

Radio & Records

ISSUE NUMBER 462

THE INDUSTRY'S NEWSPAPER

DECEMBER 10, 1982

INSIDE R&R:

Arbitron May Dump High Density Ethnic Areas: Firm previews plan to drop High Density Black and Hispanic Areas in 1984 at RAB committee meeting 3

Rob Braide Takes CKGM/Montreal PD Reins: Continues to program FM sister CHOM 3

Wodlingers Buy Two Kansas City Stations: Former KBEO owners turn KZZC CHR, KCLO Country 3

Les Tracy Moves To KOME/San Jose: Longtime KZAP/Sacramento PD challenges Bay Area AOR's 3

Bill Neil Operations Manager At WFIL: Moves cross-town from WIP/Philadelphia airstaff 3

KJYO/Oklahoma City Goes CHR: Mark Schwartz takes over as VP/GM of former Beautiful Music outlet 3

82 IN REVIEW

1982's
NUMBER ONE RECORDS
CHR
JOURNEY
"Open Arms"
A/C
MCCARTNEY & WONDER
"Ebony & Ivory"
AOR
ASIA
"Asia"
COUNTRY
CONWAY TWITTY
"The Clown"
BLACK
STEVIE WONDER
"That Girl"

All the year-end news and the countdown of 1982's hits... Special section starts on Page 9

\$3.50 Single Copy

KBRG LATEST CONVERT

"Hot Hits" Coming To San Francisco

Consultant Mike Joseph ended speculation this week by revealing that he'll bring his "Hot Hits" format to KBRG/San Francisco sometime in February. The Spanish-formatted station, owned by Entercom, has pacted with the Joseph, and he is currently in the market doing preliminary research.

KBRG General Manager Doug Matthews told R&R, "This is a dream come true for me personally because when I was growing up in Chicago listening to WLS, I had no idea that I was listening to the master's (Joseph's) work. Now, 20 years later, we're working together, and I'm just delighted about that. We're looking forward to a lot of success here." Matthews, whose background is primarily in English-speaking radio, also said the station had applied for the new call letters KITS.

Joseph commented, "This station is one of the greatest sleepers I've ever had in my entire career. All the speculation about where 'Hot Hits' would wind up next was wrong. This station has perhaps the greatest potential of any station in America."

A new staff, including a program director, will be hired for the CHR outlet. Joseph and Matthews indicated they would review applicants through the end of the year. KBRG operates with 15kw at 105.3 MHz.

Keating Appointed WLTT GM

Jim Keating has been named General Manager at WLTT/Washington. For the past 18 months he had been Director of the ABC FM Network, having previously served nine years as GM of WCAU-FM/Philadelphia.

Keating told R&R, "It's just fantastic. My first love has always been radio station management and operations, and I've come to realize that even more by being away from it. WLTT is a wonderful place with a brand new facility. The Gulf Broadcast Group has made a serious commitment to this property, and GBG President Alan Henry is a very strong leader. He gives you enough responsibility to get the job done, and that's what I was looking for."

Indicating he plans no major changes, Keating added, "This is not a fix-it radio station. There's a growth pattern that's already happening, and the staff is a solid group of professionals with a lot of experience. We're well on target."

Delco Picks Motorola AM Stereo

In a decision eagerly awaited by broadcasters and receiver manufacturers, Delco Electronics announced late Tuesday (12-7) that it has chosen Motorola AM stereo for General Motors cars and trucks.

The announcement was made by Delco Director/Engineering R.J. McMillin, who didn't specify why Motorola was chosen. A Delco statement said only that testing

and evaluation convinced the firm that Motorola "offers the highest potential for customer satisfaction in GM vehicles."

McMillin said plans to build AM stereo sets for the GM Car Division haven't been finalized, but limited production could begin in the 1984 model year. Delco, which is the nation's largest producer of AM radios, will build 4.5 million sets for GM cars this year.

The Delco tests have taken on increased importance in recent months as it became clear that broadcasters and other receiver manufacturers were not rallying around any one of five competing AM stereo systems. Many have been looking to giant Delco for leadership, and it now remains to be seen whether Motorola will begin to win marketplace dominance as a result of Delco's decision.

Motorola Chairman Bob Galvin said, "The Delco tests confirm Motorola's belief that this system is ideally suited to the reception of AM stereo signals in the demanding car radio receiving environment. As a pioneer in car radio, we are pleased to be able to play a major role in bringing AM stereo to the marketplace."

A company spokesman said a Motorola team planned to rush to Indianapolis Tuesday night to make WIRE the nation's first full-time Motorola AM stereo station. That's the same station Delco used to test Motorola, Harris, and Magnavox transmitters. Kahn and Belar declined to take part in the tests.

The spokesman said several dozen Motorola transmitters will be available within the next few months, and the firm has a "planning goal" of finishing 450 exciters by the end of 1983. The Motorola exciter and monitor sell for \$10,000.

Despite Motorola's victory, it quickly became clear that other system proponents don't plan to bow out of the race. Spokesmen for Magnavox and Harris were unavailable for comment. But Harris officials, in particular, are known to believe they have the resources to stay in the fight.

Leonard Kahn, who didn't submit his system for Delco testing, told R&R, "I don't think this decision by Delco will make a dent. As far as I'm concerned we'll win this thing very handily." Kahn said only his and the Harris system are "viable," and predicted broadcasters will shun Motorola because of the system's "spectrum characteristics."

However, one consulting engineer in Washington disagreed, predicting that other major set makers, including Sony and Panasonic, will follow Delco's lead. The engineer commented, "I guess what's good for General Motors is good for the nation."

Currently Kahn leads the AM stereo race with 26 stations. Harris, which added WSM/Nashville and WSB/Atlanta this week, is second with 10 outlets. Magnavox is only heard over WOWO/Ft. Wayne, while WIRE became Motorola's first and, so far, only station.

Giant Broadcast Tower Collapses In Houston

Five Killed In Tragedy ; Nine FM's Will Have To Wait

The Senior Road tower in the Houston suburb of Missouri City collapsed and fell Tuesday morning (12-7) while workers were lifting a 12-bay antenna into place. As the 2049-foot structure fell, five construction workers were killed and two others were seriously injured. The only broadcast station immediately affected by the tragedy was Houston's Channel 20, KTKH-TV, whose transmitter building was destroyed by falling debris.

Nine Houston FM stations were set to move their transmitters to the site and begin broadcasting

from the giant tower once the antenna was in place. The stations, KFMK, KIKK-FM, KILT-FM, KLEF, KLOL, KODA, KRBE, KSRR, and KYND, had formed the Senior Road Tower Group to manage the joint facility, which was scheduled for completion around December 15.

The cause of the accident was not immediately known, but eyewitnesses indicated that one of the tower's support cables snapped while the antenna was being hoisted to the top. As the antenna fell, the tower collapsed, killing the five workers.

Carroll Consults Sandusky Stations

Sandusky Broadcast Division has signed Carroll, Schwartz & Groves to consult three of its AOR stations, KBPI/Deaver, KDKB/Phoenix, and KWFM/Tucson. The firm, headed by "modern music"-formatted KROQ/Los Angeles architect Rick Carroll, already consults Sandusky CHR outlet KEGL/Dallas, but will not consult Sandusky's Seattle AOR, KZAM, since it already works with KYYX in that market.

Terming the arrangement with CS&G a corporate consultancy for modern music programming, Sandusky Broadcast President Toney Brooks commented to R&R, "AOR stations appealing to a large 12-34 cume must deemphasize traditional AOR oldies, which have become stale and irrelevant. AOR's that fail with modern music will be left only with an 18-24 male core."

"We're reexperiencing a version of the 1964 era, which was incredibly exciting and challenging. It makes AOR and CHR radio fun again. For the first time in more than a decade, there's a music

form embraceable by contemporary radio that's really fresh." Brooks added that Pollack Communications retains its corporate consultancy with the Sandusky AOR's. CARROLL/See Page 3

Bruce Johnson Debuts New R&R Management Column

Bruce Johnson, former President of RKO Radio, Starr/Shamrock Broadcasting, and Sterling Recreation Organization's Broadcast Division, will begin a biweekly management-oriented column for R&R in January. The column will focus on planning, budgeting, motivating, hiring, delegating responsibility, implications of the future, and numerous other concerns affecting key management executives. Bruce Johnson JOHNSON/See Page 3



JOHNSON/See Page 3

STRAY CATS

BUILT FOR SPEED

PLATINUM!

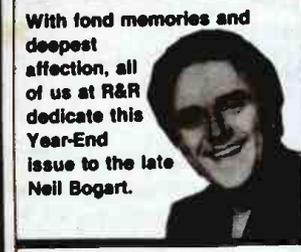


Featuring the New Single "Stray Cat Strut."



Produced by Dave Edmunds

Street Talk 4
 Calendar: Brad Messer 6
 Washington Report 18
 Ratings: Jhan Hiber 22
 CHR: Joel Denver 24
 AOR: Jeff Geib 32
 A/C: Jeff Green 39
 Country: Carolyn Parks 45
 Nashville: Biff Collie 49
 News/Talk: Gail Mitchell 50
 Black Radio: Walt Love 52
 Marketplace 55
 Opportunities 55



The Music Section

Begins on Page 58

This Week In Music History 58
 National Music Formats . . . 59
 AOR 60
 Country 66
 Black 68
 A/C 70
 CHR 71

staff

Editor & Publisher: BOB WILSON
 Vice President, Sales & Marketing: DICK KRIZMAN
 Executive Editors: KEN BARNES, JOHN LEADER
 Art Director: RICHARD ZILWALDT
 News Editor: GAIL MITCHELL
 Adult Contemporary Editor: JEFF GREEN
 AOR Editor: JEFF GEIB
 Black Radio Editor: WALT LOVE
 Contemporary Hit Radio Editor: JOEL DENVER
 Country Editor: CAROLYN PARKS
 News/Talk Editor: GAIL MITCHELL
 Ratings & Research Editor: JHAN HIBER
 Sports Editor: JONATHAN HALL
 Consulting Editor: JIM DUNCAN
 Nashville Correspondent: BIFF COLLIE
 Associate Editors: KRISTIAN ALJO, CHRISTINA ANTHONY, ELLEN BARNES, LINDA MONTGOMERY, PAULA PONCE, NINA ROSSMAN, SYLVIA SALAZAR, CLAUDIA STEWART, CAROL TAYLOR
 Computer Services Director: DAN COLE
 Assistant: LEE CLARK
 Research: JACK TOOTHMAN
 Traffic Director: ADRIENNE RIDDLE
 Washington Bureau: 818 CONGRESS AVE., NW, Suite 200, Washington, DC 20001 (202) 462-4800
 Bureau Chief: JONATHAN HALL
 National Sales Director: BARRY O'BRIEN
 Washington Editor: BRADLEY WOODWARD
 Sales Representative: VIVIAN FLAY
 Office Manager: CHERYL BOWERS
 Legal Counsel: JASON BISHOPSKI
 Creative Consultant: MARK SHIFFER
 Assistant Art Director: MARILYN FRANKSON
 Photography: ROGER ZILWALDT
 Production Director: RICHARD AGATA
 Typography: KENT THOMAS, LUCIE MORRIS
 Design: L.Y. PEARL, GARY VAN DER STEUR
 Vice President, Business Affairs: ROBERT KARCBARBAN
 Vice President, Marketing: BILL CLARK
 Creative Services Director: MIKE ATKINSON
 Circulation Director: PAUL BELLAMY
 Office Manager: NANCY HOFF
 Administrative Assistant: GAYLE DUNCAN
 Controller: MARGARET BECKWITH
 Assistant: SAMANTHA OSBORY
 Copywriter: JUDY LUCARELLI

R&R & Records is published every Friday by Radio & Records, Inc., 1830 Century Park West, L.A., CA 90067 (213) 853-0300. Subscriptions: \$185 per year or \$18 per quarter. International subscription rate: \$250 per year. All responsible care taken but no responsibility assumed for unsolicited material. R&R reserves all rights in material submitted for publication. All letters accepted by R&R or its Editors will be assumed intended for publication and reproduction and may therefore be used for this purpose. Nothing may be reproduced in whole or in part without written permission from the Publisher. The terms AOR, Street Talk, Breakers, Most Admired, National Analyst '83, Personality, Radio & Records and Street Talk are registered trademarks of Radio & Records, Inc. in U.S.A. Mailer first class in the United States, Canada, England, Australia, New Zealand, and Japan. © 1982 Radio & Records, Inc. A Division of Radio-Home Communications

NO MORE HIGH DENSITY AREAS?

Arbitron Changes Proposed To RAB

Arbitron proposed a number of significant ratings methodology changes to the RAB GOALS Committee, including the possible elimination of High Density Areas for blacks and Hispanics by 1984. The proposals were introduced at the annual two-day meeting of the committee, which deals with ratings issues.

Aside from the potentially controversial High Density Area plan, Arbitron also discussed longer survey periods, Differential Survey Treatment (DST) procedures, and a new RAB booklet designed to help programmers handle Arbitron paperwork. Arbitron said winter and summer surveys would probably be lengthened from 10 to 12 weeks starting with the summer '83 book.

KZZC GOES CHR, KCLO COUNTRY

Wodlingers Buy Two KC Stations

Mark and Connie Wodlinger, who sold KBEQ/Kansas City for \$5.1 million in October 1979 to Mariner Communications, have reentered broadcasting with their recent FCC-approved purchase of KCLO & KTRO/Leavenworth, KS for \$1.7 million from George Basil Anderson. KTRO also received permission to change calls to KZZC, with the format shifting from Beautiful Music to CHR, and AM KCLO will drop Religion for Country. Market veteran Johnny Rowland has been named PD for both stations.

President/GM Connie Wodlinger told R&R, "We are sinking an additional \$1.7 million into improvements for our new stations, which include a new 990-foot tower for the FM, a requested power boost from 50 to 100kw, and a new tower to facilitate the operation of KCLO as a 24-hour operation, all awaiting FCC approval.

"We built the FM from the ground up in just a little over a month, which has been a

SCHWARTZ VP/GM, WILSON PD

KJYO Goes CHR

Mark Schwartz has been named VP/GM of Insite's KJYO/Oklahoma City, with Dan Wilson named PD, as the station prepares to convert from Beautiful Music to CHR on January 1. Schwartz spent ten years at Lotus Broadcasting's KTKT & KLPX/Tucson, most recently as VP/GM; while Wilson was most recently PD at KPUR/Amarillo.

Schwartz told R&R, "I'm very excited about joining Insite. They've made a tremendous commitment to what we're planning to do here. After spending ten years with Lotus, I thought I needed to get a different perspective on things, and this was the right move to make. Dan Wilson, who spent a number of years at KPUR, shares those same thoughts, and I think he's one of the hardest-working, most credible PD's available, so we've got a great team to do what needs to be done here."

Wilson, who has almost completed hiring the staff for the station, commented, "No one in this market is playing the hits, so we plan to fill the void with a highly exciting and promotionally active radio station. We're going to take a station that has had very little profile and turn it around. On the air we'll be calling ourselves 'KJ-108,' and I've no doubts that this station will be a factor from day one."

R&R Holiday Schedule

Next week's R&R (12-17) will be the final edition of 1982, as we take our traditional two-week publishing break. We'll resume our weekly schedule with the first issue of 1983, dated January 7. Although we won't be publishing, the R&R offices will remain open over the holidays to serve you.

The volatile issue of DST for blacks and Hispanics sparked some comment. Committee Co-Chairman Bill McClenaghan told R&R that he was "satisfied after seeing Arbitron's presentation that the \$5 premium used in DST for blacks was not buying listening." (Arbitron recently raised its compensation fee to increase black diary returns.) However, the impending debut of DST for Hispanics, which will no longer measure households without phones, drew a less satisfied response from Katz's Carol Mayberry, Chairwoman of a GOALS subcommittee. "It's irresponsible not to look at what you are removing from the current sample to see what impact that might have," she stated.

lot of fun. We are a brand-new state-of-the-art facility. Mark and I love the broadcast business; we missed it, and looked at a lot of deals, but nothing tempted us like this one. Kansas City is a competitive market, and it's changed quite a bit since we were last in it. We think with PD Johnny Rowland's experience, we'll be offering Kansas City what it wants. We're hoping to repeat history here."

Rowland, who has past experience as PD at KJLA/Kansas City and was an air personality at KMBZ and KBEQ prior to putting KZZC on the air, commented to R&R, "We signed on Thursday December 2 with our new formats. We're licensed to Leavenworth, but it's only 15 miles outside of Kansas City itself. We've got a great signal now that will be getting even better soon.

"This has really been a challenge to get everything ready in just 30 days. On-air we're known as 'ZZ-88,' and I think we're going to be offering the market a CHR that sounds like Kansas City. Our format is still being positioned, but will be hybrid in nature and will be very promotionally-oriented. I think the market needs what we're offering. I've lived here all my life. I should know."

Neil New WFIL Operations Manager

Bill Neil has been named Operations Manager at WFIL/Philadelphia, replacing Chris Chandler, who exited the post to join WKSZ/Philadelphia in October (R&R 10-29). Neil, who had been the afternoon personality at A/C-formatted WIP/Philadelphia, told R&R no changes in WFIL's Country format were forthcoming. "We just got the Arbitron monthly back and we've increased steadily."

Neil's new position at WFIL reunites him with station VP/GM Bruce Helberg. "Bruce hired me at WIP," Neil said, "and I've known him for eight years. I've never worked for anybody I've respected more than Bruce."

Helberg told R&R, "We're going to be working on programming the station with more precision and finesse, and marketing it better. Bill's familiarity with the market, good management orientation, and programming experience more than offset the fact that he hadn't been programming Country. After all, it's all radio."

Neil had been with WIP for the past five years, having programmed several medium market stations in New England previously.

Carroll

Continued from Page 1

Underscoring Sandusky's commitment, Sr. VP Tommy Vascon told R&R, "We feel strongly that our company should be in a vanguard posture with respect to modern music."

Braide To Program CHOM & CKGM

CHOM/Montreal PD Rob Braide has been named Director of Programming for Maisonneuve Broadcasting, Ltd., and will now also program CHOM's sister AM CKGM. Current CKGM PD Keith Grigsby relinquishes his programming duties, but will remain with the company.

CKGM & CHOM GM Phil Parker commented, "We've made this change because we felt that Rob's programming abilities have been demonstrated by his superior performance at CHOM. In Rob we really have a guy who knows the market, and can continue to grow with Maisonneuve Broadcasting. Keith has come up through the ranks here, and we're evaluating his new position, because he has many strengths. His abilities in promotion are considerable, and he's one of the best production men in Canada."

Regarding his new duties, Braide said, "Montreal reacts much like New York because the people up here respond very well to dance music. I think the key to keeping CKGM strong is playing new music and reacting quickly to the needs of the market. I've been handling CHOM for four years now, and this is simply an extension of my duties. I'm glad the company has given me the chance to do this."

Tracy Takes KOME PD Position

Les Tracy has been appointed Program Director of AOR KOME/San Jose, exiting the PD position at similarly-formatted KZAP/Sacramento. A 12-year radio veteran, Tracy also served as PD at WYYS/Cincinnati and Assistant PD at WLUP/Chicago.

KOME VP/GM Dan Tapsen told R&R, "Les has a proven track record for his efforts in Sacramento, and a good, broad background in radio. I think he'll be great for us."

Tracy, alluding to KOME's penetration of the San Francisco market, commented, "I wanted a real radio fight. In this town (Sacramento), everyone pretty much rolls over and plays dead. San Francisco is a highly competitive AOR market that should keep me on my toes."

No replacement for Tracy at KZAP has been set to date. He'll join KOME on December 21.

Johnson

Continued from Page 1

R&R Editor/Publisher Bob Wilson commented, "We consider it an extraordinary opportunity to have someone of Bruce's extensive managerial background offer his knowledge to our readers - both those in management already and those who aspire to reach top management positions. We're enormously pleased to be able to offer another important service to the radio community."

Johnson, currently President of the BFJ Companies, which offer management consultation services, began his broadcast career as an announcer/writer/salesman for KOOL/Phoenix in 1966. Concentrating on the representation arena, he was VP/West Coast Manager for Metro Radio Sales from 1964-69. He was then named VP/GM of KFAC-AM & FM/Los Angeles, subsequently becoming MetroMedia Radio's VP/West Coast Manager. He headed RKO's Radio Division from 1973-75, SRO's nine radio stations from 1975-76, and Starr from 1976-81, supervising its transition into Shamrock Broadcasting. In addition to his consultation activities, he has conducted enthusiastically-received seminars on management for the NAB.

Carroll remarked that with Sandusky's stations succeeding currently, "We're thrilled that a topnotch company like Sandusky has the vision to move forward at this time. We see this move as being one that will further escalate each station's market position."

HUGHES

THRALL



"BEG, BORROW OR STEAL"

XTRA add
WPHD add
K104 add
WKEE add
OK100 add
95XIL add
WISE add
WFLB add
FM99 add
WYKS add
KVOL add
99KG add
KYYX deb 40
KBIM deb 39
WKFM

WRCK
KITV
KSET-FM
KROD
WGH
WVIC
WJXQ
Q104
KILE
KNOE-FM
KFMZ
KENI
KGHO
KSLY
KCBN
KDZA



STREET TALK

The big topic for discussion this week was the fate of Chrysalis Records. At R&R's press deadline, talks with CBS regarding a distribution deal were continuing hot and heavy, and some independent distributors had apparently been informed of Chrysalis's intention to leave them. But no deal had been signed. If a distribution deal goes through, most of Chrysalis's Los Angeles and New York staff (barring accounting and a few others) will be let go December 22. President Sal Licata has resigned, although not officially. Promotion VP Jack Forsythe may stay on, but would relocate to New York. Meanwhile, the offices are still staffed and business is proceeding.

On December 31, the legendary "Murphy In The Morning" will do his final show on WAYS & WROQ/Charlotte, after spending six years with owners Stan & Sis Kaplan, and turning down many lucrative offers. A hot morning talent like Robert Murphy won't sit still long . . . and he's in active negotiations with several stations now (we're told that one jumbo offer leads the pack). With Murphy gone, WAYS, which is now News/Talk, will fill with a morning news block, while WROQ is seeking a new morning host.

Insiders are saying that consultant Lee Abrams is very close to signing a deal with Metro-media for WNEW-FM/New York and KMET/Los Angeles. His organization already supplies research information for Metromedia's other AOR, WMMR/Philadelphia.

Burt Sherwood and Bill Hennes have picked up several new consultation clients: KQRS(AM)/Minneapolis, which will become KGLD and switch to Oldies; KBCN/Anchorage (switching to Country this month); and existing Country outlets WBCS-FM/Milwaukee and WHN/New York.

RCA's head of national album promotion, Bill McGathy, has resigned after more than two years with the company. After December 17, Bill can be reached at (212) 795-0932.

Lisa Smith, now to be known as Christie Tanner, from WOWD/Tallahassee, has landed the long-vacant night shift at 94Q/Atlanta. PD Jim Morrison told Street Talk, "Thanks to the more than 150 applicants that wanted this job."

WMET/Chicago MD Pat Evans has resigned and will resettle in San Francisco by mid-month. At present she has no new employment announcement, nor does WMET have a new MD named yet.

As predicted in Street Talk (R&R 11-26), Ron O'Brien has inked a deal with KIIS/Los Angeles for the afternoon drive show, exiting WNBC/New York.

Bill Thomas is already gearing up his staff at WMJJ/Birmingham by announcing that Burt & Kurt, most recently with KULF/Houston (before it became KKBQ), will anchor WMJJ's new morning show.

Who Coup Review

The Who came to Dallas, and luckily for KZEW, Dallas came to see the Who. KZEW didn't sell all 80,000 seats it had purchased, but 57,000 were sold, which was 2000 seats over the break-even point. PD Andy Lockridge said, "With promotion expenses we may still lose some money . . . but it was worth it."

The night before in Houston KSRR fell short of a 60,000 person sell-out by 10,000 seats, which translated to a hefty \$200,000 loss for the station. KSRR Director of Advertising Bill Moffett said, "We'd do it again in a minute . . . the \$200,000 could not have been better spent had I gone out and bought an equivalent TV schedule." Okay.

Is it true that WEZR/Washington (an E.Z. Communications station) has asked the FCC for permission to boost its tower height to 1000 feet? Yes. Is it true that if VP/Programming Dan Vallie decides to take the station from its current Beautiful Music format to CHR, that he'll bring B94/Pittsburgh PD Steve King-ton (last PD of WPGC/Washington) in to program it? Observers say that's a definite "maybe." By the way . . . it is true that ABC (owner of Q107/Washington) was the only broadcast company to lodge an objection over the proposed WEZR tower change. Any speculated shakeups at the station are a ways off, but remember you read it here first!

STORK STOPS: First child Katharine Trimble Powers arrived 12-2 for proud parents KFXM/San Bernardino PD Craig Powers and his wife Suzi . . . San Francisco Epic promo rep David Newmark and his wife Marcie welcomed William Andrew on 12-1.

Stewart McRae has been promoted from Assistant PD to Program Director at WIBR/Baton Rouge. He replaces former PD Jay Roberts, who relinquished his programming duties to concentrate more on a TV production career. Jay will remain on the air at WIBR.

After nearly five years with KEEN/San Jose as morning jock, PD, and most recently salesman, Jay Albright joins Drake-Chenault as a programming consultant (specializing in D-C's "Great American Country" format).

Dean Landsman, President of Landsman/Rivers Radio Services, was married November 28 to Robin Walton of New York City. Our congratulations to the happy couple.

KYTE/Portland has axed 11 staffers, six of them air personalities, in what GM Ron Saito called "massive budget cuts." The station is now automated midnight-6am, which seems like the beginning of a more drastic direction (format) change for the Country outlet.

Communication
Graphics Inc

OUR DECALS COST LESS!

How can a glossier, higher quality,
screen printed decal cost less than
all those labels you get in the mail?
They last longer!

...For about the same price!

CALL US! 1-800-331-4438

WINDOW DECALS - BUMPERSTICKERS

IN OKLA. 918-258-6502

New for '83!

ABC Rock Radio Network presents

ROLLING STONE'S CONTINUOUS HISTORY OF ROCK AND ROLL

The definitive rock anthology from the definitive rock historian, *Rolling Stone*.
It's rock past, present and future and a proven ratings success.

SPECIAL NEWS CALL

Timely news and actualities targeted to the 18-34 audience

REPORTER ON-THE-ROAD

ABC's special correspondent hits the road, traveling the world
all year round covering everything from concerts to careers.

And with ratings-successes like the King Biscuit Flower Hour
and Supergroups, ABC Rock Radio has even more of the rock
programming that builds your station's profits. For more
information on the ABC Rock Network call Virginia Westphal
(212) 887-5536 or Louise Callahan (212) 887-5218.

On the ABC Rock Radio Network

LOU GRAMM OF FOREIGNER PHOTOGRAPHED BY RICK DIAMOND

CALENDAR



BRAD MESSER

News, Talk And Squeal Format

What a stir! WBAL/Baltimore has done something slightly beyond the ordinary and it has become the buzz of the news biz, complete with an ongoing debate about the ethics involved.

It was only a teeny bit unusual, but this is a profession that inbreeds its ideas into closed loops of feedback, so to differ only slightly is to stand out prominently.

On two occasions WBAL and the Baltimore Police have cooperated in airing call-in shows in which citizens can report illegal drug activity by telephoning cops in the WBAL studio, who dispatch officers to the neighborhood to observe and, if warranted, make instant arrests. The station and the police seem quite pleased with the results, but not without enduring a storm of controversy.

The complainers say this neighborhood-watch "report a doper" activity is like an undemocratic police state, violating the privacy rights of those busted. The defenders say anyone on the street with dope is engaged in a public, not a private act. The critics worry that reports from anonymous callers violate the rights of the defendants to confront their accusers. The defenders ask how a no-names-given call to a cop in a radio station can be considered different from a no-name call direct to a cop at a police station. This paragraph could go on for a few pages, too, because the complainers and defenders have a helluva lot more to say about the subject.

My, my. Soliciting (or giving citizens the opportunity to report) information about this particular category of public nuisance has touched some nerves. Baltimore newspapers and TV stations have run with the story and ABC's "Nightline" has amplified the controversy to the rest of the nation.

There were merely two simple little call-in shows asking that people turn in pushers and users of dope, so cops could go have a look-see and make arrests if illegal activity was spotted. That's all. I understand some arrests involved hard drugs, but a significant portion were for pot only.

The anti-marijuana laws are supposedly the second most-violated rules on America's books, right behind highway speed limit statutes. Had WBAL and the Baltimore Police chosen a less unpopular law to enforce, would anyone have even noticed?

MONDAY, DECEMBER 13 — San Diego hired itself a rainmaker on this date in 1915, promising him \$10,000 if he could fill the thirsty city's half-empty reservoirs. Charles Hatfield promptly retired to the mountains east of town and built a 30-foot tower, atop which he placed a vat filled with we-dont-know-what chemicals. Boy, did it rain! By the end of January 44 inches of rain had caused major floods, washed away two dams, and isolated San Diego for a week with all highways and railroads cut off. When Hatfield came down from the hills to collect his money, he was chased out of town with threats of damage lawsuits, and he never did collect. He continued his rainmaking career with successful assignments in Saudi Arabia, Italy, and Honduras. When Hatfield was 81, in 1956, he attended the premiere of "The Rainmaker," the movie (starring Burt Lancaster) based on his life. He said his rainmaking secret would die with him, and a few years later it did.

Dick Van Dyke is 57. Canadian actor Christopher Plummer is 53. Former world light-heavyweight boxing champion Archie Moore is 69. Others born on the 13th have included newsmen Drew Pearson (1897), and Phillip Brooks (1835), who wrote "O Little Town of Bethlehem."

Tonight the Geminid meteor shower is expected to produce a peak of 55 shooting stars per hour, best viewed away from city lights after midnight.

TUESDAY, DECEMBER 14 — Twelve years ago today the world helicopter speed record was set when Byron Graham hit 216mph in a Sikorsky S-67. On the same day in 1970 the World Trade Center towers were topped off 1377 feet above the Hudson River in New York City.

George Washington died 183 years ago today at age 67, probably from a combination of pneumonia and ignorant medical attention. The doctors followed the accepted medical procedures of 1799 and drained a significant quantity of blood from him, likely contributing to his rapid demise.

Patty Duke Astin is 36. Lee Remick is 47. The Silver Fox of country music, Charlie Rich, is 50.

Others born on this date have included musician Spike Jones (1911), and the last of the naked-eye astronomers, Tycho Brahe (1546).

WEDNESDAY, DECEMBER 15 — One of the Indian heroes of the Battle of Little Bighorn in 1876 ("Custer's Last Stand") was Sioux Chief Sitting Bull. Fourteen years later — on this date in 1890 — Indian police entered Sitting Bull's lodging in South Dakota to arrest him, and in the confusion several shots were fired. The Chief and his son Crowfoot were shot dead.

Two Gemini spacecraft rendezvoused to within six feet of one another 17 years ago today (1965), proving that America could haul parts into orbit and assemble structures in space.

Two years ago, with our hostages still in Iran, the World Court issued a condemnation of the kidnappings.

English musician Dave Clark is 40. Tim Conway, whose first TV break was on "McHale's Navy" twenty years ago, is 49.

Earlier mid-December babies: in 37AD the Roman emperor Nero; in 1892 the world's richest man J. Paul Getty; in 1922 Alan Freed, the deejay who made up the term rock 'n' roll.

THURSDAY, DECEMBER 16 — A massive earthquake 171 years ago today shook the entire Eastern United States, from the Gulf of Mexico well up into Canada. Near New Madrid, MS the Mississippi River appeared to reverse its direction when 14-foot waves ran upriver, forming some new islands and destroying some old ones. In Tennessee Lake Reelfoot was formed (it's still there), and in North Carolina a volcano erupted.

Two weeks from this morning (Dec. 30) there will be a total eclipse of the Full Cold Moon, beginning about 7am EDT and lasting an hour.

Actress Liv Ullman, a-Norwegian citizen born in Tokyo, Japan, is 43. Science and fiction writer Arthur C. Clarke is 65.

Ludwig van Beethoven was a December 16th baby 212 years ago today in 1770.

FRIDAY, DECEMBER 17 — The week before Christmas in 1903, the Wright Brothers flew their 12-horsepower airplane at Kitty Hawk, NC. On that first twelve-second flight 79 years ago today Orville piloted while Wilbur ran alongside holding a wingtip to keep 'er steady. "Flyer #1" is now one of the biggest tourist attractions at the Smithsonian Air and Space Museum in Washington, DC.

The unconditional land speed record for anything with wheels was set three years ago, when the "Budweiser Rocket" reached 739mph on a one-way run across a Southern California desert. The Rocket has a main engine producing 48,000 horsepower, and gets a boost from a strapped-on Sidewinder missile.

Musician Paul Butterfield is 40 today.

Tomorrow (12-18) Rolling Stone Keith Richard will be 39, and on Sunday (12-19) Cecily Tyson will be 43.

The Hottest Network In Radio.

Albany, NY	WQBK AM
Albuquerque, NM	KOB AM
Altoona, PA	WVAM AM
	WPRR FM
Atlantic City, NJ	WMID AM
Baltimore, MD	WFBR AM
Battle Creek, MI	WBCK AM
Beaufort, NC	WBMA AM
Cape Cod, MA	WOCB AM
Chambersburg, PA	WCBG AM
Charlotte, NC	WSOC AM
Cincinnati, OH	WLW AM
Cleveland, OH	WJW AM
Columbia, SC	WIS AM
Dallas, TX	WFAA AM
Davenport, IA	WOC AM
Duluth, MN	WEBC AM
Durham, NC	WDNC AM
Eastland, TX	KVMX FM
Eau Claire, WI	WEAO AM
El Paso, TX	KTSM AM
Eugene, OR	KPNW AM
Fargo, ND	WDAY AM
Forest City, NC	WAGY AM
Fort Pierce, FL	WIRA AM
Fresno, CA	KMJ AM
Grand Junction, CO	KEXO AM
Grand Rapids, MI	WOOD AM
Greenville, SC	WFBC AM
Harrisburg, PA	WKBO AM
Hartford, CT	WTIC AM
Hazleton, PA	WAZL AM
Hobbs, NM	KHOB AM
Houston, TX	KPRC AM
Hutchinson, KS	KWBW AM
Indianapolis, IN	WIFE AM
Jackson, MS	WLSI AM
Jamestown, NY	WJTN AM
Kansas City, MO	KCMO AM
La Crosse, WI	WCXL AM
Lansing, MI	WJIM AM
Little Rock, AK	KARN AM
Louisville, KY	WAVG AM
Miami, FL	WIOD AM
Milwaukee, WI	WTMJ AM
Minneapolis, MN	KSTP AM
Minot, ND	KKOA AM
Missoula, MT	KGRZ AM
Mystic, CT	WFAN FM
Nashville, TN	WSIX AM
New Bedford, MA	WBSM AM
New Orleans, LA	WGSO AM
New York, NY	WNYJ AM
Norfolk, VA	WNIS AM
North Platte, NE	KODY AM
Oklahoma City, OK	WKY AM
Omaha, NE	KFAB AM
Orlando, FL	WDBO AM
Owensboro, KY	WOMI AM
Palm Springs, CA	KCHV AM
Pittsburgh, PA	WTKN AM
Porterville, CA	KTIP AM
Portland, ME	WGAN AM
Portland, OR	KXL AM
Preston, ID	KACH AM
Princeton, NJ	WHWH AM
Providence, RI	WHJJ AM
Redding, CA	KQMS AM
Roanoke, VA	WFIR AM
Rochester, NY	WBBF AM
Sacramento, CA	KFBK AM
Saginaw, MI	WSGW AM
Salt Lake City, UT	KALL AM
San Diego, CA	KSDC AM
Santa Barbara, CA	KTMS AM
Sauk Rapids, MN	WHMH FM
Somers, KY	WSFC AM
Spokane, WA	KHO AM
Syracuse, NY	WSYR AM
Tampa, FL	WFLA AM
Terre Haute, IN	WTHI AM
Thousand Oaks, CA	KGEO AM
Toledo, OH	WOHO AM
Topeka, KS	WREN AM
Traverse City, MI	WTOM AM
Tulsa, OK	KELI AM
Valdosta, GA	WVLD AM
Venice, FL	WAMR AM
Vero Beach, FL	WTTB AM
Washington, DC	WRC AM
Wenatchee, WA	KTRW FM
West Palm Beach, FL	WJNO AM
Wichita, KS	KWKH AM
Williamsport, PA	WRAX AM
Wilmington, DE	WDEL AM
Winston Salem, NC	WSJS AM
Worcester, MA	WTAG AM
York, PA	WBSA AM
Youngstown, OH	WFMJ AM
Yuma, AZ	KBLU AM
Zanesville, OH	WHIZ AM

HOW HOT IS IT?

SO HOT IT HASN'T STOPPED RINGING.

In less than a year over 100 stations have hooked up with a pretty hot number. Talknet. The unique call-in programming service featuring Bruce Williams and Sally Jessy Raphael weeknights, and Bernard Meltzer and Dr. Harvey Ruben weekends. So distinctive you have to hear it to believe it.

We've talked up shares just about everywhere we're heard. Big markets (33 of the top 50!). Small markets. Plus markets in between. And better numbers at night can lead to better numbers in the morning. All told, you might just call us one of the biggest radio success stories around. Just ask the folks to the left.

So if you're not yet on board, give Meddy Woodyard a collect call at (212) 664-4745. And share the wealth.

Talknet
FROM NBC RADIO



AT THE YEAR'S END, THESE ARE TAKING OFF:



"Back On The Chain Gang"

WCAU-FM add **KMGK on**
WXKS-FM add **Z104 on**
KEGL 19-10 **WKDD 26-23**
I95 add **KFI add**
WLOL-FM on **KYYX 29-20**
WGCL add **KNBQ on**
KEARTH add 27 **KRQ on**
KIQQ 24-22 **WIKZ on**
WKFM add **WSQV on**
WPHD deb 30 **WZYQ on**
WPST deb 37 **WHSL on**
79Q add 28 **WBWB on**
KSET-FM 28-20 **D93 on**
WSFL on **KRNA on**
WSSX on **KFMZ 27-23**
WGH on **KGHO on**

Produced by:
Chris Thomas



DIRE STRAITS "Industrial Disease"

CFTR 28-20 **KKXX 33-30**
CHUM 2-2 **WCIR add**
CKGM 33-27 **WZYQ on**
KEGL 24-18 **WKHI deb 37**
WRCK add **95SGF deb 31**
3WT on **WHSL 18**
KSET-FM 15-14 **WPFM deb 32**
WBBQ add **KNOE-FM on**
WOKI on **WBWB on**
WSFL on **WCIL-FM add**
WGH add **KFMZ 14-11**
WMEE add **KCDQ on**
KHOP on

Produced by:
Mark Knopfler

THE WHO "Eminence Front"

WXKS-FM add **KKXX add 34**
CHUM add **WGUY add**
KEGL deb 37 **95XIL on**
WKFM deb 35 **WHSL on**
WPHD 27-21 **WYKS on**
WRCK on **KISR add**
3WT on **WBWB on**
KSET-FM on **WCIL-FM add**
WSSX add **KRNA on**
WRVQ on **KFMZ deb 22**
WJXQ 15-10 **KTRS add**
WKDD 28-24 **KCDQ add**
WMEE on

Produced & Engineered by:
Glyn Johns

THIS
WEEK!



**MICHAEL
McDONALD**
CHR BREAKERS®



Manufactured & Distributed by
Warner Bros. Records



Radio & Records

THE INDUSTRY'S NEWSPAPER

82

IN

REVIEW

CONTENTS

■ General News	10
■ Washington News	18
■ Ratings News	22
■ Contemporary Hit Radio	
<i>News</i>	24
<i>Top 82</i>	28
<i>Top 15</i>	30
■ AOR	
<i>News</i>	32
<i>Top 82</i>	36
<i>Top 15</i>	38
■ Adult/Contemporary	
<i>News</i>	39
<i>Top 82</i>	43
<i>Top 15</i>	44
■ Country	
<i>News</i>	45
<i>Top 82</i>	47
<i>Top 15</i>	48
<i>Nashville News</i>	49
■ News/Talk News	50
■ Black Radio	
<i>News</i>	52
<i>Top 82</i>	53
<i>Top 15</i>	54

Radio & Records

THE INDUSTRY'S NEWSPAPER

JANUARY

CNN Radio announces March 1 debut ... Tunc Erim named as VP/National AOR Promotion at Atlantic Records ... WPAT-AM & FM/Paterson, NJ GM Fred Weinhaus and KZLA-AM & FM/Los Angeles GM Vern Ore elected VP's of parent company Capital Cities Communications ... In first such incident in two years, Arbitron delists Norfolk and Chattanooga stations due to diary distortions ... Doubleday Broadcasting names KWK-AM & FM/St. Louis GM Allan Thompson and KPKE/Deaver GM Eric Stenberg VP's ... Ratings pioneer Jim Sells succumbs to cancer ... Peter Crawford and Bill Wayland appointed VP's of WHDH Corporation ... South Central Broadcasting's headquarters ravaged by fire ... Marty Greenberg joins Belo Broadcasting as VP/Radio ... Longtime contemporary station WOKY/Milwaukee switches to Al Ham's "Music of Your Life" ... Katz Broadcasting names Steve Marx and Jim Morley Sr. VP's, John Marino VP/Engineering, and Richard Reis GM of WFTQ/Worcester ... RCA taps Bill Smith as National Promotion Director/West Coast and Mike Bece to a similar post for the East Coast; Jeff Naumann and Bob Catania also promoted to National Album Promotion Managers ... Lon Galliani upped to National Singles Promotion Director at Elektra/Asylum ... Radio Advertising Bureau's All-Radio Ratings Committee seeks broad-based financial support from radio ... Columbia and Epic Records lay off 50 employees ... William Moll promoted to CEO of Broadcast and Entertainment Division of Harte-Hanks ... Frank Dileo upped to VP/National Promotion for Epic Records, with Gordon Anderson assuming the same title for CBS Associated Labels ... ABC Radio Enterprises acquires



Marty Greenberg



Walt Sabo

Watermark, Inc. ... Coca-Cola agrees to purchase Columbia Pictures Industries for about \$795 million ... Johnny Musso promoted to President of Scotti Brothers Records, Scotti Brothers Publishing, and the companies' recording firms ... Lillian Lang appointed a VP of the Amarturo Group, Inc. ... Walt Sabo returns to ABC Radio as VP/Network Operations ... Birch Report buys Mediastat ... Boston stations WHDH and WCOZ drop Arbitron ... Sunbelt Communications' Transstar Radio Network announces a February 1 debut ... 16-year Eastman Radio executive Charlie Colombo joins the Christal Company as Exec. VP and Chief Operating Officer ... Les Garland named VP/Programming for Warner/Amex Satellite Entertainment's Music Television (MTV) ... CBS Records/Nashville appoints Joe Casey VP/Promotion ... Henry Gillespie named Chairman of Turner Program Sales and Corporate VP of Turner Broadcasting System ... Margo Kneaz new GM for Atco ... Hugh (Mal) Beville resigns from Exec. Director post of Broadcast Rating Council ... CBS Radio Network appoints Frank Murphy Director/Programming.

FEBRUARY

KROQ/Burbank and KROQ-FM/Pasadena denied license renewals ... ABC Radio restructures owned station group, appointing Chuck DeBare as President of the group with WLS-AM & FM/Chicago VP/GM Don Bouloukos promoted to VP/Operations ... WRVR/Memphis decertifies IBEW (International Brotherhood of Electrical Workers) ... Tommy Young upped to VP/Promotion, Black Music Marketing for PolyGram Records ... EMI America/Liberty Records ups Ken Benson and Jack Satter to National AOR and National Pop Promotion positions, respectively ... DIR Broadcasting becomes first client for new nationwide satellite distribution system for radio established by AT&T. As yet DIR forms Satellite Radio Services, beginning with an AOR network then following with others ... WB lays off 15 more employees ... WIGY/Bath OM Scott Robbins upped to Group Program Manager for Porter Broadcasting ... PolyGram restructures Rock Department with appointments of Drew Murray to National Promotion Manager and Derek Shulman to Rock Dept. Promotion Manager ... Dick Verne



Dick Verne

FCC refuses to approve a lottery system for awarding new station licenses ... NBC Radio Division President Dick Verne resigns to become a Group VP with LIN Broadcasting Corp. ... The Radio Network Association, Inc. is officially launched with four charter members, ABC, CBS, NBC, RKO, plus United Stations ... Dan Vallie appointed National Program Director/Contemporary Stations for EZ Communications ... Doubleday completes WAVA/Washington purchase ... Dave Urso exits VP/Promotion slot at Warner Bros. ... House Telecommunications Subcommittee Chairman Tim Wirth (D-CO) says FCC is in violation of the law in its refusal to create a lottery licensing system ... UPI and McGraw-Hill form joint venture called Newsco ... Ralph Smith named VP/GM of Watermark/ABC Radio Enterprises ... Andy Bickel resigns as Assistant VP/National Program Director for Jefferson-Pilot Broadcasting ... Bonneville International appoints four new Sr. VP's: KIRO, Inc. President Kenneth Hatch, KSL/Salt Lake City President Jay Lloyd, Bonneville VP/General Counsel Robert Barker, and VP/Finance Blaine Whipple

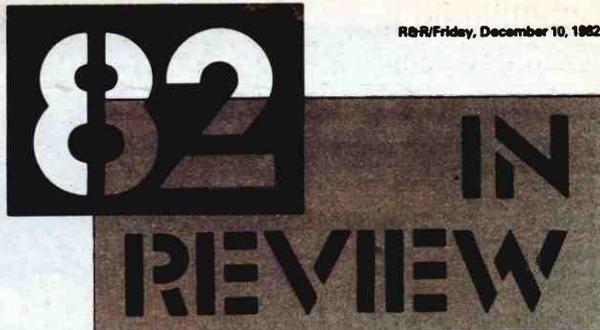


Dick Brescia



Murray The K

... At WEA Rass Bach is upped to Exec. VP/Marketing Development and George Rossi is promoted to Exec. VP/Marketing ... Dick Brescia upped to Sr. VP/CBS Radio Networks ... John Mayasich promoted to VP/Manager of Hubbard Broadcasting Radio Operations ... David Barrett, Executive VP of Rogers Radio of Canada, rejoins Doubleday Broadcasting in March as Executive VP/GM of WAVA/Washington;



succeeding him at Rogers is Tony Viner ... Media General agrees to sell WFLA-AM & FM/Tampa to John Blair & Co. for \$14 million cash ... Carol Peters named General Manager of Pasha Records ... Al Peterson joins Pollack Communications as VP/Programming & Research ... Murray Kaufman, better known as "Murray The K," succumbs to cancer ... KBZT/San Diego sold to Alta Communications for \$6.3 million ... Board of Directors of CBS votes to remove Broadcast Group President Gene Jaikowski and Records Group President Walter Yetuloff from the board ... WPGC-AM & FM/Washington join WZGC/Atlanta, KFMY/Houston, and KPMY/Provo (all FM/Local stations) in dropping Arbitron subscription ... Five Canadian radio stations go nationwide via the Can Com satellite 24 hours a day. They include K94 (CIRK-FM)/Edmonton (AOR), CFMI/Vancouver (BM), and CKO-FM/Toronto (News), plus two French-language stations.

MARCH

ABC Radio News restructures, naming Peter Flannery as GM/News Programming and Joe Keating as GM/News Operations, Radio. In other moves: George Phillips becomes Director/News Coverage; ABC Information's Dick Rosenbau, Entertainment's Kathy Laviader, Director's Fred Davis, and ABC FM's Jeff Sprung upped to News Directors; Ken Scott moves to Director/Washington News Coverage (Radio), Robin Vierbuchen is named Manager, Mark Richards is promoted to International Assignments Manager, Dick Dressel to Domestic Assignments Manager, and Chris Johnson to Cable Supervisor



Jerry Lyman



John Bayliss

(Radio) ... Ron Blue promoted to Executive VP/Chief Operating Officer for Swanson. He's succeeded as GM at the chain's KRMG/Tulsa by VP Don Berndt. Mike Nauman becomes GM at KKNG/Oklahoma City following Berndt's exit ... The Outlet Co. terminates its preliminary merger agreement with Columbia Pictures Industries ... Robert Walsh is designated President/NBC TV Stations/Radio ... AP appoints Ed Staats Assistant GM/Deputy Director for Broadcast Services ... Eastman Radio Sr. VP Dave Reicher adds Eastern Regional Sales responsibilities for the firm. Eastman's Satellite Representatives Inc. opens Los Angeles office with Steven Van Ophutsjes as VP/Los Angeles Office Manager ... Ed Gilbreath elevated to VP/Black Music Sales for Warner Bros. Records ... Total Experience becomes PolyGram custom label ... Bob Wood upped to VP/Programming for Algonquin Broadcasting along with Jim McLaughlin to VP/Controller ... Jerry Lyman new

VP/Government Relations for RKO General Broadcasting ... Continental Radio, a division of the Christian Broadcasting Network, announces it will cease operations in June ... Paul Hughes appointed President of Viacom Broadcasting ... PolyGram picks Jim Sotet to be National Director/Rock Department ... Louis Lewow to VP/Promotion & A&R for Kat Family Records ... Mariner sells three stations to group headed by David Chase: WLW & WSKS/Cincinnati and KBEQ/Kansas City ... ABC bows Superadio format, naming Robert W. Morgan, Dan Ingram, Bruce Bisson, Ron Lundy, Jay Thomas, Larry Lujack, Paul Barsky, and Dick Purtaa ... Monte Lang promoted to President/Radio Division of the Amarturo Group ... Michael Spears appointed Fairbanks Broadcasting National PD ... Mark Braunstein to New York Sales Manager and Rosemary Zimmerman to account executive at the Christal radio rep firm ... Jason Minkler and Tommy Teague join Network Records, with Minkler as West Coast Promotion/Marketing Director and Teague similarly-titled and based on the East Coast ... Al Grosby named President of Group One Broadcasting ... Dow Jones plans to inaugurate "DowAlert" in May ... Surrey Communications picks current Charter President John Bayliss to head its Surrey Broadcasting division ... Wim Schipper appointed Sr. VP/Operations at Arista Records ... Taft Broadcasting puts "Primetime Radio" nostalgia format on 24-hour schedule via satellite ... Bill Ward appointed President of Golden West Broadcasters' Radio Division ... Elliot Goldman named Sr. VP at WCI ... Jack Clements promoted to Sr. VP of Mutual Radio Network ... Portrait Records appoints Bob Feinleigle as Director A&R/Promotion ... George Wolfson, number two executive at Blair Radio, exits his Executive VP post ... Charter Broadcasting VP/Programming & Operations Al Casey resigns ... Dwight Douglas named Exec. VP at B/A/M/D ... Billy Bass out as VP/National Pop Promotion for Motown ... Marty Damin chosen as General Manager of the Christal unwired network with Sales Manager Bonnie Reed upped to VP ... Under transactions Viacom International purchases its ninth, WLAK/Chicago, and KMPX/San Francisco is sold by Golden Gate Radio to Broadcast Associates for \$5.5 million; Rust Communications also sells WAEB & WKWV/Allentown for \$5.5 million to CRB Broadcasting.

APRIL

Al Brady Law joins Surrey Communications Research from VP/Programming & Audience Development for NBC O&O radio stations ... Turbet Radio and Maala Radio agree to combine efforts to form "Supernetwork," beginning May 1 ... EZ Communications and TM Companies debut new Beautiful Music format service, "TM Easy" ... Steve Berger promoted to VP/Radio Operations for the Nationwide Communications chain ... Nell Portnow becomes VP/West Coast A&R at Arista ... Rob Edwards appointed Director of Pro-

Continued on Page 13

ALL TOP 10 SINGLES OF 1982 LICENSED BY ASCAP

TITLE	WRITER	PUBLISHER
1. Physical	Stephen Kipner	April Music, Inc.
2. Eye of the Tiger	James Peterik	WB Music Corp.
3. I Love Rock 'N' Roll	Alan Merrill	Finchley Music Corp.
4. Ebony & Ivory*	Paul McCartney (PRS)	MPL Communications, Inc.
5. Centerfold	Seth Justman	Center City Music
6. Don't You Want Me*	John Callis (PRS), Philip Oakey (PRS), Adrian Wright (PRS)	Chappell & Co. Inc.
7. Jack and Diane	John Cougar	Riva Music, Inc.
8. Hurts So Good	John Cougar, George Green	Riva Music, Inc.
9. Abracadabra	Steve Miller	Sailor Music
10. Hard to Say I'm Sorry	Peter Cetera	Double Virgo Music

The Top ASCAP Songs of 1982 as reflected in the Billboard year-end listings.

ALL TOP 10 SINGLES OF 1982 LICENSED BY ASCAP

SONG	WRITER	PUBLISHER
1. Eye of the Tiger	James Peterik	WB Music Corp.
2. Abracadabra	Steve Miller	Sailor Music
3. Centerfold	Seth Justman	Center City Music
4. Ebony & Ivory*	Paul McCartney (PRS)	MPL Communications, Inc.
5. I Love Rock 'N' Roll	Alan Merrill	Finchley Music Corp.
6. Don't You Want Me*	John Callis (PRS), Philip Oakey (PRS), Adrian Wright (PRS)	Chappell & Co. Inc.
7. Truly	Lionel Richie	Brockman Music
8. Jack and Diane	John Cougar	Riva Music, Inc.
9. Up Where We Belong	Jack Nitzsche, Buffy Sainte-Marie	Famous Music Corp.
10. Main Theme "Chariots of Fire"	Vangelis (SACEM)	WB Music Corp.

The Top ASCAP Songs of 1982 as reflected in the Cashbox year-end listings.

8 OUT OF THE TOP 10 SINGLES OF 1982 LICENSED BY ASCAP

SONG	WRITER	PUBLISHER
Hard To Say I'm Sorry	Peter Cetera	Double Virgo Music
Rosanna	David Paich	Hudmar Publishing Co. Inc.
Ebony and Ivory*	Paul McCartney (PRS)	MPL Communications, Inc.
Eye Of The Tiger	James Peterik	WB Music Corp.
Jack & Diane	John Cougar	Riva Music, Inc.
I Keep Forgettin'	Jerry Lieber, Michael McDonald, Mike Stoller	Genevieve Music; Yellow Dog Music, Inc.
Hold Me	Robbie Patton	Red Snapper Music
That Girl	Stevie Wonder	Black Bull Music, Inc.

The Top ASCAP Songs of 1982 as reflected in the Radio and Records year-end listings.

ascap
American Society of Composers, Authors & Publishers

We've always had the greats.

FIVE MILLION PEOPLE HAVE ALREADY TAKEN THE JOURNEY

**Let Your
Audience
Share The
Experience**



**THE LOOP/Chicago, KEGL/Dallas, Y100/Miami,
MAGIC 107-FM/Portland, Q107-FM/Washington D.C.,
WCOZ-FM/Boston, 97 ROCK/Houston, Z93/Atlanta,
KHTZ/Los Angeles, Q105/Tampa**

have already taken advantage of this dazzling
multimedia promotion/sales revenue opportunity!

Performance licenses are now
being booked for 1983 in the following markets:

Albany, NY	Chicago, IL	Kansas City, MO	Norfolk, VA	St. Paul, MN
Bakersfield, CA	Cincinnati, OH	Knoxville, TN	Omaha, NB	San Diego, CA
Baltimore, MD	Columbia, SC	Las Vegas, NV	Orlando, FL	San Jose, CA
Baton Rouge, LA	Columbus, OH	Little Rock, AR	Peoria, IL	Seattle, WA
Birmingham, AL	Dallas, TX	Los Angeles, CA	Philadelphia, PA	Syracuse, NY
Boston, MA	Dayton, OH	Louisville, KY	Phoenix, AZ	Toronto, ON
Buffalo, NY	Detroit, MI	Memphis, TN	Pittsburgh, PA	Tucson, AZ
Calgary, AB	Edmonton, AB	Milwaukee, WI	Providence, RI	Tulsa, OK
Charleston, SC	Indianapolis, IN	Mobile, AL	Rochester, NY	Vancouver, BC
Charlotte, NC	Jacksonville, FL	New Orleans, LA	St. Louis, MO	Washington, DC
				Winnipeg, MN

For Radio
Sales/Promotional
Tie-Ins, Call Us...



**ENTERTAINMENT MARKETING GROUP
1-213-553-4330**

Radio & Records

Continued from Page 10

APRIL

gramming for Bonneville's Los Angeles/San Francisco division... Rich Tootian upped to Director/National Album Promotion for Epic, Portrait & CBS Associated Labels... Nine high-level promotions at Major Market Radio rep firm: Rich White to Exec. VP/General Sales Manager, Tom McKinley to Sr. VP/Eastern Regional Manager, Austin Walsh Sr. VP/Western Regional Manager, Michael Disney Sr. VP/Midwestern Regional Manager, Roy Lindau to Sr. VP/Marketing Director and four new VP's: Dave Kaufman, Jeffrey Wakefield, Catherine Foster, and Jim Hagar... Bill Froelich joins Bernard Howard & Co. as VP/Eastern Regional Manager... Danny Bush handles National AOR Secondaries & Special Projects at Atlantic Records... Katz Broadcasting purchases WSYR-AM & FM/Syracuse from Newhouse Broadcasting for \$5.1 million... Michael Abramson named VP/Promotion for Island Records... NAB holds annual convention in Dallas April 4-7... Larry Adams promoted to VP/GM of Schulke Radio Productions... Atlantic realigns album department, with Associate Director



Neil Portnow



Vince Wasilewski

of National Album Promotion Alan Wolmark adding new responsibilities and Danny Buch joining the national staff as National Secondary Album Promotion/Special Projects Manager... Gary Hamilton appointed National Promotion Director for Badland Records... John Butler named VP/Development for Signal Media Corporation... PolyGram Records assumes operators and management of 20th Century-Fox Records... Ed Seeger, Beasley Radio National PD, resigns to become GM of WSFL/New Bern, NC... Quantum Communications files suit in Dallas against Swanson Broadcasting claiming Swanson verbally agreed to sell Quantum KEGL/Ft. Worth, but instead sold it to Sandusky... Fred Haayen exits WEA International Sr. VP post to form a new label, 21 Records, distributed by PolyGram in the

U.S. and Polydor International worldwide... Taft sells KQV/Pittsburgh to locally-based Calvary Inc. for undisclosed sum... ABC Superadio adds KFRC/San Francisco's Dr. Don Rose to lineup... Bearsville Records closes its Burbank offices, doing business out of New York... Bob Hattrick exits VP/Programming post at Doubleday to form his own consultancy, Bob Hattrick Communications... Sandusky Broadcasting group says it won't renew Arbitron contracts for KBPI/Denver and KDKB/Phoenix and intends to drop the ratings service for all its stations... Supreme Court denies RKO's final hope of keeping WNAAC-TV/Boston; New England Television Corp. chosen as new licensee... John Piccirillo, former Regional VP for Heftel Broadcasting and GM of WYYS/Cincinnati, files \$10.2 million lawsuit against Heftel and owner Rep. Cecil Heftel for breach of contract... Bobby Magic promoted to National PD of 12-station Beasley Broadcasting Group... Talks between Outlet Co. and Coca-Cola towards possible acquisition of Outlet are terminated... Michael Hoppe named VP/Adult Contemporary for PolyGram... Vince Wasilewski, NAB President since 1965, resigns... NBC Corporate VP/Marketing Bob Mounty assumes duties of Exec. VP for NBC Radio Division, succeeding Bob Sherman who becomes President of new subsidiary of Della Femina, Travisano & Partners. Also, NBC Exec. VP Chuck Renwick exits to become VP/System Manager of Mid America Media's Plantation Cablevision... Gap retail clothing chain loses radio in-store play case; must pay royalties to copyright owners of songs piped into Gap stores... Amature Group purchases WDRQ/Detroit from Charter for \$5 million... Neil Hersberger upped to VP/Operations for Beautiful Music-formatted WDOK/Cleveland... Joel Newman elevated to VP/West Coast Operations for Handshake Records... CBS officially launches RadioRadio... Island Records moves to Atlantic distribution, with Mango and Antilles continuing through independents... VP/Promotion Peter Gidion departs Handshake... Carol Mason joins ABC Superadio lineup... Former TM VP/Programming Lee Bailey establishes full-service consultancy business.

