

AS

I N S I D E :

7-7-7 Rule's Days May Be Numbered

Rep. Tim Wirth calls ownership limit "ripe for reform." And, in the past if you owned six FMs and as little as 1% of a seventh, you couldn't buy another. Now the FCC proposes a 20% interest as a minimum standard for ownership.

Page 4

Arbitron Advances

Memphis: Black Stations Own 36% Share
San Antonio: KISS Keeps Getting Hotter
Louisville: Country WAMZ Gains 6
Salt Lake City: KSL Vaults To 13.1
Plus results from Birmingham, Columbus, Nashville, and Rochester.

Page 14

Noble To Market Carroll's "Rock Of The '80s"

San Diego syndicator signs to spread the KROQ new music approach across the country.

Page 3

People In The News This Week



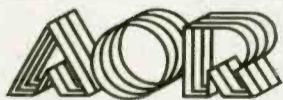
- Lou Maglia, Randy Edwards promoted at E/A
- Dean Tyler PD at WPEN
- Fred Winston back to WLS
- Jim Richards PD at XTRA
- John Barger Clear Channel's COO
- Bebe D'Banana PD at WJPC
- Lee Dorman GM at WLAC & WJYN
- Chris Davala Station Mgr. for WGST
- David Pearlman VP/GM at KODA

Page 3, 25

Did Beautiful Music Bounce Back?

Initial evidence indicates the beleaguered Beautiful Music format made a comeback from last fall, but Jhan Hiber's investigations uncover a few less promising signs.

Page 12

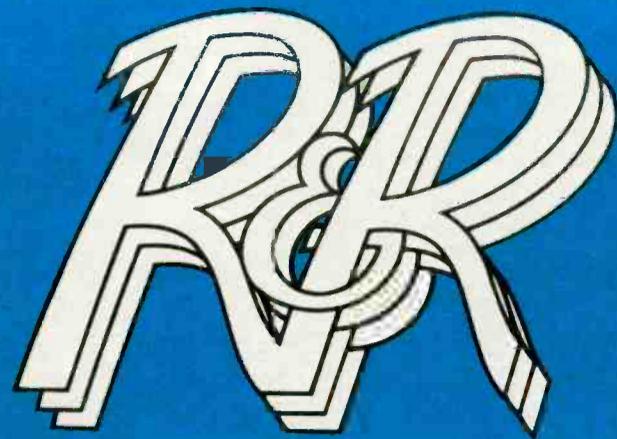


EXPANDED & UP TO DATE

R&R's New AOR Advantage

The First 25+ AOR Chart
Page 59

\$3.50 Single Copy



RADIO & RECORDS

Jones Heads PolyGram Country Division

Frank Jones has been named Senior VP/Country Music for PolyGram Records, completing the team of five music division heads who will now supervise marketing and A&R within their own departments (R&R 1-28). Jones was Director of Operations for Warner Bros.' country division until it merged with Elektra/Asylum's Nashville operation last month (R&R 1-14), and earlier served as VP/GM of Capitol's country division.

Commenting on the appointment, PolyGram President



Frank Jones

Guenter Hensler stated, "The bringing into PolyGram of Frank Jones to head Nashville operations should be regarded as another signal of our intention to become leaders in the field. Jones's country music abilities and relationships are among the finest, and so we're very pleased he has chosen to join us." JONES/See Page 33

EXITS WCOZ

Beaubien Joins KSSR

Andy Beaubien, Program Director at WCOZ/Boston, has been named PD at ABC's KSSR/Houston. He replaces



Andy Beaubien

Alan Sneed, who resigned last week (R&R 1-28) to return to WKLS/Atlanta as PD. No replacement is set at WCOZ yet. KSSR also signed with the Pollack Communications consultancy, terminating a prior agreement with the Burkhardt/BEAUBIEN/See Page 33

Hallam Moves To WKHK

WHN/New York PD Dene Hallam has been named PD of rival New York Country outlet WKHK. The WKHK position had been vacant for months following the departure of Bill Ford (now PD at KEX & KQFM/Portland). Viacom National PD Bill Figenshu had been handling the station's programming during the hiatus, and will now return to his corporate duties. No replacement for Hallam has been set at WHN.



Dene Hallam

WKHK GM George Wolfson told R&R, "This should definitely help scotch the rumors of the station changing format, but that's not the reason we hired Dene. Dene Hallam is bright, he's a very hard worker, he knows the business, the market, and the format. And he's a very aggressive person who has a good

flair for promotion. He stood out head and shoulders above the rest."

Hallam commented to R&R,

"My year at WHN has been very rewarding, but the career opportunities at Viacom seem to far outweigh those at Mutual in the long run. (WHN GM) Brian Moors is an absolute prince, and it's with very mixed emotions that I do this. But the potential of WKHK has never been realized. It's going to take a strategic, well-planned offense to bring WKHK to the height of its potential, and I have been promised by George Wolfson that I will be given the freedom and resources, within reason, to do so."

Doubleday Makes Double PD Switch

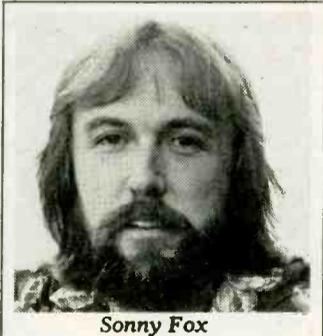
Moffitt To KWK; Bolke Upped At KPKE

Doubleday Broadcasting Co. changed PDs at two of its AOR stations this week, moving KPKE/Denver PD Larry Moffitt to KWK/St. Louis, and promoting Moffitt's Assistant PD Mark Bolke to KPKE PD. Current KWK PD Beau Raines will remain with the station as Moffitt's assistant.

Commenting on the changes, Doubleday President Gary Stevens told R&R, "We're putting the strongest people where we feel they can do us the most good. Larry worked at KWK once before and we feel that's a further redeployment of our strong guys where they should be." DOUBLEDAY/See Page 33

Y100 Lures Fox From WSHE

WHYI(Y100)/Miami, which earlier had announced a nationwide talent search to replace former PD Bill Tanner in morning drive, has hired cross-town WSHE PD/morning man Sonny Fox to fill the position. In addition, WSHE midday personality Ron Hersey will be joining Fox on his new show.



Sonny Fox

No replacements have been named at WSHE.

Y100 PD Robert W. Walker told R&R, "The market has been turned upside down by the move. Naturally, we're thrilled to have Sonny with us. He had one of the highest-rated morning shows here in Miami, so it's

FOX/See Page 33



RAB Sets Attendance Record

The RAB's Managing Sales Conference '83 established a new attendance record for the three-year-old event, passing the 1000 mark. RAB Vice Chairman Miles David predicted radio would remain strong while the various TV/video competitors battled each other. Conference Chairman and Broad Street Communications President Fred Walker stressed learning more about clients and the competition, while RAB Board Chairman Dick Chapin emphasized the need for increased professionalism. More detailed coverage will be found in Jonathan Hall's Sales column next week. Pictured at conference panels are (l-r top) Chapin; WYNE/Appleton GM Ned Hughes; KFVB/Los Angeles GSM Erie Younker; WSB/Atlanta GM Mike Faherty; and McGavren-Guild VP Bob Krieger discussing concept selling; (l-r bottom) McGavren-Guild Exec. VP Ellen Hulleberg, Custom Audience Consultants President Sam Paley, WXYV/Baltimore GSM Tina Myrick, Arbitron VP Bill Livek, Birch Report President Tom Birch, and Simmons sales executive Tom Murphy at the Qualitative Research meeting.

ミスター ロバート

MR. ROBOTO HAS TAKEN
OVER RADIO...ALL
SYSTEMS ARE GO...
REPEAT...
ALL SYSTEMS ARE GO.
DOMO ARIGATO.

MR. ROBOTO AM-2525

THE FIRST SINGLE
FROM THE FORTH-
COMING ALBUM...
"KILROY WAS HERE" SP-3734
FROM STYX...ON
 **A&M CASSETTES AND
DISCS. PLEASE CONFIRM
AND CONFORM.**

PRODUCED AND ARRANGED BY STYX

**FIRST
WEEK
CHR
BREAKER**

STYX

© 1983 A&M RECORDS, INC.
ALL RIGHTS RESERVED.

Should A/C Break Records?

A subject fit to inflame opinions throughout the format, hotly debated by consultants **Paul Christy** and **John Lund**: Is A/C for familiar songs only, or does new music have a role?

Page 29



Washington Report	4	Calendar: Brad Messer	33
What's New	6	Black Radio: Walt Love	34
Networks/Suppliers/Reps	10	This Week In Music History	56
Ratings & Research: Jhan Hiber	14	Marketplace	37
Ratings Results	16	Opportunities	37
Management: Bruce Johnson	18	National Music Formats	40
Street Talk	20	Country Chart	55
CHR: Joel Denver	22	Black Radio Chart	56
AOR: Jeff Gelb	26	AOR Charts	64
A/C: Jeff Green	29	A/C Chart	64
Country: Carolyn Parks	30	CHR Chart	64
Nashville: Sharon Allen	32		

Tyler Tapped To Program WPEN

Veteran programmer Dean Tyler has been named Program Director at Greater Media's WPEN/Philadelphia. Tyler replaces six-month interim PD Paul Mitchell, who has left the station. WPEN's format is a custom mix of personality Nostalgia/Big Band programming.

WPEN & WMGK VP/GM Larry Wexler commented, "This is very exciting. Hiring Dean is a dream come true, as he's immensely talented, with an extensive background which makes him unique. Frankly, I think WPEN can do better in this market, and Dean will bring the kind of leadership to the day-to-day programming we simply have not enjoyed before. I'm thrilled he wants to do it."



Dean Tyler

Tyler told R&R, "I'm very pleased,

especially about working with Greater Media, one of the most progressive radio companies. I was carefully considering another offer, but the deciding factor was Larry Wexler, for whom I have nothing but the highest respect and regard. A lot of the people at WPEN have worked for me in the past, so it's kind of like going home."

Most recently, Tyler spent 1½ years as PD at WFIL across town. In a radio career spanning nearly 30 years, Tyler has programmed a number of major market stations, including Philadelphia outlets WIP and WIBG, KLIF/Dallas, and New York stations WNEW and WHN.

Richards Elevated To PD At XTRA

XTRA ("The Mighty 690")/San Diego has promoted morning man/MD Jim Richards to PD, following the departure of midday man/PD Jeff Hunter to become part of KBRG/San Francisco's new airstaff.

Richards told R&R, "Naturally, I'm really excited to be getting the opportunity to handle the programming here. I've been at XTRA for two years and plan to keep things pretty much the way they are for right now. Our successful penetration of both the L.A. and San Diego markets has been very gratifying."

XTRA VP/GM John Lynch commented

D'Banana Takes WJPC PD Post

WJPC/Chicago air personality Bebe D'Banana has been promoted to PD following the departure of Operations Manager Jerry Boulding last week (R&R 1-28). Johnson Publishing Co. VP/Broadcasting Charles Mootry stressed to R&R that the parting with Boulding was amicable. "I consider Jerry one of the greatest program-

D'BANANA/See Page 25

WSM-FM Switches To Country

The end came for one of the country's early "soft rock" A/C formats this week when WSM-FM/Nashville switched to Country under new WSM-AM & FM Operations Manager Gregg Lindahl.

Explaining the reason for the change, Lindahl told R&R, "It's a business decision to attract more 25-54 listeners. This move also solidifies the image that the WSM call letters mean Country. WSM-FM/See Page 25

E/A Promotes Maglia, Edwards

Elektra/Asylum continued to shape its new executive structure, promoting VP/Sales Lou Maglia to Senior VP/Marketing and National Advertising Director Randy Edwards to VP/Creative Services. Both Maglia and Edwards will relocate to E/A's New York headquarters, as will Bryn Bridenthal, who recently added artist development duties to her VP/Publicity responsibilities (R&R 1-14).

E/A President Bruce Lundvall stated, "I'm extremely pleased to announce the appointments of Lou, Bryn, and Randy to these key positions for the new Elektra/Asylum in New York. All three represent the highest degree of excellence in their work. They will not only provide continuity in this transition, but bring

creativity and vitality to the career development of our artists."

Maglia, a nine-year E/A veteran who was named VP in 1980, will report to Lundvall. Edwards, who will oversee merchandising,



Randy Edwards Bryn Bridenthal

advertising, and video, reports to Maglia. After three years with distribution firm Heilicher Bros. and two years with WEA, Edwards joined E/A in 1979 as Merchandising Director. Bridenthal, who has headed the label's publicity efforts since 1977, formerly worked at Rolling Stone and San Francisco radio stations KMPX and KSFX.



Lou Maglia

Noble To Market Carroll's "Rock Of The '80s" Format

Noble Broadcast Consultants will market the "Rock of the '80s" format created by Carroll, Schwartz & Groves and pioneered at KROQ-FM/Pasadena. The agreement follows the recent adoption of the "new music"-oriented format at 91X/San Diego (R&R 1-14), owned by another division of the Noble company, Noble Multimedia Communications.

CS&G VP/GM Marty Schwartz told R&R, "We're proud to announce our association

with Noble Consultants, who will be representing CS&G in markets 30 and smaller. At the pace we're growing, I feel we need full-market representation on a nationwide basis. We feel it's mandatory to use Noble's multifaceted facilities to better service

NOBLE/See Page 25

Winston Moves Back To WLS

Chicago market veteran Fred Winston left WCFL to rejoin WLS (AM) for mid-days, in a move that recalled the frequent station-hopping incidents between the two outlets in the '60s. Winston had joined WLS in 1971 and left his morning shift in 1976 to join crosstown WMAQ and WFYR before becoming part of the WCFL airstaff.

WLS PD Richard Lippincott commented to R&R, "We're real excited to have Fred back with us. In the past he has done mornings, middays, and afternoons for this station. There are four big longtime market personalities in Chicago, Wally Phillips (WGN), Larry Lujack, Steve Dahl, and Fred Winston. We've got three out of the four now."



Fred Winston

WINSTON/See Page 25

Clear Channel Ups Barger To Sr. VP

John Barger has been named Senior VP/Chief Operating Officer of Clear Channel Communications, a seven-station Southwestern radio chain. He will continue as GM of the group's WOAI & KAJA/San Antonio.

Commenting on the promotion, Clear Channel President L. Lowry Mays stated,

"As Chief Operating Officer, John will be responsible for the daily operations of our broadcast group. His vast experience at Clear Channel makes him eminently qualified to lead our stations during these exciting times."

Barger began his broadcast career at WTAW/Bryan, TX in 1958, and served as General Counsel for the McLendon Corporation and Station Manager of KRLD and KAFM in Dallas before joining Clear Channel in 1975.

Along with WOAI & KAJA, Clear Channel owns KPEZ/Austin; KTXC & KHYS/Port Arthur, TX; and KBBJ & KMOD/Tulsa.



John Barger

WJYN Drops Schulke 2 For A/C

WJYN/Nashville, which has been using Schulke 2 programming for over two years, has announced it will discontinue the Easy Listening format in favor of Adult/Contemporary March 1. At the same time, WLAC & WJYN GSM Lee Dorman has been named GM of the stations. He replaces Dick Casper, who relinquishes his managerial role but continues as President of parent Sudbrink Broadcasting and serves as programming consultant to the chain's stations.

Dorman, a former GM of the Tennessee Radio Networks and GSM at 92Q & WMAK/Nashville, told R&R, "I'm terribly excited about the opportunity." Describing the format switch, he said the new ap-

WJYN/See Page 25

STAFF

Publisher: BOB WILSON
Vice President, Sales & Marketing: DICK KRIZMAN
Executive Editors: KEN BARNES, JOHN LEADER
Art Director: RICHARD ZUMWALT
News Editor: GAIL MITCHELL
Ratings & Research Editor: JHAN HIBER
Sales & Marketing Editor: JONATHAN HALL
Formal Editors: JOEL DENVER (CHR), JEFF GELB (AOR), JEFF GREEN (A/C), WALT LOVE (Black Radiol), GAIL MITCHELL (Easy Listening), CAROLYN PARKS (Country), BRAD WOODWARD (News/Talk)
Senior Associate Editors: KRISANN ALIO, ELLEN BARNES
Associate Editors: CHRISTINA ANTHONY, NINA ROSSMAN, SYLVIA SALAZAR, CLAUDIA STEWART, CAROL TAYLOR
Computer Services Director: DAN COLE
Traffic Director: ADRIENNE RIDDLE
Circulation: JUDY LUCARELLI
Washington Bureau: 818 Connecticut Ave., NW, Suite 300, Washington, DC 20006, (202) 486-4960
Bureau Chief: JONATHAN HALL
National Sales Director: BARRY O'BRIEN
Washington Editor: BRADLEY WOODWARD
Sales Representative: VIVIAN FUNN
Office Manager: CHERYL SOMERS
Legal Counsel: JASON SHRINISKY
Nashville Bureau: Box 171116, Nashville, TN 37217, (615) 793-6671, 793-6391
Bureau Chief: SHARON ALLEN
Production Director: RICHARD AGATA
Associate Art Director: MARILYN FRANZSEN
Photography: ROGER ZUMWALT
Typography: KENT THOMAS, LUCIE MORRIS, SANDRA GUTIERREZ
Graphics: L.T. PEARL, GARY VAN DER STEUR
Creative Consultant: MARK SHIPPER
Creative Services Director: MIKE ATKINSON
Marketing Services Director: PETER STARR
Marketplace Coordinator: PAM BELLAMY
Office Manager: NANCY HOFF
Administrative Assistant: PAULA PONCE
Controller: MARGARET BECKWITH
Radio & Records is published every Friday by Radio & Records, Inc., 1930 Century Park West, Los Angeles, CA 90067 (213) 553-4330. Subscriptions \$195 per year or \$55 per quarter. International subscription rate \$350 per year. All reasonable care taken but no responsibility assumed for unsolicited material. R&R reserves all rights in material accepted for publication. All letters addressed to R&R or its Editors will be assumed intended for publication and reproduction and may therefore be used for this purpose. Nothing may be reproduced in whole or in part without written permission from the Publisher. The terms AOR, Back Page, Breakers, Hot Tracks, Most Added, National Airplay/30, Parallels, Radio & Records, and Street Talk are registered trademarks of Radio & Records. Printed in U.S.A. Mailed first class to the United States, Canada, England, Australia, New Zealand, and Japan © 1983 Radio & Records Inc. A division of Harte-Hanks Communications

Washington Report

Renewal Victory for KBAY/San Jose

Eight years after it threw KBAY/San Jose into a comparative renewal hearing, the FCC last week renewed the license of the Golden Pacific station. Affirming a law judge's initial 1978 decision in the case, the Commission dismissed the competing application of Public Communicators, Inc. (PCI), which has challenged KBAY.

PCI was ruled unfit to be a licensee because it failed to prove that it is financially qualified to build and operate a new station on KBAY's frequency, or that it has sufficient technical equipment.

KMAC's Renewal Withdrawn

The FCC has rescinded the license renewal granted recently to KMAC/San Antonio. Apparently the new seven-year license term was approved in the name of a company which doesn't own the station, Salem Media of Texas. Although Salem is in the process of buying KMAC, the sale hasn't been completed yet.

When the FCC realized the error, it withdrew the renewal and placed KMAC's license on deferred status. After the sale goes through, the Commission is expected to re-issue the renewal routinely in Salem's name.

Does 1% Make You An Owner?

Last week the FCC tackled the tough question of how much of a station someone must possess before being considered an owner for purposes of its ownership rules, such as the 7-7-7 limit. Currently, having as little as 1% of an outlet makes you an owner in the FCC's eyes. For instance, someone who owned six FMs would not be allowed to buy a seventh if he had a 1% interest in another FM — even if he exercised absolutely no control over the station.

In a wideranging Notice of Proposed Rulemaking (NPRM), the FCC last week suggested raising the limit to 20%.

WWL Fails To Block Clear Channel Neighbors

Loyola University, owner of Class I-A clear channel station WWL/New Orleans, last week got a cold shoulder from the FCC in its bid to prevent three stations from moving onto its frequency, 880 kHz.

Under the breakdown of the clear channels, daytimers KIXI/Seattle and KWIP/Dallas, OR want to shift to 880 kHz so they can add nighttime service. Another group seeks to build a new station on the channel in Gonzales, CA.

Noting that none of the three is a minority owner, WWL said the applications should be examined in light of the clear channel breakdown's intended purpose of boosting minority ownership. In denying WWL's request, the Commission said it places just as much importance on utilizing the clear channels to put new AM signals into unserved and underserved areas.

Brazell, Harris Take Duncan's RAB Slots

Metromedia Corp. Sr. VP George Duncan has stepped down from the RAB Board and has been replaced by Metromedia Radio Division President Carl Brazell, RAB Chairman Dick Chapin announced. Duncan has also been replaced as head of RAB's search team looking for a new president. The search is now being spearheaded by Group W Radio Division President Dick Harris.

Ex-WAIF Announcer Beats Obscenity Rap

The Ohio Supreme Court has refused to review a lower court ruling that threw out obscenity charges against former WAIF/Cincinnati host John Zeh. Hamilton County Prosecutor Simon Leis, who rose to prominence by trying Hustler publisher Larry Flynt for obscenity, said a discussion of sexual lubricants on Zeh's show "Gaydreams" violated a state law against disseminating material harmful to minors.

Although calling the show "filthy," the courts said Zeh couldn't be charged under the statute unless it could be proven his remarks were specifically targeted at children.

Reagan Addresses Religious Broadcasters

President Reagan renewed his support for prayer in public schools and a ban on abortion Monday (1-31) in an enthusiastically received speech to 4000 members of the National Religious Broadcasters in Washington.

Reagan took credit for "expanded and improved" Voice of America programming, including a worldwide broadcast Christmas Eve of a service from the National Presbyterian Church in Washington.

LACK OF CANDOR ALLEGED

Four Georgia Stations Face License Renewal Hearing

In recent years, hearing designations for radio station license renewals have become a rarity at the FCC. But last week the Commission ordered a hearing for four Georgia stations whose owners are charged with serious misconduct. The stations, which could be stripped of their licenses if the allegations are proven, are WTJH/East Point, WJIZ/Albany, and WMJM & WFAV/Cordele.

Because the FCC took the action in a closed session, the precise nature of the charges won't be known until a hearing designation order is released. However, a brief statement underscored the importance of stations being completely truthful in all their dealings with the FCC. It said the hearing would try to determine:

- Whether the owners misrepresented facts to the FCC and lacked candor in filing for renewal.
- Whether the owners lied to the Commission during its field investigation of WTJH.

7-7-7 "RIPE FOR REFORM"

Wirth Calls For Radio Deregulation, Spectrum Fees

"The evidence suggests that the audio market is sufficiently competitive to be largely deregulated," House Telecommunications Subcommittee Chairman Tim Wirth (D-CO) declared Monday (1-31) in New York.

However, Wirth told a Reuters Distinguished Lecture at New York Law School, "At this time I will not consider the type of broadcast deregulation that the industry has traditionally sought," which he went on to describe as "abolishing the comparative renewal process without providing any alternative means of promoting the public's interest."

Wirth also told his audience, "The spectrum is a valuable resource and those who are licensed to use it should compensate the public for that license." He drew a parallel with timber companies and ranchers who pay for lumbering and grazing rights on federal lands.

Claiming "legislation is not life or death to the broadcast industry," Wirth added "but if we can gain a consensus and help to en-



Tim Wirth

courage competition and diversity, we are ready to help in any way we can.

"One place to start building that consensus," Wirth suggested, "is an examination of the 7-7-7 multiple ownership rules. They are ripe for reform and I look forward to working with the Senate on this issue and developing a standard that is more rational than the arbitrary number seven."

Wirth Panel Gets

Four New Democrats

Last week Wirth's subcommittee began to reorganize. Democrats have picked up two seats for a total of 11, while GOP slots are dropping from six to five. Gone are two congressmen who weren't especially active in radio issues, Reps. Tom Luken (OH) and Billy Tauzin (LA). New Democratic members are Al Gore (TN), Mickey Leland (TX), John Bryant (TX), and Jim Bates (CA). Republicans will name their five members this week.

SATELLITE FED TRANSLATORS?

FCC Staff Shortage Could Kill Low-Power FM Stations

The FCC is "looking very seriously" at creating a new service of low-power FM stations, but is worried it doesn't have the manpower to handle the job. That was the word Deputy Mass Media Bureau Chief Jeff Baumann gave to a panel at the National Religious Broadcasters (NRB) annual convention in Washington this week (1-31).

Moody Eible Institute of Chicago asked in 1981 for a new class of FM stations that would operate at 10 watts. Baumann told the religious broadcasters the FCC is feeling pressure to move ahead with low-power FM. A staff level meeting on the subject was held last week.



Jeff Baumann

However, Baumann said officials are "very concerned" about whether the FCC has the personnel to handle what it believes

would be an avalanche of applications for low-power FM outlets. According to Baumann, the Commission is anxious to avoid a repeat of its low-power TV nightmare, "where we had 8000 applications and no way to process them."

After the NRB panel discussion, Baumann told R&R the Commission has several options on low-power FM. These include:

- A "piecemeal" approach such as permitting satellite feeds but no locally-originated programming on the new stations.

- Determining that the new service "is not in the public interest."

- Deciding that there simply isn't the manpower to handle processing. "It might be impossible," Baumann conceded. He pointed out that the proposal for FM drops (Docket #80-90) would require 20 additional employees to process applications.

A related problem, Baumann added, is a backlog of several dozen requests for waivers of rules on FM translators, which are low-power outlets that rebroadcast a station's programming, usually in mountainous regions. Their power is limited to 10 watts in the West and 1 watt in most of the East.

The problem is that translators are only allowed if they're close enough to the originating station to pick up its signal off the air. But those seeking waivers want permission to either originate programming or feed the translators by satellite or microwave.

Baumann said no action will be taken on the waivers until the FCC decides what to do about Moody's petition for a low-power FM service. It's feared that granting the waivers would appear to be prejudging the issue by licensing low-power stations in the absence of a Commission policy decision.

This Winter, E/P/A Is Providing The Heat At CHR:

SAGA "On The Loose"



CHR NEW & ACTIVE

SAGA "On The Loose" (Portrait/CBS) 116/7

Moves: Up 50, Debuts 5, Same 42, Down 12, Adds 7, KBEQ, KUBE, WPST, WZYP, KEYN-FM, WFBG, KENI, Q107 11-10, KEGL 5-3, WPHD 14-4, KSET-FM 2-1, WGRD 11-8, WZZR 13-6, WVIC 1-1, KKFM 11-7.

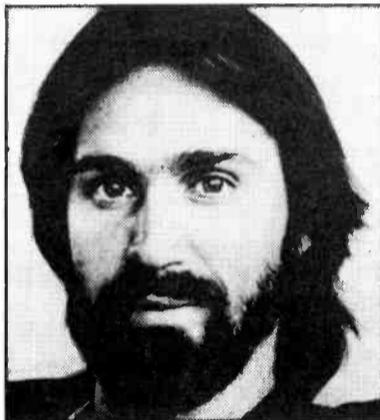
Portrait

DAN FOGELBERG "Make Love Stay"

CHR NEW & ACTIVE

DAN FOGELBERG "Make Love Stay"
(Full Moon/Epic) 67/31

Moves: Up 4, Debuts 11, Same 21, Down 0, Adds 31 including WBEN-FM, JB105, WGCL, KIQQ, KC101, WKEE, WQID, WSEZ, WMEE, KO93, 95XIL, WFLB, KNOE-FM, KFVR, KIST.



A/C BREAKER

A/C CHART 24

A/C #1 MOST ADDED

AFTER THE FIRE "Der Kommissar"

WXKS-FM	WKRZ-FM	KNBQ	WISE
CFTR	WABB-FM	KSKD	KKQV
CKGM	WBBQ	WJBQ	Q101
KEGL	WCSC	WGUY	KISR
Z93	WJXQ	WIGY	KGHO
94Q	WKDD	WERZ	KCBN
KIQQ	KIDD	Q104	KDZA
WPHD	KYYX	WJAD	KKAZ

**CHR
SIGNIFICANT ACTION**



CLASH "Should I Stay Or Should I Go?"



KEGL	WGH	WXLK
WFLY	WKAU	WYKS
K104	KIDD	KYTN
WOKI	OK100	KRNA
WCSC	WZYQ	KBIM

**CHR
SIGNIFICANT ACTION**





ON THE LIGHT SIDE

Contemporary Survival Guide



SNAP-TIME



TALKMAN

Talk or sing without being overheard by others. Saves embarrassment to user and disturbance to others. Widely used by arators who must practice in public environments (airplanes, restrooms, waiting in lines, etc.) and musicians who are faced with a similar problem.

A popular buzzword these days is survival. Exploiting this natural instinct, artist/inventor **Philip Garner** designed the "Better Living Catalog: 62 Absolute Necessities for Contemporary Survival," a tribute to the "build a better mousetrap" spirit of American ingenuity. The 94-page paperback lists various products and their functions, covering seven categories: Personal Accessories, Apparel, Footgear, Home Furnishings, Audio/Visual, and Vehicles.

For instance, the Audio/Visual section offers up such indispensable items as the "Talkman," an acoustic device that lets the wearer talk or sing without embarrassment or disturbance to others. Then there's the table radio "Snap-Time," complete with a set of snapping fingers that keep time to your favorite music jams. "Primal Screen Therapy" is a new videogame that lets viewers vent their frustrations with the boob tube. The stand-up, see-through screen is positioned in front of the TV and features a built-in drip catcher, electric wiper, and bulls-eye.

It must be pointed out that although Garner's inventions actually were created for the book, they aren't yet available for sale (and may never be). In any case, the book is available at \$6.95 from **Delliah Books**.

Revised Weight Chart Tips Scales

The **Metropolitan Life Insurance Company** has finally updated its 1959 height and weight charts. But the revisions, set for publication later this month, have elicited a mixed response. The current craze of diets and exercise aside, it seems the ideal weight now falls 5-15% higher than before, with people still able to live longer.

Company spokesperson **Frederic Seitzer** qualifies the changes by saying that while the ideal weight figures

are up, most people in the country are still too chubby. "What it means for most people is that they may have to reduce less than before, but they're still going to have to lose some," he adds. Researchers are up in arms, however, arguing that people will mistakenly believe it's OK to gain weight. As one doctor pointed out, it still holds true that extra weight-burdened people tend to live a shorter time than their slimmer peers.

Subpar Job Skills Cost Firms Money

Today's recession isn't the only thing affecting business profits. It seems employee skill deficiencies may be contributing their fair share. A surprising 50% of companies participating in a recent poll stated that their managers couldn't spell or write grammatical paragraphs; 50% said skilled and semi-skilled employees, among them bookkeepers, couldn't perform such basic mathematic functions as decimals and fractions; and over 40% indicated that secretaries had problems reading correspondence.

New York's **Center for Public Resources** concludes that companies could be annually losing millions of dollars because of inadequate worker skills. Such a judgment questions once again the quality of education. However, a comparable survey of various schools showed opposite results. 80% said grads could read well enough to hold a job, 79% said they could handle math, and 66% declared their grads possessed job-securing writing skills.

Sales Profits Require Light Touch

It's usually customary to end a sales call, whether successful or not, with a handshake. But **Barrie Stern**, head of **Skinetics**, advocates gently touching a prospective buyer during the pitch to increase sales and profits.

Founded a year ago, Skinetics conducts touch technique seminars based on Stern's own 20-year sales career. He believes he owes that success to an unconscious habit of touching a potential client's arm. As he told **Omni** magazine, "People literally warm to the touch, and this triggers a good emotional response within them."

An experiment using his own staff bore out the hypothesis. Eight months and 1000 pitches later, he discovered that "touchy" salespersons averaged an eight out of ten success rate, while non-touchers generated a lesser three out of ten ratio. No less a pushover are the U.S. Marines. Three San Diego recruiting offices reported an average 114% increase in their efforts following a three-month trial. Who knows? Maybe radio sales staffs across the country will soon be making a concerted effort to reach out and touch someone. (By the way, Stern suggests the touch to be made on the hand, wrist, or upper arm.)

International Radio Awards Scheduled

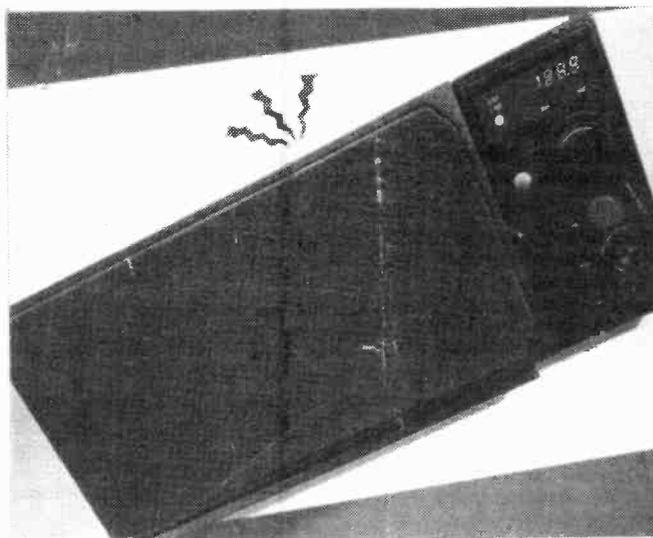
INTERNATIONAL RADIO FESTIVAL OF NEW YORK



Proceedings are under way for the second annual **International Radio Festival of New York** awards competition, slated for May 18-20. A program featuring seminars, various activities, and a showcase of finalists' entries will be highlighted by the awards presentation on the 20th.

Radio advertising, programming, and promotions produced/aired between June 1982 and March 25, 1983 are eligible. The competition is open to stations, networks, producers, syndicators, advertising agencies, groups, and clients. For further details and entry forms write 251 West 57th Street, New York, NY 10019; or call (212) 246-5133.

Table Radio Goes Modern



Proton's "The Radio" is a sophisticated contemporary table radio model. Profiled in this month's issue of **Esquire**, the unit has the facilities to hook up a tape deck for recording and playback. It comes equipped with a single, monaural sound speaker but can accommodate up to ten additional pairs (each with its own amplifiers). The tuning system provides a clear, clean sound that reduces the fuzzy distortion to which the FM signal sometimes falls prey. Red and green indicator lights on the sleek black metal casing simplify tuning.

The Radio retails for \$280; tack on an extra \$150 for each added speaker. Proton is located at 19600 Magellan Drive, Torrance, CA 90502.

Old Become The Young

Age Just An Illusion?

It seems the preoccupation with looking young and keeping fit is rubbing off. A study conducted by the advertising firm of **Cadwell Davis Partners** found that many adults perceive themselves as five to 15 years younger than their actual ages, while the gulf widens as they grow older. In fact, most middle-agers feel only 30-35 years old. And even though the 60+ generation is conscious of its advancing years, many still feel 16-17 years younger. Although women with very young offspring see themselves as older compared to their male counterparts, both men and women are equally younger-oriented.

WE'RE THE ONE FOR CONCERTS

COMING SOON:

NIGHT RANGER

FRANK MARINO

THE AMERICAN MUSIC AWARDS

No. 1

Music Awards Show on TV!

Winners are selected by the record-buying public.
The record-buying public WATCHED our 10th Anniversary Show!

RATING: 24.4 (average)	SHARE: 36 (average)
APPROXIMATELY 60 MILLION TV VIEWERS	
<i>Beat competition on CBS and NBC every ½ hour. Aired on ABC-TV, January 17, 1983</i>	

OUR THANKS TO 

and to the artists involved in the 10th Annual "American Music Awards"

AIR SUPPLY
ALABAMA
LYNN ANDERSON
PATTI AUSTIN
SEN. HOWARD BAKER
BEE GEES
IRVING BERLIN
CHUCK BERRY
GARY U.S. BONDS
DEBBY BOONE
LAURA BRANIGAN
GEORGE BURNS
GLEN CAMPBELL
CAPTAIN & TENNILLE
BOB KEESHAN
THE CARPENTERS
LYNDA CARTER
JOHNNY CASH
CHARLENE
RAY CHARLES
CHEECH & CHONG
ROY CLARK
NATALIE COLE
THE COMMODORES
PERRY COMO
JOHN COUGAR
INGRID CROCE
BING CROSBY

KATHERYN CROSBY
QUINN CUMMINGS
LACY J. DALTON
RICK DANKO
DAVE & SUGAR
CLIFTON DAVIS
JOHN DENVER
CARRIE DUFFY
SANDY DUNCAN
SHEENA EASTON
ELECTRIC LIGHT ORCHESTRA
GREG EVIGAN
ARTHUR FIEDLER
ELLA FITZGERALD
FLEETWOOD MAC
THE GAP BAND
DAVID GATES
MARVIN GAYE
CRYSTAL GAYLE
ANDY GIBB
MICKEY GILLEY
THE GO-GO'S
BENNY GOODMAN
BERRY GORDY
BERRY GORDY, JR.
MERV GRIFFIN
MERLE HAGGARD
DARYL HALL

BOB HOPE
JAMES INGRAM
JANET JACKSON
RICK JAMES
ELTON JOHN
SALLY KELLERMAN
GENE KELLY
CHAKA KHAN
EVELYN KING
KISS
GLADYS KNIGHT & THE PIPS
KRIS KRISTOFFERSON
DOROTHY LAMOUR
JOHNNY LEE
JOHN LENNON
DAVID L. LANDER & MICHAEL McKEAN
KENNY LOGGINS
LORETTA LYNN
HENRY MANCINI
BARBARA MANDRELL
BARRY MANILOW
DEAN MARTIN
GROUCHO MARX
JOHNNY MATHIS
PAUL McCARTNEY
CHARLY McCLAIN
MARILYN McCOO
ROGER MILLER
KEITH MOON

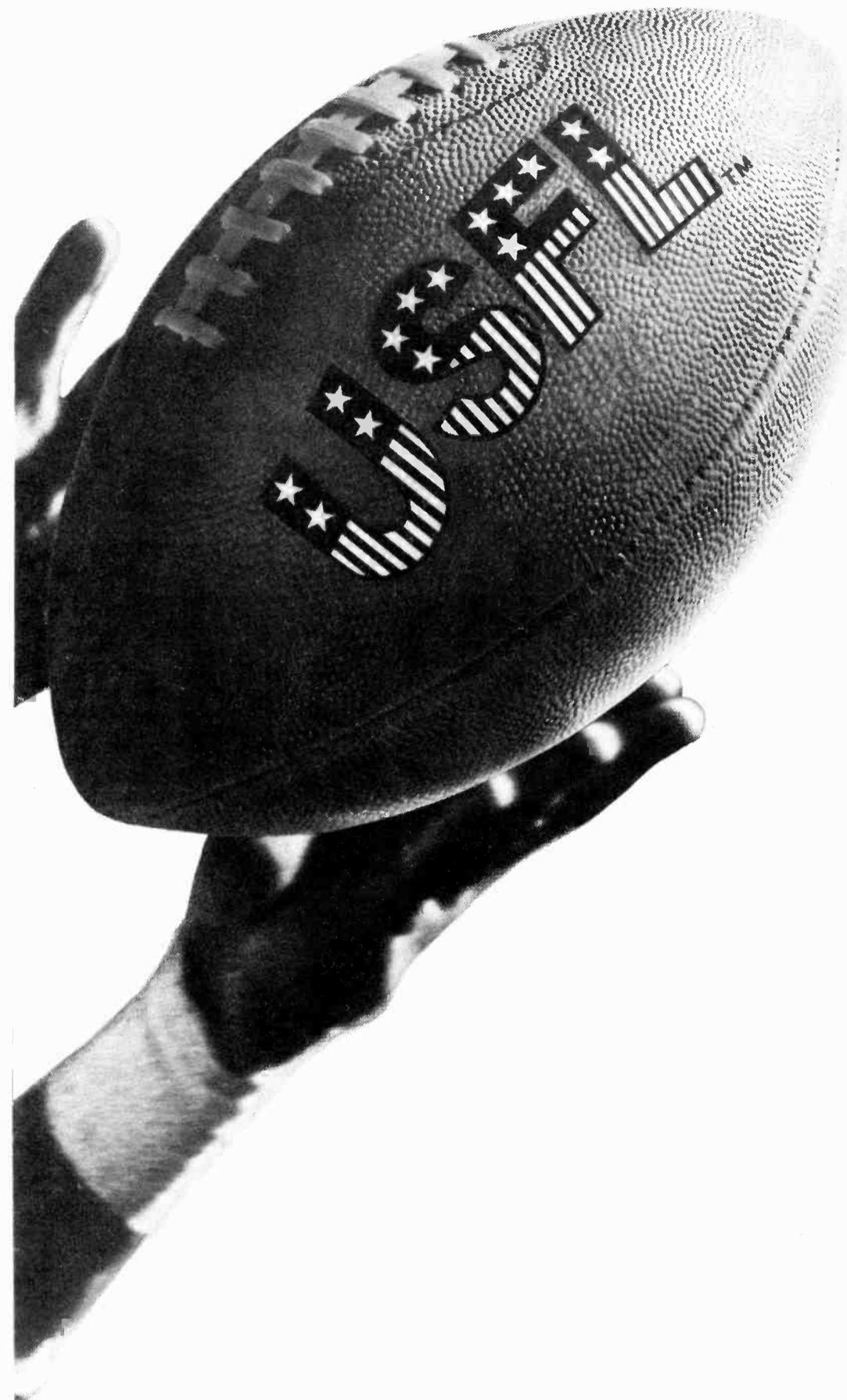
DUDLEY MOORE
WILLIE NELSON
OLIVIA NEWTON-JOHN
OAK RIDGE BOYS
JOHN OATES
TONY ORLANDO & DAWN
DONNY OSMOND
MARIE OSMOND
ARNOLD PALMER
RAY PARKER, JR.
DOLLY PARTON
JOHNNY PAYCHECK
TEDDY PENDERGRASS
CHARLEY PRIDE
VICTORIA PRINCIPAL
LOU RAWLS
PRESIDENT RONALD REAGAN
HELEN REDDY
LIONEL RICHIE
ROBBIE RIST
SMOKEY ROBINSON
CHRISTOPHER CODY ROGERS
MARIANNE ROGERS
DIANA ROSS
MITCH RYDER
SAM THE CHIMP
DON NOVELLO
JOHN SCHNEIDER

NEIL SEDAKA
T.G. SHEPPARD
DINAH SHORE
GRACE Slick
FRANKIE SMITH
KATE SMITH
RICK SPRINGFIELD
JIM STAFFORD
THE STATLER BROTHERS
CONNIE STEVENS
ROD STEWART
STRAY CATS
DONNA SUMMER
SYLVIA
MEL TILLIS
LILY TOMLIN
TOTO
CONWAY TWITTY
BRENDA VACCARO
FRANKIE VALLI
BEN VEREEN
LAWRENCE WELK
DOTTIE WEST
ANSON WILLIAMS
DENIECE WILLIAMS
STEVIE WONDER
RON WOOD
MOON ZAPPA

... and our hosts Mac Davis, Aretha Franklin and Melissa Manchester
... and this year's "Award of Merit" recipient, KENNY ROGERS

ABC RADIO PRESENTS PRO FOOTBALL'S SPRING SEASON.





INTRODUCING THE UNITED STATES FOOTBALL LEAGUE.TM PRO FANS WANT IT. YOUR STATION CAN PROFIT FROM IT.

The United States Football League has been created to satisfy the sports fan's thirst for pro football action in the spring.

Never before has a new professional sports league started off so fast. Months before the new 12-team league's first kick-off, season ticket sales are running way ahead of the most optimistic projections. Top coaches have been signed. Games will be played in America's best stadiums, including Denver's Mile High Stadium, Giants Stadium in the Meadowlands and Washington's RFK Stadium.

ABC Radio has won the rights to broadcast a schedule of 36 regular season games on Monday and Saturday nights, starting March 6, plus 2 playoffs and the Championship game on July 17.

Give pro sports fans the Spring Football they want. You'll attract premium advertisers. And you can convert your new audience into regular listeners.

Join the ABC Radio Network's broadcasts of USFL Spring Football. Pro fans want it. Your station can profit from it.

For full details, contact Stuart Krane, Director, ABC Radio Network, at (212) 887-5285.

ARIZONA WRANGLERS	BIRMINGHAM STALLIONS	NEW JERSEY GENERALS	PHILADELPHIA STARS	TAMPA BAY BANDITS	OAKLAND INVADERS
 COPYRIGHT 1983 TM	 COPYRIGHT 1983 TM	 COPYRIGHT 1983 TM	 COPYRIGHT 1983 TM	 COPYRIGHT 1983 TM	 COPYRIGHT 1983 TM
BOSTON BREAKERS	L.A. EXPRESS	WASHINGTON FEDERALS	DENVER GOLD	CHICAGO BLITZ	MICHIGAN PANTHERS
 COPYRIGHT 1983 TM	 COPYRIGHT 1983 TM	 COPYRIGHT 1983 TM	 COPYRIGHT 1983 TM	 COPYRIGHT 1983 TM	 COPYRIGHT 1983 TM

ABC RADIO NETWORKS



Exclusive radio broadcasters of the 1984 Summer Olympics

TM designates a trademark of the United States Football League. ©1982

Networks/Program Suppliers

MUSIC FEATURES

Global Satellite

Rockline:

Red Rider/TBA (February 21)
Greg Kihn/TBA (February 28)

Narwood

Country Closeup:

Lacy J. Dalton (February 21)
Merle Haggard (February 28)

Music Makers:

Robert Goulet (February 21)
Bob Crosby (February 28)

NBC

Source:

Novo Combo/Haircut 100 Concert
(February 18-20)
Rockstreet (February 18-20)
Hall & Oates Live Concert
(February 28)

RKO Networks

Captured Live!

Ozzy Osbourne (February 19-20)

Countdown America (IS, Inc.):

Little River Band spotlighted (February 5-6)

Rolling Stone

Magazine Productions

Guest DJ:

Supertramp's Bob Seibenberg (February 21)
Saga's Michael Sadler (February 28)

United Stations

Weekly Country Music Countdown:

Crystal Gayle (February 18-20)
Moe Bandy (February 25-27)

Dick Clark's Rock Roll

And Remember:

ELO (February 18-20)
Peter & Gordon (February 25-27)

Great Sounds:

Four Lads (February 18-20)
Les and Larry Elgart (February 25-27)

Watermark

Nancy Walker/Bing Crosby/Oklahoma
(February 19-20)

Soundtrack of the '60s:

Peter & Gordon/Tommy James & Shondells
(February 19-20)

Westwood One

Budweiser Concert Hour:

Chaka Khan (March 4-6)
Smokey Robinson (March 18-20)

The Countdown:

Lionel Richie/Ray Parker (February 18-20)
Commodores/Chaka Khan (February 25-27)

In Concert:

Night Ranger/Frank Marino (March 4-6)
Men At Work (March 18-20)

Off The Record Specials:

Judas Priest (February 18-20)
Phil Collins (February 25-27)

Pop Concerts:

Air Supply (February 21)

Rock Album Countdown:

Pretenders/Saga (February 18-20)
Tom Petty/J. Geils Band (February 25-27)

Rock Chronicles:

Rock Producers (February 18-20)
Solo Careers (February 25-27)

Star Trak Profile:

Michael McDonald (February 28)
America (March 14)

ABC

Contemporary Net/

Spotlight Special:

Linda Ronstadt (February 20)

Entertainment Net/

Silver Eagle (DIR):

Hank Williams Jr. (February 26)

Rock Net/King Biscuit (DIR):

Kansas (February 20)
Missing Persons/Scandal (February 27)

Rock Net/Rolling Stone's

Continuous History of Rock & Roll:

Where Rock Began (February 20)
Southern Rock (February 27)

Clayton Webster

Country Calendar:

Gary Morris (February 28)
Merle Haggard (March 1)
David Bellamy (March 2)
John Conlee (March 3)
Loretta Lynn (March 4)
Patsy Cline Tribute (March 5)
Barbara Mandrell (March 6)

Rarities:

Joe Jackson (February 28)
Sammy Hagar (March 1)
Yardbirds (March 2)
Moody Blues (March 3)
David Bowie (March 4)

Retro Rock:

Todd Rundgren (February 21)

Creative Factor

Concert Magazine:

Ted Nugent/Randy Meisner/Hall & Oates
concerts (March 5)

Country Music Specials:

Larry Gatlin & Gatlin Brothers (February 26-27)

Pop Music Specials:

Chicago (March 19-20)

DIR Broadcasting Net

Inside Track:

Phil Collins & Steve Winwood (February 21)



RADIORADIO'S SUPER CONCERT — In its first special of the year, RadioRadio has put together a series of concert highlights for "On Stage Tonight: Super Concert." Among those sharing the spotlight on February 12 are Carole King, the Commodores, Air Supply, Sheena Easton, the Little River Band and, above, Daryl Hall & John Oates with RadioRadio's VP/GM Bob Kipperman, Director/Programming Leslie Corn, and two unidentified bystanders.

NEWS & INFORMATION FEATURES

ABC

All six ABC Radio Networks will be airing a two-week, 240-part series on crime in America, compiled by ABC News.
(Begins airing February 13)

Direction Net:

"Coping With Your Life" examines New Year's resolutions, white lies, envy (February 7-11)
"Alternative Energy: Tangible or Intangible?" (February 7-11)

Information Net:

"John Stossel Consumer Lookout" features generic packaged goods and blind taste tests
(February 12-13)

Clayton Webster

Jack Carney's Comedy Store:

"One Time Only George Burns Special"
(February 21)

Earth News

Author Stuart Berg Flexner discusses the English language (February 10-13)

Narwood

Minding Your Business:

Stress consultants (February 7-8)
Cars and concepts (February 9)
Rent-A-Record franchise operation (February 11)

Outlook:

February schedule devoted to Black History Month with:

PEOPLE

● **Bernice Grant** has been appointed executive assistant to **William Small**, President of **UPI**. She was most recently a news writer for **WCBS/New York**.

John Langston (February 8)

Spanish-American War (February 9)
Inventor Lewis H. Latimer (February 10)
John Lewis of Atlanta City Council (February 12)

NBC

Newsline Extra:

"The Olympic Challenge" looks at the '84 Summer Olympic Games in Los Angeles (February 7-11)

Strand Broadcast Services

Something You Should Know:

Approval addiction (February 9)
Pets as therapists (February 10)

Syndicate It, Inc.

Black Women: Portrait Of Dignity

Cleopatra (February 8)
Judith the Fire (February 10)
Zenobia (February 12)
Nzinga (February 14)

Black History Notes:

Booker T. Washington (February 8)
Charles Drew (February 9)
Joe Lewis (February 10)
Crispus Attucks (February 12)
Matthew Henson (February 14)

Watermark

TV Tonite:

"Winds of War," Pt. 2-5 — **ABC** (February 7-10)
"Family Tree" — **NBC** (February 11)

Westwood One

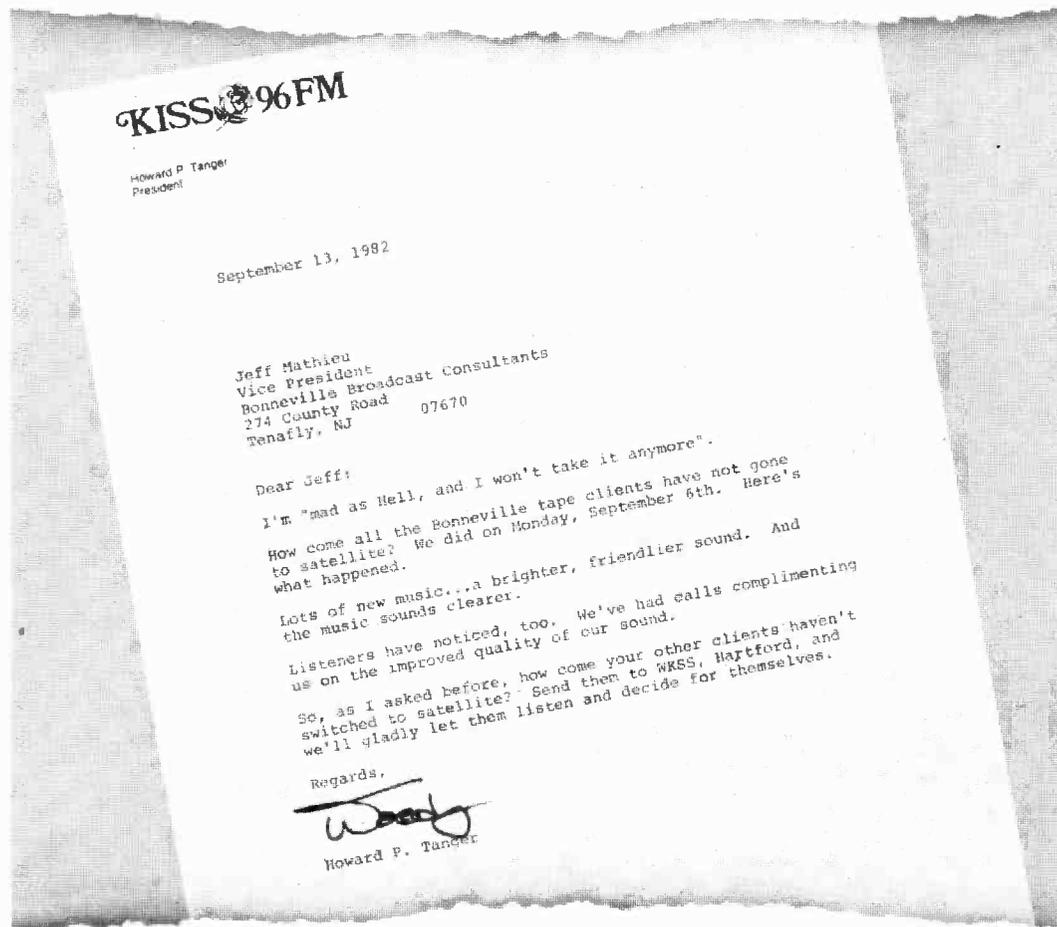
Cross-Country:

Statlers/Lee Greenwood/Terrri Gibbs
(Week of February 7)
Steve Warner/Charlie McCoy/Richard Sterban
(Week of February 14)

Brad Messer's Daybook:

Baltimore 1904 fire (February 7)
Spacelab (February 8)
31-day President (February 9)
Thomas Edison (February 11)

**"I'm mad as hell,
and I won't take it anymore."**



BONNEVILLE BROADCASTING SYSTEM, 274 COUNTY RD, TENAFLY, NJ 07670 (800) 631-1600

More of what you come to Bonneville for!

The jingles America hears on

**RKO'S "SOLID GOLD
SATURDAY NIGHT"**

are from JAM Creative Productions.

jam
PRODUCTIONS

4631 Insurance Lane
Dallas, Texas 75205
(214) 526-7080

Hear what we can do for you... call today!

Private Code Prevents Unwanted Calls

Ever had your phone ring off the hook, only for you to answer and find an annoying salesman, obscene caller, or wrong number at the other end? The **Prive Code** eliminates that problem, automatically screening out undesirable chatters by virtue of a three-digit code.

You give different code numbers in advance to the people you'd like to have call. When a caller dials your regular phone number, a lifelike, synthesized female voice answers initially, requesting that the caller enter his code either by touch tone or by voice.

The Prive Code checks that number against a list of codes you've previously authorized. If it's OK, the call rings through and the unit's screen lights up with the caller's code. At that point you have the option of answering or letting it ring.

According to its manufacturer, **International Mobile Machines Corp.** (IMM), Prive Code takes a mere 20 seconds to install. The unit itself is solid-state electronic with no moving parts or tape. Cost is a one-time-only \$299. For information and a sample listening, dial (215) 735-9944.

Limo Spins Business, Pleasure Wheels

Today's tighter-pursestrings economy is forcing many to adjust their economic sights. But not **Epson America**. The firm added 58 inches to the middle of a Mercedes Benz 450 and equipped the 22-foot long result with a \$15,000 stereo system, a complete desktop computer, a portable computer, a color TV, VCR and, of course, a bar.

This "limousine of the future" could give record promotion a new slant, reminiscent of the old days. Just think — while on the way to a local concert, a promotion exec could quickly punch up the latest sales and chart information for that still-unconvinced program director, view an act's latest video venture, or preview tracks for another artist's forthcoming album.

The jingles America hears on

THE DICK CLARK NATIONAL MUSIC SURVEY

are from JAM Creative Productions.

jam
PRODUCTIONS

4631 Insurance Lane
Dallas, Texas 75205
(214) 526-7080

Hear what we can do for you...call today!

Pro:Motions

Qwest, Quincy Jones Prods. Announce Three Appointments



Ed Eckstine Don Wilson Fran Amitin

Ed Eckstine has been promoted to Executive VP/GM of **Qwest Records** and **Quincy Jones Productions**. He's been with the organization for nine years. In other activity, **Don Wilson** has been tapped to fill the newly-created post of Director/Business Affairs of both firms, while **Fran Amitin** has been upped to Director/**Quincy Jones Publishing**, moving up from Publishing Administrator.

PolyGram Elevates Rich

Arnold Rich has been promoted to Sr. VP/Law for the **PolyGram Corporation**. He's been with the company since 1974 when he joined as VP/Law. Rich will also retain his duties as General Counsel to the U.S. PolyGram Companies. In a related move, **Lisa Rothblum** has been named Sr. Attorney, **PolyGram Records, Inc.**



Arnold Rich

Biggs Heads Penthouse

Toni Biggs moves from directing West Coast operations for **Penthouse** and **Omni** magazines to head of sister firm **Penthouse Records**. Among the forthcoming label releases is a debut LP by **Threshold**.

DeMichele Joins WMC-FM

Dennis DeMichele joins **WMC-FM/Memphis** as Sales Manager. Prior to that he was General Sales Manager for **WFBC-AM & FM/Greenville**. Account executive **Sidney Mendelson** is also named Assistant Sales Manager.

PCM Records Premieres

PCM Records, under the direction of President **Bob Cullen**, has signed **Kenny Rankin** and **Little Anthony** and released an LP by **Patrick Williams**. Additional staffers include **Bernie Sparago**, National Sales Director; **Tom Cossie**, National Promotion Director; and **Caroline Molzan**, Production Manager.

WB Ups Cohen

Ted Cohen has been elevated to Director/Artist Development at **Warner Bros. Records**. Since 1978 he's served as the label's National Artist Development Manager. His background also includes a stint with **CBS Records**.

PolyGram Canada Promotes Two

Most recently Director of National Promotion/Publicity for **PolyGram Canada**, **Robert Ansell** becomes VP/Promotion & Media Relations, as well as a member of the Management Committee of PolyGram. In addition, **Michael Theriault** is promoted to Director/Product Marketing.

Gurewitz Forms Company

Industry veteran **Al Gurewitz** has founded **Al Gurewitz Entertainment, Inc.**, a firm specializing in promotion, marketing, sales, management, artist development, and consulting. Gurewitz is the former VP/Promotion of **E/P/A**. Based in Connecticut, the company may be reached at (203) 374-9401.

CBS Taps Shulman

Jerry Shulman moves up to Director/Market Development, **CBS Records**. During his eleven years with the label, Shulman has served as Director/Market Research and Director/Marketing Planning.



Jerry Shulman

Pond Moves Up At Capitol

Nick Pond has been appointed Corporate Director/Special Projects for Raleigh-based **Capitol Broadcasting Company**. He exits his in-house post as Corporate Director/Sports Development, a position he held for the last four years.

KNBR Appoints Orrante

Four-year station vet **Wendy Orrante** assumes the Retail Sales Manager post with **KNBR/San Francisco**. Prior to joining KNBR, she served on the sales staff of local outlet **KRON-TV**.

Furlong Upped At Group W

Charles Furlong has been named Director/Editorial Services, Corporate Communications, at **Group W**. He's worked with the company since 1979, most recently as Manager/Editorial Services.



AFT NEWSBEAT

A SERVICE
OF THE
AMERICAN
FEDERATION
OF TEACHERS,
AFL-CIO

"Gives broadcast media fast access... This carefully produced service showed a knowledge of needs of commercial media."

AFL-CIO 1981 FILM AND BROADCAST CONTEST

800-424-2424

AFT NEWSBEAT

provides linkage to...
■ Capitol Hill testimony, press conferences, meetings related to developments in the fields of health, education and labor.
■ National trends in teaching, collective bargaining, health care, and politics.

800-424-2424

Take advantage of this link. Call 800-424-2424 for supplements to your radio news operation as well as reaction comments that can be used in print.

800-424-2424

Ratings & Research



JHAN HIBER

Beautiful Music Bounceback?

Last week we took a look at the health of AOR as seen through the fall *Arbitrons*. Using that same perspective, this week we'll dig into another hot conversation topic lately — namely, the state of Beautiful Music.

Has the format risen Phoenix-like from the ashes this sweep, as some are contending? Or are there other explanations for what might appear to be a more robust state of health for this relaxing format? I randomly took eight of the top 50 markets — Atlanta, Buffalo, Kansas City, Milwaukee, Norfolk, Philadelphia, San Diego and Seattle — and dug into the matter. I'll show you how it looks from this objective vantage point, then discuss the future for stations with this programming.

Roller Coaster Ratings

The current state of Beautiful Music's ratings vigor reminds me of gazing at abstract art — you can see what you want to see, and who's to contradict you? For example, it all depends on the comparisons that are being made. If you look at the overall shares of the BM stations examined for this article you'll discover the following:

63% of the combined Beautiful Music shares in the relevant markets declined compared to the *fall '81* sweep — but . . .

75% of the combined Beautiful Music shares in the relevant markets were up over the *spring '82* estimates.

Talk about roller-coaster ratings! It's enough to make a GM sign up as a charter member of the three-martini-for-lunch bunch.

What about the shares in the 35-64 demo, the heart of any BM audience? Comparing apples to apples (fall '81 to fall '82), it turned out that 63% of the markets involved dropped in combined BM shares. In some markets the decline was precipitous, almost 25% in Kansas City, for example. Most metros experienced lesser slippage, and San Diego even notched a 28% increase in Beautiful Music representation in this key demo.

Methodology, Competitive Factors

Looking for explanations, I'd suggest considering two major topics. First is Arbitron's methodology. Next, consider the impact of Big Band or traditional MOR sounds that are now becoming more prevalent.

It is not surprising that many BM stations are down when compared to the fall '81 report. Remember that at that time, DST for blacks had yet to be implemented, while in the spring many BM stations had their shares devastated by a methodology aimed at (successfully so) increasing the representation of 18-34 year old black males — hardly prime candidates for the Beautiful format.

"In seven of the eight examined markets, there was constant and notable growth in the percentage of the populace estimated to be 55+, while concurrently the younger end of the demographic spectrum was declining."

Also, as mentioned last week, the annual population updates which hit in each fall book show an increasing trend towards the aging of the population. Since time marches on for all of us, this should come as no surprise, but what is significant from a programming and marketing perspective is the impact on Arbitron. In seven of the eight examined markets, there was constant and notable growth in the percentage of the populace estimated to be 55+, while concurrently

Week In Review

Arbitron Reissues Toledo

Because Arbitron miscredited WSPD as a daytime-only station, the original fall '82 local market report has been reissued. The representation of WSPD's quarter-hour audience over a fuller schedule causes the station to drop from a metro 12+ share of 12.3 to 9.7, while 11 other metro Toledo stations acquire small share gains.

In-Car, Working Supplement Coming

Arbitron will soon be mailing to client stations an overview of how they stack up for listeners in vehicles, as well as their audiences among working women. This data, which has been collected since the summer '82 sweep but has yet to be reported in the ratings books, will cover broad highlights such as 12+ in-car data for combined drivetimes and 18+ working women listening for the total week. Stations desiring more detailed information can break the additional numbers out through the AID system or a post-survey diary review.

the younger end of the demographic spectrum was declining.

This increasing presence of the 55+ cells in Arbitron's sampling and weighting procedures may have begun

" . . . The overall scoreboard, compared to the previous fall book, looks softer."

to show some payoff this book as the new population estimates were plugged in. What will happen when DST for Hispanics hits could throw another monkey wrench into the works, but I don't expect that new methodology to have the traumatic impact of DST for blacks.

Another Arbitron methodology that may have had some effect is the Expanded Sample Frame, ESF, whereby those not in the phone books are recruited. In the past, ESF has had a polar skew — very young, very old, rich, poor, etc. What may have happened in this sweep (since I saw the same phenomenon in examining the AOR situation last week) is that ESF in some markets may have been more successful at reaching the upscale folks who aren't listed and might be more inclined to sample a Beautiful Music station. Since ESF sampling essentially works off a list of random numbers, however, gains achieved through ESF wobbles may be as ephemeral as yesterday's fashions. If the ESF in-tab is up notably in your area — it rose in seven of the eight markets seen here; look on page three of your books to see what happened in your market — for two consecutive books and Beautiful Music seems to be healthier, then a more solid connection can be established.

There is also the increasing trend of stations switching to a Big Band sound, offering an alternative to those who previously had only Beautiful Music to listen to. Six of the examined markets now have that programming alternative available, and in five of those metros the Big Band station has grown over the past year. One reason 63% of the combined BM shares have slipped is that listeners have devoted more and more of their precious quarter hours to other non-rock alternatives such as Big Band.

The Future Is . . .

Although in some markets remaining BM stations have benefitted from former competitors leaving the format (Cox switched its BM stations in Atlanta, Philadelphia, and L.A. to A/C for example), the overall scoreboard, compared to the previous fall book, looks softer. Given the new reality of Arbitron's methodology adjustments and more competition, that is not surprising. But what does it all portend for the future of this format?

I think it's important to look first of all at the 35-64 cell. Will this group be properly represented by Arbitron in the future? I think yes, although the estimates may not be as rosy as they once were. Two developments give me cause for optimism on this issue. First is the aging as reflected in the annual population updates that Arbitron receives from **Market Statistics, Inc.** As noted before, in almost every market probed there was a stronger representa-

"One reason 63% of the combined BM shares have slipped is that listeners have devoted more and more of their precious quarter hours to other non-rock alternatives such as Big Band."

tion of the 55+ demos in the population estimates, and this trend will accelerate in the future. The other boon to a healthy representation of the 35+ demos is the expansion of programming to serve these folks. FCC Chairman **Mark Fowler** must be pleased as the marketplace swings into action, adjusting less successful stations to Big Band or other formats that attract quarter-hours from the 35+ crowd.

As for the Beautiful Music niche specifically, there may be cause for optimism here too. **Bonneville** has updated its music and is now distributing by satellite a relatively upbeat morning offering called "Daybreak," patterned after the successful approach created at **KBIG/Los Angeles**. Likewise, **Schulke** is looking at renovating its playlist and music flow. Yes, it seems as though the format has received a shock in the last year or so. It remains to be seen whether that shock has some therapeutic value in reviving the Beautiful Music format.

Q&A

Various folks at the **RAB's** Managing Sales Conference in Dallas were asking, "Is one reason AOR doesn't seem to be doing as well this sweep possibly due to small sample sizes among men 18-24?"

In a word, yes. Always look on page three of your local market reports to see what "percent of unweighted in-tab" came back from men 18-24 from book to book. Take that percentage as a portion of the metro diary total and you may find, as did one top 20 market, that just a few dozen diaries are used to represent the total population of this key AOR demo. The fewer diaries returned from a demo, the more unstable the estimates for stations appealing to that audience.

JUST WHEN YOU THOUGHT IT WAS SAFE
TO CONTINUE YOUR RADIO PROMOTIONS
OF NEW MOVIES AS YOU'VE ALWAYS
DONE THEM...



THE AUDIO PRESS KIT

This exciting new concept in radio will enable you to align your station closer than ever with the world of major motion pictures, exclusively in your market. And here's the good news...

THE AUDIO PRESS KIT IS FREE OF CHARGE AND CARRIES NO COMMERCIALS.

Each audio press kit contains:

- Fully produced featurettes with the film's major stars.
- Exclusive open-ended interviews with the film's major stars.
- Audio clips from the movie.
- General station I.D.'s (and where possible, personalized I.D.'s) from one of the film's major stars.
- Promotional ideas, tie-ins, and activities.
- Instructions on how to maximize the usage of all the elements included in the kit in the most creative and productive manner.

The audio press kit, in short, is designed for maximum flexibility and its unique elements will enable your station to deliver new movie promotions as never before!

The first two audio press kits are now available on an exclusive basis to and in each market.

- "The Sting II" featuring Jackie Gleason, Mac Davis, Teri Garr, Karl Malden and more.
- "The Pirates Of Penzance" featuring Linda Ronstadt, Rex Smith, Joe Papp and more.

If you would like information concerning this new and innovative concept in radio, please contact:

The Audio Press Kit from
Universal Pictures
and
**RICHES,
RUBINSTEIN & RADIO, INC.**
"Taking Radio
To The Movies"

DIRECTOR OF AFFILIATE STATIONS
RICHES, RUBINSTEIN & RADIO, INC.
720 N. SEWARD ST.
HOLLYWOOD, CA 90038

NAME: _____

TITLE: _____

STATION/FORMAT: _____

ADDRESS: _____

CITY/STATE/ZIP: _____

OR CALL: (213) 461-9977

When It Comes To Action, CHR Comes To



PRETENDERS "Back On The Chain Gang"

CHR BREAKERS

Produced by Chris Thomas

RANDY NEWMAN and PAUL SIMON "The Blues"

WBEN-FM 38-37	KITY deb 34	WQLT 40-36
WCAU-FM 39-35	WTIX 40-37	WAEV 24-22
PRO-FM on	94TYX 31-29	WISE 32-30
KEGL 37-36	CKIO1 add	WXLK deb 28
CKLW on	WSFL 29-24	WYKS 29-26
WLLOL-FM 33-31	WZZR 39-38	KILE 38-34
WGCL on	WVIC add	KISR 30-29
KIQQ 37-32	WNAM add	WBWB 25-22
XTRA on	WKDD 29-27	D93 add
KIMN on	KGGI 24-23	KDVV 31-29
Q103 on	KBEK 23-18	KGHO 35-30
WHFM 40-36	WHEB add	KIST add
WPST 30-26	13FEA 25-23	KCBN 32-29
WKRZ-FM add	WIKZ add	KBIM 40-36
K104 32-30	WSQV 22-19	KDZA deb 39
	WKHI deb 39	

Produced by Russ Titelman & Lenny Waronker

Written,

Arranged & Conducted by Randy Newman

DONALD FAGEN "New Frontier"

JB105 34-27	WANS-FM 28-24	WFBG add
94Q on	WGH 34-30	WISE add
WLLOL-FM on	KIHK 26-25	WYKS 28-25
KIQQ on	KIOA add	KILE add
KZZP on	WKDD 11-9	KNOE-FM add
WPHD 28-27	KYYX add	WBWB 37-30
WHFM 39-35	KNBQ 27-26	KFMZ 13-10
K104 36-35	KSKD 40-38	KGHO 26-22
KITY add	KLUC 28-18	KCBN deb 37
FM100 27-20	OK100 35-34	KBIM 39-35

Produced by Gary Katz

7 Grammy Nominations Including: Album of the Year, Song of the Year, Best Pop Vocal Performance-Male, Producer of the Year-

Gary Katz

Manufactured & Distributed by Warner Bros. Records

RATINGS REPORT

ARBITRON RADIO

Advances, Fall '82 Quarterlies, 12+

Columbus, OH

WLWQ Stretches Winning Margin; WXGT Slips; WVKO Jumps; WTVN Up Three With Buckeyes; Country Up, BM Down

	Spring '82	Fall '82
WLWQ (AOR)	11.0	12.6
WTVN (AC)	9.3	11.2
WXGT (CHR)	10.9	8.6
WSNY (AC)	7.1	8.3
WVKO (Blk)	4.5	7.0
WBNS-FM (BM)	7.4	6.9
WMNI (Ctry)	5.1	6.5
WNCI (AC)	8.5	6.1
WBNS (AC)	6.7	5.8
WCOL (BBnd)	6.6	5.5
WHOK (Ctry)	3.3	4.1
WBBY (Jazz)	1.4	2.0
WRFD (AC)	.5	1.8
WRMZ (BM)	3.0	1.8

Memphis

KWAM-FM Becomes KRNB, Climbs Three And Takes Lead; Other Black/Urban Grow; WZXR Drops

	Spring '82	Fall '82
KRNB (Blk)	8.3	11.0
WHRK (Urbn)	8.9	9.9
WMC-FM (CHR)	10.2	9.5
WDIA (Blk)	8.3	9.0
WEZI (BM)	7.7	8.3
WMC (Ctry)	7.2	8.0
WRVR (AC)	8.3	7.5
WZXR (AOR)	10.7	7.1
WLOK (Blk)	5.0	6.5
WREC (BBnd)	4.9	5.6
WLVS (Ctry)	3.8	3.5
WMPS (Ctry)	3.1	3.1
WHBQ (AC)	2.1	2.0
WWEE (Talk)	1.4	1.9
KWAM (Rel)	3.8	1.3

Nashville

WKDF Stable, Still Tops As WZEZ, WSIX-FM Hit Double Digits; WWKX Slips; WVOL Down Three

	Spring '82	Fall '82
WKDF (AOR)	12.4	12.8
WZEZ (BM)	9.4	10.2
WSIX-FM (Ctry)	9.2	10.0
WWKX (CHR)	10.0	9.0
WLAC (Talk)	5.7	6.8
WVOL (Blk)	9.4	6.1
WSM (Ctry)	6.8	5.9
WYHY (AC)	3.3	4.9
WSM-FM (AC)	6.3	4.1
WMAK (Gold)	2.0	3.0
WSIX (Ctry)	2.9	2.9
WJYN (Easy)	3.4	2.8
WTKZ (Ctry)	1.1	2.1
WAMB (BBnd)	3.1	1.5
WAJN (Misc)	-	1.3
WKOS (CHR)	2.1	1.3
WJKZ (Ctry)	-	1.3
WTJT (Ctry)	-	1.1
WKDA (Ctry)	1.4	1.0

San Antonio

KISS Widens Lead As KTFM Slips; KAJA Grabs Country Edge; KITY Adds Two

	Spring '82	Fall '82
KISS (AOR)	11.1	12.2
KAJA (Ctry)	6.0	7.5
KTFM (CHR)	9.0	7.3
KTSA (CHR)	7.4	6.4
KQXT (BM)	6.5	6.3
KCOR (Span)	5.5	6.0
KKYX (Ctry)	6.4	6.0
KITY (CHR)	3.8	5.7
KLLS (AC)	4.6	5.4
WOAI (N/T)	5.4	5.2
KBUC-FM (Ctry)	4.2	4.6
KONO (AC)	4.9	4.0
KCCW (BBnd)	3.6	3.3
KEDA (Span)	4.5	2.6
KVAR (Span)	1.7	2.3
KBUC (Ctry)	2.0	2.2
KGNB (AC)	.7	1.8
KESI (AOR)	.5	1.7
KSLR (Clas)	2.4	1.2
KAPE (Blk)	2.1	1.0
KWED-FM (Span)	.5	1.0

Louisville

WAMZ Adds Six, Soars To First; WLOU Holds Second; WVEZ Rebounds; WRKA Down Two

	Spring '82	Fall '82
WAMZ (Ctry)	7.3	13.4
WLOU (Blk)	9.3	9.8
WVEZ (BM)	8.4	9.6
WHAS (AC)	9.0	9.4
WQMF (AOR)	7.9	7.8
WRKA (AC)	9.6	7.7
WAVG (AC)	8.1	7.2
WCII (Ctry)	7.2	6.0
WAKY (Gold)	7.0	5.7
WLRS (AOR)	5.8	4.9
WKJJ (AC)	6.3	4.7
WXVW (Easy)	1.4	2.4
WINN (Ctry)	3.3	1.6
WJYL (AC)	.7	1.6
WFIA (Rel)	.6	1.1

Format Legend

A/C—Adult/Contemporary, AOR—Album-Oriented Rock, BBnd—Big Band, Blk/Urbn—Black/Urban, BM/Easy—Beautiful Music, Easy Listening, CHR—Contemporary Hit Radio, Clas—Classical, Ctry—Country, Gold—Oldies, Jazz—Jazz, Misc.—Miscellaneous, News—News, Rel—Religious, Span—Spanish, Talk—Talk.

Rochester

WEZO Stable On Top; WCMF Moves To Second, Widens AOR Lead; WPXY Doubles

	Spring '82	Fall '82
WEZO (BM)	13.7	13.5
WCMF (AOR)	9.9	10.8
WVOR (AC)	10.0	9.6
WHAM (AC)	10.1	9.1
WMJQ (AOR)	8.2	7.2
WPXY (AC)	3.2	6.5
WHFM (CHR)	5.1	5.9
WPXN (BBnd)	5.3	5.2
WBBF (AC)	4.4	5.1
WNYR (Ctry)	7.9	4.9
WYLF (BBnd)	.5	2.9
WDKX (Blk)	3.1	2.5
WFLC (Ctry)	2.2	1.6
WRTK (AC)	1.6	1.4

Birmingham

WZZK Slips But Still Wins; WENN-FM Closes Gap; WKXX Softer; WAPI-FM Jumps By Three

	Spring '82	Fall '82
WZZK (Ctry)	16.6	14.1
WENN-FM (Blk)	12.3	13.7
WKXX (CHR)	11.3	10.2
WATV (Blk)	7.3	7.7
WAPI-FM (AOR)	4.4	7.4
WQEZ (BM)	5.9	4.9
WJLD (Blk)	4.3	4.7
WVOK (Ctry)	3.3	4.5
WSGN (AC)	5.0	3.7
WERC (AC)	3.0	3.6
WENN (Blk)	4.0	3.4
WDJC (Rel)	2.1	3.1
WAPI (AC)	2.2	2.7
WRKK (Ctry)	3.1	2.6
WYDE (Gold)	1.9	2.3
WCRT (BBnd)	2.8	1.9
WBUL (Blk)	2.6	1.6

Salt Lake City

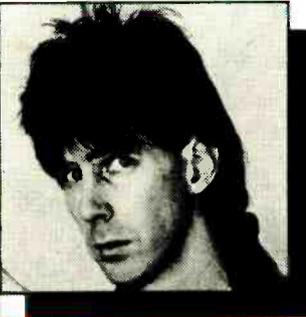
KSL Jumps By Four, Retakes Title As KSFI Slips; KSOP-FM Adds 3 1/2, Surges To Second; KRSP-FM Takes AOR Lead

	Spring '82	Fall '82
KSL (AC)	9.0	13.1
KSOP-FM (Ctry)	6.8	10.4
KSFI (BM)	10.7	10.2
KRSP-FM (AOR)	5.8	7.0
KCPX-FM (AOR)	7.6	6.3
KALL (AC)	3.8	4.9
KDAB (AC)	4.0	4.5
KLUB (BM)	5.5	4.4
KISN (AC)	4.6	3.8
KRSP (CHR)	3.7	3.8
KALL-FM (AC)	3.4	3.4
KFMY (CHR)	5.1	3.3
KLRZ (AC)	3.2	3.2
KCPX (CHR)	3.2	3.2
KDYL (News)	1.6	2.3
KRGO (Ctry)	3.0	2.1
KZAN (Ctry)	3.2	2.1
KSQP (Ctry)	2.0	1.9

RIC OCASEK

"Something To Grab For" 7-29784

Added This Week At CHR:



From the Ric Ocasek LP BEATITUDE GHS 2022

Produced by Ric Ocasek

AOR/Tracks **5**

AOR/Albums **8**

WCAU-FM	WSEZ	WJBQ	KVOL
WLOL-FM	WSSX	WIGY	WBWB
KIQQ	WNOK-FM	WFBG	KENI
WKRZ-FM	WVIC	WISE	KCDQ
WABB-FM	KBBK	WFLB	
CK101	KSKD	KILE	

DONNA SUMMER

"The Woman In Me" 7-29805

7-29805

From the Donna Summer LP DONNA SUMMER GHS 2005

Produced by Quincy Jones for



A/C Chart **23**

CHR Chart **25**

MASS APPEAL HIT!

