1

S D E:

CRUCIAL HEARINGS IN WASHINGTON

Broadcasters were in the spotlight at Congressional hearings last week, with Fairness Doctrine proponents and opponents clashing and the opening of discussions on beer and wine broadcast ads, an issue described as a "runaway freight train."

Page 10

GETTING THE MOST OUT OF SPECIAL PACKAGES

Dwight Case contends that sales packages are not synonymous with "discounted rates" - stations should charge more for a creative package.

Page 18

TURNING AGGRESSIVE WITH EASY LISTENING

Guest columnist Keith Carson of WRFMI New York believes Easy Listening can't afford to sit back passively and wait for advertisers and listeners to fall into place. He provides a detailed approach to aggressive promotion.

Page 31

SUPERSTARS IN UPBEAT MOOD

Steve Feinstein returns from the Burkhart/Abrams/Michaels/Douglas Superstars meetings with a sense of renewed AOR optimism and evidence of upperdemo success.

Page 36

PEOPLE IN THE **NEWS THIS WEEK**

- Ken Harris Sr. VP at Transtar Rick Gillette Op. Dir./Program Mgr. at KGMS & KSFM
- J.C. Floyd PD at WVOL & WQQK ® Rowena Harris VP at PolyGram
- Skip Schmidt GM at WJQY
- Tony Maddox VP at KZBS
- Marty Loughman VP at Bingham
- Neil Portnow VP at EMI America
- Bill Gilreath GSM at K101
- Bob Canada Program Mgr. at WNVZ
- Catherine Rubenstein GSM at KBPI
- Kip Gilbert GSM at KNUS
- Courtney Thompson GSM at WCKO
- Dean Lindsay GSM at KLUB & KISN
- Robert O'Brien GSM at KUUT

Page 3, 4, 6

CALL LETTER CHANGES: PRO & CON

Lon Helton samples the experiences of stations which have switched from established call letters, and points out the pluses and minuses of changing your iden-

INDEPENDENTS' DAY

As the network/program supplier universe contracts, how do independent producers fit in? Reed Bunzel talks to Denny Somach and IS Inc.'s Rob Sisco for the inside SCOOD.

Page 16

Newsstand Price \$3 50



ANDERSON VP/R&B PROMOTION

lenner Arista VP/Promotion

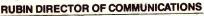
Arista VP/National Pop Promotion Don Jenner has been promoted to VP/Promotion, supervising all music departments, including CHR, AOR, A/C, and R&B. At the same time, former Motown National Director/R&B Promotion Tony Anderson was appointed VP/ R&B Promotion.

Arista Exec. VP/GM Sal Licata told R&R, "Donnie's done an exceptional job. It only makes sense that he has more responsibilities in the promotion as he's earned them

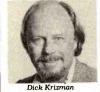


Don Ienner

through hard work, integrity, and dedication.'



Krizman Promoted To R&R Executive VP

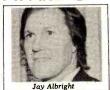




Dick Rubin

Radio & Records VP/Sales Dick Krizman has been promoted to Executive VP. In his new capacity, Krizman will

Albright PD At KMPS



After two years as National Programming Consultant/ Country for Drake-Chenault, Jay Albright has been named PD for KMPS-AM & FM/Seattle, beginning March 11. The Country stations had been with out a PD for three weeks after longtime programmer Ron Norwood left to open a computer business, ALBRIGHT/See Page 4

continue to supervise the company's advertising sales department. At the same time, Dick Rubin was named to the newlycreated position of Director of Communications, overseeing computer, circulation, and other communications operations.

Commenting on Krizman's advancement, R&R President Dwight Case stated, "This promotion is the linchpin to our growth." Regarding Rubin, Case added, "Everyone is trying to get a handle on internal communications . . . we finally have, with Dick Rubin."

An original R&R employee, Krizman joined the newspaper as Director of Advertising in 1973, and was promoted to VP/ Sales in 1978. Rubin, who has an extensive background in entertainment production, came to R&R three years ago as an administrative staffer.

Also joining R&R is Nancey Rabiner, as Editorial Assistant/receptionist. Her broadcast KRIZMAN/See Page 4

BYRNE VP/GM

WMZQ Sets New Team For Management/Sales

In a realignment of management and sales executives at WMZQ-AM & FM/Washington, General Sales Manager Frank Byrne has been elevated to VP/GM. At the same time, crosstown WASH's National Sales Manager Paul Wilensky was named to succeed Byrne as GSM, while WMZQ Account Executive Peggy Terrell moved up to NSM

The VP/GM post had been open for three weeks since Brian Bieler was named Presi-

Tony Anderson

Regarding Anderson, Licata continued, "I went out for the

best, and I got him. Tony's go-

ing to be a tremendous asset to

us." Ienner added, "With his keen sense of promotion, Tony

will be able to take what is already the best R&B roster in

the business to even greater

Ienner joined Arista in 1983

from Millennium Records, where as co-founder he served

as Exec. VP. He said, "Since

Sal and I joined (Arista Presi-

dent) Clive Davis a year and a

half ago, we've seen the great-

est growth in the company's

history. The experience I gain-

ed working with (Millennium

founder) Jimmy Ienner has

my new duties, and I'm very excited about the future of Arista."

heights."

dent of Viacom Radio. Bieler commented, "We are fortunate to have the talent and depth of management in our company to be able to promote from within. Frank has done a superb job, truly earning this appointment

Byrne, who had been GSM since 1982, said, "The past year and a half have been especially rewarding for me because of the extraordinary support, guidance, and leadership of Brian Bieler, as well as the performance of the entire WMZQ staff. I will try to continue the winning tradition."
WMZQ/See Page 4

ROSE REMAINS REGIONAL MGR.

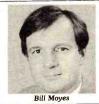
Nelson KMGG's **New GM**



Former KSON-AM & FM/ San Diego VP/GM Don Nelson has been named GM at KMGG/ Los Angeles. He replaces Emmis VP/Regional Manager Doyle Rose, who will remain in that capacity but maintain his base at Emmis's WLOL/Minne-

Rose told R&R, "The original plan was for me to move to California, manage KMGG, and oversee the operation of WLOL from here. For personal rea-NELSON/See Page 4

Moyes, Campbell Upped At Research Group



Larry Campbell

In twin promotions at the Seattle-based Research Group, President Bill Moyes has been elected Chairman/CEO, while Sr. VP/GM Larry Campbell succeeds him as President/

Moves founded the radio research/consulting firm in 1977

and has been President for the past eight years. He previously was VP for the TV research firm Frank Magid Associates.

Campbell joined the company in 1981 after 14 years with King Broadcasting, where he served as GM at KRFM/Spokane,

MOYES/See Page 4

Why America's Most Successful Radio Broadcasters Demand The Research Group

Dick Ferguson President Katz Broadcasting



"Over the past five years, 'our partners' at The Research Group have helped us see the radio business not only through the eyes of programmers, promoters and sales people, but as strategists and marketers. This strategic and marketing perspective, combined with the information we gained from their research studies, has given our stations a tremendous advantage in this intensely competitive field.

The Research Group really understands the concept of 'value added'. Sometimes I think they invented it. Their influence at our strategic sessions is invaluable. . . and it goes way beyond the information that comes between the covers of one of their studies. It's the quality of their thinking, the scope of their experience and their commitment to our company and its goals that earns them a place in our most critical and sensitive planning meetings. We don't think of them as a research company; we think of them as part of our team. And if you know us very well, that's the highest compliment we can pay anyone."

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PAGE THREE

2-15-85

WHO'S GOING WHERE?

R&R is the industry's foremost "people" publication, and "Pro:Motions" is a big part of the total effort. Each week the Pro: Motions section details new appointments at every level of the radio, record, and affiliated fields, so you can find out who's going where.

Page 9

What's New	Black/Urban Radio: Walt Love 43
Washington Report	Country: Lon Helton
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Street Talk	Jazz Chart
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KGMS GOES CHR: BRAZIL GSM FOR COMBO

Gillette Expands Duties At KGMS & KSFM

Sacramento will switch AM KGMS from Drake Chenault's Hit Parade to CHR sometime before March 15. In addition, KSFM Operations Manager Rick Gillette has been promoted to Operations Director/Program Manager for both stations. GSM Bill Stuckaloff has left to pursue other interests, and the stations have named KRLD-TV/Dallas Account Executive Nancy Brazil as his replacement. Brazil worked in radio as an AE at KZEW & KRQX/Dallas and WCGQ/

VP/GM Jerry McKenna told R&R, "With Rick's expertise and growth experiences at KSFM, this promotion is most timely for him. New calls are on the way for KGMS, although they've not been firmed up. We will simulcast morning drive, but all other dayparts will be separately programmed to

TRANSACTIONS

Affiliated Deals WHYN-AM & FM For \$7.8 Million

Robbins & Ries Broadcasting will purchas WHYN-AM & FM/Springfield, MA from Affiliated Broadcasting for \$7.8 million. The properties are the first for the buyer; the seller owns ten other stations in Phoenix, Fresno, White Plains, Sacramento, Seattle, and Jacksonville. WHYN (AM) operates with 5 kw days/1 kw nights on 560 kHz; WHYN-FM has 8.9 kw on 93.1 mHz at

Faver Buys Four For \$2.65 Million

Woodall Stations has agreed to sell North Carolina stations WSMY (AM)/Weldon and WPTM (FM)/Roanoke Rapids, as well as Georgia outlets WGAF (AM)/Valdosta and WTGQ (FM)/Cairo, to Faver Broadcasting Group Ltd. for \$2,65 million. Woodall coprincipal, Allen Woodall also has interest in WSLE/Bremen, GA. The buyer, headed by Ronald Verlander, is a new investment firm involved in radio acquisitions. WSMY has 1 kw days/250 watts nights on 1400 kHz; WPTM operates with 3 kw on 102.3 mHz at 300 feet; WGAF broadcasts with 5 kw on 910 kHz; and WTGQ is a 3-kw signal-on 102.3 mHz at

Calvary Chapel Buys **KWVE For \$2 Million**

El Camino Broadcasting will sell KWVE/San Clemente, CA to Calvary Chapel of Costa Mesa, inc. for \$2 million cash. The buyer is headed by TRANSACTIONS/See Page 4

specifically address the needs of the AM

He added, "Nancy has done a hell of a job everywhere she's been and she's ready to jump into management; she's ready to be a

Loughman **Upped To** Bingham VP

Bingham Broadcasting (BBC) Director of Promotion Marty Loughman has been promoted to VP. Retaining his present title, Loughman will concentrate on marketing and promotions, supervising national sales for the six-station group. BBC owns KBRO & KHIT/Seattle, KYAK & KGOT/Anchorage, and KIAK & KQRZ/Fairbanks

RBC President Bob Bingham said, "Nobody has a better appreciation of how quickly we've grown than Marty. And, I might add, nobody has given more of himself to create that

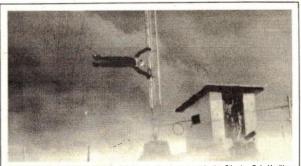


tive, Loughman has Marty Loughman worked at several stations in both the Bay Area and Seattle. He joined BBC two years ago and moved to corporate headquarters in Seattle last July after serving as Station

Schmidt Tapped As WJQY GM

KBRQ-AM & FM/Denver VP/GM Skip Schmidt has accepted the GM post at WJQY/Ft. Lauderdale. A former GM at TM Productions, Schmidt succeeds Jim Butler, who became GM at neighbor WCKO in early January, WJQY, known as WWJF until last December, is a Transtar "Format 41"

Station owner Joe Amature told R&R, "Skip is very qualified. His experience, success, and understanding of the business requirements needed to run a station were perfect for the position." Schmidt added, "I've known Joe Amaturo for quite some time, and this is a wonderful place to live."



HORIZONTAL MAINTENANCE - What looks like an entrant in the Siberian Pole-Vaulting Championships is actually a WAJR/Morgantown, WV tower worker caught up in a recent bliz-zard. At least that's what Operations Director Carl Becker reported to us, although according to some of the lab experts in R&R's sixth-floor investigative bureau, if you blow up the photo, the subject looks as if it could be blown up as well. Whether or not that's a real person doing horizontal chin-ups out there in that storm, it's one heck of a "snow job."

Harris New Transtar Sr. VP

Ken Harris has been appointed Sr. VP/ Affiliate Relations at Transtar Radio Network. He reports directly to network President C.T. Robinson, and will be based in Transtar's new offices in New York

Floyd Takes PD Post At WVOL & WOOK

J.C. Floyd has been appointed PD of Phoenix Communications Group's WVOL & WQQK/Nashville, Most recently MD at KNOK/Dallas, he succeeds Fred Harvey.

Commenting on the appointment, Phoenix Sr. VP John Haggard said, "We saw in J.C. a young, aggressive street fighter who values heavy community involvement, especially with AM radio. He's also a promotions/ideas person; the type of rare find who can work with sales departments and help managers increase their revenues, as well as maintain a balance with the programming department."

Before his KNOK stint, Floyd served as Sheridan Broadcasting's National PD. His 14-year career also includes programming stops at WAMO/Pittsburgh and WIGO/Atlanta. Floyd told R&R, "WQQK has a very solid foundation and is on an upward swing at this time. WVOL, also a market leader for many years, has a strong history. We are going to reestablish that dominance and definitely skew older.'

KZBS Chooses Maddox As VP/Programming

KOKE/Austin Program Director Tony Maddox has been named VP/Programming at A/C-formatted KZBS/Oklahoma City. The position was most recently held by Reid Reker, who joined WMET/Chicago as PD last

Before program-ming KOKE, Maddox was PD at KOGO/San Diego, having earlier worked on-air at KHJ/Los Angeles. He told R&R, "(KBZT President) Bill Lacy is one of the most incredible owners I've ever known. I actually

turned down a lucra-Tony Maddax tive offer to do middays at WAPP/New York to work here. KZBS is already well-established, and Bill wanted me to come in and help put the icing on the cake.'

Ken's extensive background in all phases of broadcasting, including networking, ensures that Transtar's phenome-nal affiliate growth will continue under the guidance of a



Ken Harris

Most recently Harris served as VP & Director/Affiliate Services for the RKO Radio Networks. He previously spent eight years as VP/GM of VIP Broadcasting. "I couldn't have asked for a better situation," Harris told R&R. "Everything is so right, it just can't miss. I'm happy to be a part of where radio is heading in the next decade.

Harris Named **PolyGram** Urban/Black VP

Rowena Harris has been promoted to VP/Promotion-Urban Contemporary/ Black Music Division for PolyGram. She was previously National Director of Promo-

tion for that division. **Executive VP Jack** Kiernan noted, "Rowena is a talented promotion person with a long and impressive track record, and her appointment should be seen as a firm restatement of our belief in her expertise."



A 14-year music industry veteran, Harris came to PolyGram last year from Arista Records, where she was Regional District Manager. She previously operated her own marketing/promotion firm, having earlier worked with Polydor as Regional Promotion Director. She told R&R, "For the industry, it's a decision long overdue, as no woman has held this position at any other major record company. There are a lot of qualified women out there, and I'm hoping this move will open the door to them. Thank God PolyGram started it."

R&R Observes President's Day

In observance of Presidents' Day, R&R's offices will be closed on Monday, February 18. Our Los Angeles, Nashville, and Washington DC locations will be open during regular business hours on Tuesday, February 19.

Rockers Off The Road

Portnow New EMI VP/A&R



Neil Portnow has been named VP/A&R at EMI America, replacing Gary Gersh, who joined Geffen's A&R staff two weeks ago. Portnow had been VP/West Coast for Arista for three years, having earlier been President of 20th Century Fox Records.

EMI America President Jim Mazza stated, "Neil's integrity and stature bring to EMI the kind of professionalism that will help lead our company through the challenges that lie ahead." Portnow, who reports to Mazza and will be based at EMI's Los Angeles headquarters, commented, "EMI is uniquely positioned to achieve new levels of success and growth. I look forward to joining Jim Mazza and EMI's strong management team in the development of a special and highly creative artist roster

Thompson Heads Sales At WCKO

Courtney Thompson has been named Sales Manager at WCKO/ Miami-Ft. Lauderdale. He was most recently Director of Sales at crosstown WNWS. GM James Butler commented, "I'm very happy to have someone of Courtney's abilities and strong major market background join us.'

Thompson, who previously worked in sales at KFAC/Los Angeles, KBZT/San Diego, and WCLR and WFYR/Chicago, told R&R, "Sconnix is a young broadcast company with plans for con-tinued growth. The partners and James Butler are terrific individuals, and I feel fortunate to have been selected.'

Nelson

Continued from Page 1

sons, however, I'm going to have to stay in Minnesota. As a result, we had to find the best guy we could to run Magic, and of all the people we spoke with, Don appeared head and shoulders above the other candi-

Rose added that he'll continue to oversee KMGG and will still commute between the two markets - "although less frequently.

Although Nelson has an extensive track record in Country radio, Rose stressed that there



were first in the celebrity class of the Frontier 250 off-road race in Las Vegas (the team finished fourth overall). Pictured are (I-r kneeling) actor Chuck Norris, racer Mario Alesi, and Mark Hartley (who along with Toto's Steve Luka ther finished the race despite flipping over a few times); (I-r standing) five racing crew members, Earth Wind & Fire's Ralph Johnson, actor Ben Davidson, Waybill, Lukather, and Fitzgerald.

Albright

Continued from Page 1

VP/GM Jim McGovern commented, "Jay's programming abilities are widely known. When we were looking at resumes of others we were interested in, Jay often appeared as their first reference; that told us a lot right there. Affiliated is a young and growing company, and I'm sure Jay will have an exciting part to play in its future.

Albright, who programmed KEEN/San Jose prior to Drake-Chenault, told R&R, "I feel a lot of sadness in leaving D-C, because the national perspective one gets there becomes addictive. Affiliated has some aggressive plans, not only for Seattle but for acquisitions too. In my career, winning has always been a lot of fun, and I'm really prepared to have a lot of fun at KMPS

Moyes

Continued from Page 1 KGW/Portland, and KING/Seattle. He told R&R, "It's been a terrific education working with our clients, whom we learn from every day. Bill Moyes initially gave me the opportunity to manage the company, and this promotion is the realization of a lifelong goal - to get to the top and have an equity partnership in a major company such as this."

are no new format plans for A/C KMGG. "Don was hired because of his background in management and marketing. Magic is on track."

Prior to his duties in San Diego, Nelson spent 25 years with Mid America Radio, beginning as an announcer at WQUA/Moline, IL in 1955. He departed in 1980 after 13 years as VP/GM of WIRE & WXTZ/Indianapolis. He also helmed his own Nelson & Associates media brokerage

Nelson commented to R&R, "It is unbelievably great to be involved in Emmis's flagship station. This will be the growth company of the '80s.

KLUB & KISN Tap Lindsay As GSM

Former KKAT/Salt Lake City GSM Dean Lindsay has crossed the street to become GSM at Carman Corporation's KLUB & KISN. He replaces Dave Ferraro, who joined KTVX-TV/Salt Lake City as an Account Executive.

KISN & KLUB VP/GM Bunk Robinson said, "Dean comes to us as one of the most skilled broadcast sale's executives in our area. I think he's going to add a new positive dimension to our operation."

Lindsay began his career at KSL, eventually becoming Sales Manager, and served as VP of the

WMZQ

Continued from Page 1

Regarding Wilensky and Ter-rell, Byrne remarked, "Paul's a dynamic salesperson who's well-known in the community. He's also an excellent manager, and will be an enormous asset to our team. Peggy's back-ground and experience at WMZQ, coupled with her drive and enthusiasm, will guarantee a smooth, successful transition with national sales "



Dean Lindsay

NBA's Utah Jazz. He noted, "The NBA was a challenge, and this is too. As with any other team situation, I'm doing an evaluation of where we stand and formulating a game plan to maximize our sales efforts. I'm very confident about (CHR) KISN, where we look for a lot of growth, and our untapped potential with (MOYL-formatted) KLUB

Krizman

Continued from Page 1

background includes on-air positions at San Diego outlets KSON-FM and B100.

Transactions

Continued from Page 3

nationally-syndicated religious broadcaster Charles Smith, who has no other radio interests. El Camino is headed by Cliff Gill, who also has interest in KATY/San Luis Obispo, CA, and a CP for an AM in Commerce City, CO. KWVE operates with 50 kw on 107.9 mHz at 500 feet.

Seymour Pays \$1.4 Million For WSVS-AM & FM

Ellek Seymour is buying WSVS-AM & FMI-Crewe, VA from Southern Virginia Broadcasting for \$1,373,000, plus a \$40,000 noncompete agreement. Seymour also owns WETT & WWTR/Bethany Beach, MD; the seller owns no other stations. WSVS (AM) is a 5-kw daytimer on 800 kHz; WSVS-FM broadcasts with 100 kw on 104.7 mHz at 404 feet

Also Pending FCC Approval:

WTAN/Clearwater, FL from Shore Broadcasting to Brosig Broadcasting for \$570,000. WTAN has 1 kw days/250 watts nights on 1340

Gilreath Joins K101 As GSM

KCBS/San Francisco GSM Bill Gilreath has joined crosstown FM A/C K101 as GSM. He fills the duties previously held by longtime GSM Dick Stein, who departed

two weeks ago. K101 VP/GM Jack McSorley explained, "Dick left because he and I had different styles. He was an excellent sales manager, but as I told the staff recently, just because a married couple can't make a go of it doesn't mean that either of them are bad people. Perhaps those two particular people shouldn't be married.

"One of the reasons Bill came over," McSorley said, "is because of K101's growth potential. I'm sure he also sees the benefit of getting into a young, growing com-pany. I wanted this opportunity to work with Bill, and for K101 to grow the next step, we need someone like him."

lenner

Continued from Page 1

Anderson moves to New York after 18 months at Motown, having earlier worked six years as an independent promotion rep for Jonas Cash Promotions. He told R&R, "I spent the most important period of my development under the guidance of Jonas Cash, a giant of a man and a professional. Then I had the opportunity to work for Berry Gordy, under the direction of Skip Miller and Miller London. Now I'm joining the Arista team, headed by one of the industry's greats, Clive Davis, I consider myself very fortunate.'

STAFF

AND COMPACT CASE

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Circulation Discour MARCELLA LOPER

Production Discour HICHARD AGATA

Associate Aff Discour MARCELLA FRANDISEN

Photography FOGER ZUMWALT

Typography ENT THOMAS, LUCIE MORRIS,

GROME: MAUREE GAINEY

LT. PEARL, GARY VAN DER STEUR

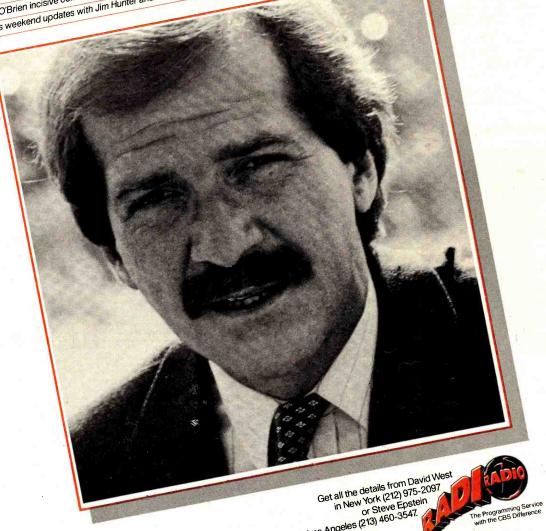
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RUBENSTEIN TO KBPI; GILBERT TO KNUS

Sandusky Sets New Denver GSMs

Following the resignation of KNUS & KBPI/Denver GSM Weezie Crawford owing to a family illness, separate GSMs have been named for the two stations. Catherine Rubenstein, former GSM at crosstown KRZN & KMJI, will handle those duties at KBPI, while Kip Gilbert moves up from Local Sales Manager to GSM for KNUS.

Sandusky Radio President Toney Brooks said, "This is Catherine's third stifut at KBPI, and I'm glad to have someone in the position of GSM who understands the station's long and illustrious history as a Denver AOR force." He continued, "Kip Jed KNUS to an unprecedented 86% revenue growth in 1984, and we expect to equal or surpass that in 1985."

Rubenstein's prior background includes terms as GSM at neighbor KPKE and as an AE with nearby KHOW, in addition to earlier stops at KBPI as Sales Assistant and National Sales Manager. A market veteran, Gilbert has worked in sales at KLAK & KPPL and KIMN & KYGO, having additionally been District Promotion Manager for Capitol out of Denver and Chicago.

It was also announced that KBPI AE Karen Zanders has been promoted to National Sales Manager for both stations.



EMI America's Sheena Easton was out West for two shows at L.A.'s Universal Amphitheatre, and received a gold award for her "You Could Have Been With Me" L.P. Pictured (I-r) are EMI America President Jim Mazza, Easton, manager Harriet Wassermann, and EMI VP Dick Williams.

Platinum Ocean



Jive/Arista's Billy Ocean was awarded a platinum LP plaque for his "Suddenly" album following a Radio City Music Hall/New York appearance. Fictured (I+1) are band member Jeft Smith, Arista Exec. VP Sal Licata, label's Rick Bisceglia, producer Keith Diamond, Ocean, manager Laurie Jay, and Arista VP Lou Mann.

American Music Awards Winners





Pictured accepting their American Music Awards are (top) Prince surrounded by his band, the Revolution; (below left) Tina Turner; (below center) host Lionel Richie with an armful of six trophies; (below right) Cyndi Lauper.

Duran Duran Do Double Platinum



At Capitol's Promotion Conference in L.A. recently, Duran Duran's John Taylor was presented with a double platinum plaque for the group's "Arena" LP. Pictured (I-r) are Capitol President Don Zimmermann, Taylor, Sr. VP Walter Lee, and Chairman Bhaskar Menon.

Foreigner Cruises



Atlantic and ESP Management hosted a dinner dance on a yacht in New York recently to celebrate Foreigner's success. Pictured (I-r) are Atlantic VPs Tunc Erim, Judy Libow, group's Lou Gramm, and label's Exec. VP/GM Dave Glew.

Canada Named Program Manager At WNVZ



Bob Canada

WNVZ/Norfolk PD Jeff Morgan has stepped down from his programming duties to concentrate on his morning show. Replacing him is former WGH-AM & FM/ Norfolk PD Bob Canada.

VP/GM Paul Todd commented, "Jeff has been doing a super job in the morning, but the added programming chores were weighing him down. Bob knows the business and will take us onward with our Hot Hits emphasis. Why change? It's a winning format."

With programming credits for WLEE/Richmond and WWDC-AM & FM/Washington also under his belt, Canada took a sabbatical from programming last year. He told R&R, "My time off has sharpened my awareness of how the public really hears radio. The staff will stay intact, and I'm so glad Jeff will stay on in the morning show. We will return to the original Hot Hits concepts which put the station on the map in the first place."

O'Brien New Sales GM At KUUT

KLZI/Phoenix Local Sales Manager Robert O'Brien has transferred to TransCom sister station KUUT/Orem-Salt Lake City as GSM. A former GM at KATT/Oklahoma City, O'Brien has also worked as GSM at KDKB/Phoenix and WELM & WLBY/Elmira, NY.

Chris Kampmeier, who joined the station two weeks ago as Station Manager, told R&R, "Bob's extensive experience in many different facets of the industry, ranging from sales management to station management to experience with rep firms, will-help us tremendously in this start-up situation."

KUUT has been dark since its recent ownership transfer and is now undergoing technical improvements. Station officials expect KUUT to return to the air shortly.

AN OPEN LETTER OF APPRECIATION TO THE HARRIS CORPORATION FROM MOTOROLA AM STEREO.

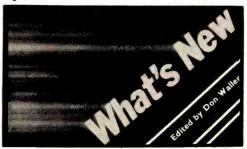
The Broadcast Transmission Division of the Harris Corporation has elected to adopt Motorola AM stereo technology. Now Harris, too, will make and market the C-Quam™system.

Coming as it does from still another leader in the broadcast industry and a respected competitor, we look upon this decision as a high compliment and special honor.

Moreover, it stands to confirm the judgment of Broadcast Electronics, Delta and TFT, the other leaders whose opinions have also exerted great influence within the broadcast industry.

But we prize this latest vote of confidence most of all because it underscores acknowledgement of the C-Quam system as the AM stereo standard here and abroad.

MOTOROLA AM STEREO. THE WINNING SYSTEM.

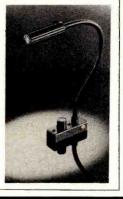


High Intensity Goosenecks

Incorporating halogen technology to produce an extremely "white" light, a new line of "Lit-tilte" high-intensity gooseneck lamps is currently available from Hamburg, Mi-based CAE Inc. Designed for use in situations where light is scarce and a concentrated beam is required (such as studio consoles), the "Littlite" comes in six, 12, and 18-inch lengths.

Each unit is complete and ready-to-mount, and includes its own power supply, base, and full-range dimmer. Special mounting accessories are also available.

For further information, contact Fred Mikeska at (313) 231-9373



Non-Stick Bumper Stickers

With the possible exception of painting a ceiling, there are tewer irritations in life greater than trying to remove old bumper stickers. Used to be that particular chore involved a generous application of elbow grease and an equal amount of invocations to the Deity, usually in vain.

However, this quintessential American experience will soon go the way of the eight-track tape, if a new product from Artesia, CA-based Transnational Enterprises catches on. Called "Magnasigns," these colorful, non-stick bumper stickers are made of a flexible material whose magnetic properties hold the placards in place without glue.

Created by Richard and Stephen Miller, Magnasigns cost between \$7.50-\$10. Initial clients, under the auspices of the National Football League, include the Raiders, Dolphins, and 49ers. Since Magnasigns can be picked up and moved to any metal surface, they're also perfect for that mobile medium — radio.

ck er

Radio Programming Manual Offered

Described as a "master's course" in radio programming, the "Programming Co-Op Operations Manual" was developed particularly for medium and small market stations that want to provide potential programmers with in-house training. The brainchild of Racine, Wi-based radio consultant Steve Warren, the manual contains guidelines on all aspects of formatting, music selection, news reporting, production, and basic research.

Along with format clocks, music rotation grids, music research forms, and instructions for air personalities — presented in a straightforward, easy-to-read style — the guidebook comes complete with power oldies lists for A/C, Country, and CHR formats. Price, including shipping, is \$150. For further information, contact the Programming Co-Op at [414] 681-1866.

Smoke Frosts Bosses

What gets bosses hot? Smoking employees, according to a recent survey of 529 managers and supervisors conducted by the **Padgett-Thompson** firm. Smoking in the workplace was cited as the "most irritating employee habit" by a fuming, 40% of the executives surveyed.

What else hacks the honchos off?

Both "wardrobe and grooming problems" and "chewing gum or eating on the job" rankled 18% of the top execs, trailed by "talking too much or too loudly" (18%) and "poor personal hygiene" (13%). "Making personal phone calls" and that oldie-butgoodle, "bad attitude," bugged 11% of the bligwiss.

Rolling Stone Rock Yearbook

The latest entrant in the "rock yearbook" sweepstakes comes from Rolling Stone Press/Charles Scribner's Sons. Edited by I're Robbins, "Rolling Stone Review 1985" is a 250-page paperback that includes more than 200 photos. It retails for §1.95.

Along with capsule reviews of 700-plus albums, videos, and rock-related books, the "Rolling Stone Review 1985" incorporates critic's polls, interviews with top record producers and video directors, an amusing notable quotes section, and badily claimed of last year's major and minor musical milestones. All this and several essays on such burning topics of '84 as black/white crossovers, heavy metal, videos, and selected local American rock scenes.



Standard-issue critical opinionating coupled with workmanlike writing doesn't exactly make for essential reading, but the wellorganized text and the sheer volume of facts combine to create a quick 'n' easy reference source.



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Pro:Motions

Long Manages KOBH

Bruce Long has been appointed Manager of KOBH-AM & FMI/Not Springs, \$D, following the stations' recent acquisition by Serenson Broedcasting Corporation. Long was most recently owner/Manager of KTHE/Thermopolils, WY and prior to that managed KISD/Slous Fells.

Martin New KLUV SM

Berry Martin has been named Sales Manager of KLUV/Daltas-Fort Worth. Before joining the station, Martin was Southwest Regional AE at Backer & Splenced, Inc. His background also includes a stin as a sales executive with Golden West Broedcasters.

Chrysalis Taps Thompson

Greg Thompson joins Chrysalis Records as Regional Promotion Manager, Central/Cleveland Region. He comes to the label from CBS Records, where he was a college marketing representative. Previous to that Thompson held a Retail Sales Manager post with Harmony House Records and Tapes in Michigan.

Marinoff Moves To WBCS NSM

Susan Merinorf has been promoted to National Sales Manager at WBCS-AM a FM/Milwaukee. She started with the stations in 1981 as administrative assistant to the GM. Two years later Marinoff advanced to her most recent post as National Sales Coordinator. Marinoff's radio career includes the Traffic Director position at WPIC a WYFM/Sharon, PA.

Johnson Joins Blackburn & Company

Greg Johnson has moved to Blackburn & Company as a media broker, Since 1977 he had served as NAB's West Coast Regional Manager. Before his NAB affiliation, Johnson spent six years with a Washington, DC-based management consulting corporation.



Greg Johnson

JHC Promotes Woods

Fred Woods has been appointed Director of Artist Relations for the Jim Halsey Company. He joined the entertainment firm in 1977 as a production coordinator; six years later he was named tour coordinator for the Oak Ridge Boys.

Hofmann Named Buckley VP

John Hermann has been elevated to VP/Director of Marketing for Buckley Broadcasting. He accepts the newly-created poet after serving as National Sales Manager with the company's KKHI/San Francisco. A 20-year Buckley veteran, Hofmann will continue to work out of KKHI and retain the presidency of Broadcast Marketing Concepts, a Buckley subsidiary.

Recordbreakers Bows

New England broadcasters Ken Lawrence and Bob Cohen have established Recordbreakers, a radio consulting service aimed at small and medium market stations. The firm may be contacted at (617) 286-1482

Meredith Ups Niska

Donald Niska have been promoted to Controller for Meredith Corporation's Broadcasting Group. He first joined the company in 1972 as Business Manager for WNEM-TV/Bay City/Saginaw/Fiint, later moving to sister outlet KPHO-TV/Phoenbl. Before his Meredith our of duty, Niska spent nine years with KNORR Broadcasting Corporation as assistant to the Treasurer. Following that, he served three years as Business Manager/Corporate Secretary for WKNR, Inc., Detroit.

Fry Promoted At KHIT

Eric Fry has been upped to Sales Manager for KHIT/Seattle. He joined the station last summer, following three years in media sales with King Broadcasting.



Eric Frv

NARA Organizes

Nashville area radio stations have banded together to form the Nashville Area Radio Association (NARA). Organization officers are: President Tom Cassetty from WSM; Vice President Via Rumere, WLAC; and Secretary/Treasurer John McCreery, WMTS. Board members include Clarence Kilcrease of WYOL & WQQK and Faye Lindsey, WWGM.

Zomba/Jive Promotes Three

Zomba/Jive recently announced three staff promotions. Rachelle Greenblatt, a six-year company employee, moved up from Director/Music Publishing VP/Music Publishing. Barry Welss, a three-year vet, was promoted from Manager/Artist Development to Director/Artist Development. And Ann Carll was upped to Associate Director/Publicity and Artist Relations after a year's tenure as Manager/Creative Services. In related activity, Lauria Parris joined the firm as Office Coordinator.

Sparrow Names Perkins, Nybo, Kirkwood







Ohil Dorling

Perkins

Neal Nybo Keith Kirkwood

Sparrow Records has announced three new appointments. Phill Perkins has been promoted to VP/ Publishing from Director/Publishing for Sparrow/Birdwing Music. He's a six-year label veteran. Neal Nybo, with the company for three years, has been elevated to Director of Sales Administration for Sparrow Distribution. Prior to this he was Manager, Sales/Special Products. Also at Sparrow Distribution, Keith Kirkwood is moved up to Field Sales Director. He had served as Regional Sales Manager, covering the Southeast.

Korbel Shifts To Roslin

Kay Korbel has joined Roslin Radio as Sales Manager of its San Francisco office. She takes on the new assignment after serving as Office Manager/sales assistant at Republic Radio's San Francisco office.

Private Music Debuts

Peter Baumann is founder/President of the Private Music label, whose artist roster features Patrick O'Hearn, Joachim Kuhn, Jerry Goodman, and Senford Ponder. Baumann, a former member of Tangerine Dream, will be working with VP Dorsen D'Agostino. Private Music is located at 220 East 23rd St., New York, NY 10010; (212) 684-2533.

Woosley Named Blair Sales Manager

Glen Woosley has been raised to Sales Manager of Blair Radio's Atlanta office. Woosley, who has 14 years' sales experience, joined Blair/Atlanta as an AE in 1978. During the seven years prior to that he was a salesman for Moreland Chemical. In other news, Ashley Holding has been promoted from sales assistant to AE.

Ott & Snead Launch Rockhit

Ott & Sneed, a broadcast management consulting firm, is marketing a new mass appeal, 18-49 adult format called Rockhit. The firm may be reached at (804) 320-5223.

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Twice each month, Galaxy sends you the information you need to go on the air fully prepared. Reliable information in airshift-ready copy plenty of it, fully indexed, useable and

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Every Record Every Artist

Every Hour Every Airshift

Every Day Every Format The Artist Notes
The Record Facts
The Birthdays
The Events
The History Highlights
The Showbiz Notes
The Fun Facts & Trivia
The Personality

Momentum To Ban Beer, Wine Ads Creates "Runaway Freight Train"

The crusade to end alcohol advertising on radio and television has exploded into a "runaway freight train," the head of the Senate Subcommittee on Alcoholism and Drug Abuse declared last week. Sen. Paula Hawkins (R-FL) made the observation as she opened the first hearing in Congress on the proposed ban. Hawkins said she has an open mind on the issue, while Commerce Committee Chairman John Danforth (R-MO) announced during the week he opposes a ban.

Washington Report

WIFX Fined \$6200 For Power, EBS Violations

WIFX-AM & FM/Jenkins, KY have been clobbered with a \$6200 fine by the FCC for violating three rules. Both stations failed to perform weekly EBS tests and neither had current equipment performance measurements available when FCC inspectors showed up. The FM was also found to be exceeding its authorized power tolerance.

Hit with a \$2850 tab for a variety of technical violations was WKBH/Holmen, WI. It was cited for EBS violations, lack of equipment performance measurements, having no duty operator at a transmitter that didn't use remote metering, and having a tower fence that failed to prevent contact with the antenna lead-in wire.

WXIC/Waverly, OH was fined \$2400 for changing its antenna location and converting to nondirectional broadcasting without specific FCC approval. A \$1000 fine was imposed on KPRB/Redmond, OR for unapproved antenna changes and failure to comply with its construction permit.

NPR Proposes Direct U.S. Aid To Public Stations

National Public Radio's (NPR) board of directors has proposed restructuring the way public radio is federally funded. Currently, the Corporation for Public Broadcasting (CPB), acting with the approval of local stations, sends \$10.3 million a year in programming funds directly to NPR.

Under a new five-year business plan designed to bring "fredictable levels of funding and stability" to the system, NPR wants programming funds to go directly to local stations starting in 1987. The stations would then pay membership fees to NPR to cover programming, legal, and corporate support services, and representation before Congress and the FCC. NPR stations will vote on the change at their annual Public Radio Conference, set for May 19-23 in Denver.

Last week NPR's board also dealt out budget cuts within the network to cope with an unexpected income shortfall of nearly \$700.000 for fiscal year 1985.

Other Key Developments:

- Claiming their strength in the House entitles them to ten rather than nine seats, House Republicans have refused to seat their members of the Telecommunications Subcommittee.
- In a partial reimposition of its former trafficking rule, the FCC has imposed a one-year holding period for owners who obtain stations under its Minority Ownership Policy of distress sales and issuance of tax certificates.
- RKO challengers continue to drop out of the running for the group's 12 radio stations. Donnie Simpson Enterprises has withdrawn its applications for WFYR/Chicago and WRKO & WROR/Boston.
- Entertainers at NAB's spring convention in Las Vegas (4/14-17) will be the Beach Boys and Pointer Sisters.

The ban campaign has sparked such intense interest that hundreds jammed into the Senate hearing room, and a large crowd was held outside by Capitol Hill police, who struggled to maintain order as latecomers tried to push their way into the packed chamber.

Despite the campaign's publicity and lobming momentum, no member of Congresshas yet come forward to sponsor legislation to impose an ad ban or mandatory counterads. The nearest thing is a bill by Rep. Howard Nielson (R-UT) ordering a oneyear study by the Bureau of Alcohol, Tobacco and Firearms (BATF) on the link between advertising and alcohol abuse.

FTC Chief Downplays Ban Effectiveness

Ban foes were buoyed by last week's testimony from Federal Trade Commission (FTC) Chairman James Miller, whose

agency is soon due to rule on a Project SMART petition to curb alcohol marketing aimed at young people. Miller stressed "the possibility that a total or partial ban on alcohol advertising might do little to lessen the problem of alcohol abuse." Miller

alcohol abuse." Miller Jim Miller called the ban issue a political question best left for Congress to decide.

Ban proponents argued that ads glamorize drinking, while broadcasters and brew-



OVERFLOW ATTENDANCE — Broadcast beer and wine advertising has become such a hot issue in Washington that dozens were turned away from last week's packed Senate hearing on the topic.

ers said that advertising merely influences brand preference, rather than consumption level. A one percent shift in beer preference represents \$380 million in revenues, said U.S. Brewers Association President Don Shea.

Radio Faces "Dire Consequences"

NAB President Eddie Fritts outlined intensive station efforts to combat drund driving and alcohol abuse, and said a ban would cost broadcasters \$750 million a year. Fritts said beer and wine ads make up 12% of radio's network and national spot revenues, and warned of "dire consequences" from a ban, since radio has a small profit margin.



BAN FOES TESTIFY — NAB President Eddie Fritts (foreground) tells a Senate subcommittee an alcohol ad ban would be ineffective, and would cost the industry \$750 million a year, including 12% of radio's network and national spot dollars. Also shown (I-I) are Anheuser-Busch VP Stephen Lambright, Miller Brewing VP AI taston, American Association of Advertising Agencies President Len Matthews, and Freedom of Expression Foundation President Craig Smith.

DOCTRINE SUPPORTERS UNITE

Fairness Doctrine Draws Cheers, Jeers At FCC Hearings

During two days of unusual public hearings, the FCC last week took extensive testimony from over three dozen prominent supporters and opponents of the Fairness Doctrine. At the same time, a coalition of 17 groups announced formation of the Campaign for Free Speech to rally support for preserving the embattled doctrine.

Views aired before the FCC split along familiar lines. Broadcasters condemned the Fairness Doctrine, charging that it violates the First Amendment and has a "chilling effect" on the industry. Public interest groups defended it as a reasonable and needed check against the airing of a single viewpoint to the exclusion of all others.

Typical of these clashing opinions were the remarks of NRBA past President and WROQ/Charlotte President/GM Sis Kaplan, and Media Access Project Executive Director Andrew Schwartzman.

Speaking from the perspective of "a real living, breathing, struggling radio broadcaster who has to live with this misguided effort to control broadcast content," Kaplan said the doctrine "decreases, rather than increases, the type of spirited debate which is critical to a free society." Stations avoid



FCC FAIRNESS HEARINGS — Listening to contrasting viewpoints on the Fairness Doctrine last week are (left to right) FCC Commissioners Jim Quello and Mark Fowler, legal assistant Robert Pettit, and Commissioners Mint Dewson and Dennis Patrick.

FAIRNESS FOES - Exchanging a few words

Ferris. At right, KGAS/Carthage, TX owner Bev

Brown, who chairs NAB's First Amendment

after testifying against and for the Fairness Doctrine, respectively, are retired CBS newsman Eric Sevareid and former FCC Chairman Charles controversy rather than risk the costly defense of a fairness complaint, she testified. Schwartzman praised the doctrine for working "smoothly and silently," and being "minimally intrusive into editorial pro-

working "smoothly and silently," and being
"minimally intrusive into editorial processes." While most stations do a good job,
said Schwartzman, the doctrine "provides
a remedy in those rare cases when broadcasters are not inclined to pay heed to rising
voices of dissent," especially on the local
and state levels.

Dingell Leads Pro-Doctrine

Among the 17 member groups of the Campaign for Free Speech are the American Civil Liberties Union, Consumers Union, National Education Association, United Autoworkers, and American Lung Association

Its leadership committee includes House Commerce Committee Chairman John Diagell, (D-MI) who denounced the "radical" FCC and its "business cronies," the broadcasters. If the Commission tampers with the Fairness Doctrine without consent from Congress, Dingell predicted, it "may find that what it thinks is a legal loophole can fast become its own noose."

He added, "All thinking Americans realize, whatever their political inclinations, that the Fairness Doctrine is absolutely fundamental to the protection of our First Amendment free speech rights."

How to recover from a down book

Strategic Radio Research's new "Quick Answers" study can tell you exactly why your book went down

ne of the biggest frustrations in radio involves waiting for an Arbitron report to arrive on your desk, knowing from your advances that you had a down book: You wait and wait, and then, when the actual book finally arrives, you realize that you can't figure out why your ratings went down.

Unfortunately, that's what typically happens. An Arbitron report is designed to tell you how many listeners you gained or lost, but it isn't designed to tell you why.

Pour over the book with a fine-toothed comb or spend 40 hours doing AID runs, and you still won't get that answer.

If you knew what was broken, you could fix it

You're probably anxious to make the necessary corrections and get your station back on track.

But what are the right corrections?

Your GM thinks your music got too hard, while your MD argues that your music got too soft. The jocks think your music was too repetitive, but you think it might have been too unfamiliar. You're not sure whether you were playing too many currents or too many oldies.

On the other hand, the problem very well could have been your spot load. Or the loss of a key member of your air staff. Or your signal. Or a promotion that backfired.

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2339	F23	F438	The lagge of dotal thing play gots on my server.
3000	F23	PRES	The second of hard rack that they play,
3330	124	0000	still plays the kind of hard rock I used to Luke, but can't stand inquery,
2039	F24	P905	I don't lide the most they glag.
3339	F25	0000	ton many commercially.
2000	F32	P008	Too such repotation of correct tota.
3338	864	F630	fee each beeng matic,
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eccc	817	FAGE	These morning disk justing is no good.
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eper eper	817 621		The reposition and the other samps that are not being potal. Not bed. Out rememb olders, I'd same.

Strategic Radio Research's reports are both clear and comprehensive. In the sample page shown above, respondents describe the one thing they dislike most about the client station.

It's even possible that your programming

was right on target but lacked adequate advertising support.

Possible reasons for audience decline:	CHA	/ ga	/ NC	Contr.	1/4
Air personalities	•	•	•	•	•
Competitors getting better				i .	ادا
Declining interest in format	1		l	•	
Demographic changes			l		i I
Ineffective advertising	•				l • I
Lack of excitement			•		1 .
Music (burned-out)		•	•	•	
Music (oldies vs. currents)	•			•	1 1
Music (hard vs. soft)					
Music (unfamiliar)	•	•	•	•	
New competitors			•		
Not enough advertising					ادا
Oversaturation of format	•	•		•	•
Position/image problems		•		•	•
Sample error (Arbitron)	•	•	•		•
Spot load		•			انا
Too much talk	•	•	•		

You can guess at the reason for your audience decline, but a wrong guess means that you'll actually make matters worze. Strategic Radio Research's 'Oulck. Answers' study will pingoist exactly what went wrong, so you can fix the problem

Fast, accurate research at a reasonable price

Strategic Radio Research's new 'Quick Answers' study can tell you, in 10 days, whether you actually lost listeners and, if so, why.

Here's how we do it:

First, we'll set up a conference call with our president, your GM, and your PD to make a list of the possible reasons for your audience loss.

Next, we'll design a questionnaire, generate random telephone numbers, and make calls into your market from our Chicago phone center.

Finally, 48 hours after interviewing is completed, we'll ship you a clear, easy-to-read report that will spell out exactly why your book went down.

And we won't charge you an arm and a leg: The price of the "Quick Answers" study, for a sample size of 350 respondents, is a very reasonable \$5,450.

Our research helps YOU make better decisions

At Strategic Radio Research, we understand the value of "gut feel" in radio programming. (No radio station ever became a long-term success based on statistics alone.)

Therefore, we won't tell you to drop 220 of your oldies, fire your midday jock, and sign up for our satellite network.

Instead, we'll accurately and honestly report what your listeners say about your station. That allows you to take the appropriate actions to get your station back on track.

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Our "Catalog of Research Services (1985)" describes the full range of studies available from Strategic Radio Research—focus groups, auditorium music tests, large-scale market studies, weekly music research, and more. Call or write for your free copy.

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Country: Cause For Concern

Where has the Urban Cowboy gone? For that matter, where have the rural cowboys gone? As you look at the fall '84 Arbitron results, you may wonder what has happened to this most American of formats.

Fall In The Fall

In the weeks since the initial outpouring of Arbitron estimates, I've heard from many people who shared the same negative perception I did regarding Country's prognosis. Record companies, broadcasters, and syndicators have been expressing dismay and gloom

"The composite Country scorecard suffered when compared to the spring '84 survey tallies."

over the supposed softness of this sweep's Country numbers. However, before we spark a mass format migration away from Country, let's see what the numbers actually reveal.

Four markets were chosen at random for this week's cross-section:

- Atlanta
- Dayton
- Portland, Oregon
- San Antonio

Two demos were trended over the fall '83-spring '84-fall '84 survey cycle: total persons 12+, the most reliable estimate, and adults 25-54, Country stations' key sales target.

Some consistent patterns emerged. First, as you'll see in the data shown, the composite Country scorecard suffered when compared to the spring '84 survey tallies. In all cases the 12+ format share was down from the spring total, and in most cases the total persons number was softer compared to the fall '83 tallies.

The story was much the same for the format's key sales demo. When compared to the spring, Country's 25-54 numbers were either stable (up or down a few tenths) or showed erosion. When those numbers were stacked up against the fall '83 figures, the story was similar. Even in Atlanta, which has a notable new Country entrant, the 25-54 shares were down 18%. In Portland four Country stations achieved smaller shares than the two incumbent stations did in the fall '83 ratings.

Here are the market composites . . .

Atlanta

Spring Fall '83 Fall 184 Total 12+ 12.1% 12.6% 11.0% Adults 25-54 14.4% 15.2% 11.8%

eek In Review

Arbitron Recalls Cume Slide Rule

Soon after the mailing of Arbitron's new multi-week cume slide rule, the research tool is being recalled. Rhody Bosley, Arbitron's Sales/Marketing VP, told R&R, "Dr. Marty Frankel (statistician who developed the cume growth projections basic to the rule) has pulled it back. It seems that some numbers used as the three-week cume projection factors are incorrect, showing more growth than the four-week factors would." As a result Arbitron plans to reissue the statistical insert for the rule and mail the corrected data to subscribers in the next two weeks.

As for computer access to the cume rule audience growth projections, Bosley commented, "After all the statistics are reviewed and the rule reissued, we expect all the major third-party processors will put the data on-line." He added, "I have no idea when this would be available on AID. There are no plans at the present time.

Seattle Gets Fourth Book

Following up on survey expansion plans announced last week, Arbitron has now set a summer survey for Seattle-Tacoma. The fourth book for the 17th metro will be implemented this summer.

Dayton

'84 Fall '84 Total 12+ 9.8% 8 5% Adults 25-54 14.1% 10.3% 10.5%

Portland

'84 Fall '84 Total 12+ 11.5% 13.6% 10.6% Adults 25-54 12.8% 17.7% 12.0%

San Antonio

'84 Fall '84 Total 12+ 18.1% 20.7% 20.1% Adults 25-54 23.5% 22.7% 22.6%

If you believe these Arbitron numbers, it looks as though the patient is sick. The question now is whether it's just a brief audience-erosion infection or perhaps a more serious case of terminal lost-listeneritis. To find the answers to those questions, Country stations and record labels may want to think about the following points:

• Do the smaller shares actually mean the delivery of fewer listeners than before? With other formats in a growth pattern, it may be that in some markets the same number of Country loyalists as in the past might now translate into smaller shares.

 Is the product being aired unique enough to set your station apart from A/C's or other outlets which might be playing Country music?

• If the product isn't unique to your station, what can be done from a marketing perspective (advertising and promotions, for example) to position your station differently in the minds and ears of the marketplace?

Clearly, Country's glory days of the early '80s are over. But although the format may be softer now, it's still got some life left in it. How much may be one of the topics discussed at the upcoming Country Radio Seminar in Nashville. The format is still kickin', but it may take some homework to make it thrive again.

Call Letter Changes: Ratings Concerns

This week Lon Helton is writing about details to keep in mind when you consider call letter changes. Let me add some thoughts regarding ratings im-If a station changes calls from KAAA-AM to

In the fall '84 Arbitron I saw a case where a Country station was left out of a book, the result of hassles created by a call letter change. As noted here last week, there are new wrinkles in how Arbitron handles calls dropped by one station and picked up by another in the same market. However, the noshow station incident provided yet another twist on the new calls situation

another set, but a KAAA-FM remains, watch out. Subsequent entries to KAAA-AM (since everyone won't correctly grasp the new calls) can be ascribed by Arbitron. And that's what happened at least once in the fall survey: The FM station received the overwhelming majority of diaries involved, thus crippling the AM and perhaps causing its absence in the survey standings. Don't let that happen to you.

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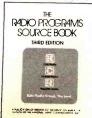
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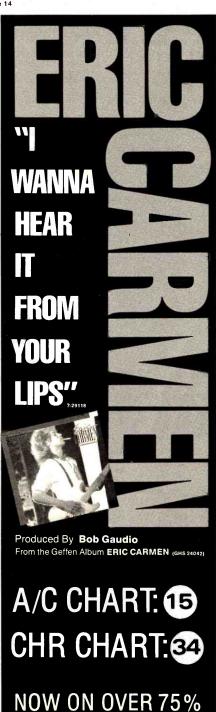
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OF R&R's

CHR STATIONS!

SPECIAL DANCE

RATINGS REPORT

Fall '84 Birch Ratings

San Diego

KGB Stronger Than Ever; KFMB Shows Post-Padres Slippage; KFMB-FM Surges Ahead Of KLZZ

Si	ummer '84	Fall '84
KGB (AOR)	12.2	12.7
KJQY (BM)	7.4	7.5
KFMB (AC)	9.3	6.9
KSDO-FM (CHI	R) 6.8	5.9
KFMB-FM (AC) 4.2	5.5
XTRA-FM (AO	R) 7.6	5.5
KSDO (N/T)	3.7	4.9
XHRM (Urbn)	6.4	4.9
KPQP (BBnd)	4.8	3.5
KLZZ (AC)	5.2	3.2
KMLO (BBnd)	1.4	3.0
KFSD (Clas)	3.0	2.8
KCBQ (Ctry)	1.8	2.6
XTRA (Gold)	1.6	2.5
KBZT (AC)	3.0	2.3
KYXY (AC)	2.0	2.3
XHZ (Urbn)	2.1	2.3
KCBQ-FM (Ctry	2.7	2.2
KIFM (AC)	2.3	2.2
KSON-FM (Ctry	2.1	2.2
KSON (Ctry)	1.7	1.6
KEZL-FM (AC)	.7	1.1
KBRT (Rel)	.9	1.1
KNX (News)	.4	1.1

Seattle-Tacoma

Seahawks Boost KIRO
To Top Spot; KUBE
Slips From Double
Digits; KMPS-FM
Almost Doubles; KNBQ
Adds One

Sumn	ner '84	Fall '84
KIRO (News)	8.5	10.7
KUBE (CHR)	10.3	8.2
KISW (AOR)	8.5	7.9
KOMO (AC)	5.5	5.7
KNBQ (CHR)	4.1	5.1
KMPS-FM (Ctry)	2.5	4.9
KLSY (AC)	4.5	4.7
KPLZ (CHR)	5.5	4.5
KZOK (AOR)	5.5	4.2
KING-FM (Clas)	3.9	3.6
KSEA (BM)	3.0	3.2
KIXI (BBnd)	2.8	3.1
KBRD (BM)	4.4	3.0
KJR (AC)	2.6	2.5
KVI (Gold)	3.2	2.4
KRPM (Ctry)	1.6	2.3
KCMS (Rel)	1.9	2.3
KEZX (AC)	2.8	1.9
KKFX (Urbn)	2.2	1.6
KCIS (Rel)	.8	1.4
KMPS (Ctry)	1.1	1.4
KIXI-FM (AC)	1.4	1.3
KING (News)	2.0	1.2
KKMI (AC)	1.3	1.2
KHIT (CHR)	-	1.0

Pittsburgh

KDKA Still Tops But Down Again; WDVE, WBZZ Slip From Double Digits; WHTX, WPNT Post Most Notable Gains

	Summer '84	Fall '8
KDKA (AC)	14.2	12.
WDVE (AOR)	10.1	9.9
WBZZ (CHR)	11.5	9.3
WAMO-FM (U	Jrbn) 6.5	6.0
WHTX (CHR)	5.2	6.0
WSHH (BM)	5.2	5.4
WJAS (BBnd)	4.2	4.4
WWSW (AC)	4.4	4.3
WTAE (AC)	4.1	3.3
WHYW (AC)	3.5	3.6
WPNT (AC)	2.3	3.
WYDD (AOR)	3.1	3.5
WTKN (Talk)	2.7	2.8
KQV (News)	2.9	2.0
WDSY (Ctry)	3.6	2.3
WEEP (Ctry)	1.5	1.8

New Orleans

WYLD-FM Strong & Steady; WEZB Up One, Approaches Top Rung; WQUE-FM Jumps Into CHR Lead; WLTS Takes A/C.Crown

Summ	er '84	Fall 7
WYLD-FM (Urbn)	17.7	17.
WEZB (CHR)	15.3	16.
WQUE-FM (CHR)	5.5	7.
WRNO (CHR)	7.3	5.
WNOE-FM (Ctry)	5.7	5.
WLTS (AC)	4.4	5.
WWL (N/T)	4.6	5.
WBYU (BM)	3.7	5.
WBOK (Rel)	6,3	4.
WSMB (N/T)	5.5	3.
WAJY (AC)	5.1	3.
WNOE (Ctry)	3.9	2.
WSHO (Rel)	1.2	2.
WTIX (AC)	2.5	2.
WWIW (BBnd)	.8	1.

Providence

WLKW-FM Takes First As WHJY Loses Five; WPRO-FM Softer, Still Third; WPJB Up Strong; WMYS Doubles

WMYS Do	uble	S
Sumn	ner '84	Fall '
WLKW-FM (BM)	13.3	12.
WHJY (AOR)	15.2	10.
WPRO-FM (CHR)	12.1	10.
WHJJ (N/T)	6.2	4.
WBRU (AOR)	3.3	4.
WERI (CHR)	4.6	4.
WPJB (AC)	2.1	3.
WPRO (AC)	3.9	3.
WEAN (News)	3.7	3.
WSNE (AC)	3.1	3.
WXKS-FM (CHR)	3.3	3.
WMYS (AC)	1.4	2.
WALE (N/T)	1.6	2.
WBSM Talk)	1.6	2.
WHTT (CHR)	1.6	2.
WBZ (AC)	1.9	1.
WGNG (Ctry)	.5	1.
WHIM (Ctry)	1.6	1.
WLKW (BBnd)	1.9	1.
WZOU (CHR)	.7	1.
WNBH (Gold)	1.0	
WINDH (GOID)	1.0	1.

Tampa-St. Petersburg

WRBQ-FM, WWBA Softer, Hold 1-2; WQYK, WYNF Basically Stable, Rank 3-4; WIQI, WMGG, WDAE Show Healthy Growth

Sumn	rer '84	Fall '84
WRBQ-FM (CHR)	16.2	14.3
WWBA (BM)	12.3	9.3
WQYK (Ctry)	8.4	8.7
WYNF (AOR)	8.6	8.1
WIQI (AC)	5.9	6.6
WDAE (BBnd)	4.2	6.4
WSUN (Ctry)	4.5	5.9
WZNE (CHR)	5.1	5.3
WMGG (CHR)	3.6	5.4
WFLA (AC)	2.5	3.8
WPLP (Talk)	3.8	2.9
WAVE (AC)	2.2	2.6
WGUL-AM & FM		
(BBnd)	3.3	2.6
WFLA-FM (AC)	3.2	2.5
WDUV (BM)	1.5	2.1
WTMP (Blk)	1.4	1.7
WLFW (Easy)	.5	1.0

Portland

KKRZ Bolts To CHR, Market Leadership; KMJK Drops Five, Now Third; KGW Rebounds; KUPL-FM Almost Quadruples

	Summe	r '84 Fall
KKRZ(CHR)	7.3	10.7
KGW(AC)	5.9	9.5
KMJK(CHR)	13.4	8.5
KINK(AOR)	8.4	6.1
KEX(AC)	4.6	5.5
KRCK(AOR)	6.6	5.5
KGON(AOR)	7.5	5.2
KUPL-FM(Ctry)	1.3	4.8
KKCW(AC)	3.3	4.7
KXL-FM(BM)	2.9	4.4
KXL(News)	3.8	4.2
KSGO(Gold)	2.2	3.8
KCNR-FM(AC)	5.2	3.7
KYTE(BBnd)	3.2	3.6
KWJJ(Ctry)	5.2	3.1
KJIB(Ctry)	2.1	2.7
KPDQ-FM(Rel)	1.7	1.8
KKEY(Talk)	1.4	1.3
KKSN(Clas)	2.6	1.2
		_

Indianapolis

WZPL Down Two, Holds Slim Edge; WIBC Climbs To Runner-up; WFBQ Slips; WTLC Adds Three; WIRE Grows By Two

Dy I	***	
Sum	mer '84	Fall '84
WZPL (CHR)	17.5	15.5
WIBC (AC)	14.9	15.3
WFBQ (AOR)	15.8	13.1
WTLC (Urbn)	9.4	12.4
WXTZ (BM)	9.0	9.2
WIRE (Ctry)	4.5	6.4
WENS (AC)	5.9	5.9
WFMS (Ctry)	5.8	5.6
WNAP (CHR)	6.1	5.0
WNDE (AC)	1.8	2.8
WMLF (BBnd)	2.8	2.5



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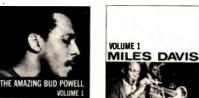
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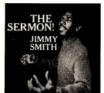
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DONALD BYRD, "A New Perspective" HORACE SILVER, "Song For My Father" JOHN COLTRANE, "Blue Train" MILES DAVIS, "Volume I" THELONIOUS MONK, "Volume I" **BUD POWELL, "Volume I"** SONNY ROLLINS, "Volume I"



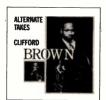
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NETWORKS PROGRAM SUPPLIERS



REED BUNZEL

OUT ON THEIR OWN

Declaration Of Independents

To paraphrase an old joke paraphrased by Woody Allen in "Annie Hall." "I would never want to belong to a club that would have me as a member." While the network club boasts an exclusive membership and many entrepreneurs eager to join the ranks, a few enterprising individuals - both past and future networkers - have set themselves apart as an ancillary asterisk. Those whose credits are noted with "*Produced by ..." are the behind-the-scenes creative geniuses, the "unsung heroes" of program production: the independents.

Now, most independent producers have the highest respect for networks (and syndicators). In fact, the latter are the bread and

butter of the former. But independents enjoy relative freedom away from station clearance and advertiser commitment hassles. They are free to do what they do best produce quality programs at their own pace and according to their own standards.



Denny Somach

Of course, they are tied to the apron strings of their contracted mother company, but no one checks to see if they're in bed after eight o'clock. The life of an "indie" is hectic, fulfilling, crazy, creative, and profitable. This week's column takes a look at two of them (and their principals): IS INC's Rob Sisco and Jo Interrante, and Denny Somach Productions.

The Importance Of **Being Independent**

"We decided almost overnight that we should start a business and make programs specifically for networks," says Sisco, who, with partner Interrante, produces several features for RKO. "A friend of ours, Thom O'Hair, likes to say there are two kinds of people in radio: those who are in it for the business and those who are in it because radio is their passion. We're in it because of both. We deal with radio as both our occupation and passion. We love it. We live for

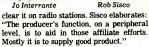
Somach, who has produced program-ming for NBC's Source and DIR Broadcasting, believes the appeal lies in being independent. "The real beauty of all this is that it gives you the freedom to do what you want to do. I don't have to produce shows just to produce them, and if one company doesn't like an idea I can take it to another. I can produce whatever I want because I can always find a market for it. No one at the network can tell me 'you have to produce this, and you can't produce that.'

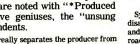
While freedom from the distributor is a prime motivator, producers cannot totally isolate themselves from the distribution end. "Creativity and freedom are key, but we have to approach everything from a pragmatic business level," Sisco continues. "If you're going to produce a national radio program, you cannot ignore distribution. You can't make a great product if you have no market.