MAY

Paul Fiddick named President of 12-station Multimedia Radio group following three months as the company's General Manager... Rick Blackburn promoted to Sr. VP/GM for CBS Records Nashville... J. Ray Padden, formerly President/GM of Gannett's KIIS/Los Angeles, joins Metro Traffic Control as Exec. VP... McGavren

Gaillard formally announces the completion of its purchase of rep firm Bernard Howard & Co. from Viacom International... Neil Bogart, founder of Casablanca Record & Film-Works and Boardwalk Entertainment, dies of cancer... Al Casey announces formation of Al Casey & Associates, a programming consultancy... Eddie Gilreath moves to Island Records as Exec. VP/Marketing... Clark Smidt, former programmer and VP/Broadcast Operations at Wallace & Washburn, establishes his own consultancy firm, Clark F. Smidt, Inc... Jimmy Gielbert named Radio Records President, replacing Dick Kline... Congress passes measure to substantially increase penalties for piracy or counterfeiting of records and films... CBS Radio Network's VP/Sales Dick Mancaluso resigns... VP/GM Rich Balsbaugh, WKKS/Boston Station Manager Arnie Ginsburg, General Sales Manager Janet Karger and FM Program Director Sonny Joe White purchase WKKS-AM & FM/Boston for \$15 million... Blair Radio Division President



John Boden

Neil Bogart

John Boden reorganizes the firm, giving Sr. VP/Creative Services Bob Lobdell additional duties as Assistant to the President and naming Lee Mehlig as Manager of the Blair Network; Tom Turner is Sr. VP and Frank Kelly VP/Sales Manager for the Mid-Atlantic region, Bob Ferraro is Sr. VP of the West, and Mike Horn is Sr. VP covering East/South... WVBF/Boston VP/GM Jay Williams becomes VP/Marketing for parent company Fairbanks Broadcasting... The Radio Advertising Bureau appoints two: VP/Western Sales Gordon Hearne and VP/Sales Services Lewis Tamienko. RAB Sr. VP Dick Montesano makes plans to leave bureau later on in the year... Scott Kranzberg exits Sr. VP post at Boardwalk... Red Richards departs Warner Bros. national staff... Stan Monteiro, formerly with Record World, Columbia, and CBS, forms Stan Monteiro & Associates Marketing Consultants... Alan Mason named Programming Research Director of Radio for King Broadcasting chain... FCC strips owner Simon Geiler of WVCA/Gloucester, MA license, awarding it to Grandbanke Corporation... Steve Sharp nominated to fill FCC seat... Longtime KMPC/Los Angeles personality Gary Owens joins KPRZ/Los Angeles doing morning drive... San Diego-based Tuesday Productions

wins antitrust suit against AFTRA, awarded \$9.3 million in damages... FCC designates Kaye-Smith Enterprises station KISW/Seattle's renewal application against challenger Vincent Hoffart... Richard Janssen elected to VP/Broadcasting for Scripps-Howard... Planet Records moves to RCA for distribution... Harvey Levin, owner and GM of KFAT/Gilroy (San Jose) and owner of KUIC/Vacaville, CA, succumbs to cancer... KHQ-AM-FM & TV/Spokane cited for contempt of court for airing tapes used as evidence in trial of Ruth Coe.

JUNE

AOR consultant Lee Abrams joins MTV in an advisory capacity... Two female AP Radio newscasters, Cindy Hecht and Candy Crowley, claim sex discrimination and win preliminary injunction prohibiting network from moving them out of their airshifts... Frank Cody, AOR programmer, appointed Director of Affiliate Relations/Program Development at the Source... Gordon Stulberg named President/CEO of PolyGram Corporation, replacing Harvey Schein... William B. Tanner Company purchased by Media General of Richmond. Agreement stipulates that Bill Tanner will remain as President/CEO of the company... Michael Ewing appointed VP/GM of CBS Radio Network. Ed Kiernan replaces Ewing as VP/GM for CBS Radio Spot Sales... Black Music Association holds its annual conference June 3-6... Al Brady Law retained by NBC Radio to consult WNBC & WYNY/New York and WMAQ & WKQX/Chicago... De-Lite Records restructures executive staff: Marty Feig to Exec. VP/GM, Tony Valor to Exec. VP/A&R, Stan

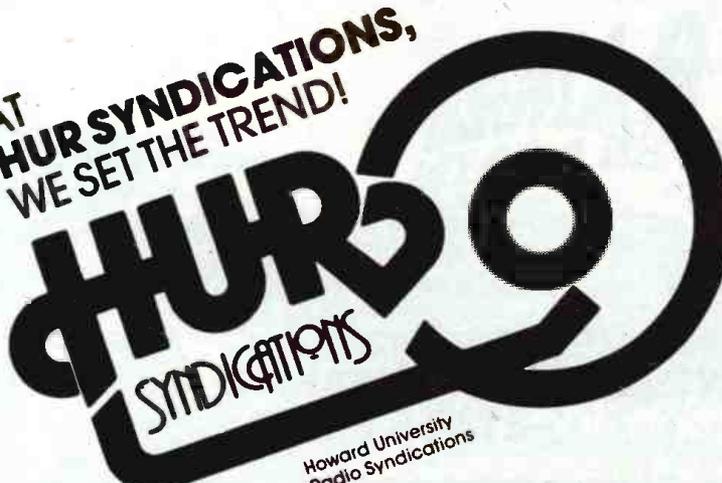


Frank Cody

Price to Sr. VP/Promotion, and Tom Barresi joining the label as VP/Special Projects... RCA West Coast VP/A&R Barry Oslander exits... Jack Spector, Bob Dayton, and Steve York sign on as weekend personalities with ABC's Superadio... Media News Corp. buys financially ailing UPI from the E.W. Scripps Company for an undisclosed sum... The U.S. Supreme Court agrees to consider whether home taping of TV shows is a violation of federal copyright laws... United Broadcasting wins renewal of Cleveland stations WJMO & WLYT... KANC/Anchorage charged with content fraud... Fred Bestall and Lance

Continued on Page 14

AT HUR SYNDICATIONS, WE SET THE TREND!



Howard University Radio Syndications

HUR Syndications offers:

- DID YOU KNOW?—A series of interesting and bizarre facts. 90 seconds.
- a HEALTH REPORT—A timely analysis featuring tips on diet and exercise. 90 seconds.
- LIFESTYLE '82—How to get the most out of today's living. 90 seconds.
- PROFILES IN HISTORY—Profiles on black historical figures. 90 seconds.
- INVESTOR'S GUIDE—Learn how to spend your dollars wisely. 90 seconds.

At HUR Syndications we offer a syndications package featuring the most exciting specials in network radio today. If you're interested in learning how a proven trendsetter can help you to compete successfully in your market, call Tara Powell at (202) 232-6000.

Radio & Records

Continued from Page 13

JUNE

Reynolds, ex-managers of Air Supply, file cross-complaint against the group, suing for almost \$1.5 billion in damages... Boulevard Records is formed by Dennis Laventhal, with Larry Tollia named as General Manager. It's distributed by E/P/A... The Broadcast Rating Council restructures and calls itself the Electronic Media Rating Council, under Executive Director John Dimling... Gulf United Corp. agrees to purchase the remaining 52% of KOOL-FM & TV/Phoenix from Gene Autry's partners



Bill Stakein



Tom Bender

... Eastern Broadcasting buys WAVZ & WCKI/New Haven for \$6 million from Kops-Mosahan Communications... U.S. Shoe Corp. is ordered to pay \$14,000 in damages and over \$40,000 in attorney fees to BMI for in-store radio play... ABC's Superadio debut "delayed indefinitely"... Stewart Cohen named National Promotion Director at Warner Bros... Chuck Heiser, former VP/GM of KOAX/Dallas, moves up to Director of Sales Training & Development for parent company Group W Radio... NAB Board elects Bluegrass Broadcasting Exec. VP Bill Stakein to position of Chairman of the group's Radio Board, replacing Jefferson-Pilot's Cullie Tarleton. Beck-Ross Communications President Marty Beck is voted in as Vice Chairman/Radio Board... Tom Bender resigns as Program Manager of RKO Radio Networks... Kelly West named National Promotion Director for Life-song Records... Eastman Radio announces intentions to sell radio stations in order to fully concentrate on the rep business. Stations are: WAPE/Jacksonville, WYNY-AM & FM/Portland, ME, and WIBX & WIBQ/Utica, NY.

JULY

U.S. State Department denies secretly building Radio Marti, the proposed U.S. propaganda station that would broadcast into Cuba... KFMK/Houston VP/GM Dan Mason promoted to Group VP for First Media Corporation... RAB President Miles David steps into Vice Chairman posi-

tion... Pete Vincolette named VP/GM of WVCG & WYOR/Miami... Hefel Broadcasting counter-sues WYYS/Cincinnati GM John Piccirillo for \$500,000... Cynthia Cox appointed National Promotion Director for De-Lite Records... Motown launches Latino Music Division and a new label, Motown Latino. Art Brambila is named Director of both entities... Price Communications Corp. buys WOWO/Ft. Wayne from Group W for \$6 million... A&M Records celebrates 20th anniversary... Frank Turner named Regional Promotion Director/Southeast for MCA... Mark Hodges now shares National Singles Promotion post with Sandi Lifson at MCA... Dave Urso joins Elektra/Asylum as VP/Promotion, Singles... Blank tape and recording equipment manufacturers form the Audio Recording Rights Coalition to counter the record industry's campaign for a levy on blank tape... AFTRA loses again in Tuesday case; three post-trial motions are denied... Joseph Larsen appointed Executive Director of Radio Network Association... Ray Harris named President of Solar Records and Exec. VP of Dick Griffey Productions. Virgil Roberts promoted to President of Dick Griffey Productions... U.S. Broadcasting officially takes over KMPX/San Francisco... Cuba wins approval to shift frequencies of 48 stations... Sr. VP/A&R Keany Buttle, VP/Special Products Oscar Fields, East Coast General Manager Mel Fuhrman, and East Coast Artist Development Director Ralph Ebler



Dave Urso



Joseph Larsen

depart Elektra/Asylum Records... Connie Balthrop appointed VP/GM of Group W's WPNT/Pittsburgh, succeeding Jim Aberle, who moves to VP/Marketing & Development for the company's RAR rep firm... Paul Lovelace named National Country Promotion Director for Capitol/EMIA-Liberty Records... Tuesday Productions files suit against Screen Actors Guild charging that SAG engaged in a group boycott directed at Tuesday... United Stations sued for \$200,000 by former WHN/New York personality Dana Lauren, who claims she was hired for the firm's satellite format (Country Music Network) "when they knew full well that they weren't going to be able to make the thing work"... Gary LeMel promoted to Sr. VP of Boardwalk Records... Al Ham, creator and syndicator of "Music Of Your Life" format, forms the Music Of Your Life record label, distributed and packaged by CBS

Records Special Products... Steve Lapa tapped to head up new sales consultancy, GRID 1, to be offered by the Burkhart/Abrams & Associates organization... EZ Communications National Program Director Dan Valle is named VP/Programming for the five-station chain... Rich Fitzgerald, former VP/GM of Network Records, joins Geffen Records as National Promotion Director... Michael Spears moves to Service Broadcasting Corporation as VP... WDOQ/Daytona Beach VP/GM Jack Alix adds extra duties of National Program Consultant for parent company Abell Communications... Mariner Communications' deal to sell three of its four radio properties to David Chase of the Ten Eighty Corporation collapses... Alfa Records "temporarily suspends" its U.S. operations... Dennis Israel resigns as President/Director of Greater Long Island Communications and WGLI/Long Island to devote full attention to his post as President of Sky Corporation... Bob Emery, radio and TV vet of "Big Brother Club" fame, dies... KTSA/San Antonio becomes the first station to convert to fulltime AM stereo operations, using the Kaha system... Bruce Bird named Executive VP/GM of the Boardwalk Entertainment Company... WAPE/Jacksonville becomes an affiliate of Satellite Music Network's "Stardust" format... Erica Farber is promoted to VP/Promotional Sales Development for the McGavren Guild Radio rep firm... KIKX/Tucson goes dark after 31 years on the air after losing license in May following battle with FCC over a kidnap hoax stunt in 1974... Bill Steding named Station Manager for Bonneville's KAAM & KAFM/Dallas.

AUGUST

RKO Radio Networks makes \$15 million digital commitment, acquiring and installing own Audio Digital Distribution System (ADDSS) and providing and installing a minimum of 300 earth stations for affiliates... Don Thurston, President of Berkshire Broadcasting, is nominated as NAB President... NAB survey of 1700 radio stations shows that typical station's profits remained virtually unchanged in 1981, while profit margins actually declined 16%... Bonneville Broadcasting System agrees to purchase Darrel Peters Productions, suppliers of "FM100" BM format... Chris Turner appointed National Program Director for Gilliam Communications... Marc Ratner joins Warner Bros. national promotion department to specialize in national singles



Eddie Fritts

promotion... Golden West Broadcasters plans to sell its rep firm Major Market Radio... Alfa Records' "temporary" suspension becomes permanent... Michael Brokaw promoted to Sr. VP at Krages & Company... Michael Martin appointed VP/Promotion and A&R for Kat Family Records... NAB holds fifth annual Radio Programming Conference in New Orleans... House approves Radio Marti, authorizing \$17 million over a two-year period to build the AM station... Eddie Fritts wins NAB Presidency... Capitol closes Los Angeles pressing plant, combines black and country divisions... Louie Newman heads Chrysalis AOR promotion as National Album Promotion Director... Bob Heatherly, RCA Sales Director/Eastern Region, named Director of National Promotion for RCA Country... CBS restructures, dismissing 300 staffers; among those exiting are E/P/A VP/Promotion Al Gurewitz, Associated Labels National Promotion Director Gordon Anderson, VP/Black Promotion Paris Eley, E/P/A LP Promotion Director Rich Totolan, E/P/A West Coast Promotion Director Michael Alhadeff, and Columbia National Secondary Promotion Manager Lynn Gilbert... U.S. Court of Appeals rules the FCC must accept competing applications for RKO's 12 radio stations and one of its three remaining TV properties... Nick Trigony elevated to VP of Viacom Radio... Robert Lind is the new General Manager of WEZW/Milwaukee... Dan Formento resigns as Program Manager of NBC's Source... Vince Pellegrino joins RCA as Division VP/Merchandising, Contemporary Music... Joe Tex dies of heart attack... Scott Burns is upped to Associate National Promotion Director/Singles at Elektra/Asylum... Doubleday Broadcasting buys WMET/Chicago for \$9.5 million... Extensive FCC study concludes that 1500 new stations could be placed on the AM band between 1605 and 1705 kHz... Gil Rosenwald promoted to Executive VP of Malrite Communications Group... Mike Wagner named Group Program Director for Alta Broadcasting... Steve Flaher upped to VP/Radio Development at Group W Radio... Judy Gold is named Executive VP/Director of Sales and Brian Heimerl is appointed VP/Director of Operations at Westwood One... Steve Barri becomes VP/Creative Affairs at Motown... PolyGram taps Mel Liberman as Executive VP and Jack Kierman as Exec. VP/Sales & Marketing... On August 30 Fidel Castro's government launches Voice Of Cuba.



Nick Trigony

Continued on Page 16

THE LONE RANGER

THE AIRWAVES AGAIN

Exclusively from

Charles Michelson, Inc.

127 West 26th Street, New York, N.Y. 10001 212 243-2702
9350 Wilshire Blvd, Beverly Hills, Ca. 90212 213 278-4546



The winners know... **MAX** is the right way to test your oldies

MAX is short for Music Acceptance EXam – a Surrey Communications Research system for accurately testing your oldies with your target audience.

MAX is not a call-out music test. We recruit your listeners to a central location, control the testing procedure, and to provide an incentive for accurate results we pay the participants.

Your entire oldies playlist – along with other titles you may be considering – can be tested in one to two evenings. **Easy-to-read, useable results** will be in your hands in less than three weeks.

Surrey Communications Research developed and perfected **MAX** for one purpose – to test your oldies quickly and accurately. **And, it works.**

MAX is available to only one station per market.

To schedule the **MAX** music test for your station, call Surrey Communications Research now at (303) 989-9980, and just ask for **MAX**.

Nothing else is **MAX**

The **MAX** music test is just one of the quality services we offer.

Surrey Communications Research also conducts:

Custom Telephone Studies

Focus Groups

Market Audits

Full Service Consulting



SURREY COMMUNICATIONS RESEARCH, INC.

Union Commons Building, Suite 270 66 South Van Gordon
Denver, Colorado 80228 Telephone (303) 989-9980

Radio & Records

Continued from Page 14

SEPTEMBER

Roy Shapiro replaces Robert Richer as VP/GM of Radio Advertising Representatives (RAR) ... WRRM/Cincinnati GM George Hyde named VP/GM at sister station WQBA-AM & FM/Miami, while WRRM Sales Manager Gordon Obaruki is promoted to the Cincinnati GM post ... WQBA-AM & FM/Miami VP/GM Herb Levin and Station Manager Julio Rumbaut resign to purchase WHTT/Miami from Metroplex Communications ... Malrite Communications buys KLAB & KPFL/Deer for \$9 million ... WL0L/Minneapolis bought by Emmis Broadcasting for \$6 million ... Oscar Fields named VP/Back Music Sales at Warner Bros. Records ... Mid America Media realigns its radio and cable television divisions, appointing Leslie Small President/Broadcast Division, Howard Frederick Exec. VP/Broadcast Division, and Stephen Small President/Cable Television Division ... Monument Records is revived with CBS distribution and new President Bob Fead ... Warner Bros. lets 29 staffers go and distribution arm WEA dismisses about 40 employees ... WSGA/Savannah moves from 25 years of CHR to "Music Of Your Life" ... Steve Seby appointed OM of KOAX/Dallas, which switches from Schulke to Bonneville format ... Robert Rousseau sells last remaining broadcast properties to Nationwide Communications; WBWJ & WLOF/Oriando go for \$6.5 million in cash ... John Broley named Director/National Album Promotion for Network Records ... Independent album promotion person Steve Leeds joins MCA as East Coast Director of A&R ... NRBA holds ninth annual conference (September 12-15); FCC Chairman Mark Fowler calls for sweeping new deregulation initiatives for radio in opening speech, including weeding out "regulatory underbrush" ... McGavren Guild acquires Major Market Radio, formerly owned by Golden West. Major Market to be combined with Hillier, Newmark & Wechsler and Bernard Howard & Co. subsidiaries under the Interep umbrella identity ... Former NBC News President and radio/TV broadcaster Bill Small named President and Chief Operating Officer of UPI, replacing Roderick Beaton ... WWCT/Peoria loses licence because minority stockholders took control without FCC permission in 1975 and then lied to coverup; license granted to Central Illinois Broadcasting ... Dick Griffey named Black Music Association President ... Solar Records debuts a new label, Constellation Records, a vehicle primarily for "pop" acts ... Management III's Jerry Weinstaub form partnership with Armand Hammer Productions to promote entertainment and ... exchanges with Russia and China: operation known as Jerry Weinstaub/Armand Hammer Productions ... CBS founder and Chairman William Paley to relinquish his title to President/CEO Thomas Wyman in April; Karl Eller steps down as President of Columbia Pictures Industries' communications division; Robert Frederick, Executive VP at General Electric, is appointed President/COO of RCA Corp. ... Sigmor Corp. to divest itself of seven Texas radio stations valued at over \$40 million when it merges with Diamond



Mark Fowler

Shamrock Corp. in late November or early December. Stations are: KXOL/Ft. Worth, KBUC-AM & FM/San Antonio, KRY5 & KBCB/Corpus Christi, and KTON-AM & FM/Belton ... Century Broadcasting sells WABX/Detroit to Liggett Broadcast Group for \$6 million ... Surrey Communications amends original \$32 million deal to purchase Charter's six radio stations, deleting KCBQ-AM & FM/San Diego from the agreement but intending to buy the rest ... Rob Edwards named VP/Programmer for Los Angeles/San Francisco Division of Bonneville International ... After 12 years VP/GM Ken Miller resigns from KMPC/Los Angeles ... Joseph Schwartz appointed VP/GM of WWDE & WPEX/Norfolk ... Marshall Blonstein joins Monument Records as VP ... Stephen Godofsky named GM at WYLF/Rochester ... Jim Schulke is elevated from President to Chairman of the Board for Schulke Radio Productions, with Larry Adams promoted from VP/GM to President ... Mickey Franco is GM and Gary Mitchell is PD of WBWJ & WLOF/Oriando ... Tony Stone is named OM of KLTE/Oklahoma City, with Randy Kemp tapped as PD ... Doubleday President Gary Stevens adds Doubleday & Co. Corporate VP stripes ... Skip Broadard now GM of WHEB/Kansas City ... Ted Ferguson joins Jerry Clifton's New World Communications consultancy firm ... Doug Wilkins appointed Director, Jazz/Progressive Promotion, West Coast, at Columbia Records.

OCTOBER

The results of a home taping study commissioned by the Audio Recording Rights Coalition is criticized by the record industry and draws Congressional fire ... The FCC Complaints & Compliance Division reviews Blair Radio President John Boden's complaint that rival rep firm McGavren Guild is "engaging in unfair competition" ... Jay Cook named President/GM at Gannett's WJYW/Tampa ... Ed Keane, formerly Eastern Sales Director/NBC Radio Network, named Northeast Regional Manager for the Birch Report ... Jim Long buys controlling interest in FirstCom Broadcast Services Inc., a full-service radio and TV syndication firm ... Cox Communications Inc. and the Research Group sign four-year pact whereby latter organization will conduct audience preference research for the former's Schulke Beautiful Music format ... Gil Rezzo and Charles Scruggs promoted to VP positions for Viacom Radio, retaining GM posts at WMZQ/Washington, DC and WDIA/Memphis, respectively ... Stoner Broadcasting National Program Director Peter McLane promoted to VP ... "Music Of Your Life" organization appoints Tess Russell as National Director of Artists Relations ... Atlantic debuts Country label, Atlantic America ... Steve Sharp sworn in as FCC Commissioner ... Ken Wolt and Cecil Hefel form new broadcast company, H&W Communications, with Wolt also appointed Vice Chairman of the Board for Hefel Broadcasting ... Longtime programmer Ted Ferguson appointed Executive VP for consultant firm New World Communications, headed by Jerry Clifton ... Dino Barbis accepts General Manager/Director of Promotion post at Backstreet Records ... Ben Avery assumes VP/Station Relations for the Mutual Broadcasting System ... Randy Hoek upped to Director of National Promotion Marketing at Arista Records ... Former WFIL & WUSL/Philadelphia President/GM Jim DeCaro named Executive VP/GM at WEAZ/Philadelphia ... CBS Records plans to close its Terre Haute pressing plant ... Jim Stanton takes over as GM of KFJZ/Ft. Worth ... Chrissy



Steve Sharp

Records releases 12 staffers in economic cutback ... Seetty Regan promoted to National Promotion Director for Atco Records ... Larry Harris, former Sr. VP/Managing Director of Casablanca, back in business with independent national AOR promotion firm, Larry, Inc. ... Former WYDD/Pittsburgh GM Norm Stiemenda upped to Sr. VP for parent company Mass Communications Management, with Tom Mondell replacing him as Station Manager ... Chrissy takes tough stand on album-tracking with Pat Benatar "Get Nervous" LP ... AFTRA must secure \$10.5 million by November 1 or pay entire judgment in Tuesday case ... FCC admonishes KANC/Anchorage for allowing station employees to play the roles of contestants in an on-air contest ... Robert May appointed President of FirstCom Broadcast Services, replacing Jerry Atchley, who took over presidential duties of FirstCom's KSSN/Little Rock ... WITS/Boston switches from News/Talk to Talk Broadcasting's "Prime Time" nostalgia format ... Former Boardwalk Sr. VP Scott Kranzberg joins St. Louis-based Contemporary Productions, a concert, promotion, and marketing firm ... John Patton elevated from VP/GM to Chairman/CEO of Bonneville Broadcasting Systems, Martin Taylor signs contract as President/Creative Director of the company's New York division, while Darrel Peters is named President of the Chicago division ... Carl Brasell appointed President of the Metromedia Radio Division, succeeding George Duncan, who devotes more time to duties as Sr. VP/Operations for Metromedia, Inc. Vicki Callahan is named Executive VP of the Radio Division ... Buckley Broadcasting promotes Ken Trimble, OM of WDRG-AM & FM/Hartford, to VP of Buckley Broadcasting of Connecticut; and Michael Schaefer, GM of the company's WSEN-AM & FM/Syracuse, to VP of Buckley Broadcasting of New York ... Capitol Broadcasting shifts WRKA/Louisville VP/GM Ray Quinn to newly-acquired WQEZ & WCRF/Birmingham. Replacing Quinn is Joe Koetter and WRVQ/Richmond PD Bill Thomas will be PD of WQEZ ... Arista forms Modern Music Department with Robyn Kravitz directing promotion for the new division ... Ron Hartenbaum upped to VP/Director of Advertiser Sales and Richard Kimball to VP/Director of Artist Relations at Westwood One ... Jan Timmer elevated to President/CEO of PolyGram BV/GmbH. Timmer replaces Dr. Wolfgang Hix, who becomes Chairman of the German com-



Jim DeCaro

pany's supervisory board and a member of the Dutch board. David Fine is appointed Exec. VP, Ramon Lopez fills Fine's chief executive position at PolyGram Leisure, and Dr. Werner Vogelsang, President of PRO International and VP of PolyGram, resigns ... Arista ups Rick Bisceglia to Director of National Adult/Contemporary Promotion ... E. Karl resigns Vice Presidency with Sunbelt Communications to form own consultancy ... Promotion veteran Ben Perry joins Pickwick promotion for the Southeastern states ... Charley Lake working with A&M's new Australian label Oz Records ... Radio-Television News Directors Association (RTNDA) holds 37th annual convention.

NOVEMBER

"Kiss" slogan conflict erupts in Philadelphia between WKSZ and WUSL, with WKSZ winning a restraining order against WUSL ... RAB elects Dick Chapin as Chairman of the Board of Directors after George "Bad" Armstrong, Sterz Broadcasting Executive VP, decides not to accept ... American Federation of Television & Radio Artists (AFTRA) files Chapter 11 after losing another round to delay paying \$10.5 million antitrust judgment to Tuesday Productions ... Joe Galante promoted to Division VP/RCA Nashville, replacing Jerry Bradley ... FCC restores licenses for WJIM-AM-FM & TV/Lansing and W100/Carlisle ... Ron Oberman appointed VP/



Dick Chapin

Jim Greenwald

West Coast A&R for Columbia Records, with Michael Dilbeck named VP/Creative Affairs & Special Projects, West Coast A&R and Bob Wilcox tapped as VP/Product Marketing ... Joseph Dembo named VP/CBS News, Radio ... W. Dick Stambaugh Jr., known professionally as Dick Starr, succumbs following a lengthy illness ... Price Communications announces formal acquisition of WOWO/Ft. Wayne from Westinghouse Broadcasting for \$6 million ... John Schoenberg returns to Los Angeles after three-year stint with Radio Records ... Larry King returns to Atlantic Records, doing promotion from Atlanta ... NBC names Michael Eskridge President/NBC Radio. Robert Walsh is promoted to Group Executive VP ... United Broadcasting denied license renewal of WOOK

Continued on Page 20

The jingles New York hears on

WABC

are from JAM Creative Productions.

4631 Insurance Lane
Dallas, Texas 75205
(214) 526-7080

To hear what's new for '83...Talk to Us!



Presents

TRIUMPH

In Concert
December 12

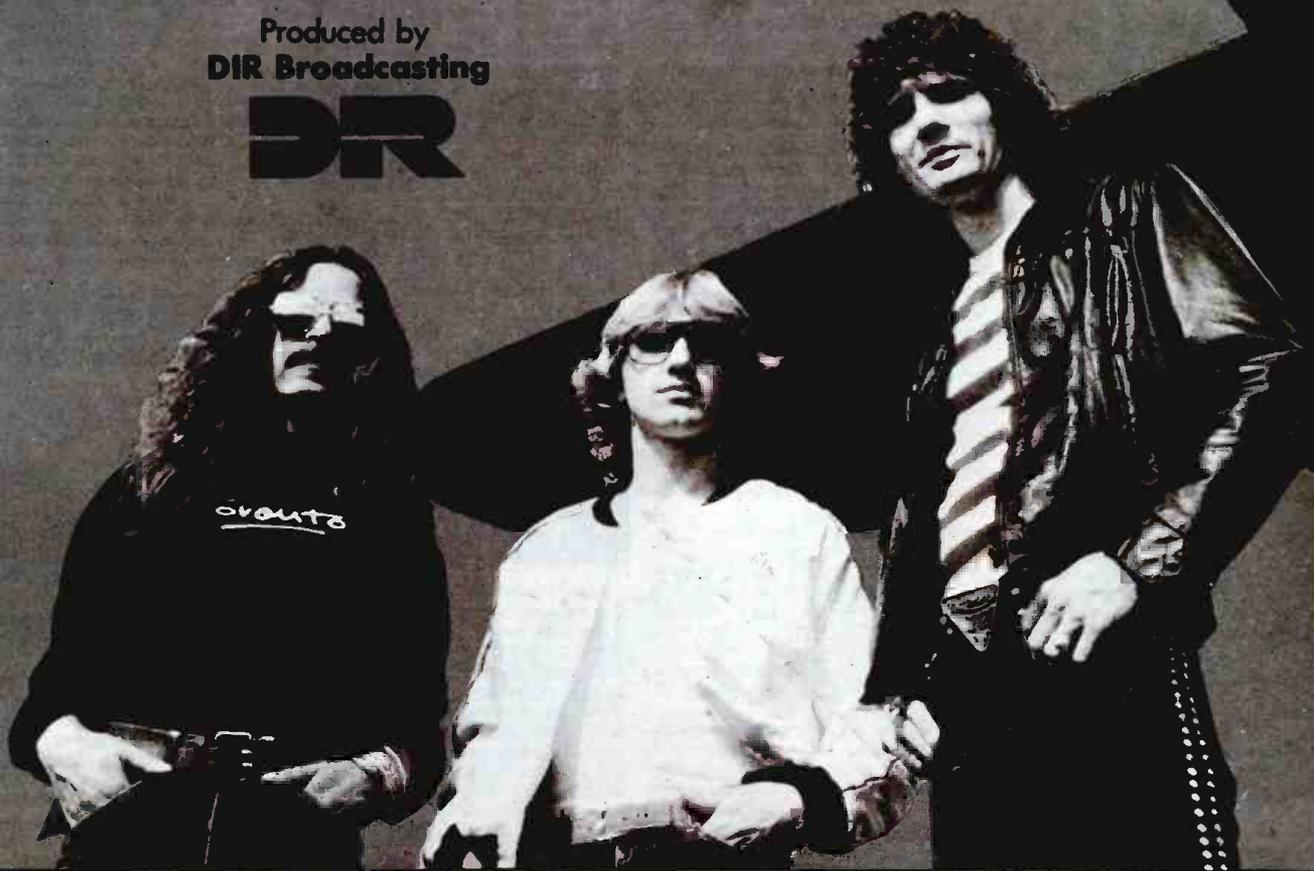
Recorded on their gold **Allied Forces Invasion Tour 1981-82** and featuring great live performances of their hit singles *Magic Power* and *Fight the Good Fight*. Coming soon: Triumph's new album *Never Surrender* on RCA Records.

Tune into **Triumph** on the **King Biscuit Flower Hour December 12** on over 300 of America's top AOR stations—via the ABC Rock Radio Network.

RADIO
Networks

Produced by
DIR Broadcasting

DR



Washington Report

Deregulation Stalls On Hill As Fee Discussion Heats Up

There was a lot of talk about deregulation on Capitol Hill in 1982 but broadcasters didn't win any new relief. The Senate passed a deregulation bill that died in the House, where leaders made it clear they think the industry still needs firm regulation.

The outlook for deregulation in the new Congress that arrives in Washington next month was clouded by the Democratic gain of 26 House seats in last month's elections, and the defeat of three pro-deregulation legislators: Sens. Howard Cannon and Jack Schmitt and Rep. Jim Collins.

One of the year's most significant developments was the opening of a vigorous dialogue on the concept of linking deregulation to annual license or spectrum fees. The

idea of a 50-year license contract tied to rental fees that couldn't be raised first emerged as a behind-the-scenes initiative of NRBA. By earmarking the fee revenues for public broadcasting, NRBA hoped to appeal to Rep. Tim Wirth, a deregulation skeptic who champions public radio and television.

FCC Chairman Mark Fowler took the issue from a simmer to a boil in September when, in an address to NRBA's Reno convention, he advocated spectrum fees in exchange for almost total deregulation. He found little support. NAB restated its opposition to spectrum fees. And even NRBA officials took care to stress that, while favoring longterm license contracts, they oppose spectrum fees that could be raised frequently.



Tim Wirth

Radio Marti Heightens Cuban AM Tensions

Despite widespread opposition from broadcasters and many legislators, the Reagan Administration's proposal to build Radio Marti to broadcast propaganda to Cuba moved steadily through Congress in 1982.

Radio Marti passed the House during the summer, and a final vote in the senate is likely before Christmas. Broadcasters repeatedly warned Congress that Cuba's threat to retaliate with powerful transmitters aimed at the U.S. could cause devastating AM interference here at home.

Radio people found allies in both the House and Senate, but the State Department mounted a full court press that succeeded in flattening the opposition in the House of Commerce Committee and on the House floor.

In the Senate, final passage before the November election was blocked by Sen. Edward Zoritsky (D-NE), responding to objections from broadcasters in Nebraska.

Evidence that fears of massive Cuban retaliation were justified came in early September. For a period of four hours one evening, the Voice of Cuba thundered into the United States via high-powered transmitters on five channels. While the operations haven't been heard from again, they were viewed as a warning from the Fidel Castro regime of what can be expected should Radio Marti go on the air.

Numerous American stations, especially those in the Southeast, continued to suffer interference from illegal Cuban stations in 1982. There was little progress, diplomatic or otherwise, on resolving the problems.

AM Stereo Arrives But Flounders

AM operators who have seen their music audiences steadily defect to FM were elated when the FCC approved AM stereo in March, after years of frustrating delay.

However, there was general unhappiness that the Fowler Commission declined to pick a single system, preferring to let five competitors battle in the marketplace.

The industry looked to a joint appearance by the system proponents at the Dallas NAB Convention in the spring to bring a breakthrough in the stagnation that quickly developed. But broadcasters left Dallas just as confused as when they arrived.

AM stereo became a reality on July 23, when Leonard Kahn's became the first system to receive the FCC type acceptance needed to go on the air. KDKA/Pittsburgh claimed to be first with a 10-minute AM stereo broadcast. KTSA/San Antonio, which threw the switch just minutes later, proclaimed itself the nation's first fulltime AM stereo station.

Although it became apparent during the summer that Harris and Kahn were the clear broadcaster favorites over Motorola and Magnavox, many stations were still holding back. And the all-important set makers were noncommittal, waiting for a broadcaster consensus to form before they made any multimillion dollar commitments to build receivers for one system or another.

Attention turned increasingly towards Delco Labs, which makes 4.5 million AM radios a year for GM cars and trucks. Delco's plans to test all the systems and to choose one of them late in the year raised hopes that, at last, an industry giant would lead the way out of the dismal swamp of marketplace stagnation.

82 IN REVIEW

JANUARY

Leaders of nine trade groups gather in Washington to plot strategy on deregulation legislation ... Promising no content regulation, Larry Harris

replaces Dick Shiben as Broadcast Bureau Chief ... With the First Class license abolished, the FCC issues its first General Radio-Telephone permits ... Engineering errors in a renewal application earn WPWC/Quantico, VA a one-year short-term renewal ... Renewal hearings against challenges are ordered for United's KSOL/San Mateo and KALI/San Gabriel.



Larry Harris

The Commission abolishes its financial reporting Form 324, prompting trade groups to begin planning their own collection effort ... NAB suspends its advertising codes entirely after one section is ruled unconstitutional ... A special panel headed by FCC Commissioner Henry Rivera begins drafting proposals to bolster minority ownership in telecommunications.

APRIL

President Reagan begins a 10-week series of Saturday radio talks ... The record in-



FEBRUARY

WPCE/Portsmouth, VA is fined \$10,000 for illegally promoting a lottery ... The FCC turns a deaf ear to WLIR/Long

Island's request for another hearing on its 1981 license denial ... KRDD/Roswell, NM faces loss of license or a \$20,000 fine for a possible illegal transfer of control ... RKO loses its 11th-hour bid to have the Supreme Court save WNAC-TV/Boston ... Pay-for-play champion Rep. George Danielson quits Congress to take a California judgeship ... A federal appeals court upholds breaking down the clear channels to make room for 125 new stations ... For the second time, a law judge denies WJZZ/Mt. Holly, NJ's renewal for trying to buy off a competitor illegally ... Rod Porter is tapped to become Chief of the Broadcast Bureau's Policy & Rules Division ... Sen. Bill Bradley holds up a broadcast deregulation bill by insisting on an amendment giving his state a TV outlet.



Rod Porter

industry seeks a copyright fee on blank tape to offset claimed losses from home taping ... A deregulation bill containing "cost of regulation" fees passes the Senate ... The FCC rules that only candidates, and not political groups, have a right of access to the airwaves ... The National Black Media Coalition applies to become interim operator of WHBI/Newark, which has lost its license ... Henry Geller asks the FCC to exempt political debates from the equal time provision ... NPR unveils a money-making scheme to distribute data via satellite and FM subcarriers ... The Senate votes to let in cameras and microphones.

MAY

FCC Chairman Mark Fowler steps up his campaign for full First Amendment rights for broadcasters ... Rep. Tim Wirth denounces pending deregulation bills as "ill-conceived" ... An NAB task force issues a five-point rescue plan for public broadcasting ... Daytimers could broadcast at night under terms of a bill by Rep. Paul Findley to end skywave protection for other stations ... Use of AM signals for utility load management is approved ... Peoples Broadcasting wins a four-way battle for the former facilities of WIFE-AM & FM/Indianapolis ... The U.S. Court of Appeals hears oral arguments in the appeal public interest groups are mounting against radio deregulation and postcard renewal.



Mark Fowler

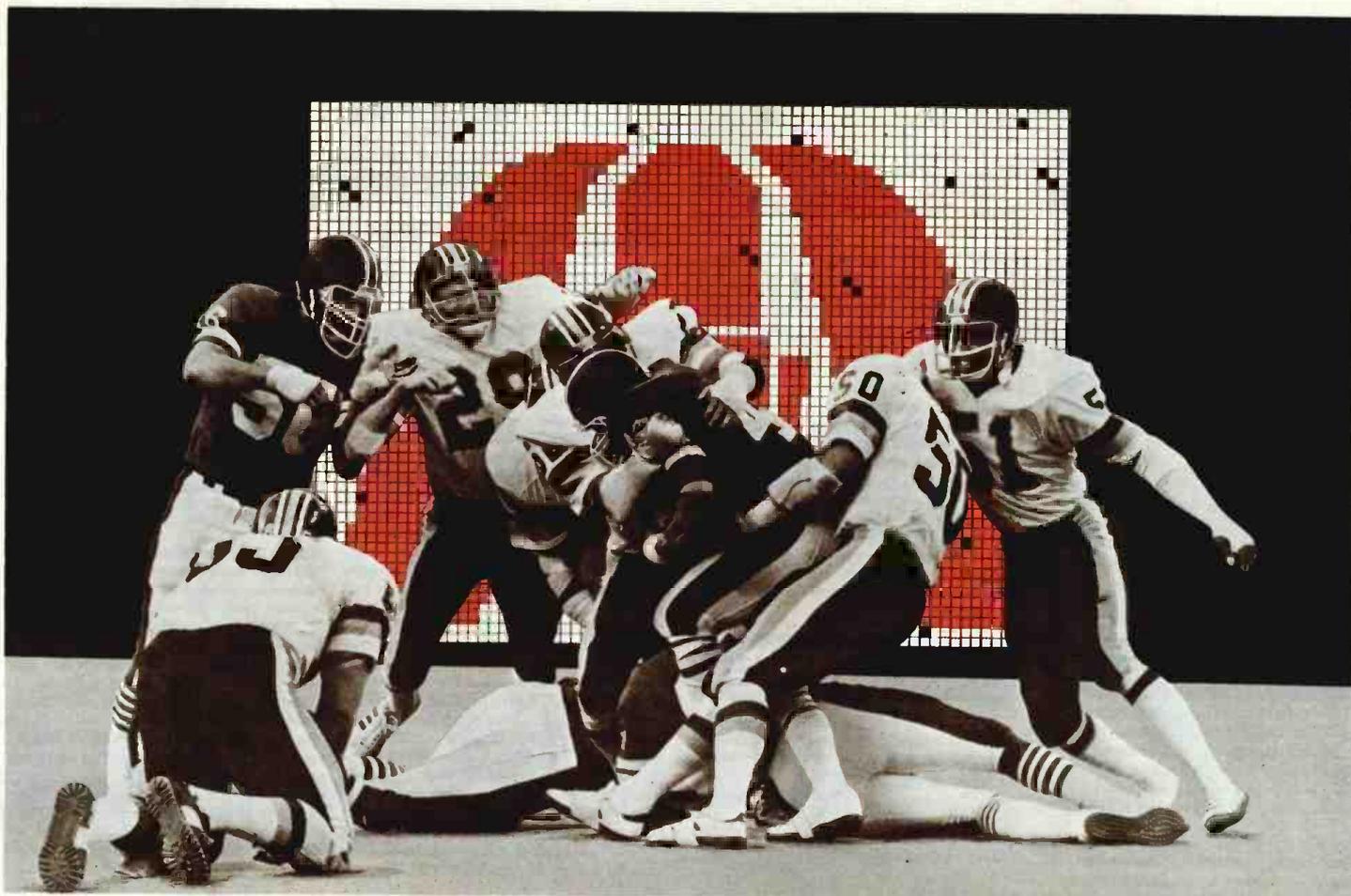
MARCH

Rep. Al Swift offers a bill to end comparative renewals, while Rep. Jim Broyles proposes more sweeping broadcast deregulation ... The FCC invites applications for new stations on seven Canadian clear channels, while Canada wants 38 stations on U.S. clears ... On an unexpectedly close 4-3 vote, the FCC decides against exploring a break-up of AM-FM combinations ... Henry Rivera



Henry Rivera

Continued on Page 20



Which radio network tackles more NFL and college football games than any other?

Mutual's your ticket to millions of NFL and college football fans. Week after week, Mutual puts fans on the 50-yard line for more NFL games than any other radio network, with the NFL Game of the Week and regional matchups, as well.

For college football fans, there's weekly Southwest Conference action and Notre Dame's Fighting Irish. Then, on New Year's Day, it's the *Sugar Bowl* — and it's *only on Mutual!* With Penn State pitted against Georgia, this is the game that will decide the national collegiate championship. Rounding out the season, Mutual has exclusive coverage of four other major bowl games.

Mutual, the one full-service net-

work, provides outstanding coverage for advertisers and programmers, with more football — and more sports of all kinds than anyone. From exclusive broadcasts of college basketball and NBA playoffs, to professional tennis and PGA golf. And only Mutual has satellite multicasting to bring you more *live action* than ever before. For a sports schedule that'll make your listeners stand up and cheer, the answer is Mutual.

The answer
is Mutual. 

MUTUAL BROADCASTING SYSTEM

Washington Report

Continued from Page 18

JUNE

A search team seeking a successor to NAB President Vince Wasilewski interviews Don Thurston, John Summers, Tom Sawyer, Howard Bell, Bob Wells and Rep. Marc Marks... The Supreme Court refuses to hear an appeal from disappointed challengers who wanted a crack at RKO's New York and Los Angeles TV stations... Telecommunications Subcommittee member Ron Mottl loses his primary in Ohio... Despite earlier statements of support, President Reagan ducks a question on free speech for broadcasters in a meeting with the NAB Board... It becomes clear that performance royalty legislation in Congress is dead for 1982.



Vince Wasilewski

JULY

The Commission proposes making it easier for stations to adopt dual-city IDs... Saying more technical studies are needed, an industry group seeks to delay any FCC decision on Docket 80-90, which could sharply increase the number of FM stations... NPR enters a business venture to use satellites and affiliate subcarriers for a national paging service... Incumbent licenses get a boost when an appeals court rules they're entitled to "renewal expectancy" for doing a good job... NAB reaches a voluntary settlement with the Justice Department to stop enforcing the parts of its ad codes which have been declared unconstitutional... WIOO/Carlisle, PA loses its license renewal battle to a challenger.

AUGUST

The FCC proposes a long-awaited package of steps to help daytimers... Ignoring White House pleas, the Senate votes to cut the FCC from seven to five members next year... The American Bar Association drops its 45-year opposition to microphones and cameras in courtrooms... President Reagan gets his \$98 billion tax bill through Congress with the help of a radio blitz by the Republican National Committee... Opening up FM subcarriers to a host of new non-broadcast uses is proposed by the Commission, which also seeks comments on abolishing operating and maintenance logs... Thirty-six congressmen express their opposition to broadcast liquor ads... Makers of auto products testify on Capitol Hill that home taping royalty on blank tape would be an unfair "bailout" of the record industry... Congress okays lotteries for awarding licenses of new facilities... Amid Democratic protests, President Reagan launches a new radio series for the fall.

SEPTEMBER

WOJO/Chicago wins a tough renewal fight against a competing applicant... Every commercial radio and television station is sent a form asking for voluntary reporting of 1981 revenue figures... Congress overrides President Reagan's veto of a spending bill by a single vote, ending the threat of an FCC shutdown due to lack of funding... CODART, NPR's newest business venture, will let consumers purchase music with automatic home taping

devices that work at night... The FCC votes to combine the Broadcast and Cable Bureaus into a new Mass Media Bureau regulating all audio and video services... The former facilities of WNJR/Newark are awarded to Sound, Inc... Commissioner Ann Jones announces she's a "born again" supporter of EEO rules for broadcasters... The Faith Center Church loses the license of KHOF-FM/Los Angeles for failing to play by the rules in its renewal effort.

OCTOBER

The FCC Review Board upholds the license denial of KROQ/Los Angeles... Sen. Bob Packwood opens hearings on his constitutional amendment to give free speech to broadcasters... President Reagan ignores free speech issues and slams "hot lights" news coverage in taped remarks to RTNDA's Las Vegas convention... Doubleday Broadcasting asks the FCC to allow groups to own 14 radio stations without regard to AM and FM distinctions... President Reagan uses a last-minute radio hook-up for a major announcement to the farm belt... FCC reconsideration of WVCA/Gloucester, MA's license denial is turned down.

NOVEMBER

Ex-Complaints & Compliance Chief Art Ginsburg calls the FCC "weak sisters" after KFLZ/Bishop, TX is merely admonished for improper concert promotions... The industry's effort to collect revenue figures draws a poor 22% response from radio stations... EEO reporting conditions are imposed on WQCK/Manchester, GA... Daytime broadcaster ally Rep. Paul Findley is defeated... NAB's Medium Market Radio Committee votes to open a "dialogue" with NRBA with possible merger talks down the road... NRBA President Sis Kaplan is cool to idea... Following Futures Committee recommendation, NAB doubles its six-member lobbying staff.



Paul Findley

Radio & Records

Continued from Page 16

NOVEMBER

(OK100)/Washington, but still qualified to remain an FCC licensee. WOOK's license awarded to District Broadcasting... KPMP/Los Angeles promotes John Felz to Operations Director and taps Bill Watson as PD... Charter Broadcasting and Surrey Communications amend station purchase contract for second time. Surrey will purchase only three Charter stations: KYKY/St. Louis (formerly KSLQ) and WYK & WMIL/Milwaukee. Charter retains K101/San Francisco and KCBQ-AM & FM/San Diego... Lenny Waronker promoted to President of Warner Bros. Records... Jason Drake named Group Program Director of Kassebaum Radio Communications... Federal case against record retail chain Sam Goody, Inc. and its VP Samuel Stolton ends with Stolton sentenced to year in prison and the firm receiving a \$10,000 fine... Lou Mannu upped to VP/Sales & Distribution for Arista Records... Paul Atkinson appointed Division VP/Contemporary Music A&R/West Coast for RCA Records... Tuesday Productions attempts to have AFTRA's Chapter 11 petition dismissed... Harte-Hanks decides to sell its three single stations: WSGN/Birmingham, WEZI/Memphis, and KMJK/Portland... Kel Kellner to exit Managing Director post at Station Representative Association in mid-1983... Jim Greenwald elected Chairman of Katz Communications, retaining the CEO title and Dick Mendelson appointed President... Sharon Allen joins R&R as Nashville Bureau Chief... General Electric Broadcasting plans to sell all eight of its radio stations and two of three TV stations, retaining KOA-TV/Denver; (WGY-WGFM & WRGB-TV/Schenectady, KFOG/San Francisco, KOA & KOAQ/Denver, WJIB/Boston, WSIX-AM-FM & WNGE-TV/Nashville)... Outlet becomes broadcast-only company with sale of its remaining 42 retail women's readywear stores for \$13 million... Larry



Dick Mendelson



Lenny Waronker

Moffitt given additional title of Assistant National PD for Doubleday chain... Fred Silverman announces new 24-hour cable network using "all the principles of radio"... WXTZ/Indianapolis Station Manager Tom Severino elected a VP of Mid America Radio, Inc. and named Director/FM Stations for parent Mid America Media... Robin Wren named Director of Concert Programming at Westwood One... Steve Dinets promoted from VP/GM of WSHE/Ft. Lauderdale to Exec. VP of parent company TK Communications. TK officially takes over KLVU/Dallas... Tom Wilson, VP/GM of Country-formatted WWWE/Cleveland, upped to President/GM of WWWE and Beautiful Music outlet WDOK/Cleveland. Former WDOK VP/GM Pete Irmiter becomes VP/Station Manager for both stations... NRBA survey finds Adult/Contemporary to be the most popular format nationally, followed by Country; 25-54 is the most popular demo target... Mariner Communications, Inc. sells KBEQ/Kansas City to Capitol Broadcasting Company for \$5.25 million... Phil Newmark becomes President of Hillier, Newmark & Wechsler... WEA reduces front-line catalog product from \$8.98 to \$6.98... Gary Owens signs longterm contract with KPRZ/Los Angeles... Marty Goldrod handling national promotion for Allegiance Records.

Upgrade your audio and watch your ratings!



CRL Audio lets you create just the right sound that will stop them on the dial. We've made a breakthrough in FM sound with our latest model FM-2 audio processor. Higher RMS energies now come through for a fuller, more powerful bass. And there's now a greater capacity for unrestrained, open highs that won't go brittle.

If you'd like to know more about the sound that will impress your audience and your clients, call me, Bob Richards, toll-free at (800) 535-7648. In Arizona, (602) 894-0077. And don't forget to ask about our free 2 week trial offer.

CRL AUDIO
3204 South Fair Lane
Tempe, Arizona 85282

Average Quarter

TOTAL AREA		METRO SURVEY AREA				TOTAL AREA	
AVG PERS PER 100	CUME PERS PER 100	AVG PERS PER 100	CUME PERS PER 100	AVG PERS PER 100	CUME PERS PER 100	AVG PERS PER 100	CUME PERS PER 100
16	365	16	344	3	1	9	27
58	892	53	785	1	1	6	69
151	1890	113	1602	2	1	6	15
2	44	2	44	1	1	2	2
1	48	1	48	1	1	2	1
9	219	9	219	2	1	5	3
26	111	26	111	26	111	5	3
14	321	13	267	6	3	3	3
31	398	29	321	6	65	1	1
6	68	6	68	2	36		
2	36	2	36				
17	200	15	180				



NBC Radio's Young Adult Network

THE GO-GO'S & THE ENGLISH BEAT

We've got the beat in more ways than one! The Go-Go's and The English Beat. Co-headlining one great night of rock 'n' roll. Recorded live in concert. Exclusively on The Source. The party gets rolling with The English Beat. "Tears Of A Clown," "Twist And Crawl," and "Mirror In The Bathroom." Plus "I Confess," and "Save It For Later," from their newest album, "Special Beat Service." Then, the Go-Go's keep you rockin' with "We Got The Beat," "Our Lips Are Sealed," and "This Town." Plus "Cool Jerk," and "Vacation," the title track from their newest album. "Special Beat Service" and "Vacation" on I.R.S. Records.

So roll up the living room rug and put on your dancing shoes. The Go-Go's and The English Beat are coming. Produced by I.R.S. Records.

The weekend of December 18-19.

Brought to you, in part, by Mattel and Levi's.



Ratings & Research



JHAN HIBER

At this time of the year it's traditional at R&R to look back, hoping to put some perspective on what took place in the 11 preceding months. Allow me to do that for the research universe. Also, I'd like to measure how my year-end predictions last December came out, and make some fearless new ones for 1983.

JANUARY

As the fall '81 numbers roll out of the Arbitron computers in Beltsville, the ratings firm "delists" four stations for rating distortion activities. WZAM & WMYK/Norfolk and WFLI & WJTT/Chattanooga are not shown in the market reports for their respective metros because of contests Arbitron felt might distort the estimates. . . . Ratings pioneer and Arbitron founder Jim Seiler succumbs to cancer. Seiler was President of Media Statistics, Inc. at the time of his death. . . . Arbitron shakes up its Radio Department hierarchy, moving Avery Gibson to a TV post in New York City and replacing her with Claire Kummer. Kummer moves from TV Product Manager to the comparable slot on the radio side at Arbitron, and remains based in Laurel, MD. . . . The Radio Advertising Bureau announces it will seek contributions of \$350 per station in order to fund the legal research necessary for the All-Industry Radio Ratings Committee. The fund-raising drive will eventually net approximately \$150,000. . . . Tom Birch and new Mediastat President John Landreth conclude a deal allowing the Birch Report to purchase the radio portion of Media Statistics, Inc. Purchase price is less than \$1 million and allows Birch to expand rapidly, into a total of more than 200 markets previously served by Mediastat. . . . Also Birch starts to survey the top three markets, with monthly and quarterly data to be generated. . . . The RAB Goals Committee decides to press Arbitron to explore producing data on four-week comes for radio — seen as a possible sales tool against print media. . . . Mal Beville, Executive Director of the Broadcast Rating Council, announces his resignation, effective in May. Beville's announcement coincides with the BRC's restructuring to cope with the electronic media explosion. . . . Arbitron announces it will introduce, effective with the summer '82 sweep, diary modifications that will allow the firm to capture data on listening by location as well as profiles on the working habits of diarykeepers. . . . The Providence fall '81 report is reissued by Arbitron due to the mishandling of 35 diaries involving WHJJ and WJAR.



Mal Beville

FEBRUARY

Australian ratings firm McNair Anderson makes its presence known at the RAB Managing Sales Conference, seeking to develop business in the U.S. . . . Arbitron reissues or corrects the fall '81 reports for Phoenix, Northeast Pennsylvania, Harrisburg, and Lubbock — simulcast problems cause most of the reissues. . . . Arbitron's recently-introduced reliability tables show estimates to be even more reliable than presumed. . . . However, an error is discovered in that the multiplier shown by Arbitron as used to derive the 90% level of reliability was incorrect (subsequent books have the proper multipliers).

MARCH

The Birch Report opens its Los Angeles office, headed by former Pulse and Mediastat account executive Ken Gross. . . . Arbitron reissues the fall '81 report for Mobile and Shreveport owing to incorrect listing of simulcast data. . . . BGW, a public relations arm of the Insiteo group, signs to provide PR and marketing advice to Sam Paley's Custom Audience Consultants.

APRIL

Arbitron changes its corporate name to Arbitron Ratings. . . . Company also advertises that it has over 1300 longterm customers, hoping to stem time of negative publicity generated by some stations cancelling over significant rate increases. . . . RAB's lawyers say their initial analysis regarding the possibility of negotiating with Arbitron is "very encouraging" and calls Arbitron a "de facto monopoly". . . . Broadcast Rating Council appoints former NAB and Arbitron researcher John Dimling as Executive Director. Soon thereafter the council is renamed the Electronic Media Rating Council. . . . Arbitron reissues the fall '81 Miami book thanks to a sampling problem affecting the Hispanic estimates. At the NAB convention in Dallas, Arbitron introduces its new cooperative venture with PRIZM, offering stations qualitative data married to listening estimates. . . . Winter Arbitron reports show dramatic impact of first use of Differential Survey Treatment (DST) for blacks.



John Dimling

MAY

Post-survey diary review discovers that the winter '82 L.A. book contains 22 diaries that should not have been used. Arbitron does not reissue book although five stations would have seen their overall shares decline. . . . New Arbitron diary, set to debut in summer sweep, is unveiled in R&R; places more emphasis on caller entries. . . . Arbitron Radio Advisory Council reacts to dairy unveiling, urges Arbitron reconsideration. Arbitron VP Rick Aurichio calls Laurel in middle of Council meeting to halt production of new diary prototype. . . . Arbitron introduces new pricing policy, based on signal coverage rather than Highest Open Minute Rate. . . . Rep firm President Jack Masla lashes out at Arbitron, calls company "singularly dominant," compares Arbitron to an Arab oil cartel, and suggests reps "nurture a second option to Arbitron". . . . Birch issues its first full round of quarterlies, quickly reissues Seattle-Tacoma winter book due to the inadvertent deletion of estimates for women 55+.

82

IN REVIEW

JUNE

Arbitron President Ted Shaker sends note to RAB and others asking for meeting "to explain Arbitron's attempt to update its pricing policies". . . . RAB will later turn down the proposed meeting, saying, "It is premature to meet as a committee with Arbitron". . . . Arbitron names Don Hinman Manager of Marketing/Research Services, an in-house promotion. . . . Birch reissues its Gainesville report due to incorrect definition of the metro causing sampling to be thrown off. . . . Bob Lowry, formerly with Magid and the first President of Surrey Research, forms RML consultancy, dealing with programming and research matters in small and medium markets.

JULY

Spring Arbitrons come out, show Differential Survey Treatment boosts Urban/Black shares anywhere from 12-90%. . . . Beautiful Music stations often softer in Arbitron numbers than ever before. . . . Arbitron reissues Poughkeepsie book due to incorrect estimates in the drive times. . . . Birch reissues the April/May Washington, DC report, which incorrectly shorted WLTT some credit. . . . Birch signs first major agency client, D'Arcy McManus Masius.

AUGUST

Arbitron completes issuance of spring books, takes only 48 days versus 120 two years ago. . . . WKSS/Hartford sues Arbitron over DST, other sampling concerns. . . . Problems crop up in spring books for Pittsburgh and Salt Lake City but Arbitron reissues neither. . . . Birch reissues Sacramento and Washington, DC spring quarterlies. . . . Birch moves into Philadelphia. . . . Tom Birch, Providence, Northeast Pennsylvania, and Salt Lake City markets (only Columbus and San Diego not measured among top 50 metros).



Tom Birch

SEPTEMBER

NAB/NRBA conventions deal heavily with research topics — focus groups are major interests, as is qualitative research, such as Arbitron's PRIZM or Blair's new product Quantiplex. . . . Control Data names Arbitron Executive VP Rick Aurichio a VP of the parent corporation. . . . Arbitron announces the extensive revision of most High Density Black/Hispanic Areas, effective with the fall '82 sweep. . . . East-



Rick Aurichio

man rep firm President Frank Boyle blasts Arbitron pricing, also suggests ADI's be used to survey radio, replacing metros.

OCTOBER

Arbitron surveys its clients, asking if firm should go back to measuring 48 weeks yearly versus the 44 currently swept. . . . Battle over ADI vs. metro heats up as proponents of each side pressure Arbitron. . . . Arbitron Radio Advisory Council nominations open, six vacancies to be filled effective January '83. . . . Birch names former NBC, RKO executive Ed Keane to head New York office, while Craig Harper runs Dallas Birch location. . . . WKSS suit against Arbitron dismissed, but Arbitron spent \$10,000 to defend itself.

NOVEMBER

Arbitron develops new survey announcement policy, effective winter '83 book, bans any survey reference — either on-air or through other media. . . . FM growth levels up only .2% compared to previous year according to Arbitron. . . . Birch delivers first computer tapes to batch processors, including Marktron. . . . Janis Wojniak leaves KGW/Portland to join Audience Analysts in Dallas.

PREDICTIONS: Past & Future

Now that you have a thumbnail overview of 1982, allow me to take a moment to review my predictions made at this time last year — as well as offer some for 1983. Last year I stated that I felt there would be one fewer ratings service and that the methodology innovations Arbitron had planned would mean a "new reality"; both of these proved true, as evidenced by the merging of Mediastat into Birch, and the impact of DST for blacks.

As for the upcoming year, keep these thoughts in mind. . . . Arbitron will propose to drop High Density Black/Hispanic Areas, and will also come up with a new geography, perhaps entitled a "radio ADI," to complement the current metro definitions. Birch will finally be able to generate a credible weekly come, and the major areas of research growth will be among perceptual and sales-oriented research.

1982 has been a year of much consternation in the radio research field. 1983 may also hold its share of surprises, in some part generated by the implementation of Hispanic DST, which will soon be upon us. That matter is the topic of my final 1982 column next week. See you then.

The EPA Promotion Staff Would Like To Thank Radio
 For Helping Decorate Our Christmas Tree
 ...With **BREAKERS!**



Epic / Portrait & CBS Associated Labels
 Wish You A Joyous Holiday Season.

Contemporary Hit Radio



JOEL DENVER

JANUARY

Longtime WPGC/Washington morning team Elliott & Woodside are lured across to Q107 morning show for reported six-figure



Elliott & Woodside

salary ... Biggie Nevias resigns as Operations Director at KFI/Los Angeles after 21 years with Cox Broadcasting ... WKY/Milwaukee goes "Music of Your Life" ... Rumors about WABC/New York changing formats to News/Talk are denied by station ... Rich Robertson named GM at KJR/Seattle ... KCKN/Kansas City drops Country for CHR under PD Paul Sebastian ... CFTR/Toronto names Bob Saint PD, and CKGM/Montreal names B. Bean Dean to the PD job ... Mike Schmidt exits KBEQ/Kansas City, with Maja Britton taking over the PD slot ... KRLA/Los Angeles veteran Art Laboe resigns ... FM100/Memphis PD job still vacant as WRVQ/Richmond PD Bill Thomas passes ... Former PRO-FM/Providence PD Jack O'Brien puts hybrid CHR format on the air at WBOS/Boston ... KZZX/Albuquerque PD Chuck Morgan exits ... Dale O'Brien gives up the MD slot at Z93/Atlanta ... CK101/Cocoa Beach PD Ray St. James and MD Steve Lowe is named MD



Maja Britton

... Chris Andrews named PD at WZYP/Huntsville ... K96/Provo PD Jim Sumpter upped to Operations Manager for KDOT and K96 ... WABC/New York overnight personality Howard Hoffman moves to mornings at KOPA/Phoenix ... WNOX/Knoxville rumored to be going Country with ownership change ... KSET-FM/El Paso PD Jeff Blake exits over economic reasons, and Assistant PD Kris Van Dyke moves up ... KFI brings WCFL/Chicago Asst. PD Jhani Kaye in as Asst. PD ... Jay Christian named PD at WQUT/Johnson City ... WMAK-FM/Nashville PD Marc Damon resigns as Chris Romer takes over ... WMEE/Ft. Wayne PD Steve Christian exits, MD John Curry is promoted.

