ISSUE NUMBER 637 THE INDUSTRY'S WEEKLY NEWSPAPER MAY 30, 1986

R&R RADIO & RECORDS

INSIDE:

KEEPING SCORE ON COUNTRY

Lon Helton provides the most comprehensive look at Country radio's performance in the winter book with his ratings scoreboard.
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IS RADIO LOSING ITS NEWS EDGE?

NBC VP/Radio News **Jim Farley,** substituting for the vacationing **Reed Bunzel,** offers a few sobering thoughts on radio's news role and its perception.
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ARCHETYPES IN RADIO PROGRAMMING

In an excerpt from his essay "Radio Programming Archetypes," consultant **George Burns** probes the psychological profiles behind familiar programming assumptions.
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AC ROUNDTABLE, PART 1

Four of AC's top programmers discuss the state of their format with **Donna Brake,** covering impending challenges to the nation's dominant programming approach.
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IN THE NEWS THIS WEEK

- **Tom Turner, Andrea Rainey, James Ferrer** Sr. VPs, **Rick Fromme, Brian Robinson VPs at Select**
- **Leigh Jacobs** PD at **WGRX**
- **Gerry Cagle, Bill Kirkpatrick** VPs at **WHLY**
- **Andrew Fuhrmann** A&R Director for **Arista**
- **Ron Fair, Fran Musso** promoted at **Chrysalis**
- **R&R** charts on-line with **Esi Street**
- **Maureen Hathaway** GSM at **WJR**
- **Harry Callahan** GSM at **WAXY**
- **Penny Taylor** GSM at **KRPM-AM & FM**
- **Heritage** initiates **Rollins** takeover

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MORNING MADNESS AOR STYLE

Steve Feinstein profiles a group of wakeup wackos who not only surprise their listeners every morning but reap the rewards in the ratings and revenues.
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THE SPOOF AND NOTHING BUT THE SPOOF

With production skills at a peak, spoof and send-up records are proliferating locally. A look at some of the hot ones and the production whizzes who created them is provided by **Joel Denver.**
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RADIO LISTENING: THE PLACE MAKES THE DIFFERENCE

Guest Ratings and Research columnist **Bill Weaver** of **Davis-Weaver** challenges media buyers to analyze place of listening when evaluating radio ratings.
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NEXT WEEK IN R&R

Reed Bunzel and **Harvey Mednick** head for the movies, discussing their relationship with radio in different facets.

Newsstand Price $5.00

Roth Elevated To MCA President

Myron Roth

Myron Roth has been promoted to President of **MCA Records.** Roth, who had been Exec. VP of the MCA Records & Music Group for the past three years, adds presidential duties to his continued supervision of the recorded music and music publishing interests of the group, recently retitled the **MCA Music Entertainment Group.**

Group President and MCA Records CEO **Irving Azoff** commented, "It gives me great pleasure to make this long overdue appointment. Myron has played an integral part in rthe resurgence of MCA Records, and will now play an even more important part in its future growth."

Prior to joining MCA, Roth was Senior VP/GM, West Coast Operations for **CBS Records.** Earlier he was CBS's VP/Business Affairs, West Coast and VP/Business Affairs for **RCA.**

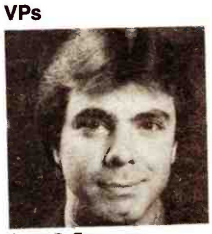
CLARK CONSULTS; ANDERSON-POWELL KIIS VP

Gannett Restructures Radio Management

DeFrancesco Nat'l PD; Cook, Hansen Regional VPs

Wally Clark

Lynn Anderson-Powell


Gerry DeFrancesco

KIIS-AM & FM/Los Angeles President/GM **Wally Clark** has formed his own management consulting firm, **Wally Clark Productions,** and will leave the successful CHR combo September 1. He has been retained to consult the **Gannett Radio Group,** and will assist other stations in non-Gannett markets.

Moving up at KIIS is VP/Sales **Lynn Anderson-Powell,** who adds the duties of VP/Station Manager.

Additionally, Gannett VP/Contemporary Programming **Gerry DeFrancesco** was elevated to VP/National Programming, making him more interactive with all Gannett local PDs. He takes over the national programming duties for **KKBQ-AM & FM/Houston** President/GM **Jay Cook,** who

GANNETT/See Page 6

LEEDS VP

Sharpe HNW&H President

Dick Sharpe

After 17 years with **McGavren Guild Radio,** Exec. VP/Eastern Division **Dick Sharpe** has been named President of sister **Interep** firm **Hillier, Newmark, Wechsler & Howard.** The vacancy was created five weeks ago when **Phil Newmark** left to

SHARPE/See Page 5

SCARBOROUGH KLTR OM/PD

KKHR Returns To KNX-FM; Minckler PD

Ed Scarborough

Bill Minckler

CBS-FM's KKHR/Los Angeles is dropping CHR and returning to its previous calls, **KNX-FM,** and its earlier "Mellow Rock" format. PD **Ed Scarborough** has been transferred to **KLTR/Houston** as OM/PD at the "Light Rock, Less Talk" AC station, replacing PD/morning personality **Steve Matt,** who retains morning duties and becomes Assistant PD.

Meanwhile, **KSFO & KYA/San Francisco** programmer **Bill Minckler** has been named as Scarborough's successor at KKHR, and will implement the new formatic approach by the weekend. The station indicated its association with the consultation firm of **Jeff Pollack & Associates** would continue.

KKHR/See Page 8

MARTIN WLW PRES./GM; MACJKO WEBN VP

Jacor Buys Republic For $34 Million

Jacor has purchased **Republic Broadcasting**'s five stations for approximately $34 million, including Jacor stock. The properties involved are **WLW & WSKS/Cincinnati, WYHY/Nashville,** and Knoxville-area combo **WSEV & WMYU.** Because Jacor already owns **WEBN/Cincinnati,** WSKS will be spun off to comply with **FCC** regulations. Other Jacor stations include **WGST & WPCH/Atlanta, WBBG & WMJI/Cleveland, WQIK-AM & FM/Jacksonville,** and **WKYG & WXKX/Parkersburg, WV.** In the process of being sold are Ohio outlets **WVOI/Toledo** and **WURD/Georgetown.**

There was no broker involved in the transaction; Jacor President **Frank Wood** engineered the deal himself, and was unable to estimate the amount of stock involved. "There is a formula that will be triggered at closing time," he explained. "It's a mostly-cash deal."

As part of the changes, Republic President **J. David Mar-**

JACOR/See Page 8

HICKS PRESIDENT, HORNER COO

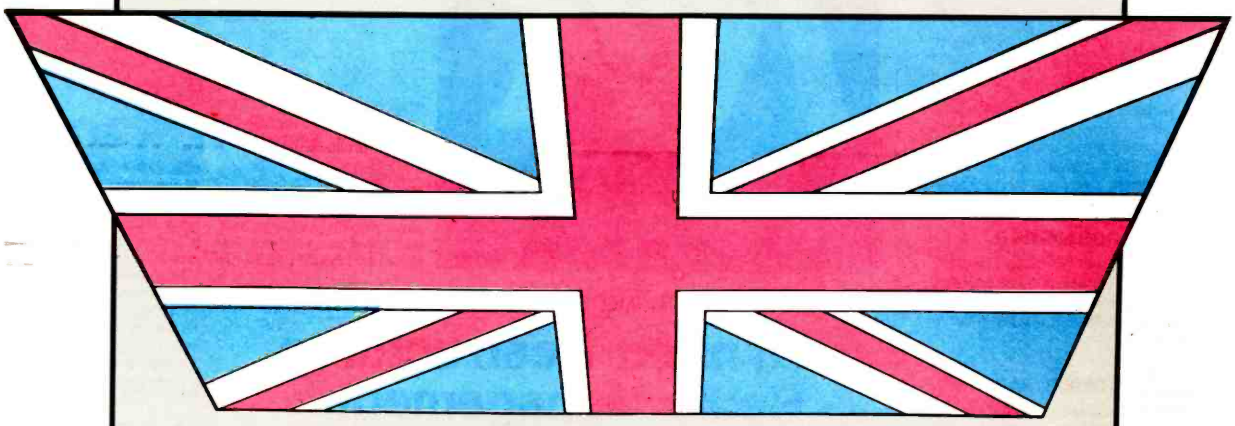
Hicks, Heritage Merge Into Capstar

Hicks Communications President **Steve Hicks** and **Heritage Broadcasting** principals **George Johns, Reg Johns, Bill Yde,** and **Dana Horner** have agreed to merge their nine-station broadcast operations into a newly-formed company called **Capstar,** based in Austin, TX. Hicks will serve as President/CEO; Horner, President of Johns-owned **FairWest** consulting/programming firm, adds on duties as Exec. VP/COO; Yde assumes the post of Chief Fi-

CAPSTAR/See Page 11

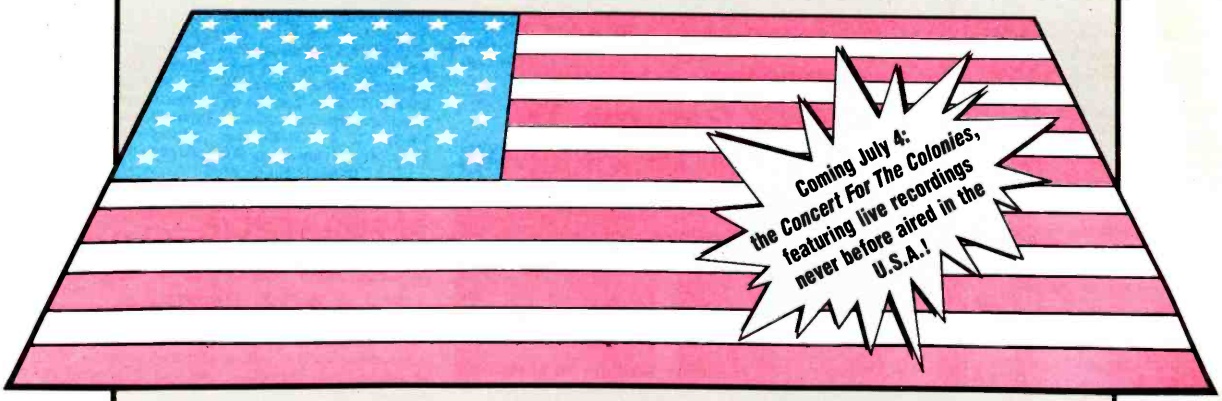
WESTWOOD ONE *PRESENTS*

BBC *Concert Classics*



FEATURING

PINK FLOYD



The Westwood One Radio Networks' *In Concert* series proudly presents a special *BBC Concert Classic* starring the legendary Pink Floyd, airing the week of June 9 ex*clusively* on Westwood One affiliates throughout North America. Recorded in 1970 and '71 at the BBC's Paris Theatre in London, the 90-minute concert features guitarist David Gilmour, keyboardist Rick Wright, bassist Roger Waters and drummer Nick Mason performing a dream set for early Floyd fans: "One Of These Days," "Careful With That Axe, Eugene," "Echoes," "Atom Heart Mother" and "Embryo." To get you and your listeners into The Pink, contact your Westwood One Station Sales Representative *now* at (213) 204-5000 or Telex 4996015 WWONE.

BBC Concert Classics*, exclusively from Westwood One–*it's revolutionary!

WESTWOOD ONE *RADIO NETWORKS*

MAY 30, 1986

CHARITY RECORD SCOREBOARD

Adam White charts the sales and sociological achievements of the recent spate of charity and cause-related records.

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Select Sets Five VP Promotions

Select Radio Representatives has promoted five executives to new VP posts. Named Sr. VPs are VP/Eastern Regional Manager **Tom Turner**, VP/Marketing **Andrea Rainey**, and VP/Midwest Regional Manager **James Forrer**. Advancing to VP are Southern Regional Manager **Rick Fromme** and Western Regional Manager **Brian Robinson**.

Commented President **Frank Oxarart**, "We consider the Regional Manager positions to be extremely important in maintaining a close working relationship with our client stations. These promotions are reflective of the importance we attach to these positions."