What really separates the producer from the network lies in the network's responsibility to sell the product to advertisers and



Jo Interrante







ABC ROCKS IN RIO — Mark Scheerer, ABC Radio News's "Reporter On The Road," recently tripped down south with other "Brazil nuts" to the Rock In Rio festival. Reportedly the only tripped down south with other "Brazil nius to the nount in the search in the search up to U.S. broadcaster on site, Scheerer conducted interviews with various performers and was heard on newscasts over the Rock, FM, and Contemporary networks. Pictured (I.& r) during and Scheerer. one informal session are Ozzy Osbourne and Scheerer.

Distribution Or Desecration

Syndication can be a very profitable or disastrous venture. Many programmers and producers have taken their acts on the road and gotten burned. The lure of \$\$\$ is tempting, but lack of business sense (or simple naivete) can foil even the best intentions. Is independent production the next

"I would much rather be a producer than a distributor," Somach confides. "I'd just as soon stay out of that end of things if I can help it. Being independent can be hectic, and there aren't a lot of guarantees. But it also affords you more creativity. That's what makes it kind of fun - it's all part of the entrepreneurial spirit."

Still, Somach admits that if a good idea didn't find a network home, he might con-sider marketing it. "If there was no other way to get a good program on, I would certainly think of syndicating it. In fact, I was very close to doing that with the new Beatles show I'm producing for DIR, because I think the show is going to be on for a long time. If I had tried to do it myself it would have taken another year, and I wanted to get the show on right away."

"When we got into this business we knew that our expertise was in production and not necessarily in distribution and affiliations,"
Interrante concurs. "We chose to be a production house because we did not have expertise in finding sponsors, nor did we have expertise in the area of affiliating stations. We have much more expertise in that area

As part of this growing expertise, Interrante and Sisco have discussed the possibility of syndicating shows."Sure, we've put pencil to paper on some things. It would be foolish to say that we would absolutely never distribute our own program, but it's also fair to say that we're not contemplating distributing the programs we're cur-rently producing. We like producing pro-grams for networks."

Cream Of The Crop

In 1980 industry gurus were predicting an explosion in the number of networks, syndicators, and programs. Over the last few years those experts were proven correct. Today, a new group of prognosticators is foretelling a reduction in both companies and product. Has the network cream risen to the top, and if so, will this affect the independent's business?

Cream always rises to the top, but there is no way to keep the scum from lurking around the edges," laughs Sisco. "A lot of networks have been redefined over the last five years, and a lot of companies have entered into competition. That's the way it is in the production-distribution busines When you get competitors who are simply banking on a proven idea, they get in on whatever is happening. It all boils down to being the best, the strongest, and the most dedicated. For instance, the handwriting is on the wall for several of the six CHR countdown shows. This isn't to say they are the scum of radio, but they might not attain everyone's grand expectations. Our job as producers is to keep everything fresh and at the head of the pack, top of the list.

Is the call of the network wild the survival of the fittest? "Absolutely," Somach agrees. "If you produce a show that won't hold up, it will disappear from the air. The next time you come back with another show, nobody is going to want it. There are definitely more syndicated programs than there need to be. A lot of them are pretty bad, but they always seem to disappear after awhile. As long as you keep putting out good programming, you're always go-ing to find a market."

Network Spots

Hosts With The Most

A few program hosts named this week:

 Westwood One has signed KMGG/Los Angeles morning-driver Robert W. Morgan to host its third Grammy Awards radio special. The twohour salute to 27th Grammy nominees is set to broadcast the week of February 18, and for the first time will be delivered in digital stereo via satellite. Among the nominated artists profiled in the special are Tina Turner, Cyndi Lauper, Huey Lewis, Phil Collins, David Lee Roth, and Jon



Robert W. Morgan

Pat O'Brien CBS Sportscaster Pat O'Brien will host a special afternoon edition of "Sportsbreak" on RadioRadio, beginning later this month. This new segment will be offered in addition to the morning edition, currently hosted by Jim Hunter, and will

Art Linkletter has been signed to host "What's Right With America" for the Mutual Radio Network. The new program, scheduled to premiere 3/1, is a 21/2-minute daily feature highlighting positive accomplishments throughout America. "What's Right" will look at everything from medical and scientific breakthroughs to acts of charity or bravery. Call (703) 685-2171 for further informa-

Think Vs. Drink

 Joining the growing battle against alcohol abuse is the American Comedy Network, which is offering radio stations a series of four PSAs warning against the hazards of drinking and driving. The campaign, "Think Before You Drink," includes four :55 humorous spots (ready for a local tag line) and is available at no charge to any and all interested stations. Call (203) 384-9443 for

UPI Expands Tax Base

The UPI Radio Network has expanded its tax series "You And Your Taxes" to 15 parts (up from last year's 10). The series, hosted by UPI Business Editor Paul Westpheling, focuses on specific personal tax problems and tax law. Each :60 report features a qualified accountant or economist advising listeners on ways to keep their money away from the IRS.

For more information call (202) 898-8207.

N.Y.P.D.

Broadcast Productions East has just introduced the "New York Parody Department," a new pre-recorded comedy service available to radio stations. The new service feature's parody commercials, slice-of-life skits, and drop-ins; all are broadcast-ready and require no set-up.

N.Y.P.D. is available on a market-exclusive basis, and BPE will also custom-produce material tailored to individual markets. For more information, and a broadcast-cleared sample tape, call (516) 286-8125.

RR MUSIC CALENDAR

Monday	25
FEBRUARY	23
Behind The Music Kim Carnes	(RKO2)
Checkin' In Anne Murray	(RKO2)
Country Report Sylvia/Curly Putman	(WRN)
Private Session	(RKO1)
Solid Gold Country Grammy Award Winners Pt. 2	(US)

	76
FEBRUARY	20
Behind The Music Philip Bailey	(RKO2)
Checkin' In Steve Wariner	(RKO2)
Country Report Randy Owen/Mark Grey	(WRN)
Private Session John Hunter	(RKO1)
Solid Gold Country Johnny Cash Birthday Salute	(US)

Wednesday	27
FEBRUARY	
Behind The Music Duran Duran	(RKO2)
Checkin' in Michael Martin Murphey	(RKO2)
Country Report Sylvia/Randy Owen	(WRN)

(RKO1)

(RKO1)

(US)

(US)

Private Session

Private Session

Solid Gold Country

Solid Gold Country

Thursday	28	
FEBRUARY	120	
Behind The Music Dan Hartman	(RKO2)	
Checkin' in Nicolette Larson	(RKO2)	
Country Report Curly Putman/Mark Gray	(WRN)	

	31.
Friday	1
MARCH	
Behind The Music	(RKO2)

(RKO2)

(WRN)

(RKO1)

Checkin' In

Country Report

Private Session

NETWORK PROMOS

• Bill Rosinski will be joining the Mutual Radio Network as anchor for the network's "Wide World Of Sports." Rosinski was most recently Sports Director for UPI Radio Network, and has covered a number of sporting events including the Super Bowl, 1984 Summer Olympics, the World Series, and myriad golf tournaments. Prior to joining UPI he was Sports Director at WEBR/Buffalo.

Also at Mutual, **Connie Gruse** has been named Project Coordinator in the Project Administration Department. She previously worked as a Researcher at **NBC** News, and prior to that was a Financial Coordinator at **J. Walter Thompson.**



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Contact Harris for the rest of the facts. Harris Corporation, Studio Division, P.O. Box 4290, Quincy, Illinois 62305-4290. 217-222-8200.



The Weekend

February 23-24

(WO)

The Countdown

The Countdown	(WO)
UTFO/Sheena Easton	
Countdown America With	
John Leader	(RKO)
Glenn Frey	
Country Report	
Countdown	(WRN)
Lynn Anderson/Vern Gosdin/Naomi	Judd
Dick Clark's Rock, Roll,	
& Remember	(US)
Four Seasons	
Dr. Demento	(WO)
Outer Space Platters	
Entertainment	
Coast-To-Coast	(CBSR)
Bryan Adams/Bruc'e Springsteen/	,,
"Breakfast Club"	
The Great Sounds	(US)
Vogues	\ <i>,</i>
Hot Ones	(RKO)
George Benson	(1.1.0)
King Biscuit Flower Hour	(ABCD)
Thompson Twins	(ABCIT)
Metalshop	(8.0.10)
Metalica	(MJI)
Musical!	
	(WO)
Grammy Special	
Power Cuts	(GSN)
Alan Parsons	
Rare & Scratchy Rock & Re	oli (PIA)
Simon & Garfunkel	
Rick Dees' Weekly Top 40	(US)
Chicago	
Rock Album Countdown	(WO)
Don Henley/Giuffria	
Rock Chronicles	(WO)
U2/Foreigner/video news	
Rock Over London	(Ri)
Slade	` '
Scott Shannon's Rockin'	
America Top 30	(WO)
John Fogerty/REO Speedwagon/Tim	
	(ABCE)
Moe Bandy & Joe Stampley	(
Solid Gold Saturday Night	(BKO)
Impressions (2/23)	(nku)
	TDAN
Time-Capsule: 1967	TRAN)
	0000
Grammy Special	(CBSR)
Weekly Country Music	
Countdown	(US)
Statler Bros.	

The Week Of

February 25-March 1

	7
Country Closeup	(NP)
Rafe Vanhoy	, ,
Earth News	(WO)
Phil Collins/Philip Bailey/Harrison F	ord/
Kathleen Turner	
Encore w/	
William B. Williams	(WO)
Gene Krupa/Benny Goodman	
Inside Track	(DIR)
Dee Snider	
Live From Gilley's	(WO)
Jerry Jeff Walker	,
Music Makers	(NP)
Vic Damone	
Off The Record	(WO)
Honeydrippers/Bryan Adams/Gene	
Off The Record Special	(WO)
Foreigner	(,
Shootin' The Breeze	(WO)
Ollie & Jerry/Pointer Sisters/Paul H.	
Special Edition	(WO)
Teena Marie	()
Star Trak	(WO)
Pat Benatar/Kinks/Kool & The Gang	
Star Trak Profile	(WO)
LRB	,,

NETWORK PROMOS

NBC Radio News has named Bill Sinrich Reporter/Producer in its London bureau. Sinrich has worked in the same capacity in the network's Washington bureau since 1982, and was responsible for several award-winning news programs. Prior to joining NBC he was New Director at WKXW & WBUO/Trenton.

● UPI has named Jan Zverina to the position of National Automotive Writer, replacing Michelene Maynard. Zverina was previously a business writer based in New York, and has moved to the company's Detroit offices. He joined UPI in September 1976.

NEWS & INFORMATION FEATURES FEBRUARY 18-22

General Information

American Focus Nel Carter (2/17)	(FOY
Computer Program	(PRN
Computers for disabled/photograph	s/
Federal computers/micro repair	8/
hybrid games	
Ed Busch Talk Show	(AP
Home satellite dishes/burning ice/VI	0 (2/16)
Financial security/folk cures (2/17)	
Health Care	(PIA)
Diabetes (2/17)	
News Blimp	(PRN)
Cosmetic tattoos/psychic brokers/	(,
radioactive cleanup/teleplanet/	
hyperactivity	
Public Affairs	(PIA)
Team suicide (2/17)	
Something You Should	
Know	(SBS)
Returning phone calls (2/18)	
Saving or spending (2/19)	
Working at home (2/20)	
Sound Advice	(PRN)
Rock vs. classical/obsolescence/pro	fessional
equipment/record changers	
Straight Talk	(PIA)
Bran fiber (2/18)	
Contentment (2-19)	

Cold weather tips (2/20) Sugar effects (2/21) Vitamin C deficiency (2/22)

Comedy

Dally Feed et breakers/Geneva primer/ elief from February/Donovan updat lling Tip's seat Radio Hotline don't feel good/obscene call/ cheese sale/Emily/the public should kno Stevens' & Grdnic's Comedy Drop-Ins In Search Of . . . /vitamin C cigarettes. the repairman/house of organs Laugh Machine (ASR) **Hiney Wine** (DM) istory (2/18) Crokus (2/19) Old lead bottom (2/20) Cut the cheese (2/21) Butterflies in your Hiney (2/22)

Lifestyle

Beat The System	(RKO1
Pay less tax (2/19)	
Getting a raise (2/21)	
Mind Games	(RKO1
Why you didn't hit it off (2/18)	
Sitting around (2/19)	
Technogore (2/20)	
Liars (2/21)	
TV theme songs (2/22)	
Smart Money	(RKO1
Libra funds (2/18)	
Good news (2/20)	
Financial plans (2/22)	
Waldenbooks Review	(WO
"And Baby Makes Two"/"Monim	bo"/
"Secret Agenda"	

Sales



DWIGHT CASE

"When we package specialized creative ideas, we should charge MORE for the 'creative' — everyone else does! And the client really expects to pay extra for 'creative.' "

Enhancing Your Marketing Plan

Packages are okay ... but don't we lose money when our *regular* advertisers *move* their dollars from their ordinary schedules to capitalize on our creative idea?

The answer is: "Yes . . . if you let them!"

First off, let's visit for a moment about "what is a package?"

A package is a "special reason" for an advertiser to use our station. It is not (or should not be) a Discounted Rate!

When we package specialized creative ideas, we should charge MORE for the "creative" - everyone else does! And the client really expects to pay extra for "creative." (That does not mean an argument over how badly you are gouging him/her will not ensue. It means that underneath that argumentative spirit, your client expects to pay a lot more (15-25%) for a really great idea, ready to execute, than the charge for a normal bunch of "Spots.")

A Special Rate

Now, regarding the original premise:

Your regular client is set to spend \$20,000 for the year ... the contract is signed, and the bank is already paying interest on your commission. Suddenly the all-time greatest Hot Air Balloon Race is invented and for sale at your station for only \$12,000 per participant . . . and SOMEHOW your "regular" has heard about it and wants to shift his budget to the Hot Air Race!

What to do?!

Regular clients should be able to get on board your special package at a "Special Regular Client Rate," which might be "only" \$8000 added to the already-signed \$20,000! (That makes 28K.) As salespeople and managers, we often forget that when we made the original sale it was for one or several good reasons. If our client leaves the path that was chosen, the marketing goals will not be achieved and the client will seek another place to advertise next year.

Offering the chance to "enhance" the marketing plan with a "regular client rate" for participation in the Hot Air Race can make you a hero, and the client's plans and expectations are

not disturbed over the long-

Very often, it is not to your client's best longterm interest to be part of your Special. This does not mean, however, that you do not make a call, explain what is happening, and offer to schedule some of the regular commercials through the "Special period."

This cements the relationship and still keeps the annual plan on track.

We often avoid our regular guy because we feel we've used up all the budget or are afraid the shift will happen! Both of the above are probably wrong!

Sell some more — don't

change the marketing

game plan ... just enhance it!

Couple more things . . .

On The Net

Make sure you pay or get commissioned on the "Net." If there are out-of-pocket expenses (expensive Hot Air, etc.) in the package, then subtract those expenses before the commissions begin. Many folks who do "Fly Away Junkets" and pay commission on the gross sales end up wondering why the plan was not profitable.

Commission on the net and charge for creative — both move quickly to the bottom line.

Also, make sure all the spots are run and the money has been collected before you allow your client into the "special event."

If the Balloon Race is

If the Balloon Race is March 21 (first day of Spring!), then before the client gets a sign up or a ride for his prize winner, be certain he has PAID IN FULL — it's your only real lever. Once the day is past, you ain't got a chance to collect.

Gosh, I guess I'm just preoccupied with getting paid — and with getting the rates up.

You thought it was: TARGET - QUOTA -TRAIN!

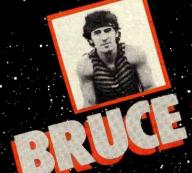


AT LAST:
A FULL-SERVICE
SYNDICATION AND
CONSULTING COMPANY
RUN BY RADIO PEOPLE
FOR RADIO PEOPLE...

BPJ FIRST BEGAN SERVING RADIO STATIONS IN 1959 AS PART OF THE INTERNATIONAL GOOD MUSIC COMPANY, NOW, UNDER NEW OWNERSHIP AND MANAGEMENT, BPJ HAS REDEFINED SYNDICATION AND CONSULTING SERVICES TO BE MOST RESPONSIVE TO THE NEEDS OF RADIO STATION OPERATORS. LES SMITH, BOB ENGLISH, BEAU PHILLIPS AND JOHN SHERMAN HAVE ASSEMBLED A CORPS OF SUCCESSFUL RADIO PROGRAMMERS AND MANAGERS... WINNING BROADCASTERS WHO UNDERSTAND THE PROBLEMS YOU FACE EVERY DAY IN A COMPETITIVE RADIO ENVIRONMENT... AND WHO OFFER SOLUTIONS CONSISTENT WITH PROVIDING A COMPETITIVE SOUND FOR A POSITIVE BOTTOM LINE RESULT! TESTED AND PROVEN MUSIC SYSTEMS, POSITIONING AND MARKETING STRATEGIES, SALES AND STATION PROMOTION PLANNING ARE ALL PART OF THE BPJ MENU, AND OUR ANNOUNCED FORMATS OFFER SUCH WINNING PERSONAL-TIES AS CHRIS LANE OF L.A. AND PHIL HARPER OF SEATTLE. IF YOUR STATION DESERVES THE HIGHEST QUALITY, MOST SALEABLE PROGRAMMING... AND SUPPORT PERSONNEL TO ENRICH YOUR PROFIT RETENTION... YOU DESERVE TO BE A BPJ WINNING STATION! CALL BPJ TODAY AT 800-426-9082... OR COLLECT AT (206) 454-5010... TO LEARN HOW BPJ WILL HELP YOU WIN. YOU MAY LEARN HOW TO KEEP WINNING FOR YEARS TO COME!



BROADCAST PROGRAMMING INTERNATIONAL PO. BOX 2027 - BELLEVUE WA 98009 - 206-454-5010 TOLL FREE 800-426-9082



ON FIRE

One Of The MOST ADDED

185/57 - 72%

155/21 - 61%

REAKERS

"SAY IT AGAIM



CHR NEW & ACTIVE 41 + 41 = 82 CHR Station Adds In Just 2 Weeks!

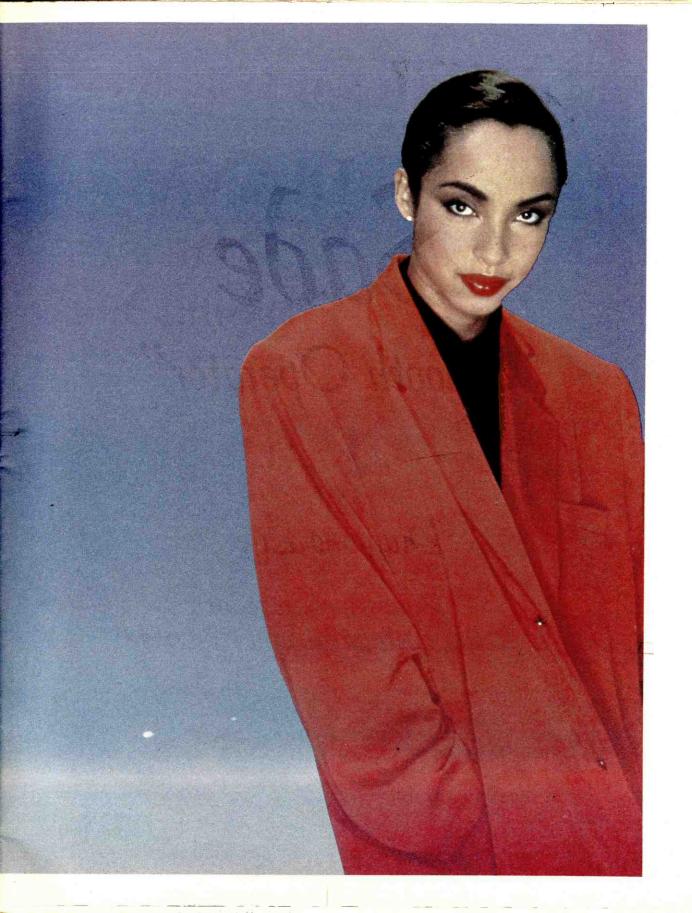
Now On Over 60 CHR Reporters!

Sade "Smooth Operator"

From Her Debut Album
"Diamond Life"



Distributed by CBS Records



This Record Is Not To Be Missed!



DIANA ROSS "Missing You"

Written by Lionel Richie

B104 add 29 WMAR 12-8 WPLJ 7 Z100 add 27 WAVA deb 28 94Q add 195 19-16 WCZY 28-24 WHYT 19-15 WKTI add 29 Y108 add 40 KOPA 13-8 KZZP deb 24 KMJK add KWOD add KITS add 28 92KTU 10-8 WKDQ 5 KMGX 10-4 KIKI 19-14 KO93 4-3 WIXV 13-7

WLAN-FM 35

WTLQ deb 40

WFMF on

Y107 add KTFM 26-23 WZUU add KQMQ ra KCAQ add 22 WKSF add 37 Q104 13 WCIL-FM 12-10 KCBN add



#1 Black/Urban record in Radio & Records and Billboard!

Scott Shannon, Z-100/New York

"This single is top 10 sales in New York and it looks like it's exploding all the way! We added it!"

Mark Shands, I-95/Miami

"Sales jumped up into the top 10 the day after the American Music Awards. Weeks later, the sales are still increasing! This is a definite hit!"

Mike Waites, WHYT/Detroit

"Sales reports coming in, phones extremely strong, 16-point move in one week. This record is a hit in Detroit!"

Lisa Tonacci, WPLJ/New York

"We're very proud to have introduced 'Missing You' to our CHR listeners. It's performing beautifully!"

Street Talk

It was Tom Selleck's birthday, so WROR/BOSTON'S JOE MARTELLE and ANDY MOES called Honolulu information to get his phone number for well-wishing listeners. The operator, thinking it was a crank call, gave them the number of the local morgue. Some listeners panicked, thinking Magnum had expired; others were jealous, thinking the morgue attendant was Selleck's girlfriend. WROR PD LORNA OZMON apologized to listeners, who ordered her not to make Joe and Andy pay for the calls themselves because they did not check the number first. The operator was fired. Selleck, of course, has an unlisted number.

The antenna atop the Empire State Building was shut down for one very expensive hour last Saturday, unceremoniously knocking virtually all New York stations off the air. The occasion gave WAPP a shot at a lot of exclusive cume, since it broadcasts from the World Trade Center.

Meanwhile, WAPP midday personality 'SKINNY" BOBBY WALKER has joined CHR rival Z100 for the same shift. As he leaves, PAUL SHAFFER from the "David Letterman Show" joins WAPP for his own program "Skinny" Bobby Walker Friday mornings from 7-9.

Automated listening? The folks at the ABC corporate headquarters are reportedly studying the legality of GameSitter, an answering service created to tell Washington, DC-area residents when their winning numbers are announced on the air in the current \$1 million promotion on Q107/WASHINGTON. GameSitter has advertised for people to register their numbers from the Q107 catalogues for \$6; the service calls them when a winning number is announced.

Two Philly GM slots opened this week, at WXTU and WYSP. WXTU GM DENNIS DOUGHERTY has exited; C.J. JONES, VP/GM of Beasley sister station WYNG/Evansville, will serve as interim GM of the Country outlet. About the same time, WYSP GM A. RICHARD MARKS resigned to become Executive VP of RAND COMMUNICATIONS, a new company that owns Philly's Shadow Traffic service.

After contemplating the move for some time, crosstown WWDB-FM PD STAN MAJOR also resigned.



SLICE OF SUCCESS - Here's new Owest Records President Harold Childs at his welcome party hosted by Quincy Jones. Qwest also announced that independent marketing consultant Manny Freiser has been named National Director of Marketing, and industry veteran John Brown is Qwest's new Director of A&R.





Manny Freiser

John Brown

IRS West Coast Sales Director TOM CORSON is the company's new W.C. Promotion Director. He replaces KYLE HETHERINGTON, who's joined POLYGRAM.

Michigan news abounds this week: A lifelong dream comes true for area veteran personality PAUL W. SMITH next week when he handles afternoon drive for five days on WJR/DETROIT . . . Not far away, WIQB/ANN ARBOR is switching from AOR to CHR with E. ALVIN DAVIS consulting. LES COOK remains . After over 20 years of service, WLAV-AM & FM/GRAND RAPIDS GM and former owner JOHN SHEPARD has left the stations. His replacement is **DENNIS LEMON**, who's been upped from GSM.

Continued on Page 24



The new single

CHR NEW & ACTIVE

1st WEEK MOST ADDED CHR

from

the

triple

Platinum

album

Chicago 17



roduced by David Foster © 1985 Warner Bros. Records Inc

Don Henley

"ALL SHE WANTS TO DO IS DANCE"



2nd Single From The LP,

BUILDING THE PERFECT BEAST

Produced By: Don Henley, Danny Kortchmar and Greg Ladanyi

> One Of The MOST ADDED IN THE COUNTRY 96 CHR STATIONS! AOR TRACKS: 3



Street Talk

Continued from Page 23



GANNETT's VP/
Creative ServicesBroadcast Division, better known as GARY OWENS, is back on TV: you can see him as a guest on NBC's Bob Hope special (2-24), the Grammys (2-26), and the "Fall Guy" (2-27). Gary will also appear in Chevy Chase's summertime flick "National Lampoon's

Gary Owens 'European Vacation."

Nineteen-year KIOA/DES MOINES staffer and three-year PD DIC YOUNGS has moved up to Director/Marketing, with a new programmer to be announced soon. By the way, Dic and morning cohost DEL MONACO were selected to be part of Disneyland's 30th anniversary, and they arranged to do their show live from the Magic Kingdom this week.

Eight-year MCA promotion veteran DENICE GEORGE has landed with A&M as the local Detroit rep . . . KZ93/PEORIA Assistant PD MARK MALONEY has been tapped as PD at WVIC-AM & FM/LANSING . . . WRQN/TOLEDO PD DENNY SCHAEFER has resigned to do weekends at WCZY/DETROIT; MD BILL MITCHELL will continue doing music along with the additional duties of acting PD.

GLEN MARTIN replaces RAY ST. JAMES as KXZL/SAN ANTONIO PD, as Ray joins consultant GARY BURNS for select projects.

Former WMAR/Baltimore PD GARY
FRANKLIN is the new OM at WKPE/CAPE
COD ... LEO DAVIS has been officially
named PD at Q104/GADSDEN ... With new
owners taking over WKDQ/EVANSVILLE,
BRUCE CLARKE is the new PD. MD RON
PAYNE and PD DAVE WESTRIDGE are still at
the station doing airshifts, but no longer have
programming input ... New PD at
WOWD/TALLAHASSEE (to become CHR
WTHZ) is BRIAN DOUGLAS, formerly of
1100/Daytona Beach. BILL NORRIS is now MD at
WTHZ.

JOHN ROBERTS, VP/Stations-Central Division of KATZ RADIO in Chicago, has retired after 30 years of service with Katz Communications.

Consultant RICK SKLAR is not employed by MIKE HORN & ASSOCIATES, as you may have inferred in a recent Street Talk mention about Mike's new company. Rick and Mike operate independently, but occasionally refer clients from one consultancy firm to the other.

We hinted more changes were on the way at KWK/ST. LOUIS, and this week morning man MARK KLOSE resigned. Joining KWK for afternoons is MARK McCANN from Z98/TAMPA. Z98 PD BOB KAGHAN has lured away WBCY/CHARLOTTE MD/night rocker CYNTHIA CLARC, which leaves 'BCY with its first airshift opening in three years.

KEVIN FENNESSY, former
WKFM/Syracuse PD, has surfaced as
Operations Director/morning man at
WKBO/HARRISBURG . . . Changes at
KUUY/CHEYENNE, as PD BOB MCKAY and
MD FRED IMUS have left the station. Upped
to PD is CHUCK BAILEY, while RANDY LEE is
elevated to MD . . CAPTAIN BILLY MARTIN
replaces the exiting NAT LAMP as PD of
KFMX-AM & FM/LUBBOCK. Lamp can be
reached at (806) 796-0734.



More new call-letter changes:

WCKO/MIAMI will be WXMJ . . .

KADE/BOULDER becomes KBCOAM . . . WBYG/KANKAKEE is now

WBSW ("The Bus") with no change out of AOR, according to PD BILL TAYLOR . . . A/C outlet WLYK/CINCINNATI will become WRXY March 3

What was STEVE PERUN doing on the air at KBEQ/KANSAS CITY? Working with some old friends in research/music programming while he explores another major market programming position. KBEQ personality DANCIN' DANNY WRIGHT has returned to WGCL/CLEVELAND, while morning man CAT SUMMERS has also exited. As a result, PD PAT McKAY was recently heard on both morning and afternoon drive. Is his new nickname "All-Day McKay?"

NBC-TV's "Miami Vice" series is working with various leading CHR, AOR, and A/C stations to send a personality and listener to Miami for a non-speaking cameo appearance in an upcoming episode. The all-expenses-paid trip includes four days and three nights at a Miami Beach hotel, and those selected will be guests of honor at a cast cocktail party. Nice touch.



Congratulations to WARNER BROS. and GEFFEN are in order, as the two labels this week celebrated the renewal of their

Best wishes to the better-looking half of 92-KTU/NEW YORK's morning team of JAY THOMAS and THE MADAME (aka Jo Weitz), on her Valentine's Day wedding to N.Y. Daily News reporter Jay Maeder. The ceremony will be broadcast live, and when asked if she will accept Mr. Maeder's hand in marriage, she will respond with the station's positioning statement, "I Do 92-KTU."

BOB! THREE EXPERTS IN ONE

MAHLMAN • STEINBERG • BIERNACKI

The Mahlman Company One Stone Place Beonsville, New York 10708 914-779-7003

Brokerage

Appraisals

Management: Front Line

... E/P/A DELIVERS ... E/P/A DELIVERS ...



ISLEY, JASPER, ISLEY

"Kiss And Tell"

On Over 65 CHR Stations!

ADDED THIS WEEK:

Z93	KZZB	KSND	WCGQ	KHTX
WFLY	KSET-FM.	KHOP	KISR	KBIM
WERZ	WANS-FM	KSKD	KTDY	SLY96
WKEE	KJ103	KDON-FM	KNOE-FM	
93Q	KOFM	KNBQ	KKQV	
WBBQ	WHOT	WOAY	WDBR	

WKH

KGOT



JOHN HUNTER

"Tragedy"

KWIC KKFM

On Over 165 CHR Stations!

INCLUDING:

WXKS-FM	CHUM	WLS	KPKE	KS103
WNYS	Z93	KDWB-FM	Q103	KPLUS
WBLI	KAFM-	KWK	KKRZ	KUBE
WCAU-FM	KEGL	WLOL-FM	FM102	
PRO-FM	B96	KIMN	KWOD	





CBS ASSOC. RECORDS



NORMAN NARDINI and the TIGERS

"If You Don't Want Me"

Just Released — On Your Desk This Week!

On The Records



KEN BARNES

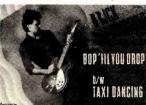
ARTISTS' ORIGINALS ON THE RISE

Who Writes The Songs?

When Barry Manilow declared "I Write The Songs," he was fibbing Bruce Johnston of the Beach Boys wrote that particular number, although Manilow wrote some of his hits. Pop music was the province of professional songwriters for decades, with singers simply singing what they were supplied. To a significant degree, rock changed that.

In the '50s, artists like Chuck Berry, James Brown, Eddie Cochran, and Buddy Holly wrote most of their own material, but there were many more singers (Elvis Presley, the Drifters, Fabian) who relied on outside material. In the early '60s the hits were split between the Roy Orbisons and Brian Wilsons who wrote their own and the girl groups and (most) Motown artists who

The Beatles, although they did covers on their early albums, made writing your own songs fashionable once and for all. Rock groups dominated the scene and almost universally performed original material. Influenced by Bob Dylan and Simon & Garfunkel, individual singer/songwriters came into vogue singing their own songs.



Rick Springfield writes 'em and sings 'em



Though Pat Benatar and partner Neil Geraldo often write their own, their two 1984 hits came from outside sources

Playing The Percentages

Conventional wisdom had it that the professional, nonperforming songwriter was an endangered species, as all today's hit-makers were striving for originality. I was curious to see how the percentages broke down, so I analyzed the CHR hits from 1984 to see how many were from outside sources and how many were originals. (Songs on which a singer or group member had cowriting credits were counted as originals.) I also looked at 1983 (one year before), 1979 (five years), and 1974 (ten) for purposes of comparison. Here's how it came out:

Year	Original	Outside	
1974	55.2%	44.8%	
1979	68.6%	31.4%	
1983	.82.3%	17.7%	
1984	77.5%	22.5%	

On the face of it, that's some pretty hard evidence that conventional wisdom is right and would-be songwriters without voices should he looking for positions in the microchip industry. There has been a





Cyndi & Madonna cover both sides: sometimes they write, sometimes they sing somebody else's song

dramatic jump in original hits even in just ten short years. But there are a few wrinkles that should be considered.

The high outside composition figure for 1974 is partially due to a large number of oldies covers, a trend that's virtually dead these days. Also, many singers who in the past might have performed material supplied by their producers now collaborate with their producers on songs (Irene Cara, Donna Summer, and "Stay The Night" by Chicago are examples).

And many of the top nonperforming songwriters of today are also collaborating with the artists who sing their songs: Dean Pitchford's collaboration with Kenny Loggins on "Footloose" and "I'm Free," for in-

Still, the trend seems pretty clear. Although there will always be a place for the songs of a Rod Temperton or a Barry

Eric Carmen: Quick To Solo

Eric Carmen is back on the CHR chart with his first hit in six years, and his first record in over four. His "I Wanna Hear It From Your Lips" marks the beginning of the fourth phase in an interesting career.

The first phase was playing in local Cleveland bands, one of which, the Quick, acquired an Epic recording contract and released one single, "Ain't Nothin' Gonna Stop Me " in 1969. An Eric Carmen solo single was scheduled for release on Epic in 1970, but to my knowledge never was actually issued.

In 1972 Carmen teamed up with alumni from various other Cleveland aggregations, including the Choir, who had had one midchart hit in 1967, and the Raspberries came into being. Their first Capitol single stiffed, but the second, "Go All The Way," went Top 5. Hits like "I Wanna Be With You," "Let's Pretend." and "Overnight Sensation" followed, but the band was caught in the strange position of being teen idols and critical favorites, neither of which niches tends to endear radio (especially AOR) to a band, and which in combination proved to be an image difficult to transcend



The Raspberries broke up in 1974 and Car men went solo, scoring immediately with "All By Myself" and later hitting with "Never Gonna

Fall In Love Again" and "She Did It" on Arista. After his fourth solo album failed to produce a hit, he vanished from public view. His reemer-



A Quick career start

gence began with cowriting credits on Reno & Wilson's "Almost Paradise" last year, and his new single was written with the same partner, Dean Pitchford of "Fame" and "Footioose" repute. And just to show he hasn't forsaken his Raspberries past, there's a cut on his new "Eric Carmen" LP called "You Took Me All The Way" that sounds remarkably like that first breakthrough hit, "Go All The Way."



Eric Carmen: smoking again

Mann/Cynthia Weil collaboration, a CHR smash these days is more than likely to have the artist's name on the composing

More Multiple Breakers Following Billy Joel's near-record-setting sixth Breaker (from one LP) achievement. two more artists have reached the rarefied realm of the five-Breaker perpetrator. The Cars join the magic circle with "Why Can't I Have You," while Prince does the trick with "Take Me With U." He also becomes the first artist to score consecutive Breakers with "U" in the title. U can bet on that.

Corrections & Additions

Rock authority Denny Somach caught a fairly glaring omission in my Mick Jones career roundup last month. Seems Jones was in the Leslie West Band in 1975, following his Spooky Tooth stint, and had a hand in composing most of their material.

I may have mentioned it before, but Glenn Lea, OM/MD at WCKR/Hornell, NY, suggests Harry Chapin's "Taxi" as a song that does double duty as both an irrelevant title (just one mention near the end of the song) and an ego-rocker (the song's protagonist is named Harry). He also nominates Loretta Lynn's "Hey Loretta" as a selfnamedropper on the country side.

A couple of other abstract titles from R&R's Sean Ross: "The Message" by Grandmaster Flash et al. and "DOA" by Bloodrock. Marc Nathan at Atco points out that "Against All Odds" and "Long Train Running" aren't really abstract titles, since those titles are mentioned, however insig-

nificantly, in the lyrics.
Finally, WIZM/La Crosse, WI PD/morning man Tom Greer adds a couple of telephone songs, "(Call Me) When The Spirit Moves You"by Touch and "Pilot-Of The Airwaves" by Charlie Dore (with its calling the request line theme), and recalls a bit of phone confusion surrounding AC/DC's "Dirty Deeds Done Dirt Cheap." When singer Bon Scott says the song's subject's numbers are "36-24-36, hey," some fans thought he was saying "eight" at the end and started calling 362-4368 hoping to meet her for some inexpensive dirty deeds of their own.

ONE YEAR AGO TODAY

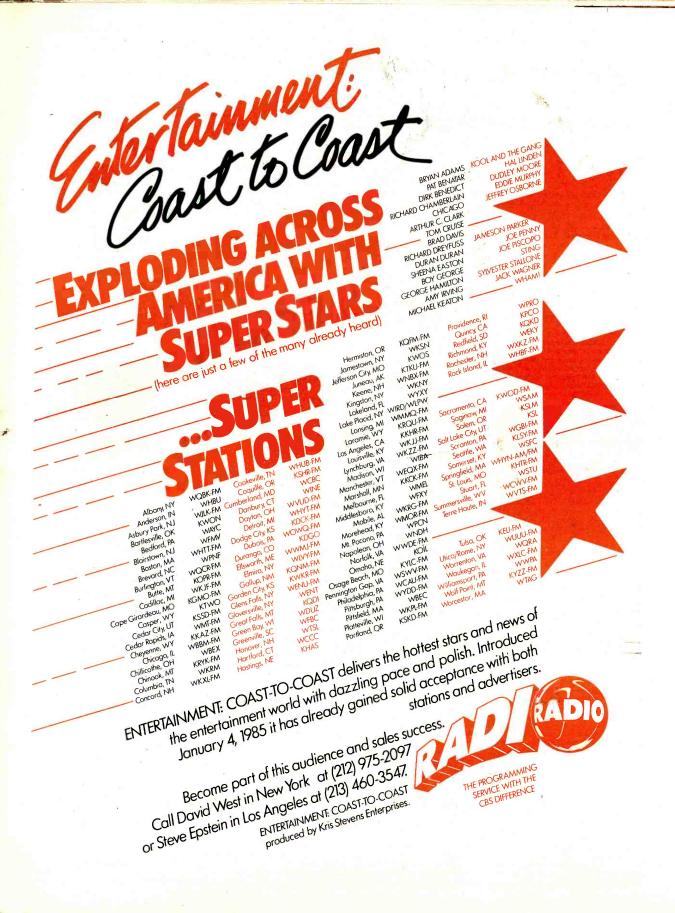
- HOWARD BLOOM ADDS KLAC/LOS ANGELES VP/GM DUTIES
- HOWIE CASTLE NAMED PD AT KBPI/DENVER
- HAL SMITH BECOMES VP/GM AT WIP/PHILADELPHIA
- KEN WOLT ADDS WLLT/CINCINNATI GM DUTIES PHIL REDO NAMED PD AT WLTW/NEW YORK
- JAY CLARK BECOMES PD AT WGAR/CLEVELAND
- DENNIS COLLINS VP/GM AT WGBS & WLYF/MIAMI
- BEAU RAINES NEW PD AT WWWL/MIAMI
- ●#1 CHR: "Jump" Van Halen (WB) •#1 A/C: "This Woman" — Kenny Rogers (RCA)
- #1 Black: "Somebody's Watching You" Rockwell (Motown)
 #1 Country: "Roll On (18 Wheeler)" Alabama (RCA) (2nd week)
- •#1 AOR Track: "Jump" Van Halen (WB) (6th week)
- •#1 LP: "1984" Van Halen (WB) (4th week)

FIVE YEARS AGO TODAY

- NEIL BOGART RESIGNS AT CASABLANCA; BRUCE BIRD PRESIDENT
- IRWIN STEINBERG CHAIRMAN OF POLYGRAM RECORD OPERATIONS, USA
- #1 CHR: "Crazy Little Thing Called Love" Queen (Elektra) • #1 A/C: "September Morn" - Neil Diamond (Columbia) (3rd week)
- #1 Black: "And The Beat Goes On" Whispers (Solar/RCA)
- #1 Country: "Years" Barbara Mandrell (MCA)
- #1 LP: "The Wall" Pink Floyd (Columbia) (2nd week)

TEN YEARS AGO TODAY

- BILL TANNER NAMED HEFTEL'S NATIONAL PD
- AL RACCO BECOMES GM AT WABC/NEW YORK
- CHARLIE TUNA NAMED PD AT KKDJ/LOS ANGELES
- #1 CHR: "Black Water" Doobie Bros. (WB) (2nd week)
- #1 A/C: "Have You Never Been Mellow" Olivia Newton-John (MCA) • #1 Country: "Sneaky Snake" - Tom T. Hall (Mercury) (2nd week)
- #1 LP: "Blood On The Tracks" Bob Dylan (Columbia) (2nd week)



Datebook

SEAN ROSS

Ex-Beat Box

"The only way I can feel comfortable doing promotion tours is knowing that these things allow me a platform to express myself . . . so if this record is a big success, I won't feel bad about it." General Public leader Dave Wakeling made this statement during the course of his group's first U.S. tour. By the time the tour was half over, General Public had done something that its predecessor, the English Beat, had never been able to do: score a Top 30

Both Wakeling and his partner (and co-expatriate Beat-master) Ranking Roger have birthdays this week. Wakeling turns 29 on Tuesday; Roger is 24 on Friday. The two didn't meet until after the Beat's formation. Roger was a member of the Birmingham punk outfit that the Beat opened for; he joined the group partitime as a toaster, then became the second lead vocalist.

By the time the Beat started making progress on American (AOR) radio during the "new music" crunch of

1983, Wakeling and Roger had come to regard their current group as somewhat stagnant; thus the split.
"All I want to do," says Wakeling, "is keep a sense of excitement for this band." One thing they'll be doing that their last group didn't is movie music. "Don't Cry On Your Shoulder" will be performed by the group in this year's Jane Seymour/Rick Moranis starrer, "Head Office."

Sweet Box

No British act stays unhip for all that long. The now-defunct **Sweet**, described by one British paper as "thug glam, a cross between the **Archies** and **Slade**," made something of a British comeback last year thanks to a "20 Greatest Hits" LP. Now a British jock named Sammy X has put together a Sweet remix-medley including "Fox On The Run," "Ballroom Blitz," "Hell Raiser" and "Teenage Rampage." Despite rumors during their heyday that all four Sweet members were in their 40s, bassist/vocalist Steve Priest (who's about two years younger than the rest of the group) turns 35 on Saturday.

MONDAY, FEBRUARY 18

1969/Lulu and Maurice Gibb are married

1971/Captain Beefheart makes his New York concert debut.

1981/Mick Fleetwood plays in Ghana, leading to his African-music inspired "The Visitor" LP.

Birthdays: Juice Newton 1952, Yoko Ono 1933, John Travolta 1954.

TUESDAY, FEBRUARY 19

1972/Paul McCartney releases "Give Ireland Back To The Irish," which the BBC immediately bans under a rule against artists commenting on public issues.

1972/Elton John gets a gold LP for "Madman Across The Water."

1974/Dick Clark stages the first American Music Awards.

1977/Fleetwood Mac's "Rumours" released. 1980/AC/DC's Bon Scott dies of alcohol poisioning in London.

Birthdays: Smokey Robinson 1940, Lou Christle 1943, Tony lommi (Black Sabbath) 1948.

WEDNESDAY, FEBRUARY 20

1954/Big Joe Turner's "Flip, Flop & Fly" released.

1965/Supremes' "Stop In The Name Of Love" released. 1969/"Goodbye Cream," the movie, premieres unsuccessfully in Baltimore.

1971/"What's Going On" by Marvin Gaye released

1976/Kiss members place their footprints outside Hollywood's Chinese Theatre.

1982/Pat Benatar and Neil Geraldo married.

Birthdays: J. Gells 1946, Randy California (Spirit) 1951.



THURSDAY, FEBRUARY 21

1975/John Entwhistle's Ox begins first (and only) US tour in Sacramento.

1975/David Bowle's "Young Americans" LP released. 1976/Peter Frampton's live "Show Me The Way" released.

1982/Murray "The K" Kaufman dies. Birthday: David Geffen 1943.

FRIDAY, FEBRUARY 22

1957/Jerry Lee Lewis performs "Whole Lotta Shakin' Goin' On" live for the first time in over a year. In doing so, he ad-libs the new lyrics that become famous with his version.

1968/Genesis releases first British 45, "The Silent Sun."

1976/Impoverished former Supreme Florence Ballard dies of a heart attack.

1978/The Police star in a Wrigley's gum commercial.

1980/Malcolm McLaren kicks Adam Ant out of the group that becomes Bow Wow Wow.

SATURDAY, FEBRUARY 23

1959/Buddy Holly's "It Doesn't Matter Anymore" released posthumously.

1978/The Eagles win a Grammy for "Hotel California" but skip the ceremony.

1979/Dire Straits begin their first U.S. tour.

Birthdays: Peter Fonda (who has attempted a recording career at times) 1939, Johnny Winter 1944, Rusty Young (Poco) 1946, Howard Jones 1955.

SUNDAY, FEBRUARY 24

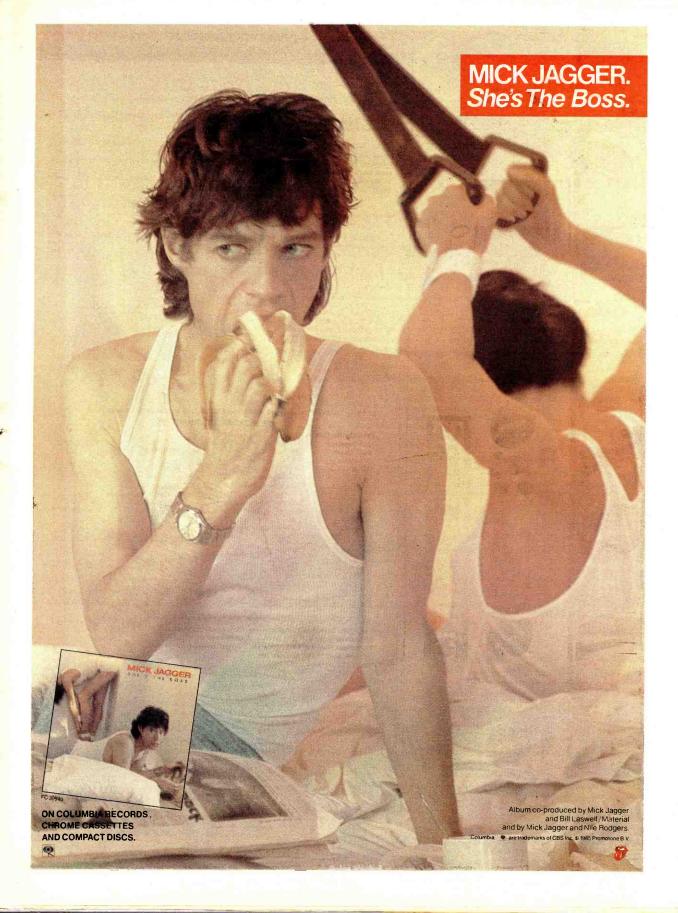
1967/The Bee Gees sign with Robert Stigwood.

1969/The Jimi Hendrix Experience plays its last British concert at the Albert Hall.

1976/The Eagles' greatest hits package becomes the RIAA's first platinum LP. 1979/The soundtrack of the Sex Pistols' "Great Rock & Roll Swindle" is released in the UK.

1981/Less than a year after finally recording under that name, Rockpile disbands. Although only one LP had been released as Rockpile, the last few Nick Lowe and Dave Edmunds albums had been, for all intents and purposes, Rockpile LPs.

Birthdays: Paul Jones (Manfred Mann) 1944.



CALENDAR



BRAD MESSER

Weather Reports: Alternative Source

Feedback on weather services. PD Michael Galley (WTTR/Westminster, MD) reports, "Our small market station was being eaten alive by the cost of one [commercial] service. We went to our local observer for the National Weather Service. These people are all over the country, collecting weather data in every town that's big enough to have a station. For [a reasonable sum our man monitors the NWS forecast and is able to throw in a lot of local weather notes, and he sounds good. He's never more than a phone call away. We get updates as soon as the weather or forecast changes, and best of all it's a real moneysaver. By the way, I really like your column."

Thanks, Mike!

Just for newsrooms. Earshot, heretofore distributed biweekly without charge to medium and large market newsrooms, has upgraded graphics, moved to expand its corps of writers and contributors, and will graduate to paid subscriptions next month. I have a fondness for Earshot because it's for radio news and info programmers only . . . something of an ongoing national bull session among newspeople, covering equipment, ethics, awards, jobs, and other topics of special interest to radio newspeople. (Free sample: write Earshot, 88 First St. #302, San Francisco, CA 94105, or call (415) 974-1622.)

Washington's Birthday Observed

MONDAY, FEBRUARY 18 — The most recent planet to be discovered, Pluto, was first spotted by astronomer Clyde Tombaugh 55 years ago in 1930 (from Lowell Observatory, Flagstaff, AZ).

Retired outlaw Frank James died 70 years ago (1915). After his brother Jesse was killed (1882), Frank sold shoes and was a horse-race starter. He died an obscure farmer in Excelsior Springs, Missouri, Mark Twain published "The Adventures of Huckleberry Finn" 1885. Jefferson Davis sworn in as President of the Confederate States of America 1861. Ernst Mach born 1838: studied airflow, speed of sound named for him. Alessandro Volta born 1745: invented electric battery 1800.

John Travolta 31. Yoko Ono 52. Kim Novak 52. George Kennedy 60. Helen Gurley Brown 63. Early TV personality Bill Cullen 65. Actor Jack Palance (Walter Palanuik) 65. Singer Pee Wee King 71.

New Orleans Mardi Gras

TUESDAY, FEBRUARY 19 — Mardi Gras is a state holiday in Alabama and Louisiana. Folklore: sunshine today traditionally means good weather through the end of March.

In 1945 during World War II, US Marines landed at Iwo Jima to begin a battle that produced 20,000 American casualties. Thomas Edison patented the phonograph in 1878.

Astronomer Nicholas Copernicus born in Poland 1473: his solar system mathematics began a scientific revolution. England's Prince Andrew 25. Actor Lee Marvin 61.

Ash Wednesday

WEDNESDAY, FEBRUARY 20 — In 1972 President Nixon arrived in Peking to sign an end to 23 years of American hostility against China.

First American to orbit Earth, John Glenn, took his 3-orbit ride in 1962.

Five birthdays today for the Ralph Cummins family of Clintwood, Virginia: Catherine was born in 1952, Carol in 1953, Charles in '56, Claudia in '61 and Cecelia in 1966. The Cumminses hold the world record for the most children born into one family on the same date in different years.

Supreme Court ruled states can require healthy vaccinations 1905. Metropolitan Museum of Art opened in rented NYC house 1872. Confederacy okayed slaves as soldiers 1865. Congress outlawed duels in District of Columbia 1839. George Washington signed Postal Act creating post office system 1792.

Patty Hearst 31. Jennifer O'Neill 36. J. Geils 39. Sandy Duncan 39. Buffy Sainte-Marie 44. Nancy Wilson 48. Sidney Poitier 58. Robert Altman 60. Newsman John Daly 71.

First Phone Book

THURSDAY, FEBRUARY 21 — How many phone numbers did the first telephone directory contain? None. When the first phone book was introduced 107 years ago today (New Haven, CT, 1878) it contained 50 names, but no numbers at all. Telephone numbers weren't necessary. People just picked up the phone, cranked the handle, told the operator who they wanted to call, and the operator did the rest.

100th anniversary Washington Monument dedication in 1885: it didn't open to the public until four years later.

Rudolph Schaefer born 1863: Schaefer Brewing Co. sold the world's first bottled beer 1891.

Texas attorney/teacher Barbara Jordan 49. Singer Nina Simone 52. Designer Hubert Givenchy 58. Writer Erma Bombeck 58. Director Sam Peckinpah would have been 60.

Atomic Airplane Proposed

FRIDAY, FEBRUARY 22 — Plans to design a nuclear-powered airplane were revealed in 1951. The Atomic Energy Commission and US Air Force jointly announced they would design an atomic-powered airplane that could circumnavigate Earth 80 times on one pound of fuel. The scheme was later abandoned when officials realized the accident potential of a flying nuclear power plant.

Frank Woolworth opened his Great Five-Cent Store at Utica, NY in 1879. Fredric Chopin born 1810. The explorer for whom America was named, America Vespucci, died in 1512.

"Doctor J" Julius Erving 35. Sen. Edward Moore "Ted" Kennedy 53. Driver Nicki Lauda 36. Charlie O. Finley 67. John Mills 77. Robert Young 78.

Saturday (2-23) 4th anniversary of US Marines WWII flagraising on Iwo Jima. 80th anniversary of Rotary Club. Johnny Winter 41. Ed "Too Tall" Jones 34. Peter Fonda 45.

Sunday (2-24) FCC authorized test Pay TV 1961. Librium introduced 1960. VOA on air 1942. US launched world's first rocket into outer space (using German V-2) 1941. James Farentino 47. Barbara Lawrence 55. Mark Lane 58.

Manchester At The Movies



MCA's Melissa Manchester performed at the Motion Picture Pioneers of America banquet in Los Angeles, at which MCA Inc. President Sid Sheinberg was honored as Pioneer of the Year. Pictured (I-r) are Sheinberg, Manchester, MCA Records & Music Group President Irving Azoff, and Motion Picture Assoc. of America President Jack Velenti.

"Fly-In" In New York



Major Market Radio held its sixth annual informative "Fly-In" in New York, with 240 client broadcasters hearing such speakers as "Megatrends" John Naisbitt and the Research Group's Bill Moyes. Pictured II-rl are WCMQ-AM & FM.Miami President Herb & Louis Dolgoff, Naisbitt, and MMR President Warner Rush.

Atlantic Scores Over Parr



Atlantic's John Parr visited the company's New York headquarters recently. Pictured (I-r) are Atlantic Exec. VP/GM Dave Glew, Chairman Ahmet Ertegun, Parr, and Atlantic President Doug Morris.

San Antonio Welcomes Group W



As Group W Radio executives visited recent acquisition KQXT, San Antonio Mayor Henry Cisneros welcomed them to town. Pictured (I-r) are Cisneros, Group W Radio President Dick Harris, VP/FM Stations Bert Wahlen, and KQXT VP/KM Bill LaGrand

EASY LISTENING



GAIL MITCHELL

NO MORE BACKSEAT APPROACHES

Promoting Aggressively

By Keith Carson

This week's article marks the debut of a new Easy Listening feature - guest columns. In an effort to widen the section's scope and provide more learning opportunities, station managers, programmers, promotion, and sales executives are being asked to contribute manuscripts based on their format experiences. Keith Carson, Advertising and Public Relations Director at WRFM/New York, launches the feature with a timely look at aggressive promotion.

It was just a short time ago that the task of promoting a Beautiful Music station was about as exciting as the format itself. They used to call it "elevator music" - the kind of music heard only in doctors' and dentists' offices, and elevators. With the exception of the over-55 crowd, no one would admit listening to a Beautiful Music station. Yet the format has always been a consistent winner in the time-spent-listening category

as well as the overall ratings race. Times change and so do peoples' music tastes. The concept of attracting a younger audience appeals to advertisers; the once-

popular instrumentals from the Percy Faith Grchestra and Mantovani have made way for the more contemporary sounds of Earl Klugh, Bob James, George Benson, and Richard Clayderman. Then came the vocal cuts from artists like Barbra Streisand, Li-

Keith Carson

onel Richie, Diana Ross, Neil Diamond . the list goes on and on.

But with the progression into today's more contemporary Easy Listening format, the need to promote is more important than ever. Today's competitors are not only other Easy Listening stations, but Adult Contemporary and the new "Lite"-formatted stations



CARIRBEAN QUEEN - KOIT/San Francisco, in association with the Northern California Marine Association and Yacht Charters International, sponsored a Caribbean cruise giveaway during the International Boat Show. Some 8000 visitors dropped by the contest booth, manned by Miss San Francisco Sherrie Paysinger and KOIT-AM personality Mark Donahue as well as other sta-

If you are interested in contributing articles for possible publication, write or call Gail Mitchell at 1930 Century Park West, Los Angeles, CA 90067; (213) 553-4330.

With more and more outlets going after a piece of the same pie, Easy Listening stations must be aggressive in their promotional efforts. Programmers can no longer sit back and not worry about the competition. We can no longer afford to take a backseat approach or no approach. Success will come to those who market their station properly to the audience and the advertiser. Remember, however, you must have a good product to work with before you begin committing the dollars it will take to get the job done.

Flow

WFGL/Fitchberg, MA and WTOB/Winston-Salem are now programming Satellite Music Net-

work's "Stardust" format Angeles relocate: 6430 Sunset Boulevard, Suite 601, Los Angeles, CA 90028; (213) 469-9968 On the awards front: KOIT/San Francisco News and Public Affairs Director Wayne Jordan copped three journalism honors; one from the Northern



California RTNDA for Best Editorial (Series) and two first-place awards from the Peninsula Press Club for Best Documentary and Best Feature Report. Further south, KBIG/Los Angeles Editorial Director Joel Bellman earned two Golden Mike awards for Best Radio Documentary and Best Radio Editorial: this marked his fifth such honor in four years WNCN/New York premieres the 13-week "Forbes Magazine Report" . . . Just in time for

Valentine's Day: "Secret Sweetheart Get-Á-Way Give-A-Way" is WEZO/Rochester's latest contest promotion, whereby listeners guess the secret location of a four-day, three-night trip for two.



LET'S GO KOZY — Group W's KQZY ("KOZY")/Dallas hosted its first Mystery Song Game at the Hyatt Regency. Nearly 1000 listeners vied for various prizes, including a home satellite television system and a trip to Paris.

So now you have a great on-air mix of instrumentals and vocals; your announcers are beginning to sound more like air personalities . . . what next? The opportunities are endless. First, tell the world . .

The Advertiser

Using the word "changed" with advertisers is like slitting your wrists: You may accomplish what you set out to do, but it will be awfully messy. Use "improved" or "progressed" instead and explain why. Do it in the form of a newsletter or perhaps a client

The Press

There's no better way to promote your station than with "free" advertising. Wine and dine the press. Develop a press kit with photos and biographies of your air personalities and management, plus a brief history of the station. Think of clever ways to get them to cover your promotion - send flowers, a singing telegram, etc. They will appreciate all the attention you have shown them, and your station will benefit from it.

The Listener

Your audience is the most important group to be concerned about. Get involved with them. Open your station to tour groups. Create an exciting audio/visual presentation and form a Speakers' Bureau to address local clubs and civic groups. Get your personalities involved in making personal appearances. Sponsor area events and raise money for charitable organiza-

Another area is on-air contests. People who listen to Easy Listening stations are just as likely to have the desire to win as CHR or AOR listeners. Theatre tickets, dinners for two, and albums are very desirable prizes; you'll be pleasantly surprised at the responsiveness of your audience. It's important to note, however, that not all of your listeners want to actively participate in the on-air contests. These need to be carefully designed so as not to "scare off" your au-

While working for an Easy Listening station limits the types of promotions and contests you can sponsor, it does not prohibit you from doing those that do conform. The promotions must be classy and have the same quality you're looking for in your audience and advertisers. So Jello-jumps are definitely out of the question . . . although, maybe if you used caviar . . . ?
Other forms of advertising have proven

to be effective, but cost the most money, so

your budget and/or market will determine the way to go: billboards, benches, bus cards and shelters, television, direct mail, print, and at least a dozen other ways.

Advertising Goals

Two other areas not to be overlooked are underwriting a public television series or program and, most important of all, using your own air time as the most cost-effective means of reaching present and potential listeners. Your outside advertising reinforces your on-air image, which in turn reinforces your outside advertising. You now have a product which is not only easy to listen to, but easy to remember.

After you decide how to spend your advertising dollars, it's important to remember the goals of advertising your product:

- · Capture attention
- Arouse interest Present information clearly
- Induce a response
- Be truthful and ethical

Working at promoting an Easy Listening station has advantages and disadvantages, although many of us overlook some of those

Today, 44% of the U.S. population is between 35 and 64 years; that figure is expected to reach 50% by 1990. Within these demographics, the Easy Listening format is growing, and our listeners demonstrate strong format loyalty.

Looking closely at our audience, we find affluent, well-educated, and communityoriented members of the upper middle class people who are well-informed, welltravelled, and appreciate the finer things in

It's up to us as professional radio programmers and executives to market our product to this audience, which is less offended by commercials and other nonmusical elements than listeners to any other format. Our audience wants to be informed and respects what information we give them.

For too long, Easy Listening stations have been asking people to tune in Today, we must listen and get involved with them.

Kelth Carson currently serves as Advertising and Public Relations Director and fill-in host at WRFM/New York. His 12-year broadcasting career includes air personality and promotions experience through posts with WSTC & WYRS/Stamford, CT, WVOX & WRTN/New Rochelle, WNGS & WTVX-TV/ West Palm Beach, and WLIB & WBLS/New

Ontemporary Hit Radio

JOEL DENVER

WZKS, WWKX & Y107

Nashville: Three Ways To Skin A Format

Mention Nashville and most people think of the Grand Ole Opry. Country certainly is big in Nashville. But the format that racks up the most AQHs, next to Country's totalled shares of 26.9, is CHR with 12.4 in the 12+ category. And with three CHRs going at it - WZKS (96-KISS), WWKX (KX104), and recent format convert Y107 (WYHY) - all eyes are fixed on this market and the programming pros calling the shots.

Imitation may be the sincerest form of flattery, but it generally spells unnecessary duplication of product and brands the station(s) as a copycat in active listeners' minds. With that in mind, all three CHRs have taken a slightly different approach, while still embracing the basic playing-thehits philosophy. Now it comes down to who's presenting the best product. Whoever accomplishes this feat has the best shot at walking away with all or most of the mar-

The question lingers, "Is there any one best approach to the format in Nashville?" The answer is no. A lot has to do with current market conditions in the areas of competition, and types of music popular at the

Different Ends Of The Spectrum

Current CHR champ WZKS debuted about a year ago. You may remember it as WKOS. Armed with new calls and owner-ship, WZKS began a successful market run, eventually toppling KX104. Recentlynamed PD Larry Martino joined the station at its inception following previous programming gigs at KRQY/Pueblo; KVLE/Gunnison, CO; and WTSL/Hanover, NH. Part of a programming committee instituted by owner/GM Ron Kempff, he became PD after the departure of PD/morning personality Jim Zippo.

In the beginning WZKS played nothing but uptempo music. For a number of months, ballads had no place on the playlist as the station drove home its image as

"Is there any one best approach to the format in Nashville? The answer is no."

"Nashville's Hot FM." And the airstaff was given the freedom to have a good time, which further supported the positioning

WZKS also adopted a very current playlist, featuring a few select recurrents and Urban crossovers generated by Q92 (WQQK). The policy of playing those mass appeal crossovers continues, although WZKS does play hit ballads to provide the necessary peaks and valleys. There is also more rock on the air than ever before.

The station maintains high market visibility with the aid of the "96-KISS Jam Van," whose back end is see-through plexiglass. WZKS does all the things you'd ex-pect from a station with a "party atmo-sphere," handing out tons of freebies, making lots of public appearances, and broadcasting with a team-spirited airstaff. All of this activity proved to be too much for KX104, whose ratings began to decline. Although KX104 had had the CHR market to itself for several years, the public was looking for something new

The Same, But Not The Same

When KX104 changed hands, former PD Mike St. John left to program the Sun-Group's KXX106(WKXX)/Birmingham. Morning star Coyote McCloud also exited in pursuit of a singing career. The programming helm was then handed to three-year KZZB/Beaumont PD Michael Murphy, who had spent an additional three years in the market as PD of KWIC. He cut his pro-

- WZKS Ready For The Challenge
- Y107 Blazes A New Trail
- **KX104 Transformation Complete**

gramming teeth at WACO/Waco, TX.

Murphy entered a less than perfect, yet workable situation at KX104. Despite a lack of firsthand knowledge about Nashville, he quickly determined that KX104 needed a facelift. Still using the old KX104 handle, Murphy shifted the music into a more current direction. Along the way he observed the strength AOR powerhouse WKDF wielded and decided he'd go after two birds with one large "rock."

