AUGUST 12, 1983



Arbitron Changes Slogan Policy

Arbitron's new rules on slogans allow stations to submit just one, not three, slogans, and they must use that slogan on-air once an hour. Jhan Hiber has all the de-Page 12 tails . . . first.

Daily Sales Meetings?

Dwight Case makes a modest proposal a sales meeting every day. The trick is to make them positive, inspirational, and use-Page 18 ful.

Country's Ratings Champs

WZZK/Birmingham and WTQR/Greensboro have a lock on the national 12+ guarter-hour share title for the top 50 markets. Lon Helton interviews PDs Rusty Walker and Mark Tudor to see Page 32 how it's done.

People in The News This Week

- Vince Sanders VP/GM at WWRL
- Don Early Allen WWRL's PD
- Dale Machado PD at KSSK
- Jim Peters PD at KULA
- Jay Meyers WFIL PD
- Joe Restifo VP at MOYL Brad Burkhart heads BAMD Christian
- radio effort
- Steve Davis PD at WQXM John Langan & Mike West KMET's
- morning team · Jack Randall Asst. to GM at WAWA & WLUM
- Tony Maddox PD at KOGO
- Dave Symonds PD for KEZY
- Bill Cooper PD at KNWZ

WPIX: All You Need Is Love

Page 3, 22

"Every song must relate to our love theme or we won't play it, even if it's a number one record"

- WPIX PD Alan Anderson WPIX/New York's love-songs-only A/C format is paying off in ratings gains, so Jeff Green investigates. Page 31

Denver Does Denver

Joel Denver takes a look at the three-way Denver, Colorado CHR battle between established contenders Q103 and KIMN and new challenger KPKE. Page 24

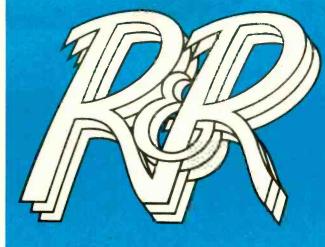
WQDW Fights Stereotypes

WQDW/Kinston, NC is number one in a 250,000-population market, but President Tom Joyner is still struggling to get his fair share of agency dollars. Walt Love explores the situation. Page 35

FCC Junks More **Radio Rules**

If a station wants to play one record 79 times in a row, it's once again free to do so, as part of an extensive rules revamping by the FCC. Rules on polls, fortune tellers, and sirens were also repealed. Page 4

\$3.50 Single Cor



RADIO & RECORDS

Kvale Set As WFYR VP/G

pointed VP/GM at WFYR/Chi- its sister outlet WSKS, previouscago. Kvale, who most recently ly working several years in a served three years as VP/GM variety of sales/management at WLW/Cincinnati, replaces capacities for WLW and Avco, Jim Barker, who departed last its former parent company. week (R&R 8-5).

RKO Radio Division Presi- my hometown, and it feels good dent Bob Williamson com- to be back. We'll be keeping the mented, "Bernie's a native A/C format, but will do some Chicagoan who knows the fine-tuning to make it more game, having worn the GM marketable. Having worked troit. In his new capacity, Dougstripes for several years. We with investor groups for the las will supervise the station's feel very lucky to be able to get past few years, it's exciting to programming. As part of the such a proven GM."

WLW, Kvale spent three years forward to the new challenge."

Mason Transfers To WKRC PD Post

ations Manager Dave Mason think enough of me to give me form his own consultancy

Mason spent two years as OM at WGR, having previously been PD for 18 months at WBBF/Rochester. Prior to that, he worked at WKTQ/Pittsburgh for 2½ years, including five months as PD. "I have a thousand regrets about leaving WGR," Mason told R&R. "I made a lot of friends there, but it's nice working for the same corporation so I can keep close

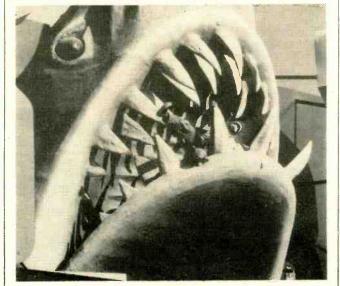
GARIANO SET AS MANAGER

Long Forms Consulting Firm According to Long, the new venture will provide preprogrammed, 24-hour-a-day programming based on customized local research. Well-known program directors, currently with top major market stations, will design systems for stations on is former WLLZ/Detroit PD an individual basis.

Jim Long, Chairman of First- worked with several program- Associates, explained how other com and principal in Long- ming consultants, but I just programmers would be utilized. Pride Broadcasting, has form- couldn't get the kind of total "We've contracted America's Pride Broadcasting, has form- couldn't get the kind of total ed Jim Long & Partners, a full- turn-key service I wanted. Over most consistently successful service radio consulting firm. the last few years we've put program directors currently together a terrific series of search and music control and scheduling systems that can give client stations total control of their on-air product."

Joining the firm as Manager Dave Gariano. Gariano, whose Long told R&R, "When we consulting experience includes first started buying stations, we a stint with John Sebastian &

employed in major-markets. These 'Master Consultants' will provide the overview, guidelines, and specific formatics. along with ongoing recommendations and input to client stations, with our in-house staff providing actual contact work." The new consulting firm is located in the Firstcom offices in Dallas.



REMOTE POSES TOOTHY PROBLEM - KLAC/Los Angeles morning personality Deano Day recently broadcast live from the massive jaws of a Universal Studios billboard promoting the new "Jaws 3-D" movie in the heart of Hollywood. This closeup shot (along with the wider view on Page 32) shows Deano urging the giant fish to at least consider flossing between meals. Following a full day of sharking his duties, Deano returned to the studios eager for more opportunities to mouth off.

Bernie Kvale has been ap- as VP/Sales for the station and OM SHAFER ALSO PROMOTED

Douglas Named WCZY Station Manager Kvale told R&R, "Chicago is

KXOK/St. Louis GM Lee MD, PD, OM, GM, and have Douglas has been appointed to the newly-created position of Station Manager at WCZY/Debe with a major broadcasting changes, WCZY Operations Before becoming VP/GM at corporation again, and I look Manager Dave Shafer has become Operations Director for WCZY and sister AM outlet WLQV.

Douglas, who has programmed KXOK since he joined the station in 1978, became acting was named GM five months later. His programming experihas shifted to Taft sister station what has turned out to be an ence also includes a brief stint WKRC/Cincinnati as Program awesome responsibility. This at WPEZ/Pittsburgh and four Director. Mason replaces Ted station is very similar to WGR, years as Program Manager at McAllister, who resigned after and with some tailoring, a lot of WXLO/New York. Noting he just a few weeks as Program- things that worked in Buffalo was ready for the new opporming/Operations Manager to can be done here. Everybody's tunity, Douglas told R&R, "At form his own consultancy. MASON/See Page 22 KXOK, I've been morning man,

flipped the format twice. I've programmed FM when AM was dominant, programmed AM when FM was dominant, and now I'd like to get a little more mainstream! This move is very exciting for me, as Detroit is one of the most competitive radio markets in the country. It's a challenge, and I'm really looking forward to it."

WLQV & WCZY President/ GM Jim Mulla commented, "Lee is truly one of those rare, aggressive 'product managers,' and I feel very fortunate to have procured his services and talent. We are confident and very excited about his programming ideas that promise to challenge virtually every competitive station in Detroit. The successes Lee has racked up in

DOUGLAS/See Page 22

Barsanti, Dunn Upped At Ten Eighty

The Ten Eighty Corporation, assuming responsibility for Radius, an alternative long owner of WTIC-AM & FM/Hartford, has promoted VP/Operadistance telephone firm owned tions Tom Barsanti and VP/ by parent company Chase Communications. He stated, "In Sales Robert Dunn to Senior VP positions. Company President order to accomplish what we Perry Ury told R&R the promoneed to do with Radius, we've tions result from Ten Eighty given Tom and Robert some ad-

ditional duties. Many of Tom's new responsibilities will be areas formerly handled by me. Tom will be making decisions in all areas, with the exception of sales, relieving me of a lot of day-to-day details.

"Bob has been with us about 13 years and has increasingly handled more responsibilities. Not only will he handle the sales and marketing for WTIC-AM & FM, but his duties will extend into supervising those areas for Radius as well. Both Bob and Tom have been major factors in the growth of these two fine radio stations, and I'm proud to have them here."

"This is really a nice vote of confidence for me," commented Barsanti. "WTIC-AM & FM are very exciting places to be, and I'll have my hands full helping to keep them on top." Dunn told R&R, "A move like this is very exciting. I'm most pleased at the challenge."

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As previewed in Street Talk contact with them. I'm just GM sixteen months ago and last week, WGR/Buffalo Oper- tickled pink that Taft would





Executive Tableturn

Ken Barnes continues his series on recording artists-turnedprominent radio and record executives by exhuming an early disc by E/A President Bruce Lundvall. More riveting trivia every week in "On The Records." Page 20

Washington Report	Country: Lon Helton
What's New	Nashville: Sharon Allen
Networks/Suppliers	Black Radio: Walt Love
Ratings & Research: Jhan Hiber	Marketplace
Ratings Results	Opportunities
Street Talk	National Music Formats
Sales	Jazz Chart
On The Records: Ken Barnes	Black Chart
CHR: Joel Denver	Country Chart
Calendar: Brad Messer	AOR Charts
AOR: Jeff Gelb	A/C Chart
A/C: Jeff Green	CHR Chart
A/O. Jell Green	

ALLEN NEW PD

Sanders WWRL's VP/GM In his first official act as VP/GM, San-

Vince Sanders has assumed the VP/GM position at WWRL/New York, acquired last year by Unity Broadcasting Network, Inc. He retains his prior duties as VP/News & Operations of Unity subsidiary National Black Network.

Following a Chicago radio anchor stint with NBC News, Sanders signed on with NBN in 1973 as an original staffer. He then

served as National **News Director before** being promoted to VP in 1975. "I'm looking especially toward the challenge of it all." Sanders told R&R. "And I guess the challenge has doubled in the sense that I'm going to maintain



Vince Sanders my duties at NBN.

plus try to get WWRL where we think it ought to be. I'm looking forward to some success in this project.'

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Meyers Tapped As WFIL PD After three years as Operations Manager at WCTC/New Brunswick, NJ, Jay Meyers

has announced his resignation to become PD at WFIL/Philadelphia. The appointment is effective immediately, but his short commute from New Jersey permits him to continue assisting WCTC until August 25. Meyers replaces Operations Manager Bill Neil, who will continue at the station as an air personality.

ders has tapped air personality Don Early

Allen as PD for the inspirational format.

WFIL & WUSL/Philadelphia President/

GM Bruce Holberg commented, "Jay seems to have the rare combination of managing and programng experience. He's me from a very od company, and if ere's anybody I've in across who knows s stuff about this

arket and WFIL in Jay Meyers rticular, he's the one."

Before joining WCTC, Meyers spent two ars as PD for WNDR/Syracuse, having ogrammed an additional two years at VOR/Rochester. Hailing his appointment WFIL as a "dream come true," Meyers d R&R, "Next to getting married and ving a child, it's the single greatest feel-MEYERS/See Page 22

B/A/M/D Opens Christian Radio ivision

The Atlanta-based radio consulting firm urkhart/Abrams/Michaels/Douglas & Asciates has opened a new Christian Radio ogramming division under the direction Brad Burkhart. B/A/M/D President wight Douglas stated, "Recently the eds of Christian radio have been brought our attention. We've had dozens of calls om stations wanting to improve their religious programming."

Kent Burkhart, Chairman, said, "Since Brad is my son, I'm very proud, of course. I knew from all of my music, concert, radio, and television contacts that Brad is known as the leading authority on Christian radio in the United States. Thus, we talked him into coming with us to start his own division."

B/A/M/D/See Page 22

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SEVEN HIT FOR LOTTERIES

FCC Fines Eleven Stations The FCC Mass Media Bureau announced chance, if as a condition of winning or com-

this week it has fined 11 radio stations and combos a total of \$22,000 this summer for various rule violations. Seven of the stations were hit for promoting lotteries, which are strictly prohibited by federal law

Those accused of repeated lottery violations were WCCO-FM/Minneapolis (fined \$1000); WKJJ/Louisville (\$3000); WIIN/Atlantic City, NJ (\$2000); WUSS/Atlantic City, NJ (\$1000); WINC-AM & FM/Winchester, VA (\$500); KVNI/Coeur D'Alene, ID (\$2000); and WOND & WMGM/Pleasantville, NJ (\$3000).

FCC rules say a lottery exists if "a prize consisting of money or other things of value is awarded to any person whose selection is dependent in whole or in part upon lot or

peting for such prize, such winner or winners are required to furnish any money or other thing of value or are required to have in their possession any product sold, manufactured, furnished, or distributed by a sponsor of a program broadcast on the station in question."

Other stations fined were WAKO-AM & FM/Lawrenceville, IL (\$4000) for charging political candidates more than the lowest unit rate; KMCX/Wheat Ridge, CO (\$4000) for operating without authorization; WLKN-FM/Lincoln, ME (\$500) and KCRX/ Roswell, NM (\$1000) for failing to respond within ten days to an FCC Official Notice of Violation.

KSSK & KULA Set Changes

Machado Heads KSSK's "Super Station" Peters To Program KULA's A/C Approach

Heftel Broadcasting's KSSK & KULA/ Honolulu have announced new PDs and format presentations. Dale Machado, who served as morning producer for the late Aku for five years as well as Production Director for both stations, has been promoted to PD of KSSK. He will supervise its revamped "Super Station" full-service A/C **Z98 DEBUTS**

Davis Named To Program WQXM

Steve Davis, Assistant PD at WKXX/Birmingham, has been named PD at WQXM/Tampa, which converted from AOR to CHR late last month. The station has applied for a call letter change to WZNE, and has already begun calling itself "Z98."

VP/GM Gary Kines told R&R, "When I considered Steve's background and know-

ledge of the format, I knew he was the right person to hire. When he gets here he'll apply the finishing ** touches to the format. Early response to what we are doing is really encouraging, so Steve will be walking into a great situa-

Steve Davis tion. Davis who takes the programming reins on August 22, told R&R, "This is going to be a big challenge, but I'm looking forward to

DAVIS/See Page 22 **GONZER TO AFTERNOONS**

Langan & West New **KMET Morning Team**

KMET/Los Angeles has hired the KISW/Seattle morning team, John Langan & Mike West, to take over the morning shift held by Jeff Gonzer for the past seven years. Gonzer moves to afternoons, replacing David Perry, who exited two weeks ago.

KMET PD Sam Bellamy told R&R, "Jeff is involved in some video projects, and wants to change his schedule so he doesn't have to get up at 4:30. Langan & West have been very successful in Seattle for a long time. They're extremely funny, and I think they'll bring a new dimension to the KMET package."

West, who has worked with Langan at KISW for five years, commented, "This is a great station, and we've loved it here. But we felt it was time to see if we could make it in the big time. Plus we were tired of the rain. KMET has a great reputation, and I like Sam and (GM) Howard Bloom. It's a great opportunity." KISW has not set a replacement for Langan & West, who start at KMET August 29.

format. Sister FM KULA has discontinued its automated rock format in favor of a live "Light Rock, Less Talk" A/C direction under new PD Jim Peters. KULA's format is similar to sister station WLLT/Cincinnati, and was designed with the assistance of Heftel's WZPL/Indianapolis GM Ken Wolt and WLLT PD C.C. Matthews.

Regarding the new programming appointments, KSSK & KULA GM Earl McDaniel commented, "Dale has been with our stations for many years. He knows Hawaii, radio, and our system inside out. We have no doubt he'll continue the dominance KSSK has had in the market for over 50 years. Meanwhile, Jim's been in radio for 17 years, and he's more excited about being PD for KULA than anything he's ever done in the area of broadcasting. It's a brand new window in the Hawaii radio market and will absolutely be a smash."

Machado has been Production Director for the last four years, and will keep those duties. He told R&R, "I'm very happy about KSSK & KULA/See Page 22

Restifo Raised To MOYL VP Post

Joe Restifo has been promoted to VP/Operations for Al Ham Productions' Music Of Your Life syndicated format. He had served as the firm's National Operations Manager since April 1982.

President Al Ham noted, "I'm extremely pleased about Joe's new position. He will be a key factor in continuing our tremendous national growth and the company's established tradition of serving our broadcast clients in the finest possible manner."

Restifo added, "Currently we are involved in many behind-the-scenes projects that will greatly benefit the Music Of Your Life family of stations. In my new position, I'm pleased about the opportunity to be directly involved in the planning of those projects.' Restifo's radio background includes an operating partnership at WBBG & WMJI/ Cleveland. He was also instrumental in the original implementation of the MOYL format at WBBG.

TRANSACTIONS **Culpepper Buys**

WWWQ & WPFM

Cuipepper Communications has purchased WWWQ & WPFM/Panama City, FL for \$2.1 million from MediaSouth Inc., pending FCC approval. Culpepper owns KDOK & KFML/Tyler, TX and has applications pending for three FMs in Bryan, TX; Idaho Falls, ID; and Helena, MT. Media-South Exec. VP James Broaddus owns part of WMNX/Taliahassee, which is in the process of being sold. WWWQ has 5000 watts fulltime on 1430 kHz, while WPFM has 100 kw and an antenna height of 840 ft. on 107.9 mHz. Blackburn & Co. brokered.

Washington Report

TV Subcarriers Pose New Competition For FM SCAs

Page 4

FM subcarriers are already facing competition from a newly-deregulated technology. The FCC has proposed opening up TV subcarriers to a wide variety of broadcast and non-broadcast uses that are virtually identical to new services permitted on FM

For instance, possible uses include stereo sound, storecasting, background music, paging, electronic mail, facsimile services to offices, and control of traffic lights. The FCC proposal would affect 786 commercial stations and 273 noncommercial television outlets.

Wirth Survey Draws **3% Radio Response**

The House Telecommunications Subcommittee reports it has so far received only 40 responses from the 1200 radio stations to which it sent programming surveys two weeks ago. Although the deadline isn't until August 22, the subcommittee staff is disappointed with the 3.3% response rate to date.

And the staff is hinting that broadcasters can expect some heat from Chairman Tim Wirth (D-CO) for their lack of cooperation. They point out that most of the 40 responses are from small market stations, which they claim undercuts any claim that the surveys are too complicated or burdensome to complete.

ABA Gives Lawyers More Advertising Freedom

Meeting in Atlanta last week, the American Bar Association (ABA) adopted a new code that should make it easier for lawyers to advertise. The code permits attorneys to advertise in all types of media, and to use direct mail. False or deceptive ads are banned, but most other specific restrictions on lawyer ads were removed.

NPR Radiothon Raises \$2 Million

After clearing up a last-minute legal snafu, officials of NPR and the Corporation for Public Broadcasting (CPB) inked a \$9.1 million loan agreement for NPR late last Tuesday night (8-2). The network is also getting \$800,000 from last week's three-day national radiothon. Listeners pledged \$2.15 million, most of which goes to member stations

Major personnel actions by the NPR Board: Chief Operating Officer Ronald Bornstein becomes Acting President until he leaves in October; former CPB Director/Policy & Administration Steve Symonds named Acting Executive VP; H. Melvin Ming of the accounting firm Coopers & Lybrand appointed Director/Finance & Administration. Richard Hodgetts, President of the for-profit NPR Ventures, has resign-

NAB Seeks Lifting Concentration Rule

Claiming the rule dates back to the "Stone Age of telecommunications," NAB has petitioned the FCC to eliminate its policy on regional concentration of control. It bans three-station groups in which any two stations are within 100 miles of the third, and two of the primary signals overlap. The policy originated in 1938 and was updated in 1977 to replace case-by-case review with a flat prohibition that's easier to administer.

NAB contends it's arbitrary to apply the rule to radio and television, but not to newer services. And it says splitting "hairs along contour lines" is barring some station acquisitions that might benefit the public.

Other Key Developments:

• Senate leaders last week garnered enough votes to shut off a filibuster by opponents of Radio Marti, which will see further floor action when Congress returns to Washington in September.

Comparative Renewals Backed At House Hearing On KTTL As the House Telecommunications Subcommittee moves towards

drafting a radio-television deregulation bill by October, it will be working with a strong record in favor of keeping the comparative renewal process. At a hearing last week, a string of witnesses defended the process as the best way of assuring that broadcasters serve the public interest.

The framework for the discussion was an examination of how the comparative renewal process has worked in the case of KTTL/Dodge City, KS, now under fire for sermons advocating violence against minorities and public officials.

WIRTH PANEL HEARS TAPES

A hushed hearing room heard tapes of some of KTTL's most inflammatory broadcasts - calling for the killing of Los Angeles rabbis - played by Naomi Kauffman, representing a local group which is challenging the station's license. Because petitions to deny almost always fail, Kauffman testified, her group's only recourse was filing a comparative renewal challenge

Abolishing that avenue, as the subcommittee is considering, will take away "any ability to hold a broadcast license accountable, and situations like KTTL will continue and may even proliferate for lack of regulation," she warned.

Scheuer Charges "Grossest Abuse"

The testimony of KTTL co-owner Nellie Babbs, which had been eagerly awaited by the audience, was anti-climactic. Babbs, who often speaks in homilies and scripture verses, steadfastly avoided being pinned down when pressed to defend the sermons. She answered virtually every question by expounding on her view that constitutional government in the United States is eroding.

Babbs came under the heaviest fire from Reps. Edward Markey (D-MA), Mickey Leland (D-TX), and James Scheuer (D-NY). Said Scheuer, "The incendiary content of these broadcasts, the incitement to violence, and the putrid language they are spewing forth against blacks, Jews, Roman

Catholics and other minorities, represents the grossest abuse of the public's airwaves in recent memory."

After her testimony, Babbs told R&R she is "tired" of the controversy, which she labelled "only lawyers' nuances." But she added, "I'm not fighting for my license. I'm fighting for my country." Her husband, KTTL co-owner Charlie Babbs, admitted of the controversial sermons, "We thought they were a little hot ourselves.'

Looking Over Your Shoulder

Most of the day's testimony focused on the comparative renewal process in general, rather than the specifics of the KTTL case. "If the process is weakened or eliminated," warned former FCC Chairman Charlie Ferris, "the public interest standard will become a meaningless phrase and our system of broadcasting will be seriously undermined." Ferris said forcing broadcasters to "look over their shoulders" for possible renewal challenges is what makes stations divert some of their resources into public interest programming

Only one station (WVCA/Gloucester, MA) has ever lost its license in a comparative hearing, Ferris noted. And he said the total of 48 hearings (31 radio) between 1961 and 1978 "does not seem a staggering threat to the industry.'

The only opponents of comparative renewals, both testifying late in the day, were broadcasters: Multimedia President James Lynagh and Post-Newsweek Stations President Joel Chaseman. Comparatives "are a waste of broadcaster resources with no compensating value to the public interest," Lynagh testified.

FCC Rethinking Limits On Horse Racing Broadcasts, Ads

The FCC last week asked for comments on whether it should lift its policy that strictly limits the extent to which radio stations can cover and advertise horse races. The policy is designed to bar broadcasts that could aid illegal gambling operations. Stations are now on notice that they'll be questioned closely at renewal time if they:

· Air a full program of live horse races (as opposed to a single race)

· Broadcast detailed changes in race in-

formation, such as post positions, jockeys, probable odds, and scratches prior to races · Immediately alert listeners to "off" or

race start times Air prices paid and race results before

the next race has started

• Air ads from publishers of scratch sheets or any other publication that could

be useful to gamblers or bookmakers.

Besides seeking public comments, the FCC will consult the Justice Department before taking any action. Comments are being sought on a wide range of issues, including horse race information on SCAs, limits on the content of horse track ads, and whether live broadcasts of football and baseball games contribute to illegal gambling



BROADCAP BOARD MEETS — Meeting last week in Washington was the Board of Directors of BROADCAP. The NAB-sponsored non-profit group solicits donations that are used as venture capital to help minorities enter telecommunications. Pictured (I-r) are Covington & Burling's Wesley Williams Jr., Hoag & Eliot's Charles Beard, Federated Media's John Dille Jr., Berkshire Broadcasting's Don Thurston (Chairman), Barnett Bank's Nancy Marquez, City University of New York's Alvin Puryear, Hector Salvatierra, NAB's Erwin Krasnow, BROADCAP's John Oxendine, and Heritage Capital Corp.'s Paul Van Hook.

MORE TO COME

FCC Dumps Ten Policies On Radio Content

Radio broadcasters last week were freed from ten content regulation policies that many were probably unaware of in the first place. The abolished policies:

• Banned repetitious playing of records (adopted in 1973 after a Houston station plugged a format change by playing a single record for 69 hours)

Threatened FCC action against broad cast alcohol ads in "dry" areas. State and local laws will now prevail

 Cautioned against broadcasts by astrologers or fortune tellers who guarantee "monetary, health, or other benefits"

• Spelled out in detail how stations were to retain control when airing brokered foreign language programming

· Discouraged actions, such as airing a public official's home phone number, that

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could result in a listener receiving harassing or threatening calls

• Required stations to tell listeners whether call-in polls or surveys were scien-

 Frowned on the use of sirens and other emergency sound effects in ads.

In pruning these "underbrush" regulations, the FCC said they are too rigid, outdated, overly broad, or too restrictive of licensee discretion. According to the Commission, most problems can be handled by marketplace forces, courts, the Federal Trade Commission, and the Justice Department. Two more "underbrush" rulemakings are expected by year's end.

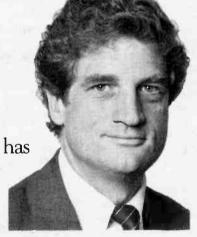
Coleman Research announces national MTV study. Coleman Research will present an important new study, "MTV – Its Impact on Radio Audiences" at the NAB Convention in San Francisco. This national study has been completed with a national national study has been completed with a national national study has been completed with a national study has been completed with a national study has national study has been completed with a national study has national study has been completed with a national study has national study has been completed with a national study has national study has been completed with a national study has national study has been completed with a national study has national study has been completed with a national study has national study has been completed with a national study has national study has been completed with a national study has national study has been completed with a national study has national study has been completed with a national study has national study has been completed with a national study has national study has been completed with a national study has national study has been completed with a nati

Coleman Research, defined.

Coleíman Reísearch

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Jon Coleman, a leading expert in broadcast research. Since 1975, Jon Coleman has been recognized by radio broadcasters as not just a superior researcher, but an expert in strategic



planning and broadcast marketing. Because of the linkage of the company's work to Jon Coleman personally, the company has changed its name from Audience Analysts to Coleman Research.

Z9 Coleman Research serves America's leading radio broadcasters.

Coleman Research currently serves many leading radio stations across the country. (WCCO, KRMG, WSB, WGY, KOA, KGW, KSCS, KBEQ, WKLS, WRAL, KTAR, Nationwide Communications, Gulf, King, and Capitol Broadcasting.) Common to these clients is a commitment to ongoing relationships that better serve long-range marketing situations. **3** A collection of research professionals. While Jon Coleman himself specializes in strategic planning and assessment, each Coleman Research specialist provides clients with the highest quality of research professionalism.

4, A full service marketing research company for radio broadcasters.

Although best known for diagnostic Telephone Probe and Focus Probe Group Studies, Coleman Research also offers advertising pre-evaluation research (AdTest), group music testing and sales effectiveness research.

D, A company committed to radio.

Compared to other research companies, Coleman Research is quite unique in its dedication to radio. Coleman Research invests its own time and money in national studies designed to help clients better serve their audiences.

O, The Coleman Research difference is professionalism and dedication.

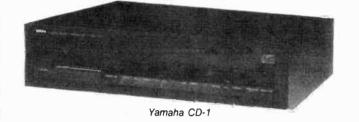
Your first encounter with Coleman Research will help define the difference. We are professionals dedicated to broadcasting. And instead of adding to your problems, we help solve them.

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Yamaha Player Programs Discs



Yamaha joins the programmable compact disc player fold (**R&R** 7-15) with its CD-1, capable of replaying an entire disc side or up to 15 pre-programmed selections in any order. Individual cuts may also be replayed by means of a repeat button, while another function.lets the user verify the contents of the program memory. CD-1's playback programming controls are hidden in a slide-out key tray.

Rock Enrolls In School

fortune, it's time for the artists to reciprocate. So OK, everybody, follow that bouncing ball

onna Summer, David Bowie, Kenny Rogers, and the Stray Cats are going back to school. Records,

lyric sheets, and captioned videos, featuring the aforementioned and other pop/rock artists, are credited

with rocketing seventh and eighth grade reading scores 300%. Dr. J. Michael Bell, of Austin-based Col-

orsounds, told the Daily Insider this musical teaching approach is actually an updated takeoff on the age-old "pat-

tern repetition method" of learning. As Bell further explains, "Babies learn their language through Mother Goose

songs. I figured that to get students to sit and listen to a pattern a jillion times, they'd listen forever if you gave them

something they wanted to hear." And Bell figures it's an even swap. Since the kids contribute to the artists' fame and

NAB Seminar Explores Broadcast Investments

son, together with a look at what's

ahead from economic futurist Henry

Koehn. Panel sessions will be devoted

to such topics as acquisition planning,

finding investment capital, accounting

methods, and current federal regula-

tions

The ins and outs of investing in broadcast properties — that's the theme of **NAB**'s September 8-9 seminar at Los Angeles's Century Plaza Hotel. Participants will hear an industry overview from **Sunbelt Communications** President **Terry Robin**-

WOMEN UP, MEN DOWN Worklife Expectancy Tallied

According to the Bureau of Labor Statistics, men are spending less time working, moving from a high of just over 40 years in the '50s and '60s to slightly below 40 in the late '70s. In contrast, women's working years have been steadily rising since 1900 (nearing the 30-year mark in 1977). At the turn of the century, there was a 26year gap between men and women in time spent working. Now that gap has narrowed to only about ten fewer working years for women.

Viacom Up In Second Quarter

Posting second quarter revenes of \$84.2 million, **Viacom International Inc.** increased 20% over 1982's second quarter \$70 million total. In terms of earnings during that same period, operations reported an 11% hike, \$11.4 million from \$10.3 million. Net earnings, however, were reduced 20% (\$6.0 million to \$4.8 million). That was largely due to the added interest expense following the acquisition of the remaining 50% of pay TV service **Showtime**. For the six months ended June 30: revenues jumped 22% to \$163.2 million, earnings from operations rose 15% to \$21.6 million, and net earnings were cut 19% to \$9 million.

College Student Profile Evolves

The July edition of **American Demographics** points out an interesting evolution — 52% of today's college students are women and 52% are over 21, with one in five being a woman 25 +. Compare that to ten years ago when 56% were under 22 years and 57% were male students. Total enrollment between 1972 and 1981 hit 12.1 million. That figure represents a three million increase, aided by women, who accounted for three-fourths of the growth. On the other hand, the number of students under 35 and attending college fulltime is decreasing, 78% to 71%. And although both black and Hispanic college enrollments are up from a decade ago, both minority groups are underrepresented in comparison to their share of the population. Blacks were credited with a 10.6% showing among all college matriculators in '81, while Hispanics reached only 4.8%.

R&R/Friday, August 12, 1983

Registration deadline is August 22.

NAB member fees run \$195, nonmem-

bers' \$300. For more details, contact

Ron Irion, NAB Broadcast Manage-

ment Dept., (202) 293-3532; or

Dwight Ellis, Minority and Special

Services Dept., (202) 293-3584.





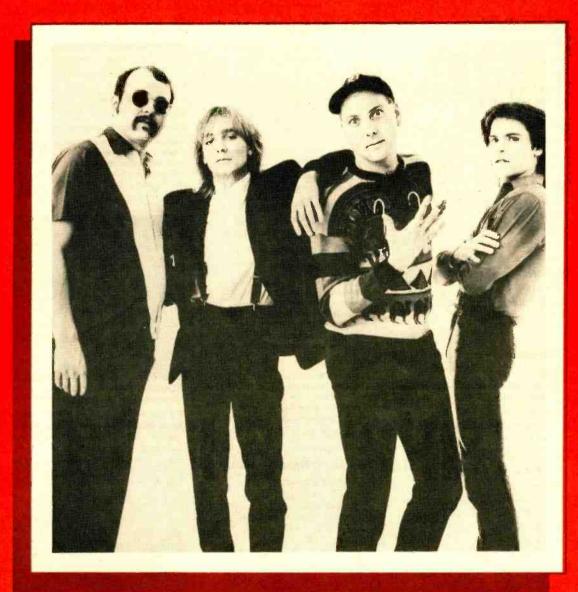
Designed specifically to alleviate the problems usually associated with older SCA equipment, the SCA 300 subcarrier generator promises improved signal quality. That quality is the result of several factors: better protection of the main channel signal, increased coverage without increasing injection levels, added stability of the entire subcarrier operation, and significantly improved fidelity/intelligibility.

Alone, **Circuit Research Labs**' SCA 300 costs \$1400. It may also be coupled with CRL's Audio Preparation Processor (APP 400), a multiband limiter. Together, the entire system costs \$2550; free two-week evaluations are available. Contact (602) 894-0077.



+

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S. AND A CONTRACTOR OF A CONTRACTOR **Networks/Program Suppliers**

MUSIC FEATURES

CBS

Page 8

RadioRadio: "Concert Over America" w/20 of rock's best in live performances (Labor Day) **Creative Radio Shows**

A/C: Toto (August)

Paul McCartney (Labor Day) Country: Marty Robbins (August) Labor Day In The Country (September)

Dahlman Creative Media

Gordon Lightfoot special (Fall) **Global Satellite Network**

Rockline: Loverboy (September 19)

Men At Work (September 26) Innerview

Innerview: A Flock Of Seagulis (August 29) Iron Maiden (September 5)

London Wavelength **Rock Hour:**

Marshali Crenshaw (August 28) Salute to national guitar month w/Jimmy Page. Jimi Hendrix (September 4) **BBC Special:**

Moody Blues (September)

MJI Broadcasting Rock Quiz: 20 questions on back to school/work

(September 3-5) **Mutual**

Lee Arnold On A Country Road: Tom Jones concert w/Tammy Wynette, Gatlins. Karen Brooks (August 27-28)

Rock USA: Robert Plant/Rick Springfield/Animals/Supertramp (August 27-28)

Dolly Parton/Don Williams special (Labor Day weekend) 'Super Songs," greatest hits apecial (Labor

Narwood

Country Closeup: Charley Pride (August 29)

Music Makers: Steve Lawrence & Eydle Gorme (August 29)

NBC

Source: Live airing of NAB-RPC Convention/Bill Gavin

salute (August 28) Culture Club live (August 31) Greg Kihn concert (September 2-5)

RKO Networks Countdown America w/John Leader (IS, Inc.): Culture Club apotlighted (August 13-14)

Hot Ones (IS, Inc.): George Benson (August 29) irene Cara (September 5)

Solid Gold Saturday Night (Dick Bartley): Bubblegum groups of the '60s (August 27)

Box Tops (September 3) Sounds Of Summer:

'Countdown Summertime'' w/John Leeder (August 20-21) Air Supply live (September 4) **Rolling Stone**

Magazine Productions Guest DJ: Police's Stewart Copeland (August 29)

Syndicate It, Inc. Music Of Black America:

Sounds of Summer (August 29)

Thomas Dolby (September 5)

United Stations

Dick Clark's Rock, Roll & Remember: Petula Clark (August 26-28)

The Great Sounds: Joe Williams (August 26-28)

Solid Gold Country: Johnny Paycheck (September 2-4) Weekly Country Music Countdown:

Sylvia (August 26-28)

Watermark

Musicall: Lena Home/The Sound Of Music/Ten Best Films list (August 27-28)

Soundtrack of the '60s: Hank Ballard/Monkees/health food expert Gypsy Boots (August 27-28)

Westwood One

Earth News: Eurythmics/Men Without Hats/Loverboy (Week of August 29)

Live From Gilley's: Moe Bandy (August 26-28,

Off The Record Specials: Asia (August 26-28) Journey (September 2-4)

Rock Album Countdown: Robert Plant/Fixx (August 26-28) Asia/Police (September 2-4)

Rock Chronicles: On the road again (August 26-28) More women in rock (September 2-4)

Rock 'N' Roll Never Forgets: Brian Jones (August 26-28) Special Edition:

Larry Graham (August 26-28) Narada Michael Walden (September 2-4)

Star Trak Profile: Little River Band (August 26-28)

Superstar Concerts: Loverboy (August 27) Journey (September 3)

ABC

Entertainment Net/ Silver Eagle (DIR): Merle Haggard (August 27)

FM Net: "Ringo's Yellow Submarine" (Now thr November 28)

Rock Net/Continuous History Of Rock & Roll (R. Stone):

The US Festival (August 28) Rock Net/King Biscuit (DIR): Stevie Ray Vaughan/Blackfoot (August 28)

Clayton Webster Country Calendar:

Gary Mortis (August 29) Kitty Wells (August 30) Rosanne Cash (August 31) Conway Twitty (September 1) Boxcar Willie (September 2) Jim Glaser (September 3) David Allan Coe (September 4)

Rarities:

Police (August 29) Tom Petty (August 30) 10cc (August 31)

Men At Work (September 1) Eric Clapton/Powerhouse (September 2) **Retro Rock:**

Tubes (August 29) **Continuum Broadcasting**

On Bleecker Street: "At The Hop" w/Danny & The Juniors (August 26-29) 'Summer Nights'' w/Righteous Bros.

(September 1-4) Rockweek:

Jefferson Starship (August 28-30) Billy Joel (September 4-7)

americanradiohistory con



THE SECRET LIFE OF PLANT - Robert Plant's musical past, present, and future were among the topics discussed during a recent edition of Global Satellite Network's live call-in program "Rockline." Joining Plant at show site WPLJ/New York were (I-r) former WIOT/Toledo MD Buck McWilliams, WYSP/Philadelphia MD Steve Feinstein, WPLJ's Marc Coppola, Atlantic's Judy Libow, Plant, Rockline's Cindy Tollin and host Bob Coburn.



NEWS & INFORMATION FEATURES

ABC

Entertainment Net: "Report Card On Education" w/Jeri Hamilton (August 15-19)

Information Net: "John Stossel Consumer Lookout" talks about better gas mileage/diesel cars (August 13-14)

CBS Travers Stakes thoroughbred race (August 13)

RadioRadio: James Bond's beauties/gossip columnist loor Cassini/film restoration/Emmett Chapman, inventor of new instrument the stick/3-D on "Kris Erik Stevens - In Touch" (August 15-21)

Clayton Webster Jack Carney Comedy Show:

Telephones (August 29) Joe Piscopo At Large:

Changes in baseball (August 15) Movies on TV (August 16) Rex Greed: music rumors/scoops (August 18) Steve Martin/Pt. III, IV (August 21)

Sporting News Report: Darryl Strawberry/Joe Montana/Bubba Parris (August 22)

Mutual Buick Open (August 10-14)

Narwood **Minding Your Business:** Building a partnership (August 15) Bankruptcy/Pt. I, II (August 15-16)

Vacations/business trips (August 16) Small business lawyers' survey (August 17) Electronic mail (August 19)

NBC

"Newsline Extra": "Washboard Weepers" w/Edwin Newman (Week of August 15)

R&R/Friday, August 12, 1983

Radio Entertainment Net The Olympic Minute:

Olympics shut doors (August 15) Ducks block champion (August 16) Champagne bubble bursts (August 17) Women run own games (August 18) Dash in a flash (August 19)

Strand Broadcast Services

Something You Should Know: Perfect touch: touching for health (August 15) Evaluating health clubs (August 16-17) Weekend entertaining (August 19)

Westwood One

Brad Messer's Daybook: Hay fever (August 15) Borden milk/Klondike gold rush (August 16) Devey Crockett (August 17) Wizard of Oz/James Meredith (August 18) Salem witches/Old ironsides (August 19)

Playboy Advisor:

Exercise routine isn't tough enough/runner's knee/he loves to receive oral sex/cool out after hard day's work (Week of August 15) Spaces & Places: How to get a job (August 12-14)

Tellin' It Like It Was: Jackie Robinson/10 parts (August 12-14)



SOURCE BAGS CULTURE CLUB — Forthcoming segments of the Source's "Rock Report," "A Minute With...," and "Mini-View" will focus on the growing popularity of British group Culture Club. While taping the segments, Jon Moss (holding his new Source tote bag) and Boy George took time out for a candid shot with Program Manager/Rock Reporter Rona Elliot. The band's August 31 concert from Philadelphia's Tower Theatre will also be broadcast live by the network, in association with Starfleet Blair



STRAY CATS STRUT STUFF - Portions of the Stray Cats' '83 US Festival purrformance, as well as a backstage interview, will be among the highlights of Westwood One's 12-hour "US Special, scheduled for Labor Day weekend. On hand following the interview were (I-r, rear) Westwood One's Director/Programming Robin Wren, President Norm Pattiz, host David Perry, and VP/Director of Artist Relations Richard Kimball, (I-r, front) Stray Cats members Lee Rocker, Brian Setzer, and Slim Jim Phantom.

PEOPLE

• David Bernstein tapped as VP/Research & Marketing for syndicator Amtel International. He joins the firm from a writer/chief researcher position with Atlanta-based CNN Bernstein is also a former WSYR-FM/Syracuse announcer.

• Seth Elliott appointed Director/Radio Frequency Systems Engineering for the CBS owned radio stations. He's been with the network since 1982 as Project Engineer. In other activity David Knorr is named Director/Audio Systems Engineering, overseeing the CBS Radio Network

and the owned radio stations. Like Elliott, ten-year veteran Knorr most recently served as Project Engineer.

 WPLJ/New York air personality Jimmy Fink has been chosen as producer of "Rolling Stone's Continuous History Of Rock & Roll," broadcast over the ABC Rock Radio Network. At the same time it was announced that Tony Pigg, WPLJ's midday personality, would be the new host. The appointments become effective October 3.

Continued on Page 10

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Scientific-Atlanta's digital audio satellite terminal gives you the highest highs, the lowest lows in network program fidelity.

Scientific-Atlanta brings you the first major advance in network radio program delivery since there were network radio programs to deliver: the digital audio satellite terminal.

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Networks/Program Suppliers

PEOPLE

Continued from Page 8

 Nick Young joins RKO Radio Networks as a news anchor/correspondent for RKO One. He comes aboard after four years as AM drive news anchor at WHDH/Boston.

Actress Jacivn Smith set to host ABC Direction Network's "Alive And Fit!" The 60-second health/fitness program, which airs M-F, premiered August 1.

• Ex-Pittsburgh Steeler Jack Ham and former L.A. Rams head coach Ray Malavasi join Mutual as color commentators for the '83 NFL season.



CHAMPION COMMENTATOR -Sugar Ray Leonard, former Olympic and world boxing champion, brings his one-two punch to the radio ring as part of Mutual's 54week pre-Olympic feature, "Olympics '84." Above, he polishes his commentator skills with Mutual Sports Operations Manager Larry Michael.

Pro:Motions

Cremona New WDJF VP/GM

Former WICC/Bridgeport, CT VP/GM Vince Cremona has joined the 108 Radio Company. In addition to being a principal in the firm, Cremona will serve as VP/GM of WDJF/Westport, CT once its purchase by 108 Radio is completed. Prior to his seven-year stint at WICC, Cremona was General Sales Manager of WNBC/New York and GM of neighboring WQIV (now known as WNCN).

Vince Cremona

CBS Radio Sales Taps Takahashi

CBS Radio Spot Sales has named Kei Takahashi New York Sales Manager. His sales background includes four years with CBS as an Account Executive in its New York and Los Angeles Radio Spot Sales offices, as well as a similar post with Los Angeles outlets KBIG & KBRT and KLOS.

Young Segues To RKO Radio

RKO Radio Sales welcomes Donald Young as its New York Sales Manager. Young is a former Torbet Radio-New York Account Executive and Sales Manager. Since 1982 he was a television salesman for Petry-New York.

KASH & KSND Name Lamarche

Ken Lamarche is tapped as Sales Manager of KASH & KSND/Eugene-Springfield. He was most recently associated with Fresno Cable. Prior to that he worked at KFRE/Fresno, CA for seven years, the last three as Sales Manager.

Twin Towers Bows

Michael Dixon and Paul Freeman have formed Twin Towers Company, a Los Angeles-based record label. The label's first product release features Papa Doo Run Run with John Stamos, known as Blackie on "General Hospital," as special guest artist. Twin Towers may be contacted at (213) 859-1777.

Tangeman Moves To WABC

Douglas Tangeman has been appointed Sales Manager at WABC/New York. He transfers from sister outlet KABC/Los Angeles, where he held the Senior Account Executive post.

MCA Promotes Sather Le Roy Sather has been appointed VP/Field Sales for MCA Distributing. Before being promoted, Sather was Director of MCA's western region. He first came aboard in 1979 as Denver Branch Manager.



Le Roy Sather

Brack Moves To Chrysalis



Following a two-year stint as Boardwalk Records' National Promotion Director, Steve Brack has joined Chrysalis Records as West Coast Regional Promotion Manager. Prior to Boardwalk, Brack served as Product Manager for Epic and National College Promotion Manager for CBS Records in New York

WINE & WRKI Name New GMs

Jim Principi has been appointed VP/GM of WINE/ Brookfield, CT, while John Fullam accepts the same post with sister FM WRKI. Principi has been with the stations since 1973: Fullam since 1975 Ronald Tarsi who relinquished his GM position, remains as President of Housatonic Valley Broadcasting Company, operators of the two outlets.

Katz Promotes Boettner

Al Boettner has been upped to Director of Corporate Research and Development at Katz Broadcasting Company. He retains his prior responsibilities as Assistant to the President.

Suisse Appoints Stein

Robert Stein seques to Suisse International Entertainment Corporation as Director of Business Affairs. His background includes a stint on the legal staff of ABC Records.

Allegiance Records Expands

Allegiance Records has announced expansion plans. Concurrent with that announcement Business Affairs Director Howard Zelener adds video production/development duties, with A&R Director Spencer Davis also assisting in that area. GM/Promotion Director Marty Goldrod continues to oversee promotion, video, and publicity. A national singles promotion manager and personnel for the new creative services department will be announced shortly.

Gillespie In Boston



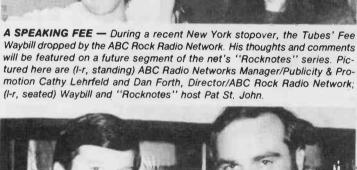
Pablo Records' Dizzy Gillespie recently played at Boston's Jonathan Swift and took time out for an in-store appearance at Strawberries. Pictured (I-r) are Strawberries' Becky Sack, RCA's Larry Palmacci, Gillespie, RCA's Tessil Collins, Strawberries' Neil Levy, and publicist Charlie Lake.



Lock down those complex music patterns with the Formax Music System[®] of computerized music control. Inexpensive and incredibly flexible. No hardware required!

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SOLID GOLD COUNTRY — That's the name of United Stations' newest program offering. The weekly three-hour show, which focuses on the relationship between country music's past and present, debuts in September. Above, WKHK/New York PD Dene Hallam (right) joins US VP/Marketing Frank Murphy at a recent celebration on behalf of the show



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WXKS-FM	WKEE	FM100	KO93	KVOL
WNYS	WLAN-FM	G100	КНОР	Q101
B94	WBLI	WHHY-FM	KIDD	KNOE-FM
WHTX	WSPK	KRGV	KGGI	WXLK
PRO-FM	WKFM	KXI04	KSKD	WAEV
94Q	WPST	WSFL	KRSP	Z102
Z93	Q106	WTIX	KHYT	FM99
KAFM	WBBQ	WNVZ	KRQ	WGLF
WKQX	KZZB	WRVQ	WFBG	WBWB
WGCL	WQID	KITY	WGUY	WCIL-FM
WABX	KXX106	KTFM	WIGY	KRNA
WHYT	WCSC	KROK	WCIR	KKLS
KBEQ	WBCY	WSEZ	WOMP-FM	99KG
KLOL-FM	WNOK-FM	WKDD	WIKZ	KDVV
KIMN	KITE	KIIK	WERZ	KFMW
Q103	WNFI	KMGK	WZYQ	KENI
KEARTH	KAMZ	WKDQ	WKHI	KYYA
KFI	KSET-FM	WZZR	WISE	KCDQ
KCNR	WANS-FM	WZPL	WJAD	KGHO
кмјк	WZYP	WKFR	WCGQ	KOZE
KFRC	94TYX	KEYN-FM	WFLB	KDZA
WFLY	WJDX	WHOT	KISR	KBIM
WTRY	Y103	КВВК	Q104	KSLY
WROR	WOKI	KIKI	WFOX	KIST



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WPHD	WCSC	KZ93	WYKS
CKGM	WSSX	WHOT	KILE
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Z93	WNOK-FM	KQMQ	WPFM
WGCL	KITE	КНОР	FM99
WABX	KZFM	KSKD	WGLF
WHYT	KSET-FM	KYYX	KKQV
WLOL-FM	WANS-FM	KHYT	WHSL
KIMN	WZYP	WFBG	WBWB
Q103	WOKI	WGUY	KFMZ
KIQQ	KBFM	WIKZ	KYTN
кмјк	KX104	WERZ	KRNA
WFLY	WSFL	WKHI	99KG
WKEE	WSEZ	WJBQ	WSPT
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WSPK	WNAM	WSQV	KCDQ
WKFM	KMGK	KQIZ-FM	KGHO
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New Slogan Policy Unveiled

Arbitron has recently decided that effective with the winter '84 sweep there will be a major revision in how slogans are handled. What is the new approach? Does it make sense? How might it affect your station? Let's delve into these questions. Pay close attention; this one's important.

Over the last few months, Arbitron, in conjunction with advisory bodies such as the **RAB GOALS Committee** and the **Radio Advisory Council**, has been taking a look at the way it handles identifiers other than call letters. Now, apparently, the fruit of the review labors is about to pay off in a new policy.

Only One Slogan

According to Claire Kummer, Radio Product Manager at Arbitron, effective with the submission of facility form packets for the winter '84 sweep (or spring '84 if your market isn't surveyed January-March), stations will be allowed to submit only one slogan to the ratings firm. The current policy allows stations to send in up to three non-call letter identifiers as slogans.

As Kummer put it, "We're looking for the station's real nickname. An example would be Magic or FM100. We hope that by adopting this rule we'll be able to cut down on the increasing trend towards slogan conflicts."

Why Now?

Why the move to this policy, and why now — rather than a year or more ago, for example? tries have anything to do with an identifier that is not the station's call letters or its exact frequency." Claire Kummer

"Less than 3% of the diary en-

Much of the catalyst for this Arbitron procedure stems from actions of broadcasters.

As I wrote several weeks ago, there has been an increasing problem of stations intentionally trying to muddy the identifier waters by copying one of the slogans of another station in the same market. That problem was undoubtedly a factor in Arbitron's thinking.

Another problem has to do with "slogans" that are not really slogans. For instance, some stations put down items on the three slogan lines on the facility form that are either program titles or the names of DJs. These should be covered on the programming log sheet in the facility package, not on the slogan lines.

Kummer agreed. "Most stations put down everything on the slogan lines, so we won't miss anything," she stated. "However, this is what causes a lot of the



A consultant to a Black-formatted station in the Roanoke market called to ask, "Is it true that Arbitron pays blacks more for keeping diaries than other diarykeepers?"

Yes, that's been true since Differential Survey Treatment (DST) took effect last year. In some homes (with black males 18-34) people can get up to \$5 per person for up to four persons. Other blacks get \$2 per diarykeeping week, versus the \$1 for most folks.

Arbitron is currently evaluating tests done to see if a different premium setup (less than \$5) can still attract reliable ethnic diary return. I'll keep you posted as the results are made available.

Week In Review

Hartford, New Haven Books To Be Reissued

Owing to what an Arbitron official termed "two manual processing errors," the spring '83 market reports for Hartford and New Haven are being reissued. The problems affected Hartford station WKSS, which will now move from seventh to fifth in the metro 12+, 4.3-4.7.

According to Arbitron Radio Product Manager Claire Kummer, WKSS was originally underreported because "first, the station's slogan 'Kiss' should not have been dropped from our slogan file for the spring survey. Second, our reach file showed WRKS/New York, which also calls itself 'Kiss' as reaching the Hartford metro — this is incorrect." Kummer said that as a result of this affair Arbitron was going to look into its reach files to clean up any other similar problems.

As a result of the two errors cited above there were eight metro diaries (and dozens outside the metro) where "Kiss" entries were not credited to WKSS. The reissue will correct the tally. The Hartford reissue also affects the New Haven book, since the ADI information from Hartford also shows up in the New Haven report. The books should be reissued within a week or so.

Advisory Council Agenda Set

Ted Dorf, VP/GM of WGAY-AM & FM/Washington and Chairman of the Arbitron Radio Advisory Council (ARAC), has firmed up the agenda for the next ARAC-Arbitron meeting, which starts next week. Key topics to be addressed include the new metro definitions, the possibility of five-year age breaks in the estimates, Arbitron's new monthly service, and the handling of slogans and other non-call letter identifiers.

"For the vast majority of stations there will be no problems."

conflicts we see."

As more and more stations did diary reviews they saw the conflicts and how they muddied the crediting waters. Questions began to be aimed at Arbitron asking how it was going to resolve the hassles, and this policy is a response to that problem.

Station Impact

What does the new Arbitron slogan policy mean to most stations? Arbitron's radio production chief told me, "For the vast majority of stations there will be no problems."

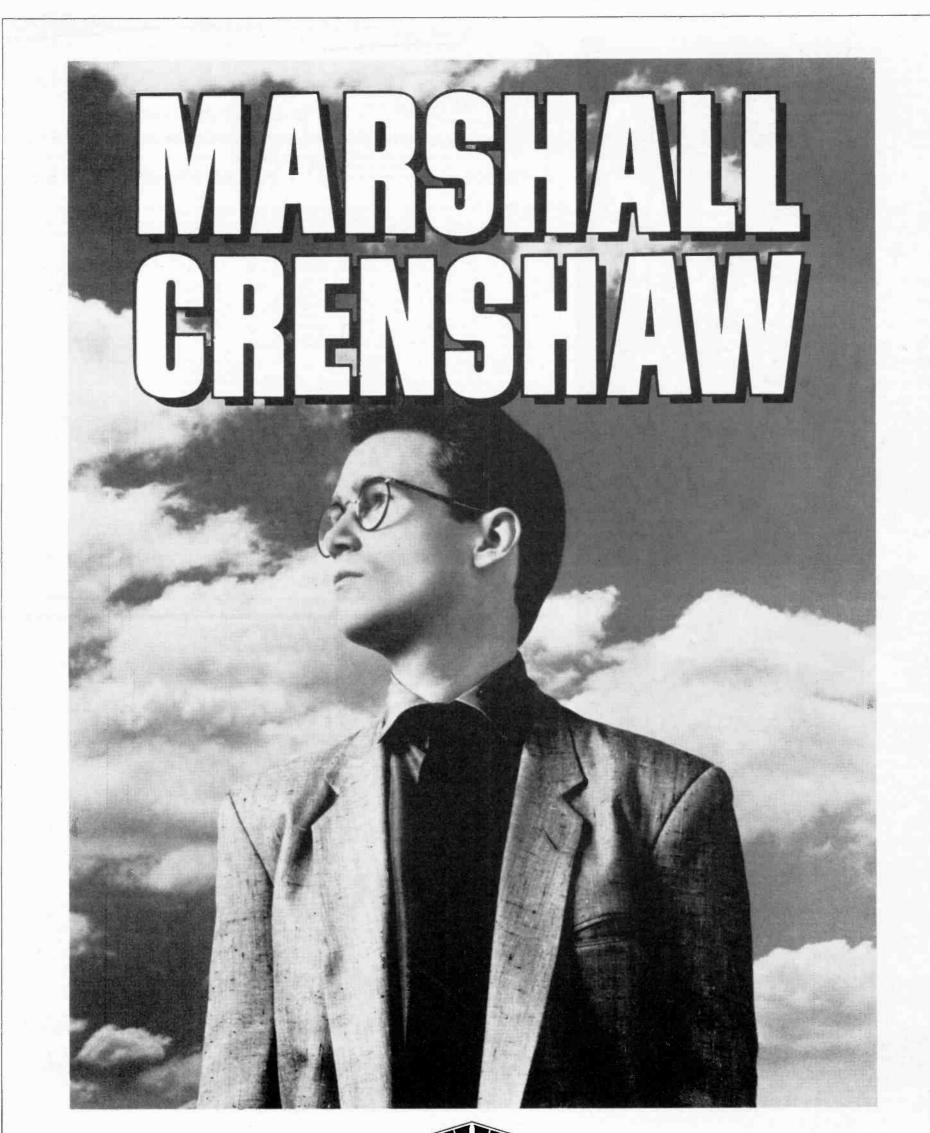
According to Kummer, "We looked at the slogan submissions for 1000 stations in our files. When we eliminated the personalities and program titles, 87% of the stations had either no slogans left, or just one."

And what about the number of diary entries that are slogans? What might be the impact there? Minor, according to Kummer. "Less than 3% of the diary entries have anything to do with an identifier that is not the station's call letters or its exact frequency," she told me. Apparently, advertised slogans show up only rarely in diaries — a fact that those who've looked through diaries can confirm.

Now Arbitron will go to the Advisory Council to make sure all the bases on this new procedure are covered. Indeed, Kummer was sensitive to station fears, as she told me, "We are concerned about special situations. However, overall this can help — and we're hoping the stations will cooperate and help us."

Bottom Line

So what does all this mean to you? First, make sure you get your call letters embedded in the brains of your audience. Second, if you use slogans don't use more than one. This type of multiple identity can be poor positioning for a station and can lead to softness in your numbers. And lastly, get your identifiers straightened out now so that when the new rules hit you won't have to do a marketing about-face. The new rules can help cut down crediting errors and screwed up numbers - let's give Arbitron a hand here.



TOUR DATES:

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- 8/10 Gal Expo Amphitheatre, Sacramento, CA
 8/13-14 Irvine Meadows Amphitheatre,
- Irvine, CA
- 8/21 Paolo's, Grand Rapids, MI 8/22 Chicago Fest, Chicago, IL
- 8/23 The Palms, Milwaukee, WI
- 8/24 First Avenue, Minneapolis, MN
- SOURCE NBC Radio's Young Adult Network

MARSHALL ATTENT OF THE CRENSHAW'S ALBUM "FIELD DAY" ON WARNER BROTHERS RECORDS.

MARSHALL CRENSHAW IN CONCERT. AS HEARD COAST-TO-COAST ON THE SOURCE.



RATINGS **ARBITRON RADIO** Arbitron Spring '83 Quarterlies, 12+ Grand Rapids _____ 62 METRO BANK Syracuse 61 Share Trends Persons 12+ Share Trends Persons 12+ Mon-Sun 6AM-Mid Mon-Sun 6AM-Mid Spring 83 Spring 82 Fall 82 Fall 82 Spring 83 Spring 82 12.9 5.9 14.2 WYYY-FM (AC) 14.2 12.3 11.1 14.3 WLAV-FM (AOR) N/A 7 11.0 WFBL-AM (BBnd WCUZ-FM (Ctry) 7.9 7.5 11.5 13.4 3 2 WFBL-AM (BBnd) W5YR-AM (AC) WHEN-AM (AC) WA UX -FM (AOR) WK FM-FM (CHR) 10.4 WOOD-AM (AC) 14.2 10.6 9.6 WOUD - AM (60) WZZR-FM (CHR) WOUD - FM (BM) WJFM-FM (AC) WGRD - FM (CHR) WCUZ-AM (CHR) WFUR-FM (Re) WFUR-FM (Re) 12.4 4.4 4.8 9.0 8.2 7.0 4.5 7.8 9.1 8.8 6.7 6.0 4 5 6 7 8 9 2 9 8 10.5 52769 6.2 6.6 7.8 4.5 4.7 2.1 6 4 8 7 11 6.1 WR RB - FM (MM) WS CY - FM (AOR) WS EN - FM (Ctry) 5.9 6 3.0 10 5.8 N/A 3.5 N/A 2.8 3.4 2.3 1.2 3.6 3.2 2.0 N/A 12 22 N/A 10 3.0 10 16 WIBU-FM (AC) 10 10 WTWN-AM (NT) 0.5 23 0.3 2.4 Adults 18-34 Adults 25-64 Adults 18-34 Adults 25-64 Mon-Sun 6AM-Mid Mon-Sun 6AM-Mid Mon-Sun 6AM-Mid Mon-Sun 6AM-Mid RANK STATION RANK STATION RANK STATION RANK STATION ---------------______ --------------WYYY-FM 1 WLAV-FM WCUZ-FM 1 WYYY-FM 1 WAQX-FM WCUZ-FM WJ FM-FM 2 WHEN-AM 2 WHEN-AM 3 WJ FM-FM WOUD-AM 3 WSYR-AM WKFM-FM WZZR-FM WLAV-FM 4 4 WFBL-AM WGRD-FM WSCY-FM 5 WOOD-FM WRRB-FM 5 Format Legend AC-Adult Contemporary, AOR-Album-Oriented Rock, The data contained on this page BBnd-Big Band, Blk-Black, BM/Easy-Beautiful Music, is copyrighted by the respective ratings services. Non-subscribers Easy Listening, CHR-Contemporary Hit Radio, Clasto the respective ratings service Classical, Ctry-Country, Gold-Oldies, Jazz-Jazz, may not reprint or use this infor-Misc-Miscellaneous, News-News, Rel-Religious, mation in any form. Span-Spanish, Talk-Talk, Urbn-Urban. FRANCISC **RPC '83 The NAB Radio Programming Conference** August 28-31, 1983 • St. Francis Hotel Radio Department, NAB, 1771 N St. NW, Washington, DC 20036 (202) 293-4955

www.americanradiohistory.co.

R&R/Friday, August 12, 1983

EPAALWAYS PROVIDESA STEADY MENU OF HITS CHECK OUT TODAYS SPECIALS

KLUC add

WERZ add

WKHI add

95XIL add

WFLB add

WFOX add

WIXV add

WGLF add

KKOV add

KFYR add

ART "How Can I Refuse"

ONE OF THE MOST ADDED



WBEN-FM add Z93 add WGCL add WLOL-FM add KMJK add KUBE add K104 add WKEE add WKRZ-FM add WBBQ add KZFM add WDOQ add

WQUT add WOKI add G100 add 38 WRVQ add KITY add WKDD add KMGK add WMEE add WZPL add WJXQ add 21 KZ93 add WHOT add

WBWB add WIGY add 39 KRNA add KCBN add KSLY add WPHD 34-32 WCGQ add WABX on KNBQ deb 32 WCSC deb 36 WSSX deb 22 WNOK-FM deb 36 KSKD deb 39 WIKZ deb 37

KQIZ-FM deb 28 WZYP WJAD deb 35 WABB-FM WYKS deb 29 WSFL WHSL deb 27 KROK KOZE deb 30 WGRD WFLY WZZR WTRY WKFR WSPK **WVIC WKFM KHOP** WPST WACZ WRCK **OK100**

WSQV

CHR NEW & ACTIVE

WISE KISR **KNOE-FM KYTN** KKLS **KWTO-FM KFMW KGHO KBIM**

on't Wanna KITY add **NEW & ACTIVE**



WNBC add CHUM add Q105 add 28 KBEQ add 39 **XTRA** add WKEE add KIKI add WSPK add **KBFM** add

KTFM add KMGK add 38 KNOE-FM add WZZR add KZ93 add K107 add 40 WHOT add KQMQ add KSKD add WHTX deb 27

KOIZ-FM add **KVOL** add **KENI** add KCDQ add **KDZA** add KCBN add WXKS-FM deb 28 WPHD 38-36

WNAM PRO-FM on WABX on **KIIK** WLOL-FM on **WZPL** KIQQ deb 40 WIXO WROR deb 39 **WKFR** Z102 38-26 KHOP KGHO deb 40 **KYYX** WNFI **WFBG** WOMP-FM WSEZ **WKDD WKHI**

WANS-FM

KRNA KFMW KBIM JERGRAN

WHEB

WJAD

FM99

WGLF

WBWB

FRIOT "Cum On Feel The Noize"



"Top 3 phones, Top 10 sales! This record is a monster - you ought to be playing it!" JOHN PICCILLO - MD/103WPHD/Buffalo

"In the same vein as 'I Love Rock 'N Roll,' an excellent rock anthem. Immediate phones, followed within days by huge single and LP sales. This is definitely a hit record in Los Angeles." ROBERT MOORHEAD - MD/KIQQ/Los Angeles

WNYS 22-14 **KIQQ 14-8** WJXQ on **KCBN 35-29** WZYQ26 WPHD 21-19 WKRZ-FM add WACZ on KGHO 32-25

SOS BAND "Just Be Good To Me"



BLACK CHART: 1 . . . AND **CROSSING QUICK!**

B104 on WXKS-FM deb 33 KBFM on WABX on **KFRC 37-30** WKFM add

KAMZ deb 30 WNVZ add KQMQ add KHYT add 30

WIXV 19-14 Z102 add

CHR SIGNIFICANT ACTION





Produced by Clive Langer and Alan Winstanley

The Second Single from the Debut Geffen LP MADNESS GHS 4003



CHR SIGNIFICANT ACTION

KIQQ	KTFM	WFLB
KFRC	KROK	WYKS
WKEE	WNAM	KNOE-FM
WKFM	WZZR	WPFM
KHFI	WJXQ	FM99
WQID	WHOT	WHSL
WCSC	KIKI	KFYR
WBCY	KQMQ	KYTN
KITE	KHYT	99KG
KSET-FM	WFBG	KENI
KBFM	WERZ	KCDQ
WSFL	WISE	
WTIX	WJAD	

PETER CTALES R "Solsbury Hill"7-29542

Produced By Peter Gabriel & Peter Walsh

From the Geffen LP PLAYS LIVE 2 GHS 4012 F

Double-Pocket Sets Sold



CILK SIGNIFICANT ACTION

Over 150,000

WPHD	WNFI	WJAD
WGCL	KBFM	KNOE-FM
WABX	WTIX	WBWB
WLOL-FM	KTFM	KFMZ
KIQQ	WZZR	KCDQ
KMJK	WJXQ	
WKFM	KSKD	
WRCK	KYYX	
		(\mathbf{j})
		GEFFEN RECORDS

WROR/Boston VP/GM Tom Baker has resigned after five years with the station. He will announce future plans shortly, and there is no word on a replacement yet. In case you're keeping track, that's the second manager to exit an RKO station in the past two weeks.

Street Talk has learned that KVI/Seattle VP/GM Shannon Sweatte will be handling the management responsibilities for both KVI and sister KPLZ within two weeks. What Shannon's title will be was not disclosed, nor was it revealed what the future holds for current KPLZ VP/GM Todd Bitts with Golden West. At presstime, Bitts was still with KPLZ.

KEPT/Shreveport has switched from Religion to A/C under its new ownership. What's particularly interesting about this change is KEPT's entire management team (GM, GSM, PD, & MD) comes from crosstown format champion KEEL. After delivering KEEL an outstanding spring ratings performance, the four will now use the new 100 kw facility to one-up their own strategy.

KMGC/Dallas is quietly making large money overtures to at least two well-known personalities in an attempt to hire a morning man. One of the two is currently a station owner in a not-too-distant market who may be interested in a return to the mike.

Arista Sr. VP/Artist Development Rick Dobbis resigned last week. Abbey Konowitch has been upped to VP/Artist Development this week.

Congrats to Steve Brack, who's been named West Coast Regional Promotion rep for Chrysalis. Steve most recently was National Promotion Director for Boardwalk.

Word out of Salt Lake has it that KCPX-FM will convert from AOR to CHR within the next couple of weeks with Gary Waldron as PD.

Chuck Taylor has left the PD post at WFLY/Albany after two years, and MD Jack Lawrence has been named interim PD until the sale of the station is approved.

After many years, Y100/Miami morning news personality Jim Reihle leaves to rejoin Bill Tanner's morning show at WASH/Washington. Reihle and Tanner have worked together for 13 years with the exception of the past six months. Y100's new News Director is **Cathy Cruise-Dougherty from WHB/Kansas** City.

KEZB/El Paso signed on its new live CHR format (8-2), dropping its Bonneville Easy Listening approach. Operations Manager/ PD Ron Haney is still looking for an afternoon personality to complete the air staff at El Paso's new "B-94."

KRLA/Los Angeles PD Jack Roth has resigned after seven years to pursue other interests in radio and TV. Those interested in programming this 50kw AM Oldies outlet should contact GM Bert West.

Kat Family Records has sold 80% of its stock to Equity Recording Company, whose previously released product was on the Robox and Tanglewood labels. Under the new setup Joel Katz will remain as Kat Family President and Kirby Kinman, Equity's majority stockholder, will become Chairman of the Board of Directors. CBS has renewed Kat Family as an associated label.

STREET TALK

Former KDAY/Los Angeles GM Gary Price has joined the new California Radio Network as VP/Sales.

MCA Records has signed Barry Gibb to what the company is calling a "multi-dimensional entertainment pact." Barry will do solo recordings, soundtracks, films, videos, and cable television projects exclusively for MCA.

Burkhart/Abrams/Michaels/Douglas & Associates has inked a deal to consult four stations owned by former NFL star Willie Davis. The quartet covered includes KACE/Los Angeles, KYOK/Houston, and WLUM & WAWA/Milwaukee. B/A/M/D VP/Adult Radio Bob Elliott will work with the properties.

KMBZ/Kansas City announced this week it will shift from A/C to an "information" format over the next six weeks. Following extensive research, VP/GM Russ Wood said that music would remain, but take a back seat to more local news, features, talk (but no call-ins), and community involvement. The station is now looking for a News/Program Director to manage the new format.

Watch for an announcement soon from Danny Goldberg of Modern Records that he is forming Gold Mountain Records with former E/A Promo VP Burt Stein. Goldberg will retain his interest in Modern while overseeing the new label with Stein. Gold Mountain will apparently be distributed through A&M, with initial product out in late September.

WRHY/York has been officially taken over by Starview Media, Doug George Pres./ GM and Joe Montione VP/Programming. The station is calling itself "92 Rock" and has applied for WHTF. The format has switched from nostalgia to CHR. Joe will do afternoons on the new station, but will continue to program WILK/Wilkes-Barre from York.

New WWSH/Philadelphia PD Bobby Rich missed a day or two at work this week, following an accident he suffered while attending his high school reunion in Ephrata, Washington. It seems he dropped a bowling ball on his foot, making a clean strike on his big toe. Ouch

WQUA/Quad Cities has applied for the new call letters WMRZ.

Congratulations to Joe Bennett, who has been promoted from MD to PD at WSLI/Jackson, MS.

Look for an announcement shortly that MCA has hired Steve Moir and Tom Trumbo from EMI America for A&R duties.



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Records Inc.

Manufactured by Warner

SUOS.

Congratulations To Our Client Stations Who Are "Taking These Demos To The Bank"

A/C Leader
A/C Leader
18-49 Adults
AOR 18-34 Adults
Market Leader
18-34 Adults
AOR Leader
18-24 Adults
Market Leader
Cume Leader
18-49 Adults
AOR Leader
18-34 Adults
AOR Leader
Rocker 18-34 Adults
Contemporary
18-34 Adults
18-49 Men
Contemporary
18-34 Adults
Rocker

jPC

Programming Advisors Jeff Pollack Communications, Inc. 984 Monument Street Suite 204 Pacific Palisades, CA 90272 (213) 459-2783

* Sandusky Corporate-consulted station.

Source: Average quarter hour share, persons 12+, Monday-Sunday, 6am-12mid, Spring 1983 Arbitron.

** Source: McNair-Anderson Report, Spring, 1983

R&R/Friday, August 12, 1983



INJECTING ENTHUSIASM Sales Meetings — **A Positive Perspective**

Sales meetings cause all kinds of erratic behavior! Salespeople react in varied ways, but the consensus is that sales meetings are useless.

It is a time when your tail is chewed on (or at least nibbled) . it's when collections are talked about . . . it is when failure is shared in group therapy . . . it's too early . . . too long . . . it doesn't help... and at best is boring. Sales managers, on the other

Page 18

hand, feel they are unnecessary.

We only hire professionals here . one-on-one is the right way to handle salespeople . . . our people want to be on the street early we have them when we need them . I'm too busy selling . . . and at best they are boring.

er 7

And the general manager? Well, general managers only worry about sales meetings when sales are going down. Out he/she emerges from the king's lair and says, "Looks like sales are falling off. Are we having enough sales meetings?"

Take Another Look It would seem we have the wrong definition of sales meeting. Sales meetings should be those

brief times at the beginning of a work day that the sales force gathers together to be helped to a higher emotional level - one more conducive to making the day's potential customers see the wisdom of using our ideas!

We all know that our energy and positive attitudes tend to diminish as the day wears on. It is, therefore, extra important that the structure of sales meetings be strong enough to fuel extra enthusiasm for the day's opportunities.

Keep them up and positive! No negatives ... no hassles ... no collection complaints ... no account rotation . . . no arguments. Just good stuff! Congratulations

... compliments on wearing apparel ... payment of prizes and bonuses . . . a new method of closing tough ones . . . the new special

Sales Ideas To Profit By

Heads up! Labor Day is almost here, and with it, the dramatic change in soft drink and beer business!

There's really only one week left in August to fill those spots. We might suggest the logical ones would be automobile dealers for close-outs of 1983 models and TV stations with fall flights. One week is not very long.

It's also the time when the community service clubs are back in full swing. And don't forget they are all business people gathered together to do civic work. You should know them all. Join one! Make a special program using your station that can be used to instruct/inform. Then call all the program chairmen for all service clubs in your city and offer the services of your station in that presentation.

They are your past, present, and future customers.

Oh yes . . . while you're sold-out running out of August and into September and planning for the last quarter, you better get ready to think about 1984's revenues . . . budgets start in the next 30-90 days regardless of what company you work for ... not very long from now!

Don't forget Columbus Day and Halloween - both are great fun sales/programming opportunities for October.

package ... opportunities . new ideas this year. As a matter of fact, a bit of "we believe in you" isn't as hokey as you might think, and the perfect time to do it is in the middle of a sales meeting.

Sales meetings must be planned very carefully! Don't just have 'em! As a matter of fact, sales meetings should be more carefully planned than a presentation for \$10,000 in local business. After all, if the sales meeting is successful, two or three of the attendees might be excited enough to go out and sell 10K or maybe 20K for you!

Sales meetings are an opportunity (the only one you have for that day) for the sales manager to make a complete presentation that must sell 17 people on the idea of selling your product!

A Meeting A Day

So, with normal vacation time, this means you must plan 240 meaningful presentations during the year. Essentially, that's one a day!

Get out your calendar, let's make a plan!

How about . . . you plan one for you to execute Monday, Wednesday and Friday . . . then let's have a guest every Tuesday:

 A banker · An auto dealer An agency person The mayor

- A newspaper salesperson
- An RAB representative • The GMM from the depart-

ment store . . . The list goes on forever. Use your

own town to get your team wound up to win! If the person is something special, have a full staff meeting and jazz everybody

Now Thursday! This is the "out and amongst them day!" Meet at

- Diner
- Movie theatre · Auto showroom
- Dock
- Tennis court

• Art exhibit museum Conference room at a depart-

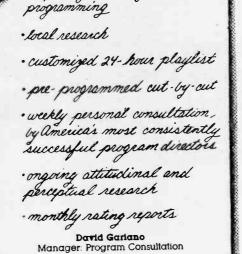
ment store

- Bank
- Factory

• Computer center, . . . And on and on . . . Do you know your own city? You would know better than I what would offer a special start for the day.

That's it - I think we've fallen on it . . . that's the phrase. Let's drop the sales meeting titles and make them a specially-planned, highly energetic opportunity for growth!

A special start for the day! by Dwight Case



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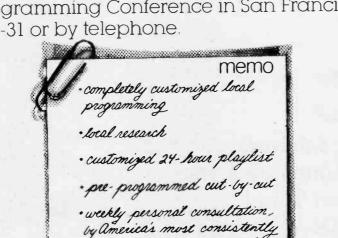




Weiss & Powell, Interep Radio's medium-market rep specialist firm, has ac quired PRO Time Sales, absorbing some of PRO Time's personnel. PRO Time founder Sam Brownstein will consult. Weiss & Powell now has nine wholly owned and two affiliated offices as a result of the transaction. Pictured (I-r) are Weiss & Powell President Bob Weiss and Brownstein.

AUGUST 1983 INTRODUCING **JIM LONG & PARTNERS.**

Two and one half years of research and development have produced a major advancement in programming. We would appreciate the opportunity to discuss the benefits of our services with you in person at the Radio Programming Conference in San Francisco August 28-31 or by telephone.



Manager: Program Consultation

Our first book put us in first place. Because we've got the core audience: Men 18 to 24. Fact is, we reach more of them than any other network* Combine the nation's most dynamic

group of Rock stations with trend-setting programming and you've got the leader-ABC Rock Network. We're not stopping here...join us! Call Dan Forth (212) 887-5536. abc rock radio network

*The ABC Rock Radio Network reaches 307,000 Men 18-24 in an average quarter hour and 3,785,000 Men 18-24 in an Source: RADAR 27, Spring 1983, Network Audiences to all Commercials, Monday-Sunday, 6 AM-Midnight, Daypart Estimates.

w americanradiohistory com

NFFICIA



On The Records



KEN BARNES

Juicing Up The Zombies

Juice Newton continues her series of intriguing covers (Merrilee Rush, Dave Edmunds, Brenda Lee) with her new single "Tell Her No," the second hit from British invaders the Zombies, from 1965. The Zombies attracted a lot of cover versions (over 40 that I know of), but Juice is gunning for only the third hit with a redone

Zombies tune, following Santana's "She's Not There" (1977) and "I Love You" by the People (1968). As for the Zombies themselves, after scoring with "She's Not There" and "Tell Her No," they went hitless for the next three years and decided



Juice Newton's recording our song???

to break up in 1968, only to earn a posthumous hit with "Time Of The Season" late that year and into 1969. They couldn't tour behind the record, but a number of enterprising groups donned fake British accents and made off with a few bucks pretending to be Zombies.

Zombies keyboardist Rod Argent (writer of the group's three hits) went on to Argent (the group) for several years, with bassist Chris White (writer of "I Love You") coproducing and writing with him for a time.



Bruce Lundvall is the picture of the consummate record executive, with long years as a top Columbia administrator behind him and a current post as President of Elektra/Asylum. But beneath the weight of those longterm accomplishments linger faint memories of an illustrious recording career as Smooth Lundvall & the New Happiness. The record pictured is actually Smooth's follow-up effort to his rather unsuccessful cover version of the New Vaudeville Band's "Winchester Cathedral," and is a tribute of sorts to a W.C. Fields character in "You Can't Cheat An Honest Man."

Rod intermittently produces and records solo. Singer Colin Blunstone is still active, singing under his own name and as a guest vocalist (most recently on "Old And Wise" with the Alan Parsons Project). Drummer Hugh Grundy seems to have vanished, while guitarist Paul Atkinson is VP/A&R on

the West Coast for RCA **Animal Tracks**

While we're tracing the Zombies, it seems like a good time to recap what happened to the Animals before their current reunion with "The Night" (there was a 1977 reunion LP as well). Singer Eric Burdon carried on after the original group splintered in 1966 with various versions of Animals, including one with the Police's Andy Summers. He then hooked up with War, recorded solo, and has recently been working extensively in Germany. Keyboards man Alan Price left in 1965, and has enjoyed a generally successful solo career, including movie soundtracks and stage plays as well as UK hit records. Bass player Chas Chandler discovered Jimi Hendrix and then Slade, and ran two British record labels. Guitarist Hilton Valentine did a solo album in the late sixties and later turned up as a manager at a Los Angeles nightclub. And drummer John Steel, like the Zombies' Grundy, seemingly disappeared (what does happen to rock drummers, anyway?)



DFX2 asks the musical question "Where Are They Now?" ANS: On MCA with an AOR hit

DFX2 may be the first hit act from San Diego since Gary Puckett & the Union Gap (with the possible exception of the Monroes last year). They were one of the earliest groups in town to release a small-label record, in 1980. By the way, each letter and number in their name is pronounced separately; there's no INXS-style "Defects II'' intent.

5 Years Ago Today

GENE D'ANGELO NAMED PRESIDENT OF WBNS-AM & FM/

- LENNY BRONSTEIN & M'S NATIONAL PROMOTION DIRECTOR
- ANDY WICKHAM BECOMES VP/COUNTRY FOR WB
- NUMBER ONE FIVE YEARS AGO: "Three Times A Lady"-
- Commodores (Motown) (2nd week)
- NUMBER ONE A/C: "Three Times A Lady" Commodores
- NUMBER ONE COUNTRY: "Talking In Your Sleep" Crystal Gayle
- NUMBER ONE LP: "Some Girls" Rolling Stones (Rolling Stones/

State of The Rock

Kansas is back with a top ten airplay LP, and restakes its claim to be (along with Alabama) the most successful group named after a state. The two acts have earned this hotly-contested and highly desirable accolade over a motley assortment of competitors - by my count seven other bands have appropriated the name of a state for a group identity



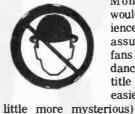
R&R/Friday, August 12, 1983

in the last decade or so. Oregon was a well-respected jazz group, while Missouri was a rock band hailing from that state with a few records on Polydor. Oklahoma recorded briefly on Capitol, while California has been used by more than one act, including a band that at one time included Beach Boy Bruce Johnston. Stretching things a bit. Dakota had records on Columbia. while Arizona was actually a British group recording on RCA. And the long distance winner in this category was a group called Mississippi, which came from Australia, cut an album for Fantasy, and later became the Little River Band.

