ISSUE NUMBER 459

THE INDUSTRY'S NEWSPAPER

NOVEMBER 19, 1982

INSIDE R&R:

GE Exiting Radio, Outlet Expanding: General Electric intends to sell its eight radio stations, while Outlet disposes of its retail holdings and plans further radio acquisitions

End Of Trafficking Rule May Mean More Station Sales: The FCC appear's set to repeal its rule forbidding firms to

sell stations for a profit unless they've owned them for three years. Opinions differ on whether a wave of station sales will result

KIRO Live From The **USSR:** Seattle Talk station broadcasts a week's worth of morning shows from Moscow and then Premier Brezhnev

Silverman To Use Radio Basics In New Cable **Venture:** Former programming

head of all three TV networks borrows radio's targeted programming principles for 1984 debut of new network, and plans to use radio personalities as

Arbitron Adjustments Affecting All Radio:

First, 80% of all High Density Black Areas and 70% of High Density Hispanic Areas will increase in numbers - good news for ethnic-oriented stations, possible bad news for others. Second, stern rules forthcoming forbid off-air announcements relating to ratings periods

NRBA Frosty To NAB Merger Feelers: Radio

organization sees no need to consolidate with larger broadcast

Are Personalities Still important in Country?

Radio experts evaluate the role of personalities in the first of a twopart series

A/C Explores "Fantasy Formats": If you had unlimited funds and free rein to do anything you wanted with your A/C station, what would you do? Programmers ponder this crucial question in a lighthearted forum

\$3,50 Single Copy

Schulte To Manage KKBQ

Harte-Hanks Regional VP Pete Schulte has been named to the additional post of GM for KKBQ/ Houston (formerly KULF). Schulte replaces Dick French, who resigned to pursue other interests.

Schulte, who will continue to oversee the Harte-Hanks stations in Tampa (WRBQ & WSNI) and Birmingham (WSGN), told R&R, "I'm just tremendously excited to be in a dynamic market like Houston, and with the hottest radio station in the country. I'm also delighted to be reunited with John Lander, who I think is the premier PD in the country," Schulte and

WNBC Elevates Metheny

Kevin Metheny has been promoted to the new position of Director of Programs & Operations for WNBC/New York. Metheny had been Program Manager for the station since September 1980. His new duties include responsibility for news and community affairs activities in addition to program-

ming. At the same time, Program Operations Coordinator Jim Collins has been named Administrator of Programs & Operations, and Music

Coordinator Lyn- Kevin Metheny don Abel moves up to Administrator of Programming.

WNBC VP/GM Domenick Fioravanti stated, "With this appointment, all the 'sound' elements of METHENY/ See Page 16 Lander previously worked together at WLCY/Tampa (now WSNI). Harte-Hanks Radio President

Gary Edens commented on Schulte's appointment: "Under. Peter Schulte's guidance, WRBQ has become one of America's most successful radio stations. We're excited about having his leadership in Houston for KKBQ."

Campbell Promoted To VP/GM At WMJX

WMJX/Boston General Manager Bill Campbell has been promoted to Vice President. Campbell joined parent company Greater Media a year ago to direct the conversion of former Westinghouse property WBZ-FM to WMJX.

Reich Adds B94 GM Duties

Manages EZ's New Orleans, Pittsburgh Stations; "Will Get To Know Airlines"

In an unusual move, Bob Reich, VP/GM of EZ Communications' B97 (WEZB)/New Orleans, has also been appointed GM of sister station B94 (WBZZ)/Pittsburgh, and will actively manage both stations. Former B94 GM Garry Eaves has exited.

EZ Exec. VP/GM Alan Box remarked, "Bob's ability to manage both stations and coordinate the sales and programming efforts has been clear to me for some time. I know he can handle the extra time and travel. I'm viewing this as a permanent position."

Reich explained to R&R, "We are not looking for anyone to take Garry's place. I'll be devoting my time on a 50-50 basis between Pittsburgh and New Orleans. We're fortunate to have a strong GSM. Al Murdoch, to be second in command in Pittsburgh when I'm in New Orleans.

"Garry did a good job for us," Reich continued, "but we mutually decided to sever relationships when there seemed to be a big difference in the philosophy of where the station was going. I came back

into the picture, since (EZ VP/ Programming) Dan Vallie and I helped change B94 into a CHR station, and I wanted to make sure all our bases were covered.

"I'll get to know the airlines very well, and at the same time be able to keep this operation philosophically in line with our corporate policies. I'm looking forward to working closely with (B94 PD) Steve Kingston, who's doing a great job, along with the rest of the staff. I think this is a positive move that will help us maximize the potential of B94.'

Reich has managed B97 since 1979 and has been consulting B94 since its format switchover in

Lauding Campbell's efforts to successfully launch WMJX since the station's debut in January, Greater Media Group VP/Radio Herb McCord stated, "In building audience, billings, and a superb all-around radio station, including the excellent staff this kind of effort takes, Bill has done a magnificent job in one of the toughest competitive situations I've ever seen. This new title acknowledges these accomplishments."

Campbell told R&R, "It's a great honor. Normally in this business you become a VP and GM at the same time. This promotion is interesting because I didn't have any guarantee that it would happen. I think they made me earn it, and I feel pretty good about that. Greater Media has not only been kind enough to give me the chance in Boston, but they've also given me a lot of help. I'm just glad to be here."

Prior to joining Greater Media, Campbell had been Managing Director of WHAS & WAMZ/Louisville for 21/2 years. Before that, he worked with Capital Cities Communications for 12 years, six as General Sales Manager for WPRO/ Providence.

Greenwald, Mendelson Move Up At Katz

Jim Greenwald has been elected Chairman of Katz Communications, moving up from the presidency of the radio/TV/rep company while retaining the CEO title. At the same time, Dick Mendelson becomes President, succeeding Greenwald. Mendelson was formerly Exec. VP, and continues as Chief Operating Officer.

Commenting on Mendelson's advancement, Greenwald stated, "Dick's promotion is a recognition of his abilities and contributions, and more accurately describes his responsibilities. This structure assures solid management for our





Jim Greenwald Dick Mendelson

company by enabling our divisional executives to continue channelling their energies to their specific areas of concentration.'

Greenwald joined Katz in 1956 as a radio sales staffer, and became President of Katz Radio in 1970. He was named Exec. VP for the parent company in 1974, and President in 1975. Mendelson came to Katz in 1975 as Director of Corporate Development, moving up to VP that same year. He be came Sr. VP/Operations in 1977, Chief Financial Officer in 1979, and Exec. VP in 1981.

Katz Communications has eight divisions, including three TV and one radio rep operation; Katz Marketing; and Katz Broadcasting, which owns nine radio sta-

Fowler Joins WGBS As Operations Manager

Veteran broadcaster Lee Fowler has been named Operations Manager at WGBS/Miami. In his new capacity, Fowler will also assume the programming duties held by former PD Larry Knight, who resigned last week.



ing WGBS, Fowler was President of his own ly served as Program Manager Allen was most at KDKA/Pittsburgh. Fowler's 22 years in

Prior to join-

Lee Fowler broadcasting also include programming stints at WGY/Schenectady and KSD/St. Louis.

Commenting on the appointment, WGBS & WLYF VP/GM Daniel DiLoreto said, "We consider Lee to be a real bluechip draft pick, because of his expertise in Adult/Contemporary and his knowledge of full-service FOWLER/ See Page 16

Allen Heads R&R's Nashville Office Sharon Allen has joined R&R in the newly-created position of Nashville Bureau Chief, and will

consultancy, head the comhaving previous- pany's new ofrecently with Billboard in an editorial/sales capacity, and has freelanced widely in country-oriented publications. She is a



member of the Country Music As-

sociation and the Nashville Music Association, as well as an officer of the National Entertainment Journalists Association.

Commenting on Allen's new appintment R&R Editor/Publisher Bob Wilson stated, "This move reflects our continued dedication to Country radio and country music. We're proud to welcome Sharon to our staff, and feel our new fulltime presence in Nashville will give us even closer ties with the core of the country music industry."

ALLEN/ See Page 16

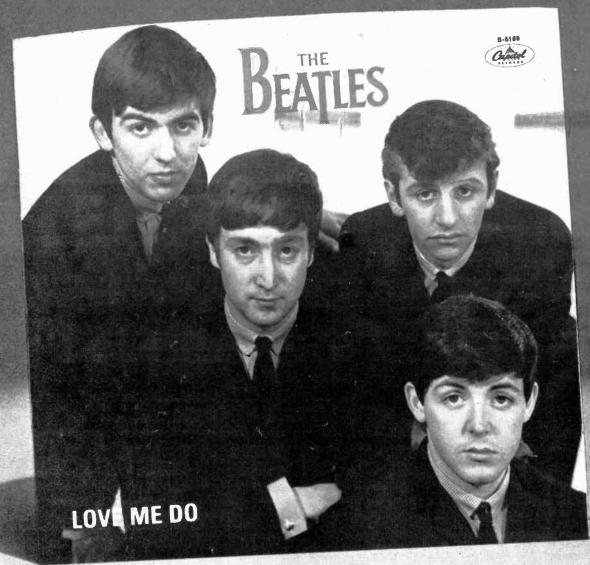
A Classic Becomes A Contemporary Smash!

"LOVE ME DO" the special single release from THE BEATLES 20 GREATEST HITS

ISTORY does more than just repeat itself. On October 5, 1982, twenty years to the day after The Beatles first appeared on vinyl in England, EMI re-released the Fab Four's initial single, "Love Me Do," on the original red Parlophone label.

The next night, a special "Love Me Do" video featuring rare vintage clips of The Beatles was aired on Britain's influental music TV show, Top Of The Pops.

The next week, "Love Me Do" debuted on the British singles charts at #14. Fourteen days later, the record had rocketed to #4. Several weeks hence, "Love Me Do" remains a fixture in England's Top 10.



Pow once again the British invasion reaches America as Capitol makes a special single release of "Love Me Do" from the new album The Beatles 20 Greatest Hits. Today, the classic song sounds remarkably contemporary, and together with its memorable video (airing on MTV and subsequently on all network, independent and cable video outlets) provides unparalleled promotional visibility for the most special Beatles album in recent memory. Listen and watch as

from the new album

history goes itself one better.

THE BEATLES 20 GREATEST HITS







this week ... 11-19-82

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OUTLET TO EXPAND

GE Selling **Eight Radio Stations**

General Electric Broadcasting announced this week it plans to sell all eight of its radio stations and two of its three television properties. The only station GE will keep is KOA-TV/Denver. No deals have been set, but GE is actively seeking buyers for all ten stations. GE VP/Radio Randy Bongarten told R&R, "We've decided to focus on those businesses that have a better fit within our immediate plans." He declined to specify those plans.

Bongarten said he expects the selloff to take between one and two years to complete. He will continue to oversee the stations through the transition.

General Electric entered broadcasting in 1922 when it put WGY/Schenectady on the air as one of the country's first five radio stations. In addition to WGY, GE properties now on the block are KFOG/San Francisco, KOA & KOAQ/Denver, WJIB/Boston, WSIX-AM-FM & WNGE-TV/Nashville, and WGFM & WRGB-TV/Schenectady.

GE/OUTLET/ See Page 16

Moffitt Promoted At Doubleday

New Assistant National PD Retains KPKE PD Duties

Larry Moffitt, Program Director of Doubleday's KPKE/Denver for six months, has been given the additional title of Assistant National PD for the chain. He will continue to program KPKE in addition to his national programming duties.

Doubleday National PD Dave Hamilton told R&R, "KPKE is market-dominant, and Larry's done a great job with it, so I felt he was the right choice for the job. Geographically, it makes a lot of sense to have him help me out, particularly with the Midwest stations. With the company growing, it's a perfect time to do this. He's been functioning in this capacity for a month now. We're just making it official with this title.'

Moffitt commented to R&R, "I'm excited and elated to continue to work with the best broadcasting company in the industry. (Doubleday President) Gary Stevens and Dave Hamilton are both very classy guys."

TOWN NEW FM PD

KJJJ Ups Morgan To **Operations Director**

KJJJ-AM & FM/Phoenix Program Director Mike Morgan has been promoted to the newly-created position of Operations Director for both stations. In addition to his operational and managerial responsibilities, Morgan will continue the day-to-day programming of KJJJ (AM). He has been with the stations since 1980





Mike Morgan

Jon Town

Set as the new KJJJ-FM PD is former KAJA/San Antonio programmer Jon Town, who joins the Phoenix outlet immediately. KJJJ-AM & FM GM Gary Fries said the promotion of Morgan and hiring of Town were "part of the continuing plan of the Broadcast Group, Inc. to upgrade its staff and facilities."

KJJJ programs Country Gold, while KJJJ-FM runs "a heavily researched EZ Country format."

KIRO Broadcasts AM Drive From Russia

KIRO/Seattle took its morning drive show on the road last week, originating live from Russia. With the aid of Radio Moscow, News and Program Manager Vic Bremer, morning host Bill Yeend, and reporters Carolyn Duncan and Jim Meyer broadcast their morning show from Moscow to Seattle listeners over a five-day period, November

Planning for the project began nine months ago with Bremer and KIRO VP/ GM Joe Abel travelling to the Soviet Union

Silverman Cable **Venture Using** "Radio Principles"

Citing radio's ability to target its programming, former ABC, CBS, and NBC programming head Fred Silverman announced plans for a new 24-hour cable network using "all the principles of radio." Speaking before the National Cable Television Association programming conference in Los Angeles Saturday (11-13), Silverman said the network would feature music audio and video, contests, comedy, daytime programming aimed at women, and information segments. The network will be hosted primarily by radio personalities, Silverman added.

Silverman asserted that specificallytargeted TV programming will become more important because of the number of television alternatives available, and pointed to radio as leading the way in that respect. He also praised MTV as a TV pioneer in specialized programming, calling it "by far the most revolutionary idea to come around."

The new network, scheduled for a fall 1984 debut, will be targeted at the 18-34 audience. To provide a constant source of research, the network will conduct telephone polls two or three times an hour on issues of interest and programming desires.

97AIA Names Gable Program Director

Chris Gable has been appointed Program Director for 97AIA (WAIA)/Miami, replacing former 97AIA and sister AM WIOD PD Alan Anderson, who resigned two weeks ago to accept the same post at WPIX/New York (R&R 10-29). No new PD for WIOD has been named yet.

Gable joins 97AIA WRKZ & WPDC/Hershey, PA, where he served as Operations Manager for the past two years. Previously, Gable worked as the morning personality at WMGK/Philadelphia for over three



Chris Gable years, while handling a weekend shift on WYNY/New York at the same time.

GABLE/ See Page 16

KLLB Shifts To AOR

KLLB/Portland, OR has switched to an AOR format from its previous Adult/Contemporary-CHR blend. KLLB & KYTE Operations Manager Robin Mitchell continues to supervise both stations, and KLLB will now be consulted by John Sebastian. The station is using the new ID "Rock 101." Four air personalities were let go in the transition, with Bob Brooks coming in from KJIB/Portland to take over MD/Assistant PD duties. Other new recruits to the station are afternoon man Charlie Bush from crosstown KINK, morning man Michael Bailey from the same station, and night personality John Walker from KMJK, also in Port-KLLB/ See Page 16 land.

in September. Outlining the reasons behind the broadcast, Bremer told R&R, "Our original intent was to go over and try to understand Russian people better. There was no intent to get political. Because of the nature of the relationship between our two countries, there was always a certain amount of tension. The people we worked with were pleasant but extremely diplomatic. It was an amazing experience. To my knowledge, it's the first time a station has done anything of this sort."

The station brought along 75 pounds of its own equipment and used the technical facilities of a Montreal firm. Two lines ran from Moscow to Seattle and two more from Seattle to Moscow, so the group could receive local data, weather reports, lead-ins to network features, etc. Each morning segment ran from 6-9:30am (Seattle time), comprising regular newscasts interspersed with feature reports of the group's observations. Following the morning program, a 30-minute call-in show allowed Seattle listeners the opportunity to call and talk directly with the reporters and/or a Radio Moscow representative.

Broadcast highlights included coverage of the 60th anniversary celebration of the October Revolution, a national holiday commemorated by a military parade in Red Square and other festivities; observations of the Soviet way of life as compared to the U.S.; a look at Russian radio; and the unforeseen death of Soviet leader Leonid KIRO/ See Page 16

Severino Tapped As Mid America Radio VP

WXTZ/Indianapolis Station Manager Tom Severino has been elected a VP of Mid America Radio, Inc. Concurrent with that appointment, Severino was also named Director/FM Stations for parent company Mid America Media.

Commenting on his promotion, Severino told R&R, "I'm real pleased with the promotion and the additional responsibility. At this point in time I really don't see any change of direction other than what we are doing. Working with the Easy Listening format is a challenge in itself."

Severino retains his post at WXTZ, also overseeing the sales and operational activities of WSWT/Peoria, KRVR/Davenport, and KBEZ/Tulsa. He first joined the Indianapolis station in 1979. Two years later he assumed additional responsibilities as Director of Operations for Mid America's Easy Listening stations.

TRANSACTIONS

KDON-AM & FM Sold For \$3.3 Million

KDON-AM & FM/Salinas have been sold by Forrest Communications to Grace Broadcasting for \$3.3 million, subject to FCC approval. Blackburn & Co. brokered. Forrest retains ownership of KBBY & KBBQ/Ventura, CA, while Grace's principal stockholder, Harvey Grace, is a part-owner of WTTV-TV/Indianapolis

KDON operates on 1460 kHz with 5000 watts, while KDON-FM has 18.5kw on 102.5 mHz from an antenna height of 2270ft.

Mid America Media Sells KIOA & KMGK

Mid America Media has sold KIOA & KMGK/ Des Moines to a newly-formed subsidiary of Midwest Communications for \$2.5 million. Broke was Ted Hepburn Co., and the sale is subject to FCC approval, with Midwest's new lowa-based corporation anticipating takeover in the first quarter of 1983. Midwest is currently based in Wisconsin. and owns WGEE & WIXX/Green Bay and WRIG & WDEZ/Wausau. Mid America retains ownership of eight radio stations and a cable company.

KIOA has 10kw days and 5kw nights on 940 kHz, while KMGK has 100kw at 93.3 mHz and an antenna height of 420ft.

Washington Report

AM Stereo: Delco Delay, Motorola Gets FCC Nod

Delco now says its long-awaited AM stereo test results should be released around the first of December. Earlier, a November decision had been discussed, and there were persistent reports that Delco's choice would be made known this week. But a Delco spokeswoman says the analysis of tests over WIRE/Indianapolis isn't complete and the company wants to conduct a few additional tests.

And, in a change from Delco's original intention to give its recommendation only to General Motors, the spokeswoman said a statement will be issued to system proponents and the media.

Meanwhile, Motorola last week became the last of the four active system proponents to get FCC type acceptance. Spokesman Chris Payne says Motorola has "a small number of firm orders" but its first goal is to get on the air in markets where receivers are manufactured — Indianapolis, Detroit, and Los Angeles.

NRBA Clarifies Deregulation Stance

Seeking to dispel any notion that it supports spectrum fees, NRBA has issued a "White Paper" detailing its stand on radio deregulation. Congressional action is essential, said NRBA, because "the sad fact of life is that all of the FCC's recent actions could very well be reversed by the courts and/or the next FCC and regulation could once more be imposed on our industry with a vergeonce"

NRBA said it dislikes spectrum fees because they could be raised. The group favors a 50-year license contract in return for a rental fee of not more than 1% of gross revenues. The benefits, as outlined in the white paper, are that "all government regulation of radio would end except for technical management of the spectrum."

Without specifically mentioning NAB, NRBA observed that foes of the contract proposal "may very well be challenging it because they didn't have the idea in the first place."

Hollings Leads Commerce Committee Democrats

Sen. Ernest Hollings (D-SC) has decided to become ranking minority member of the Senate Commerce Committée, which oversees communications. He replaces Sen. Howard Cannon (D-NV), who was defeated two weeks ago.

Hollings, who is exploring a 1984 presidential run, is less supportive of deregulation than Cannon, and could be more troublesome for committee Chairman **Bob Packwood** (R-OR).

Meanwhile, Packwood has another headache. The White House is trying to dump him as Chairman of the Republican Senate Campaign Committee because of his outspoken criticisms of the Reagan administration. The group raises millions of dollars to help GOP Senate candidates. When Republican senators vote on the chairmanship in January, Packwood will square off against Sen. Richard Lugar (R-IN), who has the backing of the new national GOP Chairman, Sen. Paul Laxalt (R-NV).

Fowler Denies Resignation Rumor

FCC Chairman Mark Fowler told R&R this week a rumor circulating in Washington that he'll resign in the spring is "not true. It amazes me." The rumor says Fowler will quit to become legal counsel to the Reagan reelection campaign. Commissioner Steve Sharp, whose term ends next June, would be named to Fowler's seat and be designated as FCC Chairman, according to the reports.

In denying the story, Fowler said of his work at the FCC, "We have a long way to go." Asked if he intends to serve until his term expires in 1986, Fowler replied, "Absolutely."

Commissioner Sharp also told **R&R** he knows nothing about the reports. He said they first surfaced last summer when his nomination was pending on Capitol Hill.

Although no substantiation of the widespread reports could be found, several reliable sources close to Fowler acknowledged to R&R that the Chairman is growing increasingly frustrated with his job. They said he's especially discouraged with his inability, owing in part to the rigid Civil Service system, to make the FCC bureaucracy more efficient and its employees more accountable.

NAB LEADERS REACT

More Sales Of Stations Likely As 3-Year Rule Ends

The FCC appeared ready this week (11-18) to abolish the anti-trafficking rule, which prevents broadcasters from selling stations at a profit unless they've owned them for at least three years.

The rule was adopted in 1962 after Congress became concerned about the high turnover of radio stations for a quick profit. During its first year, the rule cut the number of station sales by 20%.

Station brokers predict abolition of the rule will cause a modest, but not huge, increase in the number of stations available for sale. "I don't think it'll mean a rush," said **Dick Blackburn** of **Blackburn & Co.** in Washington. "I can think of five or ten instances where people who could make a lot of money want to sell and don't want to wait three years."

Keith Horton, President of Horton Associates of Elmira, NY, said, "I don't know that it's going to make a great deal of difference." Predicting somewhat more new activity was J. William Chapman, VP of Chapman Associates in Atlanta. "We anticipate more business," he commented. "We have had people already call us and say if this restriction is lifted they'll buy more stations."

The FCC staff is estimating that abolition of the rule will result in an additional 130 sales of radio and television properties a year. In recent years there have been about 1200 radio station sales a year.

Many Sales Slip Through Loopholes

The reason brokers don't expect a flood of additional stations hitting the market is that many are already sold in less than three years under loopholes in the rule. Exceptions are granted if there are severe financial problems, the death of an owner, or other "changed circumstances." A waiver can also be granted if a broadcaster can show "good cause."

Since stations losing money usually qualify for exceptions and most successful owners don't want to sell, Blackburn said the properties most likely to surface when the three-year rule ends are ones that were bought cheaply and built up so quickly that they could be sold at a substantial profit in only a year or two.

As Keith Horton put it, "As a rule, most people who buy properties don't turn them around in a year. Usually if a person has bought a station and wants to build it up, it's going to take him three years to do it, to really maximize his gain."

According to FCC figures, between 1962 and 1979 a total of 697 radio and television stations were sold under exceptions or waivers to the trafficking rule. That's slightly more than 3% of the 21,000 station transactions during that 17-year period.

NRBA Throws Cold Water On Merger Talks With NAB

NRBA said this week it has no wish to merge into NAB, but hinted it would be happy to absorb NAB's radio activities. NRBA President Sis Kaplan issued a statement responding to a vote of the NAB Medium Market Radio Committee two weeks ago urging the NAB Board to open a dialogue with NRBA aimed at possible merger talks in the future.

Citing a doubling of NRBA's membership in the past three years, Kaplan said, "NRBA is dedicated to one goal, serving the best interests of radio broadcasters. If NAB or any other organization wishes to join us in that effort we will welcome it, but NRBA acting on behalf of its 2000 members has no interest in or intention of being merged into a multi-interest organization with a divided constituency."

Kaplan added, "The nearly 2000 radio broadcasters who support NRBA constitute concrete evidence of their need and their wish for the existence of a separate, independent, radio-only organization."

NAB Leaders Call For Unified Voice

William Hansen of WJOL/Joliet, Chairman of NAB's Medium Market Committee, was out of the country and unavailable for comment. Other panel members seemed dismayed by NRBA's reaction, but continued to cite the benefits of a unified lobby voice on Capitol Hill, plus fewer dues to pay and conventions to attend were the two groups to merge.

"It doesn't sound like Sis wants to do much talking," commented Bob Pricer, President of WCLT/Newark, OH and Vice Chairman of NAB's Radio Board.

"I have heard from stations who belong to both organizations who feel that, perhaps, they didn't have an adequate voice as radio broadcasters. And some of them have indicated they think that time has passed."

Pricer said the idea of NAB's radio functions moving over to NRBA doesn't appeal to him because "many of the things that confront us are not radio-only items. The people who make laws that affect us tend to lump everything together, and because of that I think we have to have a unified voice on the Hill. It seems to me NAB has a longer track record and more resources to do that."

William Eure, President/GM of WSSV/Petersburg, VA, said of Kaplan's statement, "It sounds like her mind is made up, doesn't it?"

Eure added, "It's like the NFL strike. Until we sit down and exchange concepts, ideas, and philosophies, we certainly can't solve anything by reading one's statements apart from the other."

Both NAB and NRBA have done "an effective job and collectively we can do an even better job," Eure asserted. He noted that NRBA started out as the National Association of FM Broadcasters. Now that AM is struggling, Eure told R&R, "I would certainly hate to see a National Association of AM Broadcasters pop up."

Another Medium Market Committee member, Osburn/Reynolds Group President Dick Osburn, said Kaplan's statement struck him "as being a little bit too firm."

Osburn acknowledged, "I think most people feel NRBA originated during a time when maybe NAB wasn't giving as much attention to radio as it should have. But since that time I think NAB has certainly made a very strong effort to correct that position. They do a great deal for radio."

Osburn believes the fact that many NRBA members also belong to NAB is proof that a lot of radio people favor what he called "a unified industry voice."



NAB'S MEDIUMS SEND THE MESSAGE — The NAB's Medium Market Radio Committee advanced a recommendation that the NAB explore avenues of mutual interest and possibly merger with the NRBA, a proposal which the NRBA greeted with scant enthusiasm (see story this page). Pictured at the Medium Market meeting are (I-r standing) NAB Radio VP Wayne Cornils; WCLT/Newark, OH President Robert Pricer; WSSV/Petersburg, VA President William Eure Jr.; Osburn & Reynolds Stations President Dick Osburn; WACT/Tuscaloosa President/GM Clyde Price; and NAB Sr. VP/Broadcasting Jim Hulbert; (I-r seated) KNUU/Las Vegas President/GM Joseph McMurray; WVLK/Lexington VP/GM Ralph Hacker; WJOL & WLLI/Joliet, IL GM William Hansen (Chairman); and Sterling Recreation Organization PD Cliff Hunter, substituting for SRO President Frederic Danz.

ARE YOU GOING TO BROADCAST THE KIND OF AM STEREO THAT NO ONE LISTENS TO?

Motorola's AM Stereo system has one attribute you can't afford to overlook. It's designed to deliver superb quality sound to the most modestly priced receivers.

And after all is said and done, your ratings may be entirely dependent on how many people can listen to you on AM Stereo radios. AM Stereo is a lot more than a promotional opportunity—it's a chance to pull ahead of your competition, if you jump on the right bandwagon.

Motorola is really rolling on AM Stereo. FCC type acceptance has been granted. Call Chris Payne at (202) 862-1549 or Dick Harasek at (312) 576-3591.



AM Stereo. A system designed to be heard.

Caroling Christmas Cards

As with most businesses, Christmas for the radio industry generally means traditional presents of turkeys, liquor, date books, poinsettias, candy, and, of course, cards expressing wishes for a happy holiday season. P & Y Products Company opts for a different approach. Instead of the usual gifts, stations can spread holiday cheer with the firm's singing Christmas cards.

Activated merely by opening, these musical cards play two familiar carols, "We Wish You A Merry Christmas" and "Silent Night." There are no visible switches or other playing mechanisms. The music is released by means of a microchip which allows the card to play from the beginning every time it's opened. Shelf life is a minimum of six months to a year. Currently the "Musical Mementos" line features four types of yuletide cards as well as get-well and happy



birthday cards. Each card comes with an easel-backed holder for prominent display plus a mailing envelone

These singing messages are available on a market-exclusive basis for \$9.95 per card. KMGC/ Dallas, WELI/New Haven, KUBE/ Seattle, and KOB/Albuquerque are a few of the stations already signed up. Inquiries can be directed to Doyle Peterson at (214)

MCA, Blair, Taft **Score Quarterly Gains**

The continued record-setting success of Universal's "E.T." is credited with pushing MCA's third quarter and \$247.5 million, a 4.6% growth. The nine-month earnings to a company high. Quarterly revenues leaped from \$320.7 million to \$469.6 million, a 46% hike. Nine-month revenues rose 16%, \$990.2 million to \$1.15 billion. "E.T." also spurred an almost tenfold gain in operating income for the conglomerate's filmed entertainment divi-

The record and music publishing division, however, suffered a 40% decrease in operating profits (\$4.2 million from \$7 million) and a 13% drop in revenues (from \$44.5 million to \$38.8 million) during the third guarter. Operating profits fell 10% for the first nine months, with revenues registering a 6% slippage from \$125.5 million to \$118.3 million.

John Blair & Company showed third quarter revenues up 30%, moving to \$77.7 million from \$59.9 million. Revenues for the period ending September 30 increased 26%. \$230.2 million as compared to \$182.7 million. In reporting its second quarter revenue and earnings gains, (Taft) Broadcasting posted a 1.8% rise in net revenues, \$149.1 million versus

Chocolate Lovers Unite! The latest in a series of getaway

\$146.5 million. For the six months,

revenues went from \$236.7 million to

Broadcast Group's net revenues in-

creased 13% to \$33.3 million: radio

reported a 2% hike to \$8.2 million with

television coming in at +17% to

\$25.1 million. The total division's

operating profit hit +7%, \$11.3

million as compared to \$10.5 million.

weekends offered by Chicago area hotels was a two-day, one night chocolate binge. For \$158 per, couples wallowed in their favorite confection, awakening their palates with a breakfast of chocolate croissants and chocolate-flavored coffee. Lectures on the history of chocolate and the reasons why people crave it were on the agenda, along with tasting sessions and recipe demonstrations of such melt in your mouth dishes as chili with choco-

Chocolate addicts must also be entertained, so a screening of "Willie Wonka and the Chocolate Factory' was planned plus games of Cocoa which, for those not in the know, is bingo played with cocoa beans. Individuals also vied for their weight in chocolate during the "best chocolate recipe" competition. Though several diehard fanatics attended, guests were allowed to fudge and eat any of the non-chocolate foods accompanying the meals

R&R/Friday, November 19, 1982

Drugs Rev Up Brainpower

At one time or another everyone has stood up to do something and in one split second that something was forgotten. A remedy for this annoyance might be available in the nottoo-distant future. Several pharmaceutical firms are experimenting with "cognitive drugs" - drugs that directly affect the brain, boosting memory, intelligence, and attention spans.

A recent Washington Post article reports one such chemical stimulated human performance on learning tests, with some experiencing a 20% increase. Scientists hope to also parallel the results found in animal experiments: increase/decrease thirst or appetite, induce sleep or dreaming, and pep up a sluggish sex drive.

Health Tops Worry List

Money isn't everything. And if the findings of a recent Psychology Today magazine survey are any indication, that saying may be truer than we think. Health concerns (doctors, diet, exercise) superseded those of love, work, and money for over half of the 25 000 respondents.

Females diagnosed minor illnesses and stress as two areas in which they tend to feel less healthy than males. Surprisingly, young people described themselves as being less healthy than middle-aged folks while former high school and varsity football players estimated that they are sick less frequently than those who didn't play.

Carnes's Talking Book



Kragen & Company, in association with EMI America Records, has issued a "talking" press kit on behalf of singer/songwriter Kim

Carnes. This novel approach has been adopted in an effort to reach those college radio stations and small newspapers not always covered in major PR blitzes.

The talking portion of the press kit is actually a cassette tape featuring an unrehearsed 16-minute interview with Carnes. Each of the 17 questions deals with a particular aspect of the artist's career: "Voveur." her current LP; the pressure of following up the multi-platinum "Mistaken Identity" album and Grammy-winning "Bette Davis Eyes," and her video work. Since an initial run of 300 copies, 150 more have been pressed with stations in Canada and Europe expressing interest.

Husbands Of Working Women Studied

Believing that the husbands of working women have been overlooked, ad agency Needham, Harper & Steers/USA surveyed the lifestyles of 2000 married men and 2000 married women and found that the men are as diverse as their working spouses. Respondents were divided into three categories: spouse of homemaker, spouse of wife who works for satisfaction, and the largest group, spouse of wife who works primarily to supplement family income. Close to 60% fit that category

All three subdivisions shared skepticism regarding advertising's messages, but agreed that advertising is a useful informational tool. The buying patterns of husbands with working wives were similar in spite of salaries being lower for those women working only to supplement the income. Although homemakers' spouses tended to be more economy-minded, they also were more likely to purchase brand-name items. Those married to satisfaction-seeking wives frequently sought out information about a particular item before purchasing it.

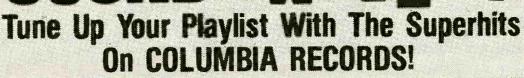


Radio&Records

- CHARTER BUYS OUT DOWNE **COMMUNICATIONS FOR \$10 MILLION**
- GENE KLAVAN TO LEAVE WNEW/NEW YORK **AFTER 25 YEARS AS DJ**
- NUMBER ONE FIVE YEARS AGO: "You Light Up My Life" — Debby Boone (WB/Curb) (6th
- NUMBER ONE COUNTRY: "Wurlitzer Prize"/"Lookin' For A Feeling" — Waylon Jennings (RCA) (2nd week)
- NUMBER ONE LP: "Aja" Steely Dan (ABC) (6th week)

JUST RECORDED: VAUCETIALA JACK MACK & HEART ATTACK RECORDING THIS WEEK: MEN AT WORK AIRING THIS WEEKEND: **REO SPEEDWAGON**







MARVIN GAYE"SEXUAL HEALING"

AVERAGE MOVE: +4

NEW & ACTIVE

WBEN-FM 3-2 Q107 add CKGM add 36 KZZP add Y100 4-3 195 9-5 Q105 12-4 KBEQ add 29 Q102 add 29 KEARTH 9-3 KIIS-FM 21-10 KFI 20-10 **KYNO 24-20**

KIQQ 9-8 KFRC 10-6 WKFM add 23 WHFM add 92FLY add WBLI add 28 WLAN-FM add WKEE add KZZB add KGGI 15-8 KBBK d-29

WZYP add WKFR add Z104 add WHOT add KIDD add KKFM add 20 WTSN add WIKZ add WCIR add WQLT add **KQMQ 16-14** KIKI 13

WJAD add WCGQ add WISE add WGLF add KTRS add **WNBC 24** WJBQ add 40 WCAU-FM 23-16 B104 27-18 WXKS-FM 24-16 Z93 22-14 94Q 26-15 WBBM-FM 30-26 CKLW 7-11



WKTI deb 21 B100 19-12 XTRA 24-13 WTIC-FM 10-5 KC101 24-18 WIFI 10-9 79Q 13-7 **KTFM 4-4** KTSA 19-17 **KZFM 13-7** KBFM deb 30 WTIX 28-4 B97 8-4

WFMF 16-9 WJDX 15-10 94TYX 4-4 G100 deb 12 WAXY 16-13 Y103 15-12 WDOQ 5-3 CK101 deb 33 WBBQ deb 28 FM100 30-27 KX104 25-20 WOKI deb 29 WSFL 23-14

Q101 14-2

B94

KITY

WQID WCSC deb 21 WGH deb 35 WHHY-FM WNOK-FM WGUY deb 27 Q104 deb 30 KIOA KHOP Z102 37-20 95SGF 34-29 KNBQ WFLB deb 38 KSKD WPFM deb 28 WKHI KILE deb 32 WFOX KNOE-FM KDZA deb 40 **KDVV** KGHO **KSLY**

SANTANA"NOWHERE TO RUN"

WCAU-FM add 96KX 21-19 KEGL add 38

KSET-FM add 29 WOKI add KEARTH deb 30 WJBQ add WKFM add WIGY add



CHR SIGNIFICANT ACTION

WERZ add WFEA add WJXQ 31-29 KTFM on

KZFM on

KNBQ on KIKI on

WGH on

KFI on

KENNY LOGGINS "HEART TO HEART"

WBEN-FM add 96KX add 40 Z93 add WLOL-FM add KEARTH add KIQQ add **B100** add WKEE add

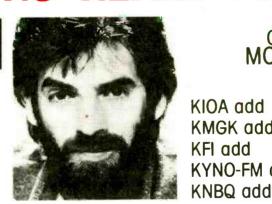
KITY add

CHR SIGNIFICANT ACTION

KITY add

KHFI add WFMF add WABB-FM add WHHY-FM add CK101 add

KX104 add WSFL add WCSC add WGH add WZZR add



One of the MOST ADDED

KIOA add KMGK add Q104 add KFI add KYNO-FM add 29 WAEV add

KISR add WSPT add KDVV add KTRS add KBBK add WOMP-FM add B104 on FM100 deb 29 KIKI on WJAD add KBIM on

WPFM add

BILLY JOEL "ALLENTOWN"

96KX add 38 94Q add WLOL-FM add KZZP add WPHD add WHFM add WPST add WYCR add WKRZ-FM add

KITY add

WTIX add

WABB-FM add

One of the MOST ADDED

WZYP add WSFL add WSEZ add WCSC add WGH add WZZR add

KSTT add KMGK add WKDD add KFI add KHOP add



\mathbf{CHR} SIGNIFICANT ACTION

KJRB add WSQV add KNBQ add WCIR add KSKD add WKHI add Q104 add KIKI add WIKZ add WAEV add

95SGF add WJAD add WCGQ add WHSL add WPFM add KKLS add WSPT add D93 add KRNA add KGHO add KDZA add WBCY on

Networks/Program Suppliers

MUSIC FEATURES

Dick Clark Christmas Party (December 24-25)

Narwood

Country Closeup:

Oak Ridge Boys (December 6) Johnny Paycheck (December 13) Christmas Special (December 20)

Music Makers:

Vic Damone (December 6) Sarah Vaughan (December 13) Christmas Special (December 20)

RKO Networks

Musicstar (IS, Inc.):

Michael Murphey (December 6)

Rolling Stone Magazine Productions

Continuous History of Rock & Roll:

San Francisco Rock (December 6) Traffic Profile (December 13) Christmas Rocks (December 20)

Guest DJ:

Styx's Tommy Shaw (December 6) Warren Zevon (December 13) Peter Gabriel (December 20)

Shepherd Music

The Sounds of Christmas (December 24-25) The Stories of Christmas (December 24-25)

United Stations

Country Music Countdown:

T.G. Sheppard (December 3-5) Mel McDanlei (December 10-12) Reba McEntire (December 17-19)

Holiday Specials:

Xmas With Oak Ridge Boys (Christmas) Ronnie Milsap's Golden Decade (New Year's)

Watermark

American Country Countdown:

Top 100 Country Hits of '82 (December 25-26, January 1-2)

Musical!:

Cyd Charisse/Finian's Rainbow/Astaire & Rogers (December 4-5) Christmas on Broadway (December 18-19)

Soundtrack of the 60's:

Danny Hutton of Three Dog Night/Duane Eddy/British Invasion (December 4-5)

Westwood One

Budweiser Concert Hour::

Four Tops (December 10-12) Jeffrey Osborne (December 24-26)

The Countdown:

The Time/Bar-Kays (December 10-12) Skyy/Spinners (December 17-19)



PAYING TRIBUTE TO DUKE — Coinciding with the current popularity of the Broadway show "Sophisticated Ladies," Narwood Productions' "Music Makers" series is presenting a one-hour commemorative special honoring Duke Ellington the week of November 22. A segment of the program features an interview with his son Mercer (I), shown here with Executive Producer Ted LeVan (c) and host Skitch Henderson.

Live From Gilley's:

Off The Record:

Warren Zevon (December 10-12) Rod Stewart (December 17-19)

Pop Concerts & Specials:

'The Great Lost Who Tapes' w/Bill Wyman (December 17-19)

Rock Album Countdown:

Rush/Billy Joel (December 10-12) Billy Squier/Pat Benatar (December 17-19)

Special Edition:

Peabo Bryson (December 10-12) Rick James (December 17-19)

ABC

Contemporary Net/ Spotlight Specials:

Billy Joel (December 19) Year-end edition of Watermark's "American Top 40" (December 25-26, January 1-2)

Entertainment Net/ Silver Eagle (DIR):

Bellamy Brothers (December 11) Roy Clark (December 18)

Entertainment Net/

Words & Music: Anne Murray (December 12)

CBS

RadioRadio:

Great I's of '82 (December 18)



For the Best in Bumper Strips and Window Labels, call Byron Crecelius, person to person, COLLECT 314-423-4411

Clayton Webster Country Calendar:

John Anderson (December 13) Charlie Rich (December 14) Charley Pride (December 15) Jim Glaser (December 16) Willie Nelson (December 17) Ronnie McDowell (December 18) Janie Fricke (December 19)

Rarities:

Marshall Crenshaw (December 13) Styx (December 14) Chuck Berry (December 15) Bobby Boris Pickett (December 16) Foghat (December 17)

Retro Rock:

The Who (December 13) Creative Factor

John Lennon Story (December 8) Christmas Feelings (Country) Original Christmas Special (flexible times)

December 25) **DIR Network:**

Inside Track:

John Lennon (Week of December 6)

Drake-Chenault

Christmas At Our House (Christmas) Country Christmas (Christmas)

Earth News

Warren Zevon (December 9-12) Paul Carrack (December 10-12)

Global Satellite

Rockline:

Peter Gabriel (December 13)

London Wavelength

BBC/London Wavelength:

NEWS & INFORMATION FEATURES

ABC **Direction Net:**

Five-part 'Gasoline, For Credit or Cash? (November 22-26)

Information Net:

Five-part series "Down on the Farm" talks about farmers' problems (November 22-26)

The network retains exclusive radio rights for coverage of the Belmont Stakes, the Wood Memorial, and the Travers Stakes; renewed

Clayton Webster Sporting News Report:

Hubie Brown of NY Knicks, sportscaster Al McGuire, and SF Giants owner Robert Lurie (December 6)

Earth News

Actor Richard Crenna (November 25-28) Actress Barbara Carrera (November 29-December 1)

Author Stephen King (December 6-9) Director George Romero (December 16-19)

Mutual

Begins fifth consecutive year of exclusive play-byplay broadcasts of NBA All-Star games, playoffs, and championship series with Tony Roberts and former Boston Celtic Tommy Heinsohn (Starts February 13)

Narwood

Minding Your Business:

Employee benefits/How to hire, Pt. 3 (November 24) Inventory cost controls/How to fire, Pt. 1 (November 25)

Copy machine security/How to fire, Pt. 2 (November 26)

Outlook:

Actress Nell Carter on being overweight (November 23)

Improved black SAT scores (November 24) Arlene Offard on United Black Appeal (November 25)

Team labor law (November 28)

Progressive Radio Network Laugh Machine:

Bill Cosby/Woody Allen/Bob Hope (Week of

News Blimp:

Love addiction/Adults moving back in with parents/Sex offenders (Week of November 22)

Sound Advice:

Making stereo shopping easy/Bass response/Midrange marketing (Week of November 22)

Westwood One Coleman Country:

Stewart Granger/Tanya Tucker

(Week of November 22)

Spaces & Places: Just for the health of it (Week of November 22)

Tellin' It Like It Was:

Levi Strauss (November 26)

Novelist Frank Yerby/Robert Brown Elliott/Religious leader Father Devine (Week of November 22)

Brad Messer's Daybook:

Missing \$400 Million Gold Shipment (November 22) First Jukebox (November 23) First Thanksgiving (November 25)



SUCCESS HASN'T SPOILED ME YET - Rick Springfield's recent "Live & Kickin' Tour" included a Universal Amphitheater concert, which was recorded for an in-concert TV special set for November 21. Showtime cable is presenting the show simulcast nationally over the Source/Starfleet Radio Network. Taping an interview prior to the simulcast are (I-r) Starfleet Blair's Joseph Mirabella, Springfield, and Starfleet Blair President Sam Kopper.



NUMAN TAKES DIRECT AIM — Currently on a U.S. tour, Gary Numan stopped in Los Angeles to promote his new LP "I, Assassin." While travelling along the media interview route, Numan (I) dropped by the Westwood One studios to chat with Steve Downs

promoted to the newly-created post of Sales Manager, RKO Radioshows Prior to this appointment. Heller was a New York

account execu-

tive with RKO's

radio networks

Nan Heller



· Bethany Gorfine has been appointed Director/Marketing and Program Development at Starfleet Blair. She most recently served as Affiliate Relations/Adult Contemporary for Rolling Stone Magazine Productions. • UPI Audio has named Mike Aulabaugh as manager of its new Chicago bureau. He moves over from his previous post as Deputy Director/News and Operations in New York. Also at UPI, Richard Boggs becomes Director/Broadcast Group Sales, based in Chicago.

● Laura Davis will produce and host "Movie Closeups," a review/interview program distributed by Strand Broadcast Services. She spent two years with the Source in a similar posi-

●KROQ-FM/Los Angeles personality Dusty Street has been chosen to host "In Search of the New Wave: The Future of Rock 'N Roll." The program is produced by Goodphone Communications, Inc. and syndicated by Westwood One.



STARS SHINE DURING DJ WEEK - During country music's recent DJ week, the Music Country Network set up shop at Opryland Hotel's Stagedoor Lounge. A string of stars visited the network, among them Rosanne Cash, Terri Gibbs, Charley Pride, and Ronnie McDowell (I), shown here with host Chuck Morgan.

Great Lost WHO Tapes

Hosted By
BILL WYMAN



OLLING STONE BASSIST, BILL WYMAN, HOSTS AN EXCLUSIVE 2-HOUR RADIO SPECIAL FEATURING RARE WHO TRACKS NEVER BEFORE RELEASED IN THE UNITED STATES...AIRING THE WEEK OF DEC. 13TH TO COINCIDE WITH THE LAST CONCERT OF THE WHO'S FAREWELL TOUR OF AMERICA, ONE OF A KIND...

FROM WESTWOOD ONE, DON'T LET THIS UNPRECEDENTED EVENT SLIP THROUGH YOUR HANDS -- CALL YOUR WESTWOOD ONE REPRESENTATIVE NOW AT (213) 204-5000.

WESTWOOD ONE

Los Angeles: 9540 Washington Blvd., Culver City, CA 90230 · (213) 204-5000 New York: 575 Madison Ave., Suite 1006, New York, NY 10022 · (212) 486-0227

The Nation's Number One Producer of Nationally Sponsored Radio Programs, Concerts and Specials

Music On TV

Greg Kihn and band guest on "Laugh Trax" November 19 . . . Roberta Flack joins "Merv Griffin" the same date .. "Solid Gold" 's edition for the week of November 19 stars Air Supply, Laura Branigan, Kim Carnes, Joe Cocker & Jennifer Warnes, Sheena Easton, Rick James, and Jerry Reed . . . Johnny Lee appears as himself on "Fantasy Island" 's "Everybody Goes To Gilley's" episode on ABC November 20 . . . Canada's Nylons are on the syndicated "Evening At The Improv" program ... Willie Nelson is among the guests on "Bob Hope's Pink Panther/Thanksgiving Gala" over NBC November 21 . . . The "IRS Show." featuring British, Australian, and American bands not necessarily affiliated with the IRS label, along with industry profiles, examinations of regional music scenes, and "how-to" segments, is set for November 21 on MTV and will regularly be shown on the third Sunday of each month . . . Rick Springfield's "Alive And Kicking" concert special airs over Showtime cable November 23 . . . Judy Collins is on PBS's "Over Easy" November 24 Utopia's live USA cable broadcast, with DIR stereo FM simulcast, airs November 25.

MTV Music Television Added This Week:

WHO "Eminence Front"

J. GEILS BAND "I Do"

MISSING PERSONS "Destination Unknown"
AEROSMITH "Lightning Strikes"

MUSICAL YOUTH "Pass The Dutchie"

PLASMATICS "The Damned"

UTOPIA "Feet Don't Fair Me Now"

BILL NELSON "Flaming Desire"

BRAINS "Dancing Under the Streetlights"

YOUNG EXECUTIVES "Body Waves"



Pro: Motions

Sheridan Named WREM GM

G. William Sheridan has been tapped as General Manager of **WREM/Orlando**. He joins the station from a prior stint at local TV outlet **WFTV**. Sheridan's background also includes the GM post at neighboring **WDIZ**.

Broeman Joins WIOD & WAIA

Roland Broeman has been named Broward Sales Manager at WIOD & WAIA/ Miami. During the past four years, he was Local Sales Manager at WAXY/Ft. Lauderdale.

Lozea Tapped As RCA VP

RCA Records has elevated Bernard Lozea to Division VP/Business Affairs, East Coast. Since 1974, Lozea served as the label's Director, Contract/A&R Administration.



Bernard Lozea

Herbert Named First American President

Dennis Herbert has been promoted from VP/Finance to President of **First American Records Inc.** He succeeds former president **Jerry Dennon**, company founder and now Chairman of the Board.

Parallel Appoints Two

Candace Konowitch and Debbie diCesare have joined Parallel Communications as General Manager and Director/Project Development, respectively. Prior to this, Konowitch worked at ATI as assistant booking agent and assistant to the VP. DiCesare formerly held the Director/Operations post at CBS-distributed Decent Records.

WMZQ Ups Fleisher-Wood

Jackie Fleisher-Wood has been elevated to Local Sales Manager at WMZQ/Washington, D.C. For the past three and a half years she was an account executive at the Viacom station.

Hartong Promoted To Phonogram VP

Bas Hartong has been upped to VP/International A&R at Phonogram International B.V. (Baarn/The Netherlands). Formerly the label's International Pop A&R Manager, Hartong will now be based out of New York.



Bas Hartong

Holmes Becomes CBS VP

Cecil Holmes has been appointed VP/A&R, Black Music, East Coast at CBS

Records. Prior to this appointment, Holmes was President of C. Holmes Entertainment, a firm handling national independent promotion and marketing. Before that he served as Sr. VP and partner, Casablanca Record & Film-Works.



Cecil Holmes

West Becomes Cimarron Broadcasting President

Twenty-nine year television veteran **Ben West** has been appointed President/Chief
Operating Officer of **Cimarron Broad- casting Corporation**, whose future plans
include the acquisition of broadcast properties. West was most recently President of **Blair Broadcasting of Oklahoma**. Singer/songwriter **Harry Nilsson** serves as
Cimarron's Chairman of the Board.

Mason Moves To Atlanta Artists

James Mason becomes Exec. VP/Chief Operations Officer of Atlanta Artists, which handles recording, management, and television production. Before joining the firm, Mason served as business manager of the Bar-Kays. He is currently managing Chocolate Milk and Bobby DeBarge.

Maloney Joins WNBC Sales

Jack Maloney assumes the newly-created post of Director of Sales at WNBC/New York. A 19-year broadcasting veteran, Maloney had been General Sales Manager at neighboring WKHK.



Jack Maloney

Vanity Records Debuts

Vanity Records & Tapes has been established under the direction of Rick Scott and Tom Gomache. The label's first release is the LP "Hey, Little Girl" by Jimmy & the Mustangs. Vanity can be reached at (213) 275-4378.

Rossman Becomes WNDE & WFBQ GSM

Dennis Rossman has been named General Sales Manager at **WNDE** & **WFBQ/Indianapolis**. This appointment marks Rossman's return to the city: from 1977-80 he was GSM of the aforementioned stations and until earlier this year was VP/GM of neighboring **WIKS**. He was most recently VP/GM of **WWZZ/Sarasota**.

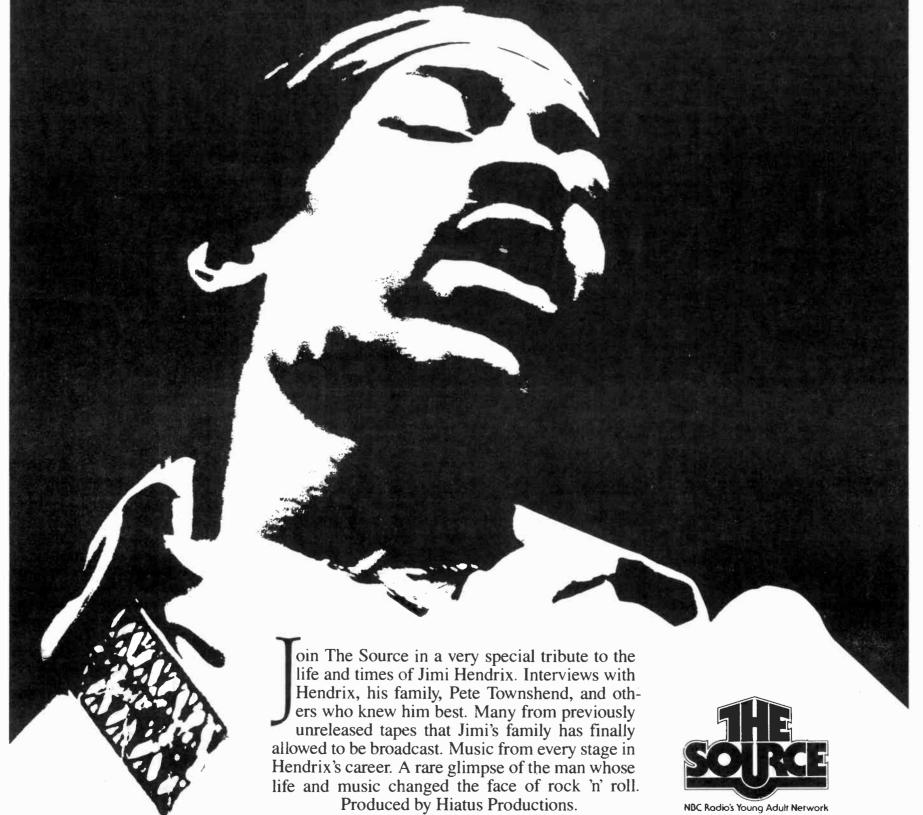
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Maximum Strength Programming Aid

Copley Radio Network 📤 350 Camino de la Reina, San Diego, CA 92108/7/14/293-1818.

HENDRIX

A·TRIBUTE



The weekend of November 26, 27 & 28. Brought to you, in part, by Anheuser Busch and Levi's.

NOC ROOKS TOURS AGOIN NETWORK





JHAN HIBER

High Density Ethnic Areas Growing

Depending on which side of the fence your station is sitting, you may either welcome or cringe at the news that **Arbitron** is redefining its High Density Black/Hispanic Areas. This will be one of the last effects of the 1980 Census data. Revised ethnic population estimates, broken down by zip code based on the latest census, mean that effective with the survey going on currently (or next year if your market doesn't have a fall sweep) some of these ethnic areas are being enlarged.

What markets will be affected by changed HDBA's or HDHA's? What might the impact of these redefinitions be? Has Arbitron given the industry enough notice on this issue to properly prepare you for the possible upheaval? Let's examine these points.

Most Markets Change

Arbitron has been helpful enough to supply me with a list of the markets affected. Over 80% of the High Density Black Areas have been revised, while almost 70% of the High Density Hispanic Areas underwent change. Here's the list of affected markets:

Changes in HDBA's

Atlanta Augusta, GA Austin, TX **Baltimore** Beaumont-Port Arthur-Orange Birmingham **Boston** Charleston-North Charleston, SC Charlotte-Gastonia Chattanooga Chicago Cincinnati Columbia, SC Columbus, GA Dallas-Ft. Worth **Dayton Detroit** Erie Fayetteville, NC Greenville-New Bern-Washington, NC Greenville-Spartanburg, SC **Houston-Galveston** Huntsville, AL Jackson, MS **Jacksonville** Lafayette, LA Little Rock-North Little Rock Long Branch Los Angeles Louisville Macon Memphis Miami-Ft. Lauderdale Milwaukee-Racine

Mobile

Montgomery

New Orleans

Nashville-Davidson

New York Norfolk-Portsmouth-Newport News-Hampton

Orlando
Pensacola
Philadelphia
Pittsburgh
Raleigh-Durham
Saginaw
St. Louis
San Francisco
Savannah
Shreveport
Tallahassee
Washington, DC
West Palm Beach-Boca Raton
Wilmington, NC

Changes in HDHA's

Bakersfield Chicago Corpus Christi Fresno **Houston-Galveston** Los Angeles Lubbock Miami **New York Phoenix** Pueblo Riverside-San Bernardino-Ontario Salinas-Seaside-Monterey San Antonio San Francisco San Jose

Ethnic Areas Grow

Those of you in affected markets might be wondering what impact the changes will have on the makeup of your metro — and on the way Arbitron samples that metro. Although there appears to be some confusion within Arbitron on this issue, the general feeling is that the HDHA's and HDBA's will enlarge in most markets.

In September Arbitron sent a release to stations discussing the topic of the ethnic revisions. That piece stated, "In general, the new population figures show an increase in the total number of zip codes qualifying as high density ethnic areas. This increase is due to the fact that black and Hispanic populations have increased at faster rates than the balance of the population."

Week In Review

"Off-Air" Announcements Banned

According to Arbitron General Counsel Tony Kelsey, and confirmed by Executive VP Rick Aurichio, the ratings service will soon be issuing new guidelines for contests and promotions. The new policy will add a section to the warnings on Page 5 of the reports dealing with "off-air" announcements. These would be messages conveyed through media such as mailers, posters or billboards, or other non-verbal channels. Starting with the winter '83 sweep, it's likely that any stations using such off-air methods to communicate with and possibly influence potential diarykeepers will be treated as though they had run on-air diary announcements — leading to Arbitron sanctions.

However, an internal Arbitron document implies that the increased number of zips may not necessarily mean an expanded population within the newly defined ethnic area. For example, "Exactly the same geography could be used with more zips within it (due to postal subdividing one zip into two or more). Similarly, the same geography could be used, but with fewer zips (perhaps enlarged ones) to cover it. Until we know the percentage of population distribution based on the new definition we will not be able to qualify the direction or magnitude" of the impact on the markets involved.

Arbitron is working internally to determine the effect of the revised ethnic areas on the respective metros involved. Those figures should be available within a month or so, according to Arbitron VP Rip Ridgeway. I'd suggest you make a note on your calendar to check soon with your Arbitron account executive to see how the figures will affect your metro.

"Over 80% of the High Density Black Areas have been revised, while almost 70% of the High Density Hispanic Areas underwent change."

Ridgeway confirmed what the PR release was getting at — that it's likely most ethnic areas will grow. When you think about it, look back 10 years in your market — has there been an influx of or increase in the number of ethnics in your area? Certainly in some Sunbelt markets that has been the case. I've heard from some black broadcasters who feel that Arbitron's HDBA configurations have been far behind the times. Perhaps they'll be more pleased with the new definitions.

Potential Double Whammy

Some non-ethnically oriented broad-casters may be concerned about what I call the "double whammy" impact of enlarged ethnic geographies. Larger HDBA's and HDHA's, coupled with the use of Differential Survey Treatment (which has boosted black levels and starts being used among Hispanics next year), could make things tougher for stations without much ethnic appeal to their formats.

Here's the possible scenario. Take a market where the population updates lead to a 15% increase in the number of ethnics residing in the newly-defined high density area. An increased ethnic population will mean that in order for Arbitron to try and survey propor-

tionately, it will have to boost the amount of sample sent to ethnics. With the help of DST the increased population could return a notably higher number of quarter hours. Conversely, unless Arbitron was to increase the overall sample in the market, the ethnic jump would mean fewer diaries left to survey the non-ethnic population.

The good news in this scenario is that the ratings service will be doing a better job of proportionately representing the ethnic population in many markets. This will be true not only in Sunbelt areas but also in major urban markets where there has been some non-ethnic flight to the suburbs, making the ethnic impact in the core areas even more notable.

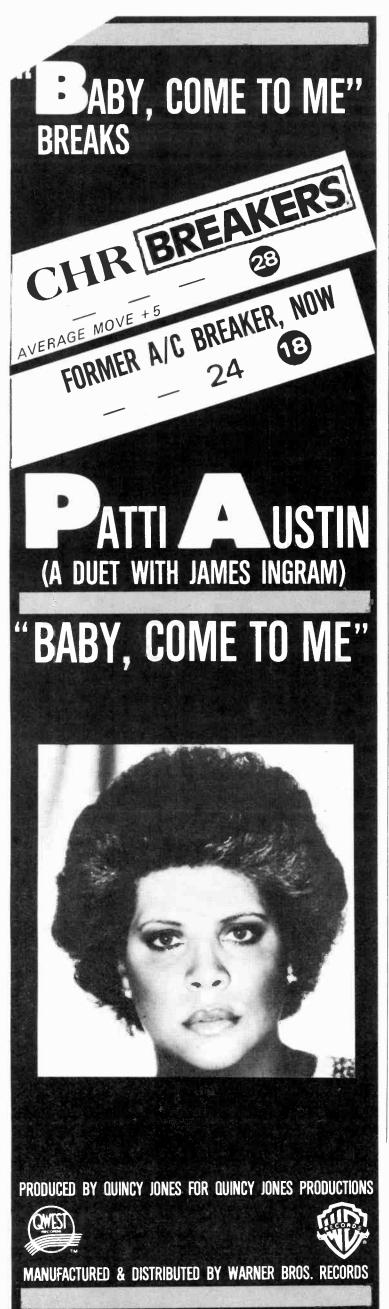
The other side of the coin in this is that these population and zip code updates, needed as they are, are another straw that lands on the backs of stations with little ethnic audience. I'd predict that Adult Contemporary, Beautiful Music, and Country stations would likely not be helped by the type of scenario that could hit a market as I've outlined here. On the other hand Black, News, Talk, and Urban/Contemporary formats may well be pleased with the new arrangement. The outcome in each market will undoubtedly vary depending on the census "catch-up" in that market — which is why it will be vital for concerned station management teams to check soon with Arbitron to see what the revision will mean in each

metro. Lousy Timing

While the move to update the ethnic areas is needed — to catch up with the migration patterns of the 70's - the timing of the announcement is not the best. As I noted, the first PR piece went to stations in September — the start of the survey that was affected by these updates. The internal document quoted was penned in late October — implying that the impact of the ethnic updates was still an unknown. Now, it seems the industry must wait a few more weeks until almost the end of the important fall sweep — to see what each market's updated population and geography data will mean to that metro.

If I had a station in a market where there was an HDBA or HDHA, I'd sure want to know before almost the end of the affected survey what was going to happen to the sampling in my market as a result of the changes. If you are in a market on the list published here you may have that concern. It's just a shame Arbitron couldn't more fully address that concern prior to the start of an important ratings period.







STREET TALK

At YES 95/Cincinnati E. Alvin Davis is back in as consultant, and PD Ken "Eddie" Rogers is out. No new PD has been named yet.

With KMPC/Los Angeles now back to playing music, morning personality Robert W. Morgan has signed a new longterm contract with the station. The "Hitparade" format apparently agrees with him.

Monument Records will officially open its West Coast offices Monday (11-22) at 1800 North Highland Ave., Suite 400, Hollywood, CA 90028. The phone number is (213) 466-9500. Label President Bob Fead, VP Marshall Blonstein, and former Alfa employee Vicki Leben will staff the new Monument location.

Steve Weed has resigned as Operations Manager of KMJM/St. Louis. After his success in the Midwest, he shouldn't have trouble relocating. He can be reached at (314) 225-8532.

Remember those "Boss Radio" jingles that used to punctuate the "more music" sound of a classic Bill Drake station? Well, they're back! That's right, Tuesday Productions, in cooperation with Drake-Chenault, has reprocessed those timeless tracks (some by the Motown rhythm section) and added new vocals. The result is now available from Tuesday in San Diego.

Congratulations to KHK/Davenport PD Jim O'Hara and his bride-to-be, Gynny Hosmanek. The couple will be wed November 27 in Davenport.

Mary Lyon, who was formerly News Director at KHJ/Los Angeles, and most recently worked as a producer for Cable News Network's L.A. Bureau, is now Manager/News & Public Affairs for KEARTH/Los Angeles.

KBEQ/Kansas City's new PD Todd Chase has promoted MD John Conrad to Assistant PD as of this week.

Congratulations to KDKA/Pittsburgh, which just celebrated its 62nd birthday (11-2). That's a lot of years and a lot of great radio.

Steve Behm has resigned his position as morning drive personality at KEZR/San Jose to accept the Music & Research Coordinator post at KYUU/San Francisco. He replaces Terry Danner, who has left the station.

Chalk up another client station for consultant Paul Christy . . . he's just signed KRBE/Houston.

WKAZ/Charleston, WV MD Bill Hagy has stepped up to Operations Manager. He will retain his music duties.

Former WBOS/Boston PD Jack O'Brien is now programming WERZ/Exeter, replacing Mark Ericson.

Radio Seance Meets Spirited Opposition

It seemed like a great idea at the time, or at least that's what KFMH/Muscatine, IA Promotion Director Steve Bridges thought when he scheduled an on-the-air seance for Halloween night.

Local church leaders were not pleased at the prospect of the AOR station possibly contacting the spirits of some dead rock stars. In fact, they professed fear that the radio seance might contact the devil himself (and we're not talking Ozzy Osbourne here).

So, rather than risk the public outcry that surrounded KFMH/'s "Wet Shorts" contest (these guys really do have a sense of humor, don't they?), the station called off the seance, saying the promotion was a "dead issue."

Ooooooooo, pretty scary, eh kids?

CBS Records is attempting to stop MCA from marketing its "E.T. Storybook" LP. Why? Because Epic's Michael Jackson appears on the album, and CBS feels that MCA is not living up to the agreement the two labels had over the use of young Michael's services. CBS claims MCA agreed not to release the album before Christmas (avoiding possible conflict with Michael's new LP), but the album is already out. The courts will settle this one.

KMTN/Jackson Hole, WY has officially announced its format switch from AOR to A/C. The longtime AOR had been in transition to the new format for several weeks.

Allan Jackson has been named the new Operations Manager at WGRD/Grand Rapids. Former PD Chuck Bailey stepped down to devote more time to his morning show. Allan comes from the company's sister station WAJX/Titusville, FL.

Congratulations to Robin Wren on being named Director of Concert Programming at Westwood One. The former National Promotion Director at Epic and RSO will be acquiring talent for Westwood One's five nationally broadcast concert series.

If you can get your hands on copies of Friday's (11-19) Hollywood Reporter or Variety, check out the two-page ad for ABC's "Fantasy Island." To promote Mickey Gilley's appearance on the show, you'll notice a scene that looks very much like "Gilley's" in Texas. Not so. That photograph was taken in Santa Monica, California, and if you look a little closer, you'll notice that the bartender is Backstreet Records' Dino Barbis! What's Dino doing in a promo shot for Epic's Mickey Gilley? He's a friend of the photographer.



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Peter Gabriel



JB105 add 35 WFBG add **CHUM 2-2** KEGL 10 XTRA add WJDX add WZYP add KRQ add 26

WIKZ add WQLT add WFLB add KVOL add KDZA add

KTRS add WCAU-FM deb 40 WPHD 16 WXKS-FM 17-15 CFTR 34-25 **CKGM 24-18** WCIL-FM add WLQL-FM on WGCL 20 KIQQ deb 25 KFRC deb 27 "Shock The Monkey", Kr

WKFM 18-15 **WHFM 38** 92FLY deb 27 WRCK 17-15 3WT deb 40 KITY 24-16 KSET-FM 4-4 WTIX deb 38 CK101 deb 22 WNOK-FM 33-24 **WVIC 14**

WJXQ 9-9 KFI on KKXX 29-24 **KYYX 4-3** KBBK 31 KSKD 34-28 **KQMQ 27-23** WGUY 29-23 **WOMP-FM 10-6** WSPT deb 30 **KFMZ 2-2** KBIM deb 39

Joni Mitchell

PRODUCED BY DAVID LORD

AND PETER GABRIEL



WBEN-FM WCAU-FM WLOL-FM WKFM WPHD WHFM **WRCK**

3WT **WPST WLAN-FM** KITY KSET-FM WABB-FM WOKI

WSEZ WCSC WNOK-FM WGH **WRVQ WZZR WVIC**

WJXQ KMGK KEL KHOP KGGI **KYYX KSKD** KRQ

WFBG WIKZ **WSQV** WCIR **WZYQ WKHI** WISE WHSL **WFLB**

KVOL KNOE-FM **WSPT WBWB KRNA KFMZ KDVV KSLY KCBN** KOZE

"(You're So Square) Baby, I Don't Care" 7-29849 PRODUCED BY JONI MITCHELL

Elton John



CKLW WKEE KBBK

KIKI **WJBQ** WACZ

www.americanradiohistory.com

WOMP-FM 95SGF WFOX **WPFM**

KFYR WBWB KFMZ KCDQ

"Ball And Chain" 7-29846 PRODUCED BY CHRIS THOMAS Recorded by Bill Price

Sammy Hagar

On Your Desk This Week!

"Your Love Is Driving Me Crazy" 7-29816



Metheny

Continued from Page

WNBC are put under the responsibility of Metheny. This will better allow for consistency in the integration of all our programming elements. Metheny is well qualified to handle these expanded responsibilities."

Metheny told R&R, "Until spring of this year, I don't believe any of the NBC O&O PD's had responsibility for news and public affairs, but they now fall under our programming department. I really appreciate WNBC's gesture of confidence. It is genuinely gratifying to work for and with the talented and committed broadcasters at NBC Radio."

Metheny is a longtime programmer whose career includes PD stints at KSLQ/St. Louis, WEFM/Chicago, 96KX/Pittsburgh, WZZD/Philadelphia, KMJC/San Diego, and WNOE/New Orleans. He also served as Project Manager at RAM Research and as an air personality at KJR/Seattle.

Gable

Continued from Page 3

WIOD & 97AIA acting General Manager Phil Costin commented, "Of course, we hated to see Alan leave. However, we were fortunate that through our relationships within the industry we were able to find Chris. He has a broad background in most areas of broadcasting, is very aggressive, and has already worked with Burkhart-Abrams, who consults 97AIA. Chris fit all of our qualifications, and I felt comfortable with him right from the start. He's going to fit right in."

Gable told R&R, "I'm thrilled, excited, and ready to keep 97AIA on track, as the station is doing well. With a bit of refining, I'm confident we can make it even better. They've commissioned me to bring 97AIA to its peak as quickly as possible, and that's what we're going to do."

GE/Outlet

Continued from Page 3

Outlet Sheds Retail Stores

Outlet has become a broadcastonly company with the sale of its remaining 42 retail women's readywear stores for \$13 million. Dick Rakovan, Sr. VP/Radio for Outlet Broadcasting, told R&R the divestiture completes a long-range plan to get out of the retail business entirely. Three years ago Outlet sold off another 70 stores.

Freed of the drain of unprofitable retail stores, Rakovan said Outlet will now concentrate on acquiring its full complement of seven AM's and seven FM's and "hopefully more" stations if the FCC lifts existing ownership limits. The group now has one AM, four FM's, and five UHF

According to Rakovan, Outlet still hopes ultimately to merge with another company. Last year a planned merger with Columbia Pictures fell through when Columbia was bought by Coca-Cola, which decided not to enter the broadcast business.

Fowler

Continued from Page 1

radio. Those are real advantages. Lee's maturity is well suited to what we have to get accomplished here in South Florida, and that is to be an adult-oriented, full-service radio station. We're very excited about it."

DiLoreto dismissed current speculation that WGBS might switch from A/C to News/Talk. He said, "The rumors are being caused by our new studios, which are equipped to provide extensive coverage of news and information. Combined with the fact that we have three news openings, that's led some people to jump to conclusions. Besides," DiLoreto added, "we were one of the first stations in the country to go with AM stereo. I'm not about to spend \$20,000 on AM stereo just to send out a red herring."

Fowler was not available for comment at presstime.

KIRO

Continued from Page 3

According to Bremer, there was a question as to whether or not they would be able to broadcast once news of Brezhnev's death was released on Thursday. Instead, they were cautioned against speculating, but allowed to report the facts. Later that night, after the broadcast, the KIRO party was transferred to another hotel located away from central Moscow, which was closed to foreigners.

KLLB

Continued from Page 3

Mitchell explained the format change: "There's been a real hole in the market for a long time. KGON has dominated the area; they're a great radio station, but at the same time we felt they'd gotten away from some of the roots they were based on. We think we have the people to carve a pretty quick niche for ourselves in the market."

Allen

Continued from Page 1

Allen commented, "I feel this new aspect of my career is reflective of the burgeoning Nashville music industry and R&R's commitment to country. I'm hoping for the cooperation and support of the friends I already have and the new friends I'm sure I'll make. To quote Alabama, "It Feels So Right!" "Allen's appointment is effective in two weeks.



THIS IS WORK? — January 1982 Playboy Playmate Kimberly McArthur, in town for a Road & Track Car Show, dropped by WVMI/Biloxi PD Jim Tabor's program for a live interview. Jim is still recovering.

CALENDAR



BRAD MESSER

The State Of The Union

Now and then an AFTRA crew will strike a station and there'll be a few days of spotty news coverage in local print media, but on the whole it's quite unusual for the American Federation of Television and Radio Artists to surface in trade publication headlines, as it did early this month after filing for protection from creditors under Chapter 11 of the federal bankruptcy laws.

Not being one to ponder the overall implications nationwide, when I saw the headline my first concern was for myself. "Fine!," I thought, "There went my pension money which I knew I'd never see anyway." But the story assured us former and present AFTRA members that the Chapter 11 filing was only a delaying tactic, some legal footwork to prevent the union from being taken over by creditors, a sort of asset-protecting King's X.

This story will continue to be played out in the judicial system and the ending will eventually be written by strangers in some far-off courtroom. I'm awfully skeptical, so I fully expect to pick up a trade journal somewhere down the line and see another headline which — although worded differently — will say "Messer's Retirement Money Vaporizes." Of course I hope I'm wrong, for the sake of all of us AFTRA babies, but I don't have a whole lot of faith in union pension funds in general and the AFTRA one in particular.

I know that by muttering even a few words of doubt I'm getting out of line here. The union is something TV and radio reporters traditionally treat as a sacred cow left to graze quietly in back pastures far from criticism and controversy, perhaps partly because those people who have the privilege of aiming the spotlight of publicity are afraid of our own union and know somewhere deep in our gut that AFTRA might get even with us, like in the military where a private may win one little encounter only to be quietly devastated by the system's revenge later. ("Gosh, Private Messer, we seem to have lost all your shot records and you'll have to run through those needles again.")

When I first joined the union in 1969 I thought it was a collective bargaining unit established by Us (the workers) to negotiate with Them (the employers). Through the years that idealistic image eroded, and I began to believe the workers were still Us but the Them was the union and the employers together. I got that feeling when I witnessed employees being excluded from sitting in on bargaining sessions and deals being made behind closed doors. I've seen a union local go through the motions of asking the employees what they want to go for in upcoming contract negotiations, then turn around and go for something entirely different in the actual talks. One man's opinion of the state of the union? It exists exclusively for its own good with the sole goal of protecting and perpetrating itself and its paid employees. The union members are incidental and not very important. That's my individual opinion, which represents only about one three-billionth of world opinion on the matter, but which I feel now leaves me open to eventual quiet revenge. ("Mr. Messer, it didn't bother us a whit to read about your low opinion of our union because we have always welcomed diverse comment, but in a routine check of our files we don't seem to even have a record of your membership, not to mention your pension money. Are you sure you ever joined?")

MONDAY, NOVEMBER 22 — A British ship loaded with military payroll sank in New York Harbor 202 years ago this week, going to the bottom carrying almost a million gold (guinea) coins. Beth Haskell of the South Street Seaport Museum says the "HMS Hussar" sank in a treacherous area where three currents meet, and it's anybody's guess exactly where the wreckage was deposited on the bottom. "As far as anybody can tell," she says, "it's (now) either buried in the mud or underneath landfill."

On this date in 1906 an international convention established the universal radio distress code SOS. In 1963 President John Kennedy was assassinated in Dallas, and two days later his accused killer Lee Harvey Oswald was himself murdered by nightclub owner Jack Ruby as millions watched on live TV.

Two years ago yesterday almost 42 million people were watching "Dallas" to find out who shot J.R. It was the largest TV audience ever.

Baseball pro Greg Luzinski is 32. Billie Jean King is 39. Robert Vaughn is 50. Geraldine Page is 58.

TUESDAY, NOVEMBER 23 — The forerunner of the modern jukebox came along only a dozen years after Thomas Edison perfected his cylinder phonograph. Eighty-three years ago today (1899) the first one was installed in San Francisco's Palais Royal Hotel, offering a selection of one song.

The machine that makes horseshoes was patented 147 years ago today. Two years ago about 3000 people were killed by major earthquakes in South Italy.

Susan Anspach is 40. People born on this date have included William Bonney, the outlaw better known as Billy The Kid (1859); Boris Karloff (1887); and Harpo Marx (1893).

WEDNESDAY, NOVEMBER 24 — Thanksgiving almost magically kicks off the pre-Christmas shopping season, and if the holiday came a week later the shopping spree would be a week shorter. That almost happened in 1939, before Thanksgiving was legally placed on the fourth Thursday of November, and President Roosevelt responded to pleas from businessmen by ordering the holiday moved a week earlier. A lot of people didn't like having their holiday shoved around the calendar for commercial reasons. Shelly Eickhoff of the FDR Library says some states stubbornly refused to observe the earlier Thanksgiving, others went along and moved it ahead a week, and "some states actually had two Thanksgivings a week apart!"

The world's first ransom skyjacking was eleven years ago, when a man using the name D.B. Cooper commandeered a jetliner, got a \$200,000 payoff, and parachuted alone into the remote forests of Washington state never to be seen again. Pro basketballer Rudy Tomjanovich is 34. William F. Buckley Jr. is 57. Others born on this date have included ragtime musician Scott Joplin (1868), lawman Bat Masterson (1853), and 12th President Zachary Taylor (1784).

THURSDAY, NOVEMBER 24 — Although everyone knows the Pilgrims ate turkey at the first American Thanksgiving, Laurence Pizar of the Pilgrim Society in Plymouth, Massachusetts, says everyone may be wrong. "The Pilgrims recorded that they ate fowl, and there was an assumption that one of the fowls available to them would have been turkey. Somewhere along the line it was decided that turkey would have been an appropriate dish, and it seems to have caught on." Although there's no proof of turkey, there is written proof that the Wampanoag Indians and the Pilgrims did eat popcorn for dessert.

The world's heaviest bell — 19 feet across and weighing 216 tons — was cast on this date in 1735 in Russia. Just like our own Liberty Bell, theirs cracked when they rang it, and a little 12-ton piece chipped off.

John F. Kennedy Jr. (John John) is 22. Tina Turner is 41. Actress Kathryn Crosby is 49. "Fantasy Island" star Ricardo Montalban is 62. Joltin' Joe DiMaggio — Baseball Hall of Fame member and onetime husband of Marilyn Monroe — is 68.

FRIDAY, NOVEMBER 26 — But for a twist of Fate we'd have the Mack Silk Company today instead of Mack Trucks. Joe Mack (born 112 years ago tomorrow) and his three brothers were in the silk business, but weren't satisfied with their horsedrawn delivery wagon system. In 1899 they began making their own delivery wagons with gasoline engines, in 1900 they created the world's first successful passenger bus, and in 1911 they abandoned silk and formed the Mack Truck Company just in time for a huge market to be created by World War One.

America's first streetcar service began with a horse pulling a car along tracks in New York City 150 years ago today. The fare was twelve cents. On this date in 1925, Ford was advertising a reasonably-priced Christmas gift, a new roadster for

Impressionist Rich Little is 44. Robert Goulet is 49. Charles Schulz, who created Charlie Brown and Peanuts in 1950, is 60. Eric Sevareid is 70.

Sales



JONATHAN HALL

New Sales Approaches For The Eighties

Successful salespeople . . . a new generation of the sales process . . . the components of a sales proposal. These were among the topics discussed at this year's series of RAB Fall Sales Clinics. What became evident when listening to people such as sales consultant Don Beveridge, the workshop leader, and RAB's Southwest VP Jerry Gardner, is that there will be giant changes in salesmanship in the coming years that promise to alter the sales process.

Vivian Funn of R&R attended the Washington, DC workshop. Because of her enthusiasm for the information she received, I felt some of the ideas might be good thought-starters for a sales meeting.

Today's Salesperson

Selling on emotion is the most antiquated selling skill, Don Beveridge believes. By 1985 most every form of selling will be done

primarily on logic and positioning — identifying customers' needs, using marketing plans, relating to customers' buying expertise.

The Harvard Business Review reported almost two decades ago a finding only now being discussed

among sales mana- Don Beveridge gers in our industry. In attempting to put its finger on why mediocrity abounded, the

publication noted the following in August

1964 after reviewing the performance of over 7000 salespersons:

"The dynamics of success remain approximately the same in all cases. Sales ability is fundamental, more so than the product being sold. Long before he comes to know the product, mostly during his childhood and growing-up experience, the future salesman is developing the human qualities essential for selling. Thus, when emphasis is placed on experience, and experience counts more than such essentials as empathy and drive, what is accomplished can only be called the inbreeding of mediocrity."

The point I believe both Don and the magazine are making is that while experience is easy to come by, real sales ability doesn't come easy. Indeed, Don's third generation of sales types describes the successful salesperson as one who possesses empathy, expertise, and identity in the marketplace.

With the fourth, or best, type of salesperson Don says the client perceives him or her as an unpaid employee of the client's company. Also, in addition to being an information seeker and problem-solver, more importantly the salesperson becomes a problem preventer.

"Experience appears to be less important than a man's possession of two central characteristics of empathy and ego drive.

Training can only succeed when the raw material is present."

What Makes An Effective Salesperson

A good salesperson first of all is a counselor who identifies and satisfies customer's needs. That same person measures performance by setting an annual sales objective tracked monthly.

This person preplans his or her activities using an itinerary and establishing an objective for every sales call. On this point, Don suggests that one-third of each day be left unplanned for paperwork, setting up sales appointments, etc., and a half-day during the middle of the week be reserved for unscheduled appointments or sales meetings.

Three additional desirable qualities in professionally-trained salespersons are that they know how to prospect and can generate approximately 60% of their leads, regularly use selling tools such as visuals, and know how to use a proposal.

Sample Itinerary

M T W Th F
Preplanned
Account
Activities

Half
Objective:
Day
Account:
Unplanned
Objective:
Account:
etc.
Other
Activities:

Components Of A Proposal

Don begins proposals by describing the results of a specially prepared *needs analysis*. He recommends listing the names and titles of people surveyed, the date the contacts were made, and the objectives of the survey.

Secondly, there should be some market research — for example, a survey of the community around a grocery store — to determine the buying habits or hours of customers. If after reviewing this part of the proposal the client would like additional information or suggests talking to additional people, leave and get the information. Always ask if your information is valid before proceeding with a client.

Next, go into your problem-solving mode. Don suggests another sample beginning statement: "There is a mandatory need for a unique (call letters) system. The components are: (note in detail financing, point of purchase, kickoff of meeting, training of personnel, etc.). In making the presentation, make sure your client agrees.

Blair Caps 3000th Graduate



Blair Radio's "College of Radio Knowledge" went on the road to present intensive role-playing workshops for the St. Louis Radio Association. During the presentations, D'Arcy, MacManus & Masius staffer Leona Dunsmoor became the 3000th graduate of the "College." Pictured during the capping ceremony are (I-r) Blair Sr. VP Bob Lobdell, Dunsmoor, and Blair Sr. VP Bob Galen.

"Never send a proposal in the mail or leave it with a secretary or receptionist. Always hand-deliver a proposal to the recipient after scheduling time to go over it. Always double or triple space, use wide margins, and underline title sections. Using graphics is very important."

In addition to these tips, Don Beveridge suggests using a beginning statement similar to "The programs, products, and systems outlined in this proposal are tailored to the unique needs of (account name) as described and are available through (expiration date of 30 to 45 days)."

The Critical Path

The *Critical Path* is the direction a potential sale will take from the time of the initial interview to when the client's advertising hits the air. Don likes to put that into chart form

crippling emphasis on conformity rather than creativity.

"...when emphasis is placed on experience, and experience counts more than such essentials as empathy and drive, what is accomplished can only be called the inbreeding of mediocrity."

"Experience appears to be less important than a man's possession of two central characteristics of empathy and ego drive . . . Training can only succeed when the raw material is present."

Responsibility: Date: Activity: **Initial Interview** Salesperson's Initials Salesperson's Initials Second Interview Station Call Letters **Station Seminar** Salesperson's Initials **Needs Analysis** Salesperson's Initials Proposal (Imaginary Line) Agreement Customer **Deposit** Customer **Personnel Training** Customer Point Of Purchase Customer **Programming Department Jingles**

Don notes that if the customer thinks the timing is unreasonable or wants a campaign to have an earlier start date, then it's important to demonstrate how the number of days between the proposal and agreement could be reduced in order to shorten the time span from that point forward.

Finally, he suggests repeating the beginning statement: "The programs, products, and systems described in this proposal are tailored to the unique needs, etc." This should be done under the heading of *Investment*.

Conclusion: What Makes A Good Salesperson

In the final analysis it's important to determine the characteristics of an effective salesperson, then offer him or her training. One of the biggest reasons to do so is to avoid mediocre salesperson and reduce turnover. The Harvard Business Review article of 20 years ago summarized it best. It concluded that "industry must improve its ability to select top salesmen. Failure to date has stemmed from such errors as: the belief that interest equals aptitude . . . and the

Rep Report





Rod Zimmerman

Pat Maxwell

Rodney Zimmerman becomes Sales Manager for CBS Radio Spot Sales in Chicago, transferring from the New York office

... Pat Maxwell promoted to Director of Research for Christal, from Asst. Research Director ... Selcom adds KATT-AM & FM/Oklahoma City to its station list ... Torbet has several new stations: WGBS & WLYF/Miami, WZEZ/Nashville, KAYI/Tulsa, WEZK/Knoxville, and WIKY & WROZ/Evansville. IN

Contemporary Hit Radio



JOEL DENVER

VP/PROGRAMMING LES GARLAND COMMENTS

MTV's Effect On CHR And Record Sales (Part One)

ever let it be said that American ingenuity couldn't reinvent the wheel. In a sense MTV did just that . . . combining the principles of radio with the added hook of being able to watch the artist perform, all from the comfort of your living room.

Is MTV too good to be true? To Warner Amex originators, Sr. Executive VP John Lack and Sr. VP/Programming Bob Pittman, yes. MTV is growing by leaps and bounds, and goes virtually unchallenged for format/presentation exclusivity. What's becoming increasingly apparent is that MTV's programming is having a profound effect on radio stations and retail record stores in many markets.

According to MTV VP/Programming Les Garland, "MTV is now seen in eight million homes, distributed by more than 800 cable

companies. There are 80 million TV homes in this country and at this point about 35% of those homes are wired for cable. That boils down to 29 million homes, and we're in eight million of them right now. We figure that by 1990 about 60% of the homes in America will



about 60% of the Les Garland homes in America will be wired for cable,

which is 50 million households." Just Like A Radio Station

If Les Garland's name seems familiar, it should. He was formerly PD at KFRC/San Francisco, WRKO/Boston, CKLW/Detroit, and K100/Los Angeles. The many years of programming experience and knowledge that Les, Bob Pittman, and the rest of the staff have has proved valuable in evolving the present on-air product of MTV. What's most apparent is that MTV uses a lot of winning radio formatics applied to the medium of TV.