A 19-year industry veteran, Turner has served the last 12 with (parent) **John Blair & Co.'s Blair Radio**. **Blair/RAR**, and **Selcom/RAR** (now Select). Rainey has a 17-year broadcasting/advertising background, having joined Selcom in 1976 as Research Director. Forrer's 19 years in the business includes stops at **WWJ & WJOI/Detroit, RKO**, and **Eastman** prior to his arrival at Selcom in 1977. Fromme has been with Blair's rep firms for seven years, and earlier held management posts at **WAGA-TV/Atlanta, WHDH/Boston**, and **WKZL/Winston-Salem**. Robinson, who has 13 years of broadcast/rep experience, came to Blair seven years ago, and has served in management for the company's rep firms in Minneapolis, Dallas, Chicago, and San Francisco.

Leigh Jacobs

Jacobs PD At WGRX

Leigh Jacobs has been named PD at **Shamrock** AOR **WGRX/Baltimore**, which had been without a PD since **Alan Lawson** (now programming **WBGK/Milwaukee**) exited in late February. Jacobs starts May 29.

Additionally, interim PD/afternoon personality **Bob Payne** has been named Assistant PD, and night man **Michael Butscher** becomes MD.

GM **Bill Hopkinson** told **R&R**, "Leigh's intelligent, creative, and assertive. Bob Payne and Michael Butscher, who have been doing an excellent job, can learn from him.

JACOBS/See Page 8

Cagle, Kirkpatrick VPs At WHLY

Gerry Cagle

William Kirkpatrick

Longtime programmer **Gerry Cagle** has been named VP/Operations at **Starr Broadcasting's WHLY (Y106)/Orlando**. He will assume the duties of OM **Rick Stacy**, who will remain with the station as its morning personality. PD/afternoon personality **J.J. Walker** also remains in place, and will report to Cagle.

Additionally, **Bill Kirkpatrick**, most recently **Summit Communications'** Exec. VP, has been named to the newly created position of VP/Sales. He replaces GSM **Michael Bump**, who remains with the station as Senior Account Executive.

VP/GM **Jim Tillery** told **R&R**, "I've been acquainted with Gerry and Bill for some time. I feel like I have two of the best broadcasters in the United States to head up the station and take it to number one in the Orlando market."

Cagle was with Summit as VP/Programming at **KCMO & KBKC/Kansas City**. Earlier he was PD at **WAPP/New York, KFRC/San Francisco, KHJ/Los Angeles, WRKO/Boston**, and **KCBQ/San Diego**. He commented to **R&R**, "Since I've been accused of running 'Mickey Mouse' operations in the past, it's only fitting I finally come to Orlando.

"After listening to the market, I think both CHRs (WHLY and WBJW) are fine-sounding operations. However, I've got our sights set on taking the whole market. The potential is virtually untapped for what can be done here."

Kirkpatrick was unavailable for comment.

Chrysalis Ups Fair, Musso

Ron Fair

Fran Musso

Chrysalis has promoted **Ron Fair** to Senior Director/A&R, West Coast and **Fran Musso** to Senior Director/West Coast Merchandising & Publicity. Both were previously Directors of their respective areas.

Fair reports to Exec. VP **Jeff Aldrich**, who commented, "Ron's promotion reflects Chrysalis's confidence in his ability to spearhead our expanded West Coast A&R activities in both seeking new talent and working closely with our artists to further their musical development." Fair joined the label in 1983 from **RCA**, where he was West Coast A&R Manager.

Musso reports to the VP/Marketing, a post currently being reorgan-

CHRYSALIS/See Page 8

Fuhrmann Named A&R Director At Arista

Andrew Fuhrmann has been named Director/A&R at **Arista**. He comes to the label after two years at **Capitol**, where he was most recently Director/Talent Acquisition. Before that, he worked at **Ze Records**.

Fuhrmann will be involved in talent acquisition as well as repertoire selection for Arista's artist roster. He reports to President Clive Davis.

Commented Fuhrmann, "I can't think of a more exciting company to join now than Arista, and I hope my contributions in the area of A&R will enhance what's already a tremendous success story."

A Note From All Of Us At R&R

While we were holding hands at noon last Sunday, listening to and singing with our local radio stations, we were proud to be part of an industry that really cares.

Thank you for the great job, radio . . . nothing really happens until you're there!

Callahan GSM At WAXY

Harry Callahan, **WRKS/New York** GSM since 1980, has transferred to the same post at **RKO Radio's** Miami outlet, **WAXY**.

VP/GM **Don Donoho** commented, "Harry is no stranger to South Florida broadcasting, and his enthusiam and high energy fits the classic WAXY pattern. Having Harry leave the usually number one-rated station in the number one-rated market is a real coup for WAXY."

Callahan will oversee all national, local, and retail sales for the Miami station. His experience includes a stint as National Sales Manager for the **Rollins Broadcast Group**, GM of **WGEE-AM & FM/Indianapolis**, and consultant to **Bolton-Burchill Limited**, a radio rep firm in New York.

Hathaway WJR's GSM

After three and a half years as Station Manager of **WHYT/Detroit**, and seven years all told with WHYT and sister AM **WJR**, **Maureen Hathaway** has been named GSM of **WJR**.

WJR & WHYT President/GM **Ron Pancratz** commented, "Maureen is a terrific female executive. She's very experienced in our business, having spent a number of years both in traffic and research at other radio stations. I hired her in 1979 in her first selling job, and she developed into a terrific salesperson.

"When my longtime WJR GSM, **Jim Long**, was promoted to President and GM of **WPRO-AM & FM/Providence**, I decided Maureen was ready, capable, and would do a great job."

Hathaway, who becomes the first woman in the WJR GSM position, told **R&R**, "I'm absolutely thrilled. It's fun to be back at the big station. This is the best job yet."

Hathaway started in sales at WJR seven years ago, became National Sales Manager at WJR, then moved to WHYT as Station Manager. Prior to that, she was Research Director at **CKLW** for a year and a half. She also worked at **WWJ**.

Pancratz also promoted **Ron Douglas** from Senior AE to LSM for WHYT, and **Michael Fezzey** from AE to Retail Sales Manager for WJR & WHYT.

R&R Charts Now On-Line

Radio & Records airplay information is now available electronically via dial-up computer.

The service, which began May 1, provides national airplay, national activity (total reports/adds), most added, and hottest listings for all **R&R** music formats. Chart information is updated the same day reports close in each format. In addition, users may search any of the listings for particular artists, titles, and labels.

R&R Electronic Charts are distributed by **Esi Street**, formerly **IMC Systems**, an international information and communications company specializing in entertainment industry services. **R&R** Publisher **Dwight Case** said the newspaper's association with Esi "gives our readers the opportunity to stay on the cutting edge, by saving two or three days over traditional mail service."

R&R VP/Communications **Dick Rubin** said, "The airplay data is a natural choice for on-line distribution, because people want it right away and it lends itself to computerized retrieval."

But Rubin emphasized **R&R** sees the on-line charts as only a first step. "We are committed to electronic data distribution. In the future I'd expect to see a variety of

CHARTS/See Page 8

Benes Joins WBCS

Bob Benes has been named Operations Director for **WBCS-AM & FM/Milwaukee**, replacing the exiting **Barbara McElroy**. Benes joins the Country outlet from Promotions Director at crosstown rival **WMIL**, where he was known as **Dave Edwards**. His responsibilites are in both programming and promotion, and he reports to PD **Don Cristi**.

GM **Sandy Gamblin** told **R&R**, "Bob is a quality broadcaster and we're happy he wanted to come

BENES/See Page 8

Taylor GSM At KRPM

Penny Taylor

After several years in TV sales, **Penny Taylor** has joined **KRPM-AM & FM/Seattle** as GSM. The post had been vacant since February, when **Rob Hasson** was promoted to VP/GM for the combo.

Taylor, commenting on her first radio job, said, "I love it. It's a wonderful business, and these stations and our crew are great. Radio is very competitive and moves very fast. The challenge is to learn a new property and then making it grow."

Prior to joining KRPM, Taylor worked at **KSTW-TV/Seattle** for eight and a half years in various capacities, including the last four as LSM. She also worked as a media buyer for **Ehrig & Associates.**

We Built This Contract

Writer/producer Peter Wolf (r) of Starship fame ("We Built This City" & "Sara" and his songwriter wife Ina (c) signed a worldwide publishing agreement with Chappell/Intersong Music Group-USA. Shown with the Wolfs is Chappell Sr. VP Ira Jaffe.

Familiar Strangers

Having recently teamed up to record their "Perfect Strangers" (from "The Mystery Of Edwin Drood" duet on Polydor, Rupert Holmes (left) and Rita Coolidge meet with PolyGram President/CEO Dick Asher.

ONE YEAR AGO TODAY

- **Kris Robbins OM at WNOE-AM & FM/New Orleans**
- **Bill Knobler GM at KATT/Oklahoma**
- **Bernie Miller PD at WLUM/Milwaukee**
- **Easy Listening KOIT-FM/San Francisco changes to Light AC**
- **Greg Stewart CJAD, Inc. VP/GM**
- **#1 CHR:** "Everybody Wants To Rule The World" — Tears For Fears (Mercury/PG)
- **#1 AC:** "Axel F" — Harold Faltermeyer (MCA) (2 wks)
- **#1 B/U:** "Can You Help Me" — Jesse Johnson's Revue (A&M)
- **#1 Country:** "She Keeps The Home Fires Burning" — Ronnie Milsap (RCA) (3 wks)
- **#1 AOR Track:** "Little By Little" — Robert Plant (Es Paranza/Atlantic) (3 wks)
- **#1 LP:** "Shaken And Stirred" — Robert Plant (Es Paranza/Atlantic) (2 wks)

FIVE YEARS AGO TODAY

- **Bernard Moody OM KSOL/San Mateo**
- **Bill Gamble PD WSUN/St. Petersburg**
- **Mimi Dawson FCC Commissioner**
- **AOR KWST/Los Angeles changes to AC**
- **#1 CHR:** "Bette Davis Eyes" — Kim Carnes (EMI America) (3 wks)
- **#1 AC:** "What Are We Doing In Love" — Dottie West (Liberty)
- **#1 B/U:** "Two Hearts" — Stephanie Mills (20th Century) (2 wks)
- **#1 Country:** "But You Know I Love You" — Dolly Parton (RCA)
- **#1 LP:** "Hard Promises" — Tom Petty (MCA) (2 wks)

TEN YEARS AGO TODAY

- **#1 CHR:** "Silly Love Songs" — Wings (Capitol) (3 wks)
- **#1 AC:** "Silly Love Songs" — Wings (Capitol)
- **#1 B/U:** "Kiss And Say Goodbye" — Manhattans (Columbia) (2 wks)
- **#1 Country:** "One Piece At A Time" — Johnny Cash (Columbia) (2 wks)
- **#1 LP:** "Black And Blue" — Rolling Stones (Rolling Stones/Atlantic) (2 wks)

MUSIC! INTERVIEWS!

Shape Up Your Weekends

JUNE

AMERICAN MUSIC MAGAZINE STARRING Rick Dees

Rick Dees' WEEKLY TOP 40

7-8 The Hooters

14-15 Schools Out Summer Special

21-22 Jeffrey Osborne

28-29 Simply Red

JOHN LANDER'S HIT MUSIC USA

SPECIAL NEWS!

The 4th of July Summer Beach Party

The Beach Boys Silver Anniversary Radio Special

THE GREAT SOUNDS

For station clearance information call our Washington, D.C. office at (703) 276-2900

Jovial Jubilation for Janet Jackson

Janet Jackson and friends take a break at a NYC party in her honor. Shown (l-r) are: A&M's Richie Gallo, Miss Jackson (if you're nasty), RCA's Bobby Czech, A&M VP Rick Stone, and A&M's Elise Kolesky.

On The Towns

Celebrating Eddie Towns's Total Experience debut single "Best Friends" at a recent West Coast party are (l-r) RCA's Tony Wells, Eddie Towns, and RCA's Basil Marshall.