(Note: If I've merely "stated" the obvious and missed a few state groups, let me know and you'll win the usual boss On The Records prize - a free namecheck.)

Safety First

Men Without Hats evolved "The Safety Dance" while playing shows in their native Montreal. Thev



ience participation by assuring reluctant fans that "It's safe to dance!" The present title turned out to be easier to sing (and a

would encourage aud-

Concluding the Profiles In Asia series, singer John Wetton has not only participated in numerous British bands (Roxy Music and King Crimson, for instance) but record-



ed solo, with most of his success in Germany (see Eric Burdon, Mitch Ryder - is Germany some kind of career sanctuary for rockers encountering a dry spell?)

Disappearing Through The Prism

Prism started out as a Vancouver band with an album on Ariola in 1977. In 1981, the Canadian members of the band added L.A.-based singer Henry Small, perhaps accounting for the LP title "Small Change." Now the new Prism album, "Beat Street," features Small, a number of L.A. session notables (including Toto's Bobby Kimball, ex-Eagle Tim Schmitt, and Chicago's Bill Champlin), and none of the Vancouverites at all, which is more than a small change. Speaking of album titles, Christopher

Cross has been saying the inspiration for his

"Another Page" album stems from his new girlfriend. Her name: Paige.



Joan Jett "locks up" airplay

Encouraging this column's morbid preoccupation with B-sides not available on LPs, MCA's Steve Leeds, a noted connoisseur of such things, sent me a commercial copy of Joan Jett's "Fake Friends," which features a flip side called "Nitetime" that is not only not on the "Album" album, but is more generally airplayable than Joan's cassetteonly "Star Star" and has a "locked groove" at the end which enables you to play the record forever if you so desire.

Besides "The Salt In My Tears," Martin Briley is the guitarist on Bonnie Tyler's "Total Eclipse Of The Heart."

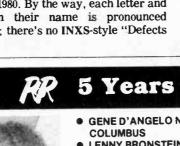
Dave Davies of the Kinks has a solo album just out on Warner Bros., and it's only 15 years late. The company's Reprise division issued two solo singles by Dave, "Death Of A Clown" and "Susannah's Still Alive," in late 1967 and early 1968, and were expecting an album, but the guitarist never quite finished it. (He did complete two LPs for RCA a few years ago.)



Little River Band are featured in an hourlong HBO concert August 12 and thereafter "Solid Gold" for the week of August 12, a repeat from May, stars Julio Iglesias, the Greg Kihn Band, Barry Manilow, Men At Work, Ronnie Milsap, Prince, and the Thompson Twins ... Sheena Easton is on "American Bandstand" August 13 Norton Buffalo, Willie Dixon, Walter Egan, Graham Nash, and Stephen Stills are on "Rock 'N' Roll Tonite" the weekend of August 13 ...

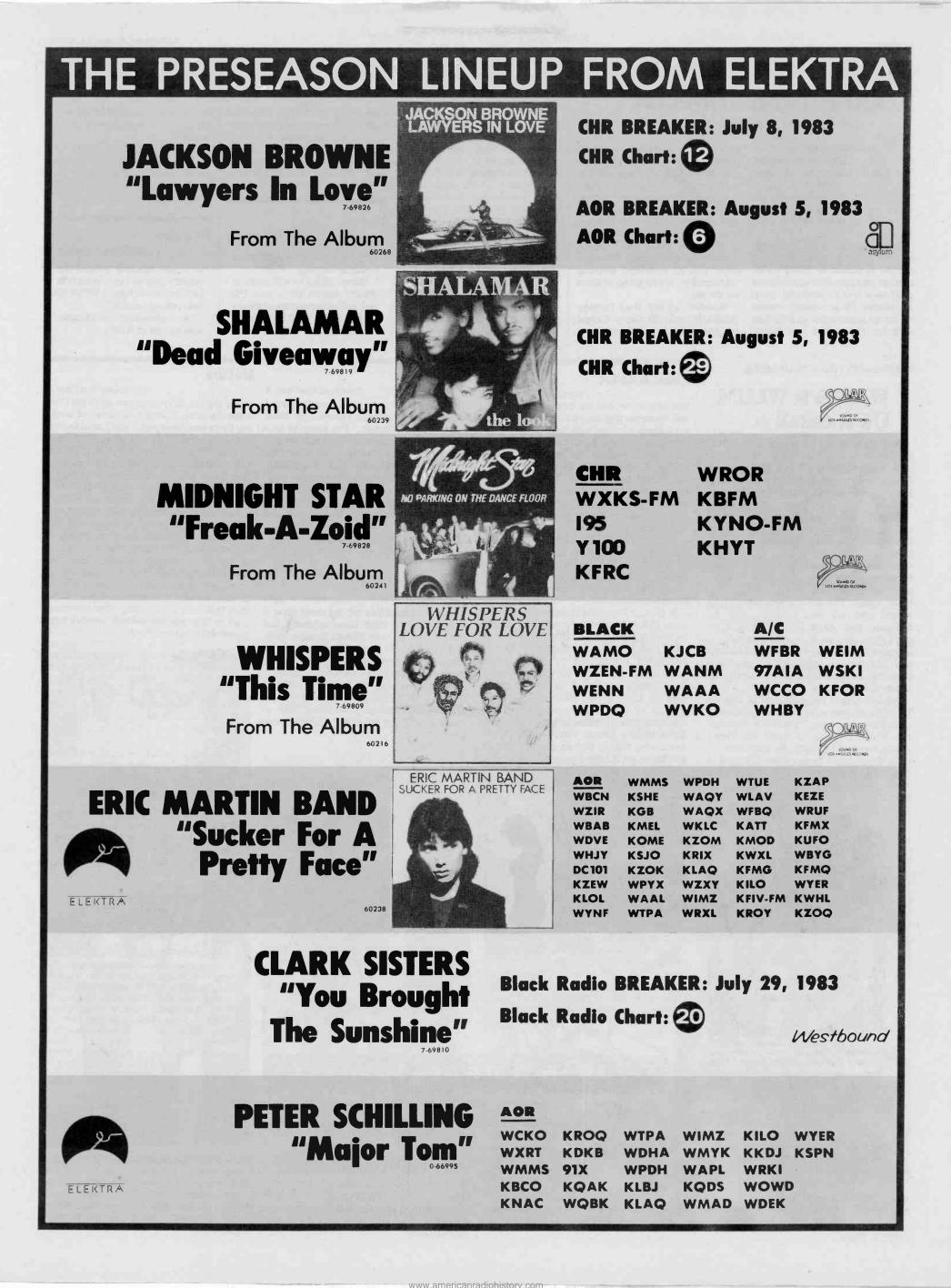
Manhattan Transfer is on "Entertainment To-August 13 and 14 ... Judas Priest provide the concert entertainment on MTV August 13, while Supertramp star in a special August 14 Tanya Tucker is a guest on NBC's version of the Broadway country musical "Pump Boys & Dinettes" August 15 .

Captain Beefheart appears on "Late Night With David Letterman" August 17 . . . Black Entertainment Television is premiering a new show called "Video Soul" September 4, with WKYS/Washington PD Donnie Simpson as a host and former R&R Black Radio Editor Bill Speed as staff producer.





- (Motown) (2nd week)
 - (UA)
 - Atco) (5th week)



T

Maddox Promoted To KOGO Program Director

ed from his midmorning airshift to PD at KOGO/San Diego. Maddox, who will keep his on-air position, fills the programming vacancy left when former KOGO & **KPRI** Operations Manager Al Casey resigned last month to become PD at WPGC-AM & FM/ Washington.

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Before becoming a fulltime personality in January, Maddox spent a year as KOGO & KPRI's Production Director after an additional year as a KOGO weekend swing announcer. He previously worked as an air personality at KHJ/Los Angeles and KCBQ/San Diego.

Tony Maddox has been promot- Commenting on his first programming opportunity, Maddox told R&R, "I'm very happy about it. We're heading in the right direction with our 'RadioMagazine' format. We plan a September 1 unveiling of the complete concept, and before this fall is over, people will see we really are different from other radio stations. (Consultant) George Johns and I have a great deal of respect for each other and an excellent working relationship. We're going to shoot for the sky.

> Maddox added that former WGBS/Miami PD Larry Knight has been hired to handle middays.

FORMAN RESIGNS; SYMONDS, COOPER IN

New PDs Set For KEZY & KNWZ

David Symonds has been named PD of KEZY/Anaheim, while Bill Cooper becomes PD of AM sister KNWZ, following the resignation of Dave Forman after six years as PD for both stations. Both Symonds and Cooper had been air personalities at the stations; Symonds was previously on the BBC's national pop service Radio One.

Symonds told R&R, "Dave owns a studio facility and just didn't have enough hours in the day to manage it and be KEZY's PD. This job is a tremendous challenge. We haven't done particularly well in the ratings the last few books. But you have to think positively - there's only one way to go think we can be a very good radio station for the people of Orange County." Commenting on the station's format evolution, Symonds said, "We were an AOR but we're

Mason

Continued from Page 1

very happy, and we plan to just continue winning." Mason added he will assist in WGR's search for a new PD and will supervise the station's programming until an appoint-

from here, and I hope we will. I not any more, but neither are we a CHR. We're somewhere in between."

R&R/Friday, August 12, 1983

Cooper was unavailable for comment. Symonds added that air personality Amy Hiatt has been promoted to MD at KEZY, replacing Larry Reisman.

Douglas

Meyers

Continued from Page 1

Continued from Page 3

so many markets around the country give us every reason to believe Lee will guide WCZY to new ratings heights.'

No replacement for Douglas was named at KXOK.

NOW ASSISTANT MANAGER

WAWA & WLUM **Up Randall**

Jack Randall has been appointed Assistant to the Manager at WAWA & WLUM/ Milwaukee, working with GM Tom Weaver. Randall most recently held the Operations Manager post at both All-Pro Broadcasting outlets.

Weaver, who also serves as All-Pro's Executive VP, told R&R, "We've been reorganizing to put ourselves in the very best possible position in all areas. I'm involved with all the stations and need



good backup. Jack Jack Randall has proven himself to be very good backup and has done a good job for us. He'll primarily be assisting me in basically all facets of the stations.'

Randall joined the company in 1981 as WLUM's afternoon air personality, moving up to PD a year later. "This is an organization which is going to make significant moves forward by 1990," he remarked. "I want to be part of those moves. It's good to work with (founder) Willie Davis, Tom Weaver, and everybody here at the stations.'

KSSK & KULA

Continued from Page 3 this promotion, and am confident that Earl will be supporting me all the way. I learned a lot from working with Aku for so many years, and I hope I can use some of that knowledge in making this the 'Super Station' in Hawaii. The format will be more full-service in nature, with more news and community involvement than we've had in the past. We're stressing the approach as a unified entity as opposed to one featuring individual superstars."

Machado added that interim morning personality Larry Price and former PD/ afternoon host Michael W. Perry will now handle mornings together, while veteran island personality Kimo Kahoano has been hired for afternoons.

A 15-year Honolulu broadcaster, Peters joins KULA from crosstown KMAI, where he was midday personality, having previously worked at competitors KIKI, KKUA, and KPOI. Peters said, "I've got a lot of good people working with me who really know what's going on. I have a lot of respect for Earl, a very sharp manager, as well as for the Heftel organization, which will do anything it takes to win." Commenting on the new format, Peters noted, "We're the kind of station that people will turn on and leave on. Every element is geared to the pleasant sound of the format. We're only a week into it, and already the response has been excellent.'

Continued from Page 3

ment is made.

Brad Burkhart, who most recently served as Southeast Promotion Director for Word Records, commented, "I'm going to be a media consultant instead of a radio consultant. I will assist Christian artists on tour preparations, work with artists in a manager/marketing role, plus other media matters, as well as consulting Christian radio stations on music, formatics, promotions, personnel, etc. I'm proud to announce that our first Christian radio clients are KBIQ/Seattle; WFOM/Marietta (Atlanta); WQCK/Columbus, GA; and WLIX/Long Island.

Davis

B/A/M/D

Continued from Page 3

it. I haven't been this excited about a job in a long time. I think the confidence that Gary Kines, (owner) Plough Broadcasting, and (consultant) Dwight Douglas have in me, plus a mutual agreement on a winning philosophy, will make Z98 a real winner."

Prior to rejoining WKXX six months ago, Davis was morning personality/MD at WBBM-FM/Chicago, Assistant PD at Z93/Atlanta, and PD at WKXX three years ago.

the station regularly. I'll miss WCTC and (owner) Greater Media, which is one of the best broadcast companies in the business. But there was no other radio station I wanted to work at more than WFIL.' Commenting on the future of WFIL's Country format, Meyers said, "WFIL has tons of potential, and we're going to do a lot of research to see what the market needs. It

ing of my life. Having grown up in the Phil-

adelphia area, I always dreamed of work-

ing there as a 'boss jock,' and I used to visit

is just as likely we will remain Country as it is that we'll change format. There are many rumors circulating as to what's going to happen here, and the only thing I can say is that we won't become Religion. Other than that, we're examining all possibilities, and in the meantime will remain unequivocally Country."



KRIG WELCOMES LOGGINS - Kenny Loggins rocked out in Odessa. TX at a recent concert and KRIG was there for a backstage interview. Shown (I-r) are KRIG PD John Clay, Larry Morgan, Susan Wise, Loggins, Jim Scott, and Peter Jaren



RICK SPRINGFIELD ROCKS IOWA — After a performance at the Five Seasons Center in Cedar Rapids, RCA artist Rick Springfield invited the folks from KRNA/lowa City backstage. Pictured (I-r) are KRNA afternoon driver "Charmin' " Jeff Harmon, Springfield, and PD Bart Goynshor.



WHAT A LOVELY SEAT YOU HAVE - WHFM/Rochester raised over \$16,000 to help conquer cystic fibrosis in a recent bike-a-thon. Shown sitting gingerly on their seats after many miles of pedaling (I-r) are the Rochester American's mascot "Moose," WHFM PD Charley Lake, and morning man Robert J. Wright.

WLKI BIKINI SPECTACULAR - In the blazing Midwest sunlight WLKI/Angola, IN held its seventh annual Bikini Spectacular. Shown (I-r) are WLKI's Gary Allen and women's division winner Pam Collins.



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R&R/Friday, August 12, 1983





dollars are hard to come by. "With the im-

pending sale of the station, we haven't had a

whole lot of money to work with promotion-

ally ... especially in the last book. GE

VP/Radio Randy Bongarten did what

Q103, KIMN, AND KPKE ALL HEAD FOR THE TOP

King Of The Mountain, Denver Style

In the never-ending race for ratings and revenue, the Denver market has become considerably more competitive in the last few weeks. Until recently there was a pretty healthy two-way competition between KOAQ(Q103) and longstanding CHR veteran KIMN. Times change, and it's no longer just an AM vs. FM fight . . . it's become a three-way horse race with KPKE's recent change from AOR to CHR.

What makes Denver such an interesting market is that all three stations are attacking with a *different* approach. Naturally, each station has inherent strengths and weaknesses, and I was able to get KIMN PD Doug Erikson, Q103 PD Jack Regan, and KPKE consultant Bobby Hattrik not only to talk about their own stations, but to share their opinions about the other stations as well. In addition, Hattrik defines the differences between his AOR and CHR formats.

Q103 — Personality And Music

Q103 PD Jack Regan, an on-air programmer, feels personality is the key for his station. "I think our success comes from us doing more than just playing music. We run a lot of features, and have more personality than anyone else on FM. We do traffic reports and a little bit of news where needed."

Two of Q103's features are a regular "Dating Game" segment on the morning show and an oldies hour at noon each week-

day. "I do the morning show and we get pretty crazy there," Jack says. "There are a lot of people who tune in regularly for the 'Dating Game.' As far as the noon hour goes, no one else is doing anything special with



oldies on FM, and our Jack Regan

response to an hour's worth of the best stuff from the '60s and '70s tells us it's getting over.

"I would say we have a bit more dimension to our station than the music alone. I'm not going to sit here and say that music isn't important, but if we were just a music station, we would actually be more vulnerable to KPKE, I think. Promotionally, we make a lot of appearances at clubs, where we've been giving away trips to Bermuda. We are out there every day and every night at some public location. The whole staff works hard and understands the need to be visible. Our recent on-air contest, 'Secret Song,' was netting trips to Hawaii for winners. Not bad for a station without a promotion budget."

Caught In A Sales Limbo

Jack, aware of KPKE owner Doubleday's past history of spending monumental sums of money to launch new formats, remarked, "We look for contests to be a positive formatic element that adds excitement. We don't try and buy listeners with our promotions. I don't think giving away \$1000 in itself is going to get you more listeners, but if you can utilize that money around an exciting promotion it will become a big asset."

Q103 is about to be sold, and promotional



he could for us, but there are certain limitations when you're in the middle of a sale. Now with Belo Broadcasting taking over, I look for more support in this area simply by looking at what they've done in other markets."

Jack was quick to the point out the efforts

Hattrik's Format Philosophy: CHR vs. AOR

You've seen the format defections from AOR to CHR in recent months. Now, **Bobby Hattrik**, who's been a staunch AOR supporter, has converted **KPKE/Denver** to CHR. I asked Bobby to comment on the differences between his AOR and CHR formats and to take a look at the future of both formats.

"From an arbitrary playlist/age standpoint there is an enormous difference," he began. "With my AORs, I'm least interested in teens, going primarily for 18+ adults with psychographics screened for heavy radio use. The weighting in the music research is considerably different as well. In AOR I weight for 18-24 and 25+ males very heavily, whereas in CHR the sample is more evenly distributed.

"With regard to the final on-air product, the CHRs are based on market studies about what our target will find exciting, yet tolerable. The CHRs are much more uptempo, more ongoing, less serious. We try and establish a positive, comfortable on-air environment. Close attention is paid to keeping the tempo up and bright. With regard to the AORs they are much more library-oriented, relying more on the classics. They are less singles-oriented as well."

Black Crossovers

I pointed out that even black crossovers are getting airplay on his AOR stations. "Donna Summer is a 'power' at all of my stations, even

the AORs. They also play **Shalamar**, with one exception. Now I wouldn't play **Patti Austin** or **Sergio Mendes** on the AORs, but I would for CHR. The AORs are not overlooking black product that will work and be format compatible."

Bobby then went into the meat of his formats. "The CHRs are hyper-current and the AORs are only about 65% current. I plan to play about one oldie out of 14 to 15 titles per hour in CHR. As far as the number of current titles I'm playing at KPKE, it's running about 34. The AORs certainly run more titles. As far as adding new product, we are going to rely on some historical trends. If we feel a song fits that trend, then we will be fast on it, and for others we will take a longer look at it, just like anyone else would do. I'm not going to be overly tight or overly loose. I intend to play the hits."

Moving From AOR To CHR: Is It Just A Cycle?

Thinking back to just a couple of years ago when CHRs were abandoning the format for A/C, Bobby said, "The smarter CHR programmers didn't give up on the format when the AORs came into their own and continued playing rock records.

"Those that became intimidated by AOR and felt there was no way to beat it ran to A/C and ended up getting hurt. What they should have done was take the strongest AOR crossovers and pound them down everyone's throats three or four times as fast, thereby burning the songs down on the AORs. At the same time, they should have cut back on oldies because the AORs are so reliant on library cuts.

"Some of the brighter people did just that," he points out, citing **MIke Joseph** and **Paul Chris**ty as good examples. "If there had been more aggressive CHR programmers around they could have prevented the AORs from virtually eliminating the CHR format for a while. On the other hand, AORs have given an unfair shake as people are now rushing to the CHR format. The AOR shares aren't slipping that badly . . . what we are seeing is another evolution of radio which will even out over the next year or so.

"I think the CHR format will remain very strong as a result of this trend since people have rediscovered playing the hits, and it's a lesson they won't soon forget. It's pretty hard to lose when you rely on the most popular records. The CHR format realizes that by relying on crosscumes and shared audiences it can be a big winner."

Look for Hattrik to closely eye the CHR option for his current AOR stations. He's already adopted the slogan "All Hit Rock" at his AORs.

of Assistant PD Alan Sledge in helping him maintain the station. "He's done a fabulous job of keeping me aware of all the things that can fall through the cracks, which is vital whether you have a budget or not. There is no doubt that KIMN has out-promoted us because they have what we haven't had ... a strong promotional budget. For an AM station, KIMN rocks pretty hard, and I think it has been to their advantage to keep a youthful music profile."

Jack takes a philosophical attitude about the new competition. "All in all, I think KPKE's going CHR is real good for the market, since competition is always healthy. We've been using the words 'Hits Request-line' for a number of months and now they are calling themselves 'All Hits 96,' which may cause some confusion. However, we skew a bit older than they do, looking more for an 18-34 base, while they are looking for more of a 12-34 base, so there is a place for them in the market.

"For being on for such a short period of time I think KPKE sounds pretty good . . . I think they'll do all right. They sound like a cross between us and KBPI. The only difference is that KPKE's rotations are pretty fast, right around two hours or so. Actually I don't plan to make too many changes musically, but look to step up our promotional efforts considerably to keep our visibility high.

"We really anticipated that KPKE or someone whould make this kind of change." He went on to predict, "KPKE's impact on us will be minimal, but I look for KIMN and the AORs to get hurt the most. Because we play the hits and are a little broader-based than KPKE, I think we'll have an excellent shot at sharing with them on a consistent basis, becoming a source of relief from their hot rotations."

KIMN Hangs Tough

In an FM-dominated market such as Denver, KIMN PD Doug Erickson has held off the competition extremely well. "This has really been a struggle for us being on AM. As a result, we've got to work that much harder to

get listeners. My game plan is to keep our profiles as high as possible. Being on AM, we must constantly remind folks that we are here and there is a reason to listen to AM. I'm thankful that we've



got a great company Doug Erikson (Jefferson-Pilot) behind us, and they understand the need to spend money. For that reason we've been able to attract and keep what I feel are the best personalities in the country." Spandau Ballet



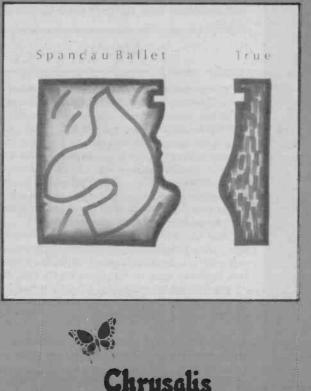
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CHR BREAKERS CHART DEBUT 40 #1 "MOST ADDED"

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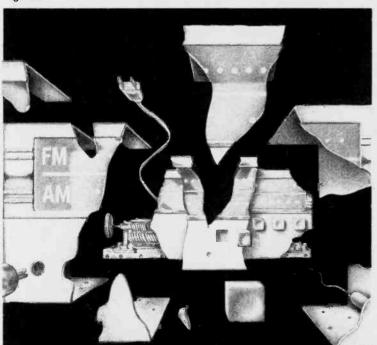
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A Quick Ratings Review

Just how close is this race for CHR supremacy in Denver? These 12+ Arbitron numbers will tell you. Notice how close KIMN and KOAQ have been. Remember, the ratings listed for KPKE are AOR shares, but over the past four books a noticeable decline in KPKE's shares has developed. KPKE's first CHR ratings will be the fall book this year.

	Spring '82	Fall '82	Winter '83	Spring '83	
KOAQ	4.8	5.0	6.1	5.4	
KIMN	5.4	4.5	4.9	5.3	
KPKE	5.8	3.9	3.5	3.1	

King Of The Mountain, Denver Style

Continued from Page 24 Which Came First, The Chicken Or KIMN?

"Another promotional plus we have is the 'KIMN Chicken,' which is like a walking billboard for us," Doug continued. "We have a very talented individual, Jim Fulcher, who is the KIMN Chicken. He and his 12-year-old son, who's known as 'Chicken Little,' are everywhere. Both are gymnasts so they can do a lot more than, say, the 'San Diego Chicken' can do. They are the official mascots of the Denver Nuggets, and they make appearances at all the Denver Broncos games as well."



Doug went on to detail another unusual promotional effort which garnered a lot of attention. "My night jock Steve Kelley recently completed a promotion called 'Kelley Calls For Kids.' It came about because of a six-year-old resident of Boulder who died of child abuse. Kelley, who's been with us for six years, decided to do a fundraiser where he would attempt to make a phone call from every pay phone booth in the Denver-Boulder area. He didn't reach his goal of mak-

Motion

KZFM/Corpus Christi has named Chuck Baker as PD from across town at KEYS, replacing Jackie Robbins KTFM/San Antonio moves Joe Nasty to mornings KQIZ-FM/Amarillo morning man/MD Tim Butler moves to wakeup service on KSEL-FM/Lubbock, and Chris St. John is upped to MD for KQIZ-FM . . . Jefferson Ward, longtime fixture at WAEB/Allentown, has moved to afternoons at WKRZ-FM/Wilkes-Barre . . . KRQ/Tucson has put Mike & Bert together for a morning team show, and has shifted Jim Gilleys from Production Director to middays while Jim Bednarik moves from middays to afternoons

Mark St. John is upped to PD at WHHY-FM/Montgomery . . . Lisa Kaye has been promoted from parttime to middays and Production Coordinator at FM102/Sacramento Tom Anderson exits the PD post at WNOK-FM/Columbia Frank Walsh has resigned as MD at KTSA/San Antonio

WILK/Wilkes-Barre promotes Shivaun C. Henanhan to MD, with current MD Don Tandler moving to WHTF/York. Also at WILK, Frank E. Warren has been given a boost to Assistant PD . . . WYCR/York PD J.J. Randolph is out Jeff Roberts moves to the KWSS/San Jose airstaff from XTRA/San Diego . . . And speaking of KWSS, for the record Cralg Hunt left the morning show at WABX/Detroit to do afternoons, not mornings as previously reported. Bill Kelly and AI Kline are still together and waking up at 3am to do mornings at KWSS

ing a call from every booth, but he did get to over 4300 of them.

"Each time he would call the National Center For Child Abuse located here in Denver, and they would keep track of where he called from. He would also sticker the phone so that the public would see it was one of the phones he had used, serving as a constant reminder of the problem. This promotion made the entire market aware of child abuse and once again demonstrated how involved we are in the community.'

There's no doubt that KIMN is making a lot of promotional noise. But what about the music? "We program to the available audience, but in all honesty, I've never felt that adults don't like CHR rock music," Doug said. "I remember when we went softer for a short period of time, we suffered for it in the ratings in all demos. It's really simple, we play all the hits within reason. The only standout exception I can think of recently is Def Leppard.

And is Doug nervous about KPKE and what it might do to the balance of CHR listeners? "Obviously Doubleday is a good company, and they know what they are doing. I've been here for seven years and have seen that particular frequency change formats four different times. I'm sure they'll be successful, but I don't think we'll suffer as much as the FM stations, especially Q103. The only way we might suffer is if KPKE keeps the cume on FM a bit longer. They seem to be going after a sound similar to Paul Christy's WABX (Detroit)."

$\mathbf{KPKE} - \mathbf{The} \ \mathbf{New}$ **Kid In Town**

Doubleday consultant Bobby Hattrik first gained national attention with his successful AOR format at KWK/St. Louis. Now, Bobby is branching out into other formats with the conversion of KPKE to CHR. His brand of CHR is very cume-dependent, which means a fast rotation of current hits, and very little support from oldies . . . hence the slogan 'The New All-Hits 96.

What does Bobby think of the competition in Denver? "I'm not sure whether you've ever heard KBPI, but as far as I'm concerned they are very close to being CHR in their music," he said. "They are far and away the most pop-oriented AOR we compete against in any other market . . . they are very singles-oriented.

'As far as Q103 goes, I think they are more of an A/C-oriented CHR station and I don't believe the 12-24 audience means that much to them. Relative to our station or KHTR/St. Louis, or WLS/Chicago, I'd say Q103 is much more oldies and adult-oriented with a fairly low-key presentation. This makes them vulnerable.

"On the other hand, KIMN is more youth-oriented and certainly more visible than Q103. Up until now, there had not been another youth-oriented CHR in the market. In terms of real target audience goals, ours are more in line with the middle, neither male or female-heavy, targeting psychographically for the non-heavy AOR and Country users looking for a broadbased, high-cuming station. As a result I think we are going to share with all contemporary outlets."

I asked Bobby to explain how he is targeting his research to achieve his goals. "In our music and audience research we are screening out former exclusive-KPKE listeners, as I don't think they are part of our new target audience. As to who we'll hurt the most, from a cume standpoint we will take an enormous chunk out of KOAQ, since we are on the same band. I think KBPI will suffer from us as well. However, I believe KIMN will get hurt the least, maintaining the loyalty of the non-FM listener."

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"Sharp Dressed Man"

WPHD	WRCK	WOKI	WJXQ	WFBG	95XIL	KILE	KYTN	
Q102	KZZB	KBFM	KZ93	WIGY	WJBQ	KVOL	99KG	
WGCL	WSSX	KRGV	WHOT	WOMP-FM	WSQV	WPFM	KCDQ	
К104	WSKZ	WSEZ	ККХХ	WIKZ	KQIZ-FM	WHSL	KCBN	
WKEE	KZFM	WKDD	KQMQ	WERZ	WJAD	WBWB		
WHFM	KSET-FM	WGRD	KHOP	WZYQ	KISR	WCIL-FM		
WKFM	94 T YX	WZPL	KSKD	OK100	WYKS	KFMZ	A Delig Production -	
			Droducod	By Bill Hom				

Produced By Bill Ham

LINDSEY BUCKINGHAM "Holiday Road"

WPHD	WPST	KSET-FM	WKDD	к107	KSKD	WPFM	KFMZ
KMJK	KITE	WANS-FM	WZPL	WHOT	WFBG	FM99	WRKR
KYUU	KZFM	KTFM	WKFR	KIKI	WISE	WGLF	KFMW
WKFM	WNFI	KROK	KZ93	KHOP	KVOL	WHSL	KCDQ

From the [#]1 box office comedy movie of the year, "National Lampoon's Vacation"

Produced By Lindsey Buckingham & Richard Dashut

SNUFF "Bad Bad Billy"

WKFM	WNVZ	WFBG	95XIL	WJAD	WXLK
WRCK	WRVQ	WIGY	WJBQ	WFLB	
WCSC	WJXQ	WERZ	KQIZ-FM	KILE	
WOKI	KHOP	13FEA	WISE	KVOL	CURB

Produced By Phil Gernhard



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CALENDAR



Sham Man Strikes Again

When a person's in the military, there's one sheet of paper that unfailingly follows him or her around the world bragging of accomplishments and blabbing about mistakes and transgressions, so that everyone in authority at the new assignment knows exactly how the person has performed in the past. When it's time for the person to move on, the boss adds comments to the form and again the sheet of paper accompanies the bearer to his new job.

We don't have that kind of personnel record out here in civilian life, but if we did, it would certainly save some headaches for GMs and PDs when they hired new people. We would know at a glance whether the potential employee abused drugs or teenyboppers or alcohol, whether he was a reliable performer or merely a great resume writer, and even the exact history of industry accomplishments and salaries and benefits.

What brings this up is the current case of a friend who has recently hired a fairly well-known fellow broadcaster, based on recommendations of only two of many former employers. You can't tell every former boss, right? And the fellow looking for a job isn't about to give references at stations where there have been problems, so checking people out is a terribly hitand-miss undertaking at best when resources are limited.

This "fairly well-known fellow broadcaster" whose name I surely wouldn't print here turns out to be a skilled and talented performer who is also an habitual liar. Faced with a situation in which he doesn't know precisely what to say, he reverts to pure fabrication of facts and events as he attempts to say the right thing to make himself look good.

We're all equipped to selectively edit the facts of life and state our positions in ways most favorable to ourselves, but with restraint that stops us short of blatantly lying. The anonymous subject of this little essay apparently cannot stop at that line, and because he is in a position that includes a small measure of authority, there's a good possibility he will eventually drag the station into a sticky situation.

Yes, a little fact sheet filled out by all our former employers might be just the ticket for exposing fraudulent claims and validating the good track records of real professionals.

Except that the fakers would forge their papers, eh?

America's Most Common Allergy

MONDAY, AUGUST 15 — This is the traditional beginning of hay fever sneezin' season, during which as many as 40 million Americans will be affected by ragweed pollen. Wealthy people can escape to Europe on vacation: ragweed doesn't grow there.

The pump-up tilt-back dentist chair was patented in 1848, a half-dozen years after the discovery of anesthetics for painless dentistry. The first ship went through the Panama Canal in 1935. The Berlin Wall was begun in 1961. The Woodstock Festival began in 1969.

Civil rights leader Vernon Jordan is 48. ERA opponent Phyllis Schlafly is 59. Cookbook author and TV personality Julia Child is 71.

\$100 Million Gold Discovery

TUESDAY, AUGUST 16 — Robert Henderson was a helpful, friendly fellow. When three gold prospectors asked his advice about potential gold veins, he suggested they pan in a certain creek. Eighty-seven years ago today they struck what eventually turned out to be \$100 million worth of gold and touched off the Klondike Gold Rush of 1896. They shared exactly nothing with Henderson, but the Canadian government decided some 30 years later that he had in fact been the discoverer and gave him a pension.

The parachute altitude record was established in 1960 when an Air Force test pilot bailed out of a balloon from 20 miles up, testing a pressure suit which went on to become America's basic space suit. Elvis Presley died at age 42 in 1977. Julie Newmar is 48. Eydie Gorme is 51. Football Hall of Fame member Frank Gifford is 53, and so's actor Robert

Culp. Forties and Fifties movie star Ann Blythe is 55. Israeli politician Menachim Begin is 70.

First Steamboat Broke And Sank

WEDNESDAY, AUGUST 17 — The first successful steam-powered ship, "North River," completed its maiden voyage on the Hudson River on this date in 1807, averaging a then-impressive five miles per hour. It was not Robert Fulton's first attempt. His initial effort to install a steam engine in a river boat resulted in the vessel breaking in half and bubbling to the bottom.

In 1790 the United States capital was moved from New York City to Philadelphia. The automobile electric starter was patented in 1915; it replaced the engine hand-crank which sometimes made people hot and sweaty and "cranky."

Tennis pro Guillermo Villas is 31. Robert DeNiro is 38. Maureen O'Hara is 61. Cosmetics pioneer Hazel Bishop is 77.

Yellow Brick Road To The Bank

THURSDAY, AUGUST 18 — MGM's classic movie "The Wizard of Oz" premiered in 1939, starring Judy Garland (because the studio couldn't get Shirley Temple) and Frank Morgan (because W.C. Fields wanted too much money to play the Wizard). The movie didn't break even during its first release, but in subsequent releases it became a yellow brick road straight to the bank, and despite having shown almost annually on television since 1956, "The Wizard of Oz" still commands high ratings.

A terrible mixup at the Vatican on this date in 1503: someone trying to murder a guest poisoned some food, which was accidentally placed in front of Pope Adrian V. The Pope died.

Robert Redford is 46. 1960 Olympic decathlon champ Rafer Johnson is 48. Former First Lady Rosalynn Carter is 56. Actress Shelly Winters is 61.

"Old Ironsides" Wasn't Iron-Sided

FRIDAY, AUGUST 19 — When a British ship attacked the USS Constitution on this date in 1812, some of the cannonballs just bounced off. The frigate was immediately nicknamed "Old Ironsides," although it was constructed of various kinds of wood and had no armor plating. It's still floating. The tall ship USS Constitution is a popular tourist attraction at the Boston Navy Yard.

In old Salem, Massachusetts, five "witches" were executed in 1692, on testimony that witnesses had seen their spirits performing evil. It is speculated now that the colonists may have been hallucinating from a form of food poisoning.

John Deacon of Queen is 32. Ginger Baker is 43. Jill St. John is 43. All-time winning jockey Willie Shoemaker is 52.

Tomorrow (8-20) Graig Nettles will be 39. Sunday (8-21) Kenny Rogers will be 45 and Wilt Chamberlain hits 47.

americanradiohistory



R&R/Friday, August 12, 1983



Atlantic's Sparks recently played the Byrne Arena in New Jersey's Meadowlands complex. Pictured after the show are (I-r) Atlantic VP Perry Cooper, Exec. VP Dave Glew, manager Joseph Fleury, and group's Ron and Russell Mael.

Coulson & Letter O To PolyGram



Polydor/PolyGram signed rock band Dick Coulson & Letter O, with a first EP recently released. Pictured (I-r) are PolyGram Exec. VP Mel Ilbermann, mixer Ben Grosse, Coulson, PolyGram President Guenter Hensler, Sr. VP Jerry Jaffe, and Exec. VP Jack Kiernan.

A&M D-Day Invasion Approaches



A&M recently signed Austin's D-Day, with a first album soon to be released. Pictured putting the finishing touches on the LP in London are (I-r) group's De Lewellen and Glover Gill, producer Bob Sargenat, and group's John Keller, David Fore, and Will Fiveash.

Nile On Southside



Mirage solo artist and Chic member Nile Rodgers recently produced the first Mirage LP for the Southside Johnny & the Jukes, "Trash It Up." The album is due in mid-August. Pictured (I-r) are group's Billy Rush, Rodgers, Johnny, and engineer Jason Corsaro. R&R/Friday, August 12, 1983



Spring AOR Arbitron Scoreboard

Once again, I'm happy to say the doomsayers of AOR radio are being proven wrong by the ratings. In fact, the format showed real progress measured proportionately against its figures for fall 1982. This year brought very balanced 12+ numbers for AOR radio: among the 204 stations analyzed, 98 are up, 100 decreased, and six have the same ratings as last book. As always when making 12+ comparisons, it must be noted that many times 12+ figures were down by as little as one-tenth of a share, and still resulted in market-dominant numbers for the station (WRKI/Danbury, for example). 25 AORs were number one in their markets.

Equally if not more impressive are the format's demo marks. The appealing 18-34 demo remains AOR's stronghold, with 68 stations market-dominant here. Teen numbers also remain strong for AOR, with 50 stations number one. 25-49 wins are accumulating slowly, with seven stations No. 1 in this category and another six in second place.

Consultant Breakdowns

Consultants accounted for 110 AORs, just over half of the stations surveyed here. Format giants B/A/M/D & Associates must be breathing easier these days; compared to fall's 41 down/15 up client figures,

spring's ARBs showed a much betterbalanced 32 down, 28 up, and two unchanged, with 13 market-dominant clients. Pollack Communications Inc. notched 13 up and eight down, with four number ones. John Sebastian registered four up books and one down (which still beat its AOR competitor), while Bob Hattrik had five up and four down books. Frank Felix's clients showed three down and two up, with one number one in its market. His former employers, Noble Broadcast Consultants, claimed shares of two Felix stations as well, one up and one down, with a third Noble client, WOOS/Canton, also up. Carroll, Schwartz and Groves deserve

AOR Radio: One Year Later

The following figures compare AOR radio's **Arbitron** ratings showings for Spring 1983 and Spring 1982 (in parentheses).

Total Surveyed: 204 (192) Total Up 12+: 98 (113) Total Down 12+: 100 (71) Total Same 12+ 6 (8) Total Market-Dominant 12+: 25 (26) Total Dominant 18-34: 68 (73) Total Dominant Teens: 50 (60)

Consultants: Total Up 12+: 57 (57) Total Down 12+: 51 (35) Total Same 12+ 2 (2) Largest 12+ Share: KLYV/Dubuque — 26.1 (KQWB-FM/Fargo — 23.2)

special attention for the attention modern rock received throughout the sweep, particularly on Rick Carroll's "Rock of the '80s" stations. End results show four Carroll AOR clients (including three Sandusky AORs that are also consulted by Pollack) were up and three were down. These numbers are a bit deceptive, though. For example, while down in 12+ numbers, 91X/San Diego still tied KGB for top AOR honors in that city. And KROQ/Los Angeles, also down, remained format-dominant in the city (though again, in a close race with a traditional AOR KLOS).

Modern Rock's Future

What does this mean for modern rock on AOR radio? No answer is readily apparent, especially since during this book most of the 'Superstars'' client stations emphasized new music in general and added a great deal more modern rock than ever before. It's true that some stations' numbers fell through the floor, but others' ratings shot through the roof, with a healthy group market-dominant. Also note that Arbitron experienced major diary retrieval problems (for all age cells) in some markets. Orlando, for example (where Abrams client WDIZ had a poor showing), was down by half in diary returns. How many other markets were similarly affected is not clear.

If generalizations regarding modern rock's future on AOR radio can be drawn, there are two. First, not every market will support a full-blown "Rock of the '80s" outlet (and Marty Schwartz of Carroll, Schwartz and Groves recently told me his firm is already diversifying to offer new format permutations, along with the wellknown modern rock format). Second, while audiences don't always appreciate the "shock of the new" in toto, they have become more receptive to both new music and modern rock when the songs are chosen and programmed carefully.

Continued on Page 30

LEGEND: (A) Abrams client; (C) Carroll client; (F) Felix client; (H) Hattrik client; (N) Noble client; (P) Pollack client; (S) Sebastian client; * - Not available.

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25-54 adult figures have been substituted in markets where no 25-49 sample was available.

Stations that were #1 in their markets show 12+ figures in **bold**. #1 or #2 demo market positions are so notated. Ties are noted in *italics*.

to ran s 41 down/15 up chent ligures,	Carroll, Schwartz and Groves deserve	ted is not clear.	
	KPKE/Denver (H) 3.5-3.1		-
Stations/Market 12+ 8 ³⁴ 1549 18	KGGO/Des Moines (A) 10.3-9.1 2 - 2	KDWB-FM/Minneapolis (H)	WYFE/Rockford (A) 9.6-6.7 2 - 2
WPYX/Albany (A) 10.8-13.4 1 2 1	WLLZ/Detroit (H) $3.9-5.4 \ 2 \ - \ 2$	4.9-5.8	WDEK/Rockford-DeKalb *-1.4
WQBK-FM/Albany 5.5-5.7	WRIF/Detroit 5.9-6.1 1	KQRS-FM/Minneapolis (P)	KROY/Sacramento 5.1-4.8 — — 2
KFMG/Albuquerque (P) 5.5-9.0 2 - 2	KLYV/Dubuque 5.7-26.1 1 2 -	5.7-5.4 2	KZAP/Sacramento (A) 8.5-7.9 1 — 1
KWXL/Albuquerque 9.5-9.8 1	KQDS/Duluth 7.6-8.3 1 - 2	WZEW/Mobile .9·2.1	KSHE/St. Louis (S) 6.3-5.5 2
WZZO/Allentown (A) 9.1-10.1 1 - 1	KLAQ/EI Paso (A) 10.2-11.7 1 - 1	KFIV-FM/Modesto 6.7-9.5 1	KWK-FM/St. Louis (H) 3.6-4.9 — 2
KEZY/Anahelm 1.6-1.1	KZEL/Eugene (A) 11.6-17.3 1 1 1	WLSQ/Montgomery (A) 1.9-1.2	KCPX/Salt Lake City (A) 6.3-6.0 1 – 2
KWHL/Anchorage (P) 19.1-15.7 1 - 1	KQWB-FM/Fargo 23.2-17.1 1 – 2	WDHA/Morristown 4.5-2.1 — *	KRSP-FM/Salt Lake City (F)
KRKN/Anchorage 2.9-3.8 — — —	WIZD/Ft. Pierce 16.4-10.2 2 - *	WKDF/Nashville (A) 12.8-12.9 1 — 1	7.0-8.2 2 - 1
WIQB/Ann Arbor (F) 12.7-7.8 1 - *	WWCK/Flint (A) 10.2-12.8 1 - 1	WAPP/Nassau-Suffolk 3.9-5.0 1	KESI/San Antonio 1.7-1.6 — — —
WAPL/Appleton 9.6-12.8 1 - 2	WXKE/Ft. Wayne 10.0-13.1 1 - 1	WBAB/Nassau-Suffolk $3.2-2.7 - 2$	KISS/San Antonio (P) 12.2-5.9 2 – 2
WKLS-FM/Atlanta (A) 7.9-7.1 1	KKDJ/Fresno (A) 4.8-10.9 1 - 1	WLIR/Nassau-Suffolk 1.9-2.2	KXZL/San Antonio 2.3-8.2 1 — 1
WMGM/Atlantic City 6.0-6.4 - 2	WRUF-FM/Galnesville (P)	WRCN-FM/Nassau-Suffolk .9-1.0 — — —	KGB/San Diego 5.4-5.6 1 — —
KLBJ/Austin 10.3-11.3 1 2 -	14.1-16.0 1 2 *	WPLR/New Haven 6.0-6.1 2	KPRI/San Diego 4.6-4.4 — — 1
WIYY/Baltimore (A) 7.3-6.9 2 - 2	WLAV/Grand Rapids (A)12.3-14.2 1 – 2	WRNO/New Orleans 8.1-8.8 1 — —	XTRA-FM/San Diego (C) 6.2-5.6 2 — 2
WOAY-FM/Beckley 5.4-5.5 *	WKZL/Greensboro (A) $6.1-3.4 - 1$	WAPP/New York 2.9-2.8	KFOG/San Francisco (A) 1.98 — — —
KZOM/Beaumont 6.6-6.1 — — —	WCKN/Greenville 5.9-6.9 2 - 2	WNEW-FM/New York (A) 2.2-2.1 — — —	KMEL/San Francisco (S) 2.1-2.3 — — —
WAAL/Binghamton 12.2-13.5 2 - 2	WTPA/Harrisburg (A) $13.7 \cdot 11.4 + 1 = 1$	WPLJ/New York 4.5-4.1 1	KOME/San Francisco-San Jose (P)
WAPI-FM/Birmingham (A) 7.4-8.6 - 1	WCCC-FM/Hartford 5.9-4.4 - 2	WNOR-FM/Norfolk 7.9-8.6 1 - 1	1.6-1.3
KIDQ/Boise 11.0-9.0 — 1	WHCN/Hartford (A) 5.4-5.8 2	WMYK/Norfolk 5.7-5.5 — — —	KQAK/San Francisco (C) 1.2-1.9 — — —
WBCN/Boston 7.4-6.6 1 2 -	KDUK/Honolulu (A) 7.9-9.1 1 - 2	WEZX/N.E. Pennsylvania (A)	KSJO/San Francisco-San Jose
WCOZ/Boston 4.8-4.8 2	KLOL/Houston (A) $6.0-4.9$	7.3-6.0 2 — 2	2.2-2.2 2
KBCO/Boulder 10.2-8.0 1 1 *	KSRR/Houston (P) $4.2-7.3$ $1 - 2$	KUFO/Odessa 12.4-13.8 1 - *	KRQR/San Francisco 2.3-2.2 — — —
WGRQ/Buffalo (A) 5.5-4.4 2	WAMX/Huntington $7.0-9.6$ 2	KATT-FM/Oklahoma City (P)	KMEL/San Jose-San Francisco (S)
WUWU/Buffalo 2.0-1.0	WFBQ/Indianapolis (P) 7.4-9.1 1 $-$ 2	14.2-1 2.3 1 — 2	1.2-1.5 — — —
WZIR/Buffaio 2.02.5	WVBR/Ithaca 14.0-10.0 2 - *	KEZO/Omaha (A) 11.6-12.2 2 - 2	KQAK/San Jose-San Francisco
WOOS/Canton (N) 5.3-7.2 - 2 -	WFYV/Jacksonville (A) 7.0-11.4 1 - 1	WDIZ/Orlando (A) 11.4-5.4 1 - 2	.7-1.0
KAWY/Casper 10.9-15.9 2 - 1	WZXY/Johnson City 3.3-2.0	WIBZ//Parkersburg 13.5-6.0 — - *	KOME/San Jose (P) 4.4-3.7 - 2
KKRQ/Cedar Rapids (A) .9-7.3 1 - 2	KKCHFM/Kansas City (H) 4.1-3.8 — — —	WTKX/Pensacoia 12.0-5.6 — — —	KSJO/San Jose 7.2-7.3 1 — 1
WKLC/Charleston, WV (A)	KYYS/Kansas City (A) $6.6-6.0 - 2$	WWCT/Peorla 12.5-8.5 2 - 2	KTMS-FM/Santa Barbara 4.5-8.2 — 1 *
11.7-11.7 2 - 1	WIMZ-FM/KnoxvIIIe (A) $9.9-10.3 \ 1 - 1$	WIOQ/Philadelphia 3.8-4.6 1	KTYD/Santa Barbara 9.4-12.1 1 — *
WPGU/Champaign 4.6-7.3 — - *	KSMB/Lafayette (A) 13.4-12.7 2 - 2	WMMR/Philadelphia (A) 5.3-4.2 — —	KVRE/Santa Rose 2.5-1.9 *
WKQB/Charleston 2.5-3.5	WILS-FM/Lansing (A) 6.1-6.6	WYSP/Philadelphia (P) 4.2-4.6 — 2	KISW/Seattle (A) 5.6-5.0 2
WKTM/Charleston (A) 4.7-6.1 2	KOMP/Las Vegas (A) 11.4-12.6 1 - 1	KDKB/Phoenix (P) (C) 6.8-8.9 1 - 2	KZAM/Seattle (P) 2.9-3.5
WROQ/Charlotte (A) 8.5-8.4 2 - 1	KFMQ/Lincoln 11.8-10.5 1 - 2	KUPD/Phoenix 7.9-7.8 2 — 1	KZOK/Seattle 5.2-5.0 - 2
WOWE/Chattanooga 4.5-3.1	KFRX//Lincoln (F) (N) 12.5-9.1 1	KSTM/Phoenix-Mesa 1.4-1.2	KEZE/Spokane (A) 8.3-5.6 2
WLUP/Chicago (S) 3.1-3.5 2	WKQQ/Lexington 15.2-13.3 2 - 1	WDVE/Pittsburgh (A) 6.3-6.9 1 - 2	KREM-FM/Spokane 5.1-6.9 2
WMET/Chicago (H) 2.6-3.0	KMJX/Little Rock 9.3-5.8 2	WBLM/Portland, ME 12.7-13.6 1 - 1	WAQY/Springfield 8.5-7.5 — — 1
WXRT/Chicago 2.9-3.4 1	KLOS/Los Angeles (P) 4.0-4.1 2 - 2	KGON/Portland (A) 9.1-4.9	WAQX/Syracuse 6.2-8.2 2 - 2
KFMF/Chico 12.6-11.1 1 1 *	KMET/Los Angeles (A) 3.0-3.2	KINK/Portland 7.6-6.3 2	WSCY/Syracuse (A) 6.4-4.5 — — —
WEBN/Cincinnati 9.5-8.8 1 - 2	KNX-FM/Los Angeles 1.4-1.2	KRCK/Portland (S) 3.6-9.9 1 - 2	WOWD/Tallahassee 10.8-8.7
WSKS/Cincinnati 2.1-2.7 — — —	KROQ-FM/Los Angeles (C)	WPDH/Poughkeepsie 11.2-10.8 1	WQXM/Tampa (A) 3.0-3.3
WMMS/Cleveland (P) 7.8-8.2 1 2 2	4.6-4.4 1	WBRU/Providence (A) 2.7-3.4	WYNF/Tampa (H) 4.3-5.6 2
WRQC/Cleveland 1.8-1.3	WLRS/Louisville (A) 6.2-4.5 2	WHJY/Providence (P) 8.9-8.5 1 - 1	WPFR/Terre Haute 18.8-13.6 2 - 2
KILO/Colorado Springs 4.5-8.4 — — 2	WQMF/Louisville 9.4-8.1 1	WXLP/Quad Cities 13.1-12.3 1 - 1	WIOT/Toledo (A) 11.7-12.2 1 - 1
WLVQ/Columbus (A) 12.6-12.6 1 - 1	KFMX/Lubbock (A) 8.1-17.2 1 - 1	WQDR/Raleigh (A) 7.5-9.7 2 - 2	KLPX/Tucson 6.3-6.7
KNCN/Corpus Christi 14.3-12.6 1 1	WIBA-FM/Madison (F) 10.6-8.5 1 - 2	KSQY/Rapid City *-8.1 *	KWFM/Tucson (P) (C) 10.7-10.1 1 - 1
KEGL/Dailas (C) 5.0-5.4 1	WMAD/Madison (A) 4.9-3.8	KOZZ/Reno (A) 15.5-14.0 2 2 2	KMOD/Tulsa (P) 10.4-11.2 2 - 2
KTXQ/Dailas (A) 4.4-4.3 — — —	WGIR-FM/Manchester (F) (N)	WRXL/Richmond (P) 6.8-7.6	WOUR/Utica 10.4-6.9 2 - 2
KZEW/Dailas (P) 4.8-5.0 2	14.0-18.1 1 1 1	KCAL-FM/Riverside 3.3-3.3 - 2	WAVA/Washington (H) 3.7-3.2
WRKI/Denbury (A) 13.5-13.3 1 - *	WZXR/Memphis (A) 7.1-11.5 1 - 1	KOLA/Riverside 3.6-2.3 — 1	WWDC-FM/Washington (A)
WTUE/Dayton 13.3-12.6 1 1 1	WCKO/Miami 1.6-1.4 — — —	WSLQ/Rosnoke 7.6-6.0 2 - 2	3.2 - 3.6
KAZY/Denver 5.3-5.6 1	WSHE/Miami (A) 3.5-3.3 — — —	WCMF/Rochester (P) 10.8-10.0 1 - 1	KICT/Wichite (A) 8.3-9.2 2 - 2
KBCO/Denver-Boulder 3.7-3.7	WLPX/Milwaukee (A) 4.1-3.2	WMJQ/Rochester (A) 7.2-6.1 — — 2	WAAF/Worcester (A) 10.2-8.7 1 - 2
KBPI/Denver (P) (C) 6.4-6.7 1	WQFM/Milwaukee (S) 5.5-6.3 1 - 1		

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KFMQ GOES MODERN — When Modern Rock played Lincoln, KFMQ showed up to greet the band. Pictured (I-r) are the band's Stephen Walker, unidentified band road manager, group's Michael Conroy, and KFMQ air personality Bob Allen.



RADIO RENAISSANCE — WDEK/DeKalb played host to Renaissance following the group's area concert date. Pictured (top, I-r) are the band's Jon Camp, Michael Dunford, and Annie Haslam, with WDEK PD Ward Holmes; (bottom, I-r) WDEK jock Ed Knych and MD Joani Williams.



ADAMS WINGS IT IN PITTSBURGH — Only East Coast readers will understand what's happening here — when Bryan Adams played Pittsburgh, he thoughtfully brought along some Buffalo-style chicken wings to sample with WDVE PD Howie Castle, an ex-resident of upstate New York, home of barbequed chicken wings. Pictured dining (I-r) are WDVE MD Ron Nenni, Adams, Adams's songwriting partner Jim Vallance, promotion rep Bruce Moser, WDVE PD Howie Castle, and A&M's Don George.



NAME THAJ CARGO — WKTM/Charleston tied in with Men At Work's "Cargo" album for a promotion that asked listeners to stop by a retail outlet and try to guess the weight and contents of a box, to win everything in it, including records, tapes, books, and tickets to see the band's area concert. Pictured (I-r) are the winner, WKTM MD Lee Gellins, store owner.

Scoreboard

Continued from Page 29 Changing Times

In other words, times are changing, but nothing changes overnight. AOR is certainly changing; a year ago, Michael Jackson, Prince or Eddy Grant – just to name a few – would have found charting nearly impossible. This year they were AOR successes, and are surely going to help pave the way for other crossover artists in the format's future.

AOR is an immensely popular and successful format. Just ask management or programmers at KLYV/Dubuque, which showed an incredible 26.1 in the spring ARB. There were certainly smiling faces when the numbers came in at stations such as WLVQ/Columbus, KKDJ/Fresno, WLAV/Grand Rapids, WFYV/Jacksonville, KFMX/Lubbock, WGIR-FM/Manchester, and WZXR/Memphis, among many others. Look at their numbers and those of others before considering any format change as a quick fix in response to one book!

In some cities, AOR's spring ARB numbers account for nearly 20% of the market's listening habits. These cities include Albany, Albuquerque, An-

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chorage, Denver, Lincoln, Portland, and Santa Barbara. Other stations, however, have discovered (somewhat painfully) that one AOR in the market will do just fine.

The spring ARBs suggest that the next ratings period could be even more successful for the format, but it may well turn out to be one of the most challenging as well. Not only do we need to look over our shoulders for our direct format competitors, but for aggressive, uptempo CHRs as well. Good luck to all!

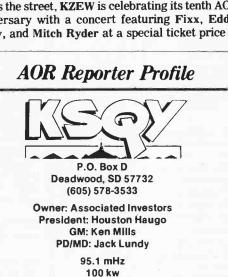
AOR Reporters Please Note: The R&R AOR reporting stations have been reparalleled according to the spring Arbitron figures. The playlists of stations which are now primary outlets within their parallels are noted with an asterisk (*) next

to their call letters.

COMING NEXT WEEK: Winning big in small markets takes special skills. Next week, I'll speak with programmers of winning AORs in Portland, Maine and Dubuque, Iowa about their excellent spring Arbitrons, and how they made AOR work with mini-budgets and maxi-imaginations.

UPDATE

Top this one: CHOM-FM/Montreal bought all the seats to a small-hall Police concert that's being taped for American pay TV. Six hundred CHOM-FM winning listeners will attend . . . WQFM/Milwaukee held what it claimed was the world premiere listening party for Asia's new album, "Alpha," at a local club, where WQFM also gave away tickets to Asia's upcoming local concert "Bring us your buns!" That's what KZOQ/Missoula is asking listeners all summer long. The station is sponsoring a series of free weekly outdoor concerts, and offering free hot dogs to listeners who supply the buns . These are bloody times: WBCN/Boston's ninth annual blood drive hauled in 550 pints, while KTXQ/ Dallas's drew an amazing 2390 pints. Donors at that drive earned themselves free commemorative Tshirts and other gifts donated by Q102 sponsors Across the street, KZEW is celebrating its tenth AOR anniversary with a concert featuring Fixx, Eddie Money, and Mitch Ryder at a special ticket price of



"We're a regional station in the Black Hills of South Dakota serving a huge area, including Rapid City, Ellsworth Air Force Base, and Gillette, Wyoming. We have promoted extensively since our sign-on September 4, 1982. To mention just a few events, we've taken a magic busload of listeners to see the **Who** in Boulder, sent two listeners to the World Music Festival in Jamaica, and hosted the first annual computer and technology fair, featuring the area's first planetarium laser concerts.

"KSQY programs a variety of AOR, targeted to young adults. We include aspects of CHR, jazz, soul, and even a little bit of country. Variety is the key to our programming. This is necessary because of the diverse nature of our listenership. Another programming key is our exposure of new music, blended with carefullyselected oldies that go as far back as the late Fifties.

"We communicate with our listeners a lot via our tollfree 'Sky-lines.' We welcome and need their opinions on the programming we present. We study the trades, make store calls, talk extensively with our record reps, and most of all, use our own gut feelings on the music we choose each week.

"We are pleased to be the first AOR reporter from the Black Hills region, and the only AOR reporter from the state of South Dakota."

- Jack Lundy (KSQY is a new R&R AOR reporting station.)

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\$1.98. Concertgoers will also be able to buy commemorative T-shirts for \$3.50... . When KSRR/Houston morning man Moby heard that the family of a boy killed in a hit-and-run accident had been turned away by a funeral parlor for lack of funds, he asked listeners to help out. The result: \$6820 raised in one hour. Now that's community involvement . . . KSJO/San Jose has come up with a new way of entering listeners for contests: via a telephone answering machine. PD Lee Roy Hansen said, "It's a unique and easy way to win. Our hotline number is much easier to remember than an address and zip code for a mail-in contest" ... WMMS/ Cleveland's morning team Jeff and Flash led a group of listeners on a Euclid Park cleanup, offering Tshirts, food, and a picnic party afterwards as enticements . . . KINK/Portland air personality Cindy Hanson acted as a guest host on a recent edition of TV's "PM Magazine" while one of its regular hosts was on vacation . . . WPGU/Champaign tied in with MTV to give listeners chances to win a bus trip and tickets to see the Police concert in Chicago. Listeners won by calling the station throughout a "rock and roll weekend" whenever they heard songs with the words "rock and roll" in song titles . . . WLIR/Long Island has introduced a "New Music Club Mix" show to its weekend programming. Popular club jock Steve Jones is the host . . . Wedding congratulations to WKZL/Winston-Salem afternoon jock Brian Patrick and his bride Kate.

EVOLUTION

Don Morrison is upped to PD and Asst. Operations Manager at WSLQ/Roanoke as former PD Ric Johnson moves over to AM WSLC . . . Ted Jacobsen is upped to PD at KKRQ/Cedar Rapids as Mark Vos exits post . . . Gregg Olson is upped to Asst. PD at KSQY/Rapid City ... Susie Austin exits as MD at WLPX/Milwaukee ... Ken Silva is named MD at WECM/Claremont as Bill Bogle exits post ... Rick Peterson exits WWCT/Peoria as PD to join William B. Tanner Agency . . . Sky Daniels exits airshift at WLUP/Chicago but retains MD title. Bobby Skafish moves from competing WXRT to take over afternoons at the LOOP ... Bearman exits mornings at WKLS/Atlanta ... Bill Andres exits mornings at KDKB/Phoenix . . . Jennifer Bell and Bill Brull joins KILO/Colorado Springs for mornings ... New to mornings at WOWD/Tallahassee is Jeff Piersof . Dan Pugh exits mornings at WTUE/Dayton for sports on CNN . . . Darin Snyder is new to overnights at WTPA/Harrisburg . . . Joining KTYD/Santa Barbara are Bob Ealer and Tony Chastain . . . Eric Westin moves up to middays from swing at CFOX/Vancouver ... Frank Felix signs WAQY/Springfield for consultation ... WLRS/Louisville signs on with Pollack Communications Inc. ... WOOS-FM/Canton signs with Rick Carroll for AOR consultation with some modern rock influence as well ... Jeff Berlin joins WCOZ/Boston for weekends from WAAF/Worcester.



JEFF GREEN

UNMATCHED 6TH CONSECUTIVE INCREASE

WPIX Tightens New York Race

Until recently, the New York A/C ratings battle frankly wasn't much to write about, as WYNY was the only A/C station with substantial ratings. But for the last two years, sounds coming from nearby WPIX have grown increasingly louder, and what used to be just a squeak is now a roar. Climbing from next to zero ratings, WPIX has distinguished

itself as the only A/C in the country to achieve six straight ratings increases (Arbitron, 25-49 adults, Mon-Sun, 6am-midnight, MSA). In these past two years, WYNY's six-share lead has been chopped down to less than two, despite its own ratings improvement.

WPIX PD Alan Anderson feels his station's gain, however, has not been at WYNY's expense. "WYNY's adult share is higher than it was two years ago," he pointed out, "and I see WPIX just expanding the universe of people who are into A/C music. WYNY has been an awesome giant in the industry for a number of years, and it's deservedly so. We're just positioned differently."

What is WPIX's position? "Adults 25-49 are interested in a wide variety of music," remarked Alan, "and we didn't find anyone really fulfilling that need. We felt WYNY was a bit harder or more contemporary than a traditional A/C. Quite honestly,

Progress

Former WSRZ/Sarasota staffer Norm Hale returns as News Director ... At WGAR/Cleveland, Janet Lofgren is named Advertising/Promotion Director, Mark DeMarino is now News Director, and former ND Ed Richards becomes News Manager/Assignment Editor ... Ken Bell becomes Promotion Director at KLUB/Salt Lake WCHV/Charlottesville News Director City Missy Scott wins a Virginia AP Award for Best Documentary/In-Depth Reporting Filmmaker



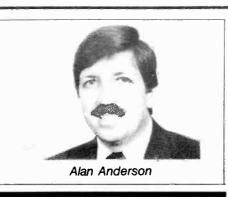
Joseph Vinikow joins KOMO/Seattle as Promotion Writer/Producer Paul Crockett becomes Promotion/Continuity/Production Director at WFMK/Lansing . . . Tim Latta is KSDO-AM & FM/San Diego's new Promotion Director

Marion Campbell

Nanci McGraw moves up from reporter to news anchor at KXOA-FM/Sacramento ... Philadelphia Eagles head coach Marion Campbell now has his own weekly show on WIP/Philadelphia . . . WFYR/Chicago selects news writer AI Beard as Public Affairs Director ... ABC Washington Bureau journalist Pat Anastasi returns to local affiliate WMAL as News Assignment Manager/Reporter . . . Desa Simich-Patton is named Public Affairs Coordinator at Y97/Pittsburgh . . . Ken Herrera joins

KRBE-AM & FM/Houston as afternnon co-. Neil Cannon is appointed News anchor Director at KEZR/San Jose, as former ND John Q. Lawrence takes the same post at KBZT/San Diego ... Veteran broadcaster Fred Macev is named Production Director at WPIX/New York

Former KISN/Salt Lake City personality Steve Craig is named News Director at competitor KLRZ ... Parttime air personality Steve Brill is elevated to Promotion Director at WISN/Milwaukee



"We now have a policy that every song must relate to our love theme or we won't play it, even if it's a number one record."

there hasn't been a CHR in this market on FM for a long time, so they were able to expand into CHR a bit more and leave some of the adults behind.

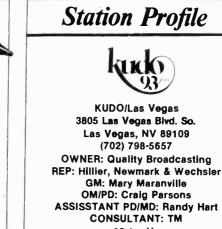
"For a marketing slogan, we knew we couldn't call ourselves 'Adult/Contemporary,' because so few listeners know what that is. So we chose 'Nothing But Love Songs,' since the music we played focused on love songs and relationships. Frank Magid researched this marketing concept for us, and we found that the 'Love Songs' handle was indeed identifiable and received very favorable response. This slogan reflects a consistent programming position, which is important so that listeners will always know what to expect from our station. And they do, too! When they heard us play Dan Fogelberg's 'Run For The Roses,' we actually got a call about it and subsequently removed the song from the playlist. We now have a policy that every song must relate to our love theme or we won't play it, even if it's a number one record."

Is Alan worried that the 'love' idea could burn out or prevent WPIX from playing major non-love-themed hits? "As long as the product continues to be strong, there won't be a problem. There seems to be a resurgence of music about love and relationships.³

That's good news to Alan, as he'd been wanting to increase his playlist size anyway. "We've doubled our exposure of current music (WPIX had been about 70% gold), which is something you're going to see more of in A/C these days. For the past few years, A/C's have been playing it safe in terms of exposing current product, but how often can you hear 'Monday, Monday?' We still play 'Fire And Rain,' but not every two days like at many A/C stations."

Besides the input he gets from his VP/GM John Goodwill, OM Bert Gould and the station's sales department, Alan also credits WPIX's improvement to consultant Frank Magid and Dale Pon's creative agency. Regarding the value of consultants, Alan noted, "There was a time when the word 'consultant' had a negative connotation to programmers. But I maintain that the more outside help you get, the better. In fact, consultants in this day and age are a necessity. They give you an overview and prevent the tunnel vision which can come from studying only your own market. Many trends start in other cities and consultants can keep you informed as to those which may affect you in the near future and how to respond to them."

To other programmers facing established FM A/C competition, Alan advised, "Don't try to win it overnight and remember you won't beat them at their own game. If you sound identical, why should people listen to you? Don't be afraid to take chances on a unique or creative concept, but do be sure it's researched to your satisfaction. Prove its effectiveness before you spend a fortune executing it."



93.1 mHz 50kw

"KUDO targets 25-49, but we're more music-oriented than most A/C's. We do not adhere to the attitude that a person likes boring things at age 30. We program a station that's fun to listen to, using personality in moderation. Our talent are entertaining, but they do not waste time doing it. They're informed and are able to elaborate on the daily news items at a moment's notice. Since we use the structured newscast very little, it becomes important for the on-air talent to communicate the news to listeners.

"Our music policies are liberal for an A/C station, failing to the left side of the scale. We listen to everything we possibly can. LP cuts are used to fill in gaps caused by lack of good single product. On KUDO, you'll hear Country and New Wave - anything our research tells us will appeal to our target demo.

"President Pat Clary is a firm believer in all types of research. KUDO has a fulltime department that conducts callouts on currents and oldies, and we also do in-house perceptual research periodically. We try new things as much as we can, in our efforts to keep radio something exciting. -Randy Hart

Page 31



SOME ARE BEDDER THAN OTHERS — Hundreds of listeners endured the 90-degree-plus temperatures to watch WCKQ/Campbellsville's fourth annual Bed Race. The station awarded individual and team trophies to the winners (left), who are probably busy souping up their rig for the national championship in (ahem!) New Bedford.

Pizza And Crayons . Or Else! KWEB/Rochester's employees walked off the job for a day recently,

demanding free pizza for the jocks, crayons and coloring books for control room personnel, private secretaries and other benefits. The strike, which received local newspaper coverage, was actually a promotion designed to give area merchants a chance to be DJs for a day. As a result, all avails that day were quickly sold.

The only complaint with a tinge of seriousness to it was the request by the staff for an annual announcer's holiday, because according to Station Manager Jim Giebel, "they feel put upon that they have to work all the holidays that everybody else has off." Next thing you know, they'll be wanting a lunch hour.



A Look At The Leaders

When the new R&R Ratings Report comes out in a couple of weeks, the number one and two spots on the Country format leader page will look mighty familiar. For the past several books either WTQR/Greensboro or WZZK/Birmingham has occupied the top spot, with the other station in the runner-up position. Since the fall of 1980, the 12+ ARB numbers for WZZK have been 7.7, 13.6, 17.7, 16.6, 14.1, with the latest book showing a 12.5, good for number one 12+, for the fifth book in a row.

The numbers at WTQR have been just as impressive. From the fall of 1980 the station's 12+ numbers read 11.2, 16.6, 15.8, 15.6, 14.9, and most recently 16.1. WTQR has been number one 12+ for the past nine straight books. Not coincidentally, these two FM stations are consistently their markets' cume leaders

The two stations are remarkably alike in a number of ways, the most notable similarity being both were once automated. WTQR went live about four years ago,



Mark Tudor

Rusty Walker WZZK switched a year later. While both stations had decent ratings when automated, each blossomed into a market leader once the conversion to live was complete.

I talked to Mark Tudor and Rusty Walker, the PDs of WTQR and WZZK respectively, to get their thoughts on not only building a station with such ratings strength, but how you go about maintaining the lead once everybody else starts to zero in on those market-leading numbers.

Music

MT: "Anything we put on the air, I can hear on any other station in this market, except of course, on the Urban Contemporary stations. Because of this, I try and stay a

step ahead of the other stations by adding product early, especially stuff that I'm sure they will be going on.

WTQR/Greensboro #1 12+

9 straight ARBs.

"I go early on records based on my needs at the time; i.e., my need to keep the playlist balanced. At any given time you may have quite a few male, country-leaning songs out. If a pop-leaning, female vocal comes out, I would tend to go on it a bit earlier than normal to offset the heavy male country sound that might be prevalent at that point in time. The early addition of that type song not only keeps the station from settling into any one musical rut, but it aids in adding variety to our sound. This also works in reverse, where you might have an overabundance of pop-leaning material that you need to balance by adding traditional-leaning songs earlier than you otherwise might.

"When it comes to potential crossover records by the real country superstars, more often than not I go on those very early. and play them in fairly heavy rotations . especially the first couple of days. When I

hear the A/C or CHR stations start to pick up on it, I then slow down the rotation quite a bit . . . maybe even move it into recurrent.

"I really think you need to be versatile, and change as the times change. If you put any kind of stringent guidelines on yourself, you may wind up picking music just to fill those guidelines . . . and possibly end up playing records that will hurt you . . rather than just changing your thinking a little bit as the climate around you changes."



JUST WHEN YOU THOUGHT IT WAS SAFE TO GO BACK ON THE AIR - To promote the premiere of the movie "Jaws 3-D," KLAC/Los Angeles morning man Deano Day recently did his show from the mouth of Jaws on the giant Universal Studios billboard in Hollywood. Deano claims it was the world's first radio broadcast in 3-D. Of course, you needed special colored earphones to hear him. See Page 1 for a closeup.

RW: "We are both surprising and conservative in our approach to music. We may go along for a few months being late on a lot of records and then all of a sudden add something from left field. If a song is going along and doing very well for us, it doesn't matter what the national charts say, we stay with it. We really run the gamut when it comes to the songs that make up our library. I'll have some people come into town and say, 'You guys sure are traditional to be doing so good.' And then someone else will come in and say, 'You guys sure are contemporary to be doing so good.

"The only criteria for our music is that it must fit what we are trying to do. We will play oldies from any format as long as they were monsters in Birmingham and have what I call a 'rootsy' sound to them. Some examples are CCR, Tony Joe White, Joe South, Stonewall Jackson, even Billy Joe Royal's 'Down In The Boondocks.' We take these and mix in those great, older, country killers by Marty Robbins, Johnny Horton, Patsy Cline, and others like them who had songs that were extremely popular with the mass appeal group of their time."

News

MT: "The news and information are there to fill a secondary need. People know that if they stay with us for the music, they won't be left behind when it comes to news.

WZZK/Birmingham #1 12+ 5 straight ARBs.

During morning and afternoon drive we run two newscasts an hour, at :05 and :35. Middays we run one cast at :35. Plus in the drive times we air traffic reports.'

RW: "We are the news authority in Birmingham. Originally, we were just going to do morning drive news inserts and roll through the rest of the day with just music.



HEAVEN'S JUST A GOLD LP — The Kendalls album "Heaven's Just A Sin Away" was recently certified gold by the RIAA. Shown receiving gold albums are Jerry Gillespie (songwriter), Jeannie and Royce Kendall, artist Joe Sun (promoter on this album), Charli Hailey (studio) and DJ Jay Diamond.



TOO HOT TO EXERCISE - Although she doesn't seem to need much help. Richard Simmons gives Louise Mandrell some summer shape-up tips during a recent taping of his show

Our new ND, who was going to be our oneman department, pointed out some glaring weaknesses in the way news was covered in the market. Basically, people were not being satisfied; they were unable to get the news they wanted on radio.

R&R/Friday, August 12, 1983

"We now have a four-person department with a dual morning anchor. We run news throughout the day with four updates during morning drive and we even have a comprehensive seven-minute newscast with the entire staff at noon. I don't know of many FMs who are able to hold the news image as well as the music image, but we felt that we could win the news hill if we got in and battled, without having to hurt our position on the music hill."

People

MT: "I like to call what our jocks do on the air 'light personality.' It's not a Continuous Country/Beautiful Music back-Continued on Page 34

Have You Heard?

As Sharon Allen mentioned in the July 29 issue, Willie Nelson and Anne Murray have been named to cohost the 1983 CMA Awards show. It will be broadcast live Monday, October 10 from 8:30-10pm CDT on CBS, and once again the show will originate from the Grand Ole Opry House in Nashville. This should be an exceptional show for a couple of reasons: it is, of course, the 25th anniversary of the CMA, and it is also the first time that Willie has agreed to host a major network special of any kind . The lineup at KMML/Amarillo is Dugg Collins 6-10am, Melanie Walker middays, Mark Meredith 2-6pm, Cris Martin evenings, and Lewis Crockett all-nights. Mel Tillis Communications owns KMML. Get it? M-M-Mel Another promotion at KMPS/Seattle: Addy McKay moves from Programming Assistant to Promotion Director. By the way, Addy, congrats on your recent marriage! . . . Another new Promotion Director is Neena Selig at KVET & . The new 6-10pm jock at KASE/ Austin . US99/Chicago is Tab Allen from KBRQ/Denver ... Dave G. McFarland, the PD/MD at WONE/Dayton, has passed his MD duties on to Jon Reed. Also, Lora Louis moves from weekends to the evening show . . . John Curry is the OM at WQHK/Fort Wayne, and he reports some changes there. A former MD at the station, Sherry Fox, returns (from WHUZ/Huntington) to fill the 7-midnight slot vacated when Rita Grant was moved to middays. Dean McNeil also joins the station to do overnights. Dean is from WQCT/Bryon, OH The air staff a WCAV/Brockton, MA is Tim Cox, mornings; Linda Hixon, middays; PD/MD Bill Hess holds down afternoons (what do you do with all your spare time, Bill?); Tony Jordan goes 6pmmidnight; and the Music Country Network is on from Midnight to 5:30 Have you noticed more and more stations moving women into dayparts besides nights and overnights? Also, I see a lot more staffs with more than one woman on the air. Both of these developments are long overdue, in my opinion . . . Be sure to always let me know what you have heard!



R&R/Friday, August 12, 1983



SHARON ALLEN

CMA & NARM TEAM UP

"Discover Country Music" Campaign

Country music record sales might be in for an unprecedented "shot in the arm." The Country Music Association and the National Association of Recording Merchandisers are joining forces in a major promotional campaign "Discover Country Music." The campaign will draw from the strength of the CMA Awards show and the organizations' merchandising expertise in an attempt to increase the percentage of country albums purchased by record consumers. It might be something for Country radio to be aware of and perhaps do some tying in.

In effect, the campaign is using the top CMA Award nominees for three different promotional ideas: 1) Photos of the Entertainer of the Year nominees on posters and banners will be displayed in retail outlets; 2) Consumers will get a free pickup item, a mini-poster that will feature a ballot facsimile to allow consumers to select their own winners while watching the awards show at home; 3) Retail outlets will get bintoppers to highlight albums of nominees in several categories.

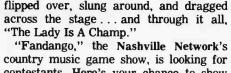
The "Discover Country Music" campaign will utilize over 20,000 posters and horizontal banners, 80,000 dividers, and a million individual handouts. The campaign will run from mid-September through October 10, when the CMA Awards show will be broadcast over CBS.

Mandrell Tapes For HBO



Barbara Mandrell sang and danced for Nashville last week and HBO got it on tape. Barbara brought her show "The Lady Is A Champ" (the same show she premiered last year in Las Vegas at the MGM Grand Hotel) to Nashville for the first time. It was originally planned to put on one performance sponsored by BMI as a benefit for the Nashville Songwriters Association. Ticket sales were so great Barbara had to add two more nights of shows.

She sang ... she danced ... she was



lifted toward the ceiling, thrown around,

contestants. Here's your chance to show TNN viewers what you know about country music. For more information about being a contestant, call (615) 885-1545. The show, taped in TNN's studio in the Grand Ole Opry House, is hosted by Bill Anderson. Tapings are scheduled to resume in early November.

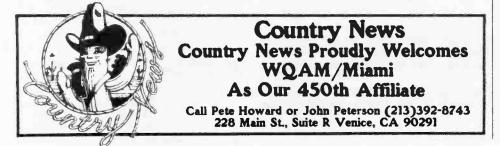
Jones Covers Coe

Listen for George Jones's August single release "Tennessee Whiskey," and if it sounds familiar you may want to flip through your collection to find David Allan Coe's version. He titled his 1981 Columbia LP after it, and though it didn't create major airplay on a national basis, Coe was bestowed with Sweden's "Country Album of the Year" Award . . . George Burns is back on the country scene again with "How To Live To Be A Hundred," which is also the title of his latest book, published by Putnam (and currently a top ten best seller). The 'country singer" just signed a recording contract with Compleat Records. By doing so he's reunited with Charles Fach, who as executive producer signed Burns to his first country recording deal four years ago. (You remember the single "I Wish I Was Eighteen Again.") The veteran actor/ comedian/singer says about himself, "Why shouldn't I be a country singer ... I'm older than most countries"....Johnny Cash went to Vancou-

ver to work on a film role for the Billy Graham organization. The film is a Japanese project featuring Cash in the role of a 19th century English sea captain who provides three Japanese sailors their first contact with the Christian

world. Johnny has the only Englishspeaking role in the movie, for which subtitles will be supplied when it airs in Japan.

Something to think about . . . if you're female and you like Lee Greenwood. He likes long hair. Check out his two new female backup singers, Deanna Ray and Pat Dionne.



A Look At The Leader We have the world's largest electronic, Continued from Page 32

ground-type situation, but not quite full blown personality either. They have the freedom to say whatever it is they want to say as long as it's valid. We have a lot of things going on that provide them with plenty of topics to talk about; we just don't want anybody talking if they don't have anything to say.

"Our personalities get out quite a bit in what we call our traveling road shows. We never really wanted to do the remote kind of thing on a regular basis, so we set up an alternative. A client buys a package that includes an on-site show. We work with a number of local bands who go to the site to perform, and the jock goes out also to give away various stuff. This way, rather than doing cut-ins and standing around, the jock spends his time talking to the people that the music has helped to bring in. These events, like everything else at the station, revolve around the music, while still getting the visibility that we want."

RW: "What I have on the air here is a bunch of former PDs. As a matter of fact, most of us have worked together before either me working for them or them working for me. Because of this, when we came in, everybody had a real understanding of what it was we wanted to do, and I think it helped us to get off to a much faster start. They know how I think, and I know how they think. Also, because they have been PDs, they have an excellent understanding of the basics and I don't have to spend as much time dwelling on stuff that might otherwise be missed. I write a lot fewer memos, too.

"I really can't talk about the people on the air without mentioning our morning team of Patti & The Doc (Patti Wheeler & Thomas Atkinson), who are the only people in the market with 12+ double figures in morning drive. The interesting thing is that Patti is a former college English teacher and Tom has a Ph.D and is the former minister of the local Presbyterian church.'

Outside Promotion

MT: "We use TV and billboards, both of which always have the music as the focal point.