KS94	WQUA	KFQD
KOY	WCPI	Y94
WVLK	KSEL	KRQ
WAKR	WROV	KQWB
KMBZ	KFOR	WXLK

OXO

"Whirly Girl" 7-29765

7-29765

Produced by I. Angel/Ken Mansfield

From the forthcoming Geffen LP, OXO GHS 4001

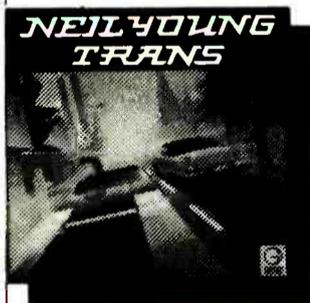
KTFM	WJXQ	WZYQ	KVOL
KITY	KIDD	WFLB	KISR
WCSC	WACZ	WPFM	KGHO
WGH	WOMP-FM	WXLK	KCBN

FIRST WEEK!

NEIL YOUNG

"Little Thing Called Love" 7-29887

7-29887



From the Neil Young LP TRANS GHS 2018

Produced by Neil Young, David Briggs, and Tim Mulligan

AOR/Albums #14	KYST 22-20	WRKR 34-30
WCAU-FM 35-32	WGH deb 33	KFMW add
JB105 33-28	WJXQ 27-18	99KG add
WPHD 16	WOMP-FM 38-30	KFMZ 8-5
WPST 36-31	KISR 19	KSLY 30-28

SIGNIFICANT ACTION

JONI MITCHELL

"Underneath the Streetlight" 7-29757

7-29757

Produced by Joni Mitchell From the Geffen LP, WILD THINGS RUN FAST GHS 2019

JUST SHIPPED

BERLIN

"Sex (I'm a ...)" 7-29747

7-29747

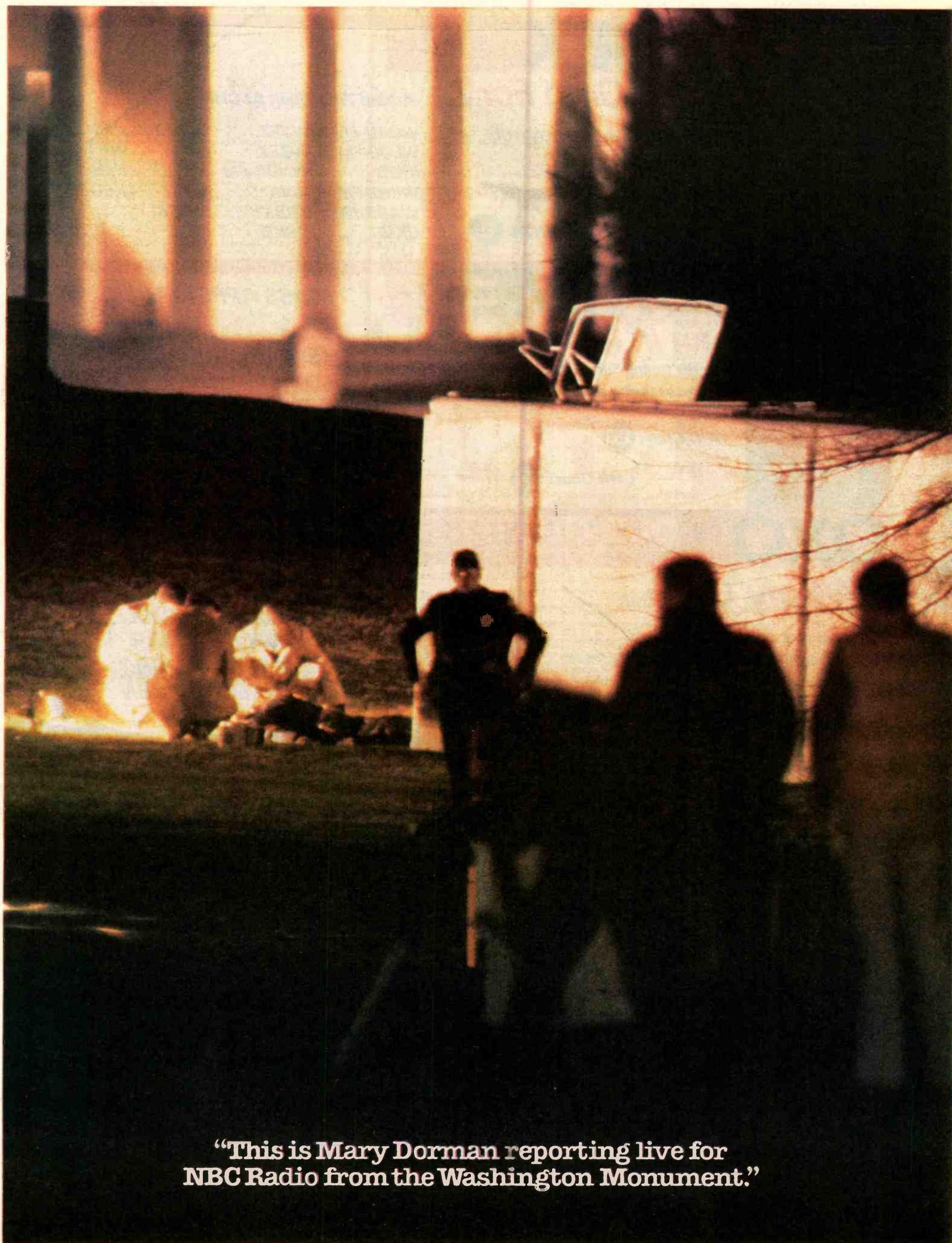
From the Geffen LP, PLEASURE VICTIM GHS 2036

Produced by Daniel R. Van Patten



GEFFEN RECORDS

MANUFACTURED BY WARNER BROS. RECORDS



**“This is Mary Dorman reporting live for
NBC Radio from the Washington Monument.”**

NBC RADIO NEWS.

**OUT OF THE STUDIO.
ON THE SCENE.**

NBC Radio News Hotline Report 12/8/82, 8:18PM EST

"The very latest thing to happen is that the van tipped over with a man in it and we think perhaps he's unconscious. The police are taking a big box out of there, whether that's the supposed bomb or not...they're taking it away and looking at it. There are three or four helicopters hovering...right now the police are crawling all over this area."

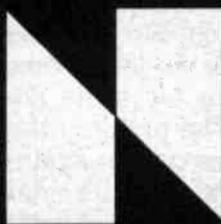
For radio reporting that's live and "in color" count on the unique sound of NBC Radio News.

We take your audience to the scene of history-making events, anchoring newscasts live.

On a day-to-day basis, NBC provides consistent, high-quality, "full color" radio news, offering more actualities and newswire feeds than anyone else.

We take the story—big or small—and bring it to life for your listeners.

NBC Radio News. We're there when you need us the most.

**NBC
Radio
Network**
For stations committed to news.

Management



BRUCE JOHNSON

Time Management *Part II*

In my last column I pointed out many of the problems that arise from inefficient time management, exaggerating slightly for effect. This week I'll supply some specific techniques that will allow you to get control of your time.

The procedure for gaining control may seem time-consuming in the beginning, but once implemented it results in your being able to have the time to be creative and look for other opportunities for your station. Moreover, it eliminates the anxiety that is a by-product of crisis management.

I suggest you do as follows:

1. Set a longterm goal and then short, intermediate, and longterm plans and objectives to accomplish the goal — in writing!
2. Prepare a list of daily, weekly, monthly and annual priorities which are derived from your plan.
3. Make a list of all the time-wasting activities in which you are currently engaged. (In essence, these are all the activities in your business and personal life that do not help you to achieve your goal.)

EXAMPLE:

- a. Telephone interruptions.
- b. Visitor interruptions.
- c. Nonproductive outside activities.
- d. Unnecessary meetings.
- e. Unorganized filing system.
- f. Procrastination or lack of self-discipline.

When making your list of "time-wasters" please be honest with yourself. Admitting the problem is the first step towards its solution.

Once you have devised a plan and a list of priorities, there is a very simple way to rid yourself of time-wasting activities — stick to your priorities!

Sticking to your priorities sounds easy enough, but as you have probably already discovered, it takes more than backbone and courage. What is really important is self-discipline.

Bruce Johnson, currently a management consultant, has served as President of RKO, Starr, and SRO Broadcasting's radio operations, and held executive positions with top rep firms in the course of a 30-year broadcast career. He can be contacted c/o R&R, 1930 Century Park West, Los Angeles, CA 90067.

This column will alternate with Jonathan Hall's Sales & Marketing column.

If the organization is to run properly and reach its goals, you must set the tempo. You, as the manager, must be in control. If you run your station by consensus please be aware of a point I attempted to make in an earlier column — "you'll find no statues to committees."

Write It Down!

I am assuming that you make it a practice to write notes to yourself (distinguished from talking to yourself after you have learned about the Arbitron and Birch advances), and that you keep some kind of calendar to guide you through the maze.

Be advised, however, that just because Abe Lincoln had a statue erected to his memory after writing a speech on an envelope during a train ride, that you are not justified in keeping your notes on the back of an airline boarding pass.

A record of what you are going to do makes good documentation of what you have accomplished and provides a key as to what went right or wrong. Whatever record you use to keep yourself up-to-date, be certain that the first page always contains a list of today's priorities. Save your daily project sheets in one file folder in your desk. Informal records are very handy when it comes to reconstructing something at a later date.

1. Organize and list the next day's projects and priorities just before you leave the office at night. Everything is fresh in your memory and you can cross off completed projects, or rewrite projects to be completed, at the same sitting.

2. Get into the office at least an hour before the general office and sales staff. It's a great time for catching up, reading the trades, doing some longterm thinking, and calling people in other time zones. Before you greet your first visitor, or take your first phone call, study your priorities for the day.

- Delegate authority and stick to your guns
- Eliminate time-wasting work practices
- Plan your projects and priorities
- Reconsider the "open-door" policy

3. The first business hour of the morning should be reserved for meetings with your key department heads or others you need to see. Just as a sales manager should hold daily sales meetings, you should be in the habit of meeting regularly with those people who report to you.

Regular and scheduled department head meetings (individual, not group) are a great time-saver, since they eliminate the myriad "small detail" meetings that can occur during the course of an average day. Of course, if there is an emergency then go to it, but I would be firm on the definition of what it takes to qualify for this type of interruption.

Delegate! Delegate! Delegate!

You might not believe this, but some of the best-spent management time is *not managing*; i.e., knowing when to sit back and let your people do what they know how to do. In other words — if it's working, don't try to fix it.

If you are a football fan, you will know that a "flea flicker" is a play in which the quarterback hands off or pitches to a back who in turn delivers the ball back to the quarterback, who then does something creative with the football. WARNING! This play is not in the radio station general manager's playbook.

If you are the kind of manager who can't let go, who has to be in on everything, then send me the name of your local hospital and I'll be sure that you receive at least one get-well card.

Delegate does not mean abrogate, but merely that you have enough confidence in yourself to pick the right people, explain the plan, give them some responsibility and authority, and then let them go forward to succeed or fail.

Once you have delegated the project, do not let it come back to you *except* for some advice and counsel. The problem then leaves your office, once again, on the shoulders of the delegates. Remember that you were the one who pitched the ball to the halfback after you called the play.

Exploding The Myths

1. *The Open Door Policy* — All of us have attended seminars and read materials on the need to have information flow both ways in an organization; i.e., up and down. Moreover, we have been told that sitting in one's office with the door closed is also taboo.

But where is it written that your doorsill must resemble an electronic checkout machine at a supermarket?

I realize the much-heralded "open door policy" sounds great but I recommend that you do not become a practitioner. Keep the door open but let it be known that no one crosses the threshold without your permission.

I also practice the quasi-open door policy in reverse and do not barge into a subordinate's office without asking permission. It's simply a matter of courtesy, and the only way, in my view, the organization can operate with efficiency and on schedule.

2. *Answering Your Own Telephone* — So you like the personal touch? Accessible at all times with no one to come between you and all those nice people who want to talk to you?

I frankly think answering your own phone is a terrible waste of your time and that of the organization. How can you possibly stick to your plan and priorities if you are subject to frequent interruptions?

If you absolutely insist on being a switchboard operator then let me offer a compromise. For at least the first hour of every day have someone else answer your line and take messages. In this way you will have some free time to get things done and then call back those people whom you want to talk to.

Procrastination — The Enemy Of Us All

Procrastination is a tough habit to unlearn. It is to one degree or another programmed on the tapes in our brain. Remember "cramming" for an important exam the night before or how about "waiting to go see the client after the sale has been lost?"

The best way to defeat the enemy (procrastination) is to teach yourself to do the difficult or unpleasant projects first. Get them out of the way — now! You're then free to enjoy the fun and excitement that is — radio.

You Are Not Commanding An Aircraft Carrier!

Important! Get everything off your desk that you are not working on today — and into a file or wastebasket. If you are ambivalent about a piece of paper or file folder — stow it or throw it.

Finally, your job is to plan, delegate, motivate, monitor and control.

Look for Jonathan Hall's Sales column next week for an RAB convention wrap-up.



NBC Radio's Young Adult Network

SUPERTRAMP SELF PORTRAIT

“How does it feel to be a famous name. There’s a world wants to know you.” Rick Davies of Supertramp penned those lyrics, and we couldn’t resist posing the same question to all five Supertramp members. The result? A unique, 3-hour, Valentine’s Day Special. Created by the band members themselves exclusively for The Source. Rare interviews. Anecdotes about the early days. Unreleased demo versions of “Dreamer,” “Crime Of The Century,” “The Logical Song,” and “Breakfast In America.” Plus “It’s Raining Again,” “My Kind Of Lady,” and more from their latest album, “Famous Last Words,” on A&M Records. Produced by Mismanagement/Warren Cosford Production One. Don’t miss the special destined to become the most definitive portrait of Supertramp ever recorded.



Monday, February 14.

Brought to you, in part, by Anheuser Busch.



America's #1 Movie Theme, Now Playing At CHR Stations Nationwide

STEPHEN BISHOP'S "It Might Be You (Theme From Tootsie)"

WCAU-FM add	KITY deb 36	KIOA 12-9	WFOX on
JB105 add 34	WTIX add	WKDQ deb 29	WJAD add
Q107 21-18	KROK add	Q104 add	WISE on
Z93 add	WZYP add	KBBK on	WFLB on
94Q add	WHHY-FM add	KSKD add	KILE 28-20
CKLW on	Y103 27-23	KQMQ on	KVOL on
WKT1 20-18	WBBQ add	WHEB on	KNOE-FM add
KIQQ add	FM100 20-13	WFBG add	KISR add
WSPK on	WOKI add	WIKZ on	KKRC-FM 22-20
WKFM add	WSFL on	WCIR add	WRKR 32-28
WHFM add	WSEZ add	95XIL add	D93 on
WAEB 29-20	WRQK add	WKHI add	KWTO-FM add
WKRZ-FM add	WNOK-FM add	KJRB 21-21	KENI 38-33
K104 deb 39	KIK 27-26	WQLT on	KGHO on
WKEE add	WMEE 21-21	WAEV on	KDZA add
V100 add	WNAM on	Z102 add	KCDQ on

Produced by Dave Grusin
from the Columbia motion
picture release "Tootsie"

A/C CHART # 22

YAZ PUTS THE ACTION INTO

CHR SIGNIFICANT ACTION

KEGL	KITY	KJRB	WPFM	KCDQ
WLOL-FM	KIOA	KNBQ	KENI	KOZE
KIQQ	KYYX	WFOX	KGHO	

YAZ "Only You"

Produced by E.C. Radcliffe & Yaz



Manufactured and distributed by Warner Bros. Records



STREET TALK

After only six months, John Long has departed the Operations Manager slot at WCCO-FM/Minneapolis. Calling it a "difference in managerial philosophy," John indicated he'd return to Houston to explore employment opportunities in that market. No replacement was named for him in the Twin Cities.

Hot on the heels of the news that WCOZ/Boston PD Andy Beaubien has left to join KSRR/Houston as PD (see Page 1) comes a strong street rumor that WCOZ may be about to sign with Rick Carroll as a "Rock of the '80s" outlet. With WCOZ having just lost the ratings battle to its eclectic competitor WBCN, a switch in the "modern music" direction could be both logical and interesting.

Meanwhile, Detroit may get the next Carroll-formatted station. We hear CJOM/Windsor (just across the river) has signed with the fast-growing consulting firm.

And while we're in Detroit . . . Dick Purtan will start his new morning show at WCZY on Monday (2-7), but his former employer CKLW made it tough on him. Pulled off the air at CKLW on January 14, Purtan asked for and received a verbal release from his contract, which was to expire February 28. When WCZY began promoting that Purtan would start there on February 7, CKLW tried to get an injunction to halt Purtan's early segue. The injunction was not granted, but some feelings have definitely been hurt in this deal.

Happy First Anniversary to Transtar! The satellite net celebrated its first full year of operation on Tuesday (2-1).

Former KJR/Seattle and KFI/Los Angeles personality Eric Chase is joining KRBE/Houston in afternoon drive. Eric told Street Talk that, thanks to programmer Michael Spears, "there's already an Eric Chase in just about every market in Texas." So, Eric's going to have to change his name, just so there's no confusion. We suggested the air name Hal Martin, and Eric's thinking it over.

After an admirable 16 years on the air at WAEB/Allentown, the last ten as Operations Manager/PD, Jeff Frank is coming off the air and relinquishing the programming duties to Mike Chapman (aka Barry Chase). Chapman joins WAEB from afternoons at Country-formatted sister station WTCR/Huntington, WV. Jeff retains his OM duties.

WWOL/Buffalo is dropping its Country format in order to simulcast the CHR format of sister station WNYS. The change takes place sometime later this month when the call-letter change to WNYS (AM) is approved by the FCC . . . naturally WNYS will become WNYS-FM at the same time.

Steve Owens will leave the PD chair at KBFM/McAllen-Brownsville after three years to do morning drive at KTFM/San Antonio. We can't help but wonder how many call letter mistakes Steve will be making in the first few days.

(Sky) Hooked On Jazz

You must have seen in your local sports pages that L.A. Lakers center Kareem Abdul Jabbar's home burned down last weekend. Forget the fact that the entire home had been remodeled to accommodate Kareem's 7-foot-2 stature . . . and don't give a second thought to the 7000 square feet of living space reduced to carbon . . . but what about Kareem's precious collection of more than 3000 jazz albums???

Well, they melted into a vinyl lump resembling the by-product of Mt. Kilauea's indigestion. But, don't cry, fellow collectors . . . KMET/Los Angeles just happened to be cleaning out its extensive record library, and found more than 3000 jazz LPs, which it willingly gave to the extremely grateful basketball star.

Lisa Glasberg, who had been morning anchor for ABC's Rock Network, has joined RKO-1's news team. She'd previously done morning news at WMET/Chicago.

Attention all air personalities sick of watching the rocker panels of their cars rust off in the chill of winter . . . B100/San Diego has a choice opening in morning drive. Interested parties should send the appropriately impressive materials to PD Glen McCartney.

Former WNEU/Wheeling PD Dave Amos is the new PD at WTMA/Charleston, SC . . . KSEL-AM & FM/Lubbock MD Shaun Holly departs to be named PD at crosstown KRLB . . . Matt McCall has joined WLVA/Lynchburg, VA as PD from his Production Director's post at competing stations WWOD & WKZZ . . . KIIX/Ft. Collins, CO PD Scott Aber has resigned to become PD at WITY/Danville, IL.

The new lineup at KBRG/San Francisco (soon to be Mike Joseph's latest "Hot Hits" station — KITS) is: Jeff Hunter and Richard Sands, both from XTRA/San Diego; Doug Ritter, last at WXGT/Columbus; KKXL/Grand Forks's Gary Leigh; Mark Van Gelder from KBEQ/Kansas City; Rick Lee up from KIDD/Monterey; and Todd Parker, moving from WCAU-FM/Philadelphia. Look for the station to finally debut the new format in mid-February.

After handling mornings at WGRD/Grand Rapids, Chuck Bailey segues across town to WOOD for afternoons.

Eddie Kritzer, cofounder of Global Satellite Network and creator/producer of "Rockline," has sold his interest in both projects to his partners. Eddie has started his own production company, aptly titled Eddie Kritzer Productions. Look for him to become more involved with television and video projects in addition to his current radio offering "Rock World Minutes."

Communication
Graphics inc

OUR DECALS COST LESS!

How can a glossier, higher quality,
screen printed decal cost less than
all those labels you get in the mail?
They last longer!

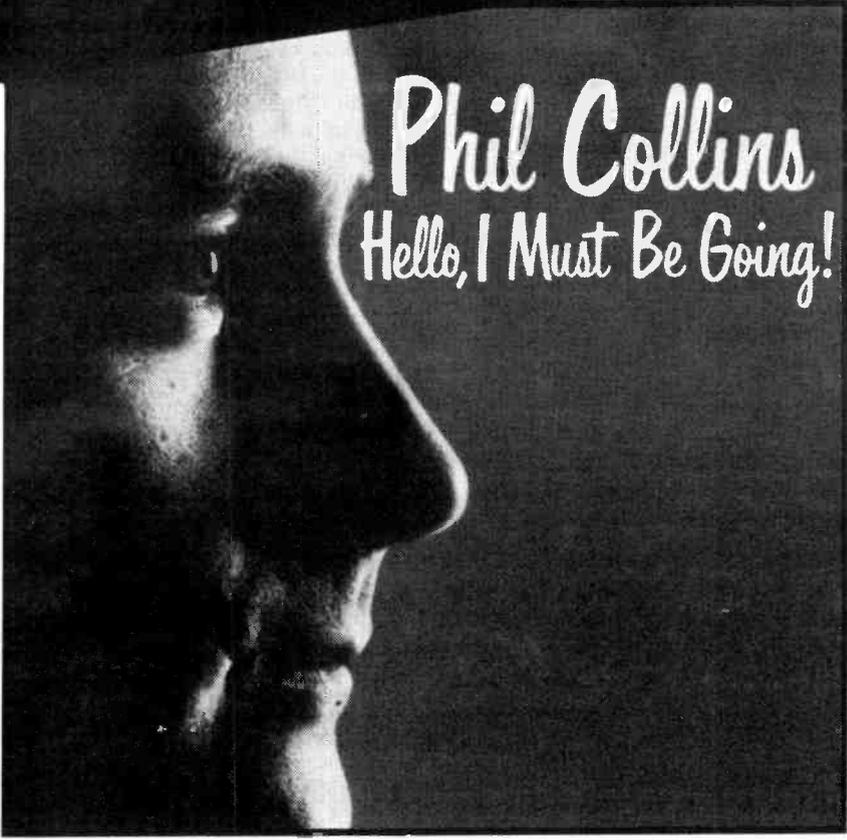
...For about the same price!

CALL US! 1-800-331-4438

WINDOW DECALS - BUMPERSTICKERS

IN OKLA. 918-258-6502

**PHIL COLLINS'
"HELLO, I MUST BE GOING!"
IS GOING STRONG!**



**From the Gold lp,
"Hello, I Must Be Going!" —
80035
a new single,
"I Don't Care Anymore!"
7-89877**

**Produced by Phil Collins.
Assisted and engineered by Hugh Padgham.**



Currently On Tour.

© 1983 Atlantic Recording Corp. A Warner Communications Co.

Contemporary Hit Radio



JOEL DENVER

PD JAN JEFFRIES EXPLAINS

B104 Overcomes Handicaps, Competition

When I write about the success of B104(WBSB)/Baltimore, it's a subject that's close to my heart, since I had the pleasure of being B104's first PD. When I left to join R&R, Jan Jeffries took over in July 1980. Since then he has steadily increased the station's ratings, with seven out of eight books showing improvement.

The latest 12+ Arbitron shares show B104 rising to third (4.8 to 6.6) in the market, as well as becoming the number three station 18-34 and 25-49, not to mention number one in teens. Shares and demos like these spell big dollars for the advertising department.

While B104 is the only CHR station in Baltimore, there are some significant handicaps that Jan has hurdled in his fight for points and position in the market. Below, Jan will discuss these obstacles and offer some sound advice on what to do when another station comes into the market, ready to "paint a target on your back."

Format Evolution

"Without a doubt this is the most thrilled I've ever been with a book. I've been through other successful situations before, but to see this kind of growth at this particular facility thrills me to no end." Jan told me. Prior to joining B104, he had jockeyed at WERC & WKXX (KXX106)/Birmingham and later successfully programmed WSGN/Birmingham for a number of years. He went on to program WLCY/Tampa just before moving to Baltimore.

"Since coming here it's been a bit of an uphill climb almost all the way, with a

"Without a doubt this is the most thrilled I've ever been with a book. I've been through other successful situations before, but to see this kind of growth at this particular facility thrills me to no end."

number of competitive obstacles that some programmers might have to deal with on an individual basis, but not all at once. My GM Jim Fox has been incredibly supportive and helped orient me to the market, as he has been here for a number of years." (See "B104 Jumps The Obstacles To Success.") Jan continued, "We began B104, based on the research, with a hybrid sound combining CHR hits with album cuts. Eventually over the months, we moved all the LP cuts to nights in an effort to pull people away from (AOR-formatted) WIYY, and successfully established a sharing pattern with them. Within a short time we started to close the gap between the two formats (CHR and AOR), and we've now got a pretty good balance between the two. This was only possible once the market had started to accept us and demonstrated some loyalty.

"Now that we are settled in, the best way to describe the evolution of the station's sound would be to say that middays is



Jan Jeffries



Pat Reilly



Wally Hindes

slightly softer than any other daypart. Mornings and afternoons are up and familiar-sounding, whereas nighttime has a lot more musical ingredients than in other dayparts. This is where we expose more of the new music, and the things we most obviously avoid are the soft ballads. The main thing we try and bear in mind is who is listening to the radio at that particular time."

B104 Jumps The Obstacles To Success

No one wins anything worthwhile without a bit of a battle. Jan Jeffries and staff have had more than their share of obstacles cast in the path of success that might have thwarted others. Those problems start with old studios (fortunately with new equipment) in an undesirable part of town, and continue with a signal that for the most part is good but has some holes in key areas. Also, competition from the Washington DC market adds to Jan's list of possible stumbling blocks. He told me the station is searching for new studios.

"B104 is in kind of a unique position in that we are now the only CHR in town. When we started there was CHR competition from WCAO (now Country), WLPL (now A/C WYST), WKTK (now A/C WQSR), and to some extent WFBR. They've all changed format. Even though we are the only one left playing all the hits, they have repositioned their formats in such a way as to come after our upper demos. I'm proud of the numbers we have, and I think we are winning because we are doing something that no one else is doing. I'm not saying we're winning by default, but no one else in this market is simply playing the mainstream hits."

Tuning In To A Weak Signal

Practically everyone Jan competes with in Baltimore has signal parity — B104 does not. The station has a pretty good signal to the north and east, but "south of Baltimore is Washington DC, and a lot of their signals get in here very well. They provide a lot of competition for us, especially in the southern part of our signal where we tend to be the weakest. Our signal particularly gives us fits in Howard and Anne Arundel Counties."

Jan went on to explain how important these areas are and how he fights back against the odds. "Both of these counties get lots of Arbitron diaries and hold the key to a lot of numbers for us. To insure strength, we keep our van in these areas up to four out of seven days. By making the station visible using the van, we've seen it pay off book after book. The other problem, besides our signal, is that both of these counties are almost equidistant to the stations in Washington. So in addition to coming up against the stations in Baltimore, we're also competing against Q107, DC101, WAVA, and at one time WPGC before it went A/C.

"North of us we have no signal problems at all, and we literally own those counties. This is why we really concentrate where the signal is marginal. Without a doubt we are the most visible station in the market. Even where our signal is excellent, the van has become the centerpiece of our outside involvement. We call ourselves 'Baltimore's Best,' and to live up to that we always keep the station in the forefront of what's happening in the marketplace."

Continued on Page 24



TV And Research

B104 has utilized all the tools at its disposal to establish a presence in the market. "We've done two major series of TV commercials, using the Chuck Blore 'Janitor' spot and then the 'Drive Module' from Jam Productions. Interestingly enough, the Drive Module spot seems tailor-made for this town since the skyline used looks like ours, and the tunnel reminds everyone of the Harbor Tunnel." Jan added that billboards had been used in the past, but hadn't been part of the promotional campaign for some time now.

"We also use callouts. We're able to do quite a bit of it using an aggressive intern program from the high schools and colleges, but I'd do even more of it if I could. This research not only takes into account the music, but we ask questions about listening habits as well. We can pinpoint what sections of the market we are strong in and how we are faring against other stations."

Communications With The Audience

Baltimore has long been looked on as a market in the shadow of Washington. In some ways it still is, since the two cities are only an hour's drive apart. But when it

comes to his staff, Jan feels it's the best in either market. "In morning drive it's personality, information, and music with Pat Reilly (from WWDC (AM)/Washington) and (newsman) Wally Hindes. They really do an excellent job for us. This is the first FM station in town to really do a personality show, and we find it works very well. Pat is one of the most talented and easily-



Ken Merson



Willy B

directed morning men I've ever worked with."

Jan went on to give me the rest of the lineup. "Ken Merson does middays (from WCBM/Baltimore), Willy B (from B100/San Diego) is doing afternoons, Rick James rocks at night, Susie Roeser late nights, and Brian Carter allnight (from OC101/Ocean City). After morning drive we are pretty tightly-formatted, but we use some traffic information in afternoon drive. The jocks are allowed some latitude, and most of their rap is localized.

"Localizing the content is key to winning," Jan asserts. He told me, "We do show prep, as the jocks don't have to worry about the music. The most important thing for them to remember is that 15 seconds or so is a lot of time to get something said if your thoughts are properly edited. They

"I think I give my folks the freedom to do what needs to be done. Should a jock go on the air and overstep the boundaries of the format, but pull off a pretty good bit, I've never gone in and jumped on him for it."

must relate to what the public is thinking about. It makes the audience feel closer to you."

I mentioned to Jan that I'd heard criticism from some market observers that B104 was sterile-sounding. He countered by saying, "If you call being localized and brief being sterile, then you're wrong. I think I give my folks the freedom to do what needs to be done. Should a jock go on the air and overstep the boundaries of the format, but pull off a pretty good bit, I've never gone in and jumped on him for it. They all know that if they have something that is worthy of breaking the format over, it's okay."

I listened to a composite of B104, and had to agree with Jan that the station is far from sterile-sounding. The jocks are warm and

Continued on Page 24

"SHE BLINDED ME WITH SCIENCE" (B-5204)



THE NEW SINGLE BY

THOMAS DOLBY

From the brilliant new mini-album

BLINDED BY SCIENCE (MLP-15007)

Produced by Tim Friese-Greene & T. Dolby or Thomas Morgan Dolby Robertson
ON RECORDS AND HIGH QUALITY XDR CASSETTES



© 1983 CAPITOL RECORDS, INC.

B104

Continued from Page 22

friendly and have enough freedom to spread their wings a bit. There is very little of the typical "that was and this is" type of patter. The production is clean and complements the station. Jan observed, "Too much talk isn't good. A great actor like Burt Reynolds always does better with direction. When I get my jocks in here with their airchecks, I sit them in my chair and have them tell me what is right with the tape. This reinforces positive thoughts about what they are doing."

Promotions

The debate over the value, or lack of value, of on-air promotions will probably never end. Are they clutter or entertainment? Jan does promotions and feels they are of value, but is careful not to let them overpower the radio station. "We're like everyone else that's active, with movies, concert tickets and the like. In the last book we did put our overall promotional emphasis on our 'Money In The Music' contest, using the principle of playing four specific songs in a specific order.

"The difference was that instead of having one big winner, we had 40 winners, each winning \$1000 each. The correct designated caller won the cash. One thing we do guard against is being over-contested. We played up the contest, but didn't overdo it since we didn't want the contest to overshadow the jocks and the music. It should complement, not detract from the station," he noted.

Promotion Director John Pavlos sent me an impressive list of promotions run during 1982. A number of creative ideas, revolving around local events, have taken place, such as involvement with the Special Olympics and booths at the Italian, Polish, Greek, and German festivals. There were also giveaways of cash, clothing, concert tickets, and trips . . . you name it and B104 has given it away. In the past the station has done bumper sticker campaigns, as well as a credit card contest. From listening to the composite and reading over the list of promotions, it's plain to see that B104 is everywhere in Baltimore.

Ready For The Next Challenge

Any time a station reaches a level of success like that enjoyed by B104, it becomes the target of every other station. I asked Jan if he had any thoughts on the subject, considering B104 was the only CHR station in town. "If someone came in here to rock directly against us, I would first make sure that all things were in order, then wait for results of the first book and go from there. We would continue to promote and be active as always.

"Over-reaction before the fact is what prevents too many winning radio stations from recovering from that initial impact of head-on competition," Jan observed. "I believe in what we do here, and that we can always do it better. It's what we strive for. If someone came in to Baltimore for a head-to-head CHR battle I think it would be a tough row to hoe for the challengers. It goes back to loyalty, and this station has listener loyalty. Anyone going in with a good signal, jocks, promotions, etc., will make an impact. The trick will be for them to keep the come over a period of time. We would then work to fill in any gaps, and keep firing the guns. We call ourselves 'Baltimore's Best B104,' and we live up to it."

The Music Section

CHR's Most Accurate Music Information

P1 Playlists . . . See Page 48
Adds & Hots . . . See Page 50
Parallels . . . See Page 52
New & Active . . . See Page 62

Obstacles To Success

Continued from Page 22

Dealing With DST

As you can see, Jan has a lot to deal with at B104. Another competitive factor in the market is WXYV, an Urban Contemporary outlet that traditionally draws big 12+ and 18+ numbers. When DST was added to Arbitron methodology, it had a profound effect on the market and B104, as Jan related. "When it went in, over 20,000 quarter hours of listening were injected into the formula. We benefited a bit, but the big winner was WXYV, and to some extent the AM Black stations.

"In reality DST did set us back just a bit, so we took corrective measures to counterbalance it with our music. At the same time, the adjustments have allowed us to fill the holes created as others abandoned the contemporary formats. We now play a wider variety of music, including black product that crosses over. Much of this product seems to stimulate those upper demo females, so I think this has been important to our growth. Had we not responded to the DST problem, we wouldn't have the great numbers we have today," he reasoned.

Jan went on to outline an example of how DST worked against a station in another market. "I remember back in June looking over a playlist of another FM station in a small market which has a large black population. They weren't playing any black music at all. When the book came back the station had dropped four shares." However, he cautioned, "The thing to remember is that there are lots of whites living in a High Density Black Area who get the same \$5 premium blacks do when they fill out the diaries.

"Not everyone likes to hear the same music all the time. I think radio is like eating ice cream. Sometimes you want some vanilla, sometimes some chocolate, and sometimes you want nuts. If your station is presenting these songs in a manner that is appealing to the audience, they will listen to the mixture. All that sounds good to your target audience can be played if it's done in the right mix. To insure that the mix is right, we preprogram all of the music."

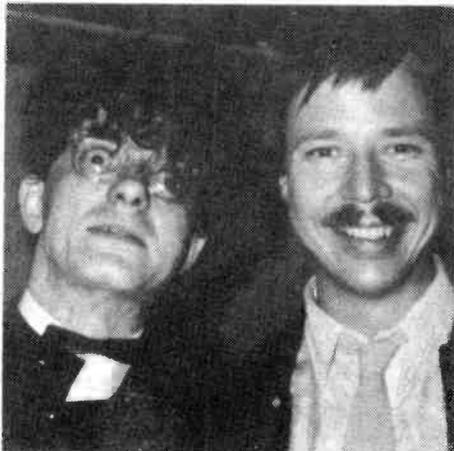
Continuing to guard all the fronts, Jan told me how he uses MTV to his advantage. "MTV has become a new factor for us to examine. They are all over this market and having a big effect. We've found albums selling that weren't getting airplay except for MTV. As a result, we've taken a few bold steps based on what they're able to do in the market. When we consider new songs we look at the songs, not the artist, since each artist is able to appeal to several different demos by the sound of the individual song. Now we've incorporated the effects of DST and MTV into our thinking about music. If a song on MTV is right for us and motivates the audience, it will find airplay on B104, as will a black crossover."



KYYX NEW WAVE SPECTACULAR — KYYX/Seattle in cooperation with consultants Carroll, Schwartz & Groves put together the '83 New Wave Spectacular. The four-day event featured performances by Missing Persons, Oingo Boingo, Josie Cotton, Berlin, Wall of Voodoo, Translator, the Flirts, and Greg Kihn. The event held at the Seattle Center attracted thousands to hear the music, and check out displays of new wave clothing, hair styles, dancing and musical equipment. Shown (l-r) is Greg Kihn, KYYX owner Pat O'Day, and consultant Marty Schwartz.



A MEETING WITH METHENY — On a recent promotional tour in support of his latest album, "The Nylon Curtain," Columbia recording artist Billy Joel (l) stopped in to visit WNBC/New York PD Kevin Metheny (r).



DEVO DOES MAGIC — After a recent concert appearance, WB recording artists Devo invited radio reps backstage to get acquainted with the proper procedures of 'whipping it.' Pictured (l-r) is group member Mark Mothersbaugh, and Magic 107/Portland mid-day personality Alan Budwill.



KRLA JUKEBOX JACKPOT PAYOFF — KRLA/Los Angeles recently completed the "Jukebox Jackpot Sweepstakes," which offered \$1110 (station frequency) per hour. Listeners simply called in to win when their numbers were announced. Sweepstakes tickets were mailed to 250,000 homes, and were available at Kentucky Fried Chicken outlets. Pictured (l-r) is midday personality Johnny Hayes giving comfort to winner Michelle Jackson.



SUPERTRAMPING IN TORONTO — During a recent promotional tour for Supertramp's album "Famous Last Words," sax player John Helliwell paid a visit to CHUM/Toronto. Shown (l-r) are PD Jimmy Waters and Helliwell.

Motion

WSPT/Stevens Point MD Marle Stage exits . . . WKHI/Ocean City PD Wayne Powell is upped to Assistant GM, and MD Jack Gillen moves in to the PD chair but will still handle the hits . . . KSTT/Davenport MD Bill Young has announced his departure next month to become Creative Services Director for WSLQ/Roanoke, with a replacement yet to be named. Also, Jack Carey is now doing mornings at KSTT . . . After 18 years at WTIX/New Orleans, Bob Walker has retired (1-28).

WVIC/East Lansing MD Tom Gilligan has resigned to do nights at I95/Miami, creating an afternoon drive opening . . . WLOL-FM/Minneapolis hired Heidi Krammer away from WFBR/Baltimore to do all-nights . . . Steve Ocean, last at CK101/Cocoa Beach, returns to radio to do afternoons at WGLF/Tallahassee . . . 99KG/Salina, KS reports that part-timer Jay Walters is now doing nights . . . KROK/Shreveport PD Hal Harrison exits to go into business for himself, and MD Keith Greer is acting PD until a permanent replacement is named . . . Congrats to KBIM/Roswell's John Hendry on his marriage to Pam West.

Bits

• KTFM/San Antonio took a simple call-in-and-win album contest and put all the winners into a drawing for a 103-second shopping spree at a local grocery store. Talk about bringing home the bacon — the winner racked up over \$1000 in food when she went straight for the meat section.

• WSEZ/Winston-Salem was offering to pay \$250,000 to the estate of any listener who was struck by the recently-downed Cosmos 1204 satellite. No one got hit, so there was no payoff, but it sure stirred up some talk in town.

• Q104/Gadsden recently celebrated its 7th anniversary and judged listeners' birthday cards for prizes. Hundreds of cards in all sizes and shapes jammed the hallways. Top prize was a Yamaha Moto Bike worth \$1300, with runner-up prizes of cases of Coca-Cola and albums, plus special seven-packs of Mellow Yello made up especially for the anniversary.

Station Profile

P.O. Box 2308
Roswell, NM 88202
Owner: King Broadcasting, Inc.
Rep: PRO Radio
President/GM: John King
PD/MD: Harry Dierks
(505) 623-9100
910 kHz
5000 watts



"KBIM endeavors to identify with a rather diverse market that requires a station to be many things. Since this market is 200 miles away from the next large city, our audience depends on us to keep them entertained and informed. Our mornings are a 50-50 mix of music and news coupled with antics to get the people going.

"As in many markets we are expected to be the center of knowledge on community activities. To make this a successful part of the station requires everyone to be aware of everything going on. The jocks must act as a knowledgeable informer as well as entertainer.

"Regardless of the market size, it is vital that the winning station have a degree of unmatched professionalism. Each of our air people has his or her way of accenting the music in a manner that creates a personal relationship with the listener. It's important that our listeners enjoy what we are providing them. We strive to fulfill their wishes for entertainment and information."

—Harry Dierks

Davala Promoted To WGST Station Manager

After a year as Operations Manager, Chris Davala has been promoted to Station Manager at WGST/Atlanta. He first joined the Meredith Broadcasting organization in 1981 as manager of the Meredith Radio Syndication Service.

Commenting on the promotion, WGST VP/GM John Lauer told R&R, "He's done a fine job. It was kind of a conditional thing — you do a good job and we'll make you Station Manager. He did and we did."



Chris Davala

Davala's radio background also includes news and manage-

ment stints with KTOK/Oklahoma City and WELI/New Haven. Expressing his feelings about the new post, Davala said, "I'm very excited and looking forward to the opportunity of tackling the challenges being faced by AM stations across the country. We are now in our sixth year of News radio for Atlanta. I just want to find new ways to serve the community and have a successful radio station."

Pearlman Named VP/GM At KODA

David Pearlman has been named VP/GM for Group W's KODA/Houston, replacing Milt Willis, who becomes National Sales Manager for the company's Texas stations. Pearlman was most recently General Sales Manager at Group W's KJQY/San Diego.

Group W Radio President Dick Harris commented, "David's background makes him ideally suited for building on the success of KODA established by Milt Willis and the staff. We have every confidence in his ability to do an outstanding job for us in Houston."

Before joining KJQY, Pearlman was Sales Manager at KFVB/Los Angeles, worked at Radio Advertising Representatives, and was an account executive at WBZ/Boston. Earlier, he worked in news, sports, and sales at WEEI/Boston.

MacFee Moves Up To Schulke Exec. VP

David MacFee has been promoted from Vice President to Executive VP at Beautiful Music syndication firm Schulke Radio Productions. He will continue to supervise SRP's production department, while aiding Chairman Jim Schulke and Senior VP Phil Stout in implementing current research projects. MacFee will report to SRP President Larry Adams.

Adams commented, "Dave's leadership, enthusiasm, and innovative approach to getting the job done has been an inspiration to everyone at SRP." MacFee is a seven-year SRP veteran, having previously served as National PD for the Sudbrink Group, during which time he helped execute Schulke Beautiful Music formats at several stations.

D'Banana

Continued from Page 3
mers I've ever had the opportunity of working with," he stated. "However, over the last two books, it didn't happen. We're still number three and I brought Jerry in to become number one. I decided to promote from within for morale reasons, and I decided to make Bebe our PD."

D'Banana told R&R, "It's a great day for me and the things I believe in that I'll be able to implement — that is, a community-oriented radio station. If people have problems, we have the resources here to solve them." Discussing specific targeting goals, D'Banana commented, "25-49 is what we're really looking at, though we're not going to throw away anyone. And I'd like to get the women back. If all the men and teens died, we could still make money on the women, because the advertisers look at them."

Boulding told R&R his exit stemmed from a "combination of factors." He cited ratings drops for all four Chicago Black/Urban stations and suggested that the slide may have resulted from Arbitron attempts to adjust its Differential Survey Treatment (DST) system.

Winston

Continued from Page 3
"I'm extremely happy that (WLS owner) ABC has welcomed me back into the family again," remarked Winston. "This is a great boost for my career. The chemistry is right between me and WLS. It just became time to leave WCFL, as I felt that doing nights there was not advancing my career. It feels good to be back into the mainstream of creative personality radio. It's also fun to be part of a radio station with a whole staff of personalities."

In his new WLS shift, Winston replaces Chris Shebel, who moves to middays at WLS-FM, with former WLS-FM midday personality Danae exiting the station.

Noble

Continued from Page 3
'Rock of the '80s' to existing and future clients. This will allow us the time we need to further explore all other mass media opportunities, such as movies, cable, and network TV."

Noble VP/GM John Lynch commented, "We believe that the 'Rock of the '80s' format will be picked up by more and more stations across the country as its success becomes increasingly evident. If the response 91X has received is any indication, the 'Rock of the '80s' is definitely not a passing phase."



WZYQ TOASTS THE BLACK TOWER — WZYQ/Frederick recently completed its "Black Tower Sweepstakes" after taking thousands of mail-in and in-store registrations. Shown (l-r) are winner Marty Stevens and midday jock Jeff Tyler in front of the "black tower," which contains a \$2000 Optonica Stereo complete with vertical turntable, refrigerator, wine rack and glasses, and five bottles of Black Tower wine. The record cabinet also came filled with hit albums.

WEZG-FM Switches To AOR After Listener Vote

Kimble Appointed New PD; AM Retains Schulke Format

WEZG-FM/Syracuse changed from Beautiful Music to AOR this week (2-1), adopting the Burkhardt/Abrams "Superstars" format and naming former WSYR/Syracuse PD Bernie Kimble Program Director. Sister AM WEZG retains its Schulke Beautiful Music programming. The decisions followed a poll which gave the entire listening audience the opportunity to vote on its format preference.

Prompted by competitor WSYR's decision to drop Superstars for Adult Contemporary, Dennis Israel, President of owner Sky Corporation, thought WEZG-AM & FM should investigate switching to AOR. As Israel explained to R&R, "Most of these decisions are made in the closet. You go into the conference room and shut the door or go to a research company and poll perhaps 300-400 people for a slice of the marketplace. It's very unfair in a lot of ways. 99.9% of these decisions are made that way."

So instead, Israel decided to take it to the streets, promising to "truly do what the outpouring is." By means of an outside telephone answering service, newspaper

coupons, and calls placed directly to the stations, listeners voted yes or no to keep the BM format on both stations or to change both to AOR. Launched January 6 for two weeks, the poll attracted a little over 13,000 votes. According to Israel the total vote came out slightly in favor of Beautiful Music. However, many of those were duplicate votes (one woman alone sent in 20 coupons), indicating a strong core of BM listeners. Taking their needs into consideration, the FM switched and the AM retained its format.

Newly-named FM PD Kimble told R&R, "14 years in the same format makes you miss it when it's gone. Plus I've never started a radio station before, so this is the biggest challenge of my career. It's the hardest thing I've ever done, but I'm looking forward to it." He is currently assembling his airstaff. No replacement has been set for him at WSYR.

As to the success of the open poll, Israel said, "I hope someone does it again. If I ever have the occasion at any of our other stations, I'll do it again. I think it's very gratifying because you know what people are thinking, and who's out there. It sure as hell beats doing four or five hundred pieces of research. With no other incentives, I guess the prize is the format."

WSM-FM

Continued from Page 3

"When WSM-FM started out, it was an innovator. But when everybody copied the innovation, it became no longer unique. This was also a factor in the decision to change format. If anything, everybody involved with 'SM95' should feel complimented knowing there were so many imitators."

WSM-FM is now calling itself "Nashville 95 FM — The New Country." Lindahl described the new direction as "an uptempo approach to Country programming. It will be exciting and energetic, while still letting the music be the star. We'll be a highly-researched station, with a 35-record playlist that varies in length according to the research. Compared to the AM, the FM is more music-oriented, with less talk and feature programming."

As part of the changes, WSM-FM PD Bruce Sherman is staying on to assist Lindahl.

WJYN

Continued from Page 3
proach will feature "live programming, personalities, on-air excitement, and promotions, to fill what we perceive to be a hole in the market following the departure of WSM-FM to Country" (see separate story).

WJYN Operations Manager Dave Walton told R&R, "We've tried everything we could to help the present format, without success. But we've also felt there was a hole in the market for a personality music station with good information services, and so we're very excited about this new direction."

Walton described his station's new target as primarily 25-34, with music emphasizing hits from the '60s and '70s. No staff changes are expected, but the present air shifts will be shortened to include an additional personality.



KIIS ME, IF THAT'S WHAT IT TAKES — On a promotional tour for his solo album "If That's What It Takes," Michael McDonald stopped in to see the folks at KIIS-FM/Los Angeles. Shown (l-r) is Warner Brothers rap Chris Christ, McDonald, and MD Mike Schaefer.



79Q SPIRIT PAYOFF — 79Q/Houston offered \$500 and a 79Q Celebrity Dance to the high school turning in the most votes in its school spirit contest. The winning school, Sugarland High, sent in a staggering 1,022,421 cards. Shown (l-r) are PD John Lander, principal Vernon Madden, and Atlantic recording artist Laura Branigan, who sang at the dance.



EDDIE MONEY SHOWS "NO CONTROL" — Columbia recording artist Eddie Money recently performed in concert in Rockford, IL and invited radio reps backstage for a little hospitality in promoting his latest album "No Control." Well, WXXQ/Freeport PD Chuck Hayes (left) asked Eddie (right), "What's shakin'?" and soon found out.

AOR



JEFF GELB

KWHL: A Whale Of A Debut!

Despite what you may have been hearing or reading, the fall Arbitrons did not bring bad news to every AOR station (in a future column, I'll print all of AOR radio's fall 12+ figures, with significant demo wins listed as well, for the true picture of the state of the format). One success story took place in Anchorage, where KWHL, a new signal which came on the air a mere nine days prior to the start of the fall ratings period, debuted with a market-dominant 12+ figure of 19.1 (which is also AOR's best 12+ figure of the fall book to date).

No Overnight Sensation

KWHL's quick rise to such a phenomenal figure was carefully planned, starting with a year's worth of research by the Hiber & Hart organization, to determine the market's format holes. Three choices were presented to KWHL's management: AOR, Country, and A/C. Interestingly, early plans for KWHL called for it to be an automated AOR. But that idea fell by the wayside when an enthusiastic Randy Robbins was recruited as PD. He recalled, "I predicted



Randy Robbins

to the GM that we'd get a 20. I knew our music blend had never been done here, which made it exciting; we were new, which made us exciting; and we made it very obvious from the onset that we were going to respond to the needs of Anchorage. That was the whole key to our success."

Robbins makes it sound easy, but of course, there's more to the success of KWHL than Robbins admits, including his own 14-year radio background, the last seven spent in Anchorage. Directly prior to joining KWHL, Robbins was PD of neighboring CHR KENI. Why the switch to AOR? He offered, "I'd seen the handwriting on the wall, watching the old Top 40 powers tumble, although it's happening at a slower rate up here. When I heard KWHL was coming on, I figured I had the opportunity to fight them or be a part of them. It was an easy choice."

"One of the reasons I joined KWHL was because I heard Jeff Pollack's organization would be consulting. I was well aware of his success in other markets. I'd worked against his station in Tucson, and knew darn well he was credible. No matter how long I've spent in this market, if my ideas hadn't been tempered by the folks in Pollack's office, none of this would have been possible."

He continued, "I'd done about four-and-a-half years of callouts and focus-type research in Anchorage. Since our bottom line was to be very familiar, all I had to do was to supplement Pollack's starter list with my own data."

Music: Familiar, Adventurous

Robbins described the KWHL music library: "We're cautious, but not to the point at which you'd consider us extremely tight. We're willing to take a shot from time to time. After five or six years of doing public appearances throughout this market, I had a real good feel for what the audience wanted to hear. They had complained that the other station just played a lot of off-the-wall stuff, that no one played Led Zeppelin or Bob Seger in the market. We filled that gap."

"On the other hand, if you look at the other Pollack station playlists, I think you'll find we're probably playing more new music than most of them. We're still in our fledgling stage, so we don't want to deluge the market with it, but when a primo album comes along we'll treat it as if it were a new Beatles record."

the new
KWHL
106.5 FM STEREO
plays your favorite
ROCK
starting at noon
this Saturday!
Anchorage's
most powerful
radio station
100,000 WATTS

KWHL newspaper ad.

Airstaff: The Outsiders

To play that music, Robbins staffed the station exclusively with market newcomers. He explained, "The local jocks were either well-entrenched or less experienced than I needed. I wanted people with particular fields of expertise. It was harder to convince people I was calling from Alaska than it was to convince them to move up here. Finding people was actually rather easy: I called AORs in the Western markets and asked the GMs which competing jocks they wanted to see removed from the market! Then I called those people."

"I wanted people who respected the music, the marketplace, and the listeners. I'm not anti-personality, but I am anti-crap. These people are given license to be creative but within parameters. The music is our strength and the personalities surround it."

Promotion: A Market Blitz

Surrounding KWHL's music mix was a very aggressive promotional campaign, designed to grant the station maximum visibility to a minimum amount of time. Robbins recounted, "We were commercial-free our first week. You could call it a listening gimmick, but we were also ironing out internal kinks on the air, so we wanted to have the airwaves all to ourselves. Just after we went on the air, we got heavily involved with the Who tour, sending listeners down to Seattle as our first promotion."

"There's no outdoor advertising allowed in Alaska, so we did a print media cam-

"We made it very obvious from the onset that we were going to respond to the needs of Anchorage. That was the whole key to our success."

— Randy Robbins

aign, a total of 40 full-page newspaper ads. We did everything shy of advertising on the other radio stations to let people know we were here. The day we went on the air, we started going out into the community, shaking hands, saying hi to people, asking them to give us a listen and to let us know what they thought of us."

A similar approach was taken with the station's two-week TV campaign, as Robbins recalled: "It was a locally-produced spot incorporating on-the-street interviews, asking people what they wanted in a new radio station." Robbins is bullish on TV, and is already planning KWHL's answer to MTV in an upcoming locally-produced rock video show.

Evaluating the Competition

One effect of KWHL's major success was the ratings downfall of competing KRKN, which fell 10.5-2.9. Robbins commented, "Perhaps the biggest difference between us and KRKN is that the average listener always knows what to expect from us, as far as selection and artists are concerned. There are times they don't really know that about the other station."

Robbins is convinced there was very little crossover listening between the market's two AORs during the book: "We were new and extremely novel; that's an undeniable part of our current ratings strength. Our signal is tremendously different from the rest of the stations in the market; we made certain that we had the best possible stereo quality, clarity, and separation. So, to this point, I think crossover listening has been at a minimum."

In fact, Robbins feels the station may have an even better second book. "I hate to predict such things, because you tend to be your own worst enemy. But it's certainly possible, since I don't think we had saturated the market at the time this book was taken."

The future certainly looks bright for KWHL, but Robbins is not going to rest on his early laurels. "We don't have time to say, 'Aren't we great?' We have to work even harder to make sure we can hang on to our audience. I'm sure that every station will take its best shot at us now, so our work has just begun. It's easy to get there; it's sometimes impossible to stay there."

Superstars Changes: The Stations Respond

The week's biggest industry buzz for AOR radio has been the **Burkhart-Abrams Superstars** meetings in Orlando, discussed last week in this column. If **Lee Abrams** gets his way, over 65 AOR stations will switch from recurrent rock to new music with a smattering of oldies over the next several weeks. A small sampling of Superstars programmers, whose comments follow, suggests that Abrams will indeed see his programming wish come true this year.

WFYV/Jacksonville PD Brad Hoffman: "We all need to freshen the sounds of our radio stations; it's essential for their survival. We've been boring for quite a while, and listeners are telling us that if we won't give them something new and fresh, they'll go someplace else to get it. We implemented all the changes last week, and I'm totally behind the concept."

KISW/Seattle PD Beau Phillips: "More than anything, the meetings were, for us, a reconfirmation of what we already believed in and had been putting into effect on the air for some time. If a record is top three and we've already played its two most obvious songs, we don't need a consultant to tell us to add a third track."

"As for deletions, many of them had already fallen by the wayside for us. With no disrespect intended, it should come as no great surprise that **Ted Nugent** has seen his day. So we've just been fine-tuning on a song-by-song basis. There can't be a carte blanche changing of music. Let's face it, we've been successful doing what we've been doing; we're not going to suddenly throw that away for something different."

"What scares me the most about these concepts is the potential for over-reaction on everybody's part, from the radio stations to the record companies. This thing could explode

way beyond the realm of reason. We've been evolving as our listeners evolve. Right now, everything points to jamming the new stuff. But it's all going to be very gradual, and we'll only change as much as the market will allow."

KGON/Portland PD Dave Van Dyke: "We've gradually been changing in that direction anyway. Listeners are generally reacting positively, with a few negatives from listeners who complain about unfamiliar tunes. But what's happening is that we're playing the new stuff so often that it can become familiar in a few days, instead of several weeks. We can gauge listener reaction much more quickly, which is very helpful."

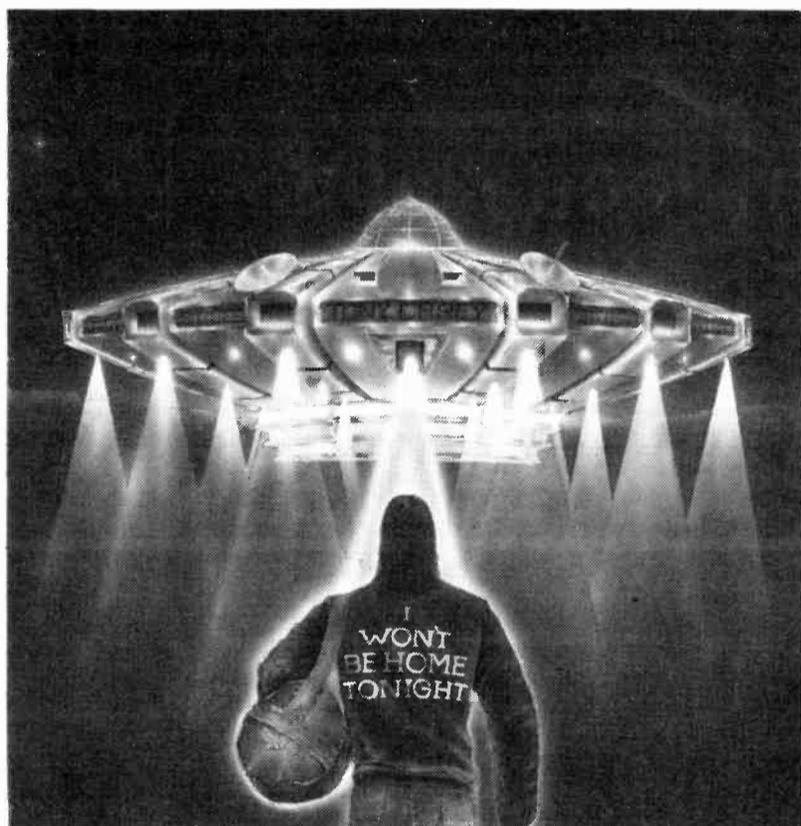
"Research is like a lamppost: you use it to illuminate, not to lean on."
— WLPX/Milwaukee PD Rick Harris

KYYS/Kansas City PD Joe McCabe: "I think he's on target. We're on the air with it, and it sounds great. We have had to modify the concept a bit for our market. Certain Midwest hard rock acts have such strong Kansas City followings that we feel we still need to play them, even though the consultants aren't behind them."

WPYX/Albany PD Ted Utz: "My initial feeling was that we didn't need to change, because we've had four great books in a row. But once I had a chance to work with this, and work the bugs out (which we've all been doing), I changed my mind. It's a great change that the audience is reacting real well to. The kids love the new stuff."

Continued on Page 28

**WE WANT TO THANK
AOR RADIO
FOR HELPING
ROCSHIRE RECORDS
TO CAREY ON**



**WE HAVE GOOD MUSIC
AND GOOD EARS TO
SHARE IT WITH**



THANK YOU SINCERELY,

GARY DAVIS ROCKY DAVIS BID SAMUELS SAM CALLE BRIAN ROONEY

EVOLUTION

Dave Luce is upped to Operations Manager and PD of KMTN/Jackson Hole from account exec . . . Lynn Wells is upped to MD at KQRS/Minneapolis from the airstaff . . . WYNF/Tampa switches from Sebastian consultation to Hattrik Communications . . . Former WHMD/Hammond PD Catt Stone joins "TV 69"/Mobile, a low power UHF TV channel beginning all-rock video programming March 1st . . . WFYV/Jacksonville MD Jim Huste exits . . . Alice Stockton is named News Director for WYSP/Philadelphia as Bill Fantini exits to pursue independent projects . . . Jesse Lang is hired for KXTQ/Dallas mornings from WKDF/Nashville . . . WQDR/Raleigh afternoon air personality J.T. Austin exits to WMAG/High Point, and is succeeded by Rich McTighe, from neighboring WRZR . . . Rich Shaw exits KEZY/Anaheim for weekends at KNX-FM/Los Angeles . . . Albert O. is upped from weekends to overnights at WBCN/Boston, where Tom Robinson exits nights.



KDKB'S IN CONTROL OF MONEY — Columbia's Eddie Money visited KDKB prior to his recent Phoenix concert date. Onhand to greet him were PD Jeff Sattler (left) and MD J. David Holmes (right).

COMING NEXT WEEK: AOR's two networks, the Source and the ABC Rock Radio Network, are profiled in comparative interviews with the Program Directors of both. Concerts, news, specials — what's hot and what's not, and what's coming up? George Taylor Morris and Denise Oliver tell all next week.

AOR Reporter Profile

KFOG/San Francisco
900 North Point
San Francisco, CA 94109
(415) 885-1045

GM: John Gaston
PD, MD: Dave Logan
Owners: General Electric
Broadcasting, Inc.
Rep: Group W

Frequency: 104.5
Power: 7900 watts

"KFOG is specifically, though not exclusively, targeted 25-34 adults. Currents lean heavily toward modern music and away from standard chart burnouts. In the library, we concentrate on image artists, both large and small, plus a vast library of depth material. Lots of production presence, too.

"Musically, we play it if we like it, and think it fits our sound and personality. That leaves a lot of latitude which I think is essential to keeping the personality fresh and in sync with current and future trends. Our research is broad-ranging and incorporates plenty of alternative journals, club contacts, and one-on-one discussions with local retail accounts. We want a fresh, fast station, and so far, everything seems to assure us that we're on the right track."

PD Dave Logan
(KFOG is a new AOR reporter.)

Superstars Changes

Continued from Page 26

"The balance between modern and mainstream is a very delicate one. I don't want every thing we play to sound like **Thomas Dolby** or **Robert Hazard** (which we are playing). We're adding the best of it, and thank God there's a huge glut of product to choose from. It allows us to pick and choose for the exact sound we want.

"This doesn't mean we're dumping the **Led Zeppelin** cuts. They're more important than ever, because they're the backbone of what we've all been doing for the past ten years, and there's no way we can just leave that behind. We still have a good, hard-edged sound, with a taste of techno-rock."

WLPX/Milwaukee PD Rick Harris: "Back in August, with **Lee Abrams**'s guidance, we started adding more bands like the **Clash**, because I had the gut feeling it was right to do. Not only were the bar bands doing this material, even the bartender DJs were playing it. We also saw an increase in sales. So, little by little, we started doing it so we could make the transition from a 'dinosaur rocker' to something more up-to-date. The comments are unbelievably positive, and they're not just from teens, but all the way up to 30-year-olds.

"We still play heavy metal. We haven't become the **KROQ** of the midwest. But we've taken out the Southern rock, the burnouts; we don't play 'Free Bird' or 'Stairway To Heaven.' We've also eliminated a couple of categories, so if a record gets added, we can really bang it.

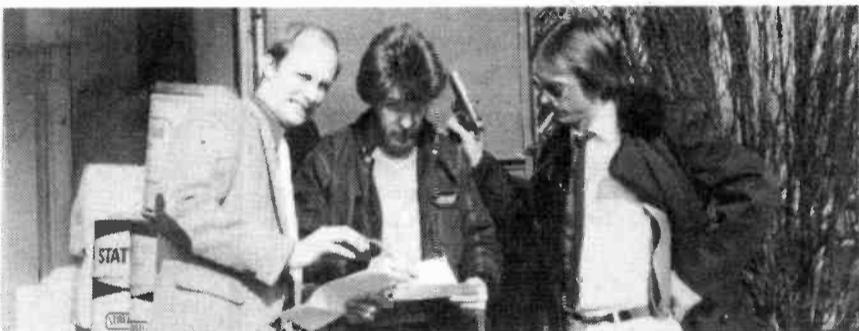
"We've had no trouble mixing musical genres. You can go from **Talk Talk** to **Judas Priest**'s 'Another Thing Comin', ' and it sounds great. The difficulty is going from Talk Talk into a record like 'Miss America' by **Styx**.

"I think this is the only way to go. Before, in this market, it was callout rock against callout rock. It was like pissing in the wind. We closed down our callout research bureau. We've argued about callouts for years now. Things that aren't familiar don't test, so you end up with a tight-listed radio station that plays no new music. During the callout era, people started leaning towards computers and forgot about guts. It was a tragic mistake. Research is like a lamppost: you use it to illuminate, not to lean on.

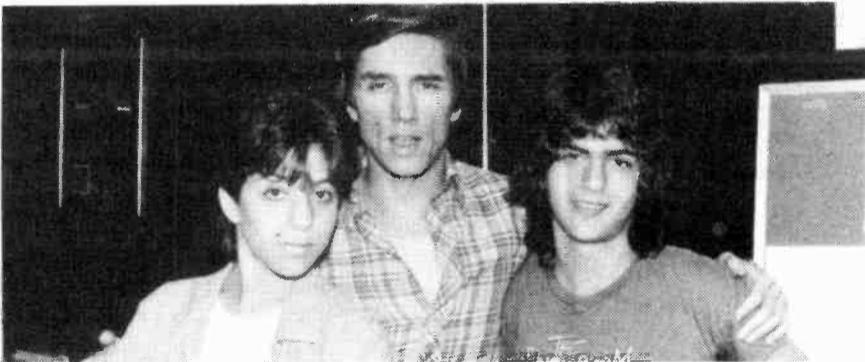
"We've gone back to ears, plus sales activity, and the old callback card system. We want to call consumers after they've owned the **Duran Duran** album for two weeks, to see what cuts they like.

"A year ago I wouldn't have done this in Milwaukee. But, over the past year, people have come out of the woodwork with, 'We're tired of hearing the same old stuff.' That's an old argument, but it used to come from 10% of our audience. It's more like 60% now.

"This is just like the old days of Top 40: **Drake** comes in and knocks off all the 'Good Guys' with 80-record playlists by introducing a tight playlist and personality. The next step was fewer commercials and card-readers. We went through the same thing with AOR. Now that's old, and something new has to happen. This is the most exciting thing on the horizon in years."



AN OFFER THEY COULDN'T REFUSE — WLRS/Louisville's morning team was just a little too good for competing PD Tom Owens's comfort, so he secured their services as the morning team of WQMF (despite a restraining order and court appearances brought on by WLRS's efforts to keep the team from leaving). The enclosed photo of the negotiations between Owens (right), Ron Clay (center) and Terry Meiners (left) suggests the secret behind Owens's powers of persuasion.



OMIGOD! VALLEY GIRL AND GUY — That tubular morning crazy at KLOS/Los Angeles, Frazer Smith (center), finally met the woman of his dreams when Barking Pumpkin/CBS's famous valley girl, Moon Zappa (left) visited the show with her brother (and fellow Barking Pumpkin recording artist) Dweezil (right). Fer shur!



BACKSTAGE WITH SQUIER — WZZO/Allentown staffers showed up in force to greet Capitol's Billy Squier after his area concert appearance. Pictured (l-r) are Capitol's Michael Lessner, WZZO PD Tom Kelly, Squier, WZZO MD Bruce Bond, Promotions Director Steve McNea.



AEROSMITH ROADIE FOR A DAY — WKLS/Atlanta pacted with Columbia Records and a local appearance of Aerosmith for a contest whose winner helped the band's roadies set up the band's equipment for the performance, then watched the show from the stage. Pictured (l-r) are winner, band's Steve Tyler, and WKLS air personality "the Bearman."

UPDATE

KYYS/Kansas City has pacted **Portrait/CBS's Saga** to headline its annual Rock Awards concert presentation . . . **KLOS/Los Angeles** has come up with a unique answer to the competition brought on by the Los Angeles introduction of MTV: The station has purchased advertising time on MTV. Over its familiar rainbow logo, a voice says, "When you're not watching MTV, be sure to listen to 95-and-a-half, KLOS" . . . **Capitol's Missing Persons** headlined **WDIZ/Orlando's** 12th anniversary concert, held on "DIZ Day," by mayoral proclamation . . . "The President is dead" — When **WLWQ/Columbus** listeners heard that news report on the station, some panicked and called the station or the local newspaper. The paper, in turn, called the White House, where Reagan was working. He is purported to have expressed "amazement" at the rumors from Columbus. Actually, the quote was part of a noontime "Electric Lunch" special, which was playing songs and vintage news tapes from 1963 that day. The tape, of course, referred to President Kennedy's assassination . . . Check the inner sleeve of the new **RCA Triumph** album for a photo of the band's **Ric Emmett** wearing a "97 Rock" **WGRQ/Buffalo** T-shirt . . . **KMEL/San Francisco's** newest promotional vehicle is a computerized airborne light display, which flies over evening commuter traffic announcing the song that is currently playing on **KMEL** . . . **KICT/Wichita** celebrated its fourth AOR anniversary with six nights of birthday parties for listeners at different clubs, with prizes and low-priced drinks . . . **WIBA/Madison** held a free Superbowl party for listeners at a club with a 25'x25' video screen. After the game, an area band performed . . . **WQFM/Milwaukee** sponsored a rockathon with various local bands performing in a benefit for an area charity that raised \$2500 . . . Congratulations to **WLUP/Chicago** GM **Jim DeCastro** and wife **Annie** on the birth of daughter **Shannon**, and to **WWCT/Peoria** PD **Rick Peterson** and wife **Brenda** on the birth of son **Scott** . . . **KQAK/San Francisco** morning man **Alex Bennett** hosts a new comedy showcase TV show called "Comedy Tonight," running on the Bay Area's PBS affiliate.

The Music Section

EXPANDED & UP TO DATE

AOR's Most Accurate
Music Information

Stations Listings . . . See Page 44

Hot Tracks & 25+ Chart . . . See Page 59

Adult / Contemporary



JEFF GREEN

CONSULTANTS LUND, CHRISTY DEBATE

Breaking Records On A/C Radio: Yes or No?

Should A/C stations be exposing new or unfamiliar records? What are the advantages or disadvantages? Are 25-49 adults interested in new music? Programmers seem divided on these issues, and when one looks to the experts — the consultants — for answers, one finds (not surprisingly) even they have opposing viewpoints.

This week, two well-known A/C consultants offer their philosophies about the place of new music on A/C radio. While Paul Christy argues in favor of breaking records, John Lund defends his position against it. Both programmers agree, however, that the process of selecting new hit music is a precise science which both PDs and labels can contribute more to.

R&R: Do A/C audiences want to hear new music or not?

PC: We've run the gamut of those traditional 250-500 power gold classics that can be heard coast-to-coast, such as "If," "Fire And Rain," "If You Leave Me Now," "Color My World," "Yesterday," etc.

You don't need to spend \$50,000 in research to find out people like those records! It's my opinion the public is tired of this limited list and is ready for a change. There's a real fatigue factor in just playing these firmly-established power gold records over and over. My perception is that people do want to hear new music, if it's good music.

JL: In our research, oldies far outscore recurrences, which usually outperform the currents. If the target demos of these stations said in our music and focus group research that they want to hear brand-new music, we would play it. We're not finding that for stations targeting 25-54.

R&R: Give an advantage to exposing new product.

PC: One of the bigger benefits of breaking new music is that you create artists and product to play. If this sounds like I'm trying to help save the music industry, you're right! The majority of the product we programmers put on the air is music, and somebody has to manufacture it. Men At Work, Stray Cats, ABC, Moving Pictures — that's the new music we have available to play. Now, if any of these talents develop as a result of my airplay, so much the better. But I need the music suppliers, and if those manufacturers stop turning out new music, I'm finished as a programmer.

R&R: What do your findings show, John?

JL: The 30-40 and 35-44 demos tend not to be into harder music like Supertramp, Toto, or Men At Work. They'd rather hear softer artists such as Air Supply and Barry Manilow, and so we'll go earlier on records by artists such as these. Those stations that tend to be the most conservative on new music are programmed for conservative 35-44 adults. Such listeners usually prefer that which they already know, which means well-researched oldies.

R&R: What's the risk of waiting on new music?

PC: If you don't go on a record at the proper time, you're taking the chance your competition is going to burn it out for you. If there's a lot of sampling between you and your competitors, having a larger list (and therefore more variety) can be an advantage.

R&R: What's the risk of breaking new music?

JL: Turning listeners off through unfamiliarity. Again, 30-45 year-olds like what they know, but don't necessarily know what they like. They're most comfortable with familiar music. A conservative station has an advantage if there's a liberal competitor introducing the new product for them.



Paul Christy

Station Profile

KHOW

KHOW "The Stereo AM"/Denver
P.O. Box 17630TA VP/IGM: Sam Sherwood
Denver, CO 80217 PD: Dave Anthony
(303) 694-6300 MD: Leigh Starnes
630 kHz
Owner: Metromedia 5kw
Rep: Eastman Radio

"Most every market has its legend radio station . . . the one that led the way, always had incredible contests on the air, and secured huge ratings consistently. In Denver, it always was **KHOW**. Built on adult music with heavy emphasis on personality, **KHOW** also has the premiere radio news department in Colorado. Personalities such as **Hal & Charley** in the morning drive set the pace for the station. Additions in 1982 included Denver and Houston veteran **Jim Heath** on middays and the new comedy team of **Uncle Mike** and **Beautiful Bob** in afternoon drive. **Gardner Wilcox** anchors the night spot, with **RKO's Bob Dearborn** airing all-nights.

"**KHOW's** target audience is 25-44, which is served well with contemporary music for adults, thorough news at the top of the hour, and in-depth sports coverage. The complex Denver traffic is handled by **KHOW's 'Sky Spy'** plane.

"Purchased from **Doubleday Broadcasting** in 1982, the station, under new owner **Metromedia**, has set up all-new studios in Southeast Denver. All facilities are stereo. **KHOW** will be Colorado's first AM stereo station in early '83, utilizing the **Harris** system."

—Dave Anthony



AMERICA'S NUMBER ONE MORNING "MAN?" Behind the sophisticated smile and timely garb, it must be either Whistler's mother or WTIC/Hartford morning man Bob Steele. This shot was taken during a taping session for a series of four station TV commercials. Steele also appears as a cabbie, a waiter, and a down-for-the-count boxer. Steele was actually a professional prizefighter at one time.

PC: If the conservative station has any advantage, it's short-term because it's leaving itself vulnerable to somebody who can come in and give the audience something more. The short-playlisted station, which doesn't have an image as offering a lot of interesting new music, can be easily and quickly repositioned by a new competitor.

JL: We suggest the PDs wait until a record is familiar in their market, and then only add a song if it fits within the "language" (or context) of their programming. If we programmers could find some sort of believable evidence which indicated a particular new song would be accepted by listeners in a shorter-than-average period of time, I would be very interested in adding that record. Do people want to hear more than 15-20 current songs? We do a great deal of research, and it says no.

R&R: What advice can you give programmers concerned about exposing new music?

PC: Be aware that the fear of new music leaves your station wide open to somebody who can come in with a better product. You're jeopardizing your position by not really programming the radio station. No one should be paid \$20-\$40,000 a year just to play the top 20. If it were so easy, everybody could do it that way and succeed. But that's

neither what radio nor your audience is about. Get into the business you're into! That doesn't mean to take chances or to play every record released. But there are so many songs out there deserving of airplay. It's your job to find and program them. Remember, the charts reflect only what's happened in the past, not what's happening today or tomorrow.

R&R: You suggested programmers need some new research to aid evaluating new product. Would you expand on that?

JL: Before investing hundreds of thousands of dollars to sign and produce an artist or group, labels should research the appeal of that talent with the public, and also try to determine if radio will play it.

We've never had the kind of research that tests brand-new music with any viable results. For example, let's say a hit song, on the average, requires ten plays before a listener decides he likes it. If a label came to conservative programmers like me and showed me hard research that a new Barry Manilow song became familiar and well-received after just two plays, would I believe it? Yes, I would! Especially if this research was conducted by a credible outside company with an open-door policy.

I maintain this kind of research could produce phenomenal results. It might even develop a whole new trend for A/C radio, in that stations with 15-20 song playlists might expand to as many as 30 currents.

In conclusion, the responsibility of testing and exposing new music with the public is not just on the shoulders of radio — it's a shared responsibility with record labels.



John Lund

PROGRESS: Air Personalities

Former **WGBB/Long Island** morning personality **Steve Morris** joins **WTIC/Hartford** for middays . . . **WMYS/New Bedford** afternoon man **Pete Braley** joins PD **Joanie Pfeiffer** for a new combo morning show. Replacing Pete is **Mike Martin**, who's from various Rhode Island stations . . . **Dick Heby** leaves afternoons at **WRVA/Richmond** to take the same shift at **WSB/Atlanta** . . . **Al Blackwell** joins **KYSN/Colorado Springs** for middays . . . **Peter J. Callahan** moves crosstown from **WYKS/Gainesville, FL** to do evenings at **WGGG** . . . Former **KYCK/Grand Forks** personality **Gordon Dixelmer** is the new morning man at **KVOX/Fargo** . . . New **WCZY/Detroit** night talent is **Michael W. Kay**, most recently of **WFDF/Flint** . . . **Michael Bennett** leaves **KOLO/Reno** as MD to do afternoons at competitor **KRNO** . . . Former **WLOF/Orlando** PD **Roger Stallard** joins **Y106/Orlando** for afternoons . . . **Mark Allen** takes middays at **KOIL/Omaha** from **KKAZ/Cheyenne** . . . **WSBA/York's** evening man **Bob Brooks** leaves for evenings at **KJR/Seattle**.

Replacing Bob at **WSBA** is former **WSVA/Harrisonburg, VA** afternoon talent **Larry K. Scott** . . . New **KFSB/Joplin** afternoon man is **Patrick Lee**, from crosstown **KSYN** . . . **KDBQ/Pittsburg, KS's** new PM drive talent is **Dennis McAtee**, formerly with **KLKC/Parsons, KS** . . . **Mark Maurer** gives up his Production Director's post at **KHOW/Denver** to join the **Transtar Radio Network** . . . Former **WVLK/Lexington** Assistant PD **Greg Peddicord** moves to **WWKX/Nashville** to handle evenings . . . **Victor Jay** joins **WZOZ/Oneonta, NY** for mornings, coming from **WXER/Elkton, MD**.

The Music Section

A/C'S Most Accurate
 Music Information
 Adds & Hots . . . See Page 43
 New & Active . . . See Page 58



Personality Radio ... Another View

When I first wrote that two-part article about personality radio ("... Still Alive And Kicking?" R&R 11-19 & 11-26-82), I had no idea it would become such a heated topic of debate. Since then I've heard from general managers, program directors, and most especially from radio personalities, all of whom have their own opinion on the future and viability of this style of broadcasting. It's obviously a topic which needs further thought and discussion (possibly as a scheduled debate at a future convention?), because it strikes very close to home with many who have built their entire careers on being "Air Personalities."

I asked you air personalities to send me your replies, and you did. Here are three of them. **KXYL/Brownwood PD Robert Hallmark** brings up the specific question of how can small market personalities train themselves. Anyone out there want to offer some advice? **Mike Huber of KGFX/Pierre, SD** details some of the ways he works to improve as a personality. And, finally, **WQYK/Tampa-St. Petersburg VP/GM Rod Brosig** gives some of the history of personality radio, why it works, and why it's having such a hard time surviving today. Thanks to all of you who offered your thoughts and comments on this provocative issue.

Dear R&R:

I enjoyed and appreciated very much your articles on "Personality Radio." Sitting in a small market station trying to develop into the type announcer medium and larger markets are looking for is not easy when budget cuts, lower salaries, automation, and satellite networks all flow through the GM's mind with the greatest of ease. I appreciated your articles because to know there is still a calling for personalities is a breath of fresh air to me, and I'm sure to many of my colleagues... but there is still a question that remains in mind, and hopefully with your connections, you can answer it.