Sharpe

Continued from Page 1

become VP/GM at KPWR/Los Angeles. It was also announced that McGavren Guild VP/Sales **Eddie Leeds** was named VP/Station Relations for HNW&H.

Leeds served with McGavren Guild for 15 years.

Sharpe, who worked at **Christal Radio** and for ad agencies **Doyle Dane & Bernbach** and **J. Walter Thompson** prior to McGavren Guild, said, "I leave with mixed emotions. I've enjoyed my association with McGavren Guild and feel I've contributed to the success and strong standing the company now enjoys. But I look forward to continuing the tremendous growth of HNWH Radio, which is only five years old and already billing over $60 million."

Eddie Leeds

McGavren Guild President **Ellen Hulleberg** commented, "I'll miss them both. However, I'm happy to see they're staying within the Interep family. I admire Dick's strengths and believe he's the best person to fill the presidency. Eddie's been looking for a new challenge, and I'm excited for him."

L.A. Bills Mills

Backstage after a recent concert at L.A.'s Universal Amphitheatre, Stephanie Mills is shown with some friends. Shown (l-r) are: MCA's Exec. VP Richard Palmese, Sr. VP Jheryl Busby, the label's Louil Silas, Mills, MCA VP Ernie Singleton, and the label's Glen Lajeski.

THE WEEKLY COUNTRY MUSIC COUNTDOWN
7-8 Michael Martin Murphey
14-15 Alabama
21-22 Johnny Cash
28-29 Gary Morris

7-8 Roy Orbison
14-15 Al Green
21-22 Dionne Warwick
28-29 Monkees

DICK CLARK'S Rock Roll & Remember

SOLID GOLD COUNTRY

HOT ROCKS
7-8 Julian Lennon
14-15 Robert Palmer
21-22 Howard Jones
28-29 Michael McDonald

New York
Washington, D.C.
Chicago
Detroit
Dallas
Los Angeles
London
UNITED STATIONS PROGRAMMING NETWORK

Gannett

Continued from Page 1

assumes the role of VP/Sunbelt Division, including KKBQ, **WDAE & WIQI/Tampa**, and **KTKS/Dallas**. Consequently, KKBQ GSM **Marc Kaye** has stepped up to VP/Station Manager.

Similarly, **KUSA & KSD/St. Louis** President/GM **Merrell Hansen** becomes VP/Central Division, including KUSA & KSD, **WGCI-AM & FM/Chicago**, and **WCZY-AM & FM/Detroit**. KUSA VP/Operations **Bill Coffey** advances to VP/Station Manager, while GSM **Jon Gibson** becomes VP/Sales for KUSA & KSD.

Finally, it was announced that the Gannett Radio Division's corporate offices will relocate to Los Angeles August 1.

Regarding Clark's departure, Gannett Radio President **Joe Dorton** said, "Wally is truly a management genius, and while we're sorry to lose his services on a day-to-day basis, we're delighted he'll now be working with all of our stations. Wally's a wonderful guy and a good friend, and I know he'll be tremendously successful in this new endeavor."

Said Clark, "Although having my own company has long been a dream of mine, I have mixed feelings about leaving Gannett. It's a wonderful organization, and I'm glad I'll still be associated with it."

Anderson-Powell, KIIS's Station Manager for almost seven years, told **R&R**, "We measured and these are big shoes to step into. I've got a lot to learn, but I'm actually interning for the next few months since Wally will be here until September. I see us intensifying our efforts to remain number one; KIIS isn't done growing by any means."

Said Cook, "Needless to say, I'm reluctant to relinquish my programming dutes, as that's my background. However, there's no one I would rather hand them to than Gerry – the finest programmer in the world. I'm very pleased with my new responsibilities and gratified that Gannett would have enough confidence in me to expand on my managerial duties."

Hansen noted, "This is mostly an effort to help us communicate and share our ideas in a division which has grown very large. There are a lot of super people at all of our properties, and with business being so competitive it will give us all an edge."

DeFrancesco said, "This new position means I'll be on the road 25-40% of time, dealing with all formats, which is the most exciting thing about this new position. After six years in L.A., we've done a lot of growing, and there are bigger challenges ahead, so I've not decided on replacing myself on a daily basis at KIIS just yet. I'm most thankful to Jay Cook, Joe Dorton, and the entire KIIS staff for their support, and especially that of Wally Clark. Since Gannett is his first client, we're going to be working very closely together. It's basically the same players, just different positions."

Geffen Dazzled

After signing a recording contract with Geffen Records, the Dazz Band, at work on label debut album "Wild and Free," takes some time out in the studio. Shown are (standing) the band's manager Allen Kovac, Dazz Band's Marlon McClain, Jerry Bell, and Keith Harrison, manager Steve Drimmer, band's Pierre DeMudd and Kenny Pettus, associate producer Reggie Andrews, and (seated) Geffen President Ed Rosenblatt and Dazz Band member/producer Bobby Harris.

Unforgiven And Unforgotten

During an L.A. prerelease listening session to their debut album, the Unforgiven was joined in the studio by friends from Elektra/Asylum. Shown standing (l-r) are : E/A's VP Peter Philbin, the label's John Boylan, Exec. VP Aaron Levy, Unforgiven drummer Alan Waddington III, and VP Dave Urso. Seated (l-r) are: Unforgiven lead vocalist John Henry Jones and E/A Sr. VP Mike Bone.

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BIO MEMO

TO: PROGRAM DIRECTORS !!!
AIR DATE: JULY 4TH WKND.
TIME: 2 HRS.
FROM: WESTWOOD ONE
AREA CODE NUMBER: 213-204-5000

MESSAGE: DAVID LEE ROTH'S FOURTH OF JULY BBQ!! PARTEE-DOWN WITH DIAMOND DAVE & HIS NEW BAND, AND HEAR THE PREMIERE OF HIS NEW LP!!

FOR THE BIGGEST EVENTS ON RADIO, IT'S WESTWOOD ONE...AND ONLY

SUMMER BEACH PARTY 1986

Pack the boogie board, the barbeque and the beach towels. It's time for the biggest bang-up beach party in America.

United Stations Programming Network presents its third annual hit three-hour special 4th OF JULY SUMMER BEACH PARTY. And this time we've really outdone ourselves.

The all-new SUMMER BEACH PARTY 1986 features the Kings of Surf City,

JAN & DEAN

their hits, plus exclusive new interviews.

The party wouldn't be complete without the latest summer songs by David Bowie, David Lee Roth, Bryan Adams and other contemporary artists plus classics from The Beach Boys, The Lovin' Spoonful, Sly and The Family Stone and more.

They're all part of the musical fireworks that traditionally draw more than 17 million listeners coast-to-coast.*

So come on! Call today and reserve the perfect soundtrack for your listeners' Fourth of July parties. (And don't forget the suntan lotion.)

IT'S ON

UNITED STATIONS RADIO NETWORKS

Brought to you by Dr Pepper

(Note: Each hour will have twelve commercial minutes; seven local, five network.)

For station clearance information call United Stations Programming Network Affiliate Relations in Washington, D.C. at (703) 276-2906.

For national sales information call United Stations Programming Network in New York at (212) 575-6100.

*Source: R. M. Brusch, Omnitel, July, 1985.

UNITED STATIONS PROGRAMMING NETWORK

New York Washington, D.C. Chicago Detroit Dallas Los Angeles London

NEWS IN BRIEF

Jerry Grant

Peter Doyle

George Pine

Michael Greene

Joe Ianello

Doug Whitman

• **JERRY GRANT,** an Account Executive with **KRXY/Denver,** is appointed General Sales Manager at AOR-formatted **KILO/Colorado Springs.** Grant also has advertising experience in production, sales, and management.

• **GARY DONOHUE,** a longtime radio executive and most recently Manager of **McGavren Guild Radio**'s Denver office, has formed **Donohue Broadcast Consultants.** Among other services, he has created a new system to evaluate **Arbitron** data called the "Radio Market Fingerprint." The new company is located at 1519 West Ave., Richmond, VA 23220; (804) 353-9620.

• **LOU PATRICK,** former PD at **WYKS/Gainesville, FL,** has been named PD at CHR-formatted **WNKS/Columbus, GA.** He takes over for **DAVID LEE MICHAELS.**

• **PETER DOYLE** and **GEORGE PINE** have been promoted to Exec. VP/Eastern & Central Divisions and Exec. VP/New York Region, respectively, for **McGavren Guild Radio.** Doyle joined the company in 1974 and became VP/Regional Manager in 1982. A 13-year McGavren Guild veteran, Pine also moved up to VP/Regional Manager in 1982.

• **WJFM/Grand Rapids,** a 320 kw CHR outlet, has returned to its former AC format, targeting 25-54 women.

• **BOB O'CONNOR,** Jazz PD at **KIFM/San Diego,** has been named VP/Special Projects of **Unidyne Broadcasting.**

• **DOUG WHITMAN,** GM at **KKIX/Fayetteville, AR,** is elevated to VP of parent **Noalmark Broadcasting Corp.** Whitman has been GM at the Country outlet for three years.

• **MARY RANKIN** steps up to Sales Manager at **WAVA/Washington** after two years as Sr. Account Executive. Earlier, Rankin served nine years as an AE at crosstown **WMZQ,** and also worked in sales at nearby **WJMD** (now **WLTT**) and **WTOP.**

• **MCA Records and Music Group** is now known as the **MCA Music Entertainment Group.** MCA Inc. VP **Irving Azoff** is President of the expanded Group, which now also includes the Universal Amphitheatre Division.

• **MICHAEL GREENE** has been reelected as National President/Board Chairman of the **National Academy of Recording Arts & Sciences** (NARAS). Also reelected were First VP **EDDIE LAMBERT** and Secretary/Treasurer **MARILYN BAKER.**

• **ANN KELLY** is appointed PD at AOR **WIOT/TOLEDO.** She's been Assistant PD/Promotions Director/midday personality.

• **WCFI/DAYTONA BEACH** is moving its studios to Orlando and plans to switch from **Transtar** to live AOR in late June under PD **ALAN EDWARDS.**

• **WBVM/Tampa** has signed on with a 50/50 mix of Christian/secular music and news/education/religious programming. The Station Manager is **TOM DERZYPOLSKI,** a former broadcast consultant for **Mortenson Broadcasting.** Eighteen-year radio veteran **DEBBIE SCARBERY,** formerly Continuity Director at **WRBQ/Tampa,** is PD.

• **JOE IANELLO** has been promoted to Manager/National Secondary Promotion at **Atlantic Records,** based in New York. He's been the label's local promotion rep in the Boston/Hartford/Albany markets for the past three and a half years, and joined Atlantic in 1982. Ianello reports to VP/Natonal Singles Promotion **SAM KAISER.**

Benes

Continued from Page 3

join us. He has an excellent track record and reputation in this city, and he's the perfect complement to the team we've assembled here."

Benes said, "I took advantage of an opportunity that will afford me the chance to work with an organization that is progressing toward dominating the Country music scene in this market. Plus, it's a real chance for me to grow professionally."

Benes joined WMIL as a part-time announcer in August 1982 and was named Promotions Director in September of '84. Prior to WMIL, he was Agriculture Director at **WFRL & WXXQ/Freeport, IL.**

Chrysalis

Continued from Page 3

ized at Chrysalis. Commented company President **Jack Craigo,** "Fran is a multifaceted executive who is at the center of our West Coast-based marketing efforts. Her hard work and dedication are unequalled." Musso has held a variety of publicity and merchandising posts since joining the label in 1976.

In a related move, **Kelly Muchoney** has been named West Coast A&R Administrator. She's been working in the department since 1984.

The three promotions follow expansion last month of Chrysalis's West Coast unit, when **Jan Teifeld** and **Jeff Laufer** joined as Assoc. Director/Singles and Assoc. Director/Albums respectively. Also based there are Director/Promotion **Steve Brack** and Manager/A&R **Susan Collins.**

Charts

Continued from Page 3

specialized industry information, including directories and even research results."

R&R began development of the charts service with IMC more than a year ago. In addition to **R&R** data and other music industry information, Esi provides international electronic mail, bulletin boards, on-line graphics and accounting services, and access to newswires, stock reports, and business data. Esi's subscribers, besides radio stations, networks, and syndicators, include many record labels, performing artists, and concert tour professionals.