"This past spring we used the Chuck Blore 'Janitor' spot, and I think they were very effective. In terms of outdoors, we did a very general campaign. It was just call letters and recognition of the various cities that make up our listening area. It costs us a bit more, but it is extremely beneficial in that listeners perceive us to be their radio station . . . part of their local scene. For instance, in one area our board might say 'WTQR . . . Winston-Salem's #1 Country Connection.' In other areas, the one line message would stay the same, but the city or area that particular board was in would be inserted. This really helps localize our position so people don't just view us as 'that big city station that really doesn't care about us.' "

RW: "We use the Eagle Productions vignettes for our TV spots. These are the sing-along spots where a person in a certain setting is mouthing the words to a popular country song. An example is the guy who is standing in front of a couple of babies and lip-synching as Kenny Rogers sings, 'You've got to know when to hold 'em, know when to fold 'em.' These spots have done incredibly well. I have never seen such strong, positive audience reaction. Even the TV stations are telling us that people are calling them and requesting to see those spots.

"Our billboards are real simple . . . just call letters, frequency, and one sell line and that's it. One thing we have done with our billboards, this past April Fool's Day, when we had a new showing of boards go up, they all went up upside down. It has become a real in thing with everybody calling and wanting upside down T-shirts.

ericanradiohistory con

"We do have something very special, too.

lighted sign, which sits atop a 25-story building in downtown Birmingham. We just got the capability to program the messages on the sign from the station, so besides just running ads for the station, we can now run timely messages. We can run late breaking news headlines, weather bulletins, or whatever, all tagged with '... listen to WZZK for details.'

Staying On Top

MT: "Four years ago we were totally automated; we have evolved from that to a community-oriented music station. We are a mix of modern and classic country music, light personality, brief but factual and updated national and regional news, and accurate weather. As a matter of fact, we were similar to the Continuous Country format of today in the beginning, and actually only progressed to these levels after adding live personalities, news, traffic reports, and watching the music more carefully

"It's definitely a guessing game. When you are on top, you've got to take some calculated risks, and hope you're right. You need to be aggressive to keep beating people because everybody is looking at you thinking, 'How can we overtake them?' If you start something brand new or a little different, nine times out of ten the people behind you will copy what you have done. As long as they are copying you, you're all right. You just don't want them to get out in front of you by being innovative at things you should have done first."

Editor's Note: As an example of this type of aggressive thinking and planning, it's interesting to note that WTQR added more news and instituted traffic reports after it became the #1 station in the market. How many stations, after having positioned themselves as more music, would have the foresight . . . or guts . . . to make a move like that?

RW: "We are under attack from all different sides right now, and we are working really hard at holding onto our cume. We have a new Country competitor on FM; we have an FM A/C competitor that plays about 30% country product. The FM CHR and AM A/C's are coming right after us. We are more concerned about retaining that cume than we are about the quarter hour because we know that our product has a good cume to quarter hour ratio."

Support

MT: "Without question, we couldn't be doing what we're doing here without tremendous support. I couldn't ask for a better GM than Roger Stockton. He was actually the one, ten years ago, who put country music on our FM. Also, Summit Communications is such a damn good company. They are people and planning oriented, and they always have time to listen to the proposals we bring to them. The core for success really starts with the people and the company itself."

RW: "Most of the folks around here think that every time they make a new appointment to the supreme court, and it's not (WZZK GM) Jerdan Bullard, they have made a mistake. He gives us enough rope to hang ourselves or climb to the top of the mountain . . . whichever comes first. Katz, our parent company, has always been extremely supportive.'

Both Rusty and Mark told me that they enjoy their friendly rivalry over which ation holds down the top 12 + AOH sno May it continue for many books to come. Many thanks to a couple of super programmers, not to mention two really nice guys.



Johnny Cash



WALTLOVE

WQDW: Ratings King In Kinston

Black Radio

S ince coming here to R&R, one thing I've learned more about is the vital importance of good radio in small and medium markets. That's where our broadcast leaders of the future are at this moment. With that in mind, I spoke to Tom Joyner, President of Joyner Broadcasting Corporation, which owns WQDW (Q97)/Kinston, NC. According to the latest Arbitron ratings, it's the number one station in the market.

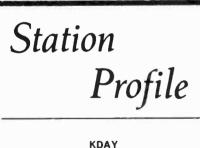
WQDW, purchased by Joyner Broadcasting in April 1982, programs Drake-Chenault's "Super Soul" automated service. The outlet reaches a metro population of 241,800 persons 12+, together with an estimated metro

black population of 32.1% per Arbitron's ethnic weighting. The station is rated as part of the Greenville-New Bern-Washington, NC markets, which encompass an estimated TSA of 722,100 persons 12+. I asked Tom why

I asked Tom why he uses the Drake-

Chenault format. "This station has been running the Super Soul programming for approximately six years, and for the last five years it has dominated the ARB in this area. Each book has shown the station improving. With

Tom Joyner



1700 No. Alvarado Los Angeles, CA 90026 (213) 665-1105 STATION OWNER: Rollins, Inc. GM: Ed Kerby PD: Jack Patterson MD: Jon Badeaux REP: Bernard Howard 1580 kHz 50.000 watts

"KDAY is presently undergoing a massive restructuring. A number of personnel changes are also going on at this time. A new KDAY is beginning to surface day-by-day. We are continuously involved with the Los Angeles black community through our ongoing public affairs programs.

"KDAY continues to be supportive of organizations such as the NAACP and the Urban League. The station sponsored a fund-raising event to benefit the Sheen Way School, a nonprofit organization that caters to the gifted child. KDAY is also involved with a locally-based group called the Challengers, a boys and girls club dedicated to the educational betterment of young people.

"Finally, KDAY is about to embark on a massive AM stereo campaign. We intend to make our presence felt."

-Jack Patterson

the obvious black population that we have, it's very convenient for the station to program black music. Quite frankly, I've continued with the format because I believe in it, and I continue to see the results of using it. This service not only gives us the proper music, but it also gives us the continuity we're looking for without a lot of talk and clutter.

"We're able to maintain our clean sound through our stop sets. We also maintain this positive, clean approach with the promotions we run. Our music is foremost at all times — we always let the music dominate our programming. A station in a large market probably wouldn't need this type of service. But being in a small to medium market, we just can't get the musical product to air. That's another reason the Drake-Chenault organization has been employed."

Live-Assist Switch

But if WQDW was doing well automated, why did Joyner decide to go live-assist? "Some people said I was crazy to fool with it, but I felt we needed just a bit more personality injected into our presentation. At that point we made our move by going liveassist 6-9am and 5-8pm. We also do live remote broadcasts from 10pm-1am at least four nights a week on an ongoing basis. We've taken the time to invest in the best equipment available, allowing us to maintain our studio quality sound from a remote sight. On Thursday, Friday, Saturday, and Sunday we broadcast live from set locations that buy us on a year-round basis. Our audience comes out on a given night and is entertained at the same time as our radio listeners at home. The dancing at these events always turns out to be a fun experience for all."

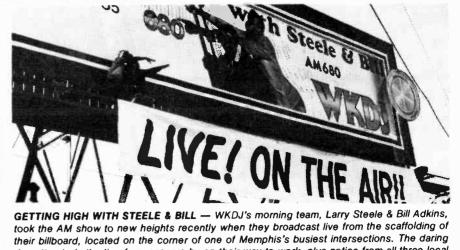
Describing the type of businesses that sign these remote contracts, Joyner noted, "We have nightclubs and roller rinks as our

present clients. The Chic nightclub, here in Kinston, has our Friday and Saturday nights. Sunday nights are bought out by Rollerland, which is a very modern roller rink in the New Bern area. Thursdays are always sold out, but

we alternate sponsors Lester Jackson

on that night. It could range from Sports World roller rink in Greenville to the Wiz nightclub. We've found that this approach is working well for all parties involved."

Joyner then elaborated on WQDW's community involvement. "We try and get as much feedback from the black community



took the AM show to new heights recently when they broadcast live from the scaffolding of their billboard, located on the corner of one of Memphis's busiest intersections. The daring duo attracted attention from passers-by on their way to work, plus notice from all three local television stations. While all this was happening up in the air, WKDJ staffers distributed bumper stickers on the street below.

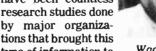
as possible. We're involved with a number of organizations. As a white man I can continuously visit with the black community leaders, but I'll never have the close ties with the people who help mold the opinions of blacks who live in this area. As a white man, I don't think I'll ever know what the leaders are expecting from my organization, so I depend very heavily on my PD, Lester Jackson, to keep us on track. We depend on him as well as other staff members to make positive suggestions when we have our staff meetings. We always have our people involved in everything we do or are planning to do, because we know we don't have all the answers."

Ad Dollars:

"Narrow-Minded Mentality" Ad dollars are always the bottom line." When approached about this subject, Joyner responded, "When I became deeply involved in the sales of the station, it was a revelation to me. Let me give you an example. WQDW has a 19.0 share 12+ after moving up from a 15.6. Our closest competitor, WSFL, has a 10.7. If there was a 100% ad buy between our two stations, here's how it would go. The other station would potentially get a far greater share than we would get even though we have the dominant numbers. Now we might technically get more of the dollar . . . let's say we get 60% and they get 40% of the buy. Why? I've got twice the numbers and my audience is certainly twice as large. The reason is this: because we are a Black operation we wouldn't get the full thrust of those dollars. It's the old narrow-minded mentality of 'Yes, you've got 50,000 listeners. But I've got to discount 25,000 of them because we all know that they're shiftless, lazy, don't work, and don't have any money. That leaves us with 50% of your audience. Next argument please!

"That's the kind of mentality we run into. I think it's imperative for us in Black radio to get across that we are dealing with

living, breathing, educated human beings who make money and who spend a far greater amount of it than their white counterparts. There have been countless research studies done



type of information to Wade Johnson the attention of the advertising community. With as large a black population as we have in this area, one cannot discount that kind of audience. You have to be able to reach it. So we don't sell black people coming through the door. We sell green, total green. Together, we've got to do a PR campaign with buyers about our audiences. We're not talking about black people whom you may or may not like ... we're talking about green dollars, a strong and potent economic force. We've just got to get that message out there!"

And it seems WQDW is doing just that. General Sales Manager Wade Johnson commented, "Our four-person sales staff has had a consistent 30-45% increase in sales revenue per month since I arrived in April '82. I'm very proud of what we've been able to accomplish, and we intend to do even better. This month, we've already achieved the highest billing month in the history of WQDW."

"Because we are a Black operation we wouldn't get the full thrust of dollars. It's the old narrow-minded mentality of 'Yes, you've got 50,000 listeners. But I've got to discount 25,000 of them because we all know that they're shiftless, lazy, don't work, and don't have any money.' "

-Tom Joyner

In closing, Joyner added, "Some operators of Black stations have been conditioned to expect less, so they get less. These same people have substandard living conditions for their people to work in, and they've continually hired substandard people. We've done just the opposite. We have six Class C FMs, 100,000 watters, breathing down our 3000-watt neck, and yet we have the highest rate card. Our working facilities are extremely handsome, we have excellent people whom we pay well. What I'm getting at is we demand more of our employees and we demand more of our advertisers. They station ... we will not be second-class citizens." pay our rates or they don't get on our radio

Promoting The FBI

After talking with Joyner, I asked twoyear PD Lester Jackson to share his thoughts on WQDW's success. "We keep ourselves busy by staying involved with all the local organizations and schools in the six-county area. It's quite a job, because we must try and be as fair as we can serving so many small municipalities. The Drake-Chenault people take care of our music and the voice tapes, but we've also learned that our listeners like to socialize with the person on the radio. In addition to a pleasant voice, they occasionally need to see who's talking to them. Since we've gone to the live assist approach it has helped us become more stronger. Our numbers show that

Lester also mentioned a charity event the station's personnel was involved with. "Approximately two months ago we did a charity fundraiser for an organization called the FBI (Fostering Better Individuals). Projects like that one require all our staff's participation. But it was also the type of thing we like doing because it benefits people in need. Visibility has really helped us garner our increase in audience."

That's the story behind Q97 - another Black radio station that's a winner!











Openings

EAST

Full, parttime DJs for WNNJ, Northern New Jersey's "station of the stars." T&R: GM, WNNJ, Box 40, Newton, NJ 07860. EOE M/F (8-12)

Opening for experienced production talent & midday Easy Listening personality. Mature voice required. T&R: Chris Lucas, WGCH, 1490 Dayton, Greenwich, CT 06830. EOE M/F (8-12)

Future openings, full & parttime. A/C FM, MOR AM. T&R: Dave Supplee, 8ox 694, Hornell, NJ 14843. EOE M/F (8-12)

OK100/Ithace, NY, CHR needs experienced midday jock to fill big shoes. T&R: Denny Alexander, 292 Tompkins St., Cortland, NY 13045. No calls. EOE M/F (8-12)

PD/OM — Country AM & AOR FM. Must have 3 years experience & deal with people effectively. Send T&R; GM, WECM & WTSV, 221 Washington St., Claremont, NH 03743 EOE M/F (6-12)



WAYV-FM 95/Atlantic City currently updating quarterly aircheck. T&Rs for future openings, full & parttime. Send: John Barib, Chelsea Ave., 8oardwalk, Atlantic City, NJ 08401. EOE M/F (8-12)

New ownership. Full & parttime positions available. Tight CHR format. T&R: Rick Steele, WAYU-FM, Box 330, Lewiston, ME 04240. EOE M/F (8-12)

WFLY seeks morning talent. Ability to communicate in a structured format a must. 2 years experience. Cassette aircheck: Jack Lawrence, Box 12279, Albany, NY 12212. EOE M/F (8-12)

Suburban NY area daytimer seeking decicated, hard-working staff for immediate openings. T&R: PD, WNNJ, Box 40, Newton, NY 07860. EOE M/F (8-12)

Northeast Top 50 market CHR needs dynamic, entertaining morning personality to push station over the top. Must be prepared to do outside stunts and promotions. Looking for someone wanting to make a step up. Rush cassette, resume and salary requirements to: Radio & Records, 1930 Century Park West, #524, Los Angeles, CA 90067.

Fast-growing subruban NYC A/C accepting T&Rs for future considerations. Top Island signal. Pros only. T&R: WALK-FM, Box 230, Patchogue, NY 11771. EOE M/F (8-5)

One of the most memorable sets of call letters in Top 40 history is ready to do it all again. We need a truly fine morning entertainer to make it work . . . and we know they don't come cheap! If you're interested in helping to rekindle a broadcast legend, please forward cassette and resume A.S.A.P.! Radio & Reccords, 1930 Century Park West, #519, Los Angeles, CA 90067.

SOUTH

Hot FM, medium market opportunity. Morning announcer sought. CHR experience. Above average money for above average talent. T&R: Box 26, Louisville, KY 40201. EOE M/F (8-12)

WXQR-FM AOR & WLAS(AM) Country is expanding news department. If you eat, drink, sleep local news, rush T&R: Kris Kelly, Box 760, Jackson, NC 28541. EOE M/F (8-12)

Your gateway to the majors lies at top CHR, KTAW-FM. Experienced only. Females encouraged. T&R: Dwaine Luna, 3808-8 Old College Rd., Bryan, TX 77801. EOE M/F (8-12)

WTIX is looking for a midday pro with a programming background. T&R & salary requirements: Bob Mitchell, 332 Carondelet St., New Orleans, LA 70130. No calls! EOE M/F (8-12)

Medium market Sunbelt station needs a reporter for afternoon drive. Send T&R: John Waish, ND, KLCL, Box 3067, Lake Charles, LA 70602 EOE M/F (8-12)

BCTV-12/Cable Radio looking for personalities. All dayparts. Cassettes & resumes: BCTV, 8ox 129, Shepherdsville, KY 40165. No calls. EOE M/F (8-12)

Openings

Live on the world's most beautiful beaches! 3WQ/Panama City, Country, needs strong morning personality & production. T&R: Scott Owens, Box 1430, Panama City, FL 32401. EOE M/F (8-12)



Needed immediately! Mature-sounding morning anchor for News/Talk KARN/Little Rock. T&R: Scott Charton, ND, Box 4189, Little Rock, AR 72214, (501) 661-7555. EOE M/F (8-12)

FLORIDA: Modern Country. Send T&R: WMFL, 1275 S. Jefferson St., Monticello, FL 32344. EOE M/F (8-12)

WDEX seeking CHR personalities. Full & parttime opportunities available. T&R: Ann Cruise, WDEX, Box 669. Monroe, NC 28110. EOE M/F (8-12)

KFXY/Morgan City, LA seeking air talent for CHR. T&R: Kevin Bonner, Box 1430, Morgan City, LA 70380. EQE M/F (8-12)

Top-rated West TX CHR needs good jocks for future openings. T&R: PD, KIXY, City Hall Plaza, San Angelo, TX 76903. EOE M/F (8-12)

RADIO: Sunbelt Operation Looking for high energy announcer for '50s, '60s format. Please send resume and tape to: Radio & Records, 1930 Century Park West,

Personality, to play current music. Good bucks. Also two soft rock jocks needed immediately. T&R: Chris Rasor, Box 6067, Beaumont, TX. 77705, (409) 842-2210. EOE M/F (8-12)

#520, Los Angeles, CA 90067.



Superstars Station seeks AM or PM Drive — Program Director

Moderate energy person from Southeast preferred who is college educated and production and detail inclined. Will work with collaborative management. Salary in 15M range. Tape and resume please President, WKTM-FM, Post Office Box 5758, North Charleston, SC 29406.

Morning news/anchor for top-rated FM in Raleigh-Durham market. Experienced only. T&R: Randy Kabrich, Program Manager, WDCG-105 FM, Box 2126, Durham, NC 27702. EOE M/F (8-5)

KTXQ/Dallas has opening for ND. Includes mornings. AOR experience preferred. Please send T&R: Tom Owens, KTXQ, 3626 N. Hall, Penthouse, Dallas, TX 75219. EOE M/F (8-5)

#1 and growing! 100kw sunbelt modern Country seeks top notch PD. Facilities and programmers dream. The only thing we care about is that you have the drive, confidence and ability to be #1. Send tape, resume & letter of introduction to: Radio & Records, 1930 Century Park West, #521, Los Angeles, CA 90067.

Low-country Carolina calls? Coastal Sunbelt station needs experienced mature CHR-A/C personalities. T&R, references: David Amos, Box 31089, Charleston, SC 29417. Confidential. EOE M/F (8-5)

Openings

New GA AM looking for experienced reporters & anchors. Resume, cassette, writing samples: Larry Hart, Box 2186, Augusta, GA 30903. EOE M/F (8-5)

Possible fail news opening for West Paim Beach FM. Need experienced afternoon anchor. T&R: Steve Bowles, Box 99, Ft. Pierce, FL 33454. No calls. EOE M/F (8-5)-

Florida opportunity for a mature, disciplined afternoon drive personality to work live assist with MUSIC OF YOUR LIFE format. Heavy production and technical skills. Send T&R to: Radio & Records, 1930 Century Park West, No. 517, Los Angeles, CA 90067.

Top 50 market Southeast Country winner decides to upgrade morning show. Group station. T&R: Jay Albright, National Programming Consultant, Drake-Chenault Enterprises, Box 1629, Canoga Park, CA 91304. EOE M/F (8-5)

MIDWEST

KARN/Little Rock is looking for night talk host. Contact Chuck Martin (501) 661-7521. EOE M/F (8-12)

AOR FM & Country AM in Midwest seeking announcers. Females encouraged. T&R: Cathy Yvan, WI8Z, 703 Market St., Parkersburg, WV 26101. EOE M/F (8-12)

> General Sales Manager K95FM Tulsa

Tulsa's stereo country seeks an accomplished sales executive ready to develop and carry out sales policies and motivate our dynamic sales team.

If you have The Best knowledge of broadcast sales, promotion and research with organizational skills to match, write: Bob Backman, Vice President, General Manager, K95FM, Tulsa, OK 74119. Katz Broadcasting is an Equal Opportunity Employer.

KATZ BROADCASTING COMPANY America's Employee Owned Broadcast Group A SUBSIDIARY OF KATZ COMMUNICATIONS INC

Katz. The best.

Afternoon newsperson with strong lifestyle-news interest. Must have good writing ability. Contact: James Banzer, KOFM, Box 14806, Oklahoma City, OK 73113. EOE M/F (8-12)

Wanted: Morning man for A/C. If you're a winner & have 3 years experience, send T&R: Mark Evans, Box 11266, Fort Wayne, IN 46856. EOE M/F (8-12)



Medium market. Agency-level production skills, teamwork leader. Successful group just purchased station. T&R to: Doug Whitman, KNWA-FM, Box 1192, Fayetteville, AR 72702. EOE M/F

WWCT/Peoria accepting T&Rs for PD slot. Send: Rich Fruin, GM, WWCT Radio, 414 Hamilton Blvd., Peoria, IL 61602. EOE M/F (8-12)

Openings for parttime airshifts. Contact: Bob Dunphy, PD, WZZP, 1 Radio Ln., Cleveland, OH 44114. EOE M/F (8-12)

Opening for afternoon personality. T&R: John Curry, WMEE, Box 6000, Fort Wayne, IN 46896. No calls please. EOE M/F (8-12)

Mature, bright-sounding morning drive personality. Must have positive community-minded attitude. '40s-'60s MOR format. T&R: OM, WMLX, Box 1232, Cincinnati, OH 45201. EOE M/F (8-12)

WQLK-FM/Richmond, IN seeks experienced afteroon drive jock with good production skills. A/C, CHR. T&R: Terry Morgan, Box 1647, Richmond, IN 47374. EOE M/F (8-12)

www.americanradiobistory.com

Openings

X105, Western MI new 100,000 watt AOR station seeks morning *personality*. Not big bucks, but big opportunity now. WCXT, Box 448, Hart, MI 49420. EOE M/F (8-12)

Seeking experienced ND, & a hot jock. Must have great pipes. Growing station in Columbus, OH metro. T&R: Jackson Brown, Box 6, London, OH 43140. No calls. EOE M/F (8-12)



Adult contemporary FM station in Top 20 market is looking for a talented morning personality. Great opportunity with excellent broadcast company. If you have a successful track record and would like to move up to a major market, send tape and resume to: Radio & Records, 1930 Century Park West, No. 516, Los Angeles, CA 90067.



Contemporary Country jock. Medium market. Agency-level production. Enthusiastic, experienced team-player. T&R: Doug Whitman, KNWA-FM, Box 1192, Fayetteville, AR 72702. EOE M/F (8-12)

Personality/Humor/Style

Large major market AM has immediate opening for proven morning talent. The ability to work with phones a must. Major broadcast group. Rush tape and resume to: Radio & Records, 1930 Century Park West, #522, Los Angeles, CA 90067. EOE M/F

KFMD seeks morning announcer with creative & strong production, & MD with afternoon shift. Cassette & resume: Nancy Wilson, Box 688, Dubuque, IA 52001. EOE M/F (8-12)

Hot A/C in Columbus, OH seeks newspeople. Must have good experience. T&R: Harry Lyles, WSNY-FM, 4401 Carraige Hill Ln., Columbus, OH 43220. EOE M/F (8-12)

NEWS DIRECTOR

Medium market. Experienced at digging, writing local news. Prefer conversational newscasting. T&R to: Doug Whitman, KNWA-FM, Box 1192, Fayetteville, AR 72702. EOE M/F

KYKC/Słoux Falls, SD is expanding staff. Need strong drivetime Country communicator. T&R: General Manager, 1704 S. Cleveland, Sioux Falls, SD 57103. EOE M/F (8-5)

Active local market Country station looking for ambitious broadcaster for afternoon shift. Bill Priest, WQCT, Box 603, Bryan, OH 43506. (419) 636-3175. EOE M/F (8-5)



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Openings

WEST

New Santa Barbara CHR looking for air talent. T&R: 1919 State St., Santa Barbara, CA 93101. EOE M/F (8-12)

Experienced newsperson for Reno station. T&R: C. Odessky, Box 5792, Reno, NV 89513. Females encouraged. EOE M/F (8-12)

ing. T&R: Mature announcer needed for future AM drive openin KBET, Box 11710, Reno, NV 89510. EOE M/F (8-12)

Morning personality, Country FM, Medford-Grants Pass Humor, energy, preparation, great production. We pay well T&R: KRWQ, Box 388, Goldhill, OR 97525. EOE M/F (8-12)

KENI accepting T&Rs for parttime air positions. No calls. Send: Dennis Evans, KENI, 1777 Forest Park Dr., Anchorage, AK 99503. EOE M/F (8-12)

Female Host

Needed for new nationally syndicated radio feature. Working knowledge of Country music and artists a must. Send voice tape or aircheck A.S.A.P. to: Radio & Records, 1930 Century Park West, #523, Los Angeles, CA 90067.

Experienced drivetime with strong production. Minimum 6 months experience. Country format. T&R: Dennis Brown, PD, Box 430, Fort Morgan, CO 80701, (303) 867-5674 after 2pm. EOE M/F (8-12)

Entertaining morning jocks. One hip AOR-style, & one fun A/C-style. Boring people need not apply. T&R: KROY, Box 2424, Sacramento, CA 95811. EOE M/F (8-12)

Creative production/copy genius for # combo (51 share). Ex-cellent benefits for excellent production. Contact: Terrell Metheny, KKAZ & KUUY, Box 926, Cheyenne, WY 82003. EOE M/F (8-12)

We've got the straight man, now WE NEED A CRAZY PERSON FOR OUR MORNING TEAM

After 5 years, KJQ is looking for a new morning funny man/woman/clone. \$16,000 yr. to start. Creative production and natural delivery a must. Leading Adult CHR station in market of 1/4 million. Tapes and resumes accepted from all formats. Tom Greenleigh, KJQ, 1506 Gibson Ave., Ogden, UTAH 84404. EOE affirmative action employer M/F.

New group owners of suburban San Francisco market nee telent. Rush T&R: Chip Morgan, KKIS, Box 572B, Concord, CA 94520. EOE M/F (8-12)

Come to beautiful Seattle. Looking for a real good talent that does real good production. Getting along with people a must. Contact Weird Jerry (206) 771-5569. EOE M/F (8-12)

KNVR/Chico needs experienced PD/air personality immediate-ty, CHR format. T&R: Jim Dowd, KNVR, Box 1167, Paradise, CA 95969, or (916) 893-4797. EOE M/F (8-12)

\$1 SUNBELT ROCKER

Needs a night-time Rock & Roll animal Great location and opportunity with legendary AOR powerhouse. T&R to: Greg Stevens, KISS, 1100 N. Main Ave., San Antonio, TX 78212. No calls. EOE M/F

Good strong news voice needed for future openings with the L.A. Network, L.A.'s largest traffic reporting service. Call.Rhon-da Kramer (213) 466-3381. Women encouraged. EOE M/F (8-5)



Searching for additional morning talent to com-

plement current morning man, JOHN GIESE. T&R to: Jeff Satler, 1167 Javelina, Mesa, AZ 85202.



seeking reliable, motivated, L.A.-based individual for phone sales. Great opportunities. Steve Lehman, Innerview, Inc., (213) 652-8710. EOE M/F (8-5)

First Media's K-96/Utah. Great career move for high-caliber midday-afternoon personality. T&R: Scott Gentry, Box 960, Provo, Utah 84603. EOE M/F (8-5)

Openings

Needed immediately1 Air talent, A/C, Top 40. Top 25 market. T&R: R.K. #102, Burkhart/Abrams, 6500 River Chase East, Atlanta, GA 30328. EOE M/F (7-22)

LIFESTYLE ... Consider Vail, Colorado. KVMT is accepting tapes and ● • resumes for afternoon drive. New state of the art facilites. Adult Contemporary. • T&R to: Gary Burns & Associates, P.O. • Box 40013, San Antonio, TX 78229 .

Box 40013, San Antonio, TX 78229.

Positions Sought

Make me an offer! Award-winning copywriter & production per-son wants to relocate yesterday. Prefer New England/Overseas. ELOY (512) 687-8451. (8-12)

JOHN BEAULIEU, 2½ years with #1 books, WTUE/Dayton. Looking for change in equal AOR market or up. Good produc-tion. Available immediately. (513) 439-5924. (8-12)

Despite great ratings, economic squeeze has me ready for new programming/personality position. WASH, WMAL, WIS. MIKE COLLINS (803) 722-5600, (803) 732-0034. (8-12)

nings should be fun. 11-year pro. Personality, creativity, s, flick production. A/C, CHR, AOR. TED GARLAND (603) 431-1993. (8-12)

Employed & experienced Southern CA announcer seeks employment elsewhere in country. T&Rs available on request. RICK LOHMAN, 122, Canada, #A, San Clemente, CA 92672. (8-12)

Warning! The surgeon general has determined that RYAN & RAY is good for your health & ratings. Coming to CA. Box 8890-331, Fountain Valley, CA 92708. (8-12)

BONNIE LEE BEEMAN major market experience, seeks entry level position for AOR/CHR. Good attitude. Willing to learn new format. Call (415) 586-3291. (8-12)

Experienced PD, jock seeking programming position in a profes-sional environment. Contact: ROGER EPPERSON, Rte. 1, Box 23, Bulls Gep, TN 37711. (8-12)

If you're an aggressive, killer CHR-A/C, I wanna work for you. 7 years, young, energetic, Production plus, former MD/PD, Relocate anywhere, BILL (215) 691-0446. (8-12)

DJ looking for fulltime at AOR/new music station. Southeasten MI prefered. Will consider others. 4 years experience PD/MD KEVIN (313) 558-8166. (8-12)

AOR, A/C jock seeking West Coast radio home. L.A.-trained. Availability now. Currently NBS Network. Good boardwork, good ad-lib. BILL POWELL (213) 920-2273. (8-12)

Major market experience in Mlami. Both TV announcer & drivetime jock. Production, news & excellent references MICHAEL FITZGERALD (305) 456-3590. (8-12)

Creative jock with 3 years experience. Good production, hard-working & reliable. College town preferred so I can continue my education. JIM MULVANEY (312) 388-3040. (8-12)

BOB GILBERT seeks news position at West Coast station Qualifications: BA journalism, 3 years experience. Delivery to fit any format. Thorough interviewer. (213) 993-1909. (8-12)

WILLIE CURTIS, radio DJ, newsman with excellent voice seeking work. Any format, any place. Ready to relocate. (312) 737-6489. (8-12)

Operations manager, A/C, ranked top 15, 22 share would like to consider options In Southeast. B. COTTON (919) 763-6512. (8-12)

'Successful profit oriented programmer with excellent track record and references looking for new challenge. Top 10 market experience in various formats. Prefer West or South major market but will consider all." Responses to: Radio & Records, 1930 Century Park West, No. 518, Los Angeles, CA 90067.

AL BROCK, OM & PD at FM99/Tailahassee seeks new challenge in medium market as PD. Solid references & track record. Call (904) 562-4798, (904) 385-1156. (8-12)

Young rock jock seeks mid-size market. U name the shift ... I'm E-Z to please. GREG (206) 473-5454, eves, or (206) 767-6669, days. (8-12)

West Coast or South. I have good stuff if you have good station. Any format. MIKE (307) 686-2635, eves. (8-12)

Morning personality with winning 25-54 track. Top 50 Country or A/C. (502) 425-5874. (8-12)

10 yrs. experience - award-winning radio re market, seeks position in major market. Call PAT (608) 233.8420 (8.12)

Ambitious, enthusiastic jock seeks an entry level position market. Any format. Will relocate. RICH (517) 624-5734. (8-12)

Experienced female jock, strong production, research background, #1 7-midnight - looking for more! (309) 452-2254. (8-12)

Available now! One hungry & aggressive papa bear who can claw away your AOR competition. Seeking one hungry & ag-gressive trainer. (304) 485-1085, 3-8pm. (8-12)

www.americanradiohistory.com

Positions Sought

Mother-in-law coming to visit. Willing to relocate Immediately! McCall in the morning, 3 yrs, A/C, CHR small-medium market MD. (904) 222-9422. (8-12)

Personality programming - 9 years experience PD/MD. Team-player. Once VA, NC, SC medium market. Leave name & number. JIM (703) 886-1701. (8-12)

The Slim One available now! WLS-FM, WMET, WNAP. Per-sonality. CHR in West or Southewest. (312) 348-3384. (8-12)

A/C EZ, traditional Contemporary, MOR specialist Young multifaceted vet seeking decent West Coast community. Heav duction, copy, automation. CHRIS (714) 678-3370. (8-12)

Degree RRT, broadcast grad, WLCV, WAKY grad. Potential, enthusiastic, intelligent, perservering, professional JANET LYNCH, 3743 Deep Dale, Louisville, KY, (502) 895-5208, message (502) 589-4215. (8-12)

Major market proven, MARTY (314) 921-4471, (8-12)

Sports professional with interviews of well-known athletes. Solid production & PR skills. Call (419) 625-1010. Ask for MC C. (8-12)

Does your small/medium market station need a sports/talk host? CARL BAKER, Box 128, Easton, PA 18042, (215) 258-8429. (8-12)

Scottie, please beam me up to a great station. I need a live gig. AOR, CHR, Top 40. TIM (314) 227-9750. (8-12)

Call (313) 982-2642 & talk to your new A/C or CHR personali-ty. MARK JAMES wants to talk to you! (8-12)

College graduate with experience seeks fulltime sports position. Can also add news; board experience. Call STU (608) 251-1199. (8-12)

Experienced Country DJ seeking sports P-B-P or fulltime sports reporting position. Prefer Country format in small or medium market. Will consider on-air position with sports tie-in. Call TERRY at (904) 746-4904. (8-12)

J.J. SHANNON, formerly OK100/Ithaca-Syracuse, nights, years CHR. Any market, any shift. Prefer East, South, FL. Call (305) 785-7819. (8-5)

One-WITH-one communicator. Medium market experience. Super production. (213) 632-2567. Ask for ROY. (8-5)

Just when you thought radio was boring - Jock 3D coming at you everywhere! Starring newcomer DOUGLAS. Entry level. CHR, A/C, Country. (219) 872-7186. (8-5)

JOHN VOLPE, 14-year pro. Programming, music, research, director, air talent, KFI, B97-FM, KOPA-FM, KUKQ, KXAM, KILT-AM & FM. PD or MD position. (213) 385-0101, (213) 342-2224. (8-5)

Country stations — available immediately! Personality, MD with 10 yers in Country radio. Prefer Northeast, all considered. BRUCE (716) 267-2124. (8-5)

GUY DAVIS; KISS-FM, KERN, KCUB, KSLY. Great voice, great MD, great production. (805) 541-2169. (8-5)

Small market ND of 3½ years seeks move up. Also all sports P-B-P. Call (717) 867-5056. Prefer East Coast. (B-5)

Female communicator up for grabs. #1 in market 2 years straight, 8 years experience. Call before noon, you'll have my tape tomorrow. (515) 232-5586. (8-5)

Country PM driver with #1 station in Western Illinois is now searching! 4 yr. pro, contemporary humor, top production, phones and remotes. If your station believes in promotion, discipline and a creative attitude, we should be talking to one another. DAVID (312) 437-0357 or (309) 344-1971.

Small market OM/PD with automation & sales experience look-ing for move up in East. DON (919) 552-9035 after 3pm EDT. (8-5)

A year-and-a-half of just weekends is anough. Medium market fulltime challenge desired. 5 years experience. JOHN (309) 752-9643 after 5pm, CDT. (8-5)

STOP!

Make your bld now on a super-successful morning act/PD. Major market proven. will deliver ratings and revenue to aggressive company. Looking for a vehicle to put you on top? Call (609) 737-1421 or

Mature announcer with over 5 years experience. Looking for stable position. Currently in major market. Call PAUL (313) 465-1655. (8-5)

JOHN BOGART, former PD, WFBQ/Indianapolis, looking for AOR or CHR programming or production position. Took WFBQ from 7.4 to 9.1, spring '83 Arbitron. Former production director of "The Loop"/Chicago. 13 years experience. (317) 547-1345. (8-5)

Positions Sought

This Book is in ... and I'm #1 nights for Southern P-2 CHR. Dynamite production, distinctive voice and off-the-wall bits and will make the competition sit up and worry! PD, MD and promotion director skills ready now for creative-minded rocker. "Dangerous" DAN McKAY (601) 896-8159. (7-29)

Changes

RADIO

Lisa Capece appointed Account Executive of KYW/Phila delphia, formerly Selec TV Channel 57.

Stuart Dinetz & Marilyn Klionsky join WABC/New

Seth Elliott named Director, Radio Frequency Systems Engineering for CBS owned radio stations.

David J. Knorr named Director, Audio Systems Engineering for CBS Rad

Dana Michaels joins airteam of KYUU/San Francisco, formarly KYA & KLHT/San Francisco.

RECORDS

Linda Rosinsky promoted Personnel Manager for Atlantic

Jennifer Marwood appointed Director of Administration

Margie Golde promoted to Supervisor of Production, PolyGram Special Projects.

INDUSTRY

Nan Herst joins Levinson Associates as Account Executive formerly Nancy Hamilton & Associates.

Rick Neigher named West Coast Creative Director of The

Welk Music group, formerly recording artist with the group

Miscellaneous

WNYN needs A/C record service from all labels. Mike Ring, MD, 1515 Cleveland Ave. N.W., Canton, OH 44703, (216)

Cable Badio BCTV-12 - not AM or FM, but we are in color.

Cable radio/TV neds record & video service from all labels. Box 129, Shepherdsville, KY 40165, (502) 955-8775.

KBBY/Ventura, CHR format needs record service from all labels. Send to: Richard Bond, Box 5151, Ventura, CA 93003.

New AOR station needs record service from all labels. Send to: Dan Mason, MD, WCXT, Box 448, Hart MI 49420.

Dates appearing at the end of each listing

R&R Opportunities

Advertising

Radio & Records provides free listings (max-

imum 24 words or 3 lines) in Openings, Posi-

tions Sought, and Changes. You may place

your free listing by mail or by phone. R&R will

accept classifieds by telephone Monday

& Wednesday 3-5pm; Thursday & Friday

Frequency Rates*

2 Weeks

\$35.00

Payable In Advance

Orders must be typewritten or printed and

Blind Box ads or Classified Display ads are

\$20 per inch (recommended 35 words) per

week, plus \$15 per week for postage/hand-

Deadline for all Opportunities ads is noon

For Opportunities, call (213) 553-4330 or

mail to Radio & Records, 1930 Century Park

ling. \$35 minimum for Blind Boxes.

West, Los Angeles, CA 90067

(Pacific Time) Thursday.

must be accompanied by check

"Must run consecutive week

3 Weeks

\$50.00

signify first week listed.

9am-5pm

1 Week

\$20.00

Avalon.

456-8396

The Music Section

National Music Formats Added This Week

Satellite Music Network George Williams (214) 343-9205

The Starstation CRYSTAL GAYLE "Baby, What About You" SERGIO MENDES "Rainbow's End" SPANDAU BALLET "True" KINKS "Don't Forget To Dance"

Country Coast-To-Coast

MARK GRAY "It Ain't Real...' JOHNNY RODRIGUEZ "How Could I Love Her" MERLE HAGGARD "What Am I Gonna Do ... " LOUISE MANDRELL "Too Hot To Sleep" DON WILLIAMS "Nobody But You" RICKY SKAGGS "You've Got A Lover"

TM Programming

Cal Casey (214) 634-8511

Stereo Rock SHALAMAR "Dead Giveaway" ROBERT PLANT "Big Log" JUICE NEWTON "Tell Her No" HEART "How Can I Refuse" SPANDAU BALLET "True"

TM A/C SERGIO MENDES "Rainbow's End" SPANDAU BALLET "True"

TM Country

SYLVIA "The Boy Gets Around" ALABAMA "Lady Down On Love" STATLER BROTHERS "Guilty" KENDALLS "Movin' Train" RICKY SKAGGS "You've Got A Lover" DAVID FRIZZELL & SHELLY WEST "Pleasure Island" BARBARA MANDRELL

"One Of A Kind Pair Of Fools" BPI

John lles (800) 426-9082 Adult Contemporary

BILLY JOEL "Tell Her About It" CRYSTAL GAYLE "Baby, What About You" **Country Living**

DELIA BELL "Coyote Song" STEVE WARINER "Midnight Fire" LEON EVERETTE "The Lady, She's Right" RICKY SKAGGS "You've Got A Lover" MEL McDANIEL "Hot Time In The Old Town Tonight" MEL TILLIS "A Cowboy's Dream"

Radio Arts John Benedict (213) 841-0225 **Country's Best**

JUICE NEWTON "Stranger At My Door" **GUY CLARK** "Homegrown Tomatoes" RICKY SKAGGS "You've Got A Lover" STEVE WARINER "Midnight Fire"

Soft Contemporary LEE GREENWOOD

'Somebody's Gonna Love You" Sound 10 NAKED EYES "Promises, Promises' KINKS "Don't Forget To Dance"

LEE GREENWOOD "Somebody's Gonna Love You" ILLICE NEWTON "Tol SPANDAU BALLET "True"

Concept Productions Dick Wegner (916) 782-7754

Adult Rock

ROBERT PLANT "Big Log" KINKS "Don't Forget To Dance" JUICE NEWTON "Tell Her No" SHALAMAR "Dead Giveaway" SPANDAU BALLET "True"

Drake-Chenault Bob Laurence (213) 883-7400

XT-40 **GEORGE BENSON** "Lady Love Me (One More Time)" JUICE NEWTON "Tell Her No" ROBERT PLANT "Big Log" HEART "How Can I Refuse'

Contempo 300

LITTLE RIVER BAND "You're Driving Me Out Of My Mind" JUICE NEWTON "Tell Her No" SERGIO MENDES "Rainbow's End"

Great American Country

JOHNNY RODRIGUEZ "How Could I Love Her So Much" ALABAMA "Lady Down On Love" RICKY SKAGGS "You've Got A Lover" MOE BANDY & BECKY HOBBS "Let's Get Over Them Together'

Century 21 Greg Stephens (214) 934-2121

The Z Format

JUICE NEWTON "Tell Her No" F.R. DAVID "Words" SHEENA EASTON "Telefone ... "

The A/C Format JUICE NEWTON "Tell Her No" SPANDAU BALLET "True" LEE GREENWOOD "Somebody's Gonna Love You"

Super-Country

STEVE WARINER "Midnight Fire" ALABAMA "Lady Down On Love" STATLER BROTHERS "Guilty" LEON EVERETTE "The Lady, She's Right" LEE GREENWOOD "Somebody's Gonna Love You" DAN SEALS "After You"

Tanner Musical Spectrum

Kenny Bosek (901) 320-4433 Bright Blue A/C JEFFREY OSBORNE "Don't You Get So Mad" CHRISTOPHER CROSS "Think Of Laura"

Tanner Country

DEAN MARTIN "My First Country Song" **KENNY ROGERS** "Scarlet Fever' REBA MCENTIRE "Why Do We Want What ... " GUY CLARK "Homegrown Tomatoes" WAYLON JENNINGS & JERRY REED "Hold On, I'm Comin' TOM JONES "It'll Be Me" LYNN ANDERSON "What I Learned From Loving You"

Red Satin Rock

BONNIE TYLER "Total Eclipse Of The Heart" STRAY CATS "(She's) Sexy + 17" ELTON JOHN "Kiss The Bride" RITA COOLIDGE "All Time High" LITTLE RIVER BAND "You're Driving Me Out Of My Mind"

Peters Productions, Inc. Debbie Welsh (619) 565-8511 **Country Lovin'** ALABAMA "Lady Down On Love"

www.americanradiohistory.com

RICKY SKAGGS "You've Got A Lover" The Great Ones

SERGIO MENDES "Rainbow's End" CULTURE CLUB "I'll Tumble 4 Ya" KENNY ROGERS "Scarlet Fever"



A ""HAZARDOUS" APPEARANCE — RCA recording artist Robert Hazard paid a visit to WPST/Trenton after a successful show at Trenton's City Gardens. Shown (I-r) are Assistant PD Tom Cunningham, Hazard, and afternoon rocker Mark Shepperd



STWX MEETS KZ106'S MR. ROBOTO - "Domo," the KZ106(WSKZ)/Chattanooga robot, was introduced to someone who's all too familiar with robots Tororny Shaw of Styx. Pictured (I-r) are KZ106 personalities Gary Jeff Walker, PD Jeff Blake, Eric Page, and Shaw. In the background is road manager Jim Cahill, with Domo in the foreground.



KX104 KICKS IN THE CASH — A flood of 100,000 phone calls followed the playing of a pre-promoted "foursome of hits," as listeners vied to claim a cash prize of \$10,000 from KX104/Nashville. Shown (I-r) are VP/Programming Michael St. John, winner Patsy Shipley, and Sr. VP/GM Tex Meyer handing over the money. This was the largest cash prize awarded in Nashville radio history.



WHIX MONEY MACHINE CRANKS OUT CASH - Imagine walking into a 5' x 5' x 8' glass enclosed booth with over \$3000 whirling past you. For lots of listeners to WHTX/Pittburgh, it's become a reality as the station bring its "Money Machine" (pictured) out to malls once a month. Each contestant has 30 seconds to grab as much "green" as possible and stuff it into the winner boxes. Contestants are picked from the audience and by preregistration at participating sponsors throughout the city. Grand prize for the summer contest, which ends over the Labor Day weekend, is a 1983 Chevy Camaro worth \$10,000.

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DISTRIBUTING CORPORATION

Available from MCA Distributing Corporation

Stations are listed by region. **Black Radio** Regionalized Adds & Hots Hots are listed in order of their airplay activity. WDAS/Philadelphia Joe Tamburro EAST SOUTH WATV/Birmingham Ron January WOIC/Columbia (J) Mickey Arnold WKXI/Jackson Tommy Marshal WYLD-FM/New Orleans (J) Brute Balley KJCB/Lafayette u Beatrice Evans KRNB-FM/Memphis Floyd Blackwell WEST KDIA/Oakland Jeff Harrison Mickey Arnold NEW EDITION SUGAR HILL GANG SYLVESTER LADY M THELMA HOUSTON RONNTE DYSON PHILLP BAILEY LARRY GRAHAM WHISPERS MARGIE JOSEPH PHILLPPE WYNNE SOS BAND MICHAEL JACKSON ARETHA FRANKLIN LTD GLADS KNIGHT Tommy Marshall LEW KIRTON DENIECE WILLIAMS LTD JW. WADE EMAF ROMNIE DISON ROMNIE DISON ROMNIE DISON ROMNIE DISON MELSIGNART HERB ALFERT JANGCHOPS LOTESEL: MIDNIGHT STAR ARTTHA FRANKLN ISLEY BROS SIRALAMAR JOHNNY GILL MIQUEL BROWN ELECTRIC MIND SUGAR HILL GANG KLIQUE STEPHANIE MILLS SYCP PECCH BOYS ADELE BERTEI LADY M ELECTRIC DREAD HOTLEST: GAP BAND GLASS BAND STEPHANIE MILLS GEORGE DUKE CAMBO BRASS CONSTRUCTIO LARRY GRAHAM LENNY WHITE RONNIE DYSON WHISPERS Hottest: MICHAEL WYCOFF JUNIOR WALKER LEW KIRTON STEPHANIE MILLS Hottest: SOS BAND STACY LATTISAW GLADYS KNIGHT ZAPP GARRETT'S CREW WXYV/Baltimore Tim Watts WILTON FELDER RITCHIE FAMILY GAP BAND THELMA HOUSTON FINIS HENDERSON HOTIVATION LATOYA JACKSON HOTESEI DONNA SUMMER RICK JAMES CLARK SISTERS GLAD'S KNIGHT ARETHA FRANKLIN WAOK/Atlanta Larry Tinsiey CAMEO CATCH SHAWN CHRISTOPHER CHAMPAIGN HOLTEST: MIDNIGHT STAR STEVE ARRINGTON'S NEW EDITION ARETHA FRANKLIN DONNA SUMMER UNIQUE WHISPERS GAP BAND Hottest: FINIS HEMPERSON BEAU WILLIAMS MIDHIGHT STAR HERBIE HANCOCK ASHFORD 4 SIMPSON KDAY/Los Angeles Jack Patterson LIM WARTS LADY M KLIQUE LATOYA JACKSON JUNIOR WALKER STEPHANICS STEPHANICS STEPHANICS CVBOTRON NYC PEECH BUXS KONGTON MARY JANE GIRLS NATALLE COLE IRVIN LEE ELECTRIC DREAD D TRAIN HOLTEST: SHALMAR KERBIE HANCOCK DIANA ROSS DIANA ROSS JACK PARTON STEPHANIE MILLS FREEZ SPANDAU BALLET THELMA HOUSTON, SLIM LATOYA JACKSON HOMEBOY RAKE HOMEBOY RAKE HOLTON TIKA JAMES RUN D.M.C. IMAGINATION GARY BYRD & G.B. HERBIE HANCOCK EW&F LEW KIRTON LEW KIRTON NEWCLEUS RONNIE DYSON NYC PEECH BOYS RUMPLE-STILTS-SKI SHAWN CHRISTOPHER OTIS LIGGETT FREEZ WEATHER GIRLS HOCTEST: MTUME DONNA CHUMED ELECTRIC DREAD Hottest: HERBIE HANCOCK JEFFREY OSBORNE RICK JAMES RUFUS & CHAKA SOS BAND WHISPERS Hottest: RICK JAMES MIONIGHT STAR ISLEY BROS SLIM NEW EDITION WENN/Birmi Gene Wise WDIA/Memphis Bobby O'Jay WPLZ/Petersburg Hardy Jay Gene wise C-BANK PROJECT FUTURE SHANN CKRISTOPHER STEPHANIF MILLS ELECTRIC DREAD ANITA BAKER LARKY GRAHAM HOTLES: RUN D.M.C. STEVE ARKINGTON'S MICHAEL JACKSON SOS BAND HIDNIGHT STAR KUKQ/Phoenix Steve Smith GEORGE BENSON J.W. WADE LEW KIRTON JONZUN CREW FREEZZ IMAGINATION B.B. KING HOTLEST: ISLEY BROS SOS BAND NEW EDITION REDDINGS RICK JAMES MTUME DONNA SUMMER NEW EDITION RICK JAMES MIDNIGHT STAR MARY JANE GIRLS ANITA BAKER RUFUS & CHAKA STEPHANIE MILLS GAP BAND STEPHANIE MILLS PHILIP BAILEY CLARK SISTERS RUN D.M.C. WHISPERS Hottest. WAMO/Pittsburgh John Anthony KKDA-FM/Dallas Terri Avery John Anthony PHILIP BAILEY GAP BAND NEWCLEUS MAZE CYBOTRON SLING SNOT Hottest: SOS BAND JEFFREY OSBORNE MIDNIGHT STAR NOAM REBARYX ISLEY BROS KOKY/Little Rock a KACE/Los Angeles (J) Miller/Wiggins Lert Avery CLARK SISTERS GLADYS RNIGHT GEORGE BENSON RUFUS 4 CHARA NEWCLEUS DIANA ROSS HOLTEAL: SHALAMAR NORA HENDRYX MICHAEL JACKSON NEW EDITION REDDINGS STEPHANIE MILLS GAP BAND CHAMPAIGN RENE & ANGELA HOTTEST: SOS BAND RICK JAMES HERBIE HANCOCK ASHFORD & SIMPSON LENNY WHITE WVEE/Atlanta Scotty Andrews WJAX/Jacksonville (J) Steve Fox NORMA JEAN WRIGHT SHAWN CHRISTOPHER BLUE MAGIC LEW KIRTON Hottest: ISLEY BROS SOS BAND JEFFREY OSBORNE MANNATTANS RONNIE LAWS LEW KIRTON MICHAEL WYCOFF SPANDAU BALLET STEPHANIE MILLS FIXX NYC PEECH BOYS WHISPERS Hottest: ISLEY BROS ARETHA FRANKLIN MICHAEL SEMBELLO JEFFREY OSBORNE RICK JAMES OLIVER CHEATAM JOHNNY GILL GAP BAND PLANET PATROL PHILIP BAILEY LATOYA JACKSON DENIECE WILLIAMS WILD/Boston Elroy R.C. Smith JUNIOR LARRY GRAHAM SERGE PONSAR RUN D.M.C. PHILIP BAILEY RONNIE DYSON IMAGINATION Hottest: FREEZ MANHATTANS NEW EDITION MTUME SERGE PONSAR Hottest: ISLEY BROS GLADYS KNIGHT ANITA BAKER MIDNIGHT STAR JEFFREY OSBORNI PIXX NYC PEECH BOYS G.C. CAMERON KLIQUE J.W. WADE ELECTRIC DREAD CYBOTRON Hottest: NEW EDITION ISLEY BROS ZAPP LTD RONNIE DYSON Hottest: Aretha Franklin Herbie Hancock Sos Band Michael Jackson Zapp WEDR/Miami Jackson/Jones WGIV/Charlotte (a) Hal Harrill XHRM/San Diego (a Gene Harris JECEBORIJONES ELECTRIC MIND PHILIP BAILEY PERDALEY PERDALEY PUPUS 4 CHAKA LEE PRENTISS SKOREY ROBINSON STEPHANIE MILLS SKOREY ROBINSON JAZZY DEE HOLTEST: KASHIF DONNA SUMMER ARETHA FRANKLIN ARHATANS SHALAMAR STEPHANIE MILLS RONNIE DYSON KASHIF CAMEO LARRY GRAHAM WHISPERS ANITA BAKER HOTTOST WLOU/Louisville WANT/Richmond Kirby Cermichael none Hottest: SOS BAND KRLY/Houston (J Mike Caviel WKYS/Washington, DC Donnie Simpson KJLH/Los Angeles un J.B. Stone/Rico MA2E PHILIP BAILEY NEW EDITION KLIQUE STEPHANIE MILLS RUFUS & CHAKA GEORGE BENSON HERBIE HANCOCK SOS BAND ISLEY BROS ARETHA FRANKLIN DONNA SUMMER SHALAMAR RICK JAMES MIKE CAVEN LEW KIRTON MICHAEL SEMBELLO SUGAR HILL GANG Hottest: Jeffret Osborne Sos Band Kuique Zapp New Edition KLIQUE PHILIP BAILEY KASHIF SPANDAU BALLET FREEZ STONF J.B. SHORFARE PHILIP BAILEY LOVE CLUB KURTIS BLOW JOHNNY GILL DR'S Hottest: MANHATTANS HERBIE HANCOCK ZAPP RUFUS & CHAÑA RUN D.M.C. EURYTHMICS EXPERIENCE UNLIMI WKND/Hartford u Jordan/McLean GAP BAND EAPERIENCE UNLIA Hottest: Donna Summer Kurtis Blow Michael Jackson Irene Cara Stacy Lattisaw ANITA BAKER Hottest: Donna Summer Shalamar Herbie Hancock Sos Band Stacy Lattisaw WPDQ/Jacksonville (J) Marc Little KSOL/San Mateo Bernie Moody none Hottest: SOS BAND MIDNIGHT STAR MANHATTANS ARETHA FRANKLIN O'JAYS WRDW/Augusta Teddy Black UGAR HILL GANG STEPHANIE MILLS RITCHIE FAMILY WHISPERS GLASS BAND SLING SHOT JOHNNY GILL SERGE PONSAR FREDI GRACE & RHI EW&F Bernie Moody PHILIP BAILEY STEPHANTE MILLS KLIQUE SHANN CHRISTOPHER MEL STEMART WEATHER GIRLS NOLKESI DONNA SUMMER MIDNIGHT STAR MANAATTANS RICK JAMES JEFFREY OSBORNE SUGAR MALL SHARE Hottest: KURTIS BLOW MANHATTANS DIANA ROSS RICK JAMES GARY BYRD & G.B. Hottest: STACY LATTISAW CAME CAMEO PRESTIGE THIRD WORLD HOTLESTI NEW EDITION JEFFREY OSBORNE ARETHA FRANKLIN ISLEY BROS GAP BAND G.T. RICK JAMES MARY JANE GIRLS MICHAEL JACKSON WPEG/Charlotte Les Norman WOOK/Washington, DC Chris Gardner KMJQ/Houston Jim Snowden Les Morman NEW EDITION SLING SHOT NOMA HENDRYX LEE PRENTISS CAMED CYBOTKON CHAMPAIGN HOLTEAT: DONNA SUMMER MIDNIGHT STAR SOS BAND ARETHA FRANKLIN JEFFREY OSBORNE CHAR SHOW HILLS STEPHANE MILLS BERNARD EDWARDS BAVID GRANT PHILF BAILEY ROWNIE DYSON LADY M NEWCLEUS HOTEST: GEORGE BENSON GLADY S KNIGHT DIANA ROSS CLARK SISTERS WNHC/New Haven James Jordan WBLX/Mobile Michael J. Alexand none Hottest: DONNA SUMMER NONA HENDRYX IRENE CARA MIDNIGHT STAR ARETHA FRANKLIN WJJS/Lynchburg Lad Goins WTOY/Roanoke FREDI GRACE & I EW&F HIROSHIMA KLIQUE THIRD WORLD HOTLEBT: SOS BAND MIDNIGHT STAR HERBIE HANCOCK BRYSON & FLACK NEWCLEUS Duke Ellington HERBIE HANCOCK RICK JAMES MAZE JOHNNY GILL ONE WAY SURFACE LEW KIRTON GARRETT'S CREW LATOYA JACKSON GAP BAND CLUB HOUSE JUNIOR WALKER MARY JANE GIRLS MOTIVATION KNOW/Austin Selby Edwards MOTIVATION PHILIP BAILEY MICHAEL JACKSON FREEZ CHERI SUGAR HILL GANG CLUB HOUSE SUGAR HILL GANG CLUB HOUSE MIDNIGHT STAR DONAN SUMMER MICHAEL JACKSON GEORGE BENSON CAMEO MIQUEL BROWN SHAWN CHRIST STEVIE NICKS HERB ALPERT LIPPS, INC. HOT STREAK FEEL JOBNNY GILL Hottest: SOS BAND JEFFREY OSBORNE MIDNIGHT STAR SLING SHOT NEW EDITION CLUB HOUSE Hottest: MIDNIGHT STAR DONNA SUMMER ARETHA FRANKLIN JEFFREY OSBORNE MANHATTANS none Hottest: MANHATTANS MIDNIGHT STAR LAKESIDE PHYLLIS HYMAN STEVE ARRINGTON'S WJMI/Jackson Carl Haynes GEORGE DUKE NONA HENDRYX HERBIE HANCOCK 200M Hottest: ARETHA FRANKLIN JEFFREY OSBORNE DIANA ROSS RICK JAMES SHALAMAR HOT STREAR FEEL CEE FARROW WEATHER GIRLS HOttest: DONNA SUMMER SOS BAND SHALAMAR NEW EDITION NEWCLEUS WVOL/Nashville Fred Harvey WNOO/Chattanooga Smokin' Sam Ervin WWDM/Sumptor Janice Baycote WHUR/Washington, DC Oscar Fields KASHIF SHAWN CHRISTOPHER CAMEO LEW KIRTON WEATHER GIRLS KLIQUE INVISIBLE MAN'S B GLADYS KNIGHT RONNIE DYSON DAVID GRANT PHILIP BALLEY LEW KIRTON MARY JANE GIRLS HOTLEST: ISLEY BROS JEFFREY OSBORNE GARY BYRD & G.B. LTD NEW EDITION SUGAR HILL GANG KASHIF Hottest: MTUME ISLEY BROS RICK JAMES LEON HAYWOOD JEFFREY OSBORNE WANM/Tallahassee WAAA/Winston-Salem (a) Jae Jackson none Hottest: KURTIS BLOW MIDNIGHT STAF IRENE CARA DONNA SUMMER MANHATTANS STEPHANIE MILLS UNIQUE Hottest: ARETHA FRANKLIN KURTIS BLOW SOS BAND BRYSON & FLACK JEFFREY OSBORNE none Hottest: JEFFREY OSBORNE MANHATTANS SOS BAND ARETHA FRANKLIN RICK JAMES WHRK/Memphis (A) Jimmy Smith WRKS/New York Mayo/Quartarone INVISIBLE MAN'S Hottest: MIDNIGHT STAR RUN D.M.C. ISLEY BROS SOS BAND INGRAM & AUSTIN NURSERY SCHOOL NORMA JEAN WRIGHT TACO SPANDAU BALLET HOTLEST: ARETHA FRANKLIN GAP BAND RICK JAMES ZAPP NEW EDITION RUFUS & CHAKA COLLAGE MICHAEL WYCOFF WCIN/Cincinnati Frank Balley WJMO/Cleveland Erik Stone WGPR/Detroit Joe Spencer WKWM/Grand Rapids Frank Grant WWWS/Saginaw Kermit Crockett Hottest: MICHAEL SEMBELLO MARY JANE GIRLS SOS BAND INGRAM & AUSTIN NEW EDITION LIQUID GOLD SLING SHOT RUFUS & CHAKA PLAMET PATROL CYBOTRON HOTLERE STACY LATTISAM DENTECE WILLIA GLADYS KNIGHT MIDNIGHT STAR NATALIE COLE SHAWN CHRISTOPHER LEW RIRTON JOHNNY GILL WUF TICKET BRENDA RUSSELL WUTEBE ANITA BAKER PHILIP BAILEY WHISPERS KLIQUE HERBIE HANCOCK SPANDAD BALLET EURYTHMICS DAVID BOWIE RUMPLE-STILTS-SKI RONNIE DYSON HOLTEST: DENIECE WILLIAMS GEORGE BENSON EDDY GRANT P CREW GARRET'S CREW KURTIS BLOW ANITA BAKER XLIQUE LTD SERGIO MENDES VENNA KASHIF MONTAGE WAIL-FM/New Orleans Berry Richards NORE Hottest: MIDNIGHT STAR DIANA ROSS ARETHA FRANKLIN SHALAMAR DONNA SUMMER MADTIGE CHAMPAIGN P CREW Hottest: MIDNIGHT STAR SOS BAND JEFFREY OSBORNE SERGE PONSAR SLING SHOT (J) indicates Black reporters BRENDA RUSSELL WHISPERS ANITA BAKER UNIQUE BARBARA RANDOLPH RUMPLE-STILTS-SHI IELECTRIC DREAD HOLTESE JEFFREY OSBORNE SOS BAND DIANA ROSS RONNIE LAMS ARETHA FRANKLIN ANITA KLIQUE SERGE PONSAR also contributing to Jazz Chart MIDWEST SERGE PONSAR Hottest: RICK JAMES MIDNIGHT STAR MANHATTANS ARETHA FRANKLIN MARY JANE GIRLS RONNIE DYSON Hottest: SOS BAND JEFFREY OSBORNE RICK JAMES ZAPP RUFUS & CHAKA WGCI/Chicago (a) Richard Pegue WVKO/Columbus Lyles/Jones PHYLLIS HYMAN LEW KIRTON DONNA SUMMER MONYAKA UNIQUE EAST-WEST BAND JAZZRADIO SLING SHOT Hottest: SOS BAND ISLEY BROS RICK JAMES MICHAEL JACKSON JEFFREY OSBORNE KMJM/St. Louis Tony Gray WTLC/Indianapolls Jay Johnson NEW EDITION RENE & ANGELA ONE WAY G.T. WDRQ/Detroit Brian White Jay Johnson Johnny Gill Shawn Christopher Whisppers Lew Kirton Mel Stewart George Duke's b Electric Derad Rumple-Stilts-Ski Hotteat: Midnight Star Sos Band Kurris Blow Shalakar New Edition NATIONAL AIRPLAY/30® WDMT/Cleveland Magic/Dean Hottest: CLARK SISTERS GLADYS KNIGHT DONNA SUMMER FREEZ SOS BAND YAZ FREDDIE JAMES G.T. Hottest: INGRAM & AUSTIN NEW HORIZONS SHALAMAR STACY LATTISAW RONNIE LAWS Magic/Deen FREDI GRACE & RRI SANFORD & SIMPSON SMOREY ROBINSON MARY JAME GIRLS GIGOLETTE DENNECE WILLIAMS KLIQUE LIQUID GOLD PHILIP BAILEY GLADYS KNIGHT J.W. WADE ART ATTACK CLARK SISTERS NONA HENDAYX STEPHANIE MILLS THELMA HOUSTON HOLLESI ARETHA FRANKLIN FREEZ GLADYS KNIGHT RICK JAMES RUFUS & CHAKA WDAO/Dayton Lankford Stephens GEORGE DUKE RUFUS & CHAKA GEORGE BENSON STEPHANTE MILLS Nottest: SOS BAND MIDHIGHT STAR ISLEY BROS ARETHA FRANKLIN KURTIS BLOW August 12, 1983 Last Week WBMX/Chicago Lee Michaels WZEN-FM/St. Louis Ajay Kemp LEW KIRTON SPYRO GYRA/City Kids (MCA) 3 none Hottest: DONNA SUMMER MIDNIGHT STAR ARETHA FRANKLIN ISLEY BROS BRYSON 6 FLACK **RAMSEY LEWIS/Les Fleurs (Columbia)** CAMEO ELECTRIC DREAD KASHIF INIQUE 2 1 WLTH/Gary Dana Huskisson CLARK SISTERS Hottest: NEW EDITION RONNIE LAWS ZAPP HERBIE HANCOCK KASHIP GEORGE BENSON/In Your Eyes (WB) WLUM/Milwaukee Rich Guzman 3 2 MAZE RUFUS & CHAKA CULTURE CLUB STEPHANIE MILLS DENIECE WILLIAMS NASHIF UNIQUE NEWCLEUS Hottest: DONNA SUMMER RUN D.M.C. FREEZ FINIS HENDERSON MANHATTANS 4 CHUCK MANGIONE/Journey To A Rainbow (Columbia) HIGH GUIMAN KURTIS BLOW GAP BAND BILLY JOEL FREEZ SLING SHOT GLADYS KNIGHT NOMA HEMDRYX NEW EDITION FINIS HENDERSON HOTEGET: SCCIAN JACKSON DONNA SUMMER MIDNIGHT STAR ARETHA FRANKLIN 4 WJLB/Detroit James Alexander WVOI/Toledo 6 PAT METHENY/Travels (ECM) 5 NONA HENDRYX LILLO CHERI PHILIP BAILEY MAZE KASHIF HOLESE: SOS BAND RICK JAMES ARETHA FRANKLIN MANHATANS RUN D.M.C. DENIECE WILLIAU UNIQUE WILTON FELDER EWAF MARGIE JOSEPH DEBRA HURD HOELESE: DONNA SUMMER HUMAN LEAGUE RICK JAMES CLARK SISTERS MIDNIGHT STAR Maxx Myrick HERBIE MANN/Astral Island (Atlantic) 6 6 KLIQUE CULTURE CLUB WZAK/Cleveland Lynn Tolliver LARRY CARLTON/Friends (WB) 7 7 Lynn Honwer O'BRYAN PHILIP BAILEY MONTAGE FORCE DENIECE WILLIAMS RONNIE DYSON KLIQUE ASHFORD & SIMPSON WUF TICKET HOLTESE ZAPP DIEMES MEO ILIP BAILEY EARL KLUGH/Low Ride (Capitol) WBLZ/Cincinnati Brian Castle PHILIP BAILES Hottest: NEW MORIZONS ISLEY BROS ZAPP 8 8 CAMEO HUMAN LEAGUE TOM GRANT/Tom Grant (Pausa) 14 9 HUMAN LEAGUE KASHIF RUFUS & CHAKA CLARK SISTERS Hottest: MIDNIGKT STAR DONNA SUMMER SOS BAND RICK JAMES HERBIE HANCOCK 10 WYNTON MARSALIS/Think Of One (Columbia) 10 11 BOB JAMES/The Genie (Columbia) 9 JARREAU/Jarreau (WB) 12 12 ZAPP JIMMY SPICER NEW EDITION GLADYS KNIGHT JEFFREY OSBOR New & Active ... See Page 54 13 ERNESTINE ANDERSON/Big City (Concord) 13 ARETHA FRANKLIN BRYSON & FLACK 11 14 YELLOW JACKETS/Mirage A'Trois (WB) MAYNARD FERGUSON/Storm (Palo Alto) B 17 DEBUT CLIFF SARDE/Temporary Tight (Aslan) 16 **BREAKER'S DEBUT IS** 17 GERRY MULLIGAN/Little Big Horn (GRP) 15 18 RARE SILK/New Weave (Polydor/PolyGram) 18 BREAKER'S FIRST BREAKER 19 CHARLIE SHOEMAKE SEXTET/Cross Roads (Discovery) 19 VICTOR FELDMAN/Secret Of The Andes (Palo Alto) 29 21 CHECKFIELD/Spirit (Pausa) DEBUT 🕨 🕄 20 KOINONIA/More Than A Feelin' - Breaker DEBUT MACAR BROTHERS/Cosmo Kid (Aircraft) 22 23 LONNIE LISTON SMITH/Dreams Of Tomorrow (Doctor Jazz) KOINONIA 22 Includes: THAN A FEELIN' 24 JAY HOGGARD/Love Survives (Gramavision) F14.019 16 25 DAVID MATTHEWS/Grand Cross (GNP/Crescendo) 24 MORE RESCUE 25 26 J. McLAUGHLIN/A. DIMEOLA/P. DeLUCIA/Passion, Grace & Fire (Col.) FUNKY BUMPKINS 26 27 MITCH FARBER/Starclimber (Muse) KOINONIA More Than A Feelin' 27 28 GERALD WILSON ORCHESTRA OF THE 80'S/Jessica (Trend) BR 9946 30 29 SACBE/Aztlan (Trend) DEBUT SO KOINONIA/More Than A Feelin' (Breaker) John Phillips, Bill Maxwell, Harlan Rogers, Dean Parks, Abraham Laboriel, Alex Acuna, Hadley Hockensmith JAZZ REPORTING STATIONS: WYBC/New Haven, Mark Jordan; KSAX/Dallas-Ft. Worth, Bob Steward WMGI/Gainesville, FL, Lou Patrick; WLOQ/Orlando, Paul Gerardi; WBBY/Columbus, OH, Tim Hodges; WNOP/Cincinnati; Ray Scott; WJZZ/Detroit, John Hill; KTWN/Minneapolis, Tom Pelissero; WXFM/Chicago, James Walsh; KKGO/Los Angeles, Cal Milner; KJAZ/San Francisco, Dick Conte; KJZZ/Seattle, Kasia Wilk. TOGETHER FOR THE FIRST TIME ON BREAKER RECORDS AND CASSETTES. B O MCA

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Regional Adds & Hots

MOST ADDED	EA		HOTTEST	MOST ADDED	Mir	OWEST	HOTTEST	MOST ADD	ED S	OUTH	HOTTEST	MOST ADDED	WE	ST	HOTTEST
Alabama (Ri Statler Broth		Ronnie M	IcDowell (Epic) Full Moon/WB)	Alabama (R(Steve Warin Ricky Skagg	CA) er (RCA)	Conv	vay Twitty (WB) n Conlee (MCA)	Alabama Ricky Ska Lee Green	RCA)	Joh	nn Conies (MCA) ystai Gayle (WB)	Alabama (RCA Ricky Skaggs			Conlee (MCA) by Twitty (WB)
EAST	WRKZ-FM Hershey, PA	WIXY Springfield, MA	MIDWE	ST	KSO Des Molnes, IA	WAXX Eau Ciaire, Wi	WCUZ-AM/FM Grand Rapids, MI	WTSO Medison, WI	KEBC-FM Oklahome City, OK	WWJO SL. Cloud, MN	SOUTH	WSOC-FM Charlotte, NC	WJQS Jackson, MS	WKSJ-FM Mobile, AL	WPAP-FM Pename City, FL
WORA-FM Albany, NY EVALUE RECTILES RE	ALABAMA TALABAMA TALABAMA TALABAMA TALABAMA TALABAMA TALABAMA VILLIS (WELGON ATLATA NUCLESS B.J. THIODAS B.J. THIODAS COMMUNICALINA B.J. THIODAS COMMUNICALINA COMU	ОМ 352.4.5 ОТПЕКА ТИОМ SCHUTLER LOUIER NANDRELL ED BRUCE BRUCE NERT BRUELT VERT BAJER & ERSTNAN SHELLY VERT BAJER & ERSTNAN CALRER GUY CLARK KETHOV ROGENS WWVA Wheeling, WV THON SCHUTLER	WELR ANTON, CH ANTON, CH ALBRAM STOLY LORALISE BEDADIA ALLEN HALBRAM STOLY LORALISE BEDADIA ALLEN HALBRAM BEDADIA ALLEN HITTY GATTY DAT JOHN MICHESCH BIOMERC, NO HELD VEST BIOMERC, BIOMERC, BIOMERC WINESCH CHCAGE, L HALBRAM KEMPT NOORIGUE JOHNY HOORIGUE JOHNY HOORIGUE JOHNY HOORIGUE JOHNY HOORIGUE JOHNY HOORIGUE JOHNY HOORIGUE JOHNY HOORIGUE JOHNY HELD HILLEY HELD VIELD DOING HALBRAM HEMPT COLLEY WIELE BIOMERCH HALBRAM HELD VIELD JOHNY HALBRAM JOHNY HALB	YUBN Chicago, IL Jion Andreso, I Dison Andreso Shiely Willes Shiely Willes Shiely Willes Shiely Willes Dison Willes Hereitains of the Resolution Chicago Shiele Network Shiele Chicago Shiele Shiele Chicago Shiele Chicago Shiele Shiele Chicago Shiele Shiele Chicago Shiele Shiele Chicago Shiele Chicago Shiel	DUE SEALS EIBST SPACE EIBST SPACE EISST SP	ALBENNA RELEVIES LEE GARENMOOD GOM HARLEY JEMINGS & REED HELE ROWARD BELEVIES BETLEY HERTS GEORGE STAIT JOHNY LEE BETLEY HERTS CRISTAL GATES EXCLASS & GILLEY KFQO Fargo. ND ALBENNA SISSY SPACE KELS BROCK BILLY BLY BLY BILLY BLY BLY BILLY BLY BILLY BLY BILLY BLY BILLY BLY BILLY BLY BILLY BI	VERN GORDIN NOTE EANOY NOTE TO COMPLY TWITTY ATLANTA ATLANTA MUTTY GALTYY DIAT B.J. THOMAS WORE GROUND ALABIAN LIFE GALTYY DIAT B.J. THOMAS WITH GALTYY DIAT B.J. THOMAS MICH COMPLET ALABIAN LIF GROUND MITTY GALTY NOTATION MITTY GALTY MUTH GALTY COMPLET COMPLET COMPLET COMPLET NOTATION COMPLET	RICTY TRACES ALADANA LEE GREENMOOD TERLI CIRLS NOT CLARK SOUTEST I TRALI CIRLS NOT CLARK SOUTEST I TRALI CIRLS NOT CLARK SOUTEST VERCE-FM MINEUKSE, WI MINEUKSE, WI NOT T BALL SOUTEST NOT T BALL SOUTEST NOT T BALL SOUTEST NOT T BALL SOUTEST NOT T BALL SOUTEST NOT SOUTEST SOUTEST NOT SOUTEST SOU	TERI CIBBS ALASMA CON HRULE T LALSMA CON HRULE T LALSMA CON HRULE T HILLE CLEARNES CONTACT THE TY CONTACT THE THE CONTACT THE CONTACT THE TY CONTACT THE THE CONTACT THE THE THE THE TY CONTACT THE THE THE THE TY CONTACT THE THE THE THE THE THE THE THE THE TH	GASY HORES JUNNINGS READ BALLS BEALS RECTY FRACS HOLTSEL HOLTSEL HOLTSEL HOLTSEL HOLTSEL HOLTSEL HOLTSEL HOLTSE HOLTSEL HOLTSE H	KEAN-AMAPPM ADJene, TX None Notest: Content. Carls B.J. THOMAS Rower in Contral Rower in Contral Rower in Contral Rower in Contral Rower in Contral Rower Rower Contral Rower Rowers Book Contral Rower Rowers Book Rower Contral Rower Rowers Book Rower Contral Rower Rowers Book Rower Rower Rowers Rower Rowers Rowers Rowers Rower Rowers R	PLOTY SUDGE PLOY SUDGE TERRIT CIBBS TERRIT CIBBS TERRIT CIBBS TERRIT CIBBS TERRIT CIBBS TERRIT CIBBS TERRIT CIBBS CONTROL TANDA CONTROL TO THE CONTROL TO THE CONTR TO THE CONTROL TO THE CONTROL TO THE CONTR TO THE CONTR TO	Louisville, KY ALAMNA ED ANCE ETELE D ANCE ETELE TH OUT CARE OUT C	ALABAMA DIN GEALS PEL AC DANIEL STATLER BACTHERS EXIL MOLTASI DOIN GEALS CONTROL CONTR	KLANDA RE GREINNOOD RAF GREINNOOD RAF PACE CON HARLEN JH GLASE BENNIEL BELLS BOUNT LALEN JH GLASE CON HARLEN JH GLASE BOUNT LALEN JH GLASE BOUNT LALEN JH GLASE BOUNT LALEN JH GLASE BOUNT LALEN CONTACT SPACES BOUNT LALEN CONTACT SPACES BOUNT LALEN CONTACT SPACES BOUNT ALEN BOUNT ALEN STATER BOTHERS HICHNOOD JH CONTELL SCHEMAL CANTONIC STALL JH CONTELL SCHEMAL SCHEM
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Worth

Hottest Tracks:

"Dance Little Jean" (Liberty) "Blue Monday" (WB) JOHNNY LEE NITTY GRITTY DIRT BAND

COUNTRY ALBUMS Cuts in bold type are receiving the heaviest airplay.