FEBRUARY

WABC/New York announces it will drop CHR for all-Talk format in May ... WLS-AM & FM/Chicago Station Manager John Gehron upped to VP/GM, replacing Don Boulokos, who becomes VP/Operations ABC Owned Stations ... KIIS-FM/Los Angeles VP/Programming Don Benson resigns to rejoin WQXI-AM & FM/Atlanta as Operations Manager ... KJR/Seattle completes transition to A/C ... John

Lander resigns GM/PD slot at WCKX/Tampa as station begins transition to A/C under new GM Jim Johnson and consultant E. Alvin Davis ... Dan Valle upped to National PD for E.Z. Communications' Contemporary outlets ... Wayne Walker named GM at KEGL/Dallas as Sandusky takes over ... KGB(AM)/San Diego joins Ted Turner's Cable News Network Two ... WIGY/Bath PD Scott Robbins upped to Group Program Manager for Porter Broadcasting ... Ron Parker moves from MD at WCKX/Tampa to PD position at WGLF/Tallahassee ... John McCorde named MD at Y94/Fresno, with Ray Appleton moving into sales ... Don Cox returns to Y100/Miami after cocaine ordeal ... Chet Rogers steps down as PD at KYYX/Seattle



John Gehron

as KXA/Seattle PD Gary Ryan takes over ... Q107/Washington MD Frank Holler resigns ... WTIC-FM/Hartford PD Lee Arnold exits to pursue TV interests ... WOMP-FM/Bellaire, OH PD Steve Allen becomes PD at WDJX/Dayton replacing Charlie Butcher ... WNOX/Knoxville goes Country, as PD Jay Michaels exits to WAPI/Birmingham and MD Bill Evans goes to Q101/Meridian ... WAZY-FM/Lafayette PD Keith Harris leaves for KRKE/Albuquerque ... Garry Wall leaves PD slot at WNCI/Columbus to become PD at FM100/Memphis ... Chuck Morgan from KZZX/Albuquerque becomes Tom Watson and takes over for Garry at WNCI ... Bruce Kelly named MD at WPGC/Washington ... WKKS-FM/Boston MD Vinnie Peruzzi departs and Joey Carvello is promoted ... WKTI/Milwaukee MD Donna Walker exits and is replaced by WISN's John Grant.

MARCH

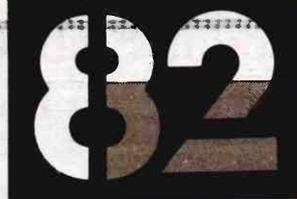
Gerry DeFrancesco named PD at KIIS-FM/Los Angeles, in from Gannett's KSD-FM/St. Louis ... WCKX/Tampa promotes PM driver Johnny Velchhoff to PD ... DC101/Washington personality Howard Stern inks five-year deal with WNBC/New York ... Michael Spears named Fairbanks National PD ... WTIC-AM & FM/Hartford Operations Manager Tom Baranti upped to VP/Operations ... KZZP/Phoenix PD Dave Anthony resigns, and midday personality Randy Stewart takes over ... WBEN-AM & FM/Buffalo PD Bob Wood upped to VP/Programming for Algonquin Broadcasting ... WLCS/Baton Rouge and WAAY/Huntsville convert to A/C ... K96 & KDOT/Provo Operations Manager Jim Sumpter shifts to First Media's KFMK/Houston, and MD Kidd Kraddick is upped to Assistant PD ... WZOK/Rockford PD Dallas Cole named Assistant PD/MD at



Gerry DeFrancesco



Tom Baranti



IN REVIEW

Q107/Washington ... Meanwhile, Q107's former morning man Dede Walker segues to WPGC's afternoon show, causing the departure of station vet Waylon Richards ... Pat Riley moves to B104/Baltimore as morning man from WWDC/Washington ... WNAM/Appleton-Oshkosh PD Bob Beck moves to KYYY/Bismarck ... KLPQ/Little Rock GM Phil Zeni is out and MD Michael York exits, as WGBF/Evansville's Carl Hamilton is tapped as Zeni's replacement.

APRIL

KIIS & KPRZ/Los Angeles VP/GM J. Ray Padden replaced by KSD/St. Louis President/GM Wally Clark ... WBBM-FM/Chicago goes Hot Hits and names 92X/Columbus PD Buddy Scott to run the



Buddy Scott



KJ Curry

programming ... Slogan battle erupts between WLS-AM & FM and WBBM-FM over the use of Hot Hits ... Steve Davis leaves Z93/Atlanta Assistant PD slot to do mornings at WBBM-FM ... Steve Goldstein moves from Assistant PD slot at WABC/New York to WTIC-FM/Hartford as PD ... Y100/Miami GM Matt Mills segues to Metroplex's KEZK/St. Louis, as company Group/VP David Ross takes over at Y100 ... WCKX/Tampa lets PD Johnny Velchhoff go, names Wally Sale as PD shifting to A/C ... WTWR/Detroit drops CHR for Country ... Chuck Martin exits PD post

at KWST/Los Angeles ... KFRC/San Francisco's MD of three years, Sandy Louie, joins KDIA/Oakland, and Kate Ingram is the new KRFC MD ... Kid Curry departs morning show at 105/Miami to take PD post at K TSA/San Antonio ... John Lander moves to 196 morning slot ... MD Tom Gilligan departs WIKS/Indianapolis ... Gene Knight upped to MD at B100/San Diego, while JB105/Providence MD Tom Walte steps down from those duties ... Longtime KIIS-FM/Los Angeles MD Danny Lemus exits as Elektra/Asylum Chicago rep Mike Schaefer moves into the MD chair ... KAMZ/EI Paso debuts new CHR format ... Joe McClure upped from PD to Station Manager at WCGQ & WRGQ/Columbus, GA ... Scott Gentry resigns PD post at KISN/Portland to become PD at K96 & KDOT/Provo ... WNAM/Appleton-Oshkosh taps WQUA/Melrose's Charlie Bennett as PD ... WOMP-FM/Bellaire morning man Rich McKenzie named PD ... Bill Hayes replaces Sandra Bobek as MD at KEGL/Dallas ... CFTR/Toronto names Rick Hunter Assistant PD.

MAY

WABC/New York officially switches to ABC's Talkradio Net at 12 noon May 10 after three-hour two-man tribute from Dan Ingram and Ron Lundy ... WBBM-FM/Chicago debuts Hot Hits format ... WCKX/Tampa's former PD Johnny Velchhoff moves across town to Q105 as a jock ... Jeff Salgo named PD at KWST/Los Angeles from similar post at KBZT/San Diego ... Chuck Camroux resigns as CKLW/Detroit GM ... WKKS-AM & FM/Boston PD Sonny Joe White to become part-owner of stations in \$15 million sale ... Charter VP/Programming Al Casey sets up consultancy, with KEYN-FM/Wichita as initial client

Continued on Page 26

The jingles New York hears on

WNBC

are from JAM Creative Productions.

jam
PRODUCTIONS

4631 Insurance Lane
Dallas, Texas 75205
(214) 526-7080

To hear what's new for '83... Talk to Us!



6856 LOS ALTOS PLACE
HOLLYWOOD, CALIFORNIA 90028
(213) 876-3820

MEMO

To: THE RADIO INDUSTRY & CAPITOL RECORDS
From: RICHARD LANDIS
Date: DECEMBER 10, 1982
Re: JUICE NEWTON - 1982

**Thank You Radio For Another
Record "BREAKER" Year.**

**Here's Wishing You And Your
Families A Happy Holiday Season
And The Most Successful New Year.**

Richard Landis

Richard Landis, Manager/Producer

P.S. Congratulations to **Rupert Perry** on his new position at
EMI/Liberty Records and my sincerest thanks for all his past
support and for initiating the entire **Juice Newton** project.

Contemporary Hit Radio

Continued from Page 24

MAY



Jeff Salgo



Sonny Joe White

... KXX106/Birmingham PD Smokey Rivers exits to program WKDF/Nashville, with WERC's Kevin McCarthy moving across the hall as PD ... Jay Stone exits the PD post at KAMZ/EI Paso, with Bob West taking over ... J.J. Dalling upped to MD at WGRD/Grand Rapids ... WKS/Indianapolis hires WBBF/Rochester's Jay Stevens as MD ... KIIS-FM/Los Angeles night personality Don Geronimo exits ... WABB-AM & FM/Mobile VP/GM Mike McVay exits.

JUNE

ABC's "Superadio" debut delayed ... WPRO-AM & FM/Providence Operations Manager Gary Berkowitz returns to WROR/Boston amid rumors stations will move from A/C to CHR again ... KULF/Houston drops A/C for CHR, naming John Lander PD ... WGLF/Tallahassee PD Ron Parker joins John Lander ... And over at KYST/Houston, Clay Gish returns to radio as consultant as an AM vs. AM CHR battle heats up ... Mike Joseph announces WJR-FM/Detroit will go Hot Hits with calls WHYY ... Dean Goss fills the yearlong vacancy in the KEARTH/Los Angeles morning show ... Don Geronimo



Gary Berkowitz



John Lander

joins the weekend staff at KFI/Los Angeles ... Zemira Jones now GM at WLYT/Cleveland Heights ... Lawrence Costi Jr. tapped as GM at WHFM & WHAM/Rochester ... K101/San Francisco's Laurie Allen to nights at KIIS-FM/Los Angeles ... Tom Jeffries is now doing music at WGCL/Cleveland ... KKYK/Little Rock taps Fred Horton as MD ... Kirk Clatt leaves WHHY/Montgomery to program WQID/Biloxi ... 96KX/Pittsburgh promotes Clarke Ingram to Assistant PD ... WZOK/Rockford hires Tim Fox, a/k/a Kirk Russell, from Q102/Cincinnati as PD ... And longtime WZOK MD "Mr. Ed"

Lambert exits ... Bryan Sargent replaces Jon Anthony as MD at KX104/Nashville ... WMAK-FM/Nashville has changed owners and formats to Drake-Chenault's "Hit-parade," with MD Phil Stanley and longtime staffers Marc Damon and Scooter Davis exiting.

JULY

Roy Laurence departs WCAU-FM/Philadelphia PD slot and segues to WF1 over philosophical differences, as morning personality Scott Walker is promoted ... John Long joins WCCO-FM/Minneapolis as Operations Manager and begins a format evolution from A/C to CHR ... Dan Vallie promoted to VP/Programming for E.Z. Communications ... Steve Kingston resigns PD post at WPGC/Washington, as KFMK/Houston MD Jerry Steele takes over the programming and begins to take the legendary CHR station into an A/C format ... WAYS/Charlotte announces plans to drop CHR for News/Talk in September ... WACJ/Buffalo changes calls to WNYS, and goes CHR ... K TSA/San Antonio is the first CHR station to broadcast in AM stereo on July 23 ... Dallas Cole resigns as Assistant PD/MD at Q107/Washington to become PD at WKTT/Milwaukee, replacing E.J. Hunter ... WLYT/Cleveland Heights set to drop CHR in favor of AOR ... WBOS/Boston PD Jack O'Brien is out, and consultant Clark Smidt is in ... WRVQ/Richmond MD Steve Kelly is tapped to program WQRK/Norfolk, with station applying for new calls WNVZ. Replacing Kelly is Jim Payne ... WDOG/Daytona Beach VP/GM Jack Alix named Abell Communications National Program Consultant ... KLPQ/Little Rock PD Steve Kelly is out as the station switches from CHR to Country under consultant John Lund ... Over at KKYK, David Allen Ross comes in as MD ... Craig Jackson is upped to MD at 96KX/Pittsburgh ... Dick Shannon named PD at WKOS/Nashville ... WZZR/Grand Rapids MD Brian Thomas exits to become PD at KFOX/Redondo Beach, CA ... KRIX/Brownsville-McAllen goes live CHR under PD Gary Steele ... George Hamburger exits mornings at CFTR/Toronto ... WCSC/Charleston "Sky Watch" traffic pilot/host Randy Scott crashes ... Sherman Cohen leaves his music duties at KRLA/Los Angeles ... KEYN-FM/Wichita MD Terrie Springs steps down and is replaced by Dan Pearman ... Harry Neison exits the KFRC/San Francisco airstaff ... Frank Walsh is named MD at K TSA/San Antonio, with former MD J.J. Rodriguez upped to Assistant PD.



Dan Vallie

KAAM-KAFM/Dallas, taking KAFM from A/C to CHR ... Tom Cuddy tapped to replace Gary Berkowitz at WPRO-AM & FM/Providence, with Berkowitz retained as consultant ... WBOS/Boston taps Jerry Goodwin as its morning man/Operations Manager ... KYYX/Seattle hires Rick Carroll as consultant to debut his "Hip Hot Hits" ... Z93/Atlanta GM Bud Polacek resigns to go into ownership ... Ray St. James named PD at WNYS/Buffalo ... KULF/Houston becomes KKBQ, completing its identity as 79Q ... KEZR/San Jose PD Bob Harlow leaves to become Group PD for Brandon Communications, based at KQXR-KERN/Bakersfield ... KIIS-FM/Los Angeles afternoon drive personality Mike Wagner becomes Group PD for Alta Broadcasting's KEZR, and KBZT/San Diego ... KMJK/Portland goes CHR again dropping A/C under PD Jon Barry ... Don Geronimo leaps from weekends at KFI/Los Angeles to a similar position with WLS-AM & FM/Chicago ... Sandy Louie returns to KFRC/San Francisco ... WYCR/York promotes MD J.J. Randolph to PD ... KIIQ/Colorado Springs new PD Jesse Bullett takes the station from A/C to CHR ... Rocky Jones gets a boost to MD at KXX106/Birmingham ... Michael Lowe is upped from MD to PD, at CK101/Cocoa Beach, and Chris Bailey leaves MCA Records to become the new MD ... WJBQ/Portland MD Skip Anderson resigns to join 92X/Columbus, and Paul Connors is the new MD ... KOFM/Oklahoma City MD Chuck Morgan leaves to go into ownership at KMGX/Lawton, OK ... Jackie Robbins departs KFMK/Houston to become PD at KZFM/Corpus Christi, replacing John Steele ... KHFI/Austin changes PD's as Tom Rivers exits, and former PD Peter Stewart returns ... WNBC/New York MD Lyndon Abell returns to his former duties as producer of the Don Imus show, and Babette Stirland becomes MD ... Rick Hunter is promoted from MD to Assistant PD at CFTR/Toronto, replacing Cyd Kaplan who exits ... Kris Van Dyke resigns the PD position at KSET-FM/EI Paso with Cat Simon named as his replacement ... Kent Darce gives up the MD slot at 3WT/Binghamton ... Fred Horton leaves the MD slot at KKYK/Little Rock ... "Mr. Ed" Lambert shows up as MD at KWOD/Sacramento, which goes from A/C to CHR.



John Shomby

chell taking over ... KEARTH/Los Angeles goes live ... Also in Glitter City, KWST applies for new calls, KMGG, and calls itself "Magic 106" ... Maja Britton resigns as PD at KBEQ/Kansas City ... Todd Chase leaves JB105/Providence after many years to fill Maja's PD slot ... KINT/EI Paso switches from CHR to A/C, and the PD/MD team of Jim and Patti Zippe are out ... Lee Malcolm set as WHYY/Detroit PD ... KRRX/San Jose drops A/C for CHR and grabs new calls KHTT ... Cat Simon named Operations Manager at KYST/Houston ... KENI/Anchorage PD Randy Robbins moves across town to KWHL ... KZ93/Peoria PD Lou Patrick exits to WYKS/Gainesville, and MD Keith Edwards becomes his replacement ... Jim O'Hara exits the PD chair at KSTT/Davenport to program WOC & KLIK in the same town, as Chuck King gets a boost to Operations Manager ... Steve LaBeau, a/k/a Steve Summers at WDRQ/Detroit, joins KFI/Los Angeles as MD with the departure of Roger Collins ... KAYI/Tulsa signs its new CHR format on the air under PD Phil Williams ... WSEZ/Winston-Salem MD Bob Mahoney



Steve Kingston



Tac Hammer

moves up to PD, and Steve Finnegan is new MD ... KPOI/Honolulu drops Schulke 2 for CHR ... WSGA/Savannah goes CHR after 25 years to go MOYL ... Sherman Cohen named PD at KHYT/Tucson, replacing Rich "Brother" Robbin ... KITV/San Antonio PD Robb Stewart is out, and the new PD is John Steele from KZFM/Corpus Christi ... WVIC/East Lansing welcomes new PD Mike Hayes and new MD Tom Gilligan ... Mike West upped to MD at WTIC-FM/Hartford ... WAYS/Charlotte MD Lou Simon becomes MD at Q107/Washington ... K104/Fresno goes CHR again, and Eddie Munson is named MD under PD John Berry ... K96/Provo MD Kidd Kraddick exits for mornings at Color 95/Salt Lake.

OCTOBER

KEGL/Dallas signs on for Rick Carroll's CHR format ... 79Q/Houston becomes that city's first AM stereo station ... WEEI-FM/Boston evolves into CHR from A/C ... KMOX-FM/St. Louis goes CHR and applies for new calls, KHTR ... Paul Nugent tapped to replace Bud Polacek as GM at Z93/Atlanta ... Nick Bazoo is promoted to PD at 897/New Orleans, Jerry Lousteau is upped to Assistant PD, while John Volpe exits to KFI/Los Angeles as Assistant PD and

Continued on Page 34

AUGUST

John Shomby exits PD slot at 897/New Orleans to become Operations Manager at

SEPTEMBER

Steve Kingston takes 894/Pittsburgh PD post ... KLIR/Deaver drops BM to enter the CHR race ... WL0L-FM/Minneapolis sold for \$6 million ... And Tac Hammer upped to PD ... BJ105 & WLOF/Orlando sold for \$6.5 million to Nationwide ... And Tom West exits the programming duties at BJ105, with V100/Charleston's Gary Mit-

WE'RE THE ONE FOR CONCERTS

WESTWOOD ONE

OLIVIA NEWTON-JOHN
IN CONCERT
SIMULCAST WITH HBO
JANUARY 23, 1983

WESTWOOD ONE
SAN ANTONIO, TEXAS

CHRISTMAS PRESENCE

from ATLANTIC



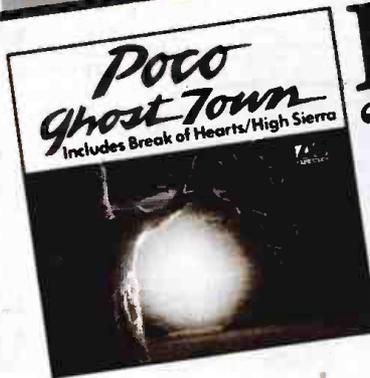
Frida
"Somethings Going On"
 Includes I Know There's Something Going On
 To Turn The Stone/ I See Red

FRIDA

"I Know There's Something Going On"

- | | | | | | | |
|---------|---------|---------|------|------|---------|---------|
| WCAU-FM | KZZP | 94TYX | WRVQ | WIKS | WOMP-FM | D93 |
| CFTR | WPHD | WSFL | WZZR | WKDD | WISE | KWTO-FM |
| CHUM | WHFM | WSSX | WJXQ | KYYX | WHSL | KFMZ |
| KEGL | WKRZ-FM | WANS-FM | KMGK | KRQ | WFLB | KENI |
| WLOL-FM | KYST | WNOK-FM | KZ93 | WJBQ | KVOL | |
| WGCL | KSET-FM | WGH | WNAM | WIGY | KKLS | |

R&R Album AIRPLAY/40 #32



Poco
Ghost Town
 Includes Break of Hearts/High Sierra

POCO

"Shoot For The Moon"

- | | | | | | | |
|---------|---------|------|---------|--------|---------|------|
| JB105 | WNOK-FM | WKHI | KVOL | KENI | WKAZ | WEIM |
| Q103 | WGH | Q104 | KISR | KBIM | SM95 | WCHV |
| WKFM | WJXQ | WFOX | WBWB | KDZA | WQUE | WORG |
| WKEE | KIOA | WISE | WCIL-FM | KOZE | WSRZ | KVOX |
| KITY | WNAM | WHSL | KFMW | WLTA | WHBY | KFOR |
| WTIX | KHOP | WFLB | D93 | WARM98 | WISM-FM | WJON |
| WABB-FM | KBBK | WPFM | KDVV | WCCO | WQUA | KFQD |
| | | | | | KSL | KRLC |
| | | | | | WWNR | KBAI |
| | | | | | WKZE-FM | KVSF |



THE SPINNERS
Grand Slam
 Includes Magic In The Moonlight
 If I Knew/Funny How Time Slips Away

SPINNERS

"Funny How Time Slips Away"

- | | | | | | |
|--------|-------|------|------|------|------|
| KEARTH | WTIX | WGH | WFBG | KDZA | WCHV |
| KC101 | WDOQ | KFI | WFLB | WWYZ | KFSB |
| KITY | FM100 | KJRB | KVOL | KUGN | KFQD |

THE CHRISTMAS AIRPLAY SMASH!
FIREFALL "Christmas in Love"



Contemporary Hit Radio

TOP 32

OF

32

Several elements came together to make 1982 a very exciting year for CHR. Programmers stretched their horizons, while artists and record companies responded with the product to bolster the progressive attitude that prevailed. The descriptive key words were *variety* and *creativity* . . . both are self-evident in the big hits of '82.

There were 14 number one records this year as compared to 18 in 1981. Top honors went to Journey's "Open Arms," which dominated the CHR chart for seven weeks. A host of other familiar names like Chicago, Rick Springfield, Toto, Paul McCartney, Stevie Wonder, John Cougar, Michael McDonald, and Fleetwood Mac filled out the Top 10 ranks. Only one newcomer made it into this elite circle . . . Survivor, with "Eye Of The Tiger."

CHR programmers' new openness to playing a greater variety of music this year allowed new artists like Asia, Toni Basil, Soft Cell, Joan Jett, Huey Lewis, Stray Cats, Tommy Tutone, Human League, A Flock Of Seagulls, Motels, Men At Work, Survivor, Steel Breeze, and Loverboy, among others, to establish themselves and have CHR hits.

1982 was a year that saw the musical gulf between CHR and A/C widen. Both formats still shared crossover hits, and there were also artists like Kenny Rogers and Barry Manilow who had better years on the A/C side than CHR, as in years past. But artists like Soft Cell, John Cougar, and J. Geils added vitality and tempo to CHR but found little or no airplay at the A/C level. The variety of the CHR format has always been its strongest suit, and the reason for its longstanding appeal continues to be its ability to play the best of AOR, A/C, and black crossovers.

One last subject of note for 1982 was the return of such superstars as Crosby, Stills & Nash, Fleetwood Mac, Elton John, Chicago, Supertramp, Toto, Steve Miller, Olivia Newton-John, America, Santana, Billy Joel, Journey, Pat Benatar, Marvin Gaye, Alan Parsons and Jackson Browne, among others.

Look for 1983 to be a year of continued musical growth in the CHR format, as programmers are again discovering the value of playing more current records than oldies.



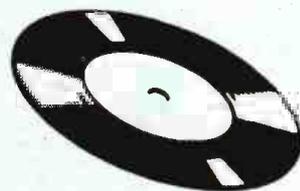
- 1 JOURNEY/Open Arms (Columbia)
- 2 CHICAGO/Hard To Say I'm Sorry (Full Moon/WB)
- 3 RICK SPRINGFIELD/Don't Talk To Strangers (RCA)
- 4 TOTO/Rosanna (Columbia)
- 5 PAUL McCARTNEY with STEVIE WONDER/Ebony And Ivory (Columbia)
- 6 SURVIVOR/Eye Of The Tiger (Scotti Bros./CBS)
- 7 JOHN COUGAR/Jack & Diane (Riva/PolyGram)
- 8 MICHAEL McDONALD/I Keep Forgettin' (Every Time You're Near) (WB)
- 9 FLEETWOOD MAC/Hold Me (WB)
- 10 STEVIE WONDER/That Girl (Tamil/Motown)
- 11 DARYL HALL & JOHN OATES/I Can't Go For That (No Can Do) (RCA)
- 12 JOHN COUGAR/Hurts So Good (Riva/PolyGram)
- 13 HUMAN LEAGUE/Don't You Want Me (A&M)
- 14 OLIVIA NEWTON-JOHN/Make A Move On Me (MCA)
- 15 STEVE MILLER BAND/Abracadabra (Capitol)
- 16 AIR SUPPLY/Sweet Dreams (Arista)
- 17 JACKSON BROWNE/Somebody's Baby (Asylum)
- 18 VANGELIS/Chariots Of Fire (Polydor/PolyGram)
- 19 ALAN PARSONS PROJECT/Eye In The Sky (Arista)
- 20 JOE COCKER & JENNIFER WARNES/Up Where We Belong (Island/Atco)
- 21 FLEETWOOD MAC/Gypsy (WB)
- 22 JUICE NEWTON/Love's Been A Little Bit Hard On Me (Capitol)
- 23 CROSBY, STILLS & NASH/Wasted On The Way (Atlantic)
- 24 JOAN JETT & THE BLACKHEARTS/Love Rock 'N Roll (Boardwalk)
- 25 PAUL McCARTNEY/Take It Away (Columbia)
- 26 J. GEILS BAND/Freeze-Frame (EMI America)
- 27 MELISSA MANCHESTER/You Should Hear How She Talks About You (Arista)
- 28 DAN FOGELBERG/Leader Of The Band (Full Moon/Epic)
- 29 MOTELS/Only The Lonely (Capitol)
- 30 ASIA/Heat Of The Moment (Geffen)
- 31 PAUL DAVIS/'65 Love Affair (Arista)
- 32 DARYL HALL & JOHN OATES/Did It In A Minute (RCA)
- 33 GLENN FREY/The One You Love (Asylum)
- 34 RAY PARKER JR./The Other Woman (Arista)
- 35 MEN AT WORK/Who Can It Be Now? (Columbia)
- 36 GO-GO'S/We Got The Beat (IRS/A&M)
- 37 DARYL HALL & JOHN OATES/You Make My Dreams (RCA)
- 38 AIR SUPPLY/Even The Nights Are Better (Arista)
- 39 AMERICA/You Can Do Magic (Capitol)
- 40 JOE JACKSON/Steppin' Out (A&M)
- 41 38 SPECIAL/Caught Up In You (A&M)
- 42 J. GEILS BAND/Centerfold (EMI America)
- 43 HUEY LEWIS & THE NEWS/Do You Believe In Love (Chrysalis)
- 44 ASIA/Only Time Will Tell (Geffen)
- 45 LITTLE RIVER BAND/Take It Easy On Me (Capitol)
- 46 TOMMY TUTONE/867-5309/Jenny (Columbia)
- 47 CHARLENE/I've Never Been To Me (Motown)
- 48 PAUL DAVIS/Cool Night (Arista)
- 49 KENNY ROGERS/Through The Years (Liberty)
- 50 ROD STEWART/Tonight I'm Yours (Don't Hurt Me) (WB)
- 51 GO-GO'S/Vacation (IRS/A&M)
- 52 LIONEL RICHIE/Truly (Motown)
- 53 CHICAGO/Love Me Tomorrow (Full Moon/WB)
- 54 SHEENA EASTON/You Could Have Been With Me (EMI America)
- 55 ALAN PARSONS PROJECT/Time (Arista)
- 56 NEIL DIAMOND/Heartlight (Columbia)
- 57 REO SPEEDWAGON/Keep The Fire Burnin' (Epic)
- 58 ELTON JOHN/Empty Garden (Hey Hey Johnny) (Geffen)
- 59 SOFT CELL/Tainted Love (Sire/WB)
- 60 LITTLE RIVER BAND/Man On Your Mind (Capitol)
- 61 OLIVIA NEWTON-JOHN/Heart Attack (MCA)
- 62 DARYL HALL & JOHN OATES/Maneater (RCA)
- 63 CARB/ Shake It Up (Elektra)
- 64 GEORGE BENSON/Turn Your Love Around (WB)
- 65 DIANA ROSS/Mirror, Mirror (RCA)
- 66 POLICE/Spirits In The Material World (A&M)
- 67 KENNY LOGGINS with STEVE PERRY/Don't Fight It (Columbia)
- 68 POINTER SISTERS/Should I Do It (Planet/Elektra-Asylum)
- 69 ELTON JOHN/Blue Eyes (Geffen)
- 70 BERTIE HIGGINS/Key Largo (Kat Family/CBS)
- 71 RICK SPRINGFIELD/What Kind Of Fool Am I (RCA)
- 72 CROSBY, STILLS & NASH/Southern Cross (Atlantic)
- 73 LAURA BRANIGAN/Gloria (Atlantic)
- 74 QUINCY JONES featuring JAMES INGRAM/Just Once (A&M)
- 75 FRANKE & THE KNOCKOUTS/Without You... (Millennium/RCA)
- 76 GREG GUIDRY/Goin' Down (Badland/Columbia)
- 77 WILLIE NELSON/Always On My Mind (Columbia)
- 78 SANTANA/Hold On (Columbia)
- 79 ROLLING STONES/Waiting On A Friend (Rolling Stones/Atco)
- 80 JOAN JETT & THE BLACKHEARTS/Crimson & Clover (Boardwalk)
- 81 KENNY ROGERS/Love Will Turn You Around (Liberty)
- 82 DONALD FAGEN/I.G.Y. (What A Beautiful World) (WB)

**COLUMBIA RECORDS WOULD
LIKE TO THANK RADIO FOR
A RECORD BREAKING YEAR
1982**



22 CHR BREAKERS

**INCLUDING THE #1
CHR RECORD OF THE YEAR
"OPEN ARMS"
BY JOURNEY**



18 A/C BREAKERS

**INCLUDING THE #1
A/C RECORD OF THE YEAR
"EBONY AND IVORY"
BY
PAUL McARTNEY
WITH
STEVIE WONDER**



Contemporary Hit Radio

RECORDS
THAT
REACHED

TOP 15

	Peak Position (wks #1)	Peak Date	Weeks On Chart		Peak Position (wks #1)	Peak Date	Weeks On Chart
A FLOCK OF SEAGULLS/I Ran (So Far Away (Jive/Arista)	9	10/15	7	LE ROUX/Nobody Said It Was Easy (Lookin' For The Lights) (RCA)	15	4/2	8
AIR SUPPLY/Sweet Dreams (Arista)	2	2/19	13	HUEY LEWIS & THE NEWS/Do You Believe In Love (Chrysalis)	6	3/26	12
AIR SUPPLY/Even The Nights Are Better (Arista)	5	7/23	11	HUEY LEWIS & THE NEWS/Hope You Love Me... (Chrysalis)	15	6/18	6
ALABAMA/Love In The First Degree (RCA)	12	3/5	8	LITTLE RIVER BAND/Take It Easy On Me (Capitol)	5	2/12	10
AMERICA/You Can Do Magic (Capitol)	3	10/8	11	LITTLE RIVER BAND/Man On Your Mind (Capitol)	7	5/28	10
ASIA/Heat Of The Moment (Geffen)	4	8/4	12	K. LOGGINS w/S. PERRY/Don't Fight It (Columbia)	4	10/15	9
ASIA/Only Time Will Tell (Geffen)	5	9/10	11	LOVERBOY/When It's Over (Columbia)	12	6/11	7
TONI BASIL/Mickey (Chrysalis)	11	11/19	6	MELISSA MANCHESTER/You Should Hear How She... (Arista)	5	8/27	12
PAT BENATAR/Shadows Of The Night (Chrysalis)	13	11/26	5	PAUL McCARTNEY/Take It Away (Columbia)	2	8/27	11
GEORGE BENSON/Turn Your Love Around (WB)	3	1/15	7	P. McCARTNEY with S. WONDER/Ebony And Ivory (Columbia)	1(4)	5/14	14
KARLA BONOFF/Personally (Columbia)	13	8/25	6	MICHAEL McDONALD/I Keep Forgettin' (Every Time...) (WB)	1(3)	10/1	14
LAURA BRANIGAN/Gloria (Atlantic)	6	11/12	8	MEN AT WORK/Who Can It Be Now? (Columbia)	4	10/1	13
JACKSON BROWNE/Somebody's Baby (Asylum)	2	9/24	13	MEN AT WORK/Down Under (Columbia)	12	11/26	3
LINDSEY BUCKINGHAM/Somebody's Trouble (Asylum)	3	1/8	4	STEVE MILLER BAND/Abacadabra (Capitol)	3	7/16	15
CARS/Shake It Up (Elektra)	8	1/22	8	RONNIE MILSAP/Any Day Now (RCA)	12	6/18	8
CHARLENE/I've Never Been To Me (Motown)	4	5/7	10	EDDIE MONEY/Think I'm In Love (Columbia)	15	8/13	7
CHICAGO/Hard To Say I'm Sorry (Full Moon/WB)	1(4)	8/13	15	MOTELS/Only The Lonely (Capitol)	5	7/2	15
CHICAGO/Love Me Tomorrow (Full Moon/WB)	4	11/5	9	WILLIE NELSON/Always On My Mind (Columbia)	8	6/18	8
J. COCKER & J. WARNES/Up Where We Belong (Island/Atco)	1(3)	6/25	15	JUICE NEWTON/The Sweetest Thing (I've Ever Heard) (Columbia)	14	1/15	5
JOHN COUGAR/Hurts So Good (Riva/PolyGram)	3	6/25	15	JUICE NEWTON/Love's Been A Little Bit Hard On Me (Capitol)	2	8/25	12
JOHN COUGAR/Jack & Diane (Riva/PolyGram)	1(3)	9/10	13	OLIVIA NEWTON-JOHN/Physical (MCA)	9	1/8	3
CROSBY, STILLS & NASH/Wasted On The Way (Atlantic)	2	8/20	13	OLIVIA NEWTON-JOHN/Make A Move On Me (MCA)	1(1)	4/2	13
CROSBY, STILLS & NASH/Southern Cross (Atlantic)	7	11/12	9	OLIVIA NEWTON-JOHN/Hear Attack (MCA)	5	10/22	9
PAUL DAVIS/Cool Night (Arista)	3	1/29	8	STEVIE NICKS/Edge Of Seventeen (Modern/Atco)	11	4/2	9
PAUL DAVIS/'65 Love Affair (Arista)	2	4/16	12	STEVIE NICKS & DON HENLEY/Leather & Lace (Modern/Atco)	2	1/8	5
NEIL DIAMOND/Yesterday's Songs (Columbia)	13	1/8	3	RAY PARKER JR./The Other Woman (Arista)	4	5/14	11
NEIL DIAMOND/Heartlight (Columbia)	4	10/29	10	ALAN PARSONS PROJECT/Time (Arista)	7	7/23	11
SHEENA EASTON/You Could Have Been With Me (EMI America)	7	2/12	9	ALAN PARSONS PROJECT/Eye In The Sky (Arista)	2	9/17	13
DONALD FAGEN/I.G.Y. (What A Beautiful World) (WB)	6	11/26	8	POINTER SISTERS/Should I Do It (Planet/E-A)	9	3/12	9
FLEETWOOD MAC/Hold Me (WB)	2	7/16	14	POINTER SISTERS/American Music (Planet/RCA)	13	8/13	8
FLEETWOOD MAC/Gypsy (WB)	1(1)	10/22	11	POLICE/Spirits In The Material World (A&M)	9	3/5	12
DAN FOGELBERG/Leader Of The Band (Full Moon/WB)	2	2/5	11	QUARTERFLASH/Harden My Heart (Geffen)	4	1/8	6
DAN FOGELBERG/Run For The Roses (Full Moon/WB)	13	5/14	7	QUEEN/Body Language (Elektra)	15	6/4	7
DAN FOGELBERG/Missing You (Full Moon/WB)	10	11/19	6	EDDIE RABBITT/Someone Could Lose A Heart... (Elektra)	10	1/15	4
FOREIGNER/Waiting For A Girl Like You (Atlantic)	6	1/8	4	REO SPEEDWAGON/Keep The Fire Burnin' (Epic)	8	7/30	11
FRANKE & THE KNOCKOUTS/Without You... (Millennium/RCA)	10	5/28	10	REO SPEEDWAGON/Sweet Time (Epic)	13	10/8	7
GLENN FREY/I Found Somebody (Asylum)	11	7/30	9	LIONEL RICHIE/Truly (Motown)	1(1)	11/19	6
GLENN FREY/The One You Love (Asylum)	2	10/22	11	KENNY ROGERS/Through The Years (Liberty)	5	2/26	12
J. GEILS BAND/Centerfold (EMI America)	2	1/15	8	KENNY ROGERS/Love Will Turn You Around (Liberty)	10	8/13	9
J. GEILS BAND/Freeze-Frame (EMI America)	3	4/9	13	ROLLING STONES/Waiting On A Friend (Rolling Stones/Atco)	6	1/22	6
GO-GO'S/We Got The Beat (IRS/A&M)	5	3/19	12	LINDA RONSTADT/Get Closer (Asylum)	15	11/5	6
GO-GO'S/Vacation (IRS/A&M)	7	8/27	10	DIANA ROSS/Mirror, Mirror (RCA)	7	2/26	9
GREG GUIDRY/Goin' Down (Badland/Columbia)	10	4/23	10	SANTANA/Hold On (Columbia)	8	10/8	9
D. HALL & J. OATES/I Can't Go For That (No Can Do) (RCA)	1(5)	1/8	9	SOFT CELL/Tainted Love (Sire/WB)	7	7/2	10
D. HALL & J. OATES/Did It In A Minute (RCA)	3	4/30	11	RICK SPRINGFIELD/Don't Talk To Strangers (RCA)	1(5)	4/9	15
D. HALL & J. OATES/You Make My Dreams (RCA)	4	6/18	12	RICK SPRINGFIELD/What Kind Of Fool Am I (RCA)	9	7/9	9
D. HALL & J. OATES/Your Imagination (RCA)	13	7/30	7	STEEL BREEZE/You Don't Want Me Anymore (RCA)	10	10/22	9
D. HALL & J. OATES/Manester (RCA)	1(1)	11/28	7	ROD STEWART/Tonight I'm Yours (Don't Hurt Me) (WB)	4	3/5	10
DON HENLEY/Dirty Laundry (Asylum)	8	11/28	5	ROD STEWART/Young Turks (WB)	12	1/8	3
BERTIE HIGGINS/Key Largo (Kat Family/CBS)	8	3/12	10	STRAY CATS/Rock This Town (EMI America)	7	11/26	6
HUMAN LEAGUE/Don't You Want Me (Virgin/A&M)	3	5/28	14	BARBRA STREISAND/Comin' In And Out Of Your Life (Columbia)	8	1/15	5
DONNIE IRIS/My Girl (MCA)	15	5/21	7	SUPERTRAMP/It's Raining Again (A&M)	3	11/26	5
JOE JACKSON/Steppin' Out (A&M)	2	11/5	11	SURVIVOR/Eye Of The Tiger (Scotti Bros./CBS)	1(5)	7/9	13
M. JACKSON/P. McCARTNEY/The Girl Is Mine (Epic)	5	11/26	4	38 SPECIAL/Caught Up In You (A&M)	6	7/2	12
J. JETT & THE BLACKHEARTS/I Love Rock 'N Roll (Boardwalk)	4	3/19	13	THOMAS TUTONE/867-5309 (Columbia)	7	5/7	12
J. JETT & THE BLACKHEARTS/Crimson & Clover (Boardwalk)	8	6/4	8	TOTO/Rosanna (Columbia)	1(4)	6/11	16
BILLY JOEL/Pressure (Columbia)	11	10/29	7	TOTO/Make Believe (Columbia)	10	9/17	8
ELTON JOHN/Empty Garden (Hey Hey Johnny) (Geffen)	9	5/14	11	VANGELIS/Chariots Of Fire (Polydor/PolyGram)	4	4/9	13
ELTON JOHN/Blue Eyes (Geffen)	11	9/10	10	DIONNE WARWICK/Heartbreaker (Arista)	14	11/26	5
QUINCY JONES #1/JAMES INGRAM/One Hundred Ways (A&M)	13	4/2	7	STEVIE WONDER/That Girl (Tamlab/Motown)	2	2/28	15
QUINCY JONES #1/JAMES INGRAM/Just Once (A&M)	10	10/22	9				
JOURNEY/Open Arms (Columbia)	1(7)	2/12	16				
KANSAS/Play The Game Tonight (Kirshner/CBS)	11	6/18	8				
KOOL & THE GANG/Get Down On It (De-Lite/PG)	12	4/30	8				



3 BREAK INTO '83



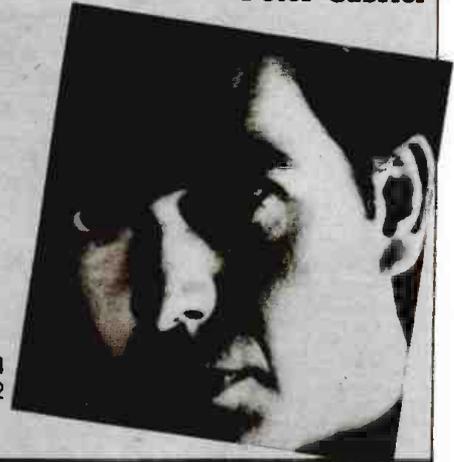
Manufactured by Warner Bros. Records

PETER GABRIEL "Shock The Monkey"

Produced By David Lord And Peter Gabriel

120/25 #1 RECORD IN NEW & ACTIVE

- | | | | | |
|-------------|--------------|----------------|---------------|---------------|
| KIIS-FM add | WANS-FM add | KKRC-FM add 32 | WLOL-FM 27-25 | KMBK 29-25 |
| KUBE add | KEYN-FM add | WAZY-FM add | KBEQ 35-32 | KKXX 8-5 |
| WSPK add | WHOT add | D93 add | WGCL 11-10 | KSKD 24-17 |
| WLAN-FM add | WIGY add | WBEN-FM deb 29 | XTRA 25-22 | KRQ 16-7 |
| KTFM add | OKIOO add 40 | WCAU-FM 25-21 | WRCK 10-9 | KQMQ 22-17 |
| KBFM add | WSQV add | B94 deb 28 | WTIC-FM 24-17 | WJBG 38-25 |
| B97 add | 95XIL add 28 | WXKS-FM 13-4 | WTIX 23-18 | WGUY 13-10 |
| 94TYX add | Q104 add | CKGM 16-11 | CK101 18-16 | WOMP-FM 4-4 |
| G100 add | 95SGF add | Y100 deb 22 | WOKI 36-29 | KNOE-FM 15-12 |
| WHHY-FM add | KILE add | WLS-FM 17-15 | WNOK-FM 12-7 | KGHO 17-13 |
| WBBQ add | KYTN add | WBBM-FM 28-19 | WGH 34-30 | KCBN 8-3 |
| | | | WVIC 11-10 | |



SAMMY HAGAR "Your Love Is Driving Me Crazy"

Produced By Keith Olsen

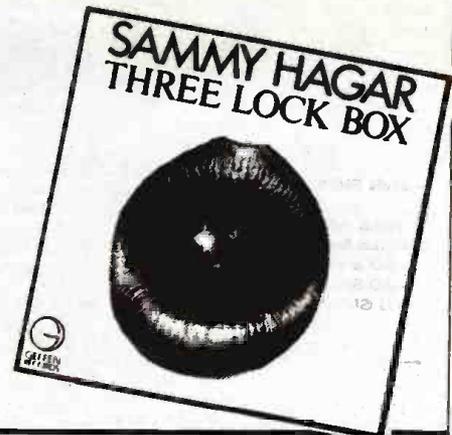
CHR BREAKERS

SAMMY HAGAR

Your Love Is Driving Me Crazy (Geffen)

60% of our reporters on it. Moves: Up 8, Debuts 28, Same 46, Down 0, Adds 51 including PRO-FM, JB106, CHUM, CKGM, Z93, 94Q, Q106, WBBM-FM, KBEQ, WGCL, XTRA, KIMN, WPST, KZZB, WKAU. See Parallels, will debut next week on the CHR chart.

ONE OF THE MOST ADDED



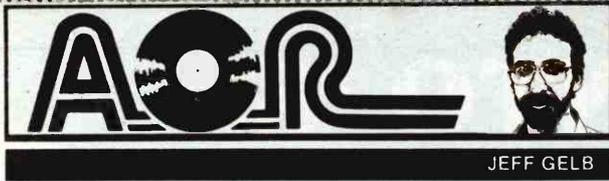
DONNA SUMMER "The Woman In Me"

ONE OF THE MOST ADDED

- | | | | | |
|-------------|--------------|----------------|-----------|-------------|
| WXKS-FM add | KITY add | WGH add | WGUY add | WFLB add |
| KEARTH add | WTIX add | WNAM add | WIGY add | FM99 add |
| KIQQ on | WZYP add | KFI add | 13FEA add | KILE add |
| WKFM add | WHHY-FM add | KYNO-FM add 30 | WFBG add | KVOL add |
| 3WT add | FM100 add 29 | KBBK add | WQLT add | KNOE-FM add |
| KC101 add | WOKI add | KSKD add | WAEV add | KENI add |
| KTFM add | WCSC add | KIKI add | WFOX add | KSLY add |
| | | WJBG add | WJAD add | KBIM add |

Produced By Quincy Jones For **QUINCY JONES**





JEFF GELS



JANUARY

Mike Kakoyiannis gets GM post at WNEW-FM/New York... Marty Greenberg exits ABC FM for Belo Broadcasting as VP/Radio... L. David Moorhead joins WFBQ/Indianapolis as GM... Tony Michaels is upped to GM at WBAB/Long Island... New PD's include Tom Daniels at WKZZ/Winston-Salem as Doug Paul exits... WQFM/Milwaukee PD Brent Alberts exits... Les Cook exits PD post of Y95/Rockford for WMAD/Madison as Asst. PD gig... Longtime AM AOR KFML/Denver switches to Modern Jazz... Dick Sheppard exits KZOO/San Luis Obispo PD post... Neil Lasher gets PD nod at WKLC/St. Albans... Joe McCabe is upped to PD at KYYS/Kansas City as Dick Wilson steps down... WBIV/Buffalo switches from Religious to AOR... Les Cook joins WMAD/Madison as Asst. PD... Steve Huntington grabs MD title for Love 94/Miami... Greg Stevens is named MD at WQXM/Tampa... John Larson moves from WLLZ/Detroit PD post to same for WAVA/Washington as Gary Chase steps down. Joe Urbel is upped to WLLZ's PD position... KCBS-FM/San Francisco switches from Classic Rock to AOR as KRQR... Andy Lockridge joins KZEW/Dallas as PD from KATT/Oklahoma City... Lee Arnold returns to radio as PD of WQFM/Milwaukee... Vin Seelsa exits long-held airshift at WNEW-FM/New York... KZOM/Beaumont PD Bill Demore gets GM gig as Paul Gautier leaves PD post... KXFM/Santa Maria PD Ed Ryba steps down... KYTX/Amarillo PD Don Sitton steps down, is replaced by Phil Couloudon... Marsha Cummings is appointed MD for KSMB/Lafayette... Jim Herron exits Jeff Pollack organization.



John Larson

John Larson moves from WLLZ/Detroit PD post to same for WAVA/Washington as Gary Chase steps down. Joe Urbel is upped to WLLZ's PD position... KCBS-FM/San Francisco switches from Classic Rock to AOR as KRQR... Andy Lockridge joins KZEW/Dallas as PD from KATT/Oklahoma City... Lee Arnold returns to radio as PD of WQFM/Milwaukee... Vin Seelsa exits long-held airshift at WNEW-FM/New York... KZOM/Beaumont PD Bill Demore gets GM gig as Paul Gautier leaves PD post... KXFM/Santa Maria PD Ed Ryba steps down... KYTX/Amarillo PD Don Sitton steps down, is replaced by Phil Couloudon... Marsha Cummings is appointed MD for KSMB/Lafayette... Jim Herron exits Jeff Pollack organization.



Joe Urbel

John Larson moves from WLLZ/Detroit PD post to same for WAVA/Washington as Gary Chase steps down. Joe Urbel is upped to WLLZ's PD position... KCBS-FM/San Francisco switches from Classic Rock to AOR as KRQR... Andy Lockridge joins KZEW/Dallas as PD from KATT/Oklahoma City... Lee Arnold returns to radio as PD of WQFM/Milwaukee... Vin Seelsa exits long-held airshift at WNEW-FM/New York... KZOM/Beaumont PD Bill Demore gets GM gig as Paul Gautier leaves PD post... KXFM/Santa Maria PD Ed Ryba steps down... KYTX/Amarillo PD Don Sitton steps down, is replaced by Phil Couloudon... Marsha Cummings is appointed MD for KSMB/Lafayette... Jim Herron exits Jeff Pollack organization.

FEBRUARY

GM appointments include Jay Hoker at KZEW/Dallas from KSRR/Houston. Jeff Trumper at KSRR from GSM... Tony Evans exits as KUPD/Phoenix PD... Mike Perkins is upped to Operations Manager for WYDD/Pittsburgh... KLBJ/Austin PD John Logan steps down and Clark Ryan succeeds him... KZOK/Seattle PD Nils Von Veh exits and is replaced by KSJO/San Jose's Jim Robinson... Trip Reeb



Trip Reeb



Al Peterson

succeeds Tom Teuber as PD of WMET/Chicago... Al Peterson exits WYNF/Tampa programming post to join Pollack Communications Inc... Ern Gladden is named PD of KUPD/Phoenix... KFZX/Kallisepell, MT signs on as 100,000 watt AOR... Bob Gelms exits as MD of WKRT/Chicago... WFBQ/Indianapolis ups Jim Pemberton to Asst. PD... Bob Spence joins WGIR-FM/Manchester as PD... Dave Scott gets MD nod at WLLZ/Detroit... Mark Thompson grabs MD post at Y95/Rockford... WYER/Mt. Carmel, IL switches to AOR from CHR... Brad Hoffman exits as PD of KZEL/Eugene.

MARCH

Gary Slaight is upped to VP/GM at Q107/Toronto while retaining the PD title as well... George Hawras exits PD post of WGRQ/Buffalo for same at WYNF/Tampa... Frank Holler grabs PD title at WCMF/



Gary Slaight



Frank Holler

Rochester... Mike Adams exits as PD of WAQY/Springfield as Ross McDonald moves up to PD from MD... Charlie Palmer is upped to PD at KFMY/Lubbock as Bo Jagger exits for PD job at KICT/Wichita... Mike Wolf is upped to Asst. PD at WQFM/Milwaukee... Warren Williams is upped to MD at KATT-FM/Oklahoma City... Tom Cale joins KROY-FM/Sacramento as MD... Jake Edwards is upped to Asst. PD at CITI-FM/Winnipeg... Helen Leicht reclaims MD post at WIOQ/Philadelphia... Paul Heine gets PD nod at WGRQ/Buffalo from MD post... Peter Clark is named PD for WPDH/Poughkeepsie... Rich Plombino rejoins radio from records as PD of WEZX/Scranton... Charlie Van Hall gets PD job at KZEL/Eugene... Charlie Bush is named MD for KINK/Portland... Jeff Jensen is appointed MD for KLOL/Houston... Howard Clark exits as KMBQ/Shreveport PD and Jay Frazier is picked as his successor.

APRIL

KQV/Pittsburgh GSM Robert Schutt is named GM of sister station WDVE... Dean Thacker is upped from GSM at WMMS/Cleveland to Station Manager... Bob Hattrik exits as VP/Programming for Doubleday to form his own consultancy. Dave Hamilton is upped to Doubleday Group PD post from PD at KDWB/Minneapolis, and Joe Folger joins KDWB as PD. Also named is Bean Raines as PD of KWK/St. Louis... KSFY/San Francisco



Bob Hattrik

switches to N/T from AOR, dumps air-staff, MD Jeri Otteson and PD Pat Evans... WTUE/Dayton PD Michael McConnell switches to WSKS/Cincinnati as PD; Dave Laczak is named his PD successor at WTUE... Ross MacDonald is upped to PD at WAQY/Springfield and Bob London to MD... Switching to AOR are WVBK-AM/Herdon, VA, KKRT/Taos, and CKIK-FM/Calgary... Chuck Geiger exits as Asst. PD at KPKE/Denver... WDDC-AM/Washington automates, retains AOR programming... Harlan Winslow steps down as PD of KZOO/San Luis Obispo as Skip Hansen gets PD nod... Joe Bonadonna steps down as MD of WMMR/Philadelphia... Rick Allen is named MD for KWFN/Tucson... Morgan Evans switches from KRKN/Anchorage MD post to Promotion Director and Jim Cooner succeeds him as MD.



Dave Hamilton

MAY

E. Patrick McNally is chosen as GM of WAPP/New York from Station Manager of WAVA/Washington... Harvey Pearlman becomes GM at WYSP/Philadelphia from GSM of WKTU/New York... KXXV/Oklahoma City switches from AOR to Country; PD Bill Bruan and most staffers exit... Neal Mirsky resigns as Operations Director of WSHE/Miami... Smokey Rivers joins WKDF/Nashville as PD... Dave Popovich is named PD of KSAS/Kansas City... Paul Gautier steps down as KZOM/Beaumont PD... Joe Krause exits WFBQ/Indianapolis PDship for Asst. PD post at WAPP/New York... Steve Feldman is named Director of Programming for WERI/Westerly... John Carter is upped to PD at WAAL/Binghamton as Ray Ross exits post... Greg Stevens steps down as MD of WYNF/Tampa as Ron Diaz succeeds him... Doug Podell exits MD spot at KQRS/Minneapolis for same at WLLZ/Detroit... WFYV/Jacksonville MD Charlie Logan exits for WYNF/Tampa... Wendy Rice exits MD post of WWCT/Peoria for airwork at WXRT/Chicago, where John Mirvos is named MD... KZOK-AM/Seattle switches from Oldies to "Modern Rock." Steve Larson programs... John Bloodwell exits as Asst. PD of WMMR/Philadelphia... Jon Russell is upped to Asst. PD of KRQR/San Francisco... KMEL/San Francisco MD Brooke Jones exits... Steve Keller exits as MD of WAPI-FM/Birmingham... Rick Williams exits as MD at KZOO/San Luis Obispo; Harlan Winslow replaces him... Dice Martin exits as MD of KOMP/Las Vegas... Phil Couloudon exits as PD of KYTX/Amarillo.



Harvey Pearlman

JUNE

WDVE/Pittsburgh PD Dave Lange exits for Operations Manager post at WSHE/Miami, Howie Castle exits PD post of WSYR/Syracuse to replace Lange... Tim Spencer exits as PD of KISS/San Antonio... M105/Cleveland switches from AOR to A/C programming... Alan Baxter steps down as PD of KPKE/Denver as Larry Moffitt joins as PD from KGO/Des Moines... WAPP/New York hits the airwaves with Dave Hamilton as PD, Joe Krause Asst. PD, and Frank Kelly as MD... Mike Betelli exits as PD of KISM/Bellingham and Brew Michaels succeeds him... KSHE/St. Louis MD John Ulett segues to news department as Jack Silver takes MD post... Charlie Birdsell is named Asst. PD for KREM-FM/Spokane... New MD appointments include Lisa Richards at WMMR/Philadelphia, Doug Davis at KWXL/Albuquerque, Joanne Peterson at WAPI-FM/Birmingham, and Ted Ziegenbusch at KIFM/San Diego... WMET/Chicago MD Dave Benson exits to work with Pat Meheny band... Janel Dolan exits as MD at KZEW/Dallas as Jon Dillon is named Music Coordinator... B. Mitchel Reed exits airshift at KLOS/Los Angeles... WIDD/Johnson City switches from AOR to A/C... David Kettinger exits as PD of WWTR/Bethany Beach... More MD changes: Tommy Nast exits WSYR/Syracuse for Album Network, Big Marty is named MD for KOMP/Las Vegas... Former KSFX/San Francisco PD Pat Evans resurfaces at WMET/Chicago as MD... WKTU/N. Charleston switches back to AOR from CHR... Jack Emerson is upped to PD for KGGG/Des Moines... Tom Michaels is upped to PD of KMBQ/Shreveport... Bill Weston is named MD at WGRQ/Buffalo... Carol Cooley is appointed MD at WERI/Westerly.



Dave Lange

JULY

KROQ/Pasadena PD Rick Carroll exits to form consultancy with Marty Schwartz and Larry Groves. Freddie Saakeskin is named PD of KROQ... Dave Bernstein switches from PD post at WAAF/Worcester to same at sister AM WFTQ, as Rob Barnett is named PD for WAAF... KXFM/Santa Maria and WBWB/Bloomington switch to CHR from AOR... WWKK/Ft. Knox PD Thom Robinson exits; is replaced by Kevin Cowan... KBCO/Boulder PD Dennis Constantine is upped to Operations Manager, as John Bradley is upped to PD... Longtime KMET/Los Angeles MD Jack Snyder resigns post but remains on air... Bernal Kibble ends 13-

**You'll
Laugh
Your
Ass Off**



**The
National Lampoon
Radio Hour**

For more information, contact:

robert michelson, inc. 127 west 26th street
new york, new york 10001 212 243-2702

AOR

Continued from Page 32

JULY

year Rochester radio career by taking PD job at WSYR/Syracuse... Brad Hoffman returns to programming as PD of WKTM/Charleston... Jerry Ostertag exits as PD of KZAM/Seattle... Jeff Freund exits as KATT/Oklahoma City PD; Dave Brewer succeeds him... Greg Stevens joins KISS/San Antonio as PD... Scott Fisher exits as PD of WIZD/W. Palm Beach... Todd



Rick Carroll



Bernie Kimble

Cipolla exits as PD at KMTN/Jackson Hole... Vicki Anne Hodgson is named Asst. PD for KQRS/Minneapolis... Robin Wren exits National AOR promotion position for E/P/A... Frank Kelly exits as MD of WAPP/New York; Chip Hobart succeeds him... Nadine Marz is named MD of KMEL/San Francisco... Trish Anderson is named MD of WCKO/Miami... Chris Manning is appointed MD of KYTX/Amarillo... Carter Bradley is named MD at KBOS/Tulare... Jim Kinsey exits MD post at WTUE/Dayton... Randy Raley is upped to MD at KYYS/Kansas City... Jim Patrick is named to MD job for KGGO/Des Moines... Belle Nolan joins KQAK/San Francisco as Asst. PD... WBOS/Boston becomes full-fledged AOR with Clark Smith overseeing programming... Charlie Palmer exits as PD of KFMX/Lubbock... Mike White is appointed MD of KKCI/Kansas City.

AUGUST

Soft AOR's WEEI-FM/Boston and Love 94/Miami switch formats to CHR and A/C respectively... WRKK/Birmingham switches from AOR to Country... Dan Brunty exits as PD of KREM-FM/Spokane... Joe Folger exits as PD of KDWB/Minneapolis for competing KQRS as MD... Bo Jagger exits as PD at KICT/Wichita

WDGM/Jackson begins AOR programming with Scott Matter as PD... Mary Turner exits airshift at KMET/Los Angeles after ten years... KFOG/San Francisco announces switch from BM to AOR with Dave Logan from WLAV/Grand Rapids as PD... WLYT/Cleveland announces switch from CHR to AOR with Tim Spencer from KISS/San Antonio joining as PD... WKEZ/Toledo drops AOR for CHR... Buster Bodeine exits as KPRI/San Diego PD... Michael Isabella is upped to Asst. PD at WMJQ/Rochester... Joe Collins exits as PD of KBOS/Tulare and is replaced by Jim Pemberton joining from WFBQ/Indianapolis... Doubleday buys WMET/Chicago for \$9 1/2 million... Jack Hicks is named PD for KDWB-FM/Minneapolis... KYYS/Kansas City MD Randy Raley exits for KPKE/Denver airshift... WAAF/Worcester hires Rob Lipsitz from WLJY/Providence as MD...



Mary Turner



OCTOBER

Several new AOR stations are announced, including WHSP/Mobile (Stuart McRae, PD), WMGM/Atlantic City (Tom McNally, PD), and KAWY/Casper (Marc Rainer, PD)... WKUS/Lafayette's transmitter tower is firebombed after station switches from AOR to A/C... Mikel Hunter resigns as longtime PD of KOME/San Jose



Mikel Hunter

Stuart McRae

WYNF/Tampa buys out local Who show tickets while WQFM/Milwaukee's petition drive to bring the band to town is accepted... Lee Roberts exits as PD of KFMX/Lubbock as Nat Lamp takes over the job... Bruce MacGregor is upped to PD at KQDS/Duluth and Brian Taylor is named MD... MD news: Bruce

Frosty Stillwell exits as MD of WPFR/Terre Haute... Roberta Haber vacates MD post at WMJQ/Rochester... Former WYSP/Philadelphia PD Dick Hungate joins WRXL/Richmond for airwork... Former WZZO/Allentown PD Lyn Corey Beason joins Drake-Chenault... Former WB AOR promo rep Mary Perkins joins Radio Arts.