Smaller markets do not promote personality radio. Those of us who continue to practice the art are not discouraged (after all, it may be helping the ratings), but we are not *encouraged!* My question: how can we train ourselves or improve to become what these medium and larger markets who can afford real live personalities want? I would be interested in detailed information such as delivery of information — "staying up" — show preparation — ideas of front-announcing, back-announcing, and other format-related factors, along with tips on how to get the attention of those stations which seek personalities.

There's still a few of us out here trying to get into those markets and help keep personality radio "alive and kicking," if I may steal that phrase. What we need, though, is more encouragement such as your articles and help from those who prosper from having a human quality show through on their stations.

Robert Hallmark
PD, KXYL-AM & FM/Brownwood, TX

Dear R&R:

I'm in a smaller market than most of the people you talked to about personality radio, but I've been doing it for some seven years now and the major reason I haven't moved up is that here I can remain a personality... where in many of the larger markets your every word is analyzed and I'd probably have to give up the major reason I'm in radio. Everyone can use some guidance, but too much of radio sounds all the same. After you play the same songs, many of the same commercials, many of the same promotions day after day, a personality can give a radio station and its listeners a breath of fresh air.

It's really too bad there aren't more personalities around, but I can give you two reasons why: One, **Charlie Cook of KLAC** hit it on the head when he said, "The young personality comes to town and the PD tells him... I like what you do, but don't do it any more!" The second reason is that it takes extra hours (your own usually) to be a personality. Very few good personalities can talk off the top of their heads day after day and be consistent. I spend from an hour and a half to two hours a day preparing for my airshift. Not many small people do that or tape themselves daily to improve faster. I don't necessarily think personality is discouraged in small market radio if you go about it the right way. I think there isn't any incentive to start doing it in small market because the odds of doing it in a large

market are almost nil.

I sure hope personality makes a comeback. I'll be here waiting... radio never started out with the goal to become a jukebox.

Mike Huber
KGFX/Pierre, SD

Dear R&R:

Let me shed some light on your "Personality Radio — still alive and kicking" ... oops ... kicking ... story.

First I'll throw out some names to ya. **Jack Cresse, KVOO/Tulsa; Ric Libby, KENR/Houston; Jim Phillips, KHEY/EI Paso; Smokey Hyde, KRMD/Shreveport; Gene Dickerson, KWKH/Shreveport; me, WQYK/Tampa.** Between us you have more years of personality country music programming than all those interviewed in your story have even lived!

Now, don't get me wrong. It was a good story; the only thing missing is a look at your topic from a pair of old, seasoned, optically-assisted eyes.

All of us have seen three-in-a-row radio live and die years ago. Back then it was called "beautiful country" and included hot stuff like the **Felix Statkin Strings**. It had nothing for anyone to hang on to and still doesn't today.

The one thing going for many of those now formatting "threes" is call letter identification. **KILT** in Houston was one of **Gordon McLendon's** powerhouses and thousands still living in the city grew up with it and grew away from it. Suddenly it changed to "Threes" and all those people came back "home." They were listening to country as the alternative but they were in the closet until their station started playing country music. The same thing happened in other markets too.

Meanwhile, **KIKK** was personality. They hit the panic button, closed up the mouths of the personalities, and went "three" also (on the FM).

We are not a phenomenon; it's been here since sand. Names like **T. Tommy Cutrer, Country Johnny Mathis, Arch Yancey, Bill Bailey.** They were grass-roots announcers then and now. Someone gave them a shot years ago... they became personalities.

What about today? Hell's bells, I heard a kid in South Georgia that made a lump in my throat. They are out there in small markets making their bones, waiting for an opening. I have a stack of tapes from them.

Carolyn, as long as a station will give them the mike time, there will always be a new crop of "personalities" growing. There is one hitch in the git-a-long, the so-called programming consultant or program director. Those turkeys have preconceived notions (God only knows from where) which preclude most basic radio logic. I hear them everywhere I travel.

Stop set flow, forward motion, do not back-announce, no jingles, computer selections and sound hours... you know what all that means? I don't. I do know it generates a language somewhat akin to the jargon of government, which is designed to perpetuate the bureaucracy with hidden verbiage and pig latin.

Give this some thought. More people know country music radio personalities than all the mayors and governors in the U.S.A. combined. They spend more time with radio personalities than they do with their spouses and children. They are motivated to buy more from radio personalities than all the Sears mail order catalogs piled end to end. Personality radio is here to stay.

In 1977 we acquired this station. It was a toilet. **WQYK** went from obscurity to the top-rated country music radio station in a major market in the nation in the spring ARB, 10.9 share AQH. It grew as a personality radio station with a very broad music base. Each individual on the air is just that, his/her own person. We give them flexibility and they fly. The guidelines are simple to follow: "Don't do anything wrong. Think before you act."

I like that. Know why? It works.

Rod Brosig
VP/GM WQYK-FM/Tampa-St. Petersburg

The Official
KZ
Country
FM 100/AM 1430
Coloring
Book



COLOR ME COUNTRY — Well, folks, here it is... The Official KZ Country Coloring Book... hot off the press. The brainchild of some warped mind down at **WJKZ & WNKZ/Nashville**, the booklet is not only a great promotional vehicle for listeners and advertisers, it also serves as a continual year-long promotion for the station. Listeners get to pick their favorite colors to fill in the station's lusty receptionist, clown-attired morning man, pirate lookalike sales manager, or electrofied engineer. After they've colored the entire book, it's sent back to the station and a KZ Country satin jacket is awarded monthly to the person who's best at keeping between the lines. And for those who don't like to color, it makes a great conversation piece, as long as you first insert brightly-colored red tongue into softly-shaded pink cheek. Now where did I put my crayons?

COUNTRY CLOSEUP

WVOJ & WQIK Make Major Programming Changes

Jon Anthony leaves his post as OM of **WVOJ & WQIK/Jacksonville** and returns to **WJEZ/Chicago** as air personality. Stations' PD **Lee Shannon** has also departed and is looking, (904) 778-0435. Enter new programmers **Marty Rowland** (from **WAVW/Ft. Pierce, FL**) who is PD of **WVQJ** and MD for both stations, and **Mike McHale**, who has been upped to PD of **WQIK**.

Jason Kane adds MD to his Asst. PD/Research Director responsibilities at **KIX106/Washington** and moves to afternoon drive, leaving his 7pm-midnight slot still open... **Mickey Ashworth** named Station Mgr. at **KLVI/Beaumont**, while **Lisa Springer** steps in as Asst. PD/MD



Jason Kane

and midday personality from **KIXK/Dallas**... New PD/MD at **WELE/Daytona Beach** is **Larry Edwards**, promoted from within... **Johnny Fox** promoted to PD at **WIXL-FM/Newton, NJ**, as **George Conrad** moves to PD of sister station **WNNJ**... The former **Bwana Johnny (Rick Johnson)** moves into the long-vacant PD position at **KUUY/Cheyenne**, where he will now be known as **Bronco Johnny**... Former **WTHI/Terre Haute** PD **Jay Allen** moves to **KHAK/Cedar Rapids** in same position... Opening for an MD at **WMZQ/Washington** as **Debbie Fradin** departs

Bob Shannon from **KAYD/Beaumont** named PD at **KEAN/Abilene** and **Rudy Fernandez** upped to MD at the station... New MD at **WHYL/Carlisle, PA** is **Al Brodie**, formerly of **WDLW/Boston**... **Chip Binder** upped from part-time to midday slot at **WHK/Cleveland**... New host of **WGNA-FM/Albany's** trucker's music show, "Interstate 108," is **John Hart**, while **Reid Northrup** added to the weekend lineup... **Lou Kastler** moves from **KODY-FM/North Platte** to Production Director at **KWEB & KRCH/Rochester, MN**... **Scott Walker** new to middays on **WKZZ/Lynchburg** (from **WTTX/Appomattox**)... **Jerry Anderson** promoted from parttime to 10am-2pm shift at **KGGO/Minneapolis**, while **Jeff Alexander** joins on for fill-ins/weekends from **KOMA/Oklahoma City**... Midday personality at **WACO/Waco, TX** is **Bob Raleigh** from same position at sister station **KHOO**... **Holly Levis** now doing weekends at **WKHK/New York**.

New Staff at WDBO

With **WDBO-FM/Orlando's** change from Beautiful Music to Country comes a whole new lineup, including new GM **Robert Longwell** (from **WJR-FM/Detroit**) and **Steve Holbrook**, formerly of

WKSJ-FM/Mobile. Other new staffers at **K92FM** are **Ron Blisson** (mornings from **98Gold/Ft. Lauderdale**), **Kevin Ray** (MD and middays from **WZZK-FM/Birmingham**), **Bill Barber** (afternoon drive from **Y106/Orlando**), and **Denise Michaels** (evenings from **WELE-FM/Daytona Beach**). **Gary Anstaett** also joins as News Director from **WHOO/Orlando**... **WFAI/Fayetteville, NC** changes to Music Of Your Life, leaving **WFNC** the only Country outlet in town... On January 3 **WKZZ (KZ100)/Lynchburg** joined sister AM **WWOD** in broadcasting Country. The former A/C station will be simulcasting with the AM during morning and afternoon drive times... New Country facility in the **Glen-dale/Phoenix** area is **KEZC (K-EZ-Country)**...



KBLC/Lakeport, CA is now operating as a Country station and needs record service. Send to Box 758, 2626 S. Main St., Lakeport, CA 95453. New lineup at the station is **Margy Cordoza** (6-11am), **George Feola** (11am-2pm), and **Gary Halsten** (2pm-signoff). **Bill Bowker** is PD, while maintaining his 3-8pm airshift at sister station **KVRE/Santa Rosa**... **KYTX/Amarillo** moves from AOR to Country... Former A/C-formatted **WLNH** has changed to Country and new calls **WKZU**... **KKCS-FM** has a new address and phone number: 1604 S. 21st St., Colorado Springs, CO 80904, (303) 632-1561... **KENO/Las Vegas** changing from A/C to Country on or about March 1. Looking for PD and needs record service. Contact GM **Nancy Reynolds**, Box 26629, Las Vegas, NV 89126, (702) 876-1460.

The Music Section

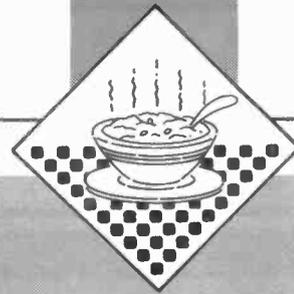
Country's Most Accurate
Music Information
Adds & Hots... See Page 42
New & Active... See Page 55



**Pump Boys And Dinettes
are...**

*"...as refreshing as
an ice-cold beer
after a bowl of
five-alarm chili."*

THE NEW YORK TIMES

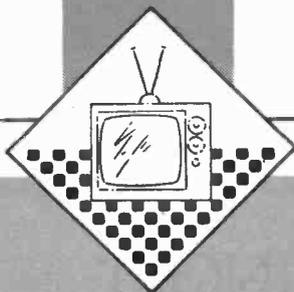


Their new single is...

**"The Night
Dolly Parton
Was Almost
Mine"**

38-03549

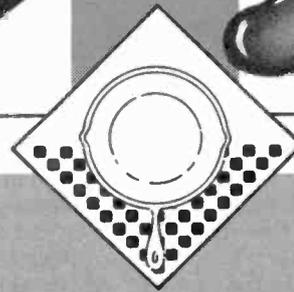
Produced by **Billy Sherrill**



Watch for the prime-
time special

**"Pump Boys And
Dinettes On
Television"**

coming soon on **NBC**



Pump Boys And Dinettes

**"The Night Dolly
Parton Was
Almost Mine"**

a griddle-hot hit for
country radio

On **CBS RECORDS**

Nashville This Week



SHARON ALLEN

The ninth annual Charlie Daniels Volunteer Jam rang the rafters at Municipal Auditorium from 6pm Saturday 'til 3am Sunday. Country music contributed Roy Acuff, the Gatlins, Johnny Lee, and Tanya Tucker. Southern rockers Dickie Betts, Grinderswitch, Jimmy Hall, Chuck Leavell, and the Winters Brothers Band threw in their licks, while Streets and Quarterflash performed hard rock sets for the crowd. Woody Herman gave the fans a taste of jazz, then James Brown, Dobie Gray, and Papa John Creach inserted their own individual brands of soul music. Country rockers McGuffey Lane, along with rockabilly's acclaimed godfather, Carl Perkins, and a number of other pickers completed the evening. Charlie Daniels's homecoming bash was a smash!

FANS VOTE FOR FAVORITE SONG: The fan-voted Music City News "Songwriter of the Year" trophy was awarded to Dewayne Blackwell for "I'm Gonna Hire A Wino To Decorate Our Home." Tammy Wynette and Ray Stevens hosted the two-hour TV taping while nine other songwriters claimed awards. They were: Dan and Adele Tyler, composers for "Bobbie Sue"; Michael Clark and John Bettis for "Slow Hand"; Randy Owen for "Mountain Music"; Tim DuBois and Jim Hurt "Love In The First Degree"; Rhonda Kye Flemming and Dennis Morgan, "Nobody"; Merle Haggard, "Are The Good Times Really Over"; Wayne Carson Thompson, Mark James and Johnny Christopher, "Always On My Mind"; the late Carl Butler (accepted by Pearl Butler) for "Crying My Heart Out Over You"; and Bobby Springfield, "Some Memories Just Won't Die."

RADIO BITS: KOKE in Austin is sponsoring "Four In A Row Concert Series" throughout February. The station is giving away tickets for the shows to be held at the local Double Eagle Club. Headliners are Ed Bruce (2-1), Sylvia (2-8), Terri Gibbs (2-15), and Ronnie McDowell (2-22) . . . John Bozeman, a disc jockey at K-Country in Birmingham, married Teresa York on Jan. 14 . . . Vern Gosdin talks to host Chuck Morgan on Music Country Network January 27 . . . Rudy & Larry Gatlin made their first visit on Music Country Network along with RCA recording artist Sylvia.



Sylvia and the Gatlins are pictured with MCN's host Chuck Morgan.

BITS & PIECES: Jimmy C. Newman and Cajun Country will perform a singing/acting role on "I-40 Paradise," country music's new cable channel Nashville Network, which debuts this month . . . The Statler Brothers TV special, "An Evening With The Statler Brothers," rated No. 1 Syndicated Country Music Special of 1982

in a recent Nielsen survey . . . If you ever wanted to turn on Tom Jones, now's the time. After TV appearances on "Merv Griffin", WTBS Cable's "Winners" with Nashville interviewer Paula Hooker, and the "Tonight Show," Jones is on "Solid Gold" February 4, and if you'd rather see him in person, his road show will be stopping in Ft. Worth, New Orleans, St. Louis and Pittsburgh in the next few weeks . . . The Kendalls claim there's not one 'cheatin' song' on their forthcoming album produced by Brian Ahern. Emmylou is singing harmony on three of the songs and three ex-Doobie Brothers sat in on the session to play lead guitar, rhythm guitar and drums . . . A former "Miss America" contender from Indiana, Trina Love — signed to Chart Records — showcased at the Cannery last Monday night in Nashville . . . The Alabama and Janie Fricke concert at Rupp Arena, the largest indoor arena in the world, last Saturday night registered the largest attendance for a country show the arena has ever seen — ranking third behind only the Rolling Stones and the Who . . . Polydor/PolyGram recording artist Connie Francis will make TV appearances, radio



Connie Francis poses with KZ Country's Janet Bozeman at a recent press party in support of her new country single.

guest DJ appearances, visit with retail accounts and members of the press in Nashville, Memphis, and Atlanta in support of her new single "There's Still A Few Good Love Songs Left In Me" . . . Dottie West's son Richard was involved in an accident on I-35 just west of the Missouri line. He was driving his mother's bus when the car directly ahead skidded out of control on the snow-covered interstate and West's bus hit the car, forcing it into the guardrail. Ms. West was not on the bus and no one was injured . . .

Just got word that the lineup for the Country Radio Seminar's annual "New Faces Show" is set. Performing Saturday night, February 18 will be Karen Brooks (WB), Cindy Hurt (Churchill), Skip & Linda (MDJ), Tommy St. John (RCA), Chantilly (F&L), Tom Carlile (Doorknob), the Whites

(Elektra/Curb), Keith Stegall (EMI), Gary Wolf (Columbia), Karen Taylor-Good (Mesa), and the Younger Brothers (MCA). Should be a good show!

I have to tell you I couldn't believe my eyes when I received my first copy of the RCA Hit Squad which Wayne Edwards af-

fectionately calls his "Bullshit Sheet." I thought the "1st Almost Annual Moon Mullens/Wayne Edwards Bullshit Convention" had to be a fluke! However, Edwards declares he's serious! . . . and he says that over 200 people have sent back their questionnaires. Well, whaddaya think, folks?

Station Profile



College Grove Center
San Diego, CA 92115
(619) 286-1240
Owner: Dan McKinnon
Rep: Christal

GM: Don Nelson
PD: Ed Chandler
MD: Mike Brady
1240 kc
1000 watts

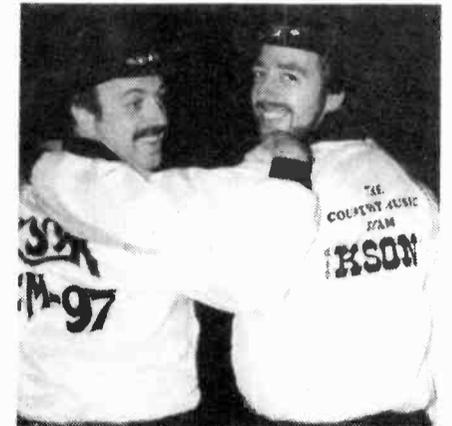
KSON has been Country for almost 20 years and became even more traditional when the station shifted to its current "Classic Country" stance, which mixes current and recurrenents with an extensive library of country gold going all the way back to 1949. MD Mike Brady tells us how he gets a feel for what his audience wants to hear.

"We don't do call out research, but we do research extensively other ways, such as compiling requests on all-request days. And when we go out to a nightclub, it's not just to hoot and holler. We actually do some work, talking to people and getting to know our audience.

"We're not trying to be a mass appeal station. Our primary target is 35-49, family people who work and have an education. There's a misconception sometimes about the people who like traditional country, that that's all they like.



Mike Brady



KSON morning team of "Chandler & Hunter" heads back to their offices after their simulcast 5-10am show. Ed Chandler (left) handles the AM programming duties, while Rod Hunter (right) is the FM PD.

Our audience can listen to CDB or America and love it, but they'll also ask for the 1947 version of "Walking The Floor Over You." They just like country music.

"The same holds true for the airstaff. The jocks we have here have been doing country for years and they actually enjoy the music they play. We're personalities in that we are who we are rather than just reading a bunch of one-liners.



DOLLY'S BACK IN TOWN — Dolly Parton made her comeback appearance, following her recent illness, at Atlantic City's Resorts International, and many members of the neighboring radio community were on hand to welcome her back. Pictured backstage are (l-r) Bob McNeill, WMZQ/Washington PD, and his wife; RCA's Tim McFadden; Dolly; WPKX (KIX106)/Washington PD Bob Cole; WHN/New York PD Dene Hallam; and former WPKX MD Jerry Paxson.

16 Years Proven Success

MINI-BINGO®

THE Canadian Radio Promotion

U.S. Debut

MONEY-MAKING
AUDIENCE-BUILDING

60-Seconds on Tape
TAG IT, CART IT, RUN IT.
Custom-printed mini-cards
front & back

MAKE A PROFIT BEFORE YOU START . . .

Guaranteed

MAKE YOUR NEXT CALL MAKE YOU MONEY . . . CALL

Larry Nathan, Peter Powell Assoc., 503-686-0248 NOW.



Country News

This Week's Guest:
DOTTIE WEST

Call Pete Howard (213)392-8743
228 Main St., Suite R Venice, CA. 90291

Conley To Program New San Antonio AOR

Dave Conley has been appointed to the PD position at KVAR/San Antonio. The station, currently Spanish-formatted, will debut a new AOR format March 7 under the call letters KXZL (chosen for similarity to its earlier calls KEXL, now being used by a Norfolk, NE station) and identity "Outlaw 104."

Conley, who was most recently PD at WLRS/Louisville, told R&R, "Right now KISS (currently the city's sole AOR) just owns the

market. It's going to be tough to knock them off, but that's the whole game." KVAR GM Jay Levine commented, "Dave has a solid foundation in programming and research for the AOR demographic we're going after. People I've spoken to about him have nothing but compliments about his abilities."

Taylor Made PD At WCKO

Mark Taylor has been appointed PD at Miami AOR WCKO, replacing the exiting Buddy Hollis. At the same time, WCKO air personality Dave Collins has been promoted to Operations Manager, serving as liaison between sales and programming.

Taylor, who comes to WCKO from the PD position at WCEZ/West Palm Beach, told R&R, "I feel great. A move from West Palm Beach to Miami is a nice jump. It's going to be a real interesting competitive battle. I'm looking forward to it."

WCKO Station Manager Tom Duffy told R&R, "It was simply time for a change. Mark has the right background to make intelligent decisions regarding new music and programming. He'll put us in a more positive direction."



WSSX TAKES YOU FROM ROCK TO RICHES — WSSX/Charleston recently completed its five-month-long "Miller High Life Rock To Riches Talent Search." Results were an album of local talent which turned out to be quite a popular local seller in the record stores. Shown (l-r) receiving a commemorative plaque are WSSX Sales Manager Rick Green, Bay Beverage reps Barry Bealer and Ron Carpenter, and WSSX PD Bill Martin.

Fox

Continued from Page 1
very exciting. He's a great personality, and this was the strongest move we could make."

Fox said he decided to make the shift to Y100 for three reasons: "Rob Walker knew Lee Abrams and me ten years ago at WGCL/Cleveland, and even then Lee said to me that Rob and I would make a great team. Second, Don Cox is at Y100, and I've known him since WGCL... he's a great guy. Third, they signed me to a multi-year contract for an unbelievable amount of money." Fox has programmed WSHE for the last 18 months, having previously served as PD of WYSP/Philadelphia.

Jones

Continued from Page 1
At the same time, PolyGram announced that A&R Director Ted Daryll will now serve as consultant to the company's Black Music division.

CALENDAR



BRAD MESSER

Explaining A Slight Imbalance

This column is supposed to be one-half Today In History stuff and the other half comment on broadcast journalism. A couple of weeks ago my comment was a question that distilled to "How come newscasts are always five minutes long even on days when there's only a minute's worth of actual news?"

Well, why shouldn't that apply to columns on days when the writer really doesn't have much on his mind?

With this top half chopped, my actual Calendar material is beefed up in this one issue. Any feedback — or lack of it — will pack influence.

It's Not How Big It Is But How You Use It

MONDAY, FEBRUARY 7 — The world's three largest deep-space telescopes were American until seven years ago today, when the USSR completed a giant 'scope with a reflecting lens almost nineteen feet in diameter. It has turned out that biggest isn't best. Kitt Peak National Observatory spokesman Dr. Gary Meckler says, "All three of our telescopes are actually working better than the Russian 236-inch telescope." (NASA is now building the Space Telescope, to be put into orbit by the Shuttle in 1985. It will see five times farther into space, with power equivalent to detecting the light of a single candle from 75,000 miles away.)

The Beatles first came to the U.S. 19 years ago today (1964) and were met at Kennedy Airport by 10,000 screaming fans. When Walt Disney's movie "Pinocchio" premiered on this date in 1940, the Italian author of the original story was so unhappy that he publicly threatened a lawsuit because the puppet looked "too American." Paolo Lorenzini considered trying to force Disney to remake Pinocchio with an Italian-looking puppet, then reconsidered.

Political activist Huey Newton is 41. He shares the birthdate with steel plow inventor John Deere (1804), Pulitzer prize-winning novelist Sinclair Lewis (1885), and Olympic gold medalist and early movie star Buster Crabbe (1908).

It's "Rebel Day" In The South

TUESDAY, FEBRUARY 8 — The Confederate States of America named Jefferson Davis as Provisional President on this date in 1861, and began preparing for the Civil War which began two months later. Throughout the American South today there are more Rebel flags and banners than there ever were during the war between the states.

The Boy Scouts of America, founded in 1910, observe their 73rd anniversary today.

Kid TV star Gary Coleman is 15. Jack Lemmon is 58. The one-time pinup girl now making a comeback on "Falcon Crest," Lana Turner, is 63.

Others born on this date have included Union Army General William Sherman (1820), and early-50s movie star James Dean (1931). Dean would have been 52 today if he hadn't died in a car wreck in 1955 just as his acting career was taking off.

100,000 Japanese-Americans Off To (Barbed Wire) Camps

WEDNESDAY, FEBRUARY 9 — About two months after the Japanese Pearl Harbor attack, our country decided that Americans of Japanese ancestry were too dangerous to remain free. Forty-one years ago this week (1942) the House UnAmerican Activities Committee recommended putting all West Coast Japanese nationals in detention camps, and a Presidential Order was quickly signed. "When they moved they had to sell their businesses and houses, obviously at a nominal figure," says Foreign Relations Council member Dr. Howard Boorman of Vanderbilt University, "and in some cases businesses were turned over to Caucasian associates who then at the end of the war refused to return them to their Japanese owners!"

Southern California's big Sylmar quake was twelve years ago today. It killed 62 people, buckled a freeway, toppled a hospital and caused more than \$1 billion in damage.

The venerable Boeing 747, the super plane of 1969, first flew 14 years ago today. Able to carry up to 500 passengers, the 747 is still the world's largest airliner.

Actress Mia Farrow is 38. Carole King is 41. TV newsman Roger Mudd is 55.

Others born on this date: ninth President William Harrison (1773), who caught pneumonia at his oath-taking ceremony and died only a month after taking office; patent medicine maker Lydia Pinkham (1819); and stripper Gypsy Rose Lee (1914).

Nobody On Your Block Ever Had A '44 Model Automobile

THURSDAY, FEBRUARY 10 — Forty-one years ago today everyone in America was suddenly stuck with the car he or she had at the moment, because automobile production was stopped for the duration of World War II. From that day in 1943 on, Detroit assembly lines were converted to make Jeeps, airplanes, tanks, and trucks... and no civilian cars were made until late 1945.

The hand-held pressurized portable fire extinguisher was patented 120 years ago today (1863).

The swimmer who won seven gold medals in the 1972 Olympics, Mark Spitz, is 33. The one-name musician Donovan is 37. School teacher turned singer Roberta Flack is 44. Actor Robert Wagner is 53.

Other Feb. 10 babies have included the discoverer of the sugar substitute saccharin, Ira Remsen (1846); and entertainer Jimmy Durante (1893).

Are Lobsters Lousy Lovers?

FRIDAY, FEBRUARY 11 — One seafood delicacy only rich people can afford is lobster, which goes for around \$6 a pound. There are two reasons for the high price: lobsters must be trapped at sea in a labor-intensive operation involving relatively small boats, and lobsters are pretty scarce in the first place. Rod MacGregor of "The Lobster Place" in New York City says lobsters can mate only during a twelve-hour period once a year and if they miss it they have to wait till next year. The biggest lobster ever caught was hauled in on this date in 1977. It was 3 feet 6 inches long and weighed almost 45 pounds. It is not in a museum. It went to a restaurant.

The world's tiniest nation is the State of the Vatican, which covers less than three-fifths of one square mile. It was formed 54 years ago today (1929).

Burt Reynolds is 47. His minimum estimated annual income of \$4 million breaks down to about \$11,000 a day. Actress Tina Louise is 49. Former media personality Eva Gabor is 57.

Thomas Edison was born on this date in 1847.

Tomorrow (2-12) race driver Johnny Rutherford hits 45, broadcaster Joe Garagiola will be 57, and actor Lorne Greene will be 68. Sunday (2-13) actress Kim Novak hits 50.

Beaubien

Continued from Page 1
Abrams firm.

KSRP GM Jeff Trumper told R&R, "I've never been more enthusiastic about someone coming here as I am about Andy. He offers a lot to this station, in a style conducive to learning and keeping an open mind. He is a unique individual with tons of experience, and has a quiet determination to win. He's very committed to radio and to coming to ABC."

Beaubien commented, "ABC is probably the premiere radio company, and I'm also very impressed with Jeff Pollack. We have big plans for this radio station. I've been at WCOZ over five years now, so it's really difficult to leave, but this was something I couldn't pass up." Beaubien starts at KSRP February 14.

Doubleday

Continued from Page 1
Moffitt was in transit and unavailable for comment, but Bolke said, "I feel great about this. All indications are that we have a strong base and shouldn't have any problems regaining our Denver numbers." Bolke joined Doubleday in 1980 and worked as Assistant PD to Dave Hamilton at KDWB/Minneapolis before joining Moffitt in Denver. This is his first PD post.

Black Radio



WALT LOVE

"STRZ" IN THE SKY

Sheridan's Black Satellite Network

The new technology of satellites is finally starting to have an effect on Black contemporary radio. At one time or another, all of us have suffered through the jokes about how blacks will be left behind on earth while whites move on to outer space. Well, the first black astronaut is getting close to making his first flight, but no cigar yet. However, it is my pleasure to inform you that Black radio has made it aloft. As of January 3, 1983 the Sheridan Broadcasting Network is being aired via satellite.

I spoke with Ms. Lynn Rogers, Director of Station Relations & Program Manager for the Sheridan Satellite Division at corporate headquarters in Pittsburgh, asking her about the network. "We call it 'Sheridan Broadcasting Network STRZ.' Let me give you a little history. We were once part of the Mutual Broadcasting System, known as the Mutual Black Network. As a result of that relationship, we were sharing Mutual's facilities. In 1979 we were purchased by the Sheridan Broadcasting Corp. We are still a network but as a result of our purchase, we have total independence from Mutual. All our broadcasting is done out of our own studios from our transmission site, located in Cocoa, FL.



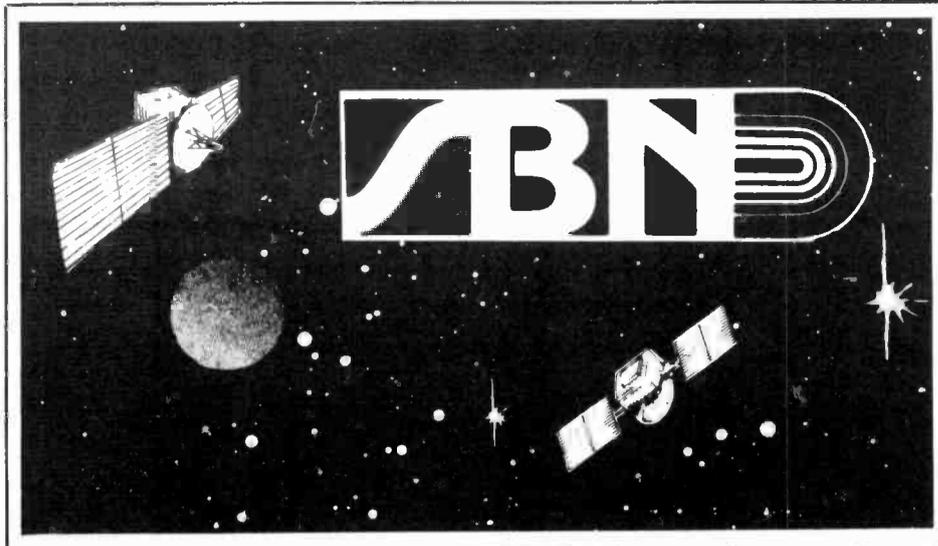
Lynn Rogers

"The important thing about that is we no longer have restrictions on the services we wish to provide. When sharing facilities with Mutual, we were confined to offering our news broadcast only at 50 minutes after the hour, 17 times per day. Our sportscasts were only available at 20 minutes after the hour during selected hours. To say the least, that operational procedure was very limited. Whenever Mutual had any type of special programming or broadcasts — we were preempted. Now, we have the capacity to program and broadcast 24 hours a day, 60 minutes per hour, seven days a week; this gives us more flexibility than we had before."

"We're not one of those outfits promoting their satellite services as one which will cut a station's overhead by eliminating personnel. It's difficult for blacks as it is without someone coming along making it even more difficult for them to remain employed."

Outlining The System

"I want to make it clear that we are not a satellite music network. We are a network offering news, music, and other forms of entertainment and services. We are utilizing the audio sub-carrier of transponder 7, which is owned by the National Christian Network. It's important to note that we're not one of those outfits promoting their satellite services as one which will cut a sta-



tion's overhead by X number of dollars by eliminating personnel. It's obviously very difficult for blacks as it is without someone coming along making it even more difficult for them to remain employed with this industry.

"Our programming will be offered in dayparts. This way, any of our affiliates can carry the services they want and supplement their own local programming in any way they desire. All of our programming will be Black-oriented, but it will be offered like a menu so people can pick and choose. We are the first Black "super radio" station in existence.

"Within the next couple of weeks, we will be offering an all-night service called 'STRZ All Night.' This show is a music presentation of contemporary jazz and rhythm & blues from midnight to 6am. Now, we don't want to put anyone out of work — but in many small markets, ownership either can't find someone to work all nights or they just cut off the transmitter and call it a day because it's not financially advantageous for them to stay on the air. We're hoping that these types of stations will find it useful to carry our all-night programming."

"Radio Rama" Rotates Stations Nationally

Lynn told me that the network has 100 affiliates signed up, and then brought up an intriguing concept called "Radio Rama." "We will be giving each one of our affiliates one hour of time per year to be broadcast by satellite. This gives the station the opportunity to be heard across the country — it's a means of exposure. We also think it's a

nice way to bring more black communities together." She added, "Our affiliates can also sell our programs locally to help improve their revenue."

I asked Lynn how many employees she had in place in order to make this thing fly (no pun intended). "Down in Cocoa we have about 17 people involved with the network

"We will be giving each one of our affiliates one hour of time per year to be broadcast by satellite. This gives the station the opportunity to be heard across the country."

operation. This total does not include our seven on-air announcers. Our staff is loaded with audio journalists, engineers, and other support personnel."

Lynn's final comments dealt with sound quality. "The satellite provides us with phenomenal audio quality. Our affiliates have been ecstatic about the quality of our audio, which is something that we all know is most important. Our quality is equivalent to FM stereo." She added, "If there are any syndicators with quality Black-oriented programming, we're interested in hearing what they have to offer the broadcast industry."

If any of you would like to get in touch with Lynn, call her at (412) 281-6751. Best of luck to Sheridan Broadcasting Corporation on this adventurous new undertaking.

STATION PROFILE

Q103/ORLANDO

VP/GM: John Gross
PD: Joe Francis
MD: Paul Gerardi (Jazz)
Jaime Kartak (Vocals)
103.1 mHz
3000 watts

174 West Comstock Ave.
Orlando, FL 32789
(305) 647-5557

Station Owner: Litchfield Broadcasting
National Rep: Bernard Howard & Co.



"WLOQ is involved in a unique experiment. Our objective is to find the proper balance of jazz and 'other vocal music' which appeals to those listeners with a greater appreciation of music quality.

"At first glance, it would seem that most jazz artists would not mix well with Fleetwood Mac. Yet, we have found a balance of jazz with the proper type and amount of Adult Contemporary. The net result in our market is an increasingly popular radio station.

"Musically, the station's diversity is held in check by very delicate mixing standards. We found that the contrast between styles was a definite turnoff to the listener. Through our orchestrated gradual change during the musical hour, we were able to remove that obstacle.

"Our staff's commitment to radio quality and their tolerant attitude toward different types of music has given us the wherewithal to continue our experiment in Central Florida."

— John Gross, VP/GM

ACTION

A number of things have taken place since our last "Action" column, but before we get into that let me remind all of you that we are now into "Black History Month."

WJPC/Chicago announced the departure of Operations Manager Jerry Boulding last week. Air personality Babe D'Banana has been named to the position of Program Director (see story Page 3).

WILD/Boston has named Elroy R.C. Smith to the position of Acting Program Director to replace longtime PD Steve Crumbley. Steve will be taking over as PD of WQKS/Williamsburg, VA starting February 1. WILD's new MD is Charles Clemons, who was promoted from within.

WGCI/Chicago has appointed Ms. Jackle Haelrig as Secretary/Asst. to the programming department. She replaces Renee Kennedy, who is no longer with the station.

KPOP/Sacramento is losing its all-night personality to the U.S. Postal Service. W.S. Shep has decided to hang up his "cans" — good luck in those new endeavors.

Ray "Sugar Ray" Richardson is the new Operations Manager of cable radio station CHGC/Charlottesville, VA. Sugar Ray is asking for better record service. The address of the radio station is: CHGC, 324 W. Main St., Charlottesville, VA 22903. The phone number is (804) 971-7683.

Program Director Eddie Jordan at WKND/Windsor, CT would like to hear some airchecks. If any of you are looking for an on-air position as talent or newscaster, I strongly suggest that you contact Eddie. Here's the address: WKND, P.O. Box 1480, Windsor, CT 06095.

WANM/Tallahassee has agreed to provide 24-hour daily programming to Group W cable subscribers with FM radio service. Interestingly, WANM is a daytimer, and its regular programming will now be heard at nights. Joe Bullard programs this station — go get 'em, Joe!

As always, we would like very much to hear from you with any news you might have concerning your station's activities. Once again, if you have any photos that you would like printed, send them to my attention. You don't have to be an R&R reporter to have your station news or pictures printed.

The Music Section

Black Radio's Most Accurate Music Information

Adds & Hots . . . See Page 41
New & Active . . . See Page 56

MCA'S NEW & ACTIVE HOT



MUSICAL YOUTH

"PASS THE DUTCHIE"

(MCA-52149)

BLACK RADIO CHART # 12

FROM THE ALBUM "YOUTH OF TODAY"

WDMT
WJMO
WDAO
KMJQ
KRLY

WYLD-AM
WYLD-FM
WHRK
WLOK

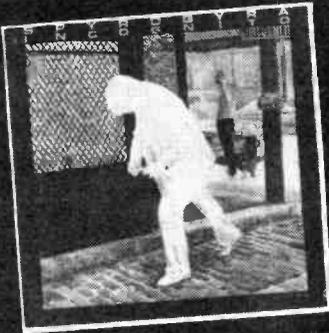
WBMX
WHUR
KKDA
KGFJ

ONE WAY "CAN I"

(MCA-52164)



FROM THE ALBUM "WILD NIGHT"



SPYRO GYRA

"STRIPES"

(MCA-52172)

THEIR NEW SINGLE NOMINATED FOR A "GRAMMY"
"BEST R&B INSTRUMENTAL PERFORMANCE"

FROM THE ALBUM "INCOGNITO"

KAEZ
KAPE
WORV
WXOK

WTKL
KYEY
KTIZ
WJTT

WILA
WJMO
WJDY
WLOK

WWAB
WEUP
WBIL
WORV

KYEY
WILA
WSHV
WKXI

BILL SUMMERS & SUMMERS HEAT "BABY, DON'T TAKE YOUR LOVE AWAY"

(MCA-52168)

FROM THE ALBUM "SEVENTEEN"



IMAGINATION

"CHANGES"

(MCA-52174)

FROM THE ALBUM "IN THE HEAT OF THE NIGHT"

JUST
RELEASED

COMING
NEXT
WEEK

STIX HOOPER WITH SPECIAL GUEST VOCALIST JERRY BUTLER "LET'S TALK IT OUT"

(MCA-52177)

FROM THE ALBUM "TOUCH THE FEELING"



® MCA RECORDS

©1983 MCA RECORDS, INC.

Marketplace

NEW COMPUTERIZED ELECTRONIC MUSIC BEDS

• UNLIMITED USE: NO NEEDLE DROP FEES

ULTIMATE QUALITY — ONE TO ONE DUPLICATION
7 1/2 IPS, STEREO — SLATED AND CATALOGUED

• 20 - :60 SECOND BEDS

Plus Several Short Effects to Mix in as You Like
(Laser Blasts, Jets, etc.)

• PRICE ~~\$259.00~~ INTRODUCTORY \$150.00

• DEMO CASSETTE AVAILABLE

LOW COST, CUSTOM TREATMENT TO CLIENT
PRODUCED VOICE TAPES IS AVAILABLE
(Robot Voice, Phase Shifter, Flanger Chorus, Delay, Ring Mod.)

• 24-HOUR RECORDED DEMO 619-942-2437

AIR-AIDS

P.O. BOX 1116 / CARDIFF, CA / 92007
A Division of Karma4, Inc. 619-942-2437

NATIONAL RADIO AND T.V. SPOTS

Radio Job Placement

DJs - News - Sports - Programmers - Sales - Management . . . If you are looking to "move up", National Broadcast Talent Coordinators can help you. NBTC, the Nation's leading radio placement service, services radio stations in all size markets, from coast to coast.

For confidential details, including registration form, enclose \$ 1.00 postage and handling to:

NATIONAL BROADCAST TALENT COORDINATORS
Dept. R, P.O. Box 20551, Birmingham, AL 35216
(205)822-9144

The Alan Stang Report

Radio's hottest investigative reporter! Dial (213) 355-A-L-A-N for telephone audition, then write Marilyn White, P.O. Box 725, Alta Loma, CA 91701 for free demo cassette.



For Your Health Conscious Listeners Informative — Motivational

Daily 90 second narrative of the benefits of exercise and good diet, plus the how-to's of aerobic exercises and more! Proven seller now available for your market. Free demo and information write:

Health Break, Box 587,
Sidney, Montana 59270
or call (406) 482-5555



Terry Marshall's

daily insiders

• Entertainment News for Radio •

Call for a free trial subscription
Bob Rogers (415) 641-8426

FREE SAMPLE!

...FROM DIAL-LOG, Radio's complete show prep service!

"... your service goes beyond just one-liners... a full-service comedy service!" Mick Mackay/KISN
HUMOR, CONVERSATION, CALLS, CALENDAR & MORE.

Write on station letterhead or call: **DIAL-L G** 4325 N. Lockwood, Toledo, OH 43612
(419) 478-1031

R&R MARKETPLACE ADVERTISING

Payable in advance. Orders must be typewritten and accompanied by check. One-inch minimum; additional space up to six inches available in increments of one-inch. Rates for R&R Marketplace (per inch):

	Per Insertion
1 Time	\$39.50
6 Insertions	\$34.00
13 Insertions	\$29.00
26 Insertions	\$24.00

Volume Rates Available

Additional \$10.00 per week charge for Blind Box ads.

Will include logo or other line art on ads of two inches or more if camera-ready art provided. Deadline for Marketplace ads is Friday noon, two weeks in advance of publication date. Marketplace ads are non-commissionable.

Submit to: **Marketplace**
RADIO & RECORDS 1930 Century Park West
Los Angeles, Calif. 90067 (213) 553-4330

Production Music/ Sounds Effects Library

CONTINENTAL RECORDINGS

210 SOUTH STREET, BOSTON, MA 02111 617-426-3131



Poor (announcer's name)'s Almanac

Your own staff of writers and researchers do it all for you. Concise stories, timely quotes, celebrity profiles, meaningful facts, sports anecdotes, fresh, relevant material. For a Free Sample — P.A.N.A., P.O. Box 85152, San Diego, CA 92138.



SINCE 1976

SPIN-CLEAN

RECORD WASHER SYSTEM

"BEYOND COMPARE

IN RECORD CARE"

STILL \$29.99

ONLY COMPLETE

CALL 412-486-2100

P.O. BOX 15395-PGH, PA 15237



ELECTRIC WEENIE

RADIO'S MOST RESPECTED
DJ GAG SHEET SINCE 1970

Dr. Don Rose, KFRC, "Can't tell you all the times I've had the pleasure of recommending you to guys who inquire where I get my material."

FOR FREE SAMPLES WRITE

The Electric Weenie, P.O. Box 25-866
Honolulu, Hawaii 96825 (808) 395-9600

Opportunities

Openings

EAST

CQ102 accepting tapes for all shifts. Good production a must. Females encouraged. T&R: Randy Bliss, Box 213, Geneva, NY 14456. EOE M/F (2-4)

WIRE has rare full time opening. Experienced applicants. No calls. T&R: Mike O'Meara, WIRE, Box 1551, Annapolis, MD 21404. EOE M/F (12-4)

#1 AOR needs one-to-one, conversational, street-smart personalities! We sound great! If you do, rush T&R to Bob Buchmann, WBAB, Box J, Babylon, NY 11702, No calls. EOE

Copy/Production Director AM/FM operation. Experience only. Call Bill Hagy (304) 744-9691.

Fingerlakes dominant CHR opening for night rocker. Must be a cooker! Heavy production load. Rush T&R: Randy Bliss, Box 213, Geneva, NY 14456. EOE M/F (2-4)

New York area suburban station needs mature talent for MOR community station. Tapes: Jim Russell, Box 859, East Brunswick, NJ 08816. (2-4)

Openings

Talented PD needed for growing organization in Northeast. T&R and salary requirements: Scott Robbins, Box 329, Bath, ME 04530. EOE M/F (2-4)

WOBM-AM & FM, immediate openings. #1 A/C. Cooking CHR, T&R: Jay Sorensen, Box 927, Toms River, NJ 08753. EOE M/F (1-28)

Crazy, humorous, and very creative morning drive personality wanted. T&R: Dave Allan, PO Box 1850, Montego Bay Station, Ocean City, MD 21942. EOE M/F (1-28)

#1 AOR needs one-to-one conversational, street-smart personality. We sound great! If you do, rush T&R: Bob Buchmann, WBAB, Box J, Babylon, NY 11702. No calls. EOE M/F (1-28)

SOUTH

WAFB-FM/Baton Rouge has immediate opening for experienced ND. Contact: Michael Adams (504) 383-9999. EOE M/F (2-4)

Hottest group in the Southeast needs experienced announcer strong on production. Excellent pay and benefits. T&R immediately to Radio & Records, 1930 Century Park West, #437, Los Angeles, CA 90067.

SC's hottest AOR needs air talent immediately. T&R: Russ Bradley, WDWQ, Box 903, St. George, SC 29477. No calls. (2-4)

Openings

WSGN/Birmingham taking applications for future full-time and current part-time openings. T&R: Steve Price, 235 Goodwin Crest Dr., Birmingham, AL 35209. EOE M/F (2-4)

FM89/Tallahassee needs creative, relateable morning jock. Good money. Good facilities. T&R: All Brock, PD, Box 3168, Tallahassee, FL 32303. No calls. EOE M/F (2-4)

KAJA/San Antonio's top Country, expanding staff. Possible drive openings. T&R: Johnny O'Neil, PD, 6222 N.W. I.H. 10, San Antonio, TX 78201. EOE M/F (2-4)

Public Relations people wanted to represent new talent. Commission basis. 2-5 hrs per wk. Send resume: 1250 S. LeCienega, #120, Los Angeles, CA 90035. (2-4)

KTEM/KPLE-FM has openings for announcers. Experienced with good production. T&R: Paul James, Box 1230, Temple, TX 76503. EOE M/F (2-4)

Successful PDs needed for future growth of Insiico Broadcast Group. Resume/philosophies: Phil Zachary, 1440 Canal St., New Orleans, LA 70112. No calls. EOE M/F (2-4)

Aggressive #1 FM CHR looking for PD with same attitude. T&R: KBFM, Box 3764, McAllen, TX 78501. EOE M/F (2-4)

Experienced Country personality needed now. Strong production. Good personality. T&R: Carl Enna, KPAL, 92 W. Shamrock, Pineville, LA 71360. (318) 445-5306. EOE M/F (2-4)

WDOQ/Daytona Beach has immediate opening for AM drive newscaster. T&R: Ralph Wimmer, OP Dir., Box Q102, Daytona Beach, FL 32015. EOE M/F (2-4)

Openings

KLBJ-FM/Austin looking for a Production Director with broad background in production and creative copywriting. T&R to Clark Ryan, Box 1209, Austin, TX 78767. EOE M/F (2-4)

Morning drive personality needed. Send T&R: Chris Gable, PD, 97AIA, Box 1177, Miami, FL 33138. EOE M/F (2-4)

KTEM/KPLE seeks PD for A/C-Country operation. Must be self-motivated and promotion-minded. T&R: George Franz, Box 1230, Temple, TX 76503. EOE M/F (1-28)

Looking for morning man with Richard Pryor-type personality and a night jock. T&R: Barry Richards, PD, WAIL, 1639 Gentilly Blvd., New Orleans, LA 70119. (1-28)

Experienced ND needed. Medium market. T&R: Jeff Davies, KXLR, PO Box 3014, Little Rock, AR 72203 (501) 945-4501. EOE M/F (1-28)

KVET/KASE is seeking experienced, aggressive professional for position of ND. T&R: Bill Mayne, OM, PO Box 380, Austin, TX 78767. No calls please. EOE M/F (1-28)

Morning man needed, FM rocker, major market in Florida. Good production a must. T&R to Radio & Records, 1930 Century Park West, #435, Los Angeles, CA 90067.

LOVE94/Houston looking for UC morning communicator. No calls please. T&R: Steve Harris, LOVE 94, 2630 Fountain View, Houston, TX 77067. EOE M/F (1-28)

Marketplace

10,000 RADIO JOBS!!
Over 10,000 Openings Yearly
 You now have access to 98% of the American Radio Nationwide Job Openings every week!
 Television Openings too!

- Hundreds of openings for DJ's, newsmen, engineers, PD's (male & female)
- Receive 98% of the current American Radio Job listings computer-printed and mailed to the privacy of your home.
- Small, medium and major markets.
- Country, Rock, MOR, AOR, Beautiful Music, All News and Talk formats.
- The American Radio Job Market is subscribed to by major universities, colleges, broadcast schools, working and non-working personnel.
- MONEY BACK GUARANTEE**

Rates: One week \$6.00. SPECIAL 6 weeks \$14.95 - you save \$21.00!

American Radio
JOB MARKET
 6215 Don Gaspar, Dept. R, Las Vegas, NV 89108

lola's lunch

What would Mom say if she thought you were skipping lunch?

Over 6 years of creative **COMEDY** material.
 For complimentary snack call (313)434-6142 or write
 1390 Arroyo Dr., Ypsilanti, MI 48197

Contemporary COMEDY

Hundreds renewed again!

Free sample!
 Write on station letterhead to
Contemporary Comedy
 5804 D Twining
 Dallas TX 75227

NEW! **Jeff Green's GREEN BOOK**
 has songs for every subject!

10,000 Songs • 135 Subjects • 300 Pages

CHR ★ AOR ★ A/C ★ GOLD

For free brochure/to order, write:
 Professional Desk References, Inc.
 8726 D S Sepulveda Blvd. No. A4
 Los Angeles, CA 90045

Rep Inquiries Invited

Now Used By: **WMGK/Philadelphia**

ONLY \$69.50
 Tax and UPS delivery included.
MONEY BACK GUARANTEE

• VALENTINES • POLITICS • FOOD • PARTIES • WEATHER • HOLIDAYS • ROCK • SCHOOL •

O'Liners

FREE SAMPLE ISSUE of radio's most popular humor service!
 For sample, write on station letterhead to:
 1237 Armacost Ave., #6-R
 Los Angeles, CA 90025

FUNNY FUNNY STUFF!!!

Funny Horoscopes, Crazy Commercials, Silly Soap Operas, Ridiculous TV & Movie Reviews, over 1000 different bits (25 pages per month) delivered to your mouth. For FREEBIE, write:
HYPE, INK; Box 69581, Los Angeles, CA 90069

FREE ISSUE OF Galaxy

Radio's most complete personality biweekly. Current artist Bios & update, record facts, daily calendar/almanac, trivia, etc. Send for sample on station letterhead:
 ALL AIRSHIFT READY!
 Box 20093R, Long Beach, CA 90801

The only pre-recorded comedy service in the world!

KNOCKERS!*

If you're serious about being funny, send \$5.00 (refundable with first order) for sample cassette and catalog to:
FULLER, Box 153, LaGrange, IL 60525

Increase Sales Results

The radio and record industries are big markets to cover with a limited sales force. So why not put R&R Marketplace to work for you?

It's a sure way to generate qualified sales leads.
 Just call **PAM at (213) 553-4330** for more information.

Opportunities

Openings

WAPI-FM-95ROCK/Birmingham has an immediate opening for a creative morning personality. Send T&R: Steve Runner, 2146 Highland Ave South, Birmingham, AL 35206. EOE M/F (1-28)

MIDWEST

KQKQ, Omaha's #1 FM CHR seeks creative, responsible personality. Day shift. No beginners. No calls. T&R: Mark Evans, Box 31777, Omaha, NE 68131. EOE (1-28)

Q98-FM/Fargo seeks afternoon or evening personalities for hybrid rock format. Excellent pay, benefits. T&R: Sean Waters, Box 2983, Fargo, ND 58108. EOE M/F (1-28)

PERSONALITY ANNOUNCER

Major Midwest FM needs talented announcer with 5 yrs experience in A/C format. T&R to Radio & Records, 1930 Century Park West, #439, Los Angeles, CA 90067. EOE

Midwest CHR wants creative believable morning entertainer. T&R: Allen Jackson, Operations, WGRD, 122 Lyon St., NW, Grand Rapids, MI 49503. EOE M/F (2-4)

Top rated AOR in Top 50 market has an opening for a talented jock. On-air and production experience required. Good \$ and benefits for the right person. An equal opportunity employer. Send T&R to Radio & Records, 1930 Century Park West, #433, Los Angeles, CA 90067.

Ohio market looking for creative air talent and outstanding in production. Excellent facilities and staff. T&R: Kert Redel, WFIN, 101 W. Sandusky, Findley, OH 45840 (419) 422-4545. EOE M/F (2-4)

KKXL/Grand Forks is looking for a ND/Anchor. Strong airwork a must. T&R: Don Nordine, Box 997, Grand Forks, ND 58206. EOE M/F (1-28)

Afternoon drive opening, WCSI/Columbus. No beginners, or time and temp jocks. Want a personality. T&R: Mike King, WCSI, Box 709, Columbus, IN 47201. (1-28)

Strong morning drive for Milwaukee A/C. Also overnight opening, prefer female. T&R: Dennis Winslow, PD, WFMR, 711 W. Capitol Dr., Milwaukee, WI 53206. EOE M/F (1-28)

Openings

63 KDWB/Minneapolis is now accepting T&Rs for future openings. CHR format. Lorrin Palagi, PO Box 7630, St. Paul, MN 55119. EOE M/F (1-28)

Top flight morning person needed for highly rated station in medium size Midwest market. A/C or CHR experience required. Must be a good adult communicator willing to get involved in the community. Seasoned pros only. Top pay, good benefits and possible bonus plan. Send tape, resume and references to Radio & Records, 1930 Century Park West, #438, Los Angeles, CA 90067.

50,000 watt FM seeking skilled communicator for adult-oriented A/C format. T&R: Mike Kase, WLHN, Box 98, Anderson, IN 46015. EOE M/F (1-28)

Warm, intelligent, morning drive/Production Director for hit A/C. T&R, photo, plus salary: Max Miller, PD, KFOR-FM, Suite 414, Community Bldg., Ponca City, OK 74601. EOE (1-28)

PD of one of the country's leading Country stations. Rates first or second in its market. Apply to: Dwight Douglas, Burkhardt/Abrams, 6500 River Chase Circle, East, Atlanta, GA 30328. (1-28)

WEST

Mature, hardworking A/C personality with A/C and Oldies background. T&R: Doc Phillips, QUAD-99, Box 117, Windsor, CO 80550. EOE M/F (2-4)

KBOZ-FM/Bozeman, MT has immediate opening for air talent with production skills. T&R: Paul V. Ehls, Box 20, Bozeman, MT 59715. (2-4)

HELP WANTED ANNOUNCERS

KQIX is still looking for an experienced morning drive personality. We want a warm, humorous, intelligent communicator for our #1 A/C FM station that covers CO's Western Slope. Tape, resume and salary requirements to Don Rhee, KQIX, Box 340, Grand Junction, CO 81502. The right pay for the right person. Excellent pay and benefits. EOE.

High profile, high energy, aggressive, new CHR wants you. T&R: KACY-FM, 3434 Dodge Road, Oxnard, CA 93030. EOE M/F (2-4)

Openings

KPOP-FM/Sacramento has an all night opening. T&R: Bill Jeffries, Box 1110, Roseville, CA 95661. No calls. EOE M/F (2-4)

Air talent needed. No beginners. T&R: David Kraham, KHOP, Box 3839, Modesto, CA 95352. No calls. EOE M/F (2-4)

KHYT/Tucson needs morning drive DJ/Production Director. T&R, picture: Sherman Cohen, Box 26040, Tucson, AZ 85726 or call (602) 623-7501. (2-4)

KRVV/Vail, CO is seeking applications for all positions and departments including Program Manager, air personalities, Production Director, ND, and News Assistant, as well as salespersons. Those seeking a position in programming must submit a tape, resume, work history and salary requirements. Those seeking positions in sales should submit a resume, work history, and salary requirements. Send all materials, none of which can be returned, to GM, KRVV, PO Box V, Vail CO 81658. No phone calls please. KRVV is an Equal Opportunity Employer. Target air date, April 15, 1983. (2-4)

KFKA seeks mature news pros. News-A/C station. T&R: Bill Mitchell, Box K, Greeley, CO 80631. No calls please. EOE (2-4)

Program Manager - Orange County California

Wanted at KWIZ AM/FM RADIO (near Los Angeles). Experience in Personality Radio. Contact with resume: Bill Weaver
 KLOK Radio
 P.O. Box 21248
 San Jose, CA 95151

Radio Networking. Sell the best and share our revenue. Broadcast/syndication or related sales background. Tom Shovan, Creative Factor, 6225 Sunset Blvd., Hollywood, CA 90028. EOE (1-28)

KWIZ/Santa Ana accepting T&Rs for future openings. Seeking top professionals for A/C station. T&Rs: Dave Armstrong, KWIZ, 3101 West 5th St., Santa Ana, CA 92703. EOE (1-28)

Opening for morning news anchor. T&R: Ken Beck, News Director, 610 S. Ardmore, Los Angeles, CA 90005. EOE M/F (1-28)

Openings

Our ratings just doubled looking for up-tempo jock to move the music in sunny Santa Rosa. T&R: Bill Richards, KREO, Box 309, Healdsburg, CA 95448. EOE M/F (1-28)

KDZA/Pueblo accepting T&R for part-time announcer. Send to: Rip Avina, Box 93, Pueblo, CO 81002. EOE M/F (1-28)

CHR PM drive opening for experienced talent. T&R: Terry MacDonald, 13XL, Box 3500, Butte, MT 59702. EOE M/F (1-28)

Full and part-time air staff needed for new 100,000 watt Northwest stereo Rock FM. Progressive management. T&Rs: Steve MacKelvie, KMOK, 128 Main #22, Lewiston, ID 83501. EOE M/F (1-28)

A/C FM in Los Angeles has fulltime and/or part-time openings for you if you're smooth, friendly, bright and can sound naturally enthused about the music you play. T&R in strictest confidence to Radio & Records, 1930 Century Park West, #434, Los Angeles, CA 90067.

KEZY/Anaheim, all News as of February 15. Still looking for seasoned anchors, street reporters, writers, and city editors. Contact Dave Forman (714) 776-1191. (1-28)

Positions Sought

Attention FL: Accomplished entertainer available. Currently working middays. At home with any shift. Production and copywriting included. Call DAVID (813) 734-3078. (2-4)

That volcano in Hawaii is really making an "ash" out of itself, maybe Red Adair should give it an "earth" control pill!!!! Topically humorous and entertaining CHR announcer looking for a small or small/medium market announcing position. I'm a dedicated hardworking professional who has been off the air for a year looking for a break and willing to work for it. Four years small market experience and available immediately. If you're searching for someone who has fun on the air and is different, let's talk. ROB (312) 894-3987. (1-28)

Opportunities

Positions Sought

Experience includes L.A. market. Seeking airshift within 90 minute of L.A. Urban, A/C, CHR. Ambitious, friendly, warm, smooth. Great sense of humor. KELLI (213) 684-5883. (2-4)

Top flight Sports Director and announcer. Bachelor Degree in telecom, 3 years professional experience. Super hard worker, go-getter. Call: RUSS KNIGHT (602) 277-8788. (2-4)

15 years broadcast experience. Proven winner as talk show host/newsman in medium market. I win ratings. Will relocate. Interested? Let's talk. DAVE (406) 248-2415. (2-4)

High profile personality/adult communicator working in major market for 11 years, seeks morning or afternoon position in large or medium market. (617) 891-7567. (2-4)

Oops! Successful AOR programmer with medium and major market experience is caught in no win situation. A proven winner. Tell you more. Call (215) 566-5256. (2-4)

12 year pro with top 10 market experience looking for PD or assist. PD slot. All markets, all formats considered. Call RICK BUTLER (214) 357-1093. (2-4)

CHR-A/C personality seeking fulltime, long-term position. Currently weekender and fill-in at KBLI. 5 years experience. SCOTT (208) 785-2655. (2-4)

Baltimore's AL ST. JOHN, looking for more challenging position in management or fulltime air work. A/C, CHR, UC, Country. (301) 655-2641. (2-4)

6 year pro seeks to return to rated market. PD, MD or announcer. Experience in most formats. Call TOM (316) 431-3875. (2-4)

35 year old ready for second job in medium market. 1 year experience. College graduate. Broadcast Center trained. (316) 431-4961. (2-4)

8 years in small and medium market. Looking for position at AOR or CHR in South. PD/MD experience. TIM TAYLOR (912) 386-1531. (2-4)

C is for CHR/creative production. B for big voice. A is for AM drive many years. Available at (516) 423-0167. Prefer Northeast. (2-4)

Everyone wants a sports job, but I got 5 years experience. All sports P-B-P. Call (717) 867-5056. (2-4)

14 years in Southern CA, and I'm looking for a programming/music/air gig at a medium to major market. Call DOUG DeROO (805) 322-4425. (2-4)

Versatile female, top 50, CHR station. Looking for fulltime, eAst coast only. Experienced in all shifts, including news. Call WENDY (717) 626-6709. (2-4)

Looking for airshift in small to medium Midwest market. Prefer FM CHR or A/C. 2 1/2 years experience. Contact CHRIS HANSEN (414) 739-3746. (2-4)

PD at financially ailing Country station in ADI-114, seeks PD, production or air slot. 9 years experience. PAUL (512) 643-1387 after 2pm CST. (2-4)

Programming, production, research. Morning team. 10 years radio experience. All this can be yours in the next 90 days. (904) 477-6118. Leave message. Strictly confidential. (2-4)

CHRISTOPHER LANCE, most recently with KEAR- Los Angeles, KFRC/San Francisco, and KGB/San Diego is looking to help your station. Call (213) 207-0280. (2-4)

I have 3 1/2 years in all phases of radio. I have college degree in broadcasting. Would like news or farm radio. Phone (515) 359-2931. (2-4)

Responsive and dedicated 2 1/2 year DJ wants fulltime move. Veteran of A/C, AOR and Country. Would like sports. All markets in Midwest, prefer MI. SCOTT (517) 872-3452. (2-4)

Experienced production whiz, looking for combo job in small or medium market. Call ANDY (216) 381-4395 or (419) 586-3076. (2-4)

Dr. Mucho Morgan! Outrageous morning pro. 12 years experience, positive thinker, team player. Great ARB's, references. 100% promotion participation. All shifts, sizeable markets. (717) 854-2123. (2-4)

BOB HUDSON. Writer, reporter, announcer. 13 years experience. I've worked KHJ, KABC, KRLA, KC-BQ, KPRI plus newspaper reporting. (619) 296-0555 or (619) 427-6330. (2-4)

San Diego county area broadcasting/commercials motivated female, determined beginner. BONNEE (619) 452-1155. (2-4)

Major market broadcaster looking for production/sales position in West. Market size unimportant. Money potential and creative atmosphere are. ROD (619) 276-4058. (2-4)

Need that special spark? Trained in rock and news. Let my great pipes, personality and humor work for you. Will relocate anywhere for right opportunity. Call DAN (312) 221-8412. (2-4)

Current afternoon man at KNBA/Vallejo, CA. Looking to move up! Also announces news, sports, stocks and ski reports. Contact: FRANK BUTERA (415) 223-1534. (2-4)

Positions Sought

Cheap comedian for hire. I sing along with commercials and have fun with radio. 4 years experience production/air. RANDALL MARKS (619) 454-3933. (2-4)

Greater Cincinnati within 100 miles. DJ/PD/MD. Dependable 15+ years; A/C, CHR, Urban. SCOTT (513) 528-5793. (2-4)

Professional looking for management opportunity with progressive, stable organization in chain or corporate. HQ. MIKE BONTIS (912) 452-3206. (2-4)

Seeking career as sportscaster/newscaster in small to/or medium market. Small and major market experience. Syracuse graduate, TVR major. Relocate. MIKE (301) 434-9301. (2-4)

Have tongue will travel: Bachelors Degree. Good copy, news writing, excellent production. Prefer South or S.W. Want entry level. Call MIKE (309) 788-1935 or (309) 786-1265. (2-4)

JOHN SOMMERS, formerly Transtar Radio Network, KOAQ, KBPI, looking for West coast or major market position. (305) 267-8195 or (305) 269-3888. (2-4)

MAJOR MORNING TEAM

If you are ready to win and willing to pay for the best... Nationally known and respected morning team currently on the air in Top 3 market. Would consider relocating. Serious inquiries only, please. Radio & Records, 1930 Century Park West, #440, Los Angeles, CA 90067.

1981 college grad seeks position to work hard and progress. Experienced in Country, A/C personality, play-by-play, and news. NEIL ISAACS (616) 798-4613. (2-4)

Major market jock-great production-good pipes. RON SHANNON (713) 472-0967. (2-4)

Successful competitors available for dynamite morning team. Over 30 character voices. For T&R call (912) 242-9644 or (912) 247-9845. (2-4)

Mature, hometown team player seeks change. Country, CHR, A/C. (607) 334-2218. ZAN (2-4)

BILL HICKOK, FM100/Memphis, now available for mornings. 1982 Drake Cheneault Talent Search winner. 23.9 in Raleigh Fall '82 ARB, proven track record. 75 voices. (919) 872-2132. (2-4)

Major market sportscaster caught in a format change. Have experience doing PBP, Talk Show and Features. Call DAVID (214) 361-9551. (2-4)

Rock 'n Roll radio talent for sale. Used but not abused. For particulars call (808) 536-6463 anytime. RABBETT (2-4)

Good radio man with proven track record seeks work, full time, part or weekends. Prefer L.A. Excellent references. T&R available. CHUCK (213) 464-6957. (2-4)

Sports announcer/director. 1 1/2 yrs. Assistant Sports Director. Experience in PBP, drive time sportscasts, talk show and production. B.A. Degree. Call MIKE (312) 554-3592. (2-4)

I'm KYLE MAY. Looking for opportunity. I'm 24, dependable, educated, and my production is outstanding. I'll move anywhere - today. From 3WM/Toledo. (419) 891-3165. (2-4)

Reliable, versatile announcer with 5 yrs. experience including good pipes, news experience and great production. Wants to move on. Call JOE (419) 424-9983. (2-4)

BOB GILBERT, news anchor/reporter seeks position with West Coast station. B.A. in journalism and 5 yrs experience in broadcast and print news. (213) 993-1909. (2-4)

Stuck on the rock! Hawaii's #1 rated talk personality. STRONG 18-34, up-beat, intelligent, (currently feeding network news and features). MARCUS WADLEIGH (808) 955-2776. (2-4)

Morning entertainer available. Major Country only. (502) 425-5874. (2-4)

Major market AOR announcer with "personality" and very strong production abilities ready to relocate. TIM (216) 884-8483 or (216) 884-9370. (2-4)

Ambitious 5 yr. pro with thirst for information seeks news/sports position in Central or Southern Calif. MARK (805) 871-2108 or (213) 286-3586 evenings. (2-4)

Major market PD available for major/large market. Winning track record. 14 yrs. all phases including programming, consulting, sales research, administration. Good people skills. (301) 561-3187. (2-4)

I tell the story... talk to people, not at them... aggressive digger with 3 yrs. experience looking for position in Sunbelt. Call KARL (304) 599-3083. (2-4)

New York City, San Francisco, Detroit, 9 yr. vet available. Call (201) 783-1203. (2-4)

9 yr. pro wants major market jock gig for medium PD at AOR/Modern. Solid track record. DAVE (612) 522-6256. (2-4)

Positions Sought

Announcing at nation's first AOR is great, but part-time doesn't pay bills. Six years in radio. Strong voice, production skills. Mark (919) 833-3633. (2-4)

2B Announced. Michael Turner, 24, 5yrs radio. College, commercial, club and Multi-trac experience. Any hour, location, format. (213) 752-2336; 649-0222 ex. 45. (2-4)

Looking for a new angle? How about an ex-cop, professionally trained with experience. For tape and resume call ED, (312) 849-0742 or (312) 389-7045. (2-4)

Sportscaster/Sports talk show host seeks challenging position in medium or major market. Good numbers, proven track record. (413) 732-4969. (1-28)

SHANNON, formerly 3WT/Binghamton, NY. 5 yrs. CHR experience. Small/medium market. Available any air shift. Prefer NE, SE, FL. (305) 721-0582. (1-28)

Copywriter/Production Assistant. 2 yrs. experience. College grad. Available S. FL. ANN (305) 785-7819, after 8pm or weekends. (1-28)

Want good news? Award winning, college grad with small market experience, major market attitude. Some P-B-P. Good news! (213) 695-2074, (714) 535-5798, BARRY. (2-4)

Blown out due to automation. Major market experience. Need announcing job quickly. Willing to relocate. STEVE (813) 334-1924. (1-28)

10 yrs. A/C, AOR, Oldies. Written recommendations from every employer. Currently on-air in Nashville. Ready to direct music for mass appeal A/C. (615) 889-7623. (1-28)

Responsible/dedicated 2 1/2 yr. DJ needs to move. Have worked A/C, AOR & Country. Would also like sports. All markets in Midwest, MI preferred. SCOTT (517) 872-3452. (1-28)

1981 college grad seeks position to work hard and progress. Experienced in A/C personality, Country, P-B-P, News. NEIL ISAACS (616) 798-4613. (1-28)

Versatility saves dollars. Over 14 yrs. broadcasting includes Production, Copywriting, News, air work in all dayparts. MD, Sales, Programming. All formats. LES MacDILL (813) 494-4366. (1-28)

7 yrs. professional tired of small market programming. Experienced in most formats. Excellent production & references. MIKE (317) 724-7716 days, (317) 282-7558, eves. (1-28)

CHR morning duo, currently working and #1. Bright, tight, fast, funny and hip one-to-one communicators. Ready for bigger challenge. (914) 793-1784 STEVEN. (1-28)

MAYHEM IN THE AM
Superb, trend-setting, class act available to stable, quality operation... track record of major market ratings, revenue and listener response. Community involvement and localized entertainment are this act's specialty.
(609) 737-1421 (305) 771-1962

Low Sales have caused programming cutbacks - mel A/C, Country experience. Prefer 150 mile radius of Birmingham, AL. Call RUSS BRYANT (205) 798-2607. (1-28)

Research & Programming. Experienced in many phases with top rank major market facilities. I'm ready to help you now. STEVE (609) 346-0949. (1-28)

Country programmer, air personality, many major-market markets. #1 success stories, group programmer. Proven, creative promotions, followed through, detailing. DAVE DONAHUE (305) 941-6061 after 9pm EST. (1-28)

USC sports journalism graduate seeks fulltime job as Sports Director/DJ for small-medium market. Solid background, great attitude. For T&R: RON GOODMAN (213) 202-1249. (1-28)

#1 stable jock with personality. All formats. Medium/Medium-major. Prefer West. Help! Being stifled! SEAN (214) 595-4669. (1-28)

Need new blood? PD/MD with promotional ideas, winning attitude, CHR knowledge? I'm ambitious, dedicated, have 7 plus years medium market experiences. SCOTT DAZE (402) 333-5581, afternoons. (1-28)

Consistent, reliable and fun. Don't move much, but now ready. (92X/Columbus, KKRC/Sioux Falls.) GREG FISHER (605) 334-2420. (1-28)

Multi-track production experience. Natural sounding talent. BOBBY DEE, 96Rock, KIIQ/Colorado Springs. Seeks on-air position. Family man CHR, A/C (303) 632-4173. (1-28)

A/C, CHR and AOR's encouraged to apply. (805) 541-8000 days, (805) 772-2263, nights. (1-28)

Very ambitious, young sportscaster looking for new challenges in a new location. P-B-P experience in four sports with reporting background. TIM HAYS (702) 882-6263. (1-28)

Significant East Coast experience, CHR jock, looking for nice home to grow in and make parent very happy. FRANK VERRONE (212) 445-8741 until 12pm or (212) 886-1818 anytime. (1-28)

Experienced Country DJ, but will consider all formats. Will relocate. Call DARRYL EVANS (213) 783-3521. (1-28)

Positions Sought

HARV BLAIN, WLLZ/Detroit, WZUU/Milwaukee available now. Research oriented CHR/AOR programmer. Good track record. References, 10 years experience. (313) 853-6025. (1-28)

Country stations: if you don't live Country music, read no further. Personality/MD with over 8 years in Country radio seeking medium-market position. Looking for blend of traditional and modern Country, not just "cross-over." New owners coming here. They're bringing own people. My boss is aware of this ad. He'll be happy to tell you how I've worked for him, and how I'll work for you. BRUCE BAKER, KEYL, PO Box 120, Long Prairie, MN 56347. (612) 732-2164. Ask for Jerry (my boss, usually here mornings) or me. I'm here evenings. (1-21)

LARRY LOMAX, current morning personality at KBBK/Boise looking for AM drive slot. Creative bits, character voices, listener involvement, positive presentation, and just a bit crazy. Can relate well locally and individually. Desire creative challenges to build a winner!! Will consider programming position. (208) 377-4803, (208) 888-0093. (1-21)

Changes

RADIO

Jon Kamerman has joined the airstaff at WYEN/Chicago, IL.

Bob Allen & Rick White will be joining KJUU & KEZC/Phoenix Arizona as Senior Account Executive.

Timothy O'Connell has joined the Sales Staff of Katz Radio's St. Louis office.

Debbie Donour & Chris Hart have joined the WLTJ/Norfolk, VA sales staff.

Miscellaneous

KWSS/San Jose, a new CHR, needs single and lp service, all labels. Send records and catalogues: Dave VanStone, KWSS, 551 El Paseo De Saratoga, San Jose, CA 95130. (2-4)

KUDE & KEZL/Oceanside, CA needs record service for A/C and CHR formats from all labels. Send to: Gary Allyn, OM, KUDE, P.O. Box K-1320, Oceanside, CA 92054. (2-4)

KTSJ/Quincy needs 45's and LP service for CHR, Oldies, Jazz, Black, Country & BM from all labels. Bill Elliott, 1601 S. 24th #112, Quincy, IL 62301, (217) 228-1285. (2-4)

Dates appearing at the end of each listing signify first week listed.

R&R Opportunities Advertising

Radio & Records provides free listings (maximum 24 words or 3 lines) in Openings, Positions Sought, and Changes. You may place your free listing by mail or by phone. R&R will accept classifieds by telephone Monday & Wednesday 3-5pm; Thursday & Friday 9am-5pm.

	Frequency Rates*		
	1 Week	2 Weeks	3 Weeks
	\$12.00	\$20.00	\$25.00

*Must run consecutive weeks.

Payable in Advance

Orders must be typewritten or printed and must be accompanied by check.

Blind Box ads or Classified Display ads are \$20 per inch (recommended 50 words) per week, plus \$15 per week for postage/handling. \$35 minimum for Blind Boxes.

Deadline for all Opportunities ads is noon (PST) Thursday.

For Opportunities, call (213) 553-4330 or mail to Radio & Records, 1930 Century Park West, Los Angeles, CA 90067.

The Music Section

National Music Formats Added This Week

Satellite Music Network

George Williams (214) 343-9205

The Starstation

DONNA SUMMER "The Woman In Me"
STEPHEN BISHOP "It Might Be You..."
DAN FOGELBERG "Make Love Stay"

Country Coast-To-Coast

JOHN ANDERSON "Swingin' "
KENNY ROGERS & SHEENA EASTON
"We've Got Tonight"
HANK WILLIAMS JR.
"Gonna Go Huntin' Tonight"
ED BRUCE "My First Taste Of Texas"
JOHNNY LEE "Sounds Like Love"

Century 21

Greg Stephens (214) 934-2121

The Z Format

DAN FOGELBERG "Make Love Stay"
JEFFERSON STARSHIP "Winds Of Change"
CROSBY, STILLS & NASH
"Too Much Love To Hide"
PAT BENATAR "Little Too Late"
JOURNEY "Separate Ways (Worlds Apart)"

The A/C Format

SUPERTRAMP "My Kind Of Lady"
DAN FOGELBERG "Make Love Stay"
ERIC CLAPTON
"I've Got A Rock N' Roll Heart"

Super-Country

ALABAMA "Dixieland Delight"
KAREN BROOKS
"If That's What You're Thinking"

Radio Arts

John Benedict (213) 841-0225

Country's Best

REBA McENTIRE "You're The First Time I've..."
ALABAMA "Dixieland Delight"
JOHNNY LEE "Sounds Like Love"
GLEN CAMPBELL "I Love How You Love Me"
RAY CHARLES "Born To Love Me"
GEORGE STRAIT "Amarillo By Morning"
BOB SEGER "Shame On The Moon"

The Entertainers

CHRISTOPHER CROSS "All Right"
NEIL DIAMOND "I'm Alive"
KENNY ROGERS & SHEENA EASTON
"We've Got Tonight"
LIONEL RICHIE "You Are"
CONNIE FRANCIS
"There's Still A Few Good..."
KENNY LOGGINS "Heart To Heart"
BOB SEGER "Shame On The Moon"

Sound 10

DIANA ROSS "So Close"
MICHAEL JACKSON "Billie Jean"
DAN FOGELBERG "Make Love Stay"

Concept Productions

Dick Wagner (916) 782-7754

Adult Rock

DAN FOGELBERG "Make Love Stay"
MELISSA MANCHESTER "Nice Girls"
DEXYS MIDNIGHT RUNNERS
"Come On Eileen"
PAT BENATAR "Little Too Late"
JOURNEY "Separate Ways (Worlds Apart)"

Drake-Chenault

Bob Laurence (213) 883-7400

XT-40

DAN FOGELBERG "Make Love Stay"
JOURNEY "Separate Ways (Worlds Apart)"
JEFFERSON STARSHIP "Winds Of Change"
PAT BENATAR "Little Too Late"

Contempo 300

HALL & OATES "One On One"
SUPERTRAMP "My Kind Of Lady"
MICHAEL JACKSON "Billie Jean"

Great American Country

KENNY ROGERS & SHEENA EASTON
"We've Got Tonight"
TAMMY WYNETTE "A Good Night's Love"
BANDANA "I Can't Get Over You..."
HANK WILLIAMS JR.
"Gonna Go Huntin' Tonight"
JOHN ANDERSON "Swingin' "

TM Programming

Cal Casey (214) 634-8511

Stereo Rock

DEXYS MIDNIGHT RUNNERS
"Come On Eileen"
STYX "Mr. Roboto"
JEFFERSON STARSHIP "Winds Of Change"
DAN FOGELBERG "Make Love Stay"
PAT BENATAR "Little Too Late"

TM A/C

JOE JACKSON "Breaking Us In Two"
STEPHEN BISHOP "It Might Be You..."
MELISSA MANCHESTER "Nice Girls"

TM Country

GEORGE STRAIT "Amarillo By Morning"
VERN GOSDIN "Friday Night Feelin' "
ALABAMA "Dixieland Delight"
KAREN BROOKS
"If That's What You're Thinking"
BOB SEGER "Shame On The Moon"

Peters Productions, Inc.