LACY J. DALTON - Dream Baby - (Columbia) "You Satisfy 'Em D wn" Baby Better Start Turr EARL THOMAS CONLEY - Don't Make It Easy For Me -(RCA) "Don't Make It Easy For Me" "Angel In Disguise" "Crowd Around The Corner" "Holding Her And Loving You" "You Can't Go On (Like A Rolling Štone)" "Bell And Chain"

DAVID FRIZZELL — On My Own Again — (Viva) "A Million Light Beers Ago" "Black And White" "Survivor" "She Wanted Me" "We're Back In Love Again"

JOHNNY LEE - Hay Bartender - (WB) "Blue Monday" "My Baby Dreams" "I'm In Love Again" "I'll Have To Say I Love You In A Song"

MEL McDANIEL — Naturally Country — (Capitol) "Some Folks Are Dying To Live Like This" "Hard Earned Country Livin" "Livin" For The Weekend" "Mountain Eyes"

RONNIE MILSAP — Keyed Up — (RCA) "I'm Just A Redneck At Heart" "We're Here To Love" "Feelings Change" "Watch Out For The Other Heart'' Guy''

NITTY GRITTY DIRT BAND — Let's Go — (Liberty) "Dance Lit-tie Jean" "Special Look" "Let's Go" "Maryann" "Goodbye Eyes" "Don't Get Sand In It" "Too Many Heartaches"

Sand In It - Too Many Heartaches DOLLY PARTON - Burlap & Satin - (RCA) "000-EEE" "Ap-palachian Memories" "Jealous Heart" CONWAY TWITTY - Lost In The Feeling - (WB) "Heartache Tonight" "I Think I'm In Love" "Three Times A Lady" "We're So Close" "You've Got A Good Love Coming" "First Things First"

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Most Requested:

JOHN CONLEE "I'm Only In It For The Love" (MCA) C. McCLAIN & M. GILLEY "Paradise Tonight" (Epic) JOHNNY LEE "Hey Bartender" (Full Moon/WB) CONWAY TWITTY "Lost In The Feeling" (WB) J. DENVER & E. HARRIS "Wild Montana Skies" (RCA) GUY CLARK "Homegrown Tomatoes" (WB) CRYSTAL GAYLE "Baby What About You" (WB)

AIRPLAY/50 ... See Page 56

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WHNN/Seginaw Guy Perry

LEE GREENWOOD

LEE GREENWOOD KINKS SPANDAU BALLET SERGIO MENDES Hottest: POLICE AMERICA LAURA BRANICAN MICHAEL JACKSON AIR SUPPLY

WJON/St. Cloud, MN Cal Stout

JUICE NEWTON RINKS Hottest: Air Supply SERGIO MENDES LOUISE TUCKER F.R. DAVID SMOREY ROBINSON

WBOW/Terrs Haute Kevin Young

JACKSON BROWNE GEORGE BENSON BETTE MIDLER Hottest: LAURA BRANIGAN DOLLGE

DAUNA BRANIGAN POLICE MICHAEL JACKSON AIR SUPPLY BILLY JOEL

WCHV/Charlottesville, VA Thomas H. Twine

LEE GREENWOOD

Hottest: LOUISE TUCKER RITA COOLIDGE AMERICA BILLY JOEL MEN AT WORK

WGSV/Guntersvi Jackson/Bell

Regional Adds & Hots

3WM/Toledo King/North

EAST Parallel One	WSFM/Harrisburg Bob Paiva AIR SUPPLY	WKZE-FM/Cape Cod Josh Off SPANDAU BALLET	MIDWEST Parallel One	WISH/Milwaukee Harria/Murphy Jennifer Warnes
WFBR/Baltimore	HERB ALPERT SERGIO MENDES RONNIE MILSAP	RONNIE MILSAP EDDIE RABBITT MANBATTANS	WCLR/Chicago	Hottest: PAUL ANKA RITA COOLIDGE
Andy Szulinski SPANDAU BALLET	Hottest: PAUL ANKA RITA COOLIDGE	LANE BRODY KINKS ROBERT PLANT	Gery Price GEORGE BENSON Hottest:	AMERICA CHAMPAIGN KENNY ROGERS
LEE GREENWOOD BETTE MIDLER Hottest:	LAURA BRANIGAN BILLY JOEL TACO	JUICE NEWTON HIGH INERGY MEN WITHOUT HATS	POLICE IRENE CARA	WCCO/Minneepolia Denny Long
POLICE EURYTHNICS AMERICA	WTIC/Hartford Ginny Jesionka	STRAY CATS Hottest: BILLY JOEL	MEN AT WORK LOUISE TUCKER SERGIO MENDES	BETTE MIDLER BEE GEES
PADL ANKA TACO GR55/Buffelo	SERGIO MENDES CRYSTAL GAYLE	POLICE MICHAEL JACKSON AIR SUPPLY	WFYR/Chicago John Wetherbee	MAC MCANALLY Hottest: none
Jerry Reo	BRYSON & PLACK Hottest: RITA COOLIDGE	CRYSTAL GAYLE	SERGIO MENDES Nottest: POLICE	KS94/St. Louis Morgan/Watermann
Hottest: POLICE LEE GREENWOOD	POLICE LOUISE TUCKER PAUL ANKA	Jack Raymond RINKS	EURYTHMICS MICHAEL JACKSON MICHAEL SEMBELLO	JENNIFER NARNES GEORGE BENSON
PAUL ANKA MADNESS RITA COOLIDGE	SMOREY ROBINSON	B.J. THOMAS STAR SISTERS MAC MCANALLY	LAURA BRANIGAN WARM98/Cincinnet!	CRYSTAL GAYLE SPANDAU BALLET SERGIO MENDES Hottest:
WPIX/New York Alan Anderson	Bradley/Colligan	JIM CAPALDI Spandau Ballet Hottest:	Weiker/Zerhusen SPANDAU BALLET	LOUISE TUCKER TACO POLICE
SETTE NIDLER LOUISE TUCKER	Hottest: POLICE RINKS	AMERICA LOUISE TUCKER TACO	JUICE NEWTON Bottest: POLICE	HERB ALPERT RITA COOLIDGE
KINKS Hottest: America	LOUISE TUCKER RITA COOLIDGE MEN AT WORK	MEN AT WORK QUARTERPLASH WKNE/Ksone, NH	PAUL ANKA LAURA BRANIGAN MICHAEL JACKSON	Parallel Two
POLICE MICHAEL JACKSON RITA COOLIDGE	WVOR/Rochester Gary Smith	Howard Corday	BILLY JOEL WMJI/Cleveland	WHBY/Appleton Rob Shannon
BILLY JOEL WYNY/New York	MICHAEL JACKSON Hottest: PAUL ANKA	SHEENA EASTON RINKS JULIO IGLESIAS	McVay/lvers none Hottest:	BEE GEES EDDIE RABBITT LEE GREENWOOD
DONNA SUMMER	IRENE CARA LRB SERGIO MENDES	CARL WILSON Hottest: LAURA BRANIGAN	POLICE PAUL ANRA MEN AT WORK	Hottest: PAUL ANKA RITA COOLIDGE
MEN AT WORK Rottest: NAKED EYES POLICE	KENNY ROGERS	DENVER & HARRIS TACO RITA COOLIDGE	MICHAEL SEMBELLO AMERICA	POLICE LOUISE TUCKER AMERICA
IRENE CARA SERGIO MENDES MICHAEL SEMBELLO	Walter Fritz JUICE NEWTON	AIR SUPPLY WSKI/Montpeller, VT	WZZP/Cleveland Dunphy/Georgeson	WHBC/Canton Mike Dorn
Y97/Pittsburgh Jay Cresswell	BRYSON & FLACK SPANDAU BALLET Hottest:	Bruce Stebbins FRANK STALLONE	none Hottest: POLICE	TOTO EDDIE RABBITT JIM GLASER
CLUB BOUSE	CULTURE CLUB JEFFREY OSBORNE RITA COOLIDGE	JUICE NEWTON WRISPERS BETTE MIDLER	CHAMPAIGN HOLLIES RITA COOLIDGE	Hottest: POLICE LOUISE TUCKER
Hottest: MICHAEL JACKSON RITA COOLIDGE	LOUISE TUCKER LRB	STACY LATTISAW SHEENA EASTON MAC MCANALLY	LEE GREENWOOD	ANY TROUBLE SMOKEY ROBINSON MICHAEL JACKSON
LAURA BRANIGAN LEE GREENWOOD POLICE	WHYN-FM/Springfleid, MA Carey/Ferraro	Hottest: MICHAEL SEMBELLO AMERICA	Jim Scollin BRYSON & FLACK	55KRC/Cincinnati Dan Allen
WTAE/Pittsburgh Don Berns	None Hottest: AMERICA	MICHAEL JACKSON LAURA BRANIGAN JACKSON BROWNE	SPANDAU BALLET Hottest: POLICE	LAURA BRANIGAN Hottest:
none Hottest:	MICHAEL JACKSON DEBARGE RITA COOLIDGE LOUISE TUCKER	WTNY/Watertown, NY Jay Donovan	MICHAEL JACKSON CHAMPAIGN MEN AT WORK LOUISE TUCKER	PAUL ANKA TACO RITA COOLIDGE
POLICE TACO CHAMPAIGN	WHEN/Syracuse	CRYSTAL GAYLE SERGIO MENDES MICHAEL SEMBELLO	WOMC/Detroit	MICHAEL JACKSON LEE GREENWOOD
MICHAEL SEMBELLO IRENE CARA	Karen Gallagher none Hottest:	RONNIE MILSAP SHEENA EASTON KENNY ROGERS	none Hottest:	610TVN/Columbus FitzGerald/Jones
WWSW (3WS)/Pittsburgh Herb Crowe AIR SUPPLY	AMERICA MEN AT WORK BILLY JOEL	TOTO KINKS Hottest:	MICHAEL JACKSON CHRIS CROSS ELTON JOHN	CRYSTAL GAYLE Hottest: POLICE PAUL ANKA
Hottest: POLICE RITA COOLIDGE	MICHAEL JACKSON AIR SUPPLY	TACO MEN AT WORK LAURA BRANIGAN	JOURNEY MICHAEL SEMBELLO	CULTURE CLUB BITA COOLIDGE LEE GREENWOOD
MICHAEL SEMBELLO BILLY JOEL MICHAEL JACKSON	WKGW/Utica-Rome Carpenter/Keller	MICHAEL JACKSON JENNIFER WARNES	KUDL/Kansas City Elaine Taylor	WING/Dayton Joe Demma
WPRO/Providence Tom Cuddy	KINKS LEE GREENWOOD SPANDAU BALLET	WCPI/Wheeling, WV Dan McGrath	SPANDAU BALLET SERGIO MENDES CRYSTAL GAYLE	none Hottest:
none Hottest:	Bottest: POLICE RITA COOLIDGE	SPANDAU BALLET NAKED EYES EURYTHMICS	Hottest: SERGIO MENDES IRENE CARA PAUL ANKA	CHAMPAIGN RITA COOLIDGE PAUL ANKA
RITA COOLIDGE AMERICA TACO MEN AT WORK	MICHAEL JACKSON MEN AT WORK PAUL ANKA	KINKS LEE GREENWOOD Hottest:	LRB RITA COOLIDGE	LEE GREENWOOD SERGIO MENDES
WLTT/Washington, D.C.	Parallel Three	POLICE RITA COOLIDGE PAUL ANKA	WHB/Kansas City Jeff Roberts	Steve Glbbons
Bob Cummings BILLY JOEL	WWNR/Beckley Gary Mann	LAURA BRANIGAN MICHAEL JACKSON	CRYSTAL GAYLE DENVER & HARRIS SERGIO MENDES	GEORGE BENSON RONNIE MILSAP KINKS
JENNIFER WARNES SPANDAU BALLET BRYSON & FLACK JEFFREY OSBORNE	SPANDAU BALLET JOSE FELICIANO JILL MICHAELS		RONNIE MILSAP Hottest: RITA COOLIDGE	SPANDAU BALLET LEE GREENWOOD TANYA TUCKER
NARED EYES Hottest:	LEE GREENWOOD Hottest: RITA COOLIDGE		PAUL ANKA LOUISE TUCKER AMERICA MICHAEL JACKSON	Hottest: PAUL ANKA AMERICA
MICHAEL JACKSON POLICE PAUL ANKA SMOKEY ROBINSON	MICHAEL JACKSON BILLY JOEL CRYSTAL GAYLE		MICHAEL JACKSON	AIR SUPPLY BILLY JOEL MICHAEL JACKSON
LAURA BRANIGAN	SERGIO MENDES			
Colleen Cassidy EURYTEMICS	WEST	KFMB/San Diego Mark Larson	Parallel Two	KWAV/Monterey Michael Reading
JACKSON BROWNE LAURA BRANIGAN Hottest:	Parallel One	BEE GEES KINKS	KBOi/Boise	JUICE NEWTON RONNIE MILSAP
POLICE DONNA SUMMER MICHAEL JACKSON RITA COOLIDGE	KHOW/Denver Leigh Starnes	LEE GREENWOOD DENVER & HARRIS SHEENA EASTON	Mark Wallengren LEE GREENWOOD Hottest:	GEORGE BENSON Hottest: DONNA SUMMER
TACO	none Rottest: POLICE	Hottest: RITA COOLIDGE LOUISE TUCKER	PAUL ANKA LOUISE TUCKER LAURA BRANIGAN	MEN AT WORK AMERICA LAURA BRANIGAN
Parallel Two	DEBARGE LOUISE TUCKER RITA COOLIDGE	PAUL ANKA JENNIFER WARNES BRYSON & FLACK	MICHAEL JACKSON RITA COOLIDGE	F.R. DAVID
WAEB/Allentown Mike Chapman	HOLLIES KPPL/Denver	B100/San Diego McCartney/Knight	KRDO/Colorado Springs Dan Shanahan HERB ALPERT	Bob Swanson EDDIE RABBITT SERGIO MENDES
STEVIE NICKS QUARTERPLASH CRYSTAL GAYLE	Rick Brady QUARTERFLASH JACKSON BROWNE	HERB ALPERT Ronnie Milsap Spandau Ballet	HERB ALPERT AIR SUPPLY CHRIS CROSS FIXX	SPANDAU BALLET Hottest: LOUISE TUCKER
Hottest: MICHAEL JACKSON BILLY JOEL	GEORGE BENSON TOTO RONNIE MILSAP	Hottest: DONNA SUMMER POLICE	KINKS Spandau Ballet Hollies	RITA COOLIDGE TACO AMERICA
POLICE RITA COOLIDGE LAURA SRANIGAN	Hottest: PAUL ANKA AMERICA	MEN AT WORK BILLY JOEL MICHAEL JACKSON	Hottest: POLICE MICHAEL JACKSON	SMOKEY ROBINSON K-108/Secremento
WICC/Bridgeport Lee Roberts	RITA COOLIDGE MICHAEL JACKSON EURYTHMICS	KNBR/San Francisco Larry Finkel	LOUISE TUCKER RITA COOLIDGE TACO	Paul Mitchell MICHAEL JACKSON
GEORGE BENSON KINKS	KOST/Los Angeles Kaye/Marie	AIR SUPPLY Hottest: POLICE	KUGN/Eugene, OR Paul Thorne	BILLY JOEL Hottest: POLICE CHAMPAIGN
TACO Hottest: RITA COOLIDGE	BONNIE TYLER JEFFREY OSBORNE JENNIFER WARNES	TACO MICHAEL JACKSON	SERGIO MENDES SPANDAU BALLET KINKS	CHAMPAIGN ALABAMA F.R. DAVID LAURA BRANIGAN
SMOREY ROBINSON MEN AT WORK LAURA BRANIGAN BILLY JDEL	STALLONE & RHODES Hottest: MICHAEL JACKSON	BILLY JOEL LAURA BRANIGAN KEZR/San Jose	JUICE NEWTON Hottest: RITA COOLIDGE	KSL/Salt Lake City George Lemich
WBEN/Buffalo Roger Christian	RITA COOLIDGE NAKED EYES HERB ALPERT	Wagner/Lemos	DIONNE WARWICK JENNIFER WARNES LAURA BRANIGAN	JULIO IGLESIAS TANYA TUCKER
RONNIE MILSAP Hottest:	GEORGE BENSON	Hottest: POLICE DONNA SUMMER MICHAEL JACKSON	AMERICA KKUA/Honolulu	SERGIO MENDES Hottest: PAUL ANKA
TACO MICHAEL JACKSON PAUL ANKA	Marni Pingree DERAN CRAIG	MICHAEL JACKSON RITA COOLIDGE CHAMPAIGN	Kimo Akane LEE GREENWOOD GEORGE BENSON	LOUISE TUCKER SMOKEY ROBINSON RITA COOLIDGE AIR SUPPLY
BRYSON & FLACK LOUISE TUCKER	MEN AT WORK Bottest: none	KPLZ/Seattle King/Maler	GEORGE BENSON Hottest: ENGELBERT HUMPERD KENNY ROGERS	AIR SUPPLY KKPL/Spokane Ric Morgan
V100/Charleston, WV Spence/Jarvis	KGW/Portland Minckler/Dirkx	KINKS EDDIE RABBITT HOLLIES	RENNY ROGERS DEBARGE ROLAND CAZIMERO GEORGE BENSON	MEN AT WORK Hottest:
none Rottest: RITA COOLIDGE AMERICA	FINES JUICE NEWTON EDDIE RABBITT	Hottest: RITA COOLIDGE POLICE	KUDO/Las Vegas Randy Hart	IRENE CARA ELTON JOHN POLICE
POLICE MICHAEL JACKSON MEN AT WORK	SPANDAU BALLET Hottest: AMERICA	PAUL ANKA LEE GREENWOOD LOUISE TUCKER	JENNIFER WARNES LEE GREENWOOD	CHAMPAIGN QUARTERFLASH
WRIE/Erie Ted Abbott	LAURA BRANIGAN MICHAEL JACKSON QUARTERFLASH		Hottest: MARSHALL CRENSHAW ELO CULTURE CLUB	KCEE/Tucson Ken Roberts
ALABAMA F.R. DAVID	BILLY JOEL		CULTURE CLUB POLICE LAURA BRANIGAN	RONNIE MILSAP TACO Hottest:
Hottest: LAURA BRANIGAN RITA COOLIDGE BRYSON & FLACK				LAURA BRANIGAN SMOKEY ROBINSON JENNIFER WARNES
ENGELBERT HUMPERD TACO	A/C Ne	w & Active S	ee Page 57	F.R. DAVID MICHAEL JACKSON

ne	JENNIFER WARNES
	Hottest: PAUL ANKA RITA CODLIDGE
1	AMERICA CHAMPAIGN KENNY ROGERS
	WCCO/Minneepolia Denny Long
1	BETTE MIDLER BEE GEES MAC MCANALLY
	MAC MCANALLY Hottest: none
	KS94/St. Louis Morgan/Watermann
ON	JENNIFER NARNES GEORGE BENSON CRYSTAL GAYLE SPANDAU BALLET SERGIO MENDES Hottest: LOUISE TUCKER
ILLO N	CRYSTAL GAYLE SPANDAU BALLET
neti 1	SERGIO MENDES Hottest:
	LOUISE TUCKER TACO POLICE
T	POLICE HERB ALPERT RITA COOLIDGE
N	Parallel Two
ON	WHBY/Appleton Rob Shannon
	BEE GEES
	EDDIE RABBITT LEE GREENWOOD
	PAUL ANKA
110	POLICE
200	LEE GREENWOOD Hottest: PAUL ANKA RITA COOLIDGE POLICE LOUISE TUCKER AMERICA
ion	WHBC/Canton Mike Dorn
	TOTO EDDIE RABBITT
	Hottest: POLICE LOUISE TUCKER ANY TROUBLE SHOKEY POBLISON
	ANY TROUBLE SMOKEY ROBINSON
	SMOKEY ROBINSON MICHAEL JACKSON
K T	SSKRC/Cincinnati Dan Allen
ÓN	LAURA BRANIGAN Hottest:
ÔN	Hottest: PAUL ANKA TACO
ON .	Hottest: PAUL ANKA
ON Æ	Hottest: PAUL ANKA TACO RITA COOLIDGE MICHAEL JACKSON LEE GREENWOOD 610TVN/Columbus FitzGereld/Jones
đ.	Hottest: PAUL ANKA TACO RITA COOLIDGE MICHAEL JACKSON LEE GREENWOOD 610TVN/Columbus FitzGeneld/Jones CRYSTAL GAYLE
đ.	Hottest: PAUL ANKA TACO RITA COOLIDGE RITA COOLIDGE GITACOOLIDGE GITACOOLIDGE GITACOOLIDGE 610TVN/Columbus FitzGerald/Jones CRYSTAL GAYLE Hottest: PULICE
	Hottest: PAUL ANKA TACO RITA COOLIDGE RITA COOLIDGE GITACOOLIDGE GITACOOLIDGE GITACOOLIDGE 610TVN/Columbus FitzGerald/Jones CRYSTAL GAYLE Hottest: PULICE
¢. DN	Bottest: PAUL ANKA TACO RITA COOLIDGE RITA COOLIDGE RITA COOLIDGE SIOTVNICGIumbus FitzGerald/Jones CRYSTAL GAYLE Hottest: POLICE PAUL ANKA DELTES EITA COOLIDGE BITA COOLIDGE BITA COOLIDGE
de DN LLO ²	Bottest: PAUL ANKA TACO RITA COOLIDGE MICHAEL JACKSON ESTACOOLIDGE SIOTVN/Columbus Fit2Gerald/Jones CRYSTAL CRYSTAL CRYSTAL CRYSTAL CRYSTAL CRYSTAL COLIDGE EAUL ANKA COLITURE CLUB BITA COOLIDGE LEE GREENWOOD WING/Dayton Joe Demma
de DN LLO ²	Bottest: PAUL ANKA TACO RITA COOLIDGE RITA COOLIDGE RITA COOLIDGE SIOTVNICGLUMBUS Fit2Gerald/Jones CRYSTAL GAYLE Hottest: PAUL ANKA CULTURE CLUB BITA COOLIDGE BITA COOLIDGE BITA COOLIDGE MUNG/Dayton Joe Demma
de DN LLO ²	Bottest: PAUL ANKA TACO RITA COOLIDCE RITA COOLIDCE RITA COOLIDCE RITA COOLIDCE RITA COOLIDCE RITA COOLIDCE RITA COOLIDCE RITA COOLIDGE LEE GREENWOOD WING/Dayton Joe Denma none CONTACT CONTACT CONTACT CONTACT RITA COOLIDGE LEE GREENWOOD
de DN LLO ⁴	Bottest: PAUL ANKA TACO RITA COOLIDCE RITA COOLIDCE RITA COOLIDCE RITA COOLIDCE RITA COOLIDCE RITA COOLIDCE RITA COOLIDCE RISTAL COLIDGE LEE GREENWOOD WING/Dayton Joe Denma Nonce RITA COOLIDGE RITA COOLIDGE RAUL ANKA LEE GREENWOOD
de DN LLO ²	Bottest: PAUL ANKA TACO RITA COOLIDCE RITA COOLIDCE RITA COOLIDCE RITA COOLIDCE RITA COOLIDCE RITA COOLIDCE RITA COOLIDCE RITA COOLIDGE LEE GREENWOOD WING/Dayton Joe Denma none CONTACT CONTACT CONTACT CONTACT RITA COOLIDGE LEE GREENWOOD

ELO KINKS SISSY SPACEK CULTURE CLUB LANE BRODY STEVIE NICKS BOTTESE: RITA COOLIDGE PAUL ANKA POLICE LAURA BRANIGAN SMOREY ROBINSON WOWO/Ft. Wayne Chris Witting AIR SUPPLY STRAY CATS JACKSON BROWNE Hottest: POLICE RITA COOLIDGE EURTTHNICS MICHAEL SEMBELLO DONNA SUMMER WENS/Indianapolia Cumminga/Wheele SPANDAU BALLET GEORGE BENSON MICHAEL SEMBELLO BONNIE TVLER HOTLES FOLICE LOUISE TUCKER PAUL ANKA RITA COOLIDGE TACO WFMK/Lensing Jay Richards SHEENA EASTON MICHAEL SEMBELLO KINKS DENVER & HARRIS DENVER & HARRI Hottest: RITA COOLIDGE POLICE DONNA SUMMER AIR SUPPLY HERB ALPERT WISM-FM/Madisor Bill Vancil Bill Vancii SPANDAU BALLET DOOBIE BROTHERS KINKS CLUB ROUSE KAJAGOOGOO DIANA ROISS ROBERT PLANT BOITEAT LOUISE TUCKER MEN AT WORK MICHAEL JACKSON RITA COOLIGGE F.R. DAVID KLTE/O Randy M Hottes POLICE RITA C DEBARG PAUL A AMERIC KOIL/Or Mason/I EURYTH SPANDA SERGIO NAKED KINKS GEORGE Hottes POLICE RITA C AMERIC SMOKEY LAURA WQUA/ BETTE I SPANDAI CLUB HO Hottesi PAUL AN AMERICA AIR SUI LAURA I SMOKEY

WTRX/Flint Burke/Wright

HOTERT FLAT HOTEST LOUISE TUCKER MEN AT WORK MICHAEL JACKSON RITA COOLIDGE	P.R. DAVID AIR SUPPLY BILLY JOEL
RITA COOLIDGE F.R. DAVID KLTE/Oklahoma City Randy Kemp	WSB-FM/Atlanta Donna Brake TACO BETTE MIDLER
none Hottest: POLICE RITA COOLIDGE	BONNIE TYLER JUICE NEWTON
DEBARGE PAUL ANKA AMERICA KOll/Omaha	POLICE RITA COOLIDGE PAUL ANKA AMERICA AIR SUPPLY
Mason/Inwin	KVIL/Dallas-Ft, Worth Chuck Rhodes
EURYTHMICS SPANDAU BALLET SERGIO MENDES NAKED EYES KINKS GEORGE BENSON	BILLY JOEL AIR SUPPLY JEFFREY OSBORNE GEORGE BENSON Hottest: TACO
HOTLEST: POLICE RITA COOLIDGE AMERICA SMOKEY ROBINSON LAURA BRANIGAN	MICHAEL JACKSON AMERICA RITA COOLIDGE BRYSON & FLACK
WOUA/Quad Cities, IL	WAXY/F1. Lauderdaie Shaw/Lee
J.J. Scott BETTE MIDLER SPANDAU BALLET CLUB HOUSE HOLLEST: PAUL ANKA AMERICA AIR SUPPLY LAURA BRANIGAN	EURYTHNICS LAURA BRANIGAN BOITESI: POLICE CULTURE CLUB DONNA SUMMER MICHAEL SEMBELLO RITA COOLIDGE
LAURA BRANIGAN SMOKEY ROBINSON	
Parallel Three	
	KRKK/Rock Springs, WY Chuck Martin
KFQD/Anchorage, AK Mark Lewis SPANDAU BALLET	JUICE NEWTON SHEENA EASTON KAJAGOOGOO BEE GEES
SPANDAU BALLET STARBUCK LEE GREENWOOD JACKSON BROWNE	
Hottest: POINCE	POLICE MEN AT WORK MICHAEL JACKSON QUARTERFLASH BILLY JDEL
LOUISE TUCKER	
PAUL ANKA LOUISE TUCKER RITA COOLIDGE LAURA BRANIGAN	KRSB/Roseburg, OR Eric Worden
KTWO/Casper John Leader	KRSB/Roseburg, OR Eric Worden LEE GREENWOOD Hottest: POLICE
KTWO/Casper John Leader SPANDAU BALLET JUICE NEWTON LEE GREENWOOD MAC MCANABLY	KRSB/Roseburg, OR Eric Worden LEE GREENWOOD Hottest: POLICE RITA COOLIDGE SMOKEY ROBINSON P.R. DAVID TACO
KTW0/Casper John Leader SPANDAU BALLET JUICE NEWTON LEE GREENWOOD MAC MCANALLY SISSY SPACER HOTDEST:	KRSURoseburg, OR Eric Worden LEE GREENNOOD Hottest: POLICE RITA COOLIDGE SMOREY ROBINSON P.R. DAVID TACO KISN/Satt Lake City Den Jessop
KTWO/Casper John Leader	KRSE/Roseburg, OR Eric Worden LEE GREENWOOD Hottest: POLICE RITA COOLIDGE SMOREY ROBINSON P.R. DAVID TACO KISN/Selt Lake City Dan Jessop
KTWO/Casper John Laeder SPANDAU BALLET JUICE NEWTON LEE GREEWNODD MAC MCANALLY SISSY SPACER HOLTEST HO	KRSERAcseburg, OR Eric Worden LEE GREENNOOD Hottest: POLICE RITA COOLIDGE SWORFY ROBINSON F COULDE SWORFY ROBINSON F COULDE NOT A COOLIDGE FACL ANY HOTA COOLIDGE PAUL ANYA LAURA BRANIGAN AMERICA
KTWO/Casper John Leader SPANDAU EALLET JUICE NEMMON LEE GREENKOOD MAC MCANALLY SISSY SPACER NOTEST: AMERICA MEN AT WORK LAURA BRANGAN MICHAEL JACKSON BILLY JOEL KODI/Great Falls, MT Rick Alden SERGIO MEMDES THREE DOG NIGHT	KRSE/Roseburg, OR Eric Worden LEE GREENWOOD Hottest: POLICE RITA COOLIDGE SMOREY ROBINSON F.R. DAVID TACO KISN/Selt Leke City Den Jessop None Hottest: RITA COOLIDGE PAUL ANKA LAURA BRAINGAN AMERICA MICHAEL JACKSON KVSF/Santa Fe
KTWO/Casper John Leader SPANDAU BALLET JUICE NEWTON LEE GREENWOOD MASS & ANALLY SIS SC ANALLY SIS SC ANALLY SIS SC ANALLY AMERICA HEN AT WORK LAURA BEANIGAN HICHAREL JACKSON BILLY JOEL KODIGRAST Falls, MT Rick Alden SERGIO MENDES THREE DOG NIGHT LEE GREENWOOD SPANDAU BALLET	KRSERAdseburg, OR Eric Worden LEE GREENNOOD Hottest: POLICE RITA COOLIDGE SWOREY ROBINSON F AC DAVID TACO KISN/Sait Lake City Den Jessop None Nottest: Nottest
KTWO/Casper John Laeder SPANDAV BALLET JUICE NENTON LEE GREEWNODD NAC MCANALLY SISSY SPACER ROTEST: AMERICA AMERICA AMERICA AMERICA MEN AT WORK MEN AT WORK HICK BE JACKSON BILLY JOEL KODWGrast Falls, MT Rick Aiden SERCIO MENDES THREE DOC NIGHT SERCIO MENDES THREE DOC NIGHT	KRSERADSeburg, OR Eric Worden LEE GREENMOOD HOLTEST: POLICE RITA COOLIDGE SMOREY ROBINSON P.R. DAVID TACO KISNISHI Lake City Den Jessop None Notest: RITA COOLIDGE PAUL ANKA RITA COOLIDGE PAUL ANKA MICHAEL JACKSON WICHAEL JACKSON ROTESE: SAUSSISANTE FE JAY JARAM MICHAEL JACKSON
KTWO/Casper John Laeder SPANDAU BALLET JUICE NEWTON LEE GREENNOOD MAC MCAMALLY SISSY SPACER BOTESE: ABERICA ABERICA ABERICA ABERICA ABERICA ABERICA KODUGTest Falls, MT Rick Aiden SERCIO MENDES THREE DOG NIGHT LEE GREENNOOD SPANDAU SUNARIS DECHAMPAICA CHAMPAICA ENTREE DOG NIGHT LEE GREENNOOD SPANDAU SUNARIS DECHAMPAICA ENTREE SISCHOPP F.R. DAVID DERAN CRAIG KRLCLewiston	KRSERADSeburg, OR Eric Worden LEE GREENWOOD Hottest: POLICE RITA COOLIDGE SWOREY ROBINSON FACO NOT CONTRACT Den Jessop None Notest: Noticest: PALL ANKA LAURA BRANIGAN AMERICA MCTRAEL JACKSON KVSF/Sante Fe Jay Jaramiko GEORGE BENSON Bottest: PALL ANKA LAURA BRANIGAN MICHAPEL JACKSON MICHAPEL JACKSON MICHAPEL JACKSON
KTWO/Casper John Laeder SPANDAU BALLET JUICE NEWTON LEE GREENNOOD MAC MCAMALLY SISSY SPACER BOTESE: ABERICA ABERICA ABERICA ABERICA ABERICA ABERICA KODUGTest Falls, MT Rick Aiden SERCIO MENDES THREE DOG NIGHT LEE GREENNOOD SPANDAU SUNARIS DECHAMPAICA CHAMPAICA ENTREE DOG NIGHT LEE GREENNOOD SPANDAU SUNARIS DECHAMPAICA ENTREE SISCHOPP F.R. DAVID DERAN CRAIG KRLCLewiston	KRSURADSEURG, OR Eric Worden LEE GREENNOOD Hottest: POLICE RITA COOLIDGE SMOKEY ROBINSON F.R. DAVID TACO KISN/Sait Lake City Dan Jessop None Hottest: RITA COOLIDGE RATA COOLIDGE RATA COOLIDGE PAUL ANKA LAURA BRANIGAN MICHAEL JACKSON KVSF/Sants Fe Jay Jaramillo GEDRGE BENSON HOTLESE: PAUL ANKA LAURA BRANIGAN HICHAEL JACKSON POLICE JENNIFER WARNES
KTWO/Casper John Laeder SPANDAV EALLET JUICE HENTON LEE GREEWNOOD MAC MCAMALLY SISSY SPACER ROTLES ROTLES HEAL AT WORK LAURA BEANCAN MICHAEL JACKSON SILLY JOEL KODIG:est Fails,MY Rick Aiden SERGIO NEMDES THIREE DOG NIGHT LER GREENHOOD SHOTLES ALLET GEORGE FISCINOPF F.R. DAVID DERNYCR & HARRIS GEORGE FISCINOPF F.R. DAVID DERNYCR SAIG	KRSURADSeburg, OR Eric Worden LEE GREENWOOD Hottest: POLICE RITA COOLIDGE SWOREY ROBINSON FACO NINING AND AND Den Jessop None Notest: Nottest: PAUL ANKA LAURA BRANIGAN AMERICA MICHAEL JACKSON KVSF/Sants Fe Jay Jaramiko GEDRGE BENSON Bottest: PAUL ANKA LAURA BRANIGAN MICHAEL JACKSON MICHAEL JACKSON MICHAEL JACKSON MICHAEL JACKSON MICHAEL JACKSON POLICE JENNIFER WARNES
KTWO/Casper John Laeder SPANDAU BALLET JUICE NEWTON LEE GREENNOOD MAC MCAMALLY SISSY SPACER BOTESE: ABERICA ABERICA ABERICA ABERICA ABERICA ABERICA KODUGTest Falls, MT Rick Aiden SERCIO MENDES THREE DOG NIGHT LEE GREENNOOD SPANDAU SUNARIS DECHAMPAICA CHAMPAICA ENTREE DOG NIGHT LEE GREENNOOD SPANDAU SUNARIS DECHAMPAICA ENTREE SISCHOPP F.R. DAVID DERAN CRAIG KRLCLewiston	KRSURADSEURG, OR Eric Worden LEE GREENMOOD Hottest: POLICE RITA COOLIDGE SMOREY ROBINSON P.R. DAVID TACO KISN/Sait Lake City Dan Jessop None Hottest: RITA COOLIDGE PAUL ANKA LAURA BRANIGAN MICHAEL JACKSON KVSF/Santa Fe Jay Jaramilio GEORCE DENSON BOLICE JENNIFER WARNES KSRO/Santa Rosa Mike Alexiander SPANDAU BALLET JULCE MARYON

KALE/Tri-Cities, WA Mike Purdy

MIRE PURGY SPANDAU BALLET STARBUCK EURYTHMICS B.J. THOMAS LEE GREENNOOD Hottest: KINKS SERGIO MENDES BILLY JOEL GEORGE BENSON LAURA BRANIGAN

KRNO/Reno Larry Irons

JUICE NEWTON LEE GREENWOOD Rottest: POLICE RITA COOLIDGE PAUL ANKA SMOKEY ROBINSON LAURA BRANIGAN

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King/North	r araner riffee
JACKSON BROWNE	WJBC/Bloomington, IL
QUARTERFLASH SPANDAU BALLET	Stew Salowitz
Hottest: none	JUICE WENTON
	KINKS LANE BRODY
KKRD/Wichita, KS	GEORGE BENSON
Nancy Johnson	SISSY SPACER
GEORGE BENSON	Hotteat: PAUL ANRA
F.R. DAVID HUMAN LEAGUE	LAURA BRANIGAN RITA COOLIDGE DENVER & HARRIS
CULTURE CLUB	RITA COOLIDGE
Hottest:	DENVER & HARRIS BILLY JOEL
POLICE EURYTHMICS	
MICRARI, JACKSON	KCRG/Cedar Rapids, IA
SERGIO MENDES BILLY JOEL	Carl Mann
DILLI VOLL	CRYSTAL GAYLE
	KINKS
	Hottest: PAUL ANKA
	LOUISE TUCKER
	POLICE F.R. DAVID
	MICHAEL JACKSON
	and the second se
SOUTH	97AIA/Mlemi
	Gable/Wukits
Parallel One	
	JENNIFER WARNES
WRMM/Atlanta	PAUL ANKA HERB ALPERT
Allan Saunders	SERGIO MENDES
	SPANDAU BALLET SHEENA EASTON
KENNY ROGERS MEN AT WORK	Hottest:
Hottest:	POLICE BRYSON & FLACE
DEBARGE RITA COOLIDGE	EURYTHMICS
AMERICA LOUISE TUCKER	CULTURE CLUB NEW EDITION
LOUISE TUCKER ANY TROUBLE	
	W101/Tempa
WSB/Atlanta	DeCarlo/Miller
Greg Picciano	BILLY JOEL
JUICE NEWTON GEORGE BENSON	Hottest:
GEORGE BENSON	PAUL ANKA LAURA BRANIGAN
Hottest: LOUISE TUCKER	F.R. DAVID
TACO	POLICE RITA COOLIDGE
P.R. DAVID AIR SUPPLY	RITA COULIDGE
BILLY JOEL	Parallel Two
WSB-FM/Atlanta	
Donna Brake	
	KEY103/Austin Adams/LaPere
TACO BETTE MIDLER	
BONNIE TYLER	BILLY JOEL
JUICE NEWTON Hottest:	MICHAEL JACKSON AIR SUPPLY
POLICE	BONNIE TYLER
RITA COOLIDGE PAUL ANKA	TOTO Hottest:
AMERICA	POLICE
AIR SUPPLY	STEVIE NICKS MEN AT WORK
KVIL/Dallas-Ft, Worth	MEN AT WORK
Chuck Rhodes	QUARTERFLASH
	WAFB/Baton Rouge
BILLY JOEL AIR SUPPLY	Adems/Daniels
JEPPREY OSBORNE GEORGE BENSON	
GEORGE BENSON Hottest:	SERGIO MENDES
	F.R. DAVID
TACO	F.R. DAVID KINKS RONNIE MILSAP

RICA WAFB/Baton Roug Adems/Daniels SERGIO MENDES F.R. DAVID KINKS RONNIE MILSAP Bottest: RITA COOLIDGE POLICE MICHAEL JACKSON LAURA BRANIGAN BILLY JOEL

WMJJ/Birmingham Thomas/Warren SERGIO MENDES MAC MCANALLY HOLICE POLICE RITA COOLIDGE DEBARGE MICHAEL JACKSON AMERICA WTMA/Charleston, SC Dave Amos

CRYSTAL GAYLE RONNIE MILSAP KINKS LEE GREENWOOD HOTLEST: RITA COOLIDGE AMERICA MICHAEL JACKSON AIR SUPPLY BILLY JOEL

WBT/Charlotte Dave Bishop RONNIE MILSAP CRYSTAL GAYLE ROTEST: HOLLIES RITA COOLIDGE LAURA BRANIGAN JENNIFER WARNES MICHAEL JACKSON

> WGOW/Chattanoogs Schaeffer/Deason GEORGE FISCHOFF DERAN CRAIG Hottest:

KMGC/Dallas-Ft. Worth Larry James SPANDAU BALLET RONNIE MILSAP Hottest: RITA COOLIDGE IRENE CARA LEE GREENWOOD SERGIO MENDES DEBARGE KFIM/El Paso Johnny Thomps SERGIO MENDES LAURA BRANIGAN CULTURE CLUB

CULTURE CLUB ASIA DAVID BOWIE Hottest: MICRAEL SEMBELLO AIR SUPPLY PRANK STALLONE DONNA SUMMER BONNIE TYLER WAAY/Huntsville Jim Kendricks

JIM Kendricks PAUL ANKA DONNA SUMMER JULCE NEWTON EUNTYTHILCS SPANDAU BALLET KINKS ELTON JOHN Bottest: POLICE RITA COOLIDGE MEN AT WORK MICHAEL JACKSON TACO

Cathy Biyine SPANDAU BALLET WHISPERS MAC MCANALLY KINKS LEE GREENMOOD JIM GLASER Hottest: PAUL ANKA LAUBA BRANIGAN AMERICA GEORGE FISCHOPF JENNIFER MARKES SHEENA RASTON EDDIE RABBITT JIM GLASER BETTE NIDLER THREE DOG NIGHT BOLLGES POLICE DERAN CRAIG JENNIFER WARNES SMOKEY ROBINSON SPANDAU BALLET CARL WILSON JACKSON BROWNE COCONUTS HOLTEST: LOUISE TUCKER MICHAEL JACKSON PAUL ANKA AMERICA LAURA BRANIGAN 2WD/Norfolk Richardson/Allen WSLI/Jackson, MS Joe Bennett LEE GREENWOOD SPANDAU BALLET HOttest: PAUL ANKA RITA COOLIDGE LOUISE TUCKER SMOKEY ROBINSON AMERICA TACO SPANDAU BALLET LEE GREENWOOD WAIV/Jacksonville, F Reggie Blackwell JACKSON BROWNE DENVER & HARRIS CRYSTAL GAYLE SPANDAU BALLET HOLICE PAUL ANKA SERGIO MENDES MICHAEL JACKSON CHAMPAIGN

WVLK/Lexington Kelly/Richards

BETTE MIDLER LEE GREENMOOD BONNIE TYLER Hottest: RITA COOLIDGE LAURA BRANIGAN LOUISE TUCKER MICHAEL JACKSON MEN AT WORK

WRKA/Louisville

HERB ALPERT GEORGE BENSO GEORGE BENSON Hottest: CHAMPAIGN POLICE PAUL ANKA RITA COOLIDGE LAURA BRANIGAN

WMAZ/Macon Steve Murphy

none Hottest: SERGIO MENDES POLICE LEE GREENWOOD LOUISE TUCKER PAUL ANKA

WRVR/Memphis Steve Butler

SERGIO MENDES JENNIFER WARNES RONNIE MILSAP HOUTEST: PAUL ANKA POLICE LAURA BRANIGAN MICHAEL JACKSON BILLY JOEL

WHHY/Montgomery Horton/Thomas

none Hottest: LOUISE TUCKER RITA COOLIDGE MEN AT WORK TACO

TACO JACKSON BROWNE

WQUE/New Orleans Chris Bryan

NAKED EYES JEFFREY OSBORNE SPANDAU BALLET CRYSTAL GAYLE GEORGE BENSON HOTTEST: MEN AT WORK JACKSON BROWNE BILLY JOEL AIR SUPPLY MICHAEL JACKSON

KVOX/Fargo

JIM GLASER SPANDAU BALLET

SPANDAU BALLET Hottest: PAUL ANKA DIONNE MARWICK RITA COOLIDGE DENVER & HARRIS LAURA BRANIGAN

KFS8/Joplin, MO Don Carpenter

Joey Evans

Parallel Three

LEE GREENWOOD NAKED EYES RONNIE MILSAP Rottest: RITA COLIDGE POLICE AMERICA MICHAEL JACKSON MEN AT WORK WEZS/Richmond Church/Stevens

KFOR/Lincoln, NE Cathy Blythe

KWEB/Rochester, MN Al Axelson

QUARTERFLASH SPANDAU BALLET CRYSTAL GAYLE

Hottest: RITA COOLIDGE MICHAEL JACKSON JACKSON BROWNE EURYTHMICS BILLY JOEL WNGS/West Paim Beach Ross Block

SERGIO MENDES DERAN CRAIG XINKS BRYSON & FLACK HOTLEST: POLICE PAUL ANKA LAURA BRANIGAN MEN AT WORK BILLY JOEL

WVBS/Wlimingto Bob Wright

ROD, STEWART HUMAN LEAGUE BILLY JOEL EURYTHNICS BRYAN ADAMS CULTURE CLUB BONNIE TYLER COLTURE CLUB BONNIE TYLER TOTO CRYSTAL GAYLE LEE GREENWOOD HOLECEI POLICE POLICE MEN AT WORK DIANA ROSS

DIANA ROSS MICHAEL JACKSON

124 Current Reports

WCKQ/Campbe Jackson/Royce

NAKED EYES LEE GREENWOOD EDDIE RABBITT MADNESS SHEENA EASTON JIM GLASER HOLTESI RITA COOLIDGE LADRA BRANIGAN AIR SUPPLY BILLY JOEL TACO

The following stations reported frozen playlists this week: **GR55/Buffalo** WPRO/Providence KHOW/Denver WMAZ/Macon WHHY/Montgomery WLVA/Lynchburg

The following stations did not report this week and therefore their playlists were frozen: WTAE/Pittsburgh WMJI/Cleveland WZZP/Cleveland V100/Charleston, WV WWYZ/Hartford WING/Dayton

Note: R&R welcomes WKGW/Utica-Rome as a new reporter.

SHEENA EASTON JUICE NEWTON BEE GEES GEORGE BENSON EDDIE RABBITT HOTEGEL LOUISE TUCKER FOLICE RITA COOLIDGE SMOREY ROBINSON MICHAEL JACKSON SERGIO MENDES JOE ESPOSITO Hottest: Michael Jackson Bryson & Flack Air Supply LAURA BRANICAN BILLY JOEL KRLB/Lubbock Rob Roberts WRVA/Richmond Lou Dean CEORGE BENSON SPANDAU BALLET HOTESSE: RITA COOLIDGE PAUL ANKA AMERICA SMOKEY ROBINSON LAURA BRANIGAN JENNIFER WARNES CHRIS CROSS SPANDAU BALLET HOLTEST: MICHAEL JACKSON PAUL ANKA LOUISE TUCKER LAURA BRANIGAN TACO WLVA/Lynchburg, VA Matt McCall WSRZ/Sarasota Huntington/Tellone none Hottest: POLICE AMERICA MEN AT WORK MICHAEL JACKSON BILLY JOEL ingto JUICE NEWTON KINKS MAC MCANALLY LEE GREENWOOD Hottest: POLICE AMERICA MICHAEL JACKSON SMOKEY ROBINSON BILLY JOEL WROV/Roenoke Matt Eakle **Parallel Three** WSKY/Asheville Don Brookshire Don Brookshirs EURYTHHICS HUMAN LEACUE HUMAN LEACUE HOBERT PLANT EDDLF RABBITT EDEF GRES MADNESS LEY GREENWOOD ELVIS COSTELLO HOTEAEL ; RITA COOLIDGE HICHAEL JACKSON BILLY JOEL AIR SUPPLY

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		a ANNABEL LAND a TRIUMPH	FINN DONNIE IRIS	DOWNIE IRIS PASTWAY	POLICE (M) LOVERBOY	BRYAN ADANS Peter Gabriel	AS JA ZEBRA			10 04
EAS	8T	CULTURE CLUB ROBERT PALMER QUIET RIOT FOLMCATS	ROBERT PLANT IRON MAIDEN ZEBRA FASTWAY	POLICE QUARTERFLASH STRAY CATS Medium	JACKSON BROWNE ROBERT PLANT (M) CHARLIE FLOX	GARY MYRICK STEVIE RAY VAUGHAN DIO IRON MAIDEN	STRAY CATS POLICE (H) ZZ TOP DEF LEPPARD (H)	• WAQX/Syracuse 315-472-0200 PD: ED LEVINE	HEN AT MORK (N) BONMIE TYLER BAN HUMTER DONNIE TRIS	
		KISSING THE PINK, BILLY IDOL KINKS	JACKSON BROWNE. STRAY CATS TALKING HEADS ASIA	BILLY IDOL CONEY NATCH CHARLIE a HEART	STEVIE NICKS (M) Kansas Heant Stray cats	JULIKA DEF LEPPARD PASTWAY	NARTIN BRILEY Robert Plant (M) Ransas Nedium	ASST, PD: ANY DAHLMAN Bottest LOVERBOY	CHARLIE MEN WITHOUT HATS EURITIMICS STRAY CATS	
MOST A		QUARTERFLASH NRBQ DURAN DURAN LOVERINGY	CHARLIE Medium DEF LEPPARD KANSAS	DANNY SPANOS SAXON ELVIS COSTELLO DFK2	DAVID BOWIE TALMEING HEADS QUARTERPLASH DONNIE IRIS	 WEZX/Scranton (717) 961-1642 	QUIET RIOT TALKING HEADS STEVIE RAY VAUGHAN ARCANGEL	POLICE STEVIE NICKS ROBERT PLANT ZEBRA	KANGAS HEART Hedium	WOAY/Beckley- Oak Hill
Asia	(13) (9)	Added ERIC MARTIN BAND BETTE HIDLER JOBOXERS	DIO ZZ TOP KROKUS STEVIE RAY VADGHAN	KANSAS ERIC MARTIN BAND ZZ TOP STEVIE NICKS	4 NEIL YOUNG Medium BILLY JOEL ZZ TOP	PD: SHAWN WATERS (FROZEN) Bottest Police	COMEY MATCH " DFX2 CHARLIE MEN WITHOUT HATS	JACTSON BROWNE JOAN JETT DEF LEPPARD DAVID BOWIE	A FLOCK OF SEAGULL SPYS ELVIS COSTELLO & GRAMAM PARKEP AKE	(304) 677-2424 PD: CHARLIE JENNINGS HD: TIN PARKER
Neil Young E. Martin Bang	d (9)	• WHJY/Providence	Q-FEEL CONEY MATCH JOAN JETT QUIET RIOT	Added Dave Davies Graham Parker Translator	JOE WALSH JOAN JETT DEF LEPPARD BRYAN ADAMS	STEVIE NICKS OAVID BOWIE JACKSON BROWNE LOVERBOY	DAVED BOWLE BREAKS BARDN QUEENS RYCKE	DRYAH ADANS FIRE ASIA QUIET RIOT	ARE DFX 2 PRISH KAJAGOOGOO CURAN EURAN	Nottest DAVID BOWIE JACKSON BROWNE
Heart "Refuse Nils Lofgren	e'' (9) (9)	(401) 438-6110	R.E.M. DAMNY SPANOS DPX2 PRISM	• WIYY/Baltimore	STEVIE NAY VAUGHAN PRISM IRON KAIDEN DURAN DURAN	QUARTERPLASH FIXX Joan JETT Robert Plant	TWISTED SINTER SPYS ELTON JOHN AXE	BILLY JOEL HEART ELO CHARLIE	ZDDIE JOBSON/ZIHC GANNY SPANOS 4 NELL YOUNG HOLLIES	ELO LOVERBOY STEVIE NICKS POLICE (M)
		Bottest POLICE DEF LEPPARD	BRYAN ADAMS Queenbryche Triumph Meapt	(301) 889-0098 PD: CHUCK DUCOTY OH: TY PORD (PROZEN)	RICK SPRINGFIELD PASTWAY DIO QUIET RIOT	ASIA Medium Kansas Elo	ELVIS COSTELLO ERIC MARTIN BAND HONEYS + HEART	ZZ TOP PLASHDANCE TRLURPH STRAY CATS	ELTON JOHN ESPIONAGE FUN BOY THREE MARSHALL CRENSHAW	FLASHDANCE NICK SPRINGFIELO ROD STEWART DONNA SUMMER Medium
Нотт	EST	PIXX Loverboy Asia Jackson Browne	BREAKS a HOUSEROCKERS a ERIC MARTIN BAND a GRAHAM PARKER	HOTTERT IRON MAIDEN ZEBRA LOVERBOY	MEN AT WORK Zebra Snooting Star Dave Edmunds	ZZ TOP Steviz Ray Vaughan Ian Runtep Stray Cats	& WINOR DETAIL a NEIL YOUNG a PRISM a PETER SHILLING	NEN WITHOUT HATS IRON MAIDEN FASTWAY Medium	TRON MAIDEN ZZ TOP Added PETER SHILLING	MEN AT WORK QUARTERFLASH SHALAMAR BONNIZ TYLER
Police	(42)	TALKING HEADS CHARLIE QUIET RIOT DIO	WBAB/Long Island (516) 587-1023	FINE JACKSON BROWNE RICK SPRIMGFIELD ASIA	CEGN Ian Hunter a Arcangez Marshall Crenshaw	BILLY JOEL BRYAN ADAMS CHARLIE DFX2	a NILS LOPGREN a BILLY IDOL Added AGNETHA FALTSKOG	STEVIE RAY VAUGHAN IAN HEINTER NEN RE WORK QUARTERFLASH	JOBOKERS	ASIA MARTIN BRILEY CHARLIE DEF LEPPARD
Jackson Brow Loverboy	(33)	ZEBRA ZZ TOP PASTWAY DAVID BOW12	PD: BOB BUCHMANN' ND: RALPH TORTORA	JOAN JETT STRAY CATS POLICE STEVIE NICKS	BILLY IDOL BREAKS ELVIS COBTELLO S GRAHAM PARKER	DOMNIZ IRIS CONEY HATCH IRON MAIDEN DIO		iki nks Ruryt Hnics Krokus Prism	- WOUR/Utica (315) 797-0803	CS6N FIXX BILLY JOEL JOURNEY
Stevie Nicks Robert Plant	(33) (33)	STRAY CATS ARCANGEL HEA PT Medium	Hottest POLICE FIXX STEVIE NICKS	ROBERT PLANT Medium Quarterflash Eurythrics	MINOR DETAIL R.E.M. INXS a CONEY HATCH	• WPDH/Poughkeepsie (914) 471-1500	• WPLR/New Haven (203) 777-6617	HANTIN BRILEY TALKING HEADS TORONTO DIO	PD: DALE EDWARDS MD: TOM STARR	STAYING ALIVE HEART KANSAS ROBERT PLANT
		QUARTERFLASH STEVIE NICKS R.E.N. Q-FEEL	e ASIA ROBERT PLANT LOVERBOY KINKS	HEN WITHOUT HATS Stevie Ray Vaughan Pastway DF12	WQBK/Albeny (518) 462-5555	PD: PETE CLARK MD: STEW SCHANTZ	ND: Nottest	NEIL YOUNG KANEAS a KLVIE COSTELLO a BILLY IDOL	HOTTOST ASIA (A) JACKSON BROWNE BILLY JOEL	STEVIE RAY VAUGHAN WILDLIFE SHOOTING STAR Added
Parallel One	SPYS Kansas	JOE WALSH SHOOTING STAN DFX2 SPYS	JACKSON BROWNE BILLY JOEL JOAN JETT BURTTHNICS	LORDS OF THE NEW C TALEING HEADS DAWID BOWLE DANNY SPANOS	PD: JOHN COOPER MD: LIN BRENNER	Nottest POLICE STEVIE NICKS ROBERT PLANT	NOT CAST ASIA POLICE LOVERBOY NOBERT PLANT	& ELTON JOHN DFX2 TWISTED SISTER TEARS FOR FEARS	FOLICE STEVEL NICKS ROBERT FLANT DAVID BOWIE (N)	ELTON JOHN KISSING THE PINK AKE
. CHOM-FM/Montreal	STEVIE RAY VAUGHAN BREAKS DONNIE IRIS ELVIS COSTELLO	KANSAS BREAKS RINISTRY JOAN JETT	TALIKING HEADS ZEBRA QUANTERFLASH FLASHDANCE	DONWIE IRIS XAMSAS VELLE DIO QUIET RIOT	Hottest Police Talking Heads Billy Jobl	LOVERBOY JOAN JETT BORNIE TYLER JACKSON BROWNE	STRAY CATS NEN WITHOUT HATS FIXX JACKSON BROWNE	DANNY SPANOS COMEY NATCH YAT SPYS	TALSEING HEADS (N) FISS LOVERBOY (N) CRARLIZ CONNIE INIS	WECM/Claremont (603) 542-7735
(514) 935-2425 PD: ROB BRAIDE ND: BENOIT DUPRESNE	AZTEC CAMERA Added Eric Martin Band Heart	DOWNIE IRIS AXE DAMMY SPAMOS BILLY IDOL TTDLE DESCH/214/	HEN WITHOUT HATS Medium DAVID BOWIE TODD SUNIGREN	QUIET RIOT 22 TOP ARCANGEL	a ASIA JACKSON BROWNE DAVID BOMIE STEVIE MICKS	PETER GABRIEL TALKING HEADS SILLY JUEL CHARLIE SIL	TALKING HEADS JOAN JETT KANSAS Hedium	AXE ERIC MARTIN BAND & ANIMALS	ZEBPA STRAY CATS Modium JOZ WALSH	PD1 BILL BOGLE
Bottest POLICE • POLICE	WGRQ/Buffalo	EDDIE JOBSON/ZINC PRISM CONEY HATCH ELVIS CONTELLO STEVIE MAY VAUGHAN	RDD STIBMANT NEN AT WORK ARCANGEL BLO CHARLIE	Parallel Two	STRAY CATS STEVIE RAY VAUGHAN ELVIS COSTELLO NEIL YOUNG	ASIA XANSAS JDE WALSH PIXX DAVID BOWIE	BILLY JOEL DEF LEPPARD STEVIE RAY VAUGHAN STEVIE NICKS	WEOVIE	MITCH RYDER QUARTERFLASH GARY MYRICK STEVIE RAY VAUGHAN	Hottest BILLY JOEL (M) POLICE (M) JACKSON BROWNE (M)
DURAN DURAN STEVIE NICKS NA BILLION LOVERBOY	(716) 881-4555 PD: BRIAN KRYSZ ND: BILL WESTON	STEVIE MAY VAUGHAN LORDS OF THE NEW C Added Eric Martin Band	CHARLIE STRAY CATS DOWNIE IRIS TEARS FOR FEARS JOE WALSH	WPYX/Albany (518) 785-9800	ROBERT PLANT Roman Holliday Grajar Parker Joan Jett	DAVID BOWIE KINKS MEN WITHOUT HATS FLASHDANCE ELO	DAVID BOWLE DOWNIE IRIS ELVIS COSTELLO QUIET RIOT	WSCY/Syracuse 315-699-8200 PD: BERNIE KIMBLE	KINKS RICK SPRINGFIELD ELTON JOHN JDAN JETT	STEVIE NICKS (M) QUARTERFLASH MEN AT WORK FIXX
PETER GABRIEL FIXE ROBERT PLANT & TALEING HEADS JOAN JETT	Hottest Police Iron Maiden David Homie	WNEW-FM/New York (212) 986-7000	JOE WALSH ZZ TOP SPYS TWISTED SISTER THREE DOG NIGHT	PD: TIM SMITH HD: BOB WELCH	HEART R.E.H. EDDY GRANT PETER SCHILLING	ELO STEVIE RAY VAUGHAN IAN HUNTER Stray Cats Granam Parker	ZZ TOP JOE WALSH CMARLIE BRYAN ADAMS	HD: Bottest POLICE	LAN HUNTER ZE TOP BRYAN ADAMS ELO	BONNIE TYLER EURYTHNICS DAVID BONIE a ABIA
STEVE HACKETT BONNIE TYLER ASIA	JACKSON BROWNE STRAY CATS CHARLIE	PD: CHARLIE KENDALL HD: JIH HONACHAN	IAN HUNTER ELVIS COSTELLO PETE SHELLEY BORAN HOLLIDAY	Bottest ROBERT PLANT ASIA	POLECATS PIXX JOAN ARMATRADING NEW ORDER	HEART Heditam DFX2 SPYS	OURAN OURAN Plashdance Prism Ian Henter	STEVIE NICKS COMEY MATCH DAVID BOWIE STRAY CATS	EURYTHNICS KANSAS DPX2 PRISM	NEN WITHOUT HATS Human læague Flashdance Naked Eyes
STRAY CATS Medium CHOMPN Lesprit New ORDER	DEF LEPPAND Stevie Nicks Joan Jett Zebra	HOELGEL A JACKSON BROWNE DAVID BOWIE STEVIE RAY VAUGHAN	HARED EVES E.E.M. Q-FEEL STEVIE RAY VAUGNAN	JACKSON BROWNE POLICE POLICE STEVIE NICKS	Medium MEN WITHOUT HATS DAVE EEMENDS ALARM	DIO JOBOXERS	DFX2 RICK SPRINGFIELD IRON HAIDEN NEAPT	RICE SPRINGFIELD EURYTHNICS ROBERT PLANT CHARLIE	CITY OF GLASS FLAENDANCE INON MAIDEN MEN AT MORK	ELO STRAY CATS CULTURE CLUB LRB
JOE WALSH TORONTO GABY WYRICK NIKK OLDFIELD	PINK ROBERT PLANT QUARTERFLASH DOWNIE BRIS	ELO BILLY JOEL POLICE FIXE STEVIE NICKS	PRISM CONEY NATCH JON AND VANGELIS AMERICA	LOVERBOY JOAN JETT RICK SPRINGFIELD BILLY JOEL STRAY CATS	TEARS FOR FEARS FREUR JULUKA FUN BOY THREE	JOROXERS DANNY SPANOS ELVIS COSTELLO TIM SCOTT	DIO QUARTERFLASH R.E.N. INKS	a ARCANGEL AS IA DFR2 ZZ TOP	GUILT RIOT HOLLIES DIO ARCANGEL	ROBERT FLANT (M) JOURNEY Medium ELTON JOHN
PROTOTYPE MICHAEL WAITE DIO CONEY HATCH	QUIET RIOT STEVIE RAY VAUGHAN LOVERBOY TALKING NEADS	STEVIE NICKS TALKING HEADS ASIA (N) Nedium ELVIS COSTELLO	FANSAS FASTWAY ALARM HEART	MEN WITHOUT HATS HEART Hedium Talking HEADS	EURYTHMICS GARY MYRICK AZTEC CAMERA UB40	ARE ROMAN HOLLIDAY KESSING THE PINK DAVE DAVEES BREAKS	ELO ARCANGEL Added CONEY HATCH	TALKING HEADS EDDIE JOBSON/ZINC NEN WITHOUT HATS JOAN JETT	CSAN HEART & DAVE DAVIES	ELVIS CONTRELLO ROMAN HOLLIDAY SPANDAU BALLET GRAMAM PARKER
MORSE CODE R.E.M. BOTS BRIGADE & STEVIE RAY VAUGHAN	DIO COREY HATCH Modium B.E.M.	REVIS COSTELLO RARSHALL. CRENSHAW STRAY CATS IAN HENTER ELTON JOHN	* WAPP/New York	TALKING HEADS OONNIE IRIS DFX2 STEVEE RAY VAUGHAN TIM SCOTT	RI CHARD THORPSON SHALAMAR JOBOXERS MEN AT WORK	DREARD TRANSLATOR TIM FINN NINOR DETAIL PRTER SHILLING	DANNY SPANOS BREAKS AXE SAXON	HUHAN LEAGUE TORONTO LOVERBOY Medium	Danallal Three	THREE DOG NIGHT STEVIE RAY VÄUGHAN FUN BOY THREE EDDY GRANT
ELVIS CONTELLO TIM FINN Added HEART	DFX2 KANSAS Q-FEEL ACTOR	JULIRA NOD STEWART EURYTHAICE LORDS OF THE NEW C	(212) 357-8000 PD: JOE KRAUSE HD: CHIP HOBART	QUIET RIOT COMEY MATCH IRON MAIDEN KROKUS	BRYAN ADAMS IAN KUNTER An Imals Charlie	* ERIC MARTIN BAND * NILS LOFGREN * HOUSERDCHERS		KANSAS Q~PEEL IRON MAIDEN I-TEN	Parallel Three	NEW ORDER a NEIL YOUNG
DFK2 JACKSON BROMNE PARACHITE CLUB PAYOLAS	22 TOP BRYAN ADAMS INKS KROKUS Added	ROBERT PLANT JOE WALSH ALARM EDDIE JOBSON/ZINC	Bottest Police Lovernoy	DIO KANSAS AN IMALS HELIX	JOE WALSH LORDS OF THE NEW C EBN/OZH BAUMANN	• WKLC/West Virginia (304) 722-3308	- CHEZ-FM/Ottawa (613) 563-1919	ELVIS COSTELLO JULIRA QUARTERFLASH STEVIE RAY VAUGHAN	WRKI/Danbury (203) 579-9995	JULURA NATIONAL GAMPOON'S IAN MENTER KISSING THE PINE
- CHUM-FM/Toronto (416) 925-6666	HEAPT ANIMALS RICE SPRINGFIELD NEIL YOUNG	GRAMAM PARKER R.E.M. TEARS FOR FEARS ODARTERPLASH	STEVIZ NICKS DEF LEPPARD JOUTHEY ELTON JOHN	A MINOR DETAIL a ERIC MARTIN BAND a DAVID BOMIE OUEENERVCHE	Added NILS LOFGREN BONNIE TYLER TIM SCOTT	PD: NEIL LASHER	PD: STEVE COLMILL HD: GREG TORRINGTON Bottest	IAN HENTEH BRYAN ADAMS ESPIONAGE GRAND ALLIANCE	PD: BOB KOCAK MD: BRUCE GOLDSEN Kotteat	ANY TROUBLE BREAES BLUE ROSE MARSKALL CRENSHAW
PD: ROSE DAVIES MD: WAYNE WEBSTER Notlast	TORONTO ASIA BILLY IDOL	JOAN JETT TRANSLATOR LOVERBOY NEW ORDER	ZZ TOP DAVID BOWIE BRYAN ADAMS QDARTERFLASH	WZZO/Allentown (215) 694-0511	BIG COUNTRY BREAKS MINOR DETAIL TRANSLATOR	ASIA (M) DAVED BOWIE (M) JACKEON BROWNE (M) BOW MOM MOW	BONNIE TYLER POLICE MIKE GLUPTELD PIXX	NEIL YOUNG PRISM ANDE BONNIS TYLER	POLICE ROBERT PLANT LOVERBOY JACKSON BRONNE	BETTE MIDLER MAL 5 VAL TRLKING HEADS JOAN JETT
ABIA TUBES DAVID BOWIE JACKEON BROWIE	WCOZ/Boston (617) 267-9090	NONAN NOLLIDAY SHALAVAR ZZ TOP DOMNIE IRIS	RICK SPRINGFIELD MARTIN BRILEY DAVE EDMUNDS BOD SEGER	MD: BRUCE BOND	TIM FINN HOWARD DEVOTO RISSING THE PINK UNITS	22 TOP TALKING HEADS RICK SPRINGFIELD MEN WITHOUT HATS	LOVERBOY A PLOCK OF SEAGULL ROMAN HOLLIDAY EDDY GRANT	DANNY SPANOS BACKSEAT SALLY FIX SHALAMAR	STEVIE NICKS HUMAN LEAGUE STRAY CATS HEN WITHOUT KATS	Added N115 LOPGREN BILLY IDOL MARI WILSON
POBERT PLANT DEF LEPPARD FIXX POLICE	PD: PRANK WOLLER MD: PAUL LEMIEUX Hottest	CHARLIE THREE DOG NIGHT BRYAN ADAMS Added	EURYTHNICS DURAN DURAN PLANET P PROJECT Needlaus	POLICE DAVID BOWIE DEF LEPPARD STEVIE MICKS	+ WAAL/Binghamton (607) 772-8850	STRAY CATS Medium HEARD DONNIE TRIS	DAVID BOWIE MEN AT WORK EURYTHNICS TEARS FOR FEARS	Added HEART ELTON JOHN YST	RICK SPRINGFIELD ELTON JOHN ELO Hedium	
HADNESS STRAY CATS TALKING HEADS JOE WALSH	PINK DAVID BOWIE PRINCE POLICE	NEIL TOUNG DFX2 HOUSEBOCKERS NILS LOFGREN	BILLY JOEL PRINCE JACKEON BROWNE ROD STEWART	NEN WITHOUT HATS BRITAN ADAMS JOAN JETT LOVERBOY	PD: JOHN CARTER MD: IXM MORGAN Nottest	POLICE SAKON ROBERT PLANT LOVERBOY	STEVIE RAY VAUGRAN BOYS BRIGADE MARSHALL CRENSHAW TORONTO ROBERT PLANT	AVION ANNABEL LAMB BIG COUNTRY MINOR DETAIL	TALKING KEADS ELVIE COSTELLO Q-FEEL JOE WALSH	WGIR/Manchester (603) 625-6915 PD: BOB COX
CURAN DURAN PETER GABRIEL STEVIE NICKS & HEART	FUSICE STEVIE WICKS QUARTERFLASH FLASHDANCE MEN WITHOUT HATS	. WYSP/Philadelphia	KAJAGOOGOO ZERRA JIN CAPALDI DIVINYLS	FIXX JACKSON BROWNE BILLY JOEL PRINCE	POLICE ROBERT PLANT JACKEON BROWNE ASIA LOVERBOY	STEVIE NICKS EURYTHMICS FLASHDANCE BILLY JOEL	ROBERT PLANT TALKING HEADS PETER GABRIEL ELO PARACHUTE CLUB	TRECHOPH THOMAS DOLBY THREE DOG NIGHT QUEENSHYCHE	ZEBRA KANSAS DFX2 CHARL18 STEVIE RAY VAUGHAN	ND: KAREN ANDERSON Nottest ASIA
TEARS FOR FEARS ELO INON MAIDEN NEIL YOUNG	ELO ELTON JOHN JOAN JETT	(215) 668-9460 PDF MICHAEL PICOZZI MD: STEVE FEINSTEIN	FIXX KINKS JOE WALSH PRISM	ZEBRA TALKING HEADS BRC ASIA (A)	PINK STEVIE NICKS DAVID BOWIE JOAN JETT	JOBOXERS ELO CHARLIE DANNY SPANOS	Medium Medium Mitch Myder JACKSON BROWNE BILLY JOEL	BODINE	PETER SNILLING GRAMAN PARKER QUIET RIOT	LOVERBOY (M) BRYAN ADAMS POLICE (M) JACKSON BROWNE (M)
Hedium ELVIS CONTELLO GANY HYRICK HITCH RYDER	TALKING HEADS ROMAN HOLLIDAY JACKSON BROWNE BILLY JOEL	Bottest Robert Plant Polsce	BLO KROBUS CHRIE DEBURGH TUBES FASTWAY	ROD STEWART Madium IRON MAIDEN STEVIE RAY VAUGHAN	CHARLES CHARLES ZEAL KANSAS	STEVIE RAY VAUGHAN DFK2 ZEBRA KANSAS ELTON JOHN	BLANCHANGE DEF LEPPARD ELTON JOHN STRVIK NICKS	WCMF/Rochester (716) 288-3200	DIO IRON MAIDEN DONNIE IRIS LOROS DF THE NEW C MARTIN BRILEY	DEF LEPPARD STEVIE HICKS (M) DURAN DURAN STRAY CATS
N NILS LOFGREN RIMES FASTHAY IAN HINTER	STAVING ALIVE a ASIA Medium LOVERBOY	ZEBRA Divinyls Kinks Triurph	FASTWAY A FLOCK OF SEAGULL NECHAEL BOLTON STRAY CATS NEW WITNOUT HATS	ROBERT PLANT ZZ TOP DFX2 ELO	EURYTHMICS DEF LEPPARD TALKING HEADS Modium	ELTON JOHN QUIET RIOT Q-FEEL IRON MAIDEN DIO	JOAN JETT DAVE EDMUNDS PETE SHELLEY JULIKA	PD: TRIP REEN MD: DAVE KANE	EDDIE JOHNON/ZINC R.H.M. TWISTED SISTER DEF LEFPARD	HEN AT MORA DAVID BOWIE ROBERT PLANT Medium
HELIX PARACHUTE CLUB COLTURE CLUB DIO EURYTHHICS	MEN AT WORK KINKS R.E.M. TEARS FOR FEARS	BRYAN ADAMS DTD CMARLIE DEF LEPPARD COLFT FLOT	KANSAS ROBERT PLANT INES TONY CAREY	CHARLIE FLASHDANCE ALARM ELVIS COSTELLO IAN MONTER	ZZ TOP ELO JOE WALSH STEVIE RAY VAUGHAN	HELIX TIM SCOTT SHALAMAR ELVIS COSTELLO	RICKIE LEE JONES R.E.M. MINISTRY ALARM	Bottent PASTMAY BRYAN ADAMS SHOOTING STAR NINKS	QUARTERFLASH ANIMALS HEART COMEY HATCH	ZZ TOP FIXX QUARTERPLASH © KANSAS
EURYTHNICS CHARLIE MARILLION SPAMOAU BALLET SAKON	BONNIE TYLER Q-FTEL STEVIE RAY VAUGHAM SHALAMAR CHARLIE	QUIET RIOT FASTWAY INXS LOVERBOY FIXX	EDDY GRAFT FLASHDANCE Added ASIA	IAN HUNTER EDDIE JOBSON/ZIWC CONEY HATCH FASTMAY KANSAS	KINKS RICK SPRINGFIELD DFX2 BRYAN ADAMS STRAY CATS	AXE Added SPY5 JULUKA	RICHARD THOMPSON SHRIEFBACK IAN HUNTER a CONEY HATCH a NITE REVUSED	EINES CHARLIË QUARTERPLASH CSEN POLICE	BILLY IDOL Added HELIX ASIA	JOAN JETT JOE WALSH CHARLIE ZEBRA JIM (ARALOI
DAVE EDRENDS 22. TOP Stevie Ray Vaughan Tin Finn	CHARLIE ROBERT PLANT ESPIONAGE THREE DOG NIGHT RICK SPRINGFIELD	JOE WALSH PRISH JRIAN JETT HEART	AGNETHA FALTSKOG GARY MYRICK SHALAMAR	STRAY CATS QUIET RIOT Q-FEEL ROMAN HOLLIDAY	STRAY CATS PRISM MEN WITHOUT MATS FASTMAY MEN AT WORK	GRAHAM PARKER ERIC MARTIN BAND * WAAF/Worcester	a NICK REYWARD ABIA HUMAN LEAGUE THE THE BILLY IDOL	ROBERT PLANT OAVID BOWIE FIX Medium	TIM SCOTT BREAKS MINOR DETAIL	JIM CAPALDI EUNTHRICE LAN HUNTER PRISM TALKING HEADS
NOTORHEAD a BIG COUNTRY HIKE OLOFIELD R.E.M.	NAKED EYES IAN HUNTER DFX2 STRAY CATS	ARCANGEL SHOOPING STAR KANSAS a ASIA	* WAVA/Washington (703) 534-0320 PD: JOHN LARSON	SPARKS JOE MALSH RICK SPRINGFIELD MARTIN BRILEY	BILLY JOEL DONNIE IRIS IAM HUNTER ELVIS COSTELLO	(617) 752-5611 PD: ROB BARNETT MD: ROB LIPSHUTZ	DURAN DURAN Preum Tim Pinn Stray Cats	ZZ TOP LOVE RECY ENXS HEART	WBLM/Lewiston-Port.	R.E.H. TEARS FOR FEARS DFX2 HEART
LORDS OF THE NEW C HURLAN LEAGUE QUIET RIOT LOVERBOY	ELVIS COETELLO LRB GRAHAM PARKER - ANIMALS	Medium DFR2 IRON HAIDEN STRAY CATS	HOI JONATHAN BLAIR Hottest POLICE	Added CULTURE CLUB JOBOXERS	DAVE EIMUNDS SHOOTING STAR ARCANGEL BONNIE TYLER	Bottest POLICE a ASIA	PAYOLAS Added ELVIS COSTELLO	STEVIE NICKS KANSAS JACEBON BRONNE STEVIE RAY VAUGHAN	(207) 783-2065 ND: JOSE DIAZ PD: MIRE BUSHEY	ELVIS COSTELLO BILLY JOEL GRAMAM PARKER TRANSLATOR
BLUE PETER PROTOTY PE TREUNPH TONONTO TREBAGE HEADS	BILLY IDOL a MINOR DETAIL o JOBORERS a TIM FINN	CONRY HATCH ARE ENGRUS AN INALS SPYS	LOVERBOY DEF LEPPARD DAVE EDMUNDS SCANDAL 22 TOP	. WHCN/Hartford (203) 247-1060	BREAKS HEART NEIL YOUNG QUIET RIOT	ROBERT PLANT JACKSON BROWNE STEVIE NICKS DAVID BOWIE		A ASIA Q-FELL STRAY CATS ELVIS COSTELLO CULTE BIOT	Hottest POLICE JACKSON BRONNE FIXX	Added MEN WITHOUT HATS ELO FLASHDANCE
TEENAGE NEADS COMEY NATCH WRABIT BOYS BRIGADE	a BRIAKS a NEW ORDER • WBCN/Boston	SPYS STEVIX NICKS HOLLY HATCHET JACKSCH BROWNE DAVID BOWIE	ZZ TOP FINE BRYAN ADAMS ELO CHERIE DeBURGH	PD: DANIEL F. HAYDEN ASST. PD: BOS BITTENS Bottest	HUMAN LEAGUE Added AXE ERIC MARTIF BAND	IRON MAIDEN TALKING HEADS JOAN JETT STRAY CATS	WAQY/Springfield (413),525-4198	QUIET HEOT a TREUMON ZHEBRA PRISM COMEY RATCH	STEVIE NICKS IRON MAIDEN RDBERT PLANT JOAN JETT	
• DC101/Washington (202) 828-9932	(617) 266-1111 PD: OEDIPUS	A DANNY SPANOS 4 URIAN REEP Addent N1LS LOPGREN	JIM CAPALDI EURYTHNICS KANSAS Nedium	ROBERT PLANT JACKSON BROWNE POLICE ASIA DAVID BOWIE	BIG COUNTRY NIMOR DETAIL TORONFO JOBOXERS YET	QUIET RIOT LOWERBOY F1303 ZZ TOP	PD: ROSS MACDONALD MD: BOB LONDON Hottest	COMEY HATCH NILS LOFCREN A TORONTO A AGMETHA FALTSKOG DAVE DAVIES	LOVERBOY TALKING HEADS ZEBRA Medium	WERI/Westerly (401) 596-7728
PD: DOW DAVIS MD: DAVE BROWN Nottest	ND: Hottast Police Joan Jett	- WMMR/Philadelphia (215) 561-0933	TUBES URIAH KEEP ROBERT PLANT JOE WALSK	DAVID BOWIE JOAN JETT STEVIE NICKS LOWERBOY TALKING HEADS	WMJQ/Rochester (716) 232-7550	ELO HEART ELTON JOHN ELVIS COSTELLO KANSAS	POLICE LOVERBOY JACKSON BROWNE ASIA FINY	A DIO JOAN JETT PLIMSOULS Added	R.E.N. BRYAN ADAMS ZZ TOP DEF LEPPARD	PD: STEVE FELDMAN Hottest Jackson Browne (M)
STRAY CATS ASID (A) STEVIE NICKS IRON MAIDEN	FIEX ELVIS COSTELLO TALKING HEADS EURTTRAICS	PD: GEORGE NARRIS MD: ERIN RILEY Notteet	PRISM STEVIE NICKS QUARTERFLASH ARCANGEL	TALKING MEADS FIXX STRAY CATS RICK SPRINGFIELD ARCANGEL	PD: DAVE LUCZAK ND: KEVIN HALVEY	RANSAS BILLY IDOL Wedixm Charlie Stevie RAY VAUGHAN	FIXX ROBERT PLANT STRAY CATS STEVIE NICKS HEART	ELO	EURYTHRICS CHARLIE QUIET RIOT DAVID BOWIE BILLY TOR	KINKS AMERICA Chriene Carter R.E.M. (M)
LOVERDOY DAVE CORUNDS POLICE EURTHINICS	MEN WITNOUT HATS ROBERT PLANT ELTON JOHN JACKSON BROWNE	LOVERBOY (H) DAVID BOWIE FINX (H) JACKSON BROWNE	FLASHDANCE GOANNA ELTON JOHN BLUE ROSE	Medium Stevie Ray Vaughan 22 Top Bryan Adams	Nottest POLICE QUARTERFLASH KANSAS SCHULE NICKS	GRAHAM PARKER EDDIE JOSSON/ZINC a TRANSLATOR a AZTEC CARERA	HEART KANSAS BIELY JOEL CHARLIE QUARTERFLASH	WDHA/North Jersey (201) 328-1055	BILLY JOEL ELITON JOHN DONNIE IRIS CSAN IAN HUNTER	ROMAN HOLLIDAY ELVIS COSTELLO VELVETEEN POLICE (M)
Medium DAVID BOWIE BRYAN ADAMS DEF LEPPARD	FUN BOY THREE A FLOCK OF SEAGULL R.E.M. BILLY JOEL	ASIA (M) TALKING HEADS POLICE (H) EURYTHNICS FORTE DIANT (M)	PRSTWAY ZEBRA Rick Springfield Jackson Browne	QUIET RIOT IRON MAIDEN HEART KANSAS	STEVIE NICKS ASIA JACKSON BROWNE RICK SPRINGFIELD STRAY CAPE	PETER GABRIEL DIO AXE CONEY HATCH	QUARTERFLASH Hodium Stevir Ray Vaughan David Bowie Duran Odran	GM: BOB LINDER PD: MARK CHERNOFF	IAN HUNTER SHOOTING STAR KINKS KANSAS STEVIE RAY VAUGNAN	GRAMAN PARKEP (H) BTOMPERS STEVIE NICKS (M) Medium
KROKUS JOAN JETT JACKSON BROWNE (A) ZZ TOP	SILLY JOEL SHALAMAR RED ROCKERS CHARLIE GRAMAN PARKER	ROBERT PLANT (M) Redium ELO STRAY CATS	STRAY CRTS Added ASIA GARY MYRICK	BILLY JOEL a ELVIS COSTELLO a NEIL YOUNG a ELTON JOHN	STRAY CATS ROBERT PLANT Medium # MEN WITHOUT HATS # MILS LOFGEN	COMEY HATCH > Y6T NELL YOUNG MEN WITHOUT HATS ENEMY	DURAN DDBAN IAN HUNTER BRYAN ADAMS JOAN JETT PRISM	HOLICE (M) ROBERT PLANT LOVERBOY (M)	STEVIE HAY VAUGNAN HITCH HYDEH PRISM TEARS FOR FEARS HANGHALL CHENSHAW	NOC STEWART NATIONAL LAMPOON'S DOOBLE BROTHERS JULIUKA
GOANNA FASTWAY TALKING HEADS GARY HYRICK	STRAY CATS DAVID BOWIE 22 TOP ELO	JOAN JETT STEVIE NICKS JOE WALSH STEVIE RAY VAUGHAN KANSAS	MEN WITHOUT HATS QUIET RIOT STAVING ALIVE	A PLOCK OF SEAGULL DF%2 a ALARM CHARLIE	a MILS LOPGREN a HEART a BREARS a RATT ELVIS COSTELLO	TIL TUESDAY ALARM R.E.M.	DE WALSK SPYS DF%2 DDNNIE IRIS	ASIA (M) BILLY JOEL (M) FIEL (M) STEVE MICKS (M)-	MARSHALL CRENSHAW JOE WALSH DIO MEN AT MORK DOOBLE BROTHERS	CS6N NARSHALL CRENSHAW DAVID BOWIE EDDY GRANT
JIM CAPALDI CHARLIE JOE WALSH QUIET RIOT	ASIA ZEBRA IRON HAIDEN Medium	KANBAS BRYAN ADAMS Added HEART NEIL YOUNG	WZIR/Buffalo (716) 773-0098	DONNIE IRIS UZ R.E.M. EDDIE JOBSON/ZINC	PRISH PLIMBOULS GRAHAM PARKER EURYTHMICS	• WTPA/Harrisburg (717) 238-1402	ELO EURYTHNICS ARCANGEL ELVIS COSTELLO	JOAN JETT (M) QUARTERFLASH JACKSON BROWNE STEVIE RAY VAUGHAN	DFX2 MARTIN BRILEY DANNY SPANOS GARY MYRICK	RICKLE LEE JONES FINX HOLLIES CULTURE CLUB
ELO RICK SPRINGFIELD CHRIS DEBURGH R.Z.M.	ALARM NEW ORDER TRANSLATOR TRANSLATOR	WDVE/Pittsburgh (412) 562-5900	Hottest ROBERT PLANT (H)	ROMAN HOLLIDAY KROKUS DIO	EURYTHNICS TODD RUNDGREN JOE WALSH ZEBRA TALKING HEADS	PD: JEFF KAUPPMAN	KINKS ELTON JORN Added ERIC MARTIN BAND	TALRING HEADS FLASHDANCE ZEBRA (N) DAVID BOWIE (N)	GARY WERICE QUARTERFLASH RICK SPRINGFIELD SCANDAL STRAT CATS	MEN AT MORK STEVIE RAY VRUGHAN ROBERT PALMER MODERN REMANCE
ROBERT PLANT DIO FUN BOY THREE LORDS OF THE NEW C Q-TEEL	PLIMSOULS STEVIE WICKS MICHAEL JACKSON LORDS OF THE NEW C	PD: NOWIE CASTLE MD: RON NENNI	NEIL YOUNG DIO TALKING HEADS ASIA LOVERBOY	WCCC/Hartford (203) 233-4426 PD: BILL NOSAL	DOWNIE IRIS Q-FEEL SHOOTING STAR QUIET RIOT	STEVIE NICKS (M) LOVERBOY (M) IRON MAIDEN (M) FIXX	MEN WITHOUT HATS NILS LOPGREN DANNY SPANOS ANIMALS	JOE WALSH ELO (M) KINKS (M)	AKE HEART Added ASIA	POBERT PLANT POLECATS NEW WITHOUT HATS KUNAN LEAGUE
Q-FEEL OPX2 KISSING THE PINK COMEY HATCH	PETE SHELLEY MINISTRY GARY MURICK MARI WILSON	Hottast POLICE STEVIE NICKS LOVERBOY	LOVERBOY JACKSON BROWNE ZEBRA IRON MAIDEN	Hottest ASIA	NEN AT WORK DFX2 MARILLION	JACKSON BROWNE (H) JOAN JETT RICK SPRINGFIELD	BREAKS		2-FEEL ANIMALS	TEARS FOR PLARS TRANSLATOR FUN BOY THREE ASIA
	1		1	1	1	1	1			