SEPTEMBER

Century sells WABX/Detroit for \$6 million to Liggett Broadcast Group... New PD's include Dennis Pryor at KICT/Wichita, Peter Clancy at WIZD/Ft. Pierce, and Randy Robbins at new AOR KWHL/Anchorage... Mitch McCracken is named PD for new AOR WORM-FM/Jackson, TN... Tom Grier is named PD for KGGO/Des Moines... Dan Deely is named PD for WLR/Louisville... WOVE/Chattanooga starts AOR programming with Tony Davis as PD... WKUS/Lafayette switches from AOR to A/C... KREM-FM/Spokane selects Bill Stairs as PD from KFIV/Modesto... KWK-FM/St. Louis Asst. PD Jim Adkinson exits... Steve Chris is named PD at WAIM/Greenville as Gary Jackson switches to MD... WSJO-AM/Johnson City starts AOR programming... WRNW/Briarcliff Manor switches from AOR to A/C... KSRR/Houston and KZEW/Dallas purchase all tickets to local Who concert... Hugh Surratt is named MD for KMET/Los Angeles... Doug Burton is named Music Assistant for WILS/Lansing... Ron Nenni joins WDV/Pittsburgh as MD from WPKY/Albany, Bob Welch is named WPYX's MD... Other MD appointments include Carey Carlson at WFBQ/Indianapolis, Michael Stevens at WLAV/Grand Rapids, Mick Lane at KMBQ/Shreveport... "Doc" is upped to Asst. PD at Y95/Rockford... Bob Mackowycz is upped to Asst. PD at Q107/Toronto and Sam Taylor is upped to MD... KWFM/Tucson air personality Bob Cooke is shot and killed by a listener... Jeff Rocio is named MD at WLJY/Providence... John Brodey joins Network Records for album promotion... WDWQ/St. George-Charleston switches to AOR from CHR... Jeff Young grabs PD post at KZOZ/San Luis Obispo... More new MD's: Charlie Palmer at KYTX/Amarillo, Carter B. Bradley at KWHL/Anchorage, Susie Austin at WLPX/Milwaukee, John McCrae at KWK/St. Louis, and Jeff Murphy at WWCT/Peoria.

Wheeler named at KAZY/Denver, Kevin Webb at WPFR/Terre Haute, Joan Williams at WDEK/DeKalb... WAPP/New York raids WLUP/Chicago and WCOZ/Boston for morning team of Mark McEwen and E.J. Crummey... KYTX/Amarillo hires Mark Meredith as PD and former PD Don Sitton retains airshift... Tom Wheeler exits as PD of KTCL/Ft. Collins as John Hayes is upped to that post.

NOVEMBER

KLLB/Portland switches from CHR to AOR with Robin Mitchell as PD... Larry Moffitt is named Asst. National PD for Doubleday AOR chain... WXCS/Hagerstown starts up as AOR with Reid Blankenship as PD, Kurt Brown MD... KDKB/Phoenix VP/GM Tommy Vasoco is upped to Senior VP/Sandusky Radio Division... WRBA-AM/Bloomington, IL switches to Modern Rock/AOR from A/C with Robin Plan as PD... WPFR/Terre Haute switches from AOR to CHR... KMTN/Jackson switches from AOR to A/C... Bob Spence exits as PD of WGR/Manchester, Box Cox succeeds him as PD... Jonathan Brandmeier is picked for morning show at WLUP/

Chicago from KZZP/Phoenix... Bob Bittens is upped to Asst. PD of WHCN/Hartford... More new AOR's: WSWF/Ft. Myers (Pat Delech, PD), KKXI/Ft. Smith (Trigger Blue, PD), KLLB/Portland (Robin Mitchell, PD)... Ted Edwards exits Assistant PD post at WCOZ/Boston for MD gig at KGB/San Diego; Paul Lemeux is upped to WCOZ MD job... Rosie Miles is upped to MD at WLIR/Long Island, former MD Ray White retains airshift... Marsha Cummings exits as MD of KSMB/Lafayette... Simon Jeffries gets MD post at KBOS/Tulare... Tony Miles is appointed MD for KREM-FM/Spokane... KZOZ/San Luis Obispo PD Jeff Young exits and Joe Collins is named his PD successor... Bob Kraaes is upped to Director of Operations for WLIR/Long Island... WZXR/Memphis MD Robin Stearns exits, Tom Stein succeeds her... Alix Lacey is picked as MD of KTCL/Ft. Collins... WLSQ/Montgomery picks Randy Culpener as PD and Gary Sutton as MD... George Hawras exits as WYNF/Tampa PD to form own marketing firm... KESI/San Antonio signs on as AOR with Joe Anthony as PD.



Tommy Vasoco

Contemporary Hit Radio

Continued from Page 26

OCTOBER

MD Phil Stanley resigns to do mornings at WKOS/Nashville... Terry Caywood comes from WDV to WKX/Pittsburgh as MD, replacing Craig Jackson, who joins KLLR/Denver... WQLT/Florence, AL MD Ralph Carroll is upped to PD, as Rick Shane is elevated to Operations Manager... Mike McCoy named MD at KQ6/Provo... Pam Day becomes MD at KKQV/Wichita Falls... KSTT/Davenport names David Sands PD from WQUA/Quad Cities... Y100/Miami veteran Mark Shands becomes PD at WNFY/Daytona Beach... John Ashton gives up MD duties at WSSX/Charleston as Beau Daniels takes on those chores... Greg Swedberg named MD at WLDF-FM/Minneapolis... John Howard is the new MD at KHQ/Colorado Springs... WRVQ/Richmond PD Bill Thomas named PD at WQEZ/Birmingham, changing calls to WMJJ... WRVQ/Richmond morning man Jeff Morgan named PD... WLS-AM & FM/Chicago bring the Who back to town as station buys all 18,000 seats... Roger Rose is the new MD at KMGG/Los Angeles, replacing Chris Knight, who stays with the station... Rick Fowler, longtime veteran of Q107/Washington exits, as does recent arrival and MD Lou Simon. He's replaced by Mary Taten.

A/C... WNSI/Tampa drops News/Talk for CHR and new calls WRBQ (AM)... Charles Giddens resigns the GM post at WPGC/Washington... KEGL/Dallas GM Wayne Walker given VP stripes... WNBC/New York ups Kevin Metheny to



Kevin Metheny

Jonathan Brandmeier

Director of Programs & Operations... WEZB/New Orleans VP/GM Bob Reich takes on additional duties as VP/GM of WBZZ/Pittsburgh, as Gary Eaves exits... Ralph Wimmer named Operations Manager at WDOQ/Daytona Beach... Jenene Baller leaves the MD post at WOMP-FM/Bellaire... Tom Cunningham promoted to Assistant PD at WPST/Trenton... WQUT/Johnson City MD Rod Hampton promoted to Assistant PD... 99FM/Tallahassee MD J.J. McKay leaves to do mornings at KREO-FM/Santa Rosa... Paul Barsky joins WCAU-FM/Philadelphia's morning show... KBEQ/Kansas City promotes MD John Conrad to Assistant PD... Jack O'Brien takes over PD slot at WERZ/Exeter... Allan Jackson named Operations Manager at WGRD/Grand Rapids... KMGK/Des Moines PD Michael Stone resigns, and is replaced by KMGK & KIOA Production Director Jim Roberts... WASH/Washington personality Ed Rodriguez named GM at WXAM/Charlottesville... Bob Leonard leaves the MD slot at WAZY-FM/Lafayette to be Promotion/Production Director at WZOK/Rockford, and is replaced by Jim Stacy... WPXY/Rochester announces plans to go live CHR from A/C in January.

NOVEMBER

Jonathon Brandmeier to leave KZZP/Phoenix morning show for WLUP/Chicago in March 1983... WKQX/Chicago evolves into CHR from

**NEW YORK WAS SUPPOSED
TO BE DIFFERENT...
IT WASN'T**



**Doubleday's WAPP (FM) Is Now The Most
Listened To Rock Station In America.**

When we started WAPP in New York on June 15th, there was a lot of curiosity about what would happen. After all, Doubleday had scored big in other start-up situations ... but this was New York City ... the toughest market in America.

Well, the summer Arbitron is in. In just three short months WAPP has become the number one station in New York among 18-34 year old adults. In many dayparts,

the sum total of the two major competitors doesn't even equal our share. With a weekly cume audience of nearly 2 million people, WAPP delivers more listeners in the metro than any other rock station in America.

What everybody forgot was ... New York is our hometown. Nobody knows the Big Apple like "New York's Apple." And nobody does that kind of job but Doubleday Broadcasting.

DOUBLEDAY BROADCASTING ... AT THE CORE OF THE APPLE.

WAPP(FM)
New York

WLLZ(FM)
Detroit

WAVA(FM)
Washington, D.C.

KWK AM/FM
St. Louis

KDWB AM/FM
Mpls./St. Paul

KPKE(FM)
Denver

db DOUBLEDAY BROADCASTING CO.
100 Park Avenue, New York, N.Y. 10017

Represented Nationally by McGavren Guild,
HN&W, CBS/FM National Sales and Major Market Radio
WAPP(FM)/Lake Success-New York City,
WAVA(FM)/Arlington-Washington,
KWK-FM/Granite City-St. Louis, KDWB-FM/Richfield, MN

Source: Arbitron, Summer 1982.
Adults 18-34 Mon-Sun AQH.
Total persons 12+ Metro Cume.
Subject to stated limitations.

AOR

TOP 82

OF

82

Overall, 1982 was the year of the emerging artist on AOR radio. Among the artists and bands who first showed up on this year's list were Asia (certainly the new band success story of the year), John Cougar, Joan Jett, Aldo Nova, Men At Work, A Flock Of Seagulls, Survivor, Stray Cats, Human League, and Sega, to name just a few.

Twelve artists made number one this year, compared to last year's 14. Two acts, Asia and the J. Geils Band, tied up 20 of the year's weeks, each holding the top airplay spot for an impressive 10 weeks.

As usual, AOR was dominated by male acts (73 plus the year's sole charting soundtrack, "Fast Times," which included both male and female artists). National origins were more varied than ever: as usual, Americans dominated (42 to last year's 40), with Britishers down (27 to last year's 41), and Canadians up (from five last year to eight this year). Also accounted for: three Australian bands and one of German origin.

Mixing in action this year were several artists and groups who performed well on last year's chart, including: Styx, Moody Blues, Kinks, ZZ Top, Tubes, Triumph, Red Rider, Bob Seger, ELO, Manfred Mann, Gary Wright, and the Pretenders.

The AOR Top 82 of 1982 compiles airplay data from R&R's National Airplay/40 charts of January through November of this year. Albums that debuted close to year's end (such as Pat Benatar, Tom Petty, Phil Collins, Led Zepplin, etc.) did not garner sufficient chart points to show up on this year's listing, and will be reflected on next year's compilation.



1 ASIA	Asia (Geffen)	"Heat" "Sole" "Time"
2 JOHN COUGAR	American Fool (Riva/PolyGram)	"Jack" "Hurts" "Hand"
3 LOVERBOY	Get Lucky (Columbia)	"Working" "Over" "Jump" "Lucky"
4 JOAN JETT & BLACKHEARTS	I Love Rock & Roll (Boardwalk)	Title "Crimson"
5 38 SPECIAL	Special Forces (A&M)	"Caught" "Chain"
6 ALDO NOVA	Aldo Nova (Portrait/CBS)	"Fantasy" "Love"
7 MEN AT WORK	Business As Usual (Columbia)	"Who" "Down"
8 SAMMY HAGAR	Standing Hampton (Geffen)	"Fall" "Way" "Fire"
9 J. GEILS BAND	Freeze-Frame (EMI America)	"Centerfold" Title "Rage"
10 BILLY SQUIER	Emotions In Motion (Capitol)	Title "Everybody" "Learn"
11 POLICE	Ghost In The Machine (A&M)	"Spirits" "Every" "Secret"
12 FLEETWOOD MAC	Mirage (WB)	"Gypsy" "Hold" "Straight"
13 ROBERT PLANT	Pictures At Eleven (Swan Song/Atco)	"Burning" "Pin"
14 CARS	Sheke It Up (Elektra)	Title "Gone" "Victim" "Cruise"
15 A FLOCK OF SEAGULLS	A Flock Of Seagulls (Arista)	"I Ran" "Space"
16 EDDIE MONEY	No Control (Columbia)	"Shakin'" Title "Think"
17 SCORPIONS	Blackout (Mercury/PolyGram)	"Nobody"
18 GENESIS	Abacab (Atlantic)	Title "Reply" "Like"
19 DON HENLEY	I Can't Stand Still (Asylum)	"Laundry" "Johnny"
20 WHO	It's Hard (WB)	"Athens" "Front" "Dangerous"
21 PRISM	Small Change (Capitol)	"Don't" "Turn"
22 VAN HALEN	Diver Down (WB)	"Dancing" "Good"
23 QUARTERFLASH	Quarterflash (Geffen)	"Foot" "Heart"
24 RUSH	Signals (Mercury/PolyGram)	"World" "Subdivisions" "Analog"
25 MOTELS	All Four One (Capitol)	"Only" "Mission" "L"
26 REO SPEEDWAGON	Good Trouble (Epic)	"Keep" "Stillness" Title
27 JUDAS PRIEST	Screaming For Vengeance (Columbia)	"Thing" "Eye"
28 ALAN PARSONS PROJECT	Eyes In The Sky (Arista)	Title "Fingers" "Psychobabble"
29 STEVE WINWOOD	Talking Back To The Night (Island/WB)	"Game" "Valerie"
30 SURVIVOR	Eyes Of The Tiger (Scotti Bros./CBS)	Title "Heartbeat"
31 HUEY LEWIS & THE NEWS	Picture This (Chrysalis)	"Believe" "Workin'"
32 CROSBY, STILLS & NASH	Daylight Again (Atlantic)	"Cross" "Wasted"
33 PETE TOWNSHEND	All The Best Cowboys... (Atco)	"Sit" "Face" "Stardom"
34 FAST TIMES AT RIDGEMONT...	Various Artists (Full Moon/Asylum)	"Baby" "Stomp" Title - SH, BS
35 BAD COMPANY	Rough Diamonds (Swan Song/Atco)	"Electricland"
36 RAINBOW	Straight Between... (Mercury/PG)	"Stone" "Power"
37 BRYAN ADAMS	You Want It - You Got It (A&M)	"Lonely"
38 OZZY OSBOURNE	Diary Of A Madman (Jet/CBS)	"Flying" "Mountain" "R&R"
39 TOTO	IV (Columbia)	"Rosanna" "Afraid" "Africa"
40 AC/DC	For Those About To Rock... (Atlantic)	"Partytown" "Found"
41 GLENN FREY	No Fun Aloud (Elektra)	"Jenny"
42 TOMMY TUTONE	Tommy Tutone-2 (Columbia)	"Rock" "Stay"
43 CLASH	Combat Rock (Epic)	"Girls" "Don't" "Kristina"
44 RICK SPRINGFIELD	Success Heer't Spoiled Me Yet (RCA)	"Addicted" Title "Nobody"
45 LE ROUX	Three Sides Live (Atlantic)	"Paperlate" "Recall"
46 GENESIS	Vinyl Confessions (Kirschner/CBS)	"Play"
47 KANSAS	Worlds Apart (Portrait/CBS)	"Loose" "Wind"
48 SAGA	Shango (Columbia)	"Hold" "Run"
49 SANTANA	Built For Speed (EMI America)	"Rock" "Strut"
50 STRAY CATS	Security (Geffen)	"Shock" "Touch"
51 PETER GABRIEL	High Adventure (Columbia)	"Don't" "Heartlight"
52 KENNY LOGGINS	4 (Atlantic)	"Waiting" "Hero" "Urgent"
53 FOREIGNER	Kihntinued (Beserkley/E-A)	"Testify" "Happy"
54 GREG KIHAN BAND	Escape (Columbia)	"Arms" "Don't" "Stone" "Who's"
55 JOURNEY	3 (Elektra)	"Right" "Gone"
56 GAMMA	Tattoo You (Rolling Stones/Atco)	"Start" "Waiting" "T&A"
57 ROLLING STONES	Power Play (Capitol)	"Enough" "Kay"
58 APRIL WINE	Still Life (Rolling Stones/Atco)	"Going" "Thumb"
59 ROLLING STONES	Beauty & The Beat (IRS/A&M)	"Beat" "Lips"
60 GO-GO'S	Steel Breeze (RCA)	"Want"
61 STEEL BREEZE	Abacadebra (Capitol)	Title "Wondering"
62 STEVE MILLER BAND	Tug Of War (Columbia)	"Ballroom" "Pound"
63 PAUL McCARTNEY	Windows (Epic)	"Belgon"
64 CHARLIE DANIELS BAND	Dare (A&M)	"Don't"
65 HUMAN LEAGUE	The Nylon Curtain (Columbia)	"Pressure" "Room" "Skies"
66 BILLY JOEL	Hot Space (Elektra)	"Fire" "Body" "Calling"
67 QUEEN	Night And Day (A&M)	"Steppin'"
68 JOE JACKSON	Winds Of Change (RCA/Grunt)	"Lady" Title "Widow"
69 JEFFERSON STARSHIP	The Broadsword & The... (Chrysalis)	"Fallen" "Beastie"
70 JETHRO TULL	Love Over Gold (WB)	"Disease" "Roed"
71 DIRE STRAITS	Below The Belt (Millennium/RCA)	"Never" "Without" "Keep"
72 FRANKE & THE KNOCKOUTS	Nebraska (Columbia)	"Open" "Atlantic" "Johnny"
73 BRUCE SPRINGSTEEN	Peter Cetera (Full Moon/WB)	"LimeLight"
74 PETER CETERA	Tonight I'm Yours (WB)	Title "Turks" "Tora"
75 ROD STEWART	Private Audition (Epic)	"City's" "Man"
76 HEART	Great White North (Mercury/PG)	"Take Off"
77 BOB & DOUG MCKENZIE	One On One (Epic)	"If" "Tight"
78 CHEAP TRICK	Abominog (Mercury/PolyGram)	"Way" "Rebound"
79 URIAH HEEP	Famous Last Words (A&M)	"Crazy" "Raining" "Waiting"
80 SUPERTRAMP	Spys (EMI America)	"Don't"
81 SPYS	Offering (Atco)	"Party" "Now"
82 AXE		



**CONGRATULATIONS
TO THE ARTISTS
WHO'VE MADE
THIS SUCH A
WINNING YEAR
FOR
Geffen RECORDS.**

**SINCERE THANKS TO
OUR FRIENDS IN RADIO AND
THE WARNER BROS.
RECORDS
PROMOTION TEAM**

You've succeeded as only the best can.



**GEFFEN
RECORDS**

AOR

RECORDS
THAT
REACHED

TOP 15

	Peak Position (wks #1)	Peak Date	Weeks On Chart		Peak Position (wks #1)	Peak Date	Weeks On Chart
A FLOCK OF SEAGULLS/A Flock Of Seagulls (Jive/Arista)	9	8/20	28	ALAN PARSONS PROJECT/Eye In The Sky (Arista)	11	7/9	18
BRYAN ADAMS/You Want It — You Got It (A&M)	11	3/12	16	HENRY PAUL BAND/Anytime (Atlantic)	13	1/8	7
AC/DC/For Those About To Rock... (Atlantic)	3	1/22	12	TOM PETTY.../Long After Dark (Backstreet/MCA)	① (2)	11/26	4
APRIL WINE/Power Play (Capitol)	8	7/30	11	ROBERT PLANT/Pictures At Eleven (Swan Song/Atco)	① (1)	8/27	19
ASIA/Asia (Geffen)	① (10)	4/9	25	POLICE/Ghost In The Machine (A&M)	2	2/12	21
BAD COMPANY/Rough Diamonds (Swan Song/Atco)	4	9/24	14	PRISM/Small Change (Capitol)	4	3/19	16
PAT BENATAR/Get Nervous (Chrysalis)	① (1)	11/19	4	QUARTERFLASH/Quarterflash (Geffen)	6	1/8	16
CARS/Shake It Up (Elektra)	2	1/15	19	QUEEN/Greatest Hits (Elektra)	10	1/15	6
CHEAP TRICK/One One One (Epic)	13	6/11	10	QUEEN/Hot Space (Elektra)	7	6/11	10
CLASH/Combat Rock (Epic)	11	11/12	20	RAINBOW/Straight Between The Eyes (Mercury/PolyGram)	5	5/7	13
PHIL COLLINS/Hello, I Must Be Going! (Atlantic)	6	11/26	2	REO SPEEDWAGON/Good Trouble (Epic)	3	7/9	15
JOHN COUGAR/American Fool (Riva/PolyGram)	2	8/25	30	ROLLING STONES/Tattoo You (Rolling Stones/Atco)	2	1/8	12
CROSBY, STILLS & NASH/Daylight Again (Atlantic)	6	8/6	16	ROLLING STONES/Still Life (Rolling Stones/Atco)	4	7/2	10
CHARLIE DANIELS BAND/Windows (Epic)	3	4/23	10	RUSH/Signals (Mercury/PolyGram)	2	10/8	12
DIRE STRAITS/Love Over Gold (WB)	13	11/12	9	SAGA/Worlds Apart (Portrait/CBS)	3	11/19	10
FAST TIMES AT RIDGEMONT HIGH/Various Artists (F M/Asylum)	4	9/3	14	SANTANA/Shango (Columbia)	9	10/1	12
FIXX/Shattered Room (MCA)	12	11/26	7	SCORPIONS/Blackout (Mercury/PolyGram)	3	4/30	20
FLEETWOOD MAC/Mirage (WB)	① (7)	7/23	18	RICK SPRINGFIELD/Success Hasn't Spoiled Me Yet (RCA)	3	4/16	12
FOREIGNER/4 (Atlantic)	10	1/10	16	BRUCE SPRINGSTEEN/Nebraska (Columbia)	7	10/15	8
FRANKE & THE KNOCKOUTS/Below The Belt (Millennium/RCA)	15	4/23	12	BILLY SQUIER/Emotions In Motion (Capitol)	2	8/27	19
GLENN FREY/No Fun Aloud (Elektra)	9	7/2	15	ROD STEWART/Tonight I'm Yours (WB)	12	1/15	10
PETER GABRIEL/Security (Geffen)	8	10/22	11	STEEL BREEZE/Steel Breeze (RCA)	6	10/15	12
GAMMA/3 (Elektra)	11	4/9	13	STRAY CATS/Built For Speed (EMI America)	7	11/5	11
GENESIS/Abacab (Atlantic)	3	1/8	19	SUPERTRAMP/Famous Last Words (A&M)	2	11/19	5
GENESIS/Three Sides Live (Atlantic)	4	7/9	12	SURVIVOR/Eye Of The Tiger (Scotti Bros./CBS)	① (2)	7/9	15
J. GEILS BAND/Freeze-Frame (EMI America)	① (10)	1/8	19	38 SPECIAL/Special Forces (A&M)	① (3)	8/18	23
SAMMY HAGAR/Standing Hampton (Geffen)	① (2)	3/26	21	TOTO/IV (Columbia)	7	5/21	16
HEART/Private Audition (Epic)	10	6/18	9	PETE TOWNSHEND/All The Best Cowboys... (Atco)	6	7/23	15
DON HENLEY/I Can't Stand Still (Asylum)	① (3)	10/29	15	TRIUMPH/Allied Forces (RCA)	15	1/8	10
HUMAN LEAGUE/Dare (Virgin/A&M)	11	5/14	14	TOMMY TUTONE/Tommy Tutone-2 (Columbia)	7	4/16	16
JOE JACKSON/Night And Day (A&M)	13	10/29	12	URIAH HEEP/Abominog (Mercury/PolyGram)	15	8/27	10
JEFFERSON STARSHIP/Winds Of Change (RCA/Grunt)	5	11/12	7	VAN HALEN/Diver Down (WB)	2	5/7	16
JETHRO TULL/The Broadsword & The Beast (Chrysalis)	11	5/21	10	WHO/It's Hard (WB)	① (6)	9/17	13
JOAN JETT & THE BLACKHEARTS/I Love Rock (Boardwalk)	① (1)	2/19	23	STEVE WINWOOD/Talking Back To The Night (Island/WB)	5	9/3	16
BILLY JOEL/The Nylon Curtain (Columbia)	6	10/22	8	NEIL YOUNG & CRAZY HORSE/Re-Ac-Tor (WB/Reprise)	11	1/8	6
JOURNEY/Escape (Columbia)	12	1/29	14				
JUDAS PRIEST/Screaming For Vengeance (Columbia)	11	8/27	19				
KANSAS/Vinyl Confessions (Kirstner/CBS)	4	6/11	11				
GREG KIHN BAND/Kihntinued (Beserkley/Elektra-Asylum)	10	5/14	13				
LE ROUX/Last Safe Place (RCA)	11	3/26	16				
HUEY LEWIS & THE NEWS/Picture This (Chrysalis)	7	4/9	17				
KENNY LOGGINS/High Adventure (Columbia)	6	9/24	11				
LOVERBOY/Get Lucky (Columbia)	2	2/5	27				
PAUL McCARTNEY/Tug Of War (Columbia)	8	5/21	11				
MEN AT WORK/Business As Usual (Columbia)	3	11/26	23				
STEVE MILLER BAND/Abracadabra (Capitol)	13	7/30	13				
MOLLY HATCHET/Take No Prisoners (Epic)	14	1/8	6				
EDDIE MONEY/No Control (Columbia)	3	8/6	21				
MOTELS/All Four One (Capitol)	6	6/11	18				
ALDO NOVA/Aldo Nova (Portrait/CBS)	2	4/2	24				
OZZY OSBOURNE/Diary Of A Madman (Jet/CBS)	9	1/8	15				



Adult/ Contemporary



JEFF GREEN

82 IN REVIEW

JANUARY

FEBRUARY

WRKO/Boston PD Charlie Van Dyke accepts the PD post at KOY/Phoenix... Pat McCoy joins Elektra/Asylum Records as National Promotion Manager, coming from a similar position at Warner Brothers Records... Robert Adkins is elevated from General Sales Manager to Station Manager at KOMO/Seattle... Dean Smith is promoted from Station Manager to GM for KIXI-AM & FM/Seattle... Greater Media's WBZ-FM/Boston becomes WMJX... Bob Roush leaves WNFL/Green Bay as Operations Manager to become GM at KKPL & KZUN/Spokane... Nelson Guyette is promoted from PM drive to PD at WSAY/Rochester... Also upped from PM



Charlie Van Dyke



Pat McCoy

drive to PD/MD at KOLE/Beaumont is Ron Stafford... Dean Manchester resigns as PD for WKZE/Cape Cod. He is replaced by former crosstown WCOD midday man Jack Brady... Bill Davis is named Operations Manager at WTON/Staunton, VA... Jay Rutherford is promoted to PD of WAGE/Leesburg, VA, up from middays... KQDI/Great Falls switches from CHR to A/C... Gary Hess transfers from his GM's post at WJMD/Washington to the same spot at KLVU/Dallas... Golden West's VP/Administration Walton Reid is named VP/GM at the company's KQFM/Portland... Burt Goodman is appointed Programming Operations Manager at KARZ/Phoenix; he was formerly the station's News Director... WLTY/Norfolk PD Dale Parsons is promoted to Operations Manager/PD for WLTY and sister AM station WTAR... Russ Garrett is promoted from MD to PD at WNAB/Bridgeport, while his boss, Tiny Markle, is boosted from PD to Station Manager... WQUA/Quad Cities PD Jack McKay and his wife Bonnie, who was WQUA's MD, resign... C.J. Jones is the new GM at WTMA/Charleston, while afternoon man Ken Moore is promoted to PD/MD... Norm Anderson is appointed PD at KPAT/Sioux Falls... Former KZZB/Beaumont Operations Manager Don Golden moves across town to accept the PD post at KOLE... Dick Grant leaves the music duties at WRVA/Richmond to be named Operations Manager at WLVA/Lynchburg... William Meyer is the new Program Manager for WFMG/Youngstown... Greg Williams is promoted from MD of KBOZ/Bozeman to PD of sister station KBZN. He retains his KBOZ PD duties... Bruce Scott joins WFUN/Ashtabula, OH as PD, formerly PD of WKSW/Cleveland... Steve Popp is upped from Production Director/morning drive to PD at WAZU/Springfield, as the station switches from AOR to A/C... Chick Watkins resigns as PD at WGAR/Cleveland to become Production Director for Sunbelt's Transtar Radio Network.

KJR/Seattle announces its shift from CHR to A/C. Seven-year KJR veteran and PD Tracy Mitchell resigns, and is replaced by Benjamin Hill, former PD at WCBM/Baltimore... Jack Kelly leaves WCLR/Chicago after nearly seven years as PD to take the same position crosstown at WFYR... Doug Auerbach is promoted from VP/Sales to VP/GM at WFTL & WWJY/FT. Lauderdale. Simultaneously, air personalities Mike Roberts and Randy Daniels are named PD's for WFTL and WWJY, respectively... Dual PD's are appointed at KPPL/Denver, as Roger White and Rick Brady step up from their programming coordination duties... Equivox Broadcasting puts KLRZ/Salt Lake City on the air... WIVK/Knoxville drops Country after 25 years to go A/C... KING/Seattle PD Bruce Murdock announces he'll step down... Ted McClain is the new PD for WSN1/Philadelphia, formerly of WFII across town and WNBC/New York... Steve Alsobrook is named Operations Manager/PD at WEIZ/Columbus, GA... Mike Bonts leaves WAPE/Jacksonville to become PD at WGGG/Gainesville, FL... Mike Clark, midday personality at WMAS/Springfield, MA, is promoted to PD... Jeff Clark steps down as PD of WHBY/Appleton, with MD Rob Shannon and PM drive man Bob O'Halloran serving as co-PD's... Jeff Peck joins KOGO & KPRI/San Diego as VP/GM, coming from the National/Retail Sales Manager's post at KHJ/Los Angeles... After 27 years as a Country outlet, KLAQ/Denver adopts a



Ben Hill



Jack Kelly

"traditional MOR" format... Andy Bickel, Assistant VP/National PD for Jefferson-Pilot, resigns. He was directly responsible for the programming of WBT/Charlotte... Mike Scott leaves WTVN/Columbus to be named PD at WGAR/Cleveland. Steve Allen, PD at WOMP-FM/Wheeling, leaves to take the PD post at WDJX/Dayton... After just five months as WYYS (YES 95)/Cincinnati VP/Operations Manager, Ted McAllister rejoins WKRC across the street as PD... Thirteen years after joining KOY/Phoenix, Dan Armstrong resigns as Operations Manager... Jackson Armstrong is appointed Operations Manager at WCII & WKJJ/Louisville, formerly PD at WKWK/Wheeling.

MARCH

After 4½ years with WSM-FM/Nashville, Program Manager Donna Brake resigns to accept the Program Manager post at WSB-FM/Atlanta... Lee Fowler resigns as KDKA/Pittsburgh Program Manager to form his own consultancy... KFMV & KDOT/Provo Operations Manager Jim Sumpter takes over as PD at KFMK/Houston, replacing Lee Logan... Dave Martin

exits WCFL/Chicago as PD to assume the same position across town at WCLR... WTIC-AM & FM/Hartford Operations Manager Tom Barsanti is promoted to VP/Operations... Bob Grossfeld is promoted from News Director to Operations Manager at KOB/Albuquerque... Dick Coulter handles the GM duties at WIS/Columbia while keeping his post as VP/Operations for Cosmos Broadcasting... KOZY/Grand Rapids, MN Operations Manager Dale Randall takes up the PD responsibilities... Jack London departs from KVI/Seattle to Las Vegas, becoming Operations Manager for KORK... Lou Scott joins WKZN/Zion,



Dave Martin



Donna Brake

IL as PD... Bruce Sherman, midday personality at WSM-FM/Nashville, is promoted to PD... CHR stations WLCS/Baton Rouge and WAAY/Huntsville switch to A/C formats... Marni Pingree is the new MD at KOY/Phoenix... WMAL/Washington settles the \$20 million sexual harassment suit filed against it in a private out-of-court settlement... WJMD/Washington applies for new call letters WLTT... Bob Paiva is promoted from PD to Operations Manager for WCBM & WFSM/Harrisburg... Phil Zeni departs as VP/GM at KAAV & KLPQ/Little Rock... AFTRA's half month-long strike against WTFM/New York ends... Steve Gibbons is promoted from mornings to PD at KRRT/Des Moines, replacing the departed Scott Huskey... At KSEL/Lubbock, Rick Gilbert is named PD and Steve Coggins is appointed Operations Director... WAZY/Lafayette switches calls to WFTE and adopts an A/C format

Seven-year station veteran Kim Jones is promoted from Promotion Director for WSJS & WTQR/Winston-Salem to PD for WSJS... After serving as music consultant for the station, Tony Stone accepts the PD post at KLTE/Oklahoma City... Bob Pantano moves up from News/Public Affairs Director to Operations Manager at WICC/Bridgeport... Andy Carey is upped from PD to Operations Manager at WHYN/Springfield... WHB/Kansas City MD Tom Land resigns to accept the PD's slot at KQAM/Wichita... Bryan Eaton steps up from morning personality to Operations Manager for KMBY-FM/Monterey... WKAZ/Charleston, WV moves Rocky Steele up from middays to PD... Keith Harris departs as PD of WAZY-FM/Lafayette, IN to become PD at KRKE/Albuquerque... David Fezler, formerly of WKTY/LaCrosse, WI, is the new Operations Manager at KBOZ/Bozeman, MT... Greg Bennett steps from MD to PD at KUAD-FM/Windsor, CO.

APRIL

KODA/Houston Operations Manager Konstantin Grab resigns to become Program Manager at KDKA/Pittsburgh... Dave Bishop is set at WBT/Charlotte's new PD, formerly of WLEE/Richmond and WCOL/Columbus... WYNY/New York Program Manager Pete Salant is promoted to the newly-created post of Director of Operations & Programming... Edward Leo Fitzgerald, half of WOR/New York's long-running husband and wife team "The Fitzgeralds," dies. He spent almost 47 years on WOR... WSB/Atlanta celebrates its 60th anniversary... KLDL/Denver changes calls to KKBB... Bob Joseph leaves KEY103/Austin as PD, and is replaced by former KWIC/Beaumont PD/MD Mike Patrick... WSEZ/Winston-Salem Operations Manager John Michaels is appointed PD at KING/Seattle... Scott Gentry an-

Continued on Page 42

The jingles New York hears on

WYNY

are from JAM Creative Productions.



4631 Insurance Lane
Dallas, Texas 75205
(214) 526-7080

To hear what's new for '83... Talk to Us!

SEEG

“SHAME ON T

the premiere single from

BO

and the SILVER BUL

album THE

1ST WEEK

CHR BREAKERS

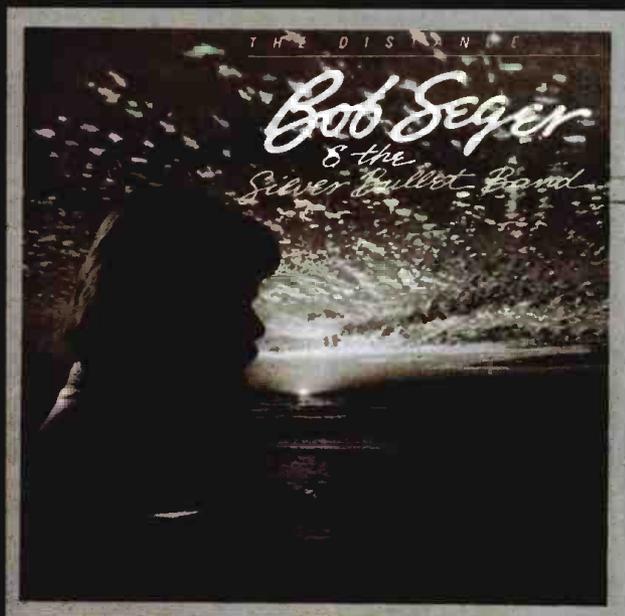
ON RECORDS AND NEW HIGH QUALITY



SEGER!

THE MOON

from the forthcoming
BOB SEGER
SILVER BULLET BAND
DISTANCE



HIGH QUALITY XDR CASSETTES FROM CAPITOL



HIGH QUALITY
XDR CASSETTES

PHOTOGRAPH BY BOB SEGER

© 1985 CAPITOL RECORDS

Adult/Contemporary

Continued from Page 39

APRIL

announces his resignation as PD at KISN/Salt Lake City to become PD for K66/Provo. Dan Jessop becomes KISN's new Operations Manager/PD, after spending ten years at crosstown KCPX... Bill Rock resigns as Operations Manager at WELI/New Haven to expand his multimedia communications consultancy... Scott Huskey is appointed PD of KARZ/Phoenix, formerly PD of KRNT/Des Moines... Michael Hoppe is named VP/Adult Contemporary for PolyGram Records... WBT/Charlotte celebrates its 60th anniversary... David Sands is promoted from Assistant PD/MD to PD at WQUA/Quad Cities... Lawrence Haeg, longtime broadcaster and executive at WCCO/Minneapolis, dies at 73... Wally Sale is appointed PD at WCKX/Tampa, as the station announces its intention to move from CHR to A/C... WSWG/Saginaw Operations Manager Rick Belcher resigns to become Program Manager at WSPD/Toledo. In Toledo, Rick replaces Skip Essex, who transfers to WSPD sister station WOOD/Grand Rapids as Program Manager. Skip replaces Bill Struyk, who stays on to handle middays. As part of the WSWG changes, Dave Murray become Operations Manager in addition to News Manager, and morning man Art Lewis is tapped as PD... Chris Hunter is appointed PD at KSRO/Santa Rosa, CA... Paul Ehlis is promoted from PD to GM at KBOZ/Bozeman, while David Fezler is named Operations Manager.



Pete Salani

MAY

Bob Christy departs as KHOW/Denver programmer... Mike Collins resigns as PD for WSPA/Spartanburg to become PD at WIS/Rochester, Jack Slatery returns to WHAM as morning personality, a position he held there for over 23 years... Stanley Hall steps down as PD/MD at WDEF/Chattanooga, while WRCB-TV/Chattanooga sales rep Cecil Ruffin is named Operations Director... WJMD/Washington officially becomes WLTT... KEZL/San Diego sets plans to drop its Schulke II format for live A/C... After five years as Assistant PD/midday personality for 96KX/Pittsburgh, Mike McGann resigns to become PD at WTVN/Columbus... Bob Holiday leaves CKLW/Windsor-Detroit as Director/News & Information for the Director/Programming & Operations post at CJCL/Toronto... Alan Mason leaves his KYA & KLHT/San Francisco Operations Director post to be named Programming Research Director of Radio for parent company King Broadcasting...



Bob Holiday

Dropping its Beautiful Music format for A/C is WLNA/Peekskill, NY... Also changing formats is WFDR/Manchester, GA, from Country to A/C... Going from CHR to A/C is KRLLC/Lewiston, ID... KWKI/Kansas City switches on its new A/C format... WOMC/Detroit PD Bill Garcia resigns... WABB-AM & FM/Mobile GM Mike McVay exits... 20-year pro Jim Nettleton becomes the morning man at WSN1/Philadelphia.

JUNE

After 30 years with WCCO/Minneapolis, National Sales Manager/Director/Broadcast Operations Clayt Kaufman is appointed to the new post of Station Manager... Gary Berkowitz, who programmed WROR/Boston in 1979 and 1980, returns as Manager of Programming & Operations. He resigns as Operations Manager for WPRO-AM & FM/Providence... Bill O'Donnell, most recently VP/GM of WBBM/Chicago, is named VP/GM of WCFL across town... KUDL/Kansas City's GM Robert Hensky steps down to pursue other business opportunities. Shamrock Corporate PD Ross Reagan becomes acting GM... Victor Ives is named GM at KMJK/Portland, most recently GM of WTWR/Detroit and VP/FM Stations for Golden West... After six years as an AOR outlet, WWWW (M105)/Cleveland switches to A/C and new call letters WMJI. The new PD is former WABB-AM & FM/Mobile GM Mike McVay... At WIP/Philadelphia, 65-year-old John Paul Weber retires after serving 45 years on the station... John Gabriel is the new PD at WROV/Roanoke, coming from his OM/PD position at WCHS/Charleston, WV... Lawrence Conti Jr. is appointed GM of WHAM & WHFM/Rochester, joining from the GM post at WJDM/Elizabeth, NJ... WFFM/Pittsburgh applies for new call letters WHYW, to be known as Y-97... Chuck Kelly is tapped as PD for WELI/New Haven, formerly PD/MD at KYST/Texas City... John Stonis, former MD of KING/Seattle, is the new MD/Research Director at sister station KGW/Portland... Vic Marino is promoted from MD to PD at WCHS/Charleston, WV.



Clayt Kaufman

JULY

After five years as VP/GM for Group W's WOWO/Ft. Wayne, Daniel Friel Jr. is appointed VP/GM for sister station KDKA/Pittsburgh... John Goodwill is named VP/GM at WPIX/New York, joining the station from his VP/Sales post at the Source... Mike Phillips is appointed PD at K-101/San Francisco, replacing Rob Sherwood. Phillips previously was a consultant, formerly VP/Programming for the NBC FM Group... KIRO & KSEA/Seattle National Sales Manager Bill Steding is named Station Manager for sister outlets KAAM &

KAFM/Dallas. He replaces departing President/GM Don Bybee... Mark DeBoskey is promoted from GSM to Station Manager at KBZT/San Diego... Shamrock Broadcasting National PD and KUDL/Kansas City Operations Manager Ross Reagan is officially appointed GM at KUDL... Price Communications purchases WOWO/Ft. Wayne for \$6 million... Pete Vincelette is named VP/GM of WVCV & WYOR/Miami, after serving six months as GM for WYOR, and formerly VP/GM at WJVE/Bufalo... Tom Cuddy is named acting PD/MD for WPRO-AM & FM/Providence... Veteran programmer John Long is set as the new PD at WCCO-FM/Minneapolis... Mike McGann departs as PD at WTVN/Columbus after only a few weeks at the helm... In Little Rock, Fred Holland becomes the new PD at KAAV, formerly of WTAK/Huntsville... In Katz Broadcasting restructuring, WAAF/Worcester PD David Bernstein moves over to sister station WFTQ as PD, replacing Cliff Blake... Former KZZP/Phoenix PD Dave Anthony is named Program Manager at KHOW/Denver... Steve Schram, formerly PD at WTWR/Detroit, is tapped as Programming/Operations Director at WZUU-AM & FM/Milwaukee... WJYL/Louisville announces it will discontinue Schulke II programming for live A/C... WTRX/Flint promotes Assistant PD Johnny Burke to PD... After serving a year as PD at WYRE/Annapolis, Chuck Bradley is named Operations Director at WWYZ/Hartford. Acting PD Glenn Colligan is promoted to PD... Dennis Constantine is promoted from PD of KBCO/Boulder to Operations Manager for KBCO and A/C sister station KADE. KADE PD David Hartley and MD Dick Barry exit... Don Simon resigns as PD of KIXI/Seattle... Dave Jorgensen, formerly PM drive at WSRZ/Sarasota, is the new PD at WSKY/Asheville... KUJ/Walla Walla brings in Michael Taylor as its new Operations Manager... Bobby Shannon is promoted from MD to PD at KRBC/Abilene, replacing Scott K. Smith... WTIQ/Manistee, MI welcomes Tim Ahlborn as PD... Danny Moffat leaves KZFM/Corpus Christi to be named PD at KTEM & KPLE/Temple... Joe McKay is the new PD of WGGG/Gainesville... Joe Miller is named PD at KMBY-FM/Monterey... WEJL/Scranton brings aboard John Hunter as PD, formerly of WKRZ-AM & FM/Wilkes-Barre... Bob Pantano is promoted from Operations Director to VP/Operations at WICC/Bridgeport... Tom Rich moves up from Sports Director to PD at



Mike Phillips



Dave Anthony

WEVE/Eveleth... Craig Metz resigns as Operations Manager at KPAT/Sioux Falls... Dick Chase steps up from PM drive to PD at KRDO/Colorado Springs... KOLO/Reno promotes Mike Hagerty from MD to PD, replacing Dave Finley, who

leaves to do mornings at rival KRNO. Also departing KOLO is 17-year midday man Pete Carothers... Ken Lanphear is set as PD at WKMI/Kalamazoo, replacing Don Riley, who takes a programming post with Sinclair Broadcasting... George Dennon steps up from MD to Program Coordinator at WPTF/Raleigh... WHAI-AM & FM/Greenfield, MA promotes Jay Deane from MD to PD.

AUGUST

WWWL (Love 94)/Miami announces it will drop its soft AOR format for "straight A/C," as Michael Dalfonzo is appointed PD... Chuck Morgan is set as the new PD for WOMC/Detroit, formerly VP/Director of Consultants for Todd Wallace Associates... WWSH/Philadelphia decides to drop its Schulke Beautiful Music for a live "Soft Hits" A/C format similar to Cox sister station WSB-FM/Atlanta, and appoints Jack Acuff as its new PD... Former 20th Century-Fox Records VP/Promotion and 20-year radio veteran Dave Parks is appointed PD at KEZL/San Diego, which applies for new calls KSDO-FM... At the same time, George Mills, President of AM sister KSDO, assumes that title for both stations. KEZL Station Manager Larry Shushan becomes VP/Station Manager for the two outlets... Across town, KBZT Assistant PD/acting Operations Director A.J.



Jack Acuff



Dave Parks

Roberts is promoted to Operations Manager... KEZR/San Jose announces it will shift its programming away from CHR toward A/C, as PD Bob Harlow resigns to accept another position. Mike Wagner is named Group PD for Alta Broadcasting, owner of KEZR and KBZT. Wagner spent seven years as the afternoon personality and (for a time) PD at KHIS/Los Angeles... Jack Fitzgerald departs his midday post at the Transtar Satellite Radio Network for the WTVN/Columbus PD position... WIST/Charlotte switches from Satellite Music Network's Country format to A/C... Bill Michaels exits Y106/Orlando as PD, and is replaced by Mark Kaplowe... WLPX/Milwaukee Program Manager R.J. Harris assumes the same duties for sister station WISN as well... KSLQ/St. Louis applies for new calls KYKY... Jesse Bullet is appointed PD at KIHQ/Colorado Springs... Paul LeSage is promoted from Station Manager to VP/GM at WZUU-AM & FM/Milwaukee... WXEZ/Toledo drops AOR for A/C... Jackie Robbins leaves her airshift on KFMK/Houston to be named PD at KZFM/Corpus Christi... Gerry King departs as PD at WJBO/Baton Rouge... WSNY/Columbus switches from Black to A/C, following last month's call letter change from WVKO-FM... Veteran pro

Continued on Page 51

WIRELESS

FLASH®

Maximum Strength Programming Aid

Adult/ Contemporary

TOP 82

CF

82

1 1982 was marked by an almost contradictory musical situation — it was a banner year for both new and "comeback" artists. A/C programmers welcomed back over a dozen established artists absent for a year or more with Top 15 records, including Crosby, Stills & Nash, America, Michael Murphey, Willie Nelson, Joe Cocker, Jennifer Warnes, Melissa Manchester, Sister Sledge, Roberta Flack, Johnny Mathis, Simon & Garfunkel, Stephen Bishop, the Beach Boys, Gordon Lightfoot, Chicago, and Nicolette Larson.

Meanwhile, 1982 brought forth a stack of Top 15 hits by new or developing talents such as Vangelis, Bertie Higgins, Karla Bonoff, Charlene, Sneaker, Joe Jackson, Bill Champlin, the Reddings, Leslie Pearl, Jeffrey Osborne, Deniece Williams, Greg Guldry, and Stevie Woods.

1982 reflected the continuing increase in oldie remake popularity. The number of covers reaching the Top 15 jumped sharply from 8 last year to 13 in 1982! However, just one was raked among the Top 40 (Karla Bonoff's "Personally"), and only eight made the Top 82 list.

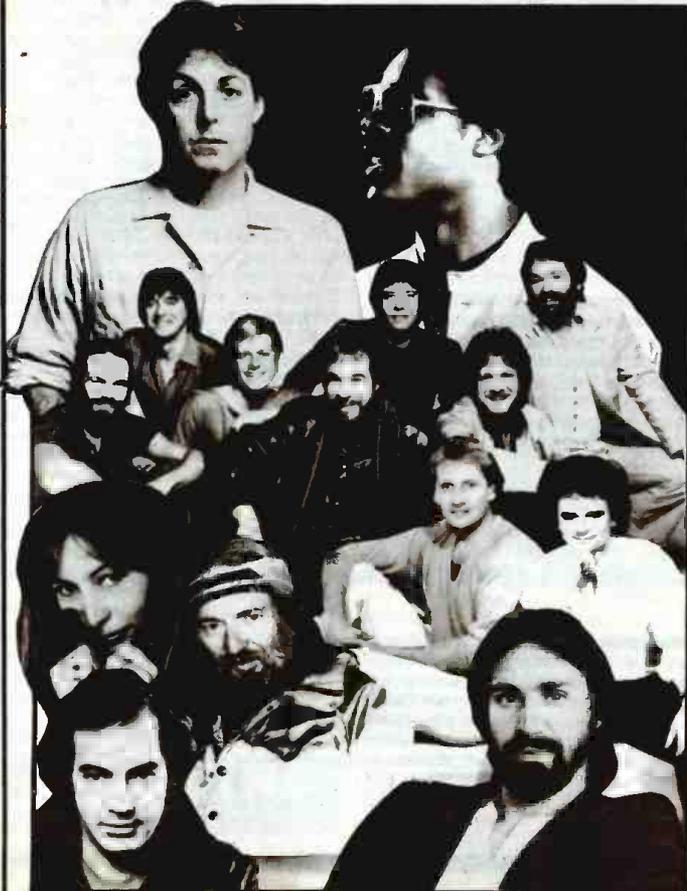
Some interesting musical notes: Like "Endless Love" last year, 1982's record of the year is a duet. What's particularly remarkable about Paul McCartney and Stevie Wonder's "Ebony & Ivory" was that it held the #1 spot on the A/C chart for seven weeks — longer than any other song in the past three years! Conversely, two records stayed at #1 for just one week in 1982: Chicago's "Hard To Say I'm Sorry" and "Cool Night" by Paul Davis. The song that remained on the A/C National Airplay/30 longer than any other was "Always On My Mind" by Willie Nelson. This single, the only 45 in the Year-End Top 12 that did not go #1, was on the chart for an impressive 20 weeks and, incredibly, has been reported by at least one A/C station for the past 41 consecutive weeks!

There were 27 artists with at least two Top 15 records, and nine with three or more. Air Supply, Dan Fogelberg, Paul Davis, and Neil Diamond each racked up three Top 82 songs. Mr. Diamond was the only talent to reach the Top 15 four times this year, marking the second year in a row Neil's brought home four Top 15 hits. Meanwhile, Kenny Rogers was 1982's only artist with two #1 records.

Chart success by group members who've recently made individual career moves included performances by ex-Eagles Glenn Frey and Don Henley, ex-Doobie Brother Michael McDonald, Commodore Lionel Richie and Steely Dan co-founder Donald Fagen.

While five songs from movies smashed to #1 in 1981, only "Chariots Of Fire" by Vangelis made it all the way this year. "Chariots" was also the year's top instrumental, and one of three that broke the Top 82. Two other songs indirectly related to movies also reached #1: "Heartlight" by Neil Diamond and "Casablanca" by Bertie Higgins.

With 1982's A/C musical offerings being different in so many ways from 1981, we can safely expect '83 to be equally unique and exciting!



- 1 P. McCARTNEY/S. WONDER/Ebony And Ivory (Columbia)
- 2 CHICAGO/Hard To Say I'm Sorry (Full Moon/WB)
- 3 KENNY ROGERS/Love Will Turn You Around (Liberty)
- 4 VANGELIS/Chariots Of Fire (Polydor/PolyGram)
- 5 AIR SUPPLY/Even The Nights Are Better (Arista)
- 6 CROSBY, STILLS & NASH/Wasted On The Way (Atlantic)
- 7 WILLIE NELSON/Always On My Mind (Columbia)
- 8 BERTIE HIGGINS/Key Largo (Kat Family/CBS)
- 9 RONNIE MILSAP/Any Day Now (RCA)
- 10 GLENN FREY/The One You Love (Asylum)
- 11 AMERICA/You Can Do Magic (Capitol)
- 12 KENNY ROGERS/Through The Years (Liberty)
- 13 JUICE NEWTON/Love's Been A Little Bit Hard On Me (Capitol)
- 14 JOE COCKER & JENNIFER WARNES/Up Where We Belong (Island/Atco)
- 15 NEIL DIAMOND/Heartlight (Columbia)
- 16 ALAN PARSONS PROJECT/Eye In The Sky (Arista)
- 17 ELTON JOHN/Blue Eyes (Geffen)
- 18 DAN FOGELBERG/Leader Of The Band (Full Moon/Epic)
- 19 JOURNEY/Open Arms (Columbia)
- 20 ROBERTA FLACK/Making Love (Atlantic)
- 21 QUINCY JONES featuring JAMES INGRAM/One Hundred Ways (A&M)
- 22 PAUL McCARTNEY/Take It Away (Columbia)
- 23 MICHAEL MURPHEY/What's Forever For (Liberty)
- 24 KARLA BONOFF/Personally (Columbia)
- 25 NEIL DIAMOND/On The Way To The Sky (Columbia)
- 26 JOHN DENVER/Shanghai Breezes (RCA)
- 27 JUICE NEWTON/Break It To Me Gently (Capitol)
- 28 PAUL DAVIS/'65 Love Affair (Arista)
- 29 HERB ALPERT/Route 101 (A&M)
- 30 MELISSA MANCHESTER/You Should Hear How She Talks About You (Arista)
- 31 DAN FOGELBERG/Run For The Roses (Full Moon/Epic)
- 32 ALABAMA/Take Me Down (RCA)
- 33 FLEETWOOD MAC/Hold Me (WB)
- 34 LIONEL RICHIE/Truly (Motown)
- 35 NEIL DIAMOND/Be Mine Tonight (Columbia)
- 36 MICHAEL McDONALD/I Keep Forgettin' (Every Time You're Near) (WB)
- 37 OLIVIA NEWTON-JOHN/Make A Move On Me (MCA)
- 38 SHEENA EASTON/You Could Have Been With Me (EMI America)
- 39 AIR SUPPLY/Sweet Dreams (Arista)
- 40 EDDIE RABBITT/I Don't Know Where To Start (Elektra)
- 41 SISTER SLEDGE/My Guy (Cotillion/Atco)
- 42 CLIFF RICHARD/Daddy's Home (EMI America)
- 43 BERTIE HIGGINS/Just Another Day In Paradise (Kat Family/CBS)
- 44 CHARLENE/I've Never Been To Me (Motown)
- 45 ALABAMA/Love In The First Degree (RCA)
- 46 PAUL DAVIS/Cool Night (Arista)
- 47 FLEETWOOD MAC/Gypsy (WB)
- 48 DIONNE WARWICK/Heartbreaker (Arista)
- 49 SHEENA EASTON/When He Shines (EMI America)
- 50 JACKSON BROWNE/Somebody's Baby (Asylum)
- 51 BARRY MANILOW/Somewhere Down The Road (Arista)
- 52 CROSBY, STILLS & NASH/Southern Cross (Atlantic)
- 53 SYLVIA/Nobody (RCA)
- 54 BILLY JOEL/She's Got A Way (Columbia)
- 55 STEVIE WONDER/That Girl (Tajma/Motown)
- 56 QUINCY JONES featuring JAMES INGRAM/Just Once (A&M)
- 57 ROBERTA FLACK/I'm The One (Atlantic)
- 58 LESLIE PEARL/If The Love Fits Wear It (RCA)
- 59 JEFFREY OSBORNE/On The Wings Of Love (A&M)
- 60 BARRY MANILOW/Let's Hang On (Arista)
- 61 BARBRA STREISAND/Comin' In And Out Of Your Life (Columbia)
- 62 DIONNE WARWICK & JOHNNY MATHIS/Friends In Love (Arista)
- 63 SIMON & GARFUNKEL/Wake Up Little Susie (WB)
- 64 POINTER SISTERS/American Music (Planet/RCA)
- 65 CHICAGO/Love Me Tomorrow (Full Moon/WB)
- 66 DENIECE WILLIAMS/It's Gonna Take A Miracle (ARC/Columbia)
- 67 PAUL DAVIS/Love Or Let Me Be Lonely (Arista)
- 68 ABBA/When All Is Said And Done (Atlantic)
- 69 DAN FOGELBERG/Missing You (Full Moon/Epic)
- 70 LITTLE RIVER BAND/Take It Easy On Me (Capitol)
- 71 DARYL HALL & JOHN OATES/I Can't Go For That (No Can Do) (RCA)
- 72 EDDIE RABBITT/Someone Could Lose A Heart Tonight (Elektra)
- 73 ELTON JOHN/Empty Garden (Hey Hey Johnny) (Geffen)
- 74 LARRY CARLTON/Sleepwalk (WB)
- 75 NICOLETTE LARSON/I Only Want To Be With You (WB)
- 76 AIR SUPPLY/Young Love (Arista)
- 77 DONALD FAGEN/I.G.Y. (What A Beautiful World) (WB)
- 78 JOE JACKSON/Steppin' Out (A&M)
- 79 GORDON LIGHTFOOT/Baby Step Back (WB)
- 80 GREG GUIDRY/Goin' Down (Badland/Columbia)
- 81 STEVIE WOODS/Just Can't Win 'Em All (Cotillion/Atco)
- 82 RONNIE MILSAP/I Wouldn't Have Missed It For The World (RCA)

Adult/ Contemporary

RECORDS
THAT
REACHED

TOP 15

	Peak Position (wks #1)	Peak Date	Weeks On Chart		Peak Position (wks #1)	Peak Date	Weeks On Chart
ABBA/When All Is Said And Done (Atlantic)	11	3/5	11	NICOLETTE LARSON/I Only Want To Be With You (WB)	12	9/3	10
AIR SUPPLY/Sweet Dreams (Arista)	4	2/12	13	GORDON LIGHTFOOD/Baby Step Back (WB)	12	5/7	10
AIR SUPPLY/Even The Nights Are Better (Arista)	①(4)	7/2	15	LITTLE RIVER BAND/Take It Easy On Me (Capitol)	10	2/19	12
AIR SUPPLY/Young Love (Arista)	9	10/15	9				
ALABAMA/Love In The First Degree (RCA)	5	3/5	12	MELISSA MANCHESTER/You Should Hear How She ... (Arista)	9	7/9	18
ALABAMA/Take Me Down (RCA)	5	8/18	14	BARRY MANILOW/Somewhere Down The Road (Arista)	5	2/12	10
HERB ALPERT/Route 101 (A&M)	4	8/6	14	BARRY MANILOW/Let's Hang On (Arista)	8	4/16	12
AMERICA/You Can Do Magic (Capitol)	①(2)	9/17	17	P. McCARTNEY with S. WONDER/Ebony & Ivory (Columbia)	①(7)	2/23	17
				PAUL McCARTNEY/Take It Away (Columbia)	2	8/27	13
BEACH BOYS/Come Go With Me (Caribou/CBS)	11	1/15	5	MICHAEL McDONALD/I Keep Forgettin' (Every Time You're Near) (WB)	4	9/24	13
GEORGE BENSON/Turn Your Love Around (WB)	7	1/8	7	RONNIE MILSAP/I Wouldn't Have Missed It For The World (RCA)	4	1/15	8
STEPHEN BISHOP/If Love Takes You Away (WB)	14	10/8	8	RONNIE MILSAP/Any Day Now (RCA)	①(3)	8/11	16
KARLA BONOFF/Personally (Columbia)	4	6/18	16	MICHAEL MURPHEY/What's Forever For (Liberty)	6	9/3	16
KARLA BONOFF/Please Be The One (Columbia)	13	10/8	6				
JACKSON BROWNE/Somebody's Baby (Asylum)	7	9/24	12				
				WILLIE NELSON/Always On My Mind (Columbia)	2	4/30	20
LARRY CARLTON/Sleepwalk (WB)	10	3/26	11	JUICE NEWTON/The Sweetest Thing I've Ever Known (Capitol)	4	1/8	7
CARPENTERS/Beechwood 4-5789 (A&M)	15	4/30	8	JUICE NEWTON/Love's Been A Little Bit Hard On Me (Capitol)	2	6/11	15
BILL CHAMPLIN/Sara (Elektra)	14	8/13	9	JUICE NEWTON/Break It To Me Gently (Capitol)	2	9/24	14
CHARLENE/I've Never Been To Me (Motown)	6	4/30	13	OLIVIA NEWTON-JOHN/Make A Move On Me (MCA)	2	4/9	13
CHICAGO/Hard To Say I'm Sorry (Full Moon/WB)	①(1)	7/30	19	STEVIE NICKS & DON HENLEY/Leather & Lace (Modern/Atco)	8	1/8	5
CHICAGO/Love Me Tomorrow (Full Moon/WB)	7	11/5	9				
J. COCKER & J. WARNERS/Up Where We Belong (Island/Atco)	3	10/15	15	JEFFREY OSBORNE/On The Wings Of Love (A&M)	4	11/19	10
CROSSBY, STILLS & NASH/Wasted On The Way (Atlantic)	①(2)	8/6	16				
CROSSBY, STILLS & NASH/Southern Cross (Atlantic)	5	11/12	10	ALAN PARSONS PROJECT/Eye In The Sky (Arista)	2	9/17	16
				LESLIE PEARL/If The Love Fits Wear It (RCA)	7	7/23	11
PAUL DAVIS/Cool Night (Arista)	①(1)	1/22	9	POINTER SISTERS/Should I Do It (Planet/Elektra-Asylum)	14	3/26	8
PAUL DAVIS/'65 Love Affair (Arista)	2	4/23	13	POINTER SISTERS/American Music (Planet/RCA)	8	8/6	11
PAUL DAVID/Love Or Let Me Be Lonely (Arista)	10	8/27	11				
JOHN DENVER/Shanghai Breezes (RCA)	4	4/16	15	EDDIE RABBITT/Someone Could Lose A Heart Tonight (Elektra)	5	1/15	7
NEIL DIAMOND/Yesterday's Songs (Columbia)	2	1/8	5	EDDIE RABBITT/Don't Know Where To Start (Elektra)	6	6/4	14
NEIL DIAMOND/On The Way To The Sky (Columbia)	2	3/26	14	EDDIE RABBITT with CRYSTAL GAYLE/You & I (Elektra)	11	11/26	7
NEIL DIAMOND/Be Mine Tonight (Columbia)	3	6/11	13	REDDINGS/(Sittin' On) The Dock Of The Bay (Believe In A Dream/CBS)	15	7/16	10
NEIL DIAMOND/Heartlight (Columbia)	①(2)	10/1	13				
				CLIFF RICHARD/Daddy's Home (EMI America)	4	3/5	12
SHEENA EASTON/You Could Have Been With Me (EMI America)	3	2/12	11	LIONEL RICHIE/Truly (Motown)	①(4)	11/5	8
SHEENA EASTON/When He Shines (EMI America)	5	6/4	14	KENNY ROGERS/Through The Years (Liberty)	①(2)	2/19	14
				KENNY ROGERS/Love Will Turn You Around (Liberty)	①(4)	8/20	16
DONALD FAGEN/I. G. Y. (What A Beautiful World) (WB)	5	11/19	7	KENNY ROGERS/A Love Song (Liberty)	9	11/26	7
ROBERTA FLACK/Making Love (Atlantic)	4	5/7	18	DIANA ROSS/Why Do Fools Fall In Love (RCA)	13	1/8	2
ROBERTA FLACK/I'm The One (Atlantic)	7	9/10	12				
FLEETWOOD MAC/Hold Me (WB)	6	7/23	14	T. G. SHEPPARD/Finally (WB/Curb)	15	5/28	10
FLEETWOOD MAC/Gypsy (WB)	4	10/22	12	SIMON & GARFUNKEL/Wake Up Little Susie (WB)	5	5/7	10
DAN FOGELBERG/Leader Of The Band (Full Moon/Epic)	①(3)	1/29	12	SISTER SLEDGE/My Guy (Cotillion/Atco)	5	3/26	13
DAN FOGELBERG/Run For The Roses (Full Moon/Epic)	2	5/7	14	SNEAKER/More Than Just The Two Of Us (Handshake/CBS)	15	1/8	4
DAN FOGELBERG/Missing You (Full Moon/Epic)	3	11/19	7	BARBRA STREISAND/Comin' In And Out Of Your Life (Columbia)	①(2)	1/8	7
FOREIGNER/Waiting For A Girl Like You (Atlantic)	14	1/8	3	BARBRA STREISAND/Memory (Columbia)	14	4/2	9
GLENN FREY/The One You Love (Asylum)	①(3)	10/15	14	SUPERTRAMP/It's Raining Again (A&M)	7	11/26	5
				SYLVIA/Nobody (RCA)	6	10/22	12
GREG GUIDRY/Goin' Down (Badland/CBS)	11	4/30	10				
				TOTO/Rosanna (Columbia)	15	7/2	10
DARYL HALL & JOHN OATES/I Can't Go For That (RCA)	10	1/15	9	TOTO/Africa (Columbia)	15	11/26	4
DARYL HALL & JOHN OATES/Menaster (RCA)	14	11/26	5				
BERTIE HIGGINS/Key Largo (Ket Family/CBS)	①(3)	3/5	18	VANGELIS/Chariots Of Fire (Polydor/PolyGram)	①(4)	3/26	18
BERTIE HIGGINS/Just Another Day In Paradise (Ket Family/CBS)	6	6/11	14				
				JENNIFER WARNES/Could It Be Love (Arista)	13	1/29	8
JOE JACKSON/Steppin' Out (A&M)	11	11/12	8	DIONNE WARWICK/For You (Arista)	15	9/10	7
M. JACKSON with P. McCARTNEY/The Girl Is Mine (Epic)	4	11/26	5	DIONNE WARWICK/Heartbreaker (Arista)	2	11/5	9
AL JARREAU/Teach Me Tonight (WB)	13	4/23	9	DIONNE WARWICK & JOHNNY MATSIS/Friends In Love (Arista)	9	5/21	12
BILLY JOEL/She's Got A Way (Columbia)	3	1/15	9	DENICE WILLIAMS/It's Gonna Take A Miracle (ARC/Columbia)	9	6/18	11
ELTON JOHN/Empty Garden (Hey Hey Johnny) (Geffen)	11	5/14	12	STEVIE WONDER/That Girl (Tams/Motown)	8	3/26	13
ELTON JOHN/Blue Eyes (Geffen)	2	9/3	16	STEVIE WOODS/Just Can't Win 'Em All (Cotillion/Atco)	14	3/19	11
QUINCY JONES f. JAMES INGRAM/One Hundred Ways (A&M)	4	4/2	17				
QUINCY JONES f. JAMES INGRAM/Just Once (A&M)	6	10/15	10				
JOURNEY/Open Arms (Columbia)	2	3/12	17				

Country



CAROLYN PARKS

JANUARY

KZLA/Los Angeles GM Vera Ore earns VP stripes from Cap Cities ... Barry Mardit assumes WWWW/Detroit PD position, while across town Dan Dixon steps down as WCXI PD and is replaced by Larry Patton ... Ed Chandler returns to KSON/San Diego as the FM PD ... Alan Furst upped to PD at WEEP/Pittsburgh ... Brian Schimmel promoted to OM at WDZQ/Decatur ... Alan Jones joins WKYG/Parkersburg as PD ... WWOOD/Lynchburg names Robla Coker PD/MD ... New PD at KKKZ-FM/Ruston, LA is Ted Charles ... KSNO/Aspen's new GM David Johnson acquires Jimmy Rabbitt as OM ... Chris Gable upped to OM at WRKZ/Hershey ... Byron Ray promoted to PD at KKAL/Arroyo Grande ... New KOKC/Guthrie, OK Station Mgr. is Rich Adams ... 16-year KFDM/ Wichita vet Don Walton is now KFH MD as former MD Jessica James moves to same position at WRJZ/Knoxville ... Dale "Bozo" Sommers upped to MD at KCBQ/San Diego ... Reggie Neel officially named MD at WKXQ/Bristol, VA ... WITL-FM/Lansing PD J.C. Sears departs



Barry Mardit



Ed Chandler

and is replaced by midday personality Johnny Austin ... Pat Martin, WBCS/Milwaukee PD, now also handling MD chores as Michael St. James moves on ... KEEN/San Jose PD Jay Albright relinquishes his morning show to returning Jeff Rollins ... KIGO/St. Anthony MD Kipp David moves to similar position at KLIX/Twin Falls. He's replaced by Mike Wood ... Denver's former Jazz station KADX converts to Country and acquires new calls KBRQ-FM. Roger Mundy is PD for both stations, Jim Stricklan joint MD, and Jon Lawrence Asst. PD for both facilities ... Other country conversions include W WWE/Cleveland; KYK/Pales-tine, TX; KAGE/Wisnna, MN; KKRC/St. Louis; KAFY/Bakersfield; and WCMT/Martin, TN ... KCKN/Kansas City changes calls to KRKR and format from Country to CHR ... WTHI/Terre Haute moves its Country format to the FM dial (now known as HI-99), while the AM becomes "Beautiful Contemporary" ... KYSS/Missoula, MT also flips its Country format from AM to FM ... WOKK/Meridian, MS flip flops not only formats but call letters. WOKK-AM becomes WOKK-FM (still playing Country), while WALT-FM becomes WALT-AM ... KKRC/St. Louis Falls, which just turned Country, applies for new calls KXKS ... KDWZ-FM/Grand Forks-Crookston becomes KYCK-FM after changing over to Country last September.