Esi Street President **Don Singleton** said of his firm's recent name change, "The analogy we use is a person standing on a street. On the street he has access to all the professionals and services he needs to do business, including his **R&R.** Because our 'street' is an electronic street, it's wherever you happen to be – anywhere in the world – and it's open for business 24 hours a day!"

Questions about **R&R** Electronic Charts should be directed to Esi Street at 1-800-FAST-ESI.

Jacobs

Continued from Page 3

He doesn't have a stereotyped AOR background, but his knowledge of music transcends that. In the right situation, Leigh could blossom into one of the leading PDs in the country. I think we have the right situation here."

Jacobs's eight years in radio have been mostly in AC. He programmed **WOMC/Detroit** for 13 months, exiting in February of this year, and has served as PD of **WKJJ/Louisville,** Asst. PD at **WMJX/Boston,** and as a weekender at **WCBM/Baltimore.**

Commenting on moving from AC to AOR, Jacobs said, "It's all soap – one format is pretty much like another except the music and the target is different. This is going to be neat, because for the first time, my opinions about what I like and dislike about music are going to make a difference."

Jacobs plans to overcome WGRX's signal deficiencies by offering "as unique and high-quality a product as possible. We'll operate on the theory that if it's good enough, people will seek it out and listen to it even though they may not be able to get full quieting out of their receivers."

WGRX registered a 1.3 in the winter book, its last as a **John Sebastian**-consulted "New AC" station. It has since adopted a Classic Rock stance under new consultant **Alex DeMers.** The market's AOR leader, **Hearst's WIYY,** notched a 5.6 last book.

KKHR

Continued from Page 1

KKHR VP/GM **Bob Nelson** told **R&R,** "Ed did a fine job for us, propelling KKHR into the top 10 within the first year, so we lose him with mixed feelings. His replacement, Bill, is a real find for us. He's the stable type of person we look for in the group, and his experience in a variety of contemporary formats is very valuable to us."

Turning his attention to the format change, Nelson said, "KNX-FM pioneered the Mellow Rock format in 1973 and was very successful with it up until our change to CHR in the summer of 1983. Through mail and phone calls, Southern California listeners have told us they want and need a station like KNX-FM, a station distinctly different from any other on the L.A. radio dial. Our own audience research has confirmed this, and so by popular demand we are bringing it back.

"We've been proud of KKHR and its very special CHR music sound. But with the recent proliferation of CHR music on so many other stations in the market, we found our audience was fractionalizing and felt the further growth of the station would be limited."

Minckler, who's been with **King Broadcasting**'s KSFO & KYA since 1984, earlier programmed **KGW** and adult AOR **KINK,** both in Portland. He told **R&R,** "I've a tremendous amount of respect for Bob Nelson, and for people in this organization like (VP/Programming) **Dave Roberts.** With their combined knowledge and this signal, I know we can do very well."

Minckler added, "Everyone will be given a fair shot to do the format. The call letters will be the marketing strength. They mean a lot to people. This is a unique AOR format, with the 'A' standing for adult. There will be elements of traditional AOR, some AC elements, and some which are strictly for this market."

He continued, "We're going to be 70% CDs. That in itself will indicate that it will not be a complete return to how it sounded three years ago. The tastes and audience has changed. We're geared toward a 25+, and in some cases a 30+ audience, and a lot of music not being played in the market will have a home on KNX-FM."

At presstime, no replacement for Minckler had been named.

KLTR VP/GM **Miles Sexton** commented, "We are one of CBS's newest properties, and for that reason we needed someone with Ed's diverse background of six years in CHR and many more in AC to program this important facility."

"His understanding of formatics, along with his well-organized and disciplined work habits, will fit right in with our needs. Steve Matt was a first-time PD, and for personal reasons wanted additional seasoning in programming. He feels he can learn a lot under Ed's wing."

Scarborough said, "Obviously there is a tinge of regret wherever a decision to leave is made. Even during the hard times, our GM Bob Nelson and the entire staff have been wonderfuly supportive.

"The opportunity in Houston at KLTR is very exciting. Miles Sexton and I worked very well together while he was KKHR's GSM, and I know that we'll be able to pick up where we left off."

Jacor

Continued from Page 1

tin will become President/GM of WLW. Exec. VP/Operations **Randy Michaels** and Exec. VP/Sales **Robert Lawrence** will join Jacor as VPs in corporate capacities. Their specific titles are not set, but Michaels will be in operations and Lawrence in sales/marketing. "They'll be key players corporately," said Wood. "Picking up some great stations and extremely bright people will allow us to expand faster than we originally intended."

Republic is owned by a group of investors including **Bill DeWitt** and **Mercer Reynolds.** Michaels, Martin, and Lawrence will convert their interest in Republic into Jacor stock.

Additionally, WEBN GSM **David Macjko** has been upped to VP/GM. A 15-year staffer, Macjko started as an AE there before moving up to GSM in 1979. "He's extremely thorough and very creative," said Wood, who added that WLW & WEBN will be operated and sold separately, though "probably sold nationally in combination."

Wood said the deal makes Jacor the 18th largest radio group, and that he wants to be among the "top ten very quickly."

WESTWOOD ONE *PRESENTS*

THE LIVE RADIO CONCERT EVENT OF THE YEAR

A CONSPIRACY OF HOPE

for

AMNESTY INTERNATIONAL

JUNE 15, 1986

Bryan Adams
Joan Baez
Peter Gabriel
The Neville Brothers

Lou Reed
Sting
U2
and more

As the official radio network of the historic six-city *A Conspiracy of Hope* tour to benefit Amnesty International, Westwood One proudly invites you and your listeners to join us June 15 for a live broadcast of the year's most important musical event: the tour's climactic concert at Giants Stadium in East Rutherford, New Jersey, featuring an incredible lineup of rock & roll superstars and celebrity hosts including Mia Farrow, Anjelica Huston, Madonna, Sean Penn and Meryl Streep.

We're making this spectacular concert available live via satellite in digital stereo to any radio station on a non-exclusive basis, with our fleet of mobile recording studios and a seasoned team of concert broadcast producers on hand to deliver this event as only Westwood One can.

And as anticipation builds for the tour's finale, Westwood One will be delivering exciting via-satellite tour reports every day from Westwood One's London Correspondent Roger Scott, who will be travelling with the tour from the opening date June 4 in San Francisco all the way to Giants Stadium. Westwood One will also be providing station affiliates with a special series of celebrity PSAs detailing Amnesty International's Nobel Peace Prize-winning work on behalf of human rights and prisoners of conscience throughout the world.

A Conspiracy Of Hope is rock & roll's way of raising awareness of and funds for Amnesty International (for more info about the organization, call (800) 253-1100). Show your station's support by joining the Conspiracy – contact your Westwood One Station Sales Representative at (213) 204-5000 or Telex 4996015 WWONE.

WESTWOOD ONE *RADIO NETWORKS*

The BEACH BOYS
Silver Anniversary Special
Brought to you by Dr Pepper
It's 25 years since their meteoric rise to stardom began with the airing of 'Surfin.' And to celebrate, United Stations Programming Network is saluting America's favorite group with an all-new, 3-hour, 4th of July blockbuster special, THE BEACH BOYS SILVER ANNIVERSARY SPECIAL, that tracks their fabulous careers through hits and interviews from the sixties right up to the present day.
The sand . . . the surf . . . THE BEACH BOYS . . . and the 4th of July. It's a natural—a show so hot it should set new records. Call today to reserve this hit special in your market.
(Note: Each hour will have twelve commercial minutes; seven local, five network.)
For station clearance information call United Stations Programming Network Affiliate Relations in Washington, D.C. at (703) 276-2900.
For national sales information call United Stations Programming Network in New York at (212) 575-6100.
IT'S ON
Washington, D.C.
Chicago
Los Angeles

Heritage Initiates Rollins Takeover

Des Moines-based **Heritage Communications** has signed an an option to purchase 6,350,451 shares (or approximately 43.5% of the outstanding common stock) of Atlanta-based **Rollins Communications** from Chairman **O. Wayne Rollins**, members of his family, and certain other Rollins family interests. The option-exercise price for 2,182,851 of these shares is $41 cash/share. Heritage paid $1.50/share for the option, which extends for one year. The acquisition of the option is the first step towards a contemplated combination of the two businesses — a $600 million takeover.

Heritage operates cable TV systems, broadcast TV, and communications products. In addition to its cable TV, VHF TV, and outdoor advertising interests, Rollins owns six radio stations, including **KDAY/Los Angeles; WBEE/Chicago; WRAP/Norfolk; WCHS & WBES/Charleston, WV;** and **WAMS/Wilmington, DE.**

Capstar

Continued from Page 1

nancial Officer; the Johns brothers become VPs/Programming; and Hicks VP/Controller **Dave Kennedy** transfers that post to the new group.

Capstar will now include Heritage's **KKCW/Portland** and **WZPL/Indianapolis** plus Hicks's **KNOW & KEYI/Austin, KAYI/Tulsa, KLVI & KYKR/Beaumont-Pt. Arthur,** and **WYNK-AM & FM/Baton Rouge.** The total value of the properties is estimated at $70 million. The terms of the merger agreement call for Hicks to have 63% of the stock; the Heritage partners will own the remaining 37%. A public offering may emerge in the future.

Explaining the move, Hicks told R&R, "We were both looking for ways to expand into additional markets. We've been able to build our group with a very good sales talent, while Heritage's reputation is in the programming side. Our combined size puts us in a league where we can do a lot more creative things financially. We're excited about the partnership, and hope to be one of the top 20 radio groups within the very near future."

Horner remarked, "There's tremendous upside potential in each market for each station, and we have a real pool of talent to bring to them. Our plans are ambitious — everybody's very excited."

KPPL/DENVER

PRICE: $735,000
BUYER: Radio Mex Broadcasting Corp., headed by **Hugo Oliman.**
SELLER: Linda Siderius, trusteee in bankruptcy for **Golden Bear Communications.** She is also the trustee for **KBEY & KSHR/Coquille, OR.**
DIAL POSITION: 1390 kHz
POWER: 5 kw days/1 kw nights

WGER/BAY CITY, MI

PRICE: $4.6 million, comprising $4 million cash and $600,000 non-compete agreement.
BUYER: Booth American Co., which also owns **WJLB/Detroit, WRMR & WLTF/Cleveland, WWNK-AM & FM/Cincinnati, WTOD & WKLR/Toledo, WSGW & WIOG/Saginaw** (WIOG will be spun off), and **WZZP/South Bend.**
SELLER: Gerity Broadcasting, principally owned by **John Murtagh.**
DIAL POSITION: 102.5 MHz
POWER: 86 kw at 860 feet
FORMAT: Easy Listening

WTHM/GOULDS, FL

PRICE: $2.4 million
BUYER: Beach Communications, Inc., owned by **Malcolm Kahn** and **George Deisou.** Beach is also buyng **WSBR/Boca Raton, FL** (see seperate transaction). Kahn has interests in **WVBH/Key Largo.**
SELLER: Fine Arts Broadcasting Ltd., owned by **Avis Primack, Frederick Jacob, Samuel Figenbaum, Howard Gilbert,** and **Alvin Umans.** It also owns **WKGN/Knoxville** and Michigan outlets **WGWY/Charlotte** and **WYGR/Wyoming.**
DIAL POSITION: 98.3 MHz
POWER: 1.1 kw at 462 feet
FORMAT: Urban Contemporary

WBLR-AM & FM/BATESBURG, SC

PRICE: $375,000
BUYER: S & P Enterprises, headed by **Hugh Wheeler,** a Douglasville, GA-based investor.
SELLER: Ridge Broadcasting Co., owned by **Ed Crapp Sr.**
DIAL POSITION: 1430 kHz; 95.3 MHz
POWER: 5 kw daytimer; 3 kw at 300 feet
FORMAT: Country

WSBR/BOCA RATON, FL

PRICE: $1,050,000
BUYER: Beach Communications, which is purchasing **WTHM/Goulds, FL** (see separate transaction).
SELLER: Gold Coast Communications, principally owned by **Steven Haas.**
DIAL POSITION: 740 kHz
POWER: 1 kw days/500 watts nights
FORMAT: AC/Oldies
BROKER: Blackburn & Co.