Realizing that 96-KISS and WKDF were unchallenged, he altered his playlist's musical image. Leaving WZKS to expose the Urban crossovers before he did and WKDF to pave the way on the rock side, Murphy headed a bit more down the mid-

"Imitation may be the sincerest form of flattery, but it generally spells unnecessary duplication of product and brands the station(s) as a copycat in active listeners' minds."

dle, but with a slightly rockier edge. In the fall '84 book KX104 fell a full three shares

Assessing that more was needed, Murphy has overhauled KX104's presentation. The jingles are gone; there are less on-air contests and more outside appearances. But the most significant change is in the station's handle, "Rock Hits-104." By still playing the hits, but with a hipper edge, Murphy hopes to breathe new listener interest into his product. In fact, when he recently called a press conference (2-4) to make a "major announcement," everyone in town was buzzing about the happenings

Along Came Y107

Also looking for its piece of the action is new CHR convert Y107 (WYHY). The Sun-Group A/C had suffered a downward trend (6.4-3.6-2.6), and something had to be done. KXX106/Birmingham PD Mike St. John; who had since advanced to VP/Programming for SunGroup, lured five-year WKDQ/ Evansville PD Gabe Hobbs to Nashville with a straightforward request: "Make us number one." Hobbs accepted the challenge and seems hell-bent on making it come true. Since his arrival, the station has adopted a "play all the hits" attitude. The key word here is hit, no matter if they're pure CHR hits or Urban and rock cross-

St. John became an added station advantage when he transferred to Y107 to tackle his first GM assignment. He knows Nashville like the back of his hand. Besides his earlier stint as KX104 PD, he attended Van-Continued on Page 34

WZKS Takes On All Comers

While WZKS(96-KISS) does lean slightly Urban, PD Larry Martino explains, "We're not breaking every urban record in the market; we're staying aware of them. There are a lot of active music people here, and we intend to stay on top of their tastes."

Three Too Many

With a number one ranking in teens and respectable adult women numbers, Martino notes, "Our image is excellent. In our

research we rank right up there with (AOR) WKDF, which also has a superior image. It would take a lot of money and time to beat WKDF at its own game. We cut KX104

more in a rock-oriented Larry Martino direction, set to butt heads with us and WKDF. while Y107 has more of an adult approach. But here we are, having the most on-air fun of any





Steve Christi Mornings



Julie Golden News Director

"We made our inroads into KX104 because people just got tired of them, Bringing Coyote to Y107 was good publicity, but his format sounds too much like the old KX104: Lexpect to beat him again. I just don't see three CHRs making it in Nashville."



Cash And Flash

WZKS's fall push utilized extensive TV and billboard advertising. Add to that a cash contest offering \$9696.96, and you'll see how the station made a strong impact on a shifting cume. "We think visibility is a key factor in our success." Martino concludes. "Our GM/partowner Ron Kempff is right on top of things



Billie Dee Afternoons

Chuck Jeffries Nights

and not afraid to spend money to keep us visible. We just spend it smart. If Y107 and KX104 don't spend money, their impact will be minimal. Either way, Y107 and KX104 both have a tough fight on their hands

HE MOTOWN JUNKYARD DOGS ARE TAKING 'EM TO THE TOP 10-

while the fat cats are delivering mid-charters and taking you to the cleaners!



YOU CHOOSE THE WAY YOU WANT TO PROGRAM.

COMMODORES,
"Nightshift"

"Nightshift"

CHR 126/23 - 49%

A/C Chart: 6

BLACK/URBAN: 2

DeBARGE, "Rhythm of the Night"

CHR 146/86 -- 57% ONE OF THE MOST ADDED IN CHR. A/C. AND BLACK/LIRBA



.. NEXT IN LINE AND READY TO COME OUT OF THE TOP 10 OVEN:

MARY JANE GIRLS, "In My House"

Produced, Written & Arranged by RICK JAMES

DAZZ BAND, "Heartbeat"

WHEN YOU CONSIDER YOUR LISTENERS, YOU CERTAINLY MUST CONSIDER MOTOWN



© 1985 MOTOWN RECORD CORPORATION

Nashville: Three Ways To Skin A Format

derbilt and received his early radio training at crosstown WMAK. Soon thereafter Coyo te McCloud set aside his singing career and became Y107's morning personality. With so much of KX104's winning past wrapped up in Y107's present, it will be interesting to see whether the marketplace views Y107 as

something fresh or simply a reincarnation of the old KX104.

However, one important question remains: Which presentation is most likely to score the biggest 12+ numbers? Only the months ahead will tell as three radio pros try to skin a format from three different

1985: "The Year Of The Y"

"1985 is the 'Year Of The Y," Y107 PD Gabe Hobbs boldly predicts. "There are now three distinct CHR choices in the market, and that's good because it will make us the overall, clear-cut choice. We're going to serve 18-34 females and do well on all sides within the traditional CHR demos.'

Caging The Coyote

Almost every market has one legendary radio personality, sometimes two. Nashville's most recognizable CHR personality is Coyote McCloud. When he

did a couple of publicity stunts like broadcast-

ing Covote's first show from a hillboard

overlooking I-40, and ran some :10 TV spots

Loading The Guns

to Hobbs, "Until now, we've done little in the

So what's in the offing for Y107? According

announcing his return to radio.

joined the station. Hobbs recalls. "It was great since he was still on TV-17 every day, hosting its local movie show. The response was everything we expected it to be. After holding a press conference which received tons of coverage, we



Gabe Hobbs

Coyote McCloud Michael St. John time after time. Instead, Y107's plans will be controlled and strategically designed for maximum impact."

way of outside promotions. But we're readying

our campaigns for the spring. Unlike others,

we don't plan to throw away thousands of doi-

lars in a wild manner that can't be followed up

Y107's on-air imaging is augmented by JAM's "Hit After Hit" pacakge and recorded drops announcing the station as "The mid-South's new music tradition is the new Y107. "The other guys had better get out of the way," and "The switch is on for newer, fresher hit music, Y107

As Hobbs points out, "Bringing Coyote in made a statement for Y107: 'We are for real. This was not a thoughtless format change. With our personality lineup, great music, and spring campaign plans, I really believe we'll offer a clear-cut choice for the Nashville CHR lis-

KX104 Becomes Rock Hits-104

What's the quickest way to change your image? Choose a different label, preferably something that describes the product. That's just what WWKX/ Nashville PD Michael Murphy did at a February 4 news conference. KX104 became Rock Hits-104.

Why the new window dressing? "Over the last two years this station has seen constant erosion," Murphy replied. "I'd already modi-

fied the music, and this little bit of publicity and resultant on-air change in labels will help lock in that we are fresh, not the same old 104. When I got here, things had been let go, and WZKS captured the newness the market had been seeking. Our



image was suffering. Michael Murphey This move will add new perspective to our

No Wholesale Changes

But Murphy was quick to assure that the move didn't include any wholesale format changes. "We're not going AOR; we're going to play the hits, including Madonna, Prince, and even Lionel Richie or Kool & The Gang, on a record-by-record basis. We'll lean toward rock, but include all the mass hits. This is not a repeat of history, where CHR tried to become something it wasn't. We're not taking the variety out of the format



"An emphasis on energetic delivery will be included in the transition, so we won't be confused with (AOR) WKDF. Our production values and representation will change only to include the new identity. This will cause WKDF to move back toward its AOR core and leave a clear path for us to expose our new identity, as Y107 and WZKS will both sound different from us



Bits

- · Nobody, But Nobody, But Nobody gives you more prizes and music than KWOD/Sacramento. The station sponsored a "Friday Free-For-All Prize-A-Minute Blow-Out," giving away a prize a minute for 12 hours. Lucky listeners called in to win \$10,000 in prizes, including ski lift tickets, amusement park and movie passes, albums, and stereo equipment.
- · Listen For The Chain Saw WSPT/ Stevens Point welcomed Krokus and Dokken to town by giving away heavy metal packages including T-shirts, albums, posters, and naturally, concert tickets. All listeners had to do was wait for the sound of a chain saw and call in to win.

Motion

Captain Fogel leaves late nights at KBEQ/Kansas City for 6-10pm at KS103/San Diego WECM/Clairmont, NH is now WKDQ(Q106) un-

der PD Mark Belmonte Rod West takes veekends at KIIS-AM & FM/Los Angeles, from weekends at Z100/New York ... Carol Gniady is the new Promotion Director at WQUE-AM & FM/New Orleans . Bobby Ellerbee is handling afternoons at WHQT/ Miami . . . Marcia McAl-



vey jumps from overnights at KPKE/Denver to kends at crosstown KIMN, Moving to KPKE is Clndy Spicer, who joins from late nights at KPBI.

New Parallel-Two Reporters

Our review of all the Arbitrons are complete, and here are the new

Parallel-Two reporters for R&R. Our next major review will take place follow-

RI-104(WERI)/Providence, RI

MD: Jonathan Monk



92-KTU/New York, NY PD: Neil McIntyre



Y107 (WYHY)/Nashville, TN PD: Gabe Hobbs MD: Chris Tyler



KMBQ/Shreveport, LA PD: Dick Bascom MD: Mike Story



PD: Joe Montione

WTLQ/Wilkes-Barre, PA

WKZL/Winston-Salem, NC PD: Steve Christian MD: Don Joseph







KITE/Corpus Christi, TX PD/MD: Dave Parks



ing the return of Arbitron's spring books, and will include revisions and addi-

tions to the Parallel Three group. Welcome to the new P-2 reporters.

KTKS/Dallas, TX PD: Chuck Morgan MD: Kurt Kelly

WAPI/Birmingham, AL

PD: Mark St. John

MD: Brad Regal



WNSY/Norfolk, VA PD: Jeff Moreau MD: Don Davis



WRQC/Cleveland, OH PD/MD: Scott Howitt



WIOG/Saginaw-Bay City, MI PD: Rick Belcher MD: Scott Shannon



KSND/Eugene, OR PD/MD: Mike Purdy



KPOP/Sacramento, CA PD: Bill Jeffries MD: Carmey Ferreri



KISN/Salt Lake City, UT PD/MD: Gary Waldron



KZZU/Spokane, WA PD/MD: Bill Stairs

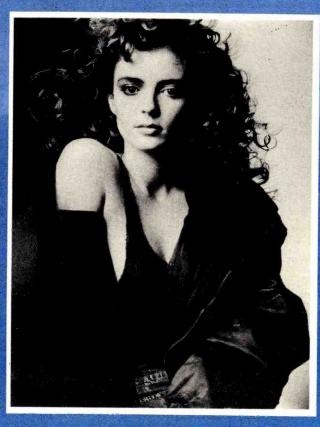


KIKX/Colorado Springs, CO PD/MD: John Dantzer



ROBEY

195 **ZZ99 KPLUS** Q100 K104 WERZ **WKFM** WKRZ-FM WTLQ WHTF WZLD Y106 KZ10 KJ103 KKRD KSND KCAQ KSKD KHYT OK100 95XIL WSQV WJAD WIXV WHSL



KQCR 99KG KCDQ KHTX OK95 WTMP WPAL WEDR WRBD WORL WRXB WEAL WDAS **WXOK** WKXI WGPR WATV WJAX **WDRQ** WESL WSOK WENN **WPHD** WHOT WQBA

"One Night In Bangkok"

Devan Durrant, KPLUS/Seattle — "The world is an oyster for this song. A catchy little tune that caught on quick. Out top phone record in three days!"

John Purdy, OK95/Tri-Cities — "Top 5 phones within days."

Mark Shands, I-95/Miami — "12-inch sales in Miami exploding, leap 19 to 8! Robey is clearly ahead of the pack!"

Don Tandler, WTLQ/Wilkes-Barre — "Showing up in sales research even before airplay. So, we're going on Robey today!"







STEVE FEINSTEIN

MIAMI '85 SUPERSTARS CONVENTION

B/A/M/D: Upbeat, Optimistic

The first thing that struck you at the recent Burkhart/Abrams/Michaels/Douglas Superstars meetings in Miami was Lee Abrams's new look. He's dropped a considerable amount of weight, and his energy level and vitality are noticeably higher. He draws an apt analogy to explain part of his regimen. "I made up my mind to absolutely avoid certain foods with no exceptions. Just like KFOG doesn't play Motley Crue, I don't eat red meat," quipped his svelte new self.

Second was the convention's upbeat mood. This year nobody was walking around with his head in his hands, bemoaning the format's health. The programmers and managers who attended the conclave are the survivors of all the format flux and bandwagon jumping that's weeded out the AOR ranks. They've stuck by their AOR guns and emerged victorious with stronger numbers, particularly in upper demos.

Dwight Douglas explains the format's reorientation to an older audience. "Three years ago, we set out on a path we had to take, given the economics of the business. We took some 12+ shots along the way as we lost some teens, and some stations didn't develop as fast on the upper end as others did. But now we've really begun to

"We're really in a golden era for the format," Abrams chimes. "Our demographic appeal is suddenly becoming 25-49, the monied demo that everyone wants," boasts Jon Sinton.

Consequently, no course correction was prescribed this year. No quick cure or catch phrase such as the "80% new music, 20% old" or "quality rock" slogans of previous years was on anyone's lips. (Either that or security was just a hell of a lot tighter this

Oldies But Goodies

Will the drive for upper demos lead Superstars to emphasize library material more than currents? Though Abrams's "80/ 20" edict of 1983 is history, B/A/M/D claim they're not advising AORs to now become oldies-intensive. Advising a balance of new and old music, the consultants say more oldies in and of itself isn't a guarantee for attracting an older audience.

"We need to fix preconceived notions among buyers that AOR listeners don't buy Porsches and airline tickets."

- Dwight Douglas

At the same time, Abrams does call upon AOR to exploit its strategic advantage of musical heritage and variety. He keys in on two of AOR's strong points - musical depth and history. He's weary of stations that spit out the same 327 "perfect" songs over and over, and reminds us that part of AOR's uniqueness derives from playing more than just the hits. "There's more to life than 'Money' and 'Stairway To Heaven.' Other cuts by instantly recogizable artists give you the 'oh wow' factor.

"Also, properly represent all of rock's different eras," he advises. "There's been a tendency to overrepresent the late '70s, and completely ignore the '50s and '60s. The idea is to have balanced oldies. We don't want to play wholesale '50s records, but being the station that's cool enough to play 'Jailhouse Rock,' 'Rock Around The Clock, or Chuck Berry once in a while is great."

The idea is that a little goes a long way when it comes to throwing in these spice tunes, whether they be "hidden favorite" album cuts by name artists or chestnuts from the '50s and '60s. Just an occasional cut dropped into the mix is a delightful bit of ear candy and taps into the AOR listener's musical memory bank, much like Motown music hit home when used in the "Big Chill" soundtrack. In fact, don't be surprised to hear a number of Superstars stations mix Motown classics into their regular music mix, as well as in featured program-

Upper Demo Dominators

Here are some features employed by Superstars stations that attract significant upper demos. All the stations are #1 men 25-49, Monday-Sunday

KFZO/Omaha

· A morning feature called "Classic Or Clunker" has listeners vote on moldy oldies from "Winchester Cathedral" to Chuck Berry's "Maybelline." Saturday morning's "King Of The Classic Hill" pits songs against one another. If a song wins for three weeks, it's retired and often put into the station's library

 A positioning statement of "From classic rock to new rock . . . the best variety is on Z-92" over a music bed that begins with snippets of "Won't Get Fooled Again" and "All Right Now" and leads to syndrums and synthesizers.

· A 92-day trivia contest with questions that all related to the city of Omaha.

WIOT/Toledo

. A "104 Superscore" book-long promotion gave away upscale lifestyle items such as a year of movie rentals, a \$5000 diamond, a Caribbean cruise, an earth dish, and scuba

. The station fingerprinted kids at a shopping mall the night before Halloween.

WLVQ/Columbus

- · Runs Source feature on finances called "Money Matters.
- . The host of the oldies show uses old newspapers at the library to find info for a recap of Columbus events and news stories

WTUE/Dayton

- · Songs like Joni Mitchell's "Help Me' and "Free Man In Paris," Crosby & Nash's "Immigration Man," Harry Chaplin's "Taxi," and Dave Mason's "Only You Know And I Know" and "We Just Disagree" are played in slow rotation to lend an element of surprise and
- · During a blizzard, a "Big Chill Weekend" gave away long johns to listeners who identified songs in the oldies blocks that were

Douglas adds, "There's a lot of uptempo hard rock like 'Photograph' and 'Round And Round' that has melody, is well produced, jumps out on the radio, and makes sense. We don't want to muffle rock 'n' roll. But let's make sure it's great. Listeners will only object to a song as being 'too hard' when they're really telling you it's not a

Get Crazy

Though there was no one-line wonder prescription for robust ratings this year, Abrams did stress that stations should be "eccentric all the way to the bank. It's okay to be crazy. Look at some of the popular figures in our country: Eddie Murphy, Ted Turner, Mr. T. They're all a little bit wacko. Don't be afraid to stand out. Hire people who are into the showbiz aspect of radio, and have production values to match."

Different Is Better

Similarly, Sinton proposes that differentiation is becoming more and more the cornerstone of successful stations. "WHTZ (Z100)/New York plays essentially the same music as everyone else, but the rest of the presentation is so clearly different that it's interesting and noticeable, Musically, stations are all fairly sophisticated these days, so the differentiation has to happen on a personality, production, and marketing

Logan Leaps Aboard

Coming from a station that has utilized production values extensively, Dave Logan will be helping clients increase their production profile. He joins the company as an associate after taking KFOG/San Francisco to new heights in the AOR-saturated Bay Area, notching #1 ranks in Men 18-34 and 25-34, and #2 in Adults 18-34. He feels the rafings finally came home to roost at the

"Being the station that's cool enough to play 'Jailhouse Rock,' 'Rock Around The Clock,' or Chuck Berry once in a while is great."

-Lee Abrams

good song."

AOR . . . The Natural Choice

AOR's successful fall sweep and the confident mood at the convention reinforced a

Dave Logan







Dwight Douglas

Jon Sinton

Research-intensive programmers may find it difficult to get a grip on a spice category, suggests Douglas. "A song like Thunderclap Newman's 'Something In The Air' may not test well, but it'll draw positive phone calls, even from 19-year-olds. We'll have to go back to gut for these songs, and you'll see who the big boys are then.

Sinton, though, hints that the "cyclical pattern of oldies popularity can be measured. For reasons that are almost inexplicable, an old song that didn't work a year ago can work today. There's a very clearly defined pattern of the right 'oh wow songs, and the wrong ones will kill you."

Metal - Still In The Mix

The firm's policy on heavy-metal music weighed upon the minds of many record reps going into the meetings. In its quest for upper demos, does B/A/M/D advise stations to completely back off playing leather-

Abrams and Douglas say it ain't so, and offer the age-old guideline - be selective. "Part of AOR's charisma is that we play a little of everything," says Abrams. "The listener should hear everything from Phil Collins to maybe Elvis Presley once in a while to some metal. It's all part of the mix. The only problem is that some metal bands simply don't have hits."

fact that somehow was lost sight of in the attacks upon the format in recent times. Namely, that AOR's rightful audience is a substantial, attractive one - adults who grew up on rock 'n' roll. Think about it - a teenager who got into rock in the early '70s is now a baby boomer in his late 20s and a part of AOR's natural constituency. Where else can he turn to hear timeless artists like Led Zeppelin and Pink Floyd as well as depth by current megastars with AOR roots such as Huey Lewis, Van Halen, and the Cars? AOR is the only place on the dial that serves an adult rock fan with an appreciation for rock 'n roll in all its variety and from all its eras. That person is likely to find other formats either limited in their music mix and juvenile in presentation, or too passive and staid.

AOR's audience has grown up, and the format's demos are growing up with it, "All the teens we once had have grown up. The baby boom that grew up with the Stones and Led Zeppelin is sitting right there fat in the middle, and they're listening to AOR," says

As Abrams observes, "There's a 'new mainstream' developing, and it's us. It's not the Neil Diamond, Olivia Newton-John crowd; it's people into Genesis and the Beatles. Don't fight it."

prototype Superstars II upper-demo AOR station after two years because of extensive favorable press, more vigorous marketing, strong available musical product, and the passing of KMEL to CHR. He also reckons that rivals KRQR/San Francisco and KSJO/San Jose backing off from metal in hopes of attracting better upper demos "makes us appear more attractive. Other stations changing to go after our demos makes our purity even more of a drawing

Continued on Page 37

B/A/M/D

Continued from Page 36

This year's meetings saw a "heightened interest in production and cinematic presentation, which really enhances the personality of a radio station," he feels.

Other Issues

In addition to programming concerns, dialogue involved broader matters concerning the institution of AOR. Three issues seemed to dominate:

• AOR's continuing evolution toward serving its "natural" audience — 25+ adults who have grown up with rock music and the format.

 Marketing the format as offering an adult audience with substantial purchasing power. The B/A/M/D organization plans to coordinate a research project that will correctly profile the AOR listener as a desirable target for upscale advertisers.

"We need to fix preconceived notions among buyers that AOR listeners don't buy Porsches and airline tickets. It will be the most powerful piece of sales ammunition AOR has ever had," asserts Douglas.

Abrams says, "It's incorrect to think of the 25+ AOR listener as just an older earth dog. He's affluent and educated."

"The baby boom that grew up with the **Stones** and **Led Zeppelin** is sitting right there fat in the middle, and they're listening to AOR."

- Dwight Douglas

AOR must work diligently to neutralize
the possibility of a ban on alcohol advertising, which would dramatically decrease its
revenues. Douglas urges, "Every record
company president, radio president, every
one in all the allied fields should write
President Reagan and tell him that rather
than a ban, we can accomplish more by
working together on educational
programs."

SEGUES

WLZR/Lafayette, IN MD K.C. O'Brien has amended his station's format designation to full CHR, rather than last week's tight AOR.

Lenny Bloch returns to KFMG/Albuquerque for mornings and the Assistant PD post ... KTCL/Ft. Collins's Gary Wolter is upped to Assistant PD.

Schaltz) joins "VIc" Browning on WKLT/Kalkaska mornings ... WQQQ/Allentown PD Bryan Geronimo moonlights on WYSP/Philadelphia weekends.

KMOK/Lewiston, ID's switch from AOR to automated CHR leaves PD Brew Michaels ready for his next assignment. Contact Brew, who's also programmed KISM/Beilingham, at (509) 758-3929 . . . KOME/San Jose is looking for artist IDs for its 14th birthday. Contact Assistant PD Dana Jano.



NEW YORK STATE WARRIOR SINGS FOR SONICS — You can bet that nobody confused Patty Smyth with Kate Smith when Smyth sang the national anthem at a Lakers-Supersonics game in Seatile. Wearing a Sonics cap after her area concert, she's shown with (i-r) Columbia local rep Larry Reyman, (wo members of Scandai, a fan, KISW/Seattle's Doug Johnson, another member of Scandai, and KISW Span Wilke, Scot Forrest and Mia Kielifield.



KOME AND GET THESE MEMORIES — KOME/ San Jose's Candi Chamberlain won the championship at the 2nd Annual Oldies Olympics competition by identifying Roy Orbison's "Mean Woman Blues" live seconds into the songflashing back to those thrilling days of yesteryear are It-I) Chamberlain, KLOS/Los Angeles's Geno Mitchellini, KARA/San Jose's Kim Vestal, KOME's Laurie Roberts and Dana Jang, EMI America's Norm Osborn, and KEZR/San Jose's Bob Harlow.



JAMISON SURVIVES COBRA — Jimi Jamison, former lead singer with Cobra and current vocalist with Survivor, is flanked by WKDF/Nashville Assistant PD David Hall and 'KDF PD Bill Pugh.

Corrections

Please note the following corrections in last week's fall '84 ratings breakout column:

 WCCC-FM/Hartford is #3 Adults 18-34, behind WTIC-FM and WHCN, not #1 as listed.

 WZXR/Memphis ceased its affiliation with Burkhart/Abrams/Michaels/Douglas prior to the sweep and should not have been isted as a client. Consequently, on the consultants' scorecard, B/A/M/D's scores were improved. The correct figures for the firm were:

#1's Adults 18-34: 62% #1's Men 18-34: 85%

#1's Men 25-34: 66%

#1's Men 25-49: 39%

KSTM/Phoenix's 12+ share rose
 2.0-2.2, rather than going 1.7-.8 as listed.



KSJO's DO-WRIGHT MAN — Not only is San Francisco 49er Eric Wright an all-pro defensive back, he's also an all-pro broadcaster. Wright hosted "The Wright Road To Super Bowl XIX," a series of reports on KSJO/San Jose. In formation to give away a pair of Super Bowl tickets over the air are night rocker Stephen Dunwoody, MD Ken Anthony, PD Lee Roy Hansen, Senior AE Jeff Siegel, and the boss jock himself.



SISTERHOOD IS POWERFUL — Dee Snider of Twisted Sister and WPDH/Poughkeepsie MD Pam Brooks believe in the therapeutic value of a good



EVEN BETTER THAN PARR FOR THE COURSE — Pictured after John Parr's on-air interview at WNEW-FM/New York are Atlantic New York rep Bruce Tenenbaum, personality Maxanne Sartori, Parr, manager John Wolff, personality Dave Herman, and Atlantic Associate Director/National Album Promotion Danny Buch.



ZEBRA PLAYS ATLANTA FOR MARTELL FOUNDATION — Pictured after Zebra's benefit show in Atlanta for the T.J. Martell Foundation are (I-I) the band's Guy Gelso, the club owner and the concert promoter, Zebra's Randy Jackson, MD Bob Bailey of cosponsor WKLS, Atlantic local rep Larry King, and the group's Felix Hanemann.

com·mo·tion (kə mō' shən)
1. movement, excitement 2.
rushing about e.g. "Lloyd Cole
and his aptly named band,
The Commotions, caused quite
a commotion at the Abrams
convention with the track and
video "Perfect Skin" from the
Geffen LP "Rattlesnakes."



Adult/ Contemporary

RON RODRIGUES

KLTR MOVES UP

Lite Rock — Heavy Numbers In Houston

Houston is a city that gained national prominence in the late '70s. At the same time the auto industry was experiencing a deep recession, the country's confidence in foreign oil producers (such as Iran) was at an all-time low, providing the impetus for domestic suppliers to forge ahead with local production.

Southwest Explosion

The Southwest was a benefactor of this explosion, and suddenly the region became the promised land. Not only was it home of America's "industries of the '80s" (e.g., petroleum, silicon chips, and defense contractors), the area has, for the most part, year-round warmth.

Today, Interstate 45 leading into Houston is still jammed with carloads of shivering Northerners. And as a result, this sprawling metropolis is an eclectic mixture of not only Texans, but also huge numbers of people from broad sections of the country. An examination of the ratings reflect tastes just as eclectic. The number one adult station in the last four rating periods has been from a different format: Country, Urban, CHR. and A/C. Such diversity in other markets is downright rare. With an average age of 27, the city is now filled with a new breed of people - Yuppies!

One company making the southward trek was Gulf Broadcasting, which in 1981 pur-chased Urban KRLY. Although always a strong challenger to format competitor KMJQ, the company saw more billing pos-sibilities with an A/C format.

No Big Buys

As VP/GM John Hiatt explained, "There were four product categories which constituted the largest part of our billing: beer and wine, clubs and records, fast foods, and believe it or not — hair care products. We were the number one station 25-54, but we couldn't get a bank or an airline buy; it was unbelievable, and it wasn't just us; 'Magic' (KMJQ) couldn't get those buys either

Hiatt sensed a need for an A/C with a subdued personality profile - a "less talk" station. He commissioned Jon Coleman and Associates to conduct focus group research.





Jim Herron

John Hiatt

the results of which did point to another A/C. Muses Hiatt, "We gathered 25-34 yearold listeners of KFMK, KRBE, and KMJQ and asked them, 'What is the more-music station in Houston, Texas?' And they said, (Beautiful Music outlet) 'KODA.' I was watching Jon through a one-way mirror and his mouth almost fell off."



HOT HOUSTON - Although slowed somewhat by an oil industry recession, this Gulf city continues to grow at a feverish pace. After closely examining that growth, KLTR stepped away from a protracted battle for the Urban market in favor of A/C. Shown is a print version of television ad the station used during the fall.

PD Jim Herron listed some of the reasons for KLTR's quick growth. "There was unquestionably a need for us. KFMK is a great station, but they fulfill different needs they have a higher oldies and personality profile. We also benefitted from KRBE's change to CHR not long after we debuted. And there's always an advantage to being 'new.' We've turned our newness into a marketing advantage by calling ourselves 'The new Lite Rock.'

Sticking With Less Talk

Highly protective of its image, the station is cautious about conducting on-air or street promotions. Commented Herron, "How much can we discuss such events on the air before we violate our 'less talk' image?

A/C Ratings Race

12+ Population: 2,970,400

	F83	SM84	F84
KFMK	Ø8	@6	@8
KLTR	@5	@ 6	@8
KRBE-FM	@5	@5	@3*
KQUE	@2	@3	@3*

Arbitron figures used are for 25-49 adults. Mon-Sun 6am-midnight, MSA. Shrounded off to nearest whole figure.

Asterisk (*) indicates tie figure. KLTR was Urban KRLY during fall '83 sweep. KRBE changed format to CHR during the summer '84 ratings period.

Progress

Music Monitor

Here's an afternoon drive sample hour from KLTR/Houston:

"Hard Habit To Break" — Chicago "Just The Way You Are" - Billy Joel "Think Of Laura" — Christopher Cross "You And I" - Rabbitt & Gayle "Love Is The Answer" - England Dan & J.F. Coley

"Foolish Heart" - Steve Perry "Feel Like Makin' Love" — Roberta Flack "Drive" - Cars "Miracles" - Jefferson Starship

"Joanna" - Kool & The Gang "I've Been Searchin' So Long" -"Out Of Touch" - Hall & Oates "We've Only Just Begun" - Carpenters

Val Stouffer joins Doctor Duncan for morning drive duties at WCLR/Chicago. Stouffer had previously been with the station handling traffic re-WIBA/Madison welcomes Douglas Lane as its new PD from WCII/Louisville WTKS/Washington goes live in the afternoons with DC air veteran Linda Kelly WEZC/Charlotte PD Ralph Rhoades quickly resurfaces as Asst. PD at WASH/Washington Mike Dowling joins WWCO/Waterbury as OM, while Joe Anatra comes in from nearby WTIC-FM/Hartford. Lineup at KTLT/Wichita Falls, TX begins with

Jason Scott in mornings, Julie West middays, PD Lance Balley afternoons, Steve Elliott evenings. and Joe Wurster, Jim King, and Kendale Ward on weekends. Tony Nash coordinates RKO programming overnights . . . Elyse Sommers promoted to ND at WMID & WLQE/Atlantic City from anchor/reporter ... Chris Sousa now MD at V100/Charleston from nights. Also at V100, Nancy Ryan climbs from overnights to middays. while Ken Roberts is named Assistant PD. Ken will maintain his afternoon shift



Douglas Lane Elyse Sommers New WFFX/Tuscaloosa midday man is Dave Nelson from US99/Birmingham .

bany brings aboard J.W. Wagner for mornings WWSA & WCHY/Savannah newsman Garr Williams leaves for more schooling, as does Marketing Director Carole Gunter, who'll join the advertising world . . . Steve Smith joins KFSB/Joplin, MO as newsman.

John Hiatt said the station will maintain its eight-unit-per-hour spot load. "We ran a full schedule from day one of the format. I even took some of the generic spots from our old format and ran them free just to meet the load. Because we're sold out we don't have to do that anymore, but we've since been able to preserve our commercial policy throughout the life of the format."

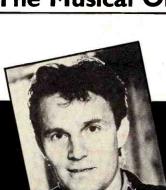
Both managers feel there's more room for growth, but John said attaining higher numbers is not absolutely critical. "If we lose a point or so, we'll be fine. Right now we're one of the highest-curning stations in Houston, so more sampling is possible. As it stands, we have the potential to double the billing from our Urban days.

Indeed, the station represents many of the elements possessed by its city: an eclectic group of people (an Urban staff and an AOR PD combining for a new A/C direction) and quick growth in this fiercely competitive market. All's well in Houston.

RCA Records Is Proud To Introduce

"CHESS"

The Musical On Record



MURRAY HEAD

"One Night In Bangkok"

Breaking At A/C & CHR Radio!

BARBARA DICKSON

and **ELAINE PAIGE**

"I Know Him So Well"





A Double Album Set

Composed by Master Lyricist Tim Rice (Evita and Jesus Christ Suberstar), Benny Andersson and Bjorn Ulvaeus of ABBA

RC/I Records



AN EXCLUSIVE CONTEST FOR RADIO, OPEN TO ALL PROGRAM DIRECTORS AND MUSIC DIRECTORS...

Louden Swain is eighteen years old, a member on the Thompson High Wrestling Team, and has but one Vision Quest ... to lose 23 pounds and beat the toughest wrestler in Washington State!

But the toughest wrestler in the state is a human battering ram named Brian "Shute," from Hoover High, who works out with a seven-foot length of telephone pole between his shoulders and weighs 168 pounds.

His coach thinks he's crazy. His friends are less complimentary. They predict that Louden will wind up in

traction "from his eyeballs down."

It takes Louden's self-appointed "half-Indian spiritual advisor," Kuch to put his pal's problem in perspective. Louden, he claims, is on a Vision Quest, an attempt to gain communion with the Everywhere Spirit and find his place in the Eternal Circle.

Louden's sole distraction is Carla, a 21 year-old art student en route from Trenton, N.J. to San Francisco, who

NAME

STATION

MAIL COMPLETED ENTRIES TO: VISION QUEST CONTEST c/o Radio & Records 1930 Century Park West Los Angeles, Ca. 90067 ALL ENTRY FORMS MUST BE RECEIVED BY MIDNIGHT MONDAY, FEBRUARY 25, 1985

has stopped in Spokane just long enough to buy a used car...and get ripped off by the dealership which employs Louden's father.

Coming to her defense costs the senior Swain his job. Offering a roof over her head, while the relic is being repaired, puts Louden in agonizing proximity to his first love ... and fantasies of sexual fulfillment.

Louden is about to discover the difference between virginal fantasies and joyous reality. That, too, he will know is a form of Vision Quest...

	Louden Swain is a be	efore his encounter with Carla.
	What is the name of the song on the	ne album sung by the "RED ROCKER"?
	What song does Paul Weller sing le only available as an English impo	ead vocal on? (Until now this song was
	Louden Swain's self-appointed, be	est friend is half
	What was the first single release	d from the Vision Quest album?
1	In Madonna's song "GAMBLER," she states, "You can't stop me	Win a Sony portable compact disc
A COLUMN TO A STATE OF THE PARTY OF THE PART	Louden Swain must lose 23 pounds in order to and wrestle against Brian	player with battery packa complete set of the Geffen compact disc catalogor a compact disc of Vision Quest!!!

By reading the summary of the film above, listening to the soundtrack and correctly filling in the answer to the 11 questions listed here, every P.D./M.D. will receive the compact disc from the soundtrack to the Warner Bros. Motion Picture "VISION QUEST." These compact disc winners will be eligible for the Grand Prize drawing in which 5 Sony Portable Compact Disc Players with battery pack, and the complete Geffen compact disc catalog will be given away!

P.D.	M.D.
ADDRESS	
CITY	
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THE SOUND	

MADONA "Hungry For Heaven"

FOREIGNER "Hot Blooded"

SAMMY HAGAR "I'll Fall In Love Again"

DON HENLEY "She's On The Zoom"

Features The New JOURNEY Hit Single "Only The Young" (7-29090)

"Crazy RED RD "Lunt

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THE STY "Shur

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Executive

Jon Mer

d to: VISION QUEST CONTEST c/o Radio & Records

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Louden was thought to be the

in the wrestling match between he and "Shute"

Louden's coach and friends pre-

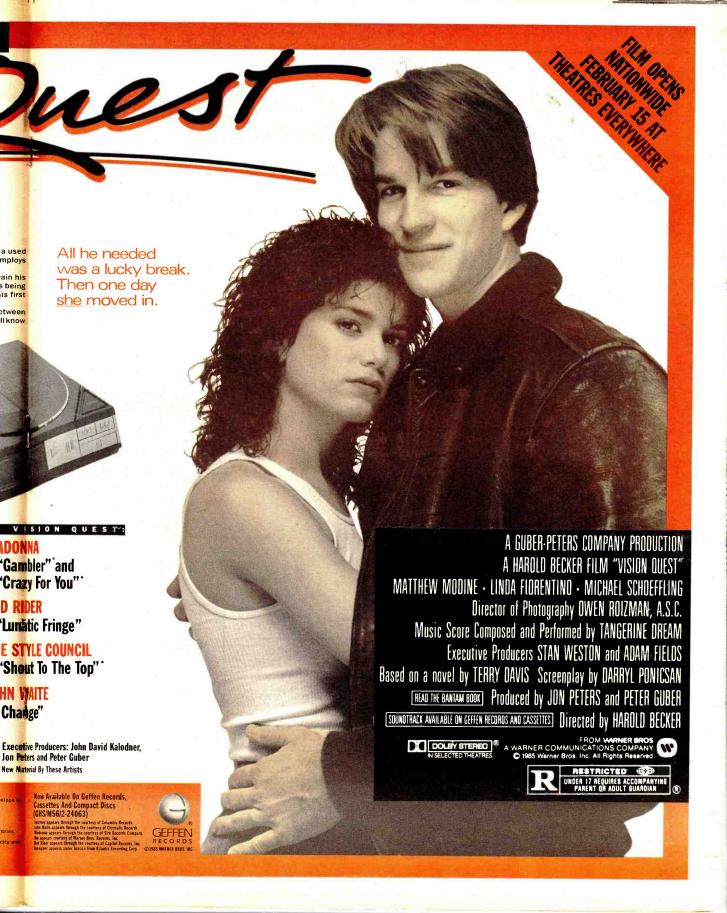
dict that he will end up in trac-

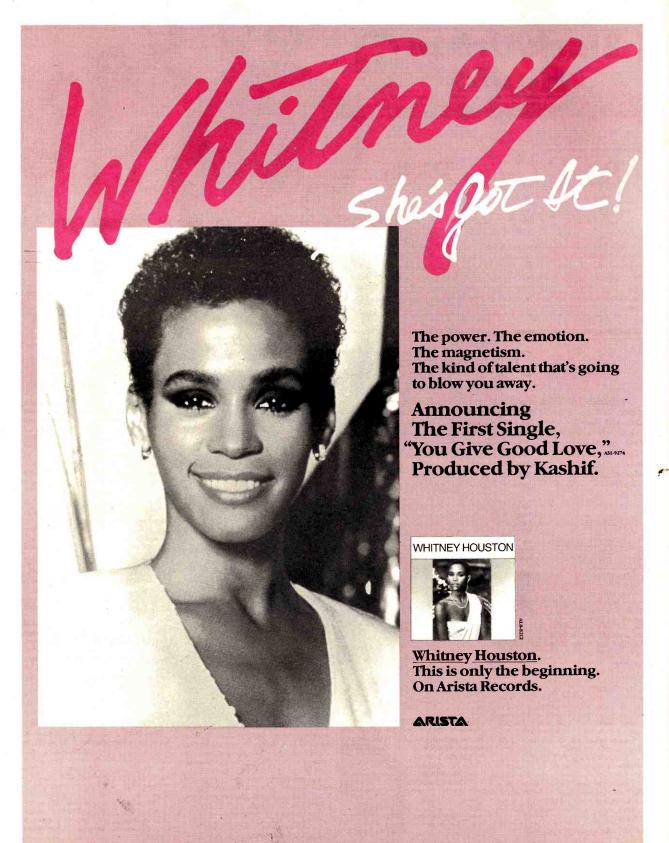
down

The former drummer and lead singer of the Eagles sings on what track

What is the name of the High School that Louden Swain is wrestling for?

Winner is responsible for all taxes on prizes.
Winner's names may be obtained by sending a self-addressed, stamped enveloped
9130 Sunser Blvd.
Los Angeles, Ca. 90069
Aft. Vision Quest Contest
Entry forms must be received by midnight, Monday, February 25, 1985.
Get for Records of Radio & Records is not responsible for lost or delayed entities
winners will be required to consent to use of name and thereas so re publishy advertising.





Black/Urban Radio



ALTERNATIVE DELIVERY SYSTEMS

Black/Urban Radio -One Way Or Another

In a format as signal-deprived as Black/Urban radio, the PDs and GMs with 3-kw FM facilities are usually the lucky ones. A lot of the format's music is heard on stations with 250 watts at 1440 AM. In other areas, you won't even find Black/Urban programming on commercial radio. College stations, such as KTSU/Houston, are one alternate source, and this week, Sean Ross examines two other avenues for Black product — cable radio and block programming on stations with other for-



Radio On The Block

Although R&B block programming goes back to the beginning of the genre, its peak came six years ago during the disco era when even oldline A/C stations, including WRVA/Richmond and CHML/Hamilton, began scheduling segments of dance music with such titles as "Studio 1140" or "Night Flight 900." Some shows, among them being Doc Perriman's Saturday night "D Connection" (WGY/Schenectady) or Randy Sterling's night show on KGBC/Galveston, have been running for years. Most are ephemeral, typically ending when an obscure block-programmed station is acquired by new owners who want to install a fulltime format.

At least one block jock contends that it was segments like his that helped engineer the CHR revival of black music in towns without heavy black populations. "Four months ago," James Edwards says, "you'd never have heard stations in Boise playing Midnight Star's 'Operator.' I know that hap pened from what we did."

Edwards has been R&B PD at Boise State's KBSU for half a decade and currently alternates between his college radio duties, club jocking, and the overnight shift on local A/C KBNY. Between 1982-84 he also ran R&B blocks on

Jazz neighbor KYME James Edwards (now KTOX) and crosstown eclectic CHR KBBK (now KIYS).

Edwards began advising KBBK on music four years ago when his college work came to the attention of then-PD Bob Lee.
"KBBK would say, "This is new and you heard it here first," " says Edwards. "People would call KBBK and tell them they'd. heard it from me first.

Although he could get "Super Freak" and "Fantastic Voyage" on the air in Boise, it took Evans another year to place himself on commercial station KYME. "There was a feeling among broadcasters that if you had a black guy on, people would think you had a black sound, and everybody was so fear-

Northwest Passage

About a year ago, new owners bought KBBK and moved it from straight CHR to a highly eclectic cross between CHR and the soft-AOR format of KINK/Portland. Edwards was hired to run the station's regular format, but when advertisers at the station's "coming out" party began talking about his KBSU show and Edwards's other

R&B projects, he was offered an R&B block first on Sunday, then on all the overnights. By that summer, response was strong enough to compel KBBK to play artists such as Jeff Lorber and O'Bryan in regular rotation.

"I had long-distance calls from Portland and Seattle. Folks were telling me, 'I don't believe this! This doesn't sound like a Boise station.' People who'd been passing through wanted the T-shirts and tapes from my show. The buyer for Boise's Budget Tape & Records was coming down, taping my shows and playing them back in his stores in Seattle. I was really excited about that."

All of this came to an abrupt end last fall

when KBBK reverted to its previous owners. Former PD Tom Evans came back from crosstown KNPA (where he'd been playing "Freak A Zoid," which wasn't a Boise hit as a current) and the identifier changed to "Kiss," KIYS. "The former owner's attitude." asserts Edwards. "was that the Jazz and R&B we were doing was directed towards black people, and that wasn't what he wanted to do

Filling The Gulf On The Gulf

Forty-five minutes from Houston, Galveston has always had a large (and cultur-ally close-knit) black population. It's never had a fulltime Black station of its own, however. For the last 13 years Randy Sterling has been the city's entire R&B opera-

Before him it was George Prater, who because of paralysis from the waist down, ran an R&B show from a speciallyequipped studio in his house. "As a youngster," Sterling says, "we used to go by his house and watch him through a big picture window.

Sterling has spent his entire broadcast career at KGBC. During the day, when Sterling is teaching at a local high school, KGBC is running a primarily Big Band format. At night, KGBC and Sterling have achieved a level of prominence unusual for a block-programmed station. In fact, Sterling was President of the Young Black Programmers Coalition for several years. (The program has been so successful that he's added another announcer for weekends.)

Freedom To Express Yourself

What Sterling says he appreciates most about his unique situation is the ability to experiment. "It's a good feeling to have that kind of control because most broadcasters are structured in everything they have to do." No song, except for that week's number one, repeats more than once a

"We do have a format clock but it's very flexible. A lot of radio stations have gotten away from doing artist interviews so we do a lot of those. Our listeners look forward to them."

Edwards concurs, "When I play my slow music, it tells a story. There's nobody else in town that'll play three slow songs; two is

Continued on Page 44

Black Radio Goes ''Underground''

Roughly five years ago, COOL/Ft. Wayne became famous as the first Black/Urban station to circumvent the lack of available frequencies by becoming a fullfledged cable FM. While a few other stations have followed COOL's lead, (e.g., CTNT/Columbus), the typical cable station is one used by an AM outlet to either extend its hours or be available in stereo.

In late 1983 KAPE/San Antonio, a 500-watt directional daytimer on 1480 kHz, began broadcasting on cable FM and under the

videotext dayparts of a Black public affairs cable TV channel. That cable feed allows KAPE to operate until midnight year-'round (instead of the usual daytimer signoff hours). For the first time in at least two years, KAPE lost only three-tenths of a share



in the fall ratings. (In previous sweeps, KAPE usually lost half its rating share during the fall and retrieved it in the spring.)

KAPE PD Mike Kelly calls the cable hookup "probably the best thing we have going." Even though no ratings service counts night mentions of the station, increased listener awareness and perception of KAPE as FM stereo have helped. "About 95% of people with cable prefer to listen to us in FM stereo if they're around the home. I would like to say that good programming helped KAPE remain stable, but you'd have to consider the cable also.

Access To Public Access

Kelly says KAPE opted for cable when predecessor Tom Poe was watching Rogers Cable's black public-access channel and noticed the incidental music was being pro-

Continued on Page 44

Black Radio "Underground"

Continued from Page 43

vided by an A/C station. "Tom made up his mind that KAPE should be in the background, since it was the black access channel."



The basic cost to KAPE is about \$100 a month in phoneline charges and the salary of an extra on-air person. Presently neither Kelly nor GM/owner Sam Sitterle expect the venture to make money. They're just happy it's there.

"The only time we've been able to sell KAPE at night was during the elections," Kelly states. "This year we're going to concentrate more on the selling end than in the past now that we've proven cable FM as beneficial to both sponsors and ourselves."

Black/Urban Radio

My TV Sure Sounds Good To Me

One of the earliest lessons of MTV was that, with fewer choices on cable, listening spans go up. Kelly programs accordingly by slowing down his rotations at night, adding extra jazz and LP cuts to the music mix. He also runs a weekly "Quiet Storm"-type program called "Blue Monday."

But Kelly isn't trying to completely reimage KAPE as an FM station. All three frequencies are given throughout the day, including mentioning the AM at night as if it were still there. (KXOJ/Tulsa is another station with a similar hookup that IDs in the same manner.) "The only problem we have," says Kelly, "is when people who wonder where they can pick up the FM in their cars. Then the jocks have to explain that we're on cable and available only at home."

Radio On The Block

Continued from Page 43

the most you'll hear in this valley."

Sterling and Edwards were both also fortunate to be on the payrolls of their radio stations. (Most block programmers are obliged to barter their shows from radio stations, then go out and sell time.) Edwards was a fulltime employee of KBBK; Sterling sells time on commission for KGBC (and can, in fact, line up sponsors for all dayparts), but he's also on the station's payroll.

What Country Is Boise?

Sterling's been working at his show for more than a decade, and because many of his connections are grandfathered from a day when record companies were a lot more generous with product, he says his record service has always been pretty good. "In the beginning, I sacrificed and made all the conventions so I could meet people. Since then, I've been able to get records. Most of the people who are presidents of companies now were promotion people when I started out. Where service has fallen off for others in the business, mine has continued as it has all along."

Edwards, on the other hand, describes his quest for service as "really a selling job. I would call people and they'd say, 'Boise, Idaho, what is that near? Is that in the United States?' They were putting me on hold and going to grab a map.

"Some companies aren't helping, while others do. Warner Brothers sent me every-thing I need. Vicki Leben at Motown said, 'Whatever you want, call and tell me how many you need.' She still does that even though I'm not at a major station. People are still servicing me at home because I've proven that I'm for real and know what I'm doing."

Remembering Birmingham

Dear R&R:

For now, KAPE has a Black/Urban monopoly on San Antonio. Would Kelly keep the cable hookup going if a fulltime AM or FM

competitor came on in the market? "We

would have to. We'd go with the cable 24

hours, as opposed to the 18 hours that we're

"If another station had the opportunity to

get on cable, I'd tell them to jump at it. Not

only is it an image booster, but it also allows you to exploit your format a little longer."

I enjoyed reading the January issue of R&R because you reecquainted me with a friend, Shelley Stewart, whom I haven't heard about in several years. But more important, you allowed him to remind us that twenty years ago plus, Birmingham, Alabama and the King movement were a big factor in our survival. We have moved forward and if nothing else the King holiday has now become a national holiday effective in 1986.

I have not spoken with Shelley. But I plan to call him soon. He is a fine man and I respect his Blackness.

Again, I hope that all young programmers, old disc jockeys, promotion men and everybody else that reads R&R will read your column. This week I give it 100 stars. It was nice of you to remember and remind us:

> Clarence Avant President, Tabu Records

Picture Yourself In R&R

With Black History Month quickly drawing to a close, I'm sure you have plenty of pictures you'd like to share with our readers. We encourage you to forward these and other promotion photos to supplement our format coverage. Remember, you don't have to be a reporter to contribute. There are 353 Black/ Urban outlets across the country, and we'd like to hear from everybody.

Send the photos to me at 1930 Century Park West, Los Angeles, CA 90067. If you have any questions, call me or Associate Editor Sean Ross at (213) 553-4330. The sooner you send the pictures, the sooner they will appear in R&R.

— Walt Love

- Walt Love

Off The Block?

Edwards says he might be willing to do another block show under certain circumstances. He's proud of his success so far, which he attributes to his religious beliefs. But what Edwards really wants is 40 work for a fulltime Urban outlet, probably outside Boise.

Sterling, however, says that the only thing that could get him away from his perch on KGBC would be "if I had total control of five or six radio stations. If I had that opportunity, I'd probably move."

For the time being, KGBC will continue to segue from adult standards to Black music every night, but Sterling notes that the onair transition really isn't as unusual as it sounds. For one thing, after 13 years, people know what to expect. "Besides," he concluded, "we have an up-and-down format. Because we mix in ballads and blues, we really haven't found it that hard to move from one format to another."

LUTHER VANDROSS

Black/Urban
BREAKERS
67/21 — 85%



One Of The MOST ADDED

BLACK/URBAN Chart:





"'Til My Baby Comes Home"

Distributed by CBS Records



CHOOSING YOUR CALL LETTERS

A Rose Is A Rose Is A Rose?

During a recent impromptu meeting among some folks here at R&R, a debate began regarding the merits of adopting new call letters upon a format change against the values of never changing calls at all.

One school of thought is that a station should never change calls, regardless of the direction the station moves in. The reasoning is that there's always some residual diary benefits to be had by people filling in those calls who perhaps aren't presently listening. Maybe it's force of habit. Or the station did such a good job of marketing over the years that someone might think they're still listening to it. After all, there is a difference between actual listening and reported listening. So, if you can pick up some mentions that way, why not?

Said WXTU/Philadelphia PD Larry Coates, when discussing the decision not to change calls from WXTU when going from Urban to Country. "I wish they never would have changed from WIFI in the first place. I would 've loved to have had those calls when we went Country. They're automatic number-getters."

On The Other Hand . . .

The other side of the argument maintains that, especially when changing formats, it

is necessary to switch calls. The position here is that some calls carry too much mbaggage"; i.e., they carry an image that has to be overcome before the station can do any serious building. In the worst cases, the baggage they struggle with may be impossible to overcome, precluding the new format from even having a chance of getting off the ground.

This theory had its supporters among those interviewed for the accompanying stories. As WGAR-FM/Cleveland PD Jon Olson pointed out, "When you hang on to calls with a lot of baggage, you spend an awful lot of resources overcoming the old image — resources better spent building a new image rather than trying to shed the old one."

The idea here is that it's easier to change and start from zero than to reposition calls which have a long heritage. KILT & KXAS/ Houston PD Rick Candea has found himself in this position not once, but twice. The first debate was whether or not to keep the clas-

Houston: Full Circle

The call-letter odyssey of KILT & KXAS/Houston is most interesting. The KILT calls are, or course, legendary from the tremendous rock success of the station. Perceiving a hole in the marketplace in 1981, it was decided to take both KILT-AM & FM Country without changing the calls. According to President/GM Dickle Rosenfeld, "We did it in a hurry. There were other stations considering a move to the format, so we didn't even take the time to switch call letters."

As a Country station, KILT-FM did very well, even beating long-established KIKK-FM a couple of times. Its success was impressive, considering there were a number of other outlets that retained their legendary rock calls upon turning Country, but never factored in the marketplace as Country stations.

Six months ago, after almost four years of Country success, the decision was made to change the call letters of the FM to KXAS (Texas 100"), PD Rick Candea explained simply, "We wanted to give separate identities to the AM and FM." Mr. Rosenfeld amplified, "Even after four years as Country, we kept running into people who would say, "I can't believe that KILT is Country. You've always been a rocker."



Rick Candea

"We also ran into sales problems. There was some client confusion when discussing Continued on Page 47

sic rock calls when it shifted to Country four years ago. Another decision was made a few months ago to rename the FM "KXAS" — Texas 100.

Another Point To Ponder

Country stations changing call letters have an additional area of consideration beyond just whether or not to change. There also has to be a conscious decision whether to "go Country" with the call letters as well as the music; i.e., become a "KIX, Kick," or whatever. It is, as Rob Balon termed it in his space a few weeks ago, a decision of ascribing the lifestyle of Country through your calls. It's Rob's feeling you shouldn't do this.

Obviously, it's tough to make blanket statements because a lot depends upon your locality. But I also feel that you should resist that temptation and do so only after careful market research. While it may be real cute to make your K's into boots and

hang a hat on your last letter, is the image you're transmitting consistent with the way you want your station perceived?

Combining the points made earlier, perhaps the best thing to do is to pick a set of calls indigenous to the community, as opposed to calls relative to the format. This allows you to market the station around a constant (the city) instead of a fad or a lifestyle.

The people I talked to in the accompanying stories were faced with varying circumstances when it came time to make a callletter decision. The point of it all is to take notice of the thought process. While there's no "correct" answer because the conditions are always different, it's possibly one of the most crucial decisions you'll ever be involved in making.

Thanks to Larry, Rick, Jon, and KILT-AM & FM VP/GM Dickie Rosenfeld for sharing the behind-the-scenes strategy.

WXTU: Winning With "Urban" Calls

WXTU is the old WIFI, which are extremely identifiable call letters in Philadelphia. Of course, that is why, when the station shifted from CHR to Urban a couple years ago, the calls were changed to 'XTU. All that was done before the present regime was in place.

When it became time to switch formats from Urban to Country last March, PD Larry Coates said, "We didn't even consider a change of call letters. When we went Country, the station had an absolute zero; it didn't even show up in its final Urban book. Nobody knew the call letters to begin with, so they were brand new to those coming here for Country. We weren't lighting any preconceived notions, so we didn't worry about it."

I asked Larry if any thought had been given to coming up with a variation of "Kix," "Kicker," or calls he could dress up with a hat or boots. "We made a conscious effort not to do toots. "We made a conscious effort not to do toots," he said. "We wanted to do Country radio differently than it's been done here before. Other stations had done just that (kind of imaging), so we avoided it. This format was never respected in this market before, and I think it was at least partially because of the stereotypical cowboy image stations had presented."

Larry doesn't believe in putting cowboy clothes on the calls because "it's not really doing the format justice. The format is too universal for that kind of stuff, It may only be reinforcing an image that people have of Country, bas-

92WXTU



Larry Coates

ed on perceptions years old, and could stop potential listeners from even sampling your station."

So what's in a name in Philly? The "Urban" calls haven't presented a problem in the change to Country because they came with few encumbrances of formats past.

WGAR: Longterm Gains

The station that is now **WGAR-FM** has gone through a number of transformations over the last few years. It spent three years as Beautiful Music **WKSW**, then changed to Country for another three years (also as WKSW). A year into the format, the station took a shot at improving its identity without going so far as a call-letter change, becoming **KS100**. Finally last summer, it switched to WGAR-FM.

PD Jon Olson has been there through the various transitions. Interestingly, he feit a mistake may have been made years ago when WKSW moved from BM to Country without benefit of new calls. "We spent a lot of time, effort, and money trying to erase one image while establishing another," he said. "All those resources could have been better utilized had they been focused simply on building an image."

Of its evolution as KS100, Jon said, "We went to KS100 because while we felt we had the programming together, nobody knew who we were. We didn't change call letters at that time because **WWWE** was rumored to be considering a change to Country as well as a change-of call." (Note: WWWE did go Country, but kept its original calls.) "If we had changed then, there would've been massive confusion. People would have thought there were two new Country stations in town and we didn't want to risk giving up what we had already built."



Jon Olson

Speaking of last summer's fullfledged callletter switch, Jon said, "The reason for changing from KS100 to WGAR-FM was really a function of the marketplace. When WHK dropped Country, there was a hole for an AM Country station. KS100 had fought a long, ex-Continued on Page 47



Country Radio Seminar Survey

The following questionnaire is to be completed by Country radio station Program Directors and Music Directors. The results will be presented at the upcoming Country Radio Seminar by the President of Baion and Associates, Rob Baion.

- 1. With regard to the direction of Country music, circle the letter of the statement you believe is most accurate.
 - a) Radio influences the music being produced.
 - Record company promotion departments tell radio what to play.
 - c) Producers make the kinds of records they want.
- 2. As a radio station, how much influence do you feel you have in determining the direction of music produced in Nashville?

A lot	Some	No	ne	_
How much ld have?	influence	do you	think	you
A lot	Some	No	ne	
Yes	No			
Do you feel	a responsi	bility to	help la	bels
	How much ld have? A lot Do you think and independentists? Yes	How much influence Id have? A lot Some Do you think Nashville rand independents are artists?	How much influence do you lid have? A lot Some No. Do you think Nashville record lat and independents are developinartists? Yes No	A lot Some None Do you think Nashville record labels — and independents are developing endartists?

5. Do you feel a responsibility to help labels break new artists by playing those new artists with quality product?

Yes____ No____

- 6. Regarding your playlist:
 - a) How many records receive numbers?
 - b) How many extras do you have?
 - c) How many adds?
 - d) Total current records each week:

7.	Regarding	rotations:	

a) How many records are in your "Heavy" rotation?

 b) How many records are in your

"Medium" rotation?
c) How many records are in your "Light"

rotation?

- d) Total:
- 8. How many recurrents do you play?
- 9. At your station, what people have input into the records you add?

GM	PD	MD	Jocks

10. Who determines the chart numbers?

GM	DD	MD	Jocks
GIVI			JUCKS

11. Who determines the rotations?

GM	PD	MD	la also
GIVI	PD.	IVIL	Jocks

12. How much influence do promotion people have over the records added at your station?

A lot	Some	None

13. How much influence do promotion people have regarding your stations chart numbers?

A lot	Some	None	

14. How much influence do promotion people have regarding your stations rotations?

A lot	Some	None	

15. On what kinds of input do you rely?

Call-out research:

oun out roodur	211.		
A lot	Some	None	
Local Record s	ales:		
A lot	Some	None	

71100	001110	140110
Requests:		
A lot	Some	None

tore survey	3.	
A lot	Some	None_

	1		
	C 15 (15 (15 (15 (15 (15 (15 (15 (15 (15	\$1100 TEST 1 1 1 1 1 1 1 1 1	45 0 0 0 0 0
The CRS thanks you	or your time and	cooperation.	

Please mail tris completed form to:

Balon and Associates, 1114 Lost Creek Blvd., Suite 310, Austin, TX 78746

16. Does your station utilize the services of a consultant?

Saltarit.		
Voc	Nia	

If yes, how much influence do they exert on your playlist?

A lot	Some	None	

17. Do you feel trade charts accurately represent the true strengths of records?

1		

18. Here are four major trade publications. How much do you use their respective information when doing your music?

Billboard:

A lot	Some	None
Cashbox:		
A lot	Some	None
Gavin:		
A lot	Some	None
Radio & Records:		
A lot	Some	None

19. Have you ever felt threatened or pressured to "play ball" with a record label?

Yes	No	

- 20. How many records a week do you receive?
- 21. How many records a week do you listen to?
- 22. Country record sales are down. Do you feel any responsibility in aiding their recovery?

100	No	

23. Your position:

PD	MD	

24. As always, representatives of radio, records, and the trades will be among those in attendance for this Country Radio Seminar session. If you have a question you would like answered — either in general or by someone in particular — please type it on a separate sheet and include it with this survey.

Nashville This Week



SHARON ALLEN

Another Jam Is History

There's an old show business adage, "The show must go on." And despite some of the worst weather in Tennessee history, Charlie Daniels's 11th Annual Volunteer Jam was a tremendous success. Approximately 10,000 fans braved the snowdrifts and below-freezing temperatures to attend the nine-hour concert in Nashville's Municipal Auditorium. Charlie's surprise guests were: Amy Grant, Eddy Raven, Tom Wopat, Gail Davies, Bill Medley, Lacy J. Dalton, Papa John Creach, R.W. Hampton, Toy Caldwell, Paul Riddle, Little Richard, LaKonya Smithee, Danny Cooksey, Ted Nugent, Kris Kristofferson, Faron Young, Nicolette Larson, Vince Gill, Dobie Gray, Emmylou Harris, Dickey Betts, Alabama, Jimmy C. Newman, and Tommy Shaw.

In addition to its Nashville audience, the 88-song concert was heard all over the world as it was broadcast by the Voice Of America. It was also shown on a pay-perview basis by 50 cable systems. And Showtime taped the concert and plans to condense it into a 90-minute special to be shown in April.

Miller On Broadway

It looks as though Gary Morris isn't going to be the only country artist with theater performances to his credit. Roger Miller is slated to open on Broadway in late April in "Big River: The Adventures of Huckleberry Finn." The opening of the play will coincide with the 100th anniversary of the publication of Mark Twain's "Huckleberry Finn." In addition to making his theater debut, Miller also wrote 17 new songs for the musical. The play's director, Des McAnuff, is enthusiastic about Miller playing the part. He says Miller is similar to Twain in his "blend of topicality, folksy irreverence, deceptively simple lyricism, and his treatment of the dark and light sides of life."

"Seven Spanish Angels"

Songwriters Eddie Setser and Troy Seals have revealed the true story behind Ray Charles & Willie Nelson's duet "Seven

> Country Scores At The American Music Awards



Several country artists walked away with American Music Awards at the recent ceremonies in CAngeles. At left, Loretta Lynn displays her special Award of Merit, acknowledging her longtime contributions to country, which she received as the acpore to the Lynn tribute on the program. At right, Richard Sterban of the Oak Ridge Boys receives the group's "Favorite Country Video Group" award from presenter Apollonia Kotero.



JAM-PACKED WITH GUESTS — Among the guest stars at Charlie Daniels's 11th annual Volunteer Jam were (Ir) Eddy Raven, Amy Grant, Daniels, comedian Jim Varney, Nicolette Larson, and Ted Nucent.

Spanish Angels." Contrary to what some people are saying, it's not about a motorcycle gang or ladies of ill repute. The song is about a Texas gunfighter pursued by the law, who crosses the border into Mexico and falls in love with a "beautiful and devout lady." The gunfighter is tracked down and killed by the lawmen. As he lies dead in the street, his girlfriend picks up his gun and prays to spend eternity with her lover. The prayer is answered when the rifles take her life as well. So there you have it, straight from the writers' mouths.

Treasure Hunt

Mark Gray and Columbia Records sponsored "Diamond in the Dust," a diamond dunt in Cancun, Mexico. The event was the focus of a vacation week getaway for 22 winners and their guest last month. Radio stations and retail outlets in 22 cities held random drawings to select the winners, who were accompanied by Gray and his wife Lori on the trip.

While in Cancun the winners participated in a treasure hunt staged in the "Ruins of the Kings," where a replica of the Hope Diamond was hidden. Newlywed Forrest Wellman of KYET/Austin found the simulated diamond, and he and his bride Amy later traded it in for a real two-carat diamond. Several other Mark Gray campaigns on the same theme occurred in January. Columbia hosted trips to Hawaii's Diamond Head for selected winners in San Francisco, Boston, and Milwaukee. Actual diamond giveaways took place in Las Vegas, Columbus, and Louisville.