FEBRUARY

13th annual Country Radio Seminar kicks off in Nashville with largest attendance yet (over 600), keynote speakers Dick Clark and Don Imas, and a variety of useful and informative panel sessions ... Lee Arnold returns to WHN/New York in his old 10am-

1pm slot ... Jackson Armstrong named OM at WCII & WKJJ/Louisville ... Lee Crawford joins WHYL/Carlisle, PA as OM/morning drive personality ... Scott Aber promoted to PD at KIIX/Ft. Collins, CO ... New PD at WIBR/Baton Rouge is Ron Casey ... Chris Adams is new PD/MD at KGEM/Boise ... WGVM/Greenville, MS PD/MD Lee Randall moves to WNLX in town and is temporarily replaced by Allen Reynolds ... Dave White upped to MD at WVOK/Birmingham ... WEFM/Chicago changes to Country from Sebaste II, applies for new calls WUSN, and calls itself US99 ... WMIL/Milwaukee signs on as Country outlet with former WBCS MD Mike St. James as PD ... KLAK/Denver switches from Country to MOR after 27 years ... Longtime Richmond, VA Country daytimer WEET switches to Religion, as WTWR-FM picks up the Country baton ... KRUX-FM (K102)/Lubbock granted construction permit and plans to sign on as Country ... KOSY/Texasiana, AR also changes to Country ... Barbara Mandrell keeps winning awards (American Music Awards "Female Country Vocalist" plus 1981 R&R Country Radio Music Poll "Performer Of The Year" and "Best Female Vocalist"). Don Williams picks up "Best Male Vocalist" in R&R poll of reporting stations, marking the second year in a row both he and Barbara won same honors. And you heard it first here: Ricky Skaggs named "Best New Artist."



Lee Arnold

MARCH

Rick Candea now PD of both KILT-AM & FM/Houston, replacing former AM PD Chris Collier. Stations' MD Debbie Pipin now also Asst. PD for the two facilities ... Bob Johnson named VP/GM of CFGM/Toronto ... John David Spangler appointed PD at KSAN/San Francisco ... Lee Logan takes over programming at WUSN/Chicago, while Nikki Courtney joins on as US99's



Rick Candea



Lee Logan

MD, both from KFMK/Houston ... Jon Anthony resigns as OM of Satellite Music Network's Country format to PD WQIK/Jacksonville. He's replaced by KLAK/Denver PD Larry Watts ... Dennis Reed now WEEP/Pittsburgh MD ... Tony Lynn promoted to OD at WBAX/Wilkes-Barre, replacing Max Kinkel, now head of production at WKHK/New York ... New PD at KRKE/Albuquerque is Keith Harris ... Bill James takes over PD/morning drive at KCWM/Victoria, TX ... Tim Tyler upped to MD at KCUB/Tucson ... WJJD/Chicago switches from Country to Big Band after more than 17 years, while KENR/Houston makes the move to a prototype "Radio Magazine Of The Air" format after 14 years as a Country outlet ... KIKK (AM)/Hous-

82 IN REVIEW

ton switches to an oldie format it calls "Classic Country" ... WPKX/Washington converts from Country to "Music Of Your Life."

APRIL

Jim Weed moved to GM of WSAI-AM & FM/Cincinnati by new owners Booth Broadcasting ... New KSD-AM & FM/St. Louis President/GM is Phil Trammell, as Jay Cook assumes additional duties of VP/GM for both stations ... Ron Saito named GM of KYTE & KLLB/Portland ... Don Langford exits KLAC/Los Angeles after more than seven years as PD ... Ron Butler now OM at KXRB/Sioux Falls ... Bob Young new PD at KHEY-FM/EI Paso ... Brian Jarrett promoted to MD at WBCS/Milwaukee ... John Pratt elevated to MD at KOMA/Oklahoma City ... "Speedy" Peres named MD at KOKE/Austin ... Steve Bredy new MD at WSLR/Akron, while Bill Templeton scores same position at KEED/Eugene ... Industry saddened by death of Cash Box's Country Chart Research Coordinator Tim Stichman ... WTWR/Detroit switches to Country from CHR and adopts new calls WCXI-FM. AM GM John Risher and PD Larry Patton now assume FM responsibility as well ... KASL/Ames, IA signs on as Country with Shannon Reed as OM.



Don Langford

United Stations once again puts a "hold" on its Country satellite network with no new startup date in sight ... Susquehanna Broadcasting's Regional VP Larry Grogan takes over day-to-day operation of company's KPLX & KLIF/Dallas, as GM T.J. Donnelly exits ... Dennis Day leaves KXKI06/Washington and is replaced as PD by Bob Cole ... Bill Mayne upped to OD at KVET & KASE/Austin ... Carl Becker promoted to same position at WAJR & WVAQ/Morgantown ... Ken Johnson joins WYRK/Buffalo as PD ... Brian Hale promoted to PD at WIXY/Springfield, MA ... Doug Vincent upped to PD at KKAL/Arroyo Grande ... Jim Reese appointed PD of WNOE-FM/New Orleans ... PD John Walton exits KXKI06/Dallas ... Pamela Fox named Promotion Director at KOMA/Oklahoma City ... Frank Asbury promoted to MD at KNIX/Phoenix ... Mike Brady joins KSON/San Diego as AM MD/afternoon driver as station shifts to a "Classic Coun-

try" format ... New MD at KUUY/Cheyenne is Jennifer Wilde ... Bob Dale replaces Joe Thomas as MD at KBUF/Garden City, KS ... KCWM/Victoria, TX's new MD is Chris Robbins ... John Censer joins WJCW/Johnson City, TN as MD as does Don Davis for KLYQ/Hamilton, MT ... Cathy Bee joins WHK/Cleveland as Promotion Director, while WSAI/Cincinnati adds Rich Mischell in the same capacity ... Cheryl Bardowell named ND at KCKC/San Bernardino ... KOCY & KXXY/Oklahoma City both announce plans to convert to Country with Bill Kirkpatrick named as VP/GM and Charlie Marcus joining as PD for both stations ... KAYO/Seattle applies for new calls KSPL as rumor of format change spreads ... KFAT/Gibrey, CA owner and GM Harvey Levin claimed by cancer ... KTAM & KORA/Bryan, TX Station Manager Louis Nemec killed in sailing accident ... Alabama walks away with three Academy of Country Music awards. Other winners include Merle Haggard, Barbara Mandrell, Ricky Skaggs, Juice Newton, and Frizzell & West, with "Elvira" and "You're The Reason God Made Oklahoma" copping "Best Single Record" and "Song Of The Year" awards respectively.

JUNE

KHJ/Los Angeles PD Charlie Cook moves crookston to program KLAC, while former KLAC PD Don Langford lands PD position at KRAK/Sacramento, moving Walt Shaw up to OM ... WFIL &



Kris Chandler



Don Thomson

WUSL/Philadelphia combine programming and sales operations, naming Kris Chandler OM for both stations, as WFIL PD Dean Tyler departs ... Don Shore named GM at KWJJ & KJIB/Portland ... KXKI06/Dallas appoints Don Thomson PD ... Don Michaels upped to PD/MD at KJJO/Minneapolis ... Tim Baxter elevated to PD at WQAM/Miami ... Chuck White promoted to OM of KUUY/Cheyenne ... WNOX/Knoxville GM Christopher T. Galtu departs, while Scott Majors moves up to PD and Jim Donovan to MD ... Bill James moves to KDBH & KNOC/Natchitoches, LA as PD ... New ND at WGNA/Albany is Douglas J. LaRocque ... KBRQ/Deaver hires Elena Metro Newton as Promotion/Public Relations Director ... WPJS/Orangeburg, SC changes calls to WIGL and goes Country ... KFMA/Rocky Mountains, NC takes automated Country

Country

Continued from Page 45

JUNE

format live and appoints Ray Massey OM ... KRUX/Lubbock signs on as Country with Jim Arnold as GM and Chris Michael as PD, while across town Steve Sever fills PD slot at KEND.

JULY

Don Boyles resigns as GM of WKHK/New York and is replaced by George Wolfson ... Jim DeCaro exits as WFIL & WUSL/Philadelphia VP/GM after 16 years, and is replaced by Bruce Holberg ... United Stations sued by former WHN/New York air personality Dana Lauren when Country Music Network post-ponement continues ... Lon Helton promoted to PD at KHJ/Los Angeles ... Mike Stafford exits as KCBQ-AM & FM/San Diego GM as Charter Communications President John Bayliss takes control ... WSAI-AM & FM/Cincinnati split programming, with Dale Turner remaining as FM PD and Jack Reno upped to AM PD ... KIX106/Dallas GM Jim Stansell, SM Bill Harrison, and PD Don Thomson all terminated in management shuffle. Hicks Communications President Steve Hicks takes over GM role, as group's VP/Programming Mickey Ashworth replaces Thomson and Bill Cohn becomes SM ... Jee Elce replaces Larry Yurdin as PD at KFAT/Gilroy ... Dave Nelson appointed PD at WIKZ/Pittsburgh ... Jeff Davies becomes PD/MD at KXLR/Little Rock as Don Moore leaves to join K95FM/Waco ... KCCY/Pueblo's new PD/MD is Larry Green ... Greg Vance moves into PD/MD slot at WKYG/Parkersburg ... Mike Wood upped to PD/MD at KIGO/St. Anthony ... Don Davis promoted to PD at KLVJ/Hamilton, MT ... Larry Rohr takes over MD position at KXRB/Sioux Falls, while Kelle Cole becomes MD of KPET/Lamesa, TX ... Industry honors Mel Forre at Nashville retirement party after a 36-year career with the Acuff-Rose organization ... WAPE/Jacksonville changes from Country to SMN's "Stardust" format ... KLPQ/Little Rock moves to Country and names Scott Howard as PD ... WCAV/Brockton, MA also becomes a Country facility, as does WJQY/Mobile, hiring Mike Malone as PD.



Don Boyles

Tommy Hayes PD, while across town WYDE gives up the Country ghost for a "Solid Gold" format ... WOW/Omaha moves from CHR to Country ... WJKZ/Nashville switches to Country with sister AM WJRB changing calls to WLKZ, transforming both stations into "KZ Country." Janet Bozeman promoted to National Music Director for these and other four Mack Sanders stations ... WVLK-FM/Lexington goes Country and moves former AM PD Lee Sherwood to FM side ... New Country facility in Corpus Christi is KBCB ... WXXW/Allentown changes from automation to live Country, as does KJOT/Boise ... Steve Taylor named PD/MD of new Country station KPAH/Tenopah, NV ... KIKX/Tucson goes dark after license loss.



Janet Bozeman

SEPTEMBER

John Duan appointed VP/GM of WBCS-AM & FM/Milwaukee ... Pete Nadel joins WTND/Orangeburg, SC as GM, while Doc Washburn takes over as OM ... Andy Carr now KRAM/Las Vegas PD ... Roger Swan in charge of both sales and programming at WLBI/Watsoon, IL ... Mike Boechele now PD at WSLG/Gonzales, LA ... Doug Moreland, upped to MD at WCMS/Norfolk ... Steve Gary joins KVET & KASE/Austin as MD ... Terry Slane promoted to MD at WIRK/West Palm Beach. The AM facility also moves from automation to live Country, with Terry simulcasting his morning show. Dan Williams moves up to MD at KEED/Eugene ... Lyman James becomes MD at KTPK/Topeka ... new MD at WSLR/Akron is now both PD and MD at WILQ/Williamsport ... Kenny Shelton promoted to MD at WWOD/Lynchburg ... Peter Martin takes over as MD at KRZZ/Cortez, CO ... Allen Reynolds officially named MD at WGVN/Greenville ... Roxanne Turner is Promotion Director at KIX106/Dallas ... Patricia Van Thof returns to WNYR & WEZO/Rochester as Promotion/Public Relations Director ... Art Nelson and Sammy Jackson exit after many combined years as KLAO/Los Angeles personalities. Sammy connects with KMPC in town almost immediately ... WCAO/Baltimore converts to Country ... WSIX (AM)/Nashville switches to Country, joining FM sister station, with Gerry House now programming both ... Rhode Island gets new Country facility, as WNGP/Providence goes on the air with Bob West as PD ... Some recent Country defectors include: WIST/Charlotte, KAYO/Seattle, WSRF/Ft. Lauderdale, KBET/Reno, WKTN/Knoxville, WFDR/Manchester, GA, WJAI/Dayton, and WVBK/Herridon, VA. WOLF/Syracuse also closes its doors due to financial difficulties.



Sammy Jackson

OCTOBER

WMZQ/Washington GM Gil Rozzo promoted to VP ... WSEN/Syracuse GM Michael Schaefer also given the VP nod ... Dan Haliburton promoted to Station Manager at KPLX & KLIF/Dallas, while Kevin Aufmann upped to Station Manager at another Susquehanna facility, WFMS-FM/Indianapolis ... PD Bill Ford exits WKHK/New York. Corporate PD Bill Figsenhu temporarily fills in ... Bob McNeill

named PD at WMZQ/Washington, while Chuck White gets the same position at WMIL/Milwaukee ... WQIK/Jacksonville OD Jon Anthony upped to OD for both WQIK and new AM WVOJ, with Lee Shaannon promoted to PD at WVOJ ... Kris Chandler



Bill Ford



Bob McNeill

leaves his PD position at WFIL/Philadelphia to program new A/C station in town, WKSZ ... Meanwhile, former WFIL & WUSL President/GM Jim DeCaro lands Executive VP/GM position at Beautiful Music WEAZ in town ... Ron Riley resigns as WCAO/Baltimore OM; is replaced by Larry Coates, who is named PD for the new Country-formatted station ... WLQY/Miami Station Manager Ron Samuels now also assumes OM duties of Country FM WQKS ... New PD at WXXW/Allentown is Chuck Henry, as Neal Newman joins on as MD ... Ron Travis promoted to PD of KOZY/Oklahoma City ... John Wallis joins KJIM/Ft. Worth as PD ... WNOX/Knoxville names Jerry Howell PD ... KODY/North Platte, NB, Brian Burns ... Terry Fullen upped to MD at WIRE/Indianapolis ... Melanle Daniels moves to Asst. PD at WNYR/Rochester as does Jason Case at KIX106/Washington ... Johnny Grey promoted to MD at WPLO/Atlanta, as Len Anthony moves into the newly-created position of Asst. OM ... Doug Herendeen promoted to MD at WILQ/Williamsport ... Roger Dale takes over MD slot at WDMV/Pocomoke City, MD ... Dave Richards named MD at KYXX/Odesa ... WQHK/Ft. Wayne promotes Sherry Fox to MD ... PD/morning man Chuck Robson departs KFH/Wichita ... KSON-FM/San Diego PD Ed Chandler and AM PD Rod Hunter change jobs ... Atlantic Records debuts Country label called Atlantic America ... Alabama, Ricky Skaggs, Janie Fricke, and Willie Nelson big winners at CMA Country Music Awards. Chuck Morgan, Tim Williams, and Al Say-



Larry Coates

der named "DJ Of The Year" winners ... WUSL/Philadelphia converts from Country to Urban/Contemporary ... WQQT/Savannah also drops Country for CNN-2 ... KJJJ/Osceola, IA signs on as Country station, as does WWWQ (3WQ)/Panama City, FL, with Scott Owens in as PD.

NOVEMBER

Sharon Allen joins R&R in newly-created position of Nashville Bureau Chief ... Tom Wilson upped to President/GM of WWWE & WDOK/Cleveland, while Peter Irmiter promoted to VP/Station Manager of the two facilities ... Jason Drake named Group Program Director for Kassebaum Radio Communications while retaining his OM position at KFH & KBRA/Wichita ... Lori Lerner named Director of News Operations for KHJ & KRTH/Los Angeles ... WFMS-FM/Indianapolis promotes Herb Allen to OM ... Lee DeYoung returns to Michigan as OM of WCUC/Grand Rapids ... Mike Morgan promoted to OD at KJJJ AM & FM/Phoenix, while Jon Town joins the FM as PD ... Chris Gable leaves as WRKZ/Hershey OM to join WAIA/Miami ... WADR/Utica-Rome PD/MD Glenn Wilde departs ... Jay Cook now PD/MD at WDDT/Greenville ... Jack Daniels joins as PD of KMIX/Modesito, CA with Steve Amari now doing music ... Dan Dickgrafe promoted to PD at KGCS/Wichita ... Dick Green temporarily replaces departing KBMY/Billings PD Bob Meyer ... Jennifer Wilde exits as KUUY/Cheyenne PD, as does KYCK/Crookston PD Joey Evans ... Karen Ratch now MD at WOW/Omaha ... New MD at WCMS-FM/Norfolk is Lee Manning ... WINN/Louisville converts back to Country after programming Big Bands for two years ... WEAT/West Palm Beach changes from Country to CNN-2 ... KHNY/Riverside-San Bernardino converts to Country with Al Gordon handling both GM & PD duties ... Other new Country stations include: KLAR/Laredo (with J.R. Brown as PD and Peter Alvarez as MD), KJJJ/Des Moines (with Jack Beaman as GM and John O'Sullivan as PD), and WMBE/Chilton, WI (where Barry McCoy is PD/MD).



Sharon Allen

Kris K HANK WILLIAMS

HE DID IT ALL, DID IT FIRST...

IT TOOK 30 YEARS TO TELL HIS STORY!

Roy ...
Chet ...
Bobby ...
Tony Bennett
Jim Ed Brown
Glen Campbell
Ray ...
Eddie ...
Tom ...
Sonny James
Waylon Jenni...

Charley Pride
Marty Robbins
Linda Ronstadt

Call COUNTRY NEWS Collect for a Free Demo of THE 3-hour Broadcasting Event of 1983!

(213) 392-8743

Country

TOP 32

OF

32

Another year has gone by and, although rumors of its demise still persist, the record industry has managed to come through 1982 with some very strong chart entries. The number one record of the year was by Conway Twitty, who gives Elektra its second No. 1 record of the year in a row (Eddie Rabbitt was No. 1 in 1981). Kenny Rogers pulls down the No. 2 slot.

Alabama continues to be the hottest act around, spending a total of eight weeks at the top of the chart in 1982, with three records listed in the top 25 of the year-end chart. Charley Pride, who also has three in the top 25, ranked No. 1 for a total of five weeks this year, as did Ronnie Milsap and T.G. Sheppard.

Several "newcomers" made it to the Top 15 of 1982 for the first time, including David Frizzell (as a solo act), Lee Greenwood, Michael Murphey (whose "What's Forever For" came in at No. 5 for the year), the Osmond Brothers, Eddy Raven, and the Whites. It was also nice to see Jerry Reed and Marty Robbins reemerge on the Top 15 listings. It also should be noted that Michael Murphey was the only new artist to reach the top spot sometime during the year, while another Liberty artist, that ever-popular songster Kenny Rogers, holds the record for the longest number one run for a single record (four weeks for "Love Will Turn You Around").

All in all, a good year for Country radio programmers, with the old familiar faces still pumping out those hits as well as some new artists emerging to carry on the Country tradition.



- 1 CONWAY TWITTY/The Clown (Elektra)
- 2 KENNY ROGERS/Love Will Turn You Around (Liberty)
- 3 CHARLEY PRIDE/I Don't Think She's In Love (RCA)
- 4 ANNE MURRAY/Another Sleepless Night (Capitol)
- 5 MICHAEL MURPHEY/What's Forever For (Liberty)
- 6 WAYLON & WILLIE/Just To Satisfy You (RCA)
- 7 BARBARA MANDRELL/Til You're Gone (MCA)
- 8 SYLVIA/Nobody (RCA)
- 9 GEORGE JONES/Same Ole Me (Epic)
- 10 MERLE HAGGARD/Big City (Epic)
- 11 CRYSTAL GAYLE/You Never Gave Up On Me (Columbia)
- 12 RONNIE MILSAP/Any Day Now (RCA)
- 13 WILLIE NELSON/Always On My Mind (Columbia)
- 14 CHARLEY PRIDE/You're So Good When You're Bad (RCA)
- 15 ALABAMA/Mountain Music (RCA)
- 16 RONNIE MILSAP/He Got You (RCA)
- 17 EDDIE RABBITT/I Don't Know Where To Start (Elektra)
- 18 CHARLEY PRIDE/Mountain Of Love (RCA)
- 19 ALABAMA/Take Me Down (RCA)
- 20 OAK RIDGE BOYS/Bobbie Sue (MCA)
- 21 RICKY SKAGGS/I Don't Care (Epic)
- 22 MICKEY GILLEY/Put Your Dreams Away (Epic)
- 23 RICKY SKAGGS/Crying My Heart Out (Epic) ✓
- 24 ALABAMA/Close Enough To Perfect (RCA)
- 25 MICKEY GILLEY/Tears Of The Lonely (Epic)
- 26 KENNY ROGERS/Through The Years (Liberty)
- 27 DON WILLIAMS/Listen To The Radio (MCA)
- 28 T. G. SHEPPARD/War Is Hell (On The Homefront Too) (WB/Curb)
- 29 MERLE HAGGARD/Are The Good Times Really Over (Epic)
- 30 T. G. SHEPPARD/Finally (WB/Curb)
- 31 CONWAY TWITTY/Slow Hand (Elektra)
- 32 GEORGE STRAIT/Fool Hearted Memory (MCA)
- 33 HANK WILLIAMS JR./Honky Tonkin' (Elektra/Curb)
- 34 RICKY SKAGGS/Heartbroke (Epic)
- 35 CONWAY TWITTY/We Did But Now You Don't (Elektra)
- 36 BELLAMY BROTHERS/For All The Wrong Reasons (WB/Curb)
- 37 EMMYLOU HARRIS/Tennessee Rose (WB)
- 38 WAYLON JENNINGS/Women Do Know How To Carry On (RCA)
- 39 JANIE FRICKE/Do Me With Love (Columbia)
- 40 RAZZY BAILEY/She Left Love All Over Me (RCA)
- 41 ED BRUCE/You're The Best Break... (MCA)
- 42 JANIE FRICKE/Don't Worry 'Bout Me Baby (Columbia)
- 43 CHARLY McCLAIN/Dancing Your Memory Away (Epic)
- 44 DON WILLIAMS/Mistakes (MCA)
- 45 HANK WILLIAMS JR./A Country Boy Can Survive (Elektra/Curb) ✓
- 46 DAVID FRIZZELL & SHELLY WEST/I Just Came Here To Dance (WB/Viva)
- 47 ROSANNE CASH/Blue Moon With Heartache (Columbia)
- 48 JUICE NEWTON/Break It To Me Gently (Capitol)
- 49 T. G. SHEPPARD/Only One You (WB/Curb)
- 50 JOHN ANDERSON/Would You Catch A Falling Star (WB)
- 51 ED BRUCE/Ever, Never Lovin' You (MCA)
- 52 MEL McDANIEL/Big Ole Brew (Capitol)
- 53 OAK RIDGE BOYS/I Wish You Could Have Turned My Head... (MCA)
- 54 EMMYLOU HARRIS/Born To Run (WB)
- 55 GEORGE STRAIT/If You're Thinking You Want A Stranger (MCA)
- 56 LARRY GATLIN & GATLIN BROTHERS/Sure Feels Like Love (Columbia)
- 57 DON WILLIAMS/Lord, I Hope This Day Is Good (MCA)
- 58 GAIL DAVIES/Round The Clock Lovin' (WB)
- 59 STATLER BROTHERS/You'll Be Back (Every Night In My Dreams) (Mercury/Pg)
- 60 DAVID FRIZZELL & SHELLY WEST/Another Honky-Tonk Night.. (WB/Viva)
- 61 STEVE WARINER/Kansas City Lights (RCA)
- 62 ROSANNE CASH/Ain't No Money (Columbia)
- 63 DAVID FRIZZELL/I'm Gonna Hire A Wino To Decorate My House (WB/Viva)
- 64 WILLIE NELSON/Let It Be Me (Columbia)
- 65 JERRY REED/She Got The Goldmine (I Got The Shaft) (RCA)
- 66 CRYSTAL GAYLE/Livin' In These Troubled Times (Columbia)
- 67 MOE BANDY/She's Not Really Cheatin'... (Columbia)
- 68 JANIE FRICKE/It Ain't Easy Bein' Easy (Columbia)
- 69 JOHN CONLEE/Busted (MCA)
- 70 DOLLY PARTON/Single Women (RCA)
- 71 JOHNNY LEE/Be There For Me Baby (Full Moon/Asylum)
- 72 ANNE MURRAY/Hey! Baby! (Capitol)
- 73 CHARLY McCLAIN/The Very Best Is You (Epic)
- 74 TAMMY WYNETTE/Another Chance (Epic)
- 75 LORETTA LYNN/I Lie (MCA)
- 76 WAYLON JENNINGS/Shine (RCA)
- 77 REBA McENTIRE/I'm Not That Lonely Yet (Mercury/PolyGram)
- 78 LEE GREENWOOD/Ring On Her Finger... (MCA)
- 79 GENE WATSON/Speak Softly (You're Talking To My Heart) (MCA)
- 80 RONNIE McDOWELL/Step Back (Epic)
- 81 STATLER BROTHERS/Whatever (Mercury/PolyGram)
- 82 EARL THOMAS CONLEY/Heavenly Bodies (RCA)

Country

RECORDS
THAT
REACHED

TOP 15

	Peak Position (wks #1)	Peak Date	Weeks On Chart		Peak Position (wks #1)	Peak Date	Weeks On Chart
ALABAMA/Love In The First Degree (RCA)	7	1/8	3	RONNIE McDOWELL/Just Cut Myself (Epic)	13	7/16	10
ALABAMA/Mountain Music (RCA)	1(3)	4/16	13	RONNIE McDOWELL/Step Back (Epic)	7	11/12	11
ALABAMA/Take Me Down (RCA)	1(3)	7/9	12	REBA McENTIRE/Only You (And You Alone) (Mercury/PolyGram)	14	2/5	8
ALABAMA/Close Enough To Perfect (RCA)	1(2)	10/22	13	REBA McENTIRE/I'm Not That Lonely Yet (Mercury/PolyGram)	8	8/13	12
JOHN ANDERSON/I Just Came Home To Count... (WB)	10	2/5	8	ROGER MILLER & WILLIE NELSON/Old Friends (Columbia)	13	7/23	8
JOHN ANDERSON/Would You Catch A Falling Star (WB)	6	6/25	13	RONNIE MILSAP/I Wouldn't Have Missed It For The World (RCA)	1(1)	1/8	4
JOHN ANDERSON/Wild And Blue (WB)	13	11/26	7	RONNIE MILSAP/Any Day Now (RCA)	1(1)	7/2	14
RAZZY BAILEY/She Left Love All Over Me (RCA)	6	2/26	13	RONNIE MILSAP/He Got You (RCA)	1(2)	10/8	14
RAZZY BAILEY/Everytime You Cross My Mind... (RCA)	11	6/11	10	GARY MORRIS/Headed For A Heartache (WB)	12	1/8	3
RAZZY BAILEY/Love's Gonna Fall Here Tonight (RCA)	7	10/22	12	GARY MORRIS/Don't Look Back (WB)	10	5/7	12
MOE BANDY/Someday Soon (Columbia)	13	4/30	10	GARY MORRIS/Dreams Die Hard (WB)	13	9/3	10
MOE BANDY/She's Not Really Cheatin'... (Columbia)	6	8/20	13	MICHAEL MURPHEY/What's Forever For (Liberty)	1(1)	9/17	15
BELLAMY BROTHERS/For All The Wrong Reasons (Elektra/Curb)	4	5/28	13	ANNE MURRAY/Another Sleepless Night (Capitol)	2	3/26	14
BELLAMY BROTHERS/Redneck Girl (WB/Curb)	7	11/26	7	ANNE MURRAY/Hey! Baby! (Capitol)	5	10/1	11
ED BRUCE/You're The Best Break... (MCA)	2	2/12	11	WILLIE NELSON/Always On My Mind (Columbia)	1(1)	5/7	13
ED BRUCE/Love's Found You And Me (MCA)	8	6/18	12	WILLIE NELSON/Let It Be Me (Columbia)	4	10/8	13
ED BRUCE/Ever, Never Lovin' You (MCA)	4	11/12	12	JUICE NEWTON/The Sweetest Thing I've Ever Known (Capitol)	2	1/8	7
ROSANNE CASH/Blue Moon With Heartache (Columbia)	2	2/19	12	JUICE NEWTON/Break It To Me Gently (Capitol)	4	10/22	13
ROSANNE CASH/Ain't No Money (Columbia)	4	8/6	12	OAK RIDGE BOYS/Bobbie Sue (MCA)	1(1)	3/12	14
ROSANNE CASH/I Wonder (Columbia)	15	11/26	5	OAK RIDGE BOYS/I Wish You Could Have Turned My ... (MCA)	3	9/24	12
JOHN CONLEE/Busted (MCA)	6	4/23	12	OSMOND BROTHERS/I Think About Your Lovin' (Elektra/Curb)	13	7/2	9
EARL THOMAS CONLEY/Heavenly Bodies (RCA)	7	8/20	12	DOLLY PARTON/Single Women (RCA)	7	4/30	12
EARL THOMAS CONLEY/Somewhere Between Right ... (RCA)	6	11/26	8	DOLLY PARTON/Heartbreak Express (RCA)	8	7/16	11
SONNY CURTIS/Good Ol' Girls (Elektra)	13	7/2	9	DOLLY PARTON/I Will Always Love You (RCA)	11	10/8	10
LACY J. DALTON/Slow Down (Columbia)	12	6/25	11	DOLLY PARTON/Mountain Of Love (RCA)	1(3)	2/19	14
LACY J. DALTON/16th Avenue (Columbia)	8	11/26	10	CHARLEY PRIDE/Don't Think She's In Love Anymore (RCA)	1(1)	6/25	15
GAIL DAVIES/You Turn Me On I'm A Radio (WB)	15	8/20	8	CHARLEY PRIDE/You're So Good When You're Bad (RCA)	1(1)	11/5	14
GAIL DAVIES/Round The Clock Lovin' (WB)	4	4/23	13	EDDIE RABBITT/Someone Could Lose A Heart Tonight (Elektra)	6	1/29	8
MAC DAVIS/You're My Bestest Friend (Casablanca/PolyGram)	14	1/8	3	EDDIE RABBITT/I Don't Know Where To Start (Elektra)	2	6/4	13
LEON EVERETTE/Midnight Rodeo (RCA)	12	1/29	6	EDDIE RABBITT & CRYSTAL GAYLE/You And I (Elektra)	1(2)	11/26	8
LEON EVERETTE/Just Give Me What You... (RCA)	14	6/4	10	EDDY RAVEN/A Little Bit Crazy (Elektra)	14	4/30	11
LEON EVERETTE/Soul Searchin' (RCA)	12	10/15	12	EDDY RAVEN/She's Playing Hard To Forget (Elektra)	14	8/13	9
JANIE FRICKE/Do Me With Love (Columbia)	3	2/19	11	JERRY REED/She Got The Goldmine (I Got The Shaft) (RCA)	3	9/3	12
JANIE FRICKE/Don't Worry 'Bout Me Baby (Columbia)	3	7/9	13	JERRY REED & FRIENDS/The Bird (RCA)	9	11/26	6
JANIE FRICKE/It Ain't Easy Bein' Easy (Columbia)	2	11/26	10	REEVES & CLINE/Have You Ever Been Lonely (RCA)	8	1/8	5
DAVID FRIZZELL/I'm Gonna Hire A Wino To... (WB/Viva)	5	8/13	12	MARTY ROBBINS/Some Memories Just Won't Die (Columbia)	8	7/23	10
D. FRIZZELL & S. WEST/Another Honky-Tonk Night... (WB/Viva)	6	4/9	13	KENNY ROGERS/Blaze Of Glory (Liberty)	5	1/8	5
D. FRIZZELL & S. WEST/I Just Came Here To Dance (WB/Viva)	2	9/24	12	KENNY ROGERS/Through The Years (Liberty)	3	3/26	12
LARRY GATLIN/In Like With Each Other (Columbia)	12	4/2	10	KENNY ROGERS/Love Will Turn You Around (Liberty)	1(4)	8/20	14
LARRY GATLIN/Sure Feels Like Love (Columbia)	4	11/26	11	KENNY ROGERS/A Love Song (Liberty)	5	11/26	6
CRYSTAL GAYLE/You Never Gave Up On Me (Columbia)	2	4/16	14	T. G. SHEPPARD/Only One You (WB/Curb)	1(2)	2/5	10
CRYSTAL GAYLE/Livin' In These Troubled Times (Columbia)	6	10/1	12	T. G. SHEPPARD/Finally (WB/Curb)	1(2)	5/28	13
MICKEY GILLEY/Lonely Nights (Epic)	1(1)	1/15	7	T. G. SHEPPARD/War Is Hell (On The Homefront Too) (WB/Curb)	1(1)	11/12	13
MICKEY GILLEY/Tears Of The Lonely (Epic)	2	5/28	14	RICKY SKAGGS/Crying My Heart Out (Epic)	4	4/16	14
MICKEY GILLEY/Put Your Dreams Away (Epic)	1(2)	9/24	13	RICKY SKAGGS/I Don't Care (Epic)	1(1)	7/30	13
LEE GREENWOOD/Ring On Her Finger... (MCA)	10	6/4	13	RICKY SKAGGS/Heartbroke (Epic)	2	11/12	12
LEE GREENWOOD/She's Lying (MCA)	10	10/15	12	STATLER BROTHERS/Years Ago (Mercury/PolyGram)	15	1/8	3
MERLE HAGGARD/Big City (Epic)	2	3/12	14	STATLER BROTHERS/You'll Be Back... (Mercury/PolyGram)	6	5/14	13
MERLE HAGGARD/Are The Good Times Really Over (Epic)	3	7/16	13	STATLER BROTHERS/Whatever (Mercury/PolyGram)	8	9/3	11
MERLE HAGGARD & GEORGE JONES/Yesterday's Wine (Epic)	8	9/24	10	GEORGE STRAIT/If You're Thinking You Want... (MCA)	11	4/2	15
EMMYLOU HARRIS/Tennessee Rose (WB)	5	3/26	13	GEORGE STRAIT/Fool Hearted Memory (MCA)	2	8/27	13
EMMYLOU HARRIS/Born To Run (WB)	5	7/30	13	GEORGE STRAIT/Marina Del Rey (MCA)	14	11/26	5
CON HUNLEY/Oh Girl (WB)	11	7/9	11	SYLVIA/Sweet Yesterday (RCA)	14	3/5	10
WAYLON JENNINGS/Shine (RCA)	4	1/29	9	SYLVIA/Nobody (RCA)	1(2)	8/6	14
WAYLON JENNINGS/Women Do Know How To Carry On (RCA)	3	8/13	12	MEL TILLIS/Stay A Little Longer (Elektra)	15	11/19	9
WAYLON & WILLIE/Just To Satisfy You (RCA)	1(2)	5/14	14	CONWAY TWITTY/Red Neckin' Love Makin' Night (MCA)	4	1/8	4
GEORGE JONES/Same Ole Me (Epic)	1(1)	4/9	14	CONWAY TWITTY/The Clown (Elektra)	1(3)	3/19	14
KIERAN KANE/It's Who You Love (Elektra)	13	1/15	6	CONWAY TWITTY/Slow Hand (Elektra)	2	6/25	13
KENDALLS/If You're Waiting On Me (Mercury/PolyGram)	12	2/19	10	CONWAY TWITTY/We Did But Now You Don't (Elektra)	1(1)	11/19	12
JOHNNY LEE/When You Fall In Love (Full Moon/Asylum)	8	7/2	11	STEVE WARINER/Kansas City Lights (RCA)	4	5/14	12
JOHNNY LEE/Be There For Me Baby (Full Moon/Asylum)	8	3/12	12	GENE WATSON/Fourteen Carat Mind (MCA)	10	1/8	4
JOHNNY LEE & FRIENDS/Cherokee Fiddle (Full Moon/Asylum)	10	11/26	6	GENE WATSON/Speak Softly (You're Talking To My Heart) (MCA)	6	5/7	12
LORETTA LYNN/I Lie (MCA)	10	3/19	13	GENE WATSON/This Dream's On Me (MCA)	7	9/10	11
BARBARA MANDRELL/Til You're Gone (MCA)	2	7/2	14	DOTTIE WEST/It's High Time (Liberty)	13	1/8	3
BARBARA MANDRELL/Operator, Long Distance Please (MCA)	12	10/29	10	DOTTIE WEST/You're Not Easy To Forget (Liberty)	15	4/16	8
CHARLY McCLAIN/The Very Best Is You (Epic)	7	2/26	13	WHITES/You Put The Blue In Me (Elektra/Curb)	11	11/5	10
CHARLY McCLAIN/Dancing Your Memory Away (Epic)	4	8/27	13	DON WILLIAMS/Lord, I Hope This Day Is Good (MCA)	1(2)	1/22	9
MEL McDANIEL/Take Me To The Country (Capitol)	11	5/21	10	DON WILLIAMS/Listen To The Radio (MCA)	1(2)	6/11	12
MEL McDANIEL/Big Ole Brew (Capitol)	4	9/17	13	DON WILLIAMS/Mistakes (MCA)	2	10/22	12
RONNIE McDOWELL/Watchin' Girls Go By (Epic)	8	1/29	7	DON WILLIAMS JR./A Country Boy Can Survive (Elektra/Curb)	5	4/2	13
				HANK WILLIAMS JR./Honky Tonkin' (Elektra/Curb)	2	8/6	13
				HANK WILLIAMS JR./Dixie On My Mind (Elektra/Curb)	4	7/16	11
				TAMMY WYNETTE/Another Chance (Epic)	9	5/28	12

Inside Nashville



BIFF COLLIE

82 IN REVIEW

JANUARY

Johnny Cash and his family's holiday vacation was ruined by men who terrorized and robbed him and guests of \$35,000 in money and jewelry... Ricky Skaggs became the first country entertainer to sign to appear at the 1982 World's Fair in Knoxville... Johnny Paycheck returned to Wyoming to face charges of "immoral acts" with a child in Casper in April 1981... Showtime cable TV network taped a "Tribute to Kitty Wells."



Johnny Paycheck

APRIL

Promoter Floyd Dixon sued Mickey Gilley for \$1 million, claiming Gilley cancelled a charity engagement in Irmo, SC in January 1979 to perform at his Houston nightclub in front of the "Urban Cowboy" movie cameras... Johnny Paycheck sued again, this time by Helen Espinoza, a Frontier Airlines stewardess, for \$175,000, claiming slander and assault... Roger Savine (Red's son) left the Welk Music Group to take a VP chair at Tree music complex. Bob Kirsch came to Nashville to create the Professional Manager role at Welk Music... The Oak Ridge Boys recorded their 1982 Christmas album... Ralph Emery hosted the 175-station National Kidney Foundation radiothon... Al Jolson, Jr. (the real one) opened a new recording studio here... Tanya Tucker sued by Steve Wallach for \$3 million for "contractual irregularities"... Chuck Morgan kicked off his hosting duties of the Music Country Network, an all-night record party, in conjunction with WSM and Associated Press.



Mickey Gilley

FEBRUARY

Loretta Lynn's "Coal Miner's Daughter" passed the \$2 million mark in revenues... Charlie Daniels' "Volunteer Jam" turned away thousands and broadcast live on the Volunteer Jam Network, taping for the 150 King Biscuit stations... Rosanne Cash made Johnny Cash a grandfather again when she delivered Chelsea Jane... Conway Twitty's fight with the IRS happened because he paid back \$1 million to 75 investors in Twitty Burger, Inc., which folded in 1973. IRS said it was a personal decision and was not deductible... Alabama sued Al Cartee Music Inc., alleging copyright infringement pertaining to "demos" they made in 1975... Faron & Hilda Young's divorce didn't work out; they remarried... Dave Rowland went on a "Sugar-free" diet to become a solo performer/record artist (that didn't last either).



Loretta Lynn

MAY

Conway Twitty and Larry Gatlin among the principals purchasing Ambassador Travel, one of Nashville's largest travel agencies... George Jones hospitalized in an Alabama drug and alcohol rehabilitation center... Benny Martin and Cedarwood Publishing sued Dolly Parton for copyright infringement, saying her "9 to 5" was taken from his 1954 copyright "Me and My Fiddle"... George Jones missed his first three dates following his hospitalization... Number of country music radio stations rose 18% from 1981... Kenny Rogers donated \$1 million to the formation of "World Hunger Awards"... Barbara Walters and Biff Collie were in Austin doing shows with Willie Nelson on the same days... Ricky Skaggs joined the Grand Ole Opry.



George Jones

MARCH

Acuff-Rose Publications bought the 4-Star Music Publishing catalogue from bankruptcy court... Shorty Lavendar, head of his own talent agency in Nashville, died of cancer. He was first a Ray Price fiddler... Porter Wagoner sold Fireside Studios to Benny Kennerson & Associates. He and Dolly built it... Larry Gatlin produced a Dottie West album (she brought him to Nashville)... Johnny Cash's "Salute to the American Cowboy" special taped in Kerrville, TX... The Oak Ridge Boys won five Grammys... Johnny & June Cash celebrated their 14th wedding anniversary... Nashville Songwriters Association's third annual Symposium in Nashville took place... CBS Records announced the closing of its recording studio on Music Row, the original studio on 16th Ave. South built by Owen Bradley and his brother Harold.



Johnny Cash

JUNE

Johnny Carson told Willie Nelson: "With all the guests we've had in the 20 years we've been doing this show, you 'put me away'... 20,000 came to Fan Fair; "Tammy Wynette 100" auto race was a new feature... Jeannie Pruett gave away her "Satin Sheets" Cadillac at a Fan Club raffle... The Oak Ridge Boys bought WPFR-FM in Terre Haute for \$577,000... Beachwood Music sued Dallas Frazier and Acuff-Rose, claiming "Elvira" was copied from its 1962 hit "Papa-Oom-Mow-Mow"... Johnny Cash had minor knee surgery... Becky & Bill Anderson's new son James William Anderson IV was born... B.J. Thomas moved to Nashville... David Allan Coe bought Ruskin Cave near Nashville... Hall of Famer Bill Monroe was

one of the first recipients of the first annual National Heritage Fellowship Award (President Reagan presented)... Kenny Rogers signed with RCA for a \$30 million figure... Lew DeWitt, an original member of the Statler Bros., finally called it quits for medical reasons and was replaced by Jimmy Fortune, who had been his temporary replacement.

JULY

1950's-60's music giant Billy Vaughn (he signed Pat Boone) had successful open-heart surgery in Nashville... Evergreen Place, the site of the Jim Reeves Museum in Nashville, was placed on the National Register of Historic places by the U.S. Department of Interior. It's over 100 years old... George Jones given a suspended sentence and driver's license revoked in Franklin, TN.

AUGUST

Ray Charles signed with Rick Blackburn at CBS... They "wrapped" filming on the Loni Anderson-Earl Holliman-starring movie "Country Gold" in Nashville... Bill Monroe had emergency surgery in a Nova Scotia hospital... Danny Davis and the Nashville Brass, after 14 years, made their first appearance on the Grand Ole Opry... Jimmy C. Newman and his showgroup escaped injury when their touring bus was destroyed by fire... "Nashville Palace" TV series cohost Slim Pickens had a brain tumor removed... Super-songwriter Jerry Foster taped a new TV talk show pilot... Johnny & Tommy Cash parted their Mom & Dad's 62nd wedding anniversary... Roy Orbison sued Wesley Rose for \$50 million, charging fraud and mismanagement.

SEPTEMBER

U.S. District Judge Scott Wright in Kansas City ruled "WSM has no exclusive rights to the word 'Opry,' no more than a description of 'country opera'... Archie Campbell hosted "Yesteryear in Nashville," a new Nashville network pilot daily... Clint Eastwood brought his kids to town, with 24-year-old son Kyle making his film debut in the "Honky Tonk Man" movie... Fred Foster introduced Bob Fead as President of the new Monument Records... Dolly Parton's surgery in New York was hush-hush... RCA's Jerry Bradley did not renew his contract... September is "National Guitar Month"... Lynn Phillips, formerly head of the Tom

T. Hall's office, named VP/Operations for Adamas Records, a division of Fireside Studios... Twitty City drew over 250,000 visitors its first summer SEASON... Johnny Lee and Charlene Tilton became parents of a 6 lb. 9 oz. baby girl named Cherish... Porter Wagoner and Ray Price signed with Snuff Garrett's Viva production company... Willie Nelson headlined at the Tennessee State Fair... Dolly Parton home recuperating from that New York surgery... Johnny Paycheck's lawyer filed bankruptcy moments before an IRS auction of Paycheck's belongings... Leon Russell moved to Nashville... Charles Fach, Irwin Steinberg and Bill Hall principals in the new Complete Entertainment Corporation here.



Dolly Parton

OCTOBER

Willie Nelson and Richard Pryor to costar in "Slim & None" movie?... Richard "John-Boy" Thomas producing/starring in Hank Jr.'s bio "Living Proof" for TV movie... Chet Atkins rumored signing with CBS... Brenda Lee and Bouleaux ("Rocky Top") Bryant inducted into the Georgia Music Hall of Fame... Songwriter Dean Dillon got married... Family Brown won 8 ACM awards in Halifax... Myra Lewis (ex-Mrs. Jerry Lee) announced publication of her book "Great Balls Of Fire"... Janie Fricke married her manager Randy Jackson... Convention '82 most radio-oriented affair in years... Engelbert Humperdinck snuck in, sang an LP, snuck out... Alabama's Teddy Gentry pneumonia-hospitalized day after they won "Entertainer of the Year"... Bob Morrison ASCAP's Country Writer of the Year; Glean Ray SESAC's... Doyle Wilburn (of the Wilburn Bros.) dies of cancer... Glen Campbell married Kim Woolen in Phoenix... Dave Rowland's prescribed Sugar again.

NOVEMBER

John D. Loudermilk and Acuff-Rose sued Charlie Daniels and his publisher, claiming "Long-Haired Country Boy" infringed on "Bad News"... Burt Reynolds searching for a screenplay for Tammy Wynette... Gene Autry honored by Pacific Pioneer Broadcasters in L.A. for 50

Continued on Page 51



Country News
This Week's Guest:
CMA Entertainers of the Year
ALABAMA

Call Pete Howard or Kirt Daniels (213)392-5743
228 Main St., Suite R Venice, CA. 90291

News/Talk



GAIL MITCHELL

82 IN REVIEW

JANUARY

Drew Hayes promoted to PD from Assistant PD at WPLP/Tampa... Neal Sabia appointed Assistant Program Manager at WIND/Chicago... KCBS/San Francisco welcomes Elizabeth Metzger as Public Affairs Coordinator... Breat Seltzer joins KMPC/Los Angeles as interim host of 9am-noon show... Dick Brasie to morning news anchor/Managing Editor at KTRH/Houston... KGO/San Francisco VP/GM Michael Luckoff voted top radio GM in the Bay Area... KMPC becomes the first of Mutual's 240 affiliates to broadcast the "Larry King Show" for eight consecutive hours, 9pm-5am... Tom Trapuz officially named Operations Manager/News Director at KCMO/Kansas City... Mark Savan appointed OM of KVI/Seattle from midway host.



Michael Luckoff

MARCH

Gregg Peterson appointed VP/GM of CBS's WBBM/Chicago following the departure of Bill O'Donnell over a reported conflict of interest. Robert Sims replaces Peterson as News Director at sister station KNX/Los Angeles... KENR/Houston switches from Country format after over 14 years to a "Radio Magazine of the Air" format... WOR/New York celebrates 60th anniversary... KABC/Los Angeles' "Ken & Bob Company" broadcasts live from Dublin for their third "St. Patrick's Day Extravaganza"... 17 AFTRA members strike at WINS/New York... Veteran talker Bernie McCain returns to WRC/Washington's PM airwaves after stint at neighboring WOL... WAVI/Dayton welcomes A.J. Austin from WKRG/Mobile as AM host; former AM personality Mike Gallagher moves to middays... Mike Pulsipher joins KCBS/San Francisco as PM



Gregg Peterson

FEBRUARY

Bob K appointed Director of Programming at WCAU/Philadelphia... WGST/Atlanta names Chris Davala Operations Director... KGB/San Diego is the first station to join Ted Turner's CNN2, switching call letters to KCNN... Station owners Michael Spears and partner Bill Bangeroth exit WPLP/Tampa following financial dispute with a third partner. Former owner Dan Johnson steps in as GM to oversee station operation... NBC's Talknet completes successful three-month test and launches into full-fledged development of



Sally Raphael



Bruce Williams

the all-Talk network. Joining Sally Raphael and Bruce Williams is WOR/New York's Bernie Meltzer... KGO/San Francisco welcomes Ralph Barbieri as weekend talk host... Bill Ryan joins AM team at WMCA/New York... KOA/Denver adds Peter Boyles as morning host, Paul McGreger as editor/host... Bill Willkerson new cohort of KMOX/St. Louis's "Total Information AM"... KMPC/Los Angeles names Neil Ross as permanent evening talk host... Carl Gardner to Executive Producer at KNUS/Denver... Barbara Esensten joins KABC/Los Angeles's "Ken and Bob Company Saturday Special"... WCAU/Philadelphia appoints Marsha Sullivan as Executive Producer and Harriet Holland as Director/Administration... Business Week Broadcast Operations Editor S.G. "Rudy" Ruderman signed to do six daily financial reports on KFVB/Los Angeles... KMPC/Los Angeles celebrates 55 years of broadcasting.



Ken & Bob

news anchor/reporter... Bob Dick, Sports Director at WEAN/Providence, honored as Rhode Island Sportscaster of the Year by the National Sportscasters and Sportswriters Assn... WGSO/New Orleans is named Louisiana Broadcasters Assn's Station of the Year for 1982... Dave Darin, 10-year station vet and PD of KGNR/Sacramento, exits... Jim Gaskin is appointed General Manager of Belo's WFAA/Dallas, succeeding Hal Mayfield... KVI/Seattle promotes Neal Gladner to News Director... Edward Leo Fitzgerald, one half of WOR/New York's long-running husband-and-wife-team "The Fitzgeralds," succumbs to cancer after almost 47 years with the station.

APRIL

WRKO/Boston hires 13-year WEEI/Boston veteran Mel Miller as PD... WKIS/Oriando welcomes Bob James as morning host, replacing Steve Cannon, who moves over to WGAR/Cleveland. Harry D. Cup, popular Orlando personality, returns to the station... Jack Kinlicutt, formerly with WHAM/Rochester, moves crosstown to WBBF as talk host... WGSO/New Orleans promotes morning sports reporter Bill Wagy to Sports Editor and brings aboard Dennis Stacey as Production Manager... Marsha Carter joins KTRH/Houston as Executive Producer, while Laura Morris is upped to Programming Coordinator... Susan Weiser tapped as Research/Marketing Director at KYW/Philadelphia... WISN/Milwaukee adds Doug Carrick as program host... Veteran

newscaster David Brinkley chosen winner of RTNDA's annual Paul White award... Larry King confirms he's close to signing a multi-year contract with Post-Newsweek Productions for a weekly one-hour syndicated TV talk show... Former WBBM/Chicago VP/GM Bill O'Donnell sues CBS for \$6 million, charging defamation and wrongful discharge... WRNG/Atlanta switches call letters to WCNN fueling talk of changing format to CNN Radio... KSFZ/San Francisco announces call letter change to KGO-FM and plans to debut News/Talk format on May 3. KGO Operations Manager Jerry Johnson will serve as OM for both stations, with Ron Dezman as Station Manager for KGO-FM... John Wheeling departs WTOF/Washington for the Director/News and Programming slot at WEEI/Boston, effective May 3... WBBM/Chicago News Director John Hultman appointed Senior Correspondent... WINS/New York taps Ritschard Homberg as Promotion Manager and Karin Ericson as Research Director... Copy editor Roger Nadel to Executive News Producer at KNX/Los Angeles; station also celebrates 14th anniversary in the format.

MAY

20-year contemporary legend WABC/New York converts to ABC Talkradio format, retaining popular morning team Ross & Wilson, among others... VP/GM of



Ross & Wilson

WOR/New York for nearly six years. Rick Devlin exits because of "personality difficulties" with RKO



Rick Devlin

President Bob Williamson... WWSW/Pittsburgh announces plans to join forces with ABC's Talkradio network and change calls to WTKN, using the slogan "Talkin' Pittsburgh." News Director Dave Berner promoted to PD for WTKN... KGU/Honolulu celebrates 60th anniversary and also joins ABC Talkradio... KMPC/Los Angeles drops Talk for Drake-Chenault's "Hitparade" package. The station's former PD, Tom Straw, joins Lorell Broadcasting as Executive VP and part owner of company's newly-acquired KXIV/Phoenix, which changes to Talk... Bob Holiday appointed as Director of Programming/Operations for CJCL/Toronto, which carries a News/Talk & A/C format... On May 3 ABC's Talkradio network debuts, providing 18 hours of programming M-F with personali-

ties Michael Jackson, Toni Grant, Ira Flistell, Ray Briem, Irene Kassoria, and Owen Spann... WERC/Birmingham goes CNN-2... WINS/New York settles AFTRA strike... Jan Thomas becomes Program Director at WNSI/Tampa-St. Petersburg, which affiliates with Talkradio... Jeff Lucifer promoted to Operations Manager at KCNN/San Diego.

JUNE

WOR/New York VP & Assistant GM Bob Biernacki promoted to VP/GM, replacing Rick Devlin... WCBM/Baltimore switches from Adult/Contemporary to News/Talk... Jack Swanson appointed Director of Programming Operations for KGO-AM & FM-San Francisco, succeeding Jerry Johnson... WIFE/Indianapolis GM Paul Aaron resigns... Veteran Chicago talk show host Ed "Chicago" Schwartz joins WGN/Chicago... WFAA/Dallas welcomes Sharon Warantz as



Sharon Warantz

Director of Advertising/Promotion... Anne Brophy to Director of Editorials/Community Affairs at WCAU/Philadelphia... Vail McDougle appointed Public Affairs Coordinator at KCBS/San Francisco... KFVB/Los Angeles names Marion Gittleman Marketing/Research Director... Dr. Julia Moore replaces Jennifer James as PM talk host on KVI/Seattle... Jeannette Boudreau upped to Program Director and Bruce Kamen to News Director at KGO-AM & FM/San Francisco... Bill O'Donnell, former WBBM/Chicago VP/GM, joins neighboring WCFL in a similar post... Don Watson promoted to General Manager of WIFE/Indianapolis... John Watkins named Director of News & Programming at WTOF/Washington.

