## **Washington News**

This Week

D

E:

- RKO licenses applicants profiled
- "Hatemongering" KTTL draws challenges
- Station fined \$10,000 for antenna violations
- Personal attack rules set for repeal

#### Looking Ahead To New FM Competition

"Even in heavily radio-saturated areas, you can expect to see new FM competition where new stations would have been impossible under the existing system.'

In a special R&R report, programmerturned-attorney Bob Savage looks at the FCC's Docket 80-90 FM drop-ins proposal, and what it would mean in new competition for existing FM operators.

#### People In The **News This Week**





- Elivn Ambrose VP at SMN Tony Gray PD at KMJM
- Robyn Kravitz E/A's LP Promotion
- Director
- Stan Layton President of LARC
- Dave Clark honored by YBPC Jonathan Pinch GM at WMGG
- Rocshire sets promotion structure
- Tom Joerres GM at WMGF
- Dean Goodman VP/GM at WWWL &
- Bill Jenkins WQYK PD
- Herb Crowe PD at 3WS
- Mike Smiley GM, Steve Atkins PD at **WJKZ & WNKZ**

Page 3, 20

#### Rating Arbitron On The **Winter Book**

Jhan Hiber takes a close look at the Arbitron ratings period just past, and finds a number of issues worthy of concern.

#### **Birch Winter Results**

Philadelphia: WUSL Upends WDAS-FM Detroit: WDRQ Ties WJR San Diego: XTRA-FM Vaults To Second Cleveland: WMMS Bolsters Lead Kansas City: WDAF Increases Edge Norfolk: WCMS-FM Dominates

Page 18

## Scores High Ratings

Urban-formatted KANW/Albuquerque earns a 5.3 Birch share employing high school students on-air . . . and filling a format gap. Page 44

# RADIO & RECORDS

Exec. VP At MCA Bob Siner has resigned as President of MCA Records and his position will not be filled, according to MCA Records Group President Irving Azoff. How-

Siner Resigns, Roth &

ever, Myron Roth has been named to the newly-created post of Executive Vice President of the Records Group. Roth, who has been Senior VP/GM, West Coast Operations of CBS Records for the past two years, will have responsibilities that include direct participation in the implementation of all major decisions in the operation of the Records Group, according

assessments. Those fined were

WBUL/Birmingham; KAMP/

El Centro, CA; WNHC/Nor-

walk, CT; WBMP/Elwood, IN;

WVOM & WTIB/luka, MS;

KHDN-AM & FM/Hardin, MT;

WUSS/Atlantic City; WDVL &

WKQV/Vineland, NJ; WMMH/

Marshall, NC; WEEW/Washington, NC; WMTY/Greenwood,

SC; WBMK/Knoxville; KIKZ/

Comanche, TX; KSVN/Ogden,

UT; and WBTN & WHGC/Benn-

Meanwhile, the full Commis-

sion last week ruled on petitions

to deny license renewal for 19

radio stations based on minority

hiring practices. The petitions

were filed by the National Black

Media Coalition (NBMC) and

renew the license of KDBS &

revised EEO program is sub-

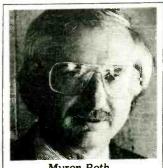
mitted, at which time a two-year

was handed to KLEB & KZZQ/

several local groups.

Golden Meadow, LA.

ington, VT.



Myron Roth

Azoff commented on Roth's appointment: "Myron and I became close friends during the vears of his excellent work at CBS. I'm pleased and excited over this appointment, since Myron was the first and only candidate considered for this

Roth joined CBS initially in 1977 as VP/Business Affairs, West Coast. Prior to that, he served in a similar position with RCA Records.

## **Thyret** Heads WB **Promotion**

Russ Thyret is once again in charge of national promotion operations at Warner Bros. Records, rejoining a department he left two years ago to become Senior VP/Marketing at the label. With Thyret's expanded duties comes a new title, Senior VP/Marketing & Promotion.

WB Chairman Mo Ostin commented, "We have long felt that Russ is one of our strongest executive-level assets; we're excited that he'll be adding The Commission refused to responsibility for our promotional efforts to his marketing KRRV/Alexandria, LA until a duties."

Label President Lenny Waronker added, "Russ's abilities short-term renewal will be in promotion are well-docugranted. A short-term renewal mented; we're all very happy he's resumed this important role in our company."

THYRET/See Page 20

## \$1000 EACH 19 Stations Fined

## For EEO Filing Failures

serious about enforcing its Equal Employment Opportunity (EEO) rules, the FCC last week fined 19 radio stations \$1000 each for failing to file their Annual Employment Reports (Form 395) in both 1981 and

EEO Branch Chief Glenn Wolfe confirmed this is the first time radio stations have ever been fined for not filing. While saying there has been no in-

Sending a message that it's expressed his determination to reduction or elimination of the end those repeat violations that are occurring.

Timing of the announcement was not accidental; reports for 1983 are due on May 31. Every station must file a form, although only those with five or more employees have to list the race and gender of staff members by job category.

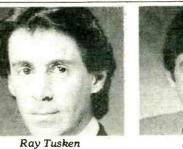
The stations fined last week have 30 days to explain why they failed to file Form 395 for two crease in filing failures, Wolfe years in a row, and possibly win

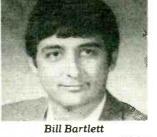
BARTLETT HEADS AOR PROMOTION

## Tusken Takes VP/A&R **Rock Post At Capitol**

promotion chief for the past an intricate part of our original seven years, has been named to the new position of VP/A&R,

Ray Tusken, Capitol's AOR Wendell commented, "Ray was promotion staff. He has always been a talented innovator and





Bartlett, who had been Southeast AOR Promotion Coor-

dinator for Capitol. Capitol VP/Promotion Bruce

Rock Music at the label. Re-masterful strategist, and has placing him as National AOR made a significant contribution Promotion Manager is Bill to developing many successful recording careers at the label." Commenting on Bartlett,

Wendell stated, "Bill has been a

### Bonneville Restructures Top Management Level

Bonneville International Corp. dent of KIRO/Seattle, and conhas established new areas of responsibility for four of the company's vice presidents. According to President Arch Madsen, "Senior Vice Presidents Ken Hatch, Jay Lloyd, and Blaine Whipple and Vice President Ted Capener have been given major new responsibili-

Hatch will continue as Presi-

tinues to administer KAAM & KAFM/Dallas and KMBZ & KMBR/Kansas City. In addition, he will now be responsible for WRFM/New York, the Torbet rep firm, and Bonneville Broadcast Services.

Lloyd remains as President of KSL/Salt Lake City, and now assumes corporate responsibili-

BONNEVILLE/See Page 20

## EEO/See Page 20 **WBLI Plays Key Role In School Hostage Drama**

Station Airs Fired Aide's Message, Requested Songs During Nine-Hour Siege

crucial role in the release of 18 students held hostage by Robert Wickes, a 24-year-old teacher's aide and diagnosed paranoid schizophrenic. During a 91/2-hour siege, Wickes held a principal before fatally shooting himself. WBLI periodically aired Wickes's self-penned "epistle to the world" and his requested songs in exchange for the safe release of the student hostages.

In contact with the Suffolk County hostage negotiating team, Wickes demanded a radio, which he tuned to WBLI.

WBLI/Long Island played a PD Bill Terry picks up the story here: "We first got involved at 4pm. The negotiating team asked us not to say or report anything that would set him off. They called us back and gave us what they called his epistle to Brentwood, NY junior high the world, a short statement English class hostage Monday they wanted us to read when all wounding a student and the hostages were released. A while later they called again to say they had to change their plan; that he agreed every time we read the epistle, he'd release a student. Throughout the evening he would ask us to read it and play a particular song."

Coupled with the message were requests for the Beatles'

WBLI/See Page 20

## First With Records That Last

## CHAMPAIGN "Try Again"



### CHR NEW & ACTIVE

B104 16-12 WBEN-FM 8-6 WKBW 24-22 WCAU-FM 7-6 B94 21-19 PRO-FM 32-30 Q107 20 94Q 8-7 Z93 5-5

**KAFM 30-27** 

I95 12-6 Y100 11-10 Q105 27 WHYT 40-36 **KBEQ 38-33** WKTI 23-21 WLOL-FM 35-32 Y103 add 27 **KEARTH 20-16** KFI 25-22 KIIS-FM 21

KCNR 24-22 XTRA 23-20 KFRC 21 **KYUU 30-23** WFLY add K104 add WRVQ add KITY add WKDD add 

WTIC-FM 7-6 KMGK add WKEE 36-32 WMEE add WSPK 6-6 KEYN-FM add WKFM 32-26 WOMP-FM add Q106 28-23 WTSN add **WBBQ 8-6** 13FEA add KHFI 28-22 95XIL add WQID 24-14 KKQV add KXX106 20-16 WBWB add **WBCY 22-15** KDVV add CK101 40-32 KKAZ add WGCL on KITE 1-2 Q103 on KNBQ on **94TYX 8** 

**WOKI 26-22** WHHY-FM 17-10 WRGV 15-8 KX104 18-13 WSFL 11-10 **KQKQ 23-19** KIKI 19-12 **KQMQ 3-2** KGGI deb 21 **WGUY 13-8** Q1047-6 WNOK-FM 34-30 WSGF 1-5. Z102 3-3 WANS-FM 27-21 WCIL-FM 7

## SCANDAL

## "Love's Got A Line On You"



### CHR NEW & ACTIVE

Q107 deb 24 **KAFM 29-25** WBBM-FM 36-30 KMJK 22 WKQX 10-8 WLS-FM 35-29 Q102 18 **WABX 26** WHYT add WKTI 18-15 **KHTR 7-5** 

WLOL-FM 17-15 KZ93 16-12 K107 40-36 KIQQ 19 KKFM 26-22 **KQMQ 38-34** KYUU 12 WSSX 28-19 KILE 37-33 WDCG add **WXLK 16-11** FM100 add KGHO add KDZA add WGRD 40-28 WZZR 24-16 WPHD on WVIC 23-19 79Q on

KIMN on Q103 on **KZZB 28-25 KZFM 17-15** KSET-FM 15 **WOKI 31-28 WRVQ 20-17 WNAM 15-13** WJXQ8 Z104 21 **WZOK 30-28** 

**KRQ 16-14** WOMP-FM 15 WERZ 13 **WKHI 19** KFMZ 22-19 KYTN 14-12 WKEE WKFM WNOK-FM WKAU KSKD

WFBG WCIR WFLB **WYKS** WHSL KFYR **WBWB WSPT** KCDQ KOZE

## EDMUNDS "Slipping Away"



## CHR NEW & ACTIVE

WXKS-FM add KBFM deb 30 WPHD deb 30 KITY add WHTX 32-30 Z104 deb 29 KHTR add WHOT add KMJK 33-31 KHOP add K104 40-37 KYYX 37-35 WPST 34-30 WIGY 40-34 WSSX add **WERZ 38-34** CK101 add KKQV 26-23 KZFM add KKRC 26-23

KGHO 36-30 B104 on WCAU-FM on WABX on WLOL-FM on KIQQ on KYUU on KNBQ on OK100 40 95XIL 39-36

WSQV deb 27 KISR deb 33 WYKS deb 28 WBWB deb 39 KYTN deb 38 WLAN-FM WKFM WRCK WCSC

WOKI

WABB-FM WIIX WKDD WNAM WZZR **KSKD** WFBG WACZ WKHI WJBQ

**KQIZ-FM** WISE WJAD WFLB KILE KNOE-FM **WPFM** WHSL **KFYR** KCDQ

## YS KNIGHT & THE PIPS



'Save The Overtime (For Me)"

CHR SIGNIFICANT ACTION

**WXKS-FM 29-24** WNYS deb 29 KEARTH add

KIQQ add KFRC 28-22 WTIX 27-20 KHYT add WGUY deb 30

WIBO deb 28 WSGF 14-12 KAMZ on KBFM on WERZ on



**Detroit's Radio Rulers** 

WCZY's Dick Purtan purveys perti-

nent personality pointers, while WRIF's

Arthur Penhallow provides insight into

surviving 13 years in the same AOR

afternoon shift.

Country: Carolyn Parks

Nashville: Sharon Allen

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5-20-83







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Street Talk	Jazz Chart
CHR: Joel Denver	Black Chart
Calendar: Brad Messer	Country Chart
AOR: Jeff Gelb	AOR Charts
A/C: Jeff Green	A/C Chart

#### Kravitz Heads E/A Album Promotion

Robyn Kravitz has been appointed Director/National Album Promotion for Elektra/ Asylum, coming to the label from Arista, where she was most recently Director/Modern Music Promotion. In her new position she will supervise college, dance, and modern music promotion as well as overseeing

the field promotion/ marketing staff in album promotion endeavors. She rejoins E/A VP/National Promotion Mike Bone. who came to E/A last month from the Arista VP/AOR Promotion post.



E/A Sr. VP Mar-

keting Lou Maglia, in Robyn Kravitz making the announcement, told R&R, "We have watched Robyn over the years develop into the best album promotion person out there. We feel certain she's the perfect person to lead E/A through the '80s.'

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Kravitz commented to R&R, "I'm really eager to be part of the new E/A. It encompasses a lot of creative people, and from what I've heard, it'll have a great balance of progressive and mainstream music. I'll get to use my expertise learned at Arista in building a record up in several different

## **Pinch Becomes** WMGG GM

Jonathan Pinch has announced his resignation as VP/GM at WMGF/Milwaukee to become GM at Metroplex's WMGG/Tampa, beginning June 6. Pinch fills the vacancy left when former GM Jim Johnson departed three weeks ago to build his own station in Williston, FL.

Metroplex VP/Operations Robert C. Weiss told R&R, "We're very happy to welcome Jon to Tampa. He brings with him a wealth of programming, promotion, sales, and management knowledge and experience. He really knows how to put sales and creative promotional ideas to work, which is very important in this area. We must have had 75 applicants for the position, most of whom were very qualified, but Jon came out on top." PINCH/See Page 20

#### **ROONEY NATIONAL DIRECTOR**

#### **Rocshire Sets New** Promotion Structure

Rocshire Records has established a new national and regional promotion structure, according to label President Gary Davis. Former Warner Bros. and E/A promotion/artist development executive Brian Rooney has been named National Promotion Director. In other national appointments, Bud Samuels, who worked in national promotion at ABC and Motown, becomes National Director/Sales, Marketing & Creative Services; while Kenny Kaine, formerly with an independent production/promotion company and current part-owner of Rocshire subsidiary High Velocity Records, heads national secondary efforts for Rocshire.

In addition, the label has set eight Regional Promotion Directors. Sam Ploci-ROCSHIRE/See Page 20

#### **R&R CLOSED ON MEMORIAL DAY**

In observance of the Memorial Day holiday, the R&R offices in Los Angeles. Nashville, and Washington will be closed on Monday, May 30.

## Ambrose Joins SMN As VP

Ellyn Ambrose, VP/GM for NBC's Source, has joined the Satellite Music Network. In her new VP position she will be handling station acquisition and sales for all three of SMN's nets: Starstation, Stardust, and Country Coast-To-Coast.

SMN Chief Operating Officer John Tyler told R&R, "We're very excited about Ellyn joining SMN. Her experience and expertise in the broadcasting industry will add vet another dimension to the ever-expanding resources at SMN."



Ellyn Ambrose Ambrose first joined the NBC Radio Net-

work in 1978 as an account executive. As Regional Manager/Affiliate Relations in 1979 she took part in the planning for the new Source network. Ambrose commented to



YBPC HONORS CLARK - The Young Black Programmers Coalition recently staged a tribute to Dave Clark, for 45 years a legend in black music promotion. A strong turnout of radio and record notables saluted Clark, now with Malaco Records. Pictured at the dinner are (I-r) YBPC President Randy Sterling, PD at KGBC/Galveston; Clark; and MCA's A.D. Washington

#### Joerres Promoted To WMGF VP/GM

Following Jonathan Pinch's announced departure as VP/GM at WMGF/Milwaukee (see separate story), incoming station owner Josephson International has promoted WMGF Sales Manager Tom Joerres to VP/GM. Joerres begins his new position June 2, when the transfer of WMGF from Thomas Communications to Josephson is completed.

Josephson Executive VP/Radio Group Manager Ed Christian commented, "We were very fortunate to have someone with his knowledge, depth, and commitment to Milwaukee on the staff. He was really the natural choice and the only candidate.'

Joerres is a veteran of the Milwaukee area, having been a sales executive at crosstown outlets WTMJ and WOKY for over four years before joining WMGF (then WFMR) a year ago. He told R&R, "I'm ecstatic about it. It's an opportunity for me to help with the continued success of WMGF. We're just at the beginning stages, and I know we'll continue to grow." Joerres added that his first priority will be to appoint a new sales manager.

#### Laverne Drake Dies At 61

Legendary music programmer Laverne Drake died in her sleep last week (5-13) at her home in Eugene, OR. Active in the radio and record industries for decades, Drake served as Music Director for KFRC/San Francisco, KVI/Seattle, KNBR and K101/San Francisco, officially retiring in 1978 following open-heart surgery.

In more recent years Drake did some independent promotion work for Casablanca Records, and was working on special projects for KASH & KSND/Eugene at the time of her death. She is survived by her three daughters, three grandchildren, and one greatgrandchild.

R&R: "The five years I've spent at NBC have been the most exciting of my career. Not only because of the Source, but because of the great people who work there."

Regarding her new affiliation, Ambrose said, "SMN's leadership in the revolutionary concept of satellite networking has created a lot of excitement throughout the industry, and I am looking forward to being a part of the new radio of the future."

Ambrose, who has already joined SMN, was not immediately replaced at the Source.

## Gray Named KMJM PD

Tony Gray has been appointed PD of KMJM/St. Louis, moving over from the WTKL/Baton Rouge PD post. Prior to that, he worked as an air personality at New Orleans stations WEZB and WTIX

Monte Lang, President/Radio Division for owner Amaturo Group, Inc., said, 'We're very pleased to be able to bring a

hometown PD to Majic 108. Tony grew up in St. Louis, and his roots are strong in this community. Tony's performance in his previous assignments caught our attention; we are fortunate to be able to bring him home." KMJM VP/



GM Barry Baker add-Tony Grav ed, "I'm confident that under Tony's leadership, our radio station will continue to grow. He has the basic qualities that we look for in program management, and I welcome him aboard."

Gray told R&R, "It's a great opportunity and a great company. I've looked for this a long time, and I'm glad to be home." Regarding future changes, Gray explained, "It's a fairly successful station as it stands right now. We just hope to improve on the product and make it the best radio station, the best music station in the market."

#### **Layton Upped To** President Of LARC

LARC Records VP/Sales & Marketing Stan Layton has been promoted to President of the independent label. Layton spent 15 years at MCA and was VP/Sales & Marketing at Chrysalis for five years before joining LARC three months ago.

LARC owner Joe Isgro said, "Stan Layton is the ideal candidate for President of

LARC due to his extensive experience and expertise with both small independent record companies and large corporations such as MCA. His background is perfectly suited for the position, as he is highly knowledgeable and well-rounded in



Stan Layton

such fields as sales, marketing, and operational matters. I know that Stan will establish LARC as an innovative force within the music industry.'

#### **TRANSACTIONS:**

#### NBC Buys WJIB/Boston

NBC has reached agreement in principle to buy WJIB/Boston from General Electric for a price reported to be between \$6 million and \$7 million. The sale is contingent upon reaching a definitive agreement, plus approval of the NBC Board of Directors and the FCC.

NBC's first radio purchase in 27 years, WJIB operates on 96.9 mHz with 8.7 kw and a Beautiful Music format. NBC Radio President Mike Esk-TRANSACTIONS/See Page 20

For Antenna Violations

**FCC Fines KAVV \$10,000** 

Building its antenna 17 feet too high and more than half a mile from the authorized site has earned KAVV/Benson, AZ a \$10,000 fine from the

## Washington Report

#### **Hatemongering Charge Prompts KTTL Competitor**

There's more trouble facing KTTL/Dodge City, KS, the Country station charged last week by the National Black Media Coalition (NBMC) with preaching racial hatred and inciting listeners to kill Jews (R&R 5-13).

A group of local citizens, including two employees of KGNO & KDCK/Dodge City, has filed a competing application for KTTL's license. Calling themselves Community Service Broadcasting, they promise extensive public affairs programming, including programs of special interest to blacks and Mexican-Americans.

Meanwhile, a second petition to deny KTTL's license renewal has been filed by the Dodge City Citizens for Better Broadcasting. The local coalition charges KTTL with airing "scurrilous personal attacks" and says owners Nellie and Charles Babbs "are using the broadcast license as a means for advancing narrow personal philosophies rather than engaging in broadcasting aimed at a broad-based public interest.'

#### WNYR To Keep Canadian Frequency

Malrite's WNYR/Rochester has won the right to operate permanently on 990 kHz because, on its former frequency of 660 kHz, it was receiving intolerable interference from CFTR/Toronto. The case involved extensive negotiations between the U.S. and Canadian governments.

WBBF & WMJQ/Rochester and WLKW/ Providence challenged the grant on grounds that they, too, should have a chance to apply for the channel. No other applications were considered.

In denying their challenge, FCC Mass Media Bureau Chief Larry Harris pointed out that 990 kHz is a Canadian clear channel which is only being made available to the U.S. because CFTR is at fault in the interference conflict and modifying its facilities would be extremely expensive. If the FCC proposed opening 990 kHz to other applicants, said Harris, "It is clear beyond any doubt that the agreement would

#### **Radio Content Unregulated** In Tauke-Tauzin-Swift Plan

The radio-television deregulation standoff in the House Commerce Committee was unbroken early this week. Action centered on negotiations among Reps. Tom Tauke (R-IA), Billy Tauzin (D-LA), and Al Swift (D-WA). They hope to win over needed Democratic votes by coming up with a way to quantify the public interest standard for television. The latest plan is said to be a requirement of 7% news, 7% public affairs,

Reportedly, there's general agreement that no such guidelines are necessary or appropriate for radio. It's still unclear whether Tauke and Tauzin will offer their plan, which would trigger a series of amendments by Rep. Tim Wirth (D-CO) and others who oppose trying to piggyback deregulation on the FCC Authorization bill.

That bill was supposed to clear the Commerce Committee by Monday (5-16), but a waiver was granted while the backstage deregulation maneuvering goes on.

#### **Five Stations Fined For Technical Violations**

Besides hitting stations for lottery and antenna problems recently (see story this page), the FCC has issued lesser fines against several other stations for technical violations: KJUG/Tulare, CA, \$500 for failing to maintain proper power; KQQQ/Pullman, WA, \$300 for improper power and antenna light violations; KJJR/Whitefish, MT, \$250 for excessive power and inaccurate logs; WWQT/Clearwater, FL, \$500 for inaccurate logs, improper power, and failing to calibrate remote meter reading devices properly.

and 10% non-entertainment programming

FCC. It's the latest in a series of setbacks for the Country-formatted FM, which is located outside Tucson. As KAVV was preparing to begin broadcasting in 1980, the U.S. Army accidentally destroyed its antenna by ramming a truck into a guy wire. The station finally went on the air last July, but three months later was

shut down by the FCC and ordered to report its actual antenna height at once to the Federal Aviation Administration (FAA). KAVV only returned to the air a month ago under a modified construction permit (CP).

VP/GM Paul Lotsof commented, "The fine is outrageous considering that what we did had absolutely no effect on any human being. We got four numbers wrong. We got the coordinates of the transmitter site wrong and we got the tower height wrong. It was totally inconsequential."

Lotsof likened the situation to fining a motorist \$10,000 for a minor speeding violation. Although he hasn't decided yet whether to contest the fine, Lotsof said he can't afford to pay it. He explained, "One of our biggest problems is a tremendous amount of lost revenue because they ordered us off the air for about five months for absolutely no reason. We were interfering with nobody. We're 300 miles from any station on the same frequency.'

But FCC Mass Media Bureau Enforcement Division Chief Chuck Kelley termed KAVV's error very serious and added, "When somebody chooses a new antenna site and height for himself, that bothers us a whole lot - about \$10,000 worth." The amount is consistent with past precedents, said Kelley, who also pointed out that KAVV was assessed only a small fraction of the \$20,000 per day it could have been fined for the three months of violations.

Lotsof said KAVV's antenna was constructed in its intended spot, but the station's CP specified a different location because his consulting engineer apparently relied on erroneous coordinates supplied by an FAA official. The extra antenna height was designed to provide a better studio-to-transmitter link (STL), according to Lotsof, who said he notified the FCC of the change immediately.

Meanwhile, two stations have been fined for improperly airing lottery information. WAYV/Atlantic City, NJ was assessed \$2000, while a smaller \$100 fine was levied against WRNR/Martinsburg, WV.

NAB President Eddie Fritts called the

FCC's proposal "a significant step in the di-

rection towards full First Amendment free-

dom for broadcasters. We have long felt

that the personal attack rule is used by

those more intent on vindications than on

furthering public awareness, and is a clear

disincentive to free and open discussion.

Further, the burdens imposed by the cur-

rent political editorializing regulations sti-

#### **DEBATE STIFLED**

## Personal Attack, Editorial Rules Set For Repeal

The FCC last week suggested that two of its policies are backfiring by inhibiting the coverage of controversial issues, rather than promoting diversity of on-air discussion. Accordingly, the Commission proposed to either abolish or modify its 16-year-old rules on how stations handle political editorial endorsements and personal attacks.

Any time a person or group's honesty, character or integrity is attacked on the air, a station is now obligated to notify the party, provide a tape or transcript of the attack and furnish air time for a response. Similar obligations are triggered by stations that endorse or oppose candidates in editorials.

Last week's proposed overhaul of those rules came in response to a petition by the NAB, which contends the restrictions are working to discourage, rather than promote, diversity of expression on the air.

#### **Limiting Access By Individuals**

The FCC justified its proposal by pointing out that since the rules were adopted in 1969, various court decisions have come down on the side of giving broadcasters more editorial discretion. At the same time, the courts have frowned on rules that give specific individuals the right to use a station's facilities. The Commission said it believes Congress, in creating the Fairness Doctrine, meant for broadcasters to have wide latitude in deciding how to present controversial issues in a balanced manner.

A major flaw in the political editorializing rules, according to the FCC, is that they put more stringent requirements on stands statements aired by non-broadcasters

taken by broadcasters than on similar WGMS MOST SOUGHT

fle debate and discourage political endorsements by broadcasters.

## **RKO Radio Properties Draw 149 Applications**

The chance to compete for one of RKO's 12 radio licenses attracted a total of 149 applications from about 75 different groups by last week's filing deadline at the FCC. But it's unlikely that comparative renewal hearings for the licenses will start anytime soon.

Most popular among the 12 stations was Classical-formatted WGMS-FM/Washington, sought by 22 competitors. Drawing the least interest, with only six applications, was WHBQ/Memphis.

The other RKO radio properties and the number of applications in each case are: WRKO/Boston (10); WROR/Boston (13); WOR/New York (11); WRKS/New York (13); WGMS/Washington (14); WAXY/Ft. Lauderdale (9); WFYR/Chicago (11); KRTH/Los Angeles (16); KHJ/Los Angeles (11); and KFRC/San Francisco (13).

Many of the parties applying are minority ventures, and relatively few are established broadcasters. However, there were a few familiar names. Among those seeking KRTH are Dick Clark Broadcasting and Sandusky Newspapers. Donnie Simpson Enterprises, a firm headed by the wife of WKYS/Washington PD Donnie Simpson, applied for all 12 stations.

Besides Simpson, four other applicants

put in bids for every station. They are comedian Bill Cosby's Cozzin Communications, First City Communications, South Jersey Radio, and Stephen Powell of Jackson, NH.

Before starting individual comparative renewal hearings, the FCC first wants to decide whether misconduct that cost RKO the license of WNAC-TV/Boston affects the company's basic license qualifications. But the Commission still hasn't decided how to answer that question, and the task will now be even more complicated because all of the competing applicants have a right to take part in whatever process is devised.

For that reason, the FCC tried to hold off challengers until the basic qualifications issue is settled. But last August the U.S. Court of Appeals ordered that others be let into the game, saying the FCC's plan would "prolong for months and even years licensee RKO's immunity from competitive challenge and comparative evaluation."



FOCUS ON THE METRO — Members of NAB's Metro Market Radio Committee were in Washington recently for a meeting. Pictured (I-r) are Gannett Radio President Joe Dorton, Sheridan President Glenn Mahone, Broad Street President Fred Walker, Doubleday Broadcasting President Gary Stevens (committee Chairman), Outlet Sr. VP Dick Rakovan, Cox Broadcasting President James Wesley, and Taft Broadcasting President Carl Wagner.

"With ABC Direction you have access to all the resources of a great network, with the flexibility you need to manage your station."

David C. Fuellhart General Manager, WPOC-FM, Nationwide Communications

When you join Direction, your station has access to the world's largest radio newsgathering organization. With its hourly three minute newscasts, daily and weekend sports reports, exclusive Olympic coverage, and personal health and fitness features, Direction will help you build your station's position in the local market-place. And will provide you with many new local sales opportunities...all with a surprisingly low network inventory.

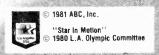
Direction's dynamic programming relates to adult listeners in a warm, personal manner. It doesn't just tell listeners what's happening in the world today, but how it will affect their lives.

Best of all, you keep the flexibility you need to control your station's programming and sales. You choose which programs and sales opportunities give your station the greatest competitive edge.

Put Direction to work for you. Call Vincent A. Gardino, Director, ABC Direction Radio Network, (212) 887-5636.



Exclusive Radio Broadcasters of the 1984 Summer Olympics.



**DOCKET 80-90** 

## More FM Competition Ahead

by Bob Savage

If you're like most broadcasters in today's crowded competitive marketplace, from time to time you probably wish that at least some of your competition would just "go away." For what it's worth, there has certainly been a population explosion of radio stations — from a total number in the hundreds during World War II to nearly eight *thousand* radio stations as of 1983. Not only that, many existing facilities have upgraded service — from daytime-only to fulltime on AM, increased antenna height on FM, and increased power on both bands.

If you are a broadcast manager, then a pending matter before the FCC will be unwelcome news indeed. A 1980 Proposed Rulemaking entitled "In the Matter of: Modification of FM Broadcast Station Rules to Increase the Availability of Commercial FM Broadcast Assignments - BC Docket No. 80-90" translates roughly from legalese into English as follows: "More FM stations - Straight Ahead." (However, if you're a would-be applicant for a new station, "80-90" could give you just the opportunity you're looking for.) But, no matter how you feel about Docket No. 80-90, the word from Washington is that action on the proposal is imminent.

#### What Is It?

In a nutshell, BC Docket No. 80-90 proposes to rework the existing FM Table of Frequency Allocations to allow two new classes of FM stations to go on the air — and not just in underpopulated areas. Even if you operate, or plan to build, a station in heavily radio-saturated areas of the Northeast and California, you can expect to see new FM competition where new stations would have been impossible under the existing FM allocation system.

#### In The Beginning . . .

Back in the old AM-only days of the 1940s, frequencies were made available on an "asneeded" basis. That is, as long as an applicant could establish necessary frequency separation with other stations in the proposed market, and could convince the FCC that the requisite degree of protection against interference to other stations on the same and adjacent frequencies would be provided, the Commission would generally grant the construction permit. The postwar development of TV and FM caused the feds to conclude that a more orderly process had to be devised for granting licenses to the hundreds of applicants lining up for the new services. In 1952, the FCC came up with a TV Table of Assignments, whereby specific channels were assigned to specific areas or cities, with a rough correlation between the population and size of the area to be served and the number of available (assigned) channels. Once the assigned channels were filled, that was it - unless the applicant petitioned the Commission with a costly and prolonged "rulemaking" procedure to reassign vacant channels to another city. Needless to say, having spent much taxpayer time and money in devising the Table of Assignments, the FCC took a dim view of attempts to beat the system by individual action, so reassignments were discouraged.

Until 1963, FM applications were processed on a "demand basis" just like AM - that's why many older, "grandfathered" FM stations have very high effective radiated powers (ERPs) such as 110 or 120kw. But the FCC adopted an FM Table of Assignments in 1963, establishing today's familiar three classes of stations with associated maximums in ERP and antenna height - Class A (3kw at 300 feet); Class B (50kw at 500 feet); and Class C (100kw at 2000 feet). In addition, new FM service was limited to Class B maximums in the densely-populated Northeast (Zone 1) and most of California (Zone 1-A). And, after 1963, the FCC has more or less stuck to the uniform Table, with relatively few reassignments on an individual basis.

#### How Docket No. 80-90 Works

In 1980, the FCC was petitioned to change the FM assignment table since even where all available channels were occupied, there was still a need for FM service - while in other areas, the FM band was relatively vacant and underdeveloped. The FCC conducted a study and concluded that a composite plan implementing many of the petitioners' plans would result in more effective use of the FM band, avoiding "holes" in FM coverage and excessive market saturation in other parts of the country. For example: if Docket 80-90 passes in its proposed form, Western Ohio and much of Illinois - where FM channel availability is only presently 5% of the total land area - would increase

"Even if you operate, or plan to build, a station in heavily radiosaturated areas, you can expect to see new FM competition where new stations would have been impossible under the existing FM allocation system."

to 81%. Similarly, new service presently available only to about 30% of Western New York and Pennsylvania would increase to 71%; in Southern Michigan, the increase would be from about 2% to around 41%—and so on.

Here's how the proposal works: Docket 80-90 foresees two new classes of FM stations — Class B1 (midway between present class A and B) and Class C1 (between present B and C). This is the result of two findings by the FCC: first, that many licensed stations are operating at less than their potential power and height, and that many Class C's are receiving "excessive protection" from co- and adjacent-channel sta-

The latest word from the **FCC** is that a vote on FM drop-ins will come in late May or early June. Nobody knows for sure how many new stations could result if drop-ins are approved, but several hundred is considered a minimum.

The outcome of the vote can't be predicted. The staff's recommendation is a closely guarded secret and the Commission itself is difficult to read. Chairman **Mark Fowler** is widely believed to oppose drop-ins, but has been careful to say they should be approved "if the engineering works." At the same time, he talks about "serious engineering questions" the issue raises.

Only Commissioner **Jim Quello** is on record against drop-ins, saying more FM stations are needed "like a hole in the head." Two possible "yes" voters, **Joe Fogarty** and **Anne Jones**, leave office by June 30, raising speculation that Fowler will delay a vote until after they're gone.

Opposition to drop-ins has been spearheaded by the **NAB**, which has submitted studies showing that packing stations closer together could lead to massive FM interference. And the association has stressed the economic argument that thousands of stations are already in the red, and couldn't stand more competition.

Support for drop-ins has come mainly from minority groups, which see new ownership opportunities, and Capitol Hill. In recent weeks, the Senate and House Commerce Committees have approved \$550,000 and \$700,000 respectively to hire the extra 30 employees the FCC says would be needed to process a flood of new applications.

—Brad Woodward

Attorney and former broadcaster **Bob Savage** currently practices law in Oak Ridge, TN. He previously served as PD at **13Q/Pittsburgh** and **WBBF & WMJQ/Rochester** and worked on-air at several top 20 market stations.

tions. The existing maximums (see below) for A, B, and C stations would apply, and the new B1 stations would operate with a maximum ERP of 20kw at 300 feet, and new C1's could go to 100kw at 1000 feet. No subclassification for Class A's is proposed since the FCC apparently feels that it's not in the public interest to create a new class of FM station with a coverage radius of less than about 14 miles (the present Class A average). As far as protection to existing stations operating at their potential Class B and C maximums goes, we'll avoid getting overly technical and just state that protection will be reduced somewhat - but don't expect a dramatic effect in your coverage.

#### Minimums, Maximums, And Time

Here's where it gets a little sticky. The minimum power levels for Class B1, B and C1 stations under Docket 80-90 would have to exceed the maximum for the next smaller class of station (respectively, Classes A, B1 and B). Except in the case of Class C stations, which would have to operate at 100kw at a height above average terrain (HAAT) greater than 1000 feet, no HAAT minimums would apply. Any existing Class B or C station which doesn't operate above the minimums described above, would have, under Docket 80-90, three years to upgrade or be reclassified to

a lower channel class which more accurately describes actual operating facilities.

Confused? Here's an example: you operate a station on a Class B present allocation, currently with 12kw at 250 feet HAAT, and you have an eye on upgrading in the future. You'll have three years to get up

"The FCC wants to ascertain that the FM band will be utilized to its fullest potential, without wasteful overprotection of stations not operating with maximum facilities. If you chose not to upgrade past the B1 level, chances are you'd have a new Class A-type smaller neighbor on your channel within a few years."

above 20kw (the proposed new B1 maximum) to avoid being reclassified from B down to B1, which would limit your future expansion to 20kw at 300 feet instead of 50kw at 500 feet. The idea is the FCC wants to ascertain that the FM band will be utilized to its fullest potential, without wasteful overprotection of stations not operating with maximum facilities. If you chose not to upgrade past the B1 level, chances are you'd have a new Class A-type smaller neighbor on your channel within a few years.

A slightly different situation applies to new Class C stations. The FCC proposes a plan by which new C's could sign on with C1 facilities (the difference being 1000 feet in HAAT) with up to six years to upgrade from C1 to C. Why do new C's get to sign on with less than minimum proposed facilities? The rationale is economic - if you've priced a 1000-plus foot tower lately, you'll agree with the FCC that it might take a few years to make your new FM profitable enough to pay for all that steel and transmission line. The six years in the case of Class C's would date from time of authorization of the station; in the case of B's and C's aiready operating at below the minimum levels, the three-year deadline would date from time of adoption of 80-90 — if it's approved in the proposed form.

That's 80-90 in a nutshell. And that's not all the FCC has up its regulatory sleeve for new facilities. Be watching for news about new, uniform hours of operation for AM daytimers — including the afternoon drive corollary of Presunrise Service Authority, the new Post-Sunset Service Authority (PSSA).

## Maximum Permissible FM Power And Antenna Height Class of Station Max ERP (kw) Max HAAT (Ft. Approx.)

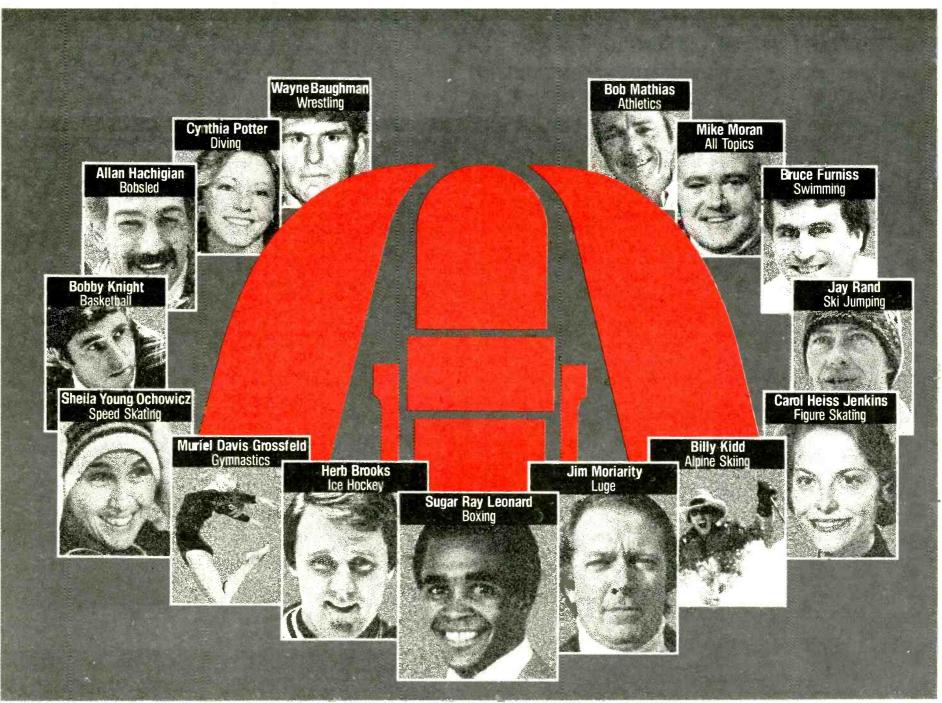
Class of Station	Max ERP (KW)	Max HAAI (Ft. A
Α	3	300
B1 *	20	300
В	50	500
C1 *	100	1000
С	100	2000

\*Proposed new classifications

## Effects Of Allowing Additional Assignments On Class B And C Channels

Area described (% geographic area available for new FM assignments now)	Present Availability (% geographic area available if new proposal passes)	Proposed Availability
Western Maine	54%	91%
Northern NY/VT	57%	97%
Western NY/PA	30%	71%
PA/OH/WV	11%	36%
Ohio	12%	60%
OH/IL	5%	81%
Southern Michigan	2%	41%
Central Michigan	50%	97%
SOURCE: "Federal Communications Co	mmission Reports," 3-14-80, 78 FCC 20	1 1235.

www.americanradiohistorv.com



# Which Olympic radio team is ready to go, long before the torch is lit?

Mutual gets a head start on the 1984 Olympic Games with Pre-Olympic Reports. Our team of gold medal Olympic experts will host these unique 5-minute broadcasts daily during afternoon and evening drive starting July 4, 1983. Now sports fans will hear the inside story of America's top Olympic athletes in training. F. Don Miller of the United States Olympic Committee calls Mutual's Pre-Olympic Reports, "The single finest shot in the arm that the amateur athletic movement in this country has ever received."

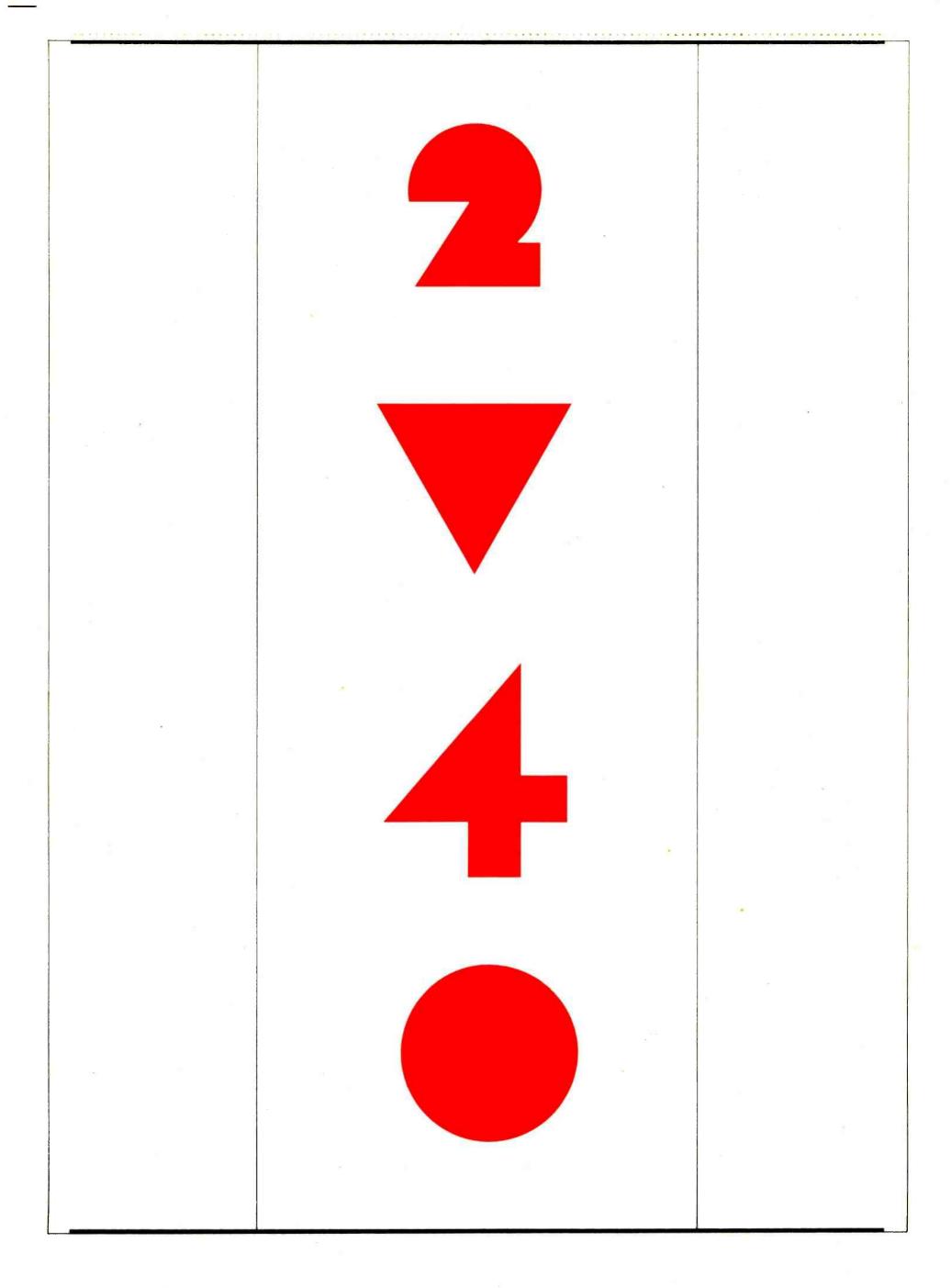
Next, Mutual moves to the *Winter Olympics* in Sarajevo, Yugoslavia, with blanket coverage. Over 350 live broadcasts — via satellite February 6-19, 1984.

Then on to Los Angeles where Mutual will cover the action of the Summer Olympics, July 28 - August 12

Mutual, the one full-service network, leads the way for fans advertisers and programmers with more sports coverage of all kinds than anyone else. And Mutual's satellite multicasting brings you more live action than ever before For Olympic coverage that gets the jump on the rest, the answer is Mutual.

The answer is Mutual. (A)

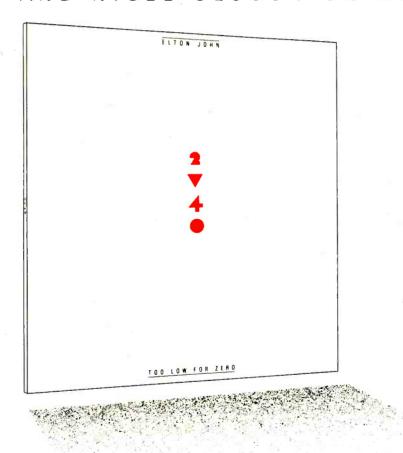
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**BPA/BDA Gear Up** 

This year's **BPA/BDA** Seminar (Broadcasters Promotion Association/Broadcast Designer's Association), set for June 23-26 in New Orleans, promises a strong agenda for its radio con-

tingent. Estimated to number more than 150, those radio promo-

tion directors attending the conference will participate in work-

shops focusing on marketing, on-air advertising, radio news pro-

motions, and event promotions as well as management-oriented

For '83 Seminar



### Mini-Bingo Brought To U.S. Radio

Mini-BINGO, a popular and successful Canadian radio promotion, is making its debut south of the border.

## Converter Cuts FM Service Theft

Wegener Communications and Pioneer Communications of America have banded together to tackle the major problem of FM service theft in cable audio. The result is the Wegener/Pioneer Security Converter which lets operators send FM stereo signals outside the FM band and block convert them back to the FM band. By changing signals in the 108-120 mHz spectrum to 88-108 mHz, the converter offers up to 30 channels of premium audio and conventional cable FM service. Priced at under \$30, the crystal-controlled converter bows during 1983's second quarter

Peter Powell Associates, Inc. has acquired exclusive marketing rights to the promotion and is in the process of testing it in various markets across the country

A computerized version of the ageold favorite, Mini-BINGO is 60 seconds in length, played five times a day, five days a week, for a total of 12 weeks. Targeted at increasing a station's time-spent-listening quotient, the game is played either automated or live with cards available at sponsor locations. No purchase is necessary. Each week's cards are a different color, preprinted with call letters, dial position. and the times each game is played; advertising space is located on both the front and back of the cards. If a winner doesn't call within a specified period, the jackpot increases.

Participating stations receive a station manual, which includes a detailed sponsor manual. Door and window banners are also part of the package. Direct inquiries to Sales Manager Larry Nathan at (503) 686-0248.

## Office **Etiquette Update**

It seems women enjoy being one of the guys - at least on the job. Or so says former GQ managing editor George Mazzei, who told USA Today that "women aren't happy with being treated in that chivalrous way during the workday." For instance, have you ever wondered who goes through a revolving door first - the man or woman? "The New Office Etiquette" is Mazzei's guide to proper on-the-iob manners. There is no set revolving door rule. But gum chewing is a definite no-no. Ethnic jokes are all right, if the teller uses wise judgment as to when and where the joke is told. Other excerpts from the book advise:

- · Steer clear of interoffice onenight stands. You don't necessarily have to avoid romantic possibilities because they happen in the office, but be discreet in handling the situation.
- Ignore the temptation to gossip. If you do know something, determine whether it's a "fair conversational topic" or just plain gossip about a private
- Women should dress in non-sexy, conservative clothes
- To avoid paternalism from a male co-worker, women should be extremely businesslike without sacrificing who

## Drew Conference Convenes

For the last time in 1983. Paul **Drew**'s Professional Programming Management seminar will be on the road again from June 10-July 8 The conference circuit begins in Cleveland and ends in Phoenix. covering such diverse topics as improving marginal performers, successful delegation, and relating to

As in the past, seminar hours are 8:30am-4:30pm, with an 8:15am registration. The fee is \$95. For more information call (213)

## Seven radio format workshops are

be obtained at the Sheraton, Marriott, and Hyatt Regency hotels.

planned: All News and News/Talk led by Sharon Warantz of WFAA/Dallas; A/C, Cher Suserud, KOY/Phoenix; CHR, Kim Kelly, KFI & KOST/Los Angeles; AOR, Marie Lucidi, WYSP/Philadelphia; Country/Western, Carla Bravo Wing, WPOC/Baltimore; Beautiful/Classical, Joyce Bose, KBIG/Los Angeles; and Urban Contemporary. Lorna Rav. WBLS/New York. Another seminar workshop highlight, "The Radio Promotion Director's Future," is being produced by BPA's Bert Gould from WPIX/New York. Capping off the seminar is a special meeting aimed at improving/increasing services for the organization's radio membership and looking ahead to the '84 conference in Las Vegas. Open to radio station members, this session is hosted by President Fred Bergendorff and

sessions

For more details contact Lance Webster at (213) 856-9278; registration forms are available by dialing (717) 397-5727. Those seminar registrants flying via Delta Airlines are entitled to discount fares. Accommodations may

President/Elect Lee Pocock

## Soup Paces Weight Loss

For all you dieters out there, here's something you may or may not know - soup could be an effective weapon against the battle of the bulge. A recent study indicates that if you eat a bowl of soup, you'll consume less calories than you normally would that day. Why? Soup is a "dietary pacemaker": since it's generally eaten at a slow pace, it helps prevent overeating.

## **Work Ethic Stronger** In Women Than Men

According to a recent survey conducted by Working Woman magazine, the definition of work ethic is as follows: "An inner need to do the very best I can regardless of pay." And it appears that women, more than men, adhere to that sentiment, 56% versus 48%. Women were also more inclined to admit they could improve their productivity. This isn't to be construed as laziness, however. Editor Julia Kagan says it's because "women feel guiltier than men about how hard they work," and that the survey indicates women's "good little girls" conditioning, reinforced as they follow the directions of male authority figures.

Whatever the case, there is some good news for both sides in terms of vacations and paid holidays. Small Business Report's poll of 3000 companies found a majority of employees earning two weeks' vacation after one year, three weeks after seven, and four after 15. This is five years sooner than in 1973, while one to two more paid holidays a year are being given to workers than ten years

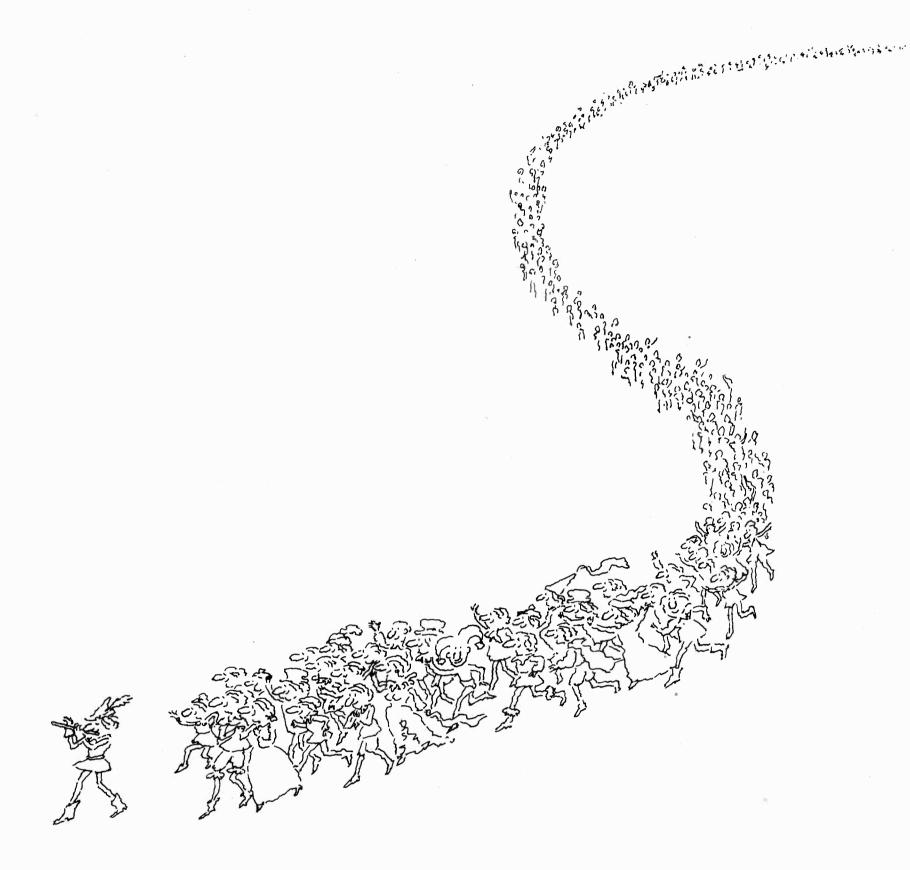
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## **Networks/Program Suppliers**

## **MUSIC FEATURES**

#### Narwood

#### Country Closeup:

Johnny Rodriguez (June 8)

#### Music Makers:

Rosemary Clooney (June 6)

#### **NBC**

#### Source:

Chris DeBurgh concert (June 10-12)

#### **RKO Networks**

#### Countdown America (IS, Inc.):

Hall & Oates spotlighted (May 21-22) Laura Branigan spotlighted (May 28-29)

#### Hot Ones (IS, Inc.):

Daryl Hall & John Oates (Week of June 6) Elton John (Week of June 13)

#### Solid Gold Saturday Night (Dick Bartley):

The Greatest Hits of Summer (June 4) Stevie Wonder (June 11)

#### **Rolling Stone Magazine Productions**

#### Guest DJ:

Bilty Idol (June 6) Former Black Sabbath and Rainbow member Ronnie James Dio (June 13)

#### Syndicate It, Inc.

#### Music Of Black America:

Shades of the Blues (June 6) Regional Styles/Pt. I (June 13)

#### **United Stations**

#### Dick Clark's Rock Roll & Remember:

Bob Seger (June 3-5)

#### The Great Sounds:

Ed Ames of the Ames Brothers (June 3-5)

#### Weekly Country Music Countdown:

Earl Thomas Conley (June 3-5)

#### Watermark

Cvd Charisse/Finian's Rainbow/Astaire & Rogers salute (June 4-5)

#### Soundtrack of the '60s:

Beau Brummels' Sal Valentino/Joseph Smith aka Sonny Knight/The Grass Roots (June 4-5)

#### **Weedeck Radio**

Special featuring Burt Reynolds film "Stroker Ace" (Mid June)

#### **Westwood One**

#### **Budweiser Concert Hour:**

George Clinton (June 10-12)

#### The Countdown:

Gladys Knight/Lakeside (June 3-5) Earth, Wind & Fire/Deniece Williams (June 10-12)

#### Dr. Demento:

Here comes summer (June 3-5) Nautical dementia (June 10-12)

#### Earth News:

Laura Branigan (June 3) Elton John/Jim Peterson, the Playboy Advisor (Week of June 6)

#### In Concert:

Quiet Riot/Krokus (June 10-12)

#### Off The Record Specials:

The Tubes (June 3-5) Bob Seger/Pt. I (June 10-12)

#### Rock Album Countdown:

Patrick Simmons/INXS (June 3-5)

#### **Rock Chronicles:**

Eurorock (June 3-5) America's new music (June 10-12)

#### Special Edition: Theima Houston (June 3-5)

#### Star Trak Profile:

"Paul McCartney, The Solo Years" (June 3-5)

#### Rock Net/Supergroups (DIR):

The Who (June 4) Stray Cats/38 Special (July 2)

#### **CBS**

#### RadioRadio:

The Great American Summer (July 4 Weekend)

#### **Clayton Webster**

#### Country Calendar:

Joe Stampley (June 6) Tom Jones (June 7) Jim Glaser (June 8) Jimmy Dean (June 9) Conway Twitty (June 10) Hank Williams Jr. (June 11) Ed Bruce (June 12)

#### Rarities:

The Hollies (June 6) Styx (June 7) Tommy Tutone (June 8) Moody Blues (June 9) The Who (June 10)

#### Retro Rock:

Styx (June 6)

#### **Country Sessions**

Country Sessions USA:

Willie Nelson special (June 4) Tanya Tucker (June 11)

# Judge us by the companies we keep.

Some of the world's most prestigious and successful broadcast groups recently renewed membership agreements with Associated Press Broadcast Services. Several others have joined as new members of our growing family.

Bahakel Communications. Buckley Broadcasting Corp. Capitol Broadcasting Co., Inc. Capps Broadcast Group. Gulf Broadcast Group. Hall Communications. Inc. Hearst Broadcasting Stations Infinity Broadcasting Corp. Metromedia Radio. Nationwide Communications. Inc. RKO General. Inc. Sconnix Group Broadcasting, Inc. Storer Communications, Inc. The Don Thurston Stations. The Walton Stations.

We at the Broadcast Services Division of AP are proud

to be Associated with all of them.

Associated Press Broadcast Services. Without a doubt.

#### **Creative Radio Shows** Country Special of the Month:

Don Williams (June)

#### A/C Special of the Month:

Paul McCartney (June) Fleetwood Mac (June)

#### Innerview

#### Innerview:

The Tubes (June 6) Def Leppard (June 13)

#### Mutual

Dick Clark Presents Stevie Wonder First 20 Years" (July 4 Weekend)

#### Lee Arnold On A Country Road:

Ed Bruce/Crystal Gayle/Tammy Wynette

#### Rock USA:

Elton John/Phil Collins (June 4-5)



SPOTLIGHT ON SIMMONS - On behalf of his debut solo LP "Arcade" and single "So Wrong," former Doobie and current Elektra artist Patrick Simmons appeared on Global Satellite Network's "Rockline." He's shown here with producer Cindy Tollin.

 Joseph Cos tello, President of **Gulf South Broad**casters, Ltd., is elected Chairman of the Executive Committee of the **ABC Radio Net**work Affiliate

Boards. He served



Dave Milner

eight years on the ABC FM Network Affiliate Advisory Board, selected as Chairman of that network board in 1979. In related activity, WDAE/ Tampa VP/GM Dave Milner has been appointed to the National Affiliates Board of the ABC Information Network.

 Al Leone is named Manager/Station Relations at Narwood Productions. The one-and-a-half-year company veteran worked previously in the aforementioned department

● Richard Blade of KROQ-FM/Pasadena and Linda Mcinnes of KLOS/Los Angeles are the hosts of "New Music News," a weekly one-hour program from Watermark/ABC Radio Enterprises. The news/information/music show spotlights the latest musical developments from around the world and plays the popular new music from radio, television, and nightclubs.

● Pat Adsit has been appointed new broadcast executive for AP in Illinois and Indiana. Having once held a similar AP post for Kansas and Missouri, Adsit succeeds Nancy Jay-COX.



RENEWING OLD TIES — Six Suburban Radio Group stations have renew ed their association with Drake-Chenault Enterprises, signing up for an additional three years of program consulting. Discussing contract details are (I-r) Suburban Radio President Bill Rollins, D-C President James Kefford, and D-C Regional Manager Steve Sandman.

#### **NEWS & INFORMATION FEATURES**

#### ABC

#### **Direction Net:**

Dr. Laura Schlessinger talks about sex/butting into someone else's business/feeling all washed up on "Let's Cope" (May 23-27)

#### FM Net:

"Movie News" w/Roger Ebert features film festival reports from Cannes (May 17-30)

#### Information Net:

Best time to buy new car/Worthwhile new car options on "John Stossel Consumer Lookout. (May 28-29)

#### Rock Net:

"Lifelines" features part two of two-part series 'Geting A Job' (Fantini Prod.) (May 23-27)

#### AP

'Making Tracks'' examines the music business (May 23-27)

#### **CBS**

'Newsmark: America On The Move'' (May 27) "Exploring America" w/Charles Kuralt (May 28-29)

#### RadioRadio:

Naked Eves/Actresses Fran Drescher and Susan Oliver/Dr. Timothy Leary on "Kris Erik Stevens -In Touch" (May 23-29)

#### Clayton Webster Jack Carney's Comedy Show:

#### Jack Benny Special (June 6)

**Sporting News Report:** Nolan Ryan/Bob Gibson/Ben Davidson/Eric Dicker son/Bruce Jenner (May 30)

Memorial Tournament from Dublin, Ohio

(May 25-29) 'The Week In Review," a weekly, half hour focus on the week's major news stories, premieres with host Dick Rosse (June 4)

#### Narwood Productions Minding Your Business:

Copier machines/Pt. I (May 23) Pension plans in peril/Pt. I (May 24) Buckstoppers (May 25) Super Phones/Pt. I (May 26) Retiree expertise (May 27)

SECTION

ORDER

MARLEY

#### Source:

'Rock Chronicle'' w/Dan Formento -- Carole King's Central Park concert/Happy birthday Stevie Nicks (Week of May 23)

'Mini-View'' — Jim Capaldi featured (Week of May

"One Minute With . . . " — Marianne Faithfull (Week of May 23)

"Coping With" w/Frank Cody — coping with being a sexy woman at work (Week of May 23) "Screen Scenes" w/Shelley Lewis — reviews "War

Games" and interviews Matthew Broderick

#### **Progressive Radio Network** Laugh Machine:

(Week of May 23)

Joan Rivers/Flip Wilson/Gallagher/Steve Martin (Week of May 23)

#### News Blimp:

Sexual harassment/Designer laundromats/Loneli ness therapy programs/Sweepstakes (Week of May 23)

#### **Strand Broadcast Services** Movie CloseUps:

Mark Hamill interviewed (June 2) "Revenge of the Jedi" (June 3)

#### Something You Should Know:

Assertive language (May 23) Food fadism (May 24-25) Working out (May 27) The Syndicate

#### wastes/ArtIficial heart recipient Barney Clark (May 23-27)

Byline:

UPI indianapolis 500 coverage features five-part series

Government self-protection/The MX/Toxic

#### "Sizing Up the Indy 500" (May 7-30) Watermark

TV Tonite: 'Jacqueline Bouvier Kennedy'' — ABC (May 23) 'Movie Blockbusters: The 15 Greatest Hits of All

Time" - CBS (May 24) "Sizzle" — ABC (May 25)

#### 'Gimme A Break" - NBC (May 26) **Westwood One**

Brad Messer's Daybook: Bonnie & Clyde (May 23) Brooklyn Bridge (May 24) lesse Owens (May 25)

#### Pot laws (May 27) Playboy Advisor:

He won't swing/He's immodest/Honest cheating/Drunk or not (Week of May 23)

#### Spaces & Places: Alter your ego (May 27-29)

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# CONTINUOUS HEAVY ROTATION AT:

WKBW add 30 WCAU-FM 29-27 PRO-FM 30-23 94Q add Y100 25-22 WXKS-FM on KFI add 29 KIIS-FM on KIQQ deb 37 WROR 33-26 WKEE on WKFM add WKRZ-FM on WCSC on WNOK-FM add KITE 22-14 KAMZ on

WRQK on WJDX 25-22 Y103 23-21 **WOKI** on KRGV add WSFL 31-28 WTIX-28-26 KITY deb 34 KTFM deb 32 WNAM add WZPL add KHOP on KGGI on KSKD 40-39 WFBG deb 37 WGUY on WIGY on WTSN add

WERZ on 13FEA on WJBQ deb 39 WISE add WFLB on WQLT on WFOX on KILE on KVOL on KNOE-FM on WAEV on WGLF 32-29 KENI 39-28 KCDQ 33-30 KOZE on KBIM on KSLY on



## JAMES INGRAM

PATTI AUSTIN

"How Do You Keep The Music Playing"



Produced by Quincy Jones for



and Johnny Mandel for Shadow Prod.



WXKS-FM deb 38 WBEN-FM 40-33 WCAU-FM 40-29 94Q on KAFM deb 30 Y100 deb 29 B104 on WLOL-FM on Q103 on KIIS-FM deb 28 KIQQ on KMJK add WTIX add KNBQ on WFLY deb 28 WTIC-FM 27-22 WKEE deb 38 WLAN-FM add KC101 deb 28 WSPK deb 28 WPST deb 40

WKRZ-FM deb 34 Q106 deb 29 WFMF add KZZB add WCSC deb 30 WNOK-FM deb 39 KITE 25-15 KAMZ 30-27 KSET-FM add WJDX deb 27 WOKI deb 39 FM100 23-22 WSFL 40-35 KFRC 38-37 WNVZ deb 39 WKDD deb 24 KMGK 39-37 WKFR add K107 add 37 KEYN-FM add

WHOT add KYNO-FM 26-22 KLUC add KGGI add 29 KJRB add KHYT deb 30 WGUY 28-24 WERZ deb 38 WHEB add 28 WJAD deb 35 WFLB deb 38 KISR add **KILE 40-34** KVOL deb 39 WSGF deb 40 WBWB deb 37 WAZY-FM add KKLS add KCDQ deb 39 KGHO add KBIM deb 35



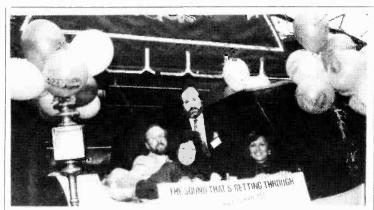
## GEORGE BENSON

"Inside Love (So Personal)"

Produced by Arif Mardin and Kashif Written by Kashif

Management: Fritz-Turner

## **Networks/Program Suppliers**



**HAPPY BIRTHDAY TO US —** RadioRadio celebrated its one-year anniversary last month with a party at New York's Tavern on the Green. On hand for the festivities were (I-r, back) News Director Larry Cooper and VP/GM Robert Kipperman; (I-r, front) Assistant News Director Fran Stern and Director of Sales Simona McCray



ONE DOWN, 299 TO GO - RKO Radio Networks recently installed the first of 300 affiliate earth stations, starting with O&O WAXY/Ft. Lauderdale. Provided at no cost to affiliates, the earth stations are part of RKO's plan to acquire/ install its own audio digital distribution system (ADDS). Completion of installation is set for September 1. Present during the ceremonies were (I-r) Scientific Atlanta's Mike Kelly, RKO's VP/Director of Engineering Joe Maguire and President Thomas Burchill, SA Exec. VP Jack Kelly, and WAXY VP/GM Doug Donoho.

## **PEOPLE**

• Mutual Broadcasting System adds two new daily commentary programs featuring Pulitzer Prize winner Roger Wilkins and Congressman Guy Vander Jagt.

• Richard Rahn, VP/Chief Economist of the U.S. Chamber of Commerce, joins "Byline" as a commentator on current economic issues.

● Last week Capitol Radio Network, a division of Capitol Broadcasting Company, Inc. of Raleigh, commenced delivery of the North Carolina News Network and the

Capitol Sports Network via satellite. Plans call for a total of 75 stations in 60 North Carolina cities to be converted to the new satellite distribution system. The new network will also supply service to 65 stations on its Virginia News Network beginning

• "RKO Presents Newsweek

later this month.

On Air" celebrated its first anniversary last month. Co-produced by RKO and Newsweek, the program has been renewed for another year



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## **Pro:Motions**

#### E/A Appoints Berger, Gorman





Bill Berger

Marcie Gorman

Bill Berger has been upped to VP/Sales at Elektra/Asylum Records. He first joined the label in 1978 as National Sales Manager for Nonesuch Records, moving up two years later to East Coast Director of Marketing/GM for E/A. Also at the label Marcie Gorman comes aboard as National Marketing Director. Prior to accepting this newly-created post. Gorman served as Assistant of Corporate Communications at Warner Communications, Inc.

#### Hammond To WPAY GM

Lee Hammond has been promoted to General Manager of WPAY/Portsmouth, OH, succeeding Tom Reeder. An 11-year station veteran, Hammond first joined WPAY in 1972 as an account executive. During the past six years, he served as PD of WPAY-FM.

#### Kirsch Upped At Welk

Bob Kirsch has been appointed Nashville Division Manager for the Welk Music Group, succeeding the late Bill Hall. He had been Professional Manager for the firm. Before joining Welk, Kirsch held the GM post for Warner Bros. Records' Country division

#### E/A's A&R Dept. Taps Two

Victor Chirel and Michael Alago have been named east coast A&R representatives for Elektra/Asylum. Chirel is a three-year veteran of the label, most recently working as an assistant in the A&R department. Prior to this, Alago booked artists for a Manhattan nightclub.

#### Sabella New KOAX GSM

Jack Sabella has been appointed General Sales Manager at KOAX/Dallas. Before accepting this post, Sabella was Sales Manager of sister outlet KDKA/Pittsburgh for two years. His background also includes the VP/GM post at KACY/Oxnard, CA.

#### **GCC Communications Board Elects Dew**

John Dew, VP/COO of KRBE-AM & FM/Houston has been elected to the GCC Communications of Houston, Inc. board of directors.

#### **ASCAP Appoints Sherry, Sunshine**





Karen Sherry

Ken Sunshine

Karen Sherry has been appointed Assistant to ASCAP President Hal David. In addition, Sherry retains her duties as Public Relations Director, a post she's held since 1979. Before that, she was one half of Columbia's singing duo, the Sherry Sisters. Also at ASCAP, Ken Sunshine comes aboard as Assistant Director of Public Relations. He moves in-house to the newly-created position from Communications Coordina-

#### **CBS Songs Names Ware VP**

James Ware has been appointed VP, CBS Songs Europe and Managing Director, April Music U.K. He's been affiliated with CBS since 1980, when he joined the label as Managing Director, April Music U.K. Ware's background also includes a stint as Director of Virgin





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- "Love Is The Drug"
- "More Than This"
- "Avalon"
- "Dance Away"

#### **Plus Their Latest**

- "Can't Let Go"
- "Jealous Guy"
- "Like A Hurricane" from Roxy Music's new live EP "The High Road" on Warner Brothers Records

#### Thursday, May 26

Broadcast live via satellite. From New York City's Radio City Music Hall. Call your favorite rock station for details Produced exclusively for The Source by Starfleet Blair Inc.







JHAN HIBER

## Problems Taint Winter Arbitrons

While my report card on the past few Arbitron surveys has been largely positive, I'm afraid that the winter sweep market report production didn't achieve such high marks. There were improvements in some areas I'll cite below, but there were a number of items discovered through post-survey diary reviews which caused Arbitron—and eventually the station clients like yourself—grief. A number of disturbing inaccuracies cropped up in these reports that it's hoped will be corrected before the spring books are released. Let's look at the survey overview for specifics.

#### The Good News

From the analyses I've seen, there were three main areas where Arbitron deserves to be praised for the winter sweep. First is the timeliness with which the ratings service consistently puts out the reports. Delivery has improved over the last few years, and the relatively speedy release of the reports has now come to be expected.

Another area where Arbitron improved this sweep was in getting back enough usable sample from the black populace. As you may remember, the black diary return in the fall sweep suffered badly in many key markets. However, in this go-round the black diary count approached reality in most areas, certainly not suffering the drastic shortfalls that undermined the fall estimates in Los Angeles, Dallas, and so on.

Finally, although there was a problem that I'll point out later, it seems that Hispanic Differential Survey Treatment (HDST) came on-line without too many

"It does Arbitron — and indeed the radio industry — no good to have a measurement service which acknowledges there are errors in its data and is unwilling to correct those mistakes."

major headaches. The impact was mixed across the range of affected markets, and certainly did not generate the cataclysmic jolt that DST for blacks did when that methodology was introduced last year. You may not agree with the idea of DST for Hispanics, but at least it seems to have been introduced fairly well. As time goes on, the Hispanic diary count will likely grow and the estimates for this portion of the public will become even more stable and representative (keeping in mind that Hispanics in no-phone homes are no longer surveyed).

#### The Bad News

While there were some laudable aspects to the winter books, there were several irritating problems that tainted

the quality of the numbers in those books. Here's a rundown:

1. Reissue Runaround. Although Arbitron did reissue one book (the winter Louisville report), the company dodged the key reissue item this sweep, namely the WBLS affair in the New York book. As noted exclusively here several weeks ago, a diary review turned up five diaries in which Arbitron's keypunch operators had erred significantly, shorting WBLS credit. Had the key-entry errors been corrected. WBLS would have seen its total week, total persons 12+ metro share rise 4.9-5.0. This would have broken a tie for third with WOR and moved WBLS into undisputed third, ahead of fourth place WOR. In addition, there were other demos in which WBLS would improve.

In the past when reissue possibilities have come to Arbitron's attention, the stock reissue criterion had been rank change on a 12+ total week basis - a condition which would have been met by the correction of the errors that affected the WBLS numbers. However, in this case Arbitron came up with additional criteria for reissue. As Executive VP/GM Rick Aurichio put it, "I am reluctant to reissue based on keypunch errors." On top of that, the company's spokespeople told R&R that the rank change was "minute," although in Atlanta in 1980 a book was reissued due to mistaken handling of just one diary, not the five involved here.

There may have been other cases of which I'm unaware where a similar situation took place. Even if just the New York book is in jeopardy, it does Arbitron - and indeed the radio industry no good to have a measurement service which acknowledges there are errors in its data and is unwilling to correct those mistakes when they are pointed out and affect rank change. It is to be hoped that the Arbitron Radio Advisory Council, which is meeting this week with Arbitron, will pursue this matter of inconsistent reissue criteria. Aurichio told me that there could be "a zillion" refinements in the reissue policy - now is the time to whittle that number Week In Review

**Advisory Council Meets With Arbitron** 

Arbitron ratings executives are meeting this week with the Arbitron Radio Advisory Council to discuss several key industry issues. The meetings will be chaired by Ted Dorf, ARAC Chairman and VP/GM of WGAY-AM & FM/Washington, DC. Dorf told R&R that among the major items on the agenda are "a review of DST, a look at the reissue criteria, what will happen when the new governmental metro definitions are in place, and a number of editing problems."

#### Birch Adds Agency Service Staff

In a step towards better servicing of agency and advertiser clients Birch Radio has announced the addition of several client service reps. According to Tom Birch, "We've added Trudie Cowlan, formerly a VP with A.C. Neilsen, to our New York office. In addition we can announce that Marilyn Calender, formerly with Hillier, Newmark, Wechsler & Howard and BBDO before that, will be the Western states advertiser/agency CSR, based in our Los Angeles office. Also, Fern Bratten, formerly of WQDR/Raleigh and KSFO/San Francisco, will be our Southeastern CSR, based in our Coral Springs headquarters." Birch noted that another CSR will soon be added to the firm's Dallas office.

down, before other stations become frustrated at not getting their numbers corrected

2. Hispanic Misclassification. As noted earlier, Hispanic DST got underway this sweep and with one exception seemed to be handled properly. That exception has to do with Hispanics who don't identify themselves as such when asked the "race" question during Arbitron's placement call (when they are asked if they want to cooperate with the survey). When High Density Hispanic Area diaries were personally placed (under the previous survey method of Personal Placement & Retrieval), the race question wasn't as crucial since an Arbitron interviewer could at least visually classify the people easily at each home. Over the phone, however, the interviewer has to rely on the person's response to the "race" question.

What was seen this sweep is that approximately two percent of the diaries in metros with HDST were likely Hispanics who didn't identify themselves as such, and thus were put into the "others" (neither black nor Hispanic) category for weighting and diary value calculations. These Hispanics probably wanted to be considered part of mainstream America and not from any particular ethnic group, but they nevertheless requested bilingual diaries. In L.A.

"If the working person forgets or somehow skips the hourly section, the working response is ignored."

for example, there were 75 bilingual diaries filled out in a usable fashion by people who through later callbacks were put into the "others" classification by Arbitron. Had these 75 been plugged into the total Hispanic return in the metro, that return would have jumped 15%!