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						- WRITE Alexandrik	DAVID BOWIE		BUFYTHNICE	
		STEVIE RAY VAUGHAN ZZ TOP	DONNIE IRIS JOAN JETT # STEVIE RAY VAUGHAN IRON MAIDEN	a GRAHAM PARKER a DEF LEPPARD Added MINOR DETAIL	GRAHAM PARKER HEART SPYS GARY MYRICK	* WMYK/Norfolk (804) 481-1194 PD: JOHN HEIHERL	Nedium SPYS 4 GRAND PRIX	ROBERT PLANT STEVTE NICES LOVERBOY FINK	a HEART a ELVIS COSTELLO a MEN WITHOUT HATS	KROKUS NEART MELIX a Yét
SOU	ITH I	KANSAS 9 STRAY CATS Asta Medium	DAMNY SPANOS WRNO/New Orleans	NEIL YOUNG BILLY IDOL PRISH	DOMNIZ IRIS KANSAS RED ROCKERS	MD: DON DAVIS	QUARTERPLASH AXE STEVIE RAY VAUGNAN JACKSON BROWNE	MEN WITHOUT HATS FLASHDANCE HEART	a STRAY CATS	A GRAHAM PARKER
MOST A		QUIET RIOT GARY MYRICK Q-FEEL	(504) 889-2424	DANNY SPANOS JOBOXERS SPANDAU BALLET	DIVINVLS Added DAVE DAVIES	FIER TALKING HEADS (M) POLICE (M) SNALAWAR	HEART DEF LEPPARD DFE2	RICK SPRINGFIELD STRAY CATS Medium Talking Meads	WRUF/Gainesville (904) 392-0771	WOWD/Taliahassee (904) 386-5141
		DIO DOMNIE IRIS FLIOR	HDT WAYNE WATKINS HOT WAYNE WATKINS	- WNOR/Norfolk	PETER SCHILLING D-DAY	NARED EYES NEN HITHOFF NATS' DAVED BONIE (M)	DIVINYLS DANNY SPANOS STRAY CATS	RANSAS DONNEE IRIS	PD: HARRY GUSCOTT MD: GREG HAMMER Bottest	PD: DICK BLACKMON Hottest
Heart "Refuse Minor Detail "(AXE DANNY SPANOS BREAKS JOAN JETT	POLICE (H) LOVENBOY ROBERT PLANT (H)	(804) 823-9667 PDr RON REGER	KRIX/Brownsville 512-350-9999	DONNIE LAIS DFX2 DEF LEPPARD	HITCH RYDER IRON MAIDEN CONEY HATCH BREAKS	DFX2 DILLY JOEL SHALAMAR	ROBERT PLANT ZZBRA INNS	PT XX ELO LOVERBOY
Animals "Nigh Elvis Costello	t" (8) (7)	A HEART A DFA2 A CONEY HATCH	STEVIE NICKS PICK ZEBRA CEF LEPPAND	Rottest FINK (H) POLICE (H)	PD: GARY STEELE MD: RICHARD BROOKS	RICK SPRINGPIELD JACKSON BROWNE LOVERBOY STEVIE NICKS	ADRENALIN ELVIS COSTELLO	STEVIE RAY VAOGHAN CHARLIE EURYTHNICS QUARTERFLASH	CHARLIE HEART POLICE	DEF LEPPARD QUARTERFLASH ROBERT FLANT CNARLIE
Graham Parker		A ERIC HARTIN BAND	JOAN JETT JACKSON BROWNE DAVID BOMIE	DURAN DURAN KLINKS STEVIE NICKS Robert plant	Bottest POLICE QUIET RIOT REBRA	FLO PRINCE MEN AT WORK	JOAN JETT A MINOR DETAIL	UIET RIOT PRISH	BRYAN ADAMS As IA Fastway Fixe	STRAY CATS STEVIZ NICKS a BILLY JORL
Coney Hatch Breaks	(7) (7)	* WSHE/Miami (305) 581-1580	ELO EURYTHRICS ASIA HUMAN LEAGUE	BRYAN ADAMS (M) Joe Walsh Kinokus	IRON MAIDEN ROBERT PLANT QUARTERPLASH	DAVE EDMUNDS Meditum Curan Curan Flashdance	• WQMF/Louisville (502) 589-4400	TIM SCOPT CONEY HATCH SAXON DID	Hedium JACKSON BROWNE KANSAS	POLICE DAVID BOWIE JOE WALSH JACKSCH BRONNE
HOTT		PD: DAVE LANGE Hottest POLICE	QUARTERFLASH BILLY JOEL TACO	STEVIE RAY VAUGHAN CSEN ASIA BLACKPOOT	ROD STEMART 22 TOP JACKSON BROWNE	CULTURE CLUB NUMAN LEAGUE SNRIEKBACK	PD: TON OMENS HD: DUKE HEYERS (FROZEN)	a DANNY SPANOS a RISSING THE PINK a WINOR DETAIL	STEVIE RAY VAUGHAN ELO ARCANGEL ARE	ASIA a EURYTHRICH a RICE SPRINGFIELD
	EJI	ROBERT PLANT DAVID BOWIE ASIA	Neditum Durah Durah Eliton John	BLACKPOOT DAVE ENRINDS JACKSON BROWNE (H) LOVERBOY	ASIA MEN WITHOUT NATS STEVIK RAY VAUGHAN LOVERBOY	A STRAY CATS Added RISSING THE PINE	Nottest POLICE FINX ZZ TOP	WROQ/Charlotte	STEVIE NICKS SHOOTING STAR QUARTERPLASH	HING LUM TALKING HEADS EDDY GRANT ANCANGEL
Police	(42)	STEVIE NICKS LOVERBOY FIME ZEBRA	HADNESS TALKING HEADS RICK SPRINGFIELD SPANDAU BALLET	DEF LEPPARD (M) Modium Marshali Crenshaw	Nodiam Stevie Nicks Joan Jett	KANSAS BILLY IDOL PETER SHILLING STAYING ALIVE	LOVERBOY (H) ARCANGEL Red Lus	(704) 392-8191	TALKING HEADS JOE WALSH DIO DOMNIE IRIS	GART HYRICE JOAN JETT PRISM
Asia	(40) (38)	JACESON BROWNE Andium HEN AT WORF	JOE WALSH ZZ TOP BOD STEWART	ELO HEN AT WORK 2EBRA QUARTERFLASH	KANSAS DIO JOE WALSH TALKING MEADS	BILLY JOEL TIM SCOTT BLANCHANGE	QUARTERFLASH DEF LEPPARD ZEBRA	HD: JACK DANIEL Hottest	JOAN JETT DPX2 ESPICHAGE	KANSAS DFX2 DIO
Loverboy Robert Plant	(37)	BILLY JOEL INCH MAIDEN & ELTON JONN	CHARLIE Culture Club Bryan Adams Bonnie Tuler	IRON MAIDEN RICK SPRINGFIELD AXE	CONEY HATCH ELVIS CONTELLO BRYAN ADAMS	- WDIZ/Orlando	MINISTRY COMMIX IRIS JOE WALSH STEVIE NICKS	FINE JACKSON BROWNE (M) ASIA (M) TALEING HEADS	R.E.N. LORDS OF THE NEW C PRISM	QUINT RECT DOWNER INIS MITCH REDNR INCH MALDEN
Jackson Brow	ne (36)	STEVIE RAY VAUGHAN Def Leppard Stray Cats Ian Huntep	HEN AT WORK JOURNEY NAKED EYES	DAWID BOWLE BJLLY JORZ KANSAS DANNY SPANOS	RICK SPRINGFIELD ARCANGEL CHARLIE	(305) 645-1802 PD: MAD MESSICK	HITCH RYDER ROBERT PLANT ELO	STRAY CATS POLICE (H) STEVIE RAY VAUGHAM	EDDIE JOBSON/ZINC SPYS STRAY CATE TRIMPH	STEVIE RAY VAUGHAN SNOOTING STAR HEART
		Q-FEEL JOAN JETT ELVIS COSTELLO	a KANSAS B.E.H. Stray Cats Heant	STRAT CATS 22 TOP TALKING HEADS	DEF LEPPARD Added PRISH HEART	Nottest DEF LEPPARD QUARTERFLASH	ASIA CONEY HATCH KANSAS Added	Nedium IRON HAIDEN JOAN JETT DONNIE IRIS	Q-FEEL RINKS DANNY SPANOS	ELVIS COSTELLO Granam Parren Are Added
Parallel One	810	DOWNIE IRIS MITCH RYDER KANSAS	SHALANAR OCTOPUSSY ANERICA	CONEY HATCH	BREAKS ERIC MARTIN BAND	INON MAIDEN JACKEON BROWNE JOAN JETT	HEANT GRAHAM PARKER DANNY SPANOS	ROBERT PLANT HEANT ELVIS COSTELLO	DEF LEPPARD MITCH REDER LOVERBOY	PETER SCHILLING NILS LOFGREN COMEY MATCH
	JOE WALSH GRAMAM PARKER CONEY HATCH SAKON	22 TOP IELO NEART DIO	AIR SUPPLY 8 ANIMALS	- WKZL/Winston-Salem	WLRS/Louisville (502) 585-5178	ASIA STRAY CATS POLICE	A FLOCK OF SEAGULL BREAKS JACKSON BROWNE	ANTMALS PRISH MEN WITHOUT HATS QUINT RIOT	A BREAKS A ERIC MARTIN DAND	BREAKS BILLY IDOL ANNABEL LAMB
-KTXQ/Dallas (214) 528-5500	DANNY SPANOS a HELIX Added	ANIMALS TALKING HEADS WHELIK	• KXZL/San Antonio (512)228-8444	(919) 767-3705 PDz TOH COLLINS HD: CHUCK HOLLONAY	PD: DAN DEELY MD: BRIAN CHRISTOPKER	COBERT PLANT FIXX STEVIE NICKS	HELIX	LOVERBOY STEVIE MICKS BILLY JOEL	KSMB/Lafayette (316) 232-1311	KFMX/Lubbock
PD: TOM OWENS MD: DRAKE MALL Hottest	HEARTFIXERS	DFX2 GARY NYRICK JOE WALSH SPYS	PD: DAVE CONLEY MD: LISA GILES	Bottest LOVERBOY	Nottest POLICE ROBERT PLANT	HZART SLTON JOHN CHARLIE	. WOWE/Chattanooga (615) 267-1050	KANSAS CHARLIE EURYTHNICS	PDI SCOTT SEGRAVES	(808) 747-1224
BRYAN ADAMS Stevie Micks Asia	. KEGL/Dallas (817) 457-9700		Nottest DIO ASIA (H) FASTMAY	JACKSON SROWNE ROBERT PLANT ASIA STEVIE RAY VAUGHAN	ASIA DOWNIE IKIS CHARLIE EURYTHHICE	XANSAS DAVID BOWIE TALKING MEADS BPR2	PD: TONY DAVIS	PLASHDANCE DFX2 DAVID BOWIE ELO	Hottest Asia Zebra Loverboy	NDI JESSE RYAN Botteet
STRAY CATS FIXX LOVERBOY GARY MYRICK	PD: RANDY BROWN ND: JOE POLGER Bottant	Parallel Two	MEN WITHOUT HATS QUIET RIOT ROBERT PLANT	RICK SPRINGFIELD STRAY CATS POLICE	LOVERBOY ZEARA a ZZ TOP	DFER STEVIE RAY VAUGHAN EDDIE JOBSON/EINC a DANNY SPANOS	Bottest DAVID BOWIE TALKING HEADS ROBERT PLANT (H)	. ELTON JOHN . BONNIE TYLER	DAVID BOWIE STEVIE NICKS POLICE	RICK SPRINGF1820 F188 STRAY CATE JACKSON BROWNE (M)
PASTWAY TRIUMPH POLICE	POLICE ANIMALS JOURNEY	+ WZXY/Kingsport (615)246-8131	DEF LEPPARD STRAY CATS LOVERBOY INCH MAIDEN	NEART DAVID BOWIE Medium	Hedium FIEE SHOOTING STAR JOE WALSK	& GRAHAM PARKER MELIX & QUEENSRYCHE	PERE Loverboy (m) Police (m)	Parallel Three	FINE EURYTHMICS QUARTERFLASH	JOAN JETT (H) A HEART ROBERT PLANT (H)
DAWED BOWIE DOWNIE IRIS PRISM	FERR LOVERBOY MEN WITHOUT WATS STEVIE MICHEB	PD: REGGIE JORDAN ASST. PD: JOHN KELLY	Handistan TALKING HEADS FINE	ZZ TOP Joan Jett Dio Kansas	ELO STEVIE RAY VAUGHAN QUIET RIOT	GUIET RIOT DIO AXE	JACKSON BROWNE (M) BONNIE TYLER QUARTERPLASH ASIA (M)		NEN WITHOUT HATS CHARLIE RICK SPRINGFIELD ELO	ASIA (M) EURYTHMICS POLICE
DEF LEPPARD Kansas Robert Plant Billy Joel	A FLOCK OF SEAGULL QUARTERFLASH EURYTHNIGCS	Hottest POLICE LOVERBOY	JACKBON BROWNE STEVIE RAY VAUGHAN POLICE PRISH	MARTIN BRILEY DPE2 BRYAN ADAMS	KANSAS HEART STRAY CATE	- WTKX/Pensacola (904) 438-7543	JOAN JETT (H) STEVIE NICKS Medium	WIZD/Ft. Pierce (305) 686-6505	BILLY JOEL ROBERT PLANT JACKSON BROME	STEVIE HICKS Loverboy Medium Stevie Ray Vaugran
A JACKBON BROWNE Medium Charlie	BRYAN ADAMS MECHARL BOLTON JACKSON BROWNE CHARLIE	STEVIE NICKS STRAY CATS FIEL JACKSON BROWNE	DFX2 CMARLIE JOAN JETT	QUARTERFLASH PETER BHILLING TALKING HEADS EURYTHNICE	a HELIX a CONEY NATCH a ARZAKS a DANNY SPANOS	PD: MARK DAVID SAWYER	ELO DAVE EDMUNDS REN WITHOUT NATS	PD: PETER CLANCY Nottest Donald Yagen (M)	STRAY CATS Medium IRON MRIDEN PETER TOBH	DAVID ROWIE HINOR DETAIL KANSAS
ARCANGEL AXE DFX2 STEVIE RAY VAUGHAN	RICE SPRINGFIELD Shalamar Kansas	BILLY JOEL QUARTERFLASH TALKING NEADS	DURAN CURAN DAVID BOWIE QUARTERFLASH	FLASHDANCZ R.E.N. LORDS OF THE NEW C	a	Nottest Jackson Browns Police Stevie Wicks	BTRAY CATS ZEBRA DOWNIE IRIS EURYTHONICS	PLANET P PROJECT (N) ART DI ANERICA (N) POLICE (N)	DUIET RIOT DONNIE IRIS JOAN JETT	TALIEING HEADS DANNY SPANOS DONNIE IRIS DPR2
QUEENSRYCHE IRON NAIDEN QUIET RIOT	HEART DEF LEPPARD DOMNIE INIS	KANSAS JOE HALSH AS IA HEART	KRORUS STEVIE NICKS Added BREAKS	CHARLIE SPYS DOWNIE IRIS	WCKN/Greenville- Spartensburg (803) 226-1511	ASTA ROBERT PLANT LOVERBOY	JOE WALSH XANSAS THREE DOG MIGHT	ILO (H) TEARS FOR FEARS KAJAGOCGOO	SHOOTING STAN PRISM DFR2	A ELO JOE WALSH & CONEY HATCH
a DIO a ANIHALS a HEATT	ELTON JOHN BILLY JOEL JIM CAPALDI STAYING ALIVE	JOAN JETT DIO STEVIE RAY VAUGHAN	CONEY HATCH TIM SCOTT ELO	AXE a ANIMALS	PDI STEVE CHRIS	BILLY JOEL ZEBRA ZZ TOP KANSAS	RICK SPRINGFIELD DANNY SPANOS DIO INCH MAIDEN	ELTON JOHN ROBERT PLANT (M) Hedium Saga	JOE WALSH ELTOB JOHN CONEY HATCH BREAKS	A FUR BOY THREE A HELLK IRON MAIDEN AXE
Added GRAMAN PARKER ELVIS COSTELLO TIM FINN	ZEBRA R.E.M. BTRAY CATS	IAN HUNTER Fediam David Bowie	• KNCN/Corpus Christl	* WAPI/Birmingham (205) 933-9274	Hottest POLICE (M) ASIA	STRAY CATS HZART Hedi	EDDIE JOBSON/ZINC PRISH CHARLIE	EURYTHNICS AL JARREAU CULTURE CLUB	KANSAS STEVIE RAY VAUCHAN DIO	AXE ERIC MARTIN BAND QUIET RIOT KRORUS
MINOR DETAIL	TACO YELLO NAKED EYES GARY NVRXCR	FLASHDANCE ROD STEMART 2EBRA ELTON JOHN	(512) 855-4641 PD: BOB FAZID MD: MANDO CANINA	PD: STEVE RINNER MD: JOANNE PETERSON (FROED)	STEVIE NICKS (M) DAVID BOWLE JACKSON BROWNE FIRE (M)	BRYAN ADAMS RICK SPRINGFIELD SPYS	A.P.B. STEVIE RAY VAUGHAN GARY MYRICK	GEORGE BENSON DOOBLE BROTNERS KANSAS # MICHAEL JACKBON	SPYS BONNIE TYLER DAMY SPANOS AKE	DIO QUEENS PYCHE Q-FEEL
(214) 748-9898 PD: ANDY LOCKRIDGE	JOAN JETT HAYSI FANTAYSEE Hadium	QUIET RIOT HEN HITHOUT HATS FASTWAY	Hottest ASIA (M)	Rot tost Charlie Asia	FLASHDANCE QUARTERFLASH LOVERBOY (H)	ROD STEWART ELO MEN WITHOUT HATS DEF LEPPARD	DFX2 Added Coney Hatch NLS Lorgren	A RICHAEL JACKBON A JEAN-LUC PONTY A ELVIS CONTELLO & EL CHICANO	ELVIS COSTELLO QUEENSRYCHE BRAN ADAMS	a BREAKS EDDIE JOBSON/ZINC PRISH IAN HUNTER
ND: JON DILLON Hottest SNOOTING STAR	ZZ TOP WHAM1 D.K. SPYS DANNY SPANOS	ELO DFX2 DOOBIE BROTHERS SHOOTING STAR	POLICE (M) FIXE STRAY CATS LOVERBOY (M)	QUARTERFLASH MEN AT WORK LOVERBOY STEVIE NICKS	RICE SPRINGFIELD ZEBRA STRAY CATS CHARLIE	ILENKS ELTON JOHN DAVED BOWIE	. KLAQ/EI Paso (915) 544-8864	LOUISE TUCKER MINOR DETAIL TONY CAREY		1997 (1997) ER
DEF LEPPARD LOVERBOY (H) FIXX (H)	TIN SCOTT MAURICE & CLICKES LORDS OF THE NEW C	PRISH PRIER GABRIEL EDDIE JOBSCH/21NC	KANSAS CHARLIE STEVIE RAY VAUGHAN	POLICE ELO FINK	NOBERT PLANT (H) Hedium Joan Jett	CHARLIE JOAN JETT FIXE BREAKS	PD: ARIN HICHAELS ND: PEPE LOPE2	KUFO/Odessa	MIDW	VEST
FASTWAY ARCANGEL QUARTERFLASH (M) ZEBRA	IAN HENTER GRAND ALLIANCE ELO	ROBERT PLANT ELVIS CONTELLO CONEY MATCH	EURYTHWICH BICK SPRINGFIELD BORERT PLANT (M)	EURYTHICS JACKSON BROWNE (M) RICK SPRINGFIELD	EURYTHMICS MEN AT MORX © DONNA SUMMER	STEVIE RAY VAUGHAN DFX2 Added	Hottest POLICE (M) STEVIE MICKS (M)	(915) 366-2801 PD: J. NICHAEL SCOTT		
DONNIE 1815 POLICE Medium	DFX2 BURNING SEMSATIONS BREAKS DAVID BOWIE	ARTINUS ESPIONAGE SPYS LOBDS OF THE NEW C	QUET RIOT DFX2 HEN WITHOUT HATS	ROBERT PLANT BILLY JOEL Medium DOWNIX IBIS	DURAN DURAN HUMAN LEAGUE ELO CULTURE CLUB	WQDR/Raieigh (919) 832-8311	PERE JACKSON BROWNE (H) ROBERT PLANT (H)	MD: STEVE DRISCOLL Botteet	MOST A	DDED .
DAVE EDMINDS BRYAN ADAMS PRISM	ARCANGEL ADRENALIN Added	THREE DOG NIGHT BREAKS HELIX	Hedium STEVIE NICKS JACKSCH BOOMNE	BONNIE TYLER Zebra Zz Top	JOURNEY MEN WITHOUT HATS BILLY JOEL	(919) B32-B311 PD: TON EVANS ASST. PD: BOB WALTON	ASIA (A) RICE SPRIMGFIELD JOAN JETT (M) SCORUS	A ABIA STEVIE RAY VAUGHAN SPYS ROBERT PLANT	Asia	(10)
TRIUMPH ROBERT PLANT SCANDAL ASIA	AS ZA ELVIS COSTELLO VIN FINN GRAMAM PARKER	AXE Added Y6T BONNIE TYLER	NILLY JOEL KEART INGN MAIDEN	HUMAN LEAGUE DAVID BOWIE RAMBAS R.E.M.	 SHALAMAR ELTON JOHN TALKING HEADS XANSAS 	Hot teat FIX	STRAY CATS DAVID BOWIE EURYTHRICS	ZEBRA JACESON BROWNE KANSAS	E. Martin Band Minor Detail "	
GARY MYRICK SPYS Coney Natch	KSRR/Houston	ANIMALS ERIC MAPTIM BAND DANNY SPANOS	QUERNSRYCHE PRISH • BONNIE TYLER	STEVIE RAY VAUGHAN DEF LEPPARD MEN WITHOUT HATS	HEART DOWNIE IRIS STEVIE RAY VAUGHAN	DAVID HOWLE LOVERBOY MEN AT WORK POLICE	PRISH MEN MITHOUT HATS HEART	JOE WALSH DFX2 SHOOTING STAR	Neil Young	(6)
KANSAS CHARLIE KINKS BREAKS	(713) 797-0097	GRANAM PARKER	a Q-PEEL Added ANTMALS	NARED EYES STRAY CATS JOAN JETT TALKING HEADS	JOE WALSH ZZ TOP DF%2 DEF LEPPARD	EURYTINIICS QUARTERFLASH ELO	Medium IRON MAIDEN TALKING HEADS DONNIK IRIS	EDDIE JOBBON/ZINC QUIET RIOT IRON MAIDEN QUARTERFLASH	Animals "Nigl Peter Sch	
INXS a HEART a JACKSON BROWNE	ND: JOHN ROBERTS	(615) 525-6000 PD: KERRY LAMBERT MD: DAN WALSTON	WFYV/Jacksonville (904) 642-1055	QUIET RIOT DFX2 HEART	BRYAN ADAMS Added BREAKS	STRAY CATS Kanbas Stevie Nicks Charlie	DID STEVIE RAY VAUGHAN ARCANGEL DFX2	AXE CHARLIE MEART SCANDAL	1107	
DANNY SPANOS AXE a ANIHALS RED ROCKERS	PASTWAY POLICE 2EBRA LOVERBOY	Bottest POLICE	PDI CHRIS JONES NDI LEX STALEY	. KMJX/Little Rock	NEIL YOUNG	ROBERT PLANT JACKSON BROWNE BILLY JOEL	KANSAS QUIET RIOT ROMAN HOLLIDAY	A TRANSLATOR BTEVIE HICKS Hedium	Нотт	EST
DIO RICK SPRINGFIELD STRAY CATS	BRYAN ADAMS IFEIR NOBERT PLANT	FINC LOVERBOY DEF LEPPARD ASIA	Nottest POLICE JACKSON BROWNE ROBERT PLANT	(501) 329-3808	- WKQQ/Lexington	ASIA Međium Zebra Donnie Iris	DANNY SPANOS DIVINTLS ELTON JOHN ZZ TOP	• MINOR DETAIL RIMAN LEAGUE ELVIE COSTELLO BEO ROCKERS	Police	(43)
Added ELVIS COETELLO ERIC MARTIN BAND STAN BUSH	SHOOTING STAB • ABIA CHARLIE SCANDAL	JACKSON BROWNE STEVIE NICKS MEN WITHOUT HATS FLASHDANCE	JOAN JETT ASIA STEVIE HICKS	ND: TONNY SMITH Mottest STEVIE NICKS	(606) 252-6694	JOE WALSH STEVIE RAY VAUGHAN Q-FEEL	BILLY IDOL CONEY MATCH ERIC MARTIN BAND	STRAY CATS POLICE PRISH	Loverboy Asia	(35) (34)
• WYNF/Tampa (813) 876-0455	Ned Lun DEF LEPPARD ARCANGEL	RICH SPRINGFIELD EURYTHRICE QUARTERIASH	LOVERBOY IRON MAIDEN FRIDE TRILKING MEADS	ROBERT PLANT ASIA JACKSON BROWNE	ND: KURT MATHIES Hottemt BONNIE TYLER	U2 ZZ TOP RICX SPRINGFIELD KILLER WHALES	NELIX ELO SPYS 9REAXS	DANNY SPANOS BILLY IDDL 22 TOP	Jackson Brow	me (34)
PD: CAREY CURELOP ND: NON DIA2	STEVII NICKS PLAMET P PROJECT JOE WALSH	DOWNA SUMMER TALKING HEADS DERAN DURAN	RICK SPRINGFIELD STRAY CATS MEN WITHOUT WATS	POLICE LOVERNOY STEVIE RAT VAUGNAN METRYLANICS	FILL (M) JACKSON BROWNE (M) ASIA	IAN MUNTER DFX2 DEF LEPPARD	ESPIONAGE TRIUMPH QUARTERFLASH	KROKUS ERIC MARTIN BAND JOAN JETT DIO	Robert Plant Fixx	(32)
Notteet POLICE LOVERNOY	DIVINIE INIS DIVINYLS Kamsas Stray cate	STUNAN LEAGUE STRAY CATS BILLY JOEL NAKED EYES	EURYTHAICS Medium U2 DONNIE IRIS	BURYTHMICS TALKING HEADS COMEY HATCH STRAY CATE	MEN AT WORK Modium Police Stevie Nicks	CHRIB DEBURGH ELVIS COSTELLO A HEART A MEN WITHOUT HATS	ANE Added COBRA MINOR DETAIL	HELIX RICK SPRINGPIELD NOD STEWART		
JACKSON BROWNE ROD STEWART ROBERT PLANT	ZZ TOP TRIUMPH DAVID BOWIE added	ROBERT PLANT Nedium David Bowie Kansas	HEART KANSAS STEVIE RAY VAUGHAN	DONNIE IRIS Charlie Kansas Modium	DAVID BOWIE JOE WALSH ROBERT PLANT	Added	QUEENSRYCHE PETER SCHILLING ADRENALIN	A ANIMALS A TIM FENN A NEIL YOUNG A QUIENSRYCHE	Parallel One	JIR CAPALDI NOLLY HATCHET
STEVIE NICKS Q+FEEL DONNIE IRIS QUARTERFLASH	AXE IAN HUNTER	ELTON JOHN JOAN JETT SHALAMAR	PRISH CHARLIE ZZ TOP DFX2	DILLY JOEL QUARTERFLASH DAVED BOWIE	STEVIE RAY VAUGHAN Kansas ELO a Elvis costello	• WRXL/Richmond (804) 282-9731	TIM SCOTT	e HILE LOFGREN Added STAN BUSH COBRA	. WEBN/Cincinnati	KANSAS Medius ANURICA Filt
ELO ASLA XX TOP	WCKO/Miami (305) 731-4800	BRYAN ADAMS Joe Walsh Heart Minor Detail	R.E.H. ELO GARY MYRICK	BLO 22 TOP JOAN JETT FINK	ZZ TOP STRAY CATS @ BRYAN ADAMS	PD: CHARLIE WEST HD: TIM SCOTT	• KZOM/Beaumont (713) 727-0229	DAVE DAVIES AZTEC CAMERA TRIUNPH	(513) 871-8500	JOE WALSH TUBES INXS
JOE WALSH DANNY SPANOS ZER#A Redium	PD: MARK TAYLOR Nottest	ROD STEWART IRON MAIDEN IAN NUMTER	KILLER WHALES a QUARTERFLASH QUIET RIOT CONEY HATCH	PRISH IRON MAIDEN BONNIE TYLER	LOVERBOY SHOOTING STAR CHARLIE TALKING HEADS	Nottest ASIA BRYAN ADAMS POLICE	PD: GARY SHAM MD: RICK ROBBINS Hottest	JOBOXERS	ND: CURT GARY	ROBERT PLANT CHARLIS QUARTERFLASH DAVE EDRUNDS
RICK SPRINGFIELD FIXX PRISM	POLICE POLICE DAVID BOWIE STEVIE MICKS	ELVIS COSTELLO PRISM TACO ERIC MARTIN BAND	DIO KROKUS HELIK	BREAKS MEN WITHOUT WATS THREE DOG NIGHT RICK SPRINGFIELD	BILLY JOEL GARY HYRICK MINISTRY	RICK SPRINGFIELD SHOOTING STAR JACKSON BROWNE	ASIA (A) JACKSON BROWNE LOVERBOY	WSLQ/Roanoke (703) 387-0234 PD: RIC JOHNSON	POLICE POLICE SHOOTING STAR	PATRICE SIMMONS PATRICE SIMMONS PRISM
CHARLIE BRYAN ADAMS KANSAS JORIRHEY	JACKSON BROWNE STRAY CATS Flyx	GRAMAM PARKER ESPIONAGE MELIN	. WYMX/Augusta	DOC HOLLIDAY DPX2 AXE	A EURYTHHICE LORDS OF THE NEW C IAN HUNTER	ZEBRA Charlie Stevie Nicks	CHARLIE QUARTERFLASH WILDLIFE ADRENALIN	MD: DON MORRISON	ZEDRA TRIUMPH BRYAN ADAMS Gary Myrick	DRTAN ADAMS ZEBRA DOWNIE IRIS JOHN BONGIDVI
HEART ARCANGEL TONY CAREY	ELVIS COSTELLO ZEBRA STEVIE RAY VAUGHAN ROBERT FLANT	COMEY MATCH SPYS RISSING THE PINK	(404) 722-1302 PD: WILLS FITZNER MD: MARY PILLINGER	e HEART • A DIO	NEN WITHOUT NATS DIQ IRON MAIDEN QUIET RIOT	RDBERT PLANT LOVERBOY Medium DAVID BOWIE	STEVIE RAY VAUGHAN QUIET RIOT PRISH	POLICE FIRE DEF LEPPARD	CHARLIE RAISINS EINKS	STEVIE NICKS KROKUS DAVID MOMIE
CHRIS DEBURGH DEF LEPPARD EURYTHMICS SPYS	ELO ASIA Nedius	BONNIE TYLEP A KROKUS Q-FEEL DIO	Nottest EURYTRAICS	* KLBJ/Austin (512) 474-6543	JOAN JETT EDDIE JOBSON/ZINC	GARY MYRICK Stevie Ray Vaughan Kansas	ROBERT PLANT SHOOTING STAR TALIEING HEADS KANSAS	DAVED BOWLE LOVERBOY QUARTERFLASH ASIA	ASIA Robert plant Bonnie Tyler Zz 700	Added Rod Stewart Asia Shalamar
DAVID BOWLE Added ERIC MARTIN RAND	BILLY JOEL DEF LEPPARD MEM AT WORK KINKS	Added PETER SCHILLING STAYING ALIVE	POLICE BONNIE TYLER MEN AT WORK JACKSON BROWNE	PD: CLARK RYAN HD: JOHN HICHAEL SCOTT [FROZEN]		ARCANGEL STRAT CATS DOWNIE IRIS BILLT JOEL	HEART BILLY IDOL ELO	JOAN JETT JACKSON BROWNE MEN AT WORK	PINK FLOYD CSAN Medium	SHALAMA R PLASHDANCE
WKLS/Atlanta	22 TOP LOVERBOY U2	COBRA SPAIDAU BALLET	FINE LOVERBOY BILLY JOEL	Bottest DAVID BOWIE FIRE POLICE	 WZXR/Memphis (901) 726-0060 	PINE PRISM QUARTERFLASH	DFR2 STEVIE NICKS ARCANGEL Medium	STEVIE NICKS BRYAM ADAMS HUMAN LEAGUE ELO	JOAN JETT PRISM PLANET P PROJECT KANSAS	(312) 440-5270 PD: GREG SOLK
(404) 325-0960 PD: ALAN SNEED	R.E.M. IAN HUNTER Kansas Granam Parker	. WKDF/Nashville (615) 244-9532	CURAN GURAN ROBERT PLANT ASIA TALKING HEADS	JOE WALSH A PLOCK OF SEAGULL LOVERBOE	PD: JOHN RIVERS MD: TOM STEIN Nottest	NILS LOPGREN SNUFF R.E.M. SCANDAL	SCANDAL STRAY CATS AXE	RICK SPRINGFIELD JOE WALSH TALKING MEADS BILLT JOEL	A STRAY CATS A HEART B JACKSON BROWNE	ND: SKY DANIELS Nottest POLICE
ND: BOB BAILEY Hottest POLICE	PETER GADRIEL TEARS POR FEARS JOE WALSN	PD: SMOKEY RIVERS ASST. PD: DAVID HALL	HUMAN LEAGUE Medium Three DOG Wight	STEVIE RAY VAUGHAN STEVIE NICKS DEF LEPPARD CSAN	POLICE (R) QUARTERPLASK BONNIE TYLER	BREAKS FASTWAY	DANNY SPANOS STAN BUSH DOC HOLLIDAY COMEY NATCH	RDBERT PLANT Medium PRISM	A LOVERBOY A DANNY SPANOS MEN AT MORE ELO	PETER GABRIEL DAVID BOWIE JACKSON BROWNE
STEVIE NICKS LOVERBOY DAVID BOWIE	GARE MYRICK Q-FEEL MARSHALL CRENSHAM IXWNIE IRIS	Hottest STEVIE NICKS (M) FIXE (M) POLICE (M)	HEN WITHOUT HATS DOOBLE BROTHERS STRAY CATS	QUARTERFLASH JACKSON BRONNE IAN HUNTER	STRAY CATS LOVERBOY (M) FIND (M)	ERIC MARTIN BAND CONEY MATCH DAMNY SPANOS Added	ESPIONAGE a EURYTHMICS TWISTED SISTER	ZEBRA ZZ TOP CHARLIE	MOLLY NATCHET MITCH RYDER DURAN CURAN	JIM CAPALDI ASIA ELVIS COSTELLO ROBERT PLANT
ROBERT PLANT FIXX JACKSON BROWNE	A PETER SHILLING DFX2 ANNABEL LAND	BONNIE TYLER BRYAN ADAMS LOVERBOY	ROD STEWART QUARTERYLASH STEVIE HICKS ELITON JONN	CHARLIE RDBERT PLANT JOAN JETT MITCM RYDER	BREAKS JACKSON BROWNE (M) Medium Bryan Adams	- KISS/San Antonio	STEVE HACKETT GRAND ALLIANCE TONY BANKS SPIS	DONNIE IRIS MARSHALL CRENSHAW Q-FEEL PETE SHELLEY	• KDWB/Minneapolis	FIXX PRISM QUARTERFLASH
MEN WITHOUT HATS JOAN JETT STRAY CATS KANSAS	a NILS LOPGREN & BILLER WHALES & BIG COUNTRY	RICK SPHINGFIELD QUARTERFLASH ASIA	RICK SPRINGFIELD DAVID BUMIE JOAN JETT	MARSHALL CRENSHAW ASIA JOURNEY	ASIA ROBERT PLANT EURYTHNICE	(512) 223-6211 PD: GREG STEVENS	KROKUS WRABIT A FLOCK OF SEAGULL	NATIONAL LAMPOON'S BREAKS DOOBLE BROTHERS	(612) 739-4000 PD: DAVE HAMILTON	ELO JOE WALSH TALKING HEADS
ASIA Medius DEF LEPPARD	A RISSING THE PINK	JACKSON BROWNE (M) Wedium MEN WITHOUT HATS ROBERT PLANT	MARTIN BRILEY MLO ZEBRA SHALAMAR	ELO BRYAN ADAMS RICK SPRINGFIELD	ELTON JOHN MEN WITHOUT HATS TALKING HEADS BAVID BOWIE	ND: TEMPIE LINDSEY Notteet ROBERT PLANT	ERIC MARTIN BAND BREAKS Added	CHARLIE DANIELS BA GARY MYRICK Flashdance Roman Nolliday	ASST. PD: LORRIN PALAGI Bottest Jackson Browne	MARTIN BRILEY Zebra Modium Eurythmics
QUIET RIOT	KLOUHANNE			Pedium Peise	DAVID BOWIE a DFX2 CHARLIE	SHOOTING STAR FASTWAY	DIO MILS LOPGREN IRON MAIDEN	BONNIE TYLER	LOVERBOY	GOANNA DAVE EDMUNDS
TALKING HEADS	KLOL/Houston (713) 526-4591	CHARLIE KANSAS a HEART	SHOOTING STAR CULTURE CLUB ARCANGEL	EDDIE JOBSON/ZINC DFR2	DONNIE INIS	ARCANGEL		STEVIE RAY VAUGHAN	DEF LEPPARD	CHARLIE
TALKING HEADS ELVIS COSTELLO CHARLIE ARCANGEL STEVIE RAY VAUGHAN	(713) 526-4591 PD: MICHELLE SAYRE HD: NICK VAN CLEVE Nottest	KANSAS	CULTURE CLUB ANCANCEL DONNIE IRIS KILLEP WHALES RICKLE LEE JONES	DFE2 ELVIS COSTELLO ADRENALIN DAVE EDMUNDS	DONNIE IRIS ELO STEVIE RAY VAUGHAN JOAN JETT	ARCANGEL ZEBRA ASIA DIO FIXX	• WKTM/Charleston 803-554-7154	STEVIE RAY VAUGHAN ELTON JOHN KANSAS IAN HUNTER	DEF LEPPARD ZZ TOP MICHAEL BOLTON ELO	CHARLIE R.E.M. A NAKED EYES DONNIE IRIS
ELVIS COSTELLO CHARLIE ARCANGEL STEVIE RAY VAUCHAN ZEBRA IRON MAIDEN DONNIE IRIS	(713) 526-4591 PD: MICHELLE SAYRE ND: NICK VAN CLEVE	KANSAS a HEAPT ZESBA a STRAY CATS TALKI NG MEADS a NECANCEL ELO BILLY JOEL HUMAN LEACUE	CULTURE CLIP ARCAMECE: DOMNIE IRIS KILLEW WALLS PICKIE LEE JONES PETER TOSH ROMAN MULLIDAY KANSAS EDDIE JOBSOM/ZINC	DTE2 ELVIS COSTELLO ADRENALIN DAVE EDMINOS STRAY CATS FASTMAY URIAH HEEP BLACKPOOT	DOWNIE TRIS ELO STEVIE RAT VAUGHAN JOAN JETT HEART KAMEAS STEVIE NICKS IRON WAIDEN	ZEBRA ASIA DIO F1XX POLICE TRIUMPH KANSAS	WKTM/Charleston 803-554-7154 PD: JOWN LEE WD: LEE GELLINS Botteet	ELTON JOHN KANSAS IAN HUNTER An asterisk (*	*) signifies a prima	R.E.M. A HARED EYES DONNIE IRIS
ELVIS COSTELLO CHARLIE ARCANCEL STEVIE RAY VAUGHAN ZEBRA IRCN RAIDEN	(713) 526-4591 PD: MICHELLE SAYRE HD: NICK VAN CLEVE Nottest CHARLE POLICE STRVIE MICKS	KANSAS a HEART ZEBRA a STRAY CATS TALKING MEADS a ANCANGEL ELO N LLY JOEL	CULTURE CLUB ANCANGEL DONNIE IRIS KILLEP WALLS RICHLE LEE JONES PETER TOSH ROMAN HOLLIDAY KANSAS	DFE2 ELVIS COSTELLO ADRENALIN DAVE EDMINDS STRAY CATS FASTMAY UBIAH HEEP	DONNIE IRIS ELO STEVIE RAY VAUGHAN JOAN JETT HEART KANSAS STEVIE NICKS	ZEBAA ASIA DIO FIXX POLLCE TRIUMPR	* WKTM/Charleston 803-554-7154 PD: JOHN LEE HDI LEE GELLINS	ELTON JOHN KANSAS IAN HUNTER An asterisk (*	ZZ TOP	R.E.M. A HARED EYES DONNIE IRIS

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KINKS STEVIE NICKS CSAN	CHRIS DeBUNGH SHOOTING STAR RICK SPRINGFIELD	MEN AY WORK BILLY IDOL Nedius	 KICT/Wichita (316) 722-5600 	DAVID BOWIE ASIA A ASIA FIXX	Nedium Q-PEEL DANNY SPANOS ELVIS COSTELLO	Medium DFX2 STEVIE RAY VAUGHAN	STRAY CATS POLICE RICK SPRINGFIELD MEN WITHOUT HATS	WCPZ/Sandusky	ASIA BIG DADDY BO DIDDLEY	TEARS FOR FEARS EURTTIMICS 8-52'S
MITCN RYDER UZ IAN HUNTER	PRINCE Shalamar Heart	PRISH RED RIDER GOAMNA FLASHDANCE	PD: BILL BRUUN MD: PAT WELSH	FIXX QUARTERFLASH JOAN JETT RICK SPRINGFIELD	ELVIS COSTELLO BREAKS AXE ROCKETS	BILLY IDOL R.E.M. DONNIE IRIS ARCANGEL	HEN WITHOUT HATS LOVERBOY ROBERT PLANT IRON MAIDEN	WCP2/Sandusky (419) 625-1010 PD: 808 BED1	Nowlin' Wolf PETER SHILLING NEART	OINGO BOINGO YAZ PETER GABRIEL
STRAY CATS LOVERBOY JOAN JETT	DONNA SUHMER TRIUMPH ARCANCEL	ELO ELTON JOHN	Hottast. Loverboy Jackson Browne	DEF LEPPARD DONNE IRIS JACKSON BROWNE	LETTER O IAN HUNTER FUR BOY THREE	TALKING HEADS ZEBRA Q-FEEL	DAVID BOWIE Hedius TALKING HEADS	PD: BOB BEDI Hottest POLICE		FUN BOY THREE ELVIS COSTELLO HURAN LEAGUE NEW ORDER
DOOBLE BROTHERS SHOOTING STAR CULTURE CLUB	ROD STEWART Added QUIET RIOT GARY MYRICK	JOE WALSH Rod Stewart Bryan Adams	JACKSON BROWNE POLICE POLICE & ASIA	STRAY CATS ZZ TOP Medium	ANY TROUBLE FLYTE PRISM	KANSAS BRYAN ADAMS DAVID BOWIE	FIXX OONNIE IRIS HELIX	JACKSON BROWNE STEVIE NICKS' PIXX	KQWB/Fargo (218) 236-7900	NEW CROEF R.E.H. CURE U2
BILLY IDOL ELTON JORN MEN AT WORK	* KYYS/Kansas City	EURITHMICS Robert Plant Jackson Browne	ROBERT PLANT FIX DAVID BOWIE	QUIET RIOT FASTWAY TALKING HEADS	CHARLIE DANIELS BA NORH NORMAN NATIONAL LAMPOON'S	HELIX QUIET RIOT DIO	TWISTED SISTER KROKUS QUIET RIOT	QUARTERPLASH NEN AT WORK ROBERT PLANT	PD: JAY BOULEY ND: JOHN ERDAHL	ROMAN HOLLIDAY BURNING SENSATIONS
NARSHALL CRENSHAW Tony Banks Planet P project	(816) 753-4567	ASIA CHRIS DeBURGH QUARTERFLASH	A STEVIE NICKS BRYAN ADAMS KANBAS	KANSAS CHARLIE KROKUS	SPYS BILLY JOEL ARCANGEL	A ELTON JOHN A MINOR DETAIL S CONEY HATCH	BRYAN ADAMS Gary Myrick Kansas	ELO BILLY JOEL NARSHALL CRENSHAW	Nottest JACKSON BROWNE (A) POLICE (M)	UB40 PETER TOSH SPARES
Added Kansas Polecats An Imals	ND: RANDY RALEY	TUBES DOMNA SUMMER KANSAS	JOURNEY STRAY CATS RICK SPRINCFIELD	ELO ELVIS COSTELLO PRISM DANNY SPANOS	ELO JOE WALSH TIM SCOTT	 WXLP/Davenport (319) 326-2541 	a LISA PRICE DFK2 HEART STEVIE RAY VAUGHAN	Nedium America Bonnie tyler	BRYAN ADAMS RICK SPRINGFIELD ASIA (M) LOVERBOY	GARY MYRICK MICHAEL JACKSON MHAMI U.K.
· WMMS/Cleveland	POLICE EURYTHNICS STRAY CATS	KAJAGOOGOO RICK SPRINGFIELD QUIET RIOT	JOAN JETT Quarterflask Medium	DANIN SPANOS ANIMALS HEART DIO	BONNIE TYLER a LISA PRICE Added BIG DADDY	PD: GABE BAPTISTE ND: TERRY DUGAN	DANKY SPANOS MINOR DETAIL PRISM	JOE WALSH GOANNA KINKS	ELO BILLY JOEL BOBERT PLANT (H)	BLANCHANGE LORDS OF THE NEW C AFFAIRS OF THE NEA
(216) 781-9667 PD: JOHN GORMAN ND: XID LEO	ASIA ELTON JOHN FIXX	HICHAEL BOLTON XROKUS ARCANGEL HEN HITHOUT HATS	JOE WALSH 22 TOP STEVIE RAY VAUGHAN	DFX2 TNXS HELLX		Nottest POLICE (N)	BROTHERS GRIMM JOE WALSH ARCANGEL	STEVIE RAY VAUGHAN NEIL YOUNG DOWNIE IRIS RICKIE LEE JONES	PIXX Hedium DAVID BOWIE	TACO ALTERED INAGES FREUR JOAN JETT
Nottest Kaysi Pantaysee	JACKSON BROWNE RICK SPRINGFIELD NEN WITHOUT HATS ROBERT PLANT	STRAY CATS A PLOCK OF SEAGULL A NAKED EYES	ARCANGEL TALKING HEADS HEART ELTON JOHN	SPYS STEVIE RAY VAUGHAN CONEY HATCH	• WAPL/Appleton (414) 734-9226	QUIET RIOT (M) ASIA (M) LOVERBOY (M) ARCANCEL	SPYS A NIMALS	KANSAS GARY MYRICK ELTON JOHN	QUARTERFLASH DONNIE IRIS STEVIE NICKS	CULTURE CLUB A FLOCK OF SEAGULL NACHESS
ROBERT PLANT A NEIL YOUNG FIX	STEVIE NICKS LOVERBOY	A BILLY ICOL A GARY MYRICK	ANIMALS A NEN WITHOUT HATS A MINOR DETAIL	TIM SCOTT BONNIE TYLER a MEN WITHOUT HATS	PD: WAYNE SNAYNE ND: HARK COULTER	JACKSON BROWNE KANSAS CHARLIE		HOLLIES DURAN DURAN IAN HUNTER	BONNIE TYLER DEF LEPPARD CHARLIE	DURAN DURAN BOB MARLEY & THE W PETE SHELLEY
DFX2 ASIA (A) HEN WITHOUT HATS THREE DOG NIGHT	STEVIE RAY VAUGHAN OFX2 SHOOTING STAR	WMET/Chicago (312) 826-9191	DEF LEPPARD DFK2 ELO	a ELTON JOHN a BILLY JOEL	Hottest POLICE ROBERT PLANT	STEVIE NICKS Medium Robert plant	Parallel Three	DAVID BONIE DAVE EDMUNDS DANNY SPANOS BREAKS	STRAY CATS ZEBRA PRISM AREN WITHOUT HATS	HONGARD DEVOTO Medium Heaven 17
ROMAN HOLLIDAY JACKSON BROWNE (H) POLICE (H)	DONNIE IRIS TALKING HEADS FASTWAY OUIET RIOT	PD: RICH MEYER HD: JOHN MCCRAE	a EURYTHNICS a BILLY JOEL IRON MAIDEN KROKUS	• WTUE/Dayton (513) 224-1501	LOVERBOY ZEBRA STEVIE NICKS FIX	ZEBRA KINKS DIO QUARTERFLASH	KLYV/Dubuque	ELVIS COSTELLO ROD STEWART PETER GABRIEL	JOE WALSH HEART JOURNEY	REO ROCKERS KAJAGOGGO NARSHALL CRENSHAW SPANDAU BALLET
DAVID BOWLE (M) BILLY JOEL JOE WALGH	KROKUS DIO IRON MAIDEN	Nottest DEF LEPPARD ASIA	a QUIET RIOT a HELIX a COREY HATCH	PD: BILL PUGH MD: BOB CLARK	TALKING HEADS KANSAS JACKSON BROWNE	TALIKING WEADS DAINY SPANOS JOAN JETT	(319) 557-1040	THREE DOG NIGHT Q-PEEL CS6N	n DIO Added BREAKS	GRANAN PARKER TON TON CLUB BAUNAUS
FUN BOY THREE A NIMALS STRAY CATS LOVERBOY (M)	KANSA S ZEBRA HEART	ADIA LOVERBOY MICHAEL JACKSON STEVIE NICKS	 CITI-FM/Winnipeg 	Hottest POLICE (H) DURAN DURAN	JOAN JETT DEF LEPPARD ELO	IRON NAIDEN STRAY CATS ELO	MD: NOMENT WELCH MD: TIM JANSEN Nottest	INXS DOOBIE BROTHERS AMY HOILAND	KINKS	AZTEC CANERA STEVIE RAY VAUGHAN EDOY GRANT
DEF LEPPARD JOBOXERS BONNIE TYLER	QUARTERFLASH ELO PRISM	ELO POLICE PRINCE	204-786-6181 PD: STEVE YOUNG	QUARTERFLASH LOVERBOY (M) DAVID BOWIE	QUIET RIOT Medium JOE WALSH QUARTERFLASH	EURYTHMICS Marshall Crenshaw Def Leppard	RICK SPRINGFIELD FIXX ROD STEWART	GEORGE BENSON STRAY CATS RIZE Added	WYER/Mt. Carmel 618-262-5111	MALCOLM MCLAREN NCNA NEWDRYX MEN AT WORK DIAL-M
CONEY HATCH HUMAN LEAGUE CHARLIE	DANNY SPANOS DAVID BOWIE JOAN JETT BILLY JOEL	EURYTHMICS Flashdance Hartin Briley	HD: ANDY FROST	ELO JACKSON BROWSE (H) CHARLIE	STRAY CATS DAVID BOWIE	JOE WALSH a HEART a PRISM a stevte Ray Vaughan	POLICE (H) STEVIE NICKS DURAN DURAN	ASIA NATIONAL LAMPOON'S	PD: PAUL VITON MD: DREXEL DEFORD Hottest	HODERN ROMANCE SHADOM MINISTRELS STRANGLERS
DANNY SPANOS Quartertash Duran Duran	CHARLIE	Hedium Tony Carey Fastway Joursey	FIXX IRON MAIDEN POLICE a POLICE	JOAN JETT (M) ASIA RICK SPRINGFIELD DOWNIE IRIS	STEVIE RAY VAUGHAN BILLY JOEL NEIL YOUNG	a CONEY HATCH	HADNESS LOVERBOY. (M) SHERIFF ELO	WDEK/DeKalb	ROBERT PLANT JOAN JETT POLICE	VIOLENT PENNES ALARM SKRIEKDACK
Hedium Stevie Nicks Zebra Outet Riot	* KSHE/St. Louis (314) 842-1111	BILLY IDOL MAKED EYES A FLOCK OF SEAGULL	JOE WALSH STEVIE NICKS MINISTRY	SPYS Medium HELIX	HEART PETER SHILLING PASTWAY	WMAD/Madison	ELO QUARTERFLASH DAVID BOWIE JACKSON BROWNE (N)	(815) 756-9250	JACKSON BROWNE CRARLIE ÉLO	JOBOMERS STRAY CATS PETER BCHILLING
QUIET RIOT LORDS OF THE NEW C SHALAMAR A PETER SKILLING	MD: JACK SILVER	DAVE EDMUNDS QUARTERFLASH JIM CAPALDI	PETER GABRIEL Ian Hunter Joan Jett	4 ERIC MARTIN BAND DEF LEPPARD KANSAS	AXE SPYS CHARLIE IRON MAIDEN	(608) 249-9277 PD: DEBBIE DALTON MD: DALE WOLTER	SACESON BROWNE (R) ROMAN HOLLIDAY ROBERT PLANT EURYTHNICS	MD: JOANI WILLIAMS Bottest	LOVERBOY ERIC MARTIN BAND DONNIE IRIS (M)	ANIMAL HIGHTLIFE TIN SCOTT ROBERT PALMER JULIKA
KISSING THE PINK BILLY IDOL HONEYS	ZEBRA POLICE Robert plant Kansas	JOHN WAITE DURAN DURAN FIXX	ROBERT PLANT MIKE DUDFIELD a ASIA	A LISA PRICE FIXX IRON MAIDEN	IRON MAIDEN GARY MYRICK HELIX Added	Hottast POLICE	BONNIE TYLER ASIA STRAY CATS	POLICE TALRING HEADS ELVIS COSTELLO	QUIET REOT FIXX A ASIA Medium	CARLENE CARTER EDN/OZN TRANSLATOR
& KINOR DETAIL DONNIE IRIS IAN MUNTER	KANSAS FIXX STEVIE NICKS LOVERBOY	AMERICA Kansas Jackson Browne Stray (2015	ASIA LOVERBOY DIO NOTORHEAD	HEART ZZ TOP DFX2 STEVIE BAY VAUCHAN	AGGGG ASIA ELVIS COSTELLO	ROBERT PLANT F1XX STEVIE MICKS LOVERBOY	Medium Men at Work Zebra	STEVIE NICKS MEN WITHOUT HATS JOE WALSH DAVID BOWIE	Medium Talking Heads STEVIE NICKS JOE WALSH	STYLE COUNCIL HAYSI PANTAYSEE ELECTRIC GUITARS
SHOOTING STAR ELVIS COSTELLO JOAN JETT	LOVERBOY ZZ TOP a ASIA JACKSON BROWNE	STRAY CATS Added Gary Myrick Shalanar	DFX2 SAKON ELVIS COSTELLO	STEVIE RAY VAUGHAN ROBERT PLANT SHOOTING STAR DANNY SPANOS	• WLAV/Grand Rapids (616) 456-5461	LOVERBOY ASIA STRAY CATS ZZ TOP	FASTWAY KANSAS ELVIS COSTELLO TYDES	DAVID BOWIE ROBERT PLANT SPYRO GYRA AZTEC CAMERA	ZZ TOP ZEBRA RICK SPRINGFIELD	EUROPEANS Added TIM FINN
IRON MAIDEN TALEING HEADS EURYTHMICS ELO	Hendium ELO Joe Walsk	SHALAMAR MEN WITHOUT HATS DONNA SUMMER QUIET RIOT	A JACKSON BROWNE TALKING MEADS STRAY CATS	ZEBRA A ROCKETS PRISH	PD: TONY GATES HD: HIKE SIRIANNI	JACKSON BROWNE DEF LEPPARD IRON MAIDEN	TUBES Kinks CS4n ZZ TOP	AZTEC CAMERA JACKSON BROWNE GRAMAM PARKER BILLY JOEL	QUARTERPLASH EURYTHNICS DAVID BOMIE	DIW NEIL YOUNG AGNETHA FALTSKOG ENDCAMES
ELO R.E.M. A HEART A AXE	HEART BILLY JOEL SHOOTING STAR		Hedium TEARS FOR FEARS PROTOTYPE	BURNING SENSATIONS IAN HUNTER JOE WALSH	Nottest Robert PLANT DANNY SPANOS	DAVID BOWLE EDDY GRANT JOAN JETT	POLECATS STEVIE RAY VALCHAN DONNIE IRIS	a EURYTHMICS MEN AT WORK Medium	DOOBIE BROTHERS STEVIE RAY VAUGHAN IAN HUNTER	anti-une la d
MITCH RYDER NATIONAL LAMPOON'S # ERIC MARTIN BAND	WILDLIFT SPYS FASTWAY OUARTERFLASH	 WRIF/Detroit (313) 444-1010 	HELIX CONEY HATCH TORONTO BOYS BRIGADE	GARY MYRICK DIO STEVIE NICKS	TALKING HEADS FOLICE JACKSON BROWNE	SPYS MITCH RYDER QUIET RIOT	THREE DOG NIGHT NATIONAL LAMPOON'S BILLY JOEL (A)	DAVE EDWUNDS FINK TEARS FOR FEARS	DAVE EDMUNDS SHOOTING STAR PASTNAY (A) DFX2	+ KRCK/Portland (503) 222-1841
ZZ TOP JOHNNY RIVERS EDDY GRANT	CHARLIE CHARLIE Q=FEEL ROCKETS	PD: MARK PASMAN MD: MICHAEL MAYER (FROZEN)	TERRANCE READ PARACHUTE CLUB BLUE PETER	R.E.M. TALKING HEADS ELTON JOHN	GARY MYRICK ELVIS COSTELLO ASIA	EURYTHMICS STEVIE RAY VAUGHAN MINISTRY BURNING SENSATIONS	DOOBIE BROTHERS JIM CAPALDI HEART	R.E.M. STEVIE RAY VADGHAN RICHARD THOMPSON ELO	ELTON JOHN DEF LEPPARD KANSAS	PD: ROBIN MITCHELL MD: BOB BROOKS
Added Kansas Annabel Lame Nils Lopgren	STEVIE RAY VAUGHAN URIAH HEEP DIO	Bottest POLICE (M) DEF LEPPARD (M) DAVID BOWIE (M)	A PRYOLAS	- KGGO/Des Moines (515) 265-6181	BILLY IDOL STRAY CATS CHARLIE	CHARLIE TALKING HEADS IAN FUNTER	CHRIS DeBURGH	ELTON JOHN IAN HUNTER TIR FINN	CONEY HATCH PRISM STRAY CATS	Hottest ROBERT PLANT
MAL 6 VAL TORONTO TIM FINN	DANNY SPANOS IAN HUNTEP IRON MAIDEN	LOVERBOY STEVIE NICKS (M) DURAN DURAN	 WWCK/Filmt (313) 744-1570 	PD: LARRY MOPPITT HD: JACK EMERSON	STEVIE NICKS DAVID BONTE BRYAN ADAMS LOVERBOY	ALARM Q-FELL KANSAS	KFMQ/Lincoln	A JEAN-LUC PORTY (A) RENKS MARSHALL CRENSHAW	BONNIE TYLER DIO HEART	TRIUMPH (M) ASIA (M) SEQUEI. KROKUS
BIG COUNTRY	RDD STEWART Added AN IMALS	FASTWAY MITCH RYDER ROBERT PLANT	PD: MARK MILLER MD: LINDA LANSI	Bottest POLICE (M)	SPY5 STEVIE RAY VAUGHAN ZZ TOP	PRISM HEART MARTIN BRILEY	(402) 476-8565	LARRY CARLTON PAGEN/BECKEP PETER TOSH	MEN WITHOUT HATS Adden NEIL YOUNG IRON MAIDEN	POLICE PRISM LOVERBOY
(313) 863-1800	ERIC MARTIN BAND	SZ TOP (M) MEN AT WORK (M) STEVIE RAY VAUGHAN	Notteet STRAY CATS JDAN JETT POLICE (N)	JIN CAPALDI CHARLIE 22 TOP LRH	BILLY JOEL Medium MEN WITHOUT HATS	ANIMALS FASTWAY. Medium a men without hats	Hottest LOVERBOY	JULIKA ZZ TOP Added DEF LEPPARD	BILLY IDOL PETER SHILLING NILS LOFGREN	Medium SHOOTING STAR ZZ TOP
MD: DOUG PODELL Rottest	 WXRT/Chicago (312) 777-1700 PD: NORM WINER 	MARSHALL, CRENSHAW SUPERMAN III SOUND ROCKETS FIXX	POLICE (N) RICK SPRINGFIELD TALKING HEADS QUARTERFLASH	STEVIE NICES (M) LOVERBOY (M) MARTIN BRILEY	HEART AN IMALS ELO	a MEN WITHOUT WITS DIO PETER TOSH EDDIE JOBSON/ZINC	FIXX STEVIE NICKS JACKSON BROWNE POLICE	MICHAEL WYNN NELL YOLNG	POLICE AN IMALS	KANSAS A CHARLIE QUEENSRYCHE
LOVERBOY POLICE STRAY CATS	PD: NORM WINER MD: JOHN MRVOS Hottest	INXS (H) DAVE EDMUNDS BLACKFOOT	JACKSON BROWNE (M) ZURYTHMICS ASIA (M)	DAVE EXMUNDS BRYAN ADAMS EURYTHNICS	YST HELIX CONEY MATCH SHALAMAR	KISSING THE PINK ROMAN HOLLIDAY ELVIS COSTELLO	POLICE DAVID BOWIE ROBERT PLANT QUARTERPLASH			JACKSON BROWNE DEF LEPPARD JOAN JETT
ZZ TOP & ASIA DEF LEPPARD	JACKSON BROWNE POLICE ELVIS COSTELLO	ASIA (M) JOE WALSH ZEBRA	Medituan Axie KROKUS	DEF LEPPARD (M) JOURNEY FIXX	SHOUTING STAR KANSAS TIM SCOTT	NEIL YOUNG A PETER SCHILLING A GRAHAM PARKER	ASIA BILLY JOEL Hedius		EST	QUIET RIOT INON MAIDEN RAIL DIO
MARSHALL CRENSHAW TUBES DAVE EDMUNDS	TALKING HEADS STEVIE NICKS DAVID BOWIE	JACKSON BROWNE (H) BEO IAN RUNTER	IRON MAIDEN DIO LOVERBOY DONNIE IRIS	SAMMY HAGAR Madium RICK SPRINGFIELD JACKSON BROWNE	ERIC MARTIN HAND NEIL YOUNG DIO	a QUEENSRYCHE SAXON DFX2	ZEBRA KANSAS STRAY CATS	MOST	ADDED .	FIXX TUBES QUARTERFLASH
MITCH RYDER ELO Robert Plant Kansas	PETER GABRINEL GRAHAM PARKER BILLY JOEL	STRAY CATS KANSAS QUIET RIGT	DONNIE IRIS QUIET RIOT PASTWAY CONEY HATCH	JACKSON BROWNE FLASHDANCE CHRIS Deburgh MEN AT WORK	ARCANGEL ROMAN HOLLIDAY 4 NILS LOFGREN	GRAND ALLIANCE JOE WALSH AXE ROCKETS	EURYTHMICS DONNIE IRIS HEART	WOST	ADDED	BLACKPOOT STEVIE NICKS SAXON
RANSAS JOURTZY Medium Bryan Adams	JIM CAPALDI EURYTHNICS FIXX MEN WITHOUT HATS	HEART Hedium Bryan Adams Rod Stemart	STEVIE RAY VAUGHAN LORDS OF THE NEW C ANIMALS	QUAPTERFLASH STRAY CATS NAKED EYES	A DAVE DAVIES	- WIBA/Madison	A MEN WITHOUT HATS CHARLIE JOE WALSH	Heart ''Refu		ARCANGEL
QUARTERFLASH JOE WALSH RICK SPRINGPIELD	KINKS MARSHALL CRENSHAW DAVE EDMUNDS	TUBES KINKS DICK COULSON & LET	DFX2 CHARLIE STEVIE NICKS	ASTA ELTON JOHN MARSHALL CRENSHAW	* WFBQ/Indianapolis (317) 257-7565 PDI ALAN EDWARDS	(608) 274-5450	PRISM TALKING HEADS Added BONNIE TYLER	Animals ''Ni Breaks	ght'' (11) (8)	- CFOX/Vancouver
STEVIE NICKS PASTWAY PLANET P PROJECT	STEVIE RAY VAUGHAN TEARS FOR FEARS FUN BOY THREE	BITTER SWEET ALLEY ADRENALIN TONY CAREY	ROBERT PLANT Kansas 2Ebra Prism	PRISH RENNY LOGGINS BILLY JOEL	MD: ROBIN LUSE	Nottest POLICE	ERIC MARTIN BAND	Nils Lofgren	(8)	(604) 684-7221 PD: DON SHAPER
PRISH JIM CAPALDI FIXE A FLOCE OF SEAGULE	HOBERT PLANT NEIL YOUNG R.E.M. ELO	CARLOS SANTANA RED RIDER PLANET P PROJECT JOAN JETT	HEART BILLY JOEL ANNABEL LAND	a KANSAS ÉLO DURAN DURAN ROBERT PLANT	POLICE (M) LOVERBOY (M) STRAY CATS	LOVERBOY DEF LEPPARD DAVID BOWIE FIXX	WBYG/Kankakee	Asia	(7)	ND: RICK SHANNON Nottest
RIAN HEEP ROD STEWART TONY CAREY	ROD STEMART POLECATS Medium	QUARTERFLASH	SPYS ELVIS COSTELLO ELTON JOHN	JOE WALSH	ROBERT PLANT (M) FIXX JOAN JETT (M) ASIA (M)	EURYTHNICS MEN AT WORK STEVIE NICKS	(815) 939-4541			ASIA DURAN DURAN FIXX LOVERBOY
MICHAEL BOLTON ZEBRA CHRIS DeBURGH	YAZ RICHARD THOMPSON AZTEC CAMERA	WLPX/Milwaukee (414) 342-1111	DAVID SOWIE	- KQDS/Duluth (218) 728-6421	KANSAS QUARTERFLASH Herd Augu	DURAN CURAN BILLY JOEL Medikum	ND: CHRISTIE RAYHILL Nottest	НОТ	TEST	STEVIE HICKS ROBERT PLANT POLICE
QUIET RIGT = SHALAMAR MEN WITHOUT HATS	STRAY CATS BURNING SENSATIONS ANY TROUBLE	PD: JIM MCBEAN MD: SUSIE AUSTIN (PROZEN) Nottest	 Y95/Rockford (815) 877-3075 PD: BRENT ALBERTS 	PD: BRUCE MCGREGOR MD: BRIAN TAYLOR	JACKSON BROWNE ZZ TOP IRON MAIDEN	ASIA BRYAN ADAMS, EDDY GRANT QUARTERFLASH	POLICE JACKSON BROWNE STEVIE NICKS	Police	(50)	POLICE STRAY CATS & JACKSON BROWNE
JACKSON BROWNE & GARY MERICK	JOE WALSH NATIONAL LAKPOON'S DOOBLE BROTHERS THREE DOG NIGHT	ROBERT PLANT STEVIE NICKS LOVERBOY (M)	ND: DOC BALLIE ND: DOC BALLIE Nottest	Hottest DEP LEPPARD (M) POLICE (M)	JOE WALSH DEF LEPPARD TALKING HEADS	QUARTERFLASH DAVE EOMUNDS JACKSON BROMNE BOBERT PLANT	ASTA DAVID BOWLE Quarterflash Turthnics	Asia	(38)	A HEART JOAN JETT KINKS
• WQFM/Milwaukee (414) 276-2040	PETER TOSH SHRIEKBACK PETE SHELLEY	FIEL JACKSON BROWNE QUARTERPLASH	POLICE Asia Robert plant	STEVIE NICKS (M) ASIA (M)(A) BILLY JOEL (M)	ELO QUIET RIOT CHARLIE DONNIE IRIS	STRAY CATS TALKING HEADS MADNESS	ELORTTANICS ELO FIXX MEN AT WORK	Loverboy Robert Plant	(36) (36)	QUIET RIOT TALKING HEADS JOE WALSH COMEY NATCH
PD: LEE ARNOLD ND: ANDY SLOOM	ASIA 9-52'S MEN AT WORK MARI WILSON	RURYTHNICS ASIA (H) ZEBRA BOLICE (H)	STEVIE NICKS LOVERBOY JACKSON BHOWNE EURTHNICS	ROBERT PLANT (M) JACKSON BROWNE (M) KANSAS FIXX	STEVIE RAY VAUGHAN DIO ARCANGEL	TUBES KINKS RICK SPRINGPIELD	JOE WALSH BONNIE TYLER Madium	Fixx Jackson Bro	(32) wne (32)	a PAYOLAS PROTOTYPE (H) TORONTO (H)
Nottest Triumph Def Leppard	AN IMALS BIG DADDY EBN/DZN	POLICE (M) ELVIS COSTELLO MINISTRY XINKS	PIXX MEN MITHOUT HATS JOAN JETT (H)	JOAN JETT (M) ELO (M) TALKING HEADS (M)	HEART CONEY HATCH RICK SPRINGFIELD	ZEBRĂ CHARLIE JOE WALSH A PLOCK OF SEAGULL	NITTY GRITTY DIRT DOOBLE BROTHERS BRYAN ADAMS LOVERBOY		(32)	Hadium Mike Oldpielo a DFX2
PLANET P PROJECT POLICE ZEBRA BRYAN ADAMS	KAJAGOOGOO HEAVEN 17 A FLOCK OF SEAGULL	TALKING HEADS INKS DEF LEPPARD	RICK SPRINGFIELD Quarterflash Stray Cats	ELVIS COSTELLO (M) ROD STEMART (M) DAVID BOWIE (M)	STEVIE NICKS a DYX2 a PRISM a BILLY JOEL	JOAN JETT KANSAS PRISM	KANSAS ROBERT PLANT HEART	Dorollol One		DIO PETER GABRIEL Gary Myrick Stevie Ray Vakghan
IN X5 A RCANGEL XINKS	IAN HUNTER ROMAN HOLLIDAY FLESHTONES RICKIE LEE JONES	ZZ TOP DOWNIE IRIS STEVIE RAY VAUGHAN	BELLY JOEL QUIET RIOT DEF LEPPARD	QUARTERFLASH (H) EURYTHNICS DURAN DURAN HUMAN LEAGUE	A BILLY JOEL A ERIC MARTIN BAND A ELTON JOHN MINOR DETAIL	IRON MAIDEN	AVE EDMUNDS MITCH RYDER	Parallel One	KGON/Portland	STEVIE RAY VAUGHAN Boys Brigade Pist
ASIA ASIA ROBERT PLANT	CNARLIE DANIELS BA PLIMSOULS B.B. SPIN	IAN HUNTER SPYS EDDIE JOBSON/ZINC JOAN JETT	TALKING HEADS ELO KROKUS	MEN AT WORK Medium QUIET RIOT	* KATT/Oklahoms City	* WWCT/Peorla (309) 674-2000	BRËAKS JOAN JETT CHARLIE ZZ TOP	• KDKB/Phoenix	(503) 855-9181 PD: DAVE VAN DYKE	
22 TOP a FIXX a SHOOTING STAR CHARLIE	SHALAMAR KISGING THE PINK BLANCMANGE	NAKED EYES JOE WALSH CHARLIE	CHRIS DeBURGH ELTON JOHN BORNIE TYLER	JOE WALSH ZEBRA STEVIE RAY VAUCHAN	(405) 631-8881 PD: DAVE BREMER	PD: RICK PETERSON ND: JEFF MURPHY	ZZ TOP Added Bette Hidler Hinor Detail	(602) 897-9300	ASST. PD: GLORIA JOHNSON Hotlest Police	* KLOS/Los Angeles
Charlie Quarterflash Loverdy CS 64	CURE ALARH GORDON LIGHTFOOT EDDIE JOBSON/2INC	STRAY CATS DFX2 RICK SPRINGFIZLD	 KANSAS CONEY HATCH HEART MINOR DETAIL 	DOWNIE IRIS CRARLIE MITCH RYDER STRAY CATS	MD: WARREN WILLIAMS Hottost Police (M)	Hotteat ROBERT PLANT STEVIE NICKS	STAN BUSH JULUKA ERIC MARTIN BAND	PD: JEPF SATTLER RD: J. DAVID HOLMES Hottest	ROBERT PLANT DEF LEPPARD LOVERBOY	(213) 557-7250 PD: TONNY HADGES ND: RUTH PINEDO
Medium Stevie Nicks Coney Hatch	EDDIE JOBSON/ZINC SPYRO GYRA Added ASIA	DAVIT BONIE Animals Kissing the pink Mitch Ryder	a HINOR DETAIL a HELIX Added KISSING THE PINK	STRAY CATS HEART IAN HUNTER PRISM	FIXX DEF LEPPARD ASIA (M)	POLICE DEF LEPPARD JACKSON BROWNE		DEF LEPPARD (M) POLICE (M) GOANNA	STEVIE NICKS QUIET RIOT FIX	Mottest ZEBRA
DOMNIE IRIS MRABIT SPYS	JULUKA TON TON CLUB PETER SCHILLING	Medium IRON MAIDEN ESPIONAGE	NEIL YOUNG	SHOOTING STAR FUN BOY THREE DPX2	LOVERBOY ZEBRA QUARTERFLASH	ZZ TOP FASTWAY FIXX IRON MAIDEN	KSQY/Rapid City 605-578-3533	JOURNEY LOVERBOY (M) RICK SPRINGFIELD (M)	ASIA RICK SPRINGFIELD JACKSON BROWNE	DEF LEPPARD POLICE DIO BRYAN ADAMS
KANGAS IAN HUNTER DFX2 IRON MAIDEN	 KQRS/Minneapoils (612) 545-5601 	PETER TOSH URTAR HEEP HOLLIES	* WXKE/Ft. Wayne (219) 484-0580	RICK SPRINGFIELD SPYS BILLY IDOL WILDLIFE	BRYAN ADAMS Divinyls Fastnay Robert Plant	QUIET RIOT KROKUS LOVE RBOY	PD: JACK LUNDY	DAVID BOWIE FIXX Krokus Thomas Dolby	QUEENSRYCKE Rodlum 22 Top Iron Maiden	TRIUNPH Fixx DivinyLs
DAVID BOMIE JOAN JETT JACKSON BROWNE	PD: DOUG SORENSON HD: LYNN WELLS	Done liet T	PD: RICK WEST MD: HAL BRANOT (PROZEN) Hottest	WILDLIFE ARCANGEL DANNY SPANOS EDDLE JOBSON/ZINC	JOE WALSH CHARLIE JACKSON BROWNE	ELO ARCANGEL BILLY JOEL	POLICE ROBERT PLANT ASIA	THOMAS DOLBY Nedium Stevie Nicks Jim Capaldi	KROKUS DAVID BOWIE MEN AT WORK	FASTWAY KINKS R. K.M.
BOB SEGER WILDLIFE PASTWAY	Bottest Donnie Tris Zebra	Parallel Two	BILLY IDOL PLANET P PROJECT ZEBRA	NEIL YOUNG LOVERBOY Added	Redium Stevie Nicks Rick Springfield	SHOOTING STAR CHARLIE ZEBRA JOAN JETT	JACKSON BROWNE LOVERBOY RANSAS CHARTERY ASK	ELO BRYAN ADAMS ARCANGEL	BRYAN ADAMS QUARTERFLASH JOAN JETT Talking heads	DFX2 SHOOTING STAR LOVERBOY CINARLIE
QUIET RIOT DAVE EDMUNDS NA REIN BRILEY DURAN DURAN	CHARLIE DEF LEPPARD (M) BRYAN ADAMS	* KMOD/Tuisa (918) 664-2810	POLICE QUARTERFLASH FASTWAY	TIM FINN PETER SCHILLING TIM SCOTT	SHOOTING STAR Kansas Prism Arcamgel	JOAN JETT ASIA Medium DOMNIE IRIS	QUARTERFLASH ELO MEN WITHOUT HATS JOE WALSH	ASIA MITCH RYDER Jackson Browne Tony Cherk	TALKING HEADS DIO STEVIE RAY VAUGRAN & HEART	CHARLIE Robert Plant Kansas Uriah Heep
EDDIE NONEY a STRAY CATS a RESSING THE PINK	ZZ TOP JIM CAPALDI JOE MALSH LOVERBOY (M)	(NTS) 664-2810 PD: JERENY WHITWORTH MD: JIM JONES	FIX: (M) STEVIE NICKS BLACKFOOT HALL 6 OATES	JEAN-LUC PONTY' NILS LOPGREN	ARCANGEL SCANDAL DIO DONNIE IRIS	IAN HUNTER Stevie Ray Vaughan Prism	FLASHDANCE BONNIE TYLER STEVIE NICKS	TONY CAREY TONY BANKS INXS CNARLIE	DONNIE IRIS KANSAS CHARLIE	ASIA CONEY HATCH HEART
A DIO KKCI/Kanses City	Modium Fixx KROKUS	Rottest Police (m) Quarterflash	QUIET RIOT TRIUMPH MEN AT WORK	(517) 393-1320 PD: LES CODK	JOAN JETT Heart Stevie Ray Vaughan	DIO BONNIE TYLER JOE WALSH	DONNIE IPIS CHARLIE STEVIE RAY VAUCHAN	ROBERT PLANT Kansas Billy Joel	* AXE * ARCANGEL JOURNEY	IRON HAIDEN STEVIE NICKS PRISM CUIET BLOT
(816) 531-3400 PD: DAVE POPOVICH	MICHAEL BOLTON KINKS ROBERT PLANT	FIXX ZZ TOP ASIA (M)	Nedium Robert Plant Loverboy	ND: DOUG BURTON	GARY MYRICK Drx2 Stray cats	MITCH RYDER RICK SPRINGFIELD KANSAS QUARTERFLASH	STRAY CATS Medium DFX2 JOAN JETT	TALKING HEADS FLASHDANCE EURYTHMICS	DURAN DURAN Styx Fastnay Triumph	QUIET RIOT SCANDAL Medium DAVID BOWIE
ND: MIKE WHITE Nottest POLICE (M)	ASIA KANSAS MOLLY HATCHET DFX2	JOE WALSH CHARLIE ARCANGEL	ASIA CHARLIE SPYS David Bowie	JOAN JETT RICK SPRINGFIELD HEART FIXX	QUIET RIOT BREAKS DANNY SPANOS CONEY HATCH	STRAY CATS GARY MYRICK CMRIS DeBURGH	RICK SPRINGFIELD BILLY JOEL HUMAN LEAGUE	DAVE EDWUNDS GARY MYRICK BLACKPOOT DONNIE IRIS	TRIUMPH Tubes Zedra	BREAKS JACKSON BROWNE GREAT WHITE
LOVERBOY (N) STEVIE NICKS QUARTERFLASH	DFX2 HEART DANNY SPANOS POLICE	ZEBRA (M) LOVERBOY JACKSON BROWNE (M)	DAVID BOWIE Eurythnics Stevie Ray Vauchan Gary Myrick	FIXX STRAY CATS ASIA JACKSON BROWNE	a ANIMALS a Elvis costello & Eric Martin Band	BRYAN ADAMS HEART DANNY SPANOS	IAN HUNTER HEART BILLY IDOL	DONNIE IRIS Snooting Star Ian Hunter ZZ Top	KNAC/Long Beach	Q-FEEL RATT SAKON
ASTA (M) JOURNEY DEF LEPPARD	6 ARCANGEL IRON MAIDEN SPYS	Hedium Kinks Shooting Star Gary Myrick	Added AXE CONEY HATCH	EURYTHNICS MEN MITHOUT HATS POLICE	Added Talking Heads Q-FEEL	ELTON JOHN NARSHALL CRENSHAW 1NX5 Added	CONEY KATCH SPYS BRYAN ADAMS	DFX2 a PETER SCHILLING A ELTON JOHN	(213) 437-0366 PD: JINNY CHRISTOPHER HD: MARY JO GODGES	DANNY SPANOS SPYS Twisted Sister a Ian Kunter
FIRK JIM CAPALDI KANSAS	A DIO JACKSON BROWNE STRAY CATS	KANSAS DIO FASTWAY	STRAY CATS PFISM DIO	DAVID BOWIE DEF LEPPARD ROBERT PLANT	• KEZO/Omaha	Added Talking Heads Helix Neil Young	PRISM Q-FEEL DIO ELVIS COSTELLO	 QUARTERFLASH JOAN JETT HEART 	Hotteat POLICE	a ray number
JOE WALSH LRB EURYTHNICS MEN AT WORK	• KWK/St. Louis	DEF LEPPARD HEART ROBERT PLANT	NEIL YOUNG NICHAEL WYNN HEART	DEX2 KANSAS ZEBRA STEVIE NICKS	(402) 592-5300 PD: GREG GILLISPIE ND: JOE BLOOD	JOBOXERS THREE DOG NIGHT	AXE DANNY SPANOS SH ALAMA R	 GRAHAM PARKER ELVIS COSTELLO 	DAVID BOWIE TALKING HEADS MEN WITHOUT HATS	
FASTWAY JACKSON BROWNE PLASHDANCE	(314) 644-1380 PD: BEAU RAINES	DONNIE IRIS BRYAN ADAMS STRAY CATS RICK SPRINGFIELD	 WIOT/Toledo (419) 248-3377 	LOVERBOY A MINOR DETAIL BILLY IDOL	Nottest STEVIE NICKS (M)	 WLVQ/Columbus (614) 224-1271 	ROMAN HOLLIDAY ELTON JOHN Added			
ZEBRA ZLO DAVE EDHUNDS KROKUS	Nottest Loverboy Stevie Nicks	BREAKS SPYS SCANDAL	PD: TERRY SULLIVAN ND: ROZ	STEVIE RAY VAUGHAN INXS PELIX DIO	LOVERBOY (H) POLICE (H) NOBERT PLANT (M) ASIA (H)	PD: PAT STILL MD: LEE RANDALL	DAVID SOMIE KINKS TRANSLATOR MINOR DETAIL) signifies a prima	
ELTON JOHN ROBERT PLANT ZZ TOP	POLICE FIXX DAVE EDMUNDS	AXE DFX2 DANNY SPANOS PRISM	Bottast Polict Stëvie Nicks	ZZ TOP PASTWAY SAKON	JACKSON BROWNE (M) JOAN JETT (M) FIXX (M)	Hottest 22 TOP ASIA	YET NEIL YOUNG AGMETHA PALTSKOG	parallel, denot strength.	ing a station's col	mpetitive ratings
Medium Prism Men Without NATS	ZZ TOP DURAN DURAN DEF LEPPARD	PRISM CONEY HATCH STEVIE RAY VAUGHAN & ERIC HARTIN BAND	NOBERT PLANT LOVERBOY IRON MAIDEN	CONEY HATCH IRON HAIDEN	NEN WITHOUT HATS RICK SPRINGFIELD STRAY CATS	JOAN JETT STEVIE NICKS JACKSON BROWNE		St. ongth		
ST MAY CATS	JIM CAPALDI	- NING THEFTIN BAND		5		and the second second	Contraction and the second			