JULY

WDRQ/Detroit GM Joe Bacarella joins WJR/Detroit as Operations Manager following resignation of Joe Martelle... Dave Tunell named News Director at KTAR & K-LITE in Phoenix... KYXI/Portland taps Rick Newton Assignment Editor, Dave Bell Managing Editor, Rob Kastrow and Penny Carter News Editors, and Assistant Broadcast Director Rick Forrester adds AM host duties... KCNN/San Diego welcomes Kathy Berger as Assistant News Editor... Mark Mason to Production Director and Carol LaFalce to Press/Public Relations Coordinator at WABC/New York... WBBM/Chicago taps David Milberg as Manager/News Administration... KSDO/San Diego News/

News/Talk

Continued from Page 50

JULY

Program Director John Mainelli resigns ... WAYS/Charlotte announces plans to drop CHR and adopt ABC Talkradio in September ... WFAA/Dallas taps Tom Bender as Operations Manager



Fred Bergendorff

WJNO/West Palm Beach and WIFE/Indianapolis also join ABC Talkradio ... Hilly Rose joins Talkradio lineup at KABC/Los Angeles ... Carl Gardner upped to Program Director of KNUS/Denver; the new Sports Director is Chuck Podhaisky ... Buck Buchanan heard on PM airwaves of KIOE/Honolulu ... Fred Bergendorff, KNX/Los Angeles Promotion Director, named President-elect of the Broadcast Promotion Association ... Bob Kwezell returns to WAVI/Dayton doing mornings ... WPLP/Tampa adds Valerie Geller, late of KOA/Denver.

AUGUST

George Mills, President/GM of KSDO/San Diego, assumes the title for both KSDO and sister station KEZL, which applies for call letters KSDO-FM. Larry Shushan becomes VP/Station Manager of both outlets ... WRNG/Atlanta formally joins the ranks of the CNN Radio Network, switching calls to WCNN and hiring Robert Owen as Operations Manager and Christina Owen as Business Manager ... Due to the economy, the American Black Information Network folds operations ... Jay Johnson upped to Program Director at KVI/Seattle, succeeding Mark Savan, who retains his 9am-1pm talk shift ... Jim Simon takes over as Operations Manager of KSDO/San Diego, with Bill Lorin promoted to News Director ... Bob Hardwick to exit KTAC/Tacoma for the morning slot at KVI/Seattle following KVI's recent pickup of Drake-Chenault's "Hitparade" format ... Jeff Lucifer exits KCNN/San Diego to join crosstown KEZL ... KOA/Denver Program Operations Manager Dave Scott becomes host and producer of the station's late-night radio/TV simulcast talk show "All Night Live." Former host Joey Reynolds departs ... WKIS/Orlando News Director Jim Phillips appointed News Director of the Florida Network. Succeeding him is Bob Christopher ... Bobby Seale, co-founder of Black Panther Party, joins KNUS/Denver as talk host ... KVI/Seattle welcomes Jack Spencer as AM news anchor ... WBBM/Chicago Editorial Director Susan Nixon elected to the board of the National Broadcast Editorial Association ... Allan Prell joins WBAL/Baltimore as morning host ... KGO-AM & FM/San Francisco VP/GM Michael Luckoff voted Vice Chairman of the California Broadcasters Association.



Bill Lorin

WNSI/Tampa abandons News/Talk format for a return to CHR, changing calls to WRBQ (AM) ... KNUS/Denver PD Carl Gardner upped to PD/Operations Manager ... Power company lodges FCC complaint against all-News WINZ/Miami, charging violations of the Fairness Doctrine and personal attack rules ... KIRO/Seattle broadcasts week's worth of morning drive programs live from Russia ... RKO's "America Overnight" to cease broadcasts after December 31 ... WEAT/West Palm Beach switches from Country to CNN-2 ... WBBM/Chicago midday team Bob and Betty Sanders aren't renewed, succeeded by Regine Schlesinger and Dick Helton ... Orson Welles signs on as station spokesman for WABC/New York ... Ray Miller joins KTRH/Houston as commentator/program developer ... Peter Corsetino appointed WINS/New York Controller, while Scott Herman is named Assistant News Director ... KGO/San Francisco welcomes Jerri Meacham as Creative Services Director ... Rick Samples returns to WPLP/Tampa ... KABC/Los Angeles VP/GM George Green elected to California Broadcasters Association Board of Directors ... WCAU/Philadelphia celebrates 60 years ... KIRO/Seattle midday host Jim French hits 30 broadcasting years ... KYW/Philadelphia reaches 17 years of "All News All The Time" ... WPBR/Palm Beach marks tenth birthday ... Popular WABC morning team of Ross Brittain and Brian Wilson celebrates five years as a duo ... KABC's Ombudsman Service turns 15.

SEPTEMBER

NBC's Talknet expands weekday broadcast hours, and begins weekend programming featuring Bernard Meltzer ... KING/Seattle changes to all-News from A/C, using CNN and NBC ... Pete Pande appointed Operations Manager/afternoon anchor at KCNN/San Diego; Kelly Wheeler

named Managing Editor ... Bob Dahlgren tapped as Sports Director at WFAA/Dallas ... Wayne Jefferson to Director of Finance and Administration at WBBM/Chicago ... WGSO/New Orleans appoints Tom Courtney Chief Engineer, while Erick Steinberg takes the same position at KGO-AM & FM/San Francisco ... Post-Newsweek Video's "Larry King Show" set for January 1983 ... Tony Pepper and Janel Jeggelian named new morning team at WRKO/Boston.



Larry King

OCTOBER

Joy Katzen promoted to Operations Manager and Richard Shanks upped to Program Manager at WPLP/Tampa. The appointments follow the resignation of Operations Manager Drew Hayes, who joins KKDA-FM(K-104)/Dallas as News Director ... WQQT/Savannah drops Country format for CNN; Brady McGraw remains as Operations Manager ... NBC's Talknet taps Harvey L. Ruben, MD as its weekend host from midnight-3am ... WGSO/New Orleans names Mike Longman Director/News and Public Affairs ... WCBM/Baltimore welcomes Phil Wood as PM sports anchor; he replaces Russ Small, who joins KSTP/Minneapolis ... Donn Pearlman named suburban correspondent at WBBM/Chicago ... Maxine Schnall returns to WCAU/Philadelphia as weekday afternoon talk host ... WOR/New York's Ariene Francis inducted into the National Broadcasters Hall of Fame ... Thomas Hauke joins KNX/Los Angeles as reporter ... Louise Heifetz no longer General Manager of KNUS/Denver. Sandusky Broadcast Division President Toney Brooks will manage both KNUS and sister station KBPI. E. Karl is also signed to consult KNUS ... WITS/Boston drops News/Talk for Taft Broadcasting's "Prime Time" nostalgia format ... CNN Radio handles media coverage of National Football League Players Association's (NFLPA) proposed 20-game "all star" series.

NOVEMBER

WNSI/Tampa abandons News/Talk format for a return to CHR, changing calls to WRBQ (AM) ... KNUS/Denver PD Carl Gardner upped to PD/Operations Manager ... Power company lodges FCC complaint against all-News WINZ/Miami, charging violations of the Fairness Doctrine and personal attack rules ... KIRO/Seattle broadcasts week's worth of morning drive programs live from Russia ... RKO's "America Overnight" to cease broadcasts after December 31 ... WEAT/West Palm Beach switches from Country to CNN-2 ... WBBM/Chicago midday team Bob and Betty Sanders aren't renewed, succeeded by Regine Schlesinger and Dick Helton ... Orson Welles signs on as station spokesman for WABC/New York ... Ray Miller joins KTRH/Houston as commentator/program developer ... Peter Corsetino appointed WINS/New York Controller, while Scott Herman is named Assistant News Director ... KGO/San Francisco welcomes Jerri Meacham as Creative Services Director ... Rick Samples returns to WPLP/Tampa ... KABC/Los Angeles VP/GM George Green elected to California Broadcasters Association Board of Directors ... WCAU/Philadelphia celebrates 60 years ... KIRO/Seattle midday host Jim French hits 30 broadcasting years ... KYW/Philadelphia reaches 17 years of "All News All The Time" ... WPBR/Palm Beach marks tenth birthday ... Popular WABC morning team of Ross Brittain and Brian Wilson celebrates five years as a duo ... KABC's Ombudsman Service turns 15.

Adult/Contemporary

Continued from Page 42

AUGUST

grammer Paul Mitchell is named PD at WPEN/Philadelphia ... Former KESI/San Antonio PD Kevin Fennessy is set as WHAM/Rochester's new PD ... After nine years with RKO, WROR/Boston Assistant PD Mike Adams resigns to accept the midday slot at WSB/Atlanta ... WEZS/Richmond drops Beautiful Music for an "Easy Rock" A/C approach.

SEPTEMBER

WRRM/Cincinnati Sales Manager Gordon Obaraki is promoted to GM ... KINT/El Paso switches from CHR to A/C with PD Jim Zippo and his MD wife Patty exiting ... In simultaneous promotions within KLTE/Oklahoma City, PD Tony Stone is elevated to Operations Manager, while Assistant PD Randy Kemp is named PD ... Mike Hagerty resigns as PD at KOLO/Reno ... Frank George is the new PD at WFHG/Bristol, VA. He formerly was MD at WKAZ/Charleston, WV ... Bob Mallery is promoted from Director of Engineering at Lincoln Broadcasting's WVOR/Rochester and WBUF/Bufalo to VP/Operations ... John Lee is promoted to PD at WIXR/Mt. Pleasant, SC ... New GM at WJMT/Merrill, WI is Ron LaPort, who formerly was Sr. Account Executive at WQFM/Milwaukee ... David Cole resigns as PD at WNNR/Beckley, WV to be the new PD at WLVA/Lynchburg, VA. The new PD at WNNR is Gary Mann, former News Director ... Dave Ferraro resigns as PD/MD at Q94/Ft. Myers, FL ... WGAN-AM & FM/Portland, ME PD Gary Pahigian is promoted to Director/Programming & Operations ... Rick Betzen is the new Operations Manager at KWIC/Beaumont ... Joe McKay is set as PD for WGGG/Gainesville, formerly PD at WKGR across town ... After six years at WASH/Washington as evening personality, Ed Rodriguez resigns to become GM at WXAM/Charlottesville.

OCTOBER

KOST/Los Angeles follows its fellow Cox Broadcasting FM's in Atlanta and Philadelphia as it schedules to drop its Beautiful Music format for A/C in November ... A/C-formatted WKSZ/Philadelphia (Media) announces it will sign on the air. Kris Chandler resigns as Operations Manager at crosstown WFIL to be named PD for WKSZ ... At Midwestern Broadcasting's A/C outlets WOHO & WWWW (formerly WKEZ)/Toledo, Rick Herrold is named PD for WOHO, while Jerry King is set to guide WWWW ... Judy Kelly is upped from MD to PD at WHIO/Dayton, replacing Mike McMurray who joins WVUD across town ... WPIX/New York appoints its Director/Advertising & Promotion Bert Gould to Director of Operations. After seven years as PD for WIOD & WAIA/Miami, Alan Anderson resigns to accept the WPIX PD challenge ... Chuck Berchard resigns as VP/GM of Greater Media's WMJC & WHND/Detroit ... Chuck McKay resigns as PD of KVOX-AM & FM/Fargo-Moorhead to be named PD at KROZ/Tyler, TX. Taking over the AM side of KVOX is Ms. Joey Evans, formerly PD of KYCK/Crookston, MN ... Rick Blasegilla is elevated from Manager to Director of National Adult/Contemporary Promotion at Arista Records ... KYSN/Colorado Springs shifts from CHR to A/C.

NOVEMBER

WMJX/Boston GM Bill Campbell is promoted to VP ... 22-year broadcast veteran Lee Fowler joins WGBS/Miami as Operations Manager ... KFI/Los Angeles Assistant PD Jhani Kaye is appointed PD for sister FM station KOST ... Former WRKZ & WPDC/Hershey Operations Manager Chris Gable is appointed PD for 97AIA/Miami ... Brian Phoenix is selected as the new PD for WMGG/Tampa (formerly WCKX). Brian previously programmed WJBQ/Portland, ME ... WSNI/Philadelphia afternoon personality Don Cannon is promoted to the newly-created Operations Manager's position for WSNI and sister station WRCP ... Steve Huntington returns to WSRZ/Sarasota as PD as former PD Dain Schult departs. Steve programmed WSRZ when it was known as AOR-formatted WQSR ... KDKA/Pittsburgh Promotion Director Bobbi Jo Leber is promoted to the new post of Operation Supervisor ... Ken Rogers resigns as PD at YES 95/Cincinnati ... Steve Behm exits his morning show at KEZR/San Jose to accept the Music & Research Coordinator's post at KYUU/San Francisco ... WKAZ/Charleston, WV MD Bill Hagy steps up to Operations Manager ... Former WKTI/Milwaukee PD B.J. Hunter has been named PD at WSGN/Birmingham ... 40-year WBAL/Baltimore staffer Gaalen Fromme dies. He retired from the station in 1979 ... Gary Maricle is named GM at KRYS/Corpus Christi ... Mary June Rose departs WBT/Charlotte as Assistant PD/MD to become PD at WLTV/Statesville, 40 miles away ... Don Brookshire leaves his evening show at WQUT/Johnson City for the PD post at WSKY/Asheville. Former WSKY PD Dave Jorgensen heads for suburban WONO/Black Mountain, NC as Station Manager ... Coven Hardcastle is set as PD at KWUN/Concord, CA, formerly of Y-94/Fresno ... John Ramsey is the new PD at KKAZ/Cheyenne ... WRCC/Cape Coral, FL promotes Jesse Daniels from Operations Manager to GM ... Former KSKU/Hutchinson, KS PD Terry Michaels is named PD at KWKN/Wichita ... Jay Richards is promoted from overnights to Program Coordinator/MD at WFMK/Lansing ... Longtime AOR KMTN/Jackson Hole, WY switches to A/C.



Chris Gable

Inside Nashville

Continued from Page 49

NOVEMBER

original member of the famous Jordanaire vocal group, died at his home in Nashville ... Charlie Daniels and William Lee Golden named Honorary Chairmen of Nashville Music Association's "Entertainment Expo '82," a real slice of Nashville life, art and culture ... 1983 Fan Fair set for the week of June 6, 1983 ... Fiddler Johnny Gimble to portray his old boss Bob Willis in an upcoming Clint Eastwood film about the man who put the beat in Country Music ... Willie Nelson the first country music songwriter ever to receive a Lifetime Achievement Award from the Songwriters' Hall of Fame in New York City.



Willie Nelson

Black Radio



WALT LOVE

82 IN REVIEW

JANUARY

Chris Michaels appointed new PD of KELP/EI Paso ... Bill Travis, PD at KMJQ/Houston, resigns ... A.J. Kemp is new PD at KATZ & WZEN/St. Louis ... Lee Simpson appointed PD & MD for KAEZ-FM/Oklahoma City ... Michael Moore, PD at WPDQ/Jacksonville, FL, resigns; new PD is Marc Little. WVOI/Toledo's new PD & MD is Maxx Myrick ... Sharon Smith, MD at WHRK/Memphis, leaves station and is replaced by Robert V. ... KWAM-FM hits the air as new Black format in Memphis, programmed by Floyd Blackwell ... KFML/Denver changes format from AOR to Jazz; new PD is Ira Gordon ... Shelby Edwards is new PD of KNOW/Austin ... Steve Harris, PD of WGCI/Chicago, moves to KRLY/Houston, holding the same position. Pam Wells, MD for WGCI & WVON, named Assistant PD of WGCI ... Cliff Holland, VP of Public Affairs, retires after 35 years of service at WOOK(OK100)/Washington, DC ... Robyn Holden takes over as PD at WOL/Washington, DC.



Lee Simpson

FEBRUARY

At WYLD/New Orleans, veteran broadcaster E. Rodney Jones of Chicago fame takes over programming. At the same time, Brute Bailey continues to program WYLD-FM ... Jack Randall becomes new PD for WLUM-FM in Milwaukee; new MD is Jim Milner ... KRLY/Houston appoints James Alexander as new morning air personality. Blake Lawrence becomes MD at "LOVE 94" ... XHRM/San Diego has a new PD to replace Gary O'Neal, staffer Duff Lindsey ... "Harry O" is gone from WZAK/Cleveland. Lee Zapis, Operations Manager has taken over programming duties ... KDIA/Oakland PD Johnny Morris exits and Keith Adams appointed new PD/MD. Roy West promoted from news reporter to Manager of News and Public Affairs for KDIA ... Jerry Boulding returns to radio programming for WJPC/Chicago.



James Alexander

MARCH

WIGO/Atlanta appoints Mike Roberts Operations Manager ... WCAS/Cambridge, MA names Walter Cooper as Program Director ... KELP/EI Paso announces its new Program Director, Estrella Flores ... Steve Weed becomes Operations Manager at KMJM/St. Louis ... Monte Lang becomes President/Radio Division of the Amaturu Group, from Exec. VP/GM of KMJQ/Houston ... George Moore new PD at KGFJ/Los Angeles.

APRIL

WJAX/Jacksonville, FL celebrates its first birthday as Jacksonville's Urban Contemporary winner ... WATV/Birmingham appoints Row January as Music Director ... WKYS/Washington, DC names John R. Irving to the position of News Manager ... KRML/Denver changes call letters to KJJZ, programmed by Ira Gordon ... WDMT/Cleveland, Program Director Bobby Magic appointed National Program Director for the Beasley Broadcasting Group ... WDIA/Memphis saves Mound Bayou, MS from financial ruin.



Bobby Magic

MAY

Program Director Joe Bullard of WANM/Tallahassee has his own day on the 16th of April, as proclaimed by the Mayor ... Hilda Williams, Manager/Black Music A&R Administration at RCA Records, named "Black Achiever in Industry" by her company & YMCA ... WHRK/Memphis names morning personality Jimmy Smith to the position of Music Director ... Debut of R&R's new expanded Jazz Chart ... WZAK/Cleveland appoints Lynn Tolliver, Jr. Program Director ... KRLY/Houston receives Bronze award in the TV commercial division of the 1982 Houston International Film Festival.



Joe Bullard

JUNE

KELP/EI Paso, PD Estrella Flores is out, her replacement is David Reyes ... Richard Green named VP/GM of WAOK/Atlanta. Green had been General Sales Manager for the past nine years ... BMA holds annual conference in New Orleans.

JULY

WIGO/Atlanta announces the departure of Program Director Quincy Jason ... WZAK/Cleveland appoints Zoe Thomas as News Director, replacing Wanda Harris ... WIZK/Orangeburg, SC, formerly WDIX, starts its new Urban Contemporary format with Edward (Buddy) King as Operations Manager ... Wanda Ramos, former MD for WWRL/New York, handles New York and East Coast promotion for MCA Black Product ... Sharon Sebastian, former Assistant Music Director at WBOK/New Orleans, handles that market for MCA ... Two appointments at KATZ & WZEN/St. Louis: Adriane Gaines, Director of Corporate Administration for Unity Broadcasting Network, becomes acting GM for both stations; and Bernie Hayes appointed Music Director ... On the Jazz side, Tim Hodges named Program Director at WBBY/Columbus, OH. Former PD Terry Wilson remains to do an airshift ... J.B. Stone becomes new PD at KJLH/Los Angeles.



Wanda Ramos

AUGUST

XHRM/San Diego names another Program Director, Jeffrey Von Sutton. Former PD Duff Lindsey will be staying on for an airshift ... WHRK (K97)/Memphis Program Director Ron Olson resigns his position. Dr. Lawrence Gregory Jones is new PD ... In New Haven, Mark Jordan appointed Program Director of Jazz-formatted WYBC ... Hattiesburg, MS has a brand new Black music outlet on FM, G92 (WJMG) ... KAEZ/Oklahoma City promotes D.J. Foster from Music Director to Program Director. New Music Director will be Chris Morningstar, who was promoted from within ... WKND/Hartford reports longtime MD Eddie Jordan officially nam-

ed PD, and Melonae McLean takes over position of Music Director ... KOKY/Little Rock names Gary Young as new Music Director ... At OK-100/Washington, DC, Chris Gardner named to the PD position ... WWRL/New York names Orrin McDaniels as GM to supervise new inspirational format.

SEPTEMBER

WXFM/Chicago appoints Paul Nelson as Music Coordinator ... WOWI/Norfolk names Frank Hallison Music Director ... Dick Griffey new President of Black Music Association ... Johnson Communications purchases WLOU/Louisville for \$1.6 million ... Barry Mayo becomes PD at WRKS/New York.

OCTOBER

On the Jazz side of things, Melinda Penkava appointed Program Director for WYBC/New Haven ... WUSL/Philadelphia goes Urban Contemporary with Jeff Wyatt as new PD ... WLOQ/Oriando (Jazz) names new Music Director, Paul Gerardi ... KOKY/Little Rock appoints Paul Todd as Program Director ... Gary Sheppard, former PD/MD of WSSJ/Camden, NJ, moves over to WUSL to do the all-night show ... Jack Patterson new PD at KDAY/Los Angeles ... James Alexander appointed Operations Manager at WJLB/Detroit.

NOVEMBER

Ben Jones, Program Director of WAAA/Winston-Salem, is out ... WDAO/Dayton Program Director Turk Logan resigns ... Francisca Stewart named senior announcer and will handle music duties at WTOY/Roanoke ... Donnie Deane is new Program Director of WWIL/Wilmington, NC ... WRKS/New York names longtime radio and record pro Sony Taylor as new Music Director ... The YBPC (Young Black Programmers Coalition) holds annual conference in Houston ... Quincy McCoy becomes PD at KMJM/St. Louis.



Sony Taylor

WE'RE SETTING NEW STANDARDS IN THE MESSENGER/LIMOUSINE COMMUNITY!

● FAST SERVICE ● FINE CARS
AND BOTH AT AFFORDABLE PRICES

Danny Davis' RECORD TIME

(213) 652-5000

A division of Danny Davis Enterprises CAL T. 136226

Black Radio



1 1982 was a great year for black music. Black/Urban radio made unprecedented advances, and the music played by those stations played a big part in their accomplishments. Even during these hard economic times, black music is not only alive and well, it's thriving.

Again this year female artists made their presence felt by placing six different artists in the Top 15 of the Top 82. They were: Aretha Franklin, Evelyn King, Deniece Williams, Patrice Rushen, Jennifer Holliday, and Donna Summer. Sister Sledge and A Taste Of Honey were the only representatives of the female groups on this year's Top 82.

The men dominated 1982 Black radio airplay. A number of artists placed two records in the Top 82: Stevie Wonder, Ray Parker Jr., Rick James, Peabo Bryson, and Jeffrey Osborne; plus on the group side, the Gap Band, Cameo, and Time all scored double. "Rap" records may have sold well, but on our National Airplay/30, only Grand Master Flash & the Furious Five with "The Message" placed on the Top 82.

This year a virtual unknown, Luther Vandross, became one of the most sought-after talents (as writer, producer, singer, and concert performer) in the country. Besides his own musical endeavors, Vandross produced music for Aretha Franklin, Deniece Williams, and Cheryl Lynn — all of which were very successful.

1982 also produced the "Minneapolis Invasion" . . . music made by people like Prince, Morris Day (lead singer of the Time), Vanity 6, and Andre Cymone. All of these artists have a "Minneapolis connection," and it's interesting that they all scored hits in the same year.

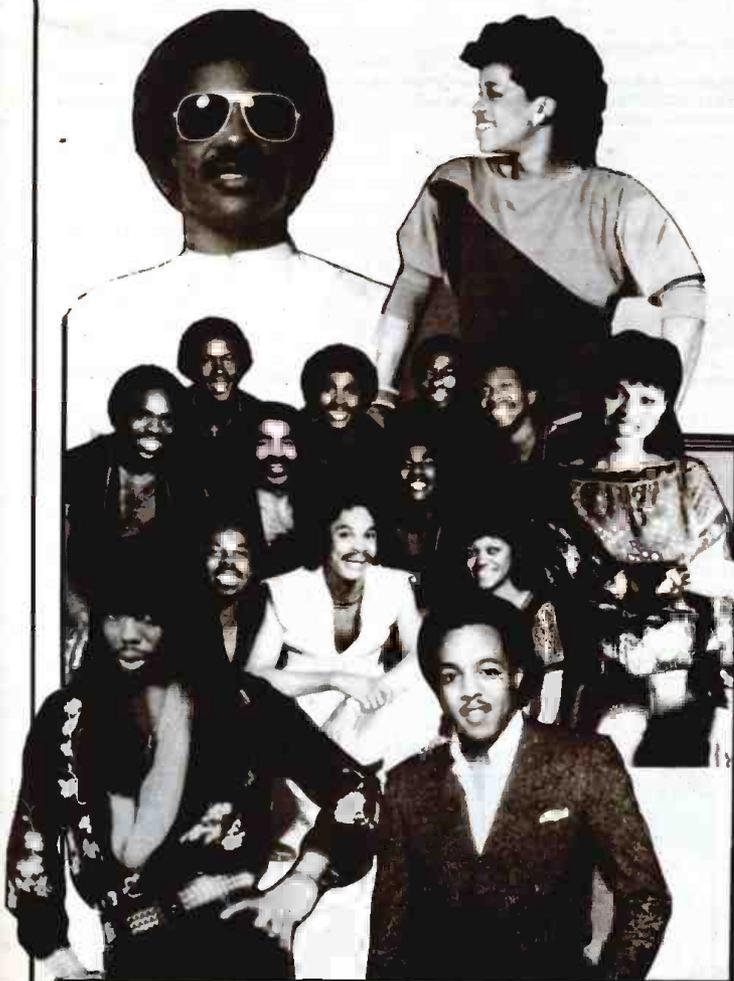
Daryl Hall & John Oates and Michael McDonald were the only non-black artists to place songs on the Black Radio Top 82 of the year.

Finally, I think it's important to take notice of the number of new artists who made the chart — 24. New entries this year included Jeffrey Osborne, Jennifer Holliday, Richard "Dimples" Fields, Howard Johnson, Janet Jackson, the Time, Junior, Cheri, Aurra, One Way, Soul Sonic Force, Prince, the Tom Tom Club, O'Bryan, Xavier, "D" Train, Sunrize, Goodie, Bobby Nunn, the Zapp Band, and Atlantic Starr.

Established acts making strong comebacks this year were: Marvin Gaye, Aretha Franklin, Bloodstone, Tavares, Bobby Womack, the Chi-Lites, Jermaine Jackson, Carl Carlton, the Temptations, Smokey Robinson, and the O'Jays.

In 1982, black music was creative, exciting, entertaining, and profitable . . . and that's the bottom line!

- 1 STEVIE WONDER/That Girl (Tamla/Motown)
- 2 ARETHA FRANKLIN/Jump To It (Arista)
- 3 EVELYN KING/Love Come Down (RCA)
- 4 JEFFREY OSBORNE/I Really Don't Need No Light (A&M)
- 5 GAP BAND/Early In The Morning (Total Experience/PolyGram)
- 6 STEVIE WONDER/Do I Do (Tamla/Motown)
- 7 DAZZ BAND/Let It Whip (Motown)
- 8 SMOKEY ROBINSON/Tell Me Tomorrow (Tamla/Motown)
- 9 DENIECE WILLIAMS/It's Gonna Take A Miracle (ARC/Columbia)
- 10 PATRICE RUSHEN/Forget Me Nots (Elektra)
- 11 JENNIFER HOLLIDAY/And I Am Telling You I'm Not Going (Geffen)
- 12 DONNA SUMMER/Love Is In Control (Finger On The Trigger) (Geffen)
- 13 ZAPP/Dance Floor (WB)
- 14 RAY PARKER JR./The Other Women (Arista)
- 15 MARVIN GAYE/Sexual Healing (Columbia)
- 16 TEMPTATIONS Featuring RICK JAMES/Standing On The Top (Gordy/Motown)
- 17 LUTHER VANDROSS/Bad Boy/Having A Party (Epic)
- 18 SKYY/Call Me (Salsoul/RCA)
- 19 ATLANTIC STARR/Circles (A&M)
- 20 TIME/777-9311 (WB)
- 21 HOWARD JOHNSON/So Fine (A&M)
- 22 GAP BAND/You Dropped A Bomb On Me (Total Experience/PolyGram)
- 23 RICHARD "DIMPLES" FIELDS/If It Ain't One Thing It's Another (Boardwalk)
- 24 ASHFORD & SIMPSON/Street Corner (Capitol)
- 25 DIANA ROSS/Muscles (RCA)
- 26 DIANA ROSS/Mirror, Mirror (RCA)
- 27 RICK JAMES/Dance Wit' Me (Gordy/Motown)
- 28 JERMAINE JACKSON/Let Me Tickle Your Fancy (Motown)
- 29 JUNIOR/Mama Used To Say (Mercury/PolyGram)
- 30 SHALAMAR/A Night To Remember (Solar/Elektra)
- 31 RAY PARKER JR./Let Me Go (Arista)
- 32 BLOODSTONE/We Go A Long Way Back (T-Neck/CBS)
- 33 MELBA MOORE/Love's Comin' At Ya (EMI America)
- 34 CHERI/Murphy's Law (Venture)
- 35 CHERYL LYNN/If This World Were Mine (Columbia)
- 36 AURRA/Make Up Your Mind (Salsoul/RCA)
- 37 ONE WAY/Cutie Pie (MCA)
- 38 LAKESIDE/I Want To Hold Your Hand (Solar/Elektra)
- 39 KOOL & THE GANG/Big Fun (De-Lite/PolyGram)
- 40 LIONEL RICHIE/Truly (Motown)
- 41 WHISPERS/In The Raw (Solar/Elektra)
- 42 BOBBY WOMACK/If You Think You're Lonely Now (Beverly Glen)
- 43 CAMEO/Just Be Yourself (Chocolate City/PolyGram)
- 44 DARYL HALL & JOHN OATES/I Can't Go For That (No Can Do) (RCA)
- 45 CHANGE/The Very Best In You (RFC/Atlantic)
- 46 SOUL SONIC FORCE/Planet Rock (Tommy Boy)
- 47 GEORGE DUKE/Shine On (Epic)
- 48 JUNIOR/Too Late (Mercury/PolyGram)
- 49 PRINCE/1999 (WB)
- 50 ISLEY BROTHERS/The Real Deal (T-Neck/CBS)
- 51 GEORGE BENSON/Never Give Up On A Good Thing (WB)
- 52 JEFFREY OSBORNE/On The Wings Of Love (A&M)
- 53 TOM TOM CLUB/Genius Of Love (Sire/WB)
- 54 STEPHANIE MILLS/Last Night (Casablanca/PolyGram)
- 55 TIME/Cool (WB)
- 56 STACY LATTISAW/Don't Throw It All Away (Cotillion/Atco)
- 57 O'BRYAN/The Gigolo (Capitol)
- 58 GRAND MASTER FLASH & THE FURIOUS FIVE/The Message (Sugar Hill)
- 59 SISTER SLEDGE/My Guy (Cotillion/Atco)
- 60 TASTE OF HONEY/I'll Try Something New (Capitol)
- 61 ODYSSEY/Inside Out (RCA)
- 62 CAMEO/Flirt (Chocolate City/PolyGram)
- 63 PEABO BRYSON/Give Me Your Love (Capitol)
- 64 XAVIER/Work That Sucker To Death (Liberty)
- 65 "D" TRAIN/You're The One For Me (Prelude)
- 66 PAUL McCARTNEY w/STEVIE WONDER/Ebony And Ivory (Columbia)
- 67 LUTHER VANDROSS/Don't You Know That (Epic)
- 68 WAR/Outlaw (RCA)
- 69 JANET JACKSON/Young Love (A&M)
- 70 TAVARES/A Penny For Your Thoughts (RCA)
- 71 MICHAEL McDONALD/I Keep Forgettin' (Every Time You're Near) (WB)
- 72 CHI-LITES/Hot On A Thing (Called Love) (Chi-Sound Int'l)
- 73 O'JAYS/I Just Want To Satisfy (Philadelphia Int'l/CBS)
- 74 SUNRIZE/Who's Stickin' It? (Boardwalk)
- 75 RICK JAMES/Hard To Get (Gordy/Motown)
- 76 GEORGE BENSON/Turn Your Love Around (WB)
- 77 STEPHANIE MILLS/Keep Away Girls (Casablanca/PolyGram)
- 78 CARL CARLTON/Baby I Need Your Loving (RCA)
- 79 GOODIE/Do Something (Total Experience/PolyGram)
- 80 GROVER WASHINGTON, JR./Be Mine (Tonight) (Elektra)
- 81 PEABO BRYSON/Let The Feeling Flow (Capitol)
- 82 BOBBY NUNN/She's Just A Groupie (Motown)



Black Radio

RECORDS
THAT
REACHED



	Peak Position (wks #1)	Peak Date	Weeks On Chart		Peak Position (wks #1)	Peak Date	Weeks On Chart
ASHFORD & SIMPSON/Street Corner (Capitol)	3	6/11	13	LAKESIDE/I Want To Hold Your Hand (Solar/Elektra)	5	3/5	11
ASHFORD & SIMPSON/Love It Away (Capitol)	11	9/24	8	STACY LATTISAW/Don't Throw It All Away (Cotillion/Atco)	8	8/20	10
ATLANTIC STARR/Circles (A&M)	2	4/2	14	STACY LATTISAW/Attack Of The Name Game (Cotillion/Atco)	11	10/22	8
ATLANTIC STARR/Love Me Down (A&M)	9	7/16	9	CHERYL LYNN/Instant Love (Columbia)	14	7/16	7
AURRA/Make Up Your Mind (Salsoul/RCA)	5	2/12	10	CHERYL LYNN/If This World Were Mine (Columbia)	4	10/11	11
				L.T.D./Kickin' Back (A&M)	9	1/8	3
BAR-KAYS/Hit And Run (Mercury/PolyGram)	6	1/8	4	CURTIS MAYFIELD/Toot An' Toot An' Toot (Boardwalk)	13	1/22	5
BAR-KAYS/Do It (Let Me See You Shake) (Mercury/PolyGram)	8	11/26	5	MAZE featuring FRANKIE BEVERLY/Before I Let You Go (Capitol)	4	8/27	3
B.B. & Q. BAND/Imagination (Capitol)	14	9/3	8	PAUL McCARTNEY & STEVIE WONDER/Ebony And Ivory (Columbia)	12	5/21	10
GEORGE BENSON/Turn Your Love Around (WB)	1(1)	1/8	6	MICHAEL McDONALD/I Keep Forgettin' (Every Time...) (WB)	8	10/1	9
GEORGE BENSON/Never Give Up On A Good Thing (WB)	5	4/2	9	STEPHANIE MILLS/Last Night (Casablanca/PolyGram)	5	8/13	10
BLOODSTONE/We Go A Long Way Back (T-Neck/CBS)	5	5/21	12	STEPHANIE MILLS/Keep Away Girls (Casablanca/PolyGram)	7	11/5	8
BOOTSY'S RUBBER BAND/Body Slam (WB)	12	11/26	4				
PEABO BRYSON/Let The Feeling Flow (Capitol)	3	1/8	6	BOBBY NUNN/She's Just A Groupie (Motown)	8	11/5	8
PEABO BRYSON/Give Me Your Love (Capitol)	7	10/8	10				
VERNON BURCH/Do It To Me (Spector/Capitol)	15	1/29	6	O'BRYAN/The Gigolo (Capitol)	7	3/26	10
				O'JAYS/Just Want To Satisfy (Phil. Int./CBS)	11	4/23	10
CAMEO/Just Be Yourself (Chocolate City/PolyGram)	6	4/30	10	O'JAYS/Your Body's Here With Me (But Your Mind's...) (Phil. Int./CBS)	9	8/6	8
CAMEO/Flirt (Chocolate City/PolyGram)	5	7/9	8	ODYSSEY/Inside Out (RCA)	9	8/13	10
CARL CARLTON/Baby I Need Your Loving (RCA)	10	10/15	10	ONE WAY/Cutie Pie (MCA)	5	6/18	11
CENTRAL LINE/Walking Into Sunshine (Mercury/PolyGram)	15	1/8	2	JEFFREY OSBORNE/I Really Don't Need No Light (A&M)	1(3)	6/18	15
CENGA/The Very Best In You (RFC/Atlantic)	3	6/4	10	JEFFREY OSBORNE/On The Wings Of Love (A&M)	6	11/5	10
CHARLENE & STEVIE WONDER/Used To Be (Motown)	14	11/26	4	RAY PARKER JR./The Other Woman (Arista)	2	4/16	13
CHERI/Murphy's Law (Venture)	5	4/30	11	RAY PARKER JR./Let Me Go (Arista)	3	7/30	11
CHI-LITES/Hot On A Thing (Called Love) (Chi-Sound/Int'l)	10	3/26	9	TEDDY PENDERGRASS/You're My Latest, My Greatest... (Phil. Int./CBS)	7	1/8	5
CHIC/Soup For One (Mirage/Atlantic)	10	6/18	7	PRINCE/Let's Work (WB)	14	3/5	9
CHOCOLATE MILK/Blue Jeans (RCA)	14	1/8	1	PRINCE/1999 (WB)	4	11/26	8
GEORGE CLINTON/Loopzila (Capitol)	15	11/26	4				
"D" TRAIN/You're The One For Me (Prelude)	9	2/26	10	REDDINGS/(Sittin' On) The Dock Of The Bay (Believe Drrm/CBS)	15	6/25	8
"D" TRAIN/Keep On (Prelude)	12	6/18	9	LIONEL RICHIE/Truly (Motown)	2	11/19	8
DAYTON/Hot Fun In The Summertime (Liberty)	11	7/30	8	SMOKEY ROBINSON/Tell Me Tomorrow (Tamil/Motown)	2	2/26	13
DAZZ BAND/Let It Whip (Motown)	1(1)	5/14	15	DIANA ROSS/Mirror, Mirror (RCA)	2	2/12	11
GEORGE DUKE/Shine On (Epic)	5	3/19	10	DIANA ROSS/Muscles (RCA)	1(1)	10/29	9
				RUFUS & CHAKA KHAN/Sharing The Love (MCA)	12	1/8	1
EARTH, WIND & FIRE/Let's Groove (ARC/Columbia)	2	1/8	4	PATRICE RUSHEN/Forget Me Nots (Elektra)	1(1)	4/23	13
EARTH, WIND & FIRE/Wanna Be With You (ARC/Columbia)	12	2/26	7				
RICHARD "DIMPLES" FIELDS/If It Ain't One Thing, It's Another (Boardwalk)	1(2)	4/9	12	SHALAMAR/A Night To Remember (Solar/Elektra)	3	4/30	12
ROBERTA FLACK/I'm The One (Atlantic)	15	8/27	8	SISTER SLEDGE/My Guy (Cotillion/Atco)	6	3/12	9
ARETHA FRANKLIN/Jump To It (Arista)	1(5)	8/6	15	SKYY/Call Me (Salsoul/RCA)	1(3)	1/15	9
				SKYY/Let's Celebrate (Salsoul/RCA)	15	4/23	10
GAP BAND/Early In The Morning (Total Experience/PGM)	1(3)	5/21	14	SKYY/Movin' Violation (Salsoul/RCA)	13	11/26	5
GAP BAND/You Dropped A Bomb On Me (Total Experience/PGM)	2	9/17	12	SLAVE/Wat For Me (Cotillion/Atco)	6	1/29	7
MARVIN GAYE/Sexual Healing (Columbia)	1(5)	11/5	9	S.O.S. BAND/High Hopes (Tabu/CBS)	10	11/26	5
GOODIE/Do Something (Total Experience/PGM)	10	9/17	9	SOUL SONIC FORCE/Planet Rock (Tommy Boy)	7	7/16	9
LARRY GRAHAM/Don't Stop When You're Hot (WB)	14	6/11	8	DONNA SUMMER/Love Is In Control (Finger On...) (Geffen)	2	7/30	13
GRAND MASTER FLASH & THE FURIOUS FIVE/The Message (Sugar Hill)	6	9/10	9	SUNRIZE/Who's Stickin' It? (Boardwalk)	8	10/8	9
DARYL HALL & JOHN OATES/I Can't Go For That (No Can Do) (RCA)	2	1/22	8	TASTE OF HONEY/If I'll Try Something New (Capitol)	8	4/30	11
JENNIFER HOLLIDAY/And I Am Telling You I'm Not Going (Geffen)	1(1)	7/30	12	TAVARES/A Penny For Your Thoughts (RCA)	9	10/8	10
ISLEY BROTHERS/The Real Deal (T-Neck/CBS)	8	7/16	10	TEMPTATIONS Feat. RICK JAMES/Standing On The Top (Gordy/Motown)	1(1)	5/28	12
				TIME/Cool (WB)	5	1/22	8
JANET JACKSON/Young Love (A&M)	6	11/26	6	TIME/777-9311 (WB)	2	9/24	11
JERMAINE JACKSON/Let Me Tickle Your Fancy (Motown)	3	9/10	11	TOM TOM CLUB/Genius Of Love (Sire/WB)	8	3/5	10
MICHAEL JACKSON & PAUL McCARTNEY/The Girl Is Mine (Epic)	3	11/26	4	LUTHER VANDROSS/Don't You Know That (Epic)	11	2/19	9
RICK JAMES/Dance Wit' Me (Gordy/Motown)	3	6/18	12	LUTHER VANDROSS/Bed Boy/Having A Party (Epic)	1(1)	10/22	12
RICK JAMES/Hard To Get (Gordy/Motown)	11	8/27	9	VANITY 8/Nasty Girl (WB)	11	11/5	9
AL JARREAU & RANDY CRAWFORD/Your Precious Love (WB)	14	11/5	6	WAR/You Got The Power (RCA)	10	4/9	8
HOWARD JOHNSON/So Fine (A&M)	2	8/27	12	WAR/Outlaw (RCA)	13	7/2	11
JONES GIRLS/Nights Over Egypt (Phil. Int./CBS)	11	3/5	6	GROVER WASHINGTON JR./Be Mine (Tonight) (Elektra)	7	1/22	7
JONZUN CREW/Pac Jam (Tommy Boy)	15	10/8	6	WHISPERS/In The Raw (Solar/Elektra)	4	2/26	10
JUNIOR/Mama Used To Say (Mercury/PolyGram)	3	2/26	11	BARRY WHITE/Change (Unitd Gold/CBS)	15	9/10	7
JUNIOR/Too Late (Mercury/PolyGram)	6	6/25	10	DENICE WILLIAMS/It's Gonna Take A Miracle (ARC Columbia)	1(2)	4/30	12
				BOBBY WOMACK/If You Think You're Lonely Now (Beverly Glen)	2	2/5	8
CHAKA KHAN/Got To Be There (WB)	9	11/26	3	STEVIE WONDER/That Girl (Tamil/Motown)	1(9)	2/5	16
EVELYN KING/Love Come Down (RCA)	1(6)	9/10	14	STEVIE WONDER/Do I Do (Tamil/Motown)	1(3)	7/9	12
KOOL & THE GANG/Take My Heart (De-Lite/PolyGram)	10	1/8	2	STEVIE WONDER/Ribbon In The Sky (Tamil/Motown)	9	9/24	7
KOOL & THE GANG/Big Fun (De-Lite/PolyGram)	3	10/1	10	XAVIER/Work That Sucker To Death (Liberty)	8	3/26	9
KOOL & THE GANG/Let's Go Dancin'... (De-Lite/PolyGram)	7	11/26	4	ZAPP/Dance Floor (WB)	2	8/13	12
				ZAPP/Doo Wa Ditty (Blow That Thing) (WB)	10	11/5	6



Marketplace

**Production Music/
Sounds Effects
Library**

CONTINENTAL RECORDINGS

210 SOUTH STREET, BOSTON, MA 02111 617/426-3131

JOB HUNTING?

National Broadcast Talent Coordinators specializes in placing qualified DJ's, news, sports, PD's, Sales, and Management. NBTC works with radio stations from coast-to-coast, in all size markets. For confidential details, including registration form enclose \$1.00 postage & handling to:

**National Broadcast Talent Coordinators
Dept. R, P.O. Box 20551,
Birmingham, AL 35216
(205) 822-9144**

What would Mom say if she thought you were skipping lunch?

Over 6 years of creative COMEDY material.

For complimentary snack call (313) 434-6142 or write
1390 Arroyo Dr., Ypsilanti, MI 48197

If you've never bought a service before, or want more for your hard earned cash, get "Daily Briefs." "I'm never without my "Daily Briefs" . . . Byron & Tanaka. "It's better than a joke service" . . . Lohman & Barkley.

"Daily Briefs" gives you a full page of Birthdays, Anniversaries, Trivia & Dream analysis for every day and month of the year, (377 pages) and it's cheap!

ORDER NOW AND SAVE \$45 . . . just \$99 for the whole year. "Daily Briefs," 696 Bard Rd., Port Hueneme, CA 93041.

O'Liners

FREE SAMPLE ISSUE of radio's most popular humor service! For sample, write on station letterhead to:

1237 Armacost Ave., -6-R
Los Angeles, CA 90025

10,000 RADIO JOBS!!

Over 10,000 Openings Yearly

You now have access to 98% of the American Radio Nationwide Job Openings every week! Television Openings too!

1. Hundreds of openings for DJ's, newsmen, engineers, PD's (male & female)
2. Receive 98% of the current American Radio Job listings computer-printed and mailed to the privacy of your home.
3. Small, medium and major markets.
4. Country, Rock, MOR, AOR, Beautiful Music, All News and Talk formats.
5. The American Radio Job Market is subscribed to by major universities, colleges, broadcast schools, working and non-working personnel.
6. MONEY BACK GUARANTEE

Rates: One week \$6.00. SPECIAL 6 weeks \$14.95 - you save \$21.00!

**American Radio
JOB MARKET**

6215 Don Gaspar, Dept. R, Las Vegas, NV 89108

R&R MARKETPLACE ADVERTISING

Payable in advance. Orders must be typewritten and accompanied by check. One-inch minimum; additional space up to six inches available in increments of one-inch. Rates for R&R Marketplace (per inch):

	Per insertion
1 Time	\$37.50
6 insertions	\$32.90
13 insertions	\$27.80
26 insertions	\$22.80

Volume Rates Available

Additional \$10.00 per week charge for Blind Box ads.

Will include logo or other line art on ads of two inches or more if camera-ready art provided. Deadline for Marketplace ads is Friday noon, two weeks in advance of publication date. Marketplace ads are non-commissionable.

Submit to: **Marketplace
RADIO & RECORDS 1930 Century Park West
Los Angeles, Calif. 90067 (213) 553-4330**

**Poor (announcer's name's)
Almanac**

Your own staff of writers and researchers do it all for you. Concise stories, timely quotes, celebrity profiles, meaningful facts, sports anecdotes, fresh, relevant material. For a Free Sample - P.A.N.A., P.O. Box 81512, San Diego, CA 92138.

ELECTRIC WEENIE.

RADIO'S MOST RESPECTED
DJ GAG SHEET SINCE 1970

JACK ROBBINS, WJMM "After receiving tons of (tear) from other services I got this month's Weenie and realized how far superior your sheet is."

FOR FREE SAMPLES WRITE
The Electric Weenie, P.O. Box 25-966
Honolulu, Hawaii 96825 (808) 395-9600

"Phantastic Phunnies"

Highly Respected! Hilarious! Original!
Proven worldwide audience builder!

'Quick-quip,' Topical Humor!! Introductory month's 500 topical one-liners and 'BONUS' . . . Just \$2.00!! Phantastic Phunnies. 1343-A Stratford Drive, Kent, Ohio 44240.

Christmas Music

Stereo — Mono — 25Hz Toning

Just updated with 132 Christmas hits and seasonal songs.

"THE MUSIC DIRECTOR"
PROGRAMMING SERVICE
Box 100 Indian Orchard
Massachusetts 01151 413-783-8020

FREE ISSUE OF Galaxy

Radio's most complete personality biweekly. Current artist bios & update, record facts, daily calendar/almanac, trivia, etc. Send for sample on station letterhead:

ALL AIRSHIF READY!
Box 20093R, Long Beach, CA 90801

Opportunities

Openings

Openings

Openings

Openings

EAST

WJLK-FM has a need for two part-time A/C personalities for air & production. T&R: Dennis O'Mara, Press Plaza, Asbury Park, NJ 07712. EOE M/F (10-12)

Outgoing people wanted, to work as record promoter full-time. Starting salary \$18,750. Resume to: Rocktime Records, 4747 Fountain Ave. #113, Los Angeles, CA 90029. EOE M/F (12-10)

EXPERIENCED PROGRAM-PROMOTION DIRECTOR

For highly regarded, well established major market AM-FM combination. Must understand contemporary and traditional music, assume responsibility for execution of Easy Listening formats and develop creative program and promotion ideas. An unusual career opportunity with Capital Cities Communications. Mail resume to Robert M. Peebles, WROW, 341 Northern Blvd., Albany, New York 12204. An Equal Opportunity Employer

New England station accepting news tapes for possible openings. T&R: Box 3322, Hartford, CT 06103. EOE M/F (12-10)

WFGU/Fitchburg, MA looking for personalities with exp. to fill overnight & possible future positions. T&R: Wayne West, WFGU, Box 980, Fitchburg, MA 01420. (12-10)

WBEC seeks qualified communicator for A/C 1 yr. professional exp. minimum. T&R: Box 968, Pittsfield, MA 01202. EOE M/F (12-10)

WZOZ needs ND for writing and anchoring newscasts. Also needs morning drive host. T&R: Joe Moss, WZOZ, Box 1030, Oneonta, NY 13820. No calls please. EOE M/F (12-10)

One of America's most prestigious AM A/C powerhouses is looking for a high profile afternoon personality. If you have the ability to generate big talk, and numbers to match, this is your job. We are part of a highly successful, major broadcast group and offer plenty of incentive, so don't be shy. Morning entertainers urged to apply for this shift. Send T&R to: Radio & Records, 1930 Century Park West, #420, Los Angeles, CA 90067.

Leading New England A/C now accepting T&R's for possible future opening. Send T&R: Cary Pughin, WGAN, Northport Plaza, Portland, ME 04104. EOE M/F (12-3)

OK100/Cortlandt-lthaca, NY needs one good rocker. T&R: Bill Shannon, Box 1184, Erie, PA 16512. EOE M/F (12-3)

CO102, Central NY CHR accepting T&R for fulltime news position. T&R: Randall C. Bias, Box 213, Geneva, NY 14456. EOE M/F (12-3)

Sly Gary! ND goes to top 100 market. Need good, aggressive journalist. T&R: Pete Acker, PD, WTSJ, Box 1400, West Lebanon, NH 03786. (12-3)

5th season is almost here. A/C in resort town needs drive-timer with good production. T&R: Jim Ancona, WLTN, Box 349, Littleton, NH 03661. EOE M/F (12-3)

SOUTH

WOWW-FM looking for afternoon news reporter/anchor with strong sports background. T&R: Joan Keller Murphy, Box 2788, Pensacola, FL 32503. EOE M/F (12-10)

KTEM needs ND. Three years experience. Contact George Franz, KTEM, Box 1230, Temple, TX 76803. EOE M/F (12-10)

Opening for late-night personality. Minimum 2 yrs commercial radio experience. Good production a must. T&R's only: Scott Black, 400 Radio Rd., Charlotte, NC 82216. (12-10)

Experienced radio sales persons for successful AM & FM radio station in S. FL. Excellent pay and benefits. Resume: G. Glascock, WSTU/WHLG, Stewart, FL 33494. EOE M/F (12-10)

WCKN/Greenville-Spartanburg, SC AOR accepting T&R for future openings. Energetic personalities apply! T&R: Steve Chris, Box 660, Anderson, SC 29622. EOE M/F (12-10)

Future openings FM CHR outlet. T&R: Dave Jagger, PD, KVIC, Box 3487, Victoria, TX 77903 or call (512) 578-8111. EOE M/F (12-10)

Birmingham's newest 100,000 watt contemporary FM hits the air within a few weeks from brand new state of the art studios. Some of the best people in the business have already joined our winning team, but openings still exist for several air shifts (full and part-time). If you would like to be in on the ground floor of what will be one of America's most exciting new radio stations, send tape and resume to Bill Thomas at WMJJ, 2023 Club Road, Birmingham, AL 35244. A Capital Broadcast Station EOE

Needed: strong personality night jock for Savannah market. Rush T&R: Freddy Merz, acting PD, WBLU-FM, P.O. Box 1280, Hinesville, GA 31313. EOE M/F (12-10)

Marketplace

Air-Aids
State of the Art Sci-Fi
Effects on tape

Several Bids plus "Drop-In" Effects to Cart Up
• 20 minutes, 7 Super Stereo
• Introductory Price Only \$100.00

24-Hour Recorded Demo
(619) 697-9385

KARMA 4
P.O. Box 1740 #61
LA Mesa, CA 92041

The only pre-recorded comedy service in the world!

KNOCKERS!*

If you're serious about being funny, send \$6.00 (refundable with first order) for sample cassette and catalog to:

FULLER, Box 153, LaGrange, IL 60525

Hundreds renewed again!

Free sample!
Write on station letterhead to
Contemporary Comedy

5804-D Tennyson
Dallas, TX 75227

Meautiful Basic
Station ID's

CONTINENTAL RECORDINGS

12 SOUTH STREET, BOSTON, MA 02111

NEW! Jeff Green's
GREEN BOOK
has songs for every subject!

10,000 Songs • 135 Subjects • 300 Pages

CHR • AOR • AJC • GOLD

For free brochure or to order, write:
Professional
Desk References, Inc.
8726 D'S Sepulveda Blvd. No. A4
Los Angeles, CA 90045

To charge by phone, Call
(213) 670-5770

The Industry's Only Music Subject Catalog

FUNNY FUNNY STUFF!!!!

Funny Horoscopes, Krazy Commercials, Silly Soap Operas, Ridiculous TV & Movie Reviews, over 1000 different bits (25 pages per month) delivered to your mouth. For FREEBIE, write:

HYFA, INC., Box 69581, Los Angeles, CA 90069

Air Talent Resource

ATR provides comprehensive review of the week's best in comical news, interview quotes, general personality material etc. Re-written for air delivery, one-liners included. Event ideas for shows. 5 weeks... \$11.60, 10... \$19.95. P.O. Box 208, Seaside Heights, NJ 08751. "We're not your whole show, but we help with frequency."

FREE SAMPLE!
FROM DIAL-LOG, Radio's complete show prep service!

"Better than FANTASTIC...We're PHENOMENAL!"

HUMOR, CONVERSATION, CALLS, CALENDAR & MORE.

Write on station letterhead or call **DIAL-L** 4325 N. Lockwood, Toledo, OH 43612
(419) 478-1031



Record-Rama

THE WORLD'S FIRST COMPUTERIZED RECORD AND INFORMATION SERVICE

MILLION DOLLAR INVENTORY WE BUY-SELL-TRADE

CALL 412-486-2100
WRITE P.O. BOX 150
ALLISON PARK, PA 15101

Increase Sales Results

The radio and record industries are big markets to cover with a limited sales force. So why not put R&R Marketplace to work for you?

It's a sure way to generate qualified sales leads. Just call **PAM at (213) 553-4330** for more information.

Opportunities

Openings Openings Openings Openings

WGLD's future talent bank needs some new deposits! If you're a pro at entertaining an adult audience, and would like working in a Top 60 market at one of the finest Easy Listening stations in the country, send your tape and resume to Ed Owens, Box 2808, High Point, NC 27261. I'm particularly interested in talent with A/C experience. EOE M/F (12-3)

Top-rated Superstars station mounting major morning talent search. Creative entertainers, minimum 3 yrs. experience. TBR: FM PD, P.O. Box 2089, Memphis, TN 38101. EOE M/F (12-10)

94QID is Mississippi's #1 CHR. We've got great ratings and a great facility and we need you! If you have production that demands immediate action, and can deliver a quality personality show that can build 18-34 ARB numbers that are already in the 30's! No matter where you are now, if you've got what it takes we need to hear from you. Why shovel snow this winter when you can enjoy the sunshine of the Gulf Coast. Send your best to: Kirk Elliott, WQID, P.O. Box 4606, Biloxi, MS 39531. EOE M/F (12-3)

Major Gulf Coast adult station accepting TBR's for AM drive. Major broadcasting group. Good salary, no beginners. TBR's: PD, P.O. Box 180664, Mobile, AL 36612 (12-3)

Wanted: fulltime night jock. Top 40 type with tight board technique. 100,000 wmt. Country cooler. Only the good apply. Reply to: OMA, P.O. Box 2283, Panama City, FL 32401 (12-3)

WHMD has an immediate opening for creative individual with AOR feel. TBR: WHMD, Box 1829, Hammond, LA 70404. Attn: Russ Pottle. EOE M/F (12-3)

Morning show needs partner. Previous partners went to majors. Terrific voice, produce, quick wit? TBR: Janice Williams, KPUR, Box 30,000, Amarillo, TX 79120. EOE (12-3)

Top-rated, 100kw rocker seeks aggressive, up-and-coming talent. TBR: Site Eliot, WJAD-FM, Box 708, Bainbridge, GA 31717. (912) 246-1854. EOE (12-3)

WDBO-AM has rare opening for strong on-air personality for middays. Stable, team player who understands community involvement and communicating on the radio. Send tape and resume to Tom Kennington, PD, WDBO-AM, 58 S. Ivanhoe, Orlando, FL 32804. WDBO is part of Katz Broadcasting Company, America's employee owned broadcasting company. Equal Opportunity/Affirmative Action Employer. M/F (12-3)

LOOKING FOR AN EXCEPTIONAL PROGRAMMING OPPORTUNITY??

The Lund Consultants would like to get to know you! We're searching for a Program Manager with A/C and/or Country experience for a position at a prestigious AM/FM. Send your resume, station composite, and any ratings data to Brian Scott, 4000 NE 169th St., Suite 107, N. Miami Beach, FL 33160.

MIDWEST

Immediate opening for all-night personality/production. Capitol City Country powerhouse. TBR: Greg Thomas, WFMB-FM, Box 2989, Springfield, IL 62708. EOE M/F (12-10)

KIOX-FM88 needs an experienced midday person for A/C format. TBR: Box 30198, Billings, MT 59107. EOE M/F (12-10)

Dynasty News/Talk station soliciting tapes, resumes for future openings. Send to Dave Umer, WTVN, 101C Waters Bldg., Grand Rapids, MI 49503. (12-10)

Prestige A/C morning job still open at WSOV. No beginners. Salary requirements and TBR: Barry Kent, 1301 Ohio St., Terre Haute, IN 47807. EOE M/F (12-10)

Morning man with PD potential needed for 28+ Hit Parade station in 250,000 market. TBR: Kelly Carls, WX-TA, 2630 Sandy Hollow Rd., Rockford, IL 61109. EOE (12-10)

Morning drive/Production Director. High energy A/C, solid management. TBR, and salary, plus photo: Max Miller, KLOR, Suite 414, Community Bldg., Ponca City, OK 74801. (12-10)

Experienced (only) Program Director. Adult communicator, morning drive personality. Stable individual for small/medium Midwest market. Promotion-minded, exciting production. Send audition tapes, production samples, resume, current salary, recent photo to Meredith, WITF, P.O. Box 142, Danville, IL 61832. EOE M/F (12-3)

KKRD/Wichita needs afternoon anchor/reporter. Experience a must. TBR: Jerry Dearna, ND, Box 333, Wichita, KS 67201. EOE (12-10)

Expanding group has possible openings for News, Farm and Program Directors. TBR: John Timm, WKLW/WTTN, Box 508, Westtown, WI 53094. (12-10)

PD for market leading A/C station. 14 years dominance in same format. Apply to: Dwight Douglas, Burkhardt/Abrams, 9500 River Chase Circle East, Atlanta, GA 30328. (12-10)

Aggressive A/C KIOX in Bismark, ND is looking for an afternoon air personality. Cassette & resume to: Jim Odsey, Box 1377, Bismark, ND 58502. EOE M/F (12-10)

WGBR/KC103 looking for up-tempo AOR and CHR jocks. TBR: Dave Lyons, Box 3488, Evansville, IN 47734. EOE M/F (12-10)

KQWB needs mature afternoon drive personality who can relate. Good production ability required. TBR: Wayne Miller, KQWB, Box 2983, Fargo, ND 58108 EOE (12-10)

We've got the people, the facility, the backing, and the momentum. Now we've got a unique opportunity for a talented AOR personality to join the Midwest's hottest personality AOR station. Position is utility/weekends with excellent pay/benefits. If you've got a great street feel and can actually communicate with people, please respond. Card-readers need not apply. TBR's only. No calls. Send to: Fred Jacobs, WRIF, 20777 West Ten Mile Rd., Southfield, MI 48037. EOE M/F (12-3)

This is It!

#1 rated FM in competitive upper Midwest market seeking a stable morning pro with proven track record. CHR format, large company and good benefits. 25k+ for the right person. TBR: Radio & Records, 1930 Century Park West, #414, Los Angeles, CA 90067.