It seems then that Arbitron may be unintentionally hurting its efforts to get a better Hispanic representation through Hispanic DST. If the diary return total is undermined by misclassifying the respondents, that's bad enough. However, a double jeopardy situation is created when this occurs, because the fewer the Hispanic diaries, the higher the cume values for those that are put into the Hispanic portion of the weighting scheme at Arbitron. You don't have to be a genius in math or statistics to understand that the higher the cume values of diaries, the more unstable and unreliable the estimates of audience listening. It's hoped that Arbitron will make more of an effort to followup with those requesting bilingual diaries to make sure that those with Hispanic backgrounds are properly classified, and the integrity of the numbers is restored.

3. Working Wobbles. Unbeknownst to some of Arbitron's officials, the company's computations regarding the number of station listeners who work may have understated that figure. This inadvertent downplaying of working listener occurred due to a decision made in Laurel on how to handle responses about hours worked weekly.

The back page of the diary allows an individual who indicates he/she works outside the home to note whether or not the person worked parttime (1-19, 20-29 hours weekly) or fulltime (30 or more hours weekly). However, if the working person forgets or somehow skips the hourly section, the working response is ignored and the individual is counted as not working at all. Now that Arbitron's management is aware of this anomaly it will be looked into — although the type and timing of corrective action is still up in the air.

#### Spring Book Implications

Since both the Hispanic classification and working people problems weren't discovered until diary reviews were done on the winter data midway through the spring sweep, it seems likely to assume that these problems may exist in the numbers that are produced for this important survey. If your station or market might be affected by either of these situations you may want to talk to your Arbitron representative to get a detailed response, in writing, regarding how they will deal with these matters in the spring. And if you have a post-survey diary review done for your station after the spring results are available - and if notable mistakes are discovered — here's hoping Arbitron will be responsive to correcting those

A top Arbitron official recently was lamenting to me that "people expect precise performance from us in an imprecise area." I don't know about that — but I do feel that you readers expect Arbitron to be fair, quickly correct inadvertent errors, and to be consistent as possible in applying (hopefully published) rules regarding reissue criteria. Given what you pay Arbitron, you should expect no less — and you should receive better performance than was evident in the winter results.







## FROM THE ALBUM, LET'S DANCE. PRODUCED BY DAVID BOWIE & NILE RODGERS.



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# Only Roxy Music Could Come Up With 'More Than This'

## ROXY MUSIC

**KMJK** KHYT KYUU WIGY **KNBQ** WERZ **WRCK WJBQ** WCSC **WFLB KVOL** KITY WZZR Q101 Z104 KYTN **KIKI KCDQ KSKD KBIM** 

## "MORE THAN THIS"

Produced by Rhett Davies and Roxy Music



Manufactured & Distributed by Warner Bros. Records



## The Birch Report

Winter '83

Quarterlies, 12+ Metro Shares

#### **Philadelphia**

KYW Extends Lead; WMMR Firms AOR Margin; WUSL Bursts Into Fourth As WDAS-FM Drops Five

	_	
	Fall '82 Wi	nter '83
KYW (News)	9.8	10.8
WEAZ (BM)	7.1	7.2
WMMR (AOR)	6.6	6.9
WUSL (Urbn)	5.7	6.6
WMGK (AC)	6.3	6.4
WCAU-FM (CHR	6.9	5.9
WYSP (AOR)	6.4	5.8
WWDB (Talk)	5.1	5.3
WIP (AC)	3.8	5.1
WIOQ (AOR)	4.3	4.9
WDAS-FM (Urbr	1) 9.2	4.3
WCAU (N/T)	4.0	4.2
WPEN (BBnd)	4.1	4.1
WFLN (Clas)	2.9	2.8
WFIL (Ctry)	1.7	2.2
WKSZ (AC)	_	1.6
WIFI (CHR)	1.1	1.5
WWSH (AC)	1.7	1.5
WDAS (Blk)	.7	1.2
WHAT (Blk)	.7	1.0

#### San Diego

KJQY Stronger; XTRA-FM Zooms Into Second; KFMB Adds Two; KSDO Vaults Upward

	Fall '82 Wir	
ICTON (DBC)		
KJQY (BM)	7.1	7.6
XTRA-FM (AOR	) 4.9	7.3
KGB (AOR)	6.2	6.5
KFMB (AC)	3.9	5.7
KPRI (AOR)	4.3	5.4
KYXY (AC)	6.4	5.4
KSDO (N/T)	2.0	4.8
KFMB-FM (AC)	4.4	4.7
KCBQ (Ctry)	2.7	4.3
XTRA (CHR)	7.9	4.2
KBZT (AC)	1.7	3.2
KFSD (Clas)	2.5	3.2
KSON-FM (Ctry)	2.3	3.1
KNX (News)	1.9	3.1
XHRM (Blk)	7.6	2.8
KCBQ-FM (Ctry)	2.1	2.7
KMLO (BBnd)	2.5	2.6
KSDO-FM (AC)	1.7	2.4
KJFM (BM)	_	2.3
KSON (Ctry)	1,4	1.8
KKOS (AC)	-	1.7
KOGO (AC)	2.0	1.6
KFI (CHR)	.6	1.4

#### **Detroit**

WJR Falls From Double Digits For First Time; WDRQ Surges To Tie For Title; WJLB Way Up

	Fall '82 Wi	nter '83
WJR (Misc)	10.4	8.9
WDRQ (Urbn)	6.8	8.9
WRIF (AOR)	8.0	7.1
WJLB (Blk)	4.1	6.7
WXYZ (Talk)	5.3	5.8
WWJ (News)	5.0	5.5
WLLZ (AOR)	6.3	5.2
WNIC-FM (AC)	4.7	5.1
WJOI (BM)	3.7	4.2
WWWW (Ctry)	4.8	4.2
WHYT (CHR)	4.5	3.9
WMJC (AC)	4.3	3.6
WABX (CHR)	4.4	3.4
WCZY (AC)	2.3	3.4
WCXI-FM (Ctry)	3.0	3.3
WOMC (AC)	2.2	2.5
WCXI (Ctry)	1.7	2.0
WLBS (Blk)	1.8	1.9
WJZZ (Jazz)	2.3	1.6
WGPR (Blk)	1.2	1.5
WQRS (Clas)	1.3	1.0

#### Kansas City

WDAF Approaches 12; AORs, CHRs Drop As KZZC Debuts; KJLA Up Two

	rall 82 W	inter 83
WDAF (Ctry)	11.6	11.9
KBEQ (CHR)	11.2	10.7
KLSI (AC)	6.7	6.2
KCEZ (BM)	4.6	5.9
KKCI-FM (AOR)	9.0	5.8
KYYS (AOR)	9.2	5.8
KPRS (Blk)	6.4	5.7
KFKF (Ctry)	5.5	5.4
KMBR (BM)	5.2	5.3
KMBZ (AC)	4.6	5.0
KUDL (AC)	5.7	4.9
KJLA (BBnd)	2.6	4.5
KCMO (N/T)	4.6	4.3
KZZC (CHR)		3.3
WHB (AC)	4.1	3.3
KXTR (Clas)	1.7	2.1
KCNW (Rel)	.3	1.4
KEXS (Rel)	.7	1.4

#### Cleveland

WMMS Soars Higher, WGCL Hits Double Digits; WQAL Ties WDOK; WHK Outpaces Country Competition

	Fall '82 Wi	nter '83
WMMS (AOR)	13.8	15.5
WGCL (CHR)	9.2	10.5
WMJI (AC)	6.8	6.1
WDOK (BM)	6.8	5.8
WQAL (BM)	5.0	5.8
WGAR (AC)	4.4	5.5
WHK (Ctry)	3.8	5.2
WBBG (BBnd)	4.9	4.9
WERE (N/T)	3.3	4.7
WDMT (Urbn)	4.9	4.3
WZZP (AC)	4.3	3.8
WZAK (Urbn)	5.8	3.6
WRQC (AOR)	3.1	3.4
WCLV (Clas)	2.5	3.0
WKSW (Ctry)	3.1	2.8
WJW (AC)	2.0	2.2
WWWE (Ctry)	1.9	1.9
WJMO (Blk)	2.8	1.4

#### Norfolk

WCMS-FM Stretches Lead; WNOR-FM Extends AOR Edge As WMYK Falls; WFOG Adds Two, Cops Third; WNVZ On Roll

, <b>F</b>	'all '82 W	Vinter '83
WCMS-FM (Ctry)	13.4	14.5
WNOR-FM (AOR)	11.1	10.3
WFOG (BM)	7.6	9.7
WNVZ (CHR)	6.0	7.5
WMYK (AOR)	10.9	7.4
WOWI (Blk)	8.1	7.3
WLTY (AC)	7.5	6.6
WRAP (Blk)	3.9	4.6
WPCE (Blk)	2.6	3.4
WTAR (AC)	5.0	3.4
WGH (CHR)	2.5	2.6
WNIS (News)	1.8	2.5
WNOR (Blk)	2.6	2.5
WWDE (AC)	2.6	2.5
WGH-FM (Clas)	2.0	2.1
WKEZ (Ctry)	.6	1.6
WXRI (AC)	3.5	1.6
WQKS (AOR)	.6	1.3

Format Legend

AC-Adult Contemporary, AOR-Album-Oriented Rock, BBnd-Big Band, Blk-Black, BM/Easy-Beautiful Music, Easy Listening, CHR-Contemporary Hit Radio, Clas-Classical, Ctry-Country, Gold-Oldies, Jazz-Jazz, Misc-Miscellaneous, News-News, Rel-Religious, Span-Spanish, Talk-Talk, Urbn-Urban.

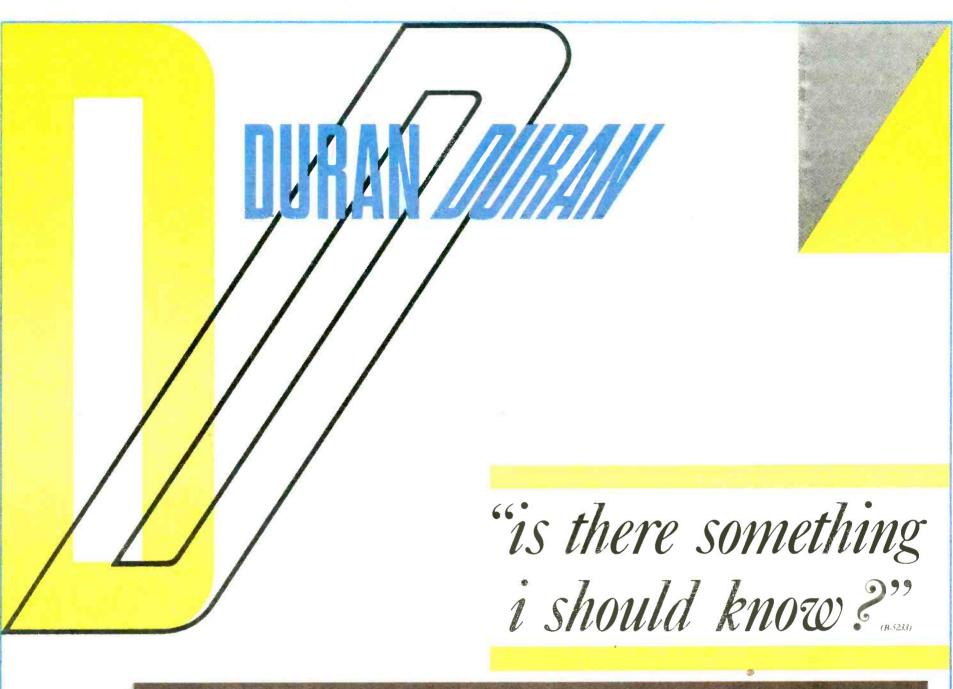
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## **Country Format**

WFLA-FM/Tampa will convert from Schulke Beautiful Music format to Country in June, changing its call letters to WOJC in the process. Bill Garcia remains as PD of both the FM and A/C-formatted WFLA.

WFLA-AM & FM GM Jim Bocock explained that WFLA-FM will adopt the Burns/Somerset three-in-a-row minimumtalk Country approach, but will not refer onair to the format by its usual generic name "Continuous Country." Discussing the switch, he told R&R, "There were three BM facilities when we came in, although Gannett's station W101 changed to A/C, so that leaves Metromedia's WWBA. We didn't feel it was in our best interest to continue with the BM format, so we explored the contemporary area and also Country and did a lot of research. We've spent over \$300,000 on a new transmitter, antenna, and studio facilities for the FM, and we're going to spend a small fortune promoting it."

Bocock added that longtime area personality Bill Campbell would be switching from middays on WFLA to become morning man for the FM.

## WFLA-FM Adopts Jenkins New WQYKPD Returns As

WKOS/Nashville air personality Bill Jenkins (Tom Kelly) has been named Program Director at Country-formatted WQYK/Tampa. Jenkins, who programmed WELE/Daytona Beach prior to joining WKOS, told R&R, "I'm going back to Florida and going back to Country . . . I'm thrilled. I'm certainly not going to go in there and say, 'Okay, here's what Bill says to do about it,' because they're very bright folks down there or they wouldn't be where they are. I'm sort of a team leader . . . I plan to

organize it and get it going in the right direction.'

WQYK GM Rod Brosig commented, "Bill's got good credentials and knows programming real well. His first love is Country programming. He's a very positive guy, and I think he'll provide real good leadership with our people here. He's the kind of man that will really fit into our organiza-

Jenkins will assume his new duties at WQYK on June 1.

#### Rocshire

Continued from Page 3

do, formerly with Atlantic and Arista, covers the East Coast region based in Philadelphia, and also takes on Assistant National Promotion duties. Ex-WB promotion rep Roy Chiovari works the Midwest out of Chicago, while Michael Stone, from WB and E/A, covers the Midwest from Detroit. In the Southeast, former Kat Family and E/P/A executive Louis Lewow is based in Atlanta, while ex-E/A rep Jerry Goodman works out of Charlotte. Rusty Ponton, formerly with Motown and ABC, handles the Southern California region from Los Angeles; Danny Smith, former independent and E/A rep, covers the Southwest from Dallas; and longtime radio MD/personality Cynde Slater handles the Northwest from

Rooney told R&R, "With 19 albums projected for 1983 release, we've decided to gear up for a full-scale national effort. The people we've chosen are eminently qualified to do the job for us, and we're looking forward to an exciting new phase of Rocshire's development." He added that the label had officially signed a distribution agreement with MCA Distributing.

## Goodman WWWL VP/GM

Dean Goodman, who served as GM at WWWL (Love 94)/Miami Beach for over three years following its inception, has returned as VP/GM. Goodman, who will also supervise sister AM station WMBM, rejoins Community Service Broadcasters after spending more than three years as VP/GM for Southwest Radio Enterprises, former owners of Kansas City outlets KLDY & KSAS/Liberty, MO (now KKCI-AM & FM). Goodman replaces former GM Gary Starr, who departed two weeks ago.

Community Service President/owner Allan Margolis commented, "I thought Dean was great when he was here before. He's the one who really started the concept of Love 94, and he left because of an opportunity he really couldn't say no to. In retrospect, his time away was a great training period. The timing of his return worked out perfectly for both of us, and we feel fortunate to have Dean back.'

Goodman told R&R, "I couldn't believe that it worked out to come back. It's such a rafe situation when you get to return to something you started, and I'm really thrilled at the opportunity to rejoin Allan again. It'd be tough to find a better working

#### TRANSACTIONS:

Continued from Page 3

ridge said no format or personnel changes are anticipated.

"Moving the NBC Radio Division's station count closer to the full complement of seven AM and seven FM stations permitted under FCC rule has been a principal goal of the division for the past year," Eskridge commented. "The purchase of WJIB is the first step and it is also further evidence of NBC management's support for its radio opera-

NBC's other radio properties are WNBC & WYNY/New York, WRC & WKYS/WashIngton, WMAQ & WKQX/Chicago, and KNBR & KYUU/San Francisco. With the sale of WSIX-AM & FM/Nashville (see below), the only remaining GE station to be divested in the company's pullout from radio is now KFOG/San Francisco.

#### GE Sells WSIX-AM & FM

General Electric Broadcasting has signed a letter of intent to sell its Nashville Country combination WSIX-AM & FM to a private investment group led by Foster Management Co. No price was disclosed, and the transaction is subject to a definitive agreement and FCC approvai-

WSIX-AM & FM GM Cecil Thomas commented, "We are very glad it's a broadcast group involved in the purchase, and we expect no management or personnel changes at this time.' The Foster group currently owns KSKY/Dallas; WSCY & WEZG/Syracuse; WTPA/Harrisburg; WRIV/Riverhead, NY; and KBCQ/Roswell, NM. It is currently petitioning to acquire GE's WGY & WGFM/Schenectady

WSIX broadcasts on 980 kHz with 5000 watts. while WSIX-FM has 100kw at 97.9 mHz with an antenna height of 1140 ft.

#### **Sentry Purchases** WILS-AM & FM

agreement with Lansing Broadcasting Company to acquire WILS-AM & FM/Lansing. No purchase price was announced. Blackburn & Co. brokered. Sentry, which owns 11 stations (six AMs, five FMs), plans to retain the AM's A/C and the FM's AOR formats. WILS operates with 5000w days and 1000w nights at 1320 kHz; WILS-FM is located at 101.7 mHz, broadcasting from an antenna height of 180 feet at ERP 3000w (horizontal and vertical). The transaction, set to be filed this week, is subject to FCC approval.

### Smiley, Atkins Transfer To WIKZ & WNKZ

**EEO** 

Continued from Page 1 Given full renewals but ordered to file amended EEO programs within 30 days were WYNK-AM & FM/Baton Rouge and WVBK/Herndon, VA. Full renewals with annual EEO reporting requirements went to WSMB/New Orleans; KLOU/ Lake Charles, LA; and WSLI & WXLY/Jackson, MS.

Full renewals without conditions of any kind were granted to WLCS & WQXY/Baton Rouge; KJIN & KCIL/Houma, LA; KEEL & KMBQ/Shreveport; and WROA & WZKX/ Gulfport, MS.

Commissioner Henry Rivera argued for imposing reporting conditions on WVBK/Herndon for failing to hire any minorities under its present ownership. Not imposing conditions, said Rivera, "represents the first clear indication that this Commission intends . . . to reverse prior practice and apply a standard of minimal review to small broadcast stations."

#### **RKO Works With NBMC**

Meanwhile, the RKO chain of 12 radio stations and three TV outlets announced an agreement with the NBMC to "enhance and expand" RKO's involvement in minority employment and community service The stations will increase minority-related public service programming and use the NBMC to stay aware of EEO and issues of importance to the black community, and to find black executives for the chain. In addition, an RKO/NBMC Scholarship Fund has been established for minority communications students.

WNOX duties to his present posi-

Chain owner Sanders told R&R, "Mike replaces Tom Weaver, who is now in the consulting business. Mike's very well-known in this community, having spent 12 years at WIZO in Franklin, TN. This was all planned from day one." Commenting on Atkins, Sanders said, "Steve is replacing Bob Sterling, who is going back to Birmingham for personal reasons. We haven't announced a replacement for Steve in Birmingham, but he's really programming all my stations."

#### Tusken

Continued from Page 1 field general in our promotion department for three years, and his combination of professional experience and enthusiasm make him the perfect candidate to take command of field direction for AOR promotion."

Bartlett, a former PD at KISW/Seattle during a sevenyear radio career and VP/Promotion at Ariola before joining Capitol in 1979, told R&R, "Capitol is one of the most exciting and stable companies in the industry. Ever since I was a kid and bought my first Beatles album, I've always wanted to work here."

Tusken, who joined Capitol in 1970, was instrumental in organizing Capitol's AOR promotion department in 1976. In his new position, he will work closely with promotion and will still be based at Capitol's Los Angeles headquarters. He will report to VP/A&R Don Grier-

#### **Crowe Elevated To 3WS PD**

After five years with WWSW tion to programming sister AM position." outlet WTKN, will maintain his positions as Operations Manager for both stations and PD of WKTN.

#### Bonneville

Continued from Page 1 ty for KBIG/Los Angeles, KOIT/ San Francisco, and WCLR/Chi-

Whipple will continue to oversee all financial matters for BIC. In addition, he'll now have responsibility for Radio Data Systems and Bonneville Satellite Corporation. Capener, currently handling news and public affairs for BIC, will assume additional duties in programming research and news research.

Hatch, Lloyd, Whipple, and Capener all report directly to Madsen. All appointments are effective immediately.

#### Thyret

Continued from Page 1 A 12-year WB veteran, Thyret joined the label as Assistant National Sales Manager, became National Sales Manager, and was appointed VP/National Sales Manager in 1975. Before being named Senior VP/Marketing, Thyret was VP/Director of Promotion for five years. He told R&R, "While I've found my involvement in the marketing side to be a rewarding one, I have missed the challenge of working releases with the excellent national and field promotion staff I've assembled over the past 12 years."

Current VP/Promotion Howard Rosen will stay on to assist

3WS & WTKN President/GM (3WS)/Pittsburgh, Herb Crowe Mike Harvey told R&R, "Herb In a round of executive changes WJKZ & WNKZ/Nashville. At the has been promoted from Program and I have spent an enormous in the Mack Sanders chain, same time, WRKK/Birmingham Coordinator to PD, beginning amount of time together over the WNOX/Knoxville GM Mike Smi- PD Steve Atkins assumes addi- June 17. Crowe, who started with past five months in discussing the ley has taken the GM position at tional responsibilities as PD of the station as an air personality direction and philosophy for 3WS. WJKZ & WNKZ, and is supervis- before being named Production During this period, I've been very ing programming for the entire Director, became Music Director impressed with his grasp of the group. Bobby Bohn, GM of two years ago, and moved up to situation and his ability to get WNKX/Clinton, TN (near Knox- Program Coordinator last year. things done. I'm pleased to say my ville), adds Smiley's former Tom Daren, who previously super- confidence in Herb is such that vised 3WS's programming in addi- I've now offered him the PD's

#### WBLI

Continued from Page 1 "Penny Lane," the Rolling Stones' "Angie," "Lonely People" by America, and Styx's "Fooling Yourself." It was during the second playing of "Fooling Yourself," dedicated to Wickes's brother and parents, that Wickes shot himself in the right temple.

"Every time we read it, he said he would release a student, and he did," continued Terry. "At first we obviously couldn't say anything to the audience, but as soon as we first read the epistle, we explained in our newscast what was going on. Sometimes he wanted the epistle, sometimes he just wanted a song, and sometimes he wanted both. I forget the line in the Styx song where it says you're fooling yourself if you don't believe that you're killing yourself, but that's when he shot himself in the head in front of the student. It was 10:05pm."

Pinch Continued from Page 3 Pinch, whose 14 years in broadcasting includes sales and management experience at Milwaukee stations WOKY and WXJY joined WMGF (then WFMR) last year to supervise the station's tormat change from Classical to A/C. In a prepared statement he said, "My family and I are eagerly anticipating the challenges and opportunities we face in one of the country's fastest-growing areas."

Replacing Pinch at WMGF is station Sales Manager Tom Joerres (see separate story).

## EPIC PROPORTIONS AT CHR



## **EDDY GRANT**

"Electric Avenue"

CHR CHART: DEBUT 19

**AOR ALBUMS:** 17

**AOR TRACKS: 12** 

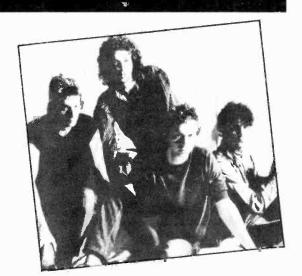




## **AFTER THE FIRE**

"Dancing In The Shadows"

WPHD	WKRZ-FM	WZYQ
WCAU-FM	WCSC	WXLK
KIQQ	WOKI	WSGF
WSPK	WKDD	FM99
WKFM	WHOT	WBWB
WRCK	KQMQ	KCDQ
	KHYT	KGHO





## **'WEIRD AL' YANKOVIC**

"Ricky"

WXKS-FM on
WCAU-FM deb 36
195 14-9
WKQX on
WGCL on
WABX 35-32
KHTR add 23
KEARTH deb 27
KIQQ 19-16

XTRA deb 24 KNBQ on WKEE deb 39 KZFM 16-12 WTIX 30-27 KRSP 20-17 WCIR deb 25 Z1027 WCIL-FM add

KGHO deb 37 WKRZ-FM **WQID** WNOK-FM **WDCG** KSET-FM WSFL **B97** KTFM

KTSA WSGF **WMEE** KKXL-FM **WVIC KDZA** K96 **KYYX** KRQ WTSN **WKHI** 

THE NAME SAYS IT ALL



## **CARL WILSON**

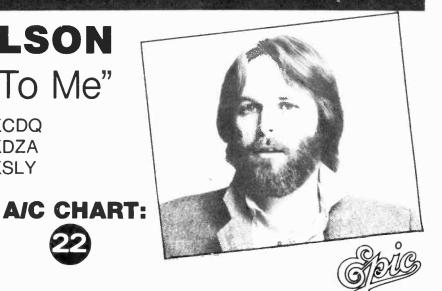
"What You Do To Me"

WPHD on WCAU-FM add WOKI add PRO-FM on WABX add KCNR on **KYUU 16-14** KNBQ add Q106 18-15

Y103 13-11 WNAM 29-23 KIDD 31-28 KSKD add WGUY add WSPK 27-25 WRQK 27

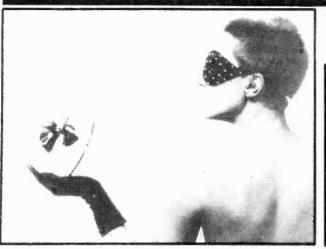
94TYX 22 **KIIK 28** WAEV 30-28 WKFM WRCK KROK WJXQ WHOT

**KQMQ KCDQ** WERZ **KDZA** 13FEA KSLY WKHI **WJBQ** WQLT KNOE-FM KENI



**WFLB** 

## EURYTHMICS



## "SWEET DREAMS (ARE MADE OF THIS)"

WXKS-FM add KRGV add WCAU-FM add WTIX add PRO-FM add CHUM add Y100 add WABX add WLOL-FM add WFLY add WTRY add WKEE add Q106 add WSKZ add KITE add G100 add WABB-FM add

KTFM add WKDD add WKAU add WNAM add WZZR add WZPL add K107 add 39 WIKZ add KISR add WFOX add KILE add KVOL add WPFM add

WXLK add

WSGF add WGLF add KKQV add KFYR add KFMZ add KWTO-FM add KDZA add B104 on WBEN-FM 34 WPHD deb 29 CKGM on 79Q on WBBM-FM 39-33 KCBN deb 33 KNBQ on

K104 deb 32 WKFM deb 33 WCSC deb 32 KSET-FM deb 28 WHHY-FM 30-28 KYYX 35-29 WACZ deb 37 WTSN deb 34 95XIL deb 38 WJAD deb 40 WFLB deb 40 WYKS deb 29 99KG deb 35

KBIM deb 39



#### CLOSER YOU

B10424 WBEN-FM 38-32 13FEA add WKBW 29-25 94Q 25-22 Z93 22-19 Q105 29 WHYT add KBEQ 34-27 O103 deb 27 KNBQ add Q106 add WDCG add WKDQ add 30 KX104 28-24 WTRY 28 KQMQ add KIDD add 35 WIGY add

WTSN add KQWB add WCAU-FM on KO93 25-18 KIMN on XTRA on WKFM 36-32 94TYX 36-19 WJDX 21-17 G100 29-25

WTIX 40-35 KITY 33-24 WNAM 23-14 WCIR 31-27 WOMP-FM 38-31 KTFM 37-35 WJAD 38-34 KXX106 21-17 WFLB 34-29 O104 20-12 KILE 35-30 Z102 21-15 KRGV 24-19 KDVV 35-31 WSKZ deb 23 WBBQ 19 KBCY deb 30

WDOQ deb 30 KAMZ 25-23 Y103 28-25 FM10021 WHHY-FM 25-23 KTSA 17-14 KIIK deb 29 KEYN-FM deb 30 WHOT deb 28 KHOP deb 30 KJRB deb 29 WZYQ 27-24 WISE 34-31 WFOX 27-24 WGLF 29-26

A/C BREAKER DEBUT 26





## STREET TALK

With Bob Siner's exit from MCA last week, the rumors started flying again that the personnel changes were not over yet in Universal City. While most of what's being said is not true, if you've heard that Arista's Richard Palmese is being courted by MCA Records Group President Irving Azoff, you've heard right. No resolution on the offer yet, but it shouldn't be too much longer.

Street Talk hears that Metromedia may be on the verge of some substantial staff cutbacks at its radio stations. More on this as it develops.

Inside Radio VP/Sales Jim Carnegie resigned last week to pursue personal business goals. He can be reached at (609) 772-0259. Word on the streets of Cherry Hill, NJ this week is that four editorial staffers have exited the publication.

Looks like Paul Christy has picked up another major market client . . . it's WYDD/Pittsburgh. The station will adopt a format similar to WABX/Detroit's Hot Rock format. PD Dan Kelly and the staff remain in-

KKDA-FM/Dallas and Warner Amex will now kick off what's being loosely referred to as "the black MTV" on July 11. Instead of just Dallas, the BEAM (Black Entertainment And Music) will simultaneously debut in Houston, Cincinnati, Pittsburgh, St. Louis, Columbus, OH, and perhaps two more cities to be named later. The BEAM needs black videos and promotional material. Contact it at: 5580 LBJ Freeway, Suite 525, Dallas, TX 75240.

Among the 149 applications filed for the RKO stations (see Page 4), our Washington Bureau noticed a specific filing for KHJ/Los Angeles that rang a distant "bell." Hobart Communications is among the competition for KHJ. The question is: what former RKO VP/Programming lives on Hobart Street in Los

Apparently KJR/Seattle has filed suit in federal court seeking an injunction against crosstown KZAM to prevent the station from hiring KJR's seven-year morning personality Gary Lockwood. Neither side is saying much at this point, but Gary is still on the air at KJR.

Did you know that in Dublin, Ireland there is a pirate radio station calling itself KIIS-FM? And yes, it's also at 102.7 mHz . . . just like KIIS-FM/Los Angeles! The station is also running identical jingles to the ones heard in L.A. It calls itself "The Home Of The 5000-Pound Giveaway." Being an outlaw operation, the station changes locations daily to avoid the authorities.

Until a new permanent PD is named at KYKY/St. Louis, midday personality Lon Thomas is serving as acting PD. Also working with KYKY is Phil Hall, assistant to Al Brady Law of Surrey Communications Research. KYKY's former PD Rick Torcasso has already started at WYNY/New York.

KOFM/Oklahoma City has completed its gradual format evolution from CHR, and is now A/C.

Remember about a year ago when WRNO/New Orleans began simulcasting its AOR programming on shortwave, calling itself "WRNO-Worldwide?" Well, it's been so successful that PD Mike Costello says the shortwave station will now become a separate entity, beaming a new CHR format worldwide. The station has also been named the official "international station" for the 1984 World's Fair to be held in New Orleans. Naturally, WRNO-Worldwide will broadcast live from the fair.

What major independent West Coast label is talking seriously with Network President Al Coury about distributing his label when his Elektra-Asylum pact expires soon?

Rich Totoian, former National AOR Promotion Director at A&M and Epic, is now working with Bud Prager's ESP Management in New York.

Street Talk hears that the Source's PD Frank Cody is doing some radio consulting on the side, specifically at KAZY/Denver across the street from KBPI. Frank's former employer.

WHBQ/Memphis PD Mike Scalzi has exited the station.

Colleen Cassidy has been officially named MD at WASH/Washington. She'd been part of the station's music department for the past few months.

WLAM/Lewiston, ME PD Gary Bruce has been promoted to OM for WLAM and sister station WAVE/Portland, ME.

While out on tour, ZZ Top's equipment truck was hijacked. Over \$500,000 worth of equipment, mostly one-of-a-kind amps, vintage guitars, and a laser projector were lifted. The group made a quick recovery from the loss and didn't miss a single performance. Manager Bill Ham is offering a \$20,000 reward for information leading to the return of the equipment.

At WQIK/Jacksonville, the new PD is Brian Mitchell from WOWD/Tallahassee. Former PD Mike McHale stays at WQIK in afternoon drive, also picking up the Production Manager chores.

Jim Brady, formerly of CFTR/Toronto, is now handling mornings at CHQR/Calgary, Alberta for PD Ray Collins.

WKDD/Akron promotes PD Nick Anthony to Operations Director, and gives MD Matt Patrick a boost to the PD chair.

Stork Stops: FM99/Tallahassee PD Al Brock and his wife Shirley are the new parents of Michael David, born Friday the 13th . . . KRDO/Colorado Springs PD Wynn Bradley and his wife Barbara welcomed their second child Nicole Marie on May 4.

Wedding bells for WFYR/Chicago afternoon personality Chuck Benson and station Traffic Manager Barb Brauer. The couple eloped to Las Vegas for a May 14 wedding.

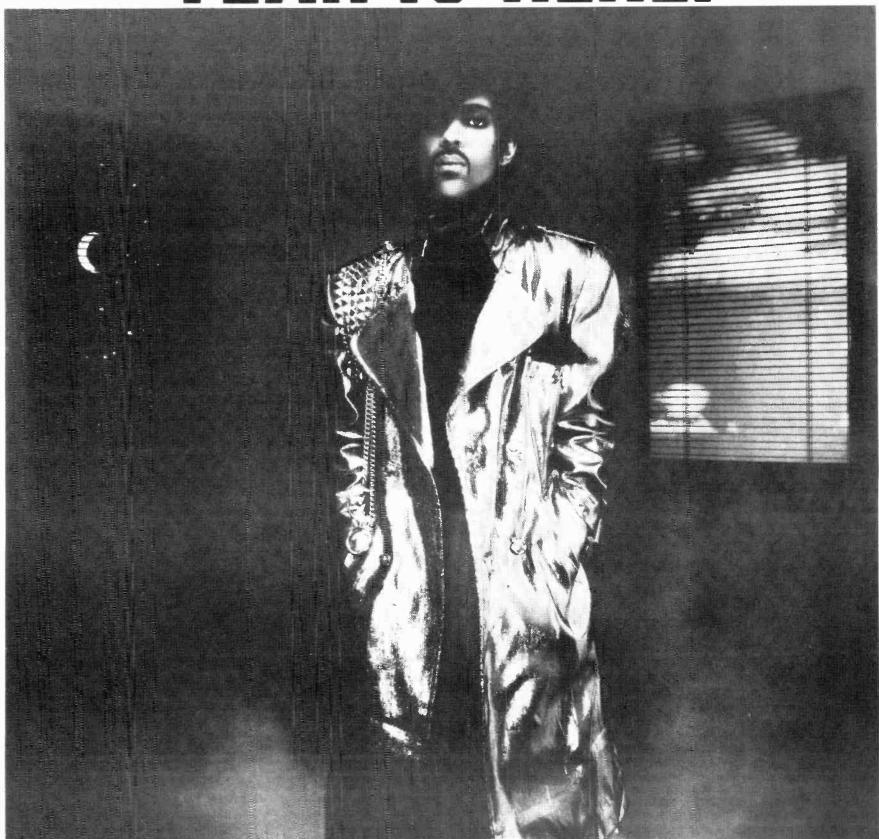


#### TALK TO 36 NOTED HARD-TO-GET-TO PERSONALITIES

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KANSAS CITY OVERVIEW

## KZZC Challenges KBEQ In Hot CHR Contest

n recent months it seems the CHR format has once again become a volatile ratings battleground reminiscent of the '60s and early '70s. When the results of the winter Arbitron came out, I saw a potentially interesting situation developing in Kansas City.

First, Todd Chase is a well-respected PD who's taken KBEQ to a 9.9 share in the face of fresh CHR competition from KZZC. Second, Todd is known to be outspoken, so I asked him to share some insights into his battle to stay on top in the face of increased competition from the AORs, A/C's, and KZZC. You'll find his thoughts not only interesting and provocative, but downright ballsy.

Ironically, KZZC's owners, Mark and Connie Wodlinger, used to own KBEQ, and sold it in 1978 for \$5 million. Part of that deal included a five-year non-compete clause, which they adhered to. The terms of that agreement have now expired.

So, last October the Wodlingers negotiated the purchase of KTRO-FM/Leavenworth, KS, immediately improving the transmitting facilities, changing the calls, and obtaining studios in Kansas City. Can the Wodlingers's ZZ99 make lightning strike twice in the same market? For that story I turned to PD Johnny Rowlands.

#### KBEQ's Traditional CHR Approach

Todd Chase joined KBEQ as PD in October 1982 after programming JB105/Providence for a number of years. One of his first priorities was to adjust the music. Todd changed the station from a CHR with an AOR lean to what he termed "a true mass appeal" CHR station. "It was all white, uptempo CHR music. Simply stated KBEQ is now out to be second preference to all other formats in the market, and have our own solid core audience. If you're second preference to everyone else, you can be number one."

He explained, "At one time CHR tried to be all things to all people in too broad a sense. KBEQ is not programmed unrealistically, but we do program for 12-44. In a major market such as this, you can play the hits and reach number one using this second preference theory. We are the relief and variety missing from a Country, AOR, or Black station. CHR got into trouble when we started becoming too narrow and leaned too A/C or too AOR.

"In the spring book, KBEQ went to an 8.7, and in the fall we edged up to an 8.8 share. (GM) Gary Rodriguez knew we were going to level off or drop since (AOR) KYYS (KY102) was starting to get aggressive again. He brought me in because of my mass appeal programming ideas to broaden our base. I play the black hits for the white people that were listening to (Urban Contemporary) KPRS.

Todd dispelled the rumor that the Midwest doesn't like black records. "I think the 'disco backlash' is over. What I'm basically saying is that I play the hits without color barriers. When you add black records in an effort to attrack black listeners, then you're adding them for the wrong reasons. I don't mind admitting that I became overly influenced by MTV. I ended up playing a lot of the non-hits they play, and all of a sudden I ended up not playing the hits myself."







#### Chase's Version Of Hot Hits?

KBEQ has been described by some as similar to a "Hot Hits" station. I asked Todd if this was a fair comparison. "While this isn't really just like Hot Hits, it's similar in that we only play two oldies per hour, except in middays where it's three. I have a recurrent category like everyone else, but then I'll pull them out and rest them for a while. I'll leave them alone until I think they would sound good on the air again."

Despite the low oldies profile, Todd told me he's rotating 600 oldies in the library. "When they hear one from the '60s they really are hearing a treat. The criterion is the song must sound current, not how old it is. They are 'oh wow' oldies that make you remember. As a result, they have more of an impact with the audience, and I don't have to play as many as some of our competitors do."

#### **Magic Money Match**

How has Todd kept the station's profile up during an ownership change? (Mariner sold the station to Capitol Broadcasting and the transfer is pending.) He used some cash and borrowed a proven idea from TV, calling it the "Magic Money Match." "Basically this game is just like the TV show 'Concentration.' Listeners call up and match the 50 squares which have 25 different amounts. They keep track at home and can win up to \$1000 on the board for the right match. On Thursdays we double the money."

Kansas City is apparently dotted with radio station billboards. "Everyone in town has billboards," Todd relates. "In fact, KZZC has the second heaviest campaign in the history of the market, and we've gone out to top them with a 300 showing over the life of our campaign. We didn't use any TV this time, because of the ownership change. Gary and I felt we could get better coverage with the billboards, especially since it's spring. We also use a bumper sticker campaign. We stop cars and as a prize make their car payment for the month. If the car is paid for, then they win \$104. We waste no airtime on license numbers that don't win, since everyone we pull over is a winner."

Continued on Page 29

#### KZZC's Brand Of CHR

Except for one stint at KIWI/Topeka, KZZP PD Johnny Rowlands has worked exclusively in the Kansas City market. He spent over five years at KBEQ when the Wodlingers owned the station. He went on to program KJLA, did weekends and then nights at KMBZ, and finally joined KZZC.

KZZC's studios are located in Kansas City but the transmitter is located in Leavenworth, KS, 18 miles out of the metro. But no one is going to cry the blues about signal problems. According to everyone I've talked to, KZZC puts a great signal all over the metro and beyond with 100kw of power on a 1000-foot stick.

"I think what KZZC is paying most of our attention to is our image, and I'm sure that it will be key to the success of this station. I've been here for a long time and seen them come and go without paying too much attention to image," Johnny told me.

I asked Johnny if the Wodlingers were trying to repeat their earlier success at KBEQ with KZZC. "Yes, they are. They asked me what I needed and they've given it to me. State-of-the-art equipment, good jocks, promotion dollars and great cooperation."

#### **Look For Steady Growth**

Despite KZZC's being on the air for only a few months prior to the completion of the winter book, scoring a mere 2.1 share, Johnny told me, "We were very happy with it overall. We're a new station and have started off in the middle of a ton of new fragmentation and competition between *established* calls and identities.

"We realized that because of this we weren't going to make any super-rapid gains. Kansas City radio has come a long way with new competition from KKCI, KLSI, and KY102 getting back into it again. KBEQ has really been cruising all alone out there and is ripe for some direct competition."



Johnny Rowlands



ZZ99's current musical profile is somewhat narrow in comparison to KBEQ. Some market observers, including KBEQ PD Todd Chase, have remarked that ZZ99's approach resembles what KBEQ used to do. "Why does everyone think that I'm going to sit here forever just as we are? I'm not stupid. I'm trying to establish an image and based on that image I'll build from there.

"I know that using the hipness of rock music can only help to firmly entrench our image. We've used the slogan 'Born to Rock' on our billboards and the '99 Days of Rock' promotion. All the rock identity is very important to the position of the station. Where I sit right now I can go anywhere I want with the station. It's more important to us to show consistent growth than come on with an eight share the first book."

When I probed him about the lack of black product on KZZC, he responded, "Probably a third of the songs we play are R&B-flavored. You can't tell me that Culture Club and Kajagoogoo don't have an R&B feel. I maintain we are a broadbased CHR radio station, but it's just the manner in which you make the transition towards being *more* mass appeal. This market is extremely image-conscious. In our efforts to broaden a bit, our new handle is 'ZZ99 Is Kansas City's Music Station.'"

new handle is 'ZZ99 Is Kansas City's Music Station.' "

He continued, "I want ZZ99 to be a hip-sounding CHR radio station . . . and it is. I feel that once you lose the hipness factor it's hard to get back again. Our research shows KBEQ is eroding some. Hipness is hard to define, but to me it's an awareness of what's cool. It's easier to be unhip than hip. I was at KBEQ and saw it destroyed because the station lost its hipness when KYYS came in with the 'Rock 'N Roll Army.' At the time, half our list was disco."

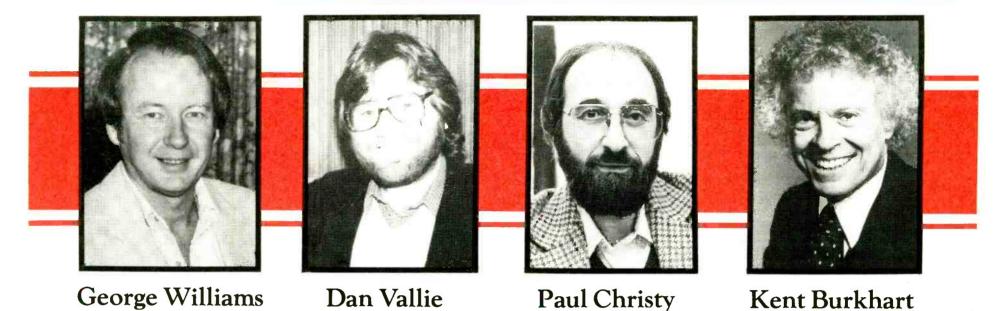
ZZ99 is running only four minutes of commercials an hour, but Johnny added, "We are doing very well from a revenue standpoint. The rates are kept high and the spot load is low. We put this station on the air in only 31 days, so there wasn't really a whole lot of homework we could do. I'm sure we'll improve in the spring book, but by fall we'll have this place together. If not, then you'll be talking to someone else."

Continued on Page 29

His new single from the #1 selling album in the world today! CHR NEW & ACTIVE MICHAEL JACKSON "Wanna Be Startin" Somethin" (Epic) 114/106
Moves: Up 4, Debuts 1, Same 3, Down 0, Adds 106 including B104, WCAU-FM, PRO-FM, 940, KAFM, I95, 2105, WABX, KHTR, WLOL-FM, KIMN, KIIS-FM, XTRA, KYUU, KNBO. Produced by Quincy Jones for ( /Co-Produced by Michael Jackson/Management: Weisner/DeMann Entertainment and Joe Jackson

# Bobby Poe's POP MUSIC SURVEY

## THIS YEAR'S MASTERS OF CEREMONIES:



## Moderators:



Jim Morrison 94-Q



Bob Hamilton KEARTH



Don Benson 94-Q



Joel Denver Radio & Records



John Young



Gary Berkowitz WROR



Steve Kingston



Sonny Joe White WXKS-FM



Bob Travis WGCL



Scott Shannon
Q105

#### Radio Presenters:

GEORGE WILSON BOB HAMILTON JOHN YOUNG SONNY JOE WHITE BOB TRAVIS STEVE KINGSTON NICK BAZOO BARRY RICHARDS BOB KAGHAN DWIGHT DOUGLAS GERRY CAGLE JIM MORRISON SCOTT WALKER JOHN LANDER TODD CHASE GARY BERKOWITZ GARRY WALL J.J. JACKSON

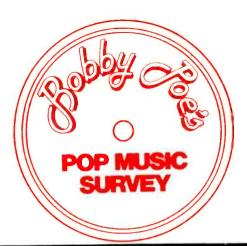
MIKE ST. JOHN

#### Record Presenters:

BRUCE WENDELL VINCE FARACI BOB EDSON FRANK DILEO DICK WILLIAMS MARGO KNESZ JOHN BARBIS MIKE BONE BILL CATALDO

RICHARD PALMESE
JOHN BETANCOURT
HOWARD ROSEN
STEVE MEYER
DINO BARBIS
CHARLIE MINOR
MIKE ABRAMSON
DAVID URSO
RICH FITZGERALD

DONNY IENNER



#### Presents The 12th Annual Radio & Records Seminar & Awards Banquet At The

Marriott Airport Hotel—Atlanta, Georgia June 24-25, 1983

#### Final Nominees for the Radio Industry '82:

- Radio Executive Of The Year '82: Gary Rodriquez (Mariner) Jerry Blum (Jefferson Pilot) Gary Edens (Harte Hanks) Ken Johnson (Capitol) Bob Williamson (RKO) Tex Meyer (Sumner) Vince Benedict (CBS) Glenn Potter (First Media) Bob Reich (EZ Communications) Pete Schulte (Harte Hanks) Jerry Rogers (Weis) Jim West (Fairwest) Ray Quinn (Capitol) Kevin Metheny (NBC) Pat Norman (RKO)
- National Programmer Of The Year '82: Jack Alix (Abell) Peter McLane (Stoner) Bob Harlow (Brandon)
  Jay Cook (Garnnett) Steve Roddy (Scripps Howard) George Johns (Fairbanks) Dan O'Toole (Capitol) Tom West (Rounsville) Charlie Quinn (Metro) Barry Richards (l'hase II)
- West (Rounsville) Charile Quinn (Metro) Barry Hichards (Phase II)

  3. Radio Consultant Of The Year '82: Paul Christy...Donna Halper...Dwight Douglas...Bill Hennes...
  Jerry Clifton...Bobby Hattrik...Rick Carroll...E. Alvin Davis...Mary Catherine Sneed...Bob
  Laurence...Steve Rivers...Lee Bailey...Bob Elliot...John Lund...John Sebastian

  4. Major Market Radio Station Of The Year '82: WXKS-FM (Boston) WLOL-FM (Minneapolis) 79-Q
- (Houston) WCAU-FM (Philadelphia) B104 (Baltimore) B-94 (Pittsburgh) KFRC (San Francisco) WBBM-FM (Chicago) WGCL (Cleveland) KEGL (Dallas)
- 5. Major Market Program Director Of The Year '82: Gerry Cagle (KFRC) Sunny Joe White (WXKS) John Lander (79-Q) Paula Matthews (KIQQ) Jan Jeffries (BI04) Steve Kingston (B-94) Gerry DeFrancesco (KIIS-EM) Bob Travis (WGCL) Alan Burns (Q107) Bob Hamilton (KRTH)
- Major Market Music Director Of The Year '82: Robert Moorhead (KTQQ) Chuck Tyler (B-94) Jeff McCartney (94-Q) Jim Richards (XTRA) Gregg Swedberg (WT.OT.-FM) Pete Thomson (KAFM) Steve Davis (WBBM-FM) Glenn Kalina (WCAT-FM) Chris Thomas (Z-93) Patti Hamilton (79-Q)
- 7. Major Market Air Personality Of The Year '82: Tac Hammer (WLOL-FM) Bruce Vidal (KHS-FM) Jim Elliott/Scott Woodside (Q107) Howard Stern (WNBC) Steve Dahl/Gary Meier (WLS-FM) Gary McKee (94-Q) Jack Armstrong (KFRC) Steve McCoy (Z-93) Terry Young (WCAL-FM) Gary Spears (WBBM-FM)
- 8. Large Market Radio Station Of The Year '82: KBEQ (Kansas City) WKTI (Milwaukee) KZZP (Phoenix) ROCK-102 (Bulfalo) WTIC-FM (Hartford) 92-X (Columbus) WPHD-FM (Bulfalo) WKRQ (Cincinnati) Y100 (Miami) WNYS (Buffalo)
- 9. Large Market Program Director Of The Year '82; Harv Moore (WPHD-EM) Dallas Cole (WKTI) Joe Nasty (KTEM) Robert Wood (ROCK-102) John Shomby (B-97) Steve Goldstein (WTIC-FM) Ray St. James (WNYS) C.C. Matthews (WTKS) Bob Mitchell (WTIX) Charlie Brown (KUBE)
- 10 Large Market Music Director Of The Year '82: Jerry Lousteau (B-97) John Conrad (KBEQ) John Piccillo (WPHD-FM) Teri Nutter (92-X) Steve Goddard (KZZP) Collen Cassidy (Y100) Gary Franklin (WTIX) Danny Clayton (WKTI) Chaz Kelley (KOPA) P.J. Fox (WNYS)
- 11. Large Market Air Personality Of The Year '82: Nick Bazoo (B-97) Roger Christian (ROCK-102) Scott Shannon/Cleveland Wheeler (Q105) Jonathan Brandmeier (KZZP-FM) Kid Curry (KTSA) Harv Moore/Robert Taylor (WPHD-FM) Tramonte Watts (Q105) Ken Cooper (B-97) Robert W. Walker (Y100) Dancin' Danny Wright (KNBC)
- Danch Danny Wright (KNBQ)

  12. Medium Market Radio Station Of The Year '82: KXX106 (Birmingham) WBCY (Charlotte) WMC-FM (Memphis) KRQ-FM (Tucson) WDCG (Durham) Y103 (Jacksonville) BJ105 (Orlando) PRO-FM (Providence) WNVZ (Norfolk) WHFM (Rochester) WFLY (Albany) WRVQ (Richmond)

  13. Medium Market Program Director Of The Year '82: Randy Kabrich (WDCG) Steve Kelly (WNVZ) Todd Chase (JB105) Kevin McCarthy (KXX106) Gary Mitchell (BJ105) Guy Zapoleon (KRQ-FM) Gary Wall (WMC-FM) Tom Cuddy (PRO-FM) Dan Martin (WTRY) Robert John (Y103) Curt Hansen (KC101) Billy Menters (KSTM) Manders (KSFM)
- nvanuers (NSEM)

  14. Medium Market Music Director Of The Year '82: Terry Long (BJ105) Danny Lyons (KC101) Bryan Sargent (KX104) Jim Payne (WRVQ) Dave Scott (Y103) Dave Duquesne (KOFM) Bill Cahill (WTRY) Mark Preston (KSFM) John Van Pelt (WDCG) Ed Volkman (KHFI) Marc Cronin (WHFM) Jack Lawrence (WFLY)
- 15. Medium Market Air Personality Of The Year '82: Jeff Warren (KXX106) John Boy (WBCY) Jeff Morgan (WRVC) Tom Scott (KXX106) Robert Murphy (WAYS) Marc Mitchell (WDCG) T.J. Stevens (WNVZ) Bobby Cook (KX104) Barry Michaels (BJ105) Rocky Jones (KXX106) Steve Conley (WMC-FM) Bobby Cook (KXI Mike Waite (JB105)
- 16. Secondary Market Radio Station Of The Year '82: WCSC (Charleston) WANS-FM (Greenville) WBBQ (Augusta) KITE (Corpus Christi) WDOQ-FM (Daytona Beach) WZYQ (Frederick) Z102 (Savannah) WSEZ (Winston-Salem) WQEN (Gadsden) WPST (Trenton) WKRZ-FM (Wilkes Barre) Q106 (York)
- 17. Secondary Market Program Director Of The Year '82: Mark Driscoll (KTLF) Roger Gaither (WQFN) Jim Rising (WKRZ-FM) Bill McCown (WANS-FM) J.J. Randolph (WYCR) Larry O'Neal (C101) Rick Knight (WDOC-FM) Kirk Cliatt (WQID) J.D. North (WAEV) Russ Brown (WXLK) Ray Williams (Z102) Al Brock
- 18. Secondary Market Music Director Of The Year '82; J.P. Hunter (WSGF) Mark St. John (WHHY-FM)
  Neil Harrison (KZZB) Leo Davis (WQEN) David Lee Michaels (WXLK) Gary Adkins (WOKt) Chuck мсСаrtney (Q101) Randi Sommers (Z102) Rod Metts (WANS-Ff4) Jim Martin (WCIR) Brian Phillips (WGLF) Scott Griffith (G100)
- Secondary Market Air Personality Of The Year '82: Kemosabi Joe (WZYQ) Ralph Carroll (WQLT) Bob Raleigh (WCGQ) Dick Phillips (WEVA) Alan DuPriest (WFOX) Shannon West (WJAD) Bill Matthews (WT&Z) Jack Norris (EM99) Mark Thompson (WHHY-EM) Henry Kaye (WKZQ) Kris Van Dyke (WKMX) Bryan Conners (WFFD) Dave Bupp (WOYK)

#### Final Nominees for the Record Industry '82:

- Record Company Of The Year '82: (Corporate) Atlantic...Polygram...Capitol...Columbia...Elektra...
   Epic...MCA...Warner Brothers...Atco...Portrait
   Record Company Of The Year '82 (Independent) Arista...Geffen...Chrysalis...Island...Motown...Solar
- Scotti Brothers...Millennium...Full Moon...Total Experience
- Record Company President Of The Year '82 (Corporate) Jim Mazza (EMI Liberty) Bob Siner (MCA) Walter Yetnikoff (CBS) Doug Morris (Atlantic) Don Zimmerman (Capitol) Dick Asher (Columbia)
- Watter Yetnikoff (CBS) Doug Morris (Atlantic) Bon Zimmerman (Capitol) Block Asher (Cottantia)
  Guenter Hensler (Polygram)

  4. Record Company President Of The Year '82 (Independent) Gil Friesen (A&M) Jay Lasker (Motown)
  Irv Biegel(Boardwalk) Ed Rosenblatt (Geffen) Sal LiCata (Chrysalis) Al Coury (Network) Johnny Musso
  (Scotti Brothers) Danny Bramson (Backstreet) Jerry Greenberg (Mirage) Ron Goldstein (Island)

  5. Record Company Executive Of The Year '82: (Corporate) Bruce Lundvall (Elektra) Don Dempsey (Epic)
  Lenny Waronker (Warner Brothers) Rupert Perry (EMI, Liberty) Al Teller (Columbia) Reen Nalli (Atco)
  Jack Kiernan (Polygram) Tunc Erim (Atlantic) Al Bergamo (MCA) Mel Posner (Assum)
- Record Company Executive Of The Year '82: (Independent) Harold Childs (A&M) Bruce Bird (Boardwalk)
  Neil Portnow (Arista) Herb Corsack (Island) Dino Barbis (Backstreet) Dick Kline (Radio) Joe Kolsky
  (Prelude) Mike Sullivan (Kat Family) Carol Peters (Pasha) Bob Greenberg (Mirage)
  Vice-President Of Promotion Of The Year '82: (Corporate) Vince Faraci (Atlantic) Jerry Sharell (Flektra)
  Frank Dileo (I pic) Dick Williams (FMI Liberty) Bob Edson (Pollygram) David Urso (Asylum) Pat Pipolo
  (MCA) Ray Anderson (Columbia) Howard Rosen (Warner Brothers)
- (MCA) Ray Anderson (Columbia) Howard Rosen (Warner Brothers)

  8. Vice-President Of Promotion Of The Year '82: (Independent) Richard Palmese (Arista) John Barbis (Getten) Jack Forsythe (Chrysalis) Michael Abramson (Island) Skip Miller (Motown) Nick Testa (Scotti Brothers) John Schoenberger (Radio) Doug King (Lownhouse) Kevin Keogh (Alfa) Joey Bonner (Prelude)

  9. National Promotion Director Of The Year '82: (Corporate) Steve Meyer (Capitol) Bill Cataldo (Polygram) Walter Winnick (Epic) George Chaltas (Columbia) Jack Satter (EMI) Scotty Regan (Atco) Stewart Cohen (Wurner Brothers) Andrea Ganis (Atlantic) Sheila Chlanda (Columbia) Bob Feineigle' (Portrait)

- Waiter Winnick (Epic) George Chaitas (Columbia) 3ack Satter (EMI) 3ack Satter (EMI) 3ack Satter (CMI) 3ack Satter (CMI)
- Rich Tamburro (EMI)

  Northern Regional/Local Promotion Executive Of The Year '82: (Independent) Mac King (Arista) Chuck Oliner (Chrysalis) Al Cafaro (A&M) Jeff Backer (Arista) Dick Bozzi (A&M) Robert Nesbitt (Chrysalis) Tom Moran (Arista) Mel Zulker (A&M) Gregg Feldman (Arista) Peter Waysny (A&M)

  Southern Regional/Local Promotion Executive Of The Year '82: (Corporate) Danny Davenport (Warner Brothers) Ed Mascola (RCA) Geno Rumple (Capitol) Robbie Vogt (RCA) Bob Alou (EMI) Wade Conklin (Polygram) Larry King (Atlantic) Mike Steele (Capitol) Chuck Jones (Elektra) Frank Turner (MCA) Alan Oreman (Columbia) Terry Lawson (EMI) Jerry Goodman (Elektra) Butch Waugh (RCA) Jay McDaniels (MCA) David St. John (Polygram) Tom Chaltas (Columbia) Rhett Walker (Elektra) Michael Conway (Epic) Eric McDonald (Atlantic) Tim Burruss (Columbia) James Bishop (Capitol) Stan Gleason (EMI) George Luthin (Folygram)
- Luthin (Polygram)

  Southern Regional/Local Promotion Executive Of The Year '82: (Independent) Bill Lemmons (Arista)

  Geary Tanner (A&M) Wayne Fogle (Motown) June Colbert (Arista) Paul Crowley (A&M) Louie Newman

  (Chrysalis) Rich Pachter (A&M) Joanie Lawrence (Arista) Jeff Hackett (Chrysalis) Dave Prescott (Arista)

  Independent Promotion Executive Of The Year '82: Gary Bird...Fred DiSpio...Jim Davenport...

  Jerry Meyers...Ernie Phillips...Joe Isgro...Jonas Cash...Juggy Gales...Merv Pilgrim...Mel

  DeLatte...Don Anti...Bly/Hakim...Paul Gallis...Moe Preskell...Don Graham...Bobby

  Hurt...Lavinthal/Beer...Chuck Dembrak...Tom Gelardi...Barry Resnick...Dave Carrico...Howie

  Goodman...Sally/Billy Jerome...Perry Stevens

  Record Distributor Of The Year '82: (Corporate) CBS (Washington) Polygram (Atlanta) CBS (New York

  City) RCA (Atlanta) MCA (Baltimore) CBS (Atlanta) RCA (Washington) Capitol/EMI (Atlanta) RCA

  (Philadelphia) Capitol/EMI (Washington)

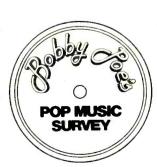
  Record Distributor Of The Year '82: (Independent) Schwartz Brothers (Philadelphia) Malverne (New York

  City) Progress (Cleveland) Schwartz Brothers (Charlotte) Big State (Dallas) BIB (Charlotte) Alpha (New York City) M.S. Dist. (Chicago) Tone (Hialcah) Universal (Philadelphia)

Masters Of Ceremonies

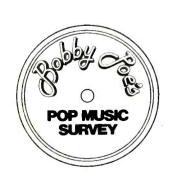
Award Winners For '80 & '81 Were Not Eligible For Nomination.

**Masters Of Ceremonies** 

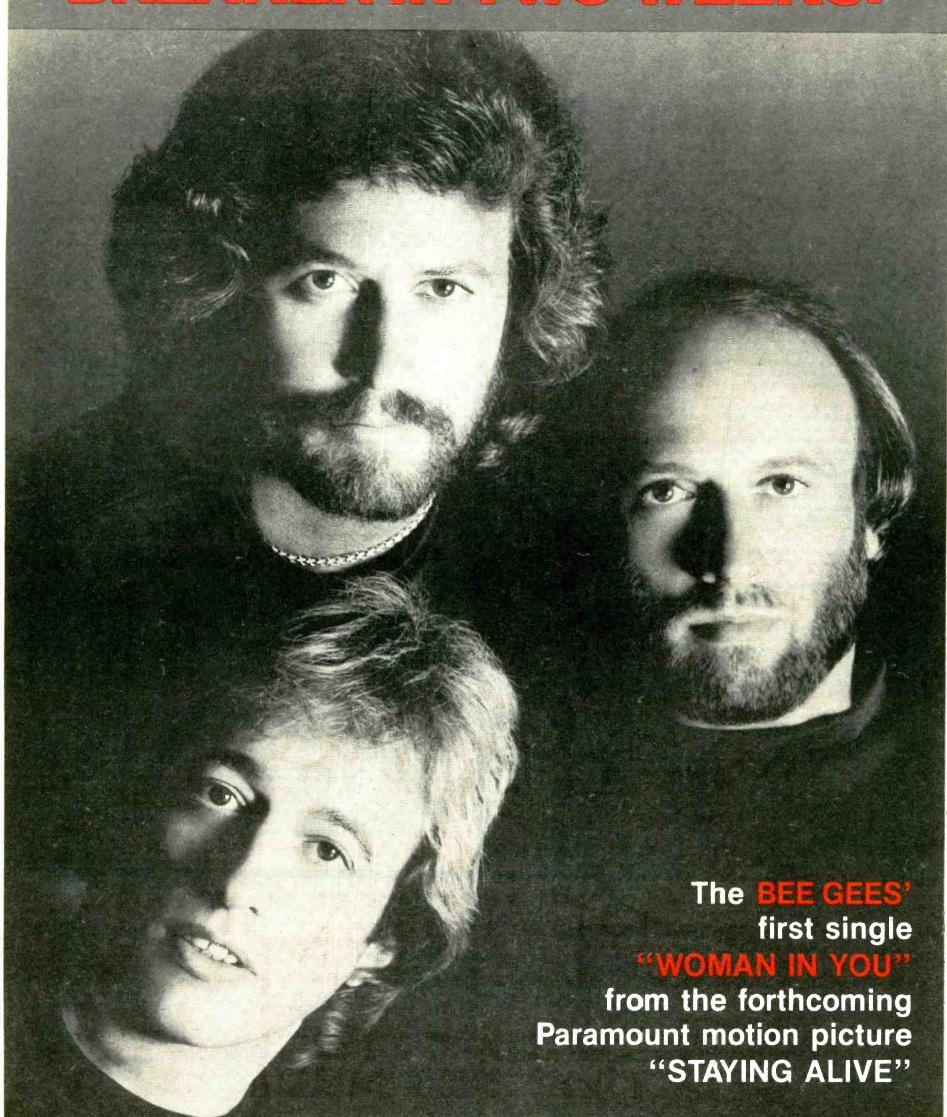


POP MUSIC SURVEY — SEMINAR/AWARDS BANQUET Registration Fee: \$150.00 Seminar/Cocktail Party/Awards Banquet make check payable to Pop Music Survey — 4818 Chevy Chase Dr., Chevy Chase, MD 20815 NAME ADDRESS \_\_ COMPANY/STATION \_ There are only 200 rooms at the Marriott on a first serve basis Room Reservations (404) 766-7900

Badges & Tickets are mandatory for admittance to all functions — strictly enforced. 



# We Thank You, Radio BREAKER IN TWO WEEKS!





Manufactured and Marketed by PolyGram Records

## **KBEQ**

Continued from Page 24

#### **Thoughts On KZZC**

Like any programmer who's being challenged, Todd has some definite impressions on his competition . . . especially KZZC. Keep in mind that Todd's thoughts are quite subjective, but he does qualify his statements by explaining the overall competitive complexion of the market.

"I think what KZZC is doing is what we were doing a year ago . . . the only problem is that we reached a peak, so that's why we changed. KY102 was having problems at the time, and we were the only CHR game in town. Now there is renewed AOR competition from KKCI, which pulled a 4.1 share, and KYYS is aggressive again with the return of (PD) Max Floyd. They've become antiestablishment again with their 'kick-ass rock and roll' slogan. They're up to a 6.6 in the winter book."

While Todd admitted that KZZC was a CHR station, he amplified, "They are a CHR station that won't play all the hits. They are narrowcasting the hits." I then asked Todd if he felt KZZC would have an impact on KBEQ. "No. I know that's kind of a pompous thing to say, but I think positioning is very critical here. I don't think they are positioned to come right after us.

"I think what KZZC is doing is what we were doing a year ago . . . the only problem is that we reached a peak, so that's why we changed."

"After all the money they've spent, they only pulled a 5.1 in teens to our 47.0 share in the same demo. A direct competitor to us has got to split our teens in half or they won't do it." Todd conceded that KZZC made gains in 18-24 and 18-34 with its laid-back approach, but added, "They are really afraid to play any black product. With two AORs in the market already, Johnny Rowlands has positioned ZZ99 to top out at a 3 share and nothing more.

#### Personality Is A Plus

"I feel our personalities are just too strong to beat. J.J. Walker is just too strong at night. The kids and adults just love him and there's just nobody over there doing anything but playing music and I don't think the music is enough. I thought KZZC would do better. They can't blame it on a signal problem. I think people in this town really like personalities. The top three stations in town, (Country) WDAF, KBEQ, and (A/C) KLSI all are heavy personality. If KZZC was more mass appeal and had personalities then they might have a shot.'

Todd foresees some erosion in the 18-24 cell in the spring book owing to the increased competition from the AORs. "I think we'll go down a bit, but can hold with a low nine or high eight share. If I had been over at KZZC, I would have tried to come straight after us, only do it better. I think it will be very difficult to knock us off. The only way would be to lose Gary as a GM, me as a PD, and my jocks. KBEQ will continue to play all the hits, hard and soft, black and rock, and win while doing it.'

## **KZZC**

Continued from Page 24

#### **Thoughts On KBEQ**

While I couldn't get a prediction from Johnny on his expectations for  $\widetilde{KZZC}$  in the spring book, he did offer his own market observations. "It'll be interesting to see if KY102 will continue to grow, and what KKCI does to counterprogram that situation. KKCI is really sounding tired, playing primarily a lot of familiar currents and burned AOR oldies. It'll also be interesting to see what KBEQ does this book. They are a hot radio station, and they do a lot of promotions, which is their forte.

"I'm here to have fun and do well, and I take it seriously, but not as tooth and nail as others do." But he warned, "We are tough competitors that will do well. We're not putting pressure on ourselves that our success has to be tomorrow. It might have been nice to debut with a 5.0 share from a revenue standpoint, but we want to be there winning for a long time. To do that requires time and a hard look at everyone else's weaknesses.

"I'd rather react to people's minds than the market. I think changes take place in people's minds faster than what we see in the Arbitron." Johnny did admit he's got KBEQ in his sights

"I want ZZ99 to be a hip-sounding CHR radio station ... and it is. I feel that once you lose the hipness factor it's hard to get back again."

because "KBEQ probably has more people in our target of 12-44 that we can attract than any other station. After all, they've got a 9.9 share. I stand to gain the most from KBEQ, but I really don't care where the numbers come from.'

#### 99 Days Of Rock

Johnny explained how ZZ99 established dial position. "We gave away almost \$30,000 in cash in our '99 Days Of Rock' contest. We played 99-minute music segments for 99 days. The listeners sent in entries and we would call them and ask if they knew how many songs we played in the last 99 minutes of rock. If correct they'd win \$999.99. We did this nine times a day, seven days a week, and by the time the promotion was over we had offered over \$850,000. For the entry with the closest guess as to how many songs we played during the entire 99 days (32,502), we gave away \$9999.99." Johnny told me the contest generated over 20,00 entries.

"We've used almost 300 billboards so far, and have just cut a new TV spot which will begin shortly. We've just firmed up our affiliation as the official sponsoring station for the Starlight Theater for its summer series of concerts. The first concert we're co-promoting is the Kinks. We're devoting over 200 of our billboards to advertise 'The Summer of Surprises.' It's commitments like these, plus a great staff, and incredible support from Mark and Connie that will assure that ZZ99 will continue to become a major force in this market to deal with. We're taking our time in order to make it last."

#### **Editor's Comments**

Here we have a classic example of two CHR stations going after the same market using very different approaches, psychologies, and music philosophies. Each programmer makes a pretty good case for his particular method, and it is readily apparent that a competitive situation such as this can promote a healthy and creative atmosphere in any market. What's not apparent is who will win. Good luck to all!

#### Motion

KPUR/Amarillo welcomes Jamie Carr as MD. Jamie will take calls on Mondays from 10am-2pm and Thursdays from 1-3pm . . . Rich Allen exits KNOE-FM/Monroe to join 94TYX/Jackson, MS to replace David Elliot, who becomes MD/afternoon driver across town at WZXQ ... After three years with WFOX/Gainesville, Kim Kirkett moves to Country-formatted WKHX/Atlanta and Tom Pearce from WBLU/Hindsville, GA moves in at WFOX . . . WCSC/Charleston PD Chris Bailey has announced his December marriage to WCSC salesperson Linda Carnazza.

KBIM/Roswell welcomes Jim Kapp to the night show

from KRQY/Pueblo . . . WAZY-FM/Lafayette Chief Engineer/afternoon driver Don Payne joins WZPL/Indianapolis to rock at night, and midday man Jim Stacy slides into the open shift . . . Jack Alix, who recently exited the VP/Programming slot at Abell Communications, can be reached at (904) 788-7659 . . . WGRD/Grand Rapids weekender Bruce Edwards exits to become News Director at WKBZ/Muskegon . . . KJRB/Spokane loses News Director Gary Darigol to crosstown KHQ, and promotes midday man Dave Pier to head news honcho . . . And for the record KTFM/San Antonio's Joe Nasty is still MD, and Steve Owens is Assistant MD.

## "Our House",-29668

From the Geffen LP MADNESS GHS 4003 **Produced by Clive Langer and Alan Winstanley** 



## CHR BREAKERS

**AOR TRACKS** 11



he Metro", 1-29638

From the Geffen LP PLEASURE VICTIM GHS 2036 Produced by Daniel R. Van Patten for M.A.O. Records



**KIQQ 9-8** K104 add **KSET-FM 26-20** KYYX 27-23 WGUY add WERZ add 95XIL add WJBQ add

#### CHR NEW & ACTIVE

**WPHD** Q101 add WCAU-FM WBWB add WQID 99KG add **KBFM KCBN 37-30** KBIM add **KTFM** WABX deb 33 KQMQ KMJK 25-23 KHOP KZFM deb 30 KSKD WZZR deb 39 **KYTN KHYT 24-22 KCDQ** 

Next Up Berlin!

## -CHR——PICTURE PAGE—



B104 CELEBRATES SUCCESS — After the recent Arbitron results, WB promotion rep Ron Gregory stopped by B104/ Baltimore with good wishes for the staff on scoring a 7.5 share. Shown (I-r) are Promotion Director John "The Jumper" Pavlos, News Director Wally Hindes, PD Jan Jeffries, Gregory, morning man Pat Reilly, and music coordinator Amy Kronthal.



MISSING PERSONS GOES GOLD - KSKD/Salem's golden-eared PD Len E. Mitchell recently received a gold award from Capitol Records for Missing Persons' "Spring Session M." Shown (I-r) are Capitol Regional rep Stan Foreman and Len (with the award in hand).



ROUGHHOUSING WITH THE Q-ZOO - Former heavyweight champ George Foreman and actor Chuck Norris stopped into 79Q/Houston to promote Norris's new movie "Lone Wolf McQuade." Pictured (I-r) are Foreman taking sportscaster Clete Dumpster under his wing and PD John Lander earning his chops from Norrls, as Q-Zoo members Lisa Barr and Brad



Q104 BIRTHDAY PARTY - Q104/Gadsden recently celebrated birthday number seven, and the prizes went to the listeners. A contest was run to find the most creative birthday cards, with the one pictured the winning entry. The artist even went to the trouble of airbrushing his work, which won



ARE WE SITTING DOWN ON THE JOB? — WBCY/Charlotte morning maniacs John Boy and Billy will go anywhere to do . even to the bridge under construction. It seems the Davidson Street bridge was a major traffic hassle for months, and the day it was reopened for traffic, (I-r) John Boy and Billy were there, live . . . tying up traffic with their antics.



A HOT TIME AT HOT HITS WCAU-FM - Who's the lucky guy? It's WCAU-FM/Philadelphia afternoon rocker Billy Burke surrounded by the Atlantic City Boardwalk Bunnies. He joined the lovely ladies for a high-scoring charity volleyball game. Sure is tough doing afternoons in Philly, eh Billy?



KRQ \$50,000 DREAM HOME GIVEAWAY — What a prize . . . your own home worth \$50,000 complete with furniture, maid service, and all the appliances you'll need. Sure beats an album and T-shirt, doesn't it? Shown in the front yard of the grand prize are (I-r) KRQ's Terry Daniels, PD Guy Zapoleon, winners Mr. & Mrs. Oldham, and KRQ's Jim Miller and Jeff Davis.

## CALENDAR



**BRAD MESSER** 

## This Is Not The News

Temporarily ignore the research that proves News can be a positive tune-in factor and suspend what you know about the growing importance of Information to today's audiences, because in defiance of the overall let's-get-serious trend there are successful stations which are now definitely up to some funny stuff.

Punching around the dial you might encounter an intro such as "This is not the news," followed by straight-sounding but completely whimsical stories like the failure of this year's Velcro crop in Poland, or the growing practicality of importing lightweight dehydrated water to arid areas. News spoofers sometimes inject real actualities from current stories into similar-sounding but totally fake news items.

It's all in fun, all in the name of entertainment, and it's certainly okay by me. No complaints here. "Not the News" in various formats and incarnations has been cycling up to popularity and then fading away for a long time, and it's interesting to see nonsense making another comeback as creative broadcasters cast about for programming with more entertainment value than the familiar "I'm \_\_\_\_ and this is \_\_\_\_ on \_\_\_ at \_\_\_\_." We should be a little beyond flash cards now.

Sure, a newsperson might object to satirizing something we consider just short of sacred, but in the land of free speech there comes a time for everything to take its turn in the barrel. Straight news can stand some fun-poking. Thank Heaven some of our good-humored professionals, having concluded that formula radio can easily become a formula for boredom, are energetically working to float some creative original programming out across the fresh-airwaves. We could use a laugh.

#### Giving Bank Robbery A Bad Name

MONDAY, MAY 23 — Lawmen ambushed "Bonnie and Clyde" and shot them dead, then shot them some more, 49 years ago today (1934) in Louisiana. Their four-year cop-killing and bankrobbing spree ended with 25-year-old Clyde Barrow and 23-year-old Bonnie Parker shot about 50 times each. Their car had in excess of 250 bullet holes. Outlaw John Dillinger said he was glad they were gone because "Bonnie and Clyde were giving bank robbery a bad name."

Australian tennis legend John Newcombe is 40. The father of electronic music, Robert Moog, is 49. TV star Joan Collins, Alexis on "Dynasty." hits 50 today. Rosemary Clooney is 55.

#### **Brooklyn Bridge Centennial**

TUESDAY, MAY 24 — America's most famous bridge is a century old today. The Brooklyn Bridge is older than telephones and electric lights, still suspended from its original cables, so solidly built that engineers say it will last centuries. New York will celebrate with a rededication ceremony, bridge parade, a procession of harbor boats, and tonight what's billed as the largest fireworks display ever. (PBS will show the Ken Burns documentary "Brooklyn Bridge" tomorrow night.)

Leo Sayer, all 100 pounds of him, turns 35 today. Patti Labelle is 39. The musician and poet who was a figurehead of the Sixties' generation, Bob Dylan, is 42.