Debbie Welsh (714) 565-8511

Country Lovin'

ALABAMA "Dixieland Delight"
MERLE HAGGARD & WILLIE NELSON
"Reasons To Quit"
JOHNNY LEE "Sounds Like Love"
LARRY GATLIN "Almost Called Her Baby"
HANK WILLIAMS JR.
"Gonna Go Huntin' Tonight"
TANYA TUCKER "Feel Right"
ED BRUCE "My First Taste Of Texas"

The Great Ones

KENNY ROGERS & SHEENA EASTON
"We've Got Tonight"
SUPERTRAMP "My Kind Of Lady"
DAN FOGELBERG "Make Love Stay"

BPI

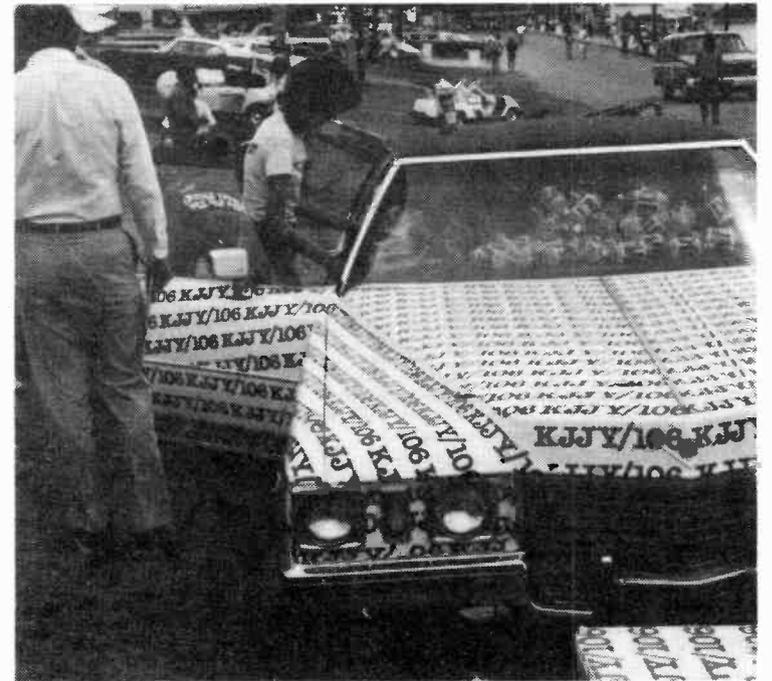
John Iles (800) 426-9082

Adult Contemporary

TAVARES "A Penny For Your Thoughts"
HALL & OATES "One On One"
BILLY JOEL "Allentown"

Country Living

BILLY SWAN "Rainbows And Butterflies"
RONNIE McDOWELL "Personality"
REBA McENTIRE "You're The First Time I've..."
LORETTA LYNN "Breakin' It"



KJJY & COKE CUSTOMIZED CADDY — KJJY/Des Moines came up with a unique and eye-catching promotion for the Iowa State Fair by purchasing a 1972 Coupe de Ville Cadillac, covering it with KJJY bumperstickers, and stocking it with empty bottles of Coca-Cola. Fairgoers then had to guess how many Coke bottles were inside (exactly 2614) to win a moped and a set of luggage. The station is still getting a lot of visibility with this one, since the Caddy is now the official station vehicle used at various promotions around town. Pictured during the countdown are station owner J.J. Jeffrey (back to camera) and PD Beverlee Bleisch (next to car).



GIVING AWAY GUITARS — There are a number of new pickers and strummers out there in radioland as a result of a recent Eddie Rabbitt/Ovation Guitar promotion. Pictured at left is WFIL/Philadelphia's winner of a brand new Ovation guitar, James T. Martin, Jr., with Rabbitt and station morning personality Dan Mallory; right photo from the WWWW/Detroit contest shows (l-r) Rabbitt, guitar winner John Tamm, WWWW PD Barry Mardit, station DJ Buddy Blake, and Elektra's Mike Stone at the presentation ceremony.

Tanner Musical Spectrum

Kenny Bosak (901) 320-4433

Bright Blue A/C

ERIC CLAPTON
"I've Got A Rock N' Roll Heart"
MICHAEL JACKSON "Billie Jean"
JESSE COLIN YOUNG "Ophelia"
TANYA TUCKER "Feel Right"
MELISSA MANCHESTER "Nice Girls"
DIANA ROSS "So Close"
GLEN CAMPBELL "I Love How You Love Me"
PATSY "Just A Little Imagination"

Tanner Country

HANK WILLIAMS JR.
"Gonna Go Huntin' Tonight"
JERRY REED "Down On The Corner"
BOB SEGER "Shame On The Moon"
RAY CHARLES "Born To Love Me"
JIM REEVES "The Jim Reeves Medley"
GLEN CAMPBELL "I Love How You Love Me"

Red Satin Rock

SUPERTRAMP "My Kind Of Lady"
ERIC CLAPTON
"I've Got A Rock N' Roll Heart"
JOURNEY "Separate Ways (Worlds Apart)"

Transtar

Chick Watkins (303) 578-0700
BOB SEGER "Shame On The Moon"

Black Radio Regionalized Adds & Hots

Stations are listed by region. Hots are listed in order of their airplay activity.

EAST

WKYV/Baltimore
Tim Watts

TROUBLE FUNK
MARVIN GAYE
FREEDOM EXPRESS
BOHANNON
JONNY CHINGAS
DAWSON & DIGGS
CHRIS CROSS
NYC PEECH BOYS
O'BRYAN
AMUZEMENT PARK
DISCO FOUR
INSTANT FUNK
Hottest:
MICHAEL JACKSON
GROVER WASHINGTON
GAP BAND
SPINNERS
MAN PARRISH

WILD/Boston
Elroy R.C. Smith

TAVARES
STEVE ARRINGTON'S
DONALD FAGEN
CON FUNK SHUN
SPINNERS
STEPHANIE MILLS
YARBROUGH/PEOPLES
HALL & OATES
MARVIN GAYE
SOS BAND
RICHARD D. FIELDS
Hottest:
MUSICAL YOUTH
LIONEL RICHIE
HOT CHOCOLATE
ALFIE SILAS
MICHAEL JACKSON

WKND/Hartford
Jordan Hillman

KASHIF
STEVE ARRINGTON'S
BETTY WRIGHT
MELODY MAKERS
GLENN JONES
INSTANT FUNK
SALSOL ORCHESTRA
TAVARES
MERCURY & FLACK
FRESH FACE
JERRY KNIGHT
EBONEE WEBB
C-BRAND
DYNASTY
Hottest:
RAY PARKER JR.
MICHAEL JACKSON
INDEEP
LIONEL RICHIE
EW&F

WNCN/New Haven
James Jordan

GAP BAND
SALSOL ORCHESTRA
KASHIF
OMNI
HEAVEN 17
CON FUNK SHUN
DYNASTY
DEBARGE
ATTITUDE
DAZZ BAND
BETTY WRIGHT
Hottest:
MARGIE JOSEPH
INDEEP
CENTRAL LINE
SYSTEM
JUNIOR

WKYS/New York
Maya Quartrone

STATE OF GRACE
KASHIF
JERRY JACKSON
CHAMPAIGN
Hottest:
HALL & OATES
JACKSON/MCCARTNEY
MUSICAL YOUTH
MARVIN GAYE
GROVER WASHINGTON

WDAS/Philadelphia
Joe Tamburro

KASHIF
CHAMPAIGN
JUICY
GOODIE
TREACHEROUS THREE
DIANA ROSS
RAMON CRAWFORD
FUNKACISE GANG
LOVE EXCHANGE
POINTER SISTERS
PHILIPPE WYNN
ELLIS HALL JR
Hottest:
MICHAEL JACKSON
INDEEP
MUSICAL YOUTH
YARBROUGH/PEOPLES
MARGIE JOSEPH
WAMC/Pittsburgh
John Anthony

CASHMERE
DAZZ BAND
RODNEY FRANKLIN
MERCURY & FLACK
BETTY WRIGHT
NYC PEECH BOYS
Hottest:
MARGIE JOSEPH
MICHAEL JACKSON
ANGELA BOFILL
GAP BAND
KOOB & THE GANG
WKSJ/Washington
Donnie Simpson

CHRIS CROSS
KASHIF
STEVE ARRINGTON'S
DAZZ BAND
ELLIS HALL JR
WILLIAM BELL
TERRY HUFF
Hottest:
MARVIN GAYE
VALENTINE BROS.
GAP BAND
MUSICAL YOUTH
JACKSON/MCCARTNEY
WOOK/Washington
Chris Gardner

CARL CARLTON
NYC PEECH BOYS
HALL & OATES
MARVIN GAYE
CHAMPAIGN
MERCURY & FLACK
PATY AUSTIN
FORREST
SYSTEM
JONESSES
DIONNE WARWICK
DAWSON & DIGGS
STEVE ARRINGTON'S
QUADRANT SIX
Hottest:
MICHAEL JACKSON
GAP BAND
GROVER WASHINGTON
JONNY CHINGAS
MUSICAL YOUTH

SOUTH

WVEE/Atlanta
Sooty Andrews

DAZZ BAND
MARVIN GAYE
RODNEY FRANKLIN
CHAMPAIGN
DIANA ROSS
ROGERS & EASTON
KASHIF
FORREST
STARSHINE
CENTRAL LINE
GEORGE HOWARD
GEORGE HOWARD
DAVE CRUSIN
Hottest:
EW&F
MICHAEL JACKSON
DEBARGE
CULTURE CLUB
ANGELA BOFILL

WAOK/Atlanta
Larry Tinsley

none
Hottest:
PATY AUSTIN
DEBARGE
LUTHER VANDROSS
MUSICAL YOUTH
MARVIN GAYE

WRDW/Augusta
Teddy Black

JEFFREY OSBORNE
VAUGHAN MASON
JERRY KNIGHT
DAZZ BAND
KASHIF
ZAPP
Hottest:
RAY PARKER JR.
GEORGE CLINTON
MARGIE JOSEPH
MICHAEL JACKSON
EW&F

KNOW/Austin
Selby Edwards

CASHMERE
DAZZ BAND
Hottest:
MARGIE JOSEPH
MUSICAL YOUTH
RAY PARKER JR.
COMMODORES
LIONEL RICHIE

WATV/Birmingham
Ron January

RUFUS
CASHMERE
SOS BAND
RICHARD D. FIELDS
HALL & OATES
WAR
EBONEE WEBB
STEPHANIE MILLS
JERRY KNIGHT
Hottest:
RAY PARKER JR.
DEBARGE
MICHAEL JACKSON
CHAKA KHAN
GAP BAND

WENN/Birmingham
Gene Wiso

RUFUS
JERRY KNIGHT
SHARON REDD
MARLENA SHAW
MIKKI
Hottest:
PEABO BRYSON
GOODIE
MICHAEL JACKSON
GAP BAND
ORBIT

WPEG/Charlotte
Las Norman

SMOKEY ROBINSON
DAZZ BAND
CASHMERE
ATTITUDE
ONE WAY
MARVIN GAYE
RODNEY FRANKLIN
CHAMPAIGN
DIANA ROSS
ROGERS & EASTON
KASHIF
FORREST
STARSHINE
CENTRAL LINE
GEORGE HOWARD
GEORGE HOWARD
DAVE CRUSIN
Hottest:
EW&F
MICHAEL JACKSON
DEBARGE
CULTURE CLUB
ANGELA BOFILL

WQIV/Charlotte
Hal Merrill

SKYY
SONNY CHARLES
MERCURY & FLACK
JUICY
O'BRYAN
ONE WAY
ZAPP
Hottest:
YARBROUGH/PEOPLES
MELBA MOORE
GAP BAND
NAIROBI
HARRY RAY
MICHAEL JACKSON
KIDDO
WNOO/Chattanooga
Smokin' Sam Ervin

JONZUN CREW
GEORGE CLINTON
SPACE MADE
KENNY LOGGINS
WEATHER GIRLS
HIGH ENERGY
JUICY
STEPHANIE MILLS
DAZZ BAND
RICHARD D. FIELDS
FUNKACISE GANG
GLENN JONES
BOHANNON
TRAMPPS
Hottest:
REGGIE GRIFFIN
SOUL SONIC FORCE
EVELYN KING
MELLE & DUKE
GEORGE CLINTON

WOC/Columbia, SC
Mickey Arnold

JECKYLL & HYDE
LUTHER VANDROSS
INDEEP
ZAPP
ENCHANTMENT
PUSH
MERCURY & FLACK
STEPHANIE MILLS
ORBIT
TYRONE DAVIS
ORBIT
GAP BAND
YARBROUGH/PEOPLES
MICHAEL JACKSON

K104-FM/Dallas
Terri Avery

KIDDO
ANGELA BOFILL
JANET JACKSON
CON FUNK SHUN
CULTURE CLUB
INSTANT FUNK
JEFFREY OSBORNE
RODNEY FRANKLIN
Hottest:
MICHAEL JACKSON
MICHAEL JACKSON
PRINCE
LIONEL RICHIE
SMOKEY ROBINSON

WPDQ/Jacksonville
Marc Little

GEORGE CLINTON
MERCURY & FLACK
STEPHANIE MILLS
CHERYL LYNN
GLENN JONES
ANGELA BOFILL
DAZZ BAND
Hottest:
WUF TICKET
MUSICAL YOUTH
TYRONE DAVIS
YARBROUGH/PEOPLES

WJAX/95KJ/Jacksonville
Steve Fox

STEVE ARRINGTON'S
DIANA ROSS
ROUNDTREE
CASHMERE
VANITY 6
DYNASTY
WARP 9
SKYY
JANET JACKSON
MAGABRAIN
MARVIN GAYE
REGGIE GRIFFIN
Hottest:
DEBARGE
EW&F
WUF TICKET
MICHAEL JACKSON
INDEEP

KJCB/Lafayette
Beatrice Evans

NYC PEECH BOYS
RUFUS
ROUNDTREE
MELLE & DUKE
LUTHER VANDROSS
MICHAEL JACKSON
LIONEL RICHIE
GEORGE CLINTON

WHRK (97.7)/Memphis
Jimmy Smith

KIDDO
KASHIF
C-BRAND
CHAMPAIGN
HIGH ENERGY
MARVIN GAYE
ATTITUDE
STARSHINE
GLENN JONES
ONE WAY
Hottest:
BROTHERS JOHNSON
FOUR TOPS
CARL CARLTON
SYSTEM
HALL & OATES

WLOU/Louisville
Neal O'Rea

BOHANNON
MAN PARRISH
DEBARGE
PEABO BRYSON
INSTANT FUNK
MERCURY & FLACK
KASHIF
Hottest:
REGGIE GRIFFIN
KLYMAXX
WELLE & DUKE
GEORGE CLINTON
VAUGHAN MASON

WJSL/Lynchburg, VA
Lad Golins

ORBIT
GEORGE CLINTON
DYNASTY
MUSICAL YOUTH
JEFFREY OSBORNE
ONE WAY
STARSHINE
Hottest:
MELLE & DUKE
MICHAEL JACKSON
LIONEL RICHIE
DEBARGE
LUTHER VANDROSS

WKXX/Jackson
Tommy Marshall

CAIN/RED PARROT
JERRY KNIGHT
TAVARES
DAZZ BAND
BETTY WRIGHT
KLYMAXX
BILL SUMMERS
Hottest:
ANDRE CYMONÉ
DEBARGE
MARGIE JOSEPH
LUTHER VANDROSS
JECKYLL & HYDE

WEST

KACE/Los Angeles
Alonso Miller

HIGH ENERGY
KASHIF
DAWSON & DIGGS
Hottest:
MICHAEL JACKSON
MARVIN GAYE
BAR-KAYS
MARGIE JOSEPH
CASHMERE

KDAY/Los Angeles
Jack Patterson

none
Hottest:
GROVER WASHINGTON
COMMODORES
MELBA MOORE
RAY PARKER JR.
MARGIE JOSEPH

KDIA/Oakland
Jeff Harrison

WEATHER GIRLS
Hottest:
TONI BASIL
DEBARGE
MUSICAL YOUTH
GAP BAND
MICHAEL JACKSON

WAAA/Winston-Salem
Joe Jackson

JANET JACKSON
GLENN JONES
O'BRYAN
STACY LATTISAN
EBONEE WEBB
SLAVE
MICHAEL JACKSON
KASHIF
DAZZ BAND
TAVARES
Hottest:
CHAKA KHAN
JACKSON/MCCARTNEY
ARETHA FRANKLIN
EVELYN KING
LUTHER VANDROSS

XHRM/San Diego
Loni Lindsey

CON FUNK SHUN
KASHIF
RANDY CRAWFORD
SOS BAND
RICHARD D. FIELDS
STEPHANIE MILLS
TAVARES
Hottest:
GAP BAND
DEBARGE
TIME
PATY AUSTIN
MICHAEL JACKSON

KSOJ/San Mateo, CA
Bernie Moody

THOMPSON TWINS
HALL & OATES
CULTURE CLUB
GEORGE CLINTON
JUICY
FOUR TOPS
Hottest:
RAY PARKER JR.
MARGIE JOSEPH
GAP BAND
MUSICAL YOUTH
MICHAEL JACKSON

WVLA/Nashville
Fred Harvey

MELLE & DUKE
SOUL SONIC FORCE
ANGELA BOFILL
BETTY WRIGHT
CHAMPAIGN
MARVIN GAYE
KASHIF
DAZZ BAND
KC & THE SUNSHINE
MICHAEL JACKSON
CON FUNK SHUN
LANIER & COMPANY
Hottest:
MARVIN GAYE
GAP BAND
MICHAEL JACKSON
LIONEL RICHIE
MELBA MOORE

WYOL-FM/New Orleans
Brute Bailey

TRAMPPS
KIDDO
DYNASTY
WOLF
Hottest:
MARGIE JOSEPH
GAP BAND
LOUISIANA PURCHAS
YARBROUGH/PEOPLES
PEABO BRYSON

WAIL-FM/New Orleans
Berry Richards

JUICY
CHAMPAIGN
CULTURE CLUB
ATTITUDE
MERCURY & FLACK
GEORGE CLINTON
DEBARGE
TRAMPPS
WEATHER GIRLS
HALL & OATES
AURRA
PEOPLE'S CHOICE
Hottest:
MICHAEL JACKSON
MUSICAL YOUTH
RAY PARKER JR.
INDEEP
SOUL SONIC FORCE

WPLZ/Petersburg
Herdy Jay

HALL & OATES
O'BRYAN
JUICY
TONEY LEE
SKYY
SOUL SONIC FORCE
DAZZ BAND
LEMELE
INSTANT FUNK
Hottest:
MICHAEL JACKSON
MELLE & DUKE
INDEEP
LIONEL RICHIE
NAIROBI

WBLX/Mobile
Michael J. Alexander

EW&F
SCOTT & BENSON
HALL & OATES
WAR
CASHMERE
Hottest:
TIME
PRINCE
MARGIE JOSEPH
RAY PARKER JR.
EVELYN KING

WANT/Richmond
Kirby Carmichael

DAZZ BAND
DEBARGE
ORBIT
HALL & OATES
Hottest:
MARGIE JOSEPH
LUTHER VANDROSS
GAP BAND
MUSICAL YOUTH
ALFIE SILAS

MIDWEST

WMBU/Chicago
Lee Michaels

NYC PEECH BOYS
ONE WAY
DYNASTY
JANET JACKSON
KASHIF
ROY AYERS
FOUR TOPS
BETTY WRIGHT
MAHOGANY
FEEL
Hottest:
EW&F
PEABO BRYSON
JEFFREY OSBORNE
SHARON REDD
PETER BROWN

WQCC/Chicago
Richard Pegue

HALL & OATES
GLENN JONES
KASHIF
AMUZEMENT PARK
LANIER & CO.
MELBA MOORE
FOUR TOPS
O'BRYAN
SKYY
GEORGE HOWARD
MONTANA & THE SEX
MAHOGANY
STANLEY TURRENTIN
Hottest:
TONEY LEE
MICHAEL JACKSON
CASHMERE
INDEEP
DEBARGE

WJPC/Chicago
Bebe D'Banana

none
Hottest:
CHAKA KHAN
GRACE JONES
PATY AUSTIN
GAP BAND
DEBARGE

WBLZ/Cincinnati
Brian Castle

HALL & OATES
INDEEP
PETER GABRIEL
SMOKEY ROBINSON
DYNASTY
CHRIS CROSS
MARGIE JOSEPH
Hottest:
MICHAEL JACKSON
GAP BAND
EVELYN KING
MELBA MOORE
TIME

WCNC/Cincinnati
Frank Bailey

LUTHER VANDROSS
BETTY WRIGHT
TAVARES
CHAMPAIGN
SOS BAND
RUFUS
KASHIF
Hottest:
MICHAEL JACKSON
MUSICAL YOUTH
DAZZ BAND
SMOKEY ROBINSON
LIONEL RICHIE

WDMT/Cleveland
Magici James

TYRONE DAVIS
HALL & OATES
ONE WAY
MARVIN GAYE
CULTURE CLUB
O'BRYAN
MONTANA & THE SEX
Hottest:
MICHAEL JACKSON
GEORGE CLINTON
MEN AT WORK
WEATHER GIRLS
LIONEL RICHIE

WJMO/Cleveland
Erik Stone

BETTY WRIGHT
LOVE EXCHANGE
CON FUNK SHUN
JAMMERS
JANET JACKSON
TAVARES
CHAMPAIGN
SYSTEM
ONE WAY
Hottest:
SKYY
AURRA
PETER BROWN
FIRST LOVE
ELLIS HALL JR

WKVO/Columbus
Kirk Bishop

SMOKEY ROBINSON
DEBARGE
Hottest:
RAY PARKER JR.
WUF TICKET
TIME
ARETHA FRANKLIN
MICHAEL JACKSON

WDAO/Dayton
Lankford Stephens

JEFFREY OSBORNE
STEPHANIE MILLS
ONE WAY
DYNASTY
INSTANT FUNK
BOHANNON
RUFUS
WILLIAM BELL
O'BRYAN
MONTANA & THE SEX
DONNA SUMMER
Hottest:
JOHNNIE TAYLOR
LUTHER VANDROSS
EW&F
MICHAEL JACKSON
WARP 9

WQPR/Detroit
Joe Spencer

C-BANK
SPYDER-D
FUNKACISE GANG
STEPHANIE MILLS
JERRY KNIGHT
INSTANT FUNK
PEABO BRYSON
LOUISIANA PURCHAS
WAR
AMUZEMENT PARK
RICHARD D. FIELDS
TONEY LEE
SHO-NUFF
Hottest:
ARETHA FRANKLIN
GAP BAND
CASHMERE
HOT CHOCOLATE
MICHAEL JACKSON

WJLB/Detroit
James Alexander

RUFUS
FUNKACISE GANG
BETTY WRIGHT
ATTITUDE
ANGELA BOFILL
TAVARES
CON FUNK SHUN
WINDJAMMER
MERCURY & FLACK
GLENN JONES
KENNY LOGGINS
Hottest:
MELLE & DUKE
ARETHA FRANKLIN
BOBBY NUNN
REGGIE GRIFFIN
MARGIE JOSEPH
MICHAEL JACKSON

WTLN/Indianapolis
Jay Johnson

RUFUS
FUNKACISE GANG
BETTY WRIGHT
ATTITUDE
ANGELA BOFILL
TAVARES
CON FUNK SHUN
WINDJAMMER
MERCURY & FLACK
GLENN JONES
KENNY LOGGINS
Hottest:
MELLE & DUKE
ARETHA FRANKLIN
BOBBY NUNN
REGGIE GRIFFIN
MARGIE JOSEPH
MICHAEL JACKSON

WLUM/Milwaukee
Jack Randall

CHAMPAIGN
CHARLES EARLAND
RICHARD D. FIELDS
BETTY WRIGHT
GLENN JONES
TAVARES
Hottest:
MICHAEL JACKSON
RAY PARKER JR.
SMOKEY ROBINSON
LIONEL RICHIE
EW&F

WWWS/Saginaw, MI
Kermit Crockett

FOUR TOPS
JAMMERS
QUADRANT SIX
GLENN JONES
STEVE ARRINGTON'S
HIGH ENERGY
KASHIF
Hottest:
MICHAEL JACKSON
GEORGE CLINTON
EW&F
AURRA
PEABO BRYSON

KLMJ/St. Louis
Quincy McCoy

GROVER WASHINGTON
LIONEL RICHIE
KASHIF
HALL & OATES
Hottest:
CON FUNK SHUN
DEBARGE
EW&F
WEATHER GIRLS
ANDRE CYMONÉ

WZEN-FM/St. Louis
Ajay Kemp

AMUZEMENT PARK
LIONEL RICHIE
GEORGE CLINTON
NYC PEECH BOYS
RANDY CRAWFORD
Hottest:
DEBARGE
GAP BAND
MICHAEL JACKSON
JOHNNIE TAYLOR
ANGELA BOFILL

WVOT/Toledo
Maxx Myrick

DAZZ BAND
NYC PEECH BOYS
JUICY
HALL & OATES
INDEEP
PETER BROWN
SKYY
Hottest:
GAP BAND
PEABO BRYSON
EW&F
MICHAEL JACKSON
MELBA MOORE

(J) indicates Black reporters also contributing to Jazz Chart.

JAZZ NATIONAL AIRPLAY/30

February 4, 1983

Last Week	Chart Position	Artist/Track
1	1	E. KLUGH & BOB JAMES/Two Of A Kind (Capitol)
2	2	GROVER WASHINGTON JR./The Best Is Yet To Come (Elektra)
7	3	AZYMUTH/Cascades (Milestone)
3	4	STANLEY TURRENTINE/Home Again (Elektra)
5	5	SPYRO GYRA/Incognito (MCA)
6	6	RODNEY FRANKLIN/Learning To Love (Columbia)
4	7	CASINO LIGHTS/Live At Montreux, Switzerland (WB)
8	8	RAMSEY LEWIS/Chance Encounter (Columbia)
9	9	GARY BURTON QUARTET/Picture This (ECM/WB)
11	10	MARK MURPHY/The Artistry Of (Muse)
10	11	BOBBY HUTCHERSON/Solo Quartet (Contemporary)
15	12	HERBIE HANCOCK/Quartet (Columbia)
21	13	DAVID MATTHEWS ORCHESTRA/Delta Lady (GNP/Crescendo)
14	14	PETER ERSKINE/Peter Erskine (Contemporary)
18	15	DAVE BRUBECK QUARTET/On A Summer Night (Concord)
25	16	GEORGE HOWARD/Asphalt Gardens (Palo Alto)
22	17	DON MENZA/Hip Pocket (Palo Alto)
19	18	SARAH VAUGHAN/Crazy And Mixed Up (Pablo)
12	19	LEE RITENOUR/Rit 2 (Elektra)
20	20	SHAKATAK/Night Birds (Polydor/PolyGram)
13	21	COUNT BASIE/Farmers Market Barbecue (Pablo)
17	22	JIMMY SMITH/Off The Top (Musician/Elektra)
16	23	ART BLAKEY & JAZZ MESSENGERS/Keystone 3 (Concord)
24	24	DONALD FAGEN/The Nightfly (WB)
23	25	STIX HOOPER/Touch The Feeling (MCA)
26	26	BOBBY M/Blow (Gordy/Motown)
27	27	EMILY REMLER/Take Two (Concord)
28	28	SCHEER MUSIC/Rappin' It Up (Palo Alto)
29	29	RON CARTER/Etudes (Musician/Elektra)
29	30	TOMMY FLANAGAN TRIO/Giant Steps (Enja/PG Classics)

JAZZ REPORTING STATIONS: KSAX/Dallas-Ft. Worth, TX, Bob Stewart; WBDS/Durham, NC, Rob Gringle; WLOQ/Orlando, FL, Paul Gerardi; WMGI/Gainesville, FL, Albert Jiles; WBBY/Columbus, OH, Tim Hodges; WJZZ/Detroit, MI, John Hill; KTWN/Minneapolis, MN, Tom Pelissero; WJFM/Chicago, IL, Paul Nelson; KKGO/Los Angeles, CA, Cal Milner; KJAZ/San Francisco, CA, Dick Conte; KJZZ/Seattle, WA, Jeff Hanley.

National Airplay/30 . . . See Page 56

Country Regional Adds & Hots

MOST ADDED **EAST** **HOTTEST** **MIDWEST** **HOTTEST** **SOUTH** **HOTTEST** **WEST** **HOTTEST**

Alabama (RCA) Crystal Gayle (Elektra) Conway Twitty (Elektra)

Alabama (RCA) Conway Twitty (Elektra) Ricky Skaggs (Epic)

Alabama (RCA) John Anderson (WB) Conway Twitty (Elektra)

Alabama (RCA) George Strait (MCA) Conway Twitty (Elektra) Crystal Gayle (Elektra) Don Williams (MCA)

EAST		MIDWEST		SOUTH		WEST	
WVBA-FM Albany, NY ALBAMA LARRY GATLIN ED BRUCE HOTTEST: JERRY REED HOTTEST: MERLE & WILLIE HOTTEST: BOB SEGER HOTTEST: DON WILLIAMS HOTTEST: RICKY SKAGGS HOTTEST: JOHN ANDERSON HOTTEST: GARY MORRIS HOTTEST: JANIE FRIEKE HOTTEST: BOB CAR MILLIE	WVBA-FM Albany, NY ALBAMA LARRY GATLIN ED BRUCE HOTTEST: JERRY REED HOTTEST: MERLE & WILLIE HOTTEST: BOB SEGER HOTTEST: DON WILLIAMS HOTTEST: RICKY SKAGGS HOTTEST: JOHN ANDERSON HOTTEST: GARY MORRIS HOTTEST: JANIE FRIEKE HOTTEST: BOB CAR MILLIE	WVBA-FM Albany, NY ALBAMA LARRY GATLIN ED BRUCE HOTTEST: JERRY REED HOTTEST: MERLE & WILLIE HOTTEST: BOB SEGER HOTTEST: DON WILLIAMS HOTTEST: RICKY SKAGGS HOTTEST: JOHN ANDERSON HOTTEST: GARY MORRIS HOTTEST: JANIE FRIEKE HOTTEST: BOB CAR MILLIE	WVBA-FM Albany, NY ALBAMA LARRY GATLIN ED BRUCE HOTTEST: JERRY REED HOTTEST: MERLE & WILLIE HOTTEST: BOB SEGER HOTTEST: DON WILLIAMS HOTTEST: RICKY SKAGGS HOTTEST: JOHN ANDERSON HOTTEST: GARY MORRIS HOTTEST: JANIE FRIEKE HOTTEST: BOB CAR MILLIE	WVBA-FM Albany, NY ALBAMA LARRY GATLIN ED BRUCE HOTTEST: JERRY REED HOTTEST: MERLE & WILLIE HOTTEST: BOB SEGER HOTTEST: DON WILLIAMS HOTTEST: RICKY SKAGGS HOTTEST: JOHN ANDERSON HOTTEST: GARY MORRIS HOTTEST: JANIE FRIEKE HOTTEST: BOB CAR MILLIE	WVBA-FM Albany, NY ALBAMA LARRY GATLIN ED BRUCE HOTTEST: JERRY REED HOTTEST: MERLE & WILLIE HOTTEST: BOB SEGER HOTTEST: DON WILLIAMS HOTTEST: RICKY SKAGGS HOTTEST: JOHN ANDERSON HOTTEST: GARY MORRIS HOTTEST: JANIE FRIEKE HOTTEST: BOB CAR MILLIE	WVBA-FM Albany, NY ALBAMA LARRY GATLIN ED BRUCE HOTTEST: JERRY REED HOTTEST: MERLE & WILLIE HOTTEST: BOB SEGER HOTTEST: DON WILLIAMS HOTTEST: RICKY SKAGGS HOTTEST: JOHN ANDERSON HOTTEST: GARY MORRIS HOTTEST: JANIE FRIEKE HOTTEST: BOB CAR MILLIE	WVBA-FM Albany, NY ALBAMA LARRY GATLIN ED BRUCE HOTTEST: JERRY REED HOTTEST: MERLE & WILLIE HOTTEST: BOB SEGER HOTTEST: DON WILLIAMS HOTTEST: RICKY SKAGGS HOTTEST: JOHN ANDERSON HOTTEST: GARY MORRIS HOTTEST: JANIE FRIEKE HOTTEST: BOB CAR MILLIE

EAST		MIDWEST		SOUTH		WEST	
WVBA-FM Albany, NY ALBAMA LARRY GATLIN ED BRUCE HOTTEST: JERRY REED HOTTEST: MERLE & WILLIE HOTTEST: BOB SEGER HOTTEST: DON WILLIAMS HOTTEST: RICKY SKAGGS HOTTEST: JOHN ANDERSON HOTTEST: GARY MORRIS HOTTEST: JANIE FRIEKE HOTTEST: BOB CAR MILLIE	WVBA-FM Albany, NY ALBAMA LARRY GATLIN ED BRUCE HOTTEST: JERRY REED HOTTEST: MERLE & WILLIE HOTTEST: BOB SEGER HOTTEST: DON WILLIAMS HOTTEST: RICKY SKAGGS HOTTEST: JOHN ANDERSON HOTTEST: GARY MORRIS HOTTEST: JANIE FRIEKE HOTTEST: BOB CAR MILLIE	WVBA-FM Albany, NY ALBAMA LARRY GATLIN ED BRUCE HOTTEST: JERRY REED HOTTEST: MERLE & WILLIE HOTTEST: BOB SEGER HOTTEST: DON WILLIAMS HOTTEST: RICKY SKAGGS HOTTEST: JOHN ANDERSON HOTTEST: GARY MORRIS HOTTEST: JANIE FRIEKE HOTTEST: BOB CAR MILLIE	WVBA-FM Albany, NY ALBAMA LARRY GATLIN ED BRUCE HOTTEST: JERRY REED HOTTEST: MERLE & WILLIE HOTTEST: BOB SEGER HOTTEST: DON WILLIAMS HOTTEST: RICKY SKAGGS HOTTEST: JOHN ANDERSON HOTTEST: GARY MORRIS HOTTEST: JANIE FRIEKE HOTTEST: BOB CAR MILLIE	WVBA-FM Albany, NY ALBAMA LARRY GATLIN ED BRUCE HOTTEST: JERRY REED HOTTEST: MERLE & WILLIE HOTTEST: BOB SEGER HOTTEST: DON WILLIAMS HOTTEST: RICKY SKAGGS HOTTEST: JOHN ANDERSON HOTTEST: GARY MORRIS HOTTEST: JANIE FRIEKE HOTTEST: BOB CAR MILLIE	WVBA-FM Albany, NY ALBAMA LARRY GATLIN ED BRUCE HOTTEST: JERRY REED HOTTEST: MERLE & WILLIE HOTTEST: BOB SEGER HOTTEST: DON WILLIAMS HOTTEST: RICKY SKAGGS HOTTEST: JOHN ANDERSON HOTTEST: GARY MORRIS HOTTEST: JANIE FRIEKE HOTTEST: BOB CAR MILLIE	WVBA-FM Albany, NY ALBAMA LARRY GATLIN ED BRUCE HOTTEST: JERRY REED HOTTEST: MERLE & WILLIE HOTTEST: BOB SEGER HOTTEST: DON WILLIAMS HOTTEST: RICKY SKAGGS HOTTEST: JOHN ANDERSON HOTTEST: GARY MORRIS HOTTEST: JANIE FRIEKE HOTTEST: BOB CAR MILLIE	WVBA-FM Albany, NY ALBAMA LARRY GATLIN ED BRUCE HOTTEST: JERRY REED HOTTEST: MERLE & WILLIE HOTTEST: BOB SEGER HOTTEST: DON WILLIAMS HOTTEST: RICKY SKAGGS HOTTEST: JOHN ANDERSON HOTTEST: GARY MORRIS HOTTEST: JANIE FRIEKE HOTTEST: BOB CAR MILLIE

Hottest Tracks:

- "Our Love Is On The Faultline" (Elektra) CRYSTAL GAYLE
- "Buckaroo/Love's Gonna Live Here (Medley) (WB) EMMYLOU HARRIS

COUNTRY ALBUMS

Cuts in bold type are receiving the heaviest airplay.

JOHN ANDERSON - Wild & Blue - (WB) "Goin' Down Hill" "The Waltz You Saved For Me"

BELLAMY BROTHERS - Strong Weakness - (Elektra/Curb) "The Night They Killed Country Music" "Lazy Eyes" "Number Two" "Strong Weakness" "I Love Her Mind" "Almost Jamaica"

EARL THOMAS CONLEY - Somewhere Between Right And Wrong - (RCA) "The Highway Home" "We've Got All Night" "Bottled Up Blues"

DAVID FRIZZELL & SHELLY WEST - Our Best To You - (WB/Viva) "Wrapped Around Your Finger" "Lovin' Naturally" "Cajun Invitation" "Another Dawn Breaking Over Georgia" "You'll Always Be Special To Me"

CRYSTAL GAYLE - True Love - (Elektra) "Our Love is On The Faultline" "Easier Said Than Done" "True Love" "Baby What About You" "Everything I Own"

EMMYLOU HARRIS - Last Date - (WB) "Buckaroo/Love's Gonna Live Here (Medley)" "So Sad (To Watch Good Love Go Bad)" "I'm Movin' On"

MERLE HAGGARD & GEORGE JONES - Yesterday's Wine - (Epic) "I Haven't Found Her Yet"

MERLE HAGGARD & WILLIE NELSON - Poncho & Lefty - (Epic) "Poncho And Lefty" "All The Soft Places To Fall" "Half A Man" "It's My Lazy Day"

WAYLON JENNINGS - Black On Black - (RCA) "Can I Borrow Some Sugar From You"

JOHNNY LEE - Sounds Like Love - (Full Moon/Asylum) "It's Up To You" "Shot Full Of Love" "Come As You Were"

LOUISE MANDRELL - Close Up - (RCA) "Save Me"

RONNIE MILSAP - Inside - (RCA) "Carolina Dreams"

EDDIE RABBITT - Radio Romance - (Elektra) "You Got Me Now" "Laughing On The Outside" "You Can't Run From Love" "All My Life, All My Love" "Years After You"

T.G. SHEPPARD - Perfect Stranger - (WB/Curb) "A Pretty Diamond Ring" "The Sun's Gonna Shine On Me"

RICKY SKAGGS - Highways & Heartaches - (Epic) "You've Got A Lover" "One Way Rider" "Don't Think I'll Cry" "Highway 40 Blues"

GARY STEWART & DEAN DILLON - Those Were The Days - (RCA) "Smokin' In The Rockies" "Hard Time For Lovers"

CONWAY TWITTY - Dream Maker - (Elektra) "Just When I Needed You Most"

Most Requested:

JOHN ANDERSON "Swingin'" (WB)

CONWAY TWITTY "The Rose" (Elektra)

National Airplay/50 . . See Page 55

143 Current Reports

The following stations did not report this week:

WPOR-FM/Portland

WPLO/Atlanta

WCMS-FM/Norfolk

KRAK/Sacramento

A/C Regional Adds & Hots

EAST Parallel One

WFBZ/Baltimore
Andy Ezulmeki

STRAY CATS
MICHAEL JACKSON
DAN FOGELBERG
JAMES GALWAY w/SY
Hottest:
MEN AT WORK
KENNY LOGGINS
RABBITT & GAYLE
ROGERS & EASTON
BOB SEGER

WVBF/Boston
Rag Johns

none
Hottest:
RABBITT & GAYLE
AIR SUPPLY
KENNY LOGGINS
JUICE NEWTON
BOB SEGER

WVBN/Buffalo
Roger Christian

none
Hottest:
PATTI AUSTIN
MEN AT WORK
CULTURE CLUB
LIONEL RICHIE
TOTO

QNSD/Buffalo
Jerry Rao

POCO
Hottest:
PATTI AUSTIN
LRB
BOB SEGER
BILLY JOEL
LIONEL RICHIE

WYNY/New York
Jeff Mazzel

RABBITT & GAYLE
CULTURE CLUB
Hottest:
HALL & OATES
TOTO
PATTI AUSTIN
PHIL COLLINS
BARBARA STRISGAND

WTAE/Pittsburgh
Dan Barnes

CHRIS CROSS
POCO
Hottest:
LRB
LIONEL RICHIE
TAVARES
ROGERS & EASTON
NEIL DIAMOND

WWSW (WSW)/Pittsburgh
Herb Crowe

none
Hottest:
LIONEL RICHIE
TOTO
MEN AT WORK
KENNY LOGGINS
BOB SEGER

WPRO/Providence
Tom Cuddy

CULTURE CLUB
PHIL COLLINS
POCO
Hottest:
KENNY LOGGINS
PATTI AUSTIN
RABBITT & GAYLE
MEN AT WORK
LIONEL RICHIE

WLT/Washington, D.C.
Baleban/Cummings

HALL & OATES
STEPHEN BISHOP
JOE JACKSON
DAN FOGELBERG
Hottest:
MICHAEL MCDONALD
AMERICA
KENNY LOGGINS
JUICE NEWTON
MEN AT WORK

WASH/Washington, D.C.
Bob Duckman

LIONEL RICHIE
ROGERS & EASTON
JOE JACKSON
FIREFALL
Hottest:
PATTI AUSTIN
RABBITT & GAYLE
TOTO
PHIL COLLINS
SUPERTRAMP

KPPL/Denver
Rick Brady

HALL & OATES
DAN FOGELBERG
ROGERS & EASTON
STEPHEN BISHOP
Hottest:
RABBITT & GAYLE
FLEETWOOD MAC
BOB SEGER
NEIL DIAMOND
JUICE NEWTON

WCCB/Raleigh
Lo Roberts

KC & SUNSHINE BAN
STEPHEN BISHOP
DAN FOGELBERG
Hottest:
PATTI AUSTIN
KENNY LOGGINS
MEN AT WORK
LIONEL RICHIE
ROGERS & EASTON

WKAZ/Charleston
Bill Hagy

BOB SEGER
MELISSA MANCHESTE
ONJ
DIANA ROSS
MICHEL BERGER
MUSICAL YOUTH
Hottest:
KENNY LOGGINS
LRB
LIONEL RICHIE
NEIL DIAMOND
ROGERS & EASTON

WNE/Erie
Ted Abbott

ERIC CLAPTON
MELISSA MANCHESTE
POCO
DIANA ROSS
DIONNE WARWICK
Hottest:
CHRIS CROSS
JOE JACKSON
LIONEL RICHIE
ROGERS & EASTON
SUPERTRAMP

WSPW/Harrisburg
Bob Pava

ERIC CLAPTON
KC & SUNSHINE BAN
JEFFREY OSBORNE
Hottest:
LIONEL RICHIE
JUICE NEWTON
BOB SEGER
ROGERS & EASTON
CHRIS CROSS

WTHC/Hartford

WTHC/Hartford
Ginny Jesionka

STEPHEN BISHOP
Hottest:
KENNY LOGGINS
LRB
BOB SEGER
LIONEL RICHIE
FLEETWOOD MAC
DAN FOGELBERG

WVYZ/Hartford
Glenn Colligan

HALL & OATES
DAN FOGELBERG
KC & SUNSHINE BAN
MELISSA MANCHESTE
JESSE C. YOUNG
Hottest:
LRB
JUICE NEWTON
BOB SEGER
CULTURE CLUB
DONNA SUMMER

WVOR/Hartford
Gary Smith

CHRIS CROSS
POCO
Hottest:
BOB SEGER
KENNY LOGGINS
LRB
FLEETWOOD MAC
LIONEL RICHIE

WQY/Schenectady
Walter Fritz

ONJ
POCO
MELISSA MANCHESTE
Hottest:
LIONEL RICHIE
STRAY CATS
TOTO
JOE JACKSON
HALL & OATES

WHEN/Syracuse
Karen Gallagher

WEATHER GIRLS
SUPERTRAMP
DIANA ROSS
Hottest:
MEN AT WORK
BILLY JOEL
BOB SEGER
CULTURE CLUB
LIONEL RICHIE
ROGERS & EASTON

WSBA/York
Jim Horn

KENNY LOGGINS
SUPERTRAMP
DIANA ROSS
HELEN REDDY
Hottest:
JACKSON/MCCARTNEY
POCO
ROGERS & EASTON
STEPHEN BISHOP
LIONEL RICHIE

WCTC/New Brunswick, NJ
Jay Meyers

DIANA ROSS
Hottest:
JUICE NEWTON
MARVIN GAYE
HOTTEST:
BOB SEGER
KENNY LOGGINS
TOTO
FLEETWOOD MAC
JUICE NEWTON

WTNY/Watertown, NY
Jay Donovan

STEPHEN BISHOP
MELISSA MANCHESTE
DON HEINLEY
MUSICAL YOUTH
Hottest:
JUICE NEWTON
BOB SEGER
BOB SEGER
CULTURE CLUB
LIONEL RICHIE
CHRIS CROSS

WCPI/Wheeling, WV
Dan McCreath

KRAFT & SIEGEL
SAGA
GREG KIHN BAND
Hottest:
MEN AT WORK
ADAM ANT
BILLY JOEL
STRAY CATS
SHERIFF

WASH/Washington, D.C.
Bob Duckman

LIONEL RICHIE
ROGERS & EASTON
JOE JACKSON
FIREFALL
Hottest:
PATTI AUSTIN
RABBITT & GAYLE
TOTO
PHIL COLLINS
SUPERTRAMP

KPPL/Denver
Rick Brady

HALL & OATES
DAN FOGELBERG
ROGERS & EASTON
STEPHEN BISHOP
Hottest:
RABBITT & GAYLE
FLEETWOOD MAC
BOB SEGER
NEIL DIAMOND
JUICE NEWTON

KOV/Phoenix
Mami Pingree

MICHAEL JACKSON
DONNA SUMMER
POCO
Hottest:
none

KEX/Portland
Bob Swanson

DIANA ROSS
ERIC CLAPTON
KC & SUNSHINE BAN
Hottest:
JUICE NEWTON
CULTURE CLUB
BOB SEGER
CHRIS CROSS
ROGERS & EASTON

KQW/Portland
John Stonis

MARSHALL CRENSHAW
ERIC CLAPTON
YAZ
KC & SUNSHINE BAN
DON HEINLEY
HALL & OATES
Hottest:
BARRY MANILOW
TOTO
MEN AT WORK
PATTI AUSTIN
KENNY LOGGINS

KFMB/San Diego
Mark Larson

DAN FOGELBERG
Hottest:
RABBITT & GAYLE
LIONEL RICHIE
PARTON & NELSON
ROGERS & EASTON
JUICE NEWTON

WVNR/Beckley

WVNR/Beckley
Sean Michaels

JEFFREY OSBORNE
KC & SUNSHINE BAN
MICHAEL JACKSON
ERIC CLAPTON
DIANA ROSS
Hottest:
JUICE NEWTON
LIONEL RICHIE
ROGERS & EASTON
DAN FOGELBERG
STEPHEN BISHOP

WKZE-FM/Cape Cod
Joan Orr

MELISSA MANCHESTE
DIANA ROSS
KC & SUNSHINE BAN
ABBA
SPYRO GYRA
MICHEL BERGER
MARTY BALIN
JOHN HALL BAND
Hottest:
BOB SEGER

WEIM/Hingham
Raymond/Barron

DAN FOGELBERG
ERIC CLAPTON
ATF
EVELYN KING
B.J. THOMAS
JEFFREY OSBORNE
LEE RITENOUR
BOBBY MARTIN
Hottest:
LIONEL RICHIE
STRAY CATS
TOTO
JOE JACKSON
HALL & OATES

WCTC/New Brunswick, NJ
Jay Meyers

DIANA ROSS
Hottest:
JUICE NEWTON
MARVIN GAYE
HOTTEST:
BOB SEGER
KENNY LOGGINS
TOTO
FLEETWOOD MAC
JUICE NEWTON

WTNY/Watertown, NY
Jay Donovan

STEPHEN BISHOP
MELISSA MANCHESTE
DON HEINLEY
MUSICAL YOUTH
Hottest:
JUICE NEWTON
BOB SEGER
BOB SEGER
CULTURE CLUB
LIONEL RICHIE
CHRIS CROSS

WCPI/Wheeling, WV
Dan McCreath

KRAFT & SIEGEL
SAGA
GREG KIHN BAND
Hottest:
MEN AT WORK
ADAM ANT
BILLY JOEL
STRAY CATS
SHERIFF

WASH/Washington, D.C.
Bob Duckman

LIONEL RICHIE
ROGERS & EASTON
JOE JACKSON
FIREFALL
Hottest:
PATTI AUSTIN
RABBITT & GAYLE
TOTO
PHIL COLLINS
SUPERTRAMP

KPPL/Denver
Rick Brady

HALL & OATES
DAN FOGELBERG
ROGERS & EASTON
STEPHEN BISHOP
Hottest:
RABBITT & GAYLE
FLEETWOOD MAC
BOB SEGER
NEIL DIAMOND
JUICE NEWTON

KOV/Phoenix
Mami Pingree

MICHAEL JACKSON
DONNA SUMMER
POCO
Hottest:
none

KEX/Portland
Bob Swanson

DIANA ROSS
ERIC CLAPTON
KC & SUNSHINE BAN
Hottest:
JUICE NEWTON
CULTURE CLUB
BOB SEGER
CHRIS CROSS
ROGERS & EASTON

KQW/Portland
John Stonis

MARSHALL CRENSHAW
ERIC CLAPTON
YAZ
KC & SUNSHINE BAN
DON HEINLEY
HALL & OATES
Hottest:
BARRY MANILOW
TOTO
MEN AT WORK
PATTI AUSTIN
KENNY LOGGINS

KFMB/San Diego
Mark Larson

DAN FOGELBERG
Hottest:
RABBITT & GAYLE
LIONEL RICHIE
PARTON & NELSON
ROGERS & EASTON
JUICE NEWTON

KBOV/Boise
Mark Wallengren

ERIC CLAPTON
KC & SUNSHINE BAN
DIANA ROSS
Hottest:
LIONEL RICHIE
BOB SEGER
CULTURE CLUB
ROGERS & EASTON
JUICE NEWTON

KUON/Eugene, OR
Paul Thorne

MELISSA MANCHESTE
DIANA ROSS
Hottest:
LRB
AMERICA
POCO
CHRIS CROSS
ROGERS & EASTON

KKUA/Honolulu
Kimo Alano

DAN FOGELBERG
JESSE C. YOUNG
HOTTEST:
TAVARES
RABBITT & GAYLE
AIR SUPPLY
KENNY LOGGINS
BOB SEGER

MIDWEST Parallel One

WCLF/Chicago
Gary Price

JOE JACKSON
Hottest:
PATTI AUSTIN
CULTURE CLUB
BOB SEGER
LRB
RABBITT & GAYLE

WVYR/Chicago
John Weatherbee

HALL & OATES
DAN FOGELBERG
KC & SUNSHINE BAN
ABBA
PATTI AUSTIN
BOB SEGER
KENNY LOGGINS
JUICE NEWTON
LIONEL RICHIE

58AC/Cincinnati
Dan Allen

MICHAEL JACKSON
NEIL DIAMOND
STRAY CATS
Hottest:
TOTO
LRB
ROGERS & EASTON
LIONEL RICHIE
PHIL COLLINS

WARM/Cincinnati
Walter Zarusen

BILLY JOEL
ERIC CLAPTON
Hottest:
LIONEL RICHIE
DONNA SUMMER
BOB SEGER
LIONEL RICHIE
NEIL DIAMOND
CHRIS CROSS

WZZP/Cleveland
Bob McKay

CHRIS CROSS
JOE JACKSON
FIREFALL
Hottest:
KENNY LOGGINS
CHRIS CROSS
LIONEL RICHIE
NEIL DIAMOND
KENNY LOGGINS

WHBC/Canton
Mike Dorn

ERIC CLAPTON
MICHEL BERGER
DIANA ROSS
GEORGE FISCHOFF
SUPERTRAMP
DAVE GRUSIN
Hottest:
MEN AT WORK
JUICE NEWTON
STEPHEN BISHOP
LIONEL RICHIE
BOB SEGER

WMLT/Cincinnati
Matthew/Michaels

CLIFF ADAMS
Hottest:
DIONNE WARWICK
KENNY LOGGINS
TOTO
LIONEL RICHIE
MEN AT WORK
LIONEL RICHIE

WISW/Milwaukee
Dobbe Hinkle

DAN FOGELBERG
ERIC CLAPTON
Hottest:
KENNY LOGGINS
LRB
FLEETWOOD MAC
BOB SEGER
JUICE NEWTON

WVNU/Milwaukee

WVNU/Milwaukee
Steve Schram

JOE JACKSON
Hottest:
KENNY LOGGINS
BOB SEGER
MEN AT WORK
PATTI AUSTIN
LIONEL RICHIE

WCCO/Minnneapolis
Denny Long

JOE JACKSON
DON WILLIAMS
JAMES GALWAY w/SY
ROBBIE PATTON
DONALD FAGEN
YAZ
DIANA ROSS
Hottest:
none

K99.1/Louis
Morgan/Waterman

DONNA SUMMER
DAN FOGELBERG
Hottest:
JUICE NEWTON
KENNY LOGGINS
BOB SEGER
LIONEL RICHIE
ROGERS & EASTON

WAKR/Aaron
Bill Hart

STEPHEN BISHOP
Hottest:
DAN FOGELBERG
BOB SEGER
DONNA SUMMER
Hottest:
LIONEL RICHIE
KENNY LOGGINS
NEIL DIAMOND
CHRIS CROSS

WHBY/Appleton
Shannon/O'Halloran

B.J. THOMAS
HELEN REDDY
Hottest:
ROGERS & EASTON
CHRIS CROSS
LIONEL RICHIE
NEIL DIAMOND
KENNY LOGGINS

WOMC/Detroit
Chuck Morgan

ROGERS & EASTON
MELISSA MANCHESTE
CULTURE CLUB
Hottest:
none

WTRU/Flint
Jeff Davis

JEFFREY OSBORNE
LIONEL RICHIE
MELISSA MANCHESTE
DIANA ROSS
DAN FOGELBERG
Hottest:
KENNY LOGGINS
JUICE NEWTON
MEN AT WORK
BOB SEGER

KRCL/Cleveland
Jack Armstrong

KC & SUNSHINE BAN
MICHAEL JACKSON
DIANA ROSS
ALAN PARSONS
JEFFREY OSBORNE
Hottest:
KENNY LOGGINS
JUICE NEWTON
FLEETWOOD MAC
BOB SEGER
LIONEL RICHIE

KRNO/Reno
Larry Irons

MELISSA MANCHESTE
DAN FOGELBERG
KC & SUNSHINE BAN
HOTTEST:
KENNY LOGGINS
BOB SEGER
JUICE NEWTON
LIONEL RICHIE
CULTURE CLUB

KVSP/Santa Fe
Jay Jaramillo

JOE JACKSON
MUSICAL YOUTH
HELEN REDDY
B.J. THOMAS
Hottest:
KENNY LOGGINS
JUICE NEWTON
LIONEL RICHIE
BOB SEGER
MEN AT WORK

KRKK/Rock Springs, WY
Chuck Martin

ERIC CLAPTON
STEPHEN BISHOP
DAN FOGELBERG
DIANA ROSS
MELISSA MANCHESTE
JOURNEY
MICHAEL JACKSON
SUPERTRAMP
DON HEINLEY
KC & SUNSHINE BAN
HOTTEST:
KRAFT & SIEGEL
TANYA TUCKER
MEN AT WORK
KENNY LOGGINS
JUICE NEWTON
BOB SEGER
CHRIS CROSS

KTWO/Casper
John Leader

JAMES GALWAY w/SY
DIANA ROSS
MICHEL BERGER
HELEN REDDY
SMOKEY ROBINSON
B.J. THOMAS
STEVE WOOD
JEFFREY OSBORNE
Hottest:
FLEETWOOD MAC
BOB SEGER
LIONEL RICHIE
NEIL DIAMOND
ROGERS & EASTON

KODV/Great Falls, MT
Rick Alden

SUPERTRAMP
ERIC CLAPTON
KC & SUNSHINE BAN
DIANA ROSS
Hottest:
JUICE NEWTON
CULTURE CLUB
AMERICA
STEPHEN BISHOP
LIONEL RICHIE

WVNU/Milwaukee

WVNU/Milwaukee
Steve Schram

JOE JACKSON
Hottest:
KENNY LOGGINS
BOB SEGER
MEN AT WORK
PATTI AUSTIN
LIONEL RICHIE

WCCO/Minnneapolis
Denny Long

JOE JACKSON
DON WILLIAMS
JAMES GALWAY w/SY
ROBBIE PATTON
DONALD FAGEN
YAZ
DIANA ROSS
Hottest:
none

K99.1/Louis
Morgan/Waterman

DONNA SUMMER
DAN FOGELBERG
Hottest:
JUICE NEWTON
KENNY LOGGINS
BOB SEGER
LIONEL RICHIE
ROGERS & EASTON

WAKR/Aaron
Bill Hart

STEPHEN BISHOP
Hottest:
DAN FOGELBERG
BOB SEGER
DONNA SUMMER
Hottest:
LIONEL RICHIE
KENNY LOGGINS
NEIL DIAMOND
CHRIS CROSS

WHBY/Appleton
Shannon/O'Halloran

B.J. THOMAS
HELEN REDDY
Hottest:
ROGERS & EASTON
CHRIS CROSS
LIONEL RICHIE
NEIL DIAMOND
KENNY LOGGINS

WOMC/Detroit
Chuck Morgan

ROGERS & EASTON
MELISSA MANCHESTE
CULTURE CLUB
Hottest:
none

WTRU/Flint
Jeff Davis

JEFFREY OSBORNE
LIONEL RICHIE
MELISSA MANCHESTE
DIANA ROSS
DAN FOGELBERG
Hottest:
KENNY LOGGINS
JUICE NEWTON
MEN AT WORK
BOB SEGER

KRCL/Cleveland
Jack Armstrong

KC & SUNSHINE BAN
MICHAEL JACKSON
DIANA ROSS
ALAN PARSONS
JEFFREY OSBORNE
Hottest:
KENNY LOGGINS
JUICE NEWTON
FLEETWOOD MAC
BOB SEGER
LIONEL RICHIE

KRNO/Reno
Larry Irons

MELISSA MANCHESTE
DAN FOGELBERG
KC & SUNSHINE BAN
HOTTEST:
KENNY LOGGINS
BOB SEGER
JUICE NEWTON
LIONEL RICHIE
CULTURE CLUB

KVSP/Santa Fe
Jay Jaramillo

JOE JACKSON
MUSICAL YOUTH
HELEN REDDY
B.J. THOMAS
Hottest:
KENNY LOGGINS
JUICE NEWTON
LIONEL RICHIE
BOB SEGER
MEN AT WORK

KRKK/Rock Springs, WY
Chuck Martin

ERIC CLAPTON
STEPHEN BISHOP
DAN FOGELBERG
DIANA ROSS
MELISSA MANCHESTE
JOURNEY
MICHAEL JACKSON
SUPERTRAMP
DON HEINLEY
KC & SUNSHINE BAN
HOTTEST:
KRAFT & SIEGEL
TANYA TUCKER
MEN AT WORK
KENNY LOGGINS
JUICE NEWTON
BOB SEGER
CHRIS CROSS

KTWO/Casper
John Leader

JAMES GALWAY w/SY
DIANA ROSS
MICHEL BERGER
HELEN REDDY
SMOKEY ROBINSON
B.J. THOMAS
STEVE WOOD
JEFFREY OSBORNE
Hottest:
FLEETWOOD MAC
BOB SEGER
LIONEL RICHIE
NEIL DIAMOND
ROGERS & EASTON

KODV/Great Falls, MT
Rick Alden

SUPERTRAMP
ERIC CLAPTON
KC & SUNSHINE BAN
DIANA ROSS
Hottest:
JUICE NEWTON
CULTURE CLUB
AMERICA
STEPHEN BISHOP
LIONEL RICHIE

WVNU/Milwaukee

WVNU/Milwaukee
Steve Schram

JOE JACKSON
Hottest:
KENNY LOGGINS
BOB SEGER
MEN AT WORK
PATTI AUSTIN
LIONEL RICHIE

WCCO/Minnneapolis
Denny Long

JOE JACKSON
DON WILLIAMS
JAMES GALWAY w/SY
ROBBIE PATTON
DONALD FAGEN
YAZ
DIANA ROSS
Hottest:
none

K99.1/Louis
Morgan/Waterman

DONNA SUMMER
DAN FOGELBERG
Hottest:
JUICE NEWTON
KENNY LOGGINS
BOB SEGER
LIONEL RICHIE
ROGERS & EASTON

WAKR/Aaron
Bill Hart

STEPHEN BISHOP
Hottest:
DAN FOGELBERG
BOB SEGER
DONNA SUMMER
Hottest:
LIONEL RICHIE
KENNY LOGGINS
NEIL DIAMOND
CHRIS CROSS

REGIONAL **400** ACTIVITY

EXPANDED & UP TO DATE

EAST

MOST ADDED

- Styx (23)
- Journey (20)
- Eric Clapton (19)
- Thomas Dolby (12)
- Bryan Adams (12)

HOTTEST

- Bob Seger (39)
- Duran Duran (35)
- Phil Collins (31)
- Pretenders (29)
- Men At Work (28)

Parallel One

WBCN/Boston (617) 286-1111

PD: OEDIPUS
MD: MARC MILLER

Hottest
RIC OCASER
BOB SEGER
TOM PETTY & H.B.S.
CULTURE CLUB
DURAN DURAN
MICHAEL JACKSON
STRAY CATS
SAGA

Medium
NEIL YOUNG
MISSING PERSONS
MUSICAL YOUTH
SAMMY HAGAR
HALL & OATES

Low
JOE JACKSON
DIRE STRAITS
PAT BENATAR
J. GEILS BAND
ERIC CLAPTON
DEYS MIDNIGHT...
JOURNEY
KINGS
MODERN ENGLISH
PRETENDERS
ROBERT HAZARD
LEO ZEPPELIN
GOLDEN EARRING
RED RIDER
DEF LEPPARD
GARLAND JEFFREYS
PARTY PARTY
RUSH
DONALD FAGEN
LENE LOVICH
SCANDAL
SCHON & HAMMER
YOKO ONO

Added
KING SUNNY ADE
TODD
SIMPLE MINDS
LITTLE STEVEN &...
GOLDEN EARRING
CHILLWICK
KINGS
STREETHEART
RED RIDER
SPOONS
STRANGE ADVANCE
RUSH

WRQJ/Bufalo (716) 881-4555

PD: PAUL HEINE
MD: BILL WESTON

Hottest
DURAN DURAN
MEN AT WORK
PRETENDERS
MISSING PERSONS
STRAY CATS
NIGHT RANGER
RED RIDER
TRIUMPH
BOB SEGER
TOM PETTY & H.B.S.
FRANK MARINO
SAGA
PSYCHEDELIC FURS
NEIL YOUNG
RIC OCASER
FIXX
PAT BENATAR
GREG KINN BAND
MEMBERS
TONY CAREY
SAMMY HAGAR
PHIL COLLINS
JOURNEY
FRANK MARINO
ERIC CLAPTON
DEF LEPPARD
FRIDA
JOURNEY
KINGS
STREETHEART
RED RIDER
SPOONS
STRANGE ADVANCE
RUSH

WVA/Washington (703) 534-0320

PD: JOHN LARSON
MD: GARY CHASE

Hottest
DURAN DURAN
MEN AT WORK
PRETENDERS
MISSING PERSONS
STRAY CATS
NIGHT RANGER
RED RIDER
TRIUMPH
BOB SEGER
TOM PETTY & H.B.S.
FRANK MARINO
SAGA
PSYCHEDELIC FURS
NEIL YOUNG
RIC OCASER
FIXX
PAT BENATAR
GREG KINN BAND
MEMBERS
TONY CAREY
SAMMY HAGAR
PHIL COLLINS
JOURNEY
FRANK MARINO
ERIC CLAPTON
DEF LEPPARD
FRIDA
JOURNEY
KINGS
STREETHEART
RED RIDER
SPOONS
STRANGE ADVANCE
RUSH

Q107/Toronto (416) 967-3445

PD: GARY SLAIGHT
MD: SAMANTHA TAYLOR

Hottest
STYX
MEN AT WORK
BOB SEGER
DURAN DURAN
A FLOCK OF SEAGULL
DEYS MIDNIGHT...
FRIDA
PRETENDERS
GREG KINN BAND
JOURNEY
BRYAN ADAMS
RED RIDER
TRIUMPH
SAGA
NIGHT RANGER
PRETENDERS
BOB SEGER
PHIL COLLINS
SAMMY HAGAR
DURAN DURAN
MISSING PERSONS
VANDEBERG
FRIDA
JEFFERSON STARSHIP
SCANDAL
GOLDEN EARRING
TRIMPH
Medium
J. GEILS BAND
SUPERTRAMP
FIXX
RED RIDER
TONY CAREY
TODD RUNDGREN

WHJY/Providence (401) 438-6110

PD: JIM MURPHY
MD: JEFF RICCIO

Hottest
TOM PETTY & H.B.S.
PAT BENATAR
RUSH
SAGA
NIGHT RANGER
PRETENDERS
BOB SEGER
PHIL COLLINS
SAMMY HAGAR
DURAN DURAN
MISSING PERSONS
VANDEBERG
FRIDA
JEFFERSON STARSHIP
SCANDAL
GOLDEN EARRING
TRIMPH
Medium
J. GEILS BAND
SUPERTRAMP
FIXX
RED RIDER
TONY CAREY
TODD RUNDGREN

WPLJ/New York (212) 887-7777

PD: LARRY BERGER
MD: DOROTHY WANTURIN

Hottest
NEIL YOUNG
PAT BENATAR
PHIL COLLINS
SAMMY HAGAR
BOB SEGER
JOHN COUGAR
J. GEILS BAND
RUSH
DURAN DURAN
FLEETWOOD MAC
PRETENDERS
SAGA
GOLDEN EARRING
JEFFERSON STARSHIP
MEN AT WORK
RIOT
BILLY SQUIER
VANDEBERG
NIGHT RANGER
TOM PETTY & H.B.S.
CHUCK FRANCOUR
FRANK MARINO
PATTI LABELLE
SUPERTRAMP
HALL & OATES
Medium
JOURNEY
JACK MAC &...
EDDIE MONEY
STEVE WINWOOD
FRIDA
TALK TALK
BILLY JOEL
ENGLISH BEAT
OSAN
Added
RED RIDER
TODD RUNDGREN
ERIC CLAPTON
RIC OCASER
ERIC CLAPTON
ROBERT PLANT

WYBY/Baltimore (301) 889-0098

PD: CHUCK DUCOTY
MD: TY FORD

Hottest
DURAN DURAN
SAMMY HAGAR
MEN AT WORK
PRETENDERS
DIRE STRAITS
GOLDEN EARRING
BILLY JOEL
JOURNEY
SAGA
BOB SEGER
TOM PETTY & H.B.S.
Medium
NEIL YOUNG
SCANDAL
FIXX
PAT BENATAR
ERIC CLAPTON
ROBERT HAZARD
BRYAN ADAMS
RIC OCASER
BZZ
THOMAS DOBLY
A FLOCK OF SEAGULL
ABC
MEN AT WORK
PHIL COLLINS
TRIMPH
BRYAN ADAMS
Medium
ROBERT HAZARD
LEO ZEPPELIN
GOLDEN EARRING
RED RIDER
DEF LEPPARD
GARLAND JEFFREYS
PARTY PARTY
RUSH
DONALD FAGEN
LENE LOVICH
SCANDAL
SCHON & HAMMER
YOKO ONO

WYAB/Long Island (516) 587-1023

PD: BOB BUCHMANN
MD: RALPH TORTORA

Hottest
MEN AT WORK (M)
BILLY JOEL
TOM PETTY & H.B.S.
BOB SEGER (M)
SAGA (M)
NIGHT RANGER (M)
ERIC CLAPTON (A)
FIXX (M)
JEFFERSON STARSHIP
Medium
ART IN AMERICA
PAT BENATAR
BRYAN ADAMS
MEN AT WORK
JOHN HALL BAND
DEF LEPPARD
KINGS
JOURNEY (A)
SCANDAL
STRAY CATS
FRIDA
STRAY CATS
SAMMY HAGAR
HALL & OATES
PAT BENATAR
FRANK MARINO
LEO ZEPPELIN
RIOT
GOLDEN EARRING
PAYOLA
J. GEILS BAND
MISSING PERSONS
BILLY JOEL
JOHN COUGAR
Added
BILLY SQUIER

WBAB/Long Island (516) 587-1023

PD: BOB BUCHMANN
MD: RALPH TORTORA

Hottest
MEN AT WORK (M)
BILLY JOEL
TOM PETTY & H.B.S.
BOB SEGER (M)
SAGA (M)
NIGHT RANGER (M)
ERIC CLAPTON (A)
FIXX (M)
JEFFERSON STARSHIP
Medium
ART IN AMERICA
PAT BENATAR
BRYAN ADAMS
MEN AT WORK
JOHN HALL BAND
DEF LEPPARD
KINGS
JOURNEY (A)
SCANDAL
STRAY CATS
FRIDA
STRAY CATS
SAMMY HAGAR
HALL & OATES
PAT BENATAR
FRANK MARINO
LEO ZEPPELIN
RIOT
GOLDEN EARRING
PAYOLA
J. GEILS BAND
MISSING PERSONS
BILLY JOEL
JOHN COUGAR
Added
BILLY SQUIER

WAPP/New York (212) 357-8000

PD: JOE KAUSSE
MD: CHIP HOBART

Hottest
BOB SEGER (A)
NEIL YOUNG
RIC OCASER
TALK TALK
TONY CAREY
DURAN DURAN
PHIL COLLINS
NIGHT RANGER (M)
ERIC CLAPTON (A)
FIXX (M)
JEFFERSON STARSHIP
Medium
ART IN AMERICA
PAT BENATAR
BRYAN ADAMS
MEN AT WORK
JOHN HALL BAND
DEF LEPPARD
KINGS
JOURNEY (A)
SCANDAL
STRAY CATS
FRIDA
STRAY CATS
SAMMY HAGAR
HALL & OATES
PAT BENATAR
FRANK MARINO
LEO ZEPPELIN
RIOT
GOLDEN EARRING
PAYOLA
J. GEILS BAND
MISSING PERSONS
BILLY JOEL
JOHN COUGAR
Added
BILLY SQUIER

WBAB/Long Island (516) 587-1023

PD: BOB BUCHMANN
MD: RALPH TORTORA

Hottest
MEN AT WORK (M)
BILLY JOEL
TOM PETTY & H.B.S.
BOB SEGER (M)
SAGA (M)
NIGHT RANGER (M)
ERIC CLAPTON (A)
FIXX (M)
JEFFERSON STARSHIP
Medium
ART IN AMERICA
PAT BENATAR
BRYAN ADAMS
MEN AT WORK
JOHN HALL BAND
DEF LEPPARD
KINGS
JOURNEY (A)
SCANDAL
STRAY CATS
FRIDA
STRAY CATS
SAMMY HAGAR
HALL & OATES
PAT BENATAR
FRANK MARINO
LEO ZEPPELIN
RIOT
GOLDEN EARRING
PAYOLA
J. GEILS BAND
MISSING PERSONS
BILLY JOEL
JOHN COUGAR
Added
BILLY SQUIER

WCOZ/Boston (617) 267-9090

PD: ANDY BEAUBIEN
MD: PAUL LEMIEUX

Hottest
MEN AT WORK (M)
BILLY JOEL
TOM PETTY & H.B.S.
BOB SEGER (M)
SAGA (M)
NIGHT RANGER (M)
ERIC CLAPTON (A)
FIXX (M)
JEFFERSON STARSHIP
Medium
ART IN AMERICA
PAT BENATAR
BRYAN ADAMS
MEN AT WORK
JOHN HALL BAND
DEF LEPPARD
KINGS
JOURNEY (A)
SCANDAL
STRAY CATS
FRIDA
STRAY CATS
SAMMY HAGAR
HALL & OATES
PAT BENATAR
FRANK MARINO
LEO ZEPPELIN
RIOT
GOLDEN EARRING
PAYOLA
J. GEILS BAND
MISSING PERSONS
BILLY JOEL
JOHN COUGAR
Added
BILLY SQUIER

WYSP/Philadelphia (215) 666-9480

PD: MICHAEL PICCOZZI
MD: STEVE FEINSTEIN

Hottest
STYX
MEN AT WORK
BOB SEGER
DURAN DURAN
A FLOCK OF SEAGULL
DEYS MIDNIGHT...
FRIDA
PRETENDERS
GREG KINN BAND
JOURNEY
BRYAN ADAMS
RED RIDER
TRIUMPH
SAGA
NIGHT RANGER
PRETENDERS
BOB SEGER
PHIL COLLINS
SAMMY HAGAR
DURAN DURAN
MISSING PERSONS
VANDEBERG
FRIDA
JEFFERSON STARSHIP
SCANDAL
GOLDEN EARRING
TRIMPH
Medium
J. GEILS BAND
SUPERTRAMP
FIXX
RED RIDER
TONY CAREY
TODD RUNDGREN

WYSP/Philadelphia (215) 666-9480

PD: MICHAEL PICCOZZI
MD: STEVE FEINSTEIN

Hottest
STYX
MEN AT WORK
BOB SEGER
DURAN DURAN
A FLOCK OF SEAGULL
DEYS MIDNIGHT...
FRIDA
PRETENDERS
GREG KINN BAND
JOURNEY
BRYAN ADAMS
RED RIDER
TRIUMPH
SAGA
NIGHT RANGER
PRETENDERS
BOB SEGER
PHIL COLLINS
SAMMY HAGAR
DURAN DURAN
MISSING PERSONS
VANDEBERG
FRIDA
JEFFERSON STARSHIP
SCANDAL
GOLDEN EARRING
TRIMPH
Medium
J. GEILS BAND
SUPERTRAMP
FIXX
RED RIDER
TONY CAREY
TODD RUNDGREN

WYSP/Philadelphia (215) 666-9480

PD: MICHAEL PICCOZZI
MD: STEVE FEINSTEIN

Hottest
STYX
MEN AT WORK
BOB SEGER
DURAN DURAN
A FLOCK OF SEAGULL
DEYS MIDNIGHT...
FRIDA
PRETENDERS
GREG KINN BAND
JOURNEY
BRYAN ADAMS
RED RIDER
TRIUMPH
SAGA
NIGHT RANGER
PRETENDERS
BOB SEGER
PHIL COLLINS
SAMMY HAGAR
DURAN DURAN
MISSING PERSONS
VANDEBERG
FRIDA
JEFFERSON STARSHIP
SCANDAL
GOLDEN EARRING
TRIMPH
Medium
J. GEILS BAND
SUPERTRAMP
FIXX
RED RIDER
TONY CAREY
TODD RUNDGREN

WYSP/Philadelphia (215) 666-9480

PD: MICHAEL PICCOZZI
MD: STEVE FEINSTEIN

Hottest
STYX
MEN AT WORK
BOB SEGER
DURAN DURAN
A FLOCK OF SEAGULL
DEYS MIDNIGHT...
FRIDA
PRETENDERS
GREG KINN BAND
JOURNEY
BRYAN ADAMS
RED RIDER
TRIUMPH
SAGA
NIGHT RANGER
PRETENDERS
BOB SEGER
PHIL COLLINS
SAMMY HAGAR
DURAN DURAN
MISSING PERSONS
VANDEBERG
FRIDA
JEFFERSON STARSHIP
SCANDAL
GOLDEN EARRING
TRIMPH
Medium
J. GEILS BAND
SUPERTRAMP
FIXX
RED RIDER
TONY CAREY
TODD RUNDGREN

WYSP/Philadelphia (215) 666-9480

PD: MICHAEL PICCOZZI
MD: STEVE FEINSTEIN

Hottest
STYX
MEN AT WORK
BOB SEGER
DURAN DURAN
A FLOCK OF SEAGULL
DEYS MIDNIGHT...
FRIDA
PRETENDERS
GREG KINN BAND
JOURNEY
BRYAN ADAMS
RED RIDER
TRIUMPH
SAGA
NIGHT RANGER
PRETENDERS
BOB SEGER
PHIL COLLINS
SAMMY HAGAR
DURAN DURAN
MISSING PERSONS
VANDEBERG
FRIDA
JEFFERSON STARSHIP
SCANDAL
GOLDEN EARRING
TRIMPH
Medium
J. GEILS BAND
SUPERTRAMP
FIXX
RED RIDER
TONY CAREY
TODD RUNDGREN

WMLR/Philadelphia (215) 561-0933

PD: CHARLE KENDALL
MD: LISA R. KENDALL

Hottest
GOLDEN EARRING
STRAY CATS
DURAN DURAN
TOM PETTY & H.B.S.
BOB SEGER
PRETENDERS
CULTURE CLUB
DEYS MIDNIGHT...
MEN AT WORK
RED RIDER
GREG KINN BAND
RIC OCASER
NEIL YOUNG
TODD RUNDGREN
PHIL COLLINS
DIRE STRAITS
RIOT
JOURNEY
ERIC CLAPTON
VANDEBERG
NIGHT RANGER
TOM PETTY & H.B.S.
PAUL BARRERE
TONY CAREY
HUMAN LEAGUE
TRIMPH
DEF LEPPARD
BILLY SQUIER (LIVE)
JOHN HALL BAND
FIXX
RUSH
POLICE
JACK MAC &...
EDDIE MONEY
STEVE WINWOOD
FRIDA
TALK TALK
BILLY JOEL
ENGLISH BEAT
OSAN
Added
RED RIDER
TODD RUNDGREN
ERIC CLAPTON
RIC OCASER
ERIC CLAPTON
ROBERT PLANT

WLR/Long Island (516) 485-9200

PD: DENIS MCNAMARA
MD: ROSIE PISANI

Hottest
RIC OCASER
A FLOCK OF SEAGULL
CLASH
FALCO
APB
DURAN DURAN
DRAMATIS
MUTANTS
MEN AT WORK
RED RIDER
GREG KINN BAND
RIC OCASER
NEIL YOUNG
TODD RUNDGREN
PHIL COLLINS
DIRE STRAITS
RIOT
JOURNEY
ERIC CLAPTON
VANDEBERG
NIGHT RANGER
TOM PETTY & H.B.S.
PAUL BARRERE
TONY CAREY
HUMAN LEAGUE
TRIMPH
DEF LEPPARD
BILLY SQUIER (LIVE)
JOHN HALL BAND
FIXX
RUSH
POLICE
JACK MAC &...
EDDIE MONEY
STEVE WINWOOD
FRIDA
TALK TALK
BILLY JOEL
ENGLISH BEAT
OSAN
Added
RED RIDER
TODD RUNDGREN
ERIC CLAPTON
RIC OCASER
ERIC CLAPTON
ROBERT PLANT

WVDE/Pittsburgh (412) 562-5900

PD: HOWIE CASTLE
MD: RON NEWMI

Hottest
BOB SEGER
RED RIDER
SAMMY HAGAR
DURAN DURAN
TRIMPH
PRETENDERS
DEF LEPPARD
DIRE STRAITS
GOLDEN EARRING
BILLY JOEL
JOURNEY
SAGA
BOB SEGER
TOM PETTY & H.B.S.
Medium
NEIL YOUNG
SCANDAL
FIXX
PAT BENATAR
ERIC CLAPTON
ROBERT HAZARD
BRYAN ADAMS
RIC OCASER
BZZ
THOMAS DOBLY
A FLOCK OF SEAGULL
ABC
MEN AT WORK
PHIL COLLINS
TRIMPH
BRYAN ADAMS
Medium
ROBERT HAZARD
LEO ZEPPELIN
GOLDEN EARRING
RED RIDER
DEF LEPPARD
GARLAND JEFFREYS
PARTY PARTY
RUSH
DONALD FAGEN
LENE LOVICH
SCANDAL
SCHON & HAMMER
YOKO ONO

WVDE/Pittsburgh (412) 562-5900

PD: HOWIE CASTLE
MD: RON NEWMI

Hottest
BOB SEGER
RED RIDER
SAMMY HAGAR
DURAN DURAN
TRIMPH
PRETENDERS
DEF LEPPARD
DIRE STRAITS
GOLDEN EARRING
BILLY JOEL
JOURNEY
SAGA
BOB SEGER
TOM PETTY & H.B.S.
Medium
NEIL YOUNG
SCANDAL
FIXX
PAT BENATAR
ERIC CLAPTON
ROBERT HAZARD
BRYAN ADAMS
RIC OCASER
BZZ
THOMAS DOBLY
A FLOCK OF SEAGULL
ABC
MEN AT WORK
PHIL COLLINS
TRIMPH
BRYAN ADAMS
Medium
ROBERT HAZARD
LEO ZEPPELIN
GOLDEN EARRING
RED RIDER
DEF LEPPARD
GARLAND JEFFREYS
PARTY PARTY
RUSH
DONALD FAGEN
LENE LOVICH
SCANDAL
SCHON & HAMMER
YOKO ONO