For those unfamiliar with MTV, Les explained, "It's just like a radio station. We operate 24 hours a day, seven days a week, and we always have a VJ (video jock). Even though MTV appears to be live, we are live on tape, knocking out a five-hour shift for the next day in about two hours."

What's your VJ lineup? "J.J. Jackson was a jock at KLOS/Los Angeles, Mark Goodman came to us from WPLJ/New

"Up until recently we have been totally dependent on record company-supplied video tapes, and in the last year the video product has about doubled. A year ago we were looking at an average of six tapes per week in our music meetings, and now we're looking at an average of 20. We figure out what to add each week just like a radio station does."

York, Alan Hunter was an actor from Alabama, Nina Blackwood an actress from Ohio, and Martha Quinn was working part-time at WNBC/New York. And we're currently looking for the sixth VJ."

Les went on to describe what MTV looks for in a VJ. "Most importantly people that can relate to the music and be communicative, look nice on TV, plus have a human quality about them that complements what they're doing. There isn't really much of a role model for the job, since this is the only operation like it in the country."

More Growth Is Coming

Some of you may or may not have MTV in your area . . . and there are some markets where it's available only in a limited area. Les explained why. "Channel space at the local cable companies is our biggest problem as far as extending our reach. We are far ahead of our projections at this point. We're now in every major market in the country with at least partial coverage. The local cable operators just don't have the room on their boxes to put us on. We've got to wait until space becomes available either through contractual expiration of another

"Programmers are becoming aware of the product that's selling as a result of MTV that their competition isn't playing. They're beginning to capitalize on it. We've also been told by record companies that MTV is becoming almost as influential as the biggest CHR or AOR stations in some markets."

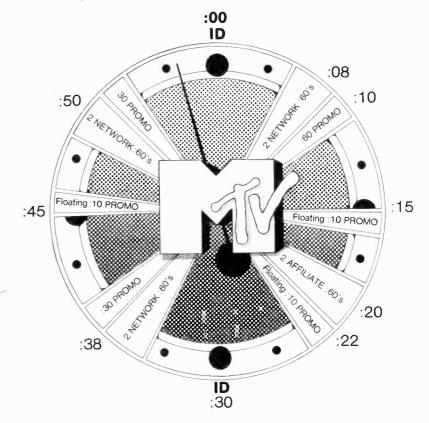
programming source, or expansion of service by that operator.

"We're running commercials on local TV stations with the theme 'I Want My MTV.' The spot features cameos by Peter Townshend, Mick Jagger, and other superstars combined with some clever animation. These are designed to support the system in a market where we only have partial coverage as in L.A. or San Diego. In New York we weren't in Manhattan, but were in a half-million homes around the city. The spots have generated a lot of phone calls to the cable companies asking when MTV would be available."

Improved Programming

The programming on MTV has improved dramatically over the past six months or so, Les feels, which might give rise to its improved market penetration and influence on record sales. "Up until recently we have been totally dependent on record company-supplied video tapes, and in the last year

MTV Format Clock



If this MTV format clock looks like the one in your control room, it's no surprise. The basic formatics of a winning radio station were used in its development.

The only thing not shown within the clock is a twice-hourly feature where the VJ talks with a guest star, or capsulizes the latest news in the world of music. While three floating :10 promos are indicated on the clock, only two of them air each hour, but all were left in to show their placement

The top and bottom of the hour ID's utilize voiceovers of the VJ, combined with a music bed and visual. The :60 and :30 second promos are used to promote an upcoming contest, special feature, or MTV concert.

the video product has about doubled. A year ago we were looking at an average of six tapes per week in our music meetings, and now we're looking at an average of 20. We figure out what to add each week just like a radio station does.

"We're now creating some of our own programming, which keeps us from being totally reliant on the record companies. We shoot some of our own concert footage that runs on a regular basis on Saturday nights, and we offer specials on Sunday nights. For Labor Day we produced a show called 'MTV Extra' which had Paul McCartney, Robert Plant, Mick Jagger, and Keith Richards. I'm very proud of it since it's also up for a New York International Film Critics Award."

Judging Audience Response

MTV is now involved in checking the tastes of the audience's reaction to the programming. In the beginning, there was little choice in product, as Les explained, but now with more product becoming available, "We've begun testing the programming for viewer appeal. 5000 calls per week are made from here in New York to all over the country to talk to homes with the cable.

"We know that Tulsa, OK is one of the markets with the highest penetration for MTV. Calls are placed at random, asking if they are familiar with MTV. If a positive response is generated, then we survey their viewing habits by asking how long they've



The MTV VJ's (back, I-r) include J.J Jackson, Nina Blackwood, and Mark Goodman. Also shown (front, I-r) are Martha Quinn and Alan Hunter.

watched in the last week, on which days, and how much on a daily basis.

"Responses are segregated into light, medium, and heavy viewers. We then ask if they are familiar with a specific list of video clips. We then play an excerpt from the song, and tally up the responses. To measure our impact on the retail record market we also call about 175 of the larger retail operations to find out what's selling. Many of these outlets actually have MTV wired into the store, and keep it running on wide-screen TV. From every indication at the retail level, we are selling a lot of records."



Doing The Job Radio Once Did?

By now you've probably either taken a defensive posture regarding MTV's future effects on your listening audience, or you've come to grips with the fact that it's here to stay and should be looked on as a tool to give you further insight to what the public wants.

"Being that we are virtually the only game in town, MTV has in a sense become a competitor for radio and for TV since we use the principles of both mediums," Les observes. "We're also aiming at the 12-34 audience and I think radio is getting limited in its ability to target in that direction successfully. The results of three Nielsen studies show our audience composition is about 25% between 12-17, 26% 18-24, and 27% 25-35, and 20% over the age of 35, which really blew us away."

Continued on Page 22

Columbia Records thanks radio for a CHRiffic week!







LOVERBOY "JUMP"

CHR SIGNIFICANT ACTION

KEGL add	KKXX deb 39
WKFM add	WKEE
WPHD add	WGH
WRCK add	WKDD
KITY add	KSKD
KSET-FM add 30	KQMQ
WABB-FM add	WJAD
G100 add	WISE
WFLB add	KVOL
FM99 add	KFYR
KNOE-FM add	WCIL-FM
KYTN add	KGH0
KSLY add	KBIM
195 deb 27	KCDQ
WJXQ 32-30	

SCANDAL "GOODBYE TO YOU"

CHR SIGNIFICANT ACTION

Q103 add	WKRZ-FM
KSET-FM add	KTFM
WSEZ add	KITY
WGUY add	WABB-FM
WQLT add	WSSX
WPFM add	WZZR
D93 add	WVIC
WXKS-FM deb 27	MJXO
KEGL 28	KMGK
WPST deb 40	KBBK
790 deb 30	KSKD
WOKI 33-30	WFBG
KYYX 30-28	WFOX
WSQV 26-24	WHSL
KFMZ deb 23	WFLB
WLOL-FM	KNOE-FM
KIMN	KENI
WKFM	KSLY
WPHD	KCDQ

JUDAS PRIEST "YOU'VE GOT

ANOTHER THING COMIN'"

CHR SIGNIFICANT ACTION

WCAU-FM add	96KX
KEGL 32-26	3WT
WLS-FM 27	WYCR
WGCL 29	WKRZ-FM
WRCK 30-26	WABB-FM
KYST 31-29	WSSX
KSET-FM 25-22	WGUY
WNOK-FM add	WIGY
WJXQ 3-7	WISE
KBBK add	WHSL
KSKD add	WYKS
WFBG 6-6	D93
KISR 14-12	99KG
KBIM 37	







MICHAEL JACKSON/PAUL McCARTNEY





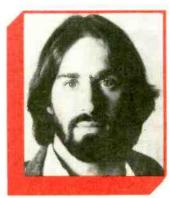
"The Girl Is Mine"

CHR: - 28 18 13

A/C: 23 15 10

BLACK: — 21

DAN FOGELBERG "Missing You"



CHR: 21 16 11



CLASH "Rock The Casbah" CHR NEW & ACTIVE



WXKS-FM 1-2 JB105 add 34 WGCL 16 Q107 20-17 KEGL 1-4 94Q deb 26 Y100 7-4 195 8

WCAU-FM 4-4 Q105 add 28 WBBM-FM add WLOL-FM 18-15 WPHD 9-7 KIIS-FM add 27 WIFI 3-4 KIQQ 4-3 KFRC add 34 XTRA 13-8 KUBE add

KZZP deb 28 WKFM 7-3 **WPST 7-5** WLAN-FM 10-8 KIDD 7-4 WYCR add WKRZ-FM 11-8 WJBQ add KYST add

KSET-FM 1-1 WERZ 5-5 KX104 add WRVQ 5-2 WKDD add KKXX 2-6 **KYYX 1-2 WGUY 1-2**

WXLK add KKQV add **KYTN** add WCIL-FM add 99KG add **KFMZ 11-6** B94 30-26 B104 25-21

REO SPEEDWAGON "The Key"

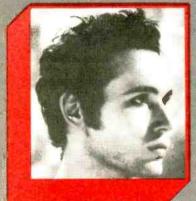


Already On:

WXLK K104 **WOMP-FM 96KX KBIM** WSPK WKFR WFOX

HARTER FALTS:

Goody Two Shoes"



WCAU-FM add G100 add B94 add WTRY add WRCK add Q106 add WYCR add WKEE add KTFM add KZZB add

WZYP add

WFBG add WRVQ add WNAM add WCIR add WHHY-FM add WKAU add

WSFL add WSSX add WANS-FM odd

95SGF add KHOP add WJBQ add WGUY add WISE add WXLK add

FM99 add WGLF add **WBWB** add KSLY add KDZA add WXKS-FM on KEGL 21-17 Y100 deb 23 195 deb 21

0105 28-26 WLOL-FM deb 30 Ki**qq 25-**22 XTRA deb 17 79Q 25-20 WMEE 26-19 KYYX 11-6 WSPT 27-19 KBIM 24-19

SAGA "On The Loose"



CHR SIGNIFICANT ACTION WKFM add KSET-FM add CK101 add WANS-FM add WNOK-FM add WVIC add WMEE add WHSL add 96KX 26-22

WPHD deb 29 KTFM deb 25 **WJXQ 6-6 KYYX 32** KFMZ 26-17 WHFM WRCK WSKZ WRVQ

WKDD KNBQ WSQV WKHI **FM99** WYKS KISR **KWTO-FM** KGHO KCDQ

LUTHER VANDROSS "Bad Boy/ Having A Party"



Now Crossing At:

KIQQ 28 WSPK on KC101 25

WXKS-FM deb 30 WTIX deb 36 WSFL 38 WNOK-FM on KQMQ on

Z102 24 95SGF on

CULTURE CLUB "Do You Really Want To **Hurt Me³³**



KEGL add KIQQ on WKRZ-FM add WJXQ add

KSET-FM add WCSC add **WGUY** add





MTV's Effect On CHR

Continued from Page 18

Les has a theory about the older demos which seem to be making up a nice chunk of the MTV audience. "The older demos are the folks that became the TV generation when they tuned out of radio in the 70's." Why did they leave radio? "It became stagnant because a lot of the product being offered was getting stagnant, and many of the programmers started playing it 'too safe.' Now the fire is being rekindled as these folks are getting interested in music again. For an extra \$2 a month you can get the MTV audio wired through your stereo system, and it sounds better than most FM stations. Watching it in stereo on a wide screen is the only way to fly. This combination of radio and TV together is the next entertainment step of the future. It has excited the people most apt to buy music."

Rotations And Time Spent Watching

Unlike radio, which can burn a hole in a new song rather quickly in an effort to keep the cume high, MTV can afford a less frantic rotation. "The 'powers' come up a maximum of every five and half hours. We run about 750 titles in the library, with about 500 in rotation at any one time . . . letting some product take a rest."

Les went on to note how long the average subscriber watches MTV. "The time spent watching Monday through Friday is 68 minutes a day and on Saturday and Sunday 93 minutes a day. To keep a good balance on music and VJ content, we have music sweeps with three or four clips in a row, and then we insert animation jingles between the clips. It's just like a radio station would do. We run six minutes of national commercial minutes per hour, and there are two local avails" (see MTV Format Clock). Who's advertising on MTV? Kraft Cheese, Chevrolet, Pepsi Cola, Miller Beer, U.S. Army, Levi's Jeans, Coca-Cola, and Kellogg's Corn Flakes.

Breaking Acts?

Record companies are singing the praises of MTV for the impact it seems to be having on their product flow. "We're very proud of the fact that we were instrumental in breaking A Flock Of Seagulls, Human League, Men At Work, Haircut One Hundred, and the Stray Cats. We were on some of these things six to eight weeks before any radio stations had touched them, and have been told by record companies and stores all over the country that we're selling this stuff.

"We don't play any R&B music, but we do feature black artists that are creating mass appeal or rock music. For that matter we don't play Kenny Rogers or Barbara Streisand either. You can categorize this music all you want to, but if it's good rock or mass appeal then it might fit our programming criteria. If it's hit product, MTV will make an impact on record sales."

Effects On Radio?

While Les feels that radio has been a bit on the predictable side, he also feels that



Q96 LANI KAI BEACH PARTY — Q96(WLEQ)/Ft. Meyers, FL recently did a broadcast and beach party from the Lani Kai Resort. Lucky listeners scored albums, pens, visors, tote bags and suntan lotion. Pictured (I-r) in front of the station's mobile studio are personalities Dave Fuller, Bobby Dee, and J.D. surrounded by Panama Jack fashion models.

MTV is having a positive effect on it. "Programmers are becoming aware of the product that's selling as a result of MTV that their competition isn't playing. They're beginning to capitalize on it. We've also been told by record companies that MTV is becoming almost as influential as the biggest CHR or AOR stations in some markets.

"I'm sure that in a growing number of markets our effects are becoming dramatic. In one of those Nielsen surveys we asked what would be instrumental in making your next record purchase. 60% of those responding mentioned MTV."

Working With Radio

Because MTV is having this effect in a growing number of markets, Les has noted where programmers are capitalizing on MTV's strengths to their own advantages. "We've recently gotten into some promotions with radio stations based through the local cable companies. We have regional offices in Los Angeles, Dallas, Chicago, Atlanta, and Denver, and most of them are set up on a local level, but subject to our approval on a national level.

"In the future we are planning on doing more MTV one night stands." Les detailed how they work. "Four weeks in front of Fleetwood Mac playing in Phoenix, MTV promoted the fact that it had entry blanks in record stores in all of our markets nationwide. The viewer could also enter directly by mail. The winners were chosen by draw-

"We're very proud of the fact that we were instrumental in breaking A Flock Of Seagulls, Human League, Men At Work, Haircut One Hundred, and the Stray Cats. We were on some of these things six to eight weeks before any radio stations had touched them, and have been told by record companies and stores all over the country that we're selling this stuff."

ing and picked up by limo on the day of the concert and taken to the airport where a private Lear jet took them to Phoenix nonstop. Another limo picked them up, took them backstage to meet the group, see the show, and have dinner with the group after the concert. They were then returned via the same private jet all within 24 hours. We've also done this with the Rolling Stones, Journey, and in December, the Who.

"We pulled in 223,000 entries in our last contest, and have tested a call in and win line, but ran into problems. The New York telephone company logged 23,000 phone calls on a special 800 number in one hour, which really jammed a lot of equipment, so they're not real happy with us. Right now we're exploring other alternatives.

"I don't see MTV changing a lot, but we will continue to offer more of our own productions and specials. The contests will be new and different, but the overall feel will be very much like a winning radio station," concluded Les. "The future of MTV looks good to me, and its potential to influence the marketplace will also continue to grow. I'm sure that aggressive radio stations will give us feedback as to what's going on, and we will in turn have a similar effect on their programming."

More Next Week

If you think that there's more to be explored next week, you're right. We're going to find out from programmers, record promoters, and even a manager what effects MTV is having on record sales, and people's opinions about what's selling, and to whom.

Motion

KDWB/Minneapolis personality Lorrin Palagil has been named Assistant PD under programmer Jack Hicks... KKAZ/Cheyenne has named John Ramsey as its new PD... Michael Yardley, who was News Director at WFEA/Manchester, joins WFTQ/Worcester in a similar capacity.

WASH/WashIngton air personality Ed Rodriguez has been named General Manager at WXAM/Charlottesville, VA and needs CHR record service . . . Michael Stone has resigned his PD slot at KMGK/Des Moines and will be leaving as of December 1 . . . Dave McCann joins B97/New Orleans to do the midday show from KJ100/Louisville where he was Assistant PD/MD.

KIIK/Davenport PD Jim O'Hara reports a new line up: 5-9am, Spike "At The Mike" O'Dell; 9-11am, Jim O'Hara's oldies; 11am-3pm, Dave Stark; 3-7pm, Jack McKay; 7pm-midnight, Kevin Michaels; midnight-5am, Ron Evans.

Q101/Meridian has a new lineup for the fall season as reported by Operations Manager Larry O'Neal: 5-9am, "Brother" John; 9am-noon, Chuck McCartney; noon-3pm, Jimmy Boyd; 3-7pm, Tom Kenny; 7pm-midnight, "Coyote" Cooper; midnight-5am, Lisa Landau; with Rob Young and Vickie Watkins in the newsroom.

Tom Walsh is upped from part-time to the allnight show at KSLY/San Luls Obispo

KYST/Houston Operations Manager Cat Simon
moves from middays to mornings and Dave
O'Neal is promoted from part-time to middays

Mike Manale aka Mike Donn moves from
KVOL/Lafayette to B97/New Orleans... Jacquie Walker has filled the night shift left vacant by
Keith Thomas at WXAM/Charlottesville, VA

And congrats to WKRZ-FM/Wilkes-Barre Operations Director Jim Rising and wife Edna on the
birth of Robert Charles.

WGRD/Grand Rapids PD Chuck Bailey steps down to concentrate on his morning show, while

Allen Jackson comes in as the new PD from sister station WAJX/Titusville, FL...Doc Elliott has left his Assistant PD slot at WJZQ/Kenosha, WI to join KBIU/Lake Charles, LA in a similar capacity, with the station changing formats from A/C to CHR...FM102/Sacramento welcomes Scott Mitchell to middays.

CK101/Cocoa Beach brings in Kim Landers to do afternoons from WQSR/Baltimore, and Bobby Sharpe is now doing overnights from WLOF/Orlando . . . B97/New Orleans welcomes Paul Rollins to do late nights, from KX104/Nashville's Assistant PD slot . . . Karyn Esken is named Director of Advertising and Promotion at WLS-AM & FM/Chicago.

Dick Johnson, who recently became PD at WEBC/Duluth from KQWB/Fargo, is losing MD/midday personality Pat Puchella, who is moving to middays at KYYY/Bismarck... OC104/Ocean City reports that "Morris In The Mornings" is now doing AM drive, while Dave Allen moves to afternoons and Brian Carter segues to B104/Baltimore... Rick St. Clair is upped to PD at KBOY/Medford, OR, and will still handle music.

Kevin Barrett is out as PD of KLAV/Las Vegas, and GM Doug Agnew has hired (brother) consultant Roger Agnew to handle the programming . . . KGGI/Riverside brings in part-timers Gary Butterworth, who also works at KOCM/Newport Beach, Mary Price from KWIZ/Santa Ana, and Todd Kelley from XTRA/San Diego . . . Dwayne Bonds exits as PD at AM105/Tampa, and is available at (813) 988-8152.

Y103/Jacksonville morning man Dave Mann resigns, and is replaced by Jack Diamond. Jack was most recently the Baltimore/Washington Atlantic promo rep, and prior to that PD at WYRE/Annapolis . . . KQIZ-FM/Amarillo PD Steve Stucker reports that Susan Kavanaugh has joined as News Director from KUAD/Windsor, CO, and night rocker Rick Walker has been promoted to Promotion Director.

Bits

• WSEZ/Winston-Salem is holding its "\$20,000 Best Contest." Once an hour the station will take phone-in guesses as to the weight of a new 767 jet loaded with four of the station's jocks. Grand prize is a first-class roundtrip ticket for four people to any Delta Air Lines destination. Other prizes include a diamond ring, waterbeds, and AM/FM stereo cassette machines.

• WPST/Trenton is getting into the record business by releasing its first album "Unsigned Heroes." The idea came from a twice-weekly feature giving airplay to local artists that aren't signed to a recording deal. All songs on the album must be original material, with no selection longer than four minutes.

• WSSX/Charleston is taking advantage of the familiarity of a group and a car for promotion. The station has obtained a vintage Volkswagen Beetle to give away, complete with a Beatles album library. Every time the station plays a Beatles song, listeners call in and register to win the car.

The station also sent 40 listeners to Orlando to see the Who in concert with each person getting room and board, plus a customized 95SX-Who jacket.

• WJXQ(Q106)/Jackson is staging the "Ten Grand Grab" promotion. The station has issued cards (called Grabber's Permits) from which listeners scratch off the silver covering to find the hidden Q106, which puts the contestant in a drawing for \$10,000. Other prizes include Salon Tanning Machines, motorcycles, Nikon cameras, concert trips, etc.

• KFI/Los Angeles is in the middle of its "Amazing Letter" promotion, and 94Q/Atlanta has one going called the "Outrageous Act." KFI is reading letters on-air from listeners who are describing what they would do for \$10,000 in cash... and some of the stunts are pretty amazing. At 94Q top prize is \$5000 with a second-place prize of \$3000 and a two-grand third prize. The top 10 contestants picked from letters will perform the act in a local night club. Stunts must be legal, and in good taste.

• KRSP/Salt Lake City had over 68,000 people walk through its 1982 Haunted House, which benefitted the March of Dimes to the tune of \$175,000 . . . WAKU/Appleton-Oshkosh raised over \$25,000 for the same charity with its haunted house . . . And WTRY/Albany added money to help in the fight against MS when "McDougall In The Morning" raised \$1700 while encased in a "Pepsi Prison" at a local shopping mall. It took three days for all 750 cases of the soda to be bought to free McDougall.



WKTI GOT "WORLD SERIOUS" — WKTI/Mil-waukee got pretty serious as the Brewers got into the World Series by having the morning team of Reitman & Mueller (pictured I-r) doing their morning show on October 8, 11, and 15 from Milwaukee County Stadium. Pitcher Don Sutton was even a guest on the show one morning to be a part of WKTI's "Series-Mania."

The Music Section

CHR's Most Accurate Music Information Begins on Page 47

LINDA RONSTADT LIVE. ON RADIO.



Spend Thanksgiving evening at the Reunion Arena in Dallas with Linda Ronstadt. Live. In concert. Broadcast via satellite. Exclusively on The Source. From rock to ballads, from blues to country there's no mistaking the pure physical power of Ronstadt's performance. Hear "You're No Good," "Heat Wave," "Willin'," and "Blue Bayou." Plus "Lies," "Sometimes You Just Can't Win," and "Get Closer," the title track from her new album on Elektra/Asylum Records. Don't miss this very special evening with Linda Ronstadt.

Thursday, November 25. Check your newspaper for local time and station.





Brought to you, in part, by

LEVI'S

GUALITY NEVER GOES OUT OF STYLES



JEFF GELB

WNEW-FM Celebrates 15th Anniversary

It's a great time to be listening to New York radio if you're an AOR fan. Aside from the big-budget battle that's ongoing between WAPP and WPLJ, WNEW-FM this month celebrates its fifteenth year of progressive AOR broadcasting. New Yorkers who grew up with WNEW-FM air talents like Zacherle and Alison Steele have had the opportunity to hear these legends and others in reunion airshifts. A local TV chan-

nel has turned the spotlight on WNEW-FM for an hourlong retrospective. An on-air promotion has awarded stereos and VCR's to some of the listeners who have been showering the station with congratulatory letters and personal reminiscences of a station that played a major role in shaping the early days of this format of radio.

This week, Operations Manager Scott Muni and PD Richard Neer took time from hectic schedules to talk about the rich history and growth potential of WNEW-FM.

In The Beginning



Scott Muni

As long as WNEW-FM has been playing rock music, Scott Muni has been behind its turntables, turning on New Yorkers to a blend of old and new progressive music. Muni recalled his early WNEW-FM airshifts: "There wasn't anywhere near the

amount of product there is today. There were a lot of singles and very little album product. Most of the songs were vocallyoriented, as musicianship was just coming into its own. It was sheer joy back then, pure fun."

WNEW-FM essentially operated as a freeform AOR until 1979, when Richard Neer was appointed Programming Coordinator, and began a process of weeding and shaping of the massive WNEW-FM music library into the beginnings of a structured format. Muni admitted, "In a way, I do miss the freeform days. But there were two kinds of jocks back then: people who programmed their shows

adventurously but intelligently, and those who just played whatever they wanted to they played weird stuff just so they'd get a reputation as off-the-wall. These guys lacked discipline, and I respect discipline. We've learned how to discipline ourselves on the



Richard Neer

air over the last few years. We no longer take the liberty to play meaningless music because of laziness or carelessness.

"On the other hand," he noted, "I disagree with the very tight discipline of waiting for a record to be a nationwide bestseller before playing it. Gut still has to come into play. That's how we program, and hopefully it will continue to work for

Slicing The AOR Pie

As Muni looked ahead, he guessed that New York would not continue to support

three AOR stations. "I don't even know why Doubleday chose that route," he said. "unless they felt they could take enough listeners from both of us (WNEW-FM and WPLJ) to become the top AOR station in town. But fragmentation is the name of the

"I think it's the organization's general concensus that we could use some help in determining where we should be headed against our competition."

— Scott Muni

game in radio ratings right now, and it'll probably take a good year to a year-and-ahalf for the three stations to really settle into their relative positions. Certainly WAPP won't keep the numbers they have, nor will WPLJ. We can't outfight either stations for dollars spent on promotion, but I don't know how much big bucks can buy if the product's not right. If we react at all, what we'll do is continue to hone in on our audience's specific interests through

The Consultant Connection

Research on a station that, to date, has programmed by gut? Actually, WNEW-

WNEW-FM is not New York state's only surviving progressive rock station — there's also WUWU, whose signal can be heard equally well in both Rochester and Buffalo. Because this area of upstate New York is already well-served by at least four mainstream AOR's (WCMF, WGRQ, WMJQ, and WZIR), when the powers behind WUWU decided on its format, a more progressive image was chosen. Since March, the station has been living up

to a generally off-the-wall image. For example: when the station boosted its

Progressive Radio: Alive

And Well At WUWU

power in August, it celebrated by playing "Papa Oo Mow Mow" back-to-back with "Mama Oo Mow Mow" for an entire weekend. It's not unusual to turn on WUWU middays during the week and hear cuts from a Fever Tree album, or Genesis's 20-minute "Supper's Ready," or other such forgotten classics.

The man behind WUWU's eclectic programming blend is Operations Manager Jim Santella, who has worked at several other Buffalo area stations, including WGRQ and WPHD. He's a first-time PD who was delighted to take on the challenge of programming a modern-day progressive rocker. "Everyone here felt this might be the time for an AOR with a longer playlist. But, we do have rotations and we do play a lot of the same artists as a mainstream AOR. We don't just play anything and everything we want, when we want. But we're skewing our music older, rather than younger. We want 25-34's. rather than the 15-22 males that our competitors get."

WUWU did borrow one idea from its mainstream AOR neighbors: a commercial-free start-up, for 35 days. Santella explained that this was due to the fact that advertisers on

the station's former religious format were not interested in maintaining their schedules on the new WUWU. Advertiser support for the progressive AOR has been growing, with many hours' eight-minute spot loads sold out.

Can WUWU also win listeners? Traditionally, progressive AOR's have had such a tough time in the ratings that the very format seems in danger of going the way of the dinosaur (with some notable exceptions, including WXRT/Chicago and WHFS/Washington). Santella is convinced that WUWU can hold its own: "We'll make it because we're not self-indulgent, like old progressive stations were. We're very careful to program for available audiences; for instance, we won't play the new Jon! Mitchell past 6pm, and we won't play the Dead Kennedys before 8pm. We're just not as idealistic and naive as the old progressives. And because we're an independently owned station, we're not looking for a 9 in the market. We figure we can live comfortably and please the owners with a

"I'd almost given up on radio before WUWU came along," Santella admitted. "But this is really exciting radio, and we're doing it out of love.

Abrams organization for focus group studies on listeners' attitudes about WNEW-FM. This may be the precursor for a more formal consultation agreement in the station's future, according to Muni. "At this point the B-A organization has talked with several of the Metromedia AOR's. We've also talked with some other consultants. I think it's the organization's general consensus that we could use some help in determining where we should be headed against our competition. What I would like is to hire someone for market mistakes we're making that we may not be aware of.' One thing that Muni assured would not

change is the station's reliance on strong air personalities. "Our strength with a 25+ audience is no mistake," he stated. "It's a direct result of our rapport with our listeners. Our jocks are more than voices; they're unique individuals who are intimately involved with their audience, both on the air and off."



To Air Is Human

That includes Muni, of course, who once took two months' leave of absence from his afternoon airshift to help the station build some structure, only to find panicked listeners phoning and writing the station in droves demanding the on-air return of "the Professor," as Muni has been dubbed. "It's still enjoyable for me to do an airshift," he stated. "In the back of my mind is the thought that someday I'll 'rock out,' but that hasn't happened yet. In fact, I seem to get more into the music as I go along. If the time comes when it's not enjoyable, I'll be off instantly. But I do foresee a time when it may be to the sta-

Continued on Next Page



WNEW-FM Celebrates -

Continued from Preceding Page

tion's advantage if I could concentrate on off-air functions." Muni said he's busier than ever in his current role as Operations Manager, dealing with management on commercial policies, and with the programming department on music, promotions, and overall station policies.

Muni is excited about the future of WNEW-FM and the future of radio in general, and AOR radio specifically, but shows less enthusiasm for the record industry. "The music explosions are over," he guessed. "Groups will continue to make it, but I think the heyday of multi-platinum is over. People won't stay home anymore to listen to a 45-minute album, but they will sit still for a video presentation or a concert. Our music will continue to be in demand by a segment of the population, just as there's always going to be a following for classical or country music. So radio should remain healthy, because the key to its success has always been in reaching people who are on the go: at work, play, or on the road. Now that AM radio is mostly talk or sports, people will have to come to FM for musical entertainment. The real media war is a visual one, between the movies, cable, and TV."

"We have to try to balance the most positive elements of our rich tradition with the demands of today's competitive marketplace." - Richard Neer

The Progressive Legacy

WNEW-FM has taken advantage of its audience's increased interest in TV by advertising on MTV; PD Richard Neer said he feels MTV is geared to WNEW-FM's adult audience. Much of that audience grew up listening to the station, which has led to an especially loyal and outspoken legion of fans. Neer noted, "People sometimes write to ask why we no longer play certain artists or do certain programming we used to. If we followed their suggestions, we'd be at a ratings low point again."

WNEW-FM has always had a reputation as a progressive station, but defining "progressive" for a 1982 audience is no easy matter. Neer stated, "We get letters asking us to play more jazz fusion. Others want us to play obscure tracks from popular bands of ten years ago like Derek & the Dominos. Still others want us to play what they call today's 'avant-garde' acts. We have to try to balance the most positive elements of our rich tradition with the demands of today's competitive marketplace."

That's the main reason that, over the last three years, WNEW-FM has added more and more structure to its air sound. Naturally, there were some ruffled feathers on the part of the airstaff, many of whom have worked for the station for most of its AOR history. Neer recalled, "Everyone was a bit uncomfortable when we started to structure the station. We'd worked so many years just getting a yearly memo that said, 'Try to play some familiar music.' So we were sensitive, in features, and the anniversary is also wellstructuring the station, to allow for some leeway in musical choices.

"We're still not as structured as 99% of the AOR's in the country," Neer claimed. "Lately research has shown that a lot of people miss some of the things that made progressive radio great; the spontaneity of hearing a side of 'Abbey Road' in the middle of the afternoon, for example. I think the research sciences have taken AOR radio to a certain level, and now, rather than try to outresearch everyone else in

town (and wind up playing the same tunes they are), we'd rather continue taking some chances."

Nevertheless, WNEW-FM has used research in the past to get a handle on audience interests. That research resulted in musical rotations (nine to ten hours is the quickest), and dayparts for the first time in the station's history. "Sometimes it's difficult to see the forest for the trees," Neer admitted, when asked why WNEW-FM hired the Burkhart-Abrams organization to conduct focus groups for the station. "If someone comes along and grasps what the station wants to do, and has better and quicker ways to do it, we'd be foolish not to listen to him.'

Other Programming **Considerations**

As PD, Neer is more involved in the dayto-day programming of WNEW-FM than is Operations Manager Muni. Neer explained, "Scott's role is more conceptual. He has a great sense of what the market wants, and of WNEW's long heritage in that market. He's a strategist, an overseer. There are areas of disagreement, but generally, we agree about 90% of the time.

One area of agreement between the two programmers is that WNEW-FM retain its strong personality image. Neer commented, "WPLJ is a well-researched, perfect-sounding jukebox. Their jocks don't make any mistakes; they play it very safe. If we tried to do what they do, we'd come in second - there's no way we could spend the kind of money they do to promote the station. So we decided to rest with our strengths. One is our personality approach. To shut up Scott, or Dave Herman, or Pete Fornatale, just didn't make sense. So we've continued to be personalityoriented, after having talks with the jocks about what works and what doesn't. Selfindulgency is out, and relevancy is in."

Relevancy includes newscasts, which WNEW-FM runs throughout the day (and overnight as well, courtesy the Source). "We try to gear our news right at our listeners' lifestyles," Neer said. "That doesn't mean just stories on nukes, dope, and rock music. We'll cover any national and international stories that affect our audience.'



Celebrations And Beyond

Neer plans to involve the audience heavily in the station's current anniversary celebrations. WNEW-FM's annual Christmas concert for cerebral palsy research will include birthday surprise timed to the release of the ever-popular WNEW-FM calendar. 1983's theme is movies; expect to see such reenactments as Scott Muni playing the cowardly lion to Meg Griffin's Dorothy in the "Wizard of Oz."

But celebrations don't last forever, and Neer and the rest of the staff are already looking ahead to a very competitive 1983. Neer predicted, "I don't think there's room for three AOR's (not to mention the fringe signals from Long Island). It looks

like a continuing dogfight between WAPP and WPLJ; one will win one book and the other the next. They'll have to spend a lot of money to maintain a high profile, and I'm not sure that'll be profitable for either

"We're geared for the older AOR listener, so we don't expect to get the kind of 12+ numbers they do. From an ego standpoint a high 12+ figure is nice, but we'll go for that quality 25-54 demographic. If we can grab them and still maintain a rock context, then we'll be fine."

Continued success to WNEW-FM.

NEXT WEEK: MTV has been playing AOR music on TV for over a year now, and both record companies and radio stations have noted the service's impact on artist visibility and record sales. Next week radio and record reps talk about how they're dealing with MTV.

UPDATE

WIBA-FM/Madison cosponsored AOR's best-attended Halloween promotion this year: Halloween '82, an outdoor listener party featuring nine bands and a costume contest, all of which attracted 100,000 WIYY/Baltimore has been working with city government officials to encourage listeners to volunteer time for various projects. This month, the city and station will honor those listeners who have put in 98 hours or more of their time with a 98 Rock T-shirt and a certificate of appreciation from the mayor . . . WYSP/Philadelphia's morning team of Michael Picozzi and Bill Fantini have taken their show on the road, picking listeners' names from postcard entries for breakfast shows from those listeners' homes, where the morning team not only hosts, but cooks breakfast as well. WPLJ/New York held an exclusive advance screening of the film "Brimstone and Treacle" for listeners, headlined by a personal appearance by the film's star (and Police vocalist) Sting . . . KGGO/Des Moines staged a "Free-Fall Concert" featuring Head East and the Hawks in a free show for listeners . . . Happy 10th AOR anniversary to WBLM/Lewiston-Portland KICT/Wichita awarded four guitars in

WQDR/Raleigh talk show host Allan Handelman did a recent three-hour show with radio legend Dan Ingram, including surprise appearances by many of Ingram's former radio cohorts. Why a talk show in North Carolina about a New York City area air personality? According to Handelman, WABC beams into Raleigh loud and clear at night, so many WQDR listeners grew up as fans of Ingram's WABC's days . . . The following new AOR's need album servicing from all labels: WRBA-AM/Bloomington, IL - contact PD Robin Plan at (309) 454-3333; WSWF/Ft. Meyers, FL - contact

its current mystery riff contest.

PD Pat Deisch at (813) 334-7238 . . . WIMZ/ Knoxville cosponsored a contest with Pepsi Cola to give away a brand new Camaro from write-in entries . . . WSYR/Syracuse awarded 20 listeners with tickets and a bus ride to Rochester to see Geffen's Peter Gabriel in concert . . . KSHE/St. Louis presented the Who's management with 50,000 signatures in a station-sponsored petition drive to bring the band to St. Louis, and the tactic worked - a show was scheduled, and promptly sold out . . . WABX/Detroit cosponsored a holiday food drive, offering a free Pepsi to anyone making a contribution . . . KZEW/Dallas's new T-shirt offering is a special one, advertising S.W.I.T.H., the SouthWest Institute for the Terminally Hip, a new club formed around the morning show team of Labella and Rody . . . WIQB/Ann Arbor's Halloween Haunted House raised \$21,000 for the United Way.

EVOLUTION

WSWF/Ft. Meyers switches to AOR from Oldies; Pat Deisch programs ... Trigger Blue programs KXXI/Ft. Smith, AR, a new AOR switching from automated CHR. KMTN/Jackson Hole switches to AC from . Bob Cox is named PD of WGIR/Manchester ... Simon Jeffries is named MD at KBOS/Tulare, while former KBOS PD Joe Collins lands morning show job at KZOZ/San Luis Obispo . . . Marsha Cummings exits as MD of KSMB/Lafayette Tony Miles is appointed MD at KREM-FM/Spokane from K102/Modesto Laura Ashton is named Research Director for WCOZ/Boston . . . Robin Ericson is new to late-nights at KISW/Seattle from competing KZOK, as Jesse Branden exits Mark Abel returns to KPRI/San Diego for nights. Dierdre Gentry joins KPRI for parttime airwork . . . New to the airstaff of WI-QB/Ann Arbor is David Harlison from WILS/Lansing.

COLOR

GAS ATTACK: WECM/Claremont awarded 500 gallons of gas to the winner of its latest promotion, which gave away onair clues to the location of a hidden oil truck. The listener who first guessed the location of the vehicle won the gas.

WHOLLOWEEN: KKCI/Kansas City made Halloween weekend into a "WHOlloween" weekend when it held various contests to win cassettes of the band's new LP. plus pins, T-shirts, and tickets for three busloads of winners who saw the Who in St. Louis

REGGAE RIFFS: WXRT/Chicago put together a mystery riff contest made up of bits of songs by artists who are appearing at the Jamaican World Music Festival. Two listeners who correctly identify the riffs will be sent to the festival.

THE MAGIC NUMBER: Also tving in with that festival for a contest was WAPP/ New York, which handed out 12,000 numbered concert patches at a local REO Speedwagon show. WAPP jocks took to the stage during the show to read winning patch numbers, whose owners will fly free to the festival.

TURKEY TIME: WFBQ/Indianapolis invited listeners to have an early Thanksgiving this year, by joining the station for a free party at a local nightclub, with live music, reduced drinks, and door prizes.

MEN OUT OF WORK: WHCN/Hartford tied in with an area appearance of Columbia's Men At Work by giving away hard hats to some of the concertgoers, plus free admission for two to the first 25 unemployed people who showed up at the site with their unemployment papers.

CONCERTS&CONVERSATIONS

CONVERSATIONS: Yoko Ono on WQBK/ Albany, KMGN/Bakersfield, KILO/Colorado Springs, WXRT/Chicago . . . Billy Squier on KICT/Wichita . . . Bonnie Hayes on KTYD/Santa Barbara . . . Henry Paul on WQFM/Milwaukee . . . Clarence Clemons on WDIZ/ Orlando . . . Miami Steve Van Zant, Police on WNEW-FM/New York . . . Utopia, April Wine, Judas Priest on KRQR/San Francisco . . . Pat Travers on WZZO/Allentown, WPYX/Albany ... Tom Petty on WAQX/Syracuse... Frida on Y95/Rockford . . . Paul Carrack, Nick Lowe on WMAD/Madison . . . Billy Squier on WLRS/Louisville . . . Devo on WBCN/ Boston . . . Gailagher, April Wine, T-Bone Burnette on KFMG/Albuquerque ... Police, Psychedelic Furs, P.I.L., Michael Palin on WXRT/Chicago . . . Tom Petty, Graham Nash, Yoko Ono on WIOT/Toledo ... Rose Tattoo, Pat Travers on WPLR/New Haven . . . Jefferson Starship on WAAF/Worcester . . . Pat Benatar,

Tom Petty on WMMS/Cleveland . . . Paul Carrack, Nick Lowe on WLPX/Milwaukee.

Adult/ Contemporary



A/C PD's Play Fantasy Format

Imagine one day your GM walks into your office and says to you, "Mr. (or Ms.) PD, you've done a great job. We're a million dollars ahead of our projections, and the money just keeps rolling in. To show our appreciation, we're going to let you program this station any way you'd like for the next 12 months. We don't care what happens to the ratings. The million dollar surplus? It's yours to spend as you wish!"

The first thing you would most likely do is faint, as the odds of this occurring are about as probable as Social Security lasting long. enough to cover our children! But what if you could program your station with such luxurious liberty? What would you do? Just for fun, this week I asked several leading A/C programmers to describe their "fan-

Jim Sumpter, PD KFMK/Houston

First of all, I would try to get W.C. Fields to handle morning drive - I know he would do a great job. I'd get Laurel & Hardy for afternoon drive, Bugs Bunny in middays, and who else for evenings but Yosemite Sam! Then I'd play AC/DC until the listeners' ears bled. That's what I'd do, no doubt about it.

On a more serious note, if our GM Dan Mason walked in here and proposed that idea to me, it wouldn't be that far off from the environment I'm in right now. Because my goal is to always give the audience exactly what it wants, regardless of the alternative presented to me, I really wouldn't do things much differently. Frankly, I wouldn't want to be commercial-free for an extended period because spots are necessary bits of information.

One thing I might try is opening the phone lines after informing the listeners that our GM has offered to let us do anything we choose. I'd invite them to call or write, telling us what they'd like. In conclusion, I wouldn't satisfy my own little whim - it'd have to be what the listeners want.

David Cole, PD WLVA/Lynchburg, PA

First of all, I'd schedule no more than four commercial minutes per hour, just to keep our financial projections ahead. I'd

give the jocks as much individual freedom as they could maintain on the air - even let them raise hell a bit. I'd encourage them to be more humorous and to entertain more as real people. They wouldn't have to worry about what



David Cole

they say or who might be offended by a song or statement. I would insist on two comedy cuts per hour just to keep everybody smiling! The music would be pretty much what we're doing now, with no restrictions on dayparts. Finally, each jock would be given an hour of his show to program any way he or she'd like. It could freshen things up and provide some new ideas. In conclusion, we'd just try to have a lot more fun!

Dave Mason, PD GR55/Buffalo

I do have a lot of control here as it is, and except for that we have too many commercials and budget limitations, I would say I'm already programming my format fantasy. But for starters, I'd buy 50% of all the billboards in town and sponsor every successful TV show. I'd do some off-the-wall

promotions, including moving the mayor's office to our studio for a week. I'd hire the striking football players as chauffeurs for our jocks - they could probably use the money. I'd buy out all the concerts and give the tickets away. Promotionally, we'd just go crazy!

George Lemich, PD KSL/Salt Lake City

The first impact that strikes me would be the potential for a great deal more individual creativity involved. With the kind

of signal KSL has, the intriguing prospect of operating in a freeform manner would be the ability to respond to the listeners' whims and desires to even a greater extent than we do now. I'd like to make more use of satellite technology



George Lemich

and other innovative approaches to broadcasting. We've done remotes from just about every place possible - from sailboats to snowmobiles - to give listeners the chance at a vicarious experience. To be able to extend that so we could program remotes as daily entertainment would be very exciting. I would also like to bring listeners a greater variety of live entertainment: more comedy, music, and concerts.

My fantasy format provides the ability to be creative without being concerned about imitation from competitive stations or even being worried at all about what another station is doing. The same freedom that allows me to be completely innovative at any moment would also apply to the rest of our staff here. Their creativity could really come to the forefront, and that would have a positive impact on both the listeners and the morale of the staff as a whole.

If I could create the ultimate dream station, I would try to make it so interesting that listeners would always be wondering 'What's next? What can they do now to top

Rick Cummings, PD WENS/Indianapolis

For pure pleasure, I would do a Talk format skewed toward listeners between 12-24. We could cover many more interesting

topics than a conventional Talk station typically handles. We would do a lot of silly, satirical programmpersonal issues that programmers normally avoid. We'd call phone booths at random on Hollywood



Rick Cummings

Boulevard at 3am, just to see what kinds of strange people are wandering around. How about taking a nap on the air for four hours? That'd be a first! Perhaps talk with farmers who raise polyester for a living, so the listeners would know how many of these well-known





DOIN' THE POINTER SISTERS PLUNGE - Recently, KEX/Portland Music Director Bob Swanson made a bet with morning man Jimmy Hollister and PD Bob Miller about the chart success of the Pointer Sisters's "American Music" single . . . and lost. Fulfilling his end of the wager, Bob is seen here jumping fully-clothed into the nippy Willamette River. Just to show they were good sports, Jimmy and Bob followed him in, as a huge crowd cheered them on. A City of Portland fire truck was stationed nearby ready to hose the three if they chickened out. It's a good thing the bet wasn't made in the winter!

creatures are needed to upholster a Buick. Silly ideas like these could work with a youthful audience. Music-oriented issues and interviews would be naturals. Now, I don't think it's the nature of 12-24's to listen to talk shows, but if they would, you could have a lot of fun.

Bob Craig, PD WMGK/Philadelphia

I would probably play the most obscure cult artists I could find that deserve exposure, particularly those in a jazz or per-

sonality vein that aren't heard on commercial radio. That would include some personal favorites. such as Blossom Dearie or Bob Dorough. I'd look for the most off-the-wall (but tasteful) jocks that would relate to the music very well. They'd lean extremely to the "left,"



Bob Craig

perhaps like the talents on "Saturday Night Live." The idea is that the listener could expect total entertainment.

Bruce Sherman, PD SM95/Nashville

I'd say to our air talents, "Knock yourselves out, guys, and have a good time." I'd encourage a freeform approach.

We'd have a lot of fun promotionally, such as giving away a bunch of nice cars. etc. Musically, our stations would probably change format slightly every daypart, with a soft AOR progressive base. We'd explore a wider selection of



Bruce Sherman album cuts, rather than just playing "all the hits all the time." If you've got the right talent, as I feel we do here, you could have a good sound and really enjoy yourself.

Personnel Progress

WGBB/Long Island recently welcomed Harry Greenberg, who crosses over from sister station WBAB to work as General Sales Manager. WGBB's news reporter Judy Herron has won the James Murphy Memorial Cub Reporter of the

Community Involvement

WBAL/Baltimore's Elaine Stein, who was Baltimore's official Ambassador of Goodwill to the Royal Wedding, has now donated her color slides of the event to the local Children's Hospital after extended use by the Litzinger School for the Deaf in St. Louis . . . WASH/Washington, D.C. sponsored the second annual "Bed Races Against Muscular Dystrophy" involving over 70 area University of Massachusetts senior Les Hellman was sponsored by WORC/Worcester on his "Great Skate" from Portland, OR to Boston to raise money for the American Cancer Society . . . KYUU/San Francisco, in conjunction with Circus Vargas, sent 175 visually handicapped people to the circus equipped with special radio sets tuned to evening personality Jack Friday, who handled circus playsalute to the founding of Pennsylvania, KDKA/Pittsburgh sponsored the "1982 Three Rivers Regatta Grand Boat Parade." Prizes were awarded to those boats with the best decorations and themes . . . CJCL/Toronto has added a new public service feature in the form of the "CJCL-1430 Job Line," designed to aid the city's many unemployed . . . Local government in Georgia has proclaimed Labor Day as "Bicycle Morning." WSB/Atlanta is cosponsoring the eventful day of bike rides and races, and finally the Southern Cup Bicycle Race for prizes valued at \$1500

Year Award . . . Shelle Strauss, former assistant Program Director of KOGO/San Diego, joins KFMB/San Diego as producer of the Hudson & Bauer Show . . . In the meantime, KOGO/San Diego brings on Perry Allen to present sports commentary . . . New at WMRO & WAUR/Aurora, IL is Jon Kamerman, who will handle street reporting for the AM, and the 10-noon airshift for the FM . . . KGW/Portland names Cindy Pelton as Public Affairs Director . . . Bob Conway expands his morning news anchor duties at WCLR/Chicago to include afternoon news anchor. Joining the station's news team is Val Stouffer, to report traffic and road conditions for its new in-house traffic center . . . Robin Mansfield comes to WCTC/New Brunswick as copy chief, leaving WBRW/Sommerville . . . WFLA/Tampa appoints Lee Hall as its News Director. He was formerly ND at WSGN/Birmingham for four years . Scott Carpenter joins WLAM/Lewiston to

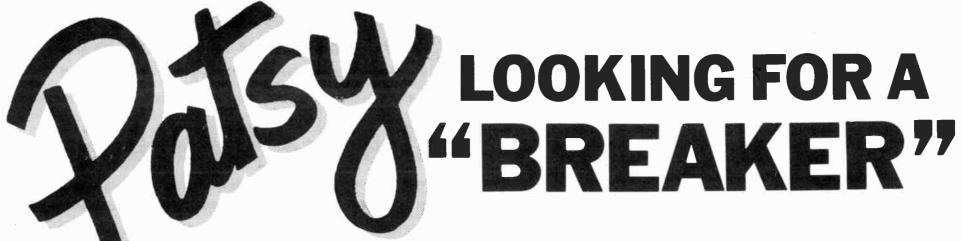
handle the director of production duties and the noon-3pm airshift . . . KOMO/Seattle welcomes KOMO-TV sportscaster Tony Ventrella to its award-winning Husky Football broadcast team WKRC/Cincinnati expands Music Director John Phillips's duties to include traffic reporter Barbara Tymrak leaves WWJ/Detroit to

become the News Director for WTRX/Flint ... Y106/Orlando slates Stave Taylor as its news Promotions Director Many changes for KPPL & KLAK/Denver: Glenn Lambertz joins as morning anchorman, coming from KIMN-KYGO/Denver; Dan Ryan is now



weekend sports anchor; Marianne Bannister is the new weekend anchor; News Director Terry Zimdars devotes more time to the news operations; and Betsy Greenspan takes on hourly sports updates.

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- Trend Is Away From Personalities
- **Economics Influences Personality Growth**
- Training Ground Is Small Market Radio
- Personality Now Developing On FM Too

Personality Radio — Still Alive & Kicking?

wo weeks ago I profiled the ever-increasing trend toward "Continuous Country" and the impact it's had on Country radio as a whole. By the very nature of the format (less talk, more music), one of its strongest influences has been to turn the tide away from personalities. Most of today's more well-known personalities grew up listening to "Personality" radio and had one or more DJ's they admired and patterned themselves after. However, with fewer and fewer jocks developing into on-air personalities today (just ask any PD who has looked for a high-profile morning jock recently), where will tomorrow's personalities come from without the examples and direction made available to them in the past? And, in fact, is this format approach rapidly becoming another casualty of the "FM invasion?"

I spoke with several General Managers and Program Directors regarding these questions, and I think you'll find their comments and suggestions quite interesting in this first of a two-part look at "Personality"

Bill Sherard, GM KIX106/Washington

Looking at the personality issue from an announcer's standpoint, an announcer wants to do his best to get the ratings, and

his best in many cases means talking more. If in fact the audience wants to hear more music in particular davpart, it can work to the station's detriment; so the real goal of programming management, if a limited talk per-



Bill Sherard

sonality is called for, is to focus the disc jockey's attention on getting real quality and humanness out of a break that in many cases may be only a fraction of what the announcer did the year before in a looser for-

I remember when Jerry Lewis used to sit in on the Johnny Carson show and people were so impressed with the show that he got his own program. On the Carson show Lewis was required to talk in briefer segments, at breaks, and follow certain restrictions, and he shined under the format and under those restrictions. Unfortunately, Lewis's program didn't have a format; and allowed to be totally loose, the Jerry Lewis television show had no appeal at all and was totally disoriented ... it was

"The real goal of programming management, if a limited talk personality is called for, is to focus the disc jockey's attention on getting real quality and humanness out of a break."

I look at personality radio as the same thing. There are few announcers in the country who can say the world in eight seconds, can literally make you feel like you want to know them, that they've touched you in some way, and do it over the intro or outro of a record. I think your criteria get down to the daypart they're in and what the station's priorities are . . . talk vs. music in a broader sense.

I don't think there's any question that finding good personalities is becoming more and more difficult. I know personally of two or three major market contemporary stations with almost unlimited budgets which have been unable to fill positions. The trend seems to be to try to combine several hopefully above-average talents locally and hope and pray that something will jell, some spark will ignite. It's kind of like writing a TV show. You throw it together and then hope something happens. Look at television, which is the highest-paying media in the world, and how many great shows are there? I see the same problems with morning personalities, because these people are pure talent and they're on the air for 20 hours a week. That's a tremendous amount of material and energy that you're eating up

Having a farm system to train tomorrow's personalities is highly unlikely considering the attitude of small market broadcasters, but I do see where satellite and syndication for morning personality shows could be a likely way to spread the talent around. I think that in the general sense heavy personality Country is not the most effective way to go where Country is not the dominant format in the market. Take Washington, for example. We have, as does our competitor, a more music profile, but I would not be so foolish as to say that if a Country Howard Stern came along, a strong talent whose humor and personality appealed to a Country target audience, that it wouldn't make all of these rules of formatics and strategic planning totally invalid as he did at DC101.

The trend in non-dominant Country markets is probably away from personality; but on the other hand, I don't think that money is better spent or the return is as well achieved in any direction as in finding that major market morning person who has the magic. There is no cheaper advertising vehicle than word of mouth.

Doug Vincent, PD KKAL/Arroyo Grande, CA

Country radio today is very similar to the Top 40 stations of the 60's and 70's. That generation has grown up and they're pro-

bably listening to country music stations because it's the same kind of music they were used to then. They're used to getting bits and pieces of information, not anything long and drawn out, but current events and things that are hap-



Doug Vincent

with only all-music or an automated station. So I do think that in Country personality is very viable. However, the type of personality radio I

pening at the moment, things you can't get

believe in is something a little less obtrusive, not somebody who is doing large comedy bits, but someone who's just a person relating information more than humor. Humor, being a part of everyday life, will naturally get in there, but it doesn't have to be humor. It can be just an observation of some kind maybe related to the song or to something that's happening in the news or in our own community.

'The smaller stations are like the farm league of the bigger markets and if the Program Directors are discouraging any kind of personality, it's not going to be developed, so there is no place that it will come from."

At this level it is difficult to find good personality announcers because the people who are coming in here are still working on that. This is where they're starting and where they're developing. It's a good place to develop new personalities because the pressure isn't as great; they can make the mistakes, roll on, and learn from them to prepare themselves for when they get to a bigger market.

The smaller stations are like the farm league of the bigger markets and if the Program Directors are discouraging any kind of personality, it's not going to be developed, so there is no place that it will come from. Economics plays a part in it too. Managers and owners are looking at ledger sheets and going with automation more or satellite, plus networks are coming in now, so there's nobody that people coming up can listen and relate to. Naturally, somebody who has developed their on-air personality has been around for a while and they're going to be asking more money to work at a station. If economics forces station owners to cut back on the budget as far as salaries go, those people aren't going to work; and I think that listeners, over a period of time, can tell if the person on the air is a local person and can relate to things that are going on locally

Jessica James, PD WRJZ/Knoxville, TN

I do feel that personality is still alive and well in Country. I hope that its future is secure, because country audiences, unlike

in your other formats, seem to be quite a bit closer with the announcer. They become their friend, their confessor, someone to relate to. When we go out on remotes people will come out to see the personality. You become part of their family.



Jessica James

"I think a PD can help the person tremendously if the personality is not built in. A lot of it has to come from the guidance of Program Directors who have personalities themselves."

It probably is more difficult finding good personality jocks today simply because everybody's been told not to be. I think that there are a lot of good ones out there, but they aren't as plentiful as they were, simply because a lot of stations when they hire you only want you to say time and temp.

It's up to small market radio to train tomorrow's personalities plus the PD's who've been on the air for a while. I haven't been in the business as long as a lot of people, but I think a PD can help the person tremendously if the personality is not built in. A lot of it has to come from the guidance of Program Directors who have personalities themselves. I don't feel that people like to just listen to someone give the time and temperature. If you can't be a personality, if you can't be yourself, then something is very wrong.

I really get ticked off when people start touting satellite formats for mornings. I've never worked anything but Country, but even people I've worked with who have worked rock radio are amazed that country audiences are so loyal. They don't forget about you even when you leave a station. In fact, I still get mail from people in Florida, Missouri, and Kansas where I worked. You can't take the personality out of Country, because there's nobody who can tell me that the audience doesn't remember people.

John Risher, GM WCXI-AM & FM/Detroit, MI

Personality radio on AM is really the only way to go. Right now the strong selling points, at least as far as WCXI(AM) is con-

cerned, is the personality, news, and information aspect of the station. Music is secondary only from the standpoint of knowing we can't compete in volume or quality as far as sound with FM. In order to keep or hold the listeners, we feel



John Risher

very strongly that the personalities and news/information aspects of the radio station are what the appeal really is. If it wasn't, they would have all turned to FM a long time ago. If it were only music, you wouldn't have any listeners on AM.

Because personality radio for the most part had kind of gone by the wayside in favor of the more music, less talk approach, there aren't that many people who are developing good personality qualities. As AM personality radio becomes more viable, then I think you'll possibly see more people developing. There's a difference between an announcer and a personality. Per-

Continued on Page 29

Inside Nashville



BIFF COLLIE

CRUMBS FROM THE TABLE: Dolly Parton says her recent illness and surgery were related to the stress and perhaps emotional trauma brought on by her involvement in the movie "Best Little Whorehouse In Texas," including the moral aspects of her doing the film, being from a very religious family . . . Glen Campbell's concert at the North Phoenix Baptist Church was his first gospel concert and testimonial since he was

"born-again" there recently.

On Jerry Reed's "Bird" record, he voices the "George Jones" lines and Hal Coleman, cowriter of the song, does the "Willie Nelson" lines . . . Fiddle fella Johnny Gimble (former CMA "Instrumentalist of the Year") listed as handpicked to portray his old boss Bob Wills in an upcoming Clint Eastwood film. Merle Travis and music man Tommy Alsup tagged as part and parcel of that celluloid project on the Country Music Hall of Fame fiddlin' man from Turkey, TX . . . Bob Heatherly and his wife Julie are "gettin' acclimatized" to the Music City weather and lifestyle since their move from New York, where Bob was Eastern Regional Director of Sales for RCA before Joe Galante (new Nashville Division VP) named him Director of National Country Promotion. Welcome, Bob! The party honoring Joe Galante last week (11-10) was attended by the executive "biggies" on the label as well as the majority of the label's artist roster, including Waylon, Louise & R.C., Ronnie Milsap, Eddy Arnold, Razzy, Steve Wariner, Gary Stewart, and a much healthier-looking Dolly Parton, who resumes touring before the month is out. Her first stop is Atlantic City . . . On October 25 Anne Murray's "Christmas Wishes" album reached "gold record" status according to RIAA . . . Bobby Bare will host a TV pilot for the new Nashville Network which will spotlight new talent and honor a star-guest. (Did you know that Bare was first to record such giants as "The Gambler," "Some Days Are Diamonds," and "I'm Just An Old Chunk Of Coal"??)

MUSIC CITY MERRY GO-ROUND: Jerry Bradley surprised the trade with the announcement that he would be signing an exclusive production agreement with RCA after running the local office the last 12 years . . . Ed Shea, for years Southern Executive Director of ASCAP heading the Nashville office, received his PhD from Loyola University in New Orleans and moved into his new Suite 100 offices at the UA Tower, where he'll perform his services as a corporate consultant in public affairs, marketing, public relations, and music publishing . . . CBS-TV is working on a pilot for a weekly series based on Loretta Lynn's "Coal Miner's Daughter" biography Chet Atkins still hasn't announced his signing with CBS . . . Will Judy Harris be named operations manager of CBS Songs' Nashville operations when Charlie Monk leaves to open his own talent agency and song publishing firm??? ... Jerry Reed will turn hired killer when he stars in the new movie "The Survivors" with Robin Williams, Joe Bologna, and others. They'll be shooting scenes in New York and Vermont in December and January . . . Boxcar Willie recorded a song written by Elsie Mc-Williams for Jimmie Rodgers (he died before he could record it) called "A Hobo's Lament." Elsie, who wrote 29 of the songs



BROOKS WALKS ON OVER TO WBAM Karen Brooks, who recently completed a 10city promotional tour of the Southeast is shown here with (I-r) WBAM/Montgomery PD Lewis Fryer, the "Atlanta Journal-Constitution's" Jack Tarver, and WBAM's Jerry

which Rodgers recorded in his short sixyear career, is still active at 87 in her and Rodgers's hometown of Meridian, MS

ENTERTAINMENT EXPO '82: Enjoyed a tremendous turnout as thousands of the Midsouth populace swarmed over the tired old City Auditorium here to devour the color and class of hundreds of celebrity and music industry booths and watch superstars honor their industry to show the world that Nashville is not country Music City, but Music City USA. It'll be an annual affair of which the city can be proud.

WRAP UP: Hank Williams, Jr. was bushhogging weeds on his place. He looked so common, neighbor mistook him for a hired laborer, asked him to do his place next. so Hank did! . . . Johnny Cash walked in on a Larry Butler-produced Julie Andrews session here and sang a duet with the Broadway beauty (on one of his songs) . . . Jim Stafford and Willie Nelson seen jogging along Music Row streets modeling the jogging clothes I understand are about to be marketed . . . Network TV execs swarming around the girl from Butcher Holler like bees to honey, anxious to sign her for special #3. First two were top-rated shows . Steve Wariner writes his songs sitting in the bathtub???? . . . Jacky Ward's birthday cake was four feet wide.

CLOSERS: During the 25th anniversary of the old RCA Studio B, where 40 millionselling hits were made, history showed that Bobby Bare was the last to record a master session there. The last song? "Auld Lang Syne" . . . If you got a questionnaire in the mail recently from the Organization of Country Radio Broadcasters (OCRB), please complete and return it to the organization ASAP so that your station will be included in its listing of key radio station personnel at all Country stations in the nation to be included in the program book for the upcoming "Country Radio Seminar," February 17-19. This will be the first of many scheduled "OCRB Update" 's, covering topics of interest to radio stations on all levels of operation.



Call Pete Howard or Kirt Daniels (213)392-8743 228 Main St., Suite R Venice, CA. 90291



WYNETTE WELCOMES DJ's - Tammy Wynette opened her home to the multitude of country music DJ's who attended the second annual CMA-sponsored DJ picnic during Convention Week in October. Tammy is pictured extending a warm welcome to some of those who came to enjoy this special brand of Southern hospitality.





WKUL BECOMES WXXR - WKUL/Cullman, AL, in its last promotion before changing call letters to WXXR, gave away a "Tri-Moto" bike (left photo) on which station PD Steve "Dallas" Lovig is seated. Shortly thereafter WXXR debuted with a birthday celebration, which included a complete advertising campaign of TV, newspaper, bumper stickers, and bill



RAZZY HELPS CLEVELAND ZOO CELEBRATE — As the last in its "Music to the People" series, KS100 (WKSW)/Cleveland staged a concert featuring Razzy Bailey to celebrate the 100th anniversary of the Cleveland Zoo. Although the animals didn't get to attend, thousands of Clevelanders enjoyed the outdoor offering. Pictured flanking Razzy are (left) PD Jon Olson and (right) GM David Gerard.

Personality Radio

Continued from Page 28

sonalities are just not as abundant and it's very difficult to train somebody to be a personality. There's a natural instinct or characteristic that some people have where they're able to communicate in the manner that a personality does.

However, if you pay attention to FM, you'll notice that some of the stations are starting to evolve into a personality form of programming. I know a lot of the A/C FM's here in Detroit have gone with morning teams and WRIF, which is an AOR station,

"There's a difference between an announcer and a personality. Personalities are just not as abundant and it's very difficult to concept. They might be funny, but they train somebody to be a personality."

has morning personalities. Detroit is a strong personality town mainly because people are convinced that personality radio is what's happening. You've got Dick Purtan, J.P. McCarthy, Deano Day, St. James & Elliott, all of whom have really established themselves as personalities and not just announcers.

If Detroit is any example of personality being developed on FM, it's happening here; and as they develop them, there's some pretty big salaries laying around this market for those kind of people. They're definitely the ones that are getting the big bucks because you can attribute ratings specifically to a person versus a format or the records.

I think personalities will continue to develop on both AM and FM, but finding the right ones and the very talented ones . . . the Don Imuses of the world, or the Larry Lujacks, the Deano Days, and the Dick Purtans . . . they're few and far between. There are personalities who have a lot of good qualities but who cannot give you the total can give you the total package.

Country Radio's Most Accurate **Music Information** Begins on Page 48

Black Radio



WALTLOVE

ACTION

Each month, we try to keep you informed about a number of different things taking place across the nation. This time there is some good news and some bad news. I'm sad to report that a number of black program directors and music directors have either quit or been terminated from their positions. On the brighter side, we have some very deserving individuals getting their opportunities.

As seen in last week's Street Talk (R&R 11-12), former PD of WAAA/Winston-Salem Ben Jones is out and no new replacement has been named yet. Neither Jones nor any official at the station has been available for comment. Music Director Jae Jackson will continue to handle the music duties.

WDAO/Dayton Program Director Turk Logan told us that differences with management made him decide to resign. At present Turk is continuing on the air doing his afternoon air shift. No replacement has been named to the PD's position as yet, but my gut feeling is — bet on management to promote from within. Veteran Music Director Lankford Stephens is a very competent individual who I think will get the nod!

WTOY/Roanoke, VA announced a change in its programming situation. Since the departure of veteran programmer Donnie Deane some months back, the day-to-day programming had been delegated to acting Program Director Ron Crutchfield, Crutchfield is no longer the acting PD but will continue his on air duties. Ms. Francisca Stewart was named Senior Announcer and will handle the music duties. The programming is being handled by an outside consultant. Speaking of Donnie Deane, I'm happy to inform you that he's back in programming. Donnie is the new Program Director of WWIL/Wilmington, NC. We here at R&R wish him the best in his new position.

KMJQ/Houston is without former Music Director Ross Holland, who also did an air shift. From what I've been able to find out from informed sources, Ross was let go in some "administrative cutbacks." If you're looking for a good man, I know how to reach Ross.

KRLY/Houston has more pleasant news for all of us. Program Director Steve Harris has hired former WVON/Chicago air personality Bobby O'Jay. O'Jay will be taking over the morning show at "Love 94." Former morning personality Mike Caviel will be moved to afternoon drive. Bart

Taylor, who is KRLY's present afternoon jock, has been promoted to Promotion Director. All's well that ends well.

It gives me great pleasure to inform you of the following. Barry Mayo, now Program Director of WRKS/New York, has named

longtime radio and record pro Sonny Taylor as his Music Director. Sonny has been with PolyGram Records for the past few years and it's great to see him back where he belongs — in radio! Sonny Taylor will long be remembered for his



Sonny Taylor

successful programming days at Chicago's WGRT (now WJPC) and NY's WWRL. Sonny's official title is Music Director/Programming Assistant to Mayo. Sonny started Monday, November 15, 1982.

WBLZ/Cincinnati has a new morning personality. Alyn Guess is the new AM drive voice on WBLZ. Alyn most recently worked at KYKY/St. Louis.

Remember Tom Joyner ... formerly Program Director of WJPC? Well, I recently talked with Joyner and found out this interesting news. Tom will be hosting a black magazine-type television show starting March 15, 1983. The name of this program is "The Ebony/Jet Celebrity Showcase" and it's a half-hour presentation. There is life after radio!

Dwight Ellis, Vice President/Department of Minority and Special Services at the National Association of Broadcasters, was invited to respond to presentations given at a Canadian government conference on the media, "Visible Minorities in the Media," held last month in Toronto. Ellis and two Canadian media experts commented on the presentation made by Ernest Steele, President of the Canadian Associa-



BACK IN TWO YEARS — San Francisco recently bid farewell to its cable cars, because the entire system is going in for a two-year renovation. KJAZ last year put together the first annual KJAZ Jazz Festival and raised \$100,000 to help save the cable cars. In consideration of this sum, KJAZ was given its own cable car, and it's recognizable by a bronze plaque mounted on car #23.

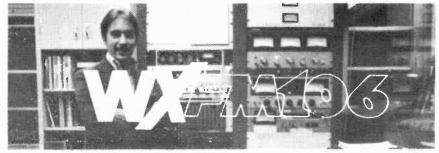
THE GROWING PAINS OF JAZZ RADIO IN CHICAGO

WXFM/Chicago . . . Jazz

After last week's positive exchange with **KJAZ** in the San Francisco area, I thought we'd take a look at what was happening at a Jazz station in the Midwest. In Chicago, always a hub of activity, I contacted **Jim Walsh**, Operations Manager of **WXFM**, a station playing jazz 22 hours a day (the other two hours feature the Big Band sound).

Chicago, as we all know, prides itself as being one of the nation's most sophisticated cities with its restaurants, theater, opera, and jazz. In fact, if jazz is to be successful on radio, it must gain a foothold in cities like Chicago.

WXFM has been doing a jazz format for just over a year. I asked Jim Walsh how long he'd been doing Jazz radio? "About five years," he told me. "I worked downstate Illinois at college and commercial stations — jazz wasn't too well accepted down there. You had to play jazz music where and when you could. When the opportunity arose in Chicago, I quickly



Jim Walsh

took it. When I got here, WXFM was programming some jazz as a weekly feature, but nothing substantial — we kind of grew into a full-time outlet."

The jazz listenership "afterburners" haven't kicked in as of yet in the Windy City, and I asked Jim why he thought that was. "I might mention that we thought we would be doing better by this time. We thought it would be instant success but it hasn't been. We've had success, but it's been slow success. What we have discovered is the Jazz listener is very much like the Classical listener. They love the product (the music and the station) and they support our sponsors and the art form — but they are a passive audience. One of our biggest problems is getting people to understand that jazz doesn't mean four musicians sitting in a cellar playing four different instruments in four different keys in four different tempos at the same time. Jazz is listenable and enjoyable music."

What do you think the future of Jazz radio and jazz music is in Chicago? "I definitely don't see jazz on the decline . . . quite the contrary. I see jazz on the incline in our city. We must educate our listeners to the art form so that they will begin to understand that jazz is easy to listen to. Even though Jazz radio in Chicago doesn't have strong numbers at this time, there are a number of jazz artists, jazz performing clubs and jazz listeners locally. I think it's just a matter of time until the numbers will be there — we've got to establish and maintain a stronger station recognition level with the Chicago listening audience."

tion of Broadcasters, and representatives of the advertising industry and minority media communities of the country.

The invitational conference, conducted by the Minister of State Multiculturalism (MSM) of Canada, consisted of about 150 corporate executives, media owners, and leaders of the advertising industry. The objective was to provide a forum and dialogue on the subject of visible minority representation and opportunity in the Canadian media.

Canada's multiculturalism policy, mandated by the government in 1971, established the MSM, which is responsible for communicating an awareness of the diversity and plurality of the country. The conference also addressed the findings of a three-year study by a 19-member task force consisting of broadcasters, advertisers and members of the Canadian Radio, Television and Telecommunications Commission, finding sex-role stereotyping in Canadian media. Perhaps Dwight can institute a similar seminar for this country.

By the way, Ellis served as a visiting professor in the Communications Department of Langston University in Oklahoma City earlier this month. Dr. Joy Flasch, department chairperson, invited Dwight as part of the National Urban League's Black Executive Exchange Program, (BEEP). The BEEP program is designed to expose black college students attending predominantly black colleges and universities to pertinent instruction provided by selected black executives involved in the private sector.

From the record industry side of things, WB's advertising, merchandising and art department won major recognition at the 1982 Communications Excellence to Black Audiences (CEBA) Awards, sponsored by the World Institute of Black Communications.

Commenting on the company's showing.



JEFFREY OSBORNE RELAXES IN D.C. — A&M Records' Jeffrey Osborne recently took a break from his national concert tour to visit with members of WHUR-FM/Washington, D.C. Pictured from left to right at a local nightclub, "The Classics," are: Jeffrey, WHUR's Linda Reynolds and Program Director Jesse Fox.

Warner Bros. Vice President of Black Music Marketing Tom Draper remarked, "We're very pleased that the CEBA judging panel chose to honor the creative efforts of Warner Bros. Records. We hope to continue our active involvement within the industry in presenting positive messages that display sensitivity and awareness to and for the black consumer market."

A lot has taken place, and I hope this helps in keeping you informed. Once again, let me invite you to send us your station's news, birthdays, anniversaries, weddings, etc. If you have any photos, send those along too. Plus, if you have a topic that you would like to see covered here, let me know and we'll see if it can be done. Till next time

sa-wau-de!

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EASY LISTENING RADIO



WOKY Meets Laine

Frankie Laine made an appearance at Milwaukee's "Festa Italiana," an ethnic celebration cosponsored by WOKY. Pictured (I-r) are WOKY PD/GM Jerry McKenna, Laine, and WOKY morning man Bob Barry.



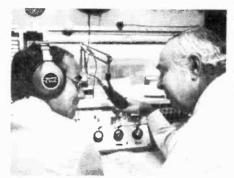
WJR Spares A Diamond

As part of WJR/Detroit's 60th anniversary, the station gave away a \$10,000 diamond following a successful high-volume hourly drawing promotion. Pictured (I-r) are WJR morning man J.P. McCarthy, winner, and jeweler Robert Willens.



WJIB Celebrates 15th

WJIB/Boston held a party to commemorate 15 years as a Beautiful Music station. Among the highlights of the party was a proclamation presented to the station by (outgoing) Gov. Edward King. Pictured (I-r) are WJIB GM Charles Pickering, Gov. King, and GE VP/Radio Randy Bongarten.



Mayor Checks Out WSGA's MOYL Format

When WSGA/Savannah switched recently from CHR to Music Of Your Life, the city's Mayor John Rousakis came down to the station to discuss the change on-air with VP/GM Jerry Rogers. Rogers (left) and the Mayor are pictured.



KPRZ's United Skates

KPRZ/Los Angeles personalities Tom Murphy (left) and Jerry Mason joined together to rollerskate for the Muscular Dystrophy Association in the station's "Love Skate" promotion. A log of the distances skated by the pair was kept, and listeners pledged money by the mile.



Carter Comes To KAKZ

60's hitmaker Mel Carter visited Wichita for a club date, and did guest DJ stints on the station with personalities Johnny Merrell and Bill McClean. Pictured (I-r) are Merrell, Carter, and McClean.



WPNT Dresses Up Bingo Contest

WPNT/Pittsburgh staged a Bingo Party for the winners of its "Mystery Song" contest, with over 850 people competing for \$30,000 in prizes. Afterwards, the entire tuxedo-clad staff of the station surrounded the grand prize winner in her new \$12,000 Pontiac Bonneville Brougham.



KDES On Deck

KDES-AM & FM/Palm Springs, CA gave away a trip to London in a recent computerized listener-participation tennis tournament promotion. To warm up for the trip, the station took the winner for a ride on a British doubledecker bus now used for local transit. Pictured (l-r) are Sunshine Cruise & Travel's Bill Bird, winner, and KDES VP/GM Joe Tourtelot.

FLOW

KSEA Goes Satellite

KSEA/Seattle recently commenced operation of the Bonneville satellite-delivered Easy Listening format as the culmination of a \$500,000 technical improvement program, according to VP/GM Bill Knudsen . . . Bonneville added three more stations for the Easy Listening format — WBYU/New Orleans, KKNG/Oklahoma City, and KORK/Las Vegas . . . KDES/Palm Springs dropped TM's Beautiful Music format in favor of the same company's Beautiful Rock approach . . . KMEZ/Dallas has switched from Bonneville to Churchill . . . The "Lawrence Welk Radio Show" is set to return the famous bandleader to his original medium. Roger Carroll Enterprises is distributor and producer.

Carroll Enterprises is distributor and producer. PEOPLE MOVERS — Matt Caesar joins WPEZ/Macon as Operations Manager and afternoon announcer. He was formerly midday personality at WSB/Atlanta and previously served as Operations Manager at WGAU & WNGC/Athens, GA... Don Belisle takes the News Director position at WINN/Loulsville from a similar slot at WKED/Frankfort. Connie Troutman and Stratton Hammon join as street reporters, Troutman from WKKX/Paoli, IN and Hammon from WCND/Shelbyville, KY. And Bob Reis transfers within the station to overnight news ... KMPC/Los Angeles's veteran copter pilot and Airwatch reporter John McElhinney exited the station late in October to relocate to Oregon. The

ten-vear station fixture is replaced as Airwatch

Chief by station fixed-wing pilot/reporter Pamela

McInnes . . . Gwendolyn Young joins WEZN/Bridgeport as News Director from the political arena, while Bill Buchner takes an announcer position, from WMMM/Westport, CT.

THE PROMOTION FILE - WBBG/Cleveland staffers participated in the Heights Six Cities Marathon, including owners Larry Robinson and Larry Pollock. No word yet as to how (or if) they WFTL/Ft. Lauderdale staged a "Sinatra Mystery Medley" contest, in which the winner was flown to Las Vegas to see the Chairman. WFTL also held a Halloween Charity Ball with proceeds going to a fund for missing children WNEW/New York repeats its "Month Of Remember" promotion this month, with special days set aside to honor artists like Ella Fitzgerald, Tony Bennett, Sinatra, and big bands, vocal groups, and Broadway musicals of the past. Special interviews are also featured WEZO/Rochester sponsored a benefit wine tasting event for the Association for Retarded Citizens, with music and cheese provided along with the liquid delights . . . KGIL-AM & FM/San Fernando raised almost \$18,000 to combat muscular dystrophy. The station also repeated its successful "Big Band Bash" in Studio City, with seven station personalities hosting the festivities WPNT/Pittsburgh has been running the "Mystery Song Bingo Game" for \$20,000 in prizes including a trip to Hawaii for four and a garden tractor, among other prizes.

Marketplace

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Opportunities

Openings

EAST

WJET-AM in Erie has midday news opening. No beginners. T&R: Craig Warvel, 1635 Ash St., Erie, PA 16503. EOE M/F (11-19)

Midday air opening for Adult/Gold format. No calls please. Rush T&R: Brian Krysz, WETT, Box 717, Ocean City, MD 21842, EOE M/F (11-19)

WCCC, 50,000-watt FM Album Rock looking for T&R's for all shifts. No calls. T&R: Lich, WCCC, 243 S. Whitney St., Hertford, CT 06105. EOE M/F (11-19)

Ski season is almost here. A/C in resort town needs drive-timer with good production. T&R: Jim Ancona, WLTN, Box 349, Littleton, NY 03581. EOE M/F (11-19)

Chief Engineer needed: Aggressive team player with thorough knowledge of RF & audio. Resumes: Jan Jef fries, B104, 7 E. Lexington St., Beltimore, MD 21020. EOE

Openings

Full-time announcer needed at Rochester, NY "Music Of Your Life" station. Good job for a pro! T&R: PD, WYLF, Box 25200, Canandaigua, NY 14424. EOE M/F

DC area's new all comedy station seeks A/C communicator. T&R: Ron Lewis, WJOK, 20201, Watkins Mill Rd., Gaithersburg, MD 20879. EOE M/F (11-19)

T&R: Jey Sorensen, Box 1170, Lakewood, NJ 08701

WDNY/Dansville, NY now accepting T&R for announcer/Sales people. T&R: Dave Mance, 129 Main St., Dansville, NY 14437. EOE M/F (11-19)

Big Band station looking for full-time announcer with 1 yr. commercial exp. T&R: Pierre Eaton, WINX, Box 1726, Rockville, MD 20850. EOE M/F (11-19)

WMAJ/State College, PA looking for experienced morning/PD with proven track record. TErR and references: Greg Fuller, GM, WMAJ, Box 888, State College, PA 16801. EOE M/F (11-19)

Openings

WINX is looking for an on-air newsperson with 1 yr. exp. T&R: Pierre Eaton, WINX, Box 1726, Rockville, MD 20850. EOE M/F (11-19)

SOUTH

WJMI/Jackson's #1 Black station has full-time open Jackson, MS 39207. No calls. EOE M/F (11-19)

KXLR/Little Rock looking for experienced creative, con versational full-time announcer, with good production T&R: Jeff Davies, Box 3014, Little Rock, AR 72203 or (501) 945-4501. EOE M/F (11-19)

future openings. Country experience a must. Rick May, Box 7912, Waco, TX 76710. EOE M/F (11-19)

Dream Job: Southeast radio chain looking for Production Director. No air/weekends, experienced, must write & produce. Tapes & samples: Dream Job, WKIX/WYYD, Box 12526, Raleigh, NC 27606. EOE M/F (11-19)

Openings

WMIB-AM needs an outstanding personable pro who is familiar with and enjoys "Music Of Your Life." Tapes, resumes, solid references to Roger Bald, GM, WMIB, 950 Manatee Road, Naples, FL 33942. No phone calls. EOE M/F (11-19)

Immediate opening for Production Director/copy strong, KJ100, 307 W. Muhammad Ali Blvd., Louisville, KY 40202. EOE M/F (11-19)

Tri-Cities area news person, aggressive with degree in journalism or broadcast journalism. Experienced preferred. T&R: Ned Michaels, WFHG, Box 1389, Bristol, VA

Evening A/C personality. Some production. T&R immediately: Scott Slocum, WTON, Box 1085, Staunton, VA 24401. EOE M/F (11-19)

WXBQ 24 Caret Country needs part-timers now and future full-time. T&R: Steve Taylor, WXBQ, Box 1389, Bristol, VA 24203. EOE M/F (11-19)

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Opportunities

Openings

FL CHR needs experienced pro for future openings. Strong production a must. T&R: Rick Prinkles, WGLF, Box 1815, Tellahassee, FL 32302. EOE M/F (11-19)

Wanted: mature morning personality for Daytons Beach market. At least 5 years experience. WXVQ, P.O. Box 1777, Deland, FL 32720. EOE M/F (11-19)

50,000-watt WMAZ-AM needs a winning personality. Wanted: A 25-54 A/C communicator with warm delivery, sharp production skills, for morning drive. Multimedia Broadcasting provides competitive salary. Excellent benefits. Send T&R: Steve Murphy, PD, WMAZ-FM, P.O. Box 5008, Macon, GA 31213. EOE M/F (11-19)

News Reporter, AM & FM, afternoon anchor, T&R: Martin Dean, WSAC/WWKK, Box 70, Ft. Knox, KY 40121. EOE M/F (11-19)

WOVO-FM will become V105. Need great new jocks for great new Contemporary image. T&R: Todd Belcher, Box 478, Glasgow, KY 42141. EOE M/F (11-19)

WFMF seeking future air talent. T&R: Randy Rice, Box 496, Baton Rouge, LA 70821. EOE M/F (11-19)

Bright, entertaining morning personelity for FL AM. CBS A/C with strong news community involvement. T&R and salary: Larry Bessler, Box 1318, Melborne, FL 32935. EOE M/F (11-19)

News Director, Opportunity to move up from reporters position in one of America's most beautiful cities. T&R: Ed Rodriguez, Box 1294, Cherlottesville, VA 22902. EOE

WTBC/Tuscaloosa, AL needs Sports Director, P-B-P experience required. T&R: Box 2000, Tusceloose, AL 35403. EOE M/F (11-19)

station in dynamic Walton, Box 6067, Beaumont, TX 77705. (713) 842-2210.

WSPB radio in Sarasota, FL is now accepting cassettes and resumes for fulltime announcers. If you are intelligent, conversational, creative, and enjoy working with MOR music, please apply. If you say things like: "That's not my job," "It can't be done," "It'll never work," please don't bother to apply. R. David Graupner, OM WSPB/WMLO, P.O. Drawer "Z," Sarasota, FL 33578. EOE/AA/M/F (11-5)

Openings

WXAM/Charlottesville, VA has immediate opening for afternoon drive performer with agency quality pro duction skills. T&R: Ed Rodriguez, Box 1294, Charlottes ville, VA 22902. EOE M/F (11-12)

Get in on the ground floor! New AOR WHSP/Mobile needs air talents. T&R: Stuart McRae, 14 N. Church St. Fairhope, AL 36532. (11-12)

FM99/Tailahassee looking for creative up-tempo 7pm-midnight air personality/MD. Good money and benefits. T&R: Al Brock, Box 3168, Tallahassee, FL 32303. No calls. EOE M/F (11-12)

Possible full-time openings at KICKIN', a south TX tradition. Need hard working Production Director/personality. T&R: Paul Van House, KIKN, Box 6809, Corpus Christi, TX 78411. EQE M/F (11-12)

Looking for top flight air personality. Urban & CHR experience helpful, T&R: Mike Gray, WTKL, Box 150 Baton Rouge, LA 70895. EOE M/F (11-12) KKYK/Little Rock, 100kw CHR needs personality

with good production skills. T&R: Ron White, Box 4189, Little Rock, AR 72214. No cells. EOE M/F (11-12)

WSSX CHR is still seerching for creative moming jock. Outstanding opportunities, good bucks too. T&R: Bill Martin, Box 31089, Charleston, SC 29407. EOE M/F

Morning personality #1 FM Contemporary Jackson MS. Top pay. T&R: Jim Chick, WTYX, Box 9446, Jack son, MS 39206. EOE M/F (11-12)

Production Director needed. Experience, good pipes. Send samples. Air personalities needed. Experience, A/C. T&R: Berry Grent, WSTU/WHLG, 1000 Alice Ave., Stuwart, FL 33494, (11-12)

MIDWEST

Solld Gold WLZZ seeks 7-mldnight air talent. Immediate opening. T&R: Steve Schram, WLZZ, 520 W. Capitol, Milwaukee, WI 53212. A Malrite Station. EOE

who's a production wiz. Females urged to apply. Contact: Al Malmberg. (507) 286-1010. EQE M/F (11-19)

WIFC-FM/Wausau, WI taking T&R for possible future openings. No phone calls. Box 5595, Wausau, WI 54401. EOE M/F (11-19)

WEBC seeking strong air talent/production people for near-future openings. T&R: Dick Johnson, 1001 East 9th St., Duluth, MN 55805. EOE M/F (11-19)

100 kw C/W FM accepting T&R's for immediate opening. T&R: Ron Sewell, P.O. Box 945, Elk City, OK 73648. No phone cells. EOE M/F (11-19)

Openings

News pro. Quality newsperson for a quality radio station: Upper Midwest powerhouse seeking radio news professional with ND abilities, radio news gathering, editing, writing and on-air communication skills. Must be of highest standards. Salary, working conditions and growth opportunities are very attractive. Call (701) 237-5346. Immediate opening. EOE M/F

Promotion person needed for proven potential single. Call Ray Brown at Upscale Records. (617) 775-6800. EOE M/F (11-19)

Top new CHR needs bright, creative morning person. Benefits, great working conditions. T&R: Tim Hartley, WQLZ, 1356 Mackinaw Ave., Cheboygan, MI 49721. EOE M/F (11-19)

Need News Director, morning man, drive-time an nouncer. Send T&R: Orv Koch, Stuart Stations, Box 80209, Lincoln, NB 68501. EOE M/F (11-19)

WRLO, 100,000-watt A/C needs full-time anchor/ Sports Director. Production and writing skills a must. T&R: Tim Roberts, Box 509, Antigo, WI 54409. EOE M/F

WLIP/WJZQ is accepting T&R's for future openings in a four person news department. Dave Cole, ND, P.O. Box 659, Kenosha, WI 53141. (11-12)

OM for 100,000 watt Country FM in beautiful Northern MI. T&R: Rick Stone, 334 State St., St. Ignace, MI 49781. EOE M/F (11-12)

Great opportunity available for someone interested in growth with a big company. If you do mornings, send T&R: P.O. Box 1260, Springfield, MO 65805. (11-12)

Central KS CHR/AOR accepting T&R for future openings. Females encouraged. Reply to: Richard Tee Drawer 101, Hoisington, KS 67544. EOE M/F (11-12)

WBBM-FM looking for energetic CHR-style personality. Send T&R: Buddy Scott, WBBM-FM, 630 N. McClurg Ct., Chicago, IL 60611. EOE M/F (11-12)

Y-93/Blamark searching for two seasoned pros. CHR. Top salary and benefits. Send T&R: PD, KYYY-FM, Box 1738, Bismerk, ND 58502. EOE M/F (11-12)

KGGO (AOR), needs morning personality. Minimum three years experience. No calls. T&R: Tom Grier, KGGO, 3900 Northeast, Broadway, Des Moines, IA 50317, EQE M/F (11-12).