#### America's Worst Airline Tragedy

WEDNESDAY, MAY 25 — Four years ago today an American Airlines DC-10 was lifting off the runway at Chicago's O'Hare Airport when an engine fell off. The plane climbed to about 325 feet before rolling over and crashing into a field, killing 273 people. America's worst single airline accident was blamed on faulty maintenance procedures. With new procedures DC-10s have flown four years without similar accidents, but negative publicity has crippled sales of the aircraft.

"Star Wars" was released six years ago today, and was the all-time money-making champion until replaced by "E.T." Karen Valentine is 36. Leslie Uggams is 40. Tom T. Hall is 47.

#### \$65 "Duke" Doll A Winner

THURSDAY, MAY 26 — This was The Duke's birthday. After he died about four years ago, the F&B Doll Company came out with a John Wayne doll, a highly-detailed thing you could hardly call a toy because of its price tag, which is around \$65. Was it a flop at that price? Hardly. F&B says in its 75-year history it has never had a bigger success than the John Wayne doll.

A big fat Full Flower Moon will rise this evening, conjuncting with the planet Jupiter. With good binoculars or a small scope, look (to the upper-right of the moon) for Jupiter and its own four major moons.

Hank Williams Jr. is 34. James Arness is 60. Peggy Lee is 63.

#### Alaska Rewrites "Small Amount" Dope Law

FRIDAY, MAY 27 — Eight years ago today Alaska State Supreme Court handed down a decision decriminalizing marijuana, allowing possession and cultivation of "small amounts," but without defining a small amount. House Majorty Leader Rep. Ramona Barnes says, "We have had people growing fields full of marijuana (because) we lacked a definition of what a small amount was!" Alaska therefore rewrote its dope laws last year, allowing possession of up to four ounces at home, but Rep. Barnes says, "Once you take it outside the house you have committed a series of offenses."

San Francisco's Golden Gate bridge opened in 1937.

Statesman Henry Kissinger is 60. Vincent Price is 72. Tomorrow (5-28) Gladys Knight will be 39 and Carroll Baker hits 52. On Sunday (5-29) Al Unser turns 44 and Bob Hope will be 80.



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## 13's A Lucky Number For Arthur Penhallow

What time is it when the clock strikes 13? For WRIF/Detroit air personality Arthur Penhallow, it's time to celebrate, because this month Arthur commemorates 13 years on the air at WRIF in the same shift. And, far from starring in "On Golden Vocal Cords," Penhallow retains an almost childlike exuberance for his career and for rock and roll. His reminiscences of the formative WRIF years paint a fascinating picture of early progressive radio, while his comments on growing old with rock and roll provide inspiration for any AOR jocks who have ever been asked, "What are you going to do when you grow up?"

#### Days Gone By

R&R: Did your radio career begin with or before WRIF?

AP: I began in the minors, back in '68, in Showlow, Arizona as a gofer at KVWM (the Voice of the White Mountains). From there I went to Grand Coulee Dam, Washington, at KFDR (short for you-know-who), and then to a couple of smaller-market Michigan stations.

R&R: Was WRIF the first AOR you worked at?

AP: No, that was WIQB/Ann Arbor, then called WNRZ. The music was not new to me; I lived in Haight-Ashbury during the height of the hippie movement, and played in bands in the Bay Area and Hawaii.

R&R: How did you get the job at WRIF? AP: I drove into town once a week to pick up records for WNRZ, and I saw all the promo guys. WRIF was automated at the time, so everytime they needed a guy to do spots, my name kept coming up. So they called me. It had always been my dream to be the first live jock on WRIF, so it was a big thrill to get that job.

At that time, they were known as WXYZ-FM, and were one of the ABC "Love" format stations. I was the first live jock hired to add local flavor to the format at WXYZ-FM. I was their only live jock for several months, which was a lot of fun except that the library was really small. I had to bring in my own records to make it work. It was not uncommon to play Zubin Mehta at five in the afternoon, or Miles Davis's "Bitches' Brew" right afterwards.

When we expanded to include a full airstaff, all the jocks were trying to "outhip" each other musically, which is a very dangerous thing to get into. It's just like a drummer in a band drumming to impress another drummer in the audience. Pretty soon the guy is just soloing all the time, while the audience is unimpressed. I tried to stay conscious of the audience, making sure I included Van Morrison, Traffic, Jimi Hendrix, Chicago, the Beatles and Stones.

The commercial content was really different back then. It was very "art deco" on the air — all the local spots were done in a very psychedelic fashion. The commercial content often sounded like an extension of the musical content, which included stuff like the Firesign Theatre. The only time listeners knew what they were hearing was "real" was when the jock was talking — and even then they weren't sure!

R&R: At what point did WRIF become more structured?

AP: ABC started coming down on us in 1971. We were doing all right in the ratings against the town's other AORs (WABX and WKNR-FM), but that still left us with

something like a 1.8. But we'd never made it into an Arbitron before, so that sounded pretty good to us at the time.

We changed from WXYZ-FM to WRIF in February 1971, and in the fall, ABC corporate started adding some structure to the station. Everyone got pissed off and left, from the station manager to all the other disc jockeys. I was the only one remaining, since I was able to see it in a more professional light. I was in it for the business end of it, not for the glory (there really isn't any glory to this business).

Pretty soon they brought in this 19-yearold first-time PD named Lee Abrams. He stayed here for a year and brought up the station's ratings considerably. He was bright, cheerful and encouraging. He had an answer for everything; he'd never say, "I'll let you know." It might have been bullshit sometimes, but at least it was positive, and a jock needs that. Lee was a winner.

#### The "Baby!"-Maker

R&R: Let's bring the discussion up-todate. Have the 13 years gone by quickly or slowly?

AP: It's gone by real fast.

R&R: Obviously doing afternoon drive agrees with you.

AP: Afternoon drive is the premiere shift on any radio station. I don't care what they pay the guys to do mornings; afternoon is the prime time. It's my job to pump up all the people who've just had lunch, just worked all day, just spent the whole day in the sun. It's a fun shift, a real peppy, up, positive shift.



The Penhallow Legancy — Over a million "Baby" and "Poobah" bumper stickers have been distributed throughout Detroit.

R&R: What's Arthur Penhallow sound like on the air?

AP: I just do myself: uptempo, pretty much kick-ass. I try to contrive a party atmosphere on the air at all times. Another jock dubbed me the "Grand Poobah" of the rock and roll scene, and it's stuck.

R&R: And where did your infamous "Baby!" come from?

AP: It's just an emotional response to feeling good. After hearing a tune that lifted my spirits, I came out of it screaming, "Baby!" Then I noticed that people would scream it back at me when I went to bars and station functions. Now there are a million "Baby!" bumper stickers in distribution throughout Detroit. To be known in the rock and roll archives as the "baby-maker" — it's a little odd, but it's okay by me. It's a positive statement.

R&R: After 13 years you've undoubtedly become a familiar face to locals. Is that a problem?

AP: Only to some of the people I'm with, since they're not used to the attention. When I'm on my own, it's no hassle. The only way to deal with it is to grin and bear it, or don't say anything, and you'll be left alone.

**R&R**: Do you make a lot of appearances for the station?

AP: I've done a lot of interviews with bands for local TV. and I go out a lot. It's the way I stay in touch with my audience. They're not afraid to talk to me — and I think they get off on the fact that I look the way they wish their parents could look (if they could keep their jobs looking the way I

R&R: You've been doing AOR radio since before the term was coined. Do you ever wish radio was still like what it used to be?

AP: I miss the flavor of bands like H.P. Lovecraft, the Band, Bob Dylan, or

Chicago. There's a ton of music out there that doesn't get played anymore, and there is a place for it. It would be fun to do a show that spotlighted that kind of music; I think it would be entertaining and informative.

On the other hand, I like the new music. It's happy; it's getting back to the basics of rock and roll.

R&R: How do you stay interested in your job after so many years?

AP: If I didn't like what I do, I couldn't do it. I do have to talk to myself once in awhile; self-hypnosis or meditation, call it what you will. It's hard to be spontaneous four hours a day, six days a week. But it's not hard to be myself. And when I get a little stale, believe me, there are people out there who tell me about it. The trick is not to be afraid to experiment, to see what I can get away with. I have to take it to the limit all the time. If not, I'll be accused of getting soft or cautious, and that's not me.

R&R: Have you ever gone through a "career crisis" when you wondered whether you were still doing the right thing?

AP: Yes, about ten years ago. The people running the station at that time told me they thought I had reached my peak, and gave me one more book to prove them wrong. I said, "Okay, just leave me alone for one book." They did and I doubled the numbers. They'd put the doubt into me to begin with: I didn't have it before that. But the book's results erased any self-doubts that I had.

R&R: Do you still have some of the same listeners now as when you began on WRIF?

AP: Some of them are still there. I try to include the phrase "you're never too old to rock and roll" as much as I can on the radio, so people who are 35-40 won't be afraid to listen. I want them to know that if it's okay for a 40-year-old to be spinning the tunes, it's okay for them to be listening.

#### Growing Old With Rock & Roll

R&R: After 13 years on the air at WRIF, what might be next for Arthur Penhallow?

AP: Maybe television — as a personality on something like MTV. I wouldn't consider programming a station unless it was a pretty lucrative offer. And I'd still have to be on the air — it's hard to give that up.

R&R: Do you ever have people ask you, in effect, when you're going to grow up and stop playing rock and roll?

AP: I may get tired of working, but I'm never going to get tired of the music. If I was offered the presidency of General Motors and a million dollars a year, or my current rate of pay to do what I'm doing here, I'd stay right here. This is my life. I was born to rock and roll, and I'm big enough to boogie, and I'm definitely not dead yet.

Age has nothing to do with it. I like doing this, and until someone comes along who can do it better, I'm going to keep doing it.

Pete Rose said it best: "If I didn't like the game, I wouldn't play it."

## PDs View Penhallow

Arthur Penhallow has seen so many PDs come and go during his 13 years at WRIF that he claims he no longer takes notice of them, so long as they don't interfere with the way he does his show. His current PD, Fred

**Jacobs**, commented on Penhallow, "It's incredible that Arthur has continued so successfully in the same position for so long in such a typically unstable market."

Arthur's second PD, Lee Abrams, recalled working with Arthur in 1971: "I was 18 or 19 at the time, and he was much older. I found him totally intimidating at first. When I first got there, I thought he sounded terrible. After about a month, I realized he had something special that I couldn't put my finger on, and after about three months, I knew the guy totally had Detroit down. He was an outstanding jock, and totally unique. At that time, I figured the best thing to do on WRIF was a 'less talk — more music' approach, but Penhallow was too good to shut up. He got away with murder, but it worked."



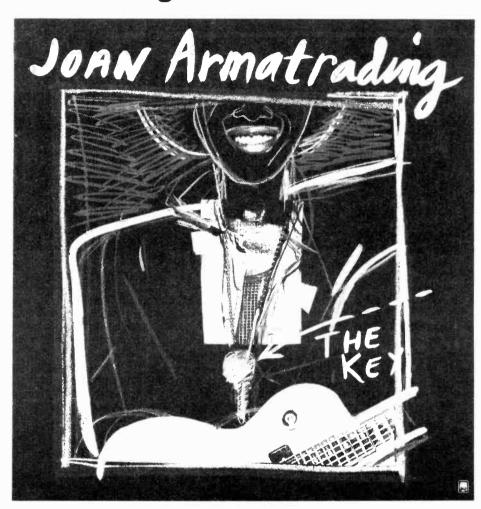
Arthur Penhallow

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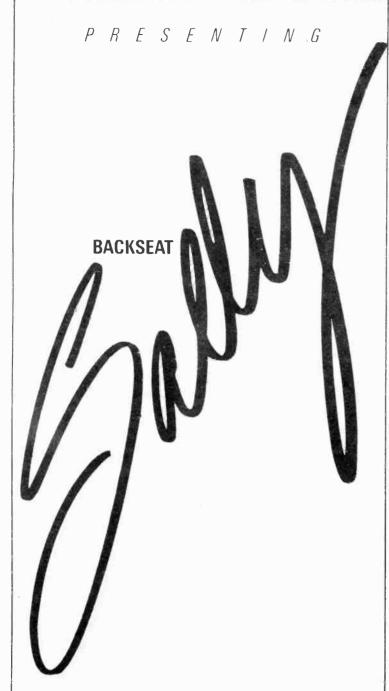


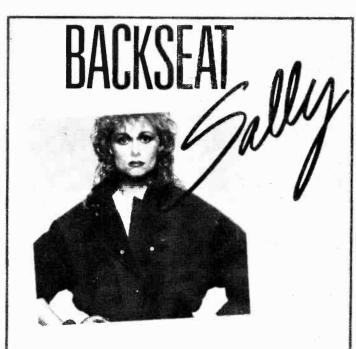
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WBAB	KAZY	WQBK	KLAQ	WWCT	WERI
CHOM-FM	KBPI	WAAL	WZXY	Y95	KSMB
WNEW-FM	K97	WHCN	WIMZ	WIOT	KFMX
WDVE	KNAC	CHEZ-FM	WKQQ	CITI-FM	WOWD
CHUM-FM	KROQ	WPDH	WMYK	KWXL	WDEK
Q107	KDKB	WCMF	WQDR	KILO	KSPN
DC101	KINK	WMJQ	WRXL	KKDJ	KFMF
WKLS	KCAL	WSCY	KISS	KOMP	KTCL
KEGL	91 X	WOUR	WLVQ	KTIM	KOZZ
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#### EVOLUTION

KADE/Boulder switches to AOR from A/C . . . WMVY/Cape Cod begins 25+ AOR programming . . . Lisa Kendall exits as MD at WMMR/Philadelphia . . . Dave Priest is named PD at WPGU/Champaign . . . Jeff Young is appointed News Director at WAPP/New York . . . New to overnights at WZZO/Allentown is Sue Herlihy . . . Liz West is new to WDIZ/Orlando for nights from WQXM/Tampa . . . Billy Juggs joins KMET/Los Angeles for overnights as Chuck Randall exits . . . Jeff Bowman is new to nights at WSLQ/Roanoke from WLVA/Lynchburg

... Tom Marshall is named PD at KFMG/Albuquerque . . . Ray Sherman joins WMET/Chicago for middays from neighboring WKQX.



STYX ROCKS CHICAGO — When Tommy Shaw of A&M's Styx visited the WMET air studios while in Chicago for a concert stopover, he sang the track "Just Get Through This Night" live on the air. Pictured post-warbling are (I-r) WMET air personality John Fisher, Shaw, and Frontline Management's Jim Cahill.

#### AOR Reporter Profile

KTMS
PO Drawer NN
Santa Barbara, CA 93102
(805) 963-1975
OWNERS: News-Press Publishing Co.
GM: Malcolm Morehouse
PD: Bob Senn
MD: Mark Giles
REP: Weiss-Powell
97.5
18,000 ERP

"Playing rock of a generally softer variety, we are looking primarily at a 25+ audience. We play sophisticated soft rock for young adults and adults who have grown up with rock and roll. We do a lot of concert co-promotions in the market, and we've been doing a lot of over-the-air concerts from the **Source**, since we have our own satellite dish. I think going satellite in the '80s is as important as going stereo back in the '60s.

"We have a full-time MD who selects the music. If a PD has an MD, then the PD should let the MD direct the music. Of course, we get together and discuss musical directions and sometimes specific artists or songs. Judgmental decisions on adds to the playlist are based on the trades and on listening. The bottom line is what the song sounds like, and that should ultimately override any other considerations."

—Bob Senn



SLATON GOES PLATINUM — Columbia's Journey made their Seattle concert date something special by honoring KISW MD Steve Slaton onstage for his ten years with the station. Pictured at a platinum presentation after the show (I-r) are PD Beau Phillips, Nightmare Management's Pat Morrow, Slaton, Columbia's Larry Reyman, and Nightmare's John Villanueva.

#### UPDATE

If you cover the US Festival in person and get lost, you're in good company - KCAL/San Bernardino is operating the "missing persons" (no relation) Y95/Rockford's booth at the concert site Mothers' Day concert gathered 13,000 listeners to see Art In America for free. And congrats to Y95 MD Doc Ballje and wife Carol on the birth of son Jonathan . KZOM/Beaumont is the latest AOR to hold a lifestyle fair; "ZOM-World" runs this weekend WQXM/Tampa sponsored a comedy concert featuring Father Guido Sarducci, who read listeners' confessions on the air, picking the funniest, whose writers attended the show free and met the funny Father KKDJ/Fresno collected a total of six tons of food and clothing for Coalinga earthquake victims. Great job, gang . . . WIMZ/Knoxville invited listeners to "build and win" a new Honda 750 motorcycle. Everyday the station gave out a numbered motorcycle part, and listeners were asked to submit correct numbered lists of all the parts to obtain it . . . WPLJ/New York sent 95 listeners free to an area Zebra concert date. then to a backstage private party with the band WDHA/North Jersey held a random drawing contest to win a date with Scandal's Patty Smyth, the winner of which turned out to be married. His wife will chaperone.

CONCERTS&CONVERSATIONS

PRESENTATIONS: Wishbone Ash by WMAD/Madison for \$3.92.

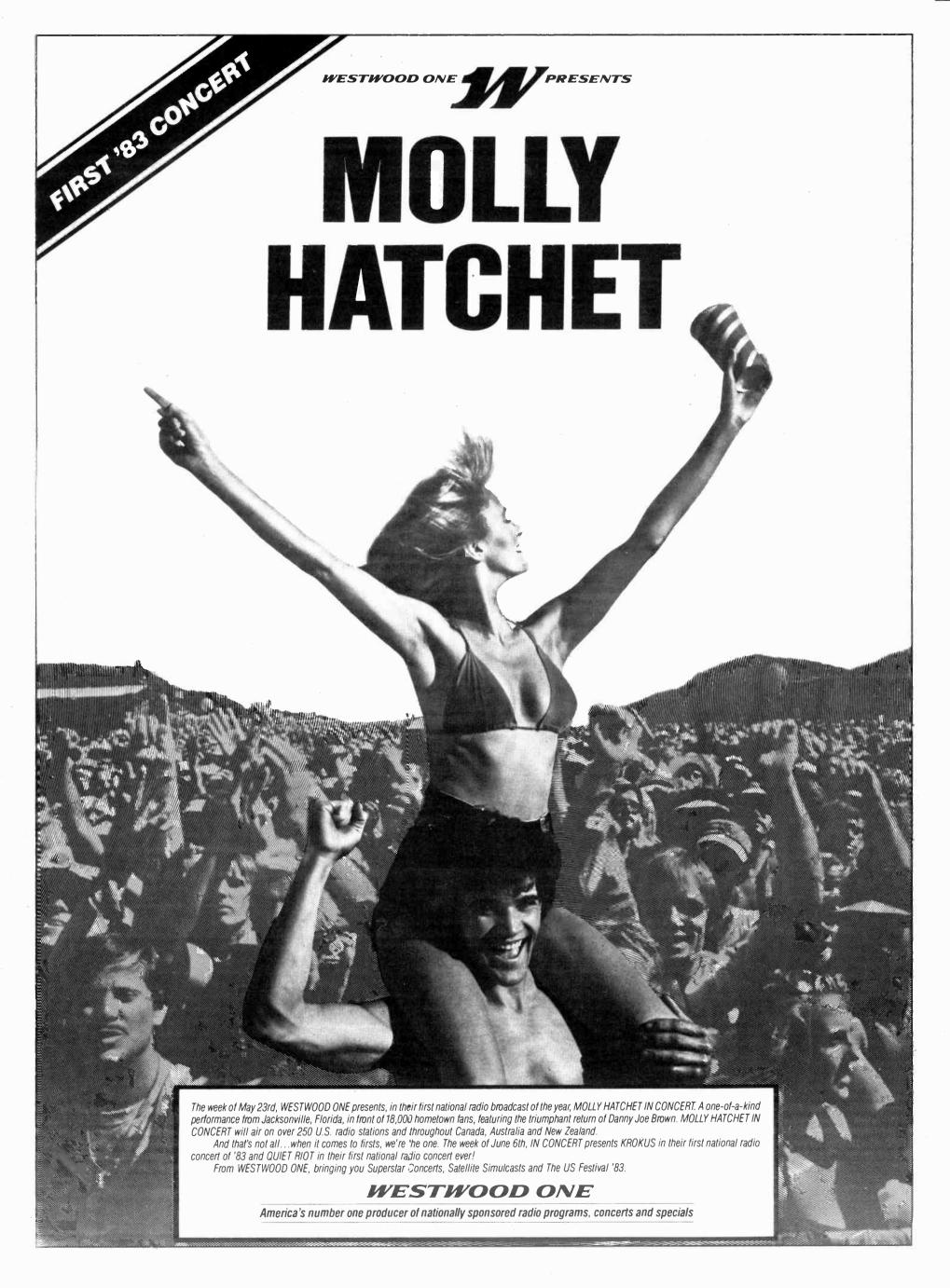
BROADCASTS: Divinyls by WBCN/Boston.

CONVERSATIONS: Sammy Hagar, Molly Hatchet on WQFM/Milwaukee . . . U2 on WBCN/Boston . . . Triumph on WAAF/Worcester, WHJY/Providence . . . George Winston on WQBK/Albany . . . INXS on WIOT/Toledo . . . Stranglers, X, Joe King Carrasco on KQAK/San Francisco

Romeo Void on KVRE/Santa Rosa ... Chris DeBurgh, Modern English on KBCO/Boulder ... Rockets on WILS/Lansing ... Michael Bolton on KUFO/Odessa ... Martin Briley, Greg Kihn, Pete Shelley on WZZO/Allentown ... Def Leppard on WCKO/Miami ... Marianne Faithfull, ZZ Top, Divinyls on CHEZ-FM/Ottowa.



**TEXAS SPEAKS MODERN ENGLISH** — A hit on the local AORs, Sire/WB's Modern English thanked Dallas AOR reps, while in town during the band's ongoing concert and promotional tour for "After the Snow." Pictured (I-r, standing) are KZEW's George Gimarc, KEGL's Teri Barrett, Side One Marketing's Russ Rieger, WB's Larry Butler, Side One Marketing's Josh Zieman; (I-r, seated) band's Steve Walker, Gary McDowell, Robbie Grey and Mick Conroy.



# From The C



SAM PLOCIDO Eastern Regional - Philadelphia, New York, Boston, Hartford



ROY CHIOVARI Midwest Regional - Chicago, St. Louis, Kansas City



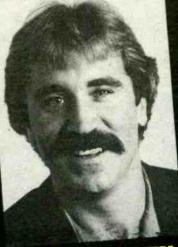
CYNDE SLATER Northwest Regional Seattle, Denver, San Francisco



**LOUIS LEWOW** Southeast Regional Atlanta, Miami



**BRIAN ROONEY** Director of National Promotion

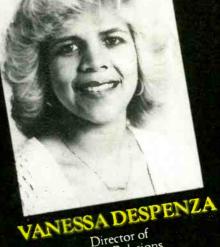


**GARY** 

DANN

Southwest R

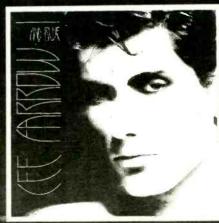
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Director of Artist Relations



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ROCSHIRE RECORDS



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DAVIS



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Phoenix, San D ego



MIKE STONE
Midwest Regional - Detroit,
Cleveland, Buffalo, Pittsburgh



Assistant to National Secondaries



BUD SAMUELS
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LAURA SWYLER

Secretary to

Marketing Director



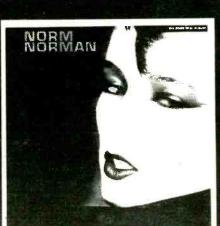
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X RECORDS



HIGH VELOCITY RECORDS



HIGH VELOCITY RECORDS

# Adult/ Contemporary



**JEFF GREEN** 

FM PERSONALITY PROFILES, PART TWO

# WCZY's #1 Man: Dick Purtan

"When I was six, I used to go into a closet and plug a microphone into an old Sears Silvertone radio. My parents would be in the room listening as I'd play at being a disc jockey or sports announcer."

Tired of working for free, Dick Purtan began getting paid for his efforts while attending school in Syracuse. "I was the midnight-to-dawn 'Buckaroo Sandman' for a Country-Western station," he said. "I made \$1 an hour."

He earns considerably more now. Indeed, Dick Purtan's "closet career" eventually led him to become the longtime leading per-

sonality for Detroit stations WKNR, WXYZ, and CKLW. Now at A/C outlet WCZY, the 20-year veteran recently talked with R&R about himself and his morning show.

R&R: What kind of listener do you picture yourself talking to when you're on the air?



Dick Purtan

DP: I'm not sure I ever stopped to think about it, but I suppose in the back of my head somewhere I have an impression of ... big-busted women! No, no — generally, I'd say people between 28-50. There are many single people out there in this age group, and so I include material they can relate to. At the same time, there are mothers listening while driving their kids to school, so you've got to be careful not to go too far.

R&R: What makes the morning show special to you?

**DP:** Obviously, the morning shift is the foreground show, as that's when people do want to hear talk — news, weather, and all

# **Progress**

Julie Christie joins KWAV/Monterey for afternoon news . . . Don Olson departs WJW/Cleveland for crosstown WGAR. Also at WGAR, Jodi is the new traffic reporter . . . Jefferson Stone moves from 97AIA/Miami to WWJF/Ft. Lauderdale to handle production and creative duties . Beverly Tilden is named Creative Services Director at WHDH/Boston...Tim Moreland joins WCCO/Minneapolis as P-B-P announcer for the Minnesota Twins . . . KVSF/Santa Fe News Director Bob Barth receives a Spot News Coverage Report award from the Associated Press . . . Heidi Oman is appointed Marketing Director for KPLZ/Seattle . . . Ruth Weisberg, Frank loquinto, Kiki Olsen, Morty Krouse, and Patrick Stoner phia... WCLR/Chicago News Director Barry Keefe and reporter Adrienne Kaplan are the winners of the Illinois UPI 1983 Best Documentary Award, Division B. WCLR Public Affairs Director Jan Coleman and reporter Bernie Tafoya won the Outstanding Achievement award for another documentary . . . KOMO/Seattle Sports Director Bob Rondeau wins a 1983 Broadcast Media

award from San Francisco State University.

tions director at crosstown WQSR.

Eddie Applefeld, formerly entertainment editor

for WFBR & WBKZ/Baltimore, is named Promo-

the information and entertainment you can give them. Also, waking up to the radio is a daily habit — it's a part of what people do every morning. On the other hand, afternoon routines are not the same for everybody, and for this reason morning personalities naturally become much more a habit than other jocks. As a morning man, that plays to my advantage, because I've always wanted to be at the center of activity. The smartest thing I ever did in radio was the day I walked into the PD's office at WSAI/Cincinnati 20 years ago and offered to do mornings instead of middays.

R&R: Where do your humorous ideas come from?

DP: Topics are the key — once you have those, you can go anywhere. But to get them, you need outside sources. So I subscribe to 15-20 different magazines, including Time, Rolling Stone, Women's Wear Daily, Creem, plus the usual Penthouse, Forum, "Whip & Raincoat Quarterly" — I

"The ability to edit in your own mind is the number one prerequisite for getting anywhere in this business. With it, you will be able to develop a creative posture on the air, and they will let you get away with being a 'personality.'"

get 'em all! I also read the local papers. A big source, as I'm sure jocks all over are finding out, is USA Today. That paper seems tailormade for interesting subjects to use on the air. You might want to know that across the border in Windsor it's called "USA-eh Today."

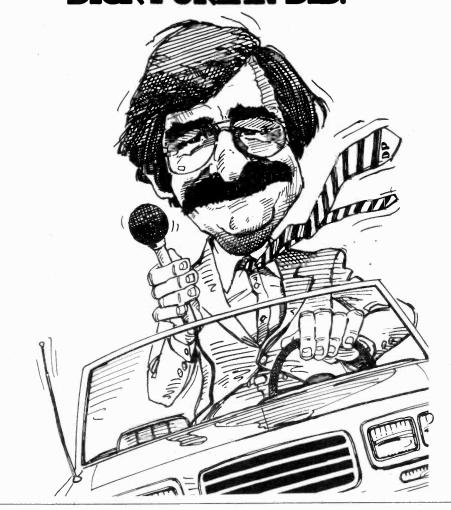
**R&R:** What's different about moving your show from AM to FM?

DP: Interestingly, when I was on CKLW, I could repeat some of the best bits of the show two hours later, figuring my audience had turned over by then. But on FM, I'm not sure that works, because there's so much FM listenership in offices after 9am. I tend to think now that what people hear at 7:15, they might hear again at 9:30 at work. So I'm repeating a great deal less material than I used to.

R&R: You're also not using as many character voices in your show as you used to. Why?

DP: Although I do like characters, I prefer to be on the phone and have a real person saying the real thing. It's more interesting, more believable, and many times it's funnier. Furthermore, there are many morning teams in Detroit, and they all do character voices. Fortunately, I've been able to recruit people who can do contemporary voices — people in the news to-

SWITCH TO WCZY, FM95.5. DICK PURIAN DID.



day. But overall, with this market's saturation of fictional characters, I've begun doing more topical bits, social satire, and parodies, which is how I originally started in Detroit.

**R&R**: Ever feel guilty about always spoofing on listeners?

DP: Yes. Some nights I can't sleep thinking about it! No, honestly, I haven't really ever felt guilty. Maybe I just have a cruel, sadistic streak running through me or something. I've done thousands of these dumb put-on calls. Many of them are honestly funny and they work very well, but on a handful of occasions, I've had women crying because they got so upset, and that did bother me a great deal. When that would happen, I'd always jump right in and reveal myself.

R&R: Do you operate with any kind of creative philosophy?

DP: The number one item you have to have tucked somewhere in the back of your mind is discipline. You have to know how far you can go and still get away with it. You must subtly understand what will upset the audience, what is crazy, and what the boss will tolerate. The ability to edit in your own mind is the number one prerequisite for getting anywhere in this business. With it, you will be able to develop a creative posture on the air, and they will let you get away with being a "personality." My best attribute is not as a humorist or comic, but as an editor.

R&R: But do you consider yourself a naturally funny guy?

DP: No. I take a lighthearted view of things, and I'm always subconsciously looking for the funny line to throw in, but I work best reacting off people rather than initiating. That's why I like to use phone calls on the air. On the other hand, if I were asked to sit down and write 20 gag lines, I couldn't do it. I can only prepare so much. In fact, many mornings I've gone on the air with no preparation whatsoever, and it works out just fine.

R&R: How about some advice for developing air personalities?

DP: I know people who are good in so many areas, but they never zero in on one particular skill and become successful at it. You have to narrow down to a specific goal. If you work hard, chances are you'll do

okay. Commit to being the very best, and you will become the best there is — at least in your geographical area, and after all, that's all that counts. Finally, don't forget to keep your room neat and be sure to wash behind your ears!

# Station Profile



KRLC/Lewiston, ID
"The Sound Of Our Cities"
805 Stewart Ave., Lewiston, ID 83501
(208) 746-0935
OWNER/PRES.: Bob Prasil
PD/MD: Jack Armstrong
1350 kHz
5kw day/1kw night

"After discovering a definite void in the market, KRLC took the incentive to build a very successful A/C format, which started January 1, 1982. The main idea is very simple ... give the adult listener a lot of today's soft rock music, mixed with the music they grew up with and you have the adult format of KRLC. We also stick closely to the idea of more music and less talk. We have no less than three segues every hour. The announcers have a very warm, one-to-one delivery and all of them sound believable.

"Promotions play a big part with KRLC as well, one of which is the use of the credit card promotion idea. Our card is the 'KRLC Club Card,' and since the start of the promotion last August, KRLC listeners have received discounts and giveaways in excess of \$21,000.

"KRLC is affiliated with the Associated Press, using the audio and wire service to keep today's adult listener completely informed. The AP audio runs every hour and KRLC's announcers use the wire service to the fullest. We don't have a news staff, but we do local and regional newscasts with announcers reading their own news.

"The best A/C music available, a lot of oldies, adult-oriented promotions, believable-sounding announcers, pro and college sports, and the latest AP news — these are the ingredients that make KRLC the great station it is."

-Jack Armstrong

# A/c Picture Page



WHAT YOU ARE IS WHAT YOU GET — After WZUU/Milwaukee morning man Larry "The Legend" Johnson (right) was roasted by the city's Variety Club, Milwaukee Journal columnist Dave Begel (left) complained that the unusual presence of women at the event forced roasters to keep their comments clean. Larry promptly gave Begel the "Male Chauvinist Pig Of The Year Award," and personally delivered a baby pig to Begel at the Journal offices.



BECAUSE IT'S THERE, THAT'S WHY— Known among climbing enthusiasts as the 'human fly,' Ron Broyles is seen here inching his way up Houston's 1000-foot Texas Commerce Tower. Broyles, fond of KRBE-FM/ Houston midday man Johnny Goyen, allowed the station to wire him up so he could talk with Goyen during his ascent. Broyles reached the top in less than 19 hours.



I CAN'T GO FOR FAT — WWSR/St. Albans, VT personalities Stephen Brown (left) and Leonard Parent (right) competed in the station's first (and, it's hoped, last) annual "Fat-Off" weight-losing campaign for the American Heart Association. Brown and Parent lost a combined 35 pounds and raised \$250 in pledges. They're shown here presenting the check to Vermont Heart Association President Dr. Walter Gundel (center).



WAKING UP TO A WINNER — KFIM/EI Paso presents its latest billboard promoting morning man/PD Johnny Thompson. The billboard, designed by a local ad agency, was considered good enough to win two silver prizes at the city's Advertising Federation annual award competition.



PLAY THAT FUNKY MOOSIC — Here's WKBR/Manchester's mascot Mr. Moose, who's always first to grab R&R. At 6'5", 260 pounds, what Mr. Moose wants, Mr. Moose gets!



PERSONAL FRIEND OF MINE — KOMO/ Seattle morning personality Larry Nelson interviews entertainer Wayne Newton backstage just before the first of three shows. The interview was broadcast live on KOMO.



RIDING ALONG THE UNITED WAY — WMHE/Toledo personality Fred LeFebvre (in basebail cap) greets several bikers who've stopped at a checkpoint during a recent county Hike-Bike for the United Way's local retarded citizen agency. Nearly 400 hikers and bikers helped collect over \$18,000 in the event, recognized as the largest of its kind in Ohio.



WORKING WITH A BUNCH OF CLOWNS — 300 kids turned out for the clown contest during WAAY/Huntsville's recent spring carnival. Nearly two dozen merchants participated in the event, which included door prizes, trips to Nashville's Opryland, and free balloons and popcorn. Third from the left (back row) is WAAY resident clown/morning man Rick Beckett.



COOL POOL PROMOTIONAL TOOL — CFCO/ Chatham, Ontario recently made waves by giving away a 24-foot above-ground swimming pool, to be installed in the winner's backyard this summer. Shown here presenting the prize brochure to the winning couple is (left) CFCO Program Manager Ken Copeman.



PRESENTING THE SOLAR SISTERS — WICC/ Bridgeport helped promote National Energy Week by sponsoring a commercial-writing contest among area elementary and high schools. Recording an energy spot for WICC was the prize for the best entries. Shown here conducting the "Solar Sisters" are (I-T) WICC Music/Production Director Lee Roberts and junior high school music teacher James Bege.



HOPPING TO IT — The gang from WAYV/Atlantic City recently took on a hutch full of burr from the local Playboy Hotel Casino in a benefit volleyball game for the Variety Club. The s Who knows? Who cares?

**COUNTRY CLOSEUP** 

# Colorado Station Helps Catch Criminals

FTM/Fort Morgan, CO, through its involvement in a local crimestoppers program, has aided in the arrest of two juveniles in the shooting death of a Northeastern Jr. College student last March. The station, which coincidentally was just about to stop running the PSA in question, recently got word that an unidentified woman, who heard the message repeatedly on the station, had finally called her pastor with her knowledge of the crime. That information led to the arrests of the two juveniles on May 3. Although the case has not come up in court yet, Morgan County law enforcement officials are praising the station's efforts in the community's behalf, and we thank station Asst. PD Tony Thomas for calling in this news story. There are many stations now involved in local crimestopper programs . . . this incident simply points out just how well it can work.

J. Craig Giesecke, President of KLSR/ Memphis, TX, sends along the very first Lone Star Radio Pronounciation Guide for those of you new to the South and Southwest areas of the country. As J. Craig points out, "Two of our jocks, Fred Jackson and John Bell, are not from this area, and what with new accents and ways of saying things using a request line for the first few months can be confusing." Here then are some guidelines in case you're ever in that

Yew-Nah

Former hit by Eddie Rabbit and Crystal Gayle

Jane Watson

**Gene Watson** 

Biggest hit by the Oak Ridge Boys **Evvis** 

"The King"

Fees-o-raht

Second Alabama album . . . also title cut

Mercanmade

Latest hit by the Oak Ridge Boys

Reeb-McTahr

Reba McEntire Lee Grainwood

Lee Greenwood

Nahn-to-fahv

Movie and single hit with Dolly Parton

Leon Evert

**Leon Everette** 

Jim Rayves

Jim Reeves

**Bob We-ulls Bob** Wills

Fahrn Young Faron Young

"This guide should be posted in every control room," J. Craig continued, "because we hear them every day on the phone from listeners." If you have any regionalisms ı'd like to send in, we'll try to get them in a future column.

# The Music Section

Country's Most Accurate **Music Information** 

Adds & Hots . . . See Page 51 New & Active . . . See Page 65

### **Country Video Emerges**

Since the introduction of MTV it seems as if everyone is jumping on the bandwagon, country being no exception. Rob Ryan, PD at K95FM/Tulsa, writes that he is in the process of producing a weekly one-hour country video program for local Tulsa TV and is interested in obtaining any existing videos. Contact Rob at (918) 587-9500.

Down in San Antonio, Patrick Fitzgerald, who works at KKYX, is also looking for videos for a new program he's producing, which will run each night on Harte-Hanks cable channel 29. "Midnite Rodeo," a 30minute presentation of top local bands and singers, is taped live at a popular club of the same name in south Texas and also features a live/video mix of Nashville recording artists. Pat, who mentions that "San Antonio now boasts the second largest cable TV system in the U.S.," is interested in hearing from recording companies and artists' representatives who would like to secure a spot on the show. He can be reached at 9419 Powhatan #602, San Antonio, TX 78230 or through KKYX

Another cable TV network, patterned after MTV, is already on the air, according to MCA Records' "Label Copy" sheet. CMTV, which supposedly began broadcasting the same weekend as The Nashville Network debuted, is produced in Hendersonville, TN. Unfortunately, you must have your own satellite dish to receive the program since company reps are still in the process of lining up subscribers. However, if you'd like to be the first to view this new form of Country programming, just aim your dish 127 degrees west and tune D-4.

While we're still on the subject, Nashville-based Scene Three recently received two national awards for its music video productions, one from the Houston International Film Festival for Ray Charles's "3/4 Time," and another through the American Video Awards for Merle Haggard's "Are The Good Times Really Over For Good." Can anyone doubt that video is here to

### WMAQ Introduces "Tele-Vote"

Each morning WMAQ/Chicago air personality Charlie O'Neil and newsman Pat Cassidy utilize a unique audience participation vehicle to find out just what their listeners feel about various topics dealing with local or national issues. The two pose a



ACM RADIO & RECORD AWARDS - The Academy of Country Music 18th annual "Hat" awards went to both the radio and record industries, with KIKK/Houston being named Radio Station of the Year and WHN/New York's Lee Arnold taking Disc Jockey of the Year honors. Among the artists who took top honors were RCA's Alabama, who were named both Entertainer of the Year and Top Vocal Group of the Year. Pictured following the presentation are (I-r) KIKK PD Charlie Ochs, Alabama's Jeff Cook, Lee Arnold, and Alabama members Randy Owen and Mark

specific question (such as: "Should the Field brothers sell the Chicago Sun-Times to Bernard Epton and a group of investors?") which listeners then answer yes or no to by calling one of two special 1-900 numbers which automatically tabulate the "Tele-Vote" results. Results are announced at 9:30am each weekday morning and are then made available to the local news media. P.S.: 61% did not want the Chicago Sun-Times sold to Bernard Epton and his group of investors. Better luck next time, guys!

In a similar vein, WFIL/Philadelphia recently used its Sunday evening two-way talk show program "Sunday Night" as a means to bring the Republican mayoral candidates directly to its listeners. All three candidates, Charles Dougherty, John Egan, and Thomas Gola, participated in a debate which listeners also joined in by dialing a special phone line direct to host David Madden's studio.

### It Must Be Spring!

For some reason spring seems to promote not only marriages but births. Here's an update on some recent happy occasions.

Former KVOC/Casper MD Mike Lee married Michele Wells on April 2, and WMIL/Milwaukee PD Chuck White tied the knot with station morning personality Jennifer Wilde April 21. Congratulations to both couples!

In the baby department, WDGY/Minneapolis PD Gary Stone and wife Joelyn became the proud parents of a son, Garen Paul, on March 13 . . . WFIL/Philadelphia midday jock Dick Fennessy and wife Carol, welcomed a baby daughter on March 2...KYGO/Denver PD Bob Call and wife Lisa also announce the birth of a son, Ryan Andrew, on April 4 Two pending births at WSIX-FM/Nashville, as both afternoon personality Marci Howard and Production Director Celeste Selwin are about to become parents even as we speak. Both women's husbands work at different stations in town, making this a real media event! . . . And, to sum it all up, WFMA/Rocky Mount, NC OM Ray Massie writes: "We must have something in the water around here. I wrote and told you of the birth of a child to our afternoon personality. My morning man just came in to tell me his wife will also deliver in the next few months. As for me, I'm staying away from all vices I can. I don't need more dependents." Amen to that, Ray!

### Movement

The big news this week is of course Deano Day's move to KLAC/Los Angeles from WCXI/Detroit, where he's been replaced in the morning slot by station PD Larry Patton. Gene Price, former KLAC morning man, will move into another airshift . . . With Lee Shannon now PD at KSON/San Diego, former PD Ed Chandler has become available and can be reached at (619) 440-4671 ... WKYG/Parkersburg announces a new PD, Sean Marshall, who replaces Greg Vance. Also at the station. Bobby Wayne is named fulltime MD

B.J. Thomas (no, not that one!) is leaving WAOV/Vincennes, IN for the PD/MD slot at WDZQ/Decatur . . . WPOC-FM/Baltimore MD Trish Hennessey has left the station to pursue career goals in Nashville. She's been replaced by Todd Grimsted, who also does midmornings. Other changes include Brenda Bissett moving to afternoon drive and Jim Whelen segueing from parttime to overnights . . . Rick Stevens out as MD at KWKH/Shreveport . . . Ditto Doc Horn at WUSQ/Winchester. PD Jim Drake now also doing the music there Bill Corey upped to MD at KYNN/Omaha following Chris Taylor's departure. Chris is available at (402) 359-2060 for a PD/MD gig Former WAPE/Jacksonville PD Doug

Wilson now MD at WQAM/Miami, with Continued on Page 42

# Station Profile



### WTHI-FM/Terre Haute 918 Ohio Street Terre Haute, IN 47808

(812) 232-9481 Owner: Wabash Valley Broadcasting Rep: Katz Station Mgr: David L. Liston

> MD: Steve Hall 99.9 mHz 50,000 watts

PD: Barry Kent

"HI-99 is entering its second year as a Country station. Formerly a Beautiful Music automated station, HI-99 debuted in its first book with a 17 share 12+

"We're still a full-service radio station with local news, heavy farm news, and Indiana State University sports coverage. We're also a personality station, and most of our main air staff has been on the air in Terre Haute for many years. Our news staff is shared with WTHI-TV, the local CBS-TV affiliate. Our radio News Director, Martin Plascak, is a 30-year Terre Haute veteran, PD Barry Kent has spent 14 years in the market, MD/morning man Steve Hall has worked at WTHI since 1979. arm Director Cork McHarque has bee on radio in Terre Haute since Marconi inven-

"Our music is very contemporary and has been recently streamlined to a 50/50 current/ gold mix. The bulk of our gold goes back to about 1970, but we do sprinkle in a few country classics. Music and audience research utilizing a TRS-80 computer dedicated to the programming department is an ongoing thing and one of the reasons HI-99 is the market leader.

**Barry Kent** 

# "LYIN, CHEATIN, WOMAN CHASIN, HONKY TONKIN WHISKEY DRINK

WILL ALSO BE THE HOTTEST RECORD ON YOUR STATION!

The first single from Loretta's upcoming June album release



MCA RECORDS

SINGLE PRODUCED BY: RON CHANCEY PUBLISHED BY MUSIC CITY MUSIC, INC A DIVISION OF COMBINE

# Nashville This Week



### SHARON ALLEN

The Federation of International Country Air Personalities' fifth annual Country Radio Mini Clinic is set for July 15-16 in Knoxville. WIVK/Knoxville is radio host for this year's activities. Special events include a cocktail party on Friday evening and a luncheon on Saturday with CBS Sportscaster Lindsey Nelson as guest speaker. Registration fee is \$25 for radio station personnel, and includes FICAP membership dues for one year. Attendants may preregister for the 1983 Mini Clinic through the FICAP office in Nashville by calling (615) 320-0115.

BITS & PIECES: The 12th Annual Jimmie Rodgers Festival is scheduled for May 21-28 in Meridian, MS. This year, over 30 country entertainers will donate their time to appear at the festival cosponsored by WOKK-FM/Meridian . . Beginning May 16, the Frontier Hotel in Las Vegas will host a month long Country Music Festival. The Roy Clark Show starring Roy Clark and Lynn Anderson opens the fest and runs for 10 days. They are followed by Freddy Fender and George Lindsey May 26-29, and Mel Tillis and Carl Perkins close the event with their May 30-June 12 perfor-... The little lady known as "Mama" to an almost endless list of country entertainers — including George Jones, Moe Bandy, T.G. Sheppard, Con Hunley and Jerry Lee Lewis - is opening a new club in Marietta, GA. Mama Wynette's West opens Tuesday, May 17 at 7 p.m. If you're in the area you'll want to stop by 'cause "there's always something happenin' at Mama Wynette's." . . . Willie Nelson's 1975 "Red Headed Stranger" concept album is going to be a movie with Nelson in the leading role as the "Stranger." The Red Headed Stranger is a cowboy from Blue Rock, Montana who kills his wife and her ex-boyfriend, then takes off to the wilderness and the sheriff takes off after him. According to Nelson, the sheriff will be portrayed by Tommy Lee Jones. Before he starts work on that project, however, Willie will be shooting "Songwriter." in which he costars with Kris Kristofferson and Roger Miller as songwriters from Nashville who take a trip down to Texas. Typecasting? B.J. Thomas just recorded the soundtrack for "The Prodigal," a World Wide Pictures release . . . Leon Everette just taped a 60-

second radio commercial for Mello Yello. The spot will air nationwide around the first of June . . . Loretta Lynn is busy selling her own line of cornmeal, popcorn and honey. The cornmeal even has recipes on the bag for Loretta's cornbread and hushpuppies

Dolly Parton performs "Potential New Boyfriend" on "Solid Gold." Her performance will air for three consecutive weeks

Barbara Mandrell can chalk up another honor. Her hometown, Gallatin, TN plans to name a street after her - Barbara Mandrell Boulevard . Jack Greene's first annual Mad Scramble Golf Tournament is scheduled for June 6, at the Nashboro Village National Golf Club in Nashville. DJs, industry executives, and artists will compete on the 140 player field for a variety of prizes, including a new Chevrolet . Looks like George Jones is in another pickle. In addition to facing a cocaine possession trial in Mississippi next week, Jones was forced to cancel some dates this week due to illness. A doctor's examination revealed the singer is suffering from "a He will be missed.



Columbia artist Willie Nelson is shown accepting his "Hat" award from the Academy of Country Music for "Always On My Mind," which was named both Single Record of the Year and Album of the Year. Pictured with Willie is CBS/Nashville's VP/Promotion Joe Casey, who accepted a duplicate award on behalf of the label, and Claude Akins (background), one of the award presenters.

viral infection, acute bronchitis, and acute laryngitis." He was put on antibiotics and the prognosis for recovery is 7-10 days. Though Jones hasn't missed a show since last August (over 100 dates), his attorney Tom Binkley explained it was illness that caused Jones to cut short a show Thursday. May 5, at the Armadillo Palace in Athens, GA. Jones apologized to the crowd after the first song for his laryngitis and then continued for about 35 minutes. The following day, en route to a show in Ozark, AL, Jones felt better, but his condition worsened by showtime and he was again forced to shorten his show. The Athens club owner, Marion Cartwright, filed suit against Jones in Clarke County Superior Court, seeking \$10,000 in concert fees. Cartwright said patrons started "raising the devil, wanting their money back," when Jones left the stage after about a 30-minute performance. But Jones's agent, John McMeen said it was Cartwright who created a scene, jumping onstage and yelling to the crowd, 'We're not going to stand for this. We deserve more." McMeen said Jones was "obviously very sick" when he left the stage of the Athens club. "He felt ill before going on but did not want to miss a date. He was not drinking, I'll tell you that." In a career that has spanned more than a quarter-century. George Jones's personal problems have been as legendary as his records. But since undergoing treatment for alcohol and drug abuse last summer, Jones has worked steadily to make up missed dates and to mend his reputation. The singer is now recuperating at his home in Woodville, TX.

A true country legend, manager/talent agent Bob Neal, died Monday (5-9). Bob, who was in his early 60s, was an early manager of Elvis Presley (pre-Col. Parker), and also handled, among others, Johnny Cash, Sonny James, Barbara Mandrell, and most recently Johnny Rodriguez.



# Country News This Week's Guests: ALABAMA, MERLE HAGGARD, SYLVIA and other ACM Award Winners

Call Pete Howard or John Peterson (213)392-8743 228 Main St., Suite R Venice, CA 90291

# Country Closeup

Continued from Page 40

Dale Sommers coming on board for morning drive . . . John Pratt moves to Asst. PD/MD at KOMA/Oklahoma City. Doris Thompson joins WSAI/Cincinnati as Asst. PD/MD/Research Director/air talent from WKHX/Atlanta . . . WNOX/Knoxville moves Lisa Patton into the MD position. KKAL/Arroyo Grande MD Dave Wheeler is leaving the station to return to his home state of South Dakota. He'll be based in Rapid City and plans to name a replacement soon . . . Mike Lee, KVOC/Casper MD, also departs for the afternoon slot at A/C-formatted KCLS/Flagstaff, and is replaced by Glenn Tyler . . . Dan Lunnie joins WOKQ/Dover as MD/Production Director/middays from WXKA/Brunswick, ME, replacing Anita Giulietti, now news reporter at WSME/Sanford, ME . . WCAW/Charleston MD Kyle Gibson exits for K104/Dallas and is replaced by Jack Ross, formerly with WIL/St. Louis. New station lineup as follows: Rick Johnson (5:30-9am), Alan Furst (PD/9am-noon), Jeff Clark (Production Director/noon-3pm), Jack Ross (3-7pm), Mike Jones (7pm-midnight, from WCHS/Charleston), and Mike Spencer (overnights) . . . Upped to MD at KUZZ/Bakersfield is Rick Fletcher, replacing R.J. Gray, now Operations Director at KTRN & KKQV (QV103)/-Wichita Falls, TX . . . Jack Varney named MD at WHTN/Huntington, WV . . . Former WIL/St. Louis MD Nancy Crocker is now doing evenings at KSD in town, not overnights as previously reported. Sorry 'bout that, Nancy!

Patty Littlefield named Asst. PD at WPOR/Portland, replacing Pamela M. Foster, who exits to go into TV . . . Mike Wilson joins K95FM/Tulsa as midday jock from WRFD/Columbus, and Jim Davis comes aboard from KOMA/Oklahoma City as all-night personality . . . Staff flipflips at WMZQ/Washington have morning man Dave Kellogg moving to the midday position, former midday announcer Bob Duchesne now on 6-10pm, and Dino Del Gallo, who previously filled the evening slot, handling the morning duties. Clayborne takes over 7pm-midnight shift at WGEE/Green Bay, as former night jock Kathy Hall moves into the news department . . . Wade Jessen promoted to Asst. MD at KSOP/Salt Lake City . . . John Bloodwell joins WFIL/Philadelphia as Promotion Director . . . Dean Close named WNYR/Rochester News Director

Allen Burns new to KVET/Austin for evenings from KLLL/Lubbock, plus Stephan Kaufman named ND of both KVET & KASE from KSLQ & KYKY/St. Louis . . .

Tom Lawrence is the new morning man at WTOD/Toledo from WCXI/Detroit, replacing the exiting Bob Grayson Former KEED/Eugene PD Tom Edwards is back on the air at KUGN-FM in town doing 6-10pm. Station MD Bill Barrett is finally back on the job after his recent hospitalization . . . Jeff Curtis joins the staff at KYOU & KGRE/Greeley, CO as Public Service Director and 7pm-midnight announcer, while Kim Piper is named ND at the stations . . . KWMT/Ft. Dodge adds John France for 1-5pm from his all-night country show on WHO/Des Moines. Meanwhile at the station. Tom Edwards assumes the additional duties of Asst. MD Whitaker named ND at KXLR/Little Rock, and Steve Edwards takes over as Sports Director plus 7-midnight from KMLB/ Monroe, LA. Also, Barbara Ward enters from KARN in town to join PD Jeff Davies on the morning show .... Jimmy Frank promoted to Public Service Director at WIXL-FM/Newton, NJ . . . Mike Nolan joins KLZ/Denver's news/sports team Bette Jones from WRMT/Rocky Mount, NC now doing 4-8pm on WFMA in town . . . New weekend staffer at KIK-FM/Anaheim is Elliott King from KATY/San Luis Obispo . . . Richard Gutierrez joins the airstaff of KZNS & KPRD/Barstow, CA for weekends KJ97FM/San Antonio has a brand new lineup: Glen Martin (MD/6-10am), Robert Lopez (10am-3pm, from KTFM in town), Johnny O'Neil (PD/3-7pm), John Miller (7midnight, from Z100/Pueblo, CO), Gil Barba (midnight-6am), and parttimers Roger Allen, Ray Barret, and Sonny Rio (from KTSA & KTFM) . . . Joe McKay, who's PD at A/C-formatted WGGG/Gainesville, FL, is looking to get back into Country as either a PD or personality. His previous Country experience includes stints at both WGNA and WPTR/Albany and WHIM/Providence. Interested parties can contact Joe at (904) 373-3002 . . . New all-night jock on KCBQ/San Diego is Ben Ziegler, replacing Greg Williams, who's gone back to Wichita to continue college . . . Veteran Country personality Jimmy Rabbit surfaces at KSNO/Aspen . . . Craig Scott is looking for staffers for Memphis's newest Country station WGKX (KX106), which was formerly WEZI. If interested, give Craig a call either at the station or at (901) 754-4247.



MEADOR HONORED BY ACADEMY — Jo Walker-Meador, the Country Music Association's Executive Director, was the surprise recipient of the Academy of Country Music's Jim Reeves Memorial Award, presented to her at the 18th annual ACM awards held May 9. Jo, who was honored for her "outstanding contributions to the acceptance of country music throughout the world during the past year," is shown accepting her award and flanked by ACM Executive Director Bill Boyd and presenter Barbara Mandrell.

# This Week In Music History

### **DAN FORMENTO**

### Surfer Stomp Shakes Stadium

MONDAY, MAY 23 — Reviews of rock concerts frequently talk about bands "tearing up the joint," but the Beach Boys almost tore down a portion of Anaheim Stadium eight years ago. Actually, it was the group's fans who in stomping their feet to Beach Boys hits set off a series of vibrations that did no good for the structure of the second tier of the ballpark. Stadium authorities had their hearts in their throats as the beat went on, but the structure held, thereby depriving future Interior Secretary James Watt of some terrific evidence about the destructive tendencies of the Beach Boys.

### Fleetwood Mac Founder Exits

TUESDAY, MAY 24 — Opting for a life in the service of God, Fleetwood Mac founder Peter Green quit the group on May 24, 1970, with a final concert at the London Roadhouse. Green formed Fleetwood Mac in 1967 with bassist John McVie and drummer Mick Fleetwood, and penned their first British hits . . "Albatross" (a U.K. #1), "Black Magic Woman" (covered by Santana), and "Oh Well." After quitting, Peter's life took a downhill slide, as he gave away thousands of "unclean" dollars he'd earned while in the group, and eventually was committed to an asylum for threatening to shoot his accountant.

### The Battling Kinks

WEDNESDAY, MAY 25 — Unlike some bands, British rockers the Kinks have been known to hang their dirty laundry out right on stage. Drummer Mick Avory and guitarist Dave Davies have come to blows more than once, but on May 25, 1965 the battle became bloody. Fired up over a quip Davies allegedly made, Avory scored a direct hit with a cymbal flung right at the guitarist's head. Davies was rushed to a hospital where 10 stitches put him right, but the tour had to be cancelled. Avory passed the incident off as "part of the act."

EXTRA FACTS: Rolling Stones released "Jumpin' Jack Flash," 1968.

### **Birthday Girl Stevie Nicks**

THURSDAY, MAY 26 — She's seductively cute, intelligent, she writes and she sings . . . and when she puts them all together Stevie Nicks is a girl with a Midas touch. Born in Phoenix on May 26, 1948, Stevie was a waitress before she and boyfriend Lindsay Buckingham accepted an invitation to join Fleetwood Mac in 1975. Her first album with them, the "White Album" to some, set the music business on its ear when sales topped the 4 million mark! The follow-up, "Rumours," did even better with over 8 million, and convinced any doubters that this girl was for real. Stevie's solo career, kicked off in 1982 with "Bella Donna," continues with the release of "The Wild Heart" this month.

EXTRA FACTS: John and Yoko staged second "Bed-In-For-Peace," 1969 . . . Chuck Berry recorded "Roll Over Beethoven,"

### **Holly & Crickets Debut**

FRIDAY, MAY 27 — Covered by Linda Ronstadt and many others, the original hit version of "That'll Be The Day" by the Crickets was released on Coral Records on May 27, 1957. Although this was the Crickets' first, group leader and soon-to-be legend Buddy Holly had cut the song in Nashville almost a year earlier for Decca Records, but it was never released. This rerecording became a British #1, U.S. #3, and started them on a string of subsequent successes.

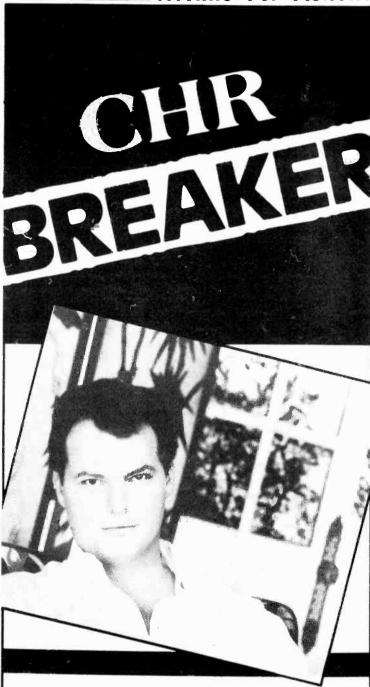
# Music On TV

Daryl Hall & John Oates make their pay-cable concert debut May 20 over HBO . . . "Solid Gold" has a "classics" show for the week of May 20, starring Air Supply, Sheena Easton, Hall & Oates, Jefferson Starship, Tom Jones, KC & the Sunshine Band, Johnny Mathis, Rick Nelson, and Marie Osmond. The program has been renewed for its fourth season . . . Mick Jagger's "Nightingale" dramatic role repeats May 20, 22, and 24 on Showtime . . . Triumph are in the MTV concert spotlight May 21 . . . On "Rock 'n' Roll Tonite" for the weekend of May 21, appearing are the Call with Garth Hudson, Zebra, and a jam reuniting former Band members Hudson, Rick Danko, and Richard Manuel, along with Paul Butterfield Sheena Easton and Barbara Mandrell are on Bob Hope's "Happy Birthday Bob" special over NBC May 23 . . . The Crosby, Stills & Nash Showtime concert repeats May 23.



- ATLANTIC BUYS BIG TREE; DOUG MORRIS NEW ATCO PRESIDENT
- ARBITRON RADIO
   ADVISORY COUNCIL
   HOLDS FIRST MEETING
- NUMBER ONE FIVE YEARS AGO: "With A Little Luck" — Wings (Capitol) (3rd week)
- NUMBER ONE A / C: "With A Little Luck" — Wings (Capitol)
- NUMBER ONE COUNTRY:
   "I'm Always On A
   Mountain When I Fail" —
   Merle Haggard (MCA)
- NUMBER ONE LP:
  "London Town" Wings
  (Capitol) (2nd week)

# 



"No Time For Talk"

**Brand New From** 

# CHRISTOPHER CROSS

Produced by Michael Omartian For Free Flow Productions



Manufactured & Distributed by Warner Bros. Records

# Black Radio



**WALT LOVE** 

ONLY BLACK STATION IN STATE

# KANW: High School Urban Station Hits Top

any things have changed since most of us attended high school. For example, you could attend vocational school to learn a number of different skills, but your choices of vocation were quite limited. Now, depending on the school district, youngsters have a much wider selection of vocational areas to explore . . . among them radio. A few weeks ago, I received a letter from John J. Aragon, PD/MD of KANW-FM/Albuquerque. One of the most intriguing things the letter pointed out is that KANW is the only Black-formatted station in the state, and this high school radio station shows up in the Birch Report.

The January '83 Birch reported the following: KANW posted a 5.3 AQH share, persons 12+, Monday-Sunday 6am-midnight; cume persons 12+, an 8.5. In a 19-station market, KANW is ranked seventh in Birch for this particular survey. On weekends it does even better. Saturday-Sunday 6am-midnight AQH share, persons 12+, is 7.4, making it number four; cume ranks a 6.1 share.

We started with the basics, asking GM Michael Brasher to talk about the station. "The radio station is funded by and licensed to the Board Of Education, City of Albuquerque. We have a great program for students and we take a lot of pride in what we've been able to accomplish.

"John and I sat down and took a look at the market. We all agreed that we wanted to do something that no one else in town was doing. After some discussion, we found there was a segment of our populace that wasn't being served. That's how we determined the format we would undertake. We are the only Black music-oriented format in the state of New Mexico.

### Filling A Need

Although New Mexico doesn't have a large black population, both gentlemen feel there is a definite place for the format. John explained, "There is a need for our format here because there's approximately 50,000 blacks in Albuquerque. More importantly, we have a number of people in this area who like R&B music. The people who wanted to hear black music were listening to a station out of Denver. We knew we had something when

we began talking to students at all the local high schools. They were talking and asking questions about black music. That's another reason we went with this format. We knew we already had local interest.'

Michael added, "Black music is very popular here, and I think record companies are missing another area where they could be selling their product. I also feel that broadcasters have missed the opportunity to capitalize on a format that we're proving can do well and be a winner in this market. In fact, most of the music we play isn't available for purchase in the local record

Just how important is KANW as a music outlet? "We're very important to the record companies," John replied, "but some of them haven't realized it yet. For example, our radio station gets no service from any company. We either buy or borrow the records that we play. Some of the records we play are in the local stores, and they sell. Most pieces of black product don't sell if they're not on our airwaves. Remember, support from the record companies.'

And what would KANW like the record companies to do? Michael had this to say: "They need to be aware of what we are playing and have it in stock in this area so our listeners could purchase it. These records

we're a student-operated station with absolutely no budget for anything but the necessities. I just feel that we're in New Mexico doing all this with no help. Just think what would happen if we were getting some



POTENTIAL NEW AIR TALENT — Among KANW's staff are (I-r) student announcers Katrina Person, Vernon King, News Director Judy Valdez, and PD John Aragon.

will sell to a large segment of our population, not just to blacks who enjoy our music. This is just one thought. The other is this - we need the record companies to give us their new product so we can play it. If they do this, they will be helping themselves." John continued, "After talking to several record store owners and some individuals who operate discos around the city it seems the music that's most popular is what we play on KANW-FM. It could be much better if we had more new pieces of music. We would be much more current. What we can't get, some of our kids tell relatives in other states to send them '

### **Student Staffers**

I wanted to know more about the students who are chosen to participate in the broadcast curriculum. John explained, "Students must first enter the program. Then after they're in, they must apply for an on-air position. Next they submit a tape and resume. At that point, we listen to the tape with them and make a decision. Part of the decisionmaking process is a review of their academic grades.

"We have some students who are in our class but not on the air. They sort of graduate from classroom to on-air work. If they don't have what it takes to be on the air, we send them back to the classroom to brush up on their presentation. After that, they submit their tapes and resumes again. If we find that they've improved, we accept them and put them on the air. They must also be de-

How many students are put through the program each year? Michael said, "Well, it varies. One semester we had 123 students in our classes. It's one of the more popular courses amongst the students each year."

"We're on the air 18 hours a day, a couple of days a week. The remaining days, we're on 19 hours per day," John added. "Our station does three things. The station is, first and foremost, an instructional aid for the Albuquerque public school system, only during the school year. We also spend a small percentage of our time giving classroom instruction on programming. We also teach high school students to become disc jockeys and newspeople. And we provide a service to the community with our programming. Our music programming is listed under our community service commitment.'

Do the students learn other things like sales, administration, and management? Michael responded, "They sure do. There hasn't been as much emphasis on sales as there probably will be in the future. We have certainly been working on management, FCC rules, and good programming concepts."

And what about technical matters, like engineering? Michael fielded this question: "There's a school here called the Albuquerque Technical Vocational Institute. They've been handling the instruction of all aspects of the engineering process. High school students can enroll in their classes, so we've let them handle that portion of a student's education. What they'll do from time to time is bring their students over here to our radio station as part of the curriculum."

### **Helping Minorities**

Michael added, "We have more than one student who has graduated from our class working at every AM, FM, and TV station in this city. We are very proud of our students and our radio station. Some of our students work at a number of stations throughout the

Finally, I asked John about KANW's coverage area. "We cover the major population centers of the state like Albuquerque and Santa Fe. A rough estimation - about 120 miles in every direction. The tower is on top of Sandy Crest mountain, used for broadcasting; that's 14-15,000 feet up. When you're an FM signal that high, it goes for miles."

John also told me that he feels the station has some youngsters who are ready for professional opportunities. He said, "If any of you out there are in need of good jocks, get in touch with us.'

It's nice to know that youngsters interested in broadcasting are getting the proper training. It's also very nice to know that Black radio has found its niche in New Mexico.

# Station Profile



WVEE-FM/Atlanta (V-103) 805 Peachtree Street, NE Atlanta, GA 30308 (404) 898-8900 OWNER: Plough Broadcasting Co. Inc. GM: C.B. "Rik" Rogers PD/MD: Scotty Andrews **REP: McGavren Guild** 103.3 mHz 100,000 watts

"V-103 cares about Atlanta, and it shows. From our annual music festival for sickle cell to our ACT-SO concert for the NAACP to the 'Summer Fest' for the Atlanta Clean City Commission, V-103 supports Atlanta's community

'V-103 offers support in other ways too, with over 10,000 public service announcements and 700 public affairs programs aired each year. Our sincere community service effort adds to V-103's credibility. Of course, no one has to tell you the added benefit that credibility can have on your sales message as well as on the general reflection of your company's image. We've received numerous certificates of merit from organizations as diverse as the Martin Luther King Jr. Center for Social Change, the American Jewish Committee, the city of Atlanta, United Way, and the American Lung Association.

"Music is one of the most important things we do — it's certainly the first thing the public hears. And we do Atlanta music well. Survey after survey shows V-103 to be among Atlanta's leading radio stations. Our constant research helps keep us at the top. Our fusion of jazz, rock, pop, top 40 crossover, dance music, and progressive rock has Atlanta listening. Which just goes to show you, we're playing your song. —Scotty Andrews



THE KANW TEAM — Standing outside of high school station KANW are student announcers (I-r back) Vernon King, George Welsh, Katrina Person, David Cooksey, Gary Bell, and Steve King; (I-r front) Judy Valdez, Bill Leninger, PD John Aragon, and John Candelaria.

ND BILL DICK GORDON HOWARD, JACK JIMMY MICHAEL ROD WENDELL HIGH QUALITY XDR CASSETTES

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Additional \$10.00 per week charge for Blind Box ads

Will include logo or other line art on ads of two inches or more if camera-ready art provided. Deadline for Marketplace ads is Friday noon, two weeks in advance of publication date Marketplace ads are non-commissionable

Submit to: Marketplace

RADIO & RECORDS 1930 Century Park West Los Angeles, Calif. 90067 (213) 553-4330







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# Opportunities

## **Openings**

### EAST

anchor/reporter with experiences. T&R: WHÁV & WLYT, Box 1500, Haverhill, MA 01830. EOE M/F (5-20)

WTSN/Dover, NH; seacoast. Fulltime AM has future opening Daytime airshift, 5-day week. Unique adult CHR. T&R: Jim Sebastian, Box 400, Dover, NH 03820. No beginners EOE

### PROGRAM DIRECTOR

WLAM seeks a medium market jock who's ready to take the step into programming. We're the leader in Maine's second largest market. If you've developed strong air and productions skills and are a "doer," we have the management training and positive environment. Gary Bruce, Operations Manager Box 929, Lewiston, ME 04240.

Expanding market leader, A/C, needs personality to join our growth. Top Long Island signal. T&R: WALK-AM & FM, Box 230, Patchoque, NY 11772. EOE M/F (5-20)

Nationwide talent search for funny entertaining morning person. The size of your current market not important, it's talent that counts. We are a major group broadcaster in a top 5 market. Money is not a problem. Remember small, medium or major market everyone gets looked at. We're looking for talent. Rush your tape and resume today to Radio & Records, 1930 Century Park West, #481, Los Angeles. CA 90067

Experienced news anchor needed. Strong street reporting skills, ability to develop own story leads, sources. Mike Seldin, ND, WJDM, 9 Caldwell Pl., Elizabeth, NJ 07201.

### **Openings**

Opening for talented personalities. Excellent production & on-air ability a must. T&R: Shawn Waters, WEZX, 149 Pennsylvania Ave., Scranton, PA 18503. EOE M/F (5-13)

Major market Eastern CHR has rare morning opening. Humor, timing, formatic ability a must! We pay top dollars. Send skimmer aircheck, production work, bits along with resume to: "I Really Like Getting Up At 4:30, Honest!" c/o Radio & Records, 1930 Century Park West, #484, Los Angeles, CA 90067

# SOUTH

# WORD Wants To Add A Midday Personality With **Outstanding Production Skills**

The successful applicant will have a strong show presentation and an outstanding ability to interpretatively deliver "straight voices in commercials in a variety of styles . . . a Kasem/Adams/Conrad/ Welles/Paul/Norris all rolled into one. This is a very nice place to live with a great climate. The station has excellent facilities. If you're REALLY good, rush T&R and salary requirements to Tony Brooks, WORD, P.O. Box 3257, Spartanburg, SC 29304. EOE M/F

### Openings

Openings for air persons — WJHR-FM & WDXI, two top stations in Jackson. T&R: Betty Mastick, Box 1743, Jackson, TN 38301. EQE M/F (5-20)

# **WORD Needs A** Great Morning Act

One of America's best-known medium market stations needs a great morning personality. WORD is an up-sounding A/C with heavy emphasis on local news and sports. Former morning men include such talents as Steve McCoy (now mornings at WSB/Atlanta). This is a very competitive market . . . show prep and community involvement are musts. It's a very nice place to live with a great climate. The station has excellent facilities: T&R and salary requirements to: Tony Brooks, WORD, P.O. Box 3257, Spartanburg, SC 29304

WRVR/Memphis seeking news talent. Minorities encouraged to apply. T&R: Rob Paullin, 5904 Ridgeway, Parkway, TN 38119. No calls. EOE M/F (5-20)

Live from South Georgia, FM961 T&Rs needed now. CHR format. Mark Bass, Box 1327, Valdosta, GA 31601. EOE M/F

Consultant seeks applicants for on-air, news, sales & management. T&R: Don Keith, American Image, Box 23355, Nashville, TN 37202. EOE (5-20)

### Openings

Weekends/summer fill. Nation's premier A/Ce MAGIC-96/Tempa Bay. Great bucks. Possible fulltime. T&R: Brian Phoenix, WMGG, 51 S. Main, Clearwater, FL 33575. EOE

WCGQ & WRCG/Columbus, searching for creative & profes sional copywriter/production director for the end of June T&R & salary: Bob Raleigh, Box 1537, Columbus, GA 31994 EOE M/F (5-20)

WQXM-98 Rock/Tampa needs strong morning man & public service director. T&R: George Harris, WQXM, Box 4809, Clearwater, FL 33518. No calls please. EOE M/F (5-20)

Anchor/reporter for heavily committed News station. T&R: Wayne Weinberg, WDBO, 58.S. Ivanhoe, Orlando, FL 32804. EO/AAE (5-20)

## **Production Director for** WGBS, Miami, Florida

REQUIREMENTS: Audio Specialist

Manager

THIS IS A CAREER OPPORTUNITY

T&R to: Lee Fowler, Operations Manager, WGBS Radio, 20450 North West Second Ave., Miami, FL 33169 (305) 653-8811

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Immediate opening. Female air personality. A/C format. Sports knowledge. Experienced only. T&R: Dick Rossi, WFVA, Box 269, Fredericksburg, VA 22401. (5-20)

Fast-growing suburban D.C. A/C station seeking midday personality. Station ticket to major market. T&R: Joe Acker, PD, WAGE, Box 1290, Leesburg, VA 22075. EOE M/F (5-20)

# Marketplace



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# Opportunities

### Openings

Local radio station seeks experienced announcer for future opening. 2 yrs. in radio, proven production skills. T&R, production: KTBB & KNUE, Box 7935, Tyler, TX 75711. EOE M/F (5-20)

The Osburn Reynolds stations, fast-growing TX chain seeking talent. Write: Howard Clark, Group PD, Box 2727, Longview, TX 75606. EOE M/F (5-13)

North TX's #1 CHR, QV103 seeking AM drive & nighttime energy personality. No beginners, no calls, T&R: Chuck Beck 504 Holiday St., Wichita Falls, TX 76301. EOE M/F (5-13)

WNVE/Ft. Walton Beach, FL needs PD. Contact: Dutch Van, Box 463, Mary Esther, FL 32569, or (904) 243-6188. (5-13)

# 

### LIFETIME DREAM

To live in Austin, Texas, one of America's great cities. To work at KHFI (K-98) . . . a great radio station with dynamite numbers. You will be replacing our outstanding morning personality. If you are warm, humorous, topical with strong ad-libs and one-to-one personality, you could be the person we are looking for. The position is open after this rating sweep (mid June). K-98 is CHR ... send T&R to Roger Garrett, EOE M/F

Q102 needs experienced ND & Production Director. Familia with automation. T&R: Bill Logan, WTGO, Box 1357, Thomasville, GA 31799. EOE M/F (5-13)

OM needed. Successful Beautiful Music 100kw FM sunb station. Supervisory experience, thorough knowldge of FCC regulations. Resume: WSPA-TV/AM & FM, Personnel, Box 1717, Spartanburg, SC 29304. (5-13)

Personality position open et WIVY-FM. 2 yrs. on-air experience. T&R: Robert John, WIVY, 3100 University Blvd. S., Jacksonville, FL 32216. EOE M/F (5-13)

### Openings

WCOS-FM/Columbia, SC. 50,000 watt Modern Country station has future air talent opening. T&R: Jim Tice, Box 748, Columbia, SC 29202. EOE M/F (5-13)

-----

Top sunbelt CHR looking for a creative morning man with great production! Send T&R along with your salary requirements to: Radio & Records, 1930 Century Park West, #482,

Los Angeles, CA 90067

Annoucer/production pro. Automation experience preferred Minimum 2 yrs. annoucing experience necessary. T&R: Steve Graziano, KFMZ, Box 1345, Columbia, MO 65205. No calls

MIDWEST

Experienced news reporter/anchor needed at #5 Milwaukee FM. Minorities encouraged. T&R: Kevin Donahue, WLUM, 12800 W. Bluemound Rd., Elm Grove, WI 53122. No calls.

WMEE has opening for 7-midnight. T&R: John Curry, WMEE, Box 6000, Ft. Wayne, IN 46896. EOE M/F (5-20)

News reporter/anchor needed for growing organization. Good starting pay. T&R: John Carlile, WZZY, Greenville Pike, Winchester, IN 47394. EOE M/F (5-20)

WFPS/Freeport, IL needs smart, hard-working jock for possible future opening. T&R: Kevin Kenney, PD, WFPS, Box 701, Freeport, IL 61032. EOE M/F (5-20)

Operation Manager for full-service 50,000 watt AM. Previous format experience required. Don Berndt (918) 493-7400.