KLMO-FM/LONGMONT, CO

PRICE: $5.5 million
BUYER: Western Cities Broadcasting, headed by President **Richard Phalen.**
SELLER: William Stewart and his wife, **Lila Jean.** They retain **KLMO (AM)/Longmont.**
DIAL POSITION: 104.3 MHz
POWER: 28 kw at 88 feet
FORMAT: AC
BROKER: Blackburn & Co.

WDLT/CHICKASAW, AL

PRICE: $1.2 million
BUYER: JAB Broadcasting, owned by **Robert O'Brien,** who also owns **WKXI & WTYX/Jackson, MS.**
SELLER: EJM Broadcasting, owned by **Edmond Muniz,** who also owns **WYAT & WLTS/New Orleans.**
DIAL POSITION: 98.3 MHz
POWER: 3 kw at 300 feet
FORMAT: AC

WMMJ & WTSA/BRATTLEBORO, VT

PRICE: $700,000
BUYER: Tri-State Broadcasters, owned by **John Kilduff,** his wife, **Michelle,** and **Edward Ney.** Kilduff works at the combo as morning man; Ney is President of **Young & Rubicam.**
SELLER: Southern Vermont Broadcasters, owned by **John Healy.**
DIAL POSITION: 1450 kHz; 96.7 MHz
POWER: 1 kw days/250 watts nights; 3 kw at 170 feet
FORMAT: Country; AC

CALL SIGN CHANGES

Detroit; **WCXI-FM** to **WNTM** (effective 5/14)
East Grand Forks, MN; **KRRK** to **KCNN** (5/24)
Flint, MI; **WWCK** to **WWCK-FM** (5/17)
Flint, MI; **WGMZ** to **WWCK** (5/17)
Morehead City, NC,;**WMBJ** to **WRHT** (6/4)
Oklahoma City; **KOFM** to **KOMJ** (6/2)
Salinas, CA; **KLCZ** to **KDON** (5/14)
Salinas, CA; **KDON** to **KDON-FM** (5/14)
Victoria, TX; **KEPG** (new station)

Reporting Transactions To R&R

To have a radio station transaction listed in R&R, broadcasters and brokers should contact the R&R Washington Bureau (202-662-7464) as soon as details are available.

For The Record

Last week, **WIN Communications** reported its acquisition of the Mid America radio group, including **WBEZ/Tulsa** as part of that transaction. Its correct call letters are **KBEZ.**

In last week's **Birch** ratings summary, **KCBQ-FM/San Diego** was inadvertently listed as Spanish-formatted; the station carries Country programming.

Read any good books lately?

Our clients have...

Combining talent, teamwork and planning, ***all*** of our winter clients increased their market shares.
The next good book you read ***can*** be yours.
Talk to Alan Burns & Associates.
(301) 681-8228

ALAN BURNS & Associates.

MOUNTAIN COMMUNICATIONS, INC.
JOHN AND KATHLEEN PARKER

have acquired

KLZE-FM
Los Altos, California

from

DOWE COMMUNICATIONS COMPANY

for

$4,300,000

Our Associate **Peter Stromquist** initiated this transaction and assisted in negotiations.

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SENATE VOTES EXTRA THREE WEEKS

Daylight Savings Extension: Another Blow To AM?

The U.S. Senate last week voted to start daylight savings time (DST) three weeks earlier each spring. Instead of beginning the last Sunday of April, DST will start on the first Sunday of April, if the bill becomes law.

In effect, that means it will stay dark for an extra hour each morning for three weeks in April. And that impact has many AM broadcasters – especially daytimers – concerned about the loss of morning drivetime audience. The extra hour of airtime at night appears to be little or no consolation.

The Chairman of NAB's Daytimers Committee, **David Palmer** of **WATH & WXTQ/Athens**, had this reaction: "The FCC fully appreciates the major problem this legislation will cause many AM daytimers. We're talking about losing three or four weeks of prime morning drivetime hours to readjust for this new provision. It will be a major burden to many of us."

NAB Radio Board Chairman **John Dille III** added, "We regret that Congress supports this legislation. The new law would authorize the FCC to make power and operating adjustments that may be permitted under existing treaties. We hope the Commission will take note of this (legislative) language."

FCC Says No Relief Possible

Dille was referring to a section of the bill authorizing the FCC to help daytimers to the extent possible under international AM treaties. But **Jonathan David** of the FCC says, "That's a piece of generosity we can't use."

According to David, the FCC has already done everything it can for daytimers under existing treaties, and it's impossible to increase their power during the extra hour of morning darkness in April.

> "We're talking about losing three or four weeks of prime morning drivetime hours."
>
> **—David Palmer, WATH & WXTQ/Athens, OH**

Most daytimers are permitted to sign on at 6am under what's known as Pre-Sunrise Authority (PSA). However, they remain at extremely low power until local sunrise to avoid causing interference to more powerful, distant outlets on their channels. Thus, a three-week extension of DST will force daytimers to remain at minimal power for three extra weeks.

Wychor Pledges Continued Fight

Jim Wychor of **KWOA/Worthington, MN**, who headed the **Daytime Broadcasters Association** until it merged with NAB, said he was surprised to hear the FCC can't help. He pointed out that in 1973, when DST became permanent during the energy crisis, all daytimers were allowed at least 50 watts presunrise. If the Commission won't help, he vowed, daytimers will seek additional relief on Capitol Hill.

Said Wychor, "This may be nice for folks on the East and West Coasts who want to spend an extra hour on the golf course at night. But it's a disaster for people in the middle of the country. Kids will be getting on school buses in the dark for an extra three weeks."

Wychor added that fulltime directional stations will be hurt because they won't be able to shift to daytime patterns for an extra hour.

House-Senate Differences Pending

Before it becomes law, the Senate bill must be reconciled with a measure the House passed last year. In addition to three weeks in the spring, the House bill would extend DST for another week in the fall, until the first Sunday in November.

> "This may be nice for folks on the East and West Coasts who want to spend an extra hour on the golf course at night."
>
> **—Jim Wychor, KWOA/Worthington, MN**

Proponents of extending Daylight Savings Time argue that having more daylight on April evenings will cut down on crime, energy consumption, and traffic accidents. The change was vigorously pushed by interests that benefit from outdoor leisure activities, such as the tourism and sporting goods industries.

READYING RADIO '86 — NAB held a news conference announcing details of its radio convention in New Orleans Sept. 10-13. Displaying the poster for the event are (l-r) NAB President Eddie Fritts, convention Co-Chairman John Dille III, and NAB Sr. VP/Radio David Parnigoni.

DIALING FOR MEMBERSHIPS — Kentucky and Tennessee radio managers phoned fellow broadcasters from the NAB offices in Washington as part of a membership blitz. Pictured (l-r) are WLBN & WLSK/Lebanon, KY's J.T. Whitlock, WGNS/Murfreesboro, TN's Bart Walker, WHRZ/Providence, KY's Doug Hamby, NAB Regional Manager Dan Edwards, and WMSR/Manchester, TN's Russ Daniels.

NEWS BRIEFS

Auxiliary Congestion Feared At Statue Of Liberty Dedication

Fearing that New York City's auxiliary frequencies might be overloaded when the Statue of Liberty is rededicated on July 4, the **FCC** is requiring broadcasters to sign up for auxiliary broadcasting.

Normal rules allow stations to use auxiliary channels for up to 720 hours annually without getting FCC permission. But those rules are being suspended for the Liberty ceremony, just as they were at the 1984 summer Olympics in Los Angeles, and at the 1984 presidential conventions.

From June 25 to July 7, auxiliary spectrum within 25 miles of Miss Liberty will be doled out by the **New York Metropolitan Area Frequency Coordinating Committee.** Broadcasters seeking access to those channels should contact **Lawrence Solow** of **CBS** (212-975-1776) or **James Durst** at the FCC (202-634-6307).

NRB Counters "Phony O'Hair Rumor"

The **National Religious Broadcasters** (NRB) has added its voice to those seeking to quash the rumor that the **FCC** is threatening to stamp out religious radio and television programming.

Since the false rumor got started over a decade ago, the Commission has received millions of calls and letters in opposition. NRB says churches across the country continue to distribute form letters about the nonexistent initiative, "setting off a new wave of rumors."

NRB Executive Director **Ben Armstrong** said in a recent statement, "Please assure everyone that the FCC is not considering any regulation to restrict religious broadcasting."

The apparent genesis of the phenomenon was a 1974 petition asking the FCC to freeze applications by religious institutions for educational radio and TV channels. That idea was unanimously turned down by the Commission in 1975.

The false rumors blame the alleged threat to religious programming on **Madalyn Murray O'Hair,** the woman credited with taking prayer out of the classroom.

RTNDA Survey Says Radio News Makes Money

An **RTNDA** survey of news operations at 405 radio stations indicates that 41% make money for the station, 46% are breaking even and only 14% are losing money.

RTNDA Research Director Dr. **Vernon Stone** explained, "News staffs of three or more were somewhat more likely than smaller staffs to be operating in the black with news. Small radio news staffs in large or major markets were less likely than others to be making a profit."

Stone noted a 1984 **NAB** survey showing one of every three radio stations losing money, compared to one in seven news operations in the latest RTNDA study. Stone concluded, "News appears to be doing better than other programming in local radio. Investments in news tend to be sound investments.

"Hiring qualified newspeople and paying them professional salaries might turn finances around at some of the radio stations where news is now losing money or just breaking even."

Other Key Developments:

- **RTNDA** predicts its exhibit space will exceed past records by at least 30% at this year's annual convention in Salt Lake City, August 26-29. So far, 90 organizations have signed up for an expected total of more than 100,000 square feet.
- **Lydia Hofer** has joined **NAB** as executive director of the **Television-Radio Political Action Committee** (TARPAC). She replaces **Robert Carmines,** who left to take a similar job with the American Dental Association.

A SHINING EXAMPLE OF
GOOD TIME ROCK 'N' ROLL
AT ITS BEST.
SUN STREET
The new single from
KATRINA AND THE WAVES
Produced by Katrina & The Waves,
Pat Collier and Scott Litt.
Capitol

WHAT'S NEW

Edited by Don Waller

"Nude" Beer Is Back

"Nude" beer, the brand whose every bottle boasts a scratch-off topless model, is mounting a comeback this summer. The first batch of sexy suds, a product of the Irvine, CA-based **Golden Beverage Company,** went down the drain in 1983, when the California Department of Alcoholic Beverage Control held up distribution because of objections to the label.

This time, however, the label has been approved by the federal Bureau of Alcohol, Tobacco & Firearms, and the self-proclaimed "full-bodied brew" should be available in Southern California liquor stores within the next six weeks. If the demand for the topless hops holds up, the provocative six-packs will expand into Arizona and Nevada in the near future.

To meet the rigid federal standards, the company claims to have spent $25,000 subjecting the bosomy beverage's labels to various environmental tests in order to assure the scratch-off labels would not peel off or be otherwise damaged by cold or heat.

Meanwhile, the company has also reformulated the Nude beer formula. The new, improved product will be brewed by the Mexican firm of **Cervecerla Cuahtemoc,** which is also responsible for the Bohemia, Brisa, Carta Blanca, and Tecate brands.

Initial distribution of the controversial thirst-quencher will total 20,000 cases, sold in black and gold six-packs and priced at around $4. What's more, the company plans to change the labels on the bottles approximately every six weeks — exact dates will be kept secret so distributors won't hold up orders waiting for the next model.

According to *Advertising Age,* the firm is also considering putting additional pictures of nude models inside the bottlecaps and staging a "collect the entire series" promotion. But no, the slogan will *not* be "Pick up a case of 'Nudes,' dudes."

Bananarama!