Openings

WEST

A/C oldies, FM station seeking experienced air personality/PD. T&R: Box 1840, Sante Fe, NM 87501.

Tele-Sales. Are you an unemployed radio type? We (213) 541-5559. EOE M/F (11-19)

96/KGBS expanding. Looking for female air personality with content. T&R: Greg Crawford, Box K, Greeley, CO 80632. EOE M/F (11-19)



LOS ANGELES IS LOOKING FOR A **MORNING PERSONALITY AND FULL AND PART-TIME DJ'S**

This CBS 0 & 0 - the station where Mellow Rock all began - is expanding its air staff.

Morning Personality

We need a creative, self-motivated, uptempo morning personality who combines a good conversational style with casual humor. No schtick, bells, buzzers, horns, hype, big pipes or speed rap, please. Just a fun natural style.

Air Personalities

We also have a limited number of positions available for full and part-time air personalities. We're looking for self-motivated, natural sounding pros with good music knowledge.

Mid or major market experience required for all of these positions. California candidates preferred. Confidentiality and no background calls without your permission. Send cassette and resume to:

Michael Sheehy Program Director KNX/FM 6121 Sunset Blvd. Los Angeles, CA 90028

Absolutely no phone calls. Men and women of all races desired

Opportunities

Openings

WANTED: Male Host for New Television Show:

Attractive charismatic personality for weekly series. Must be mid-twenties to early thirties and be able to conduct oncamera interviews. Must have full knowledge of New Wave music. Speaking voice a must. Photos and resumes should be sent immediately to: "Masquerade Productions", 1541 North Vine St., Hollywood, CA 90028.

..............

We are searching for a midday announcer for our 35+ format. The person we need should have excellent copywriting skills and solid organization. Prefer at least two years of experience. Send an audition tape containing at least four pieces of copy you have both written and produced, plus a brief telescope aircheck. No phone calls please. Send to: GM, KLO Radio, P.O. Box 1430, Ogden, UT 84402. Women and minorities are encouraged to apply. (11-12)

HERE COMES THE SUN! Programmers, Air Talent, News Presenters . . . Please Read.

Top-notch group looking for killer PD and talent staff for major FM in a south sunshine market. If you're on top of what real modern country should be, and want to be part of a station that will be a dominant market force, send composite station tape, airchecks, resumes and salary history. PD candidate must understand research implementation strategy, marketing and how listeners use the product. Talent must be warm and able to have fun on the radio. News presenters must know how to tell short stories. Hurry! Send now to: Radio & Records, 1930 Century Park West, #407, Los Angeles, CA 90067.

New 100,000 watt AOR needs experienced jock. T&R: Randy Robbins, KWHL, 9200 Lake Otis Parkway, Anchorage, AK 99507. (11-12)

Sales Manager for new Country FM in the beautiful Rockies. Need leader to train; motivate and sell. Resume to Manager, KPCQ-FM, Powell, WY 82435. (11-12)



PLAY-BY-PLAY ANNCR. for KGO AM/FM



KGO Radio in San Francisco seeks a sports broadcasting professional to handle play-byplay announcing for the new USFL and Oakland Invaders. Qualified candidates should forward their resume, salary history and tape to:

> Jack Swanson KGO Radio 277 Golden Gate Ave. San Francisco, CA 94102

We Are Proud To Be An Equal Opportunity Employer

KOJM/KPQX looking for creative onair/production talent. Excellent working conditions, benefits. T&R: P.O. Box 7000, Havre, MT 59501. (11-12)

KENI radio currently looking for fulltime air personality. T&R: Dennis Evans, KENI, 1777 Forest Park Drive, Anchorage, AK 99503. No calls accepted. EOE

Operations Director with strong management skills and full and part-time air talent needed for major market station. A/C background a must! Excellent salary and living conditions. Send cassette, resume and salary history to: Radio & Records, 1930 Century Park West, #410, Los Angeles, CA 90067.

Positions Sought

IL, IN, OH. Looking for eirshift in small/medium market. Also interested in promotions. CHRIS HANSEN (414)

Successful night jock at CHR station. I enjoy production & teen audience. Will happily relocate. Available now. RICK (218) 281-3183. (11-19)

Look no further. With your station & my talent, we can bloom. Willing to relocate. JIM O'HARE (312) 895-3893, after 4pm. (11-19)

Talented pro, currently PD/AM drive. Degree, first phone, great production. Build ratings with on-air talent; build sales with creative production. THOM (318) 491-9883. (11-19)

BEN KANTEL seeking air personality position. Presently MD KJOP/Lemoore. Willing to relocate. T&R sent upon request. (209) 584-9459, between 3-7pm. (11-19)

Experienced, disciplined A/C, CHR jock looking for stable medium or major in the East. KEITH (301) 778-1668. (11-19)

Top-rated medium market PD. #1 for 7 yrs., got out of programming, went back in. Call (915) 949-7002. (11-19)

PD, promotion, sales, automation experience. Looking for position in Mid-Atlantic market. DON (919) 552-9035, after 3pm. (11-19)

9 yrs. behind a mike, willing to work like crazy. Good one on one. PD, MD, Engineering experience. Can do it all, ERIC (716) 865-1182. (11-19)

Interface my ability with your availability. THE BUTCHER, formerly of WYDD & FM97/Pittsburgh is ready. (412) 422-5743. (11-19)

PD/Promotion Director/air personality looking for a

job. If you want your station to sing with harmony, call MIKE SHANNON (913) 823-8907. Will relocate. (11-19)

College basketball P-B-P announcer available this

season. Called the best of 'em. Real pro. Have tape to prove it. (802) 254-4577, leave message. (11-19)

TODÓ CAVE. 5½ vrs. AOR experience. Seeking air

TODÓ CAVE. 5½ yrs. AOR experience. Seeking air talent/production position with AOR, A/C in Top 50 markets. Unique delivery, creative writing. (618) 549-0047. (11-19)

Wanted: PD and/or air position with promotionally minded, young broadcast group that appreciates innovation. My 12 years in radio can set up a high personality, fusion/rock station for you. No stranger to stiff competition. 5½ years at last station. Minimum salary \$2,000 per month. I can overhaul your lagging AOR and we'll have fun doing it! Inquiries to: Radio & Records, 1930 Century Park West, 1930 Century Park West, #409, Los Angeles, CA 90067.

Bright personable & hard working DJ. 2½ yr. pro, experienced in A/C, Country & AOR. Native of Midwest, will relocate. SCOTT STINE (517) 872-3452. (11-19)

Talented young personality. Looking to move up from small market. "Give me a breek." RON SMITH (606) 437-9855, before noon. (11-19)

Enthusiastic, versatile broadcaster seeks position to work hard & progress. Experienced in A/C personelity, Country, P-B-P & news. NEIL ISAACS (616) 798-4613. (11-19)

PD/MD winning pro stagneting in Tulsa. Experienced in Superstars & Polleck formats. Excellent production & eir work. For a communicator, LÉE (918) 834-5184. (11-19)

13 yrs. experience Country & A/C. Currently small market PD. Seek medium market personality position. B.S./Broadcasting. BRIAN (607) 739-4606. (11-19)

Production whiz-beng. Cell EVIE (703) 548-6825. Also have experience in copy, traffic, music, on-air & windows. Looking in Baltimore-Washington, DC area. (11-19)

Experienced air personality looking for full-time airshift. Country, A/C. Can start this week! Prefer West, Midwest. Team player. DAVE (503) 257-8343. No majors. (11-19)

Want a pro that's a little crazy. Call me. 5 years experienced, midday and MD at WXLP. Looking for larger market. TERRY (319) 326-2541. (11-19)

Kick those Arbitron blues! Versatile voice, writes well, news and interview experience. B.A., looking for a Midwest, small market start. DEAN SMITH (312)

JAY McDONALD formerly with M105/Cleveland available for eirwork MD or PD in CA. 8 yrs. experience. All cells enswered. (714) 761-4409. (11-19)

JESSIE BRANDON. Street-wise, confident female jock. 11 yr. veteran; KISW, WPLR, WHCN, WAVA, KS-JO. (415) 661-4040. (11-19)

Ratings proven PD looking for a new opportunity. Management or on-air. Call MARTY at (208) 378-1086 or write 708½ W. Hayes, Boise, ID 83702. (11-19)

Looking for PD or MD, major market position. Formerly WILD, WJLB, WCIR; PD/MD positions. 8 yrs. experience, excellent references. Call (617) 884-0339.

Positions Sought

Rockies or West Coast, if you need an experienced adult personality for A/C or AOR, production, promotions. Call RON (518) 561-8319. (11-19)

On-air/production shift wanted. Experienced DJ seeks on-air/production shift or both. Willing to relocate. Salary negotiable. Contact KEVIN (714) 974-8638. (11-19)

Need a consistently good jock? If you need great numbers, I'm your man. 4½ yrs. experience. Call MIKE LEE (307) 265-2727. (11-19)

Seeking position in CHR, A/C station. Former PD with 8 yrs. experience, Call GARY LEE for results. (812) 886-5451, (11-19)

Formerly J96/Moorehead City, NC. 10 yrs. radio. Wents programming, music and/or daytime airshift. Top 40, A/C. Family man. (919) 223-5376. (11-19)

Experienced, motivated winner seeking OM, PD position with station dedicated to success. Experience in management, seles, programming. Understand bottom line. TERRY (618) 656-3452. (11-19)

A 13 yr. versatile pro seeks jock position with Southern CA station. References & ARB's available. MICKEY SYKES (616) 342-9898, before 2pm EST. (11-19)

Attention Southwest! Albuquerque jock, meny years on-air, looking for small market PD position. Security, professionalism mean more than money. JACK MITCHELL (505) 265-9419. (11-19)

Multi-talented, hard worker, good production, P-1 & P-2 references. Seeking P-2 CHR or A/C in East with growth potential. ALAN (203) 347-7445, (11-19)

Announcer, sportscaster, 6 yrs. board experience, P-B-P, CHR. CO, AZ, UT, NM, West Coast states respond. (303) 651-3549. (11-19)

Air, news, programming, sports. Only stations responsive to new ideas need apply. Formerly KGGI/Riverside. KEN McKAY (714) 886-7257. (11-19)

I did it in Mobile I can do it for you. Major increased ratings. 18-34 & 25-54. Programming, MD or middays. GARY HILL (205) 342-0325. (11-19)

Morning team, male/female, humorous with daily bits plus information. Be different. Be number one. 10 yrs. experience. Telescoped aircheck. (914) 331-3166. (11-19)

I just love Thanksgiving, it's the only time of the year that I can give my mother-in-law the bird and tell her to stuff it!! I'm an outrageous and funny CHR/A/C announcer with 3 years in a small market. Small and small/medium market stations looking for a break and willing to work for it. If you want someone different (I did all the choreography for "Bonanza") call ROB (312) 894-3987. (11-19)

Need a good PD for your major/medium A/C or CHR-FM? Call mel My credits are: Top 5 market Research Director, Production Director, Top 50 market PD, Promotions Director, I am currently working in America's fourth largest market at one of the nation's leading A/C stations. I also consult a Top 50 market A/C AM and CHR FM. If you're interested, call Bill (713) 975-8483. (11-19)

Experienced news/sports journalist looking for another challenge on West coast. Enthusiastic, local news reporter. MARK ESPINOSA (209) 252-6432. (11-12)

10 yr. pro available for weekends in L.A. or San Francisco. KEN BURKE (805) 489-3409. (11-12)

PAUL H. MEHRTENS, JR., newsman with 360 hrs. commercial radio experience seeks relocation anywhere in MN. (413) 567-3261. (11-12)

Currently doing Am drive/Production/MD. Still looking for family eqvironment, Midwest, West, Rockies or FL. Male, mature, minority. Serious inquiries only. ED (817) 939-6112. (11-12)

Are you ready for the coco daddy? This chocolate covered freak is habit forming, has been for 8 yrs. Outstanding references. AOR, A/C experience. (904) 778-0036. (11-12)

Waiting for your call: Young, experienced air per sonality looking for CHR/AOR connection in Northeast JOE (717) 248-6578. (11-12)

Dancin' DANNY WRIGHT, one of the nation's best still looking. KCBQ, KJR, KNBQ. (206) 838-6821. (11-12)

Telephone work is alright, but radio is A-okl Ex-KIIS Concord field test assistant seeks on air work. FRANK BUTERA (415) 223-1534, now!

Air personality, 4½ yrs. experience. Seeks medium/ major market opportunity in Midwest. DAVE (701) 772-9195. (11-12)

Successful night jock at CHR station. I enjoy production & teen audience. Will happily relocate. Available now. RICK (218) 281-3183. (11-12)

Positions Sought

Dependable, PD/MD/DJ, professional, 29 yrs. A/C, CHR, Urban. Outstanding voice, delivery, production. Greater Cincinnati area. SCOTT (513) 528-5793. (11-12)

FORD MULLINS, 6 yr. pro (WZBC, WCFR, WPOE, WKZE), KIIS grad, B.A. Psychology, seeks swing/production. Southern CA coast. (714) 859-6381. (11-12)

I'll get your station more involved in the community. 15 yr. pro. WITL, prefer Country outlet in Midwest or East. JR. (616) 982-0593. (11-12)

New York City personality seeking position anywhere. 8 yrs. experience, PD, MD. Urban, Black format. LANCE HAYES (212) 993-0276. (11-12) LISA KAY, former iockette of WPGC, WCAO, KROY.

looking for full-time employment in Top 10 merket. Available now. (301) 474-6406. (11-12)

DWAYNE BONDS exits as PD of AM-105 in Tampa Available now for CHR PD/DJ, (813) 988-8152, (11-12)

Let me fill your void! Community Director & half production at last station. Personality, production. Small market. Call GB (414) 272-7409. (11-12)

Experienced AOR, CHR & A/C. Former PD, MD plus music research background. Prefer WI. Will take all calls if offer is right. (419) 693-9796. (11-12)

Denver, Reno, Albuquerque, Rockies, looking for an adult personality for your A/C or AOR. Call RON (518) 561-8319. (11-12)

561-8319. (11-12)

A/C craftsman with warm one-to-one delivery. Seeks midday or PM drive slot at Mid-Atlantic station. BOB

MORGAN (717) 264-9692. (11-12)

My goal is Midwest market. PD in 6 yrs. To get there I need your help. Experienced & educated. MARK (313) 982-2642. (11-12)

Changes

RADIO

Maria Baldini joins the Sales Staff at WAAF-FM/

Timothy H. Roberts named PD at WATK/Antigo, WI, as well as morning drive personality.

Jeff Slatkin joins WKHK/New York, NY as Account

Liz Doyle joins WKHK/New York, NY as Account Ex-

Miscellaneous

CHR KOKX needs record service; current singles/elbums, and oldies. Send to: Tim Brown, MD, KOKX, 108 Washington St., Keokuk, IA 52632. (319) 524-5410. (11-19)

WSPK-FM would like any Christmas records past and present from any CHR artists. Send to: Jim Simonetti, WSPK-FM, Box 1703, Poughkeepsie, NY 12601 (11 19)

Dates appearing at the end of each listing signify first week listed.

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For Opportunities, call (213) 553-4330 or mail to Radio & Records, 1930 Century Park West, Los Angeles, CA 90067

Radio Records

This Week In Music History

BY DAN FORMENTO OF THE SOURCE

Elvis Signed To RCA

MONDAY, NOVEMBER 22 — On November 22, 1955, the Memphis Press-Scimitar reported the following: "Elvis Presley, 20, Mem-

phis recording star and entertainer, who zoomed into the big time and big money overnight, has been released from his contract with Sun Record Company of Memphis, and will record exclusively for RCA Victor." RCA reportedly paid Sun a



sum of \$40,000, the highest ever for a contract release. For their money, they got the Elvis contract and the rights to his five previous Sun releases.

First Jukebox

TUESDAY, NOVEMBER 23 — The first coin operated "jukebox" was installed at the Palais Royal Hotel in San Francisco on November 23, 1899. The machine, a product of the North American Phonograph Company, had just one record inside, and cost 20 cents-a-play. Within several years' time, the jukebox had become so popular that many manufacturers (including the Columbia Phonograph Company, forefather of today's Columbia Records) were competing to make enough to fulfill demands.

EXTRA FACTS: Rolling Stones banned by the BBC, 1964. Marianne Faithfull arrested for pot possession in Norway, 1979.

"In Concert" Debuts

WEDNESDAY, NOVEMBER 24 — Television's first regularly scheduled late-night rock show, "In Concert," first aired on November 24, 1972, on ABC. Creator Don Kirshner conceived the show as a "Fillmore of the Air," a forum for rock acts to perform in concert to a live audience with the same sound quality they would get in a recording studio. The first show was taped at Hofstra University, and starred the Allman Brothers Band, Alice Cooper, Chuck Berry, Bo Diddley, Seals & Crofts and several others. Ten years later, "Don Kirshner's Rock Concert," its successor, can still be seen in many parts of the country.

Lennon Returned M.B.E.

THURSDAY, NOVEMBER 25 — On November 25, 1969, John Lennon composed this letter addressed to the Queen: "Your Majesty, I am

returning this M.B.E. in protest against Britain's involvement in the Nigeria-Biafra thing, against our support of America in Vietnam, and against 'Cold Turkey' slipping down the charts. With Love, John Lennon of Bag,'' The M.B.E.



(Member of the British Empire) was awarded to him along with the other three Beatles in 1965, amid a flurry of protest from British war heroes for whom the medal was generally reserved. But that was nothing compared to the widespread public outrage over his rejection of the honor four years later.

EXTRA FACTS: The Band gives a farewell concert in San Francisco, 1976 . . . Happy Birthday John McVie of Fleetwood Mac, 1945

Cream's Farewell Concert

Cream played an emotional farewell concert at Royal Albert Hall in London on November 26, 1968, ending their part in rock history after just two and a half years. As it happened they did record one final studio album, "Goodbye Cream," released in 1969, featuring "Badge," their last American hit. Group members Eric Clapton and Ginger Baker went on to form Blind Faith with Steve Winwood and Rick Grech, while Jack Bruce took on various solo and collaborative projects.

The Music Section NOVEMBER 19, 1982

		The second second	SE SE	(62/1/0	Radio
# 1	LIONEL RICHIE	LIONEL RICHIE (3rd week)	PAT BENATAR	CONWAY	MARVIN GAYE
Next Week's #1 Contenders:	HALL & DATES (4-2) SUPERTRAMP (10-5)	DIONNE WARWICK (2-2) DAN FOGELBERG (4-3) JEFFREY OSBORNE (6-4)	SUPERTRAMP (3-2) SAGA (6-3) MEN AT WORK (7-4) TOM PETTY (22-5)	EDDIE & CRYSTAL (8-2) JANIE FRICKE (5-3)	LIONEL RICHIE (3-2) JACKSON/McCARTNEY (6-4)
Breakers:	J. GEILS BAND (69%) KIM CARNES (61%) LITTLE RIVER BAND (61%) P. AUSTIN/J. INGRAM (61%)	PHIL COLLINS (47%)	PHIL COLLINS (86%) J. GEILS BAND (67%)	RONNIE MILSAP (71%) MICHAEL MURPHEY (65%) DOLLY PARTON (65%) GENE WATSON (63%) JOE STAMPLEY (62%)	Brothers Johnson (62%) Grand Master Flash (59%) Evelyn King (58%)
Most Added:	FLEETWOOD MAC LITTLE RIVER BAND J. GEILS BAND BILLY JOEL P. AUSTIN/J. INGRAM KENNY LOGGINS	KENNY LOGGINS P. AUSTIN'J. INGRAM PHIL COLLINS LITTLE RIVER BAND BARRY MANILOW AIR SUPPLY	PHIL COLLINS TOM PETTY HENRY PAUL BAND JONI MITCHELL ADAM ANT GOLDEN EARRING	CRYSTAL GAYLE OAK RIDGE BOYS RONNIE MILSAP ANNE MURRAY	BROTHERS JOHNSON ARETHA FRANKLIN COMMODORES TYRONE DAVIS EVELYN KING
Hottest:	LIONEL RICHIE HALL & OATES DON HENLEY COCKER & WARNES TONI BASIL LAURA BRANIGAN	LIONEL RICHIE DIONNE WARWICK DAN FOGELBERG COCKER & WARNES JACKSON/McCARTNEY JEFFREY OSBORNE	PAT BENATAR MEN AT WORK SUPERTRAMP RUSH SAGA STRAY CATS	EDDIE & CRYSTAL JANIE FRICKE RICKY SKAGGS	MARVIN GAYE LIONEL RICHIE PRINCE DIANA ROSS LUTHER VANDROSS JACKSON/McCARTNEY
Biggest Chart Jumps :	PAT BENATAR (23-16) TOTO (25-18) MEN AT WORK (28-22)	P. AUSTIN/J. INGRAM (24-18) AIR SUPPLY (25-20) DONALD FAGEN (9-5) JACKSON/McCARTNEY (10-6) BARRY MANILOW (30-26)	TOM PETTY (22-5) PAT BENATAR (15-1) TALK TALK (33-24) GOLDEN EARRING (34-26)	TOM JONES (41-30) JOHNNY LEE (21-14) GEORGE STRAIT (25-18) MOE BANDY (45-38)	CHAKA KHAN (22-11) SKYY (28-17) S.O.S. BAND (21-13)
Debuts:	JEFFREY OSBORNE (24) P. AUSTIN/J. INGRAM (28) J. GEILS BAND (29) KIM CARNES (30)	PHIL COLLINS (29)	PHIL COLLINS (21) J. GEILS BAND (27) ADAM ANT (32) ROD STEWART (35) FRIDA (40)	RONNIE MILSAP (43) MICHAEL MURPHEY (44) DOLLY PARTON (45) GENE WATSON (46) JOE STAMPLEY (47) EDDY RAVEN (49) OAK RIDGE BOYS (50)	EVELYN KING (26) SONNY CHARLES (27) GRACE JONES (28) BROTHERS JOHNSON (29) TYRONE BRUNSON (30)
	CHR	A/C	AOR	Country	Black Radio

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CBS's New Network



Network Records will be distributed outside the U.S. and Canada by CBS Records International, according to a recent agreement. Pictured celebrating are (I-r) CBS Int'I VP's Norman Stollman and Bunny Freidus, CBS Deputy Pres. Dick Asher, Network President Al Coury, and CRI VP

RCA's New Hazard



RCA has signed Philadelphia-based Robert Hazard, with a five-cut mini-LP due in late November. Pictured at RCA's New York headquarters are (I-r) attorney Alan Spielman, Hazard, RCA VP Joe Mansfield, and manager Bill

MCA + Spyro Gyra



Following Spyro Gyra's recent Greek Theatre performance in L.A., MCA's Elmer Hill (right) congratulated group leader Jay Beckerstein backstage.

Felts Helps Compleat Artist Roster



Compleat Entertainment Corp. has signed Narvel Felts, with a single following immediately. Pictured (I-r) are PolyGram's Frank Leffel, Compleat President Charles Fach, Felts, and PolyGram's Joe Polidor.

National Music Formats Added This Week

Peters Productions, Inc.

Debbie Welsh (714) 565-8511

The Great Ones

TOTO "Africa" AIR SUPPLY "Two Less Lonely People In The World" BILL CONTI "Theme From 'Dynasty' ELVIS PRESLEY "The Elvis Medley" **DIANA ROSS "Muscles"**

Country Lovin'

MICHAEL MURPHEY "Still Taking Chances" BURRITO BROTHERS "Blue And Broken Hearted Me" T.G. SHEPPARD "Faking Love"

Tanner Musical Spectrum

Kenny Bosak (901) 320-4433

Bright Blue

ELVIS PRESLEY "The Elvis Medley" SPYRO GYRA "Soho Mojo" BARRY MANILOW "Memory"

Tanner Country

ALABAMA "Christmas In Dixie" **GENE WATSON** "What She Don't Know Won't Hurt Her" **DOLLY PARTON** "Hard Candy Christmas" OAK RIDGE BOYS "Thank God For Kids" RONNIE MILSAP "Inside" MICHAEL MURPHEY "Still Taking Chances"

Red Satin Rock

MEN AT WORK "Down Under" J. GEILS BAND "I Do" PHIL COLLINS "You Can't Hurry Love" TOM PETTY & HEARTBREAKERS "You Got Lucky" KIM CARNES "Does It Make You Remember"

John Iles (800) 426-9082

Adult Contemporary

SUPERTRAMP "It's Raining Again"
CHARLENE & STEVIE WONDER "Used To Be"

Country Living

MARLOW TACKETT "634-5789" CRYSTAL GAYLE " 'Til I Gain Control Again" VERN GOSDIN "Today My World Slipped Away" OAK RIDGE BOYS "Thank God For Kids" RONNIE MILSAP "Inside" GLEN CAMPBELL "Old Home Town" **ANNE MURRAY** 'Somebody's Always Saying Goodbye"

TM Programming

Cal Casey (214) 634-8511

Stereo Rock

LITTLE RIVER BAND "The Other Guy" PATTI AUSTIN with JAMES INGRAM "Baby, Come To Me"

TM Country

T.G. SHEPPARD & KAREN BROOKS "Faking Love" OAK RIDGE BOYS "Thank God For Kids" LEON EVERETTE "Shadows Of My Mind" STEVE WARINER "Don't Plan On Sleepin' Tonight" GARY MORRIS "Velvet Chains' ELVIS PRESLEY "The Elvis Medley" RAZZY BAILEY "Poor Boy

Transtar

Chick Watkins (303) 578-0700 **DARYL HALL & JOHN OATES "Maneater"** SUPERTRAMP "It's Raining Again"

The weekly additions to MTV's playlist can now be found in R&R's "Music On TV" column on "What's New Page 10

Concept Productions

Dick Wagner (916) 782-7754

Adult Rock

J. GEILS BAND "I Do" MOVING PICTURES "What About Me"
LITTLE RIVER BAND "The Other Guy" MARVIN GAYE "Sexual Healing" ADAM ANT "Goody Two Shoes" A FLOCK OF SEAGULLS "Space Age Love Song" ELTON JOHN "Ball And Chain"

Drake-Chenault

Bob Laurence (213) 883-7400

XT-40

MARVIN GAYE "Sexual Healing" J. GEILS BAND "I Do" LITTLE RIVER BAND "The Other Guy" PATTI AUSTIN with JAMES INGRAM "Baby, Come To Me"

Contempo 300

LITTLE RIVER BAND "The Other Guy"

Great American Country

CHARLY McCLAIN "With You" JOHN CONLEE "I Don't Remember Loving You"

Century 21 Greg Stephens (214) 934-2121

The Z Format

BARRY MANILOW "Memory" LITTLE RIVER BAND "The Other Guy" AIR SUPPLY "Two Less Lonely People In The World" GEORGE HARRISON "Wake Up My Love" J. GEILS BAND "I Do" EDDIE RABBITT & CRYSTAL GAYLE "You And I" TAVARES "A Penny For Your Thoughts"

The A-C Format

BARRY MANILOW "Memory" MICHAEL MURPHEY "Still Taking Chances"

Satellite Music Network

George Williams (214) 343-9205

The Starstation

BARRY MANILOW "Memory" LAURA BRANIGAN "Gioria"

Country Coast-To-Coast

OAK RIDGE BOYS "Thank God For Kids" ELVIS PRESLEY "The Elvis Medley" GAIL DAVIES "Hold On" LINDA RONSTADT "Sometimes You Just Can't Win"

Radio Arts

John Benedict (213) 841-0225

Bright & Easy Country

DOLLY PARTON "Hard Candy Christmas"

The Entertainers

AIR SUPPLY "Two Less Lonely People in The World" AMERICA "Right Before Your Eyes" BARRY MANILOW "Memory" AL MARTINO "What Your Love Did For Me RONNIE MILSAP "Inside" **ANNE MURRAY** "Somebody's Always Saying Goodbye"

Sound 10

PATTI AUSTIN with JAMES INGRAM "Baby, Come To Me" LITTLE RIVER BAND "The Other Guy" BARRY MANILOW "Memory" MICHAEL MURPHEY "Still Taking Chances"

الكوالكوالكوالكوالي ASIR. NATIONAL AIRPLAY/ 40.

1				November 19, 1982 174 REPORTERS Album cuts are listed in order of airplay preference
10/2:	11/5	11/12 15	11/19 1	PAT BENATAR Get Nervous (Chrysalis) "Shadows" "Looking" "Tell"
	15	3	2	SUPERTRAMP
7	5	6	3	SAGA
12	9	7	4	MEN AT WORK
1-	_	22	5	TOM PETTY & Long After Dark (Backstreet/MCA) "Lucky" "Story" "Deliver" "Heart"
2	2	2	6	RUSH
9	6	5	7	JEFFERSON STARSHIP Winds Of Change (RCA/Grunt) "Lady" Title "Find" "Widow"
11	1	1	8	DON HENLEY I Can't Stand Still (Asylum) "Laundry" "Hand" Title
8	7	9	9	STRAY CATS Built For Speed (EMI America)
3	3	4	10	WHO "Front" "Athena" Title "Dangerous"
6	8	8	11	BILLY JOEL
14	12	11	12	CLASH
11	11	10	13	PETER GABRIEL Security (Geffen) "Monkey" "Touch" "San Jacinto"
17	14	13	14	DIRE STRAITS Love Over Gold (WB) "Disease" "Road" Title "Rains"
32	26	18	15	FIXX
13	13	14	16	JOE JACKSON
28	19	16	17	MISSING PERSONS Spring Session M (Capitol) "Destination" "Words" "L.A."
-	33	21	18	FOGHAT
22	18	17	19	DONALD FAGEN
5	10	12	20	BILLY SQUIER Emotions In Motion (Capitol) "Learn" "Everybody" Title "Runner"
_	_	\rightarrow	21	PHIL COLLINS Hello, I Must Be Going (Atlantic) "Care" "Hurry" "Walls" "China"
37	29	24	22	DARYL HALL & JOHN OATES H ₂ 0 (RCA)
34		19	23	CHILLIWACK Opus X (Millennium/RCA) "Whatcha" "Don't" "She" "Secret"
-	35	33	24	TALK TALK
39		25	25	PAT TRAVERS
1.	-	34	26	GOLDEN EARRING Cut (21/PolyGram)
-		\rightarrow	27	J. GEILS BAND
23		26	28	UTOPIA
10	16	20	29	BRUCE SPRINGSTEEN Nebraska (Columbia)
23	30	28	30	A FLOCK OF SEAGULLS A Flock Of Seagulls (Jive/Arista) "Space" "I Ran"
16	17	23	31	STEEL BREEZE
_	_	→	32	ADAM ANT
26	.25	27	33	LINDA RONSTADT
40	34	35	34	BUCK DHARMA Flat Out (Portrait/CBS) "535" "Born" "Tied"
I -	_ •	→	35	ROD STEWART
15		29	36	KENNY LOGGINS
18	20	31	37	BAD COMPANY Rough Diamonds (Swan Song/Atco) "Electricland" "Kickdown" New
21	27	30	38	JUDAS PRIEST
19	22	32	39	STEVE WINWOOD
-		\rightarrow	40	FRIDA Title

MOST ADDED.

		11/19	11/12	11/5	10/29	10/22
1	PHIL COLLINS	148/142	0/0	0/0	0/0	0/0
	Hello, Must Be Going (Atl.)					
_	"I Don't Care"	H-5				
2	TOM PETTY &	169/39	135/129	1/1	0/0	0/0
	Long (Backstreet/MCA)	H-92	H-2	H-0		
_	"You Got Lucky"	M 38	M-4	M-0		
3	HENRY PAUL BAND	34/33	0/0	0/0	0/0	0/0
	Henry Paul (Atlantic)	M-1				
	"Heat Of The Night"	H-0				
4	JONI MITCHELL	66/25	53/51	0/0	0/0	0/0
	Wild Things Run (Geffen)	M-25	M-0			
	"You're So Square"	H-14 J-2	M-0 H-0			
5	ADAM ANT	76/23	51/26	34/16	25/17	9/8
	Friend Or Foe (Epic)	M-37	M-18	M-13	M-5	M-1
	"Goody Two Shoes"	H-16	H-7	Н5	H-3	H-0
6	GOLDEN EARRING	81/22	65/37	6/6	1/0	4/4
	Cut (21/PolyGram)	M-54	M-26	M-0	M-1	M-0
	"Twilight Zone"	H-5	H-2	H-0	H-0	H-0
7	GEORGE HARRISON	50/20	38/38	0/0	0/0	0/0
	Gone (Dark Horse/WB)	M-26	M-0			
	"Wake Up"	H-4	H-0			
8	VANDENBERG	45/19	37/20	18/13	12/11	4/4
Tio	Vandenberg (Atco)	M-25	M 15	M-5	M-1	M-0
110	"Burning Heart"	H-1	H-2	H-0	н-0	H-0
8	BRIMSTONE & TREACLE	31/19	17/15	6/5	3/1	2/0
	Various Artists (A&M)	M-11	M-2	м-0	M-0	M-0
	"I Burn For You"	H-1	H-0	H-1	H-2	H-2
10	FIXX	123/14	96/11	87/16	75/11	69/11
	Shuttered Room (MCA)	M-82	M-65	M-59	M-53	M-52
	"Stand Or Fall"	H 27	H-20	H-12	H-11	H-6
11	ROD STEWART	61/13	64/54	avo	0/0	0/0
***	Absolutely Live (WB)	M-35	M-8			
1 16	"Guess I'll Always Love"	H-13	H2			
11	HIOT	15/13	0/0	0/0	0/0	0/0
Tie	Live! (Elektra)	M-2				
1 169	"Restless Breed"	H-0				
11	JOHN LENNON	13/13	O/O	ovo	0/0	0/0
	The Collection (Geffen)	M-0	-,-		-	
	Various Cuts	H-0	1			
14	HALL & OATES		84/5	85/8	75/24	52/49
	H ₂ 0 (RCA)			M-46	M-30	M-1
Tie	"Maneater"			H-31	H-21	H-2
	KISS			0/0	0/0	0/0
	Creatures (Casabianca/PG)		M-0		-	-, -
	Title	H-0				

The Added reports of charting artists are displayed over a five-week period. They are listed in order of total reports within the specific rotation for the week. Two numbers follow each album title. The first represents total number of our reporting stations playing the album this week. The second is the number of those stations that added it this week. Below these numbers are breakdowns of the album's reporters in other rotations for the week. The album's represented airplay cut is listed.

MEDIUM

	I FIXX	123/82	96/65	87/59	75/53	69/52
	Shuttered Room (MCA)	A-14	A-11	A-16	A-11	A-11
	"Stand Or Fall"	H-27	H-20	H-12	H-11	H-6
	FOGHAT	103/78	89/62	82/46	63/4	0/0
	In The Mood (Brsville/WB)		A-16	A-33	A-59	
	"Slipped, Trip"	H-17	H-11	H-3	H-0	1
	PAT TRAVERS	83/75	85/69	85/60	69/22	10/0
•	Black Pearl (Polydor/PG)	A-2	A-9	A-19	A-42	A-B
	"I'd Rather See"	H-6	H-7	H-6	H-5	H-2
			1.0			
•	CHILLIWACK	98/73	95/67	94/65	<i>81/48</i>	64/25
	Opus X (Millennium/RCA)	A-B	A-B	A-16	A-24	A-32
	"Whatcha Gorina Do"	H-17	H-20	H-13	H-9	H-7
,	MISSING PERSONS	119/72	108/65	104/59	85/39	72/2
	Spring Session M (Capitol)	A-6	A-12	A-16	A-24	A-68
	"Destinatio Unknown"	H-41	H-31	H-29	H-21	H-2
	TALK TALK	96/71	81/49	73/36	<i>57/18</i>	33/6
	Talk Talk (EMI America)	A-7	A-21	A-23	A-32	A-22
	Title	H-18	H-11	H-14	H-7	H-5
	DIRE STRAITS	128/69	120/65	126/73	118/67	107/68
	Love Over Gold (WB)	A-2	A-1	A-4	A-B	A-11
	"Industrial"	H-57	H-54	H-49	H-43	H-28
	PETER GABRIEL	126/65	125/69	135/68	131/66	122/65
•	Security (Geffen)	A-0	A-0	A-2	A-1	A-1
	"Shock The Monkey"	H-61	H-56	H-65	H-64	H-56
	SHOCK THE MICHKEY					
	LITORIA	70.657	94/70	00/79	QC/CR	DAMEN
9	UTOPIA	79/63	84/70	99/78	96/68	84/60
9	Utopia (Network/E-A)	A-2	A-1	A-5	A-12	A-13
	Utopia (Network/E-A) "Hammer"	A-2 H-14	A-1 H-13	A-5 H-16	A-12 H-16	A-13 H-11
10	Utopia (Network/E-A) "Hammer" JEFFERSON STARSHIP	A-2 H-14 152/59	A-1 H-13 <i>153/59</i>	A-5 H-16 149/67	A-12 H-16 147/74	A-13 H-11 <i>126/18</i>
	Utopia (Network/E-A) "Hammer" JEFFERSON STARSHIP Winds Of (RCA/Grunt)	A-2 H-14 152/59 A-0	A-1 H-13 153/59 A-1	A-5 H-16 149/67 A-7	A-12 H-16 147/74 A-18	A-13 H-11 <i>126/18</i> A-102
10	Utopia (Network/E-A) "Hammer" JEFFERSON STARSHIP Winds Of (RCA/Grunt) "Be My Lady"	A-2 H-14 152/59 A-0 H-93	A-1 H-13 153/59 A-1 H-93	A-5 H-16 149/67 A-7 H-75	A-12 H-16 <i>147/74</i> A-18 H-55	A-13 H-11 126/18 A-102 H-6
	Utopia (Network/E-A) "Hammer" JEFFERSON STARSHIP Winds Of (RCA/Grunt) "Be My Lady" GOLDEN EARRING	A-2 H-14 152/59 A-0 H-93 81/54	A-1 H-13 153/59 A-1 H-93 65/26	A-5 H-16 149/67 A-7 H-75 6/0	A-12 H-16 147/74 A-18 H-55 1/1	A-13 H-11 126/18 A-102 H-6 4/0
10	Utopia (Network/E-A) "Hammer" J JEFFERSON STARSHIP Winds Of (RCA/Grunt) "Be My Lady" GOLDEN EARRING Cut (21/PolyGram)	A-2 H-14 152/59 A-0 H-93 81/54 A-22	A-1 H-13 153/59 A-1 H-93 65/26 A-37	A-5 H-16 149/67 A-7 H-75 6/0 A-6	A-12 H-16 147/74 A-18 H-55 1/1 A-0	A-13 H-11 126/18 A-102 H-6 4/0 A-4
10	Utopia (Network/E-A) "Hammer") JEFFERSON STARSHIP Winds Of (RCA/Grunt) "Be My Lady" GOLDEN EARRING Cut (21/PolyGram) "Twilight Zone"	A-2 H-14 152/59 A-0 H-93 81/54 A-22 H-5	A-1 H-13 153/59 A-1 H-93 65/26 A-37 H-2	A-5 H-16 149/67 A-7 H-75 6/0 A-6 H-0	A-12 H-16 147/74 A-18 H-55 1/1 A-0 H-0	A-13 H-11 126/18 A-102 H-6 4/0 A-4 H-0
10	Utopia (Network/E-A) "Hammer") JEFFERSON STARSHIP Winds Of (RCA/Grunt) "Be My Lady" "Bo My Lady" "GOLDEN EARRING Cut (21/PolyGram) "Twilight Zone" ! BRUCE SPRINGSTEEN	A-2 H-14 152/59 A-0 H-93 81/54 A-22	A-1 H-13 153/59 A-1 H-93 65/26 A-37	A-5 H-16 149/67 A-7 H-75 6/0 A-6	A-12 H-16 147/74 A-18 H-55 1/1 A-0	A-13 H-11 126/18 A-102 H-6 4/0 A-4
10	Utopia (Network/E-A) "Hammer" JEFFERSON STARSHIP Winds Of (RCA/Grunt) "Be My Lady" GOLDEN EARRING Cut (21/PolyGram) "Twilight Zone" BRUCE SPRINGSTEEN Nebraska (Columbia)	A-2 H-14 152/59 A-0 H-93 81/54 A-22 H-5	A-1 H-13 153/59 A-1 H-93 65/26 A-37 H-2	A-5 H-16 149/67 A-7 H-75 6/0 A-6 H-0	A-12 H-16 147/74 A-18 H-55 1/1 A-0 H-0	A-13 H-11 126/18 A-102 H-6 4/0 A-4 H-0
10	Utopia (Network/E-A) "Hammer") JEFFERSON STARSHIP Winds Of (RCA/Grunt) "Be My Lady" "Bo My Lady" "GOLDEN EARRING Cut (21/PolyGram) "Twilight Zone" ! BRUCE SPRINGSTEEN	A-2 H-14 152/59 A-0 H-93 81/54 A-22 H-5 78/53	A-1 H-13 153/59 A-1 H-93 65/26 A-37 H-2 91/51	A-5 H-16 149/67 A-7 H-75 6/0 A-6 H-0 112/60	A-12 H-16 147/74 A-18 H-55 1/1 A-0 H-0 132/66	A-13 H-11 126/18 A-102 H-6 4/0 A-4 H-0 129/69
10 11	Utopia (Network/E-A) "Hammer" JEFFERSON STARSHIP Winds Of (RCA/Grunt) "Be My Lady" GOLDEN EARRING Cut (21/PolyGram) "Twilight Zone" BRUCE SPRINGSTEEN Nebraska (Columbia)	A-2 H-14 152/59 A-0 H-93 81/54 A-22 H-5 78/53 A-1	A-1 H-13 153/59 A-1 H-93 65/26 A-37 H-2 91/51 A-1	A-5 H-16 149/67 A-7 H-75 6/0 A-6 H-0 112/60 A-1	A-12 H-16 147/74 A-18 H-55 1/1 A-0 H-0 132/66 A-0	A-13 H-11 126/18 A-102 H-6 4/0 A-4 H-0 129/69 A-1
10 11	Utopia (Network/E-A) "Hammer") JEFFERSON STARSHIP Winds Of (RCA/Grunt) "Be My Lady" (BOLDEN EARRING Cut (21/PolyGram) "Tuilight Zone" BRUCE SPRINGSTEEN Nebraska (Columbia) "Open All Night" DONALD FAGEN	A-2 H-14 152/59 A-0 H-93 81/54 A-22 H-5 78/53 A-1 H-24	A-1 H-13 153/59 A-1 H-93 65/26 A-37 H-2 91/51 A-1 H-39	A-5 H-16 149/67 A-7 H-75 6/0 A-6 H-0 112/60 A-1 H-51	A-12 H-16 147/74 A-18 H-55 1/1 A-0 H-0 132/66 A-0 H-66	A-13 H-11 126/18 A-102 H-6 4/0 A-4 H-0 129/69 A-1 H-69
10 11	Utopia (Network/E-A) "Hammer" JEFFERSON STARSHIP Winds Of (RCA/Grunt) "Be My Lady" GOLDEN EARRING Cut (21/PolyGram) "Twilight Zone" BRUCE SPRINGSTEEN Nebraska (Columbia) "Open All Night" DONALD FAGEN The Nightfly (WB)	A-2 H-14 152/59 A-0 H-93 81/54 A-22 H-5 78/53 A-1 H-24 107/50	A-1 H-13 153/59 A-1 H-93 65/26 A-37 H-2 91/51 A-1 H-39 105/57	A-5 H-16 149/67 A-7 H-75 6/0 A-6 H-0 112/60 A-1 H-51 110/57	A-12 H-16 147/74 A-18 H-55 1/1 A-0 H-0 132/66 A-0 H-66 95/46	A-13 H-11 126/18 A-102 H-6 4/0 A-4 H-0 129/69 A-1 H-69 77/9
10 11 12	Utopia (Network/E-A) "Hammer" JEFFERSON STARSHIP Winds Of (RCA/Grunt) "Be My Lady" GOLDEN EARRING Cut (21/PolyGram) "Twilight Zone" BRUCE SPRINGSTEEN Nebraska (Columbia) "Open All Night" DONALD FAGEN The Nightfly (WB) "I.G.Y."	A-2 H-14 152/59 A-0 H-93 81/54 A-22 H-5 78/53 A-1 H-24 107/50 A-3	A-1 H-13 153/59 A-1 H-93 56/26 A-37 H-2 91/51 A-1 H-39 105/57 A-3 H-44	A-5 H-16 149/67 A-7 H-75 6/0 A-6 H-0 112/60 A-1 H-51 110/57 A-8	A-12 H-16 147/74 A-18 H-55 1/1 A-0 H-0 132/56 A-0 H-66 95/46 A-14 H-35	A-13 H-11 126/18 A-102 H-6 4/0 A-4 H-0 129/59 A-1 H-69 77/9 A-86
10 11	Utopia (Network/E-A) "Hammer") JEFFERSON STARSHIP Winds Of (RCA/Grunt) "Be My Lady" (BOLDEN EARRING Cut (21/PolyGram) "Twilight Zone" BRUCE SPRINGSTEEN Nebraska (Columbia) "Open All Night" DONALD FAGEN The Nightfly (WB) "I.G.Y."	A-2 H-14 152/59 A-0 H-93 81/54 A-22 H-5 78/53 A-1 H-24 107/50 A-3 H-52 66/49	A-1 H-13 153/59 A-1 H-93 56/26 A-37 H-2 91/51 A-1 H-39 105/57 A-3 H-44 68/54	A-5 H-16 149/67 A-7 H-75 6/0 A-6 H-0 112/60 A-1 H-51 110/57 A-8 H-45 73/52	A-12 H-16 147/74 A-18 H-55 1/1 A-0 H-0 132/66 A-0 H-86 95/46 A-14 H-35 60/29	A-13 H-11 126/18 A-102 H-6 4/0 A-4 H-0 129/69 A-1 H-69 77/9 A-86 H-2 55/0
10 11 12	Utopia (Network/E-A) "Hammer" JEFFERSON STARSHIP Winds Of (RCA/Grunt) "Be My Lady" GOLDEN EARRING Cut (21/PolyGram) "Twilight Zone" BRUCE SPRINGSTEEN Nebraska (Columbia) "Open All Night" JONALD FAGEN The Nightfly (WB) "I.G.Y." BUCK DHARMA Flat Out (Portrait/CBS)	A-2 H-14 152/59 A-0 H-93 81/54 A-22 H-5 78/53 A-1 H-24 107/50 A-3 H-52 66/49 A-5	A-1 H-13 153/59 A-1 H-93 65/26 A-37 H-2 91/51 A-1 H-39 105/57 A-3 H-44 68/54 A-4	A-5 H-16 149/67 A-7 H-75 6/0 A-6 H-0 112/60 A-1 H-51 110/57 A-8 H-45 73/52 A-14	A-12 H-16 147/74 A-18 H-55 1/1 A-0 H-0 132/66 A-0 H-66 95/46 A-14 H-35 60/29 A-26	A-13 H-11 126/18 A-102 H-6 4/0 A-4 H-0 129/69 A-1 H-69 77/9 A-66 H-2 55/0 A-55
10 11 12 13	Utopia (Network/E-A) "Hammer") JEFFERSON STARSHIP Winds Of (RCA/Grunt) "Be My Lady" GBUDEN EARRING Cut (21/PolyGram) "Twilight Zone" BRUCE SPRINGSTEEN Nebraska (Columbia) "Open All Night" DONALD FAGEN The Nightfly (WB) "I.G.Y." BUCK DHARMA Flat Out (Portrait/CBS) "535"	A-2 H-14 152/59 A-0 H-93 81/54 A-22 H-5 78/53 A-1 H-24 107/50 A-3 H-52 66/49 A-5 H-12	A-1 H-13 153/59 A-1 H-93 65/26 A-37 H-2 91/51 A-1 H-39 105/57 A-3 H-44 68/54 A-4 H-10	A-5 H-16 149/67 A-7 H-75 6/0 A-6 H-0 112/60 A-1 H-51 110/57 A-8 H-45 73/52 A-14 H-7	A-12 H-16 147/74 A-18 H-55 1/1 A-0 H-0 132/56 A-0 H-66 95/46 A-14 H-35 60/29 A-26 H-5	A-13 H-11 126/18 A-102 H-6 440 A-4 H-0 129/69 A-1 H-69 77/9 A-86 H-2 55/0 A-55 H-0
10 11 12 13 14	Utopia (Network/E-A) "Hammer") JEFFERSON STARSHIP Winds Of (RCA/Grunt) "Be My Lady" (Be My Lady" (Twilight Zone" BRUCE SPRINGSTEEN (Nebraska (Columbia) "Open All Night" (DONALD FAGEN The Nightfly (WB) "I.G.Y." BUCK DHARMA Flat Out (Portrait/CBS) "535" (HALL & OATES	A-2 H-14 152/59 A-0 H-93 81/54 A-22 H-5 78/53 A-1 H-24 107/50 A-3 H-52 66/49 A-5 H-12 99/47	A-1 H-13 153/59 A-1 H-93 56/26 A-37 H-2 91/51 A-1 H-39 105/57 A-3 H-44 68/54 A-4 H-10 84/43	A-5 H-16 149/67 A-7 H-75 6/0 A-6 H-0 112/60 A-1 110/57 A-8 H-45 173/52 A-14 H-7 85/46	A-12 H-16 147/74 A-18 H-56 H-0 132/66 A-0 H-86 95/46 A-14 H-35 60/29 A-26 H-5 75/30	A-13 H-11 126/18 A-102 H-6 4/0 A-4 H-0 129/69 A-1 H-69 77/9 A-86 H-2 55/0 A-55 H-0 52/1
10 11 12 13	Utopia (Network/E-A) "Hammer" JEFFERSON STARSHIP Winds Of (RCA/Grunt) "Be My Lady" GOLDEN EARRING Cut (21/PolyGram) "Twilight Zone" BRUCE SPRINGSTEEN Nebraska (Columbia) "Open All Night" DONALD FAGEN The Nightfly (WB) "I.G.Y." BUCK DHARMA Flat Out (Portrait/CBS) "535" HALL & OATES H20 (RCA)	A-2 H-14 152/59 A-0 H-93 81/54 A-22 H-5 78/53 A-1 H-24 107/50 A-3 H-52 66/49 A-5 H-12 93/47 A-10	A-1 H-13 153/59 A-1 H-93 65/26 A-37 H-2 91/51 A-1 H-39 105/57 A-3 H-44 68/54 A-4 H-10	A-5 H-16 149/67 A-7 H-75 6/0 A-6 H-0 112/60 A-1 H-51 110/57 A-8 H-45 73/52 A-14 H-7 85/46 A-8	A-12 H-16 147/74 A-18 H-55 1/1 A-0 H-0 H-0 H-06 S5/46 A-14 H-35 60/29 A-26 H-5 75/30 A-24	A-13 H-11 126/18 A-102 H-6 4/0 A-4 H-0 129/69 A-1 H-69 77/9 A-66 H-2 55/0 A-55 H-0 A-49
10 11 12 14 16 16	Utopia (Network/E-A) "Hammer" JEFFERSON STARSHIP Winds Of (RCA/Grunt) "Be My Lady" GOLDEN EARRING Cut (21/PolyGram) "Twilight Zone" BRUCE SPRINGSTEEN Nebraska (Columbia) "Open All Night" DONALD FAGEN The Nightfly (WB) "I.G.Y." BUCK DHARMA Flat Out (Portrait/CBS) "535" HALL & OATES H20 (RCA) "Maneeter"	A-2 H-14 152/59 A-0 H-93 81/54 A-22 H-5 78/53 A-1 H-24 H-24 H-5 66/49 A-5 H-12 99/47 A-10 H-12	A-1 H-13 153/59 A-1 H-93 65/26 A-37 H-2 91/51 H-39 105/57 A-3 H-44 H-10 84/43 A-5 H-36	A-5 H-16 149/67 A-7 H-75 6/0 A-6 H-0 112/60 A-1 H-51 110/57 A-8 H-45 2-3/46 A-8 H-31	A-12 H-16 147/74 A-18 H-55 1/1 A-0 H-0 132/66 A-0 H-66 95/46 A-14 H-35 60/29 A-26 H-5 75/30 A-24 H-21	A-13 H-11 126/18 A-102 H-6 4/0 A-4 H-0 129/69 A-1 H-59 77/9 A-86 H-2 55/0 A-55 H-0 4-49 H-2
10 11 12 14 16 16	Utopia (Network/E-A) "Hammer" JEFFERSON STARSHIP Winds Of (RCA/Grunt) "Be My Lady" GOLDEN EARRING Cut (21/PolyGram) "Twilight Zone" BRUCE SPRINGSTEEN Nebraska (Columbia) "Open All Night" JONALD FAGEN The Nightfly (WB) "I.G.Y." BUCK DHARMA Flat Out (Portrait/CBS) "535" HALL & OATES H20 (RCA) "Maneater" A FLOCK OF SEAGULLS	A-2 H-14 152/59 A-0 H-93 81/54 A-22 H-5 H-53 A-1 H-24 H07/50 A-3 H-52 66/49 A-5 H-12 99/47 A-10	A-1 H-13 153/59 A-1 H-93 65/26 A-37 H-2 91/51 A-1 H-39 105/57 A-3 H-44 68/54 A-4 H-10 84/43 A-5 F-36 77/50	A-5 H-16 149/67 A-7 H-75 6/0 A-6 H-0 112/60 A-1 H-51 110/57 A-8 H-45 73/62 A-14 H-7 85/46 A-8 H-31 75/44	A-12 H-16 147/18 A-18 H-55 1/1 A-0 H-60 132/56 A-0 H-66 55/46 A-14 H-35 60/29 A-26 H-5 75/30 A-24 H-5 75/30 A-24 H-5 125/46	A-13 H-11 126/18 A-102 H-6 4/0 A-4 H-0 129/69 A-1 H-69 A-86 H-2 55/0 A-55 H-0 52/1 A-49 H-2 77/43
10 11 12 14 16 16	Utopia (Network/E-A) "Hammer" JEFFERSON STARSHIP Winds Of (RCA/Grunt) "Be My Lady" GOLDEN EARRING Cut (21/PolyGram) "Twilight Zone" BRUCE SPRINGSTEEN Nebraska (Columbia) "Open All Night" DONALD FAGEN The Nightfly (WB) "I.G.Y." BUCK DHARMA Flat Out (Portrait/CBS) "535" HALL & OATES H20 (RCA) "Maneeter"	A-2 H-14 152/59 A-0 H-93 81/54 A-22 H-5 78/53 A-1 H-24 H-24 H-5 66/49 A-5 H-12 99/47 A-10 H-12	A-1 H-13 153/59 A-1 H-93 65/26 A-37 H-2 91/51 H-39 105/57 A-3 H-44 H-10 84/43 A-5 H-36	A-5 H-16 149/67 A-7 H-75 6/0 A-6 H-0 112/60 A-1 H-51 110/57 A-8 H-45 2-3/46 A-8 H-31	A-12 H-16 147/74 A-18 H-55 1/1 A-0 H-0 132/66 A-0 H-66 95/46 A-14 H-35 60/29 A-26 H-5 75/30 A-24 H-21	A-13 H-11 126/18 A-102 H-6 4/0 A-4 H-0 129/69 A-1 H-59 77/9 A-86 H-2 55/0 A-55 H-0 4-49 H-2

The Medium reports of charting artists are displayed over a five-week period. They are listed in order of total reports within the specific rotation for the week. Two numbers follow each album title. The first represents total number of our reporting stations playing the album this week. The second is the number of those stations that reported it in medium rotation this week. Below these numbers are breakdowns of the album's reports in other rotations for the week. The album's preferred simplay cut is listed.

THE HOTTEST

Get Nervous (Chrysalis) "Shadows Of The Night" MEN AT WORK Business As Usual (Col.) "Down Under" SUPERTRAMP Famous Last Words (A&M) "Crazy" 4 RUSH Signals (Mercury/PG) "Subdivisions" 5 SAGA Worlds Apart (Portrait/CBS) "On The Loose" 6 STRAY CATS Built For (EMI America) "Bock This Town" 7 DON HENLEY I Can't Stand Still (Asylum) "Dirty Laundry" 8 WHO It's Herd (WB) "Eminence Front" 10 TOM PETTY 6 Long (Backstreet/MCA) "You Got Lucky" 11 BILLY JOEL The Nylong Curtain (Col.) "Pressure" 12 CLASH Combat Rock (Epic) "Rock The Casbah" 11 JOE JACKSON A4 A	11/5 40/4 A-34 M-2 137/76 A-7	10/29 0/0	10/22
Get Nervous (Chrysalis) "Shadows Of The Night" MEN AT WORK Business As Usual (Col.) "Down Under" 3 SUPERTRAMP Famous Last Words (A&M) "Crazy' 4 RUSH Signals (Mercury/PG) "Subdivisions" 5 SAGA Worlds Apart (Portrait/CBS) "On The Loose" 6 STRAY CATS Built For (EMI America) "Book This Town" 7 DON HENLEY I Can't Stand Still (Asylum) "Dirty Laundry" 8 WHO "Eminence Front" 9 JEFFERSON STARSHIP Winds Of (RCA/Grunt) "Be My Lady" "Be My Lady" "Be My Lady" 10 TOM PETTY 9 Long (Backstreet/MCA) "You Got Lucky" 11 BILLY JOEL The Nylong Curtein (Col.) "Pressure" 12 CLASH Combat Rock (Epic) "Rock The Casbah" 11/1/1/1/1/1/1/1/1/1/1/1/1/1/1/1/1/1/1	A-34 M-2 137/76	O/O	
"Shadows Of The Night"	M-2 137/76		.,·
MEN AT WORK 147/121 336/95 8 Usiness AS Usual (Col.) 42 M24 M39 165/117 159/99 165/117 159/99 165/117 159/99 165/117 159/99 165/117 159/99 165/117 159/99 165/117 165/116 165/117 165/116 165/117 165/116 165/117 165/116 165/117 165/116 165/117 165/116 165/117 165/116 165/117 165/116 165/117 165/116 16	137/76		
Business As Usual (Col.) "Down Under" 3 SUPERTRAMP Famous Last Words (A&M) "Crazy" 4 RUSH Signals (Mercury/PG) "Subdivisions" 5 SAGA Worlds Apart (Portrait/CBS) "On The Loose" 6 STRAY CATS Built For (EMI America) "Bock This Town" 7 DON HENLEY I Can't Stand Still (Asylum) "Dirty Laundry" 8 WHO It's Hard (WB) "Eminence Front" 9 JEFFERSON STARSHIP Winds Of (RCA/Grunt) "Be My Lady" 10 TOM PETTY & Long (Backstreet/MCA) "You Got Lucky" 11 BILLY JOEL The Nylong Curtain (Col.) "Pressure" 12 CLASH Combat Rock (Epic) "Rock The Casbah" 11 JOED JACKSON 165978 168711 18483 10978		122/68	111/59
"Down Under"		A-4	A-5
3 SUPERTRAMP Famous Last Words (A&M) Famous Last Words (A&M) RUSH Signals (Mercury/PG) "Subdivisions" 5 SAGA Worlds Apart (Portrait/CBS) "On The Loose" 6 STRAY CATS Built For (EMI America) "Rock This Town" 7 DON HENLEY I Cart's Stand Still (Asylum) "Dirty Laundry" 8 WHO "Eminence Front" 9 JEFFERSON STARSHIP Winds Of (RCA/Grunt) "Be My Lady" 10 TOM PETTY & Long (Backstreet/MCA) "You Got Lucky" 11 BILLY JOEL The Nylong Curtain (Col.) "Pressure" 12 CLASH Combat Rock (Epic) "Rock The Casbah" 11/1463 108/98 144-114 148-116 144-116 145-126 147-114 148-116 148-	M-64	M:50 -	M-47
Famous Last Words (A&M) A.3 M.46 "Crazy" 4 RUSH M.6 147/114 148/116 M.6 M.6 M.6 M.6 M.6 M.6 M.6 M.6 M.6 M.	152/23	27/1	0/0
"Crazy"	A-109	A-26	Uru
4 RUSH Signals (Mercury/PG) "Subdivisions" 5 SAGA Worlds Apart (Portrait/CBS) 6 STRAY CATS Built For (EMI America) "Rock This Town" 7 DON HENLEY I Can't Stand Still (Asylum) "Dirty Laundry" 8 WHO "Eminence Front" 9 JEFFERSON STARSHIP Winds Of (RCA/Grunt) "Be My Lady" 10 TOM PETTY B Long (Backstreet/MCA) "You Got Lucky" 11 BILLY JOEL The Nylong Curtain (Col.) "Pressure" 12 CLASH Combat Rock (Epic) "Rock The Casbah" 11/1/108 14/1/108 14/8/2 A-2 A-6 A-7 M-39 153/39 A-1 M-59 153/39 A-1 M-59 11/36/11 A-2 A-3 M-43 133/01 11/4/63 A-8 M-31 11/1/11 11/4/63 A-8 M-41 M-43 11/4/62 A-8 M-43 11/4/62 A-8 M-43 11/4/62 A-8 M-41 M-43 11/4/62 A-8 M-43 11/6/67	M-20	M-0	
Signals (Mercury/PG) "Subdivisions" 5 AGA Worlds Apart (Portrait/CBS) 6 STRAY CATS Built For (EMI America) "Rock This Town" 7 DON HENLEY I Can't Stand Still (Asylum) "Dirty Laundry" 8 WHO It's Hard (WB) "Eminence Front" 9 JEFFERSON STARSHIP Winds Of (RCA/Grunt) "Be My Lady" 10 TOM PETTY 8 Long (Backstreet/MCA) "You Got Lucky" 11 BILLY JOEL The Nylong Curtain (Col.) "Pressure" 12 CLASH Combat Rock (Epic) "Rock The Casbah" 113/08 JAACSON A3 MA3 1138/101 A4 MA3 1138/101 A5 MA4 114/422 A6 MA5 14/107 14/10			146/131
"Subdivisions"			
5 SAGA Worlds Apart (Portrait/CBS) Worlds Apart (Portrait/CBS) "On The Loose" 6 STRAY CATS Built For (EMI America) "Rock This Town" 7 DON HENLEY I Can't Stand Still (Asylum) "Dirty Laundry" 8 WHO It's Hard (WB) "Eminence Front" "Be My Lady" 10 TOM PETTY B Long (Backstreet/MCA) "You Got Lucky" 11 BILLY JOEL The Nylong Curtain (Col.) "Pressure" 12 CLASH Combat Rock (Epic) "Rock The Casbah" 13 JOE JACKSON 14/107 A-2 A-4 A-3 M-59 153/33 153/33 155/101 A-3 A-4 A-3 A-3 A-1 A-3 A-3 A-3 A-3 A-3 A-1 A-3	A-1	A-0	A-0
Worlds Apart (Portrait/CBS)	M-21	M-12 143/56	M-15 122/36
"On The Loose"	147/80		
6 STRAY CATS Built For (EMI America) "Rock This Town" 7 DON HENLEY I Can't Stand Still (Asylum) "Dirty Laundry" 8 WHO It's Hard (WB) "Eminence Front" 9 JEFFERSON STARSHIP Winds Of (RCA/Grunt) "Be My Lady" 10 TOM PETTY & Long (Backstreet/MCA) "You Got Lucky" 11 BILLY JOEL The Nylong Curtain (Col.) "Pressure" 12 CLASH Combat Rock (Epic) "Rock The Casbah" 113/96 128/83 A-2 A42 M-38 M-39 135/101 A-2 A-2 M-32 M-32 M-32 M-33 M-34 M-38 M-38 M-38 M-38 M-38 M-38 M-38 M-39 M-4 M-39 M-39 M-4 M-39 M-39 M-4 M-30 M-31 M-32 M-32 M-32 M-32 M-33 M-34 M-34 M-34 M-35 M-36 M-31 M-31 M-31 M-31 M-31 M-31 M-31 M-31	A-3	A-5	A-10
Built For (EMI America) "Rock This Town" 7 DON HENLEY 1 Can't Stand Still (Asylum) "Dirty Laundry" 8 WHO 1t's Hard (WB) "Eminence Front" 9 JEFFERSON STARSHIP Winds Of (RCA/Grunt) "Be My Lady" 10 TOM PETTY 8 Long (Backstreet/MCA) "You Got Lucky" 11 BILLY JOEL The Nylong Curtain (Col.) "Pressure" 12 CLASH Combat Rock (Epic) "Rock The Casbah" 13 JOE JACKSON M-3 148/127 M-42 M-43 108/07/8	M-64	M-82	M-76
"Rock This Town"	138/101		119/62
7 DON HENLEY 144/107 145/126 1 Can't Stand Still (Asylum) 4-0 A0 M-37 M-19 139/106 147/111 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	A-3	A-10	A-4
Can't Stand Still (Asylum)	M-34	M-30	M-63
"Dirty Laundry" M.37 M.19 M.19 It's Hard (WB) A.0 A.0 A.0 M.38 ISSN M.39 ISS			
B WHO It's Hard (WB) "Eminence Front" 9 JEFFERSON STARSHIP Winds Of (RCA/Grunt) "Be My Lady" 10 TOM PETTY 8 Long (Backstreet/MCA) "You Got Lucky" 11 BILLY JOEL The Nylong Curtain (Col.) "Pressure" 12 CLASH Combat Rock (Epic) "Rock The Casbah" 139/78 109/78 109/78	A-0	A-0	A-1
It's Hard (WB)	M-21	M-23	M-27
"Eminence Front" M-33 153/83 1		156/134	150/136
9 JEFFERSON STARSHIP Winds Of (RCA/Grunt) "Be My Lady" 10 TOM PETTY 8 Long (Backstreet/MCA) "You Got Lucky" 11 BILLY JOEL The Nylong Curtain (Col.) "Pressure" 12 CLASH Combat Rock (Epic) "Rock The Casbah" 13 JOE JACKSON 15293	A-0	A-0	A-0
Winds Of (RCA/Grunt) "Be My Lady" 10 TOM PETTY 8 Long (Backstreet/MCA) "You Got Lucky" 11 BILLY JOEL The Nylong Curtain (Col.) "Pressure" 12 CLASH Combat Rock (Epic) "Rock The Casbah" 13 JOE JACKSON A-0 M-9 M-9 M-9 M-9 M-9 M-9 M-9 M-1	M-26	M-22	M-14
"Be My Lady" 10 TOM PETTY 8 Long (Backstreet/ MCA) "You Got Lucky" 11 BILLY JOEL The Nylong Curtain (Col.) "Pressure" 12 CLASH Combat Rock (Epic) "Rock The Casbah" 13 JOE JACKSON M-89 17892 1	149/75	147/55	126/6
10 TOM PETTY S 159/32 135/2 Long (Backstreet/MCA) 439 A129 M-38 M-4 135/101 The Nylong Curtain (Col.) "Pressure" 417/4 Combat Rock (Epic) "Rock The Casbah" 41 JOSE JACKSON 109/65 109/78	A-7	A-18	A-102
Long (Backstreet/MCA) "You Got Lucky" 11 BILLY JOEL The Nylong Curtain (Col.) "Pressure" 12 CLASH Combat Rock (Epic) Rock The Casbah" 13 JOE JACKSON A:39 M:43 M:32 M:34 M:41 M:43 M:43 109/78	M-67	M-74	M-18
"You Got Lucky"	1/0	O/O	aro
11 BILLY JOEL 73390 135/101 The Nylong Curtain (Col.) A0 A2 M-31 12 CLASH 1177/4 Combat Rock (Epic) A2 A8 M-43 13 JOE JACKSON 10865 10978	A-1		
The Nylong Curtain (Col.) "Pressure" 12 CLASH Combat Rock (Epic) "Rock The Casbah" 13 JOE JACKSON A-2 M-43 M-41 M-43 109/78	M-0		
"Pressure" M.43 M.32 12 CLASH Combat Rock (Epic) "Rock The Casbah" M41 13 JOE JACKSON 10965 10978	142/107	139/100	131/96
12 CLASH	A-3	A 2	A-7
Combat Rock (Epic) "Rock The Casbah" 13 JOE JACKSON A2 A8 M-41 M-43 109/65 109/78	M-32	M-37	M 38
"Rock The Casbah" M41 M43 13 JOE JACKSON 109/65 109/78	117/69	103/58	99/51
13 JOE JACKSON 109/65 109/78	A-3	A-3	A-2
13 002 07010011	M-45	M-42	M-46
Night And Day (A&M) A-2 A-5	116/81	109,71	106/62
	A-5	A-4	A-10
	M-30	M-34	M-34
	135/65	131/64	122/56
	A-2	A-1	A-1
	M-68	M-86	M-66
	126/49	118/43	107/28
10 01112 011111111	A-4	A-B	A-11
2010 010: 05:0 (112)		M-67	M-68

The Hottest reports of charting artists are displayed over a five-week period. They are listed in order of total reports within the specific rotation for the week. Two numbers follow each album title. The first represents total number of our reporting stations playing the album this week. The second is the number of those stations that reported it in hot rotation the week. Below these numbers are breakdowns of the siburns' reports in other resions for the week. The album's preferred airplay cut is listed.

BREAKERS

Breakers are those newer records that have the greatest level of station activity on any given week

PHIL COLLINS

Hello, I Must Be Going (Adantic)
"Care" "Hurry" "Walls" "China." 86% of our reporters on it. Total album reports: 148. A-142, M-1, H-5. Album debuted this week at number

J. GEILS BAND I Do (EMI America) 12-inch Single

67% of our reporters on it. Total single reports: 116. A-98, M-12, H-5, S-1. Single debuted this week at number 27.

Significant Action

JONI MITCHELL Wild Things Run Fast (Geffen) 'Square" Title Total: 66. A-25, M-25, H-14, J-2 **DONNIE IRIS** The High And The Mighty (MCA) Total: 54. A-3, M-43, H-8 "World" Title . . GEORGE HARRISON Gone Troppo (Dark Horse/WB) "Wake" "Greece" Total: 50. A-20, M-26, H-4 SANTANA Shango (Columbia) "Nowhere" "Hold" Total: 47. A-0, M-26, H-21 JOHN COUGAR American Fool (Riva/PolyGram) "Hand" "Jack" Total: 46. A-3, M-27, H-16 FAST TIMES AT R.H... Various Artists (FM/Asylum) "Baby" "Stomp" Total: 46. A-1, M-31, H-14 VANDENBERG Vandenberg (Atco) "Heart" "Vain" Total: 45. A-19, M-25, H-1 EDDIE MONEY No Control (Columbia) "Shakin' " Title Total: 41. A-1, M-18, H-22 PAYOLA\$ No Stranger To Danger (IRS/A&M) "Eyes" "Romance" Total: 41. A-3, M-29, H-9 'Gypsy" "Alright" Total: 38. A-0, M-24, H-14

Significant Action listings showcase product in all musical configurations that has received significant airplay but which has not garnered sufficient reports to chart on the National Airplay/40 listing. These records are listed in order of airplay. They may be either still on the rise, or former National Airplay/40 chart acts.

JAZZ ON AGR

2 2 CHICK COREA Touchstone (WB)"Compadre" "Estancia" 4 3 KENNY G Kenny G (Arista) 5 4 CASINO LIGHTS Various Artists (WB) . Title → 5 AL DI MEOLA . Tour De Force... (Columbia) "Cruisin' " 3 6 STEVE DOUGLAS Hot Sax (Fantasy) . Various Cuts →7 LEE RITENOUR Rit/2 (Elektra) . Various Cuts 8 8 DAVID SANBORN As We Speak (WB) ◆9 KLUGH/JAMES Two... (Tappan Zee/Capitol) .. "Whiplash" "Wes" 7 10 GIL SCOTT-HERON . . . Moving Target (Arista)"Washington" "No Exit"

These albums, displayed over a two-week period, received significant reports but did not chart this week on the National Airplay/40 listing. This chart represents activity based on a combination of add, medium and hot reports, as well as special jazz programming. The album's preferred airplay cuts are listed; singles are in bold type. Artists in larger type registered significant airplay gains this week.

REGIONAL ASR ACTIVITY

EAST

MOST ADDED

Phil Collins Fom Petty Adam Ant Fixx Riot

(40/13) (26/7)(32/6)(8/6)Henry Paul Band (6/6)

(38/37)

MEDIUM

Fixx Utopia Foghat Missing Persons (32/17)

(32/20)(24/20) (25/18)

THE HOTTEST

Pat Beneter Supertramp Stray Cats Men At Work Rush

(36/32)(40/31)(38/30) (36/29) (33/28)(32/28)

Jazz GEURGE WINSTUN (Windness Hill) FASE FLIGHT (Palo Alto Jazz)

WZZO/Allentown

Added OULA UMAHAMA (Porfrait/UBS) mborn to Rouke PHSL COLLINS (Attentio) SUAMEAL (LOIUMBle) -J. DELLS BAND(CLYE (RMI America) -ATS (Aristo)

PD: TUN KELLY ME: BRECE BUNG

NOTE: Two numbers each name. The first totals all reports in all rotations in the given region. The second displays the number of reports

PU: TED UTZ NO: BUS WELCH

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FIRE MEAN LOSSING (Lapt 1014 PR)
GALER LOSSING (L17Ps) year AP
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A 2 to Restaur Service (L17Ps)
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A 3 to Restaur Service (L17Ps)
A 4 to Restaur Service (L17Ps)
A 5 to Restaur Service (L17 - JAME (Tho) your /Poly/era)
- You (Tho) your /Poly/era)
- HISSIN INC PERSONS (Cop) Tol) - PHILL & LATES (RCA)
- JAME IN TORRELL (Martin)
- HILL & LATES (RCA)
- JAME IN TORRELL (Martin)
- MARTIN (The)
- MARTIN (The)
- PHILL (MARTIN)
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- PHILL (MARTIN)
- LINCA ROMESTATY (MAR)
- MARTIN (The)
- LINCA ROMESTATY (MAR)
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(BECENT-GET/MCA)
SUPEKTRAM* (AMA)
SAGA (POTTYALTY/MA)

ULLINS (Atlantic) "Like CAITA"

(Socharres/MA)

WIYY/Baltimore PD: CHUCK DUCUTY UN: TY FURD

Added FOUNT (Bearsville/ME) *Siloped, Trip* ROSE TATTO (MiregerAtion PHIL COLLINS (Atlantic)

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Added

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LUARS NOWS AF / MITTANNIA

LUARS HARRISGE AF / MITTANNIA

LUARS AF / MITTANNIA

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LITTLE STEVEN 6... (EMI America) FRIGA (Attantic) TALK TALK (EMI America) A FLOCK...SEAGULES (Jive/Arista)
JUDAS PRIEST (Golumbia)
BULK DHANNA (Portrett/US)
FIX (MAL)
ABL (Marchy/PolyGra)
ART MARKES (PolyGra)
JAE JAKKSCH (AAN)
BILLY SQUER (Capitol)
DIRE STRAITS (MB)

NoTigst MMU (MS)
"Emilmenc Front"
HALL & UNIES (RLA)
"Mencater Sill" Judi (Columbia)
"Room of Currill"
SUFERTRAMF (ABN)
"11"s Raining"
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men AT Maker (Louissola)

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NISSING PERSONS (Lapitol) JEFFERSON STANDAND (CA,A/comunt) SCAPPIONS (Marcory/PolyGra) JUAN HEEP (Mercury/PolyGra) JUAN PRIEST (Columbia) GALUBH LARRING (21/PolyGra) SUPERTRAND (AM) DUM MERCEY (ASS) DUM MERCEY (ASS)

DON TREATE (ASYLUM)
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ENLLY SQUIER (Copytol)
HEA AT WURK (Chrysolis)
SHAUTH (Chrysolis)

WGRQ/Buttalo (716) 881-4555 PU: PALL HEINE NU: BILL WESTON

Medium Pat Takarks (Polydor/Polydor Pat Takarks (Se) File (Sener Se) Fi

CHICK CUREA LIB) SPYRU GYRA (HCA)

WRKI/Danbury (203) 579-9995

PD: BOB KOCAK MD: BRUCE GULDSEN

Addeo
PHIL CULLINS IATIONTIC)
RIUT (EIRNTE)
PSTUREDELIC FURS (Corumbia)
FUGHAT (Bearsville/MB)
UTLANS (Arista)
-J. GEILS BANDILLYE
(EM! America)

Medium
JEFFENSUN STARSHIP
(RLA/Grunt)
UTUPIA (Hettorik/E-A)
"Thomas Heart"
Dobn(E (RIS (MCA)
FASHIUM (A Ista)
"Hedros DOLB"
(Hervest/Cap(to))
DUKN DOMANA (Portral)
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- NAE PISCAPO (Columbia)

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'ALK, TALK' (EMI America)
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"Tailight Zone"
NISSING PRESIDES (Capitol)
"Dastination..."
FIDC (MLA)
"Stand Ur Fail"

WTPA/Harrisburg (717) 238-1402 PUT JEFF KALEFRAN

"Goody, 2 Shoes" T-BLAE BURNETT (188)

I (Bit America)

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LIVER PETER (INL.)

A FLOKE, "SEMALES

LIVER PETER (INL.)

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(Backstreet/MGA)
MHU (MB)
SAGA (Portrait/CBS)
Milling His Up¹ Min The Li
CLASH (Epic)
"ROCK...Lasbin"
MEN AT MIRK (Columbia)
"Doven Longe"

MEN AT WIRK (COLUMBIA)
"DOWN LOADS"
DAN HEKLEY (ASYLUM)
DAN HEKLEY (ASYLUM)
STRAY LATS (EMI AMMRICE)
JEFELSOM STRASSITE
(MELAFORM)
DIRE STRATTS (MEN
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DIRE STRATTS (MEN
DILLY SQUEEK (Capitol)
HISSING PERSONS (Capitol)
ALJOS PRESSANS (Capitol)
ALJOS PRESSANS (Capitol)
LIVEY AND ALGORITHM
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WZIP/Buffalo (718) 773-0096 PG: DINU MATELA

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"Goody 2 Snows"
DIRE STRAITS (MB)
"Industrial..."
"Industrial..."
"Be My Lady" Title
PANALAS (IRS/AM)
STEL BREEZE (RCA)
"Oon"T Want Man

WECM/Claremont (603) 542-7735 MD: ZIP ZIPFEL MD: BILL BUGLE

MOLE BUCKE

AGESCO
PHIL CLLLIMS LATERATIC!
CLAST TENETY S. ..

**EMPT PAKE BANG LATERATIC

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JEFFERSUM STARSHIP
(RCA/Grunt)
DUI HENLEY (Asylum)
PAT BENATAC (Drysells)
WILL (MB)
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(Becast reer/MLA)
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Jazz GIL SCUTT-HERGM (Ariste) SPYRD DYBA (MCN HES MONTOMERY (Milestone BUBBY HUTCHERSUM (CG/umbl KENNY G (Arista) AL DI WEULA (CG/umbla) LEE RIYEMOUR (Elektra) WCCC/Hartford (203) 233-4428 FIREFALL (ATTANTIC)
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FI

Medium TLM PETTY & MEARY (Backstreet/MLA) PAT BEHATAR (Chrysolis) DLM HENLEY (Asylum) CLASH (Epic) STRAY CATS (DM: America) SUPERTRANF (AAM) ADM ANT (Epic)

ADMA ANT LEDTC) WHO (MB) DUNALD FAGEN (MB)

Singles FRIDA (Artantic) WHUN/Hartford (203) 247-1060

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WLIR/Long laland (516) 485-9200 PU: DENIS MCHAMARA MDI RAY MHITE

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JULK DHAMMA (PORTTHIK/DBS)

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WBLM/Lewiston-Port. (207) 783-2065 DI AUSE DIAZ

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MIKE RUTHERFURD (Att ant
PAT TRAVER'S (Pot your/Po
UMHIE RUTHES (MA)
SCUTT FULSUM (unknown) (803) 625-6915 PD: BUG SPENCE ND: KAREN ANDERSON

SAGA (Portrait/GBS)

Respirate Respi

rteat LLY SQUIER (Capitol) BILLY SQUIEN (Lapitol)
"(Learn.LLY SQUIEN (Lapitol)
RIGHT (Memory YPO) yGral
"New Mori al Memory YPO)
STIEL BREEZE (MCA)
"DON's Marin (Lapitol)
BILLY JUEL
(Columbia)
SUMA (Portrait/CBS)
WHA (MG)
DOM HENEY (Asysum)
BAD CUMPANY (Svan bong/A
SANTANA (Columbia)
JUDAS PRIEST (Columbia)

WBAB/Long Island (516) 587-1023 PD: BUB BLCHMANN NOT RALPH TURTURA

UTUPIA (Network/E-A)
BICLY IGUE (Thysair)
SUPERTRAMP (AAN)
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(Sam Song/Arco)

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WPLR/New Haven (203) 777-6617 PG: RILR ALLISON MO: MIKE KIRVEN

MIKE RUTHERFURD LATE JEFFERSON STARSHIP LRLA/Grunts

Title
PETER GASKIEL (Getten)
UTUPIA (Network/E-A)
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SUPERTRAMP (A&M)

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DSYCHEDELIC FURS (COLUMN FLOW BY MOY" TALK TALK (EMI America) JEFFERSON STAKSHIP (ELA/Grunt) AUMA ANT (Epic) EMILION STAKSHIP BENJISH BENJISH (EMILIAN) PAT THAYERS (Polygor/Pol DUMMELE INS (MEA) BLUTTU (Blotto) NOTEST PETER (GETER)
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WAPP/New York (212) 357-8000 PL: LAYE HAMILTON NO: CHIP HUBART

"Twainence Front" "Dengerous'
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| ITUPIA : Network N.E.A.)
"Remember Presert"
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"Down Under" "Brow Like It"
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SUPERTRAND (AAM)
"Cray"
MANNUS (AITA)
ADAN ANT (Epic)
"MOODLY Shoes"
HALL & LATES (RCA)
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JEFFERSUM STANSHIP
(REA/COURT)
"Neep Dream!"
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"Silpped, Trip" STRAY CATS (ERI America)

Hottest STRAY LATS (EMI America) BILLY JAEL (Golumbia) OLMALL FACEN (Mb) SUPENTRAMPS (MB) HALL & WITES (MB) HALL & WITES (MB) HUBBSING (GMECS** "Ivalian Girs* "Family In "Memoster" Final (Gryna) (Final Stray JEF (ESSAM) STARS)

JETERSUM PARAMENT
(REA/Grunt)

ME JACKSUN (AMA)

PD: CHARLIE KENDALL MD: LISA RICHARDS

WMMR/Philadelphia (215) 561-0933

HTMLAS (IRS/ABH) NATIO LINDLEY (ASYIUM) -J. GEILS BANDILIYE -(EMI AMERICA)

(BM | America)

Medium ATES, (RCA)

Adam ATES, (RCA)

COMPTE (RES (MCH)
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PO: MILHAEL PICULE! MD: STEVE FEINSTEIN

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WNEW-FM/New York (212) 988-7000 PD: RICHARD HEER ID: JIM MUNAUHAN HULME (unknown) HENRY PAUL BAND (Atlantic) DAN FOGELBERG

Singles ⊥An (Polysor/PolyGre) HEMBERS (Local) WPLJ/New York (212) 887-7777 PD: LARRY BERGER HD: DURGTHY VANTURINI

Added June LENNON (Geffen) PHIL COLLINS (Ar(entic) TUM PETTY & MEAR! (Bockstreet/MLA) HALL & GATES (RCA)

A SUPET LIGHTES (COLUMN) 12 (C

WDHA/North Jersey (201) 328-1055 GN: BUB LINDER PD: MARK CHERNUFF

BRUCE SPRINGSTEEN (Grundla UPL UB) JEGGY GARCIA (Arista) "Mithour Lova" "Hun...Foses GEURGE HARRISUM (Dark Horse/We) "ALR YALK (EMI America) Tisia

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7-00, Yank (BH) American (Anti-American (Anti-Ameri

WYDD/Pittsburgh (412) 362-2144 PD: HIKE PERKINS ASST. PD: HIKE KUNECKU Addid FIRE (MEA) PHIL COLLINS (ATCENTIC) ALAM ANT (Epic) FASHIUM (Aristo) -J. GEILS BANGILIYE (EM) Americo?

Adole LEASH (Epic) "Roch...Casban" HALL & CATES (RLA)

-BLL GORTS (R.A.)

-BOLL G

TELL HOME LEVY MANY LEVY M

MGB (EMI America)

5 RVINCE (Scott) Bros/OB5)

Louis Paston (Smc Lory/Pot)Gre)

BUSHING (SMC LORY/Pot)Gre)

BUSH (Scott Lory/Pot)Gre)

BUSH (Local Lory)

SUCH (Local Lory)

-2, GELS BAND(LIVE

(EMI America) HOTEST CANN (SOLA SPECIAL SPEC

Her. 1889

**Athenia" And Cyain Song/Acco 17410-188

**Athenia" And Cyain Song/Acco 17411-188

**Di Lumber" Chies Song/Acco 3

**Add A 1997 **Add A WDVE/Pittsburgh (412) 582-5800 PD: HUNTE CASTLE MD: RGN HENNY

Acced PHIL CULLINS LATIENTIC! "Con't Metter.." "Econ't Herry.." "I Con't Cere" FLOSAT Sees sylle/M61 "Slipped, "rip"

Pagium FAST TIMES AT R.M.

FALL THESE AT S. H.

(Full Homotory Political
Dan Holl T (Asylum)
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(R "You Got Lucky"
"Use Story Town"
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Jazz KENNY G (Arista) BRAMD X (Passport) RUBBY RRIEGER (Passport) WPDH/Poughkeepsi (914) 471-1500 PO: PITE CLARK MD: STEU SCHANYZ

AGE ANT TESTON A MEANT
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S

WOUR/Utica (315) 797-0803

PO: DALE EDWARDS MD: TUM STARK

WAVA/Washington (703) 534-0320 PD: JURN LARSUM HD: GARY CHASE

Added
FRIDA (Atlantic)
PHIL COLLINS (Atlantic)
THIL COLLINS (Atlantic)
TUM PETTY & HEART
188chstreet/MEA)
HISSING PERSONS (CAPITO)
HALL & CATES (RCA)
-J. GEILS BANCILIVE
(EMI America)

(EMI America)

Modulin
RETAR AMBRES, (Getfan)

ANTAR AGRES, (Getfan)

FRENK AGRES, (Getfan)

PU: DUN DAVIS MG: DAVE BRUNN

Added TUM PETTY & HEAMT (Backstreet/MEA) PHIL CULLINS (ATlant PAT TRAVERS (Polydor HJ, GEILS BANDILIVE (CHI America)

Medium SPYS (EMI America) FAST TIMES AT R.H. (Full Moon/Asylu)

WERI/Westerly (401) 596-7728 FG: STEVE FELDMAN

"Can't Harry.." JUHN LENNUN (Geften) ADMH ANY (Epic) "Goody & Shoes" -J. GÉILS BANDILIYE (EH) America)



EAST

WAQY/Springfield (413) 525-4198 PG: RUSS MALDUNAL MG: BUB LUNQUN

+

AGGED
AGAM ANT (Epic)
Fixx (MLA)
PHIL CULLINS (Aftentic
"Cen't Hurry.."