Wanted! America's best morning entertainer. No calls, T&R: Oogie Pringle, WWWE, 1250 Superior, Cleveland, OH 44114. EOE (5-13) Morning news reporter/anchor. Experienced, good voice, personality. T&R: WDDD, 1 Broadcast Center, Marion, IL

WH8Y/WAPL seeking production director for service dept. Also account executive for WAPL's sales depts. T&R: Don Weir, Box 1519, Appleton, WI 54913. EOE M/F (5-13)

62959. EOE M/F (5-13)

Experienced production person capable of gathering & reporting news. Afternoon to early-evening. T&R: Joel Klanderman, Box 269, Clintonville, WI 54929. EOE M/F (5-13)

### Openings

Country morning man needed by Stuart Broadcasting, T&R: Dick Chapin, Box 80209, Lincoln, NE 68501. (5-13)

Seeking hot Production Director who can be creative & pull airshift. Good bucks. T&R: Jay Stevens, PD, WVIC-FM, 2517 E. Mt. Hope, Lansing, MI 48910. EOE M/F (5-13)

Eastern IA's #1 Easy Listening station seeking on-air personality. Need up-beat personable delivery. Writing & production a must. T&R: KRVR, 1706 Brady, Davenport, IA 52803. EOE M/F (5-13)

Can you replace a radio legend? Top rated A/C seeks replacement for departing morning man. Full service station. Top 30 market. Good pay and benefits. Experienced pros only. T&R to: Radio & Records, 1930 Century Park West, #478, Los Angeles, CA 90069.

WMRN-AM & FM seeks production director. Must have good pipes, 2 yrs. experience, & understanding of latest marketing concepts. T&R, copy samples: Box 518, Marion, OH 43302.

### WEST

tion more important than experience. Good benefits, T&R Ralph Stone, Box 1320 Hanford (near Fresno), CA 93230 (209) 584-4467/68. (5-20)

KBOS seeking mature Rock locks to entertain all of Central CA, T&R: Kris Van Kamp, Box 1101, Tulare, CA 93275, EOE M/F (5-20)

Mature-sounding personalities who love MOR. Future openings; all shifts & parttime. T&R: KLYD-FM, Box 1499, 2 (5-20

Boise CHR now accepting T&Rs for future openings, possible morning drive. Send to Tom Evans, KBBK, 1114 Meridian Ave., Meridian, ID 83642. EOE M/F (5-20) nouncer needed at top L.A. Easy Listening radio station

First Media's K96 needs a nighttime team Pied Piper. Send tapes or call & play them for us, but act now. Scott Gentry, Box 980, Provo Utah 84603, (801) 373-8550. EOE M/F

Opening at #1 CHR. Conversational approach. Paid health & dental; profit sharing. No calls. T&R: KKAZ, John Ramsey, PD, Box 926, Cheyenne, WY 82001. EOE M/F (5-20)

## Openings

Need General Manager for AM & FM in Southern CA. Require proven success with sales, cash management, leadership. Possible equity. Confidentiality. Peggy Riemer (505) 293-3152. (5-20)

Experienced promotion person needed for aggressive broadcast facility. Must have knowledge of music industry, and proven ability to coordinate many varied activities. Creative and organizational skills extremely important. Occasional weekend and evening work required. Dependable transportation a must. Send resumes to: Teresa, KGON, PO Box 22125, Portland, OR 97222. EOE (5-20)

### **Attention AOR Personalities:**

If you've been permitted the luxury of being a performer in tight AOR, but have outgrown your 12-34 audience, we might have some thing to talk about. If you're ready to interact with a large adult audience, make verbal eye contact, have some fun, and understand quality and integrity, send tape and resume to this West Coast major market contemporary adult station. Radio & Records, 1930 Century Park West, #485, Los Angeles, CA 90067. EOE M/F

High-achiever to coordinate sales for America's best A/C programming service. Resume to: Paul Ward, Far West, 1680 Vine, #900, Hollywood, CA 90028. (5-13)

Experienced AOR talent seeking freedom. Progressive management. 100,000 watt FM. T&R by May 20th: Steve Conrad, 128 Main St. Suite 22, Lewiston, ID 83501. EOE

MD with strong A/C background & creative ND, authoritative, yet conversational, needed for KEZR. T&R: Mike Wagner, Box 2337, San Jose, CA 95109. EOE M/F (5-13)

KHYT/Tucson needs hard-working drive DJ with great production skills. T&R, picture: Sherman Cohen, Box 26040, Tucson, AZ 85726, (602) 623-7501. EOE M/F (5-13)

News opening. Western CO entry level position. Salary advancement possible. T&R: Lee Bottom, KEXO, Valley Federal Plaza, Suite 1016, Grand Junction, CO 81501. EOE M/F

# Opportunities

### **Openings**

Seeking air talent with creative production abilities. T&R Wes McShay, KLFM-FM, Box 5019, Great Falls, MT 59401 EOE M/F (5-13)

KKAL Country 1280 needs afternoon drive jock, production person, MD. Experienced only need apply. T&R: Doug Vincent, PD, Box 220, Arroyo Grande, CA 93420. EOE M/F (5-13)

### SAN FRANCISCO NEWS DIRECTOR

KNEW, Oakland/San Francisco looking for major market News Director to work on-air, and manage a welf-established AFTRA-represented news department. Ability to teach 1980's news skills, and direct people a must. T&R only (no calls) to: Jim Wood, Operations Manager, KNEW, P.O. Box 910, Oakland, CA 94604. EOE M/F/H

### - KNEW 91 AM ·

Come to the Rocklesi Morning news communicator needed yesterday, Rush T&R: Chuck Finney, KKFM, 225 S. Academy Blvd., Colorado Springs, CO 80910. EOE (5-13)

100,000 watt KUAD-FM seeks announcer, possible PD. Strong production, airshift. A/C format. T&R: Quin Morrison, Box 117, Windsor, CO 80550, (303) 686-2791. EOE M/F (5-13)

### **Positions Sought**

Adult Communicator looking. FL preferred. MIKE (504 631-9231, (5-20)

Looking for a winner? 10 yrs. experience, on-air, sales, programming & management seeking OM, PD position with company dedicated to success. Available nowl (804) 458-7948. (5-20)

Country or A/C personality. Presently employed in good-sized medium market. Looking to move up. JOHN (504) 343-7575 before 4pm, CDT. (5-20)

Exceptional sports reporting & analysis available to organization seeking high-dollar performance. Established professional. Respectable references. T.A. NETTLETON (303) 988-8529, (303) 985-4129, (5-20)

Small-medium Midwest FM CHRs or A/C's: Looking for opportunity to continue polishing my skills. 2½ years experience. CHRIS HANSEN (414) 739-3746. (5-20)

On air 10 yrs. in Miami. Stations include K102, Y100, LOVE-94, looking to program medium or small market station in FL. ALAN (305) 726-1449. (5-20)

2-yr. man with CHR style & medium market experience seek ing move up. All inquiries to: (618) 466-5595. (5-20)

Personality jock seeks major market position. 7 yrs. experience. A/C, Urban. Network references. (203) 787-0373. Mornings only, EDT. (5-20)

Need talent? Need brains? Get both! 4-yr. pro! PD, MD experience. A/C, CHR. MIKE (804) 463-1082. (5-20)

Experienced CHR, PD, MD, air talent now available for West Coast small-medium market. JACK (209) 576-2503. (5-20)

Good, tight airwork, strong production. Multi-track production exparience. BOBBY DEE, Colorado Springs, seeks on-air position. A/C, CHR. (303) 632-4173. (5-20)

Seeking fulltime position in small-medium market. Willing to work any format, shift, area. 2 yrs. experience. SHARON (305) 631-7012. (5-20)

Top-rated 6-10pm jock in Boise. Total 12+ share, 19.6. Available for CHR, A/C. Jammin' JEFF ALLEN (208) 375-0792, (208) 888-7001. (5-20)

4-yr. Detroit veteran smoker has just parted with #1 Urban station. Have programmed top 50. Will relocate. KIM TRAVIS (313) 285-3054. (5-20)

**BARRY McCOY, 5 yrs. experience. Toledo, Green Bay.** Air talent or sports. Wisconsin markets preferred, all considered. (414) 497-2076. (5-20)

15-yr. Country pro. PD/MD experience. Available now. CHRIS TAYLOR (402) 359-2060. (5-20)

3½-yr. pro with PD/MD experience in Black format, ready to get back in radio. Willing to relocate *anywhere*. LEE (703) 338-3709. (5-20)

Station changed format. 11 yrs. experience CHR, A/C. Currently PD. West preferred. RON (916) 673-3301. (5-20)

Strong on-air duo. Morning or afternoon drive. Spontaneous personalities. Creativity builds ratings & we have it. (414) 539-2670, evenings, CT. (5-20)

The PD for *brilliant* GMs only: Record revenues, ratingsI Major market successes: #1 Adults 18-54, 18-34... 13.9 12+... incomparable airsound, promotionI BOB LINDEN (213) 559-2757 (5-20)

JACKIE JAMES, Rock 'n' Roll outlaw seeks fulltime jockdom. 4 yrs. top 40 experience, AA journalism degree. Call (605) 225-6641 for fantastic female voicel (5-20)

Talented, versatile small market PD or Medium market announcer available. Able to start immediately. DAN (313) 736-1764. (5-20)

12-yr. CHR pro. Self-starter/staff-motivator, super production, awards. Pipes, personality, Transtar, Q-103. PD/OM. Serious, please. VIC MARTIN (303) 287-7917. (5-20)

### **Positions Sought**

Creative, 7-yr. pro, RICHARD SMILEY, available for jockeying & production. Experienced in Country, Urban/Contemporary, Big Band, etc. Call (216) 545-0090, (216) 545-2474. (5-20)

Female, 4 yrs. experience. Top ratings in afternoon drive, Top 25 market. Masters degree. All formats. WILLI (714) 889-8953. (5-20)

Want job yesterday. Production, DJ, news & copywriter, PBP. Go anywhere. Want sales also. LEE ALES (309) 755-7533, evenings, (319) 355-6456, days. (5-20)

Looking to use my interviewing & producing skills for either A/C or News/Talk format. Guests include Sheena Easton, Gary Collins. RICK (717) 264-1246, anytime. (5-20)

6-yr. pro, music, programming, air personality seeks winning CHR, A/C in Midwest. Positive attitude & willing to take direction. BRAD LOVETT (419) 678-3138. (5-20)

Talented, ambitious young man with creative writing, produc-

tion skills. News, sales experience. Stop looking. I've got what it takes. TOM SNYDER (216) 434-7460. (5-20)

Great production, relatable delivery, hell of a team-player. Seeking secondary in Southeast. 8 yrs. experience. JOE (912) 742-5550 or (912) 745-3301. (5-20)

The pay's the thing, 9-yr. IL news pro with family seeks upward mobility. Midwest preferred but will consider all generous offers. MARK (815) 895-5887. (5-20)

# ⇒ People-Oriented Programmer

with long range profit minded planning. I know this may not be the time to make changes. And you may know that a change is necessary, if not now, in the near future. For information on my programming philosophy and how your future needs may be satisfied call THOM DAVIS (704) 827-0300.

USC broadcast journalism grad (5-82) seeks fulltime news/sports position. Good background & attitude. Pride & integrity. For T&R, call RON (213) 838-3590. (5-20)

Seeking DJ position at A/C station. 27 yrs. experience plus Oldies catalogue for same. Will relocate. OOGIE CARSON, 612 Central St., Belzoni, MS 39038. (601) 247-1644. (5-20)

You don't get something from nothing. Strengthen your news commitment with competitive pro who thinks content with substance. KARL (304) 599-3083. (5-20)

Professional mature announcer with over 4 yrs. experience seeking move to medium market CHR station. KIT DONALSON (419) 586-5133, (419) 586-6702 (OH). (5-20)

Copy/production pro. Stable, profitable team-player seeks stable profitable team. STEVE (404) 324-4694. (5-20)

One-to-one communicator with successful track record in AM & PM drive. All markets considered by this experienced personality. A/C, CHR, MOR. CHARLIE GREER (315) 493-1636.

Lean & hungry recent college grad is busting with creativity & enthusiasm. Experienced in A/C personality, Country, news, & sports. NEIL ISAACS (616) 798-4613. (5-20)

Dependable. CHR, A/C, Urban. 15+ yrs. Professional DJ with outstanding voice, delivery, production. Greater Cincinnati. (513) 528-5793. (5-20)

Sports director seeks high school PBP position in small market. DAVE (213) 461-5688. (5-20)

Announcer with pipes & potential seeking fulltime airshift,

small or medium market, employed at WINN Louisville. MARK (502) 964-7518. (5-20)

News/sports veteran seeking Midwest anchor or director position. 7 yrs. news plus 4-sport PBP. PAT (419) 586-3076. (5-20)

Adult Communicator. Friendly, humorous but no joker. Great

production. Now OD, wants air, PD or MD. Majors experinece. (517) 522-4981. (5-20)

Young, hot, smokin', enthusiastic & dedicated DJ seeking.

work. News, sports, commercial experience. Any format, anywhere. ASHLEY SCHARGE (212) 229-2094. (5-20)

Available immediately! Good production, DJ, news & copywriting, PBP. Go anywhere. Want sales also. WENDELL CONNER. (319) 323-0814 work, (319) 285-4059. (5-20)

Seeking sports/news in West Coast only, 2½ yrs. professional radio, B.A. communications, DAVE RODRIGUEZ (707) 224 9579, (5.20)

Personality with B.A. & 3½ yrs. experience seeking good opportunity in Midwest, East or FL small-medium market. MARK (313) 982-2642. (5-20)

Hire me now, or hire me later! Humble PD, MD, DJ, Satellite-computers. Currently mornings. 2½ yrs. South, West. BRIAN (918) 756-0919 after 3 CT. (5-20)

Team communicator with 7 yrs. experience in Country, A/C, Oldies, & sports. Not afraid of hard work. DAVE (215) 791-4485. (5-20)

## **Positions Sought**

Mom wanted a court jestor, but got a DJI Cultured, cool, dynamic voice; 5 yrs., B.A. Love the biz! Available prontol Florida. JOE (904) 997-3664. (5-20)

Why answer other ads? Filling that opening is as easy as contacting JANET LYNCH, 3743 Deep Dale, Louisville, KY, (502) 895-5208, or leave message (502) 589-4215. Janet Lynch features intelligence, enthusiasm, dedication, perseverance, excellent diction, professional attitude, 3½ yrs. related experience. WLCV, WAKY grad, currently employed, degree, rt, broadcast grad. LYNCH your competitors in 1983! Prefer South, surrounding states. PA, MD considered. (5-20)

# Entry Level Position Sought

'83 Emerson College Grad seeks entry level position in music programming, promotion, national network program syndication. Five years experience in major Northeast Market. Will relocate to California or elsewhere. Contact STEVEN BERNSON at (617) 389-5207 or Box 1152, Chelsea, MA 02150.

Primo personality pursuing place to perform! Top 20 market drivetime with heavy experience & numbers. Take your station to the top. TAB ALLEN (303) 988-8529 ASAP! (5-13)

Award-winning sportscaster with 5 yrs. PBP experience wants to move on. TIM (203) 688-3285. (5-13)

Charge Itl Master card-reader, no. Personality, yesl CHR, 10 yrs. Low voice, but great octave range for creative production. WILLIAM (516) 423-0167. (5-13)

No educated robot here. Intelligent style & delivery. Newscaster/DJ, broadcast-trained, theater background, music degree. Distinctive, polished performer welcomes small markets. (212) 675-4807. (5-13)

### Marrow Ma

Bobby Christian, 8 years as PD/OM at WXKX (WHTX), WMET, KXKX (KPKE), KUPD. 16 years in radio, 8 as PD or OM. 10 years experience in audience/market research. Excellent track record. Top references. (303) 635-8279.

# 

WOODY CHAVES, KDB News Radio/Santa Berbara seeks larger West Coast market. 6 yrs. experience. Several formats news & sports PBP. (805) 966-4131, (805) 968-3431 (5-13)

8 yrs. in radio spent for next move. References, family man. Medium/major merket, programming/air. Management, lots of extras. 17250 McErlain, South Bend, IN 67401. (5-13)

Experienced people-minded Country PD seeking challenging MI opportunity, Country music authority with research expertise. Call Mark (517) 892-8024, (5-13)

Major market, marketing-oriented PD, (WDAI, WKTU) & personality air talent (WCFL, WKTU, WYSP) seeks either. MATT CLENOTT, 509 Roscoe, Chicago, IL 60657, (312) 327-5482. (5-13)

Experienced sports director seeks college football or basketball PBP position in medium to major market. PAT FOSS (912) 537-9716. (5-13)

DAVE RUSSELL, experienced CHR & A/C MD, also promotions. Available immediately for PD/MD/air position. Willing to relocate. (717) 367-9464. (5-13)

7-yr pro looking for PD or MD position. Dependable, with good personality & great programming ideas. DAVE (601) 392-6812. (5-13)

Versatile. Black announcer presently employed at highly successful medium market Urban/Contemporary station seeks stable announcing position at CHR or A/C station. Experience includes BJ105/Orlando, KMJQ/Houston. I'm currently Assistant PD/MD and doing mornings. Have increased ratings 193% in my time slot. Extensive knowledge of programming, music and promotions, as well as research. Will work any shift. Good references. Let's talk. SKIP TAYLOR (504) 924-7012. (5-13)

Morning personality looking. Country, A/C. Top 50 only.

Trained news announcer. Investigative reporting Talk radio, interviewing, sports, commercials. Creative writer, great pipes. IL, IN preferred. BILL LANDING (219) 874-8285. (5-6) (219) 874-8285. (5-6)

## **Positions Sought**

Young, aggressive news pro with 13 years experience looking for new challenges. Seeks position in medium/large radio market. Pleasant, conversational voice, good writing skills and broad news-sports background! If you want someone dedicated and determined, I'm your man. Write to Radio & Records, 1930 Century Park West, #483, Los Angeles, CA 90067.

DJ position in Midwest. Prefer MI. 2 yrs. experience, 1 yr. as PD (906) 293-3221. (5-6)

## Changes

### RADIO

Scott Harrison named Account Representative for WEZW/Milwaukee formerly WTM I

Gary Donohue appointed Account Executive with KBRQ-AM & FM/Denver, formerly KIX 106.

AM & FM/Denver, formerly KIX 106.

Deb Heilstern joins WCBW-FM/Columbia, IL as Account

Executive.

Peter Spitalnick, new Account Executive at WHAM/Rochester, formerly WEAZ-FM.

Delia Garcia joins WLS-AM & FM/Chicago as Account Ex-

Steve Shifman & Frank West join WRKS/New York

Marla Vaughn & Christopher Osborn join

John Wilson, III & Lee Vollan appointed Account Executives at KBZT/San Diego.

### RECORDS

Meridith Feinman appointed as Counsel at RCA Records

### INDUSTRY

Bonnie Blumenthal promoted to Publishing Administra-

Doug Minnick promoted to Professional Manager at Al-

### Miscellaneous

Attention all KWEB/Rochester alumni jocks from 1960-1975: Contact PD John Dahl regarding special program. (507) 288-3888.

Dates appearing at the end of each listing signify first week listed.

# R&R Opportunities Advertising

Radio & Records provides free listings (maximum 24 words or 3 lines) in Openings, Positions Sought, and Changes. You may place your free listing by mail or by phone. R&R will accept classifieds by telephone Monday & Wednesday 3-5pm; Thursday & Friday 9am-5pm.

Frequency Rates\*

Week \$12.00 2 Weeks 3 Weeks \$20.00 \$25.00

# \*Must run consecutive weeks. Payable in Advance

Orders must be typewritten or printed and must be accompanied by check.

Blind Box ads or Classified Display ads are \$20 per inch (recommended 50 words) per week, plus \$15 per week for postage/handling. \$35 minimum for Blind Boxes.

Deadline for all Opportunities ads is noon (PST) Thursday.

For Opportunities, call (213) 553-4330 or mail to Radio & Records, 1930 Century Park West, Los Angeles, CA 90067.

# The Music Section

# **National Music Formats Added This Week**

# **Satellite Music Network**

The Starstation
LEE GREENWOOD "I.O.U."
LITTLE RIVER BAND "We Two"

### Country Coast-To-Coast

WILLIE NELSON & MERLE HAGGARD "Pancho & Lefty"

WHITES "I Wonder Who's Holding My Baby Tonight" JANIE FRICKE "He's A Heartache...

# **Bonneville Broadcasting System** Dave Verdery (312) 883-8787

Easy Listening

SYLVIA "Snapshot"

NEIL DIAMOND "Front Page Story"

# TM Programming Cal Casey (214) 634-8511 Stereo Rock

GREG KIHN BAND "Love Never Fails" MADNESS "Our House" MICHAEL JACKSON "Wanna Be Startin' Somethin' CHAMPAIGN "Try Again" BEE GEES "The Woman In You"

TM A/C

LEE GREENWOOD "I.O.U." LAURA BRANIGAN "Solitaire" BRYAN ADAMS "Straight From The Heart"

### TM Country

KENDALLS "Precious Love" DAVID FRIZZELL "Where Are You Spending Your Nights..."
LARRY GATLIN "Easy On The Eye" ED BRUCE "You're Not Leavin' Here Tonight" GUS HARDIN "If I Didn't Love You" **EARL THOMAS CONLEY** 'Your Love's On The Line'

MEL McDANIEL "Old Man River (I've Come To...)"

# Peters Productions, Inc.

Debbie Weish (619) 565-8511

### Country Lovin'

STATLER BROTHERS "Oh Baby Mine" JIM GLASER "You Got Me Running" SYLVIA "Snapshot"

### The Great Ones

ELTON JOHN "I'm Still Standing" LEE GREENWOOD "I.O.U." DAN SEALS "Everybody's Dream Girl" ALABAMA "The Closer You Get"

# Radio Arts

John Benedict (213) 841-0225

## Country's Best

CONWAY TWITTY "Lost In The Feeling" LORETTA LYNN "Lyin', Cheatin', Woman OAK RIDGE BOYS "Love Song"

JANIE FRICKE "He's A Heartache"

## The Entertainers

JIM GLASER "You Got Me Running"

### Sound 10

GEORGE BENSON "Inside Love (So Personal)"

# **Drake-Chenault**

**Bob Laurence** (213) 883-7400

XT-40

MADNESS "Our House" BEE GEES "The Woman In You" A FLOCK OF SEAGULLS "Wishing (If I Had A ... )"

### Contempo 300

JOURNEY "Faithfully" BEE GEES "The Woman in You"

### Great American Country

STATLER BROTHERS "Oh Baby Mine" GARY MORRIS "The Love She Found In Me"

### BPI

John Iles (800) 426-9082

### Adult Contemporary

IRENE CARA "Flashdance...What A Feeling" ALABAMA "The Closer You Get"

## Country Living

BOBBY BARE "The Jogger" BELLAMY BROTHERS "I Love Her Mind" KENDALLS "Precious Love" **MERLE HAGGARD & LEONA WILLIAMS** "We're Strangers Again" LARRY GATLIN "Easy On The Eye"

KIERAN KANE "It's You" CON HUNLEY "Once You Get The Feel Of It" DAN SEALS "Everybody's Dream Girl

# Century 21

Greg Stephens (214) 934-2121

### The Z Format

BEE GEES "The Woman In You" SPARKS & JANE WIEDLIN "Cool Places" BILLY IDOL "White Wedding" DEVO "Theme From 'Doctor Detroit' ' DAVE EDMUNDS "Slipping Away" **EURYTHMICS** "Sweet Dreams (Are Made Of This)"

### The A/C Format

BEE GEES "The Woman In You" RITA COOLIDGE "I'll Never Let You Go" DeBARGE "All This Love" KINKS "Come Dancing" LEE GREENWOOD "I.O.U.

### Super-Country

JANIE FRICKE "He's A Heartache... GUS HARDIN "If I Didn't Love You" CONWAY TWITTY "Lost In The Feeling" HANK WILLIAMS JR. "Leave Them Boys Alone"

# **Concept Productions**

Dick Wagner (916) 782-7754

## Adult Rock

MADNESS "Our House" BEE GEES "The Woman In You" CHRIS DeBURGH "Don't Pay The Ferryman" DeBARGE "All This Love"
BILLY IDOL "White Wedding" **EDDY GRANT** "Electric Avenue" A FLOCK OF SEAGULLS "Wishing (If I Had A ... )" **EURYTHMICS** 

"Sweet Dreams (Are Made Of This)"

### Transtar

Chick Watkins (303) 578-0700

SERGIO MENDES "Never Gonna Let You Go"

# **Bow Wow Wows Nashville**



RCA's Bow Wow Wow played the Exit/In in Nashville recently. Pictured after the show are (I-r) group's Matthew Ashman, New West Presentations' Ted Mankin and Jack Emerson, group's Annabella Lwin, Cat's Records' Robert Diehl, and group's Dave Barbarossa and Leroy Gorman.

### Ascenders Climb To Boardwalk



Boardwalk has signed Orange County, CA-based band the Ascenders. Pictured at the signing are (I-r seated) Boardwalk's Kathy Gerrity and label Sr. VP/GM Bruce Bird; (I-r standing) group's Rick Lancaster and Mike Swinson, manager Mike Jacobs, group's Kerry Chester, label's Steve Brack, and group's Stephen John Krall

### HARB Sets Officers



The Houston Association of Radio Broadcasters (HARB) has named its 1983-84 officers. Pictured (I-r) are KIKK's Nick Trigony, VP and Pres.-elect; KILT's Dickie Rosenfeld, VP; KRBE's Bob Chandler, President; KRBE's John Dew, Treasurer; and KFMK's Dan Mason, Secretary.

# **Tanner Musical Spectrum**

Kenny Bosak (901) 320-4433

### Bright Blue A/C

**ENGELBERT HUMPERDINCK** "Til You And Your Lover... LITTLE RIVER BAND "We Two" BEE GEES "The Woman In You" DeBARGE "All This Love"

### Tanner Country

EARL THOMAS CONLEY "Your Love's On The Line" STEVE WARINER "Don't Your Mem'ry Ever Sleep At Night" CON HUNLEY "Once You Get The Feel Of It" **DOLLY PARTON** "Potential New Boyfriend" KIERAN KANE "It's You" ED BRUCE "You're Not Leavin' Here Tonight" BELLAMY BROTHERS "I Love Her Mind"

### Red Satin Rock

BEE GEES "The Woman In You" EDDY GRANT "Electric Avenue" JIM CAPALDI "That's Love" KINKS "Come Dancing" BOB SEGER & SILVER BULLET BAND "Roll Me Away" MICHAEL JACKSON "Wanna Be Startin' Somethin' CHAMPAIGN "Try Again" KENNY ROGERS "All My Life"

## **Regionalized Adds & Hots** Black Radio

Stations are listed by region. Hots are listed in order of their airplay activity.

WEST

GRANDMASTER FLASH AL JARREAU PHYLLIS HYMAN

GLADYS KNIG NEW EDITION ANITA BAKER ISLEY BROS LAKESIDE

KASHIF AL JARREAU MARY JANE

MARY JANE GIRLS
OLIVER CHEATHAN
LEON HAYWOOD
EDDY GRANT
PATTI AUSTIN
WARP 9
PEACHES 6 HERB
JUNIOR
LARRY GRAHAM
ART WILSON
HOTELS
MTUME
DENISE LASALLE
GEORGE BENSON
WILSDERS

Jae Jackson

D TRAIN KASHIF

### **EAST**

WXYV/Baltimore Tim Watts

KAJAGOOGO PHYLLIS HYMAN INGRAM & AUST MUSICAL YOUTH MATT COVINGTO JONALD BANKS Hottest: NEW EDITION LAKESIDE

MTUME ISLEY BROS MALCOLM MCLAREN

WILD/Bost Elroy R.C. Smith PHYLLIS HYMAN SWEET G
MONTANA SEXTET
TAVARES
GLENN JONES
FINIS HENDERSON
WILLIAM ROBINSON
KASHIF KASHIF
Hottest:
GLADYS KNIGHT
CHAMPAIGN
LIONEL RICHIE
MTUME
GEORGE BENSON DAVID BOWIE

Jordan/McLean
IRENE CARA
SYSTEM
SYSTEM
SYSTEM
JUNE POINTER
JUNIOR
JUNE POINTER
JUNIOR
BOS MARLEY
FIRST CHOICE
HOCTES
HOLTES
HOLTES
LOADYS KNIGHT
BLUE MAGIC
NARADA M. WALDEN
DENIECE MILLIAMS
GEORGE OUKE

WNHC/New Have James Jorden

RUN D.M.C. FIRST CHOICE CHANGE DIVA
MADONNA
ONE TWO THREE
NEW HORIZONS
JUNE POINTER
RJ'S LATEST AR
LANIER & CO
JUNIOR TUCKER
LARRY GRAHAM
PRETTY BOYS

WBLS/New York

none Hottest: WARP 9 DAVID BOWIE MTUME GEORGE CLINTON SWEET G

# **MIDWEST**

WGCI/Chicago (3) Richard Pegue

RICHARD Peque
THOMAS DOLBY
PEACHES & HERB
JOHNNIE TAYLOR
CHI-LITES
PHIL UPCHURCH
EDDIE HARRIS
MUSICAL YOUTH
MUSICAL YOUTH
MUSICAL YOUTH
FINIS HENDERSON
DENISE LASALLE
SWEET G
FIRST CHOICE
ROCKET
HONTON CREW
ROCKET
HONTON
HONTON
MICHAEL JAC'SON
ISLEY BROS
MICHAEL JAC'SON

O'BRYAN NEW HORIZONS GEORGE BENSO! GLENN JONES WEE GEE WEE SALE
EW6F
DAZZ BAND
NEW GUYS ON THE B
PAGE 6 PEARSON
MOSES TYSON
WEEKS 5 CO
Hottest: NARADA M. WALDEN SPECIAL REQUEST YARBROUGH/PEOPLES PEABO BRYSON

JANET JACKSON FONDA RAE MEN AT WORK SERGIO MENDES MARY JANE GIRLS Hottest: MICHAEL JACKSON ISLEY BROS MTUME IRENE CARA WARP 9

WDAS/Phitadelphi

WHISPERS
JANET JACKSON
O'BRYAN
JUNIOR TUCKER
JUNIOR
ADVANCE

WAMO/Pittsburgh

HOTLEST: NONA HENDRYX MICHAEL JACKSON GLADYS KNIGHT NARADA M. WALDEN AL JARREAU WKYS/Washington, DC Donnie Simpson

PHYLLIS HYMAN EDDY GRANT JANET JACKSON JANET JACKSON
HOTTEST:
GEORGE CLINTON
MICHAEL JACKSON
CHAMPAIGN
NEW EDITION
MTUME

MONTANA SEXTET LARRY GRAHAM HOTTEST: GLADYS KNIGHT MTUME AL JARREAU DEBARGE PRINCE

GEORGE BENSON JUNIOR MICHAEL HENDERSON WHODINI

WHODINI
MARY JANE GIRLS
STARPOINT
LENNY WHITE
HUMAN LEAGUE
RHETTA HUGHES
HOTCHEST:
MICHAEL JACKSON
MIUME

Onis Gardner
BOB MARLEY
HALL & OATES
KASHIF
THUNDERFLASH
JUNE POINTER
AL JARREAU
ORLANDO JOHNSON
GLENN JORNSON
GLENN JORNSON
HOTER
HOTERST:
MICHAEL JACKSON
LAKESIGE
GLADYS KNIGHT
NONN HENDRYX
CULTURE CLUB

HALL 6 OATES STARPOINT LEON HAYWOOD WHISPERS STEVE ARRINGTON GEORGE CLINTON GEORGE CLINTON
HOTLEST:
THOMAS DOLBY
LAKESIDE
LIONEL RICHIE
GLADYS KNIGHT
ISLEY BROS

MTUME DAVID BOWIE DEBARGE ISLEY BROS

ESTHER PHILLIPS GEORGE CLINTON ANITA BAKER STARPOINT FONZI THORNTON
JUNIOR TUCKER
ROCKET
STARPOINT
ANITA BAKER
STEVE ARRINGTO
LEON HAYWOOD
ELEANOR GRANT ELEANOR GRANT Hottest: MAZE AURRA SERGIO MENDES DEBARGE O'BRYAN

Magic/James
SISTER SLEDGE
AL JARREAU
NAKED EYES
SERGIO MENDES
ROCKET
ELTON JOHN
TROUBLE FUNK
PHYLLIS HYMAN
HOTLEST
LOVED BOWIE
LIONEL RICHIE
IRENE CARA
GLADYS KNIGHT
CHI-LITES

STARPOINT
NGS
MARLENA SHAW
WEEKS & CO
RUN D.M.C.
HOTLEST:
MTUME
AL JARREAU
GLADYS KNIGHT
DEBRA HURD
MARY JANE GIRLS
MAZE

D TRAIN
LENNY WHITE
FONZI THORNTOI
JANET JACKSON
CULTURE CLUB
LEON HAYWOOD
NOMA HENDRYX
INDEEP
HOTTEST:
GLADYS KNIGHT
LAKESIDE LAKESIDE NEW EDITION DENIECE WILLIAMS

SLIM Hottest

SOUTH

WVEE/Atlanta Hottest: NEW EDITION MICHAEL JACKSON JONZUN CREW THOMAS DOLBY EDDY GRANT

WAOK/Atlanta

RENE & ANGELA TRANSIT AUTHORITY JUNIOR TUCKER
WISH
LARRY GRAHAM
JUNE POINTER
KASHIF
HOTTEST
GEORGE CLINTON
DEBARGE
NEW EDITION
MICHAEL JACKSON
GLADYS KNIGHT

ESTHER PHILLIPS
MANDRILL
PHYLLIS HYMAN
RUN D.M.C.
OLIVER CHEATHAM
TRANSIT AUTHORI
JUNIOR TUCKER

WENN/Birmi Gene Wise

BOHANNON TAVARES GLENN JONES

IRENE CARA

KNOW/Austin Selby Edwards IRENE CARA JUNIOR RENE & ANGELA Hottest: CON FUNK SHUN LAKESIDE

BOB MARLEY INGRAM & AUSTI GEORGE BENSON GEORGE BENSON OLIVER CHEATHAM IRENE CARA WHODINI CHI-LITES MICHAEL JACKSON GLADYS KNIGHT

WGIV/Charlotte is

GEORGE CLINTON
STEVE ARRINGTON'S
SHOCK
PEACHES & HERB
LANIER & CO Hottest: NEW EDITION BAR-KAYS D TRAIN STARPOINT NONA HENDRYX

WPEG/Charlotte ROCKET

WGPR/Detroi Joe Spencer WKWM/Grand Rapids Frank Grant JUNE POINTER CON FUNK SHU HARRY RAY GLENN JONES FINIS HENDERSO PHYLLIS HYMAN UPTOWN ROUNDTREE Hottest: MARY JANE GIRLS

DENIECE WILLIAMS WDRQ/Detroit Brian White

REDDINGS
GLENN JONES
KIDDO
RENE 4 ANGELA
BLUE MAGIC
HOTTEST:
MTUME
MARY JANE GIRLS
GLADYS KNIGHT
CHAMPAIGN
O'BRYAN

none Hottest: ISLEY BROS GLADYS KNIGHT WHISPERS MTUME O'BRYAN

Dana Huskisson

AL JARREAU
IREME CARA
MARY JANE GIRLS
O'BHYAN
STARPOINT
STEVE ARTINGTON'S
THE ARTINGTON'S
TANITA BAKER
GRANDHASTEP FLASH
SYSTEM
HOTLEST
GLADYS KNIGHT
MICHAEL JACKSON
LAKESIDE
NEW EDITION
BAR-KAYS

Frank Grant
SYSTEM
NEW HORIZONS
GRANDMASTER FLASH
THUNDENFLASH
THUNDENFLASH
INGRAM A AUSTIN
GLENN JONES
ART WILSON
OLIVER CHEATHAM
WEE GEE
WHISPERS
HOTUME
CHI-LITES
LYNN WHITE
NEW EDITION
CAMEO

WTLC/Indianapoli:

AL JARREAU RENE & ANGELA JUNE POINTER STARPOINT THUNDERFLASH IRENE CARA HOTTEST:

Hottest: NEW EDITION JONZUN CREW CHI-LITES ISLEY BROS GLADYS KNIGHT

Jack Randall MARY JANE GIRLS FASHIF KASHIF

RASHIF ROCKET TAKA BOOM LARRY GRAHAM HALL 6 OATES AL JARREAU FONZI THORNTOI RENE 6 ANGELA

KMJM/St. Louis

WLUM/Milwaukee

MARY JANE GIRLS
PEACHES & HERB
DEBARGE
JONZUN CREW
JAMES BROWN
KIDDO
STARPOINT
AL JARREAU
HOTTEST:
PRINCE

KASHIF SYSTEM DAVID BOWIE STEVE ARRINGTON'S AL JARREAU WHODINI CHANGE LARRY GRAHAM SYLVESTER THUNDERFLASH MUSICAL YOUTH ANITA BAKER HOTTEST: GLADYS KNIGHT MTUME NEW EDITION THOMAS DOLBY DENIECE WILLIAMS

WATV/Birmingham Ron January

Ron Jan-LARRY GRAHAM WITHER PHILLIPS

AL TARREAL LAKESIDE KRLY/Houston

GWEN GUTHRIE GLENN JONES CARGO & COLLINS REDDINGS LARRY GRAHAM Hottest: ISLEY BROS . CHI-LITES GLADYS KNIGHT MAZE FONZI THORNTON

CHANGE
JONZUN CREW
OLIVER CHEATHAM
HOTCEST:
NEW EDITION
MICHAEL JACKSON
ISLEY BROS
GLADYS KNIGHT
AL JARREAU

GEORGE BENSON
WHISPERS
NEW HORIZONS
D TRAIN
MASS PRODUCTION
GRANDMASTER FLASH ATF LEON HAYWOOD MARY JANE GIRLS

Hottest: ISLEY BROS JONZUN CREW MAZE CHAMPAIGN JANET JACKSON

NARADA M. WALDEN AL JARREAU CHANGE MICHAEL FRANKS LARRY GRAHAM KASHIF PHYLLIS HYMAN PHYLLIS HYMAN
WHODINI
52ND STREET
MIDNIGHT SKY
HOTTEST:
CHAMPAIGN
MICHAEL JACKSON
BRASS CONSTRUCTIO
ISLEY BROS
MAZE

GWEN GUTHRIE
MICHAEL HENDERSON
ANITA BAKER
SERGIO MENDES
IREME CARA
ROCKET
G-FIVE
HOTCE
CHAMPAIGN
MARY JANE GIRLS
WHISPERS
MTUME

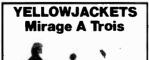
WZEN-FM/St. Louis Ajay Kemp

LARRY GRAHAM
MADONNA
PHYLLIS HYMAN
KIDDO
JAMES BROWN
HOTLEST:
MICHAEL JAC'SON
LAKESIDE
GLADYS KNIGHT
EDDY GRANT
MTUME

New & Active . . . See Page 64

# **YELLOWJACKETS** Mirage A Trois

1ST Week: DEBUT 1





And Destined To Go To The Top!

Produced by TOMMY LiPUMA

# PEACHES & HERB AL JARREAU GEORGE BENSON

DEBARGE MICHAEL HENDERS

WKXI/Jacksor

THUNDERFLASH O'BRYAN HOTTEST: MICHAEL JACKSON NEW EDITION LAKESIDE MTUME AL JARREAU WPDQ/Jacksonville

Marc Little

INGRAM & AUSTIN GEORGE BENSON EDDY GRANT SYLVESTER NILE RODGERS NILE RODGERS
MASS PRODUCTION
STARPOINT
COLLAGE
HARRY RAY
MUSICAL YOUTH AL JARREAU LARRY GRAHA FARRARI

WJAX/Jacks Steve Fox YVETTE CASON COLLAGE
SWEET G
PEACHES & HERB
AL JARREAU
HOTTEST
HODEP
ISLEY BROS
MTUME
JONZUN CREW
D TRAIN

BOB MARLEY LARRY GRAHAM AL JARREAU JUNIOR NILE RODGERS FINIS HENDERSO LEON HAYWOOD HOTTEST. MTUME NEW FDITION NEW EDITION ISLEY BROS LAKESIDE MAZE

26

REDDINGS
JOHN ELLISON
CHANGE
PHYLLIS HYMAN
INSTANT FUNK
MICHAEL WYCOFF
VICTOR TAVARES
HOTTES
HOTTES
HOTTES
HOTTES

WDIA/Memphi

SUBJOY JAY

ISLEY BROS
FONZI THORNTON
GLENN JONES
RJ'S LATEST ARRIV
RENE & ANGELA
IRENE CARA
HOTTEST

GEORGE BENSON STEVE ARRINGTO GEORGE CLINTON JANET JACKSON
WHODINI
SCOTT & BENSON
OLIVER CHEATHAM
WEEKS & CO
SERVICE
GRANDMASTER FLASH
YVONNE BROWN

PEACHES & HERB

AL JARREAU LARRY GRAHAM REDDINGS

LAKESIDE GLADYS KNIGHT

INSTANT FUN

OSE' ONE WAY NEW EDITION CHAMPAIGN

DENIECE WILLIAMS ESTHER PHILLIPS EW&F

GRANDMASTER FLA HOTTEST: MICHAEL JACKSON NEW EDITION CHAMPAIGN SYSTEM GEORGE CLINTON

CHI-LITES
LANIER & CO
SPYDER-D
DENIECE WILLIAMS

Hottest: NEW EDITION JONZUN CREW GLADYS KNIGHT MTUME MTUME DENIECE WILLIAMS

WYLD-FM/New Orleans **Brute Bailey** OLIVER CHEATHAM AL JARREAU PEACHES & HERB JUNE POINTER ART WILSON

WPLZ/Petersburg

EDDY GRANT LEVEL LEON HAYWOOD WARP 9 8TH DAY TERRI WELLS

WANT/Richmond Kirby Carmichael

DAVID BOWIE INDEEP GEORGE BENSON ATF Hottest: MICHAEL JACKSON NEW EDITION ISLEY BROS

none
Hottest:
TYRONE BRUNSC
GLADYS KNIGHT
CHAMPAIGN
TIME
PRINCE WTOY/Roanoke Francisca Stewar WHISPERS WVOL/Nashville Fred Harvey INGRAM & AUSTIN LARRY GRAHAM JUNE POINTER RENE & ANGELA-GLADYS KNIGHT GLADYS KNIGHT

HOTTEST:
ISLEY BROS
NEW EDITION
LAKESIDE
JONZUN CREW
MICHAEL JACKSON Jance Baycote
ANGELA BOFILL
JANET JACKSON
JUNIOR
STEVE ARRINGTON'
LARRY GRAHAM
HOTECST:
DAWSON & DIGGS
MICHAEL JACKSON
MTUME
GLADYS KNIGHT
INDEEP NEW GUYS ON THE B NEW HORIZONS GRANDMASTER FLASH JOAN ARMATRADING AL JARREAU WHISPERS HUMAN LEAGUE SPARKS HOLLEST:

GEORGE BENSON PHYLLIS HYMAN WHODINI BOB MARLEY LARRY GRAHAM AL JARREAU JUNIOR TERRI WELLS HOTTES HOTTEST: MICHAEL JACKSON PRINCE LIONEL RICHIE NEW EDITION GLADYS KNIGHT

(J) indicates Black reporters also contributing to Jazz Chart

### KDIA/Oakland Jeff Harrison

KENNY G KENNY G SERGIO MENDES AL JARREAU CON FUNK SHUN RJ'S LATEST ARRIV

Hottest: DAVID BOWIE DENIECE WILLIAMS

KUKQ/Phoenix

Steve Smith
WHODINI
WHODINI
HALL & OATES
GEORGE BENSON
PHYLLIS HYMAN
JAMET JACKSON
REME & ANGELA
PAMELA NIVENS
BEE GEES
HOTES
HOTES
HOTES
HOTES
HOTES
CHI-LITES
DENIECE WILLIAMS
NONA HENDRYX

KPOP-FM/Sacramento

GEORGE BENSON INGRAM & AUSTIN JANET JACKSON LRB LRB
PEACHES 6 HERB
KINNS
MUSICAL YOUTH
JEFFERSON STARSHI
HOTTEST:
IRENE CARA
MEN AT WORK
EDDY GRANT
CULTURE CLUB
SERGIO MENDES

XHRM/San Diego is Von/Lindsey

WHODINI
RJ'S LATEST ARRIV
STARPOINT
JANET JACKSON
GRANDMASTER FLASH
ONE TWO THREE
MUSICAL YOUTH
HOTERST WAAA/Winston-Salen Jae Jackson
SISTER SLEDGE
VAUGHAN MASON
SYREETA
TAVARES
LEON HAYWOOD
WHISPERS
PHYLLIS HYMAN
PEACHES & HERB
LOWNIE L. SMITH
HELMA HOUSTON
BRENDA RUSSELL
NARDAA M. WALDEN
CHI-LITES
GLADYS KNIGHT
DAKSON & DIGGS
MTUME
TRAIN LAKESIDE GLADYS KNIGHT MTUME

KSOL/San Mated Bernie Moody

CON FUNK SHUN
JUNE POINTER
JONZUN CREW
STEVE ARRINGTON'S
LEON HAYWOOD
GRANDMASTER FLASH
LARRY GRAHAM
RJ'S LATEST ARRIV
HOTLEST: RJ'S LATEST ARRI HOLLEST: PRINCE CHT-LITES MICHAEL JACKSON MAZE GLADYS KNIGHT

# JAZZRADIO NATIONAL AIRPLAY/30®

LONNIE LISTON SMITH/Dreams Of Tomorrow (Doctor Jazz)

May 20, 1983

EARL KLUGH/Low Ride (Capitol)

2 AL JARREAU/Jarreau (WB)

WILTON FELDER/Gentle Fire (MCA) JOE SAMPLE/The Hunter (MCA)

RARE SILK/New Weave (Polydor/PolyGram) DAN SIEGEL/Reflections (Pausa) 0 10

JESSICA WILLIAMS/Update (Clean Cuts) 14 DAVID DIGGS/Realworld (Palo Alto)

GEORGE HOWARD/Asphalt Gardens (Palo Alto) PHIL UPCHURCH/Revelations (JAM)

DAVE GRUSIN/The NY/LA Dream Band (GRP) HANK CRAWFORD/Midnight Ramble (Milestone) 12

MILES DAVIS/Star People (Columbia) RICHIE COLE AND.../Return To Alto Acres (Palo Alto) DAVID GRISMAN/Dawg Jazz (WB)

YELLOWJACKETS/Mirage A' Trois (WB) DEBUT Ð BURGESS GARDNER/Music Year 2000 (MCA)

> KILIMANJARO/Two (Philo) MOSE ALLISON/Lessons In Living (Musician/Elektra)

STEPS AHEAD/Steps Ahead (Musician/Elektra) 22 TANIA MARIA/Come With Me (Concord/Picante) 19 DEBUT Subject JIMMY COBB/So Nobody Else Can Hear (Contempo-Vibrato)

24 JOHN KAIZAN NEPTUNE/West Of Somewhere (Milestone) 30 BILL EVANS/A Tribute (Palo Alto)

OFBUT NAT ADDERLEY QUINTET/On The Move (Theresa) 25 27 GROVER WASHINGTON JR./The Best Is Yet To Come (Elektra)

28 **28 EDDIE HARRIS/The Real Electrifying (Mutt & Jeff)** 29 29 RALPH TOWNER/Blue Sun (ECM) 27 30 CHARLES EARLAND/Street Themes (Columbia)

JAZZ REPORTING STATIONS: WYBC/New Haven, Art Russell; KSAX/Dallas-Ft. Worth, Bob Stewart; WMGI/Gains ville, FL, Albert Jiles; WLOQ/Orlando, Paul Gerardi; WBBY/Columbus, OH, Tim Hodges; WNOP/Cincinnati, Ray Scott WJZZ/Detroit, John Hill; KTWN/Minneapolis, Tom Pelissero; WXFM/Chicago, James Walsh; KKGO/Los Angeles, Cal Milner KJAZ/San Francisco, Dick Conte; KJZZ/Seattle, Kasia Wilk.

HOTTEST

Eddie Rabbitt (WB)

WPAP-FM Panama City, FL

GEORGE JONES JANJE FRICKE HOTTEST: SHELLY MEST REBA HC ENTIRE B.J. THOMAS CHARLEY PRICE JUHN CONLEE

EARL THOMAS CO STEVE WARINER ED BRUCE Hottest: CRYSTAL GAYLE EDDIE RABBITT EMMYLOU HARRIS DAVID ALLAN CO GENE WATSON

San Antonio, TX
CONMAY THITTY
JAMES & MICHAE
MERLE & LEDNA
MERLE & LEDNA
MERLE & LEDNA
LANE BRODY
MOTEST:
MERLE MAGGARD
MAYLON JEMNING
JOHNNY RODRIGL
CRYSTAL GAYLE
EDDIE RABBITT

ED BRUCE
JANIE FRICKE
GUS HARDIN
TANYA TUCKER
STEVE WARINER
ENGELBERT HUMBE
CONNIE SMITH
HOTEREL:
DAVID ALLAN COE
JIM GLASER
HONNIE MILSAP

SYLVIA MEL MC DANIEL

BOBBY BARE
JANIE FRICKF
MARK GRAY
CONWAY TWITTY
LORETTA LYNN
BILLY SHAN
KENDALIS
BAMA BAND
Nottest:

Nottest: DAVID ALLAN COE RAY CHARLES GEORGE JONES WILLIE & MERLE ALABAMA

CON HUNLEY KIERAN KANE JERRY REED LARRY GATLIN BELLAMY BROT! BAHA RAND MARK GRAY



# Regional Adds & Hots

MOST ADDED WEST **MIDWEST** SOUTH MOST ADDED MOST ADDED MOST ADDED **EAST** Conway Twitty (WB) Conway Twitty (WB) Eddie Rabbitt (WB David Frizzell (WB/Viva Merle Haggard (Epic Eddie Rabbitt (WB) Conway Twitty (WB) Janie Fricke (Colu David Allan Coe (Colun Ronnie Milsap (RCA) Conway Twitty (WB) David Allan Coe (Columbia) SOUTH **EAST MIDWEST** KIKK-FM Houston, TX JANIE PRICAE
JERFY REED
DAN SEALS
HANE WILLIAMS
LARRY GATLIN
HOTTEST
JOHE CONLEE
RUNEIE MILSAP
CPYLTAL GAYLE
EDDIE RABBITT
HICHAEL MURPHE BORBY BARE MERLE & LEDONA EMBELBERT HUMPE CONNAY THITTY LORETTA LYNN BANA BAND DAVID FRIZZELL HOTLES! VERN GOSDIN CRYSTAL GAYLE DAVID ALLAN COE EDDIE RABBITT ALAHAMA Fargo ND
DAVID PRIZZECL
CONNAY TWITTY
ED HUNNICUTT
BAMA BAND
JAMES & HICHAE
LANE BRODY
HOTERST
MERLE HAGGARD
MAYLON JENNING
CRYSTAL GAYLE
BARBARA MANDRE
RICEY SRAGGS WHITES HARK GRAY BRICE HENDERSON HOTTEST HICKY SKAGGS GARY MORRIS LEE GREENWOOD ALABAMA FARL THOMAS CO WCXI-AM/FM Detroit; MI ENGFLBERT HUP BAMA BAND KENOALLS ATLANTA WAYNE MASSEY KCJB Minot, ND WKMF Filmt, Mi WUBE-FM Cincinneti, OH MEL MC DANIEL
EARL THOMAS CON
LORETTA LYNN
BOBBY BARE
HOTLEST:
JOHN CONLEE
MERLE HAGGARD
WAYLON JENNINGS
DAVIO ALLAN COE
EDDIE RABBITT OAF RIDGE BOYS
BELLAMY BROTHERS
EAR\_ THOMAS CONLI
HOTTEST
ROSANNE CASH
RONNIE MILSAP
DAVID ALLAN COF
LEE CREENDOOD
GAIL DAVIES MINOL NO

GARY MORRIS
MILLIE & MERI
JERRY REED
LANE HRODY
DAN SEALS
GUS HARDIN
HOTCEST:
SHELLY MEST
CHARLEY PRIDE
ROSANNE CASH
MILLIE NELSON JANIE FRICKE KIERAN HANE DAVIH FRIZZEI JAMES & MICHA LORETTA LYNN ATLANTA LANE HOCKEST HOTCOST WAYLOW JENNIM CRYSTAI GAYLOW DENIM CRYSTAI GAYLOW DENIM CRYSTAI GAYLOW DENIM CRYSTAI GAYLOW WJQS Jackson, MS ED SRUCE STEPHANIE WINSLOW ALABAMA BELLAMY BROTHERS EARL THOMAS CONLEY LAME BRODY MIKE CAMPBELL BOTTESS JANIE PRICKE CONMAY TWITTY MERLE & LEONA KENDALLS BOBBY BARE HIKE CAMPBELL Hottest: MONEY BARE
BONBY BARE
GLEN CAMPBELL
SILLY SWAN
TENNESSEE EXPRES
DAVID FRIZZELL
COMENA TWITT'
LOWETTA LITTLY
MARK GRAY
KENDALLS
LANF BRODY
ATLANTA
HOTLEST
LOUISE MANDRELL
HOLLIE MELSON
EMPLOY HARRIS
DAVID ALLAN COE EARL THOMAS CONLEY ENGELBERT HUMPERDI DOLLY PARTON ED BRUCH DAVID FRIZZELL
ATLANTA
BILLY SHAN
TENNESSEE EXPRE
LORETTA LYNN
BOBBY MARE
JAMES & HICHAEL
HOTCEST
MERLE HAGGARD
MAYLON JINNINGS
CRYSTAL GAYLE
EDDIE RABBITT
GENE WATSON Jackson, MS
JARRY GATLIN
CONNAY THITTY
ROHIN LEE
KENDALLS
DAVID FRIZZELL
HAYNE MASSELY
HOTCES
HERLE HAGGARD
HICHAELL HORPHE
RAY CHARLES
JANIE FRICKE
DELIA BELL EARL THOMAS KIERAN KANE CON HUNLEY SHELLY WEST HOTTER! LEE GREWNHOO RICKY SKAGGS DOLLY PARTON SYLVIL HOTTEST: RONNIE MILSAP MICKEY GILLEY GARY MORRIS BARBARA MANDRI RICKY SKAGGS WWWW-FM Detroit, MI DELIA BELL
ED ARDCE
MARE GNAY
ENCELMERT HUM
ROOMEY LAY
STEVE WARINER
HOTEST:
MAYLON JENNIM
BERGH HAGGARD
GENE WATSON
RICHY SPAGGS
WILLIE 4 MERLI ATLANTA GUS HARDIN DAVID FRIZZELL JANIE FRICKE KEITH CARRADIN KIERAN KANE GLEN CAMPBELL. HOLLERL: FIERAN KANE OAK RIDGE BOYS CONWAY TWITTY WGTO Cypress Gardens, FL KWMT Fort Dodge, IA KIOV-FM Sloux Falls, SD HOTLEST RONNIE MILSAP DAVID ALLAN CO EDDIE RABBITT ALABAMA Cyprasa Gardens,
CONMAY TWITTO,
CARPY GATLIN
KENIALIS
LORETTA LYNN
BOBBY BARE
TENNESSEE EXPRE
BRIAN COLLINS
HOCEPS,
MICKEY GILLEY
DON WILLIAMS
SYLVIA
GEORGE JONES
ALBBANE WNOX Knoxville, TN WMAO Chicago IL DICK FFILE BELLAMY BROTHERS JANIE FRICE JERRY REED MERCE & LEDONA CONNAY TRITTY TENNESSEE EXPRESS DOTTERS LINN DOTTERS LINN DOTTERS LINN EDDIF RABBITT BELTILLIS BICRY SPAGGS WILLIE & MERLE ALABAMA LARRY GATLIN
TANYA TUCKER
BELLAMY HROTHER
DAVID FRIZZELL
HOCTEST
EMMYLOU HARRIS
DON WILLIAMS
HICKEY GILLEY
WILLIE & MERLE
RICKY SKAGGS GAIL DAVIES
EARL THOMAS (
RONNIE RICE
HOTLPRI:
SHELLY WEST
RONNIE MILSAN
MERLE HAGGARI
EDDIE HABBITT
KENNY ROGERS HOCTEST: DAVID ALLAN COL GARY MORRIS ALABAMA KENNY ROGERS GEORGE JONES KMML Amerilio, TX WKKQ-AM/FM Duloth, MN CONWAY TWITTY JANIE PRICEE KENDALLS DAVID FPIZZELI HOCLEST EDDIE RABBITT RONNIE MILSAP STATLEH BROTHE SYLVIA WILLIE & MERLS JERRY REED DAVID FRIZZEL BOBBY BARE HOLLEST. CRYSTAL GAYLE EDDIE RABBITT MICKEY GILLEY RONNIE MILSAP JIM GLASER KECK Lincoln, NB KEBC-FM Oklahoma City, Ox WSIX-FM Nashville, TN CONMAY TRITTY
MERLE & LEONA
DAVID PRIZZELL
JAMES & MICHAE
TENNESSEE EXPR
KENDALLS
ATLANTA
LANE REODY
WANNE MASSEY
STEPHANE WINS
HOLLEST
MERLE HAGGARD
RICEY SKAGGS
SYLVIA KTTS-AM/FM Springfield, MO GEORGE JONE: RAZZY BAILEY TANYA TUCKER EARL THOMAS CON CHARLY MC CLAIR WCUZ-AM/FM Grand Rapids, Mi WPLO Atlanta, GA LARRY GATLIN
JANIE FRICKE
GUS HARDIN
ED BRUCE
KIERAN KANE
CONNAY TRITY
HOTCEST:
MAYLON JENNINGS
RONNIF MILSAP
BAVID ALLAN COE
CHARLY MC CLAIN
WILLIE & MERLE WPOC-FM Battimore, MD HANF WILLIAMS JR BELLAMY BROTHERS RUSTY WIEF Hottest WGEE Green Bay, Wi HOTTEST: MERLE HAGGARD GENE WATSON JOHNNY RODRIGUE MEL TILLIS WAYLON JENNINGS CONWAY THITTY
DAVID PRIZZEL
GUS HARDIN
ED BRUCE
HOTTEST
MERLE HAGGARD
ROWNIE HILSAP
MICKEY GILLEY
DAVID ALLAN C
T.G. SHEPPARD WAXX Eau Cleira, Wi Williamsport, PA
GARY MORRIS
TANYA TUCKER
EARL THOMAS CONLE
STEVE MARINER
WILLIE & MERLE
GAIL DAVIES
B.J. THOMAS
LEON EVERTITE
JOHN CONLEF
BILL ANDERSON
WES PARKER WBGW-FM Bangor, ME WAMZ-FM Louisville, KY WBCS-FM Millwaukee, WI CONNAY TWITT BILLY SWAN GUS HARDIN JAMES & MICK PLOYD BROWN HOTLEBE: GARY MORRIS RICKY SKAGGS WILLIE & MRR GEORGE JONES DELIA BELL LOUISHIB, RY
SOLVIA ARTON
GEORGE JONES
BAMA HAND
HILTES
ED BRUCE
CONNAY THITTY
DAN SEALS
DAVID ALLAN CO
RONNIE HILSAP
RICKY SKAGGS
ALBAMB
EARL THOMAS CO WHITES
ED BRUCE
GUS HARDIN
TANYA TUCKER
JAMES & MICHAE
ATLANTA
SYLUYA
JANIE FRICKE
HOTTESE
RONNIE MILSAP
MICKEY GILLEY
EDDIE RABBITT
JOHN CONLEE
WEL TILLIS LARRY GATLIN DELIA BELI ED BRUCE RAZZY HAILEY LYNN ANDERSON WFMS-FM Indianapolis, IN WIL AM/FM St. Louis, MO JANIE FRICKE
MEL MC DANIEL
MHITES
EARL THOMAS CONUE
EARL THOMAS CONUE
EARL THOMAS CONUE
EARL THOMAS CONUE
EARLAND
HOTHEST
TANYA TUCKER
ED BRUCE
ALARAMA
HOTLEST
JOHN CONLEE
FROSANNE CASH
CRYSTAL GAYLE
WAYLON JENNINGS WSNO Barra, V1 LORETTA LYNN
DAVID FRIZZELI
MERLE & LEONA
GLEN CAMPBELL
ATLANTA
RAY CHARLES
STEVE WARINER
CONNAY TWITTY
HOTEGET
CRYSTAL GAYLE
EDDIE RABBITT
GENE MATSON
MICKEY GILLEY
GEORGE JONES KLYI Beaumont, TX JAN1E FRICKE MARE GRAY KLLL Lubbock, TX HOLLEST: MERLE HAGGARI DON WILLIAMS KENNY ROGERS JIM GLASER GEORGE JONES NOTOBE VA

BOBBY BARE
JAN GRAY
GARY MOLF
MAYNE MASSEY
DAVID FRIZZELI
HOTCEST
HERLE HAGGARD
DAVID ALLAN CC
HONNIE MILSAP
AICKY SKAGGS
ATLANTA KENDALLS
BELLAMY BROTHE
STEVE WARINER
RODNEY LAY
HOTIEST:
CRYSTAL GAYLE
EDDIE RABBITT
RICHY SKAGGS
WILLIE & MERLE
DOLLY PARTON WIXY Springfleid, MA WEST JIM GLASER
CRARLY MC CLAIN
SYLVIA
WILLIE & MERLE
KENNY ROGERS
HITHES
HITHES
HOTH
DOLLY PARTON
HOELERIC
CRYSTAL GAYLE
DAVID ALLAN COE
MICKEY GILLEY
RONNIE MILSAP
RICKY SKAGGS GARY MORRIS TANYA TUCKER CON HUNLEY Hottest: KRST-FM Albuquerque, NA SYLVIA RAZZY BAILEY WHITES ALABAMA
KENNY ROGERS
WILLIE & MERLE
GEORGE JOHES
SELLAMY BROTHE
HOLLES
EDDIE RABBITT
RONNIE MILSAN
T.G. SKEPPARD
DON WILLIAMS
RICKY SKAGGS ALABAMA
DAVID FRIZZELL
DAN SEALS
ATLANT!
CONNAY THITTY
TENNESSE EXPRI
HOLICET:
GARY MORRIS
BARBARA MANDRE
TANYA TUCKER
WILLIE & MERLE
WHITES HOTTEST:
DAVID ALLAN CORICKY SKAGGS
WILLIE & MERLE
GENE WATSON
LEE GREENWOOD WBAP Ft. Worth, TX WWOD/WKZZ Lynchburg, VA SYLVIA GEORGE JONES ALABAMA KUUY Cheyenne, WY KSON-FM San Diego, CA KNIX-FM Phoenix, AZ BELLAMY BROTHERS ED BRUCE T.G. SHEPPARD DAN SEALS JANIE FRICKE HOLLEST CRYSTAL GAYLE CRYSTAL GAYLE CRYSTAL GAYLE HILLIE & MERLE SYLVIA BELLAMY BROY KIERAN KANL JERRY REED DAN SEALS CONWAY TWITTY DAVID FRIZZELL WHITES JANIE PRICKE RAZZY BAILEY HOTTEST Hottest: B.J. THOMAS JOHN CONLEE MAYLON JINNIN MERLE HAGGARD MICKEY GILLEY KiK-FM Anaheim, CA Tolado, OH
LORETTA LYNN
STEVE WARRINER
BELLAMY BROTH
ED HUNNICUTT
REX GOSDIN
KENDALLS
CARL MILLER
HOCCEST
DON WILLLAMS
WHITES
LYNN ANDERSON
RAY PRICE
ED BRUCE LORETTA LYNN FENDALLS TENNESSEF EXPR JAMES & MICHAE MERLE & LEONA MARK GRAY BOLLESE: WESC-AMIFM Greenville, SC Secremento, CA
COBWAY TWITTY
STEVE HARINER
BELLAMY BROTHI
KEEDALLS
BOBBY BARE
HOITEST
B.J. THOMAS
EDHIE RABBITT
MEL TILLIS
CATSTAL GAYLE
DON WILLIAMS ED BRUCE CONMAY TWITTY JANIE FRICKE DAVID FRIZZELI GLEN CAMPBELL KENDALLS LARRY GATLIN STEPHANIE WINS MARK GRAY HOLLES KEEN San Jose, CA WHOO Orlando, FL CONWAY TWITTY BILLY SWAN TENNESSEE EXPRESS JANIE FRICKE LYNN ANDERSON HOTCHEST: DAVID ALLAN CO CRYSTAL GAYLE EDDIE RABBITT RONNIE MILSAP LEE GREENWOOD JERRY REED
LARRY GATLIN
KENDALLS
ENDAULS
FRIZZELL
KEITH CARRADINE
HOCCEST
CRYSTAL GAYLE
EDDIE RABHITT
DAVID ALLAN COE
WILLIL L MEPLE
ALABAMA KEIN Great Falls, MT KTOM Serines, CA KIX106
Washington, DC
DOLLY PARTON
BELLAMY BROTHERS
JANIE FRICKE
LYNN ANDERSON
BRICE HENDERSON
CONNAY TWITTY
HOTCEST EARL THOMAS C STEVE WARINER ED BRUCE CON HUNLEY KIERAN KANE KENIALLS
JANIE PPICKE
MHITES
EARL THOMAS CONLEY
HOSTERS'
HONNIE MILSAP
HILLIE AFFELE
RICKY SKAGGS
FAZZY RAILEY
SYLVIA GLEN CAMPBELL
JERRY REED
ALABAMA
KENNY ROGERS
HOCLEST
JOHN CONLEE
MERLE BAGGARD
MAYLON JENNINGS
EMMYLOU HARRIS
DAVID ALLAN COE 150 Current Reports KYGO-FM Denver, CO HOTTEST: EMMYLOU HARRIS CRYSTAL GAYLE The following stations did not XKAL Arroya Grande, CA report this week and therefore WRKZ-FM Hershey, PA CONWAY TWITTY BOHBY BARE TAMMY WYNETTE FENDALLS JAMES & MICHAEL GUS HARDIN BELLANY BROTHERS
JANTE FETCRE
RENDALLS
MERIF & LEONA
VINCE & DIANNE HAT
LANE RROUP
MIRE CAMPBELL
ATLANTA
MARK GRAY
GLEN CAMPBELL
FOUR GUYS their playlists were frozen: SI. Anthony, ID
BILLY SWAN
ATLANTA
GLEN CAMPBELL
GARY WOLL
BOBBY RARF
GUS HARRIN
CONMAY TRITTY
MERLE & LEONA
HOTEST,
HICKEY GILLEY
RICKY SKAGGS
HILLIE & MERL
KENNY ROGERS
ALABAMA Chardeston, SC
DAVID VRISZELL
COMMAN THITTY
ENGELEER UNUMPERDINIKE CAMPERLI
RENDALLS:
MERLE A LEDNA
MERLE A LEDNA
GEN CAMPELL
GUS HARDIN
JAMES A MICHAEL
HOCLEST:
TON JONE
GREY HOPRIS
SYLVIA SABLEME CHT.

LORETTA LYNN
HOGBY BARE
JANIE FRICKE
GUS HARDIN
JIY GLASER
CUNHAY TWITTY
VINCE & DIANN
DAVID FRIZZEL
JERRY REZEL
JERRY REZEL
PEZER GUYS
DAVE LEMMON
HOLLEST WMIL/Milwaukee WPLO/Atlanta KLZ Denver, CO JEMPY REED ED BRUCF HANK WILLIAMS HOTTEST: CRYSTAL GAYLE EDDIE RABBITT DAVID ALLAN CO RONNIE WILSAP DON WILLIAMS KUZZ/Bakersfield BELLAMY BROTHER ED BRUCE STEVE WARINER WHITES LYNN ANDERSON RAZZY BAILEY DAN SEALS WONE/Dayton

### **Hottest Tracks:**

JANIE FRICKE DELIA BELL LARRY GATLIN JERRY REED OAK RIDGE BOYS Hottest:

"Don't You Know How Much I Love You" (RCA) RONNIE MILSAP

KUZZ Bakerafleid, CA

KIERAN KANE
LARRY GATLIN
ATLANTA
DELIA BELL
ENGELBERT HUMI
HOTLEST:
DON WILLIAMS
RICKY SKAGGS
WILLIE & MERLI
ALBRAMA
SYLVIA

KUGN-FM Eugene, OR

GEORGE JONES
BELLAMY BROTHERS
JANIE PRICKE
JERRY REED
ENGLEBERT HUMPERE
ATLANTA
HOTTEGET;
CRYSTAL GAYLE
DON WILLIAMS
STATLER BROTHERS
RICKY SKAGGS
SYLVIA

KLAC Los Angeles, CA

EARL THOMAS CONLEY STEVE MARINER GEORGE JONES HOTLESE: MERLE HAGGARD EMMYLDU HARRIS JOHNNY RODRIGUEZ EDDIE RABBITT GENE WATSON

# **COUNTRY ALBUMS**

ALABAMA - The Closer You Get - (RCA) "Lady Down On "Red River" "Very Special Love" "Dixie Boy" "Lovin" "Alabama Sky"

ED BRUCE - You're Not Leavin' Here Tonight - (MCA) "I Think I'm In Love" "It Would Take A Fool" "After All" "Lucky Arms"

MICKEY GILLEY — Fool For Your Love — (Epic) "I'm Gonna Love You Right Out Of The Blues" "It's Just A Matter Of Time" "Pretending"

WAYLON JENNINGS — It's Only Rock & Roll — (RCA)

MERLE & LEONA
BELLAMY BROTHER
CONMAY THITTY
DAVID FRIZZELL
JANIE PRICKE
TENNESSEE EXPRE
BILLY SWAN
JAMES & MICHAEL
DOLLY PARTON
HOLTEST

RONNIE MILSAP - Keyed Up - (RCA) "Don't You Know How

WILLIE NELSON - Tougher Than Leather - (Columbia) ar Than Leather" "The Convict And The Rose

WILLIE NELSON with WAYLON JENNINGS - Take It To The Limit - (Columbia) "Take It To The Limit" "Till I Gain Control Again"

KENNY ROGERS - We've Got Tonight - (Liberty) "Farther I Go" "Scarlet Faver" "You Are So Beautiful"
SHELLY WEST — West By West — (WB/Viva) "Flight 309 To DON WILLIAMS — Yellow Moon — (MCA) "Stay Young" "The Story Of My Life" "If Love Gets There Before I Do" "Wrong End Of The Rainbow" "I'm Still Looking For You" HANK WILLIAMS JR. - Strong Stuff - (Elektra/Curb)

ming Queen" "Twodot Montana"

KRMD-AM-FM/Shreveport

KWJJ/Portland

WNYR/Rochester

WTQR-FM/Winston-Salem

KGA/Spokane KMPS-AM-FM/Seattle Note: WEEL/Fairfax is changing formats and is no longer reporting.