Opportunities

Openings

Work with drop line and sound effects? I'd like to hear it. Opening in 1983. Steve Warren, WRKR, 2200 N. Greenway Road, Racine, WI 53406. EOE (12-3)

Needed: Strong experienced News Director. For AM going all-news. T&R: WNRS, Box 8606, Ann Arbor, MI 48107, or call Ernie Winn (313) 662-2881. Females encouraged. EOE M/F (12-3)

WROK 1440

// for over 16 years. 1977 International Station of Year looking for aggressive, self starter for new nighttime music & talk magazine format. Good salary, benefits & great facilities. Send T&R to Charlie Quinn, P.O. Box 6186, Rockford, IL, 61125 E.O.E.

WEST

KYOU 1480 Country now accepting T&R for possible future openings. 3 yrs. experience in country music. T&R: Dale E. Sparks, PD., KYOU, Box 1607, Greeley, CO. 80632. EOE (12-10)

Chief Engineer Wanted

Chief Engineer needed for major Los Angeles FM station. We're looking for a creative engineer who likes to sit and listen to the station to figure out ways to keep improving it. Someone who fixes equipment fast, and is eager to keep the station sounding great. Great work environment, good company. Send resumes to: Radio & Records, 1930 Century Park West, #422, Los Angeles, CA 90067 EOE M/F

AOR KZEL accepting T&R for immediate weekend opening. Charlie Van Hal, P.O. Box 70128, Eugene, OR. 97401. EOE (12-10)

Leading L.A. FM, one of a group of leading stations, is seeking to expand with new personnel demonstrating strong journalistic skills. Mature, conversational voice a must. Females and minorities encouraged to apply. Rush T&R to: Radio & Records, 1930 Century Park West, #423, Los Angeles, CA 90067.

KHYT/Tucson looking for DJ's with production skills. Send T&R, photo, and sample of production: PD, Box 26040, Tucson, AZ. 85728. EOE (12-10)

KENO looking for experienced PD/air talent A/C. T&R: Nancy Reynolds, KENO, P.O. 20629, Las Vegas, NV. 89126. No phone calls. EOE M/F/H/V (12-10)

West coast major AOR looking for Sportscaster with infectious enthusiasm, unique style and delivery, and a knack for getting people involved. Play-by-play not necessary. Must have major market experience. Send T&R to: Radio & Records, 1930 Century Park West, #421, Los Angeles, CA 90067.

Experienced radio jock needed to entertain nationwide hotel lounge/Springfield, MA 7 nights per week. Resume & simulated club tape: Box 443, Sunland, CA. 91040. EOE (12-10)

Major West coast radio station is searching for mature, seasoned air talent for an A/C formatted FM. Salary and benefits are very good for a real pro. T&R to: Radio & Records, 1930 Century Park West, #419, Los Angeles, CA 90067 EOE M/F

King Broadcasting accepting T&R's for future openings. Personnel and news. Send to: KREM, 4103 S. Regal, Spokane, WA. Attn: Bill Stearns. No calls. EOE M/F (12-10)

Opening for AM sign-on. Personality oriented. T&R: Station Manager, KFBC, 1808 Capitol Avenue, Cheyenne, WY 82001. EOE M/F (12-10)

Openings

Can you sound natural and conversational while being enthused about the music you play? Are you warm and friendly on the air? If that's you, come to Los Angeles! T&R to: Radio & Records, 1930 Century Park West, #418, Los Angeles, CA 90067 EOE M/F

Positions Sought

8 yr. minority jock looking for a move. Currently working CHR middays. Serious inquiries only. JERRY (601) 545-1230, CST (12-10)

Top personality type news/caster available. One of the best. (619) 443-7168. (12-10)

8 yr. radio vet. Will relocate. Doing ad work (608) 265-4068. BOB SCOTT. (12-10)

Great production, friendly on-air personality, looking for new challenge & air shift. Medium market. GARY MUELLER (414) 248-1904. (12-10)

#1 middays for 2 straight yrs. in market of 250,000. Have 5 yrs. experience. A/C & CHR. Also news & P-B. (801) 394-1856. (12-10)

Album rockers only need reply. Seeking AOR opening anywhere, any shift. Broadcast Journalism degree, tight board, good pipes, know my rock. DAVE (618) 985-5900. (12-10)

Self starter. Announcing, public affairs, news, production, some sales. Urban, A/C. 6 yrs. major market. Management minded. (718) 884-1795, after 7pm EST. (12-10)

3 yrs. major market. Broadcast grad. Jock, production, programming Assistant. Background in CHR, A/C, Oldies. Excellent references, all markets considered. (308) 989-3638. GEORGE. (12-10)

FORD MULLINS, 8 yr. pro (WZBC, WCFR, WPOE, WKZE), KIIS grad, B.A./Psychology. Seek evening/production. Southern CA coastal. (714) 859-6381. (12-10)

CHRIS TODD, 10 yrs. radio. Formerly afternoon drive 388/Moorehead City, NC. Wants airwork South or East. Top 40, A/C. (919) 223-6376. (12-10)

Currently alternating morning & afternoon shifts at KNBA/Valejo. Looking for steady on-air work in major or medium market. FRANK BUTERA (415) 223-1534. (12-10)

Dec. '82 grad - talent/experience: news, P-B-P, sports, copy, production. I'm new, but no beginner. Will relocate. ED PAYNE. 6115 N.W. 9th, Lincoln, NE 68521. (12-10)

My goal is Midwest medium market PD in 6 yrs. To get there I need your help. Experienced & educated. MARK (313) 982-2642. (12-10)

Experienced air personality looking for full-time air shift. Country, A/C. Can start this week! Prefer West/Midwest. Team player. DAVE (503) 257-6343, no majors. (12-10)

LAN ROBERTS said, "your timing is great!" Me n' Lu-jack both hate drum solos. Offer juicy spot on big RER station at (808) 536-6463. RABBETT. (12-10)

JOHN SUMMERS, formerly Transer Radio Network, KOAQ, KPBI, WAPE looking for medium to major market position. 9 yrs. experience with the pros. (303) 337-5212. (12-10)

Air personality, 3 yrs. experience seeking good medium market. ERIC (617) 548-4744. (617) 548-0880. (12-10)

Chief Engineer, announcer, 5 yrs. experience. Excellent references. (718) 373-0915. BOB. (12-10)

Extremely talented DJ seeking position in Urban or Black format. Currently working NY area. If interested call LANCE (212) 983-0276. Willing to relocate. (12-10)

College grad, 3 yrs. experience seeks full-time in news/public affairs. Texas preferred. ANDREA MORROW, Box 83, Austin, TX 78767. (512) 250-0240. (12-10)

7 yr. pro looking for PD or MD position in small/medium market. For T&R & reference: DAVE (601) 368-3065, 6pm-12 weekdays. (12-10)

2 for 1 sale! Get a conscientious news/reporter & an ambitious sportscaster by hiring just one talented, experienced broadcaster. SCOTT (617) 823-5622. (12-10)

Attention Central Northern CA P.D.s. If you want dependable, hard working, talented, young (cheap) communicator - take me, I'm yours. JOHN (408) 733-7677. (12-10)

So. CA or bust! The best just moved West. 8 yrs. mornings, PD, medium/major pro. KFJM, KMEN, WEAM (PO), WDRQ, KINT (PD), JIM ZIPPO (714) 337-1501, (714) 796-3270. (12-10)

Major market news pro wants a little holiday cheer... a job. STEPHAN KAUFFMAN (314) 434-4096. (12-10)

Looking for opportunity to grow in small/medium Midwest market. Interested in airshift and/or promotions. CHRIS HANSEN (414) 739-3746. (12-10)

10 yrs. in depth experience in programming, promotion, marketing, performance, production. Familiar with every market in CA. Available now. JOHN (805) 925-6877. (12-10)

Positions Sought

Major market only for this 8-year AOR personality. Top ratings. Voted best DJ twice. Assistant PD three times. KQRS, WFBQ, WIXX, KSTP. 3 Abrams, 1 Pollack. Over last 9 Arbitrons pulled 32% higher shares than the stations I worked for. Call the DWORK (612) 522-6256. (12-3)

I'm KYLE MAY. Looking for opportunity. I'm dependable, my production is great. Will move anywhere. Now at 3WMT/ Toledo. Please call (419) 691-3166. (12-10)

People Magazine Top 10 DJ 1976, Portland's morning man. MICHAEL O'BRIEN. Relocates. Major market, Witty, warm, reliable, reliable. T&R: (503) 226-2373, before midnight tonight. (12-10)

Proven programming, management & personality. Ready to improve larger market. I'll work with you toward winning end. DALLAS (205) 352-4817, a team worker. (12-10)

5 yrs. experience #1 market. 13 yrs. broadcast experience. Dynamic female jock. ALEX HAYS (212) 769-6304. (12-10)

Happy New Year! Announcer with 13 yrs. experience WAPE, WRKO, WYBF, WEEI-FM. Would love to be working in 1983. TOM MURPHY (617) 762-0173. (12-10)

Looking for AOR/CHR, evening/grayed out job. 5 yrs. experience. Available now. (213) 569-9782. (12-10)

I did it in Mobile - I can do it for you. Major ratings increase. Let's talk. PD, MD or middays. GARY HILL (206) 342-0325. (12-10)

KEN McCARTNEY, 10 years experience in CHR ready to return to California as PD/MD, or air talent. 213 Beechgate Ave., Las Vegas, NV 89110. (702) 452-1371 (11-26)

I'm being replaced by a computer, second robot in the same building! What's the world coming to? A/C or AOR in Rockies. RON (618) 561-8319. (12-10)

28 announced. MICHAEL TURNER, 24, 5 yr. radio. College, commercials, club & multi track experience. Work any hours, format, location: (213) 752-2336 or (213) 646-0222, ext. 45. (12-10)

Announcing, production, news, copywriting. Intelligent, potential, degree, broadcast grad, RRT, limited experience. JANET LYNCH, 3743 Deep Dale, Louisville, KY, (502) 895-5208, mornings, evenings EST. (12-10)

Recent number one L.A. morning man. Spontaneous, do characters, have programming ingenuity. Start new work & new book with a proven winner. Call (213) 597-0766. (12-10)

Greater Cincinnati area: DJ, full or part-time, dependable, production. CHR, A/C, Urban. 15 yrs. experience. SCOTT (613) 528-5793. (12-10)

Hi, I'm God's gift to radio. For heavenly T&R, please call JOE KING (817) 649-3392. BBA/Marketing. High energy delivery. (12-10)

If Big Bands are your thing, I was there - give me a ring! (214) 586-4565. (12-10)

In these critical times, young energetic, Top 40, A/C jock mature communicator, good production. Prefer Northern KY, OH area. GREG (214) 793-1238. (12-10)

Western area stations, R U listening? I have enthusiasm, drive, perseverance, am a hard worker, and don't mind long hours. Looking for air position in small/medium market. Give me a chance! Hire me! As a jock I'm creative and entertaining. As a newscaster I can get those "hard-to-get-stories." As a copywriter I can pop out spots 4 U in writing and producing. Formerly with KRAI and KMKR I have excellent production skills. Broadcast graduate, FCC permit, pleasant voice. Contact: MIKE MASTERS, 6224 Lindley Ave., Reseda, CA (213) 342-0756. (12-10)

8 yr. pro, post PD/MD in A/C & Country, looking for CA, AZ, NV - medium market winner. SKIP (619) 465-8808. (12-10)

MIKE CAMPBELL, (WYRE, PD at WOCQ) looking for afternoon, evenings or programming. (301) 583-7617. (12-10)

Air personality looking for a station to grow with. I will travel anywhere. EDDIE (312) 374-3210. (12-10)

Looking for somebody who's been at WMET, WOKY, WJEZ & KSTP? If so, call JIM right now at (619) 278-1991. (12-10)

Rock steady with R. STONE. 1st. phone jock, 6 yrs. experience. Production, creative copy, ready now. (209) 582-1392. (12-3)

Dependable A/C, CHR, Urban. 15 yr. professional, PD, DJ. Outstanding voice, delivery, production. Greater Cincinnati. SCOTT (513) 528-5793. (12-3)

Positions Sought

Sportscaster. 1 year experience, reporter/announcer, Detroit FM. B.A. Communications, college radio P. B-P experience. Prefer medium/large market. Will relocate. MICHAEL (313) 967-4096. (12-3)

One year man with good voice looking for advancement. Small to medium Midwest market. JOHN SCHROEDER (414) 663-2048. (12-3)

DWAYNE BONDS, 10 year pro is available. (613) 985-8142. (12-3)

Highly-acclaimed broadcast newsmen seeks large market position. Outstanding credentials, references, track record. Four time DuPont nominee. 10 years experience. Prefer N.E. JERRY (617) 756-7665. (12-3)

Changes

RADIO

Paul Goldstein has been promoted to Producer of the morning edition of Redomagazine, KOGO/San Diego, CA.

Dale Sparks named PD at KYOU-KGRE/Greeley, CO, as well as morning drive slot.

Reggie Bates has joined KRMG/Tulsa, OK as an Account Executive.

Joe Leone joins the sales staff at KUDL/Kansas City as an Account Executive.

RECORDS

Joe Carroll has joined Door Knob Records in the Promotion Department.

Joanne Feltman appointed Director, Contract/ASR Administration for RCA Records.

Miscellaneous

WSBY/Columbus needs record service desperately. A/C service from all labels everything. Send to: 4401 Carnegie Hill Lane, Columbus, OH 43220. (12-10)

KFIZ seeks service from all labels. Contact: Joe Gosser, GM, KFIZ, P.O. Box 1167, Fond Du Lac, WI 54635. (414) 921-3770. (12-10)

KYOU 1480 Country, Greeley, CO needs record service from all major labels. Please send to Dale E. Sparks, PD, Box 1607, Greeley, CO 80632. (303) 358-1450. (12-10)

WANTED: Rock interviews, old and new for syndicated radio programs. Must be air quality. Payment upon acceptance. Send inquiries to Denny Sornach Productions, 19 Rock Hill Rd., Bala Cynwyd, PA 19004 or call (215) 667-5118.

Dates appearing at the end of each listing signify first week listed.

R&R Opportunities Advertising

Radio & Records provides free listings (maximum 24 words or 3 lines) in Openings, Positions Sought, and Changes. You may place your free listing by mail or by phone. R&R will accept classifieds by telephone Monday, Tuesday & Wednesday 3-5pm; Thursday & Friday 9am-5pm.

Frequency Rates*

1 Week \$12.00	2 Weeks \$20.00	3 Weeks \$25.00
-------------------	--------------------	--------------------

*Must run consecutive weeks.

Payable In Advance

Orders must be typewritten or printed and must be accompanied by check.

Blind Box ads or Classified Display ads are \$20 per inch (recommended 50 words) per week, plus \$15 per week for postage handling. \$35 minimum for Blind Boxes.

Deadline for All Opportunities ads is noon (PST) Thursday.

For Opportunities, call (213) 553-4330 or mail to Radio & Records, 1930 Century Park West, Los Angeles, CA 90067.

This Week In Music History

BY DAN FORMENTO OF THE SOURCE

Harrison/Ford Lunch

MONDAY, DECEMBER 13 — Chalk up a first for George Harrison on December 13, 1974, when the former Beatles guitarist lunched at the White House with Jerry Ford, making George the first rock 'n' roll star ever to be accorded an official greeting from a President of the United States. Ford's son Jack arranged the midday encounter, having met Harrison some months before on the first leg of his 1974 U.S. concert tour. Both George and Jerry reported having a good time together (Harrison and keyboardist Billy Preston even jammed a bit on the White House piano), and parted two hours later with an exchange of gifts... George's "OM" button for Ford's "WIN" button.



Charlie Rich Born

TUESDAY, DECEMBER 14 — Nashville's "Silver Fox" Charlie Rich was born December 14, 1932 in Forest City, Arkansas, the son of a boozing father and a strict Baptist mother. Like dad, Charlie found a friend in the bottle, and soon falling drunk off his piano stool became a regular part of the act. In the mid-70's, Rich checked himself into a sanitarium to dry out, and was swiftly rewarded for the effort. His next record, "Behind Closed Doors," was a double platinum best seller and smash hit single, which he soon followed up with another, "The Most Beautiful Girl In The World."

EXTRA FACTS: Mick Taylor quit the Rolling Stones, 1974... Thousands partake in silent vigil for John Lennon, 1980.

"The Rubber Swan Is Mine"

WEDNESDAY, DECEMBER 15 — A comedy record was leading the U.S. album charts on December 15, 1962... "The First Family," by John F. Kennedy impressionist Vaughn Meader. This album sold tons, and was accepted by President Kennedy as good American humor. When, less than a year later, the President was assassinated, the album suddenly seemed "in bad taste," and was yanked from most record shop shelves. Meader made a return-to-record on Reagan spoof "The First Family Rides Again" in 1981.

EXTRA FACTS: John & Yoko played UNICEF benefit, 1989... Glenn Miller killed in plane crash, 1944.

Saturday Night Fever

THURSDAY, DECEMBER 16 — Take actor John Travolta, the music of the Bee Gees, the town of Brooklyn, and a sharp music and media entrepreneur to bring it all together, and what you get is one of the biggest moneymakers in the history of the motion picture industry. On December 16, 1977, "Saturday Night Fever" premiered, ushering in the American disco phenomenon. The movie soundtrack LP broke chart records internationally, and catapulted the Bee Gees to new heights. The sequel (naturally) is nearly ready for release.

EXTRA FACTS: Ian Hunter quit Mott The Hoople, 1974... Pink Floyd's first gig, 1967.

The Phoney Macs

FRIDAY, DECEMBER 17 — Fleetwood Mac embarked on a surprise American concert tour on December 17, 1973. The surprise was that this Fleetwood Mac included none of the then-current members. Concertgoers were being taken by Fleetwood Mac manager Clifford Davis, who claimed the legal right to the name of the band, assembled a group of unknown musicians, and put them on tour as "Fleetwood Mac," while the real group members were taking a break. When Mick Fleetwood learned of the fraud, he sought a court injunction to restrain the fake group from further touring.



The Music Section

DECEMBER 10, 1982

	CHR	A/C	AOR	Country	Black Radio
# 1	HALL & OATES (3rd week)	LIONEL RICHIE (6th week)	TOM PETTY (3rd week)	EDDIE & CRYSTAL (3rd week)	MARVIN GAYE (6th week)
Next Week's #1 Contenders:	SUPERTRAMP (2-2) MEN AT WORK (6-3) JACKSON/McCARTNEY (4-4) DON HENLEY (5-5)	JACKSON/McCARTNEY (2-2) SUPERTRAMP (6-3)	PHIL COLLINS (4-2) J. GEILS BANO (7-5)	KENNY ROGERS (2-2) EARL THOMAS CONLEY (3-3) JOHNNY LEE & FRIENDS (6-4)	JACKSON/McCARTNEY (2-2) KOOL & THE GANG (4-4)
Breakers:	MICHAEL McDONALD (67%) BOB SEGER (61%) SAMMY HAGAR (59%) KOOL & THE GANG (58%) JUICE NEWTON (58%)	JUICE NEWTON (59%) AMERICA (52%) MEN AT WORK (49%)	NIGHT RANGER (57%)	CHARLEY PRIDE (59%) LOUISE MANORELL (69%) DON WILLIAMS (64%) GARY MORRIS (64%)	MARGIE JOSEPH (59%)
Most Added:	BOB SEGER SAMMY HAGAR GLENN FREY OONNA SUMMER CULTURE CLUB MICHAEL McDONALD	JUICE NEWTON BOB SEGER CULTURE CLUB FLEETWOOD MAC LITTLE RIVER BAND LINDA RONSTADT	URAN URAN FOREIGNER NIGHT RANGER OZZY OSBOURNE FRANK MARINO	DON WILLIAMS ALABAMA CHARLEY PRIDE WILLIE NELSON PARTON/NELSON TAMMY WYNETTE	COMMODORES RAY PARKER JR. MASON/DAYO PEABO BRYSON
Hottest:	MEN AT WORK HALL & OATES DON HENLEY OTO JACKSON/McCARTNEY SUPERTRAMP	JACKSON/McCARTNEY LIONEL RICHIE OAN FDGELBERG SUPERTRAMP HALL & OATES P. AUSTIN/J. INGRAM TOTO	TOM PETTY PAT BENATAR MEN AT WORK SUPERTRAMP SAGA PHIL COLLINS	EDDIE & CRYSTAL MERLE HAGGARD KENNY ROGERS EARL THOMAS CONLEY JERRY REED & FRIENDS BELLAMY BROTHERS JOHNNY LEE & FRIENDS	MARVIN GAYE JACKSON/McCARTNEY LIONEL RICHIE PRINCE
Biggest Chart Jumps:	MARVIN GAYE (23-13) PHIL COLLINS (20-11) LITTLE RIVER BAND (28-19) CLASH (26-18) FLEETWOOD MAC (29-21)	BARRY MANILOW (23-16) FLEETWOOD MAC (29-23) P. AUSTIN/J. INGRAM (11-6) LITTLE RIVER BAND (22-17)	LEO ZEPPELIN (24-6) SAMMY HAGAR (31-18) NIGHT RANGER (35-25) GOLDEN EARRING (20-14) PRETENDERS (23-17) OZZY OSBOURNE (36-30)	OAK RIDGE BOYS (37-26) CHARLEY PRIDE (49-39) MEL McDANIEL (46-37) LOUISE MANDRELL (50-41) SYLVIA (20-12) GAIL DAVIES (33-25)	RAY PARKER JR. (26-16) COMMODORES (28-20) GRACE JONES (16-10) TYRONE BRUNSON (17-11)
Debuts:	KENNY LOGGINS (23) ADAM ANT (24) BILLY JOEL (26) KOOL & THE GANG (27) A FLOCK OF SEAGULLS (29) MICHAEL McDONALD (30)	JUICE NEWTON (26) MEN AT WORK (28) AMERICA (30)	URAN URAN (31) EDDIE MONEY (40)	DON WILLIAMS (45) GARY MORRIS (46) WILLIE NELSON (49) VERN GOSDIN (50)	MARGIE JOSEPH (27) TYRONE DAVIS (28)
	CHR	A/C	AOR	Country	Black Radio

National Music Formats Added This Week

Peters Productions, Inc.

Debbie Welsh (714) 565-8511

Country Lovin'

DON WILLIAMS "If Hollywood Don't Need You"
ALABAMA "Christmas In Dixie"
OAK RIDGE BOYS "Thank God For Kids"
WILLIE NELSON "Last Thing I Needed..."
DOLLY PARTON "Hard Candy Christmas"

The Great Ones

MICHAEL McDONALD "I Gotta Try"
ANNE MURRAY "Somebody's Always Saying Goodbye"

Transtar

Chick Watkins (303) 578-0700

DIONNE WARWICK "Heartbreaker"
TOTO "Africa"
PATTI AUSTIN with JAMES INGRAM
"Baby, Come To Me"

BPI

John Iles (800) 426-9082

Adult Contemporary

LITTLE RIVER BAND "The Other Guy"
KENNY LOGGINS "Heart To Heart"
AMERICA "Right Before Your Eyes"
JUICE NEWTON "Heart Of The Night"

Country Living

WILLIE NELSON "Last Thing I Needed..."
TAMMY WYNETTE "A Good Night's Love"
DAVID FRIZZELL & SHELLY WEST
"Please Surrender"
DON WILLIAMS "If Hollywood Don't Need You"

Satellite Music Network

George Williams (214) 343-9205

The Starstation

MICHAEL MURPHEY "Still Taking Chances"
MICHAEL McDONALD "I Gotta Try"

Country Coast-To-Coast

JOE STAMPLEY "Backslidin'"
GENE WATSON "What She Don't Know"
T.G. SHEPPARD & KAREN BROOKS "Faking Love"
CRYSTAL GAYLE "Til I Gain Control Again"
CHARLEY PRIDE "Why Baby Why"

TM Programming

Cal Casey (214) 634-8511

Stereo Rock

GLENN FREY "All Those Lies"
SAMMY HAGAR "Your Love Is Driving Me Crazy"
BOB SEGER "Shame On The Moon"
RAY PARKER JR. "Bad Boy"

Beautiful Rock

JUICE NEWTON "Heart Of The Night"
FLEETWOOD MAC "Love In Store"

TM Country

DOTTIE WEST "If It Takes All Night"
JUICE NEWTON "Heart Of The Night"
OSMOND BROTHERS
"Never Ending Song Of Love"

Concept Productions

Dick Wagner (816) 782-7754

Adult Rock

CULTURE CLUB
"Do You Really Want To Hurt Me"
GLENN FREY "All Those Lies"
MICHAEL McDONALD "I Gotta Try"
LINDA RONSTADT "I Knew You When"

Drake-Chenault

Bob Laurence (213) 883-7400

XT-40

RAY PARKER JR. "Bad Boy"
GLENN FREY "All Those Lies"

Contempo 300

AIR SUPPLY "Two Less Lonely People In The World"
AMERICA "Right Before Your Eyes"

Great American Country

DON WILLIAMS "If Hollywood Don't Need You"

Century 21

Greg Stephens (214) 934-2121

The Z Format

LINDA RONSTADT "I Knew You When"
BOB SEGER "Shame On The Moon"
CULTURE CLUB
"Do You Really Want To Hurt Me"

The A/C Format

DOLLY & WILLIE
"Everything's Beautiful (In Its Own Way)"
CULTURE CLUB
"Do You Really Want To Hurt Me"

Super-Country

VERN GOSDIN
"Today My World Slipped Away"
MARTY ROBBINS "Honky Tonk Man"
LEE GREENWOOD "Ain't No Trick..."

Radio Arts

John Benedict (213) 841-0225

Bright & Easy Country

ALABAMA "Christmas In Dixie"
RAZZY BAILEY "Poor Boy"
LOUISE MANDRELL "Romance"
DOLLY & WILLIE
"Everything Is Beautiful (In Its Own Way)"

The Entertainers

WILLIE NELSON "Last Thing I Needed..."

Sound 10

CULTURE CLUB
"Do You Really Want To Hurt Me"
ROBERTA FLACK "In The Name Of Love"
GLENN FREY "All Those Lies"
ANNE MURRAY "Somebody's Always Saying Goodbye"
LEE RITENOUR "Cross My Heart"

Music On TV

Dottie West is on "Christmas Legends" December 10
... Paul Carrack, Chilliwack, Paul Davis, the Gap Band,
the Osmond Brothers, Eddie Rabbitt & Crystal Gayle, and
Lionel Richie join "Solid Gold" hosts Rex Smith and
Marilyn McCoo the week of December 10... Kim Carnes
appears on "Laugh Trax" December 11.

MTV Music Television Added This Week:

FOGHAT "Slipped, Tripped, Fell In Love"
HEADPINS "Don't It Make Ya Feel"
NOVO COMBO "Animation Generation"
KATE BUSH "Sat In Your Lap"
KIM CARNES "Does It Make You Remember"

Jerry Lee Joins MCA



Jerry Lee Lewis, recently signed to MCA, played the Palomino in Los Angeles. His first album for the label is due this month, with a single already out. Pictured after the show are (l-r) MCA Records Group President Gene Froelich, Beverly Froelich, and Lewis.

Island Vacation



Island Records held a party in Nassau (the Bahamas) to honor the winners of its "Come Join Our Islands" merchandising contest. WEA's Cleveland branch won a weekend at the label's Compass recording complex, and were joined by national WEA and Island executives. Pictured (l-r) are Island's Walter Combs, Island Exec. VP Eddie Gilreath, WEA's Bob Mooring, and WEA VP Hank Caldwell.

5
YEARS AGO
TODAY

Radio & Records

- EMI AMERICA FORMED: JIM MAZZA NAMED PRESIDENT, DON GRIERSON VP / A&R, J.J. JORDAN NATIONAL PROMOTION DIRECTOR
- GEORGE GERRITY NAMED NATIONAL ALBUM PROMOTION DIRECTOR AT WB
- PHONOGRAM TO DISTRIBUTE DE-LITE RECORDS
- NUMBER ONE FIVE YEARS AGO: "How Deep Is Your Love" — Bee Gees (RSO) (3rd week)
- NUMBER ONE COUNTRY: "Here You Come Again" — Dolly Parton (RCA) (2nd week)
- NUMBER ONE LP: "Out Of The Blue" — ELO (J&R / UA)

Radio & Records AOR NATIONAL AIRPLAY/40

December 10, 1982

166 REPORTERS

Album cuts are listed in order of airplay preference

11/29	11/26	11/23	11/20	11/17	11/14	11/11	11/8	11/5	11/2
5	1	1	1	1	1	1	1	1	1
21	6	4	2	2	2	2	2	2	2
1	2	2	3	3	3	3	3	3	3
2	4	3	4	4	4	4	4	4	4
—	19	7	5	5	5	5	5	5	5
—	—	24	6	6	6	6	6	6	6
3	5	6	7	7	7	7	7	7	7
4	3	5	8	8	8	8	8	8	8
15	12	10	9	9	9	9	9	9	9
7	7	9	10	10	10	10	10	10	10
6	8	8	11	11	11	11	11	11	11
32	24	17	12	12	12	12	12	12	12
9	10	11	13	13	13	13	13	13	13
26	23	20	14	14	14	14	14	14	14
17	16	15	15	15	15	15	15	15	15
14	13	16	16	16	16	16	16	16	16
—	36	23	17	17	17	17	17	17	17
—	—	31	18	18	18	18	18	18	18
8	9	13	19	19	19	19	19	19	19
11	14	12	20	20	20	20	20	20	20
22	22	22	21	21	21	21	21	21	21
24	20	19	22	22	22	22	22	22	22
10	11	14	23	23	23	23	23	23	23
12	15	18	24	24	24	24	24	24	24
—	—	35	25	25	25	25	25	25	25
23	25	26	26	26	26	26	26	26	26
16	18	25	27	27	27	27	27	27	27
18	21	27	28	28	28	28	28	28	28
13	17	21	29	29	29	29	29	29	29
—	—	36	30	30	30	30	30	30	30
40	33	32	32	32	32	32	32	32	32
30	30	37	33	33	33	33	33	33	33
19	27	29	34	34	34	34	34	34	34
—	32	34	35	35	35	35	35	35	35
—	—	40	36	36	36	36	36	36	36
25	28	30	37	37	37	37	37	37	37
—	40	39	38	38	38	38	38	38	38
20	26	28	39	39	39	39	39	39	39
—	37	—	40	40	40	40	40	40	40

Now Entry

MOST ADDED

1	2	3	4	5
DURAN DURAN Rio (Capitol)	2923	3620	1670	70
"Hungry" FOREIGNER Records (Atlantic)	M4	M4	M4	M4
NIGHT RANGER Down Patrol (Boardwalk)	6624	7234	6288	78
"Don't Tell Me" OZZY OSBOURNE Speak Of The... (Jet/CBS)	M4	M4	M4	M4
"Paranoid" FRANK MARINO Judgment (Columbia)	6178	287	2678	58
"Strange Dreams" LED ZEPPELIN Code (Swan Song/Atco)	M4	M4	M4	M4
"Ozone Baby" PSYCHEDELIC FURS Forever Now (Columbia)	3772	384	2672	256
"Love My Way" ENGLISH BEAT Special Best... (IRS/AS/N)	2312	218	178	137
"Save It" VANDENBERG Vandenberg (Atco)	6311	648	607	479
"Burning Heart" KISS Creatures... (Casablanca/PGI)	M4	M4	M4	M4
"Loud" ROUGH TRADE For Those... (Boardwalk)	2211	178	137	37
"All Young Men" ADAM ANT Friend Of Fo (Epic)	378	M4	M4	M4
"Goody Two Shoes" MOVING PICTURES Days Of... (Network/E/A)	M4	M4	M4	M4
"What About Me" FRIDA Something's Going On (Atlantic)	M4	M4	M4	M4
"LITTLE STEVEN... Men... (EMI America)	M4	M4	M4	M4
"Lyn In A Bed" WAITRESSES I Could Rule... (Polydor/PGI)	M4	M4	M4	M4
"Xmas Wrapping" EDDIE MONEY	M4	M4	M4	M4

The Added reports of charting artists are displayed over a five-week period. They are listed in order of total reports within the specific rotation for the week. Two numbers follow each album title. The first represents total number of our reporting stations playing the album this week. The second is the number of those stations that reported it this week. Below these numbers are breakdowns of the album's rotations in other rotations for the week. The album's preferred airplay cut is listed.

MEDIA

1	2	3	4	5
GOLDEN EARRING Cut (21/PolyGram)	11809	12571	8288	6756
"Twilight Zone" FIXX Shuttered Room (MCA)	M4	M4	M4	M4
"Stand Or Fall" TALK TALK Talk Talk (EMI America)	M4	M4	M4	M4
"Night Ranger" Dawn Patrol (Boardwalk)	6668	7234	6288	78
"Don't Tell Me" FOGHAT In The Mood... (Bearsville/WB)	7288	287	2678	58
"Stripped, Trapped..." DIRE STRAITS Love Over Gold (WB)	11809	11162	22807	12870
"Industrial Disease" PHIL COLLINS Hello, I Must Be Going! (A&M)	12828	12849	16971	1487
"I Don't Care" J. GEILS BAND Showtime (EMI America)	6311	648	607	479
"Missing Persons" Spring Session M (Capitol)	10854	10853	11189	11872
"Destiny Unknown" CHILLWACK Opus X (Millennium/RCA)	A1	A1	A1	A1
"Where Gonna Go Do" PETER GABRIEL Slick Peak (Polydor/PGI)	M4	M4	M4	M4
"The Security (Geffen)" VANDENBERG Vandenberg (Atco)	M4	M4	M4	M4
"Burning Heart" LED ZEPPELIN Code (Swan Song/Atco)	M4	M4	M4	M4
"Ozone Baby" HALL & OATES H2O (RCA)	M4	M4	M4	M4
"Maneater" FRIDA Something's Going On (Atlantic)	M4	M4	M4	M4
"LITTLE STEVEN... Men... (EMI America)	M4	M4	M4	M4
"Lyn In A Bed" WAITRESSES I Could Rule... (Polydor/PGI)	M4	M4	M4	M4
"Xmas Wrapping" EDDIE MONEY	M4	M4	M4	M4

The Medium reports of charting artists are displayed over a five-week period. They are listed in order of total reports within the specific rotation for the week. Two numbers follow each album title. The first represents total number of our reporting stations playing the album this week. The second is the number of those stations that reported it in medium rotation this week. Below these numbers are breakdowns of the album's rotations in other rotations for the week. The album's preferred airplay cut is listed.

THE HOTTEST

1	2	3	4	5
TOM PETTY Long... (Backstreet/MCA)	12710	12221	11228	11178
"You Got Lucky" PAT BENATAR Get Nervous (Chrysalis)	M4	M4	M4	M4
"Shadow Of The Night" MEN AT WORK Business As Usual (Col.)	M4	M4	M4	M4
"Down Under" SUPERTRAMP Famous Last Words (A&M)	M4	M4	M4	M4
"Crazy" SAGA Worlds Apart (Portrait/CBS)	M4	M4	M4	M4
"On The Loose" PHIL COLLINS Hello, I Must Be Going! (A&M)	M4	M4	M4	M4
"I Don't Care" J. GEILS BAND Showtime (EMI America)	M4	M4	M4	M4
"Code (Swan Song/Atco)" LED ZEPPELIN Code (Swan Song/Atco)	M4	M4	M4	M4
"Ozone Baby" JEFFERSON STARSHIP Winds Of Change (RCA/Grunt)	M4	M4	M4	M4
"Be My Lady" STRAY CATS Built For Speed (EMI America)	M4	M4	M4	M4
"Rock The Town" BILLY JOEL The Nylon Curtain (Columbia)	M4	M4	M4	M4
"Signals (Mercury/PGI)" "Subdivisions" "Friend Of Fo (Epic)" "Goody Two Shoes" BILLY JOEL The Nylon Curtain (Col.)	M4	M4	M4	M4
"Shuttered Room (MCA)" FIXX Shuttered Room (MCA)	M4	M4	M4	M4
"I Can't Stand Still (Asylum)" DON HENLEY Daryl Hall & John Oates (A&M)	M4	M4	M4	M4

The Hottest reports of charting artists are displayed over a five-week period. They are listed in order of total reports within the specific rotation for the week. Two numbers follow each album title. The first represents total number of our reporting stations playing the album this week. The second is the number of those stations that reported it in hot rotation this week. Below these numbers are breakdowns of the album's rotations in other rotations for the week. The album's preferred airplay cut is listed.



Regional Adds & Hits

Table with columns: MOST ADDED, EAST, HOTTEST, MIDWEST, HOTTEST, SOUTH, HOTTEST, WEST, HOTTEST. Includes names like Charley Pride (RCA), Don Williams (MCA), Willie Nelson (Columbia), etc.

Main table of regional adds and hits, organized by region (EAST, MIDWEST, SOUTH, WEST) and sub-region. Lists artist names and record labels.

Table of 144 Current Reports, organized by region (EAST, MIDWEST, SOUTH, WEST) and sub-region. Lists artist names and record labels.

Table of Hottest Tracks, listing song titles and artists such as 'Right And Wrong' by RCA, 'Crystal Gayle - True Love' by Elektra, etc.

COUNTRY ALBUMS section. Includes text: 'Cuts in bold type are receiving the heaviest airplay.' and 'Most Requested: JERRY REED & FRIENDS "The Bird" (RCA), E. RABBITT & C. GAYLE "You And I" (Elektra)'. Also includes 'Hottest Tracks' list.

Black Radio BREAKERS

"Breakers" are those newer records that have the greatest level of station activity on any given week.

**MARGIE JOSEPH
Knockout (HCRC/CBS)**

59% of our reporting stations on it. Rotations: Heavy 9/0, Medium 19/0, Light 13/3, Extra Adds 2, Total Adds 5, WDMT, KACE, WOIC, KOKY, KDIA. Debuts at number 27 on the Black Radio Chart.

NEW & ACTIVE

TYRONE DAVIS "Are You Serious" (HighRise) 41/6
Rotations: Heavy 8/0, Medium 21/2, Light 10/2, Extra Adds 2, Total Adds 6, WGPR, KACE, WATV, WVOL, KAEZ, KDIA. Heavy: WAOK, KRNB, WJAX, WYLD-FM, WJMO, WZFN-FM, WKXI, WLOU, WAAA, WLTH, KDIA, KUKQ, WVEE, W104-FM, WEDR, WGCI, WJFC, WQGN, WENN, WKXI, WPDQ, KJCB, WBLX, WANN, WTMP, WLTH, WTLG, WLUM. Debuts at number 28 on the Black Radio Chart.

ONE WAY "Wild Night" (MCA) 41/4
Rotations: Heavy 14/0, Medium 17/1, Light 10/3, Extra Adds 4, Total Adds 4, KRLY, KNOW, WPEG, WANT, Heavy: WAOK, WEDR, WYLD-FM, KACE, KDAY, XHRM, KSOL, WKXI, KJCB, WLOU, WAAA, WLTH, KDIA, KUKQ, Medium: WVEE, W104-FM, WEDR, WGCI, WJFC, WQGN, WENN, WKXI, WPDQ, KJCB, WBLX, WANN, WTMP, WFLZ, WDAO, WTLG. Moves 27-24 on the Black Radio Chart.

SONNY CHARLES "Put It In A Magazine" (HighRise) 41/4
Rotations: Heavy 12/0, Medium 18/0, Light 10/3, Extra Adds 1, Total Adds 4, WILD, WATV, WOIC, WAAA, Heavy: WDAO, WAOK, WAKR, KRNB, WHRK, WJMO, WJLB, WZFN-FM, KSOL, KNOW, WJAX, WLUM. Medium: WEDR, WBLZ, KACE, KDAY, WGRW, WGIV, WPEG, WKXI, XHRM, WENN, WPEG, WNOO, KJCB, WVOL, WOWI, WTDQ, WKWM, KUKQ. Moves 23-23 on the Black Radio Chart.

RICHARD "DIMPLES" FIELDS "People Treat You Funky..." (Boardwalk) 41/3
Rotations: Heavy 4/0, Medium 22/1, Light 15/2, Extra Adds 0, Total Adds 3, WJAX, WQWV, WKWM, Heavy: KRNB, WEDR, WZFN-FM, WGCI, WQGN, WENN, WPEG, WNOO, WKXI, WPDQ, WVOL, WAAA, WLTH, WTLG, WJCI, WDMT, WJMO, WHIC, WATV, WENN, WPEG, WNOO, WKXI, WPDQ, WVOL, WAAA, WLTH, WTLG.

MELBA MOORE "Mind Up Tonight" (Capitol) 40/8
Rotations: Heavy 3/0, Medium 18/1, Light 15/3, Extra Adds 4, Total Adds 8, WXYV, WVEE, WOIC, WPDQ, KOKY, WANT, WLUM, KAEZ, Heavy: WAOK, WJLB, KJCB, Medium: WILD, WRKS, WDAO, WAMS, WAMO, WHUR, KRNB, WEDR, WBLZ, KACE, KDAY, WGRW, WGIV, WPEG, WKXI, XHRM, WENN, WPEG, WNOO, KJCB, WVOL, WOWI, WTDQ, WKWM, KUKQ. Moves 23-23 on the Black Radio Chart.

GAP BAND "Outstanding" (Total Experience/PGM) 37/8
Rotations: Heavy 11/0, Medium 11/1, Light 11/3, Extra Adds 4, Total Adds 8, WXYV, WAOK, KMJM, KACE, WJAX, WPLZ, WANN, KDIA, Heavy: WILD, WVEE, KMJQ, KRLY, WBMX, WZFN-FM, WBLX, WTMP, WLUM, KAEZ, KPOF-FM, Medium: KRNB, WHRK, WJMO, WJLB, WZFN-FM, KSOL, KNOW, WJAX, WLUM, WDAO, WLTH, G. WASHINGTON/FP, LABELLE "The Best Is Yet To Come" (Elektra) 37/6

Rotations: Heavy 4/1, Medium 19/1, Light 14/4, Extra Adds 0, Total Adds 6, WAMO, WGPR, WGIV, WPDQ, WANT, WAAA, Heavy: WHUR, WYLD-FM, WZFN-FM, Medium: WXYV, WILD, WDAO, W104-FM, WHRK, WENN, WJAX, WBLX, KACE, KSOL, KNOW, KJCB, WPLZ, WANN, WLTH, WLUM, KDIA, KUKQ, KPOF-FM.

CON FUNK SHUN "Ain't Nobody Baby" (Mercury/PolyGram) 37/4
Rotations: Heavy 8/0, Medium 18/1, Light 11/3, Extra Adds 0, Total Adds 4, WDMT, WPDQ, WBLX, WKXI, WVEE, W104-FM, WEDR, WGCI, WJFC, WQGN, WENN, WPEG, WNOO, WKXI, WPDQ, WVOL, WAAA, WLTH, WTLG, WJCI, WDMT, WJMO, WHIC, WATV, WENN, WPEG, WNOO, WKXI, WPDQ, WVOL, WAAA, WLTH, WTLG.

HARRY RAY "Sweet Baby" (Sugar Hill) 37/1
Rotations: Heavy 7/0, Medium 18/0, Light 11/1, Extra Adds 1, Total Adds 3, WAMO, Heavy: KRNB, WBMX, WJMO, KSOL, WLUM, KPOF-FM, Medium: WXYV, WILD, WDAO, W104-FM, WHRK, WENN, WJAX, WBLX, KACE, KDAY, XHRM, WGIV, WOIC, WKXI, WLOU, WVOL, WPLZ, WAAA, WLTH, WTLG.

CHIC "Hangin'" (Atlantic) 34/1
Rotations: Heavy 4/0, Medium 20/0, Light 10/1, Extra Adds 0, Total Adds 1, WDJIA, Heavy: KRNB, WGIN, WGIV, WWSW, Medium: WQOK, WHUR, WVEE, WHRK, WGRW, WGRW, KACE, KSOL, WJMI, WJAX, KJCB, WLOU, WJLS, WBLX, WVOL, WPLZ, WANN, WTMP, WDAO, WTLG.

PEABO BRAYSON "We Don't Have To Talk (About Love)" (Capitol) 33/9
Rotations: Heavy 10/0, Medium 18/1, Light 11/6, Extra Adds 2, Total Adds 9, WILD, KRLY, WEDR, WAIL-FM, WGCI, WKXI, KJCB, WPLZ, WANN, Medium: WDAO, WHUR, WAOK, WVEE, W104-FM, KRNB, WHRK, WGIN, WJMO, WGPR, KDAY, KSOL, WGIV, WKXI, WLTH, WLUM, WVOL, KPOF-FM.

DYNASTY "Strokin'" (Solar/Elektra) 33/2
Rotations: Heavy 8/0, Medium 22/1, Light 5/1, Extra Adds 0, Total Adds 2, WVOL, KDIA, Heavy: WAOK, WQWV, WGCI, WPLZ, KUKQ, KPOF-FM, Medium: WXYV, WKYS, WQOK, WHUR, KRLY, WBMX, XHRM, KSOL, WNOO, WPEG, WNOO, WJLS, WBLX, WANN, WTMP, WDAO, WTLG, WTLG, KAEZ.

LANIER & CO. "After I Cry Tonight" (Larc) 30/0
Rotations: Heavy 7/0, Medium 12/0, Light 11/0, Extra Adds 0, Total Adds 0, Heavy: WAOK, KRNB, WDJIA, WHRK, WJMO, WGIV, WLUM, Medium: WILD, WEDR, WGIN, KSOL, WHIC, WENN, WKXI, WPDQ, WVOL, WPLZ, WTMP, WTLG.

VALENTINE BROTHERS "Just Let Me Be Close To You" (Bridge) 29/0
Rotations: Heavy 8/0, Medium 12/0, Light 9/0, Extra Adds 0, Total Adds 0, Heavy: WQOK, WHUR, WYLD-FM, WGCI, WJMO, WNOO, WJAX, KJCB, Medium: WEDR, WGRW, WHIC, WENN, WKXI, WAAA, WDAO, WLTH, WKWM, WLUM, KAEZ, WWSW.

ROBERT WINTERS & FALL "Do It Anyway You Want" (Casablanca/PG) 28/3
Rotations: Heavy 3/0, Medium 13/2, Light 13/2, Extra Adds 0, Total Adds 3, WATV, KPOF-FM, Heavy: KRNB, WZFN-FM, WATV, Medium: WILD, WHUR, WAOK, WDJIA, WJMO, KACE, WOIC, WKXI, KJCB, WKWM, KUKQ.

MAXINE NIGHTINGALE "Turn To Me" (HighRise) 28/2
Rotations: Heavy 10/0, Medium 18/0, Light 10/1, Extra Adds 1, Total Adds 2, WATV, KUKQ, Heavy: WTMP, Medium: WXYV, WILD, WQOK, WAOK, WYLD-FM, WGPR, KACE, XHRM, KSOL, WENN, WNOO, KJCB, WVOL, WDAO, WTLG, WTLG.

WUF TICKET "Ya Mama" (Prelude) 27/6
Rotations: Heavy 7/1, Medium 10/1, Light 9/3, Extra Adds 1, Total Adds 6, WOIA, WBMX, WGCI, WDMT, WKXI, WTMP, Heavy: WVEE, K104-FM, KMJQ, WGPR, KMJM, WNOO, Medium: WDAO, WHRK, WAIL-FM, WJPC, WJLB, KDAY, KJCB, WLTH, KUKQ.

DeBARGE "I Like It" (Gordy/Motown) 27/2
Rotations: Heavy 10/0, Medium 11/0, Light 5/1, Extra Adds 1, Total Adds 2, WATV, KUKQ, Heavy: K104-FM, KMJQ, KRLY, WDJIA, WHRK, WQGN, WGRW, KACE, KAEZ, KPOF-FM, Medium: KRNB, WBMX, WJLB, WZFN-FM, KDAY, WFDW, WQIC, KJCB, WLTH, WTLG.

SPINNERS "Funny How Time Slips Away" (Atlantic) 26/5
Rotations: Heavy 2/0, Medium 11/0, Light 12/4, Extra Adds 1, Total Adds 8, WAOK, WYLD-FM, WJPC, WZFN-FM, WANT, Heavy: KPOF-FM, WTMP, Medium: WAMO, WHUR, KRNB, WHRK, WQIC, WJAX, WBLX, WPEZ, WANN, WLTH, WTLG.

JERMAINE JACKSON "Very Special Part" (Motown) 25/0
Rotations: Heavy 7/0, Medium 10/0, Light 8/0, Extra Adds 0, Total Adds 0, Heavy: WXYV, WQOK, WAOK, WGCI, KSOL, WNOO, WLUM, Medium: WEDR, WBMX, WJPC, KDAY, WENN, WJAX, KOKY, WBLX, WLTH, KDIA.

YARBROUGH & PEOPLES "Heartbeats" (Total Experience/PGM) 23/7
Rotations: Heavy 2/0, Medium 7/2, Light 12/3, Extra Adds 2, Total Adds 7, WXYV, KWAN, WANN, WBLX, WZFN-FM, WJMO, WNOO, WJAX, KJCB, WBLX, WANN, WTMP, WDAO, KUKQ.

HOWARD JOHNSON "Keepin' Love New" (A&M) 23/0
Rotations: Heavy 7/0, Medium 12/0, Light 4/0, Extra Adds 0, Heavy: WVEE, WGCI, KSOL, WAAA, WLUM, WWSW, KPOF-FM, Medium: WQOK, WAOK, WGRW, XHRM, WRDQ, WENN, WPEG, WJLS, WDAO, WLTH, KAEZ, WVOL, WJMO, WNOO, WJAX, KJCB, WBLX, WANN, WTMP, WDAO, KUKQ.

BILL SUMMERS & SUNNERS HEAT "Seventeen" (MCA) 23/0
Rotations: Heavy 11/0, Medium 11/0, Light 10/2, Extra Adds 0, Total Adds 0, Heavy: KRNB, XHRM, KSOL, WATV, WENN, WGIV, WKXI, WJAX, WBLX, WTLG, Medium: WXYV, WHRK, WYLD-FM, WJPC, WRDQ, KNOW, WPDQ, WVOL, WPLZ, WLTH, KDIA.

ALPHONSO MOUZO "The Lady In Red" (HighRise) 22/2
Rotations: Heavy 3/0, Medium 11/0, Light 9/0, Extra Adds 0, Total Adds 2, WJAX, KAEZ, Heavy: WZFN-FM, KACE, KJCB, Medium: WQOK, WAOK, WYLD-FM, WJPC, WJMO, WJLB, WENN, WTMP, WDAO, KUKQ.

McFADDEN & WHITEHEAD "One More Time" (Capitol) 22/1
Rotations: Heavy 2/0, Medium 9/0, Light 11/1, Extra Adds 0, Total Adds 1, WZFN-FM, Heavy: KRNB, WANN, Medium: WILD, WBMX, WGRW, XHRM, KJCB, WTMP, WAAA, WTLG, WWSW.

Radio & Records NATIONAL AIRPLAY/30

December 10, 1982

Three Weeks	Two Weeks	Last Week	Artist/Record
1	1	1	MARVIN GAYE/Sexual Healing (Columbia)
4	3	2	M. JACKSON/P. McCARTNEY/The Girl Is Mine (Epic)
2	2	3	LIONEL RICHIE/Tryin' (Motown)
8	7	4	KOOL & THE GANG/Let's Go Dancin'... (De-Lite/PG)
11	9	8	CHAKA KHAN/Got To Be There (WB)
9	8	7	BAR-KAYS/Do It (Let Me See You Shake) (Mercury/PG)
6	6	5	JANET JACKSON/Young Love (A&M)
5	4	6	PRINCE/1999 (WB)
26	17	12	EVELYN KING/Betcha She Don't Love You (RCA)
28	22	16	GRACE JONES/Nipple To The Bottle (Island/Atco)
30	20	17	TYRONE BRUNSON/The Smurf (Believe In A Dream/CBS)
13	10	11	S.O.S. BAND/High Hopes (Tabu/CBS)
29	19	18	BROTHERS JOHNSON/Welcome To The Club (A&M)
3	5	9	DIANA ROSS/Muscles (RCA)
17	13	15	SKYY/Movin' Violation (Salsoul/RCA)
-	-	26	RAY PARKER JR./Bad Boy (Arista)
12	11	17	BOOTSYS'S RUBBER BAND/Body Slam! (WB)
-	23	19	TIME/The Walk (WB)
-	29	24	ARETHA FRANKLIN/Love Me Right (Arista)
-	28	20	COMMODORES/Painted Picture (Motown)
25	14	21	CHARLENE & STEVIE WONDER/Used To Be (Motown)
19	15	22	GEORGE CLINTON/Loopzilla (Capitol)
27	27	23	SONNY CHARLES/Put It In A Magazine (HighRise)
-	27	24	ONE WAY/Wild Night (MCA)
-	28	25	PLANET PATROL/Play At Your Own Risk (Tommy Boy)
-	30	29	CHOCOLATE MILK/Take It Off (RCA)
-	27	27	MARGIE JOSEPH/Knockout (HCRC/CBS)
-	27	27	TYRONE DAVIS/Are You Serious (HighRise)
-	30	29	ALFIE SILAS/There I Go (RCA)
16	21	30	DIONNE WARWICK/Heartbreaker (Arista)

New Entry

This chart is based solely on compiled weekly reports from our reporting stations. Black circled numbers indicate continued upward movement from the majority of our reporters.

MOST ADDED

- COMMODORES (14)
- RAY PARKER JR. (12)
- VAUGHAN MASON/B. DAYO (10)
- PEABO BRAYSON (9)

HOTTEST

- MARVIN GAYE (55)
- M. JACKSON/P. McCARTNEY (42)
- LIONEL RICHIE (33)
- PRINCE (23)

ALFONZO "Change The World" (Larc) 20/1

Rotations: Heavy 1/0, Medium 10/0, Light 9/1, Extra Adds 0, Total Adds 1, KUKQ, Heavy: WLUM, Medium: KRNB, KACE, XHRM, KSOL, WGIV, WKXI, WVOL, WTLG, WWSW, KDIA.

SYL JOHNSON "Mrs. Fire Brown Frame" (Boardwalk) 20/0

Rotations: Heavy 2/0, Medium 18/0, Light 10/0, Extra Adds 0, Total Adds 0, Heavy: WEDR, WGIV, WTMP, Medium: WXYV, WDAO, WDJIA, WHRK, WENN, WNOO, WKWM, WWSW, KUKQ.

SIGNIFICANT ACTION

STACY LATTISAW "Hey There Lonely Boy" (Cotillion/Atco) 18/5
Rotations: Heavy 1/0, Medium 8/1, Light 7/2, Extra Adds 2, Total Adds 5, K104-FM, KSOL, WOIC, WPLZ, WKWM, Heavy: WATV, Medium: WHUR, WZFN-FM, WJFC, WQGN, WENN, WJAX, WPDQ, WTLG, KDIA, KPOF-FM.

IMAGINATION "Music And Lights" (MCA) 18/5
Rotations: Heavy 1/0, Medium 9/2, Light 6/1, Extra Adds 2, Total Adds 5, WAOK, WVEE, WATV, WAAA, WLTH, Heavy: WBMX, Medium: WHUR, WHRK, WZFN-FM, WGIV, WJAX, WPDQ, WTMP, WTLG, KAEZ, KUKQ.

WILLIE HUTCH "In And Out" (Motown) 18/0
Rotations: Heavy 8/0, Medium 9/0, Light 4/0, Extra Adds 0, Total Adds 0, Heavy: WEDR, KACE, WATV, WENN, WAAA, Medium: WHUR, WHRK, WZFN-FM, WGIV, WJAX, WPDQ, WTMP, WTLG, KAEZ.

ORBIT "The Beat Goes On" (RFC/Qualia) 17/4
Rotations: Heavy 8/0, Medium 5/0, Light 5/3, Extra Adds 1, Total Adds 4, WILD, WDMT, WJAX, WTLG, Heavy: WGRW, WJLB, WZFN-FM, WATV, WPEG, WANN, Medium: WAOK, WHNC, WVOL, WKWM, WWSW.

ANDRE CYRINE "Kissy Eyes" (Columbia) 17/3
Rotations: Heavy 8/0, Medium 7/1, Light 5/2, Extra Adds 0, Total Adds 3, WGCI, KMJM, WKWM, Heavy: WJLB, WATV, WGIV, WPDQ, WTLG, Medium: WDAO, WJAX, WGRW, KACE, WHNC, WWSW.

RODNEY FRANKLIN "Enuff Is Enuff" (Columbia) 17/1
Rotations: Heavy 1/0, Medium 9/0, Light 8/0, Extra Adds 1, Total Adds 1, WATV, Heavy: WAMO, Medium: WHUR, WJLB, XHRM, KSOL, WHNC, WGIV, WTMP, WAAA, KDIA.

MILLIE JACKSON "Special Occasion" (Spring/PolyGram) 17/1
Rotations: Heavy 1/0, Medium 11/0, Light 5/1, Extra Adds 0, Total Adds 1, WPDQ, Heavy: WYLD-FM, Medium: WILD, WVEE, WBMX, WZFN-FM, WENN, WGIV, KJCB, WAAA, WLTH, WKWM, KAEZ.

DARYL HALL & JOHN OATES "Maneater" (RCA) 17/0
Rotations: Heavy 8/0, Medium 5/0, Light 4/0, Extra Adds 0, Total Adds 0, Heavy: WEDR, WJAX, WBLX, WDMT, WJLB, Medium: WHUR, WZFN-FM, WHNC, WANN, WTLG, Medium: WILD, WGRW, WGIV, WJMI, WAIL-FM.

WEATHER GIRLS "It's Raining Men" (Columbia) 16/3
Rotations: Heavy 3/0, Medium 5/0, Light 7/2, Extra Adds 1, Total Adds 3, WXYV, WDAO, KUKQ, Heavy: WHNC, WJAX, WTLG, Medium: WRKS, WVEE, WEDR, WJMO, KNOW.

P. AUSTIN WALKER "INGRAM "Baby, Come To Me" (Qwest/WB) 16/0
Rotations: Heavy 8/0, Medium 8/0, Light 2/0, Extra Adds 0, Total Adds 0, Heavy: WVEE, K104-FM, KRNB, WJPC, WATV, WBLX, WVOL, KPOF-FM, Medium: WRKS, KMJQ, WHRK, WAIL-FM, WJAX, WANN.

VAUGHAN MASON/BUTCH DAYO "You Can Do It" (Salsoul/RCA) 15/10
Rotations: Heavy 0/0, Medium 3/1, Light 9/8, Extra Adds 3, Total Adds 10, WILD, WDAO, WAMO, KRNB, Medium: WHUR, WZFN-FM, WHNC, WANN, WTLG, Medium: WAOK, WHRK, WJAX, WBLX, WANN.

PATRICE RUSHEN "I Was Tired Of Being Alone (Glad I Got Ya)" (Elektra) 15/1
Rotations: Heavy 3/0, Medium 2/0, Light 10/1, Extra Adds 0, Total Adds 1, WAAA, Heavy: WBMX, WATV, KAEZ, Medium: WORG, WLTH.

DENROY MARGAN "Happy Feelings" (Becket) 14/1
Rotations: Heavy 1/0, Medium 4/0, Light 9/1, Extra Adds 0, Total Adds 1, WWSW, Heavy: WAOK, Medium: WHUR, WJLB, XHRM, KSOL, WHNC, WGIV, WTMP, WAAA, KDIA.

JOHNNIE TAYLOR "I'm So Proud" (Beverly Glen) 13/7
Rotations: Heavy 1/0, Medium 5/3, Light 6/3, Extra Adds 1, Total Adds 7, WILD, WVEE, KWAM, WBMX, WGRW, WANN, KDIA, Heavy: KACE, Medium: WGCI, KPOF-FM.

SHAWN CHRISTOPHER "Too Late" (ARC) 13/2
Rotations: Heavy 8/0, Medium 8/0, Light 2/0, Extra Adds 0, Total Adds 0, Heavy: WVEE, W104-FM, KRNB, WJPC, WATV, WBLX, WVOL, KPOF-FM, Medium: WRKS, KMJQ, WHRK, WAIL-FM, WJAX, WANN.

BARRY WHITE "Passion" (Unlimited Gold/CBS) 13/1
Rotations: Heavy 2/0, Medium 8/0, Light 8/1, Extra Adds 0, Total Adds 1, WKWM, Heavy: WAOK, KAEZ, Medium: WGIN, WGIN, WJMI, WVOL, WAAA.

KENNY LOGGINS "Heart To Heart" (Columbia) 12/8
Rotations: Heavy 0/0, Medium 3/1, Light 8/4, Extra Adds 1, Total Adds 6, WILD, WDAO, WHUR, WVEE, WAIL-FM, WYLD-FM, DeW104-FM, KPOF-FM.

WILLIAM DeVAUGHN "Creme De Creme" (HCRC/CBS) 12/1
Rotations: Heavy 1/0, Medium 7/0, Light 4/1, Extra Adds 0, Total Adds 1, WGPR, Heavy: WZFN-FM, Medium: KNOW, WENN, WNOO, WKXI, KJCB, WBLX, WLUM.

MIDWEST Most Added, Hottest Bob Seger Billy Joel Sammy Hagar Hall & Oates Men At Work Don Henley

CARDS & HTS

WEST Most Added, Hottest Bob Seger Glenn Frey Culture Club Men At Work Hall & Oates Don Henley

Music Key: (DP) indicates the song is getting play during certain parts of the day and/or night. (RA) indicates the song was dropped from the playlist then re-added.