STRAY LATS (EMI America)
SANANA LOCUMENTAL
SANANA LOCUMENTAL
(EMI America)
(EMI America)
(EMI America)
(EMI America)
(EMI America)
(EMI America)
(EMI LOPHINGSTER LOCUMENTAL
(EMILIA SAMELA)
(Medium SAGA (Mary 1971) (1/25)

HOTTEST
UMA, USB)
JEFFERSUM STARSHIP
(BLA/Grunt)
DAN HENEY (HAS) (WB)
RUSH (MARCUT/POT/VE a)
STRAY CATS: (EMI Amortis)
PAT BENTAM (DUT/MAILS)
CLAN HEPIC
LAN HEPIC
BLLY JUEL (LOI JUMOTA)

WAQX/Syracuse PO: ED LEVINE ASST. PO: ANY DAHLMA

Added
PHIL COLLINS (ATTOMIC)
JUNN (EMNA (GOTTEN)
RALLAN TRAIL (BOOF OVER)
PERNY PAUL BAND (ATTEMIC)
COLD NOT "TWEST - NIGHT OF
OUTDE TO THE TOMIC OF
THE TOMIC OF THE TOMIC OF
THE TOMIC OF
1, SELECTION OF
1, SELECTION OF ASST, PD; NAY DANEMAN
Address
Address STEEL BREEZE (RLA) JEFFERSON STARSHIP JEFFERSUM STAMSHIP

(REA/Grunt(A)

MILL & LATES (LE)

MILL & LATES (Capitol)

TALK TALK (EN) America

TALK TALK (EN) America

TALK TALK (EN) America

JERFY (MICHA (MISTA)

TALK (EN)

TALK ati BILLY JOEL (Columbia)
BILLY JOEL (Columbia)
BILOZ SPRINGSTEEN (Columbia)
LYWARD SKYNNYRD (NDA)
JURNINY KAN ZAHT...
(Polygor/PolyGra)
FIDX (NDA)
STRAY CATS (EHI America)

Medium STRAY CATS (EM: Americe: CLASH (Epic) JUE JACKSUN (AEM) BILLY SQUIER (Cepitol) FLEETHOUG MAC (ME)

PIELT ROLL MALL (ME)

MOT TEST MELL (ME)

MAT DE MATTER (Che year) a part of the factor of the facto (RLA/Grunt)
DEF LEPPARD (Marcury/PolyGr BUCK DHARMA (Portralt/DBS)

WSYR/Syracuse (315) 472-9797 PD: BERNIE KIMBLE MO: CHIP KNIGHT Adoed
RIOT (Elektra)
SPUJUS (ALM)
36 SPECIAL (ALM)
PHIL COLLING (ATIANTIC)
"Like China" "Cannor Bei
RUSE TATTOU (Mirage/Artia
RISS (Casadiance/Poly)
-J. GRILS BAMDILIYE
(ENI America)
-JAÉ PISCUPU (Columbia)

Medium
SMRRIFF (Capitol)
MYOU Realing May
CLASH (Epit.)
MPOK ML. LOSS an
JAC SUNGSON (AAH)
MSTeppin Out*
MSTEPSON STARSHIP
(PLAYOUT)
MSTERS WITHOUTH ME MY
GELAYOUTH ME MY
GELAYOUTH ME MY
GELAYOUTH ME MY
GELAYOUTH MEDIUM
JETIN AMERICAL
JETIN AMERICAL
JETIN AMERICAL
JETIN AMERICAL
JETIN MEDIUM
JETIN MEMORICAL
JETIN MEM CHILLIMALA (M) (Jenn DUNNIE IRIS (MEA) TITIA

NOTEST RUSH (Mercury/Polyfora)

**RUSH (Mercury/Polyfora)

PSUDDEVISION*

**PAT 6EMATAR (Chrysalis)

**RUSHA (TITIE
VANCENBERG (ATCO)
PRIDA (SZEPTINOM LAMI
YORAY

SHUCT ING STAR (Virgin/E
SHUCT ING STAR (Virgin/E
SHUCE STAR (Local)

BRUCE SPRINGSTERN (Columbia)

BRUCE SPRINGSTERN (Columbia)

BRUCE SPRINGSTERN (Columbia)

SHUCE SPRINGSTERN (Columbia)

SHUCE SPRINGSTERN (Columbia)

SHOWE SPRINGSTERN (Columbia)

STARY COLUMBIA

STARY COLUMBIA

STARY CATS (ENI America

STARY CATS (ENI A DC101/Weshington (202) 828-9932

"MACRIE RESPINO, (21/Porphi Potriest Bill's SQUERI (Capitol) "Resm. "Live" (Resm. "Live" Petro, "Liv

Singles DUNALD FAGEN (188) Q107/Toronto (416) 967-3445 PO GARY SCATUNT NO SAMANTHA TAYLOR

FAST THES AT R. M.
(FUTI MONO/AS) (U)
3.0 SPECIAL (ASAN)
3.0 SPECIAL (ASAN)
3.0 SPECIAL (ASAN)
4.1 SPECIAL (ASAN)
5.1 SPECIAL (AGO SAMANTHA TATICE
AGGER
TUM PETTY 4 HART
(BECAST MET MET AGO AGGER
"Same A Chance"
"His COLLING INTERNATION
PHIL COLLING INTERNATION
PHIL COLLING INTERNATION
"BUT TO TO MET AGGER
"BUT THE STEPS AGGER
"BUT THE STEPS AGG HISSING PERSONS (Legitor MOTTES)
RUSH (Marcury /Polyter)
RUSH (Marcury /Polyter)
RUSH (Marcury /Polyter)
JADAN PRIEST (Columbia)
RUGHER PLANT (Sean Song/ (Polytor /Polyter)
RUSH (LUPPANY (Sean Song/ ARAKI (Frantasy)
SAGA (ROTTES)
CANA (ROTTES)
RUSH (RO BERLIN (Local) LEE AARON PROJECT (Local)

Medium PULTE (AM) GUIDEN EARKING (21/Poly DIRE STRAITS (ME) HALL & LATES (REA) ROU STEAKTI (ME) CHIS DEMINO (AM) FOLANT (BRETSVIII) ME) UTGPIA (METSKIY/EA) DANIE (RIS (MEA) FIXX (MEA) ROUGH TRIDE (BOERDWIN)

HH. (MS)
STEVE HILLEN BANG (Lopit
JOE JAKS NAN (AAM)
JOE JAKS NAN (AAM)
FIREFALL INTEGET (2)
BILLY JULE (COLUMB (2)
BILLY JULE (COLUMB (2)
MATO LUMBO (FOLYOT FOLY
MATO LUMBO (FOLYOT FOLY
BANT (LOGA TR. H.,
(FULL HODOLANS) (2)
HAN TIMBA (COLUMB (2)
FIZO (HAA) SRICE SPRINGSTEEN (COI-umbla)
PETER GABRILL (Gattan)
ADMA ANT (Epic)
PETER GABRILL (Gattan)
ADMA ANT (Epic)
POTILLIANA (URITEDISMA (RA)
PAT TRAVERS (Polygor/PolyGra)
PATCAS (URIS/AMI)
PATCAS (URIS/AMI)
ROSA (URICO-UP/PolyGra)
ADMA (URICO-UP/PolyGra)
PATCAS (URICO-UP/PolyGra)
PA eften? FIZA JALAN DOTTES! JAHI MICHELL (GETER) ZHARD FACE (ME) HALL & ATES JEEA JOHAN LOAD THOSE JEEA JOHAN LOAD THOSE JEEA JOHAN LOAD THOSE JEEA JOHAN LOAD THOSE JEEA LOAD THOSE JEEN LOAD SHEET FRAME JAMA LOAD THOSE JEEN LOAD STEET SHEET JAMA STEET SHEET JAMA STEET SHEET JAMA

CHUM-FM/Toronto (416) 925-6066
PD: HUSS CAVIES Acced
MD: HAYNE WEBSTER Mone Musical Musical Maria Musical Musical Musical Maria Maria Maria Maria Maria Maria Maria Maria Maria Musical Musical Musical Maria Maria Musical Maria Maria Musical Maria Maria Musical Maria Musical Maria Musical Mu SANTANA (COLUMBIA JESSE LULLIA YUUNG JEFFERSUM STARSHII (RLAYGRUNT) DAN FUGELBEHG IFUIT MOONYEDIC

WKLC/West VI (304) 722-3308 PD: NEIL LASHER Added PHIL CULLINS SATIONTICS ENALISH BEAT SIRS/AMI) RIOT (Elektra) HUTHATS INSTITUTE (The LODGS) -J. GEILS BANDLITE (THI FAMPICA) CHILLINGON (MILLING ROW)

Medium Fought (Seers : (16/46) GOUGH EARRING : 21/60/49F. RUSH (Mercury/PolyGrs) FASHUM : (Arista) PSYNCEGE (FERS (Columb) DAYID LINGLEY (Asylum) YANDEMBERG (Arco) TALK TALK (EH) Americs)

HOTTEST JUE JACKSON (AEM) "Steppin" out" OUNALD FAGEN (HB) UGANIL PI.G.Y.W. PAT BENATAR (Chryselis) PTell IS TOM PLOOKING For RAT BENATAR (Chrysalis)

**(E) 11 TO **TOONING FOR

**(E) 11 TO **TOONING FOR

**EAR **TOONING FOR

**TOONING F

"Space Age Lov" MISSING PERSUAS (Cap MISSING MERSIA'S COSPI MOSTINGSTON..." HHU (HB) SUPERTRAME (ABA) SILLY SUEL (CO LUMBIA) HALL & LATES (RLA) MICHAEL MCDUNALD (LHE) GEORGE THURUGOUD & (EM) AREATICA) **SOUTH**

MOST ADDED

MEDIUM

Missing Persons (29/24) Dire Straits (34/22)

THE HOTTEST

NOTE: Two numbers follow

each name. The first totals all

reports in all rotations in the given region. The second

in that region for the noted rotation.

Phil Collins

Adam Ant

Tom Petty

Talk Talk

Pat Travers

Pat Benater

Supertramp

Sege

Rush

KYTX/Amerillo

.PG: MARK MEREDITH MG: CHARLIE PACMER

AGOLD FAIRER

PHIL CLC LIST LATER LC

LC LIST LC

LIPIT AMERICAN
MESIAN (LAPITOLI)
MESIAN (LAPITOL

MOUTS L... MOTTEST DUN HENCET (Asylum) "Cirty Caundry"

Obs - RekET - (Asy Jun)

"Dirty Lowery -
The Try Lowery -
The Tr

PO: MAX FLUYD

*GOOGY 2 Steve.

Medium
RUSH (Nercury/PolyGre)
BILLY SQUIER (Lapitol)
BILLY ARE (Columbia)
HO (Mo)
A FLUEN. - SEAGULES
(JIMP/A/1574)
UN-HENCY (Apyum)
JEFFERSON STARSHIP
(REA/Grunt)

Men At Work

Foghat

Henry Paul Band

Brimstone &...

FIXE (MLA) DIRE STRAITS (ME) TAXX (Fantasy) Dun HENLEY (Asylum

Jazz
LEE RITENUUK LELUM
MATERIAL LELUMPRO
STANEEV TURKENTINE
UNIUM LUREA (ME)
SPYNO (MAN LUREA)
BUB JAMES (Tappan)
DAVIUS SAMBURN LMB
TUM SUUTT (MUSICIA

WAAF/Worcester (617) 752-5811 PL: RUB BARNETT Added
This Couling (Atlan
"Don's Matter.," "L
N'35 Lussablance/Do
RGL 57E#AH1 (Me)
-foughfi PLAN
(Sean Song/Atco)

(Sean Song/Acc)

TALY TALK (EMT America)

TALY TALK (EMT America)

DALY TALK (EMT AMERICA)

FILLY SQUITE (EMT AMERICA)

FILLY TALK (EMT AMERICA)

FILLY

TOWN PROCESS OF THE P

(34/31)

(20/11)

(39/10)

(10/8)

(10/10)

(29/22)

(26/21)

(21/19)

(37/36)

(38/31)

(36/31)

(39/27)

(38/27)

UNALD FAGEN (M5)
OHILLIMACK (MITTERNIAM RCA)
PETER (MARTEL Liberten)
JADAS PRIEST (LOLIMOID)
BAT THANEST (LOLIMOID)
BUS ING PERSIAM (M7/85)
CORNAT (BANES)
CORNAT (BANES)
CORNAT (BANES)
CRESTAGNE (MM)
CSEEN SONITAL
(SEEN SONITAL)

TUM PETTY L MEART
180cKSTEGET/MCA)
"Bet L v BOC 105"
"YOU GOT LUCKY"
PAT BEWATAR (DV SPATIS)
STRAY CAR'S (LM) America
DIRE STRAITS (LM)
BER AT WORLD (LO) AMERICA
JACKSTM (ALM)
SAGE (POTTRITY/ES)
FIRM (MCA)
TALK TALK (EM) America
GULDEN EARRING (21/Pot)

WYMX/Augusta (404) 722-1302

Addes PHIL COLLINS (Atlant

an't Burry.." J. GEILS BANDILIVE IEMI Americal

(EM: America)

Medium

Medium

FOGGAT (Bearsville/I
TALK TALK (EM: America)
PAT TRAVERS (Polygon
T-BUME BURKETY (Mg)
SMEAREF (Mendsmake/I
GULDEN EARRIMG (27)
FIREFALL (Aftentic)
SCANDAL (Lolumbia)
VANDENGERG (Aften)
VANDENGERG (MG)
-RUO STEMART (MG)

-Aud STEART 1867

WORTH NICHT NICHT

DUALD FACEN 1851
SUPERTIAND (AUT)
SUPERT

JAZZ
SPYR, GYRA (MCA)
OHICK CUREA (ME)
REITH JARRETT (ECH)
FREE FLIGHT (PAID AITO JAZZ
AL DI MEUA (LOLIMA) IA)
GIL SCOTT-RECHO (ATISTA)
JAN (MRIMANA ECM)
JAN (MRIMANA ECM)
STEVE JANG (FRICA)
STEVE DAUGLAS (FRIT JAZZ
STEVE JANG (FRIT JAZZ
STEVE DAUGLAS (FRIT JAZZ
STEVE DAUGLAS (FRIT JAZZ

PU: HILLS FITZMER MD: MARY PILLINGER

KLBJ/Austin (512) 474-6543 PD: CLARK RYAN ND: JOHN HIGHAEL SCOTT NO. JOHN HICHEL SCOTT
AGGET THE JOHN HICHEL SCOTT
AGGET THE JOHN HICHEL SCOTT
AGGET THE JOHN HICHEL
CELLICE HERRISCH
CELLICE HERRISCH
CELLICE HERRISCH
CELLICE HERRISCH
THE JOHN HICHEL
THE JO

GULLEN EARRING (al)

Mottes!
New AT NURN (Columbie)
NUSN (Mercury/PolyOne)
NUSN (Columbie)
STRA- CATS (EM) Americ
Bill Just (Columbie)
JEFFEROV (TAKEN)
IRAC ACCOUNT)

KZEW/Dallas

PO: ANCY LOGNRIDGE MG: JUN DILLON

lddco Ylfafi RANCER (boardweik Linua RUMSTADT (Asylum) Tuny ÇAREY (uhknown)

JEFFER**SUN** STANSHIP (RLA/Grunt) PETER GABRIEL (Gøffe)

WHMD/Нати (504) 345-1070

PG: CATT STUNE MG: RUSS PUTTLE

Access Guttle RARRING (21/P)
"Tiving Tone"
RIVI IELECTO
R

Nacion Neel Neel Nacion Nacion Neel Nacion N

MGA (Portrall)/(BS)
"Un The Lookeh
MICHAEL McUNHALD (HB)
"That's way" "I (offer)
DIRL STRAKTS (HB)
"I have Rannin" life
"Industrial..."
"Industrial..."
"Industrial..."
"Industrial..."
"Industrial..."
"Industrial..."
"Take Me Gockin"
"Body And Soul" "Ittle
RUCU (Aflantic)
"Take Kilk (Mi America)
"Iberlous" "Ittle

MOTICST
FRIDA INTIGNTICS
SPERTHAMP (AGM)
HOU (ME)
HOU (ME)
PAT BENNTAR ((DrivialIS)
LIMBA RIANT-PAT (ASYLIS)
LIMBA RIANT-PAT (ASYLIS)
PETER (MBRIEL (CONTER)
JEFFERSUM STAMSHIP
(RLA/FORM)
BILLY JAKL (COLUMBIS)

JBZZ SMALUHEAX (Wingham Hill JEFF LURBER (Arista) KENNY G (Arista) CHUCA MANGIUNE (Column The Problem" "Shappin"

KLOL/Houston (713) 526-4591

Added
ADAM ANT (Epic)
PHIL COLLINS (ATTAIN)
-J. GEILS BAND(LIYE
(EMI Amprice)

PO: DHRIS MILLER MD: JEFF JENSEN

BRUCE SPRINGSTEEN (CO) web le
"A"hantic Cit (Cit)
ODAN (ERLEY (Asy) wan
DOAN (ERLEY (Asy) wan
PANGLAS (IRS/AMA)
PANGLAS (IRS/AMA)
PANT TRAVERS (IRS/AMA)
INSSIMO (PRESON (Cap) that
CHILLI BROCK (Asy) (LIN)
CHILLI BROCK (AN) (LIN)
STRAY (CATS (EN) (America)
"ROLL, "LORN"

STEEL (BRIEZE (IRCA)
HONTOST

AT TRAVERS (Polydon 11'd Rather Set GUNAT (Bearsy) (1877 "Silpped, Trip" FLUENT 1: GEORGE 1: 112/462 / "Silppad, Trep" FIXX (GCA) / DIRE STRAINS (LB) / FLUENT 1: GEORGE 1: TELL BREZZ I READ
priest

DO (100 cour)/FO (100 cour)

DO (100 cour) Mottest SANTANA (Columbia) "Mold um" HUBERT PLANT (Swan "Burning...Sid" BAD (CAMBANY (Swan S BOU CUMMAN SAME SOME SERVER COMMAND SAME SERVER SER

WAPI/Birmingham (205) 933-9274 PD: STEVE RUNNER MD: JUANNE PETERSON Addison

rest ALD FAGEN (MB) 6 Nightfly" "Hew F G. v. "

G Y."

HENLEY LASH LIMB)

FUGE LIBERG

Futt Moon/Epic)

SH (Epic)

C+...Casbah"

JACASUN (A&M)

appin* Uut"

WROQ/Charlotte (704) 392-6191

Addid

KISS (Casabianca/Paly)

BK MSTUNE & TREALL (AAM)

HI Byrn For You'

PHIL COULINS LATIANTIC

HI DON'T LOF ON

-J. CETLS BAND(LIVE

(EMI America)

Macrum

(EHI AMERICA)

RUSH (MUTCUTY/POTYGEA

BILLY SAULER (COLUMDIA)

BILLY SAULER (COLUMDIA)

BILLY SAULER (COLUMDIA)

LEFFERSON STANSSHIP

(MEA/GEVENT)

MISTAR SHOOM

SUPERTRAND (ALMI

MISTAR SHOOM

MISTAR

"I.G.Y."

A FLOCK...SEAGOLLS
LUTVE/Aristal
PETEK GARRIEL (Getten
DIRE STRAITS (MG)
MISSING PERSONS (Cap)
"Destination..."

"Destination..."

Hottest
DA HENEY (Asylum)

"Dirty Lounery"
PAT BENTAR (Drysells

"Ball It 10" "Maxietyi
"Saootsy/Night"
"John Saootsy/Night"
"John Sao

WOWE/Chattan (615) 267-1050

Addid FIXX (MCA) "Stand or Fail" "Stand or Fail" "Throughealis" "Throughealis" "ANDEMBERG (Atgo) "Burning Hepert" "B. SPKINGSTUME (Cleen Cuts

GN: DAVE KING PD: TUNY DAVIS

Hec rum TUM PETTY & MEART (Hanckstreet/MEA)

TUM PETT 4 - KART

- MOKEST POR TAKEN

- MOKES

Hottest Foundst (Gearsville/Mb) CLASH (Epic) ENI America) STRAM CATS (ENI America) OFFILLINAC (ATM) OFFILLINAC (ATM) OFFILLINAC (ATM) PAT BEBATAR (Chrysolfs) "Shadows/Might" RUSH (Hericary/Polyura) Beh AT WARK (Columbia) RAD STEMART (MB)

KNCN/Corpus Christi (512) 855-4841

MC: Memorial
Added

Micross Leads Country (1985) Participated Section (1986) Computed Section (1986) Computed Section (1986) Computed Section (1986) Participated Section (1986) Participated

PC: BUB FAZIU MC: MANDO LAMINU

PO: SLUTT SLADE MO: JACA BANTEL

TAJA TAJA: (EM Amolica)
Title involved (1) time/sell
Title involved (1) time/sell
STAY (ATS 15E) America
**BOSA: , Tomin
**BOS ASSECTION OF THE PLAN ASSECTION OF THE PLAN

KLAQ/EI Paso RUE - JAAN

I Burn For You''
IUT (Elentra)
IUT (Elentra)
IUT (Elentra)
IUT (Elentra)
IUT CUL_(NS_(A1)antic
II Don't care''
FUE PISCOPU (GotumbiFUE PISCOPU (GotumbiELLS BANDELIYE
(EMI Amir)Col)

HERT AMERICAN
HEROLINE
LINEA RUSSIANI PERCANA (Capitor
PANARA JIRS/AMM
UTIPIA INSERVICE (Capitor
PANARA JIRS/AMM
UTIPIA INSERVICE)
FIRE STRATTS (MB)
JAMI MITCHELL (Gaffen)
JAMI MITCHELL (Gaffen) ALL ALL AND A THE AND A TH

PD: HARRY GUSCUT MD: RIGH FIELDS

Added
PHIL COLLINS LATIENTICE
PHIL COLLINS LATIENTICE
PLEATER THEFTY...
PLEATER THE THEFTY...
PLEATER THEFTY...
PLEATER

"Valorie" FIREFALL (Atlantic)

FIREFALL (ATTENTIC)

"Walling India"

PACOLITY INTERCON

ADM ANT TESTICO

ADM ANT TESTICO

COURSE HARRISON

TOWN FOREMAN

FASHINA Aristo

SLANGAL Columbia

SLANGAL Columbia

MANUAL COLUMBIA

THE MAN

MOTIEST
PAT BEMTAR :Lhrysalls)
FAGHAT (Beorsville/MB)
SUPERTRAMP (AMM)
SUPERTRAMP (AMM)
UNINE :RES :HCA!
UNI

WCKN/Greenv 803) 226-1511

PD: STEVE CHAIS NG: GART JAUKSUN Acced Phil Cultins (Arienfic) TALK TALK (EM) America: FuGHAT (Bearsville/Mb)

dium

Neglaw (Atlantic) (NA) (Atlant

HOTTEST
USE JACACON (ABA)
BILLY JUÉL (SCILUMDIE)
STRAY CATS (EMI America)
PAT BENATAR (Chrysell(s)
DAN HERLY (Asylum)
CLASH (Epic)

(EMI Amprica)

(EMI Amprica)

EFFERMA STARSHIP

REA/Form STARSHIP

AND AMASON (AMM)

AND AMASON (AMM)

STER STANSON (AMM)

ROS (SET STANSON (AMM)

ROS PAI MAKES IMPLYOUR TO THE MINISTER OF THE MAKES IMPLICATION OF THE MINISTER OF HOTTEST

DUN HENLEY (Asylum)
MEN AT MERK (Columbia)
SUPERTRAMP (ABM)
PAT BENATAR (Chryselis
MTG) 19 70" Hodoring "Sneoows/Night"
Sheoows/Night"
SEFFERSUM STARSHIP
(RLA/Grunt) WZXY/Kingaport (615) 246-8131

JEFFERDUM STARSHIP
(RAJCHUMT)

"RAJCHUMT)

"Lapit Fino..." "Be My.

"Rob Therity (BS)

"Rob Therity (BS)

"Rob Therity (BS)

"START LATS LEAT Amer Icc.

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"START LATS LEAT AMER LOUING AMERICAN

"LAS LOUING AMERICAN

"LAS LOUING AMERICAN

"BEAST THE THAN

"BEAST THE THAN

"WOU DOT LUCKY"

"YOU DOT LUCKY"

"You DOT LUCKY"

"You DOT LUCKY"

"You STOY TOET TOET

"FIER CABRIEL (Getten) PD: REGGIE JURDAN ASST. PD: JUHN KELL' Added HALL & LATÉS (RCA) FRIDA (Atlantic) LITTLE STEVEN &... (EMI America) JESSE COLIN YOUNG (E GIRLSCHOOL (Mercury/ RISS (Casabi anca/Po) —) CÉTLES BAND(LI VÉ (ÉMI America) WRUF/Gainesville (904) 392-0771

ICEN MARY ICEN
MICHIGANI MARY ICEN
ADDAS PROESTS TOO JUDGE I
ADDAS PROESTS TOO JUDGE I
ADDAS PROESTS TOO JUDGE I
STORY ICEN
STAND PROESTS TOO JUDGE I
HOUSE INCOME I
ADDAS TO JUDGE I
HOUSE INCOME I
HOUSE I
H (EXI AMP CE)

FOR THAL E WIES (RLA)

FIAL MALS

FIAL MALS

FIAL MALS

GARDY PORTER (PLSS)

GRIPH HEEP (HERCUT / POLYMER

DISTRICT YMN DAN I ...

BULK DIMMEN (PORTER / CBS)

BULK DIMMEN (PORTER / CBS)

LUMBA (PORTER / CBS)

LUMBA (PORTER / CBS)

LUMBA (HERCUT / CBS)

LUMBA (HERCUT / CBS)

LUMBA (HERCUT / CBS)

PD: KERRY LAMBERT (Backstreet/MLP)
PHIL CULLINS (Aftion
NISS (Casabilanca/Pe)
HALL & LATES (RCA)
JUHN LENOUN (Getter
(CRINIC MARTISUM
(Dern Horse/Ms)
(Dern Horse/Ms)
(Dern Horse/Ms)
(DITAMS (Art 35a)
HERRY PAUL (SAND
(LATES ARMICLE)
—JUE (ITS BANDICLE)
(LATES ARMICLE)
—36 SPECIAL (Addi)
—8. SPRIMSSTURE (LI

THE TOTAL TO THE TOTAL TO THE TOTAL TO THE TOTAL THE TOT

BILDS (New Cut) / PO) (Arc a)
(ALC JALLSON (IAM))
(Alt year (IAM

HOUTEST (ABH)

SUPERTHANN (ABH)

PAT BENATAR (Chrysalls)
JOHN COUGHT (Riva/PoryGrat

CSAN (ATTantia)

MEN AT WAIK (Combia)

SILV SQUER (Captro)

CLAST (Spic)

CLAST (Spic)

KSMB/Lafayette (318) 232-1311 PU SCUTT SEGRAVES NO: MARSHA CUMMINGS

Added July Millhell (Getten)
Fil...So Square
Phil Gullins (Arizantic
Fillon) Lare
Fink Phil BahD (Atlan
Model Unit
Larib (Jablet (Asylum)
Filaman-Land-An
-36 SPECIAL (AM)

Tible
PAT TRAYER'S (Polydor/Polyf
Fodra't (George Iller/B)
UNANTE (RIS TRAY)
Plough Bootion
FRIGN LATIONTIC
FRIGN LATIONTIC
LINE TAX (ATIONTIC
BUCK DINANA (PORTRAY)
2550

"535" CANEY HATCH LMERCURY/POI CANEY HATCH LMERCURY/POI SEAMDIAL (COLUMBIA) PANULAS LIRS/ASH2 BILLY THURPE (Pasha/CBS)

BILLY THAPPE (Penhar/DB) (
proposed to the pro "Thundering..."
"Heard To Hole."
"Jack & Diane"

-J. GEILS BANDILIVE
(EM: America)

WKQQ/Lexington (808) 252-8694 PD: GARY DICKSUN ASST. PD: GAYE KRUSEN

Acceding First A relation to the control of the First Art (Backstrest/MLA) "Deployer her "You Got to Fill Don't dere" "I Don't dere" "I Don't dere" "Aus (Bedian) "Fill of Seeare" "See Seeare" "Bediant (Bediant) "Fill (ANGER (Bordwark)) GERGE (BARR) (GMR) (GMR) (Dora norsa/MB)

Middism FUSSAPRAMP
JEFFERSUN STARSHIP
(REA/Grunt)
CSBK (RATIANTIC)
CHILLIMACK IMITICAN
Mahotcha Gornal'
Mahotcha Gornal'
Mahotcha Gornal'
JUNE CUGGRI (Riva/Pc
BUCK DMRMA (Portical
M355)*

BULK brinners stort carry myster
ULASH IEpic;
DIRE STRAITS (MB)
FIDO INCA:
Gutten EARRING (21/Po)
Intak: Light Zone*
JUDA PRIEST (Golumora
UTUPIA UNETWORKER-A)
HNUO STEMART (Mb)

HAG STEART INE)

WITTER
BILL'S SOUTH CASHIOL
SAC SACKSON CANN
SCHOOL OF SOUTH AND CANN
SCANDINE SOUTH AND CANN
MAN AT WARP (COLUMB)

KMJX/Little Rock (501) 329-3808 PU: TUM WULD MD: SANDY UPGUMUH

Addid DRAN-DRAN (Capitol)
"Whyngry... toll"
"Mungry... toll"
"M

Hottest JLE JACKSUN (AM)
JUE JACKSUN (AM)
JUE JACKSUN (AM)
JUE JACKSUN (AM)
BILLY JUE (CA) JUB JA
BILLY JUE (CA) JUB JA
JUE (CA) JUB JACKSUN (AM)
JUE JACKSUN (Macium CLASH (Epic) HALL LUATES (RCA) ARL (Columbia) WSHE/Miami (305) 581-1580

PD) SAMNY FUX
Added
ADMH ANT (Epic)
"Goody i Shoes"
PSYCHEDELIC FURS (Columb
"Hone My May"
PHIL CULLINS (AFIENTIC)
"DO You Know,..."
"I Don't Care"
-J. GEI(S BANOLLIVE HOTEST
UAH HENET (Asylum)
HUSH IMERCHYPPO/VER)
PAT BERNYTHI (Drysolis)
STORY CATS: See! Americal
SMOA! (Portrain 1/08)
MAR (Portrain 1/08)
MAR THURK (Columbia)
DIRE STRAITS (M)
CANALD FACEN 1481
GEEN FREY (Asylum) Modium
F130. Hu,A-2
DIRE STRAITS (ME)
RUXY MASIC (148)
RUXY MASIC (148)
PATICAS (RES/AM)
GULDEN EARRING (21/P)
"HALL & LATES (RCA)
"HALL & LATES (RCA)
SURVIVER (SCOTTE BOOK
TALK TALK (ALM) Ameri
PAT TRANESS (POLYGON
EFFERSINS STALS)
(RCA/Grunt)
(RCA/Grunt)

WQMF/Louisville (502) 589-4400 PG: TUM UNENS HC: DAINE HE YERS

tj ve/Aristu. *! Ren". NIGHT HANGE (Boardve) "Don't Tell Me" "Til LULL INS (Atlanti)

IRE AVEC ANT I SHAPE I WKDF/Nashville (615) 244-9532 PD: SHOKEY RIVERS ASST, PD: DAVID HALL

Inditiss I Inditiss I Inditiss I Inditis Caudan (Kriva/Poly/Rush thercury/Poly/Gral JEFFERSW STANSHIP INDITISS WLRS/Louisville (502) 585-5178

Gine Song/Arcol

Medium

BILLY AGC (Gorundia)

BILLY AGC (Gorundia)

(GRA/Grunt)

(GRA/Grunt)

(GRA/Grunt)

(GRA/Grunt)

CRA/Grunt)

CRA/Grunt

CRA/G PD: GAN DEELY MD: TERRY MEINERS Added TAAX: (Fentasy) NIGHT RANGER (BOAT TOM PETTY & MEART (BOCKSTREET/MLA) Medium JUE JACKSUN (AEM) RUSH (Mercury/PolyGra) STRAY CATS (EMI America) PETER GABRIEL (Getten)

KISS (Caseb) anca/Pol -J. GEILS BAHD(LIYE (EM) America) -RUBERT PLANT (Swan Song/Atcol

DIRE STRAITS ING CLASH (Epic? HC (ME) HISSING PERSONS (SUPERTRAMP (ASM) PAT BENATAR (Chr.) RUG STEWART (ME)

HOTTEST
CSAN (ATTENTIC)
SAGA (POTTEST/USS)
SUPERTRANE (AAN)
US JACKSON (AAN)
UNU (MS)
HOU (MS)
PAT BENATAR (COLUMBIA
PAT BENATAR (COLUMBIA
TAM PETT & MEARY
ISSOCKSTREET/MCA) HOTTEST EDOTE MART (COLUMD) EDOTE MART (COLUMD) SS. SPECIAL 14AM)
SS. SPECIAL 14AM)
SHILLY SQUIRE (Capitol FEET AUD MALL 165)
SURP LIMS (SEE COLUMN) HE COLUMN (1810 APP)
SURP (COLOMN (1810 APP)
SURP (COLOMN (1810 APP)
SURP (COLOMN (1810 APP)
SURP (COLOMN (1810 APP)
(SELVICON (1810 WRNO/New Or (504) 889-2424 PO: MINE CUSTELLU HO: DAVE HICHULS Adoed GEURGE HARRISON (Dark Horse/188) Hake Up MyH AJAM ANT (Epic) "Goudy 2 Shoes" TALK TALK IENI Awerica Title

itig J. Gehls Handillive Leni America)

NOTION TO THE TO

Hottest PAUL CARRACA (Epic) "I Need You" A FLUCK...SEAGULLS (Jive/Ariste) HALL & LATES (RCA) "Menester"

"Manester" STEEL BREEZE (RLA)
RANDY ME (SMER (Epic)
HA, (HB)
MEN AT WORK (COLUMN)
FLEETWOLD MAG (MB)
"Gypsy"
FAST TIMES AT R.M.
(FUI! MOON/Asy(U)
"SomeDOOY's Bai"

FAST THES AT R.M.
(TUIL MOON/Ay(u) "Somebooy's Bai"
REU SPEEDAMUN (Epic)
KOWY LOGGINS (Columbia)
MEDINAL (COLUMBIA)
MEPFERSON EXTRASHIP
(ICKA/Grunt)
MELTY ARK (COLUMBIA)

WMYK/Norfolk (804) 461-1194 PG: BILL SHMANS

oged
HIL EULLINS (Atlanti
I Don't Care*
-J. (EILS BANDILIVE
(EMI America)

KFMX/Lubbocl (806) 747-1224 Pur SAT LAME

DIRE STRAITS (MB)
"Inquistrict..."

AUM ANT (Epical
"Goody & Shows"

"TIUMAL (AMPUNI (Pesspor

BRIMSTONE & TREAKL (AMPU)

J. GE (LIS BANDICLIVE

(EMI America)

"DUE PISCUPU (Gorumbia)

Medium JEFEERSUN STARSHIP IRCA/Grunti A FLOCK ... SEAGUL (Jive/Arista) "Space Age Lov" FitX (MCA) "Stand Or Fail"

MOTTOST JUE JACKSUM LASH The state of the s

WZXR/Memphis (901) 726-0060 PC: RECHERRO

Adoso (MANN-GURAN (Lap RIS) (Caseblanca RUG STENART (Mb) "Maggia May" "STay With Me"

Medium
Me

Section Company Section (Section Company) Section (Section Company) Section Company Section Company Section Company Section Company Co

WCKO/Mlami (305) 731-4800 PD: BUDDY HULLIS MD: TRISH ANGERSUA

The Committee of the Co MICHIGAN TAYLOR TO THE MICHIGAN TO THE MICHIGAN THE MICHINTERS THE MICHIGAN THE MICHIGAN THE MICHIGAN THE MICHIGAN THE MIC

Title STRAY CATS (EM! Amer RENNY LOGGINS (Colum BILLY SQUIER (Capito BAD CUMPANY (Swan So WNOR/Nortolk (804) 623-9667 D RUN REGER

Added
LAALD FAGEN (MB)
PHIL COLLINS (ATLE
GEARGE HARRISON
(User Horses/MB)
TAM PETTY A HEART
(Backstreet/MCA)
SUPERTRAMP (AMIN)
FIXO (HCA)
ADM ANT (Epic)
COLDEN EARRING (21.

Ned UP
STEEL BREEZE (RCA)
JIE JACKSUN *ABH)
BILLY SQUIEN (Lop Ind)
SAGA (POT Ind) *ABH)
SAGA (POT Ind) *ABH)
AN AUGH (LO) with
BRUCE SPRINGSTEEN (LO)
BEFERSON STARSHIP
(RA/FO)
CARA (Epic)
LASH
(RA/FO)
CARA (LD)
CARA

KUFO/Odessa (915) 366-2601

MD: J. MICHAEL SCOTT MD: STEVE DRISCULL PACU Aftennic) Title PAT TRAVEHS (Polydor/PolyG "1 La La Love" BULE DHARMA (Portrait/GS): "355": FUGRAT (Bearsville/ME) "Silpee, Trip" AUS STEWART (ME): FOWERS FILL." RAU STEART (MB)
"Guess inline"
HIRE RUTHERFORD (Atlant
"Maxinc"
SHEAKER (Henosinake/CBS)
"Belleve Me..."
"ALK TALE (DHI America)
Title
COMMITE (RES (MEA)
"Tough Morid"

Hoffest Hoffest Hoffest Oun renter (Asylumi Füllity Lourony RUSH (Mercury/PolyGra) Fine Noi Man BILLY JALL (Columbia) Mercury/PolyGra BHUE SPRINGSTEN (Col HANNA (I) NIGHT TUNI BASIL (Chrysclis)
MIKE RUTHERCAPC (AIR)
PAT TRAVERS (Polydor/Po T-Buni BURNETT (MB)
BILLY July (Columbta)
A FLOCK...SEAGULS
GILLY/AISTAL
ADM ANT (Epic)
MEN AT WIRE (Columbia)

Phresson BRUCE SPRINGSTEN (COLUMN
TUpon All Nigon's
Pupon All Nigon's
PETER MARRIEL (Gelfun)
"Sonce - Nonney"
"Sonce - Nonney
"Sonce SEA AT VIEN. (Columbia)

VIETTAT

LAN VIENTE (ASYLUM)

VIENTALL & ANTE (SIA)

VIENTALL & AN MEN AT WORK (COLUMN "Down Under" JUE JACKSUN (AEM) "Steppin" Gut" CLASH (Epic) "Rock...Casbah" FAST TINES AT R.M. (Full Noon/Asylu) "Tittle (Hegd")" CIRE STRAITS (MS) "Industrie!..." industrie:..." DilLIMACE (Millenn Whatcha Gonne" | FLUCK | SEAGULLS | (Jive/Arista) CJIV#/AFISTAT
"Space Age Lov"
LINGA RUNSTAGT (Asylum)
Title

PAT BENATAR (Chrysalist -GIRLSUHGAL IMM cury/Pot WDIZ/Orlando PO: BUB CHURCH

Medium BUCK DHARMA (Portralt/CBS) 7535h FUGNAT (Bearsville/ME) 7511pped, Triph PANULAS (IRS/AMN) TAUK TALK (ERI America) Title

- SPETMOST UNE **CENTER

TOTAL

TOTAL

**TOTA

WTKX/Pensacole (904) 438-7543 R: MRK SAHYER

Hodeo
PHIL CULLINS (Atlent Moon't Matter ..."
i Don't Cara
-J. GEILS BANCILIYE
(EMI America)

WQDR/Raieigh (919) 832-6311

PD: RUN PHILLIPS ND: BUB WALTUN

Added PHIL COLLINS (ATLA PRINCIPLE) Added PHIL COLLINS (ATLA PTOLLINS) ISP (CANTON TO ATLA PTOLINS) ISP (CANTON TO ATLA PTOLINS) ISP (CANTON TO ATLA PTOLINS

Medium UTUPIA (Network/2-A) "Libertine" LYNYRD SXNYRD (MCA) "Gotte Go" NUNG CUMBL (Polydor/) "Too Long Gone" FIREFALL (Atlantic) Titls

Title Public (Atlantic)

I MALL & LATES INC.A.)

I Manily Many

I Manily Manily

I Man Agged
PHIL CULLINS (After
"1 Don't care"
QUEDEN EARRING (21/
RUG STEWART (MB)
-A FLOCK OF SEAGULE
(Jive/Arista)

KISS/San Antonio PO: GREG STEVENS NO: TEMPTE LINOSET Added
PHIL CULLINS (Atlantic
ADAM ANT (Epic)
-J. (EILS BANDILIVE
(EMI America)

Report Tribula, Inbusto et al (25): Feat Thomps, (Rose por Play Gras)
S. MAR (Inc.) (Most por Play Gras)
F. MAR (Inc.) (Most por Play Gras)
G. MAR (Inc.) (Most por Play Gras)
G. MAR (Inc.) (Most por Play Gras)

Cocción (America) (2) Proj y designa DO Cultern 1 Seem Song/Art BO Cultern 1 Seem Song/Art BO Cultern 1 Seem Song/Art BO Cultern 1 Seem Song/Art Art Bear Art (Corn pass) (All Seem Art (Corn pass) (All Cultern 1 Seem Art (Corn pass) (All Cart (Corn pass) (All Cart (Corn pass)

KMBQ/Shrevepor (318) 425-8692 PD: YOM MICHAELS MD: HICK LANE

Added
JUN: NITCHELL (Geffun)
LITTLE STEVEN A...
(EN: America)
MENTAL AS ANTTHING (ALM)
-J. GELS BANDILLYE
(EM: America)
-LUVERBOY (Columbia)

(DRI America)

(Explaint of the Control of the Cont Transistant of the control of the co

- LUMERON (LOLIMO III)

- MOLLE STATTS (ME)
-

Hottest BILLY SQUIER (Lepito) Dub HEMLEY (Asylum) BILLY JAEL (Columbia) SMITCH SALE (COLUMBIA)
CLASH (EDIC)
SMERTHAMP (ANI IMBLA AT WORK (COLUMBIA)
MALA POT (COLUMBIA)
MALA (COLUMBIA)
MALA (COLUMBIA)
MALA (MALA (COLUMBIA)
MALA (MALA (COLUMBIA)
MALA (MALA (MALA)
MALA (MA

WOWD/Tallaha (904) 388-5141

Added
BRINSTUNE & TREAUL (A&M)
ASAM ANT (Epic)
GEURGE HARRISUN
LIDER'N HOTSE/ME)
PHIL COLLINS (ATTENTIC)
TUTO (Columbia)

TOTO (COLOMBIA)

WEITING TRESUMS (Copino)

#1531M PRESUMS (Copino)

#1524M (Servis) (april)

FOLAN (Servis) (april)

MA FOLA (Servis)

MA FOLA (SERVIS)

(FULL BOOK (SERVIS)

#1544M (SERVIS)

#1

(ENI America)

Mealum

(AAA) (Bertali/(BS)

MUN (Bertali/(BS)

MUN (Bolumbie)

(MAA Russ/ADT (Asylum)

JEFFERSUN STARSHIP

(RLA/Gruss/TASHIP)

(RLA/Gruss/TASHIP)

(BLLINGA (Millennium/

Bhatcha Gonne

-GAH FORLIBERG

(Full Moon/Epic) MOTTEST
DON HENCEY (ASYLUM)
MEN AT MURK (CO LUMBIE
SUPERTAMP (ASH)
HALL & LATES (RCA)
JOE JAKKSUN (ASM)
MENGROUS (US..."
BILLY JUEL (CO LUMBIE)
JUEL STRAITS (MB)
"Inquist (as..." TOTTEST
TOTTEST
TOTTEST
AF EUCK-, - SEAGULTS
(1) *e/Ar:sta)
SUPEKTRAMP (AAM)
FLEETHLOO MAU 1881
TUM PETTY A MEART
(860-MST TOM FOT A)
"Sy and A Chance"
"You Got Lucky"
"You Got Lucky"
LLY SULIER (Copite
DUMNLD FACEN (ME)
LLASM (ME) DIRE SYMM.
"Industrial..."
"Elegraph Road"
STRAY CATS (EMI America)
PAT BERATAR (Chrysalis)
DUNALD FACEN (MB)
PETER GABRIEL (Geffen) WSLO/Roenoke (703) 387-024 FU RIC JUNGUN ADDRESS CONTROL (1979) OLD CALLING MITERIAL (1979) OLD CALLING MITERIAL (1971) OLD PETTY LEART (186-24 FEET) (196-24 FEET)

DUALLD FACEN (ME)
(LASH MEDIC)
PAT BENATAR (Chrysalis)
RAT BENATAR (Chrysalis)
RUN LOGGINS (Columbia
DUA HENLEY LASYLUMI
RUSH (Mercuny/PolyGra)
MHU (ME)
BILLY ALEL (Columbia)
STRAY CATS (EMI America
ALE JAMCSSON (ALM)
SAGA (Portrait/OSS) Singles
J. GEILS BANDILIVE
(EMI America)

WQXM/Tampa (813) 224-0742 PU: RAD MESSICK MD: DICK BASCOM

Acced Tust & HEART TBECKSTREET, BECKSTREET, MEDITY & HEART TBECKSTREET, MEDITY MEDITY

Neolus JUDAS PRIEST (Columbia) FIDO (MEA) PAT TRAVERS (Polydor/Polydo TALK TALK Elei New (Logitor) DIRE STRATTS (Mr) BRINGTOME & TREALL (A&H) -RUEST PALAT (SVAN SONG/ARCO)

BILLY JUEL (COLUMBIA) PAT BENATAR (Chrysells)

WYNF/Tampa (813) 876-0455 PD: GEURGE HAWRAS MD: RUN DIAZ

Addwo PHIL CULLINS LATEANTIC HENRY PAUL BAND (Atlantic) "Near...Night" CSAN (Atlantic)

Hedion
From (MLA)
Stand or Fail
tom PETTY & HEART
(Bolkstreet/MLA)
**Unangm of Hear*
You Got Lucky

TAUR TAUR (EN) America? A FLOCK...SEAGULLS Ulive/Arista)
BRINSTONE & TREACL (A&M)
HALL & UATES (RCA)
EFFERSUN STARSHIP
(RCA/Grant)

SEA/Grunt)
DHILLIMOL (HITIONIUM PCA)
AGMAN AN TEPIC)
BUCK DWISMA (POTTRET/DS)
FUGHT (Bearsyllie/MB)
FASHION (Aristo
-ROSE TATUU
(Mirage/Atlantic)

(III regulation tick)

White the control of the con

CITI-FM/Winnipeg (204) 775-0371

Added
SIMPLE MINDS
(Polydon/Polydra)
FMIL COLLINS (Atlantic)
"Line Linina" = 1 Don't Care"
Take PETIV a PEARY
(Bidestreet/MCA)
"Deliver Me" "Une Story Town
"Ad PISCOPU (Columbia)

Medium
CARIS GEBURGH (ALM)
BILLY TRADET (Panna/GES)
LARRY (GEMAN (GES)
LARRY GEMAN (GES)
UT-OPIA (Net voor V/E-A)
GEACH (PORT of VOOR (GES)
GULGER EARRY MC (22)/PolyGram)
NAGENBERG (47co)
RIM MITCHELL GAND (Anthrew)

TOTTEST SUPPLY (CONTROL OF SUPPL

PO: STEVE YOUNG MD: ANCY FRUST

SOUTH

Auth CUCON (Rive/PolyGran)
Phano To Holo."
SURVING ISCORT Bros/OBS)
"Une/Metters"
SUPERTANE (AM)
"Cray"
HALL & UNTES (RCA)
"Failly Hon"
SRAVING STAR (Virgin/Epic)
ARIUSHITH (Columbia)
"Lighthing..." "Lightning..."
STEEL BREEZE (RCA) "
"Don't Want Ma"
JEFFERSON STARSHIP
(RCA/Grunt)
Title

Title
FAST TIMES AT R.M.
(Full Moon/Asylul
"Title (hagar)"
"Somebody's Ba"
UCE JAUKSUN (A&M)
"Strengin" (ME") "Steppin" uut" -RAINBUM (Polydor/PolyG

Hottest PAT BEHATAR (Chrysells) "Little Too Lat" "Looking For A" "Looking For A" "Shadows/Night" SAGA (Portrait/Cb5) "Bind His Up!" "Un The Rish (Hercury/PolyGra) "Countdoom" EDDIE MUNEY (Columbia) Title EDOIL MANN.
Title
STEVE WIMMCOO Listand/MBI
"Maleria"
"You Regind Ne"
"AXXI (Fantasy)
MHO (MB) Title MSB (EM) America: "Between Lines"

WKZL/Winston-(919) 767-3705 MD: THE DANIELS MD: CHUCK HOLLOWAY

Medium TALK TALK (EM) Amur(ca) MISSING PERSONS (Cap)*0: "Destination.." ADMI ANT (Epic) "Goody 1 Shoes"

Hottest WHU (MB) "Eminence Front"

Her Lieb)

Tellarene Front* "Diagon"
Tellarene Front* "Diagon"
STAN CATS (ER) Americal
Tellarene Front*
Tell

Singles Jul PiscuPO (Columbia

AIDWEST

MOST ADDED **Phil Collins** Tom Petty Henry Paul Band George Harrison Vandenberg

(36/35)(40/8) (9/8) (14/7) (14/7)

MEDIUM

Fixx Chilliwack Foghat Missing Persons (25/17)

(29/20)(25/19)(25/19)

THE HOTTEST

Pat Benatar Rush J. Starship Saga Don Henley Stray Cats

(38/32)(35/29)(36/26) (36/25) (35/25)(30/25)

NOTE: Two numbers follow each name. The first totals all reports in all rotations in the given region. The second given region. The second displays the number of reports in that region for the noted rota tion.

PO: MAYNE SHAYNE

Added
PHIL CULLINS (ATIENTIC)
JOHN INTICHEL (Geften)
GLURGE HARRISCH
GOFT HERSENSEN)
TAR PETT & HEART
(BECKST WORK)
JOHN LENCK (Geffen)
RIVI (ELARTH
HALF GANDL (ATIENTIC)
LENCK (LENCK)
(LENC

Naci um BRICE SPRINGSTEIN (COLUMB La BRICE))

NAMEN LOUGHD LOUGHD LOUGHD NAMEN LOUGHD LOUGHD LOUGHD STARSH)

BEFFERSH STARSH)

BERN LOW COMPTROY FOR 3

DAN RESET (Asy Law)

DIRE STRAITS LOUGHD LO

Jazz
FREE FLIGHT (Palo Alto Jazz
GNICK CURER 1983
SMYRU GWRA (MLA)
CASINU LIGHTS 1883
JIMMY SHITM (Musician/Elekt
AL DIMEULA (Golumbia)
STAMEY TURKENTINE (Elekto WLUP/Chicago (312) 440-5270 PD: THE KELLY HG: SRY DANIELS

IL GEILS BANDILIVE (EMI America) Hed Lee
BAD CAMPANY (S-sen Song/Atoc
SAMPANA (Collamola)
SAMPANA (Collamola)
HAR RETY & MEART
HAR RETY & MEART
HAR RETY & MEART
HAR AND HAR (COLUMBIA)
SAMPERTAMEN (AMPI) STANDAR (AMPI)
AT BENATAR (OM-YALE)
AT SENTAMOLA (AMPI)
AT SENTAMOLA (AMPI)
HAR CAMPANA (A

JUDA MIEST (Columbia)

FORTEST
SAGA (Percell/UBS)

BILLY SWITER (Logital)

TAZLI (Fortesy)

ARTH (Fortesy)

(Full Boon/Aryly) (EVI AMPTICA)

VOTTES?

THE METTY & HEART

THE METTY & HEART

THE CONTROL OF THE METTY

AND STEARTH THE STEED

SUPERITABLE (ALL (GATTER)

SUPERITABLE (ALL)

SUPERITA

WMET/Chicago (312) 828-9191 FD: TRIP REEB 40: PAT EVANS Adoed TUM PETTY & HEART, (Backstreet/HCA)

PHIL CULLINS (ATTENTIC HALL & GATES (RCA) VANDENBERG (ATCO) HISSING PERSONS (Capit -2. DEILS BAND(LIVE (EMI America)

LIMI America)

Mactine
CASM (Epic)
JAMP COMMAN (Epi

Added
PHIL GULLINS (Affantic)
PHIL GULLINS (Affantic)
NIGHT NAMER (Boordwar)
FERRY PAUL BAND (Affantic)
CHILLINGE (MITTENTION/PC)
-J. GETS (America)
-J.C. PISCUPU (Gotumbia) - AL PISCHTU (GO LMB) a
Mail JAN SAN (ALM)
LANDING (ALM)
L

SMYTHOU GOOTT MESSAMES AND THE MESSAME AND THE MESSAMES AND THE MESSAME AND THE MESSAMES AND THE MESSAME AND THE MESSAMES AND THE MESSAMES AND THE MESSAMES AND THE MESSAME AND THE MESSAMES AND THE MESSAME AND THE MESSAME AND THE MESSAMES AND THE MESSAME AND THE MESSAMES AND THE MESSAMES AND THE MESSAMES AND THE MESSAMES AND THE MESSAME AND THE MESSAMES AND THE HOTTEST
PAT BENTARA (Chrysolis)
DAN HALEY (Asyrum)
NEN AT HERK (Columbia)
CASH (B)L
ACASH (B)L
BCASH (B)L
BCAS

PO: NLAW WINER MO: JUPH MRYUS

Added
PHIL CULLINS (Atlantic)
CULTURE CLUB (VIrgin/Epic
MARIN GAYE (Golumbia)
JUHN LENKUN (Geffen)
LENI LOVICH (Stiff/Epic)
BRINSTONE & TREACL (AEM) BRIGHTON TO THE COLLINEAR INTERCOLLINEAR INTERCOLUNTATION INT

J. GEILS BAND(LIVE (EM) America)

-PRETENDENS (SIra/Me)
Jazz
Jazz
PAT METHEW GROUP (COM)
CONCIN MANUTEM (COM)
JUSH MARTYN (COM)
JUSH (COM) WTUE/Dayton (513) 224-1501 FD: DAVE LUCZAR MD: BLB CLARKE

Added YAMDENBERG (Atco) "Burning Meart" TALK TALK (EM! America) Title MEN AT WORK (Columbia) "Down Under"

MISSING PERSONS (Capito):
Destination
GRUEE SPRINGSTER (Columbi
Johnny SPRINGSTER (Columbi
Johnny SPRINGSTER (ME)
PETER GREFIEL (Getten)
FROCE: Menosy*
JEFFERSON STANSHIP
TITLE
TITLE
SEGMINGSTER (COLUMBI
SEGMINGSTER (CO

BILLY JAKE (COLUMBIA)

ROOM OF OUT...

AND JAKESON CAMP)

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Hoffest BILLY SUBJER (Capito) HUS (ME) RUSH (Mercury/PolyGre DUN HEMEY (Asylun) TUM PETTY & PEART (Bockstre/FALA) OAT BENATH (LUnysell STRAY CATS (EM) Americ WDEK/DeKalb (815) 758-9250

TAL (Stre/MB)
AGE (Mercury/PolyGra)
JERRY GARCIA (Arista)
DE VO 1801
PANOLAS (IRS/AGA)
-PRETENDERS (S)re/MB)
-JUE PISCUMPD (Columbia
-B. SPRINGSTUME (Clear

CHUSIC EAN/EIGHT!
CAVID SANBIGN (MS)
CHICK CUREA (MB)
MAGE ALL SUN
(Music ian/Eight)
TOH SCUTT (Music ian/
SPYRU GYRA (MA)

WEBN/Cincinnati (513) 871-8500

PD: DENTUN MARK MD: CURT GARY

CSAN (Atlantic)
"Southern Cros"
ASIA (Getten)
"Time Again"
"I we Again"
"J. GEILS BANDELIVE
(EMI Americal

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Aut PISCOPU (Columbia)

B. SPRINGSTONE (Liean Cut

WMMS/Cleveland (218) 781-9667 PD: JURN GURHAN HOLKID LEU

AGGO AGAM ANT LEPIC/ PHIL CULLINS LATIONTIC GULDEN EARRING LET/POI MEMBERS LATISTO SYSTEM SO LLOCAL -J. GEILS BANDILIYE (ENI America)

(IRI) America (IRI) Medium Med

TOTAL (1807) FOO (20)

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WLVQ/Columbus (614) 224-1271

PD: PAT STILL HD: TIN SMITH

Addeo
GEURGE HARRISON
(Dark Horse/Mb)
JIMMY & MUSTANGS (Locat)
EX VO 1881
AL DI MACULA (Columbia)
PHIL COLLING (Ariantic)
RAU STEWART (MB)
TUM PETTY & HEART
(Bockstreet/MLA)
MYERIAL (Lightra)
-8. SPR INGSTUME (Clean C-1, GEILS BAMOLLIYE
(EMI America)

(ERI Ame (EA)

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SUPPRIMAPI (AMI)
DUALD FAGES (ME)
MOLAND FAGES (ME)
MELLE LANTES (MC)
MELLE

WABX/Detroit (313) 398-1100 PD: CAREY CURELOP MD: GREG ST. JAMES

Added PHIL COLLINS (Atlanti -J. GEILS BAND(LIVE (EM) America)

Medium SUPERTRAMP (ALM) "11's Raining" "11's Raining" STRAY CATS (EMI Amer BAD CUMPANY (Suen So RUSH (Mencury/Polyte EDDIE MUREY (Suen So SAGA (Portrait/CBS) JUHN CUURAP (RIVE/POB) SILLY JOEL (Columbia JUE JACKSON (ALM) "Steppin" out" "Steppin" out" (EN AT HURK (Columbia) XUNALD FAGEN (188) CONALD FACEN LIBE:
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"1.6.7."
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HALL & GATES (MCA)
GLIBS FREY ** (LINETA)
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(COSTEWARY 188)
MISSING PRESSARS (Capitol)
TOWN PRESSARS
** (SARTING PRESSARS)
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HOTTAST | AL (AMH) | STEEL BREEZE (IRCA) | JUHRNY YAN-JANT . . . | (Po) year of Prolytical | AZMY LOGGINS (COLUMb)a) | HL (BS) | AZMY LOGGINS (COLUMb)a) | HL (BS) | AZMY LOGGINS (COLUMb)a) | PAT BERNARI (Chrysalls) | Shadowy-Alichy | AZMY LOGGINS (Chrysalls) | TANGL (Chrysalls) | TANGL

WLLZ/Detroit PD: JUE URBIEL

Medium BAD CUMPANY (Swen Song/ MEMBERT PLANT (Swen Song/ PAN BENEVAM (Chryselis) DAM PERCEY (Asylum) FORMAT (Beneval Ita/B) SMACTING START (Virgin/Ep FIDE (MEA) FIDE (MEA) PRIDE (Arientic) PAT TRATES (Polydor/Pol MCG STEME) IEEE America)

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Addustria (Octumora)

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F.DO. (SCA)

ADDAS PRIEST (Octumora)

ADDAS PRIEST (Octumora)

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ADDAS PRIEST (ASTRIA)

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(Backstreet/ECA)
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(RCA/Grunt)
TADDI (Fernatasy)
SAGA (Portrait/US)
STAY CATS (EN I Aner) c
AERUSHITH (Columbia)

WRIF/Detroit (313) 444-1010 PD: FRED JACUBS

Added BLCK DHARMA (Portrait/OBS: Phila COLLINS (Atlantic) FRIDA (Atlantic) -J. GE(LS BAND(L) VE (ERI America)

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ARN CAMPA (Riva/PolyGe
ESOIE MOREY (Columbia)
BILLY ARE (Columbia)
RESSITE (Columbia)
FAST THES AT R.M.
(Full MOON/Asy(u)
MAISMALL CRESSIAN (MB)
CLASH (ED)
REMY LOGGINS (Columbia)

EXPANY COCKING (COL useful)
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KQDS/Duluth (218) 728-6421 PO: JUNATHAN HANLE MO: BRUCK MCGREGOR

WLAV/Grand Rapida (616) 458-5461 PD: TUNY GATES MD: MICHAEL STEVENS

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"It's Relning"
BRUCE SPRINGSTEEN (GO
JEFFERSUN STARSHIP
(RLA/Grunt)
(RLA/Grunt)
JGÉ JAURSUN (AAM)
"Steppin' UNITY
DUMALD FAGEN (MB)
PETER GABRIEL (Getten

WHKC/Evansville (812) 477-8811 PO: DAVE LYUNS NO: JUSH MCKAY

NDI CAMET CAMESCA Added PHIL CALLINS (Aflantic) CHILLISACK (HIII Isnnius GENERAL (SHIII Isnnius GENERAL (GO) LUBBIS SLANGAL (GO) LUBBIS FRANK MARIHO! (GO) LUBBIS BILLY JUSE! (GO) LUBBIS TAM PETTE & HEART (BECKSTPERT/MCA) DAN HEMEET/ANYIUS) Added
JUNI MITCHELL (Geffen)
"Wild Things..."
HERRY PALE BAND (ATIANTIC
"Noid On"
PHIL CULLING (ATIANTIC)
"I Don't Care"

-J. GEILS BANDLIVE
(EMI-America)
-RUADMASTER (Local) TOM PETTY & HEART
(BackStreat/MCA)
DAN HENLEY LASYIMM)
JOHN CUUGAR (RIVA/Poi)
JOE JACKSOM (ABM)
TAXXI (Fentesy)
PAYOLAS (IRS/ABM)
SUPERTRAMP (ABM)
CLASH (Epic)
STEYE MINROUD (Island
UTUPIA (Metion/K/E-A) STEVE WINNOUND (Island/WE)
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HALL & LATES (RCA)
BUCK DEMBAR (PO) TRAVES
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WBYG/Kankakee (815) 939-4541

-Bit Administration - Summer - Superior - Summer - Superior - Supe minaustriai..." PAT TRAVERS (Polydor/PolyG OSILLIMACK (Millannium/RCA "Don't It Nase" BILLY Juži (Columbia) "Prassurs" BUCK DHARHA (Portralt/CBS)

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KQWB/Fargo (218) 236-7900 Notice
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Nottest | NEN AT HORK (Columbia)
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MEN AT MCRK (Columbio)
PETER GARRIEL (Gelfen)
BILLY JOEL (Columbia)

WXKE/Ft. Wayne (219) 484-0580

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PDI-RICK WEST AddreS MD: HAL BRANDT None

O: UE HECABE Added PHIL COLLINS (Atlantic) TJ Don't Care TALK TALK (EHI America) "YOU GOT LUCKY"
JEFFERSON STARSHIP
(RCA/Grunt)
EUNALD FAGEN (MB) Title SCANDAL (Columbia) "Goodbye To Yo" "J. GEILS BAND(L) YE (EN) America) WWCK/Filmt (313) 744-1570 PD: HARK HILLER

MANUE FAGER (MB)

PAUL CRANACK (Epics
parties)
211.5 S. S.S.L. (Columbia)
211.5 S.S.L. (Columbia

obdivisons" | BENATAR (Chrys | CUMPANY (Swan | IDA (Atlantic)

KYYS/Kanses City (816) 753-4567

"535" BRUCE SPRINGSTEEN (Columbia Noen All Hight" PAT TRAVERS (Polydor/PolyGri "11g Rather Se" Hottest MEN AT BURK (Golumbia)

With the Colombia Colombia

STRAY CATS LEAR America

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TREIL IT To "Looking for

TREIL STRAY CATS

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WIBA/Madison (608) 274-5450 FD: DAYE BRYIN KKCI/Kansas City (816) 531-3400 Added SAGA (Portneit/GBS: "Un The Loose" FIXX (MCA) "Stand Un Fall!"

FD: DAVE PUPUVICH MOORD IRUCE SPRINGSTEEN Itlantic City"
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FIXX (MCA) SPYS (EN) Americal A FLUCK...SEABULLS (Jive/Arista) CLUCKS (Boulevard/CBS) YAZ (Sire/MB) SHERIFF (Capitol) SHEDIFF COUNTY TO THE STATE OF THE SHEDIFF COUNTY TO THE SHEDIF COUNTY TO THE SHEDIFF COUNTY TO THE SHEDIFF COUNTY TO THE SHEDIF COUNTY TO THE SHEDIFF COUNTY TO THE SHEDIF COUNTY TO THE SHEDIFF COUNTY TO THE SHEDIFF COUNTY TO THE SHEDIFF COUNTY TO THE SHEDIF COUNTY STMA CATS (BM) AND CATS (BM) A

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USBORSTFORT/MEA)

HENY PALL BAND (Artantic
PHIL GULLINS (GOLUMCIa)

-J. GE (LS BANDILLING
(EM America)

-Jul PISLUPU (Columbia)

STERE WINNEUD (Island/MS) KENNY LOGGINS (Columbia) SAGA (Portralt/OBS) JUMBNY VAN ZANT... (POLYGOT/PolyGra) BAD CUMPANY (Swan Song/At-VAN HALEN (MS)

Added PHIL CULLINS (ATLENTIC) "THR"....Weifs" "I Don't Ce JUNN LEMEN, (Geffen) BRIMSTONE & TREACL (AEM) "I Burn For You" RUSE TATTOU (Mirage/Afjent

SONT TO STATE THE STATE OF STA

KFMQ/Lincoln (402) 476-8565

WILS/Lansing (517) 393-1320 PD: LES COOK ND: DOUG BURYUN

JEFFERSON STARSHIP
IREA/Grant 1
BAD GURPAN (1) war Song
NSS ING PRESSON (Capit
You Rest 1, 4 e AN
GURPAN (1) war Song
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SOULT NO STAR (1) grant
BILLY SQUIER (Lapitor)
BILLY SQUIER (Lapitor)

Hoffest BHUCE SPRINGSTEEN (Col-"Upen All Night" LYMYRD SAMMYRO (HCA) "Gotto Go". FLORAT (Bearswille/HB) "Aln't (Lyde!"

"Aln't L()(ft_" "Aln't D()(ft_") MEN AT WORK (CO.Lumb(a) "BOOK OHARMA (Portrait/CBS) PHIL COLLINS (ATlantic) "ROBERT PLANT" "Shan Song/Arco!

KATT/Oklahoma City (405) 531-8861

PU: DAVE BREWER MD: WARREN MILLIAMS

Added
GECRIGE HARRISON
LOR'S HORSE/MB)
"Make Up Hydro
Wake Up Hydro
Wake Up Hydro
Hydroll Harris
Hydroll Hydroll
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AFFERSA STARSHIP
IRA/Grunt
STERE NINEUAD (Island/MB)
STITT: Genema "Neteria"
OMALD FACER (wb)
"Monerar"
BILLY SQUIER (Capitol)
"Learn...Live"
"Destination..."
"Destination..."

TREATMENT OF THE MEDICAL PROJECT OF THE MEDIC

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notical notical (G) umbia:

WWCT/Peorla (309) 574-2000

PD: RICK PETERSON MD: JEFF MURPHY

Added
JUNI MITCHELL (Geffen)
AUD STEWART (WB)
PSYCHEDELIG FURS (Notwork)
SURYIVOR (Scott) Bros/OS
PHL CULLINS (Arientic)
HEMRY PAUL BAND (Arientic)
HEMRY PAUL BAND (Arientic)
FURS (BRISTIC)
FURS (BRISTIC)
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CBMI Americal

Medical

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"Shakin'"
BiLLY SQUIER (Capitol)
"Learn...Live"
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"holiway There"
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AERUSHITH (Columble)
TLightning..."
STEVE WINNOULD (Island/MS)
FLETHHUDO (Island/MS)
TOPPSYW
BAD CLEPANY (Sean Song/An
"Electriciand"
SANTANA (Columbia)
"Hold Unin"
JADAS PRIEST (Columbia)
"Another Thing"

FOTTEST
PAT BERMTAR (Chryselis)
"Shadows/Night"
RUSH (Mercury/PolyGra)
"Subdivisions"
DAN HERLEY (Asylus)
"DIFFY Lamondry"
JET PAT (Asylus)
"DIFFY Lamondry"
JET (Asylus)
"DIFFY Lamondry"
JET (Asylus)
"DIFFY Lamondry"
JET (Asylus)
JET (Asyl

JOE JAKESJAN (ALM)
**Stappin! Variants
**STAPPIN! VARTA
*

Y95/Rockford (815) 877-3075 PO: BRENT ALBERTS ASST. PO: DUC

"Langot Belleve"
BRINSTUME & TREACL I
"I Burn For You"
GEORGE HARRISUM
(Dark Horse/MB)
"MANE Up Hy"
HEAVEN (COLUMBIA)

-J. GEILS BANGILLYE
LEMI AMERICA)

Added
Toll PETTY & MEARY
(Backsfreet/MCA)
"Change UT Hear" "Delive
"You Got Lucky"
PHIL CULLINS (Aftentic)
"Do You Know..."
"Lennot Belleve"

PRIDA LATION (LATION)

PRICARE TLOOR (LAD) (10)

HISSING PRISAGE (LAD) (10)

HISSING PRISAGE (LAD) (10)

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PAL TAKE (LAD) (10)

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PANUES (185/AM)
(LORIN HEYSON/B)
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(ALICE HARRIST
(ALIC

FIREFALL (AFIANTIC,
NOTRET STAN (ARTS LIFE) AMERICA)
STRAY CASTS LIFE AMERICA
"Rock --- Town"
Rock --- Town"
Rock --- Town"
Rock --- Town"
Rode --- Town --Rode --- Town ----- Town Town --

Jozz
E. RUGGH/B. JANES
(Tappan Zee/Cap.)
DAVID SANGGN (IR)
SPPRU GWAR (IR)
SPPRU GWAR (IR)
KEITH JARRETT (ECM)
OHICH CLAREA (IR)
GIL SCOTT-HERON (Ar)
TUM SCUTT (Musician/IM-TERIAL (ELIMITA)
LEE RITENAUR (ELIMITA)
LEE RITENAUR (ELIMITA)

WLPX/Milweukee (414) 342-1111 FO: RICK HARRIS MD: SUSTE AUSTIN Added PHIL CULLINS (Affantic) SCANDAL (Columbia) -1. GEILS BANDILIYE (EMI America)

Ü: TUM BARKER MD: BUB RUSEL Added ADAM ANT LEPIC: CULDEN EARRING (21/P JACK MALK &... LFUII -J. GEILS BAND(LIVE (EM) America) Medium
HALL & GATES (RCA)
GULDEN EARRING (21/Po ADM-ANT (EPIC)
PATULAS (RS/AAM)
OHILLIMACK (M)IJennia TALK TALK (EMI Americ

(Jive/Arista) MISSING PERSUNS (Cap -RUBERT PLANT (Swan Song/Atco) WQFM/Milwaukee (414) 276-2040

Medium SAGA (Portrait/CBS)

"Interview" "(n) The DUNALD FAGEN (ME) DUNNIE (RIS (MEA) "Yough Morid" Title BUCK DHARMA (Portra)

AUCK DIAMEN (POTTRET, 1933)
AFFERSUM STARSHIP (BEAGGING)
PTER CARRIEL (Getten Tue RETTY & MARTIL (GETTEN TUE RETTY)
AUCK TALK (EMI Americ FAST THES AT R.M. (Full Moon/Agylu)
"Somebooyts Ba"

Added
HALL & LATES (RLA)
PHIL CULLINS (ATLANT)
PANULAS (IRS/AAH)
ASIA (Getten)
"Time Agoin"
CSAN (Atlantic)
"Southern Cros"
-MuddRT RLANT
LSWAN Song/Atco) KFRX/Lincoln (402) 475-8001 PD: TRACY JUMISUN

Shark Song/Arco I Medicine Sergia Puber Lisani Surgia Puber Lisani Surgia Puber Lisani Surgia Puber Lisani Full State Lisani Surgia Puber Lisani S

PD: LEE ARNOLD ASSY, PD: MIKE WALF

TOTAL TIMES TO THE STATE OF THE

(812) 545-5601 Po: Dubly Surensum (D): Joe Fulger

"Sommooy's Ba"

NOTEST
DAN RELECT (Asylum)

"DIFTY, Landary"
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"R doud Hit CullinS (Atlantic) I Don't Care* TJUPPA (Introcra/E-A) IJ. GEILS BANDILIYE (EMI Americs)

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OHLL MOCK (Hilliannian/REA
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CLMEY HATCH (Mercury/PolyGre
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DIRE STRAITS (MB)
"Industrial..."
PETER GABRIEL (Getrer
"Shock...Monthwy"
SNGA (Portrait/OBS)
"Un The Loose"
"In The Loose"
"I Got Somethin"

noties! CINA (May I am)
TO THE REPART (Chrysolis (Chornel (Epic) Line (Epic)

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ANY CATS (EN LAMERICA)
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MISSIMO PROSES (Capital)
ANY CATUR (LOCAL)
"ABG. (LOCAL)

KICT/Wichita (316) 722-8123 FD: DENIS PRIOR HD: PAT HELSH AMC (Local)

WILLE LANTS (SCA)

WILLE LANTS (SCA)

WILLE LANTS (SCA)

WANNER FAGGE (ME)

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Tom PETER & MEART
(Beckstreet)MEA.)
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Jazz prep (10 A LEA)

prep Orto LEA?

RMMY LENIS (Golumoia)

THE STOTE (Mixtel and Elea LEA)

THE STOTE (Mixtel and Elea LEA)

TESTACLES (GOSpatial AND ELEA LEA) KSHE/St. Louis (314) 842-1111 PDI RICK BALIS NO: JACK SILVER

Added
PHIL COLLINS (Atlantic)
HERRY PAUL BAND (Atlantic)
YANDENBERG (Atco)
RIGT (Elektra)
NISSING PERSORS (Capito))

NIDS1W TREATHER STATE AND A ST

Hottest EDDIE KORE* (Columbia) UPFERSON STARSHIP (RCA/Grunt) SMAN (POTTERT/CAS) BILLY "INTERFORMATIONS" PALISMAN (Corynalis) (Bockstrat/CA) (Bockstrat/CA) SMS: (BHI America) BILLY STARSHIP (Capital) BILLY SMILLY (Capital) BILLY SMILLY (Capital) BILLY SMILLY (Capital)

Open Local Action (18)

FRIGA (A 1 and 12)

FR KWK/St. Louis (314) 844-1380 PD: BEAU RAINES ND: JUHN MECRAE Added PHIL CULLINS (Atlantic) FIXX (NCA)

FIDA LIKEA)

BERGLUM

DHILLIMOCK (MILIDANIUM/RAA)

ANAAS PRIEST LIGO LIMBIDA

LIVERDO SANNIMID LIKAA)

PAL COLLINS "BAR" (GOLJMBIDA

RAMA COLLINS" BAR" (GOLJMBIDA

STEL BREZZE (RAA)

STEL BREZZE (RAA)

STEL BREZZE (RAA)

TAR TARAKES (FOLY JOOC/PO) (GOLGMA)

GOLDBE RAMBING (12) /PO) (YO'RA)

UNITED TO THE TOTAL OF T WIOT/Toledo (419) 248-3377

PD: LEE RANDALL MD: BUCK MEMILLIAMS Added
HENRY PALL BAND (ATLANT):
VANDENBERG (ATCO)
HEAVEN (EGOLOMOIA)
PHIL CULLINS (ATLANTIC)
BRIHSTONE & TREACL (ABM)
- J. LETLS BANDILIYE
LEM! America)

(DII America)
Medium
TALK YAIA (EXI America)
BACK DIADMA (Portrait/CBS)
HAGNES, THRAIL (Bouleand/CBS)
HAGNES, THRAIL (Bouleand/CBS)
HAGNES, THRAIL (Bouleand/CBS)
COLOR (BARRIAGE)
FLOORY (Berry TAIR)
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DIRE STRAITS (ME)
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LSIVEN

KMOD/Tulsa (918) 864-2810 PD: CHARLIE MEST ND: JERENY WHITWERTH Added
Phil COLLINS (Attentic
http://www.mollish
TAXXI (Fantesy)
"I'm Leeving"

WCPZ/Sandusky (419) 625-1010 ™: 868 8801

TERM MARY (CE)

Macilium ACL (CG) work in the Macilium ACL (CG) wo THE MEMORY EDICAL TOTAL TOTAL

Medium GRUCE SPRINGSTEEN "Open All Night" "Aflantic City" WHL (ME) "Eminence Front"

WEST

MOST ADDED **Phil Collins** (40/39) Henry Paul Band

Golden Earring MEDIUM

Chilliwack **Pat Travers** Peter Gabriel Fixx

Talk Talk

Tom Petty

Joni Mitchell

(33/29)(30/27)(41/25)(38/24)(31/23)

(9/9)

(50/8)

(22/8)

(24/7)

THE HOTTEST

Men At Work Pat Benetar Supertramp Don Henley

(42/39)(46/37)(49/34)(44/31) (42/31)

NOTE: Two numbers follow each name. The first totals all reports in all rotations in the given region. The second displays the number of reports in that region for the noted rotation.

KFMG/Albuquerque (505) 265-8811 PO: JUHN FLORENCE NO: TUN MARSHALL

Saga

Adoed
REMBY PAUL BAND (Atlantic
"heat... Hight"
PHIL CULLINS (Atlantic)
"Don't Matter..."
"Cen't Autry.."
-J. GEILS BAND(LIVE
(EM! America)

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**MAR (Portre 11/085)

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SAMFARA (Columbia)

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SAMFARA (Columbia)

Title **Shahla

**AFFERSON STARSHIP

(##A/Grunt)

Total

Title **Shahla

**Title *

STLYT WIREOGO (Island/#B)

AND PARSON PRUJ. (Prists)
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The Mark (Ama)
Super Trump (Columbia)
BILLY AGE (Columbia)

COMAD FACE (18)

11, G.Y.*

DAN REKEY (Apy (as)

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PD: BILL STANBAUGH MD: DUUG DAYIS

Added MCV:NG PICTURES (Network/E-A) "Mhat About Ne" GEORGE HARRISON GOO'R NOTSO/NB) "None Up Ny" BUCK DHARNA (POrtralt/OBS) "535" PHIL COLLINS (ATTENTIC)
"Cen't Hurry,"
-ALE PISCUPO (COLUMBIA)
-J. GEILS BANDILIYE
(EMI America)

Medium COGE/MS (Columbia)

Mark Tight* **Ophit Fight II

Mark Tight** **Ophit Fight II

TEAT TIGHT**

**TEAT COMMITTER

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PO: DAYE FURNAN MD: LARRY REISMAN Acced

"Jun PETTY & MEART

(Backstreer/MLA)

"Change of Hear"

"You Got Loury

"Pure Story Toury

"Lue Story Toury

"Lue Story Toury

"I Don't Care"

"EMPY PAUL BAND (Atlentic)

"Alignilles"

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(DRI America)

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PAT TRAVES (Ro) your /Pol yor a

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Hottast STRAY CATS (EM | America) RUSH (Marcury/PolyGre) DUSH MEKEY (Asylum) SUPERTRAND (Ashl MEN AT WORK (Columbia) PAT BEWATA (Chrystalls) "Little Yoo Let" "Shadowy/Night" HISSING PERSONS (Cagitol "Walking, Little" "Operication." **STAGE ** (Cap) to **
**STAGE ** (Cap) to **
**TRIAN (Cap) to **
**T

KRKN/Anchorage (907) 277-2655 PD: JAY NUBLE ND: JIH COMMER

Added
TUM PETTY & MEART
(Backstrear/MEA)
PHIL DULLING (Attant)
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PHIL DULLING (Attant)
PHIL DULLING (ATTANT)
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NOTINES ROOM PROJECT STATE OF THE CONTINUE OF HOTTEST
PAT BENATAR (Chrysells)
DUN HENLEY (Asy) um)
SUPERTRAMP (Ask)
RUSH (Hercury/Pol/Gre)
BILLY AVEL (Columbia)
PETER GRBRIEL (Gelfen)
JEFFERSUN STAASHIP
TO THE COLUMBIA

JEFFERSAN SYRAPHIP
(REA/GENT)
HISSING PRESAN; (Capital)
HISSING PRESANCE (Capital)
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JAZZ DAVID SANGURN (MB) DAN SIEGEL (Elektra) PAT NETHENY GRUUP (ECM) AENNY G. (AV 1sta) LEE RITEMURN (Elektra) JEFF LURBER (APLISTA) GRUSADERS (MGA) CHICK CUREA (MB) STEKE DUGGLAS (FRATERY)

KSPN/Aspen (303) 926-5776

AGES
PRIC COLLING (Atlantic)
LEE RITEMONE (Cleatra)
ADDITUM (LING) (Atlantic)
MANY PAUL BANG (ATLANTIC)
MANY PAUL BANG (ATLANTIC)
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(Dark Horse/WE)
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BLASTERS (Slesh/MB)
PLEO (ATTAINT) (c)
HALL & WATES (RCA)
(FW) (MOON/Epic)
PAYULAS (IRS/AAM)
ENGLISH BEAT (IRS/AAM)
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HOTTEST
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HALL & UNTES (RCA)
DIRESTRAITS (BCA)
MISSING PRESONS (Lapit
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Jazz
TYZIK (Liaptro I)
LASTING L-(0475 tmb)
CHICK (LOREA tmb)
SPPIN, GPRA (LICA)
THE SUPT (HIND (ClanVE) et al. (D) HECKE (ClanVE) et al. (D) HECKE (LIAVE) et al. (D) HECKE (LIAVE) et al. (LIAVE) et al PASCHONI FOREST (A)

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KMGN/Bakerafield 805-327-0207 PD: YAN JOHNSON Address

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Hottest HHL (MB) "Eminence Front" Title

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KILO/Colorado (303) 634-4896

PO RICH HAMP MG: APT PHILLIPS

No Know..."

10 Only Care"
JUNE HITCHELL (Getten)

11. So Square"

DEW UND

HEMRY PALL BAND LATTER

"HIGHT LINE"

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(CEMUUSE (Unrysalis)
FLGHAT (Bearsville/ME

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FALMAT KBERNSVILLS/MEJ
PAT TRAVÉS (POLJORO/PO
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(FULL MODO/ASYLU)
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OTTEST ISSING PERSUNS (Cap NOTIFIED MIRESUS (Cep110 CLAPA 1891): CLAPA 1891; CLAP

KIDQ/Bolae (208) 344-6363

PO : GAYE FREEMAN

(BH America)

MEGITA
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FO: JOHN BRACLEY

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PHIL CULLINS (ATIENT MEMPY PAUL BANG (ATIENT)
=U. GEILS BANG(LIVE (EMI America) 1-22. OELS SMOOLLYS.

(DR) America's

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THOUND HOUSE
BILLY JAEL (COLUMBIA)
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BILLY JAEL (COLUMBIA)
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Madium
Missins PERSCHS Capitoli
Missins PERSCHS (Re)
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PAT TRAVERS (Polydor/Polyd
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SANTANA (Columbia)
BUDO DURANA (Portrait/EB)
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KBPI/Denver (303) 936-2313

PG: PHIL STRIDER NO: KAREN ALLEN

Accus PHIL CULLINS (Atlantic PLants Hurry..."

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J. DE TAND MANY (CALL)

ARTHUR SHEELZ (PAL)

JELL SHEELZ (JELL)

JELL SHEELZ

Acced JAE JACKSON LASMI AND JACKSON SAMM

MICHAEL STATES AND SAMM

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Hottest RUSH: (Mercury/PolyGre SAGA (Portreit/CBS) HU (MB) STEEL BK:EZE (RGA) SUPERTRAME (AMI) (TUPIA (Network/E-A) SANTANA (Columbie) LL CARRACK (Epic)
Need You!
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T BEMATAR (ICM yas(ts)
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LL & LATES (RCA)
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NGA RUMSTADT
NGA KDUK/Honolulu (808) 524-7100 PD: BILL MIMS MD. ANDY PRESTON

Beel Lam STATE STA

PASTEST
#61 (#6)
#61 / #7 LPR (Columbia)
PAT BERTAIN (Columbia)
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DIRECTAIN (PROJECTES)

KTCL/Ft. Collins (303) 571-1232 PD: JOHN HAYES

A POT Se/MB)

LENE LOVICH STOR (STR/MB)

LENE LOVICH (STR/MB)

LENE LOVICH (STR/MB)

LENE LOVICH (STR/MB)

PRINCE (SME)

PRINCE (SME)

SERVING PICTURES (Hellmork

PRIL COLLINS IANIANTIC)

J. GELIS BANDILLIVE

(GMI America)

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LOVICH (SME)

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MAN FOREIBE (G)
JENE CARCINA (Artiste)
MAN INTEREL (GOTTEN)
JANI MITCHELL (GOTTEN)
MITCHELL (GOTTEN)
MITCHELL (GOTTEN)

JOZZ
RENNY G. (Artista)
CHICK COREA (185)
AL DI HECLA (COLING
SPRA (MCA)
KKDJ/Fresno
(209) 226-5991
PD: DEAN (PPERNAN
MD: JEFF RIEDEL

Ndded PHIL COLLINS LATIANTIC RUYING PICTURES INCTWO RUT (Elaktra) -U. GEILS BANDILIYE LEMI America:

Acces GEURGE HARRISUM (Dark Horse/MB) DEPELHE MUCE (SIR

Adoed HENRY PAUL BANC (A JEFFERSON SYARSHIP

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CLASH (Epic) STRAY CATS (EM) America) STRAY (INIGOD (Island/ME) IND (MCA) IND (MCA) IND (MCA) IND (MCA) IND (MCA) IND (MCA) INIGERT (AM) INIGERT PLANT (Swan Song/ UTUPIA (Network/E-A)

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KOMP/Las Vegas (702) 878-1460 PD: SCOTT JAMESON MC: BIG MARTY MADEMBERG (Arco)

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130 (MEA)

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(213) 578-0830

MO: FREDRI (Salak)

MO: LARRY (ROYES)

MIL CULLINS (At-antic) ULTURE CLUB (Virgin/Epi ThuMPSun TkinS -Arista)

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PO: ERN GLADDEN MD: VAL NEINYUSH

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KLOS/Los Angeles (213) 557-7250 PD: TUMMY HADGES MD: RUTH PINEDU

Added FAST TIMES AT R.M. (Full Moon/Asylu Fruit Hooke (Herzifer) (Fruit Hooke)

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MC 1981 SEC LA KDKB/Phoenix (602) 897-9300 HOTTEST TOM PETTY & HEART (Backstricat/MEA) RUBERT PLANT (Swan Songrati PD: JEFF SATTLER MD: J. DAVID HOLMES

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TO

Thrus...Wells"
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TUM PETT & HART
(BOCKTER)/MAD
DUNAL FACEN (MT IV)
AND STEMART (MT IV)
LEFERSON STEMART (MT IV) KNX-FM/Las Angeler (213) 469-1212 PUT MICHAEL SHEEMY MD DAYTO HALL

FORLISERO
LEV SQUIER (Capitol)
CU (Atlant)
UPIA (INSTANCE)
UPI Added ... |UNI MITCHELL (Gelten) -LRB (Lepito)) -KIM CARNES (EM) Americal MILE (ARMS) (EM) Mercical Medium Steek MILLER BAND (Capitor) JISSS COLUN YOUNG (Elevated Section of the Capitor) JISSS COLUN YOUNG (Elevated Capitor) JISSS COLUN YOUNG (Elevated Capitor) SACARD (Eleva

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DAN HERLEY (ASYLUM)
KENNY LOGGINS (COLUMBIA)
KENNY LOGGINS (COLUMBIA) CLIFF RICHARD RET Amening The Third Research (AGRICA) Countries and Coun KGON/Portland (503) 655-9181 PD: DAVE VAN DYKE ASST. PD: GLORIA JUHNSUI Added
KiSS (Casablance/Poi
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MBuszini Looke
TAXXI (Fentasy)
DEVO (w#1)
"Peek-a-Bool"
-PRETENDERS (Sire/WB

-MILEGORS (Sine/MB)

MILEGORS

SINE STRAITS (MB)

MILEGORS

DATA (SIDE)

CASH (SIDE

JAZZ RULMEY FRANKLIN (CO) UMB LEE RITENUM (Elektra) RAMSEY LEWIS (CO) UMBTAI STEVE DOUGLAS (Fantasy)

KOZZ/Reno (702) 329-9281

PD: LIANTEL CUCK MD: BRUCE VAN DYKE

INSTITUTE OF THE STATE OF THE S

JERZ GL SCUTT-HERUN LATISTED TUM SCUTT (MUSICIEN/EIEN SUM-INTERELL (EGTTEN) SPME OFFIC (MEA) DUNALD FAGEN (MEA) DUNALD FAGEN (MEA) DAYED SMECTH (MEA) DAYED SMECTH (MEA) DAYE VALENTIN (GRP/Aris:

KROY/Secremento (918) 441-4950 FO: DENHIS NEHHALL NO: TON CALE

Agged QUDEN EARRING LZ1/PolyGr "Twillight Zone" PHIL CULLINS (Atlantic) "Cannot Belleve" Naglum SUPERTRAMP (A&M)

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MEN A7 WORK (Columbia)
PA7 BENA7AR (Chrysalis)
DUN HEMLEY (Asylum)
JOE JACKSUN (AEM)
"Stappin" Out"
BILLY JUEL (Columbia)

KINK/Portland (503) 226-5000 PD: RICK SCUTT MC: UHARLIE BUSH Acced PHIL COLLINS (Atlantic TYZIR (Capitol) JERRY GARCIA (Arista)

FLOWER (Bearwiller MB)

NOTES ON HERCE (Asylum)

Olify Laure (Mercery Projects)

Ricks (Hercery Projects)

Mod (HB)

*Artena"

Medium Perioda San Columbia (March March M "Down Under"

GILLY SQUIER ICap!
DIRE STRAITS (MB)
DUALD FAGEN (MB)
SUPERTRAMP (A&M) KOLA/San Beri (714) 825-9952 PD: AL BARNETT Added JOHN CLUGAR (RIVE/F FUGHAT (Searsv111e/ MALL & UATES (RCA) Medium vnY G (Arista) CuLET™E LARSUN (₩B) Hottest DIRE STRAITS (MB) DIRED STRAITS (MB) PUGG LATIANTICE LINUA RUBSTADT (ASYLUM JESSE CIG.IN YOUNG (EIGH DAN FUGELBERG (Full MODIFIE) SUPERTRAMP (AM) JUNI MITCHELL (Getten)

MONTH INDUSTRIAN SECTION AND S

KGB-FM/San Diego (819) 292-1360 PD: LARRY BRUCE MD: YED EDWARDS AGGRE

CO. LARTH BRUCE

CO. TED CAMADO

AGGOD

AGGO

POTEST SELL (SOLUTION)

BILLY SELL (SOLUTION)

BILLY SELL (SOLUTION)

BILLY SOLUTION (SOLUTION)

LINE (SOLUTION)

BILLY SOLUTION (SOLUTION)

LILLY SOLUTION (SOLUTIO 618) 565-8006

RUSM (Marcury/PolyGra) "New World Man" EDDIE MUME" (Columbia) "Sharin"

ChilliwACA : Hillenniws/RLA

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Time ChillimACK (Millennium/A TAXXI (Fantasy) FUGHAT (Bearsyllie/mB) HISSING PERSUNS (Capitol "Destination..." "Destination..."