Country News

131 Ocean Park Blvd., Santa Monica, CA 90405 (213) 392-8743

Houston: Full Circle

Continued from Page 45

buys between the AM and, FM, since both were Country and both were KILT. By changing call letters, we thought we could build a separate identity for the FM while clearing the issue for advertisers. So we went ahead and became KXAS."

After the change, Mssrs. Candea and Rosenfeld found themselves in the strange position of trying to overforme "baggage" they created; i.e., they had to make people forget KILT-FM and accept KXAS. Ultimately, they found that baggage too large to overcome.

In studies conducted a few months after the switch, a very high percentage of those polled insisted upon calling KXAS — you guessed it — KILT. Rick told me, "The audience just didn't accept our call-letter change, so we made the decision to return to KILT-FM on February 1."

Reflecting on the latest developments, Rosenfeld said, "There are stations in this market that"ve changed call letters and done very well, but they didn't have calls with the traditional impact of KILT. The KILT identity is



simply too strong. In-house research shows that 48.8% of those surveyed referred to the station by the old calls and asked that they be returned. When the audience is that set on something, you'd better believe I listen."



What's in a name in Houston? It took a lot of guts to admit a mistake was made, especially in such a public forum. Once again, however, what was best for the station over the long haul is what took precedence.

WGAR: Long Term Gains

Continued from Page 45

pensive battle with WHK. We saw KS100 becoming increasingly successful, and we also saw a lot of strugding AM stations, including our own. The decision was made to change A/C WGAR (AM) to Country because we didn't want to have to fight off another AM Country competitor. We felt it would make a lot of sense to create one identity and to combine the AM and FM. The obvious problem was that the Country identity was based on the FM frequency and wouldn't fit the AM. Research showed that the WGAR call letters were widely known, but the station had no real identity.

"We were at the point of either changing calls for both stations or changing them both to WGAR — a set of call letters that were well-known but had no baggage attached. Frankly, if WGAR was strongly identified with a particular format we would not have taken it.

Jon has gone through a couple of sweeps since switching calls. Since the fall '83 book, K\$100's 12+ has gone 4.5-4.8-4.0. Following the shift to 'GAR-FM, the 12+ numbers have been 4.2 and 3.9. Analyzing the effect of the change, Jon said, "If you were just going to look at how the change affected the FM's ratings, I would have to say it temporarily stopped its growth because we changed our identity. The short-term 'slowdown' will be more than offset by the longterm gains.



the short term. The sales department has some real compatible shares to sell; we're a terrific combo. We also saved a lot of money in querhead. The change was the best thing for the stations in the long run, and that's what counts."



What's in a name in Cleveland? Again, little or no baggage attached to the calls, but a calculated risk nonetheless. Obviously the marketplace ramifications were of primary consideration in this instance, but changing the Country leader's identity is a rather bold step. It's a classic example of deciding what is best for the stations and then doing it.



KNIX HAS A BETTER IDEA — Not satisfied with giving away just one measly Ford Ranger, KNIX presented pink slips to three lucky Phoenix winners. Forking over the keys are KNIX's morning personality W. Steven Martin (second from left), General Program Manager Larry Daniels (third from left), and Don Christi (far right).

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Wanted! Take-charge Program Director to be in place before the start of the spring book at emerging major market light rock station. Com-plete information including philosophy, past track record, and earnings history to Radio & Records, 1930 Century Park West, #928, Los Angeles, CA 90067, EOE M/F

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High energy experienced individual for fulltime fill-in position at WLAN FM. T&R: 97FM, 252 N. Queen St., Lancaster, PA 17603. EOE M/F (2-15)

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NE MAJOR MARKET COUNTRY

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Openings

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NE broadcast station needs chief engineer with AM directional experience for two great locations. Resume: Gary James, WARE, Box 210, Ware, MA 01082. EOE M/F (2-15)

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Openings

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WYST AM/FM seeks experienced morning news personality. T&R: Scott Harris, 1111 Park Ave., Baltimore, MD 21201. (301) 523-6900 EOE M/F (2-15)

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Opportunities

Openings

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Needed: Afternoon drive & Production Director for FM A/C in East TX Piney Woods. T&R: Phil McKay, KSAM/KHUN, Box 330, Huntsville, TX 77340. EOE M/F (2-15)

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Midday air personality with production abilities needed for 100kw modern Country FM in Monroe market. T&R: Gary Mc-Kenney, KXKZ, Box 430, Ruston, LA 71270. EOE M/F (2-15)

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B94 FM seeks crazy & zany personality to head up morning team. T&R: Ron Haney, KEZB, 2501 N. Mesa Ave., El Paso, TX 799Q2. (915) 533-9400 EOE M/F (2-15)

Openings

WYLD needs staff! Females encouraged. Photo, T&R: Dell Spencer, 2906 Tulane St., New Orleans, LA 70119. EOE M/F (2.15)

New AM stereo A/C station is looking for personalities for all shifts. T&R: John Moore, Box 5314, Meridian, MS 39302, EOE M/F (2-15)

Top Sunbelt CHR looking for afternoon news anchor. T&R: Tom Kelly, Box 5314, Meridian, MS 39302. EOE M/F (2-15)

50KW AM COUNTRY

Dominant 35+ needs upbeat personality for PM drive/Music Director. Country experience required. T&R immediately to: Radio & Records, 1930 Century Park West, #916, Los Angeles, CA 90067. FOF

KGKL, A/C-MOR, is making changes. This West TX station is seeking aggressive full & parttime announcers. T&R: Charlie Bush, Box 1878, San Angelo, 76902. EOE M/F (2-15)

Top 75 market AOR needed funky female yesterday. 35 minutes from beach, one mile from bay. Call Catt at 92ZEW in Mobile, AL: (205) 473-3692 EOE M/F (2-15)

Z102 is accepting T&R's for possible future opening. Production, personality, appearance & abilities necessary. Brady McGraw, WZAT, Box 8247, Savennsh. GA 31412. EOE M/F (2-15)

WINNING AIR PERSONALITY

Strong air personality needed to finish air staff at 100-KW regional giant FM in South Georga. We have most, but want if all ... #11 Experience required — winning attitude, excellent production skills a must. Needed immediately. Blacks and females encouraged! TaR to Radio & Records, 1930 Century Park West, #929, Los Angeles, CA 90067.

50kw Country powerhouse needs PM drive/MD with personality to continue the tradition, T&R ASAP: Dan Mitchell, WFNC, Box 35297, Fayetteville, NC 28303. EOE M/F (2-15)

Aggressive, successful radio chain in sunny SW seeks air talent. T&R: Bob Shannon, Box 2727, Longview, TX 75606. (214) 757-2662 EOE M/F (2-15)

92 KTAW FM needs CHR air talent with strong production & one year experience. Famales encouraged. T&R: Danny Austin, 3808 "B" Old College Rd., Bryan, TX 77801. EOE M/F (2-15)

WSSP-FM

New 100,000-watt, mellow-formatted FM for Orlando, FL looking for air talent. Personable people with good production skills a must. T&R to: Allen Jackson, P.O. Box 3845, Cocoa Beach, FL 32924. EOE

Operations Manager needed for coastal area small market in growing company. Resume: Aubrey Aycock, Box 591, Belhaven, NC 27810. (919) 964-9292 EOE M/F (2-15)

Y102 needs a ND with three years experience anchoring news. Local news is emphasis here. T&R: Larry Stevens, WHHY. 3435 Norman Bridge Rd., Montgomery, AL 36105. EOE M/F (2-15)

MIDWEST

High profile & drive time CHR personality needed. You'll inherit a 20 share. Experience & creativity a must. T&R: Jim Wnek, WLRW, Box 3369, Champaign, IL 61821. EOE M/F (2-15)

PD's considered for client stations in medium & smaller markets throughout U.S. Salary, T&R: JMA, Box 1285, Fairfield, IA 52556. EOE M/F (2-15)

WFWQ needs air talent/production/creative services. T&R: Lee Tobin, 2260 Lake Ave., Suite 230, Ft. Wayne, IN 46805, (219) 423-3676 EOE M/F (2-15)

MAJOR MIDWEST A/C IN SEARCH OF PERSONALITY

Relatability and fun for mornings. Solo or team. Send T&R: Radio & Records, 1930 Century Park West, #933, Los Angeles, CA 90067. FOF

Oklahoma's top-rated news station seeks aggressive ND to motivate seven-person staff. T&R: Kelly Carls, 74KRMG, 7135 S. Yale St., Tulsa, 74136, EOE M/F (2-15)

Another WROK vet hits a top 20 market, creating a rere midday/MD opening. Rush C&R: Kipper 85 McGee, Box 6186, Rockford, IL 61125. EOE M/F (2-15)

15WLXR has an opening for an outgoing, team-playing Country communicator. Aggressive company needs aggressive person. T&R: Don Erickson, Box 2017, La Crosse, Wi 54601. EOE M/F (2-15)

Openings

MAJOR MIDWEST ROCKER

Seeks exciting, creative talent to complement currently successful morning show. Production skills and sense of humor a must. Tapes & resumes to: Radio & Records, 1930 Century Park West, #934, Los Angeles, CA 90067. EOE M/F

Chicago FM A/C is looking for a ND/morning anchor. No beginners. T&R: Laurie Schaefer, WZVN, 1000 E. 80th Pl., Merrill-ville, IN 46410. EOE M/F (2-15)

Looking for energetic, motivated people who want to be stars! Personality emphasis for Lansing area rockin' CHR. 18R: WJXQ, 1700 Glenshire Dr., Jackson. MI 49201, EOE M/F (2-15)

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Is still looking for the right morning person or team! This market can be blown away if you're creative, bizarre, siightly off-center and can entertain while playing a lot of music. Send T&R immediately! Radio & Records, 1930 Century Park West, #924, Los Angeles, CA 90067. EOE

Experienced salesperson needed for aggressive 25,000+ market. Benefits, salary & commissions. Resume: GM, KODY, Box 1085, North Platte, NB 69103. EOE M/F (2-15)

If you're a team player that can follow directions, I want to hea from you. Good pay, benefits & no ego. T&R: Brian Bruns KODY, Box 1085, North Platte, N8 69103, EOE M/F (2-15)

Q97 FM now accepting T&R's. Good pay for good people. Kevin Lein, Box 798, Garden City, KS 67846. No calls. EOE M/F (2-15)

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PROGRAM DIRECTOR

Major Market, Midwest, Multi-format experience mandatory. Top pay and benefit package. Resume to: Radio & Records, 1930 Century Park West, #932, Los Angeles, CA 90067.

New Midwest contemporary now staffing. Success-oriented talent should send photo. T&R: 8o Jagger, Box 1667, Joplin. MO 64R02. EDE M/F (2-1)

Pittsburgh's newest A/C, all day-parts, needs morning show killer immediately. C&R: Mark Rivers, WWCO, 232 North Ave., Pittsburgh, PA 15209. EOE M/F (2-15)

Creative morning personality needed who has voices & can work phones. Excellent money. No beginners or calls. T&R: Jack Swart, WGRD, 122 Lyon NW, Grand Rapids, MI 49503. EOE M/F (2-15)

CAN WE TALK!

Can you talk! If your talents lie somewhere between Joan Rivers and Walter Cronkite, then we should talk. Call Bill Klaus, WNIR (216) 673-2323. FOF M/F

Need ND/morning anchor for country station. Great opportunity! T&R: Jim Kramer, WTAC, Box 600, Flint, MI 48501. EOE M/F (2-15)

TOP 25 A/C STATION

Group-owned, needs hilarious morning personality or team. Also mature, topical midday, afternoon, and evening locks, and authoritative ND/morning newsperson. We have the money to build a winning team . . . please take some of it. T&R to: Radio & Records, 1930 Century Park West, #920, Los Angeles, CA 90067. EOE M/F

Openings

I Need A Contemporary Morning Crazy

No puke . . . not T&T, An entertainer . . . and NOW! Send T&R to: John Wetherbee, 9292 N. Meridian. Suite 206, Indianapolis, IN 46260, EOE

SW Missouri news leader needs experienced, hard-working newsperson. T&R: Dan Shelley, KTTS AM-FM, Box 1806 SSS, Springfield, 65805. EOE M/F (2-15)

KQDS has a fulltime opening for a dedicated AOR personality. Great production a must. T&R: Mike Keller, Box 6167, Duluth, MN 55806. EOE M/F (2-15)

Leading A/C looking for announcer to double as sports PBP & news. T&R: David Wilson, 920 Commerce, Pine Bluff, AR 71601. EOE M/F (2-15)

MIDWESTERN MEDIUM MARKET COUNTRY POWERHOUSE

Looking for an exceptional morning man. Entertaining, personality, and above all, a team player. Send cassette and resume to: Radio & Records, 1930 Century Park West, #930, Los Angeles, CA 90067. EOE

KILLER CHR PERSONALITIES

Needed for top 20 market. Prime daypart positions. Dynamite production a must. T&R to: Radio & Records, 1930 Century Park West, #936, Los Angeles, CA 90067. EOE M/F

WEST

KVEG/Las Vegas has a rare opening, 7-midnight, for a great voice & communicator, T&R: Doug Shane, Box 15223, NV 89114: No calls, EOE M/F (2-15):

New AOR in central CA has immediate openings for mature & talented jocks, news & production. T&R: Jerry Longden, KKDJ, 3636 N. 1st St., Suite 135, Fresno, CA 93726, EOE M/F (2-15)

Stereo Country needs drive talent. Females encouraged for rare opening in great location. Photo/T&R: Chuck Gilespie, KFMR, 1120 Sen Juaquin Ave., Stockton, CA 95202, EOE M/F (2-08)

Country information station seeks morning personality. T&R: Cliff Somers, KARS, Box 860, Belen, NM 87002. (505) 864-7447. EOE M/F (2-15)

KNEW 91 AM San Francisco/Oakland A Malrite Station

Rate opportunity at Bay Area's #1 Country muice station for production director. Creative production and voice skills a must. Minimum 5 years experience, AFTRA position. No phone calls; T&R to: Bob Guerra, PD, P.O. Box 910 Oakland, CA 94604. EDE MF/H

Needed immediately: Fulltime promotions/air shift at KRNO/Reno. Call Larry Irons: (702) 826-1355 EOE M/F (2-15)

Get out of the snow! Top-rated Phoenix AOR seeks aggressive experienced Account Executive. Resume: Tom Duran, KSTM FM, 525 W. Southern, Mese, AZ 85202. EOE M/F (2-15)

KATI needs CHR teen idol for 7-midnight. Excellent market for career growth. T&R: Fred Leemhuis, 8ox 2006, Casper, WY 82602. EOE M/F (2-15)

AOR/CHR PROS

Needed for future openings. Morning and afternoon drive personalities especially encouraged to apply. If you can do more than read liner cards, if you have the ability to communicate and entertain, then great pay and benefits await. Rush tape & resume to: Radio & Records, 1930 Century Park West, #919, Los Angeles, CA 90067. All replies are strictly confidential EOE M/F

Opportunities

Openings



Outrageous Morning Personality

Sought for Wyoming's most-listened-to radio station. Be a big fish in a small pond with big fish pay, 20s to 30s, if you're good enough No flakes, stable career people only that are team players! T&R plus salary requirement and recent photo to: Bill Cody, PD, KTRS-FM, 251 West 1st, Casper, WY 82601. We're already talking to people. Better hurry, this won't last long!

THE SEARCH IS ON

For CHR morning personalities. Top 5 market. Killer facility and opportunity. Bush resume to Radio & Records, 1930 Century Park West, #937, Los Angeles, CA 90067

Major Northwest Country station has opening for PD. Minimum two years programming history of success. Send resume to R&R, 1930 Century Park West, #922, Los Angeles, CA 90067, EOE M/F

New CHR Radio Signing On

And now beginning to look for a united gelf. Seeking entertain mp personalities who are professional, disciplined utable attend for interest. If you are review, entertain uniform the people interest for interities I you are review, entertain uniform the expelse and wayse medium market, you can line and work in one activities and nature medium market, you can line and work of the most beautiful areas in the country, narrounded by new quipierent, and a speciatarian test. Looking to full assus position and vertainly all other one ir positions (An in the Court of the

KXOA seeks "audio journalist" to fili street/feature reporter slot, T&R: Ken Hunt, Box 1677, Sacramento, CA 95808. EOE M/F (2-15)

Immediate opening for chief engineer at Polson, Montana stations KERR/KQ92. Would consider ability to handle board shift. Call A.L. Anderson: (701) 255-1234 EOE M/F (2-15)

New AM contemporary station in Eugene, OR, seeking MD, air talent & production. T&R: KRXX, Box 2:1, Corte Madera, CA 94925. EOE M/F (2-15)

KIK-FM

Group-owned Country station in Orange County. Southern California looking for experienced PD. Salary open. Good benefits. Possibility for National PD position. Tape & resume to: Jim Votaw, 2 City Blvd., East Orange, CA 92668. (714) 835-1300. EQE M/F

OVERNIGHT OPENING AT A/C IN TOP 5 MARKET

T&R to: Radio & Records, 1930 Century Park West, #931, Los Angeles, CA 90067. EOE

Positions Sought

MATTHEWS & MORRIS in the morning are spending their mornings at home. Would rather spend them at your station. Call TREY: (615) 383-8196 (2-1)

College grad in music/broadcasting, with over 20 months part-time experience with CHR, is seeking position with music sta-tion. Interest in programming. ED: (402) 477-4696 (2-1):

12 year pro looking for a job in medium or small market. Experienced PD, MD & in all shifts. Call JIM PRINCE: (801) 628-6236 (2-1)

Air treffic talent with three years experience, is willing & ready to relocate. JANET YACKLE: R.R. #4, Esterville, IA 51334. (712) 362-2033 (1-18)

Frustrated small market personality seeking medium market. Looking for Country or A/C opportunity & am relocatable. DEAN: (517) 673-6419 (2-15)

Openings

Need outrageous momings? One of America's finest, ROGER CARY, now available. K\$103/\$an Diego, KZZP/Phoenix, & KOY/Phoenix, (619) 282-8000 (2-15)

Relocatable broadcast school grad is looking for any air shift Experienced in news writing, copywriting, DJ & production. Available March 1st. RANDY: (319) 355-4212 (2-15)

ng for someone? I'm RICH STEVENS, Relocatable CHR jock with experience. Ready to mold my personality with a gc PD. Partial air check on machine: (305) 583-3825 (2-15)

Young air personality with major market experience (WGCL, WRQC, WHCG) is looking for position in medium/major market TIM: (216) 624-2452 (2-15)

DAVÍD MATTHEWS in the morning. 17 year pro (WHFM/Rochester, KAAY/Little Rock) looking for medium/large market CHR or A/C. (904) 245-0390 (2-15)

PD/OM Needed?

I've worked for winners most of my career. I've kept my eyes and ears open. Now it's time to apply what I've learned. I'm currently employed on-air, wellpaid, but not challenged. I'll take perennial doormat to the top! Qualifications:

- · Experience in Country, AOR, Beautiful Music,
- Knowledge of research techniques.
- Able to train and motivate people.
- University education.

Good Pipes.
 Write: Boxholder, P.O. Box 386, Davis, CA 95617

Young energetic broadcaster with on-air & MD experience seeks CHR position. Not afraid to break a sweat. Am college grad & dependable, STEVE: (818) 368-4403 (2-15)

Budget cuts me out. Hard-working, responsible, relocatable with good references (WGRX, WMET). Available yesterday PAUL NELSON: (301) 366-3126 (2-15)

Former Production Manager at KMET with eight years experience is looking for similar work. GUS: (213) 472-9509 Leave message. (2-15)

Looking for Midwest CHR or A/C station who wants to spice up their evenings. I've got a show that will make your evenings breeze! TIM: (314) 341-2151 (2-15)

Are you looking for an experienced female for your CHR/, Current parttimer wants fulltime. (305) 229-3754 (2-15)

Q102/Des Moines morning man, JACK DAN(ELS, seeks larger market opportunity, 13 years A/C-CHR veteran with strong pro-duction & good pipes, (515) 270-6290 (2-15)

Want Improved Rankings 24-44?

I'll program your U/C or A/C with a classy, unduplicated approach for new adult highs Three previous successes in Top 10 markets. Air shift too. (516) 979-0767

Believe in personality radio? How about 16 of them? Abused as a child, multiple personality looking for ratings chall-jor market. (312) 828-0197 (2-15)

DAVID GARIANO, formerly with WZOU, WCOZ/Boston, seek ing medium/major AOR/CHR programming opp to build another killer. (617) 437-0055 (2-15)

Top 100 market PD, Marketing/Promotions Director & jock with experience in Country, is available now. References include cur rent employer. STEWART: (504) 923-0295-(2-15)

Numbers don't lie. Norfolk's top-rated weekend personality DON LEONARD can deliver. Interested? (804) 467-8961 (2-15)

Dear Bakersfield & Lancaster: Experienced newscaster has tapes. ROY O'DELL GRAY: (213) 672-8301, 10-11 am PST (2-15)

*perienced air personality leaving Hartford market's top-rated country. Looking for Country or A/C station that wants a team layer. RICH GABRIEL: (203) 289-2908 (2-15)

Free money! Now that I have your attention...please hire mel Mornings & production are my specialty. Five years experience. J.P. BZET: (509) 747-1924 (2-15)

12 years experienced Country, A/C & CHR personality, OM, PD, & MD is looking for stable, long-term engagement. TOM JORDAN: (417) 782-1524 (2-15)

Versatile source of entertainment wents to stay in sunny FL, I have the experience if you got the gigl DAN: (904) 433-8463 (2-15)

College grad with public radio experience seeks first commercial exposure in Midwest, Midsouth or East small market with any format. DON: (615) 868-3752 (evenings) (2-15)

Conscientious air talent seeks to grow with CHR or A/C station. One year on-air experience, university grad & dependable. MIKE BABA: (415) 531-6270 (2-15)

Top-rated in the morning! This show does what it takes! (803) 472-9584 (2-15)

Positions Sought

LEK (lek) n.-One who possesses great talent & the potential to be the best. Seeking that coveted first job in AOR/CHR. (516) 724-2315, after 5 pm EST (2-15)

MORNING TEAM, WITH 11 &8 years in major market, h perience, voices, personality, & is available with 30-day r MIKE: (409) 892-8238 (2-1)

OM/PD/personality with 14 years experience seeking West Coast medium/major market programming gig. Excellent references & track record. (415) 929-7569, after 3 pm PST

Need challenge with successful team in medium/major market. Six years experience with good numbers. Have CHR, AOR, A/C & research background, DAN: (517) 366-9051 (2-15)

NYC/CT successful PD needs new home in music/program ming/air/promotions. MIKE RAUB: (203) 735-7751 (2-15)

also movie part in "Flashdance," seeks top 100 market air slot. KEVIN EVANS: (412) 856-5834 (2-15)

Production Director: Have splicing block, will travel. Looking for CHR/AOR station. J.J. BARCUS: (614) 594-8642, before 2 pm EST (2-15)

Off-the-wall morning man, with over 80 character voices, is looking for major market. Also would consider morning team situation. WOODY: (409) 892-8238 (2-15)

This little piggy wants in your bigger market. Smooth, dramatic & talented five-year pro seeking CHR. GREGG: (612) 437-5534 & talen: (2-15)

Outrageous Mornings

Like Lefterman? Like Brandmeier? You'll like me too. One of America's best now available. Not inexpensive but well worth it. ROGER CARY, KS103/San Diego, KZZP/Phoenix, KOY/Phoenix (619) 282-8000

My bags are packed & I'm ready to rock your town. Three years CHR experience in Midwest medium market. KERRY: (217) 762-9205 (2-15)

VIX...man with a mission... Personality and production wiz is anxious to enlighten your populace. SF/LA experienced; I can arrive yesterday to do AOR/CHR. (415) 228-4813 (2-15)

Versatile & experienced five-year pro with 3 in majors seeks daytime or evenings with top 125 winner, Prefer CHR, but all formats considered. ROGER: (316) 275-2704 (2-15)

Personable DJ, strong in production & a recent grad of leading broadcast school, is willing to start in small SW market. JERRY DOWNEY: (602) 231-0871, ext. 129 (2-15)

Witty, not wordy, CHR personality seeks new medium market CHR or A/C challenge: Small markets with sports considered. DAVE: (313) 668-0283 (2-15)

Ever cue a record with gloves on? Top 55 market, two drive time gigs & MD experience seeks top 100 major AOR, CHR of A/C in warm climate, (305) 755-1292 (2-15)

Five year morning pro, MD/PD/OM, is ready to move up. Want AOR, CHR or A/C. DENNIS SWITZER: (307) 672-7965 or 674-9545 (2-15)

College MD with degree seeks to expand into your music department. Diligent & flexible, JIM BENSON: (216) 433-4381

Versatile & creative pro with major/medium market experience in CHR, Urban, AOR & A/C now available. Excellent production HERB CARSON: (803) 704-0670 (2-15)

Born-again Christian looking to move into Christian broad-casting. Ten years experience in all phases of radio, BILL: (601) 566-7773, after 6, CST (2-15)

Eight-year pro who eats & sleeps radio looking to relocate. Formers include B97, WNDE, KILO, now KRWQ. Good pipes & production. STEVE ALLISON: (503) 776-0938 (2-15)

Troubleshooter ... efficiency expert ... coach, researcher ... marketing and promotion... music expert...production wizard...accom-plished air talent...radia, historian...motivator ... track record. An effective programmer must have a good measure of all of these qualities. One is available now. Cary Pall...(412) 863-5994. Your goals are more important than

position as personality/news or production slot in any market, preferably East. LORI-JUNE: (201) 997-1972 (2-15)

Eight-year West Coast Country pro seeks AT/PD/MD/Sports combination or any of the above. All areas considered. CRA(G: (503) 287-6597 (2-15)

Central FL eir personality looks to move up. Prefer A/C, Country, or Oldies. Interested in sports. Willing to relocate. DAVE MURDOCK: (305) 275-6054 (2-15)

Positions Sought

I Want To Create A Winner!

Currently working top cume station on Long Island. Experienced programming, promotion, production, air. I want to create a winner or help you win bigger. Contact HARVE (516) 293-7947.

Would like to announce for you. Am Columbia grad & relocatable. HAROLD: (304) 387-9783 (2-15)

Position desired in news/promotions departments in small/medium market. Experienced in Houston. RANDY TOM-PKINS: (713) 728-8051 (2-15)

Five years of radio experience & high-powered dynamic produc-tion. Have pleasing personality & eagerness to work & grow. ALLEN E. PETTIT: (412) 225-5414 (2-15)

Experienced announcer in Chicago area desires position at Illi-nois radio station with any format. RUSS: (312) 583-8098, 9-5 om CST (2-15)

Broadcasting school grad with communications/business degree seeks production/sales position with station in Atlanta area. LARRY; (412) 264-5299 (2-15)

Overnighter at legendary KIMN/Denver seeks different day-part at CHR in West. Ultra dependable communicator. WADE HUNTER: (303) 422-6605 (2-15)

Prevent a tragedy. Medium market jock with CHR & A/C experience & mature voice seeks full or parttime shift, CHUCK: (516) 826-6076 (2-15)

DJ/newsman with funny morning show, has good bits & experience. Also hard-working, reliable & less expensive than Dees. JIM: (914) 965-5079 (2-15)

Black femals with remerkable voice racks in the ratings. Versa-tile ten-year pro desires on-air gig. WENDY WHITE: (213) 388-2853 (2-15)

CHIEF ENGINEER

Needs to locate in Midwest, 12 years experience. High-power AM/FM. Excellent with audio. Studio and transmitter construction. Satellite and automation. P.O. Box 550004, Birmingham, AL

Changes

INDUSTRY

Barbara Sulcov named Account Executive for CBS Radio

Tony Anderson joins Hillier, Newmark, Wechsler & Howard/Los Angeles as Account Executive.

Caren Church promoted to Account Executive for Hillier Newmark, Wechsler & Howard/Los Angeles.

Ron Loggans joins staff at Associated Press Broadcast

Dates appearing at the end of each listing signify first week listed.

R&R Opportunities Advertising

Radio & Records provides free (24 words or 3 lines) listings to radio stations and record companies in Openings. Free listings of the same length are also available to Individuals seeking work in the industry under Positions Sought. All other advertising must run display. Changes must be mailed in on company let-

Deadline

To appear in the following week's issue, we must receive your ad by Thursday 12 noon

Display Advertising

Blind Box: \$45 per inch per week (maximul 35 words per inch). Include border, box number and por tage/handling.

Payable in Advance

ley & Blind Box advertising orders t be typewritten or printed and accome and by check mailed to our office in ad-

istings by phone only on Wednesday, Thuradey & Friday 9am-5pm (PST) (213) 553-4330 or mail to: R&R Opportunities, 1930 Century Park West, Los Angelos, CA 90067.

Attention CHR **Programmers:**

Don't overlook the obvious CHR potential of Sam Cooke's classic,

"You Send Me"



MANHATTANS



National Music Formats Added This Week

Satellite Music Network

George Williams (214) 343-9205

The Starstation DAVID LEE ROTH "California Girls"

Country Coast-To-Coast

DOLLY PARTON "Don't Call It Love" ALABAMA "There's No Way"
GEORGE STRAIT "The Cowboy Rides Away BARBARA MANDRELL & LEE GREENWOOD "It Should Have Been Love By Now

Rock 'N' Hits

TEENA MARIE "Lovergir!"
DAVID BOWIE with THE PAT METHENY GROUP

"This Is Not America" SCANDAL featuring PATTY SMYTH "Beat Of A Heart" CARS "Why Can't I Have You?"

TM Programming

Cal Casey (214) 634-8511

Stereo Rock

MADONNA "Material Girl"
MICK JAGGER "Just Another Night" CARS "Why Can't I Have You" TEENA MARIE "Lovergirl" PRINCE "Take Me With U"
PHIL COLLINS "One More Night"

TM A/C

COMMODORES "Nightshift"
PHIL COLLINS "One More Night"
ANNE MURRAY "Time Don't Run Out On Me"

TM Country

JOHNNY LEE "Rollin' Lonely"

BPI

John Sherman/Bob English (206) 624-8651

Adult Contemporary

PHIL COLLINS "One More Nigh DARYL HALL & JOHN OATES "Method Of Modern Love"

DOLLY PARTON "Don't Call It Love"

Modern Country

GLEN CAMPBELL "A Lady Like You" HANK WILLIAMS JR. "Major Moves" LACY J. DALTON "If That Ain't Love" ALABAMA "There's No Way"

Media General **Broadcast Services**

Bob Dumais (901) 320-4433

ACtion

BARBRA MANDRELL & LEE GREENWOOD

"It Should Have Been Love By Now"

DAVID LEE ROTH "California Girls" DAN HARTMAN "Second Nature"
CHERYL LYNN "At Last You're Mine" DURAN DURAN "Save A Prayer"
DOLLY PARTON "Don't Call It Love DAVID BOWIE with THE PAT METHENY GROUP 'This Is Not America'

Your Country

CHARLY McCLAIN "Radio Heart" EDDIE RABBITT "Warning Signs"

BRYAN ADAMS "Somebody"
BRUCE SPRINGSTEEN "I'm On Fire" PRINCE "Take Me With U"

Transtar

Chick Watkins (303) 578-0700

Adult Contemporary

STEVE PERRY "Foolish Heart" DIANA ROSS "Missing You"
PHILIP BAILEY & PHIL COLLINS "Easy Lover"

Country Tom Casey (213):460-6383

ANNE MURRAY "Time Don't Run Out On Me" JUDDS "Girls Night Out"

Peters Productions, Inc.

Debble Welsh (619) 565-8511

Country Lovin'

KENNY ROGERS "Crazy"
JOHNNY LEE "Rollin" Lonely"
ANNE MURRAY "Time Don't Run Out On Me"

The Great Ones

SERGIO MENDES
"Let's Give A Little More This Time"

Concept Productions

Dick Wagner (916) 782-7754

BRUCE SPRINGSTEEN "I'm On Fire" GREG KIHN "Lucky" SANTANA "Say It Again"

DON HENLEY "All She Wants To Do Is Dance" DeBARGE "Rhythm Of The Night"

Country

BILL MEDLEY "Is There Anything I Can Do" DAVID FRIZZELL "Country Music Love Affair" JOHN FOGERTY "Big Train (From Memphis)" FORESTER SISTERS

"(That's What You Do) When You're In Love"

Drake-Chenault

Bob Laurence (818) 883-7400 XT-40

BRUCE SPRINGSTEEN "I'm On Fire"

GREG KIHN "Lucky"
JOHN PARR "Naughty Naughty"

Contempo 300

COMMODORES "Nightshift"
BRUCE SPRINGSTEEN "I'm On Fire"
ASHFORD & SIMPSON "Solid"

Great American Country

RESTLESS HEART "Let The Heartache Ride" SAWYER BROWN "Step That Step"

Century 21 Greg Stephens (214) 934-2121

The Z Format

DAN HARTMAN "Second Nature" GREG KIHN "Lucky"
DeBARGE "Rhythm Of The Night"
SANTANA "Say It Again"

The A/C Format

DAN HARTMAN "Second Nature" ALAN GORRIE "Diary Of A Fool DOLLY PARTON "Don't Call It Love"
MANHATTANS "You Send Me"

Super-Country

JOHN FOGERTY "Big Train (From Memphis)" GAIL DAVIES "Nothing Can Hurt Our Love"

Radio Arts

John Benedict (818) 841-0225 Country's Best

FORESTER SISTERS
"(That's What You Do) When You're in Love"

Soft Contemporary

MANHATTANS "You Send Me"
DOLLY PARTON "Don't Call it Love"

Sound 10

KOOL & THE GANG "Misled" DAN HARTMAN "Second Nature" MANHATTANS "You Send Me" BRUCE SPRINGSTEEN "I'm On Fire"
ASHFORD & SIMPSON "Solid" DAVID BOWIE with THE PAT METHENY GROUP "This Is Not America"
CHERYL LYNN "At Last You're Mine"

Black/Urban

BREAKERS

Breakers" are those newer records that have the greatest level of station activity on any given week.

LUTHER VANDROSS

'Til My Baby Comes Home (Epic)

85% of our reporting stations on it. Rotations: Heavy 9/0, Medium 40/13, Light 18/8, Total Adds 21 including WUSL, WAMO, WDJY, WTMP, WGCI, WBLZ, WZAK, WJLB, KJLH, XHRM, WPLZ, WANT, WTOY. A most added record. Debuts at number 21 on the Black/Urban chart.

DAZZ BAND Heartbeat (Motown)

81% of our reporting stations on it. Rotations: Heavy 10/0, Medium 32/4, Light 22/13, Total Adds 17 including WRKS, WHUR, WLUM, KJLH, WKND, WATV, 293, WPEG, WJAX, WLOU, K94, KHYS, WWDM. A most added record. Moves 34-24 on the Black/Urban chart.

WHISPERS Some Kind Of Lover (Solar/Elektra)

71% of our reporting stations on it. Rotations: Heavy 4/0, Medium 26/2, Light 26/9, Total Adds 11, WAMO, WDJY, WZEN-FM, KJLH, WKND, WXOK, WJJS, WPLZ, KHYS, WTOY, KOKA. Debuts at number 33 on the Black/Urban chart.

FAT BOYS

Can You Feel It (Sutra)
65% of our reporting stations on it. Rotations: Heavy 8/0, Medium 28/2, Light 15/3, Total Adds 5, WPDQ, WJJS, WBLX, KHYS, WKWM. Heavy: WWIN, WYEE, KMJQ, KYOK, WJMI, KIIZ, WQQK, WJMI, WYEE, KMJQ, KYOK, WJMI, WYEE, WYE WTLC. Moves 36-32 on the Black/Urban chart.

DARYL HALL & JOHN OATES
Method Of Modern Love (RCA)
63% of our reporting stations on it. Rotations: Heavy 22/0, Medium 23/3, Light 5/4 Total Adds 7,
WBMX, KMJM, WPEG, WORL, KHYS, WANT, WTOY. Moves 30-27 on the Black/Urban chart.

MAZE //FRANKIE BEVERLY
PRobat to Schielo (Control)

Back In Stride (Capitol)

63% of our reporting stations on it. Rotations: Heavy 3/3, Medium 15/14, Light 32/32, Total Adds 49 including WDAS, WUSL, WDJY, KKDA-FM, KNOK-FM, KRNB, WHRK, WEDR, WTMP, WDRQ. WJLB, KDAY, KJLH. This week's most added record. Debuts at number 40 on the Black/Urban

DIONNE WARWICK & GLENN JONES

Finder Of Lost Loves (Arista)
61% of our reporting stations on it. Rotations: Heavy 2/0, Medium 16/2, Light 30/5, Total Adds 7, KRNB, WYLD-FM, WLUM, WXOK, WPEG, KJCB, KOKA. Heavy: WPDQ, WANM.

NEW & ACTIVE

GRANDMASTER FLASH "Sign Of The Times" (Elektre) 47/5
Rotations: Heavy 2/0, Medium 20/1, Light 25/4, Total Adds 5, WXYV, WPDQ, WEAS, WKWM, KUKQ, Heavy: WEOR, KDAY, Medium: WRKS, WAOK, KKDA-FM, KNOC, FM, KMJQ, KYOK, KRNB, WDIA, WTMP, WJLB, KSOL, WKND, WRDW, WATV, WENN, WOOK, KOKA, WOAO, KOKA, WAOA, WATV,

WENN, WOOK, KOKA, WOO, KURO.

WHODIN! "Freaks Come Out At Night" (Jive/Arista) 46/8

Rotations: Heavy 13/0, Medium 16/2, Light 17/6, Total Adds 8, WHUR, WGCI, WXOK, WJJS, WPLZ, KHYS, WANT, KOKA.

Relations: Heavy 13/0, Medium 16/2, Light 17/6, Total Adds 8, WHUR, WGCI, WXOK, WJJS, WPLZ, KHYS, WANT, WXYV,

Heavy: WJJY, WWE, KYOK, WDMT. WZAK, WJLB, KMJM, WRDW, WATV, WKXI, WQQK, WGKS, WWWS. Medium: WXYV,

HEAVY, WJS, WAMO, KKDA-PM, KNOK-PM, KJLH, WENN, WDMG, WLOU, K94, WTOY, WWDM, WAAA, KUKQ. Moves 38-34 on the

Black/Urban chart.

ROCKWELL "He's A Cobra" (Motown) 44/3

Rotations: Heavy 4/0, Medium 15/0, Light 25/3, Total Adds 3, WBLX, KHYS, WTOY, Heavy: WAMO, KSOL, WJMI, WEAS.

Rotations: Heavy 4/0, Medium 15/0, Light 25/3, Total Adds 3, WBLX, KHYS, WTOY, Heavy: WAMO, KSOL, WJMI, WEAS.

JENNY BURTON "Bad Habits" (Atlantic) 41/14

Rotations: Heavy 2/0, Medium 10/2, Light 23/12, Total Adds 14, WILD, WYLD-FM, WBMX, WZEN-FM, KSOL, WKND, WXOK, WATV, WKXI, KIIZ, KAPE, WWDM, WGKS, WWWS, Heavy: KRNB, WGGK, Medium: WWIN, WGAS, WUSL, KKDA-FM, WHRK, WTMP, WGOL), WAMM.

WIMP, WARM.
E ISLEY, C. JASPER, M. ISLEY "Kiss And Tell" (CBS Associated) 41/6
Rotations: Heavy 6:0, Medium 18/4, Light 17/2, Total Adds 6, WXYV, WDAS, WEDR, WTMP, KULH, WEAS, Heavy: WAMO, KNRB, WPEG, WKXI, KOKA, WTLC. Medium: WHUR, WAOK, WVEE, WZEN-FM, KSOL, WATV, KJCB, WBLX, WQDK, WORL, KNYS, KAPE, WANN, WAAA.

KHYS, KAPE, WANN, WAAA.

MARY JANE GIRLS "In My House" (Gordy/Motown) 38/18

Rotstions: Heavy 1:0, Medium 14/7, Light 23/11, Total Adds 18, WXYV, WRKS, WUSL, WTMP, WBMX, WZAK, WZEN-FM, KJLH, XHRM, WATV, WJM, WLOU, WQGK, WORL, WTOY, KAPE, WWDM, WANM. Heavy: KUKQ. Medium: WWIN, WDJY, KKOA-FM, KOAY, KSOL, WWWS, KDKO.

KKDA.FM, KDAY, KSOL, WWWS, KDKO.

KKRTIS B.OW "Baskerbla" (Mercury/PolyGram) 38/6

Rotations: Heavy 10/1, Medium 14/1, Light 14/4, Total Adda 6, KRNB, WTMP, KJLH, WBLX, WORL, WWDM, Heavy: WDAS,

WKEE, KKDA.FM, KNOK-FM, WDIA, WRDW, WATN, WREG, WDIS, Medium: WWIN, KYOK, WHRK, WEDR, WDMT, KMJM,

WOMG, KJGS, K94, KHYS, WANT, WARM, WKWM.

FORCE MD'S: "Forgive My Glin" (Tommy Boy) 38/4

Rotations: Heavy 8/6, Medium 14/0, Light 18/4, Total Adda 4, KJLH, KSOL, WXOK, KHYS, Heavy: WDIA, KDAY, KJCB, WPLZ,

WKKS, WWMS, Medium: WXYV, WHCD, WYEE, KYOK, KRRB, WDMT, WZAK, WATV, WPEG, WKXI, WANT, WEAS, KOKA.

KOKO.

KILOUE "Be Ready For Love" (MCA) 38/4

Rotations: Heavy 1,0, Medium 10,0, Light 27/4, Total Adds 4, WHUR, WOMG, WTOY, WAAA. Heavy: WYLD-FM. Medium: WAOK, WGCI, WUJLB, KSOL, WPOO, WORE, KAPE, KOKA, WTLC, WWWS.

RUND D.M.C "King Of Rock" (Profile) 37/10

ROtations: Heavy: 50, Medium 15/2, Light 1/18, Total Adds 10, WWIN, WXYV, WUSL, WDRD, WJLB, KJLH, XHRM. WXOK, KHYS, WARM, Heavy: KMUD, KYOK, KRNB, WZAK, KIIZ. Medium: WOAS, WVEE, WDIA, WOMT, KDAY, WATV, WENN, WPEG, WXCK, WISL, WOOK, WATS, CO.

WEKC, WBLX, WQGK, WEAS, KOKA.

NARADA MICHAEL WALDEN w/PATTI AUSTIN "'Gimme, Gimme, Gimme" (WB) 36/11

Rotations: Heavy 0.0, Mediam 12.3, Light 24/8, Total Adda 11, WAOK, WWEE, WYLD-FM, WALB, WZEN-FM, KOXL, WPDQ.

WQGK, KAPE, WEAS, WGKS, Medium: WWIN, KNINB, KACE, XHRM, KSOL, WRDW, WFSC, WJMI, WWDM.

RAY, GOODMAN & BROWN! "Who's Gonne Make The First Move" (Panoramic) 36/3

Rotations: Heavy 30, Medium 16.1, Light 1/12, Total Add 3, KLIN, WJQU, WBLX, Heavy: WBMX, WNHC, WPDQ. Medium: WWR, WAYV, WAMO, WZAK, WALB, KSOL, WKNO, WRDW, WATV, WFSC, WFKC, WGMG, WEAS, KOKA, WWWS.

WWN, WXYV, WAMO, WZAK, WJB, KSUL, WNN. WINW, WAYV, WYS. WYZAK, WJB, KSUL, WNN. WYNW, WXYV, WRLO, WDAS, WUSL, WDJY, WRIGHT Adds 34 including WWNN, WXYV, WRLO, WDAS, WUSL, WDJY, WHUR, WAOK, KKOA-MK, NOKA-MK, WHISK, WGC, WBZ, WOMY, WORD, WJB, KMJM, WZEN-FM, KDAY.

WIDUT, WIND, ANDARM, NEWFIM, WIDE, WIDE, WIDE, WIDE, WIDE, KINJM, WZEN-PM, KUAY.

S.O.S. BAND "Weekend Gir" (Tabu/GEB) 35/14
Rotations: News 2/0, Medium 18/5, Light 18/9, Total Adds 14, WTMP, WBMX, WZAK, KSOL, WNHC, WATV, Z93, WFXC, KJCB, WBLC, WANT, WTOY, WAAA, WYKO, Heavy: WXOK, WANN. Medium: KRNB, WYLD-FM, WGCI, WBLZ, KDAY, WPEG, WJMI, WORL, KOKA, WDAO.

WOVEL, KUMA, WIDAU.

ROXANNE STAIANTE "Roxanne's Revenge" (Pop Arts) 35/4

Rotstons: Heevy 70, Medium 15/0, Ught 13/4, Total Adds 4, KRNB, WEDR, WLUM, WAAA, Heavy: WRKS, WDAS, WVEE,

KMUD, WDA, KOAY, WPEZ, Medium; WUSL, WDJY, WHUE, WGC, WOMT, KMUM, WATV, WPEG, WKXI, WLOU, KHYS, WANT,

KMUD, WDA, KOAY, WPEZ, Medium; WUSL, WDJY, WHUE, WGC, WOMT, KMUM, WATV, WPEG, WKXI, WLOU, KHYS, WANT,

PRINCE "Take Me With U" (WB) 34/22
Rotations: Heavy 5/3, Medium 13/6, Light 16/11, Total Adds 22 including WILD, WDAS, WUSL, WAMO, WVEE, KNOK-PM, WHER, WZAK, WZEN-PM, KOAY, WATV. JETS4, WFXC, WQMC, WJMI, WQQK, Heavy: WDJY, WAOK, Medium: WHUR, WBLZ, KSQL, WROW, WYXO.

MOST ADDED _®

MAZE I/FRANKIE BEVERLY (49) Back In Stride (Capitol) DeBARGE (34) Rhythm Of The Night (Gordy/Motown) MANHATTANS (23) You Send Me (Columbia) PRINCE (22) Take Me With U (WR) **LUTHER VANDROSS (21)** 'Til My Baby Comes Home (Epic)

HOTTEST

DIANA ROSS (44) Missing You (RCA)
PHILIP BAILEY w/PHIL COLLINS (29) Easy Lover (Columbia) **NEW EDITION (28)** Mr. Telephone Man (MCA) UTFO (27) Roxanne, Roxanne (Select)

JEFFREY OSBORNE (18) The Borderlines (A&M) WHAM! (18) Careless Whisper (Columbia)

LONNIE HILL "'Hard Times" (Urban Sounds) 32/5
Rotations: Heavy 4/0, Medium 14/0, Light 14/5, Total Adds 5, WXYV, WDAS, KNOK.FM, WKXI, KUKQ. Heavy: WENN, WLOU, WBLX, WTOY. Medium: WAMO, WEDR, WTMP, KSOL, WXOK, WATV, WFXC, KJCB, WORL, KHYS, KAPE, KOKA, WWDM, KOKO.

KOKO.

SHALAMAR "My Girl Loves Me" (Solar/Elektra) 30/11
Rostons: Heavy 0/0, Medium 14/4, Light 18/7, Total Adds 11, WWIN, WZEN-FM, KJLH, KSOL, WFXC, WXXI, WQOK, KDKA, WWOM, WOAQ, WYOL, MWOL, MWOL, WHOL MED HAVE WELL WHOLE, KAPE, WANM, KDKO.

LILLO THOMAS "Settle Down" (Capitol) 29/6
Rostons: Heavy 0/0, Medium 12/1, Light 17/5, Total Adds 5, WZAK, KMJM, KQXL, WORL KAPE, WQKS, Medium: WILD, WAMO, WDIA, WTMP, WKND, WNHC, WROW, WFXC, KJCB, KOKA, WWWS.

ALEXANDER O'NEAL "Innocent" (Tabu/CBS) 26/10
Rostions: Heavy 2/0, Medium 11/3, Light 13/7, Total Adds 10, WAMO, KRNB, WZAK, WJMI, WKXI, KJCB, WANM, WWWM, WWWS, WVOI. Heavy: KKDA-FM, WJLB, Medium: WDAS, WHUR, WDRQ, KMJM, KOAY, WQOK, KAPE, KOKO.

ANGELA BOFILL "Let Me Be The One" (Arista) 26/6 Rotations: Heavy 0/0, Medium 9/0, Upit 17/6, Total Adds 6, WWIN, KMJQ, WHRK, WYLD-FM, KJLH, WQMG. Medium: WILD, KKDA-FM, WDIA, WJMI, WJJS, WBLX, WANM, WTLC, WWWS.

KKDA-FM, WDIA, WJMI, WJJS, WBLX, WANM, WTLC, WWWS.

MIDNIGHT STAR "Scientific Love" (Solar/Elektra) 25/17

INDIGHT STAR "Scientific Love" (Solar/Elektra) 25/17

INDIGHT STAR "Scientific Love" (Solar/Elektra) 25/17

INDIGHT STAR "SOLAR "SOLA

SIGNIFICANT ACTION

MANHATTANS "You Send Me" (Columbia) 24/23
Rotations: Heavy OlO, Medium 5/5, Light 19/18, Total Adds 23 including WILD, WDAS, WAMO, WHUR, WAOK, KRNB, WDIB, WYLD-FW, WTDW, WGC, WFEC, WFXC, KOKO.
SIEDAH GARRETT "Do You Want It Right Now" (Qwest/WB) 23/6
Rotations: Heavy OlO, Medium 10/2, Light 13/4, Total Adds 6, WILD, WZAK, WATV, WFXC, WQQK, WVOI. Medium: WAOK.

**RNB, WDIA, WJB, KSOL, WJMM, KOKA, WAMW, WOHD/ALTON, COLOR WILD, WZAK, WATV, WFXC, WQQK, WVOI. Medium: WAOK.

***EUGENE WILDE "Rainbow" (Philly World/Atlantic) 22/15
Rotations: Heavy OlO, Medium 6/5, Light 16/10, Total Adds 5, S, WAMO, KRNB, WDIA, KDAY, XHRM, WATV, Z93, WKXI, KAPE, KOKA, WWDM, WANM, WTLC, WVOI, KOKO. Medium: WPEG.

KAPE, NUKA, WYDUM, WARM, WILL, WUU, KUKU. MORUM: WPED.

THIRD WORLD "Sense Of Purpose" (Columbia) 22/9

RORIsins: Heavy OO, Medium 71, Light 15/8, Total Adds 9, WZAK, KJLH, WKND, WPEG, WPDQ, KJCB, WBLX, WORL, WWWS.

Medium: KRNB, WRDW, WFXC, WJMI, WKXI, WLOU.

Medium: KRNB, WRDW, WFXC, WMM, WKX, WLDU.
MAGNUM FORCE "Cool Out" (Paula) 20/4
Rotations: Heavy 2/0, Medium 10/1, Light 8/3, Total Adds 4, WXYV, WVEE, KJLH, KHYS, Heavy: KOKA, WWWS. Medium: WILD,
KYOK, WBMX, WDRB, WKND, WXOK, WLDU, WOKK, WKWM.

N. D. N. WERRA, THURL, WARLE, YALAN, TRUUN, THUAN, TRAVINI.

THEM A HOUSTON "(I Guess) It Must Be Love" (MCA) 19/13

Rotations: Neary 0/0, Medium 14/2, Light 15/11, Total Adds 13, WRKS, KRNB, WTMP, KDAY, KJLH, WPEG, KIIZ, WTOY, KOKA.
WQKS, WDAO, WTLC, WWWS. Medium: WZAK, WZEN-FM.

ROXANNE w/UTFO "The Real Roxanne" (Select) 19/7
Rottons: Heavy 20, Medium 7/3, Light 10/4, Total Adds 7, WAMO, WAOK, WZAK, WXOK, WPEG, WKXI, KJCB. Heavy: KDAY, KIIZ. Medium: WUSL, WDJY, KRNB, WDRQ.

KIZ. Medium: WUSL, WDJ., KRNB, WDRO.

NEW JERSEY MASS CHOIR "1 Want To Know What Love Is" (Savoy) 18/7
Retations: Heavy 511, Medium 511, Light B/S, Total Adds 7, KRNB, WYLD-FM, WBMX, Z93, WQQK, WQKS, WKWM. Heavy:
WWIN, WXYV, WILD, WPDD. Medium: WRS., WYEE, WGF.
MADONNA" "Material Gill" (Siraf WB) 17/11
Rotations: Heavy 1/0, Medium 4/1, Light 12/10, Total Adds 11, WAMO, WHUR, WBLZ, KJLH, XHRM, KSOL, WJAX, K94,
WWDM, WKWM, WWWS, Heavy: WDJ. Medium: WFXC, WQKS, KUKO.

GREG PHILLINGANES "Behind The Mask" (Planet/RCA) 16/10
Rotations: Heavy 0/0, Medium 10, Light 15/10, Total Adds 10, WNHC, WATV, 293, WPEG, KJCB, WORL, WANM, WAAA,
WTLC, WWWS, Medium: KRNB.

J. BLACKFOOT "Don't You Feel It (Like I Feel It)" (Sound Town) 16/7
Rotations: Heavy 0/0, Medium 5/2, Light 11/5, Total Adds 7, WXYV, WAMO, KRNB, WDMT, WXOK, WEAS, KDKO. Medium:

Rotations: Heavy 0/0, Medium 1/0, Light 14/8, Total Adds 8, WXYV, XHRM, WATV, WPDQ, WBLX, KHYS, KOKA, WWDM. Medium: KDAY.

CONTROLLERS w/VALERIE DeNECE "Just For You" (MCA) 15/1

Rotstons: Heavy 4(0, Medium 5(0, Light 6/1, Total Adds 1, WWWS. Heavy: KKDA-FM, WATV, WENN, WBLX. Medium: WILD.

WTMP, KSOL, WANM.

WAR "Gropovin" " (Coco Plum) 14/6
Rotations: Heavy 0:0, Modisum 2/1, Light 12/6, Total Adds 6, KRNB, WHRK, WZEN-FM, WBLX, WORL, WTLC. Medium: WPDQ.

B, B. KING "Into The Night" (MCA) 13/13
Rotations: Heavy 0:0, Medium 3/3, Light 10/10, Total Adds 13, WXYV, WAOK, WVEE, KRNB, WHRK, WYLD-FM, WTMP, WJLB, WNHC, WXOK, KOKA, WANM, WTLC.

SHAKATAK "Down On The Street" (Polydor) 13/3
Rotations: Heavy 20, Medium 5/1, Light 6/2, Total Adds 3, KRNB, WBMX, WPDQ. Heavy: WGCI, WTLC. Medium: WILD, WDAS.

CAROL LYNN TOWNES "Believe In The Beat" (Polydor/PolyGram) 12/11
Rotations: Heavy 0/0, Medium 1/1, Light 11/10, Total Adds: 11, WAOK, KRNB, WDIA, WHRK, WEDR, KSOL, WNHC, WXOK, WPEG, WORL, KOKA.

JAK "I Go Wild" (Epic) 12/6 m 2/1, Light 10/5, Total Adds 6, WNHC, WPEG, WJMI, KHYS, KAPE, WANM. Medium: KRNB.

CI CI "(You Got Me) Hypnotized" (Creative Funk) 12/1
Rotations: Heavy 1/0, Medium 7/0, Light 4/1, Total Adds 1, KRNB. Heavy: WPDQ. Medium: WWIN, WXYV, WPEG, WKXI, WBLX,

MAN PARRISH f/FREEZE FORCE "Boogle Down (Bronx)" (Sugarscoop) 11/4
Rotations: Heavy 2/0, Medium 3/0, Light 6/4, Total Adds 4, WHRK, WGCI, WZAK, WDRQ. Heavy: KYOK, WEDR. Medium: WPEG,

TEDDY PENDERGRASS "In My Time" (Asylum) 11/3
Rotations: Heavy 0/0, Medium 6/f, Light 5/2, Total Adda: 3, KNOK-FM, WYLD-FM, WJJS, Medium: KJCB, WORL, KAPE, KOKA,

WOAD.

JAN LESLIE HOLMES "I'm Your Superman" (Jay Jay) 11/2
Rotation: Heavy 0;0, Medium 10, Light 10/2, Total Adds 2, WAMO, KRNB, Medium: WEAS.
FOREIGNER "I Want To Know What Love Is" (Atlantic) 11/1
Rotations: Heavy 40, Medium 50, Light 21, Total Adds 1, WILD. Heavy: WOJY, WBLZ, WLUM, KACE. Medium: WUSL. WHRK.

JET94, WJAX, WJJS.
SHERYL, LEE RALPH "You're So Romantic" (New York Music) 11/1
Rotations: Heavy 0;0, Medium 2;0, Light 9/1, Total Adds 1, WEAS, Medium: KRNB, KOKA.
MICK JAGGER "Just Another Night" (Columbia) 10/5
Rotations: Heavy 0;0, Medium 20, Light 8/5, Total Adds 8, WDJY, WHUR, WHRK, WBLX, WTLC. Medium: KSOL, K94.
BELTONS "Teddy Bear" (CBS Associated) 10/4
Rotations: Heavy 0;0, Medium 3/2, Light 7/2, Total Adds 4, KDAY, WFXC, WPLZ, KOKA, Medium: KRNB.

Black/Urban

Regional Adds & Hots

Stations are listed by region. Hots are listed in order of their airplay activity.

WIMX/Chicago Lee Michaels

WGCI/Chicago Graham Armstrong

LOTTER VARIABOOS
LEVER PARADOS
LEVER PARADOS
LEVER PARADOS
LEVER PARADOS
MICOLIZAME
MICO

EAST

ROY Sempson

RABY JASPER &

RABY JASPER &

RABY JASPER &

RABY GIRLS

RABE GIRLS

BEARING

BE

WDAS/Philade Joe Tamburro

WILD/Boston Elroy R.C. Smith

Allen Merimon

ONTY

ALEXANDER O'MELLER

LUTERE VANDONCS

LUTERE VANDONCS

ROMANNE S OTFO

MEAN!

RESDIE JACKROW

RAMBATTAME

JANICE CHRISTIE

JANICE CHRISTIE

JANICH LAGELLE

COMMODORA

PATTI LARELLE

PATTI LARELLE

PATTI LARELLE

PREDERICE

WDJY/Weet Den O'MoM

CLEMM FREY
LOTTER WARDNOSS
MAIE
WHISPERS
MICK JAGGE
DEBANGE
BOTLORIC
WHANT
SERENA EASTON
CONNOCKES
MOLAN TROMAS
UTPO LOTTER VARIOUS
TRIED WORLD
DATE BAND
DATE BAND
JENUY BORTON
WEISPERS
READY FOR THE WOR
EOTERS!
EADE
CRATA REAN
UTFO
WILTON FELDER
JEFF LORSER

WHUR/Washingtor Libby Lawson MEANI JAE
SOS BARD
GREG PRILLINGARES
S.B. EING
CARDL LYMN TOWNES
SOTCEST
BOOL & THE GANG
MADOWNA
GAP BARD
TESMA MARIE
BARE
BARE LIDBY Lewson

CRAMPAIGH
MASS SAMD
MICE JAGGER
MMODIST
MAD TO THE MOR
MOTE SAMD
MASS SA

HEMANI ASEPORD & SIMPSON TREETAR TO SENDEN THE SENDEN T

SOUTH

HART JARE GIRLS
DEBARGE
HASE
HASE
HOW D.M.C.
PRINCE
LUTHER VANDROSS
ARII STEMART
ROTCOST
WHAM!
PRILIP BAILEY
READY POR THE WOR
UTFO
DIAMA ROSS NAMERTAMS
B.B. KING
MAIE
HARADA MICHAEL NA
DEBARGE
JESSE JORNSON
CAROL LYNN TOWNES
ROXAMME & UTPO
SOTTEM HOXAMME & UTPO BOTTOST STEVIE MOMDER MEW EDITION UTPO EUGEME WILDE POINTER SISTERS

none Bottest: HEM EDITION WHAM! PHILIP BAILEY GAP BAND DIAMA NOSS

KQXL/Baton Rouge Gaylord Boyd

Geyierd Boyd
MEMAHI

MEMAHI

COMENTAL LITHE

DASE SAND

HASE
MARADA HICKARL WA

LELLO TROMAN

MOFFLE TORNING

MOFFLE TORNING WXOK/Baton Rouge Al Wallace

WALNUSCON HOUSE
AI Widness
AI Widness
SOLAMBE & OFFO
AMERICAN
AMERICA & OFFO
BORN TOTOM
BORN D. P. C.
JEMBY BORTOM
BORN D. J. C.
JEMBY BORTOM
BORN D. J. C.
JEMBY BORTOM
BORN D. J. C.
JEMBY BORTOM
BORTO

Pon Jenesty
Date Bald Jacobo
Ladora Jacobo
Jacobo Jacobo
Jacobo Jacobo
PRINCE
BODGER WILDE
GORD PRINCE

NONE Bottest: MEN EDITION GAP BAND HIONIGHT STAR DIAMA NONE JERNAINE JACEBON

WWWZ/Cherk

TIME DIAMA ROSS WPEG/Charlotte Mike Rosel WVEE/Atlanta Scotty Andrews

JET94/Chettanooga Rich Phillips

BILLY JOEL REO SPEROMAGON LOTRER VANDROSS PRINCE BOTTON BEERA ZASTON TIME COMMODORES MULTON PELDER

KKDA-FM/Dolles Terri Avery POINTER SISTERS DEBARGE JORNHY GILL JEFF LORRER MASE BOTTER! UTFO BOCK MASTER SCOTT TERMA MASIE JURIZ MORRISON HEW EDITION

WFXC/Durham Alvin Stowe AMM Stowe

SOS BAND PRINCE
HAIR
HAIR
BEALMAR
DEBANGS
BELTONS
HIDWIGHT STAR
EISCAN GARRETT
MANMATTANS
BOTCOST
WISS
BERENA EARTON

KNOK-FMFt. Worth Kenny Byrd PRINCE MASE LONNIE SILL HIDRIGHT STAR TEDOT PRIDERGRA DEBARGE BOTTOST BOTTOST WILTON PELDER POINTER SISTES EURITS BLOW MEN EDITION

Doc Footer
SADE JOERSON
JESSE JOERSON
JESSE JOERSON
JESSE JEING
DASS SAND
ANGELA BOFILL
GLADTE REIGHT
MASE
LIVEER VANDROES
HIDSIGNT STAR
ELIQUE
JESPERY ORSONE
DIAMA ROSE
DIAMA ROSE
DIAMA ROSE
HEN EDITION

none Hottest: ELYMAEX PAUL RAMCASTLE SEESNA EASTON SADE PBILIP BAILEY

LOWNIE BILL
NOCRIE ROBBINS
JOHNY GILL
LUTER WANDROSS
GRANDRAFTE FLASH
ROCLES:
COMMODORS
DIANCE
WILFOR PELDER
ROCK MASTER SCOTT

XHRM/Sen Diego Duff Lindsey

HAPPIN DUKE
HADOWHA
HADOWHA
HACKIE ROBEIRS
HARE GIRLS
HARE GIRLS
HOW D.M.C.
LOTHER VALDOR
ENVIRON
ENVIRON
HADOWHA
HADO

BOSTOCO EVENE
MALE
LOTHER VANDROES
ROLABRE & OTPO
SOS BAND
SOS BAND
LISTON
SOS BAND
LISTON
LISTON
MARRICK & JOSES
BOSNILS POINTER
LIBIT
PRINCE
BOCKOS
TOPP
PRINCE
BOCKOS
TOPP
DIAMA
ROSS
GAP BAND
ROWNIE LAWS

KJCS/Lefayatte Bestrice Evens

KSOL/Sen Franci

HOSINGON MOODY
SOE BAID
SOE BAID
SOE BAID
SOE BOBIES
SHALAMAR
HAZE
HAZOSHA
HAZE
CANDI, LYNN TORNES
GOEGE BLYNN
ELYNAXI
SHEERE RAFOR
FAMU, BARDCASTLE
UTPO
JESSE JOHNSON

WLOU/Louisville Tony T. Fields

Tony T. Feeds

RAY GOODMAN S ER

MARY JANE GIRLE

DASS SAMD

LASON LOVE

STILISTICS

COMMENT IN

FOR THE SAME

AND COMMENT

ROUGH THE SAME

RO

MOOL & THE GAM ANGELA BOFILL REBBIE JACEDOM MIDWIGHT STAR BOCLEST: BOLLEST REOMAS HEW EDITION JEFFREY OBSOMM READY FOR THE SEESMA EASTOM

KYOK/Houston Steve Hedgewo

WJMWJackson Carl Haynes

AMII BYEMMING GO PRIMITE PORD Hottest: TIMA TURMER SADE CHAKA KHAM PAT BOYS FREESTYLE

WKXI/Jeckson Tommy Marshall

Tommy Mershem

Jemmy Burrom

Jemmy Burrom

ALEA

AND STATE

AND ST

WJAX/Jeckson Tony Menn

Tony Menn
CLESS PARY
CYBOL LACYER
DAVID LACE ROYS
PARSILE GOES TO B
COARS
HADOSEA
HADO

WPDQ/Jacksonville Bob Scott

BOD SCOTT WRITE GRANDWASTER FLABS TELES WOLLD TELES WAS ASSESSED WAS ASSESSED WAS ASSESSED WHITE COMMODORS FOR THE WORLD FOR THE

KNZ/Killeen Bill St. John

HAIS HIDWIGHT STAR TRELAM BOUSTON TREET OR STANFART CHROME TEMPHATION FOR THE TOTAL THREET PAILEY READY FOR THE MOLITAGE FOR

ALSZANDER O'NEIL PRINCE JAR SVELTH KING MART JARE GIRLS AMII STEMART

WJJS/Lynchburg Lad Goins

none Bottest: BEAT BOX BOYS RUM D.M.C. READY FOR THE MOR UTFO PAT BOYS Lad Goine

GLADTS EMIGHT
PAT BOTS EMIGHT
PATT TABBLLE
PATTI LABBLLE
PATTI LABBLLE
PATTI LABBLLE
PATTI LABBLE
PATTI LABBLE
BOT LABBLE
PATLLE
BALLET
PATLLE
BALLET

> MUNICAL STATES BLOW WAR WAS AN WALLES WILLIAM STATES WAS A CAROLLING TOWNER AND WAS A CHARLES WAS A EURTIS BLOW

GBORGE BENSON PRILIP BAILEY

WDIA/Memphis Bobby O'Jay MANNATAMS
CASOL LYNN TOWNS
DUSHE WILDS
LEGACY
ADDRA & JACESON
ROTES**
CAP MANN
JEFFRS**
COMMERT
HEW EDITION
TIMA TOWNSE
DIAMA BORS

BROMATEMAN
DELANGE
DELANGE
BLE ELIN
BLE

WEDR/Miemi Jackson/Jones

JECKSON/Jones

ISLEY, JASPER &
OCARNE SHAPTE
CANDILITH TOWNES
HARSETTAN
HARSETTAN
HOLLITH TOWNES
HARSETTAN
HOLLITH TOWNES
HARSETTAN
HOLLITH TOWNES
HOLLITH TOWNES
HOLLITH MOORE
BOTTAN
HARSETTAN
HAR

WBLX/Mobile B.J. Taylor

AAT GOODMAN & BR SOS BAND LINIT DEBANGE LIMIT
DEBANGE
WAR
HICE JAGGER
TRIED WORLD
ELWIS SLOW
ESVIS WELLS
PAT SOTS
ROCKWELL
SOTESTIC
CHAMPAIGH
DIAMA ROES
WHANI
JEPPERY OSDOWE

COMMONES

AMAIE
MARIE
MARIE
MEN JERREY MASS C
B.S. RIPS
B.S. RIPS
HARRICE A JOHES
LARBSIDE
ARRICE ASPORT
LARBSIDE
BERGIO MERDES
BERGIO MERDES ELYMAXX JEPPREY OSBORNE WBAH! PBILIP BAILEY

K94/Norfolk Bruce Dowdy BRIGE DOWNY
DAIS BAND
CREATE, ITMM
GREATE, ITMM
GREATER
HADDRING
BASE
RADORA & JACKBOR
BOOLE THE SAME
STRY IS MONDER
TREEM ANAIS
RALL & OATES
TIMA TUBBER
WORLDTENDE

EATL SOATES
LILLO TROMAS
GREG PELLIS GRANES
PERMY TYLES
TESTAD WOOLD
ROY ATEMS
ROY TARES
ROY TAR

MODIL & THE GARG
WPLZ/Peteraby
Hardy Jay
LUTHER VANDROES
HOODIE!
JESSE JOHNSON
WHISPERS
SELTONS
PARE
ENTRY IS WONDER
ELYMAIX
HER BOITION
DTPO
WHANI

OFFO
WHATHER HEAT POINT
MAGNET POINT
MAGNET
MAGN

WANT/Richmond Kirby Carmichae

Alitera... WTOY/Rosnoke Duke Ellington

Dube Ellington
SRYY
RALL a CATES
DAIS BAND
CLADTS SHIGHT
SVELYH EING
ROCENELL
LUTHER VANDROGES
SOE BAND
RLIGUE
TEELAA BOUSTON
MARY JANE GIRLS
DEBARGE MAJE
MAJE
MAJE
MINIPLES
MIDRIGHT STAR
SOCTUST
JEFFREY OBSORIE
DIAMA ROSS
HEW SOLTION
PRILEY
GEORGE BERSON

SUGSIS WILDS PRINCE JAF PRINCE
JAK
MASE GIRLS
HART JAHE GIRLS
JEHNY BURTON
HARRON HICHAEL HA
LILLO THOMAS
DEBARGE
JEFFREY GROOME
COMMISSIONE
TIMA TORRES
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KOKA/Shreveport B.B. Davis

KURTIS BLOW MAMBATTANS

Joe Bulmerd
MAIR
FATBACK
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B.B. EING
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SHEEMA EASTON
DIAMA ROSS R.B. Opens
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MARMICR A JOHES
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TRELAM BOOGSTON
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B.S. RING
B.S. RING WZAK/Cleveland Lynn Tolliver

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WJLB/Detroit

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GLADTE SHIGHT
MARADA MICHAEL WA
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Jim Brown

PHIL COLLINS BOCKIS ROBBINS DAIS BAND BOZANNE SEARTS WARNICE JONES SADORA & JACESON BOTTOST PRILIP SAILEY WEARI POREIGNER GLENN PREY REO SPERDIN

WWWS/Seginan Kermit Crockett

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KMJM/St. Louis Ron Alkins DEBARGE ALPONSO RIBIERO SALL & CATES LILLO TROPAS SOTTOS CERKA REAM UTPO RIDBIGET STAR PELLIP BAILEY WEAM!