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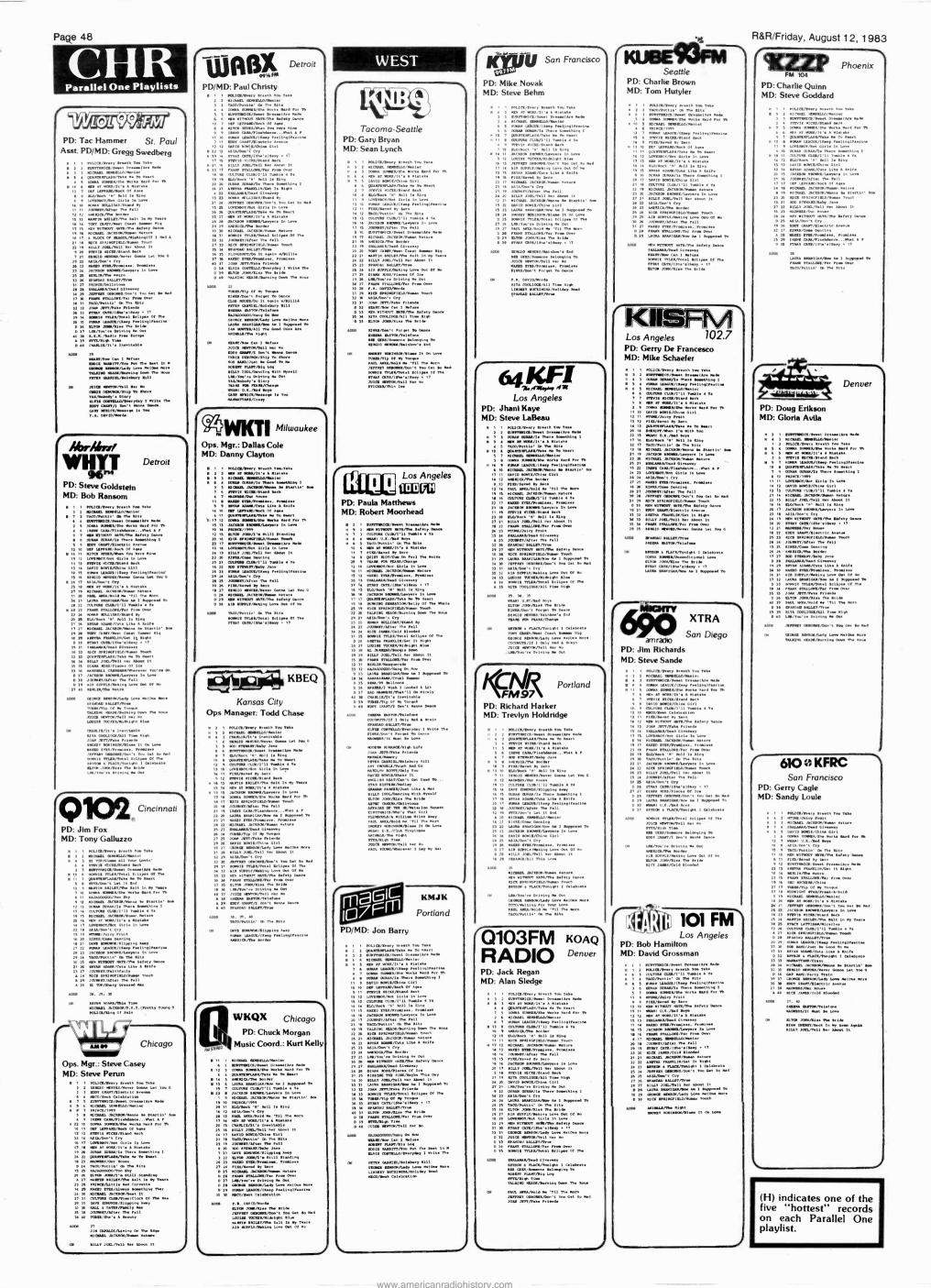
	Page 46								R&R/Frida	ay, August 12, 1983
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I and modelI and modelNorther and m	(206) 223-3911		STRAY CATS	B-52'S SHALAMAR DOWNIE IRIS	(408) 246-6611	STEVIE NICKS (M) POLICE (N)	EURYTHMICS DUARTERPLASH	STATING ALIVE ELVIS COSTELLO	PLANET P PROJECT	STRAY CATS QUIET RIOT a ASIA
	ND: CRAIG MARTIN		GRAHAM PARKER EBN/OZN NINGR DETAIL	VELVETEEN ESPIONAGE	MD: KARIN NAKIMURA Hottest	DEF LE PPARD	CS4N DFX2 Hitch Ryder	GRAHAM PARKEP	SPANDAU BALLET TONY CAREY	DONNIE IRIS
	ROBERT PLANT QUIET RIOT	POLICE NEN AT NORK	TIN FINN BIG COUNTRY WIDE BOY AWAKE	CITY OF GLASS ZZ TOP SHRIEKBACK	POLICE (M) DIO	DOWNIE IRIS DWW2 STEVIE RAY VAUGHAN	ARCANGEL SHOOTING STAR	208-336-0939	NA SSHALL CRENSHAW	ELVIS COSTELLO
Same Barner 	POLICE (M) SHOOTING STAR	FINE TALKING HEADS	JOBOXERS UB40	ALAN VEGA TIM SCOTT	PASTWAY TRIUMPH (M)	JOE WALSH TALKING HEADS	ERIC MARTIN BAND	HD1	Parallel Three	BILLY JOHL DIO JOE WALSH
	URIAN HEEF KANSAS	STEVIE NICES	GARY MYRICK ELVIS COSTELLO EURTHNICS	TIN FINN	KANSAS a Yét Hedium	STRAY CATS BONNIE TYLER	JOAN JETT DANNY SPANOS DIO	ASIA ROBERT PLANT PRISM		EDDIE JOBSON/ZINC DFX2 KANSAS
No.Solution <td>OEF LEPPARD HELIX</td> <td>ASIA • ASIA Medium</td> <td>ONE TWO THREE DAVE EDMUNDS</td> <td>HOWARD DEVOTO X BOB WELCH</td> <td>LOVERBOY SHOOTING STAR</td> <td>IRON MAIDEN a CONEY HATCH KROKUS</td> <td>QUIET RIOT DAVE DAVIES</td> <td>SHOOTING STAR QUIFT RIOT</td> <td>KAWY/Casper</td> <td>CHARLIE DEF LEPPARD</td>	OEF LEPPARD HELIX	ASIA • ASIA Medium	ONE TWO THREE DAVE EDMUNDS	HOWARD DEVOTO X BOB WELCH	LOVERBOY SHOOTING STAR	IRON MAIDEN a CONEY HATCH KROKUS	QUIET RIOT DAVE DAVIES	SHOOTING STAR QUIFT RIOT	KAWY/Casper	CHARLIE DEF LEPPARD
Desc	DFX2 PRISH Medium	GARY MYRICK PAT METHENY GROUP	02 DPX2	JON AND VANGELIS CURE	DONNIE IRIS a IRON MAIDEN'	DIO PLANET P PROJECT	ARE GRANAM PARKER	TRIUMPH	307-235-1515	a TIM SCOTT a MEN WITHOUT HATS a Q-FEEL
Number <th< td=""><td>JOE WALSH SPYS</td><td>BILL NELSON JOE WALSH</td><td>HAURICE & CLICHES SPARKS</td><td>AZTEC CAMERA ANY TROUBLE</td><td>SPYS CONEY HATCH LORDS OF THE NEW C</td><td>MARTIN BRILEY SHOOTING STAR</td><td>22 TOP IRON NAIDEN PRISM</td><td>ARCANGEL 2Z TOP DEF LEPPARD</td><td>Not têst</td><td></td></th<>	JOE WALSH SPYS	BILL NELSON JOE WALSH	HAURICE & CLICHES SPARKS	AZTEC CAMERA ANY TROUBLE	SPYS CONEY HATCH LORDS OF THE NEW C	MARTIN BRILEY SHOOTING STAR	22 TOP IRON NAIDEN PRISM	ARCANGEL 2Z TOP DEF LEPPARD	Not têst	
Normal Control 	ERIC MARTIN BAND	LORDS OF THE NEW C TEARS FOR FEARS	LORDS OF THE NEW C ALTERED IMAGES	JOBOXERS DINGO BOINGO RICHARD TROMPSON	QUEENSRY CHE	4	SPY5 TRIUMPH	CONEY HATCH QUEENSRYCHE	CHARLIE KINKS	(805) 963-1975
Shore 	PLINSOULS IRON MAIDEN QUARTERFLASK	JON AND WANGELIS ELVIS COSTELLO	KISBING THE PINK JULUKA	FREUP	& RATT # SAXON	(916) 925-3700	AZTEC CAMERA RISSING THE PINK	DIO CHARLIE	LOVERBOT (M)	NDI MARK GILLES
Norm	STEVIE HICKS	NEIL YOUNG ANNABEL LAND	DIAL-M ADAN AND THE ANTS	MINOR DETÀIL Gary private	A GRAND PRIK	HD: TOH CALE Nottest	MEN WITHOUT HATS URIAN HEEP ROD STEWART	DAVE EDWINDS JOURNEY	ELO (H) JOE WALSH	POLICE JACKSON BROWNE
Norm	CONEY HATCH	a NILS LOPGREN	PETE SHELLEY	DAVE DAVIES TOM TOM CLUB PETER SCHILLING		POLICE RICK SPRINGFIELD	Added NILS LOFGREN	ZEBRA CHRIS DeBUNGH	QUIET RIOT ROBERT PLANT	BRENDA RUSSELL BILLY JOEL ELO
Share <td>ZEBRA DAVID BOWIE JOAN JETT</td> <td></td> <td></td> <td>ANIMALS INDOOR LIFE</td> <td></td> <td>BRYAN ADAMS</td> <td>PETER SCHILLING MINOR DETAIL</td> <td>BRYAN ADAMS PRSTWAY</td> <td>ZZ TOP KANSAS</td> <td>A TIM FINN Medium</td>	ZEBRA DAVID BOWIE JOAN JETT			ANIMALS INDOOR LIFE		BRYAN ADAMS	PETER SCHILLING MINOR DETAIL	BRYAN ADAMS PRSTWAY	ZZ TOP KANSAS	A TIM FINN Medium
SummeT. MarceP. Marce <td>MEN AT MORE STICKER</td> <td>ND 1 MIKE STEWART</td> <td></td> <td></td> <td>PDI NEIL EDWARDS</td> <td>DONNIE IRIS CMARLIE LOVERBOY</td> <td>, KZEL/Eugene</td> <td>JACKSON BROWNE</td> <td>RED ROCKERS</td> <td>GUARTERFLASH GEORGE BENSON</td>	MEN AT MORE STICKER	ND 1 MIKE STEWART			PDI NEIL EDWARDS	DONNIE IRIS CMARLIE LOVERBOY	, KZEL/Eugene	JACKSON BROWNE	RED ROCKERS	GUARTERFLASH GEORGE BENSON
SubsetSub	CHARLE	EURYTHNICS DINGO BOINGO	PD: PHIL STRIDER	(213) 578-0830	(FROZEN) Hottest DEF LEPPARD	QUARTERFLASH Hedium		CSEN HEEP	HEART DPR2	NICHAEL JACKSON MEN AT MORK TON GRANT
		DAVID BOWIE HEN AT WORK	F1338	ND: LARRY GROVES	POLICE ROD STEWART	DEF LEPPARD SNOOTING STAR	POLICE (M)	TTEL MACL	(916) 343-8461	HARK KNOPFLER
	PD: BEAU PHILLIPS	POLICE LOVERBOY DURAN DURAN	POLICE STEVIE WICKS ELO	LORDS OF THE NEW C	A FLOCK OF SEAGULL BORNIE TYLER	STEVIE RAY VAUGHAN Zz TOP DIO	JACKSON BROWNE (M) QUARTERFLASH	KEIV/Modesto	Nottest	BOB JANES BOB WELCH
norm constrained st	POLICE	ROBERT PLANT FIXX	MEN WITHOUT MATS	STRAY CATS BILL NELSON	DURAN DURAN TEARS FOR PEARS ELO	YET DAMNY SPANOS	STRAY CATS CHARLIE	209-527-6100	STEVIE NICKS LOVERBOY	I=LEVEL Added KINKS
NameChang	DEF LEPPARD DIO DAVID BOWIE	ASIA ZEBRA MEART	DEF LEPPARD Rod Stewart Jackson Browne	N Peter Tosh Bad Manners	TALKING READS BILLY IDOL (M)	AN IMALS KOROKUS	ROBERT PLANT (H) - ZZ. TOP Herd Lum	Rottest Robert Plant	MEN AT WORK XINKS A PLOCK OF SEAGULL	JEFFREY OSBORNE NILS LOFGREN
Show char 	JACKSON BROWNE QUEENSRYCHE	STRAY CATS A PLOCK OF SEAGULL DFX2	DAVID BOWIE NATIONAL LAMPOON'S RICK SPRINGFIELD	DAVE EDMUNDS TALKING HEADS POLICE	PETER GABRIEL (M) BILLY JOEL (A)	DFN2 ARCANGEL AXE	STEVIE RAY VAUGHAN TALKING HEADS KANSAS	PRISH ((H) LOVERBOY (H)	FIXE HURAN DURAN EURYTHNICS	ASIA
Distant Control 	KANSAS QUIET REOT	STEVIS COSTELLO STEVIE MICKS	BLACKFOOT CHARLIE	DURAN DURAN Shriekback	AS IA STRAY CATS ZZ TOP	& BREAKS & CONEY NATCH	DAVID BOWIE DFR2	JACKSON BROWNE KANSAS ASIA	BILLY JOEL ASIA	
Image State 	LOVERBOY (A) Fire Bryan Adams	IAN HUNTEN Q-FEEL YELLO	KANSAS Marshall Crenshaw Gary Myrick	BLANCMANGE BURNING SENSATIONS FIXX	FIXX (H) LOVERBOY (H) TORONTO	· QUIET RIOT	DOWNIE IRIS BELTON JOHN QUIET RIOT	DFX2 Madium ZZ TOP	STEVIE RAY VAUGHAN	PD. JANE ASREE
NumNu	DOWNIE IRIS SHOOTING STAR	B-52'3 KANSAS	TEARS FOR FEARS Donnie Iris Stray Cats	TEARS FOR FEARS	BRYAN ADAMS RED RIDER	(808) 524-7100	COMEY RATCH QUEENSRYCHE DIO	DAVID BOWIE ZEBRA	ELO HEAFT MEN WITHOUT WATS	Hottest POLICE
Norm </td <td>DPX2 KROKUS</td> <td>ELO BILLY IDOL</td> <td>EURYTHMICS MEN AT WORK</td> <td>B-52'S DAVID BOWIE</td> <td>Hedium JOAN JETT</td> <td>HD: ANDY PRESTON</td> <td>DEF LEPPARD ZEBRA</td> <td>SHOOTING STAR STEVIE RAY VAUGHAN</td> <td>JOAN JETT DONNIE IRIS</td> <td>FIXE JACKSON BROWNE (K)</td>	DPX2 KROKUS	ELO BILLY IDOL	EURYTHMICS MEN AT WORK	B-52'S DAVID BOWIE	Hedium JOAN JETT	HD: ANDY PRESTON	DEF LEPPARD ZEBRA	SHOOTING STAR STEVIE RAY VAUGHAN	JOAN JETT DONNIE IRIS	FIXE JACKSON BROWNE (K)
SolutionSoluti	IAN HENTER TRIUMPH CONEY HATCH	NAVSI FANTAYSEE CULTURE CLUB JULURA	A FLOCK OF SEAGULL MARTIN BRILEY DIVINYLS	Modium Peter Schilling Shalamar	HELIK IRON MAIDEN	POLICE STEVIE NICKS LOVERBOY	KINKS	R.E.N. Talking reads Pete Shelley	ZEBRA Human League Sparks	ELVIS COSTELLO DFX2 D-FEEL
Name	behbA	AZTEC CAMERA YAZ	BILLY JOEL NAKED EYES	GARY HYRICK	TOIR TRIUD	JOAN JETT Stray cats Jackson browne		DOWNIE IRIS JOAN JETT	SHOOTING STAR IAN HUNTER	STRAY CATE Joboxers Asia (A)
Normal stateNorm	KE IO/East lass	KISSING THE PINK UB40	ESPIONAGE IAN RUNTER	Q-FEEL VIOLENT FEMMES	IAN HUNTER Joe Walsk Donnie Iris	FIXX DAVID BOWIE		RICK SPRINGPIELD SPYS Y67	CHARLIE	NITCH RYDER Espionage Stevie Ray Vaugnam
I. No. 19S. M. C. M. C	(408) 288-5400		KAWAIIAN PUPS Robert plant Joan jett	JUAN JETT UB40	QUARTERFLASH Coney Hatch Fastway	TRON MAIDEN ROBERT PLANT	POBERT PLANT (H) TALKING MEADS	HEART ERIC MARTIN BAND	GARY HYRICK ESPIONAGE	Madium STEVIE NICKS
Normal State 	MD: NIKKI STEVENS		U2 SAXON	YAZ NEW ORDER	Added	HEART STEVIE RAY VAUGHAN	PI KOK ASIA	GRAHAM PARKER JOE WALSH	BLV15 COSTELLO TRANSLATOR	PETER GABRIEL SHALAMAR
Normal Sector 	PRISM		STEVIE RAY VAUGHAN KISSING THE PINK	ALARM ONE TWO THREE	KPRI/San Diego	Hedium	JACKSON BROWNE (M) CHARLIE KANSAS	ROMAN HOLLIDAY BILLY IDOL NILS LOPGREN	AN IMALS DANNY SPANOS	QUARTERFLASH
Normal Control 	LOVERBOY SHOOTING STAR	ASJA POLICE	SPYS Alarn Tin Scott	WHANT U.K. EUROPEANS	(619) 565-6006 PDs ERNEST GLADDEN	AN I MALS DPX2	STEVIE NICKS	MSB	BILLY IDOL	ELO
Since and 	TRIUMPH	STEVIE RAY VAUGHAN PRISM	YELLO JOB WALSH	WOZ JOBOKERS	Bottest POLICE	KINKS QUIET RIOT BLACKPOOT	RICK SPRINGFIELD DONNIE ERIS DFX2			PETER TOSH
and 	KINKS KROKUS	KANSAS JOZ WALSH	TRANSLATOR STAN BUSH	MINOP DETAIL CURE	ASIA DAVID BOWIE STEVIE NICKS	MEN AT WORK	QUARTERFLASH DAVID BOWLE	PDI NICHAEL BERGER	Nottest	AETEC CAMERA Alarm
Name State 	ZEBRA ROBERT PLANT HELIX	LOVERINO W Medium	MINOR DETAIL Added YST	R.E.M. WENDY & ROCKETS	CULTURE CLUB	KROKUS	DIO JOE WALSH Addmd	STRAY CATS	PRISM ASIA (A)	MARSHALL CRENSHAW
Image: space of the space o	KANSAS Fastway	B BEAKS ERIC MARTIN BAND LORDS OF THE NEW C	BREAKS BRYAN ADAMS	MAURICE & CLICHES DIAL-M	ZZ TOP JACKSON BROWNE	(801) 262-5541	ERIC MARTIN BAND	POLICE KANSAS FIX	NDBERT PLANT (N) POLICE	AGNETHA FALTSKOG INXS BILLY IDOL
Image: stand ware stand 	QUARTERFLASH PLANET P PROJECT	a SPYS A BTRAY CATS	ZZ TOP	ALAN VEGA JOAN ARMATRADING ESPICNAGE	CEAN Modilian Men at Work	MD: BARRY MOLL	KCPX/Salt Lake City	TALKING HEADS 4 JACKSON BROWNE	STRAY CATS CONNIE IRIS	
InterfactNormal ParticipantNormal 	PIXX DOWNIE IRIS URIAN HEEP	STEVIE WICKS a PABLO CRUISE GARY MYRICK		Added BANANARAMA	ELO QUIET RIOT	POLICE (H) STEVIE NICKS (H)	PD: GARY WALDRON	A SHALANAR STEVIE NICRS ROBERT PLANT	DFX2 FIRE	KWHL/Anchorage (907)349-6551
Internation state 	DEF LEPPARD CHARLIZ	BU RYTHHICH PIXX		TRANSLATOR	TEARS FOR FEARS DEF LEPPARD ZEBRA	ASIA DAVID BOWIE	POLICE (M) LOVERBOY (M)	A PLASHDANCE LOVERBOY	Heditan HEART Eric Hartin Band	ND: CAPTER B. BRADLEY
Single stateNameSingle stateSingle state	QUIET RIOT RICK SPRINGFIELD	MEN AT MORK MARTIN BRILEY	ASIA		NFX2 KISSING THE PINK	LOVERBOY (H) JOAN JETT (H) ROBERT FLANT (H)	QUARTERFLASH ASIA (M) RICK SPRINGFIELD	A HUMAN LEAGUE DONNIE IRIS	JOE WALSH RICK SPRINGFIELD	BRYAN ADAMS HEART
MartinMart	MITCH HYDER 22 TOP DOOBLE BROTHERS	DURAN DURAN CHARLIE ELO	DEF LEPPARD ROBERT PLANT LOVERBOY	PD: RICE SCOTT	RICH SPRINGFIELD STRAY CATS	QUARTERFLASH BILLY JOEL	JOAN JETT Medium	ZZ TOP DAVID BOWIE	CONEY HATCH NEIL YOUNG SPY8	POLICE (M) DIO CHARLIE
HarbardowHorse MarketRefer Market <td>YET</td> <td></td> <td>IRON MAIDEN QUIET RIOT</td> <td>BLUE NOSE</td> <td>TONY CAREY MARTIN BRILEY BLACKFOOT</td> <td>EDDY GRANT DURAN DURAN</td> <td>ZEBRA # ELTON JOHN</td> <td>QUIET RIOT PRISM</td> <td>SHOOTING STAR BILLY JOEL</td> <td>ASIA (M) ARCANGEL</td>	YET		IRON MAIDEN QUIET RIOT	BLUE NOSE	TONY CAREY MARTIN BRILEY BLACKFOOT	EDDY GRANT DURAN DURAN	ZEBRA # ELTON JOHN	QUIET RIOT PRISM	SHOOTING STAR BILLY JOEL	ASIA (M) ARCANGEL
InternationalNorth ProgrammerNorth Pr	KUPD/Phoenix	(619) 292-1360	TALKING HEADS TRIUMPH DFK2	GORDON LIGHTFOOT POLICE QUARTERFLASH	BRYAN ADAMS JOAN JETT	IRON MAIDEN BRYAN ADAMS	DAVID BOWIE KANSAS	JOE WALSH STEVIE RAY VAUGHAN DFX2	QUIET RIOT JOAN JETT	FLER JACKSON BROWNE
	(602) 838-3062	ASST. PD: TED EDWARDS	SAXON STRAY CATS	JOE COCKER ELTON JOHN	KAMSAS MITCH REDER	ZZ TOP ELO	A ROBERT PLANT 22 TOP	TRANSLATOR IRON MAIDEN	KROKUS GRAHAM PARKER Added	DONNIE IRIS DEF LEPPARD KANSAS
Name Barness Barne	ASST. PD: VAL MCINTOSH	DFX2 ZZ TOP	22 TOP KANSAS	GEORGE BENSON	ELVIS COSTELLO Added	TALKING HEADS KANSAS CHARLIE	BILLY JOEL NEART ELO		BONNIE TYLER	PRISM ZEBRA
MarcineCharge of the second of th	POLICE DAVID BOWIE STEVIE NICES	STEVIE NICKS ROBERT PLANT	YET Hedium Danny Spanos	 MILS LOFGREN BILLY JOEL ATTACK OF KILLEF B 		HEART STEVIE RAY VAUGHAN	JOURNEY PIXX	(209) 226-5991 PDr DEAN OPPERMAN	NTO TO ON	STRAY CATS INXS ZZ TOP
mine 	LOVERSOY AS I A	LOVERBOY DAVID BOWIE ASIA	GREAT WHITE WARRIOR	SPANDAU BALLET TOM GRANT			QUIET RIOT	Hot test	(303) 571-1232	SPYS a BILLY JOEL
	Medium QUIET RICT JACKSON BROWNE	JACKSON BROWNE Meditan KANSAS	PRISM SHOOTING STAR FIXX	A BREAKS CS6N RICKIE LEE JONES	Parallel Two	(505) 265-8811 PD: TON MARSHALL	(509) 448-1000	ROBERT PLANT LOVERBOY STEVIE NICKS	MD: SCOTT ARBONCH Bottest	MARTIN BRILET SCANDAL
In the start of	FIRE TALKING MEADS JOE WALSH	ELVIS COSTELLO CONEY HATCH KROKUS	FASTWAY JOBHUA CONEY HATCH	NDD STEWART MATIONAL LANPOON'S MEN AT MORK		Hottest	ND: MAUREEN MATTHEWS	DAVID BOWLE JOAN JETT TALKING MEADS	STEVIE RAY VAUGHAN ELVIS COSTELLO JULIJKA	DFX2 KROKUS ERIC MARTIN BAND
Internation and state and stateAnd state and state and state and stateAnd state and state and state and stateAnd state and state and state and stateAnd state and stateAnd state and state and stateAnd state and stateAnd state and state and stateAnd state and stateAnd state and state and stateInternational and stateAnd state and stateAnd state a	A FLOCK OF SEAGULL BILLY JOEL TIM SCOTT	JOAN JETT QUIET RIOT FASTWAY	EDDIE JOBSON/ZINC ZEBRA KROKUS	STEVIE RAY VAUGHAN	PD: BILL STANDAUGH	POLICE DIO ARCANGEL	ASIA 72 TOP JACESON BROWNE	DEF LEPPARD JACRSON BROWNE CHARLIE	POLICE TALKING HEADS	CONEY BATCH a AXE
	INXS EURYTHMICE STRAY CATS	DIVINYLS GOAMNA	CHARLIE a QUEENSRYCHE BATT		Mottest JACKSON BROWNE	LOVE RBOY IN XS FIXX	POLICE STEVIE NICKS DEF LEPPARD	ASIA EURYTHMICS ZZ TOP	UB40 CSEN STEVIE NICKS	KSPN/Aspen
Note: The state and the stateAt state the stateNote: the state </td <td>KANSAS DFX2</td> <td>ZEBRA BRYAN ADAMS TALKING HEADS</td> <td></td> <td>PDI BOB HEYMANN</td> <td>ROBERT PLANT QUIET RIOT QUARTERFLASH</td> <td>JOE WALSH Quarterflash Def Leppard</td> <td>QUARTERFLASH HEART</td> <td>KANSAS QUARTERFLASH</td> <td>GRAMAM PARKER JOE WALSH BOB MARLEY & THE M</td> <td>PD: LEE DUNCAN</td>	KANSAS DFX2	ZEBRA BRYAN ADAMS TALKING HEADS		PDI BOB HEYMANN	ROBERT PLANT QUIET RIOT QUARTERFLASH	JOE WALSH Quarterflash Def Leppard	QUARTERFLASH HEART	KANSAS QUARTERFLASH	GRAMAM PARKER JOE WALSH BOB MARLEY & THE M	PD: LEE DUNCAN
Check Law Control Law <thcontrol law<="" th=""> <thcontrol law<="" td="" th<="" thcol=""><td>CHARLIE TEARS FOR FEARS # HEART</td><td>JOE WALSH STEVIE RAY VAUGHAN Q-FEEL</td><td>(303) 444-5600</td><td>POLICE</td><td>PIXX POLICE KROKUS</td><td>KANSAS A HEART ZEBRA</td><td>KANSAS D#X2 Stevie ray vaughan</td><td>HEART F13DC Meidisson</td><td>JACKSON BROWNE FUN BOY THREE PETER TOSH</td><td>Nottest POLICE</td></thcontrol></thcontrol>	CHARLIE TEARS FOR FEARS # HEART	JOE WALSH STEVIE RAY VAUGHAN Q-FEEL	(303) 444-5600	POLICE	PIXX POLICE KROKUS	KANSAS A HEART ZEBRA	KANSAS D#X2 Stevie ray vaughan	HEART F13DC Meidisson	JACKSON BROWNE FUN BOY THREE PETER TOSH	Nottest POLICE
IndiaTraces	CULTURE CLUB KISSING THE PINK DIO	QUARTERFLASH SHOOTING STAR	ND: DOUG CLIPTON	8-52*S DAVID BOWIE FIXX	GARY MYRICK (M) CHARLIE	STEVIE NICKS DIVINYLS	JOE WALSH LOVERBOY	 YET MEN WITHOUT MATS JOE WALSH 	DOOBIE BROTHERS MARSHALL CRENSHAW a NILS LOPGREN	STEVIE NICKS BILLY JOEL ROBERT PLANT
Name Markan Markan Take Take Topo Take Topo Markan Take Topo Markan Markan Topo Markan Topo Markan Markan Topo Markan Marka	AXE Bryan Adams Stevie Ray Vaughan	TRIUMPH DANNY SPANOS MEN AT WORK	POLICE FIX JACKSON BROWNE	SHRIEKBACK MEN WITHOUT HATS ELVIS COSTELLO	ASIA BONNIE TYLER Modium	ROBERT PLANT DONNIE INIS CHARLIE	DONNIE IRIS Medium	IRON MAIDEN QUIET RIOT DIO	RICKLE LEE JONES ATTACK OF KILLER B	NITTY GRITTY DIRT
 Martine Constraints Martine Constraints<	CURAN DURAN ZZ TOP MEN AT WORK	PRISM TEARS FOR PEARS	STEVIE NICKS Robert Plant Stevie Ray Vaughan	R.E.M. PLIMSOULS STRAY CATS	SAXON SHOOTING STAR PRISM	a ASIA TRIUMPH Medium	ZEBRA DIO PIXX	TIM FINN ARCANGEL	STRAY CATS NEIL YOUNG ROMAN HOLLIDAY	FINE GORDON LIGHTFOOT GRAMAM PARKER
Mark Barry Barry Period	JOAN JETT	P1 101 K1NKS R.E.M.	ELVIS COSTELLO DAVID BOWIE MEN WITHOUT HATS	ROMAN HOLLIDAY LORDS OF THE NEW C BILL NELSON	RANSAS JOAN JETT DIVINYLS	 ERIC MARTIN DAND STEVIE RAY VAUGHAN STRAY CATS 	a BREAKS a ERIC MARTIN BAND	# ROMAN HOLLIDAY	JON AND VANGELIS New Order Ian Hunter	TALKING HEADS ELVIS COSTELLO JOE WALSH
(71) 025-0952 * EXC #MT10 AND * EXC #MT10 AND * EXC #MT10 AND 0 * EXC #MT	KOLA/San Barnardian	HEART ANIMALS STRAY CATS	ELTON JOHN QUARTERFLASH DAVE EDMUNDS	FREUR PETER SCHILLING	TWISTED SISTER JOE WALSH IAN HUNTER	CONEY HATCH DFK2 SPYS	A ANIMALS	HELIN DONNIE IRIS	FIXX PAT METHENY GROUP	PLASHDANCE ROD STEMART
Not test * 91 X/San Diego Not test <	(714) 825-9952		TEARS FOR FEARS HUMAN LEAGUE	A PLOCK OF SEAGULL ALA RM	DIO STRAY CATS	RICK SPRINGFIELD a IRON MAIDEN	(602) 824-5588	DFX2	ELTON JOHN KINKS ALBERT COLLINS	JON AND VANGELIS MICHAEL JACKSON QUARTERFLASH
POLICY Utily Jobs 267 / 2 ILLY JOBL INS ALTER BRAIN/FILLD JOBS 387 INS ILCS BRAIN/FILLD BEAR (509) 445-2000 The Sort BYTO BYTO ETAN CATE IN MO MA IN MO MA IN MO MA ALTER INVOLS INS ALTER INVOLS INS	Rottest FIXX		A FLOCK OF SEAGULL VAZ HARSHALL CRENSHAN	NAURICE & CLICHES KISSING THE PINK DAVE KOMUNDS	ELVIS COSTELLO STEVIE RAY VAUGHAN INXS	PRISM JACKSON BROWNE GARY MYRICK	ND: RICK ALLEN		ANY TROUBLE MEN AT WORK B JEAN-LUC PONTY	Mmdium Ian Hunter Asia (A)
Marces Jobs Mark Date Link Link </td <td>POLICE STRAY CATS LOVERBOY (M)</td> <td>PD: JIM GELARO</td> <td>BILLY JOEL KINKS MEN AT WORK</td> <td>INXS Altered images Va2</td> <td>RICK SPRINGFIELD BREAKS DANNY SPANOS</td> <td>JDAN JETT</td> <td>F1XX ROD STEWART QUARTERFLASH</td> <td>PD: BILL STAIRS</td> <td>TIM SCOTT Added BRZAKS</td> <td>ATTACK OF KILLER B</td>	POLICE STRAY CATS LOVERBOY (M)	PD: JIM GELARO	BILLY JOEL KINKS MEN AT WORK	INXS Altered images Va2	RICK SPRINGFIELD BREAKS DANNY SPANOS	JDAN JETT	F1XX ROD STEWART QUARTERFLASH	PD: BILL STAIRS	TIM SCOTT Added BRZAKS	ATTACK OF KILLER B
Name Diffed Billedo Alla (A) Data South Alla (A) Data South Alla (A) Data South Alla (A) Differ (A) <th< td=""><td>STEVIE NICKS ASIA</td><td>PETER GABRIEL</td><td>STRAY CATS BONNIE TYLER</td><td>Q-FEEL EUROPEANS</td><td>ELO STEVIE NICKS</td><td>(303) 634-4896</td><td>LOVERBOY (M) EURYTHRICS DURAN DURAN</td><td>Nottest POLICE</td><td>OINGO BOÏNGO MINOR DETAIL ANIMALS</td><td>BREAKS PAT METHENY GROUP ZZ TOP</td></th<>	STEVIE NICKS ASIA	PETER GABRIEL	STRAY CATS BONNIE TYLER	Q-FEEL EUROPEANS	ELO STEVIE NICKS	(303) 634-4896	LOVERBOY (M) EURYTHRICS DURAN DURAN	Nottest POLICE	OINGO BOÏNGO MINOR DETAIL ANIMALS	BREAKS PAT METHENY GROUP ZZ TOP
TERM DADA DATE DADA PILLO	JACKSON BROWNE TALKING NEADS	PETER SCHILLING R.E.M.	ALTERED IMAGES GARY MYPICE	TIM SCOTT PETER GABRIEL SPANDAU BALLET	a NILS LOPGREN a ANIMALS	MD: ALAN WHITE Bottest	KAJAGOOGOO GARY MYRICK FLASHDANCE	ROBERT PLANT a ASIA JACKSON BROWNE (M)	JO JO ZEP TIDAL WAVE	STEVIE RAY VAUGHAN MEN WITHOUT HATS a NEIL YOUNG
ZZ TOPP FIRE DURT DIVIS DURT 1000 FIRE FIRE <th< td=""><td>ZEBRA a PRISM JOE WALSH</td><td>BAD MANNERS MEN WITHOUT MATS TEARS FOR FEARS</td><td>ROMAN HOLLIDAY RICKIE LEE JONES JULUKA</td><td>YELLO UB40 BURNING SENSATIONS</td><td>. KOMP/Las Vegas</td><td>POLICE ASIA (A) Robert Plant</td><td>JIH CAPALDI JACKSON BROWNE Medium</td><td>JOE WALSH (M) BILLY JOEL DOOBLE BROTHERS</td><td></td><td>THREE DOG NIGHT EDDY GRANT BLUE ROSE</td></th<>	ZEBRA a PRISM JOE WALSH	BAD MANNERS MEN WITHOUT MATS TEARS FOR FEARS	ROMAN HOLLIDAY RICKIE LEE JONES JULUKA	YELLO UB40 BURNING SENSATIONS	. KOMP/Las Vegas	POLICE ASIA (A) Robert Plant	JIH CAPALDI JACKSON BROWNE Medium	JOE WALSH (M) BILLY JOEL DOOBLE BROTHERS		THREE DOG NIGHT EDDY GRANT BLUE ROSE
DATE SPACEAU SALLET GRAMM PRACE GRAM PRACE GRAM PRACE For SCOM PRACE Barry Control (N) FUT CONTROL Prove Control (N) 01 01 1	22 TOP DAVE EXHUNOS DUJUAN DURAN	FINK SHRIEKDACK PLIMSCULS	EURYTHNICS BLUE ROSE NEW ORDER	DFX2 RED ROCKERS ROBERT PALMER	(702) 876-1480	TALKING READS STEVIE NICKS	KANSAS BILLY JOEL ELTON JOHN	DAVID BOWIE (M) BLUE NOSE STEVIE NICKS (M)(A)	PD: DANIEL COOK	KANSAS SHRITEDACK TON GRANT
QUARTERTAGEN DAVID BOWIE Bediam JULICA LAVID BOWIE FAMASE FORMAT	DFX2 ELO MEN AT WORK	A FLOCK OF SEAGULL POLICE B-52'S	PLIMSOULS YELLO	HEN AT WORK U2 NEW ORDER	Bottast	JACKSON BROWNE STEVIB RAY VAUGRAN LOVERBOY	BRYAN ADARS MATIONAL LAMPOON'S STEVIE NICKS	ELTON JOHN (H) ELVIS COSTELLO HEN AT WORK (H)	Nottest POLICE	FUN BOY THREE JOAN JETT Added
CHARLE TALETIG TALETIG REAST HINESTR HOMAD DEVOTO JONA JUT (N) NULL HALED NALED PETER APPLIE APPLIE <td>GUARTERFLASH RICK SPRINGFIELD MEN MITHOUT HATS</td> <td>DAVID BOWIE Q-PEEL YELLO</td> <td>Nedium Neil Young Polecats</td> <td>JULUKA Added CHARLIE</td> <td>DAVID BOWIE JACKSON BROWNE (M) CHARLIE</td> <td>KANSAS ZEBRA DAVID BONIE</td> <td>POLICE ROBERT PLANT RICK SPRINGFIELD</td> <td>Medium Rinks Jim Capaldi</td> <td>JOAN JETT RICK SPRINGPIELD QUANTERFLASH</td> <td>ANNABEL LAND RINOR DETAIL JEAN-LUC PONTY</td>	GUARTERFLASH RICK SPRINGFIELD MEN MITHOUT HATS	DAVID BOWIE Q-PEEL YELLO	Nedium Neil Young Polecats	JULUKA Added CHARLIE	DAVID BOWIE JACKSON BROWNE (M) CHARLIE	KANSAS ZEBRA DAVID BONIE	POLICE ROBERT PLANT RICK SPRINGFIELD	Medium Rinks Jim Capaldi	JOAN JETT RICK SPRINGPIELD QUANTERFLASH	ANNABEL LAND RINOR DETAIL JEAN-LUC PONTY
a REAPT ALADY JIN CAPALDI EXPERIMENTS FASTARY A PINCH DEAL JOURNET LOVERNOT HEAVEN 17 ALADY JIN CAPALDI KIN HITHOUT HOTS CONTROL STATUS AND A PLANDAUCC TALLYN, HEAVEN 17	JOAN JETT	BILL NELSON INXS	EDDIE JOBSON/ZINC I-LEVEL		JOAN JETT (M) RICK SPRINGPIELD ASIA	BILLY JOEL JOE WALSH ELO	NAKED EYES & CHARLIE & BOWNIE TYLER	PETER GABRIEL RCD STEWART FIXX	FINK STEVIE NICKS DAVID BOWIE	ELTON JOHN HIROSHIMA HEART
		ALA RH				PASTWAY	ZEBRA	FLASHDANCE	LOVERBOY	NGAYAR 17

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EAST Most Added ... Hottest **Michael Sembello** Sheena Easton Police

Eurythmics

WKFM/Symecule

John Carucci

Tom Taylor

Jim Reitz

Jim Rialng

Dan Steele

Jim Randai

MADNESS

Juice Newton Spandau Ballet

EAST

WFLY/Alberry, NY SPANDAU BALLET STYX ARETHA FRANKLIN SERGIO MENDES POLICE 1-1 MICHAEL SEMBLLO 4-2 EURYTHNICS 9-4 MEN WITHOUT HATS 16-9 BONNIE TYLER 30-16 WTRY/Albany, NY Bill Cahill JUICE NEWTON Hottest: POLICE 1-1 EURYTHMICS 7-4 LOVERBOY 9-5 MEN AT WORK 13-8 BILLY JOEL 29-25 WROR/Boston, MA Gary Berkowitz

PARALLEL TWO

Lary Bartowniz JACKSON BROWNE NARED EVES JOURNEY BRYSON & FLACK Hottest: POLICE 1-1 MICHARL SEMBELLO 10-2 EURYTHMICS 7-4 MEN MIT WORK 1-6 MEN MIT WORT HATS 20-11

K104/Erle, PA Bill Shenr

AXE HEART BOB WELCH BOB WELCH KANSAS DEF LEPPARD AGNETHA FALTSKOG ACNETHA FALTSKOG Hottest: BONNIE TYLER 4-1 RICK SPRINGFIELD 12-5 A FLOCK OF SEAGUL 14-7 STEVIE NICKS 17-8 MICHAEL JACKSON 20-11 WYCR/Hanover-York, PA Mark Bishards JUICE NEWTON BONNIE TYLER STYX RONNIE MILSAP SPANDAU BALLET BEE GEES

BEE GEES Hottest: POLICE 1-1 EURTHMICS 5-3 JACKSON BROWNE 22-15 TACO 25-19 NAKED EYES 27-22 WTIC-FM/Hartford, CT Miks West

BONNIE TYLER ARETHA FRANKLIN BONNIE IIEUN ARETHA FRANKLIN HOTESE: MICHAEL SEMBELLO 2-1 DAVID BOWIE 6-3 MANIATTANS 16-7 MEN WITHOUT HATS 25-13 JEFFREY OSBORNE 24-19

WKEE/Huntington, WV Gary Miller JUICE NEWTON (dp) HEART (dp) MADNESS

STYX EDDY GRANT (dp) BEE GEES F.R. DAVID (dp) Hottest Hottest: STEVIE NICKS 2-1 MICHAEL SEMBELLO 6 HUMAN LEAGUE 7-3 DAVID BOWIE 8-4 BONNIE TYLER 19-5 6-2

WLAN-FM/Lancaster, PA

BEE GEES SHEENA EASTON TALKING HEADS HOTEST: EURYTHMICS 2-1 MICRAEL SEMBELLO 4-2 DONNA SUMMER 7-5 LOVERBOY 9-6 MEN AT WORK 11-7

WBLI/Long Island, NY Төлту ELTON JOHN BONNIE TYLER GEORGE BENSON

GEORGE BENSON JEFPREY OSBORNE HOTTEST: EURYTHMICS 4-2 DONNA SUMMER 6-4 MICHAEL SEMBELLO STEVIE NICKS 9-7 MEN AT WORK 14-9 -4 LO 8-6 KC101/New Haven

Loo Katz STRAY CATS SPANDAU BALLET SERGIO MENDES Hottest: MICHAEL SEMBELLO 2-1-FURYTHMICS 3-2 EURYTHMICS 3-2 TACO 14-11 RICK SPRINGFIELD 19-14 BILLY JOEL 26-21

WSPK/Poughkeepsie, NY Chris Leide

LRB JOURNEY ANIMALS LOUISE TUCKER SHEENA EASTON EDDY GRANT TUBES JUICE NEWTON

AGNETHA FALTSKOG HOTLEST: MICHAEL SEMBELLO 2-1 STEVIE NICKS 5-3 MEN AT WORK 7-5 BRYSON & FLACK 14-10 MICHAEL JACKSON 16-11

WHFM/Rochester, NY Charley Lake

SHALAMAR SPANDAU BALLET

JOURNEY Hottest: POLICE 1-1 MICHAEL SEMBELLO 6-2 DONNA SUMMER 5-4 STEVIE NICKS 8-7 LOUISE TUCKER 11-8

WOMP-FM/Belleire **Dwayne** Bonds Dweyne Bonds LAURA BERNIGAN JUICE NEWTON FRANK STALLONE BONNIE TYLER SHEENA EASTON STARBUCK RITA COOLIDGE HOLTESI: TACO 2-1 NICHAEL SEMBELLO 5-3 DAVID BOWIE 9-4 NICHAEL SEMBELLO 5-3 DAVID BOWIE 9-4 NICHAEL SEMBELLO 5-3 DAVID BOWIE 9-4 NICHAEL SEMBELLO 5-3 MADNESS KINKS PETER GABRIEL SHEENA EASTON KAJAGOOGOO SOS BAND ANIMALS WHAMI U.K. BEE GEES Hoptest. BFE GEES Hottest: POLICE 1-1 MICHAEL SEMBELLO 5-3 MEN WITHOUT HATS 17-12 ASIA 28-16 BILLY JOEL 29-19 WIKZ/Chambersburg, PA Williams/Scott WPST/Trenton, NJ OBERT PLANT NUECE LEWTON SHEENA EASTON TALTINE HEADS (dp) TALTINE HEADS (dp) TALTINE HILSAP HOLEGE: POLICE 1-1 EURYTHINGS 3-2 DONNA SUMMER 6-3 LOVERBOY 7-6 MICHAEL SEMBELLO 10-7 Tom Laylor BRYSON & FLACK ELVIS COSTELLO F.R. DAVID KINKS ROBERT PLANT TALKING HEADS HOTLEST: MICHAEL SEMBELLO 3-3 BONNIE TYLER 5-4 TACC 32-14 BILLY JOEL 24-16 ASIA 27-18 FRANK STALLONE 30-24 WTSN/Dover, NH Jim Sebastian JUICE NEWTON ROBERT PLANT SPANDAU BALLET RITA COOLIDGE HOTLEST: POLICE 1-1 MICHAEL SEMBELLO 3-2 DONA SUMMER 4-3 EURYTHHICS 5-4 HUMAN LEAGUE 8-5 WRCK/Utica, NY STYX ELVIS COSTELLO PETER GABRIEL MINISTRY AXE Nottest: MICHARL SEMBELLO 2-1 MEN AT WORK 6-3 DAVID BOWIE 11-8 ELO 13-10 ASIA 16-13 WERZ/Exeter, NH Scott MacKay Scott MacKey HEART SHEENA EASTON KAJAGOOGOO CARRERA BEE GEES MADNESS ARCANGEL HOTLES: POLICE 1-1 HUMAN LEAGUE 9-7 EURYTEHICS 12-9 ASIA 27-20 FRANK STALLONE 29-24 WKRZ-FM/Wilkes-Barre Jum Hung BEE CEES ROBERT PLANT LYDIA HURDCK HEART ELTON JOHN QUIET RIOT (dp) ANIMALS JUICE NEWTON Nottest: MICHARL SEMBELLO 3-1 EUNYTHICS 2-2 TACO 8-4 LOVERBOY 11-8 MEN WITHOUT HATS 19-12 WZYQ/Frederick, ND Kemosabi Joe NONE Hottest: EURYTHMICS 11-1 MICHAEL JACKSON 30-20 MICHAEL SEMBELLO 33-23 BILLY JOEL 36-25 FRANK STALLONE 35-27 Q106/York, PA ROBERT PLANT JUICE NEWTON Hottest: MEN WITHOUT HATS 14-7 DAVID BOWIE 18-12 RITA COOLIDGE 19-14 AIR SUPPLY 22-19 CULTURE CLUB 24-21 OK100/Ithece, NY **Danny Alexande** AXE DEF LEPPARD KANSAS KANSAS JUICE NEWTON ANIMALS Hottest: DEF LEPPARD 4-1 BONNIE TVLER 8-6 ELO 11-10 ROD STEWART 16-13 MEN WITHOUT HATS 17-14 PARALLEL THREE WFBG/Altoons, PA TACO MADNESS SHEENA EASTON 13FEA/Menchester, NH Rick Ryder JACKSON BROWNE BEE GRES SHEENA EASTON Hottest: POLICE 1-1 CULTURE CLUB 5-3 MEN AT WORK 9-4 QUARTERFLASH 10-6 FIXX 14-9 SHEENA EASTON JIM CAPALDI SNUFY (dp) BEE GEES CHRIS DEBURGH (dp) Hottest: Hottest: POLICE 1-1 EURYTHMICS 2-2 DONNA SUMMER 5-3 MICHAEL SEMBELLO 4-MEN WITHOUT HATS 30 WKHI/Ocean City, MD Jack Gillen WACZ/Bengor, ME Jack Gillen HEART SHEENN EASTON KINKS STANDAU BALLET STACT LATTISAW RUPUS & CHARA RUBERT PLANT (dp) Bottest: MICHAEL SHMBELLO 5-1 MICHAEL SHMBELLO 5-1 QUARTERFLASH 8-6 ELO 16-10 CULTURE CLUB 17-14 Michael O'Hare MICHAOLO HATS EURYTHMICS SPANDAU BALLET IDDIE RABBITT SHEENA EASTON CLUB HOUSE ROBERT PLANT NOLTES 1-SHERIFF 8-6 HUMAN LEAGUE 20-17 LOUISE TUCKER 24-23 BILLY JOEL 28-26 96XIL/Parkersburg, WV WGUY/Bangor, ME Paul DeMille Paul DeMille MICHAEL JACKSON THREE DOG NIGHT ANIMALS AXE SNUFF JIM CAPALDI HEART BOB WELCH SHEENA FASTON HOTLEST: JIM RandaH NAKED EYES MANHATTANS STACY LATTISAW JACKSON BACMEN SPANDAU BALLET BEE GEES RUFUS & CHAKA WHAMI U.K. JUICE NEWTON SHEENA EASTON CLUB HOUSE POLICE 1-1 MICHAEL SEMBELLO 7-5 HEN AT MOLT HATS 18-6 HEN AT MOLT HATS 18-6 HEN AT MOLT HATS SHALAMAR 23-15 SHEENA FASTON Hottest: BONNIE TYLER 4-1 MICHAEL SEMBELLO 8-3 DONNA SUMMER 15-8 MICHAEL JACKSON 17-9 MEN WITHOUT HATS 27-1 WJBQ/Portland, ME Phoenix/O'Nell PROBINICY Nell SHEENA EASTON KAJAGOGGO BEE GEES Hottest: DONNA SUMMER 1-1 MEN WITHOUT HATS 4-4 POLICE 5-5 MICHAEL JACKSON 10-10 ELO 13-13 WIGY/Bath, ME Scott Robbins MEN WITHOUT HATS HEART IAN HUNTER SHEENA EASTON SHEENA EASTON DEF LEPPARD 4-1 MICHAEL SEMBELLO 6-3 LOVERBOY 11-9 BONNIE TYLER 14-12 DAVID BOWIE 18-14 WHEB/Ports Rick Been BILLY JOEL BILLY IDOL STRAY CATS ELTON JOHN WCIR/Beckley, WV Bob Spence AMERICA LOUISE TUCKER LRB TEARS FOR FEARS FRANK STALLONE LOUISE TUCKER PAUL ANKA HERB ALPERT (dp) CRYSTAL GAYLE (dp) ELTON JOHN SERGIO MENDES ELVIS COSTELLO Hottest: POLICE 1-1 STEVIE NICKS 6-2 MEN WITHOUT HATS D-3 HUMAN LEAGUE 21-5 FIXX D-9 SERGIO MENDES Hottest: BONNIE TYLEP 1-1 MICHAEL SEMBELLO 12-4 DAVID BOWIE 16-7 RICK SPRINGFIELD 20-10 MICHAEL JACKSON 38-21 WSQV/Williamsport, PA Frank Beli ELTON JOHN ANIMALS LRB AXE (dp) ELVIS COSTELLO ELVIS COSTELLO Hottest: DAVID BOWIE 1-1 EURYTHMICS 4-2 MICHAEL SEMBELLD 0-5 JACKSON BROWNE 10-7 JOURNEY 12-10

SOUTH WNOK-FM/Columbia, SC Hunter-Herring STYX ELVIS COSTELLO WHAM! U.K. BEE GEES CHRIS DEBURGH Hottest: PARALLEL TWO WBBQ/Augusta, GA Hotest: MICHAEL SEMBELLO 6-1 LOVERBOY 12-7 DAVID BOWIE 18-12 CULTURE CLUB 21-17 JOAN JETT 36-29 BEE GEES SHEENA EASTON HEART ROBERT PLANT (dp) TALKING HEADS (dp) AGNETHA FALTSKOG Hottest: DEF LEPPARD 1-1 KITE/Corpus Christi, TX Mark Driscoll MECO 7-3 POLICE 2-4 SHALAMAR 19-9 BONNIE TYLER 27-22 Main STYX MADNESS KISSING THE PINK SHEENA EASTON KHFI/Austin, TX SHEENA EASTON RAJAGOOGOO ANIMALS BETTE HIDLER HOLLE& HOLLE& HOLLE& HOLLE& HOLLE& HOLLE& QUARTERFLASH 4-3 ELO 6-4 RICK SPRINGPIELD 9-8 GEORGE BENSON 13-12 Volkman/Garrett AIR SUPPLY STRAY CATS SPANDAU BALLET MADNESS JUICE NEWTON STEVIE RAY VAUGHA PRIVATE LIVES HOLTESI: DAVID BOWIE 9-6 FIXX 10-9 MEN WITHOUT HATS 20-10 CULTURE CLUB 17-14 BONNIE TYLER 21-16 KZFM/Corpus Christi **Chuck Baker** HEART LINDSEY BUCKINGHA SPANDAU BALLET SPANDAU BALLET HOLLESE: POLICE 1-1 MICHAEL SEMBELLO 2-2 STEVIE NICKS 4-3 DEF LEPPARD 3-4 EURYTHMICS 11-7 WFMF/Baton Rouge, LA Rice/Ahysen JUICE NEWTON Hottest: STEVIE NICKS 1-1 DONNA SUMMER 3-2 MICHAEL SEMBELLO EURYTHMICS 12-9 TACO 15-13 WDOQ/Daytona Be 4 - 3 Ralph Wit ELTON JOHN JUICE NEWTON SPANDAU BALLET ROBERT PLANT JEFFREY OSBORNE HEART EDDIE RABBITT KZZB/Beaumont, TX Murphy/Harrison Mucphy/Harrison BONNIE TVLER ANINALS CHRIS DEBURGH CEORGE BENSON Hottest: ELO 1-1 MICHAEL SEMBELLO 5-2 LAURA BRANIGAN 15-8 RICK SPRINGFIELD 20-12 TACO 23-13 BEDDIE RABBITT HOTLEST: STEVIE NICKS 4-1 TACO 19-9 JOAN JETT 20-14 BILLY JOEL 24-19 BONNIE TYLER 26-20 WNFI/Daytone Beach, FL Brian Douglas WQID/Biloxi, MS none Hottest: POLICE 1-1 EURYTHMICS 2-2 MICHAEL SEMBELLO 3-3 STEVIE NICKS 4-4 HUMAN LEAGUE 9-9 **Kirk Cllatt** ROBERT PLANT CLUB HOUSE MADNESS CHRIS DEBURGH CHAIS DEBORGH Hottest: POLICE J-1 QUARTERFLASH 5-2 CULTURE CLUB 12-5 TACO 16-6 BILLY JOEL 35-21 WDCG/Durham-Raleig Randy Kabrich RICK SPRINGFIELD NAKED EYES JEFFREY OSBORNE KXX106/Birmingham, AL ROBERT PLANT Steve Devis HOTEGE: HUMAN LEAGUE 3-1 DONNA SUMMER 5-3 INGRAM & AUSTIN 15-5 MICHAEL SEMBELLO 10-9 RITA COOLIDGE 20-12 ROBERT PLANT ELTON JOHN BEE GEES RONNIE MILSAP STRAY CATS HOLICE 1-1 MICHAREL SEMBELLO 2-2 BRYAN ADMS 12-8 DOVNIE 12-10 DOVNIE TYLER 27-20 KAMZ/EI Paso, TX Bob West WHISPERS RITA COOLIDGE BONNIE TYLER WHAMI U.K. ARETHA FRANKLIN HOTLESL: POLICE 1-1 STEVIE NICKS 4-2 DONNA SUMMER 6-4 MICHAEL SEMBELLO 10-5 MEN AT WORK 14-9 WCSC/Charleston, SC Chris Balley ELTON JOHN ROBERT PLANT JUICE NEWTON BETTE MIDLER KAJAGOOGOO CLUB HOUSE CLUB HOUSE MADNESS TALKING HEADS RONNIE HILSAP BEE GEES SHEENA CRAIG (dp) HOLLEST: EURYTHNICS 4-1 HEN WITHOUT HATS 7-4 ELO 14-6 JACKSON BROWNE 20-14 BILLY JOEL 37-21 KSET-FM/El Paso. TX Cat Simon Larsimon MADNESS LINDSEY BUCKINGHA HOBERT PLANT RAJAGOOGOO HODERT PLANT FOLICE 2-1 MEN WITHOUT HATS 3-2 JOAN JETT 10-9 HAYSI FANTHYZEE 17-12 YAZ 21-18 WSSX/Charleston WRQK/Greensboro, NC Bill Mertin ARCANCEL TALKING HEADS (dp) STYX Hottest: STEVIE NICKS 1-J EURYTHINICS 5-J MEN AT WORK 9-5 ROD STEWART 12-6 MICHAEL SEMBELLO D-12 Wes Jones BRYSON & FLACK BONNIE TYLER NAKED EYES STRAY CATS ELTON JOHN JEFFREY OSBORNE JEFFRET OSBORNE Hottest: EURYTHMICS 4-1 DONNA SUMMER 17-10 JACKSON BROWNE 24-18 MICHAEL JACKSON 27-21 BILLY JOEL 29-23 WBCY/Charlotte, NC Bob Kaghan MEN WITHOUT HATS AIR SUPPLY ROBERT PLANT MADNESS JEFFREY OSBORNE HOLLES1: POLICE 1-1 FIXX 11-7 WANS-FM/Greensville, SC Ron Motta Ron Motta JUICE NEWTON RBERTARKAN RBERTARKAN Hottest: STEVIE NICKS 1-1 EURYTHNICS 2-2 MICHAEL SEMBELLO 6-3 LOVERBOY 12-9 JACKSON BROWNE 14-10 POLICE 1-1 FIXX 11-7 BONNIE TYLER 31-14 MICHAEL JACKSON 22-17 BILLY JOEL 28-23 WSKZ/Chattanooga Jeff Blake ROBERT PLANT TALKING HEADS ELVIS COSTELLO SPANDAU BALLET HOTTEST: WZYP/Huntsville, AL Scott Mitchell SHEENA EASTON MICHAEL SEMBELLO 2-1 QUARTERFLASH 3-2 FRANK STALLONE 21-16 BONNIE TYLER 22-17 ASIA 23-18 KAJAG00G00 KAJAGOGGGG KINKS Hottest: DONNA SUMMER 2-1 MICHAEL SEMBELLO 3-2 MEN AT WORK 6-3 HUMAN LEAGUE 7-4 CULTURE CLUB 11-7 CK101/Cocoa Beach, FL Mike Lowe MIRE LOWE RITA COOLIDGE LAURA BRANIGAN SPANDAU BALLET HOTEGS: POLICE 1-1 EURYTHMICS 8-5 HUMAN LEAGUE 14-9 MICHAEL JACKSON 17-13 BILLY JOEL 27-18 WJDX/Jackson_MS Bill Crewe NONE Hottest: POLICE 1-1 STEVIE NICKS 2-2 MICHAEL SEMBELLO 4-4 MEN AT WORK 6-6 QUARTERFLASH 11-11

CHRADDS & HO

SETYX/Jackson, MS Jim Chick ROBERT PLANT ELTON JOHN STRAY CATS (dp) LRB RONNIE MILSAP (dp) BEE GEES BEE GEES Hottest: POLICE 1-1 DONNA SUMMER 3-2 ROD STEWART 5-3 DAVID BOWIE 16-6 SHALAMAR 23-17 Y103/Jecksonville, FL Robert John SERGIO MENDES KINKS LEE GREENWOOD LEE GREENWOOD Hottest: MICHAEL JACKSON 4-1 LAURA BRANIGAN 6-2 PAUL ANKA 12-5 AIR SUPPLY 17-10 BILLY JOEL 20-13 WQUT/Johnson City, TN Ron Hampton HEART SHALAMAR SHALAMAR ROBERT PLANT SHEENA EASTON JUICE NEWTON JUICE NEWTUN Hottest: POLICE 1-1 MEN AT WORK 21-15 MICHAEL SEMBELLO 22-16 LAURA BRANIGAN 30-25 TACO D-29 WOKI/Knoxville, TN h, Fl Gary Adkins JEFFREY OSBORNE BEE GEES BEE GEES HEART ELVIS COSTELLO SNUFF KAJAGOGGOO AGMETHA FALTSKOG HOTTESI POLICE 1-1 MICHAEL SEMBELLO 7-6 MEN WITHOUT HARS 13-10 TACO 20-13 BONNIE TYLER 25-19 KKYK/Little Rock, AR Mark McCain none None Hottest: POLICE 1-1 MEN AT WORK 4-4 EURYTHMICS 11-11 STEVIE NICKS 13-13 JOURNEY 15-15 KBFM/McAllen **Bob Mitchell** STYX EDDY GRANT MADRESS SHEENA EASTON JUICE NEWTON MINISTRY HOLLCE 1-1 EURYTHNICS 3-2 MICHAEL SEMBELLO MEN AT WORK 5-4 BILLY JOEL 21-16 4-3 FM100/Memphis, TN Well/Mayweather WEUMAYWAETON KINKS NEWTON KINKS NEWTON BEE GEES CHRIS DEBURGH HOLLER: POLICE 1-1 STEVIE NICKS 7-6 CULTURE CLUB 9-7 JACKSON BROWNE 13-9 GEORGE BENSON 25-22 WABB-FM/Mobile, AL Fram/Fuller ELTON JOHN BONNIE TYLER AGNETHA FALTSKOG AGNETHA FALTSKO Hottest: POLICE 1-1 MEN AT WORK 3-2 STEVIE NICKS 2-EURYTHMICS 4-4 LOVERBOY 6-5 G100/Mobile, AL Scott Griffith STYX HEART JUICE NEWTON BEE GEES KINKS RONNIE MILSAP MICHAEL JACKSON MICHAEL JACKSON Hottest: DONNA SUMMER 2-1 JACKSON BROWNE 16-10 LAURA BRANIGAN 18-13 RICK SPRINGFIELD 23-19 FRANK STALLONE 26-22 WHHY-FM/Montg Mark St. John BEE GEES ELVIS COSTELLO ELVIS COSTELLO Hottest: POLICE 1-1 HUMAN LEAGUE 14-5 RITA COOLIDGE 16-11 TACO 24-13 BONNIE TYLER 28-21 KRGV/McAllen-Br Perry/Taylor Pertyllaylor CLUB HOUSE F.R. DAVIS RICK JAMES PAUL ANKA DERAN CRAIG HOLTEST: MICHAEL SEMMELLO |-1 FRANK STALLONE 4-2 JOKN JETT 3-3 JOKN STALLONE 4-2 JOKN ST KX104/Nashville, TN Bryan Sargant JUICE NEWTON SPANDAU BALLET TALKING HEADS (dp) Hottest: MICHAEL SEMBELLO 1-1 HUMAN LEAGUE 14-8 CULTURE CLUB 18-13 BONNIE TYLER 21-14 MEN WITHOUT HATS 22-15

Music Key: (DP) indicates the song is getting play during certain parts of the day and/or night. (RA) indicates the song was dropped from the playlist then re-added. WSFL/New Bern Kerr/Storie ELVIS COSTELLO AGNETHA FALTSKOG MADNESS TALKING HEADS (dp RICK JAMES RICK JAMES Hottest: MICHARL SEMBELLO 1-1 BONNIE TYLER 2-2 SHALAMAR 6-3 TACO 7-6 DONNA SUMMER 13-11 B97/New Orleans, LA Bazoo/Loueteeu BEITON JOHN BONNIE TYLER POLICE LAUBA BRANIGAN HOttest: MICHAEL SEMBELLO 3-1 CULTURE CLUB 7-3 DONNA SUMMER 17-7 MICHAEL JACKSON 16-9 RICK SPRINGFIELD 18-13 WTIX/New Orleans, LA Barney Klipstrick ANIMALS ANIMALS MADNESS BEE GEES TEARS FOR FEARS SPANDAU BALLET HOLTERI: POLICE 1-1 DONNA SUMMER 12-6 MICHARL JACKSON 16-11 SHALAMAR 26-18 MEN WITHOUT HATS 31-24 WNVZ/Norfolk Steve Kelly STAVE REINY SPANDAU BALLET (dp) JUICE NEWTON (dp) AIR SUPPLY (dp) SOS BAND ELTON JOAN STYX (dp) HOTEGEL MICHAEL SEMBELLO 3-1 MEN WITHOUT BATS 17-9 JOURNEY 24-19 JOURNEY 24-19 BILLY JOEL 26-20 ASIA 31-26 BJ106/Orlando, FL Gary Mitchell TACO BONNIE TYLER STRAY CATS SHALAMR HÖTLEST: POLICE 1-1 FIXX 10-7 DONNA SUMMER 19-14 CULTURE CLUB 20-15 HUMAN LEAGUE 22-16 WRVQ/Richn Jeff Morgan Jeff Morgan FRANK STALLONE SPANDAU BALLET ELTON JOHN HEART AIR SUPPLY HOLTEST: MICHAEL SEMBELLO 1-1 BILLY JOEL 23-6 HUMAN LEAGUE 18-7 BONNIE TYLER 33-9 ASIA 38-20 KITY/Sen Antonio, TX Gary Mitchell HEART STRAY CATS EDDY GRANT SERGIO MENDES SERGIO MENDES DERAN CRAIG LAURA BRANIGAN F.R. DAVID Hottest: POLICE 1-1 TACO 26-14 ASIA 32-23 CULTURE CLUB 33-26 SHALAMAR 40-29 KTFM/Sen Antonio, T Thorman/Nesty SHEENA EASTON BEE GEES EDDY GRANT KAJAGOOGOO MADNESS MADNESS MINISTRY CLUB HOUSE AXE AXE Hottest: POLICE 1-1 TACO 9-6 STEVIE NICKS 13-7 MEN AT WORK 19-9 AIR SUPPLY 35-29 KTSA/San Antonio, TX none Hottest: POLICE 1-1 KAJAGOOGOO 3-3 ELO 7-7 EURYTHMICS 8-8 ROD STEWART 10-10 KROK/Shraveport, LA Hayden/Stewar MADNESS SHEENA EASTON SERGIO MENDES SERGIO MENDES KAJAGOOGOO Hottest: POLICE 1-1 DONNA SUMMER 4-3 QUARTERFLASH 10-4 AMERICA 15-9 JACKSON BROWNE 32-21 WSEZ/Winston-Salerr Steve Finnegal AIR SUPPLY JUICE NEWTON SPANDAU BALLET STYX SHEENA EASTON Hottest: MICHAEL SEMBELLO 1-1 EURYTHMICS 4-2 JACKSON BROWNE 14-10 BONNIE TYLER 24-14 ELO 35-26

Police Michael Sembello **Bonnie Tyler**

Jeff Nemetz KINKS STYX STYX STYA STRADAU BALLET ANIMALS CHHIS DEBURCH SHEEMA FASTON BEF GEES EDDY GRANT (dp) Hottest: QUARTERFLASH 6-2 LAURA BRANIGAN 16-10 MICHAEL JACKSON 19-12 MICHAEL JACKSON 19-12 JACKSON BROWNE 21-15 BILLY JOEL 25-19 Q101/Meridian, MS Chuck McCartney none Hottest: MEN AT WORK 1~1 QUARTERPLASH 7-7 ELO 8-8 AMERICA 9-9 STEVIE NICKS 10-10

KNOE-FM/Monroe, LA es/Shee HUMAN LEAGUE 12-8 RICK SPRINGFIELD 17-9 TACO 20-16 JACKSON BROWNE 21-17 ASIA MADNESS

MADNESS STYX (dp) EDDY GRANT PETER GABRIEL SPANDAU BALLET HOCHARL: SEMBELLO 3-1 BONNIE TYLER 7-2 MEN AT WORK 6-4 EUNYTHICS 10-8 ELO 21-11 WPFM/Panama City

Skip Bishop STYX JUICE NEWTON

MADNESS KINKS STRAY CATS SPANDAU BALLET SHEENA EASTON ELVIS COSTELLO JOE WALSH (dp) WCGQ/Columbus, GA Bob Raidigh SPANDAU BALLET HEART KAJAGOGGO JERGINHENDES SHEENA EARDDES SHEENA EARDDES SHEENA EARTON HOLLESI: POLICE 1-1 BONNIE TYLER 3-2 DONNA SUMMER 5-3 HICHAEL SEMBELLO 8-HUMAN LEAGUE 15-10 Hottest: POLICE 1-1

EURYTHNICS 2-2 BONNIE TYLER 11-4 MEN AT WORK 7-6 RICK SPRINGFIELD 23-12 WXLK/Roanoke, VA Don O'Shea SHEENA EASTON

GEORGE BENSON JUICE NEWTON RONNIE MILSAP HOTTEST: NAKED EYES 17-13 BILLY JOEL 19-15 CULTURE CLUB 23-16 LAURA BRANIGAN 25-17 CDB 27-21 WAEV/Sevenneh, GA

J.D. North

NORE Hottest: POLICE 1-1 MICHAEL SEMBELLO 2-2 EURYTHMICS 3-3 TACO 8-8 BILLY JOEL 22-22

WSGF/Sevenneh, GA J.P. Hunter J.P. Hunter SHEENA EASTON AULCE NEWTON POLICE NEWTON POLICE HEART DEF LEEPARD HOLLEST HUMAN LEAGUE 1-1 MEM WITHOUT HATS 7-4 SOS BAND 19-14 SONNIE TYLER 21-15 FRANK STALLONE 27-22

Z102/Sevenneh, GA Randi Sommera

RICK JAMES SPANDAU BALLET AGNETHA PALTSKOG SOS BAND STARBUCK STARBUCK Hottest: TACO 2-1 MEN WITHOUT HATS 12-6 BOONIE TYLER 27-13 FRANK STALLONE 28-16 ROBERT PLANT 39-25

FM99/Tallahasses, FL

Al Brock F.R. DAVID SMOKFY ROBINSON PAUL ANKA RONNIE MILSAP ANIMALS ELVIS COSTELLO HOLTES : POLICE 1-1 MICHAEL SEMBELLO 3-2 DONNA SUMMER 5-4 HUMAN LEAGUE 7-6 BONNIE TYLER 13-11 MOLET WILE NIE GarmarDavia JUICE NEWTON BEE GEES ELVIS COSTELLO AGNETHA FALTSKOG HOSTEAL: BONNIE TYLER 3-1 RICK SPRINGFIELD 9-5 SHALLAMAR 19-12 FRAUK STALLONE 25-18 WFOX/Geinsville, GA Alen Du Priest

WGLF/Tailahasses, FL Brian Phillips BLBN Philips HEART KAJAGOGGO BEE GEES SERGIO MENDES HOTTERST: DONNA SUMMER 1-2 BONNA SUMMER 1-2 BONNA SUMMER 1-2 BONNIE TYLER 8-3 HUMAN LEACUE 1-7 FRANK STALLONE 18-11 LAURA BRANIGAN HEART ROBERT PLANT RONNIE MILSAP SHEENA EASTON HOTLEST: POLICE 1-1 ELO 5-3 MEN AT WORK 7-4 LOUISE TUCKER 13-8 BONNIE TYLER 18-9

KKQV/Wichits Falls, TX Chuck Beck

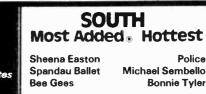
RANK STALLON KINKS TEARS FOR FEARS (dp) MADNESS (dp) KAJAGOOGOO STACY LATTISAW TALKING HEADS HEART Hottest: HUMAN LEAGUE 2

HUMAN LEAGUE 2-1 DONNA SUMMER 5-2 MEN AT WORK 6-3 MICHAEL SEMBELLO D-8 JACKSON BROWNE 12-9

WHSL/Wilmington, NC Foster/Horton JUICE NEWTON KINKS BEE GZES RONNIE MILSAP ZEBRA SNUPF Hottest: DEF LEPPARD 1-1 OUARTERFLASH 10-5 CULTURE CLUB 19-14 JOURNEY 23-16 MICHAEL JACKSON 28-17

HADNESS HADNESS BUCKINGRA SHEENA EASTON REBECCA HALL (dp) HOTLBE: MEN AT WORK 1-1 QUARTEPFLASH 8-4 ASTA 14-10 BILLY JOEL 22-17 TALKING HEADS 23-19

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KVOL/Lefeyett

Jeff Nemetz

PARALLEL THREE KQIZ-FM/Amarillo Ron Chase KAJAGOOGOO

ELVIS COSTELLO ANIMALS JOE WALSH EDDY GRANT KISSING THE PINK HOTTEST: RICK SPRINGFIELD 5-1 THCK SPRINGFIELD 5-1 JACKSON BROWNE 4-2 MEN WITHOUT HATS 9-6 LRB 15-10 ZZ TOP 19-14 WISE/Ashville, NC John Stevens ELVIS COSTELLO ANIMALS MADNESS ARETHA FRANKLIN BETTE MIDLER LINDSEY BUCKINCHA STYX

Hottest: EURYTHMICS 1-1 WJAD/Bein

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Elliot/West ELTON JOHN SHEENA EASTON SHEENA FASTON KAJAGOGGO KINKS MADNESS AGMETHA FALTSKOG ANITMALS (dp) MICHARL SEMBELLO 2-1 JACKSON BROWPE 17-14 RICK SPRINCFIELD 18-16 DONNIE TYLER 20-17 LAURA BRANIGAN 23-20

Bob Raleigh

WFLB/Fayetteville

STYX SHEENA EASTON BEE GEES KAJAGOOGOO

KAJAGCOGCOO MADNESS (HEART (dp) CHRIS DEBURGH (dp) HIGH INERGY (dp) HOLLEST: TACO 4-1 CULTURE CLUB 14-6 MICHAREL JACKSON 20-7 BILLY JOEL 28-23 SERGIO MENDES 36-30

WQLT/Florence, AL

Matt Durham Rick springfield Jennifer warns: Herb Aldebr Sergio Mendes Crystal Gavle David Bowie (dp) Shalawar (dp) Hottest: Police 1-1 Rith.costdode 6-2 Men At Work 10-6 EURYTHMICS 14-10

KISR/Ft. Smith, AR

Rick Hayes

Hottest: POLICE 1-1

SPANDAU BALLET RONNIE MILSAP SHEENA EASTON KAJAGOOGOO ELVIS COSTELLO EDDIE RABBITT ANIMALS HOTTAGET

MICHAEL SEMBELLO 3-2 ELO 10-8 TACO 16-11 BONNIE TYLER 26-15

Q104/Gadaden, AL

Geither/Davis

LAURA BRANIGAN

WYKS/Gainesville, FL

Lou Patrick

lottes

Scott Taylor

JUICE NEWTON

STYX (dp) SHEENA EASTON

HUMAN LEAGUE 2-2 HUMAN LEAGUE 2-2 MEN AT WORK 8-4 JACKSON BROWNE 10-6 CULTURE CLUB 15-11 KILE/Gaiveston, TX

Matt Durhan

Larry Cannor

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MIDWEST

Most Added ... Hottest Spandau Ballet Michael Sembello **Bonnie Tyler** Police **Kinks**

Heart MIDWEST PARALLEL TWO

WKDD/Akron, OH Matt Patrick SPANDAU BALLET JUICE NEWTON SERGIO MENDES TALKING HEADS ROBERT PLANT HEART SHALAMAR Hottest: DAVID BOWIE 1-1 LOVERBOY 2-4 CULTURE CLUB 7-6 EURYTHMICS 10-8 RICK SPRINGFIELD 14-11

WKAU/Appleton-Oshkosh Ross/Allen SPANDAU BALLET SHEENA EASTON ROBERT PLANT JUICE NEWTON Hottest: MEN AT WORK 5-4 DEF LEPPARD 9-8 TACO 14-13 CULTURE CLUB 15-14 RICK SPRINGFIELD 17-16

WNAM/Appetton-Oshkosh. Chris Caine BEE GEES SHEENA EASTON MADNESS BETTE MIDLER TALKING HEADS (dp)

Hottest: MICHAEL SEMBELLO 1-1 QUARTERFLASH 5-2 RICK SPRINGFIELD 15-12 ASIA 26-19 AIR SUPPLY 38-28

92X/Columbus, OH **Teri Nutter**

HUMAN LEAGUE DAVID BOWIE STRAY CATS Hottest: POLICE 1-1 SERGIO MENDES 2-2 RICK SPRINGFIELD 10-6 BONNIE TYLER 13-8 DONNA SUMMER 17-12

KIIK/Davanport, IA Jim O'Hara

NONE HOTTEST: POLICE 1-1 AMERICA 14-14 BILLY JOEL 19-19 AIR SUPPLY 24-24 NAKED EYES 26-26

KMGK/Des Moines, IA Jim Roberts

EDDY GRANT SPANDAU BALLET JUICE NEWTON HEART KINKS COCONUTS (dp) Hottest: EURYTHMICS 2-1 MICHAEL SEMBELLO 4-2 DONNA SUMMER 6-5 HUMAN LEAGUE 9-8 HUMAN LEAGUE 9-8 DAVID BOWIE 16-12

WEBC/Duluth, MN Dick Johnson

STRAY CATS ANIMALS SPANDAU BALLET Hottest: EURYTHMICS 3-1 STEVIE NICKS 1-2 MICHAEL SEMBELLO 9-3 MEN AT WORK 4-4 HUMAN LEAGUE 7-5

WKDQ/Evansville, IN Hobbs/Payne

HUMAN LEAGUE JUICE NEWTON Hottest: POLICE 1-1 QUARTERFLASH 4-4 MEN AT WORK 6-5 EURTHMICS 12-6 MICHAEL JACKSON 14-9

WMEE/Fort Wayne Tony Richards

NAKED EYES HEART HEART Hottest: STEVIE NICKS 1-1 HUMAN LEAGUE 10-5 BILLY JOEL 17-12 BONNIE TYLER 27-14 DAVID BOWIE 20-15

WGRD/Grand Rapids, MI

J.J. Duling MICHAEL JACKSON MICHAEL JACKSON ELTON JOHN SPANDAU BALLET SPANDAU BALLET SHALAMAR ROBERT PLANT Hottest: EURYTHMICS 3-1 RICK SPRINGFIELD 10-4 JACKSON BROWNE 7-5 BONNIE TYLER 25-10 ASIA 19-14

Music Key: (DP) indicates the song is getting play during certain parts of the day and/or night. (RA) indicates the song was dropped from the playlist then "re-added. Eurythmics WZZR/Grand Rapids, MI **Tim Fox** Don Schuller CHRIS DEBURGH MADNESS JOURNEY SHEENA EASTON KAJAGOOGOC MICHAEL JACKSON EDDY GRANT KINKS Hottest: MICHAEL SEMBELLO 1-1 CHARLIE 10-9 18-11 RICK SPRINGFIELD 19-12 NAKED EYES 28-19 WNAP/Indianapolis, IN Larry Mago TACO Hottest: MICHAEL SEMBELLO POLICE 1-1 Hottest POLICE 1-1 QUARTERFLASH 2-2 MEN AT WORK 3-3 MICHAEL, JACKSON 9-6 RITA COOLIDGE 10-8 KAYI/Tulas OK WZPL/Indianapolis, IN Phil Williams Gary Hoffmann LAURA BRANIGAN SPANDAU BALLET ROBERT PLANT KINKS KINKS BEE GEES SHEENA EASTON INDSEY BUCKINGHA LINDSEY BUCKINGHA EDDY GRANT HOLLESL EURYTHMICS 1-1 OUARTERFLASH 4-2 MICHAEL SEMBELLO 9-6 RICK SPRINGFIELD 14-11 JOURNEY 16-12 ANIMALS BETTE MIDLER RONNIE MILSAP HEART Hottest: MICHAEL SEMBELLO 3-1 EURYTHMICS 6-2 DONNA SUMMER 4-4 PRINCE 5-5 MEN AT WORK 7-6 KRAV/Tulsa, OK **Gary Reynolds** WJXQ/Jackson, MI SPANDAU BALLET DONNA SUMMER Hottest: POLICE 1-1 MICHAEL SEMBELLO 10-3 RITA COOLIDGE 6-5 MICHAEL JACKSON 9-7 EURYTHMICS D-10 Ryan/Cheeks HEART AXE MADNESS (dp) CLUB HOUSE (dp) KAJAGOOGOO (dp) ACNETHA FALTSKOG (dp) HOTTEST: LOVERBOY 1-1 MEN AT WORK 7-3 ASIA 9-4 MICHAEL SEMBELLO 16-12 HEART D-21 KEYN-EM/Wichita KS Taylor/Pearman TACO SPANDAU BALLET JUICE NEWTON Hottest: POLICE 1-1 WKFR/Kaiamazoo, MI MICHAEL SEMBELLO 5-2 DONNA SUMMER 11-4 QUARTERFLASH 10-5 Swart/Chapman SERGIO MENDES ROBERT PLANT (dp) RINKS Hottest: MICHAEL SEMBELLO 3-1 CULTURE CLUB 12-8 DAVID BOWIE 14-9 ELO 18-11 MICHAEL JACKSON 20-13 PAUL ANKA 24-15 WHOT/Youngstown, OH Dick Thompson Dick Thompson HEART TEARS FOR FEARS ELVIS COSTELLO BILLY IDOL MADNESS EDDY GRANT COCONUTS STACY LATTISAW ANIMALS KAJAGOOGOO HOTLES1: POLICE 1-1 MICHAEL SEMBELD 4-2 MICHAEL JACKSON 18-13 ELTON JOHN 31-25 ARETHA FRANKLIN D-34 WVIC/Lansing, MI Jay Stevens ROBERT PLANT ELTON JOHN TACO Hottest: POLICE 1-1 MICHAEL SEMBELLO 18-3 EURYTHMICS 13-5 JOURNEY 16-13 BONNIE TYLER 19-17 WYFM/Youngstown, OH WZEE/Madison, Wi Jeff Tobin none Hottest: EURYTHMICS 8-1 LOVERBOY 4-4 STEVIE NICKS 5-5 MICHAEL SEMBELLO 13-8 DEF LEPPARD 10-9 Little/Hudson ELTON JOHN WHAM! U.K. LRB BILLY IDOL (dp) Hottest: DEF LEPPARD 1-1 POLICE 2-2 STEVIE NICKS 3-3 DONNA SUMMER 18-6 BONNIE TYLER 15-12 PARALLEL THREE KFYR/Bismarck, ND KQKQ/Omeha, NE Dan Brannan Taylor/Dean SHEENA EASTON SHEENA EASTON HEART MADNESS F.R. DAVID AMERICA HOLICE 1-1 EURYTHMICS 3-2 RICK SPRINGFIELD 19-11 BONNIE TYLER 20-15 QUARTERFLASH 18-16

BONNIE TYLER SPANDAU BALLET SHALAMAR JUICE NEWTON HOTTEST: POLICE 1-1 MICHAEL SEMBELLO 2-2 EURYTHMICS 4-3 DONNA SUMMER 7-4 LOVERBOY 5-5 KZ93/Peoria, IL Mark Maloney

ELTON JOHN HEART

STYX ELVIS COSTELLO BETTE MIDLER FRANK STALLONE HEART (dp) TEARS FOR FEARS HEART BONNIE TYLER TEARS FOR FEARS AIR SUPPLY CHRIS DEBURGH LINDSEY BUCKINGHA KAJAGOOGOC BILLY IDOL (dp) HIGH INERGY Hottest: POLICE 1-1 STYX MINISTRY EDDY GRANT Hottest: POLICE 1-1 DONNA SUMMER 3-2 QUARTERFLASH 5-3 MICHAEL SEMBELLO EURYTHMICS 14-8 BONNIE TYLER 35-22 AIR SUPPLY 37-24 BILLY JOEL 40-25 GEORGE BENSON 39-26 WCIL-FM/Carbondale, IL Tony Waltekus MICHAEL JACKSON RITA COOLIDGE (dp) BONNIE TYLER Hottest; DEF LEPPARD 2-1 NEW EDITION 3-2 MECO 1-3 TACO 21-4 QUARTERFLASH 17-13

WBWB/Bloomington

John Heimann

KFMZ/Columbia WZOK/Rockford **Jim Williams** MICHAEL JACKSON SHALAMAR SHALAMAR ROBERT PLANT LINDSEY BUCKINGHA PETER GABRIEL (dp) Hottest: ASIA 5-1 CHARLIE 10-6 JACKSON BROWNE 14-7 RICK SPRINGFIELD 15-8 JOAN JETT 16-10 SHALAMAR LRB MEN WITHOUT HATS Hottest: EURYTHMICS 4-1 LOVERBOY 3-2 ELO 5-3 MEN AT WORK 7-4 MICHAEL SEMBELLO 9-5 KQWB/Fargo, ND

Craig Roberts U93/South Bend, IN J.K. Dearing MICHAEL SEMBELLO

AMERICA BONNIE TYLER STRAY CATS FRANK STRALLONE HOTLESt: POLICE 1-1 FIXX 21-16 BILLY JOEL 24-20 AIR SUPPLY 25-21 ASIA 26-22 EDDY GRANT 3-2 EURYTHMICS 12-3 MICHAEL SEMBELLO D-4 MEN AT WORK 5-7

KKXL-FM/Grand Forks, ND Don Nordine

> AIR SUPPLY STRAY CATS SHALAMAR Hottest: POLICE 1-1 EURYTHMICS 2-2 MICHAEL SEMBELLO 3-3 HUMAN LEAGUE 11-5 RICK SPRINGFIELD 18-10

KYTN/Grand Forks, ND Tom Fricke

BILLY IDOL MICHAEL JACKSON STYX KINKS MINISTRY MADNESS ELVIS COSTELLO Hottest: LOVERBOY 2-1 DEF LEPPARD 1-2 JOAN JETT 14-8 22 TOP 25-18 KRNA/lows City, IA

Bart Goynshor Ber Goynshor BONNIE TYLER GEORGE BENSON SPANDAU BALLET HEART SHEENA EASTON STYX (dp) ROBERT PLANT (dp) HOTtest: EURYTHMICS 2-1 MEN AT WORK 6-3 MICHAEL SEMBELLO 12-6 JACKSON BROWNE 14-8 DEF LEPPARD 15-10 WAZY-FM/Lafayette, IN Jim Stacy

JIM STECY ELVIS COSTELLO SPANDAU BALLET JUICE NEWTON KINKS RITA COOLIDGE (dp) HOTLEST: DONNA SUMMER 2-1 FIXX 6-3 JOURNEY 22-13 BILLY JOEL 28-21 MICHAEL JACKSON 32-25.