# **Most Requested:**

DAVID ALLAN COE "The Ride" (Columbia) SYLVIA "Snapshot" (RCA) RONNIE MILSAP "Stranger In My House" (RCA) RICKY SKAGGS "Highway 40 Blues" (Epic)
MERLE HAGGARD "You Take Me For Granted" (Epic) W. NELSON & M. HAGGARD "Pancho And Lefty" (Epic)

National Airplay/50 . . . See Page 65

"Medley Of Hits" "Living Legends (A Dyin' Breed)" "Let Her Do The Walking" "It's Only Rock & Roll" "Mental Revenge" "Love Legalities" "No Middle

GEORGE JONES — Shine On — (Epic) "She Hung The Moon" "Ol George Stopped Drinkin' Todey" "Tennessee Whiskey" "I Should've Called'

Much I Love You" "I'm Just A Redneck At Heart" "We're Here To Love" "Feelings Change" "Show Her" "Is It Over" "Watch Out For The Other Guy"

Tennessee" "Sexy Song" "Me On The One Side

KFDI-AM/FM Wichits, KS

WSOC-FM Charlotte, NC

DOLLY PARTON
ENGELBERT HUM
KENDALLS
LANE BRODY
JERRY REED
HOTEST
MERLE HAGGARD
DAVID ALLAN C
GENE WATSON
ENMYLOU HARRI
MICHEY GILLEY

# Regional Adds & Hots

EAST Parallel One

NAKED EYES
DEBARGE
CRYSTAL GAYLE
DONNA SUMMER
EURYTHMICS
HOLLEST:
MEN AT WORK
IRENE CARA
LIONEL RICHIE
KENNY LOGGINS
LEE GREENWOOD

GR55/Buffalo Jerry Rec

CULTURE CLUB STYX Hottest: RONNIE MILSAF AL JARREAU EDDIE RABBITT SERGIO MENDES LIONEL RICHIE

WPIX/New York Alan Anderson

DEBARGE Hottest: KENNY ROGERS SERGIO MENDES LIONEL RICHIE EDDIE RABBITT CHAMPAIGN

WYNY/New York Jeff Mazzel

CHAMPAIGN SERGIO MENDES Hottest: NAKED EYES TOTO LIONEL RICHIE DEXYS MIDNIGHT RU IRENE CARA

DEBARGE NEIL DIAMONE LRB FRIDA HOTTEST: IRENE CARA LIONEL RICHIE MEN AT WORK HALL & OATES SERGIO MENDES

LINDA RONSTADT CHRIS CROSS CARL WILSON HOTCEST: AL JARREAU LIONEL RICHIE MEN AT WORK CULTURE CLUB IRENE CARA

WWSW (3WS)/P Herb Crowe

HALL & OATES JIM CAPALDI HOTTEST: LIONEL RICHIE AL JARREAU MEN AT WORK IRENE CARA LAURA BRANIGAN

WPRO/Providence Tom Cuddy

CHRIS CROSS JIM CAPALDI HOTTEST: SERGIO MENDES LAURA BRANIGAN IRENE CARA RONNIE MILSAP KENNY ROGERS

WLTT/Washington, D.C. Ralahan/Cummings

IRENE CARA DEBARGE NEIL DIAMONE ALABAMA Hottest: TOTO

WASH/Washington, Colleen Cassidy

GEORGE BENSON STYX JIM CAPALDI

Parallel Two

WAEB/Allentow Chapman/Ward

ELTON JOHN KINKS LRB Hottest: MEN AT WORK CULTURE CLUB TOTO EDDIE RABBITT LIONEL RICHIE

WICC/Bridgepo Lee Roberts

LRB
DEBARGE
HOTTEST:
LIONEL RICHIE
EDDIE RABBITT
RONNIE MILSAP
CULTURE CLUB
NEIL DIAMOND

WBEN/Buffalo Roger Christia PAUL ANKA Hottest: CHAMPAIGN LIONEL RICHIE SERGIO MENDES B.J. THOMAS

GARY PORTNOY V100/Charleston, WV Spence/Jarvis

ALABAMA
ROD STEWART
INGRAM 6 AUSTIN
HOTLEST:
MEN AT WORK
LINDA RONSTADT
LIONEL RICHTE
SERGIO MENDES
IRENE CARA

LEE GREENWOOD
ALABAMA
BEE GEES
GEORGE BENSON
CHAMPAIGN
DEBARGE
HOTTEST
HARTY BALIN
JIM CAPALDI
CULTURE CLUB
LIONEL RICHIE
KENNY ROGERS

WSFM/Harrisburg Bob Paiva

DEE GEES
DEBARGE
ROBBIE PATTON
LOU RAWLS
LEE GREENWOOD
HOTCEST
LIONEL RICHIE
SERGIO MENDES
EDDIE RABBITT
KENNY ROGERS
IRENE CARA

WWYZ/Hartford Glenn Colligan

INGRAM & AUSTIN HOTTEST: LIONEL RICHIE EDDIE RABBITT AL JARREAU PETER ALLEN SERGIO MENDES

RITA COOLIDGE GEORGE BENSON Hottest: MEN AT WORK AL JARREAU LIONEL RICHIE SERGIO MENDES CHAMPAIGN

STYX Hottest: LINDA RONSTADT AL JARREAU LIONEL RICHIE MEN AT WORK EDDIE RABBITT

ROBBIE PATTON CULTURE CLUB Hottest: LIONEL RICHIE AL JARREAU STEPHEN BISHO

KINKS
ENGELBERT HUMPERD
DEBARGE
GEORGE BENSON
HOTTEST:
CARL WILSON
ALABAMA
BEE GEES
SERGIO MENDES
KENNY ROGERS

JIM CAPALDI NAKED EYES STYX IRENE CARA

Parallel Three

MICHAEL JACKSON
BOB SEGER
ROMAN HOLIDAY
LEE GREENMOOD
CHRIS CROSS
TODD RUNDGEN
HOLLEST:
IRENE CARA
DAVID BOWIE
MEN AT WORK
LAURA BRANIGAN
NAKED EYES

WWNR/Beckley Gary Mann

JOBO OFF
HALL & OATES
HICHAEL JACKSON
AND SCOCCO
ON SECRE
HAR HANNE PAITHFUL
HOTLEST
IRENE CARA
SERGIO MENDES
LAURA BRANIGAN
CHRIS CROSS
JIM CAPALDI

WEIM/Fitchburg Raymond/Barron

BRUCE MIRRAY
GREG KIHN BAND
LOUISE TUCKER
EURYTHHICS
TONY BANKS
PAUL ANKA
HOTCHER
KONNIE MILSAP
EDDIE RABBITT
IREME CARA
SERGIO MENDES

PAUL ANKA
CRYSTAL GAYLE
ALABAMA
LOUISE TUCKER
INGRAM & AUSTIN
HOTEST:
IRENE CARB
CULTURE CLUB
MEN AT MORK
LIONEL RICHIE
KENNY ROGERS

MIDWEST Parallel One

WTIC/Hartford Ginny Jesionka

WWSH/Philad Acuff/Tiller

WGY/Schenectad

WHEN/Syracuse Karen Gallagher

DEBARGE STYX PEACHES & HERB FRIDA HOTTEST LINDA RONSTADT KENNY ROGERS NEIL DIAMOND IRENE CARA INGRAM & AUSTIN

WKZE-FM/Cape Cod

HOTTEST:
IRENE CARA
AL JARREAU
MEN AT WORK
CULTURE CLU:
JIM CAPALDI

WFYR/Chicago John Wetherbee

CHRIS CROSS LRB LRB
HOTTEST:
MEN AT WORK
LAURA BRANIGAN
IRENE CARA
BRYAN ADAMS
DEBARGE

CULTURE CLUB
B.J. THOMAS
HOTTEST:
LIONEL RICHIE
BARRY MANILOW
RONNIE MILSAP
EDDIE RABBITT
SERGIO MENDES WARM98/Cincinnat Walker/Zerhusen

LEE GREENWOOD CHAMPAIGN Hottest: EDDIE RABBITT LIONEL RICHIE AL JARREAU RONNIE MILSAP SERGIO MENDES

INGRAM & AUSTIN
LEE GREENWOOD
HOTTEST:
LIONEL RICHIE
MEN AT WORK
CULTURE CLUB
IRENE CARA
NAKED EYES

IRENE CARA JOURNEY INGRAM & AUSTIN Hottest: TOTO
AL JARREAU
EDDIE RABBITT
LIONEL RICHIE
LINDA RONSTAD

WCZY/Detroit

CHRIS CROSS lottest: TOTO
AL JARREAU
LINDA RONSTADT
LIONEL RICHIE
CULTURE CLUB

Hottest: LIONEL RICHIE ROBBIE PATTON MEN AT WORK IRENE CARA EDDIE RABBITT

NELSON & HAGGARE RITA COOLIDGE

WSKI/Montpeller, VT Cheney/Stebbins GEORGE BENSON
BEE GEES
PAUL ANKA
PEACHES & HERB
GLADYS KNIGHT
AMY HOLLAND
ATF
LOUISE TUCKER
HOTEST
IRENE CARA
STRGIO MENDES
RICK SPRINGFIELD
NELL DIAMOND
JOURNEY

WCTC/New Brunswick, NJ Jay Meyers

WTNY/Waterto Jay Donovan

KINKS
DEBARGE
LRB
LOUISE TUCKER
HOTTEST:
CULTURE CLUB
LINDA RONSTS
KENNY ROGERS
SERGIO MENDES
MEN AT WORK

WCPI/Wheeling, WY Dan McGrath

CHRIS CROSS
LPE GREENHOOD
DEBARGE
STYX
JOURNEY
NELSON & HAGGARD
ENGELBERT HIMPERD
LRB
GEORGE BENSON
LIONEL RICHIE
HEN AT WORK
SERGIO MENDES
LINDA RONSTADT
JRENE CARA

A/C New & Active . . . See Page 66

Hottest: AL JARREAU LIONEL RICHIE EDDIE RABBITT MAC MCANALLY TOTO

WCCO/Minneapolis
Denny Long

none Hottest: KS94/St. Louis Morgan/Watermann INGRAM & AUSTIN
JIM CAPALDI
HOTTEST:
IRENE CARA
LIONEL RICHIE
TOTO
RONNIE MILSAP
EDDIE RABBITT

Parallel Two

WHBY/Appleton Shannon/O'Hallor LOU RAWLS
PAUL ANKA
DAN SEALS
LOUISE TUCKER
HOCKEST:
TOTO
AL JARREAU
EDDIE RABBITT
SERGIO MENDES
NEIL DIAMOND

WHBC/Canton Mike Dorn

BRUCE MURRAY LOUISE TUCKER ALABAMA GEORGE FISCHOFF DON WILLIAMS ELTON JOHN LIONEL RICHIE
EDDIE RABBITT
MEN AT WORK
SERGIO MENDES
NELSON & HAGGARD

610TVN/Columbus FitzGerald/Jones

IRENE CARA SERGIO MENDES SERGIO MENDES Hottest: DAN FOGELBERG TOTO EDDIE RABBITT RONNIE MILSAP PETER ALLEN

WING/Dayton Joe Demma

INGRAM & AUSTIN Hottest: LIONEL RICHIE EDDIE RABBITT AL JARREAU LINDA RONSTADT SERGIO MENDES

KRNT/Des Moines Sieve Gibbons

LIONEL RICHIE LEE GREENWOOD JOURNEY

NELSON & HAGGARD PHIL COLLINS PAUL ANKA CHRIS CROSS HOTTEST: LIONEL RICHIE EDDIE RABBITT TOTO

WOWO/Ft. Wayne Chris Witting

ELTON JOHN Hottest: TOTO
MEN AT WORK
LIONEL RICHIE
AL JARREAU
GREG KIHN BAND

ALABAMA DEBARGE NELSON & HAGGARD Hottest: TOTO LIONEL RICHIE LOU RAWLS SERGIO MENDES IRENE CARA

INGRAM & AUSTIN
LEE GREENWOOD
NELSON & HAGGARD
HOTLEST
LIONEL RICHIE
AL JARREAU
EDDIE RABBITT
LINDA RONSTADT
SERGIO MENDES

KUDL/Kansas City Elaine Taylor

TOTO HALL & OATES ERIC CLAPTON KENNY LOGGINS

CRYSTAL GAYLE
PAUL ANKA
LEE GREENWOOD
DEBARGE
JOURNEY
HOTTEST:
IRENE CARA
SERGIO MENDES
LIONEL RICHIE
SHERIFF

WISM-FM/Madison Bill-Vancil

PEACHES & HERB ALABAMA GEORGE BENSON CARL WILSON DIONNE WARWICK HOTLEST MEN AT WORK SERGIO MENDES CULTURE CLUB IRENE CARA JIM CAPALDI

LOU RAWLS EDDIE RABBITT LIONEL RICHIE

KOIL/Omaha

LEE GREENWOOD

LRB
ALABAMA
JOURNEY
CHAMPAIGN
KINKS
MICHAEL JACKSON
HOTCEST:
LIONEL RICHIE
MEN AT WORK
SERGIO MENDES
CULTURE CLUB
ROBBIE PATTON

DEBARGE
BRUCE MURRAY
PAUL ANKA
LOUISE TUCKER
CHRIS CROSS
HOTCEST:
LIONEL RICHIE
EDDIE RABBITT
PETER ALLEN
RONNIE MILSAP
KENNY ROGERS

RITA COOLIDGE CRYSTAL GAYLE PAUL ANKA LRB Hottest: TOTO

AL JARREAU CULTURE CLUB

KMBZ/Kansas City Steve Beil

none Hottest: DAN FOGELBERG

SHERIFF JIM CAPALDI

KLTE/Oklahoma City Randy Kemp

INGRAM & AUSTIN JIM CAPALDI LEE GREENWOOD

WQUA/Quad Cities, IL J.J. Scott

BARRY MANILOW MAC MCANALLY Hottest: ALAN PARSONS MEN AT WORK JOURNEY KENNY LOGGINS BARRY MANILOW

WMHE/Toledo Ruth Ray

CHRIS CROSS KINKS NAKED EYES Hottest: LIONEL RICHIE IRENE CARA LOU RAWLS SHERIFF KENNY ROGERS KKRD/Wichita, KS

JOURNEY INGRAM & AUSTIN Hottest: STEPHEN BISHOP MEN AT WORK AL JARREAU LIONEL RICHIE

Parallel Three

NEIL DIAMOND

DEBARGE PAUL ANKA HOTTEST: KENNY ROGERS SERGIO MENDES EDDIE RABBITT NEIL DIAMOND LEE GREENWOOD

KCRG/Cedar Rapids, IA Carl Mann

LEE GREENWOOD
NELSON & HAGGARD
STYX
LRB
BRYAN ADAMS
HOTCOST:
RONNIE MILSAP
LIONEL RICHIE
MEN AT WORK
SERGIO MENDES
LAURA BRANIGAN

KVOX/Fargo-Mo Joey Evans

ALABAMA
PAUL ANKA
JIM GLASER
PEACHES 5 HERB
HOTLEST:
EDDIE RABBITT
AL JARREAU
NEIL DIAMOND
LIONEL RICHIE
KENNY ROGERS

BRUCE MURRAY HOTTEST: AL JARREAU MAC MCANALLY EDDIE RABBITT PETER ALLEN SERGIO MENDES

KWEB/Rochester, MN Al Axeison CHAMPAIGN PAUL ANKA

WHNN/Saginaw Guy Perry PAUL ANKA NAKED EYES BERTIE HIGGINS HOTTEST HONEL RICHIE RONNIE MILSAP KENNY ROGERS SERGIO MENDES EDDIE RABBITT

SOUTH Parallel One

WLTA/Atlanta Allen Saunders

CRYSTAL GAYLE
ALABAMA
PAUL ANKA
LOUISE TUCKER
HOTCEST:
LIONEL RICHIE
EDDIE RABBITT
LINDA RONSTADI
ROBBIE PATTON
LEE GREENWOOD WSB/Atlanta Greg Picciano CULTURE CLUB Hottest: LIONEL RICHIE EDDIE RABBITT SERGIO MENDES CARL WILSON JIM CAPALDI

WSB-FM/Atlanta Donna Brake

JOURNEY BRYAN ADAMS LRB LEE GREENWOOD Hottest: LIONEL RICHIE AL JARREAU MEN AT WORK CULTURE CLUB IRENE CARA

KVIL/Dallas-Ft. Worth Chuck Rhodes CHAMPAIGN CHRIS CROSS Hottest: IRENE CARA

LIONEL RICHIE RONNIE MILSAP STEPHEN BISHOF WAXY/Ft, Lauderdale Shaw/Lee

NAKED EYES HOTTEST: IRENE CARA AL JARREAU LIONEL RICHIE SERGIO MENDES STEPHEN BISHO 97AIA/Miami Gable/Wukits

BRUCE MURRAY
BEE GEES
JOURNEY
LOU RAWLS
Hottest:
LIONEL RICHIE
MEN AT WORK
SERGIO MENDES
CHAMPAIGN
IRENE CARA

W101/Tampa DeCarlo/Mille ALABAMA ENGELBERT HUMPERI

HOTLEST: SERGIO MENDES SODIE RABBITT LIONEL RICHIE KENNY ROGERS IRENE CARA Parallel Two

KEY103/Austin Adams/LePere LAURA BRANIGAN NELSON & HAGGARE HOTTEST: TOTO AL JARREAU LIONEL RICHIE LINDA RONSTADT BRYAN ADAMS

WAFB/Baton Roug Adams/Danleis CHRIS CROSS DEBARGE Hottest: LIONEL RICHIE EDDIE RABBITT TOTO

KENNY ROGERS SERGIO MENDES WSGN/Birmingham Sandra Chandler

WBT/Charlotte Dave Bishop

IRENE CARA ALABAMA CHRIS CROSS DEBARGE Hottest: AL JARREAU TOTO

KMGC/Dallas-Ft. Worth Larry James LEE GREENWOOD Hottest:

WJON/S1, Cloud, MN Cal Stoul

ALABAMA FIREFALL KEITH CARRADINE CRYSTAL GAYLE CRYSTAL GAYLE
LOUISE TUCKER
BRUCE MURRAY
HOTTEST:
ROBBIE PATTON
JOURNEY
LIONEL RICHIE
CARL WILSON
AL JARREAU WBOW/Terre Haute Kevin Young

JIM CAPALDI Hottest: LIONEL RICHIE TOTO MEN AT WORK SERGIO MENDES CULTURE CLUB

CHRIS CROSS ELTON JOHN LRB HOTLEST: MEN AT WORK HALL & OATES CULTURE CLUB LIONEL RICHIE STYX

WAAY/Huntsville Jim Kendricks

CHRIS CROSS NELSON & HAGGARD HOTTEST: LIONEL RICHIE MEN AT WORK ALABAMA KENNY ROGERS TOTO WSLI/Jeckson, MS Joe Reposit

DEBARGE
DIONNE WARWICK
CRYSTAL GAYLE
LOU RAWLS
KINKS
HOTTEST
LIONEL RICHIE
EDDIE RABBITT
SERGIO MENDES
IRENE CARA
KENNY ROGERS

WAIV/Jacksonville, Reggie Blackwell MARTY BALIN
JIM CAPALDI
CARL WILSON
LEE GREENWOOD
HOTESS:
LIONEL RICHIE
AL JARREAU
EDDIE RABBITT
TOTO

WRKA/Louisville Jeff Crawford

WEST

ALABAMA RITA COOLIDGE LRB STYX T. RICHARDSON WIL HOTCEST: EDDIE RABBITT SERGIO MENDES MEN AT WORK CULTURE CLUB NEIL DIAMOND Parallel One Hottest: LIONEL RICHIE AL JARREAU LOU RAWLS LINDA RONSTADT EDDIE RABBITT

IRENE CARA LAURA BRANIGAN HOTTEST: MAC MCANALLY AL JARREAU RONNIE MILSAP

BRYAN ADAMS
LRB ALABAMA
HOTLEST:
RONNIE MILSAP
EDDIE RABBITT
GARY PORTNOY
IRENE CARA
KENNY ROGERS TOTO LIONEL RICHIE WMAZ/Macon Stave Murphy LINDA RONSTADT DEBARGE Hottest: LIONEL RICHIE KOST/Los Angele: Kaye/Marie TOTO EDDIE RABBITT AL JARREAU MEN AT WORK

LRB Hottest: MEN AT WORK IREME CARA SERGIO MENDES CULTURE CLUB INGRAM & AUSTIN KOY/Phoenix Marni Pingree

KFMB/San Diego Mark Larson

LEE GREENWOOD DEBARGE

Hottest: LIONEL RICHIE LINDA RONSTAD EDDIE RABBITT SERGIO MENDES KENNY ROGERS

DEBARGE STYX NAKED EYES JOURNEY DONNA SUMMER BEF GEES HOTLEST: CULTURE CLUB SERGIO MENDES IREME CARA LIONEL RICHIE MEN AT WORK

CHRIS CROSS
JIM CAPALDI
HOTTEST:
LAURA BRANIGAN
AL JARREAU
MEN AT WORK
LIONEL RICHIE
IRENE CARA

KEZR/San Jose

IRENE CARA
ALABAMA
LEE GREENWOOD
GEORGE BENSON
HOTLEST:
EDOIE RABBITT
AL JARREAU
RONNIE MILSAP
CULTURE CLUB
NEIL DIAMOND IRENE CARA
PAUL ANKA
STYX
CRYSTAL GAYLE
Hottest: ROD STEWART

DEBARGE
PHIL COLLINS
CHAMPAIGN
HOTTEST:
LIONEL RICHIE
EDDIE RABBITT
MEN AT WORK
CULTURE CLUB
RONNIE MILSAP Hottest: MEN AT WORK LIONEL RICHIE CULTURE CLUB RONNIE MILSAP IRENE CARA WQUE/New Orleans Chris Bryan

2WD/Nortolk Richardson/Aller

none Hottest: LIQNEL RICHIE AL JARREAU TOTO RONNIE MILSAP CULTURE CLUB ALABAMA LRB Hottest: CHAMPAIGN LIONEL RICHIE CULTURE CLUB SERGIO MENDES LOU RAWLS

ALABAMA RITA COOLIDGE BERTIE HIGGINS Hottest: ENGELBERT HUMPERD SERGIO MENDES LIONEL RICHIE KENNY ROGERS AL JARREAU

WSRZ/Sarasota

HOTTEST: LIONEL RICHIE EDDIE RABBITT LOU RAWLS MEN AT WORK CULTURE CLUB

IRENE CARA

Parallel Three

WSKY/Ashaville Don Brookshire

DIONNE WARWICK
MICHAEL JACKSON
BOB SECER
ROD STEWART
KINKS
HOTTEST
LIONEL RICHIE
EDDIE RABBITT
SZEGIO MENDES
MEN AT WORK
RONNIE MILSAP

WCKQ/Campbells Jackson/Royce

BEE GEES ELTON JOHN NELSON & HAGGARD PIREFALL AL JARREAU MEN AT WORK
LIONEL RICHIE
KENNY ROGERS
RONNIE MILSAP
DEXYS MIDNIGHT RU

WCHV/Cherlottesville, VA Thomas H, Twine BERTIE HIGGINS PAUL ANKA LOUISE TUCKER HOTTEST: EDDIE RABBITT MEN AT WORK LINDA RONSTADT LIONEL RICHIE MARTY BALIN

WDEF/Chattanooga Ben Cagle

PERRY COMO
PAUL ANKA
DIONNE WARWICK
SERGIO MENDES
NELSON & HAGGARD
LOUISE TUCKER
HOTTER
FRANK SINATRA
DAN SEALS
KEITH CARRADINE
SHAKATAK
HENRY MANCINI

WGSV/Guntersville Jackson/Bell

PAUL ANKA
DEBARGE
HOTTEST:
LIONEL RICHIE
KENNY ROGERS
MEN AT WORK
LINDA RONSTADT
SERGIO MENDES KRLB/Lubbock Rob Roberts

IRENE CARA
LEE GREENWOOD
HOTEST:
LIONEL RICHIE
MEN AT WORK
ROBBIE PATTON
NEIL DIAMOND
STYX

WLVA/Lynchburg, VA Matt McCall CHRIS CROSS CRYSTAL GAYLE DEBARGE BEE GEES HOTLEST: LIONEL RICHIE CULTURE CLUB KENNY ROGERS ROBBIE PATTON IRENE CARA

WORG/Orangeburg, SC Mark Reynolds

WROV/Rosnoke Matt Eakle CHRIS CROSS NELSON & HAGGARD LRB ALABAMA BOLTEST; MEN AT WORK CULTURE CLUB KENNY ROGERS IRENE CARA ROBBIE PATTON

DAN SEALS HOTTEST: EDDIE RABBITT ROBERT ELLIS ORRA MICHAEL JACKSON MEN AT WORK CHAMPAIGN

Parallel Two none Hottest: TOTO

K-108/Sacrament Paul Mitchell

TOTO
AL JARREAU
LINDA RONSTAD
MEN AT WORK
LIONEL RICHIE

KSL/Salt Lake City

KS-103/San Diege Lucifer/Button

KKPL/Spokane Ric Morgan

KRDO/Colorado Wynn Bradley ELTON JOHN LRB CHAMPAIGN DEBARGE

HOTTEST:
CULTURE CLUB
LOU RAWLS
SERGIO MENDES
JIM CAPALDI
MEN AT WORK KUGN/Eugene Paul Thorne DEBARGE
LOU RAWLS
IRRNE CARA
HOTTEST:
MARTY BALIN
SERGIO MENDES
LIONEL RICHIE
DAN SEALS
NEIL DIAMOND

KKUA/Honolulu Kimo Akane

JOURNEY LOUISE TUCKER DEBARGE ALABAMA HOUTEST:

TOTO MEN AT WORK AL JARREAU CULTURE CLUB CHAMPAIGN KUDO/Las Vegas Randy Hart KINKS ELTON JOHN CHRIS CROSS HOTTEST: STYX KENNY ROGERS JOURNEY MAC MCANALLY LIONEL RICHIE

KWAV/Monterey Michael Reading CHRIS CROSS BRYAN ADAMS RITA COOLIDGE LRB HOTTEST: JIM CAPALDI RONNIE MILSAP IRENE CARA LIONEL RICHIE SERGIO MENDES

KEX/Portland Bob Swenson CRYSTAL GAYLE

KPLZ/Seattle King/Cook CHAMPAIGN
PAUL ANKA
DEBARGE
GEORGE BENSON
KINKS
NAKED BYES
HOTHERIT
LINDA RONSTADT
LINDA RONSTADT
LINDA RONSTADT
LINDA RONSTADT
SERGIO MENDES
MEN AT WORK

DEBARGE
GEORGE BENSON
PAUL ANKA
DAN SEALS
STYX
BEE GEES
HOTTEST
LIONEL BICHIE
SERGIO MENDES
LINDA RONSTAD
MEN AT WORK
KENNY ROGERS

BRUCE MURRAY ALABAMA Hottest: AL JARREAU TOTO LIONEL RICHIE SERGIO MENDES KENNY ROGERS

LEE GREENWOOD GEORGE BENSON DEBARGE BEE GEES Hottest: TOTO LIONEL RICHIE SERGIO MENDES CULTURE CLUB IRENE CARA

LAURA BRANIGAN AL JARREAU HOTTEST: YAZ LIONEL RICHIE MELISSA MANCHESTE TOTO RONNIE MILSAP

Parallel Three

KCEE/Tucson Ken Roberts

LOUISE TUCKER PHIL COLLINS BRUCE MURRAY FRIDA Hottest: TOTO LIONEL RICHIE EDDIE RABBITT LINDA RONSTAD MEN AT WORK

KFQD/Anchorage, AK Mark Lewis

KTWO/Casper John Leader LOUISE TUCKER BOB SEGER JOE COCKER BRUCE MURRAY JIM GLASER Hottest: MEN AT WORK LINDA RONSTAD SERGIO MENDES LOU RAWLS CULTURE CLUB

DAN SEALS
DEBARGE
HOTTEST:
CULTURE CLUB
KENNY ROGERS
LEE GREENWOOL
SERGIO MENDE:
LIONEL RICHI

STYX
PAUL ANKA
GEORGE BENSON
HOTTEST:
EDDIE RABBITT
LIONEL RICHIE
MEN AT WORK
LINDA RONSTADT
RONNIE MILSA?

KRNO/Reno Larry Irons

DEBARGE PAUL ANKA CRYSTAL GAYLE

HOTTEST: LIONEL RICHIE MEN AT WORK EDDIE RABBITT SERGIO MENDES KENNY ROGERS KRKK/Rock Springs Chuck Martin

LOUISE TUCKER LEE GREENWOOD PAUL ANKA ROD STEWART HOTLEST: MEN AT WORK CULTURE CLUB LIONEL RICHIE SERGIO MENDES IRENE CARA KRSB/Roseburg, OR Eric Worden

KINKS
T. RICHARDSON WILL
BEE GEES
LOUISE TUCKER
PAUL ANKA
ROXY MUSIC
HOTE-ST.
AL JARREAU
LIONEL RICHIE
EDDIE RABBITT
SERGIO MENDES
KENNY ROGERS

KISN/Salt Lake City Dan Jeasop CRYSTAL GAYLE
PAUL ANKA
STYX
BEE GEES
HOUTEST:
LIONEL RICHIE
SERGIO MENDES
MEN AT WORK
IRENE CARA
KENNY ROGERS

PAUL ANKA IRENE CARA HOTTEST: NEIL DIAMOND SERGIO MENDES EDDIE RABBITT LIONEL RICHIE KENNY ROGERS

KSRO/Santa Ros-Mike Alexander

KVSF/Santa Fe Jay Jaramillo

CHAMPAIGN
BEE GEES
PAUL ANKA
BERTIE HIGGINS
HOTLEST:
LIONEL RICHIE
EDDIE RARBITT
RONNIE MILSAP
MEN AT WORK
KENNY ROGERS KALE/Tri-Cities, WA Mike Purdy

CHAMPAIGN DAN SEALS KAREN JACKSON Hottest: none

135 Current Reports

The following stations reported frozen playlists this week: WISN/Milwaukee

WCCO/Minneapolis

KEZR/San Jose K108/Sacramento WCTC/New Brunswick, NJ

All other stations reported this week.

# L. DARDING OF SEAULA GIONAL Δ/

EAST

### **MOST ADDED**

(21)Blackfoot (10)Marshall Crenshaw (8) 'Mind'

**Uriah Heep** (6)**Eurythmics** (6)**Tears For Fears** (6)

### HOTTEST

**David Bowie** Tubes (37)Def Leppard (35)U2 (35)Inxs (35)

Medican
DURE JUPITER
GARY MOORE
SCHON & HANNE
DURAN DURAN
PINK FLOYD
PRINCE
BILLY.IDDL
Added
HALL & DATES
BLACKPOT
DURAN DURAN
WEIRD AL VANI

PD DON DAVIS

DAVID BOWLE

02
DEF LEPPAND
DEF LEPPAND
CHOIS GRANT
THOMAS DOLLY
INKS
THOMAS DOLLY
INKS
A TLOCK OF SEAGULL
Hedaum
PATRICES
BYTAN ADMI
ULFRAVOX
22 TOP
PLANET P
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E

FIX NAME OF STREAM OF STRE

WZIR/Buffalo (716) 773-0098

DATIO NONEL
DATIO NONEL
A FLOOT OF BEAGULL
SILET 100L
S

WAVA/Washin

PD: JOHN LARSON MD: GARY CHASE

HOLEMET DEFILIPANO, SERVAH ADAMS SCANDAL HICHMEL JACKSON MAYA MARITHOTON'S BANGT MACAP HEN AT MORK RED RIDER JEFFERSON STARBHLE GOLDEN EARRING SLAWRET OF BECHECY INIS UZ

INES
U2
Hadium
ZZ TOP
PIHE FLOYD
PAT BENATAR
TUBES
CHRIS DEBUNGH
KNOKUS
PLANET P
STYX

Mottest DAVID BOWIE

DC101/Washington (202) 828-9932

# Parallel One

WHJY/Providence (401) 438-6110

PD: TED UTZ PD: JEFF RICCIO Bottest INES DO PLEAPPARD JOUINEY JONES AND A STANDARD SOLICITATION OF PLANET OF THE STANDARD SOLICITATION OF PLANET OF

GOAMMA

# XIX
CHPIS DEBURGH
HODERN ENGLISH
A FILCY OF SEAGULE
WEED AL YANKOVIC
Added
SLACKPOOT
HARSHALL CREMSHAM
TODO RENDGREN
NRIS

# CHUM-FM/Toronto (416) 925-6666

PO: MOSS DAVIES
HD: WAYNE MEDSTER Hottest DAVID BOWIE PINY PLOYD THOMAS DOLBY TUBES MEN AT WORK BILLY 1001

12 YOUR STATE OF THE STATE OF T

CARLOS BAPTANA
FIEXY
ROCKATT VALMER
BOURNTY VALMER
DOUBLYILL
TORY CARRY
DEF LEPRANI
THANNE
HOLLAND
HICHAEL
HOLDON
HICHAEL
HOLTON
BRILE PETER
HOS HITHOUT HATE
HELF
FET
ARE RIDER
HARDEL
HOLLY HATCHET
COMPACT: SPELLING
ENDIN

WGRQ/Buffale (716) 881-4555

PD: PAUL HEINE HD: BILL WESTON OFF LEPPAND
DAVID BOWLE
A FLOCK OF SEMBULL
OFF SEMBULL

WDVE/Pittsburgh (412) 562-5900 PD: HOWLE CASTLE HD: BON NEWNI

STYM
TOOD SUMDGREM
HOLLY MATCHET
FICK SPRINGFIELD
DAVID BONES
BED BOOKES
HOUSEN ENGLISH
HALMESS
TONY CARRY
GREC KINN BAND
FIRM
PASTMAY
BILLY 1001.
Added
URIAN HEEP
HALL 6 OATES

MOSCART

MOS

WBAB/Long Island (616) 587-1023

PO. NOS BUCHBURSH

PO. SALPH TOTOLOGY

(FROZEN)

(FROZEN

WAPP/New York (212) 357-8000 PD: JOE KRAUSE ND: CHIP HOBART HOTTON

UP DESIGNATION OF STATE OF STA

WIYY/Baltimo (301) 889-0098

PD: CHUCK DU Hottest
DIF LEPPARD
KIX
TUBES
SIDDY GRANT
DAVID SOMIE
CRACK THE SKY
TODD RENNIGREN
MADNESS
INKS
MER AT MORE
PLANET P
22 TOP
U2 22 TOP UP SEAGULL MEGIUM DURAN DURAN DURAN DURAN DURAN DURAN DURAN SURAN TEARS FOR FEARM
JIH CAPALDI
BEYAN ADAMS
FIXE
PRINC PRITE SHELLEY
GOARNA
STRANGE ADVANCE
GARY MOORE
ZEBRA
QUIET RIOT
FASTMAY
KROYUS

BLACKFOOT

WUWU/Buffalo (716)827-7000 PD: JIH SANTELLA HD:

DIVINYLS
DAVE EDMENDS
THOMOSON TWINS
GREE KIMN BAND
Added
NAKED EYES
RURYTHNICS
HINISTPI
R.E.M.
BOKY MISIC

WYSP/Philadelphia (215) 668-9460

PO: MICHAEL PICOZZI MO: STEVE PEINSTEIN

MOSTERS DOUBLE STATEMENT OF STA

Q107/Toronto (418) 967-3445

PD: GARY SLAIGHT HD: SAMANTRA TAYLOR

HONEVARE

BODY GRANT

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DOTAIN COURS.

DOTAIN COURS.

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MICH SPRING (H)

MICH SPRING (H)

MICH SPRING (H)

MICH SPRING (H)

MICH ST OWN (H)

MICH ST OWN

FASTWAY
THIN LIZZY
PETE SHELLEY
PETER TOSH
GOMMAN
RED NOCKERS
INNS
PIHE FLOYO
QUIET PIOT
UFO
KIX

WBCN/Boston (817) 266-1111

PD: OEDIPUS MD: HARC MILLER

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CHOM-FM/Mc (514) 935-2425

MELLAND MELLAN

WPLJ/New York (212) 887-7777 PD: LARRY MERGER MD: LISA TONACCI

HOTTBAT
DEF LEPPARD
SCANDAL
PHIL COLLING
MEN AT WORF
MAIĞ & OATES
BILLY IDOL
JEFFERSON STARSM.
INKS
U2 DESTINATION OF SERVICE OF SERVICE

WNEW-FM/New York

(212) 986-7000 PD. RECHARD NEER MD: JIM MONAGHAN U2

MERY FLOYD
MARKET PROPERTY OF SERVICE
BANANAMAN
ELTON JOHN
ELTON JOHN
FALCE
BANANAMAN
ELTON JOHN
FALCE
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ELTON JOHN
FALCE
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FALCE
BANANAMA

WCOZ/Boston (617) 267-9090

PO: FRANK HOLLER NO: PAUL LEHIEUX BOTTENT BRYAN ADAMS JON BUTCHER AXIS U2 JOH BUTCHER ALLS

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THOMAS DOLLY
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BEICH SPRINGFIELD
DAVID SCHIE
EZ TOP
BEICH STORY
EGO GRANT
EZRA
RED BOCKERS
DONN
EGON
GRANT
EZRA
BEICH
BOCKERS
B-3-2-5
EINE
ELTON
JOHN
AMDRESS
GET GLING
GET LEFFANC
JOHN
BOORET ELLIS DAN
FLART
BOART ELLIS DAN
FLART

PO: NOB BRAIDE NO: BENOIT DUFRESHI NOT SENDENCE.

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WMMR/Philadelphia (215) 561-0933

PD: CHARLIE KENDAL: MD: LISA R. KENDAL: MOST-RE MADRIES - ALMODOCO - 22 TOS - ALMODOCO - 22 TOS - ALMODOCO - 22 TOS - ALMODOCO -

# Parallel Two

WAAL/Blnghamton (607) 772-8850

DOTAGE SERVICE OF SERV PD: JOHN CARTES BOTTOST MEN AT MORE TUBES DEF LEPPARO DAVID BOWIE DAVID BANIE

22 TOP

SILTY PRIMAPPIELD

INFS

MARTIS BELEY

MARTIS BELEY

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PD BILL NOSAL HOSTARY
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 WHC N/Hartfo (203) 247-1060 PD: DANIEL P. NAYDEN ASST. PD: BOB BITTENS

 CHEZ-FM/Ottawa (613) 563-1919 PD: STEVE COLMILL
ND: GREG TOPRINGTON Hottest DAVID BOWIE MEN AT WORK Z2 TOP GREG KIMN BAND MARTHA & MIPFINS TUBES SUBA U2

BOLLAND
INKS
STRANGE ADVANCE
P.E."
BOW NOW MOW
MANILLION
HANILLION
A PLINSORUS
JOHNNY KONGE
A STREETHEART
BLANCONT
ROUGH TRANG
BLANCONT
BL

PARENTS

FINE FLOOD

GAPY MOOSE

GAPY MOOSE

FREE SHEADY

FREE SHEADY

BILLETROT

KINES

RICHARY

FREE SHEADY

WPDH/Poughk (914) 471-1500

PD PETE CLARK HD: STEW SCHANTS

ZENA

UP
PATRICK SIMMOME
INES
TUBES
TUBES
TUBES
GOMENOS
KINES
A PLOCK OF SEAGULI
PIAN
PLANET P
GANY MOORE
DEF LUPPAND
PLICE SPRINGTIELD
JOHN ADMATRADING
ELTON JOHN
EDO Y GRAMT
PRINCE
P

Bottest DAVID SOWIE HEN AT MORE ZERRA

HOLY MEDIC
JOHN SPATAGEMENT
THORMADO, THIS
THORMADO, THIS
THOMBEL JALACEON
HES WITHOUT MATE
APPLICATION
HER WITHOUT MATE
BRICE COCKRUPY
BRICE SPATANCE
CAMAGE SANTANCE
COCKRUPY
BRICE SANTANCE
COCKRUPY
BRICE
BRIC

RUHAN LEAGUE RAJAGOGGG ELTON JOHN PETER TOSH CORRECT SPELLING Added DOCTOF DETROIT FIXX ESPIONAGE ROMAN HOLIDAY

PD: TRIP REEB MD: DAVE KANE

WAQY/Springfield (413) 525-4198

PD ROSS MACDON MD: BOB LONDON UT
TUBE GRAFT
FOR GRAFT
FOR GRAFT
FOR GRAFT
MARINE
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MARINE
FOR FOR GRAFT
FOR GRAFT
MARTH BRILEY
CHILL DEBURK
GOMAN
GOMA

WSYR/Syracuse (315) 472-9797

PD: BERNIE KINGLE HD: CHIP KNIGHT

HOTTURES
CHRIS DEBURGH
ZZ TOP
MADNESS
DEF LEPPARD
SILLY 1001.
DAVE EDWINDS
DAVID BOWIE
DUXE JUPITER

DAVID BOHTE
DIVE JUSTIFILA
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PAGE 100 STENART HACKEN TO STENART HACKEN TO STENAR TO FEAR TO FEAR TEAM FOR THE STY FOODER THE STY FOO WMJQ/Rocheste (716) 232-7550 PD: DAVE LUCZAF ASST PD: MICHAE

WPYX/Albany (518) 785-9800 PD: TIM SMITH MD: BOB WELCH

CHBIS DABUNDI
TURKE
TURKE
TURKE
TORKE
TORK JIM CAPALOI
ANAMEZE
CALL M INGLISH
SICK SEPHOFIELD
FASTMAY
FROMIS
A FLOCK OF REAGUL
OHDAN DUMAN
BACKERAT SALLY
MOLEY HARCHEY
QUIET HOT
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WIED AL FANKONIC
GRAD HORON
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WEZX/Scranton (717) 961-1642 PDI SHAWN WATER Nottest TUMES DEF LEPPARD RICK SPRINCPIELD DAVID BOME EDDY GRANT ZZ TOP DURAN DURAN IMES

DOUGH DOWN
TOOD ANDGED
Medias

WAQX/Syracuse (315) 682-9538

PO: ED LEVINE ASST. PD: ANY DAHLHAM BOTTOST BRYAN ADAMS DEF LEPPART DAVID BOWIE HEN AT WORY STYX TRIUMPH JOURNEY PINK FLOYD SCHON & HAND HADNESS GARY HOORF U2

WTPA/Harrisburg (717) 238-1402 PD: JEFF KAUFFMAN GAPY MOORE
U2
ZE TOO
GPANT
XINES
FICK SPRINGFIELD
ZEBRA
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WOUR/Utica (315) 797-0803

PD: DALE EDWARD HOTTORY
MONTO BOWIE
MEN AT WORK (H)
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EDDY GRANT (H)
P.E.H.
22 TOP (H)
FIXK (H)
MARTIN BRILEY
RED BOCKERS (H)
GOANNA
FASTWAY
UZ

# COMMA FASTURE |
# COMMA FASTURE |
# COMMA SALERT |
# CO

WKLC/West Virginia (304) 722-3308

PO: NEIL LASHE Hottest TODD RUNEGREN PRINCE DEF LEPPARD [M] DAVID BOWIE (M) TUBES

DEF LETP-A-MDAVIS DOVET (\*)

TORS SPENOFIELD

BEYAN ADAMS (\*)

BEYAN ADAMS (\*)

DAVIS OF SEAGULL (\*)

BEYAN ADAMS (\*)

BEYA OF PIEM
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HINISTRY
REAT LOAD
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REAT OF

WAAF/Worcester (617) 752-5611

PD: ROB BARNETT MD: ROB LIPSHUTZ BILL SEAR SANCE OF SEARCH SEAR

CHRIS DABBINGH FASTBAY A POXY MUSIC KROKUS GARY MOORE QUIET RIOT FIX PATRICK SIMMONS HICHARL JACKSON STYX NEW MOOELS

GM: BOB LINDER PD: MARK CHERNOF

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WQBK/Albany (518) 462-5555

DO. INCHE CODER OF THE COLOR OF

WPLR/New Haven (203) 777-6617

HD | MIKE KIRVEN (FROZEN) Rottest OSEN AT WORK
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· WZZO/Allentown

PD: TOH KELLY ND: BRUCE BOHD MOTEUR
DOT LEPPAND
DAVID BOWIE
HEN AT WORK
EDGY GRAFT
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ZZ TOP TEARS FOR FEARL GOANNA DAVE EDMUNDS BRYAK ACAMS R.E.M. KROKUS KING OF COMEDY PETER GODMIN ROXY MISSIC FASTWAY HICHAEL BOLTON

CALL
CHRIS DEADURGH
A FLOCK OF SEAGULE
MARLLION
FOGHAT
DNA
MARTIN BRILEY
ELVES
Added
BLACKFOOT
FIXE
DURAN CEAGUE
DURAN CURAN

### Parallel Three

PD. BILL BOGLE HD: BILL BOGLE MOSTERT MONE (H) DAVID ROMES (H) JIH CAPALDI (H) JULTURE CLUB BRYAN ADAMS CARLOS BANYANA NAKED EYES EDDY CARAT MALTER BUAN KINES KAJAGOOGO HICHAEL JACKSON CHRIS CROSS STYK MALMESS OFFICE OF SECULIA OF S

WERI/Westerly (401) 596-7728 PD: STEVE FELDMAN

EINKS PRINCE (M) ULTRAVOX CALL CALL
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WOAY/Beckley-Oak Hill (304) 877-2424

PD: CHARLIE JENN MD: TIM PARKER BOTLANT
BOYNAM COAMS
DAVID BOMIE
BOY LEPPAID (N)
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MD: JOSE DIAZ PD: MIKE MUSHEY Bottest MEN AT MORE PINE PLOYD TUBES DAVID SOWIE INES U2 INES

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An asterisk (\*) signifies a primary station in its parallel, denoting a station's competitive ratings



THOMAS DOLBY
MARKE PYES
FETTE GOOMIN
FICHABLE JACKSON
FICHABLE JACKSON
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WGIR/Manch (603) 625-6915

PD: BOB COX MD: KAREN ARD

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SOUTH

# **MOST ADDED**

(21)**Blackfoot** Marillion (10)Rod Stewart "Jane" (9) (7)Uriah Heep

**Plimsouls** (6)(6)Fixx

# HOTTEST

(42)Tubes (40)Men At Work (35)ZZ Top Def Leppard (34)**Rick Springfield** (32)**David Bowie** (32)

PD: CARRY CUR HD: RON DIAZ

KEGL/Dallas (817) 457-9700 PD: RANDY BROWN MD: JOE POLGER

Hedium EURYTHRICS DAVID BOWIE WALTER EGAN

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# Parallel One

KTX Q/Dallas (214) 528-5500 PD: TON OWENS HD: DRAKE HALL

HARTIN BRILEY INXS EDDY GRANT HICHAEL BOLTON SCANDAL PETE SHELLEY GOANNA CHRIS DEBUNGH ZZ TOP PLANET P MEN AT MORK 122

PD: CHRIS HILLER HD: BLAKE LAWRENCE

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GARY MOORE
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HANTIE BRILEY
SCAMOAL

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HARILLION
HADDMESS
SCHON & HADDEK
JOURNEY
PIXE
PRETENDERS
RICK SPRINGFIELD
GOADBA

KSRR/Houstor (713) 797-0097

PD: ANDY BEAUSIEN ND: JOHN ROBERTS DEP LEPARO
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(203) 579-9995

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WCKO/Mlami (305) 731-4800 PD: MARK TAYLOR

WSHE/Mlami (305) 581-1580 PD: DAVE LANGE

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PD: ALAN SNEED HD: BOB BAILEY

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PLANET OF SEMOUN
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NACHES THOUGHT THIM LIZZY WQXM/Tampa (813) 224-0742 PD: GEORGE HARRIS
HD: DICK BASCON
| FROZEN)
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WKDF/Naahville (615) 244-9532 PD: SHOKEY RIVERS ASST. PO: DAVID HAL MOTEST POT DAVID B MOTEST DEPARD MEN AT WORK BRYAN ADAMS JOURNEY TUBES RICK SPRINCPIELD DAVID BOMIE MARTIN BRILEY ZZ TOP

WZXR/Memphis (901) 725-0060

PD: REDBEARD HD: TOM STEIN

A FLOCK OF SEAGULL CHRIS DeBURGH

WRNO/New Orleans (504) 889-2424

PD: MIKE COSTELLO

NOT WAYNE WATERS

BOTTON

JEAN

THOMAS DOLLY

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WNOR/Norfolk (804) 823-9667 PD: NO NEGER

Mottest RICX SPRINGFIELD 22 TOP MEN AT WORK TUBES U2

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WQDR/Raieigh (919) 832-8311

PD: TOM EVANS ASST PD: BOS WALTO

PLANET P PETE SHELLEY DURAN DURAN STRANGE ADVAI SPARKS GOANNA Added PIXX PABTNAY TEARS FOR FE: ROXY MUSIC CHRIS DEBUNDA

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RAJAGOGGO
JIH GARALD
ROBER
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ROBER Parallel Two

WZXY/Kingsport (615) 246-8131

PD: REGGIE JORDAN ABST. PD: JOHN KELLY DOTAGE IN DEPART (II)

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WIMZ/Knoxville (615) 525-6000 PD: KERRY LAMBERT ND: DAN WALSTON

BOTTOM ADMIN
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JOURNAL
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MONTANT CLUTTURE CLUT KMJX/Little Rock (501) 329-3808 PD: TOH WOOD HD: SANDY 0'CO

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PD: CHARLIE WEST MU: TIM SCOTT

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\* WKZL/Winston (919) 767-3705 PD: TOM COLLINS MD: CHUCK HOLLOWAY

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a PLIRSOULS
a PETE SHELLEY
a TEARS FOR TEAR
JIM CAPALDI
a BLACKFOOT WAPI/Birmingham (205) 933-9274

PD: STEVE RUNNER MD: JOANNE PETERSON

WKQQ/Lexington (606) 252-6694

(OCO) 252-6594

PO. DAYE ENDERDICAS

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RED ROCKES
DAVE ECHINDS
BILLY IDOL
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WYMX/Augusta (404) 722-1302 PD: MILLS FITZNER MD: MARY PILLINGER

MONTHANT
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AND WCKN/Greenville-Spartensburg (803) 226-1511 PD: STEVE CHRIS Decision Service Field Service

ZEBRA TODD RUNDGREN KIX Added MARILLION PLIMEOULS R.E.M. ROD STENART BLACKFOOT

WROQ/Charlotte (704) 392-6191 PD: SCOTT SLADE

MOTITUDE CONTROL

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\* WOWE/Chatta (615) 267-1050

GR: DAVE KING PD: TONY DAVIS PO TONY GAVIS

A FLOCE OF BEAGUIL

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WLRS/Louisville (502) 585-5178

SAGA
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RED ROCKERS
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A RAJAGGOGGO

WQMF/Louisville (502) 589-4400

PD: TON OWENS HD: DUKE MEYERS

NO. DUE NAVEN

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FLANET

\* WMYK/Norfolk (804) 461-1194 PD: BILL SIMMONS

PD: DAN DEELY MD: BRIAN CHRISTOPHE 

KLBJ/Austin (512) 474-6543 PD: CLARX RYAN HC: JOHN MICHARL

BOTTAME ADMINE TO THE STATE OF THE STATE OF

PETE SHELLEY STREETHEART KZOM/Beaumont (713) 727-0229 PD: GARY SHAW HD: RICK ROBBINS

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WDIZ/Orlando (305) 645-1802

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WTKX/Pensacol (904) 438-7543 PD: MARK DAVID SAMY

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· KiSS/San Antonio (512) 223-6211 PD: GREG STEVENS HD: TEMP1E LINDSEY

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KSMB/Lafayette (318) 232-1311

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PD: ARIN NICHAELS MD: RUE ROMAN

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WFYV/Jacksonville (904) 642-1055

PD: BRAD HOFFMAN

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Parallel Three

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WRUF/Gainesville (904) 392-0771

Tubes ZZ Top **David Bowie** 

U2 BYAN ADAMS HOLLY HATCHET MEIRD AL YAMKOVIC MARILLION BLACKPOOT & PLIMSOULS

PETE SHELLEY
FETTH COOMIN
JIH CAPALDI
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(806) 747-1224

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PD: NAT LAMP HD: JESSE RYAN

PLACEFOOT FIXX ROBERT PALMER FASTWAY

WOWD/Tallshassee (904) 386-5141 PD: DICK BLACKION

HOTTEST HEN AT WORK MARTIN BRILEY EDDY GRANT

THOMAS DOLLAY
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KUFO/Odessa (915) 366-2801 PD: J. HICHAEL SCOTT HD: STEVE DRISCOLL

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**MOST ADDED** (19)**Blackfoot** 

Uriah Heep (13)Marshall Crenshaw (11) "Mind" (10)Marillion

Rod Stewart "Jane" (9)

HOTTEST

(36)Men At Work (35)(34)Def Leppard (30)

# Parallel One

URIAH HEEP GARY MOORE WMET/Chicago (312) 628-9191 PO: RICH HEYER HD: JOHN HCCRAE

HOTTEST (M)
DEF LEPPARD (M)
JEFFERSON STABSHIF (M)
BEYAN ADAMS (M)
PAT BENATAR
JOURNEY
HEN AT MORK (M)
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WEBN/Cincinnati (513) 871-8500 PD: DENTON HARR HD: CURT GARY

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DEF LEPPARD

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22 TOO

MARTIN SPLLEY

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KQRS/Minneepolis (612) 545-5601 PD: DOUG SOREMSON

Hotteet BILLY IDOL INXS 19 TO THE PART OF THE PART OF

WMMS/Cleveland (216) 781-9667

MD: KID LEO

BOTHER
DAVID BOMIE
PARTMAY
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KRQR/San Francisco (415) 765-4036

PD: NAVE ROBERTS AGST. PD: JON RUSSEL

R&R/Friday, May 20, 1983 AOR

LIEU THORES

27 TOP

A FOCK OF SEAGULE
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PD: JOE MCCABE HD: RANDY RALEY NO MANOY MALEY

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### KKCI/Kansas City (816) 531-3400

PD: DAVE POPOVICE NO MILE MUTE DOTTERS DOTTERS DOTTERS DOTTERS DOTTERS DOTTERS THOM FLOOD TOWN CARRY TOWN CARRY

Medium

2 RICK SPHOFFELD

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# WQFM/Milwaukee (414) 276-2040

PO: LEE AMNOLD -AGST, PD: HIKE MOLF

ABBL. FUR HILD STATES AND STANGES HANGER HANGER HILD STANGES HANGER HILD STANGES HANGER HANGE MEN AT WORK

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ROBERT ELLIS OHRAL
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Added
UPIAM MEEP
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# . KSHE/St. Louis

PD: RICK BALIS MD: JACK SILVER HOTT JACK SILVER
HOTTEST STATE
ZETOP
ZEERA
BRYAN ADAM:
QUIET FIOT
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PATRICK SIMMONE
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EDDIE HONEY
HARRIN BRILEY
JIM CAPALDI
BILLY IDOL
GURLAN HEEF
HEAT LOAF
BLACKPOOT
FASTMAY
NARILLION

WRIF/Detroit (313) 444-1010 PO: PRED JACOBS HD: HECHAEL HAYER HOTTERT (M)
DAVID BONIE
HEN AT NOR!
JOURNEY (H)
BOB SEGER
PIME FLOYD
BRYAN ADAMS (N) 

### WLUP/Chicago (312) 440-5270 PD: GRAG SOLK

BOTTONT MOLLY HATCHET SCANDAL DAVID BOWIE MEN AT WORK PINK PLOYD BRYAN ADAMS THOMAS DOLLBY DEF LEPPARD U2 US OF MALINO
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KWK/St. Louis (314) 644-1380 PO: BEAU RAINES RETERED TO SERVICE STANDS

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# WXRT/Chicago (312) 777-1700 PD: NORN MINEP HD: NORN MINEP HD: NORN MINES

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WLLZ/Detroit
(313) 863-1800
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RID DOOK PODELL
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# \* WLPX/Milwaukee (414) 342-1111

PD: JIH MCBEAN MD: SUSIE AUSTIN Notest
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Parallel Two WXLP/Davenp (319) 326-2541

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PATRICK EINHOMS
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LINE
TODO MINDGEN
HADHES
ELTON JOH
BLACKFOOT
TEARS FOR FEARS
WEIRD AL YARNOT

WXKE/Ft. Wayne (219) 484-0580 PD: RICK WEST ND: HAL BRANOT

RICHAEL BOLTON
SACA
PLANET P
TUBES
ZE TOP
FILK
INSS
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BOB SEGER
TONY CAREY
SAMMY HAGAR
GARY MODRE
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DAVE EDMINIS
FASTMAY
FILX

### TOOD RINDGREN
A HACKEYOUT
Added
EAJAGOOGGO
MEAT LOAF
EUNYTHHICS

WIBA/Madison (608) 274-5450 PD. DAVK ERVIN HOTTEST
DEF LEPPARD INI
MEN AT WORK
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Y95/Rockford (815) 877-3075 PO: BRENT ALBERTS ASST. PD: DOC BALLUE

PETE SHELLEY
RED ROCKERS
GOANNA
ZEBRA,
TODD RINDGREN
FASTWAY
Added
STREETHEART
PLI-MEOULS
MARILLION

WWCK/Filnt (313) 744-1570 PD: MARK HILLER HD: LINDA LANEI ROTEAT
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WFBQ/Indianapolis (317) 257-7565

PD: JOHN BOGART ND: CARLEY CARLSON

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CITHFM/Win 204-786-6181

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PATRICK SIMM
DNA
JIN CAPALDI
STOMPERS
QUIET RIOT
MADNESS
GOANNA
FASTWAY
FIXX

# KMOD/Tulsa (918) 664-2810

PD: JERENY HRI HD: JIM JONES

TONY CAREY
SCANDAL
HIGHT MANUES
ZE TOP
RICK SPRINGPIEL
MICHAEL BOLTON
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PRIL COLLING
JIM CAPALIST
HARTIN RPILEY
TUBES
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Hedlum
U2 KQDS/Duluth (218) 728-6421

PD: BRUCE MCGREGOR MD: BRIAN TAYLOR

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WLAV/Grand Rapids (616) 456-5461

PD: TONY GATES HD: MIKE SIRIANNS

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KICT/Wichita (316) 722-5600 PO: BILL BRUUN MD: PAT WELSH

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WAPL/Appletor (414) 734-9226 PD: WAYNE SHAYNE

• WLVQ/Columbus (614) 224-1271

PD: PAT STILL MD: LEE RANDALL

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WILS/Lansing (517) 393-1320 PD: LES COOK MD: DOUG BURTON

HOLLEY ID.

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PD: DEBBIE DALTON MD: DALE WOLTER

 WTUE/Dayton (513) 224-1501 PD BILL PUGH

NO BOS CLARGE

BOY ELEPAND (M)

DIFFLE (M)

EVAN ADAMS (M)

TURES (M)

ELCK SPRINGFIELD (M)

ELCK SPRINGFIELD

KGGO/Des Moines (515) 265-6181

PD: LARRY MOFFITT HD: JACK EMERSON Botteat DEF LEPPARD KENNY LOGGINS JEFFERSON STARSHII BRYAN ADAMS

PETE SIFILEY
PATRICY STAMMS
PATRICY STAMMS
AMBILLOR
AMBIL

# KEZO/Omaha (402) 592-5300 PD: GREC GILLISPI MD: JOE BLOOD

MD JOS BLOOD

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EDDY GRANT
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A FLOCK OP SEAGULL
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FINES
BUYAN ADAMS
DIMA
REP SHOCYPERS
QUITET REOT
FASTMAY

# (309) 674-2000

PD: RICK PETERSON MD: JEFF HURPRY HOTTART
DEF LEPPARD
HEN AT MORY
ZE TOP
DAYLD BOMIE
TUBES
PLANES
HICK SPRINGFIELD
BYAN ADDMS
PATRICE SIMMONS
PATRICE SIMMONS
MICHAEL BOLTON
CARLOG SANTANA
GARY MODES
JIM CAPALDI
UZ

## WIOT/Toledo (419) 248-3377

HD: BUCK HCWILLIAMS MOSTBAT
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THOMAS DOLBY
EDOY GRAPF
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# Parallel Three

WBYG/Kankakee (615) 939-4541

PD: BILL TAYLOR MD: CHRISTIE KAY BOTTEST
MEN AT HORX
GREG KINH BAND
HICK LOWE
RICK SPRINGFIELD
ERIC CLAPTON
BOB SEZER
TUTHES
DAVID BOMIT
PHIL COLLINS
HOXY HUSIC
ZZ TOP
RED RECKERS
BETAN ADAMS RED BOCKERSE
BYTAIN ADMES
PATRICK SIMONIS
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WYER/Mt. Carmel 618-262-5111

HOTTMAT
HEN AT WORK
FASTWAY
TUBES
FICK SPRINGFIELD
PATRICK SIMMONS
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# KFRX/Lincoln (402)475-6001

Hottest MEN AT MORE (M) DAVID BOWIE THOMAS DOLBY (H) ATF ATT

MICHAEL JAPEGOR

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DEF LEPPAND (H)

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KFMQ/Lincoln (402) 476-8565 PO: TOM BARKER MD: BOR MOSEL

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PD: WARD HOLMES HD: JOAN1 WILLIAM

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DAYE FORT-WISE
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KQWB/Fargo (218) 236-7900 PD: JAY BOULEY HD: JOHN ERDAHL

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MEN AT MODE (%)
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KI YV/Dubuque PD: ROBERT WELCH

MEN AT NORK

PD: PAUL VITON MD: DREXKL DEFORE

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WCPZ/Sandusky (419) 625-1010 PD. BOB RED:

Hottest ERIC LAPTON

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PATTERS SINGLESS

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SI

# WEST

# **MOST ADDED** ×

(11)Marillion **Blackfoot** (10)**Plimsouls** Rod Stewart "Jane"

# HOTTEST

Men At Work **David Bowie** Tubes **Def Leppard** U2

Uriah Heep

(47)(42)(42)(36)(34)

# Parallel One

KBCO/Boulder (303) 444-5600

HD: DOUG CLIFTON

STYLE
SPARS OF SEA STATE
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A FACE OF SEAGUL
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SEAS BOAT - NEW SEME AT WORD - OUT KGB-FM/San Diego (619) 292-1360

PDI LARRY BRUCE ASST. PD: TED EDMARD

MONTHS PARTON
DET LEPPAND
EE TOP
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REN AT WORN
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KCAL/San Bernardi PD: CRAIG SEA MD: JIN JAMES

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NORTH TO THE STATE OF THE STATE OF STAT

# KMEL/San Francisco (415) 391-9400

PD: BOBBY COLE

NO. HOUSE MAZE

FOR STATUTO (4)

FORS STATUTO (4 MICHARL JACKSON
UP
FINX
BOD SEGER
PRETENDERS
JOUINEY
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DAVID BOMIR
RICK SPRINGFIELD
RIC GCABE
UFLAH HEEP
PAT BENATAR
CARLOS SAHTANA
EZ TOP
JIH CAPALIDI
ART DH AMERICA
PHIL COLLINS

KEZY/Anaheim (714) 776-3696 PD: DAVE PORMAN ND: LARRY REISMAN

BOOLEST THE STATE OF THE STATE

# KBPI/Denver (303) 938-2313

PD: PHIL STRIDER HD: KAREN ALLEN

An asterisk (\*) signifies a primary station in its parallel, denoting a station's competitive ratings

91 X/San Diego (819) 236-9872

PD: JIM GELANO HD: MAD MAX

Hottest PETER TOSH LEISURE PROCESS B=52'S BELLE STARS CULTURE CLUB ROCKATS

MICHAEL BOLTON PLANET P NAKED EYES MAPTIN BRILEY PRINCE TUBES WALTER ELAN ART IN MORNICA 22 TOP BODERT ELLIS ORR JOURNEY INSS UVAN DURAN UZ.

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GOANNA B-52'S SURIEKBACK THOUGHT LITA FORD Added HINISTRY ZEBRA BOB SEGER HUPMAN LERGUE ARCANGEL

# KAZY/Denve (303) 759-5600

HOTTEST (H)
HEN AT WORK (H)
TUBES (A)
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DEF LEPPARD (H)
GREG KINN BAND
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NOT A SET STATES AND A KLOS/Los Angeles (213) 557-7250 PD: TOHMY HADGES HD: RETH PIMEDO HOTEMET TUBER TUBER LE ROUX PLANET P GARY HOOME DEF LEPPAND HICKNAEL BOLTON PAIL COLLINS PATRICK SIMMONI MARTIN BRILEY U.2 

PD: DON SHAPER HD: RICH SHAMHON MOTTHST DAVID BOWLE DURAN DURAN BILLY IDOL HEN AT WORK PINK PLOYD TUBES U2 TUBES

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# K-97/Edmonton

(403) 428-8597 PD: NEIL KOMARDS Hottagt DAVID BOWIE (M) HER AT HORK 22 TOP

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KDKB/Phoenix (602) 897-9300 PD: JEFF SATTLER ND: J. DAVID HOLME:

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# KGON/Portland (503) 655-9181

Nottest DEF LEPPARD DAVID BOWLE

PD: DAVE VAN DYKE ABST\_ PD: GLORIA JOHNSON

DUAMA DURAM MEN AT YORK MEN AND AT YORK MEN AN

KRCK/Portland (503) 222-1841 PD: NOBIN MITCHELL MD: BOB BROOKS

CFOX/Vancouver (804) 684-7221

KOLA/San Bernardino (714) 825-9952 PD: AL BARNETT Hottest PINF FLOYD RICK SPRINGFIELD 22 TOP BRYAN ADAMS (M) TUBES MEN AT MORE (N) U2 MEN AT MORE (N)
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DAVID BORLE (M)
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A PLOCK OF SEAGULL
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QUIET RIOTE GREG KINN BANE ZEBRA MARTIN BRILEY KNOKUS FIRX FIRX BOLLY DOLLEY BILLY TOOL DAVE ENGRIDS JIH CAPALDI JIH CAPALDI MADNESS DORAN GURAN RED ROCKERS SPARKS

KISW/Seattle (206) 285-7625

PD: BEAU PHILLIPS BOTTONES
MEN AT WORK
CHRIS DEBURGH
MODERN ENGLISH
THOMAS DOLBY
DEF LEPPARD
U2 

# KROQ/Pasadena (213) 578-0830

PD: PREDDIE SNAKESKIN HD: LARRY GROVES HOTCHER HAYSI FANTAYBRE CHD 6 BUNNYHEN NEM ORDER RED ROCKERS DEPECHE MODE TEARS FOR FEARS DOCTOR DETFOIT SPARKS BOM NOM WOW U2

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KPRI/San Diego (619) 565-6006

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KSJO/San Jose (408) 288-5400

PD. LEE MOY HANSEN
HD. MIKKI STEVENS
(FROZEM)
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NIGHT RANGER
RED RIDER
TUBES 

PATRICE SIMENS JOHN HALL BAND MOLLY HATCHET 8'22 FIC OCASEK SAMMY HAGAR JEFFERSON STARS U2 12
22 TOP
INXS
DURAN DURAN
Added
ART IN AMERICA
SIMPLE HINDS
A FLOCK OF SEAGULL
WEIRD AL YANKONIC

KNX-FM/Los Angeles (213) 469-1212

KUPD/Phoenix (602) 838-3062 PD: ERN GLADDEN HD: VAL HCINTOSH

HOTTEST MEN AT MORK DAVID SOWIE DEF LEPPARD INKS BRYAN ADAMS U2

D2
THOMAS DOLBY
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DURAN DURAN
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J'R. CAPACOI
KINKS
EDOY GRANT
B-52'S
B-5

KFOG/San Francisco

(415) 885-1045

PD: DAVE LOGAN

Bottest MEN AT WORK THOMAS DOLBY

D2
PARTICLE ATTIONS
THOMPSON THINS
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PD: MICHAEL SHEERY MD: DAVID HALL HOSTEAM CONTROL STATE OF THE ST

KNAC/Long Beach (213) 437-0366 PD: JINHY CHRISTOPHER HD: MARY JO GODGES HOTEERT DAVID BOWIE HICHAEL JACKSON MADNESS CULTURE CLUB ENGLISK DEAT U2

URANTE STATEMENT OF SEASOLE PURSONS HORSEN TO SEASOLE PURSONS HORSEN SEASONS HORS

KINK/Portland (503) 226-5000 PD: RICK SCOTT HD: CARL WIDING

ALCE SCOPE

RD CARL VIOLEN

BATTLEY SIMMONS

VAN HORBIEGON

BRIC CLAFFON

BRIC CLAFFON

BRIC CLAFFON

BRIC STORE

BAN SECURIO

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KMET/Los Angeles (213) 464-5638

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KQAK/San Francisco 415-474-9100 PD: BOB HEYMANN ASST. PD: BELLE NOLAN

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KOME/San Jose

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CART MODES

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INES

IN U2 Added ZEBRA FASTWAY URIAM HEEP GOANNA JIM CAPALDI HARILLION

KZAM/Seattle (206) 454-1540 PD: CHRIS KOVAR MD: DAVE SCOTT

JOHNST MENTAL JOHN MICHAEL JACKSON HERE STORE STATE SHE AT LANGE STATE SHE AND SHE AT LANGE STATE SHE AT LANGE SHE AT LANGE STATE SHE AT LANGE SHE SHE AT LANGE SHE AT LANGE SHE AT LANGE SHE AT LANGE SHE AT LANGE

KZOK/Seattle (206) 223-3911

PD: JIM ROBINSON HD: CRAIG HARTIN DOUTE AND THE STATE OF THE STAT

# Parallel Two

KVRE/Santa Rosa (707) 544-5873

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KREM/Spokane (509) 448-2000 PD: BILL STAIRS BOTTRACE STRENGES (18) BICK LOWE STRENGES (18) BICK LOWE CANNOT SOME STRENGES (18) BICK LOWE FOR STRENGES (18) BIC

COUNTY OF THE STATE OF THE STAT \* KLPX/Tucson (602) 622-6711 PD: HICHAEL BENGER HD: BRIAN HILLER

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NICK. SPRINGPIELD

REAL SPRINGPIELD

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HICHARL BOLTON
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BILLY TOOL
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A FLOCK OF SEAGULE
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OF THE STATE OF TH

KIDQ/Boise 208-336-0939

PO DAVE PREEHAN

MOTTEST MEM TO MY CARE AT TOWN CARE AT TOWN

KILO/Colorado Springs (303) 634-4896

PD: RICH HAWK MD: ALAN WHITE

# KWXL/Albuquerque (505) 765-5400

PD: BILL STAMBAUG MONTEN DEPARD
UP LETON JOHN
PLANT T SOUTH
PLANT T SOUTH
PLANT T SOUTH
RED AT YORK
SILLY TOOL
STORMER MARKET
THANKS MARKET

# KRSP/Salt Lake City (801) 262-5541

PD: BARRY MOLL NOTE BRANCH NOLL
DEF LEPPARD (H)
DEF LEPPARD (H)
EDOY GRANT
RICK SPRINGFIELD
RUDA AT MORE (H)
FURAN DURAN
EX TOP (H)
DAVID BOWLE (H)
TUBES
HADMESS ADAMS (H)
BILLY TOOL
HACK TOOL
DURAN DURAN DURAN
JOURNEY
TROPAS DOLLY
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THOMAS DOLBY
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STYS
CHRIS DEBURCH
GREC KINN BAND
HABITN BRILEY
A FLOCY DO SEAGUL
R FOCUS
RED HOCKERS
NAZER EYES
NAZER EYES
WITTO AL YANKOVIC
FASTWAY
FIRD AL YANKOVIC
FASTWAY
FIRD DAVE EURADE
GOMNNA

. KZAP/Sacramento (916) 925-3700 PD: CHUCK BROWNING HD: TOM CALE MONTANY WORK (W)
DAVE EXPRINED
DAVE EXPRINED
DAVE EXPRINED
PLANTET P. (M)
PLANTET

KWFM/Tucson (602) 624-5588 (209) 226-5991 PD: JIM RAY HD: RICK ALLEN PD: DEAN OPPERMA HD: JEFF RIEDEL BUTLAR AMAS
BYANA AMAS
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BIANCHANGE
HALL & CATES
FASTRAY
OND
QUIET RIOT
RAJACOGGO
FRINCE
SIPPLE HINDS
BITYE
Added
WEIRD AL VANKOVIC

KPO!/Honolulu (808) 524-7100 PD: BILL MIMS MD: ANDY PRESTON Hottest DAVID BOMIE THOMAS DOLBY MEN AT WORK MADNESS DEF LEPPARD BILLY LDOL CHRIS DeBURGH TUBES KFMG/Albuquerque (505) 265-8811

PD: HD: TOM HARSHALL Bottest ZZ TOP

MOTTLEST AT WORK 22 TOP

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KEZE/Spokane (509) 448-1000

PD: BRIAN GREGORY Nedium

GOMM

AMPTIM BRILEY

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MANUFERS

PUTS SHELLEY

PETER ORDORIN

QUIET ALOP

STRANGE ANVANCE

ROXY MUSIC

TANGE OF SEAGUL

LITA FORD

TISS

Added

AMBRILLOM

USIAM MEEP

 KOMP/Las Vegas (702) 876-1460 PD: SCOTT JAMESON HD: BIG MARTY HOTERET HEN AT MORE (M) SILLY IOOL (M) IS SHAP IOOL (M) IS SPRINGFIELD DAVID BORNE (M) TUBES (M) EDDY GRANT BPYAN ADAMS BEALIN 2Z TOP (M) U2

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KCPX/Sait Lake City (801) 972-3030

PD | GARY WALDRON PD: NON HOODWAR NOTION TO STAND THE STAND TO STAND THE STAND T

KROY/Sacramen (916) 441-4950 PD: DEMRIS NEWHALL

NOTICE TO SELECT MARTIES ASSISTED TO SELECT MART

KZEL/Eugene

(503) 484-304
FD) ZH WATTH
(FROZEN)
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PRINCE
PETE SHELLEY
BED ROCKES
PINK FLOYD
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MADELS KTIM/San Rafael (415) 456-1510 POLYTOT TO THE POLYTON TO THE POLYTO

KWHL/Anchorage (907)349-6551 PD: RANDY ROBBINS MD: CARTER B. BRADLEY HOTTON 22 TOP DEF LEPPARD (M) HICHAEL BOLTON (M) BILLY IDOL HANTIN BRILEY PLANET P U2

# Parallel Three

KTCL/Ft. Collins (303) 571-1232

PO: JOHN HAYES HD: SCOTT ARBOUG HOTEMET
DAVID BOWLE
HEN AT WORK
ROCKATS
JOAN ARMATRADIN
PATRICK SIMMONS
SPANDAU BALLET
KEDY GRANT
FIXX
CARLOG SANTANA
PINE FLOYD
R.E H.
TENANTS PD: BOR CENN ND: MARK GILES TRAMES

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KTYD/Santa Barbare (805) 963-1601 PD: JANE ASHER HD: RICK WILLIAMS

(FROZEN)
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INXS
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KSPN/Aspen (303) 925-5776

PD: LEE DUNCAN HD: TOH CAREY NO. TOM CARRY
MOSTERS TO CARRY
JOAN MANTADING
12 TOP
MOST ARE DACTSON
JORDIST
JIR CARLOS
JURGES
WAS MOSTERS
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EINES
INXS
FASTMAY
JIH CAPALDI
HALTER BEAN
HORY MUSIC
EDOY GRANT
MERED AL YANKOVI
TEARS FOR FERRS
Added
PETE SHELLEY
QUIET RIOT KOZZ/Reno (702) 329-9261 PD: DANIEL COOK HD: BRUCE VAN DYNG

KZOQ/Missoula (406)728-5000

PO YEN AMO

BOTT SEPAND

BOTT S

PD: VERN ARGO

Notest Notest NEW AT WORK CHRIS DEBURGH EDDY GRANT DEF LEPPAND A FLOCK OF SEAGULL 'AVID BOWIE TUBES

# CHR PARALLEL ONE PLAYLISTS

### **EAST**



Buffalo

PD: Ray St. James MD: P.J. Fox

ALD: P.J. FOX

1 1 INEME CARAVILARIAGE...What A F
2 2 DAVID BOUTLAINE'S Dence
4 2 SEE AT WORLDWINE IN SECURITY
5 PRINCE(CALLETE BES COVERTS
6 OTHER COMMANDALY
6 DESCRIPTION OF SECURITY
7 SELLS GOOTH/THAILY MAN
17 SELLS GOOTH/THAILY MAN
17 SELLS GOOTH/THAILY MAN
18 THE CONTRIBUTION OF SECURITY
18 SELLS GOOTH/THAILY MAN
19 THE CONTRIBUTION OF SECURITY
19 SELLS GOOTH/THAILY MAN
19 SELLS GOOTH/THAILY MAN
19 SELLS GOOTH/THAILY MAN
19 SELLS GOOTH/THAILY CONTRIBUTION
19 SELLS GOOTH/THAILY CONTRIBUTION
19 SELLS GOOTH/THAILY CONTRIBUTION
19 SELLS GOOTH/THAILY SELLS GOOTH/THAILY
19 SELLS GOOTH/THAILY CONTRIBUTION

SEE GEES/The Woman In You KAJAGOOGOO/Too Shy FILLY 100L/White Wedding

MALTER SGAM/Pool Noon Fire PAT BEGATA/Looking For A Strenge TURES/She's A Beauty TERRES/SH PYTHS/Love On Your Side LRS/Se Two KURES/Comm Dencing DEBANGE/All This Love

ckgm
Montreal
PD: Rob B PD: Rob Braide

PDD: ROOD Braid

##COMMI. JACKSON/Beat it

##COMMI. JACKSON/Beat it

##COMMI. SOUTH-CALL to Bonce

##COMMI. SOUTH-CALL to Bonce

##COMMI. SOUTH-CALL to Bonce

##COMMI. SOUTH-CALL to Bonce

##COMMI. TOWN THE SOUTH-CALL TOWN

##COMMITTHOUS COMMITTED

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##COMMITTE

37, 38 MANCY MARTIMES/So Excited SWEET ECHTACY/Pull Our Love Togethe CLASS ACTION/Weekend NEW EDITION/Candy Girl

WKBW

PD: Sandy Beach MD: Jon Summers

MD: Jon Summers

1 1 MEM AT MORACONSTAIL
2 2 DANTO MORACONSTAIL
3 3 DANTO MORACONSTAIL
3 3

ADDS 27, 28, 29, 30 MAKED EYES/Always Something Ther



Pittsburgh PD: Steve Kingston MD: Chuck Tyler

MD: Chuck Tyler

# 1 | ### EDITOW/Casky dirl
# 2 | 1000m, Kottley, Love
# 3 | 7 | 2000m, Kottley
# 3 | 7 | 2000m, Kottley
# 3 | 7 | 2000m, Kottley
# 4 | 2000m, Kottley
# 5 | 2000m, Kottley
# 6 | 2000m, Kottley
# 7 | 2000m, Kottley
# 200

ADDS DEBANGE/All This Love SICEASE JECKSCH/Manus De Startin' Son SUBSE LENGUS/(Keep Feeling)Faucing

JIR CAPALDI/That's Love ROBERT MILIS ORDE/I Comlém't Bay No

ZZZZ FM MUSICRADIO

Washington, D.C. PD: Alan Burns MD: Mary Taten

: Mary Taten

1 IMEM CAMAL/Tandence... What A F

2 NOW AND CONTROL OF THE AND CAMAL AN

ADDS PAT MEMATAX/Looking For A Strange TEARS FOR FEARS/Mad Morid

B104 WBSB Baltimore

PD: Jan Jeffries Music Coord: Amy Kronthal

ADDS MICHAEL JACKSCM/Wanna Be Startin' Son MOD STEMBART/Saby Jane

DAVE SCHOOLS/Slipping Away GROGGE MEMBON/Inside Love(So Person EURCTEMICS/Sweet Drance(Are Made LBE GREENWOOD/I.O.U.