WZEN/St. Louis Doug Herris

JONEY BORTON
MARY JANE GIRLS
MARY JANE GIRLS
MARY JANE GIRLS
MARY JANE GIRLS
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PRINCE
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MISPERS
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MOLTON

MALI MYNCK
EBALANAR
ALEBALANAR
MANI GARRETT
DAVID SAMBORS
HAMMATTAR
ANAMATTAR
ALBAMOR O'RELL
PREDERICE
SOCTOR
TOTO
DIAMA ROSS
SAME
BEW EDITION

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MILTON PELDER HASS DEBARGE LUTHER VANDROS BUGGNE WILDS MANNATTARS J. SLACEPOOT BOTTON BOTTON

PRINCE DOUGGY PASSE PARRACE TRELAM MODEROW MIDRIGHT STAR MASE MELTONS DESARCE SYSLEM RING JOHNST GILL GLORE & MIDS RID FOODER WILDS SOCTED FOR THE MOR ELTHAIX SERERA RASTOS MEAN! SOLAMME SEAPTE KJLHILos Angeles Jim Meddos

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KACE/Los Angel

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76 Current Reports The following stations reported a

frozen playlist this week: WENN/Birmingham **KYOK/Houston** KACE/Los Angeles

R&R/Friday, February 15, 1985 JAZZ ONAMAIRPLAY/30 February 15, 1985 SCOTT COSSU/Islands (Windham Hill) ø DAVID SANBORN/Straight To The Heart (WB) PAQUITO D'RIVERA/Why Not! (Columbia) MANHATTAN TRANSFER/Bop Doo-Wopp (Atlantic) SKYWALK/Silent Witness (Zebra) RODNEY JONES/When You Feel The Love (Timeless/Zebra) BOB THOMPSON/7 In 7 Out (Rainbow) GEORGE BENSON/20/20 (WB) PAT METHENY/First Circle (WB) VICTOR FELDMAN/Fiesta (Palo Alto) ARTHUR BLYTHE/Put Sunshine In It (Columbia) DIANE SCHUUR/Deedles (GRP) JAMES WILLIAMS/Alter Ego (Sunnyside) LAUREL MASSE/Alone Together (Pausa) 16 ART BLAKEY & JAZZMESSENGERS/Album Of The Year (Timeless/Zebra) 23 CLAUDE BOLLING TRIO/Jazz A' La Française (Columbia) JOE FARRELL/LOUIS HAYES QUARTET/Vim 'N' Vigor (Timeless/Zebra) 19 DEBUT > 10 MILT JACKSON/RAY BROWN//It Don't Mean A Thing If... (Pablo) 19 IN SYNC/Sync Or Swim (Silver Seven) SHADOWFAX/The Dreams Of Children (Windham Hill) 13 20 E. FITZGERALD/D. ELLINGTON/Stockholm Concert, 1966 (Pablo Live) 15 Ø COTTON CLUB/Soundtrack (Geffen) DEBUT > 3 BOBBY HUTCHERSON/Good Bait (Landmark) DEBUT > 3 DAVE GRUSIN/One Of A Kind (GRP) L. SUBRAMANIAM & S. GRAPPELLI/Conversations (Milestn/Fantasy) MISTER SPATS/Mister Spats (Track)

VKND/Hartford, Melonae McClean; WGIV/Charlotte, Hal Harrill; KJCB/Lafayette, Beatric vans; WYLD-FM/New Orleans, Dell Spencer; WGCI/Chicago, Graham Armstrong; WDMT. leveland, Dean-Dean Rufus; WVOI/Toledo, Maxx Myrick; XHRM/San Diego, Duff Lindsey

WYNTON MARSALIS/Hot House Flowers (Columbia)

SHORTY ROGERS/BUD SHANK "Back Again" (Choice/Bainbridge) 12/0
Rotations: Heavy 2/0, Medium 7/0, Light 3/0, Extra Adds 0, Total Adds 0, Heavy: WFSS, KADX, Medium: KUHF, KJZZ, KPLU,

DEBUT ROSEANNA VITRO/Listen Here (Texas Rose) 27 29 AL JARREAU/High Crime (WB)

Black/Urban stations contributing to Jazz:

24 30 RICHIE BEIRACH/Elegy For Bill Evans (Palo Alto)

ABARRY MANILOW "2:00 AM Paradise Cafe" (Arista) 11/6
Rotations: Heavy 0(0, Medium 3/1, Light 5/2, Extra Adds 3, Total Adds 6, WYRS, WFAE, WNOP, KTCJ, WYBC, KRML
Medium: WLOQ, WFSS. negum: WLUU, WYSS. LARRY CHERNICOFF "Gallery Of Air" (Muse/Art) 11/2 Rotations: Heavy 2/2, Medium 4/0, Light 5/0, Extra Adds 0, Total Adds 2, WUWM, WYBC, Medium: WZAM, KCSC, WNUR,

KED GARLAND "So Long Blues" (Galaxy) 10/7
RED GARLAND "So Long Blues" (Galaxy) 10/7
RED GARLON: Heavy 1/0, Medium 5/4, Light 2/1, Extra Adds 2, Total Adds 7, W8FO, KERA, WMOT, WFSS, KRVS, WVPE, KLCC. Heavy: KFUL Medium: WNOP.

DUKE ELLINGTON & HIS ORCHESTRA "Featuring Paul Gonsalves" (Fantasy) 10/5

Rosations: Heavy 10, Medium 4/3, Light 4/1, Extra Adds 1, Total Adds 5, WBFO, KERA, WMOT, KLCC, KLSK. Heavy: WGBH. Medium: KJAZ.

TYLDEN, MEDIUM: NJAZ.

NEW PULSE JAZZ BAND "Boogie Man" (Kilmarnock) 10/3

Rotalors: Heavy 10, Medium 40, Light 5/3, Extra Adds 0, Total Adds 3, WFAE, WKSU, KJZZ. Heavy: WVPE. Medium: WYBC,

FUSE ONE "Ice" (GNP Crescendo) 8/4
Rotations; Heavy 1/0, Medium 4/3, Light 3/1, Extra Adds 0, Total Adds 4, WBBY, KBEM, KPLU, WVOI, Heavy; KRML, Medium;

GEORGE ADAMS/JOUN PULLER WORKET DEGISTER THREESS/LECT. THREESS/LECT. MCGISTER KUMM.
NYLONS "One Size Fits All" (Open Air) 8/0 Rotations: Heavy WKD, KLCC. Medium: WGBH, KUHF, WUWM.
NYLONS "One Size Fits All" (Open Air) 8/0 Rotations: Heavy 40, Medium II.) Light 30, Extra 4dds 0, Total Adds 0, Heavy: WMOT, WLOO, KTCJ, KLCC. Medium: KCSC.
JAY LEONHART WJOE BECK "There's Gonna Be Trouble" (Sunnyside) 7/0
Rotations: Heavy 1/0, Medium II.) Light 50, Extra Adds 0, Total Adds 0, Heavy: WMS. Medium: WUSF.
BOB MAGNUSSON QUINTET "Song For Janet Lee" (Discovery) 7/0
Rotations: Heavy 3/0, Medium II.) Light 30, Extra Adds 0, Total Adds 0, Heavy: WMOT, WUWM, WHRO. Medium: KJAZ.

CHARLIE ROUSE "Social Call" (Uptown) 6/6
Rotations: Heavy 0/0, Medium 4/4, Light 2/2, Extra Adds 0, Total Adds 6. WBGO, WKSU, KADX, WFSS, WHRO, WUSF.



MOST-ADDED .

BORRY HUTCHERSON (14) Good Bait (Landmark)
MILT JACKSON/RAY BROWN (10) It Don't Mean A Thing... (Pablo) MANHATTAN TRANSFER (9) Bop Doo-Wopp (Atlantic) DAVE GRUSIN (R) One Of A Kind (GRP) ARTHUR BLYTHE (7) Put Sunshine In It (Columbia)

HOTTEST

DAVID SANBORN (20) Straight To The Heart (WB) SCOTT COSSU (15) Islands (Windham Hill) PAQUITO D'RIVERA (12) Why Not! (Columbia) MANHATTAN TRANSFER (11) Bop Doo-Woop (Atlantic) **GEORGE BENSON (10)** 20/20 (WB)

So Long Blues (Galaxy)

RED GARLAND (7)

JEFF LORBER "Step By Step" (Arista)-6/3
Rotations: Heavy 0,0, Medium 4/1, Light 1/1, Extra Adds 1, Total Adds 3, WBFO, KUHF, WVOI, Medium: WZAM, WNOP, KIFM,
MICHAEL URBANIAK w/HOPARCE PARLAN "Take Good Care Of My Heart" (SteepleChase) 6/3
Rotations: Heavy 1/1, Medium 3/2, Light 2/0, Extra Adds 0, Total Adds 3, WBEE, WUWM, WYBC. Medium: WKSU.
ARCHIE SHEPP "Down Home New York" (Soul Note) 6/2
Rotations: Heavy 2/1, Medium 3/0, Light 1/1, Extra Adds 0, Total Adds 2, WYBC, KXPR, Heavy: WDET. Medium: WBGO, WRTI,

FRED SIMON "Short Story" (Quaver) 6/2
Rotations: Heavy 3/1, Medium 0/0, Light 3/1, Extra Adds 0, Total Adds 2, WUWM, KJZZ, Heavy; KPLU, WVPE.
MAXINE SULLIVAN "Great Songs From The Cotton Club" (Stash) 6/2
Rotations: Heavy 2/0, Medium 2/0, Light 1/1, Extra Adds 1, Tytal Adds 2, KADX, KPLU, Heavy; WBGO, WYRS, Medium; WKSU,

WFSS,
VISSEF LATEEF "In Nigeria" (Landmark) 5/4
Rotations: Heavy 1:0, Medium 0:0, Light 1:11, Extra Adds 3, Total Adds 4: WBFO, KMHD, KJAZ, KPLU. Heavy: WRTI.
JOE PASS & J.J. JOHNSON "We'll Be Together Again" (Pablo) 5/3
Rotations: Heavy 2:2, Medium 1:0, Light 2:1, Extra Adds 0, Total Adds 3, WBBY, WKSU, WNUR. Medium: KPLU.
RAY MANTILLA "Hends On Fire" (Ref) 5/2
Rotations: Heavy 3:1, Medium 2:1, Light 0:0, Extra Adds 0, Total Adds 2. KERA, KLCC. Heavy: WDET, WKSU,
FALCON & THE SNOWMAN "Soundtrace" (EMI America) 5/1
Rotations: Heavy 2:0, Medium 2:0, Light 1:1, Extra Adds 0, Total Adds 1, WRTI. Heavy: KRVS, KIFM, Medium: WMOT, KTCJ.
MORGANA KING ""Portraits" (Milwas) 5-1 PALLUTE G. T. Medium 2/0, Light 1/1, Extre Acos v., 1998
MORGANA KING "Portraits" (Muse) 5/1

**Portraits" (Muse) 5/1

**Portraits" (Muse) 5/1

**Portraits" (Muse) 5/1

**Portraits" (Muse) 5/1

**Portraits Heavy 1/0, Medium 1/0, Light 3/1, Extre Adds 0, Total Adds 1, WFSS, Heavy: WBE, Medium: WKND.

NOBBIODIS: nessy 1/D, Medium 1/7, Light 3/1, EAUS 200 0, 1/30 200 0.

M*BOOM "COllage" (Soul Note) 5/1

Rotations: Heavy 4/0, Medium 1/1, Light 0/0, Extra Adds 0, Total Adds 1, WYBC, Heavy: WBGO, WDET, WKSU, KXPR.

Regionalized Adds & Hots

EAST	WY8C/New Haven (*) Tensi Enrieb	WRTIPhiladelphia Peter Gouzoussis	SOUTH	WFSS/Fayetteville Tom Hennessey	KRVSA afayette Kally Thompson	WZAM/Norfolk Bruce Dowdy
WIGHTHOUSENING OCTOBER OTHER OTHER	CREO PACERAM LABAT CREME COPP ARCILE SHEEP SARAM VALCION BARRAM VA	PRANCO D'ADREA PAUL BOST AND AUGUST AND AUGUST AND AUGUST AND AUGUST AUG	WFACCHMONE PRAS STRENG MET FALSE AM ARRET MANIFOLD MARKET MA	STYPHICA TRANSFE STYPHICA STYP	THE PROPERTY OF THE PROPERTY O	CAMPER POLITICS CAMPER POLITIC
	playlist:	lled in a frozen	MANGATTAN TRANSPE	ERIC TINGSTAD GEORGE BERRON DAVID TRONCOSO ROTERST: ART BLAKEY ART PEPPER PARRELL & RAYES PAGE & SHELANDER RILLY ECHSTINE	PAGDITO D'RIVERA	ing Stations

KWMU/St. Louis WMGI/Gainesville

			MILET	KKGO/Los Angeles
DWEST	W.(77/Detroit (*)		WEST	Jeff Gehringer (*)
		KBEM/Minneapolis		Yen Genningen 1-1
Chicago (*)	Billy Walden	J.D. Ball		PAGUITO D'RIVERA
	SCHEER MUSIC	MILT JACKSON	KADXIDenses [*]	SHTYLE SURTER
k/II	JOHN SCOPISLD	PUCK ONE	Pat McNuity	HILT JACKSON
				BOB THOMPSON
EL URBANIAK	WENDELL BARRISON	Hottest:	MAXINE SULLIVAN	flottest:
MATAHABE	flottest:	GEORGE BENSON	CHARLIE ROUSE	COTTON CLUB
TO D'RIVERA	JEAN LUC PONTY	ARTHUR BLYTHE	JAMES WILLIAMS	FITAGERALD & SLLI
ILLIAMS	GEORGE BENSON	DAVID SANBORH	Hottest:	MANHATTAM TRANSPE
WILKINS	ROY AYERS	AL JARREAU	RED SOLLOWAY	RKYWALE
LL HARRISON	AL JARREAU	BOB JAMES .	ROGERS & SHANK	DAVID SANBORN
LAKEY	LORNIE LISTON SMI		PITZGERALD & ELLI	DEALD SWHENE
MARSALIS		KTC_IMinneapolis (*)	LAUREL MASSE	KRMI Monterey [*]
ING & TORME	WNUR/Evansion	Ed Garrett	OSCAR PETERSON	
MANGIONE	Bill Dison		OSCAR FETEINSON	Rod Flores
ati		PATRICK MILLIAMS	KLCC/Fugens	
R BENSON	PASS & JOHNSON	PAGUITO D'RIVERA		SKYWALK
E BENSON L MASSE	MILT JACKSON	BARRY MANILOM	Michael Canning	CLAUDE SOLLING
	BORACE TAPSOTT	Sottest:		BOBRY HOTCHERSON
E LISTON SMI	BAMPTON BAWES	NYLONS	SEYMALK	DAVE BRUBECK
R PELDHAR	ATR	PATRICK WILLIAMS	PAY MANTILLA	SARRY MANILON
SAMBORN	THAD JONES	SCOTT COSSU	RED GARLAND	Bottest:
27.	DINAS WASSINGTON	GEORGE BENSON	MILT JACKSON	DIANS SCHOOL
Cincinnati [*]	ART PEPPER	ROONEY JONES	SONNY CRISS	MANHATTAN TRANSFE
Nagner		MODINES JONES	ROSEANNA VITRO	EARL KLUCK
	PAGS & JORNSON	KCSCIOkiahoma City	DOKE ELLINGTON	FUSE ONE
OMEN	MILT JACKSON		Hottest!	DAVID SANDORM
TTAN TRANSPE	PHINEAS NEWBORN J	Kevin Norman	ARETHA PRANKLIN	
WILLIAMS			MANHATTAN TRANSPE	K.IZZ@hoenix
L.	HORACE TAPSOTT	none	JAMES WILLIAMS	Bill Shadd
CROSIN	BAMPTON HAMES	Hottest:	ADAMS & PULLEN	giii Sireou
MANILON	WKSBKent	SCOTT COSSU	DAVID SANBORN	STEPHANE GRAPPELS
BUTCHERSON	Linda Yohn	PAGUITO D'RIVERA		NEW PULSE JAZZ BA
MARSHALL	Linda Tohin	VICTOR PELDMAN	KLONILong Beach	ROBBY BUTCHERSON
st:		MAKBATTAN TRANSFE	Heten Borges	PRED SIMON
SANBORM	BOBBY HUTCHERSON	RODNEY JONES	Helen Borges	Bottost t
4.5	NOSMAN GRANS		none	SCOTT COSSU
CORSU	MILT JACKSON	WVPE/Southbend-Elkhart	Hottest:	VICTOR FELDMAN
TO O'RIVERA	TATE & CREY	Tim Eby	JORN HOOD	MANHATTAN TRANSPA
E FELDMAN	CLAUDE BOLLING	,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,	HANHATTAN TRANSFE	ROB THOMPSON
N PAULOUNI	STEPHANE GRAPPELL	BLUE WISP BIG BAN	CLAUDE BOLLING	
Columbus 1°1		FITEGREALD & ELLI	GERRY WIGGINS	RODNEY JOHES
	MANHATTAN TRANSFE		MAMPTON SAMES	
trider	PARS & JOHNSON	ETERNAL MIND	HAMPTON HARES	KKSN/Portland (*)
	SAMED SAMEDIO	MANBATTAN TRANSFE		
4 JOHNSON	Rottest:	DAVID SANBORM		Ray Horn
SCHOOL	SOBBY MUTCHERSON	GRORGE REMSON		SAMMY NESTICO
ENTA	NORMAN GRANI	RED GARLAND		
BUTCHERSON				CLAUDE BOLLING

DAVE GRUSIN DAVID DIGGS COTTON CLUB

ROB MCCONNEL: BORRY BUTCHE YUSEF LATERF

48 Current Reports

KLSK/Santa Fe (*) DURE ELLINGTON ARTHUR BLITHE HOLLEST: SCOTT COSSU LAUREL MASSE SCONEY JONES CLAUDE BOLLING COTTON CLUB

TO D'RIVER

The following stations failed to report this week; their playlists were frozen:

WGBH/Boston

WJAX/Jacksonville failed to report a new playlist for two consecutive weeks and was not used in this week's data.



NATIONAL AIRPLAY/50

February 15, 1985

_	-			i Chidai y	,	1000	
Three To Weeks W	vo Last			Total Reports/Adds	Heavy	Medium	Light
11	8 4	0	GLEN CAMPBELL/A Lady Like You (Atlantic America)	162/0	132	25	5
	5 2		EXILE/Crazy For Your Love (Epic)	160/0	129	27	4
9	3 3	=	DAN SEALS/My Baby's Got Good Timing (EMI America)	157/0	130	18	9
	10 7		LEE GREENWOOD/You've Got A Good Love Comin' (MCA)	161/1	124	32	5
	9 6	_	THE STATLERS/My Only Love (Mercury/PG)	154/0	121	24	9
	13 8	_	STEVE WARINER/What I Didn't Do (MCA)	161/0	107	48	6
	16 9	_	KENNY ROGERS/Crazy (RCA)	158/0	100	50	8
	18 11		OON WILLIAMS/Walkin' A Broken Heart (MCA)	163/0	87	71	5
	2 1		GARY MORRIS/Baby Bye Bye (WB)	147/0	112	22	13
			RAY CHARLES w/WILLIE NELSON/Seven Spanish Angels (Columbia)	159/9	84	63	12
	14 12		VERN GOSDIN/Slow Burning Memory (Compleat/PG)	151/1	82	49	20
			MICHAEL MARTIN MURPHEY/What She Wants (EMI America)	157/0	71	64	22
2		•	MEL McOANIEL/Baby's Got Her Blue Jeans On (Capitol)	138/0	84	38	16
			GUS HARDIN W/EARL THOMAS CONLEY/All Tangled Up In Love (RCA		81	45	10
	22 18	_	JOHN SCHNEIDER/Country Girls (MCA)	161/2	44	96	21
	19 17	=	LACY J. DALTON/If That Ain't Love (Columbia)	141/0	62	58	21
			EARL THOMAS CONLEY/Honor Bound (RCA)	160/1	42	100	18
	24 19 29 22		BELLAMY BROTHERS/I Need More Of You (MCA/Curb)	162/1	42	101	19
			NITTY GRITTY DIRT BAND/High Horse (WB)	158/2	43	93	22
.32	25 21		ALABAMA/There's No Way (RCA)	161/9	29	95	37
_	38 28		GEORGE JONES W/BRENDA LEE/Hallelujah, I Love You So (Epic)	145/5	35	86	24
	26 23		JANIE FRICKE/The First Word In Memory Is Me (Columbia)	151/1	33	94	24
	27 24			156/2	34	95	27
	28 25		JOHNNY LEE/Rollin' Lonely (Full Moon/WB) ANNE MURRAY/Time Don't Run Out On Me (Capitol)	156/7	30	99	27
	31 27			157/10	20	103	34
			JUDDS/Girls Night Out (RCA/Curb)	110/0	55	31	24
1.0			ED BRUCE/You Turn Me On (Like A Radio) (RCA)	135/8	33	61	41
			DAVID ALLAN COE/She Used To Love Me A Lot (Columbia)	148/8	18	84	46
	34 31		DOLLY PARTON/Don't Call It Love (RCA)	147/14	19	81	47
	39 34		GEORGE STRAIT/The Cowboy Rides Away (MCA)	143/10	16	88	39
	36 33	_	WAYLON JENNINGS/Waltz Me To Heaven (RCA)	148/18	10	79	59
	42 38		MICKEY GILLEY/I'm The One Mama Warned You About (Epic)	137/4	16	75	46
	37 35	_	HANK WILLIAMS JR./Major Moves (WB/Curb)	112/0	37	59	16
	21 20		JOHN ANDERSON/Eye Of A Hurricane (WB)				49
	43 39	_	B. MANDRELL/L. GREENWOOD/It Should've Been Love By Now (MCA		8	81	
.10		_	OAK RIDGE BOYS/Make My Life With You (MCA)	83/0	34	27	22
	44 40		SHELLY WEST/Now There's You (Viva)	119/9	9	63	47
			REBA McENTIRE/Somebody Should Leave (MCA)	124/31	1	51	72
_		=	SAWYER BROWN/Step That Step (Capitol/Curb)	121/22	2	52	67
			RESTLESS HEART/Let The Heartache Ride (RCA)	117/19	4	56	57
			EDDY RAVEN/She's Gonna Win Your Heart (RCA)	76/0	26	33	17
			EDDIE RABBITT/Warning Sign (WB)	105/53	2	32	71
BRE			SYLVIA/Fallin' In Love (RCA)	104/34	1	34	69
-	- 46	_	JOHN FOGERTY/Big Train (From Memphis) (WB)	91/8	4	40	47
			FORESTER SISTERS/(That's What You Do) When You're (WB)	96/9	4	41	51
-			T.G. SHEPPARD/One Owner Heart (WB/Curb)	62/0	17	20	25
_		_	CHARLY McCLAIN/Radio Heart (Epic)	89/32	1	25	63
			RICKY SKAGGS/Something In My Heart (Epic)	55/0	15	20	. 20
			CONWAY TWITTY/Ain't She Somethin' Else (WB)	44/0	11	21	12
			MOE BANDY & JOE STAMPLEY/Daddy's Honky Tonk (Columbia)	66/3	2	29	35
DE	BUT	3	MAINES BROTHERS BAND/Everybody Needs Love (Mercury/PG)	69/13	2	20	47

MOST ADDED ®

EDDIE RABBITT (53)

Warning Sign (WB)
RONNIE MCDOWELL (44)
In A New York Minute (Epic)
MARK GRAY & TAMMY WYNETTE (42)
Sometimes When We Touch (Columbia)
GAIL OAVIES (37)
Nothing Can Hurt Me Now (RCA)
SYLVIA (34)
Fallin' In Love (RCA)
CHARLY McCLAIN (32)
Radio Heart (Epic)
REBA McENTIRE (31)
Somebody Should Leave (MCA)
SAWYER BROWN (22)
Step That Step (Capitol/Curb)
JOHN CONLEE (21)
Working Man (MCA)
RESTLESS HEART (19)
Let The Heartache Ride (RCA)

HOTTEST

RAY CHARLES (WITH WILLIE NELSON) (72)
Seven Spanish Angels (Columbia)
EXILE (70)
Crazy For Your Love (Epic)
MEL MCDANIEL (55)
Baby's Gort Her Blue Jeans On (Capitol)
GARY MORRIS (55)
Baby Bye Bye (WB)
THE STATLERS (53)
MY Only Love (Mercury/PolyGram)
LEE GREENWOOD (50)
You've Got A Good Love Comin' (MCA)
DAN SEALS (50)
My Baby's Got Good Timing (EMI America)
GLEN CAMPBELL (46)
A Lady Like You (Atlantic America)
STEVE WARNIERR (41)
What I Didn't Do (MCA)
KENNY ROGERS (35)

MOST ADDED & NOTTEST list those songs achieving the most adds nationally, and the songs reported Trottest: compiled from all our reporters. The number in peruntheses immediately following the songs in Most Added a Nottest indicate the total number of Country reporters adding the song this week or noting that the song is among their five hortest.

Crazy (RCA)

BREAKERS.

REBA MCENTIRE

Somebody Should Leave (MCA)

On 76% of reporting stations. Rotations: Heavy 1, Medium 51, Light 72, Total Adds 31 including WXKW, WAJR, WXTU, WMZQ, WYNK, WZZK, WFNC, KILT-FM, WAMZ, WSIX, WQHK, WFMS, WMIL, WTOD, KMPS, KRPM. A most added record. Moves 43-37 on the Country chart.

EDDIE RABBITT

Warning Sign (WB)

On 64% of reporting stations. Rotations: Heavy 2, Medium 32, Light 71, Total Adds 53 including WCAO, WQBE, WHYR, WWVA, WCOS, WESC, KSSN, WKIX, KKYX, WQYK, WTQR, WQHK, WBCS, WOW, WTOD, KLZ, KVEG, KGA. A most added record. Debuts at number 41 on the Country chart.

The information shown on the National Airplay 50, Breakers, New & Active and Significant Action, is current. The results shown are based on reports taken from our reporters on Monday, 2-11-85.

SYLVIA

Fallin' In Love (RCA)

On 64% of reporting stations. Rotations: Heavy 1, Medium 34, Light 69, Total Adds 34 including WKYG, WXTU, WPOR, WMZO, KMML, WSOC, KIKK, WUSO, KSO, WMIL, WXCL, KGHL, KNIX, KSON, KCUB. A most added record. Debuts at number 42 on the Country chart.

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1985 AWARDS SHOW MAY 6, 1985 KNOTTS BERRY FARM NBC-TV

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ACADEMY OF COUNTRY MUSIC 6255 SUNSET BLVD., SUITE 915,

HOLLYWOOD, CA 90028 213-

213-462-2351



NEW & ACTIVE

FORESTER SISTERS "(That's What You Do) When You're..." (WB) 96/9

FORESTER SISTERS "(That's What You Do) When You're..." (WB) 96/9

Rotations: Heavy 4, Medium 41, Light 51, Total Adds 9, WOBE, WRXZ, WIXL, WYMI, KXYL, WSOC, WMC, KSO, WXCL. Heavy:
WTSV, WUSY, KKYX, KCKC, Modelium: KTPK, KUGN. Moves 48-44 on the Country chart.

JOHN FOGERTY "Big Train (From Memphis)" (WB) 91/8

Rotations: Heavy 4, Medium 40, Light 47, Total Adds 8, WZXZ, WTYV, KLL, WMNI, WFMS, WTL, WTHI, KLZ. Heavy: WOKK,
WDAF, WWJO, KCKC. Medium: WAJR, WDSY, WIXY. Moves 48-43 on the Country chart.

CHARLY MCCLAIN" Readio Heav? "(Epic) 89/3; WXKW, WXTU, WNYR, WWVA, KXYL, WESC, KYKX, WQYK,
WUSO, WFMS, WMIL, WXCL, KKCS, KVEG, KSON, Debuts at rumber 46 on the Country chart.

NICOLETTE LARSON "Only Love Will Make it Right" (MCA) 71/12

Rotations: Heavy 1, Medium 16, Light 54, Total Adds 12, WPOR, KMML, WJCX, WCMS, KYXX, WPAP, WKKQ, WDAF, WTHI,
KTPK, KKCS, KFRE, Heavy: WOKK.

MAINES BROTHERS BAND "Everybody Needs Love" (Marcury/PolyGram) 69/13

KTPK, KKCS, KFHE. Heavy: WUKK.

MAINES BROTHERS BAND "Everybody Needs Love" (Mercury/PolyGram) 69/13

Rotations: Heavy 2, Medium 20, Light 47, Total Adds 13, WCAO, WBGW, WUSY, WGTO, WFNC, WESC, WI
WMIL, KTOM, KSON, KIGO. Heavy: KIKK, KLLL Debuts at number 50 on the Country chart. WMIL, KTOM, KSON, KIGO, Heavy: KIKK, KILL Debuts at number 30 on the Country Charle.

MOE BANDY & JOE STAMPLEY "Daddy's Honky Tonk" (Columbia) 66/3
Rotations: Heavy. 2, Medium 29, Light 35, Total Adds 3, WTSO, KFRE, KIGO, Heavy: KKYX, KSO. Medium: WTSV, WWVA, KMML, WTVY, WDXE, KTTS, KUZZ, KRSV, Debuts at number 49 on the Country chart.

GBITTOTTIB TEPIC) 03/18
edium 10, Light 52, Total Adds 18 including WXTU, WPOR. WIXY, WUSY, KYXX, WPAP, WUSQ, WMNI, WXCL, KTPK, KCCY, KCUB. KEITH STEGALL "California" (Epic) 63/18

, KITS, KVOU, KUZZ, KVES, KWJJ, KSA.

MARK GRAY & TAMMY WYNETTE "Sometimes When We Touch" (Columbia) 53/42

MARK BRAY & TAMMY WYNETTE "Sometimes When We Touch" (Columbia) 53/42

Rotations: Heavy 1, Medium 8, Light 44, Total Adds 42 including WGNA, WCAO, WKYG, KASE, WSOC, KIKK, KSSN, S, WIRK, KSO, WXCL, KFDI, KUZZ, KTOM, KGA.

SIGNIFICANT ACTION

BENNY WILSON "Acres Of Diamonds" (Columbia) 47/6
Rotations: Heavy 2, Medium 9, Light 37, Total Adds 6, KMML, WFNC, KLLL, WQYK, WMNI, KGA. Heavy: WOKK, KKYX. Medium:

WYII, KEIN.
TONY ARATA "Sure Thing" (Noble Vision) 47/5
TONY ARATA "Sure Thing" (Noble Vision) 47/5
Rotations: Heavy O, Medium 12, Light 35, Total Adds 5, WKYG, WNYR, WESC, KYKX, WWOD, Medium: WVAM, KKYX, KBMR,
Rotations: Heavy O, Medium 12, Light 35, Total Adds 5, WKYG, WNYR, WESC, KYKX, WWOD, Medium: WVAM, KKYX, KBMR,

MARIE OSMOND "Until I Fell In Love Again" (Capitol/Curb) 45/10

Mortions: Heavy 1, Medium 11, Light 33, Total Adds 10, WGNA, WVAM, WPOR, WNYR, WEZL, WOKK, WCMS, WQYK, WITL.

JOHN CONLEE "Working Man" (MCA) 37/21
Rotations: Heavy 1, Medium 7, Light 29, Total Adds 21 including WILQ, WXBQ, WGTO, WNOX, WKSJ, WMNI, KXXY, WIL, KWJJ,

TARI HENSLEY "I'm The One Who's Breaking Up" (Mercury/PolyGram) 31/5
Rotations: Heavy 0, Medium 4, Light 27, Total Adds 5, WYAM, WCAO, WFNC, WAXX, KSOP, Medium: WYII, KFGO, WTOD,

KRUU.

ZELLA LEHR "You Bring Out The Lover In Me" (Compleat/PolyGram) 30/6

Rotations: Heavy O, Medium 4, Light 26, Total Adds 6, WYAM, KEAN, WEZL, KLLL, KFGO, WITL. Medium: WYII, KKYX, KSOP, ROTATION (COMPANY) (COMP

KIGO.
SIERRA "The Almighty Lover" (Awesome) 28/5
SIERRA "The Almighty Lover" (Awesome) 28/5
Sotations: Heavy 0, Medium 4, Light 24, Total Adds 5, KMML, WMNI, KFGO, WIRE, WITL. Medium: WIXY, WYII, WDXE, Light:

KTIS, KKAL.

KETT WHITLEY "A Hard Act To Follow" (RCA) 27/8

KETT WHITLEY "A Hard Act To Follow" (RCA) 27/8

KETH WHITLEY "A Hard Act To Follow" (RCA) 27/8

KROSTON: REBUY O, Medium 2, Light 25, Total Acids 8, WTSV, WEZL, WIXXE, KKYX, KEBC, KFDI, KKAL, KGA. Medium: WWJO.

SIMON & VERITY "We've Still Got Love" (FMI America) 24/3

Roston: Hebyo, O, Medium 5, Light 19, Total Acids 3, WYII, WXCL, KIGO, Medium: WOKK, WCUZ, KIOV, KEIN. Light: WSNO.

CHUW, WAAA.

CARLETTE "Any Way You Want Me" (Oak) 22/3

Rotations: Heavy O, Medium 3, Light 19, Total Adds 3, WYII, WFNC, KRWO. Medium: KMML, WLWI, WTOD. Light: WCOS, KSO.
Rotations: Heavy O, Medium 3, Light 19, Total Adds 3, WYII, WFNC, KRWO.

TOM JONES "Give Her All The Roses" (Mercury/PolyGram) 19/14
Rotations: Heavy O, Medium 2) Light 17, Total Adds 14 including WILQ, KASE, WEZL, KKYX, KFGO, KTTS, WTOD, KFDI, KRWQ,

MARGO SMITH "Take Your Memory When You Go" (Bermuda Dunes) 18/2
Rotations: Heavy Q, Medium Q, Light 18, Total Adds 2, WOKK, KRWO, Light: WVAM, WBGW, WYII, KRRV, KFGO, WTOD, KVOO,

KEIN, KTOM, KSOP.

DAVID FRIZZELL "Country Music Love Affair" (Viva) 17/17

Rotations: Heavy O, Medium 1, Light 16, Total Adds 17 including WBGW, WSNO, WTVY, WDXE, WIRK, WKKQ, KFDI, KQIL.

GENE WATSON "One Hell Of A Heartache" (MCA/Curb) 16/15
Rotations: Heavy 1, Medium 4, Light 11, Total Adds 15 including WSNO, CHOW, WUSY, WGTO, WIRK, WCXI, KFDI, KKAL,

ADAM BAKER "I Can See Him In Her Eyes" (Signature) 16/3
Rotations: Heavy O, Medium 1, Light 15, Total Adds 3, WGNA, WSNO, KKYX, Medium: KIGO, Light: WCAO, WIXY, WYII, KRRV, KREC, KFDI, KREC, KFDI, KREC, KFDI, KREC

BILL ANDERSON "Wino The Clown" (Swanee) 16/3
Rotations: Heavy O, Medium 3, Light 13, Total Adds 3, WESC, KEBC, KGA. Medium: WPAP, WIRE, WITL, Light! WLWI, KTTS,

NOV. SAUCH MASON DIXON "Only A Dream Away" (Texas) 15/5
Rotations: Heavy 0, Medium 3, Light 12, Total Adds 5, WWVA, WYII, KRRV, WTOD, KSOP, Medium: KLVI, WTVY, WLWI. Light KMML, KBMR.

LOBO "Am I Going Crazy" (Evergreen) 15/5
Rotations: Heavy O, Medium 2, Light 13, Total Adds 5, WPAP, WCUZ, KTTS, KRWQ, KTOM. Medium: WVAM. Light: WDXE,

WILLIA, ACIN. KENDALLS "Four Wheel Drive" (Mercury/PolyGram) 13/13 Rotations: Heavy 0, Medium 2, Light 11, Total Adds 13 including WBGW, WSNO, WTSV, WTSV, WESC, WTQR, KSO, WCUZ,

BILL MEDLEY "Is There Anything I Can Do" (RCA) 12/12
Rotations: Heavy O, Medium O, Light 12, Total Adds 12 including WVAM, WBGW, KRRV, KLVI, WXBQ, WGTO, WKSJ, KIOV,

ROBATY WOLF "'It's My Life" (Mercury/PolyGram) 10/4 Rotations: Heavy O, Medium O, Light 10, Total Adds 4, WCMS, WCXI, KVOO, KRKT, Light: WVAM, WSNO, WDXE, KRWO, KRSY,

LEON RAINES "It Happens Every Time" (Atlantic America) 10/1
Rotations: Heavy O, Medium I, Light 9, Total Adds 1, WPAP, Medium: KLVI. Light: WSNO, KRRV, WKSJ, WCMS, KRMD, WAXX, KVOU, KIUM. CARL JACKSON "All That's Left For Me" (Columbia) 9/6 Rotations: Heavy 0, Medium 0, Light 9, Total Adds 6, WWOD, WIRK, KBMR, KVOO, KUZZ, KGA. Light: WSNO, WTVY, WCXI.

COUNTRY ALBUM TRACKS

Cuts are listed in order, with the first cut receiving the heaviest airplay.

ARTIST/Song Title (Label)

Album Title

GEORGE STRAIT/Any Old Time (MCA)

SHELLY WEST/I'll Dance The Two-Step (Viva)

GEORGE STRAIT/The Fireman (MCA)

ALABAMA/Forty Hour Week (RCA) ALABAMA/Down On Longboat Key (RCA)

SHELLY WEST/Don't Make Me Wait On the Moon (Viva) Don't Make Me Wait...

JUDDS/Drops of Water (RCA/Curb)

RICKY SKAGGS/Country Boy (Epic)

GEORGE JONES w/BARBARA MANDRELL/Daisy Chain (Epic)

STEVE WARINER/Heart Trouble (MCA)

EMMYLOU HARRIS/Rhythm Guitar (WB)

JUDDS/Bye Bye Baby Blues (RCA/Curb)

GAIL DAVIES/Break Away (RCA)

EARL THOMAS CONLEY/Love Don't Care (RCA)

JANIE FRICKE/Another Man Like That (Columbia) The First Word In Memory...

Does Fort Worth Ever ...

Don't Make Me Wait...

Does Fort Worth Ever ...

40 Hour Week

40 Hour Week

Why Not Me

Country Boy

Lady's Choice

One Good Night Deserves ...

The Ballad Of Sally Why Not Me

Where Is A Woman To ...

Treadin' Water

GLEN CAMPBELL IS BACK AT NUMBER ONE! GLEN CAMPBELL LETTER TO HOME With "A Lady Like You",...

> The second hit single from the album "Letter To Home"





Regional Adds & Hots

MOST ADDED

EAST

HOTTEST

MOST ADDED MIDWEST

HOTTEST

MOST ADDED

SOUTH

WEST

Eddie Rabbitt (WB) Charly McClain (Epic

Exile (Epic) Gary Morris (WB)

Eddie Rabbit (WB) M. Gray & T. Wynette (Col Exile (Epic)

KWRIT Fort Dodge, IA

WGEE Green Bey, Wi

Ronnie McDowel (Epic) Eddie Rabbitt (WB)

BROWNERS, TX

BAY CHARLES

WIN GOOD HOUTE ALLAS CON
BANCER SHOULE

BILL MEDILEY

BOOLEY

BOOLEY

BOOLEY

BOOLEY

WILLIAMS

WILLIAMS

WYMI

BROWN, MS

CAIL CAVIES
PORSOTER SISTER
PORSOTER SISTER
EDOIS RANSITY
BOTLES
GUS RANDIX
LES GUSTROCCO
DAM SEALS
CANT HORRIS
WZZK-FM
Birminghem, AL

WXBQ-FM Bristol, VA

STLL MEDILEY
REBA ROSEFINE
ROSE RAFINES
REL MCLASTEE
REL MCLASTEE
REAT ROCERS
JANTE FRICKS
RAY CHARLES

KXYL Brownwood, TX

PORRETER SISTER
FORESTER SISTER
FORESTER SISTER
FORESTER

WEZL-FM Charleston, SC

Charleston, SC

EMDIE PARRETT
ROBERTS GENOME
RAFET DEMONS
GRAY & WESTETT
WOLVER RUFE CONTE
TELLA LIEM
TOLL JOSES
GRAL DAVIES
RELLY ROCES
GRAL DAVIES
RETURN

Charlotte, NC

CRAY & WYRETTE
STLVIA
FORESTER SISTEMA
ROBOTE HODOREL
HOREST (
HEE, HODOREL
GARY HORRIS
STATULES
BAY CHARLES
BAY CHARLES

SAVE ER DROME
DOLLY PARTOR
MANDRELL & GREEN
MAYLOR JERRINGS
BOTLANT:
CLEW CHOPMENT
ERL HODAY EL
50 SECUE
ERRI, THOMAS COM
JOHN SCHWEIDER
WKLO
DROWNIN, KY

WTVY Dothan, AL

Dother, AL
RESTLESS HORSEY
RAWYER SHOWN
JOSE PORSERY
CERE WAYSON
DAVID PRINTELL
RESTALLS
SOLUTE
STATUSE
STEVE MARKES
DAY SHALE
JOHN SCHNELLER
JOHN SCHNELLER
JOHN SCHNELLER
RAY CHAPLES
JOHN SCHNELLER

KHEY El Paso. TX

HEMAIN. IN
HEMAIN HICHMEAN
HUNNER HICHMEAN
HOLLEST
HELL HICHMEAN
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ENTLE
LEE CHEROMODO
WFMC
Fayotleville, NC

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WESC-AMFM Greenville, SC

STLVIA HOMMIE HODOMELI GRAY & WOMENTE HOSTERS ; home

KXAS-FM Houston, TX

ANNE MENTAT REBA MONTTRE WATLOW JEWIN MOCCOUNT : ENTER GRONGE STRAIT DAN SEALS RAY CHARGES NEL MCDAFF EL

MONNIE HICHOMEL SYLVIA CARE HOTSON HOTLOGE HOTS HOTL HICTORIE EXILE LEE CHISHMOOD NAT CHARLES

WDXE Lawrenceburg, Th

HOTTEST

EAST	WYRK
	Buffalo, NY
ONA-FM	none
Roomy, MY	Sottest :
	nome
MAY & MERETTE	WORE
MARLY MCCLAIN	Charleston, WY
MAKER NAC	
dtest:	MINDIE PARRITT
ANY HOMETS	CHARLY HECKAD
CILE	PORESTER SISTE
OR CHEROMOCO	Rottest :
the GOSDER	GARY HORRIS
AY CHARLES	DAN MEALS
	RELIEF
PTR	CLEN CAMPAGL
Ibeny, NY	STATLERS

CHEMPTONI, PRI CEL SHAMMON XEITH MELTLEY GALL DAYLES FENDALLS HOLLES HOLLES LIES CHEMPTONI CIEM CHEMPTONI DAM MELLS FERVE MARINER

REDA MCENTINE RAY CHARLES EDDIE HARDITT CHARLY MCCLAIM STLVIA WOKQ Dover/Portem NOTION: KENNY ROCKIN LEE CHEENWOO GARY MONTE DOM WILLIAMS STATLERS WVAM Altoons, PA WRKZ+M Hershey, PA CHARLY MCCLADS
RESTLESS NOW NO
FORESTLESS NOW NO
FORESTLESS NOW NO
FORESTLESS
RAT CHARLES
EXILE
STATLENS
LEE CHESTINGOO

WAJR Morgantown, W1 WPOC-FM Baltimore, MC EDDIE HARBITT REMA HARWITER HORLAND IN SARY HERBIS TO MAUCE STATLEME CLEW CAMPBELL

PORESTER SISTER
FORESTER SISTER
BONNIS RODONIS
GAIL OWNIS
MOCHAEL
MOCH GENERAL MACHINE
CENT MACHINE
DEL GRADHOR
NADER RADITION
NADER RADITION
TORRIGHEL
DANTE PRINCE
CAN MELS
CLEH CHOPMELL
EXILE
EXI WKYG Parkersburg, WV GEORGE STRAIT MICKEY GILLAY DAVID ALLAS COE TONY A REMETTE ROLLAS! HEL MICHAFTE STRVY MARISES RAY CHARLES FORESTER SISTERS WSNO Berre, VT

ATAN BAKER STEVE EN RIE DAVID PRIESEL ESPONALS GEL SUMMON OFFE REFORM NOTICE CAMPBELL EXILE LEE GREENOOD CUS MARD IN CAM SEALS WXTU Philadelphia, PA

KKAL Arroyo Grande, CA

ATTOPO GRANCE, I GERT MATERS GRAT L MYSETTE HOSSE ROOMELL HOSSE ROOMELL HOSSE RESELS CLEM CHOPMELL DOW STELLING DOW STELLINGS

KUZZ Bakersfield, CA

Bakarshald, CA
DAYID PRIBERLA
GREE WATSON
KRENDOLLEA
GAIL DAYIES
GANY & WINETER
CARL JACKSON
ROTTURE
STEVE WHITTER
STEVE WHITTER
STEVE WHITTER
LER CLAREFELL
DON MILLIANS
KGHL
Billings, MT

BHINGS, MI

AREA MCENTISE
MAJORALI, E GRE
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SAMIRE BOOK
STELLY MEST
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SOLE ALE
MEST MORNITH
GOAL MAJORITH
CAST MORNITH
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CAST MORNITH
VENN GORDIN
VENN GORDIN

PESTLESS YEARS EDGIE PARSITY CHARLY RECLAIM HOTLESS: LEE GREENWOOD STEVY WARLESS STATLESS YEARY BOOKS JOHN SCHWEIGES JOHN SCHWEIGES

WEST

WHAT SHOTHERS HAS MOLVERINE CANTON GART WOLF HOTCOST I LEE GREENWOOD ANDE REPURST JOHNEY LEE HEATTLESS HEART MITTY GRETTY DEST

KIK-FM Anahalm, CA

none Notitest

KYAK

REDA MCENTIRE ROMBIE MCDOME MORLOWE: GEORGE JONES RAY CHARLES JUDGE GEORGE STRAIT RAY STEVENS

WPOR-FM Portland, ME

WNYR Rochester, NY

POOL ASSEA BARIE CENTRE BOOLE MASSIFF CHARLY ROCLAIM RESPECTED FOR POY NOT COST. BY CHARLE DAY SEALS BOOK WILLIAMS KANTE BOOKS GAIL DAVIES
KEITH STEGALL
CHARLY SCLASS
SYLVIA
EDOIT BARRYT
SOLENS:
LOW WILLIAMS
KENNY HOGERS
MICHAEL MORNY
STEWN MARINER
LACY J. DALTON

RECKET GILLET
JODGS
HANTONIZA & GMS
NOTCOM ;
ALABANA
LER CHARMANCO
KENNY NOCERS
GAR & LOCK NOVE
EXILE WGAR-FM Cleveland, OH Cleveland, OH
JUDGS
HETTY GRETTY DEST
BELLANT ROTHERS
ALEXANA
AREE HITCHAY
HOLLEG :
GLE CLAPSEL
GARY HORSES
HEE, HOLDES EL
EXILLE
STRILLE
WINNEL
WINNEL
WINNEL
WINNEL ALABAMA
ALASTY GELLET
NAMEDIELL & GREE
NOTEREL
HEL HCCARF EL
CART HOWELS
DAY MEALS
CLER CHOPMEL
WHIZO
WESHIngton, DC WMMI Columbus, OH COLUMBUS, OH JOHN POGESTY CHARLEY MCCLADE SIERNA BENEY WILDER FRITH STEEGALL MOTTERS WILL MCCARTIEL CONNAY THITTY STRILERS VERM GOSDIM JOHN BCHMEIDER

GEORGE JOSES HOLLEST: CLEY CHOPSELL HERIZ ENGARD CEPSTAL GAYLE JODGS CEPST WATSON WIXL-FM Newton, NJ SICKEY SILLEY JOHNY LEE HANTENELL & GREEN REER HENTIRE SYLVIR HANK WILLIAMS JA. MOC. NOCLANTEL RAY CHARLES JUDIOS
HICTORY GILLEY
WAYLON JEMETHOG
FONDOMELL & GHOSE
SHELLY MEET
SANTER BROWN
GCHORG STRAIT
HOL HCDAYLE
STATLERS
GUS SANDIM
EXTLE
GAMY HOMELS

WHITE WHEMPEOPT THE STORY AND THE ST GAIL DATTES
GRAY & MESSETTI
SYLVIA
GRINE MAYSON
HOLLOSI
LIFE GREENHOOD
DAVID MLLAN CO
JOHNSY LIFE
DON WILLIAMS

TON JORES
HOUSES HOUSES
HOUSE SHOUSE
VERN GOMENTH
CLAN STROCK
VERN GOME

DONNOR, CO
HANK WILLIAM
ETOTE SAMBJIT
BOCK-OR:
GLIN CAMPRELL
RAT CRAMES
STEVE MANIME
JAMIE PRICES

KUQN-FM Eugene, OR

Noticest | Noticest | None KFRE Fresing, CA

RECOLLYTE LAND BARDY & STANDLE DOTTLOD RAISH I SECTED ROSE STEE! GASY MORELS GLEN CAMPAGLE GLE BARDIS KMAK Freeno, CA

none Mottest:

KRWO-FM Gold HIII, OR

GOOD PHILL CO GRAY & NOTHER FOOL JOSES BILL NEGLEY BORNIE PRODOMEL LOBO MANGO SHITH CARLETTE CAN'ID PRIESELL DEL SEAMOND HOTE-BET GARY HORSES EXILE GES BEARD OF LEE GREENHOOD

WWYA Wheeling, WY EDDIE PARSITY
CHARLY RECLAIM
NAGON DITON
HOLEST:
LEW GREENHOOD
RARL THOMAS COME.E
RETYY GRITYT DENY
RAY CHARLES
DELLANT RECYNERS

MAJAMA WATLOW JENNIA GEORGE STRAIT CORLY PARTICE HORCEST I COE HARDIN LEE GREENHOOD DOW WILLIAMS LACY J. DALYO RAY CHARLES

MERA HERMINE STLVIA HE COUNTY LANSE CRAFLY MCCLAME HOUSE PARKETY MOTERS. GARY MORALS HAY CHARLES ALABAMA

KLZ Center, CO

DOTTO RABBIT MATLON STREET SCHOOL STREET SCHOOL STREET SCHOOL SCHOOL SCHOOL SCHOOL STREET SCHOOL SCH

MIDWEST

WUSN Chicago, IL

GENERALT GENERALT GENERAL JOSES MORLEST: CAN RIVER BOTH MEL MCTANIEL STRILERS CANT MORRIS ALARAMA.

WUBE-FM Cincinnati, OH

METTLES MANY
COURT MANNY
COURT SAMENY
COURT SOME
SHARE SOME
SHARE
STYP GRITTI
GARY FOREIS
SHILE
NAY GRITTE
RE. HOMES
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163 Reporters 157 Current Reports

The following stations failed to report this eek and therefore their playlists were frozen

> WYRK/Buffalo WGKX/Memphis KRMD/Shreveport KFKF/Kansas City KIK-FM/Anaheim KMAK/Fresno

ECOTE RABBITT
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RETARLES WKSJFM Mobile, AL

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Continued from Back Page

BREAKERS.

NEW & ACTIVE

JANEY STREET "Under The Clock" (Arista) 72/13

Rotations: Heavy 2/0, Medium 43/6, Light 27/7, Total Adds 13, WSNY, KHOW, B100, KJR, WAEB, WGY, KEY103, WBT, WKJJ, WISN, 3WM, KVUU, WTNY, Heavy: WSB, WBM, Medium: WCCO, KGW, KFMB, WKYE, WKGW, K106, WMAZ, WSFL, WRVA, WWAM, KRNT, WMGN, WHNN, KSL, KIRM, WWNR, WRNE, WSK, WGSV, WAHR, WAGE, WZLQ, WFFX, KTYL. WVBS, WJBC, T-FM, WXUS, KWEB, WJON, KKLV, KTWO, KQSW, KRSB, KMGQ, KALE.

DOLLY PARTON "Don't Call It Love" (RCA) 70/35

DULLT FANT IUN DON'T LIBH IL LOVE (INCA) 7/1/35
Reations: Henry 3/2, Modim 27/9, Light 40/24, Total Adds 35, WKBW, WRMM, KVIL-FM, 97AIA, WARM9B, WSNY, KCW, WWOM, WICC, KEY103, CK101, WMAZ, WIAC-FM, WIYA, WNAM, WHBC, KRIT, WITRX, WHB, WMGN, WISN, KWAV, WWNR, WTNY, WWPA, WCKQ, WCHY, WZIQ, WFKY, WYSB, WON, WBOW, KFOQ, KTWO, KALE Hawy: WCCO, Modim: WFBR, KRMB, WBT, WSFL, WRNH, KSL, WEIM, WTKO, WKNE, WSKI, WSKY, WAHR, WJBC, WCIL, WXUS, KEEZ, KMGO, WAEB

KIM CARNES "Invitation To Dance" (EMI America) 70/7
Rotations: Heavy JO, Medium 44/1, Light 196, Total Adds 7, WITS, WARMSB, WNIC, KGW, WTKO, WAEV,WHBC. Heavy: WKBW, WGY, WEM, WCHV, WJON, KRSB, KALE, Medium: WEBR, KVIL-PM, K101, WKYE, WBT, CK101, WMAZ, WSFL, WRYA.
WNAM, KIOA, KRINT, WMGN, WISN, WHNN, KOUK, KWAY, KSL, WWNN, WKNE, WSK, WWPA, KORQ, WSKY, WCKQ, WGSY, WARR, WAGE, WKYX, WZLQ, WFK, KYTV, WSB, WJBC, WGL, KYSB, KEZ, WOON, KTWO, KSB, KGSW, KMGQ.

DAN HARTMAN "Second Nature" (MCA) 64/20

WCHV, WAGE, KRIB, KTYL, WJBC, KEEZ, KGSW, KRSB.

POINTER SISTERS "Neutron Dance" (Planet/RCA) 82/4

Rotations: Heavy 22/0, Medium 30/3, Light 10/1, Total Adda 4, WICC, WAYE, KDUK, WVBS, Heavy: WPJB, KVIL-FM, KMGG,
KRJ, WKYE, WMJJ, CK101, WHSA, WKJJ, WSFL, WMGH, KKUA, WWNR, WSKI, WWPA, WSKY, WCKQ, WCHV, KRIB, WAEB,
KTYL, KKIV, Medium: WTAE, Y97, 2WD, WNIC, WOMC, KLSI, B100, KFMB, WAEB, V100, WRKA, WRAL, WTRX, WENS, KRAV.

KVULJ, KWAY, KSET, KEZF, WTNY, WKYX, KFSB, KEEZ, KGSW, KMGQ, KALE, Due to heavy airplay activity, debuts at number
23 on the A/C chart.

MANHATTANS "You Send Me" (Columbia) 61/32

Manhattans "You Send Me" (Columbia) 61/32

Rotations: Heavy 1/1, Medium 19/8, Light 41/23, Total Adds 32, WKBW, WLTT, W101, WLTF, KUDL, WCCO, KJR, WAEB, WSFM, KEY103, WMJJ, WMAZ, WSFL, WIVA, WAVE, WNAM, KLYF, KRNT, WHB, WISN, WHNN, KOY, WWPA, WCKO, WAGE, WKYY, WZIQ, WWBS, KFSB, KWEB, KRSB, KMGQ, Medium: WFBR, WPIX, WKGW, WEIM, WTKO, WKNE, WSKI, WCHV, WJBC, WJON, KALE.

WJBC, WJON, KALE:

DBBARGE: 'Rhythm Of The Night' (Motown) 59/40
Rotations: Heavy Qio, Medium 15/6, Light 44/34, Total Adds 40, WSB-FM, WLLT, WSNY, WCCO, WWOM, WKYE, KEY1O3,
WMAZ, WLAC-PM, WSFL, WMXY, AWAYE, WMAM, WTRX, WMGM, WISN, KOIL, WHRIN, 3WM, KKUA, WTKO, WKNE, WSKI,
KORO, WSKY, WCHV, WAHR, WAGE, KRIB, WAEV, WWSS, WJBC, WCIL, WMT-FM, KWEB, WJON, KKLV, KTWO, KYSB,
KMGO, Medium: 97/AL, WARNBBS, KWAV, WCKO, WGSV, WFKF, KTYL, KEEZ, KÖDE,

WSON, WSSY, WCHV, WAHR, WAGE, KRIB, WAEV, WYSS, WJBC, WCIL, WMT-FM, KWEB, WJON, KKLV, KTWO, KYSB,
KMGO, Medium: 97/AL, WARNBBS, KWAV, WCKO, WGSV, WFKF, KTYL, KEEZ, KÖDE,

WSSY, WS

CHERYL LYNN "At Last You're Mine" (Private I/CBS) 59/17
Rotations: Heavy Olo, Medium 16/5. Light 43/12, Total Adds 17, WFBR, WLTS, KFMB, WAEB, WICC, KEY103, WLAC-FM, WRVA, WMON, WISN, KOIL, KWAV, KFM, WAHR, WMT-FM, WXUS, KKLV. Medium: WKBW, WPIX, WMAZ, WTKO, WKNE, WSKI, WTNY, WGSV, WFFX, KTYL, WCIL.

ALAN GORRIE "Diary Of A Fool" (A&M) 54/13

CRISTON OF THE STATE OF THE STA

CARS "Why Can't I Have You" (Elektra) 48/3
Rotations: Heavy 2:0, Medium 290, Light 17/3, Total Adds 3, WPJB, WLLT, KKPL Heavy: WKBW, KALE, Medium: WFBR, 97AIA,
WSNY, WYCK, EVY103, WMAZ, WSRL, WMAD, WHNN, WWNR, WEIM, WSKI, WWPA, WSKY, WCKQ, WCHV, KRLB, WKYX,
WFFX, KTYL, WVBS, WCIL, WXUS, KEEZ, WJON, WBOW, KKLV, KTWO, KQSW.