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KCPX/Sait Lake City (801) 972-3030 FC; GARY WALDRUN "Steppin" Out" JINDA RUNSTADT (Asylur [11] LINEA HUBSTAN THEY WAS THEY WAS THE STATE OF THE STATE OF

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KZAP/Sacramento (916) 925-3700

PD: LES TRALY ND: FRISLO BUB KELLE

doed ulben EARKind i "Twillight Zone"

Added
ADAM ANT (Epic)
-J. GEILS BANDLLIVE
(ENI AMARICA)
Medium
A FLUCK...SEAGULES
LUIVE/Arial
ASIA (Getten) KRSP/Salt Lake City (801) 262-5541 PO: RANDY RUSE MD: LURRAINE NINEGAR

Added MISSING PERSONS (Cap PAT TRAVERS (Polygor) MacUni (Folyador Polyador MacUni (Folyador Polyador MacUni (Folyador MacUni Mac

CLUCK - SHAGALON
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THE MAKES (Polygor) (Polygor)

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(MEL/San Franci 415) 391-9400 D: BUBBY CULE D: NACINE MARZ

ded IL CULLINS (Atlanti) LASM (Epic) AT BENATAR (Chrysalls) UM PETTY & MEART (Backstreat/MCA) ALM TALK (EM) America) ALT MALE TOP:

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SOURCE MARKET SONG/ATCO
SONG/ATCO
SONG/ATCO
SONG/ATCO
MARKET SONG/ATCO

"Forward" "Angel Eyest"
PROBLEMS TO THE TOTAL TO THE TOTA PAGE CONTROL OF THE STATE OF TH HOTTEST EDDIE MONEY (Columbia) HHU (MB) SAGA (PORTEST/CBS) JEFFERSON STARSHIP BEFERSON STARSHIP

BRAJGEUTE

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"Guess I'll ..."
OSLILINGK, (HIII ennium, OSLILINGK, (HIII ennium, PAT BEMTAR (Onrysells) YANDENBERG, (Arco) "Northing...Lose"
"Reapy for You"
"(... So Savere" "Will Things..."
DUMALD FAGR (NB)
LITTLE STEVEN A...
(EM) Asserical
"Forever" "Angel Eyes"
Hottest

KRQR/San Francisco (415) 785-4036 D: LAVE RUBERTS 557. PO: AM RUSSELL oded

BUDEN EARRING (21/POI"Willight Zone"

WILEY CRUE (Elektra)

JUE PISCUPU (Columbia

B. SPRINGS'UME (Clean

J. GEILS BANOILIYE

(EMI Amarica)

(EM) America)

Modium

F100 (EM)

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Stell BREEZE (REA)

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FMONTS (BORNES)

FALCHART I La La Love" RUCE SPRINGSTEEN (Columbia) VET CAMPION TO STEAM -ROD STEWART (MB)

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SMING (Planet/E-A)
ANDREAS YULLENNEID (Columbia)

FREE FLIGHT (Pala Alto Jazz)

CEDAR #ALTUN (Musel

KTMS/Santa Barbera (805) 963-1975

Added
TUM PETTY & MEART
IBackstreet/MCA
GULDEN EARRING (21/PolyGram
LEE RITEMAUR (Elextral
PHIL CULLINS (ATJantic)

New York (NEW YORK)

OHILLINGER (NEW YORK)

PAT BERNTAR (UNITY BELL)

JUNIN HITCHELL (Getten)

STIAN (ATS LEN) America)

BRINSTUNE & TREACL (A&M)

PD: BUB CENN MD: MARK GILES

KOME/San Jose (408) 246-6811 Anded
VANDENGERG (ATCO)
UULDEN EARRING (21/P
PHIL COLLINS (ATTENT
-J. GEILS BAND(LIVE
(EMI America)

ICLORATE THOMPS IN PARTICIPATION OF THE PROCESS OF (Bit America)
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Supek Reseal (Ack)
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MOTHES

MOUNT (ME)

JUE JAKKSUN (AAM)

REMOY LUGGINS (COLUMB)

PETER GABRIEL (Getten)

LOHALD FACKEN (ME)

LIRE STRAITS (ME)

FRETTON (ME)

HALL & UNITS (MEA)

HUMALL MELLANALD (ME) KTYD/Santa Berbara (805) 963-1601

BHUCL SPRINGSTEEN (Columbia)
HOTTEST
TUM PETTY & HEART
(BECASTPETYET/MA)
PAT BEWYTH (Chrypelis)
BEFERSON STABSHIP
(REA/Grow)
SABOL CHRYMT (See Song/ SABOL CHRYMT (See Song/ SABOL CHRYMT)
SABOL SPRINGSTEEN
HEART HURK (Columbia)
BANTAN (Columbia)
SANTAN (Columbia)
SANTAN (Columbia) KSJO/San Jose (408) 288-5400

PD: SUSAN CHRISTUL ME: RICE WILLIAMS

Addica
T.J. PETTY & PEART

(Backstr der/PEA)
PAT bishvirak (Chr yvolra)
Addi Hiffeni Chr
Be College (College)
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Be College (College)
PAT bishvirak (Chr yvolra)
Addi Heffeni Arcol
Phili Cullina (Artenica)
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Phili Cullina (Artenica)
Addi Heffeni Arcol
Phili Cullina (Artenica)
Addi Heffeni Philipra

LENE LUVICH (Stiff/Enr

PU: LEE ROY MANSEN MD: NIKKI STEVENS AGGED
TOM PETTY & HEART
(BECASTFORT/MEA;
BRIMSTONE & THEALL
FULL CELLS BANCELLY
(EN) Americal
Medium

HALL SERVICE STATE STATE

JANUS STEAMS (ME)

ANDERS TO VINTES (ME)

MOTHER TO MOTHER TO and Legs.

TEETROOM OF Legs.

TEETROOM OF Legs.

THE LANGE L

CVRE/Santa Rosa 707) 544-5873 DI CINOY PALLOS KZOZ/San Luis Oblane (805) 544-5093

PTO: JEFF YOUNG doec UMN LEMMUN (Ueffun) L DI MEULA (Columbia) Gruisin'* ISSING PERSUNS (Capito) Destination ** Added PHIL COLLINS (Atlantic) GMRY HARRISON (Unicorn) MISSING PERSONS (Capitor)
"Destination."
Ruder WRIEGER (Passport)
PHIL CULLINS (Atlantic)
-ESHE LOVING (Strift/Epic)
-JUHN MARTYN (Quag/Atlant
-YUKU UMO, (Polydor/Polydi
-J. GE (LS BANDILINE
(EN) America) GMP MOREISON UNICON IN Mortium

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INTERNATIONAL CONTROLLAR CONTROLL

JAZZ SPYRU GYRA (MCA) CASINU LIGHTS (MB) SNADUNFAX (WINDHAM P NUSE ALLISUN (MUSICIAN/EICHTE)

KISW/Seattle (206) 285-7625 PD: BEAU CHILLIPS ND: STEVE SLATON

Added PHIL COLLINS (Atlantic) +8. SPRINGSTUNE (Clean Gut) -JUE PISCOPU (Columbia) Medium
TARKI (Eantasy)
FIRE (M.A.)
FIRE (M.A.)
PAT TRAVERS (POLydor/PolyGram
CHILL (MACK (MIllennium/RCA)
DIRE STRAITS (MS)
GRESCHAL (Mercury/PolyGram
Nottask

GREGORIAL (Instituty/Polyfor northest ext. (Indigital) (Indigital)

KZAM/Seattle (206) 454-1540 PD. JAKIS RUYARICK MC: DAYE SCUTT PHIL CULLINS (Atlantic "Lan'l Hurry.."

"Count's mustry."

Neglow to provide the provided the provided to provide the provided the provi

THAY CATS (EM: America) LEETHOOD MAC (MB) (REPALL (Atlantic) UMA COUGAR (Rive/PolyGr ILLY JUEL (Columbia)

KZOK/Seattle (206) 223-3911 PD: JIM RUBINSUM MD: CRAIG MARTIN

Added PHIL CULLINS (Atlantic! "Thru...Nalls" STRAY CATS (EM! America) "Rock...town" SURYIVAR (Scott! Bros/CBS) "Une/Motters"

Committee of the commit

Buying, PIC/BES (Marco PIC/BES) (Marco PIC/BES

KREM/Spokane (509) 448-2000

POT BILL STATES ASST. PD: CHARLIE BIRDSELL Added TALK TALK (EM) America

First State Control of the Control o

MOTTEST
WIG LIBS
PAT BEMATAR (Chrysal
SUPERTRAMP IABH)
TON PETTY & MEART
(Backstreet/MCA)
JEFFERSUN STARSHIP
(RLA/Grunt)

JEFFENSON S'ANGHIP (REA/Grant) MEN AT WURK (GO Lumble) HALL & LATES (REA) STRAY CATS (EM) JUE JAURSON (AAM) A FLUCK...SEAGULES (JUE/Arlsta) DIBE STRAITS (MB) KEZE/Spokane (509) 448-1000 PD: BRIAN GREGORY

HOGE CATS (EM: America) "Rock...Toen" PHIL COLLINS LATIENTIC: "Do You Know,.." -AGAM ANT (Epic) Medium CUNEY HATCH (Mercury/PolyGra "Dev!)"s Deck" TALK TALK (EM! America)

BILLY SQUIER (Capitor)
"Learn.Live Mercury/PolyGra)
GRISGEGG, Wercury/PolyGra)
GRISGEGG, Wercury/PolyGra)

DOAN PRIEST (Columbia)
"Electic (Symmalla)
"Electic (Symmalla)
"Electic (Symmalla)
"Electic (Symmalla)
"Butting Solution
"Butting Solution Destination.." TYGERS OF PAN TANG (NCA) BUYING PICTURES (NOTWOFK/E-A

Hottest RUSH (Mercury/PolyGra) INH, INH) SAGA (Portrait/CBS) LLASH (Epic) PETER (AMRIEL (Geffen) UIRE STANTS (ME) PAT SEMATAR (Chryselis) "The Yictim" "Looking For "Shonney Nichtim" "The Yictis" "Looking f
"Shoook-Night"
HEN AT HIRK (Columbie)
JUM PETTY & HEART
(Backstreet/HEA)
"Finding Out" "You Got
"Use Story Town"
KLPX/Tucson
(602) 622-6711

PG: ALAN BRUNNING

THE ALL GRADNING
THE STREET OF THE STREET OF

HOTTES?
STRAY CATS LEH! America
Heje AT HUTK (Columbia)
PAT BEJENTAR (Columbia)
PAT BEJENTAR (Columbia)
SAGA (Pointest/USS)
TAJA PETTI J. HART
(Sociational PLASS)
USE HERE (TAS) J. HART
JOE JELESAN (ASJA)

JOE JELESAN (ASJA)

CFOX/Vancouve (604) 884-7221 PU: DUN SHAFER MD: RICK SHANNON Added PHIL COLLINS LATIENTIC

DATE (LEG) ORTS SERVICE (AMA)
FINE (ALA)
FINE (ALA)
FOR (ALA)
FOR

RIM HITCHELL BANG (ARTHMEN HOTTEST PAT GENTAG (LAW YEAR) IS ONLICENSE. CHILLENNIA WARRAN DIRECTION TO STRAITS (MEDI ARTHMEN HOME ARTHME



BREAKERS.

RONNIE MILSAP Inside (RCA)

On 71% of reporting stations. National Summary: Up 21, Same 31, Down 0, Debuts 18, Adds 33. A Most Added Record. R&R Chart: Debut 43.

MICHAEL MURPHEY

Still Taking Chances (Liberty)

On 65% of reporting stations, National Summary: Up 18, Same 38, Down 0, Debuts 14, Adds 25. A Most Added Record. R&R Chart: Debut 44.

DOLLY PARTON

Hard Candy Christmas (RCA)

On 65% of reporting stations. National Summary: Up 36, Same 28, Down 0, Debuts 16, Adds 15. R&R Chart: Debut 45.

GENE WATSON

What She Don't Know Won't Hurt Her (MCA)

On 63% of reporting stations. National Summary: Up 35, Same 32, Down 0, Debuts 14, Adds 11. R&R Chart: Debut 46.

JOE STAMPLEY Backslidin' (Epic)

On 62% of reporting stations. National Summary: Up 48, Same 28, Down 0, Debuts 6, Adds 8. R&R Chart: Debut 47.

MOST ADDED ®

CRYSTAL GAYLE (34) Til I Gain Control Again (Elektra) OAK RIDGE BOYS (33) Thank God For Kids (MCA) **RONNIE MILSAP (33)** Inside (RCA) ANNE MURRAY (29)

Somebody's Always Saying... (Capitol)

HOTTEST

E. RABBITT & C. GAYLE (79) You And I (Elektra) JANIE FRICKE (59) It Ain't Easy Bein' Easy (Columbia) **RICKY SKAGGS (49)** Heartbroke (Epic)

100 (25) indicate how many of our reporters are on the record this week (100) and of those 100 how many added it this week (25). "Moves" are broken down for each record and indicate how many stations moved the song Up on their charts, held it the Same (on to on, add to on, 31-31, etc.), moved it Down on their charts, or Added it this week. 🗹 Indicated one of this week's most added new songs.

EDDY RAVEN "San Antonio Nights" (Elektra) 84/8

National Summary: Up 27, Same 37, Down 0, Debuts 12, Adds 8, WNYR, WDAK, WFNC, KSSN, WAMZ-FM, WIRE, KCJB, KFH, WRJZ 40-34, WSIX-FM 27-21, KRMD-AM-FM 45-38, KFDI-FM 50-39, KUZZ 50-39, KWJJ 50-44, KTOM

OAK RIDGE BOYS "Thank God Fór Kids" (MCA) 82/33
National Summary: Up 13, Same 19, Down 2, Debuts 15, Adds 33 including WYRK, WSEN-AM-FM, WSOC-FM,
WDAK, KHEY-AM, WSLR, KSO, KWMT, KOMA, KYNN-AM-FM, KVOO, KGEM/KJÖT, KLZ, KLAC, KĞA, R&R Chart:
Debut 50.

CRYSTAL GAYLE "Til I Gain Control Again" (Elektra) 78/34
National Summary: Up 7, Same 23, Down 0, Debuts 14, Adds 34 including WAJR, KIX106, WXBQ-FM, WŞQC-FM, KIKK-FM, Q102, WCUZ-AM-FM, WIRE, KCJB, WXCL, KRST-FM, KVEG, KWJJ, KTOM, KSQP-FM.

MEL McDANIEL "I Wish I Was In Nashville" (Capitol) 78/11
National Summary: Up 31, Same 29, Down 0, Debuts 7, Adds 11, WWVA, WPLO, WFNC, KSSN, WCXI, WKKQ-AM-FM, KECK, KTPK-FM, KRST-FM, KSON-AM, KBBQ, WIXL-FM 36-24, KRMD-AM-FM 46-37, Q102 26-19, WTHI-FM

KIERAN KANE "Gonna Have A Party" (Elektra) 78/4
National Summary: Up 38, Same 27, Down 0, Debuts 9, Adds 4, KASE, WWWE, WMNI, KYAK, WIXL-FM 20-18, KHEY-AM 44-36, KRMD-AM-FM 36-31, WIRK-FM 38-30, WFMS-FM 35-26, WTSO 30-22, WTHI-FM 33-27, KKCS 41-36, KWJJ 36-29, KMPS-AM-FM 22-17.

41-36, KWJJ 36-29, KMPS-AM-FM 22-17.

VERN GOSDIN "Today My World Slipped Away" (AMI/NSD) 73/4

National Summary: Up 41, Same 22, Down 0, Debuts 6, Adds 4, KXRB, KUUY, KWJJ, KRSY, WVAM 41-34, KHEY-AM 38-29, WGVM 34-29, WMC-AM 24-19, WLWI-FM 17-15, WSIX-FM 17-12, WSM 36-31, WIRK-FM 34-29, WFMS-FM 38-32, KYNN-AM-FM 31-25.

LOUISE MANDRELL "Romance" (RCA) 72/7

National Summary: Up 24, Same 32, Down 1, Debuts 8, Adds 7, KIX106, WFNC, WNOE-AM, WMNI, KCJB, KTPK-FM, KSSN, WVAM 46-37, WIXL-FM 34-22, WSIX-FM 18-11, WIRK-FM 48-39, WTSO 25-20, WXCL 43-37, KUZZ 41-33, KSSP, BM 40-33

ANNE MURRAY "Somebody's Always Saying Goodbye" (Capitol) 70/29
National Summary: Up 7, Same 27, Down 0, Debuts 7, Adds 29 including KIX106, WWVA, KRRV, WSOC-FM, WNOE-AM, WCMS-FM, KRMD-AM-FM, WKQ-AM-FM, WXCL, KKCS, KNIX-FM, KWJJ, KEEN, KGA, KBBQ.

MARLOW TACKETT "634-5789" (RCA) 65/7
National Summary: Up 30, Same 23, Down 1, Debuts 4, Adds 7, WIRE, KCJB, KUZZ, KBMY, KEIN, KLAC, KBBQ, WXKW 32-26, WIXL-FM 2-1, WYNK-FM 27-21, KHEY-AM 48-39, WCMS-FM 20-17, KKYX 41-36, WHBF 48-43, KRAK

T.G. SHEPPARD & KAREN BROOKS "Faking Love" (WB/Curb) 64/26

National Summary: Up 10, Same 16, Down 0, Debuts 12, Adds 26 including WGNA-FM, KASE, KXYL, WAMZ-FM, WSM, WCXI, WFMS-FM, WIRE, WTSO, KYNN-AM-FM, KRST-FM, KKAL, KLZ, KVEG, KRAK.

TERRI GIBBS "Baby I'm Gone" (MCA) 59/11
National Summary: Up 16, Same 26, Down 0, Debuts 6, Adds 11, KHEY-AM, WESC-AM-FM, WKSJ-FM, WSM, WTQR-FM, WITL-FM, WTSO, KUZZ, KBMY, KGEM/KJOT, KNIX-FM, WIXL-FM 43-35, WQIK-FM 43-33, WIRK-FM 46-40. WWWE 40-34

GLEN CAMPBELL "Old Home Town" (Atlantic America) 59/5
National Summary: Up 19, Same 27, Down 0, Debuts 8, Adds 5, WWVA, WILQ, WWWE, WMNI, WHBF, WPOR-FM 35-31, KHEY-AM 34-26, WSIX-FM 14-7, WSM 39-34, WNOE-AM 33-28, WCMS-FM 45-39, KKYX 39-35, KRMD-AM-FM 29-22, WTSO 37-33, KUZZ 39-34.

CON HUNLEY "Confidential" (WB) 52/3

al Summary: Up 25, Same 17, Down 3, Debuts 4, Adds 3, WILQ, WTHI-FM, KYAK, WVAM 14-12, WSEN-AM-35, WWVA 40-31, WYNK-FM 17-16, WSOC-FM d-39, WKSJ-FM 18-15, WSM 34-29, WHOO 19-17, WITL-FM

TOM CARLILE "Green Eyes" (Doorknob) 50/4

National Summery: Up 19, Same 22, Down 0, Debuts 5, Adds 4, WCII, WSIX-FM, WNOE-AM, KBMY, WVAM 48-40, WWVA d-39, WPLO on, WEZL-FM 47-37, KHEY-AM 39-34, WIRK-FM 43-36, KYNN-AM-FM 25-20, KFDI-FM 32-27, KKAL on KRSY on KEEN on.

BURRITO BROTHERS "Blue And Broken Hearted Me" (Curb/CBS) 42/7
National Summary: Up 15, Same 18, Down 0, Debuts 2, Adds 7, KIX106, KRRV, WWOD, WQYK-FM, WTQR-FM, National Summary: Up 15, Same 18, Down 0, Debuts 2, Ad-WKMF, KKCS, WIXL-FM 32-23, KFDI-FM 39-33, KWJJ 43-36.

JIM STAFFORD "What Mama Don't Know" (Accord/Townhouse) 36/13 National Summary: Up 1, Same 16, Down 0, Debuts 6, Adds 13, WPOC-FM, WSEN-AM-FM, WESC-AM-FM, WWOD, WXCL, KTTS-AM-FM, KKAL, KUZZ, KBMY, KKCS, KVEG, KCCY-FM, KBBQ.

RadioRkecords NATIONAL AIRPLAY/50

November 19, 1982 Three Two Last Weeks Weeks Week CONWAY TWITTY/We Did But Now... (Elektra) 6 5 3 15 13 8 EDDIE RABBITT & CRYSTAL GAYLE/You And I (Elektra) 14 10 5 JANIE FRICKE/It Ain't Easy Bein' Easy (Columbia) RICKY SKAGGS/Heartbroke (Epic) 3 2 LARRY GATLIN/Sure Feels Like Love (Colúmbia) 10.8 6 3 2 T.G. SHEPPARD/War Is Hell (On The Homefront...) (WB/Curb) RONNIE McDOWELL/Step Back (Epic) 11 9 7 7 6 4 ED BRUCE/Ever, Never Lovin' You (MCA) 19 16 12 EARL THOMAS CONLEY/Somewhere Between Right... (RCA) 17 14 11 LACY J. DALTON/16th Avenue (Columbia) KENNY ROGERS/A Love Song (Liberty) 24 21 14 • BELLAMY BROTHERS/Redneck Girl (WB/Curb) 21 18 13 B 33 23 18 JERRY REED & FRIENDS/The Bird (RCA) 32 25 21 0 JOHNNY LEE & FRIENDS/Cherokee Fiddle (Full Moon/Asylum) 22 19 17 MEL TILLIS/Stay A Little Longer (Elektra) JOHN ANDERSON/Wild And Blue (WB) 25 22 20 26 24 22 MARTY ROBBINS/Tie Your Dream To Mine (Columbia) 36 29 25 GEORGE STRAIT/Marina Del Rey (MCA) 35 28 24 REBA McENTIRE/Can't Even Get The Blues (Mercury/PG) 38 30 26 ROSANNE CASH/I Wonder (Columbia) HANK WILLIAMS JR./The American Dream (Elektra/Curb) 34 26 23 WAYLON & WILLIE/(Sittin' On) The Dock Of The Bay (RCA) 39 31 27 2 CHARLEY PRIDE/You're So Good When You're Bad (RCA) 42 34 28 DAVID FRIZZELL/Lost My Baby Blues (WB/Viva) 46 36 30 MERLE HAGGARD/Going Where The Lonely Go (Epic) JOHN CONLEE/I Don't Remember Loving You (MCA) 37 32 29 40 35 31 EMMYLOU HARRIS/(Lost His Love) On Our Last Date (WB) 4 10 JUICE NEWTON/Break It To Me Gently (Capitol) 39 33 SYLVIA/Like Nothing Ever Happened (RCA) 47 30 TOM JONES/A Woman's Touch (Mercury/PolyGram) 48 41 37 34 3 LINDA RONSTADT/Sometimes You Just Can't Win (Asylum) 11 15 32 WHITES/You Put The Blue In Me (Elektra/Curb) 13 ALABAMA/Close Enough To Perfect (RCA) 33 19 CHARLY McCLAIN/With You (Epic) 50 44 37 € **STATLER BROTHERS**/A Child Of The Fifties (Mercury/PG) 45 38 12 12 16 BARBARA MANDRELL/Operator, Long Distance Please (MCA) MICKEY GILLEY/Talk To Me (Epic) 42 33 45 MOE BANDY/Only If There is Another You (Columbia) 39 GAIL DAVIES/Hold On (WB) 43 New 40 ELVIS PRESLEY/The Elvis Medley (RCA) Entry BANDANA/The Killin' Kind (WB) 20 20 32 41 RAZZY BAILEY/Love's Gonna Fall Here Tonight (RCA) 9 15 35 42 RONNIE MILSAP/Inside (RCA) MICHAEL MURPHEY/Still Taking Chances (Liberty) **DOLLY PARTON/Hard Candy Christmas (RCA)** GENE WATSON/What She Don't Know Won't Hurt Her (MCA) **3** JOE STAMPLEY/Backslidin' (Epic) 48 DON WILLIAMS/Mistakes (MCA) EDDY RAVEN/San Antonio Nights (Elektra) OAK RIDGE BOYS/Thank God For Kids (MCA)

This chart is based solely on compiled weekly reports from our reporting stations, Black circled numbers indicate general continued upward movement

ROY CLARK "Here We Go Again" (Churchill) 35/3
National Summary: Up 7, Same 19, Down 0, Debuts 6, Adds 3, WOKK, WAXX, KCJB, WVAM 22-19, WWVA on, KHEY-AM 40-35, KYNN-AM-FM 29-22, KVEG on, KNIX-FM on, KGA on.

PORTER WAGONER "Turn The Pencil Over" (WB/Viva) 34/4
National Summary: Up 8, Same 18, Down 0, Debuts 4, Adds 4, WSEN-AM-FM, KHEY-AM, WHBF, KKCS, WVAM
49-39, KRMD-AM-FM 38-32, KEBC-FM 29-24, WXCL 45-40, KTTS-AM-FM 48-44, KEEN 29-26.

STEVE WARINER "Don't Plan On Sleeping Tonight" (RCA) 31/26
National Summery Unit Sema 4 Double On Steeping Tonight"

National Summary: Up 0, Same 4, Down 0, Debuts 1, Adds 26 including WSEN-AM-FM, WPLO, WSIX-FM, WCMS-FM, WMNI, WFMS-FM, KEBC-FM, KKAL, KSOP-FM, KGA.

LEON EVERETTE "Shadows Of My Mind" (RCA) 31/26
National Summary: Up 0, Same 4, Down 0, Debuts 1, Adds 26 including WWVA, WFNC, KRMD-AM-FM, WFMS-FM, KEBC-FM, KYNN-AM-FM, KLZ, KWJJ, KRSY, KGA.

McGUFFEY LANE "Makin' A Livin's Been Killin' Me" (Atco) 31/13
National Summary: Up 2, Same 11, Down 0, Debuts 5, Adds 13, WSNO, WOKQ, WWVA, WSOC-FM, Q102, WTQR-FM, WAXX, WFMS-FM, KRST-FM, KVEG, KSOP-FM, KMPS-AM-FM, KBBQ.

JIM GLASER "When You're Not A Lady" (Noble Vision) 29/11
National Summary: Up 4, Same 12, Down 0, Debuts 2, Adds 11, WBGW-FM, WWVA, WPLO, WZZK-FM, KHEY-AM, WESC-AM-FM, WSIX-FM, KKYX, WAXX, KFDI-FM, KSOP-FM.

GARY MORRIS "Velvet-Chains" (WB) 28/24
National Summary: Up 0, Same 2, Down 0, Debuts 2, Adds 24 including WBGW-FM, WNYR, KXYL, WMC-AM, WSIX-FM, WCXI, WAXX, KLZ, KTOM, KGA.

GARY WOLF "The Perfect Picture (To Fit My Frame Of Mind)" (Columbia) 26/5
National Summery: Up 5, Same 15, Down 0, Debuts 1, Adds 5, KHEY-AM, WLWI-FM, WCMS-FM, WMNI, KGA,
WWVA on, WEZL-FM 19-17, WSIX-FM 32-26, KBMR on, KYNN-AM-FM 39-35.

BILLY "CRASH" CRADDOCK "The New Will Never Wear Off Of You" (Capitol) 25/5 National Summery: Up 8, Same 12, Down 0, Debuts 0, Adds 5, WNYR, KRRV, WDAK, WKKQ-AM-FM, WHBF, WIXL-FM 33-29, WQIK-FM on, KKYX 45-40, WQYK-FM 35-30, KSOP-FM on.

REX ALLEN JR. "Ride Cowboy Ride" (WB) 21/4
National Summary: Up 6, Same 9, Down 0, Debuts 2, Adds 4, WIXL-FM, KRRV, KCKC, KCUB, KHEY-AM on, WTSO
42-37, KTTS-AM-FM on, KUZZ 46-38, KSOP-FM on, KIGO on.

BILLY PARKER & CAL SMITH "Too Many Irons In The Fire" (Soundwaves) 21/2
National Summan: Up 7, Same 11, Down 0, Debuts 1, Adds 2, WGVM, KBBQ, WWVA on, WESC-AM-FM on, KLLL
on, KKYX 42-37, KBMR on, KYNN-AM-FM 33-28, KSOP-FM on.

BIG AL DOWNING "Darlene" (Team Entertainment) 20/2

Netional Summary: Up 12, Same 5, Down 0, Debuts 1, Adds 2, WGVM, WHBF, WOKQ on, WYNK-FM 31-26, WKSJ-M 25-22, WAXX 35-30, KEBC-FM 41-34, KOMA 19-16, KVOC 24-18, KUGN-FM on.

DAVID FRIZZELL & SHELLEY WEST "Please Surrender" (WB/Viva) 19/18
National Summary: Up 0, Same 1, Down 0, Debuts 0, Adds 18 including WBGW-FM, WYNK-FM, KXYL, WMC-AM, WKSJ-FM, WSIX-FM, WFMS-FM, KEBC-FM, KSOP-FM, KCUB.

BOXCAR WILLIE "Keep On Rollin' Down The Line" (Main Street) 18/3 National Summary: Up 2, Same 10, Down 0, Debuts 3, Adds 3, WOKQ, WIRK-FM, KBBQ, KHEY-AM on, WAXX d-38, WTSO 43-39, KYNN-AM-FM on, KWJJ 47-41, KTOM on, KGA on.

THOM BRESH & LANE BRODY "When It Comes To Love" (Liberty) 14/9
National Summary: Up 0, Same 5, Down 0, Debuts 0, Adds 9, WWVA, WYII, WOKK, KRMD-AM-FM, KEBC-FM,
KYNN-AM-FM, KTTS-AM-FM, KVOO_{*}KYAK, KBMY on.

KAREN TAYLOR-GOOD "I'd Rather Be Doing Nothing With You" (Mesa) 14/3 National Summary: Up 2, Same 8, Down 0, Debuts 1, Adds 3, KHEY-AM, WHBF, KXRB, WGNA-FWLWI-FM on, KTPK-FM on, KVOO on, KBMY d-40, KMPS-AM-FM on.



Regional Adds & Hots

EAST

MOST ADDED

MIDWEST

SOUTH MOST ADDED

HOTTEST

MOST ADDED

WEST

HOTTEST

Michael Murphey (Liberty) Rabbitt & Gayle (Elektra) Ricky Skaggs (Epic)

Ronnie Milsen (RCA) Crystal Gayle (Elektra)

WONE Dayton, OH

KSO Des Moines, IA

EDDIE & CRYSTAL
FRIZZELL & BEST
RUNNIE MILSAP
LAK RIDUE BUYS
GARY MERRIS
LEUN EVERETTE
HOTTEST:
JUTH CONLEE
EMPILOU HARRIS
SYL VIA
CHARLY M. CLAIN
MICKEY GILLEY

WCXI Detroit, MI

JUHN ANDERSON MICKEY GILLEY MILLIE & DULCY HOTTOST: TUM JUNES RICKY SKAGGS EUDIE & CRYSTAL EARL THUMAS COM UAK RIDGE BUYS

WKKQ-AM/FM Duluth, MN

GARY MURRIS
CRYSTAL GAYLE
MUGUFFY LANE
MUGUFFY LANE
MUGUFFY LANE
JIM GLASER
LEUN EVERETTE
GENE WATSON
DULLY PARTON
HOTTEST:

KKCS Colorado Springs, CO

JIM STAFFURD
RUNNIE MILSAP
ANNE MURRAY
PARTER WAGGINER
BURRITU BRUTHERS
HOTHERS
HOTHERS
EGDIE & CRYSTAL
EARL THOMAS CONL
JERRY REED
GEURGE STRAIT

KYGO-FM Denver, CO

KLZ Denver, CO

SHE PPARO & BROUKS LARRY GATLIN EARL THUMAS CONLEY GARY MURRIS RAY PRICE LEUN EYERETTE JAK RIDGE BUYS MERLE & GEURGE

Rabbitt & Gayle (Elektra)

Crystal Gayle (Elektra)

Rabbitt & Gayle (Elektra)

KLVI Besumont, TX

STATLER BRUTHERS TUM JUNES MICKEY GILLEY HOTTOST: MERIE HAGGARD BANDANA CHARLY MC CLAIN JERRY REED SYLVIA

WZZK-FM Birmingham, AL

Ronnie Milsap (RCA) Anne Murray (Capitol) Rabbitt & Gayle (Elektra) Janie Fricke (Columbia)

EAST

WXKW Allenton WIXL-FM Nuwton, NJ

JLE STAMPLEY
CHARLY MC CLAIN
MICHAEL MURPHEY
HOTHEST:
EDDIE & CRYSTAL
JERRY REED
JUMNIY LEE
SYLVIA
ELVIS PRESLEY

REBAINC ENTIRE SHUFF ANNE BURRAY ORTSTAL GATLE CURBLIN/HANNER BALEUN EVERETTE STEVE WARTHER REPORTED HELD BROWN ENHY DALE NOTEST. BUSANNÉ CASH ST. LIGHT ERRI GASSES JIM GLASER

NICHEL MORPHEY
HOTTEST:
JANIE FRICKE
BELLAMY BRUTHERS
KENNY RUGERS
JERRY REED
REBA MC ENTIRE

WEEP Ottoburgh, PA

JERRY REED EMMYLOU HARRIS

WPOR-FM Portland, ME

WEST

MIL MC DANIEL
ROANIE MILSAP
MCGUFFY LAME
SNEPPARD & BROUK
CHYSTAL GATLE
OWNSTAL GATLE
OWNSTAL GATLE
GENE MATSON
HOTTEST;
T.G. SNEPPARD
EDDIE & CHYSTAL
BELLAMY BRUTHERS
STLVIS
ELVIS PRESLEY

KIK-FM Anahelm, CA

ELVIS PRESLEY GAIL DAVIES ANNE HURRAY

GUN HUNLEY
GUAHLY MC CLAIN
HICKEY GILLEY
KIERAN KANE
SRESH & BRODY
HOTTOST:
CUNMAY TRITTY
LACY J. DALTUM
MIKE CAMPBELL
REBA MC ENTIRE
MERLE HAGGARD

MAYLON & WILLIE SYLVIA GEORGE STRAIT DAVID FRIZZELL MICKEY GILLEY CONNAY TWITTY HOTTEST: RICKY SKAGGS CHARLEY PRIDE T.G. SHEPPARD ED BRUCE LARRY GATLIN JIM STAFFORD HOTTEST: T.G. SHEPPARD CHARLEY PRIDE EDDIE & CRYSTAI MAC DAVIS JERRY REED

WBGW-FM Bengor, ME

WSNO Barre, VT

CHARLY MC CLAIN
STATLER BRUTHERS
ELVIS PRESLEY
MICHAEL MURPHEY
HOTTEST:
CUMBAY TRITTY
JANIE FRICKE
EDDIE A CRYSTAL
TUM JANES
JERRY REED ELVIS PRESLEY
MEALE & GEARGE
ME, GUFFY LAME
CHARLEY RRIDE
GAR RIGGE BUYS
MAL, DAYIS
SHE PRAND & BROOKS
HOTTEST
JERRY KEED
MATUUN & HILLIE
ELVIS PRESLEY WNYR Rochester, NY HOTTEST: MERLE HAGGARD LACY J. DALTON RUNNIE MILSAP

WYRK Buffsio, NY

MICHAEL MURPHET HOTTOST: ALABANA RICKY SKAGGS ED BRUCE JANIE FRICKE RUNNIE MC DUMELL

MCGUFFY LANE
BUXCAR WILLIE
UAK RIOGE BUYS
HOTTEST:
RICHY SKAGGS
CLINIAY THITTY
RUBNIE HC DUMELI
JANIE FRICKE
ECOIE & CRYSTAL

MERLE HAGGARD MICHAEL MURPHE RUNNIE MILSAP CRYSTAL GAYLE HOTTBST: T.G. SHEPPARD LARRY GATLIN RICKY SKAGGS EDDIE & CRYSTA KENNY RUGERS

WSEN-AM/FR Syracuse, NY

WASHINGTON, DC
UMARLY MC CLAIN
BURNITU BRUTHERS
MICREY GILLEY
CRYSTAL GAYLE
LOUISE MANDRELL
ANNE MURRAY
HOTTEST:
CHARLEY PRIDE
WHITES
JAHNNY LEF JUHNNY LEE STATLER BRUTHERS

WMZQ-FM Washington, DC

MICHAEL MURPHEY JUE STAMPLEY GAIL DAVIES HOTTEST: T.G. SHEPPARD CUMBAY THITTY JANIE FRICKE LARRY GATLIN KENNY RUGERS

GLEN CAMPBELL GAIL DAVIES CURBIN/HANNER B LEUN EVERETTE ANNE MURRAY MEL MC DANIEL BRESH & BRUDY JIM GLASER JIM GLASER HCQUFF Y LANE YOUNGER BROTHERS

GAIL DAVIES MLE BANGY STATLER BROTHERS RUNNIE MIDGE BUYS HOTTEST HOTTEST: CHARLEY PRIDE RICKY SKAUGS ED BRUCE T.G. SHEPPARD EDDIE & CRYSTAL

MERCEY BRUTHERS
NEIL PATTON RUGERS
GANY MURRIS
GRISH & BRUOY
CHARLEY PRIDE
JOHN SCHWEIDER
HOTTERST:
CARRLEY PRIDE
RICKY SNAGUS
CHARLEY M. CLAIN
STATLER BRUTHERS
SYLVIA

MICKEY GILLEY
GAIL DAVIES
COLLEY PARTON
HOTTEST:
EARL THUMAS CONLEY
KENNY RUGERS
JUHN ANDERSUM
GEURGE STRAIT
REBA MC ENTIRE

HOTTEST:
EDDIE & CRYSTAL
CUNKAY THITTY
JANIE FRICKE
MARTY RUBBINS
BELLAMY BROTHERS

MICKEY GILLEY
CON HUNLEY
GLEN CAMPBELL
GARE MATSON
GAIL LAYLES
HOTTEST:
T.G. SHEPPARD
LARRY GATLIN
RICKY SKAGGS
RUNNIE M. LUNEL
NEIL DIAMEND

SHEPPARD & EHLUKS
UAK RIDGE BUYS
STEVE WARINER
JIM STAFFLED
HOTTEST:
RICKY SKAGGS
EDDIE & CRYSTAL
EARL THUBAS CUNLEY
JERRY REED
KENNY ROGERS

MICHAEL MRPHI-MARLUM TACKETT GAK RIDGE BOYS TERRI GIBBS JIM STAFFGRO JUMNY CASH LINDA RONSTADI EMPTIGU HARRIS HOTTESTE CUNNAY THITTY MEL TILLIS JUMN ANCERSON JANIE FRICKE

MARLUM TACKETT
JIM STAFFURD
TUM JÜRES
TUM CARLILE
RUMNIE MILSAP
RUMNIE MILSAP
RUMNIE HOLSAP
VINCE & DIANNE M
DAVID MUSTUM
MOTEST!
T.G. SHEPPARD
RUMNIE MC DUMELL
EARL THEMAS CUNLE
EARL THEMAS C

MIDWEST

RUNNIE MILSAP YOUNGER BRUTHERS MERCEY BRUTHERS STEVE WARNIER GARY MURRIS FRIZZELL & MEST HOTTOBY? I.G. SHEPPARD RICKY SKAGGS ED BRUCE CLAMENY THITTY JANIE FRICKE

MICKEY GILLEY MICHAEL MURPHEY KIERAN KANE GLEN CAMPBELL GAIL DAVIES HOTTEST: RICKY SKAGGS EGGIE & DRYSTAL KENNY RUGERS RUSANNE CASH BELLANY BRUTHERS

JUHN ANDERSON TANYA TUCKER RUANIE MILSAP STATLER BRUTHERS MCE BANDY HOTTOST ?: CUMMAY TRITTY JUICE NOTUN ED BRUCE EDDIE & CRYSTAL JUHNNY LEE

STEVE MARTHER LOUISE MANDRELL KIERAN KANE DRISTY LANE GLEN CAMPBELL GAMY BALF HOTTEST: RICAY SKAGGS CUMMAY THITTY JUHN ANDERSON HANK HILLIANG JR MARTY RUBBINS

KGEM/KJOT Bolse, ID

GARY MURRIS
YINCE & DIANE HA
JUE STAMPLEY
HOTTEST:
RICKY SKAGGS
JUHN ANDERSUN
EDDIE & CRYSTAL
KENNY RUGERS
RUNNIE MU DUNELL

KUUY Cheyenne, WY

GENE WATSON RUMNIE MILSAP JUE STAMPLEY VERN GOSDIN GAIL DAVIES HOTTEST: JANIE FRICKE EARL THOMAS CUNLEY ROSANGE CASH STATLER BROTHERS TUM JUNES

KFQO Fargo, ND

WKMF Filmt, Mi

JESSE COUCH GAK RIDGE BUYS STEVE WARINER CRYSTAL GAYLE BURRITO BROTHE HOTTEST:

MICHAEL MURPHEY JHEL MC DANIEL SHEPPARD & BRUAS GARY MCRES HOTTEST: T.G. SHEPPARD EDDIE & CRYSTAL COMMY THISTY LARRY GATEIN TON JUNES RUNNIE MILSAP UAK RIDGE BUYS HOTTEST: T.G. SHEPPARD JUHNY LEE MARTY RUBBINS RUSANNE CASH GEURGE STRAIT

WQHK Fort Wayne, IN RUSANNE CASH ELVIS PRESLEY

HOTTEST: ALAGAMA JUILE NEWTON RICKY SNAGGS JANIE FRICKE EDDIE & CRYSTAL WCUZ-AM/FM Grand Rapide,

ELVIS PRESLEY STATLER BRUTHERS CRYSTAL GAYLE

CRYSTAL GAYLE ANNE MURRAY HOTTEST: T.G. SHEPPARD LARRY GATLIN JANIE FRICKE EDUIE & CRYSTA KENNY RUGERS

MRIGHT BRUTHERS
CRYSTAL GAYLE
SHEPPARD & BRUKS
MLE BANDY
EDBY RAVEN
MARLUM TACKETT
HOTTEST:
RICKY SKAGGS
JAHIE FRICKE
EDBIE & CRYSTAL
EARL THAMAS CUNLEY
KENNY RUGERS

KRWQ-FM Gold Hill, Of

GAIL DAVIES
RUNNIE MILSAP
GENE HATSUN
HARLUM TACKETT
MICHAEST
KENNY ROGERS
JERRY REEJ
JUHNNY LEE
DAVID FRIZZELL
MERLE HALGARD

KUGA Green Alver, Wi

CONMAY THITTY TANYA TUCKER SHUFF HOTTOST: LACY J. DALTON EDDIE & CRYSTAL KENNY ROGERS JUE STAMPLEY JUENNY LEE

TUMPALL & GLASER B MICKEY GILLEY SYLVIA STATLER BRUTHERS HOTTEST HOTTEST: T.G. SHEPPARD JANIE FRICKE EDDIE & CRYSTAL HANK WILLIAMS JR REBA MC ENTIRE

URIUN MICKEY GILLEY TERRI GIBBS RUNNIE MILSAP RUNNIE HILSAP MICHAEL MURPHI ELVIS PRESLEY GENE WATSUN MOTTREST

GENE WATSON
HOTTEST:
RICKY SKAGGS
JANIE FRICKE
BELLAMY BRUTHERS
TOM JUNES
JERRY REED KECK Lincoln, NB

STEVE WARINER SHEPPARU & BROUKS TERR! GIBBS JUE STAMPLEY DULLY PARTON

LACY J. DALTON HOTTOST: RICKY SKAGGS CLAHAY TRITTY EDUIE & CAYSTAL LUCKER & WARNES

WDGY Minnes MKE BANDY
JUE STAMPLEY
DULLY PARTUN
NICHAEL MURPHE
NOTTESTE
T.G. SHEPPARD
RICKY SKAGGS
JUHN ANDERSUN
BELLAMY BRICHEI
KENNY RUGERS

RIANTE MILSAP CRYSTAL GAYLE UMK RIDGE BUS ANNE MIRRIAY SHEPPARD & BROW JIM STAFFORD MCGUFFY LANE MOTHESTE COMMAY TWITTY LARRY GATLIN JANIE FRICKE EDDIE & CRYSTAL LACY J. DALTON

MIDREY GILLEY
GAIL DAYIES
JUE STAMPLEY
RUNNIE MILISAP
DAK RIDGE BOYS
MARLUM TACKETT
MOTTESTIT
RICKY SMAGGS
T.G. SHEPPARD
EDDIE & CRYSTAL
JANIE FRICKE
BELLAMY BROTHER

KNEW Oskland/S.F., CA

TUM JONES MICKEY GILLEY ELVIS PRESLEY MOTTEST: KENNY ROGERS

KEBC-FM Okiahoma City, OK

RAY PRICE BRESH & BRUDY FRIZZELL & WES LEUN EVERETTE STEVE WARINER STEVE BLEDSUE HOTTERST:

MARTY RUBBINS UAK RIDGE BOYS SYLYIA HOTTEST: ALABAMA CHARLEY PRIDE JUJGE NEWTON WHITES STATLER BROTHERS

WIL-AM/FM St. Louis, MO KYNN-AM/FM Omehs, NB

RUNNIE MILSAP CRYSTAL GAYLE YULMGER BRUTHERS AME MERRAY GARY MERRIS GAIL DAYLES JIM STAFFURD HOTTEST: KICKY SKAGGS CWARY TWITTY JANIE FRICKE JUMN CUMIEE EDDIE & CRYSTAL KTPK-FM Topeka, KS

KNIX-FM Phoenix, AZ

ANNE MURRAY MICHAEL MURRHE MUE BANDY TERRII GIBBS HOTTEST: RICKY SKAGGS ED BRUCE MEL TILLIS

KWJJ Portland, OR

PORTISING, ON
CRYSTAL GAYLE
MICHAEL MURPHEY
LEUN EVERETTE
VERN GOSDIN
ANNE MURRAY
HOTTEST:
CONNAY THITTY
LACY J. DALTUN
JANIE FRICKE
BELLAMY BRUTHERS
EARL THUMAS COMILEY

KCCY-FM Pueblo, CO

PUBLICA, CO.

STEVE WARINER
FRIZZEL & WEST
DARY MURRIS
JIM STAFFORU
MRIGHT BRUTHERS
HISTORY
I.G. SHEPPARD
LUMMAY THITTY
JANIE FRICKE
LDDIE & ORYSTAL
BARL THUMAS CURLE

SHEPPARD & BRUULUUISE MANDRELL UAK RIGGE BUYS MEL M. DANIEL HOTTOST: T.G. SHEPPARD JUICE NEWTON EDDIE & GRYSTAL RUNNIE MC LOWEL JUHN ANDERSUN

KVOO Tulsa, OK

ANN MURRAY

MK RIDGE BUYS

LEAN E VERETTY

STEVE MARTINER

STEVE MARTINER

STEVE PRAND A BROADS

RAY PRICE

VERN GOSGIN

MOTION:

LOWNAY THITTY

ED BRUCE

EDUI E A CRYSTAL

BELLAMY BROTHERS

RONNIE MILSAP MICHAEL HURPHEY SHEPPARID & BROOKS ANNE MURBERY HOTTAGET

HOTTEST: T.G. SHEPPARD JANIE FRICKE EDDIE & CRYSTAL EARL THUMAS CONLI JUHNNY LEE

KTOM Salines, CA

CRYSTAL GAYLE
UAR RIDGE BUTS
UARY MURRIS
RUNNIE HILSAP
SHEPPARD & BRUUKS
RIS TARPENTER
HUTTEST
RICKY SKAGGS
EODIE & CRYSTAL
JERKY REED
BELLAMY BRUTHERS
KENNY RUGGERS

SOUTH

CAR RIDGE BUYS

"ORASH" CRADDUCK
REX ALLEN JR.
BURRITO BROTHERS
SHEPPARD & BRUGKS
BERMOA EE
RUMNIE MILSAP
ANNE MURRAY
HOTIGST;
RICKY SHAGGS
T.G. SHEPPARD
CUMBAY THITTY
ROZZY BAILEY
CHARLEY PRIDE MICHAEL MURPHEY
"CRASH" CRADDOC
PURTER MACHAER
GLN CAMPBELL
DULLY PARTUN
HICKEY GILLEY
BIG AL DUMNING
ANK RIOGE BOYS
KAREN TAYLUR
HOTTEST:
JANIE FRICKE
EDDIE & CRYSTAL
JERRY REED
JUSH CONLEE
SYLVIA

WPLO Atlente, GA

STEVE WARINER
JIM GLASER
MEL MC DANIEL
BILL ANDERSON
YULNGER BROTHERS
NOTIEST:
T.G. SHEPPARD
JUNN CUNLEE
HANK WILLIAMS JR.
EDDIE & GRYSTAL
DAVID FRIZZELL

KASE Austin, TX

KIERAN KANE SHEPPARD & BRUCKS GARY MURRIS HOTTEST: T.G. SHEPPARD JANIE FRIUKE EDDIE & CRYSTAL TUM JUNES SYLYIA

WYNK-FM Baton Rouge, LA

RAZZY BAILEY
FRIZZELL & WEST
CAK RIDGE BUYS
STEVE WARINES
HOTTEST:
TUM JUNES
JUHN ANDERSUN
EDDIE & CRYSTAL
HAGGARD
SYLVIA

KXRB Sloux Fells, SD

HOTTEST: RICKY SNAGGS KENNY RUGERS SYLVIA JUHNNY LEE RUSANNE CASH KTTS-AM/FM Springfield, MO

JIM STAFFURD CINDY HURY RAZZY BAILEY LEUN EVERTITE SIEVE MARINER RESH & BRUDY HOTTEST: RICKY SKAGS JANIE FRICKE RUNNIE MC DURE EDDIE & CRYSTAL JUHN ANDERSUN

RUMNIE NILSAP STATLER BRUTHERS MARTY RUBBINS HOTTEST: JANIE FRICKE TUM JUNES EARL THEMAS CONLE JERRY REED MERLE HAGGARD

CRYSTAL GAYLE
AME MURRAY
JUHN CUNLEE
MARTY RUBBINS
GUN HUNLEY
HOTTEST:
RICKY SKAGGS
JANIE FRICKE
ELOIE & CRYSTA
GEURGE STRAIT
KENNY RUGERS

KFH Wichita, KS

SAIT LURIO LTTY, UT

SHEPPARD & BROOKS
ORISTAL GAPLE
RAY PRICE
BREMA LEETTE
SIEVE ANGENER
SIEVE ANGENER
M. GUFFY LANG
FRIZZELL & NEST
YULMOER BRUTHERS
HOTTOST
COMMAY THITTY
JANIE FRICKE
ED BRUZE
EDOIE & GRYSTAL
RANNIE M. GUMELL

KCKC Sen Bernerdino, CA

REX ALLEN JR.
LEON EVERETTE
CHARLEY PRIDE
RAZZY BAILEY
HOTTOST:
T.G. SHEPPARD
EDDIE & CRYSTAL
JERRY REED
RUMNIE MC DOWELL
KENNY ROGERS
NERLE HAGGARD

Q105 San Diego, CA

CHARLY MC CLAIN
MAYLUN & BILLIE
DULLY PARTON
JUHN KUNLEE
HOTTEST:
ED BRUCE
CUNNAY THITTY
EDDIE & LAYSTAL
KENNY RUGERS
JERRY REED

KFDI-FM Wichite, KS

WSOC-FM Charlotte, NC CRYSTAL GAYLE
LAK RIDGE BUYS
ANNE NURRAY
SHEPPARD & BRU
LAHYA TUKER
HCGUFFY LANE
HOTTOST:
RICKY SKAGGS
ED BRULE
CONNEAY THITTY
HANK WILLIAMS
RUSANNE CASH

WCOS-AM/FM Columbia, SC

DULLY PARTUN GAN RIDGE BOYS RUNNIE MILSAP HOTTEST: COMMAY THITTY EDDIE & CRYSTAL JANIE FRICKE JERRY REED KENNY RUGERS

LEON EVERETTE JUE STAMFLEY NUE BANDY GAIL DAVIES MEL HC DANIEL HOTTOST:

HOTTEST: RICKY SKAGGS EDDIE & CRYST EARL THUMAS C KENNY ROGERS JERRY REED

JERRY REED

KEEN
San Jope, CA

ANNE MURRAY
RED STEALALL
BAMA BAND
LINDA RUNSTAD!
MOTTOST:
MEL TILLIS
JUMN ANDERSON
DAYIÐ FRIZZELL
MERLE HAGGARD
GEURGE JUNES

KMPS-AM/FM Seettle, WA RAY PRICE GARY MCRRIS LEUN EVERETTE MCGUFFY LANE REBA MC ENTIRE NAYEL FELTS MOTTESTS

HOTTEST: CUNHAY TWITTY JERRY REED KIERAN KANE DULLY PARTUN

HOTTOST: RICKY SKAUGS CUNHAY THITTY JANIE FRICKE EDGIE & CRYSTAI KENNY ROGERS

KPLX-FM Dellen/Ft. Wo MICKEY GILLEY DAYID FRIZZELL HOTTOST: DON WILL TAMS JANIE FRICKE HANK WILL TAMS GEORGE STRAIT MERLE HAGGARD

KHEY-AM El Paso, TX

EI PAMO, TA

CAR RIDGE BOYS
ELVIS PRESSEY
DULLY PARTOM
HICHAEL MARPHE
TERRI GIBBS
GARY WULF
GRAY WULF
GRAY HULF
HARTER WAGUMEP
BUBBY BARE
GEURGE JUMES
JIM GLASER
HOTTBST:
CUMMAY TRITTY
EARLY GATLIN
EDDIE & CRYSTA

HANK BILLIAMS GEURGE STRAIT

ELYIS PRESLEY GAIL DAYIES JIM GLASER HICKEY GILLEY ORYSTAL GAYLE MOTHEST: BARBARA MANGRELL JUICE NEWTON LARRY GATLIN HANK HILLIAMS JR JERRY REEL WXBO-FM Brietoi, VA

UAK RIBGE BUYS
RUNNIE MILSAP
CRYSTAL GAYLE
HOTTOST:
T.G. SHEPPARD
RICKY SKAGGS
JANIE FRICKE
RUNNIE MC DOWELL
EDGIE & CRYSTAL

MERIE HAGGARD MICKEY GILLEY SHE PRAPO & BRUGKEY FR 122ELL & MEST GARY MAKINS HOTHEST: RICKY SKAGGS JANIE FRICKE EDDIE & GRYSTAL JERRY REED JERRY REED

WEZL-FM Charleston, SC CRYSTAL GAYLE STEVE MARINER ANNE MURRAY HOTTOST: BILLY SWAN JERRY REED EDDIE & CRYSTA JUHN CUNLEE DULLY PARTON

WBAP Ft. Worth, TX RUSANNE CASH MAYLON & WILLIE HOTTOST: JANIE FRICKE EDDIE & CRYSTAL KENNY RUGERS REBA MC ENTIRE GEGRGE STRAIT

HICKEY GILEY
DULLY PARTUN
YUMGER BRUTHERS
BIG AL DOMINING
HICHORE BUYS
PARRER A SMITH
HOTTEST:
JANIE FRICKE
REBR MC EATTIRE
LINDA RONSTADT
RUSANME CASH
NLE BANLY

KGA Spokane, WA

UNK RIDGE BUYS
STEVE WARINER
LEUN EVERETE
ANNE MERRAY
GARY MERRS
GARY MERRS
UNNEX TWITTY
JANIE FRICKE
BELLANY BROTHERS
BELL ANY BROTHERS
EDDIE & CRYSTAL
MERLE MAGGARD

C INDY HURT VIUNIOER BROTHERS RAY PRICE STEVE WARINER CHANTILLY LUDON FARON YOUNG FED STEAUALL DURWIN BROTHERS SOLID GOLD BAND LEVE EVERETTE BRICE SHIP ENDERSON SRIPE A LINDA JUHNAY FREE

146 Current

Reports The following stations did not report this week: WADR/Utica-Rome KMAK/Fresno

GROOTTHINE, BL. TERRI GIBBS CRYSTAL GAMLE LUAK RIDGE BUYS JIM STAFFURD JIM GLASER RUBBLE MILSAP HOTTEST: EARL THEMSAS CONLIEDDIE & CRYSTAL JERRY REED LOW JUNES MAYLON & WILLIE

KIKK-FM Houston, TX RUMNIE MILSAP LAYSTAL GAYLE

REBA MC ENTIRE
KENNY RUGERS
RUSANNE CASH
HOTTOST:
JANIE FRICKE
EARL THOMAS CONLEY
HANK WILLIAMS JR.
LARRY GATLIN
DAVID FRIZZELL WQIK-FM Jacksonville, FL

WRJZ Knozville, TN

MICHAEL HURPHEY MICKEY GILLEY DOLLY PARTON TON JONES JOHN CONLEE HOTTOST: RUNHIE MC DOWELL JANIE FRICKE EARL THEMAS COMLEY EMNYLOU HARRIS BELLAMY BROTHERS

WAMZ-FM Louisville, KY

LOUISMAND, KY

MLE BANDY
STATLER BRUTHERS
SHEPPARD & BRUCKS
EDDY RAVEN
HOTTEST:
GLY SMANNON
LARRY GATLIN
HANK BILLIAMS JR.
RUNNIE BLO DOMELL
GAK RIDGE BOYS

KCUB Tucson, AZ

FRIZZELL & WEST REX ALLEN JR. HOTTOST: RICKY SKAGGS CUNMAY THITTY JANIE FRICKE BELLAMY BROTHER! RUSANNE CASH

VORTHER, CA

UAR RIDGE BUYS
RUNNIE HILSAP
HIGHAEL MERHIEV
ANNE MERRAY
ACQUEFY LAME
BUXLAR HILLIE
BUXLAR HILLIE
BUXLAR HILLIE
JANIE SHITH
JIM STAFFURDI
MARLUM TACKET
TANYA TUCKER
HOTTERS!
JANIE FRICKE
LACY J. DALTON
EDDIE & DRYSTAL
JOHNNY LOUINN

DULLY PARTUM CRYSTAL GAYLE RUY CLARK SHE FPARD & BRUD BRESH & BRUDY GENE WATSON HOTTEST; HOTTEST: JANIE FRICKE EARL THUMAS CUNLI RUANIE NC DONELL BELLAMY BRUTHERS JERRY REED LOUISE MANDRELL
RUNNIE MILSAP
EDDY RAYEN
TOMPALL & GLASER E
MEL MC DANIEL
HOTTEST:
ALASAMA
RICKY SKAGGS
LON WILLIAMS
CHARLEY PRIDE
T.G. SHEPPARD

GARY MCREIS
FRIZZELL & MEST
STEVE MARINER
LEUN EVERETTE
GARY MCLE
J.H. GUMN
HOTTEST:
JERRY RED
EDDIE & CRYSTAL
SYLVIA
MERLE HAGGARD
GAR RIDGE BLYS

SHEPPARD & BHOUN
HICHAEL MURPHEY
TERRI GIBBS
RUMNIE HILSAP
DULLY PARTON
HOTTEST:
RICKY SKAGGS
CUNNAY THITTY
JANIE FRICKE
EDDIE & CRYSTAL
MEL TILLIS

WSIX-FM Nachville, TN

STEVE WARINER
JIM GLASER
FRIZZELL & WEST
TOM CARLILE
GARY MURRIS
HOTTEST:
LOUISE MANDMELL
HICKEY GILLEY
MERLE HAGGARD
SHEPPAND & BRUUKS
ANNE MURRIAY

WCMS-FM Nortolk, VA NOOTOIR, YA ANNE MURKAY MICKEY GILLEY STEVE WARINER DAVID ALLAN CUE GARY MULT MOTTEST: JANIE FRICKE EDDIE & GRYSTAL MERLE MAGGARD GAIL DAVIES MICHAEL MURPHEY

KYXX Odesse, TX

RAY PRICE RUNNIE MILSAP CRYSTAL GAYLE MUE BANDY CINCY HURT HOTIGST: EDDIE 4 CRYSTAL JANIE FRICKE GEORGE STRAIT JERRY REED MERLE HAGGARD

HOTTOST: RICKY SKAGGS EDDIE & CRYSTAL KENNY RUGERS BELLANY BRUTHERS JUHN CUNLEE

WRNL Richmond, VA

ELVIS PRESLEY TOM CARLILE TOM JUNES GENE HATSUN RUNNIE HILSAP HOTTEST: T.G. SHEPPARD JUICE NEWTON RICKY SRAGGS CONNAY THITTY HHITES

KLLL Lubbock, TX

Lynchburg, WA

GARY MURRIS
FRIZZELL & WEST
BURNITO BROTHERS
SHUPPED EBROCKS
SMUPF
MERIC & GEORGE
JIM STAFFERD
HOTISTIC
LACY J. DALTUM
EDDIE & CAYSTAL
JERRY REED
JAMEN LEE
DAVID FRIZZELL CRYSTAL GAYLE HOTTOST: T.G. SHEPPARD MANK WILLIAMS JE BELLAMY BROTHERS EDDIE & CRYSTAL JERRY REED

WMC-AM Memphis, TN

GARY MORRIS FRIZZELL & WEST HOTTEST: JANIE FRICKE EDDIE & CRYSTAL TOM JUNES MARTY RUBBINS KENNY ROGERS

GARY MORRIS STEVE MARINER SHEPPARD & BRO LEUN EVERETTE RAY PRICE JIM GLASER WKSJ-FM Moblie, AL TERRI GIBBS
FRIZZELL & MES
DENIECE PRICE
TUNY MARTIN
HOTTOST:
RICKY SKAGGS
JANIE FRICKE
EARL THUMAS C
EDDIE & CRYST
KENNY RUGERS HOTTEST: COUNTRY TWITTY JERRY REED GEURGE STRAIT SYLVIA MICKEY GILLEY

KRMD-AM/FM Shravaport, LA

ANNE MURRAY
CRYSTAL GAYLE
BRESH & BRUDY
JUHNNY TILLOT BRESH & BRUDY
JUHNNY TILLOTSO
LEUN EVERETTE
STEVE WARINER
HOTTGST:
LACY J. DALTON
JUHN CUNLEE
MEL TILLIS
EDDIE & CRYSTAL
MERLE HAUGARD

LINDA RONSTADT BURRITU BRUTHERS ANNE MURRAY GEURGE JUNES HOTTEST: JUHN CUNLEE RUNNIE MC DUNELL TUM JUNES T.G. SHEPPARD JANIE FRICKE

WIRK-FM Weet Palm Beach, FL

LEUN EVERETTE
BOXCAR MILLIE
FRIZZELL & MEST
GAIL DAVIE
CARBIN/MINNER BAND
ANY WOLLEE
LOUISE MANDRELL
MICKEY GILLEY
COLLY PARTON
TANYA ILLER Q102 Winchester, VA CRYSTAL GAYLE
M.GUFFY LAME
HOTJOST;
EDDIE & CRYSTAL
SYLVIA
DAVID FRIZZELL
MEL MC DANIEL
TANYA TUČKER

MCGUFFY LANE
TERRI GIBBS
CRYSTAL GAMLE
BURSHID MROTHERS
BOBBY BARE
LLOYD GANID FOSTER
HOTTEST:
CLANAY THITTY
EDDIE & CRYSTAL
JERRY REED
JUHN ANDERSUN
JUHN ANDERSUN

Hottest Tracks:

"One Way Rider" (Epic) **RICKY SKAGGS**

COUNTRY ALBUMS Cuts in bold type are receiving the heaviest airplay.

ALABAMA - Mountain Music - (RCA) "Words At

JOHN ANDERSON - Wild & Blue - (WB) "The Waltz You Saved For Me" "Swingin"

GLEN CAMPBELL - Old Home Town - (Atlantic

WAYLON JENNINGS & WILLIE NELSON - WWII (RCA) "Mr. Shuck And Jive" JOHNNY LEE - Sounds Like Love - (Full Moon/ Asylum) "Sounds Like Love" "Just Like Old Times" "It's Up To You"

Of Yesterday's Wine - (Epic) "No Show Jones

EDDIE RABBITT — Radio Romance — (Elektra) "You Can't Run From Love" "Laughing On The Outside"

LINDA RONSTADT - Get Closer - (Asylum) "The RICKY SKAGGS - Highways & Heartaches -

(Epic) "One Way Rider" "You've Got A Lover" "Highway 40 Blues" "I Wouldn't Change You If I Could"

CONWAY TWITTY — Dream Maker — (Elektra)

Most Requested:

E. RABBITT & C. GAYLE "You And I" (Elektra) JERRY REED & FRIENDS "The Bird" (RCA)

America) "Blues (My Naughty Sweetie Gives To Me)"
CRYSTAL GAYLE — True Love — (Elektra) "True MERLE HAGGARD & GEORGE JONES — A Taste

JUICE NEWTON - Quiet Lies - (Capitol) "Heart Of

JERRY REED - The Bird - (RCA) "I'm A Slave" "Down

New

Entry

Black Radio

BREAKERS

BROTHERS JOHNSON Welcome To The Club (A&M)

62% of our reporting stations on it. Rotations: Heavy 3/2, Medium 12/4, Light 20/13, Extra Adds 10, Total Adds 29, including WILD, WAMO, WVEE, WDIA, WAIL-FM, WGPR, XHRM, WKXI, WANM, KUKQ. A Most Added Record. Debuts at number 29 on the Black Radio Chart.

GRAND MASTER FLASH Scorpio (Sugar Hill)

59% of our reporting stations on it. Rotations: Heavy 17/0, Medium 16/0, Light 10/4, Extra Adds 0, Total Adds 4, WANT, WVKO, WKWM, WVOI. Heavy: WDAS, KWAM, WDMT, WATV, WPDQ, KDIA. Moves 24-23 on the Black Radio Chart.

EVELYN KING Betcha She Don't Love You (RCA)

58% of our reporting stations on it. Rotations: Heavy: 12/1, Medium 15/0, Light 10/6, Extra Adds 5, Total Adds 12, WXYV, WAMO, WAOK, K104-FM, WEDR, WAIL-FM, WBLZ, WJMO, KDAY, KOKY, WLTH, KUKQ. A Most Added Record. Debuts at number 26 on the Black Radio Chart.

NEW & ACTIVE

GRACE JONES "Nipple To The Bottle" (Island/Atco) 40/6

Rotations: Heavy 10/0, Medium 17/1, Light 12/4, Extra Adds 1, Total Adds 6, WAMO, WDIA, WBLZ, WDMT, WJMO, WRDW. Heavy: WXYV, WHUR, WHRK, WGCI, WZEN-FM. Medium: WAIL-FM, WPLZ, WDAO, WKWM. Debuts at number 28 on the Black Radio Chart.

CHIC "Hangin'" (Atlantic) 38/10

Rotations: Heavy 1/1, Medium 15/2, Light 19/4, Extre Adds 3, Total Adds 10, WAMO, WEDR, KACE, KDAY, KSOL, WJMI, WKND, WRDW, WLOU, WJJS. Medium: WVEE, WZEN-FM, WPDQ, WVOL, WWWS.

SONNY CHARLES "Put It In A Magazine" (HighRise) 38/6
Rotations: Heavy 10/0, Medium 16/0, Light 9/3, Extra Adds 3, Total Adds 6, KWAM, WEDR, WBLZ, KACE, WPEG, WDAO, Heavy: WOOK, WYLD-FM, WCIN, WLOU. Medium: WAOK, KNOW, WLUM, KPOP-FM. Debuts at number 27

TYRONE BRUNSON "The Smurf" (Believe In A Dream/CBS) 37/7
Rotations: Heavy 12/0, Medium 12/1, Light 11/4, Extra Adds 2, Total Adds 7, WOOK, K104-FM, KMJQ, WENN, WLOU, WJJS, KDIA. Heavy: WHUR, KACE, KJCB, WWWS. Medium: WJLB, XHRM, WPEG, WKWM. Debuts at number 30 on the Black Radio Chart.

CHOCOLATE MILK "Take It Off" (RCA) 36/10
Rotations: Heavy 3/0, Medium 9/1, Light 21/6, Extra Adds 3, Total Adds 10, WAMO, WHUR, WJPC, WZEN-FM, XHRM, WENN, WPEG, KOKY, WJJS, WANT. Heavy: WHRK, WJLB, WNOO. Medium: WOOK, WAOK, WGCI, KSOL.

HARRY RAY "Sweet Baby" (Sugar Hill) 36/8
Rotations: Heavy: 20, Medium 13/1, Light 18/4, Extra Adds 3, Total Adds 8, KRLY, KACE, KDAY, WPEG, WJAX, WAAA, WLTH, KPOP-FM. Heavy: KWAM, WJMO. Medium: WOOK, KSOL, WATV, WPLZ, WLUM.

ONE WAY "Wild Night" (MCA) 36/4
Rotations: Heevy 9/0, Medium 14/1, Light 13/3, Extra Adds 0, Total Adds 4, WVEE, WATV, WVKO, KDIA. Heevy: WHRK, WYLD-FM, KACE, KJCB, WAAA, KUKQ. Medium: WKYS, WDIA, WGPR, WKXI, WLTH.

PLANET PATROL "Play At Your Own Risk" (Tommy Boy) 34/3
Rotations: Heevy 12/0, Medium 15/1, Light 7/2, Extra Adds 0, Total Adds 3, WILD, WAMO, KSOL. Heevy: WEDR, WAIL-FM, WJLB, WRDW, WPDQ, KOKY, WVOL. Medium: WVEE, WBLX, WTMP, WVOI, KPOP-FM.

WAIL-FM, WJLB, WRDW, WPDQ, KOKY, WVOL. Medium: WVEE, WBLX, WTMP, WVOI, KPOP-FM.

JERMAINE JACKSON "Very Special Part" (Motown) 32/8

Rotations: Heevy 10/1, Medium 8/1, Light 13/5, Extra Adds 1, Total Adds 8, WEDR, WGPR, WENN, WKXI, WJAX, WLOU, WBLX, WLTH. Heavy: WKYS, KWAM, KSOL, WNOO, KPOP-FM. Medium: WDIA, WGCI, WPLZ, WWWS.

RICHARD "DIMPLES" FIELDS "People Treat You Funky..." (Boardwalk) 32/7

Rotations: Heavy 1/0, Medium 12/2, Light 18/4, Extra Adds 1, Total Adds 7, WAMO, WVEE, WZEN-FM, KACE, WRDW, WGIV, WVKO. Heavy: KSOL. Medium: WXYV, KWAM, WAIL-FM, WGCI, WOIC, WVOL.

DYNASTY "Strokin" (Solar/Elektra) 32/5

Rotations: Heavy 4/0, Medium 12/1, Light 15/3, Extra Adds 1, Total Adds 5, WXYV, KMJQ, WJMO, KSOL, WENN. Heavy: WAOK, WOIC, KUKO, KPOP-FM. Medium: WOOK, WGCI, WJJS, WANT, WLTH.

ALICIA MYERS "I Went To Theak You" (MCA) 31/3

ALICIA MYERS "I Want To Thank You" (MCA) 31/3
Rotations: Heavy 13/1, Medium 8/0, Light 10/2, Extra Adds 0, Total Adds 3, WAMO, WTOY, KUKQ. Heavy: WXYV, KRLY, WGCI, XHRM, WENN, WLTH. Medium: WILD, WJMO, WRDW, WPEG, KOKY, WTLC.
HOWARD JOHNSON "Keepin' Love New" (A&M) 31/2
Rotations: Heavy 6/0, Medium 16/0, Light 9/2, Extra Adds 0, Total Adds 2, WAOK, WDAO. Heavy: WBMX, KSOL, WOIC, WLTH, WLUM, WWWS. Medium: WDAS, WGPR, XHRM, WENN, WPEG, WJJS, WPLZ.

BILL SUMMERS & SUMMERS HEAT "Seventeen" (MCA) 31/2
Rotations: Heevy 7/0, Medium 15/1, Light 9/1, Extra Adds 0, Total Adds 2, WJPC, KNOW. Heavy: WEDR, WGCI, KSOL, WATV, WBLX, WWWS, KDIA. Medium: WAOK, KDAY, WGIV, WKXI, WPLZ, WDAO.

VALENTINE BROTHERS "Just Let Me Be Close To You" (Bridge) 30/2

Rotations: Heavy 7/0, Medium 11/0, Light 12/2, Extra Adds 0, Total Adds 2, WDAO, KUKO. Heavy: WOO! WYLD-FM, WBMX, WGCI, WJMO, WZEN-FM. Medium: WAOK, KWAM, KACE, WAAA, WLTH, WWWS.

WILLIE HUTCH "In And Out" (Motown) 29/1
Rotations: Heavy 10/0, Medium 11/0, Light 8/1, Extre Adds 0, Total Adds 1, WATV. Heavy: KWAM, WEDR, WGCI, KACE, WKXI, KJCB, WAAA, KAEZ. Medium: WAOK, WYLD-FM, WGIV, WPDQ, WLTH, KPOP-FM.

CHERI "Give It To Me Baby" (Venture) 29/0

Rotations: Heavy 6/0, Medium 16/0, Light 7/0, Extra Adds 0, Total Adds 0. Heavy: WOOK, WEDR, WBMX, WKND, WENN, WNOO. Medium: WXYV, WAOK, WJPC, WANM, WLTH, KPOP-FM.

TIME "The Walk" (WB) 28/6

Rotations: Heavy 9/1, Medium 12/1, Light 7/4, Extra Adds 0, Total Adds 6, WPDQ, WPLZ, WAAA, WKWM, WLUM, WVOL. Heavy: KMJQ, WDIA, WGCI, WJAX. Medium: WILD, WVEE, WATV, WVOL, KUKQ.

CON FUNK SHUN "Ain't Nobody, Baby" (Mercury/PolyGram) 28/4

Rotations: Heavy 6/0, Medium 12/0, Light 9/3, Extra Adds 1, Total Adds 4, WZEN-FM, WENN, WPLZ, WLTH. Heavy: WDIA, KSOL, WNOO, WAAA, KDIA, KUKQ. Medium: K104-FM, WHRK, WEDR, XHRM, WKWM.

RICK JAMES "She Blew My Mind (69 Times)" (Gordy/Motown) 27/3

Rotations: Heavy 5/0, Medium 13/1, Light 7/0, Extra Adds 2, Total Adds 3, WPEG, WPLZ, WAAA. Heavy: WAOK, KWAM, WZEN-FM, WATV, WNOO. Medium: XHRM, WGIV, WPDQ, WBLX, WTMP, WWWS.

ALFIE SILAS "There I Go" (RCA) 25/10

Rotations: Heavy 2/1, Medium 9/1, Light 12/6, Extra Adds 2, Total Adds 10, WXYV, WILD, WYLD-FM, WBMX, WZEN-FM, WATV, WLOU, WANM, WKWM, KDIA. Medium: WAOK, KACE, WPEG, KAEZ.

LANIER & COMPANY "After I Cry Tonight" (Larc) 24/9
Rotations: Heavy 3/0, Medium 7/2, Light 11/4, Extra Adds 3, Total Adds 9, WOOK, WVEE, WBMX, KSOL, WPDQ, WPLZ, WKWM, WTLC, WWWS. Heavy: WAOK, KWAM, WLUM. Medium: WDIA, WNHC, WENN, WKXI.

MILLIE JACKSON "Special Occasion" (Spring/PolyGram) 24/0

Rotations: Heavy 2/1, Medium 1/10, Light 12/0, Extra Adds 0, Total Adds 0, Heavy: WYLD-FM. Medium: WXYV, WILD, WBMX, WENN, WOIC, WKXI, KJCB, WAAA, WLTH, WKWM, WLUM.

ARETHA FRANKLIN "Love Me Right" (Arista) 23/22

Rotations: Heavy 2/1, Medium 1/1, Light 14/14. Extra Adds 6, Total Adds 22 including WILD, WADK, KRIV.

22 including WILD, WAOK, KRLY Rotations: Heavy 2/1, Medium 1/1, Light 14/14, Extra Adds 6 KWAM, WAIL-FM, WBMX, KMJM, WENN, WBLX, WLUM, KDIA.

COMMODORES "Painted Picture" (Motown) 23/21

Rotations: Heavy 0/0, Medium 6/6, Light 11/9, Extra Adds 6, Total Adds 21 including WXYV, WKYS, WOOK, KWAM, WHRK, WGCI, WJPC, KDAY, WLOU, WLUM.

R.J.'S LATEST ARRIVAL "Stay With Me" (Zoo York/CBS) 23/3

: Heavy 1/0, Medium 12/2, Light 10/1, Extra Adds 0, Total Adds 3, WVEE, WBLZ, KSOL. Heavy: WENN. WJMO, WGPR, XHRM, KOKY, WTMP, WDAO.

DONALD FAGEN "I.G.Y. (What A Beautiful World)" (WB) 22/1

Rotations: Heavy 8/1, Medium 11/0, Light 3/0, Extra Adds 0, Total Adds 1, WAMO. Heavy: WXYV, WAIL-FM, WDMT, WPLZ, KPOP-FM, Medium: WDAS, WKYS, WJPC, KNOW, WJAX, WJJS, WLUM

GAP BAND "Outstanding" (Total Experience/PGM) 21/10

Rotations: Heavy 5/0, Medium 4/2, Light 10/6, Extra Adds 2, Total Adds 10 including WAIL-FM, WGIV, WJMI, WBLX, WLTH. Heavy: WILD, WVEE, KMJQ, KRLY, WBMX. Medium: WTMP, WLUM.

MARGIE JOSEPH "Knock Out" (HCRC/CBS) 21/4

MANGIE JOSEPH KNOCK OUT (HONCOBS) 21/14
Rotations: Heavy 2/0, Medium 4/0, Light 14/3, Extra Adds 1, Total Adds 4, KMJQ, WATV, WPEG, WANM. Heavy: WAOK, WENN. Medium: WILD, KRLY, WJJS, WVOL.

ROBERT WINTERS & FALL "Do It Anyway You Want" (Casablanca/PolyGram) 20/7 Rotations: Heavy 2/1, Medium 7/1, Light 9/3, Extra Adds 2, Total Adds 7, WXYV, WDAS, WDIA, WZEN-FM, KDAY, WNHC, KUKQ. Heavy: KSOL. Medium: WHUR, WAOK, KWAM, WVOL, WKWM.

• स्याप्टरांस्यां विवास NATIONAL AIRPLAY/30.

November 19, 1982

- 1 MARVIN GAYE/Sexual Healing (Columbia)
- 4 3 LIONEL RICHIE/Truly (Motown)
- 2 2 **DIANA ROSS/Muscles (RCA)**
- 21 6 4 M. JACKSON/P. McCARTNEY/The Girl Is Mine (Epic)
- 5 **PRINCE**/1999 (WB)
- 17 9 7 JANET JACKSON/Young Love (A&M)
- LUTHER VANDROSS/Bad Boy/Having A Party (Epic)
- 8 29 9 KOOL & THE GANG/Let's Go Dancin' ... (De-Lite/PolyGram) 28 20 13
- BAR-KAYS/Do It (Let Me See You Shake) (Mercury/PG) 11 8 8 BOBBY NUNN/She's Just A Groupie (Motown) 10
 - CHAKA KHAN/Got To Be There (WB) 22
- 28 16 BOOTSY'S RUBBER BAND/Body Slam! (WB)
- 25 21 B
- S.O.S. BAND/High Hopes (Tabu/CBS)
- 16 10 10 ZAPP/Doo Wa Ditty (Blow That Thing) (WB) 19 11 15 VANITY 6/Nasty Girl (WB)
- 29 24 19 **DIONNE WARWICK/Heartbreaker (Arista)**
- Ð 30 28 SKYY/Movin' Violation (Salsoul/RCA)
- 24 22 18 18 JOHNNIE TAYLOR/What About My Love (Beverly Glen)
- 20 GEORGE CLINTON/Loopzilla (Capitol) 21 14 14 20 A. JARREAU & R. CRAWFORD/Your Precious Love (WB)
- 12 21 STEPHANIE MILLS/Keep Away Girls (Casablanca/PolyGram)
- 6 11 JEFFREY OSBORNE/On The Wings Of Love (A&M) GRAND MASTER FLASH/Scorpio (Sugar Hill)
- 27 "D" TRAIN/Walk On By (Prelude)
 - CHARLENE & STEVIE WONDER(Used To Be (Motown) 29
- EVELYN KING/Betcha She Don't Love You (RCA) 3 SONNY CHARLES/Put It In A Magazine (HighRise)
- GRACE JONES/Nipple To The Bottle (Island/Atco)
- BROTHERS JOHNSON/Welcome To The Club (A&M) TYRONE BRUNSON/The Smurf (Believe In A Dream/CBS)

This chart is based solely on compiled weekly reports from our reporting stations. Black circled numbers indicate continued upward movement from the majority of our reporters

MOST ADDED $_{f 0}$

BROTHERS JOHNSON (29) ARETHA FRANKLIN (22) COMMODORES (21) TYRONE DAVIS (12) **EVELYN KING (12)**

HOTTEST

MARVIN GAYE (64) LIONEL RICHIE (39) PRINCE (31) DIANA ROSS (30) **LUTHER VANDROSS (28)**

PIECES OF A DREAM "Mt. Airy Groove" (Elektra) 20/0
Rotations: Heavy 7/0, Medium 6/0, Light 7/0, Extra Adds 0, Total Adds 0, Heavy: WCIN, WNHC, WPEG, WLOU, WANT, WDAO, WKWM. Medium: WRKS, WYLD-FM, WRDW, WGIV, WVOL, WANM.
TEDDY PENDERGRASS "I Can't Win For Losing" (Phil. Int'l./CBS) 20/0
Rotations: Heavy 6/0, Medium 9/0, Light 5/0, Extra Adds 0, Total Adds 0, K104-FM, KWAM, WBMX, KOKY, WJJS, KAEZ. Medium: WXYV, KRLY, XHRM, WVOL, WLTH, WLUM.

SIGNIFICANT ACTIO

MAXINE NIGHTINGALE "Turn To Me" (HighRise) 19/4

Rotations: Heavy 0/0, Medium 7/1, Light 12/3, Extre Adds 0, Totel Adds 4, WOOK, WZEN-FM, WJAX, WDAO. Medium: WAOK, WENN, WNOO, WKXI, WLUM, KPOP-FM.

POINTER SISTERS "I'm So Excited" (Planet/RCA) 19/0
Rotetions: Heevy 6/0, Medium 8/0, Light 5/0, Extre Adds 0, Total Adds 0, Heevy: WJPC, KNOW, WATV, WJAX, WANM, WTLC. Medium: WGPR, XHRM, WPEG, WPDQ, WBLX, WANT, KAEZ, KDIA.

TYRONE DAVIS "Are You Serious" (HighRise) 18/12
Rotations: Heavy 1/1, Medium 4/2, Light 11/7, Extra Adds 2, Total Adds 12, WDAS, WOOK, WAOK, KRLY, KWAM, WJPC, WZEN-FM, WKXI, WPDQ, WLOU, WANM, WTLC. Medium: WENN.

RODNEY FRANKLIN "Enuff Is Enuff" (Columbia) 18/6

otations: Heavy 1/1, Medium 6/2, Light 10/2, Extra Adds 1, Total Adds 6, WAMO, WVEE, KACE, WGIV, WKXI. edium: WJPC, KDAY, XHRM, KSOL, WNHC.

IMAGINATION "Music And Lights" (MCA) 18/5
Rotations: Heavy 1/0, Medium 5/1, Light 10/2, Extra Adds 2, Total Adds 5, WDAS, WEDR, WBMX, WJMO, KSOL. Heavy: WHUR. Medium: WOOK, K104-FM, KACE, KAEZ.

McFADDEN & WHITEHEAD "One More Time" (Capitol) 18/4
Rotations: Heavy 0/0, Medium 6/0, Light 10/2, Extre Adds 2, Total Adds 4, XHRM, WNHC, WPLZ, WAAA. Medium: KWAM, KACE, WPEG, WOIC, WANM, WWWS.