If you think Americans are going bananas, you've got some fairly strong evidence to support your theory, courtesy of a recent **Lempert Report.** As noted in the radio news service *Rip 'N' Read,* this marketing survey found that the average US citizen eats an amazing *22 pounds* of bananas per annum.

That's five pounds a year more than the traditional US favorite fruit — apples — which, Mom's pies notwithstanding, account for an average US annual consumption of 17 pounds per person. Oranges took third in this mixed fruit and vegetable derby, but their consumption is declining — down more than ten percent in the last decade.

As for the up-and-comers in comestible fruits, it's avocados, grapes, pineapples, and strawberries.

Sorry, yuppies, kiwi fruit didn't make the cut. Yet.

Floppy Dylan

Don't look back, but that spokesman for an entire generation, namely **Bob Dylan,** has had his lyrics — and many of his best interviews — compiled on a $20 floppy disc by those baby boomers at Ohio-based **Thunderstone Corporation.**

Whereupon the answers to all those penetrating '60s questions were once described by The Man himself as "blowing in the wind," nowadays all you have to do is punch up a question on your computer, and within ten seconds you're guaranteed of an official "Dylanized" reply. How 'bout "Don't follow leaders/Watch the parking meters?"

What's more, the company hopes to commit the wit and wisdom of **Mick Jagger, Woody Allen,** and **John Lennon** to software in the near future. Imagine.

Ski-Hat Radio

Summer's here, and the time is right for dancing in the streets. But smart radio stations are already planning their winter promotion budgets, which might include such natural promo items as this "Ski-Hat Radio" from Potomac, MD-based **TIS Information Systems.**

This "toque tuner" comes in either AM or FM models and can be customized with your radio station's logo — either knitted into or silk-screened onto the hat. Additional features include volume and tuning controls located under the pom, a velcro snap on the inside of the hat that opens the battery compartment, and micro headsets sewn into the hat at the ear level for thousands of hours of listening comfort.

For more information, contact TIS Information Systems at (301) 299-2440. In Canada, contact TIS at (416) 585-9393.

"Harmonic Keys" System

Perhaps best described as a more scientific and thorough application of the matched flow concept, "harmonic keying" is a recently developed system that enables programmers to retain their existing rotations, clock, and format without having records bunch up or not get played at all. Basically, this system, developed by **Stuart Soroka,** uses the age-old musical principle that songs sequenced in the same or harmonic keys promotes a musical flow between songs.

Using a computer and Soroka's formula, you can thereby instantly match the tone and feeling of any record with dozens of other discs in your library that fall into your existing rotations, insuring musical flow. Under Soroka's system, up to six or seven harmonic keys can be matched, thus giving you greater programming flexibility.

For additional information or a demo tape of how this system works in practice, contact Stuart Soroka at (305) 294-4491.

POLLSTAR

TOP 20
CONCERT PULSE

LW	TW	ARTIST
1	1	ZZ TOP
2	2	RUSH
4	3	JOHN C. MELLENCAMP
3	4	KENNY ROGERS
6	5	ALABAMA
—	6	NEW EDITION
6	7	FIRM
7	8	PAT BENATAR
9	9	HEART
8	10	AEROSMITH/T. NUGENT
10	11	VAN HALEN
12	12	OZZY OSBOURNE
11	13	LOVERBOY
13	14	WILLIE NELSON
14	15	AMY GRANT
15	16	HANK WILLIAMS JR.
16	17	KISS
18	18	SIMPLE MINDS
17	19	BLACK SABBATH
19	20	DCHO & BUNNYMEN

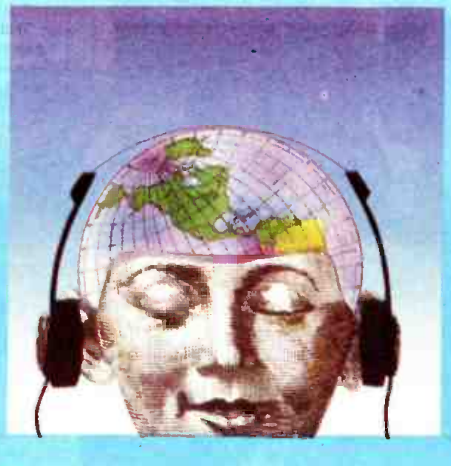
The CONCERT PULSE is a weekly computerized report ranking each artist by their average box office gross reported per venue. Courtesy of POLLSTAR, a publication of Promoters' On-Line Listings. (800) 344-7383, or in California, (209) 224-2631.

SUCCESS BREEDS SUCCESS...

Hattrik T.M.
BOB HATTRIK COMMUNICATIONS INC

HATTRIK. THE FIRST NAME IN MUSIC RESEARCH.

Sue Jackson, Director of Client Services, Post Office Box 1333, St. Petersburg, FL 33731, (813) 896-6666



It reaches beyond sight. Into the imagination. 200 million listen every week. Three and a half hours every day. On the road, at work, on the jogging path, 96% of all Americans sing its tune, hear its message. That's the power of radio. Radio advertising sells. How do we know? We've been measuring and describing radio audiences so you can turn the power of radio into money—for over 21 years. Arbitron. We know the territory.

ARBITRON RATINGS

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THE BUDWEISER® SHOWDOWN NATIONAL FINALS

TUNE US IN AND SEE WHO'S HOT.

There's only one Budweiser Showdown...America's greatest musical talent search. Stay tuned for this syndicated television special to be recorded in Washington, D.C. on June 26th. Lou Rawls and Patti Austin will host this musical event featuring the country's hottest new acts. For information on TV/radio simulcast possibilities, contact Starstream Communications at (713) 781-0781 for details.

Budweiser Showdown

Fender Musical Instruments

Starstream

BUDWEISER®•KING OF BEERS®•ANHEUSER-BUSCH, INC.•ST. LOUIS

PRO:MOTIONS

Columbia Raises Minger

Darryl Minger

Darryl Minger has been promoted to Associate Director/Publicity, West Coast for **Columbia Records.** Most recently a Publicity Consultant for Columbia, Minger also worked as a consultant and Associate Director/East Coast Publicity for **Elektra/Asylum Records.** Prior to that he was with the **Howard Bloom Organization** and Contributing Editor of *Essence* magazine.

Island Taps Yeskel

Dave Yeskel has joined **Island Records** as National Retail Coordinator. Before coming to Island, Yeskel served as Director/Marketing & Promotions at **Paul Yeskel Promotions.**

PROS ON THE LOOSE

Charlie Cooper — PD **KOFM/Oklahoma City** (405) 755-0410

Paul Harris — Mornings **WYNY/New York** (516) 921-2715

Ron Harris — MD/Nights **KPLZ/Seattle** (206) 367-8490

Jeff King — Mornings **KPLZ/Seattle** (206) 937-6511

Jerry Segal — Overnights **WYRS/Stamford, CT** (212) 966-0186

Scott Summers — Afternoons **WCKN/Greenville, SC** (803) 332-0446

Klemm Media Expands Staff

Steven Warren, Director of the **Programming Co-Op,** has signed on as **Klemm Media**'s Senior Program Consultant. Warren will handle the duties previously held by **Thomas Zarecki,** Klemm Media's Director of Station Consulting. Zarecki will continue with the company as head of its newly-created Focus Panel Research Division, as well as devote more time to his own regional talent management/live entertainment firm **Soundtrack Entertainment.**

Also at Klemm, **Bob Mills** becomes Director/Station Sales Training. Mills, formerly GM of **WQAL/Cleveland,** also managed **WBBF & WMJQ/Rochester** and **WNDE & WFBQ/Indianapolis.** And **Kathy Coolbeth** has been upped to Programming Coordinator.

Hughes Phoenix Group President

Jim Hughes has been named President of public relations firm **Phoenix Group International.** Hughes's background includes campaigns with **Aretha Franklin** and **Narada Michael Walden.**

WEA Appoints Lesko

Charles Lesko is **WEA**'s new Cleveland Branch Credit Manager/Operations Manager. Lesko's credit background includes six years with **MCA Records** and two years with **Magnavox.**

Scientific Atlanta Ups Three

Scientific-Atlanta, Inc. has promoted Technical Director **Graham Mobley** to the post of staff Vice President. He joined the communications products manufacturer in 1967. In other company activity, **William Wall Jr.** and **Jack Watson** have been upped to Principal Engineers/Scientists.

Smith New WSPR LSM

Lucy Smith

Lucy Smith has become Local Sales Manager for **WSPR/Springfield, MA.** Smith joined the station a year ago as an AE. Her background includes TV production and business communications posts.

CHRONICLE

Born To:

- **WMYU/Knoxville** OM/PD **Gabe Hobbs** and his wife, Stephanie, son Benjamin Dale, May 16.
- **WQEN/Gadsden** GM **Rish Wood** and his wife, Beverly, son Spencer Rish.
- **KIOI/San Francisco** PD **Smokey Rivers** and his wife, Cindy, son Jason.
- **Atlantic Records** West Coast Publicity Manager **Kathy Acquaviva-Rawson** and husband Terance, daughter Toni J., May 12.

Married:

- **WVIC-AM & FM/Lansing** PD **Walt Bennetti** to Desiree Garcia, May 31.
- **WARM/Cincinnati** MD **Lisa Waxler** to David Kozak, April 26.
- **WAAF/Worcester-Boston** PD **Cynde Slater** to WAAF AE **Mike Goldman,** May 21.
- **WEA** Administrative Assistant **Sheri Schell** to **Disney Home Video** Art Supervisor **Glenn Sweitzer,** May 12.

Whisler Named WBGK & WMVP LSM

Ann Whisler

Ann Whisler assumes the position of Local Sales Manager for **WBGK & WMVP/Milwaukee.** Whisler's radio career includes AE stints at Milwaukee facilities **WFMR** and **WBCS** as well as **WJZQ & WLIP/Kenosha, WI.**

SuperSpots Names Three

Jon Anderson has joined **SuperSpots** as VP/Client Relations. Before this he was Marketing Director at **WHTT/Boston. Tammy Kinzer,** a former **WIOT/Toledo** AE, comes aboard as VP/Executive Producer. In addition **Richard Figura** has been upped to Sr. VP & Director/AV Operations.

Siri Joins United Broadcasting

Ray Siri has joined **United Broadcasting Company** in the newly-created position of Director/Research. Siri previously worked with **Balon & Associates.**

MJM Relocates

MJM Research & Programming has moved from its corporate headquarters in Kansas City to Lenexa, Kansas. Its new address is 11539 W. 83rd Terrace, PO Box 15066, Lenexa, KS 66215; (913) 888-3366.

Media Monitors Enlists King

Keith King has been appointed Senior Marketing Manager at **Media Monitors, Inc.,** responsible for the New York, Detroit, and San Francisco markets. King spent the last two years as President/CEO of **Advertising Concepts, Inc.** and eight years with **WJR/Detroit** as Director/Co-operative Advertising.

CHANGES

Charles J. Fleming Jr., former AE for Katz Radio/New York, joins Blair Radio/New York as AE.

Wayne Gordon, former AE for Dimension Cable, joins K-LITE/Phoenix as AE.

Jeff Wine, former AE at KSTM/Phoenix, joins K-LITE/Phoenix as AE.

Gregory B. Askey, former Credit Manager at Capitol Records/Los Angeles, joins CBS Records/Los Angeles as Western Regional Credit Manager.

Gary Steel, former General Sales Manager at WKAZ & WKLC/St. Albans, WV, joins Republic Radio's New York office as AE.

John Henley, former Client Service Representative for Arbitron in Chicago, joins Republic Radio as AE.

John Eskridge, former AE at KQXT/San Antonio, joins KTFM/San Antonio as AE.

Brenda A. Brinz, former AE for Republic Radio Sales/New York, joins Select Radio Representatives/New York as AE.

Tommy Norwood, formerly in industrial sales at Maintenance Supply & Fastener/Memphis, joins KIX-106/Memphis as AE.

ILLUMINATE YOUR IMAGE

Get into the spotlight! Radio commercials can be seen . . . in the imagination of your listeners. Turn them on with the quality and dynamics of a great production library — AIR WAVES.