MIDWEST

PARALLEL TWO

82X/Columbus, OH

Tari Nutter TONI BAZIL 2-1 DON HENLEY 4-2 JACKSON/MCCARTNEY 15-7 BILLY JOEL 10-9 HALL & OATES 19-16

KEYN/FM/Wichita, KN Tomlin/Pennman BOB SEGER BILLY JOEL MARVIN GAYE JUICE NEWTON PETER GABRIEL GLENN FREY

HALL & OATES 1-1 SUPERTRAMP 2-2 DON HENLEY 4-3 MEN AT WORK 12-8 TOTO 13-9

KHND/Davenport, IA Jim O'Hara

JUICE NEWTON DAN FOGELBERG 2-1 MEN AT WORK 13-11 PATTI AUSTIN 27-17 TAVARES 23-20 KERRY LOGGINS 30-24

KIOA/Des Moines, IA A.W. Pantolo

BOB SEGER HALL & OATES 2-1 SUPERTRAMP 15-0 JACKSON/MCCARTNEY 20-12 PATTI AUSTIN 23-17

KMGU/Des Moines, IA Jim Roberts

STEVE MILLER BAND DURAN DURAN A FLOCK OF SEAGUL Hottest: HALL & OATES 1-1 MEN AT WORK 13-3 TOTO 14-7

JACKSON/MCCARTNEY 20-10 JOHN COUGAR 17-11

KOFM/Oklahoma City, OK Dave Dequene

PHIL COLLINS MICHAEL MURPHY TAVARES MOVING PICTURES OAK RIDGE BOYS Hottest: LIONEL RICHIE 2-2 TOTO 7-4 SUPERTRAMP 9-5 PATTI AUSTIN 13-9 AIR SUPPLY 23-14

KQKQ/Omaha, NB Taylor/Evans

RAY PARKER JR. BOB SEGER GLENN FREY CULTURE CLUB Hottest: HALL & OATES 2-1 MARVIN GAYE 4-3 PAT BENATAR 8-7 MEN AT WORK 15-8

KRAV/Tulsa, OK Gary Reynolds

BOB SEGER HALL & OATES 2-1 JACKSON/MCCARTNEY 3-3 DIONNE WARWICK 4-4 SUPERTRAMP 8-7 PATTY AUGUST 12-9

KSTI/Davenport, IA Bill Young

KOOL & THE GANG BOB SEGER GLENN FREY CULTURE CLUB MARVIN GAYE ALAN PARSONS Hottest: HALL & OATES 1-1 JACKSON/MCCARTNEY 3-2 EVELYN KING 6-3 CHARLENE & WONDER 7-6 PATTI AUSTIN 18-7

KZNS/Peoria, IL Edward/Meloney

GOLDEN EARRING FRIDA BOB SEGER STEVE MILLER BAND GLENN FREY Hottest: DON HENLEY 1-1 MEN AT WORK 8-7 PAT BENATAR 10-6 TOTO 12-7 PHIL COLLINS 16-9

US2/South Bend, IN J.K. Deering

MEN AT WORK TOTO Hottest: TONI BAZIL 2-1 DON HENLEY 4-4 JACKSON/MCCARTNEY 15-7 BILLY JOEL 10-9 HALL & OATES 19-16

WBCB/Duluth, MN Pat Puckett

FLEETWOOD MAC JUICE NEWTON MICHAEL MCDONALD BILLY JOEL BOB SEGER A FLOCK OF SEAGUL GLENN FREY Hottest: HALL & OATES 1-1 JACKSON/MCCARTNEY 5-3 MEN AT WORK 10-5 DON HENLEY 13-9 PATTI AUSTIN 17-12

WGRD/Grand Rapids, MI J.J. Duling

TOTO Hottest: HALL & OATES 1-1 SUPERTRAMP 4-2 JACKSON/MCCARTNEY 6-4 MEN AT WORK 7-5 DAN FOGELBERG 15-9

WHOT/Youngstown, OH Dick Thompson

PETER GABRIEL BILLY JOEL RAY PARKER JR. SAMMY HAGAR BOB SEGER HALL & OATES 2-1 TOTO 16-10 MEN AT WORK 20-14 PATTI AUSTIN 23-18 ADAM ANT D-25

WKSI/Indianapolis, IN Jay Stevens

BOB SEGER MICHAEL MCDONALD FRIDA GOLDEN EARRING Hottest: COCKER & WARREN 1-1 DAN FOGELBERG 5-7 DON HENLEY 4-3 CHICAGO 6-4 EDDIE MONEY 7-6

WXJX/Jackson, MI Ryan-Cheeks

PAT BENATAR LITTLE STEVEN... (dp) ELTON JOHN (dp) POCO (dp) HALL & OATES 1-1 SAMMY HAGAR 16-9 MEN AT WORK 12-0 LOVERBOY 25-18 PHIL COLLINS 26-21

WKSA/Appleton-Oshkosh Rose-Allen

SAMMY HAGAR GLENN FREY BOB SEGER MARVIN GAYE LIONEL RICHIE 1-1 DON HENLEY 9-3 JACKSON/MCCARTNEY 10-7 PATTI AUSTIN 16-13 LEB 26-20

WKDD/Antron, OH Mart Patrick

BOB SEGER SAGA Hottest: PAT BENATAR 1-1 MEN AT WORK 5-3 JOHN COUGAR 11-7 MICHAEL MCDONALD 10-8 BILLY JOEL 19-11

WKDD/Evanville, IN Hobbs-Payne

MICHAEL MCDONALD BILLY JOEL Hottest: HALL & OATES 3-1 JACKSON/MCCARTNEY 6-3 MICHAEL MCDONALD JACKSON/MCCARTNEY 3-3 BOB SEGER A-30

WNAM/Appleton-Oshkosh Chris Caine

GOLDEN EARRING Hottest: SUPERTRAMP 1-1 GLENN FREY 3-2 JOHN COUGAR 16-12 PHIL COLLINS 20-14 PATTI AUSTIN 23-17

WNAF/Indianapolis, IN Larry Mago

JEFFREY OSBORNE MARVIN GAYE RABBITT & GAYLE PATTI AUSTIN KERRY LOGGINS Hottest: LIONEL RICHIE 1-1 JOE JACKSON 4-2 HALL & OATES 5-3 JACKSON/MCCARTNEY 10-7 MEN AT WORK 19-15

WVVC/East Lansing, MI Hayes/Olsson

BOB SEGER BILLY JOEL GOLDEN EARRING CULTURE CLUB Hottest: HALL & OATES 1-1 PATTI AUSTIN 7-4 PETER GABRIEL 11-10 WYOMING 14-12 CLIFF BRANTLEY 17-12

WGRD/Grand Rapids, MI Jeff Tobin

MEN AT WORK Hottest: TONI BAZIL 1-1 JOHN COUGAR 4-3 HALL & OATES 9-8 DON HENLEY 15-10 JACKSON/MCCARTNEY 12-11

WZOH/Woodstock, IL Tim Fox

BOB SEGER PATTI AUSTIN CLASS Hottest: HALL & OATES 2-1 LIONEL RICHIE 3-2 DON HENLEY 5-4 SUPERTRAMP 7-6 JACKSON/MCCARTNEY 9-8

WZZM/Grand Rapids, MI Don Schaeffer

MICHAEL MCDONALD DEBIRAN DEBAN LITTLE STEVEN... ROUGH TRADE Hottest: HALL & OATES 1-1 TOTO 7-6 JOHN COUGAR 12-8 MEN AT WORK 15-9 PHIL COLLINS 16-10

Z104/Madison, WI Jonathan Little

WOLF RAY PARKER JR. BOB SEGER MICHAEL JACKSON ALAN PARSONS Hottest: TONI BAZIL 2-1 DON HENLEY 5-4-3 STRAY CATS 5-4 HALL & OATES 10-7 JOHN ANT 19-14

WOLF PATTI AUSTIN LITTLE STEVEN... CULTURE CLUB MICHAEL JACKSON (dp) STRAY CATS (dp) Hottest: LIONEL RICHIE 1-1 DON HENLEY 4-3 CLASH 13-5 PHIL COLLINS 15-8 PAT BENATAR 14-9

KRNA/Town City, IA Bart Goyhner

SAMMY HAGAR BOB SEGER LITTLE STEVEN... CULTURE CLUB MICHAEL JACKSON (dp) STRAY CATS (dp) Hottest: LIONEL RICHIE 1-1 DON HENLEY 4-3 CLASH 13-5 PHIL COLLINS 15-8 PAT BENATAR 14-9

KWTO/FM/Springfield, MO Alexander/Hammond

SAMMY HAGAR HALL & OATES 1-1 SUPERTRAMP 4-2 DON HENLEY 7-5 JACKSON/MCCARTNEY 8-6 TONI BAZIL 9-7

KYTN/Grand Forks, ND Tom Feliks

BILLY JOEL PETER GABRIEL SAGA BOB SEGER Hottest: DON HENLEY 3-1 MEN AT WORK 9-3 PAT BENATAR 7-4 TOM PETTY 16-11 J. GEILS BAND 25-19

WAZY-FM/Lafayette, IN Jim Steacy

RAY PARKER JR. MICHAEL MCDONALD BILLY JOEL PETER GABRIEL KERRY LOGGINS Hottest: HALL & OATES 2-1 SUPERTRAMP 8-5 DON HENLEY 8-2 TOTO 17-8 MEN AT WORK D-12

WBWB/Bloomington, IN John Halman

SAMMY HAGAR POCO CULTURE CLUB JUICE NEWTON BOB SEGER HAITRESSSES VANDENBERG Hottest: HALL & OATES 1-1 JOHN COUGAR 2-2 TOTO 5-3 JACKSON/MCCARTNEY 6-4 DON HENLEY 8-6

KYFB/Elsamark, ND

A FLOCK OF SEAGUL BILLY JOEL BOB SEGER Hottest: TONI BAZIL 1-1 HALL & OATES 7-2 JOHN COUGAR 19-13 PHIL COLLINS 20-16

KKLS/Rapid City, SD Sherwin/Piper

A FLOCK OF SEAGUL GLENN FREY PATTI AUSTIN BOB SEGER Hottest: HALL & OATES 2-1 TOTO 10-5 DON HENLEY 11-7 PHIL COLLINS 23-18 J. GEILS BAND 25-20

KKRC-FM/Sioux Falls, SD Don Kieley

PETER GABRIEL ALAN PARSONS BILLY JOEL MARVIN GAYE BOB SEGER Hottest: HALL & OATES 2-1 HALL & OATES 3-1 DAN FOGELBERG 5-4 MEN AT WORK 9-7 LEB 15-11

KKXJ-FM/Grand Forks, ND Gary Leigh

BOB SEGER A FLOCK OF SEAGUL SAMMY HAGAR Hottest: HALL & OATES 4-1 SUPERTRAMP 5-3 JACKSON/MCCARTNEY 7-5 MEN AT WORK 14-6 PATTI AUSTIN 25-17

KQWB/Fargo, ND Wayne Hiller

PATTI AUSTIN MOVING PICTURES Hottest: HALL & OATES 3-1 PHIL COLLINS 16-8 MEN AT WORK 21-13 LEB 24-32 CHILLI/MAG 25-21

KRNA/Town City, IA Bart Goyhner

SAMMY HAGAR BOB SEGER LITTLE STEVEN... CULTURE CLUB MICHAEL JACKSON (dp) STRAY CATS (dp) Hottest: LIONEL RICHIE 1-1 DON HENLEY 4-3 CLASH 13-5 PHIL COLLINS 15-8 PAT BENATAR 14-9

KWTO/FM/Springfield, MO Alexander/Hammond

SAMMY HAGAR HALL & OATES 1-1 SUPERTRAMP 4-2 DON HENLEY 7-5 JACKSON/MCCARTNEY 8-6 TONI BAZIL 9-7

KYTN/Grand Forks, ND Tom Feliks

BILLY JOEL PETER GABRIEL SAGA BOB SEGER Hottest: DON HENLEY 3-1 MEN AT WORK 9-3 PAT BENATAR 7-4 TOM PETTY 16-11 J. GEILS BAND 25-19

WAZY-FM/Lafayette, IN Jim Steacy

RAY PARKER JR. MICHAEL MCDONALD BILLY JOEL PETER GABRIEL KERRY LOGGINS Hottest: HALL & OATES 2-1 SUPERTRAMP 8-5 DON HENLEY 8-2 TOTO 17-8 MEN AT WORK D-12

WBWB/Bloomington, IN John Halman

SAMMY HAGAR POCO CULTURE CLUB JUICE NEWTON BOB SEGER HAITRESSSES VANDENBERG Hottest: HALL & OATES 1-1 JOHN COUGAR 2-2 TOTO 5-3 JACKSON/MCCARTNEY 6-4 DON HENLEY 8-6

WCLM-FM/Carbondale, IL Tony Waltskus

BOB SEGER WHO MOVING PICTURES DIZIE STRAITS POCO CLIFF RICHARD FIREFALL OAK RIDGE BOYS HAITRESSSES BOMIE/CROSBY Hottest: TONI BAZIL 1-1 LIONEL RICHIE 3-2 TOTO 5-3 HALL & OATES 9-5 MEN AT WORK 7-6

WRKW/Racine, WI Steve Warren

ROUGH TRADE KERRY LOGGINS MUSICAL YOUTH FLEETWOOD MAC FIREFALL Hottest: LIONEL RICHIE 1-1 MEN AT WORK 13-6 TOTO 15-11 PATTI AUSTIN 21-15 JACKSON/MCCARTNEY 28-19

KFMW/Warrens, IA Dave Bentley

PATTI AUSTIN POCO ADAM ANT MARVIN GAYE Hottest: LIONEL RICHIE 1-1 MEN AT WORK 14-7 PAT BENATAR 12-8 BILLY SOUIER 11-9

KKFM/Colorado Springs Jack Hamilton

ADAM ANT RAY PARKER JR. SAMMY HAGAR Hottest: LIONEL RICHIE 1-1 HALL & OATES 2-1 ADAM ANT 3-2 MEN AT WORK 10-6 TOM PETTY 14-8 A FLOCK OF SEAGUL 12-9

KKXU/Bakersfield, CA Squires-Deroo

FIREFALL BOB SEGER RACHEL SWEET SAGA HALL & OATES 2-1 RAY HALL MICHAEL MCDONALD KERRY LOGGINS Hottest: SUPERTRAMP 2-1 PETER GABRIEL 8-5 BILLY JOEL 26-10 TOM PETTY 17-11 MOVING PICTURES 36-26

KLUC/Las Vegas, NV Randy Lunquist

PATTI AUSTIN BOB SEGER BOB SEGER HOTTENROT PATTI AUSTIN BOB SEGER HOTTENROT PATTI AUSTIN BOB SEGER HOTTENROT

KSB/Provo, UT Gerry/McCoy

GLENN FREY JUICE NEWTON MICHAEL MCDONALD BOB SEGER Hottest: SUPERTRAMP 3-1 BOB SEGER 7-4 MEN AT WORK 13-6 CLASH PAT BENATAR 15-12 PATTI AUSTIN 22-17

KBB/Boise, ID Bob Lee

DURAN DURAN BOB SEGER DONNA SUMNER MICHAEL MCDONALD LINDA RONSTADT POCO Hottest: LITTLE STEVEN... HALL & OATES 1-1 DON HENLEY 4-2 SUPERTRAMP 5-4 MEN AT WORK 6-5 PATTI AUSTIN 9-8

KFUL/Los Angeles, CA Steve LaBoue

GLENN FREY BOB SEGER DONNA SUMNER ROUGH TRADE HOT CHOCOLATE PRETENDERS JACKSON/MCCARTNEY 7-1 MARVIN GAYE 3-2 MEN AT WORK 15-7 TOTO 12-9 ADAM ANT 18-11

KGM/Portland-5, Ore. Steve O'Neil

BARRY HANLOW RAY PARKER JR. LINDA RONSTADT CULTURE CLUB SOCIETY OF SEVEN Hottest: LIONEL RICHIE 1-1 HALL & OATES 2-2 MARVIN GAYE 3-3 ABC 12-8 MEN AT WORK 19-14

KMDP/Mo desto-Stockton David Kraham

SAMMY HAGAR HOT CHOCOLATE AIR SUPPLY LINDA RONSTADT BOB SEGER Hottest: HALL & OATES 3-1 MEN AT WORK 4-2 PETER GABRIEL 16-7 HENRY GAYE 24-17 ADAM ANT 27-20

KRMQ/Monohuku, HI Austin/Vall

KERRY LOGGINS RAY PARKER JR. WOLF DAN FOGELBERG Hottest: HALL & OATES 3-1 MEN AT WORK 4-2 MARVIN GAYE 5-3 LIONEL RICHIE 1-4 ABC KRQ/Tucson, AZ Zapoleon/Norris BOB SEGER STREET PAJAMA Hottest: HENRY GAYE 1-1 DON HENLEY 3-2 PETER GABRIEL 16-7 HENRY GAYE 24-17 ADAM ANT 27-20

KIDD/Monterey, CA Barry Brown

CULTURE CLUB BOB SEGER DEVO SAGA Hottest: HALL & OATES 1-1 DON HENLEY 5-2 SUPERTRAMP 6-3 TOTO 9-4 MEN AT WORK 17-11

KMKI/Monohuku, HI Kong-Shiakho

STEVIE WOODS SAMMY HAGAR STEVE MILLER BAND DONNA SUMNER Hottest: TAVARES 3-1 MEN AT WORK 5-3 JACKSON/MCCARTNEY 7-6 TONO/RAYTO 10-7 CLASH 14-10

KJNB/SpoKane, WA Sueda Coleman

BOB SEGER FLEETWOOD MAC CULTURE CLUB ADAM ANT Hottest: HALL & OATES 2-1 STAY CATS 6-3 SUPERTRAMP 5-4 MEN AT WORK 12-7 PHIL COLLINS 18-13

KKFM/Colorado Springs Jack Hamilton

ADAM ANT RAY PARKER JR. SAMMY HAGAR Hottest: LIONEL RICHIE 1-1 HALL & OATES 2-1 ADAM ANT 3-2 MEN AT WORK 10-6 TOM PETTY 14-8 A FLOCK OF SEAGUL 12-9

KKXU/Bakersfield, CA Squires-Deroo

FIREFALL BOB SEGER RACHEL SWEET SAGA HALL & OATES 2-1 RAY HALL MICHAEL MCDONALD KERRY LOGGINS Hottest: SUPERTRAMP 2-1 PETER GABRIEL 8-5 BILLY JOEL 26-10 TOM PETTY 17-11 MOVING PICTURES 36-26

KLUC/Las Vegas, NV Randy Lunquist

PATTI AUSTIN BOB SEGER BOB SEGER HOTTENROT PATTI AUSTIN BOB SEGER HOTTENROT PATTI AUSTIN BOB SEGER HOTTENROT

KSB/Provo, UT Gerry/McCoy

GLENN FREY JUICE NEWTON MICHAEL MCDONALD BOB SEGER Hottest: SUPERTRAMP 3-1 BOB SEGER 7-4 MEN AT WORK 13-6 CLASH PAT BENATAR 15-12 PATTI AUSTIN 22-17

KBB/Boise, ID Bob Lee

DURAN DURAN BOB SEGER DONNA SUMNER MICHAEL MCDONALD LINDA RONSTADT POCO Hottest: LITTLE STEVEN... HALL & OATES 1-1 DON HENLEY 4-2 SUPERTRAMP 5-4 MEN AT WORK 6-5 PATTI AUSTIN 9-8

KFUL/Los Angeles, CA Steve LaBoue

GLENN FREY BOB SEGER DONNA SUMNER ROUGH TRADE HOT CHOCOLATE PRETENDERS JACKSON/MCCARTNEY 7-1 MARVIN GAYE 3-2 MEN AT WORK 15-7 TOTO 12-9 ADAM ANT 18-11

KGM/Portland-5, Ore. Steve O'Neil

BARRY HANLOW RAY PARKER JR. LINDA RONSTADT CULTURE CLUB SOCIETY OF SEVEN Hottest: LIONEL RICHIE 1-1 HALL & OATES 2-2 MARVIN GAYE 3-3 ABC 12-8 MEN AT WORK 19-14

KMDP/Mo desto-Stockton David Kraham

SAMMY HAGAR HOT CHOCOLATE AIR SUPPLY LINDA RONSTADT BOB SEGER Hottest: HALL & OATES 3-1 MEN AT WORK 4-2 PETER GABRIEL 16-7 HENRY GAYE 24-17 ADAM ANT 27-20

KRMQ/Monohuku, HI Austin/Vall

KERRY LOGGINS RAY PARKER JR. WOLF DAN FOGELBERG Hottest: HALL & OATES 3-1 MEN AT WORK 4-2 MARVIN GAYE 5-3 LIONEL RICHIE 1-4 ABC KRQ/Tucson, AZ Zapoleon/Norris BOB SEGER STREET PAJAMA Hottest: HENRY GAYE 1-1 DON HENLEY 3-2 PETER GABRIEL 16-7 HENRY GAYE 24-17 ADAM ANT 27-20

KRSR/Salt Lake City, UT Lorraine Wilmeyer

BILLY JOEL A FLOCK OF SEAGUL MICHAEL MCDONALD Hottest: HALL & OATES 2-1 DON HENLEY 12-5 MEN AT WORK 20-12 CLASH 17-16 J. GEILS BAND 27-22

KSKD/Salem, OR Len E. Mitchell

MICHAEL MCDONALD BOB SEGER RAY PARKER JR. LINDA RONSTADT ROUGH TRADE (dp) CULTURE CLUB (dp) DONNA SUMNER (dp) Hottest: DON SEER 2-1 MOVING PICTURES 23-12 BILLY JOEL 32-20 CLASH D-26 ALAN PARSONS D-31

KYNO/Fremont, CA John Leo Walker

BOB SEGER FLEETWOOD MAC CULTURE CLUB ADAM ANT Hottest: LINDA RONSTADT MEN AT WORK DONNA SUMNER ADAM ANT Hottest: LIONEL RICHIE 1-1 LIONEL RICHIE 1-1 STACY LATTISAM 10-4 HALL & OATES 8-7 MARVIN GAYE 17-13

KYVN/Salt Lake City, UT Elynn/Seymour

HENRY GAYE AS ANYTHING FELOWY Hottest: HALL & OATES 2-1 ADAM ANT 3-2 MEN AT WORK 10-6 TOM PETTY 14-8 A FLOCK OF SEAGUL 12-9

YB/Fremont, CA John McCortice

BARRY HANLOW Hottest: LIONEL RICHIE 1-1 JACKSON/MCCARTNEY 4-2 HALL & OATES 9-6 PATTI AUSTIN 14-11 MEN AT WORK 17-12

PARALLEL THREE

John McConroe Barry Harris

MARVIN GAYE BOB SEGER RACHEL SWEET BILLY JOEL MICHAEL MCDONALD BOB SEGER HOTTENROT PATTI AUSTIN BOB SEGER HOTTENROT PATTI AUSTIN BOB SEGER HOTTENROT

KMBO/Tecoma, WA Bryan Roberts

GLENN FREY BOB SEGER AIR SUPPLY CULTURE CLUB PRINCE ROUGH TRADE Hottest: HALL & OATES 1-1 TOTO 6-2 MEN AT WORK 8-7 PATTI AUSTIN 19-10 FLEETWOOD MAC 35-17

KDZA/Pueblo, CO Rip Apat

SAMMY HAGAR BOB SEGER MUSICAL YOUTH SPINNEBS Hottest: HALL & OATES 2-1 TONI BAZIL 5-2 SUPERTRAMP 6-3 DON HENLEY 9-5 JACKSON/MCCARTNEY 11-6

KJKB/Belling, MT Jack Bell

A FLOCK OF SEAGUL ADAM ANT BOB SEGER KERRY LOGGINS BILLY JOEL HALL & OATES 2-1 TONI BAZIL 5-2 SUPERTRAMP 6-3 DON HENLEY 9-5 JACKSON/MCCARTNEY 11-6

Bob Seger Glenn Frey Culture Club

BILLY JOEL CULTURE CLUB DONNA SUMNER ADAM ANT A FLOCK OF SEAGUL SAMMY HAGAR BOB SEGER Hottest: LIONEL RICHIE 2-1 HALL & OATES 1-5 DIORNE WARWICK 10-8 SUPERTRAMP 11-10 TOTO 15-12

KGMH/Spokane, WA Steve Larson

GLENN FREY BOB SEGER BARRY HANLOW CULTURE CLUB Hottest: DON SEER 2-1 JACKSON/MCCARTNEY 2-1 MEN AT WORK 18-12 CLASH D-26 A FLOCK OF SEAGUL 23-17 ADAM ANT 30-26

KBT/Santa Barbara, CA Scotty Johnson

RAT PARKER JR. MICHAEL MCDONALD BOB SEGER ADAM ANT Hottest: LIONEL RICHIE 1-1 STACY LATTISAM 10-4 HALL & OATES 8-7 MARVIN GAYE 17-13

KKAZ/Cheyenne, WY John McConroe

RAY PARKER JR. MICHAEL MCDONALD BOB SEGER ADAM ANT Hottest: LIONEL RICHIE 1-1 STACY LATTISAM 10-4 HALL & OATES 8-7 MARVIN GAYE 17-13

KJCE/Lawson, ID Jay McCall

BOB SEGER SAGA ROUGH TRADE STEVE MILLER BAND Hottest: HALL & OATES 1-1 DON HENLEY 2-10 MEN AT WORK 19-9 TOM PETTY 14-10

KSLY/San Luis Obispo Don Potter

PARALLELS

Parallel I: Selected stations in major markets that are format dominant and/or exert a significant national influence.

Parallel II: Selected stations in secondary markets that are format dominant and/or exert a significant local or regional influence. This parallel may also contain some major market stations that do not qualify for parallel one status.

Parallel III: Selected stations in smaller markets that are format dominant and/or exert a significant local influence. This parallel may contain some secondary market stations that do not qualify for parallel two status.

★ DENOTES FIRST WEEK IN PARALLELS

223 Reports
Z4 Last Week

JOHN DOE
"Hit Song" (Ampylab)
LP: Hit Song
Regional 100/25 44% Summary
Reach 61 Debut 20
E 23% Same 6
S 58% Down 0
W 19% Adds 25

EXAMPLE

100/25 = 100 CHR reporting stations on #1 the week including 25 new adds

44% = Percentage of this week's reports playing #1

Regional Reach = Percentage of reporting stations — Percentage of reports playing each region

National Summary
Up 31 = Number of stations moving up on the charts

Debut 20 = Number of stations debuting the song this week (On to On Add to On 31-31)

Down 0 = Number of stations moving down on their charts

Adds 25 = Total number of stations adding the week

A FLOCK OF SEAGULLS
Space Age... (Live/Arista)
LP: A Flock Of Seagulls
Regional 168/24 67% Summary
Reach 23 Debut 27
E 51% Same 11
S 42% Down 1
W 11% Adds 25

AMERICA
Right Before Your... (Capitol)
LP: View From The Ground
Regional 52/12 23% Summary
Reach 12 Debut 17
E 7% Same 0
S 71% Down 1
W 14% Adds 12

ADAM ANT
Goany Two Shoes (Epic)
LP: Friend Or Foe
Regional 163/16 77% Summary
Reach 24 Debut 20
E 75% Same 10
S 44% Down 7
W 10% Adds 17

PATTI AUSTIN with JAMES INGRAM
Baby, Come... (Rhino/WY)
LP: Every Man Should Have One
Regional 177/16 70% Summary
Reach 9 Debut 19
E 71% Same 12
S 40% Down 1
W 10% Adds 17

KIM CARNES
Does Your... (EMI America)
LP: Yes
Regional 164/6 80% Summary
Reach 25 Debut 20
E 71% Same 10
S 40% Down 1
W 10% Adds 17

ADAM ANT (continued)

Regional 100/25 44% Summary
Reach 61 Debut 20
E 23% Same 6
S 58% Down 0
W 19% Adds 25

AIR SUPPLY
Two Less Lonely... (Arista)
LP: New And Forever
Regional 80/7 60% Summary
Reach 14 Debut 17
E 57% Same 11
S 42% Down 1
W 11% Adds 12

JOHN DOE (continued)

Regional 100/25 44% Summary
Reach 61 Debut 20
E 23% Same 6
S 58% Down 0
W 19% Adds 25

A FLOCK OF SEAGULLS (continued)

Regional 168/24 67% Summary
Reach 23 Debut 27
E 51% Same 11
S 42% Down 1
W 11% Adds 25

AMERICA (continued)

Regional 52/12 23% Summary
Reach 12 Debut 17
E 7% Same 0
S 71% Down 1
W 14% Adds 12

ADAM ANT (continued)

Regional 163/16 77% Summary
Reach 24 Debut 20
E 75% Same 10
S 44% Down 7
W 10% Adds 17

PATTI AUSTIN with JAMES INGRAM (continued)

Regional 177/16 70% Summary
Reach 9 Debut 19
E 71% Same 12
S 40% Down 1
W 10% Adds 17

KIM CARNES (continued)

Regional 164/6 80% Summary
Reach 25 Debut 20
E 71% Same 10
S 40% Down 1
W 10% Adds 17

PAT BENATAR
Shadows Of... (Chrysalis)
LP: Get Nervous
Regional 182/8 82% Summary
Reach 8 Debut 9
E 81% Same 1
S 41% Down 1
W 10% Adds 12

ADAM ANT (continued)

Regional 100/25 44% Summary
Reach 61 Debut 20
E 23% Same 6
S 58% Down 0
W 19% Adds 25

AIR SUPPLY (continued)

Regional 80/7 60% Summary
Reach 14 Debut 17
E 57% Same 11
S 42% Down 1
W 11% Adds 12

JOHN DOE (continued)

Regional 100/25 44% Summary
Reach 61 Debut 20
E 23% Same 6
S 58% Down 0
W 19% Adds 25

A FLOCK OF SEAGULLS (continued)

Regional 168/24 67% Summary
Reach 23 Debut 27
E 51% Same 11
S 42% Down 1
W 11% Adds 25

AMERICA (continued)

Regional 52/12 23% Summary
Reach 12 Debut 17
E 7% Same 0
S 71% Down 1
W 14% Adds 12

ADAM ANT (continued)

Regional 163/16 77% Summary
Reach 24 Debut 20
E 75% Same 10
S 44% Down 7
W 10% Adds 17

PATTI AUSTIN with JAMES INGRAM (continued)

Regional 177/16 70% Summary
Reach 9 Debut 19
E 71% Same 12
S 40% Down 1
W 10% Adds 17

KIM CARNES (continued)

Regional 164/6 80% Summary
Reach 25 Debut 20
E 71% Same 10
S 40% Down 1
W 10% Adds 17

ADAM ANT (continued)

Regional 163/16 77% Summary
Reach 24 Debut 20
E 75% Same 10
S 44% Down 7
W 10% Adds 17

PATTI AUSTIN with JAMES INGRAM (continued)

Regional 177/16 70% Summary
Reach 9 Debut 19
E 71% Same 12
S 40% Down 1
W 10% Adds 17

KIM CARNES (continued)

Regional 164/6 80% Summary
Reach 25 Debut 20
E 71% Same 10
S 40% Down 1
W 10% Adds 17

ADAM ANT (continued)

Regional 163/16 77% Summary
Reach 24 Debut 20
E 75% Same 10
S 44% Down 7
W 10% Adds 17

PATTI AUSTIN with JAMES INGRAM (continued)

Regional 177/16 70% Summary
Reach 9 Debut 19
E 71% Same 12
S 40% Down 1
W 10% Adds 17

JOHN DOE (continued)

Regional 100/25 44% Summary
Reach 61 Debut 20
E 23% Same 6
S 58% Down 0
W 19% Adds 25

A FLOCK OF SEAGULLS (continued)

Regional 168/24 67% Summary
Reach 23 Debut 27
E 51% Same 11
S 42% Down 1
W 11% Adds 25

AMERICA (continued)

Regional 52/12 23% Summary
Reach 12 Debut 17
E 7% Same 0
S 71% Down 1
W 14% Adds 12

ADAM ANT (continued)

Regional 100/25 44% Summary
Reach 61 Debut 20
E 23% Same 6
S 58% Down 0
W 19% Adds 25

PATTI AUSTIN with JAMES INGRAM (continued)

Regional 177/16 70% Summary
Reach 9 Debut 19
E 71% Same 12
S 40% Down 1
W 10% Adds 17

KIM CARNES (continued)

Regional 164/6 80% Summary
Reach 25 Debut 20
E 71% Same 10
S 40% Down 1
W 10% Adds 17

ADAM ANT (continued)

Regional 163/16 77% Summary
Reach 24 Debut 20
E 75% Same 10
S 44% Down 7
W 10% Adds 17

PATTI AUSTIN with JAMES INGRAM (continued)

Regional 177/16 70% Summary
Reach 9 Debut 19
E 71% Same 12
S 40% Down 1
W 10% Adds 17

KIM CARNES (continued)

Regional 164/6 80% Summary
Reach 25 Debut 20
E 71% Same 10
S 40% Down 1
W 10% Adds 17

ADAM ANT (continued)

Regional 163/16 77% Summary
Reach 24 Debut 20
E 75% Same 10
S 44% Down 7
W 10% Adds 17

PATTI AUSTIN with JAMES INGRAM (continued)

Regional 177/16 70% Summary
Reach 9 Debut 19
E 71% Same 12
S 40% Down 1
W 10% Adds 17

KIM CARNES (continued)

Regional 164/6 80% Summary
Reach 25 Debut 20
E 71% Same 10
S 40% Down 1
W 10% Adds 17

ADAM ANT (continued)

Regional 163/16 77% Summary
Reach 24 Debut 20
E 75% Same 10
S 44% Down 7
W 10% Adds 17

PATTI AUSTIN with JAMES INGRAM (continued)

Regional 177/16 70% Summary
Reach 9 Debut 19
E 71% Same 12
S 40% Down 1
W 10% Adds 17

KIM CARNES (continued)

Regional 164/6 80% Summary
Reach 25 Debut 20
E 71% Same 10
S 40% Down 1
W 10% Adds 17

CULTURE CLUB
Do You Really... (Virgin/Epic)
LP: Kissing To Be Clever
Regional 70/20 34% Summary
Reach 11 Debut 11
E 33% Same 0
S 50% Down 0
W 17% Adds 11

JOHN DOE (continued)

Regional 100/25 44% Summary
Reach 61 Debut 20
E 23% Same 6
S 58% Down 0
W 19% Adds 25

A FLOCK OF SEAGULLS (continued)

Regional 168/24 67% Summary
Reach 23 Debut 27
E 51% Same 11
S 42% Down 1
W 11% Adds 25

AMERICA (continued)

Regional 52/12 23% Summary
Reach 12 Debut 17
E 7% Same 0
S 71% Down 1
W 14% Adds 12

ADAM ANT (continued)

Regional 100/25 44% Summary
Reach 61 Debut 20
E 23% Same 6
S 58% Down 0
W 19% Adds 25

PATTI AUSTIN with JAMES INGRAM (continued)

Regional 177/16 70% Summary
Reach 9 Debut 19
E 71% Same 12
S 40% Down 1
W 10% Adds 17

KIM CARNES (continued)

Regional 164/6 80% Summary
Reach 25 Debut 20
E 71% Same 10
S 40% Down 1
W 10% Adds 17

ADAM ANT (continued)

Regional 163/16 77% Summary
Reach 24 Debut 20
E 75% Same 10
S 44% Down 7
W 10% Adds 17

PATTI AUSTIN with JAMES INGRAM (continued)

Regional 177/16 70% Summary
Reach 9 Debut 19
E 71% Same 12
S 40% Down 1
W 10% Adds 17

KIM CARNES (continued)

Regional 164/6 80% Summary
Reach 25 Debut 20
E 71% Same 10
S 40% Down 1
W 10% Adds 17

ADAM ANT (continued)

Regional 163/16 77% Summary
Reach 24 Debut 20
E 75% Same 10
S 44% Down 7
W 10% Adds 17

PATTI AUSTIN with JAMES INGRAM (continued)

Regional 177/16 70% Summary
Reach 9 Debut 19
E 71% Same 12
S 40% Down 1
W 10% Adds 17

KIM CARNES (continued)

Regional 164/6 80% Summary
Reach 25 Debut 20
E 71% Same 10
S 40% Down 1
W 10% Adds 17

ADAM ANT (continued)

Regional 163/16 77% Summary
Reach 24 Debut 20
E 75% Same 10
S 44% Down 7
W 10% Adds 17

PATTI AUSTIN with JAMES INGRAM (continued)

Regional 177/16 70% Summary
Reach 9 Debut 19
E 71% Same 12
S 40% Down 1
W 10% Adds 17

DEN ZEPHERUS (continued)

Regional 106/40 47% Summary
Reach 11 Debut 11
E 33% Same 0
S 50% Down 0
W 17% Adds 11

JOHN DOE (continued)

Regional 100/25 44% Summary
Reach 61 Debut 20
E 23% Same 6
S 58% Down 0
W 19% Adds 25

A FLOCK OF SEAGULLS (continued)

Regional 168/24 67% Summary
Reach 23 Debut 27
E 51% Same 11
S 42% Down 1
W 11% Adds 25

AMERICA (continued)

Regional 52/12 23% Summary
Reach 12 Debut 17
E 7% Same 0
S 71% Down 1
W 14% Adds 12

ADAM ANT (continued)

Regional 100/25 44% Summary
Reach 61 Debut 20
E 23% Same 6
S 58% Down 0
W 19% Adds 25

PATTI AUSTIN with JAMES INGRAM (continued)

Regional 177/16 70% Summary
Reach 9 Debut 19
E 71% Same 12
S 40% Down 1
W 10% Adds 17

KIM CARNES (continued)

Regional 164/6 80% Summary
Reach 25 Debut 20
E 71% Same 10
S 40% Down 1
W 10% Adds 17

ADAM ANT (continued)

Regional 163/16 77% Summary
Reach 24 Debut 20
E 75% Same 10
S 44% Down 7
W 10% Adds 17

PATTI AUSTIN with JAMES INGRAM (continued)

Regional 177/16 70% Summary
Reach 9 Debut 19
E 71% Same 12
S 40% Down 1
W 10% Adds 17

KIM CARNES (continued)

Regional 164/6 80% Summary
Reach 25 Debut 20
E 71% Same 10
S 40% Down 1
W 10% Adds 17

ADAM ANT (continued)

Regional 163/16 77% Summary
Reach 24 Debut 20
E 75% Same 10
S 44% Down 7
W 10% Adds 17

PATTI AUSTIN with JAMES INGRAM (continued)

Regional 177/16 70% Summary
Reach 9 Debut 19
E 71% Same 12
S 40% Down 1
W 10% Adds 17

KIM CARNES (continued)

Regional 164/6 80% Summary
Reach 25 Debut 20
E 71% Same 10
S 40% Down 1
W 10% Adds 17

ADAM ANT (continued)

Regional 163/16 77% Summary
Reach 24 Debut 20
E 75% Same 10
S 44% Down 7
W 10% Adds 17

PATTI AUSTIN with JAMES INGRAM (continued)

Regional 177/16 70% Summary
Reach 9 Debut 19
E 71% Same 12
S 40% Down 1
W 10% Adds 17

Continued On Next Column

Continued On Next Column

Continued On Next Column

(Parallel continued on Page 76)

JEFFREY OSBORNE
On The Wings Of... (A&M)
LP: Jeffrey Osborne

Regional: 181/2 89%
 Summary: 181/2 89%
 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

TOM PETTY
You Got Lucky (Backstreet/MCA)
LP: Long After Dark

Regional: 181/4 87%
 Summary: 181/4 87%
 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

LEONEL MICHE
Truly (Motown)
LP: Lionel Richie

Regional: 6 82%
 Summary: 6 82%
 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

BOB SEGER & SILVER
Shame On The... (Capitol)
LP: The Distance

Regional: 127/17 87%
 Summary: 127/17 87%
 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

SUPERTRAMP
It's Raining Again (A&M)
LP: Famous Last Words

Regional: 217/8 87%
 Summary: 217/8 87%
 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

TOTO
Africa (Columbia)
LP: TOTO IV

Regional: 216/8 84%
 Summary: 216/8 84%
 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

RAY PARKER JR.
Bad Boy (Arista)
LP: Greatest Hits

Regional: 110/25 48%
 Summary: 110/25 48%
 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

LEONEL MICHE
Truly (Motown)
LP: Lionel Richie

Regional: 6 82%
 Summary: 6 82%
 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

LEONEL MICHE
Truly (Motown)
LP: Lionel Richie

Regional: 6 82%
 Summary: 6 82%
 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

BILLY BOLNER
Everybody Wants... (Capitol)
LP: Emotions in Motion

Regional: 74/1 33%
 Summary: 74/1 33%
 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

TAVARES
A Penny For Your... (RCA)
LP: New Directions

Regional: 62/6 37%
 Summary: 62/6 37%
 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

DORINE WARWICK
Heartbreaker (Arista)
LP: Heartbreaker

Regional: 167/1 78%
 Summary: 167/1 78%
 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

ALAN PARSONS PROJECT
Psychobabes (Arista)
LP: Eye In The Sky

Regional: 78/13 38%
 Summary: 78/13 38%
 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

EDGE RABBIT with CRYSTAL GAYLE
You And I (Elektra)
LP: Red's Retrospect

Regional: 88/8 43%
 Summary: 88/8 43%
 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

SAGA
On The Loose (Portrait/CBS)
LP: Worlds Apart

Regional: 67/13 38%
 Summary: 67/13 38%
 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

BILLY BOLNER
Everybody Wants... (Capitol)
LP: Emotions in Motion

Regional: 74/1 33%
 Summary: 74/1 33%
 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

TAVARES
A Penny For Your... (RCA)
LP: New Directions

Regional: 62/6 37%
 Summary: 62/6 37%
 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

DORINE WARWICK
Heartbreaker (Arista)
LP: Heartbreaker

Regional: 167/1 78%
 Summary: 167/1 78%
 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

ALAN PARSONS PROJECT
Psychobabes (Arista)
LP: Eye In The Sky

Regional: 78/13 38%
 Summary: 78/13 38%
 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

EDGE RABBIT with CRYSTAL GAYLE
You And I (Elektra)
LP: Red's Retrospect

Regional: 88/8 43%
 Summary: 88/8 43%
 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

SAGA
On The Loose (Portrait/CBS)
LP: Worlds Apart

Regional: 67/13 38%
 Summary: 67/13 38%
 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

BILLY BOLNER
Everybody Wants... (Capitol)
LP: Emotions in Motion

Regional: 74/1 33%
 Summary: 74/1 33%
 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

TAVARES
A Penny For Your... (RCA)
LP: New Directions

Regional: 62/6 37%
 Summary: 62/6 37%
 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

DORINE WARWICK
Heartbreaker (Arista)
LP: Heartbreaker

Regional: 167/1 78%
 Summary: 167/1 78%
 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

SUBSCRIPTION SERVICE
Packed every week with radio's hottest on-air and sales promotions

ONE YEAR - \$198
 • Best Market rates available
 • Overseas Subscriptions \$250 per year U.S. funds please

Radio Records
 1930 Century Park West, L.A., CA 90067

Subscribers Today Call Judy (213) 563-4330

New & Active Continued from Back Page

EDDIE RABBITT & CRYSTAL GAYLE "You And I" (Elektra) 96/8
AIR SUPPLY "Two Less Lonely People In The World" (Arista) 80/7
TAYLORS "A Penny For Your Thoughts" (RCA) 82/5
JBLONES "Do You Really Want To Hurt Me" (Virgin/Epic) 77/30
BILLY SQUIER "Everybody Wants You" (Capitol) 74/1
GOLDEN EARRING "Twilight Zone" (21/PolyGram) 73/14
BARRY MANILOW "Memories" (Arista) 68/7
SAGA "On The Loose" (Portrait/CBS) 67/13
LINDA RONSTADT "I Knew You When" (Asylum) 57/28
AMERICA "Right Before Your Eyes" (Capitol) 52/12

SIGNIFICANT ACTION

MUSICAL YOUTH "Pass The Dutchie" (MCA) 47/20
FRIDA "I Know There's Something Going On" (Atlantic) 40/3
DONINA SUMMER "The Woman In Me" (Geffen) 38/37
LEE RITENOUR "Cross My Heart" (Elektra) 37/0
STEVE MILLER BAND "Give It Up" (Capitol) 34/9
POCO "Shoot For The Moon" (Atlantic) 32/12
PRETENDERS "Back On The Chain Gang" (Sire/WB) 32/8
PRINCE "1999" (WB) 32/3
SANTANA "Nowhere To Run" (Columbia) 32/3
HUGHES/THRALL "Beg, Borrow & Steal" (Wolfgang/CBS) 31/12
RODWAY "Don't Stop Trying" (Millennium/RCA) 29/1
LOVERBOY "Jump" (Columbia) 28/1
SCANDAL "Goodbye To You" (Columbia) 27/1
ROUGH TRADE "All Touch" (Boardwalk) 22/2
WHO "Eminence Front" (WB) 24/8
DIRE STRAITS "Innocent Years" (WB) 23/5
38 SPECIAL "Chain Lightning" (A&M) 22/0

SIGNIFICANT ACTION

BILLY JOEL "Allentown" (Columbia) 28/6
MARTIN GAYNE "Sexual Healing" (Columbia) 27/3
LEE RITENOUR "Cross My Heart" (Elektra) 27/1
BOB SEGER & SILVER BULLET BAND "Shame On The Moon" (Capitol) 26/26
GLENN FRET "That Girl" (Asylum) 24/7
RAY PARKER JR. "Bad Boy" (Arista) 24/2
GLENN FRET "All Those Lies" (Asylum) 23/11
POCO "Shoot For The Moon" (Atlantic) 23/8
JOHN COUGAR "Hand To Hold On To" (Riva/PolyGram) 18/1
ROBERTA FLACK "In The Name Of Love" (Atlantic) 18/1
STRAY CATS "Rock This Town" (EMI America) 15/1
CRYSTAL GAYLE "I'll Gain Control Again" (Elektra) 13/1
JEFFERSON STARSHIP "Be My Lady" (RCA/Grunt) 13/0
OAK RIDGE BOYS "Thank God For Kids" (MCA) 12/7
ANNE MURRAY "Somebody's Always Saying Goodbye" (Capitol) 12/0
JILL COLUCCI "Shot In The Dark" (Casablanca/PolyGram) 11/5
MOVING PICTURES "What About Me" (Network/Elektra-Asylum) 10/1
DON HENLEY "Dirty Laundry" (Asylum) 10/0
STANLEY CLARKE "You Are The One For Me" (Epic) 9/5
DOLLY PARTON "Hard Candy Christmas" (RCA) 8/2
LEE GREENWOOD "Ain't No Trick (It Takes Magic)" (MCA) 7/4
ALABAMA "Christmas In Dixie" (RCA) 7/3
TOM PETTY & THE HEARTBREAKERS "You Got Lucky" (Backstreet/MCA) 7/1
CHILLIWACK "Whatcha Gonna Do" (Millennium/RCA) 7/0
FIREBALL "Christmas In Love" (Atlantic) 6/6
TONI BASIL "Mickey" (Chrysalis) 6/1
FIREBALL "Always" (Atlantic) 6/1
MICHAEL JACKSON "Someone In The Dark" (MCA) 6/1
CHAKA KHAN "Got To Be There" (WB) 6/1
JOHN DENVER "Opposite Tables" (RCA) 6/0
DONNA SUMMER "The Woman In Me" (Geffen) 5/3
SPINNERS "Funny How Time Slips Away" (Atlantic) 5/2
PAT BENATAR "Shadows Of The Night" (Chrysalis) 5/1
KOOL & THE GANG "Let's Go Dancin' (Ooh La, La, La)" (De-Lite/PolyGram) 5/1

CHR SIGNIFICANT ACTION

UNIPOP "What If I Said I Love You" (Kat Family/CBS) 12/2
FIXX "Stand Or Fall" (MCA) 12/1
ELTON JOHN "Ball & Chain" (Geffen) 12/1
RACHEL SWEET "Voo Doo" (Columbia) 10/8
LITTLE STEVEN & THE DISCIPLES "Forever" (EMI America) 10/5
MENTAL AS ANYTHING "Too Many Times" (A&M) 10/3

"HEART OF THE NIGHT" THE SIXTH CONSECUTIVE BREAKER BY JUICE NEWTON

from the gold album
QUIET LIES

produced by Richard Landis for Outlandis Productions, Inc.

CHR BREAKERS
A/C BREAKERS

ON RECORDS AND NEW
HIGH QUALITY XDR CASSETTES

Capitol

HIGH QUALITY

Contemporary Hit Radio

NATIONAL AIRPLAY/30

Adult/Contemporary

Three Weeks	Two Weeks	Last Week	Title	Artist	Label
2	1	1	1	DARYL HALL & JOHN OATES/Maneater	(RCA)
5	3	2	2	SUPERTRAMP/It's Raining Again	(A&M)
22	12	6	3	MEN AT WORK/Down Under	(Columbia)
13	5	4	4	MICHAEL JACKSON/PAUL McCARTNEY/The Girl Is Mine	(Epic)
12	8	5	5	DON HENLEY/Dirty Laundry	(Asylum)
1	2	3	6	LIONEL RICHIE/Truly	(Motown)
18	16	9	7	TOTO/Africa	(Columbia)
16	13	11	8	PAT BENATAR/Shadows Of The Night	(Chrysalis)
28	22	13	9	P. AUSTIN with J. INGRAM/Baby, Come To Me	(Qwest/WB)
15	14	12	10	DIONNE WARWICK/Heartbreaker	(Arista)
26	25	20	11	PHIL COLLINS/You Can't Hurry Love	(Atlantic)
10	10	7	12	DAN FOGELBERG/Missing You	(Full Moon/Epic)
—	—	23	13	MARVIN GAYE/Sexual Healing	(Columbia)
7	6	8	14	DONALD FAGEN/I.G.Y. (What A Beautiful World)	(WB)
23	21	17	15	JOHN COUGAR/Hand To Hold On To	(Riva/PolyGram)
8	7	10	16	STRAY CATS/Rock This Town	(EMI America)
27	26	22	17	TOM PETTY...You Got Lucky	(Backstreet/MCA)
—	29	26	18	CLASH/Rock The Casbah	(Epic)
—	30	28	19	LITTLE RIVER BAND/The Other Guy	(Capitol)
24	23	21	20	JEFFREY OSBORNE/On The Wings Of Love	(A&M)
—	—	29	21	FLEETWOOD MAC/Love In Store	(WB)
29	27	25	22	J. GELBS BAND/I Do	(EMI America)
—	—	—	23	KENNY LOGGINS/Heart To Heart	(Columbia)
—	—	—	24	ADAM ANT/Goody Two Shoes	(Epic)
30	28	27	25	KIM CARNES/Does It Make You Remember	(EMI America)
—	—	—	26	BILLY JOEL/Alientown	(Columbia)
—	—	—	27	KOOL & THE GANG/Let's Go Dancin'...	(De-Lite/PG)
—	—	—	28	MOVING PICTURES/What About Me	(Network/Elektra/Asylum)
—	—	—	29	A FLOCK OF SEAGULLS/Space Age Love Song	(Jive/Arista)
—	—	—	30	MICHAEL McDONALD/I Gotta Try	(WB)

Three Weeks	Two Weeks	Last Week	Title	Artist	Label
1	1	1	1	LIONEL RICHIE/Truly	(Motown)
6	4	2	2	MICHAEL JACKSON/PAUL McCARTNEY/The Girl Is Mine	(Epic)
12	7	6	3	SUPERTRAMP/It's Raining Again	(A&M)
3	3	4	4	DAN FOGELBERG/Missing You	(Full Moon/Epic)
2	2	4	5	DIONNE WARWICK/Heartbreaker	(Arista)
17	15	11	6	P. AUSTIN with J. INGRAM/Baby, Come To Me	(Qwest/WB)
18	16	10	7	TOTO/Africa	(Columbia)
13	11	8	8	EDDIE RABBITT with CRYSTAL GAYLE/You And I	(Elektra)
5	5	5	9	DONALD FAGEN/I.G.Y. (What A Beautiful World)	(WB)
16	14	12	10	DARYL HALL & JOHN OATES/Maneater	(RCA)
20	17	13	11	AIR SUPPLY/Two Less Lonely People In The World	(Arista)
4	6	7	12	JEFFREY OSBORNE/On The Wings Of Love	(A&M)
10	9	9	13	KENNY LOGGINS/Heart To Heart	(Columbia)
—	25	18	14	KENNY LOGGINS/Heart To Heart	(Columbia)
29	22	19	15	PHIL COLLINS/You Can't Hurry Love	(Atlantic)
26	23	23	16	BARRY MANILOW/Memory	(Arista)
—	26	22	17	LITTLE RIVER BAND/The Other Guy	(Capitol)
—	24	21	18	TAVARES/A Penny For Your Thoughts	(RCA)
11	13	16	19	JOE JACKSON/Steppin' Out	(A&M)
9	10	20	10	J. COCKER & J. WARNES/Up Where We Belong	(Island/Atco)
7	8	14	21	CHICAGO/Love Me Tomorrow	(Full Moon/WB)
23	21	20	22	BILL CONTI/Theme From "Dynasty"	(Arista)
—	—	29	23	FLEETWOOD MAC/Love In Store	(WB)
8	12	17	24	CROSBY, STILLS & NASH/Southern Cross	(Atlantic)
—	—	27	25	MICHAEL McDONALD/I Gotta Try	(WB)
—	—	—	26	JUICE NEWTON/Heart Of The Night	(Capitol)
—	—	—	27	MICHAEL MURPHEY/Still Taking Chances	(Liberty)
—	—	—	28	MEN AT WORK/Down Under	(Columbia)
15	18	24	29	NEIL DIAMOND/Heartlight	(Columbia)
—	—	—	30	AMERICA/Right Before Your Eyes	(Capitol)

BOB SEGER (138) SAMMY HAGAR (51) GLENN FREY (40)	DONNA SUMMER (37) CULTURE CLUB (30) MICHAEL McDONALD (29)	MOST ADDED	JUICE NEWTON (28) BOB SEGER (28) CULTURE CLUB (25)	FLEETWOOD MAC (22) LITTLE RIVER BAND (17) LINDA RONSTADT (16)
MEN AT WORK (137) HALL & OATES (135) DON HENLEY (97)	TOTO (71) M. JACKSON/P. McCARTNEY (65) SUPERTRAMP (59)	HOTTEST	M. JACKSON/P. McCARTNEY (80) LIONEL RICHIE (72) DAN FOGELBERG (55)	SUPERTRAMP (51) HALL & OATES (41) AUSTIN/INGRAM (37) TOTO (37)

MICHAEL McDONALD

I Gotta Try (WB)

67% of our reporters on it. Moves: Up 57, Debuts 27, Same 36, Down 1, Adds 29 including B94, Q107, B100, Q103, WFLY, WTIC-FM, WKRZ-FM, KZZB, WAXY, WSKZ, WRKQ, WKFR, WIKS, KBBK, KSKD. See Parallels, debuts at number 30 on the CHR chart.

BOB SEGER & THE SILVER BULLET BAND

Shame On The Moon (Capitol)

62% of our reporters on it. Moves: Up 0, Debuts 0, Same 0, Down 0, Adds 138 including WBEN-FM, 98KX, B94, PRO-FM, JB105, CKGM, KEGL, Z93, 94Q, WLS-FM, WL0L-FM, WGCL, KIIS-FM, Q103, KZZP. See Parallels, will debut next week on the CHR chart.

SAMMY HAGAR

Your Love Is Driving Me Crazy (Geffen)

60% of our reporters on it. Moves: Up 8, Debuts 28, Same 46, Down 0, Adds 51 including PRO-FM, JB105, CHUM, CKGM, Z93, 94Q, Q105, WBBM-FM, KBEQ, WGCL, XTRA, KIMN, WPST, KZZB, WKAU. See Parallels, will debut next week on the CHR chart.

JUICE NEWTON

Heart Of The Night (Capitol)

58% of our reporters on it. Moves: Up 44, Debuts 24, Same 40, Down 0, Adds 22 including B100, WTIC-FM, V100, KYST, KTSA, KBFM, WQID, WDCG, WEBC, KIHK, KEYN-FM, K98, KLUC, 95.9F, KSLY. See Parallels, will debut next week on the CHR chart.

KOOL & THE GANG

Let's Go Dancin' (Ooh La, La, La) (De-Lite/PolyGram)
58% of our reporters on it. Moves: Up 68, Debuts 10, Same 33, Down 7, Adds 12, B104, Q107, CKGM, Q102, WOMP-FM, BJ105, WANS-FM, KSTT, WACZ, WIGY, KKRC-FM, KQIZ-FM. See Parallels, debuts at number 27 on the CHR chart.

12-34

NEW & ACTIVE

- PETER GABRIEL "Shock The Monkey" (Geffen) 120/25
Moves: Up 48, Debuts 17, Same 26, Down 4, Adds 25 including KIIS-FM, KUBE, WSPK, WLAN-FM, KTFM, D4TYX, WANS-FM, KEYN-FM, WHOT, WIGY, 96.9F, KILE, KYTN, D93
- RAY PARKER JR. "Bad Boy" (Arista) 110/25
Moves: Up 22, Debuts 33, Same 30, Down 0, Adds 25 including PRO-FM, WL0L-FM, KBEQ, KEARTH, XTRA, KZZB, WQID, WSEZ, Z104, WHOT, KSKD, KQMG, KDVV, KTRS, KKAZ.
- GLENN FREY "All Those Lies" (Asylum) 105/40
Moves: Up 9, Debuts 17, Same 39, Down 0, Adds 40 including WBEN-FM, WGCL, XTRA, KIMN, Q103, WLAN-FM, WKEE, WFMF, WBCY, WNOK-FM, KSTT, OK100, WQLT, FM99, KGHO.

BREAKERS

JUICE NEWTON

Heart Of The Night (Capitol)

59% of our reporters on it. Rotations: Heavy 3/0, Medium 41/10, Light 34/17, Extra Adds 1, Total Adds 28 including WVBF, WLTT, WCZY, KHOW, KGW, KJR, WICC, WTIC, WSGN, KMGC, Y106, WHBC, KLTE, KBOI, KUGN, and 13 more. Debuts at number 26 on the A/C chart.

AMERICA

Right Before Your Eyes (Capitol)

52% of our reporters on it. Rotations: Heavy 3/0, Medium 40/5, Light 25/8, Extra Adds 1, Total Adds 14, 97A1A, WARM98, WCZY, KPLZ, WKAZ, WENS, KBOI, KUDDO, WCTC, WCPI, WLVA, KPAT, KQDI, KRKK. Debuts at number 30 on the A/C chart.

MEN AT WORK

Down Under (Columbia)

49% of our reporters on it. Rotations: Heavy 17/0, Medium 31/2, Light 17/9, Extra Adds 0, Total Adds 11, WFYR, WHB, KPPL, WAFB, WTRX, WOWO, WENS, KKUA, Q96, WLVA, KFQD. Debuts at number 28 on the A/C chart.

NEW & ACTIVE

85-49

- CULTURE CLUB "Do You Really Want To Hurt Me" (Virgin/Epic) 51/25
Rotations: Heavy 1/0, Medium 14/3, Light 35/21, Extra Adds 1, Total Adds 25, WCCO, KOY, KGW, KJR, KPLZ, WICC, WKAZ, WYYZ, WSRZ, WHBY, WTRX, WENS, KKRD, KKUA, KUDDO, WAWY, WTRX, Q98, WORG, KFSB, KPAT, KBAI, KRNO, KISN, KSPD. Heavy: WLTA. Medium: KEY103, SM95, WSM-FM, KWAV.
- RONNIE MILSAP "Inside" (RCA) 45/4
Rotations: Heavy 1/0, Medium 21/0, Light 22/3, Extra Adds 1, Total Adds 4, WYYZ, KBOI, KVOX, KODI. Heavy: KSL. Medium: WLTA, WSB, WCCO, KHOW, KEX, KFMB, WBSA, WSLI, WHHY, KRNT, WKZE-FM, WEIM, WSKY, WCHV, KFSB, KF0R, WJON, KFQD, KRLC, KVSF, KSPD.
- D. PARTON & W. NELSON "Everything's Beautiful..." (Monument) 43/13
Rotations: Heavy 3/0, Medium 17/3, Light 22/9, Extra Adds 1, Total Adds 13, WCCO, WKAZ, KEY103, WAWY, WHIO, WAWY, WNNR, WKZE-FM, WCTC, WCP, KODI, KRKK, KVSF. Heavy: WLTA, WBSA, WLVA. Medium: WCCO, WRIE, WSLI, WHBC, KMBZ, KUDDO, KSL, WEIM, WJBC, KCRG, KFSB, KF0R, WJON, KRNO.
- KIM CARNES "Does It Make You Remember" (EMI America) 40/2
Rotations: Heavy 2/0, Medium 21/0, Light 17/2, Extra Adds 0, Total Adds 2, WYYZ, KVOX. Heavy: KUDDO, WLVA. Medium: WFBP, KEX, KGW, WKAZ, KEY103, WAFB, WHHY, SM95, WSRZ, WHBC, WTRX, WSM-FM, WWHF, KBOI, KYJU, WKZE-FM, WEIM, WTRX, WSKY, KFSB, KRKK.

SIGNIFICANT ACTION

- LINDA RONSTADT "I Knew You When" (Asylum) 29/18
Rotations: Heavy 0/0, Medium 11/3, Light 17/12, Extra Adds 1, Total Adds 18, WTAE, WLTT, WCCO, WKAZ, WRIE, SM95, WQUA, KS103, WAWY, WNNR, WEIM, KSEL, WORG, KCRG, KVOX, KRLC. Medium: WFBP, 97A1A, WSRZ, KUDDO, WCHV, WLVA, KVSF, KEY103.