WRKR/Racine, WI Steve Warren

HUMAN LEAGUE JOURNEY SPANDAU BALLET KINKS STYX HIGH INERGY JIM CAPALDI HOTLEST: POLICE 1-1 DURAN DURAN 7-4 EURYTHMICS 10-5 DONNA SUMMER 13-6 BONNIE TYLER 15-13

KKLS/Rapid City, SD Sherwin/Piper

ANIMALS

TACO STYX BONNIE TYLER Hottest: POLICE 1-1 STEVIE NICKS 2-2 HUMAN LEAGUE 11-7 RICK SPRINGFIELD 17-11 JACKSON BROWNE 19-13

99KG/Salina, KS Collier/Travis

SHALAMAR SHALAMAR STRAY CATS (C KINKS ANIMALS (dp) ELTON JOHN SHEENA EASTOR CATS (dp)

SHEENA EASTON BONNIE TYLER MADNESS Hottest: POLICE 2-1 ELO 9-8 DEF LEPPARD 14-13 TACO 18-15 MEN WITHOUT HATS 34-25

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KKRC/Sioux Falls Dan Kielev BONNIE TYLER AIR SUPPLY ELTON JOHN STRAY CATS Hottest: MICHAEL SEMBELLO 1-1 DONNA SUMMER 4-3 EURYTHMICS 6-4 HUMAN LEAGUE 12-7 JACKSON BROWNE 17-10 KWTO-FM/Springfield, MO

ADDS & HO

Bob Hammond BONNIE TYLER JUICE NEWTON STRAY CATS SPANDAU BALLET (dp)

Hottest: POLICE 1-1 MICHAEL SEMBELLO 4-2 MEN AT WORK 6-3 ELO 8-5 LOVERBOY 7-6

Hottest:

WSPT/Stevens Point, Wi Fuhr/Tracy AIR SUPPLY ELTON JOHN JEFFREY OSBORNE Hottest: STEVIE NICKS 2-1 EURYTHMICS 6-3 DEF LEPPARD 7-4 MEN WITHOUT HATS 20-9 BONNIE TYLER 25-10

KDVV/Topeka, KN

Tony Stewart LRB JEFFREY OSBORNE BONNIE TYLER ROBERT PLANT STYX (dp) Hottest: LOVERBOY 2-1 MICHAEL SEMBELLO 11-4 FIXX 15-9 BILLY JOEL 25-19 MEN WITHOUT HATS 38-25

KFMW/Waterloo, IA Mark Potter

ANIMALS SPANDAU BALLET TONY CAREY JUICE NEWTON BONNIE TYLER KAJAGOOGOO Hottest: MIGHOROGO MICHAEL JACKSON 31-15 JACKSON BROWNE 29-17 ASIA 32-18 BILLY JOEL 38-23 MEN WITHOUT HATS 36-26

WEST PARALLEL TWO

KKXX/Bakersfield, CA Squires/Marcus BONNIE TYLER SPANDAU BALLET SHEENA EASTON JUICE NEWTON ROBERT PLANT (dp) Hottest: DAVID BOWIE 11-7

CULTURE CLUB 18-10 JACKSON BROWNE 24-MEN WITHOUT HATS 23-19 NAKED EYES 25-20 KBBK/Boise, ID Tom Evans

SHEENA EASTON STYX AGNETHA FALTSKOG

AGNETHA FALTSKOG EDDIE RABBITT (dp) BILLY IDOL (dp) Hottest: MICHAEL SEMBELLO 2-1 MEN WITHOUT HATS 8-4 DEF LEPPARD 4-7 RICK SPRINGFIELD 17-14 BONNIE TYLER 27-16 KKFM/Colorado Springs, CO

Finney/Ryan RITA COOLIDGE SHALAMAR SPANDAU BALLET

SPANDAU BALLET Hottest: POLICE 1-1 LOVERBOY 2-2 EURYTHMICS 3-3 MICHAEL SEMBELLO 7-5 MICHAEL JACKSON 17-11

KYNO-FM/Fresno, CA Walker/Davis none Hottest: POLICE 1-1

MTUME 2-2 HUMAN LEAGUE 3-3 ATTITUDE 5-5 BERLIN 6-6

ELO GNANI Hottest: AUDY KIMURA 1-1 DONNA SUMMER 4-3 EURYTHMICS 10-7 NEW EDITION 18-12 RITA COOLIDGE 24-17 KQMQ/Honolulu, HI Kimo Akane MEN WITHOUT HATS ASIA STYX EDDY GRANT MADNESS KAJAGOOGOO BEE GEES SOS BAND Hottest: JOURNEY 2-1 STYX 3-2 DONNA SUMMER 4-3 FIXX 5-4 MECO 6-5 KLUC/Las Vegas, NV Randy Lunquist SPANDAU BALLET (dp) JUICE NEWTON (dp) HEART (dp) STYX (dp) Hottest POLICE 1-1 QUARTERFLASH 2-2 LOVERBOY 3-3 CULTURE CLUB 8-5 BILLY JOEL 23-13 KOSO/Modesto, CA Ausham/Main none Hottest

KIKI/Honolulu, HI

FRANK STALLONE

TUBES DENIECE WILLIAMS

Kong/Shishido

MADNESS

STYX KAJAGOOGOO

EDDY GRANT

BILLY JOEL STYX KINKS SNUFF RONNIE MILSAP Hottest: MEN AT WORK 3-1 MICHAEL SEMBELLO 6-3 JACKSON BROWNE 11-6 HUMAN LEAGUE 14-7 MICHAEL JACKSON 22-13 KIDD/Monterey, CA Brown/Kei

BONNIE TYLER MANHATTANS SPANDAU BALLET SHEENA EASTON KINKS HOTLEST: POLICE 1-1 MICHAEL JACKSON 2-2 FIXX 3-3 EURYTHMICS 17-6 DONNA SUMMER 10-7

Gentry/McCoy MEN WITHOUT HATS MEN WITHOUT HATS NAKED EYES JUICE NEMTON ROBERT PLANT Hottest: EURYTHMICS 3-1 HUMAN LEAGUE 5-4 DAVID BOWIE 17-7 DONNA SUMMER 15-11 JACKSON BROWNE 20-13

KGGI/Riverside-S. Bern. Steve O'Nell RITA COOLIDGE SHEENA EASTON STACY LATTISAW

MICHAEL SEMBELLO 3-3 CULTURE CLUB 6-5 MTUME 18-10 AIR SUPPLY 19-12

KSKD/Salem, OR

EDDY GRANT SHEENA EASTON BEE GEES A FLOCK OF SEAGUL (dp) PETER GABRIEL (dp) RONNIE MILSAP (dp) TEARS FOR FEARS (dp) Hottest:

TACO 1-1 RICK SPRINGFIELD 24-14

KRSP/Sait Lake City, UT Carison/Moli

STYX GEORGE BENSÓN (dp) SPANDAU BALLET JUICE NEWTON

AGNETTA PALTSKOG ASIA TOM TOM CLUB CHARLIE MINOR DETAIL Hottest: POLICE 1-1 DAVID BOWIE 2-2 MEN WITHOUT HATS 5-5 TALKING HEADS 9-7 CULTURE CLUB 15-8 KJRB/Spokane, WA Suds Coleman BEE GEES KINKS SERGIO MENDES Hottest: POLICE 1-1 MEN AT WORK 5-4 MICHAEL JACKSON 9-8 RITA COOLIDGE 15-10 BILLY JOEL 22-18

KHYT/Tucson, AZ

KENI/Anchorage, AK

Vaughn/Kimbariy

KYYA/Billings, MT

SHALAMAR STRAY CATS ELTON JOHN JEFFREY OSBORNE GEORGE BENSON HOTLEST: MICHAEL SEMBELLO 3-1 EURYTHMICS 4-4 HUMAN LEAGUE 13-8 JACKSON BROWNE 17-13 JOURNEY 21-16

KCDQ/Bozeman, MT

Greg Williams

EDDY GRANT KAJAGOOGOO

MADNESS CLUB HOUSE MINISTRY AXE

SHEENA EASTON

AXE Hottest: POLICE 1-1 LOVERBOY 2-2 DONNA SUMMER 3-3 QUARTERFLASH 12-8 ROBERT PLANT 34-25

KTRS/Casper, WY

MEN WITHOUT HATS

QUARTERFLASH 6-4 ELO 10-9

LRB JUICE NEWTON JEFFREY OSBORNE STRAY CATS Hottest: POLICE 1-1 MEN AT WORK 2-2 MICHAEL SEMBELLO 4-3 OUADTEPELSE 6-4

221 Reporters 211 Current Reports

The following stations reporte a frozen playlist this week:

790/Houston

KTSA/San Antonio KIIK/Davenport KYNO-FM/Fresno WAEV/Savannah

Sears/Donovan

SHALAMAR LRB

STYX

Charile Fox

Sherman Cohen SOS BAND SHEENA EASTON SERGIO MENDES MADNESS KAJAGOOGOO

Hottest: POLICE 1-1 BONNIE TYLER 10-2 MICHAEL SEMBELLO 4-4 DONNA SUMMER 7-6 DURAN DURAN 11-10 KRQ/Tucson, AZ Zapoleon/Norris

WHAM! U.K. ROBERT PLANT SERGIO MENDES AGNETHA FALTSKOG HOLLEST: EURYTHMICS 2-1 DONNA SUMMER 6-2 BONNIE TYLER 15-3 DURAN DURAN 12-7 FIXX 18-11 HOTLEST: POLICE 1-1 MICHAEL SEMBELLO 2-2 DURAN DURAN 3-3 MICHAEL JACKSON 10-10 SHALAMAR 17-17 PARALLEL THREE KHOP/Modesto-Stockton **David Kraham** STRAY CATS KINKS SPANDAU BALLET MADNESS EDDY GRANT ROBERT PLANT HOTESE: POLICE 1-1 DONNA SUMMER 3-2 TACO 6-4 QUARTERFLASH 8-6 AMERICA 10-9 BILLY JOEL

K96/Provo, UT

Hottest: POLICE 1-1

Len'E. Mitchell

Hottest:

AMERICA 27-17 JACKSON BROWNE 31-20 AIR SUPPLY 36-27

Hottest: POLICE 1-1 MICHAEL SEMBELLO 2-2 EURYTHMICS 4-3 DONNA SUMMER 6-4 HUMAN LEAGUE 11-7

BONNIE TYLER LRB JEFFREY OSBORNE ELTON JOHN Hottest STEVIE NICKS 4-2 MICHAEL SEMBELLO 7-4

DONNA SUMMER 9-6 ELO 12-7 MEN AT WORK 14-9 KGHO/Hoquiam Steve Larson

KKAZ/Cheyenne, WY

John Ramsey

R&R/Friday, August 12, 1983

Police

Eurythmics

Michael Sembello

WEST

Most Added . Hottest

Sheena Easton

Spandau Ballet

Stvx

KYYX/Seattle, WA

AGNETHA FALTSKOG

Van Johnson

ROBERT PLANT SPANDAU BALLET KAJAGOOGOO AGNETHA FALTSKOG PAUL ANKA ANIMALS TALKING HEADS KINKS Hottest: MEN AT WORK 3-1 DAVID BOWIE 12-8 JOURNEY 20-14 JACKSON BROWNE 21-19 BILLY JOEL 27-23

KOZE/Lewiston, ID Jay McCall SHEENA EASTON WHAMI U.K. TALKING HEADS AGNETHA FALTSKOG CHRIS DEBURGH HOTICES 1-1 QUARTERFLASH 3-3 ASIA 13-6 RICK SPRINGFIELD 16-11 BONNIE TYLER 20-13

KDZA/Pueblo, CO

Rip Avina JUICE NEWTON SERGIO MENDES TALKING HEADS (dp) ANIMALS ANIMALS EDDY GRANT (dp) RONNIE MILSAP Hottest: MICHAEL SEMBELLO 4-1 RITA COOLIDEE 10-5 MEN AT WORK 8-7 HUMAN LEAGUE 14-9 AMEPTCA 18-12 AMERICA 18-12

KCBN/Reno, NV Jim O'Neal

SHEENA FASTON CHRIS DEBURGH ELTON JOHN EDDY GRANT HEART Hottest: MEN WITHOUT HATS 1-1 JACKSON BROWNE 14-8 BONNIE TYLER 15-9 F.R. DAVID 20-13 MECO 28-20

KBIM/Roswell, MN

Harry Dierks FRANK STALLONE STRAY CATS ELTON JOHN JUICE NEWTON SPANDAU BALLET ROBERT PLAN TALKING HEADS STY) KINKS F.R. DAVID KAJAGOOGOG SERGIO MENDES Hottest: MICHAEL SEMBELLO 3-1 LOVERBOY 7-2 QUARTERFLASH 8-3 CULTURE CLUB 32-8 DAVID BOWIE 23-9 KSLY/San Luis Obispo, CA Tom Walsh JUICE NEWTON SPANDAU BALLET

HEART

STYX SHEENA EASTON

Hottest: EURYTHMICS 2-1

DONNA SUMMER 3-3 HUMAN LEAGUE 7-4

MEN AT WORK 11-7

CULTURE CLUB 19-9

Scotty Johnson

BONNIE TYLER STRAY CATS

STRAT CATS STYX BEE GEES KAJAGOOGOO SHEENA EASTON GEORGE BENSON

SHALAMAR

KIST/Senta Barbara, CA

Hottest: QUARTERFLASH 3-2 DONNA SUMMER 4-3 MEN AT WORK 9-4 FIXX 14-8 JACKSON BROWNE 16-10

The following stations failed to report this week and therefore

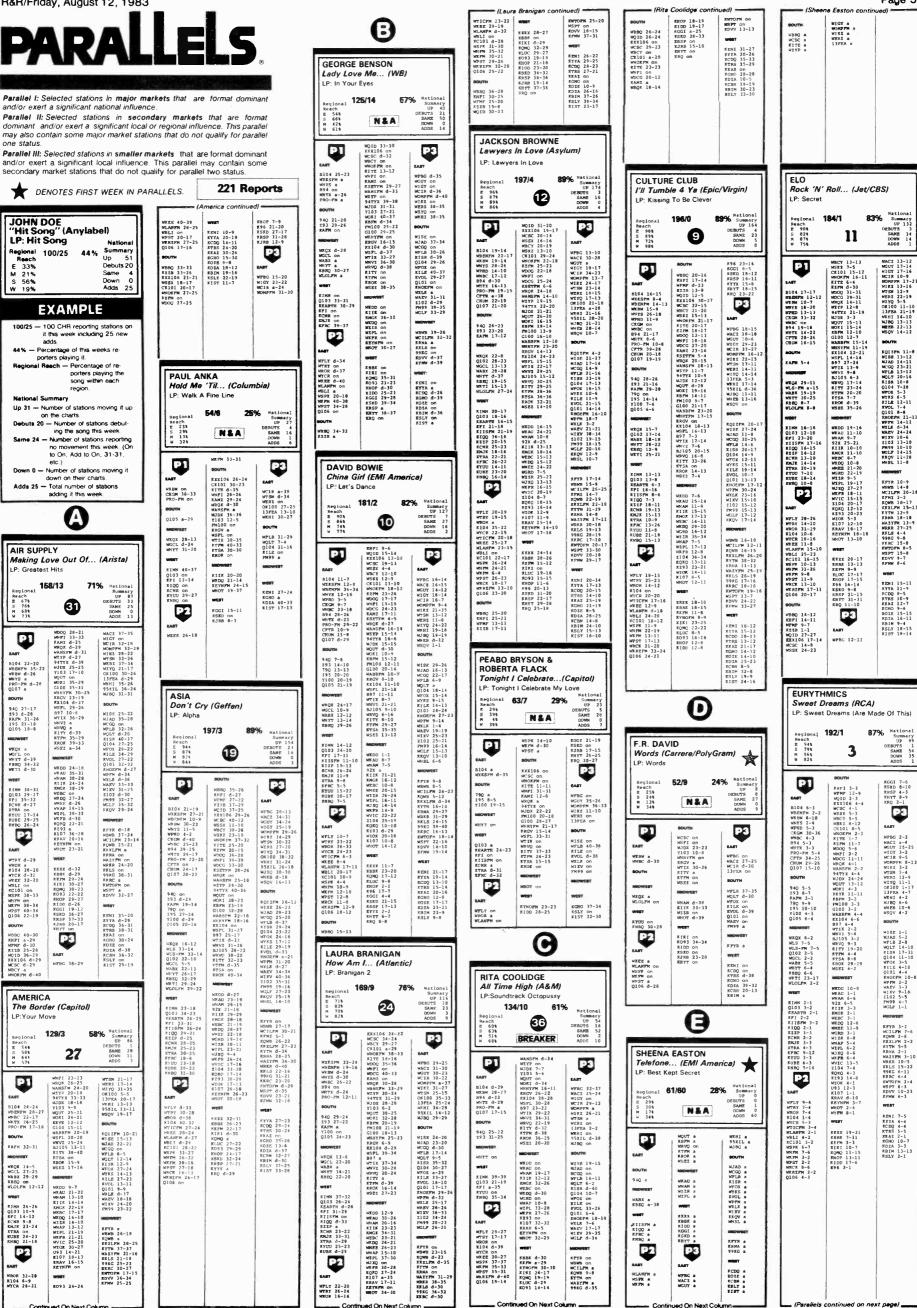
their playlists where frozen:

KKYK/Little Rock

WJDX/Jackson WNFI/Daytona Beach KO93/Modesto Q101/Meridian



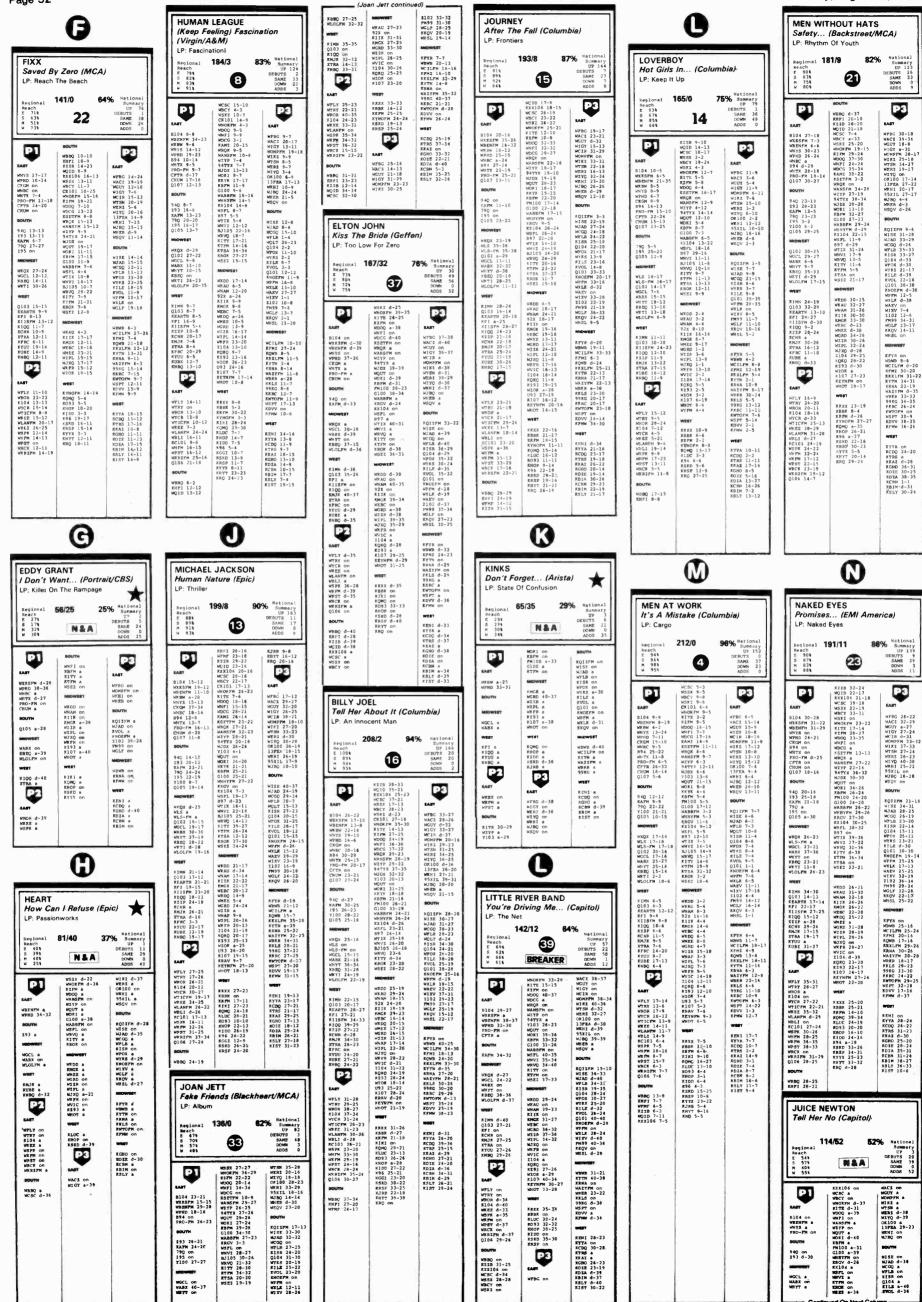
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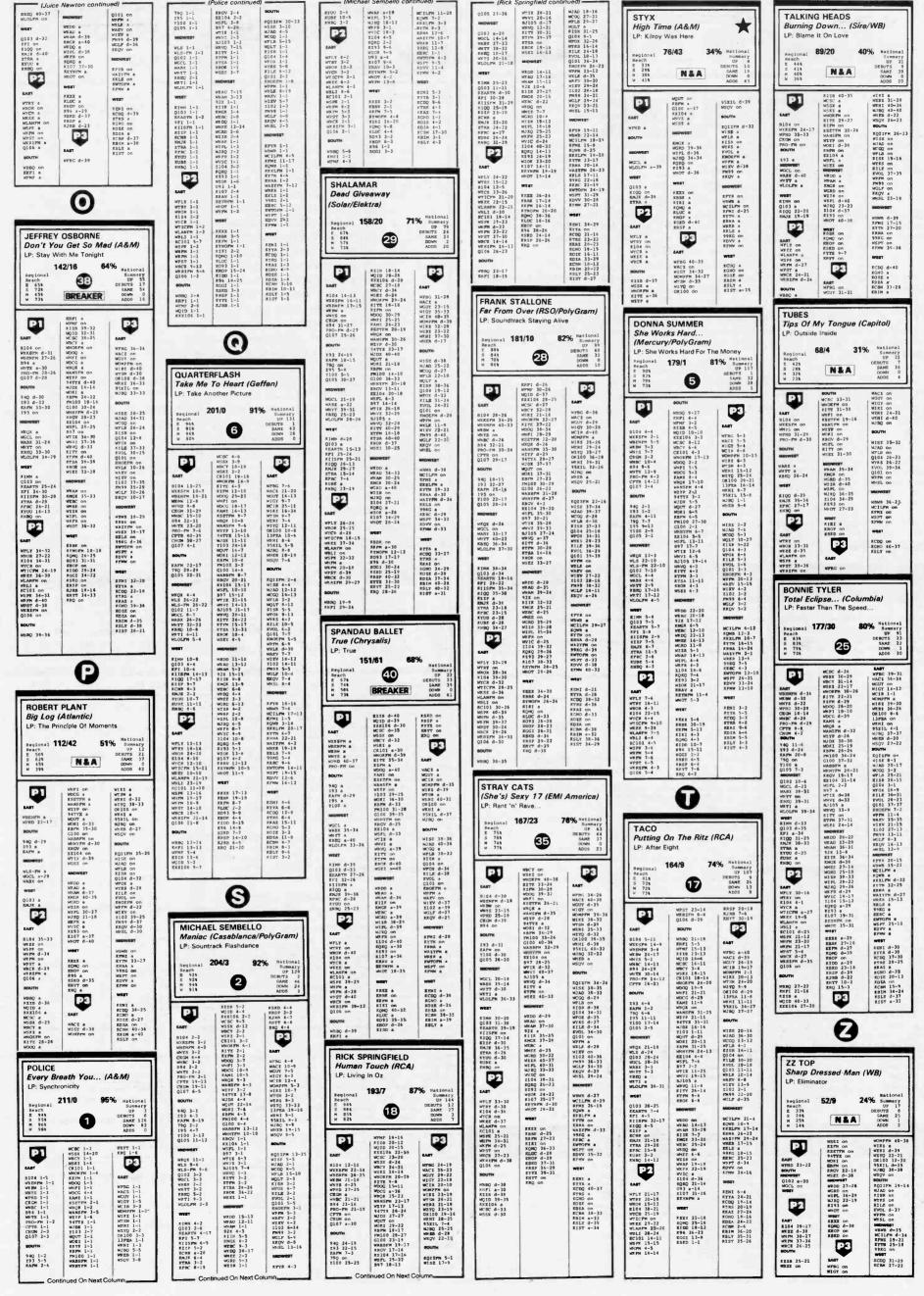


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'Breakers" are those newer records that have the greatest level of station activity on any given week.

PHILIP BAILEY I Know (Columbia)

75% of our reporting stations on it. Rotations: Heavy 7/2, Medium 17/3, Light 27/10, Extra Adds 3, Total Adds 18 including WILD, WEDR, WZAK, WJLB, KJLH, KSOL, WOIC, WLOU, WWDM, WVOI. A Most Added Record. Debuts at number 25 on the Black Radio Chart.

LaTOYA JACKSON

Bet'cha Gonna Need My Lovin' (LARC) 71% of our reporting stations on it. Rotations: Heavy 3/0, Medium 24/0, Light 22/3, Extra Adds 2,

Total Adds 5, Debuts at number 26 on the Black Radio Chart. **SLING SHOT**

Do It Again Medley With Billie Jean (Quality)

67% of our reporting stations on it. Rotations: Heavy 10/0, Medium 25/1, Light 13/5, Extra Adds 0, Total Adds 6, WAMO, WJMO, WPEG, WPDQ, WVKO, WLUM. Will debut next week on the Black Radio Chart.

NEW EDITION

Is This The End (Streetwise) 65% of our reporting stations on it. Rotations: Heavy 25/1, Medium 12/1, Light 10/3, Extra Adds 0, Total Adds 5, KMJM, WPEG, WOIC, WANT, WLUM. Debuts at number 23 on the Black Radio Chart.

KASHIF

Help Yourself To My Love (Arista)

63% of our reporting stations on it. Rotations: Heavy 4/1, Medium 15/1, Light 23/4, Extra Adds 3, Total Adds 9, WBMX, WBLZ, WJLB, WGIV, WNOO, WLOU, WVOL, WWWS, KDIA. Will debut next week on the Black Radio Chart.

FREEZ I.O.U. (Streetwise)

63% of our reporting stations on it. Rotations: Heavy 11/0, Medium 19/0, Light 14/6, Extra Adds 1, Total Adds 7, WAOK, WDIA, KDAY, WKXI, WLOU, WJJS, WLUM. Will debut next week on the **Black Radio Chart**

& ACT

Recent releases are listed in order of their activity. The two numbers following the artist/title/label designation (example 100 25) Indicate how many of our reporters are on the record this week (100) and of those how many added it this week (25). "Moves" are broken down for each record and indicate how many stations moved the song Up on their charts held it the Same (on to on, add to on, 31-31, etc.), moved it Down on their charts, or Added it this week. 🖉 Indicated one of this w nost added new songs.

CHERI "Small Town Lover" (21/PolyGram) 41/2 Rotations: Heavy 9/0, Medium 15/0, Light 16/1, Extra Adds 1, Total Adds 2, WJLB, WJJS. Heavy: WOOK, WEDR, WYLD-FM, KJLH, WPEG, KOKY, WWDM, WWWS. Medium: WILD, KRNB, WCIN, KACE, WPLZ. MOTIVATION "Crazy Daze" (De-Lite/PolyGram) 41/2 Rotations: Heavy 11/0, Medium 19/0, Light 10/1, Extra Adds 1, Total Adds 2, WJJS, KDIA. Heavy: WOOK, KRNB, WEDR, WENN, WKXI, WBLX, WPLZ, WAAA. Medium: WXYV, WHRK, WJMO, KSOL, WLTH.

LILLO "(You're A) Good Girl" (Capitol) 39/1

Rotations: Heavy 12/0, Medium 11/0, Light 16/1, Extra Adds 0, Total Adds 1, WJLB. Heavy: WOOK, WAOK, KRNB, WCIN, WGIV, WOIC, KJCB, WWDM, WWWS. Medium: WRKS, WJMO, WJAX, WAAA, WLTH.

KURTIS BLOW "Party Time" (Mercury/PolyGram) 37/2 Rotations: Heavy 13/0, Medium 13/0, Light 11/2, Extra Adds 0, Total Adds 2, KJLH, WKWM. Heavy: WKYS, KKDA-FM, KRLY, WEDR, WATV, KJCB, WANM, WDAO. Medium: WDAS, WDMT, XHRM, WJAX, WWWS.

DENIECE WILLIAMS ''I'm So Proud'' (Columbia) 36/6 Rotations: Heevy 6/0, Medium 15/2, Light 15/4, Extra Adds 0, Total Adds 6, WDMT, WZAK, WKXI, WJAX, WLTH, WKWM. Heavy: WILD, KRNB, WJMO, KACE, WBLX, WAAA. Medium: WHUR, KMJM, WENN, KJCB, KUKQ.

Heavy: WILD, KINB, WJMD, KACE, WBLX, WAAA, Medium: WHUR, KMJM, WENN, KJCB, KUKQ.

STEPHANIE MILLS ''Pilot Error'' (Casablanca/PolyGram) 33/19
Rotations: Heavy 1/1, Medium 10/3, Light 20/13, Extra Adds 2, Total Adds 19 including WOOK, WVEE, WDRQ, KDAY,
WGIV, KJCB, WPLZ, WANM, WDAO, WLTH, KUKQ. Medium: WKYS, WHRK, KACE, WATV, WVOL.

KLIQUE ''Stop Doggin' Me Around'' (MCA) 33/14
Rotations: Heavy 2/1, Medium 7/3, Light 23/9, Extra Adds 1, Total Adds 14 including WDAS, WVEE, WZAK, KSOL, WPDQ,
WLOU, WVOL, WANT, WKWM, WVOI. Heavy: KRLY, Medium: WOOK, WGCI, WBLX.
NATALLE COLE ''Too Much Mister'' (Epic) 33/2
Rotations: Heavy 10, Medium 10/0, Light 17/1, Extra Adds 1, Total Adds 2, WXYV, WCIN, Heavy: WEDB, Medium: WAOK

Rotations: Heavy 1/0, Medium 14/0, Light 17/1, Extra Adds 1, Total Adds 2, WXYV, WCIN. Heavy: WEDR. Medium: WAOK, WJMO, KACE, WKXI, KJCB, WVOL, WPLZ, WANT, WWDM, WAAA, WDAO, WLTH.

KITLD, "For You'' (Montage) 30/3 Rotations: Heavy 8/0, Medium 9/0, Light 13/3, Extra Adds 0, Total Adds 3, WKXI, WJAX, WWWS, Heavy: WDAS, WOOK, KRNB, WZEN-FM, WOIC, WTOY, WANM. Medium: WXYV, WEDR, WDMT, KJCB, WVOL.

D TRAIN **Keep Giving Me Love** (Prelude) 30/1
Rotations: Heavy 4/0, Medium 18/0, Light 7/0, Extra Adds 1, Total Adds 1, WXYV. Heavy: WILD, WDAS, WOOK, KJCB. Medium:
WAIL-FM, WZEN-FM, XHRM, WENN, WVOL, WAAA, WDAO, WTLC, KDIA.

NEWCLEUS "Jam On Revenge" (Sunnyview) 27/4 Rotations: Heavy 6/0, Medium 9/1, Light 10/1, Extra Adds 2, Total Adds 4, WOOK, WAOK, KKDA-FM, WBMX[®], Heavy: WZAK, WZEN-FM, WNHC, WATV, WPDQ, WLOU, Medium: WILD, WHRK, WJLB, WANM, WWWS.

CHAMPAIGN ''Let Your Body Rock'' (Columbia) 27/3 Rotations: Heavy 10, Medium 13/0, Light 13/3, Extra Adds 0, Total Adds 3, WATV, WPEG, WWWS. Heavy: WILD. Medium: WAOK, XHRM, KSOL, WGIV, KJCB, KOKY, WBLX, WVOL, WWDM, WDAO. HUMAN LEAGUE ''(Keep Feelin') Fascination'' (Virgin/A&M) 27/1 Rotations: Heavy 10/0, Medium 12/0, Light 4/0, Extra Adds 1, Total Adds 1, WBLZ. Heavy: WXYV, WHUR, WDRQ, KSOL, WNHC, WBLX, WVKO, WLTH, WWWS. Medium: WVEE, KNOW, WPLZ, WWDM, WLUM.

CAMEO "Slow Movin" " (Atlanta Artists/PolyGram) 26/10 Rotations: Heavy 1/1, Medium 9/1, Light 13/5, Extra Adds 3, Total Adds 10, WBMX, WBLZ, WNHC, WRDW, WATV, WGIV, WPEG, KJCB, WVOL, WVOI. Medium: WAOK, WZAK, WZEN-FM, WWDM, WDAO, WWWS, KUKQ.

EARTH, WIND & FIRE "Spread Your Love" (Columbia) 25/4

Rotations: Heavy 3/0, Medium 13/1, Light 9/3, Extra Adds 0, Total Adds 4, WAOK, WKXI, WPDQ, WLTH. Heavy: WZEN-FM, WNOQ, WANM. Medium: KRLY, KRNB, WEDR, XHRM, KSOL, WKND, WNHC, WATV, WGIV, WBLX, WWDM, KUKQ. CLUB HOUSE "Do It Again Medley With Billie Jean" (Atlantic) 25/2

Rotations: Heavy 4/0, Medium 15/0, Light 5/1, Extra Adds 1, Total Adds 2, WJJS, WTOY, Heavy: WDAS, WBMX, WGCI, WANM. Medium: KRNB, WDIA, WHRK, WEDR, WGPR, KNOW, WGIV, WJMI, WPDQ, KOKY, WWDM, WAAA, WLTH, WKWM, WWWS. IMAGINATION "Looking At Midnight" (Elektra) 25/2

Rotations: Heavy 1/0, Medium 11/1, Light 13/1, Extra Adds 0, Total Adds 2, WILD, WDIA. Heavy: KDAY. Medium: WDAS, WZEN-FM, KACE, KJLH, KSOL, WNHC, WVOL, WDAO, KDIA, KUKQ.

A CONTRACT OF AN ADDRESS	
Three Two Last Weeks Weeks Week	
5 2 2 1	S.O.S. BAND/Just Be Good To Me (Tabu/CBS)
6 5 3 2	
3 1 1 3	
15 10 5 4	
8 6 6 5	ISLEY BROTHERS/Choosey Lover (T-Neck/CBS)
2 4 4 6	MANHATTANS/Crazy (Columbia)
25 13 11 🕖	HERBIE HANCOCK/Rockit (Columbia)
16 11 9 🚯	P. BRYSON & R. FLACK/Tonight Celebrate My Love (Capitol)
1 3 8 9	DONNA SUMMER/She Works Hard For The Money (Mercury/PolyGram)
19 12 10 10	DIANA ROSS/Pieces Of Ice (RCA)
- 16 15 🕕	ZAPP/I Can Make You Dance (WB)
30 17 16 12	ASHFORD & SIMPSON/High-Rise (Capitol)
9 8 12 13	STACY LATTISAW/Miracles (Cotillion/Atco)
- 27 18 🚺	GLADYS KNIGHT & THE PIPS/You're Number One (In My Book) (Col.)
21 15	GAP BAND/Party Train (Total Experience/PGM)
7 7 7 16	SHALAMAR/Dead Giveaway (Solar/Elektra)
	MIDNIGHT STAR/Freak-A-Zoid (Solar/Elektra)
25 🕕	RUFUS & CHAKA KHAN/Ain't Nobody (WB)
	MICHAEL JACKSON/Human Nature (Epic)
	CLARK SISTERS/You Brought The Sunshine (Westbound/Elektra)
	ONE WAY/Shine On Me (MCA)
- 29 23 22	MARY JANE GIRLS/All Night Long (Gordy/Motown)
	NEW EDITION/Is This The End (Streetwise)
	RONNIE LAWS/In The Groove (Capitol)
	PHILIP BAILEY/I Know (Columbia)
	LaTOYA JACKSON/Bet'cha Gonna Need My Lovin' (LARC)
	MAZE featuring FRANKIE BEVERLY/Never Let You Down (Capitol)
	S. ROBINSON & B. MITCHELL/Blame It On Love (Tamla/Motown)
	GEORGE BENSON/Lady Love Me (One More Time) (WB)
DEBUT 🕨 🗿	NONA HENDRYX/Transformation (RCA)
	iely on complied weekly reports from our reporting stations. Black circled numbers indicate
continued upward mo	wement from the majority of our reporters.

NATIONAL AIRPLAY/30

August 12, 1983

MOST ADDED STEPHANIE MILLS (19) PHILIP BALILEY (18) KLIQUE (14) LEW KIRTON (14)

RONNIE DYSON (12)

HOTTEST S.O.S. BAND (33) **MIDNIGHT STAR (29) ARETHA FRANKLIN (26) RICK JAMES (23) JEFFREY OSBORNE (21)** DONNA SUMMER (21)

RONNIE DYSON "All Over Your Face" (Cotillion/Atco) 24/12 Rotations: Heavy 1/0, Medium 10/3, Light 12/8, Extra Adds 1, Total Adds 12, WILD, WOOK, WAOK, WBMX, WZAK, WGPR, WGIV, WOIC, WKXI, WJAX, KJCB, WWDM. Heavy: WYLD-FM. Medium: WDAS, WVEE, WGCI, WPDQ, WANM, WLTH. GARRETT'S CREW "Nasty Rock" (Clockwork) 23/1 Rotations: Heavy 9/0, Medium 6/0, Light 8/1, Extra Adds 0, Total Adds 1, WKWM. Heavy: WDAS, KRNB, WEDR, WBMX, WJLB, WZEN-FM, WATV, WENN, KJCB. Medium: KKDA-FM, WDRQ, WGPR, KSOL, WKXI, WVOL. CAPY APPD 9, 0, PEPEPENENCE "The Over "(Mark Sol, WKXI, WVOL.

GARY BYRD & G.B. EXPERIENCE "The Crown" (Motown) 21/0 Rotations: Heavy 8/0, Medium 7/0, Light 6/0, Extra Adds 0, Total Adds 0. Heavy: KRNB, WGCI, WZEN-FM, KDAY, WNOO, WLOU, WWDM, WLTH. Medium: KKDA-FM, WGPR, "VJLB, KJLH, XHRM, WPDQ, WWWS.

JONZUN CREW "We Are The Jonzun Crew" (Tommy Boy) 20/1 Rotations: Heavy 3/0, Medium 8/0, Light 9/1, Extra Adds 0, Total Adds 1, WDIA. Heavy: KRNB, WJMO, WPEG. Medium: WAMO, WAOK, WGPR, XHRM, WGIV, WLOU, WKWM, WTLC.

ATTITUDE "Love Me Tonight" (RFC/Atlantic) 20/0 Rotations: Heavy 1/0, Medium 7/0, Light 12/0, Extra Adds 0, Total Adds 0. Heavy: WJMO. Medium: WDIA, WZAK, KJLH, WPEG, WNOO, WPLZ, WTLC.

REDDINGS "Hand Dance" (Believe In A Dream/CBS) 20/0 Rotations: Heavy 8/0, Medium 7/0, Light 5/0, Extra Adds 0, Total Adds 0, Heavy: WOOK, WVEE, KKDA-FM, KRNB, WDIA, WHRK, WZEN-FM, WWWS, Medium: WILD, WAOK, WJMO, WKXI, WWDM, WTLC. HERB ALPERT "Garden Party" (A&M) 19/4 Rotations: Heavy 1/0, Medium 2/0, Light 13/1, Extra Adds 3, Total Adds 4, WXYV, WEDR, WNHC, WKXI, Heavy: WVEE. Medium: WANM, KUKQ.

SERGE PONSAR "Out In The Night" (WB) 19/3

Rotations: Heavy 2/0, Medium 3/0, Light 13/2, Extra Adds 1, Total Adds 3, KACE, WPDQ, WKWM. Heavy: KJLH, WWWS Medium: WVEE, KDAY, WVQL.

MICHAEL LOVESMITH "Baby I Will" (Motown) 19/0 Rotations: Heavy 3/0, Medium 11/0, Light 5/0, Extra Adds 0, Total Adds 0. Heavy: WCIN, KNOW, WNOO. Medium: WXYV, WDAS, WKYS, WGCI, WDRQ, KACE, XHRM, WNHC, WLOU, WLTH, WWWS.

THELMA HOUSTON "Just Like All The Rest" (MCA) 18/4 Rotations: Heavy 0/0, Medium 7/0, Light 11/4, Extra Adds 0, Total Adds 4, WDRQ, KDAY, WOIC, KDIA. Medium: WEDR, WBMX, XHRM, WNHC, WATV, WNOO, WWWS.

WHISPERS "This Time" (Solar/Elektra) 17/10 Rotations: Heavy 1/0, Medium 4/0, Light 9/7, Extra Adds 3, Total Adds 10, WYLD-FM, WBMX, WCIN, WGPR, WGIV, WOIC, WPDQ, KJCB, WTLC, KUKQ. Heavy: KACE. Medium: WAMO, WZEN-FM, WANM, WLTH. CULTURE CLUB "I'll Tumble 4 Ya" (Virgin/Epic) 17/2 Rotations: Heavy 2/0, Medium 9/1, Light 6/1, Extra Adds 0, Total Adds 2, WLTH, WVOI. Heavy: WKND, WNHC. Medium: WDAS, WVEE, WAIL-FM, WBIZ, WCIN, KDAY, KSOL, KOKY.

RAKE "Street Justice" (Profile) 17/1 Rotations: Heavy 2/0, Medium 5/0, Light 10/1, Extra Adds 0, Total Adds 1, KDAY. Heavy: WDAS, WZAK. Medium: WAOK, WEDR, WAIL-FM, WZEN-FM, WWDM.

WHODINI "The Haunted House Of Rock" (Arista) 17/0

Rotations: Heavy 3/0, Medium 8/0, Light 6/0, Extra Adds 0, Total Adds 0. Heavy: WENN, WTLC, WWWS. Medium: WRKS, WVEE, WDMT, WZAK, WJLB, WNOO, WLTH, WKWM.

DAVID GRANT "Stop And Go" (Chrysalis) 16/2 Rotations: Heavy 0/0, Medium 5/1, Light 11/1, Extra Adds 0, Total Adds 2, WOOK, WWDM. Medium: WZEN-FM, KSOL, WNHC,

PROJECT FUTURE "Ray-Gun-Omics" (Capitol) 16/1 Rotations: Heavy 0/0, Medium 5/0, Light 11/1, Extra Adds 0, Total Adds 1, WENN. Medium: KKDA-FM, WZAK, WGPR, WPEG, K.ICB

DEBRA HURD "Got A Broken Heart Again" (Geffen) 16/1 Rotations: Heavy 2/0, Medium 4/0, Light 10/1, Extra Adds 0, Total Adds 1, WLTH. Heavy: WOOK, WNOO. Medium: KRNB, WJMO, WVOL, WTLC.

ANITA BAKER "Angel" (Beverly Glen) 15/5

Rotations: Heavy 1/0, Medium 4/0, Light 10/5, Extra Adds 0, Total Adds 5, WCIN, WGPR, WENN, WGIV, WKWM. Heavy: KACE. Medium: WHUR, KDAY, KJLH, KSOL.

LEW KIRTON "Taik To Me" (Believe In A Dream/CBS) 14/14 Rotations: Heavy 1/1, Medium 1/1, Light 8/8, Extra Adds 4, Total Adds 14, WAOK, WVEE, KRLY, KRNB, WDIA, WBMX, WGCI, WCIN, WNHC, WKXI, KOKY, WVOL, WWDM, WTLC.

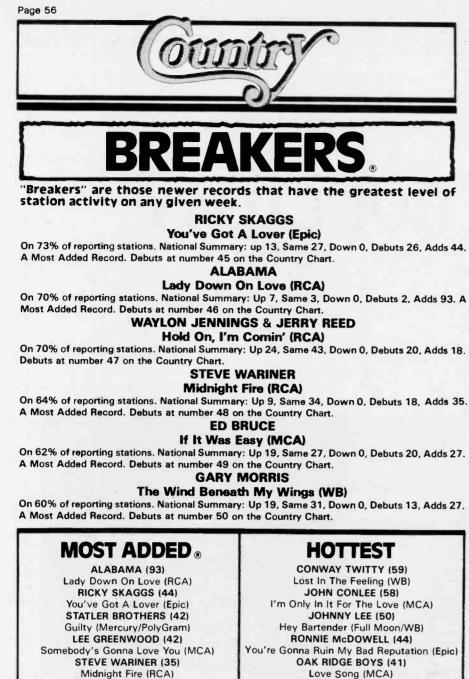
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JENNIFER HOLLIDAY

Sings "IAM LOVE" 7-29525



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Midnight Fire (RCA) JIM GLASER (33) The Man In The Mirror (Noble Vision) **DEBORAH ALLEN (30)** Baby | Lied (RCA)

Baby What About You (WB)

GEORGE STRAIT (39) A Fire I Can't Put Out (MCA)

CYRSTAL GAYLE (36)

ecent releases are listed in order of their activity. The two numbers following the artist/title/label designation (exampl 100 25) Indicate how many of our reporters are on the record this week (100) and of those how many added it this wee (25). "Moves" are broken down for each record and indicate how many stations moved the song Up on their charts held it the Same ion to on, add to on, 31-31, etc.), moved it Down on their charts, or Added it this week. 🖬 indicated one of this week most added new songs

LYNN ANDERSON "What I Learned From Loving You" (Permian) 88/10 National Summary: Up 43, Same 23, Down 0, Debuts 12, Adds 10 including WIXY, KIX106, KTPK-FM, KRAK, WFIL 32-24, WSEN-AM-FM 22-16, WWVA d-38, WJQS 18-15, WSIX-FM 10-9, WIRK-FM 42-35, KBMR 24-20, KVEG d-39, KNIX-FM 37-32, KSOP-FM 22-16, KCUB d-28.

MEL McDANIEL "Hot Time In Old Town Tonight" (Capitol) 80/14 National Summary: Up 23, Same 26, Down 0, Debuts 18, Adds 14 including WWVA, KYXX, WRNL, KBMR, WAXX, WITL-FM, WMIL, KWJJ, KCUB, WGNA-FM d-31, KASE 36-31, KIKK-FM 39-30, KYAK d-26, KRAK 46-39, KCKC d-34.

Static Burnary: Up 2, Same 20, Down 0, Debuts 10, Adds 42 including WYRK, WSEN-AM-FM, KIX106, WSOC-FM, WRNL, WIRK-FM, KSO, WITL-FM, KYNN-AM-FM, KIOV-FM, WTOD, KWJJ, Q92, KRSY, KIGO.

DAVID ALLAN COE "Cheap Thrills" (Columbia) 72/5 National Summary: Up 30, Same 24, Down 0, Debuts 13, Adds 5, WVAM, WNYR, WKIX, KYAK, KCCY-FM, WWVA d-36, WSOC-FM d-36, WAMZ-FM 17-15, WNOE-AM 36-25, WQYK-FM 23-19, WUSN 29-27, WONE 31-26, WFMS-FM 36-32, KLAC on, KMPS-AM-FM d-30.

MEL TILLIS "Cowboy's Dream" (MCA) 65/14

National Summary: Up 11, Same 29, Down O, Debuts 11, Adds 14 including WGNA-FM, WYRK, WPOR-FM, WSEN-AM-FM, WILQ, KRRV, WWOD/WKZZ, WGEE KIOV-FM, KTPK-FM, KYAK, KGA, KTOM d-41, WIXL-FM 38-29.

TOM T. HALL "Everything From Jesu's To Jack Daniels" (Mercury/PolyGram) 61/9 National Summary: Up 18, Same 19, Down O, Debuts 15, Adds 9, WJQS, KLLL, KKYX, WIRK-FM, WTQR-FM, KCJB, KIOV-FM, KTTS-AM-FM, KMPS-AM-FM, WWVA d-34, WESC-AM-FM 45-31, WLWI-FM 33-28, KSO 26-22, WTSO 34-26, KNIX-FM d-40, KTOM 43-35

THOM SCHUYLER "A Little At A Time" (Capitol) 61/5

National Summary: Up 19, Same 31, Down 0, Debuts 6, Adds 5, WNYR, CHOW, WWVA, WFNC, KSOP-FM, WFIL 22-19, WJQS 28-23, WSIX-FM 15-13, KYXX d-35, WHOO d-39, WPAP-FM 37-30, KBMR 34-32, KTTS-AM-FM 32-30, WTOD 31-28.

LEON EVERETTE "The Lady, She's Right" (RCA) 60/25 National Summary: Up 6, Same 22, Down 0, Debuts 7, Adds 25 including WKYG, WYII, WSOC-FM, WDAK, KHEY-AM, KLRA, WOKK, WCMS-FM, WUSQ-FM, WGEE, WFMS-FM, KVOO, KUZZ, KKCS, KUGN-FM, KVEG.

DAN SEALS "After You" (Liberty) 56/24 National Summary: Up 6, Same 21, Down 0, Debuts 4, Adds 24 including WIXL-FM, WKYG, WFIL, CHOW, WWVA, WYII, KXYL, KLRA, WKSJ-FM, WLWI-FM, WNDE-AM, WTQR-FM, KSO, KEBC-FM, WXCL, KMAK, KGA. CHARLIE DANIELS BAND "Stroker's Theme" (Epic) 50/19

KXYL, WEZL-FM, KHEY-AM, WESC-AM-FM, WOKK, WHOO, WONE, KYAK, KKCS, KRAK.

TERRI GIBBS "Anybody Else's Heart But Mine" (MCA) 48/26 National Summary: Up 2, Same 18, Down 0, Debuts 2, Adds 26 including WVAM, WWVA, KASE, WSOC-FM, WMC-AM, WHOO, WIRK-FM, WTQR-FM, WTOD, KFDI-AM-FM, KYAK, KUZZ, KWJJ, KTOM, KCKC.

MARLOW TACKETT ''I Spent The Night In The Heart Of Texas'' (RCA) 47/7 ary: Up 6, Same 29, Down O. Debuts 5, Adds 7, WDAK, KVOO, KYAK, KUZZ, KRWQ-FM, KRAK, KSOP-FM, WIXL-

FM 36-31, WSEN-AM-FM d-50, WYNK-FM 41-36, KHEY-AM d-49, WAMZ-FM d-37, WKKQ-AM 48-37, KWJJ d-49, KTOM 50-43. RICK & JANIS CARNES "Poor Girl" (WB) 46/5

National Summary: Up 17, Same 20, Down 0, Debuts 4, Adds 5, WEZL-FM, KIKK-FM, WLWI-FM, KRRK, KUGN-FM, WSEN-AM-FM 48-42, WWVA d-40, WSIX-FM 19-15, KYXX 29-25, KBMR 46-36, KSO 37-32, WKKQ-AM 42-36, KSON-FM d-38, KMPS-AM-FM 26-23

Adds & Hots . . . See Page 41



10 / 4	6	(pro)
523	3	9 1 1 1
11 8 5		JOHNNY LEE/Hey Bartender (Full Moon/WB)
12 9 6	5	GEORGE STRAIT/A Fire I Can't Put Out (MCA)
21 17 9	6	JOHN CONLEE/I'm Only In It For The Love (MCA)
19 14 8	0	CHARLEY PRIDE/Night Games (RCA)
17 13 10) 🚯	WILLIE NELSON/Why Do I Have To Choose (Columbia)
15 11 7	9	VERN GOSDIN/Way Down Deep (Compleat/PolyGram)
22 18 12	2 10	JOHN ANDERSON/Goin' Down Hill (WB)
2 1 1	11	JANIE FRICKE/He's A Heartache (Columbia)
23 19 15	Ð	LACY J. DALTON/Dream Baby (Columbia)
30 23 17	B	SHELLY WEST/Flight 309 To Tennessee (WB)
38 28 20) (CRYSTAL GAYLE/Baby What About You (WB)
27 22 19	Ð	JOE STAMPLEY/Poor Side Of Town (Epic)
40 33 24		B.J. THOMAS/New Looks From An Old Lover (Cleveland International/CBS)
32 26 23		WAYLON JENNINGS/Breakin' Down (RCA)
26 24 21	Ō	NITTY GRITTY DIRT BAND/Shot Full Of Love (Liberty)
16 15 13	-	LANE BRODY/Over You (Liberty)
47 39 27		RONNIE MILSAP/Don't You Know How Much I Love You (RCA)
36 31 25		MOE BANDY featuring BECKY HOBBS/Let's Get Over Them Together (Col.)
46 41 29		CHARLY McCLAIN & MICKEY GILLEY/Paradise Tonight (Epic)
7 5 11		HANK WILLIAMS JR./Leave Them Boys Alone (WB/Curb)
39 36 30		DAVID WILLS/The Eyes Of A Stranger (RCA)
45 40 34	-	JOHN DENVER & EMMYLOU HARRIS/Wild Montana Skies (RCA)
4 4 14	-	BELLAMY BROTHERS/I Love Her Mind (WB/Curb)
42 38 32	-	EMMYLOU HARRIS/So Sad (WB)
48 44 38	28	MERLE HAGGARD/What Am I Gonna Do With The (Epic)
49 43 36		JOHNNY RODRIGUEZ/How Could I Love Her (Epic)
1 6 16		EARL THOMAS CONLEY/Your Love's On The Line (RCA)
18 16 18		ATLANTA/Atlanta Burned Again Last Night (MDJ)
- 47 42	32	DON WILLIAMS/Nobody But You (MCA)
37 34 31	33	MARK GRAY/It Ain't Real (Columbia)
13 12 22	34	DAVID FRIZZELL/Where Are You Spending (Viva)
50 45 40		LOUISE MANDRELL/Too Hot To Sleep (RCA)
46	36	KENNY ROGERS/Scarlet Fever (Liberty)
- 48 43	37	GENE WATSON/Sometimes I Get Lucky And Forget (MCA)
- 50 45	38	DEAN MARTIN/My First Country Song (WB)
3 10 26		GEORGE JONES/I Always Get Lucky With You (Epic)
- 49 44		TANYA TUCKER/Baby I'm Yours (Arista)
48	4	TOM JONES/It'll Be Me (Mercury/PolyGram)
50	42	GUY CLARK/Homegrown Tomatoes (WB)
47	-	REBA McENTIRE/Why Do We Want (Mercury/PolyGram)
31 27 28	-	KAREN BROOKS/Walk On (WB)
DEBUT	• 45	RICKY SKAGGS/You've Got A Lover (Epic)
DEBUT		ALABAMA/Lady Down On Love (RCA)
DEBUT	9	WAYLON JENNINGS & JERRY REED/Hold On, I'm Comin' (RCA)
		STEVE WARINER/Midnight Fire (RCA)
DEBUT	49	ED BRUCE/If It Was Easy (MCA)
DEBUT	50	GARY MORRIS/The Wind Beneath My Wings (WB)

This chart is based solely on complied weekly reports from our reporting stations. Black circled numbers indicate genera

SIGNI

LEE GREENWOOD ''Somebody's Gonna Love You'' (MCA) 43/42 National Summary: Up 0, Same 1, Down 0, Debuts 0, Adds 42 including WYRK, WFIL, KASE, KLLL, WLWI-FM, WSIX-FM, WSM, WQYK-FM, WKKQ-AM, WDGY, KRWQ-FM, KCKC.

WAYNE MASSEY "Say You'll Stay" (MCA) 39/7 National Summary: Up 6, Same 19, Down 0, Debuts 7, Adds 7, WGTO, KHEY-AM, WESC-AM-FM, WOKK, WCMS-FM, KUGN-FM,

KMAK

SISSY SPACEK "Lonely, But Only For You" (Atlantic) 38/23 National Summary: Up 3, Same 8, Down 0, Debuts 4, Adds 23 including WAJR, WFIL, WPOR-FM, WNYR, KIKK-FM, WOKK, KSO, WMIL, KTPK-FM, KRWQ-FM, KNIX-FM.

continued upward movement

JIM GLASER "The Man In The Mirror" (Noble Vision) 36/33 National Summary: Up 1, Same 2, Down 0, Debuts 0, Adds 33 including WBGW-FM, WSNO, WSEN-AM-FM, KXYL, WKSJ-FM, WLWLFM, WIRK-FM, KRRK, WFMS-FM, KIOV-FM, KRWQ-FM, KEIN, KCKC.

DEBORAH ALLEN "Baby I Lied" (RCA) 31/30 National Summary: Up 0, Same 1, Down 0, Debuts 0, Adds 30 including WAJR, WHN, WKHK, KIX106, KXYL, KIKK-FM, WCMS-FM, WSLR, KMAK, KNIX-FM.

SONNY JAMES 'A Free Roamin' Mind'' (Dimension) 29/5 National Summary: Up 5, Same 17, Down 0, Debuts 2, Adds 5, WGNA-FM, WIRK-FM, WAXX, KUZZ, KVEG, KHEY-AM 42-39, KSO 34-30, WTSO 40-31, KTTS-AM-FM d-49, KRAK d-46.

WAYNE KEMP ''Send Me No Angels'' (Doorknob) 29/3 National Summary: Up 7, Same 13, Down 0, Debuts 6, Adds 3, WWVA, KLLL, WKMF, WGNA-FM d-44, WESC-AM-FM d-41, WLWI-FM 22-18, KKYX d-48, KBMR 30-26, WTOD d-39, KGA d-38.

DELIA BELL "Coyote Song" (WB) 29/3

DELIA BELL Coyote Song (WB) 25/3 National Summary: Up 7, Same 16, Down 0, Debuts 3, Adds 3, WKYG, KHEY-AM, WIRK-FM, WGNA-FM 38-34, KLRA d-40, KTTS-AM-FM 50-45, KVOO d-48, KRST-FM d-34, KRWQ-FM 41-34, KSOP-FM 43-39. CRISTY LANE ''I've Come Back (To Say I Love You)'' (Liberty) 29/1 National Summary: Up 14, Same 11, Down 0, Debuts 3, Adds 1, WLWI-FM, WKYG 10-7, CHOW 44-38, KLRA d-47, WOKK 41-35, WIRK-FM d-50, KSO 17-15, WTOD 33-29, KPI-AM-FM d-48, KYAK 8-4.

TOMMY OVERSTREET "Dream Maker" (AMI) 27/3 National Summary: Up 8, Same 9, Down 0, Debuts 7, Adds 3, WSEN-AM-FM, WJQS, WTOD, KMML d-45, KHEY-AM 48-44, WIRK-FM d-46, KEBC-FM d-48, KTTS-AM-FM 42-38, KUZZ d-47, KSOP-FM d-45.

RAY PRICE "Scotch And Soda" (Viva) 25/21

National Summary: Up 1, Same 3, Down 0, Debuts 0, Adds 21 including WSNO, CHOW, KASE, KHEY-AM, WTQR-FM, KCJB, KTTS-AM-FM, KUZZ, KMPS-AM-FM, KIGO.

RICHARD LEIGH ''Ain't Gonna Worry My Mind'' (Capitol) 22/8 National Summary: Up 2, Same 11, Down 0, Debuts 1, Adds 8, WGNA-FM, WSNO, KHEY-AM, WLWI-FM, KWMT, KFDI-AM-FM, KVEG, KTOM, WCMS-FM d-50.

JOSE FELICIANO "Let's Find Each Other Tonight" (Motown) 22/7 National Summary: Up 2, Same 10, Down 0, Debuts 3, Adds 7, WVAM, WYII, KLRA, WOKK, WNOE-AM, WUSQ-FM, KRRK, WIXL-FM d-36, WEEP d-32, WNYR d-27, WYNK-FM 44-37.

AUSTIN O'NEAL "Nights Like Tonight" (Project 1) 22/2

National Summary: Up 2, Same 16, Down 0, Debuts 2, Adds 2, KKYX, KVOO, WKYG d-40, WFIL 41-35, WNDE-AM 47-42, KRRK on, KYNN-AN-FM d-50, KRWQ-FM on, KRSY on. EXILE "High Cost Of Leaving" (Epic) 18/11

National Summary: Up 0, Same 6, Down 0, Debuts 1, Adds 11, WAMZ-FM, WMC-AM, WKSJ-FM, WCMS-FM, WPAP-FM, WRNL, WAXX, KFGO, WXCL, KVOO, KTOM.

KAREN TAYLOR-GOODE "Don't Call Me" (Mesa) 15/5 National Summary: Up 0, Same 9, Down 0, Debuts 1, Adds 5, WGNA-FM, KRRV, WHOO, KTPK-FM, KVOO, KMML d-48, KHEY-AM on, WLWI-FM on, KSO on, KTTS-AM-FM on.

dult/Contemporary

Continued from Back Page

BREAKERS

GEORGE BENSON Lady Love Me (One More Time) (WB)

60% of our reporters on it. Rotations: Heavy 8/0, Medium 36/6, Light 38/14, Extra Adds 0, Total Adds 20, WSB, KVIL-FM, WCLR, KS94, KPPL, WICC, WRKA, WQUE, KRNT, WENS, KOIL, KKRD, KKUA, KWAV, WGSV, KRLB-FM, WJBC, WBOW, KRLC, KVSF. Debuts at number 23 on the A/C chart.

RONNIE MILSAP

Don't You Know How Much I Love You (RCA)

54% of our reporters on it. Rotations: Heavy 2/0, Medium 42/7, Light 29/10, Extra Adds 0, Total Adds 17, WHB, KPPL, B100, WBEN, WSFM, WAFB, WTMA, WBT, KMGC, WRVR, 2WD, KRNT, KWAV, KCEE, WKZE-FM, WTNY, KRLC. Debuts at number 26 on the A/C chart.

SPANDAU BALLET

True (Chrysalis)

52% of our reporters on it. Rotations: Heavy 0/0, Medium 26/13, Light 42/27, Extra Adds 3, Total Adds 43 including WFBR, WLTT, 97AIA, WARM98, WCZY, KUDL, KS94, KGW, B100, WGY, WAAY, WSLI, WQUE, WRVA, KRNT, WISM-FM, 3WM, KEX, and 25 more. Debuts at number 27 on the A/C chart.

NEW & ACTIVE

TOTO "Waiting For Your Love" (Columbia) 62/6

Rotations: Heavy 4/0, Medium 35/3, Light 23/3, Extra Adds 0, Total Adds 6, KPPL, KEY103, WHBC, WTNY, WCKQ, WVBS. Heavy: WEIM, WLVA, KRSB, KALE. Medium: WOMC, KUDL, WHB, KHOW, KGW, KPLZ, WHEN, WAFB, KMGC, WSLI, WMAZ, WRVR, WHHY, 2WD, WRVA, WSRZ, KRNT, WFMK, WISM-FM, 3WM, KKUA, KUDO, KCEE, WKNE, WSKI, WSKY, WCHV, WJON, KFQD, KRLC, KRKK, KSRO.

JOHN DENVER & EMMYLOU HARRIS "Wild Montana Skies" (RCA) 60/4 Rotations: Heavy 9/0, Medium 30/0, Light 21/4, Extre Adds 0, Total Adds 4, WHB, KFMB, WAIV, WFMK, Heavy: KSL, WEIM, WKNE, WVOX, KFSB, KFOR, KQDI, KRNO, KRSB. Medium: WFBR, WRMM, KUDL, WCCO, KHOW, KOY, KGW, WTIC, WGY, KEY103, KMGC, WSLI, WMAZ, WHHY, WHBY, KBOI, KUDO, KEX, KCEE, WSKI, WTNY, WSKY, WGSV, WLVA, WJBC, KCRG, KWEB, WJON, KRLC, KRKK.

KINKS "Don't Forget To Dance" (Arista) 56/28 Rotations: Heavy 1/0, Medium 18/8, Light 36/17, Extra Adds 3, Total Adds 28, WPIX, KGW, KFMB, KPLZ, WICC, WKGW, WAFB, WTMA, WAAY, WSRZ, KRNT, WTRX, WFMK, WISM-FM, KOIL, KRDO, KUGN, WKZE-FM, WEIM, WKNE, WTNY, WCPI, WNGS, WJBC, KCRG, KFOR, WHNN, WJON, Heavy: KALE. Medium: WGY, KUDO, WWNR, WSKI, WSKY, WCKQ, WCHV, KSRO.

PEABO BRYSON & ROBERTA FLACK "Tonight I Celebrate My Love" (Capitol) 55/5

Rotations: Heavy 7/0, Medium 34/2, Light 14/3, Extra Adds 0, Total Adds 5, WLTT, WCZY, WTIC, WGY, WNGS. Heavy: KVIL-FM, 97AIA, WBEN, WRIE, WEZS, WFMK, KRSB. Medium: WFBR, WPIX, WRMM, WAXY, WFYR, WOMC, KOST, KFMB, KPLZ, WSLI, WRVR, WHHY, WRVA, KRNT, WTRX, WISM-FM, KUGN, KEX, WEIM, WSKI, WCKQ, KRLB-FM, WLVA, KVOX, KFOR, WBOW, KFQD, KRLC, KRNO, KRKK, KSRO, KALE.

JACKSON BROWNE "Lawyers in Love" (Asylum) 53/8 Rotations: Heavy 8/0, Medium 27/1, Light 18/7, Extra Adds 0, Total Adds 8, WASH, KPPL, WAIV, WOWO, 3WM, KWEB, WBOW, KFQD. Heavy: WGY, WHHY, WQUE, KUDO, WEIM, WSKI, WROV, KRSB. Medium: WFYR, WMJI, KOST, KNBR, KEZR, V100, WRIE, WWYZ, WHEN, KEY103, WAFB, WSRZ, WISM-FM, KRDO, WWNR, WTNY, WCPI, WSKY, WCKQ, WCHV, WNGS, WVBS, KCRG, KRNO, KRKK, KALE.

QUARTERFLASH "Take Me To Heart" (Geffen) 53/4 Rotations: Heavy 15/0, Medium 24/3, Light 14/1, Extra Adds 0, Total Adds 4, KPPL, WAEB, 3WM, WROV. Heavy: WASH, WFYR, KGW, KPLZ, WHEN, KEY103, KFIM, WFMK, WISM-FM, WEIM, WSKI, WCKQ, WCHV, KRKK. Medium: WFBR, WLTT, WAXY, 97AIA, WOMC, KHOW, WAAY, WRVR, WOWO, KOIL, KBOI, KKPL, WWNR, WKZE-FM, WTNY, WSKY, WNGS, WVBS, KFQD, KALE.

CULTURE CLUB ''I'll Tumble 4 Ya'' (Virgin/Epic) 49/4 Rotations: Heavy 12/1, Medium 23/0, Light 14/3, Extra Adds 0, Total Adds 4, KFIM, WTRX, KKRD, WVBS. Heavy: 3WS, 97AIA, WMJI, WGY, KUDO, KWAV, WSKI, WCKQ, WNGS, KRNO, KALE. Medium: WFBR, WAXY, KHOW, WRIE, WHEN, WKGW, KEY103, WTMA, WMAZ, WRVR, WSRZ, WOWO, WISM-FM, KRDO, WWNR, WKZE-FM, WEIM, WTNY, WSKY, WCHV, KTWO, KRKK, KRSB.

LEE GREENWOOD ''Somebody's Gonna Love You'' (MCA) 45/27 Rotations: Heavy 0/0, Medium 7/5, Light 34/18, Extra Adds 4, Total Adds 27, WFBR, KFMB, WKGW, WTMA, WSLI, WVLK, 2WD, WSRZ, WHBY, KRNT, KBOI, KKUA, KUDO, WWNR, WCPI, WSKY, WCKQ, WCHV, WVBS, KFOR, WHNN, KFQD, KTWO, KQDI, KRNO, KRSB, KALE. Medium: WHBC, KSL.

NAKED EYES "Promises, Promises" (EMI America) 40/6 Rotations: Heavy 6/0, Medium 21/2, Light 13/4, Extra Adds 0, Total Adds 6, WLTT, WQUE, 2WD, KOIL, WCPI, WCKQ. Heavy: WFYR, KOST, KFIM, WFMK, KUDO, KALE. Medium: WSB-FM, 97AIA, WCLR, WCZY, KGW, WAAY, WRVR, WHHY, WISM-FM, KWAV, KEX, WKZE-FM, WEIM, WSKI, WSKY, WLVA, KVOX, WJON, KRKK.

EURYTHMICS "Sweet Dreams (Are Made Of This)" (RCA) 35/8

Rotations: Heavy 12/0, Medium 16/5, Light 7/3, Extra Adds 0, Total Adds B, WASH, WAXY, WAAY, KOIL, WCPI, WSKY, WVBS, KALE. Heavy: WFBR, WYNY, 97AIA, WFYR, KPPL, KPLZ, WOWO, WISM-FM, KKRD, WKZE-FM, WSKI, WROV. Medium: WCZY, WOMC, WICC, KEY103, KFIM, WQUE, WFMK, 3WM, WEIM, WTNY, WCHV.

ELO "Rock 'N' Roll Is King" (Jet/CBS) 31/1 Rotations: Heavy 10/0, Medium 14/0, Light 7/1, Extra Adds 0, Total Adds 1, WTRX. Heavy: WFBR, KPLZ, WRIE, WGY, WHHY, KUDO, WSKI, WTNY, WCKQ, WJON. Medium: GR55, WAEB, WHEN, KFIM, WQUE, WSRZ, WOWO, KOIL, KRDO, WCPI, WSKY, WCHV, KFOD, KRSB.

MICHAEL SEMBELLO ''Maniac'' (Casablanca/PolyGram) 30/3 Rotations: Heavy 9/0, Medium 13/1, Light 8/2, Extra Adds 0, Total Adds 3, WENS, WFMK, WTNY. Heavy: WYNY, 3WS, WTAE, WAXY, WFYR, WMJI, KFIM, WOWO, WSKI. Medium: GR55, WCZY, WOMC, B100, KPLZ, WKGW, WQUE, 55KRC, 3WM, WVBS, WHNN, WBOW

SIGNIFICANT ACTION

DONNA SUMMER "She Works Hard For The Money" (Mercury/PolyGram) 28/2

Rotations: Heavy 13/1, Medium 9/1, Light 6/0, Extra Adds 0, Total Adds 2, WYNY, WAAY, Heavy: WASH, WASH, WASY, KPPL, B100 KEZR, KRLZ, WTMA, KFIM, WOWO, WFMK, KWAV, WSKI. Medium: WFBR, WCZY, WOMC, KMGC, KBOI, WCHV, WHNN, KRKK WASH, WAXY, KPPL, B100, Light: W101, WICC, V100, KKRD, WKZE-FM, WVBS.

JUICE NEWTON "Tell Her No" (Capitol) 27/18

Rotations: Heavy 0/0, Medium 9/5, Light 16/11, Extra Adds 2, Total Adds 18, WSB, WSB-FM, WARM98, KGW, WGY, WAAY, WSR2, KUGN, KWAV, WKZE-FM, WSKI, WGSV, WJBC, WJON, KTWO, KRNO, KRKK, KSRO. Medium: WFBR, WEIM, WCKQ, KFSB. Light: WSFM, WFMK, WCHV, WLVA, WNGS.

BONNIE TYLER "Total Eclipse Of The Heart" (Columbia) 24/7

Rotations: Heavy 2/0, Medium 11/2, Light 10/4, Extra Adds 1, Total Adds 7, WSB-FM, KOST, KEY103, WVLK, WENS, WVBS, KRLC. Heavy: KFIM, KUDO. Medium: WHHY, WTRX, KWAV, WKZE-FM, WEIM, WSKI, WSKY, WCKQ, KRKK. Light: V100, WFMK, KRDO, KKUA, KWEB, KRSB.

MOST ADDED •

SPANDAU BALLET (43) True (Chrysalis) KINKS (28) Don't Forget To Dance (Arista) LEE GREENWOOD (27) Somebody's Gonna Love You (MCA) SERGIO MENDES (21) Rainbow's End (A&M) **GEORGE BENSON (20)** Lady Love Me (One More Time) (WB)

HOTTEST

JUICE NEWTON (18) Tell Her No (Capitol)

RITA COOLIDGE (76) All Time High (A&M) POLICE (71) Every Breath You Take (A&M) MICHAEL JACKSON (65) Human Nature (Epic) PAUL ANKA (48) Hold Me 'Til The Mornin' Comes (Columbia) LAURA BRANIGAN (46)

How Am I Supposed To Live... (Atlantic) AMERICA (39) The Border (Capitol)

JEFFREY OSBORNE "Don't You Get So Mad" (A&M) 24/4

Rotations: Heavy 3/0, Medium 16/2, Light 5/2, Extra Adds 0, Total Adda 4, WLTT, KVIL-FM, KOST, WQUE. Heavy: WGY, WFMK, WCKQ. Medium: WFBR, WPRO, WASH, B100, WISM-FM, KKUA, KWAV, KEX, WKZE-FM, WKNE, WSKI, KFSB, KRSB, KALE. Light: Y97, WCHV, KTWO

KENNY ROGERS "Scarlet Fever" (Liberty) 23/2 Rotations: Heavy 2/0, Medium 13/1, Light 8/1, Extra Adds 0, Total Adds 2, WRMM, WTNY. Heavy: WISN, WRIE. Medium: Y97, KHOW, KNBR, WHHY, WHBY, KEX, WSKI, WGSV, KFOR, KWEB, WJON, KRNO. Light: WTAE, WSRZ, WKNE, WSKY, WCKQ, KTWO, KSRO.