WVDE/Pittsburgh (412) 562-5900

PD: HOWIE CASTLE
MD: RON NEWMI

Hottest
BOB SEGER
RED RIDER
SAMMY HAGAR
DURAN DURAN
TRIMPH
PRETENDERS
DEF LEPPARD
DIRE STRAITS
GOLDEN EARRING
BILLY JOEL
JOURNEY
SAGA
BOB SEGER
TOM PETTY & H.B.S.
Medium
NEIL YOUNG
SCANDAL
FIXX
PAT BENATAR
ERIC CLAPTON
ROBERT HAZARD
BRYAN ADAMS
RIC OCASER
BZZ
THOMAS DOBLY
A FLOCK OF SEAGULL
ABC
MEN AT WORK
PHIL COLLINS
TRIMPH
BRYAN ADAMS
Medium
ROBERT HAZARD
LEO ZEPPELIN
GOLDEN EARRING
RED RIDER
DEF LEPPARD
GARLAND JEFFREYS
PARTY PARTY
RUSH
DONALD FAGEN
LENE LOVICH
SCANDAL
SCHON & HAMMER
YOKO ONO

WVDE/Pittsburgh (412) 562-5900

PD: HOWIE CASTLE
MD: RON NEWMI

Hottest
BOB SEGER
RED RIDER
SAMMY HAGAR
DURAN DURAN
TRIMPH
PRETENDERS
DEF LEPPARD
DIRE STRAITS
GOLDEN EARRING
BILLY JOEL
JOURNEY
SAGA
BOB SEGER
TOM PETTY & H.B.S.
Medium
NEIL YOUNG
SCANDAL
FIXX
PAT BENATAR
ERIC CLAPTON
ROBERT HAZARD
BRYAN ADAMS
RIC OCASER
BZZ
THOMAS DOBLY
A FLOCK OF SEAGULL
ABC
MEN AT WORK
PHIL COLLINS
TRIMPH
BRYAN ADAMS
Medium
ROBERT HAZARD
LEO ZEPPELIN
GOLDEN EARRING
RED RIDER
DEF LEPPARD
GARLAND JEFFREYS
PARTY PARTY
RUSH
DONALD FAGEN
LENE LOVICH
SCANDAL
SCHON & HAMMER
YOKO ONO

WVDE/Pittsburgh (412) 562-5900

PD: HOWIE CASTLE
MD: RON NEWMI

Hottest
BOB SEGER
RED RIDER
SAMMY HAGAR
DURAN DURAN
TRIMPH
PRETENDERS
DEF LEPPARD
DIRE STRAITS
GOLDEN EARRING
BILLY JOEL
JOURNEY
SAGA
BOB SEGER
TOM PETTY & H.B.S.
Medium
NEIL YOUNG
SCANDAL
FIXX
PAT BENATAR
ERIC CLAPTON
ROBERT HAZARD
BRYAN ADAMS
RIC OCASER
BZZ
THOMAS DOBLY
A FLOCK OF SEAGULL
ABC
MEN AT WORK
PHIL COLLINS
TRIMPH
BRYAN ADAMS
Medium
ROBERT HAZARD
LEO ZEPPELIN
GOLDEN EARRING
RED RIDER
DEF LEPPARD
GARLAND JEFFREYS
PARTY PARTY
RUSH
DONALD FAGEN
LENE LOVICH
SCANDAL
SCHON & HAMMER
YOKO ONO

WVDE/Pittsburgh (412) 562-5900

PD: HOWIE CASTLE
MD: RON NEWMI

Hottest
BOB SEGER
RED RIDER
SAMMY HAGAR
DURAN DURAN
TRIMPH
PRETENDERS
DEF LEPPARD
DIRE STRAITS
GOLDEN EARRING
BILLY JOEL
JOURNEY
SAGA
BOB SEGER
TOM PETTY & H.B.S.
Medium
NEIL YOUNG
SCANDAL
FIXX
PAT BENATAR
ERIC CLAPTON
ROBERT HAZARD
BRYAN ADAMS
RIC OCASER
BZZ
THOMAS DOBLY
A FLOCK OF SEAGULL
ABC
MEN AT WORK
PHIL COLLINS
TRIMPH
BRYAN ADAMS
Medium
ROBERT HAZARD
LEO ZEPPELIN
GOLDEN EARRING
RED RIDER
DEF LEPPARD
GARLAND JEFFREYS
PARTY PARTY
RUSH
DONALD FAGEN
LENE LOVICH
SCANDAL
SCHON & HAMMER
YOKO ONO

WVDE/Pittsburgh (412) 562-5900

PD: HOWIE CASTLE
MD: RON NEWMI

Hottest
BOB SEGER
RED RIDER
SAMMY HAGAR
DURAN DURAN
TRIMPH
PRETENDERS
DEF LEPPARD
DIRE STRAITS
GOLDEN EARRING
BILLY JOEL
JOURNEY
SAGA
BOB SEGER
TOM PETTY & H.B.S.
Medium
NEIL YOUNG
SCANDAL
FIXX
PAT BENATAR
ERIC CLAPTON
ROBERT HAZARD
BRYAN ADAMS
RIC OCASER
BZZ
THOMAS DOBLY
A FLOCK OF SEAGULL
ABC
MEN AT WORK
PHIL COLLINS
TRIMPH
BRYAN ADAMS
Medium
ROBERT HAZARD
LEO ZEPPELIN
GOLDEN EARRING
RED RIDER
DEF LEPPARD
GARLAND JEFFREYS
PARTY PARTY
RUSH
DONALD FAGEN
LENE LOVICH
SCANDAL
SCHON & HAMMER
YOKO ONO

WVDE/Pittsburgh (412) 562-5900

PD: HOWIE CASTLE
MD: RON NEWMI

Hottest
BOB SEGER
RED RIDER
SAMMY HAGAR
DURAN DURAN
TRIMPH
PRETENDERS
DEF LEPPARD
DIRE STRAITS
GOLDEN EARRING
BILLY JOEL
JOURNEY
SAGA
BOB SEGER
TOM PETTY & H.B.S.
Medium
NEIL YOUNG
SCANDAL
FIXX
PAT BENATAR
ERIC CLAPTON
ROBERT HAZARD
BRYAN ADAMS
RIC OCASER
BZZ
THOMAS DOBLY
A FLOCK OF SEAGULL
ABC
MEN AT WORK
PHIL COLLINS
TRIMPH
BRYAN ADAMS
Medium
ROBERT HAZARD
LEO ZEPPELIN
GOLDEN EARRING
RED RIDER
DEF LEPPARD
GARLAND JEFFREYS
PARTY PARTY
RUSH
DONALD FAGEN
LENE LOVICH
SCANDAL
SCHON & HAMMER
YOKO ONO

WVDE/Pittsburgh (412) 562-5900

PD: HOWIE CASTLE
MD: RON NEWMI

Hottest
BOB SEGER
RED RIDER
SAMMY HAGAR
DURAN DURAN
TRIMPH
PRETENDERS
DEF LEPPARD
DIRE STRAITS
GOLDEN EARRING
BILLY JOEL
JOURNEY
SAGA
BOB SEGER
TOM PETTY & H.B.S.
Medium
NEIL YOUNG
SCANDAL
FIXX
PAT BENATAR
ERIC CLAPTON
ROBERT HAZARD
BRYAN ADAMS
RIC OCASER
BZZ
THOMAS DOBLY
A FLOCK OF SEAGULL
ABC
MEN AT WORK
PHIL COLLINS
TRIMPH
BRYAN ADAMS
Medium
ROBERT HAZARD
LEO ZEPPELIN
GOLDEN EARRING
RED RIDER
DEF LEPPARD
GARLAND JEFFREYS
PARTY PARTY
RUSH
DONALD FAGEN
LENE LOVICH
SCANDAL
SCHON & HAMMER
YOKO ONO

WVDE/Pittsburgh (412) 562-5900

PD: HOWIE CASTLE
MD: RON NEWMI

Hottest
BOB SEGER
RED RIDER
SAMMY HAGAR
DURAN DURAN
TRIMPH
PRETENDERS
DEF LEPPARD
DIRE STRAITS
GOLDEN EARRING
BILLY JOEL
JOURNEY
SAGA
BOB SEGER
TOM PETTY & H.B.S.
Medium
NEIL YOUNG
SCANDAL
FIXX
PAT BENATAR
ERIC CLAPTON
ROBERT HAZARD
BRYAN ADAMS
RIC OCASER
BZZ
THOMAS DOBLY
A FLOCK OF SEAGULL
ABC
MEN AT WORK
PHIL COLLINS
TRIMPH
BRYAN ADAMS
Medium
ROBERT HAZARD
LEO ZEPPELIN
GOLDEN EARRING
RED RIDER
DEF LEPPARD
GARLAND JEFFREYS
PARTY PARTY
RUSH
DONALD FAGEN
LENE LOVICH
SCANDAL
SCHON & HAMMER
YOKO ONO

WVDE/Pittsburgh (412) 562-5900

PD: HOWIE CASTLE
MD: RON NEWMI

Hottest
BOB SEGER
RED RIDER
SAMMY HAGAR
DURAN DURAN
TRIMPH
PRETENDERS
DEF LEPPARD
DIRE STRAITS
GOLDEN EARRING
BILLY JOEL
JOURNEY
SAGA
BOB SEGER
TOM PETTY & H.B.S.
Medium
NEIL YOUNG
SCANDAL
FIXX
PAT BENATAR
ERIC CLAPTON
ROBERT HAZARD
BRYAN ADAMS
RIC OCASER
BZZ
THOMAS DOBLY
A FLOCK OF SEAGULL
ABC
MEN



TOM PETTY & H.B.S.
TODD RUDGREN
SAGA
SCHON & HAMMER
BOB SEGER
SPOONS
TRIUMPH
SUPERTRAMP
JOURNEY
DEF LEPPARD
WALL OF VOODOO
ROBERT HAZARD
THOMAS DOLBY
THOMPSON TWINS
X-CLEAYERS

TRIMPH
JUDAS PRIEST
LED ZEPPELIN
RIC OCASEK
SPY
SHERIFF
SCHON & HAMMER
JOURNEY
DEF LEPPARD
WALL OF VOODOO
ROBERT HAZARD
THOMAS DOLBY
THOMPSON TWINS
X-CLEAYERS

KQWB/Minneapolis (812) 739-4000

PD: DAVE HAMILTON
ASST. PD: LORRIN PALAGI

KQRS/Minneapolis (812) 545-5601

PD: DOUG SORENSON

WQFM/Milwaukee (414) 276-2040

PD: LEE ARNOLD
ASST. PD: MIKE WOLF

WQMG/Cleveland (216) 781-0687

PD: JOHN GORMAN
MD: KID LED

WQWB/Chicago (312) 828-8191

PD: TRIP REEB

KQWB/Minneapolis (812) 739-4000

PD: DAVE HAMILTON
ASST. PD: LORRIN PALAGI

KQRS/Minneapolis (812) 545-5601

PD: DOUG SORENSON

WQFM/Milwaukee (414) 276-2040

PD: LEE ARNOLD
ASST. PD: MIKE WOLF

WQMG/Cleveland (216) 781-0687

PD: JOHN GORMAN
MD: KID LED

WQWB/Chicago (312) 828-8191

PD: TRIP REEB

NEIL YOUNG
FRIDA
PSYCHEDELIC FURS
RIC OCASEK
TODD RUDGREN
SPY
SHERIFF
SCHON & HAMMER
JOURNEY
DEF LEPPARD
WALL OF VOODOO
ROBERT HAZARD
THOMAS DOLBY
THOMPSON TWINS
X-CLEAYERS

KSHE/St. Louis (314) 842-1111

PD: RICK BALLIS
MD: JACK SILVER
(FROZEN)

WXLP/Davenport (319) 328-2541

PD: GABE BAPTISTE
MD: TERRY DOGAN

WXKE/Fl. Wayne (219) 484-0580

PD: RICK WEST
MD: HAL BRANOT

WY95/Rockford (815) 977-3075

PD: BRENT ALBERTS
ASST. PD: DOC BALLUE

WCPZ/Sandusky (419) 625-1010

PD: BOB BEDI

WMAD/Madison (608) 249-9277

PD: DEBBIE DALTON
MD: DALE WOLTER

WFBQ/Indianapolis (317) 257-7585

PD: JOHN BOGART
MD: CAREY CARLSON

WIBA/Madison (608) 274-5450

PD: DAVE ERYIN

WLS/Lansing (517) 393-1320

PD: LES COOK
MD: DOUG BURTON

WVGT/Peoria (309) 874-2000

PD: RICH PETERSON
MD: JEFF MURPHY

WLA/Grand Rapids (616) 456-5481

PD: TONY GATES
MD: MIKE SIRIANNI
(FROZEN)

WVGT/Peoria (309) 874-2000

PD: RICH PETERSON
MD: JEFF MURPHY

WLA/Grand Rapids (616) 456-5481

PD: TONY GATES
MD: MIKE SIRIANNI
(FROZEN)

WVGT/Peoria (309) 874-2000

PD: RICH PETERSON
MD: JEFF MURPHY

WLA/Grand Rapids (616) 456-5481

PD: TONY GATES
MD: MIKE SIRIANNI
(FROZEN)

WVGT/Peoria (309) 874-2000

PD: RICH PETERSON
MD: JEFF MURPHY

WLA/Grand Rapids (616) 456-5481

PD: TONY GATES
MD: MIKE SIRIANNI
(FROZEN)

WVGT/Peoria (309) 874-2000

PD: RICH PETERSON
MD: JEFF MURPHY

WLA/Grand Rapids (616) 456-5481

PD: TONY GATES
MD: MIKE SIRIANNI
(FROZEN)

WVGT/Peoria (309) 874-2000

PD: RICH PETERSON
MD: JEFF MURPHY

WLA/Grand Rapids (616) 456-5481

PD: TONY GATES
MD: MIKE SIRIANNI
(FROZEN)

NEIL YOUNG
FRIDA
PSYCHEDELIC FURS
RIC OCASEK
TODD RUDGREN
SPY
SHERIFF
SCHON & HAMMER
JOURNEY
DEF LEPPARD
WALL OF VOODOO
ROBERT HAZARD
THOMAS DOLBY
THOMPSON TWINS
X-CLEAYERS

KSHE/St. Louis (314) 842-1111

PD: RICK BALLIS
MD: JACK SILVER
(FROZEN)

WXLP/Davenport (319) 328-2541

PD: GABE BAPTISTE
MD: TERRY DOGAN

WXKE/Fl. Wayne (219) 484-0580

PD: RICK WEST
MD: HAL BRANOT

WY95/Rockford (815) 977-3075

PD: BRENT ALBERTS
ASST. PD: DOC BALLUE

WCPZ/Sandusky (419) 625-1010

PD: BOB BEDI

WMAD/Madison (608) 249-9277

PD: DEBBIE DALTON
MD: DALE WOLTER

WFBQ/Indianapolis (317) 257-7585

PD: JOHN BOGART
MD: CAREY CARLSON

WIBA/Madison (608) 274-5450

PD: DAVE ERYIN

WLS/Lansing (517) 393-1320

PD: LES COOK
MD: DOUG BURTON

WVGT/Peoria (309) 874-2000

PD: RICH PETERSON
MD: JEFF MURPHY

WLA/Grand Rapids (616) 456-5481

PD: TONY GATES
MD: MIKE SIRIANNI
(FROZEN)

WVGT/Peoria (309) 874-2000

PD: RICH PETERSON
MD: JEFF MURPHY

WLA/Grand Rapids (616) 456-5481

PD: TONY GATES
MD: MIKE SIRIANNI
(FROZEN)

WVGT/Peoria (309) 874-2000

PD: RICH PETERSON
MD: JEFF MURPHY

WLA/Grand Rapids (616) 456-5481

PD: TONY GATES
MD: MIKE SIRIANNI
(FROZEN)

WVGT/Peoria (309) 874-2000

PD: RICH PETERSON
MD: JEFF MURPHY

WLA/Grand Rapids (616) 456-5481

PD: TONY GATES
MD: MIKE SIRIANNI
(FROZEN)

WVGT/Peoria (309) 874-2000

PD: RICH PETERSON
MD: JEFF MURPHY

WLA/Grand Rapids (616) 456-5481

PD: TONY GATES
MD: MIKE SIRIANNI
(FROZEN)

WVGT/Peoria (309) 874-2000

PD: RICH PETERSON
MD: JEFF MURPHY

WLA/Grand Rapids (616) 456-5481

PD: TONY GATES
MD: MIKE SIRIANNI
(FROZEN)

NEIL YOUNG
FRIDA
PSYCHEDELIC FURS
RIC OCASEK
TODD RUDGREN
SPY
SHERIFF
SCHON & HAMMER
JOURNEY
DEF LEPPARD
WALL OF VOODOO
ROBERT HAZARD
THOMAS DOLBY
THOMPSON TWINS
X-CLEAYERS

KSHE/St. Louis (314) 842-1111

PD: RICK BALLIS
MD: JACK SILVER
(FROZEN)

WXLP/Davenport (319) 328-2541

PD: GABE BAPTISTE
MD: TERRY DOGAN

WXKE/Fl. Wayne (219) 484-0580

PD: RICK WEST
MD: HAL BRANOT

WY95/Rockford (815) 977-3075

PD: BRENT ALBERTS
ASST. PD: DOC BALLUE

WCPZ/Sandusky (419) 625-1010

PD: BOB BEDI

WMAD/Madison (608) 249-9277

PD: DEBBIE DALTON
MD: DALE WOLTER

WFBQ/Indianapolis (317) 257-7585

PD: JOHN BOGART
MD: CAREY CARLSON

WIBA/Madison (608) 274-5450

PD: DAVE ERYIN

WLS/Lansing (517) 393-1320

PD: LES COOK
MD: DOUG BURTON

WVGT/Peoria (309) 874-2000

PD: RICH PETERSON
MD: JEFF MURPHY

WLA/Grand Rapids (616) 456-5481

PD: TONY GATES
MD: MIKE SIRIANNI
(FROZEN)

WVGT/Peoria (309) 874-2000

PD: RICH PETERSON
MD: JEFF MURPHY

WLA/Grand Rapids (616) 456-5481

PD: TONY GATES
MD: MIKE SIRIANNI
(FROZEN)

WVGT/Peoria (309) 874-2000

PD: RICH PETERSON
MD: JEFF MURPHY

WLA/Grand Rapids (616) 456-5481

PD: TONY GATES
MD: MIKE SIRIANNI
(FROZEN)

WVGT/Peoria (309) 874-2000

PD: RICH PETERSON
MD: JEFF MURPHY

WLA/Grand Rapids (616) 456-5481

PD: TONY GATES
MD: MIKE SIRIANNI
(FROZEN)

WVGT/Peoria (309) 874-2000

PD: RICH PETERSON
MD: JEFF MURPHY

WLA/Grand Rapids (616) 456-5481

PD: TONY GATES
MD: MIKE SIRIANNI
(FROZEN)

WVGT/Peoria (309) 874-2000

PD: RICH PETERSON
MD: JEFF MURPHY

WLA/Grand Rapids (616) 456-5481

PD: TONY GATES
MD: MIKE SIRIANNI
(FROZEN)

NEIL YOUNG
FRIDA
PSYCHEDELIC FURS
RIC OCASEK
TODD RUDGREN
SPY
SHERIFF
SCHON & HAMMER
JOURNEY
DEF LEPPARD
WALL OF VOODOO
ROBERT HAZARD
THOMAS DOLBY
THOMPSON TWINS
X-CLEAYERS

KSHE/St. Louis (314) 842-1111

PD: RICK BALLIS
MD: JACK SILVER
(FROZEN)

WXLP/Davenport (319) 328-2541

PD: GABE BAPTISTE
MD: TERRY DOGAN

WXKE/Fl. Wayne (219) 484-0580

PD: RICK WEST
MD: HAL BRANOT

WY95/Rockford (815) 977-3075

PD: BRENT ALBERTS
ASST. PD: DOC BALLUE

WCPZ/Sandusky (419) 625-1010

PD: BOB BEDI

WMAD/Madison (608) 249-9277

PD: DEBBIE DALTON
MD: DALE WOLTER

WFBQ/Indianapolis (317) 257-7585

PD: JOHN BOGART
MD: CAREY CARLSON

WIBA/Madison (608) 274-5450

PD: DAVE ERYIN

WLS/Lansing (517) 393-1320

PD: LES COOK
MD: DOUG BURTON

WVGT/Peoria (309) 874-2000

PD: RICH PETERSON
MD: JEFF MURPHY



FRANK MARINO
TONY CAREY
BRYAN ADAMS
EDDIE MONEY
ROBERT PLANT
PAT BENATAR
BILLY JOEL
GOLDEN EARRING
MEN AT WORK
DURAN DURAN
AEROSMITH
BAD COMPANY
LED ZEPPELIN
RUSH
SUPERTRAMP
FRIDA
PRETENDERS
SCHON & HAMMER
JOHN HALL BAND
RED RIDER
PSYCHEDELIC FURS
HALL & OATES
AGGAG
STYX

K-97/Edmonton (403) 428-8597

NEIL EDWARDS
BRUCE KENTON

GOLDEN EARRING
PRETENDERS
SUPERTRAMP (M)
ADAM ANT
PAT BENATAR
BOB SEGER (M)
SAMMY HAGAR
CHRIS CROSS
PHIL COLLINS
STRAY CATS (M)
TOM PETTY & H.B.S. (M)
BILLY JOEL
DEXY'S MIDNIGHT...
CULTURE CLUB
PARTY PARTY
HUMAN LEAGUE
TOTO
ABC
JOURNEY
RIC OCEASER
FRIDA
ERIC CLAPTON
DURAN DURAN
DIRE STRAITS (M)
RED RIDER (M)
STREETHEART
TRIUMPH
RUSH (M)
STRANGE ADVANCE (M)
BRYAN ADAMS
DEXY'S MIDNIGHT...
KIM MITCHELL BAND

BLACK SABBATH
OZZY OSBOURNE
DON HENLEY
DRILL HOLE
LED ZEPPELIN
FLEETWOOD MAC
J. GEILS BAND
HEADPHONES
DIRE STRAITS
NIGHT RANGER
PSYCHEDELIC FURS
DEF LEPPARD

KISW/Seattle (206) 285-7825

BEAU PHILLIPS
STEVE SLATON

ENGLISH BEAT
PAYOLAS
FRIDA
TOM PETTY & H.B.S.
NIGHT RANGER
PAT BENATAR
EDDIE MONEY
SCANDAL
FRANK MARINO
SCHON & HAMMER
SAMMY HAGAR
JEFFERSON STARSHIP
DURAN DURAN
UTOPIA
BILLY THORPE
HALL & OATES
GOLDEN EARRING
LED ZEPPELIN
JOURNEY
TONY CAREY
MEN AT WORK
JOE JACKSON
SUPERTRAMP
PETE TORNHEIM
VANDENBERG
PHIL COLLINS
GREG KINN BAND
BOB SEGER
STRAY CATS
DIRE STRAITS
SCANDAL
MICHAEL SCHENKER G
AEROSMITH
RIC OCEASER

KBPI/Denver (303) 936-2313

PHIL STRIDER
KAREN ALLEN

PAT BENATAR
FIXX
BILLY JOEL
MEN AT WORK
MOVING PICTURES
NIGHT RANGER
A FLOCK OF SEAGULL
PSYCHEDELIC FURS
SCANDAL
GLENN FREY
BOB SEGER
JEFFERSON STARSHIP
TONY CAREY
BRYAN ADAMS
SAMMY HAGAR
HALL & OATES
PHIL COLLINS
TOM PETTY & H.B.S.
GREG KINN BAND
ENGLISH BEAT
NEIL YOUNG
TALK TALK
RED RIDER
ROBERT HAZARD
BOB SEGER
THOMAS DOBLY
DURAN DURAN
CALL
GOLDEN EARRING
DON HENLEY
DEXY'S MIDNIGHT...
MUSICAL YOUTH
MENTAL AS ANYTHING
AGGAG

KFAX/Vancouver (604) 684-7221

DON SHAEFER
RICK SHANNON

ADAM ANT
BRYAN ADAMS
HALL & OATES
PHIL COLLINS
TOM PETTY & H.B.S.
GREG KINN BAND
ENGLISH BEAT
NEIL YOUNG
TALK TALK
RED RIDER
ROBERT HAZARD
BOB SEGER
THOMAS DOBLY
DURAN DURAN
CALL
GOLDEN EARRING
DON HENLEY
DEXY'S MIDNIGHT...
MUSICAL YOUTH
MENTAL AS ANYTHING
AGGAG
ULTRAVOX
BERLIN
ERIC CLAPTON
PHILIP LYNOTT
JOURNEY
JOHN HALL BAND
FLIRTS
STYX

KDKB/Phoenix (602) 897-9300

JEFF SATTLER
DAVID HOLMES

MEN AT WORK
MICHAEL JACKSON
TALK TALK
STRAY CATS
HALL & OATES
ALAN PARSONS PROJ.
GLENN FREY
FIXX
TOM PETTY & H.B.S. (M)
JEFFERSON STARSHIP

TONY CAREY
DON HENLEY
RED RIDER
GOLDEN EARRING
BRYAN ADAMS
JOE JACKSON
RIC OCEASER
SQUEEZE
CALL
ENGLISH BEAT
PRETENDERS
ROUGH TRADE
MEMBERS
ULTRAVOX
ATE
HEAVEN 17
BERLIN
SCHON & HAMMER
ROBERT ELLIS ORALL
HUMAN LEAGUE
MODERN ENGLISH
CULTURE CLUB
DURAN DURAN
A FLOCK OF SEAGULL
CHRIS DOBRY
TRILUMPH
DEF LEPPARD
GREG KINN BAND

KROQ/Pasadena (213) 578-0830

FREDDIE SMAKESKIN
LARRY GROVES

ERIC CLAPTON
STYX
BILLY SQUIER (LIVE)
CHRIS DOBRY
PAT BENATAR
PHILIP LYNOTT
SCHON & HAMMER
PHIL COLLINS
VANDENBERG
HEAVEN 17
MEMBERS
ROUGH TRADE
BRYAN ADAMS
RED RIDER
ADAM ANT
JOHN HALL BAND
AGGAG
STYX
ART IN AMERICA
BERLIN
TRILUMPH
DIRE STRAITS
CHRIS DOBRY
CULTURE CLUB
DEF LEPPARD
A FLOCK OF SEAGULL
ENGLISH BEAT
MENTAL AS ANYTHING
MALCOLM MCLAUREN
ADAM ANT
BERLIN
MISSING PERSONS
FLIRTS
MODERN ENGLISH
PSYCHEDELIC FURS
FELONY
TOTO
DIELO
PRETENDERS
B-MOVIE
MUSICAL YOUTH
SCHNEIDER WIKICK
ABC
FRIDA
MEMBERS
NEIL YOUNG
SPOONS
LENE LOVICH
ROUGH TRADE
FASHION
PETER GABRIEL
TRANSLATOR
MUSICAL YOUTH
DURAN DURAN
FRIDA
TONY CAREY
LORDS OF THE N.C.
20/20
MICHAEL JACKSON
HEAVEN 17
GREG KINN BAND
PSYCHEDELIC FURS
BOB SEGER
NEIL YOUNG
DEXY'S MIDNIGHT...
MISSING PERSONS
FIXX
BOB SEGER
NEIL YOUNG
DEF LEPPARD
FRIDA
TONY CAREY
FRIDA
SAMMY HAGAR
JOHN HALL BAND
HALL & OATES
BILLY IDOL
BILLY JOEL
GREG KINN BAND
FRANK MARINO
NIGHT RANGER
RIC OCEASER
ROBERT PLANT
PSYCHEDELIC FURS
SCANDAL
STYX
TRILUMPH
VANDENBERG
OZZY OSBOURNE
DON HENLEY
DEXY'S MIDNIGHT...
RED RIDER
BLANCHANGE
LUNITS
CURE
ERIC CLAPTON
ART IN AMERICA
BILLY SQUIER (LIVE)

KGB-FM/San Diego (619) 282-1380

LARRY BRUCE
TED EDWARDS

PAT BENATAR
DURAN DURAN
ENGLISH BEAT
FIXX
GOLDEN EARRING
PHIL COLLINS
STRAY CATS (M)
TOM PETTY & H.B.S. (M)
BILLY JOEL
DEXY'S MIDNIGHT...
CULTURE CLUB
PARTY PARTY
HUMAN LEAGUE
TOTO
ABC
JOURNEY
RIC OCEASER
FRIDA
ERIC CLAPTON
DURAN DURAN
DIRE STRAITS (M)
RED RIDER (M)
STREETHEART
TRIUMPH
RUSH (M)
STRANGE ADVANCE (M)
BRYAN ADAMS
DEXY'S MIDNIGHT...
KIM MITCHELL BAND

KSJO/San Jose (408) 288-6400

LEE ROY HANSEN
MIKI STEVENS

ENGLISH BEAT
PAYOLAS
FRIDA
TOM PETTY & H.B.S.
NIGHT RANGER
PAT BENATAR
EDDIE MONEY
SCANDAL
FRANK MARINO
SCHON & HAMMER
SAMMY HAGAR
JEFFERSON STARSHIP
DURAN DURAN
UTOPIA
BILLY THORPE
HALL & OATES
GOLDEN EARRING
LED ZEPPELIN
JOURNEY
TONY CAREY
MEN AT WORK
JOE JACKSON
SUPERTRAMP
PETE TORNHEIM
VANDENBERG
PHIL COLLINS
GREG KINN BAND
BOB SEGER
STRAY CATS
DIRE STRAITS
SCANDAL
MICHAEL SCHENKER G
AEROSMITH
RIC OCEASER

KZOX/Vancouver (604) 684-7221

DON SHAEFER
RICK SHANNON

ADAM ANT
BRYAN ADAMS
HALL & OATES
PHIL COLLINS
TOM PETTY & H.B.S.
GREG KINN BAND
ENGLISH BEAT
NEIL YOUNG
TALK TALK
RED RIDER
ROBERT HAZARD
BOB SEGER
THOMAS DOBLY
DURAN DURAN
CALL
GOLDEN EARRING
DON HENLEY
DEXY'S MIDNIGHT...
MUSICAL YOUTH
MENTAL AS ANYTHING
AGGAG
ULTRAVOX
BERLIN
ERIC CLAPTON
PHILIP LYNOTT
JOURNEY
JOHN HALL BAND
FLIRTS
STYX

KLOS/Los Angeles (213) 557-7250

TONY HAGES
RUTH PINEDO

ERIC CLAPTON
STYX
BILLY SQUIER (LIVE)
CHRIS DOBRY
PAT BENATAR
PHILIP LYNOTT
SCHON & HAMMER
PHIL COLLINS
VANDENBERG
HEAVEN 17
MEMBERS
ROUGH TRADE
BRYAN ADAMS
RED RIDER
ADAM ANT
JOHN HALL BAND
AGGAG
STYX
ART IN AMERICA
BERLIN
TRILUMPH
DIRE STRAITS
CHRIS DOBRY
CULTURE CLUB
DEF LEPPARD
A FLOCK OF SEAGULL
ENGLISH BEAT
MENTAL AS ANYTHING
MALCOLM MCLAUREN
ADAM ANT
BERLIN
MISSING PERSONS
FLIRTS
MODERN ENGLISH
PSYCHEDELIC FURS
FELONY
TOTO
DIELO
PRETENDERS
B-MOVIE
MUSICAL YOUTH
SCHNEIDER WIKICK
ABC
FRIDA
MEMBERS
NEIL YOUNG
SPOONS
LENE LOVICH
ROUGH TRADE
FASHION
PETER GABRIEL
TRANSLATOR
MUSICAL YOUTH
DURAN DURAN
FRIDA
TONY CAREY
LORDS OF THE N.C.
20/20
MICHAEL JACKSON
HEAVEN 17
GREG KINN BAND
PSYCHEDELIC FURS
BOB SEGER
NEIL YOUNG
DEXY'S MIDNIGHT...
MISSING PERSONS
FIXX
BOB SEGER
NEIL YOUNG
DEF LEPPARD
FRIDA
TONY CAREY
FRIDA
SAMMY HAGAR
JOHN HALL BAND
HALL & OATES
BILLY IDOL
BILLY JOEL
GREG KINN BAND
FRANK MARINO
NIGHT RANGER
RIC OCEASER
ROBERT PLANT
PSYCHEDELIC FURS
SCANDAL
STYX
TRILUMPH
VANDENBERG
OZZY OSBOURNE
DON HENLEY
DEXY'S MIDNIGHT...
MUSICAL YOUTH
MENTAL AS ANYTHING
AGGAG

KWXL/Albuquerque (505) 765-5400

BILL STANBAUGH
DEAG DAVIS

ERIC CLAPTON (M)
JOURNEY
MISSING PERSONS
SQUEEZE
RIC OCEASER (M)
DURAN DURAN (M)
GOLDEN EARRING (M)
WALL OF VOODOO
GOLDEN EARRING
SAMMY HAGAR (M)
NIGHT RANGER
TODD RUNDGREN
MEN AT WORK (M)
A FLOCK OF SEAGULL

ERIC CLAPTON
JOURNEY
STYX
BILLY SQUIER (LIVE)
CHRIS DOBRY

KZEL/Eugene (503) 484-4304

CHARLIE VAN HALL
KEN MARTIN

PAT BENATAR
DURAN DURAN (M)
PRETENDERS (M)
GOLDEN EARRING
MEN AT WORK (M)
JOURNEY
SAMMY HAGAR
DEF LEPPARD (M)
STYX
THOMPSON TWINS
SCHNEIDER WIKICK
ABC
FRIDA
MEMBERS
NEIL YOUNG
SPOONS
LENE LOVICH
ROUGH TRADE
FASHION
PETER GABRIEL
TRANSLATOR
MUSICAL YOUTH
DURAN DURAN
FRIDA
TONY CAREY
LORDS OF THE N.C.
20/20
MICHAEL JACKSON
HEAVEN 17
GREG KINN BAND
PSYCHEDELIC FURS
BOB SEGER
NEIL YOUNG
DEXY'S MIDNIGHT...
MISSING PERSONS
FIXX
BOB SEGER
NEIL YOUNG
DEF LEPPARD
FRIDA
TONY CAREY
FRIDA
SAMMY HAGAR
JOHN HALL BAND
HALL & OATES
BILLY IDOL
BILLY JOEL
GREG KINN BAND
FRANK MARINO
NIGHT RANGER
RIC OCEASER
ROBERT PLANT
PSYCHEDELIC FURS
SCANDAL
STYX
TRILUMPH
VANDENBERG
OZZY OSBOURNE
DON HENLEY
DEXY'S MIDNIGHT...
RED RIDER
BLANCHANGE
LUNITS
CURE
ERIC CLAPTON
ART IN AMERICA
BILLY SQUIER (LIVE)

KZOO/Missoula (406) 728-5000

VERN ARGO

PAT BENATAR
DURAN DURAN
ENGLISH BEAT
FIXX
GOLDEN EARRING
PHIL COLLINS
STRAY CATS (M)
TOM PETTY & H.B.S. (M)
BILLY JOEL
DEXY'S MIDNIGHT...
CULTURE CLUB
PARTY PARTY
HUMAN LEAGUE
TOTO
ABC
JOURNEY
RIC OCEASER
FRIDA
ERIC CLAPTON
DURAN DURAN
DIRE STRAITS (M)
RED RIDER (M)
STREETHEART
TRIUMPH
RUSH (M)
STRANGE ADVANCE (M)
BRYAN ADAMS
DEXY'S MIDNIGHT...
KIM MITCHELL BAND

KZMS/Santa Barbara (805) 963-1075

JOHN FLORENCE
TOM MARSHALL

DURAN DURAN
PRETENDERS
MEN AT WORK
STRAY CATS (M)
TOM PETTY & H.B.S.
SAMMY HAGAR
JOHN HALL BAND
TRILUMPH
RIC OCEASER
PRETENDERS
PAT BENATAR (M)
ADAM ANT
MOVING PICTURES
FIXX
MISSING PERSONS (M)
JOURNEY
MUSICAL YOUTH
MEMBERS
RANBY NEWMAN
ROBERT PLANT
FRANK MARINO
FRIDA
NEIL YOUNG
MARK GILES
MICHAEL JACKSON
TALK TALK
DIRE STRAITS
ERIC CLAPTON
NIGHT RANGER
PAYOLAS
JEFFERSON STARSHIP
JOHN COUGAR
JOHN HALL BAND
SCANDAL
GLENN FREY
LITTLE STEVEN & ...
TRILUMPH
RIC OCEASER
GOLDEN EARRING
AGGAG
STYX
BUDDY HOLLY

KTYD/Santa Barbara (805) 963-1801

JAMES LULL
RICK WILLIAMS

TOMMY & H.B.S.
BOB SEGER
BERLIN
PAT BENATAR
PHIL COLLINS
SAMMY HAGAR
ADAM ANT
FLEETWOOD MAC
JOHN HALL BAND
SCANDAL
GLENN FREY
LITTLE STEVEN & ...
TRILUMPH
RIC OCEASER
GOLDEN EARRING
AGGAG
STYX
BUDDY HOLLY

KZOO/San Luis Obispo (805) 544-5093

JOHN COLLINS
MARLAIN WINSLOW

DURAN DURAN
PRETENDERS (M)
MISSING PERSONS (M)
JOURNEY
FRIDA
VANDENBERG
PAT BENATAR (M)
FRANK MARINO
HUMAN LEAGUE
STRAY CATS
TRILUMPH
DURAN DURAN
MUSICAL YOUTH
SCHON & HAMMER
SAMMY HAGAR
GREG KINN BAND
BOB SEGER
DEF LEPPARD
RED RIDER
RIC OCEASER
TOM PETTY & H.B.S.
JEFFERSON STARSHIP
ERIC CLAPTON
SCANDAL
AGGAG
PSYCHEDELIC FURS
DIRE STRAITS
BILLY NELSON
VANDENBERG
NEIL YOUNG
SCHON & HAMMER
PSYCHEDELIC FURS
DEF LEPPARD
JOURNEY
GREG KINN BAND
RANBY NEWMAN
FRANK MARINO
SPOONS
ERIC CLAPTON
JOHN HALL BAND
FRIDA
20/20
STRAY CATS
LELVIS COSTELLO
SQUEEZE
BRYAN ADAMS
BANGLES
TONY CAREY
DIRE STRAITS
A FLOCK OF SEAGULL
STYX

KZOO/San Luis Obispo (805) 544-5093

JOHN COLLINS
MARLAIN WINSLOW

DURAN DURAN
PRETENDERS (M)
MISSING PERSONS (M)
JOURNEY
FRIDA
VANDENBERG
PAT BENATAR (M)
FRANK MARINO
HUMAN LEAGUE
STRAY CATS
TRILUMPH
DURAN DURAN
MUSICAL YOUTH
SCHON & HAMMER
SAMMY HAGAR
GREG KINN BAND
BOB SEGER
DEF LEPPARD
RED RIDER
RIC OCEASER
TOM PETTY & H.B.S.
JEFFERSON STARSHIP
ERIC CLAPTON
SCANDAL
AGGAG
PSYCHEDELIC FURS
DIRE STRAITS
BILLY NELSON
VANDENBERG
NEIL YOUNG
SCHON & HAMMER
PSYCHEDELIC FURS
DEF LEPPARD
JOURNEY
GREG KINN BAND
RANBY NEWMAN
FRANK MARINO
SPOONS
ERIC CLAPTON
JOHN HALL BAND
FRIDA
20/20
STRAY CATS
LELVIS COSTELLO
SQUEEZE
BRYAN ADAMS
BANGLES
TONY CAREY
DIRE STRAITS
A FLOCK OF SEAGULL
STYX

PAT BENATAR
MICHAEL JACKSON
BLANKET OF SECRECY
DEF LEPPARD
TRILUMPH
PHILIP LYNOTT
SCHON & HAMMER
PHIL COLLINS
VANDENBERG
HEAVEN 17
MEMBERS
ROUGH TRADE
BRYAN ADAMS
RED RIDER
ADAM ANT
JOHN HALL BAND
AGGAG
STYX
ART IN AMERICA
BERLIN
TRILUMPH
DIRE STRAITS
CHRIS DOBRY
CULTURE CLUB
DEF LEPPARD

KKDJ/Fresno (209) 228-5091

DEAN OPPENHEIM
JEFF FRIEDEL

PAT BENATAR
PRETENDERS
GOLDEN EARRING
MEN AT WORK (M)
JOURNEY
SAMMY HAGAR
DEF LEPPARD (M)
STYX
THOMPSON TWINS
SCHNEIDER WIKICK
ABC
FRIDA
MEMBERS
NEIL YOUNG
SPOONS
LENE LOVICH
ROUGH TRADE
FASHION
PETER GABRIEL
TRANSLATOR
MUSICAL YOUTH
DURAN DURAN
FRIDA
TONY CAREY
LORDS OF THE N.C.
20/20
MICHAEL JACKSON
HEAVEN 17
GREG KINN BAND
PSYCHEDELIC FURS
BOB SEGER
NEIL YOUNG
DEXY'S MIDNIGHT...
MISSING PERSONS
FIXX
BOB SEGER
NEIL YOUNG
DEF LEPPARD
FRIDA
TONY CAREY
FRIDA
SAMMY HAGAR
JOHN HALL BAND
HALL & OATES
BILLY IDOL
BILLY JOEL
GREG KINN BAND
FRANK MARINO
NIGHT RANGER
RIC OCEASER
ROBERT PLANT
PSYCHEDELIC FURS
SCANDAL
STYX
TRILUMPH
VANDENBERG
OZZY OSBOURNE
DON HENLEY
DEXY'S MIDNIGHT...
RED RIDER
BLANCHANGE
LUNITS
CURE
ERIC CLAPTON
ART IN AMERICA
BILLY SQUIER (LIVE)

KKQJ/Fresno (209) 484-4304

CHARLIE VAN HALL
KEN MARTIN

PAT BENATAR
DURAN DURAN (M)
PRETENDERS (M)
GOLDEN EARRING
MEN AT WORK (M)
JOURNEY
SAMMY HAGAR
DEF LEPPARD (M)
STYX
THOMPSON TWINS
SCHNEIDER WIKICK
ABC
FRIDA
MEMBERS
NEIL YOUNG
SPOONS
LENE LOVICH
ROUGH TRADE
FASHION
PETER GABRIEL
TRANSLATOR
MUSICAL YOUTH
DURAN DURAN
FRIDA
TONY CAREY
LORDS OF THE N.C.
20/20
MICHAEL JACKSON
HEAVEN 17
GREG KINN BAND
PSYCHEDELIC FURS
BOB SEGER
NEIL YOUNG
DEXY'S MIDNIGHT...
MISSING PERSONS
FIXX
BOB SEGER
NEIL YOUNG
DEF LEPPARD
FRIDA
TONY CAREY
FRIDA
SAMMY HAGAR
JOHN HALL BAND
HALL & OATES
BILLY IDOL
BILLY JOEL
GREG KINN BAND
FRANK MARINO
NIGHT RANGER
RIC OCEASER
ROBERT PLANT
PSYCHEDELIC FURS
SCANDAL
STYX
TRILUMPH
VANDENBERG
OZZY OSBOURNE
DON HENLEY
DEXY'S MIDNIGHT...
RED RIDER
BLANCHANGE
LUNITS
CURE
ERIC CLAPTON
ART IN AMERICA
BILLY SQUIER (LIVE)

KKQJ/Fresno (209) 484-4304

CHARLIE VAN HALL
KEN MARTIN

PAT BENATAR
DURAN DURAN (M)
PRETENDERS (M)
GOLDEN EARRING
MEN AT WORK (M)
JOURNEY
SAMMY HAGAR
DEF LEPPARD (M)
STYX
THOMPSON TWINS
SCHNEIDER WIKICK
ABC
FRIDA
MEMBERS
NEIL YOUNG
SPOONS
LENE LOVICH
ROUGH TRADE
FASHION
PETER GABRIEL
TRANSLATOR
MUSICAL YOUTH
DURAN DURAN
FRIDA
TONY CAREY
LORDS OF THE N.C.
20/20
MICHAEL JACKSON
HEAVEN 17
GREG KINN BAND
PSYCHEDELIC FURS
BOB SEGER
NEIL YOUNG
DEXY'S MIDNIGHT...
MISSING PERSONS
FIXX
BOB SEGER
NEIL YOUNG
DEF LEPPARD
FRIDA
TONY CAREY
FRIDA
SAMMY HAGAR
JOHN HALL BAND
HALL & OATES
BILLY IDOL
BILLY JOEL
GREG KINN BAND
FRANK MARINO
NIGHT RANGER
RIC OCEASER
ROBERT PLANT
PSYCHEDELIC FURS
SCANDAL
STYX
TRILUMPH
VANDENBERG
OZZY OSBOURNE
DON HENLEY
DEXY'S MIDNIGHT...
RED RIDER
BLANCHANGE
LUNITS
CURE
ERIC CLAPTON
ART IN AMERICA
BILLY SQUIER (LIVE)

KKQJ/Fresno (209) 484-4304

CHARLIE VAN HALL
KEN MARTIN

PAT BENATAR
DURAN DURAN (M)
PRETENDERS (M)
GOLDEN EARRING
MEN AT WORK (M)
JOURNEY
SAMMY HAGAR
DEF LEPPARD (M)
STYX
THOMPSON TWINS
SCHNEIDER WIKICK
ABC
FRIDA
MEMBERS
NEIL YOUNG
SPOONS
LENE LOVICH
ROUGH TRADE
FASHION
PETER GABRIEL
TRANSLATOR
MUSICAL YOUTH
DURAN DURAN
FRIDA
TONY CAREY
LORDS OF THE N.C.
20/20
MICHAEL JACKSON
HEAVEN 17
GREG KINN BAND
PSYCHEDELIC FURS
BOB SEGER
NEIL YOUNG
DEXY'S MIDNIGHT...
MISSING PERSONS
FIXX
BOB SEGER
NEIL YOUNG
DEF LEPPARD
FRIDA
TONY CAREY
FRIDA
SAMMY HAGAR
JOHN HALL BAND
HALL & OATES
BILLY IDOL
BILLY JOEL
GREG KINN BAND
FRANK MARINO
NIGHT RANGER
RIC OCEASER
ROBERT PLANT
PSYCHEDELIC FURS
SCANDAL
STYX
TRILUMPH
VANDENBERG
OZZY OSBOURNE
DON HENLEY
DEXY'S MIDNIGHT...
RED RIDER
BLANCHANGE
LUNITS
CURE
ERIC CLAPTON
ART IN AMERICA
BILLY SQUIER (LIVE)

KKQJ/Fresno (209) 484-4304

CHARLIE VAN HALL
KEN MARTIN

PAT BENATAR
DURAN DURAN (M)
PRETENDERS (M)
GOLDEN EARRING
MEN AT WORK (M)
JOURNEY
SAMMY HAGAR
DEF LEPPARD (M)
STYX
THOMPSON TWINS
SCHNEIDER WIKICK
ABC
FRIDA
MEMBERS
NEIL YOUNG
SPOONS
LENE LOVICH
ROUGH TRADE
FASHION
PETER GABRIEL
TRANSLATOR
MUSICAL YOUTH
DURAN DURAN
FRIDA
TONY CAREY
LORDS OF THE N.C.
20/20
MICHAEL JACKSON
HEAVEN 17
GREG KINN BAND
PSYCHEDELIC FURS
BOB SEGER
NEIL YOUNG
DEXY'S MIDNIGHT...
MISSING PERSONS
FIXX
BOB SEGER
NEIL YOUNG
DEF LEPPARD
FRIDA
TONY CAREY
FRIDA
SAMMY HAGAR
JOHN HALL BAND
HALL & OATES
BILLY IDOL
BILLY JOEL
GREG KINN BAND
FRANK MARINO
NIGHT RANGER
RIC OCEASER
ROBERT PLANT
PSYCHEDELIC FURS
SCANDAL
STYX
TRILUMPH
VANDENBERG
OZZY OSBOURNE
DON HENLEY
DEXY'S MIDNIGHT...
RED RIDER
BLANCHANGE
LUNITS
CURE
ERIC CLAPTON
ART IN AMERICA
BILLY SQUIER (LIVE)

KKQJ/Fresno (209) 484-4304

CHARLIE VAN HALL
KEN MARTIN

PAT BENATAR
DURAN DURAN (M)
PRETENDERS (M)
GOLDEN EARRING
MEN AT WORK (M)
JOURNEY
SAMMY HAGAR
DEF LEPPARD (M)
STYX
THOMPSON TWINS
SCHNEIDER WIKICK
ABC
FRIDA
MEMBERS
NEIL YOUNG
SPOONS
LENE LOVICH
ROUGH TRADE
FASHION
PETER GABRIEL
TRANSLATOR
MUSICAL YOUTH
DURAN DURAN
FRIDA
TONY CAREY
LORDS OF THE N.C.
20/20
MICHAEL JACKSON
HEAVEN 17
GREG KINN BAND
PSYCHEDELIC FURS
BOB SEGER
NEIL YOUNG
DEXY'S MIDNIGHT...
MISSING PERSONS
FIXX
BOB SEGER
NEIL YOUNG
DEF LEPPARD
FRIDA
TONY CAREY
FRIDA
SAMMY HAGAR
JOHN HALL BAND
HALL & OATES
BILLY IDOL
BILLY JOEL
GREG KINN BAND
FRANK MARINO
NIGHT RANGER
RIC OCEASER
ROBERT PLANT
PSYCHEDELIC FURS
SCANDAL
STYX
TRILUMPH
VANDENBERG
OZZY OSBOURNE
DON HENLEY
DEXY'S MIDNIGHT...
RED RIDER
BLANCHANGE
LUNITS
CURE
ERIC CLAPTON
ART IN AMERICA
BILLY SQUIER (LIVE)

ROBERT PLANT
SAGA
GOLDEN EARRING
FRIDA
TRILUMPH
PHIL COLLINS
RUSH
HALL & OATES
SCANDAL
MEN AT WORK
JEFFERSON STARSHIP
PAT BENATAR
BAD COMPANY
RED RIDER
JOE JACKSON
SHOOTING STAR
EDDIE MONEY (LIVE)
CLASH
TRILUMPH
JOURNEY
TOM PETTY & H.B.S.
PSYCHEDELIC FURS
BYZZ
DEF LEPPARD

KKQJ/Fresno (209) 484-4304

DEAN OPPENHEIM
JEFF FRIEDEL

PAT BENATAR
PRETENDERS
GOLDEN EARRING
MEN AT WORK (M)
JOURNEY
SAMMY HAGAR
DEF LEPPARD (M)
STYX
THOMPSON TWINS
SCHNEIDER WIKICK
ABC
FRIDA
MEMBERS
NEIL YOUNG
SPOONS
LENE LOVICH
ROUGH TRADE
FASHION
PETER GABRIEL
TRANSLATOR
MUSICAL YOUTH
DURAN DURAN
FRIDA
TONY CAREY
LORDS OF THE N.C.
20/20
MICHAEL JACKSON
HEAVEN 17
GREG KINN BAND
PSYCHEDELIC FURS
BOB SEGER
NEIL YOUNG
DEXY'S MIDNIGHT...
MISSING PERSONS
FIXX
BOB SEGER
NEIL YOUNG
DEF LEPPARD
FRIDA
TONY CAREY
FRIDA
SAMMY HAGAR
JOHN HALL BAND
HALL & OATES
BILLY IDOL
BILLY JOEL
GREG KINN BAND
FRANK MARINO
NIGHT RANGER
RIC OCEASER
ROBERT PLANT
PSYCHEDELIC FURS
SCANDAL
STYX
TRILUMPH
VANDENBERG
OZZY OSBOURNE
DON HENLEY
DEXY'S MIDNIGHT...
RED RIDER
BLANCHANGE
LUNITS
CURE
ERIC CLAPTON
ART IN AMERICA
BILLY SQUIER (LIVE)

KKQJ/Fresno (209) 484-4304

CHARLIE VAN HALL
KEN MARTIN

PAT BENATAR
DURAN DURAN (M)
PRETENDERS (M)
GOLDEN EARRING
MEN AT WORK (M)
JOURNEY
SAMMY HAGAR
DEF LEPPARD (M)
STYX
THOMPSON TWINS
SCHNEIDER WIKICK
ABC
FRIDA
MEMBERS
NEIL YOUNG
SPOONS
LENE LOVICH
ROUGH TRADE
FASHION
PETER GABRIEL
TRANSLATOR
MUSICAL YOUTH
DURAN DURAN
FRIDA
TONY CAREY
LORDS OF THE N.C.
20/20
MICHAEL JACKSON
HEAVEN 17
GREG KINN BAND
PSYCHEDELIC FURS
BOB SEGER
NEIL YOUNG
DEXY'S MIDNIGHT...
MISSING PERSONS
FIXX
BOB SEGER
NEIL YOUNG
DEF LEPPARD
FRIDA
TONY CAREY
FRIDA
SAMMY HAGAR
JOHN HALL BAND
HALL & OATES
BILLY IDOL
BILLY JOEL
GREG KINN BAND
FRANK MARINO
NIGHT RANGER
RIC OCEASER
ROBERT PLANT
PSYCHEDELIC FURS
SCANDAL
STYX
TRILUMPH
VANDENBERG
OZZY OSBOURNE
DON HENLEY
DEXY'S MIDNIGHT...
RED RIDER
BLANCHANGE
LUNITS
CURE
ERIC CLAPTON
ART IN AMERICA
BILLY SQUIER (LIVE)

KKQJ/Fresno (209) 484-4304

CHARLIE VAN HALL
KEN MARTIN

PAT BENATAR
DURAN DURAN (M)
PRETENDERS (M)
GOLDEN EARRING
MEN AT WORK (M)
JOURNEY
SAMMY HAGAR
DEF LEPPARD (M)
STYX
THOMPSON TWINS
SCHNEIDER WIKICK
ABC
FRIDA
MEMBERS
NEIL YOUNG
SPOONS
LENE LOVICH
ROUGH TRADE
FASHION
PETER GABRIEL
TRANSLATOR
MUSICAL YOUTH
DURAN DURAN
FRIDA
TONY CAREY
LORDS OF THE N.C.
20/20
MICHAEL JACKSON
HEAVEN 17
GREG KINN BAND
PSYCHEDELIC FURS
BOB SEGER
NEIL YOUNG
DEXY'S MIDNIGHT...
MISSING PERSONS
FIXX
BOB SEGER
NEIL YOUNG
DEF LEPPARD
FRIDA
TONY CAREY
FRIDA
SAMMY HAGAR
JOHN HALL BAND
HALL & OATES
BILLY IDOL
BILLY JOEL
GREG KINN BAND
FRANK MARINO
NIGHT RANGER
RIC OCEASER
ROBERT PLANT
PSYCHEDELIC FURS
SCANDAL
STYX
TRILUMPH
VANDENBERG
OZZY OSBOURNE
DON HENLEY
DEXY'S MIDNIGHT...
RED RIDER
BLANCHANGE
LUNITS
CURE
ERIC CLAPTON
ART IN AMERICA
BILLY SQUIER (LIVE)

KKQJ/Fresno (209) 484-4304

CHARLIE VAN HALL
KEN MARTIN

PAT BENATAR
DURAN DURAN (M)
PRETENDERS (M)
GOLDEN EARRING
MEN AT WORK (M)
JOURNEY
SAMMY HAGAR
DEF LEPPARD (M)
STYX
THOMPSON TWINS
SCHNEIDER WIKICK
ABC
FRIDA
MEMBERS
NEIL YOUNG
SPOONS
LENE LOVICH
ROUGH TRADE
FASHION
PETER GABRIEL
TRANSLATOR
MUSICAL YOUTH
DURAN DURAN
FRIDA
TONY CAREY
LORDS OF THE N.C.
20/20
MICHAEL JACKSON
HEAVEN 17
GREG KINN BAND
PSYCHEDELIC FURS
BOB SEGER
NEIL YOUNG
DEXY'S MIDNIGHT...
MISSING PERSONS
FIXX
BOB SEGER
NEIL YOUNG
DEF LEPPARD
FRIDA
TONY CAREY
FRIDA
SAMMY HAGAR
JOHN HALL BAND
HALL & OATES
BILLY IDOL
BILLY JOEL
GREG KINN BAND
FRANK MARINO
NIGHT RANGER
RIC OCEASER
ROBERT PLANT
PSYCHEDELIC FURS
SCANDAL
STYX
TRILUMPH
VANDENBERG
OZZY OSBOURNE
DON HENLEY
DEXY'S MIDNIGHT...
RED RIDER
BLANCHANGE
LUNITS
CURE
ERIC CLAPTON
ART IN AMERICA
BILLY SQUIER (LIVE)

KKQJ/Fresno (209) 484-4304

CHARLIE VAN HALL
KEN MARTIN

PAT BENATAR
DURAN DURAN (M)
PRETENDERS (M)
GOLDEN EARRING
MEN AT WORK (M)
JOURNEY
SAMMY HAGAR
DEF LEPPARD (M)
STYX
THOMPSON TWINS
SCHNEIDER WIKICK
ABC
FRIDA
MEMBERS
NEIL YOUNG
SPOONS
LENE LOVICH
ROUGH TRADE
FASHION
PETER GABRIEL
TRANSLATOR
MUSICAL YOUTH
DURAN DURAN
FRIDA
TONY CAREY
LORDS OF THE N.C.
20/20
MICHAEL JACKSON
HEAVEN 17
GREG KINN BAND
PSYCHEDELIC FURS
BOB SEGER
NEIL YOUNG
DEXY'S MIDNIGHT...
MISSING PERSONS
FIX

CH- PARALLEL PLAYLISTS

EAST

90.1 Montreal
PD: Rob Braide

- 1 HALL & OATES/Maneater
- 2 CULTURE CLUB/Do You Really Want...
- 3 ATTY/Dar Kommissar
- 4 MUSICAL YOUTH/Pass The Dutchie
- 5 KODIE LANE/Gettin' On
- 6 PATTI AUSTIN/Baby, Come To Me
- 7 TONI BASIL/Mickey
- 8 MARVIN GAYE/Sexual Healing
- 9 GAZBO/Masterpiece
- 10 PRICE/1999
- 11 BILLY JOEL/Allentown
- 12 VANITY/Gimme That Information
- 13 ADAM ANT/Goody Two Shoes
- 14 HUMAN LEAGUE/Mirror Man
- 15 LOVEBOY/Don't Leave This Way
- 16 TOTO/Africa
- 17 BOB SEGER/Shame On The Moon
- 18 LITTLE OASIS/T. Everlytime
- 19 LISA/Love Is A Stranger
- 20 MICHAEL JACKSON/Billie Jean
- 21 DEE DEE/When Love Takes Over
- 22 WEATHER GIRLS/It's Raining Men
- 23 CHEMISE/She Can't Love You
- 24 DON HENLEY/Dirty Laundry
- 25 ROUGH TRADE/Drives Of Passion
- 26 LIONEL RICHIE/Truly
- 27 STRANGE ADVANCE/She Controls Me
- 28 STRAY CATS/Rock This Town
- 29 BELAZOU/Talk About It
- 30 SUPERTRAMP/It's Raining Again
- 31 LIONEL RICHIE/Truly
- 32 LOVERBOY/Jump
- 33 PAT BENATAR/Little Too Late
- 34 ABC/All In My Heart
- 35 DIANA ROSS/So Close
- 36 GARYS GARD/Knock Me Out
- 37 CHILL WACK/Secret Information
- 38 DRE STRAITS/Industrial Disease
- 39 DONALD FAGEN/1976 (What A Beautiful Morn'g)

92.1 Providence
Operations Manager: Tom Cuddy

- 1 MEN AT WORK/Down Under
- 2 BOB SEGER/Shame On The Moon
- 3 KENNY LOGGINS/Heart To Heart
- 4 PHIL COLLINS/You Can't Hurry Love
- 5 BILLY JOEL/Allentown
- 6 PATTI AUSTIN/Baby, Come To Me
- 7 LRB/The Other Guy
- 8 MARVIN GAYE/Sexual Healing
- 9 RABBITT & GAYLE/You And I
- 10 LIONEL RICHIE/You Are
- 11 STRAY CATS/Stray Cat Strut
- 12 JUDITH KAY/You Really Want...
- 13 ADAM ANT/Goody Two Shoes
- 14 RAY PARKER JR./Bad Boy
- 15 JUDITH KAY/You Really Want...
- 16 DONNA SUMNER/The Woman In Me
- 17 RABBITT & GAYLE/You And I
- 18 MARVIN GAYE/Sexual Healing
- 19 PHIL COLLINS/You Can't Hurry Love
- 20 LIONEL RICHIE/You Are
- 21 STRAY CATS/Stray Cat Strut
- 22 JUDITH KAY/You Really Want...
- 23 ADAM ANT/Goody Two Shoes
- 24 RAY PARKER JR./Bad Boy
- 25 DONNA SUMNER/The Woman In Me
- 26 RABBITT & GAYLE/You And I
- 27 MARVIN GAYE/Sexual Healing
- 28 PHIL COLLINS/You Can't Hurry Love
- 29 LIONEL RICHIE/You Are
- 30 STRAY CATS/Stray Cat Strut
- 31 JUDITH KAY/You Really Want...
- 32 ADAM ANT/Goody Two Shoes
- 33 RAY PARKER JR./Bad Boy
- 34 DONNA SUMNER/The Woman In Me
- 35 RABBITT & GAYLE/You And I
- 36 MARVIN GAYE/Sexual Healing
- 37 PHIL COLLINS/You Can't Hurry Love
- 38 LIONEL RICHIE/You Are
- 39 STRAY CATS/Stray Cat Strut
- 40 JUDITH KAY/You Really Want...

93.1 WBSB
PD: Jan Jeffries

- 1 MEN AT WORK/Down Under
- 2 TOTO/Africa
- 3 BOB SEGER/Shame On The Moon
- 4 LRB/The Other Guy
- 5 LIONEL RICHIE/You Are
- 6 PATTI AUSTIN/Baby, Come To Me
- 7 HALL & OATES/Maneater
- 8 STRAY CATS/Stray Cat Strut
- 9 KENNY LOGGINS/Heart To Heart
- 10 CULTURE CLUB/Do You Really Want...
- 11 JACKSON/MCARTNEY/The Girl Is Mine
- 12 MARVIN GAYE/Sexual Healing
- 13 ADAM ANT/Goody Two Shoes
- 14 PHIL COLLINS/You Can't Hurry Love
- 15 JUICE NEWTON/Heart Of The Night
- 16 DURAN DURAN/Hungry Like The Wolf
- 17 GLENN FREY/All Those Lies
- 18 DON HENLEY/Dirty Laundry
- 19 CHRIS CROSS/All Right
- 20 JOE JACKSON/Breaking Us In Two
- 21 LINDA RONSTADT/I Knew You When
- 22 RABBITT & GAYLE/You And I
- 23 HALL & OATES/Maneater
- 24 ADAM ANT/Goody Two Shoes
- 25 DONNA SUMNER/The Woman In Me
- 26 STEEL BREEZE/Dreamin' Is Easy
- 27 DURAN DURAN/Hungry Like The Wolf
- 28 ERIC CLAPTON/I've Got A Rock N' Roll
- 29 MELISSA MANCHESTE/Nice Girls

(H) indicates one of the five "hottest" records on each Parallel One playlist.

92.1 Providence

PRO-FM
Operations Manager: Tom Cuddy

- 1 MEN AT WORK/Down Under
- 2 BOB SEGER/Shame On The Moon
- 3 KENNY LOGGINS/Heart To Heart
- 4 PHIL COLLINS/You Can't Hurry Love
- 5 BILLY JOEL/Allentown
- 6 PATTI AUSTIN/Baby, Come To Me
- 7 LRB/The Other Guy
- 8 MARVIN GAYE/Sexual Healing
- 9 RABBITT & GAYLE/You And I
- 10 LIONEL RICHIE/You Are
- 11 STRAY CATS/Stray Cat Strut
- 12 JUDITH KAY/You Really Want...
- 13 ADAM ANT/Goody Two Shoes
- 14 RAY PARKER JR./Bad Boy
- 15 JUDITH KAY/You Really Want...
- 16 DONNA SUMNER/The Woman In Me
- 17 RABBITT & GAYLE/You And I
- 18 MARVIN GAYE/Sexual Healing
- 19 PHIL COLLINS/You Can't Hurry Love
- 20 LIONEL RICHIE/You Are
- 21 STRAY CATS/Stray Cat Strut
- 22 JUDITH KAY/You Really Want...
- 23 ADAM ANT/Goody Two Shoes
- 24 RAY PARKER JR./Bad Boy
- 25 DONNA SUMNER/The Woman In Me
- 26 RABBITT & GAYLE/You And I
- 27 MARVIN GAYE/Sexual Healing
- 28 PHIL COLLINS/You Can't Hurry Love
- 29 LIONEL RICHIE/You Are
- 30 STRAY CATS/Stray Cat Strut
- 31 JUDITH KAY/You Really Want...
- 32 ADAM ANT/Goody Two Shoes
- 33 RAY PARKER JR./Bad Boy
- 34 DONNA SUMNER/The Woman In Me
- 35 RABBITT & GAYLE/You And I
- 36 MARVIN GAYE/Sexual Healing
- 37 PHIL COLLINS/You Can't Hurry Love
- 38 LIONEL RICHIE/You Are
- 39 STRAY CATS/Stray Cat Strut
- 40 JUDITH KAY/You Really Want...

94.1 Washington, D.C.
PD: Alan Burns
MD: Mary Taten

- 1 KENNY LOGGINS/Heart To Heart
- 2 MICHAEL MCDONALD/I Gotta Try
- 3 DICK CLAYTON/I've Got A Rock N' Roll
- 4 TOTO/Africa
- 5 MEN AT WORK/Down Under
- 6 BILLY JOEL/Allentown
- 7 PATTI AUSTIN/Baby, Come To Me
- 8 STRAY CATS/Stray Cat Strut
- 9 LIONEL RICHIE/You Are
- 10 SAGA/On The Loose
- 11 CULTURE CLUB/Do You Really Want...
- 12 CHRIS CROSS/All Right
- 13 MARVIN GAYE/Sexual Healing
- 14 BOB SEGER/Shame On The Moon
- 15 MICHAEL JACKSON/Billie Jean
- 16 DURAN DURAN/Hungry Like The Wolf
- 17 RACHEL SWEET/You Doo
- 18 STEPHEN BISHOP/It Might Be You/There
- 19 JOE JACKSON/Breaking Us In Two
- 20 JOURNEY/Separate Ways/Worlds
- 21 FRIDAY I Know There's Something
- 22 PRETENDERS/Back On The Chain...
- 23 JUICE NEWTON/Heart Of The Night

96.1 Pittsburgh
PD: Neil McGinley
MD: Jon Summers

- 1 MEN AT WORK/Down Under
- 2 BOB SEGER/Shame On The Moon
- 3 KENNY LOGGINS/Heart To Heart
- 4 PHIL COLLINS/You Can't Hurry Love
- 5 BILLY JOEL/Allentown
- 6 PATTI AUSTIN/Baby, Come To Me
- 7 LRB/The Other Guy
- 8 MARVIN GAYE/Sexual Healing
- 9 RABBITT & GAYLE/You And I
- 10 LIONEL RICHIE/You Are
- 11 STRAY CATS/Stray Cat Strut
- 12 JUDITH KAY/You Really Want...
- 13 ADAM ANT/Goody Two Shoes
- 14 RAY PARKER JR./Bad Boy
- 15 JUDITH KAY/You Really Want...
- 16 DONNA SUMNER/The Woman In Me
- 17 RABBITT & GAYLE/You And I
- 18 MARVIN GAYE/Sexual Healing
- 19 PHIL COLLINS/You Can't Hurry Love
- 20 LIONEL RICHIE/You Are
- 21 STRAY CATS/Stray Cat Strut
- 22 JUDITH KAY/You Really Want...
- 23 ADAM ANT/Goody Two Shoes
- 24 RAY PARKER JR./Bad Boy
- 25 DONNA SUMNER/The Woman In Me
- 26 RABBITT & GAYLE/You And I
- 27 MARVIN GAYE/Sexual Healing
- 28 PHIL COLLINS/You Can't Hurry Love
- 29 LIONEL RICHIE/You Are
- 30 STRAY CATS/Stray Cat Strut
- 31 JUDITH KAY/You Really Want...
- 32 ADAM ANT/Goody Two Shoes
- 33 RAY PARKER JR./Bad Boy
- 34 DONNA SUMNER/The Woman In Me
- 35 RABBITT & GAYLE/You And I
- 36 MARVIN GAYE/Sexual Healing
- 37 PHIL COLLINS/You Can't Hurry Love
- 38 LIONEL RICHIE/You Are
- 39 STRAY CATS/Stray Cat Strut
- 40 JUDITH KAY/You Really Want...

(H) indicates one of the five "hottest" records on each Parallel One playlist.

ROCK 102

WBEN-FM
PD: Bob Wood
MD: Roger Christian

- 1 PATTI AUSTIN/Baby, Come To Me
- 2 DURAN DURAN/Hungry Like The Wolf
- 3 MICHAEL JACKSON/Billie Jean
- 4 MEN AT WORK/Down Under
- 5 MUSICAL YOUTH/Pass The Dutchie
- 6 CULTURE CLUB/Do You Really Want...
- 7 LIONEL RICHIE/You Are
- 8 STRAY CATS/Stray Cat Strut
- 9 TOTO/Africa
- 10 ADAM ANT/Goody Two Shoes
- 11 ROGERS & EASTON/We've Got Tonight
- 12 GOLDEN EARRING/Twilight Zone
- 13 CLASH/Rock The Casbah
- 14 PRETENDERS/Back On The Chain...
- 15 BILLY JOEL/Allentown
- 16 DONNA SUMNER/The Woman In Me
- 17 LIONEL RICHIE/You Are
- 18 BOB SEGER/Shame On The Moon
- 19 RABBITT & GAYLE/You And I
- 20 ROGERS & EASTON/We've Got Tonight
- 21 EMF/Fall In Love With Me
- 22 PHIL COLLINS/You Can't Hurry Love
- 23 ON/Justified
- 24 NEIL YOUNG/Little Thing Called L
- 25 LRB/The Other Guy
- 26 NIGHT RANGER/Don't Tell Me You...
- 27 VAN DER BRUG/Burning Heart
- 28 SAMMY HAGAR/Your Love Is Driving
- 29 POCO/Shoot For The Moon
- 30 JOURNEY/Separate Ways/Worlds
- 31 HALL & OATES/One On One
- 32 JOE JACKSON/Breaking Us In Two
- 33 THOMPSON TWINS/Lies
- 34 JEFFERSON STARSHIP/Winds Of Change
- 35 STEEL BREEZE/Dreamin' Is Easy
- 36 DON HENLEY/I Can't Stand Still
- 37 NEWMAN & SIMON/The Blues
- 38 JUICE NEWTON/Heart Of The Night
- 39 SUPERTRAMP/It's Raining Again
- 40 ERIC CLAPTON/I've Got A Rock N' Roll

HITS 96 Pittsburgh
FORMERLY 96KX
OM: Bobby Christian

- 1 BILLY JOEL/Allentown
- 2 LRB/The Other Guy
- 3 BOB SEGER/Shame On The Moon
- 4 MARVIN GAYE/Sexual Healing
- 5 PHIL COLLINS/You Can't Hurry Love
- 6 TONI BRIBL/Mickey
- 7 CULTURE CLUB/Do You Really Want...
- 8 MEN AT WORK/Down Under
- 9 ADAM ANT/Goody Two Shoes
- 10 PATTI AUSTIN/Baby, Come To Me
- 11 MICHAEL MCDONALD/I Gotta Try
- 12 LINDA RONSTADT/I Knew You When
- 13 A FLOCK OF SEAGULS/Space Age Love Song
- 14 CULTURE CLUB/Do You Really Want...
- 15 STRAY CATS/Stray Cat Strut
- 16 CLASH/Rock The Casbah
- 17 RAY PARKER JR./Bad Boy
- 18 KENNY LOGGINS/Heart To Heart
- 19 BOB SEGER/Shame On The Moon
- 20 SAMMY HAGAR/Your Love Is Driving
- 21 FLEETWOOD MAC/Love In Store
- 22 MICHAEL JACKSON/Billie Jean
- 23 SUPERTRAMP/It's Raining Again
- 24 PHIL COLLINS/You Can't Hurry Love
- 25 HALL & OATES/Maneater
- 26 DURAN DURAN/Hungry Like The Wolf
- 27 PETER DINKEL/Sneak The Monkey
- 28 JACKSON/MCARTNEY/The Girl Is Mine
- 29 SUPERTRAMP/Crazy
- 30 DON HENLEY/Dirty Laundry
- 31 JOE JACKSON/Breaking Us In Two
- 32 COOKER B WARRIES/Up Where We Belong
- 33 HALL & OATES/Maneater
- 34 KENNY LOGGINS/Heart To Heart
- 35 SUPERTRAMP/Crazy
- 36 ABC/The Look of Love/Part
- 37 PETER DINKEL/Sneak The Monkey
- 38 TOM PETTY/You Got Lucky
- 39 LRB/The Other Guy
- 40 DIONNE WARWICK/Hearbreaker

WBWB Buffalo
PD: Neil McGinley
MD: Jon Summers

- 1 MEN AT WORK/Down Under
- 2 KENNY LOGGINS/Heart To Heart
- 3 BOB SEGER/Shame On The Moon
- 4 BILLY JOEL/Allentown
- 5 CULTURE CLUB/Do You Really Want...
- 6 PHIL COLLINS/You Can't Hurry Love
- 7 PATTI AUSTIN/Baby, Come To Me
- 8 JUICE NEWTON/Heart Of The Night
- 9 LIONEL RICHIE/You Are
- 10 CHRIS CROSS/All Right
- 11 DONNA SUMNER/The Woman In Me
- 12 LRB/The Other Guy
- 13 STRAY CATS/Stray Cat Strut
- 14 MARVIN GAYE/Sexual Healing
- 15 BOB SEGER/Shame On The Moon
- 16 RABBITT & GAYLE/You And I
- 17 NEIL YOUNG/Little Thing Called L
- 18 SAMMY HAGAR/Your Love Is Driving
- 19 HALL & OATES/Maneater
- 20 ADAM ANT/Goody Two Shoes
- 21 A FLOCK OF SEAGULS/Space Age Love Song
- 22 DON ANT/Goody Two Shoes
- 23 MICHAEL JACKSON/Billie Jean
- 24 DURAN DURAN/Hungry Like The Wolf
- 25 PHIL COLLINS/You Can't Hurry Love
- 26 HALL & OATES/Maneater
- 27 SUPERTRAMP/My Kind Of Lady
- 28 ERIC CLAPTON/I've Got A Rock N' Roll

(H) indicates one of the five "hottest" records on each Parallel One playlist.

WXKS-FM

KISS
Boston
PD: Sonny Joe White
Music Coord: Geni Donaghey

- 1 MEN AT WORK/Down Under
- 2 WEATHER GIRLS/It's Raining Men
- 3 PATTI AUSTIN/Baby, Come To Me
- 4 EVELYN KING/Betcha She Don't Love
- 5 PRETENDERS/Back On The Chain...
- 6 MUSICAL YOUTH/Pass The Dutchie
- 7 BILLY JOEL/Allentown
- 8 PHIL COLLINS/You Can't Hurry Love
- 9 CULTURE CLUB/Do You Really Want...
- 10 LIONEL RICHIE/You Are
- 11 MARVIN GAYE/Sexual Healing
- 12 DURAN DURAN/Hungry Like The Wolf
- 13 GOLDEN EARRING/Twilight Zone
- 14 HOT CHOCOLATE/You Getting Enough
- 15 CHRIS CROSS/All Right
- 16 JUICE NEWTON/Heart Of The Night
- 17 ON/Justified
- 18 DONNA SUMNER/The Woman In Me
- 19 LIONEL RICHIE/You Are
- 20 JOE JACKSON/Breaking Us In Two
- 21 LINDA RONSTADT/I Knew You When
- 22 DEE DEE/When Love Takes Over
- 23 SUPERTRAMP/It's Raining Again
- 24 PIA ZADORA/The Clapping Song
- 25 MISSISSIPPI PERSONS/Windows
- 26 BOB SEGER/Shame On The Moon
- 27 EMF/Fall In Love With Me
- 28 ABC/Poison Arrow
- 29 ROGERS & EASTON/We've Got Tonight
- 30 THOMPSON TWINS/Lies

CFM 680
Toronto
PD: Sandy Sanderson
MD: Bob Saint

- 1 MUSICAL YOUTH/Pass The Dutchie
- 2 PATTI AUSTIN/Baby, Come To Me
- 3 MARVIN GAYE/Sexual Healing
- 4 TOTO/Africa
- 5 PHIL COLLINS/You Can't Hurry Love
- 6 TONI BRIBL/Mickey
- 7 CULTURE CLUB/Do You Really Want...
- 8 MEN AT WORK/Down Under
- 9 ADAM ANT/Goody Two Shoes
- 10 BILLY JOEL/Allentown
- 11 MICHAEL MCDONALD/I Gotta Try
- 12 LINDA RONSTADT/I Knew You When
- 13 A FLOCK OF SEAGULS/Space Age Love Song
- 14 CULTURE CLUB/Do You Really Want...
- 15 STRAY CATS/Stray Cat Strut
- 16 CLASH/Rock The Casbah
- 17 RAY PARKER JR./Bad Boy
- 18 KENNY LOGGINS/Heart To Heart
- 19 BOB SEGER/Shame On The Moon
- 20 SAMMY HAGAR/Your Love Is Driving
- 21 FLEETWOOD MAC/Love In Store
- 22 MICHAEL JACKSON/Billie Jean
- 23 SUPERTRAMP/It's Raining Again
- 24 PHIL COLLINS/You Can't Hurry Love
- 25 HALL & OATES/Maneater
- 26 DURAN DURAN/Hungry Like The Wolf
- 27 PETER DINKEL/Sneak The Monkey
- 28 JACKSON/MCARTNEY/The Girl Is Mine
- 29 SUPERTRAMP/Crazy
- 30 DON HENLEY/Dirty Laundry
- 31 JOE JACKSON/Breaking Us In Two
- 32 COOKER B WARRIES/Up Where We Belong
- 33 HALL & OATES/Maneater
- 34 KENNY LOGGINS/Heart To Heart
- 35 SUPERTRAMP/Crazy
- 36 ABC/The Look of Love/Part
- 37 PETER DINKEL/Sneak The Monkey
- 38 TOM PETTY/You Got Lucky
- 39 LRB/The Other Guy
- 40 DIONNE WARWICK/Hearbreaker

WGLI-Lite Philadelphia
PD: Scott Walker
MD: Glenn Kalina

- 1 MEN AT WORK/Down Under
- 2 DON ANT/Goody Two Shoes
- 3 MICHAEL JACKSON/Billie Jean
- 4 DURAN DURAN/Hungry Like The Wolf
- 5 TOTO/Africa
- 6 HALL & OATES/Maneater
- 7 STRAY CATS/Stray Cat Strut
- 8 MUSICAL YOUTH/Pass The Dutchie
- 9 CULTURE CLUB/Do You Really Want...
- 10 PRETENDERS/Back On The Chain...
- 11 CULTURE CLUB/Do You Really Want...
- 12 BILLY JOEL/Allentown
- 13 PHIL COLLINS/You Can't Hurry Love
- 14 MARVIN GAYE/Sexual Healing
- 15 RABBITT & GAYLE/You And I
- 16 BOB SEGER/Shame On The Moon
- 17 LIONEL RICHIE/You Are
- 18 ON/Justified
- 19 WEATHER GIRLS/It's Raining Men
- 20 DEE DEE/When Love Takes Over
- 21 SAMMY HAGAR/Your Love Is Driving
- 22 SAGA/On The Loose
- 23 JUICE NEWTON/Heart Of The Night
- 24 DONNA SUMNER/The Woman In Me
- 25 VAN DER BRUG/Burning Heart
- 26 NEIL YOUNG/Little Thing Called L
- 27 YOUNG/Justified
- 28 NIGHT RANGER/Don't Tell Me You...
- 29 ERIC CLAPTON/I've Got A Rock N' Roll
- 30 SUPERTRAMP/My Kind Of Lady
- 31 HALL & OATES/Maneater
- 32 DURAN DURAN/Hungry Like The Wolf
- 33 J. GEILS/Brand New
- 34 RAY PARKER JR./Bad Boy
- 35 SHERIFF/Justified
- 36 SAMMY HAGAR/Your Love Is Driving
- 37 STRAY CATS/Stray Cat Strut
- 38 MICHAEL JACKSON/Billie Jean
- 39 LRB/The Other Guy
- 40 HALL & OATES/Maneater

(H) indicates one of the five "hottest" records on each Parallel One playlist.