Buffalo

PD: Harv Moore MD: John Piccillo

D: John Piccillo

1 1 DAVID EDVIR/Let's Dence
3 2 MESS AT MOSE/Owerlil
4 THOMAS DOLL'/ Mes Billhod in Sith S
5 RICE STRINGT: ELD/Affair Of The Seart
6 DENCE STRINGT: ELD/Affair Of The Seart
8 DENCE STRINGT: ELD/Affair Of The Seart
9 DENCE STRINGT: ELD/Affair
9 DENCE STRINGT: ELD/Affair
10 DENCE STRINGT: ELD/Affair
10 DENCE STRINGT: ELD/Affair
11 DENCE STRINGT: ELD/Affair
12 DENCE STRINGT: ELD/Affair
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15 DENCE STRINGT: ELD STRINGT:
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17 DENCE STRINGT: ELD STRINGT:
18 DENCE STRINGT: ELD

BCB SECER/Roll No Ammy HUMAN LEAGUE/(Keep Peoling): PIIX/Saved By Maro HOD STEMARY/Naby June RED HOCKERS/Chine

CFTR680

Toronto PD: Sandy Sanderson MD: Bob Saint

CHIRAY

I DAYL BOWLETLEY'S Cance

I TWENDER COLLY/The Slinder No With S

I TWENDER COLLY/The Slinder No With S

I COLLET TOURS/Nicholyte Slan

I S TOURS SLEED Slam

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I COLLET THE SHEED/Nicholyte Slan

I S TOURS/Nicholyte Slan

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I COLLET THE SHEED/Nicholyte Slan

I COLLET SLEED SLEED

37 37 BECCE COCRUMN/Trouble With Mormel 21 38 JOURNEY/Meparate Nays(Morlds D 39 BETAN ADDME/Streight From The Bea D 40 ROWNIE HILDAP/Strenger In My Mouse

ADDS BHE GREE/The Moman in You DOLLY PARTUM/Potential New Boyfrie A FLOCK OF SEAGUL/Wishing(If I Red a LHE/We Two

ELIAGOOGOO/Too Shp ELTCH JUBN/I's Still Standing HAISCHETTER/Restache Avenue HALL & DATES/Italian Girls JIN CRPALDI/That's Love

dier lines L-Livee

Philadelphia

PD: Scott Walker

1: TRONG CARAFTERMANCE... What A F
2 DAVID BOWIE/Lat's Dance
1 1: TRONG CARAFTERMANCE... What A F
2 DAVID BOWIE/Lat's Dance
1 BOWY GARAFTERCTL'S CANNOTE
2 DAVID BOWIE/Lat's CARAFTERMANCE
3 BOW AND CARAFTERMANCE
5 BOW AND CARAFTERMANCE
5 BOW AT MODAL/Owerhall
6 COLMMANCE/TYPY Again
7 PURPLEY/LATIS FROM COTTACT
7 PURPLEY/LATIS FROM
7 DAVID CONTROL OF THE SEA
1 MAINTERMANCE/TOWN THE
1 MAINTERMANCE/TWO LAT'S
1 MAINTERMANC

CREIS DEBUNGH/Don't ray
FIEX/Saved by Zero
DOMAN SUBMER/She Works Faird For Th
SUCHTRAILS/Sheet Dyname(ins made
SUCHTRAILS/Sheet To Do To Me
SUBMI LEAGURY/Sheet Too Do To Me
SUBMI LEAGURY/Sheet Faeling)Faction
ROG STRUNKY/Shey Jane
RICHAEL JACESON/Names Be Startin' Som

ALCOMENTATION BY THE PROPERTY OF THE STATE O



PD: Cary Pall MD: Keith Abrams

Providence

Operations Manager: Tom Cuddy

ations Manager: Tom Cud

1 DAYID BOYELAS'S BADON

2 PRESCRIPTION BOY BOYELAS'S BADON

2 PRESCRIPTION BADON

2 PRESCRIPTION

3 PRESCRIPTION

3 PRESCRIPTION

3 PRESCRIPTION

4 PRESCRIPTION

5 PRESCR

HICHAE, SACHROM/Name be Startin' Som DEBANDE/All This Love DORMA RESERVISHS Works Sard For Th HARTERS/Dur Bonate STARTHRICE/BONATO Dramms(Are Made SCH ESCHE/Noll be Jessy

WNBC New York

Radio 66 PD: Kevin Metheny

Music Coord: Babette Stirland

Music Coord: Babette Stirland

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1050 chum Toronto

PD: Jim Waters MD: Brad Jones

MD: Brad Jones

1 1 DAYLD BOWLE-Lat's Denom

2 2 SIGNER, DAYLD BOWLE-Lat's Denom

3 2 SIGNER, DAYLD BOWLE-Lat's Denom

4 3 DAYLD BOWLE-Lat's Denom

5 SIGNER AND LOOKAN TO SIGNER

5 SIGNER AT WORK-Overytill

6 SIGNER AT WORK-Overytill

6 SIGNER AT WORK-Overytill

6 SIGNER AT WORK-Overytill

6 SIGNER CARACTISH-MacCol. What A F I

7 SIGNER CARACTISH-MacCol. SIGNER AT F I

8 SIGNER CARACTISH-MacCol. SIGNER AT F I

8 SIGNER CARACTISH-MacCol. SIGNER AT F I

10 SIGNER SIGNER AND SIGNER AND SIGNER AT SIGNER AND SIGNER

D 28 INXS/The One Thing 23 29 DHIVERS/Teers On Your Anorak 24 30 KEMBY LOGGINS/Welcome To Heartlight EURYTEMICS/Sweet Dreams(Are Made A FLOCK OF SEAGUL/Wishing(If : Mad A Ph

WBEN-FM

Buffalo PD: Bob Wood MD: Roger Christian

MD: Roger Christi

# 2 | IRBNE CABAT/Flashdance...wheat A y
2 DAVID DAVID/Flash Flashdance...wheat A y
2 DAVID DAVID/Flash Flashdance...wheat A y
4 THEMMS DOINT/Flash Flashdance...wheat B d
6 S RCLE SPRINCE/ELLO/Flash of The Heart
18 6 C SAMPA/LOW/TRY Apain
18 6 S RCLE SPRINCE/ELLO/Flash of The Heart
19 6 ELLO/Flash Order Flash of The Heart
19 10 CHRIST SPRINCE/ELLO/Flash of The Heart
19 10 SPRINCE/ELLOF SPRINCE/ELLOF
19 10 SPRINCE/ELLOF SPRINCE/ELLOF
2 SPRINCE/ELLOF SPRINCE/ELLOF
2 SPRINCE/ELLOF SPRINCE/ELLOF
2 SPRINCE/ELLOF SPRINCE/ELLOF
2 SPRINCE/EL

28 % JOSENEY/Phithrily
27 TUBE/Phithrily
27 TUBE/Phithrily
27 TUBE/Phithrily
28 JIR CARADOJ/THAT's Love
30 JIR CARADOJ/THAT's Love
30 JIR CARADOJ/THAT's Love
31 JI STEEN/Comm Dencing
31 JI STEEN/Comm Dencing
32 JI STEEN/Comm Dencing
33 JI STEEN SEED/WITHRIGH LOVE (50 Parson
34 JI STEEN/COMM DESCRIPTION OF A STEEN SEED/COMM DENGINE AND ADDRESS AND SEED/COMM DESCRIPTION OF A STEEN SEED/COMM DESC

ADD6 23. 39, 40 1 WXKS-FM Boston KISS

PD: Sonny Joe White

Music Coord: Geni Donaghey

# 1 1 MBM AT WORK/OWNETTH
# 2 2 GAVID SOUTH-LAW'S Dence
# 3 3 TREE CAMPLISHED STATE
# 3 TREE CAMPLISHED STATE
# 4 LEDEN GRANT-LAW STATE
# 5 LEDEN GRANT-LAW STATE
# 6 MARIO STATE
# 7 MICH STATE
# MICH STATE
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SOUTH



Atlanta

PD: Jim Morrison MD: Jeff McCartney

MD: Jeff McCartney

X 1 1 LERE CANATISHMENON, That A F 8
2 2 HIGHER JANGSON SHEET C
3 3 PRINCIPALISE SECTION SHEET C
4 3 1 PRINCIPALISE SECTION SHEET C
5 10 DECEMBER JANGSON SHEET C
6 6 10 DECEMBER JANGSON SHEET C
7 CHARLES SHEET SHEET CANADA SHEET C
6 10 DECEMBER JANGSON SHEET C
6 10 DECEMBER JANGSON SHEET C
7 CHARLES SHEET SHEET C
7 CHARLES SHEET SHEET SHEET SHEET SHEET
7 DECEMBER JANGSON SHEET SHEET
7 DECEMBER JANGSON SHEET SHEET
7 DECEMBER SHEET
7 DE

ADDS 27. 28. 29
INGERNS & ADSTIN/Now Do You Resp The M
TURSES/She's & Beauty
DOMNA SISSEEN/She Works Hard For Th

DURANGE/All This Love
JIR CAPALDI/That's Love
CHUIS CROSS/That's Love
CHUIS CROSS/That's Love
ENTRY JOHN / 1 Brish
ENTRY JOHN / 1 Brish
GROSSE BROOK/Tay Brish
GROSSE BROOK/Tay Brish
GROSSE BROOK/Tay Brish
ENTRY JOHN / 1 Brish
ENTRY JOHN / 1

www.americanradiohistory.com

PD: John Lander MD: Patty Hamilton

Patty Hamilton

1 BBG CARA/Tienholmon...What A F J DIF LEFFAND CARACTER STATE STATE

DURAM DURAM/IS There Something I ADAM ANT/Car Trouble

NTIME/Julcy Fruit
ZERRA/Vell Ne What You Want
ZERRA/Vell Ne What You Want
SONTHOUTGAPWENT Dreams(Are Nade
22 TOP/GLEMS All Your Lovin
LAUNA REMITCHAN/Soliteirs
MODEWS DECLISED! Nelt With You
PLANTE PRIVATE PRIVATE
SCHEMBLA/Love's Got A Line On
SPARES/COO! Places
HALL 6 OATES/Family Man

The second

MD: Mark Shands

PD: Keith Isley WINZ-FM

I IRDEC CARAC/Tiedhdance...What A F

I DAVID BOWLY-Late Dance

I SERIC DEMOCRA/Week Comes Let You G

SERICD SHOCKS/Week Comes Let You G

SERICD SHOCKS/Week Comes Let You G

THOMAS DOWLY-The Blinded the With S

COMPATION BUT He Bed Converte

PRICE/LICEL Bed Converte

WITHOUT ALL THE BED CONVERTE

LOWER SHOCK ALL THE BED CONVERTE

LOWER SHOCK ALL THE BED CONVERTE

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WITHOUT ALL THE BED CONVERTE

WI

19, ZZ, 29 HUMAN LEAGUE/(Keep Feeling)Fascine

BINNAL LABOUT/ (1879)

EIX/BODY Telk

EICHEAL ENDMILLO/Naniac

DERIKCE WILLIAMS/Do What You Feel

LASHIF/) Jawt Gotts Rave You

JOHNSUN CHRE/Space Cowboy

JULIO IGLESTAS/Amor

BEE GREE/The Women In You

Miami

Houston

PD: Robert W. Walker

MD: Frank Amadeo

Frank Amadeo

I IRBM CARA/Fishdanes., what A Y

I RENG DROBES Never Come Let You G

STRICE BRODES Never Come Let You G

PROBLES NO COME Let You G

TO COME COME LET YOU G

PROBLES NO COME LET YOU G

PROBLES NO COME LET YOU G

I COME ACCUSE NY Love Years

I COME LET YEAR AND THE COME COME IN COM

MAINTESS/Our House DOWNA SUMMER/She Works Hard For Th HIMAN LEAGUE/(Resp Familing)Familing EURYTHMICS/Sweet Dreams(Are Made

Z-93

Atlanta

PD: John Young

MD: Chris Thomas

Chris Thomas

I IBBE CARATISHOROUS. What A F I IBBECATATE BANDARDOUS. What A F I IBBECATATE BANDARDOUS. What A F I IBBECATATE BANDARDOUS. BANDARDOUS.

EDBNT ROGERS/All by Life BEE CHES/The Woman In You CHEIS CHOSS/No Time For Talk A FLOCK OF MEAGUE/Wishing(If I mad A Ph



PD: Scott Shannon MD: Pat McKay

HICHEL SACROGO/Post 1:

WHICHEL SACROGO/Post 1:

WHICHEL SACROGO/Post 1:

WHICHEL SACROGO/Post 2:

WHICHEL SACROGO/Post 3:

WHICHEL SACROGO Post 3



Ops Mgr: John Shomby

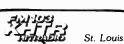
**MIDWEST** 



Ops. Mgr.: Steve Casey MD: Steve Perun

E 3 | INDEX CABA/Fischdomon... What A F S 1 2 ATOMACH MCCENCReast 1: 2

MAKED EYES/Always Something Ther MALL & OATES/Family Men CHAIS DESURGE/Don't Pay The Perrysa



KINES/Come Dancing DMMO/Thome From Doctor Det



Asst. PD/MD: Pete Thomson

ASSI. PD/MD: Pete Thomson

# 1 | IRBM: CAMA/Fishedness, ... What is r
# 2 | PRINCIPALITIES and Convertes
# 2 | PRINCIPALITIES and Convertes
# 3 | ANTID BOTEL/M-10 DAMES
# 4 | AMADE BOTEL/M-10 DAMES
# 5 | ANTID BOTEL/M-10 DAMES
# 6 | ANTIC BOTEL/M-10 DAMES
# 6 | OF BOTEL/M-10 DAMES
# 7 | ANTIC BOTEL/M-10 D







Chicago



PD/MD: Ed Scarborough

1 STATE COMPATIBLE CONTROL OF THE STATE OF T

# WKTI Milwaukee

### PD: Dallas Cole MD: Danny Clayton

- MODE SERVICE JOHN/I'm Still Stending GOLDEN EXEMING/Twillight Zone

# квео

# Kansas City

Ops Manager: Todd Chase

Ops Manager: Todd Chase

1 ) DAYID SOFIELDE'S FANCE
2 ) DAYID SOFIELDE'S FANCE
2 ) DAYID SOFIELDE'S FANCE
3 ) DAYID SOFIELDE'S CANCELLES
4 ) TOTO'S CANCELLES
5 ) TOTO'S CANCELLES
5 | TOTO'S CANCELLES
6 | TOTO'S CANCELLE

ACCOS 37, 30, 39, 40

# Q102 Cincinnati

PD: Jim Fox MD: Tony Galluzzo

MD: Tony Galluzzo

# 1 1 SAYAM ADAM/STRINGT From The Hea

# 2 2 SMR ADAM/STRINGT STOR The Hea

# 2 2 SMR ADAM/STRINGT STOR THE Hea

# 2 2 SMR ADAM/STRINGT STOR

# 3 COUNTY STOR ADAM STOR

# 5 COUNTY STOR ADAM STOR

# 5 COUNTY STOR ADAM STOR

# 5 COUNTY STOR ADAM

JOURNEY/Send Ner My Love SRYAM ADAMS/Cute Like A Enife HICHAEL JACKSON/Wenne Ne Startin' Som

# WABX Detroit

PD/MD: Paul Christy

NOD STEELST/Saby Jane SURTEMICS/Secot Drame(Are Hade

DOWN EMEMBERS | Implies Avery |
OLDMAN | Solid Rest |
OLDMan | Sol

(H) indicates one of the five "hottest" records on each Parallel One playlist.

## WGCLQ8 Cleveland

PD: Bob Travis

MD: Tom Jeffries

CHAMPAIGE/Try Again
MAUNEMS/Our House
MEIDO AL TAMENTIC/Ricky
A FUCCE OF SEASOUL/Mining(If I Med A Ph.
UZ/Mer Tear's Day
SEASOU AMEDISAMENT Gords Let You G
EDSHY ROCHE/All My Life
HICKALL BOLING/FOOLS Game
HICKALL BOLING/FOOLS Game

Chicago

MD: Dave Robbins

# 7 1 IRRE CARA/TishMance...What A F 2 2 DAVID ROFELTAT'S OBace
# 8 1 3 THOSE CARA/TishMance...What A F 2 2 DAVID ROFELTAT'S OBace
# 9 3 3 THOSE CARA/TishMance...What A F 3 3 THOSE CARACTERS OF THE PARTY OF T

PD: Buddy Scott

Hor Hors!

Detroit

WHYT

PD: Lee Malcolm

MD: Bob Ransom

Deb Ransom

1 I IMBE CANA/Handmance... What A F 2 2 DAYLD DOWNEY/Ashdmance... What A F 2 2 DAYLD DOWNEY/Ashdmance... What A F 3 2 DAYLD DOWNEY/Ashdmance... What A F 3 2 DAYLD DOWNEY/Ashdmance... What A F 3 2 DAYLD DOWNEY/Ashdmand Downey/Ashdmand Downey/Ashdmand Downey/Ashdmand Downey/Ashdmand Downey/Ashdmand Downey/Ashdmand Downey/Ashdmand/Ash

JIM CAPALDI/That's Lowe LIMBA MOMETADT/Basy For You To Say EMMNY MOMERS/All My Life

HALMERS/CAI Somes IN YOU KINGS/COME DEALING TO WORK IN THE WORK IN YOU KINGS/COME DEALING TO WAY THE PETTING SCHEDAL/COME OF A LIME ON ALABAMA/THE Closer YOU GET TRUMONGS WITHOUT ALONG ON YOU GET AND ALABAMA AND ALONG ON YOU STANDARD AND ALONG ON YOU STANDARD AND ALONG ON YOU STANDARD AND ALONG ON THE SAME AND ALONG ON THE SAME

NOBERT HALIS ORBA/I Couldn't Bay so EX TOP/Gimms All Your Lovin WALLYSK MEMS/FOOL NOON Piers HOURE XMANTH/FOOL CAN'T Be Prom Lo PAT MEMSTAY/Looking For A STREAMS CRUES CARON OF Time For Falk LIM/No Two

Chicago

AM 97

Ops. Mgr.: Steve Casey

E 3 1 IRRE CANA/Flashdanor...what A F E 1 3 McComba. Abcrass/Feat 1 to 4 A Comba. Abcrass/Feat 1 to 4 A Comba. Abcrass/Feat 1 to 4 A Comba. Abcrass/Feat 2 to 4 A Comba. Abcrass. A

NAMED STREET Always Something Ther NAIL & CHTEET Family Man LICENSE SICEIS/By Love

MD: Dave Robbins

# TYVEOU SON FINI

PD: Tac Hammer St. Paul MD: Gregg Swedberg

STREAMS SIZECT/I Night be You(These DEF LTFS). Professional SIZECT/I Night be You(These DEF LTFS). SIZECT/I SIZ

37, 39
RCD STEWART/Reby Jane
EURYPHNICS/Sweet Dreams(Are Hade
DEVO/Theme From Doctor Det

GEORGE BERECK/Inside Love(So Person THOMPSON THINS/Love On Your Side DAVE SUMMENS/Silpping Away JOAN ANANTADING/TOP The Filot SICK LOWE/Wish You Were Hers TOOD HEYSGEN/Ment The Drum All Day HICHARL SOLFON/Fools Geme



WKQX Chicago

PD: Chuck Morgan MD: Lorna Ozmon

SENGIO MENDES/Newer Gonna Let You G ELTOM JOHN/I'm Still Standing HIGHT MANGER/Sing Me Away KINKS/Comm Dencing

WEIRD AL YANKOVIC/Ricky DEBARGE/All This Love

## **WEST**

# KYJU San Francisco PD: Mike Novak

MD: Steve Behm

26. 29 NOB SECEN/Roll No Away DOWNA SEMMER/She Works Mard For Th HICHAEL UNCKSOM/Manna Be Stertin' Som

DAVE EMBURDS/Slipping Away SDOY CREAT/Flactric Avenue DEBARGE/All This Love TODD EMBURGES/Bang The Drum All Day DEWO/These From Doctor Det MOXX MSSIC/More Than This

MPPIN

**KMJK** Portland

PD/MD: Jon Barry

INSECTION DESIGNATION OF THE BOOK CONTROL CARD, Final Clock Of The Book CARD, Final Card, Final

7 TRANSPERS DESIGNATION OF THE TRANSPERS DESIGNATION OF TRANSPERS DESIGNATION OF THE TRANSPERS DESIGNAT

ADDS SHE GERS/The tenan in fou NGO STEERARY/Saby Jame SOS SHEER/Noll He Ammy COMMA SHEERS/He Horks Hard For Th GEORGE HEMSCH/Inside Love(So Ferson

### 3M97 hit. radio radio Tacoma-Seattle PD: Gary Bryan

MD: Sean Lynch

Sean Lynch

1 MM AF WORLDOWNHILL

2 DAYLD DOWNLATE to Dance

3 MYAN AND MY Straight From The Rea

3 MYAN AND MY Straight From The Rea

5 MYAN AND MY Straight From The Rea

5 MYAN AND MY Straight From The Rea

5 DAYLD DOWNLATH Land Land Land

5 DAYLD MY HOLD LAND

5 DAYLD MY HOLD LAND

5 DAYLD MY HOLD LAND

5 MYAN AND LAND

5 MYAN

5 MYAN AND LAND

5 MYAN AND LAND

5 MYAN

5 MY

33 30 DEBADGE/All This Love D 31 EINEM/Come Dancing D 32 JIH CAPALDI/That's Love D 33 BEE GEES/The Woman In You HICKAKL JACKSON/Menns he Start BOS SEGEK/Roll He Away ROD STENARY/Baby Jane DEVO/Theme From Doctor Det CARE WILEROW/What You Do To He ALBRANA/The Closer You Get

WEIRO AL THROWNIC/Dacky

LEES, The One Thing

ARADESS / One Thing

DAVE EMERGED FORE

DAVE EMERGED FORE

DAVE EMERGED / Slapping hery

SERICI MERGES / News Connan Let. You G

TEXASSIST FORE / News Control Let.

SPARES / CONTROL PLACES

SPARES / C STANKE/COOL Places ENTETHICLE/Mowet Dreams(Are Hede HORY MUSIC/More then this CHRIS DEBURGE/Don't Pay the Ferryma GRIDGE BRHSOM/Inelds Lowe(So Person TOOD HONGGREE/Bang the Drus All Day

# 64 KFI

Los Angeles PD: Jhani Kave

MD: Steve LaBeau

D: Steve LaBeau

1 2 1 CULTUME CLUB-TIME CLOCK OF The New
2 SHEED COMMERCEMENT COMES LET FOR G
3 1 COMMERCEMENT COMES LET FOR G
3 1 COMES LET FOR G
4 COMES LET FOR G
5 1 CLOCKE IN CHIEF TO THE STATE OF THE STATE O

27, 28, 29 10
HICHAEL SEMBELLO/Maniec
JOURNEY/Feithfully
DONNA SUMMER/She Works Hard For Th

BRYAN ADAMS/Streight From The Hea LRE/We Two ELTON JOHN/I'm Still Stending



PD: Richard Harker MD: Trevlyn Holdridge

1 POUNT TOURISMS
1 PART WERE/OwerAll
2 A STATE OF THE PART OF THE

LRS/We Two

ELTON JOHN/I'm Still Standing CARL WILSON/What You Do To He JIN CAPALDI/Thet's Love LINDA BONSTADT/Resy For You To Bay CNH

# 00 amradio Richa XTRA

PD: Charlie Brown

MD: Tom Hutyler

KINES/Come Dencing LNB/No Two EDDY GRAMF/Electric Avenue ATCRAEL JACKSOM/Menna Se Stertin' Som JIR CRPALDI/That's Love

KIISFM

6 1 INSECT CAMA TRANSFORMER. Whet A F 1 2 DAVID DESTITATION OF THE AT TH

DOMMA STRMEN/She Works Sard For Th MICHAEL JACKSON/Manns Se Stertin' Som ROD STENSARY/Saby Jane LEB/Me Two INGRAM & AUSTIN/How Do You Keep The H LINDA RONSTRDT/Easy For You To Say CHRIS CROSS/No Time For Telk

Los Angeles PD: Gerry De Francesco

MD: Mike Schaefer

102.7

PD: Jim Richards MD: Steve Sande

D: Steve Sande

1 Michael McCook/Mest it
2 Trouse Journal/Mest linded me With 8
3 David McCook/Mest linded me With 8
3 David McCook/Mest linded me With 8
5 David McCook/Mest linded me With 8
5 David McCook/Mest linded for write 1
5 David McCook/Mest linded for write 1
6 Final McCook/Mest linded for which 7
9 PLOOM/Mest linded for Mest Ar 7
9 PLOOM/Mest linded for Mest l

10
HICHAEL JACESON/Hanna Be Startin' Som
HOCKEN/Holl He Away
HOO STEMARY/Baby Jene
FIEX/Haved By Zero
DOMMA SUMMER/She Works Hard For Th

### 610 ¢ KFRC

San Francisco PD: Gerry Cagle MD: Sandy Loule

ID: Sandy Loule

5 1 IMEM CAN/Flashdanow... What A F

5 2 CHILDREN CAN/Flashdanow... What A F

10 00 CHILDREN CANFOLOGY OF The Bas

10 0 A SANDONOMY AND A SANDON CANFOLOGY

10 0 A SANDON CANFOLOGY

11 0 A SANDON CANFOLOGY

11 0 A SANDON CANFOLOGY

12 0 A SANDON CANFOLOGY

12 0 A SANDON CANFOLOGY

13 0 A SANDON CANFOLOGY

14 0 A SANDON CANFOLOGY

15 0 A SANDON CANFOLOGY

16 0 A SANDON CANFOLOGY

17 0 A SANDON CANFOLOGY

18 0 A SANDON CANFOLOGY

19 0 A SANDON CANF

25 11 STRIBLYTON ARE IN By System
13 CALLTINE Bills Came Departing For
A 38 HICHARD, JUCKSON/NAMINA BE STRATELY SOR
10 H RICHARD, JUCKSON/NAMINA BE STRATELY SOR
10 HARD ALLTINE JUCKSON/NAMINA BE STRATELY SOR
15 TAMERSON WITHER LANG.
16 TO CONTINUE OF THE SAME LANG. SOR PERSON
14 DE CONTINUE COMPANY TO MEANING WHAT.
15 THE SAME LANG. SOR SAME LANG.
15 THE SAME SAME LANG. THE SAME LANG.

REC CERN/The Woman In You HIGH DERGY/Ne's A Pretender LOE HETTO/Fade Menty JURE POINTEX/Ready For Some Action

# KUBE 93FM

Los Angeles

PD: Paula Matthews MD: Robert Moorhead

NICHAEL JACKSON/Manna Be Startin' Som NOD STEMBARY/Babby Jane GLADTS REIGHT/Save The Overtime(For LINDS ROBERLD/Maniac FIRK/Saved by Jero NAIR/LOVE Js The Key

NABLEUM 1s The Kay

ORDAY UNDERGOODS Of Acomber Nas.
NICK LOWE YEAR YOU HERE WAY.
NATURE MANAFORM THE WAY.
NATURE MANAFORM THE WAY.
NATURE MANAFORM THE DAY.
NATURE MANAFORM THE DAY.
NATURE MANAFORM THE DAY.
NATURE MANAFORM THE DAY.
NATURE MANAFORM THE WAY.
NATURE MANAFORM THE M



PD: Charlie Quinn MD: Steve Goddard

KINES/Come Dancing



Denver

PD: Doug Erikson MD: Gloria Avila

MD: Gloria Avia

8 1 1 MICHAEL JUCKSON/Meat It

8 2 2 MEM AT YORK/TOWNTHILL

8 3 3 DAYL DOWNTHAN IT

8 3 3 DAYL DOWNTHAN IT

8 3 1 DAYL DOWNTHAN IT

8 7 5 THOM DOWNTHAN IT

8 7 6 THOM DOWNTHAN IT

8 7 6 THOM DOWNTHAN IT

8 7 6 THOM DOWNTHAN IT

9 1 LOOM ROLL DOWNTHAN IT

10 1 DOWNTHAN DOWNTHAN IT

10 1 DOWNTHAN IT

10 DOWNTHAN I

LES/Me Two MALTER SCAN/Fool Moon Fire EXHET HOGENS/All My Life

EAJAGOGGO/Too Shy EDDY GRANT/Electric Avenue HICAMEL JACKEGG/Bunna Be Startin' Som GREE FERR BAND/Love Never Yeils SPANES/Cool Flores

SCANDAL/Love's Got A Line On SS TOP/Gippe All Your Lovin FAT SEMMTER/Looking For A Strange ALBANAS/The Closer, You Get DEE GEES/The Moment In You



PD: Bob Hamilton

MD: David Grossman

1 INVID BOTTE/Tel'. Comme
2 2 1 NAME CARN'TENGANCE... What A Y
3 3 TABLE CARN'TENGANCE... That A Y
4 4 5 MICHAEL ACCESSON PRESE 1:
8 4 6 CULTURE CLEAR TIME (CLOCK OF THE BRE
1 5 PRIME FOLIATE HE CONTROL OF THE BRE
1 5 PRIME FOLIATE HE CONTROL OF THE BRE
1 6 PRIME FOLIATE HE CONTROL OF THE BRE
1 7 BRAIL OMETS/PROL Y Man
2 PRIME FOLIATE THE BRE
1 10 CONTROL OMETS/PROL OF THE BRE
1 10 CONTROL OMETS/PROL OMETS
1 10 CONTROL OMETS/PROL OMETS/PROL OMETS
1 10 CONTROL OMETS/PROL OMETS
1 10 CONTROL OMETS/PROL OMETS
1 10 CONTROL OMETS/PROL OMET 101 INDIC CAMPATION CHILD IN A STATE OF THE ASSOCIATION OF THE ASSOCIA

D 27 WHIMD AL TAMMOVIC/Ricky 29 28 LMM/Ne Two D 29 LINDA HUMPHADY/Rasy Fox You To Bay D 30 SETAM ADMMS/STRAIGHT From The Hea

DOMES HIMMES!/She Works Ward Por Th BOS HEGEN/No!! He Away HICHSE! JACKSOM/Names De PEATEIN' Som ROD STREME!/Maky Jane GLADTS REIGHT/Save The Overtime(For

SEE CESS/The Woman In You

PIZZ/Saved By Saro
BLAFTERS/Savefoot Rock
TODD NUMBERSH/Savefoot Bock
TODD NUMBERSH/Savefoot Both
COLFUES CLOS/Church Of The Foison

Q103FM KOAQ RADIO Denver

MD: Alan Sledge

22 25 ESTACIO MEDIURE/Mever Gonna Let You G 29 26 LIMDA ROMENDAT/Resy For You To Bay D 27 ALASAMA/The Closer You Get D 28 Jist Capabli/That's Love D 29 XINGE/Come Dancing D 10 BEE GEES/The Woman In You

CECOME SEMECH/Inside Love(SO Person ISEA/The One Thing CHAMPAIGN/TAY Again TURBE/SO': A Ready CANDAL/LOVE'S Got A Line On SPARRE/Cool Pieces ST TO/feless All Your Lovin EXDIS ALMENTY/Too Can't Ren Pros Lo TEXPESSEE THE F

PD: Jack Regan

ALD: ALBAN Siedige

E 1 1 DAVID ROWIE/Lat's Dance
1 2 Main of ROWIC/Coverabilities
5 Main of ROWIC/Coverabilities
5 Main of ROWIC/Coverabilities
5 Main of ROWIC/Coverabilities
5 Main of ROWIC/Coverabilities
6 S LOWER ROWIE/Coverabilities
6 S LOWER ROWIE/Coverabilities
7 MICHAEL ACCESSORY SEASON TO MAIN A PT AND A COVERABILITY OF MAIN AND A COVERABILITY OF MAIN AND A COVERABILITY OF MAIN AND A COVERABILITY OF THE MAIN AND A COVERABILITY OF THE PRINCIPLE COMPATIBLE CONTROL TO MAIN AND A COVERABILITY OF THE PRINCIPLE COMPATIBLE COMPATIBLE CONTROL TO MAIN AND A COVERABILITY OF THE PRINCIPLE COMPATIBLE CONTROL TO MAIN AND A COVERABILITY OF THE PRINCIPLE COVERABIL

ROD STEMBART/Baby Jane MANDRESS/Our Bouse DEBARGS/All This Love SILLY IOOL/White Wedding SHERIFF/When I'm With You

### EAST **Most Added** • Hottest

M. Jackson "Wanna" Rod Stewart **Bob Seger** 

Irene Cara Men At Work **David Bowie** 

# RADDS & HOTS

Music Key: (DP) indicates the song is getting play during certain parts of the day and/or night. (RA) indicates the song was dropped from the playlist then re-added.

### SOUTH **Most Added** • Hottest

**Rod Stewart** M. Jackson "Wanna" **Bob Seger** 

Irene Cara Men At Work **David Bowie** 

### **EAST** PARALLEL TWO

### WFLY/Albany, NY

BEE GEES
HOttest:
IRENE CARA 3-1
MEN AT WORK 7-4
LAURA BRANIGAN 10-7
CULTURE CLUB 15-10
EDDY GRANT 19-14

### WTRY/Albany, NY

Bill Cahill JIM CAPALDI LRB
ROD STEWART
EURYTHMICS
DAVID ROWIE (dp)
Hottest:
IREME CARA 1-1
MEN AT WORK 6-3
RICK SPRINGFIELD
HALL & OATES 15-9
EDDY GRANT 21-18

### WHTT/Boston, MA

Peters/Dana ROD STEWART ROD STEWART
DONNA SUMMER
MICHAEL JACKSON
MADNESS
KINKS
HOTLEST:
DOVID BOWIE 1-1
IREME CARA 3-2
PRINCE 4-4
MEN AT WORK 5-5
EDDY GRANT 22-14

### WROR/Boston MA

Gary Berkowitz MICHAEL JACKSON THOMPSON TWINS THOMPSON TWINS
BOB SEGER
ROD STEWART
DONNA SUMMER
KAJAGOGGO
ROTLEST:
MEN AT WORK 1-1
IRENE CARA 3-2
DAVID BOWIE 4-3
CULTURE CLUB 6-4
LIONEL RICHIE 8-

### K104/Erie, PA Bill Shannon

BOB SEGER THOMPSON TWINS THOMPSON TWINS
KINES
CHAMPAIGN
PERLIN
HICHAEL JACKSON
A FLOCK OF SEAGUL
HOLLE & OATES 2-1
JOURNEY 4-2
IREME CARA 7-3
STYX 11-7
RICK SPRINGFIELD 13-8

### WYCR/Hanaver-York, PA

GREG KIHN BAND ROD STEWART MICHAEL JACKSON ROD STEWART
MICHAEL JACKSON
MANNESS
A FLOCK OF SEAGUL
BOB SEGER
SPARKS
DONNA SUMMER
HOttest:
MEN AT WORK 1-1
MICHAEL JACKSON 2-2
LIONEL RICHIE 6-3
LAURA BRANIGAN 14-6
IRENE CARA 16-7

### WTIC-FM/Hartford, CT

Mike West JIM CAPALDI NONA HENDPYX BEE GEES DONNA SUMMER DONNA SUMMER HOttest: IRENE CARA 2-1 DAVID BOWIE 1-2 EDDY GRANT 18-8 STYX 19-12 SERGIO MENDES 25-16

### WKEE/Huntington, WV

BEE GEES
A FLOCK OF SEAGUL
ROD STEWART
MICHAEL JACKSON
BOB SEGER
BILLY IDOL
EURYTHMICS LAURA BRANIGAN 2-1 BRYAN ADAMS 3-2 LIONEL RICHIE 8-3 MEN AT WORK 4-4 DAVID BOWIE 5-5

### WLAN-FM/Lancaster, PA

NEGORE
BEE GEES
KINNS
GEORGE BENSON
DONNA SUMMER
THOMPSON TVINS
HOTTEST:
DAVID BOWIE 4-1
JENNE CARE
LIONEL RICHE 14-10
RICK SPRINGFIELD 16-12

# WBLf/Long Island, NY

BEE GEES KAJAGOOGOO HOTTEST: DAVID BOWIE 2-1 MEN AT WORK 5-3 PRINCE 6-5 IRENE CARA 14-8 LAURA BRANIGAN 1

# WKCI/New Haven, CT Curt Hansen

LRB DEBARGE HOTTEST: MICHAEL JACKSON 1-1 IRENE CARA 9-3 JOURNEY 14-11 STYX 25-17 EDDY GRANT 29-22

### WSPK/Poughkeepsie, NY Chris Leide

CHRIS CROSS HUMAN LEAGUE BEE GEES MICHAEL JACKSON NONA HENDRYX ROD STEWART ATF ATF
Hottest:
MEN AT WORK 1-1
CULTURE CLUB 2-2
IRENE CARA 3-3
STYX 15-8
SERGIO MENDES 25-17

### WHFM/Rochester, NY

LRB ROD STEWART BEE GEES SHERIFF BILLY IDOL Hottest: MICHAEL JACKSON 1-1 DAVID BOWIE 2-2 MEN AT WORK 3-3 IRENE CARA 5-4 PRINCE 15-9

### WKFM/Syracuse, NY

John Caruce

MICHAEL JACKSON
ROD STEWART
ROD STEWART
DIAMAS SUMMER
LINGRAMP JAUSTIN (dp)
HUMAN LEAGUE
FIXX
MAZE
MEN AT WORK 2-1
IRRNE CARA 6-3
JOURNEY 15-7
STYX 16-8
HALL & OATES 23-15
MASSIVE STEWART
MENT TOTAL TOTAL
MENT TOTAL
ME

# WPST/Trenton, NJ Tom Taylor

A FLOCK OF SEAGUL CHRIS DEBURGH MICHAEL JACKSON BOB SEGER ROD STEWART DONNA SUMMER DONNA SUMMER Hottest: PRINCE 4-4 NAKED EYES 7-5 IRENE CARA 10-7 DEF LEPPARD 9-8 EDDY GRANT 20-15

### WRCK/Utica, NY

ROD STEWART RED ROCKERS FIXX GOANNA KROKUS JOAN ARMATRADING JOAN ARMATRADING HOTLEST: MEN AT WORK 1-1 TUBES 6-4 RICK SPRINGFIELD 8-6 EDDY GRANT 18-11 STYX 16-12

### WKRZ-FM/Wilkes Berre

BOB SEGER BOB SECER
FIXX
SHERIFF
DONNA SUMMER
MICHAEL JACKSON
HOTES:
MEN AT WORK 2-1
BRYAN ADAMS 5-3
RICK SPRINGFIELD 7-4
DAVID BOWLE 8-5
NAKED EVES 13-7

### Q106/York, PA Dan Steele

ALABAMA MICHAEL JACKSON EURYTHMICS

### PARALLEL THREE

WFBG/Altoons, PA Tony Booth

Tony Booth
MICHAEL JACKSON
DONNA SUMMEP
BOB SEGER (dp)
GOANNA (dp)
JOAN ARMATRADING (dp)
HOTLEST:
JERNE CARA 8-1
MEN AT MORR 3-2
MEN AT MORR 3-1
MEN AT MORR 5-1
HALL & OARTES 18-11
ELTON JOHN 40-31

# WACZ/Bangor, ME Michael O'Hera

DONNA SUMMER
MICHAEL JACKSON
BOB SEGER
ROD STEWART
HOTCEST:
DEF LEPPARD 5-1
THOMAS DOLBY 11IREME CARA 15-9
JOURNEY 16-12
STYX 22-17

### WGUY/Bangor, ME Jim Randell

MICHAEL JACKSON ROD STEWART CHRIS CROSS DONNA SUMMER FIXX BOB SEGER HUMAN LEAGUE MAZE BEDIIN MAZE
BERLIN
CARL WILSON (dp)
HOTCEST:
MEN AT WORK 1-1
LAURA BRANIGAN 2-2
IREME CARA 5-4
EDDY GRANT 8-6
HALL 6 OATES 23-16

### WIGY/Bath, MF Scott Robbins

BOB SEGER BEE GEES ROD STEWART ROD STEWART
FIXX
ALABAMA
HOttest:
MEN AT WORK 1-1
IREME CARA 5-3
RICK SPRINGFIELD 11-6
HALL & OATES 13-10
JOURNEY 15-11

### WCIR/Beckley, WV Jim Martin

JIM Mertin

BRE GEES
MICHAEL JACKSON
ROD STEWART
LEE GREENWOOD (dp)
HOTTES
HICHARL JACKSON 1-1
JOURNEY 3-2
BRYAN ADAMS 8-5
IREME CARA 10-8
EDDY GRANT 16-9

### WOMP-FM/Bellaire, OH McKenzie

McKenzie
EDDY GRANT
CHAMPAIGN
FIXX
JIM CAPALDI
DEBARGE
HOB SEGER
HOTH HOTH SEGEN
MEN AT WORK 1-1
IRENE CARA 11-4
STYX 10-8
JOURNEY 21-9
LRB 40-25

### WIKZ/Chambersburg, PA

MICHAEL JACKSON THOMPSON TWINS CHRIS DEBURGH EURYTHMICS DONNA SUMMER

### WTSN/Dover, NH

ROD STEWART BOB SEGER TUBES EDDY GRANT
A FLOCK OF SEAGUL
INGRAM & AUSTIN
ALABAMA
CHAMPAIGN
HOttest:
MICHAEL J:CKSON 1-1
DAVID BOWIE 4-3
IRENE CARA 8-5
BRYAN ADAMS 10-6
HALL & OATES 17-7

### WERZ/Exeter, NH Scott MacKay

ROD STEWART
A FLOCY OF SEAGUL
BOB SEGER
FIXX
BERLIN
STOMPER
KROKUS (dp)
MINISTRY (dp)
HOTHER:
PRINCE 2-1
HEN AT MORK 8-4
CULTURE CLUB 11-6
IRENE CABA 12-7
PICK SPRINGFIELD 16-9

### WZYQ/Frederick, ND

BOB SEGER ATF BEE GEES MICHAEL JACKSON MICHAEL JACKSON 2-1 CULTURE CLUB 15-4 JOURNEY 11-9 IRENE CARA 28-13 ELTON JOHN 34-27

### OK100/Ithaca NY

DEF LEPPARD 1-1 TRENE CARA 10-10 RICK SPRINGFIELD 12-12 ZZ TOP 16-16 ELTON JOHN 27-27

Rick Ryder

EDDY GRANT
JOURNEY
DONNA SUMMER
ALABAMA (dp)
BOB SEGER
MICHAEL JACKSON
KINKS
PAUL ANKA (dp)
JIM CAPALDI (dp)
CHAMPAIG
PAT BENATAR (dp)
PAT BENATAR (dp)
THOMPSON TWINS (dp)
HOLTEST
MEN AT WORR 1-1
LAURA BRANIGAN 7-5
CULTURE CLUB 13-7
IRENE CARA 16-8
NARED EYES 12-9

TOTO 1-1 MEN AT WORK 2-2 BRYAN ADAMS 5-5 DAVID BOWLE 6-6 LIONEL RICHIE 10-10

### 96XIL/Parkersburg, WV

KINKS
BOB SEGER
THOMPSON TWINS
BERLIN
CHAMPAIGN
GREG KIHN BAND
PLANET P
HOTLEST
JOURNEY 9-1
RICK SPRINGFIELD 6-3
IRENE CARA 8-4
STYX 10-5
SAGA 22-9

## John Willis

John Willia
MICHAEL JACKSON
ROD STEWART
DONNA SUMMER
STOMPERS
SOB SEGER
HUMAN LEAGUE
FIXX
FROKUS
BERLIN
ONE—TWO—THREE
MINISTRY
HOTEGAL
JAVID BOWIE 3-2
LAURA BRANIGAN 6-15
DONY GRANIGAN 6-15
NAKED EYES 37-20

# WHEB/Portsmouth, NH Rick Been

BEE GEES GEORGE BENSON ROD STEWART KINKS MAJAGOGGO HOTTEST: MEN AT WORK 3-1 DAVID BOWIE 5-2 LAURA BRANIGAN 8-4 IRENE CARA 12-5 HALL 6 OATES 20-11

Frank Bell ROD STEWART BOB SEGER EDDY GRANT (dp) FIXX MARTIN BRILEY DAVID BOWIE 2-1 THOMAS DOLBY 5-3 TUBES 6-4 HALL & OATES 12-6 RICK SPRINGFIELD 11-8

# SOUTH

PARALLEL TWO

### WBBQ/Augusts, GA

ROD STEWART MICHAEL JACKSON BOB SEGER DONNA SUMMER LEE GREENWOOD BILLY 1 DOL HOLLY IDOU HOTTEST: MEN AT WORK 1-1 DAVID BOWJE 7-2 JOURNEY 3-3 IRENE CARA 10-4 CHAMPAIGN 8-6

### KHFI/Austin, TX

KENNY ROGERS MICHAEL JACKSON Hottest: DAVID BOWIE 2-1 MEN AT WORK 3-2 IRENE CARA 7-3 DEF LEPPARD 6-4 NAKED EYES 8-7

### WFMF/Baton Rouge, LA

GEORGE BENSON Hottest: LIONEL RICHIE 2= DAVID BOWIE 3-2 MEN AT WORF 5-3 JOURNEY 23-17 IRENE CARA 27-19

### KZZB/Beaumont, TX

Murphy/Harrison

# Kirk Cliatt

KINKS DEBARGE KENNY ROGERS LRB OMPSON TWINS (dp) Hottest: DAVID BOWIE 1-1 CULTURE CLUB 4-2 IRENE CARA 9-3 RICK SPRINGFIELD 7-4 CHAMPAIGN 24-14

ROD STEWART BOB SEGER MICHAEL JACKSON HOTTEST: MEN AT WORK 3-1 LIONEL RICHIE 4-2 CULTURE CLUB 8-4 DAVID BOWTE 14-6 JOURNEY 13-9

### WCSC/Charleston, SC

ROD STEWART SOB SEGER MICHAEL JACKSON DONNA SUMMER DEVO (dp) ROBERT PALMER

### WSSX/Charleston

BOB SEGER DAVE EDMUNDS

# WBCY/Cheriotte, NC Bab Keghen

# WSKZ/Chattanooga, TN David Carroll

MIKELOWE
MICHAEL JACKSON
ROD STEWART
A FLOCK OF SEAGUL
SHRIFTS
OAVE EDWUNDS
BEE GEES
HOLTEST:
MICHAEL JACKSON 1-1
JOURNEY 19-13
EDDY GRANT 23-14
SERGIO MERDISE 25-16
DEBARGE 34-24

STYX 24-18 EDDY GRANT 36-28

### Mark Driscol

Volkman/Garret

A FLOCK OF SEAGUL GEORGE BENSON MARTIN BRILEY DEBARGE

### WQID/Biloxi, MS

KXX106/Birmingham, AL Steve Davis

ROBERT PALMER SYLVIA HOTLEST: IRENE CARA 8-4 JOURNEY 13-9 RICK SPRINGFIELD 15-10 HALL & OATES 18-11 EDDY GRANT 31-21

DAVE EDMINS
HOTEST:
ATF 4-1
MICHAEL JACKSON 11-3
NAKED EYES 9-4
STYX 17-9
JOURNEY 18-11

BEE GEES MICHAEL JACKSON ROD STEWART MADNESS MADNESS
HOTTEST:
IRENE CARA 5-1
HALL & OATES 19-9
CULTURE CLUB 17-13
CHAMPAIGN 22-15
EDDY GRANT 21-16

David Carron

KAJAGOGOO
EURYTHHICS
MADMESS
ROD STEWART
MEN AT WORK 1-1
RICK SPRINGFIELD 6-3
IREME CARA 11-4
CULTURE CLUB 12-6
JOURNEY 13-10

# WCKS/Cocoe Beach, FL Mike Lowe

# WNOK-FM/Columbia, SC

Huntar Herring
MICHAEL JACKSON
GOANNA (dp)
ROD STEMART
FIXX (dp)
BOB SEGER
HIGH INREGY
INGRAM'S AUSTIN (dp)
Hottest:
DAVID BOWIE 3-1
MEN AT WORK 14-9
CULTURE CLUB 21-16
STWY 2A-18

### KITE/Corpus Christi, TX

DONNA SUMMER
PAT BENATAR
SHERIFF
EURYTHMICS (dp)
MUSICAL YOUTH
BOB SEGER (dp)
HOLLEST:
IRENE CARA 3-1
DEF LEPPARD 5-4
ISLEY BROS 7-5
SERGIO MENDES 2: ISLEY BROS 7-5 SERGIO MENDES 21-9 NAKED EYES 18-11

### KZFM/Corpus Christi, TX Jackie Robbins

BILLY 1DOL HUMAN LEAGUE BOB SEGER GREG KIHN BAND FIXX DAVE EDMUNDS DAVE EDMUNDS HOTLEST: MICHAEL JACKSON 2-1 DEF LEPPARD 1-3 MEN AT WORK 5-4 JOURNEY 10-9 STYX 13-10

### WDOQ/Daytona Beach, Ft Rick Knight

BOB SEGER
JIM CAPALDI
MICHAEL SEMBELLO
MICHAEL JACKSON HOTTEST:
IRENE CARA 3-1
EDDY GRANT 5-2
DAVID BOWIE 6-6
RICK SPRINGFIELD 10JOURNEY 18-9

### WNFY/Daytona Beach, FL

TOTO 2-2 IRENE CARA 4-4 EDDY GRANT 7-7 SERGIO MENDES 17-17

Randy Kabrich Hottest: MICHAEL JACKSON 1-1 IRENE CARA 8-2 LIONEL RICHIE 22-4 DAVID BOWIE 19-7 LAURA BRANIGAN 21-11

KAMZ/EI Paso, TX MICHAEL JACKSON
BEE GEES
DENIECE WILLIAMS
HOTTEST:
MEN AT WORK 1-1
MICHAEL JACKSON 2-3
IRENE CARA 10-4
NEW EDITION 4-5
PRINCE 9-6

### KSET-FM/EI Paso, TX

NOD STEWART
MUSICAL YOUTH
GEORGE BENSON
ALTERED IMAGES
HOTESE:
MEN AT WORK 2-1
CULTUBE CLUB 7-5
RICK SPRINGFIELD 13-7
NAKED EVES 15-10
SPARKS 17-13

WRQK/Graensboro, NC Wes Jones LEE GREENWOOD CHRIS DEBURGH DEBARGE HOTLEST DAVID BOWIE 4-1 MEN AT WORK 5-3 LIONEL RICHIE 7-4 IREME CARA 10-6 EDDIE RABBITT 17-13

### WANS FM/Greensville, SC

Rod Metts BOB SEGER ROD STEWART BEE GEES BILLY IDOL MICHAEL JACKSON HOTLEST DAVID BOWIE 4-2 LAURA BRANIGAN 8-5 CULTURE CLUB 14-9 SERGIO MENDES 28-20

### Scott Mitchell

MICHAEL JACKSON
DONNA SUMMER
ROD STEMART
MARTIN BRILEY
BOB SEGER
HOTES
DAVID BOWIE 1-1
DAVID BOWIE 1-2
IRENE CARA 5-3
CULTURE CLUB 9-4
RICK SPRINGFIELD 11-6

### WJDX/Jackson, MS

MICHAEL JACKSON DONNA SUMMER EDDY GRANT HOTLEST: DAVID BOWIE 2-1 LAURA BRANIGAN 3-2 IRENE CARA 6-3 MEN AT WORK 7-5 STYX 14-12

# 94TYX/Jackson, MS Jim Chick

WALTER EGAN KENNY ROGERS BEE GEES SPARKS (dp) JIM CAPALDI EDDY GRANT (dp) EDDY GRANT (dp) Hottest: DEBARGE 5-1 LIONEL RICHIE 9-3 HALL & OATES 28-14 IRENE CARA 20-15 ALABAMA 36-19

### Y103/Jecksonville, FL Robert John

SHERIFF CHAMPAIGN LEE GREENWOOD DAN SEALS HOTTEST: HOTTEST:
ROBBIE PATTON 1-1
LAURA BRANIGAN 4-3 CULTURE CLUB 6-4 MEN AT WORK 12-8 SERCIO MENDES 14-10

### WQUT/Johnson City, TN

SERGIO MENDES HOTTEST: BRYAN ADAMS 8-6 MICHAEL JACKSON 14-9 MEN AT WORK 15-11 JOURNEY 20-15 LIONEL RICHIE 22-16

### WOKI/Knaxville, TN

ROD STEWART BOB SEGER DONNA SUMMER DEVO ATF CARL WILSON FIXX HUMAN LEAGUE JOAN ARMATRADING JOAN ARMATRADING Hottest: THOMAS DOLBY 1-1 DAVID BOWIE 4-2 IRENE CARA 14-9 STYX 19-12 EDDY GRANT 25-18

### KKYK/Little Rock, AR David Allen Ross

IRENE CARA LRB
HOTTEST:
STYX 1-1
MICHAEL JACKSON 2-2
MEN AT WORK 6-3
TOTO 8-7
RICK SPRINGFIELD 12-8

KBFM/McAllen-Brownsville Bob Mitchell MICHAEL JACKSON ROD STEWART DONNA SUMMER HUMAN LEAGUE JOAN ARMATRADING HOLLESE Hottest: MEN AT WORK 2-1 DAVID BOWIE 4-2 LAURA BRANIGAN 7 IRENE CARA 10-7 STYX 17-13

### FM100/Mamphis, TN

Garry Wall DONNA SUMMER HUMAN LEAGUE SCANDAL HOTTEST: DAVID BOWIE 3-1 IRENE CARA 10-5 JOURNEY 12-6 SERGIO MENDES 13-8 REE GEES 22-16

### WABB-FM/Mobile, AL

EURYTHMICS EDDY GRANT BOB SEGER BEE GEES FIXX HOTLEST: MEN AT WORK: DAVID BOWIE: BRYAN ADAMS' JOURNEY 14-8 TUBES 15-9

G100/Mobile, Al Scott Griffith SCOT GATTER
BILLY IDOL
SHERIFF
EURYTHNICS
A FLOCK OF SEAGUL
HOTESE:
LAURA BRANIGAN 1-1
DAVID BOMIE 2-2
IRENE CARA 6-4
RICK SPRINGFIELD 10-6
HALL & OATES 23-16

### WHHY-FM/Montgomen

CHRIS CROSS MICHAEL JACKSON ROD STEWART LEE GREENWOOD LEE GREENWOOD HOTLEST: MEN AT WORK 4-1 IRENE CARA 10-2 DAVID BOWIE 6-3 CULTURE CLUB 12-7 CHAMPAIGN 17-10

## KRGV/McAllen-Brown Perry/Taylor

PerryTaylor

EURYTHMICS
ISLEY BROS
THOMPSON TWINS
THOMPSON TWINS
CHANNESS
IN THOMPSON THOMPSON
HADNESS
IN THOMPSON
HADNESS
IN THOMPSON
HADNESS
IN THOMPSON
HADNESS
IN THOMPSON
HADNES
HALL 6 OATES 16-9
LAURA BRANIGAN 20-12
RICK SPRINGFIELD 26-20

Bryen Sargent MICHAEL JACKSON BOB SEGER ROD STEWART DONNA SUMMER DONNA SUMMER Hottest: DAVID BOWIE 2-1 IRENE CARA 6-2 JOURNEY 9-6 TUBES 23-17 EDDY GRANT D-23

### WSFL/New Bern

Kerr/Storie ROD STEWART BOB SEGER MICHAEL JACKSON Hottest:
DAVID BOWIE 2-1
MEN AT WORK 3-2
THOMAS DOLBY 4-3
CULTURE CLUB 9-7
RONNIE MILSAP 12-9

## B97/New Orleans, LA

MADNESS
HOttest:
NEW EDITION 10-3
DEF LEPPARD 16-8
STYX 17-10
HALL & OATES 20-15
INXS 28-20

# WTIX/New Orleans Gary Franklin

CHRIS CROSS MANNES KINKS EURYTHMICS MICHAEL JACKSON HUMAN LEAGUE GEORGE BENSON HOLLES L. TRENE RAG 7-1 FILCK SPRINCFIELD 16-10 HALL & OATES 21-15 GLADYS KNIGHT 27-20

# WNVZ/Norfolk, VA

CHRIS DEBURGH (dp) MICHAEL JACKSON BOB SEGER BEE GEES

### BJ105/Orlando, FL Gary Mitchel

ELTON JOHN KINKS KINKS HOTTEST: MEN AT WORE 1-1 THOMAS DOLBY 9-4 IRENE CARA 14-7 LIONEL RICHIE 12-9 STYX 24-18 WRVQ/Richmand, VA Jeff Morgan

# Jeff Morgan BOB SEGER MICHAEL JACKSON CHRIS DEBURGH CHAMPAIGN DEBARGEN DEBARGEN LIONEL RICHIE 12-B JOURNEY 14-9 IRENE CARA 22-11 STYX 24-19 EDDY GRANT 28-20

KITY/San Antonio TX DEBARGE BOB SEGER DAVE EDMUNDS CHAMPAIGN LOZ NETTO RED ROCKERS SPANDAU BALLET SPANDAU BALLET HOTTEST: MICHAEL JACKSON 2-1 DEXYS MIDNIGHT RU 3-3 STYX 4-4 PRINCE 5-5 LIONEL RICHIE 10-6

KTFM/San Antonio, TX Bill Thorman MICHAEL JACKSON MICHAEL JACKSON MINISTRY BILLY IDOL MIUNE SPARKS EURYTHMICS HOCTES IRENE CARA 15-1 NEW EDITION 10-4 THOMAS DOLBY 11-5 SERGIO MENDES 24-14 EDDY GRANT D-30

# KTSA/San Antonio, T)

MICHAEL JACKSON HALL & OATES HALL & OATES TUBES ELTON JOHN NEW EDITION HOTLEST: MICHAEL JACKSON 1-1 MEN AT WORK 4-2 PRINCE 9-4 SERGIO MENDES 14-9 IRENE CARA 20-17

# KROK/Shreveport, LA

TUBES
MADNESS
LEE GREENWOOD
PHIL COLLINS
LINDA RONSTADT
SERGIO MENDES Hottest: MEN AT WORK 7-1 THOMAS DOLBY 5-2 LIONEL RICHIE 14-9 JOURNEY 15-10 WSEZ/Winston-Salerr

Ron Chase ROD STEWAPT BOB SEGER FIXX Hottest: MEN AT WORK 1-1 RICK SPRINGFIELD 8-3 CULTURE CLUB 11-4 HALL & OATES 14-11 PAT BENATAR 16-15

ROD STEWART BOB SEGER MICHAEL JACKSON BILLY IDOL (dp) DONNA SUMMER LEE GREENWOOD FIXX (dp) GREG KIHN BAND (dp) HOLLES

### WCGQ/Columbus, GA

**Bob Ralaigh** ROD STEWART DEBARGE BOB SEGER DONNA SUMMER GREG KIHN BAND

### WFLB/Fayetteville

KISR/ Ft. Smith. AR BOB SEGER BEE GEES GEORGE BENSON ROD STEWART EURYTHMICS MADNESS GREG KIHN BAND GREG KIHN BAND HOTTEST: DAVID BOWIE 1-1 MEN AT WORK 2-2 IRENE CARA 3-3 LIONEL RICHIE 10-4 JOURNEY 11-6

Q104/Gadsden, AL Gaither/Davis

### WFOX/Gainesville, GA Alan Du Priest

ROD STEWART MICHAEL JACKSON MICHAEL JACKSON EURYTHMICS BOS SEGER LEE GREENMOOD DONNA SUMMER HOTLEST: MEN AT WORK 2-1 ROBBIE PATTON 7-3 IRENE CARA 11-4 DAVID BOWIE 13-6 TUBES 26-20

SCOTT Taylor

MICHAEL JACKSON
ROD STEWART
EURNTHMICS
BOB SEGER
MARTIN BRILEY
HOTLESE FROY
MEN AT WORK 1-1
IRENE CARA 6-2
RICK SPRINGFIELD 13-9
CULTURE CLUB 19-14
STYX 22-15

### **KVOL/Lafayette**

Jeff Nemetz LINDA RONSTADT (dp)
EURYTHHICS
ROD STEWART
BOB SEGER
MICHAEL JACKSON
HIGH INERCY (dp)
ROXY MUSIC
DONNA SUMMER
HOTLEST: DONNA SUMMER HOttest: MEN AT WORK 1-1 LAURA BRANIGAN 6-4 LIONEL RICHIE 9-6 CULTURE CLUB 11-8 STYX 23-10

### Q101/Meridian, MS

Chuck McCartney TUBES KAJAGOOGOO FIXX
MAZE
MINISTRY
BOB SEGER
BERLIN
KROKUS
KENNY ROGERS
ROXY MUSIC
FOGHAT
HOTCHEE 7-4
CULTURE CLUB 8-5
IRENE CARA 9-6
NAKED EYES 11-9

ROD STEWART
PAT BENATAR
MICHAEL JACKSON
JOAN ARMATRADING
A FLOCK OF SEAGUL

DENTRY THE CONTROL OF T

J.D. North LRB BEE GEES DEBARGE DEBARGE ROD STEWART KINKS HOLLEST: TOTO 1-1 NAKED EVES 2-2 MEN AT WORK 4-4 IREME CARA 15-8 CULTURE CLUB 16-10

Hottest: IRENE CARA 4-1 HALL & OATES 8-4 NEW EDITION 9-7 DEF LEPPARD 10-9 CULTURE CLUB 15-10 Z102/Sevanneh, GA Randi Sommers ROD STEWART

KENNY ROGERS
HOTTEST:
MEN AT WORK 1-1
DAVID BOWIE 2-2
IRENE CARA 9-3
CULTURE CLUB 12-6
RICK SPRINGFIELD 13-10 WGLF/Tellehessee, FL

Chuck Back A FLOCK OF SEAGUL EURYTHMICS FIXX ELTON JOHN CHAMPAIGN SERGIO MENDES

### Foster-Horton

WPFM/Panama City Skip Bishop

## WXLK/Rosnoke, VA

BOB SEGER Hottest: IRENE CARA 5-1 THOMAS DOLBY 9-5 WAEV/Sevenneh, GA

J.P. Hunter EURYTHMICS AL JARREAU DONNA SUMMER BILLY IDOL MADNESS ROD STEWART HOTLEST:

FM99/Tallahasses, FL Al Brock

Brien Philips MICHAEL JACKSON EURYTHMICS (dp)

# WHSL/Wilmington, NC

MARSHALL CRENSHAW LRB BOB SEGER Hottest: DAVID BOWIE 1-1 DEF LEPPARD 8-5 ZZ TOP 15-9 PLANET P 21-14 EDDY GRANT 26-23

### PARALLEL THREE

# KQIZ-FM/Amarillo

## WISE/Ashville, NC

John Stevens INGRAM & AUSTIN BOB SEGER SPANDAU BALLET DONNA SUMMER MICHAEL JACKSON ROD STEWART ROBERT PALMER HOTTEST:

# WJAD/Bainbridge Elliot/West

GREG NID.
HOTEST:
MEN AT WORK 2-1
JOURNEY 12-B
CULTURE CLUB 15-11
HALL & OATES 16-13
EDDY GRANT 33-27

MICHAEL JACKSON

WQLT/Florence

Ralph Carroll

LEE GREENWOOD
DEBARGE
CHRIS CROSS
EDDY GRANT
HOTLESE
MICHAEL JACKSON 1-1
TOTO 10-4
MEN AT WORK 18-10
LIONEL RICHIE 23-13
IRENE CARA 34-20

MICHAEL JACKSON
ROD STEWART
BOB SEGER
LEE GREENWOOD
KINNS
HOTES:
LIONEL RICHIE 2-1
IRENE CARA 3-2
RICK SPRINGFIELD 11-7
ALABAMA 20-12
HALL 6 OATES 19-14

Lou Patrick BOB SEGER
ROD STEWART (dp)
BILLY IDOL (dp)
FIXX (dp)
HOXTCH
HOW TO THE T

# KILE/Galveston, TX Scott Taylor

Rhymes/Shea

David Lee Michaels MADNESS MADNESS LRB JIM CAPALDI EURYTHMICS BEE GEES BOB SEGER

SERGIO MENDES
HOttest:
IRENE CARA 5-1
TUBES 2-2
RICK SPRINGFIELD 10-8
CULTURE CLUB 11-9
MADNESS 15-10

### **MIDWEST Most Added** • Hottest

M. Jackson "Wanna" **Bob Seger** Rod Stewart

Irene Cara Men At Work **Bryan Adams** 

# ADDS

Music Key: (DP) indicates the song is getting play during certain parts of the day and/or night. (RA) indicates the song was dropped from the playlist then re-added.

### WEST **Most Added** • Hottest

M. Jackson "Wanna" Donna Summer **Bob Seger** 

Irene Cara Men At Work **Culture Club** 

### **MIDWEST PARALLEL TWO**

### WKDD/Akron, OH Matt Patrick

SPARKS
MARTIN BRILEY
TROMPSON TWINS
CHAMPAIGN
EURYTHMICS
ROD STEWART
MICHAEL JACKSON
FIXX MEN AT WORK 4-1 STYX 10-4 JIM CAPALDI 14-9 HALL & OATES 21-14 KAJAGOOGOO 22-16

### WKAU/Appleton-Oshkosh

EURYTHMICS HUMAN LEAGUE BILLY IDOL (dp) FIXX (dp) HOTTEST:
MEN AT WORK 3-1
RICK SPRINGFIELD 10-4
CULTURE CLUB 13-7
IRENE CARA 22-15
HALL & OATES 24-17

### WNAM/Appleton-Oshkosh Chris Caine

MICHAEL JACKSON HUMAN LEAGUE MARTIN BRILEY (dp) EURYTHMICS BOB SEGER BOB SEGER INGRAM & AUSTIN Hottest: MEN AT WORK 2-1 IRENE CARA 9-5 STYX 13-8 ALABAMA 23-14 KAJAGOOGOO 22-16

### 92X/Columbus, OH Teri Nutter

KAJAGOOGOO
EDDY GRANT
CHRIS DEBURGH
HOTTEST:
HOTTO BOWIE 6-3
THOMAS DOLBY 8-4
IRENE CARA 9-5
CULTURE CLUB 15-11

### KIIK/Davenport, IA Jim O'Hara

EDDY GRANT MADNESS CHRIS CROSS CHAMPAIGN (dp) LEE GREENWOOD (dp) HOTLEST:
MEN AT WORK 1-1
IRENE CARA 17-6
STYX 22-11
RICK SPRINGFIELD 21-13
HALL 6 OATES 27-15

### KMGK/Des Moinas, IA Jim Roberts

ROD STEWART MICHAEL JACKSON BOB SEGER BEE GEES CHAMPAIGN CHARAGE HOTTEST: DAVID BOWIE 4-1 MEN AT WORK 5-2 IRENE CARA 10-4 RICK SPRINGFIELD 15-11 CULTURE CLUB 18-14

### WEBC/Duluth, MN Dick Johnson

KINKS CHRIS CROSS MADNESS Hottest; MEN AT WORK 1-1 LAURA BRANIGAN 5-2 CULTURE CLUB 6-4 IRENE CARA 11-5 STYX 10-8

### WKDQ/Evansville\_IN Hobbs/Payne

NAKED EYES KAJAGOOGOO KINKS BEE GEES ALABAMA ALABAMA HOTTEST: MEN AT WORK 1-1 BRYAN ADAMS 3-2 LIONEL RICHIE 7-4 LAURA BRANIGAN 12 IRENE CARA 18-12

### WMEE/Fort Wayne, IN Keith Green

MADNESS ROD STEWART DONNA SUMMER BRYAN ADAMS 2-1 DURAN DURAN 9-5 IRENE CARA 14-6 LIONEL RICHIE 16-8

### WGRD/Grand Rapids, MI J.J. Duling

LIONEL RICHIE BOB SEGER CHRIS DEBURGH A FLOCK OF SEAGUL MADNESS MICHAEL JACKSON DAVID BOWIE 4-1 IRENE CARA 14-4 RICK SPRINGFIELD 17-8 JOURNEY 18-12 HALL & OATES 20-13

### WZZR/Grand Rapids, M

Don Schuelier DON SCHUBIER
BOB SEGER
EURYTHMICS
ROD STEWART
ROXY MUSIC
FIXX
HOTLEST:
MEN AT WORK 11-1
DAVID BOWIE 12-10
RICK SPRINGFIELD 18-11
CHRIS DEBURGH 26-13
SCANDAL 24-16

### WNAP/Indianapolis, IN Larry Mago

ELTON JOHN BEE GEES ROBERT ELLIS ORRA MEN AT WORK 1-1 LAURA BRANIGAN 3-2 AL JARREAU 4-3 LIONEL RICHIE 6-4 CULTURE CLUB 9-6

### WZPL/Indianapolis

CULTURE CLUB INGRAM & AUSTIN HUMAN LEAGUE HUMAN LEAGUE FIXX PAT BENATAR EURYTHMICS JOAN ARMATRADING HOTLEST: MICHAEL JACKSON 1-1 KENNY LOGGINS 8-4 PRINCE 9-6 BRYAN ADAMS 12-8 NAKED EYES 16-12

### WJXQ/Jackson, Mi Ryan/Cheeks

BILLY IDOL TODD RUNDGREN BOB SEGER GREG KIHN BAND MEN AT WORK 2-1 PLANET P 9-4 MARTIN BRILEY 25-21 ART IN AMERICA 26-22 BILLY IDOL D-29

### WKFR/Kalamazoo, MI Swart/Chapman

BEE GEES
MADNESS (dp)
MICHAEL JACKSON (dp)
GEORGE BENSON
ROD STEWART (dp)
HOTLEST:
MEN AT WORK 3-1
DAVID BOWIE 5-2
LEFER CARD 6-4 IRENE CARA 6-4 JOURNEY 16-9 STYX 21-12

### WVIC/L'ansing Jay Stevens

BOB SEGER ROD STEWART MADNESS A FLOCK OF SEAGUL Hottest: MEN AT WORK 5-1 MAKED EYES 6-2 MICHAEL JACKSON 12-4 PRINCE 13-8 SAMMY HAGAR 9-9

### WZEE/Madison, WI Little/Hudson

BOB SEGER BILLY IDOL JIM CAPALDI MICHAEL JACKSON Hottest: IRENE CARA 10-1 JOURNEY 2-2 JOURNEY 2-2 RICK SPRINGFIELD 4-4 BRYAN ADAMS 13-7 PRINCE 15-8

### KQKQ/Omaha, NB

Taylor/Evans MICHAEL JACKSON MICHAEL JACKSON
BEE GEES
MADNESS
HOTTEST:
DAVID BOWIE 2-1
IRENE CÂRA 3-2
BRYAN ADAMS 5-4
STYX 12-8
EDDY GRANT 29-16

### K Z93/Peoria, IL

Mark Maloney A FLOCK OF SEAGIL THOMPSON TWINS JIM CAPALDI KENNY LOGGINS 3-2 BRYAN ADAMS 4-3 STYX 8-5 NAKED EYES 14-6

### WZOK/Rockford Tim Fox

PAT BENATAR NAKED EYES CHRIS CROSS U93/South Bend, IN

### J.K. Dearing

IRENE CARA KENNY ROGERS KENNY ROGERS
HOTTEST:
HOTTEST: CULTURE CLUB 19-16

### KAYI/Tulsa, OK Phil Williams

GEORGE BENSON A FLOCK OF SEAGUL EURYTHMICS BILLY IDOL Hottest:
MEN AT WORK 2-1
DAVID BOWIE 6-2
LAURA BRANIGAN 3-3
CULTURE CLUB 11-6
RONNIE MILSAP 10-8

### KRAV/Tulsa, OK Gary Reynolds

JIM CAPALDI SHERIFF MEN AT WORK 2-2 LIONEL RICHIE 3-3 IRENE CARA 15-5 CULTURE CLUB 9-7

### KEYN-FM/Wichita, KS Taylor/Pearman

SERGIO MENDES
A FLOCK OF SEAGUL
PAT BENATAR
CHAMPAIGN
GEORGE BENSON
HOTTES
MEN AT WORK 2-1
LIONEL RICHIE 3-3
BRYAN ADAMS 7-4
NAMED FUSE 15-10 NAKED EYES 15-10 LRB 24-18

### WHOT/Youngstown, OH Dick Thompson

GEORGE BENSON DAVE EDMUNDS BILLY IDOL ATF MARTIN BRILEY MARTIN BRILEY FIXX PLANET P AMY HOLLAND HOTTEST: MEN AT WORK 3-1 JOURNEY 16-12 RICK SPRINGFIELD 19-13 HALL 6 OATES 21-14 SERGIO MENDES 29-21

### WYFM/Youngstown, OH

Jeff Tobin

BRYAN ADAMS LAURA BRANIGAN HOTTEST: HICKEST: PRINCE 2-2 IRENE CARA 4-3 DEF LEPPARD 3-4 THOMAS DOLBY 5-5

### **PARALLEL THREE**

### KFYR/Bismarck, ND Dan Brannan

BEE GEES
CHRIS DEBURGH
ROD STEWART
EURYTHMICS
BOB SEGER
HOttest:
PRINCE 1-1
IRENE CARA 8-3
PONNIE ANISAD RONNIE MILSAP 11-7 CULTURE CLUB 20-15 STYX 19-16

### WBWB/Bloomington John Heimann

ROD STEWART CHAMPAIGN CHRIS MANCINI MICHAEL JACKSON BEE GEES FIXX ATF STOMPERS NONA HENDRYX BERLIN LAURA BRANIGAN 1-1 JIM CAPALDI 19-10 IRENE CARA 26-16 HALL & OATES 27-19 LRB 40-29

### WCIL-FM/Carbondale. IL Tony Waitekus

WEIRD AL YANKOVIC MICHAEL JACKSON ELTON JOHN BILLY IDOL (dp) HUMAN LEAGUE DEBARGE TODD RUNDGREN HOUTEST:
IRENE CARA 3-1
DEF LEPPARD 9-2
PLANET P 13-6
HALL & OATES 31-15
CHRIS DEBURGH D-16

### KFMZ/Columbia Steve Graziano

A FLOCK OF SEAGUL EDDY GRANT BILLY IDOL FIXX CULTURE CLUB EURYTHMICS GOANNA GOANNA HOTTEST: DAVID BOWIE 1-1 RICK SPRINGFIELD 13-9 INXS 19-10 CHRIS DEBURGH 24-16 KINKS D-20

### KQWB/Fargo, ND Craig Roberts

MADNESS (dp) ALABAMA LRB KAJAGOOGOO (dp) IRENE CARA 14-2 BRYAN ADAMS 12-9 LIONEL RICHIE 15-10 KENNY ROGERS 18-13 RICK SPRINGFIELD 17-1

### KKXL-FM/Grand Forks, ND

Don Nordine EDDY GRANT EDDY GRANT KINKS CHRIS DEBURGH MADMESS HOTTEST: MEN AT WORK 2-1 BRYAN ADAMS 3-2 PRINCE 1-3 DAVID BOWIE 4-4 IRENE CARA 25-6

### KYTN/Grand Forks, ND Tom Fricke

A FLOCK OF SEAGUL GREG KIHN BAND ROXY MUSIC FIXX ROBERT PALMER RED ROCKERS RED ROCKERS
Hottest:
MEN AT WORK 4-1
DEF LEPPARD 1-2
ZZ TOP 12-7
U2 15-9
IRENE CARA 31-23

### KRNA/lowa City, IA Bart Goynshor

ROD STEWART BEE GEES MICHAEL JACKSON DONNA SUMMER FIXX (dp) MADNESS ( (dp) SPARKS (dp) Hottest: MEN AT WORK 1-1 DAVID BOWIE 3-2 THOMAS DOLBY 6-4 LIONEL RICHIE 12-9 IRENE CARA 23-12

### WAZY-FM/Lafayette, IN Jim Stacy

ROD STEWART MICHAEL JACKSON CHRIS DEBURGH (G GEORGE BENSON Hottest IRENE CARA 6-1 LAURA BRANIGAN 4-2 BRYAN ADAMS 5-4 CULTURE CLUB 16-10 STYX 22-16

### WRKR/Racine, WI

Steve Warren Hottest: MICHAEL JACKSON 1-1 DAVID BOWIE 6-2 THOMAS DOLBY 7-3 IRENE CARA 15-6 MEN AT WORK 13-9

# KKLS/Rapid City, SD

Sherwin/Piper BOB SEGER KENNY ROGERS ROD STEWART GEORGE BENSON Hottest: MEN AT WORK 2-1 IRENE CARA 11-4 CULTURE CLUB 12-7 HALL & OATES 17-13 LRB 22-14 KYNO-FM/Fresno

### KSKG/Salina Collier/Travis

EDDY GRANT (dp)
BERLIN
JIM CAPALDI
BEE GEES
DOLLY PARTON
Hottest: IRENE CARA 9-1 THOMAS DOLBY 7-4 RICK SPRINGFIELD 17-9 DEF LEPPARD 13-11 STYX 20-16

### KKRC/Sioux Falls Dan Kielev

KINKS KINKS
MADNESS
THOMPSON TWINS
EDDY GRANT
JIM CAPALDI
BEE GEES
CHRIS DEBURGH
HOTTEST
HOTE
HOT LEST
TOTO 2-3
HALL & OATES 6-4
RICK SPRINGFIELD 7-5

### KWTO-FM/Springfield, MO Alexander/Hammond

BOB SEGER
BEE GEES
EURYTHMICS
ROD STEWART
EDDY GRANT
HOTEST:
MEN AT WORK 2-1
DAVID BOWIE 3-2
LAURA BRANIGAN 7-3 THOMAS DOLBY 6-6 RICK SPRINGFIELD 11-7

### WSPT/Stevens Point, WI Fuhr/Tracy

EDDY GRANT ELTON JOHN BOB SEGER BOB SEGER
KINKS
MADMESS (dp)
THOMPSON TWINS (dp)
HOTTEST
PRINCE 2-1
MEN AT WORK 5-3
CULTURE CLUB 13-5
STYX 17-7
JOURNEY 20-14

### KDVV/Topeka, KN

Tony Stewart CHAMPAIGN BEE GEES JIM CAPALDI IRENE CARA 1-1 LAURA BRANIGAN 5-4 STYX 12-6 LIONEL RICHIE 8-7

### KFMW/Waterloo, IA Mark Potter

MICHAEL JACKSON ROD STEWART MADNESS HOTTEST: MEN AT WORK 2-1 DAVID BOWIE 7-3 IRENE CARA 19-10 ZZ TOF 27-23 ELTON JOHN 34-27

# WEST

### PARALLEL TWO KKXX/Bakersfield, CA

Squires/Marcus MICHAEL JACKSON BILLY IDOL (dp) ROD STEWART HUMAN LEAGUE DONNA SUMMER BOB SEGER MARTIN BRILEY FIXX

FIXX MADNESS MADNESS
Hottest:
IRENE CARA 2-1
STYX 19-13
HALL 6 OATES 18-14
TUBES 24-17
KAJAGOOGOO 27-21

### KBBK/Boise, ID Tom Evans

MADNESS BEE GEES KENNY ROGERS JIM CAPALDI MICHAEL JACKSON PRINCE 2-1 DEF LEPPARD 1-2 IRENE CARA 10-7 MICHAEL JACKSON 3-8 BILLY IDOL D-24

### KKFM/Colorado Springs Ryan/Finney

NAKED EYES MICHAEL JACKSON BOB SEGER SPARKS HOTTEST JOURNEY 2-1 MEN AT WORK 3-2 TOTO 6-3 RICK SPRINGFIELD 12-6 IRENE CARA 14-8

### Walker/Davis

CHRIS CROSS NONA HENDRYX STYX Hottest: MICHAEL JACKSON 1-1 PRINCE 2-2 THOMAS DOLBY 6-4 DEXYS MIDNIGHT RU 7-6 DAVID BOWIE 11-8

### KIKI/Honolulu HI Kong/Shishido DAVID BOWIE

MICHAEL SEMBELLO MICHAEL JACKSON RICK SPRINGFIELD ROXY MUSIC HOTTEST HICHAEL JACKSON 1-1 IRENE CARA 13-6 DOUG & THE SLUGS 16-8 CHAMPAIGN 19-12 THOMAS DOLBY 27-18

### KQMQ/Honolulu, HI Kimo Akane

ATF DONNA SUMMER ALABAMA ISLEY BROS A FLOCK OF SEAGUL NAKED EYES ELTON JOHN Hottest THOMAS DOLBY 2-1 CHAMPAIGN 3-2 MEN AT WORK 4-3 DAVID BOWIE 6-4 TOTO 7-5

## KLUC/Las Vagas, NV

Randy Lunquist EDDY GRANT
GEORGE BENSON
BEE GEES
MEN AT WORK 1-1
RICK SPRINGFIELD 11-9
CULTURE CLUB 12-10
STYX 15-11
IRENE CARA 21-14

### KOSO/Modesto Ausham/Main

ELTON JOHN BOB SEGER FIXX Hottest: LIONEL RICHIE 3-2 CULTURE CLUB 9-3 STYX 15-9 MADNESS 34-23

### KHOP/Modesto-Stockton David Kraham

DAVE EDMUNDS DONNA SUMMER MICHAEL JACKSON LOZ NETTO MADNESS MADNESS
PAT BENATAR
Hottest:
IRENE CARA 4-1 JOURNEY 6-4 SERGIO MENDES 10-5 STYX 18-12 JIM CAPALDI 20-14

### KIDD/Monterey, CA Brown/Carr

JIM CAPALDI KENNY ROGERS ALABAMA BEE GEES MICHAEL JACKSON MICHAEL JACKSON 1-1 MEN AT WORK 9-4 CULTURE CLUB 13-7 IRENE CARA 14-10 HALL & OATES 22-17

### K96/Provo. UT Gentry/McCoy

none
Hottest:
MEN AT WORK 1-1
BRYAN ADAMS 3-3
THOMAS DCLBY 10-10
IRENE CARA 14-14
RICK SPRINGFIELD 17-17

### KGGI/Riverside-S.B. O'Neil/Hubbs

MI CHAEL JACKSON EDDY GRANT
GEORGE BENSON
HOTTEST:
MICHAEL JACKSON 1-1
IRENE CARA 4-3
NEW EDITION 5-4
CULTURE CLUB 9-7 SERGIO MENDES 15-11

### KSKD/Salem, OR

Len E. Mitchell BOB SEGER DONNA SUMMER
MARTIN BRILEY (dp)
CARL WILSON (dp)
ROXY MUSIC (dp)
FIXX (dp)
Hottest: Hottest: DEF LEPPARD 1-1 NAKED EYES 14-9 EDDY GRANT 21-14 HALL & OATES 28-23 SPARKS 38-32

### KRSP/Salt Lake City, UT Carlson/Moli

EDDY GRANT CHRIS CROSS CHRIS CROSS
DEVO
DONNA SUMMER
HOTLEST:
IREME CARA 5-1
DAVID BOWIE 7-3
PRINCE 8-6
RICK SPRINGFIELD 14-8
CULTURE CLUB 16-11

### KYYX/Seattle, WA Van Johnson

FIXX BURNING SENSATION PSYCHEDELIC FURS RIC OCASEK PLIMSOULS MINISTRY Hottest: EDDY GRANT 2-1 MEN AT WORK 3-2 SPARKS 5-4 MADNESS 8-5 KAJAGOOGOO 11-8

### KJRB/Spokane, WA Suds Coleman

BEE GEES GEORGE BENSON Hottest: Hottest: MEN AT WORK 1-1 IRENE CARA 8-3 JOURNEY 12-8 STYX 16-11 HALL & OATES 17-12

### KHYT/Tucson, AZ Sherman Cohen

STYX DONNA SUMMER ATF MICHAEL JACKSON MICHAEL JACKSON GLADYS KNIGHT Hottest: DAVID BOWIE 4-1 EDDY GRANT 12-4 IRENE CARA 9-7 CULTURE CLUB 15-12 LIONEL RICHIE 18-14

### KRQ/Tucson, AZ Zapoleon/Norris

TUBES A FLOCK OF SEAGUL ELTON JOHN BOB SEGER Hottest: DAVID BOWIE 5-1 MEN AT WORK 2-2 PRINCE 4-4 IRENE CARA 11-6 EDDY GRANT 28-12

### PARALLEL THREE KENI/Anchorage, AK

Vaughn/Kimberly NAKED EYES BEE GEES BOB SEGER Hottest: TOTO 4-1 PRINCE 2-2 MEN AT WORK 9-3 JOURNEY 21-10 IRENE CARA 22-11

### KYYA/Billings, MT

Charlie Fox JIM CAPALDI SIM CHARLEI
EDDY GRANT
MICHAEL JACKSON
HOTTEST:
MEN AT WORK 1-1
DAVID BOWIE 2-2
IRENE CARA 15-7
LIONEL RICHIE 17-11
CULTURE CLUB 19-12

### KCDQ/Bozeman, MT Williams/St. John

RED ROCKERS
MICHAEL JACKSON
BOB SEGER
BILLY IDOL
GREG KIHN BAND
MARTIN BRILEY
DONNA SUMMER
GOANNA
HOTTEST:
MEN AT WORK 1-1
IRENE CARA 8-3 IRENE CARA 8-3 BRYAN ADAMS 9-5 RICK SPRINGFIELD 19-11

## KTRS/Casper, WY

Sears/Donovan ZZ TOP (dp)
BEE GEES
MADNESS
MICHAEL JACKSON
HOttest:
MEN AT WORK 1-1
IRENE CARA 10-2 LAURA BRANIGAN 4-3 BRYAN ADAMS 9-5 CULTURE CLUB 11-7

### KKAZ/Cheyenne, WY John Ramsey

INXS
CHAMPAIGN
MADNESS
BOB SEGER
ZZ TOP
Hottest:
MEN AT WORK 2-1
DAVID BOWIE 3-2
STXX 9-4 LAURA BRANIGAN 15-9 IRENE CARA 17-10

### KGHO/Hoguiam Steve Larson

BEE GEES BEE GEES
SCANDAL
GEORGE BENSON
MICHAREL JACKSON
DONNA SUMMER
A FLOCK OF SEAGUL
ROD STEWART
MUSICAL YOUTH
HOTTER
HOT WORK 1-1
IREME CARA 8-5
RICK SPRINGFIELD 16-7
KAJAGOOGOO D-31
EDDY GRANT D-34 EDDY GRANT D-34

### KOZE/Lewiston, ID Jay McCall

MARTIN BRILEY ROD STEWART MICHAEL JACKSON HUMAN LEAGUE Hottest: MEN AT WORK 1-1 IRENE CARA 7-5 HALL & OATES 18-12 KAJAGOOGOO 22-15 LRB 23-16

### KDZA/Pueblo, CO

Rip Avina BEE GEES A FLOCK OF SEAGUL MICHAEL JACKSON BOB SEGER EURYTHMICS SCANDAL DEVO Hottest: MEN AT WORK 3-1 PRINCE 4-2 DAVID BOWIE 5-3 IRENE CARA 19-9 JOURNEY 23-13

### KCBN/Reno, NV

Jim O'Neal BOB SEGER
SHERIFF
FIXX
ROD STEWART
MINISTRY
HOttest:
EDDY GRANT 2-1
IRENE CARA 13-5
MADNESS 17-9
KAJAGOOGOO 18-10
TOTO 19-12

### тото 19-12 KBIM/Roswell, NM Harry Dierks

BEE GEES BEE GEES
MICHAEL JACKSON
GREG KIHN BAND
BERLIN
ROXY MUSIC
HOTLEST:
MEN AT WORK 1-1
JOURNEY 12-6
IRENE CARA 13-7
LIONEL RICHIE 21-8
STYX 22-15

### KSLY/San Luis Obispo, CA

Collins/Walsh BEE GEES FIXX
HUMAN LEAGUE
ROD STEWART
BILLY IDOL (dp)
LOZ NETTO (dp)
Hottest:
IRENE CARA 3-1
TUBES 15-5
CULTUBE CLUB 17. CULTURE CLUB 17-9 JOURNEY 24-12 STYX 29-16

## KIST/Santa Barbara

Scotty Johnson KENNY ROGERS KENNY ROCERS
KAJAGOGOO
BEE GEES
CHRIS CROSS
LEE GREENWOOD
HOTLOTO 1-1
JIM CAPALDI 6-2
DAVID BOWIE 9-4
CULTURE CLUB 11-5
IRENE CARA 20-16

### 225 Reporters 219 Current Reports

The following station reported a frozen playlist this week: WKHI/Ocean City

The following stations did not report this week and therefore their playlists were frozen:

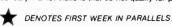
Q102/Cincinnati WNFY/Daytona Beach WSEZ/Winston-Salem K96/Provo OK100/Ithaca

# PARALLELS

Parallel I: Selected stations in major markets that are format dominant and/or exert a significant national influence.