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In Tennessee 901-320-5126

AMERICAN IMAGE ™
12 YEARS OF THE BEST

Dateline: Tripoli. April 13, 1986

We gave our Group W Affiliates something to talk about.

"Your coverage of the Libya situation this week has been outstanding. I believe that KYW News Radio was able to continually outdistance our competition in the market."

Scott Herman, Executive Editor
KYW News Radio 1060, Philadelphia

GROUP W

"Fred Kennedy and Philip Till's work 'showed' our listeners what was going on. Under fire and after the attack they painted pictures with verbiage that TV was not able to capture. I was most impressed."

Dave Forman, Executive Editor
KFWB News 98, Los Angeles

GROUP W

"Because you were first, we were first...

in the market to break the news ...the reports from Philip Till and Fred Kennedy in Tripoli were superb. There was nothing like it anywhere else on the dial! Thanks for helping to make us number one in Pittsburgh!"

Fred Honsberger, Radio News
KDKA Radio 1020, Pittsburgh

GROUP W

"It feels real good to be with a winner."

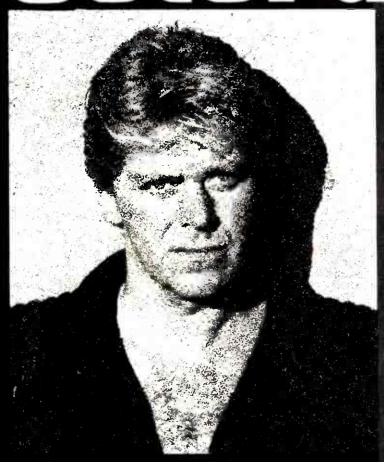
Roy Shapiro, Vice President & General Manager
KYW News Radio 1060, Philadelphia

GROUP W

NBC RADIO NETWORK

For Stations Committed to News

THE POWER OF Peter Cetera



"Glory of Love"

FROM THE FORTHCOMING ALBUM

SOLITUDE/SOLITAIRE

PRODUCED BY MICHAEL OMARTIAN

MANAGEMENT: FREDDY DeMANN, DeMANN ENTERTAINMENT, INC.

"GLORY OF LOVE" IS FEATURED IN THE NEW MOVIE KARATE KID II

New & Active
2nd Most Added
109/109

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R&R STREET TALK

After a trip to all the record companies on the West Coast last week, **FRED DISIPIO** announced he's returning to an active status within the business.

BMI has continued to respond "no comment" to talk that 18-year President **ED CRAMER** will soon be leaving, as the result of recent disharmony with the board of directors. If that comes true, Cramer's successor will likely be 28-year BMI exec **FRANCES PRESTON,** who only last month moved up to the new post of Exec. VP/COO.

Is **CAPITOL** lining up another label deal to add to its recent **ENIGMA** and **RHINO** arrangements? Looks that way, so stay tuned.

Thirty-one-year **ARBITRON** veteran **RIP RIDGEWAY** concludes his tenure at the ratings company May 30. Ridgeway has served in a variety of capacities, most recently as VP/Sales Development. "We are going to have a very hard time replacing Rip," commented **RHODY BOSLEY,** VP/Sales & Marketing.

After long contemplation, **ELEKTRA-ASYLUM** VP/Promotion **DAVE URSO** has decided to stay on the West Coast instead of going to New York. His decision strengthens the label's ongoing presence in a city where several of its artists reside. He'll continue to handle all CHR promotion efforts for E-A.

Fresh batteries in the L.A. rumor mill produce the buzz that former KRTH VP/GM **ALLAN CHLOWITZ** will step in as GM at AOR leader KROQ upon **INFINITY**'s takeover.

New **COLUMBIA** artist **JOHNNY KEMP** is set to perform next Thursday (6-5) at the **"BARRY MAYO** Roast" in New York. The event is to raise money for the local chapter of the Black Music Association and to celebrate the WRKS VP/GM's tenth anniversary in radio. Host will be **FRANKIE CROCKER,** venue is the Marriott Marquis. For more details, call the BMA at (212) 873-7668.

Speaking of WRKS, **ROSHON VANCE** has come aboard for evenings from the PD slot at **WOWI/NORFOLK,** and he'll be replaced there by former New Yorker **DON ALLEN.** Roshon takes over for **FRED BUGGS,** who last week jumped to rival **WBLS** as MD/swing. Also at WBLS, PM driver **RICKY RICARDO** is out, as PD **B.K. KIRKLAND** steps back on-air.

Contrary to what we reported last week, **Z100/NEW YORK** climbed 6.1-6.6 in the latest Arbitrend, and indeed is ranked first in the ratings.

Major shakeup at **KPLZ (KPLUS)/SEATTLE,** as two of the CHR's top air personalities are suddenly out. Morning man/former PD **JEFF KING** resigned after six years over philosophical differences in station direction. And it seems night rocker/MD **RON HARRIS** and current PD **CASEY KEATING** didn't see eye to eye over the use of a drop-in, causing his sudden departure. The station will drop its use of the term "KPLUS" and switch to **Z101.5,** as it tightens the playlists and "returns to basics," according to one insider.

What's in a name? Plenty, when it's **MR. LEONARD.** When he left **GANNETT**'s **KKBQ-FM/HOUSTON** to join **MALRITE,** KKBQ filed and received a service mark on the name, preventing it from being used in Houston on, say, the Malrite facility **97ROCK.** Mr. Leonard (aka **JOHN RIO)** filed for a temporary restraining order and got it; Gannett couterfiled and got theirs. As of the May 22-23 hearing, all restraining orders have been tossed into "File 13," for the moment. Malrite has testified it had no intention of using the name in Houston, so KKBQ has hired someone to do the voice of Mr. Leonard.

And look for Gannett's estimated $12 million purchase of **KCMO & KBKC/KANSAS CITY** from **SUMMIT COMMUNICATIONS** to be official any time now.

MIKE JOSEPH called with a format you can't "re-fuse": "Electric" debuted May 23 on **WTRK/PHILADELPHIA** (formerly **Z106.** According to Mike, "Electric 106" is cleaner, tighter, more adult, more mature, more exciting." (Socket to us, Mike.) "It's got a tighter playlist, a strong personality texture, and like Hot Hits, no recurrents or oldies." The playlist is called "Electric Currents"; fast risers are called "Electric Chargers." A PD is still under consideration. Is anybody noticing? Crosstown CHR **WCAU-FM** (formerly "Hot Hits" itself) has begun using the word "electrifying" as a countermeasure.

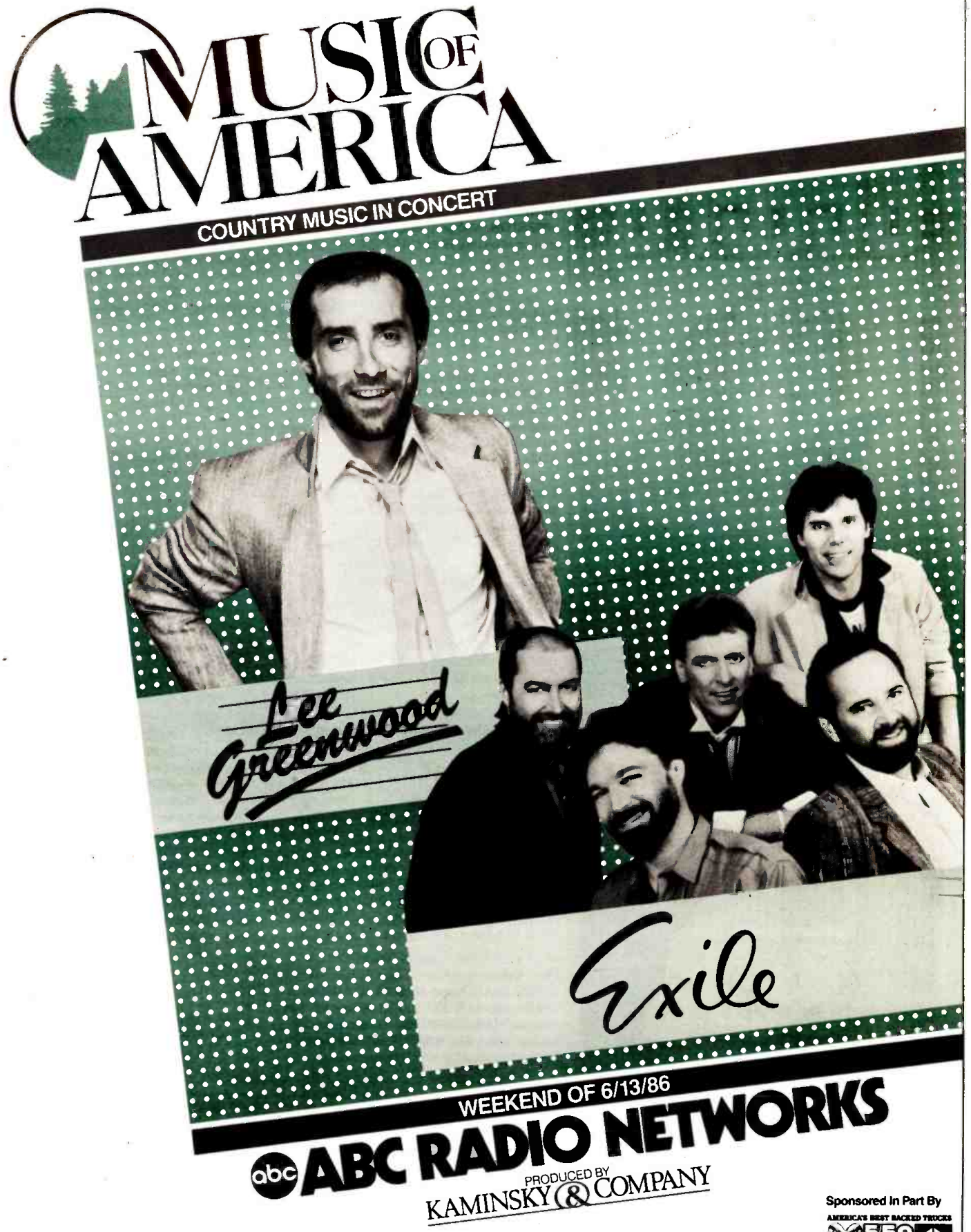
Former **KMET/LOS ANGELES** MD **PAM EDWARDS** grabs the coveted MD slot at **KGB/SAN DIEGO,** where she'll be paired with another Edwards — PD **TED** (no relation).

Continued on Page 22

COMPUTERS DON'T HAVE EARS!!!
They can't hear the random out-of-key records in your rotation, which break your listeners' mood or WORSE.

AVOID THOSE HIDDED NEGATIVES!
You can have your station sounding like there's a GENIUS in the studio . . . with your clock, your rotations, and perfect control over the music with "HARMONIC KEYS" Broadcast service. We assure improved TSLs in AC, new AC, AOR, CHR, B/U, COUNTRY and hybrid formats.