SOUTH

WJAX-FM
MIAMI
PD: Keith Isley
MD: Sandy McBride

- 1 MEN AT WORK/Down Under
- 2 TONI BASIL/Mickey
- 3 HALL & OATES/Maneater
- 4 PATTI AUSTIN/Baby, Come To Me
- 5 TOTO/Africa
- 6 DURAN DURAN/Hungry Like The Wolf
- 7 CULTURE CLUB/Do You Really Want...
- 8 STRAY CATS/Stray Cat Strut
- 9 MUSICAL YOUTH/Pass The Dutchie
- 10 CLASH/Rock The Casbah
- 11 LIONEL RICHIE/Truly
- 12 PRETENDERS/Back On The Chain...
- 13 SAGA/On The Loose
- 14 CULTURE CLUB/Do You Really Want...
- 15 HALL & OATES/Maneater
- 16 MICHAEL JACKSON/Billie Jean
- 17 LIONEL RICHIE/Truly
- 18 PIA ZADORA/The Clapping Song
- 19 MOVING PICTURES/What About Me
- 20 MEN AT WORK/Be Good Johnny

Q105
Tampa
PD: Scott Shannon
MD: Pat McKay

- 1 MEN AT WORK/Down Under
- 2 HALL & OATES/Maneater
- 3 TONI BASIL/Mickey
- 4 TOTO/Africa
- 5 PHIL COLLINS/You Can't Hurry Love
- 6 MARVIN GAYE/Sexual Healing
- 7 MUSICAL YOUTH/Pass The Dutchie
- 8 ADAM ANT/Goody Two Shoes
- 9 BILLY JOEL/Allentown
- 10 DON HENLEY/Dirty Laundry
- 11 CULTURE CLUB/Do You Really Want...
- 12 PATTI AUSTIN/Baby, Come To Me
- 13 BOB SEGER/Shame On The Moon
- 14 STRAY CATS/Stray Cat Strut
- 15 DURAN DURAN/Hungry Like The Wolf
- 16 LIONEL RICHIE/You Are
- 17 CLASH/Rock The Casbah
- 18 MICHAEL JACKSON/Billie Jean
- 19 LIONEL RICHIE/Truly
- 20 CLASH/Rock The Casbah
- 21 CHRIS CROSS/All Right
- 22 LIONEL RICHIE/You Are
- 23 HALL & OATES/One On One
- 24 ROGERS & EASTON/We've Got Tonight
- 25 EMF/Fall In Love With Me
- 26 CHRIS CROSS/All Right
- 27 WET TONIC/You're Not Alone
- 28 JOURNEY/Separate Ways/Worlds
- 29 JUICE NEWTON/Heart Of The Night
- 30 FRIDAY I Know There's Something
- 31 EVELYN KING/Betcha She Don't Love

Z-93
Atlanta
PD: John Young
MD: Chris Thomas

- 1 ADAM ANT/Goody Two Shoes
- 2 MEN AT WORK/Down Under
- 3 BOB SEGER/Shame On The Moon
- 4 CULTURE CLUB/Do You Really Want...
- 5 MICHAEL JACKSON/Billie Jean
- 6 PIA ZADORA/The Clapping Song
- 7 STRAY CATS/Stray Cat Strut
- 8 MARVIN GAYE/Sexual Healing
- 9 LIONEL RICHIE/You Are
- 10 PATTI AUSTIN/Baby, Come To Me
- 11 DURAN DURAN/Hungry Like The Wolf
- 12 DONNA SUMNER/The Woman In Me
- 13 ON/Justified
- 14 WEATHER GIRLS/It's Raining Men
- 15 DEE DEE/When Love Takes Over
- 16 SAMMY HAGAR/Your Love Is Driving
- 17 SAGA/On The Loose
- 18 JUICE NEWTON/Heart Of The Night
- 19 DONNA SUMNER/The Woman In Me
- 20 VAN DER BRUG/Burning Heart
- 21 NEIL YOUNG/Little Thing Called L
- 22 YOUNG/Justified
- 23 NIGHT RANGER/Don't Tell Me You...
- 24 ERIC CLAPTON/I've Got A Rock N' Roll
- 25 SUPERTRAMP/My Kind Of Lady
- 26 HALL & OATES/Maneater
- 27 DURAN DURAN/Hungry Like The Wolf
- 28 J. GEILS/Brand New
- 29 RAY PARKER JR./Bad Boy
- 30 SHERIFF/Justified
- 31 SAMMY HAGAR/Your Love Is Driving
- 32 STRAY CATS/Stray Cat Strut
- 33 MICHAEL JACKSON/Billie Jean
- 34 LRB/The Other Guy
- 35 HALL & OATES/Maneater
- 36 ABC/Poison Arrow
- 37 STYX/M... Roboto
- 38 MELISSA MANCHESTE/Nice Girls
- 39 PAT BENATAR/Little Too Late
- 40 BILLY SQUIER/Brave New Girl

(H) indicates one of the five "hottest" records on each Parallel One playlist.

KEGL FM Eagle 97 Ft. Worth-Dallas

PD: Randy R. Brown
MD: Billy Hayes

- 1 TOM PETTY/You Got Lucky
- 2 FRIDAY I Know There's Something
- 3 SAGA/On The Loose
- 4 MICHAEL JACKSON/Beat It
- 5 PRETENDERS/Back On The Chain...
- 6 BOB SEGER/Shame On The Moon
- 7 FLIRTZ/Just Don't Put A No
- 8 DURAN DURAN/Hungry Like The Wolf
- 9 ROUGH TRADE/Drives Of Passion
- 10 FIX/Stand On Fall
- 11 KENNY LOGGINS/Heart To Heart
- 12 BILLY JOEL/Allentown
- 13 CULTURE CLUB/Do You Really Want...
- 14 THOMAS DOUBY/Bye Bye With Scien
- 15 TRANSLATOR/Everywhere That I'm Fr
- 16 MODERN ENGL(Shr) Meff With You
- 17 JOHN COUGAR/Hand To Hold On To
- 18 HUMAN LEAGUE/Mirror Man
- 19 A FLOCK OF SEAGULS/Space Age Love Song
- 20 MEN AT WORK/Down Under
- 21 HALL & OATES/Maneater
- 22 JOE JACKSON/Breaking Us In Two
- 23 THOMPSON TWINS/Lies
- 24 ABC/Poison Arrow
- 25 SCANDAL/Goodbye Do You
- 26 CHRIS CROSS/All Right
- 27 ELVIS COSTELLO/Party Party
- 28 GLENN FREY/All Those Lies
- 29 DEE DEE/When Love Takes Over
- 30 MEMBERS/Working Girl
- 31 DURAN DURAN/Ric
- 32 FELDY/The Fantastic
- 33 PHIL COLLINS/You Can't Hurry Love
- 34 VAN DER BRUG/Burning Heart
- 35 MISSING PERSONS/Windows
- 36 NEWMAN & SIMON/The Blues
- 37 ERIC CLAPTON/I've Got A Rock N' Roll
- 38 ATTY/Dar Kommissar
- 39 JOURNEY/Separate Ways/Worlds
- 40 GOLDEN EARRING/Twilight Zone
- 41 WUF TICKET/It's Home

94-Q Atlanta
PD: Jim Morrison
MD: Jeff McCartney

- 1 MICHAEL JACKSON/Billie Jean
- 2 MEN AT WORK/Down Under
- 3 STRAY CATS/Stray Cat Strut
- 4 ADAM ANT/Goody Two Shoes
- 5 DURAN DURAN/Hungry Like The Wolf
- 6 BILLY JOEL/Allentown
- 7 RABBITT & GAYLE/You And I
- 8 BOB SEGER/Shame On The Moon
- 9 CULTURE CLUB/Do You Really Want...
- 10 LIONEL RICHIE/You Are
- 11 MARVIN GAYE/Sexual Healing
- 12 SAGA/On The Loose
- 13 PRETENDERS/Back On The Chain...
- 14 CLASH/Rock The Casbah
- 15 DONNA SUMNER/The Woman In Me
- 16 PATTI AUSTIN/Baby, Come To Me
- 17 JOE JACKSON/Breaking Us In Two
- 18 HALL & OATES/Maneater
- 19 DON HENLEY/Dirty Laundry
- 20 CHRIS CROSS/All Right
- 21 KENNY LOGGINS/Heart To Heart
- 22 PAT BENATAR/Shadow's Of The Night
- 23 JOURNEY/Separate Ways/Worlds

CHR
Parallel One Playlists

MIDWEST
WLS
Chicago

PD: Richard Lippincott
MD: Steve Perun

1 2 MEN AT WORK/Down Under
3 3 TONI BASIL/Mickey
4 5 FLEETWOOD MAC/Love In Store
5 6 CULTURE CLUB/Do You Really Want...
6 7 KENNY LOGGINS/Heart To Heart
7 8 HALL & OATES/Maneater
8 9 PHIL COLLINS/You Can't Hurry Love
9 10 MICHAEL MCDONALD/I Gotta Try
10 11 DURAN DURAN/Hungry Like The Wolf
11 12 CHRIS CROSS/All Right
12 13 RACHEL SWEET/Voo Doo
13 14 FRIDA/I Know There's Something
14 15 LIONEL RICHIE/You Are
15 16 SAGA/On The Loose
16 17 JOE JACKSON/Breaking Us In Two
17 18 BOB SEGER/Shame On The Moon
18 19 YAZ/Only You
19 20 HALL & OATES/One On One
20 21 JEFFERY DORRINE/On The Wings of Love
21 22 JOHN HALL BAND/Love Me Again
22 23 GREG KINN BAND/Jeopardy
23 24 DEVO/This Is Good
24 25 MICHAEL JACKSON/Billie Jean
25 26 DEXYS MIDNIGHT RU/Come On Eileen
26 27 MEN AT WORK/Be Good Johnny
27 28 ERIC CLAPTON/I've Got A Rock N' Roll
28 29 ON/Tied Up
29 30 TOM PETTY/You Got Lucky
30 31 THOMPSON TWINS/Lies
31 32 NEWMAN & SIMON/The Blues
32 33 STEEL BREEZE/Dreamin' Is Easy
33 34 MELISSA MANCHESTE/Nice Girls
34 35 DON HENLEY/Can't Stand Still
35 36 JOURNEY/Separate Ways/Worl
36 37 JOURNEY/My Kind of Lady
37 38 ANDRE CUNHA/My Kind of Lady
38 39 EMF/Fall In Love With Me
39 40 MUSICAL YOUTH/Pass The Dutchie

ADDS 39 RIC OCASEK/Something To Grab For
LENE LOVIN/It's You Only You
SEA LEVEL/You Make Me Feel Love

ON DONALD FAGEN/New Frontier
SCANDAL/Goodbye To You
NIGHT RANGER/Don't Tell Me You...
SHERIF/We're Not You
MISSING PERSONS/Windows

ADDS 39 STYX/M - Roboto
PHIL COLLINS/I Don't Care Anymore
NIGHT RANGER/Don't Tell Me You...
DEXYS MIDNIGHT RU/Come On Eileen

94FM WKTI
Milwaukee
PD: Dallas Cole
MD: Danny Clayton

H 1 BILLY JOEL/Allentown
2 2 MEN AT WORK/Down Under
3 3 BOB SEGER/Shame On The Moon
4 4 KENNY LOGGINS/Heart To Heart
5 5 CULTURE CLUB/Do You Really Want...
6 6 ADAM ANT/Goody Two Shoes
7 7 MICHAEL MCDONALD/I Gotta Try
8 8 STRAY CATS/Stray Cat Strut
9 9 CLASH/Rock The Casbah
10 10 LIONEL RICHIE/You Are
11 11 PAT BENATAR/Shadows Of The Night
12 12 PATTI AUSTIN/Baby, Come To Me
13 13 SUPERTRAMP/My Kind of Lady
14 14 DURAN DURAN/Hungry Like The Wolf
15 15 CHRIS CROSS/All Right
16 16 FLEETWOOD MAC/Love In Store
17 17 JOHN COUGAR/Head To Head On To
18 18 STEPHEN BISHOP/It Might Be You/Theme
19 19 PRETENDERS/Back On The Chain...
20 20 JOE JACKSON/Breaking Us In Two
21 21 GREG KINN BAND/Jeopardy
22 22 PHIL COLLINS/You Can't Hurry Love
23 23 JOURNEY/Separate Ways/Worl
24 24 HALL & OATES/One On One
25 25 ERIC CLAPTON/I've Got A Rock N' Roll

ADDS STYX/M - Roboto
MICHAEL JACKSON/Billie Jean
PHIL COLLINS/I Don't Care Anymore

Q102 Cincinnati
PD: Jim Fox
MD: Tony Galluzzo

H 1 TOTO/Africa
2 2 MEN AT WORK/Down Under
3 3 SAMMY HAGAR/Your Love Is Driving
4 4 MEN AT WORK/Down Under
5 5 LRB/The Other Guy
6 6 JOHN COUGAR/Head To Head On To
7 7 PHIL COLLINS/You Can't Hurry Love
8 8 BILLY JOEL/Allentown
9 9 ADAM ANT/Goody Two Shoes
10 10 TONI BASIL/Mickey
11 11 STRAY CATS/Stray Cat Strut
12 12 CLASH/Rock The Casbah
13 13 MICHAEL JACKSON/Billie Jean
14 14 BOB SEGER/Shame On The Moon
15 15 FLEETWOOD MAC/Love In Store
16 16 HALL & OATES/Maneater
17 17 RAY PARKER JR./Bad Boy
18 18 DURAN DURAN/Hungry Like The Wolf
19 19 JOURNEY/Separate Ways/Worl
20 20 PAT BENATAR/Shadows Of The Night
21 21 JOE JACKSON/Breaking Us In Two
22 22 CULTURE CLUB/Do You Really Want...
23 23 BILLY JOEL/Allentown

ADDS 29, 30 BOB SEGER/Even Now

ON MICHAEL JACKSON/Beat It
MEN AT WORK/Be Good Johnny

WLS
Chicago
PD: Richard Lippincott
MD: Steve Perun

H 1 PATTI AUSTIN/Baby, Come To Me
2 2 MEN AT WORK/Down Under
3 3 TONI BASIL/Mickey
4 4 TOTO/Africa
5 5 BOB SEGER/Shame On The Moon
6 6 ADAM ANT/Goody Two Shoes
7 7 HALL & OATES/Maneater
8 8 STRAY CATS/Stray Cat Strut
9 9 CLASH/Rock The Casbah
10 10 PHIL COLLINS/You Can't Hurry Love
11 11 LIONEL RICHIE/You Are
12 12 STRAY CATS/Stray Cat Strut
13 13 LRB/The Other Guy
14 14 LIONEL RICHIE/You Are
15 15 KENNY LOGGINS/Heart To Heart
16 16 DON HENLEY/Dirty Laundry
17 17 SAMMY HAGAR/Your Love Is Driving
18 18 LRB/The Other Guy
19 19 KENNY LOGGINS/Heart To Heart
20 20 DON HENLEY/Dirty Laundry
21 21 BOB SEGER/Shame On The Moon
22 22 CHRIS CROSS/All Right
23 23 JOURNEY/My Kind of Lady
24 24 JOHN COUGAR/Head To Head On To
25 25 SUPERTRAMP/It's Raining Again

ADDS 39 STYX/M - Roboto

ADDS 39 STYX/M - Roboto

(H) indicates one of the five "hottest" records on each Parallel One playlist.

WJOL 99.1 FM
PD: Tac Hammer St. Paul
MD: Gregg Swedberg

H 1 PATTI AUSTIN/Baby, Come To Me
2 2 SAMMY HAGAR/Your Love Is Driving
3 3 FLEETWOOD MAC/Love In Store
4 4 PRETENDERS/Back On The Chain...
5 5 CULTURE CLUB/Do You Really Want...
6 6 KENNY LOGGINS/Heart To Heart
7 7 HALL & OATES/Maneater
8 8 PHIL COLLINS/You Can't Hurry Love
9 9 MICHAEL MCDONALD/I Gotta Try
10 10 DURAN DURAN/Hungry Like The Wolf
11 11 CHRIS CROSS/All Right
12 12 RACHEL SWEET/Voo Doo
13 13 FRIDA/I Know There's Something
14 14 LIONEL RICHIE/You Are
15 15 SAGA/On The Loose
16 16 JOE JACKSON/Breaking Us In Two
17 17 BOB SEGER/Shame On The Moon
18 18 YAZ/Only You
19 19 HALL & OATES/One On One
20 20 JEFFERY DORRINE/On The Wings of Love
21 21 JOHN HALL BAND/Love Me Again
22 22 GREG KINN BAND/Jeopardy
23 23 DEVO/This Is Good
24 24 MICHAEL JACKSON/Billie Jean
25 25 DEXYS MIDNIGHT RU/Come On Eileen
26 26 MEN AT WORK/Be Good Johnny
27 27 ERIC CLAPTON/I've Got A Rock N' Roll
28 28 ON/Tied Up
29 29 TOM PETTY/You Got Lucky
30 30 THOMPSON TWINS/Lies
31 31 NEWMAN & SIMON/The Blues
32 32 STEEL BREEZE/Dreamin' Is Easy
33 33 MELISSA MANCHESTE/Nice Girls
34 34 DON HENLEY/Can't Stand Still
35 35 JOURNEY/Separate Ways/Worl
36 36 JOURNEY/My Kind of Lady
37 37 ANDRE CUNHA/My Kind of Lady
38 38 EMF/Fall In Love With Me
39 39 MUSICAL YOUTH/Pass The Dutchie

ADDS 39 RIC OCASEK/Something To Grab For
LENE LOVIN/It's You Only You
SEA LEVEL/You Make Me Feel Love

ON DONALD FAGEN/New Frontier
SCANDAL/Goodbye To You
NIGHT RANGER/Don't Tell Me You...
SHERIF/We're Not You
MISSING PERSONS/Windows

ADDS 39 RIC OCASEK/Something To Grab For
LENE LOVIN/It's You Only You
SEA LEVEL/You Make Me Feel Love

Hot 101 Chicago
WBBM-FM 96

PD: Buddy Scott
MD: Dave Robbins

H 1 PATTI AUSTIN/Baby, Come To Me
2 2 MEN AT WORK/Down Under
3 3 BOB SEGER/Shame On The Moon
4 4 CLASH/Rock The Casbah
5 5 ADAM ANT/Goody Two Shoes
6 6 STRAY CATS/Stray Cat Strut
7 7 KENNY LOGGINS/Heart To Heart
8 8 HALL & OATES/Maneater
9 9 TOTO/Africa
10 10 LRB/The Other Guy
11 11 SAMMY HAGAR/Your Love Is Driving
12 12 CLASH/Rock The Casbah
13 13 STRAY CATS/Stray Cat Strut
14 14 DURAN DURAN/Hungry Like The Wolf
15 15 MICHAEL JACKSON/Beat It
16 16 MUSICAL YOUTH/Pass The Dutchie
17 17 TONI BASIL/Mickey
18 18 LIONEL RICHIE/You Are
19 19 PHIL COLLINS/You Can't Hurry Love
20 20 CHRIS CROSS/All Right
21 21 MICHAEL MCDONALD/I Gotta Try
22 22 FLEETWOOD MAC/Love In Store
23 23 LIONEL RICHIE/You Are
24 24 BOB SEGER/Shame On The Moon
25 25 JOURNEY/Separate Ways/Worl
26 26 GLEN FREY/All Those Lies
27 27 JOURNEY/My Kind of Lady
28 28 LINDA RONSTADT/I Knew You When
29 29 MOVING PICTURES/What About Me
30 30 NIGHT RANGER/Don't Tell Me You...
31 31 MICHAEL JACKSON/Beat It
32 32 SUPERTRAMP/My Kind of Lady
33 33 JOHN HALL BAND/Love Me Again
34 34 STYX/M - Roboto
35 35 ERIC CLAPTON/I've Got A Rock N' Roll
36 36 PHIL COLLINS/You Can't Hurry Love

ADDS 34, 35, 40 PAT BENATAR/Little Too Late
DAN FOELBERG/Make Love Stay
JOHN HALL BAND/Love Me Again

ON RAY PARKER JR./Bad Boy
VANDEBERG/Burning Heart
NEIL YOUNG/Little Thing Called L
JOE JACKSON/Breaking Us In Two
PIA ZADORA/The Clapping Song
STEEL BREEZE/Dreamin' Is Easy
NEWMAN & SIMON/The Blues
THOMPSON TWINS/Lies
POOO/Shoot For The Moon

WGCL 98 Cleveland
PD: Bob Travis
MD: Tom Jefferies

H 1 DURAN DURAN/Hungry Like The Wolf
2 2 MEN AT WORK/Down Under
3 3 GOLDEN EARRING/Without Love
4 4 STRAY CATS/Stray Cat Strut
5 5 ADAM ANT/Goody Two Shoes
6 6 DURAN DURAN/Hungry Like The Wolf
7 7 BOB SEGER/Shame On The Moon
8 8 MICHAEL JACKSON/Billie Jean
9 9 MOVING PICTURE/What About Me
10 10 GOLDEN EARRING/Without Love
11 11 LIONEL RICHIE/You Are
12 12 JOURNEY/Separate Ways/Worl
13 13 CULTURE CLUB/Do You Really Want...
14 14 DON HENLEY/Can't Stand Still
15 15 DON HENLEY/Can't Stand Still
16 16 NIGHT RANGER/Don't Tell Me You...
17 17 HALL & OATES/One On One
18 18 SAMMY HAGAR/Your Love Is Driving
19 19 GREG KINN BAND/Jeopardy
20 20 CHRIS CROSS/All Right
21 21 EMF/Fall In Love With Me
22 22 STYX/M - Roboto
23 23 ABC/Polison Arrow
24 24 ON/Tied Up
25 25 PAT BENATAR/Little Too Late
26 26 JEFFERSON STARSHIP/Minds Of Change
27 27 FRIDA/I Know There's Something
28 28 ERIC CLAPTON/I've Got A Rock N' Roll
29 29 DEXYS MIDNIGHT RU/Come On Eileen
30 30 CHICAGO/What You're Missing

ADDS 22, 23, 26, 29, 30 DAN FOELBERG/Make Love Stay
JOHN HALL BAND/Love Me Again

ON VANDEBERG/Burning Heart
NEIL YOUNG/Little Thing Called L
JOE JACKSON/Breaking Us In Two
PIA ZADORA/The Clapping Song
STEEL BREEZE/Dreamin' Is Easy
NEWMAN & SIMON/The Blues
THOMPSON TWINS/Lies
POOO/Shoot For The Moon

800/CKLW stereo am
PD: Pat Holiday
MD: Rosalie Trombley Detroit

H 1 MEN AT WORK/Down Under
2 2 TONI BASIL/Mickey
3 3 SAMMY HAGAR/Your Love Is Driving
4 4 MEN AT WORK/Down Under
5 5 CLASH/Rock The Casbah
6 6 STRAY CATS/Stray Cat Strut
7 7 HALL & OATES/Maneater
8 8 TOTO/Africa
9 9 ADAM ANT/Goody Two Shoes
10 10 DURAN DURAN/Hungry Like The Wolf
11 11 LIONEL RICHIE/You Are
12 12 CULTURE CLUB/Do You Really Want...
13 13 MICHAEL JACKSON/Beat It
14 14 MUSICAL YOUTH/Pass The Dutchie
15 15 MARVIN GAYE/Sexual Healing
16 16 PHIL COLLINS/You Can't Hurry Love
17 17 ANDRE CUNHA/My Kind of Lady
18 18 THOMPSON TWINS/Lies
19 19 POOO/Shoot For The Moon
20 20 KENNY LOGGINS/Heart To Heart
21 21 SAGA/On The Loose
22 22 DEBARGE/I Like It
23 23 PAT BENATAR/Little Too Late
24 24 EVELYN KING/Betcha She Don't Love
25 25 JOURNEY/My Kind of Lady
26 26 CHRIS CROSS/All Right
27 27 STEPHEN BISHOP/It Might Be You/Theme

ADDS PRETENDERS/Back On The Chain...
DEBARGE/I Like It
PAT BENATAR/Little Too Late
EVELYN KING/Betcha She Don't Love

ON NEWMAN & SIMON/The Blues
SUPERTRAMP/My Kind of Lady
CHRIS CROSS/All Right
STEPHEN BISHOP/It Might Be You/Theme

ADDS 39 STYX/M - Roboto

ON JOE JACKSON/Breaking Us In Two
DIANA ROSS/So Close

ON JOE JACKSON/Breaking Us In Two
DIANA ROSS/So Close

KBEQ
Kansas City
PD: Todd Chase
Assist. PD/MD: John Conrad

H 1 PATTI AUSTIN/Baby, Come To Me
2 2 MEN AT WORK/Down Under
3 3 RABBITT & GAYLE/You And I
4 4 PHIL COLLINS/You Can't Hurry Love
5 5 ADAM ANT/Goody Two Shoes
6 6 MOVING PICTURES/What About Me
7 7 CULTURE CLUB/Do You Really Want...
8 8 BILLY JOEL/Allentown
9 9 MUSICAL YOUTH/Pass The Dutchie
10 10 TOTO/Africa
11 11 CLASH/Rock The Casbah
12 12 JUDIE NEWTON/Heart Of The Night
13 13 TOM PETTY/You Got Lucky
14 14 J. GEILS BAND/I Do
15 15 LRB/The Other Guy
16 16 RAY PARKER JR./Bad Boy
17 17 KENNY LOGGINS/Heart To Heart
18 18 A FLOCK OF SEAGULS/Space Age Love Song
19 19 SAMMY HAGAR/Your Love Is Driving
20 20 JOHN COUGAR/Head To Head On To
21 21 LIONEL RICHIE/You Are
22 22 DURAN DURAN/Hungry Like The Wolf
23 23 BOB SEGER/Shame On The Moon
24 24 NEIL DIAMOND/It's A Wonderful Life
25 25 ROGERS & EASTON/We've Got Tonight
26 26 EMF/Fall In Love With Me
27 27 CHRIS CROSS/All Right
28 28 HALL & OATES/One On One
29 29 ON/Tied Up
30 30 STRAY CATS/Stray Cat Strut
31 31 MICHAEL JACKSON/Beat It
32 32 DON HENLEY/Can't Stand Still
33 33 JOURNEY/Separate Ways/Worl
34 34 PRETENDERS/Back On The Chain...
35 35 STEEL BREEZE/Dreamin' Is Easy
36 36 DEXYS MIDNIGHT RU/Come On Eileen
37 37 JOE JACKSON/Breaking Us In Two
38 38 GOLDEN EARRING/Without Love
39 39 SUPERTRAMP/My Kind of Lady
40 40 SAGA/On The Loose

ADDS 36, 37, 38, 39, 40

ON FRIDA/I Know There's Something
CHAKA KHAN/Got To Be There

ADDS 36, 37, 38, 39, 40

Hot 101 Chicago
WBBM-FM 96

PD: Buddy Scott
MD: Dave Robbins

H 1 PATTI AUSTIN/Baby, Come To Me
2 2 MEN AT WORK/Down Under
3 3 BOB SEGER/Shame On The Moon
4 4 CLASH/Rock The Casbah
5 5 ADAM ANT/Goody Two Shoes
6 6 STRAY CATS/Stray Cat Strut
7 7 KENNY LOGGINS/Heart To Heart
8 8 HALL & OATES/Maneater
9 9 TOTO/Africa
10 10 LRB/The Other Guy
11 11 SAMMY HAGAR/Your Love Is Driving
12 12 CLASH/Rock The Casbah
13 13 STRAY CATS/Stray Cat Strut
14 14 DURAN DURAN/Hungry Like The Wolf
15 15 MICHAEL JACKSON/Beat It
16 16 MUSICAL YOUTH/Pass The Dutchie
17 17 TONI BASIL/Mickey
18 18 LIONEL RICHIE/You Are
19 19 PHIL COLLINS/You Can't Hurry Love
20 20 CHRIS CROSS/All Right
21 21 MICHAEL MCDONALD/I Gotta Try
22 22 FLEETWOOD MAC/Love In Store
23 23 LIONEL RICHIE/You Are
24 24 BOB SEGER/Shame On The Moon
25 25 JOURNEY/Separate Ways/Worl
26 26 GLEN FREY/All Those Lies
27 27 JOURNEY/My Kind of Lady
28 28 LINDA RONSTADT/I Knew You When
29 29 MOVING PICTURES/What About Me
30 30 NIGHT RANGER/Don't Tell Me You...
31 31 MICHAEL JACKSON/Beat It
32 32 SUPERTRAMP/My Kind of Lady
33 33 JOHN HALL BAND/Love Me Again
34 34 STYX/M - Roboto
35 35 ERIC CLAPTON/I've Got A Rock N' Roll
36 36 PHIL COLLINS/You Can't Hurry Love

ADDS 34, 35, 40 PAT BENATAR/Little Too Late
DAN FOELBERG/Make Love Stay
JOHN HALL BAND/Love Me Again

ON RAY PARKER JR./Bad Boy
VANDEBERG/Burning Heart
NEIL YOUNG/Little Thing Called L
JOE JACKSON/Breaking Us In Two
PIA ZADORA/The Clapping Song
STEEL BREEZE/Dreamin' Is Easy
NEWMAN & SIMON/The Blues
THOMPSON TWINS/Lies
POOO/Shoot For The Moon

WEST

H 1 MEN AT WORK/Down Under
2 2 TOTO/Africa
3 3 PATTI AUSTIN/Baby, Come To Me
4 4 MICHAEL JACKSON/Beat It
5 5 MARVIN GAYE/Sexual Healing
6 6 LIONEL RICHIE/You Are
7 7 LAURA BRANIGAN/Gloria
8 8 HALL & OATES/Maneater
9 9 MARVIN GAYE/Sexual Healing
10 10 BILLY JOEL/Allentown
11 11 JUDIE NEWTON/Heart Of The Night
12 12 DEBARGE/I Like It
13 13 BOB SEGER/Shame On The Moon
14 14 PHIL COLLINS/You Can't Hurry Love
15 15 LRB/The Other Guy
16 16 RABBITT & GAYLE/You And I
17 17 CULTURE CLUB/Do You Really Want...
18 18 CLASH/Rock The Casbah
19 19 PETER GABRIEL/Shock The Monkey
20 20 GREG KINN BAND/Jeopardy
21 21 KENNY LOGGINS/Heart To Heart
22 22 EMF/Fall In Love With Me
23 23 FRIDA/I Know There's Something
24 24 SAMMY HAGAR/Your Love Is Driving
25 25 PATTI AUSTIN/Baby, Come To Me
26 26 LIONEL RICHIE/You Are
27 27 TOM PETTY/You Got Lucky
28 28 HALL & OATES/Maneater
29 29 ABC/BAND/Outstanding
30 30 JOE JACKSON/Breaking Us In Two
31 31 DONNA SUMMER/The Woman In Me
32 32 ROGERS & EASTON/We've Got Tonight
33 33 EVELYN KING/Betcha She Don't Love
34 34 WEATHER GIRLS/It's Raining Men
35 35 THOMPSON TWINS/Lies
36 36 CHAKA KHAN/Got To Be There
37 37 JEFFERY DORRINE/On The Wings of Love
38 38 JANET JACKSON/Control
39 39 STRAY CATS/Stray Cat Strut
40 40 JEFFERSON STARSHIP/Minds Of Change

ADDS CHAMPAGNE/Try Again
PIA ZADORA/The Clapping Song

ON JANET JACKSON/Come Give Your Love T
ROBERT JOHN/Bread And Butter
YARBROUGH/PEOPLES/Heartbeats
DIANA ROSS/So Close
ERIC CLAPTON/I've Got A Rock N' Roll

610 KFRG
San Francisco
PD: Gerry Cagle
MD: Sandy Louie

H 1 MEN AT WORK/Down Under
2 2 TOTO/Africa
3 3 PATTI AUSTIN/Baby, Come To Me
4 4 MICHAEL JACKSON/Beat It
5 5 MARVIN GAYE/Sexual Healing
6 6 LIONEL RICHIE/You Are
7 7 LAURA BRANIGAN/Gloria
8 8 HALL & OATES/Maneater
9 9 MARVIN GAYE/Sexual Healing
10 10 BILLY JOEL/Allentown
11 11 JUDIE NEWTON/Heart Of The Night
12 12 DEBARGE/I Like It
13 13 BOB SEGER/Shame On The Moon
14 14 PHIL COLLINS/You Can't Hurry Love
15 15 LRB/The Other Guy
16 16 RABBITT & GAYLE/You And I
17 17 CULTURE CLUB/Do You Really Want...
18 18 CLASH/Rock The Casbah
19 19 PETER GABRIEL/Shock The Monkey
20 20 GREG KINN BAND/Jeopardy
21 21 KENNY LOGGINS/Heart To Heart
22 22 EMF/Fall In Love With Me
23 23 FRIDA/I Know There's Something
24 24 SAMMY HAGAR/Your Love Is Driving
25 25 PATTI AUSTIN/Baby, Come To Me
26 26 LIONEL RICHIE/You Are
27 27 TOM PETTY/You Got Lucky
28 28 HALL & OATES/Maneater
29 29 ABC/BAND/Outstanding
30 30 JOE JACKSON/Breaking Us In Two
31 31 DONNA SUMMER/The Woman In Me
32 32 ROGERS & EASTON/We've Got Tonight
33 33 EVELYN KING/Betcha She Don't Love
34 34 WEATHER GIRLS/It's Raining Men
35 35 THOMPSON TWINS/Lies
36 36 CHAKA KHAN/Got To Be There
37 37 JEFFERY DORRINE/On The Wings of Love
38 38 JANET JACKSON/Control
39 39 STRAY CATS/Stray Cat Strut
40 40 JEFFERSON STARSHIP/Minds Of Change

ADDS CHAMPAGNE/Try Again
PIA ZADORA/The Clapping Song

ON JANET JACKSON/Come Give Your Love T
ROBERT JOHN/Bread And Butter
YARBROUGH/PEOPLES/Heartbeats
DIANA ROSS/So Close
ERIC CLAPTON/I've Got A Rock N' Roll

ADDS 39 STYX/M - Roboto

ON JOE JACKSON/Breaking Us In Two
DIANA ROSS/So Close

ON JOE JACKSON/Breaking Us In Two
DIANA ROSS/So Close

Q103FM KOAQ
Denver
PD: Jack Regan
Assist. MD: Alan Sledge

H 1 BILLY JOEL/Allentown
2 2 BOB SEGER/Shame On The Moon
3 3 JUDIE NEWTON/Heart Of The Night
4 4 GLEN FREY/All Those Lies
5 5 KENNY LOGGINS/Heart To Heart
6 6 FLEETWOOD MAC/Love In Store
7 7 CULTURE CLUB/Do You Really Want...
8 8 PHIL COLLINS/You Can't Hurry Love
9 9 DONNA SUMMER/The Woman In Me
10 10 CLASH/Rock The Casbah
11 11 MARVIN GAYE/Sexual Healing
12 12 STRAY CATS/Stray Cat Strut
13 13 LINDA RONSTADT/I Knew You When
14 14 BARRY MANILOW/Memory
15 15 LIONEL RICHIE/You Are
16 16 MUSICAL YOUTH/Pass The Dutchie
17 17 ROGERS & EASTON/We've Got Tonight
18 18 RABBITT & GAYLE/You And I
19 19 SAMMY HAGAR/Your Love Is Driving
20 20 CHRIS CROSS/All Right
21 21 POOO/Shoot For The Moon
22 22 JOE JACKSON/Breaking Us In Two
23 23 ON/Tied Up
24 24 MICHAEL JACKSON/Beat It
25 25 DURAN DURAN/Hungry Like The Wolf
26 26 HALL & OATES/One On One
27 27 PRETENDERS/Back On The Chain...
28 28 SUPERTRAMP/My Kind of Lady
29 29 DON HENLEY/Can't Stand Still
30 30 JOURNEY/Separate Ways/Worl

ADDS 30 FRIDA/I Know There's Something
NEIL DIAMOND/It's Alive
DEXYS MIDNIGHT RU/Come On Eileen
STYX/M - Roboto

ON ERIC CLAPTON/I've Got A Rock N' Roll
GOLDEN EARRING/Without Love
NEWMAN & SIMON/The Blues
STEEL BREEZE/Dreamin' Is Easy
NEIL YOUNG/Little Thing Called L
GREG KINN BAND/Jeopardy

ADDS 30 FRIDA/I Know There's Something
NEIL DIAMOND/It's Alive
DEXYS MIDNIGHT RU/Come On Eileen
STYX/M - Roboto

the mighty 690 XTRA
San Diego
PD: Jim Richards

H 1 STRAY CATS/Stray Cat Strut
2 2 MUSICAL YOUTH/Pass The Dutchie
3 3 MEN AT WORK/Down Under
4 4 TOTO/Africa
5 5 TOTO/Africa
6 6 HALL & OATES/Maneater
7 7 KENNY LOGGINS/Heart To Heart
8 8 PRETENDERS/Back On The Chain...
9 9 DURAN DURAN/Hungry Like The Wolf
10 10 BOB SEGER/Shame On The Moon
11 11 BILLY JOEL/Allentown
12 12 MEN AT WORK/Be Good Johnny
13 13 KENNY LOGGINS/Heart To Heart
14 14 LIONEL RICHIE/You Are
15 15 MICHAEL JACKSON/Beat It
16 16 RABBITT & GAYLE/You And I
17 17 CHRIS CROSS/All Right
18 18 SAMMY HAGAR/Your Love Is Driving
19 19 MICHAEL JACKSON/Beat It
20 20 DONNA SUMMER/The Woman In Me
21 21 HALL & OATES/One On One
22 22 ROGERS & EASTON/We've Got Tonight
23 23 JOE JACKSON/Breaking Us In Two
24 24 GLEN FREY/All Those Lies
25 25 ON/Tied Up
26 26 NEIL DIAMOND/It's Alive
27 27 JOURNEY/Separate Ways/Worl
28 28 EVELYN KING/Betcha She Don't Love
29 29 EMF/Fall In Love With Me
30 30 SUPERTRAMP/My Kind of Lady
31 31 DON HENLEY/Can't Stand Still
32 32 STEEL BREEZE/Dreamin' Is Easy

ADDS STYX/M - Roboto
ABC/Polison Arrow
THOMPSON TWINS/Lies
JEFFERSON STARSHIP/Minds Of Change

ON DEXYS MIDNIGHT RU/Come On Eileen
DIANA ROSS/So Close
SAGA/On The Loose
NEWMAN & SIMON/The Blues
FRIDA/I Know There's Something

610 KFRG
San Francisco
PD: Gerry Cagle
MD: Sandy Louie

H 1 MEN AT WORK/Down Under
2 2 TOTO/Africa
3 3 PATTI AUSTIN/Baby, Come To Me
4 4 MICHAEL JACKSON/Beat It
5 5 MARVIN GAYE/Sexual Healing
6 6 LIONEL RICHIE/You Are
7 7 LAURA BRANIGAN/Gloria
8 8 HALL & OATES/Maneater
9 9 MARVIN GAYE/Sexual Healing
10 10 BILLY JOEL/Allentown
11 11 JUDIE NEWTON/Heart Of The Night
12 12 DEBARGE/I Like It
13 13 BOB SEGER/Shame On The Moon
14 14 PHIL COLLINS/You Can't Hurry Love
15 15 LRB/The Other Guy
16 16 RABBITT & GAYLE/You And I
17 17 CULTURE CLUB/Do You Really Want...
18 18 CLASH/Rock The Casbah
19 19 PETER GABRIEL/Shock The Monkey
20 20 GREG KINN BAND/Jeopardy
21 21 KENNY LOGGINS/Heart To Heart
22 22 EMF/Fall In Love With Me
23 23 FRIDA/I Know There's Something
24 24 SAMMY HAGAR/Your Love Is Driving
25 25 PATTI AUSTIN/Baby, Come To Me
26 26 LIONEL RICHIE/You Are
27 27 TOM PETTY/You Got Lucky
28 28 HALL & OATES/Maneater
29 29 ABC/BAND/Outstanding
30 30 JOE JACKSON/Breaking Us In Two
31 31 DONNA SUMMER/The Woman In Me
32 32 ROGERS & EASTON/We've Got Tonight
33 33 EVELYN KING/Betcha She Don't Love
34 34 WEATHER GIRLS/It's Raining Men
35 35 THOMPSON TWINS/Lies
36 36 CHAKA KHAN/Got To Be There
37 37 JEFFERY DORRINE/On The Wings of Love
38 38 JANET JACKSON/Control
39 39 STRAY CATS/Stray Cat Strut
40 40 JEFFERSON STARSHIP/Minds Of Change

ADDS CHAMPAGNE/Try Again
PIA ZADORA/The Clapping Song

ON JANET JACKSON/Come Give Your Love T
ROBERT JOHN/Bread And Butter
YARBROUGH/PEOPLES/Heartbeats
DIANA ROSS/So Close
ERIC CLAPTON/I've Got A Rock N' Roll

610 KFRG
San Francisco
PD: Gerry Cagle
MD: Sandy Louie

H 1 MEN AT WORK/Down Under
2 2 TOTO/Africa
3 3 PATTI AUSTIN/Baby, Come To Me
4 4 MICHAEL JACKSON/Beat It
5 5 MARVIN GAYE/Sexual Healing
6 6 LIONEL RICHIE/You Are
7 7 LAURA BRANIGAN/Gloria
8 8 HALL & OATES/Maneater
9 9 MARVIN GAYE/Sexual Healing
10 10 BILLY JOEL/Allentown
11 11 JUDIE NEWTON/Heart Of The Night
12 12 DEBARGE/I Like It
13 13 BOB SEGER/Shame On The Moon
14 14 PHIL COLLINS/You Can't Hurry Love
15 15 LRB/The Other Guy
16 16 RABBITT & GAYLE/You And I
17 17 CULTURE CLUB/Do You Really Want...
18 18 CLASH/Rock The Casbah
19 19 PETER GABRIEL/Shock The Monkey
20 20 GREG KINN BAND/Jeopardy
21 21 KENNY LOGGINS/Heart To Heart
22 22 EMF/Fall In Love With Me
23 23 FRIDA/I Know There's Something
24 24 SAMMY HAGAR/Your Love Is Driving
25 25 PATTI AUSTIN/Baby, Come To Me
26 26 LIONEL RICHIE/You Are
27 27 TOM PETTY/You Got Lucky
28 28 HALL & OATES/Maneater
29 29 ABC/BAND/Outstanding
30 30 JOE JACKSON/Breaking Us In Two
31 31 DONNA SUMMER/The Woman In Me
32 32 ROGERS & EASTON/We've Got Tonight
33 33 EVELYN KING/Betcha She Don't Love
34 34 WEATHER GIRLS/It's Raining Men
35 35 THOMPSON TWINS/Lies
36 36 CHAKA KHAN/Got To Be There
37 37 JEFFERY DORRINE/On The Wings of Love
38 38 JANET JACKSON/Control
39 39 STRAY CATS/Stray Cat Strut
40 40 JEFFERSON STARSHIP/Minds Of Change

ADDS CHAMPAGNE/Try Again
PIA ZADORA/The Clapping Song

ON JANET JACKSON/Come Give Your Love T
ROBERT JOHN/Bread And Butter
YARBROUGH/PEOPLES/Heartbeats
DIANA ROSS/So Close
ERIC CLAPTON/I've Got A Rock N' Roll

ADDS 39 STYX/M - Roboto

CHR ADDS & HOTS

EAST
Most Added® Hottest
 Styx Journey Hall & Oates Stephen Bishop
 Culture Club Bob Seger Men At Work Lionel Richie

SOUTH
Most Added® Hottest
 Styx Stephen Bishop Marty Balin
 Bob Seger Culture Club Michael Jackson

Music Key: (DP) indicates the song is getting play during certain parts of the day and/or night. (RA) indicates the song was dropped from the playlist then re-added.

EAST

PARALLEL TWO

K104/Erie, PA
Bill Shannon

STYX
 NEIL DIAMOND
 PHIL COLLINS
 TONI BASIL (dp)
 JEFFREY OSBORNE
 CLASH (dp)
 MEN AT WORK
 Hottest:
 PATTI AUSTIN 1-1
 KIM CARRES 3-2
 STRAY CATS 8-3
 AIR SUPPLY 10-5
 LINDA RONSTADT 13-8

KC101/New Haven, CT
Danny Lyons

JOURNEY
 PREFENDERS
 DAN FOGELBERG
 STEEL BREEZE
 MEN AT WORK (dp)
 Hottest:
 MEN AT WORK 1-1
 CULTURE CLUB 3-2
 LIONEL RICHIE 13-9
 MICHAEL JACKSON 21-16
 HALL & OATES D-23

Q108/York, PA
Dan Steele

JEFFERSON STARSHI
 VANDENBERG
 DIANA ROSS
 PREFENDERS
 Hottest:
 MEN AT WORK 1-1
 BOB SEGER 3-2
 CULTURE CLUB 9-5
 BILLY JOEL 11-8
 LIONEL RICHIE 17-11

V100/Charleston, WV
Jay Jarvis

STEPHEN BISHOP
 MICHAEL JACKSON
 Hottest:
 MEN AT WORK 1-1
 BOB SEGER 6-3
 LIONEL RICHIE 9-4
 CULTURE CLUB 22-9
 BILLY JOEL 24-12

WAEB/Allentown, PA
Frank Ward

ADAM ANT
 MELISSA MANCHESTE
 DIANA ROSS
 MUSICAL YOUTH
 Hottest:
 KENNY LOGGINS 1-1
 LIONEL RICHIE 12-3
 CHRIS CROSS 14-10
 ROGERS & EASTON 20-14
 STEPHEN BISHOP 29-20

WBLI/Long Island, NY
Bill Terry

SAMMY HAGAR
 HALL & OATES
 JOE JACKSON
 JOURNEY
 ONJ
 Hottest:
 TOTO 3-1
 PATTI AUSTIN 7-4
 RABBITT & GAYLE 12-10
 PHIL COLLINS 13-11
 KENNY LOGGINS 14-12

WHFM/Rochester, NY
Kelly McCann

STYX (dp)
 DEXYS MIDNIGHT RU
 MICHAEL JACKSON
 JEFFERSON STARSHI
 STEPHEN BISHOP
 DAN FOGELBERG
 Hottest:
 BILLY JOEL 2-1
 STRAY CATS 8-4
 DURAN DURAN 13-7
 MUSICAL YOUTH 22-11
 LIONEL RICHIE 21-12

WIFI/Philadelphia, PA
Laurence/McKay

JOURNEY
 PAT BENATAR
 DIANA ROSS
 DAZZ BAND
 BILLY SOUIER
 DEBARGE
 PIA ZADORA
 FRIDA
 Hottest:
 MICHAEL JACKSON 6-2
 LIONEL RICHIE 19-12
 GOLDEN EARRING 20-16
 WEATHER GIRLS 22-17
 SAGA 28-23

WKEE/Huntington, WV
Gary Miller

JEFFERSON STARSHI
 PAT BENATAR
 STYX
 DAN FOGELBERG
 THOMPSON TWINS
 STEPHEN BISHOP
 ABC
 BILLY SOUIER
 Hottest:
 BILLY JOEL 3-1
 BOB SEGER 2-2
 CULTURE CLUB 18-4
 LINDA RONSTADT 7-5
 STRAY CATS 11-8

WKFM/Syracuse, NY
John Carucci

JEFFERSON STARSHI
 STYX
 GREG KIHN BAND
 DAN FOGELBERG
 DIANA ROSS
 STEPHEN BISHOP
 DEBARGE
 ROBERT JOHN
 Hottest:
 MEN AT WORK 1-1
 STRAY CATS 16-11
 MUSICAL YOUTH 25-16
 HALL & OATES 33-23
 ROGERS & EASTON D-26

WKRZ-FM/Wilkes-Barre
Jim Rising

NEWMAN & SIMON
 STEPHEN BISHOP
 ABC
 ABBA
 PREFENDERS
 STYX
 JEFFERSON STARSHI
 MEN AT WORK
 WEATHER GIRLS
 DIANA ROSS
 RIC OCASEK
 PAT BENATAR
 ATF
 MISSING PERSONS
 Hottest:
 BILLY JOEL 1-1
 CULTURE CLUB 7-2
 BOB SEGER 4-3
 SAMMY HAGAR 8-4
 DURAN DURAN 14-7

WLAN-FM/Lancaster, PA
Dave Russell

Hottest:
 MEN AT WORK 1-1
 BOB SEGER 3-3
 CULTURE CLUB 10-10
 SAMMY HAGAR 11-11
 STRAY CATS 12-12

WPHD/Buffalo, NY
Moore/Picillo

STYX
 DAN FOGELBERG
 ABC
 HEAVEN 17
 SHERIFF
 Hottest:
 MEN AT WORK 1-1
 DURAN DURAN 10-6
 GOLDEN EARRING 6-3
 SAGA 14-4
 PAT BENATAR 18-6

WPST/Trenton, NJ
Tom Taylor

PHIL COLLINS
 SAGA
 STYX
 SUPERTRAMP
 Hottest:
 MEN AT WORK 1-1
 DURAN DURAN 15-9
 CHRIS CROSS 20-11
 ROGERS & EASTON 27-16

WRCK/Utica, NY
Jim Reitz

STYX
 PHIL COLLINS
 CHILLIWACK
 FELONY
 PSYCHEDELIC FURS
 Hottest:
 STRAY CATS 5-1
 BOB SEGER 8-5
 DURAN DURAN 10-6
 BILLY JOEL 15-11
 SAMMY HAGAR 18-13

WSPK/Poughkeepsie, NY
Chris Laird

STYX (dp)
 MELISSA MANCHESTE
 PAT BENATAR (dp)
 THOMPSON TWINS
 JOURNEY (dp)
 KC & SUNSHINE BAN
 TONI BASIL (dp)
 Hottest:
 CULTURE CLUB 2-1
 MICHAEL JACKSON 16-7
 CHRIS CROSS 17-8
 ROGERS & EASTON 18-9
 LIONEL RICHIE 25-15

WTIC-FM/Hartford, CT
Mike West

FRIDA
 ERIC CLAPTON
 ABC
 Hottest:
 DURAN DURAN 7-1
 LIONEL RICHIE 9-4
 MICHAEL JACKSON 14-6
 STRAY CATS 17-8
 PREFENDERS 21-15

WTRV/Albany, NY
Bill Cahill

STYX
 MEN AT WORK
 PAT BENATAR (dp)
 Hottest:
 PATTI AUSTIN 3-1
 CULTURE CLUB 16-8
 DURAN DURAN 22-18
 ROGERS & EASTON 24-20
 CHRIS CROSS 25-21

WYCR/Hanover, York, PA
J.J. Randolph

PREFENDERS
 DAN FOGELBERG
 VANDENBERG (dp)
 JEFFERSON STARSHI
 STYX
 Hottest:
 BOB SEGER 5-1
 KENNY LOGGINS 7-3
 SAMMY HAGAR 9-6
 BILLY JOEL 11-7
 LIONEL RICHIE 24-11

WROR/Boston, MA
Gary Berkowitz

PREFENDERS
 DURAN DURAN
 JOURNEY
 ABC
 SUPERTRAMP
 STYX
 Hottest:
 MEN AT WORK 1-1
 TOTO 3-2
 KENNY LOGGINS 4-3
 BOB SEGER 7-4
 PHIL COLLINS 8-5

WFLY/Albany, NY
Jack Lawrence

EVELYN KING
 CLASH (dp)
 DAN FOGELBERG
 Hottest:
 MEN AT WORK 1-1
 MUSICAL YOUTH 15-7
 HALL & OATES 33-23
 ROGERS & EASTON D-26

PARALLEL THREE

96X11/Parkersburg, WV
Paul DeMille

STYX
 MEN AT WORK
 DAN FOGELBERG
 STEPHEN BISHOP
 PHIL COLLINS
 TONI BASIL
 Hottest:
 PATTI AUSTIN 1-1
 SAMMY HAGAR 2-2
 DONNA SUMMER 14-9
 WHO 21-10
 LIONEL RICHIE 24-15

OK100/Ithaca, NY
Danny Alexander

TONI BASIL
 MEN AT WORK
 PHIL COLLINS
 CLASH
 Hottest:
 PATTI AUSTIN 3-1
 CLASH 8-3
 AIR SUPPLY 12-8
 STRAY CATS 15-10
 A FLOCK OF SEAGUL 19-14

WACZ/Bangor, ME
Michael O'Hara

MEN AT WORK
 STYX
 OXO
 JEFFERSON STARSHI
 JACK MACK & HEART
 Hottest:
 BOB SEGER 4-1
 BILLY JOEL 3-2
 CULTURE CLUB 5-3
 PREFENDERS 20-11
 PAT BENATAR 35-24

WCIR/Beckley, WV
Jim Martin

STYX
 GREG KIHN BAND
 ABC
 PAT BENATAR
 STEPHEN BISHOP
 THOMPSON TWINS
 Hottest:
 MARVIN GAYE 3-1
 GOLDEN EARRING 4-3
 CULTURE CLUB 10-5
 STRAY CATS 16-9
 MICHAEL JACKSON 20-10

WERZ/Exeter, NH
Scott MacKay

ERIC CLAPTON
 MICHAEL JACKSON
 STYX
 MELISSA MANCHESTE
 THOMAS DOLBY
 WEATHER GIRLS
 ATF
 Hottest:
 MEN AT WORK 1-1
 A FLOCK OF SEAGUL 10-5
 BILLY JOEL 14-9
 SAMMY HAGAR 15-10
 DON HENLEY 35-26

WFBG/Altoona, PA
Tony Booth

SAGA
 ERIC CLAPTON
 STYX
 ROBERT JOHN
 RIC OCASEK
 MARTY BALIN
 DONALD FAGEN
 STEPHEN BISHOP
 Hottest:
 BOB SEGER 7-1
 SAMMY HAGAR 9-5
 RABBITT & GAYLE 12-7
 STRAY CATS 17-8
 ROGERS & EASTON 32-20

WGUY/Bangor, ME
Jim Randall

STYX
 JOURNEY
 ATF
 ERIC CLAPTON
 ROGERS & EASTON
 THOMAS DOLBY
 LINDA RONSTADT
 Hottest:
 MEN AT WORK 1-1
 DURAN DURAN 9-7
 EVELYN KING 11-8
 LIONEL RICHIE 16-15
 MICHAEL JACKSON D-16

WHEB/Portsmouth, NH
Rick Bean

JOURNEY
 ONJ
 NEIL DIAMOND
 NEWMAN & SIMON
 Hottest:
 CULTURE CLUB 10-1
 BOB SEGER 7-3
 BILLY JOEL 5-4
 CHRIS CROSS 13-7
 STRAY CATS 19-10

WIGY/Bath, ME
Scott Robbins

STYX
 PAT BENATAR
 MELISSA MANCHESTE
 RIC OCASEK
 ERIC CLAPTON
 POCO
 ATF
 WEATHER GIRLS
 JOURNEY
 ABC
 SUPERTRAMP
 STYX
 Hottest:
 MEN AT WORK 1-1
 TOTO 3-2
 KENNY LOGGINS 4-3
 BOB SEGER 7-4
 PHIL COLLINS 8-5

WIKZ/Chambersburg, PA
Williams/Sweet

STYX
 RACHEL SWEET
 NEWMAN & SIMON
 ROBERT JOHN
 Hottest:
 PATTI AUSTIN 1-1
 DURAN DURAN 16-10
 MUSICAL YOUTH 20-12
 CULTURE CLUB 21-15
 PREFENDERS 25-18

WJBO/Portland, ME
Paul Connors

STYX
 MEN AT WORK
 DEXYS MIDNIGHT RU
 RIC OCASEK
 FRIDA (RA)
 THOMAS POLBY
 ATF
 FELONY
 KOPFERZ
 Hottest:
 MEN AT WORK 1-1
 BOB SEGER 4-2
 BILLY JOEL 8-3
 CULTURE CLUB 11-6
 STRAY CATS 13-8

WKHI/Ocean City, MD
Jack Gillan

DIANA ROSS
 STEPHEN BISHOP
 NIGHT RANGER
 ROBERT JOHN
 FIREFALL
 GOLDEN EARRING
 Hottest:
 KENNY LOGGINS 2-1
 BOB SEGER 4-2
 LIONEL RICHIE 19-8
 JOE JACKSON 26-16
 CHRIS CROSS 29-19

WOMP-FM/Bellaire, OH
McKenzie

STYX
 MELISSA MANCHESTE
 RACHEL SWEET
 TONY CAREY
 MICHAEL JACKSON
 PAT BENATAR
 OXO
 WHAM
 Hottest:
 BOB SEGER 1-1
 SAMMY HAGAR 12-6
 PREFENDERS 16-9
 CULTURE CLUB 23-10
 STEEL BREEZE 24-11

WSOQ/Williamsport, PA
Frank Ball

STYX
 MARTY BALIN
 MEN AT WORK
 MICHAEL JACKSON
 EDDIE MONEY
 Hottest:
 HYBRID ICE 1-1
 KENNY LOGGINS 3-2
 PREFENDERS 8-6
 SAMMY HAGAR 11-8
 STRAY CATS 18-13

WTSN/Dover, NH
Jim Sebastian

THOMAS DOLBY
 RIC OCASEK
 STYX
 WEATHER GIRLS
 DONALD FAGEN
 YAZ
 CHILLIWACK
 PSYCHEDELIC FURS
 Hottest:
 TONI BASIL 1-1
 MARVIN GAYE 2-2
 TOTO 3-3
 BARRY HANLOW 4-4
 FRIDA 11-5

WKYK/Little Rock, AR
David Allen Ross

HALL & OATES
 CULTURE CLUB
 Hottest:
 TOTO 1-1
 BOB SEGER 2-2
 PATTI AUSTIN 5-3
 RABBITT & GAYLE 15-9
 KENNY LOGGINS 13-11

KROK/Shreveport, LA
Harrison/Greer

MICHAEL JACKSON
 DIANA ROSS
 ERIC CLAPTON
 STEPHEN BISHOP
 DURAN DURAN (dp)
 STYX (dp)
 ABC (dp)
 GREG KIHN BAND (dp)
 Hottest:
 MEN AT WORK 1-1
 MARVIN GAYE 7-4
 AIR SUPPLY 19-5
 JUICE NEWTON 13-11

13FAE/Manchester, NH
Rick Ryder

HALL & OATES
 MELISSA MANCHESTE
 Hottest:
 MEN AT WORK 1-1
 BOB SEGER 7-2
 BILLY JOEL 6-4
 LINDA RONSTADT 10-6
 KENNY LOGGINS 12-8

KSET-FM/El Paso, TX
Don Rivers

STYX
 ROUGH TRADE
 Hottest:
 MEN AT WORK 1-1
 DURAN DURAN 7-7
 MICHAEL JACKSON 19-12
 CULTURE CLUB 17-13
 FRIDA 16-14

94TYX/Jackson, MS
Jim Chick

DON HENLEY
 JEFFERSON STARSHI
 HALL & OATES
 STYX
 JOURNEY
 Hottest:
 PATTI AUSTIN 1-1
 STRAY CATS 23-11
 MICHAEL JACKSON 20-13
 CHRIS CROSS 28-14
 PREFENDERS D-24

897/New Orleans, LA
Bazoo/Lousteau

DEXYS MIDNIGHT RU
 STYX
 PREFENDERS
 DIANA ROSS
 Hottest:
 MOVING PICTURES 2-1
 MUSICAL YOUTH 8-4
 MICHAEL JACKSON 15-5
 STRAY CATS 22-15
 DURAN DURAN 24-16

BJ106/Orlando, FL
Gary Mitchell

HALL & OATES
 PREFENDERS
 Hottest:
 MEN AT WORK 1-1
 MUSICAL YOUTH 10-6
 CHRIS CROSS 24-20
 DURAN DURAN 26-22
 ROGERS & EASTON 27-23

CK101/Cocoa Beach, FL
Lowe/Balley

HALL & OATES
 SQUEEZ
 NEWMAN & SIMON
 RIC OCASEK (dp)
 THOMAS POLBY
 RABBITT & GAYLE 1-1
 CULTURE CLUB 14-4
 ONJ 25-14
 DURAN DURAN 32-19
 ROGERS & EASTON 37-24

FM100/Memphis, TN
Garry Wall

ABC
 THOMPSON TWINS
 DEXYS MIDNIGHT RU
 DIANA ROSS
 FRIDA
 STYX
 Hottest:
 DONNA SUMMER 7-4
 CULTURE CLUB 10-5
 STRAY CATS 12-6
 MICHAEL JACKSON 14-8
 LIONEL RICHIE 17-9

G100/Mobile, AL
Scott Griffith

JOURNEY
 STYX
 DAN FOGELBERG
 PAT BENATAR
 SCANDAL
 DEXYS MIDNIGHT RU
 BILLY SOUIER
 NEIL DIAMOND
 ROBERT JOHN
 Hottest:
 BOB SEGER 1-1
 TOTO 5-2
 CHRIS CROSS 16-8
 MICHAEL JACKSON 17-11
 ROGERS & EASTON 18-13

KZBB/Beaumont, TX
Murphy/Angel

DEXYS MIDNIGHT RU
 STYX
 JEFFERSON STARSHI
 PAT BENATAR
 GREG KIHN BAND
 Hottest:
 BOB SEGER 3-1
 CULTURE CLUB 12-7
 LIONEL RICHIE 21-12
 CHRIS CROSS 25-8
 DURAN DURAN 29-8

KITY/San Antonio, TX
John Steele

MARTY BALIN
 MEN AT WORK
 MICHAEL JACKSON
 EDDIE MONEY
 Hottest:
 HYBRID ICE 1-1
 KENNY LOGGINS 3-2
 PREFENDERS 8-6
 SAMMY HAGAR 11-8
 STRAY CATS 18-13

WZVQ/Frederick, MD
Kamosabl Joe

TONY CAREY
 CLASH
 OXO
 STYX
 FRIDA (RA)
 GOLDEN EARRING (RA)
 RACHEL SWEET
 Hottest:
 STRAY CATS 1-1
 LIONEL RICHIE 10-6
 ROGERS & EASTON 17-10
 PREFENDERS 19-13
 DURAN DURAN 20-17

WAXY/Ft. Lauderdale, FL
Rick Shaw

Hottest:
 TOTO 1-1
 MEN AT WORK 2-2
 PHIL COLLINS 3-3
 RABBITT & GAYLE 4-4
 DAN FOGELBERG 5-5
 STYX (dp)

WBBQ/Augusta, GA
Bruce Stevens

STYX
 ATF
 MELISSA MANCHESTE
 STEPHEN BISHOP
 JEFFERSON STARSHI
 FRIDA
 Hottest:
 BOB SEGER 1-1
 MICHAEL JACKSON 3-2
 RABBITT & GAYLE 10-3
 EVELYN KING 17-4
 PIA ZADORA 21-11

WBCY/Charlotte, NC
Bob Kephart

STYX
 THOMPSON TWINS
 PHIL COLLINS
 GREG KIHN BAND
 Hottest:
 CULTURE CLUB 7-3
 STRAY CATS 10-6
 LIONEL RICHIE 15-7
 CHRIS CROSS 20-12
 DURAN DURAN 29-17

WCSC/Charleston, SC
Chris Bailey

MEN AT WORK
 OXO
 CLASH
 MARTY BALIN
 ATF
 DIANA ROSS
 Hottest:
 KENNY LOGGINS 2-4
 CULTURE CLUB 6-3
 MUSICAL YOUTH 10-6
 SAMMY HAGAR 13-9
 CHRIS CROSS 19-18

KTSA/San Antonio, TX
Frank Walsh

HALL & OATES
 STYX
 JOURNEY
 DEBARGE
 Hottest:
 MEN AT WORK 2-1
 TOTO 6-5
 MICHAEL JACKSON 13-9
 LIONEL RICHIE 15-12
 ROGERS & EASTON 17-14

KX104/Nashville, TN
Bryan Sargent

MUSICAL YOUTH
 STYX
 PREFENDERS
 MELISSA MANCHESTE
 WUF TICKET
 Hottest:
 STRAY CATS 2-1
 FRIDA 10-4
 DURAN DURAN 14-7
 MICHAEL JACKSON 26-10
 LIONEL RICHIE 19-11

KXX106/Birmingham, AL
Steve Davis

SAMMY HAGAR
 ONJ
 DURAN DURAN (dp)
 NEIL DIAMOND
 Hottest:
 MEN AT WORK 1-1
 KENNY LOGGINS 6-3
 LRB 8-5
 BILLY JOEL 15-10
 CULTURE CLUB 24-18

KYST/Houston, TX
Cat Simon

MUSICAL YOUTH
 JOURNEY
 STYX
 GREG KIHN BAND
 PSYCHEDELIC FURS
 STEEL BREEZE
 SUZY ANDREWS
 Hottest:
 SAMMY HAGAR 2-1
 DURAN DURAN 9-3
 KISS 10-7
 SCANDAL 13-10
 PREFENDERS 20-12

KZFM/Corpus Christi, TX
Jackie Robbins

SUPERTRAMP
 STYX
 VANDENBERG
 PAT BENATAR
 SCANDAL
 DEXYS MIDNIGHT RU
 BILLY SOUIER
 NEIL DIAMOND
 ROBERT JOHN
 Hottest:
 BOB SEGER 1-1
 TOTO 5-2
 CHRIS CROSS 16-8
 MICHAEL JACKSON 17-11
 ROGERS & EASTON 18-13

KZZB/Beaumont, TX
Murphy/Angel

DEXYS MIDNIGHT RU
 STYX
 JEFFERSON STARSHI
 PAT BENATAR

MIDWEST Most Added Hottest

Styx Eric Clapton Journey Stray Cats Bob Seger Culture Club

CHR ADDS & HOTS

Music Key: (DP) indicates the song is getting play during certain parts of the day and/or night. (RA) indicates the song was dropped from the playlist then re-added.

WEST Most Added Hottest

Styx Culture Club Melissa Manchester Bob Seger Diana Ross Men At Work

MIDWEST PARALLEL TWO

92X/Columbus, OH Teri Nutter ERIC CLAPTON STYX Hottest: MEN AT WORK 1-1 BOB SEGER 4-2 CHRIS CROSS 15-10 CULTURE CLUB 19-13 STRAY CATS 23-16

KEYN-FM/Wichita, KN Taylor/Pearman STYX PAT BENATAR DEXYS MIDNIGHT RU SAGA Hottest: BOB SEGER 1-1 BILLY JOEL 6-4 CULTURE CLUB 10-5 STRAY CATS 18-9 CHRIS CROSS 16-12

KIHK/Davenport, IA Jim O'Hara EW&F JEFFERSON STARSHI Hottest: BOB SEGER 1-1 LRB 4-3 ADAM ANT 15-14 JOE JACKSON 23-16 HALL & OATES 25-24

KIOA/Des Moines, IA Mike Judge SEA LEVEL YAZ ROBERT JOHN DONALD FAGEN STEEL BREEZE (dp) Hottest: FLEETWOOD MAC 1-1 CULTURE CLUB 6-4 BILLY JOEL 10-6 LIONEL RICHIE 15-7 JOE JACKSON 22-12

KMGK/Des Moines, IA Jim Roberts PAT BENATAR STYX ABC SEA LEVEL LIONEL RICHIE Hottest: SAMMY HAGAR 1-1 CULTURE CLUB 4-2 FRIDA 11-5 CHRIS CROSS 22-10 MICHAEL JACKSON D-17

KOFM/Okiahoma City, OK Dave Duquesne ERIC CLAPTON Hottest: KENNY LOGGINS 2-1 PHIL COLLINS 6-2 LINDA RONSTADT 13-5 LIONEL RICHIE 14-10 CHRIS CROSS 19-13

KQKQ/Omaha, NB Taylor/Evans STYX DEXYS MIDNIGHT RU JOURNEY ERIC CLAPTON DON HENLEY Hottest: BOB SEGER 1-1 STRAY CATS 11-3 LIONEL RICHIE 14-6 CHRIS CROSS 15-8 DURAN DURAN 17-12

KRAV/Tulsa, OK Gary Reynolds PRETENDERS Hottest: MEN AT WORK 1-1 AIR SUPPLY 5-2 KENNY LOGGINS 6-5 BOB SEGER 8-6 CULTURE CLUB 13-11

KSTT/Davenport, IA Bill Young Hottest: MEN AT WORK 1-1 LRB 2-2 BILLY JOEL 4-4 JUICE NEWTON 5-5 STRAY CATS 9-9

KZ83/Peoria, IL Edwards/Maloney Hottest: TOTO 1-1 BILLY JOEL 2-2 SAGA 3-3 KENNY LOGGINS 4-4 CULTURE CLUB 8-8

US3/South Bend, IN J.K. Dearing ADAM ANT CULTURE CLUB JUICE NEWTON Hottest: MEN AT WORK 1-1 TOTO 3-2 ADAM ANT 11-5 RABBITT & GAYLE 17-9 TOM PETTY 20-15

WEBC/Duluth, MN Dick Johnson

ERIC CLAPTON JOURNEY Hottest: KENNY LOGGINS 3-1 BOB SEGER 4-2 BILLY JOEL 6-4 LIONEL RICHIE 13-7 CHRIS CROSS 17-10

WGRD/Grand Rapids, MI J.J. Duling CULTURE CLUB JOURNEY Hottest: KENNY LOGGINS 8-3 BILLY JOEL 9-6 SAGA 11-8 STRAY CATS 15-11 DURAN DURAN D-13

WHOT/Youngstown, OH Dick Thompson SUPERTRAMP FRIDA HALL & OATES PRETENDERS JOURNEY Hottest: MEN AT WORK 1-1 CULTURE CLUB 10-3 STRAY CATS 15-7 DURAN DURAN 21-12 CHRIS CROSS 28-20

WIKS/Indianapolis, IN Jay Stevens CULTURE CLUB JOURNEY Hottest: MEN AT WORK 3-1 SAGA 5-2 KENNY LOGGINS 13-6 BILLY JOEL 15-7 CHRIS CROSS 16-10

WJXQ/Jackson, MI Ryan/Cheeks STYX ERIC CLAPTON SEA LEVEL (dp) CHILLIWACK (dp) SHERIFF (dp) OXO (dp) ATF (dp) Hottest: BOB SEGER 1-1 JOURNEY 21-5 SCANDAL 12-10 KISS 14-11 STYX A-22

WKAU/Appleton-Oshkosh Ross/Allen STEEL BREEZE THOMPSON TWINS STYX CLASH (dp) MEN AT WORK Hottest: STRAY CATS 7-1 CULTURE CLUB 12-6 SAMMY HAGAR 17-12 DURAN DURAN 22-13 MUSICAL YOUTH 29-20

WKDD/Akron, OH Matt Patrick MARTY BALIN CHILLIWACK STYX GOLDEN EARRING GREG KIHNS BAND Hottest: BOB SEGER 3-1 GLENN FREY 6-3 SAMMY HAGAR 8-4 DURAN DURAN 9-6 JOE JACKSON 13-8

WKDQ/Evansville, IN Hobbs/Payne ERIC CLAPTON JEFFREY OSBORNE Hottest: MEN AT WORK 1-1 PATTI AUSTIN 2-2 KENNY LOGGINS 8-3 LIONEL RICHIE 10-8 BOB SEGER 20-12

WKFR/Kalamazoo, MI Swart/Chapman SUPERTRAMP (dp) PAT BENATAR (dp) JEFFERSON STARSHI (dp) Hottest: BOB SEGER 1-1 BILLY JOEL 4-2 SAMMY HAGAR 10-6 CULTURE CLUB 13-7 PRETENDERS D-24

WMEE/Fort Wayne, IN Tony Richards DAN FOGELBERG STYX JUICE NEWTON SUPERTRAMP DEXYS MIDNIGHT RU Hottest: BILLY JOEL 2-1 LOVERBOY 9-5 MUSICAL YOUTH 26-12 DURAN DURAN 24-13 STRAY CATS 23-16

WNAM/Appleton-Oshkosh Chris Caine

STYX ABC PHIL COLLINS NEWMAN & SIMON DIANA ROSS GREG KIHNS BAND PAT BENATAR Hottest: MEN AT WORK 1-1 JOE JACKSON 19-11 ROGERS & EASTON 24-15 MICHAEL JACKSON 29-16 SUPERTRAMP 28-19

WNAP/Indianapolis, IN Larry Mago HALL & OATES A FLOCK OF SEAGUL DURAN DURAN STRAY CATS Hottest: MEN AT WORK 1-1 KENNY LOGGINS 5-3 TOTO 6-4 PHIL COLLINS 7-5 MARVIN GAYE 8-6

WVIC/East Lansing, MI Hayes/Gilligan ABC BILLY SQUIER STYX NEWMAN & SIMON RIC OCASEK PHIL COLLINS Hottest: SAGA 1-1 WHO 2-2 JEFFERSON STARSHI 4-3 SAMMY HAGAR 6-4 CULTURE CLUB 13-9

WYFM/Youngstown, OH Jeff Tobin Hottest: DON HENLEY 1-1 MEN AT WORK 2-2 BOB SEGER 4-4 CLASH 6-6 PHIL COLLINS 8-8

WZOK/Rockford, IL Tim Fox LIONEL RICHIE MICHAEL JACKSON ERIC CLAPTON STYX Hottest: BOB SEGER 1-1 BILLY JOEL 8-3 STRAY CATS 11-5 KENNY LOGGINS 10-9 CHRIS CROSS 14-11

WZZR/Grand Rapids, MI Don Schueller ABC ANDRE CYMONE SEA LEVEL STYX MEN AT WORK Hottest: MOVING PICTURES 1-1 STRAY CATS 3-2 MARVIN GAYE 4-3 KENNY LOGGINS 7-5 CULTURE CLUB 10-6

Z104/Madison, WI Jonathan Little THOMAS DOLBY JOURNEY MEN AT WORK STYX Hottest: BOB SEGER 2-1 STRAY CATS 10-3 KENNY LOGGINS 7-4 CULTURE CLUB 13-8 JOE JACKSON 16-13

99KG/Salina, KS Denny Collier SUPERTRAMP DAN FOGELBERG ERIC CLAPTON GREG KIHNS BAND PRETENDERS NEIL YOUNG STYX (dp) Hottest: MEN AT WORK 1-1 BOB SEGER 7-2 CULTURE CLUB 16-10 STRAY CATS 21-11 CHRIS CROSS 28-17

D93/Dubuque, IA Steve Seasterhenn MELISSA MANCHESTE ERIC CLAPTON DAN FOGELBERG NEWMAN & SIMON CS&N (dp) STYX (dp) Hottest: MEN AT WORK 2-1 PHIL COLLINS 3-2 BOB SEGER 6-3 KENNY LOGGINS 7-5 JUICE NEWTON 9-6

KDVV/Topeka, KN Tony Stewart STYX PRETENDERS JOE JACKSON MUSICAL YOUTH THOMPSON TWINS Hottest: BILLY JOEL 1-1 STRAY CATS 10-3 LIONEL RICHIE 11-4 CULTURE CLUB 14-6 CHRIS CROSS 19-8

KFMZ/Columbia, MO Steve Graziano

SUPERTRAMP ERIC CLAPTON STYX Hottest: DURAN DURAN 2-1 NEIL YOUNG 8-5 RIC OCASEK 15-11 MEN AT WORK 20-17 PHIL COLLINS D-18

KFYR/Bismarck, ND Dan Brannan JOURNEY DAN FOGELBERG DIANA ROSS ABBA Hottest: MEN AT WORK 1-1 JUICE NEWTON 11-8 CHRIS CROSS 17-9 STRAY CATS 18-13 ROGERS & EASTON 19-14

KKLS/Rapid City, SD Sherwin/Piper STYX JOURNEY POCO Hottest: BOB SEGER 4-1 BILLY JOEL 8-3 KENNY LOGGINS 12-7 LINDA RONSTADT 19-12 CHRIS CROSS 23-15

KKRC-FM/Sioux Falls, SD Dan Kieley LIONEL RICHIE STYX PRETENDERS PAT BENATAR VANDENBERG Hottest: SAMMY HAGAR 5-1 BOB SEGER 8-4 BILLY JOEL 10-7 SAGA 11-8 STRAY CATS 13-9

KKXL-FM/Grand Forks, ND Gerry Leigh MICHAEL JACKSON ROGERS & EASTON JOURNEY ERIC CLAPTON VANDENBERG Hottest: KENNY LOGGINS 3-1 MEN AT WORK 1-3 BILLY JOEL 8-4 CULTURE CLUB 12-5 STRAY CATS 14-7

KRNA/Iowa City, IA Bart Goynsnor STYX DEXYS MIDNIGHT RU PRETENDERS PAT BENATAR ABC (dp) NIGHT RANGER (dp) CLASH (dp) Hottest: BOB SEGER 2-1 STRAY CATS 10-3 KENNY LOGGINS 7-4 CULTURE CLUB 13-8 JOE JACKSON 16-13

KWTO-FM/Springfield, MO Alexander/Hammond PRETENDERS JOURNEY DEXYS MIDNIGHT RU NIGHT RANGER (dp) STEPHEN BISHOP (dp) STEEL BREEZE Hottest: KENNY LOGGINS 1-1 BOB SEGER 2-2 BILLY JOEL 3-3 STRAY CATS 5-4 CULTURE CLUB 21-15

KYTN/Grand Forks, ND Tom Fricke DAN FOGELBERG STYX MEN AT WORK Hottest: BOB SEGER 2-1 STRAY CATS 7-3 MOVING PICTURES 11-4 PRETENDERS 15-9 DURAN DURAN 20-13

WAZY-FM/Lafayette, IN Jim Stacy GREG KIHNS BAND STYX (dp) HALL & OATES JOURNEY (dp) DEXYS MIDNIGHT RU Hottest: JUICE NEWTON 3-1 ADAM ANT 2-2 STRAY CATS 15-8 LIONEL RICHIE 24-15 DURAN DURAN 27-17

WBWB/Bloomington, IN John Heiman

PAT BENATAR DAN FOGELBERG JEFFERSON STARSHI RIC OCASEK ROGERS & EASTON THOMPSON TWINS FIREFALL Hottest: KENNY LOGGINS 2-1 CLASH 3-2 PRETENDERS 6-5 STRAY CATS 11-8 DURAN DURAN 23-15

WCIL-FM/Carbondale, IL Tony Waitekus MEN AT WORK JOURNEY ERIC CLAPTON STYX EW&F WAITRESSES Hottest: RAY PARKER JR. 6-1 PRINCE 20-2 ADAM ANT 9-4 DURAN DURAN 23-18 AIR SUPPLY D-21

WRKR/Racine, WI Steve Warren HALL & OATES JOURNEY PRETENDERS STYX MEN AT WORK THOMPSON TWINS Hottest: MEN AT WORK 1-1 CULTURE CLUB 14-7 LIONEL RICHIE 22-13 DURAN DURAN 17-14 ROGERS & EASTON 29-19

WSPT/Stevens Point, WI Fuhr/Stage MEN AT WORK THOMPSON TWINS CS&N MICHAEL JACKSON STYX GREG KIHNS BAND Hottest: CULTURE CLUB 4-1 DURAN DURAN 9-3 STRAY CATS 5-4 BOB SEGER 6-5 SAMMY HAGAR 15-10