LANE BRODY "Over You" (Liberty) 20/3

Rotations: Heavy 0/0, Medium 7/0, Light 13/3, Extra Adds 0, Total Adds 3, WTRX, WKZE-FM, WJBC. Medium: WMAZ, WEIM, WKNE, WCKQ, KFSB, KFOR, KRLC. Light: WCCO, WHBC, WWNR, WSKI, KVOX, WJON, WBOW, KFQD, KRNO, KRSB.

SISSY SPACEK "Lonely But Only For You" (Atlantic) 20/3 Rotations: Heavy 0/0, Medium 5/0, Light 14/2, Extra Adds 1, Total Adds 3, WTRX, WJBC, KTWO, Medium: WCCO, KSL, WKNE, KFOR, KVSF. Light: WVLK, WHBC, WQUA, KRDO, WEIM, WSKI, WCKQ, KVOX, KWEB, WJON, KRSB, KSRO

B.J. THOMAS "New Looks From An Old Lover" (Cleveland International/CBS) 17/2 Rotations: Heavy 1/0, Medium 9/1, Light 7/1, Extra Adds 0, Total Adds 2, WEIM, KALE. Heavy: KFSB, Medium: WRMM, WSLI, KEX, WCKQ, WGSV, KVOX, KFOR, KRSB. Light: WHBY, WSKI, WJBC, WHNN, KFQD, KTWO.

STEVIE NICKS "Stand Back" (Modern/Atco) 15/2

Rotations: Heevy 2/0, Medium 8/1, Light 5/1, Extra Adds 0, Total Adds 2, WAEB, WTRX. Heavy: KEY103, WSKI. Medium: V100, WHEN, KFIM, WSKY, WCHV, WNGS, KFQD. Light: WOWO, KLTE, K108, WKZE-FM.

DOOBIE BROTHERS ''You Belong To Me'' (WB) 15/1 Rotations: Heavy 0/0, Medium 7/1, Light B/0, Extra Adds 0, Total Adds 1, WISM-FM. Medium: KGW, WHHY, KWEB, KFQD, KRSB, KALE. Light: WSRZ, WHBY, WGSV, WLVA, WNGS, WJBC, KTWO, KRLC.

STAR SISTERS "Medley" (21/PolyGram) 15/1 Rotations: Heavy 0/0, Medium 7/0, Light 8/1, Extra Adds 0, Total Adds 1, WEIM. Medium: WCCO, WBEN, WTIC, WGY, KUGN, WKNE, WSKI. Light: WHBY, WHBC, KRDO, WCKQ, WJBC, KTWO, KRNO.

PETER ALLEN "Just Another Make Out Song" (Arista) 15/0 Rotations: Heavy 0/0, Medium 8/0, Light 7/0, Extra Adds 0, Total Adds 0 KRSB, KALE, Light: KHOW, WJBC, WHNN, KTWO, KRLC, KRNO, KRKK. Total Adds O. Medium: WHBY, KUGN, KEX, WGSV, WLVA, KVOX,

CHRISTOPHER CROSS "Think Of Laura" (WB) 13/2 Rotations: Heavy 0/0, Medium 4/0, Light 9/2, Extra Adds 0, Total Adds 2, WRVA, KRDO. Medium: WCCO, KUDO, KSL, KRSB. Light: WRKA, WSRZ, KVOX, WHNN, WJON, KTWO, KRLC.

BETTE MIDLER "All I Need To Know" (Atlantic) 12/10 Rotations: Heavy 0/0, Medium 4/4, Light 7/5, Extra Adds 1, Total Adds 10, WFBR, WPIX, WSB-FM, WCCO, WVLK, WQUA, WKNE, WSKI, KFSB, WBOW, Light: WEIM, WCKQ.

LITTLE RIVER BAND "You're Driving Me Out Of My Mind" (Capitol) 12/0 Rotations: Heavy 1/0, Medium 4/0, Light 7/0, Extra Adds 0, Total Adds 0. Heavy: WGY. Medium: WEIM, WSKI, WCKQ, KRNO. Light: V100, WSRZ, WFMK, WKZE-FM, WSKY, WCHV, KRSB.

STARBUCK "The Full Cleveland" (Lowery) 11/2 Rotations: Heavy 1/0, Medium 3/1, Light 7/1, Extra Adds 0, Total Adds 2, KFQD, KALE. Heavy: WHHY. Medium: WSLI, KFSB. Light: WVLK, 2WD, WKZE-FM, WCKQ, WGSV, KRLB-FM.

SHEENA EASTON "Telefone" (EMI America) 10/10

Rotations: Heavy 0/0, Medium 2/2, Light 8/8, Extra Adds 0, Total Adds 10, 97AIA, KFMB, WFMK, WKNE, WSKI, WTNY, WCKQ, WGSV, KFSB, KRKK.

EDDIE RABBITT ''You Put The Beat In My Heart'' (WB) 10/10 Rotations: Heavy 0/0, Medium 4/4, Light 5/5, Extra Adds 1, Total Adds 10, KGW, KPLZ, WHBY, WHBC, KEX, WKZE-FM, WSKY, WCKQ, WGSV, KFSB.

MAC McANALLY "On The Line" (Geffen) 10/7 Rotations: Heavy 0/0, Medium 2/2, Light 7/4, Extra Adds 1, Total Adds 7, WCCO, WMJJ, WSRZ, WEIM, WSKI, KFOR, KTWO. Light: KFSB, WJON, KRSB.

MICHAEL LOVESMITH ''Baby I Will'' (Motown) 10/0 Rotations: Heavy 0/0, Medium 4/0, Light 6/0, Extra Adds 0, Total Adds 0. Medium: KFIM, WWNR, KRKK, KALE. Light: KRDO, KWAV, WSKI, WJON, KTWO, KRSB.

BEE GEES "Someone Belonging To Someone" (RSO/PolyGram) 8/7 Rotations: Heavy 1/0, Medium 1/1, Light 6/6, Extra Adds 0, Total Adds 7, WCCO, KFMB, WHBY, WSKY, WGSV, KRKK, KSRO. Heavy: 97AIA.

HUMAN LEAGUE ''(Keep Feeling) Fascination'' (Virgin/A&M) 8/3 Rotations: Heavy 1/0, Medium 6/2, Light 1/1, Extra Adds 0, Total Adds 3, KKRD, WSKY, WVBS. Heavy: WSKI. Medium: WASH, KFIM, WOWO, WKZE-FM.

WHISPERS "This Time" (Solar/Elektra) 7/2 Rotations: Heavy 0/0, Medium 3/1, Light 4/1, Extra Adds 0, Total Adds 2, WSKI, KFOR. Medium: WFBR, WCCO. Light: 97AIA, WHBY, WEIM.

FIXX "Saved By Zero" (MCA) 7/1 Rotations: Heavy 0/0, Medium 3/0, Light 4/1, Extra Adds 0, Total Adds 1, KRDO. Medium: KFIM, WEIM, WSKI. Light: WSB-FM, WKZE-FM, WVBS.

PHOEBE CATES & BILL WRAY "Just One Touch" (MCA) 7/0 Rotations: Heavy 0/0, Medium 2/0, Light 5/0, Extra Adds 0, Total Adds 0. Medium: WCCO, WEIM. Light: WHBY, WKNE, WSKI, WJBC, KVOX.

JIM GLASER "The Man In The Mirror" (Noble Vision) 6/6 Rotations: Heavy 0/0, Medium 1/1, Light 5/5, Extra Adds 0, Total Adds 6, WHBC, WCKQ, KVOX, KFSB, KFOR, KRLC.

JOSE FELICIANO "Let's Find Each Other Tonight" (Motown) 6/1 Rotations: Heavy 0/0, Medium 0/0, Light 6/1, Extra Adds 0, Total Adds 1, WWNR. Light: WSKI, KVOX, KTWO, KRKK, KRSB.

STACY LATTISAW ''Miracles'' (Cotillion/Atco) 6/1

Rotations: Heavy 1/0, Medium 3/0, Light 2/1, Extra Adds 0, Total Adds 1, WSKI. Heavy: 97AIA. Medium: WPIX, WLVA, KRSB. Light: WCHV.

MANHATTANS "Crazy" (Columbia) 6/1

Rotations: Heavy 0/0, Medium 2/0, Light 4/1, Extra Adds 0, Total Adds 1, WKZE-FM. KRSB.

JOURNEY "After The Fall" (Columbia) 6/0 Rotations: Heavy 1/0, Medium 2/0, Light 3/0, Extra Adds 0, Total Adds 0. Heavy: WFMK. Medium: KFIM, WSKI. Light: KEZR, WOWO, WVBS.

CLUB HOUSE "Do It Again medley with Billie Jean" (Atlantic) 5/3

Rotations: Heavy 1/0, Medium 2/2, Light 2/1, Extra Adds 0, Total Adds 3, Y97, WISM-FM, WQUA. Heavy: KFIM. Light: WSKI. DAVID BOWIE "China Girl" (EMI America) 5/1

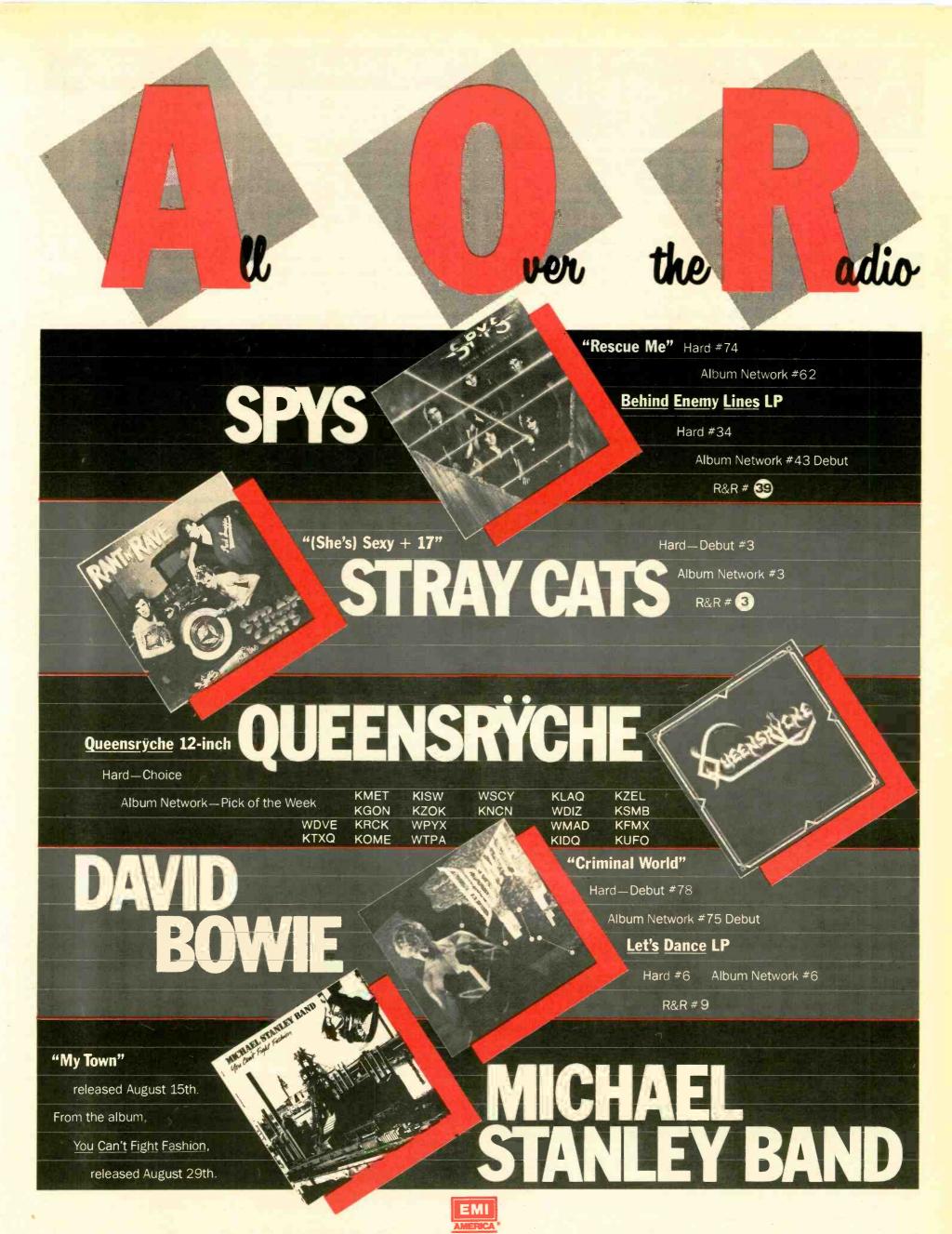
Heavy 1/0, Medium 2/1, Light 2/0, Extra Adds 0, Total Adds 1, KFIM. Heavy: WSKI. Medium: WSKY. Light: WOWO, Rotations: WKZE-FM.

COCONUTS "If I Only Had A Brain" (EMI America) 5/1

Rotations: Heavy 0/0, Medium 2/0, Light 3/1, Extra Adds 0, Total Adds 1, KWEB. Medium: WCCO, WJON. Light: WSKI, KVOX.

A/C Adds & Hots ... See Page 42

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americanradiohistor

EXPANDED UP TO DATE ALORR /		nis chart porting st listeners	tations v	vith a maj	
	68 REPORTERS		teevy Medik aution Rotati		Total Adds All Rotations
 1 1 1 POLICE/Synchronicity (A&M) 3 2 2 LOVERBOY/Keep It Up (Columbia) ASIA/Alpha (Geffen) 5 5 4 ROBERT PLANT/The Principle Of Moments (Atlantic) 2 3 3 5 FIXX/Reach The Beach (MCA) 	''King'' (152) ''Wrapped'' (89) ''Synch. II'' (83) ''Queen'' (108) ''Strike'' (103) ''Hot Girls'' (98) ''Don't Cry'' (150) ''Heat'' (99) ''Colors'' (25) ''Arms'' (124) ''Big Log'' (112) ''Mood'' (74) ''One Thing'' (115) ''Saved'' (110) ''Lawyers'' (132) ''Rocker'' (97) ''Cut'' (30) ''Stand'' (82) ''Nothing'' (81) ''Enchanted'' (78) ''Fight Fire With Fire'' (142)) ''China'' (79) ''Criminal'' (50) ''Modern'' (33) ''It's Inevitable'' (124) ''Fake Friends'' (89) ''French Song'' (71) ''Take Me To Heart'' (108) ''Burning Down The House'' (112) ''Foolin' '' (68) ''Rock'' (32) ''Late'' (20) ''Behind The Door'' (71) ''Tell'' (56)) ''Pride And Joy'' (107) ''Love Struck'' (14) ''Sharp Dressed Man'' (85) ''Gimme'' (20) ''Emotion'' (109) ''Rock'' (67) ''Messages'' (26) ''Diamonds'' (19) ''Rock & Roll'' (94) ''Told You So'' (10) ''Feel The Noize'' (76) ''Metal Health'' (36) ''Do You Compute?'' (98) ''Rainbow In The Dark'' (93) ''Sweet Dreams (Are Made Of This)'' (80)	147 - 1 153 + 1 152 - 1 145 + 121 - 125 = 117 - 115 + 112 - 100 - 117 + 100 - 117 + 101 - 112 + 99 + 101 - 98 + 98 - 98 - 96 + 84 - 101 - 98 + 101 - 100 -	$\begin{array}{rrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrr$	$\begin{array}{rrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrr$	1 = 27 + 1 + 1 + 10 - 1 + 10 - 10 + 10 + 10 +
 a) a) a	"Human Touch" (83) "Flight Of Icarus" (51) "Trooper" (49) "This Time" (69) "Cuts" (15) "Safety Dance" (78) "Is He Better Than Me" (80) "Tell Her" (50) "Easy Money" (38) "Faith" (11) "First Time for Everything" (77) "Everyday" (65) "Let Them" (13) "Say What" (45) "Living" (11) "Tragedy" (49) "Stars" (10) "Straight Ahead" (49) "Preview" (10) "Hot Cherie" (58) "It's A Mistake" (45) "Is There Something I Should Know?" (42)	87 = 82 - 79 + 88 + 77 + 80 + 76 + 52 - 56 -	$\begin{array}{rrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrr$	$\begin{array}{rrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrr$	$\begin{array}{cccccccccccccccccccccccccccccccccccc$



This data reflects reporting stations with a majority of listeners aged 12-24.

ASIA

Alpha (Geffen)

"Don't Cry" "Heat" "Colors." 96% of our 12-24 reporters on it. Total reports: 161. Hot 136, Medium 15, Extra Adds 10, Total Adds 27. Debuts at #3 on the AOR Albums chart.

NEW & ACTIVE

This data reflects reporting stations with a majority of listeners aged 12-24.

ELTON JOHN/Too Low For Zero (Geffen) "Kiss The Bride" Total Reports: 53(40)/Total Adds: 14(9); Hots: 10(10)/Hot Adds: 0(0); Mediums: 41(27)/

- ERIC MARTIN BAND/Sucker For A Pretty Face (Elektra) "Sucker For A Pretty Face" Total Reports: 48(22)/Total Adds: 20(21) 11 (Elektra) Total Reports: 48(22)/Total Adds: 30(21); Hots: 1(0)/Hot Adds: 0(0); Mediums: 33(11)/

Medium Adds: 16(10)/Extra Adds: 14(11)

GARY MYRICK/Language (Epic) "Message IS TOU

Total Reports: 48(57)/Total Adds: 6(1); Hots: 8(10)/Hot Adds: 0(0); Mediums: 36(47)/ Medium Adds: 2(1)/Extra Adds: 4(0)

BREAKS/The Breaks (RCA) "She Wants You" Total Reports: 47(33)/Total Adds: 18(21); Hots: 2(0)/Hot Adds: 0(0); Mediums: 35(19)/ Medium Adds: 9(7)/Extra Adds: 9(14)

KROKUS/Headhunter (Arista) "Eat The Rich" Total Reports: 43(59)/Total Adds: 2(6); Hots: 9(10)/Hot Adds: 0(1); Mediums: 33(48)/ Medium Adds: 1(4)/Extra Adds: 1(1)

KINKS/State Of Confusion (Arista) "State Of Confusion" Total Reports: 41(50)/Total Adds: 2(0); Hots: 13(20)/Hot Adds: 0(0); Mediums: 26(30)/

Medium Adds: O(O)/Extra Adds: 2(O)

ia (145) verboy (142) bert Plant (138)	
	lice (177) ia (145) verboy (142)

BONNIE TYLER/Faster Than The Speed Of Night (Columbia) "Total Eclipse Of The Heart" Total Reports: 39(34)/Total Adds: 7(5); Hots: 15(12)/Hot Adds: 0(0); Mediums: 20(20)/ Medium Adds: 3(3)/Extra Adds: 4(2)

Q-FEEL/Q-Feel (Jive/Arista) "Cross Talk"

Total Reports: 39(34)/Total Adds: 5(2); Hots: 4(4)/Hot Adds: 0(0); Mediums: 33(27)/ Medium Adds: 3(0)/Extra Adds: 2(2)

GRAHAM PARKER/The Real Macaw (Arista) "Just Like A Man" Total Reports: 38(26)/Total Adds: 16(19); Hots: 4(3)/Hot Adds: 0(0); Mediums: 25(11)/ Medium Adds: 8(7)/Extra Adds: 8(12)

HELIX/No Rest For The Wicked (Capitol) "Heavy Metal Love"

Total Reports: 38(27)/Total Adds: 14(11); Hots: 3(2)/Hot Adds: 0(0); Mediums: 30(19)/ Medium Adds: 10(5)/Extra Adds: 4(6)

NEIL YOUNG/Everybody's Rockin' (Geffen) "Payola Blues" Total Reports: 31(22)/Total Adds: 16(22); Hots: 6(2)/Hot Adds: 3(2); Mediums: 13(9)/

Medium Adds: 3(9)/Extra Adds: 10(11)

BILLY IDOL/Don't Stop (Chysalis) "Dancing With Myself" Total Reports: 30(21)/Total Adds: 13(16); Hots: 4(2)/Hot Adds: 0(2); Mediums: 18(9)/ Medium Adds: 5(4)/Extra Adds: 8(10)

TRIUMPH/Never Surrender (RCA) "All The Way" Total Reports: 30(30)/Total Adds: 4(3); Hots: 16(16)/Hot Adds: 0(0); Mediums: 13(12)/ Medium Adds: 3(1)/Extra Adds: 1(2)

FLASHDANCE/Various Artists (Casablanca/PolyGram) "Maniac" Total Reports: 29(26)/Total Adds: 4(3); Hots: 13(13)/Hot Adds: 0(0); Mediums: 13(12)/ Medium Adds: 1(2)/Extra Adds: 3(1)

SHALAMAR/The Look (Elektra) "Dead Giveaway"

Total Reports: 25(17)/Total Adds: 6(3); Hots: 4(2)/Hot Adds: 1(0); Mediums: 18(13)/ Medium Adds: 2(1)/Extra Adds: 3(2)

More AOR Music Information See Page 60

orting stations with

25

BUMS

chart compiles data fro

rity of listeners aged 25-plus

1 POLICE Synchronicity (A&M) "Breath" "King" "Wrapped"

Page 60				
196	All	AND ILLOT TO		
	20		BACKSI	
A STATE	R	This chart compiles data from reporting stations with a m		
	Ξ.	the second se	Total	
Three Two Las Weeks Weeks We	na '	168 REPORTERS	Total Heavy Medium Add Adda	V
7 5 2	1	POLICE/King Of Pain (A&M)	152+134+ 18- 0= 2+	
9 1 1	2	ASIA/Don't Cry (Geffen)	150-131+ 12- 7+ 12+	
- 26 7	3	STRAY CATS/(She's) Sexy + 17 (EMI America)	144 + 83 + 60 - 0 - 6 -	
6 4 3	4	JACKSON BROWNE/Lawyers In Love (Asylum)	132-111-21-0-0-	
17 10 8	5	ROBERT PLANT/Other Arms (Atlantic)	124 + 94 + 30 = 0 = 4 +	
- 27 13		KANSAS/Fight Fire With Fire (CBS)	142 + 50 + 89 - 3 - 7 -	
3 6 4	7	FIXX/One Thing Leads To Another (MCA)	115 - 82 - 33 - 0 = 0 =	
5 8 5	8		110 - 92 - 18 - 0 = 1 +	
12 11 9	-	ROBERT PLANT/Big Log (Atlantic)	112 - 87 + 25 - 0 = 2 +	
2 3 6		LOVERBOY/Hot Girls In Love (Columbia)	98 - 89 - 9 - 0 = 0 =	
22 14 15		CHARLIE/It's Inevitable (Mirage/Atco)	124+ 58+ 65- 1- 4+	
18 16 18	-	LOVERBOY/Queen Of The Broken Hearts (Columbia)	108 + 80 + 28 - 0 = 0 -	
3 13 14		LOVERBOY/Strike Zone (Columbia)	103 = 77 + 26 - 0 = 0 =	
1 12 12		TALKING HEADS/Burning Down The House (Sire/WB)	112-58-51-3+3+	1
4 15 16		QUARTERFLASH/Take Me To Heart (Geffen)	108 + 60 - 48 + 0 - 2 +	
- 44		HEART/How Can I Refuse (Epic)	122+ 36+ 76+ 8- 32-	
DEBUT	-	ASIA/The Heat Goes On (Geffen)	99+ 62+ 26+ 11+ 80+	
0 18 19		POLICE/Synchronicity II (A&M)	83 - 64 + 19 - 0 = 0 =	
3 22 21		POLICE/Wrapped Around Your Finger (A&M)	89 = 60 = 29 = 0 = 1 =	
- 49		JACKSON BROWNE/For A Rocker (Asylum)	97+ 59+ 32+ 5- 28-	
7 11		STEVIE NICKS/Stand Back (Modern/Atco)	82 - 68 - 14 = 0 = 0 =	
33 25		STEVIE RAY VAUGHAN/Pride And Joy (Epic)	107 + 26 + 81 + 0 - 3 - 100 + 130 + 100 + 130 + 100 + 130 + 100	
35 27		DFX2/Emotion (MCA)	109+ 17+ 89+ 3+ 7-	
21 23		DONNIE IRIS/Do You Compute? (MCA)	98-26+72-0-0-	1
2 10		POLICE/Every Breath You Take (A&M)	75 - 70 - 5 = 0 = 0 =	
7 24 24		JOAN JETT/Fake Friends (Blackheart/MCA)	89 - 49 - 40 + 0 = 0 - 79 - 58 - 21 - 0 = 0 = 0	
9 17		DAVID BOWIE/China Girl (EMI America) ROBERT PLANT/In The Mood (Atlantic)	79 - 58 - 21 - 0 = 0 = 74 + 58 + 16 = 0 - 4 +	
5 37 37	_	JOE WALSH/I Can Play That Rock & Roll (Full Moon/WB)	94 - 28 - 66 = 0 = 0 - 0	- E
9 20 22 5 23 26		STEVIE NICKS/Nothing Ever Changes (Modern/Atco)	81 - 55 + 26 - 0 = 0 - 0	
	30		93+ 19+ 72+ 1- 7-	
2 40 35 5 19 28	-	ZZ TOP /Sharp Dressed Man (WB)	85-33-51-1+2+	
25 29		EURYTHMICS/Sweet Dreams (Are Made Of This) (RCA)	80 - 45 - 35 - 0 = 4 +	
	-	RICK SPRINGFIELD/Human Touch (RCA)	83+ 43= 39+ 1+ 2-	
38 34 30 30	-	STEVIE NICKS/Enchanted (Modern/Atco)	78 + 47 + 31 = 0 = 1 + 1	
17 20		ZEBRA/Who's Behind The Door (Atlantic)	71-40-31-0=0=	
56 41	-		78 + 38 + 36 + 4 = 13 -	
	-	DEF LEPPARD/Foolin' (Mercury/PolyGram)	68- 37- 31- 0- 2-	-
29 31 32 32		JOAN JETT/The French Song (Blackheart/MCA)	71- 28- 43= 0= 1-	
31 33		BRYAN ADAMS/This Time (A&M)	69 - 27 - 41 = 1 + 4 +	
31 33 50 40		PRISM/Is He Better Than Me (Capitol)	80+ 14+ 63+ 2- 6-	
		QUIET RIOT/Cum On Feel The Noize (Pasha/CBS)	76+ 19- 52- 5+ 7+	
41 38 - 50		CONEY HATCH/First Time For Everything (Mercury/PG)	77+ 10+ 62+ 4- 17-	
36 36		ELO/Rock 'N' Roll Is King (Jet/CBS)	67-31-34-2+2+	
46 43		ZEBRA/Tell Me What You Want (Atlantic)	56 + 29 + 27 = 0 = 2 +	
- 56		ELVIS COSTELLO/Everyday I Write The Book (Columbia)	65+ 10+ 48+ 7= 13-	
- 57		DAVID BOWIE/Criminal World (EMI America)	50+ 30+ 19+ 1+ 3+	
28 39		IRON MAIDEN/Flight Of Icarus (Capitol)	51 - 18 - 33 - 0 = 1 +	1
34 42		DURAN DURAN/Is There Something I Should (Capitol)	<i>42 - 22 - 20 - 0 = 0 =</i>	1
DEBUT	-		58+ 3+ 51+ 3- 10-	1
54 54	-	IRON MAIDEN/Trooper (Capitol)	49+ 16- 31+ 2+ 4+	
39 45		FASTWAY/Say What You Will (Columbia)	45 - 19 - 26 - 0 = 0 =	
60 55	-	ARCANGEL/Tragedy (Portrait/CBS)	49 + 15 + 34 + 0 = 4 + 15 + 34 + 0 = 4 + 15 + 34 + 0 = 10 + 10 + 10 + 10 + 10 + 10 + 10	
47 48	-	SHOOTING STAR/Straight Ahead (Virgin/Epic)	49 - 17 = 32 - 0 = 0 - 0	
- 60	55	BILLY JOEL/Tell Her About It (Columbia)	50+ 28+ 21- 1- 5-	1
42 46		MEN AT WORK/It's A Mistake (Columbia)	45 - 18 - 27 = 0 = 0 - 0	
45 47		DEF LEPPARD/Rock Of Ages (Mercury/PolyGram)	32 - 27 - 5 - 0 = 0 =	
52 52		DAVID BOWIE/Modern Love (EMI America)	33 - 17 - 16 + 0 = 0 =	
53 53	-	IAN HUNTER/All Of The Good Ones Are Taken (Columbia)	44 - 7 = 37 - 0 = 0 =	
	10101	THE MULT ANOTOL Hoolth (Heebe/('UE')	10 + 14 - 17 + 0 - 0 - 1	

59 IAN HUNTER/All Of The Good Ones Are Taken (Columbia) 57 53 53 46 57

OUIET RIOT/Metal Health (Pasha/CBS)



This data reflects reporting stations with a majority of listeners aged 12-24.

ASIA The Heat Goes On (Geffen)

59% of our 12-24 reporters on it. Total reports: 99. Hot 62, Medium 26, Extra Adds 11, Total Adds 80. Debuts at #17 on the AOR Hot Tracks chart.

JACKSON BROWNE

For A Rocker (Asylum)

58% of our 12-24 reporters on it. Total reports: 97. Hot 59, Medium 32, Extra Adds 5, Total Adds 28. Moves 49-20 on the AOR Hot Tracks chart.

SIGNIFICANT ACTIO

TIM SCOTT/Swear (Sire/WB) "Swear" Total Reports: 22(13)/Total Adds: 8(1); Hots: 0(1)/Hot Adds: 0(0); Mediums: 16(11)/Medium Adds: 2(0)/Extra Adds: 6(1). KISSING THE PINK/Naked (Atlantic) "Maybe This Day" Total Reports: 22(20)/Total Adds: 7(6); Hots: 1(1)/Hot Adds: 0(1); Mediums: 17(15)/Medium Adds: 3(2)/Extra Adds: 4(3).

+ 12+	wrapped
	5 2 JACKSON BROWNE Lawyers In Love (Asylum)
- 6-	"Lawyers" "Rocker" "Tender"
- 0-	2 3 STEVIE NICKS The Wild Heart (Modern/Atco)
= 4+	
- 7-	3 4 ELO Secret Messages (Jet/CBS)
= 0=	
	4 5 FIXX Reach The Beach (MCA)
= 1+	······································
= 2+	6 6 ROBERT PLANT . The Principle Of Moments (Atlantic)
= 0=	······································
- 4+	9 7 STEVIE RAY VAUGHAN Texas Flood (Epic)
- 0-	"Pride And Joy" "Love Struck"
= 0 =	12 3 ELVIS COSTELLO Punch The Clock (Columbia) "Everyday I Write The Book"
- 3+	7 9 DAVID BOWIE Let's Dance (EMI America)
- 2+	"China" "Modern"
	ASIA
- 32-	"Don't Cry" "Last" "Heat"
- 80+	10 11 JOE WALSH You Bought It (Full Moon/WB)
• <i>0</i> =	"Rock & Roll" "Here"
- 1=	15 19 BILLY JOEL An Innocent Man (Columbia)
- 28 -	
0=	8 13 QUARTERFLASH Take Another Picture (Geffen)
3-	11 14 TALKING HEADS Speaking In Tongues (Sire/WB)
7-	
0-	13 15 MEN AT WORK Cargo (Columbia)
• <i>0</i> =	······································
0-	20 16 MARSHALL CRENSHAW Field Day (WB)
0=	"You're On My Mind"
4+	IAN HUNTER . All Of The Good Ones Are Taken (Col.)
0-	"All Of The Good Ones Are Taken"
	16 18 ELTON JOHN
0-	
	I CRAHAM BARKER The Real Macour (Arista)
7-	GRAHAM PARKER The Real Macaw (Arista)
7- 2+	
	''Can't Take Love'' ''Life'' 14 20 KINKS State Of Confusion (Arista)
2+	''Can't Take Love'' ''Life'' 14 20 KINKS
2+ 4+	"Can't Take Love" "Life" 14 20 KINKS
2+ 4+ 2- 1+	Can't Take Love" "Life" 14 20 KINKS
2+ 4+ 2- 1+ 0=	Can't Take Love" "Life" 14 20 KINKS
2+ 4+ 2- 1+ 0= 13-	Chart Take Love" "Life" 14 20 KINKS
2+ 4+ 2- 1+ 0= 13- 2-	Chart Take Love" "Life" 14 20 KINKS
2+ 4+ 2- 1+ 0= 13-	Chart Take Love" "Life" 14 20 KINKS
2+ 4+ 2- 1+ 0= 13- 2-	Can't Take Love" "Life" AOR ALBUMS — complies abum airplay data from stations showing ratings strength 12-24, includes four-week trend of chart action, plus cuts listed
2+ 4+ 2- 1+ 0= 13- 2- 1-	Can't Take Love" "Life" AOR ALBUMS — Compiles album airplay data from stations showing ratings strength 12-24, includes four-week trend of chart action, plus curves tisted numerically by airplay. Current singles are BOLDED, Also listed is present week's number of reports in ail rotations, including total adds for ail rotations. Symbols
2+ 4+ 2- 1+ 0= 13- 2- 1- 4+	
2+ 4+ 2- 1+ 0= 13- 2- 1- 4+ 6-	''Can't Take Love'' ''Life'' 14 20 KINKS
2+ 4+ 2- 1+ 0= 13- 2- 1- 4+ 6- 7+	''Can't Take Love'' ''Life'' 14 20 KINKS
2+ 4+ 2- 1+ 0= 13- 2- 1- 4+ 6- 7+ 17- 2+	
2+ 4+ 2- 1+ 0= 13- 2- 1- 4+ 6- 7+ 17- 2+ 2+	
2+ 4+ 2- 1+ 0= 13- 2- 1- 4+ 6- 7+ 17- 2+ 2+ 13-	
2+ 4+ 2- 1+ 0= 13- 2- 1- 4+ 6- 7+ 17- 2+ 2+ 13- 3+ 3+	
2+ 4+ 2- 1+ 0= 13- 2- 1- 4+ 6- 7+ 17- 2+ 2+ 2+ 13- 3+ 1+	
2+ 4+ 2- 1+ 0= 13- 2- 1- 4+ 6- 7+ 17- 2+ 2+ 13- 3+ 3+	
2+ 4+ 2- 1+ 0= 13- 2- 1- 4+ 6- 7+ 17- 2+ 2+ 2+ 13- 3+ 1+	 ''Can't Take Love'' ''Life'' 14 20 KINKS
2+ 4+ 2- 1+ 0= 13- 2- 1- 4+ 6- 7+ 17- 2+ 2+ 2+ 13- 3+ 1+ 0=	 "Can't Take Love" "Life" 14 20 KINKS
2+ 4+ 2- 1+ 0= 13- 2- 1- 4+ 6- 7+ 17- 2+ 2+ 2+ 13- 3+ 1+ 0= 10- 3+ 1- 2+ 1- 2+ 1- 2+ 1- 2+ 1- 2+ 1- 2+ 2+ 1- 2+ 2+ 1- 2+ 2+ 1- 2+ 2+ 2+ 1- 2+ 2+ 2+ 1- 2+ 2+ 2+ 1- 3+ 1- 2+ 2+ 2+ 1- 3+ 1- 3+ 1- 2+ 2+ 2+ 1- 3+ 1- 1- 3+ 1- 1- 1- 3+ 1- 1- 1- 3+ 1- 1- 1- 3+ 1- 1- 1- 3+ 1- 1- 1- 1- 3+ 1- 1- 1- 1- 3+ 1-	 ''Can't Take Love'' ''Life'' 14 20 KINKS
2+ 4+ 2- 1+ 0= 13- 2- 1- 4+ 6- 7+ 17- 2+ 2+ 2+ 13- 3+ 1+ 0= 10- 4+ 4+ 13- 2+ 1- 1- 2+ 1- 2+ 1- 2+ 1- 2+ 2+ 1- 2+ 2+ 1- 3+ 1- 2+ 2+ 1- 2+ 2+ 2+ 1- 2+ 2+ 1- 3+ 1- 2+ 2+ 1- 3+ 1- 1+ 1- 2+ 2+ 2+ 1- 3+ 1+ 0= 10- 3+ 1+ 0= 10- 3+ 1+ 0= 10- 4+ 1+ 1- 2+ 2+ 2+ 1+ 1+ 0= 10- 4+ 1+ 1- 1- 1+ 1- 1- 1+ 1- 1- 1+ 1- 1- 1+ 1- 1- 1- 1+ 1- 1	 "Can't Take Love" "Life" 14 20 KINKS
$\begin{array}{c} 2+\\ 4+\\ 2-\\ 1+\\ 0=\\ 13-\\ 2-\\ 1-\\ 4+\\ 6-\\ 7+\\ 17-\\ 2+\\ 2+\\ 13-\\ 3+\\ 1+\\ 0=\\ 10-\\ 4+\\ 0=\\ 4+\\ \end{array}$	 ''Can't Take Love'' ''Life'' 14 20 KINKS
2+ 4+ 2- 1+ 0= 13- 2- 1- 4+ 6- 7+ 17- 2+ 2+ 13- 3+ 1+ 0= 10- 4+ 0= 10- 1+ 0= 10- 4+ 0- 1- 1- 1+ 0- 1-	 ''Can't Take Love'' ''Life'' 14 20 KINKS
$\begin{array}{c} 2+\\ 4+\\ 2-\\ 1+\\ 0=\\ 13-\\ 2-\\ 1-\\ 4+\\ 6-\\ 7+\\ 17-\\ 2+\\ 2+\\ 13-\\ 3+\\ 1+\\ 0=\\ 10-\\ 4+\\ 0=\\ 4+\\ 0-\\ 5-\\ \end{array}$	 ''Can't Take Love'' ''Life'' 14 20 KINKS
$\begin{array}{c} 2+\\ 4+\\ 2-\\ 1+\\ 0=\\ 13-\\ 2-\\ 1-\\ 4+\\ 6-\\ 7+\\ 17-\\ 2+\\ 2+\\ 13-\\ 3+\\ 1+\\ 0=\\ 10-\\ 4+\\ 0=\\ 4+\\ 0-\\ 5-\\ 0-\\ \end{array}$	 "Can't Take Love" "Life" 14 20 KINKS
$\begin{array}{c} 2+\\ 4+\\ 2-\\ 1+\\ 0=\\ 13-\\ 2-\\ 1-\\ 4+\\ 6-\\ 7+\\ 17-\\ 2+\\ 2+\\ 13-\\ 3+\\ 1+\\ 0=\\ 10-\\ 4+\\ 0=\\ 4+\\ 0-\\ 5-\\ \end{array}$	 "Can't Take Love" "Life" 14 20 KINKS State Of Confusion (Arista) "Don't Forget To Dance" CHART PARTICIPANTS: WECM/Claremont, WPLR/New Haven, WNEW-FM/New York, WERI/Westerly, WXRT/Chicago, WCP2/San- dusky, KLBJ/Austin, WI2D/Ft, Pierce, KUFO/Odessa, WSLQ/Roanoke, KSPN/Aspen, KBCO/Boulder, KTCL/Ft. Collins, KINK/Portland, KFOG/ San Francisco, KTMS/Santa Barbara. AOR ALBUMS — compiles album airplay data from stations showing ratings strength 12:24. includes four-week trend of chart action, plus cuts listed numerically by airplay. Current singles are BOLDED, Also listed is present week's number of reports in all rotations, including total adds for all rotations. Symbols represent more (+), less (-), or equal (=) airplay in each rotation compared to last week's figures. Records showing significant airplay data from stations showing ratings strength 25.4. Those newer charting records that have reached 50% pretrained to the week's reporting stations. Showing significant airplay growth are bulleted. AOR TARCKS — compiled from 12:24 stations, including total adds for all rotations. Symbols or preports in all rotations. Including total adds for all rotations symbols enserement more (1-), less (-1, or equivalent (=) airplay growth are bulleted. ADR BREAKERS — Those newer charting records that have reached 50% pretrainon of the week's reporting stations. Including total adds for all rotations. Symbols represent more (+), less (-1, or equivalent (=) airplay ac- tivity in each rotation compared to last week's figures. Records showing signifi- cant upward momentum are bulleted. MOST ADDED, HOTTEST — Netional and regional listings by number of station reports (12:24) and 25.4 combined). Includes total adds for all rotations, symbols represent more (+), less (-1, or equivalent (=) airplay ac- tivity in each rotation. Sincleft chart, Rotational information displayed over a two-week period last week in pareritheses, including to
$\begin{array}{c} 2+\\ 4+\\ 2-\\ 1+\\ 0=\\ 13-\\ 2-\\ 1-\\ 4+\\ 6-\\ 7+\\ 17-\\ 2+\\ 2+\\ 13-\\ 3+\\ 1+\\ 0=\\ 10-\\ 4+\\ 0=\\ 4+\\ 0-\\ 5-\\ 0-\\ \end{array}$	 "Can't Take Love" "Life" 14 20 KINKS State Of Confusion (Arista) "Don't Forget To Dance" CHART PARTICIPANTS: WECM/Claremont, WPLR/New Haven, WNEW-FM/New York, WERI/Westerly, WXRT/Chicago, WCP2/San- dusky, KLBJ/Austin, WI2D/Ft, Pierce, KUFO/Odessa, WSLQ/Roanoke, KSPN/Aspen, KBCO/Boulder, KTCL/Ft. Collins, KINK/Portland, KFOG/ San Francisco, KTMS/Santa Barbara. AOR ALBUMS — compiles album airplay data from stations showing ratings strength 12-24. Includes four-week trend of chart action, plus cuts listed numerically by airplay. Current singles are BOLDED. Also listed is present week's number of reports in all rotations, including total adds for all rotations. Symbols represent more (+), less (-), or equal (=) airplay in each rotation compared to last week's figures. Records showing significant arplay growth are buileted. AOR / ALBUMS 25 + — compiles album airplay data from stations showing ratings strength 25 +, includes two-week trend of chart action, plus cuts listed in order of airplay. Current singles are BOLDED. Records showing significant airplay growth are buileted. AOR BREAKERS — Those newer charting records that have reached 50% penetration of the week's reporting stations. MOT TRACKS — Compiled from 12-24 stations, showcasing songs in con- figurations including LPs, EPs, and 455. Includes four-week airplay trend. Also islet b present week's injumes or inpoints, including total adds for all rotations. Symbols represent more (+), less (-), or equivalent (=) airplay ac- tivity in each rotation compared to last week's figures. Records showing signific- ant upward momentum are buileted. MOST ADDED, HOTTEST — National and regional listings by number of station reports (12:24) and 25+ combined. Includes songs in all configurations. NEW & ACTIVE, SIGNIFICANT ACTION — Auburs coming closest to charing on the Airplay 400 (12:24) chart. Rotational information displayed over a two-week pe

36 + 14 - 22 + 0 = 0 =

americanradiohistory.com

Indicates one of the week's most added new albums

NILS LOFGREN/Wonderland (Backstreet/MCA) "Across The Tracks" Total Reports: 21(4)/Total Adds: 19(4); Hots: 0(0)/Hot Adds: 0(0); Mediums: 9(1)/Medium Adds: 7(1)/Extra Adds: 12(3). ROMAN HOLLIDAY/Roman Holliday (Jive/Arista) "Stand By" Total Reports: 21(21)/Total Adds: 3(1); Hots: 7(6)/Hot Adds: 0(0); Mediums: 12(14)/Medium Adds: 1(0)/Extra Adds: 2(1). QUEENSRYCHE/Queensryche (EMI America) "Queen Of The Reich" Total Reports: 19(15)/Total Adds: 6(0); Hots: 3(5)/Hot Adds: 0(0); Mediums: 14(10)/Medium Adds: 4(0)/Extra Adds: 2(0). %: T(Mean Strangt, (A&M) "Maan Strangt"

Y&T/Mean Streak (A&M) ''Mean Streak'' Total Reports: 18(8)/Total Adds: 10(7); Hots: 3(1)/Hot Adds: 1(1); Mediums: 10(5)/Medium Adds: 4(4)/Extra Adds: 5(2). SAXON/Power & The Glory (Carrere/CBS) ''This Town Rocks'' Total Reports: 18(17)/Total Adds: 1(2); Hots: 3(2)/Hot Adds: 0(0); Mediums: 15(14)/Medium Adds: 1(1)/Extra Adds: 0(1).

TIM FINN/Escapade (A&M) "Through The Years" Total Reports: 15(10)/Total Adds: 8(8); Hots: 0(0)/Hot Adds: 0(0); Mediums: 8(5)/Medium Adds: 1(3)/Extra Adds: 7(5).

TWISTED SISTER/You Can't Stop Rock 'N' Roll (Atlantic) "The Kids Are Back"

Total Reports: 15(15)/Total Adds: 1(2); Hots: 1(2)/Hot Adds: 0(0); Mediums: 14(11)/Medium Adds: 1(0)/Extra Adds: 0(2). NAKED EYES/Naked Eyes (EMI America) "Promises, Promises" 2(0); Hots: 4(5)/Hot Adds: 0(0); Mediums: 10(8)/Medium Adds: 2(0)/Extra Adds: 0(0).

ALARM/The Alarm (IRS/A&M) "The Stand" Total Reports: 14(12)/Total Adds: 1(0); Hots: 2(2)/Hot Add

Total Reports: 14(12)/Total Adds: 1(0); Hots: 2(2)/Hot Adds: 0(0); Mediums: 12(10)/Medium Adds: 1(0)/Extra Adds: 0(0). **TRANSLATOR/No Time Like Now (415/Columbia) ''Un-Alone''** Total Reports: 13(9)/Total Adds: 6(6); Hots: 0(0)/Hot Adds: 0(0); Mediums: 8(5)/Medium Adds: 1(2)/Extra Adds: 5(4).

TORONTO/Girl's Night Out (A&M) "Girl's Night Out" Total Reports: 13(10)/Total Adds: 4(2); Hots: 5(4)/Hot Adds: 0(0); Mediums: 5(5)/Medium Adds: 1(1)/Extra Adds: 3(1). JULUKA/Scatterlings (WB) "Scatterlings Of Africa"

ports: 12(12)/Total Adds: 2(2); Hots: 0(3)/Hot Adds: 0(0); Mediums: 10(9)/Medium Adds: 0(2)/Extra Adds: 2(0). SCANDAL/Love's Gone A Line On You (Columbia) "Win Some, Lose Some" Total Reports: 10(10)/Total Adds: 0(3); Hots: 3(2)/Hot Adds: 0(0); Mediums: 7(7)/Medium Adds: 0(2)/Extra Adds: 0(1).

Station Listings . . . See Page 44



NBC Radio's Young Adult Network

ROXYMUSIC In concert



Roxy Music. An encore presentation of their spellbinding live concert. Broadcast via satellite from New York's Radio City Music Hall, May 26, 1983. Produced exclusively for The Source by Starfleet Blair Inc. Mixed by Rhett Davies and Effanel Music. If you missed the show the first time, you won't want to miss it again. Here's what radio programmers across America had to say about the original broadcast:

"Response was phenomenal from our audience. Requests for Roxy Music have picked up substantially." —Bill Nosal, P.D., WCCC, Hartford, CT

WCCC, Hartford, CT "Terrifically received by our audience. The

quality and performance were excellent. Looking forward to more?

–Allan Stagg KAZY, Denver, CO

"90 minutes of meat for our 'new' rock audience"

www.americanradiohistorv.com

-Rob Barnett, P.D., WAAF, Worcester, MA The weekend of August 12-14

Sponsored, in part, by Levi's, Budweiser, and Jensen.



Continued from Back Page

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BREAKERS

SPANDAU BALLET True (Chrysalis)

68% of our reporters on it. Moves: Up 22, Debuts 33, Same 35, Down 0, Adds 61 including WXKS-FM, WKBW, 94Q, Z93, Y100, WGCL, WHYT, KBEQ, KIIS-FM, KIQQ. See Parallels, debuts at number 40 on the CHR chart.

JEFFREY OSBORNE

Don't You Get So Mad (A&M)

64% of our reporters on it. Moves: Up 55, Debuts 17, Same 54, Down 0, Adds 16 including B94, WHTX, WKQX, KIMN, WBLI, KHFI, WSPT. See Parallels, debuts at number 38 on the CHR chart.

LITTLE RIVER BAND You're Driving Me Out Of My Mind (Capitol)

64% of our reporters on it. Moves: Up 57, Debuts 22, Same 50, Down 1, Adds 12 including WXKS-FM, CFTR, WSPK, WDCG, Z104, WSQV, KDVV. See Parallels, debuts at number 39 on the CHR chart.

RITA COOLIDGE

All Time High (A&M)

61% of our reporters on it. Moves: Up 54, Debuts 16, Same 52, Down 2, Adds 10 including PRO-FM, KFI, KAMZ, KGGI, WOMP-FM, WCIL-FM, WAZY-FM. See Parallels, debuts at number 36 on the CHR chart.

NEW & ACTIVE

GEORGE BENSON "Lady Love Me (One More Time)" (WB) 125/14 Moves: Up 40, Debuts 21, Seme 50, Down 0, Adds 14, WXKS-FM, WHTX, PRO-FM, WABX, WHYT, WLOL-FM, WBLI, KZZB, KRSP, WXLK, KRNA, KYYA, KIST, Z93 29-26.

JUICE NEWTON "Tell Her No" (Capitol) 114/52 Moves: Up 3, Debuts 20, Same 39, Down 0, Adds 52 including WBEN-FM, WNYS, WGCL, WHYT, XTRA, KYUU, WKRZ-FM, KBFM, WKAU, KLUC, WTSN, WCGQ, KWTO-FM, KDZA.

ROBERT PLANT "Big Log" (Atlantic) 112/42 Moves: Up 12, Debuts 21, Same 37, Down 0, Adds 42 including WBEN-FM, Z93, KAFM, WLS-FM, WGCL, Q103, KMJK, Q106, 94TYX, WGRD, K96, WTSN, WFOX, KRNA, KENI.

TALKING HEADS "Burning Down The House" (Sire/WB) 89/20 Moves: Up 21, Debuts 9, Seme 39, Down 0, Adds 20 including Z93, WHYT, WLOL-FM, Q103, WPST, WBBQ, WSKZ, KX104, WSFL, WKDD, WNAM, WIKZ, KKQV, KOZE, KBIM.

HEART "How Can I Refuse" (Epic) 81/40 Moves: Up 1, Debuts 11, Same 29, Down 0, Adds 40 including WBEN-FM, Z93, WGCL, WLOL-FM, KMJK, KUBE, WKRZ-FM, WBBQ, WQUT, KMGK, WJXQ, WKHI, WFLB, KFYR, KCBN.

STYX "High Time" (A&M) 76/43 Moves: Up 4, Debuts 10, Same 19, Down 0, Adds 43 including WPHD, WGCL, WLOL-FM, Q103, XTRA, WFLY, WKEE, WZYP, WNVZ, KZ93, KBBK, KHOP, KVOL, WBWB, KCDQ.

TUBES "Tip Of My Tongue" (Capitol) 68/4 Moves: Up 21, Debuts 7, Same 36, Down 0, Adds 4, WABX, WHYT, WSPK, KIKI, WPHD 31-29, KBEQ 26-24, KFRC 27-17, KSET-FM 19-16, Z104 34-29, WHOT 27-23, WERZ 24-21, WYKS 26-22, KVOL 39-34, WBWB 36-23, KGHO 40-37.

KINKS "Don't Forget To Dance" (Arista) 65/35 Moves: Up 3, Debuts 6, Same 21, Down 0, Adds 35 including WKBW, WGCL, WABX, KFI, KIQQ, KYUU, KNBQ, WKFM, Y103, WKFR, KIDD, WKHI, KILE, WRKR, KGHO.

PEABO BRYSON & ROBERTA FLACK "Tonight I Celebrate My Love" (Capitol) 63/7 Moves: Up 23, Debuts 5, Same 28, Down 0, Adds 7, B104, 790, Q103, KCNR, WROR, WPST, WRQK, WXKS-FM d-35, I95 8-5, Y100 19-15, WSPK 14-10, KAMZ 12-8, KITY 37-33, KIDD 28-25, KGGI 21-19.

SHEENA EASTON "Telefone (Long Distance Love Affair)" (EMI America) 61/60 Moves: Up 0, Debuts 0, Same 1, Down 0, Adds 60 including 94Q, WABX, KBEQ, KIIS-FM, KIQQ, KFRC, KNBQ, WKFM, WSEZ, WZPL, WIKZ, KISR, 99KG, KCDQ, KSLY.

EDDY GRANT "1 Don't Wanna Dance" (Portrait/CBS)) 56/25 Moves: Up 2, Debuts 5, Same 24, Down 0, Adds 25 including WNBC, CHUM, Q105, KBEQ, XTRA, WKEE, KTFM, KMGK, KZ93, WHOT, KIKI, KSKD, KQIZ-FM, KENI, KCBN.

PAUL ANKA "Hold Me 'Til The Mornin' Comes' (Columbia) 54/6 Moves: Up 27, Debuts 4, Same 16, Down 1, Adds 6, Q105, WANS-FM, KRGV, WCIR, FM99, KGHO. WKQX 28-13, WHYT 31-20, KIMN 40-37, WKEE 26-18, CK101 30-23, KGGI 15-11, WQLT 7-4, Q104 21-16, KDZA 40-33. ZZ TOP "Sharp Dressed Man" (WB) 53/2

Moves: Up 17, Debuts 8, Same 25, Down 1, Adds 2, Q102, WIKZ, K104 29-27, WHFM 30-27, KZZB 25-21, KRGV 22-18, WZPL 36-29, WJXQ 22-19, KQMQ d-38, WOMP-FM 40-38, OK100 32-30, KQIZ-FM 19-14, KYTN 25-18, KCDQ 31-29, KCBN 27-22-

F.R. DAVID "Words" (Carrere/PolyGram) 52/9 Moves: Up 8, Debuts 8, Same 27, Down 0, Adds 9, WKBW, WKQX, WKEE, WPST, KRGV, KITY, FM99, KFYR, KBIM, KNBQ 30-28, WTIX 30-26, KJRB 23-20, KVOL d-39, KDZA 39-32, KCBN 20-13.

SIGNIFICANT ACTION

SERGIO MENDES "Rainbow's End" (A&M) 48/19 Moves: Up 5, Debuts 4, Same 20, Down 0, Adds 19 including KFI, KYUU, KNBQ, WFLY, KC101, KITY, KROK, WKDD, KHYT, WCIR, WCGQ, WQLT, WGLF, KDZA, KBIM.

Moves: Up 16, Debuts 5, Same 23, Down 1, Adds 2, KEARTH, FM99, KYUU 28-24, WROR 37-32, K104 19-14, KAMZ 2B-26, Y103 16-12, WTIX 27-23, WHOT 37-33, KJRB 14-11, 95XIL 3-2, WQLT 19-17, KDZA 22-18, KSLY 31-27, KIST 27-25.

ANIMALS "The Night" (IRS/A&M) 46/25 Moves: Up 1, Debuts 4, Same 16, Down 0, Adds 25 including WABX, KEARTH, WKFM, WKRZ-FM, KITE, WEBC, WZPL, 95XIL, WSQV, KISR, FM99, KKLS, KGHO, KDZA.

BEE GEES "Someone Belonging To Someone" (RSO/PolyGram) 41/40 Moves: Up 0, Debuts 0, Same 1, Down 0, Adds 40 including PRO-FM, 940, Z93, Y100, Q103, XTRA, KYUU, KNBQ, WKFM, WNOK-FM, WZPL, KSKD, WERZ, Q104, KIST.

MOST ADDED •

SPANDAU BALLET (61) True (Chrysalis) SHEENA EASTON (60) Telefone (Long Distance...) (EMI America) **JUICE NEWTON (52)** Tell Her No (Capitol) STYX (43) High Time (A&M) **ROBERT PLANT (42) Big Log (Atlantic)** BEE GEES (40) Someone Belonging To Someone (RSO/PG) **HEART (40)** How Can I Refuse (Epic)

HOTTEST

POLICE (114) Every Breath You Take (A&M) MICHAEL SEMBELLO (111) Maniac (Casablanca/PolyGram) **EURYTHMICS (80)** Sweet Dreams (Are Made Of This) (RCA) **DONNA SUMMER (57)** She Works Hard For The Money(Mercury/PG) MEN AT WORK (55) It's A Mistake (Columbia) **BONNIE TYLER (49)** Total Eclipse Of The Heart (Columbia) **HUMAN LEAGUE (44)** (Keep Feeling) Fascination (Virgin/A&M)

MADNESS "It Must Be Love" (Geffen) 37/36 Moves: Up 0, Debuts 0, Same 1, Down 0, Adds 36 including KIQQ, KFRC, WKFM, WCSC, KBFM, KROK, WZZR, WHOT, KQMQ, KHYT, WFBG, WJAD, WHSL, KYTN, KENI.

TEARS FOR FEARS "Change" (Mercury/PolyGram) 37/8 Moves: Up 4, Debuts 0, Same 23, Down 2, Adds 8, KFI, WTIX, KZ93, WHOT, KSKD, WHEB, WYKS, WPHD on, 79Q on, WABX

on, KIQQ 20-9, KSET-FM 27-23, KYYX 7-6, WIGY 39-35. RONNIE MILSAP "Don't You Know How Much I Love You" (RCA) 36/16 Moves: Up 0, Debuts 6, Same 14, Down 0, Adds 16 including WNBC, WYCR, KXX106, WCSC, G100, WZPL, KHOP, KSKD, WIKZ, KISR, WFOX, KILE, WXLK, FM99, KDZA.

CHRIS DeBURGH "Ship To Shore" (A&M) 36/12

Moves: Up 4, Debuts 4, Same 16, Down 0, Adds 12, WGCL, KZZB, WQID, WNOK-FM, FM100, WZZR, KZ93, WFBG, WFLB, KVOL, KOZE, KCBN, WBEN-FM d-40, WPHD 29-27, WOMP-FM 35-31.

RICK JAMES "Cold Blooded" (Gordy/Motown) 36/5 Moves: Up 8, Debuts 6, Same 17, Down 0, Adds 5, Y100, KFRC, KRGV, WSFL, Z102, WXKS-FM 26-20, WBEN-FM 20-11, WNYS d-21, KEARTH 23-20, KIQQ 34-24, WOKI 38-35, KIDD d-27, KHYT 32-26, WERZ on, 95XIL 38-28.

ZEBRA "Who's Behind The Door" (Atlantic) 36/1 Moves: Up 12, Debuts 0, Same 19, Down 4, Adds 1, KILE, WKFM 31-29, KZZB 34-31, KZFM 21-18, WABB-FM 30-26, WTIX 15-13, Z104 28-24, WYKS 12-10, KVOL 32-31, WPFM 22-18, WBWB 29-28.

ARETHA FRANKLIN "Get It Right" (Arista) 34/4 Moves: Up 5, Debuts 7, Same 18, Down 0, Adds 4, WFLY, WTIC-FM, KAMZ, WISE, WXKS-FM d-32, WBEN-FM d-24, Y100 18-16, WABX 24-21, KIQQ d-26, KFRC 22-13, WHOT d-34, KHYT d-40, WKHI on, WBWB d-36.

KAJAGOOGOO "Hang On Now" (EMI America) 32/31 Moves: Up 1, Debuts 0, Same 0, Down 0, Adds 31 including WABX, KMJK, WKFM, WCSC, KSET-FM, KROK, WZZR, WHOT, KQMQ, WJBQ, WFLB, KKQV, WBWB, KFMW, KBIM.

LINDSEY BUCKINGHAM "Holiday Road" (WB) 32/8

Moves: Up 0, Debuts 5, Same 19, Down 0, Adds 8, WPHD, KZFM, KSET-FM, KZ93, K107, WISE, WHSL, KFMZ, KYUU on, WPST on, KSKD d-29, WPFM d-30, WRKR d-36, KFMW d-40, KCDQ d-35. ELVIS COSTELLO & ATTRACTIONS "Everyday I Write The Book" (Columbia) 31/22 Moves: Up 1, Debuts 3, Same 5, Down 0, Adds 22 including KIQQ, WPST, WRCK, WSKZ, WOKI, WSFL, WJXQ, WHOT, WHEB, WSQV, WISE, Q104, KYTN, WAZY-FM.

TONY CAREY "West Coast Summer Nights" (Rocshire) 30/1 Moves: Up 10, Debuts 1, Same 18, Down 0, Adds 1, KFMW, WNBC, on-dp, WHYT 29-28, WLOL-FM 18-14, WOKI 30-27, KRGV 30-28, WTIX d-37, WZZR 23-22, KIDD 22-21, WISE 32-29, WYKS 29-26, KGHO 31-27, KCBN 13-11. WHAMI U.K. "Bad Boys" (Columbia) 27/8

Moves: Up 8, Debuts 3, Same 8, Down 0, Adds 8, KFI, WKFM, WNOK-FM, KAMZ, Z104, KRQ, WGUY, KOZE, CKGM 32-30, KEARTH 19-11, KIIS-FM 223-15, KIQQ 6-4, XTRA 6-30, KFRC 2-7, KHYT 36-34. CLUB HOUSE "Do It Again medley with Billie Jean" (Atlantic) 25/10 Moves: Up 2, Debuts 3, Same 10, Down 0, Adds 10, PRO-FM, WABX, WQID, WCSC, KRGV, KTFM, WJXQ, WACZ, WGUY, KCDQ, WXKS-FM 6-34, I95 23-21, Y100 26-23, KBFM d-35, FM99 d-38.

BILLY IDOL "Dancing With Myself" (Chrysalis) 24/6 Moves: Up 2, Debuts 1, Sama 15, Down 0, Adds 6, Z104, WHOT, KBBK, WHEB, WBWB, KYTN, WPHD on, WABX on-dp, KIQQ on, KITE 32-26, KTFM on, WIGY 37-36, WERZ d-37.

MANHATTANS "Crazy" (Columbia) 24/3

Moves: Up 6, Debuts 3, Same 12, Down 0, Adds 3, KRGV, KIDD, WGUY, WXKS-FM 25-19, Q107 20-18, WTIC-FM 16-7, KAMZ d-20, WSFL d-40, KTFM 32-30, KGGI d-29, KHYT 22-20, WFLB 39-34.

PETER GABRIEL "Solsbury Hill" (Geffen) 21/9 Moves: Up 0, Debuts 0, Same 12, Down 0, Adds 9, WPHD, WGCL, WABX, WLOL-FM, WKFM, WRCK, KSKD, KNOE-FM, KFMZ, KIQQ on, KMJK on, KYYX on, KCDQ on,

STACY LATTISAW "Miracles" (Cotillion/Atco) 21/5

Moves: Up 5, Debuts 1, Same 10, Down 0, Adds 5, WHOT, KGGI, WGUY, WKHI, KKQV, I95 30-29, Y100 23-18, KFRC 38-25, KAMZ d-18, KRGV 25-20, KIKI on, KQMQ on, KHYT 40-35, WFBG on.

SNUFF "Bad, Bad Billy" (WB/Curb) 21/5 Moves: Up 1, Debuts 2, Same 13, Down 0, Adds 5, WOKI, KHOP, WFBG, 95XIL, KILE, WKFM on, WRCK on-dp, WNVZ d-39, WRVQ d-30, KQIZ-FM on, WXLK 4-3.

MINISTRY ''I Wanted To Tell Her'' (Arista) 17/6 Moves: Up 0, Debuts 0, Same 11, Down 0, Adds 6, WRCK, KTFM, KZ93, KVOL, KYTN, KCDQ, WPHD on, WKFM on, WNFI on, WZPL on, WHOT on, KYYX on.

AGNETHA FALTSKOG "Can't Shake Loose" (Polydor/PolyGram) 15/15

Moves: Up 0, Debuts 0, Same 0, Down 0, Adds 15, K104, WSPK, WBBQ, WOKI, WABB-FM, WSFL, WJXQ, KBBK, KYYX, KRQ, WJAD, Q104, Z102, KGHO, KOZE.

BETTE MIDLER "All I Need To Know" (Atlantic) 15/6

Moves: Up 0, Debuts 0, Same 9, Down 0, Adds 6, WCSC, KITE, WNAM, WZPL, WISE, WBWB, WKBW on, WKFM on, WNFI on, Moves: Up 4, Debuts 0, Same 9, Down 0, Adds 0, WCSC, KTFE, WRAM, W2PL, WISE, WBWB, WRBW 0n, WRFM 0n, WNF1 0n, WHOT on, KQMQ on, WFBG on, WFOX on, KVOL on, KCDQ on. **MICHAEL JACKSON 'P.Y.T. (Pretty Young Thing)'' (Epic) 13/3** Moves: Up 4, Debuts 0, Same 5, Down 1, Adds 3, G100, WGRD, 95XIL, B94 6-4, 79Q on, Y100 30-26, Q102 on, K104 33-29, B97 16-9, KYNO-FM 10-10, OK100 on, WIXV on.

ARCANGEL "Tragedy" (Portrait/CBS) 13/3

Moves: Up 0, Debuts 2, Same 8, Down 0, Adds 3, WPHD, WSSX, WERZ, 79Q on, WRCK on, WKDD on, WJXQ d-36, WHOT on, KQMQ on, KHYT on, KQIZ-FM d-35, WJAD on-dp, WHSL on-dp.

KISSING THE PINK ''Maybe This Day'' (Atlantic) 13/2 KISSING THE PINK ''Maybe This Day'' (Atlantic) 13/2 Moves: Up 1, Debuts 1, Same 9, Down 0, Adds 2, KITE, KQIZ-FM, WPHD on, KMJK 31-29, WZPL on, WHOT on, KYYX d-40, WOMP-FM, WISE on-dp, WFLB on-dp, Q101 on, WBWB on-dp. S.O.S. BAND ''Just Be Good To Me'' (Tabu/CBS) 12/5 Moves: Up 2, Debuts 2, Same 3, Down 0, Adds 5, WKFM, WNVZ, KQMQ, KHYT, Z102, B104 on, WXKS-FM d-33, KFRC 37-30, KAMZ d-30, KBFM on, WIXY 19-14. COCONUTS "If I Only Had A Brain" (EMI America) 12/3

Moves: Up 1, Debuts 0, Same 8, Down 0, Adds 3, KIQQ, KMGK, WHOT, KFI on, WKFM on, WCSC on, KIDD on, KSKD on-dp, WISE on, WFLB on-dp, WXLK 29-25, WAEV on.

HERB ALPERT "Garden Party" (A&M) 11/2 Moves: Up 1, Debuts 1, Same 7, Down 0, Adds 2, WCIR, WQLT, WCSC on, KAMZ on-dp, WJDX 35-35, Y103 22-19, FM100 on, G100 on, WTIX d-40, WJAD on-dp, WFLB on. AXE "Heat In The Street" (Atco) 10/10

Moves: Up 0, Debuts 0, Same 0, Down 0, Adds 10, WPHD, K104, WRCK, KTFM, WJXQ, OK100, 95XIL, WSQV, WIXV, KCDQ.

Recent releases are listed in order of their activity. The two numbers following the artist/title/label designation (Example: 75/10) indicate how many of our reporters are on the record this week (75) and of those 75 how many added it this week (10). "Moves" are broken down for each record and show how many stations moved the song UP on their charts, held it the SAME (On to On, Add to On, 30-30, etc.), moved it DOWN their charts or ADDED It this week. I Indicates one of this week's most added new songs.

More CHR Music Information See Page 47



PAUL ANKA "Hold Me 'Til The

Mornin' Comes"



WKBW on CKGM 36-33 PRO-FM on Q105 add 29 WKQX 28-13 WGCL deb 24 WHYT 31-20 **KIMN 40-37** Q103 on **KFI 14** KIQQ on KCNR on KYUU 27 KNBQ on WKEE 26-18 WKFM 33-31 KXX106 26-24 CK101 30-23 KITE deb 35 **WNFI 26 KAMZ 29-24** WRQK deb 30 WANS-FM add

WJDX 36

CHR NEW & ACTIVE Y103 12-5 13FEA 13-10 FM100 WKHI 30-27 **KRGV** add WFLB 31-29 WTIX 38-35 **WQLT7-4 KTFM 40-33** Q104 21-16 **KTSA 30** FM99 add KIIK 20 **KENI 27-24 WKDQ 21-14 KEYN-FM 24-15** WHOT 39-37 KGGI 15-11 **KJRB 8-3** WCIR add 39 WTSN deb 34 OK100 27-25

KDZA 40-33 KIST 17-13

KGHO add

IAM! U.K. "Bad Boys"

> CHR SIGNIFICANT ACTION

CKGM 30 KFI add WABX **KEARTH 19-11 KIQQ 6-4** XTRA deb 30 **KFRC 12-7** WKFM add

WNOK-FM add KIIS-FM 22-15 KITE deb 32 WNFI on KAMZ add KSET-FM deb 30 **KBFM** on **KRGV** on **WZZR 31** Z104 add WHOT on **KYNO-FM 29** KQMQ on **KYYX 34 KHYT 34** KRQ add WGUY add WERZ on KOZE add

and the second second second



SIGNIFICANT ACTION

"Everyday I Write The Book"

WPHD deb 39 WSKZ add WLOL-FM on WOKI add KIQQ add KMJK add WPST add WRCK add WBBQ on

WHOT add WABX deb 38 WNOK-FM add KYYX deb 36 WPFM add WERZ on WHHY-FM add WHEB add WSFL add WSQV add WGRD 37-31 WISE add WZZR on WJXQ add **KISR** add

Q104 add FM99 add KKQV on WBWB add KQIZ-FM add KYTN add WAZY-FM add

"All Of The Good Ones Are Taken"

WPHD deb 40 WABX add WSSX WKDD

WZZR WIGY add WERZ deb 40 KCDQ

AUDIEN

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NATIONALARPLAY August 12, 1983 THE BACK PAGE



MOR /HOT TRACKS

	Trues Two Lass Wooks Wests West
Contemporary Hit Radio	DOLICE/King Of Dain (A 9 M)
	7 5 2 DPOLICE/King Of Pain (A&M)
Three Two Last	9 1 1 2 ASIA/Don't Cry (Geffen)
Wanks Wanks Wank	- 26 7 3 STRAY CATS/(She's) Sexy + 17 (EMI America)
1 1 1 D POLICE/Every Breath You Take (A&M)	6 4 3 4 JACKSON BROWNE/Lawyers In Love (Asylum)
5 4 2 MICHAEL SEMBELLO/Maniac (Casablanca/PolyGram)	17 10 8 BOBERT PLANT /Other Arms (Atlantic)
3 3 3 EURYTHMICS/Sweet Dreams (Are Made Of This) (RCA)	- 27 13 6 KANSAS/Fight Fire With Fire (CBS)
8 5 5 MEN AT WORK/It's A Mistake (Columbia)	3 6 4 7 FIXX/One Thing Leads To Another (MCA)
9 7 6 5 DONNA SUMMER /She Works Hard For The Money (Mercury/PG)	5 8 5 8 FIXX/Saved By Zero (MCA)
11 8 7 6 QUARTERFLASH/Take Me To Heart (Geffen)	12 11 9 9 ROBERT PLANT/Big Log (Atlantic)
2 2 4 7 STEVIE NICKS/Stand Back (Modern/Atco)	2 3 6 10 LOVERBOY/Hot Girls In Love (Columbia) 22 14 15 DCHARLIE/It's Inevitable (Mirage/Atco)
15 10 9 B HUMAN LEAGUE/(Keep Feeling) Fascination (Virgin/A&M)	
23 17 12 3 CULTURE CLUB/I'll Tumble 4 Ya (Virgin/Epic) 20 15 13 10 DAVID BOWIE/China Girl (EMI America)	18 16 18 DOVERBOY/Queen Of The Broken Hearts (Columbia)
	13 13 14 13 LOVERBOY/Strike Zone (Columbia)
	11 12 12 14 TALKING HEADS/Burning Down The House (Sire/WB)
24 21 15 DACKSON BROWNE/Lawyers In Love (Asylum) 30 26 17 B MICHAEL JACKSON/Human Nature (Epic)	14 15 16 15 QUARTERFLASH/Take Me To Heart (Geffen)
16 12 10 14 LOVERBOY/Hot Girls In Love (Columbia)	44 B HEART/How Can I Refuse (Epic)
28 23 18 15 JOURNEY/After The Fall (Columbia)	BREAKER 1 ASIA/The Heat Goes On (Geffen)
39 33 23 16 BILLY JOEL/Tell Her About It (Columbia)	20 18 19 18 POLICE/Synchronicity II (A&M)
32 24 19 TACO/Puttin' On The Ritz (RCA)	28 22 21 POLICE/Wrapped Around Your Finger (A&M)
29 25 22 19 RICK SPRINGFIELD/Human Touch (RCA)	BREAKER 20 JACKSON BROWNE/For A Rocker (Asylum)
40 37 25 19 ASIA/Don't Cry (Geffen)	4 7 11 21 STEVIE NICKS/Stand Back (Modern/Atco)
4 6 8 20 DURAN DURAN/Is There Something I Should Know? (Capitol)	41 33 25 29 STEVIE RAY VAUGHAN/Pride And Joy (Epic)
- 32 26 MEN WITHOUT HATS/The Safety Dance (Backstreet/MCA)	49 35 27 3 DFX2/Emotion (MCA)
19 18 16 22 FIXX/Saved By Zero (MCA)	24 21 23 24 DONNIE IRIS/Do You Compute? (MCA)
36 34 30 3 NAKED EYES/Promises, Promises (EMI America)	1 2 10 25 POLICE/Every Breath You Take (A&M)
- 38 32 22 LAURA BRANIGAN/How Am I Supposed To Live (Atlantic)	27 24 24 26 JOAN JETT/Fake Friends (Blackheart/MCA)
37 23 BONNIE TYLER/Total Eclipse Of The Heart (Columbia)	8 9 17 27 DAVID BOWIE/China Girl (EMI America)
22 20 20 26 DEF LEPPARD/Rock Of Ages (Mercury/PolyGram)	45 37 37 37 BOBERT PLANT/In The Mood (Atlantic)
33 30 27 27 AMERICA/The Border (Capitol)	19 20 22 29 JOE WALSH/I Can Play That Rock & Roll (Full Moon/WB)
- 39 36 29 FRANK STALLONE/Far From Over (RSO/PolyGram)	25 23 26 30 STEVIE NICKS/Nothing Ever Changes (Modern/Atco)
– – 33 29 SHALAMAR/Dead Giveaway (Solar/Elektra)	
12 11 14 30 BRYAN ADAMS/Cuts Like A Knife (A&M)	
38 3 AIR SUPPLY/Making Love Out Of Nothing At All (Arista)	ANOR / ALBUMS
6 9 21 32 MICHAEL JACKSON/Wanna Be Startin' Somethin' (Epic)	
38 36 34 33 JOAN JETT/Fake Friends (Blackheart/MCA)	
10 14 24 34 ROD STEWART/Baby Jane (WB)	1 1 1 D POLICE/Synchronicity (A&M)
39 5 STRAY CATS/(She's) Sexy + 17 (EMI America)	3 2 2 COVERBOY/Keep It Up (Columbia)
BREAKER BREAKER BRITA COOLIDGE/All Time High (A&M)	BREAKER 3 ASIA/Alpha (Geffen)
- 40 37 ELTON JOHN /Kiss The Bride (Geffen)	5 5 4 OBERT PLANT /The Principle Of Moments (Atlantic)
BREAKER 3 JEFFREY OSBORNE/Don't You Get So Mad (A&M)	2 3 3 5 FIXX/Reach The Beach (MCA)
BREAKER 3 LITTLE RIVER BAND/You're Driving Me Out Of Mind (Capitol) BREAKER 3 SPANDAU BALLET/True (Chrysalis)	6 JACKSON BROWNE/Lawyers In Love (Asylum)
DREAKER a STANDAG BALLET/ I'de (Citrysais)	4 4 5 7 STEVIE NICKS/The Wild Heart (Modern/Atco)
N&A Begins on Page 62	- 20 10 B KANSAS/Drastic Measures (CBS)
Adult/Contemporary	6 6 7 9 DAVID BOWIE/Let's Dance (EMI America)
	18 14 13 CHARLIE/Charlie (Mirage/Atco)
	11 9 9 11 JOAN JETT/Album (Blackheart/MCA)
4 2 1 I RITA COOLIDGE/All Time High (A&M)	13 13 14 2 QUARTERFLASH/Take Another Picture (Geffen)
21 12 5 2 MICHAEL JACKSON/Human Nature (Epic)	12 12 12 13 TALKING HEADS/Speaking In Tongues (Sire/WB)
14 9 6 3 LAURA BRANIGAN/How Am I Supposed To Live (Atlantic)	7 7 11 14 DEF LEPPARD/Pyromania (Mercury/PolyGram)
5 4 3 4 PAUL ANKA/Hold Me 'Til The Mornin' Comes (Columbia)	8 8 8 15 ZEBRA/Zebra (Atlantic)
9 6 4 5 AMERICA/The Border (Capitol)	30 22 17 B STEVIE RAY VAUGHAN/Texas Flood (Epic)
1 1 2 6 POLICE/Every Breath You Take (A&M)	9 10 15 17 ZZ TOP/Eliminator (WB)
- 22 12 BILLY JOEL/Tell Her About It (Columbia)	
12 10 9 B S. ROBINSON & B. MITCHELL/Blame It On Love (Tamla/Motown)	24 18 21 B ELO/Secret Messages (Jet/CBS)
10 7 7 9 LOUISE TUCKER/Midnight Blue (Arista)	10 11 16 20 JOE WALSH/You Bought It You Name It (Full Moon/WB)
19 14 11 WEN AT WORK /It's A Mistake (Columbia)	19 21 20 21 QUIET RIOT/Metal Health (Pasha/CBS)
 23 16 11 AIR SUPPLY/Making Love Out Of Nothing At All (Arista) 16 15 15 12 TACO/Puttin' On The Ritz (RCA) 	20 17 18 22 DONNIE IRIS/Fortune 410 (MCA)
3 5 10 14 CHAMPAIGN/Try Again (Columbia)	22 19 23 24 EURYTHMICS/Sweet Dreams (Are Made Of This) (RCA)
22 20 18 F.R. DAVID/Words (Carrere America/PolyGram)	31 25 25 BICK SPRINGFIELD/Living In Oz (RCA)
29 24 20 16 HERB ALPERT/Garden Party (A&M)	16 16 24 26 IRON MAIDEN/Piece Of Mind (Capitol)
- 26 21 D JENNIFER WARNES/Nights Are Forever (WB)	17 15 19 27 BRYAN ADAMS/Cuts Like A Knife (A&M)
6 8 14 18 SERGIO MENDES/Never Gonna Let You Go (A&M)	- 40 29 30 MEN WITHOUT HATS/Rhythm Of Youth (Backstreet/MCA)
7 13 13 19 LEE GREENWOOD/I.O.U. (MCA)	36 33 27 29 PRISM/Beat Street (Capitol)
8 11 17 20 HOLLIES/Stop In The Name Of Love (Atlantic)	30 OBILLY JOEL/An Innocent Man (Columbia)
29 29 SERGIO MENDES/Rainbow's End (A&M)	34 3 CONEY HATCH /Outa Hand (Mercury/PolyGram)
25 2 CRYSTAL GAYLE/Baby, What About You (WB)	37 BELVIS COSTELLO/Punch The Clock (Columbia)
BREAKER 23 GEORGE BENSON/Lady Love Me (One More Time) (WB)	26 27 28 33 FASTWAY/Fastway (Columbia)
11 16 19 24 IRENE CARA/Flashdance What A Feeling (Casablanca/PG)	- 38 36 ARCANGEL/Arcangel (Portrait/CBS)
30 28 26 29 DERAN CRAIG/One Mind, Two Hearts (Curb/CBS)	33 31 32 35 SHOOTING STAR/Burning (Virgin/Epic)
BREAKER 20 RONNIE MILSAP/Don't You Know How Much I Love You (RCA)	DEBUT G DANNY SPANOS/Passion In The Dark (Epic)
BREAKER 2 SPANDAU BALLET/True (Chrysalis)	23 28 33 37 MEN AT WORK/Cargo (Columbia)
27 27 27 28 GEORGE FISCHOFF/Summer Love (Moss Music Group)	14 26 31 38 DURAN DURAN/Duran Duran (Capitol)
15 19 23 29 DIONNE WARWICK/All The Love In The World (Arista)	I REPUT NEW SPVS/Robind Enomy Linco (EMI America)
13 17 22 30 J. INGRAM & P. AUSTIN/How Do You Keep The (Qwest/WB)	DEBUT SPYS/Behind Enemy Lines (EMI America) 38 36 - O IAN HUNTER/All Of The Good Ones Are Taken (Columbia)

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