JOHN WAITE "Restless Heart" (EMI America) 47/3
Rotations: Heavy 2/0, Medium 23/0, Light 22/3, Total Adds 3, WCCO, KEY103, KMGO, Heavy: WMGN, WWNR. Medium: KVIL-FM, KFMB, WMAZ, WSEL, WRVA, WHBC, WTRX, KKPL, WEIM, WKNE, WSKI, WSKY, WGSV, WFFX, KTYL, WCIL, KEEZ, WJON, KKLV, KTWO, KOSW, KRSB, KALT

ROTATION BREAKOUTS

ì		Total				
-		Reports/Adds	Heavy	Medium	Light	
	• WHAM!	138/0	129	9	0	
	REO SPEEDWAGON	136/4	104	27	5	
ĺ	3 FOREIGNER	125/0	98	25	2	
	BILLY JOEL	132/3	89	36	7	
ı	5 STEVE PERRY	124/0	81	41	2	
	6 JULIAN LENNON	138/4	67	66	5	
į	KENNY ROGERS	130/2	84	42	4	
	8 DIÁNA ROSS	120/4	86	32	2	
İ	9 CHICAGO	108/0	51	46	11	
	GEORGE BENSON	106/2	63	35	8	
ı	COMMODORES	122/10	34	70	18	
	PHILIP BAILEY W/PHIL COLLINS	90/2	56	26	8	
	PHIL COLLINS	129/27	11	89	29	
ı	DARYL HALL & JOHN OATES	95/2	42	47	6	
	B ERIC CARMEN	113/14	21	70	22	
I	ANNE MURRAY	102/4	31	64	7	
ı	17 ELTON JOHN	89/0	30	54	5	
ı	18 STEVIE WONDER	79/1	25	42	12	
ı	19 JACK WAGNER	68/0	10	45	13	
	DIONNE WARWICK & GLENN JONES	94/9	8	64	22	
	21 BARBRA STREISAND W/KIM CARNES	69/0	15	45	9	
ì	22 CULTURE CLUB	70/0	15	45	10	
1	POINTER SISTERS	62/4	22	30	10	
١	24 RAY PARKER JR.	56/0	10	29	17	
ı	25 MANHATTAN TRANSFER	48/0	12	28	8	
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MOST ADDED ®

DEBÄRGE (40) Rhythm Of The Night (Motown)
DOLLY PARTON (35) Don't Call It Love (RCA) MANHATTANS (32) You Send Me (Columbia) PHIL COLLINS (27) One More Night (Atlantic) BARBRA STREISAND (24) **Emotion (Columbia** DAN HARTMAN (20)

HOTTEST

WHAM! (117) Careless Whisper (Columbia) REO SPEEDWAGON (90) Can't Fight This Feeling (Epic)
FOREIGNER (76)

I Want To Know What Love Is (Atlantic) BILLY JOEL (58)

Keeping The Faith (Columbia) DIANA ROSS (48) Missing You (RCA) KENNY ROGERS (45) Crazy (RCA)

Second Nature (MCA)

ASHFORD & SIMPSON "Solid" (Capitol) 46/7
Rotations: Heavy 12/0, Medium 20/1, Light 14/6, Total Adda 7, WPJB, WKYE, WLAC-FM, KIOA, KKPL, KEEZ, KMGQ. Heavy:
WTAE, 2WD, WSWY, KMGG, KOSY, WICC, KE, WSK, WWPB, KRLB, WKYX, WVBS, Medium: Y97, WSB-FM, KVIL-FM, 97AJA.
B100, V100, WKJJ, WSRL, WAVE, WENS, KWAV, WWNR, WCHV, WFFX, KTYL, WCIL, KRNO, KQSW.

DURAN DURAN "Save A Prayer" (Capitol) 44/3
Rotations: Heavy 1/0, Medium 21/1, Light 22/2, Total Adds 3, KRNT, KKUA, KKPL, Heavy: WCKQ, Medium: WKBW, WPJE,
WSNY, X10B, WMAZ, WMON, WWAY, WWN, WBM, WSKI, WSKY, WAGE, KRIB, WKYX, KTYL, WCKI, KKIV, KOSW, KALE.

TINA TURNER "Private Dancer" (Capitol) 44/2
Rotations: Heavy 8:0. Medium 25/1. Light 11/2, Total Adds 2, VMJJ, WRAL, Heevy: KLSI, WAEB, WMGN, KEZR, WWPA, KTYL,
KGSW, KRSB. Medium: WFBR, 2WD, KMGG, VIOO, WKYE, KEY103, WRKA, WMAZ, WSFL, KOUK, KWAV, WSKI, WSKY,
WCKQ, WCHY, KRLB, WKYY, WAEV, WFFX, WCIL, KKLV, KTWO, KMGQ.

BARBARA MANDRELL/LEE GREENWOOD "It Should Have Been Love By Now" (MCA) 44/0 Rotations: Heavy 3/0, Medium 20/0, Light 21/0, Total Adds O. Heavy: KSt, WEIM, WTKO, Medium: WCCO, KFMB, WGY, WMAZ, WRIAV, WHBC, KIOA, Kentry, Yi

HONEYDRIPPERS "Rockin' At Midnight" (Es Paranza/Atlantic) 44/0
Rotations: Heavy 4/0, Medium 28/0, Light 12/0, Total Adds 0, Heavy: WXBW, WXNR, WCKQ, KALE, Medium: WFBR, WPJB,
KVILFM, KJR, WICC, Y100, WKYE, WKJJ, WAVE, KRNT, KKUA, KWAY, KBEST, KEZR, WSKI, WWPA, WSKY, WCHV, WKYX,
WFFK, KTYL, WJBC, WCIL, KFSB, KEZE, KKIV, KTWO, KQSW.

DAVID LEE ROTH "California Girls" (WB) 42/4
Rotations: Hawy 7,0, Medium 180, Light 17/4, Total Adds 4, KJR, WTRX, KRLB, KFSB, Heavy; WPJB, WKJJ, WSFL, WMHE,
WSKI, WWPA, WCKQ. Medium: WFBR, KVILEM, 97AIA, KMGG, V100, WLAC-FM, WRAL, WEZS, WAVE, WENS, KWAV,
WWNR, WEIM, WSKY; WMBS, KEEZ, WJON, KKLV.

JOHN FOGERTY "The Old Man Down The Road" (WB) 42/1
Rotations: Heavy 17/0, Medium 15/1, Light 10/0, Total Adds 1, WVBS, Heavy: WPJB, WICC, V100, WKYE, WKJJ, WSFL, WAVE, WMAM, KWAY, KEZR, WEIM, WSKJ, WCKQ, KRIB, KTYL, KKLV, KQSW. Medium: WTAE, KVIL,FM, KGW, KJR, KRNT, WTRX, KUIL, WMHE, KKUA, WSKY, WAHR, WFFX, WMT-FM, KEEZ.

JOHN HUNTER "Tragedy" (Private 1/CBS) 40/0
Rotations: Heavy 5.0, Medium 21/0, Light 140, Total Adds 0, Heavy: WKYE, WCKQ, KTYL, KKLV, KQSW, Medium: WLTS, KLSI,
WCCQ, 1/100, WSHM, KEY103, WMAZ, WSFL, WAVE, WNAM, WHBC, WMGN, KOUK, KEZR, WXNE, WSKI, WWPA, KWEB.

DENNIS DeYOUNG "Dear Darling" (A&M) 38/17
Rotations: Heavy 0(0, Medium 51, Light 33/16, Total Adds 17, 97AIA, WKGW, KIOA, KWAV, KKPL, WGSV, WAEV, WZLO, WFEX, WWSK, SWBC, WCLL, KYSB, WWLS, KWEB, WJON, KBOW, Medium: WCCO, WCKO, WKYX, KALE.

GLENN FREY "The Heat Is On" (MCA) 38/6

SILERINY FILE:

I III B IPBG IS SUI (IPILAT) JOIO

ROBIOSIN: HENY JUZ, MERIUM 1827. LIGHT 8/4, TOLAI AGG 8, WILLT, KJR, WKYE, WHAS, KRAV, WVBS. HENY: WPJB, KMGG, V100, WKJJ, WSFL, WANE, WENS, KEZR, WWPA, WCKD, KRIB, KFSB, Medium: KVIL-FM, ZWD, WSNY, 8100, WICC, WMJJ, WRKA, MMGR, KKJA, WKJK, WKJA, WKJK, WCHY, KTILK, KEZ, KKIV, KGSW, KAIE

ROBIOSING SINGER STANDARD SINGER
KOOL & THE GANG "Misled" (De-Lite/PolyGram) 36/1

Rotations: Heavy 6(0, Medium 23/0, Light J/1, Total Adds 1; WENS, Heavy: V100, WSFL, WSKI, WWPA, WCKQ, KKLV. Medium: WPJB, KVIL-FM, 97AIA, WLT. WITF. WSHY, KLSI, KMGG, KJR, WKLJ, WMAZ, WNAM, WTRX, WMGN, KEZR, WEIM, WSKY, WCHV, KRLB, WKYX, WFFX, KTYL, KGSW.

DAVID BOWIE & PAT METHENY GROUP "This Is Not America" (EMI America) 32/3
Rotations: Heavy 0/0, Medium 10/0, Light 22/3, Total Adds 3, WPJB, V100, WVBS. Medium: WAEB, WSFL, KIFM, WWNR, WEIM, WSKI, WWPA, WSKY, WXYX, KALE.

BRUCE SPRINGSTEEN "I'm On Fire" (Columbia) 32/18
Rotetions: Heavy 10, Medium 10/5, Light 21/13, Total Adds 18, WPJB, KVIL-FM, WCLR, KMJI, KJR, V100, WKYE, WMAZ, KWAV, WWNR, WSKI, WCKQ, WGSV, WAHR, WZLQ, WFFX, KEEZ, KKLV, Heavy: KTYL. Medium: WPJX, WABM98, WAVE, KRB, KGSW.

SIGNIFICANT ACTION

PAUL HARDCASTLE "Rain Forest" (Profile) 27/10

SERGIO MENDES "Let's Give A Little More This" (A&M) 25/16
Rotations: Heavy 0/0, Medium 8/3, Light 17/13, Total Adds 16, WLTS, WCCO, WMAZ, WHBY, WWNR, WEIM, WTKO, WSKI, KORQ, WCHV, WAGE, WMT-FM, KFSB, KEEZ, KTWO, KRSB. Medium: WFBR, KSL, WKNE, WJON, KRNO

BARBRA STREISAND "Emotion" (Columbia) 24/24

Repations: Heavy 1/1, Medium 5/5, Light 18/18, Total Adds 24, WFBR, KVIL-FM, WMAZ, WTRX, WHB, WMGN, WISN, WHAN, KKILA, WEM, WKHN, WKSK, WHYX, WFYX, KYFX, KYFX, KYFS, KFSB, KFEZ, WJON, KGSW, KRSB, KMGO.

CAROL LYNN TOWNES "Believe In The Beat" (Polydor/PolyGram) 24/16
Rotations: Heavy 010, Medium 1/1, Light 23/15, Total Adds 16, WFBR, WCCO, WMAZ, WSR, WHNN, WKNE, KORS, WGSV, WKYX, WVBS, WJBC, WCIL, KEEZ, KKLV, KTWO, KQSW.

ROBERT FORMAN "The Only One" (Scotti Bros./CBS) 23/10
Rotations: Heavy 0/0, Medium 3/0, Light 20/10, Total Adds 10, WHBY, WHNN, WKI
WJON, Medium: WTKO, KRNO, KRSB. KNE, KORO, WCHV, WCIL, KFSB, KEEZ, KWEB,

BILLY OCEAN "Loverboy" (Jive/Arista) 19/2
Rotations; Heavy 6/1, Medium 9/1, Light 4/0, Total Adds 2, WPUB, WICC, Heavy; KMGG, WKJJ, WSFL, KKUA, KRİB. Medium:
KVIL-RN, 2WO, 19/00, WHAS, WKSS, WWWB, WTWN, KTYL.

JERMAINE JACKSON & PIA ZADORA "When The Rain Begins To Fall" (Curb/MCA) 19/0
Rotations: Heavy 0/0, Medium 6/0, Light 13/0, Total Adds 0. Medium: WKYE, WWNR, WKYX, KEEZ, WJON, KRSB.

MADONNA "Material Gir" (Sire/WB) 17/10
Rotations: Heavy 0.0, Medium 914, Light 816, Total Adds 10, KMGG, WMJJ, WMAZ, WENS, KKUA, WWPA, WSKY, KRLB, WZLQ, WSS, Medium' 1/100, WSFL, WENM, WCKQ, WYKY.

TOTO "Holyanna" (Columbia) 14/2
Rotations: Heavy 0/0, Medium 6/0, Light 8/2, Total Adds 2, KKPL, KALE, Medium: KVIL-FM, WWNR, WCHV, KTYL, KKLV, KQSW.

PRINCE "Take Me With U" (WB) 13/2

: Heavy 0/0, Medium 4/0, Light 9/2, Total Adds 2, WWPA, KKLV. Medium: KVIL-FM, WSFL, WMGN, WCKQ.

ROB TRO "Who Do You Love?" (Jamex) 13/1
Rotations: Heavy 0/0, Medium 1/0, Light 12/1, Total Adds-1, WTRX. Medium: WKYE.

CHICAGO "Along Comes A Woman" (WB) 12/11
Rotations: Heavy DiD, Medium 3/2, Light 9/9, Total Adds 11, WPJB, KVIL-FM, V100, WWNR, WEIM, WCKO, KTYL, WBOW,

Rotations: Heavy 0/0, Medium KQSW, KALE. Medium: KRLB.

STEPHEN STILLS "Only Love Can Break Your Heart" (Atlantic) 12/2
Rotations: Heavy 0/0, Medium 5/1, Light 7/1, Total Adds 2, WCCO, WMAZ; WMT-FM. Medium: KKPL, WCHV, WAEV.

NEW EDITION "Mr. Telephone Man" (MCA) 11/1
Rotations: Heavy 2/0, Medium 6/0, Light 3/1, Total Adds 1, V100. Heavy: WCHV, WVBS. Medium: KLSI, WSFM, K106, WWPA, KYYL, KKIV.

Regional Adds & Hots

EAST

Parallel One

none Sottest: MMAM: DIAMA ROSS CHICAGO RENNY ROGERS STEVE PERRY

BARBRA STREISAND CHERYL LYNN CAROL LYNN TOWNES BOTCAGL BOTCAGL REO SPEEDMAGON JULIAN LENNON ERIC CARREN PHIL COLLINS

JANEY STREET Hottest: RENNY ROGERS FORZIGNER WEAM! BILLY JOEL JULIAN LENHOR

PRIL COLLINS DERNIS DETOUNG Hottest: STEVE PERRY FOREIGNER WHAM! nome Hottest: BEO SPEEDMAGE DIAMA ROSS WHAM! BILLY JOEL KENNY ROGERS

WWIGR/Backle Barry Stewart

CHICAGO
DOLLY FARTOH
BRUCE SPRINGSTE,
BROCE SPRINGSTE,
BERGIO MENDES
ALAM PARSONS
SANTANA
ROTEGEL
PRILLY BAILEY
MEAN;
REO SPERONAGON
BILLY JOE
EPIC CARMEN PORSIGNER ASHPORD & SIMP

JULIAN LENNON ECHNY ROGERS
BOTTOST
JACK MAGNER
FOREIGNER
WHAM!
RALL & DATES
STEVE PERRY WPJB/Providence

Tom Hunter

BILLY OCEAN
ASBFORD & SIMPSOM
MICK JACOGER
CHICAGO
BRUCE SPRINGSTEN
DAS MARTHAN
CAMIL & METHENY
BRILLY OCEAN
RED SPREDMACON
JOEN FOGERTY
JOEN FOGERTY

Tom Cuddy
PRIL COLLINS
ANNE MORRAY
HOTCEST
MHAM!
DIAMA ROSS
REO SPEEDMAGON
KENNY ROGERS
JULIAN L NNON

COMMODORES
ERIC CARMEN
MARHATTANS
Hottest:
MEAN!
STEVE PERRY
ELTON JOHN
JULIAN LEMNOR
KENNY ROCERS

BARBAR STRIISAND SERGIO MENDES ALABAMA MURRAT MEAD PRANE MILLS ALPRAVILLE CBICAGO LOS LOBOS ROTEGES PHILIP BATLEY REO SPEEDMAGON KENNY ROGERS AMER MURRAY BILLY JOEL

DEBARGE SERCIO MEMDES FIN CARNES ALAN GORRIE ROCEST: REO SPEZONAGO BILLY JOEL ANNE MURRAT JULIAN LENNON EBNNY ROGEFS

WKNE/Keene, NH Howard Cordey BARBRA STREISAND DEBARGE CARDL LYNN TOWNES BOBERT PORMAN ROBERT PORPAH BOTTERT: ANNE NURRAY COMMODORES RENNY ROGERS BILLY JOEL JULIAN LEMBON WSKIMontpeller, V1 Bruce Stabbins

Bruce Stabbins

BRUCE SPRINGSTEEN

DERANGE

BARBAN STREISAND

ROCERN'

ROS SPEEDMAGON

FOINTER SISTERS

BILLY JOEL

JOHN POCKETY

ASSPORD & SIMPSON Parallel Three

Jay Donovan
DOLLY PARTON
JANEY STREET
ROTE-et:
FOREIGHER
DIAMA ROSS
WHAM!
BILLY JOEL
REO SPEEDMAGG

142 Reporters 130 Current Reports MIDWEST

Parallel One

ERIC CARMEN SRICE SPRINGSTEEM PAGE REPORTER HOCLEST MEAN! JERRAINS JACESON STEVE PERRY PORTIGNER DIANA MOSS

HOTEST: FOREIGNER WEAK! REG SPEEDMAG BILLY JOEL STEVE PERRY

WMYXAMIN Both Fest CARS
DEBARGE
GLEWN FREY
ANNE MUDRAY
BOTTEAT:
FOREIGNER
WHAM!
PRILIP BAILEY.
CBICAGO
KENNY ROGERS STEVE PERRY DIANA ROSS

AAMBATTANS CAROL LYNN TOW SERGIO MENDES DEBARGE PEIL COLLINS JOHN MAITE STEPBER STILLS ROTEEST

KLSWKanses City Owens/Alan

OWNERATION

PHIL COLLINS

HOCKER:
FOREIGNER

WHAM:
STEVIE MONDER

HALL & GATES

STEVE PERRY

ERIC CARMEN PRIL COLLINS ROTTEST HHAM! RAY PAREER JR. DIAMA ROSS STEVE PERRY REO SPEEDMAGON

Parallel Two

ROBERT FORMAN SERGIO MEMDES BOTTOME DIAMA POSS MMAMI ANNE MURRAY KENNY ROCERS COMMODORES

MANBATTANS OZBARGE DOLLT FARTON ALAN CORRIZ PAUL HARDCASTLE HOTTOST HOTTOST HEAM!

MARKATTANS BRIC CARMEN COMMODORES HOTTE AL: STEVE PERRY DIANA ROSS PBILIP BAILEY WEAK! RED SPEEDMAGOO

DOLLY PARTON EIM CARNES BOTTOME CHICAGO WHAMI POREIGNER ESMHY BOGERS COMMODORES

WLTF/Cleveland Poporich/Wilson

HONE HOTTEST: MHAM! STEVE PERRY POREIGHER CHICAGO DIANA BOSS WSNY/Colu

DEBARGE DAN HARTMAN JANEY STREET DOLLY PARTON HOTCOME WHAM! STEVE PERRY PBIL COLLINS REMNY ROGERS ASHFORD & SI

FirGerald/Jon BILLY JOEL Bottest: WHAM! FOREIGNER STEVE PERRY REO SPEEDMA CBICAGO

K101/Sen Franci

Parallel Two

EIH CAPNES DOLLY PARTON ALAH GORPIE BOTTEST HEAN! DIANA ROSS FOREIGNER GEORGE BENSON CULTURE CLUB

DEMNIS DETOUNG ASMFORD & SIMPSON ROLLEST HEARY MEANY ROCERS DIANA ROSS BILLY JOEL RED SPEEDMAGON

DOLLY PARTOR BARBRA STREIS MANHATTARS DEBARGE CHERYL LYNN GLEN CAMPBELL JAMEY STREET MOTANI DIAMA BOSS RENNY BOGGES BILLY JOEL ANNE MURRAY

NOTE HOTTEST: WHAM! ELTON JOHN BARBRA STRE DIANA ROSS CHICAGO

KOL/Omaha Mason/Shane

DEBARGE CRERYL LYNN CHICAGO BOTTOM: REO SPEEDMAGO

BILLY-JOEL Nottest: PRILIP BAILEY FOREIGNER RAY PARRER JR. REO SPEEDWAGON

3WM/Toledo Jerry King

PRIL COLLINS JULIAN LEMMO BALL & DATES JANEY STREET DEBARGE BOTTOMER FOREIGNER JACK MAGNER DIAHA ROSS MEAH! ELTON JOEN

GLENN FRET Hottest: CHICAGO FOREIGNER HEAMI REO SPEEDMAGOO PEILIP BAILET

KLYF/Des Moines Bob Majora MANHATTANS ERIC CARMEN MARMICE & JONES HOLLEST!

KRNT/Des Moine Steve Gibbons Steve Gibbons
DORAN
ALAN GORRIE
MANHATTANS
ALABAMA
DOLLY PARTON
HOTLOCK
HEAR!
FORZIGNER
RENHY ROGERS
BILLY JOEL
HONZYGRIPPERS

BurkerSmith

BARBRA STREISAN

DOLLY PARTOR

DEBARGE

ROW TRO

DAVID LEE ROTE

BOTTER!

HEART!

RED SPEEDMAGON

BILLY JOEL

KENNY BOGERS

FOREICNER

WLHT/Grand Re AshfordBrown
ERIC CARMEN
PBIL COLLINS
ROTESET:
JACK MAGMER
STEVE PERTY
PHILIP BAILEY
FOREIGNER
CBICAGO

MADOWNA EOOL & THE GANG HOLLEGE HOLLEGER FOREIGNER RED SPEEDMAGON GLENK FREY STEVE PERRY

PBIL COLLIES DOLLY PARTOR BARRA STREIS HAMBATTARS ROTTERS: HOMAN: FOREIGNER BILLY JOEL KENNY ROGERS GEORGE BENSON

PBIL COLLIRS
PHILIP BAILEY
ROTEST:
HRAM:
BILLY JOEL
DIAMA POSS
STEVIS MONDEP
REO SPEEDMAGO

DENNIS DETOUNG CAROL LYNN TON DEBARGE HOTCEST: RENNY ROCERS COMMODORES MANNICK & JONI HARBATTANS DOLLY PARTON CHERYL LYNR DOLLY PARTON DEMARGE BARBRA STREISA BOLLEST! JULIAN LENNON RED SPEEDMAGON MEAN! MRAMI PRIL COLLINS TIMA TURNER

Mett McCenn
BARBA STREISAND
PAUL BARDCASTLE
ROBERT FORMAR
DESANGE
CAROL LIMB TOWNE
BOTCOMG
BOTCOMG
BOTCOMG
DIANA MOSS
REO SPEEDMAGOM
PRILEY
WHAN
COMMODORES

WMT-FM/Ceder Sellers/Green DAN HARTMAN SERGIO MEMDES CRENTL LYNN DEBARGE HOTTOGE HOLD JIANA ROSS GEORGE BENSON WHAR! BILLY JOEL KENNY ROGERS

KFS8/Jopiin, MC Don Carpenter

CHERYL LYNN
ALAM GORRIE
DENNIS DEYOU
Hottest:
WRAM!
FOREIGHER
REO SPEEDMAG
DIAMA ROSS
STEVE PERRY

KEEZ/Menkato, MI Sue LaFond Sue Lafond
DAVID SAMBOUN
SERGIO MENDES
SANTAMA
CABOL LIVIE TOWNES
ASERDO & SIMPSON
BELICE SPINISSEEN
ARBINASTEEN
PORCEIGNER
RED SPEEDMAGON
MEANI
BELLY JOSE.

BILLY JOEL RESNY AGGERS KWEB/Roche AI AMPRON
MANHATTANS
DENNIS DEYOUNG
DEBARGE
ROBERT FORMAN
PAUL MARCASTLE
DAN EARTHAN
BOTTEST
WHAN!
EZEMY ROGERS
BILLY JOEL
JULIAN LENNON
REO SPEEDMAGOR

Parallel Three DEMMFINE
DENNIS DETOUNG
BARRA STREISA
DOLLY PARTOM
DESARGE
OAN HARTMAN
HOTERTI
DIANA ROSS
MHAMI
KENNY ROGERS
REO SPEEDMAGON
JULIAN LENNON

WBOW/Terre Heut Kevin Young

SOUTH

Parallel One

Chuck Rhodes
DOLLY PARTON
CRICAGO
DAR MARTHAN
SAUCE SPRINGATEN
BARRA STRISAND
BOTTON
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DOLLY PARTON DENNIS DEYOUNG NOTES AT HOLEST WAAMI FOREIGNER PHILIP BAILEY REO SPEEDMAGON PRILIP BAILEY REO SPEEDWAGON

W101/Tampe DeCarlo/Miller

Parallel Two

NOTE
HOTTEST:
REG SPEEDWAGGP
JULIAN LENNON
BILLY JOEL

ThomasJenkins
MADOMMA
TIMA TURKER
MARMICK & JOM
MAHATTARS
BOTTER
BOTTER
BOTTER
FOREIGNER
STEVIZ MONDER
BILLY JOEL

WBT/Charlotte Dave Bishop

RED SPEEDMAGON ERIC CARMEN PHIL COLLINS NOTEST: FOREIGNER HEAN! DIAMA ROSS STEVE PERRY BILLY JOEL CX101/Cocce Beach

DOLLY PARTON Rottest: REO SPEEDMAGON GEORGE BENSON DIANA ROSS BILLY JOEL JULIAN LENHON

REO SPEEDMAGO DIAMA MOSS EXILE JULIAN LENMON CLEMN PREY MOLEGAR POREIGNER PRILIP SAILEY WHAM! HALL & OATES POINTER SISTE

WKJMLouisville Jill Mayer JOURNEY JANEY STREET DAN BARTMAN HOLLEST: NOTEST:
HOARI
REO SPEEDMAGON
GLENK PREY
DAVID LEE NOTH
POINTER SISTERS

DAN MARTHAN Hottest: HRAMI POREIGNER DIANA ROSS BILLY JOEL REO SPEEDNA

Sers Murphy

AN HARTHUR

DOLLY PARTON
DEBARGE

BOCK SPRINGSTEER
HARRATTAN
BARBAR STREISARD
SERGIO HARRA
CARDL LINH TOWNES
MADONNA
CARDL LINH TOWNES
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SERGIO MEMDES BARBRA STREISAND DEBARGE DOLLY PARTON ROBERT FORMAN BOLLET PRICIP BALLEY BALL & OATES POINTER SISTERS COMMODORES KIM CARNES

DULLY PARTOM DAN BARTMAN DEBARGE ASEPORD & SIME ALAM GORRIE CHERYL LYNN TEOOT PENDERG BOTTOM FOREIGNER JULIAN LEMNON MIANT REO SPEEDMAGO BILLY JOEL

WSFL/New Berr Cary Lee

WRVARM Lou Dean

WAVE/Sersoots

MALL 1 OATES JULIAN LEMMON DEBARGE CAROL LYNN TOM SERGIO MENGES ROMERT FORMAN HOTTEST TEVE PERRY WHAK! FOREIGNER STEVIE MONDER REO SPEEDMAGON

JACASONOMIO
DANA STREISAND
CAROL LYNN TOWNES
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DANNIS DETOUNG
BUCE SPRINGSTERN
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RODD SHOWART
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TINA TURNER
COMMODORES
HOTERST:
CRICAGO
RAY PARKER JR.
FOREIGHER
STEVE PERRY
MMARI
RBO SPEEDMAGOR ERIC CARMEN MARNICE & JOHN BOTTONE FOREIGNER NEAM! REO SPEEDMAGON JULIAN LENNOM PEILIP BAILEY

WinterMoberts

DATE
ALABARA
MADONNA
JOUSNET
DAVID LEE POTR
BOTTERS:
POINTER SISTERS
PRILLIP BAILEY
MMAN;
BALL L DATES
RED SPEEDMACON Carmatichards
BARBAR STREISAND
MANHATTAMS
PRINCE
CAROL LYNN TOWNES
GREG RIBH
BOTTENE
PRILIP BAILET
BILLY JOEL
REO SPEEDMAGON
ASBRORD & SIMPSON
GRORGE BENSON

CREATL LYNE DOLLY PARTON MARKATTANS DEBARGE SOCKEGE! REMBY ROGERS STEVE PERRY DIAMA ROSS REO SPEEDMAGON JULIAN LEMMON DEMNIS DEYOUNG NAMNICE & JONES EIM CARNES DEBARGE PHIL COLLINS HOTTER SISTERS GEORGE BENSON

MADONNA FOREIGNER DIAMA BOSS

Parallel Three Rusty McDaniels

BRDCE SPRINGSTE

DOLLY PARTON
MARRATTARS
DOHNIS DEVOUG
REBBIE JACKSON
MADONNA
ROLLERE:
MRANI
POREIGNER
STEVE PERRY
REO SPERONAGON
BILLY JOEL

WFF K/Tuecetor Sender Walker BROCE SPRINGSTEE BARRA STREISARD DENNIS DETOUNG DOLLT PARTON ROTTEST WEARI PRILIP BAILEY DIAMA BOSS GEORGE BEMSON BILLY JOEL

DEBARGE HADONNA TEDDY PENDERGRASS HOTLEST RED SPEEDHAGON REMBY ROGERS JULIAN LEMBOM ERIC CARMEN PRIL COLLINS KTYL/Tyler, TX Brian Maloney BARBRA STREI AL JARREAU CHICAGO EOTEGNEI DIAMA ROSS FOREIGNER WEAR! REO SPEEDMAN BILLY JOEL GRICAGO
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BILLOHNSON

JOHN POGETY

POLITY SISTYRS

JOHN POGETY

PAIL OCLLING

AGAIN COMPILE

BOLLY PARTON

GLENN FRET

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CAROL LINK TOMBES

BOLLOHN

ADO SPECUALOR

RED SPECUALOR

BOLLOHN

TOMBES

BILLY JOHL

BANA ROSS

BILLY JOHL

BENY ROCERS

The following stations reported no adds or changes in rotation this week: KEZR/San Jose

55KRC/Cincinnati WMYX/Milwaukee The following stations failed to report this

week and their playlists were frozen: K99/Great Falls K 106/Beaumont KRNO/Reno WING/Dayton WLTE/Minneapolis WMJI/Cleveland WTIC/Hartford 2WD/Norfolk Y97/Pittsburgh

Note: R&R welcomes these new A/C reporters:

WLTS/New Orleans KCNR/Portland WRAL/Raleigh KLYF/Des Moines KVUU/Colorado Springs KIFM/San Diego WMT-FM/Cedar Rapids

Parallel Two

REO SPEEDHAGON DEBARGE DOLLY PARTON HOTTEST: STEVE PERRY BILLY JOEL DIANA ROSS FOREIGNER

Meal Newman

DAN BARTHAN
PBIL COLLINS
HARRATTANS
JANEY STREET
ALAN CORRIE
CREMYL LYNN
BOTEGER
FOREIGNER
EGENES BENSON
BILLY JOEL
JULIAN LENNON
REO SPREDMAGON

POINTER SISTERS BILLY OCEAN PRIL COLLINS CAN HARTHAN DOLLY PARTON CRERYL LYNN HICK JAGGER HOTLEST

NEW EDITION BOWLE & METHENY TEENA MARIE CELCAGO TREMA MANAGEMENT OF THE STREET
WEST

Parallel One

JANEY STREET COMMODDES DAN BARTHAM HOTTOST HOTTOST HOTTOST HOTTOST HOTTOST HOTTOST HOTTOST HOTTOST HOTTOST HOTTOST HOTTOST HOTTOST HOTTOST HOTTOST HOTTOST HOTTOST HOTTOST HOTTOST HOTTOST HOTTOST HOTTOST HOTTOST HOTTOST HOTTOST HOTTOST HOTTOST HOTTOST HOTTOST HOTTOST HOTTOST HOTTOST HOTTOST HOTTOST HOTTOST HOTTOST HOTTOST HOTTOST HOTTOST HOTTOST HOTTOST HOTTOST HOTTOST HOTTOST HOTTOST HOTTOST HOTTOST HOTTOST HOTTOST HOTTOST HOTTOST HOTTOST HOTTOST HOTTOST HOTTOST HOTTOST HOTTOST HOTTOST HOTTOST HOTTOST HOTTOST HOTTOST HOTTOST HOTTOST HOTTOST HOTTOST HOTTOST HOTTOST HOTTOST HOTTOST HOTTOST HOTTOST HOTTOST HOTTOST HOTTOST HOTTOST HOTTOST HOTTOST HOTTOST HOTTOST HOTTOST HOTTOST HOTTOST HOTTOST HOTTOST HOTTOST HOTTOST HOTTOST HOTTOST HOTTOST HOTTOST HOTTOST HOTTOST HOTTOST HOTTOST HOTTOST HOTTOST HOTTOST HOTTOST HOTTOST HOTTOST HOTTOST HOTTOST HOTTOST HOTTOST HOTTOST HOTTOST HOTTOST HOTTOST HOTTOST HOTTOST HOTTOST HOTTOST HOTTOST HOTTOST HOTTOST HOTTOST HOTTOST HOTTOST HOTTOST HOTTOST HOTTOST HOTTOST HOTTOST HOTTOST HOTTOST HOTTOST HOTTOST HOTTOST HOTTOST HOTTOST HOTTOST HOTTOST HOTTOST HOTTOST HOTTOST HOTTOST HOTTOST HOTTOST HOTTOST HOTTOST HOTTOST HOTTOST HOTTOST HOTTOST HOTTOST HOTTOST HOTTOST HOTTOST HOTTOST HOTTOST HOTTOST HOTTOST HOTTOST HOTTOST HOTTOST HOTTOST HOTTOST HOTTOST HOTTOST HOTTOST HOTTOST HOTTOST HOTTOST HOTTOST HOTTOST HOTTOST HOTTOST HOTTOST HOTTOST HOTTOST HOTTOST HOTTOST HOTTOST HOTTOST HOTTOST HOTTOST HOTTOST HOTTOST HOTTOST HOTTOST HOTTOST HOTTOST HOTTOST HOTTOST HOTTOST HOTTOST HOTTOST HOTTOST HOTTOST HOTTOST HOTTOST HOTTOST HOTTOST HOTTOST HOTTOST HOTTOST HOTTOST HOTTOST HOTTOST HOTTOST HOTTOST HOTTOST HOTTOST HOTTOST HOTTOST HOTTOST HOTTOST HOTTOST HOTTOST HOTTOST HOTTOST HOTTOST HOTTOST HOTTOST HOTTOST HOTTOST HOTTOST HOTTOST HOTTOST HOTTOST HOTTOST HOTTOST HOTTOST HOTTOST HOTTOST HOTTOST HOTTOST HOTTOST HOTTOST HOTTOST HOTTOST HOTTOST HOTTOST HOTTOST HOTTOST HOTTOST HOTTOST HOTTOST HOTTOST HOTTOST HOTTOST HOTTOST HOTTOST HOTTOST HOTTOST HOTTOST HOTTOST HOTTOST HOTTOST HOTTOST HOTTOST HOT KM A/Denver Elliott/Brady

ERIC CARMEN BRUCE SPRINGSTEEN BOTLEST: NORAM! ELTON JOHS DIANA ROSS PRILIP BAILEY RED SPEEDNAGON MADONNA BILLY JOEL PAUL BARDCAS PHIL COLLINS ERIC CARMEN HOLLOST

KOST/Los Angels Kaye/Marie

CONDOORES
PRIL COLLINS
BOTEST:
CRICAGO
STEVE PERRY
POREIGNER
WEAM!
STEVIE MONDE KJR/Seettle Collegn Med PRIL COLLING ERIC CARREN Hottest: HEAM! FOREIGNER ELTON JOHN PHILIP BAILEY KENNY ROGERS MANBATTANS
GLENN PREY
BRUCE SPRINGSTE
BAVED LEE SOTH
JANEY STREET
BOTH-STREET
BOTH-STREET
BOTH-STREET
BLLY JOEL
MEANE
REO SPEEDMACON
JULIAN LENNON

RIM CARNES DOLLY PARTON Hottest: WEAK! DIAMA ROSS GLORGE BENSO GEORGE BENSO BILLY JOEL KENNY ROGERS

KFMB/San Diego Mark Lerson PHIL COLLINS CRERYL LYNN ALAN GORRIE Hottest: DIANA ROSS WHAM! FOREIGNER BILLY JOEL STEVE PERRY

Hottest: WSAH: POREIGNER REO SPEEDWACK BILLY JOEL RENNY ROGERS B100/San Dieg Rich/Knight PHIL COLLINS JAMEY STREET MOTEUR! MHAM! DIAMA ROSS PHILIP BAILEY KENNY ROGERS REO SPEEDMAGO

KOUK/Eugene Burns/King POINTER SISTER DAN BARTHAN ROLLEST: FOREIGNER HAM! REO SPEEDHAGON BILLY JOEL JULIAN LENKON

MADONNA DURAM DURAM DAN BARTHAM PRIL COLLINS BARBAN STAES DEBARGE BOTLEST: CSICAGO WHAM! BALL & OATES FOREIGNER REO SPEEDMAG

KFILos Angeles

KWAV/Monterey Michael Reading

Mark Zegan

PRIL COLLINS
CRERYL LYNN
ANNE MURRAY
DAVID DIGGS
ROTEST:
BILLY JORL
DIANA ROSS
PAUL BARDCASTLE
FOREIGNER
BONIE & METHERY

Parallel Three

DIANA NOSS POREIGNER MHAM! COLTURE CLOS MARMICK & JONES DOLLT PARTON HOTTEST: MEAN! DIANA ROSS BARBAR STREISAN STEVE PERRY FOREIGNER MICHEUTEAN
PHIL COLLINS
MANNICK ; JOS
BOTTER
MRAH!
POREIGNER
DIAMA ROSS
ELTON JOSH
REO SPEEDNAGE KKLV/Anchorage Owens/Wilkinson

OWNSHIPMEN
BRUCE SPRINGSTEN
DEBANGE
ALAN PARDONS
SANTANA
CAROL LYON TONNES
JOHN TONNES
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CAROL LYON TONNES
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N CAROL LYNN TO SERGIO MENDES

Bottest: WEAM! FOREIGHER STEVE PERRY STEVIE MONDER REO SPEEDHAGOM KOSW/Rock Springs, Majonev/Norris MajoneyNoorns
CHECAGO
BARBRA STREISAND
CABOL LYNN TOWNES
AL JARREN
HOTTER
BOTTER
HOTTER
FOREIGER
MEANI
REO SPEEDMAGON
RENNY ROGERS

KRSB/Roseburg, Of Veronice Burns PADL RAPDCASTLE
ANNEATTANS
BASEBA STREISAND
SERGIO PENDES
DEBARGE
HOTEGET
MIAMI
PORZIGNER
ZEMNY MOGERS
SILLY JOEL
REO SPEEDMACON

KMGQ/Santa Barl Stephen Meada DEBARGE BARRASTREISAND MANRATTAMS ASHTORD & SIMPSON JOHN MAITE HOTCEST WHAM! FOREIGHER ZENWY WOORKS COMMODURES

KALE/Tri Cities Bill Templeton TOTO
DOLLY PARTON
ALAN GORRIE
CBICAGO
HOTEST:
BILLY JOEL
ROMEYDRIPPERS
PRILIP BAILBY
RED SPEEDHAGOI
CARS

WBEN/Buffalo, WHHY/Montgomery & WRIE/Erie have discontinued reporting.



AOR/ALBUMS

Three Two Last Weeks Weeks Week	February 15, 1985	150 REPORTERS	Total Reports R	Hot lotation I	Medium Rotation	Total Adds All Rotations
	JOHN FOGERTY/Centerfield (WB)	"Rock And Roll" (136) "Old Man" (101) "TV" (21)	148-	132-	16+	0-
	DON HENLEY/Building The Perfect Beast (Geffen)	"All She Wants" (122) "Sunset" (95) "Boys" (33)	144-	126 4	18-	-
4 3 3	BRYAN ADAMS/Reckless (A&M)	"Somebody" (133) "It's Only Love" (51) "Summer" (19)	139 -	131-	8=	-
DEBUT	FIRM/The Firm (Atlantic)	"Radioactive" (145) "Closer" (35) "Satisfaction" (33)	147		42	2
4	VISION QUEST/Soundtrack (Geffen)	"Only The Young" (137) "Hungry For Heaven" (45)		120-		
3 4 5	FOREIGNER/Agent Provocateur (Atlantic)	"Yesterday" (121) "I Want To Know" (52) "Tooth" (21)	140_	104-	35+	
- 5 6	DAVID LEE ROTH/Crazy From The Heat (WB)	"Easy Street" (110) "California Girls" (94) "Gigolo" (16)	135	95_	40+	
	BEVERLY HILLS COP/Soundtrack (MCA)	"The Heat Is On" (106)		81 -		
17 14 12	CARS/Heartbeat City (Elektra)	"Why Can't I Have You" (114)		56+		-
8 9 9 1	DEEP PURPLE/Perfect Strangers (Mercury/PG)	"Knocking" (85) "Nobody's" (47) "Strangers" (34)		53-	-	
	LRB/Playing To Win (Capitol)	"Playing To Win" (132)		26+		
12 10 10 1	SURVIVOR/Vital Signs (Scotti Bros./CBS)	"High On You" (96)		67-		
	BRUCE SPRINGSTEEN/Born In The U.S.A. (Columbia)	"I'm On Fire" (104)		40+		
	JULIAN LENNON/Valotte (Atlantic)	"Too Late For Goodbyes" (93)		67-		
	REO SPEEDWAGON/Wheels Are Turnin' (Epic)	"Can't Fight" (84)		75-		-
	KINKS/Word Of Mouth (Arista)	"Living" (82) "Do It Again" (25)		40-		
15 17 18 (TRIUMPH/Thunder Seven (MCA)	"Follow" (91) "Killing" (19) "Spellbound" (16)		22-		
	GEORGE THOROGOOD & THE/Maverick (EMI America)	"Gear Jammer" (90) "I Drink Alone" (23)				
	JOHN PARR/John Parr (Atlantic)	"Magical" (51) "Naughty Naughty" (48)	107 – 88 –			_
	JOHN WAITE/No Brakes (EMI America)	"Restless Heart" (96)		19+	74-	- 1
	GIUFFRIA/Giuffria (Camel/MCA)	"Do Me Right" (61) "Call" (39)	89-			8-
	PAT BENATAR/Tropico (Chrysalis)	"Ooh Ooh Song" (66) "Diamond Field" (14)	83-			
	AUTOGRAPH/Sign In Please (RCA)	"Turn Up The Radio" (60) "My Girlfriend's" (20)	73 -			0=
	MARTIN BRILEY/Dangerous Moments (Mercury/PG)	"Dangerous" (83)	83-			2-
	DONNIE IRIS/No MussNo Fuss (HME/CBS)	"Injured" (83)		8=		2-
	ROMAN HOLLIDAY/Fire Me Up (Jive/Arista)	"One Foot Back In Your Door" (75)	83+	5+	71+	19+
	ELLIOT EASTON/Change No Change (Elektra)	"Like A Wheel" (76)	78+	6+	63+	
	LOS LOBOS/How Will The Wolf Survive? (Slash/WB)	"Will The Wolf" (61) "Don't Worry Baby" (20)	79	5	64	31
	ROBIN GEORGE/Dangerous Music (Bronze/Island)	"Heartline" (65)	69+		45+	
	SPANOS/Looks Like Trouble (Epic)	"I'd Lie To You" (63)	70+		60+	
	SCANDAL f/PATTY SMYTH/The Warrior (Columbia)	"Beat Of A Heart" (60)	70+	2+	64+	12-
	PHILIP BAILEY/Chinese Walls (Columbia)	"Easy Lover" (36) "Walking" (10)		14-		7+
	FRANKIE GOES TO/Welcome To The (ZTT/Island)	"Relax" (46)	4.3 -		17-	1-
	HALL & OATES/Big Bam Boom (RCA)			14-	37+	5=
	DURAN DURAN/Arena (Capitol)	"Method" (30) "Bank" (15) "Some Things" (11) "Save A Prayer" (56)	48 -	18-	30+	1-
	GARY O'/Strange Behavior (RCA)	"Shades Of '45" (51)		13+		1-
	JOHN HIATT/Warming Up To The Ice Age (Geffen)	"The Usual" (32)	52+	3+	42+	22+
	U2/The Unforgettable Fire (Island)		50+	8+	40+	7=
	LOUDNESS/Thunder In The East (Atco)	"Homecoming" (20) "Wire" (18) "Unforgettable" (10) "Crazy Nights" (43)	45 –	16-		4+
	GENERAL PUBLIC/All The Rage (IRS/A&M)	"Tenderness" (29)	45+	1+	42+	9-
20 20 31 40	SELECTED THE Hage (IIIO/Additi)	Telluelliess (23)	35 –	16-	18-	1-

BREAKERS.

FIRM

The Firm (Atlantic)

98% of our reporters on it. 147/2 with adds at: KGGO, WYFE. Debuts at #4 on the Albums chart.

DONNIE IRIS

No Muss...No Fuss (HME/CBS)

55% of our reporters on it. 83/19 including adds at: WBCN, KSRR, WLUP, WPYX, KNCN, KFMG. Moves 32-25 on the Albums chart.

ELLIOT EASTON

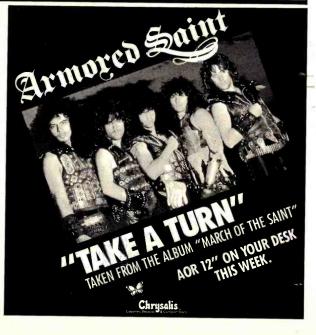
Change No Change (Elektra)

53% of our reporters on it. 79/31 including adds at: WKLS, KLOL, WNOR, WLVQ, KBCO, WIOT. Debuts at #27 on the Albums chart.

ROMAN HOLLIDAY Fire Me Up (Jive/Arista)

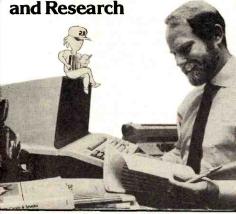
52% of our reporters on it. 78/18 including adds at: WYSP, KGB, KQAK, WAQY, KLBJ, WAPL. Moves 27-26 on the Albums chart.

AOR ALBUMS — Album airplay data, with four-week trend of chart movement. Records showing significant upward momentum are builleted. An album's most-reported tracks are listed, with number of stations reporting each song in parentheses. Current singles are BOLBED. Current week's total reports, hot and medium rotation reports, and total adds, are also listed. Symbols represent more (+), less (-), or equal (=) reports compared to last week's figures.



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AOR/ALBUMS

MOST ADDED $_{\circ}$

BRUCE SPRINGSTEEN (37) Born In The U.S.A. (Columbia) ELLIOT EASTON (31) Change No Change (Elektra) VAN MORRISON (26) A Sense Of Wonder (Metcury/PolyGram) GARY O' (22)

Strange Behavior (RCA) LOS LOBOS (21) How Will The Wolf Survive? (Slash/WB) DONNIE IRIS (19) No Muss...No Fuss (HME/CBS)

ROMAN HOLLIDAY (18) Fire Me Up (Jive/Arista)

MOST HOTS

JOHN FOGERTY (13 Centerfield (WB) BRYAN ADAMS (131) Reckless (A&M) DON HENLEY (126) Building The Perfect Beast (Geffen) VISION QUEST (120) Soundtrack (Geffen)

Agent Provocateur (Atlantic) FIRM (104) The Firm (Atlantic) DAVID LEE ROTH (95) Crazy From The Heat (WB)

FOREIGNER (104)

NEW & ACTIVE

VAN MORRISON/A Sense Of Wonder (Mercury/PolyGram) 35/26 (9/9) Adds include WIYY, WBAB, WAAF, KLBJ, WTKX, KQDS, WWWV, KOZZ. Hots: 5 KBCO, KINK, CHEZ, WIZN, KSPN. Mediums: 17 include WMMR, KAZY, KSJO, KZOK, WDHA, KLYV.

JOHN HUNTER/Famous At Night (Private I/CBS) 27/3 (30/4)

Adds: WZZO, WXLP, WWCT. Hots: 6 include CHUM, WLUP, WMMS, WIMZ, KFMX. Mediums: 20 include KSHE, KBCO, WCMF, WRXL, KGGO, WRUF, KLYV.

CHICAGO/Chicago 17 (WB) 26/16 (18/3)
Adds include WMMS, WZZO, WRDU, WSKS, WTUE, KGGO. Hots: 5 CHUM, WKQQ, KMJX, WZXR, WTKX.
Mediums: 18 include WOOS, WXLP, WWCT, KMOD, WWWV.

UTOPIA/P.O.V. (Passport) 26/8 (25/18)

Adds: WKLS,KCAL, KQAK, WAQY, WTKX, WAPL, WYFE, WWWV. Hots: 0. Mediums: 21 include WBAB, KBCO, KAZY, 91X, KLBJ, KISS, WLAV, WRKI.

FLASH AND THE PAN/Early Morning Wake Up Call (Epic) 23/1 (24/5)
Adds: WOUR. Hots: 7 KBCO, 91X, WLIR, WCPZ, KSPN, KTCL, KRQU. Mediums: 15 include WDVE, KAZY, KRQQ, KQAK, KNCN, KEZO.

KEEL/The Right To Rock (Gold Mtn./A&M) 22/6 (20/5)
Adds: WYSP, KCAL, WHEB, WAQY, KQDS, WIOT. Hots: O. Mediums: 18 WBCN, WHJY, KLOL, WQFM, KUPD, WAAF, WIMZ, KISS, WTUE.

WARF, WINE, NO., W. 10.

BILLY JOEL/An Innocent Man (Columbia) 22/4 (20/5)

Adds: CHUM, WLUP, WXLP, WWCT. Hots: 6 include WDHA, WRDU, WRXL, WRKI, WHMD. Mediums: 15 include WBCN, WMMS, WRCN, KGGO.

WIDOW/Gone Too Far (CBS Associated) 21/4 (22/3)

Adds: WLLZ, WRCN, WFYY, WOOS. Hots: 0. Mediums: 20 include WIYY, WHJY, KZEW, KZAP, KZOK, WPYX, KILO, KEZE.

ERIC CARMEN/Eric Carmen (Geffen) 17/2 (18/3)

Adds: WLUP, WWCT. Hots: 5 include CHUM, WMMS, WBYG, KRQU. Mediums: 11 include KSHE, KAZY, KBPI, WZZO, KLAQ, WTKX. BRONSKI, BEAT/The Age Of Consent (MCA) 16/0 (16/1)
Adds: O. Hots: 11 include WBCN, KBCO, KROQ, KQAK, WLIR, K97. Mediums: 5 WMMS, WQBK, WIZN, KSPN,

MADONNA/Like A Virgin (Sire/WB) 15/3 (15/1)

Adds: WHEB, KMJX, WBLM. Hots: 8 WMMS, KCAL, WZZO, WLIR, WHMD, KLYV, WBYG, KSPN. Mediums: 5 include CHUM, WIMZ, WRDU.

CHESS/Chess (RCA) 14/3 (13/4)

Adds: CHUM, DC101, KSPN. Hots: 2 include KQAK. Mediums: 9 include WMMR, KBCO, KROQ, 91X, WLIR, KTYD. BEAT FARMERS/Tales Of The New West (Rhino) 14/3 (12/2)

Adds: WYSP, KKDJ, KSPN, Hots: 3 KBCO, 91X, KTCL, Mediums: 7 include KAZY, KUPD, KGB, CHEZ, KILO, KTYD,

CONEY HATCH/Friction (Mercury/PolyGram) 13/11 (3/2)
Adds include WBAB, WHJY, KZEW, WAQY, WAQX, KLBJ. Hots: 1 K97. Mediums: 5 include WLLZ, WQFM, KOMP. JANEY STREET/Heroes, Angels, & Friends (Arista) 13/1 (12/0)

Adds: KNCN. Hots: 2 KBCO, WDHA. Mediums: 11 include WMMS, KAZY, WOUR, WWWV.

NEW & ACTIVE — Records building in airplay and coming closest to charting. Numbers indicate total reports/total adds; for example, 40/20 means 40 reports and, of those, 20 added it this week. Figures in parentheses are last week's data. Checked records are those that were among the week's most added.

AOR ALBUMS — Album airplay data, with four-week trend of chart movement. Records showing significant upward momentum are bulleted. An album's most-reported tracks are listed, with number of stations reporting each song in parentheses. Current singles are BOLDED. Current week's total reports, hot and medium rotation reports, and total adds, are also listed. Symbols represent more (+), less (-), or equal (=) reports compared to last week's floures.

AOR BREAKERS — A record is a breaker the first week that it's reported by at least 50% of our AOR reporters. Total reports / total adds information listed; for example, 100/50 means 100 total station reports and, of those, 50 added it this week

AOR/TRACKS

Tivee Weeks	Two	Lest iks Week		150 REPORTERS	Total	Hot M	A edium	Adds
		1		MICK JAGGER/Just Another Night (Columbia)	148-	129+	19-	0-
4	5	2		BRYAN ADAMS/Somebody (A&M)		126+	7-	1 -
21	9	4		FIRM/Radioactive (Atlantic)	145-	99+	45-	1 -
6				JOURNEY/Only The Young (Geffen)	137-	118-	19+	o-
0	15	3		PHIL COLLINS/One More Night (Atlantic)	136-	101+	35 -	0-
10	8	7		JOHN FOGERTY/Rock And Roll Girls (WB)	136+	86+	50 -	2-
30	16	11		D. BOWIE w/P. METHENY/This Is Not (EMI America)	138=	72+	65-	4-
28	19	16		DON HENLEY/All She Wants To Do Is Dance (Geffen)	122+	82+	38-	13+
12	12	12		FOREIGNER/That Was Yesterday (Atlantic)	121-	81+	40-	2-
1	1	5		JOHN FOGERTY/The Old Man Down The Road (WB)	101-	95-	6-	2+
3	7	8		GLENN FREY/The Heat Is On (MCA)	106 -	81-	25+	0=
23	17	18		CARS/Why Can't I Have You (Elektra)	114-	56+	58 -	5+
_	24	79	Œ	ALAN PARSONS PROJECT/Let's Talk About (Arista)	133+		106+	3-
20	18	17		LRB/Playing To Win (Capitol)	132-	26+	104-	1-
5	6	9		DON HENLEY/Sunset Grill (Geffen)	95 -	72-	23-	0-
2	3	10		DAVID LEE ROTH/California Girls (WB)	94 -			0-
_	45	26		DAVID LEE ROTH/Easy Street (WB)	110+			29-
14	13	15	18	SURVIVOR/High On You (Scotti Bros./CBS)	96-			1 =
8	10	14	19	JULIAN LENNON/Too Late For Goodbyes (Atlantic)	93-			2+
_	58	36	20	BRUCE SPRINGSTEEN/I'm On Fire (Columbia)	104+			41+
9	11	13		REO SPEEDWAGON/Can't Fight This Feeling (Epic)	84 -			1=
51	37	23		CARS/Breakaway (Elektra)	96+			20 -
_	-	32	Ø	SANTANA/Say It Again (Columbia)	113+			33-
11	14	20		DEEP PURPLE/Knocking At Your Back (Mercury/PG)	85 -			1=
38	32	24		JOHN WAITE/Restless Heart (EMI America)	96+			8-
33	31	28	20	KINKS/Living On A Thin Line (Arista)	82+			5-
43	39	37	Đ	TRIUMPH/Follow Your Heart (MCA)	91+			31+
_	59	40	20	SIMPLE MINDS/Don't You (Forget About Me) (A&M)	92+			27-
27	26	25	29	G. THOROGOOD & THE/Gear Jammer (EMI America)	90 -			2=
34	33	30	30	MARTIN BRILEY/Dangerous Moments (Mercury/PG)	83-			3-
-	49	44	0	DONNIE IRIS/Injured In The Game Of Love (HME/CBS)	83+			19+
17	20	21		PAT BENATAR/Ooh Ooh Song (Chrysalis)	66-			0-
7	21	22		FOREIGNER/I Want To Know What Love Is (Atlantic)	52-			0-
29	35	34		BRYAN ADAMS/It's Only Love (A&M)	51-			3=
22	27	29		AUTOGRAPH/Turn Up The Radio (RCA)	60-			32-
-	-	56		GREG KIHN/Lucky (EMI America)	78+			
49	42	38		ROMAN HOLLIDAY/One Foot Back In (Jive/Arista)	75 -		• • •	16+ 29+
		- 54		ELLIOT EASTON/(Wearing Down) Like A (Elektra)				37-
_				TUBES/Piece By Piece (Capitol)	74-			0-
19	23	27		JOHN PARR/Naughty Naughty (Atlantic)	61=			7-
-	47	43	0	GIUFFRIA/Do Me Right (Camel/MCA) SCANDAL f/P. SMYTH/Beat Of A Heart (Columbia)	60-			7+
41	38	39		ROBIN GEORGE/Heartline (Bronze/Island)	65-			15+
53	50	49		LOS LOBOS/Will The Wolf Survive? (Slash/WB)	61 -	_		26+
-	-	59		SPANOS/I'd Lie To You For Your Love (Epic)	63-			10-
-	-	51		DEEP PURPLE/Nobody's Home (Mercury/PG)	47-			22+
П	IFR	I		PHIL COLLINS/Man With A Horn (Import)	39			11-
-	-	57		DURAN DURAN/Save A Prayer (Capitol)	56 -			2-
-	51	50 IT		DIO/Hungry For Heaven (Geffen)	45-			24+
)I_		GIUFFRIA/Call To The Heart (Camel/MCA)	39			0=
	22			GARY O'/Shades Of '45 (RCA)	51 -			21+
32		46	63	DEEP PURPLE/Perfect Strangers (Mercury/PG)	34 -			1-
	40		52	DON HENLEY/The Boys Of Summer (Geffen)	33	- 30-	3-	0-
16	25	58		JOHN PARR/Magical (Atlantic)	51-			15-
1"	28		E .	PHILIP BAILEY w/PHIL COLLINS/Easy Lover (Columbia)				0-
15	48		50	FRANKIE GOES TO HOLLYWOOD/Relax (ZTT/Island)	46			3-
		46		FIRM/Closer (Atlantic)	35	15	18	35
L	LOU	60		LOUDNESS/Crazy Nights (Atco)	43	- 1-	41+	7-
-	FRI	1 60		MICK JAGGER/Turn The Girl Loose (Columbia)	33			14-
24				TWISTED SISTER/The Price (Atlantic)	32			1=
	29	42	- 01		_	_		

MOST ADDED 0

BRUCE SPRINGSTEEN (41) I'm On Fire (Columbia) TUBES (37) Piece By Piece (Capitol) FIRM (35) Closer (Atlantic) SANTANA (33) Say It Again (Columbia) FIRM (33) Satisfaction Guaranteed (Atlantic) GREG KIHN (32) Lucky (EMI America) TRIUMPH (31) Follow Your Heart (MCA)

MOST HOTS MICK JAGGER (129)

Just Another Night (Colum BRYAN ADAMS (126) Somebody (A&M)
JOURNEY (118) Only The Young (Geffen) PHIL COLLINS (101)
One More Night (Atlantic)
FIRM (99) Radioactive (Atlantic) JOHN FOGERTY (95) The Old Man Down The Road (WB) JOHN FOGERTY (86)

Rock And Roll Girls (WB)

BREAKERS.

BRUCE SPINGSTEEN I'm On Fire (Columbia)

69% of our reporters on it. 104/41 including adds at: DC101, KZEW, KLOL, WLLZ, WQFM, KMET. Moves 36-20 on the Tracks chart. TRIUMPH

Follow Your Heart (MCA)

61% of our reporters on it. 91/31 including adds at: WNEW, KSRR, WLVQ, WAAF, WOOS, KOMP. Moves 37-27 on the Tracks chart.

SIMPLE MINDS

Don't You (Forget About Me) (A&M)

61% of our reporters on it. 92/27 including adds at: WIYY, KZEW, KKCI, KZAP, KOME, KLAQ. Moves 40-28 on the Tracks chart. DONNIE IRIS

Injured In The Game Of Love (HME/CBS) 55% of our reporters on it. 83/19 including adds at: WBCN, KSRR, WLUP, WPYX, WZZO, KFMG. Moves 44-31 on the Tracks chart.

GREG KIHN

Lucky (EMI America)

52% of our reporters on it. 78/32 including adds at: WBCN, WBAB, WLUP, WQFM, KUPD, KZAP, KNCN. Moves 56-36 on the Tracks chart. **ELLIOT EASTON**

(Wearing Down) Like A Wheel (Elektra)

51% of our reporters on it. 76/29 including adds at: KLOL, WLVQ, WKLC, WFYV, KICT, KZEL, KOMP. Moves 54-38 on the Tracks chart.

ROMAN HOLLIDAY

One Foot Back In Your Door (Jive/Arista)

50% of our reporters on it. 75/16 including adds at: WYSP, KGB, WAQY, WIMZ, WAPL, KRSP. Moves 38-37 on the Tracks chart.

DWIGHT TWILLEY "Keep On Working" (Private I/CBS) 36/3 (39/2)
Adds: WHEB, KMOD. Hots: 2 KZEW, KRQU. Mediums: 32 include WHJY, WQFM, KLOS, KOME
WRXL, WOOS, WWWV.

FIRM "Satisfaction Guaranteed" (Atlantic) 33/33 (0/0)
Adds include WNEW, DC101, WEBN. WPYX, WAAF, WD17 WT1/E KA

WHJY, KYYS, KGB, KODS, KKDJ.

FIRM "Someone To Love" (Atlentic) 27/27 (0/0)

FIRM "Someone To Love" (Atlentic) 27/27 (0/0)

FIRM "Someone To Love" (Atlentic) 27/27 (0/0)

WHCN, WCT. Modiums: 19 include WASF, WASF, WASF, WORF, WCT.

WHCN, WCT. Modiums: 19 include WASF, WASF, WASF, WORF, WCT.

YAN MORRISON "Tore Down A La Rimbaud" (Mercury/PolyGram)

27/22 (6/3)

I include WMMR. KSJ.O. (2006, KIBJ. KIYV.

JOHN HUNTER "Tragedy" (Private I/CBS) 27/3 (30/5)

Adds: WZZD, WXIP, WWCT. Host: 6 include CHUM, WLJP, WMMS, WIMX, KFMX. Mediums: 20 include KSHE, RSCO, WCMF, WRXL, KGGO.

GEORGE THOROGOOD A THE DESTROYEDE "I Data to the common of the common of the common of the common of the common of the common of the common of the common of the common of the common of the common of the common of the common of the common of the common of the common of the common of the common of the common of the common of the common of the common of the common of the common of the common of the common of the common of the common of the common of the common of the common of the common of the common of the common of the common of the common of the common of the common of the common of the common of the common of the common of the common of the common of the common of the common of the common of the common of the common of the common of the common of the common of the common of the common of the common of the common of the common of the common of the common of the common of the common of the common of the common of the common of the common of the common of the common of the common of the common of the common of the common of the common of the common of the common of the common of the common of the common of the common of the common of the common of the common of the common of the common of the common of the common of the common of the common of the common of the common of the common of the common of the common of the common of the common of the common of the common of the common of the common of the common of the common of the common of the comm

GEORGE THOROGOOD & THE DESTROYERS "I Drink Alone" (EMI America)
23/9 [16/8]
Adds include WMMS, WOUR, WXQQ, WAPL, WXQR, KFMQ, Hots: 3 WYSP, WHUY, WAQX, Mediums:
18 include WBAB, WDVE, KYYS, KGB, KILO.

18 include WB48, WDVc, KYYS, K95, KILO.
PHIL COLLINS "Sussudio" (Import) 23/7 (19/6)
Adde: DC101, KTAQ, WSHE, WNOR, KOAK, WGMF, WOOS, Hots: 12 include WNEW, 91X, WDHA,
WDIZ, WJKE, Mediums, Bi Holde WB48, KSRM, WLUP, WKLC. TOTO "Holyanna" (Columbia) 23/4 (24/2)
Adds: WSHE, WHEB, WRXL, KZOQ. Hots: 4 WTKX, WBYG, WCPZ, KFMF. Mediums: 18 include WBCN,

WMMS, KSHE, WCMF BILLY JOEL "Keeping The Faith" (Columbia) 22/4 (20/5) adds include CHUM, WXIP, WWCT. Hois: 8 WLUP, WDHA, WRDU, WRXI, WRKI, WHMD. Middlums: 15 include WBCN, WMMS, WKIC, KIAC, KGRO

15 Include WBCN, WMMNS, WALL, KLAQ, KGGU.

CHICAGO "Along Comes A Woman" (WB) 21/18 (3/1)
Adds include WMMS, WZZO, WKLC, WCMF, WRDU, WRXL, WTUE, KATT. Hots: 2 WKQQ,
WTKX. Mediums: 15 Include KGGO, WWCT.

FOREIGNER "Tooth And Nail" (Atlantic) 21/4 (21/4) Adds: KCAL, WDHA, KEZE, KRQU, Hots: 12 Include KGB, KISS, WOOS, WLAV, KILO. Mediums: 8

INCUIDE WALS, WINDEN, WARF.

JOHN FOGERTY "I Saw It On T. V." (WB) 21/3 (21/3)

Adds: WSHE, WIRKI, WRUF. HOIS: 9 WMMR, KTXQ, KAZY, KUPD, WCCC, WDIZ, WTKX, KILO,

WWWY. Medium: 12 include DC101, WLIS, K. KLBJ, KEZO.