KFMW/Waterloo, IA Drew Bentley STYX SUPERTRAMP DON HENLEY NEIL YOUNG MICHAEL JACKSON HALL & OATES GOLDEN EARRING Hottest: BOB SEGER 10-1 STRAY CATS 9-3 MUSICAL YOUTH 7-5 CULTURE CLUB 17-7 BILLY JOEL 16-8

KKXX/Bakersfield, CA Squires/Marcus ERIC CLAPTON PATTI AUSTIN JOURNEY PRINCE STYX (dp) Hottest: SAMMY HAGAR 2-1 CULTURE CLUB 3-2 KISS 10-5 MEN AT WORK 11-8 PRETENDERS 14-10

KLUC/Las Vegas, NV Randy Lunquist PRETENDERS STYX CULTURE CLUB GREG KIHNS BAND Hottest: BILLY JOEL 1-1 KENNY LOGGINS 5-3 MOVING PICTURES 6-4 BOB SEGER 12-8 ROGERS & EASTON 18-11

KNBQ/Tacoma, WA Bryan/Roberts STYX GREG KIHNS BAND SUZY ANDREWS ATF MELISSA MANCHESTE YAZ Hottest: BILLY JOEL 1-1 BOB SEGER 3-2 CULTURE CLUB 12-6 LIONEL RICHIE 14-8 SAMMY HAGAR 11-9

KO93/Modesto, CA Ausham/Main DAN FOGELBERG Hottest: MEN AT WORK 1-1 CULTURE CLUB 9-3 PRETENDERS 21-14 ROGERS & EASTON 31-21 FIREFALL 29-27

KFI/Los Angeles, CA Steve LaBeau DAN FOGELBERG PAT BENATAR GREG KIHNS BAND DIANA ROSS STYX ROBERT JOHN Hottest: MEN AT WORK 1-1 MUSICAL YOUTH 3-2 CULTURE CLUB 16-7 DURAN DURAN 19-8 MICHAEL JACKSON 27-16

KGGI/Riverside-S Bern. Steve O'Neil

MELISSA MANCHESTE COMMONPORES DAN FOGELBERG DURAN DURAN MARVIN GAYE JONT MITCHELL STYX Hottest: KENNY LOGGINS 2-1 RABBITT & GAYLE 6-3 CULTURE CLUB 10-8 PRETENDERS 13-9 ROGERS & EASTON 29-25

KHOP/Modesto-Stockton David Kraham MELISSA MANCHESTE PAT BENATAR (dp) MUSICAL YOUTH PHIL COLLINS MARTY BALIN DIANA ROSS NEIL DIAMOND Hottest: BOB SEGER 1-1 BILLY JOEL 4-4 JUICE NEWTON 9-6 CULTURE CLUB 13-7 CHRIS CROSS 24-13

KIDD/Monterey, CA Brown/Carr THOMAS DOLBY CLASH MELISSA MANCHESTE ABC OXO Hottest: GLENN FREY 8-4 JOE JACKSON 14-8 LIONEL RICHIE 24-15 DURAN DURAN 21-16 EVELYN KING 28-20

KIKI/Honolulu, HI Kong/Shihido Hottest: MUSICAL YOUTH 1-1 MEN AT WORK 3-3 EW&F 10-10 LIONEL RICHIE 16-16 RAY PARKER JR. 18-18

KJRB/Spokane, WA Suda Coleman Hottest: MEN AT WORK 1-1 BOB SEGER 2-2 CULTURE CLUB 6-6 MICHAEL JACKSON 7-7 STRAY CATS 10-10

KKFM/Colorado Springs Jack Hamilton CHRIS CROSS MICHAEL JACKSON GOLDEN EARRING HALL & OATES Hottest: STRAY CATS 7-1 MARVIN GAYE 3-3 SAMMY HAGAR 8-4 SAGA 11-7 BOB SEGER 13-8

KKXX/Bakersfield, CA Squires/Marcus ERIC CLAPTON PATTI AUSTIN JOURNEY PRINCE STYX (dp) Hottest: SAMMY HAGAR 2-1 CULTURE CLUB 3-2 KISS 10-5 MEN AT WORK 11-8 PRETENDERS 14-10

KLUC/Las Vegas, NV Randy Lunquist PRETENDERS STYX CULTURE CLUB GREG KIHNS BAND Hottest: BILLY JOEL 1-1 KENNY LOGGINS 5-3 MOVING PICTURES 6-4 BOB SEGER 12-8 ROGERS & EASTON 18-11

KNBQ/Tacoma, WA Bryan/Roberts STYX GREG KIHNS BAND SUZY ANDREWS ATF MELISSA MANCHESTE YAZ Hottest: BILLY JOEL 1-1 BOB SEGER 3-2 CULTURE CLUB 12-6 LIONEL RICHIE 14-8 SAMMY HAGAR 11-9

KO93/Modesto, CA Ausham/Main DAN FOGELBERG Hottest: MEN AT WORK 1-1 CULTURE CLUB 9-3 PRETENDERS 21-14 ROGERS & EASTON 31-21 FIREFALL 29-27

KQM/QHonolulu, HI Austin/Vall

ROGERS & EASTON MELISSA MANCHESTE ERIC CLAPTON DIANA ROSS PRODUCERS Hottest: MUSICAL YOUTH 4-1 PHIL COLLINS 5-2 KENNY LOGGINS 6-4 LIONEL RICHIE 14-10 MICHAEL JACKSON 15-12

KRQ/Tucson, AZ Zapoleon/Norris DONNA SUMMER DON HENLEY Hottest: PATTI AUSTIN 2-1 PRETENDERS 3-2 STREET PAJAMA 4-3 BOB SEGER 15-11 CULTURE CLUB 20-14

KRSP/Salt Lake City, UT Carlson/Moll PRETENDERS NEIL DIAMOND DON HENLEY STYX Hottest: MEN AT WORK 1-1 STRAY CATS 7-3 BOB SEGER 16-9 MUSICAL YOUTH 20-14 DURAN DURAN 28-22

KSKD/Salem, OR Len E. Mitchell MELISSA MANCHESTE ABC STYX MICHAEL JACKSON RIC OCASEK (dp) DIANA ROSS (dp) STEPHEN BISHOP (dp) ATF (dp) Hottest: STRAY CATS 6-1 DURAN DURAN 17-8 PRETENDERS 27-16 STEEL BREEZE 28-19 CHRIS CROSS 31-23

KYNO-FM/Fresno, CA John Lee Walker MELISSA MANCHESTE VANITY 6 JOURNEY ADAM ANT SUPERTRAMP (dp) STYX THOMPSON TWINS (dp) DIANA ROSS Hottest: MEN AT WORK 1-1 MUSICAL YOUTH 3-2 EW&F 6-5 MELBA MOORE 7-6 LIONEL RICHIE 8-7

KYYX/Seattle, WA Elvin Ichiyama BERLIN STYX DONALD FAGEN CURE ULTRAVOX Hottest: CULTURE CLUB 1-1 STRAY CATS 5-2 MUSICAL YOUTH 4-3 THOMPSON TWINS 6-6 FELONY 13-8

Y94/Fresno, CA John McCorkle SUPERTRAMP JOE JACKSON DONNA SUMMER Hottest: MEN AT WORK 1-1 PATTI AUSTIN 2-2 TOTO 3-3 PHIL COLLINS 4-4 RABBITT & GAYLE 5-5

KBIM/Roswell, NM Harry Dierks JANET JACKSON STYX MELISSA MANCHESTE DIANA ROSS MARTY BALIN CLASH Hottest: BOB SEGER 2-1 CULTURE CLUB 15-7 DURAN DURAN 16-9 MICHAEL JACKSON 24-16 GREG KIHNS BAND 33-22

KCBN/Reno, NV Jim O'Neil STYX ATF OXO DEXYS MIDNIGHT RU JOHN STEWART Hottest: CULTURE CLUB 2-1 MUSICAL YOUTH 3-2 DURAN DURAN 16-6 PRETENDERS 19-10 GOLDEN EARRING 21-11

KYYA/Billings, MT Jack Bell ERIC CLAPTON GOLDEN EARRING HALL & OATES MICHAEL JACKSON Hottest:

KCDQ/Bozeman, MT Greg Williams

MELISSA MANCHESTE RIC OCASEK MARTY BALIN DIANA ROSS STYX Hottest: DEXYS MIDNIGHT RU GREG KIHNS BAND YAZ

KDZA/Pueblo, CO Rip Avina JOURNEY ERIC CLAPTON STYX ATF STEPHEN BISHOP Hottest: BOB SEGER 7-1 KENNY LOGGINS 4-2 BILLY JOEL 8-4 CULTURE CLUB 13-6 MUSICAL YOUTH 17-10

KENI/Anchorage, AK Vaughn/Kimberly ABC SAGA DIANA ROSS JEFFERSON STARSHI PRETENDERS YAZ RIC OCASEK STYX Hottest: PATTI AUSTIN 1-1 BOB SEGER 8-2 LRB 7-4 JUICE NEWTON 14-11 STRAY CATS 22-19

KGHO/Hoquiam, WA Steve Larson STYX ABC OXO ROBERT JOHN MELISSA MANCHESTE GOLDEN EARRING (RA) Hottest: BOB SEGER 4-1 MICHAEL JACKSON 13-7 DURAN DURAN 23-13 HALL & OATES 28-18 DEXYS MIDNIGHT RU 34-23

KIST/Santa Barbara, CA Scotty Johnson DAN FOGELBERG NEIL DIAMOND MELISSA MANCHESTE NEWMAN & SIMON GREG KIHNS BAND (dp) Hottest: PATTI AUSTIN 2-1 TAVARES 5-4 ADAM ANT 8-5 CULTURE CLUB 15-7 JOE JACKSON 18-12

KKAZ/Cheyenne, WY John Ramsey SUPERTRAMP JOURNEY ATF DEXYS MIDNIGHT RU Hottest: BOB SEGER 4-1 KENNY LOGGINS 5-2 CULTURE CLUB 9-5 LIONEL RICHIE 14-6 JUICE NEWTON 12-8

KOZE/Lewiston, ID Jay McCall STYX JEFFERSON STARSHI THOMPSON TWINS EW&F Hottest: CULTURE CLUB 4-1 LIONEL RICHIE 10-6 DURAN DURAN 16-10 CHRIS CROSS 21-15 STRAY CATS 22-16

KSly/San Luis Obispo Don Potter MARTY BALIN PAT BENATAR (dp) STYX RIC OCASEK (dp) MELISSA MANCHESTE DAN FOGELBERG Hottest: CULTURE CLUB 11-5 BOB SEGER 12-7 CHRIS CROSS 22-11 LIONEL RICHIE 25-14 DURAN DURAN 28-17

KTRS/Casper, WY Seans/Donovan HALL & OATES STYX DON HENLEY EW&F DEXYS MIDNIGHT RU Hottest: BOB SEGER 1-1 CULTURE CLUB 8-5 LIONEL RICHIE 21-7 STRAY CATS 22-8 CHRIS CROSS 20-11

WEST PARALLEL TWO

FM102/Sacramento, CA Manders/Preston JOE JACKSON SUPERTRAMP MICHAEL JACKSON Hottest: MEN AT WORK 1-1 BILLY JOEL 9-6 BOB SEGER 13-7 LIONEL RICHIE 19-14 STRAY CATS 25-19

K96/Provo, UT Gentry/McCoy ERIC CLAPTON JOURNEY (dp) STYX (dp) NEIL DIAMOND Hottest: BOB SEGER 2-1 BILLY JOEL 8-3 STRAY CATS 11-6 LIONEL RICHIE 16-10 DURAN DURAN 28-18

KBK/Boise, ID Bob Lee STYX DEXYS MIDNIGHT RU PRETENDERS DIANA ROSS RIC OCASEK ROBERT JOHN PAT BENATAR Hottest: BOB SEGER 1-1 CULTURE CLUB 5-3 MUSICAL YOUTH 10-5 LIONEL RICHIE 12-6 DURAN DURAN 17-10

KFI/Los Angeles, CA Steve LaBeau DAN FOGELBERG PAT BENATAR GREG KIHNS BAND DIANA ROSS STYX ROBERT JOHN Hottest: MEN AT WORK 1-1 MUSICAL YOUTH 3-2 CULTURE CLUB 16-7 DURAN DURAN 19-8 MICHAEL JACKSON 27-16

KFI/Los Angeles, CA Steve LaBeau DAN FOGELBERG PAT BENATAR GREG KIHNS BAND DIANA ROSS STYX ROBERT JOHN Hottest: MEN AT WORK 1-1 MUSICAL YOUTH 3-2 CULTURE CLUB 16-7 DURAN DURAN 19-8 MICHAEL JACKSON 27-16

KFI/Los Angeles, CA Steve LaBeau DAN FOGELBERG PAT BENATAR GREG KIHNS BAND DIANA ROSS STYX ROBERT JOHN Hottest: MEN AT WORK 1-1 MUSICAL YOUTH 3-2 CULTURE CLUB 16-7 DURAN DURAN 19-8 MICHAEL JACKSON 27-16

KFI/Los Angeles, CA Steve LaBeau DAN FOGELBERG PAT BENATAR GREG KIHNS BAND DIANA ROSS STYX ROBERT JOHN Hottest: MEN AT WORK 1-1 MUSICAL YOUTH 3-2 CULTURE CLUB 16-7 DURAN DURAN 19-8 MICHAEL JACKSON 27-16

KFI/Los Angeles, CA Steve LaBeau DAN FOGELBERG PAT BENATAR GREG KIHNS BAND DIANA ROSS STYX ROBERT JOHN Hottest: MEN AT WORK 1-1 MUSICAL YOUTH 3-2 CULTURE CLUB 16-7 DURAN DURAN 19-8 MICHAEL JACKSON 27-16

PARALLELS

Parallel I: Selected stations in major markets that are format dominant and/or exert a significant national influence.

Parallel II: Selected stations in secondary markets that are format dominant and/or exert a significant local or regional influence. This parallel may also contain some major market stations that do not qualify for parallel one status.

Parallel III: Selected stations in smaller markets that are format dominant and/or exert a significant local influence. This parallel may contain some secondary market stations that do not qualify for parallel two status.

★ DENOTES FIRST WEEK IN PARALLELS.

225 Reports

JOHN DOE
"Hit Song" (Anylabel)
LP: Hit Song

Regional Reach	100/25	44%	National Summary
E 334			UP 51
S 334			DEBITS 20
M 21%			Same 4
S 56%			Down 0
W 19%			Adds 25

STEPHEN BISHOP
"It Might Be You... (WB)"
LP: Soundtrack "Tootsie" ★

Regional Reach	64/31	28%	National Summary
E 334			UP 11
S 368			DEBITS 19
M 20%			Same 0
S 56%			Down 0
W 20%			Adds 31

EXAMPLE

100/25 — 100 CHR reporting stations on this week including 25 new adds

44% — Percentage of this week's reporters paying for the song within each region.

Regional Reach — Percentage of reporters playing the song within each region.

National Summary
Up 31 — Number of stations moving it up on the charts.

Debuts 20 — Number of stations debuting the song this week.

Same 24 — Number of stations reporting no movement this week. (On to On, Add to On, 31-31, etc.)

Down 0 — Number of stations moving it down on their charts.

Adds 25 — Total number of stations adding it this week.

ERIC CLAPTON
"I've Got A Rock 'N Roll... (WB)"
LP: Money And Cigarettes

Regional Reach	176/34	78%	National Summary
E 798			UP 43
S 788			DEBITS 16
M 368			Same 24
S 56%			Down 0
W 168			Adds 28

ABC
"Poison Arrow (Mercury/PolyGram)"
LP: Lexicon Of Love

Regional Reach	79/28	35%	National Summary
E 378			UP 18
S 478			DEBITS 16
M 368			Same 24
S 56%			Down 0
W 168			Adds 28

CULTURE CLUB
"Do You Really... (Virgin/Epic)"
LP: Kissing To Be Clever

Regional Reach	208/6	92%	National Summary
E 934			UP 175
S 934			DEBITS 24
M 368			Same 24
S 56%			Down 0
W 934			Adds 6

PAT BENATAR
"Little Too Late (Chrysalis)"
LP: Get Nervous

Regional Reach	84/33	37%	National Summary
E 428			UP 10
S 428			DEBITS 11
M 25%			Same 30
S 56%			Down 0
W 27%			Adds 33

DEXYS MIDNIGHT RUNNERS
"Come On Eileen (Mercury/PolyGram)"

Regional Reach	123/30	55%	National Summary
E 578			UP 27
S 578			DEBITS 27
M 578			Same 37
S 56%			Down 2
W 488			Adds 30

FRIDA
"I Know There's Something Going On (Atlantic)"
LP: Something's Going On

Regional Reach	73/16	32%	National Summary
E 418			UP 3
S 418			DEBITS 7
M 21%			Same 13
S 56%			Down 3
W 24%			Adds 18

FRIDA
"I Know There's Something Going On (Atlantic)"
LP: Something's Going On

Regional Reach	73/16	32%	National Summary
E 418			UP 3
S 418			DEBITS 7
M 21%			Same 13
S 56%			Down 3
W 24%			Adds 18

DONALD FAGEN
"New Frontier (WB)"
LP: The Nightfly

Regional Reach	52/7	23%	National Summary
E 178			UP 18
S 178			DEBITS 24
M 15%			Same 26
S 56%			Down 0
W 38%			Adds 28

FRIDA
"I Know There's Something Going On (Atlantic)"
LP: Something's Going On

Regional Reach	73/16	32%	National Summary
E 418			UP 3
S 418			DEBITS 7
M 21%			Same 13
S 56%			Down 3
W 24%			Adds 18

JOHN DOE
"Hit Song" (Anylabel)
LP: Hit Song

Regional Reach	100/25	44%	National Summary
E 334			UP 51
S 334			DEBITS 20
M 21%			Same 4
S 56%			Down 0
W 19%			Adds 25

JOHN DOE
"Hit Song" (Anylabel)
LP: Hit Song

Regional Reach	100/25	44%	National Summary
E 334			UP 51
S 334			DEBITS 20
M 21%			Same 4
S 56%			Down 0
W 19%			Adds 25

CHRISTOPHER CROSS
"All Right (WB)"
LP: Another Page

Regional Reach	205/4	81%	National Summary
E 968			UP 174
S 968			DEBITS 8
M 82%			Down 0
S 56%			Down 0
W 88%			Adds 4

CHRISTOPHER CROSS
"All Right (WB)"
LP: Another Page

Regional Reach	205/4	81%	National Summary
E 968			UP 174
S 968			DEBITS 8
M 82%			Down 0
S 56%			Down 0
W 88%			Adds 4

CHRISTOPHER CROSS
"All Right (WB)"
LP: Another Page

Regional Reach	205/4	81%	National Summary
E 968			UP 174
S 968			DEBITS 8
M 82%			Down 0
S 56%			Down 0
W 88%			Adds 4

CHRISTOPHER CROSS
"All Right (WB)"
LP: Another Page

Regional Reach	205/4	81%	National Summary
E 968			UP 174
S 968			DEBITS 8
M 82%			Down 0
S 56%			Down 0
W 88%			Adds 4

CHRISTOPHER CROSS
"All Right (WB)"
LP: Another Page

Regional Reach	205/4	81%	National Summary
E 968			UP 174
S 968			DEBITS 8
M 82%			Down 0
S 56%			Down 0
W 88%			Adds 4

CHRISTOPHER CROSS
"All Right (WB)"
LP: Another Page

Regional Reach	205/4	81%	National Summary
E 968			UP 174
S 968			DEBITS 8
M 82%			Down 0
S 56%			Down 0
W 88%			Adds 4

CHRISTOPHER CROSS
"All Right (WB)"
LP: Another Page

Regional Reach	205/4	81%	National Summary
E 968			UP 174
S 968			DEBITS 8
M 82%			Down 0
S 56%			Down 0
W 88%			Adds 4

CHRISTOPHER CROSS
"All Right (WB)"
LP: Another Page

Regional Reach	205/4	81%	National Summary
E 968			UP 174
S 968			DEBITS 8
M 82%			Down 0
S 56%			Down 0
W 88%			Adds 4

CHRISTOPHER CROSS
"All Right (WB)"
LP: Another Page

Regional Reach	205/4	81%	National Summary
E 968			UP 174
S 968			DEBITS 8
M 82%			Down 0
S 56%			Down 0
W 88%			Adds 4

CHRISTOPHER CROSS
"All Right (WB)"
LP: Another Page

Regional Reach	205/4	81%	National Summary
E 968			UP 174
S 968			DEBITS 8
M 82%			Down 0
S 56%			Down 0
W 88%			Adds 4

CHRISTOPHER CROSS
"All Right (WB)"
LP: Another Page

Regional Reach	205/4	81%	National Summary
E 968			UP 174
S 968			DEBITS 8
M 82%			Down 0
S 56%			Down 0
W 88%			Adds 4

CHRISTOPHER CROSS
"All Right (WB)"
LP: Another Page

Regional Reach	205/4	81%	National Summary
E 968			UP 174
S 968			DEBITS 8
M 82%			Down 0
S 56%			Down 0
W 88%			Adds 4

CHRISTOPHER CROSS
"All Right (WB)"
LP: Another Page

Regional Reach	205/4	81%	National Summary
E 968			UP 174
S 968			DEBITS 8
M 82%			Down 0
S 56%			Down 0
W 88%			Adds 4

CHRISTOPHER CROSS
"All Right (WB)"
LP: Another Page

Regional Reach	205/4	81%	National Summary
E 968			UP 174
S 968			DEBITS 8
M 82%			Down 0
S 56%			Down 0
W 88%			Adds 4

Continued on Next Column

NEIL DIAMOND
"I'm Alive (Columbia)"
LP: Heartlight

Regional Reach	128/11	56%	National Summary
E 611			UP 66
S 611			DEBITS 9
M 35%			Same 40
S 56%			Down 0
W 70%			Adds 11

NEIL DIAMOND
"I'm Alive (Columbia)"
LP: Heartlight

Regional Reach	128/11	56%	National Summary
E 611			UP 66
S 611			DEBITS 9
M 35%			Same 40
S 56%			Down 0
W 70%			Adds 11

NEIL DIAMOND
"I'm Alive (Columbia)"
LP: Heartlight

Regional Reach	128/11	56%	National Summary
E 611			UP 66
S 611			DEBITS 9
M 35%			Same 40
S 56%			Down 0
W 70%			Adds 11

NEIL DIAMOND
"I'm Alive (Columbia)"
LP: Heartlight

Regional Reach	128/11	56%	National Summary
E 611			UP 66
S 611			DEBITS 9
M 35%			Same 40
S 56%			Down 0
W 70%			Adds 11

NEIL DIAMOND
"I'm Alive (Columbia)"
LP: Heartlight

Regional Reach	128/11	56%	National Summary
E 611			UP 66
S 611			DEBITS 9
M 35%			Same 40
S 56%			Down 0
W 70%			Adds 11

NEIL DIAMOND
"I'm Alive (Columbia)"
LP: Heartlight

Regional Reach	128/11	56%	National Summary
E 611			UP 66
S 611			DEBITS 9
M 35%			Same 40
S 56%			Down 0
W 70%			Adds 11

NEIL DIAMOND
"I'm Alive (Columbia)"
LP: Heartlight

Regional Reach	128/11	56%	National Summary
E 611			UP 66
S 611			DEBITS 9
M 35%			Same 40
S 56%			Down 0
W 70%			Adds 11

NEIL DIAMOND
"I'm Alive (Columbia)"
LP: Heartlight

Regional Reach	128/11	56%	National Summary
E 611			UP 66
S 611			DEBITS 9
M 35%			Same 40
S 56%			Down 0
W 70%			Adds 11

NEIL DIAMOND
"I'm Alive (Columbia)"
LP: Heartlight

Regional Reach	128/11	56%	National Summary
E 611			UP 66
S 611			DEBITS 9
M 35%			Same 40
S 56%			Down 0
W 70%			Adds 11

NEIL DIAMOND
"I'm Alive (Columbia)"
LP: Heartlight

Regional Reach	128/11	56%	National Summary
E 611			UP 66
S 611			DEBITS 9
M 35%			Same 40
S 56%			Down 0
W 70%			Adds 11

NEIL DIAMOND
"I'm Alive (Columbia)"
LP: Heartlight

Regional Reach	128/11	56%	National Summary
E 611			UP 66
S 611			DEBITS 9
M 35%			Same 40
S 56%			Down 0
W 70%			Adds 11

NEIL DIAMOND
"I'm Alive (Columbia)"
LP: Heartlight

Regional Reach	128/11	56%	National Summary
E 611			UP 66
S 611			DEBITS 9
M 35%			Same 40
S 56%			Down 0
W 70%			Adds 11

NEIL DIAMOND
"I'm Alive (Columbia)"
LP: Heartlight

Regional Reach	128/11	56%	National Summary
E 611			UP 66
S 611			DEBITS 9
M 35%			Same 40
S 56%			Down 0
W 70%			Adds 11

NEIL DIAMOND
"I'm Alive (Columbia)"
LP: Heartlight

Regional Reach	128/11	56%	National Summary
E 611			UP 66
S 611			DEBITS 9
M 35%			Same 40
S 56%			Down 0
W 70%			Adds 11

Continued on Next Column

EARTH, WIND & FIRE
"Fall In Love With Me (Col.)"
LP: Powerlight

Regional Reach	107/6	48%	National Summary
E 488			UP 50
S 488			DEBITS 17
M 27%			Same 33
S 56%			Down 1
W 52%			Adds 6

EARTH, WIND & FIRE
"Fall In Love With Me (Col.)"
LP: Powerlight

Regional Reach	107/6	48%	National Summary
E 488			UP 50
S 488			DEBITS 17
M 27%			Same 33
S 56%			Down 1
W 52%			Adds 6

EARTH, WIND & FIRE
"Fall In Love With Me (Col.)"
LP: Powerlight

Regional Reach	107/6	48%	National Summary
E 488			UP 50
S 488			DEBITS 17
M 27%			Same 33
S 56%			Down 1
W 52%			Adds 6

EARTH, WIND & FIRE
"Fall In

Country

BREAKERS

"Breakers" are those newer records that have the greatest level of station activity on any given week.

ALABAMA

Dixieland Delight (RCA)

On 81% of reporting stations. National Summary: Up 0, Same 0, Down 0, Debuts 5, Adds 111. A Most Added Record. R&R Chart: Debut 41.

JOHNNY LEE

Sounds Like Love (Full Moon/Asylum)

On 69% of reporting stations. National Summary: Up 19, Same 24, Down 0, Debuts 24, Adds 32. A Most Added Record. R&R Chart: Debut 44.

LARRY GATLIN

Almost Called Her Baby By Mistake (Columbia)

On 67% of reporting stations. National Summary: Up 18, Same 26, Down 0, Debuts 19, Adds 33. A Most Added Record. R&R Chart: Debut 45.

BOB SEGER

Shame On The Moon (Capitol)

On 66% of reporting stations. National Summary: Up 35, Same 19, Down 0, Debuts 23, Adds 17. R&R Chart: 49-46.

REBA McENTIRE

You're The First Time I've Thought About Leaving (Mercury/PolyGram)

On 62% of reporting stations. National Summary: Up 16, Same 23, Down 0, Debuts 28, Adds 21. A Most Added Record. R&R Chart: Debut 47.

MOST ADDED

ALABAMA (111)

- Dixieland Delight (RCA)
- GEORGE STRAIT (59)
- Amarillo By Morning (MCA)
- LARRY GATLIN (33)
- Almost Called Her Baby By... (Columbia)
- JOHNNY LEE (32)
- Sounds Like Love (Full Moon/Asylum)
- B.J. THOMAS (31)
- Whatever Happened... (Clev. Int./Col.)
- SHELLY WEST (26)
- Jose Cuervo (WB/Viva)

HOTTEST

- CONWAY TWITTY (60)
- The Rose (Elektra)
- JOHN ANDERSON (48)
- Swingin' (WB)
- CRYSTAL GAYLE (47)
- 'Til I Gain Control Again (Elektra)
- RICKY SKAGGS (41)
- I Wouldn't Change You If I Could (Epic)
- CHARLEY PRIDE (39)
- Why Baby Why (RCA)
- T.G. SHEPPARD & K. BROOKS (37)
- Faking Love (WB/Curb)
- DON WILLIAMS (37)
- If Hollywood Don't Need You (MCA)

NEW & ACTIVE

Recent releases are listed in order of their activity. The two numbers following the artist title/label designation (example: 100 25) indicate how many of our reporters are on the record this week (100) and of those 100 how many added it this week (25). "Moves" are broken down for each record and indicate how many stations moved the song up on their charts, held it the same (on to on, add to on, 31-31, etc.) moved it down on their charts, or Added it this week. Indicated one of this week's most added new songs.

- GLEN CAMPBELL "I Love How You Love Me" (Atlantic America) 79/8**
National Summary: Up 36, Same 23, Down 0, Debuts 12, Adds 8, WXXW, WILQ, WXBQ-FM, KIKK-FM, KSSN, WMNI, WKMF, WITL-FM, WSEN-AM-FM 36-30, KLVJ 29-24, WSIX-FM 22-15, WIRK-FM 24-17, KSO 17-15, KYNN-AM-FM 46-37, KNIX-FM 35-27. R&R Chart: Debut 50.
- SONNY JAMES AND SILVER "The Fool In Me" (Dimension) 70/3**
National Summary: Up 40, Same 21, Down 0, Debuts 5, Adds 3, WILQ, KLVJ, WBAP, WGNA-FM 22-18, WVAM 24-20, WDAK 25-22, WGVM 37-31, WSM 37-31, WQYK-FM 26-21, KSO 15-14, KWMT 35-27, KYNN-AM-FM 12-10, WHBF 42-34, KTTS-AM-FM 36-30, KBMY 13-9.
- JIM REEVES "The Jim Reeves Medley" (RCA) 68/2**
National Summary: Up 37, Same 20, Down 2, Debuts 7, Adds 2, WKYQ, Q102, WVAM 35-29, WNYR 13-9, WSEN-AM-FM 31-26, WRJZ 38-30, WLWI-FM 13-11, WSIX-FM 21-17, KBMR 42-36, WCXI-AM-FM 34-30, KYNN-AM-FM 31-26, WHBF 41-33, KVOC 29-23, KRWQ-FM 18-15, KGA 28-23.
- LORETTA LYNN "Breakin' It" (MCA) 66/7**
National Summary: Up 20, Same 28, Down 0, Debuts 11, Adds 7, WNYR, WFNC, WOKK, WSM, KIK-FM, KKAL, KIGO, KASE 37-32, KHEY-AM 46-40, WSIX-FM 28-21, KKYX 48-40, KRMD-AM-FM 49-38, WCXI-AM-FM 35-29, KYNN-AM-FM 45-38, KEEN 34-29.
- RONNIE McDOWELL "Personally" (Epic) 65/19**
National Summary: Up 10, Same 22, Down 0, Debuts 14, Adds 19 including WKYG, WIXY, WVVVA, KSSN, KLLL, WRNL, WTQR-FM, KFGO, KWMT, KYNN-AM-FM, WHBF, KXRB, KIK-FM, KEIN, KCKC.
- GEORGE STRAIT "Amarillo By Morning" (MCA) 61/59**
National Summary: Up 0, Same 1, Down 0, Debuts 1, Adds 59 including WGNA-FM, WYII, KASE, KXYL, WMC-AM, WSM, WNOE-AM, WMNI, WKKQ-AM-FM, WKMF, KEBC-FM, KTTS-AM-FM, KMAK, KWJJ, KIGO.
- OSMOND BROTHERS "Never Ending Song Of Love" (Elektra/Curb) 60/1**
National Summary: Up 40, Same 15, Down 0, Debuts 4, Adds 1, WNOE-AM, WGNA-FM 20-16, WVAM 32-27, KASE 21-19, KHEY-AM 26-22, WGVM 15-14, WLWI-FM 15-14, KRMD-AM-FM 19-16, KBMR 36-31, WITL-FM 25-20, WTHI-FM 19-17, KFDI-FM 28-23, KBMY 38-34, KGEM/KJOT 40-36, KGA 35-30.
- BILLY SWAN "Rainbows And Butterflies" (Epic) 57/9**
National Summary: Up 15, Same 23, Down 0, Debuts 10, Adds 9, Q102, KWMT, WFMS-FM, WIRE, WITL-FM, WTSO, WHBF, KKCS, KUGN-FM, WYNN-FM 36-31, WMC-AM 30-23, WSIX-FM 30-23, KKYX 41-36, WQYK-FM 24-20, KMPS-AM-FM 29-20.
- KAREN BROOKS "If That's What You're Thinking" (WB) 56/14**
National Summary: Up 7, Same 23, Down 0, Debuts 12, Adds 14, WOKQ, WIXL-FM, WVVVA, KXYL, WDAK, WIRK-FM, WKMF, WITL-FM, WTSO, KEBC-FM, KYNN-AM-FM, KUZZ, KUUY, KCCY-FM, WSIX-FM 29-22.
- GARY STEWART & DEAN DILLON "Those Were The Days" (RCA) 46/6**
National Summary: Up 19, Same 17, Down 0, Debuts 4, Adds 6, WLWI-FM, WTQR-FM, WMNI, KGEM/KJOT, KUGN-FM, KLAC, WIXL-FM 22-20, WSEN-AM-FM 35-28, WYTK-FM 24-19, KRMD-AM-FM 35-29, KYNN-AM-FM 29-24, KTPK-FM d-26, KBMY 30-23, KSOP-FM 26-21, KGA 33-28.
- TOMMY ST. JOHN "The Light Of My Life" (RCA) 46/3**
National Summary: Up 23, Same 18, Down 0, Debuts 2, Adds 3, WIXY, KWMT, KIK-FM, WGNA-FM 39-32, WSEN-AM-FM 41-36, WRJZ 43-35, WNOE-AM 45-40, KKYX 39-35, KRMD-AM-FM 36-32, WIRK-FM 42-36, KSO 26-22, KRWQ-FM 28-25, KWJJ 39-34, KMPS-AM-FM 26-18, KGA 27-24.

Adds & Hots . . . See Page 42



NATIONAL AIRPLAY/50

February 4, 1983

Three Weeks Last Weeks

- | | | | | |
|-------------------------------------|-------|----|----|---|
| 9 | 4 | 2 | 1 | CRYSTAL GAYLE/'Til I Gain Control Again (Elektra) |
| 7 | 5 | 3 | 2 | T.G. SHEPPARD & KAREN BROOKS/Faking Love (WB/Curb) |
| 4 | 2 | 1 | 3 | RONNIE MILSAP/Inside (RCA) |
| 14 | 10 | 5 | 4 | CHARLEY PRIDE/Why Baby Why (RCA) |
| 16 | 12 | 8 | 5 | DON WILLIAMS/If Hollywood Don't Need You (MCA) |
| 10 | 8 | 6 | 6 | MICHAEL MURPHEY/Still Taking Chances (Liberty) |
| 13 | 11 | 7 | 7 | ANNE MURRAY/Somebody's Always Saying Goodbye (Capitol) |
| 18 | 14 | 11 | 8 | WILLIE NELSON/Last Thing I Needed First Thing... (Columbia) |
| 29 | 17 | 12 | 9 | CONWAY TWITTY/The Rose (Elektra) |
| 20 | 15 | 13 | 10 | GARY MORRIS/Velvet Chains (WB) |
| 33 | 22 | 15 | 11 | RICKY SKAGGS/I Wouldn't Change You If I Could (Epic) |
| 31 | 20 | 16 | 12 | D. PARTON & W. NELSON/Everything's... (Monument) |
| 26 | 18 | 17 | 13 | MERLE HAGGARD & GEORGE JONES/C.C. Waterback (Epic) |
| 2 | 1 | 4 | 14 | MICKEY GILLEY/Talk To Me (Epic) |
| 36 | 29 | 19 | 15 | MARTY ROBBINS/Honkytonk Man (WB/Viva) |
| 12 | 9 | 9 | 16 | GENE WATSON/What She Don't Know Won't Hurt Her (MCA) |
| 35 | 27 | 21 | 17 | TAMMY WYNETTE/A Good Night's Love (Epic) |
| 40 | 34 | 25 | 18 | WHITES/Hangin' Around (Elektra/Curb) |
| 32 | 26 | 20 | 19 | STEVE WARINER/Don't Plan On Sleeping Tonight (RCA) |
| 34 | 28 | 23 | 20 | LEON EVERETTE/Shadows Of My Mind (RCA) |
| 39 | 33 | 27 | 21 | LEE GREENWOOD/Ain't No Trick (It Takes Magic) (MCA) |
| 1 | 3 | 10 | 22 | SYLVIA/Like Nothing Ever Happened (RCA) |
| - | 46 | 34 | 23 | JOHN ANDERSON/Swingin' (WB) |
| 46 | 42 | 31 | 24 | BELLAMY BROTHERS/When I'm Away From You (Elektra/Curb) |
| 48 | 41 | 33 | 25 | GEORGE JONES/Shine On (Shine All Your Sweet...) (Epic) |
| 45 | 35 | 29 | 26 | TANYA TUCKER/Feel Right (Arista) |
| 38 | 32 | 28 | 27 | JIM GLASER/When You're Not A Lady (Noble Vision) |
| 37 | 31 | 26 | 28 | RAZZY BAILEY/Poor Boy (RCA) |
| 50 | 44 | 36 | 29 | JANIE FRICKE/You Don't Know Love (Columbia) |
| 5 | 6 | 14 | 30 | OAK RIDGE BOYS/Thank God For Kids (MCA) |
| 47 | 43 | 37 | 31 | EARL THOMAS CONLEY/I Have Loved You, Girl (RCA) |
| - | 50 | 41 | 32 | MERLE HAGGARD & WILLIE NELSON/Reasons To Quit (Epic) |
| 3 | 7 | 18 | 33 | EMMYLOU HARRIS/(Lost His Love) On Our Last Date (WB) |
| - | - | 42 | 34 | KENNY ROGERS & SHEENA EASTON/We've Got Tonight (Liberty) |
| 19 | 16 | 22 | 35 | VERN GOSDIN/Today My World Slipped Away (AMI/NSD) |
| 6 | 13 | 24 | 36 | CHARLY McCLAIN/With You (Epic) |
| - | - | 44 | 37 | ED BRUCE/My First Taste Of Texas (MCA) |
| - | - | 43 | 38 | HANK WILLIAMS JR./Gonna Go Huntin' (Elektra/Curb) |
| - | 49 | 46 | 39 | BANDANA/I Can't Get Over You (Getting Over Me) (WB) |
| - | - | 45 | 40 | JERRY REED/Down On The Corner (RCA) |
| <input checked="" type="checkbox"/> | DEBUT | 41 | 41 | ALABAMA/Dixieland Delight (RCA) |
| 23 | 21 | 30 | 42 | LOUISE MANDRELL/Romance (RCA) |
| 8 | 19 | 32 | 43 | MERLE HAGGARD/Going Where The Lonely Go (Epic) |
| <input checked="" type="checkbox"/> | DEBUT | 44 | 44 | JOHNNY LEE/Sounds Like Love (Full Moon/Asylum) |
| <input checked="" type="checkbox"/> | DEBUT | 45 | 45 | LARRY GATLIN/Almost Called Her Baby By Mistake (Columbia) |
| - | - | 49 | 46 | BOB SEGER/Shame On The Moon (Capitol) |
| <input checked="" type="checkbox"/> | DEBUT | 47 | 47 | REBA McENTIRE/You're The First Time... (Mercury/PolyGram) |
| - | - | 50 | 48 | RAY CHARLES/Born To Love Me (Columbia) |
| 15 | 23 | 35 | 49 | MOE BANDY/Only If There Is Another You (Columbia) |
| <input checked="" type="checkbox"/> | DEBUT | 60 | 60 | GLEN CAMPBELL/I Love How You Love Me (Atlantic America) |

This chart is based solely on compiled weekly reports from our reporting stations. Black circled numbers indicate general continued upward movement.

SIGNIFICANT ACTION

- B.J. THOMAS "Whatever Happened To Old..." (Clev. Int./Columbia) 37/31**
National Summary: Up 0, Same 2, Down 0, Debuts 4, Adds 31 including WSEN-AM-FM, KRRV, KHEY-AM, WSM, WHOO, WIRE, KTTS-AM-FM, KMPS-AM-FM, KGA.
- SHELLY WEST "Jose Cuervo" (WB/Viva) 32/26**
National Summary: Up 1, Same 5, Down 0, Debuts 0, Adds 26 including WSNO, KYXX, KKYX, KRMD-AM-FM, WGEE, KEBC-FM, KFDI-FM, KGEM/KJOT, KVEG, KNIX-FM, KRISY.
- RODNEY LAY "You Could Have Heard A Heart Break" (Churchill) 32/2**
National Summary: Up 14, Same 13, Down 0, Debuts 3, Adds 2, WYNN-FM, WSLR, WSEN-AM-FM 45-40, KHEY-AM 38-32, WAMZ-FM 19-18, KYNN-AM-FM 25-22, WXCL 36-33, KTTS-AM-FM 45-39, KFDI-FM 30-27, KRWQ-FM 17-16.
- TENNESSEE EXPRESS "How Long Will It Take" (RCA) 29/8**
National Summary: Up 1, Same 15, Down 0, Debuts 5, Adds 8, WIXY, WSEN-AM-FM, WYNN-FM, KEBC-FM, WHBF, KUZZ, KUGN-FM, KTOM, WBGW-FM on, KSO d-37.
- VERN GOSDIN "Friday Night Feelin'" (AMI/NSD) 27/17**
National Summary: Up 0, Same 9, Down 0, Debuts 1, Adds 17 including WVAM, WSOC-FM, WMC-AM, KKYX, Q102, KTPK-FM, KVOO, KGEM/KJOT, KKCS, KEEN.
- RICH LANDERS "Take It All" (AMI/NSD) 27/7**
National Summary: Up 1, Same 14, Down 0, Debuts 5, Adds 7, WBGW-FM, WEZL-FM, WESC-AM-FM, KSSN, KFGO, WXCL, KKCS, WYNN-FM on, WSIX-FM d-27, KKYX 45-39.
- BOXCAR WILLIE "Country Music Nightmare" (Main Street) 25/9**
National Summary: Up 3, Same 12, Down 0, Debuts 1, Adds 9, WIXY, WSEN-AM-FM, KHEY-AM, WAXX, KFGO, KCJB, KTPK-FM, KVEG, KSOP-FM, KBMY 29-25.
- CONNIE HANSON "There's Still A Lot Of Love In San Antone" (Soundwaves) 24/2**
National Summary: Up 8, Same 13, Down 0, Debuts 1, Adds 2, WSNO, KMPS-AM-FM, WIXL-FM on, KRRV on, WESC-AM-FM on, KKYX 36-34, KBMR on, WKMF on, WTSO 44-40, KVOO 22-20, KSOP-FM on.
- JAMES GALWAY & SYLVIA "Wayward Wind" (RCA) 23/22**
National Summary: Up 1, Same 0, Down 0, Debuts 0, Adds 22 including WOKQ, WNYR, KRRV, KXYL, WDAK, WVVVE, WKKQ-AM-FM, WFMS-FM, KCKC, KCUB.
- BIG AL DOWNING "It Takes Love" (Team Entertainment) 20/12**
National Summary: Up 0, Same 6, Down 0, Debuts 2, Adds 12, WVAM, KIX106, WKSJ-FM, KKYX, WIRK-FM, WCXI-AM-FM, WAXX, KWMT, KYNN-AM-FM, KTTS-AM-FM, KVOO, KFDI-FM.
- BRICE HENDERSON "Lonely Eyes" (Union Station) 17/4**
National Summary: Up 3, Same 7, Down 0, Debuts 3, Adds 4, KVEG, KSOP-FM, KMPS-AM-FM, KGA, WGNA-FM on, WSEN-AM-FM d-39, WVVVA on, KHEY-AM 50-44, WESC-AM-FM on, KSO 30-27.
- JUDY BAILEY "Tender Lovin' Lies" (WB) 16/6**
National Summary: Up 2, Same 5, Down 0, Debuts 3, Adds 6, WIXL-FM, WYNN-FM, KKYX, WAXX, KRWQ-FM, KVEG, WYII on, KHEY-AM on, WSIX-FM d-24, KTTS-AM-FM on.
- RAY PRICE "One Fiddle, Two Fiddle" (WB/Viva) 16/1**
National Summary: Up 6, Same 6, Down 0, Debuts 3, Adds 1, Q102, WVAM 34-28, WIXL-FM on, WMNI on, WITL-FM on, KVOO 48-44, KVEG on, KRISY on, KGA d-38, KCUB on.
- CHANTILLY "Storm Of Love" (F&L) 15/9**
National Summary: Up 0, Same 4, Down 0, Debuts 2, Adds 9, WEZL-FM, KRMD-AM-FM, WIRK-FM, KFGO, KYNN-AM-FM, WHBF, KVOO, KBMY, KTOM, KSO d-39.

Black Radio

BREAKERS

DAZZ BAND

On The One For Fun (Motown)

74% of our reporting stations on it. Rotations: Heavy 12/2, Medium 21/3, Light 18/8, Extra Adds 3, Total Adds 16 including WAMO, WKYS, WAOK, WVEE, KMJQ, WNHC, WRDW, WNOO, WPLZ, WAAA, WVOI. A Most Added Record. Debuts at number 17 on the Black Radio Chart.

GEORGE CLINTON Atomic Dog (Capitol)

73% of our reporting stations on it. Rotations: Heavy 20/2, Medium 19/3, Light 11/0, Extra Adds 3, Total Adds 8, K104-FM, WAIL-FM, WZEN-FM, KSOL, WNOO, WJMI, WPDQ, WLTH. Moves 28-16 on the Black Radio Chart.

SKYY

Let Love Shine (Salsoul/RCA)

59% of our reporting stations on it. Rotations: Heavy 6/0, Medium 21/1, Light 13/1, Extra Adds 3, Total Adds 5, WGCI, WGIV, WJAX, WPLZ WVOI. Moves 30-29 on the Black Radio Chart.

NEW & ACTIVE

CASHMERE "Do It Anyway You Wanna" (Philly World) 42/7

Rotations: Heavy 18/1, Medium 13/1, Light 12/4, Extra Adds 1, Total Adds 7, WAMO, KNOW, WATV, WPEG, WJAX, WJUS, WBLX. Heavy: WHUR, WEDR, WGCI, WJLB, KUKQ. Medium: WXYV, KRLY, XHRM, WAAA, WWWWS. Moves 29-22 on the Black Radio Chart.

O'BRYAN "I'm Freaky" (Capitol) 39/10

Rotations: Heavy 5/1, Medium 13/3, Light 19/4, Extra Adds 2, Total Adds 10 including WXYV, KMJQ, WGCI, WDMT, WAAA, WLTH. Heavy: KRNB, WHRK, WGPR, WNOO. Medium: WAIL-FM, WRDW, KJCB, WDAO, WWWWS.

JANET JACKSON "Come Give Your Love To Me" (A&M) 39/9

Rotations: Heavy 6/1, Medium 18/2, Light 14/3, Extra Adds 3, Total Adds 9 including WRKS, WBMX, WJMO, WJAX, WAAA, WLTH. Heavy: WGCI, WJLB, WZEN-FM, WWWWS, KPOP-FM. Medium: WKYS, KMJQ, WDRQ, KSOL. Debuts at number 30 on the Black Radio Chart.

JONZUN CREW "Space Is The Place" (Tommy Boy) 35/2

Rotations: Heavy 17/1, Medium 12/0, Light 6/1, Extra Adds 0, Total Adds 2, WNOO, WTOY. Heavy: WAOK, WAIL-FM, WCIN, WZEN-FM, KDAY, WATV, WTMP, WWWWS. Medium: WDAS, WJMO, WBLX, WKWM, KPOP-FM. Debuts at number 28 on the Black Radio Chart.

CARL CARLTON "Swing That Sexy Thang" (RCA) 34/1

Rotations: Heavy 10/0, Medium 15/1, Light 9/0, Extra Adds 0, Total Adds 1, WOOK. Heavy: KRNB, WRDW, WATV, WPDQ, WLOU, WANM, WAAA, WWWWS, KUKQ. Medium: WZEN-FM, KSOL, WNHC, WOIC, WVOL.

RICHARD "DIMPLES" FIELDS "Don't Ever Stop Chasing Your..." (Boardwalk) 31/8

Rotations: Heavy 2/0, Medium 10/2, Light 18/5, Extra Adds 1, Total Adds 8, WILD, WDMA, WGRM, XHRM, WATV, WNOO, WOIC, WLUM. Heavy: WAOK, WPDQ. Medium: WOOK, WYLD-FM, WZEN-FM, WTLC, WXYV.

EBONEE WEBB "Too Hot To Be Cool" (Capitol) 31/4

Rotations: Heavy 2/0, Medium 18/1, Light 13/3, Extra Adds 0, Total Adds 4, WKND, WATV, WANM, WAAA. Heavy: KRNB, WENN. Medium: WHUR, WVEE, WDMA, WGRM, KSOL, WYLD, WDAO, WWWWS, KUKQ.

DONNA SUMMER "The Woman In Me" (Geffen) 31/1

Rotations: Heavy 12/0, Medium 14/0, Light 5/1, Extra Adds 0, Total Adds 1, WLTH. Heavy: WILD, WAOK, WCIN, WKND, KOKY, WANM, WLUM, KPOP-FM. Medium: WAMO, WAIL-FM, KSOL, KNOW, WBLX, WTLC.

GOODIE "You And I" (Total Experience/PGM) 30/2

Rotations: Heavy 9/0, Medium 14/0, Light 7/2, Extra Adds 0, Total Adds 2, WDAS, WTMP. Heavy: WHUR, WVEE, WEDR, WJMO, WGV, WPEG, WOIC. Medium: WOOK, KRNB, WYLD-FM, WGPR, KSOL, WPLZ.

DARYL HALL & JOHN OATES "One On One" (RCA) 29/14

Rotations: Heavy 1/0, Medium 12/4, Light 11/5, Extra Adds 5, Total Adds 14 including WILD, WAIL-FM, WGCI, WBLZ, WDMT, KMJM, KSOL, WATV, WPLZ. Heavy: WHRK. Medium: K104-FM, WNHC, KNOW, WVOL, KPOP-FM.

BOBBY NUNN "Got To Get On It" (Motown) 29/0

Rotations: Heavy 10/0, Medium 12/0, Light 7/0, Extra Adds 0, Total Adds 0, Heavy: WEDR, WZEN-FM, XHRM, WRDW, WATV, WGV, KOKY, WTLC. Medium: WHUR, WDMA, WGRM, WYLD, WDAO, WWWWS.

FOUR TOPS "I Believe In You And Me" (Casablanca/PolyGram) 28/4

Rotations: Heavy 13/0, Medium 7/0, Light 5/1, Extra Adds 3, Total Adds 4, WBMX, WGCI, KSOL, WWWWS. Heavy: WXYV, WRKS, WAOK, WZEN-FM, WNHC, KPOP-FM. Medium: WAMO, KRNB, WOIC, KJCB, KOKY, KUKQ.

SPINNERS "Funny How Time Slips Away" (Atlantic) 28/1

Rotations: Heavy 7/0, Medium 12/0, Light 9/1, Extra Adds 0, Total Adds 1, WILD. Heavy: WXYV, WKYS, WJMO, WPDQ, WPLZ, WANM, WAAA. Medium: WAMO, WVEE, WDMA, WBMX, XHRM, KJCB, WBLX.

RUFUS "Take It To The Top" (WB) 27/7

Rotations: Heavy 1/0, Medium 10/1, Light 18/6, Extra Adds 0, Total Adds 7, WCIN, WATV, WENN, KJCB, WDAO, WLTH, WTLC. Medium: WAMO, KRNB, KNOW, WKXI, WJMI, WANM, KUKQ.

SYSTEM "You Are In My System" (Mirage/Atlantic) 27/3

Rotations: Heavy 8/0, Medium 7/1, Light 12/2, Extra Adds 0, Total Adds 3, WOOK, WJMO, WTMP. Heavy: WRKS, WHUR, WHRK, KACE, WKND, WNHC, WJMI, WJAX. Medium: WGPR, XHRM, WJMI, WJAX, WLOU, WTLC, WLUM.

KASHIF "I Just Gotta Have You..." (Arista) 26/23

Rotations: Heavy 1/1, Medium 7/5, Light 11/10, Extra Adds 7, Total Adds 23 including WRKS, WKYS, KMJQ, WHRK, WBMX, WDRQ, XHRM, WKND, WRDW, WVOL, WKWM, WWWWS, KUKQ. Medium: WJLB, WJMI, WJAX, WLOU, WTLC, WLUM.

HOT CHOCOLATE "Are You Getting Enough Happiness" (EMI America) 26/2

Rotations: Heavy 6/0, Medium 12/0, Light 6/0, Extra Adds 2, Total Adds 2, WEDR, WJLB. Heavy: WILD, WAOK, WGRM, KMJM, WZEN-FM, WTLC. Medium: KRNB, WAIL-FM, WCIN, KSOL, WJAX, WTMP, WWWWS.

SOUL SONIC FORCE "Looking For The Perfect Beat" (Tommy Boy) 25/3

Rotations: Heavy 5/0, Medium 9/1, Light 10/1, Extra Adds 1, Total Adds 3, WVOL, WPLZ, WKWM. Heavy: WEDR, WAIL-FM, WNOO, WJAX, KPOP-FM. Medium: WAOK, WDMT, WATV, WENN, WPEG, WWWWS, KUKQ.

PETER BROWN "Baby Gets High" (RCA) 24/1

Rotations: Heavy 4/0, Medium 15/0, Light 5/1, Extra Adds 0, Total Adds 1, WVOI. Heavy: WBMX, WGCI, WJPC, WLTH. Medium: WDAS, WVEE, WJMO, WJLB, KDAY, KSOL, WGV, KJCB, WVOL, WTLC.

CENTRAL LINE "You've Said Enough" (Mercury/PolyGram) 24/1

Rotations: Heavy 3/0, Medium 6/1, Light 15/0, Extra Adds 0, Total Adds 1, WVEE. Heavy: WHUR, WNHC, WTLC. Medium: WKYS, WHRK, WZEN-FM, WRDW, WWWWS.

TAVARES "Got To Find My Way Back To You" (RCA) 23/13

Rotations: Heavy 1/0, Medium 7/1, Light 15/12, Extra Adds 0, Total Adds 13 including KRNB, WDMA, WCIN, WJMO, XHRM, WKND, WPDQ, KOKY, WTLC, WLUM. Heavy: WVEE. Medium: WOIC, WVOL, WWWWS, KUKQ.

ERIC MERCURY & ROBERTA FLACK "Our Love Will Stop The World" (Atlantic) 23/11

Rotations: Heavy 0/0, Medium 8/4, Light 13/5, Extra Adds 2, Total Adds 11, WAMO, WOOK, WAIL-FM, WKND, WGV, WOIC, WPDQ, WLOU, WTMP, WTLC, KPOP-FM. Medium: WJPC, WANM, WLTH, WLUM.

GLENN JONES "I Am Somebody" (RCA) 23/11

Rotations: Heavy 1/1, Medium 6/1, Light 16/9, Extra Adds 0, Total Adds 11, KRLY, WHRK, WGCI, WKND, WNOO, WPDQ, WAAA, WKWM, WTLC, WLUM, WWWWS. Medium: WILD, KRNB, WENN, WPEG, WJMI, WJAX, WLOU, WTLC, WLUM.

CON FUNK SHUN "Ms. Got-The-Body" (Mercury/PolyGram) 23/9

Rotations: Heavy 6/0, Medium 3/0, Light 12/7, Extra Adds 2, Total Adds 9, WILD, K104-FM, KRLY, WJMO, XHRM, WNHC, WVOL, WJMI, WTLC. Heavy: KRNB, WYLD-FM, KACE, WATV, WNOO, KUKQ. Medium: WENN, WJMI, WDAO.

JERRY KNIGHT "She's Got To Be (A Dancer)" (A&M) 23/8

Rotations: Heavy 2/0, Medium 8/0, Light 12/7, Extra Adds 1, Total Adds 8, KRNB, WGRM, WKND, WRDW, WATV, WENN, WKXI, WJMI. Heavy: KACE, WNOO. Medium: WILD, WHRK, WOIC, WANM, WWWWS.

INSTANT FUNK "No Stoppin' That Rockin'" (Salsoul/RCA) 21/10

Rotations: Heavy 2/0, Medium 2/0, Light 13/6, Extra Adds 4, Total Adds 10, WXYV, K104-FM, KRLY, WGRM, WJLB, WKND, WLOU, WPLZ, WTMP, WDAO. Heavy: KRNB, WHRK. Medium: WVOL, WJMI, WJAX, WLOU, WTLC, WLUM.

STEPHANIE MILLS "You Can't Run From My Love" (Casablanca/PolyGram) 21/10

Rotations: Heavy 1/0, Medium 7/2, Light 11/6, Extra Adds 2, Total Adds 10, WILD, KRNB, WGRM, XHRM, WATV, WNOO, WOIC, WPDQ, WDAO, WKWM. Heavy: WAOK. Medium: K104-FM, WJLB, KACE, WENN, WJMI, WJAX, WLOU, WTLC, WLUM.

JUICY "Love's A Merry-Go-Round" (Arista) 21/9

Rotations: Heavy 0/0, Medium 10/3, Light 8/3, Extra Adds 3, Total Adds 9, WDAS, WEDR, WAIL-FM, KSOL, WGV, WNOO, WPLZ, WLTH, WVOI. Medium: WGCI, WGRM, WRDW, WENN, WKXI, WJMI, WJAX, WLOU, WTLC, WLUM.

WEATHER GIRLS "It's Raining Men" (Columbia) 21/5

Rotations: Heavy 7/1, Medium 4/0, Light 9/3, Extra Adds 1, Total Adds 5, WAIL-FM, WDRQ, WNOO, WKWM, KDIA. Heavy: KMJQ, WDMT, KMJM, WATV, WOIC, WTMP. Medium: WXYV, KDAY, WJMI, WKXI.

Adds & Hots . . . See Page 41



NATIONAL AIRPLAY/30 February 4, 1983

Three Weeks	Two Weeks	Last Week	Chart	Artist/Label
10	1	1	1	MICHAEL JACKSON/Billie Jean (Epic)
26	9	3	2	EARTH, WIND & FIRE/Fall In Love With Me (Columbia)
23	17	6	3	LIONEL RICHIE/You Are (Motown)
5	2	4	4	MARGIE JOSEPH/Knockout (HCRC)
20	9	5	5	SMOKEY ROBINSON/I've Made Love To You... (Tamla/Motown)
1	1	2	6	RAY PARKER JR./Bad Boy (Arista)
10	4	7	7	GAP BAND/Outstanding (Total Experience/PGM)
11	11	8	8	G. WASHINGTON JR./P. LABELLE/The Best Is Yet... (Elektra)
7	5	5	9	PEABO BRYSON/We Don't Have To Talk (About Love) (Capitol)
18	13	10	10	YARBROUGH & PEOPLES/Heartbeats (Total Experience/PGM)
20	14	13	11	LUTHER VANDROSS/Since I Lost My Baby (Epic)
22	19	12	12	MUSICAL YOUTH/Pass The Dutchie (MCA)
28	26	25	13	ANGELA BOFILL/Too Tough (Arista)
19	16	18	14	DeBarge/I Like It (Gordy/Motown)
30	19	15	15	INDEEP/Last Night A DJ Saved My Life (Sounds Of New York)
28	28	28	16	GEORGE CLINTON/Atomic Dog (Capitol)
DEBUT	17	17	17	DAZZ BAND/On The One For Fun (Motown)
4	3	15	18	TYRONE DAVIS/Are You Serious (HighRise)
8	8	14	19	MELBA MOORE/Mind Up Tonight (Capitol)
13	12	17	20	COMMODORES/Painted Picture (Motown)
30	24	21	21	MELLE MEL & DUKE BOOTEE/Message II (Survival) (Sugar Hill)
29	29	29	22	CASHMERE/Do It Anyway You Wanna (Philly World)
28	23	23	23	AURRA/Such A Feeling (Salsoul/RCA)
29	24	24	24	V. MASON with B. DAYO/You Can Do It (Salsoul/RCA)
21	21	25	25	ORBIT with CAROL HALL/The Beat Goes On (RFC/Quality)
23	23	26	26	WOLF/Papa Was A Rollin' Stone (Constellation/Elektra-Asylum)
3	6	11	27	EVELYN KING/Betcha She Don't Love You (RCA)
DEBUT	28	28	28	JONZUN CREW/Space Is The Place (Tommy Boy)
30	30	30	29	SKYY/Let Love Shine (Salsoul/RCA)
DEBUT	30	30	30	JANET JACKSON/Come Give Your Love To Me (A&M)

This chart is based solely on compiled weekly reports from our reporting stations. Black circled numbers indicate continued upward movement from the majority of our reporters.

MOST ADDED

- KASHIF (23)
- DAZZ BAND (16)
- HALL & OATES (14)
- BETTY WRIGHT (13)
- TAVARES (13)

HOTTEST

- MICHAEL JACKSON (48)
- GAP BAND (26)
- MARGIE JOSEPH (18)
- DeBARGE (15)
- EARTH, WIND & FIRE (15)

KENNY LOGGINS "Heart To Heart" (Columbia) 21/2
Rotations: Heavy 6/1, Medium 8/0, Light 7/1, Extra Adds 0, Total Adds 2, WNOO, WTLC. Heavy: WKYS, WGCI, WJPC, WDMT, KPOP-FM. Medium: WDAS, WBLZ, XHRM, KSOL, KNOW, WPDQ, WPLZ, WJMI, WJAX, WLOU, WTLC, WLUM.

ELLIS HALL JR. "Every Little Bit Hurts" (HCRC) 20/2
Rotations: Heavy 3/0, Medium 10/0, Light 7/2, Extra Adds 0, Total Adds 2, WDAS, WKYS. Heavy: WAMO, KMJQ, KRLY. Medium: WOOK, WHUR, WEDR, WYLD-FM, WGCI, WJMO, KNOW, WKWM, WTLC, WLUM.

P. AUSTIN with J. INGRAM "Baby, Come To Me" (Qwest/WB) 20/1
Rotations: Heavy 10/0, Medium 5/1, Light 5/0, Extra Adds 0, Total Adds 1, WOOK. Heavy: WKYS, WAOK, WJPC, XHRM, WPDQ, WJJS, WKWM, WLUM, KDIA, KPOP-FM. Medium: KJCB, WTOY, WBLX.

SLAVE "Do You Like It..." (Cotillion/Atco) 20/1
Rotations: Heavy 4/0, Medium 11/1, Light 5/0, Extra Adds 0, Total Adds 1, WAAA. Heavy: WYLD-FM, KJCB, WDAO, KUKQ. Medium: KRNB, KACE, XHRM, WRDW, WGV, WKXI, WJAX, WLOU, WTLC, WLUM.

WARP 9 "Nunk" (Prism) 20/1
Rotations: Heavy 3/0, Medium 10/0, Light 6/0, Extra Adds 1, Total Adds 1, WJAX. Heavy: WJPC, WDAO, WLTH. Medium: WAMO, WAOK, WVEE, KRNB, WBMX, KDAY, XHRM, WLOU, WTMP, KPOP-FM.

GWEN McCRAE "Keep The Fire Burning" (Atlantic) 20/0
Rotations: Heavy 6/0, Medium 9/0, Light 5/0, Extra Adds 0, Total Adds 0, Heavy: WILD, KRNB, WYLD-FM, KACE, WJAX, KUKQ. Medium: WDAS, WOOK, WBMX, WCIN, WZEN-FM, XHRM, WRDW, WPDQ, KJCB.

SIGNIFICANT ACTION

JOHNNIE TAYLOR "I'm So Proud" (Beverly Glen) 19/1
Rotations: Heavy 6/0, Medium 6/0, Light 7/1, Extra Adds 0, Total Adds 1, KRLY. Heavy: WDMA, WJMO, WZEN-FM, KDAY, KSOL, WLTH. Medium: K104-FM, WGV, WNOO, WKXI, WPDQ, WPLZ, WJMI, WJAX, WLOU, WTLC, WLUM.

SYLVESTER "All I Need" (Megatone) 19/0
Rotations: Heavy 4/0, Medium 10/0, Light 5/0, Extra Adds 0, Total Adds 0, Heavy: WAMO, WHUR, WCIN, KSOL. Medium: WOOK, WVEE, WEDR, WDMT, WJMO, XHRM, WNHC, WTMP, KDIA, KPOP-FM.

NEW YORK CITI PEECH BOYS "Life Is Something Special" (Island/Atco) 18/7
Rotations: Heavy 2/1, Medium 8/2, Light 7/3, Extra Adds 1, Total Adds 7, WXYV, WAMO, WOOK, WBMX, WZEN-FM, KJCB, WVOI. Heavy: KOKY. Medium: WGPR, KACE, WKND, WNHC, WKXI, WLTH.

CULTURE CLUB "Do You Really Want To Hurt Me" (Virgin/Epic) 18/4
Rotations: Heavy 5/0, Medium 5/1, Light 5/0, Extra Adds 3, Total Adds 4, K104-FM, WAIL-FM, WDMT, KSOL. Heavy: WILD, WVEE, KNOW, WPLZ, KPOP-FM. Medium: WAOK, WNHC, WJAX, WVOL.

BETTY WRIGHT "She's Older Now" (Epic) 17/13
Rotations: Heavy 0/0, Medium 4/1, Light 10/9, Extra Adds 3, Total Adds 13, WAMO, KRLY, WEDR, WBMX, WCIN, WJMO, WKND, WNHC, WKXI, WVOL, WJMI, WJAX, WLOU, WTLC, WLUM. Medium: KRNB, WHRK, WJLB.

HIGH INERGY "He's A Pretender" (Gordy/Motown) 17/4
Rotations: Heavy 1/0, Medium 10/1, Light 5/2, Extra Adds 1, Total Adds 4, WHRK, KACE, WNOO, WWWWS. Medium: WJPC, KDAY, XHRM, WNHC, WRDW, WENN, WJMI, WDAO, KUKQ.

RANDY CRAWFORD "Imagine" (WB) 17/4
Rotations: Heavy 1/1, Medium 5/0, Light 10/2, Extra Adds 1, Total Adds 4, WDAS, WZEN-FM, XHRM, KUKQ. Medium: KMJM, WATV, WENN, WNOO, WLUM.

WHODINI "Magic's Wand" (Jive/Arista) 17/0
Rotations: Heavy 9/0, Medium 6/0, Light 2/0, Extra Adds 0, Total Adds 0, Heavy: KRNB, WGCI, WDMT, XHRM, WENN, WNOO, WTMP, WDAO, WWWWS. Medium: WBLZ, WGRM, WPEG, WPDQ, WLOU, WLTH.

DYNASTY "Check It Out" (Solar/Elektra) 15/8
Rotations: Heavy 0/0, Medium 1/0, Light 10/4, Extra Adds 4, Total Adds 8, WYLD-FM, WBMZ, WBLZ, WKND, WNHC, WJMI, WJAX, WDAO. Medium: KJCB.

JAMMERS "Be Mine Tonight" (Salsoul/RCA) 15/2
Rotations: Heavy 0/0, Medium 6/0, Light 9/2, Extra Adds 0, Total Adds 2, WJMO, WAAA. Medium: WILD, WDAS, WHUR, WJLB, WNHC, WDAO.

QUADRANT SIX "Body Mechanic" (RFC/Atlantic) 15/2
Rotations: Heavy 3/0, Medium 5/0, Light 7/2, Extra Adds 0, Total Adds 2, WHUR, WWWWS. Heavy: WEDR, WZEN-FM, WNOO. Medium: K104-FM, WHRK, WGRM, WJAX, WTMP.

REGGIE GRIFFIN "Mirada Rock" (Mountain View) 15/1
Rotations: Heavy 8/0, Medium 2/0, Light 4/0, Extra Adds 1, Total Adds 1, WJAX. Heavy: KRNB, WEDR, KACE, WATV, WNOO, WLOU, WTLC, WWWWS. Medium: WHUR, KSOL.

AMUZEMENT PARK "Do You Still Love Me" (Our Gang/Mirus) 14/4
Rotations: Heavy 2/1, Medium 2/0, Light 9/2, Extra Adds 1, Total Adds 4, WXYV, WGCI, WGRM, WZEN-FM. Heavy: WYLD-FM. Medium: WLTH, WWWWS.

WAR "Baby It's Cold Outside" (RCA) 13/5
Rotations: Heavy 0/0, Medium 5/0, Light 7/4, Extra Adds 1, Total Adds 5, WGRM, WATV, WBLX, WJMI, WTMP. Medium: WENN, KJCB, WLTH, WLUM, KPOP-FM.

TRAMMPS "Up On The Hill" (Venture) 13/3
Rotations: Heavy 0/0, Medium 5/0, Light 7/2, Extra Adds 1, Total Adds 3, WAIL-FM, WYLD-FM, WNOO. Medium: WOOK, WHUR, WZEN-FM, KACE, WANM.

NUMBERS-NOT HYPE

TAVARES

"Got To Find My Way Back To You"

PB-13433

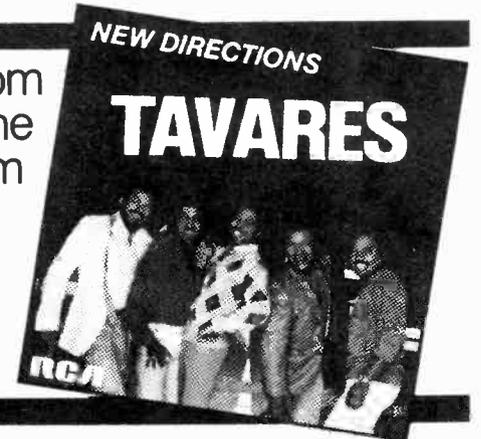
#**4**

from the album

23/13

4th MOST ADDED

WILD KRNW WDIA WCIN WJMO XHRM WKND WKXI WPDQ KOKY WAAA WTLC WLUM



Glenn Jones's Album Soon To Be Released

GLENN JONES

#**5**

"I Am Somebody"

PB-13435

from the album

KRLY WHRK WGCI WKND WNOO WPDQ WAAA WKWM WTLC WLUM WWWS

23/11

DARYL HALL + JOHN OATES

#**3**

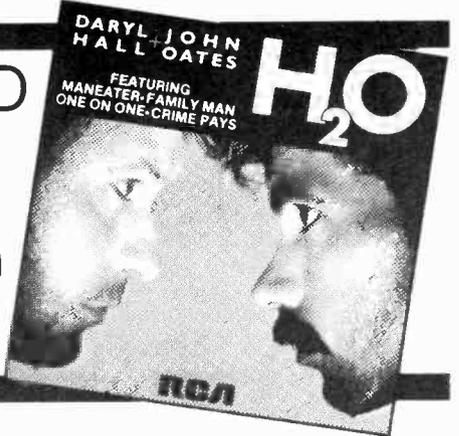
"One On One"

PB-13421

WILD WOOK WAIL-FM WGCI WBLZ WDMT KMJM KSOL WATV WBLX WPLZ WANT WVOI KUKQ

from the album

29/14 3rd MOST ADDED



INSTANT FUNK

#**6**

"No Stoppin' That Rockin'"

S7-7041

from the album

WXYV K104FM KRLY WGPR WJLB WKND WLOU WPLZ WTMP WDAO

21/10

SKYY

#**8**

"Let Love Shine"

S7-7045

Black Radio

BREAKERS

SKYY

Let Love Shine (Salsoul/RCA)

59% of our reporting stations on it. Rotations: Heavy 6/0, Medium 21/1, Light 13/1, Extra Adds 3, Total Adds 5, WGCI, WGIV, WJAX, WPLZ WVOI. Moves 30-29 on the Black Radio Chart.

from the album

SKYYJAMMER SKYY



PETER BROWN
BACK TO THE FRONT

PETER BROWN

#**12**

"Baby Gets High"

PB-13413

from the album

Now On These Stations:

WILD WRKS WDAS WAOK WVEE WBMX WGCI WJPC WJMO WJLB KDAY XHRM KSOL WGIV WJAX WPDQ KJCB WVOL WPLZ WANM WLTH WTLC WWWS WVOI

RCA

Includes: Baby Gets High • Give Me Up
Satisfaction Guaranteed • Shall We Dance



RCA



Adult/Contemporary

Continued from Back Page

BREAKERS

DAN FOGELBERG

Make Love Stay (Full Moon/Epic)

65% of our reporters on it. Rotations: Heavy 4/0, Medium 45/16, Light 34/20, Extra Adds 1, Total Adds 36 including WFBR, WLTT, WASH, WFYR, WISN, KS94, KPPL, KFMB, KJR, WWYZ, WAAY, WSLI, WAKR, KRNT, KUDO, KOST, and 20 more. Debuts at number 24 on the A/C chart.

SUPERTRAMP

My Kind Of Lady (A&M)

52% of our reporters on it. Rotations: Heavy 4/1, Medium 34/5, Light 29/11, Extra Adds 0, Total Adds 17, WHEN, WSBA, KEY103, WAFB, WHBC, KRNT, KUDL, WFMK, WKBR, WTN, WORG, WJBC, KCMQ, KVOX, KWEB, KQDI, KRKK. Debuts at number 29 on the A/C chart.

NEW & ACTIVE

FIREFALL "Always" (Atlantic) 60/5

Rotations: Heavy 4/0, Medium 38/0, Light 17/4, Extra Adds 1, Total Adds 5, WZZP, KHOW, KJR, WENS, KUDL. Heavy: WKZE-FM, WEIM, KFSB, KRLL. Medium: WFBR, WBEN, WLTA, 97AIA, WARM98, WCCO, WKAZ, WWYZ, WHEN, KEY103, WBT, WMAZ, WRVR, WHHY, WHBY, KRNT, WISM-FM, WQUA, KUDO, KWAV, KYUU.

ERIC CLAPTON "I've Got A Rock N' Roll Heart" (WB) 57/22

Rotations: Heavy 3/0, Medium 31/8, Light 22/13, Extra Adds 1, Total Adds 22, WARM98, WHB, WISN, KEX, WRIE, WFSM, WHEN, WAFB, WHBC, WENS, WQUA, KKR, KBOI, KUDO, WWNR, WEIM, KCMQ, KFOR, KPAT, KQDI, KISN, KSRO. Heavy: KEY103, WFMK, WAYV. Medium: WFBR, WLTA, WSB, KOY, KGW.

SIGNIFICANT ACTION

OLIVIA NEWTON-JOHN "Tied Up" (MCA) 27/5

Rotations: Heavy 1/0, Medium 15/1, Light 11/4, Extra Adds 0, Total Adds 5, WKAZ, WGY, WMHE, WCHV, KSRO. Heavy: WEIM. Medium: KEY103, WAFB, WSLI, KMBZ, WAYV, WTN, KSEL, WLVA, WORG, KCMQ, KFSB, KFQD, KRNO, KRKK.

DONALD FAGEN "New Frontier" (WB) 25/3

Rotations: Heavy 1/0, Medium 13/0, Light 11/3, Extra Adds 0, Total Adds 3, WCCO, KPLZ, WCHV. Heavy: WLTA. Medium: WISM-FM, KYKY, KKR, WAYV, WKZE-FM, WEIM, WTN, KFSB, KFQD, KTWO, KRKK, KSRO.

STRAY CATS "Stray Cat Strut" (EMI America) 25/3

Rotations: Heavy 7/0, Medium 7/1, Light 11/2, Extra Adds 0, Total Adds 3, WFBR, 55KRC, KCRG. Heavy: KOY, WGY, WSGN, WNCI, WAYV, KCMQ, KRKK. Medium: WAFB, WOWO, WFMK, WMHE, KYUU, WTN.

RANDY NEWMAN & PAUL SIMON "The Blues" (WB) 21/3

Rotations: Heavy 0/0, Medium 14/0, Light 7/3, Extra Adds 0, Total Adds 3, KKUA, WSKY, KRKK. Medium: KHOW, KEX, KGW, KEY103, WSRZ, WMHE, KUGN, WKZE-FM, WEIM, WCHV, WORG, KWEB, WJON, KTWO.

MICHEL BERGER "Innocent Eyes" (Atlantic) 18/10

Rotations: Heavy 1/0, Medium 8/2, Light 10/7, Extra Adds 1, Total Adds 10, WKAZ, WVLK, WHBC, WKZE-FM, WORG, WJBC, KFSB, KFOR, KWEB, KTWO. Heavy: WLTA. Medium: WCCO, WSLI, WMAZ, KRLL.

JEFFREY OSBORNE "Eenie Meenie" (A&M) 14/14

Rotations: Heavy 0/0, Medium 3/3, Light 9/9, Extra Adds 2, Total Adds 14, 97AIA, WLTA, WFSM, WTRX, WQUA, KUDO, WWNR, WEIM, WSKY, WORG, KFSB, KFOR, KTWO, KISN.

EARTH, WIND & FIRE "Fall In Love With Me" (Columbia) 14/1

Rotations: Heavy 0/0, Medium 5/0, Light 9/1, Extra Adds 0, Total Adds 1, KFQD. Medium: WNCI, WWNR, WKZE-FM, WEIM, WLVA.

HELEN REDDY "Don't Tell Me Tonight" (MCA) 13/11

Rotations: Heavy 0/0, Medium 4/4, Light 6/4, Extra Adds 3, Total Adds 11, WSBA, WHBY, WHIO, WAYV, WDEF, WORG, WJBC, KFOR, WJON, KTWO, KVSF.

SMOKEY ROBINSON "I've Made Love To You..." (Tamla/Motown) 12/4

Rotations: Heavy 0/0, Medium 5/0, Light 6/3, Extra Adds 1, Total Adds 4, 97AIA, WQUE, KFSB, KTWO. Medium: KEY103, KMBZ, KKUA, WAYV, KVOX.

PRETENDERS "Back On The Chain Gang" (Sire/WB) 10/2

Rotations: Heavy 2/0, Medium 3/0, Light 5/2, Extra Adds 0, Total Adds 2, WNCI, KCMQ. Heavy: KPLZ, WFMK. Medium: KGW, KYKY, KUDO.

GEORGE FISCHOFF "Carnival Island" (Moss Music Group) 9/5

Rotations: Heavy 0/0, Medium 3/2, Light 5/2, Extra Adds 1, Total Adds 5, WLTA, WSLI, WVLK, WHBC, KRNT. Medium: KUGN.

MOST ADDED

DAN FOGELBERG (36)
Make Love Stay (Full Moon/Epic)
DIANA ROSS (29)
So Close (RCA)
MELISSA MANCHESTER (24)
Nice Girls (Arista)
ERIC CLAPTON (22)
I've Got A Rock N' Roll Heart (WB)
DARYL HALL & JOHN OATES (22)
One On One (RCA)
KC & SUNSHINE BAND... (20)
Don't Run (Come Back To Me) (Epic)

HOTTEST

LIONEL RICHIE (79)
You Are (Motown)
BOB SEGER (71)
Shame On The Moon (Capitol)
KENNY LOGGINS (61)
Heart To Heart (Columbia)
JUICE NEWTON (51)
Heart Of The Night (Capitol)
K. ROGERS & S. EASTON (40)
We've Got Tonight (Liberty)
CHRISTOPHER CROSS (33)
All Right (WB)
CULTURE CLUB (33)
Do You Really Want To... (Virgin/Epic)

New & Active Continued

DIANA ROSS "So Close" (RCA) 51/29

Rotations: Heavy 0/0, Medium 19/6, Light 29/20, Extra Adds 3, Total Adds 29, WHB, WCCO, KEX, KJR, WKAZ, WRIE, WSBA, WMAZ, WRVR, WHHY, WSRZ, WHBC, WTRX, KUDL, KBOI, KUGN, KS103, WWNR, WKZE-FM, WKBR, WCTC, KSEL, WJBC, KCRG, KFQD, KTWO, KQDI, KRLL, KISN.