ALPHONSE MOUZON "The Lady In Red" (HighRise) 18/1 . Bayy 2/0, Medium 10/0, Light 6/1, Extra Adds 0, Total Adds 1, WDAO. Heavy: WZEN-FM, KACE. Medium: DK, WAOK, WYLD-FM, WCIN, WJMO, WGPR, WJLB, KSOL, WWWS.

CURTIS MAYFIELD "Hey Baby (Give It All To Me)" (Boardwalk) 18/0 Rotations: Heavy 0/0, Medium 13/0, Light 5/0, Extra Adds 0, Total Adds 0. Medium: WXYV, WKYS, WOOK, WDIA, WYLD-FM, WJPC, WCIN, KACE, WNOO, WAAA, WLTH, WTLC, KAEZ.

MELBA MOORE "Mind Up Tonight" (Capitol) 17/5

Rotations: Heavy 2/1, Medium 4/0, Light 10/3, Extra Adds 1, Total Adds 5, WAMO, KWAM, WEDR, WJMO, WKWM. Heavy: KJCB. Medium: WJLB, KACE, WRDW, WKXI.

ALFONZO "Change The World" (Larc) 17/3
Rotations: Heavy 0/0, Medium 5/0, Light 11/2, Extra Adds 1, Total Adds 3, XHRM, KAEZ, KDIA. Medium: KACE, WGIV, WKXI, WVOL, WLUM.

SUNFIRE "Shake Your Body" (WB) 17/1

Rotations: Heavy 1/0, Medium 9/1, Light 7/0, Extra Adds 0, Total Adds 1, WVEE. Heavy: KOKY. Medium: WHUR, WEDR, WJMO, KSOL, WATV, KJCB, WOWI, WAAA.

STARPOINT "All Night Long" (Chocolate City/PolyGram) 17/1
Rotations: Heavy 2/0, Medium 9/0, Light 5/0, Extra Adds 1, Total Adds 1, WPEG. Heavy
WKYS, WOOK, WAOK, WVEE, WJMO, WGPR, WENN, WBLX, WAAA. v: KWAM, KSOL. Medium:

DARYL HALL & JOHN OATES "Maneater" (RCA) 17/0
Rotations: Heavy 5/0, Medium 8/0, Light 4/0, Extra Adds 0, Total Adds 0. Heavy: \(\chi_{\text{KPOP-FM}}\). Medium: WVEE, WDMT, WGPR, KDAY, WJAX, WPDQ, WBLX, KUKQ. avy: WAIL-FM, WBLZ, WJLB, KNOW,

DENIECE WILLIAMS "Waiting" (ARC/Columbia) 16/1
Rotations: Heavy 3/0, Medium 8/1, Light 5/0, Extre Adds 0, Total Adds 1, KNOW. Heavy: WNHC, WGIV, KPOP-FM. Medium: WATV, WENN, WPEG, WPDQ, KOKY, WBLX, WAAA.

PATTI AUSTIN with JAMES INGRAM "Baby, Come To Me" (Qwest/WB) 16/0 Rotations: Heavy 6/0, Medium 7/0, Light 3/0, Extra Adds 0, Total Adds 0. Heavy: WRKS, K104-FM, KWAM, WPEG, WVOL, KPOP-FM. Medium: WDAS, KMJQ, WHRK, WJPC, WENN, WGIV, WBLX.

DENROY MORGAN "Happy Feelings" (Becket) 15/3
Rotations: Heavy 1/0, Medium 7/2, Light 7/1, Extra Adds 0, Total Adds 3, WAMO, WAOK, WJPC. Heavy: WBMX. Medium: WHUR, WGCI, KACE, WKND, WANM.

SYL JOHNSON "Ms. Fine Brown Frame" (Boardwalk) 15/2 Rotations: Heavy 0/0, Medium 7/0, Light 8/2, Extra Adds 0, Total Adds 2, WGPR, WKXI. Medium: WXYV, WDAS, WEDR, WJPC, WNOO, WANM, WKWM. FREDA PAYNE "In Motion" (Sutra) 15/1

Rotations: Heavy 2/1, Medium 7/0, Light 6/0, Extre Adds 0, Total Adds 1, WLOU. Heavy: WAOK. Medium: WHUR, WVEE, XHRM, KSOL, WNHC, WENN, WTLC.

KPOP-FM/Sacramento Bill Jeffries

COMMODORES HARRY RAY STANLEY CLARKE MICHAEL MCDONALD LEE RITENOUR

GAP BAND CLIFF RICHARD STEPTOE HOTLEGE: LIONEL RICHIE JACKSON/MCCARTNEY DONNA SUMMER JOE JACKSON ABC

Regionalized Adds & Hots Black Radio

Stations are listed by region. Hots are listed in order of their airplay activity.

EAST

LFIE SIL LEVEL ROBERT WINTERS & JARREAU & CRAWPY DYNASTY DYNASTY
CAPTAIN SKY
COMMODORES
HOTLEST
HOTLEST
HOTLEST
GRACE JONES
GRACE JONES
GOCKER & WARNES
JACKSON/MCCARTNEY

WILD/Bostor

ARETHA FRANKLIN BROTHERS JOHNSO LEE RITENOUR PLANET PATROL ALFIE SILAS ANDRE CYMONE HOTTEST:
MARVIN GAYE
LIONEL RICHIE
VANITY 6
SPINNERS

WKND/Hartford

SLAVE CHAKA KHAN DENNIS BROWN

MCFADDEN & WHITEH ROBERT WINTERS & BROTHERS JOHNSON

WRKS/New York

ARETHA FRANKLIN

WBMX/Chicago

COMMODORES WALTER JACKSON

SKYY LANIER & CO. DIANA ROSS MELBA MOORE LUTHER VANDROSS

MIDWEST Brian Castle JERRY BUTLER ALFIE SILAS ARETHA FRANKLIN IMAGINATION

WBLZ/Cincinnati

EVELYN KING RJ'S LATEST ARRIV BAR-KAYS
PATRICE RUSHEN
GRACE JONES
SONNY CHARLES
COCKER & WARNES
DIONNE WARWICK LUTHER VANDROSS JEFFREY OSBORNE GWEN GUTHRIE PRINCE MARVIN GAYE

WCBWCIncine Frank Balley

DIONNE WARWICK SOS BAND BROTHERS JOHNSON CHOCOLATE MILK HOTLEST: MARVIN GAYE LIONEL RICHIE DIANA ROSS PRINCE POINTER SISTERS

WGCI/Chicago Richard Pegue

COMMODORES OMNI LEE RITENOUR RODNEY FRANKLIN RODNEY FRANCE:
Hottest:
LIONEL RICHIE
ALICIA MYERS
BOOTSY'S RUBBER B
JONZUN CREM
HACKSON/MCCARTNEY

WDAS/Philadelphili Joe Tamburro

PEOPLES CHOICE IMAGINATION ORBIT GROVER WASHINGTON Hottest: MARVIN GAYE LUTHER VANDROSS PRINCE GRAND MASTER FLAS JACKSON/MCCARTNEY

John Anthony

EVELYN KING CHIC DEBARGES BLISS CHOCOLATE MILK PLANET PATROL RONNIE JONES GRACE JONES

PRINCE VANITY 6 GRAND MASTER PLAS WOOK/Washing

KLIQUE
TYRONE BRUNSON
BROTHERS JOHNSON
MIDNIGHT STAR
MAXINE NIGHTINGAL
COMMODORES
CHAKA KHAN LANIER & CO.
Hottest:
GEORGE CLINTON
SONNY CHARLES
MARVIN GAYE
VALENTINE BROS
TYRONE BRUNSON

WKYS/Washington

TROUBLE FUNK Hottest: DIANA ROSS VANITY 6 MARVIN GAYE TYRONE BRUNSO LIONEL RICHIE

TYRONE DAVIS BARRY WHITE SHAWN CHRISTOPHER COMMODORES
HOWARD JOHNSON
EVELYN KING
DENROY MORGAN
ARETHA FRANKLIN

Hottest: MARVIN GAYE PRINCE DIANA ROSS

WVEE/Atlanta BROTHERS JOHNSON ARETHA FRANKLIN DON HENLEY NANCY MARTIN RICHARD D. FIELDS WOLF LANIER & CO MARC SADANE SUNFIRE SUNFIRE
RODNEY FRANKLIN
RJ'S LATEST ARRIV
SKYY
RONNIE JONES
GARY PRIVATE
HOTEST:
JACKSON/MCCARTNEY
BOOTSY'S RUBBER B
ZAPP
GAP BAND
MADUIN GAFF

MARVIN GAYE

GAP BAND BARRY WHITE DIONNE WARWICK DEBARGES RICHARD D. FIELDS BROTHERS JOHNSON SLAVE WOLF
GRACE JONES
CHIC
HOTTEST:
LUTHER VANDROSS
DIANA ROSS
MARVIN GAYE
PRINCE
LIONEL RICHIE

RAY, GOODMAN & Hottest: MARVIN GAYE DIANA ROSS LIONEL RICHIE TIME EVELYN KING

SOUTH

DENIECE WILLIAMS
WILLIAM DEVAUGHN
BILL SUMMERS
Hottest:

LIONEL RICHIE LUTHER VANDROSS PRINCE

Gene Wiee

WPEG/Charlotte

MARGIE JOSEPH VANDROSS DIANA ROSS PLANET PATROL GRAND MASTER FLA

GAP BAND VIDEEO BROTHERS JOHNSON WARP 9 WARP 9 SWEET PEA ATKINSO BARRY WHITE JERMAINE JACKSON

Hottest: CHERYL LYNN PIECES OF A DREAM

DR. AMERICA Hottest: MARVIN GAYE JENNIFER HOLLIDAY STEPHANIE MILLS LIONEL RICHIE

LIONEL RICHIE PRINCE

WDMT/Clevel

ABC
JOHNNIE TAYLOR
PAT BENATAR
MIKE & BRENDA
GRACE JONES
DON HENLEY

WJMQ/Cleveland

WDAO/Dayton

Lankford Stephens GAP BAND
SONNY CHARLES
CHARA KHAN
ALPHONSE MOUZON
HOWARD JOHNSON
VALENTINE BROS.
OTIS WILLIAMS
MAXINE NIGHTINGAL
HOTLEST
HOFT GAPE
LIONEL RICHIE
JONZIN CREW
DIANA ROSS
PRINCE GAP BAND

ORBIT WJLB/Detroi

COMMODORES BROTHERS J

WLTH/Gary

GAP BAND

ANDRE CYMONE GAP BAND BROTHERS JOHNSON RODNEY FRANKLIN RICHARD D. FIELDS Hottest: D TRAIN MARVIN GAYE JACKSON/MCCARTNEY LUTHER VANDROSS LIONEL RICHIE

JONZUN CREW
MARVIN GAYE
LIONEL RICHIE
TYRONE BRUNSON
VALENTINE BROS.

WGIV/Charlotte

WATV/Birminghan WNOO/Chattanooga Smokin' Sam Erwin

ONE WAY ALFIE SILAS MARGIE JOSEPH
WILLIE HUTCH
GREG HENDERSON
ROBERTA FLACK
NARADA M. WALDEN
T.S. MONK

KOOL & THE GANG CHAKA KHAN TYRONE BRUNSON

LIONEL RICHIE

SONNY CHARLES RICK JAMES

WKWM/Grand Rap WWWS/Seginew, Mi Kermit Crockett

ARETHA FRANKLIN

WTLC/Indiana

TYRONE DAVIS
ARETHA FRANKLIN
BARRY WHITE
CHUCK CISSEL CHUCK CISSEL
SLAVE
LANIER & CO.
ZALMAC
OTIS WILLIAMS
WILLIAM DEVAUGHN
HOTLEST:
MARVIN GAYE
LUTHER VANDROSS
BOOTSY'S RUBBER
BOBBY NUNN
PRINCE

Jack Randall JOE JACKSON TIME SPINNERS KENNY G

GENE DUNLAP LANIER & CO. ARETHA FRANKLIN ORBIT HURT EM' BAD & S. Hottest:

WLUM/Milwaukee COMMODORES ARETHA FRANKLIN

KAEZ/Oklahoma City D.J. Foster (J) ROCKET
BROTHERS JOS
ALFONZO
GAP BAND
BARRY WHITE
HOTTEST
TIME
MARVIN GAYE
TAVARES
UNAN BOSS

TYRONE DAVIS COMMODORES
ARETHA FRANKLIN
MATERIAL
RODREY FRANKLIN
HOTLEST:
MARVIN GAYE
ALICIA MYERS
JOHNNIE TAYLOR
DIANA ROSS
DEBARGES

KMJQ/Houston

STEPHANIE MILLS MARGIE JOSEPH BOBBY NUNN PRINCE D TRAIN ONE WAY

BOOTSY'S RUBBER B W.MW.lecks K104-FM/Dallar

WUF TICKET BOOTSY'S RUBBER B EVELYN KING BARRY WHITE BARRY WHITE CHIC GAP BAND Hottest: PRINCE MARVIN GAYE LIONEL RICHIE PLANET PATROL DIANA ROBS SKYY TYRONE BRUNSON

TIME JANET JACKSON BLISS ZAPP PRINCE PLANET PATROL

WJAX(95X)/Jackso

SKYY BROTHERS JOHNSON TACKSON JERMAINE JACKSON MAXINE NIGHTINGAL HARRY RAY LIONEL RICHIE JACKSON/MCCAR TIME

KJCB/Lafayette

BROTHERS JOHNSON HOTTEST:
MARVIN GAYE
JACKSON/MCCARTNEY
PLANET PATROL
BAR-KAYS
CHAKA KHAN

KOKY/Little Rock Todd/Young

EVELYN KING BROTHERS JOHNSON CHOCOLATE MILI TYRONE DAVIS KLYMAXX SKYY HOLDERTE WILK
HOLDERT :
BOOTSY'S RUBBER
MARVIN GAYE
CHAKA KHAN
BAR-KAYS
SUNFIRE ARETHA FRANKLIN HOTTEST:
MARVIN GAYE
DIANA ROSS
STEVIE WOODS
LIONEL RICHIE
PRINCE

WLOU/Louisville Neal O'Rea

KOOL & THE GANG CHIC FREDA PAYNE JERMAINE JACKSON ALFIE SILAS TYRONE DAVIS COMMODORES TYRONE BRUNSON Hottest: MARVIN GAYE PRINCE JEFFREY OSBORNE

2

9

5

13

BOBBY NUNN LUTHER VANDROSS LJ REYNOLDS VANITY 6

WHODINI

ARETHA EDANKLIN ARETHA FRANKLIN
BILL WOLFEF
COMMCDORES
HOTLEST:
LIONEL RICHIE
MARVIN GAYE
DIANA ROSS
JACKSON/MCCARTNEY
PRINCE

WZEN-FM/St. Louis

RICHARD D. FIELDS
ALFIE SILAS
MAXINE NIGHTINGAL
ORBIT
CON FUNK SHUN
PLUSH
MIKKI
WRECKING CREW MARVIN GAYE LUTHER VANDROSS PRINCE CHERYL LYNN JACKSON/MCCARTNEY

WVOI/Toledo

TIME GRAND MASTEP FLAS MELBA MOORE SOS BAND BT EXPRESS

VALE SHAM FROM A LOS / WINNING

WJJS/Lynchburg, VA Art Young

JONZUN CREW CHERYL LYNN SUNRIZF

DEBARGES
TYRONE DAVIS
ARETHA FRANKLIN
BROTHERS JOHNSON
COMMODORES
SHAWN CHRISTOPHE
SONNY CHARLES
MELBA MOORE
PATRICE RUSHEN
HOTELES
HOTELES TIME LANIER & CO. GRAND MASTER

WHRK (K97)/Mi

WHODINI

DEBARGES GRACE JONES BAR-KAYS PRINCE MARVIN GAYE LIONEL RICHIE TIME

WEDR/Mian

FERN KINNEY

BAR-KAYS JERMAINE JACKSON GOODIE GAP BAND STANLEY CLARKE ARETHA FRANKLIS BROTHERS JOHNS BROTHERS JOHNSON BOOTSY'S RUBBER COMMODORES HOTTEST: DIANA ROSS

VANITY 6

MELBA MOORE
JERMAINE JACKSON
CHAKA KHAN
ARETHA FRANKLIN
EVELYN KING
BROTHERS JOHNSON
SONNY CHARLES CHIC GLORIA GAYNOR IMAGINATION

WBLX/Mobile Michael J. Alexand

none Hottest: LIONEL RICHIE MARVIN GAYÊ PATTI AUSTIN PLANET PATROL JACKSON/MCCARTNEY WAIL-FM/New Orleans

EVELYN KING

WYLD-FM/New Orleans **Brute Balley**

ARETHA PRANKLIN ALFIE SILAS Hottest: MARVIN GAYE

DIANA ROSS LUTHER VANDROSS LIONEL RICHIE PRINCE

Frank Hallson

DYNASTY

TIME SPINNERS CON FUNK SHUN
GLORIA GAYNOR
MCFADDEN & WHITEH
BROTHERS JOHNSON

BOOTSY'S RUBBER B GRAND MASTER FLAS BROTHERS JOHNSON CHOCOLATE MILK SOS BAND Hottest: CHERYL LYNN

WTOY/Rosnoke Francisca Stewart

ALICIA MYERS KACE/Los Ang Alonzo Miller D TRAIN
KOOL & THE GANG
SKYY
CHAKA KHAN Hottest: MARVIN GAYE LUTHER VANDROSS DIANA ROSS

TIME LIONEL RICHIE WANM/Tallahassed

BROTHERS JOHNSON TYRONE DAVIS
COCKER & WARNES
GLORIA GAYNOR
GENERAL CAINE
MARGIE JOSEPH
BOBBY BLAND KDIA/Oakland WHODINI MICHELLE WALLACE PRINCE PATRICK WILLIAMS RODNEY FRANKLIN ONE WAY GALAXY WUF TICKET ALFIE SILAS Hottest: MARVIN GAYE ONE WAY
TYRONE BRUNSON
ALFIE SILAS
ALFON 20

JEFFREY OSBORNE LUTHER VANDROSS LIONEL RICHIE

MARVIN GAYE
LUTHER VANDROSS
VANITY 6
DONNA SUMMER
JACKSON/MCCARTNEY

RICK JAMES KOOL & THE GANG PRINCE
MCFADDEN & WHITE
BARRY WHITE
HARRY RAY SHOCK SWEET PEA ATKINS

WEST

MAXINE NIGHTENGAL CHIC KLYMAXX COMMODORES EVELYN KING HARRY RAY ROBERT WINTERS & TRAIN SKYY Hottest: JACKSON/MCCARTNEY

PRINCE LIONEL RICHIE DIONNE WARWICK KOOL & THE GANG

XHRM/San Diego Von/Lindsey BROTHERS JOHNSON ALFONZO MCFADDEN & WHITEH BROTHERS JOHNSON MCFADDEN & WHITE WHODINI CHOCOLATE MILK HOTLEST: MARVIN GAYE DIANA ROSS LUTHER VANDROSS JEFFREY OSBORNE LIONEL RICHIE COMMODORES SONNY CHARLES RODNEY FRANKLIN SOS BAND RICHARD D. FIELDS

RODNEY PRANKLIN RODREY PRANKLIN
CHIC
PEABO BRYSON
PLANET PATROL
DYNASTY
LATEST ARRIV
LANIER & CO.
IMAGINATION OHNNIE TAYLOR PRINCE LIONEL RICHIE

KSOL/Sen Meteo, CA

KUKO/Ph

ARETHA FRANKLIN

MARVIN GAYE LIONEL RICHIE PRINCE

ROBERT WINTERS & GEORGE CLINTON D TRAIN LEE RITENOUR BROTHERS JOHNSON COMMODORES ARETHA FRANKLIN Hottest: MARVIN GAYE

JACKSON/MCCARTNEY

(J) indicates Black reporters also contributing to Jazz Chart.

New

JAZZRADIO NATIONAL AIRPLAY/308

November 19, 1982

- 0 SPYRO GYRA/Incognito (MCA)
- 2 KENNY G/Kenny G (Arista)
- SHAKATAK/Night Birds (Polydor/PolyGram) 8
 - STIX HOOPER/Touch The Feeling (MCA) **4** 5 CHICK COREA/Touchstone (WB)
- 6 EARL KLUGH & BOB JAMES/Two Of A Kind (Capitol) 15 WOODY HERMAN BIG BAND/Live At Concord (Concord)
 - JIMMY SMITH/Off The Top (Musician/Elektra)
- 4 9 GIL SCOTT-HERON/Moving Target (Arista) 6
 - TYZIK/Radiance (Capitol) 10

TOMMY FLANAGAN TRIO/Giant Steps (Enja/PG Classics)

- 16 1 CASINO LIGHTS/Live At Montreux, Switzerland (WB) 14 Ø RAMSEY LEWIS/Chance Encounter (Columbia)
- 10 14 DAVID SANBORN/As We Speak (WB) TOM SCOTT/Desire (Musician/Elektra) 11 15
- PIECES OF A DREAM/We Are One (Elektra) 16 12
- 26 BOBBY HUTCHERSON/Solo Quartet (Contemporary) DAVE GRUSIN/Out Of The Shadows (Arista)
- CAL TJADER/CARMEN McRAE/Heatwave (Concord) 17 19 DONALD FAGEN/The Nightfly (WB) 30 27 3 EMILY REMLER/Take Two (Concord)
- CHICK COREA/Trio Music (ECM/WB) BOBBY M/Blow (Gordy/Motown) 23
- ALPHONSE MOUZON/Distant Lover (HighRise) 23 26 PAT METHENY GROUP/Offramp (ECM/WB)

19 27 WOODY SHAW/Lotus Flower (Enja/PolyGram Classics)

21 28 JOHNNY LYTLE/Good Vibes (Muse) 20 29 DIANNE REEVES/Welcome To My Love (Palo Alto)

24 30 CHARLIE EARLAND/In The Pocket (Muse)

JAZZ REPORTING STATIONS: KSAX/Dallas-Ft. Worth, TX, Bob Stewart; WDBS/Durham, NC, Rob Gringle; WLOO/Orlando, FL, Paul Gerardi; WBBY/Columbus, OH, Tim Hodges; WJZZ/Detroit, MI, John Hill; KTWN:Minneapolis, MN, Tom Pelissero; WXFM/Chicago, IL, Paul Neison; KKGO/Los Angeles, CA, Cal Milner; KJAZ/San Francisco, CA, Dick Conte, KJZZ/Seattle, WA, Jeff Hanley.

A CONTROL HOUSE STATE OF THE ST

BOB JAMES/Hands Down (Tappan Zee/Columbia)

Dianne Welcome, Reeves Welliame to My Lory Dianne: PALO ALTO RECORDS 755 Page Mill Road Palo Alto, CA 94304 (415) 856-4355 Dianne Reeves "WELCOME TO MY LOVE" PA 8026

Regional Adds & Hots—

EAST Parallel One

WFBR/Baltimor Andy Szulinski

FLEETWOOD MAG Hottest: COCKER & WARNES LIONEL RICHIE JEFFRFY OSBORNE DIONNE WARWICK HALL & OATES

WVBF/Boston

SUPERTRAMP JEFFERSON STARSHI Hottest: GLENN FREY COCKER & WARNES LIONEL RICHIE DIONNE WARWICK CHICAGO

WBEN/Buffelo Roger Christian

KENNY LOGGINS FLEETWOOD MAC LEE RITENOUR MICHAEL MURPHEY HOTTEST: LIONEL PICHIE COCKER 6 WARNES JACKSON/MCCARTNEY SYLVIA NEIL DIAMOND

GR55/Buffalo Jerry Reo

JACKSON/MCCART Hottest: NEIL DIAMOND LIONEL RICHIE SYREETA JOE JACKSON DIONNE WARWICK

WYNY/New York Jeff Mazzei

HALL & OATES DIANA ROSS

AIR SUPPLY HALL & OATES Hottest: SYLVIA DIONNE WARWICK COCKER & WARNES CHICAGO RABBITT & GAYLE

DONALD FAGEN DAN FOGELBERG JEFFREY OSBORNE Hottest: none

WPRO/Providence Tom Cuddy

AMERICA SATTI AUSTIN

WLTT/Washington, D.C. Balaban/Cummings

BARRY MANILOW PHIL COLLINS KIM CARNES Hottest: LIONEL RICHIE JEFFREY OSBORNE JACKSON/MCCARTNEY DIONNE WARWICK JOE JACKSON

WASH/Weshington, D.C. Bob Duckman

HOLLEST FOO COCKER & WARNES
JEFFREY OSBORNE
KENNY ROGERS
CHICAGO

Parallel Two

WICC/Bridgeport

RONNIE MCDOWFLL FRED PARRIS & SAT MICHAEL MCDONALD TAVARES TAVARES
HOTTEST:
LIONEL RICHIE
CS&N
KENNY ROGERS
JACKSON/MCCARTNEY
HALL & OATES

WKAZ/Charleston Bill Hagy

TAVARES PHIL COLLINS MICHAEL MURPHEY ABC
KOOL & THE GANG
LEE RITENOUR
HOLLEST:
DIONNE WARWICK
LIONEL RICHIE
DAN FOGELBERG
DONALD FACEN
SUPERTRAMP

WRIE/Erle Ted Abbott

KENNY LOGGINS Hottest: JEFFREY OSBORNE LIONEL RICHIE JOE JACKSON DIONNE WARWICK JACKSON/MCCARTNE

WSFM/Harriaburg Bob Palva

BILL MEDLEY LRB
HOTLEST:
LIONEL RICHIE
CHICAGO
JACKSON/MCCARTNEY
COCKER & WARNES
SUPERTRAMP

WTIC/Hartford Ginny Jesionka

PATTI AUSTIN Hottest: LIONEL RICHIE JEFFREY OSBORNE DIONNE WARWICK JACKSON/MCCARTNEY GLENN FREY

WWYZ/Hartford Glenn Colligan

TAVARES
AMERICA
BARRY MANILOW
PHIL COLLINS
HOTLEBT:
COCKER & WARNES
JOE JACKSON
DIONNE WARWICK
LIONEL RICHIE
DONALD FAGEN

none Hottest: CS&N DIONNE WARWICK COCKER & WARNES JOE JACKSON LIONEL RICHIE

WGY/Schenectady Walter Fritz

BILL CONTI LRB
TAVARES
PATTI AUSTIN
HOTLEST:
JACKSON/MCCARTNEY
DONALD FAGEN
DIONNE WARWICK RABBITT & GAYLE

WHEN/Syracuse Karen Gallagher

JEFFERSON STARSHI DIANA ROSS DIANA ROSS HOTTEST: COCKEP & WARNES JOF JACKSON LIONEL RICHIE CHICAGO SUPERTRAMP

WSBA/York

AMERICA RONNIE MILSAP JACKSON/MCCARTNEY JACKSON/MCCARTNI
HOTTEBT:
COCKER & WARNES
DIONNE WARWICK
RABBITT & GAYLE
KENNY ROGERS
SYLVIA

Parallel Three

WAYVIAtlantic City

HOTTEST:
TONI BASIL
PATTI AUSTIN
LIONFL RICHIE
DIONNE WARWICK
MARVIN GAYF

WWNR/Beckley

TOTO
ABC
MEN AT WORK
KENNY LOGGINS
LEE RITENOUR
Hottest:

WKZE-FM/Cape Cod Joan Orr

JUICE NEWTON
BILLY JOEL
RONNIE MILSAP
BARRY MANILOW
HOTLEST:
HALL & OATES
LIONEL RICHIE
FONALD FAGEN
KENNY ROGERS
DAN FOGELBERG

WEIM/Fitchburg Raymond/Barron

AMERICA
RONNIE MILSAP
ELVIS PRESER
ELVIS PRE

WKBR/Mancheste Gary Duncan

LEE RITENOUR
J. GEILS BAND JOHN COUGAR
FLEETWOOD MAC
KENNY LOGGINS
HOTEBET:
HALL & OATES
LIONEL RICHIE
DIONNE WARWICK
JOE JACKSON
JACKSON/MCCARTNEY

WCTC/New Brunswick, N. Jay Meyers

PHIL COLLINS Hottest: DIONNE WARWICK LIONEL RICHIE JEFFREY OSBORNE BARRY MANILOW SUPERTRAMP

WTNY/Watertown, NY

JUICE NEWTON DON HENLEY LRB BARRY MANILOW AIR SUPPLY MICHAEL MURPHEY

WCPI/Wheeling, WV Dan McGrath

AIR SUPPLY BARRY MANILOW TAVARES HOTTEST: COCKER & WARNES LIONEL RICHIE DIONNE WARWICK JEFFREY OSBORNE PATTI AUSTIN

MIDWEST Parallel One

HOITEST: NEIL PIAMOND DONALD FAGEN JOE JACKSON LIONEL RICHIE SUPERTPAMP

WFYR/Chicago John Watherbee

LAURA BRANIGAS MARVIN GAYE SUPERTRAMP RABBITT & GAYLE RABBITT & GAYLE Hottest: LIONEL RICHIE DIONNE WARWICK DAN FOGELBERG COCKER & WARNES NEIL DIAMOND

WARM98/Cincinnat Walker/Zerhusen

KENNY LOGGINS PHIL COLLINS BARRY MANILOW RONNIE MILSAP SPYRO GYRA SPYRO GYRA HOTTEST: CSAN RABBITT & GAYLE DONALD FAGEN DAN FOGELBERG CHICAGO

WZZP/Cleveland

CHARLENE & WOND SUPERTRAMP PHIL COLLINS

HOTTEST:
DIONNE WARWICK
LIONEL RICHIE
NEIL DIAMOND
JOE JACKSON
CSEN

WHB/Kansas City Jeff Roberts

RONNIE MILSAP PATTI AUSTIN ELVIS PRESLEY HOTTEST HOTTONIE WARWICK CHICAGO LIONEL RICHIE DONALD FAGEN DAN FOGELBERG

BILL CONTI HOTTEST: DIONNE WARWICK LIONEL RICHTE JEFFREY OSBORNE DAN FOGELBERG JOE JACKSON

CSAN DONALD FAGEN HALL & OATES JEFFREY OSBORNE

RONNIE MILSAP WARREN SCHATZ TOM JONES STEPHANIF WINSLOW PHIL COLLINS KENNY LOGGINS CRYSTAL CAYLF LRB MICHAEL MURPHEY HOTLEST; HODE

Parallel Two

none Hottest: LIONFL RICHIE CHICAGO COCKER & WARNES DIONNE WARWICK CS&N

WHBY/Appleton Shannon/O'Halloran

BARRY MANILOW MEN AT WORK PHIL COLLINS AIR SUPPLY H(ottest: DIONNE WARWICK

WCCO/Minneapolia Denny Long

KS94/St. Louis Morgan/Walker

TAVARES KENNY LOGG!NS PHIL COLLINS RONNIE MILSAP JACKSON/MCCARTNEY DAN FOGELBERG

WHBC/Canton Mike Dorn

none
Hottest:
LIONEL RICHIE
JACKSON/MCCARTNEY
KENNY ROGERS
SUPERTRAMP
AIR SUPPLY

YES95/Cincinnat

none Hottest: LIONEL RICHIE

WGAR/Cleveland Chuck Collier

PATTI AUSTIN Hottest: LAURA BRANIGAN JACKSON/MCCARTNEY

WNCI/Columbus Watson/Edwards

DON HENLEY TONI BASIL JOHN COUGAR MEN AT WORK MARVIN GAYE PRINCE BOBBY NUNN BOOTSY'S RUBBER B ZAPP PHIL COLLINS PHIL COLLINS
JEFFERSON STARSHI
PAT BENATAR
PATTI AUSTIN
SHEENA EASTON
JANET JACKSON
LUTHER VANDROSS
KOOL & THE GANG
HOLLEST:
COCKER & WARNES
LIONEL RICHIE
JOE JACKSON

JOE JACKSON DONALD FAGEN DAN FOGELBERG 610TVN/Columbus

HALL & OATES JACKSON/MCCARTNEY JEFFREY OSBORNE

AIR SUPPLY PONNIE MILSAP SUPERTRAMP

KRNT/Des Moines Steve Gibbons

RONNIE MILSAP OAK RIDGE BOYS KENNY LOGGINS HOTLEBT: COCKER & WARNES LIONEL RICHIE SUPERTRAMP WOMC/Detroit

Chuck Morgan DONALD FAGEN JEFFREY OSBORNE Hottest: none

PETER MCCANN Hottest: JEFFREY OSBORNE COCKER & WARNES DIONNE WARWICK CHICAGO JOE JACKSON

WOWO/Ft. Wayne Sam DeVincent

DONALD FAGEN
TONI'BASIL
DON HENLEY
HOTCOST:
COCKER & WARNES
JOE JACKSON
NEIL DIAMOND
LIONEL RICHIF
GLENN FREY

WENS/Indianapolis Cummings/Wheele

HALL & DATES TAVARES

KMBZ/Kansas City Stave Beli

JEFFREY OSBORNE RABBITT & GAYLE KENNY ROGERS

KUDL/Kansas City Elaine Taylor

AIR SUPPLY
PATTI AUSTIN
MICHAEL MCDONALD
BARRY MANILOW
HOTLEST:
COCKER & WARNES
DIONNE WARWICK
LIONEL RICHIE
CSAN
DAN FOGELBFRG

WFMK/Lansing Jay Richards

BILLY JOFL BILLY JOFL
FRIDA
KIM CARNES
KENNY LOGGINS
HOTTES
CHICAGO
HALL & OATES
MOVING PICTURES
LIONEL RICHIE
TOTO

KLTE/Oklahoma City

MEN AT WORK

TOTO KENNY LOGGINS KENNY LOGGINS
HOTTEST:
LIONEL RICHIE
JACKSON/MCCARTNEY
JEFFREY OSBORNE
CSEN
DAN FOGELBERG

KSLQ/St. Louis

KENNY LOCGINS
MFN AT WORK
FLEETWOOD MAC
LRB
HOLLEST:
LIONEL RICHIE
HALL & OATES
DAN FOOGLBERG
SUPERTRAMP
GLENN FREY

WMHE/Toled

ROBERTA FLACK HOTTES HALL & OATES CHICAGO CSAN LIONEL PICHIE

KVOX/Fargo-Moo

none
Hottest:
JEFFREY OSBORNE
LIONEL RICHIE
RABBITT 4 GAYLE
DIONNE WARWICK
DAN FOGELBERG Joey Evans WQUA/Quad Cities, IL

Hottest: KENNY ROGERS BILL. MEDLEY DIONNE WARWICK

KFOR/Lincoln, NB Cathy Blythe TAVARES AMERICA Hottest: CSAN LIONEL RICHIE DONALD FAGEN SHEENA EASTON JOE JACKSON

none
Hottest:
TOTO
HALL & OATES
DIONNE WARWICK
LIONEL RICHIE
JACKSON/MCCARTNEY

KENNY LOGGINS KIM CARNES HOTTES
HOTTES
LIONEL RICHIE
DAN FOGELBERG
JOE JACKSON
COCKER & WARNES
CS&N

Parallel Three

WJBC/Bloomington, IL Stew Salowitz

PATTI AUSTIN AIR SUPPLY MICHAEL MURPHEY RONNIE MILSAP OAK RIDGE BOYS Hottest: Hottest: JACKSON/MCCARTNEY SHEENA EASTON RABBITT & GAYLE BILL CONT! BARRY MANILOW

KCRG/Ceder Rapids, Carl Mann

LRB ELVIS PRESLEY PATTI AUSTIN Hottest: ARRY MANILOW JOHN DENVER AIR SUPPLY MEN AT WORK

KCMQ/Columbia, MO Dave McCormick

MEN AT WORK
PHIL COLLINS
TAVARES
TOM PETTY
MARVIN GAYE
PATTI AUSTIN DAN FOGELBERG LAURA BRANIGAN

NEIL DIAMOND JOE JACKSON DAN FOGELBERG

KPAT/Sioux Falls Julie Taylor

JOHN COUGAR
HOTTEST:
CHICAGC
CSAN
LIONEL RICHIE
DIONNE WARWICK
DONALD FAGEN

WJON/St. Cloud, MN Tom Scott

LRB HOTTEST: CSAN DIONNE WARWICK CHICAGO LIONEL RICHIE TOTO WBOW/Terre Haute, IN

Parallel One CSAN

WLTA/Atlanta

JUICE NEWTON CRYSTAL GAYLE POCO
HOLLEST:
JEFFREY OSBORNI
DIONNE WARWICK
LIONEL RICHIE
COCKER & WARNES
DONALD FAGEN

WSB/Atlanta Greg Picciano

BARRY MANILOW BILL MEDLEY PATTI AUSTIN HOTTEST: LIONEL RICHIE CHICAGO
RABBITT & GAYLE
JACKSON/MCCARTNEY
HALL & OATES KVIL/Dailas-Ft. Wo

KWEB/Rochester, MN Al Axelson BILL CONTI PHIL COLLINS ANNE MURRAY MICHAEL MURPHEY HOTTEST: COCKER & WARNES DIONNE WARNICK

PATTI AUSTIN
BILL CONTI
HOLLEST:
AMERICA
DAN FOGELBERG
JACKSON/MCCARTNEY
JEFFREY OSBORNE
DIONNE WARWICK PATTI AUSTIN DIANA ROSS JOHN COUGAR

KMGC/Dallas-Ft. Worth Larry James

PHIL COLLINS KENNY LOGGINS KENNY LOGGINS HOTTEST: DIONNE WARWICK CHICAGO DAN FOGELBERG LIONEL RICHIE JEFFREY OSBORNE

BARRY MANILOW TIMOTHY B. SCHMIT TIMOTHY B. SCHM Hottest: LIONEL RICHIE JEFFREY OSBORNE HALL 4 OATES DIONNE WARWICK GLENN FREY

JUICE NEWTON KENNY LOGGINS JOHN DENVER PATRICK WILLIAMS HOTTEST: ottest: ONEL RICHIE ONNE WARWICK

CS&N CHICAGO JEFFREY OSBORNE

WAIVIJacksonville, FL Reggie Blackwell PATTI AUSTIN
HOTTEST:
LIONEL RICHIE
DIONNE WARWICK
JEFFREY OSBORNE
COCKER & WARNES
JACKSON/MCCARTN

PATTI AUSTIN AIR SUPPLY BILL CONTI PHIL COLLINS HOTTEST: LIONEL RICHIE DIONNE WARWICK CSAN

CS&N JEFFREY OSBORNE KENNY ROGERS

WRKA/Louisville Jeff Crawford

DONALD FAGEN SUPERTRAMP HALL & OATES PATTI AUSTIN

Hottest: COCKER & WARNES NEIL DIAMOND JEFFREY OSBORNE DIONNE WARWICK LIONEL RICHIE

TOTO
JACKSON/MCCARTNEY
JEFFREY OSBORNE
Hottest:
none

WMAZ/Macon

WRVR/Memphis Steve Butler

KENNY LOGGINS CULTURE CLUB TAVARES KENNY NOLAN HOTTOST: DIONNE WARWICK LIONEL RICHIE JOE JACKSON RABBITT & GAYLE

WHHY/Montgomery Phil Horton

PHIL COLLINS

WAIA (97AIA)/Miam Ft. Lauderdale Yolanda Parapar

Parallel Two

MICHAEL MURPHEY
KENNY LOGGINS
PATTI AUSTIN
AIR SUPPLY
PHIL COLLINS
HOCTE-SI: CHICAGO
LIONEL RICHIE
JOE JACKSON
DAN FOGELBERG
TOTO

LAURA BRANIGAN LAURA BROWN CAYE
LIRB
MARVIN GAYE
KOOL & THE GANG
HOTTEST:
LIONEL RICHIE
DIONNE WARWICK
JEFFREY OSBORNE
DAN FOGELBERG
DONALD FAGEN

WSGN/Birmingha Sandra Chandler

AMERICA
FLEETWOOD MAC
DON HENLEY
HOTTEST:
LIONEL RICHIE
DIONNE WARWICK
DAN FOOELBERG
KENNY ROGERS
HALL & OATES TOTO BILL MEDLEY SM95/Nashville Bruce Sherman

LEE RITENOUR HOTTEST:
HALL & OATES
DONALD FAGEN
DAN FOGELBERG
CS&N
JOE JACKSON WQUE/New Orl Chris Bryan

MEN AT WORK KENNY LOGGINS POCO

POCO Hottest: JOE JACKSON HALL & OATES DONALD FAGEN JACKSON/MCCARTNEY TOTO WHLY (Y-106)/Orli Mark Kapiowe KOOL & THE GANG TAVARES AIR SUPPLY CULTURE CLUB HOTTEST: AUSTIN TOTO

TOTO LIONEL RICHIE MEN AT WORK JEFFREY OSBORNE

WRVA/Richmond, VA Pat Wilson PATTI AUSTIN PATTI AUSTIN
Hottest:
DAN FOGELBERG
DONALD FAGEN
JACKSON/MCCARTNEY
JEFFREY OSBORNE
JOE JACKSON

HOTTEST: COCKER & WARNES LIONEL RICHIE HALL & OATES DONALD FAGEN SUPERTRAMP

Parallel Three

JUICE NEWTON LRB
FLEETWOOD MAC
AMERICA
KENNY LOGGINS
HOTEST:
LIONEL RICHIE
DAN FOGELBFRG
SUPERTRAMP
DONALD FAGEN
JACKSON/MCCARTNEY

KENNY LOGGINS
FLEETWOOD MAC
AMERICA
BILLY JOBL
RAY PARKE JR
STRAY CATS
JOE PISCOPO
ELVIS PRESLEY
HOTESE:
LIONEL BICHTE
JEFFREY OSBORNE
DIONNE WARWICK
CHICAGO
DONALD FAGEN

WDEF/Chattanooga Ben Cagle MICHAEL MURPHEY
ROGER WHITTAKER
KENNY LOGGINS.
HOTTER
BARRY MANILOW
JACKSON/MCCARTNEY
RABBITT & GAYLE
LIONEL RICHIE
KENNY ROGERS

Q-96/Ft. Myers Dave Fuller

AIR SUPPLY KIM CARNES PHIL COLLINS MICHAEL MURPHEY HOTTEST: LIONEL RICHIE DIONNE WARWICK CS&N JEFFREY OSBORNE PATTI AUSTIN

KSEL/Lubbock, TX TAVARES

TOTO
HOTLEST:
LIONEL RICHIE
CSAN
KENNY ROGERS
DIONNE WARWICK
BILL CONTI WLVA/Lynchburg, VA David Cole MICHAEL MCDONALD Hottest: LIONEL RICHIE DIONNE WARNICK DAN FOGELBERG HALL & OATES TOTO

WORG/Orangeburg, SC Mark Reynolds KENNY LOGGINS
JUICE NEWTON
RONNIE MILSAP
JILL COLUCCI
HOTLEST
LIONEL RICHIE
DAN FOGELBERG
HALL & OATES
JACKSON/MCCARTNEY
PATTI AUSTIN

126 Current Reports

The following stations reported frozen playlists this week: KVIL/Dallas WHBC/Canton

The following stations did not report this week and therefore their playlists were frozen: WASH/Washington WVOR/Rochester

YES95/Cincinnati

Note: R&R welcomes

WEST Parallel One

HOTHER MORPHE HOTTEST HOTELBERG JOE JACKSON KENNY ROGERS SUPERTRAMP HALL & OATES

COCKER & WARNES NEIL DIAMOND JOF JACKSON CHICAGO LIONEL RICHIE 55KRC/Cincinnat

CHICAGO JEFFREY OSBORNE WCZY/Detroit Jim Scollin LRB PHIL COLLINS

WISN/Milwaukee Debbie Hinkle

BILL CONTI

LAURA BRANIGAN AIR SUPPLY HOTTEST: LIONEL RICHIE COCKER & WARNES GLENN FREY CHICAGO JOE JACKSON

PATTI AUSTIN TOTO PHIL COLLINS Hottest:

KFMB/San Diego

HOTTEST: COCKER & WARNES GLENN FREY ROBERTA FLACK CS&N CHICAGO

KIM CARNES
JUICE NEWTON
MICHAEL MURPHEY
KENNY LOGGINS
HOTTEST:
RABBITT & GAYLE
TOTO

BILLY JOEL BARRY MANILOW FLEETWOOD MAC KENNY LOGGINS HOTTEST HONE RICHIE DIONNE WARWICK GLENN FREY DAN FOGELBERG COCKER & WARNES

KENNY LOGGINS HOTTEST: LIONEL RICHIE DIONNE WARWICK RABBITT & GAYLE KENNY ROGERS DAN FOGELBERG

KNBR/San Francisco Larry Finkal

PATTI AUSTIN PHIL COLLINS BARRY MANILOW HARRY MANILOW
HOTTEST:
LIONEI RICHIE
DIONNE WARWICK
CHARLENE & WONDER
JACKSON/MCCARTNEY
DAN FOGELBERG

MICHAEL MCDONALD BARRY MANILOW MICHAEL JACKSON HOTLEST: DONALD FAGEN JACKSON/MCCARTNEY DAN FOGELBERG TOTO SHEENA EASTON

KPLZ/Seattle King/Cook LAURA BRANIGAN LAURA BRABISON
LRB
TAVARES
KENNY LOGGINS
BILLY JOEL
HOTTEST:
TOTO
DONALD FAGEN CS&N LIONEL PICHIE HALL & OATES

Parallel Two

none
Hottest:
DIONNE WARWICK
JOE JACKSON
DONALD FAGEN
CHICAGO
LIONEL RICHIE KUGN/Eugene, OR Paul Thorne KENNY LOGGINS SPINNERS SPINNERS
Hottest:
LIONEL RICHIE
KENNY ROGERS
PATTI AUSTIN
SHEENA EASTON
JACKSON/MCCARTNEY

KKUA/Honolulu Kimo Akane

KENNY LOGGINS AMERICA RACHEL SWEET Hottest: none

none Hottest:

BILL CONTI AIR SUPPLY HOTTEST: PATTI AUSTIN HALL & OATES SUPERTRAMP JACKSON/MCCARTNEY LIONEL RICHIE

KSL/Salt Lake City George Lemich

CRYSTAL GAYLE AMERICA RONNIE MILSAP HOTTEST HOTTEST COCKER & WARNES DIONNE WARWICK LIONEL RICHIE KENNY ROGERS DAN FOGELBERG

SHEENA EASTON MEN AT WORK KIM CARNES

KYUU/San Franc Terry Danner

KKPL/Spokani Ric Morgan SUPERTRAMP TOTO TIMOTHY B. SCHMIT

K-108/Secreme Paul Mitchell PATTI AUSTIN LRB JUICE NEWTON LAURA BRANIGAN

KS-103/San Diege

DIONNE WARWICK KIM CARNES BEATLES
HALL & OATES
DIANA ROSS

KCEE/Tucson Alan Michaels PATTI AUSTIN HOTTEST: CS4N DONALD FAGEN LIONEL RICHIE JOE JACKSON DIONNE WARWICK

DOLLY PARTON ROBERTA FLACK RANDY MEISNER LAURA BRANIGAN PHIL COLLINS

KTWO/Caaper John Leader none Hottest: DAN FOGELBERG KENNY ROGERS RABBITT & GAYLE SUPERTRAMP CLIFF RICHARD

KQDI/Great Fails, MT Rick Alden MICHAEL MURPHEY PHIL COLLINS FLEETWOOD MAC HOTTEST: LIONEL RICHIE DIONNE WARWICK KENNY ROGERS

JEFFREY OSBORNE RABBITT & GAYLE

BAPRY MANILOW STANLEY CLARKE FLEETWOOD MAC JOHN COUGAR HOTCEST: HALL & OATES DONALD FAGEN LIONEL RICHIE SUPERTRAMP TOTO

JUICE NEWTON BILLY JOEL FLEETWOOD MAC AMERICA BARRY MANILOW CRYSTAL GAYLE KENNY LOCGINS HOTLEST MICHAEL MCDONALD MEN AT WORK KENNY LOGGINS HOTEGET LIONEL RICHIE DIONNE WARWICK CHICAGO JEFFREY OSBORNE JACKSON/MCCARTNEY

KISN/Salt Lake City

LRB
RONNIE MILSAP
KENNY LOGGINS
HOTCEST:
LIONEL RICHIE
DIONNE WARWICK
CSAN
DONALD FAGEN
DAN FOGELBERG

KRKK/Rock Springs, WY Chuck Martin

KENNY LOGGINS
HOTTEST:
LIONEL RICHIE
CSEN
DAN FOGELBERG
JACKSON/MCCARTNEY
SUPERTRAMP

KSRO/Sante Ross Mike Alexander

LAURA BRANIGAN HOTTESTI CS&N LIONEL RICHIE DAN FOGELBERG

KVSF/Santa Fe AMERICA
PATTI AUSTIN
KENNY LOGGINS
TAVARES
HOTLEST:
LONALD FAGEN
JOE JACKSON
RABBITT & GAYLE
LIONEL FICHIE
SUPERTRAMP

WAYV/Atlantic City KTWO/Casper

KOST/Los Angeles as a new reporter.

Ft. Worth-

Dallas

PD: Randy R. Brown

CHR PARALLEL ONE PLAYLISTS

EAST



PD: Keith Grigsby

- D: Keith Grigsby

 2 | COOKER & WARNES/Up Where We Belong
 | 2 | LAURA BRANIGAN/Glorie
 | 3 | ABG/The Look of Love/Bert
 | 4 | RUSS/Mex World Mon
 | 5 | RUSS/Mex World Mon
 | 6 | RUSS/Mex World Mon
 | 6 | RUSS/Mex World Mon
 | 7 | CARL CARL TAN/Boby | Need Your Lovi
 | 6 | RUSS/MEX WORLD | Need Your Lovi
 | 7 | CARL CARL TAN/Boby | Need Your Lovi
 | 8 | RUSS/MONESTER | Need Your Lovi
 | 9 | BUC/ATHORN
 | 19 | BUC/ATHORN
 | 19 | BUC/ATHORN
 | 19 | CMALL GANTES/Monester
 | 10 | CMALL GANTES/MO

- ADDS

X6 DIRE STRAITS/Industrial Disease DER KUMMISSAR/After The Fire PRINCE/1559 MEN AT WORK/Be Good Johnny

B104 wbsb

PD: Jan Jeffries Baltimore MD: Rick James

- Rick James

 COCKER & MARRES/Up Minere, We Belong

 LINGER (ARMICAN/Storle)

 LINGER (ARMICAN/Storle)

 LINGER (ARMICAN/Storle)

 JUE JAKES/MINEREY

 JUE JAKES/MINEREY

 JUE JAKES/MINEREY

 SYN, 11/NOBODY

 DOWN 11/NOBODY

 JEFFERY OSBURNI/GON The Wings Of Love

 DON HERLEY/SYNLOY HORS

 JEFFERY OSBURNI/GON The Wings Of Love

 DON HERLEY/SERVEI Healt ling

 JOHN TOCKLERERG/MISSINg YOU

 JEFFERYON SYNSHING

 LUSSY/MOCK THE GOSTON

 LUSSY/MOCK THE GOSTON

 JOHN COLLERERG/MISSING YOU

 JEFFERYON SYNSHING

 LUSSY/MOCK THE GOSTON

 LUSSY/MOCK THE GOSTON

 JOHN COLLERERG/MISSING YOU

 JOHN CO
- MEN AT WURK/Down Under RAY PARKER JR/Bad Boy LRB/The Other Guy TAYARES/A Penny For Your Thou
 - TUM PETTY/You Got Lucky MOVING PICTURES/What About Me KIM CARNES/Doos It Make You Reme J. GEILS BAND/I DO KENNY LOGGINS/Heart To Heart



OM: Bobby Christian MD: Terry Caywood

- Terry Caywood

 UAN FOGELBERG/HISSING YOU
 CS&M/Southern Cross
 PHIL CULL INST/Prough These Moil's
 STEEL BREEZE/YOU DON'T MENT HE ANY
 SUPERIRAMF/IT'S RAINING Agein
 PHIL CULL INST/YOU CAN'T HURRY YOW
 CHIEF STEEL STEEL STEEL STEEL STEEL
 PHIL COLL INST/YOU CAN'T HURRY YOW
 CHIEF STEEL STEEL STEEL STEEL STEEL
 PHIL COLL INST/YOU CAN'T HURRY
 LOGGINS A PERRY/DON'T FIGHT IT
 BILLY SQUIER/EVEY POOCY MONTS YOU
 JEFFERSON STANSHI/DE MY LORY
 DON'N HENLEY/MODOGY'S BUSINESS
 SAN'NAN/MONORINE TO ROIN
 JACKSON BROWNEY SOMEDOMY'S BROY
 SAN'AN/MONORINE TO ROIN TO STORY
 CHILLIMAN'CHIN TO ING THE SOME
 JACKSON BROWNEY SOMEDOMY'S BROY
 SAN'AN/MONORINE TO ROIN TO STORY
 CHILLIMAN'CHIN TO ROIN TO STORY
 CHILLIMAN'CHIN THE NIGHT
 AND THE STORY
 CHILLIMAN'CHIN THE NIGHT
 STEE HINDROUDY'S HEAD HIS SING
 JA FLOCK OF SEAULY JSSEE OF CHILLIMAN'CHIN THE SING
 CHILLIMAN'CHIN TO THE NIGHT
 CHILLIMAN'CHIN THE SING
 JA FLOCK OF SEAULY JSSEE OF CHILLIMAN'CHIN THE SING
 CHILLIMAN'CHIN TO THE SING
 JA FLOCK OF CHILLIMAN'CHIN THE SING
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 JA FLOCK OF CHILLIMAN'CHIN THE SING
 CHILLIMAN'CHIN THE SING
 JA FLOCK OF CHILLIMAN'CHIN THE SING
 JA FLO

- 38, 4G LKANALD FAGEN/I.G.Y. (What A Beautif REU SPEEDMAGON/The Key ROBERT PLANT/Pledge Pin SLPERTRAMP/Weiting So Long
- RUSH/The Analog Kld
 BILLY SQUER/Learn Now Yo Live
 JUDAS PRIEST/Tou've Got Another...
 GEORGE MARRISON/Wake Up My Love
 COMHIE HIST-Nigh And Mighty
 BAD CUMPANY/RACETEC.
 TUTU/AFFICE
 FIXX/Stend Or Fall
 MISSING PERSON/Destination Unknown
 36 SPECIAL/Chain Lightnin

(H) indicates one of the five "hottest" records on each Parallel One playlist.

Buffalo

PD: Neil McGinley MD: Jon Summers

- MD: Jon Summers

 13 1 C.CKER & MINING FUD Mere Ne Belong
 2 2 ALE MASSAM/SHEET HE MERE SHEET HE MERE

1050 chum

Toronto PD: Jim Waters

- MD: Brad Jones
- D: Brad Jones

 1. ABC/The Look Of Love(Part
 2 PETER CARRIEL/Shock The Monkey
 3 SUPERTRAMP/Int's Raining Again
 4 TURNING/STATT Tallinin The Tru
 5 BILLY JOLL/Pressure
 6 DIRE STRAINS/INDUSTRIA
 6 DIRECTOR STRAINS/INDUSTRI

ABC/AII Of My Heart J. GEILS BAND/I Oo



Providence Acting PD: Doc Holliday

- ng PD: Doc Holliday

 COCRER & WARNES/Up where we Belong

 WALL & CATES/Monester

 1901.1.4 CATES/MONESTER

 1901.1.4 CATES/MONESTER

 1911.1.4 CATES/M

ADDS 33, 34, 35

TOM PETTY/You Got Lucky STEPHANIE WINSLOW/In Between Lovers

ROSK WBEN-FM PD: Bob Wood Buffalo MD: Roger Christian

- LIONEL RICHIE/Truly

 1 LIONEL RICHIE/Truly

 1 MARYIN CAYE/Saxusi Healing

 3 COLCER & WARNES/Up where we Belong

 3 COLCER & WARNES/Up where we Belong

 4 CARRIER STATE ST
- 10 to black swatcher young wants four in the high is 15 part (BRWTAF) shadow to 1 The high is 15 part (BRWTAF) shadow to 1 The high is 15 part (BRWTAF) shadow to 1 the high is 15 part (BRWTAF) shadow in the high i
- 26 | KENNY LOGGINS/Heart To Heart FLEETWOOD MAC/Love in Store ADDS

PRO FM Providence Operations Manager: Tom Cuddy

- DUN HENLEY/Dirty Laundry PAT BENATAR/Shadows Of The Night J. GEILS BAND/I Do BILLY SQUIER/Everybody Wants You MEN AY WORK/Down Under



Washington, D.C.

PD: Alan Burns . MD: Mary Taten

- I Mary Laten

 OHICAGUICO New Tomorrow

 LINDA RUSSYADY/Get Closer

 LINDA RUSSYADY/Get Closer

 LINDA RUSSYADY/Get Closer

 COCKER & WANHS/JUD where We Belong

 HALL & OFFS/Monester

 LINDA RUSSYADE/MONESTER

 LINDA RUSSYADE/MONESTER

 LINDA RUSSYADE/MONESTER

 LINDA RUSSYADE/MONESTER

 LINDA RUSSYADE/MONESTER

 LINDA RUSSYADE/MONESTER

 THE THOMASYADE/MONESTER

 TOMASYADE/MONESTER

 DOMAS FACENT/LINDA MONESTER

 DIANA COLORAPY/MONESTER

 LINDA RUSSYADE/MONESTER

 LINDA RUSSYADE

 L

TUTU/Africa PHIL COLLINS/You Can't Hurry Love

WNBC New York Radio 66 PD: Kevin Methenv

Music Coord.: Babette Stirland Music Coord.: Babette Stirland

1 | CLCKER & WARKES/UB where he Belong
4 | 2 | Ret. DlankOM/Pare light
5 | SCENN FREY/The Une You Love
1 | 6 | CLUBER RICHE/Truly
2 | SLAURA BRANIGAN/GLOTIA
8 | O DLOME WARELCK/Hoeribreaker
5 | 7 | ALAN PRASIGAS/Eye in The Sky
1 | 7 | MICHAEL RICHE/Hoeribreaker
5 | 7 | ALAN PRASIGAS/Eye in The Sky
1 | 10 | ENTIRE LEGAL MARCHAEL STATE
10 | 10 | BLLY JOLL/Pressure
10 | 10 | BLLY JOLL/Pressure
11 | ARECKSTWING LOO Degle
16 | 12 | CSAN/Southern Cross
18 | 11 | ARECKSTWING/LOO, 19 | CAN TO THE SKY
19 | 11 | ARECKSTWING/LOO, 19 | CAN TO THE SKY
19 | 11 | ARECKSTWING/LOO, 19 | CAN TO THE SKY
19 | 11 | ARECKSTWING/LOO, 19 | CAN TO THE SKY
19 | STEVIA/NOOGY
19 | 19 | STEVIA/NOOGY
19 | 20 | JOHN COUGHT/SOKUAL BIANC
20 | 21 | AIR SUMPLY/Young LOVE
21 | 22 | JOHN COUGHT/SOKUAL BIANC
22 | 23 | AIR SUMPLY/Young LOVE
23 | 24 | MAKININ GATE/SOKUAL HEARING
24 | 26 | DAN FLOCEIBERC/MISSING YOU
25 | 26 | THOTHY B. SCHIT/SO MACHININ LOVE
27 | 28 | THOTHY B. SCHIT/SO MACHININ LOVE
28 | 29 | THOTHY B. SCHIT/SO MACHININ LOVE
29 | 20 | KON B THE CAMO/Let's GO Dencir'(Coh



WBZZ Pittsburgh

PD: Steve Kingston MD: Chuck Tyler

- MD: Chuck Tyler

 H 2 1 LINKL RIUNEL/Truly
 H 3 2 COCKER & WARMS/Up Where Ne Belong
 H 5 3 MALL & OATS/Maneater
 G 6 4 TONI BASIL/MICK ON SULLOVE
 H 5 0 GLENN FREY/The Dne You Love
 G 7 DAMA BOSS/MARS/MICK OF SULLOVE
 G 7 DAMA BOSS/MARS/MICK/MED SULLOVE
 G 7 DAMA BOSS/MARS/MICK/MED SULLOVE
 G 8 CSAM/Southern Cross
 G 8 FACK OF SEABLU! Rantso far Aley!
 G 13 1C DUNALD FACEN/LG-Y. IMPET A Beaut f
 G 11 11 EVELT NEIN/CLOVE Come Down
 G 12 STRIAM/MOODY MOOTH THE SULLOW SULLOW
 G 15 STRIAM/MOODY MOOTH THE SULLOW SULLOW
 G 16 CHICKAG/LOVE ME TOMORY THE SULLOW
 G 17 STELL SHEEZE/You Don't want Me Any
 G 17 STELL SHEEZE/YOU DON'T WANT MA ANY
 G 18 STRIAM/MOODY SULLOW SULLOW SULLOW
 G 19 JOE JAKAS/MICKS/MOODY MOOTS TO SULLOW
 G 19 J
- TUM PETTY/YOU GOT LUCKY JEFFREY OSBURNE/On The Wings Of Love ADAM ANT/GOODY Two Shoes ADD 5
- MEN AT WORK/Down Under MARYIN GAYE/Sexual Healing DAN FOGELBERG/Missing You BILLY JOEL/Pressure

WXKS-FM Boston KUSS

MD: Joey Carvello

PD: Sonny Joe White

MEN AT NURK/Down Under GULDEN EARRING/Twillight Zone RUDMAY/Don't Stop Tryling CHARLENE & WONDER/Used To Be RAY PARKER JR/Bad Boy

MUTELS/Forever Mine ADAM ANY/Goody Ywo Shoes TUM PETTY/You Got Lucky J. GEILS BAND/I Do JEFFERSUN STARSHI/De My Lady MOVING PICTURES/What Abour Me SUPERTRAMP/I''s Reining Agein DUNNIE (RIS/Tough Mori GRABGITT & GAYLE/You And I

CFTR680

Toronto

PD: Bob Saint Music Director: Rick Hunter

- C Director: Rick Hunter

 1 LABA BANIGAN/Glor!a

 2 COCKER & WARNES/Dg where We Belong

 3 MC/The Look Of LovelPar's

 4 MC/The Look Of LovelPar's

 5 MC/The Look Of Look Of Look Of Look

 5 MC/The Look

 6 MC/The Look

ADG \$

Philadelphia

PD: Scott Walker Music Coord.: Glenn Kalina

- Music Coord.: Glenn Kalina

 H 1 | LIOAE RICHEFTUITY
 2 | 2 | TONI BASIL/MICKEY
 3 | 3 | COCKET & MANNES/Up where we Belong
 4 | 4 | CLASH/ROCK The Casben
 5 | STRAY CATS/ROCK This Town
 6 | 6 | STRAY CATS/ROCK This Town
 6 | 6 | MELL DIAMACO/Heart Tight
 1 | 7 | WILL ALL MICKEM/SAMPS PINT TO ME
 11 | 9 | MALL & LATES/Manda ter
 11 | 10 | 10 | BLLLY JOEL/PRESSURE
 9 | 11 | MEN AT WORK/MIN Can IT Be Nov')
 5 | 12 | LARAB BHAN IGAN/SIO's 18
 12 | 13 | JAKESON MICCAN NEY/The Girl Is Mine
 14 | 26 | 10 | 10 | 10 | 10 | 10 |
 16 | 11 | 10 | 10 | 10 | 10 | 10 |
 17 | 17 | PUNITER SISTERS/I'll NS OF LECTED
 11 | 18 | MEX/THE LOOK Of LOVE/Part
 12 | 21 | DHIANE SISTERS/I'll NS OF LECTED
 12 | 22 | LIDAR ROSS/MINES ING YOU
 13 | 22 | MINE SISTERS/I'll NS OF LECTED
 14 | 25 | LIDAR ROSS/MINES ING YOU
 15 | 22 | LIDAR ROSS/MINES ING YOU
 16 | 22 | 22 | LIDAR ROSS/MINES ING YOU
 17 | 27 | 28 | 10 | 10 | 10 | 10 | 10 |
 18 | 24 | DUNITER SISTERS/I'll NS OF LECTED
 19 | 27 | 28 | 10 | 10 | 10 | 10 | 10 |
 19 | 29 | MISSIN OF PRESSOR FRAIN I'll NE A BENUT I'LL
 19 | 29 | MISSIN OF PRESSOR FRAIN I'LL NE A BIN I'LL
 19 | 20 | MISSIN OF PRESSOR DEATH ING IN UNITED
 18 | 20 | MISSIN OF PRESSOR DEATH ING IN UNITED
 18 | 20 | MISSIN OF PRESSOR DEATH ING IN UNITED
 18 | 20 | MISSIN OF PRESSOR DEATH ING IN UNITED
 18 | 10 | 10 | MERCEY DEATH I'LD WHAT I'LL NEW I'LL
 19 | 10 | 10 | MERCEY DEATH I'LD WHAT I'LL NEW I'LL
 19 | 10 | 10 | MERCEY DEATH I'LD WHAT I'LL NEW I'LL
 19 | 10 | 10 | MERCEY DEATH I'LD WHAT I'LL NEW I'LL
 10 | 10 | 10 | MERCEY DEATH I'LL NEW I'LL
 10 | 11 | MINE I'LL NEW I'LL NEW I'LL
 11 | 11 | MERCEY DEATH I'LL NEW I'LL
 12 | MINE I'LL NEW I'LL NEW I'LL
 13 | MINE I'LL NEW I'LL NEW I'LL
 14 | MINE I'LL NEW I'LL NEW I'LL
 15 | MINE I'LL NEW I'LL NEW I'LL
 16 | MINE I'LL NEW I'LL NEW I'LL
 17 | MINE I'LL NEW I'LL NEW I'LL
 18 | MINE I'LL NEW I'LL NEW I'LL NEW I'LL
 18 | MINE I'LL NEW I'
- ADDS PHIL COLLINS/You can't hurry Love MIDMAEL MCDANLD/I Garta Try ADM ANT/Googy You Shoes AUDAS PRIEST/You've Got Another... LANIER & GU/After I Gry Tonlight RAGERT PLANT/Pleage Pin SANTAM/Nowher To Run GULDEN EARRING/TWITIght Zone
- GULDER EARNING THITTING ADMIT TAVARESA PERNY FOR YOU THOU GEORGE HARRISON/Wahs up My Love YOU PETTY/YOU GOT LUCKY JAMES TO SUBJECT TO SQUARE JEBO LIBO THE GOT THE GOT PABBITT & GARLEYOU AND I MOTELS FOR EVENT MINE STEVE HIMMOON/Valer IE CHILLIWACK/Whatche Gonna Do

SOUTH

A Miami

PD: Keith Isley WINZ-FM MD: Johnny Dolan



PD: Scott Shannon MD: Pat McKay

- I. L. LOWEL RICHITZTUTY

 1. L. LOWEL RICHITZTUTY

 2. TON INSELL FULL CAPE

 3. CCCKER & WARRES/Up where we Belong

 4. MARYIN GAY/Sevual Inselling

 6. DON HERLEY/DITTY Laundry

 7. LAURA BRANLOW/Gloria

 8. Mey A. M. Sudk/mor Can it Be how?

 8. Mey A. M. Sudk/mor Can it Be how?

 10. MACSUN/MCCARTEY/The Girl 1s Mine

 11. MARELAYOU Can Do Megic

 13. 12. PAT BENATAR/Shadows Of The Night

 17. J. HALL CATES/Manelar Common Commo

ADDS 27, 26, 29

MD: Billy Hayes HI 21 PAT BENTARY/Sington Of The Night 5 2 STRAY CATS/Sect In Nis Town H 6 3 ABC/The Loos Ut Love(Par) 1 4 CLSAY/Goct, The Cashab 2 9 BILLY JULY/Persourc H 7 6 TALK TALK/Fails For Source A 7 BILLY SQL/Pressurc H 8 10 BILLY SQL/Pressurc H 9 6 TALK TALK/Fails For Source M 9 6 TOWN BOOK STRAY STRAY SOUND STRAY 10 10 PETER CARR FL/Shock The Monkey 10 10 PETER CARR FL/Shock The Monkey 11 10 BILLY SQL/Pressurc H 10 I A FLUCK OF SERGUL/Spece Age Love Sou 11 10 ADM ANT/GOOGY TWO Shorts 11 11 ADM ANT/GOOGY TWO Shorts 12 17 ADM ANT/GOOGY TWO Shorts 13 16 MISSING PERSA/ROSPETINGTON Unknown 15 17 SUPERTRAMP/IT'S Reining Agein 16 12 CONTROL ERSTS/TYOU'R Control 17 20 SPL Y EA//DITY Control 18 20 JUDAS PRIESTY/YOU'R Control 18 20 JUDAS PRIESTY/YOU'R GOT ANOTHER STRAY 18 21 STRAY HOLD HONG TOWN STRAY 18 22 STRAY STRAY STRAY STRAY 18 23 TALK STRAY STRAY STRAY STRAY 19 25 SPL TOWN STRAY STRAY STRAY 19 31 TALK STRAY STRAY STRAY 19 32 STRAY STRAY STRAY STRAY 19 33 SIMM COMMISSION TO NOTE OF STRAY 19 35 SANTAMY/Nouncer To Run 19 35 SANTAMY/Nouncer To Run 19 35 SANTAMY/Nouncer To Run 19 37 LOS STRAY CATS/Stray Cal Strut 19 37 JE STRAY CATS/Stray Cal NO. 37, 38, 39, 40 LOVERBOY/Jump CULTURE CLUB/DO You Really Want... PRE TENDERS/Back Un The Chain... LENE LOVICH/Blue Hotel SKUNKS/For Your Love UINGO BUINGO/Insects GARY NUMAN/Mystery ENGLISH BEAT/Save IT For Later MISSING PERSONS/Halking In LA

94-Q

Atlanta

PD: Jim Morrison

- MD: Jeff McCartney

 1 LIJMEL RICHIE/Truly
 10 2 DON HEMLEY/DITY LOUNDRY
 4 STRAY CATS/Rock This Town
 5 4 MALL LOTES/Honeather
 6 MALL LOTES/Honeather
 7 DONALD FACENTIG. V. (What A Beautif
 6 CSAN/Southern Cross
 16 9 MEM AT WERK/Don Under
 10 CHOCKER AWRES/Don Under
 11 DONALD FACENTIG. V. (What A Beautif
 11 DONALD FACENTIG. V. (What A Beautif
 12 CSAN/Southern Cross
 16 9 MEM AT WERK/Don Under
 17 DONALD FACENTIG. V. (What A Beautif
 18 10 CHOCKER AWRES/Don Under
 19 11 DONAL MISCAN/SEPPIN' OF
 19 12 DONAL MISCAN/SEPPIN' OF
 19 13 DE WAS KSAN/SEPPIN' OF
 19 13 DE WAS KSAN/SEPPIN' OF
 19 14 DE STRAY MISCAN/SEPPIN' OF
 19 15 DE MATTA MISCAN/SEPPIN' OF MEM IND
 10 15 DE MATTA MISCAN/SEPPIN' OF MEM IND
 10 15 DE MATTA MISCAN/SEPPIN' OF MEM IND
 11 DE MEM TO SUBLEME/ON THE MISCAN OF LOVE
 12 DE LUX SULPRESSULP (Toser
 12 DE LUX SULPRESSULP (Toser
 13 LINEAR MISCAN SULPRESSULP (Toser
 14 DE MISCAN SULPRESSULP (Toser
 15 DE LUXTER SISTERS/I'M SO Excited
 16 LASKINGON THE CASED
 17 DE MISCAN SULPRESSULP
 18 DE MISCAN SULPRE MD: Jeff McCartney

- ACCIS
 - J. GEILS BAND/I Do MOVING PICTURES/What About Me TAVARES/A Penny For Your Thou CHILLIWACK/Whatche Gonne Do



LIMEL RICHIEF*ruly

CSAN/Southern Cross & Town

STREET AMERICAN

STREET AMERICAN

STREET AMERICAN

STREET AMERICAN

STREET AMERICAN

STREET AMERICAN

LOWER AMERICAN

COUNTER AMERICAN

CONTROLLAND

AMERICAN

CONTROLLAND

LAURA BRANKSAN/STREET

LAURA BRANKSAN/STREET

LAURA BRANKSAN/STREET

AMERICAN

MANYIN CAPECA/BRANCH

FLETMOO MCC/Opps

TUT/ARTICLE

TUT/

11 15 FILETHICAD MCC/GPSY
15 TO TUT/AFTICA
17 17 JEFFERSON STARSHI/Be My Lady
15 SUPERTAMP/11*18 Baining Agein
20 19 ABC/The Look Of LovelPart
20 PAR SEWTAMP/STARSON OF The hight
21 IK HI CARNES/Does 11 Make You Rese
22 ALL AND MCCARD OF THE MARK TO ME THE MICE
23 ALL AND MCCARD OF THE MARK TO ME WINDS OF LOVE
24 THE AND MCCARD OF THE MICE OF THE MICE
25 ALL AND MCCARD OF THE MICE OF THE MICE
25 ALL AND PROTECTION OF MICH ADOUT ME
26 ALL AND FORTERS AND THE MICE OF THE MICE
26 ALL AND THE MICE OF THE MICE

ADDS JUNCE NEWTON/Break it To Me Gently LRB/The Other Guy K OF SEAGUL/Space Age Love Song

BARRY MANILUW/Memory KENNY LUGGINS/Heart To Heart PHIL CULLINS/You Can't Hurry Love J. GEILS BAND/I Do CHILLIWACK/Whatcha Gonne Do

Miami PD: Bill Tanner MD: Colleen Cassidy

1D: Colleen Cassidy

1 LIJAEL RICHIE/Tully
2 COCKER & WARNES/JUN bere No Belong
4 3 MARVIN GAVE/Sexuel Healing
5 3 MARVIN GAVE/Sexuel Healing
5 1 MELL DIAMAND/Rear Flight
6 1 MILL & UVES/Menator
10 7 JUL BARKSON/Steppini UV
12 9 JACKSON/Steppini UV
12 9 JACKSON/Steppini UV
13 10 JACKSON/Steppini UV
14 10 JACKSON/Steppini UV
15 10 JACKSON/STEPPINI UNITED TO SERVINI
17 12 PAT BEAN FAR/IND Can It Be Nost
17 12 PAT BEAN FAR/IND Can It Be Nost
17 13 SUPPREMENTAL PLAN Falling Agein
18 13 SUPPREMENTAL PLAN Falling Agein
19 13 DUN HERLEY DIFTY Laundry
19 13 DUN HERLEY DIFTY Laundry
19 15 GLE PREMENTAL STEPPINI UND STEPPINI
19 15 DUN HERLEY DIFTY Laundry
19 15 GLE PREMENTAL STEPPINI
19 15 DUN HERLEY DIFTY LAUNDRY
19 15 GLE PREMENTAL STEPPINI
19 15 DUN HERLEY DIFTY UND STEPPINI
19 15 DUN HERLEY DIFTY

DUNALD FAGEN/I.G.Y.LWhat A Beautit YUTU/Africa . J. GEILS BAND/I Do

Parallel One Playlists

MIDWEST



CLOCKER & MARNES/Up Where We Belong
LIDNEL RICHIE/Truly
LIDNEL RIC

Q102Cincinnati

PD: Jim Fox MD: Tony Galluzzo

MD: Tony Galluzzo

M 6 1 PAT BENTAK/Shadows Of The Night
3 2 AMERICA/You Can Do Meglic
1 3 GLENN, FREY/The Cher You Love
2 4 TOTO/Meke Belleve
3 5 LAURA BENTAK/Ghodows Of The Night
1 1 6 GLENN, FREY/The Cher You
1 1 6 SANTAW-Hold On
4 9 JACKSON BENMES/Symbercy's Baby
13 10 CUCKER & MRNES/Up There We Belong
14 11 JUE JOHN FOREIER/OF HISTORY
14 11 JUE JAKKSON/STEPIN'OUT
15 11 START CATS/ROCK This Town
16 11 GLENN, FREY START
17 16 DILLY JUEL/Pressor
17 16 BULLY JUEL/Pressor
17 16 DILLY JUEL/Pressor
18 16 MAN JUNEAU THISTORY

ADDS 27, 26, 29, 30



PD: Richard Lippincott MD: Steve Perun

Steve Perun

LARR BRANICAN/Gioria

LONGE RICHE/Truiy

JUE JACKSON/Steppin Out

DON HEMEYDITY Leundry

GOOKER & WARNES/Up there we Belong

STRUK CAS/SACL This Town

PAT BENTAR/SHADWAS OF The Night

PAT BENTAR/SHADWAS OF The Night

TOWN BASIL/MICKEN

BENTAR/SHADWAS OF THE NIGHT

TOWN BASIL/MICKEN

BILLY JELF/Perssure

SUPERTAMP/IT'S Raining Again

ALLA UPPRSSUR'S Haning Again

ALLA UPPRSSUR'S HANDER

ALLA PARSUNS/Eye in The Sky

ONLEAD/JOLO NE NE TOWN TOWN

ALLA UNITED TO NE TOWN

ALLA UNITED TO NE TOWN

A FEOCK OF SEABULT/ Ran (So Far Awey)

RESN/New World Man

SHOCK OF SEABULT/ Ran (So Far Awey)

RESN/New Morld Man

SHOCK OF SEABULT/ Ran (So Far Awey)

RESN/New Morld Man

SHOCK OF SEABULT/ Ran (So Far Awey)

RESN/New Morld Man

SHOCK OF SEABULT/ Ran (So Far Awey)

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SHOCK OF SEABULT/ Ran (So Far Awey)

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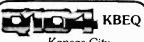
SHOCK OF SEABULT/ Ran (So Far Awey)

RESN/New Morld Man

SHOCK OF SEABULT/ Ran (So Far Awey)

SEARNAM/Hold On On Sey I'm Sorry

AEOS II
TOM PETTY/You Got Lucky



Kansas City

PD: Todd Chase Assist. PD/MD: John Conrad

sist. PD/MD: John Conrad

1 A FLUCK (# 58/80L/) Ren(56 Far Asay)
2 COCKER A WMNES/Dy Breve We Belong
3 JUS JOHN STANDARD FOR THE STANDARD FOR

CLASH/Rock The Casbah BILLY SQUIER/Everybody Wants You

(H) indicates one of the five "hottest" records on each Parallel One

WEOL ? SEEM

PD: Tac Hammer St. Paul MD: Gregg Swedberg

AD: Gregg Swedberg

3 1 DAN FLOCELERG/MISSIng You
2 CLOCKER & WARNES/UN where we Belong
4 3 PAT BEWTAR/Shadows Of The Night
4 3 PAT BEWTAR/Shadows Of The Night
4 3 PAT BEWTAR/Shadows Of The Night
5 PAT BEWTAR/Shadows Of The Night
6 POINTERS SISTERS/THE Footor of Night
6 POINTERS SISTERS/THE Footor we
6 DOGS HIS A PERRY/DON'T FIGHT
7 DOGS HIS A PERRY/DON'T FIGHT
8 BILLY CATS/BOCK THE SOUTH
8 PERRY/DON'T BOM YOU LOVE
8 DOGS HEN AT WERK/DON'T UNDER YOU
8 DOGS HEN AT WERK/DON'T UNDER YOU LOVE
8 DOWS HEN AT WERK/DON'T UNDER YOU LOVE
8 DOWS HEN AT WERK/DON'T WEND A BEAUTIF
9 DOWS HEN AT WERK/DON'T WEND A BEAUTIF
9 DOWS HER AT WERK/DON'T WEND A BEAUTIF DOWS HER ADON'T WEND A BEAUTIF DOW

BILLY JUEL/Allentown
A FLOCK UF SEAGUL/Space Age Love Song
KIM CANKE/Does IT Meke You Reme
ALAN PARSONS/Paychobabble
KENNY LOGGING/Horst To Heart
RUDWAY/Don'! Stop Trying ADDS

J. GEILS BAND/I DO SCANGAL/Goodbye To You JUMP NATIFICATION TO THE TOP PETER CARRIEL/Shock The Monkey LEE RITEMBACK/TOSS My Heart FRIDA/I Mook There's Someth GEORGE HARRIEL/You're So Squere'lBab TALK TALK/TALK/TOLYTE'SO Squere'lBab TALK TALK/TALK Talk

WCCLO8 Cleveland

LIONER RICHIE/Truly

LIONER RICHIE/Truly

LAURA BRANICAN/GIOFIE NE BEIONG

COCKER & MARKES/Up where NE BEIONG

CON MERLEY/DITY Laundry

PAT BENTTAR/Shadows Of The Night

TONI BASIL/Mickey

DIAM ROSS/Muscles

BILLY JUEL/Pressure

HALL & CATES/Manchils

CHAN ROSS/Muscles

JOHAN ROSS/Muscles

CHAN ROSS/Muscles

BILLY JUEL/Pressure

HALL & CATES/Manchils

CHANICAS/Muscles

JOHAN PROSS/Muscles

BILLY JUEL/Pressure

HALL & CATES/Manchils

CHANICAS/Muscles

JOHAN PROSS/Muscles

BILLY SOLIFE/Muscles

CHANICAS/Muscles

JOHAN PROSS/Muscles

JOHAN PROSS/Muscles

BILLY SOLIFE/Muscles

JOHAN PROSS/Muscles

CHANICAS/Muscles

JOHAN PROSS/Muscles

TOM PETTY/You Got Lucky
MOYING PICTURES/MANT About Me
PATTI AUSTIN/BEby, Come To Me
MEN AT MORK/Down Under
J. GELIS BAND/J Do
FRIDA/J Know There's Someth
KIN CARNS STOOMS I Make You Reme
JUNN COUGAR/frand To Hold On To
STEEL IN INNOVINSIEN AND
STEEL IN TO HOLD ON TO
STEEL IN INNOVINSIEN AND
DOMNIE IRIS/Tough Morid
DOMNIE IRIS/Tough Morid

800/CKLW

stereo am

MD: Rosalie Trombley Detroit

3G AMERICA/Right Before Your Eye ELTON JUHN/Ball & Chain LRB/The Other Guy POINTER SISTERS/I'm So Excited DAN FOGELBERG/Missing You

PD: Pat Holiday

ADDS

PD: Bob Travis

ADOS

MD: Tom Jefferies

Chicago WBBM·FM96

PD: Buddy Scott MD: Steve Davis

Steve Davis

LAURA BRANIGAN/GIOFIE

JUE JAKKSAM/STEPPII OUT

JUE JAKKSAM/STEPPII OUT

JUE JAKKSAM/STEPPII OUT

LINKEL RICHESTY

LINKEL RICHESTY

LINKEL RICHESTY

JUN BASIL/MICKEY

JEN AT MURK/MIC CAN IT BE MONT

JALAN PARSAMS/SYEP IN THE SKY

CHICAGU/LOVE ME TOMORTOW

STRAY CATS/ROCK THIS TOM

MICKEN/SOUTH CAN DO MAGILE

STRAY CATS/ROCK THIS TOM

JUN BRANICAN TOMORTOM

STRAY CATS/ROCK THIS TOM

JUN STRAY CATS/MICKET

JUN SOUTH THIS THIS TOM

JUN STRAY CATS/MICKET

JUN SOUTH THIS THIS MINE

JUN SOUTH THIS THIS MINE

JUN SOUTH THIS

JUN SOUTH THIS

JU

KIM CARNES/Does it Make You Reme CLASH/Rock The Casbah BARRY MANILOW/Memory ADOS

CHILLIMACK/Whatcha Gonna Do J. GEILS BAND/I Do PHIL COLLINS/You Can't Hurry Love

WEST



XTRA San Diego

PD: Jeff Hunter MD: Jim Richards

MD: Jim Richards

H 1 1 5 TRAY CNTS/ROCK This Town
H 2 HALL & ONTES/Memerater
2 3 55'LYLIA/Nebody
3 5 LIONEL RICHELF/Turly Bundry
3 5 LIONEL RICHELF/Turly Bundry
3 6 LIONEL RICHELF/Turly Bundry
4 7 4 DON HERBEY/DITTY BUNDRY
5 10 LIONEL RICHELF/Turly Bundry
6 10 LIONEL RICHELF/Turly
6 10 LIONEL RICH

KIM CARNES/Does It Make You Reme AIR SUPPLY/Two Less Lonely Peopl PETER GABRIEL/Shock The Monkey

MÖYING PICTURES/What About Me MISSING PERSONS/Destination Unknown CHILLIWACK/Whatcha Gonna Do DONNIE (RIS/Tough World

STATE Phoenix

PD: Randy Stewart MD: Steve Goddard

Steve Goddard

1. LIONEL RICHIE/Truly
2. STEEL SREEZ/Krou Don't Wen't Me Any
5. COCKER & WARNES/Up Minere No Belong
4. DIANA ROS/Muscles
5. HALL & LATES/Menester
5. HALL & LATES/Menester
6. HALL & LATES/Menester
6. LOWALD FACEWORD
6. LOWALD

Alan Sledge

COOKER & MANNES/Up mare We Belong ... DMA FOCE LIBERO/MISSing You CSAN/Southern Cross ... AND ALL & AND ES/Maneater ... JULY JAKASSA/Srappin four LARRA BANNIGANGOria ... LARRA BANNIGANG

KIN CARRAS/Doss It Make You Rome
'OM PETTY/You Got Lucky
MOTELS/Forey Minc
KOUL 2: THE CAND/Let's Boo The
NOWING PICTRIS/Pinch About
NOWING PICTRIS/Inch
MONING PICTRIS/Inch
MONING
MONIN

Q103FM KOAQ

RADIO Denver

PD: Jack Regan

MD: Alan Sledge

Chicago

FM 95

PD: Richard Lippincott

MARVIN GAYE/Sexual Healing J. GEILS BAND/I Do BILLY JUEL/Allentown ADD S

PHIL COLLINS/You Ean't Hurry Love KIM CARNES/Does It Make You Reme

KFMB-FM

San Diego

CHAPTER KINIGHT

LIUMEL RICHIE/Truly

HALL & LWYES/Memester

JUE JAKKSUM/STepplar Out
DUNALD FAGEN/16.5 "Limbat A Beautif
CHILGAU/Love he Tomorrow
CUCART & ANAMSYJUE where we Belong
CUCART & ANAMSYJUE where we Belong
CUCART ANAMSYJUE
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CHAP

PHIL CULLINS/You Can't Hurry Love KENNY LOGGINS/Heart To Heart LRB/The Other Guy

KIM CARNES/Does it Make You Reme AIR SUPPLY/Two Less Lonely Peopl

PD: Glen McCartney

MD: Gene Knight



Portland

PD: Richard Harker MD: Trevlyn Holdridge

H. C. CODER & WÄNES/Up where we Belong
3 2 OHICAGO/Love We Tomorron
4 3 3 DAN FOGE BERG/MISSING YOU
5 4 DOWNLOAD FAGEN/LO, 'U. What A Beautif
H 10 3 LINGLE RICHIE/Truly
1 C. CALLEN FREY/The OHICAGO
1 C. GLENN FREY/The OHICAGO
1 G. GLENN FREY/The OHICAGO
1 G. GLENN FREY/The OHICAGO
1 G. SAMYSOUTHERN CROSS
1 J. LINGLE OHICAGO
2 J. LINGLE OHICAGO
3 J. LINGLE OHICAGO
4 J. LINGLE OHICAGO
5 J. LINGLE OHICAGO

ADDS NONE

102.7 Los Angeles

PD: Gerry De Francesco MD: Mike Schaefer

27, 26, 29, 30
MEN AT MURK/Down Under
MICHAEL MEDOWALD/I Gotta Try
LRB/The Uther Guy
3. GEILS BAND/I Do

KOOL & THE GANG/Let's Go Dancin'(Uch AIR SUPPLY/Two Less Lonely Peopl KIM CARNES/Does It Make You Rame DUNNA SUMMER/State Of Independence

KUBE 93FM

PD: Charlie Brown Seattle MD: Tom Hutyler

MD: Tom Hutuler

4 1 Ton I BASIL/Mickey
2 2 S'Nt VIAI/Nebody
3 3 DIAMA ROSS/Misscles
3 4 ABC/Phe Look Of LoveFer1
5 6 LIGHES RICHIE/Fruity
5 6 LIGHES RICHIE/Fruity
6 7 MILL DIAMAD/Prest Tight I Is Mine
21 10 JAKASS/MACARMEY/The Girl Is Mine
21 11 JAKASS/MACARMEY/The Girl Is Mine
21 12 DIAMAD/The Girl Is Mine
21 13 JAKASS/MACARMEY/The Girl Is Mine
21 15 JAKASS/MACARMEY/The Girl Is Mine
21 15 JAKASS/MACARMEY/The Girl The Night
21 16 JAKASS/MACARMEY/The MacARMEY/The JAKASS/MACARMEY/The MacARMEY/The JAKASS/MACARMEY/The Mine
22 21 DOWN HAND JAKASS/MACARMEY/The Mine
23 22 DOWN HAND JAKASS/MACARMEY/The Mine
24 25 JAKASS/MACARMEY/The Mine
25 24 JEFFERSON STARSH/Joe My Lady
26 26 CHILLING/YOU GAIT Merry Love
27 29 JAKASS/MACARMEY/THE MINE
28 PHILL CHIMOY/MACARMEY/THE MINE
29 JOHN COLOGAR/MANN TO MINE ON THE MARY LOVE
29 JOHN COLOGAR/MANN TO MINE ON THE MARY LOVE
29 JOHN COLOGAR/MANN TO MINE ON THE MARY LOVE
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21 20 JOHN COLOGAR/MANN TO MINE ON THE MARY LOVE
22 20 JOHN COLOGAR/MANN TO MINE ON THE MARY LOVE
23 JOHN COLOGAR/MANN TO MINE ON THE MARY LOVE
24 JAMAS LOVE
25 JOHN COLOG

MINI IOI FM Los Angeles

playlist.