Parallel II: Selected stations in secondary markets that are format dominant and/or exert a significant local or regional influence. This parallel may also contain some major market stations that do not qualify for parallel one status.

Parallel III: Selected stations in smaller markets that are format dominant and/or exert a significant local influence. This parallel may contain some secondary market stations that do not qualify for parallel two status.



JOHN DOE "Hit Song" (Anylabel) LP: Hit Song National							
Regi	onal each	100/25	44%	Sumn Up	51		
E	33%			Debut	s 20		
М :	21%			Same	4		
S	56%			Down	0		
w	19%			Adds	25		

### EXAMPLE

100/25 — 100 CHR reporting stations or it this week including 25 new adds.
44% - Percentage of this weeks re-
porters playing it
Regional Reach - Percentage of re-
porters playing the
song within each

Regional Reach — Percentage of reporters playing this song within each region.

National Summary

National Summary
Up 31 — Number of stations moving it up on the charts
Debuts 20 — Number of stations debuting the song this week.
Same 24 — Number of stations reporting

no movement this week. ( to On, Add to On, 31-31,

Down 0 — Number of stations moving it down on their charts

Adds 25 — Total number of stations adding it this week.



A FLOCK OF SEAGULLS Wishing (If I Had)							
(Jive/A	rista)						
LP: Liste							
	***		Natio	na l			
Regional Reach	97/25	43%	SUMME	ary 14			
E 384			PRUTS	27			
S 58%	84 6		SAKE	31			
N 35%	N &	A	DOWN	. 0			
W 348			ADDS	2.5			

W 344		ADDS 25
<b>CT</b>	WNOKPH d-40	- Indeed
P1	KITE d-30	28
	KZFM 21-18	
EART	WDOQ d-18	EAST
EAST 1	XSETPM d-29	
WBENPH d-25	WANSEM on	WIGY 33-27
WPHD 29-26	WIYP on	WTSN a
HCAUFH d-35	WJDX on	WERZ a
CFTR A	WDKI d-30 G100 a	WZYQ d-28
CHUR A	WARREN on	WKBI on
	WEHYPH on	WJBQ 40-33
BOUTH	WTIX d-38	
	WRVQ on	BOUTH
94Q a-29	KITY d-33	4
293 on	KTPM on	KQIZPM 23-2
KAPM on	WSEZ OD	WISE 30-28
Y100 d-26	April on	HJAD on
	MIDWEST	WFLB on
MICHWEST		KISR 26-20
	WKDD 28-23	WFOX on
WGCL on	KMGK d-39	WYKS 27-23 KILE d-40
WABX on	WGRD a-36	KVOL d-40
	WZZR on	Q101 on
WEST	WZPL on	KNOEPH a
	WJXQ 31-28	WPFM 35-30
K100 9-33	WVIC a	WSGF d-39
	EE93 a	Z102 40-38
22	K107 a-38	PM99 d-33
•	KEYNPM a	WGLP d-32
EART	WHOT on	KKOV a
		WHSL d-30
E104 a	WEST	
WYCH A	REXX d-27	MADAVEST
WREE a	KBBK on	1
WKFM d-35	KOMO a	MBMB on
WPST a	KHOP on	KFM2 a-25
WRCK d-29	KSKD d-40	KYTN a
WKRZFM on	XYYX 26-19	KRNA on
Q106 d-30	KHYT d-27	WRKR on
BOUTH	KRQ a	99KG on
		WEST
WBBQ on		F000
KHFI on		XCDQ on
KZZB a		KTRS on
WCSC d-31		KGHO a
CK101 a		KCBN 35-27
		KEN 35-27
	1	FRIM G-40

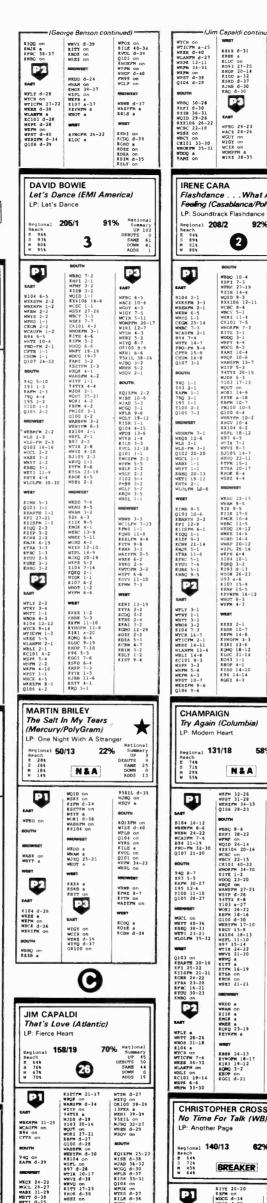
	A er You Get ( ser You Get	(RCA)
Regional 11 Reach E 444 S 674 M 354 W 434	1/11 4 N&A	National Summary UP 39 DEBUTS 24 SAME 37 DOWN 0 ADDS 11
B104 25-24	MDCG a KAME 25-23 WRQK on MANSFM d-35 94TYX 36-19 MJDX 21-17 Y103 28-25	WIGY a WCIR 31-27 WOMPFM 38-3 WIKZ d-39 WTSN a WZYQ 27-24 13FRA a

N 354	N&A	DOWN 0
H 43%		ADDS 11
	WDCG a	WIGY a
21	. FAME 25-23	MCIR 31-27
•	WRQK on	WOMPPH 38-
BART	WANSPM d-35	W1K2 d-39
E-GI	94TYX 36-19	WTSN a
B104 25-24	MJDX 21-17 Y103 28-25	WEYQ 27-24
WBENEM 38-32	WOUT on	13FEA a
WKBW 29-25	WW100 21-21	WARL ON
WCAUPM on	G100 29-25	H3 00 011
44.40	WRHYPM 25-23	воити
BOUTH	KRGV 24-19	
940 25-22	EX104 28-24	WISE 34-31
293 22-19	WSFL on	WJAD 38-34
0105 30-29	WTIX 40-35	MCGQ on
Q103 30-87	WNVI 40-40 RITY 33-24	WFLB 34-29
MIDWEST	RTPM 37-35	WQLT d-38
	KTSA 17-14	RISR d-34 Q104 20-12
WHYT a	KROK on	WPOX 27-24
KBBQ 34-27	WSR2 33-33	KILE 35-30
		KVOL d-34
WEST	MIDWEST	KNOEPM on
		WPPM 6-33
KIMN on 0103 d-27	WKAU on	WXLE on
XTRA on	WNAM 23-14	WAEV d-29
ENBQ a	KIIK d-29	2102 21-15
AMDQ a	WKDQ 4-30	FM99 &-34
0.0	W2PL on WJXO on	WGLF 29~26
_	WEPR ON	MIDWEET
	KOKO on	
EART	KEYNPH d-30	EFYR on
	WHOT d-28	MBWB on
WTRY 29-28	1	X QMB &
MYCR on	WEST	WARYPH on
WEEE on WHFM on		XXLS d-30
WKPM 36-32	KBBK on	99KG d-40
WERZEM d-40	KQMQ a KO93 25-18	XDVV 35-31
Q106 a	KHOP d-30	
4	KIDD 4-35	WEST
BOUTH	KSKD 37-36	KEM1 on
	KJRB d-29	KTYA d-29
WBBQ 20-19	NO.00 0 17	ECDQ d-38
MTMT on	10.0	KTRS d-30
WQID on		EGHO on
EXX 106 21-17		ROZE on
WCSC on	EAST	KD\$A on
WBCY d-30 WSRZ d-23		KBIM 40-33
CE101 on	WFBG on WACZ d-36	
WNOKPH on	MMCZ G-36	
WDOQ d-30		
		1
	ł	

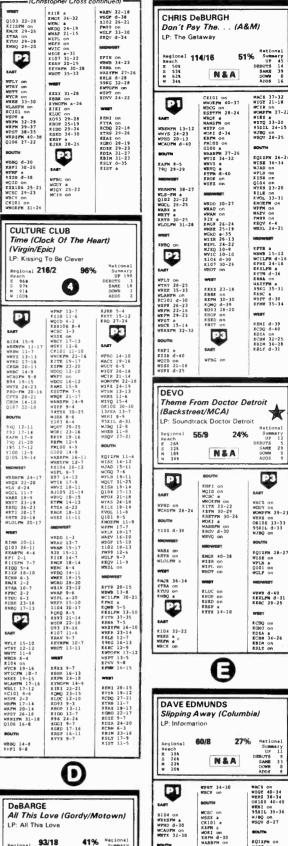
a.		re format dor	ninant							
ne	dary marke or regional inf									
٠.	arkets that are format dominant. This parallel may contain some alify for parallel two status.									
A	ALLELS. 225 Reports									
		3								
	BEE GEE	s								
	The Won	nen In You (R ock Staying Alive								
	15	57/55 70	% National							
	Regional Reach £ 82% S 72% M 45% W 82%	30	Summery UP 8 DEBUTS 46 SAME 48 DOWN 0							
	M 45% W 82%	BREAKER	SAME 48 DOWN 0 ADDS 55							
	DI LAFE	WBBQ on KHPI on WQID on KXX106 d-28 WCSC d-27	XHYT on							
	104 d-29 HXRSPH ON HXRSPH	WCSC d-27 WISCY d-27 WISCY d-14 WISCY a -14 WISCY a -14 WISCY d-14 WISCY d-14 WISCY d-27 WISCY d-27 WISCY d-26 WISCY d-26 WISCY d-27 WISCY d-26 WISCY d-27	WTWG d-40 WACE OF 128 WGUY d-28 WGUY d-38 WGUY							
	Dez 051									
	PAT BENA Looking F (Chrysalis LP: Get Ner	For A Strange								
	Regional 4 Reach E 64% S 54% H 67% W 50%	32/9 59 N & A	National Summary UP 81 DEBUTS 7 SAME 34 DOWN 1 ADDS 9							
	MBENFM 30-30 MNYS on MPRD 15-14 WCAUPH 26-25 PRO-PR 34-27	HOID 21-21 MSSR 7-5 MBCY on MSKE on CREOL 24-22 WNOKFM 30-25 KITE a-27 KZFM 23-22 MDOQ 16-16 WDCG on KSETFM on	WACZ 32-28 MGUY 26-20 MTGY 34-32 MCIR 3-28 MOMPPM 31-24 MIKI 35-31 WTSN 26-22 MERE 22-20 MZYO 35-33 13FEA 8 WKRI 32-32							

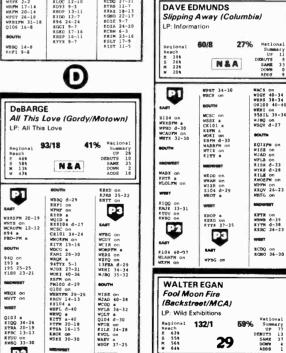
Looking I (Chrysali: LP: Get Ne	PAT BENATAR Looking For A Stranger (Chrysalis) LP: Get Nervous					
Regional • Reach E 64%	132/9 59	9% Summary UP 81 DEBUTS 7				
S 54% H 67% W 50%	N&A	DOWN 1 ADDS 9				
PI	WOID 21-21 WSSX 7-5	WACZ 32-28 WGUY 26-20				
•	WBCY on	WIGY 34-32				
TRAST	WSKE OR	WCIR d-28				
escar.	CK101 24-22	WOMPPH 31-24				
MBENFM 30-30	WNOKFM 30-25 KITE a-27	WTSN 26-22				
WNYS on	KZFM 23-22	WERE 22-20				
WPHD 15-14 WCAUPH 26-25	WDOQ 16-16	WETQ 35-33				
PRO-PH 34-27	WDCG on	13PEA a				
Q107 a	KSETFM on	WKHI 32-32 WJBQ 30-29				
	WANSFM 30-27 WZYP 25-23	WSQV 24-23				
BOUTH	94TYX 32-29	may at all				
XAFM 26-24	WORI 29-23	BOUTH				
AAFH 20-20	KBFM 27-24					
MIDWEST	G100 22-21	XQIZFM 16-15				
	WABBFM 17-21 KRGV 21-21	W1SE 31-29 WJAD 37-36				
WBBMFM 32-31	WNVZ 31-30	WFLB 26-22				
WABX a WHYT on	WHYQ 27-24	KISR OD				
WHIT ON XBEQ 36-30	KTFM 33-31	Q104 30-27				
WETT 22-20	WSEI 24-24	WFOX on WYKS 22-21				
KHTR 27-24	MINOWERT	RILE 38-35				
WLOLPH 26-23		KVOL 31-28				
WEST	WKDD on	Q101 on				
mea:	WKAU 31-30	KNOEFM a FM99 32-29				
KIMN on	WNAN 26-25	FM99 32-29 WGLF 27-27				
Q103 21-21	KMGK 30-28	MHSL on				
XIQQ 32-30 XZZP 30-29	WGRD 25-19					
KMJK 35-33	WIZE on	REDWEST				
XTRA 22-22	WEPL a	WBWB 39-32				
XYDU 4-27	WJXQ 3-2 WKFR d-30	WCILPM d-34				
KUBE 28-23	WVIC 17-14	XFM2 21-15				
KNBQ 30-28	Z104 23-22	EYTN 32-28				
0.0	KQKQ 26-25	KRNA on				
	MX93 24-22 WZOK a-29	WATYPM on EXLS 29-25				
•	WZOK a-29 K107 24-23	99KG d-32				
EAST	KEYNPH &	KRRC 30-26				
WTRY 22-21	WHOT d-32	ENTOFM on				
MHTT 33-30		WSPT on				
WROR on	WWET	KDVV 21-19				
WT1CPM 29-23	EBBE on	WEST				
WKEE 27-23	KYNOFM 25-19					
WLANFH on WSP# 13-12	KLUC 24-21	KCDQ 25-23				
METH 0-35	RHOP &	KKAZ on				
WEFM 30-30	KSKD 25-24	KCHO 18-16 KOZE 28-25				
	KRSP 29-28					
WPST 28-25	AADT 17-10	KDZA 19-12				
WPST 28-25 WRCK 19-17 WKRZPN 27-23	(32)	EDIA 39-33 EBIM 28-25 ESLY On				

WTICPM 29-23 WKEE 27-23	KBBK on KYNOPH 25-19	WEST	LP: Fierce	Heart	
MILANEM ON MSPK 13-12 MEPH d-35 MEPH 30-30 MPST 28-25 WRCK 19-17 WKRZEM 27-23	KLUC 24-21 RHOP & KSED 25-24 RRSP 29-28	RCDQ 25-23 RKAZ on RCGO 18-16 ROZE 28-25 RDZA 39-33 RBIM 28-25 RSLY on	Regional Reach E 64% S 76% M 67% W 70%	58/19	70% DE
KRP1 25-24 K228 33-26	WFBG on		P1	RSETFM 21-17 WROK on WANSFM d-34	WTS
Inside Lo		% National Summary UP 13 DEBUTE 26 SAME 38 DOWN 0	MBENPM 31-29 MCAUPM on B94 on CPTR on BOATTH 94Q on EAPM d-29	WYP on 94TYX a WJDX d-28 Y103 Z0-16 MQUT on WORI 27-21 RBFH d-27 G100 d-28 WABBFM on WRIO4 d-30 RX104 on WSFL on B97 d-28 WTIX 70-17 WVX d-15	13F MKH 95X WJB WHE WSC MCA RQI WISS WJA WCG WFIL KISS
P1	воитн	ADDS 18	MEQX 24-22 MGCL 29-27 MABX 31-29 MBYT d-38 MKTI d-25 MLOLPM d-40	WRVQ on KITY 27-23 KROK d-30 WSEZ on	WPC WPC WILL KILL
B104 on WXXSFN d-28	WBBQ On XHPI On WFMF a XIIB a WQID On	RSED 39-38 RJRB & RBYT 6-30	XIMM d-32 Q103 d-28	WEDD 14-9 WEAU d-34 WHAM d-30 KIIK 26-23	Q10 RNC WPF WX1 WAE
WBENEM 40-33 MCAUPH 40-29 BOUTH 940 on	MCSC d-30 CK101 on WHOKFM d-39 KITE 25-15 WDOQ on KAME 30-27	MFBG on WGUY 28-24	REARTH 27-24 RF1 26-24 RIQQ on KCHR on RMJK d-39 KYUU 27-24	KNGK d-31 WEBC d-24 WKDQ 29-25 WMEE d-27 WIIR On	Z10 PMS WGI KKO WHE
#APM d-30 Y100 d-29	KSETFM a MANSFM on M2YP on 94TYX on MJDX d-27	WERE d-38 WKHI on WJBQ on WREB s-28	XUBE & XNBO d-32	WEPL d-28 WJXQ on WEFR on E104 a KGEQ on	KPT WBI
WLOLFN on	MORI d-39 FM100 23-22 WHHYPM on KRGV on WSPL 40-35	WISE on WIAD d-35 WELS d-38	MARY a WEST 39-34	E293 a X107 39-35 XRAV a WBOY d-31	KQ0 KY1 KR9 WA1 KKI
KIISPH d-28	WTIX &	KISR &	#104 30-23		









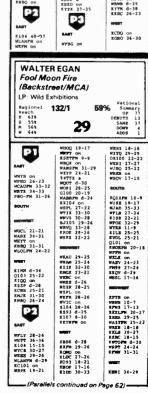
WNAM on WNAP a-24 MEOT on

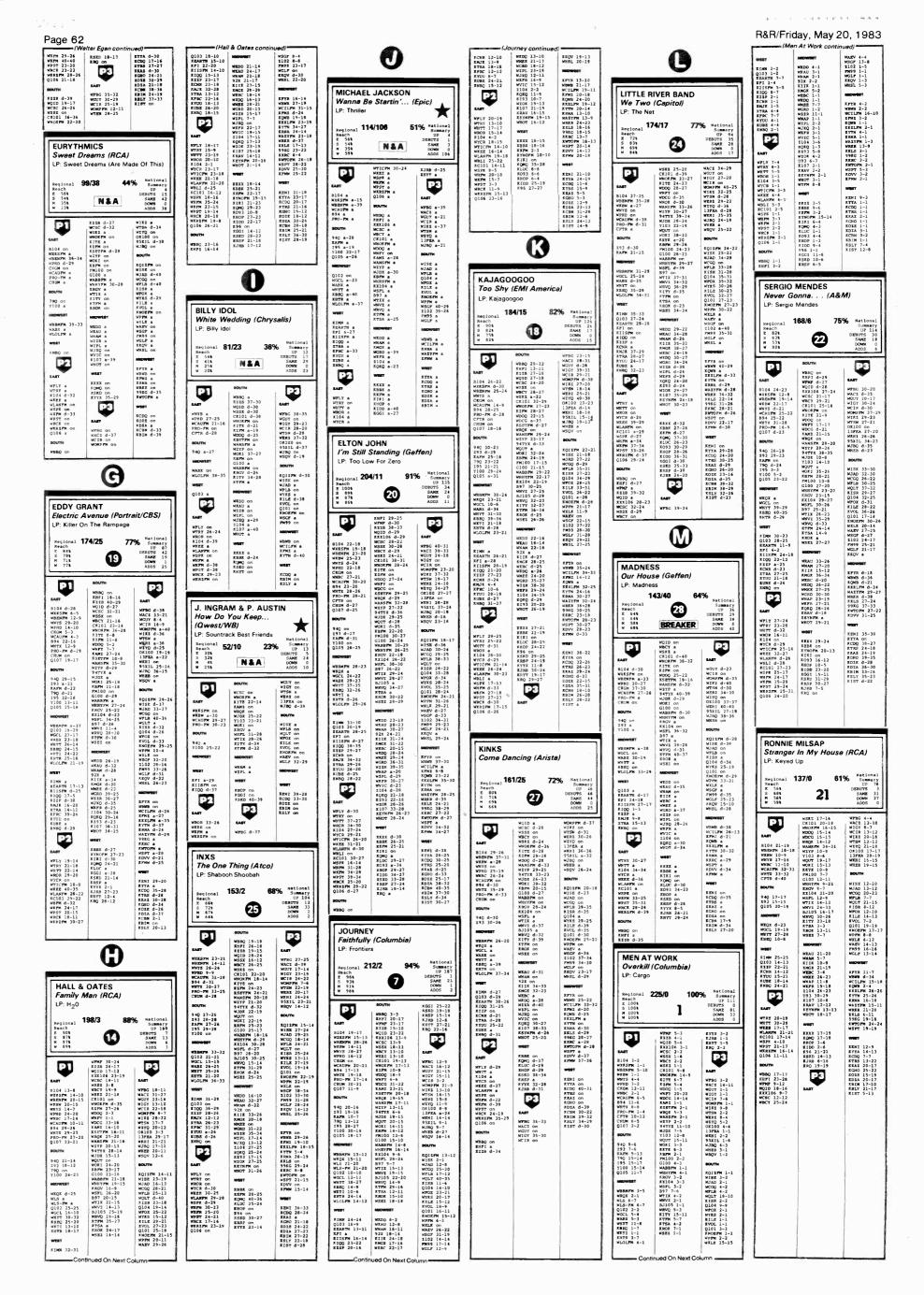
KYNOFM 21-18 RIKI on KO93 32-24 KIDD 33-26 RGGI 24-19

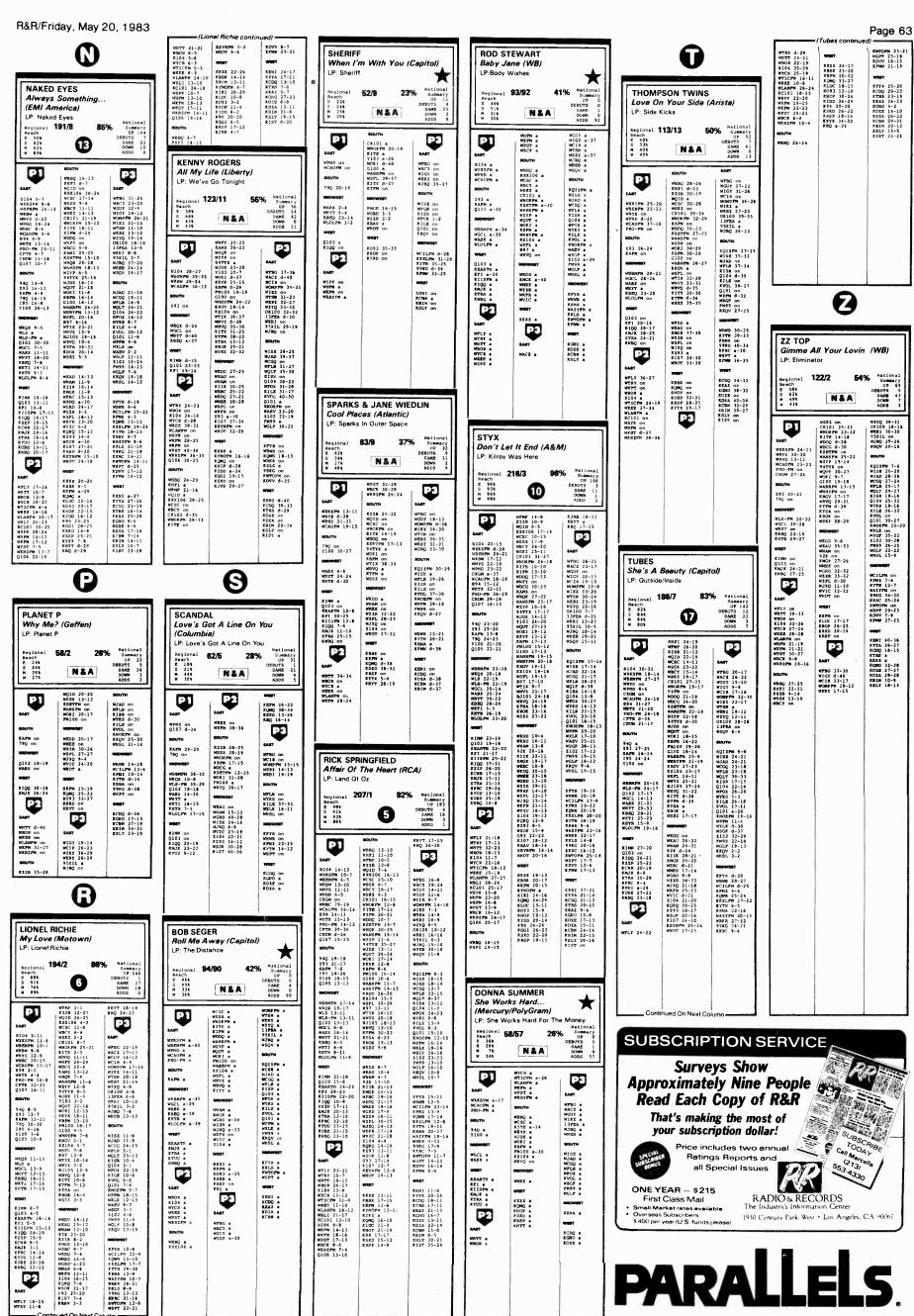
KENI on KGHO d-36

KDIA on KBIM d-38 KSLY d-32

WEST







**2** 

PARALLELS

# Black Radio NATIONAL AIRPLAY/30

# BREAKERS

"Breakers" are those newer records that have the greatest level of station activity on any given week.

### IRENE CARA

### Flashdance . . . What A Feeling (Casablanca/PolyGram)

70% of our reporting stations on it. Rotations: Heavy 21/0, Medium 22/2, Light 7/7, Extra Adds 2, Total Adds 11, WDIA, KMJM, WKND, KNOW, WENN, WGIV, WPEG, WOIC, WKXI, WLTH, WTLC. Debuts at number 18 on the Black Radio Chart.

### **LEON HAYWOOD**

### I'm Out To Catch (Casablanca/PolyGram)

66% of our reporting stations on it. Rotations: Heavy 3/0, Medium 25/2, Light 17/5, Extra Adds 4, Total Adds 11, WXYV, KMJQ, WBLZ, WJMO, KJLH, KSOL, KJCB, WPLZ, WANT, WAAA, WVKO. Debuts at number 28 on the Black Radio Chart.

### **DAVID BOWIE**

### Let's Dance (EMI America)

66% of our reporting stations on it. Rotations: Heavy 21/1, Medium 17/1, Light 10/1, Extra Adds 1, Total Adds 4, WRDW, WJJS, WANT, WTOY. Heavy: WXYV, WKYS, WZAK, KACE, WVOL, KPOP-FM. Moves 20-19 on the Black Radio Chart.

### **RENE & ANGELA**

### **Banging The Boogie (Capitol)**

64% of our reporting stations on it. Rotations: Heavy 3/0, Medium 23/1, Light 21/8, Extra Adds 0, Total Adds 9, WAOK, WDIA, WDRQ, KDAY, KNOW, WVOL, WTLC, WLUM, KUKQ. Debuts at number 29 on the Black Radio Chart.

### **JONZUN CREW**

### Space Cowboy (Tommy Boy)

62% of our reporting stations on it. Rotations: Heavy 18/0, Medium 19/1, Light 8/2, Extra Adds 1, Total Adds 4, WGCI, KSOL, WPEG, WVOI. Heavy: KMJQ, WZAK, XHRM, WENN, WPDQ, WTLC. Moves 24-23 on the Black, Radio Chart.

# **BRASS CONSTRUCTION**

### Walkin' The Line (Capitol)

62% of our reporting stations on it. Rotations: Heavy 17/0, Medium 17/0, Light 12/0, Extra Adds 0, Total Adds 0. Heavy: WDAS, WHUR, WAOK, WYLD-FM, WNHC, WPEG, WANT, WAAA, WTLC, KUKQ. Moves 28-26 on the Black Radio Chart.

### **SERGIO MENDES**

### Never Gonna Let You Go (A&M)

61% of our reporting stations on it. Rotations: Heavy 7/0, Medium 26/1, Light 11/3, Extra Adds 1, Total Adds 5, WRKS, WDMT, KMJM, WANT, KDIA. Heavy: WILD, WHRK, WJMO, KJLH, KUKQ. Debuts at number 30 on the Black Radio Chart.

# **NEW & ACTIVE**

STARPOINT "Don't Be So Serious" (Boardwalk) 44/10

Rotations: Heavy 2/0, Medium 20/1, Light 19/6, Extra Adds 3, Total Adds 10, WVEE, WBLZ; WCIN, WJMO, WZAK, XHRM WPDQ, WLTH, WTLC, WVOI. Heavy: WDAS, WGIV. Medium: WOOK, KRNB, KACE, WAAA, KUKQ.

O'BRYAN "You And I" (Capitol) 43/4
Rotations: Heavy 12/1, Medium 19/0, Light 11/2, Extra Adds 1, Total Adds 4, WDAS, WBMX, WKXI, WLTH. Heavy: KMJQ, WDIA
WIMO KMIM WRDW KPOP-FM. Medium: WAOK, XHRM, WKND, KJCB, WWWS.

WJMO, KMJM, WRDW, KPOP-FM. Medium: WAUK, ATHMI, WKIND, KJCB, WWWS.
JAMES INGRAM & PATTI AUSTIN "How Do You Keep The Music Playing" (WB) 42/6
Rotations: Heavy 7/0, Medium 21/3, Light 13/2, Extra Adds 1, Total Adds 6, WXYV, WENN, WPDQ, WVOL, WKWM, KPOP-FM.
Heavy: WHUR, WHRK, WJMO, WANM. Medium: XHRM, WKND, WOIC, WLUM, KUKQ.

Heavy: WHUR, WHRK, WJMO, WANM. Medium: XHRM, WKND, WOIC, WLUM, KUKQ.

GRANDMASTER FLASH & THE FURIOUS FIVE "New York New York" (Sugar Hill) 39/9

Rotations: Heavy 4/0, Medium 15/1, Light 17/5, Extra Adds 3, Total Adds 9, KMJQ, WAIL-FM, KDAY, XHRM, KSOL, WLOU, WJJS, WLTH, WKWM. Heavy: WDAS, WHRK, WZEN-FM, WNOO. Medium: WVEE, WGPR, WNHC, WATV.

INDEEP "When Boys Talk" (Sound Of New York) 39/3

Rotations: Heavy 14/0, Medium 16/0, Light 8/2, Extra Adds 1, Total Adds 3, WEDR, WANT, WVKO. Heavy: WBLS, WDAS, WAOK, WBMX, KSOL, WWDM, KUKQ. Medium: WXYY, KRNB, WGPR, KDAY, WGIV, WKWM.

MARY LANE CIPICS "Condit Man" (Condit Man)" (Condi

WAOK, WBMX, KSOL, WWDM, KUKQ. Medium: WXYV, KRNB, WGPR, KDAY, WGIV, WKWM.

MARY JANE GIRLS "Candy Man" (Gordy/Motown) 38/6
Rotations: Heavy 15/0, Medium 10/1, Light 11/3, Extra Adds 2, Total Adds 6, WRKS, KMJQ, WZAK, WLTH, WLUM, WVOI.
Heavy: WVEE, WCIN, KSOL, WANM. Medium: WAIL-FM, KJCB, KOKY, WTOY, WKWM.

PEACHES & HERB "Remember" (Columbia) 36/11
Rotations: Heavy 0/0, Medium 10/1, Light 24/8, Extra Adds 2, Total Adds 11, WYLD-FM, WGCI, KJLH, XHRM, WGIV. WJMI,
WJAX, WJJS, WAAA, WVOI, KPOP-FM. Medium: WBLS, KRNB, WJMO, KNOW, WLTH.

GLENN JONES "Keep On Doin" (RCA) 34/13
Rotations: Heavy 1/0, Medium 8/1, Light 21/8, Extra Adds 4, Total Adds 13, WILD, WDAS, WOOK, KRLY, WDIA, WBMX,
WDRQ, WGPR, KDAY, WENN, WOIC, WKXI, WKWM. Heavy: WHUR. Medium: WHRK, KNOW, WPDQ, WLTH, KPOP-FM.

CULTURE CLUB "Time (Clock Of The Heart)" (Virgin/Epic) 34/1
Rotations: Heavy 14/0, Medium 14/0, Light 6/1, Extra Adds 0, Total Adds 1, WVKO. Heavy: WILD, WDMT, XHRM, WNHC, KNOW,
KOKY, WANM, KDIA, KPOP-FM. Medium: WRKS, WVEE, WJLB, WVOL, WVOI.

JARREAU "Boogie Down" (WB) 30/25

JARREAU "Boogie Down" (WB) 30/25
Rotations: Heavy 4/1 Madism 8/8 1/15/25 JARHEAU BOOGIB DOWN (WB) 30/23 Rotations: Heavy 4/1, Medium 8/6, Light 17/17, Extra Adds 1, Total Adds 25 including WKYS, K104-FM, KRNB, KACE, WJMI, KJCB, WANM, WLTH, WLUM, WVOI, KDIA. Heavy: WBLS, WHUR, WVEE. Medium: WHRK, WDMT.

EDDY GRANT "Electric Avenue" (Portrait/CBS) 30/6
Rotations: Heavy 10/1, Medium 10/1, Light 9/3, Extra Adds 1, Total Adds 6, WKYS, K104-FM, KJLH, WPDQ, WPLZ, WANT.
Heavy: WILD, WYEE, WGCI, KNOW, KPOP-FM. Medium: WXYV, WHRK, WDMT, WANM, WKWM.

RJ'S LATEST ARRIVAL "Movin' On Up" (Larc) 30/5
Rotations: Heavy 1/0, Medium 15/1, Light 12/2, Extra Adds 2, Total Adds 5, WDIA, XHRM, KSOL, WNHC, KDIA. Heavy: WZEN-FM. Medium: WOOK, WAOK, WZAK, WATV, WPEG, KOKY, WVOL, WWDM, WDAO.

OZONE "Country of the Country of the Countr

OZONE "Strutt My Thang" (Motown) 29/0
Rotations: Heavy 8/0, Medium 12/0, Light 9/0, Extra Adds 0, Total Adds 0. Heavy: WAOK, XHRM, KSOL, WATV, WPDQ, WANM, WKWM, WTLC. Medium: WVEE, KDAY, WPEG, WNOO, WLUM, KDIA, KUKQ.

BOOKER NEWBERRY III "Love Town" (Boardwalk) 28/1

Rotations: Heavy 5/0, Medium 15/0, Light 7/0, Extra Adds 1, Total Adds 1, KACE. Heavy: WILD, WDAS, WEDR, WJMO, WENN. Medium: WAOK, KRNB, WGPR, XHRM, WNHC, WKXI, WWDM, WLTH, WWWS.

STEVE ARRINGTON'S HALL OF FAME "Weak At The Knees" (Atlantic) 27/11
Rotations: Heavy 4/1, Medium 8/2, Light 13/6, Extra Adds 2, Total Adds 11, WVEE, WBLZ, WJMO, WGPR, KSOL, WRDW, WGIV WLOU, WANT, WWDM, WLTH. Heavy: WDAS, KACE, KJCB. Medium: KRLY, WDIA, WHRK, XHRM, WJAX, WKWM.

NEW HORIZONS "Your Thing Is Your Thing" (Columbia) 25/6
Rotations: Heavy 5/1, Medium 5/1, Light 12/1, Extra Adds 3, Total Adds 6, KMJQ, WAIL-FM, WBMX, WNHC, WLOU, WKWM Heavy: WHRK, WYLD-FM, WZEN-FM, WRDW. Medium: KRNB, KOKY, WVOL, WWWS.

# SIGNIFICANT ACT

OLIVER CHEATHAM "Get Down Saturday Night" (MCA) 24/8
Rotations: Heavy 0/0 Medium 5/1 Light 18/6 Extra Adds 1, Total Adds 8, WYLL

Rotations: Heavy 0/0, Medium 5/1, Light 18/6, Extra Add WLOU, WKWM, Medium: WHRK, WBMX, WGPR, WWWS. Total Adds 8, WYLD-FM, KJLB, WATV, WENN, WPEG, WOIC

SYSTEM "Sweat" (Mirage/Atco) 24/5
Rotations: Heavy 3/1, Medium 9/0, Light 11/3, Extra Adds 1, Total Adds 5, WKND, WRDW, WPEG, WLTH, WKWM. Heavy WDAS, KACE. Medium: WVEE, WDIA, WEDR, KDAY, KJLH, WNHC, KOKY, WTLC, WWWS.



	7	F		May 20, 1983
	-	Last	17	
	1	1	0	GLADYS KNIGHT & THE PIPS/Save The Overtime (Col.)
0	В	3	0	MAZE featuring FRANKIE BEVERLY/Love Is The Key (Capitol)
4	10	2	3	DENIECE WILLIAMS/Do What You Feel (Columbia)
3	14	6	4	MTUME/Juicy Fruit (Epic)
	4	4	5	EARTH, WIND & FIRE/Side By Side (Columbia)
1	11	9	6	CAMEO/Style (Atlanta Artist/PolyGram)
	3	7	7	LAKESIDE/Raid (Solar/Elektra)
	5	5	8	NEW EDITION/Candy Girl (Streetwise)
3	12	10	9	LIONEL RICHIE/My Love (Motown)
	6	8	10	MICHAEL JACKSON/Beat It (Epic)
	_	29	•	GEORGE BENSON/Inside Love (So Personal) (WB)
	7	12	12	CHI-LITES/Bottom's Up (Larc)
5	16	14	B	DeBARGE/All This Love (Gordy/Motown)
-	_	18	_	WHISPERS/Keep On Lovin' Me (Solar/Elektra)
7	19	16	B	"D" TRAIN/Music (Prelude)
	9	13	16	ISLEY BROTHERS/Between The Sheets (T-Neck/CBS)
	27	19	<b>D</b>	SISTER SLEDGE/B.Y.O.B. (Bring Your Own Baby) (Cotillion/Atco)
DE	BU)		Œ	IRENE CARA/Flashdance What A Feeling (Casablanca/PolyGram)
-	_	20	19	DAVID BOWIE/Let's Dance (EMI America)
	30	21	20	ANGELA BOFILL/Tonight I. Give In (Arista)
	0 : 4 : 3 : 1 : 1 : 3 : 5 : 7 : DE	1 1 10 8 4 10 3 14 4 11 11 3 5 5 16 6 7 19 9 - 27	Weeks Week  1 1 0 8 3 4 10 2 3 14 6 4 4 1 11 9 5 5 3 12 10 6 8 - 29 7 12 5 16 14 - 18 7 19 16 9 13 - 27 19  DEBUT - 20	1

- 30 **A JANET JACKSON**/Say You Do (A&M)

25 24 **3 JONZUN CREW**/Space Cowboy (Tommy Boy) 20 15 15 24 NONA HENDRYX/Keep It Confidential (RCA)

29 28 27 25 FONZI THORNTON/Beverly (RCA)

29 28 BRASS CONSTRUCTION/Walkin' The Line (Capitol)

28 23 23 LENNY WHITE/Didn't Know About Love... (Elektra)

DEBUT > 28 LEON HAYWOOD/I'm Out To Catch (Casablanca/PolyGram) DEBUT > 29 RENE & ANGELA/Banging The Boogie (Capitol) DEBUT > 30 SERGIO MENDES/Never Gonna Let You Go (A&M)

This chart is based solely on compiled weekly reports from our reporting stations. Black circled numbers indicate

# **MOST ADDED** ®

JARREAU (25) LARRY GRAHAM (21) PHYLLIS HYMAN (15) **GEORGE BENSON (15) GLENN JONES (13)** JUNE POINTER (12)

### HOTTEST

**GLADYS KNIGHT & THE PIPS (43)** MTUME (32) **NEW EDITION (29)** MICHAEL JACKSON (25) ISLEY BROTHERS (23)

THOMAS DOLBY "She Blinded Me With Science" (Capitol) 24/2
Rotations: Heavy 9/0, Medium 10/1, Light 5/1, Extra Adds 0, Total Adds 2, WGCI, WANT. Heavy: WXYV, WKYS, WVEE, WBLI
WNHC, WRDW, WPEG, WVKO, WKWM. Medium: WOOK, WHUR, WAIL-FM, WZAK, WRDQ, KDAY, WWDM, WANM, KUKQ.

TYRONE DAVIS "A Little Bit Of Loving" (HighRise) 24/0
Rotations: Heavy 4/0, Medium 11/0, Light 9/0, Extra Adds 0, Total Adds 0, Heavy: WDAS, WDIA, WJMO, WKXI. Medium: WOOK, WAOK, WGCI, WCIN, WDMT, WGPR, WENN, KOKY, WLTH, WLUM, WWWS.

PHYLLIS HYMAN "Riding The Tiger" (Arista) 22/15
Rotations: Heavy 1/0, Medium 6/3, Light 12/9, Extra Adds 3, Total Adds 15, WXYV, WILD, WKYS, KRNB, WHRK, WDMT, WGPR, WZEN-FM, KDAY, WKND, WATV, WANM, WAAA, WWWS, KUKQ. Heavy: KACE. Medium: WHUR, KSOL, WLUM.

JUNE POINTER "Ready For Some Action" (Planet/RCA) 22/12
Rotations: Heavy 1/0, Medium 4/1, Light 13/7, Extra Adds 4, Total Adds 12, WOOK, WAOK, WEDR, WYLD-FM, WGPR, KSOL, WKND, WNHC, WOIC, WKXI, WVOL, WTC. Heavy: WDAS. Medium: WWDM, WWWS, KPOP-FM.

WARP 9, "Light York Away" (Prism) 22/2

WARP 9 "Light Years Away" (Prism) 22/2
Rotations: Heavy 4/0, Medium 13/0, Light 4/1, Extra Adds 1, Total Adds 2, KJLH, WPLZ. Heavy: WBLS, WRKS, WDAS, WEDR. Medium: WAOK, WHRK, WAIL-FM, WBMX, WGCI, KDAY, WNHC, WENN, WPEG, WJAX, WWDM, WANM, WLTH.

DEBRA HURD "Hug Me, Squeeze Me" (Geffen) 22/0
Rotations: Heavy 3/0, Medium 12/0, Light 7/0, Extra Adds 0, Total Adds 0, Heavy: WDAS, WCIN, WTLC. Medium: WHUR, WVEE, XHRM, WENN, WPEG, WJAX, KOKY, WPLZ, WAAA, WLTH, KUKQ, KPOP-FM.

KHRM, WENN, WPEG, WJAX, KOKY, WPLZ, WAAA, WLITH, KOKU, KPOPERM.

LARRY GRAHAM "I Never Forgot Your Eyes" (WB) 21/21

Rotations: Heavy 1/1, Medium 5/5, Light 12/12, Extra Adds 3, Total Adds 21, WDAS, WHUR, WAOK, KRLY, KRNB, WHRK, WZEN-FM, KJLH, KSOL, WNHC, WRDW, WATV, WPDQ, KJCB, KOKY, WVOL, WANT, WWDM, WANM, WLUM, WWWS.

THUNDERFLASH "Not A Day Too Soon" (Jam Power) 21/6
Rotations: Heavy 0/0, Medium 11/1, Light 10/5, Extra Adds 0, Total Adds 6, WOOK, WRDW, WKXI, WLTH, WKWM, WTLC. Medium: WHRK, WEDR, WCIN, WJMO, WGPR, KACE, KDAY, WGIV, WWDM, WAAA.

CON FUNK SHUN "You Are The One" (Mercury/PolyGram) 21/5 s: Heavy 2/0, Medium 12/2, Light 5/1, Extra Adds 2, Total Adds 5, WDAS, K104-FM, WGPR, KSOL, KDIA. Heavy: WATV, Medium: WILD, KRNB, WZAK, WZEN-FM, KACE, WRDW, WGIV, WOIC, WWDM, WDAO.

KOKY, Medium: WILD, KRNB, WZAK, WZEN-FM, KACE, WRIDW, WGIV, WOID, WWDM, WDAO.

SMOKEY ROBINSON "Touch The Sky" (Tamla/Motown) 21/0
Rotations: Heavy 6/0, Medium 9/0, Light 6/0, Extra Adds 0, Total Adds 0. Heavy: WAOK, WVEE, KRNB, WPDQ, WTLC, KPOP-FM.
Medium: WGCI, KDAY, XHRM, WATV, KOKY, WPLZ, WAAA, WLTH, WLUM.

ROCKET "Here Comes My Love" (Quality) 20/6
Rotations: Heavy 4/0, Medium 5/0, Light 9/4, Extra Adds 2, Total Adds 6, WGCI, WDMT, WJMO, KMJM, WPEG, WLUM. Heavy:
WBLS, WHUR, WVEE, WNHC. Medium: WILD, WOOK, WBMX, WTLC, WWWS.

WBLS, WHUR, WVEE, WNHC. Medium: WILD, WOOK, WBMX, WTLC, WWWS.

RUN D.M.C. "It's Like That" (Profile) 18/4

Rotations: Heavy 1/0, Medium 8/1, Light 8/2, Extra Adds 1, Total Adds 4, WVEE, WCIN, WNHC, WATV. Heavy: WEDR. Medium: WAOK, WDMT, WZAK, WRDW, WWDM, WANM, WTLC.

SHOCK "Waitin" On Your Love" (Fantasy) 18/1

Rotations: Heavy 2/0, Medium 7/0, Light 9/1, Extra Adds 0, Total Adds 1, WGIV. Heavy: WPEG, WLOU. Medium: K104-FM, WHRK, WJMO, WKXI, KOKY, WVOL, WTOY.

WHRK, WJMO, WKXI, KOKY, WVOL, WTOY.

CHAKA KHAN "Tearin' It Up" (WB) 18/0
Rotations: Heavy 0/0, Medium 13/0, Light 5/0, Extra Adds 0, Total Adds 0. Medium: WAMO, WAOK, WDMT, XHRM, KSOL, WENN, WNOO, WKXI, WBLX, WANM, WAAA, WLTH, KDIA.

LUTHER VANDROSS "Promise Me" (Epic) 18/0
Rotations: Heavy 6/0, Medium 7/0, Light 5/0, Extra Adds 0, Total Adds 0. Heavy: KMJQ, KRLY, WJLB, KMJM, WAAA, WDAO.

Medium: WYLD-FM, WDRQ, WPEG, WPDQ, KJCB, WPLZ, WLTH.

MUSICAL YOUTH "Heartbreaker" (MCA) 17/8
Rotations: Heavy 0/0, Medium 3/0, Light 11/5, Extra Adds 3, Total Adds 8, WXYV, WGCI, WGPR, XHRM, WRDW, WPDQ, KUKQ, KPOP-FM. Medium: WHRK, KNOW, WWWS.

ART WILSON "Stay" (Tabu/CBS) 17/5
Rotations: Heavy 1/0, Medium 7/1, Light 9/4, Extra Adds 0, Total Adds 5, WDAS, WYLD-FM, KJLH, WPDQ, WKWM. Heavy: WJMO. Medium: WVEE, XHRM, WKND, WGIV, WVOL, WLUM.

GEORGE CLINTON "Get Dressed" (Capitol) 17/4
Rotations: Heavy 1/1, Medium 5/1, Light 9/0, Extra Adds 2, Total Adds 4, WBLZ, WCIN, WGIV, WLOU. Medium: KRNB, XHRM, WPEG, WNOO.

Adds & Hots . . . See Page 50



# BREAKERS

'Breakers" are those newer records that have the greatest level of station activity on any given week.

### You're Not Leavin' Here Tonight (MCA)

On 71% of reporting stations. National Summary: Up 24, Same 39, Down 0, Debuts 16, Adds 28. A Most Added Record. Debuts at number 43 on the Country Chart.

## **BELLAMY BROTHERS**

### I Love Her Mind (WB/Curb)

On 71% of reporting stations. National Summary: Up 17, Same 38, Down 0, Debuts 20, Adds 31. A Most Added Record. Debuts at number 44 on the Country Chart.

### **JANIE FRICKE**

### He's A Heartache... (Columbia)

On 66% of reporting stations. National Summary: Up 11, Same 29, Down 0, Debuts 16, Adds 43. A Most Added Record. Debuts at number 45 on the Country Chart.

### **KIERAN KANE**

### It's You (WB)

On 66% of reporting stations. National Summary: Up 31, Same 34, Down 0, Debuts 18, Adds 16. Moves 50-46 on the Country Chart.

### **DOLLY PARTON**

### Potential New Boyfriend (RCA)

On 65% of reporting stations. National Summary: Up 38, Same 30, Down 0, Debuts 19, Adds 11. Moves 49-47 on the Country Chart.

## MOST ADDED®

**CONWAY TWITTY (56)** Lost In The Feeling (WB) JANIE FRICKE (43) He's A Heartache... (Columbia)

DAVID FRIZZELL (38) Where Are You Spending... (WB/Viva)
KENDALLS (32)

Precious Love (Mercury/PolyGram) **BELLAMY BROTHERS (31)** I Love Her Mind (WB/Curb)

## HOTTEST

**EDDIE RABBITT (55)** You Can't Run From Love (WB) DAVID ALLAN COE (50) The Ride (Columbia) **CRYSTAL GAYLE (49)** Our Love Is On The Faultline (WB)

**RONNIE MILSAP (43)** Stranger In My House (RCA) **MERLE HAGGARD (42)** You Take Me For Granted (Epic)

Recent releases are listed in order of their activity. The two numbers following the artist/little/label designation (example 100 25) indicate how many of our reporters are on the record this week (100) and of those 100 how many added it this week (25), "Moves" are broken down for each record and indicate how many stations moved the song Up on their charts, held it the Same (on to on, add to on, 31-31, etc.): moved it Down on their charts, or Added it this week 🖾 indicated one of this week's

### DAN SEALS "Everybody's Dream Girl" (Liberty) 84/17

National Summary: Up 34, Same 22, Down 0, Debuts 11, Adds 17 including WGNA-FM, WFIL, WXBQ-FM, WCOS-AM-FM, WAMZ-FM, KSO, WFMS-FM, WIRE, KTPK-FM, KRST-FM, KLZ, KYGO-FM, Q92, KRSY, KSON-FM. Debuts at number 50 on the

### LYNN ANDERSON "You Can't Lose What You Never Had" (Permian) 79/7

National Summary: Up 37, Same 28, Down 1, Debuts 6, Adds 7, WRKZ-FM, WPOR-FM, KIX106, WHOO, WAXX, WFMS-FM, KLZ, WJQS 20-17, WIRK-FM 29-24, WKKQ-AM-FM 17-13, KOMA 14-10, WTOD 29-25, KVOO 40-35, KFDI-AM-FM 40-34, KSOP-FM

### RAY CHARLES "% Time" (Columbia) 77/3

National Summary: Up 33, Same 37, Down 0, Debuts 4, Adds 3, WFNC, WTSO, WDGY, WGNA-FM 36-31, KMML 50-42, WESC-AM-FM 31-26, WJQS 19-15, WNOE-AM 37-28, WIRK-FM 43-33, WAXX 38-33, WKMF 36-30, WXCL 30-25, KFDI-AM-FM 30-24, KKCS 49-42, KEEN 38-33

TAMMY WYNETTE ''I Just Heard A Heart Break...'' (Epic) 75/2
National Summary: Up 34, Same 33, Down 0, Debuts 6, Adds 2, WXBQ-FM, KKAL, WGNA-FM 24-18, CHOW 50-43, KASE 39-33, KHEY-AM 29-24, KLRA d-34, WMNI 24-18, WFMS-FM 36-31, WITL-FM 38-34, WHBF 43-37, WTOD 27-20, KYAK 24-19,

# JERRY REED "Good Ole Boys" (RCA) 73/22

National Summary: Up 5, Same 33, Down 0, Debuts 13, Adds 22 including WAJR, WEEP, CHOW, WWVA, KXYL, WSOCFM, KLRA, WSLR, WHK, WIRE, KKCS, KUGN-FM, KMAK, KCCY-FM, KSOP-FM, KSON-FM.

DELIA BELL "Flame In My Heart" (WB) 69/7
National Summary: Up 21, Same 29, Down 0, Debuts 12, Adds 7, WAJR, WPOR-FM, WOKK, WFMS-FM, WITL-FM, WWJO, KGEM/KJOT, WYNK-FM 48-42, KLVI 28-23, KHEY-AM 47-39, WESC-AM-FM 45-30, WJQS 40-34, WHOO 27-22, WIRK-FM 50-42, KFDI-AM-FM 50-40.

LARRY GATLIN & GATLINS "Easy On The Eye" (Columbia) 68/17

National Summary: Up 8, Same 34, Down 0, Debuts 9, Adds 17 including WAJR, WPOR-FM, WSEN-AM-FM, CHOW, WGTO, WESC-AM-FM, WJQS, WUSQ-FM, KRRK, WIRE, WTSO, KIK-FM, KGEM/KJOT, KUUY, KKCS.

CONWAY TWITTY "Lost In The Feeling" (WB) 64/56

National Summary: Up 3, Same 3, Down 0, Debuts 2, Adds 55 including WYRK, KIX106, CHOW, KIKK-FM, WAMZ-FM, WPAP-FM, KKYX, WIRK-FM, WMNI, WWWW-FM, WKKQ-AM-FM, WGEE, KEBC-FM, KYGO-FM, KNIX-FM, KRAK, KCKC, KCUB. LANE BRODY "Over You" (Liberty) 51/21

National Summary: Up 1, Same 25, Down 0, Debuts 4, Adds 21 including WSEN-AM-FM, WWVA, KRRV, KXYL, KHEY-AM, WNOX, KKYX, KFGO, KCJB, KEBC-FM, KYNN-AM-FM, KVOO, KFDI-AM-FM, KMAK, KVEG.

KENDALLS "Precious Love" (Mercury/PolyGram) 49/32
National Summary: Up 1, Same 13, Down 0, Debuts 3, Adds 32 including WGNA-FM, WBGW-FM, KRRV, KMML, WSOC-FM, WDAK, WIRK-FM, KEBC-FM, KYNN-AM-FM, WTOD, KVOO, KIK-FM, KYAK, KKCS, KVEG, Q92.

ENGELBERT HUMPERDINCK "Til You And Your Lover Are Lovers Again" (Epic) 49/14

National Summary: Up 7, Same 21, Down 0, Debuts 7, Adds 14, WIXL-FM, WEZL-FM, WSOC-FM, KHEY-AM, KKYX, WQYK-FM, WUBE-FM, WITL-FM, WTSO, WXCL, KGEM/KJOT, KUGN-FM, KMAK, KEEN, WMAQ d-24.

ATLANTA "Atlanta Burned Again..." (MDJ) 43/23
National Summany: Up 0, Same 18, Down 0, Debute 2, Adde 23 included. vn 0, Debuts 2, Adds 23 includ

l Summary: Up 0, Same 18, Dow -FM, KIK-FM, KUGN-FM, KVEG.

DAVID FRIZZELL "Where Are You Spending..." (WB/Viva) 40/38

Metional Summary: Up 0, Same 2, Down 0, Debuts 0, Adds 38 including WBGW-FM, WKYG, KMML, WEZL-FM, WCMS-FM, WGEE, KYNN-AM-FM, KFDI-AM-FM, KIK-FM, KNIX-FM, KCUB.

GUS HARDIN "If I Didn't Love You" (RCA) 40/17

National Summary: Up 1, Same 17, Down 0, Debuts 5, Adds 17 including WWVA, WYNK-FM, WEZL-FM, KLRA, WNOE-AM, WQYK-FM, WGEE, KKAL, KVEG, KSOP-FM.

BRICE HENDERSON "Lovers Again" (Union Station) 38/2
National Summery: Up 13, Same 19, Down 0, Debuts 4, Adds 2, KIX106, WOKK, WSEN-AM-FM 20-15, WGTO 44-40, KHEY-AM 42-37, WJQS 29-26, WIRK-FM 47-41, KYNN-AM-FM 32-30, KFDI-AM-FM 38-33, KSOP-FM 47-40.



# NATIONAL AIRPLAY/50

May 20, 1983

eks	Weeks	Week											
6	4	2	Ch.	MERI	F	НΔ	GGAF	RD/You	Take	Me	For	Granted	(Enic)

2 CRYSTAL GAYLE/Our Love Is On The Faultline (WB) 13 9

WAYLON JENNINGS/Lucille (RCA)

4 EDDIE RABBITT/You Can't Run From Love (WB) 19 11 5

6 DAVID ALLAN COE/The Ride (Columbia) 22 13 7 6 MICKEY GILLEY/Fool For Your Love (Epic) 24 16 9

GENE WATSON/You're Out Doing What I'm Here Doing Without (MCA) 23 14 8

8 EMMYLOU HARRIS/I'm Movin' On (WB)

9 JOHN CONLEE/Common Man (MCA)

RONNIE MILSAP/Stranger In My House (RCA)

DON WILLIAMS/Love Is On A Roli (MCA) 34 28 19

MEL TILLIS/In The Middle Of The Night (MCA)

27 22 18 (E) LEON EVERETTE/My Lady Loves Me (Just As I Am) (RCA)

MICHAEL MURPHEY/Love Affairs (Liberty) 29 24 20 T.G. SHEPPARD/Without You (WB/Curb)

33 29 23

LEE GREENWOOD/I.O.U. (MCA) 35 31 24

BARBARA MANDRELL/In Times Like These (MCA) 37 32 25

17 15 17 19 JOHNNY RODRIGUEZ/Foolin' (Epic)

43 38 27 20 RICKY SKAGGS/Highway 40 Blues (Epic)

21 ROSANNE CASH/It Hasn't Happened Yet (Columbia) 38 33 26 STATLER BROTHERS/Oh Baby Mine (Mercury/PolyGram)

GARY MORRIS/The Love She Found In Me (WB)

12 10 12 24 WILLIE NELSON/Little Old Fashioned Karma (Columbia)

THE CHARLY McCLAIN/Fly Into Love (Epic)

4 3 10 26 LOUISE MANDRELL/Save Me (RCA)

28 CHARLEY PRIDE/More And More (RCA)

3 2 16 29 B.J. THOMAS/Whatever Happened To Old... (Cleve. Int./Columbia)

36 34 32 30 JIM GLASER/You Got Me Running (Noble Vision)

1 7 21 31 SHELLY WEST/Jose Cuervo (WB/Viva)

MEL McDANIEL/Old Man River (I've Come To Talk Again) (Capitol)

 KENNY ROGERS/All My Life (Liberty) - 45 37

SYLVIA/Snapshot (RCA) 46 39

4 ALABAMA/The Closer You Get (RCA) 49 42

GEORGE JONES/I Always Get Lucky With You (Epic) **- 48 41** 

RAZZY BAILEY/After The Great Depression (RCA)

WHITES/I Wonder Who's Holding My Baby Tonight (WB/Curb)

TANYA TUCKER/Changes (Arista)

EARL THOMAS CONLEY/Your Love's On The Line (RCA) 45 4 STEVE WARINER/Don't Your Mem'ry Ever Sleep At Night (RCA)

48 CON HUNLEY/Once You Get The Feel Of It (MCA)

DEBUT • 3 ED BRUCE/You're Not Leavin' Here Tonight (MCA) DEBUT BELLAMY BROTHERS/I Love Her Mind (WB/Curb)

6 KIERAN KANE/İt's You (WB) DOLLY PARTON/Potential New Boyfriend (RCA) 49

18 18 29 48 TOM JONES/Touch Me (I'll Be Your Fool Once More) (Mercury/PolyGram)

20 20 30 49 VERN GOSDIN/If You're Gonna Do Me Wrong... (Compleat/PolyGram) DEBUT DEAN SEALS/Everybody's Dream Girl (Liberty)

s chart is based solely on compiled weekly reports from our reporting stations. Black circled numbers indicate general

continued upward movement

MERLE HAGGARD & LEONA WILLIAMS "We're Strangers Again" (Mercury/PolyGram) 35/19
National Summary: Up 1, Same 11, Down 0, Debuts 4, Adds 19 including WVAM, WFNC, KKYX, KEBC-FM, KTPK-FM, KVOO,

BAMA BAND "Tijuana Sunrise" (Soundwaves) 33/9

National Summary: Up 6, Same 17, Down 0, Debuts 1, Adds 9, WIXL-FM, WSEN-AM-FM, WAMZ-FM, WIRK-FM, WUSQ-FM, KFGO, WXCL, KIK-FM, KUUY, KHEY-AM 50-41.

MIKE CAMPBELL "Don't Say You Love Me..." (Columbia) 33/6
National Summary: Up 5, Same 21, Down 0, Debuts 1, Adds 6, WEZL-FM, KHEY-AM, WKSJ-FM, WHBF, KVOO, KUUY, KIKK-FM d-39, WKKQ-AM-FM 48-45, KTTS-AM-FM 36-34, KFDI-AM-FM 46-42. d-39, WKKU-AMI-FM 48-49, KTTS-AMI-FM 30:34, KPDI-AMI-FM 30:42.

RODNEY LAY "Mary Lee" (Churchill) 30/3

National Summary: Up 7, Same 15, Down 0, Debuts 5, Adds 3, WGNA-FM, KLLL, WITL-FM, KMML 37-35, WAMZ-FM 38-27, WIRK-FM 34-26, KTTS-AMI-FM 49-43, KFDI-AMI-FM 33-30, KRWQ-FM 49-44, KVEG on.

LORETTA LYNN "Lyin", Cheatin", Woman..." (MCA) 29/28
National Summary: Up 0, Same 1, Down 0, Debuts 0, Adds 28 including WVAM, KRRV, WNOX, KKYX, WIRK-FM, WCXI-AM-FM, WAXX, WTOD, KFDI-AM-FM, Q92, KSOP-FM.

ED HUNNICUTT "Fade To Blue" (MCA) 29/8

National Summary: Up 3, Same 13, Down 0, Debuts 5, Adds 8, WGNA-FM, WSEN-AM-FM, WPAP-FM, KFGO, WTOD, KIK-FM, KMAK, KEEN, WNOE-AM 43-39, KYNN-AM-FM d-37.

MARK GRAY "It Ain't Real (If It Ain't...)" (Columbia) 27/14
National Summary: Up 2, Same 11, Down 0, Debuts 0, Adds 14 including WGNA-FM, WSEN-AM-FM, KRRV, KLVI, WOKK, WIRK-FM, WAXX, WILL-FM, KVOO, KRSY.

STEPHANIE WINSLOW 'Nobody Else For Me' (Oak) 26/7
National Summary: Up 2, Same 14, Down 0, Debuts 3, Adds 7, WSEN-AM-FM, WESC-AM-FM, KEBC-FM, WHBF, KTTS-AM-FM, KUUY, KRSY, KVOO 37-33, KTOM 50-47, KGA on.

BOBBY BARE "The Jogger" (Columbia) 23/23
National Summary: Up 0, Same 0, Down 0, Debuts 0, Adds 23 including WSNO, WSM, WIRK-FM, WCXI-AM-FM, WKKQ-AM-FM, KYNN-AM-FM, KIK-FM, KRAK, KSOP-FM, KCKC.

WAYNE MASSEY "Lover In Disguise" (MCA) 23/6
National Summary: Up 0, Same 17, Down 0, Debuts 0, Adds 6, WSNO, WIXL-FM, WJQS, WCMS-FM, KEBC-FM, KTTS-AM & FM, KYKY on, KVOO on, KYAK on, KUZZ on.

JAMES & MICHAEL YOUNGER "A Taste Of The Wind" (MCA) 19/19

KBMR, KEBC-FM, Q92, KCUB TENNESSEE EXPRESS "Cotton Fields" (RCA) 18/17

National Summary: Up 0, Same 1, Down 0, Debuts 0, Adds 17 including WSNO, WYII, WDAK, WGTO, WMC-AM, WAXX, KFDI-AM-FM, KRWQ-FM, KTOM, KCUB.

CANNONS "Watch My Lips" (Compleat/PolyGram) 16/2

National Summary: Up 0, Same 14, Down 0, Debuts 0, Adds 2, WSEN-AM-FM, KLRA, WIXL-FM on, WJQS on, WUSQ-FM on, WTOD on, KVOO on, KYAK on, KEIN on, KIGO on.

GLEN CAMPBELL "On The Wings Of My Victory" (Atlantic America) 15/12 National Summary: Up 0, Same 3, Down 0, Debuts 0, Adds 12 including WOKQ, WKYG, KRRV, WEZL-FM, KHEY-AM, WESC-AM. FM, WNOX, KTTS-AM-FM, KVOO, KIGO.

Adds & Hots... See Page 51



# **BREAKERS**

### **ALABAMA**

### The Closer You Get (RCA)

61% of our reporters on it. Rotations: Heavy 9/0, Medium 46/7, Light 29/14, Extra Adds 1, Total Adds 22 including WLTT, WLTA, WSB, W101, KPPL, V100, WRIE, WBT, WVLK, WRVR, WHBC, WENS, WISM-FM, KKUA, KSL, and 7 more. Debuts at number 26 on the A/C chart.

### Don't Let It End (A&M)

54% of our reporters on it. Rotations: Heavy 13/0, Medium 43/3, Light 19/9, Extra Adds 0, Total Adds 12, GR55, WASH, KOY, B100, WWSH, WVLK, KBOI, WWNR, WCPI, KCRG, KRLC, KISN. Debuts at number 25 on the A/C chart.

### DeBARGE

### All This Love (Gordy/Motown)

52% of our reporters on it. Rotations: Heavy 3/0, Medium 35/12, Light 33/19, Extra Adds 2, Total Adds 33 including WFBR, WPIX, Y97, WLTT, KGW, B100, KFMB, KPLZ, WRIE, WSGN, WBT, WSLI, WMAZ, WENS, KBOI, and 18 more. Debuts at number 28 on the A/C chart.

### **JOURNEY** Faithfully (Columbia)

50% of our reporters on it. Rotations: Heavy 6/0, Medium 36/2, Light 28/7, Extra Adds 0, Total Adds 9, WSB-FM, 97AIA, WZZP, B100, WFMK, KOIL, KKRD, KKUA, WCPI. Debuts at number 29 on the A/C chart.

# **NEW & ACTIVE**

WILLIE NELSON & MERLE HAGGARD "Pancho And Lefty" (Epic) 64/11
Rotations: Heavy 2/0, Medium 33/3, Light 28/7, Extra Adds 1, Total Adds 11, WHB, KEY103, WAAY, WTRX, WENS, KMBZ, WCPI, WCKQ, WDEF, WROV, KCRG. Heavy: KSL, KRLC. Medium: WLTA, WSB, KHOW, WBEN, WGY, WSLI, WMAZ, WRVR, WHBC, KRNT, KUDL, WQUA, KBOI, KRDO, WWNR, WKNE, KWEB.

# LITTLE RIVER BAND "We Two" (Capitol) 63/21

Rotations: Heavy 4/0, Medium 33/6, Light 24/13, Extra Adds 2, Total Adds 21, Y97, WSB-FM, WFYR, WCZY, KHOW, KPPL, KOST, WAEB, WICC, KFIM, WVLK, WQUE, WEZS, KRNT, KOIL, KRDO, KWAV, WTNY, WCPI, WROV, KCRG. Heavy: WGY, WFMK, KRLC, KRNO. Medium: WFBR, KGW, WSFM, WMHE, KKUA.

CRYSTAL GAYLE "Our Love Is On The Faultline" (WB) 47/13
Rotations: Heavy 1/0, Medium 23/5, Light 22/7, Extra Adds 1, Total Adds 13, WFBR, WLTA, KOY, WSLI, KRNT, WFMK, KEX, KCEE, WKNE, WLVA, WJON, KRNO, KISN. Heavy: KSL. Medium: WCCO, KGW, WHBC, KMBZ, WISM-FM, KBOI, WWNR, WEIM, WSKI, WGSV, KVOX, KFSB, KFOR, KFQD, KRLC, KVSF.

RITA COOLIDGE "I'll Never Let You Go" (A&M) 46/6
Rotations: Heavy 0/0, Medium 22/1, Light 24/5, Extra Adds 0, Total Adds 6, WHB, WWYZ, WVLK, WRVA, KRNT, KWAV.
Medium: WLTA, KHOW, WMAZ, WHBC, WISM-FM, KUGN, WAYV, WEIM, WKNE, WSKI, WSKY, WCHV, WLVA, KFSB, KFOR,

### CHAMPAIGN "Try Again" (Columbia) 44/12

Rotations: Heavy 12/0, Medium 17/6, Light 15/6, Extra Adds 0, Total Adds 12, WYNY, KVIL, WARM98, KHOW, KGW, KPLZ, WRIE, KOIL, KRDO, KWEB, KSRO, KALE. Heavy: WPIX, WASH, WAXY, 97AIA, WBEN, WWYZ, WEZS, WFMK, KKUA, KWAV, WAYV, WVBS. Medium: Y97, KOST, WWSH, WTRX, WMHE, KBOI.