MELISSA MANCHESTER "Nice Girls" (Arista) 48/24

Rotations: Heavy 0/0, Medium 18/8, Light 31/15, Extra Adds 1, Total Adds 24, WLTA, WHB, WKAZ, WRIE, WWYZ, WGY, KMG, WAAY, WSLI, WHHY, WOMC, WTRX, KMBZ, KKR, KUGN, KUDO, KWAV, KS103, WKZE-FM, WTN, WSKY, WJBC, KFOR, KRNO. Medium: WCCO, KBOI, WWNR, WEIM, KFSB, KRKK.

MICHAEL JACKSON "Billie Jean" (Epic) 45/14

Rotations: Heavy 6/1, Medium 22/6, Light 17/7, Extra Adds 0, Total Adds 14, WFBR, WASH, 55KRC, KOY, KEY103, WSGN, KMG, WENS, WWNR, KSEL, WROV, KCMQ, KRLL, KRKK. Heavy: WHHY, WNCI, WFMK, KYUU, WAYV. Medium: WLTT, 97AIA, KHOW, KGW, KJR, KPLZ, WAFB, Y106, WTRX, WKBR, WORG.

GLENN FREY "All Those Lies" (Asylum) 42/0

Rotations: Heavy 4/0, Medium 21/0, Light 17/0, Extra Adds 0, Total Adds 0. Heavy: KWAV, WEIM, KFSB, KRNO. Medium: WCZY, KHOW, KGW, KNBR, WKAZ, WHEN, WHHY, WISM-FM, WMHE, KKUA, WAYV, WKBR, WTN, WSKY, WCHV, WORG, KCMQ, KPAT, WJON, KVSF, KSRO.

KC & SUNSHINE BAND (with TERI DeSARIO) "Don't Run..." (Epic) 35/20

Rotations: Heavy 0/0, Medium 11/4, Light 23/16, Extra Adds 0, Total Adds 20, 97AIA, KEX, WICC, WFSM, WWYZ, KEY103, WSLI, WSRZ, WHIO, WMHE, KBOI, KSL, WWNR, WKZE-FM, KPAT, KRLL, KRNO, KRKK, KVSF, KSRO. Medium: KGW, WHBC, KWAV, WAYV, WEIM, KFOR, WJON.

JESSE COLIN YOUNG "Ophelia" (Elektra) 34/4

Rotations: Heavy 0/0, Medium 11/0, Light 23/4, Extra Adds 0, Total Adds 4, WWYZ, WSRZ, KKUA, KFSB. Medium: WARM98, WSLI, WHBC, WLLT, KUDO, WEIM, KFOR, WJON, KTWO, KRLL, KVSF.

MARVIN GAYE "Sexual Healing" (Columbia) 31/1

Rotations: Heavy 5/0, Medium 13/0, Light 13/1, Extra Adds 0, Total Adds 1, WCZY. Heavy: WSGN, WWNR, WTN, WORG, KFQD. Medium: GR55, WTAE, KGW, WKAZ, WHEN, WAFB, WSRZ, WTRX, WQUA, KKR, WAYV, WCHV, KCMQ.

TANYA TUCKER "Feel Right" (Arista) 30/6

Rotations: Heavy 0/0, Medium 9/1, Light 20/4, Extra Adds 1, Total Adds 6, WRVR, KRNT, WTRX, WCHV, KRLL, KRKK. Medium: WSBA, KUGN, WAYV, WWNR, WEIM, WLVA, KCRG, KFOR.

MUSICAL YOUTH "Pass The Dutchie" (MCA) 9/4

Rotations: Heavy 0/0, Medium 4/2, Light 4/1, Extra Adds 1, Total Adds 4, WKAZ, WNCI, WTN, KVSF. Medium: KYUU, KCMQ.

PHIL EVERLY "Who's Gonna Keep Me Warm" (Capitol) 9/1

Rotations: Heavy 0/0, Medium 5/0, Light 4/1, Extra Adds 0, Total Adds 1, WCHV. Medium: WCCO, WSLI, WHBY, KRNT, KFOR.

GLENN CAMPBELL "I Love How You Love Me" (Atlantic America) 9/0

Rotations: Heavy 0/0, Medium 5/0, Light 4/0, Extra Adds 0, Total Adds 0. Medium: WLTA, WCCO, WMAZ, KUGN, KSL.

DON HENLEY "I Can't Stand Still" (Elektra) 8/5

Rotations: Heavy 0/0, Medium 3/3, Light 5/2, Extra Adds 0, Total Adds 5, KGW, KUDO, WTN, KPAT, KRKK.

B.J. THOMAS "What Ever Happened To Old Fashioned..." (Cleve. Int./Columbia) 8/5

Rotations: Heavy 0/0, Medium 4/2, Light 2/1, Extra Adds 2, Total Adds 5, WSB, WHBY, WEIM, KTWO, KVSF. Medium: WDEF, KFSB.

JAMES GALWAY with SYLVIA "The Wayward Wind" (RCA) 8/4

Rotations: Heavy 1/1, Medium 4/0, Light 2/2, Extra Adds 1, Total Adds 4, WFBR, WCCO, WDEF, KTWO. Medium: WRIE, WHBC, KSL, KVSF.

JOHN STEWART "Queen Of Hollywood High" (Allegiance) 8/2

Rotations: Heavy 0/0, Medium 2/1, Light 6/1, Extra Adds 0, Total Adds 2, WSB, WORG. Medium: WISM-FM.

SAMMY HAGAR "Your Love Is Driving Me Crazy" (Geffen) 7/1

Rotations: Heavy 2/0, Medium 1/0, Light 4/1, Extra Adds 0, Total Adds 1, WOWO. Heavy: WNCI, KCMQ. Medium: KRKK.

ROBERT KRAFT with JANIS SEIGEL "You're Blue Too" (RCA) 6/3

Rotations: Heavy 0/0, Medium 1/1, Light 4/1, Extra Adds 1, Total Adds 3, WAYV, WJON, KRKK.

JOHNNY LEE "Sounds Like Love" (Elektra) 5/4

Rotations: Heavy 0/0, Medium 2/1, Light 3/3, Extra Adds 0, Total Adds 4, WSB, KMBZ, WFMK, WMHE. Medium: KFOR.

MOVING PICTURES "What About Me" (Network/Elektra-Asylum) 5/2

Rotations: Heavy 1/0, Medium 1/0, Light 3/2, Extra Adds 0, Total Adds 2, WOWO, KFSB. Heavy: 97AIA. Medium: KEY103.

CHAKA KHAN "Got To Be There" (WB) 5/1

Rotations: Heavy 0/0, Medium 3/0, Light 2/1, Extra Adds 0, Total Adds 1, KFSB. Medium: WNCI, WAYV, WLVA.

A/C Adds & Hots . . . See Page 43

BREAKERS are those newer records judged to have the greatest level of station airplay activity on any given week.

NEW & ACTIVE includes songs reported by at least 30 of our A/C reporting stations. The two numbers following the artist/title (label) designation indicate how many A/C reporters are on the record this week and, of those, how many added it for the first time this week. A/C stations report their playlists by rotations (Heavy, Medium, Light, and Add). The two numbers following each rotational designation indicate how many stations have the record in that particular rotation and, of those, how many added it directly into that same rotation.

SIGNIFICANT ACTION is a quantitative listing of songs below the New & Active level.

☑ indicates one of this week's most added new releases.

MOST ADDED & HOTTEST list those songs achieving the most adds nationally, and the songs reported "hottest" compiled from all our reporters. The number in parentheses immediately following the songs in Most Added & Hottest indicate the total number of A/C reporters adding the song this week or noting that the song is among their five hottest.

SUBSCRIPTION SERVICE

Surveys Show
Approximately Nine People
Read Each Copy of R&R

That's making the most of
your subscription dollar!

ONE YEAR — \$195
First Class Mail

- Small Market rates available
- Overseas Subscribers \$300 per year (U.S. funds please)

RADIO & RECORDS
The Industry's Information Center

1930 Century Park West • Los Angeles, CA 90067



AOR / HOT TRACKS

This chart compiles data from reporting stations with a majority of listeners aged 12-24.

Three Weeks	Two Weeks	Last Week		Total	Heavy	Medium	Add	Total Adds
2	1	1	1 DURAN DURAN/Hungry... (Harvest/Capitol)	146-	122-	21=	3=	4-
4	3	3	2 BOB SEGER.../Even Now (Capitol)	144+	115+	29+	0=	2+
-	-	9	3 JOURNEY/Separate Ways (Columbia)	151+	102+	36-	13-	67-
8	4	2	4 GOLDEN EARRING/Twilight Zone (21/PolyGram)	143-	96+	47-	0=	5=
13	8	7	5 RIC OCASEK/Something To Grab For (Geffen)	148+	56+	90-	2+	3-
3	6	5	6 PRETENDERS/Back On The Chain Gang (Sire/WB)	125-	102+	23-	0=	1=
12	11	8	7 MEN AT WORK/Be Good Johnny (Columbia)	119+	95+	24-	0=	2-
6	5	6	8 NIGHT RANGER/Don't Tell Me... (Boardwalk)	118-	69-	45-	4+	4+
-	-	19	9 DEF LEPPARD/Photograph (Mercury/PolyGram)	128+	44+	78+	6-	22-
18	13	12	10 TRIUMPH/World Of Fantasy (RCA)	114+	57+	57=	0=	1-
1	2	4	11 SAMMY HAGAR/Your Love Is Driving... (Geffen)	106-	88-	18-	0=	0-
27	25	18	12 FRIDA/I Know There's Something Going On (Atl.)	117+	49+	67+	1=	10-
42	23	16	13 GREG KIHN BAND/Jeopardy (Beserkley/E-A)	128+	31+	90=	7-	13-
23	16	15	14 PRETENDERS/My City Was Gone (Sire/WB)	100+	67+	32+	1=	3+
30	19	17	15 SCANDAL/Goodbye To You (Columbia)	113+	42+	66+	5-	10-
15	15	13	16 VANDENBERG/Burning Heart (Atco)	111-	42-	69=	0=	6-
7	7	10	17 PAT BENATAR/Looking For A Stranger (Chrysalis)	93-	63-	30+	0=	1=
48	35	21	18 TONY CAREY/I Won't Be Home Tonight (Rocshire)	118+	21+	85+	12+	22=
9	9	11	19 SAMMY HAGAR/Remember The Heroes (Geffen)	89-	60-	28-	1+	2=
DEBUT								
44	31	20	20 STYX/Mr. Roboto (A&M)	118+	37+	47+	34+	102+
38	20	23	21 RED RIDER/Power (Capitol)	97=	31+	64-	2-	5-
5	10	14	22 NEIL YOUNG/Mr. Soul (Geffen)	92+	34+	58+	0=	2-
29	22	22	23 PHIL COLLINS/I Don't Care Anymore (Atlantic)	82-	47-	35+	0=	1+
-	-	50	24 N. SCHON/J. HAMMER/No More Lies (Columbia)	92-	16+	73-	3-	5-
60	42	32	25 DURAN DURAN/Rio (Harvest/Capitol)	78+	48+	29+	1-	2-
25	26	25	26 PAT BENATAR/Little Too Late (Chrysalis)	79+	48+	30+	1=	3+
45	36	28	27 SAGA/Wind Him Up (Portrait/CBS)	80-	33-	47=	0=	3-
55	55	35	28 TRIUMPH/Never Surrender (RCA)	73=	25-	48+	0=	0-
16	18	26	29 PSYCHEDELIC FURS/Love My Way (Columbia)	82+	13+	64+	5+	14-
-	-	44	30 STRAY CATS/Stray Cat Strut (EMI America)	71-	39-	32+	0=	0-
-	58	37	31 FIXX/Red Skies (MCA)	72+	21+	45+	6+	14+
36	29	30	32 ERIC CLAPTON/I've Got A Rock N' Roll Heart (WB)	78+	25+	40-	13-	31+
21	24	31	33 TOM PETTY.../Change Of Heart (Backstreet/MCA)	61-	39=	22-	0=	0-
-	-	54	34 NEIL YOUNG/Little Thing Called Love (Geffen)	66-	28-	38-	0=	1-
20	21	29	35 RED RIDER/Human Race (Capitol)	64+	23+	39+	2-	4=
-	59	43	36 FRANK MARINO/Strange Dreams (Columbia)	64-	19-	44-	1+	2-
10	12	24	37 MISSING PERSONS/Windows (Capitol)	62+	29+	31+	2=	5-
11	14	27	38 TOM PETTY.../You Got Lucky (Backstreet/MCA)	56-	39-	17-	0=	0=
DEBUT								
57	48	47	39 FIXX/Stand Or Fall (MCA)	56-	31-	25-	0=	2+
35	37	42	40 BRYAN ADAMS/Take Me Back (A&M)	59+	15+	38+	6-	24+
51	49	38	41 JOHN HALL BAND/Love Me Again (EMI America)	66+	10=	50+	6-	8-
-	57	46	42 BOB SEGER.../Roll Away (Capitol)	46-	34=	12-	0=	0=
-	54	53	43 MISSING PERSONS/Walking In L.A. (Capitol)	50-	25-	25+	0=	0-
28	34	36	44 PHIL COLLINS/Like China (Atlantic)	53+	23-	29+	1=	1-
-	-	56	45 ENGLISH BEAT/Save It For Later (IRS/A&M)	48-	13+	32-	3+	7+
33	30	41	46 BILLY JOEL/Allentown (Columbia)	43-	25-	18+	0=	0-
24	28	34	47 TODD RUNDGREN/Hideaway (Bearsville/WB)	54+	10=	41+	3=	9+
46	45	45	48 BOB SEGER.../Thunderbirds (Capitol)	39-	26-	12-	1+	3+
19	17	33	49 MEN AT WORK/Down Under (Columbia)	42-	26-	16-	0=	0=
22	32	40	50 BOB SEGER.../Boomtown Blues (Capitol)	38-	26+	12-	0=	1=
DEBUT								
43	50	59	51 TOM PETTY.../One Story Town (Backstreet/MCA)	40-	22-	18-	0=	0=
49	51	60	52 SAGA/On The Loose (Portrait/CBS)	42-	20-	22-	0=	0=
31	40	49	53 MEN AT WORK/Underground (Columbia)	40+	23+	16+	1=	4+
DEBUT								
17	33	39	54 TOM PETTY.../Same Old You (Backstreet/MCA)	38+	19-	18+	1=	1-
DEBUT								
43	50	59	55 DEXYS MIDNIGHT.../Come On Eileen (Mercury/PG)	45+	13+	21+	11+	19+
49	51	60	56 ROBERT PLANT/Far Post (Swan Song/Atco)	39=	12-	24+	3=	4+
31	40	49	57 JEFFERSON STARSHIP/Can't Find... (RCA/Grunt)	35-	21-	14+	0=	0=
DEBUT								
17	33	39	58 PAT BENATAR/Tell It To Her (Chrysalis)	33-	22-	11=	0=	1+
DEBUT								
17	33	39	59 BRYAN ADAMS/I'm Ready (A&M)	42+	10+	25+	7=	17-
17	33	39	60 SUPERTRAMP/Crazy (A&M)	36-	14-	22-	0=	0=

AOR / ALBUMS 25+

This chart compiles data from reporting stations with a majority of listeners aged 25-plus.

Last Week		Total	Heavy	Medium	Add	Total Adds
1	1 BOB SEGER .. The Distance (Capitol)	146-	122-	21=	3=	4-
2	2 PHIL COLLINS .. Hello, I Must... (Atlantic)	144+	115+	29+	0=	2+
4	3 TOM PETTY .. Long After... (Backstreet/MCA)	151+	102+	36-	13-	67-
3	4 NEIL YOUNG .. Trans (Geffen)	148+	56+	90-	2+	3-
5	5 ERIC CLAPTON .. Money & Cigarettes (WB)	125-	102+	23-	0=	1=
5	6 SUPERTRAMP .. Famous Last Words (A&M)	119+	95+	24-	0=	2-
6	7 HALL & OATES .. H 2 O (RCA)	118-	69-	45-	4+	4+
9	8 CULTURE CLUB .. Kissing To... (Virgin/Epic)	128+	44+	78+	6-	22-
8	9 DONALD FAGEN .. The Nightfly (WB)	114+	57+	57=	0=	1-
7	10 RANDY NEWMAN .. Trouble In Paradise (WB)	106-	88-	18-	0=	0-
17	11 TODD RUNDGREN Tortured... (Bearsville/WB)	117+	49+	67+	1=	10-
13	12 RIC OCASEK .. Beatitude (Geffen)	128+	31+	90=	7-	13-
12	13 MEN AT WORK .. Business As... (Columbia)	100+	67+	32+	1=	3+
16	14 GARLAND JEFFREYS .. Guts For Love (Epic)	113+	42+	66+	5-	10-
10	15 JONI MITCHELL .. Wild Things... (Geffen)	111-	42-	69=	0=	6-
16	16 DIRE STRAITS .. Twisting By The Pool (WB)	93-	63-	30+	0=	1=
17	17 JOHN HALL BAND .. Searchparty (EMI America)	118+	21+	85+	12+	22=
19	18 STRAY CATS .. Built For Speed (EMI America)	89-	60-	28-	1+	2=
19	19 JOURNEY .. Frontiers (Columbia)	118+	37+	47+	34+	102+
20	20 DURAN DURAN .. Rio (Harvest/Capitol)	97=	31+	64-	2-	5-

Chart Participants: WQBK/Albany, WECM/Clermont, WPLR/New Haven, WNEW-FM/New York, WERI/Westley, WCPZ/Sandusky, KEZY/Anaheim, KSPN/Aspen, KBCO/Boulder, KTCL/Ft. Collins, KINK/Portland, KFOG/San Francisco, KTIM/San Rafael, KZAM/Seattle.

EXPANDED & UP TO DATE

AOR ALBUMS — Compiles album airplay data from stations showing ratings strength 12-24. Includes four-week trend of chart action, plus cuts listed numerically by airplay. Current singles are **BOLDED**. Also listed is present week's number of reports in all rotations, including total adds for all rotations. Symbols represent more (+), less (-), or equal (=) airplay in each rotation compared to last week's figures. Records showing significant airplay growth are bulleted.

AOR / ALBUMS 25+ — Compiles album airplay data from stations showing ratings strength 25+. Includes two-week trend of chart action, plus cuts listed in order of airplay. Current singles are **BOLDED**. Records showing significant airplay growth are bulleted.

AOR BREAKERS — Those newer charting records that have reached 50% penetration of the week's reporting stations.

HOT TRACKS — Compiled from 12-24 stations, showcasing songs in configurations including LPs, EPs, and 45s. Includes four-week airplay trend. Also listed is present week's number of reports in all rotations, including total adds for all rotations. Symbols represent more (+), less (-), or equivalent (=) airplay activity in each rotation compared to last week's figures. Records showing significant upward momentum are bulleted.

MOST ADDED, HOTTEST — National and regional listings by number of station reports (12-24's and 25+ combined). Includes songs in all configurations.

NEW & ACTIVE, SIGNIFICANT ACTION — Albums coming closest to charting on the Airplay/40 (12-24) chart. Rotational information displayed over a two-week period (last week in parentheses), including total reports, reports in each rotation, and adds in each rotation.

PARALLELS — Stations listed by market size and ratings success.

PLAYLISTS — Printed regionally by parallels. An "a" preceding an artist's name indicates all mentions of that record are new to the playlist. An (A) or (M) after an artist's name shows that other tracks from that record can be found in those rotations. An artist's name with no abbreviations means all airplay of that artist is in listed rotation. An artist's name appears once per playlist, in the highest reported rotation.

SIGNIFICANT ACTION

GLENN FREY/No Fun Aloud (Asylum) "All Those Lies"
Total Reports: 19 (21)/Total Adds: 2 (3); Hots: 5 (5)/Hot Adds: 1 (0); Mediums: 14 (14)/Medium Adds: 1 (1); Extra Adds: 0 (2).

PAUL BARRERE/On My Own Two Feet (Mirage/Atlantic) "Sweet Coquette"
Total Reports: 18 (20)/Total Adds: 8 (20); Hots: 0 (0)/Hot Adds: 0 (0); Mediums: 11 (7)/Medium Adds: 1 (7); Extra Adds: 7 (13).

HEAVEN 17/Heaven 17 (Arista) "Let Me Go"
Total Reports: 18 (17)/Total Adds: 5 (5); Hots: 4 (4)/Hot Adds: 1 (1); Mediums: 12 (10)/Medium Adds: 2 (1); Extra Adds: 2 (3).

MUSICAL YOUTH/Youth of Today (MCA) "Pass The Dutchie"
Total Reports: 17 (19)/Total Adds: 1 (0); Hots: 7 (8)/Hot Adds: 0 (0); Mediums: 10 (11)/Medium Adds: 1 (0); Extra Adds: 0 (0).

SQUEEZE/Singles-45's & Under (A&M) "Annie Get Your Gun"
Total Reports: 16 (17)/Total Adds: 0 (1); Hots: 5 (6)/Hot Adds: 0 (0); Mediums: 11 (0); Medium Adds: 0 (0); Extra Adds: 0 (1).

CHRISTOPHER CROSS/Another Page (WB) "All Right"
Total Reports: 15 (15)/Total Adds: 5 (2); Hots: 3 (2)/Hot Adds: 1 (0); Mediums: 10 (11)/Medium Adds: 2 (0); Extra Adds: 2 (2).

BILLY SQUIER (LIVE)/Emotions (Capitol) "She's A Runner"
Total Reports: 13 (5)/Total Adds: 10 (3); Hots: 0 (2)/Hot Adds: 0 (1); Mediums: 7 (2)/Medium Adds: 4 (1); Extra Adds: 6 (1).

ROBERT ELLIS ORALL/Special Pain (RCA) "I Couldn't Say No"
Total Reports: 12 (0)/Total Adds: 12 (0); Hots: 0 (0)/Hot Adds: 0 (0); Mediums: 2 (0)/Medium Adds: 2 (0); Extra Adds: 10 (0).

SIMPLE MINDS/New Gold Dream (A & M) "Someone Somewhere"
Total Reports: 12 (7)/Total Adds: 8 (4); Hots: 2 (2)/Hot Adds: 0 (0); Mediums: 5 (2)/Medium Adds: 1 (1); Extra Adds: 5 (3).

CALL/Modern Romans (Mercury/PolyGram) "The Walls Came Down"
Total Reports: 12 (6)/Total Adds: 4 (3); Hots: 0 (0)/Hot Adds: 0 (0); Mediums: 8 (3)/Medium Adds: 0 (0); Extra Adds: 4 (3).

ABC/The Lexicon Of Love (Mercury/PolyGram) "Poison Arrow"
Total Reports: 12 (11)/Total Adds: 2 (2); Hots: 8 (9)/Hot Adds: 0 (0); Mediums: 2 (0)/Medium Adds: 0 (0); Extra Adds: 2 (2).

FELONY/The Fanatic (Rock & Roll/CBS) "Fanatic"
Total Reports: 11 (8)/Total Adds: 6 (7); Hots: 2 (0)/Hot Adds: 0 (0); Mediums: 5 (3)/Medium Adds: 2 (2); Extra Adds: 4 (5).

SINGLE BULLET THEORY/Single Bullet Theory (Nemperor/CBS) "Keep It Tight"
Total Reports: 10 (6)/Total Adds: 6 (5); Hots: 0 (0)/Hot Adds: 0 (0); Mediums: 6 (4)/Medium Adds: 2 (3); Extra Adds: 4 (2).

PHILIP LYNOTT/The Philip Lynott Album (WB) "Man's A Fool"
Total Reports: 10 (11)/Total Adds: 2 (1); Hots: 1 (2)/Hot Adds: 0 (0); Mediums: 7 (8)/Medium Adds: 0 (0); Extra Adds: 2 (1).

BUDDY HOLLY/For The First Time Anywhere (MCA) "Rock-A-Bye Rock"
Total Reports: 8 (0)/Total Adds: 8 (0); Hots: 0 (0)/Hot Adds: 0 (0); Mediums: 0 (0)/Medium Adds: 0 (0); Extra Adds: 8 (0).

BILL WRAY/Seize The Moment (EMI America) "She Loves The Radio"
Total Reports: 8 (7)/Total Adds: 4 (6); Hots: 0 (0)/Hot Adds: 0 (0); Mediums: 5 (2)/Medium Adds: 1 (1); Extra Adds: 3 (5).

FLIRTS/10 Cents A Dance ("O") "Jukebox"
Total Reports: 8 (7)/Total Adds: 2 (1); Hots: 3 (4)/Hot Adds: 0 (0); Mediums: 3 (2)/Medium Adds: 0 (0); Extra Adds: 2 (1).

TRANSLATOR/Heartbeat & Triggers (Columbia) "Everywhere I'm Not"
Total Reports: 8 (7)/Total Adds: 1 (0); Hots: 1 (3)/Hot Adds: 0 (0); Mediums: 7 (4)/Medium Adds: 1 (0); Extra Adds: 0 (0).

Station Listings . . . See Page 44

EXPANDED & UP TO DATE

AOR / ALBUMS

Continued From the Back Page

This chart compiles data from reporting stations with a majority of listeners aged 12-24.

February 4, 1983

Three Weeks Last
Weeks Weeks Week

1	1	1	1	BOB SEGER.../The Distance (Capitol)
6	5	4	2	DURAN DURAN/Rio (Harvest/Capitol)
2	2	2	3	SAMMY HAGAR/Three Lock Box (Geffen)
3	3	3	4	TOM PETTY.../Long After Dark (Backstreet/MCA)
DEBUT				5 JOURNEY/Frontiers (Columbia)
9	7	8	6	GOLDEN EARRING/Cut (21/PolyGram)
4	4	5	7	PAT BENATAR/Get Nervous (Chrysalis)
13	11	10	8	RIC OCASEK/Beatitude (Geffen)
7	8	8	9	MEN AT WORK/Business As Usual (Columbia)
11	10	9	10	TRIUMPH/Never Surrender (RCA)
5	8	7	11	PHIL COLLINS/Hello, I Must Be Going! (Atlantic)
8	9	11	12	NIGHT RANGER/Dawn Patrol (Boardwalk)
21	14	13	13	RED RIDER/Neruda (Capitol)
12	12	12	14	NEIL YOUNG/Trans (Geffen)
-	39	17	15	DEF LEPPARD/Pyromania (Mercury/PolyGram)
-	-	27	16	BRYAN ADAMS/Cuts Like A Knife (A&M)
14	15	15	17	FIXX/Shattered Room (MCA)
25	25	19	18	FRIDA/Something's Going On (Atlantic)
28	22	18	19	SCANDAL/Love's Got A Line On You (Columbia)
10	13	14	20	SAGA/Worlds Apart (Portrait/CBS)
35	26	23	21	TONY CAREY/Tony Carey (Rocshire)
19	21	20	22	MISSING PERSONS/Spring Session M (Capitol)
18	16	16	23	VANDENBERG/Vandenberg (Atco)
26	20	22	24	N. SCHON/J. HAMMER/Here To Stay (Columbia)
17	18	21	25	STRAY CATS/Built For Speed (EMI America)
DEBUT				26 ERIC CLAPTON/Money & Cigarettes (WB)
36	36	29	27	PSYCHEDELIC FURS/Forever Now (Columbia)
20	23	25	28	JEFFERSON STARSHIP/Winds Of... (RCA/Grunt)
22	24	26	29	FRANK MARINO/Juggernaut (Columbia)
-	32	32	30	JOHN HALL BAND/Searchparty (EMI America)
-	35	33	31	TODD RUNDGREN/Tortured Artist... (Brsville/WB)
15	17	24	32	SUPERTRAMP/Famous Last Words (A&M)
29	29	31	33	DARYL HALL & JOHN OATES/H₂O (RCA)
DEBUT				34 THOMAS DOLBY/Blinded By... (Harvest/Capitol)
39	34	35	35	ENGLISH BEAT/Special Beat Service (IRS/A&M)
24	30	30	36	BILLY JOEL/The Nylon Curtain (Columbia)
30	27	34	37	ADAM ANT/Friend Or Foe (Epic)
-	-	40	38	BLACK SABBATH/Live Evil (WB)
DEBUT				39 DEXYS MIDNIGHT.../Too-Rye-Ay (Mercury/PG)
-	40	-	40	CULTURE CLUB/Kissing To Be Clever (Virgin/Epic)

189 REPORTERS

	Total Reports	Heavy Rotation	Medium Rotation	Adds	Total Adds All Rotations
"Even" (144) "Roll" (46) "T-Birds" (39)	168	142	26	0	3+
"Hungry" (146) "Rio" (78)	162	132	27	3	5=
"Crazy" (106) "Heroes" (89) "Box" (16)	148	124	24	0	0-
"Change" (61) "Lucky" (56) "Town" (40)	149	99	50	0	1=
"Separate" (151) "Fall" (26) "Rubicon" (26)	154	102	38	14	67-
"Zone" (143)	145	98	47	0	5+
"Stranger" (93) "Little" (79) "Tell" (33)	148	106	42	0	2+
"Something" (148) "Jimmy" (19) "Wait" (12)	160	63	95	2	3-
"Good" (119) "Down" (42) "Underground" (40)	138	108	30	0	3+
"World" (114) "Surrender" (73)	154	65	89	0	1-
"Care" (82) "China" (53) "Walls" (30)	145	77	67	1	3-
"Don't" (118) "Sing" (26)	128	75	49	4	4+
"Power" (97) "Race" (64) "Light" (32)	146	37	104	5	9-
"Soul" (92) "Thing" (66) "Inca" (15)	140	51	88	1	4-
"Photograph" (128) "Rock!" (30) "Late" (10)	138	45	85	8	24-
"Take" (59) "Ready" (42) "Cuts" (30)	130	26	86	18	56-
"Skies" (72) "Stand" (56)	117	48	63	6	13+
"Something" (117)	117	49	67	1	10-
"Goodbye" (113)	115	43	67	5	9-
"Wind" (80) "Loose" (42)	105	49	56	0	3-
"Home" (118)	121	23	86	12	22=
"Windows" (62) "L.A." (50) "Destination" (26)	104	51	52	1	4-
"Burning" (111)	113	42	71	0	6-
"No More Lies" (92)	95	17	75	3	5-
"Stray" (71) "Rock" (24)	82	41	41	0	1=
"Heart" (78)	92	27	48	17	45+
"Love My Way" (82)	83	13	64	6	15=
"Can't" (35) "Winds" (24) "Widow" (14)	64	43	20	1	1+
"Strange Dreams (64)	65	20	44	1	2-
"Again" (66)	75	10	58	7	10-
"Hideaway" (54)	67	12	52	3	10+
"Crazy" (36) "Raining" (15) "Waiting" (10)	57	24	33	0	0-
"Family" (36) "Maneater" (17)	52	24	28	0	0-
"Blinded" (34) "Submarines" (27)	59	9	39	11	33+
"Save" (48)	52	15	33	4	8+
"Allentown" (43)	44	26	18	0	0=
"Goody" (34) "Desperate" (13)	44	19	25	0	1-
"Children" (22) "Paranoid" (11)	51	3	39	9	16-
"Eileen" (45)	45	13	22	10	18+
"Do You Really Want To Hurt Me" (39)	40	17	17	6	8+

BREAKERS

This data reflects reporting stations with a majority of listeners aged 12-24.

JOURNEY

Frontiers (Columbia)

"Separate" "Fall" "Rubicon." 81% of our reporters on it. Total reports: 154. Hot 102, Medium 38, Extra Adds 14, Total Adds 67. Debuts at number 5 on the AOR chart.

BRYAN ADAMS

Cuts Like A Knife (A&M)

"Skies" "Stand." 69% of our reporters on it. Total reports: 130. Hot 26, Medium 86, Extra Adds 18, Total Adds 56. Moves 27-16 on the AOR chart.

NEW & ACTIVE

This data reflects reporting stations with a majority of listeners aged 12-24.

B'ZZ/Get Up (Epic) "Get Up Get Angry"
Total Reports: 43 (40)/Total Adds: 13 (16); Hots: 4 (3)/Hot Adds: 0 (0); Mediums: 30 (25)/Medium Adds: 4 (4); Extra Adds: 9 (12).

ROBERT HAZARD/Robert Hazard (RCA) "Escalator Of Life"
Total Reports: 41 (29)/Total Adds: 14 (12); Hots: 4 (4)/Hot Adds: 1 (1); Mediums: 29 (17)/Medium Adds: 5 (3); Extra Adds: 8 (8).

MICHAEL JACKSON/Thriller (Epic) "Beat It"
Total Reports: 40 (41)/Total Adds: 2 (3); Hots: 16 (13)/Hot Adds: 1 (0); Mediums: 23 (26)/Medium Adds: 0 (1); Extra Adds: 1 (2).

BERLIN/Pleasure Victim (Geffen) "Sex"
Total Reports: 39 (7)/Total Adds: 31 (0); Hots: 6 (5)/Hot Adds: 2 (0); Mediums: 16 (2)/Medium Adds: 12 (0); Extra Adds: 17 (0).

MEMBERS/Uprhythm, Downbeat (Arista) "Working Girl"
Total Reports: 39 (31)/Total Adds: 8 (8); Hots: 9 (4)/Hot Adds: 0 (0); Mediums: 25 (22)/Medium Adds: 3 (3); Extra Adds: 5 (5).

RANDY NEWMAN/Trouble In Paradise (WB) "The Blues"
Total Reports: 36 (35)/Total Adds: 7 (12); Hots: 5 (5)/Hot Adds: 0 (2); Mediums: 27 (23)/Medium Adds: 3 (3); Extra Adds: 4 (7).

MOST ADDED

All Stations	
Styx	(104)
Journey	(73)
Bryan Adams	(56)
Eric Clapton	(56)
Berlin	(36)
Thomas Dolby	(34)

HOTTEST

All Stations	
Bob Seger	(155)
Duran Duran	(137)
Sammy Hagar	(126)
Men At Work	(113)
Pretenders	(112)
Tom Petty	(110)

ART IN AMERICA/Art In America (Pavillion/CBS) "Art America"
Total Reports: 35 (18)/Total Adds: 25 (18); Hots: 2 (1)/Hot Adds: 0 (1); Mediums: 22 (3)/Medium Adds: 14 (3); Extra Adds: 11 (14).

JOE JACKSON/Night And Day (A&M) "Breaking Us In Two"
Total Reports: 33 (29)/Total Adds: 5 (5); Hots: 11 (14)/Hot Adds: 0 (2); Mediums: 19 (14)/Medium Adds: 2 (2); Extra Adds: 3 (1).

BILLY SQUIER/Emotions In Motion (Capitol) "She's A Runner"
Total Reports: 28 (16)/Total Adds: 13 (5); Hots: 8 (3)/Hot Adds: 2 (0); Mediums: 15 (10)/Medium Adds: 6 (2); Extra Adds: 5 (3).

WALL OF VOODOO/Call Of West (IRS/A&M) "Mexican Radio"
Total Reports: 28 (13)/Total Adds: 13 (4); Hots: 9 (3)/Hot Adds: 3 (0); Mediums: 17 (8)/Medium Adds: 8 (2); Extra Adds: 2 (2).

CHRIS DeBURGH/The Getaway (A&M) "Don't Pay The Ferryman"
Total Reports: 28 (26)/Total Adds: 9 (10); Hots: 3 (3)/Hot Adds: 0 (0); Mediums: 21 (16)/Medium Adds: 5 (3); Extra Adds: 4 (7).

DIRE STRAITS/Twisting By The Pool (WB) "Twisting By The Pool"
Total Reports: 26 (18)/Total Adds: 9 (16); Hots: 6 (2)/Hot Adds: 1 (1); Mediums: 13 (6)/Medium Adds: 1 (5); Extra Adds: 7 (10).

DON HENLEY/I Can't Stand Still (Asylum) "I Can't Stand Still"
Total Reports: 26 (26)/Total Adds: 4 (3); Hots: 6 (5)/Hot Adds: 1 (0); Mediums: 18 (20)/Medium Adds: 1 (2); Extra Adds: 2 (1).

BLANKET OF SECRECY/Ears Have Walls (WB) "Say You Will"
Total Reports: 24 (12)/Total Adds: 12 (6); Hots: 5 (2)/Hot Adds: 1 (1); Mediums: 17 (7)/Medium Adds: 9 (2); Extra Adds: 2 (3).

AFTER THE FIRE/After The Fire (Epic) "Der Kommissar"
Total Reports: 23 (10)/Total Adds: 13 (3); Hots: 1 (0)/Hot Adds: 0 (0); Mediums: 13 (7)/Medium Adds: 4 (0); Extra Adds: 9 (3).

GARLAND JEFFREYS/Guts For Love (Epic) "Real Man"
Total Reports: 23 (24)/Total Adds: 3 (4); Hots: 1 (2)/Hot Adds: 0 (0); Mediums: 20 (20)/Medium Adds: 1 (2); Extra Adds: 2 (2).

THOMPSON TWINS/Side Kicks (Arista) "Lies"
Total Reports: 20 (5)/Total Adds: 14 (0); Hots: 4 (3)/Hot Adds: 2 (0); Mediums: 9 (2)/Medium Adds: 5 (0); Extra Adds: 7 (0).

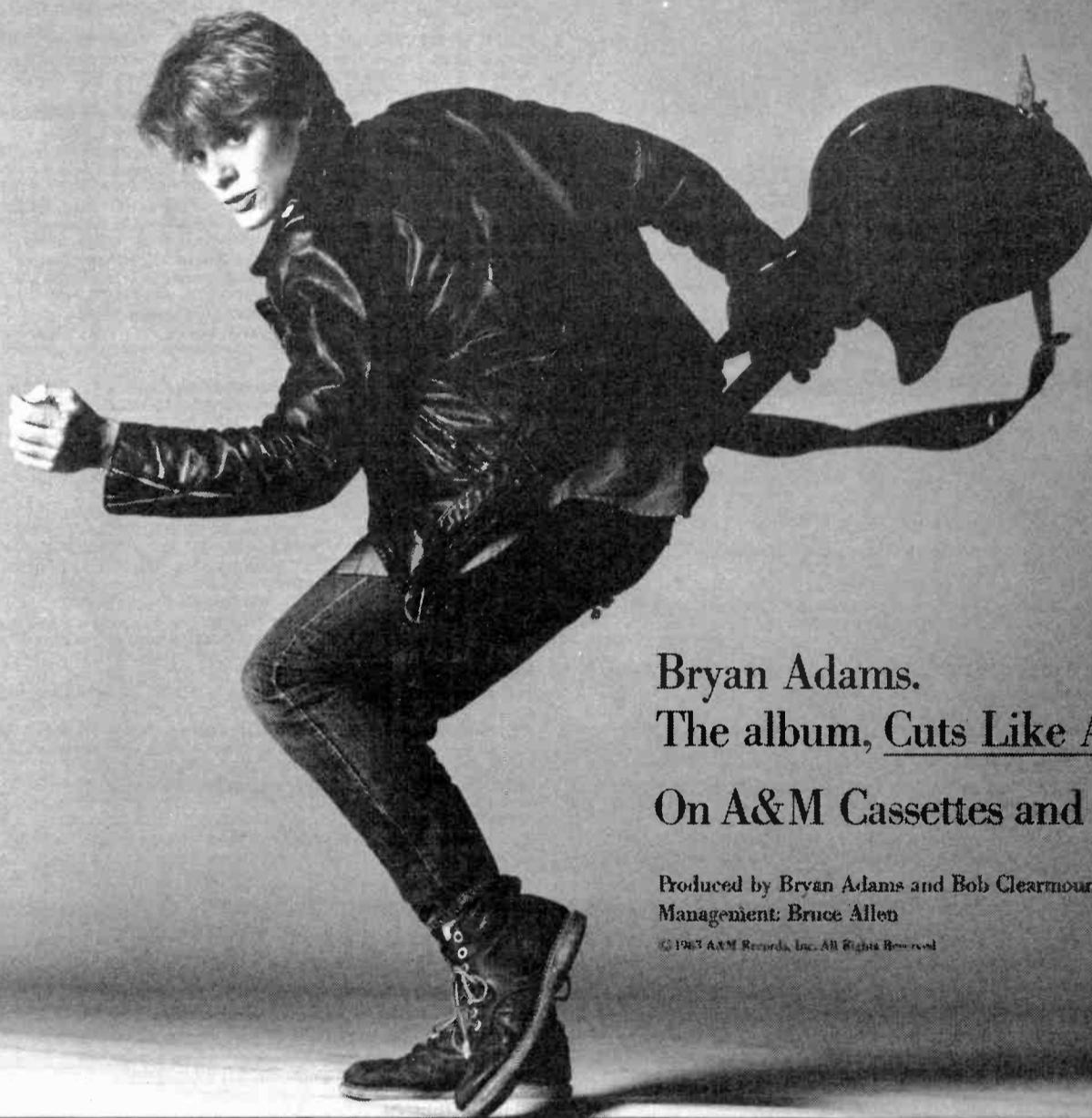
More AOR Music Information See Page 59

BRYAN ADAMS. Cuts Like A Knife...

... sounds like a hit!

Radio has turned on the Bryan Adams album,
and they've turned it on real loud.

The message is clear: Hit. Big hit.



Bryan Adams.
The album, Cuts Like A Knife
On A&M Cassettes and Discs

Produced by Bryan Adams and Bob Clearmountain
Management: Bruce Allen

© 1983 A&M Records, Inc. All Rights Reserved



AOR BREAKERS

Contemporary Hit Radio

Continued from Back Page

BREAKERS

JOURNEY

Separate Ways (Worlds Apart) (Columbia)

79% of our reporters on it. Moves: Up 25, Debuts 65, Same 42, Down 0, Adds 46 including WCAU-FM, WXKS-FM, PRO-FM, JB105, CFTR, Y100, KUBE, Q103, WROR, 94TYX, KQKQ, WGUY, WQLT, KFYZ. See Parallels, debuts at number 30 on the CHR chart.

PRETENDERS

Back On The Chain Gang (Sire/WB)

71% of our reporters on it. Moves: Up 85, Debuts 22, Same 22, Down 5, Adds 26 including CKLW, KC101, Q106, WKRZ-FM, B97, BJ105, KX104, WDCG, WANS-FM, KRAV, KRSP, KLUC, KKRC-FM, KENI. See Parallels, debuts at number 23 on the CHR chart.

STYX

Mr. Roboto (A&M)

60% of our reporters on it. Moves: Up 0, Debuts 0, Same 1, Down 0, Adds 134 including WBEN-FM, WCAU-FM, B94, CHUM, CKGM, KEGL, Z93, Y100, I95, WLS, WLS-FM, WBBM-FM, WGCL, WKTI, XTRA, KUBE, Q103. See Parallels, will debut next week on the CHR chart.

NEW & ACTIVE

NEIL DIAMOND "I'm Alive" (Columbia) 126/11

Moves: Up 66, Debuts 9, Same 40, Down 0, Adds 11, Q103, K104, KZFM, KXX106, KHOP, KRSP, K96, WHEB, FM99, KISR, KIST, Z93 30-26, KIMN 30-27, WKEE 33-28, WNAM 26-24.

DEXY'S MIDNIGHT RUNNERS "Come On Eileen" (Mercury/PolyGram) 123/30
Moves: Up 27, Debuts 27, Same 37, Down 2, Adds 30 including WBEN-FM, WLS-FM, KBEQ, WGCL, Q103, WHFM, KZZB, WRQK, KEYN-FM, KQKQ, KBBK, WJBO, WAEV, WAZY-FM, KCBN.

SAGA "On The Loose" (Portrait/CBS) 116/7

Moves: Up 50, Debuts 24, Same 42, Down 1, Adds 7, KBEQ, KUBE, WPST, WZYP, KEYN-FM, WFBG, KENI, Q107 11-10, KEGL 5-3, WPHD 14-4, KSET-FM 2-1, WGRD 11-8, WZZR 13-6, WVIC 1-1, KKFM 11-7.

OLIVIA NEWTON-JOHN "Tied Up" (MCA) 116/4

Moves: Up 72, Debuts 7, Same 33, Down 0, Adds 4, WBLI, KXX106, WHEB, FM99, WBEN-FM 28-23, WCAU-FM 28-18, WXKS-FM 22-18, Z93 18-14, KBEQ 33-29, KIIS-FM 28-25, FM100 23-14, KIOA 27-24, KGGI 23-16, WQLT 39-35, KCBN 24-19.

STEEL BREEZE "Dreamin' Is Easy" (RCA) 113/11

Moves: Up 40, Debuts 24, Same 37, Down 1, Adds 11, Q107, KC101, KYST, WSFL, WSSX, WGH, KIOA, WKAU, WGLF, Q101, KWTO-FM, WCAU-FM 34-27, WLOL-FM 36-32, KIQQ 40-34, G100 27-23.

EARTH, WIND & FIRE "Fall In Love With Me" (Columbia) 107/6

Moves: Up 50, Debuts 17, Same 33, Down 1, Adds 6, WLOL-FM, WRQK, KLIK, WCIL-FM, KTRS, KOZE, WBEN-FM 33-20, CKLW 27-19, KEARTH 24-20, WKEE 40-33, KZFM 21-18, KGGI 25-20, WIGY 36-27, Q104 22-16, KGHO 31-25.

EDDIE RABBITT with CRYSTAL GAYLE "You And I" (Elektra) 100/1

Moves: Up 52, Debuts 2, Same 24, Down 21, Adds 1, Y100, WCAU-FM 21-15, KIIS-FM 19-13, WBLI 12-10, KITY 14-7, WJDX 12-9, CK101 1-1, WBBQ 10-3, U93 17-2, KFI 13-11, KRSP 24-21, WFBG 12-7, WQLT 9-7, WBWB 28-23, KIST 23-16.

JEFFERSON STARSHIP "Winds Of Change" (RCA/Grunt) 97/24

Moves: Up 11, Debuts 17, Same 45, Down 0, Adds 24 including KEGL, WGCL, XTRA, KIMN, WHFM, WKEE, KZZB, 94TYX, WSFL, WKFR, KLIK, WACZ, WFLB, WBWB, KENI.

SIGNIFICANT ACTION

NEIL YOUNG "Little Thing Called Love" (Geffen) 49/2

Moves: Up 12, Debuts 1, Same 34, Down 0, Adds 2, KFMW, 99KG, WCAU-FM 35-32, WXKS-FM on, JB105 33-28, KEGL on, WGCL on, Q103 on, WPST 36-31, KYST 22-20, WJXQ 27-18, WNAM on, WOMP-FM 38-30, KFMZ 8-5, KSLY 30-28.

RIC OCASEK "Something To Grab For" (Geffen) 48/23

Moves: Up 6, Debuts 1, Same 17, Down 1, Adds 23 including WCAU-FM, WLLOL-FM, KIQQ, WKRZ-FM, WABB-FM, WSEZ, WNOK-FM, KBBK, KSKD, WIGY, WISE, KILE, WBWB, KENI, KCDQ.

MEN AT WORK "Be Good Johnny" (Columbia) 44/25

Moves: Up 10, Debuts 2, Same 5, Down 2, Adds 25 including KZZP, WTRY, KC101, K104, WTVX, WCSC, WZZR, WKAU, WACZ, 95XIL, Z102, KKQV, KQIZ-FM, KYTN, WCIL-FM.

BILLY SQUIER "She's A Runner" (Capitol) 42/10

Moves: Up 1, Debuts 7, Same 24, Down 0, Adds 10, WCAU-FM, WIF1, WKEE, KZFM, WABB-FM, WSKZ, WNOK-FM, WVIC, WJAD, WYKS, K104 d-33, KITY d-38, WOKI d-39, WJXQ 20-17, WFLB d-35.

MISSING PERSONS "Windows" (Capitol) 40/2

Moves: Up 10, Debuts 1, Same 27, Down 0, Adds 2, WKRZ-FM, WGLF, WCAU-FM 33-31, WXKS-FM 30-25, PRO-FM on, KEGL 39-35, WLLOL-FM on, CK101 d-40, WOKI 35-33, KYXX 31-29, KSKD 35-29, WGUY 27-25, KFMZ 10-6, KCBN 29-28.

EVELYN KING "Betcha She Don't Love You" (RCA) 37/5

Moves: Up 17, Debuts 4, Same 11, Down 0, Adds 5, B94, Q105, CKLW, WFLY, WFOX, WXKS-FM 6-4, KEARTH 16-12, KFRC 20-16, WTIC-FM 27-23, WTVX 36-31, WBBQ 17-4, WSFL 28-18, KYNO-FM 17-10, KIDD 28-20, Z102 15-9.

AFTER THE FIRE "Der Kommissar" (Epic) 32/22

Moves: Up 0, Debuts 3, Same 5, Down 2, Adds 22 including WXKS-FM, Z93, 94Q, WPHD, WKRZ-FM, WBBQ, WCSC, WJXQ, KNBQ, WIGY, WERZ, WISE, KISR, KDZA, KKAZ.

FIREBALL "Always" (Atlantic) 30/4

Moves: Up 9, Debuts 3, Same 14, Down 0, Adds 4, WIGY, WKHI, FM99, WBWB, WCAU-FM on, B104 on, KITY 27-19, Y103 21-18, WGH 32-28, KIOA 29-25, WKDD d-25, KO93 29-27, WOMP-FM 33-25, Q104 3-1, Z102 29-25.

MICHAEL JACKSON "Beat It" (Epic) 27/2

Moves: Up 12, Debuts 1, Same 12, Down 0, Adds 2, WSQV, KKQV, B94 26-18, KEGL 6-4, I95 16-13, WLLOL-FM 10-9, Q102 on, KZZP d-28, WKRZ-FM on, B97 on, WDOQ 24-18, WRVQ 20-17, KMGK 25-16, KYXX 24-20, OK100 22-17.

MARTY BALIN "What Love Is" (EMI America) 24/24

Moves: Up 0, Debuts 0, Same 0, Down 0, Adds 24 including KIQQ, KTFM, KITY, WZYP, WOKI, WCSC, KHOP, WSQV, WQLT, WFOX, WISE, WYKS, KISR, KSLY, KCDQ.

RACHEL SWEET "Voo Doo" (Columbia) 24/4

Moves: Up 7, Debuts 0, Same 12, Down 1, Adds 4, WGH, WIKZ, WOMP-FM, WZYP, WXKS-FM on, Q107 20-17, KIQQ on, K104 on, KITY 23-14, KSET-FM 30-25, KMGK 28-28, WJBO on, WIGY 37-29, WHSL on, KSLY on-dp.

ROBERT JOHN "Bread And Butter" (Motown) 22/12

Moves: Up 0, Debuts 0, Same 10, Down 0, Adds 12, WCAU-FM, WKFM, KZFM, KIOA, KFI, KBBK, WFBG, WIKZ, WKHI, WFOX, KVOL, KGHO, KIQQ on, KFRC on, KTFM on.

WEATHER GIRLS "It's Raining Men" (Columbia) 22/6

Moves: Up 7, Debuts 1, Same 8, Down 2, Adds 6, WKRZ-FM, KITY, WGH, WIGY, WERZ, WFLB, WCAU-FM d-19, WXKS-FM 2-2, CKGM 28-23, Y100 2-2, KFRC 36-24, WROR 28-21, WTIC-FM 24-19, WIF1 22-17, KYNO-FM 25-20.

MOST ADDED

STYX (134)
Mr. Roboto (A&M)
JOURNEY (46)
Separate Ways (Worlds Apart)
(Columbia)
DIANA ROSS (35)
So Close (RCA)
ERIC CLAPTON (34)
I've Got A Rock N' Roll Heart (WB)
PAT BENATAR (33)
Little Too Late (Chrysalis)
DAN FOGELBERG (31)
Make Love Stay (Full Moon/Epic)
STEPHEN BISHOP (31)
It Might Be You... (WB)

HOTTEST

BOB SEGER (100)
Shame On The Moon (Capitol)
CULTURE CLUB (99)
Do You Really Want To... (Virgin/Epic)
STRAY CATS (82)
Stray Cat Strut (EMI America)
MEN AT WORK (77)
Down Under (Columbia)
LIONEL RICHIE (72)
You Are (Motown)
DURAN DURAN (67)
Hungry Like The Wolf (Harvest/Capitol)

New & Active Continued

GREG KIHN BAND "Jeopardy" (Beserkley/Elektra-Asylum) 96/22

Moves: Up 20, Debuts 15, Same 39, Down 0, Adds 22 including KIMN, WKFM, KYST, KTFM, KZZB, KROK, WQID, WKDD, KLUC, WCIR, WGLF, WSPT, 99KG, KIST, KCDQ.

NIGHT RANGER "Don't Tell Me You Love Me" (Boardwalk) 95/5

Moves: Up 25, Debuts 8, Same 57, Down 0, Adds 5, WLS-FM, WKHI, Q104, KRNA, KWTO-FM, WBEN-FM 37-26, WRCK 20-16, WPST 34-29, WSSX 25-19, WRVQ 12-8, WJXQ 15-12, WCIR 29-25, WISE 38-28, KKRC-FM 20-17, KCBN 25-20.

RANDY NEWMAN & PAUL SIMON "The Blues" (WB) 91/8

Moves: Up 28, Debuts 4, Same 51, Down 0, Adds 8, WKRZ-FM, CK101, WVIC, WNAM, WHEB, WIKZ, D93, KIST, WCAU-FM 39-35, KIQQ 37-32, WHFM 40-36, WPST 30-26, 94TYX 31-29, WQLT 40-36, KILE 38-34, WBWB 25-22.

THOMPSON TWINS "Lies" (Arista) 88/17

Moves: Up 15, Debuts 14, Same 41, Down 1, Adds 17 including WBEN-FM, PRO-FM, XTRA, WSPK, WKQE, WDOQ, FM100, WECY, WKAU, WCIR, WSGF, WRKR, WSPT, KDVV, KOZE.

PAT BENATAR "Little Too Late" (Chrysalis) 84/33

Moves: Up 10, Debuts 11, Same 30, Down 0, Adds 33 including WBEN-FM, WCAU-FM, Y100, WBBM-FM, WTRY, WKRZ-FM, KZZB, WQUD, WDCG, KEYN-FM, KHOP, WIGY, WSGF, KRNA, KSLY.

ABC "Poison Arrow" (Mercury/PolyGram) 79/28

Moves: Up 6, Debuts 18, Same 27, Down 0, Adds 28 including WBEN-FM, WCAU-FM, WGCL, XTRA, WROR, WKRZ-FM, WZYP, WFL, WZZR, WNAM, KSKD, WCIR, WQLT, KRNA, KENI, KGHO.

GOLDEN EARRING "Twilight Zone" (21/PolyGram) 76/10

Moves: Up 30, Debuts 1, Same 33, Down 2, Adds 10, Y100, Q105, KBEQ, WKDD, KKF, WZYQ, WKHI, KFMW, KGHO, KYA, WGCL 8-3, WPHD 6-3, WIF1 20-16, WISE 16-10, KCBN 21-11.

POCO "Shoot For The Moon" (Atlantic) 75/2

Moves: Up 42, Debuts 3, Same 27, Down 1, Adds 2, WIGY, KCLS, WBEN-FM 31-29, JB105 28-24, KZZP 27-23, Q106 23-20, 94TYX 26-22, G100 21-19, Y103 20-17, WSEZ 21-17, WRVQ 27-23, KLIK 8-7, KHOP 26-20, WKHI 25-20, WBWB 24-17.

FRIDA "I Know There's Something Going On" (Atlantic) 73/16

Moves: Up 30, Debuts 7, Same 17, Down 3, Adds 18, WCAU-FM, 94Q, Y100, Q105, Q103, WTIC-FM, WIF1, WBBQ, FM100, WHOT, WZYQ, WGLF, WYKS, KQV, KNOE-FM.

VANDENBERG "Burning Heart" (Atco) 71/7

Moves: Up 23, Debuts 8, Same 35, Down 0, Adds 7, Q106, WYCR, KZFM, WRVQ, KQV, KKXL-FM, KKRC-FM, WCAU-FM 29-25, WKFM 29-22, WPST 35-30, KSET-FM 24-16, FM100 26-22, WSQV 15-12, WOMP-FM 25-12, KVOL 29-22, KFMZ 19-16.

JOHN HALL BAND "Love Me Again" (EMI America) 70/5

Moves: Up 17, Debuts 10, Same 38, Down 0, Adds 5, WGCL, KSET-FM, WDCG, WSSX, WCGO, WCAU-FM 40-36, WLLOL-FM 25-21, KZZP 29-27, WPST 39-34, KITY 35-27, WSEZ 32-28, WSQV 23-18, WRKR 33-29, WBWB 31-24.

DAN FOGELBERG "Make Love Stay" (Full Moon/Epic) 67/31

Moves: Up 4, Debuts 11, Same 21, Down 0, Adds 31 including WBEN-FM, JB105, WGCL, KIQQ, KC101, WKEE, WQID, WSEZ, WMEE, KO93, 95XIL, WFLB, KNOE-FM, KFYZ, KIST.

STEPHEN BISHOP "It Might Be You (Theme From 'Tootsie')" (WB) 64/31

Moves: Up 11, Debuts 3, Same 19, Down 0, Adds 31 including WCAU-FM, JB105, Z93, 94Q, KIQQ, WHFM, WKEE, WBBQ, WNOK-FM, KSKD, WFBG, Q104, WJAD, KWTO-FM, KDZA.

DIANA ROSS "So Close" (RCA) 59/35

Moves: Up 0, Debuts 6, Same 18, Down 0, Adds 35, WCAU-FM, B104, Z93, KIQQ, Q106, KTFM, B97, FM100, WCSC, WNAM, KYNO-FM, KQMO, WIGY, WFOX, KBIM.

MELISSA MANCHESTER "Nice Girls" (Arista) 56/29

Moves: Up 3, Debuts 5, Same 19, Down 0, Adds 29 including WCAU-FM, Z93, KEARTH, B100, WAEB, KTFM, KX104, KHOP, KNBQ, KQMO, 13FEA, WAEV, D93, KGHO, KBIM.

DONALD FAGEN "New Frontier" (WB) 52/7

Moves: Up 18, Debuts 1, Same 26, Down 0, Adds 7, KITY, KIOA, KYXX, WFBG, WISE, KILE, KNOE-FM, JB105 34-27, WANS-FM 28-24, KLUC 28-18, WYKS 28-25, WBWB 37-30, KFMZ 13-10, KGHO 26-22, KBIM 39-35.

CROSBY, STILLS & NASH "Too Much Love To Hide" (Atlantic) 52/4

Moves: Up 7, Debuts 5, Same 36, Down 0, Adds 4, WTIX, CK101, WSPT, D93, WCAU-FM on, KEGL on, WSSX 20-13, WANS-FM d-30, WVIC d-23, WJXQ 28-24, WJBO 37-31, KKRC-FM 30-28, KFMZ 6-3, KCBN 30-24, KBIM d-40.

DeBARGE "I Like It" (Gordy/Motown) 20/7

Moves: Up 3, Debuts 3, Same 7, Down 0, Adds 7, WXKS-FM, CKLW, WKFM, WIF1, KTS, WNOK-FM, WSGF, WCAU-FM on, KFRC 16-13, KTFM d-19, KITY d-32, WFMF on, WDOQ on, KFI 37-29, KIDD d-30.

SHERIFF "When I'm With You" (Capitol) 20/5

Moves: Up 3, Debuts 0, Same 12, Down 0, Adds 5, WPHD, WOKI, WJXQ, Q104, WISE, CFTR 10-8, CHUM 21-16, WLLOL-FM on, KTFM on, KITY 30-20, WQUT on, WKDD on, WJBO on, WFBG on, WFOX on, WHSL on.

PHIL COLLINS "I Don't Care Anymore" (Atlantic) 19/14

Moves: Up 0, Debuts 3, Same 2, Down 0, Adds 14, WLS-FM, WBBM-FM, WKTI, WRCK, WPST, K104, WBCY, WANS-FM, WVIC, WNAM, KHOP, OK100, 95XIL, WPFM, KYXX d-38.

JANET JACKSON "Come Give Your Love To Me" (A&M) 19/4

Moves: Up 2, Debuts 3, Same 10, Down 0, Adds 4, WJDX, WISE, WFLB, KBIM, KIQQ on, KFRC on, KYST 38-34, KITY d-39, KZFM 20-17, 94TYX d-40, WDOQ on, KIKI on, WIGY d-33, WFBG on, WQLT on, KILE on.

PIA ZADORA "The Clapping Song" (Elektra/Curb) 17/2

Moves: Up 4, Debuts 2, Same 8, Down 1, Adds 2, KFRC, WIF1, WCAU-FM 38-34, WXKS-FM 29-24, Y100 on, WGCL on, WTIX d-40, WDOQ on, WBBQ 21-11, WJBO on, WGUY d-30, WACZ 31-28, WIGY on, WERZ on, 13FEA.

OXO "Whirly Girl" (Geffen) 16/16

Moves: Up 0, Debuts 0, Same 0, Down 0, Adds 16, KTFM, KITY, WCSC, WGH, WJXQ, KIDD, WACZ, WOMP-FM, WZYQ, WFLB, WPFM, WXLK, KVOL, KISR, KGHO, KCBN.

CLASH "Should I Stay Or Should I Go?" (Epic) 15/14

Moves: Up 0, Debuts 0, Same 1, Down 0, Adds 14, WFLY, K104, WOKI, WCSC, WGH, WKAU, KIDD, OK100, WZYQ, WXLK, WYKS, KYTN, KRNA, KBIM, KEGL on.

YAZ "Only You" (Sire/WB) 14/5

Moves: Up 2, Debuts 2, Same 5, Down 0, Adds 5, KITY, KIOA, KNBQ, KENI, KCDQ, KEGL on, WLLOL-FM 22-18, KYXX 37-32, WFOX on, WPFM d-35, KGHO on, KOZE d-30.

PRINCE "1999" (WB) 12/1

Moves: Up 3, Debuts 0, Same 3, Down 5, Adds 1, KXXX, CKGM 12-10, KTFM 4-3, B97 3-3, KQMO 3-3, WCIL-FM 20-2.

CHAKA KHAN "Got To Be There" (WB) 11/2

Moves: Up 4, Debuts 0, Same 4, Down 1, Adds 2, WXKS-FM, KVOL, Y100 6-6, KBEQ on, KIQQ 19-18, KFRC 37-36, KTFM 9-8, WSFL 17-15, WGUY on.

ROUGH TRADE "All Touch" (Boardwalk) 11/1

Moves: Up 6, Debuts 1, Same 1, Down 2, Adds 1, 79Q, KEGL 13-9, KYST 15-13, KSET-FM 4-3, WZZR 32-30, KMGK 20-19, 95XIL 23-14, WRKR 25-26, WSPT d-30, WBWB on-dp.

KISS "I Love It Loud" (Casablanca/PolyGram) 11/1

Moves: Up 6, Debuts 2, Same 2, Down 0, Adds 1, WRVQ, WRCK 21-20, K104 d-36, KYST 10-7, B97 23-21, WABB-FM on, WOKI 29-25, WJXQ 14-11, KXXX 10-5, OK100 d-39, 95XIL on.

THOMAS DOLBY "She Blinded Me With Science" (Harvest/Capitol) 10/7

Moves: Up 2, Debuts 0, Same 1, Down 0, Adds 7, KTFM, KITY, Z104, KIDD, WJBO, WGUY, WERZ, KEGL 20-14, WJXQ on-dp, KYXX 33-26.

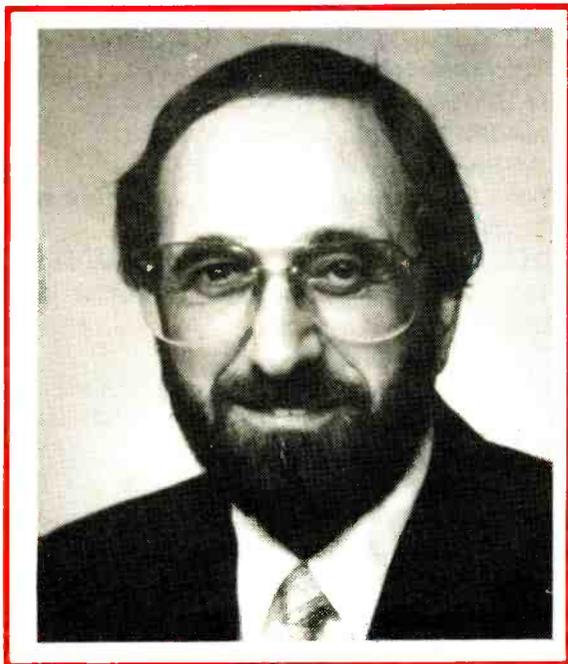
CHICAGO "What You're Missing" (Full Moon/WB) 10/1

Moves: Up 6, Debuts 0, Same 3, Down 0, Adds 1, WGCL, K104 30-22, KZFM on, WQUT 30-24, OK100 29-23, 95XIL 23-24, WBWB 35-31, KCBN 23-17.

Let's Face It — Our Timing Could Have Been Better

But now the time for Scandal's "Goodbye To You" is right. This track has gone into Top 10 rotation at these stations: KSHE, KMEL, KRQR, KBPI, KTXQ, KLOL, KDWB, WLUP, WEBN, WFBQ, WQFM, KQRS, KATT, WYYD, and is playing on over 118 more.

Listen to what these
successful programmers have
to say about
"Goodbye To You."



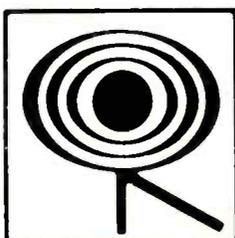
"Scandal fits the three bears
format — not too heavy,
not too light, it's just right!
A refreshing sound that
spells high ratings for 1983."

Paul Christy
(Christy/Rose & Assoc.)

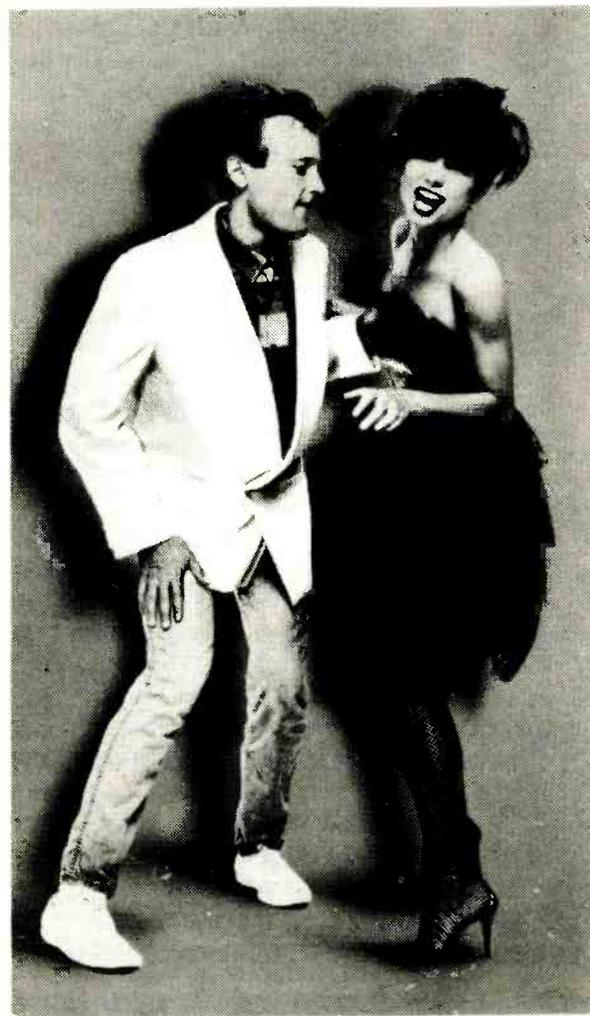


"I loved this record from the
minute the Columbia Local
Promotion Manager brought
it to me. I knew it was going
to make it, and it has,
jumping to 10 on our chart
this week. Guaranteed
phones and sales."

Cat Simon
(Program Director, KYST)



So If You're Shopping For A Hit



SCANDAL

**"Goodbye To You"
has got what
it takes:**

- Nationwide airplay saturation
- Strong rotation MTV play
- 23,000 sales increase in over the last two weeks
- On-The-Road appearances with ADAM ANT

February 4, 1983



Contemporary Hit Radio

Three Weeks	Two Weeks	Last Week	Rank	Artist/Track (Label)
1	1	1	1	MEN AT WORK/Down Under (Columbia)
7	2	2	2	BOB SEGER.../Shame On The Moon (Capitol)
10	8	4	3	BILLY JOEL/Allentown (Columbia)
16	12	6	4	CULTURE CLUB/Do You Really Want To... (Virgin/Epic)
8	7	3	5	KENNY LOGGINS/Heart To Heart (Columbia)
20	13	10	6	STRAY CATS/Stray Cat Strut (EMI America)
30	20	12	7	LIONEL RICHIE/You Are (Motown)
3	4	5	8	P. AUSTIN with J. INGRAM/Baby, Come... (Qwest/WB)
-	26	17	9	CHRISTOPHER CROSS/All Right (WB)
-	27	18	10	DURAN DURAN/Hungry Like The Wolf (Harvest/Capitol)
2	3	7	11	TOTO/Africa (Columbia)
5	6	8	12	LITTLE RIVER BAND/The Other Guy (Capitol)
23	18	14	13	SAMMY HAGAR/Your Love Is Driving Me Crazy (Geffen)
4	5	9	14	PHIL COLLINS/You Can't Hurry Love (Atlantic)
-	-	23	15	MICHAEL JACKSON/Billie Jean (Epic)
19	16	15	16	JUICE NEWTON/Heart Of The Night (Capitol)
11	11	13	17	ADAM ANT/Goody Two Shoes (Epic)
6	9	11	18	MARVIN GAYE/Sexual Healing (Columbia)
-	30	25	19	K. ROGERS & S. EASTON/We've Got Tonight (Liberty)
-	29	22	20	JOE JACKSON/Breaking Us In Two (A&M)
-	-	27	21	MUSICAL YOUTH/Pass The Dutchie (MCA)
26	22	20	22	GLENN FREY/All Those Lies (Asylum)
-	-	28	23	PRETENDERS/Back On The Chain Gang (Sire/WB)
-	-	28	24	DARYL HALL & JOHN OATES/One On One (RCA)
28	28	26	25	DONNA SUMMER/The Woman In Me (Geffen)
27	26	24	26	LINDA RONSTADT/I Knew You When (Asylum)
-	-	29	27	DON HENLEY/I Can't Stand Still (Asylum)
-	-	30	28	SUPERTRAMP/My Kind Of Lady (A&M)
-	-	27	29	ERIC CLAPTON/I've Got A Rock N' Roll Heart (WB)
26	22	20	30	JOURNEY/Separate Ways (Worlds Apart) (Columbia)

BREAKER 23 **PRETENDERS/Back On The Chain Gang (Sire/WB)**
 24 **DARYL HALL & JOHN OATES/One On One (RCA)**
 25 **DONNA SUMMER/The Woman In Me (Geffen)**
 26 **LINDA RONSTADT/I Knew You When (Asylum)**
 27 **DON HENLEY/I Can't Stand Still (Asylum)**
 28 **SUPERTRAMP/My Kind Of Lady (A&M)**
 29 **ERIC CLAPTON/I've Got A Rock N' Roll Heart (WB)**
BREAKER 30 **JOURNEY/Separate Ways (Worlds Apart) (Columbia)**

N&A Begins on Page 62

Adult / Contemporary

Three Weeks	Two Weeks	Last Week	Rank	Artist/Track (Label)
22	12	5	1	LIONEL RICHIE/You Are (Motown)
11	5	2	2	BOB SEGER.../Shame On The Moon (Capitol)
8	4	3	3	JUICE NEWTON/Heart Of The Night (Capitol)
2	1	1	4	KENNY LOGGINS/Heart To Heart (Columbia)
-	18	12	5	K. ROGERS & S. EASTON/We've Got Tonight (Liberty)
3	3	4	6	LITTLE RIVER BAND/The Other Guy (Capitol)
18	15	8	7	CULTURE CLUB/Do You Really Want To... (Virgin/Epic)
-	19	15	8	CHRISTOPHER CROSS/All Right (WB)
24	16	13	9	NEIL DIAMOND/I'm Alive (Columbia)
1	2	7	10	P. AUSTIN with J. INGRAM/Baby, Come... (Qwest/WB)
13	11	11	11	MEN AT WORK/Down Under (Columbia)
9	6	6	12	FLEETWOOD MAC/Love In Store (WB)
4	8	9	13	TOTO/Africa (Columbia)
15	14	14	14	AMERICA/Right Before Your Eyes (Capitol)
7	7	10	15	PHIL COLLINS/You Can't Hurry Love (Atlantic)
-	29	20	16	POCO/Shoot For The Moon (Atlantic)
-	-	25	17	DARYL HALL & JOHN OATES/One On One (RCA)
25	21	19	18	LINDA RONSTADT/I Knew You When (Asylum)
-	27	21	19	BILLY JOEL/Allentown (Columbia)
6	9	16	20	E. RABBITT with C. GAYLE/You And I (Elektra)
-	-	28	21	JOE JACKSON/Breaking Us In Two (A&M)
-	-	27	22	STEPHEN BISHOP/It Might Be You... (WB)
-	-	24	23	DONNA SUMMER/The Woman In Me (Geffen)
-	-	24	23	DONNA SUMMER/The Woman In Me (Geffen)
5	13	18	24	DAN FOGELBERG/Make Love Stay (Full Moon/Epic)
10	10	17	25	AIR SUPPLY/Two Less Lonely People... (Arista)
16	17	22	26	BARRY MANILOW/Memory (Arista)
26	27	22	27	TAVARES/A Penny For Your Thoughts (RCA)
18	26	26	28	D. PARTON & W. NELSON/Everything's... (Monument)
19	20	23	29	SUPERTRAMP/My Kind Of Lady (A&M)
19	20	23	30	MICHAEL McDONALD/I Gotta Try (WB)

BREAKER 24 **DAN FOGELBERG/Make Love Stay (Full Moon/Epic)**
 25 **AIR SUPPLY/Two Less Lonely People... (Arista)**
 26 **BARRY MANILOW/Memory (Arista)**
 27 **TAVARES/A Penny For Your Thoughts (RCA)**
 28 **D. PARTON & W. NELSON/Everything's... (Monument)**
BREAKER 29 **SUPERTRAMP/My Kind Of Lady (A&M)**
 30 **MICHAEL McDONALD/I Gotta Try (WB)**

N&A Begins on Page 58

AOR / HOT TRACKS

Three Weeks	Two Weeks	Last Week	Rank	Artist/Track (Label)
2	1	1	1	DURAN DURAN/Hungry... (Harvest/Capitol)
4	3	3	2	BOB SEGER.../Even Now (Capitol)
-	-	9	3	JOURNEY/Separate Ways (Columbia)
8	4	2	4	GOLDEN EARRING/Twilight Zone (21/PolyGram)
13	8	7	5	RIC OCASEK/Something To Grab For (Geffen)
3	6	5	6	PRETENDERS/Back On The Chain Gang (Sire/WB)
12	11	8	7	MEN AT WORK/Be Good Johnny (Columbia)
6	5	6	8	NIGHT RANGER/Don't Tell Me... (Boardwalk)
-	-	19	9	DEF LEPPARD/Photograph (Mercury/PolyGram)
18	13	12	10	TRIUMPH/World Of Fantasy (RCA)
1	2	4	11	SAMMY HAGAR/Your Love Is Driving... (Geffen)
27	25	18	12	FRIDA/I Know There's Something Going On (Atl.)
42	23	16	13	GREG KIHN BAND/Jeopardy (Beserkley/E-A)
23	16	15	14	PRETENDERS/My City Was Gone (Sire/WB)
30	19	17	15	SCANDAL/Goodbye To You (Columbia)
15	15	13	16	VANDENBERG/Burning Heart (Atco)
7	7	10	17	PAT BENATAR/Looking For A Stranger (Chrysalis)
48	35	21	18	TONY CAREY/I Won't Be Home Tonight (Rocshire)
9	9	11	19	SAMMY HAGAR/Remember The Heroes (Geffen)
-	-	-	20	DEBUT STYX/Mr. Roboto (A&M)
44	31	20	21	RED RIDER/Power (Capitol)
38	20	23	22	NEIL YOUNG/Mr. Soul (Geffen)
5	10	14	23	PHIL COLLINS/I Don't Care Anymore (Atlantic)
29	22	22	24	N. SCHON/J. HAMMER/No More Lies (Columbia)
-	-	50	25	DURAN DURAN/Rio (Harvest/Capitol)
80	42	32	26	PAT BENATAR/Little Too Late (Chrysalis)
25	26	25	27	SAGA/Wind Him Up (Portrait/CBS)
45	38	28	28	TRIUMPH/Never Surrender (RCA)
55	55	35	29	PSYCHEDELIC FURS/Love My Way (Columbia)
16	18	26	30	STRAY CATS/Stray Cat Strut (EMI America)

AOR / ALBUMS

Three Weeks	Two Weeks	Last Week	Rank	Artist/Track (Label)
1	1	1	1	BOB SEGER.../The Distance (Capitol)
6	5	4	2	DURAN DURAN/Rio (Harvest/Capitol)
2	2	2	3	SAMMY HAGAR/Three Lock Box (Geffen)
3	3	3	4	TOM PETTY.../Long After Dark (Backstreet/MCA)
-	-	-	5	BREAKER JOURNEY/Frontiers (Columbia)
9	7	6	6	GOLDEN EARRING/Cut (21/PolyGram)
4	4	5	7	PAT BENATAR/Get Nervous (Chrysalis)
13	11	10	8	RIC OCASEK/Beatitude (Geffen)
7	8	8	9	MEN AT WORK/Business As Usual (Columbia)
11	10	9	10	TRIUMPH/Never Surrender (RCA)
5	6	7	11	PHIL COLLINS/Hello, I Must Be Going! (Atlantic)
8	9	11	12	NIGHT RANGER/Dawn Patrol (Boardwalk)
21	14	13	13	RED RIDER/Neruda (Capitol)
12	12	12	14	NEIL YOUNG/Trans (Geffen)
-	39	17	15	DEF LEPPARD/Pyromania (Mercury/PolyGram)
-	-	-	16	BREAKER BRYAN ADAMS/Cuts Like A Knife (A&M)
14	15	15	17	FIXX/Shattered Room (MCA)
25	25	19	18	FRIDA/Something's Going On (Atlantic)
28	22	18	19	SCANDAL/Love's Got A Line On You (Columbia)
10	13	14	20	SAGA/Worlds Apart (Portrait/CBS)
35	26	23	21	TONY CAREY/Tony Carey (Rocshire)
19	21	20	22	MISSING PERSONS/Spring Session M (Capitol)
18	16	16	23	VANDENBERG/Vandenberg (Atco)
26	20	22	24	N. SCHON/J. HAMMER/Here To Stay (Columbia)
17	18	21	25	STRAY CATS/Built For Speed (EMI America)
-	-	-	26	DEBUT ERIC CLAPTON/Money & Cigarettes (WB)
36	36	29	27	PSYCHEDELIC FURS/Forever Now (Columbia)
20	23	25	28	JEFFERSON STARSHIP/Winds Of... (RCA/Grunt)
22	24	26	29	FRANK MARINO/Juggernaut (Columbia)
-	32	32	30	JOHN HALL BAND/Searchparty (EMI America)
-	35	33	31	TODD RUNDGREN/Tortured Artist... (Brsville/WB)
15	17	24	32	SUPERTRAMP/Famous Last Words (A&M)
29	29	31	33	DARYL HALL & JOHN OATES/H₂O (RCA)
-	-	-	34	DEBUT THOMAS DOLBY/Blinded By... (Harvest/Capitol)
39	34	35	35	ENGLISH BEAT/Special Beat Service (IRS/A&M)
24	30	30	36	BILLY JOEL/The Nylon Curtain (Columbia)
30	27	34	37	ADAM ANT/Friend Or Foe (Epic)
-	-	40	38	BLACK SABBATH/Live Evil (WB)
-	-	-	39	DEBUT DEXYS MIDNIGHT.../Too-Rye-Ay (Mercury/PG)
-	40	-	40	CULTURE CLUB/Kissing To Be Clever (Virgin/Epic)

N&A Begins on Page 60