Denver A menament

PD: Doug Erikson MD: Gloria Avila

LIGHEL RIGHIE/Truly
2 JUE JAK RSGM/Steppin* Out
3 CSBM/SSUPHER COSS
4 TONI BASIL/MICKey
5 CUCKER & MARKES/UP Shere No Belong
6 HALL & ONTES/Monester
1 DON HERLEY/DITTY LEUNGRY
6 CHICHAGO/LOVE No Tomorrow
6 CHICHAGO/LOVE No Tomorrow
7 CLENN FREY/The Line You Love
11 NELL DIAMONO/Ment* Ilght
12 DUMALD FACEN/I.G. Y. Gimet* A Beautif
13 OAN FUCELBERG/MISSIng You
4 STRAY CATS/ROCK This Town
15 SUPERTRAMP/II* Saining Again
15 STRYLA/MODOOY STRAT CATS/ROCK TILE TOWN
STRAT CATS/ROCK TILE TOWN
SUMERICAN/VITS Reining Again
SYLIA/Nobody
MERICA/YOU CAN DO Megic
UNJ/Meart Attack
PAT BENTAR/Shadows Of The Night
TOTO/Africe
LINDA RANSTADI/Get Closer
LINDA RANSTADI/Get Closer
LINDA RANSTADI/Get Closer
LINDA RANSTADI/Get Close
LINDA RANSTADI/Get Close
LINDA RANSTADI/Get Close
LINDA BRANIGAN/Gioria
UNINE COMANY/CARTHEY/The Clir) is Mine
JEFFERSON TSTABIL/De My Lady
LINING COMANY/CARTHEY/TOWN
LINING BRANIGAN/GIORIA
JUNN COMANY/Lend To Hold Gin To
JUNN C

ABC/The Look Ut Love(Pert TOM PETTY/You Got Lucky J. GELS BAND/I Do UBB/The Other Guy SCANDAL/Goodbye To You JEFFREY USB(RNE/On The Wings Uf Love KUAL & THE GANG/Let's Go DancintiOoh

610 # KFRC San Francisco PD: Gerry Cagle

MD: Sandy Louie

34, 36, 36
BILL WULFER/Papa Was A ROIIIng St LRB/The Other Guy
PATT AUSTIN/Baby, Come To Me
PHIL CULLINS/You Can't Hurry Love BANANARAMA/He Was Really Sayin'

J. GEILS BAND/) Do JACK MACK & HEART/True Lovin' Noman

Los Angeles PD: Paula Matthews MD: Robert Moorhead

1 LIUNEL RICHIE/Truly
2 STRAY CATS/Rock This Town
3 CLASI/Rock The Cashah
4 CLASI/Rock The Cashah
5 CLASI/Rock The Cashah
6 JUL MARCON The Cashah
6 JUL MARCON/Strappin Out
8 THALL & GATES/Marceter
9 MARVIN GATE/Sexual Healing
2 G-FEEL/Dencing in Neaven
10 MISSING ART/Sexual Healing
10 G-FEEL/Dencing in Neaven
11 MISSING FROM STRAINS OF THOSE
12 MISSING FROM STRAINS OF THOSE
13 DINNER MARKITC/Near-Torcher
14 MISSING FROM STRAINS OF THOSE
15 DINNER MARKITC/Near-Torcher
16 MISSING FROM STRAINS OF THOSE
16 MISSING FROM STRAINS OF THOSE
17 MISSING FROM STRAINS OF THOSE
18 MINING FROM THOSE

RAY PARKER JR/Bad Boy BILLY IDDA/Jahite Medding PIA ZADLRA/The Clapping Song JUICE NEWTON/Heart Of The Night FLEETWOOD MAC/Love in Store KENNY LOGGINS/Heart To heart CHIC/Hangin!

LANI HALL/Who's That Guy?
JACK MACK & MEART/Monderful Girl
SHOOTING STAR/Heartache
ADRIANI GUNTIZ/Your Dredin
GULDEN EARRING/TWILLight Zone
KIM CARNES/Does it Make You Reme
SMOKEY ROBINSON/Smokey Robinson. SHORE THE INSULY SHOKEN HOD INSON. MCTELS/FOREY MINE RABBIT'S GAME/YOU And)

J. GELLS BAND/I Do
J. GELLS BAND/I Do
LEB/I'Ne OTHER GLY
CULTURE CLUB/DO YOU Recilly Nont.

CULTURE CLUB/DO YOU Recilly Nont.

ARETHA FRANKLIN/LOVE Me RIGHT PD: Bob Hamilton

MD: David Grossman

EAST Most Added • Hottest

Lionel Richie Fleetwood Mac Adam Ant Hall & Oates Marvin Gaye Cocker & Warnes

CHR ADDS & HOTS

Music Key: (DP) indicates the song is getting play during certain parts of the day and/or night. (RA) indicates the song was dropped from the playlist then re-added.

SOUTH

WGLF/Tallahassee, FL

WHSL/Wilmington, NC

Little River Band Juice Newton Fleetwood Mac

Lionel Richie Hall & Oates Don Henley

PARALLEL TWO

3WT/Blnghamton, NY

FLEFTWOOD MAC
JEFFREY OSBORNE
A FLOCK OF SEAGUL
DIRE STRAITS
Hottest:
CHICAGO 1-1
HALL & OATES 4-4
TONI BASIL 7-5 92FLY/Albany, NY

Jack Lawrence

Hottest: LAURA BRANIGAN 1-1 COCKER & WARNES 3-LIONEL RICHIE 10-3 TONI BASIL 20-11

K104/Erle, PA

MOVING PICTURES REO SPEEDWAGON FLEETWOOD MAC VANDENBERG PATTI AUSTIN HOLLEST:

KC101/New Haven, CT Danny Lyons

FLEETWOOD MAC Hottest: LIONEL RICHIE 2-1 LIONEL RICHIE 2-1 DONALD FAGEN 11-8 DIONNE WARWICK 15-12 SUPERTRAMP 18-13 MARVIN GAYE 24-18

Q106/York, PA

AIR SUPPLY LRB AMERICA

V100/Charleston, WV Jay Jarvis

PATTI AUSTIN JEFFREY OSBORNE 6-DONALD FAGEN 16-10 SHEENA EASTON D-22

WAEB/Allentown, PA

AIR SUPPLY BARRY MANILOW J. CEILS BAND STRAY CATS MEN AT WORK HOLLEST

Bill Terry

TONI BASIL (dp)
DON HENLEY
MARVIN GAYE
DAN FOGELBERG
DONALD FAGEN

BILLY JOEL GEORGE HARRISON JONI MITCHELL
MARVIN GAYE
ALAN PARSONS
RABBITT & GAYLE Hottest: LIONEL RICHIE 2-1 JOE JACKSON 3-2 STRAY CATS 9-5 ABC 13-10 TONI BASIL 22-18

WIFI/Philadelphia PA

JEFFREY OSBORNI ABC 27-15 AMERICA 24-18 SYLVIA D-21

WKEE/Huntington, WV **Gary Miller**

MARVIN GAYE ADAM ANT MICHAEL MCDONALD TAVARES KENNY LOGGINS BARRY MANILOW (dp)

WKFM/Syracuse, NY

MICHAEL MCDONALD SANTANA A FLOCK OF SEAGUL SUPERTRAMP 17-10 PHIL COLLINS 32-20

WKRZ-FM/Wilkes-Barr

KOOL & THE GANG PATTI AUSTIN AIR SUPPLY BILLY JOEL RODWAY CULTURE CLUB Hottest: COCKER & WARNES 1-1 DON HENLEY 13-2 TONI BASIL 10-6 CLASH 11-8 HALL & OATES 14-9

WLAN-FM/Lancaster, PA

Dave Russell MARVIN GAYE KOOL & THE GANG MICHAEL MCDONALD MOVING PICTURES MOVING PICTURES
HOTTEST TONI BASIL 2-1
LIONEL RICHIE 5-2
HALL & GATES B-6
CLASH 10-8
STRAY CATS 19-13

WPHD/Buffalo, NY

Moore-Piccillo LOVERBOY BILLY JOEL A FLOCK OF SEAGUL 38 SPFCIAL MENTAL AS ANYTHIN Hottest:

WPST/Trenton, NJ Tom Teylor

AIR SUPPLY FLEETWOOD MAC BILLY JOEL LRB HOLTEST: JOE JACKSON 1-1 TONI BASIL 3-2 STRAY CATS 4-3 CLASH 7-5 HALL & OATES 11-6

WRCK/Utica, NY Jim Reitz

FLEETWOOD MAC ADAM ANT GOLDEN FARRING LOVERBOY LOVERBOY MISSING PERSONS HOTLEST: HALL & OATES 4-1 STRAY CATS 7-5 TONI BASIL 12-6 DON HENLEY 16-10 MEN AT WORK 20-13

WSPK/Poughkeepsie, NY

REO SPEEDWAGON GEORGE HARRISON 38 SPECIAL Hottest: LIONEL RICHIE 10-1 DIANA ROSS 9-4 ABC 20-14

Mike West JEFFREY OSBORNE CHILLIWACK FLEETWOOD MAC

ADAM ANT LRB

PATTI AUSTIN MOVING PICTURES

BARRY MANILOW AIR SUPPLY AIR SUPPLY MOVING PICTURES PATTI AUSTIN FLEETWOOD MAC FLEETWOOD MAC
JUICE NEWTON
ROTWAY
ALAN TARSONS
GEORGE HARRISON
HOTLEST:
PAT BENATAR 1-1
TAVARES 10-6
NEIL DIAMOND 14-B
COCKER 6 WARNES 18-11
TOTO 23-14

TAVARES BILLY JOEL MARVIN CAYE RAY PARKER JR ADAM ANT

J. CELLS BAND SANTANA PHIL COLLINS FLETWOOD MAC COLEN EARRING HOTLEST COCKER & WARNES 1-1 HALL & OATES 2-7 TONI BASIL 7-4 STRAY CATS 0-7 DON HENLEY 15-13

IONY BOOM
ANAMANT
PETER CABRIEL
AIR SUPPLY
GOLDEN EARRING
JONI MITCHELL
KOOL & THE GANG
HOLLEST:
TONI BASIL 1-P
LIONEL RICHIF 2-2
DONALD FAGEN 10-4
STRAY CATS 11-10
SUPERTRAMP 16-13

FLEETWOOD MAC MOTELS DONALD FAGEN PAT BENATAR SHAKATAK ELVIS PRESLEY PHIL COLLINS SANTANA LINDA RONSTADT

WGUY/Bangor, ME Jim Randall

WTIC-FM/Hartford, CT

HOTLEST: COCKER & WARNES 1-1 MARVIN GAYE 10-5 JACKSON/MCCARTNEY 16 PATTI AUSTIN 20-10 MEN AT WORK 24-18

WTRY/Albany, NY

LRB Hottest: COCKER & WARNES 1-1 LIONEL RICHIE 6-2 JOE JACKSON 8-3 LAURA BRANIGAN 13-4 HALL & OATES 14-8

PATTI AUSTIN BILLY JOEL CLASH ADAM ANT HOTLEST: LIONEL RICHIE 1-1 CHICAGO 2-2 HALL & OATES 5-4 DON HENLEY 16-7 TONI BASIL 15-8

HOTTEST: COCKER & WARNES 1-1 LIONEL RICHIE 2-2 LAURA BRANIGAN 3-3 DIONNE WARWJCK 8-4 ABC 6-5

PARALLEL THREE

96XIL/Parkersburg, WV Paul DeMille

A FLOCK OF SEAGUL FILETWOOD MAC ALAN PARSONS MOTFLS HOTLEST: COCKER & WARNES 3-1 PAT BENATAR 27-17 JACKSCON/MCCARTNEY 29-19 TOTO 36-24 PATTI AUSTIN 38-27

ADAM ANT Hottest: LIONEL RICHIE 1-1 DON HENLFY 10-2 HALL & OATES 11-3 DIANA ROSS 14-9 MEN AT WORK 20-15

WERZ/Exeter, NH

WFBG/Altoons, PA

WFEA/Manchester, NH

LINDA RONSTATT
HOTLEST:
LAURA BRANIGAN 1-1
LIONEL RICHIE 4-2
DIONNE WARWICK 12-10
ABC 16-12
TONI BASIL 73-19

ADAM ANT CULTURE CLUB J. GEILS BAND GOLDEN EARRING SCANDAL LRB Hottest:

CEILS BAND R SUPPLY RABBITT & GAYLE PHIL COLLINS Hottest: COCKER & WARNES 3-1

WIGY/Bath, ME

J. GEILS BAND
SANTANA
38 SPECIAL
HOTLEST:
NEIL DIAMOND 4-1
BILLY SQUIER 6-3
DON HENLEY 9-5
LICHEE 14-10
SUPERTRAMP 18-15

WilliamalScott

J. GEILS BAND
MARVIN CAYE
BILLY JOEL
FILETWOOD MAC
PETER CABRIEL
HOTLEST
LIONEL RICHIE 1-1
DIANA ROSS 14-8
DIONNE MARMICK 19-14
DON RENLEY 26-17
BILLY SCUIFER 25-19

WJBQ/Portland, ME Paul Connors

MARVIN GAYE RARVIN GAYE
CLASH
EVELTY KING
GOLDEN PARRING
ROLWAY
SHEAR
SHEAR
SHEAR
HOLLEST
GOCKEE & WARNES !-1
LIONEL BICHIE 6-7
HALL & CATES 9-5
SUPERTRANP 19-15
DON HENLEY 30-27

G100/Mobile, AL Scott Griffith

Jack Gillen BILLY JOEL MOVING PICTURES LRB LRB
FLEETHOOD MAC
ALAN PARSONS
JULCE NEWTON
38 SPECIAL
HOTLEST
CCCKEE & WARNES 1-1
LIONEL PICHIE 7-2
SUPERTPAMP 18-10
JACKSON/MCCARTHEY 25-16
DIONEE WARNICK 23-17

WOMP:FM/Bellaire, OH

ELTON JOHN
MOVING PICTURES
KENNY LOGGINS
REO SPFEDWAGON
FLEETWOOD MAC
MICHAEL MCDONALD HOLLEST: HALL & OATES 12-1 LIONEL RICHIE 21-DON HENLEY 15-7 CHILLIWACK 17-8 ABC 25-11

Frank Bell H ttest:

JENN FREY 2-1

ALL 4 OATES 4-3

JILLY SQUIER 6-4

DON HENLEY 9-6

STRAY CATS 14-10

MARVIN GAYE
FLEETWOOD MAC
PATTI AUSTIN
HOTLESTIN
HOTLESTIN
LIONEL RICHIE 4-1
NEIL DIAMOND 5-2
HALL & OATES 7-3
COCKER & WARNES 11
TONI BASIL 11-7

WZYQ/Frederick, ND eoL idasome)

PRETENDERS
FLEETWOOD MAC
JONI MITCHELL
GEORGE HARRISON
ADAM ANT
HOTLEST:
TONI BASIL 2-1
HALL & CATES 12-1
DON HENLEY 17-10
CHILLIWACK 20-17
STRAY CATS 23-19

SOUTH

PARALLEL TWO 79Ω/Houston, TX

KIM CARNES CULTURE CLUB EDDIE MONEY PHIL COLLINS

94TYX/Jackson, MS

Jim Chick CHARLENE & WONDER COCKER 6 WARNES 1-1 MARVIN GAYE 4-4 LIONEL RICHIF 6-6 FAT LARRY'S BAND 8-8 JEFFREY OSBORNE 19-19

B97/New Orleans, LA

MEN AT WORK KOOL & THE GANG KOOL & THE GANG TAVARES MOVING PICTURES PAT RENATAR HOLLEST: TONI BASIL 2-1 MARVIN GAYE 8-4 DIONNE WARWICK I PATTI AUSTIN 28-DON HENLEY 27-21

Gary Mitchel ABC J. GEILS BAND FLEETWOOD MAC Hottest: COCKER & WARNES 1-1 HALL & OATES 13-7 DAN FOGELBERG 14-9 SUPERTPAMP 20-13 JACKSON/MCCARTNEY 21-

Mike Lowe

Mike Lowe
PHIL COLLINS
LRB
JUTCE NEWTON
KENNY LOGGINS
SAGA
PAT TBAVERS
HOTLES!
LIONEL RICHIE 2-1
CSAN 16-11
CLASH 18-15
MEN AT WORK 33-19
JACKSON/MCCARTNEY 25-20

FM100/Memphis, TN Gerry Wall

LEE ...TENOUR JIMMY GRIFFIN Hottest: JOE JACKSON 1-1 CHICAGO 3-2 DONALD FAGEN 4-3 DIONNE WARWICK 7-6 MOVING PICTURES 14-7

JEFFREY OSBORNI

KBFM/McAllen-Brov Steve Owens

J. GEILS BAND J. CEILS BAND
MOVING PICTURES
BILLY SOUTER
LRB
GEORGE HARRISON
HOTCHER 1-1
LAURA BRANIGAN 2-2
STRAY CATS 15-7
DIONNE WARMICK 22-16
JACKSON/MCCARTNEY 23-

KHFI/Austin, TX

KFNNY LOGGINS RABBITT & GAYLE RABRITT & GAYLE
PATTI AUSTIN
FIDIE MONEY
A FLOCK OF SEAGUL
TAVARES
HOTHERS:
LIONEL RICHIE 1-1
SUPERTRAMP 9-6
MEN AT WORK 14-7
BILLY SQUIER 12-8
TOTO 18-9

KITY/San Antonio, TX

KOOL & THE GANG SANTANA

KKYK/Little Rock, AR David Allen Ross

LAURA BRANIGAN DON HENLEY

KROD/EI Pasc, TX

Stephan Palmer Stephen Paimer

DIONNE WARWICK
J. GFILS BEND
MEN AT WORH
KIM CARPES
HOTLERS:
JOE JACKSON 1-1
LIONEL RICHIE 3-2
LAURA BPANIGAN 5-3
STRAY CATS 12-8
HALL 6 OATES 14-11

KROK/Shreveport, LA Harrison-Greet Hottest: COCKER & WARNES 1-1 CHICAGO 4-2 LIONEL RICHIE 7-4 DONALD FAGEN 8-5 JACKSON/MCCARTNEY 14 JUICE NEWTON

KSET-FM/El Paso, TX Don Rivers

JOHN COUGAR A FLOCK OF SEAGUL SANTANA LOVERBOY SAGA JONI MITCHELL COLLEN EARRING GEORGE HARRISON SCANDAL MOTELS CULTURE CLUB CHILLIMACK HOLLEN CHILLIWACK
HOTTESET:
CLASH 1-1
MEN AT WORK 2-2
PAT BENATAR 9-3
HALL & OATES 15-8
TOM PETTY 20-14

KTFM/San Antonio, TX Joe Nasty JANET JACKSON MUSICAL YOUTH AIR SUPPLY JUICE NEWTON LEE RITENOUR LEE RITENOUR
ADAM ANT
MOVING PICTURES
HOTLEST
TONI BASIL 2-1
COCKER & WARNES 9-3
JACKSON/MCCARTNEY 2
PATTI AUSTIN D-18
HECKY GOODUDE D-30

KTSA/San Antonio, TX

MICHAEL JACKSON JOHN COUGAR JOE JACKSON JOE JACKSON HOTTEST: LIONEL RICHIE 1-1 LIONEL RICHIE 4-2 JACKSON/MCCARTNEY 6-3 TONI BASIL 14-4 NEIL DIAMOND 16-13

KX104/Nashville, TN

CLASH FLEETWOOD MAC KENNY LOGGINE KENNY LOGGINS
LEF RITPHOUR
RAY PARKER JR
HOTTEST
LIONEL RICHIE 1-1
CS&N 6-2
JOE JACKSON 7-3
HALL & OATES 11-4
DON HENLEY 15-5 KXX106/Birmingham, AL

KYST/Houston, TX

CLASH ABC
FLEETWOOD MAC
A FLOCK OF SEAGUL
J. GFILS BAND
HOTLEST:
DON HENLEY 2-1
BILLY SQUIER 14-11
DAN FGGELERGC 29-1
MEN AT WORK 34-27
ADAM ANT D-32

Jackie Robbins DON HENLEY JANET JACKSON RAY PARKER JR EDDIE MONEY CHAKA KHAN CHAKA KHAN
HOTTEST:
LIONEL RICHIE 1-1
TONI BASIL 2-2
FABBITT & GAYLE 4-3
MARVIN GAYE 13-7
JACKSON/MCCARTNEY 20-1

Mike Murphy MIKE MUTPHY
KIM CARNES
PATTI AUSTIN
LRB
MARVIN GAYE
ADAM ANT
A FLOCK OF SEAGUL
38 SPECIAL 38 SPECIAL
HOTTEST:
LIONEL RICHIE 4-1
LAURA BRANIGAN 6-5
DONALD FAGEN 12-8
SUPERTRAMP 20-9
TONI BASIL 13-10

WABB-FM/Mobile, AL

PHIL COLLINS
LRB
LOVERBOY
KENNY LOGGINS
AMERICA
BILLY JOFL
ALAN PARSONS
HOTEST:
JOE JACKSON 1-1
HALL 4 OATES 6-3
STRAY CATS 9-7
TONI BASIL 14-12
TOTO 22-15

WANS-FM/Gree

Rod Metts ADAM ANT A FLOCK OF SFAGUL A FLOCK OF SPAGUL SAGA LRB HOLLEST: COCKER & WARNES 3-1 BILLY SQUIFE 20-7 ION HENLEY 23-10 DAN FOGELBERG 22-13 HALL & OATES 26-15

WAXY/Ft. Lauderdale, FL

DON HERLEY
MEN AT WORK
PHIL COLLINS
J. CPILS BAND
HOTEST:
COCKER & WARNES 1-1
LIONEL RICHIE 2-2
JOE JACKSON 4-3
HALL & OATES 8-4
JACKSON/MCCARTNEY 11 RICK BOWLES Hottest: JOE JACKSON 1-1 LAURA BRANIGAN 4-2 CONALD FAGEN 7-4 BILLY SOUIER 13-7 TONI BASIL 15-8 WQID/Biloxi, MS

PATTI AUSTIN 29-21

WCSC/Charle Chris Bailey Wes Jones Chris Balley
JUJCE NEMTON
BILLY JOBL
PLEETWOOD MAC
KENNY LOGGINS
MOTFLS
CULTURE CLUB
LEE RITEROUR
JONI MITCHELL
HOLLES
COCKER & MARNES 1-1
TONI BASIL 7-5
HALL & OATES 9-7
JACKSON/MCCARTMEY 1
SUPERTRAMP 17-12
SUPERTRAMP 17-12 PATTI AUSTIN LRB MEN AT WORK BARRY MANILOW TAVARES RICK BOWLES HOTLEST:

JACKSON/MCCARTNEY JEFFERSON STAPSHI PHIL COLLINS LRB KOOL & THE GANG Hottest: LIONEL RICHIE 1-1 LAURA BRANIGAN 8-DIONNE WARWICK 12 JOE JACKSON 17-11 DON HENLEY 32-17

Rick Knight JUICE NEWTON

SPINNERS
FLEETWOOD MAC
J. GEILS BAND
KIM CARNES
HOTTEST:
LIONEL RICHIE 2-1
MARVIN GAYE 5-3
JOE JACKSON 6-4
HALL & OATES 7-5
JACKSON/MCCARTNEY

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WFMF/Baton Rouge, LA

MEN AT WORK FLEETWOOD MAC KENNY LOCGINS PHIL COLLINS HOTTEST: COCKER & WARNES 2-1 CSAN 12-7 CS&N 12-7 MARVIN GAYE 16-9 JOE JACKSON 23-13 DON HENLEY 22-14

WGH/Norfolk, VA

BOO CARAGA

AMERICA
JUICE NEWTON
BILLY JOEL
KENNY LOGINS
COMMODORES
BILL WOLFER
HOTEST:
LIONEL RICHIE 1-1
JACKSON/MCCARTNEY 1
DIONNE WARWICK 5-4
CSEN 10-6

Mark St. John AMERICA
HOTTES 3-1
DIONNE WARWICK 10-5
PATTI AUSTIN 12-6
DON HENLEY 16-9
JACKSON/MCCARTNEY 18

Bill Crews

WNOK-FM/Columbia, SC

LRB PATTI AUSTIN FRIDA GOLDEN FARRING GOLDEN FARRING SACA JUDAS PRIEST HOTTEST HOTTEST LIONEL RICHIE 7-1 DONALD FACEN 10-3 DON HENLEY 24-16 SUPERTRAMP 26-17 MEN AT WORK D-34

WOKI/Knoxville, TN

38 SPECIAL
JUICE NEWTON
DIRE STRAITS
BARRY MANILOW
SANTANA
LEE RITENOUR
RICK BOWLES

Esapo/Taliahassaa Fl ADAM ANT JUICE NEWTON TAVARES MICHAEL MCDONALD FLEETWOOD MAC LOVERBOY (dp) UNIPOP MRABBITT & GAYLE
MEN AT WORK
GEORGE HARRISON
LEE RITFROUR
HOTLEST:
DAN FOOELBERG 10-7
STRAY CATS 11-8
JACKSON/MCCARTNEY 16
PATTI AUSTIN 29-21

WQUT/Johnson City, TN

NTCH BOWLES
HOTLEST:
LIONFL RICHIE 3-1
JOE JACKSON 4-4
CHICAGO 6-5
HALL & OATES 8-6
LAURA BPANIGAN 13-8

Bill Thornas ADAM ANT LAURA BRANIGAN A FLOCK OF SAGGU. HOTTER TONI BASIL 1-1 CLASH 5-2 STRAY CATS 7-5 SURVIVOR 8-7 LINDA RONSTADT 9-8

WSEZ/Winston-Salem, NC Steve Finnegan MEN AT WORK LRB MICHAEL MCDONALD

WSFL/New Bern, NC

KENNY LOGGINS JUICE NEWTON FLEETWOOD MAC ADAM ANT BILLY JOEL LEE RITENOUR HOTEST:

David Carroll J. GEILS BAND
38 SPECIAL
A FLOCK OF SFAGUL
HOTCEST:
LIONEL RICHIE 5-1
HALL & CATES 6-4
DON HENLEY 9-7
TOTO 19-12 JEFFREY OSBORNE J. GEILS BAND KIM CARNES MOVING PICTURES EDDIE MONEY TOTO 19-12 MEN AT WORK 24-16

WSSX/Charleston, SC

(SELFM/LUBBOCK, TX STAN CASTLES PHIL COLLINS
PRETENDERS
JOHN COUGAR
MOVING PICTURES
ADAM ANT
HOTTER
CSAN 1-1
RUSH 8-4
DAN FOCELBERG 9-5
CHICAGO 17-6
BAD COMPANY 11-7 MICHAEL MCDONALD AIR SUPPLY LRB LRB Hottest: JOE JACKSON 1-1 HALL & OATES 9-5 DON HENLEY 18-11 SUPFRTRAMP 19-12 TOTO 23-16

KVOL/Lafayette, LA

WTIX/New Orleans, LA Phillip Rankin JUICE NEWTON
JONJ MITCHELL
PETER GABRIEL
STEVE MILLER BAND
CHARLENE & WONDER
POCO Gary Franklin GEORGE HARRISON
J. GEILS BAND
BILLY JOEL
SPINNERS
DON HENLEY
HOTCHE 1-1
HALL & OATES 9-3
HARVIN GAYE 78-4
KOOL & THE CANG 1
2 DIONNE WARWICK 24 SUPERTRAMP 17-10 JOHN COUGAR 22-15 JACKSON/MCCARTNEY TDM PETTY 30-21

Y103/Jacksonville, FL

Robert John

Scott Mitchell J. GEILS BAND PATTI AUSTIN AMERICA MICHAEL MCDONALD JUICE NEWTON MARVIN GAYE MARVIN GAYE
PETER GABRIEL
BILLY JOEL
ADAM ANT
RODWAY
HOTEST:
COCKER & WARNES 1-1
ABC 4-2
LIONEL RICHIE 12-4
STRAY CATS 7-5
TONI BASIL 13-8

BARRY MANILOW FLEETWOOD MAC MEN AT WORK HOTLEST: CSEN 1-1 PAN FOGELBERG 11-7 TOTO 13-11 AIR SUPPLY 27-19 PATTI AUSTIN 28-22 LIONEL RICHIE 1-1 DON HENLEY 5-2 HALL & OATES 15-10 TOTO 19-11 MEN AT WORK 23-16 WAEV/Savannah, GA PARALLEL THREE

RILLY JOEL
RABBITT & GAYLE
KENNY LOGGINS
BARRY MANILOW
HOTLERS:
BILLY JOEL 3-1
DONNLD FACEN 5-2
TOTO 17-10
PATTI AUSTIN 26-18
CHILLIWACK 28-21 WCGQ/Columbus, GA **Bob Raleigh** FLEETWOOD MAC

Larry Cannon

Alan Du Priest ELTON JOHN
FLEETWOOD MAC
REO SPEEDWAGON
JUICE NEWTON
YAZ
A FLOCK OF SEAGUL
COMMODDRES Hottest: LIONEL RICHIE 3-1

JUICE NEWTON AMERICA KENNY LOGGINS FLEETWOOD MAC GO GO'S HOTTER HOTTER LON HENLEY 1-1 HALL & OATES 5-3 MEN AT WORK 10-6 LIONEL RICHIE 15-8 TOTO 30-23 KKQV/Wichita Falls, TX

Rick Hayes

Pam Day

J. GEILS BAND CLASH LRB HOttest: COCKER 6 WARNES 1-1 STRAY CATS 16-6 SUPERTRAMP 19-10 JACKSON/MCCART23-15 DON HENLEY 24-16 KNOE-FM/Monroe, LA

KQIZ-FM/Amarillo, TX Steve Stucker

TAVARES
ADAM ANT
A FLOCK OF SEAGUL
MARVIN GAYE
LRR
HOCLEST:
COCKER & WARNES 1-1
LIONEE RICHIE 5-3
JOE JACKSON 6-4
HALL & OATES 8-6
SUPFRTRAMP 19-13 Hottest: DONALD FAGEN 2-1 COCKER & WARNES 11-6 STRAY CATS 17-9 LIONEL RICHIE 19-10 SUPERTRAMP 18-11

FLEETWOOD MAC BILLY JOEL SAGA A FLOCK OF SEAGUL PRETENDERS

TOM PETTY 27-19 SUPERTRAMP 25-20

WISE/Ashville, NC John Stevens AMERICA FRIDA ALAN PARSONS RODWAY ALAM ANT MARVIN GAYE Hottest: JOE JACKSON 2-1 ABC 3-2 BALL & OATES 13-6 BILLY SQUIER 17-7 DON HENLEY 21-10

WJAD/Bainbridge, GA Elliot-West JULICE NEWTON
BILLY JOEL
KENNY LOGGINS
FILETWOOD MAC
MARVIN GAVE
LINDA RONSTADT
ALAN PARSONS
HOTEST
LIONEL RICHIE 4-1
DON HEMLEY 70-12
TOTO 19-13
SUPERTRAMP 24-16
JACKSON/MCCARTNEY 28-18

WPFM/Panama City, FL

DIRE STRAITS AMERICA
POCO
KENNY LOGGINS
SCANDAL
RODWAY
Hottest:
LIONEL RICHIE 1-1

TOM PETTY MARVIN GAYE PETER GABRIEL CHARLENE & WONDER JUICE NEWTON BARRY MANILOW SCANDAL

BARRY DANALLS SCANDAL Hottest: TONI BASIL 1-1 LIONEL RICHIE 10-4 DIANA ROSS 13-8 PATTI AUSTIN 33-24 DON HENLEY 31-25 WXLK/Roanoke, VA CLASH RAY PARKER JP REO SPEEDWAGON ADAM ANT JEFFREY OSBORNE HOTTES 3-1

HALL & DATES 3-1 DON HENLEY 4-2 JACKSON/MCCARTNEY 5-3 ABC 18-9 TOTO D-19 WYKS/Gainesville, FL Lou Patrick

MICHAEL MCDONALD LRB Hottest: LAURA BRANIGAN 3-1 TOTO 13-6 DON MENLEY 14-7 MEN AT WORK 17-13 PHIL COLLINS 28-21 Randi Somme FLEETWOOD MAC JUICE NEWTON PRINCE Hottest: LIONEL RICHIE 1-1 DON HENLEY 15-10 JOE JACKSON 18-13 MARVIN GAYE 37-20 CLASH 31-27

THE FOLLOWING STATION

THE FOLLOWING STATIONS REPORTED A FROZEN PLAYLIST THIS WEEK: WGCI /Cleveland

EAST

PATTI AUSTIN HOTTEST: PAT BENATAR 4-1 KENNY ROGERS 10-5 TAVARES 11-8 NEIL DIAMOND 15-9 COCKER & WARNES 17-12

AMERICA ADAM ANT HOTLEST: COCKER & WARNES 1-1 LIONEL RICHIE 6-3 HALL & OATES 7-6 JACKSON/MCCARTNEY 17-DAN FOGELBERG 16-10

HEN AT WORK HOTLEST: JEFFREY OSBORNE 2-1 LIONEL RICHIE 4-3 HALL & OATES 7-5 JACKSON/MCCARTNEY 15 PATTI AUSTIN 28-20 WBLI/Long Island, NY

Kelly McCenn

MOVING PICTURES Hottest: RABBITT & GAYLE 1-1 LIONEL RICHIE 7-3 STRAY CATS 13-6 TAVARES 20-8 AIR SUPPLY 24-9

Denny Alexande

WACZ/Bangor, ME Michael O'Hara

WCIR/Beckley, WV

LIONEL RICHIE 9-5 TAVARES 12-6 HALL 6 OATES 17-P WHEB/Portsmouth, NH Rick Been

WIKZ/Chembersburg, PA

JEFFREY GSBORNE LRB J. GEILS BAND LOVERSCY ADAM ANT MOVING PICTURES HOTLESS 1-1 HALL & OATES 7-3 DIONNE WARWICK 15-8 MARVIN GAYE D-12 MEN AT WORK 18-15

Ed Volkman

John Steele

SANTANA
JOSI MITCHELL
LOVERBOY
JUICE NEWTON
BILLY JOEL
KENNY LOGGINS
UNIPOP
HOTEST:
TONI BASIL 3-1
NFIL DIAMOND 2-2
ALABAMA 4-4
A FLOCK OF SFAGUL 5-5
KENNY ROGERS]8-7

WBBQ/Augusta, GA

LRB BARRY MANILOW FLEETWOOD MAC RAY PARKER JR HOTTEST: HOTTEST: TONI BASIL 2-2 HALL & OATES 5-3 DON HENLEY 21-15 MARVIN GAYE D-28

WBCY/Charlotte, NC Bob Kaghan TOM PETTY LRB LRB
J. GEILS BAND
PATTI AUSTIN
HOTHEST:
LIONEL RICHIE 4-1
HALL & OATES 10-3
SUPERTRAMP 17-13
DON HENLEY 18-14
TOTO 19-15

WDCG/Durham-Raleigh Randy Kebrich

WDOQ/Daytona Beach, FL

LRB PATTI AUSTIN Hottest: COCKER & WARNES 2-1 DONALD FAGEN 6-3 DAN FOGELBERG 10-6 JOE JACKSON 14-8 DIONNE WARWICE 13-9

Rice/Watkins

CS4N 10-6 DONALD FAGEN D-10

WJDX/Jackson, MS

LRB
KIM CARNES
TAVARES
TAVARES
PETER GABRIFL
A FLOCK OF SEAGUL
HOTEGET:
LIONEL RICHIE 1-1
DONNA SUMMER 3-2
DIONNE WARWICK 8-5
HALL & OATES 12-6
CS&N 11-7

95SGF/Savannah, GA J.P. Hunter ADAM ANT
BARRY MANILOW
JANET JACKSON
BOOTSY'S RUBBER B
A FLOCK OF SEAGUL
BILLY JOEL
DIRE STRAITS

LOVERBOY (ap, UNIPOP HOTTEST: COCKER & WARNES 2-1 JOE JACKSON 7-3 HALL & OATES 11-7 TONI BASIL 13-10 STRAY CATS 17-13 ABC
J. GEILS BAND
FLFETWOOD MAC
HOTTER
CTHICAGO 2-2
DAN FOCELBERG 10-8
LAURA BRANIGAN 13-1
HALL 6 OATES 20-16 Scott Taylor FLEETWOOD MAC LRB RABBITT & GAYLE GEORGE HARRISON GEORGE HARRISON
HOTTEST:
COCKER & WARNES 1-1
LIONEL RICHIE 6-4
LAURA BRANIGAN 14-8
TAVARES 19-13
JACKSON/MCCART 23-19 WRQK/Greensboro, SC

WRVQ/Richmond, TV

Q101/Meridian, MS Chuck McCartney

JUICE NEWTON
HOTLEST:
LIONEL RICHIE 1-1
MARVIN GAYE 14-2
CS&N 3-3
COCKER & WARNES 2-4
ONJ 4-5 Q104/Gadsden, AL Leo Davis

Raiph Carroll MARVIN GAYE
JUICE NEWTON
HOttest:
CCCKER & WARNES 8-1
LAURA BRANIGAN 2-2
CSAN 3-3
TONI BASIL 9-5
LIONEL RICHIE 11-6

WFLB/Fayetteville, NC

WFOX/Gainesville, GA

ALAN PARSONS LRB KOOL & THE GANG HOTLEST: KOOL & THE GANG TAVARRS: SUPERTRAMB 13-7 FLEETWOOD MAC TONI BASIL 17-12 HOUSERDY TONI BASIL 17-12 HOLLEST BOOK FROM TONI BASIL 17-12 HOLLEST BOOK FROM THE ASSET BOOK FROM THE AS

KQKQ/Omaha

94TYX/Jackson KIOA/Des Moines

MIDWEST Most Added • Hottest

Fleetwood Mac Austin/Ingram Little River Band

Lionel Richie Hall & Oates Don Henley

CHR ADDS & HOTS

Music Key: (DP) indicates the song is getting play during certain parts of the day and/or night. (RA) indicates the song was dropped from the playlist then re-added.

WEST **Most Added** • Hottest

J. Geils Band Lionel Richie Little River Band Hall & Oates Fleetwood Mac Don Henley

MIDWEST

PARALLEL TWO

92X/Columbus, OH **Tari Nutter**

JACKSON/MCCARTNEY COCKER & WARNES 1-1 LIONEL RICHIE 10-4 DONALD FAGEN 13-10 HALL & OATES 17-11

DAN FOGELBERG 21-15 KEYN-FM/Wichita, KN Tavlor/Pearmen

MOVING PICTURES
ALAN PARSONS
HOTHER
HOTHER
LIONEL RICHIE 2HALL & OATES 5-2
SUPERTRAMP 11-6
DON HENLEY 16-10
STRAY CATS 19-11

KIIK/Davenport, IA

FLEETWOOD MAC TOM PETTY JOHN COUGAR Hottest: COCKER & WARNES 1-1 MEN AT WORK 24-18 MICHAEL MCDONALD 28-22

A.W. Pantoja

KENNY LOGGINS THE GANG RONNIE MILSAP MICHAEL MCDONALD JUICE NEWTON Hottest: COCKER & WARNES 1-1 CHICAGO 5-5 LIONEL RICHIE 6-6 MOVING PICTURES 17-17 HALL & OATES 21-21

KMGK/Des Moines, IA Michael Stone

PHIL COLLINS BILLY JOEL KENNY LOGGINS ALAN PARSONS RODWAY Hottest: BILLY JOEL 5-1 TONI BASIL 4-4 LINDA RONSTADT 11-6 CHICAGO 13-8 HALL & OATES 21-18

KOFM/Oklahoma City, OK Dave Duquesne

PATTI AUSTIN
BARRY MANILOW
FLEETWOOD MAC
SHEENA EASTON
HOTTEST
COCKER & WARNES 2-1
DONALD FACEN 3-2
DIONNE WARWICK 8-3
LIONEL RICHIE 11-5
JACKSON/MCCARTNEY 15-11

KRAV/Tulsa, OK Gary Reynolds

PATTI AUSTIN LAURA BRANIGAN LAURA BRANIGAN
HOTTEST:
LIONEL RICHIE 1-1
HALL & OATES 5-3
JOE JACKSON 9-5
DIONNE WARWICK 11-7
JACKSON/MCCARTNEY 16

KSTT/Davenport, IA Bill Young

BILLY JOEL
PHIL COLLINS
BARRY MANILOW
PATTI AUSTIN
HOTCEST:
LIONEL RICHIE 2-1
SUPERTRAMP 16-9
LAURA BRANICAN 17-14
JEFFERSON STARSHI 21-15
TOTO 25-18

K793/Peoria II. Edwards/Maloney

CHILLIWACK A FLOCK OF SEACUL Hottest: CHICAGO 1-1

U93/South Bend, IN J.K. Dearing

Hottest: LIONEL RICHIE 1-1 ONJ 2-2 COCKER & WARNES 3-3 CHICAGO 18-13 BILLY SQUIER 23-14

WEBC/Duluth, MN Pat Puchella

JOHN COUGAR
J. GEILS BAND
Hottest:
LIONEL RICHIE 1-1 JOE JACKSON 3-2 HALL & OATES 7-3 DAN FOGELBERG 13-8 JEFFERSON STARSHI 16-1

WGRD/Grand Rapids, MI J.J. Duling

SUPERTRAMP Hottest: LIONEL RICHIE 5-1 HALL & OATES 7~2 DONALD FAGEN 6~5 DON HENLEY 18-6 LAURA BRANIGAN 16-7

WHOT/Youngstown, OH Dick Thompson

PHIL COLLINS TOM PETTY KIM CARNES MARVIN GAYE MARVIN GAIL
Hottest:
LIONFL RICHIE 2~1
HALL & OATES 15-5
TONI BASIL 14-6
STRAY CATS 19-9 DON HENLEY 28-17

WIKS/Indianapolis, IN Jay Stevens

MEN AT WORK MEN AT WORK
HOTLEST:
AMERICA 1-1
COCKER & WARNES 3-2
CS&N 5-3
GLENN FREY 7-4
SANTANA 6-5

WJZQ/Jackson, MI Ryan-Cheeks

FRIDA
FLEETWOOD MAC
CULTURE CLUB (dp)
ALAN PARSONS (dp)
LEE RITENOUR (dp) Hottest:
PAT BENATAR 2-1
STRAY CATS 11-3
TOM PETTY 15-10
J. GEILS BAND 16-11
MEN AT WORK 28-16

WKAU/Appleton-Oshkosh Ross-Allen

LRB PATTI AUSTIN ADAM ANT (dp) Hottest: TONI BASIL 4-1 HALL & OATES 7-5 LIONEL RICHIF 13-6 PAT BENATAR 24-17 DON HENLEY 27-20

WKDD/Akron, OH

Matt Patrick FLEETWOOD MAC BILLY JOEL MOTFLS CLASH PATTI AUSTIN Hottest: ALDO NOVA 2-1 BILLY SQUIER 6-2 PAT BENATAR 7 HALL & OATES 8-4 MEN AT WORK 27-19

WKDQ/Evansville, IN

MEN AT WORK RABBITT & GAYLE FLEFTWOOD MAC J. GEILS BAND Hottest: LIONEL RICHIE 1-1 DONALD- FAGEN 5-3 LAURA BRANIGAN 6-4 TONI BASIL 17-11 ABC 14-12

WKFR/Kalamazoo, Mi Swart-Chapmen

FLEETWOOD MAC REO SPEEDWAGON MARVIN GAYE A FLOCK OF SEAGUL Hottest: COCKER & WARNES 1-1 LIONEL RICHIE 6-2 LAURA BRANIGAN 16-8 DON HENLEY 24-12 JACKSON/MCCARTNEY 25-1

WMEE/Fort Way, IN Tony Richards

J. GEILS BAND TEFFREY OSBORNE Hottest: LIONEL RICHIE 3-1 LAURA BRANIGAN 11-3
HALL & CATFS 12-6
JACKSON/MCCARTNEY 22-11
KIM CARNES
KENNY LOGGINS
KENNY LOGGINS
FLEETHOOD MAC
ALAN PARSONS LAURA BRANIGAN 11-5

WNAM/Appleton-Oshkosh

MICHAEL MCDONALD FLEETWOOD MAC LEE RITENOUR TAVARES J. GEILS BAND ADAM ANT LIONEL RICHIE 3-1 HALL & OATES 11-4 SUPERTRAMP 14-5 JEFFFRSON STARSHI 22-17 TOTO 25-18

WNAP/Indianapolis, IN Larry Mago

STRAY CATS DIONNE WARWICK DAN FOGFLBERG Hottest: COCKER & WARNES 7-1 LAURA BRANIGAN 13-4 NEIL DIAMOND 15-6 LIONEL RICHIE 18-8

WVIC/East Lansing, MI Hayes/Gilligan

A FLOCK OF SEAGUL MOTELS SAGA Hottest: LOGGINS & PERRY 2-1 RUSH 5-3 CHICAGO 10-6 HALL & OATES 17-10 CLASH 27-18

WYFM/Youngstown, OH Jeff Tobin

PAT BENATAR Hottest: NEIL DIAMOND 3-1 TONI BASIL 8-3 LIONEL RICHIF 11-5 LAURA BRANIGAN JOE JACKSON 16-11

WZOK/Rockford, IL Tim Fox

JACKSON/MCCARTNEY TONI BASIL Hottest: COCKER & WARNES 2-1 DAN FOGELBERG 3-2 LAURA BRANIGAN 5-3 HALL & OATES 9-6 LIONEL RICHIE 14-8

WZZR/Grand Rapids, MI Don Schueller

ALAN PARSONS FLOCK OF SEAGUL KENNY LOGGINS BILLY JOEL RODWAY Hottest: CHICAGO 1-1 STEVE WINWOOD 12-4 LAURA BRANIGAN 10-DAN FOGELBERG 16-12

Z104/Madison, WI

Jonathan Little FLEETWOOD MAC MARVIN GAYE TONI BASIL 10-1 DON HENLEY 2-2 LIONEL RICHIE 6-4 CHICAGO 12-7 STRAY CATS 16-11

PARALLEL THREE

99KG/Salina, KS **Denny Collier**

KIM CARNES PATTI AUSTIN GEORGE HARRISON DONNIE IRIS CLASH Hottest: TONI BASIL 4-1 LIONEL RICHIF 5-2 HALL & CATES 9-6 DIANA ROSS 11-7 DON HENLEY 29-20

D93/Dubuque, IA Steve Sesterhenn

BILLY JOEL ALAN PARSONS MICHAEL MCDONALD RODWAY 3 RODWAY GOLDEN EARRING (dp) GOLDEN EARRING (dp)
SCANDAL (dp)
Hottest:
JOE JACKSON 2-1
TONI BASIL 8-5
LAURA BRANIGAN 10-6
SUPERTRAMP 12-8
ABC 24-16

KDVV/Topeka, KN **Tony Stewart**

CHARLENE & WONDER Hottest: COCKER & WARNES 2-1 STRAY CATS 6-3 LIONEL RICHIE 10-5 SUPERTRAMP 15-9 MEN AT WORK 28-16

KFMZ/Columbia, MO Steve Graziano

ELTON JOHN FLEFTWOOD MAC ALAN PARSONS GOLDEN FARRING MISSING PERSONS 3-1 CLASH 11-6 MEN AT WORK 14-7 DON HENLEY 19-10 JONI MITCHELL 21-16

KFYR/Bismarck, ND Dan Brannan

DIONNE WARWICK MEN AT WORK CHILLIWACK JEFFREY OSBORNE Hottest: LIONEL RICHIE 5-1 LAURA BRANIGAN 8-5 GLENN FREY 13-6 JOE JACKSON 14-8 SUPERTRAMP 17-12

KKLS/Rapid City, SD Sherwin/Piper

FLEETWOOD MAC
BILLY JOEL
JUICE NEWTON
J. GEILS BAND
STRAY CATS
HOTLEST
COCKER & WARNES 1-1
LIONEL RICHIE 10-4
DIONNE WARWICK D-8
SUPERTRAMP 21-11
JACKSON/MCCARTNEY 22-13

KKRC-FM/Sioux Falls, SD Dan Kieley

JEFFREY OSBORNE A FLOCK OF SEAGUL LRB Hottest: CSEN 3-1 CHICAGO 6-2 LINDA RONSTADT 10-5 TOM PETTY 30-23 MEN AT WORK 34-24

KKXL-FM/Grand Forks. ND **Garry Leigh**

MEN AT WORK CHILLIWACK PHIL COLLINS Hottest TONI BASIL 1-1 LIONEL RICHIE 4-3 LAURA BRANIGAN 8-5 DONALD FAGEN 13-8 DON HENLEY 16-10

KQWB/Fargo, ND Wayne Hiller

DIONNE WARWICK PAT BENATAR MEN AT WORK PHIL COLLINS J. GEILS BAND Hottest: COCKER & WARNES 1-1 LIONEL RICHIE 10-2 DAN FOGELBERG 15-10 SUPERTRAMP 22-13 JACKSON/MCCARTNEY 24-1

KRNA/Iowa City, IA Bart Goynshor

BILLY JOEL J. GEILS BAND A FLOCK OF SEAGUL PRETENDERS JONI MITCHELL (dp) WHO (dp) KIM CARNES (dp) CS&N 2-1 HALL & CATES 4-2 LAURA BRANIGAN 13-7 ABC 10-8 DON HENLEY 12-9

KWTO-FM/Springfield, MO Alexander/Hammond

TONI BASIL LRB FRIDA FRIDA HOttest: COCKER & WARNES 1-1 HALL & OATES 4-2 LIONEL RICHIE 9-4 STRAY CATS 16-10 DON HENLEY 26-14

KYTN/Grand Forks, ND

Tom Fricke LRB
CLASH
PATTI AUSTIN
LOVERBOY
FLEETWOOF MAC
HOTCEST:
LIONEL RICHIF 6-1
TONI BASIL 10-5
DON HENLEY 18-10
SUPERTRAMP 21-14 PAT BENATAR 24-17

WAZY-FM/Lafayette, IN **Bob Leonard**

KIM CARNES PATTI AUSTIN Hottest: L WADNES 1-1 PAT BENATAR 15-11 SUPERTRAMP 16-12 DIONNE WARWICK 20-16 TOTO 27-22

WBWB/Bloomington, IN John Heiman

DIRE STRAITS JEFFREY OSBORNE ALAN PARSONS ADAM ANT ELTON JOHN Hottest: DONALD FAGEN 2-1 CS&N 3-2 HALL & OATES 5-3 JOHN COUGAR 13-4 LAURA BRANIGAN 10-6

WCIL-FM/Carbondale II Tony Waitekus

PETER GABRIEL
MEN AT WORK
CHILLIWACK
J. GEILS BAND
CLASH
PAUL CARRACK
HOTTEST:
TONI BASIL 1-1
SYLVIA 3-2
LIONEL RICHIE 2-3
TOTO 15-4
HALL & OATES 12-9

WRKR/Racine, WI

Steve Warren J. GEILS BAND JACKSON/MCCARTNEY PATTI AUSTIN TOM PETTY PHIL COLLINS Hottest: COCKER & WARNES 1-1 LAURA BRANIGAN 14-9 DIONNE WARWICK 17-10 DON HENLEY 23-14 HALL & OATES 25-18

WSPT/Stevens Point, WI

Fuhr-Stage A FLOCK OF SEAGUL FLEETWOOD MAC BILLY JOEL PATTI AUSTIN JUICE NEWTON KENNY LOCGINS TONI BASIL 1-1 LAURA PRANIGAN 2-2 HALL & OATES 6-3 LIONEL RICHIE 5-4 Suds Coleman

PON HENLEY 20-10 KFMW/Waterloo, iA

Drew Bentley KIM CARNES PHIL COLLINS MEN AT WORK DON HENLEY TOM PETTY LIONEL RICHIE 1-1 CHICAGO 8-4 DAN FOGELBERG 13-7 STRAY CATS 20-11 SUPERTRAMP 25-15

WEST

PARALLEL TWO

FM102/Sacramento, CA Manders/Preston

MEN AT WORK KIM CARNES TAVARES HOUTEST: LIONEL RICHIE 1-1 NEIL DIAMOND 2-2 CSAN 8-4 JACKSON/MCCARTNEY 18-10 PATTI AUSTIN 25-15 K96/Provo, UT

Gentry/McCoy

PATTI AUSTIN
J. GEILS BAND
AIR SUPPLY
MOVING PICTURES
HOLLEST:
LIONEL RICHIE 3-1
HALL & OATES 6-3
DONALD FAGEN 11-6
SUPERTRAMP 13-8
MEN AT WORK D-25

KBBK/Boise, ID Bob Lee

ALAN PARSONS
JUDAS PRIEST
ELTON JOHN
JUICE NEWTON
KENNY LOGGINS
HOTTER
LIONEL RICHIE 1-1
STRAY CATS 7-4
LAURA BRANIGAN 8-5 JACKSON/MCCARTNEY 17-9 DON HENLEY 19-14

KFI/Los Angeles, CA Steve LaBeau SYLVIE VARTAN

JUICE NEWTON LEE RITENOUR KENNY LOGGINS BILLY JOEL AMERICA Hottest: LIONEL RICHIE 3-1 HALL & OATES 12-7 MARVIN GAYE 20-10 TOTO 21-15 DON HENLEY 31-19

KGGI/Riverside-S.Bern. Steve O'Neil

LRB LEE RITENOU AIR SUPPLY TONI BASIL HOTLEST: LIONEL RICHIE 1-1 MARVIN GAYE 15-8 JACKSON/MCCARTNEY 21-10 SUPERTRAMP 25-12 PATTI AUSTIN 32-25

KHOP/Modesto-Stockton David Kraham

PHIL COLLINS BILLY JOEL LEF RITENOUR FLEETWOOD MAC MOTELS ADAM ANT Hottest: LIONEL RICHIE 7-1 STRAY CATS 11-5 SUPERTRAMP 12-8 DON HENLEY 20-13 MEN AT WORK 29-19

KIDD/Monterey, CA Barry Brown

PHIL COLLINS MARVIN GAYE FLEETWOOD MAC Hottest: TONI BASIL 1-1 LIONEL RICHIE 5-2 CLASH 7-4 HALL & OATES 13-6 DON HENLEY 30-20

KIKI/Honolulu, HI Kong-Shishido

STACY LATTISAW BILLY JOEL BILLY JOEL
FLEETWOOD MAC
LRB
HOTCEST:
LIONEL RICHIE 1-1
HALL & CATES 7-6
MEN AT WORK 14-7
DON HERLEY 15-8
JACKSON/MCCARTNEY 18-9

KJRB/Spokane, WA

PHIL COLLINS
MOVING PICTURES
JUICF NEWTON
BILLY JOEL
HOTLEST:
LIONEL RICHIE 1-1
LAURA BRANIGAN 6-2
DIONNE WARWICK 7-5
STRAY CATS 17-13
MEN AT WORK 25-19

KKFM/Colorado Springs **Jack Hamilton**

A FLOCK OF SEAGUL LIONEL RICHIE MARVIN GAYE KIM CARNES HOTLEST: COCKER & WARNES 1-1 LAURA BRANIGAN 2-2 ONJ 4-3 ONJ 4-3 DON HENLEY 5-4 LIONEL RICHIE A-11

KKXX/Bakersfield, CA Squires-Deroo

FLEETWOOD MAC Hottest: PAT BENATAR 4-1 ABC 10-4 HALL & CATES 11-8 SUPERTRAMP 14-9 DON HENLEY 16-13

KLUC/Las Vegas, NV Randy Lunquist

LRB
PHIL COLLINS
MOVING PICTURES
Hottest:
JOE JACKSON 7-5
CHICACO 10-7
LIONEL RICHIE 13-9
DAN FOGELBERG 15-12 DON HENLEY 19-16

KNBQ/Tacoma, WA Bryan-Roberts

J. GEILS BAND BILLY JOEL FLEETWOOD MAC LEE RITENOUR KENNY LOGGINS HALL & OATES 3-1 LIONEL RICHIE 10-5 DON HENLEY 13-9 TOTO 23-12 TOM PETTY 21-15

KO93/Modesto, CA

FLEETWOOD MAC TAVARES Hottest: LIONEL RICHIE 1-1 LAURA BRANIGAN 3-2 MEN AT WORK 21-11 DON HENLEY 25-15 RABBITT & GAYLE 26-18

KQMQ/Honolulu, HI Austin/Vali

J. GEILS BAND
ARETHA FRANKLIN
ALAN PARSONS
BROTHERS JOHNSON
CAPTAIN SENSIBLE
HOTHERS LIONEL RICHIF 1-1
DIANA ROSS 2-2
GLENN FREY 3-3
WAR 4-4
HALL & OATES 5-5

KRQ/Tucson, AZ Guy Zapoleon

PETER GABRIEL
JEFFREY OSBORNE
DIONNE WARWICK
Hottest:
DON HENLEY 12-1 LIONEL RICHIE 4-4
MEN AT WORK 8-6
COCKER & WARNES 11-8
CLASH 18-11

KRSP/Salt Lake City Lorraine Winnegar

J. GEILS BAND LRB JEFFREY OSBORNE Hottest: COCKER & WARNES 1-1 LAURA BRANIGAN 3-2 LIONEL RICHIE 5-3 SYLVIA 11-9 HALL & OATES 16-11

KSKD/Salem, OR Len E. Mitchell

BILLY JOEL (dp) JUDAS PRIEST (dp) JUDAS PRIEST (dp)
AMERICA (dp)
TAVARES (dp)
JONI MITCHELL (dp)
HOTCHEST:
TONI BASIL 1-1
LAURA BRANIGAN 16-3
DON HENLEY 24-8
PAT BENATAR 20-11
MEN AT WORK 27-17

KYNO-FM/Fresno, CA John Lee Walker

PRINCE
KENNY LOGGINS
KIM CARNES
HOTTES:
LIONEL RICHIE 4-1
AMERICA 8-5
COCKER & WARNES 9-6
LINDA RONSTADT 13-10
KOOL & THE GANG 14-11

KYYX/Seattle, WA

Elvin Ichiyama DURAN DURAN PRETENDERS RODWAY MUSICAL YOUTH ROUGH TRADE J. GEILS BAND HUGHES/THRALL Hottest: STRAY CATS 2-1 PETER GABRIEL 4-3 HALL & OATES 5-4 ADAM ANT 11-6

Y94/Fresno, CA

DON HENLEY 12-10

John McCorkle DAN FOGELBERG DAN FOOELERG HOTLEST: COCKER & WARNES 1-1 NEIL DIAMOND 3-2 JOE JACKSON 5-3 SUPERTRAMP 13-9 JACKSON/MCCARTNEY 17-12

PARALLEL THREE

KBIM/Roswell, NM Harry Dierks

J. GEILS BAND GOLDEN EARRING FLEETWOOD MAC LEF RITENOUR A FLOCK OF SEAGUL MOTTELS MOTELS ALAN PARSONS 38 SPECIAL Hottest: CS&N 1-1 PAT BENATAR 13-7 SUPERTRAMP 17-9 ABC 16-11 ADAM ANT 24-19

KCBN/Reno, NV Jim O'Neal

JEFFREY OSBORNE
ALAN PARSONS
FLEETWOOD MAC
JUICE NEWTON
HOTLEST:
SYLVIA 5-1
CHICAGO 6-2
BILLY SQUIER 14-9
LAURA BRANIGAN 16-10
LIONEL RICHIE 20-13

KCDQ/Bozeman, MT **Greg Williams**

ALAN PARSONS GOLDEN EARRING TAVARES FLEETWOOD MAC MICHAEL MCDONALD HOTTEST: LAURA BRANIGAN 3-1 CSAN 4-2 CS&N 4-2 LIONEL RICHIE 13-4 ABC 19-14 LRB 25-20

KDZA/Pueblo, CO Rip Avina

BILLY JOFL
PETER GABRIEL
TAVARES
ADAM ANT
38 SPECIAL
BILL CONTI
HOTTEST:
JOE JACKSON 2-1
LIONEL RICHIE 3-2
DONALD FAGEN 12-7
HALL & OATES 15-8
TONI BASIL 21-11

KENI/Anchorage, AK Williams-Denman

POCO KOOL & THE GANG
38 SPECIAL
ALAN PARSONS
ELVIS PRESLEY
HOLLY NEAR HOLLEST: CS&N 1-1 DONALD FAGEN 9-6 STRAY CATS 10-8 HALL & OATES 18-14 SUPERTRAMP 27-18

KGHO/Hoquiam, WA Powers-Larson

RABBITT & GAYLE (dp) BILLY JOEL
KIM CARNES
AIR SUPPLY
GOLDEN EARRING (dp) LIONEL RICPIE 1-1 DON HENLEY 4-2 MOVING PICTURES 15-13 PATTI AUSTIN D-24 A FLOCK OF SEAGUL D-27

KIST/Santa Barbara, CA Scotty Johnson

PHIL COLLINS
MEN AT WORK
FLEETWOOD MAC
J. GEILS BAND
STRAY CATS
A FLOCK OF SEAGUL
HOTHOUS HOUSE
JOE JACKSON 4-1
HALL & OATES 6-3
DONALD FAGEN 7-4
LIONEL RICHIE 16-6
JACKSON/MCCARTNEY 19-10

KKAZ/Cheyenne, WY John Ramsey

J. GEILS BAND PATTI AUSTIN LRB MICHAEL MCDONALD HICHAEL BECONALD
HOTTEST:
LIONEL RICHIF 1-1
TONI BASIL 15-13
DIANA ROSS 16-14
SUPERTRAMP 23-15
DON HENLEY 26-16

KOZE/Lewiston, ID

Jay McCall FLEETWOOD MAC
A FLOCK OF SEAGUL
MOVING PICTURES
AIR SUPPLY
HOTTEST
TONI BASIL 2-1
HALL & OATES 4-2
DON HENLEY 12-6
BILLY SQUIER 11-8
SUPERTRAMP 19-11

KSLY/San Luis Obispo

Don Potter KOOL & THE GANG ALAN PARSONS ADAM ANT LOVERBOY AIR SUPPLY TAVARES (RA) Hottest: LIONEL RICHIE 2-1 TONI BASIL 3-2 JACKSON/MCCARTNEY 22-14 DON HENLEY 21-16 JOHN COUGAR 28-22

KTRS/Casper, WY Sears/Foxx

ALAN PARSONS
PETER GABRIEL
KENNY LOGGINS
RABBITT & GAYLE
CHARLENE & WONDER
MOVING PICTURES
MARVIN GAYE
A FLOCK OF SEAGUL
TOM PETTY
HOTLEST: HOTTEST: COCKER & WARNES 1-1 LIONEL RICHIE 10-4 DONALD FAGEN 12-5 STRAY CATS 18-8 DON HENLEY 21-17

KYYA/Billings, MT Jack Bell

J. GEILS BAND JEFFREY OSBORNE MEN AT WORK TOM PETTY TOM PETTY
Hottest:
COCKER & WARNES 1-1
HALL & OATES 7-4
LAURA BRANIGAN 15-8
STRAY CATS 16-9 DAN FOGELBERG 17-10

RALLEL

Parallel I: Selected stations in major markets that are format dominant and/or exert a significant national influence.

Parallel II: Selected stations in secondary markets that are format dominant and/or exert a significant local or regional influence. This parallel may also contain some major market stations that do not qualify for parallel

Parallel III: Selected stations in smaller markets that are format dominant and/or exert a significant local influence. This parallel may contain some secondary market stations that do not qualify for parallel two status.



DENOTES FIRST WEEK IN PARALLELS.

227 Reports 223 Last Week

36%

KWTOFM 21-20 KDVV 27-22

KENI 15-12 KGHO 3-4 KSLY 15-12 KIST 20-19 KCBN 26-21 KRIM 16-11 MDZA 25-16 KTRS 30-26 KYYA 22-21 KCDO 15-14 KOZE 8-9

KYYX 6-9 KJRB 8-7 KNRQ 14-13 KBSK 9-13 KRSP 23-21 K96 19-17 KSKD 25-22 KRQ 30-27 KQMQ 11-8 KIKI 12-12

Goody Two Shoes (Epic)

82/32

WAEB 17-13 WYCR d-28 WKR2FM 4-4 K104 13-13 WKEE 25-17

ADAM ANT

LP: Friend Or Foe

BOUTH

	DOE ong" (A	nylab			
LP: MI	coong		Natk		ı
Regional	100/25	44%	Sumn		ı
Reach			Up	51	ı
E 33%			Debut:	s 20	l
M 21%			Same	4	I
S 56%			Down	0	ı
W 19%			Adds	25	ı

EXAMPLE	
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100/25 — 100 CHR reporting stations on it this week including 25 new adds

44% — Percentage of this weeks reporters playing it.

Regional Reach — Percentage of reporters playing the second porters playing the song within each

region

Up 31 - Number of stations moving it up on the charts Debuts 20 - Number of stations debut

ing the song this week.

Same 24 — Number of stations reporting to On, Add to On, 31-31

Number of stations moving it down on their charts. Adds 25 — Total number of stations adding it this week.



	<u> </u>	
Space A	K OF SEAGU ge (Jive/A) k Of Seegulis.	
Regional Reach E 25% S 43% M 26% W 39%	76/33 3 N&A	National Summery UP 7 PEBUTS 10 SAME 26 DOWN 0 ADDS 33
EAST 96KX 34-31 SOUTH KEGL 19-14 293 8	KZZB a B97 On WJDX a WABBFM On WZYP On WHYFM a CKIOI On WBBO On WSKZ a WANSFM a WRVQ a	WICY d-38 WTSN on W78G on N6CV on MOMPFM d-39 N7YO on BOUTH 95SGF a WFOX a WARD on

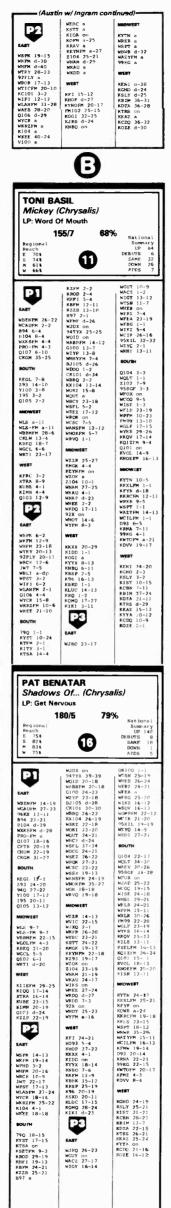
P1	KZZB a B97 on	WICY d~
	WJDX a	WTSN on
	WABBEM on	WSOV on
EAST	W2.YP on	WOMPEN O
	WHMY FM a	WZ YO OII
96KX 34-31	CK101 on	
	WBBQ on	BOUTH
SOUTH	WSKZ a	
KEGL 19-14	WANSEM a	958GF a
Z93 a	WRVO a	WFOX a
Y100 a		WJAD On
1100 a	MIDWEST	WISE on
MIDWEST		WHSL a
	WZZR a	WFLB on
WLOLFM a	WVIC a	WPFM d-3
MEGALINI G	WJXQ on	FM 99 on
WEST	WKPR a	WGLF a
	K293 a	WYKS On
	WKDD 29-26	KVOL on
P2		KNOEFM &
•	WEST	KISK On
EAST	KXXX d-26	MIOWEST
EAST.	KIDD on	
WKEM a	KYYX 27-23	KKRCFM /
WIFID a	KNBQ d-29	WSPT a
WRCK on	KKFM a	D93 on
3WT a	KBBK 34-28	KRNA a
WPST 37-33	KSKD d-40	KFM2 13-
	KRO on KOMO on	KDVV on
BOUTH	KIK1 on	-
	MINI ON	WEST
KYST a	102	KGHO d~2
KTFM on		KIST a
KITY On	_	KCBN d-4
KZFM d-29	EAST	KBIM a
KSETFM 4-26		KTRS a
KHF1 a	WAC2 a	KCDO d-3
		KOZE a
	1	

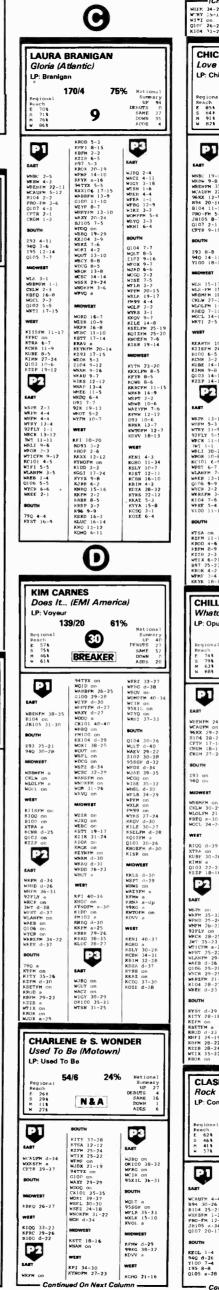
LP: The Lex	ABC The Look Of (Mercury/PG) LP: The Lexicon Of Love 159/4 70% National						
Regional Reach		Summary UP 105 DEBUTS 5					
£ 728 S 728 M 568 W 828	19	SAME 28 DOWN 17 ADDS 4					
-							
PI PI	KROD 25-23 KHFI 7-5	, P3					
	KBFM 20-19 KZZB 21-19						
EAST	WTIX 11-2B B97 29-24	EAST					
WRENEM 29-33	KROK 19-14	WJBQ 25-20					
WXKSPM 21-18	WFMF on WJDX 13-9	WGUY 3-1 WIGY 22-22					
PRO-FM 14-12 JB105 4-4	94TYX 9-9	OK100 17-17 WISN 24-18					
Q107 d-21	WOID 13-17 G100 17-14	WHEB 20-16					
CFTR 3-3 CHUM 1-1	WZYP 4-2	WERZ 3-16 WPEA 16-12					
CKGM 3-3	NHHYFM 27-24 BJ105 a	WFBG 30-29					
BOUTH	WBBQ 12-12	WIKZ 2-2 WOMPFM 25-11					
	FM100 29-26 KX104 10-10	WCIR 3-5					
KEGL 6-3 293 20-19	WOK1 12-9	95XIL 15-10 WKHI 19-13					
195 16-15	WOUT a WBCY 21-17						
MIDWEST	WSFL 18-17	BOUTH					
	WDCG 30-29 WSEZ 7-6	0104 4-4					
WLS-FM 26-21 WBBMFM 33-28	WROK 14-10	WOLT 4-11 95SGF 12-11					
CKLW a-30	WCSC 22-20 WANSFM 11-9	WFOX 33-30					
WGCL 15-15 0102 26-23	WNOKFM 27-18 WRVO 20-19	MJAD 26-20 WCGO 17-12					
	MKVU 20-19	WISE 3-2					
WEST	MIDWEST	WFLB 5-5 WPFM 4-8					
KEARTH 15-12	WZ 2R 20-21	WXLK 18-9					
KIISFM 22-15 KIDO 20-19	WVIC 25-27 WJXO on	FM99 20-19 WGLF 13-12					
KFRC 14-7	WKFR 28-25	WYKS 19-16 KKOV 20-18					
XTRA d-22 KCNF 22-21	WEBC on KSTT 22-20	KILE 15-15					
KUBE 5-4 KIMN on	KMGK on	KSELFM 21-22 KOIZFM 29-27					
Q103 16-15	KEYNPM 27-26 2104 11-10	Q101 on					
22	WNAM 5-11	KNOEFM 15-12 KISR 23-20					
	WKAU 23-18 WIKS 17-17						
EAST	WHEE 4-29	MIDWEST					
	WKDQ 14-12	KKXLPM 31-35					
WSPK 20-14 WHFM 13-10	WEST	KOWB 21-20 WRKR 35-34					
92FLY 19-17	KF1 25-18	WBWB 31-30					

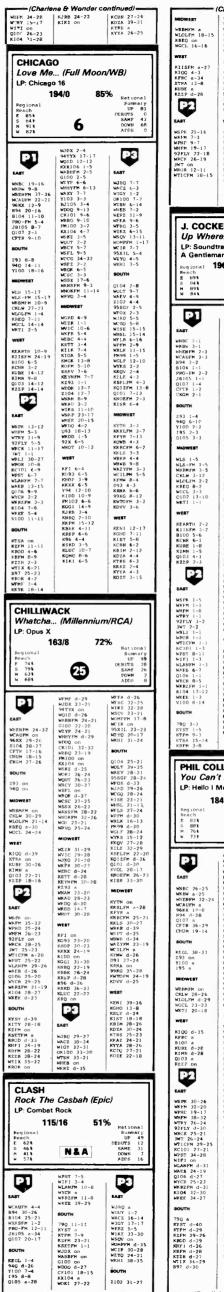
KFI 25-18 NIOP 15-10 KKXX 10-4 KYNOPM 17-16 KIDD 20-13 KGGI 16-15

KXXLFM 31-35 KOWB 21-20 WRKR 35-34 WBWB 31-30 WAZYFM 18-15 WCILFM 29-29 D93 24-16 KRNA 10-8 99KG 14-14

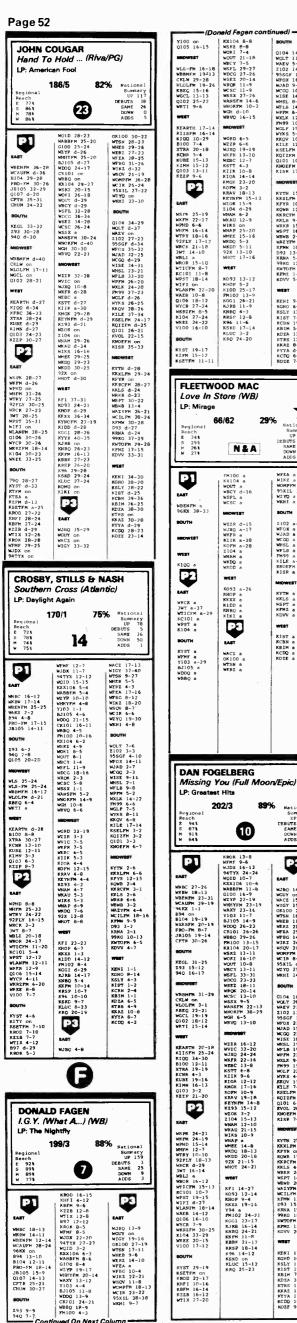
Regional Reach		Summary UP 10
E 438 S 378 M 248 W 418	N&A	DEBUTS 16 SAMF 24 DOWN 0 ADDS 32
	SOUTH	
3		P3
EAST	790 25-20 KYST d-32 KTFM a K2°M on K51TFM on	EAST
NCAUFM a B94 a	KZZB A	WJBQ a WGUY a WACZ d-38
WXKSFM on	WQID on G100 a	WFBG a
		WCIR a WZYO a
KEGL 21-17 ¥100 d-23 195 d-21 Q105 26-26	WHHYPM a WSFL a WCSC on WSSX a	WKHI d-40
MIDWEST	WANSFM a	95SGF a
WENTER 4-30		WISE a WXLK a FM99 a
WEST 25-22	WZZR 40-37 WJXQ on KMGK on	WGLF a WYKS OR KNOEFM ON
XTRA d-17	Z104 on WNAM a	KISR on
	WMEE 26-19	KYTN d-30
WKFH on	KF1 d-37 KHOP a	WSPT 27-19 WSPB a D93 on
WPHD on WHFM on	KFI d-37 KHOP 8 KKXX 27-22 KYYX 11-6 KNBO op	MEST
92FLY on WRCK a 3WT d-39 WPST d-36	KNBQ on KRSP on KSKD d-30	KGHO on
Q106 a	KRQ O	KSLY a KCBN on KBIM 24-19
WYCR a WKRZFM on WKEE a	KIKI on	KDZA a KCDQ d-34
Two Le	J PPLY ess Lonely (A	rista) ,
LP: Now	And Forever 65/19 29	★
Regional Reach E 40%	23	National Summary UP 10 DEBUTS 13
S 348 M 68 W 348	N&A	SAME 23 DOWN 0 ADDS 19
	BOUTH	MC1B on
(A)	KTFM a KITY d-33	WCIR on 95xIL 24-9 WZYQ d-29 WKHJ on
JB105 n-33	KZFM 30-23 WTIX 39-35	SOUTH ON
BOUTH	MZYP on	Q104 31-24 WQLT d-39
Z93 d-29 940 d-29	WHHYFM on Y103 22-19 WBB0 on KX104 on	Z102 36-33
MIDWEST	WSFL on	WFUX on WJAD 40-36 WISE on
WEST	MIDWEST KIIK a-26	WFLB 39-31 WGLF on KILE a-40
KIISPM on KIOO d-36 Bloo on	KIIK a-26 KIOA on	KSELFM a KVOL on KISR on
B100 on XTRA a	KGG1 a	MIDWEST
22	KJRB d-29 K96 a KSKD on KIKI d-30	KDVV a
		WEST KENI On
EAST	100	KGHO a
WSPK on	EAST	KSLY a
WSPK on WKFM on WHFM on WTRY d-29 KC101 d-28 WPST a	EAST OK100 a-37	KSLY a KD2A on KCDQ on ROZE a
WSPK on WKFM on WHFM on WTRY d-29 KC101 d-28 WPST a WAEB a 0106 a	CKIOO a-37 WHEB a WPEA d-22 WFBG a	KDZA on KCDO on
WSPK on WKFM on WHFM on WTRY d-29 KC101 d-28 WPST a WAEB a	EAST OK100 a-37	KDZA on KCDO on
WSPK on WKFM on WHFM on WHFM d-29 KC101 d-28 WPST a WAER a G106 a WKRZFM a K104 d-37 WKRZ d-39	CKIOO a-37 WHEB a WPEA d-22 WFBG a	KDZA on KCDO on
MSPK ON MKPM ON MSPK ON MSPK ON MSPK ON MSPK 14-29 KC101 d-28 WPST a MAER a G106 a WKRZFM a K104 d-37 WKEE d-39	EAST OK100 s=37 WHEB a MFEA d=22 MFEG a MCMPPH 37-30 AUSTIN with	KOZA on KCDQ on KOZE s
MSPK ON MKPM ON MKPM ON MRPM ON MRPM ON MRPM ON MRPM A-28 WPST A-28 WPST A-28 WRSTM A-28 WKRZFM A-29 WKRZFM A-37 WKRZF A-39 WKRZFM A-39 WKRZF A	CONTROL A-37 MIEB A d-22 MIEB A d-22 MIEB A 37-30 AUSTIN with IS INGRAM Come (Qwest Home Should Ha	KURA ON KCDO ON KCDO ON KCDO ON KCDO ON KOZE a
WARPK ON WKPH ON WKPH ON WKPH ON WKPH ON WKPK 11-29 KC121 d-28 KC121 d-28 KC121 d-28 KC121 d-28 KC124 d-37 WKRE d-39 PATTI / JAMES Baby, C LP: Every Regional Reach 8 624 5 744	COMB (QWest) When Should Hamaday AUSTIN with Singram Come (Qwest) Home Should Ha 38/35	KUZA on KCDQ on KCDQ on KOZE a National Summary Up 60 Deputs 28 SAME 15 SAME 1
MSPK on MKPH on MKPH on MFR on MFR on MFR on MFR of on M	CONTROL A-37 MIEB A d-22 MIEB A d-22 MIEB A 37-30 AUSTIN with IS INGRAM Come (Qwest Home Should Ha	KUZA on KCDO on KCDO on KOZE a
MSPK on MKPH on MKPH on MFR of On MFR of On MFR of One MFR of One	COME (QWest Home Should Hams South	KDZA on KCDO on KCDO on KCDO on KCDO on KOZE a
WARTH ON WARTH OF WAR	COME (QWests to Home Should Ha 38/35 23 61	KDZA on KCDQ on KCDQ on KCDQ on KCDQ on KOZE a WWB) Ve One National Summary ODER S OF SAHE 14 DOWN 15 DOWN 15 DOWN 16 DOWN 16 DOWN 16 DOWN 16 DOWN 17 DOWN
WARTH ON WARTH OF WAR	COME (QWests to Home Should Ha 38/35 23 61	WBJ Ve One National Summary Openuts 68 EANH 14 LONN 1 ARBS 25-70 KSBM 40-32 KSBM 40-32
WAPK ON MARTH ON MART	COMPANIES AND AUSTIN WITH 37-30 MCRA d-22 MCRA	WWB) Ve One NATIONAL Summary DEROUTS 25-20 KSRD 40-32 EAST MUDD 8 KRBK 25-20 KSRD 40-32 EAST MUDD 8 MGUY 19-14
WARTH ON WARTH OF WAR	EAST OKIDO a-37 WHEB 4 WHEB 4 WHEB 6	WWB) Ve One Mational Ma
WAPK ON WAPK O	EAST OKI DO =-37 WHEB a -22 WHEB a -22 WHEB a -37 WHEB d -22 WHEB a -22 WHEB a -37 WHEB a -37 AUSTIN with SINGRAM COME (QWeSt Home Should Ha 38/35 61 ERREAKER SOUTH 1790 24-24 KTPH d-18 ESTY 36-29 KEP 32-17 KHEF 2 KEP 32-17 KHEF 3-1 KEP 3-2 KEP 3-3	KORD ON KORD O
WARTH	EAST OKI DO =-37 OKI DO =-37 WHEB a -2 WHEB d -22 WHEB G a -22 WHE	WWB) Ve One National Summary Open He 60 SANTON 1 APPS 3 KBBK 25-20 K96 a 40-32 EAST WBO a 40-32 EAST WBO a 60 WBO 100 WBO 10
MAPK ON MAPK O	EAST OKIDO a-37 WHEB 6	WWB) Ve One Mational
MEPK on MEPK of MEPK o	EAST OKIDO a-37 WHEB d	KDZA on KCDQ o
WAPK ON WAPK	EAST OKIDO a-37 WHEB d	WBJ ON METODAL STATE OF THE ME
MAPK ON MAPK O	EAST OKIDO a-37 WHEB 4 WHEB 4 WHEB 6	NOBE on RODE o
MAPPK ON MAP	EAST OKIDO a-37 WHEB 4 WHEB 4 WHEB 6	NOBL ON RECOUNTS O
WHEN ON WASH O	EAST OKIDO a-37 WHEB 6 WHEB 6 WEB 6	MUB NATIONAL NATIO
MAPK ON MAPK O	EAST OKIDO a-37 WHEB 6	KDBA on KCDO o



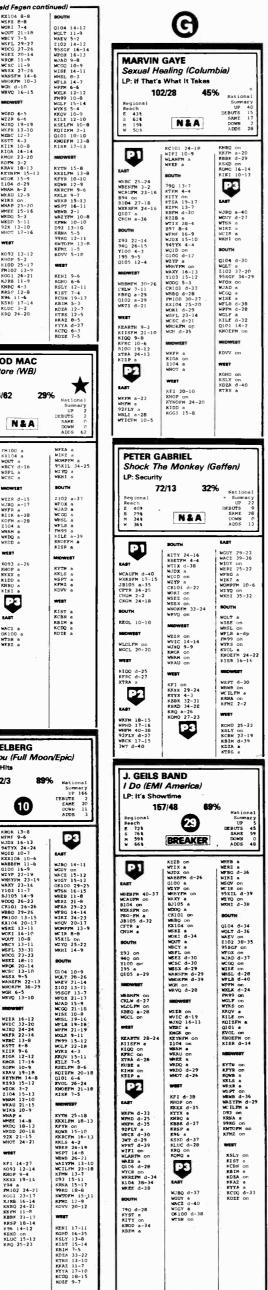


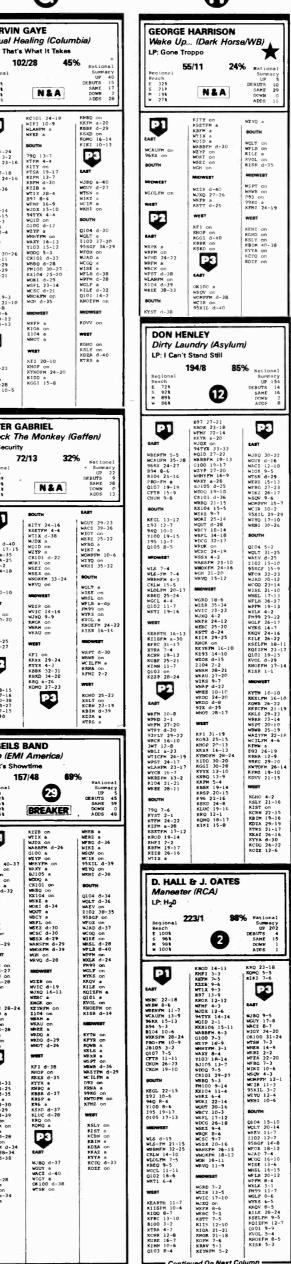


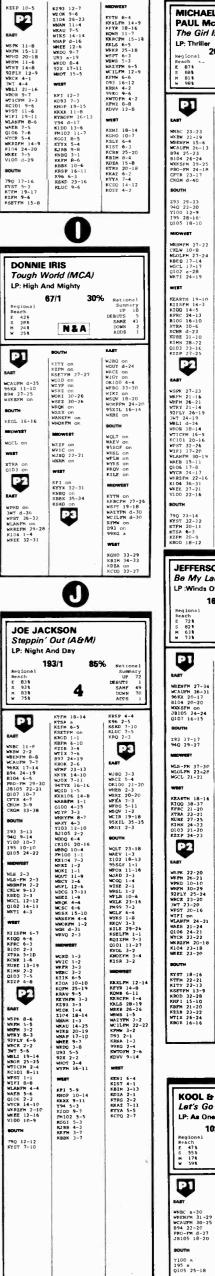


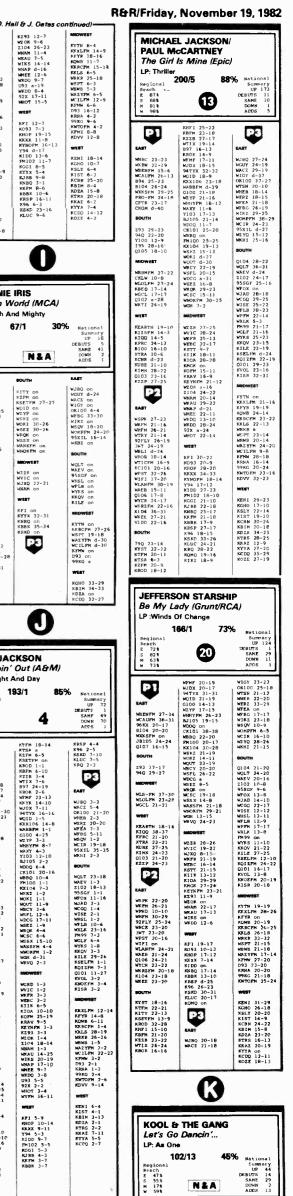


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N&A

90 30 - 29 KITY 8 KITY 8 KITY 8 KITY 8 KITY 8 KITY 17 KITY 17 KITY 17 KITY 16 - 29 B97 4 KITY 16 - 29 B97 4 KITY 36 - 36 KITY 90 MHHYPM 90 MD00 27 - 20 CKI01 90