U2 "A Sort Of Homecoming" (Island) 20/6 (17/5)
Adds include KKDJ, WQBK, WWWV, WCPZ, KRQU, Hote: 6 91X, KQAK, CHEZ, KMBY, WIZN, KTYD.
Medium: 14 include WSHE, WHCN, WAQY.

WIDOW "Bitch" (CBS Associated) 20/4 (21/3)
Adds: WILZ, WRCN, WFYV, WOOS, Hots: 0. Mediums: 19 include WIYY, WHJY, KZAP, WPYX, KLAQ,

AUTOGRAPH "My Girlfriend's Boyfriend's Not Me" (RCA) 20/4 (20/7)
Adds include KZEW, KQDS, WXQR. Hots: 3 WOUR, KILO, KTYD, Mediums: 17 include KLOS, KGB,

WKQQ, WKDF, KISS. FLASH AND THE PAN "Midnight Man" (Epic) 20/3 (18/3) Adds: CHEZ, WOUR, KEZO. Hots: 7 KBCO, 91X, WLIR, WCPZ, KSPN, KTCL, KRQU. Mediums: 12

KEEL "The Right To Rock" (Gold Mountain/A&M) 19/5 (17/4) Adda: KCAL, WHEB, WADY, KQDS, WIOT. Hots: 0. Mediums: 16 WBCN, WHJY, KLOL, WOFM, KUPD, WAAF, KISS, WTUE.

BRYAN ADAMS "Summer Of 69" (A&M) 19/3 [19/0]
Adds: XZEW, WAQX, WKDF, Hots: 9 include KTXQ, KSRR, KTYD. Mediums: 10 include KLOL, KGB, KRQR, KQDS.

JASON & THE SCORCHERS "White Lies" (EMI America) 17/17 (0/0)
Adds include WBCN, KBCO, WADY, WWWW. Hots: 0. Mediums: 7 include WKDF, KILO, KTYL

GO WEST "We Close Our Eyes" (Chrysalis) 17/17 (0/0)
Adds include WSHE, WMMS, KBCO, KFOI. Hots: 1 WLIR. Mediums: 8 Include WOUR, WKQC

DON HENLEY "Drivin' With Your Eyes Closed" (Geffen) 17/3 (15/1)
Adds: KZEL, WRUF, KOZZ. Hots: 12 include KLOL, KSRR, KSHE, KAZY, KFOG, WQMF, KILO. Mediums:

PRINCE "Take Me With U" (WB) 18/5 (13/7)
Adds: CHUM, KROQ, WHEB, KGGO, WQBK. Hots: 5 include WMMS, WZZO, KPOI. Mediums: 9 include

DAVID LEE ROTH "Just A Gigolo" (WB) 16/2 (18/8)
Adds: WNOR, KKDJ. Hots: 10 include KTXQ, WCCC. Mediums: 6 inclu

Adds: WNOR, KKDJ. HOS: 10 include KTXL, WCCC. Mediums: 6 include WVCP. WRDLM:
ERIC CARREM: "Wanna Heart It From Your Lips" ("Geffen) 16/2 (17/3)
Adds: WLUP, WWCT. Host: 5 include WMMS. Mediums. 10 include KSHE, KAZY, WZZO, WIMZ.

FIRM: "Make Or Break" (Atlantic) 15/15 (0/0)
Adds include KICT. Host: 8 include WIYY, KTXD, KSRR, KPOI, KTYD. Mediums: 6 include KLOL,

AGB, WARE, KUDS.
UTOPIA "May This Game" (Passport) 15/4 (15/10)
Adds: WRLS, WAGY, WARL, WWW. Hots: O. Mediums: 12 include WBAB, KISS, WTUE, WRKI.
JOHN FOGERTY "Mr. Greed" (WB) 15/1 (15/4)
Adds: WPDH, Hots: 10 include KYS, KFOG, KISS, KATT, KILO, KKDJ. Mediums: 5 include KGB, WRKI.

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Parallel Two: 200,000 -

1,000,000 Parallel Three: under 200,000. Stations at a significant ratings disadvantage to their in-format competitor(s) are assigned a lower parallel



Parallel One

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WCPZ/Sandusky (419) 625-1010 POI RAMEY HUGG HD: KEVIN YOUNG

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WBYG/Kenkakee (815) 939-4541 PD: BILL TATLON ID: CHRISTIE KAMILLA

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KLYV/Dubuque (319) 557-1040 PD: ROBERT HELCH HO: TIH JAHSEN

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KQWB-FM/Fargo (218) 236-7900 PO: JON ERDANL

PD: JACK DANIELS

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PLAYLISTS - An artist's name appears once per playlist in the highest reported rotation. For example, if cuts from an album are reported in both hot and medium, the album will appear in hot. A small 'a' before an artist's name indicates the record is newly reported that week, or additional tracks have been added. An (M) or (L) after an artist's name shows that other tracks from that record are in those rotations (medium or light add). An artist's name with no abbreviations means all airplay of that artist is in the listed rotation. When three or more tracks from the same album are reported in medium, that album will receive credit as being in hot and be listed as such. The album's tracks will continue to receive credit as being in medium rotation.



Parallel One

91X/San Diego (619) 291-9191 POI MAD HAX HD: STEVE WEST

KGB/San Diego (619) 292-1360 MOI LARRY SMICE ASST. PO: TEO ECAG. RDS

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PD: DAVE ERVEN

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PD: SCOTT JAMESON

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KLOS/Los Angeles (213) 557-7250

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KTYD/Santa Barbara (805) 967-4511 PD RICK WILLIAM

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KSPN/Aspen (303) 925-5776 PD: GARY WHIPPLE HD: TON CAPET

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150 Reporters 143 Current Playlists

One station reported a frozen playlist this week.

KUFO/Odessa

Six stations failed to report this week. Their rotations were frozen.

CFOX/Vancouver KISW/Seattle WCKN/Greenville-Spartanburg WIBA/Madison WXRT/Chicago WYNF/Tampa

The following stations are no

WIQB/Ann Arbor WYDD/Pittsburgh

PARALLEL ONE PLAYLISTS

EAST

B104 WBSB Baltimore

PD: Steve Kingston MD: Amy Kronthal

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PD: Larry Berger MD: Lisa Tonacci

MD: Lists Tomacci

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MITRADIO 90

Pittsburgh Program Administrator:

Program Administrator:

Keith Abrams

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WMAR IN 106 Hot Hits! Baltimore PD: Ralph Wimmer MD: Jim Payne

CAMP/Nov Cas't I Save You Said Camesof? State and T. From Sand T. From Said Camesof? State and T. From Said Camesof? State and T. From Said Camesof Camesof Said Camesof Said Camesof Said Camesof Said Camesof Said Camesof Said Camesof Said Camesof Said Camesof Said Camesof Said Camesof Said Camesof Said Camesof Said Camesof Said Camesof Said Camesof Said Camesof Said Camesof Said Camesof Said Camesof Said Camesof Said Camesof Said Camesof Said Camesof Said Camesof Said Camesof Said Camesof Said Camesof Said Camesof Said Camesof Said Camesof Said Camesof Said Camesof Said Camesof Said Camesof Said Camesof Said Camesof Said Camesof Said Camesof Said Camesof Said Camesof Said Camesof Said Camesof Said Camesof Said Camesof Said Camesof Said Camesof Said Camesof Said Camesof Said Camesof Said Camesof Said Camesof Said Camesof Said Camesof Said Camesof Said Camesof Said Camesof Said Camesof Said Camesof Said Camesof Said Camesof Said Camesof Said Camesof Said Camesof Said Camesof Said Camesof Said Camesof Said Camesof Said Camesof Said Camesof Said Camesof Said Camesof Said Camesof Said Camesof Said Camesof Said Camesof Said Camesof Said Camesof Said Camesof Said Camesof Said Camesof Said Camesof Said Camesof Said Camesof Said Camesof Said Camesof Said Camesof Said Camesof Said Camesof Said Camesof Said Camesof Said Camesof Said Camesof Said Camesof Said Camesof Said Camesof Said Camesof Said Camesof Said Camesof Said Camesof Said Camesof Said Camesof Said Camesof Said Camesof Said Camesof Said Camesof Said Camesof Said Camesof Said Camesof Said Camesof Said Camesof Said Camesof Said Camesof Said Camesof Said Camesof Said Camesof Said Camesof Said Camesof Said Camesof Said Camesof Said Camesof Said Camesof Said Camesof Said Camesof Said Camesof Said Camesof Said Camesof Said Camesof Said Camesof Said Camesof Said Camesof Said Camesof Said Camesof Said Camesof Said Camesof Said Camesof Said Camesof Said Camesof Said Camesof Said Camesof Said Camesof Said Camesof Said Camesof Said Camesof Said Camesof Said Camesof Said

Tier linser Philadelphia

PD: Scott Walker MD: Glenn Kalina

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Boston
PD: Charlie Quinn
MD: Cindy Bailen

MD: Cindy Baik

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1050 chum Toronto PD: Jim Waters MD: Brad "Knobby" Jones

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PD: Scott Shannon New York MD: Frankie Blue

SADDRA & JACKSON/When The Ball Begins

Pittsburgh
PD: Scott Alexander

ADDS JEFFREY OBSORME/The Bonderliness COMMODORES/Wight shift



PD: Smokey Rivers Assist, PD: Tom Kent

ANIMOTICE/Obsession DEBANCE/Shythm Of The Hight DON HERLEY/ALL She Mante To De 1 1182/The Bird 2184 TUBERR/Private Dencer SECT SPRINGSTREAM On Five

CKO 9 Montreal PD: Bob Beauchamp MD: Guy Brouillard

MD: Guy Broutliand

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Boston Kiss

PD: Sunny Joe White MD: Genl Donaghey

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NEEL/Look By May

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AND SETTION/Observation

JAMES PRIVILE NEW TON Leve

LOW/July Into The Wine

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PD: Bill Todd MD: P.J. Poxx

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Operations Manager: Tom Cuddy

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Washington, D.C. PD: Alan Burns MD: Mary Taten

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WELL Majorin Long Island PD: Bill Terry

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ADDS PRINCE/Take Me Mith U CHEARGE/Myths Of The Highs

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SOUTH



PD: John Young MD: Chris Thomas

BONCE & METHODY/This Is Not Asset TERRATE/Shythm Of The Night JUNE PARK/Resphity Heaphity PATTS LAMELLE/New Actions GO METY/Ne Close Our Fyes ISSET, JAPES, 12/Mice Aud Tell GREI KERS/Lucky

ANTHOTIOS/Obsession AUTOGRAPH/Tern Up The Bello all hit -

97. HEGL Dallas
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PD: Randy Brown

MD: Joe Folger

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KKBQ HOUSTON Houston

PD: John Lander

Asst. PD: Ron Parker Ass. PD: Roon Parker

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PD: Kris O'Kelly MD: Greg Rolling MD: Greeg Rolling

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FM 95

Ops. Mgr.: John Gehron PD: Dallas Cole

ADDS CHECKCQ/Alvey Comes & Woman CM: JOHN PARK/Neughby Haughby

WNCI Columbus 98FAA Acting MD: John L.

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PD: Keith Isley WINZ-FM MD: Mark Shands

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Dallas/



MD/Assist PD: Pamela Steele

Assist PD: Parmela Steele

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MD: Joni Siani

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WNVZ Norfolk

PD: Bob Canada

MD: Greg South

PD: Robert W. Walker

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PD: Steve Rivers

P.P.: Steve Rivers

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JOSEPHY/Daly The Young ANIMOTION/Observator

BRISH ADMRT/Sometony
BRUCE SPRINGSTER/I'm On Fire
INDOM & JACKSON/When The Rain Begins
FRIL COLLDRS/One More Hight



PD: Jim Morrison MD: Jeff McCartney

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77799 Kansas City

PD: Jim Collins MD: Kim Welsh

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Assist PD: Joel K.

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Columbus PD: Adam Cook

Assist PD: Joel Kelly

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JOHN WAITE/Change

PD: Tom Jeffries

TOTO/Rolyanea
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WGCL Cleveland

27, 29 DERAGE/Soythm of The Night CHICAGO/Along Comme A Homen Jour Marte/Rent Lem Homet ALAW PARMONE/Let's Talk About He

St. Louis

Ops. Dir.: Dave Robbins

MD: John Frost

MD. John Frost

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KWK 106.5 FM PD: C.C. Matthews

St. Louis

P.D. C.C. Matthews

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WCZY 795.5 Fm Detroit PD: Lee Douglas Asst PD: Steve Kelly

Asset PD: Steve Me

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Phoenix PD: Reggie Blackwell MD: Art Morales

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Los Angeles

Sussistant PD: Mike Schnefer

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Ops Mar: Jim Fox

MD: Dave Allen

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PD: Gary Berkowitz

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O102 Cincinnati PD: Pat McKay MD: Karen Barber

PD: Tim Fox MD: Kelly Wallace

WEOU O'S FINI VP/Prog.: Gerry De Francesco Assistant PD: Mike Schaefer PD: Tac Hammer Minneapoli Asst. PD/MD: Gregg Swedberg

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San Jose PD: Dave Van Stone MD: Robin Kipps

MD: Robin Kipps

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San Francisco PD: Nick Bazoo

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IMLEY, JAMPER, 50/Mino And Toll SACOON & JACKSON/When The Rain Begin

ZIOO FM Portland PD: Gary Bryan MD: Scott Drake KKRZ

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Q103FM) PD: Jack Regan

KOAQ Denver

M Dis NASSMAN/Second Waters CHECOMO/Line Comes & Women SCAMBE, Fiber Dd & mee's GROS KIMS/Looky DEMANUE/Foythe Dd The Hight

JOHN SHAM/Shoughty Houghty JUFFERY ORGONIL/You barderlines ANIMENT SACROMATION The Bain Beying UNICE SPRINGSTERN/I'm On Fire

PM 102

Sacramento PD: Rick Gillette MD/Assist PD: Chris Collins

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Phoenix

PD: Guy Zapoleon MD: Steve Goddard

P.D.: Steve Goodcard

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BUTTER Adduth/Occupingly ANTI-DEFENSATION Lan-HICK JANNES/Junt Assother Sight

KYOD (OS) Secrementos Best Sacramento His Music

PD: Tom Chase MD: Mr. Ed

MD: Mr. Ed

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SHITE SPREMENTERS/5'm On Piro SACOOM & JACKSON/Short The Sale Boyls ANYOMOSPE/Term Up the Smile Districts the first the first to see the first term of the first term of the first term of the first term of the first term of the first term of the first term of the first term of the first term of the first term of the first term of the first term of the first term of the first term of the first term of the first term of the first term of the first term of the first term of the first term of the first term of the first term of the first term of the first term of the first term of the first term of the first term of the first term of the first term of the first term of the first term of the first term of the first term of the first term of the first term of the first term of the first term of the first term of the first term of the first term of the first term of the first term of the first term of the first term of the first term of the first term of the first term of the first term of the first term of the first term of the first term of the first term of the first term of the first term of the first term of the first term of the first term of the first term of the first term of the first term of the first term of the first term of the first term of the first term of the first term of the first term of the first term of the first term of the first term of the first term of the first term of the first term of the first term of the first term of the first term of the first term of the first term of the first term of the first term of the first term of the first term of the first term of the first term of the first term of the first term of the first term of the first term of the first term of the first term of the first term of the first term of the first term of the first term of the first term of the first term of the first term of the first term of the first term of the first term of the first term of the first term of the first term of the first term of the first term of the first term of the first term of the first term of the first term of the first term of the first term of the first term of the first t

KS IOSFM

HOT HITS! San Diego VP/Ops: Dave Parks

Acting PD: Mike Preston

Acting PD: Mike Presson

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Hot Hits

San 105KITS Francisco

Acting PD: Richard Sands **MD: Craig Roberts**

MD: Craig Roberts

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PD: Doug Erickson MD: Gloria Avila

MD: Gloria Avila

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19, 60 DESCRIPTION Of the Hight JEFFREY CHROSHE/Mgs Burderlines BCSHOME/Dest Of a Heart

JOHN SENSON/Trapely ASSOCIATE/Year Up the Selle

EAST Most Added . Hottest

Don Henley Chicago DeBarge

REO Speedwagon WHAM! David Lee Roth

ADDS & HOTS

Music Key: (DP) indicates the song is getting play during certain parts of the day and/or night. (RA) indicate the song was dropped from the playlist then re-added.

WDCG/Durham-Raleigh, (

SOUTH **Most Added** • Hottest

Chicago **REO Speedwagon** WHAMI Don Henley David Lee Roth DeBarge

EAST

Parallel Two

DEBARGE CHICAGO BOTLEST: MHAM: 2-1 REO SPEEUMAGON 3-3 DAVID LEE ROTH 5-4 DURAN DURAN 18-15 MADONNA 22-17 92-KTU/New York, NY McIntyre/McCoy

TODA MATUR
CHICAGO
GREU KHN
ISLEY, JASPER, IS
OON HENLEY.
SANTANA
HOLLEY.
HALL 4 CATES 3-1
POINTER SISTEMS 6-2
REO SPEEDMAGON 10-3
DAVID LEE ROTH 11-8
JOORNEY 13-9 McIntyraMcCoy

GREG KIHN
ERIC CAMPEN
DEBARGE

ROSANNE SHANTE (dp)
SIMPLE HINDS
JERNAINE STHART
ROSE-at:
HINDS
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ENIAMO 2-1
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Bryan Geronimo

DON HENLEY
HURRAY HEAD
DAN HARTMAN
CAROL LYNN TOWNES
ROBEY
GARTAWA
STEVE MILLER
HOLLERIC SEEDMAGON 3-1
PONTER SISTEMS 3-3
PANTER SISTEMS 3-3
ANTER SISTEMS 1-1
AUTOGRAPH 14-12
AUTOGRAPH 14-12 PRINCE CARS ERIC CARMEN NOLAN THOMAS (dp) NOLAN TRO-HOLLEST: WHAN! 1-1AN 8-4 REO SPEEMAGON 16-10 PRANKIE GOES TO H 15-13 MADONNA 30-22 WSPK/Poughkeepsie, NY Dayton/Anthony WBEN-FM/Buffelo, NY Roger Christian

DEFINITION
DEFINITION
DAN HARTHAN
DAN HARTHAN
DON HERLEY
BROWSET BEAT
HOCKEST:
RDO SPEEDWAGON 6-3
HADONNA 13-11
SHEENA EASTON 13-16
NOLAN THOMAS 26-17
DAVID LEE ROTH 40-23 ROGE Christian
JEFFREY DESDORG
ISLEY, JASPER, IS
ALAN PARSONS
DEBARG
DEBARG
DEBARG
DEBARG
SCHERT
SCHERT
HAM1 1-1
JORN POGERT 5-4
REO SPREDMACON 9-5
POINTER SISTERS 10-8
ROOL 6 THE GANG 11-9

RI-104/Providence, RI Jonathan Monk WVSR/Charleston, WV Jonathan Monk

RRICK SPRINGSTEEN
CHICKOSPRINGSTEEN
CHICKOSPRINGSTEEN
CHICKOSPRINGSTEEN
SHOWLE SPRINGSTEEN
FOREIGNER 1-1
BALL & OATES 8-4
POINTER SISTERS 9-5
ASHFORD & SIMPSON 13-8
MICK JAGGRE 23-13 Chris Bailey
PEINCE
BRICE SPRINGSTREN
GREG KIHM
AUTOGRAPH
DOWN HEMLEY
COMMODORIS
PATTY LABELLE
ROCTOR:
MANN 37ASSITORO & SIMPSON 9-8
TIME 16-11
NEW EDITION 19-14

Q92/Rochester, NY Stevens/Messner SCANDAL CARS
Hottest:
FOREIGNER 1-1
RED SPEEDWAGON 3-2
POINTER SISTERS 6-3
SURVIVOR 12-4
WHAN1 9-8 CHICAGO SIMPLE MINDS ANIMOTION DAN HARTHAN CAPOL LYNH TOWNES HOTCEST 1-1 POINTER SISTERS 9 VANEYURDDERS 11-

Tom Mitchell
AUTOCAPH
ANTHOTION
ANTHOTION
COMMISSION
DEBARGE
CHICAGO
DON HENLEY
BEDNING BEAT
HOTICET:
BED SPEEDINGON 3-2
STEED TO CEAN 6-5
DAVID LEE NOTH 7-6 HONEYDRIPPERS 11-8 DAVID LEE ROTH 17-11 HILLY JOEL 19-13

DEBARGE DON HENLEY DON HEMLEY
DEBARGE
CHICAGO
NOTE:
HOLAGE
HOLAGE
DAVID LEE ROTH 4-3
REO SPEEDWAGON 5-4
GEMERAL PUBLIC 10-9
JOHN FOGERTY 19-10 MWAM1 2-1 REO SPREDWAGON 12-5 DAVID LEE ROTH 11-8 TIMA TURNER 22-16 JOURNEY 26-17

Mike West
COMMODORES
CHICAGO
DEBARGE
ONN BENLEY
HOLLEY
HOLLEY
FOREIGHER 1-1
DAVID LEE ROTH 5-2
SHERMA ABATE 11-5
TERMA HARTE 11-5
ROS SPEEDMACON 14-7 WKFM/Syracuse, NY Stave Becker

Stave Becker

PRINCE
CHICAGO
CARS
GRENLEY
COMENT (dp)
CO MEST (dp)
Nottest:
BILLY OCEAN 2-1
MANDI LEE ROTH 11-6
JOHN POGGETY 15-10
PHIL COLLINS 30-16 VAMX/Huntington, WV 930/Syracuse, NY Laird/Dunes

MANONNA MANONNA JOHN HUNTER BRYAN ADAMS Hottest: FOREIGNER 1-1 MRAMI 3-2 SHEENA EASTON 9-5 KOOL & THE GANG 11-6 JOHN FOGERTY 13-9 ISLEY, JASPER, IS TRIUMPH ALAN PARSONS GREG KINN DEBARGE CHICAGO DON HENLEY DON HENLEY HOTLEST: WHAM! 1-1 NEM EDITION 7-2 POINTER SISTERS 5-4 REO SPEEDWAGON 11-9 DAVID LEE ROTH 20-10 WKEE/Hundington, WV GREG KIHN (dp)
BRUCE SPRINGSTEEN
DEBARGE (dp)
ISLEY, JASPER, IS (dp)
SANTANA
DON HEMLEY
ALAN PARSONS (dp)
LADORA & JACKSON (dp) WPST/Trenton, NJ

Tom Taylor
On MEST
PAUL MADDCASTLE
DAN MARTHAN
DON MERHLEY
GREG KINN
SIMPLE MINDS
HOTEBALL
WHAN1 2-1
RED SPEEDMAGON 5-2
POINTER SISTEMS 11-7
SILLY JOSE 31-24
MADDKHILLE MY
MORKHILLE MY TALENA - WILLIAM STAR 5-1 MIDNIGHT STAR 5-1 REO SPREDMAGON 6-2 POINTER SISTERS 4-3 TIME 9-4 GLENN PREY 7-6 WLAN-FM/Lance Jery Michaele
ALAN PARSONS
TINA TURNER
PRINCE
LFB
DON MEMLEY
SIMPLE MINOS
CRICAGO ANTE
ROCKEREL
ROCK ANTE
ROCKEREL
RALL & OATES 3-1
REG SPEEDWACON 13-5
POINTER SISTEMS 11-7
DAVIO LEE NOTM 19-10
JOHN POGENTY 28-18 WRCK/Utice, NY Jim Reitz

Jim Reix

ROOL & THE GAMG

DOW REMEATS

BILLY JOSE

CHICAGO

SIMPLE WINDS

TUBES

LOS LONDS

HOTLER

ROO SPECIMEN 1-1

REO SPECIMEN 7-2

REO SPECIMEN 7-1

PRIMITE COLE 70 H 26-17

PHIL COLLINS 34-24 JOH PARR 27-19
WZYQ/Frederick, MD
Kemosebi Joe
CHICAGO
HOTCEST:
HWAMI 2-1
JOHN FOGERTY 4-3
REO SPEEDMAGON 7-4
DAVID LEE ROTH 9-7
JULIAN LERNON 23-15

WKRZ-FM/Wilkes-Barre, PA WQCM/Hagerstown, MD Don Hellett Will Kauffman Don Hailett
BRUCE SPRINGSTEEN
PRELS
MUSRAY HEAD
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WTLQ/Wilkes-Barre, PA Montione/Tandler Montional Tandler
HUBBANY HEAD
BRACE SPRINGSTEEN
FIRM BRACE
SANTARA
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JACKSON
GENER LINE
PATT LAMBLLE
BRADA STRESSAN
LOS LODG

RELLY
SANTARA
JACKSON
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STRESSAN
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LOS STRESSAN
RELLY
FRANKE GOSE TO N 22-14
WHITFFORA PA

WHTF/York, PA Michael Serzynski MICHAEL SATZYMSKI
MOBEY
SIMPLE MINDS
GO MEST
DON HENLEY
CHICAGO
PRINCE
HOLLES
FOREIGNER 1-1
JOHN POGESTY 4-2
HEANI 3-3
BYAN ADAMS 18-6
JOURNEY 27-10

MADONNA MICK JAGGER HOTLEST: REO SPEEDMAGON 5-3 GLENN FREY 8-4 DAVID LEE ROTH 9-5 KOOL 6 THE GANG 11-8 SREENA EASTON 19-11

Parallel Three

Phoenia/C'Nell
GREG KINN
LOSS JONES
LOS JONES WF8G/Altoons, PA Stevs Kelsey Stove Keley
ANIMOTION
COMMODORES (dp)
GREG KIHM
ON HENLEY (dp)
ALAL VANSONS
SIMPLE MINOS
FIRM (dp)
Nottest:
WHANI 2-1
DAVID LEE NOTH 6-3
RED SPEEDMACON 10-6
TIMA TUBERE 16-9
JULIAN LERNON 22-15
WZON/Barnor, ME CRICAGO
DON HENLEY
GREG KINN
SANTANA
ANIMOTION
HOTEGET
PHILIP BAILEY 4-1
MHARI 3-3
TIME 9-6
CARS 29-17
BILLY JOEL 31-18 WSQV/Williamsport, PA Crue/James DEBARGE DON HENLEY SANTANA COMMODORES DAN HARTMAN ALAN PARSONS CHICAGO ROBEY

COMMODORES
DAN HARTHAN
DEBARGE
TARDRA & JACKSON
DON RENLEY
HOTERS ISSTERS 4-3
HALL & OATES 5-5
DAVID LEE ROTH 10-8
JULIAN LENKON 22-16
RED SPEEDWAGON 25-19

WIGY/Bath, ME Bob Anderson GREG KIHN
ON HEMLEY
ANIMOTION
BOTTOM
POINTER SISTERS 10-4
DAVID LEE ROTH 14-5
JULIAN LENNON 20-15
TINA TURNER 23-19

103CIR/Beckley, WV Bob Spencer

Bob Spencer
DEBABGE
CHICAGO
DON REMLEY
DENNIS DEYOUNG
HOTELEY
FUNDANT 6-1
POINTER SISTERS 8-5
REO SPEEDWAGON 9-6
DAVID LEE ROTH 16-8
SHEEMA RASTON 12-9 WOAY/Beckley, WV Jim Martin

Jim Martin
DEBARGE
DEBARGE
DEBARGE
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DEBARGE
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DEBARGE
SINCEMINDS (dp)
BILLES
SIMPLE MINDS (dp)
BILLES
SIMPLES
SIMPLE MINDS (dp)
BILLES
DEBAINCE
DAN HARTMAN
PAUL HARDCASTLE
SANTANA
LRB (dp)
BOTEST, SEEDWAGON 2-1
HHANI 5-3
HHANI 5-3
ANTORES SIMPSON 26-16
JOHN PARR 27-19

KWIC/Beaumont, TX Garland/Perry GarlandPerry
CNICAGO
ISLEY, JASPER, IS
DON RENLEY
GO MEST
431 (dg)
RENDEST
RENDEST BEAT
SIMPLE NINOS
NOTTERED AT THE STATE
AUTOSORIN H + 6
AUTOSORIN H + 6
AUTOSORIN 1 - 11
REO SPEEDMAGON 26-12

HOTCHE: FOREIGNER 1-1 PHILIP BAILEY 3-2 MALL & OATES 4-3 POINTER SISTERS 9-6 HONEYDRIPPERS 12-8

Jack Gillen
SANTANA
DEBRAGE
SIMPLE MINDS
ISLEY, JASPER, IS
NOLAN THORAS
LADORA JACKSON
HAMI 2-1
POINTER SISTERS 5-2
REO SPEZDWAGOH 6-4
DAVID LEE ROTH 10-6
JOHN FOCERTY 11-9

95XIL/Parkersburg, WV Paul DeMille

Paul DaMille CHICAGO SIMPLE MINDS ALPRAVILLE ANIMOFION HOTERS: FOUNIGNER 1-1 REG SPERDMAGON 2-2 FOINTER SISTERS 4-4 BILLY JOEL 8-7 SURVIVOR 19-8

WJBQ/Portland, ME Phoenix/O'Neil

ROBEY HOTEST: HMAMI 1-1 EOOL 4 THE GANG 5-4 REO SPEEIMAGON 9-8 TEENA MARÍE 23-20 SURVIVOR 27-24

SOUTH

Parallel Two

WBBO/Augusts, GA*
Bruce Stevens
COMMODORES
CARG KINN
ISLEY, JASPER, IS
PAUL HARDCASTLE
FORLER
CON MEST
ROLLES
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KHFI/Austin, TX Waylon Richards

Jery Lousteeu
SIMPLE HINDS
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SCANDAL
JERMAISE STEWART
PRINCE
12ADORA 6 JACESON
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DENNIS DEFOUNG
DAN HARTHAN
ANIMOTION
FOR HERET
CHICAGO
HOLLEY
CHICAGO
FOREIGNES
REO SPEEDMACON 3-1
FOREIGNES 1-2
JOHN FOGENTY 7-5
DAVID LEE ROTH 16-6
FRANKIE GOES TO H 12-7 PRANKIE GOES TO H

OK100/Ithece, NY

Doug Nevel

SINPLE MINDS

ANIMOTION

GREG KIRN

DAN HARTMAN

CHICAGO

GREG PHILLINGANES

HOTEBEL:

BRUCE SPRINGSTEEN TEERA HARTE ANIMOTION HOTLOSI BEO SPEEDHAGON 7-2 DAVID LEE ROTK 15-9 JULIAN LENNON 21-11 HADONNA 38-23 PHIL COLLINS 37-27 WAPI/Birminghem, AL St. John/Regal

FreemanWright
PRINCE
CHICAGO
DBBARGE
JEFFREY OSBORNE
ANIMOFION
HOttest:
HIANI 1-1
RED SPEEDMAGON 6-2
POINTER SISTERS 5-4
ROOL 6-THE GANG 8-6
DAVID LEE ROTH 10-7 KAMZ/EI Pago, TX St John/Regal
ASHFORD & SIMPSON
SCANDAL
ANIMOTION
DON NENLEY
HOTCEET:
FOREIGNER 1-1
DAVID LEE MOTH 6-3
TIME 10-6
AUTOGRAPH 24-13
DURAN DURAN 30-16 Bob West
DAVID LEE ROTH
MANHATTAMS
ALAN PASONS
BRYAN ADAMS (dp)
ROTES:
HRAM| 1-1
FOREIGNER 2-2
BILLY OCEAN 4-3
REO SPEZDWAGON 5-4
POINTER SISTERS 12-7 KSET-FM/EI Paso, TX Crospo/Rodriguez

DURAN 10-16
KXX106/Birmingham, AL
Gaither/Bailey
PRINCE
DEBARGE
SURVIVOR
CANS
MOLESE:
TIME 1-1
HEAN1 2-2
GOIN PARE 16-8
GOING PARE 16-8 JOHN FOGERTY CARS CARS
SCAMDAL (dp)
ISLEY, JASPER, IS
VELS
AUTOGRAPH (dp)
HOTE-BENERAL (dp)
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TO ANIMOTION 5-2
ROTECTION 5-2
R KQIZ-FM/Amarillo, TX KGIZ-FM/Armarillo, TX Stewart/Troy ZADORA 4 JACKSON DON HANLEY DAN HARTHAN FRINCE SIMPLE MINDS (dp) HOTERED. WHAN1 2-1 BILLY OCEAN 3-2 HALL 4 DATES 4-3 RED SPECONACON 5-4 GLENN FREY 8-6

WRNO/New Orleans, LA Costello/Watkins WKSF/Asheville, NC John Stevens GREG KINN
ALAN PARSONS
SANTANA
DON HENLEY
JEFFREY OSBORNE
HOTEST:
WHAM1 2-1
REG SPEEDMAGON 6 JEFFREY USBONNE
NOTEST:
WHAH1 2-1
FRO SPZEDMAGON 6-2
JOHN POCERTY 8-6
JOHN PARK 9-7
FRANKIE GOES TO H 13-8
WNSY/Norfolk, VA
Moreeu/Davis

MOTROUDAVIA
SIPPORO 4 SIMPSON
JOHN POCENTY
SURVIVOR
SANTANA
BRUCE SPRINGSTERN
ALAN PARSONS
JULIE BROWN
HOLLEST:
HOAL PERMANDE OF 16-11
AUTOGRAPH 18-16
AUTOGRAPH 18-16
AUTOGRAPH 18-16 WJAD/Bainbridge-Albany, Elliot-Oaborne EBIG-Obborne

ORICAGO
DON IRRILEY
COMEST.

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DON CRIMENT
COMEST.

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BAR BJ106/Orlando, FL Casey/Wright Casey/Wright
SURVIVOR
PRIL COLLINS
BILLY JOEL
HOTES:
BILLY OCEAN 2-1
HALL & OATES 4-4
DAVID LEE NOTH 16-8
TIME 22-15
NEW EDITION D-24

Y106/Orlando, FL Stacy/Steel MURRAY HEAD CHICAGO AUTOGRAPH (dp) Hottest: FORFIGNER 2-1 REO SPEEDWAGON 3-2 NADONNA 27-18 SURVIVOR 31-22 PHIL COLLINS 40-30

WRVQ/Richmond, VA Bob McNeill NADONNA BRUCE SPRINGSTEEN DEBARGE BOLICAGE! WRAM! 3-1 ASHFORD 4 SIMPSON 12-10 TIME 14-11 DAVID LEZ BOTH 16-14 PRAMKEE GUES TO N 20-16

KITY/Sen Antonio, TX McGee/Upton

McGeelUpton
CARS
PRINCE
SANTANA (dp)
DAN HARTHAN (dp)
AUTOGRAPH (dp)
HOTCEST:
WHAM! 2-1
BILLY OCEAN 3-2
RED SPEEDMAGON 8-4
GLENN FREY 9-7
DAVID LEE. ROTH 19-13

KTFM/San-Antonio, TX Thorman/Owens MURRAY HEAD ANIMOTION (dp) HANNATTANS BARBRA STREISAND HADONNA

MADONNA HOTTES: PÖINTER SISTERS 12-7 PAUL HARDCASTLE 20-10 DAVID LEE ROTH 21-13 JOHH FOGERTY 19-15 DIANA ROSS 26-23 KMBQ/Shreveport, LA Bascom/Story

Bascom/Story
BILLY JOEL
JOHN PARE
AUTOGRAPH
AUTOGRAPH
GREE SHIP
GREE SHIP
BOWLE & METHEMY
LRB
JEFFREY OSBORNE
EADORA & JACKSON
NOLESEL
TORRICHE STORM
TORRICHE STORM
FOREIGNER 1-2
DAVID LEE ROTH 8-6
KOOL & THE GAME 11-7
PHILIP BAILEY 4-9

Z98/Temps, FL Johnny Welker JERHAINE STEWART CHICAGO CHICAGO
COMPICIONES
GREC EINN
AUTOGRAPH
BRUCE SPRINGSTEEN
HOLTEN:
HIANI 1-1
REO SPEEDWAGON 2-2
KADONNA 29-9
FRANKTE GOES TO H 18-10
GLENN FREY 20-14

WKZL/Winston-Salem, NC Christian/Joseph

AUTOGRAPH 17-15
WSEZ-Winston-Selem, NC
Rob Leonard
NEN EDITION
NOTE: 12-8
NOTE: 12-8
DAVID LEE ROTH 15-11
KOOL & THE GAMG 19-15
JULIAN LENNON 25-16
JOEN FOGERTY 22-18

Parallel Three

Tom Kely

BRUCHS FEAT

BRUCHS SPRINGSTREN

BRUCHS SPRINGSTREN

BOON REMBELY

JERMAINE STEMART

CHICAGO

CO MEST

JERMAINE STEMART

CHICAGO

CO MEST

JERMAINE STEMART

RED SPREDMAGON 2-1

BRUCH JOSE

ick Krighten
PAT BENATAR
GREG KHIN
ERIC CARMEN
DEBARGE
ANIHOTION (dp)
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ANIHOTION

KWES/Midlend Odes John Clay John Stevens
DIANA ROSS
GO MEST
GREG KINH
MURANY MEAD
SIMPLE MINUS
DOW INTRALEY
DOW INTRALEY
DOW INTRALEY
END SPECIMENT
JOHN DAPR 7-3
JOHN POGRETY 18-14 DON HENLEY
TRICKPH (dp)
BRUCE SPRINGSTEEN
HOLLES:
HAN1 1-1
REO SPEEDNAGON 4-2
AUTOGRAPH 17-12
HADONNA 23-14
DURAN DURAN 26-21

T94/Panama City, FL Stu Patterson STU PRIMERION
GREG KIHN
VELS
SNELLA E.
CHICAGO
ALAN PARSONS
HOTEGET:
FOREIGNER 1-1
WHAM1 2-2
(KOOL 4 THE GANG 3-3
REG SPEEDMACON 6-4
ANIMOTION 24-16

WCGQ/Columbus, GA Ralph Carroll

WPFM:Paname City, FL Thomas/Davis Thomas/Davis

DON HENLEY
SANTANA
JERNALINE SIEMART
OEDARGE
POREIGNER 1-1
POREIGNER 1-1
REO SPEEDMAGON 9-4
TEENA MARIE 25-14
JOHN PARE 20-16
PAUL HARDCASTLE 33-22 Raiph Carroll
SANTANA
ALAN PARSONS
JERHAINE STEV
DON HENLEY
VELS
GO WEST
1SLEY, JASPEI
ROTTERT VELS
GO WEST
ISLEY, JASPER, IS
HOTCHEST:
BILLY OCEAN 1-1
TIME 9-8
DAVID LEE NOTH 14-11
REO SPECUMGON 23-16
PRINCE 39-23

WXLK/Roanoke, VA KISR/Ft Smith Rick Hayes CHICAGO DEBARGE DAN HARTHAN HURRAY HEAD ALAN PARSONS GREG KIRN HOLLERE

Rick Hayes

CHICAGO
DOM MENLEY
ISLEY_JASPER, IS
DEBARGE
HOUTEST:
WHAM! 1-1
POINTER SISTERS 6-3
HALL 6 OATES 5-4
REG SPEEDWAGON 8-5
DAVID LEE ROTH 11-6 HOTTEST: BILLY OCEAN 1-1 HIAM! 4-2 HALL & OATES 6-3 KOOL & THE GANG 10-6 TIME 16-11 WIXV/Savannah, GA Bill Weston Q104/Gedsden, AL Geither/Dayls

Bill Weston
SIMPLE MINDS
CHICAGO
CHICAGO
CO MEST
CASS
HOLLEST:
WHAM! 5-2
JOHN HUNTER 10-4
HOMEYDRIPPERS 11-5
REG SPECOMACOM 17-9
DAVID LEE ROTH 22-12 GaitheiDavis

DON MENLEY
CHICAGO
CHICAGO
JEMMAIME STEMART
GREG KIHN
GO WEST
HOCLEST
FOREIGNER 2-1
TEENA MARIE 4-4
NEW EDITION 5-5
AUTO LEE ROTE 8-8
KOOL & THE GANC 11-9 Z102/Savannah, GA

MGGTRWISORMMERS
JEFFREY OSBORNE
DOWN HEMLEY
CBICAGO
GO MEST
MANNATTAMS
ROTLES:
MANNATTAMS
TIME 4-3
RED SPEEDMAGON 6-4
DAVID LEE MOTTH 17-11
COMMODORES 20-12 WYKS/Gainesville, FL Lou Patrick Lou Patrick
BRUCE SPRINGSTEEN
ALAN PARSONS
DEBARGE
CHICAGO
FIRM (dp)
HOLLEMEL:
WHAM! 2-1
WHAM! 2-1
GLENN PREY 8-1
TEENA HARTE 26-16
TEENA HARTE 26-16 WGLF/Tellahas Rick Sprinkles

KTDY/Lafayette, LA Stevens/Barry

Q101/Meridian, AL Tom Kelly

Rick Sprinkles
CHICAGO
AUTOCRAPE (dp)
MOLAN THORAS
BADDRA & JACASON
JERMANE STEWART
MINAN 1-1
THRE 5-3
RED SPERIONACON 7-4
RED SPERIONACON 7-5
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Stavens/Barry

NOLAN THOMAS
DEBARGE
SIMPLE HINDS
JERRAINE STEMART
SANTANN
ISLEY, JASPER, IS
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MacMurphy
PSINGE
BRICE SPRINGSTEN
DOWN BENEET;
ISLEY, JASPER, IS
SIMPLE HINDS
JERHAINE STEMART
NAILS
NOLAN THOMAS
TRIUMPH (dp)
HOLEVAR,
FOREIGNER -2BILLY OCEAN 4-3
HALL & CARES 5-4
POINTER SISTERS 7-5

POLITICA SISTERS 7-5
KNINIVICHIM FAMA, TX
BARTY MICHAELS
JOHN PAPE
SISWI VIOR
MICK JAGGER
FOREIGNER (dp)
JOHN MAITE (dp)
HOCKERIT 2-1
DAVID LEE ROTH [0-5
DAVID LEE ROTH [1-5
DAVID LEE RO

WHSL/Wilmington, NC Stewart/Stone

AUTOGRAPH
BROCE SPAINGSTEM
CHICAGO
CHICAGO
DENNIS DEYOUNG
TURES
ROBEY
THIMPH
VILS
ROBEY
HALL 2-1
HALL 4 ONTES 4-3
GIZINI PREX 4-5
DIME 10-8
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DIME 10-8

256 CHR Reporters 251 Current Reports

The following station reported a frozen playlist this week:

KHTR/St. Louis

The following stations failed to report this week; therefore their playfists were frozen:

CHUM/Toronto WNVZ/Norfolk KZFM/Corpus Christi KEYN-FM/Wichita

MIDWEST Most Added ... Hottest

B. Springsteen REO Speedwagon WHAM Chicago DeBarge David Lee Roth

ADDS & HOTS

Music Key: (DP) indicates the song is getting play during certain parts of the day and/or night. (RA) indicates the song was dropped from the play/ist then re-added.

WEST Most Added. Hottest

Don Henley **REO Speedwagon** Chicago WHAM DeBarge David Lee Roth

MIDWEST

Parallel Two

CHICAGO
DEBARGE
GREG KINN
ANIMOTION (dp)
HOTLEST:
MIAM: 2-1
REO SPEEDNAGON 5-3
DAVID LEE ROTH 9-7
BRYAN ADANS 22-17
JOHN PARR 24-21

New EDITION
MADONNA
ANIMOTION
JEFFREY OSBORNE
BRUCE SPRINGSTEEN
HOELEST:
REO SPEEDMAGON 1-1
FRANKIE GOES TO 8 5-2
DAVID LEE HOTH 10-6
AUTOGRAPH 23-15
OURAN DURAN 23-16

WKAU/Appleton Oshkosh

BRUCE SPRINGSTEEN DAN HARTMAN GREG KINN ALAN PARSONS (dp) SIMPLE MINOS (dp) Hottest: Hottest: WHAN; 1-1 REO SPEEDWAGON 9-4 DAVID LEE ROTH 13-7 TIME 19-12 FRANKIE GOES TO H 26-19

WRQC/Cleveland, QH

JOHN PARR
BRYAN ADAMS
HOTCEST:
WHAM! 1-1
GLENN FREY 13-8
REO SPEEDWAGON 14-11
DAVID LEE ROTH 15-12
TEENA MARIE 18-13

KIIK/Davenport, IA Jlm O'Hare

Jim O'Hara SCANDAL (dp) FIRM (dp) DEBARGE OAN HARTHAN JERMAINE STEMART HOLLEST REO SPEEDWAGON 13-8 PHIL COLLINS 24-16 FRANKIE GOES TO H 2: DURAN DURAN 22-19 HADONNA 34-25

WGTZ/Dayton, OH

HOTTEST: REO SPEEDWAGON 3-1 DAVID LEE ROTH 5-2 SHEENA EASTON 12-8 DURAN DURAN 26-19 MADONNA 30-24

KZIO/Duluth, MN

BRUCE SPRINGSTEEN ROBEY ROBEY
ANIHOTION (dp)
SCANDAL (dp)
GO MEST
SIMPLE NINDS (dp)
CHICAGO
ROTEST:
WHAM1 1-1
REO SPEEDWAGON 5-3
JOHN FOCERTY 18-13
BILLY JOEL 25-15
MADONNA 39-24

WKDQ/Evansville, IN Bruce Clarke

PHIL COLLINS WARWICK 4 JONES BRIXE SPRINGSTEEN HOTTEST:

WSTO/Evanaville IN Taylor/Lindsey

MIDNIGHT STAR ASHFORD & SIMPSON ROTTER SISTERS 10-6 DAVID LEE ROTH 11-9 KOOL 4 THE GANG 13-10 JULIAN LEWNON 24-19

WMEE/Ft Wayne

BRUCE SPRINGSTEEN DEBARGE GREG KIEN HOTTEST: HOTCEST: BILLY OCEAN 4-1 WHAM! 3-2 REO SPEEDWAGON 5-4 DAVID LEE ROTH 7-6 SHEENA EASTON 19-10

WGRD/Grand Repids, MI

SWAPUSTANCHAPION N SWAPUSTANCHAPION N TINA TURNER MICK JAGGER CHICAGO PRINCE SOLTENT: WHAM! 4-1 BILLY OCENN 3-2 REO SPEEDWAGON 6-3 POINTER SISTERS 9-7 DAVID LEE ROTH 12-9

DAVID LEE ROTH 12-5
WZPL/Indianapolis, IN
Jim Miles
DON HENLEY
JORN WATTE
HOTELEY
HNAN1 2-1
BILLY OCEAN 5-3
DAVID LEE ROTH 4-4
NEW EDITION 13-7
MADONNA D-27

WJXQ/Jackson, MI

RysmiChesks
OOD HEHLEY
CHILES
CHICAGO (dp)
DENNIS DEYDUNG (dp)
NAILS (dp)
JEFFREY OSBORNE (dp)
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Weinacht/Chapman
HADOMAN
BRUCE: SPRINGSTEEN
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JORN MATTEN
COMMODIAES
DAN HADTENAM (dp)
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WVIC/Lensing, MI Maloney/Kittredge

MAINOTION
DAN EARTHAN
HOLLESE:
MHAMI 1-1
POINTER SISTERS 5-2
BILLY OCEAN 4-3
KOOL & THE GANG 7-4
HALL & GATES 6-5

Z104/Medison, WI Little/Hudson

Little/Hudson
BRUCE SPRINGSTEEN
TEENA MARIE
PRINCE
NO NOTERST:
DAVID LEE ROTH 1-1
REO SPEEDHAGON 4-2
POINTER SISTERS 8-3
GLENN FREY 9-5
PHIL COLLINS 30-10

John Drecoil
SMESNA EASTON
TINA TURNER
DURAN DURAN
DIANA ROSS
HOTERS:
WHAM! 7-1
FOREIGRER 5-2
POINTER SISTERS 3-3
BILLY OCEAN 9-4
GLENN PREY 16-10

KJ103/Oklahoma City. Ok Bill Cahill

CHICAGO
DON HENLEY
ISLEY, JASPER, IS
ROBEY
HOTTER:
REO SPERDWAGGON 3-1
POINTER SISTERS 10-4
DAVID LEE ROTH 15-7
FRANKIE GOES TO H 13-9
SHEENA EASTON 17-10

KOFM/Oklahoma City, OK Miller/Cooper BRUCE SPRINGSTEEN ANIMOTION

BRUCE SPRINGSTERN
ANIMOTION
COMMODORES
CHICAGO
DON HENLEY
FIRM (dg)
GREC KIHN
SILEY, JASPER, IS
HOTTERN
WHAN O'CEAN 4-3
REO SPEEDWAGON 5-4
JOURNEY 11-9
TEENA MARIE 24-18

KQKQ/Omehe, NE Taylor/Deen

PHIL COLLINS
BONIE 6 METHENY
JONN PARR
ANIMOTION
ROTTEST:
FOREIGNER 1-1
TIME 2-2
REO SPEEDHAGON 4-3
DAVID LEE ROTH 7-5
GLENN FREY 17-14

KZ93/Peoria, IL Keith Edwards

JULIAN LEBNON DURAN DURAN TEEMA MARIE HOTLERI: HIAMI 2-1 ERO SPEEDMAGON 4-2 BILLY OCEAN 3-3 PRILIP BAILEY 5-5 JOHN FOGERTY 13-9

WZOK/Rockford, IL Kipper B. McGee

MADONNA SURVIVOR PRIL COLLINS BILLY JOEL ASHFORD & SIMPSON SCANDAL JOHN HUNTER BRYAN ADAMS HOCKEST: NORE

BeicherShannon
BRYAN ADAMS
CARS
TOTO
LRB
AUTOGRAPH
JOHN WATTE
BILLY JOEL
HOLCEST:
WHAME 1 L-1
RED SPEEDWAGON 7-3
GLENN FREY 6-4
PHILIP BAILEY 4-5

TIME
HOttest:
POREIGNER 3-1
BILLY OCEAN 5-3
POINTER SISTERS 10-4
GLENN PREY 13-5
DAVID LEE ROTH 15-7

WRONITOLES ON THE WRONITOLES OF THE WRONITOLES OF THE WRONITOLES OF THE WRONITOLES OF THE WRONITOLES OF THE WRONITOLES OF THE WRONITOLES OF THE WRONITOLES OF THE WRONITOLES OF THE WRONITOLES OF THE WRONITOLES OF THE WRONITOLES OF THE WRONITOLES OF THE WRONITOLES OF THE WRONITOLES OF THE WRONITOLES OF THE WRONITOLES OF THE WRONITOLES OF THE WRONITOLES OF THE WRONITOLES OF THE WRONITOLES OF THE WRONITOLES OF THE WRONITOLES OF THE WRONITOLES OF THE WRONITOLES OF THE WRONITOLES OF THE WRONITOLES OF THE WRONITOLES OF THE WRONITOLES OF THE WRONITOLES OF THE WRONITOLES OF THE WRONITOLES OF THE WRONITOLES OF THE WRONITOLES OF THE WRONITOLES OF THE WRONITOLES OF THE WRONITOLES OF THE WRONITOLES OF THE WRONITOLES OF THE WRONITOLES OF THE WRONITOLES OF THE WRONITOLES OF THE WRONITOLES OF THE WRONITOLES OF THE WRONITOLES OF THE WRONITOLES OF THE WRONITOLES OF THE WRONITOLES OF THE WRONITOLES OF THE WRONITOLES OF THE WRONITOLES OF THE WRONITOLES OF THE WRONITOLES OF THE WRONITOLES OF THE WRONITOLES OF THE WRONITOLES OF THE WRONITOLES OF THE WRONITOLES OF THE WRONITOLES OF THE WRONITOLES OF THE WRONITOLES OF THE WRONITOLES OF THE WRONITOLES OF THE WRONITOLES OF THE WRONITOLES OF THE WRONITOLES OF THE WRONITOLES OF THE WRONITOLES OF THE WRONITOLES OF THE WRONITOLES OF THE WRONITOLES OF THE WRONITOLES OF THE WRONITOLES OF THE WRONITOLES OF THE WRONITOLES OF THE WRONITOLES OF THE WRONITOLES OF THE WRONITOLES OF THE WRONITOLES OF THE WRONITOLES OF THE WRONITOLES OF THE WRONITOLES OF THE WRONITOLES OF THE WRONITOLES OF THE WRONITOLES OF THE WRONITOLES OF THE WRONITOLES OF THE WRONITOLES OF THE WRONITOLES OF THE WRONITOLES OF THE WRONITOLES OF THE WRONITOLES OF THE WRONITOLES OF THE WRONITOLES OF THE WRONITOLES OF THE WRONITOLES OF THE WRONITOLES OF THE WRONITOLES OF THE WRONITOLES OF THE WRONITOLES OF THE WRONITOLES OF THE WRONITOLES OF THE WRONITOLES OF THE WRONITOLES OF THE WRONITOLES OF THE WRONITOLES OF THE WRONITOLES OF THE WRONITOLES OF THE WRONITOLES OF THE WRONITOLES OF THE WRONITOLES OF THE WRONITOLES OF THE WRONITOLES O

MICK JACOER 36-27
KAY107Tulea. OK
Blain/Stephens
SUBVIVOR
CHICAGO
AUTOGRAPH
DON HEMLEY
JEFFEZY OSBORNE
ZADORA 6 JACKSON
HOLTERE!
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KEYN-FM/Wichits, KS

none Hottest: WHAMI 1-1 REO SPEECWAGON 6-6 GLENN FREY 8-8 DAVID LEE ROTH 11-11 TEENA MARIE 29-29

KKRD/Wichita, KS

DEBARGE FIRM BRUCE SPRINGSTEEN GO WEST GO WED:
ROBEY
ROTES
ROBEY
HALL & OATES 3-2
POINTER SISTERS 4-3
REO SPEEDWAGON 8-6
MADONNA 38-28

WHOT/Youngstown, OH Dick Thompson

PRINCE SANTANA ALAN PARSONS FIRM ISLEY, JASPER, IS HOTLEST: HHAM! 1-1 REO SPEEDMAGON 4-3 SHEENA EASTON 14-11 NEW EDITION 23-13 JULIAN LENNON 22-16

KOOL & THE GANG JULIAN LENNON PRINCE

PRINCE HOTTEST: REO SPEEDHAGON 4-2 DAVID LEE ROTH 8-4 MIDNIGHT STAR 10-8 HONEYDRIPPERS 15-9 MADONNA 23-18

Parallel Three

KFYR/Bismarck, ND KFYRBinmarck, ND Brannardkatt
TEENA MARIE
JOHN PARR
PRINCE
BRICCE
WHAMI 1-1
ERIC CARMEN 12-8
JOHN HUNTER 17-12
JULIAN LERNON 18-15
JOURNEY 20-16

Justin/Robbins
NEM EDITION
JEPTREY OSBORNE
JEPTREY OSBORNE
DAN HARTMAN (dp)
BRUCE SPRINGSTEEN (dp)
BRUCE SPRINGSTEEN (dp)
ALAN PARSONS (dp)
MOLTEST
BILLY OCEAN 2-1
WIAMI 3-2
HALL & OATES 4-3
GEENN FREY 5-4
REO SPREDMAGON 6-5

WBWB/Bloomington, IN
Bob Leonard
BRUCE SPRINGSTEEN
DAN HARTMAN
FIRM
GREG KIHN
CHICAGO CHICAGO DON HENLEY JEFFREY OSBORNE JEFFREY OSBORNE
HOTTEST:
BILLY OCEAN 2-1
SHEEMA EASTON 9-6
REO SPEEDMAGON 16-10
DAVID LEE ROTH 17-12
JULIAN LENNON 26-18

WCIL-FM/Carbondale, IL

WCIL-FMICarbondela, IL
Tony Wainskus CREG KINI
CREG KINI
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Gary Dixon

FIRM (dp)

PRINCE BRUCE SPRINGSTEEN

ALAN PARSONS (dp)

ROBEY (dp)

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KCMQ/Columbia, MO Tuttin/Baker

TOTUMBARY
COMMODORES
ANIMOTION
BRUCE SPRINGSTEEN
DEBARGE
GREG KINN
HOTERST:
HAMN 1-1
TIME 17-13
JOURNEY 23-16
FRANTIE GODS TO H 29-24
DURAN DURAN 39-29

Y94/Fargo, ND

431 (dp)
DEBARGE
DON HEMLEY
ALAN PARSONS
HOTEST:
WHAM! 2-1
POINTER SISTERS 3-2
REO SPEEDWAGON 6-3
JOHN FOCENTY 9-7
DAVID LEE ROTH 14-9

KKXL-FM/Grand Forks, ND

NOrdine-right

BRUCE SPRINGSTEEN

ANIMOTION
JOHN HUNTER
HOTES:
HHAM1 2-1
REG SPECOMAGON 10-5
DAVID LEE ROTH 9-7
AUTOCRAPH 26-18
FRANKIE GOES TO H 30-22

WAZY-FM/Lafayette, IN Stacy/Louizos

GREG KIHN CHICAGO COMHODORES SANTANA DON HENLEY ZADORA & JACKSON BILLY OCEAN 2-1 REO SPEEDWAGON 6-2 POINTER SISTERS 9-4 SHEENA EASTON 10-6 MADONNA 32-24

KFRX/Lincoln, NE Tracy Johnson

OEBARGE BRUCE SPRINGSTEEN BILLY JOEL AUTOGRAPH (dp) GREG EIHN HOTTEST: HOTTEST: WHAMI 2-1 BILLY OCEAN 3-2 DAVID LEE ROTH 6-4 REO SPEEDWAGON 8-5 TIME 16-9

SCANDAL JERMAINE STEWART AUTOGRAPH HOTCOST REO SPEEDWAGON 1-1 WHAM! 2-2 DAVID LEE ROTH 4-3 HADONNA 12-4 DURAN DURAN 21-13

TEENA MARIE GREG XIHN ANIMOTION ANIMOTION
DEBARGE
JUFFREY OSBORNE
DURAN DURAN
HOTEGET:
HHAM1 6-1
AEO SPEEDWAGON 7-3
DAVID LEE ROTH 11-4
SHERNA RASYON 15-6
JOHN FOGERTY 18-12

99KG/Salina, KS Denny Collier LRB BRUCE SPRINGSTEEN CARS ROBEY (dp.) JEHNAINE STEWART PRINCE HOTELS HAVE SEEDWARD 17-10 SURVIVOR 35-25 TEENA HARE 37-27 JOURNEY 0-31

KKRC/Sioux Falls, SD

Dan Kieley
ASHFORD & SIMPSON
BRUCE SPRINGSTEEN
PRINCE
TEENA MARIE
HOLLEST 1-1
DAVID LEE ROTH 11-6
THE 18-8
FRANKIE GOES TO H 20-14
DURAN DURAN 25-18

MOOFALAWLEY
DEBÁRGE
CHICAGO
CHICAGO
DASPER, IS
GOURST
DON MENLEY
DENNIS DEYOUNG
TUBES (dp)
NOTICEST
HAMMI 1-1
POINTE SISTERS 3-2
POINTE DECERTY 8-5
REGO SPEEDWAGON 10-6
TIME 22-12

WSPT/Stevens Point, Wi Bouley/Tracy

CHICAGO
TEEMA MARIE
DON HENLEY
GREG KIMN
MURRAY HEAD
HOTEST:
REO SPEEDMAGON 3-1
JOHN PARR 5-4
JOHN FOGERTY 12-6
DAVID LEE ROTH 20-10
TINA TURNER 22-14

KDVV/Topeka, KS Rabat/Parmely

RabatParmely
CHICAGO
LN8 (4p)
MICK JAGGER (dp)
GO WEST
SIMPLE MINDS
HOTLEGET:
HOT FOCERTY 11-6
DAVID LEE ROTH 17-8
SURVIVOR 19-1
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KFMW/Waterloo, IA

Mark Potter
DEBARGE
CARS
CARS
CHICAGO
FIRM (dp)
SCANDAL
HOTLEST OTH 10-1
DAVID LEE COTH 10-3
PARE 125 GGES TO H 23-13
THE 125 GGES TO H 23-13
MADONNA 39-27

WEST

Parallel Two

Fe, DON HENLEY
DAN HARTMAN
ALAN PARSONS
SANTANA
AUTOGRAPH
HOttest:
REO SPEZDMAGON 8-4
DAVID LEE ROTH 10-6
JOHN FOCERTY 13-8
JULIAN LENNON 26-16
PHIL COLLINS 28-17

KKXX/Bakersfield, CA Squires/Kamper

SquirealRamper
JOHN PARR
GREG KIHN
DEBARGE
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KQXR/Bekersfield, CA Doug DeRoo

Doug DeRoo

FRANKIE GOES TO N

REW EDITION
ASHFORD & SIMPSON
ASHFORD & SIMPSON
PRINCES
SANTANA
ALAN PARSONS
HOTLEST:
HOME SIMPSON
POINTER SISTEMS 16-4
GLENN PREY 14-5

KF95/Boise, ID Doss/Gregory

DON RENLEY
ZADORA & JACKSON
TRIUMPH (dp)
DEBARGE
GO WEST
HOUTEST:
WHAN! 1-1
PRO SPEEDWAGON 7-2
DAVID LEE ROTH 12-8
JOURNEY 18-9
JULIAN LEENON 25-11 KIKX/Colorado Springs, CO John Dantzer John Denter
BRYAN ADAMS
BOWIE 4 METRENY
ANIHOTION
GREG KIRN
FIRM
HOLTEST:
BILLY OCEAN 3-1
REO SPEEDMAGON 8-4
ROOL 4 THE GAMG 11-9
DAVID LEE GOTH 16-13
HOMEYORIPPERS 25-17

KWTO-FM/Springfield, MO Mike Schmidt

KKFM/Colorado Springs, CO Finney/Anderson PRINCE
ALAN PARSONS
GREG KIRN
DAN HARTMAN
FIRN (dp)
ISLEY, JASPER, IS
HOLLEST,
STEVE PERRY 4-2
REO SPEEUHAGON 3-3
GLENN FREY 12-5
SURVIVOR 9-7

KSND/Eugene, OR Mike Purdy

Mike Purdy

BRUCE SPRINGSTEEN
DON HERLEY
CHICAGO
TURES
TO MEST
VELS
ALPHAVILLE
ALPHAVILLE
ALPHAVILLE
TRI UNSPRINGE
SIPPLE YES
ALMA PRESONS
ALMA PRESONS
ALMA PRESONS
ALMA PRESONS
TIMA TURNER 21-9
DURAN DURAN 25-13
PRINCE 18-12
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KBOS/Freeno, CA Kris Van Kamp JOHN MAITE
DON HENLEY
CHICAGO
BARRASTREISAND
HOUTERS:
PHILIP BAILEY 1-1
WHAM! 2-2
GLENN FREY 21-8
JOHN FORGREY 18-10
REO SPEEDWAGON 19-13

none Hottest: NEW EDITION 2-1 MMODINI 6-2 DIANA ROSS-10-4 SHEENA EASTON 11-7 REO SPEEDWAGON 24-KYNO-FM/Fresno, CA

Walker/Davis
JULIAN LENNON
BRUCE SPRINGSTEEN
BRUCE SPRINGSTEEN
JEFFREY OSBORNE (dp)
HOTTER STORM (dp)
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KIKI/Honolulu, HI Kong/Shishido

MADONNA SANTANA BARBRA STREISAND HOTTEGEL: WHAM! 1-1 FOREIGNER 2-2 PHILIP BAILEY 3-3 REO SPEEDWAGON 14-7 STEVIE WONDER 15-12

KQMQ/Honokulu, HI

Kimo Akane

DON HENLEY
SANTANA
DEBARGE
ALAN PARSONS
ALAN PARSONS
DEBARGE
HINAN! 1-1
ROTTES:
HINAN! 1-1
RALL 4 OATES 4-4
REO SPEEDWAGON 10-6
JOHN PFOGERTY 9-8
DAVID LEE ROTH 16-9 KLUC/Las Vegas, NV Richards/Christian

NUCHAEURY MURRAY HEAD (dp) FRINCE GREG KIHN CHICAGO HOTE-BE NOTH 13-10 JOHN PARR 17-12 JOURNEY 24-18 JULIAN LENNON 29-21 PHIL COLLINS 35-30

K093/Modesto, CA

Mike Novak

MANHATTANS
2ADORA & JACKSON
DOLLY PARTON
DON HENLEY
BARRY MANILON
HOTEGE:
GEORGE BENSON 5-1
HOMEYDRIPPERS 12-5
DAVID LEE ROTH 24BILLY JUBL 28-19
COMMODORES 32-24

David Krahem
COMMODORES
CHICAGO
MUSRAY MEAD
DON HEMLEY
DISLY JUNEAU
MANAGEMENT
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MANAGEMEN

KCAO/Oxnerd-Ventura CA Thomas/Jay

ThomselJay
DIANA ROSS
HADONNA
JULIAN LENNON
CHICAGO
KLYHAXX
ROBEY
HOKLEST
PARONNA
B-6
PAUL HABROCASTLE 15-9
ANIMOTION 16-13

KPOP/Sacramento, CA Jeffries/Ferreri DAN HARTMAN DEBARGE (dp) LRB BRONSET BOX DEBANGE (dp)
LEB
BRONSKI BEAT
SANTANA
AUTOGRAPH (dp)
HOTCHER
RED SPERIMAGON 6-3
KOOL & THE GANC 9-7
TIME 12-9
FRANKIE GOES TO H 35-24
SURVIVOR D-31

KSKD/Salem, OR Len E. Mitchell

Len E. Mitchell
COM HENLEY
CONTINUE Y
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KDON-FM/Salinas-Monterey, Kirk Cliatt

Kirk CHatt
SANTANA
DON HEMLEY
ALAN PAGGONS
SIEY AGSDER, IS
HOLLES IS IS
FOLINTER SISTERS 1-1
GLENN FREY 6-3
TEENA MARIE 15-6
MADONNA 21-9
JOHN PARR 18-12

KCPX/Salt Lake City, UT Aushem/Main

AUSHAMMAN

CHICAGO
PRINCE
JEFFERY OSBORNE
DON HEMLEY
GO MEST
SANTANAMAN
ANIMOTION
NOTICEST:
MEMBER 2-2
JEPRONCE GOES TO H 5-4
TIME 12-7

KISN/Sait Lake City, UT Gery Weldron KTRS/Casper..WY Todd Cavanah

Todd Cavanah
PRINCE
BRUCK SIRINGSTEEN
BRUCK SIRIN
BOR HENLEY
DON HENLEY
ALAN PARSONS
DAN HARTMAN
AUTOGRAPH
HOTE-BENDAGON 4-2
DAVID LEE NOTH 10-6
SHEENN EASTON 12-11
JULIAN LENNON 21-13

ASHFORD & SIMPSON I KZZUISpokane, WA BIR Staire FRINCE BRUCE SPIRNGSTEEN JOHN MALTE JOHN MALTE JOHN MALTE JOHN MALTE JOHN BROWN JOHN BROWN JOHN BROWN JOHN BROWN JULIAN LENNON 12-9 DURN DURN 3-2-3 PHIL COLLINS D-29 KKAZ/Cheyenne, WY PRINCE
DAN HARTMAN
GREG KIMN
AUTOGRAPH (dp)
SCANDAL
HOCTER:
HUMAH! 2-1
FOREIGNER 1-2
REG SPEEDWAGON 11-5
DAVID LEE ROYH 15-9
JOHN FOGERTY 16-10

KNBQ/Tacome-Seattle, WA Ric Hansen RIC HARSEN

JEFFREY OSBORNE
DEBARGE
ISLEY, JASPER, IS
SANTAWA
HOTTER:
FOREIGNER 1-1
RED SPEEDWAGON 5-3
GLEWN FREY 8-5
MADDONNA 17-10
TEENA MARIE 15-11

KHYT/Tucson, AZ Sherman Cohen

Sherman Cohen
ANHATION
DEBARCE
GREC KINN
ROBEY
SANTANA
FIRM (dp)
HOTERS:
HHAM: 1-1
POINTER SISTERS 12-6
RED SPEEDWARCH 16-7
BILLY COKEN 9-8
NEW EDITION 11-10
MEQOTIMENA A2

KRQ/Tucson, AZ Kelly Norris

Reiny North
DEBANGE
ALAN PARSONS (dp)
DAN HARTHAN
GERIN (dp)
GEORGERIN (dp)
HANNI 1-1
JOHN POGERRY 6-2
JULIAN LENNON 14-10
BILLY JOEL 18-12
PHIL COLLINS 23-14

Kay Taylor
GREG KIHN
DEBARCE
ALAN PARSONS
ISLEY, JASPER, IS
MURRAY HEAD
HOTLESS,
REO SPEEDMAGON 7-1
DAVID LEE ROTH 9-5
JOHN FOCERTY 11-6
ASHFORD A SIMPSON ID
DURAN DURAN 22-14

KYYA/Billings, MT Charlie Fox

Charle Fox
ANIMOTION
BRUCE SPRINGSTERN
JOHN PARR
JEFFREY OSBORNE
SCANDAL
HOLLES STERS 5-1
BILLY OCEAN 3-2
DAVID LEE ROTH 9-2
GROUNDEROWAGON 12-7
GLENN FREY 17-8

Michael Hesse
JOHN PARR
BRUCE SPRINGSTEEN
CHICAGO
Nottest:
FOREIGNER 1-1
WHAM! 2-7
REO SPEEDNAGON 9-7
DAVID LEE ROTH 10-8
JOHN FOGERTY 12-10 KCDQ/Bozeman, MT Greg Williams

DOK WINIAMS

DON HENLEY

CREC KINN

DEBARGE

BRUCE SFRINGSTEEN

DAN HARTHAN

PRINCE

PRINCE

GLENN FREY 4-2

DAVID LEE ROTH 10-4

REO SPEEDMAGON 21-5

JOHN FOGERTY 16-9

DON HENLEY CHICAGO

Parallel Three

KBIM/Roswell, NM Ray Scale Ray Seale
TRIUMPH PY
DON HENTER
DON HENTER
DON HENTER
SIMPLE HINDS
CHICAGO
DEBARGE
HOLLEAT
POINTER SISTERS 2-2
HALL & OATES 3-3
BALL & OATES 3-5
JOHN FOGERTY 18-16

SLY96/San Luis Obispo, CA Joe Collins

JOE CONNE GREG KIHN ALAN PANSOMS SANTANA ISLEY, JASPER, IS DON HENLEY GO MEST HOLLER HIGH 1-2 FILE COCEAN 4-3 EEO SPEEDWAGON 8-6 EAVID LEE ROTH 10-8

KZOZ/San Luis Obispo, CA Mike Dawson

SANTANA CHICAGO
GREG KIHN
DEBANGE
ALAN PARSONS
GO WEST
DON HEMLEY
DAN HARTMANN
HOLEST
POINTER SISTERS 5-1
FRANKIE GOES TO H 7-3
REO SPEEDHAGON 8-4
RADONNA 17-11
TEENA MARTE 21-16

KIST/Santa Barbara, CA Dick Williams

OK96/Tri-Cities, WA

TOBES
PATTI LABELLE
GO WEST
VELS
ALPHAVILLE
HOTEEST:
JOHN PARR 3-2
JOHN PROCERTY 8-4
DAVID LEE ROTH 15-6
FOREIGNER 1-9
MADONNA 24-15
JULIAN LENNON 23-18

KOZE/Lewiston, ID DON HENLEY CHICAGO CHICAGO
MURRAY HEAD
SANTANA
SIMPLE MINDS
GO WEST
HOTEST:
REO SPEEDWAGON 6-1
DAVID LEE ROTH 12-4
JOURNEY 19-10
HADONNA 24-12
TINA TURNER 22-14

KCRN/Rano NV Jim O'Neal Jim O'Neel

ROMAN HOLLIDAY
PRINCE
CARS
GREC KIHN
JEFFREY OSBORNE
DIAMA ROSS
HOCKERT:
NRMH NEI
RDS SPEDDAGON 6-2
PRINKIE GOES TO H 8-7
JULIAN LENNON 16-10
TIME 17-11

KHTX/Reno, NV

John Chommie
MADONNA
MADONNA
MONNYDRIEPERS
GO WEST
BONIE 4 METHENY
ISLEY, JASPER, IS
DEBARCE
DON RENLEY
HOTLEST
FOINTER SISTERS 3-1
DAVID LEE ROTH 7-6
REO SPEEDMAGON 14-9
ERIC CARMEN 21-16
TINA TUNNER 23-17

lel I: Selected stations in major markets that are format or exert a significant national influence.

anoro exert a significant national influence.