### ENGELBERT HUMPERDINCK "Til You And Your Lover Are Lovers Again" (Epic) 42/3

Rotations: Heavy 3/0, Medium 19/1, Light 20/2, Extra Adds 0, Total Adds 3, W101, WGY, WCPI. Heavy: WCCO, WRVA, WDEF. Medium: WLTA, KOY, WTIC, WMAZ, WHBY, KRNT, KUGN, KEX, WEIM, WKNE, WSKI, WTNY, WLVA, WJBC, KFSB, KFOR,

PAUL ANKA "Hold Me 'Til The Mornin' Comes" (Columbia) 40/28
Rotations: Heavy 0/0, Medium 16/6, Light 23/21, Extra Adds 1, Total Adds 28, WLTA, KOY, KPLZ, WBEN, WHBY, KRNT, WTRX, WFMK, WQUA, KBOI, WEIM, WKNE, WSKI, WCHV, WDEF, WGSV, WORG, WJBC, KVOX, KWEB, WHNN, KRLC, KRNO, KRKK, KRSB, KISN, KVSF, KSRO. Medium: WHHY, WMHE

### MELISSA MANCHESTER "My Boyfriend's Back" (Arista) 39/0

Rotations: Heavy 2/0, Medium 20/0, Light 17/0, Extra Adds 0, Total Adds 0, Heavy: WFMK, KYKY. Medium: WCCO, KHOW, KPLZ, WAEB, WRIE, WRKA, KMBZ, WMHE, KKUA, KUDO, KKPL, WWNR, WSKI, WTNY, WCKQ, WLVA, KFSB, KWEB, KRNO, KALE.

DAN SEALS "Everybody's Dream Girl" (Liberty) 38/6
Rotations: Heavy 2/0, Medium 16/1, Light 19/4, Extra Adds 1, Total Adds 6, WHBY, KBOI, WORG, WVBS, KQDI, KALE. Heavy: KUGN, WDEF. Medium: WLTA, WCCO, WHBC, WFMK, WMHE, KUDO, KSL, WEIM, WKNE, WSKI, WCKQ, KFOR, KWEB, WJON, WORLD, WEIM, WKNE, WSKI, WCKQ, KFOR, KWEB, WJON, WILLIAM, WCCO, WHBC, WFMK, WMHE, KUDO, KSL, WEIM, WKNE, WSKI, WCKQ, KFOR, KWEB, WJON, WILLIAM, WCCO, WHBC, WFMK, WMHE, KUDO, KSL, WEIM, WKNE, WSKI, WCKQ, KFOR, KWEB, WJON, WCCO, WHBC, WFMK, WMHE, WSKI, WCKQ, KFOR, KWEB, WJON, WCCO, WHBC, WFMK, WMHE, WCCO, WHBC, WCCO, WHBC, WFMK, WMHE, WCCO, WHBC, WCCO, WHBC, WCCO, WHBC, WCCO, WHBC, WCCO, 
### BRYAN ADAMS "Straight From The Heart" (A&M) 34/4

Rotations: Heavy 9/0, Medium 17/2, Light 8/2, Extra Adds 0, Total Adds 4, WSB-FM, KPPL, KWAV, KCRG. Heavy: WFYR, KPLZ, WRIE, KEY103, WSGN, KFIM, WFMK, KKRD, WSKI. Medium: WPIX, WTAE, WLTT, V100, WHEN, KMGC, WAAY, WOWO, WISM-FM, KOIL, WMHE, KUDO, WKZE-FM, KRKK, KRSB.

# SIGNIFICANT ACTION

KINKS "Come Dancing" (Arista) 28/12

Rotations: Heavy 0/0, Medium 7/3, Light 21/9, Extra Adds 0, Total Adds 12, KPLZ, WAEB, WGY, WSLI, WSRZ, KOIL, WMHE, KUDO, WTNY, WSKY, WORG, KRSB. Medium: WKZE-FM, WEIM, WSKI, KALE.

### ELTON JOHN "I'm Still Standing" (Geffen) 28/7

Rotations: Heavy 1/0, Medium 8/1, Light 18/5, Extra Adds 1, Total Adds 7, WAEB, KFIM, WHBC, WOWO, KRDO, KUDO, WCKQ. Heavy: WQUE. Medium: WFBR, WTAE, 97AIA, WHEN, WSKI, KFQD, KRKK.

NAKED EYES "Always Something There To Remind Me" (EMI America) 27/8
Rotations: Heavy 6/0, Medium 10/4, Light 11/4, Extra Adds 0, Total Adds 8, WFBR, WAXY, KPPL, B100, KPLZ, WHEN, WMHE, WHNN. Heavy: WYNY, WMJI, KFIM, WQUE, WAYY, WSKI. Medium: 55KRC, KGW, WAEB, WWSH, WSKY, KRKK.

# MOST ADDED .

DeBARGE (33) All This Love (Gordy/Motown) PAUL ANKA (28) Hold Me 'Til The Mornin' Comes (Columbia) ALABAMA (22) The Closer You Get (RCA) **CHRISTOPHER CROSS (21)** No Time For Talk (WB) **LEE GREENWOOD (21)** I.O.U. (MCA)

**LITTLE RIVER BAND (21)** 

We Two (Capitol)

# HOTTEST

**LIONEL RICHIE (106)** My Love (Motown) **SERGIO MENDES (65)** Never Gonna Let You Go (A&M) MEN AT WORK (64) Overkill (Columbia) **EDDIE RABBITT (57)** You-Can't Run From Love (WB) IRENE CARA (49) Flashdance... (Casablanca/PolyGram) JARREAU (43)

Mornin' (WB)

GEORGE BENSON "Inside Love (So Personal)" (WB) 26/12

Rotations: Heavy O/O, Medium 12/6, Light 14/6, Extra Adds 0, Total Adds 12, WASH, KPLZ, WRIE, WWYZ, WGY, WRVR, WISM-FM, KBOI, KS103, WSKI, WCPI, KRLC. Medium: 97AIA, B100, WEIM, KRKK, KRSB, KALE.

DARYL HALL & JOHN OATES "Family Man" (RCA) 26/3
Rotations: Heavy 5/1, Medium 15/1, Light 7/1, Extra Adds 0, Total Adds 3, 3WS, WQUE, WKZE-FM. Heavy: KFIM, WFMK, WAYV, WCKQ. Medium: WYNY, Y97, WAXY, KPLZ, WHEN, KOIL, KYKY, WSKI, WCHV, WROV, KRNO, KRKK, KALE.

### BEE GEES "The Woman In You" (RSO/PolyGram) 25/13

Rotations: Heavy 1/0, Medium 8/3, Light 16/10, Extra Adds 0, Total Adds 13, 97AIA, B100, WRIE, WSFM, KBOI, KS103, WKZE-FM, WSKI, WCKQ, WLVA, KRSB, KISN, KSRO. Heavy: WGY. Medium: WFBR, WICC, WAYV, KFSB, KRLC.

### BERTIE HIGGINS "Pirates And Poets" (Kat Family/CBS) 24/4

Rotations: Heavy 0/0, Medium 11/0, Light 13/4, Extra Adds 0, Total Adds 4, WRVA, WCHV, WHNN, KSRO. Medium: WCCO, WGY, WSRZ, WHBY, WQUA, KSL, WSKI, WGSV, WJON, KRLC, KRKK.

### PHIL COLLINS "I Cannot Believe It's True" (Atlantic) 23/3

Rotations: Heavy 0/0, Medium 12/1, Light 11/2, Extra Adds 0, Total Adds 3, KGW, WTRX, KFQD. Medium: KPLZ, WSRZ, WISM-FM, KKRD, KBOI, WEIM, WSKI, WCKQ, WLVA, KRKK, KVSF.

LOUISE TUCKER "Midnight Blue" (Arista) 16/16

Rotations: Heavy 0/0, Medium 1/1, Light 12/12, Extra Adds 3, Total Adds 16, WLTA, WHBY, WHBC, WQUA, KKUA, WEIM, WKNE, WSKI, WTNY, WCHV, WDEF, WJON, KFQD, KTWO, KRKK, KRSB.

### PEACHES & HERB "Remember" (Columbia) 14/4

Rotations: Heavy 0/0, Medium 6/1, Light 8/3, Extra Adds 0, Total Adds 4, WISM-FM, WWNR, WSKI, KVOX. Medium: WHBY, KRNT, KUGN, KSL, WCKQ.

### FRIDA "Here We'll Stay" (Atlantic) 14/3

Rotations: Heavy 0/0, Medium 4/0, Light 10/3, Extra Adds 0, Total Adds 3, Y97, WWNR, KFQD. Medium: WSRZ, KUDO, WKNE,

### JIM GLASER "You Got Me Running" (Noble Vision) 14/2

ns: Heavy 0/0, Medium 4/0, Light 9/1, Ēxtra Adds 1, Total Adds 2, KVOX, KTWO. Medium: WWNR, WKNE, KFOR, KRLC.

### DAVID BOWIE "Let's Dance" (EMI America) 10/0

Rotations: Heavy 3/0, Medium 2/0, Light 5/0, Extra Adds 0, Total Adds 0. Heavy: KFIM, WAYV, WSKI. Medium: V100, WSKY

### BRUCE MURRAY "From Now On" (Capitol) 9/9

Rotations: Heavy 0/0, Medium 2/2, Light 4/4, Extra Adds 3, Total Adds 9, 97AIA, WHBC, WQUA, KSL, WEIM, KFOR, WJON, KFQD, KTWO.

FIREFALL "Falling In Love" (Atlantic) 9/2
Rotations: Heavy 0/0, Medium 1/0, Light 7/1, Extra Adds 1, Total Adds 2, WCKQ, WJON. Medium: WKNE.

### T. RICHARDSON WILLITS "In You" (Wild Card) 9/2 Rotations: Heavy 0/0, Medium 2/0, Light 7/2, Extra Adds 0, Total Adds 2, WVLK, KRSB. Medium: KFQD, WJON.

PRINCE "Little Red Corvette" (WB) 7/0

### Rotations: Heavy 1/0, Medium 3/0, Light 3/0, Extra Adds 0, Total Adds 0. Heavy: WSKI. Medium: KEY103, KFIM, WTNY

SHERIFF "When I'm With You" (Capitol) 7/0 Rotations: Heavy 2/0, Medium 2/0, Light 3/0, Extra Adds 0, Total Adds 0, Heavy: WFMK, WMHE. Medium: KPLZ, WAYV

MICHAEL JACKSON "Beat It" (Epic) 6/1 Rotations: Heavy 2/0, Medium 1/0, Light 2/0, Extra Adds 1, Total Adds 1, KOIL. Heavy: WSKI, WVBS. Medium: WCHV

# LOU RAWLS "Upside Down" (Epic) 5/5

ns: Heavy O/O, Medium O/O, Light 5/5, Extra Adds O, Total Adds 5, 97AIA, WSFM, WSLI, WHBY, KUGN

ROD STEWART "Baby Jane" (WB) 5/5 ns: Heavy O/O, Medium 1/1, Light 4/4, Extra Adds O, Total Adds 5, V100, WHHY, WQUE, WSKY, KRKK.

### KAJAGOOGOO "Too Shy" (EMI America) 5/1

Rotations: Heavy 0/0, Medium 2/0, Light 3/1, Extra Adds 0, Total Adds 1, WKZE-FM. Medium: Y97, KRKK

A/C Adds & Hots . . . See Page 52

NEW & ACTIVE includes songs reported by at least 30 of our A/C reporting stations. The two numbers following the artist/title (label) designation indicate how many A/C reporters are on the record this week and, of those, how many added it for the first time this week. A/C stations report their playlists by rotations (Heavy, Medium, Light, and Add). The two numbers following each rotational designation indicate how many stations have the record in that particular rotation and, of those, how many added it directly into that same rotation.

SIGNIFICANT ACTION is a quantitative listing of songs below the New & Active level. Indicates one of this week's most added new releases.

MOST ADDED & HOTTEST list those songs achieving the most adds nationally, and the songs reported "hottest" compiled from all our reporters. The number in parentheses Immediately following the songs in Most Added & Hottest Indicate the total number of A/C reporters adding the song this week or noting that the song is among their five



# Continued From the Back Page

This chart compiles data from reporting stations with a majority of listeners aged 12-24.

1   7	Three Weeks	Two U	981 /99k	May 20, 1983	169 REPORTERS	Total Reports		Medium Rotation R	Adds lotation F	Total Adds All Rotations
3 3	2	2 2	4000	······································		164+	144+	<b>20</b> +	0 =	<b>0</b> =
7	1	1 1	2	MEN AT WORK/Cargo (Columbia)	"Overkill" (114) "Heckyll" (101) "Wire" (88)	163 –	138 –	<b>25</b> +	<b>0</b> =	0-
5	3 :	3 3	3	DEF LEPPARD/Pyromania (Mercury/PolyGram)	"Rock" (134) "Late" (77) "Photograph" (56)	<i>153</i> +	135 –	17+	1+	1+
4	7 (	6 5			"Modern" (113) "Dance" (102) "China" (42)	<i>158</i> =	<i>126</i> +	<i>32</i> –	0-	0-
18   7	5 !	5 6	5	ZZ TOP/Eliminator (WB)		<i>157</i> +	123 –	<i>33</i> +	1 =	1 –
12   10	4	4 4	6	U2/War (Island/Atco)	"Day" (97) "Sunday" (85) "Hearts" (31)	<i>152</i> –	111 -	41+	0 =	2+
8	9 9	9 7	Ø	INXS/Shabooh Shoobah (Atco)	"One Thing" (135) "Change" (59)	149 –	109+	40 –	<b>0</b> =	1 –
10   10   10   10   10   10   10   10	12	11 10	8	RICK SPRINGFIELD/Living In Oz (RCA)	"Affair" (134) "Human" (12)	<i>138</i> +	<i>98</i> +	<b>40</b> =	<b>0</b> –	0-
1   PINK FLOYD/The Final Cut (Columbia)	6	7 8	9	BRYAN ADAMS/Cuts Like A Knife (A&M)	"Cuts" (118) "Straight" (36) "Take" (25)	<i>130</i> –	<b>89</b> –	<b>41</b> +	<b>0</b> =	1+
FIX: Reach The Beach (MCA)	10 1	10 11			"Why Me?" (100) "Static" (39) "Power" (17)	<i>128</i> –	<i>80</i> +	<b>48</b> –	<b>0</b> –	0-
- 25	8 8	8 9	11	PINK FLOYD/The Final Cut (Columbia)	"John" (126) "Pasts" (20) "Cut" (13)	132 –	71 –	<b>61</b> =	<b>0</b> =	<b>0</b> =
18		- 16	B	A FLOCK OF SEAGULLS/Listen (Jive/Arista)	"Wishing" (121)" Nightmares" (45) "Talking" (12)	<b>141</b> +	<i>52</i> +	<b>81</b> =	7-	13-
23   20   17		_ 25	13	FIXX/Reach The Beach (MCA)	"One Thing" (97) "Saved" (83)	<b>145</b> +	<i>37</i> +	97+	<b>8</b> -	<i>26</i> –
25   19   15   16   MADNESS/Madness (Geffen)	18 1	14 12	14	KROKUS/Headhunter (Arista)	"Screaming" (123) "Rich" (20)	131+	<b>44</b> +	<b>85</b> –	<b>2</b> –	3-
28   23   16	23 2	20 17	15	RED ROCKERS/Good As Gold (415/Columbia)	"China" (139)	139+	<i>37</i> +	<i>96</i> –	<b>6</b> +	10+
19   18   14   15   MARTIN BRILEY/One Night With A Stranger (Mercury/PG)"The Salt In My Tears" (121)   122 - 49 + 72 - 1 = 3 + 3   26   Garty Raytry (Columbia)   "Say" (95) "Living" (35) "Far" (11)   124 + 17 + 100 + 6 - 14   17 + 100 + 6 - 14   17 + 100 + 6 - 14   17 + 100 + 6 - 14   18   19   19   19   19   19   10   11   11	25 1	19 15	16	MADNESS/Madness (Geffen)	"Our House" (128)	<i>128</i> =	<b>51</b> +	<b>73</b> –	4 –	4-
- 33 26	28 2	23 18	<b>D</b>	EDDY GRANT/Killer On The Rampage (Portrait/CBS)	"Electric Avenue (116)	117+	<b>80</b> +	36 -	1 –	6-
38   30   24   DAVE EDMUNDS/Information (Columbia)   "Slippin' Away" (113)   114+   31+   79-   4-   7-   11   12   13   21 JOURNEY/Frontiers (Columbia)   "Send" (36) "Faithfully" (35) "Chain" (27)   95-   49-   46+   0=   0-   13   13   19   22   22   CHRIS DeBURGH/The Getaway (A&M)   "Don't Pay The Ferryman" (98)   99-   47-   52+   0=   1+   17-	19 1	18 14	18	MARTIN BRILEY/One Night With A Stranger (Mercury/PG	i)"The Salt In My Tears" (121)	122 –	<b>49</b> +	<b>72</b> –	1 =	3+
11   12   13   21   JOURNEY/Frontiers (Columbia)	_ a	33 26	19	FASTWAY/Fastway (Columbia)	"Say" (95) "Living" (35) "Far" (11)	<b>124</b> +	17+	100+	<b>6</b> -	14-
13   13   19   22   CHRIS DeBURGH/The Getaway (A&M)   "Don't Pay The Ferryman" (98)   99 - 47 - 52 + 0 = 1 +	39 3	30 24	20	DAVE EDMUNDS/Information (Columbia)	"Slippin' Away" (113)	114+	31+	<i>79</i> –	4-	7-
- 31 27	11 1	2 13	21	JOURNEY/Frontiers (Columbia)	"Send" (36) "Faithfully" (35) "Chain" (27)	<b>95</b> –	<b>49</b> –	<b>46</b> +	<b>0</b> =	0-
15   16   20   24   BILLY IDOL/Chrysalis   "White Wedding" (87)   87 - 50 - 36 + 1 - 1 - 1 - 35   29   28   25   ZEBRA/Zebra (Atlantic)   "Door" (86) "Tell" (19)   100 + 22 + 74 + 4 = 8 - 17   17   23   25   THOMAS DOLBY/The Golden Age Of Wireless (Capitol)   "Blinded" (47) "Europa" (46) "Submarines" (19)   87 - 38 - 49 + 0 = 1 = 1	13 1	3 19	22	CHRIS DeBURGH/The Getaway (A&M)	"Don't Pay The Ferryman" (98)	<b>99</b> –	47 –	<b>52</b> +	<b>0</b> =	1+
## 25 29 28  ## 2EBRA/Zebra (Atlantic)	- 3	31 27	23	GOANNA/Spirit Of Place (Atco)	"Solid Rock" (116)	117+	17+	<b>90</b> +	<i>10</i> –	15-
35 29 28   32 ZEBRA/Zebra (Atlantic)	15 1	6 20	24	BILLY IDOL/Chrysalis)	"White Wedding" (87)	87-	<b>50</b> –	<i>36</i> +	1 –	1 –
37 28 29	35 2	9 28	25	ZEBRA/Zebra (Atlantic)	"Door" (86) "Tell" (19)	<i>100</i> +	<i>22</i> +	<b>74</b> +	4=	8-
14	17 1	7 23	26	THOMAS DOLBY/The Golden Age Of Wireless (Capitol)	"Blinded" (47) "Europa" (46) "Submarines" (19)	87-	<i>38</i> –	49+	<b>0</b> =	1 =
20 21 22 29 DURAN DURAN/Duran Duran (Capitol) "Girls On Film" (76) 77 - 29 - 47 - 1 = 1 - 40	37 2	8 29	27	QUIET RIOT/Metal Health (Pasha/CBS)	"Metal" (78) "Cum" (24)	<i>93</i> +	15+	75 +	3=	10+
TODD RUNDGREN/Tortured Artist Effect (Bearsville/WB)  "Bang The Drum All Day" (76)  76 + 31 + 41 = 4 - 10 + 72	14 1	5 21	28	PATRICK SIMMONS/Arcade (Elektra)	"So Wrong" (36) "Streets" (31) "Knocking" (30)	<i>82</i> –	<i>30</i> –	<b>51</b> –	1 =	2=
27 26 32 31 GARY MOORE/Corridors Of Power (Mirage/Atco)	20 2	1 22	29	DURAN DURAN/Duran Duran (Capitol)	"Girls On Film" (76)	77-	<b>29</b> –	47-	1 =	1 –
Tilde   Tild		- 40	30	TODD RUNDGREN/Tortured Artist Effect (Bearsville/WB)	"Bang The Drum All Day" (76)	76 +	31+	41=	4-	10+
Tellot** (47) **Names** (37)	27 2	6 32	31	GARY MOORE/Corridors Of Power (Mirage/Atco)	"World" (36) "Loser" (32) "Always" (13)	<i>72</i> –	19+	<i>53</i> –	0 =	2+
- 40 34		39	32	JOAN ARMATRADING/The Key (A&M)		<i>77</i> +	12+	<i>60</i> +	<b>5</b> +	12+
21 24 31 35 MICHAEL BOLTON/Michael Bolton (Columbia)  "Fools Game" (42) "Same" (16)  "He Knows You Know" (68)  32 32 33 37 PRINCE/1999 (WB)  "Little Red Corvette" (52)  "Change" (32) "Mad World" (20)  "BLACKFOOT/Siogo (Atco)  "Idol" (44) "Angel" (20) "Heart's" (10)  "Tools Game" (42) "Same" (16)  "He Knows You Know" (68)  "He Knows You Know" (68)  "Change" (32) "Mad World" (20)  "Idol" (44) "Angel" (20) "Heart's" (10)	16 2	2 30	33	STYX/Kilroy Was Here (A&M)	"End" (28) "Heavy" (17) "Double" (14)	<i>62</i> –	27-	<i>35</i> –	0 =	0 =
21 24 31 35 MICHAEL BOLTON/Michael Bolton (Columbia)	- 4	0 34	34	JIM CAPALDI/Fierce Heart (Atlantic)	"Living" (42) "Love" (22) "Tonight" (11)	<b>74</b> +	<i>6</i> –	<i>64</i> +	4+	7+
## Company of the Knows You Know" (68)  ## Com	21 2	4 31	35	MICHAEL BOLTON/Michael Bolton (Columbia)		<b>51</b> –	31 -	<i>20</i> –	0-	2+
32 32 33 37 PRINCE/1999 (WB)	DEB	TUT				<i>69</i> +	7+	49+	12+	34+
□ BLACKFOOT/Siogo (Atco)	32 3	2 33	37	PRINCE/1999 (WB)	"Little Red Corvette" (52)	<i>53</i> –	25 –		0=	0-
DEBUT	DEB	UT	38	TEARS FOR FEARS/The Hurting (Mercury/PolyGram)	"Change" (32) "Mad World" (20)	<i>56</i> +	<i>13</i> +	37+	<b>5</b> –	12-
	DEB	UT -			•	<b>70</b> +	2+		24+	69+
$1^{99}$ of $30^{\circ}$ To Total Parametric Vica State A Line On Total (35) $30 - 22 - 10 = 0 = 0 = 0$				SCANDAL/Love's Got A Line On You (Columbia)	"Love's Got A Line On You" (35)	38 –	22-	<i>16</i> =	0 =	0 =

# BREAKERS

This data reflects reporting stations with a majority of listeners aged 12-24.

No albums qualified for AOR Breaker status this week.

This data reflects reporting stations with a majority of listeners aged 12-24.

CARLOS SANTANA/Havana Moon (Columbia) "Watch Your Step"

Total Reports: 51(60)/Total Adds: 1(2); Hots: 11(13)/Hot Adds: 0(0); Mediums:

40(47)/Medium Adds: 1(2)/Extra Adds: 0(0).

WALTER EGAN/Wild Exhibitions (Backstreet/MCA) "Fool Moon Fire"
Total Reports: 50(57)/Total Adds: 0(0); Hots: 11(14)/Hot Adds: 0(0); Mediums:

39(43)/Medium Adds: 0(0)/Extra Adds: 0(0).

KIX/Cool Kids (Atlantic) "Body Talk Total Reports: 49(45)/Total Adds: 6(6); Hots: 6(3)/Hot Adds: 0(0); Mediums: 39(38)/Medium Adds: 2(2)/Extra Adds: 4(4).

MOLLY HATCHET/No Guts...No Glory (Epic) "Fall Of The Peacemakers"

Total Reports: 47(51)/Total Adds: 0(0); Hots: 12(14)/Hot Adds: 0(0); Mediums: 35(37)/Medium Adds: 0(0)/Extra Adds: 0(0).

R.E.M./Murmur (IRS/A&M) "Radio Free Europe"

Reports: 43(42)/Total Adds: 4(11); Hots: 11(9)/Hot Adds: 0(2); Mediums: 29(28)/Medium Adds: 1(4)/Extra Adds: 3(5).

EURYTHMICS/Sweet Dreams (Are Made Of This) (RCA) "Sweet Dreams (Are Made Of This)" Total Reports: 41(29)/Total Adds: 16(16); Hots: 3(0)/Hot Adds: 1(0); Mediums: 27(18)/Medium Adds: 5(5)/Extra Adds: 10(11).

NAKED EYES/Naked Eyes (EMI America) "Always Something There To Remind Me" Total Reports: 40(40)/Total Adds: 3(0); Hots: 18(16)/Hot Adds: 1(0); Mediums:

21(24)/Medium Adds: 1(0)/Extra Adds: 1(0),

WEIRD AL YANKOVIC/Weird Al Yankovic (Rock & Roll/CBS) "Ricky"

Total Reports: 37(40)/Total Adds: 9(19); Hots: 1(1)/Hot Adds: 0(0); Mediums: 28(18)/Medium Adds: 3(1)/Extra Adds: 6(18):

More AOR Music Information See Page 68

# **MOST ADDED** •

Blackfoot All Stations	(71)
Marillion	(36)
Uriah Heep	(33)
Rod Stewart "Jane"	(29)
Marshall Crenshaw	(28)
"Mind"	
Fixx	(28)

All Station	L-DU ns
Men At Work	(157)
Tubes	(156)
David Bowie	(143)
Def Leppard	(139)
ZZ Top	(128)

# New & Active Continued

GREG KIHN BAND/Kihnspiracy (Beserkley/E-A) "Jeopardy"

Total Reports: 36(49)/Total Adds: 2(0); Hots: 12(19)/Hot Adds: 0(0); Mediums: 24(30)/Medium Adds: 2(0)/Extra Adds: 0(0).

MICHAEL JACKSON/Thriller (Epic) "Beat It" Total Reports: 36(49)/Total Adds: 0(1); Hots: 23(30)/Hot Adds: 0(1); Mediums: 13(19)/Medium Adds: 0(0)/Extra Adds: 0(0).

CALL/Modern Romans (Mercury/PolyGram) "The Walls Came Down"

Total Reports: 35(56)/Total Adds: 0(0); Hots: 9(17)/Hot Adds: 0(0); Mediums: 26(39)/Medium Adds: O(0)/Extra Adds: O(0).

URIAH HEEP/Head First (Mercury/PolyGram) "The Other Side Of Midnight"
Total Reports: 33(1)/Total Adds: 32(1); Hots: 0(0)/Hot Adds: 0(0); Mediums:

14(0)/Medium Adds: 13(0)/Extra Adds: 19(1). DNA/Party Tested (Boardwalk) "Doctors Of The Universe"

Total Reports: 33(36)/Total Adds: 4(4); Hots: 2(2)/Hot Adds: 0(0); Mediums: 29(30)/Medium

Adds: 2(0)/Extra Adds: 2(4). HALL & OATES/H 2 0 (RCA) "Family Man" Total Reports: 29(20)/Total Adds: 8(3); Hots: 9(6)/Hot Adds: 1(0); Mediums: 14(14)/Medium

Adds: 1(3)/Extra Adds: 6(0). ROBERT PALMER/Pride (Island/Atco) "You Are In My System"

Total Reports: 27(24)/Total Adds: 4(3); Hots: 1(1)/Hot Adds: 0(0); Mediums: 25(21)/Medium Adds: 3(1)/Extra Adds: 1(2).

SPANDAU BALLET/True (Chrysalis) "Lifeline"

TENANTS/The Tenants (Epic) "Sheriff" Total Reports: 27(25)/Total Adds: 4(8); Hots: 5(5)/Hot Adds: 0(0); Mediums: 18(14)/Medium Adds: 0(2)/Extra Adds: 4(6).

Total Reports: 26(28)/Total Adds: 7(10); Hots: 4(4)/Hot Adds: 0(0); Mediums: 16(16)/Medium Adds: 1(2)/Extra Adds: 6(8).

DOCTOR DETROIT/Various Artists (Backstreet/MCA) "Theme From Dr. Detroit" Total Reports; 26(28)/Total Adds: 5(7); Hots: 6(6)/Hot Adds: 1(0); Mediums: 16(17)/Medium Adds: 0(3)/Extra Adds: 4(4).



Lust Week
1
2 2 DAVID BOWIE Let's Dance (EMI America)
· · · · · · · · · · · · · · · · · · ·
3 TUBESOutside Inside (Capitol)
"Beauty" "Monkey"  5 4 JIM CAPALDI Figure Heart (Atlantic)
5 4 JIM CAPALDI Fierce Heart (Atlantic)
10 <b>5</b> DAVE EDMUNDS Information (Columbia)
'Slippin' Away''
7 6 EDDY GRANT Killer On The Rampage (Portrait/CBS)
4 7 PATRICK CHANGONS
7 PATRICK SIMMONS
17 8 RED ROCKERS Good As Gold (415/Columbia)
"China"
FIXX Reach The Beach (MCA)
"Zero" "Thing"
19 <b>1</b> A FLOCK OF SEAGULLSListen (Jive/Arista)
6 11 CARLOS SANTANAHavana Moon (Columbia)
13 Pinxs Shabooh Shoobah (Atco)
11 13 PLANET P Planet P (Geffen)
12 14 THOMAS DOLBY The Golden Age (Capitol)
"Submarines" "Blinded" "Airwaves"  To ROBERT PALMER Pride (Island/Atco)
"System" "Have"
15 <b>16 PRINCE</b>
"Little Red Corvette"
8 17 PINK FLOYD
"Cut" "John" "Pasts"
14 18 JOURNEYFrontiers (Columbia)'Faithfully'' ''Send'' ''Separate''
18 19 U2
"Yunday" "Hearts"
16 20 MADNESS Madness (Geffen)
"Our House"
CHART PARTICIPANTS — WECM/Claremont, WPLR/New Haven, WNEW-FM/ New York, WERI/Westerly, WXRT/Chicago, WCPZ/Sandusky, KLBJ/Austin, KUFO/Odessa, WSLO/Roanoke, KFZY/Anaheim, KSRN/Assan, KRCO/Roanoke, KFZY/Anaheim, KSRN/Assan, KRCO/Roanoke, KFZY/Anaheim, KSRN/Assan, KRCO/Roanoke, KFZY/Anaheim, KSRN/Assan, KRCO/Roanoke, KRCO/Roanoke, KFZY/Anaheim, KSRN/Assan, KRCO/Roanoke, KFZY/Anaheim, KKRN/Assan, KRCO/Roanoke, KFZY/Anaheim, KRCO/Roanoke, KRCO/Roanoke, KRCO/Roanoke, KRCO/Roanoke, KRCO/R

strength 12-24, includes four-week trend of chart action, plus cuts listed numerically by airplay. Current singles are **BOLDED.** Also listed is present weel number of reports in all rotations, including total adds for all rotations. Symbo represent more (+), less (-), or equal (=) airplay in each rotation compared to

KUFO/Odessa, WSLO/Roanoke, KEZY/Anaheim, KSPN/Aspen, KBC//Boulder, KTCL/Ft. Collins, KNX-FM/Los Angeles, KINK/Portland, KFOG/San Francisco, KTIM/San Rafael, KTMS/Santa Barbara, KZAM/Seattle.

AOR / ALBUMS 25+ — Compiles album airplay data from stations showing ratings strength 25+, includes two-week trend of chart action, plus cuts listed in

AOR BREAKERS — Those newer charting records that have reached 50% penetration of the week's reporting stations.

HOT TRACKS — compiled from 12:24 stations, showcasing songs in co

figurations including LPs, EPs, and 45s. Includes four-week airplay trend. Also listed is present week's number of reports in all rotations, including total adds for

MOST ADDED, HOTTEST — National and regional listings by number of station reports (12:24's and 25+ combined), includes songs in all configurations. NEW & ACTIVE, SIGNIFICANT ACTION — Albums coming closest to charting on the Airplay / 40 (12-24) chart, Rotational information displayed over a each rotation, and adds in each rotation.

PARALLELS — Stations listed by market size and ratings success

PLAYLISTS — Printed regionally by parallels. An 'a' preceding an artist's name artist's name shows that other tracks from that record can be found in th rotations. An artist's name with no abbreviations means all airplay of that artist is reported rotation. An asterisk (\*) signifies a primary station in its parallel

Indicates one of the week's most added new albums

# SIGNIFICANT ACTION

TRIUMPH/Never Surrender (RCA) "A World Of Fantasy"

5)/Hot Adds: 0(0); Mediums: 13(25)/Medium Adds: 0(0)/Extra Adds: 0(0)

B-52'S/Whammy! (WB) "Whammy Kiss" Total Reports: 25(23)/Total Adds: 6(8); Hots: 9(8)/Hot Adds: 0(1); Mediums: 13(10)/Medium Adds: 3(2)/Extra Adds: 3(5)

SPARKS/Sparks In Outer Space (Atlantic) "Cool Places"

FOGHAT/Zig-Zag Walk (Bearsville/WB) "That's What Love Can Do"
Total Reports: 22(21)/Total Adds: 12(12): Bears 14(14)

Total Reports: 22(21)/Total Adds: 12(13); Hots: 1(1)/Hot Adds: 0(0); Mediums: 16(10)/Medium Adds: 7(3)/Extra Adds

PLIMSOULS/Everywhere At Once (Geffen) "A Million Miles Away"

Total Reports: 20(1)/Total Adds: 20(0); Hots: 0(0)/Hot Adds: 0(0); Mediums: 7(1)/Medium Adds: 7(0)/Extra Adds: 13(0). MINISTRY/With Sympathy (Arista) "Effigy"
Total Reports: 20(8)/Total Adds: 13(4); Hots: 2(2)/Hot Adds: 0(1); Mediums: 11(5)/Medium Adds: 6(2)/Extra Adds: 7(1).

ROXY MUSIC/Avalon (WB) "More Than This"

Total Reports: 19(13)/Total Adds: 11(8); Hots: 3(1)/Hot Adds: 2(0); Mediums: 11(5)/Medium Adds: 5(1)/Extra Adds: 4(7) ROCKATS/Make That Move (RCA) "Burning"

orts: 19(17)/Total Adds: 1(0); Hots: 4(2)/Hot Adds: 0(0); Mediums: 14(15)/Medium Adds: 0(0)/Extra Adds: 1(0)

STOMPERS/The Stompers (Boardwalk) "Rock, Jump And Holler" 19(23)/Total Adds: 1(0); Hots: 3(4)/Hot Adds: 0(0); Mediums: 15(19)/Medium Adds: 0(0)/Extra Adds: 1(0)

LITA FORD/Out For Blood (Mercury/PolyGram) "Stay With Me Baby" um Adds: 0(2)/Extra Adds: 1(1). 4(14)/Total Adds: 1(3); Hots: 1(1)/Hot Adds: 0(0); Mediums: 12(12)/Med

MEAT LOAF/Midnight At The Lost And Found (Clev. Int/Col) "Razor's Edge"
Total Reports: 13(1)/Total Adde: 12(1) Horse Color Adds: Color Add Total Reports: 13(1)/Total Adds: 12(1); Hots: 0(0)/Hot Adds: 0(0); Mediums: 5(0)/Medium Adds: 5(0)/Extra Adds: ALLEN COLLINS BAND/Here, There & Back (MCA) "Just Trouble"

Total Reports: 13(16)/Total Adds: 5(14); Hots: 0(0)/Hot Adds: 0(0); Mediums: 9(7)/Medium Adds: 1(5)/Extra Adds: 4(9)

BURNING SENSATIONS/Burning Sensations (Capitol) "The Belly Of The Whale"
Total Reports: 13(11)/Total Adds: 4(2); Hots: 4(1)/Hot Adds: 1(0); Mediums: 9(8)/Medium Adds: 3(0)/Extr

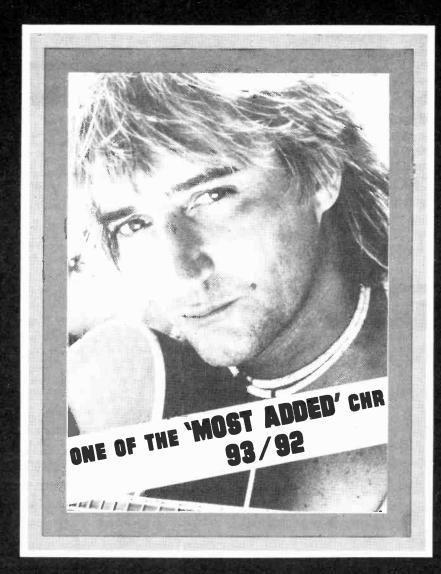
THIN LIZZY/Thunder And Lightning (WB) "Cold Sweat" Total Reports: 13(12)/Total Adds: 1(7); Hots: 2(1)/Hot Adds: 0(0); Medium

UFO/Making Contact (Chrysalis) "Blinded By A Lie" 3(14)/Total Adds: 0(1); Hots: 1(0)/Hot Adds: 0(0); Mediums: 12(14)/Medium Adds: 0(1)/Extra Adds: 0(0) HEAVEN 17/The Luxury Gap (Virgin/Arista) "We Live So Fast"

11(10)/Total Adds: 3(4); Hots: 2(2)/Hot Adds: 0(0); Mediums: 8(5)/Medium Adds: 2(1)/Extra Adds: 1(3) BANANARAMA/Deep Sea Skiving (London/PolyGram) "Shy Boy" 11(12)/Total Adds: 0(1); Hots: 3(3)/Hot Adds: 0(0); Mediums: 8(8)/Medium Adds: 0(0)/Extra Adds: 0(1)

CRACK THE SKY/World In Motion (Criminal) "Skindiver" 10(8)/Total Adds: 3(2); Hots: 1(1)/Hot Adds: 0(0); Mediums: 7(7)/Medium Adds: 1(2)/Extra Adds: 2(0).

# THE MOST SIGNIFICANT SINGLE EVENT OF THE WEEK!



# BRAND NEW FROM CONTROL STATE CONTR

PRODUCED BY ROD STEWART & TOM DOWD



Manufactured & Distributed by WARNER BROS, RECORDS

# **BREAKERS**®

### **BEE GEES**

### The Woman In You (RSO/PolyGram)

70% of our reporters on it. Moves: Up 8, Debuts 46, Same 48, Down 0, Adds 55 including WKBW, WNYS, CFTR, KAFM, WHYT, KZZP, KMJK, XTRA. See Parallels, debuts at number 30 on the CHR chart.

### **MADNESS**

## Our House (Geffen)

64% of our reporters on it. Moves: Up 36, Debuts 29, Same 38, Down 0, Adds 40 including WBEN-FM, PRO-FM, Z93, Y100, WBBM-FM, WHYT, Q103, KZZP. See Parallels, debuts at number 28 on the CHR chart.

# CHRISTOPHER CROSS No Time For Talk (WB)

62% of our reporters on it. Moves: Up 66, Debuts 17, Same 43, Down 1, Adds 13 including WSPK, WFMF, WHHY-FM, KIIK, WZOK, KYNO-FM, KRSP, WGUY. See Parallels, will debut next week on the CHR chart.

# **NEW & ACTIVE**

PAT BENATAR "Looking For A Stranger" (Chrysalis) 132/9
Moves: Up 81, Debuts 7, Same 34, Down 1, Adds 9, Q107, WABX, KITE, WZPL, WZOK, KEYN-FM, KHOP, 13FEA, KNOE-FM, PRO-FM 34-27, WLOL-FM 26-23, KUBE 28-23, WHFM d-35, WGRD 25-19.

CHAMPAIGN "Try Again" (Columbia) 131/18
Moves: Up 72, Debuts 9, Same 27, Down 5, Adds 18 including WFLY, K104, WRVQ, KITY, WKDD, KMGK, WMEE, KEYN-FM, WOMP-FM, WTSN, KKQV, WBWB, KDVV, KKAZ.

KENNY ROGERS "All My Life" (Liberty) 123/11

Moves: Up 56, Debuts 14, Same 42, Down 0, Adds 11, KBEQ, KHFI, 94TYX, U93, KBBK, KIDD, Q101, FM99, KKLS, KIST, WKBW 28-24, K104 24-18, WFMF 21-16, WKDQ 27-21.

ZZ TOP ''Gimme All Your Lovin'' (WB) 122/2
Moves: Up 65, Debuts 5, Same 43, Down 7, Adds 2, KTRS, KKAZ, WPHD 13-11, KBEQ 22-19, KMJK 24-21, WHTT 38-33, WPST 30-27, WANS-FM 25-22, WOKI 9-7, WRVQ 29-21, WCIR 23-17, WOMP-FM 18-12, KILE 36-32, KYTN 12-7, 99KG 34-30, KSLY

MICHAEL JACKSON "Wanna Be Startin" Somethin" "(Epic) 114/106
Moves: Up 4, Debuts 1, Same 3, Down 0, Adds 106 including B104, WCAU-FM, PRO-FM, 94Q, KAFM, I95, Q105, WABX, KHTR, WLOL-FM, KIMN, KIIS-FM, XTRA, KYUU, KNBQ.

CHRIS DeBURGH "Don't Pay The Ferryman" (A&M) 114/16
Moves: Up 45, Debuts 14, Same 39, Down O, Adds 16 including WLS-FM, WABX, WHYT, WPST, KHFI, WRQK, G100, WNVZ, WRVQ, 92X, WGRD, WIKZ, KFYR, KKXL-FM, KKRC.

THOMPSON TWINS "Love On Your Side" (Arista) 113/13
Moves: Up 52, Debuts 7, Same 41, Down 0, Adds 13, WHYT, WROR, K104, WLAN-FM, WQID, KRGV, WKDD, KZ93, WIKZ, 13FEA, 95XIL, KKRC, WSPT, WBBM-FM 29-21, KIQQ 28-17.

ALABAMA "The Closer You Get" (RCA) 111/11
Moves: Up 39, Debuts 24, Same 37, Down 0, Adds 11, WHYT, KNBQ, Q106, WDCG, WKDQ, KQMQ, KIDD, WIGY, WTSN, 13VEA, KQWB, WKBW 29-25, KRGV 24-19, WNAM 23-14, K093 25-18.

EURYTHMICS "Sweet Dreams (Are Made Of This)" (RCA) 99/38
Moves: Up 4, Debuts 15, Same 42, Down 0, Adds 38 including WXKS-FM, WCAU-FM, PRO-FM, CHUM, Y100, WABX, WLOL-FM, Q106, KRGV, WZZR, WIKZ, KVOL, KFYR, KWTO-FM, KDZA.

A FLOCK OF SEAGULLS "Wishing (If I Had A Photograph Of You)" (Jive/Arista) 97/25
Moves: Up 14, Debuts 27, Same 31, Down 0, Adds 25 inclding CFTR, CHUM, 94Q, WKEE, WPST, G100, WGRD, KZ93, KQMQ, KRQ, WERZ, KNOE-FM, KYTN, KGHO, KDZA.

GEORGE BENSON ''Inside Love (So Personal)'' (WB) 95/18
Moves: Up 13, Debuts 26, Same 38, Down O, Adds 18 including KMJK, WLAN-FM, WFMF, KZZB, WTIX, WKFR, K107, KEYN-FM, WHOT, KLUC, KGGI, KISR, WAZY-FM, KKLS, KGHO.

BOB SEGER & THE SILVER BULLET BAND "Roll Me Away" (Capitol) 94/90 Moves: Up 0, Debuts 0, Same 4, Down 0, Adds 90 including WXKS-FM, WBEN-FM, WPHD, WCAU-FM, PRO-FM, KAFM, WBBM-FM, WGCL, WABX, KBEQ, KHTR, WLOL-FM, KEARTH, KMJK, KYUU.

ROD STEWART "Baby Jane" (WB) 93/92
Moves: Up 0, Debuts 0, Same 1, Down 0, Adds 92 including B104, WXKS-FM, WPHD, WCAU-FM, Z93, KAFM, Q105, WBBM-FM, WGCL, WABX, WLOU-FM, Q103, KEARTH, KIQQ, KNBQ.

DeBARGE "All This Love" (Gordy/Motown) 93/18
Moves: Up 28, Debuts 10, Seme 35, Down 2, Adds 18 including B94, PRO-FM, Z93, Q103, KC101, KZZB, WQID, WDCG, KX104, WRVQ, WNAP, WOMP-FM, WCGQ, WQLT, WAEV, WCIL-FM.

SPARKS & JANE WIEDLIN "Cool Places" (Atlantic) 83/9
Moves: Up 32, Debuts 9, Same 31, Down 2, Adds 9, KIMN, WYCR, 94TYX, WRVQ, KTFM, WKDD, KKFM, WISE, KRNA, WXKS-FM 13-11, Y100 30-27, KEARTH 10-8, KFI 30-25, KIIS-FM 12-8, KZZB 2-22.

BILLY IDOL "White Wedding" (Chrysalis) 81/23

Moves: Up 12, Debuts 17, Same 29, Down 0, Adds 23 including WNYS, 94Q, Q103, WKEE, WHFM, WBBQ, KTFM, WKAU, Z104, K107, KKXX, WYKS, KFMZ, KCDQ, KSLY.

SCANDAL "Love's Got A Line On You" (Columbia) 62/5
Moves: Up 31, Debuts 1, Same 21, Down 4, Adds 5, WHYT, WDCG, FM100, KGHO, KDZA, Q107 d-24, KAFM 29-25, WBBM-FM

Moves: Up 31, Debuts 1, Same 21, Down 4, Adds 5, WHT1, WCG, FMTIOO, RGHO, ACRO, ACRO, ACEA, RTM 23-25, WBSM 36-30, WKQX 10-8, WKTI 18-15, KHTR 7-5, WSSX 28-19, WZZR 24-16, KQMQ 38-34, KFMZ 22-19.

DAVE EDMUNDS "Slipping Away" (Columbia) 60/8

Moves: Up 11, Debuts 8, Same 33, Down 0, Adds 8, WXKS-FM, KHTR, WSSX, CK101, KZFM, KITY, WHOT, KHOP, WHTX 32-30, KMJK 33-31, WIGY 40-34, WERZ 38-34, 95XIL 39-36, KKQV 26-23, KKRC 26-23.

DONNA SUMMER "She Works Hard For The Money" (Mercury/PolyGram) 58/57
Moves: Up 0, Debuts 0, Same 1, Down 0, Adds 57 including WXKS-FM, WCAU-FM, PRO-FM, 94Q, Y100, WGCL, WABX, KEARTH, KFI, KIIS-FM, KMJK, XTRA, KYUU, WTIC-FM, KBFM.

PLANET P "Why Me?" (Geffen) 58/2
Moves: Up 22, Debuts 5, Same 26, Down 3, Adds 2, WHOT, 95XIL, WKFM 31-27, KZZB 35-28, WKDD 20-17, WJXQ 9-4, WVIC 24-20, KQMQ 25-22, KO93 33-27, WIKZ 36-29, KKQV 25-20, WHSL 21-14, WCIL-FM 13-6.

DEVO "Theme From 'Doctor Detroit' " (Backstreet/MCA) 55/9
Moves: Up 12, Debuts 5, Same 29, Down 0, Adds 9, WLOL-FM, KNBQ, WKEE, WKFM, WCSC, WOKI, KRSP, WFLB, KDZA, WCAU-FM 28-24, K104 32-22, KSET-FM 30-126, WOMP-FM 29-23, KKRC 29-25, KCBN 34-26.

JAMES INGRAM & PATTI AUSTIN "How Do You Keep The Music Playing" (Qwest/WB) 52/10 Moves: Up 13, Debuts 5, Same 24, Down 0, Adds 10, WKBW, 94Q, KFI, WKFM, WNOK-FM, KRGV, WNAM, WZPL, WTSN, WISE, PRO-FM 30-23, Y100 25-22, WROR 33-26, WSFL 31-28, WGLF 32-29.

SHERIFF "When I'm With You" (Capitol) 52/9

Moves: Up 11, Debuts 4, Same 25, Down 3, Adds 9, Q103, WHFM, WKRZ-FM, CK101, KITE, Y103, G100, KRAV, KCBN, 79Q 20-18, WHYT 6-4, KBEQ 23-14, WZZR 2-2, KYTN 35-25. MARTIN BRILEY "The Salt In My Tears" (Mercury/PolyGram) 50/13
Moves: Up 3, Debuts 9, Same 25, Down 0, Adds 13, WHYT, WKEE, KZZB, WZYP, WKDD, WNAM, WHOT, KKXX, KSKD, WSQV, KILE, KCDQ, KOZE, WJXQ 25-21, KFMZ 8-7.

# **MOST ADDED** ®

**MICHAEL JACKSON (106)** Wanna Be Startin' Somethin' (Epic) **ROD STEWART (92)** Baby Jane (WB)

**BOB SEGER & SILVER BULLET BAND (90)** Roll Me Away (Capitol) **DONNA SUMMER (57)** 

(Mercury/PG) BEE GEES (55) The Woman In You (RSO/PolyGram) FIXX (41) Saved By Zero (MCA)

She Works Hard For The Money

# HOTTEST

IRENE CARA (171) Flashdance... (Casablanca/PolyGram) MEN AT WORK (125) Overkill (Columbia) **DAVID BOWIE (87)** Let's Dance (EMI America) **CULTURE CLUB (72)** Time (Clock Of The Heart) (Virgin/Epic) **RICK SPRINGFIELD (60)** Affair Of The Heart (RCA) STYX (50) Don't Let It End (A&M)

# SIGNIFICANT ACTION

FIXX "Saved By Zero" (MCA) 44/41 Moves: Up 0, Debuts 0, Same 3, Down 0, Adds 41 including WPHD, WCAU-FM, WBBM-FM, WABX, KIQQ, XTRA, WKRZ-FM, KZFM, WNAM, KKXX, KYYX, WOMP-FM, WYKS, WBWB, KSLY.

LINDA RONSTADT "Easy For You To Say" (Asylum) 42/4
Moves: Up 17, Debuts 5, Same 14, Down 2, Adds 4, KIQQ, K104, KROK, KVOL, WKQX 5-3, Q103 29-26, CK101 29-26, KIIK
13-10, KJRB 23-18, WFBG 34-27, WCIR 30-24, WOMP-FM 6-5, WAEV 20-17, KSLY 33-24, KIST 19-14.

HUMAN LEAGUE "(Keep Feeling) Fascination" (Virgin/A&M) 40/24

Moves: Up 2, Debuts 3, Same 11, Down 0, Adds 24 including WPHD, WCAU-FM, B94, KAFM, I95, Y100, KHTR, WKFM, KBFM, WNAM, KKXX, WJBQ, WPFM, WCIL-FM.

"WEIRD AL" YANKOVIC "Ricky" (Rock & Roll/CBS) 39/2
Moves: Up 6, Debuts 6, Same 23, Down 2, Adds 2, KHTR, WCIL-FM, WCAU-FM d-36, 195 14-9, WABX 35-32, KEARTH d-27, KIQQ 19-16, XTRA d-24, WKEE d-39, KZFM 16-12, WTIX 30-27, KRSP 20-17, WCIR d-25, KGHO d-37.

TODD RUNDGREN "Bang The Drum All Day" (Bearsville/WB) 37/2
Moves: Up 16, Debuts 2, Same 17, Down 0, Adds 2, WJXQ, WCIL-FM, B94 27-24, WHTX 27-24, Q105 15-11, WBCY 31-28, WDQQ 24-21, Z104 11-10, WJBQ 22-16, Q104 29-18, WPFM 15-12, WXLK 8-4, WGLF 23-20.

CARL WILSON "What You Do To Me" (Caribou/CBS) 35/6
Moves: Up 9, Debuts 0, Same 20, Down 0, Adds 6, WCAU-FM, WABX, KNBQ, WOKI, KSKD, WGUY, PRO-FM on, KYUU 16-14, WSPK 27-25, Q106 18-15, WNAM 29-23, KIDD 31-28, WAEV 30-28.

MICHAEL BOLTON "Fools Game" (Columbia) 33/0
Moves: Up 8, Debuts 2, Same 22, Down 1, Adds 0, WPHD on, WGCL on, WKRZ-FM on, KITY 40-32, WKDD d-28, WZZR 40-36, WJXQ 17-15, WOMP-FM 35-27, WERZ 31-29, WSQV on, KYTN 40-31, KFMW 29-28.

LEE GREENWOOD "I.O.U." (MCA) 32/15
Moves: Up 1, Debuts 2, Same 14, Down 0, Adds 15, Z93, WBBQ, WDCQ, WRQK, Y103, WHHY-FM, KROK, KIIK, WCIR, 13FEA, WJAD, WQLT, Q104, WFOX, KIST.

JOAN ARMATRADING "Drop The Pilot" (A&M) 31/7
Moves: Up 0, Debuts 2, Same 22, Down 0, Adds 7, WABX, WRCK, WOKI, KBFM, WZPL, WFBG, KNOE-FM, WXKS-FM on, WLOL-FM on, KMJK on, WBWB d-35, KGHO d-39.

BERLIN "The Metro" (Geffen) 28/9

Moves: Up 6, Debuts 3, Same 10, Down 0, Adds 9, K104, WGUY, WERZ, 95XIL, WJBQ, Q101, WBWB, 99KG, KBIM, WABX d-33, KIQQ 9-8, KZFM d-30, KSET-FM 26-20, WZZR d-39, KYYX 27-23, KHYT 24-22, KCBN 37-30.

HIGH INERGY "He's A Pretender" (Gordy/Motown) 26/4
Moves: Up 3, Debuts 3, Same 16, Down 0, Adds 4, WNOK-FM, WFLB, KILE, KVOL. WXKS-FM on, WCAU-FM d-38, WABX on, KFRC on, WKFM on, KRGV 29-25, KHYT d-28, OK100 on.

DEXYS MIDNIGHT RUNNERS "The Celtic Soul Brothers" (Mercury/PolyGram) 26/0

Moves: Up 2, Debuts 1, Same 23, Down 0, Adds 0, WXKS-FM 30-27, XTRA on, 94TYX on, KRGV 30-29, WTIX d-40, WKDD on, WJXQ on, KHOP on, WJBQ on, WFOX on. RED ROCKERS "China" (415/Columbia) 25/5

Moves: Up 7, Debuts 0, Same 13, Down 0, Adds 5, WPHD, WRCK, KITY, KYTN, KCDQ, WCAU-FM on, KMJK 21-17, WSSX 29-27, WZZR 37-28, WJXQ 32-30, KYYX 16-13, KFMZ 25-23, KCBN 36-31.

NEW EDITION "Candy Girl" (Streetwise) 24/3
Moves: Up 13, Debuts 0, Same 6, Down 2, Adds 3, CKGM, WABX, KTSA, WXKS-FM 17-12, B94 1-1, 79Q 9-7, Y100 9-8, WHYT 34-25, WFLY 22-20, WHTT 31-22, B97 10-3, KTFM 10-4, KGGI 5-4, WSGF 9-7, Z102 19-10.

PHIL COLLINS "I Cannot Believe It's True" (Atlantic) 24/1
Moves: Up 10, Debuts 0, Same 12, Down 1, Adds 1, KROK, KAFM 19-17, WLOL-FM 5-3, K107 28-25, WOMP-FM 33-32, 95XIL 14-10, KISR 30-29, WBWB 36-33, KKLS 25-23, KGHO 29-25.

ROXY MUSIC "More Than This" (WB) 20/8 Moves: Up O, Debuts 1, Same 11, Down O, Adds 8, WZZR, KIKI, KSKD, WFLB, KVOL, Q101, KYTN, KBIM, KMJK d-40, WRCK on, WCSC on, KHYT on, WJBQ on.

AFTER THE FIRE "Dancing In The Shadows" (Epic) 20/7
Moves: Up 0, Debuts 1, Same 12, Down 0, Adds 7, WSPK, WOKI, WHOT, KQMQ, KHYT, WZYQ, WBWB, WPHD on, WCAU-FM

on, KłQQ on, WXLK d-26.

LOZ NETTO "Fade Away" (21/PolyGram) 19/3
Moves: Up 1, Debuts 1, Same 14, Down 0, Adds 3, KITY, KHOP, KSLY, WXKS-FM on, WABX on, KIQQ on, KFRC on, WRCK on, WJXQ on, WERZ d-40, WJBQ 34-31.

GOANNA "Solid Rock" (Atco) 15/5

Moves: Up 1, Debuts 2, Same 7, Down 0, Adds 5, WRCK, WNOK-FM, WFBG, KFMZ, KCDQ, WABX on, WKDD d-26, WJXQ 30-27, KHYT on, WCIR on-dp, WOMP-FM d-39.

GREG KIHN BAND "Love Never Fails" (Beserkley/Elektra-Asylum) 13/13

Moves: Up 0, Debuts 0, Same 0, Down 0, Adds 13, WBBM-FM, KIMN, WYCR, KZFM, WJXQ, 95XIL, WJAD, WCGQ, KISR, WGLF,

KYTN, KCDQ, KBIM. MAZE featuring FRANKIE BEVERLY "Love Is The Key" (Capitol) 13/4

Moves: Up 1, Debuts 3, Same 5, Down 0, Adds 4, KIQQ, WKFM, WGUY, Q101, WXKS-FM on, WCAU-FM on, KFRC d-36, KITE 28-25, KBFM on, KRGV d-28, KTFM on, KVQL on, WSGF d-35.

GLADYS KNIGHT & THE PIPS "Save The Overtime (For Me)" (Columbia) 13/3 Moves: Up 4, Debuts 3, Same 3, Down 0, Adds 3, KEARTH, KIQQ, KHYT, WXKS-FM 29-24, WNYS d-29, KFRC 28-22, KAMZ on, KBFM on, WTIX 27-20, WGUY d-30, WERZ on, WJBQ d-28, WSGF 14-12.

NONA HENDRYX "Keep It Confidential" (RCA) 12/4
Moves: Up 3, Debuts 0, Same 5, Down 0, Adds 4, WTIC-FM, WSPK, KYNO-FM, WBWB, WCAU-FM on, KFRC 20-17, KITE 29-26, KBFM on, WJXQ on, KQMQ on, WISE on, WSGF 34-31. SPANDAU BALLET "Lifeline" (Chrysalis) 12/2

Moves: Up Z, Debuts O, Same 8, Down O, Adds 2, KITY, WISE, WABX on, WLOL-FM 40-38, WOKI on, WZZR on, KQMQ on, KYYX 33-27, KHYT on, WERZ on, WJBQ on, Q101 on. KROKUS "Screaming In The Night" (Arista) 10/4

Moves: Up 0, Debuts 1, Same 5, Down 0, Adds 4, WRCK, WERZ, WJBQ, Q101, KTFM on, WZYQ on, KQIZ-FM on, WBWB on-dp, KYTN d-39, 99KG on-dp.

More CHR Music Information See Page 57

Recent releases are listed in order of their activity. The two numbers following the artist/title/label designation (Example: 75/10) Indicate how many of our reporters are on the record this week (75) and of those 75 how many added it this week (10). "Moves" are broken down for each record and show how many stations moved the song UP on their charts, held it the SAME (On to On, Add to On, 30-30, etc.), moved it DOWN their charts or ADDED it this week. Indicates one of this week's most added new songs.



# FESTIVAL NEWS

**VOLUME I** 

UP TO THE MINUTE CONCERT INFORMATION FROM WESTWOOD ONE

MAY 20, 1983

# THE MUSIC EVENT OF THE EIGHTIES **CONTINUES...**

at Glen Helen Regional Park, San Bernardino, California

# SATURDAY, MAY 28TH

THE CLASH MEN AT WORK STRAY CATS A FLOCK OF SEAGULLS THE ENGLISH BEAT OINGO BOINGO WALL OF VOODOO **INXS DIVINYLS** 

# SUNDAY, MAY 29TH

**VAN HALEN SCORPIONS** TRIUMPH JUDAS PRIEST OZZY OSBOURNE JOE WALSH **MOTLEY CRUE** 

# MONDAY, MAY 30TH

DAVID BOWIE STEVIE NICKS JOHN COUGAR **PRETENDERS** MISSING PERSONS U2 **QUARTERFLASH** BERLIN LITTLE STEVEN & THE DISCIPLES OF SOUL

# Westwood One Staff Preps to Produce **US Fest Special**

DEVORE, CALIFORNIA-Moments after the last note reverberates through the 400,000-watt (and we're not talking James) US Festival sound system on Memorial Day evening. Westwood One's production team will begin working on a 10-12-hour radio special documenting what's shaping up to be the musical event of the year.

Preparations to cover the event are already well under way, and on May 15, two weeks and a day before the Festival's May 27 kickoff, Westwood One began setting up its special backstage command post. There, the company's production trailer will be set up to handle the preparation of twice-daily, live-via-satellite reports to participating stations around the world (see US Festival News dated May 13).

And, during the week before the Festival begins, Westwood One's state-of-the-art mobile recording studio will be set up backstage to record musical performances during the three-day weekend of rock 'n' roll (see US Festival News dated May 6).

Burt Kleinman, producer in charge for Westwood One's US Festival coverage, will be sending members of the production team everywhere from backstage to the farthest corners of the 500-acre site to gather news and stories during the three days of rock

Says Norm Pattiz, Westwood One President: "The word to describe our participation is 'intense." We'll be covering the event from every level. And we'll be the only radio entity based backstage with direct access to the artists themselves. Their comments will be heard live in daily reports and in-depth in the biggest concert special ever

"It's our goal to capture the feeling and excitement of the live event and present it in a comprehensive 10-12 hour format, so it'll be the next best thing to being there. I can honestly say that from the initial interest shown by radio, our US Festival special will be aired all over the world. That'll be an event in itself

# CARNIVAL PERFORMERS ADDED TO US FESTIVAL '83 LINEUP

DEVORE, CALIFORNIA-More than 200 performers from every state in the Union and countries around the world will perform their special skills for the hundreds of thousands of Festival-goers at Glen Helen Regional Park throughout the Memorial Day weekend

Lined up by Director of Festival Talent Pancho Rodriguez, the carnival/circus/stunt performers will roam through the audience--expected to number a quarter million people per day—as well as perform from four remote mini-stages between 8 a.m. and 6 p.m.

There'll be one small stage adjacent to each of the three beer gardens, and a fourth stage near the international food bazaar. In addition to an almost endless succession of solo acts, the mini-stages will play host to Queen Ida and her Bon Temps Zydeco Band from New Orleans; Slavin' Dave from Venice, California; Native American rock from Winterhawk and Tex-Mex/rockabilly from Lobos and Rosey & The Riveters. With so many people expected at the event, lines for food and brew are inevitable, but this kind of entertainment

is designed to make the wait a lot easier to take.

Some of the acts, like the gent who twirls flaming batons, will also work at night. During the day, you're likely to encounter a human jukebox; a flagpole-sitter who plans to stay aloft 10 days; giant puppets from Italy; snake dancers and charmers; sword swallowers; acrobats; jugglers on unicycles; mime artists; clowns, belly dancers; escape artists; magicians; performances by Native American groups; organ grinders; slack rope walkers; dancers from Brazil and Japan; musicians from Cuba; and much, much more

# TICKET INFO & HOTLINES

Tickets for the US Festival '83 are available for \$20 per person per day by writing US Festival '83, P.O. Box 300. Phoenix, AZ 85001, as well as through an extensive network of ticket outlets throughout the country. For ticket availability information outside California, call 800-222-0533. In Southern California, call 213-480-3232; San Francisco, 415-835-4342; San Jose, 408-297-0533; and Sacramento, 916-443-2118.



WOZNIAK RECEIVES WESTWOOD ONE JACKET at US Festival site (left to right): Bert Kleinman, Westwood One Producer; Richard Kimball. Westwood One V.P. Artist Relations; Dr. Peter Ellis, UNUSON President; Stephen Wozniak, UNUSON Chairman; Robin Wren. Westwood One Director of

## VAN HALEN TO HEADLINE US FESTIVAL "H.M. DAY"



Van Halen

DEVORE. CALIFORNIA-Los Angeles' own Van Halen is the US Festival headliner on Sunday, May 29, dubbed by most observers as the Festival's "heavy metal day." And it'll be a headbanger's heaven, with a truly international lineup of rock's top metal-mongers: Triumph from Canada; Scorpions from Germany; Ozzy Osbourne and Judas Preist from the United Kingdom; Van Halen, Joe Walsh and Motley Crue from the West Coast (and we're not talking Laurel Canyon-laid back, either!)

The '83 US Festival will mark Van Halen's first Stateside gigs this year (the fun-loving foursome toured South America earlier this year for the first time, playing 12 concerts for a total of about 120,000 people), and it's the only appearance the band plans to make this year. Van Halen, whose first five albums all scored platinum and more, is working on their next LP and rehearsing for their US set at this writing. No one from the Van Halen camp is divulging details, but they do confirm the band has something special planned for their show. The album is due later this year.

Heading the U.K. contingent this year is Judas Preist, which was forged by five guys in grimy industrial Birmingham, England a decade ago, and they've never compromised their ferocity. As such, JP is considered by many on both sides of the Atlantic to be a prototype of the heavy metal genre. The band's recorded eight LPs since debuting on Decca/Gull in 1974 with Rocka Rolla (the last seven for CBS), with the ninth and most recent—Screaming For Vengence—making the big breakthrough to gold and platinum in this country last year. Part of the breakthrough had to do with JP's full-tilt assault on U.S. stages on the LP's behalf; the group wound up a six-month major-venue tour in late February. JP's US Festival set is slated for the daytime, but the band's production manager, Steve Schenck, says they'll be using as much of the nighttime-type effects and pryotechnics as possible. He promises lead singer Rob Halford will roar out onstage aboard his Harley Davidson during the encore, though. It'll be JP's only U.S. show this year; the guys are due to record a new album this summer.

The Scorpions, those internationally-renowned heavy metalmeisters from Germany, will make their first Stateside appearance since last summer when they take the US Festival stage on Sunday. Like Judas Preist, The Scorpions are considered an archetypical HM band; they formed in '71 and have unleashed eight albums so far. Also like JP, Scorpions broke through here in the States in a big way last year, with their Blackout LP earning platinum status in the wake of an extensive tour.

The Scorpions-bassist Franz Buchholz, guitarist Matthias Jabs, vocalist Klaus Meine, drummer Herman Rarebell and guitarist Rudoph Schenker-have been home in Germany working on their next album. The band's doing about 10 warmup dates in smaller U.S. cities before their US Festival set, and they'll then head back to their homeland to finish the sessions. The band is planning to return to the States for a longer tour in late summer or early fall

# NATIONAL AIRPLAY

May 20, 1983



# Contemporary Hit Radio

		_				
	Two Weeks	Les! Week		ATTALAT MODIVIO and III (Only makin)		
2	1	.1	1	MEN AT WORK/Overkill (Columbia)		
14	10	3	2	IRENE CARA/Flashdance What A Feeling (Casablanca/PG)		
5	3	2	3	DAVID BOWIE/Let's Dance (EMI America)		
21	14	9	4	CULTURE CLUB/Time (Clock Of The Heart) (Virgin/Epic)		
19	15	11	6	RICK SPRINGFIELD/Affair Of The Heart (RCA)		
15	12	10	6	LIONEL RICHIE/My Love (Motown)		
22	18	13	Ø	JOURNEY/Faithfully (Columbia)		
10	8	6	8	BRYAN ADAMS/Straight From The Heart (A&M)		
11	7	5	9	LAURA BRANIGAN/Solitaire (Atlantic)		
28	21	14	10	STYX/Don't Let It End (A&M)		
1	2	4	11	MICHAEL JACKSON/Beat It (Epic)		
7	5	8	12	PRINCE/Little Red Corvette (WB)		
24	19	16	B	NAKED EYES/Always Something There To (EMI America)		
30	24	18	14	DARYL HALL & JOHN OATES/Family Man (RCA)		
9	9	12	15	THOMAS DOLBY/She Blinded Me With Science (Capitol)		
4	4	7	16	TOTO/I Won't Hold You Back (Columbia)		
29	26	23	D	TUBES/She's A Beauty (Capitol)		
	29	24	18	KAJAGOOGOO/Too Shy (EMI America)		
0	EBUT		19	EDDY GRANT/Electric Avenue (Portrait/CBS)		
_	30	28	20	ELTON JOHN/I'm Still Standing (Geffen)		
23	22	21	21	RONNIE MILSAP/Stranger In My House (RCA)		
-	-	26	22	SERGIO MENDES/Never Gonna Let You Go (A&M)		
13	13	15	23	DURAN DURAN/Rio (Capitol)		
		30	24	LITTLE RIVER BAND/We Two (Capitol)		
_	28	27	25	INXS/The One Thing (Atco)		
	DEBUT		26	JIM CAPALDI/That's Love (Atlantic)		
	DEBUT		27	KINKS/Come Dancing (Arista)		
BR	EAI	KER	28	MADNESS/Our House (Geffen)		
-	_	29	29	WALTER EGAN/Fool Moon Fire (Backstreet/MCA)		
BR	EA	KER	30	BEE GEES/The Woman In You (RSO/PolyGram)		
				N&A Regips on Page 70		

N&A Begins on Page 70

# Adult/Contemporary

- LIONEL RICHIE/My Love (Motown)
  - SERGIO MENDES/Never Gonna Let You Go (A&M)
    - EDDIE RABBITT/You Can't Run From Love (WB)
- JARREAU/Mornin' (WB)
- CULTURE CLUB/Time (Clock Of The Heart) (Virgin/Epic)
- 6 MEN AT WORK/Overkill (Columbia)
- KENNY ROGERS/All My Life (Liberty)
- 8 TOTO/I Won't Hold You Back (Columbia)
- (Casablanca/PG)
- 10 LINDA RONSTADT/Easy For You To Say (Asylum)
- NEIL DIAMOND/Front Page Story (Columbia)
- 12 RONNIE MILSAP/Stranger In My House (RCA)
- JIM CAPALDI/That's Love (Atlantic)
- LAURA BRANIGAN/Solitaire (Atlantic)
  - 15 MAC McANALLY/Minimum Love (Geffen)
- 6 J. INGRAM & P. AUSTIN/How Do You Keep The... (Qwest/WB)
- ROBBIE PATTON/Smiling Islands (Atlantic)
- 18 PETER ALLEN/You Haven't Heard The Last Of Me (Arista)
- MARTY BALIN/Do It For Love (EMI America)
- CHRISTOPHER CROSS/No Time For Talk (WB)
- 21 STEPHEN BISHOP/It Might Be You... (WB)
- 27 26 23 CARL WILSON/What You Do To Me (Caribou/CBS)
- 11 11 16 23 LOU RAWLS/Wind Beneath My Wings (Epic)
- BREAKER 25 STYX/Don't Let It End (A&M)
- BREAKER 

  ALABAMA/The Closer You Get (RCA)
- 7 13 21 27 BARRY MANILOW/Some Kind Of Friend (Arista)
- BREAKER 29 DeBARGE/All This Love (Gordy/Motown)
- BREAKER 25 JOURNEY/Faithfully (Columbia)
- 10 17 24 30 DAN FOGELBERG/Make Love Stay (Full Moon/Epic)

# MOR/HOTTRACKS

- TUBES/She's A Beauty (Capitol)
  - 2 DEF LEPPARD/Rock Of Ages (Mercury/PolyGram)
- 3 ZZ TOP/Gimme All Your Lovin (WB)
  - 4 INXS/The One Thing (Atco)
- 5 RICK SPRINGFIELD/Affair Of The Heart (RCA)
  - MEN AT WORK/Overkill (Columbia)
- PINK FLOYD/Not Now John (Columbia)
- 8 RED ROCKERS/China (415/Columbia)
- 9 BRYAN ADAMS/Cuts Like A Knife (A&M)
- 10 DAVID BOWIE/Modern Love (EMI America)
- 14 MADNESS/Our House (Geffen)
  - 17 P EDDY GRANT/Electric Avenue (Portrait/CBS)
- 12 13 KROKUS/Screaming In The Night (Arista)
- 10 14 DAVID BOWIE/Let's Dance (EMI America)
- 13 15 MARTIN BRILEY/The Salt In My Tears (Mercury/PolyGram)
- 9 16 U2/New Year's Day (Island/Atco)
- 21 A FLOCK OF SEAGULLS/Wishing... (Jive/Arista)
- 11 18 PLANET P/Why Me? (Geffen)
- 19 19 MEN AT WORK/Dr. Heckyll & Mr. Jive (Columbia)
- 25 DAVE EDMUNDS/Slippin' Away (Columbia)
- 18 21 CHRIS DeBURGH/Don't Pay The Ferryman (A&M)
- 22 22 U2/Sunday Bloody Sunday (Island/Atco)
- 24 MEN AT WORK/High Wire (Columbia)
- 27 **GOANNA/Solid Rock (Atco)**
- 26 25 ZZ TOP/Got Me Under Pressure (WB)
- 13 20 26 BILLY IDOL/White Wedding (Chrysalis)
  - 28 28 **DEF LEPPARD**/Too Late For Love (Mercury/PolyGram)
  - 40 23 FIXX/One Thing Leads To Another (MCA)
  - 55 32 FASTWAY/Say What You Will (Columbia)
- 58 41 31 @ ZEBRA/Who's Behind The Door (Atlantic)

# R/ALBUMS

- TUBES/Outside Inside (Capitol)
  - MEN AT WORK/Cargo (Columbia)
- 3 DEF LEPPARD/Pyromania (Mercury/PolyGram)
  - DAVID BOWIE/Let's Dance (EMI America)
- ZZ TOP/Eliminator (WB)
  - U2/War (Island/Atco)
  - INXS/Shabooh Shoobah (Atco)
  - B RICK SPRINGFIELD/Living In Oz (RCA)
    - BRYAN ADAMS/Cuts Like A Knife (A&M)
- 10 PLANET P/Planet P (Geffen)
  - 11 PINK FLOYD/The Final Cut (Columbia)
- A FLOCK OF SEAGULLS/Listen (Jive/Arista)
- B FIXX/Reach The Beach (MCA)
- 14 KROKUS/Headhunter (Arista)
  - RED ROCKERS/Good As Gold (415/Columbia)
- - 16 MADNESS/Madness (Geffen) EDDY GRANT/Killer On The Rampage (Portrait/CBS)
- 14 18 MARTIN BRILEY/One Night With A Stranger (Mercury/PG)
  - 26 PASTWAY/Fastway (Columbia)
- 24 DAVE EDMUNDS/Information (Columbia)
- 13 21 JOURNEY/Frontiers (Columbia)
- 19 22 CHRIS DeBURGH/The Getaway (A&M)
  - 31 27 **② GOANNA/Spirit Of Place (Atco)**
- 16 20 24 BILLY IDOL/Chrysalis)
- 29 28 ZEBRA/Zebra (Atlantic)
- 17 23 26 THOMAS DOLBY/The Golden Age Of Wireless (Capitol)
- 37 28 29 QUIET RIOT/Metal Health (Pasha/CBS)
- 14 15 21 28 PATRICK SIMMONS/Arcade (Elektra)
- 20 21 22 29 DURAN DURAN/Duran Duran (Capitol)
- 40 TODD RUNDGREN/Tortured Artist Effect (Bearsville/WB)
- 27 26 32 31 GARY MOORE/Corridors Of Power (Mirage/Atco)

  - 39 JOAN ARMATRADING/The Key
- 16 22 30 33 STYX/Kilroy Was Here (A&M)
- 40 34 JIM CAPALDI/Fierce Heart (Atlantic)
- 21 24 31 35 MICHAEL BOLTON/Michael Bolton (Columbia)
- DEBUT MARILLION/Script For A Jester's Tear (Capitol)
- 32 32 33 37 PRINCE/1999 (WB)
- DEBUT > 39 TEARS FOR FEARS/The Hurting (Mercury/PolyGram)

DEBUT BLACKFOOT/Siogo (Atco)

36 37 38 40 SCANDAL/Love's Got A Line On You (Columbia) N&A Begins on Page 67