Q I

PE LAST

WJBQ 40-35 WGUY d-25 WTSN d-28 WFEA d-27 WFBG 8 WIKZ ON WCIR d-29 WKHI 36-31

2102 33-30

	WRBO on	95SGF 33-30
MIDWEST	PM100 24-21	WEON OD
www. 20-22	KX104 27-24	WJAD on
KBEC 28-22 WGCL 26-26	WOKI d-38	WCGO on
WGCT 26-20	WSFL 28-23	WISE on
WEST	WDCG a	WFLB 25-22
MERI	WROK on	WPFM 28-22
KEARTH 27-23	WCSC on	FM99 on
KIISEM on	WNOXFM 36-28	WGLF 27-23
	MNOVLW 30-50	0101 22-19
KIQQ 37-31	MIDWEST	KVOL 24-18
KFRC 26-24	Mary 1	KNOEFM a
XTRA d-29	KIOA a	KISR 25-22
KIMN on	WNAM OD	N. 30 22
Q103 on	WNAM OB	MIDWEST
		MIUMI.
P2	WEST	WRKR 39-37
	KF1 32-26	WBWB on
_	KHOP OR	WAZYFM d-25
EAST	KHOP on KKXX 33-30	WC1LFM 32-25
	KYNOFM 14-11	99KG d-37
WS PK 23-22	KIDD on	7710 -
WHFM 31~27 92FLY on	KIDD on KGGI 29-27	WERT
	KJRB d-28	WEDT
WROR d-30	KNBO on	KENI a
WTICFM 19-17	KBBK 24-22	KGHO 35-31
WIFI 22-26 WLANEM a	KSKD on	KSLY a
	KOMO d-29	KBIM 31-29
0106 28-25	KIKI d-25	KDZA on
WYCR on	KIK1 0-25	KCDQ 33-28
WKRZ FM a WKEE 31-30		KOZE 28-24

	WNAM on	
		MIDWEST
	WEST	
		WRKR 39-37
	KF1 32-26	WBWB on
	KHOP on	WAZYFM d-25
	KKXX 33-30	WC1LFM 32-2
-22	KYNOFM 14-11	99KG d-37
~27	KIDD on	
n	KCGI 29-27	WEST
30	KJRB d-28	
19-17	KNBO on	KENI a
-26	KBBK 24-22	KGH0 35-31
	KSKD on	KSLY a
-25	KOMO d-29	KBIM 31-29
	KIKI d-25	KDZA on
a	1 1111 0 13	KCTO 33-28
-30	ì	KOZE 28-24



The O	E RIVER B ther Guy (AND (Capitol)	
Fegional Reach E 55% S 75% M 43% W 68%	139/56 BREAI	61%	stional Summary UP 6 JTS 35 AME 42 DWN 0

M 43 t W 68 t	BREAKER	DOWN 0 ADDS 56
	WABBEM a	WACZ d-39
PI	G100 a-32 WZYP on	WIGY on
	WZYP On WHRYFM d-30	WYSN d-33
EAST	Y103 29-26	WHEB a
D41	WDOO on	WFBG d-34
WBENFM d-3B	CK101 a	W1KZ d-33 WSQV a
WCAUFM on	WHBO a	WSQV a
P104 a	FM100 d-28 KX104 on	WCIR on
JB105 35-31	WSKZ a	WZYO d-23
SOUTH	MOKT on	WKEL S
\$001H	WOUT on	BOUTH
KEGL a-39	WBCY a	
Z93 a	WSFL on	0104 d-33
940 a	WDCG a	WQLT on
	WSEZ A	WAEV on
MIDWEST	WROK a WCSC d-31	95SGF on WFOX on
CKLW a	WSSX d-30	WIAD d-39
WLOLFM 30-25	WANSEM a	WCGQ a
WKTI a	WNOKFM a	WISE on
	WGH d-32	WHSL d-29
WEST		WFLB d-37
	MIDWEST	WPPM on
KEARTH d-29	WZZR on	WXLK on FM99 on
KIISFM a KIQO on	WKFR on	WCLF a
KFRC a	KIGA on	WYKS 8-30
B100 a	KMGK on	KKQV a
KIMN on	KRAV a	KILE a
0103 a	KEYNFM on K293 a	KSELPM a
	Z104 a	Q101 on KVOL on
	WNAM on	KNOEFM a
	WKAU a	KISP 34-29
EAST	WKDD d-28	
WSPK on	WEST	MIDWEST
WX#M on	KFI d-40	KYTN & KKRCFM a-36
WPHD d-30 WHFM d-39	KO93 29-27	WRKR d-40
WTRY a	KO93 29-27 KHOP d-30	WSPT on
92FLY on	KKXX d-37	WAWB on
WPST a	KIDD a	WAZYFM a
WLANFM on	KGG1 a-39 KJRB d-26	D93 a
WA EB d-30	KNBQ d-25	KRNA on KWTOFM a
Q106 a WYCR d-30	KBBK d-33	MAIOLM 9
WKEE d-34	KRSP a	WEST
	KSKD d-39	
BOUTH	KLUC a	KENI A
KTFM on	KIKI a	KGHO d-26 KSLY a
KITY d-39	128	KIST on
KHFI d-27		KCBN d-39
KBFM a	•	KBJM d-34
KZZH a	EAST	KDZA on
WJDX a-28	WJBC on	KKAZ a
94 TYX 34-34 WOLD on	WGUY a	KCIO 25-20 KOZE on
KXX106 a		



MICHAEL McDONALD I Gotta Try (WB) LP: If That's What It Takes				
Regional Reach F 328 S 38% M 208	76/17 N & /		SAME	7
w 43#	FM100 27	-23 4	ADDS	1

	FM100 27-23	SOUTH
P1	, WOUT on	1
•	WSFL d-40	Q104 27-25
•	WSE2 a	WAEV on
EAST	WCSC on	2102 32-29
	WNOKFM d-37	95SGF on
WCAUFM a	WGH 22-17	WFDX on
B104 24-23	WRVQ d-27	WJAD 33-31
CKGM d-39		WHSL d-27
	MIDWEST	WXLK 21-18
SOUTH		FM99 a
	WGRD d-25	WYKS a KILE 40-37
	KI1K 28-22	KSELFM a
MIDWEST	KIOA a	OIO) a
	KOFM 76-22	XVOL d-28
WEST	Z104 on WNAM a	KNOEFM on
WEST	WKDD 25-20	KISR d-32
KIISPM a	MKDD 25-20	K15K U-32
KIO0 d-40	WEST	MIDWEST
KUBE a	MES.	MILITARES
	FO93 30-28	KKLS on
1221	FM102 30-25	WBWB on
	KGGI 40-36	D93 a
•	KJRB 27-23	99KG on
EAST	KNBQ on	
	KRQ on	WEST
WS PK on	KQMO 30-25	1
WKFM a	KIKI 29-26	KENI on
KC101 29-26		KGHO 30-25
WPST 33-30	1 [23]	KCPD 4-38
WIANFM a		KBIM on
WYCR on	_	KDZA d-38
WKEF a	LAST	KTRS on
	1	KKAZ a
BOUTH	WJBQ d-39	KCDQ a
	WIGY on	
KTFM on	₩SQV on	
KZFM on	WOMPEM a	
G100 31-29	WCIR on	
Y103 27-25 WBRC on	WZYO on WKH1 40-34	
Apple on	WKH1 40-34	

Forever LP: All Fo	Mine (Capi	ital) 🛨
Regional Reach f 26% S 26% M 15% W 27%	54/8 N & A	24% National Summar UP DEBUTS SAMF 30 DOWN ADDS
EAST HCAUSH on	KITY 38-JC KSETFM a WABHFM on WZYP on WOKI d-39 WSEZ d-33 WCSC a	WACZ S WIGY ON WERZ ON WPEA a WFBG ON
ючтн	WNOKEM on WGP on	WQLT on
MIDWEST	WZZR on	WISE on WHSL on WFLH on
WEST	WVIC a WJXQ on K293 on	WPFM on WYKS 30-2 KILE 39-3
	HNAM OF	0101 on

KFI on KHOP a KYYX 38-37 KBBK on KSKD 39-36

WSWB on KFMZ 23-20

EAST WS Pk on

LP: Busines	nder (Columi ss As Usual	
Regional Reach F 83% S 88% M 76% W 93%	2	% National Summary UP 95 DEBUTE 60 SAME 9 DOWN 2 ADDS 27
	REPH d-27 RZP8 d-26 RZP8 d-26 RZP8 d-26 RZP8 d-26 RZP8 d-27 RZP8 d	EAST SJB0 37-25 SJB0 37-25

_	G100 a	W1KZ 27-22
P	WZYP on	WOMPFM a
	WHHYFM on CK101 37-37	WCIR on 95XIL a
EAST	WBBQ 24-17	WKHI a
B104 on	FM100 14-7 KX104 28-25	BOUTH
WXKSFM on	WSK7 on	
	WOKI 35-32 WOUT on	Q104 29-2
SOUTH	WSFL on	WAEV 9-5
293 26-25	WSSK a	WFOX on
94Q on	WANSFM d-30 WGH 19-19	WJAD on WCGO d-30
MIDWEST	HOI. 17 17	WISE 26-2
	MIDWEST	WFLB 32-2
WLOLFM 10-7	WZZR 21-20	WYKS 22-1
WGCL on	WVIC 15-16	KKQV on
WEST	WEBC on KSTT 23-21	KILE 22-2 KSELFM on
XTRA on	KIIK 16-15	KQIZFM a
KIMN d-30	KIOA 17-17	KVOL 27-2
Q103 on	KMGK 14-11 KEYNFM a	KNOEFM on KISR on
KZZP d-30	KZ93 on	KISK OU
102	WNAM on	MIDWEST
•	WKAU d-35 WIKS on	KKLS on
EAST	WKDQ on	WEKR 22-2
		WSPT on
WSPK on WKFM 30-29	WEST	WBWH 3B-3: WAZYFM 28
WPHD on	KFI on	193 on
WHFM on	KO93 22-22	99KG 17-1 KWTOFM 22
WRCK on 3WT 37-35	PM102 d-28 KGGI 33-32	KDVV 25-3
WPST 39-35	KYYX 39-38	
WIF1 a	KNBC on	WEST
WLANFM a OLOG OR	K88K 22-19	KEN1 20-1
WKRZFM 28-26	K96 a	KGHO 15-1
K104 a-38	KSKD 37-29 KLUC a	KSLY 19-1 KCBN 9-14
WKEE 37-35	KRQ 27-24	KBIM 21-2
BOUTH	522	KDZA 40-3 KTRS a
KYST 36-34		KKAZ on
KTFM a-28		KCDQ 30-2 KOZE &
KITY d-38 KSETFM 8-7	EAST	KOZE A
KROD 35-31	WJBQ on	
KBFM a	WACZ 35-31 OK100 a-39	
WTIX 37-34 B97 a	WTSN 30-20	
WOLD OF	WERZ 13-19	
KXX106 on	WFBG d-40	
WABBEM 29-27		

0		
JEFFREY OSBORNE On The Wings Of (A&M) LP: Jeffrey Osborne		
Pegional 15 Reach E 75% S 66% M 44% W 84%	3/15 67	National Summary UP 81 DEBUTS 16 SAMF 36 DOWN 5 ADDS 15
EAST WKBW 20-17 WEENFM 17-17 WEENFM 17-17 WEENFM 17-17 WEENFM 17-18 B104 16-15 WKKSFM 10-8 WKKSFM 10-8 UROUTH 293 28-24	XMUD on NIFI 30-76 KBFM 30-25 KZZB on WTIX 15-13 KROK on KFM CON KFM	WOUY 15-10 WIGT 30-12

WBBMEM 40-35	WBCY d-30	WCGQ 30-26
CKLW 25-23	WSFL 36-33	WISE 31-28
	WDCG 33-25	WFLR 13-11
WEST	WSEZ 19-15	WPFM on
	WROK 22-17	WXLK a
KEA TH 23-20	WANSEM on	FM99 24-21
KIISFM 23-22	WNOKEM d-35	WGLF 9-7
KIQQ 23-20	WCH 9-9	KILE 10-7
KPRC 32-30		KQIZFH a
B100 17-16	MOWEST	Q101 d-29
XTRA d-30		KNOEFM on
KCNR 17-11	WZZR on	KISR on
KUBE 29-24	WKFR on	
KIMN on	KSTT 12-11	MIDWEST
Q103 on	KIOA 23-23	KYTN on
KZZP d-29	KOFM 6-7	KFYR a
0.9	KEYNFM on	KKRCFM a-3
	WNAM 10-8 WMEE a	KKLS on
	WKDQ 28-25	WRKR 38-36
EAST	WHOT d-27	WSPT OD
EAST	WHO1 U-27	WBWB a
WSPK 12-10	WEST	WAZYFM 30-
WKFM 31-31	W20.	WCILEM d-3
WHFM 39-37	KFI 16-13	KFMW 29-27
92FLY on	KO93 17-24	99KG on
3WT a	KHOP on	KWTOFM on
WROR 22-15	KYNOFM 21-21	
WTICFM a-27	Y94 11-7	TWEST
KC101 23-20	KIDD on	1
WIFI a-23	FM102 21-29	KEN1 28-24
WLANFM on	KGGI 24-23	≪G HO 23-71
WAEB 2-1	KJRH 12-11	KSLY 11-9
Q106 21-18	KNBQ on	KCBN a
WYCR on	K88K d-35	⊀BIM 30-27
WKRZFM 32-30	KRSP a	ICDZA 31-25 CTRS 27-24
K104 29-26	K96 d-30	EKAZ d-27
WKFF 30-28 V100 6-3	KSKD 35~34	EYYA a
V100 6-3	KRQ a	ECDC 34-31
SOUTH	D2	BOZE d-29
KITY 30-22		
KZFM 18-15	EAST	
	WJBQ 28-26	1
		1

	TOM PETTY & You Got Lucky (Backstreet/MCA) LP: Long After Dark Regional 172/15 Reactional Regional 172/15 Reactional SARE 41		
You Got (Backstre LP: Long A Regional 17 Reach E 681			
W 801	<u> </u>	DOWN 0 ADDS 15	
EAST WBENFM 30-20 HCAUPM on B94 a B104 on	WQID on WABBPM d-24 G100 28-21 WYYP on WHHYFM on CK101 on WEBQ on KX104 d-3n WSKZ d-24 WOKI 28-21 WOKI 00	WEEB d-79 WERZ 31-26 WEBG 35-32 W1KZ d-35 W5 OV d-25 W0MFFM 35-27 WIR on 95XIL on WZYQ d-27 WHHI d-36	
WXKSFM on JB105 on CFTR a-36 CHUM d-30	WBCY a WSFL 38-35 WDCG on WSEZ d-27	SOUTH Q104 33-31	
KEGL 39-31 293 d-30 195 d-24	WROK on WCSC 31-28 WSSX 30-72 WANSEM d-27 WMOKEM d-38 WGH 34-28	WCD.T a WAEV d-27 Z102 39-36 95SCF d-33 WFDX on WJAD 36-29 WCGQ on	
MIDWEST	WPVQ d-26	WI:SF 33-30	
WLS a WLS-FM a WRBMFM 38-36 WLOLFM 28-23 KBEQ 30-25 WGCL on WKTI a	WZZR d-39 WVIC d-29 WVXQ 15-10 WKFR on XIIK a-29 KMGK d-30 KEYNFM on KZ93 on	WHILL 27-19 WELB 40-36 WPCPM d-33 WXUK ON FM'99 30-27 WGLF d-27 WYES 24-20 KKGV d-29 KILE d-38 KSELFM ON KGIZEM ON	
KEARTH 25-21 KITSFM d-26 KIQQ 36-74 XTRA 29-25 KUBE a KIMN on QIQ3 on	WZOK 8 Z104 30-28 WNAM d-28 WKAU 34-29 WIKS OB WMFF d-30 WKDO ON WKDD d-30 WHOT 8	O1E1 24-24 KVGL 30-21 KNOEFM d-28 K1SR 29-21 MHDWEST KYTN d-27 KFYR on	
	WEST	KKRCFM 30-23 KKL's d-29	
EAST WKFM 26-22 WPHD 16-13 MIPM 37-34 92FLY d-29 WRCK d-27 3WT 33-30 WPST 40-29 WLANFM d-33 0106 on WYCP on WKRZFM 26-21	KFI 38-35 K093 27-23 KMOP d-26 SKXX 32-25 KIDD ON KYYX 29-25 KNBC 21-15 KNFM 24-27 KBIK d-30 KRSP d-29 N96 d-29 NSKD ON	WEKRA AND THE METERS	
K104 d-40 WKEE 35-32	KLUC 29-26 KRQ d-30 KOMC 29-26 KIKI 30-29	WEBT KEN1 d-39	
SOUTN 79Q 26-26	KIKI 30-29	KGHC 22-15 KSLY d-30 KIST d-24	

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CRYSTAI You And	EDDIE RABBITT with CRYSTAL GAYLE You And I (Elektra) LP: Radio Romance				
Renional 7 Reach F 424 S 331 H 224 W 438	8/11 :	National Summary UP 30 DEBUTS 7 SAME 28 DOWN 2 ADDS 11			
D	KTFM 16-12 KTSA 22-18 KZFM 4-3 KHP1 a	P3			
MCAUPH on WXKSFM on JB105 23-22	WTIX 33-30 KROK 25-20 WCID a KXX106 22-21 WZYP on	MJRQ 39-36 WACZ 31-28 OK100 6-5			
SOUTH MIDWEST	WHBYFM 30-26 Y103 10~9 FM100 16-13 WCKI on WSFL on WDCG on	WTSN 23-17 WHEB at WFBG on WOMPFH d-21 WCIR 2-4 95XIL 1-1			
CKLW 18-14 WGCL on	WSEZ d-31 WNOKFM on WCH 33-27	SOUTH WAEV a			
KIQQ on B100 d-25 KIMN a Q103 a	MIDWEST KSTT 10-10 K11K 17-14 K10A 27-27 K0FM 17-17 KRAV 15-14 KEYNFM OD WNAM OD	WFOX Or. WFLB d-39 KILE a KQIZFM on MIDWEST KFYR on KKRCFM 32-31			
WKEFM ON WIFM a WTRY 16-15 KC101 28-22 WAEB 29-23 WYCF ON WKRZFM ON K104 5-7 WKEF d-40 V100 20-17	WKDQ a WEST KFI on K093 26-18 KH0P on 194 d-16 FM102 28-24 KGGI 37-35 KJRB 23-20 KBBK on	WEST KGHO a-dp KSLY 16-13 KBIW 23-22 KD2A on KTRS a KKAZ on KCDQ on			

SOUTH79Q d-25 **KY**ST 37-78

WJBQ 34-31 WGUY 4-30 WACZ OB WIGY 35-34 OK100 d-40

10~9 16-13 on on on d-31 M on 3-27	WHEB a WEBG ON WOMPFM d-21 WCIR 2-4 95XIL 1-1	BOUTH XTFM 13-10 KITY 19-11 WJRQ 15-10
10-10 17-14 27-27 17-17 15-14 M on	WFOX OR WFLB d-39 KILE a KOIZFM ON MIDWEST KFYR ON	8
n 26-16 on 	NKRCFM 32-31 WEST KGHO a-dp KSLY 16-13 KBIM 23-22 KDZA ON KTRS a NKAZ ON KCDQ ON	BILLY SQUIER Everybody Wants (Capit LP: Emotions In Motion Regional 106/4 47% Reach 2 134 P 524 N 324 N & A
75. U.S.		MLANPH d-29 WYCR 28-27 KHOM 35-25 MKEP 36-36 WHENDYM 13-16 WHONDYM 37-30 GUKX 19-16 B94 26-22 B104 d-30 WKKEFH d-39 WKKEFH d-31 WKKEFH d-32 WKKZ 25-22 WKKEFH d-32 WKKZ 25-22

			19
LIONEL Truly (M			Mil
LP: Lionel	Richie		WL WE
Regional	200/1 8	8% National Summary	WL KB
Regional Reach E 89% S 88%		Summary UP 125 DEBUTS 2	KB WG Q1 WK
81 t	O	SAME 62 DOWN 10 ADDS 1	we
			KI:
21	KZFM 1-1 KROD 3-2	KOMO 1-1 KIKI 1-1	ا ا
	KROD 3-2 KHFI 1-1 KBFM 1-1 KZZB 4-1	P3	1,
ality	WTIX 1-1 B97 1-2	EAST	1
BW 11-7	KROK 7-4 WFMF 1-2		WP1
AUFM 1-1 4 2-1	KKYK 3-7 WJDX 1-1	WJBQ 6-2 WGUY 9-5 WACZ 9-6	WPI WHI WRI 3 WT
04 3-3 KSFM 5-5	94TYX 6-6 WOID 14-10 KXX106 3-2	OK100 3-3	wp:
0-FM 1=1 105 7=3	G100 3-7 WZYP 12-4	WHEB 13-10 WFEA 4-2	1
BC 6-4 BW 11-7 ENFM 1-1 AUFM 1-1 4 2-1 04 3-3 KSFM 5-5 O-FM 1-1 105 7-3 07 8-6 TR 12-6 GM 17-11	WHHYFM 1-3 WAXY 2-2	MJRO 6-2 MCUY 9-5 MCUY 9-5 MCUY 9-5 MCUY 14-10 OKIOO 3-3 MTSK 4-1 MHEB 13-10 MFRA 4-2 MFRG 2-2 MFRG 1-1 MCMFPM 21-1 MCMFPM 21-2 MCM 1-1 95XIL 7-3 MZYO 1-6 MKNI 7-2	
UTH T	Y103 5-5 BJ105 5-3	WCIR 1-1	
3 2-1	WDUQ 2-1 CK101 2-1 WBBO 1-1	93X1L /-3 WZYQ 1-6 WKHI 7-2	-11/
3 2-1 Q 1-1 00 1-1 5 1-1 05 1-1	FM100 17-12 KX104 1-1	BOUTH	- '
05 1-1	WSKZ 5-1 WOKI 19-13	Q104 1-1	- 11,
DWEST	WOUT 19-17 WHCY 4-1	ENERGY DO 12	
S 4-2 BMFM B-4 LW 1-1 EQ 10-6 CL 1-1 02 27-24 TI 3-2	X228 4-1 X228 4-1 X228 4-1 X227 1-2 X22	Z102 1-1 95SGF 7-2 WF0X 3-1 WJAD 4-1	1
EQ 10-6 CL 1-1	WROK 3-1 WCSC 2-2	WJAD 4-1 WCGQ 11-6	
02 27-24 TI 3-2	WANSFM 25-14 WNOKFM 7-1	WISF 5-4 WPLB 1-1	
эт	WGH 1-1 MIDWEST	WXLK 1-5 EM99 3-2	
ARTH 1-1 ISPM 1-1		NRBV 27-13 2102 1-1 95807 7-7 95807 7-7 10400 4-1 MCMO 4-1 MCMO 11-6 WISF 5-4 WISF 5-4 WISF 5-4 WISF 5-4 WISF 5-2 MCM 1-1 MCM 1-1 MCMC	WRI
QQ 1-1 RC 1-1	WGRD 5-1 WKFR 6-2 WEBC 1-1 KSTT 2-1 KIIK 3-2	KILE 6-4 #QIZFM 19-10	WC/
00 1-1 RA 3-5 NR 10-5	KSTT 2-1 KIIK 3-2 KIOA 6-6	KVOL 2-1 KNOFFM 4-1	B16 WX
ARTH 1-1 ISPM 1-1 OQ 1-1 RC 1-1 00 1-1 RA 3-5 NR 10-5 BE 9-6 MN 5-1 03 19-7	WGRD 5-1 WKFR 6-2 WEBC 1-1 KSTT 2-1 KIIK 3-2 KIOA 6-6 KOFM 11-5 KRAV 1-1		BSS BSS BSS BSS BSS BSS BSS BSS BSS BSS
BE 9-6 MN 5-1 03 19-7 ZP 1-1	SETHIN 5-1	MOWEST	CF*
2 2		KYTN 6-1 KKXLFM 4-3 KEYR 5-1 KOWH 10*2 KKRCFM 14-10 KKLS 10-4 WRKR 7-3 WSPT 5-4	
•	WNAM 3-1 WKAU 13-6 WNAP 18-8 WMEE 3-1	KEYR 5-1 KOWH 10-2 KKRCFM 14-10	900
DK 10-1	WMEE 3-1 WKDQ 1-1 U93 1-1 WKDD 17-17 92X 10-4 WHOT 2-1 KYFM 11-5	KKLS 10-4 WRKR 7-3	793 940 910
PK 10-1 PM 6-2 PM 6-2 PM 2-1 RY 6-2 FLY 10-3 F 3-3 L1 8-4 DR 2-2 CCFM 7-2 L01 2-1 ST 14-8 FT 12-1 NFM 5-2 BB 4-3 BC 6-3 CR 1-1 RY 6-2 RY 6-2 RY 6-2 RY 6-2 RY 6-2 RY 6-3 RY 6-3	WKDD 17-17 92X 10-4	KKLS 10-4 WRKR 7-3 WSPT 5-4 WBWB d-35 MAZYPM 9-7 WCILPM 2-3 KPMN 1-1 KRNA 17-15 99KG 5-2 KWTOPM 9-4 KDVV 10-5 WEST	Y10 195 Q10
Y 6-2 LY 10-3	WHOT 2-1 WYFM 11-5	WAZYFM 9-7 WCILFM 2-3	Q1 C
7 3-3 1 8-4	WEST	KFMW 1-1 KRNA 17-15 99KG 5-2	WLS
CFM 7-2	KFT 3-1 KO 93 1-1 KHOP 7-1	KWTOFM 9-4 KDVV 10-5	WESE WESE
ST 14-8 FI 2-1	KHOP 7-1 KKXX 15-7		WES CKI WLG KBF WGG Q10 WK1
NFM 5-2	Y94 10-4 KIDD 5-2	KENI 13-10 KGHO 1-1	WGC Q10
R 1-1 R 1-1	FM102 1-1 KGGI 1-1	KGHO 1-1 KSLY 2-1 KIST 16-6	WK1
14 2-3 E 3-2	KJRB 1-1 KNBC 10-5	KENI 13-10 KGHO 1-1 KSLY 2-1 KIST 16-6 KCBN 70-13 KBIM 18-17 KDZA 3-2	KE
00 I-1	KHOP 7-1 KKXX 15-7 KYNOFM 4-1 Y94 10-4 KIDD 5-2 FM102 1-1 KJRB 1-1	KKA7 1-1	KII
7-2	K96 3-1 KLUC 13-9 KRO 4-4	KTRS 10-4 KKAZ 1-1 KYYA 3-2 KCDQ 13-4 KOZE 5-3	KFF
2-2 T 15-2 M 1-2 A 1-1	KRO 4-4	KOZE 5-3	KUE
A 1-1	0		KEA KII KIC KEA KCN KUB KIM QIC KZZ
DIANA Muscles			EAR
LP: Silk El			WSP
		3% National	WFF WPH WTR 92F WRC 3W1
egional each 681 711	_	Summary UP 99 DEBUTS 7 SAMF 34 DOWN 14 ADDS 1	92F
71 8	•	SAME 34 DOWN 14	JW1
561 801		ADDS 1	WPS WIF
21	KTSA 18-16 KZFM 3-4	WGUY 6-4 WACZ 19-25	WPS WIF WLA WAE Q10
•	KZFM 3-4 KROD 17-13 KBFM 4-4 KZZB 17-14 WT1x 5-5	WGUY 6-4 WACZ 19-25 WIGY 31-30 WTSN 29-24 WTEA d-29	WYC WKR K10 WKE
	KBFM 4-4 KZZB 17-14 WT1x 5-5	WFEA d-29	MKE K10

PI	KTSA 18-16 KZPM 3-4	WGUY 6-4 , WACZ 19-25
EAST	KROD 17-13 KBFM 4-4 KZZB 17-14	WIGY 31-30 WTSN 29-24
WNBC 17-15	WT1X 5-5 B97 10-10	WFEA d-29 WFBG 9-7 WIKZ 14-8
WBENFM 4-4 WCAUFM 20-15 B94 10-7	KROK d-29 WEMF 11-8	WOMPFM 14-1- WCIR 14-9
B104 23-22 WXKSFM 6-6	WJDX 10-B 94TYX 3-3 WQID 4-3	WKHI 24-22
PRO-FM 21-17 JB105 12-5	WABBFM 18-17 G100 12-11	80UTH 0104 17-14
CKGM 30-20	WZYP 15-13 WAXY 15-15	WQLT 13-8 WAEV 18-17
940 13-13	WDOQ 3-6 CK101 4-3	Z102 5-5 95SGF 8-4
Y100 13-20 Q105 a-27	WBBQ 11-11 FM100 5-4 KX104 17-23	WFOX 34-31 WJAD 23-23
MIDWEST	WOKI 20-19 WHCY 29-25	WCGQ 25-22 WISE 27-24 WFLB 7-3
WBBMFM 21-17	WSFL 25-21 WDCG 31-19	WPFM 12-12 FM99 28-26
CKLW 11-15 KBEQ 20-17 WGCL 9-9	WSEZ 6-3 WROK 30-25 WCSC 21-17	WGLF 14-11 KILE 18-16
WEST	WCSC 21-17 WNOKPM 19-15 WGH 3-3	KQI2FM on Q101 8-8 KVOL 11-11
KEARTH 13-11 KIISFM 7-5	AMDWEST	KNOEFM 19-17 KISR 21-19
KIOC 11-11 KFRC 7-11	WZZR 36-36	MIDWEST
B100 10-20 XTRA 22-20	WEBC on KSTT 13-12 KIOA 15-15	KYTN 16-13 KKXLFM 23-20
KUBE 3-3 KIMN 30-29	KEYNFM 28-25 Z104 29-25	KFYR 20-20 KKRCFM 18-17
0103 17-14 KZZP 7-4	WNAM 26-24 WKAU 31-24	WRKR 19-17 WSPT 26-26
P2	WNAP 24-14 WMEE d-21 WKDQ 27-22	WBWB 72-15 WAZYFM 21-17 WCILFM 11-7
EAST	WHOT 11-10	KFMW 15-30 KRNA on
WSPK 9-4 WKFM 13-11	WEST	99KG 11-7 KWTOFM 18-15
WHFM 29-30 WTRY 12-11	KFI 18-14 KO93 15-19 KHOP 25-24	KDVV 29-28 WEST
92FLY 14-14 WBLI 14-11 WROR 23-16	KYNOFM 2-3 KIDD 23-16	KEN1 25-21
WTICFM 6-6 KC101 14-14	KGG! 13-13 KJRB 10-10 KNBQ 20-20 KBBK 5-3	KGHO 9-5 KSLY d-23 KIST d-23
WPST 30-25 WIFI 13-14	KRSP 21-18	KIST d-23 KCBN 8-6 KBIM 22-21
WLANFM 17-15 Q106 14-11 WYCR 13-13	K96 24-18 KSKD 31-27	KDZA 13-9 KTRS d-28
WKRZFM 31-29 WKEE 9-6	KQMQ 2-2 KIXI 13-14	KKAZ 16-14 KYYA d-28 KCDD 20-17
BOUTH	P3	1 CDC 7(1-17
KTFM 13-10 KITY 19-11	EAST	
	WJBQ 15-10	

	<u> </u>	
	IUIER ly Wants (C	apitol)
Regional Reach E 56% S 43% M 52% W 32%	106/4 47 N&A	National Summary UP 56 DEBUTS 11 SAME 28 DOWN 7 ADDS 4
EAST	WLANFM d-29 WYCR 28-27 WKRZFM 9-7 K104 35-25 WKEF 36-36	P.3
WBENFM 18-18 WCADFM 37-30 96KX 19-16 894 26-72 B104 d-30 WXKSFM d-29 PRO-FM & CHUM B-7	790 27-17 KYST 14-11 KHFI 12-8 KBFM a KZZB on WJDX on	WGUY On WACZ, 26-21 WIGY 6-3 OK100 40-33 WERZ, 23-30 WFBC 36-31 WIKZ, 25-19
воитн КЕGL 4-7 Y100 a	94TYX 37-37 WABBEM 23-19 WZYP 30-25 CK101 14-14 WSKZ 25-22	WSOV 6-4 WCIR 22-21 95XIL 39-36 WZYQ 11-14 WKHI d-39

(B)II 195 23-18 MIOWEST MIS-12-12 NIS-FP 12-12 EAST MKPH 16-13 NIS-FP 12-13 NIS-FP 12-13 NIS-FP 13-13	Ny Squier contin MOKI 13-7 MSSX 3-3-7 MANSPH 20-7 MANSPH 20-7 MANSPH 20-7 MANSPH 20-7 MEMORIAN 34-30 MPNO 23-22 MEMORIAN 34-30 MPNO 23-22 MEMORIAN 34-30 MPNO 23-22 MEMORIAN 34-30 MEMORIAN 34-3	LOOJ
LP: Built Fo	s <i>(EMI Ame</i> r Speed	National Summary UP 139 DEBUTS 3 SAME 26 DOWN 19 ADDS 4
	KSFTFM on	EAST
## HERNEM 13-13 ## WCAUPF 8-5 ## B94 28-24 ## B104 17-9 ## B104 17-9 ## B104 17-9 ## B104 17-9 ## B105 127-25 0107 12-11 CKGM 20-17 ## B00-FF ## B	KSETFM on KPOD 12-6 (MC) (MC) (MC) (MC) (MC) (MC) (MC) (MC)	MJBQ 8-6 MGDY 11-12 MGDY 11-12 MGDY 12-16 OKIDO 26-21 MTSN 32-7-6 MGD 26-21 MTSN 32-7-6 MGD 26-21 MTSN 32-7-6 MGD 26-21 MTSN 32-7-6 MGD 26-21 MTSN 11-10 MTK 12-11 MCLP 11-10 MC
WSPK 17-17 WKFM 9-6 WPHD 5-4 WHBM 9-5 WTRY 30-27 92FLY 21-16	WEST KFI 1-5 RHOP 11-5 RKX 21-23	MRWB 19-17 WAZYFN 12-9 WCILFM 14-14 KFMW 20-11 D93 5-4 KRNA 14-12 99KG 28-23 KWTOFM 16-10 KFMZ 6-4



WRCK 7-5 JWT 17-12 WROR 19-1R WPST 4-3 WIF1 7-7 RLANFM 19-13 WRER 8-24 WYCR 17-14 WKREPM 15-11 K104 20-17 WKEE 15-9 SOUTH 790 10-10 KYST 24-14	XIDD 17-11 KGCI 6-4 KYYX 2-1 KJRB 17-13 KNBO 9-7 KKPK 6-5 KHBK 7-4 KRSP 13-10 K9b 17-14 KSKD 5-4 KLUC 12-10 KRQ 3-7	KDVV 6-3 WEST KINI 10-8 KGHO 5-9 KSLY 5-5 KIST a KCBN 3-5 KBIM 10-6 KDZA 9-6 KTRS 16-8 NAAZ 22-17 YYYA 16-9 KCDQ 7-5 KOZE 13-10	EAST WS PK 29-24 WS PK 29-24 WS PK 4-35 WFPD on MFPK 35-25 WFRY 29-26 92FLY 27-23 WFCK on 3WT 34-28 WFOR 4-29 WFOR 4-29 WFOR 4-29 WFOR 25-22 WFST 26-23
LP: Famous	ing Again (A s Last Words	8% Notional Summery UP 198 DBUTS 4 SAMF 16 DOWN 2 AEDS 3	WIANIM 37-30 WAEB 73-18 G106 27-22 WYCR 26-19 WYCR 26-19 WYCR 26-19 WYCR 26-19 WYCR 26-19 WYCR 25-19 WYCR 27-14 VIOO a SOUTH 790 a KYST 25-21 KITY d-37 KSETFK ON KYF1 18-9 KEPM 14-12 KZZB d-25 WTIX 31-25
EAST 8-22 MNBL 8-22 MCBL 95-12 MCBL 95-	KSETFH 24-16 KROD 15-9 MRF1 9-615 MRF1 9-615 MRF1 9-16-15 MRF1 9-16-15 MRF1 9-16-16 MRF1 19-16 MRF1 19-16 MRF1 19-16 MRF1 19-16 MRF1 10-10 MRF1 10-10	XONQ on KIKL o	DIONNE Hearthre LP: Hearth Regional Reach E 855

MIDWEST

MORD a-17

MORD a-17

MORD a-17

MORD a-17

MORD a-17

MYLC 72-26

MYRR 19-11

MEBC 19-16

MET 19-16

MET 19-16

MET 19-17

MED 19-16

MET 19-13

MORD 24-22

192X 25-20

MINT 20-18

MHOT 20-18

WEST

KFJ 26-24

KO93 16-10

KHOP 12-8

KRXX 14-9

KXNDFM 25-25

Y94 13-9

KIDC 22-15

FM102 19-14

KGGI 25-12

KYYX 16-12

KY

KYTN 21-14 KKXLFM 15-KFYR 17-12 KOWB 22-11 KKRCFM 17-

KKRCFM 17-1:
KKLS 21-11
WRKR 30-20
WSPT 22-12
WWW 29-16
WAZYFM 16-1:
WCILFM 27-2
KFMW 25-15
D93 12-8
KRNA 18-16
99KG 34-25
KWTOFM 17-1:
KFMZ 15-12
KDVV 15-9

KDVV 15-9

WEST

KENI 27-18

KCHO 18-12

KSLY 18-10

KIST 22-17

KCBN 29-25

KIM 17-9

KDZA 27-17

KTRS 17-15

KKAZ 23-15

KYYA 29-23

KCDO 23-19

KOZE 19-11

WEST

12P 12

MRFH 17-10
MFHW 18-19

Mix 31-76 Month	EAST		W
WEB 16-13 WEB	WGUY ON WACZ 33-30 WIGY 18-15 OK100 20-15 WTSN 27-22 WHEB 17-13	Heartbreake	r (Arista)
NEW NEW	WFEA 26-21 WFBG 16-13 WIKZ 31-26 WSUV 17-14 WGMPPM 16-10 MC1R d-30 95XIL 21-16 WZYQ 32-18	Reach £ 858 S 798 M 548	
KISR 12-7 CKLW 21-17 KX104 12-11	0104 74-19 MOLT 77-27 MOLT 77-27 MACV 16-6 8 95607 21-15 MFOX 28-25 MAR 24-16 MCQ on MCQ on MCQ on MCQ on MCQ on MCQ on MCLB 21-15 MFFR 16-16 MCM 20-14 MFM 16-16 MFM 16-16 MFM 16-16 MFM 16-16 MFM 16-17 MCM 12-9 KKOV 19-10	No. No.	ISA d-25 IFM 28-27 NDD a-74 IFI 22-16 IFI 22-16 IFI 22-16 IFI 22-16 IFI 22-16 IFI 22-16 IFI 18-18 IFI 18-18 IF

WEST

KEARTH 29-26 KIISFM 28-23 KIQQ 40-33 8100 22-15 XTRA 27-26 KCNR 24-18 KUBE 24-20 KIMN 26-20 Q103 25-19 KZZP 17-10

Regional	/3/0 /0	UP 135
E 85%	_	DEBUTS 14
S 79%	1 3	SAME 13
M 54%	w	DOWN 5
w B9t		ADDS 6
	KITY 31-24	KRC a
PΙ	KTSA d-25	_
. 124	KZFM 28-27	1 (28)
EAST	KROD a-74	
WNBC B-6	KHF1 22-18	
WKBW 6-5	KBFM 22-16	EAST
WBENFM 6-15	KZZB 30-28	WJBC 22-19 WGUY 22-18
WCAUFM 38-32 B94 d-30	WT1X 24-17 B97 15-11	WACZ 22-20
B104 15-12	KROK 18-17	WIGY on
WXKSFM 12-10 PPO-FM 9-B	WFMF 18-12	OK100 36-29
PPO-FM 9-B	WJDX 8-5	WTSN 10-9
	94TYX 18-18	WHEB 15-12
Q107 17-12 CFTR 26-24	WCID 23-16	WFEA 17-10 WFBG 21-16
CFTR 26-24 CKGM 40-30	KXX106 13-9	WFBG 21-16 W1K2 19-14
SOUTH	G100 15-8 WZYP 28-24	WOMPFM 20-1
Z93 7-5	W2:YFM 10-5	WC1R 29-27
940 5-5	WAXY 5-5	95X1L d~30
Y100 11-11	Y103 2-2	₩KHI 23-17
195 a	BJ105 28-19	SOUTH
Q105 19-17	WDOQ 28-25	0104 6-5
MIDWEST	CK101 28-24	WAEV 15-11 2102 11-6
WBBMFM 35-33	WBBQ 15-8 FM100 7-6	955GF 30-23
CKLW 21-17	WY104 13-11	958GF 30-23 WFOX 30-28
KBEQ 19-15	WOKJ 21-15	WJAD d-14
WGCL 28-28	WBCY 27-21	WCGQ 24-21
WEST	WSFL 27-26	WISE d-33
KEARTH 8-4 KIISEM 18-8		WFLB 15-4
K100 18-15	WSEZ 22-16 WROK 15-12	WXLK 6-6 FM99 19-18
B100 18-14	WCSC d-15	WGLF 24-21
XTRA 25-23	WGH 5-4	KKQV 22-19
KCNP 25-19	MIDWEST	FILE 36-33
KUBE 26-22	WKFR 20-14	KQIZFM on
KIMN 29-25	WEBC 21-19	Q101 18-18
Q103 on KZZP 20-17	KSTT 1-2 KIIK 8-7	KVOL 19-14 KNOEFM 27-2
Nau. 20-11	KIDA 19-19	KISR 31-78
0.9	KOFM 8-3	MIDWEST
	KRAV 11-7	KYTN OD
EAST	KEYNFM 17-15	KKXLPM 27-2
WS PK 15-11	WNAM 16-12	KFYR a
WKFM 29-24	WKAU 15-14	KOWE a-21
WHFM 24-19	WNAP a-25 WMEE 17-13	KKLS d-8
WTRY 23-21 92FLY 23-21	WKDQ 20-16	WRKR 17-10
WBLI d-30	WHOT 23-20	WSPT 29-24 WHWB d-40
WROR 8-4	WEST	WAZYFM 20-1
WTICFM 12-11	KFI 9-8	99KG 33-26
KC101 15-17	KC 93 11-17	KWTOFM 28-2
WPST 28-18	KHOP 24-16	WEST
WIFI 20-29	KKXX 18-28 KYNOFM 19-15	KENI 19-16
WLANFM 26-22 WAEB 3-2	Y94 15-13	KGHO 32-28
WAEB 3-2 0106 27-19	KIDD 24-21	KSLY 9-6
WYCR d-29	FM102 20-18	KIST 24-22
WKRZFM 17-12	KGG1 20-16	KCBN 12-B
K104 34-32	KJRB 7-5	KD2A 32-26
WKEE d-13	KN8Q 29-28	KTRS 23-20
V100 4-2	KBBK 20-16 KRSP d-22	KKAZ 28-26
BOUTH	KRSP d-22	KYYA 21-16
79Q d-23	K96 23-22 KSKD 19-13	KCDQ 9-8
KTFM 25-19	KSKD 19-13 KLUC d-29	KO2E 29-27



ADAM ANT "Goody Two Shoes" (Epic) 82/32
Moves: Up 10, Debuts 16, Same 24, Down 0, Adds 32 including WCAU-FM, B94, WTRY, Q106, WKEE, KTFM, WHHY-FM, WRVQ, WNAM, KHOP, WGUY, WXLK, WGLF, WBWB, KSLY.

EDDIE RABBITT with CRYSTAL GAYLE "You And I" (Elektra) 78/11
Moves: Up 30, Debuts 7, Same 28, Down 2, Adds 11, KIMN, Q103, WHFM, KHFI, WQID, WKDQ, WHEB, WAEV, KILE, KGHO, KTRS, CKLW 18-14, Y103 10-9, FM100 16-13, KJRB 23-20.

A FLOCK OF SEAGULLS "Space Age Love Song" (Jive/Arista) 76/33 Moves: Up 7, Debuts 10, Same 26, Down 0, Adds 33 including 293, Y100, WLOL-FM, WKFM, WPHD, KYST, WRVQ, WZZR, KZ93, KKFM, WACZ, 95SGF, WSPT, KRNA, KIST.

MICHAEL McDONALD "I Gotta Try" (WB) 76/17

Moves: Up 23, Debuts 12, Same 24, Down 0, Adds 17 including WCAU-FM, KIIS-FM, KUBE, WKFM, WLAN-FM, WKEE, WSEZ, KIOA, WNAM, WOMP-FM, FM99, Q101, D93, KKAZ, KCDQ.

TAVARES "A Penny For Your Thoughts" (RCA) 73/18

Moves: Up 30, Debuts 5, Same 14, Down 6, Adds 18 including B104, KC101, WKEE, KHFI, WJDX, WRQK, WNAM, KO93, FM102, KSKD, WCIR, FM99, WGLF, KDZA, KCDQ.

PETER GABRIEL "Shock The Monkey" (Geffen) 72/13

Moves: Up 22, Debuts 9, Same 28, Down 0, Adds 13, JB105, XTRA, WJDX, WZYP, KRQ, WFBG, WIKZ, WQLT, WFLB, KVOL, WCIL-FM, KDZA, KTRS, CFTR 34-25; KITY 24-16.

DONNIE IRIS "Tough World" (MCA) 67/1
Moves: Up 18, Debuts 5, Same 41, Down 2, Adds 1, 99KG, 96KX 11-10, B94 27-25, WGCL on, XTRA on, Q103 on, WPST 36-32, WOKI 30-26, WSEZ 30-26, WGUY d-24, OK100 4-4, WFBG 33-30, WOMP-FM 24-20, KGHO 33-29, KCDQ 32-27.

FLEETWOOD MAC "Love In Store" (WB) 66/62
Moves: Up 2, Debuts 2, Same 0, Down 0, Adds 62 including WBEN-FM, KIQQ, 3WT, K104, WQUT, WJXQ, Z104, KKXX, KIDD, WIKZ, WKHI, KNOE-FM, KYTN, KDVV, KBIM.

AIR SUPPLY "Two Less Lonely People In The World" (Arista) 65/19

Moves: Up 10, Debuts 13, Same 23, Down 0, Adds 19 including JB105, XTRA, WPST, WAEB, KTFM, KIIK, KGGI, K96, WHEB, WFBG, KILE, KSEL-FM, KDVV, KGHO, KOZE.

GEORGE HARRISON "Wake Up My Love" (Dark Horse/WB) 55/11 Moves: Up 5, Debuts 10, Same 29, Down 0, Adds 11, WSPK, WHFM, KSET-FM, KBFM, WTIX, WQID, WKFR, OK100, WZYQ, KILE, 99KG, 96KX on, WPHD 24-22, WKEE 38-33, KFMZ 24-19.

OK10, WZYG, KILE, 99KG, 90KX 01, WPHD 24-22, WKEE 36-33, KFIVIZ 24-19.

MOTELS "Forever Mine" (Capitol) 54/8

Moves: Up 6, Debuts 4, Seme 36, Down 0, Adds 8, KSET-FM, WCSC, WVIC, WKDD, KHOP, WACZ, WFEA, KBIM, KITY 38-30, WOKI d-39, WSEZ d-33, KYYX 38-37, KSKD 39-36, WYKS 30-27, KFMZ 23-20.

CHARLENE & STEVIE WONDER "Used To Be" (Motown) 53/5

Moves: Up 27, Debuts 4, Seme 16, Down 1, Adds 5, WXKS-FM, WQLT, KVOL, KDVV, KTRS, KFRC 29-26, B100 d-22, WHFM 34-28, Q106 26-23, K104 31-28, KITY 37-28, WJDX 21-19, KSTT 18-16, KFI 34-30, WXLK 15-10.

SIGNIFICANT ACTION

MISSING PERSONS "Destination Unknown" (Capitol) 49/3

Moves: Up 13, Debuts 2, Seme 29, Down 2, Adds 3, KIIS-FM, KIMN, WRCK, WCAU-FM 32-29, WXKS-FM 16-13, KEGL 23-18, KIQQ 10-10, WPHD 29-27, WPST 31-27, WNOK-FM 37-32, KYYX 19-16, WGUY 23-17, WFBG 39-37,

JONI MITCHELL "(You're So Square) Baby, I Don't Care" (Geffen) 48/10

Moves: Up 6, Debuts 5, Same 27, Down 0, Adds 10, WHFM, KITY, KSET-FM, WCSC, KSKD, WFLB, KVOL, KRNA, WBEN-FM d-39, WPST 38-34, WABB-FM 30-28, WISE 30-27, KFMZ 21-16.

FRIDA "I Know There's Something Going On" (Atlantic) 48/5
Moves: Up 14, Debuts 3, Same 25, Down 1, Adds 5, WNOK-FM, WJXQ, KNBQ, WISE, KWTQ-FM, CFTR 18-15,
KEGL 30-27, WKFM 33-28, WPHD 30-23, KITY 32-23, 94TYX 7-7, WOMP-FM 27-24, KVOL 29-26, KKRC-FM 31-29.

BILLY JOEL "Allentown" (Columbia) 45/44
Moves: Up 0, Debuts 0, Same 1, Down 0, Adds 44 including 96KX, 94Q, WLOL-FM, KZZP, WPHD, WKRZ-FM, WABB-FM, WZYP, WCSC, KMGK, KFI, KSKD, WKHI, 95SGF, WJAD, D93, KGHO.

ALAN PARSONS PROJECT "Psychobabble" (Arista) 44/27

ALAN PARSONS PROJECT "Psychobabble" (Arista) 44/27
Moves: Up 0, Debuts 3, Same 14, Down 0, Adds 27 including WLOL-FM, WKFM, WABB-FM, KMGK, KEYN-FM, KBK, KQMQ, WACZ, WKHI, WFLB, WBWB, KDVV, KENI, KBIM, KCDQ.

38 SPECIAL "Chain Lightnin" (A&M) 39/13
Moves: Up 3, Debuts 4, Same 19, Down 0, Adds 13, WSPK, WKFM, WPHD, KSET-FM, KZZB, WSKZ, WOKI, WIGY, WKHI, WFLB, KENI, KBIM, KDZA, K104 40-36, WJXQ 30-28.

KENNY LOGGINS "Heart To Heart" (Columbia) 38/34
Moves: Up 0, Debuts 1, Same 3, Down 0, Adds 34 including WBEN-FM, 96KX, Z93, WLOL-FM, KEARTH, KIQQ, B100, WKEE, WABB-FM, KYNO-FM, KBBK, WOMP-FM, WAEV, KDVV, KTRS.

BARRY MANIL OW "Memory" (Arista) 29/15

KIQQ, B100, WKEE, WABB-FM, KYNO-FM, KBBK, WUMM-FM, WAEV, KDVV, KTHS.

BARRY MANILOW "Memory" (Arista) 38/15

Moves: Up 3, Debuts 5, Same 15, Down 0, Adds 15, Z93, WBBM-FM, WAEB, WKEE, Y103, WBBQ, FM100, WOKI, WRQK, KSTT, KOFM, OK100, WQLT, WAEV, 95SGF.

SCANDAL "Goodbye To You" (Columbia) 38/7

Moves: Up 4, Debuts 4, Same 23, Down 0, Adds 7, Q103, KSET-FM, WSEZ, WGUY, WQLT, WPFM, D93, WXKS-FM d-27, WLOL-FM on, WPST d-40, 79Q d-30, WOKI 33-30, KYYX 30-28, WSQV 26-24, KFMZ d-23.

JUICE NEWTON "Heart Of The Night" (Capitol) 35/33
Moves: Up 0, Debuts 0, Same 2, Down 0, Adds 33 including 293, 94Q, KEARTH, KIQQ, KTFM, KITY, KIQA, KJRB, OK100, WKHI, WQLT, Z102, KISR, KKLS, WSPT.

LOVERBOY "Jump" (Columbia) 29/13

Moves: Up 1, Debuts 2, Same 13, Down 0, Adds 13, KEGL, WKFM, WPHD, WRCK, KITY, KSET-FM, WABB-FM, G100, WFLB, FM99, KNOE-FM, KYTN, KSLY, I95 d-27, WJXQ 32-30.

GOLDEN EARRING "Twilight Zone" (21/PolyGram) 28/14
Moves: Up 1, Debuts 1, Same 12, Down 0, Adds 14, WCAU-FM, WXKS-FM, WRCK, KSET-FM, WNOK-FM, WJBQ, WGUY, WERZ, WFBG, D93, KFMZ, KGHO, KBIM, KCDQ, WKRZ-FM 35-33.

SAGA "On The Loose" (Portrait/CBS) 28/8

Moves: Up 3, Debuts 2, Same 15, Down 0, Adds 8, WKFM, KSET-FM, CK101, WANS-FM, WNOK-FM, WVIC, WMEE, WHSL, 96KX 26-22, WPHD d-29, KTFM d-25, WJXQ 6-6, KYYX 34-32, WSQV on, KFMZ 26-17.

ROBERT PLANT "Pledge Pin" (Swan Song/Atco) 28/4
Moves: Up 4, Debuts 1, Same 19, Down 0, Adds 4, WCAU-FM, 96KX, WSEZ, WFLB, WKFM on, WRCK on, KITY 39-31, KSET-FM 18-15, WABB-FM on, WSSX on, WNOK-FM on, WKDD on, WJBQ on, KFMW d-25, KFMZ 22-18. PRINCE "1999" (WB) 28/3

Moves: Up 12, Debuts 3, Same 10, Down 0, Adds 3, CKGM, KYNO-FM, Z102, WCAU-FM d-37, WXKS-FM 13-11, Y100 d-25, 195 26-23, WLOL-FM 22-16, KIQQ 24-21, KFRC 34-21, KITY 26-19, KX104 18-15, KFI 39-33, WGUY

LEE RITENOUR "Cross My Heart" (Elektra) 27/15

Moves: Up 1, Debuts 0, Same 11, Down 0, Adds 15, KTFM, WQID, FM100, KX104, WOKI, WSFL, WCSC, WJXQ, WNAM, KFI, KHOP, KGGI, KNBQ, WFLB, KBIM.

JUDAS PRIEST "You've Got Another Thing Coming" (Columbia) 27/4
Moves: Up 6, Debuts 0, Same 15, Down 2, Adds 4, WCAU-FM, WNOK-FM, KBBK, KSKD, KEGL 32-26, WRCK
30-26, WKRZ-FM on, KYST 31-29, KSET-FM 25-22, WSSX on, WFBG 6-6, WISE on, KISR 14-12, D93 on, KBIM

DIE MONEY "Shakin' " (Columbia) 25/4

Moves: Up 11, Debuts 3, Same 3, Down 4, Adds 4, 79Q, KZFM, KHFI, KQIZ-FM, 96KX d-39, WXKS-FM 26-21, WGCL 7-7, Q102 21-17, KYST 9-4, WSSX 24-18, WVIC 3-13, WIKS 13-11, WIGY 10-9, WERZ 35-32, WHSL 13-10.

BILL CONTI "Theme From 'Dynasty' " (Arista) 25/2

Moves: Up 4, Debuts 7, Same 12, Down 0, Adds 2, KIIK, KDZA, KIQQ on, KC101 d-30, KITY 40-32, KROK on, WJDX 30-27, WAXY d-21, Y103 23-20, KO93 31-29, WTSN on, WFEA d-30, KILE on, KENI d-40, KSLY d-27.

AMERICA "Right Before Your Eyes" (Capitol) 21/11

Moves: Up 1, Debuts 1, Same 8, Down 0, Adds 11, CKLW, Q106, WABB-FM, WHHY-FM, WGH, KFI, KSKD, WISE, WPFM, Q101, KISR, WBEN-FM d-40, Y103 30-27, KIOA on, KIKI on.

SANTANA "Nowhere To Run" (Columbia) 19/10 Moves: Up 2, Debuts 1, Same 6, Down 0, Adds 10, WCAU-FM, KEGL, WKFM, KITY, KSET-FM, WOKI, WJBQ, WIGY, WERZ, WFEA, 96KX 21-19, KEARTH d-30, KTFM on, KZFM on, WJXQ 31-29, KNBQ on.

TALK TALK "Talk Talk" (EMI America) 18/0

Moves: Up 6, Debuts 3, Same 9, Down 0, Adds 0, 96KX 30-25, WXKS-FM 27-23, KEGL 9-6, WLOL-FM on, KTFM 30-26, KITY 21-14, WZZR on, WJZQ 25-23, KMGK on, KBBK on, KQMQ on, WGUY d-29, WCIL-FM d-23, KRNA

RODWAY "Don't Stop Trying" (Millennium/RCA) 16/12
Moves: Up 0, Debuts 0, Same 4, Down 0, Adds 12, WXKS-FM, WLOL-FM, WKRZ-FM, WZYP, WZZR, KMGK, KYYX, WJBQ, OK100, WISE, WPFM, D93, WJXQ on-dp, WKAU on, Q104 on.

DIRE STRAITS "Industrial Disease" (WB) 16/7 Moves: Up 2, Debuts 1, Same 6, Down 0, Adds 7, CKGM, KEGL, 3WT, WOKI, 95SGF, WPFM, WBWB, CHUM 10-6, WKRZ-FM on, WSFL on, WKDD on, WZYQ on, WHSL 28-23, KFMZ d-24, KCDQ on.

SIGNIFICANT ACTION

AMERICA "Right Before Your Eyes" (Capitol) 29/15
Rotations: Heavy 0/0, Medium 12/6, Light 17/9, Extra Adds 0, Total Adds 15, WFBR, WPRO, WWYZ, WSBA, WHHY, WSRZ, KMBZ, KKUA, KSL, WEIM, WSKY, WCHV, KFOR, KBAI, KVSF. Medium: WBEN, WRIE, KEY103, WHBY, WAYV, KRLC.

RONNIE MILSAP "Inside" (RCA) 25/14
Rotations: Heavy 0/0, Medium 9/3, Light 16/11, Extra Adds 0, Total Adds 14, WARM98, WHB, WCCO, WSBA, WHBY, WHIO, KRNT, KMBZ, KSL, WKZE-FM, WEIM, WORG, WJBC, KSRO. Medium: WRIE, WCHV, KFOR, WJON, KFQD, KRLC

JEFFERSON STARSHIP "Be My Lady" (RCA/Grunt) 21/3
Rotations: Heavy 1/0, Medium 14/2, Light 6/1, Extra Adds 0, Total Adds 3, WVBF, WHEN, WNCI. Heavy: SM95.
Medium: WFBR, WSRZ, WFMK, KYKY, WMHE, WKZE-FM, WSKY, WCHV, KCMQ, KFSB, KRKK, KSRO.
LEE RITENOUR "Cross My Heart" (Elektra) 20/8
Rotations: Heavy 1/0, Medium 9/2, Light 8/4, Extra Adds 2, Total Adds 8, WFBR, WBEN, WKAZ, SM95, WWNR, WKBR, KVOX, KFSB. Heavy: WFMK. Medium: WCCO, WRVR, WQUA, WMHE, WKZE-FM, WEIM, KFOR.

ROBERTA FLACK "In The Name Of Love" (Atlantic) 17/3

Rotations: Heavy 0/0, Medium 10/1, Light 7/2, Extra Adds 0, Total Adds 3, WISM-FM, WEIM, KFQD. Medium: WLTA, WCCO, WHHY, WHBY, WHIO, KUGN, WLVA, WORG, KFSB.

FLEETWOOD MAC "Love In Store" (WB) 14/14
Rotations: Heavy 0/0, Medium 7/7, Light 6/6, Extra Adds 1, Total Adds 14, WFBR, WBEN, KGW, WHHY, WSRZ, KMBZ, KYKY, WEIM, WKBR, WSKY, WCHV, KQDI, KRLC, KBAI.

CHRIS CHRISTIAN "The Last Goodbye" (Boardwalk) 14/1
Rotations: Heavy 0/0, Medium 6/0, Light 8/1, Extra Adds 0, Total Adds 1, KMBZ. Medium: WCCO, WHBY, KUGN, WLVA, KFOR, KRLC.

LINDA RONSTADT "Get Closer" (Asylum) 14/0

Rotations: Heavy 3'0, Medium 8'0, Light 3'0, Extra Adds 0, Total Adds 0. Heavy: WSRZ, KUDO, WEIM. Medium KGW, WAYV, WKZE-FM, WTNY, WCHV, KCMQ, KVOX, KBAI.

JUICE NEWTON "Heart Of The Night" (Capitol) 13/12
Rotations: Heavy 0/0, Medium 5/4, Light 8/8, Extra Adds 0, Total Adds 12, WFBR, WLTA, KEX, WSLI, WSRZ, KBMZ, K108, WKZE-FM, WTNY, WSKY, WORG, KBAI. Medium: KFSB.

STRAY CATS "Rock This Town" (EMI America) 12/1
Rotations: Heavy 2/0, Medium 3/0, Light 7/1, Extra Adds 0, Total Adds 1, WCHV. Heavy: KUDO, WAYV. Medium: GR55, WTNY, KCMQ.

RICK BOWLES "(Tonight I'll Be Your) Fool Again" (Polydor/PolyGram) 12/0

JOHN COUGAR "Hand To Hold On To" (Riva/PolyGram) 11/5 Rotations: Heavy 1/1, Medium 3/1, Light 7/3, Extra Adds 0, Total Adds 5, WNCI, KYUU, WKBR, KPAT, KRLC. Medium: WHHY, KCMQ.

PATRICK WILLIAMS "Lou's Blues (Theme From 'Lou Grant')" (PCM) 11/1 Rotations: Heavy 0/0, Medium 2/0, Light 9/1, Extra Adds 0, Total Adds 1, WSLI. Medium: WSB, WDEF.

ANNE MURRAY "Somebody's Always Saying Goodbye" (Capitol) 10/1 Rotations: Heavy 1/0, Medium 6/0, Light 3/1, Extra Adds 0, Total Adds 1, KWEB. Heavy: WCCO, WSBA, WHBY, WHBC, KRNT, KSL, WTNY.

ABC "The Look Of Love (Part One)" (Mercury/PolyGram) 9/2

Rotations: Heavy 1/0, Medium 2/0, Light 5/1, Extra Adds 1, Total Adds 2, WKAZ, WWNR, Heavy, KCMO, Medium WKBR. KRKK

STEVE WINWOOD "Valerie" (Island/WB) 9/0 edium 4/0, Light 4/0, Extra Adds 0, Total Adds 0. Heavy: KUDO. Medium: KGW, SM95, Rotations: Heavy 1/0, M WSRZ, WKZE-FM.

BILLY JOEL "Allentown" (Columbia) 8/7 lds 0, Total Adds 7, KGW, KPLZ, WFMK, WKZE-FM, WCHV,

MARVIN GAYE "Sexual Healing" (Columbia) 8/4
Rotations: Heavy 4/1, Medium 0/0, Light 4/3, Extra Adds 0, Total Adds 4, 55KRC, WAFB, WNCI, KCMQ. Heavy:

Y106. KKUA. WAYV. CRYSTAL GAYLE "Til I Gain Control Again" (Elektra) 8/4
Rotations: Heavy 0/0, Medium 2/1, Light 6/3, Extra Adds 0, Total Adds 4, WLTA, WCCO, KSL, KBAI. Medium:

DON HENLEY "Dirty Laundry" (Asylum) 8/4
Rotations: Heavy 1/1, Medium 3/0, Light 4/3, Extra Adds 0, Total Adds 4, WHHY, WNCI, WOWO, WTNY. Medium: WTAE, WCHV, KCMQ.

KOOL & THE GANG "Let's Go Dancin' (Ooh La, La, La)" (De-Lite/PolyGram) 8/4 Rotations: Heavy 1/0, Medium 3/1, Light 3/2, Extra Adds 1, Total Adds 4, WKAZ, WAFB, Y106, WNCI. Heavy WFMK. Medium: WFBR, WMHE.

MOVING PICTURES "What About Me" (Network/Ēlektra-Asylum) 8/0 Rotations: Heavy 4/0, Medium 2/0, Light 2/0, Extra Adds 0, Total Adds 0. Heavy: KPLZ, SM95, WFMK, WWNR. Medium: WMHE, KRNO.

JOHN DENVER "Opposite Tables" (RCA) 7/1

ons: Heavy 0/0, Medium 5/0, Light 2/1, Extra Adds 0, Total Adds 1, WSLI. Medium: KEY103, WHBY, KSL,

GORDON LIGHTFOOT "Shadows" (WB) 7/0 Rotations: Heavy 0/0, Medium 3/0, Light 4/0, Extra Adds 0, Total Adds 0. Medium: WCCO, KEY103, KUGN.

TOM PETTY & THE HEARTBREAKERS "You Got Lucky" (Backstreet/MCA) 6/2

Rotations: Heavy 0/0, Medium 2/1, Light 4/1, Extra Adds 0, Total Adds 2, KYUU, KCMQ. Medium: WSRZ.

CHILLIWACK "Whatcha Gonna Do" (Millennium/RCA) 6/1

vy 1/0, Medium 2/0, Light 3/1, Extra Adds 0, Total Adds 1, SM9

PETER McCANN "Do It Over" (Columbia) 6/1
Rotations: Heavy 0/0, Medium 1/0, Light 5/1, Extra Adds 0, Total Adds 1, WTRX. Medium: WCCO POCO "Shoot For The Moon" (Atlantic) 5/3

Rotations: Heavy 0/0, Medium 0/0, Light 5/3, Extra Adds 0, Total Adds 3, WLTA, WQUE, WISM-FM.

TONI BASIL "Mickey" (Chrysalis) 5/2
Rotations: Heavy 2/1, Medium 2/0, Light 1/1, Extra Adds 0, Total Adds 2, WNCI, WOWO. Heavy: WAYV. Medium: WTNY, KCMQ.

DOLLY PARTON "Hard Candy Christmas" (RCA) 5/1

vy 1/0, Medium 1/0, Light 3/1, Extra Adds 0, Total Adds 1, KFQD. Heavy: WSBA. Medium: KRNT.

CHR SIGNIFICANT ACTION

ELTON JOHN "Ball & Chain" (Geffen) 14/6
Moves: Up 0, Debuts 2, Same 6, Down 0, Adds 6, CKLW, KBBQ, WOMP-FM, WFOX, WBWB, KFMZ, KIKI d-27, WJBQ d-38, WACZ on, 95SGF on, WPFM on, KFYR on, KCDQ on.

FIXX "Stand Or Fall" (MCA) 13/0

Moves: Up 5, Debuts 0, Same 6, Down 2, Adds 0, 96KX on, KITY 27-21, KSET-FM 6-5, WJXQ 33-31, WJBQ on, WIGY on, WSQV on, WOMP-FM 32-31, KCBN 31-28. ASIA "Sole Survivor" (Geffen) 13/0

Moves: Up 7, Debuts 0, Same 6, Down 0, Adds 0, K104 19-16, KSET-FM 22-20, WJXQ 34-32, Z104 on, KQMQ on, WACZ on, OK100 32-26, WERZ on, 95XIL 33-28, WXLK on, WBWB 40-39, WCIL-FM 31-28

ELVIS PRESLEY "The Elvis Medley" (RCA) 12/2 Moves: Up 3, Debuts 3, Seme 4, Down 0, Adds 2, WFEA, KENI, CKLW d-25, WTRY on, KYST 39-37, WAXY d-30, KIIK 25-16, KKXX d-40, KJRB 26-25, KNBQ on, WACZ on, KFYR on

PRETENDERS "Back On The Chain Gang" (Sire/WB) 11/8
Moves: Up 0, Debuts 1, Same 2, Down 0, Adds 8, KEGL, WSSX, WKDD, KYYX, WSQV, WZYQ, WHSL, KRNA, KIQQ d-32, WSFL on, KRQ on. SHEENA EASTON "I Wouldn't Beg For Water" (EMI America) 10/1
Moves: Up 5, Debuts 1, Same 3, Down 0, Adds 1, KOFM, V100 d-22, Y103 20-17, WGH 28-24, WJBQ 36-34, WHEB on, WQLT 30-28, KENI on, KSLY 24-18.

LUTHER VANDROSS "Bad Boy/Having A Party" (Epic) 10/0
Moves: Up 4, Debuts 2, Same 4, Down 0, Adds 0, WXKS-FM d-30, KIQQ 29-28, WSPK on, KC101 26-25, WTIX d-36, WSFL 40-38, WNOK-FM on, KQMQ on, Z102 26-24, 95SGF on.

AJOR ARTISTS, AJOR ACTION



FLEETWOOD MAC "Love In Store"

WBEN-FM add 96KX 38-33 KIQQ add WRCK add **3WT add 37** WTIC-FM add 29 KC101 add WPST add **K104** add KYST add WFMF add Y103 add 29 BJ105 add WDOQ add WBBQ add FM100 add

KX104 add

#1 "MOST ADDED" CHR

KIDD add WQUT add WBCY deb 16 KNBQ add WSFL add KIKI add WCSC add WACZ add OK100 add WZZR deb 15 WTSN add WJXQ add 17 WERZ add WKFR add WFEA add KIIK add 28 WIKZ add KOFM add 28 WOMP-FM add Z104 add 95XIL 34-25 WNAM add WZYQ add WKDQ add WKHI add WKDD add Z102 add 37 KO93 add 26 WFOX add KHOP add WJAD add KKXX add

WCGQ add WHSL add WFLB add FM99 add KILE add 39 KNOE-FM add KISR add KYTN add KKLS add WSPT add KFMZ add KDVV add KIST add KCBN add KBIM add KCDQ add **KOZE** add



MICHAEL McDONALD "I Gotta Try"

WCAU-FM add B104 24-23 CKGM deb 39 KIIS-FM add KIQQ deb 40 KUBE add WSPK on WKFM add KC101 29-26 **WPST 33-30** WLAN-FM add WYCR on WKEE add KTFM on KZFM on G100 31-29 Y103 27-25 WBBQ on FM100 27-23

WQUT on WSFL deb 40 WSEZ add WCSC on WNOK-FM deb 37 WGH 22-17 WRVQ deb 27 WGRD deb 25 KIIK 28-22 KIOA add KOFM 26-22 Z104 on WNAM add WKDD 25-20 K093 30-28 FM102 30-25 KGGI 40-36 **KJRB 27-23** KNBQ on

KRQ on **KQMQ 30-25** KIKI 29-26 WJBQ deb 39 WIGY on WSQV on WOMP-FM add WCIR on WZYQ on WKHI 40-34 Q104 27-25 WAEV on Z102 32-29 95SGF on WFOX on WJAD 33-31 WHSL deb 27 WXLK 21-18 FM99 add

KSEL-FM add Q101 add KVOL deb 28 KNOE-FM on KISR deb 32 KKLS on WBWB on D93 add 99KG on KENI on KGHO 30-25 KCBN deb 38 KBIM on KDZA deb 38 KTRS on KKAZ add KCDQ add

WYKS add

PRODUCED BY LINDSEY BUCKINGHAM, RICHARD DASHUT. KEN CAILLAT, FLEETWOOD MAC.



PRODUCED BY TED TEMPLEMAN AND LENNY WARONKER

November 19, 1982

Radio&Records

Contemporary Hit Radio

NATIONAL AIRPLAY/30.

Adult/Contemporary

Three Weeks		Last s Wook		
8	3	2	0	LIONEL RICHIE/Truly (Motown)
12	6	4	ĕ	DARYL HALL & JOHN OATES/Maneater (RCA)
1	1	1	3	J. COCKER & J. WARNES/Up Where We Belong (Island/Atco)
3	2	3	4	JOE JACKSON/Steppin' Out (A&M)
28	20	10	6	SUPERTRAMP/It's Raining Again (A&M)
7	4	5	6	CHICAGO/Love Me Tomorrow (Full Moon/WB)
15	12	8	Ø	DONALD FAGEN/I.G.Y. (What A Beautiful World) (WB)
19	14	9	8	STRAY CATS/Rock This Town (EMI America)
10	9	6	9	LAURA BRANIGAN/Gloria (Atlantic)
21	16	11	1	DAN FOGELBERG/Missing You (Full Moon/Epic)
20	17	13	•	TONI BASIL/Mickey (Chrysalis)
_	26	16	Ø	DON HENLEY/Dirty Laundry (Asylum)
_	28	18	13	MICHAEL JACKSON/PAUL McCARTNEY/The Girl Is Mine (Epic)
9	8	7	14	CROSBY, STILLS & NASH/Southern Cross (Atlantic)
	24		Œ	DIONNE WARWICK/Heartbreaker (Arista)
	25		16	PAT BENATAR/Shadows Of The Night (Chrysalis)
24	21		Ø	DIANA ROSS/Muscles (RCA)
_		25	Œ	TOTO/Africa (Columbia)
	22	_	Œ	ABC/The Look Of Love (Part One) (Mercury/PolyGram)
25	23		20	JEFFERSON STARSHIP/Be My Lady (RCA/Grunt)
4	7	12	21	NEIL DIAMOND/Heartlight (Columbia)
_	$\overline{}$	28	22	MEN AT WORK/Down Under (Columbia)
_	30		33	JOHN COUGAR/Hand To Hold On To (Riva/PolyGram)
_		→	24	JEFFREY OSBORNE/On The Wings Of Love (A&M)
-		27	25	CHILLIWACK/Whatcha Gonna Do (Millennium/RCA)
_	_	29	26	PHIL COLLINS/You Can't Hurry Love (Atlantic)
_	_	30	3	TOM PETTY &/You Got Lucky (Backstreet/MCA)
_		-	239	P. AUSTIN with J. INGRAM/Baby, Come To Me (Qwest/WB)
_		-	29	J. GEILS BAND/I Do (EMI America)
		-	30	KIM CARNES/Does It Make You Remember (EMI America)

Three Two Last Weeks Weeks Week	
4 1 1 1	LIONEL RICHIE/Truly (Motown)
522	DIONNE WARWICK/Heartbreaker (Arista)
11 9 4 🔞	DAN FOGELBERG/Missing You (Full Moon/Epic)
10 8 6 🐠	JEFFREY OSBORNE/On The Wings Of Love (A&M)
15 11 9 🐧	DONALD FAGEN/I.G.Y. (What A Beautiful World) (WB)
23 15 10 6	MICHAEL JACKSON/PAUL McCARTNEY/The Girl Is Mine (Epic)
9777	CHICAGO/Love Me Tomorrow (Full Moon/WB)
6 6 5 8	CROSBY, STILLS & NASH/Southern Cross (Atlantic)
3 3 3 9	J. COCKER & J. WARNES/Up Where We Belong (Island/Atco)
14 13 12 🕡	KENNY ROGERS/A Love Song (Liberty)
13 12 11 🕦	JOE JACKSON/Steppin' Out (A&M)
25 18 15 😰	SUPERTRAMP/It's Raining Again (A&M)
20 16 14 🔞	EDDIE RABBITT with CRYSTAL GAYLE/You And I (Elektra)
1 5 8 14	GLENN FREY/The One You Love (Asylum)
2 4 13 15	NEIL DIAMOND/Heartlight (Columbia)
29 20 18 🕡	DARYL HALL & JOHN OATES/Maneater (RCA)
— 27 19 ①	TOTO/Africa (Columbia)
— — 24 (B)	P. AUSTIN with J. INGRAM/Baby, Come To Me (Qwest/WB)
30 26 20	SHEENA EASTON/I Wouldn't Beg For Water (EMI America)
25 20	AIR SUPPLY/Two Less Lonely People In The World (Arista)
7 10 16 21	FLEETWOOD MAC/Gypsy (WB)
8 14 17 22	SYLVIA/Nobody (RCA)
− − 26 3	BILL CONTI/Theme From "Dynasty" (Arista)
22 21 21 24	CLIFF RICHARD/The Only Way Out (EMI America)
24 22 22 25	TIMOTHY B. SCHMIT/So Much In Love (Full Moon/Asylum)
— — 30 2	BARRY MANILOW/Memory (Arista)
- 29 28 3	BILL MEDLEY/Right Here And Now (Planet/RCA)
12 17 23 28	JUICE NEWTON/Break It To Me Gently (Capitol)
- → 29	PHIL COLLINS/You Can't Hurry Love (Atlantic)
18 23 29 30	AMERICA/You Can Do Magic (Capitol)

FLEETWOOD MAC (62) LITTLE RIVER BAND (56) J. GEILS BAND (48)

BILLY JOEL (44) P. AUSTIN/J. INGRAM (35) **KENNY LOGGINS (34)**

MOST. ADDED **KENNY LOGGINS (36)** P AUSTIN/J INGRAM (27) PHIL COLLINS (25)

LITTLE RIVER BAND (20) **BARRY MANILOW (17)** AIR SUPPLY (16)

LIONEL RICHIE (149) HALL & OATES (108) **DON HENLEY (82)**

J. COCKER & J. WARNES (68) TONI BASIL (62) LAURA BRANIGAN (50)

HOTTEST

LIONEL RICHIE (98) **DIONNE WARWICK (68) DAN FOGELBERG (45)**

J. COCKER & J. WARNES (38) M. JACKSON/P. McCARTNEY (34) **JEFFREY OSBORNE (33)**

J. GEILS BAND I Do (EMI America)

69% of our reporters on it. Moves: Up 5, Debuts 45, Same 59, Down 0, Adds 48 including PRO-FM, CFTR, CHUM, 195, Q105, KBEQ, KIIS-FM, KUBE, KZZP, 92FLY, WQUT, WNAM, KYYX, WGUY, KIST. See Parallels, debuts at number 29 on the CHR

LITTLE RIVER BAND The Other Guy (Capitol)

61% of our reporters on it. Moves: Up 6, Debuts 35, Same 42, Down 0, Adds 56 including B104, KEGL, Z93, 94Q, CKLW, WKTI, KIIS-FM, KFRC, B100, Q103, WTRY, Q106, KZZB, WKAU, KRSP. See Parallels, will debut next week on the CHR chart. KIM CARNES

Does It Make You Remember (EMI America)

61% of our reporters on it. Moves: Up 40, Debuts 27, Same 52, Down 0, Adds 20 including WBBM-FM, WLOL-FM, XTRA, 79Q, KROD, WJDX, WDOQ, WHOT, KYNO-FM, FM102, KKFM, WAZY-FM, KFMW, KGHO. See Parallels, debuts at number 30 on the chart.

> PATTI AUSTIN with JAMES INGRAM Baby, Come To Me (Qwest/WB)

61% of our reporters on it. Moves: Up 60, Debuts 28, Same 14, Down 1, Adds 35 including WBEN-FM, I95, KFRC, KIMN, WYCR, WKRZ-FM, V100, KXX106, WBCY, KSTT, WKDD, K96, WJBQ, Q104, KYTN. See Parallels, debuts at number 28 on the CHR chart.

12-34)

MOVING PICTURES "What About Me" (Network/Elektra-Asylum) 120/19 n 4, Adds 19 including WIFI, WLAN-FM, KTFM, KBFM, B97, WSSX, KJRB, KLUC, WOMP-FM, WKHI, KQIZ-CLASH "Rock The Casbah" (Epic) 115/16

Moves: Up 49, Debuts 12, Seme 31, Down 7, Adds 16 including JB105, Q105, WBBM-FM, KIIS-FM, KFRC, KUBE, WYCR, KYST, KX104, WKDD, WJBQ, WXLK, KYTN, WCIL-FM, 99KG. BILLY SQUIER "Everybody Wants You" (Capitol) 106/4
Moves: Up 56, Debuts 11, Same 28, Down 7, Adds 4, PRO-FM, Y100, Q102, KBFM, 96KX19-16, CHUM 8-7, WBBM-FM 23-20, XTRA 14-11, WKFM 16-13, KYST 14-11, KHFI 12-8, WOKI 13-7, WSSX 3-3, WVIC 12-8, KCBN

MARVIN GAYE "Sexual Healing" (Columbia) 102/28

Moves: Up 40, Debuts 15, Same 17, Down 2, Adds 28 including Q107, CKGM, KBEQ, Q102, KZZP, WLAN-FM, KZZB, WZYP, WKFR, WHOT, KIDD, KKFM, WJBQ, WIKZ, WJAD.

KOOL & THE GANG "Let's Go Dancin'..." (De-Lite/PG) 102/12
Moves: Up 44, Debuts 14, Same 29, Down 2, Adds 13, WNBC, Y100, 195, WLAN-FM, WKRZ-FM, KITY, B97, WDCG, KIOA, WFBG, KNOE-FM, KENI, KSLY, Q105 25-18, KBEQ 28-22.

BREAKERS.

PHIL COLLINS You Can't Hurry Love (Atlantic)

47% of our reporters on it. Rotations: Heavy 1/0, Medium 28/5, Light 32/19, Extra Adds 1, Total Adds 25 including WLTT, WARM98, WZZP, WCZY, WZUU, WCCO, KOY, KNBR, WKAZ, WWYZ, KEY103, KMGC, WVLK, WNCI, KYUU, and 10 more. Debuts at number 29 on the A/C chart.

NEW & ACTIVE

25-49

TAVARES "A Penny For Your Thoughts" (RCA) 58/15 Rotations: Heavy 5/0, Medium 31/4, Light 21/10, Extra Adds 1, Total Adds 15, KPLZ, WICC, WKAZ, WWYZ, WGY, WRVR, Y106, WHBY, WENS, WCPI, KSEL, KCMQ, KVOX, KFOR, KVSF. Heavy: WFBR, WPRO, KKUA, WWNR, WLVA. Medium: WVBF, WLTT, WLTA, KHOW, WSFM, KEY103, WHHY, WFMK, WMHE, KOST.

MICHAEL McDONALD "I Gotta Try" (WB) 53/5
Rotations: Heavy 3/0, Medium 31/1, Light 19/4, Extra Adds 0, Total Adds 5, KJR, WICC, KUDL, WLVA, KRNO. Heavy: KEY103, WKZE-FM, KFSB. Medium: WFBR, WBEN, WARM98, WCZY, WHB, WISN, KGW, WAAY, WHHY, SM95, WSRZ, WTRX, WFMK, WISM-FM, KBOI, KKUA, KUDO, WWNR, WTNY, WORG, WBOW, KRLC.

MICHAEL MURPHEY "Still Taking Chances" (Liberty) 50/12
Rotations: Heavy 0/0, Medium 22/3, Light 27/8, Extra Adds 1, Total Adds 12, WBEN, WCCO, KEX, WKAZ, KEY103, WTNY, WDEF, Q96, WJBC, KWEB, KQDI, KSRO. Medium: WHB, WHHY, Y106, WHBC, KRNT, WQUA,

KUGN, KUDO, KSL, WEIM, WSKY, WCHV, WLVA, KFSB, KFOR, WJON, KRLC, KRNO. LAURA BRANIGAN "Gloria" (Atlantic) 50/7

Rotations: Heavy 8/0, Medium 22/1, Lipht 20/6, Extre Adds 0, Total Adds 7, 55KRC, KPPL, KPLZ, WAFB, K108, KFQD, KRKK. Heavy: WHEN, WSRZ, WGAR, WAYV, WEIM, WKBR, WLVA, KCMQ. Medium: GR55, WASH, WFYR, WZZP, WZUU, KHOW, KGW, KEY03, WQUE, WNCI, WOMC, WTRX, WOWO, WISM-FM, KWAV.

LITTLE RIVER BAND "The Other Guy" (Capitol) 45/20
Rotations: Heavy 0/0, Medium 27/9, Light 16/9, Extre Adds 2, Total Adds 20, WFBR, WSB, 97AIA, WCZY, WCCO, KPLZ, WSFM, WGY, WAFB, WTRX, WISM-FM, KYKY, K108, WTNY, WSKY, KCRG, KVOX, WJON, WBOW, KSRO. Medium: WBEN, WARM98, KHOW, WHHY, WHBC, KWAV, WKZE-FM, WEIM, KRLC, KBAI.

KENNY LOGGINS "Heart To Heart" (Columbia) 39/36 Rotations: Heavy 0/0, Medium 14/12, Light 25/24, Extra Adds 0, Total Adds 36 including WBEN, WARM98, WCCO, KEX, KGW, KFMB, KPLZ, WRIE, KEY103, KMGC, WSLI, WRVR, WQUE, WHBY, KRNT, WFMK, WQUA, KYKY, KKRD, KUGN, KKUA, KUDO, WWNR, WKZE-FM, WSKY, WCHV, KFSB, KBAI, KISN, KVSF, and 6 more.

ELVIS PRESLEY "The Elvis Medley" (RCA) 38/4 Rotations: Heavy 0/0, Medium 20/1, Light 17/2, Extra Adds 1, Total Adds 4, WHB, WEIM, WCHV, KCRG. Heavy: WFBR, WSB, WCCO, KEX, WSBA, WAAY, WVLK, WHHY, KRNT, KKUA, KSL, WAYV, WWNR, WKZE-FM,

MEN AT WORK "Down Under" (Columbia) 35/10

Rotations: Heavy 3/1, Medium 15/3, Light 17/6, Extra Adds 0, Total Adds 10, WZUU, WQUE, WNCI, WQUA, KYKY, KS103, WWNR, KCMQ, WBOW, KRNO. Heavy: Y106, WFMK. Medium: WFBR, WSB, KPLZ, WHHY, WSRZ, WMHE, KUDO, WEIM, WTNY, WSKY, WCHV, KFSB.

KIM CARNES "Does It Make You Remember" (EMI America) 34/8

Rotations: Heavy 0/0, Medium 19/2, Light 15/6, Extra Adds 0, Total Adds 8, WLTT, KEX, WSRZ, WFMK, KKRD, KS103, KYUU, Q96. Medium: WFBR, WLTA, KEY103, WAFB, WHHY, SM95, WTRX, WISM-FM, WQUA, WKZE-FM, WEIM, WTNY, WSKY, WLVA, KFSB, WJON, WBOW.

WTNY, WJON, KFQD, KRLC, KVSF

DIANA ROSS "Muscles" (RCA) 34/4
Rotations: Heavy 1/0, Medium 25/3, Light 8/1, Extra Adds 0, Total Adds 4, WYNY, WHEN, KYUU, KPAT. Heavy: KFSB. Medium: WFBR, WHB, KHOW, KEY103, WAFB, WGAR, WNCI, KBOI, KOST, KWAV, WWNR, WKBR, WCHV, Q96, WORG, WROV, KCMQ, KFQD, KTWO, KRKK, KVSF, KSRO.

SPYRO GYRA "Soho Mojo" (MCA) 31/2

Rotations: Heavy 1/0, Medium 10/0, Light 20/2, Extra Adds 0, Total Adds 2, WARM98, KFSB. Heavy: Y106, Medium: KEY103, KSL, WKZE-FM, WEIM, WSKY, WLVA, WORG, KFOR, WJON, KVSF.

CHARLENE & STEVIE WONDER "Used To Be" (Motown) 30/1

Rotations: Heavy 3/0, Medium 16/0, Light 11/1, Extra Adds 0, Total Adds 1, WZZP. Heavy: 97AIA, KEY103, YES95. Medium: WLTA, KNBR, KJR, WGY, WAFB, WHHY, KBOI, KUDO, WAYV, WTNY, WSKY, WORG, KRLC, KRKK,