Parallel II: Selected stations in secondary markets that are form dominant and/or exert a significant local or regional influence. The parallel may also contain some major market stations that do requeltly for parallel one status.

Parallel III: Selected stations in smaller markets that are format dom nant and/or exert a significant local influence. This parallel may cort aim some secondary market stations that do not qualify for parallel two status.

Z66 Reports

Amendon Confined —

266 Reports	
	SIPH on
	195 40-31
	Y100 a-30
JOHN DOE	0105.4
	MICHIERT
"Hit Song" (Anylabel)	monto.
LP: Hit Song	WGCL on
	92X a
National	1299 12-
Regional 100/25 44% Summery	DOMESTI OF
Reach Up 61	NLOLPH d
E 33% Debute 20	
M 21% Same 4	WEST
8 56% Down 0	X (HH 4-3)
W 10% Adds 25	Q103 on
	EFFSPH 1
	EXEC A
EXAMPLE	78107 a
EXAMPLE	EDMOD 10-2
	E5103 a
100/25 - 100 CHR reporting stations on	ENSS OF
	KPLUB 25
it this week including 25 new adds.	
44% - Percentage of this weeks re-	1 1 12
porters playing it.	SART
Regional Reach - Percentage of reporters	
	WFLY d-1
playing the song within each region.	0100 40-
	E104 A
National Summary	WERE 4-1
Up 51 - Number of stations moving	MEER 4-4
	MEANIN OF
it up on the charts.	\$2070, on
Debute 20 - Number of stations	MSPX on
	RI-104 d
debuting the song this week.	SEPRY a
Same 4 - Number of stations report-	MEST 39-

256 Banorte	^	nimotion Continue	ed
OHN DOE Hit Song" (Anylabel) 1: Hit Song	#EDGL on 9 JPH on 195 Mo-39 1150 a-30 QLOS. a MICHAEL MCCL on 92X a MIST a 1229 32-27	HARBETH & WRITER STATE STATE STATE STATE STATE STATE STATE STATE STATE STATE STATE STATE STATE STATE STATE STATE STATE STATE STATE STATE STATE STATE STATE STATE STATE STATE STATE STATE STATE STATE STATE STATE STATE STATE STATE STATE STATE STATE STATE STATE STATE STATE STATE STATE STATE STATE STATE STATE STATE STATE STATE STATE STATE STATE STATE STATE STATE STATE STATE STATE STATE STATE STATE STATE STATE STATE STATE STATE STATE STATE STATE STATE STATE STATE STATE STATE STATE STATE STATE STATE STATE STATE STATE STATE STATE STATE STATE STATE STATE STATE STATE STATE STATE STATE STATE STATE STATE STATE STATE STATE STATE STATE STATE STATE STATE STATE STATE STATE STATE STATE STATE STATE STATE STATE STATE STATE STATE STATE STATE STATE STATE STATE STATE STATE STATE STATE STATE STATE STATE STATE STATE STATE STATE STATE STATE STATE STATE STATE STATE STATE STATE STATE STATE STATE STATE STATE STATE STATE STATE STATE STATE STATE STATE STATE STATE STATE STATE STATE STATE STATE STATE STATE STATE STATE STATE STATE STATE STATE STATE STATE STATE STATE STATE STATE STATE STATE STATE STATE STATE STATE STATE STATE STATE STATE STATE STATE STATE STATE STATE STATE STATE STATE STATE STATE STATE STATE STATE STATE STATE STATE STATE STATE STATE STATE STATE STATE STATE STATE STATE STATE STATE STATE STATE STATE STATE STATE STATE STATE STATE STATE STATE STATE STATE STATE STATE STATE STATE STATE STATE STATE STATE STATE STATE STATE STATE STATE STATE STATE STATE STATE STATE STATE STATE STATE STATE STATE STATE STATE STATE STATE STATE STATE STATE STATE STATE STATE STATE STATE STATE STATE STATE STATE STATE STATE STATE STATE STATE STATE STATE STATE STATE STATE STATE STATE STATE STATE STATE STATE STATE STATE STATE STATE STATE STATE STATE STATE STATE STATE STATE STATE STATE STATE STATE STATE STATE STATE STATE STATE STATE STATE STATE STATE STATE STATE STATE STATE STATE STATE STATE STATE STATE STATE STATE STATE STATE STATE STATE STATE STATE STATE STATE STATE STATE STATE STATE STATE STATE STATE STATE STATE STATE STATE STATE STATE STATE STATE STATE STATE S	EQUITM EQUITM ON MESF d-33 MYAD ON MCGO ON EISR 39-37 MYES ON ETDY d-40 Q101 30-24 XMCEPM a EMBS 10-27
mech 100/25 44% Summer 100/25 100/25 100/25 100/25 100/25 100/25 100/25 100/25 100/25 100/25 100/25 100/25 100/25 100/25 100/25 100/25 100/25 100/25 100/25 100/25 100/25 100/25 100/25 100/25 100/25 100/25 100/25 100/25 100/25 100/25 100/25 100/25 100/25 100/25 100/25 100/25 100/25 100/25 100/25 100/25 100/25 100/25 100/25 100/25 100/25 100/25 100/25 100/25 100/25 100/25 100/25 100/25 100/25 100/25 100/25 100/25 100/25 100/25 100/25 100/25 100/25 100/25 100/25 100/25 100/25 100/25 100/25 100/25 100/25 100/25 100/25 100/25 100/25 100/25 100/25 100/25 100/25 100/25 100/25 100/25 100/25 100/25 100/25 100/25 100/25 100/25 100/25 100/25 100/25 100/25 100/25 100/25 100/25 100/25 100/25 100/25 100/25 100/25 100/25 100/25 100/25 100/25 100/25 100/25 100/25 100/25 100/25 100/25 100/25 100/25 100/25 100/25 100/25 100/25 100/25 100/25 100/25 100/25 100/25 100/25 100/25 100/25 100/25 100/25 100/25 100/25 100/25 100/25 100/25 100/25 100/25 100/25 100/25 100/25 100/25 100/25 100/25 100/25 100/25 100/25 100/25 100/25 100/25 100/25 100/25 100/25 100/25 100/25 100/25 100/25 100/25 100/25 100/25 100/25 100/25 100/25 100/25 100/25 100/25 100/25 100/25 100/25 100/25 100/25 100/25 100/25 100/25 100/25 100/25 100/25 100/25 100/25 100/25 100/25 100/25 100/25 100/25 100/25 100/25 100/25 100/25 100/25 100/25 100/25 100/25 100/25 100/25 100/25 100/25 100/25 100/25 100/25 100/25 100/25 100/25 100/25 100/25 100/25 100/25 100/25 100/25 100/25 100/25 100/25 100/25 100/25 100/25 100/25 100/25 100/25 100/25 100/25 100/25 100/25 100/25 100/25 100/25 100/25 100/25 100/25 100/25 100/25 100/25 100/25 100/2	RDMSFM on MLOCPH d-32 WEST ECHOL d-38 Q103 on EE13FM 19-14	WEND a WANC a WEND on EITE d-33 WGTS a WINGE on	T94 24-16 MPPH 38-34 \$102 39-32 MOLF on MESCY on MESC d-34
EXAMPLE	NITE A EXRI A 79102 A ENGO 30-20 ESIO3 A ENGC, 22-15	MJEG ON MVIC a 1104 a EJ103 d-40 EOFM a EOEG a MBON 5-36	MINING d-35 MINING d-38 MICHE ON MICHE A 194 ON
it this week including 25 naw adds. """ """ """ """ """ """ """	KPLUS 25-22	EAY107 on SETWIM on SEED 0-36 MINOT 36-33	MARYPH ON HELSTM & 99KG ON ENTOPM 4-31 MORE d-40
gional Reach — Percentage of reporters playing the song within each region, stional Summary	WPLY d-33 Q100 40-37 WVSR d-38 E104 a WERE d-30	EMMQ d-31 EP95 d-40 ETEX a SEPM d-35 ESED d-21 EMMD 34-31	EDVY d-19 E798 on WEST
51 — Number of stations moving it up on the charts. buts 20 — Number of stations debuting the song this week.	MLAHFM on 92KTU on 2106 on MSF4 on RI-104 d-32 98FKT a	EMGX d-29 ETHOPH on 60MQ on 61MC 33-29 X093 d-40 XMOP on ECAC 16-13	ECDQ d-36 ETRS d-36 EOSE 13-9 ERTE ON ESIM d-40 ESOE 15-12
ting no movement this week. (On to On, Add to On, 31-31, etc.)	MERH 39-37 MEST 39-32 WRCK ON WERTEN d-43 WTLQ 40-37 WRITE d-39	EPOP On ESED ON EDORFH 37-29 ECPE &	BLY96 d-40
wn 0 - Number of stations moving It down on their charts.			6
ids 25 — Total number of stations adding it this week.	ASHFOR	ID & SIMPSO	ON
	LD: Solid		

Down 0 - Num It down of Adds 25 - Tot	on their charts	
	0	
Somebody (LP: Reckless		
Regional 224	17 80	National Semmary UP 132
E 904 5 844 H 885 W 914	<u> </u>	DERUTS 43 SAME 32 DOWN 0 ADDS 18
P1 ,	TLQ on HTF 18-6	EDONPH On ECCT 27-17 EISH d-39 EXEC 33-30 ENEC 32-26 ENT d-33
	DUTH 180 31-30	EIIU 33-30 EMBQ 32-26
\$104.29-28 SI MANA 36-30 SI MANA 36-25	180 31-30 187 on 189 d-29 110 d-35 118 37-34	
MRTT d-32 MXX8PH 35-32 E MRYS 31-30		P3
CKON 4-40 X	DID d-34 EN106 a NP1 on	EAST
B94 on MITY A-30	RRIOS a MP1 on SGX 26-17 SCY 29-23 IIR 38-34 SEE 29-22 SCRPH d-32 ZED 31-25	MYBG 38-35 MIGY 36-31
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HIN 36-32 H 33-30 H 37-27 IS d-35 CPH 27-25 X 4 E 33-27 MPH 36-33	REMO 27-20 REXX ON KOXR 38-12 RF95 36-31 RIKX a-35 EXPM 26-20 FSND 40-32	ETYA ON EBOTPH 28-16 SCDQ 38-32 ETRS 38-33 EKAI d-38 EOIE 25-18	1 1	0/27 66	70
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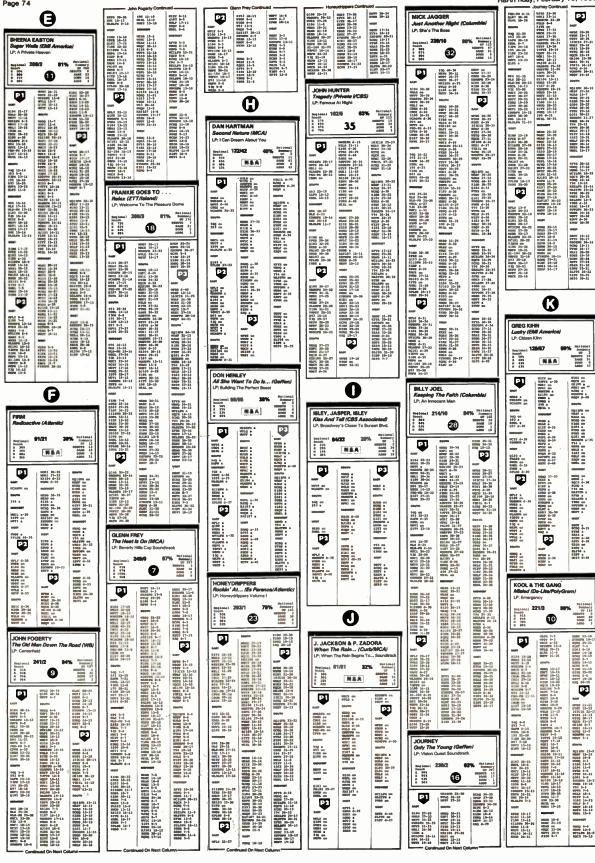
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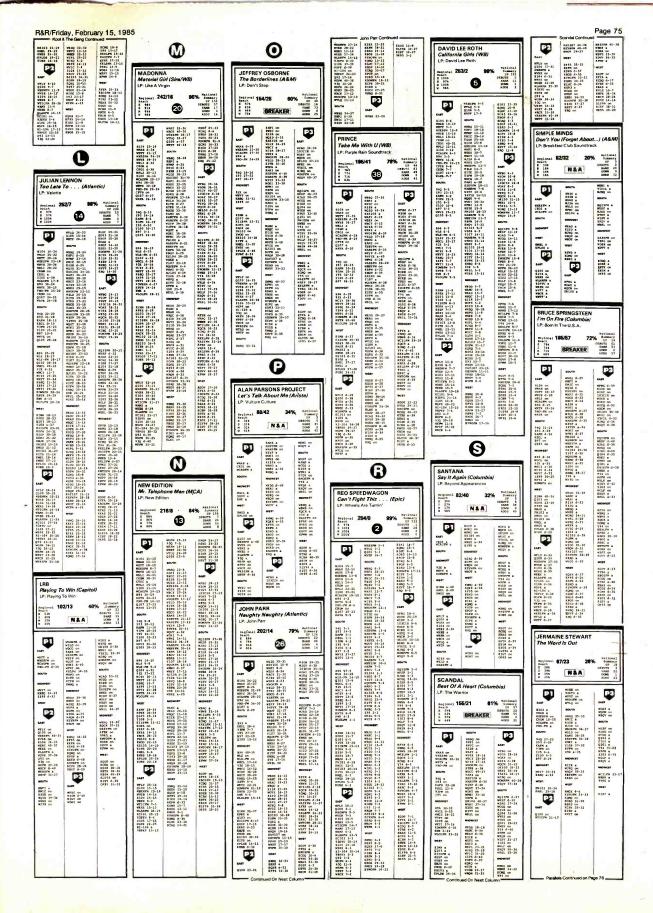
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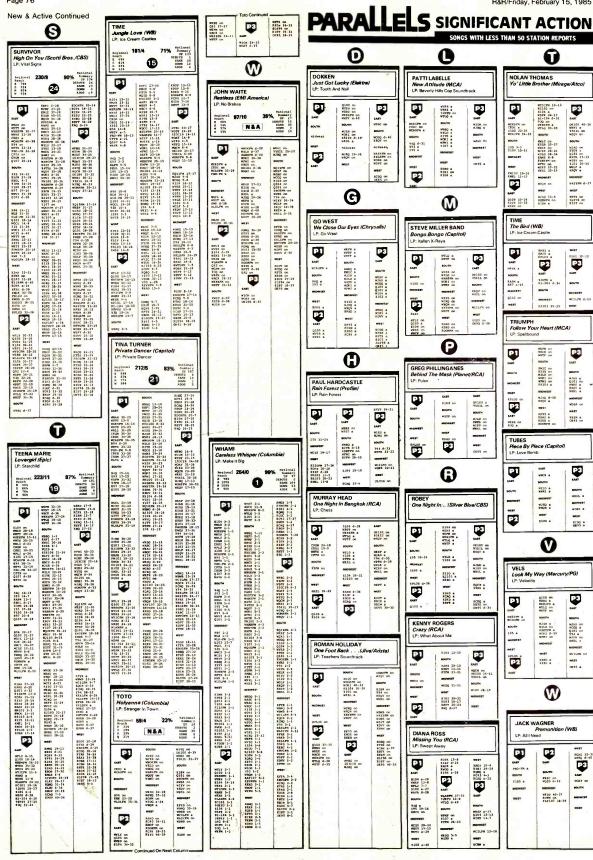
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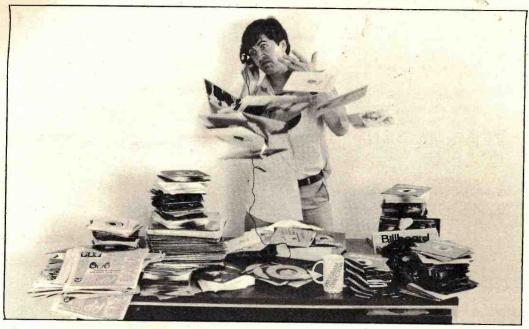
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"★%!★ it. I just can't listen to all this ★!!%★!"



It's not because he doesn't want to. Including your priority, he has an average of 68 records to listen to and time just doesn't allow a fair hearing on each and every one this week.

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WEEK #19

AIR Priorities

WEEK #19

Listen to the selections listed below. Decide if each has the potential to attain New & Active, Top 40 or Top 25 in the R&R National Airplay Chart. Then call in your responses to AIR at 301-964-5544. Deadline for CHR response is 6pm, Wednesday, February 20, 1985

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ALONG COMES A WOMAN SAY IT AGAIN LUCKY PIECE BY PIECE ROXANNE. ROXANNE CHICAGO SANTANA GREG KIHN THE TUBES UTFO

W.B.
COLUMBIA
EMI AMERICA
CAPITOL
SELECT

Listen to the Tracks listed below. Decide if each has the potential to attain New & Active, Top 40 or Top 25 in the R&R AOR Hot Tracks. Then call in your responses to AIR at 301-964-5544. Deadline for AOR responses is 6pm, Thursday, February 21, 1985

A O R

A SENSE OF WONDER
"Tore Down" "Sense Of Wonder" "If You"
STELLA
"Vicious Games" (12")

ARTIST

VAN MORRISON

MERCURY

YELLO

ELEKTRA

4IR

AIR (Active Industry Research) is a nationwide network
of program and music directors who assess CHR and AOR music
for artist managers, producers and record companies.

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ontemporary Hit Radio Continued from Back Page

BREAKERS.

BRUCE SPRINGSTEEN I'm On Fire (Columbia)

72% of our reporters on it. Moves: Up 14, Debuts 61, Same 53, Down 0, Adds 57 including KEGL, 92X, WKTI, KMJK, FM102, KMEL, KWSS. Complete airplay in Parallels.

ANIMOTION

Obsession (Mercury/PolyGram)

66% of our reporters on it. Moves: Up 32, Debuts 37, Same 48, Down 0, Adds 53 including B104, 94Q, Q105, 92X, KKRZ, FM102, KS103. Complete airplay in Parallels.

> **AUTOGRAPH** Turn Up The Radio (RCA)

66% of our reporters on it. Moves: Up 81, Debuts 15, Same 44, Down 3, Adds 27 including WNYS, PRO-FM, WCZY, WHYT, KITS, 98PXY, KHFI. See Parallels, debuts at number 37 on the CHR chart.

SCANDAL featuring PATTY SMYTH Beat Of A Heart (Columbia)

61% of our reporters on it. Moves: Up 57, Debuts 22, Same 55, Down 0, Adds 21 including PRO-FM, 94Q, KIMN, Q103, KIIS-FM, KS103, WBEN-FM. Complete airplay in Parallels.

JEFFREY OSBORNE The Borderlines (A&M)

60% of our reporters on it. Moves: Up 40, Debuts 16, Same 73, Down 0, Adds 25 including B94, KIMN, KITS, WBEN-FM, WDCG, KAY107, KYNO-FM, Complete airplay in Parallels.

NEW & ACTIVE

DEBARGE "Rhythm Of The Night" (Motown) 146/85
Moves: Up 4, Debuts 19, Sams 38, Down 0, Adds 85 including WMAR, WHTX, WAVA, 293, KEGL, B97, WGCL, WHYT.
KDWB-FM, KIRS-FM, KWSS, KUBE, 1700 31-28, KMEL 4-38, KCP4 4-0-34.

GREG KIHN "Lucky" (EMI America) 129/57
MOVELU 92, Debuts 19, Sams 51, Down 0, Adds 57 including WMAR, 293, KEGL, KDWB-FM, Q103, KWSS, WKEE,
WANS-FM, WKER, KKXX, KHYT, WKSF, B97 4-30, WCZY 4-38, KMEL 4-35.

WANS-FM, WRER, KKXX, KHYT, WKSF, B97 d-30, WCZY d-38, KMEL d-35.

COMMODORES "Nightshift" (Motown 1 26/23

Moves: Up 34, Debuta 25, Same 44, Down 0, Adds 23 including WNYS, CKOI, WPLJ, B94, Y100, WCZY, KITS, KMEL. WVSR, WBBQ, KCMI, WSSS, 30-24, WOAY 20-14.

DAN HARTMAN "Second Nature" (MCA) 122/42

Moves: Up 6, Debuta 11, Same 83, Down 0, Adds 42 including WXKS-FM, WHYT, WLDL-FM, Q103, Q100, WSPK, KITE, KROY, KIK, KROP, OK100, WSPW, WCAU-PM 29-22, KRUS 37-32, WRDD 37-32.

LRB "Playing To Win" (Capitol 10/21) Adds 13 including WHT, WLAN-FM, WKRZ-FM, KHEI, WNOK-FM, KMBQ, WKFR, WOOG, KROP, SOKK, KNW, WSPK-FM, Add 13 including WHTT, WLAN-FM, WKRZ-FM, KHEI, WNOK-FM, KMBQ, WKFR, WOOG, KROP, SOKK, KNW, WSPK-FM, Add 13 including WHTT, WLAN-FM, WKRZ-FM, KHEI, WNOK-FM, KMBQ, WKFR, WOOG, KROP, SOKK, KNW, WSPK-FM, Add 10/10/16

WIGG, KPOP, 99KG, KDVV, WBENFM 40-95, WIXID 32-29, ON99 3-10-125

CHICAGO "Along Gomes A Woman" (WBI 1001)

Owers: Up 2, Debuts 1, Same 1, Down 0, Adds 96 including WMAR, WHTT, WNYS, PRO.FM, B97, WLS.FM, WGCL, KBEQ, ZZ99, KWX, KIIS-FM, KS103, KPUS, KAFM 5-30, KINS 4-32.

JOHN WAITE "Restiess Heart" (EMI America) 97/10

WOW: Up 17, Debuts 15, Same 55, Down O, Adds 10, WXKS-FM, PRO-FM, WGCL, WLAN-FM, WZPL, WKFR, WIOG, KBOS, KZZL, KNIN, WCAU-FM 32-24, KPLUS 36-31, WRCK 28-23, WOKI 38-34, KIST 36-29.

KZZU, KNIN, WCAJ-FM 32-24, KYLUS 36-31, WHCK 26-32, WOLD 36-36-10-3 36-32.

DON HENLEY "All She Wants TO Do Is Dance" ("Getfen) 96/155

Moves: Up 0, Debuts 1, Same 0, Down 0, Adds 95 including WNYS, CKD. WAVA, 940, KAFM, 92X, KBEO, ZZ99, WLOL-FM, KIIS-FM, KRZK, KWOD, KSTOJ, KRUS 4-37.

FM, KIB-FM, KKRZ, KWOD, KS103, KPLUS 6-37.
FIRM "RabGoactive" (Atlantic) 91/21
Moves: Up 12, Debuts 13, Same 45, Down 0, Adds 21 including IB5, WGCL, WKTI, KWSS, WTLQ, WANS-FM, KKRD, WHOT, KKKX, KKFM, KHYT, KOCR, KRUS 40-35, WXXQ 34-28, WXXQ 38-31.

ALAN PARSONS PROJECT "Let's Talk, About Me" (Arista) 88/42
Moves: Up 2, Debuts 5, Same 39, Down 0, Adds 42 including WMAR, WCAU-FM, WGCL, ZZ99, KWK, KWOD, WERZ, KAMZ, WHND, WHOT, KOXR, KOMG, WSCV, WKD 0-40, KCBN 40-35.

KAMZ, WINO, WHO! Z.W.H. KUMU, W.W.W. WAD 640, NO WEST 200 WINO, WAD 18 A 361 WINO, WAD 18 A 361 WINO, WAD 18 A 361 WINO, WAD 18 A 361 WINO, WAD 18 A 361 WINO, WAD 18 A 361 WINO, WAD 18 A 361 WINO, WAD 18 A 361 WINO, WAD 18 A 361 WINO, WAD 18 A 361 WINO, WAD 18 A 361 WINO, WAD 18 A 361 WINO, WAD 18 A 361 WINO, WAD 18 A 361 WINO, WAD 18 A 361 WINO, WAD 18 A 361 WINO, WAD 18 A 361 WINO, WAD 18 A 361 WINO, WAD 18 A 361 WINO, WAD 18 A 361 WINO, WAD 18 A 361 WINO, WAD 18 A 361 WINO, WAD 18 A 361 WINO, WAD 18 A 361 WINO, WAD 18 A 361 WINO, WAD 18 A 361 WINO, WAD 18 A 361 WINO, WAD 18 A 361 WINO, WAD 18 A 361 WINO, WAD 18 A 361 WINO, WAD 18 A 361 WINO, WAD 18 A 361 WINO, WAD 18 A 361 WINO, WAD 18 A 361 WINO, WAD 18 A 361 WINO, WAD 18 A 361 WINO, WAD 18 A 361 WINO, WAD 18 A 361 WINO, WAD 18 A 361 WINO, WAD 18 A 361 WINO, WAD 18 A 361 WINO, WAD 18 A 361 WINO, WAD 18 A 361 WINO, WAD 18 A 361 WINO, WAD 18 A 361 WINO, WAD 18 A 361 WINO, WAD 18 A 361 WINO, WAD 18 A 361 WINO, WAD 18 A 361 WINO, WAD 18 A 361 WINO, WAD 18 A 361 WINO, WAD 18 A 361 WINO, WAD 18 A 361 WINO, WAD 18 A 361 WINO, WAD 18 A 361 WINO, WAD 18 A 361 WINO, WAD 18 A 361 WINO, WAD 18 A 361 WINO, WAD 18 A 361 WINO, WAD 18 A 361 WINO, WAD 18 A 361 WINO, WAD 18 A 361 WINO, WAD 18 A 361 WINO, WAD 18 A 361 WINO, WAD 18 A 361 WINO, WAD 18 A 361 WINO, WAD 18 A 361 WINO, WAD 18 A 361 WINO, WAD 18 A 361 WINO, WAD 18 A 361 WINO, WAD 18 A 361 WINO, WAD 18 A 361 WINO, WAD 18 A 361 WINO, WAD 18 A 361 WINO, WAD 18 A 361 WINO, WAD 18 A 361 WINO, WAD 18 A 361 WINO, WAD 18 A 361 WINO, WAD 18 A 361 WINO, WAD 18 A 361 WINO, WAD 18 A 361 WINO, WAD 18 A 361 WINO, WAD 18 A 361 WINO, WAD 18 A 361 WINO, WAD 18 A 361 WINO, WAD 18 A 361 WINO, WAD 18 A 361 WINO, WAD 18 A 361 WINO, WAD 18 A 361 WINO, WAD 18 A 361 WINO, WAD 18 A 361 WINO, WAD 18 A 361 WINO, WAD 18 A 361 WINO, WAD 18 A 361 WINO, WAD 18 A 361 WINO, WAD 18 A 361 WINO, WAD 18 A 361 WINO, WAD 18 A 361 WINO, WAD 18 A 361 WINO, WAD 18 A 361 WINO, WAD 18 A 361 WINO, WAD 18 A 361 WINO, WAD 18 A 361 WINO, WAD 18 A 361 WINO, WAD 18

KOB3, WZON, WZON, HATOZ 25-27, KATIOG 433,
MOST ADDED .

CHICAGO (96) Along Comes A Woman (WB)
DON HENLEY (95) All She Wants To Do Is Dance (Geffen) DEBARGE (85) Rhythm Of The Night (Motown) BRUCE SPRINGSTEEN (57) I'm On Fire (Columbia) GREG KIHN (57) Lucky (EMI America) ANIMOTION (53) Obsession (Mercury/PolyGram)

HOTTEST

REO SPEEDWAGON (181) Can't Fight This Feeling (Epic) WHAM! (151) Careless Whisper (Columbia)
DAVID LEE ROTH (130) alifornia Girls (WB) POINTER SISTERS (65) Neutron Dance (Planet/RCA) **BILLY OCEAN (59)** Loverboy (Jive/Arista) FOREIGNER (58) I Want To Know What Love Is (Atlantic)

JERMAINE STEWART "The Word Is Out" (Arista) 67/23
Moves: Up 18, Debuts 3 Same 22, Down 1, Adde 23 including B104, WMAR, PRO-FM, KAFM, KBEQ, 92KTU, KWIC, KZZB, KIIK,
KBEQ, 1938 22, 22, 1004 34, KMEL 25-18
ISLEY "Kiss And Tell" (CBS Associate-1) 64/32
ISLEY "Kiss And Tell" (CBS Associate-1) 64/32
KSMD, KOON-FM, WKH, KTDY, WOBR, KHTX.
TOTAL "MANURADRY" (CALMADRY CALMADRY C

TUTO "Holyanna" (Columbia) 59/4
Moves: Up 14, Debuts 2, Same 39, Down 0, Adds 4, CKOI, WIOG, WRQN, WCIL-FM, 896 on. WLOL-FM 35-31, K104 34-32,
WKD0 32-28, WLXIQ 35-32, K093 26-21, KCFV 28-25, 95XIL 31-29, WBNQ 30-26, KBIM 36-32, KIST 39-32, OK95 28-19.
SIMPLE MINDS "Don't You (Forget About Me)" (A&M) 52/32
Moves: Up, O pubus Q, Same 20, Down O, Adds 33 including WKS-FM, CKOI, KMEL, KPLUS, K104, WLAN-FM, WRCK, WSSX, KX104, KZIO, KSKD, WQAY, WKSF, KKQV, KDVV, KCDQ, KBIM.

SIGNIFICANT ACTION

NOLAN THOMAS "Yo' Little Brother" (Mirage/Atco) 49/8
Moves: Up 14, Debuts 2, Same 22, Down 3, Adds 8, CKOI, 2106, WRRZ-FM, KISN, WKHI, KTDY, WGLF, KKQV, Y100 15-12,
KMEL 1-11-0, G100 33-29, WSRY 25-17, XZR 33-027, WKZ 12-31, KCAQ 13-8.
ROMAN HOLLIDAY "One Foot Back In Your Door" (Jive/Arista) 44/2
Moves: Up 4, Debuts 2, Same 36, Down 0, Adds 2, WKZL KCBN, KRULS on, Q100 3-73, WKRZ-FM on, WKRZ-FM on, WTLQ 4-38,
WHTF 6-35, KWCG, on, WCKI 40-33, KXT04 30-28, WXXQ on-dp, WRQN on-dp, WHOT on, OK95 40-35.

WITT - 9.35, NYM, 61, WORL WORLS, WORLD WITE - 9.50, NYM, WITT, WIS ON THE CONTROL OF STATE OF STATE OF STATE OF STATE OF STATE OF STATE OF STATE OF STATE OF STATE OF STATE OF STATE OF STATE OF STATE OF STATE OF STATE OF STATE OF STATE OF STATE OF STATE OF STATE OF STATE OF STATE OF STATE OF STATE OF STATE OF STATE OF STATE OF STATE OF STATE OF STATE OF STATE OF STATE OF STATE OF STATE OF STATE OF STATE OF STATE OF STATE OF STATE OF STATE OF STATE OF STATE OF STATE OF STATE OF STATE OF STATE OF STATE OF STATE OF STATE OF STATE OF STATE OF STATE OF STATE OF STATE OF STATE OF STATE OF STATE OF STATE OF STATE OF STATE OF STATE OF STATE OF STATE OF STATE OF STATE OF STATE OF STATE OF STATE OF STATE OF STATE OF STATE OF STATE OF STATE OF STATE OF STATE OF STATE OF STATE OF STATE OF STATE OF STATE OF STATE OF STATE OF STATE OF STATE OF STATE OF STATE OF STATE OF STATE OF STATE OF STATE OF STATE OF STATE OF STATE OF STATE OF STATE OF STATE OF STATE OF STATE OF STATE OF STATE OF STATE OF STATE OF STATE OF STATE OF STATE OF STATE OF STATE OF STATE OF STATE OF STATE OF STATE OF STATE OF STATE OF STATE OF STATE OF STATE OF STATE OF STATE OF STATE OF STATE OF STATE OF STATE OF STATE OF STATE OF STATE OF STATE OF STATE OF STATE OF STATE OF STATE OF STATE OF STATE OF STATE OF STATE OF STATE OF STATE OF STATE OF STATE OF STATE OF STATE OF STATE OF STATE OF STATE OF STATE OF STATE OF STATE OF STATE OF STATE OF STATE OF STATE OF STATE OF STATE OF STATE OF STATE OF STATE OF STATE OF STATE OF STATE OF STATE OF STATE OF STATE OF STATE OF STATE OF STATE OF STATE OF STATE OF STATE OF STATE OF STATE OF STATE OF STATE OF STATE OF STATE OF STATE OF STATE OF STATE OF STATE OF STATE OF STATE OF STATE OF STATE OF STATE OF STATE OF STATE OF STATE OF STATE OF STATE OF STATE OF STATE OF STATE OF STATE OF STATE OF STATE OF STATE OF STATE OF STATE OF STATE OF STATE OF STATE OF STATE OF STATE OF STATE OF STATE OF STATE OF STATE OF STATE OF STATE OF STATE OF STATE OF STATE OF STATE OF STATE OF STATE OF STATE OF STATE OF STATE OF STATE OF STATE O

W.JZR, WFMI, KZIO, W.JXO, KKRD, KFB, KSND.

MURRAY HEAD "One Nijkt In Bangkok" (RCA) 38/17

Moves: Up 5, Debuts 4, Same 12, Down 0, Adds 17 including WHTX, Q100, WKRZ-FM, WTLQ, WZLD, Y106. KTFM, WKZL, KLUC, KHDP, WSPT, KBIM. CKGN 24-10, KMEL 36-22, 2104 39-21.

KCBN, WMAR 12-8, WHT1 19-15, KMXX 10-4.

ROBEY "One Night in Bargkok" (Silver Blue/CBS) 30/20

Moves: Up 1, Debuts 2, Same 7, Down 0, Adds 20 including 27299, Q100, WERZ, WKRZ-FM, WTLQ, WZLD, KZIO, KJ103, KKRD,
KKSND, KCAD, KHYT-198 39-34, RVILS 4-36. (Os6 6-34.

KSND, KCAQ, KHYT, 195 39-34, KPLUS d-36, 0K95 d-34.

TEMPTATIONS "Treat Her Like A Lady" (Gordy/Motown) 29/0

Moves: Up 15, Debuts 1, Same 7, Down 6, Adds 0, WXKS-FM 17-16, CKDI -38, PRO-FM on, 94Q 20-18, Y100 19-16, Z106

18-17, WBBQ 19-14, KSET-FM 19-15, WRWQ 22-19, KO93 13-11, WOAY 18-13, WGLF on.

STEVE MILLER "Bongo Bongo" (Capitol) 28/2

Moves: Up 0, Debuts 1, Same 25, Down 0, Adds 2, Q100, WTLQ, Y100 on, WFLY on, K104 on, WSSX on, WZLD on, WJXQ ondow, WHOT on, KSND on, KSKD on, 0K95 d-38.

dg. WHOT on, KSND on, KSKD on, OKSB 6-39.

TRIUMPH "Follow Your Heart" (MCA) 26/11

Moves: Up 0, Dabus 1, Sema 14, Down 0, Adds 11, 930. LX104, WRQN, KF95, KSND, KSKD, WJAD, KWES, KKQV, WHSL.

KBIM, KPLUS on, WHTF on, KWG on, WJXQ 4-40.

PAUL HARDCASTLE "Rain Forest" (Profile) 25/3

Moves: Up 12, Dabus 3, Same 8, Down 1, Adds 3, WPST, WBQ, WIKZ, WCZY 19-17, KIIS-FM 27-26, KOPA 16-10, FM102

11-5, KS103 30-22, KMEL 13-8, KTE 4-18, KTFM 20-10, 2104 25-18, KCAQ 15-9, KHYT 26-21, WPFM 33-22.

11-5, KS103 30-22. KMEL 13-8, K1E-0-16. K1PM 20-10. 2104 20-16. KJAN 10-5. KMT 20-27. MTH 20-27. MTH 20-27. MTH 20-27. MTH 20-27. MTH 20-27. MTH 20-27. MTH 20-27. MTH 20-27. MTH 20-27. MTH 20-27. MTH 20-27. MTH 20-27. MTH 20-27. MTH 20-27. MTH 20-27. MTH 20-27. MTH 20-27. MTH 20-27. MTH 20-27. MTH 20-27. MTH 20-27. MTH 20-27. MTH 20-27. MTH 20-27. MTH 20-27. MTH 20-27. MTH 20-27. MTH 20-27. MTH 20-27. MTH 20-27. MTH 20-27. MTH 20-27. MTH 20-27. MTH 20-27. MTH 20-27. MTH 20-27. MTH 20-27. MTH 20-27. MTH 20-27. MTH 20-27. MTH 20-27. MTH 20-27. MTH 20-27. MTH 20-27. MTH 20-27. MTH 20-27. MTH 20-27. MTH 20-27. MTH 20-27. MTH 20-27. MTH 20-27. MTH 20-27. MTH 20-27. MTH 20-27. MTH 20-27. MTH 20-27. MTH 20-27. MTH 20-27. MTH 20-27. MTH 20-27. MTH 20-27. MTH 20-27. MTH 20-27. MTH 20-27. MTH 20-27. MTH 20-27. MTH 20-27. MTH 20-27. MTH 20-27. MTH 20-27. MTH 20-27. MTH 20-27. MTH 20-27. MTH 20-27. MTH 20-27. MTH 20-27. MTH 20-27. MTH 20-27. MTH 20-27. MTH 20-27. MTH 20-27. MTH 20-27. MTH 20-27. MTH 20-27. MTH 20-27. MTH 20-27. MTH 20-27. MTH 20-27. MTH 20-27. MTH 20-27. MTH 20-27. MTH 20-27. MTH 20-27. MTH 20-27. MTH 20-27. MTH 20-27. MTH 20-27. MTH 20-27. MTH 20-27. MTH 20-27. MTH 20-27. MTH 20-27. MTH 20-27. MTH 20-27. MTH 20-27. MTH 20-27. MTH 20-27. MTH 20-27. MTH 20-27. MTH 20-27. MTH 20-27. MTH 20-27. MTH 20-27. MTH 20-27. MTH 20-27. MTH 20-27. MTH 20-27. MTH 20-27. MTH 20-27. MTH 20-27. MTH 20-27. MTH 20-27. MTH 20-27. MTH 20-27. MTH 20-27. MTH 20-27. MTH 20-27. MTH 20-27. MTH 20-27. MTH 20-27. MTH 20-27. MTH 20-27. MTH 20-27. MTH 20-27. MTH 20-27. MTH 20-27. MTH 20-27. MTH 20-27. MTH 20-27. MTH 20-27. MTH 20-27. MTH 20-27. MTH 20-27. MTH 20-27. MTH 20-27. MTH 20-27. MTH 20-27. MTH 20-27. MTH 20-27. MTH 20-27. MTH 20-27. MTH 20-27. MTH 20-27. MTH 20-27. MTH 20-27. MTH 20-27. MTH 20-27. MTH 20-27. MTH 20-27. MTH 20-27. MTH 20-27. MTH 20-27. MTH 20-27. MTH 20-27. MTH 20-27. MTH 20-27. MTH 20-27. MTH 20-27. MTH 20-27. MTH 20-27. MTH 20-27. MTH 20-27. MTH 20-27. MTH 20-27. MTH 20-27. MTH 20-27. MTH 20-27. MTH 20-27. MT

WCGQ, T94, 0K95, WCAU-FM on, WZID on, WCKI d-39.

PATTI LABELLE "New Attitude" (MCA) 23/16

Noves: Ugo, 0, 1986, 1986, 1986, 1986, 1986, 1986, 1986, 1986, 1986, 1986, 1986, 1986, 1986, 1986, 1986, 1986, 1986, 1986, 1986, 1986, 1986, 1986, 1986, 1986, 1986, 1986, 1986, 1986, 1986, 1986, 1986, 1986, 1986, 1986, 1986, 1986, 1986, 1986, 1986, 1986, 1986, 1986, 1986, 1986, 1986, 1986, 1986, 1986, 1986, 1986, 1986, 1986, 1986, 1986, 1986, 1986, 1986, 1986, 1986, 1986, 1986, 1986, 1986, 1986, 1986, 1986, 1986, 1986, 1986, 1986, 1986, 1986, 1986, 1986, 1986, 1986, 1986, 1986, 1986, 1986, 1986, 1986, 1986, 1986, 1986, 1986, 1986, 1986, 1986, 1986, 1986, 1986, 1986, 1986, 1986, 1986, 1986, 1986, 1986, 1986, 1986, 1986, 1986, 1986, 1986, 1986, 1986, 1986, 1986, 1986, 1986, 1986, 1986, 1986, 1986, 1986, 1986, 1986, 1986, 1986, 1986, 1986, 1986, 1986, 1986, 1986, 1986, 1986, 1986, 1986, 1986, 1986, 1986, 1986, 1986, 1986, 1986, 1986, 1986, 1986, 1986, 1986, 1986, 1986, 1986, 1986, 1986, 1986, 1986, 1986, 1986, 1986, 1986, 1986, 1986, 1986, 1986, 1986, 1986, 1986, 1986, 1986, 1986, 1986, 1986, 1986, 1986, 1986, 1986, 1986, 1986, 1986, 1986, 1986, 1986, 1986, 1986, 1986, 1986, 1986, 1986, 1986, 1986, 1986, 1986, 1986, 1986, 1986, 1986, 1986, 1986, 1986, 1986, 1986, 1986, 1986, 1986, 1986, 1986, 1986, 1986, 1986, 1986, 1986, 1986, 1986, 1986, 1986, 1986, 1986, 1986, 1986, 1986, 1986, 1986, 1986, 1986, 1986, 1986, 1986, 1986, 1986, 1986, 1986, 1986, 1986, 1986, 1986, 1986, 1986, 1986, 1986, 1986, 1986, 1986, 1986, 1986, 1986, 1986, 1986, 1986, 1986, 1986, 1986, 1986, 1986, 1986, 1986, 1986, 1986, 1986, 1986, 1986, 1986, 1986, 1986, 1986, 1986, 1986, 1986, 1986, 1986, 1986, 1986, 1986, 1986, 1986, 1986, 1986, 1986, 1986, 1986, 1986, 1986, 1986, 1986, 1986, 1986, 1986, 1986, 1986, 1986, 1986, 1986, 1986, 1986, 1986, 1986, 1986, 1986, 1986, 1986, 1986, 1986, 1986, 1986, 1986, 1986, 1986, 1986, 1986, 1986, 1986, 1986, 1986, 1986, 1986, 1986, 1986, 1986, 1986, 1986, 1986, 1986, 1986, 1986, 1986, 1986, 1986, 1986, 1986, 1986, 1986, 1

110 DBU (VVD) 12/7 Moves: Up 2. Debuts 2, Same 1, Own 0, Adds 7, WAVA, KAFM, B97, KKRZ, KMJK, KPLUS, 92KTU, Q102 on, RI-104 d-34, КЛО 39-35. KKI 30-23, WCILFM d-25. GREG PHILLINGANES "Behind The Mask" (Planet/RCA) 11/1
Moves: Up. O. Debuts O. Sama 10. Down O. Adds 1, Ok100, KPLUS on, K104 on, WZYP on, KSND on, 95XIL on, WJAD on, KWES

Moves: Up 0, Debuts 0, Same 10, Down 0, Adds 1, OK100, KPLUS on, K104 on, WZYP on, KSND on, 95XIL on, WJAD on, KWES on, WIXY on, WHSL on, 0K95 on

TUBES "Place By Piece" (Capital) 10/10

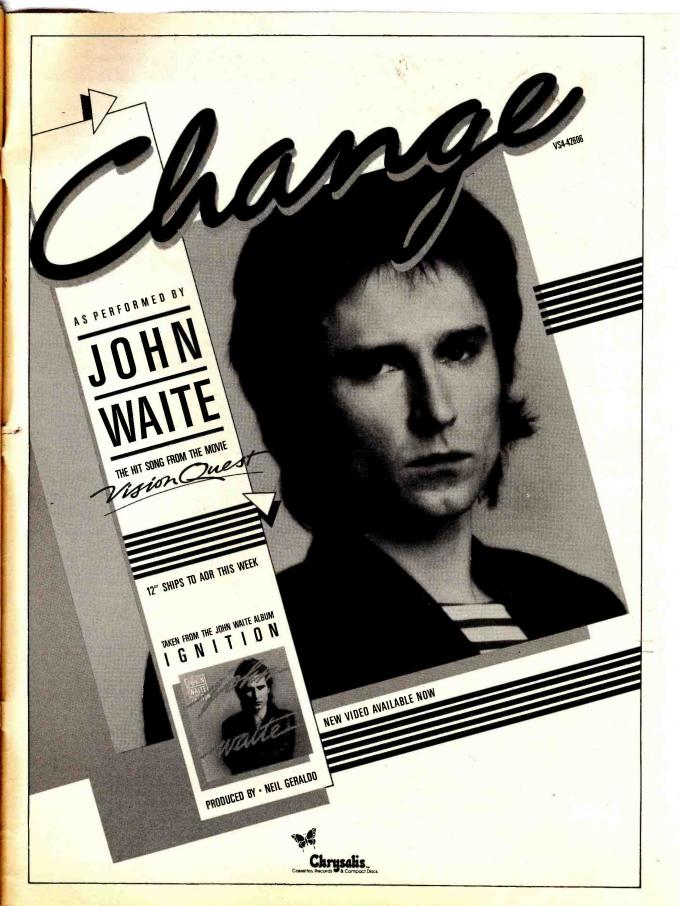
Moves: Up 0, Debuts 0, Same 0, Down 0, Adds 10, WRCK, WZLD, WFMI, WJXQ, WRQN, KSND, WHSL, WDBR, KCDQ, 0K95.

JACK WAGNER "Premonition" (Qwest/WB) 10/2

MOWEY LD 3, Dobut 2, Same 3, Down Q, Adds 2, PRO-FM, Y100, KWIC on, WQID d-32, WKDD 40-37, K0FM on, KAY107
38-35, KCAQ 32-29, KNBQ d-40, WOAY on.

New & Active includes songs reported by at least 50 of our CHR reporters. Significant Action includes songs reported by fewer than 50, but at least 10 of our CHR reporters. The two numbers following the artist/title (label) designation indicate the total number, how many added it for the first time this week. Moves indicate the type of activity this week; Up for upward chart movement. Same for sideways or continued uncharted activity, Down for downward chart activity, and Adds for the number is a sampling of individual station activity. Complete activity can be found in the Parallels.

Note: Records that lack the required 60% of our CHR reporters to become Breakers may accumulate enough chart points from high chart positions on those stations reporting them, to debut on the CHR National Airplay/40.



NATIONAL AIRPLAY

February 15, 1985 THE BACK PAGE



Contemporary Hit Radio

 WHAMI/Careless Whisper (Columbia) REO SPEEDWAGON/Can't Fight This Feeling (Epic) FOREIGNER/I Want To Know What Love Is (Atlantic) BILLY OCEAN/Loverboy (Jive/Arista) DAVID LEE ROTH/California Girls (WB) POINTER SISTERS/Neutron Dance (Planet/RCA) GLENN FREY/The Heat Is On (MCA) DARYL HALL & JOHN OATES/Method Of Modern Love (RCA) JOHN FOGERTY/The Old Man Down The Road (WB) KOOL & THE GANG/Misled (De-Lite/PG) 12 SHEENA EASTON/Sugar Walls (EMI America) PHILIP BAILEY w/PHIL COLLINS/Easy Lover (Columbia) NEW EDITION/Mr. Telephone Man (MCA) JULIAN LENNON/Too Late For Goodbyes (Atlantic) 31 TIME/Jungle Love (WB) 1 JOURNEY/Only The Young (Geffen) 27 ASHFORD & SIMPSON/Solid (Capitol) Đ FRANKIE GOES TO HOLLYWOOD/Relax (ZTT/Island) 23 1 TEENA MARIE/Lovergirl (Epic) MADONNA/Material Girl (Sire/WB) TINA TURNER/Private Dancer (Capitol) 32 29 DURAN DURAN/Save A Prayer (Capitol) HONEYDRIPPERS/Rockin' At Midnight (Es Paranza/Atlantic) SURVIVOR/High On You (Scotti Bros./CBS) 28 DON HENLEY/The Boys Of Summer... (Geffen) 11 25 JOHN PARR/Naughty Naughty (Atlantic) PHIL COLLINS/One More Night (Atlantic) BILLY JOEL/Keeping The Faith (Columbia) N&A Begins on Page 78 CHICAGO/You're The Inspiration (WB) 29 STEVE PERRY/Foolish Heart (Columbia) 30 BRYAN ADAMS/Somebody (A&M) MICK JAGGER/Just Another Night (Columbia) PRINCE/I Would Die 4 U (WB) 33 ERIC CARMEN/I Wanna Hear It From Your Lips (Geffen) JOHN HUNTER/Tragedy (Private I/CBS) 35 35 33 PAT BENATAR/Ooh Ooh Song (Chrysalis) AUTOGRAPH/Turn Up The Radio (RCA) BREAKER @ PRINCE/Take Me With U (WB) DEBUT CARS/Why Can't I Have You (Elektra) D. BOWIE & P. METHENY/This Is Not America (EMI America)

Adult/Contemporary

WHAM!/Careless Whisper (Columbia) REO SPEEDWAGON/Can't Fight This Feeling (Epic) 0 FOREIGNER/I Want To Know What Love Is (Atlantic) BILLY JOEL/Keeping The Faith (Columbia) STEVE PERRY/Foolish Heart (Columbia) JULIAN LENNON/Too Late For Goodbyes (Atlantic) KENNY ROGERS/Crazy (RCA) DIANA ROSS/Missing You (RCA) CHICAGO/You're The Inspiration (WB) GEORGE BENSON(20/20 (WB) 12 11 COMMODORES/Nightshift (Motown) PHILIP BAILEY w/PHIL COLLINS/Easy Lover (Columbia) PHIL COLLINS/One More Night (Atlantic) ® DARYL HALL & JOHN OATES/Method Of Modern Love (RCA) 19 ERIC CARMEN/I Wanna Hear It From Your Lips (Geffen) (F) ANNE MURRAY/Time Don't Run Out On Me (Capitol) 1 ELTON JOHN/In Neon (Geffen) STEVIE WONDER/Love Light In Flight (Motown) JACK WAGNER/All I Need (Qwest/WB) D. WARWICK & G. JONES/Finder Of Lost Loves (Arista) 20 21 B. STREISAND w/K. CARNES/Make No Mistake... (Columbia) 10 10 14 CULTURE CLUB/Mistake No. 3 (Virgin/Epic) 22 17 15 16 POINTER SISTERS/Neutron Dance (Planet/RCA) 23 DEBUT 24 RAY PARKER JR./Jamie (Arista) 8 14 21 25 MANHATTAN TRANSFER/Baby Come Back To Me... (Atlantic)

N&A Begins on Page 59

AOR ITRACKS

Week	Two	= Week	•	MICK JAGGER/Just Another Night (Columbia)
-	5	1	×	BRYAN ADAMS/Somebody (A&M)
4	2	2	9	Compete tracks chart
21	9	4	6	JOURNEY/Only The Young (Geffen)
6	4	3	4	PHIL COLLINS/One More Night (Atlantic)
-	15	6	9	JOHN FOGERTY/Rock And Roll Girls (WB)
10	8	7	0	D. BOWIE w/P. METHENY/This Is Not (EMI America)
30	16	11	O	DON HENLEY/All She Wants To Do Is Dance (Geffen)
28	19	16	0	DON HENLEY/All Sile Walls To Bo is Bulled (Control
12	12	12	9	FOREIGNER/That Was Yesterday (Atlantic) JOHN FOGERTY/The Old Man Down The Road (WB)
1	1	5	10	JOHN FOGERTY/The Old Mail DOWN THE TIGOR (MCA)
3	7	8	11	GLENN FREY/The Heat Is On (MCA)
23	17	18	Ø	CARS/Why Can't I Have You (Elektra)
-	24	19	®	ALAN PARSONS PROJECT/Let's Talk About (Arista)
20	18	17	1	LRB/Playing To Win (Capitol)
5	6	9	15	DON HENLEY/Sunset Grill (Geffen)
. 2	3	10	16	DAVID LEE ROTH/California Girls (WB)
-	45	26	Ð	DAVID LEE ROTH/Easy Street (WB)
14	13	15	18	SURVIVOR/High On You (Scotti Bros./CBS)
8	10	14	19	JULIAN LENNON/Too Late For Goodbyes (Atlantic)
В	REA	KE	R	BRUCE SPRINGSTEEN/I'm On Fire (Columbia)
9	11	13	21	REO SPEEDWAGON/Can't Fight This Feeling (Epic)
51	37	23	2	CARS/Breakaway (Elektra)
-	-	32	3	SANTANA/Say It Again (Columbia)
11	14	20	24	DEEP PURPLE/Knocking At Your Back (Mercury/PG)
38	32	24	25	JOHN WAITE/Restless Heart (EMI America)
33	31	28	26	KINKS/Living On A Thin Line (Arista)
1 -		KE	_ *	TOU IMPLIFE OF THE YOUR HEART (MCA)
В	RE/	KE	DA	SIMPLE MINDS/Don't You (Forget About We) (ASW)
27		25	-	C THOROGOOD & THE/Gear Jammer (Elvi America)
34		30	-	MARTIN BRILEY/Dangerous Moments (Mercury/PG)

Black/Urban

l		3	2	0	DIANA ROSS/Missing You (RCA)
ı	6		12 (a (COMMODORES/Nightshift (Motown)
ı		17		ā 1	CHAKA KHAN/This Is My Night (WB)
ı		5	4	A 1	PHILIP BAILEY W/PHIL COLLINS/Easy Lover (Columbia)
١	11		1	5	JEFFREY OSBORNE/The Borderlines (A&M)
l	2	1		0	SHEENA FASTON/Sugar Walls (EMI America)
ı	17	13	6	8	ASHFORD & SIMPSON/Outta The World (Capitol)
١	22	19	10	~	TINA TURNER/Private Dancer (Capitol)
ı	37	28		9	NEW EDITION/Mr. Telephone Man (MCA)
ı	1	2	3	9	GEORGE BENSON/20/20 (WB)
ı	7	4	5	10	GAP BAND/Beep A Freak (Total Experience/RCA)
I	12	11	11	11	W. FELDER f/B. WOMACK/I'll Still Be Looking (MCA)
I	39	30	17	0	POINTER SISTERS/Neutron Dance (Planet/RCA)
ı	23	20	15	1	READY FOR THE WORLD/Tonight (MCA)
١	25	22	19	1	UTFO/Roxanne, Roxanne (Select)
I	29	25	21	Œ	WHAM!/Careless Whisper (Columbia)
1	36	29	23	0	NOLAN THOMAS/Yo' Little Brother (Mirage/Atco)
1	19	16	13	17	KLYMAXX/The Men All Pause (Constellation/MCA)
1	9	9	9	18	
١	-	-	33	1	TIME/The Bird (WB)
١	30	27	22		LUTHER VANDROSS/'Til My Baby Comes Home (Epic)
1	BR	EA	KER	(4)	JESSE JOHNSON'S REVUE/Be Your Man (A&M)
ı	-	-	31	2	GLADYS KNIGHT & PIPS/My Time (Columbia)
١	-	-	35		DAZZ BAND/Heartbeat (Motown)
1	BR	EA	KER	3	GWEN GUTHRIE/Love in Moderation (Island)
1	8	7	7	25	KOOL & THE GANG/Misled (De-Lite/PG)
1	5	8	18	26	D. HALL & J. OATES/Method Of Modern Love (RCA)
١	BR	REA	KER	.27	JOHNNY GILL/Half Crazy (Cotillion/Atco)
١	-	40	37	23	CHERYL LYNN/At Last You're Mine (Private I/CBS)
١	40	36	32	29	LANDO A OTI E (Boin Forcet (Protile)
I	3	6	16	30	REBBIE JACKSON/A Fork In The Road (Columbia)
١	-	-	39	9	REBBIE JACKSON/A FOR III THE HOLD (COLUMNS)
			KER	र छ	FAT BOYS/Can You Feel It (Sutra) WHISPERS/Some Kind Of Lover (Solar/Elektra)
1	BI	RE/	KEF	₹ @	WHISPERS/Some Kind Of Lover (Sold/) Live/Arista)
	_	-	38	34	WHODINI/Freaks Come Out At Night (Jive/Arista) EVELYN "CHAMPAGNE" KING/Out Of Control (RCA)
	-	_	40	35	EVELYN "CHAMPAGNE KING/Out of Control (No. 1)
	14	14	20	36	S SADE/Hang On To Your Love (Portrait/CBS) ROCK MASTER SCOTT &/Request (Reality/Fantasy
-	14				
-	16	23	2B	37	ROCK MASTER SCOTT &/request (Columbia)
	16	3 26	26	36	CHAMPAIGN/This Time (Columbia)
	16	DE81		38	ROCK MASTER SCOTT aTrequestion 3 CHAMPAIGN/This Time (Columbia) 9 ROCKIE ROBBINS/We Belong Together (MCA)

BREAKER @ MAZE f/FRANKIE BEVERLY/Back In Stride (Capitol)