HARMONIC KEYS BROADCAST SERVICE / CONTACT: STUART SOROKA (305) 294-4491

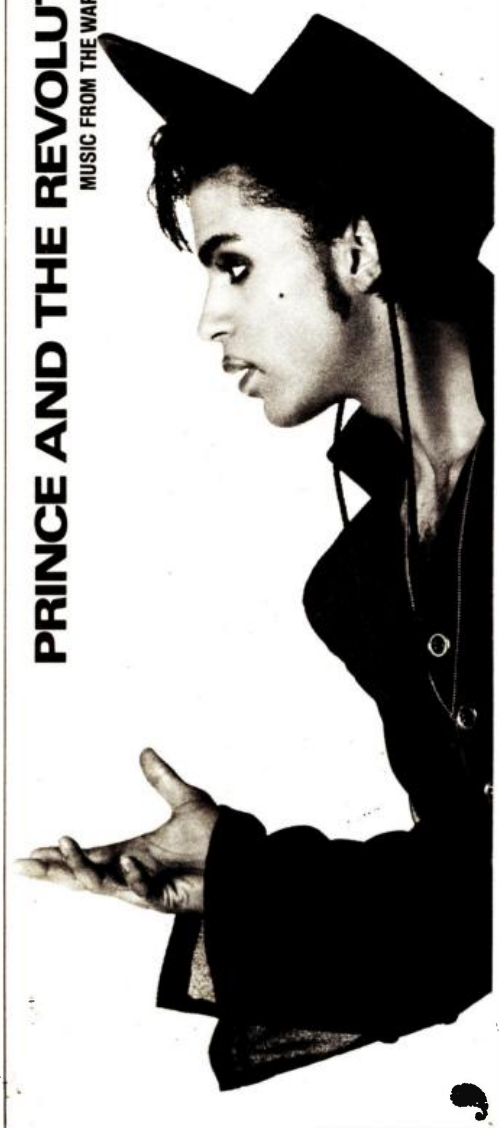


For more information, contact Beverly Padratzik (212) 887-5218

PRINCE AND THE REVOLUTION/"MOUNTAINS"
MUSIC FROM THE WARNER BROS. MOTION PICTURE "UNDER THE CHERRY MOON"

THE SINGLE FROM PARADE

CHR BREAKERS



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STREET TALK

Continued from Page 20

After a difference of opinion, **WCKN/GREENVILLE** afternoon driver **SCOTT SUMMERS** was let go. Listeners began a "Save Scott Summers" petition drive, so he wasn't allowed to work out his notice. Then rival **WANS-FM** picked up the ball and urged listeners to sign up. But did they offer him a job? No . . . Scott has a noncompete clause to deal with.

RKO GENERAL will pay back $5 million to 127 agencies which placed orders on its former radio networks between 1981-86. RKO, as you recall, disclosed $7.9 million in overcharges in 1984.

Our deepest condolences to **WLS/CHICAGO's LARRY LUJACK,** whose son, John, 24, was struck by a car and killed near home in Idaho.

WXOK/BATON ROUGE is making major moves to win the metro's Black ratings race. **KMJQ/HOUSTON** MD **G.L. HAYES** has joined as PD, while **GUY BROADY,** PD at competitor **KQXL,** has taken over mornings. This is the third local B/U station Guy's worked at in as many months — must be a record. Guy had hired WXOK OM **AL WALLACE** as a personality on KQXL, but that lasted only a week before WXOK wooed him back.

You can add another AOR to the competitive makeup of the Pittsburgh market. AC **WWCL** is hiring a staff as it moves to a "progressive album rock" stance over the next two weeks. The station is owned by **ELTON SPITZER,** the operator of **WLIR-FM/LONG ISLAND;** send C&Rs to 'LIR-FM PD **DENIS McNAMARA.**

The adversarial relationship between press and radio couldn't be more apparent than in Minneapolis, where the city papers have been teeing off on big-gun **WCCO**'s recent management change **(R&R** 5-16), saying the station is "running scared." Not surprisingly, competitor **KS95** has done an effective job publicizing the stories.

Consultant **GEORGE HARRIS** stretches his wings by signing Pop Standards/Nostalgia AM **WNEW** to go along with AOR **'NEW-FM,** which he's been working with for some time.

Radio romance: **WAAF/WORCESTER-BOSTON** has a couple of lovebirds — PD **CYNDE SLATER** and AE **MIKE GOLDMAN** tied the knot May 22 . . . And cheers to **WORG/ORANGEBURG, SC** PD/comedy service writer **STU WRIGHT** and weekender **PAULETTE HEAPE,** who'll wed on-air June 6.

WCFI/DAYTONA BEACH is moving its studios to Orlando and plans to switch from Transtar to live AOR under PD **ALAN EDWARDS** in late June.

Consultant/radio author **PAT MARTIN** is putting together a 20-city summer lecture tour, or, as he puts it, "Weekend Workshops." The emphasis will be on becoming a major market personality. For details, call (414) 482-2638.

Flashback time for **WPLJ/NEW YORK** personality **PAT ST. JOHN,** who after a 17-year stretch, turned up the pots once again at revitalized **CKLW (FM)/DETROIT** during a guest stint. Pat, who grew up in Detroit, worked overnights there back in '69, and found CK's original sound "unbelievable."

While we're at it, several major morning men in Detroit are all former CKLW greats. Four are in sequence on the FM band: **PAT HOLIDAY (WLTI), DAVE SHAFER (CKLW-FM), TOM SHANNON (WMJC),** and **DICK PURTAN (WCZY).** Then there's **TOM RYAN (WOMC)** and **TED RICHARDS (WHND).** Don't forget **WWJ's DON PATRICK** and original CK news aces **BYRON MacGREGOR** and **GRANT HUDSON.** Now that's a legacy.

Reminiscing on his own is **WKSG/DETROIT** PD/morning man **KEVIN O'NEILL,** now the new host of crosstown AC **WOMC**'s "Night Gold" show.

Congrats to label consultant and parttime Phillies batboy **BRUCE WENDELL** on his May 27 marriage to Joanne Foresi, a body builder/trainer.

Get-well wishes to **KWAV/MONTEREY** VP/GM **TERRY GILLINGHAM,** who's recovering smoothly after back surgery.

HANDS ACROSS AMERICA highlights included **WASH/WASHINGTON's TYLER HANEY,** whose "Continental Breakfast" show continued nonstop for 36 hours while sitting on a, er, fiberglass horse. Tyler stayed in the saddle until a ton of food was raised for the local food banks.

Not close to the nationline physically, but in spirit, was **KWEB/ROCHESTER,** which held "Hands Across Silver Lake." Donations of a dollar were needed in order to be in line, with the money going to an area food bank. Three thousand joined hands around the lake . . . and there was the Hands Across Central Vermont broadcast, where Montpelier competitors **WSKI** and **WNCS** joined forces with five remote units up and down the line.

Great talent's hard to find!

. . . But it doesn't have to be.

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MIAMI SOUND MACHINE

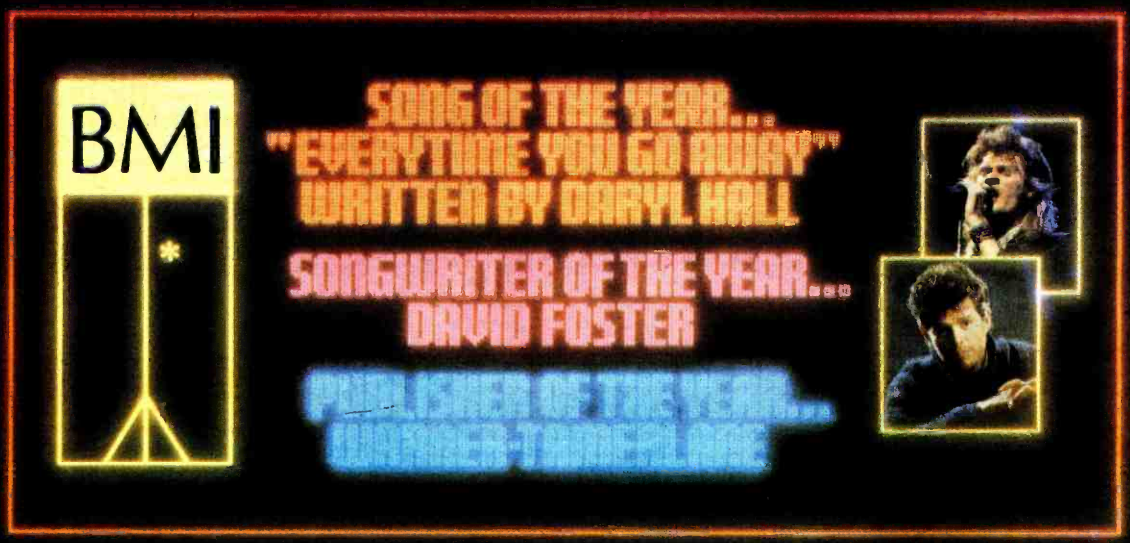
Featuring Gloria Estefan

"WORDS GET IN THE WAY"

The Follow-Up Single to Two Straight Top 10 Hits

Epic

BMI 1986 POP MUSIC AWARDS



On behalf of all our writers and publishers, BMI was pleased to spread the good news of these awards to the 1,500,000 people who passed by the busiest intersection in the world and saw our winners' names in lights. For one full, glorious day, Times Square was lit the BMI Way!

Photo by Sam Siegel

After All
David Foster · Al Jarreau · Jay Graydon · Aljarreau Music · Foster Frees Music, Inc. · Garden Rake Music, Inc.

All I Need (SECOND AWARD)
David Pack · Art Street Music

Along Comes A Woman
Mark Goldenberg · Fleedleedle Music · Music Corporation of America, Inc.

Breakdance
Bunny Hull · Brass Heart Music

California Girls (SECOND AWARD)
Brian Wilson · Irving Music, Inc.

Cherish
Robert Bell · Ronald Bell · James Bonnefond · George Brown · Claydes Eugene Smith · James Taylor · Curtis Williams · Delightful Music Ltd.

Crazy For You
Jon Lind · Deertrack Music · Warner-Tamerlane Pub. Corp.

Dance Hall Days
Jack Hues (PRS) · Warner-Tamerlane Pub. Corp.

Don't Call It Love
Dean Pitchford · Tom Snow · Pzazz Music · Snow Music

Don't You (Forget About Me)
Steve Schiff · Music Corporation of America, Inc.

Everybody Wants To Rule The World
Roland Orzabal (PRS) · Ian Stanley (PRS) · Nymph Music, Inc.

Everytime You Go Away
Daryl Hall · Hot Cha Music Co. · Unichappell Music, Inc.

Forever
David Foster · Foster Frees Music, Inc.

Freeway Of Love
Jeffrey E. Cohen · Polo Grounds Music

Fresh
Robert Bell · Ronald Bell · James Bonnefond · George Brown · Sandy Linzer · Claydes Eugene Smith · James Taylor · Curtis Williams · Delightful Music Ltd.

Getcha Back
Mike Love · Terry Melcher · Daywin Music, Inc.

(It's Hard To) Go Down Easy
Jay Bolotin · Irving Music, Inc.

Heaven
Bryan Adams (PROC) · Jim Vallance (PROC) · Irving Music, Inc.

High On You
Frankie Sullivan · Rude Music

Hold Me
Linda Creed · Decreed Music Publishing Company · Music Corporation of America, Inc.

I Don't Know Why You Don't Want Me
Rosanne Cash · Atlantic Music Corp. · Chelcait Music

I Don't Think I'm Ready For You
Milton Brown · Steve Dorff · Snuff Garrett · Burt Reynolds · Happy Trails Music · Music Corporation of America, Inc.

I Wanna Hear It From Your Lips
Eric Carmen · Dean Pitchford · Eric Carmen Music · Pitchford Music · Safespace Music · Warner-Tamerlane Pub. Corp.

If You Love Somebody Set Them Free
Sting (PRS) · Reggatta Music Ltd.

Just As I Am
Robert Eric Hegel · Richard Allen Wagner · Don Kirshner Blackwood Music Publishing · Mystery Man, Inc. · Rightsong Music, Inc.

Keeping The Faith
Billy Joel · Joelsongs

Legs
Frank Beard · Billy Gibbons · Dusty Hill · Hamstein Music Company

Lost In The Fifties Tonight (In The Still Of The Night)
Fredericke L. Parris · Llee Corporation

Loverboy
Keith Diamond · Keith Diamond Music · Willesden Music, Inc.

The Lucky One
Bruce Roberts · Roliram Lorimar Music

Material Girl
Peter Brown · Robert Rans · Minong Publishing Co.

Method Of Modern Love
Janna Allen · Daryl Hall · Fust Buzza Music, Inc. · Hot Cha Music Co. · Unichappell Music, Inc.

Misled
Robert Bell · Ronald Bell · James Bonnefond · George Brown · Claydes Eugene Smith · James Taylor · Curtis Williams · Delightful Music Ltd.

Mystery Lady
Keith Diamond · Keith Diamond Music · Willesden Music, Inc.

Neutron Dance
Allee Willis · Off Backstreet Music · Streamline Moderne Music

Nightshift
Frannie Golde · Dennis Lambert · Franne Golde Music · Rightsong Music, Inc. · Tuneworks Music Company

On The Dark Side
John Cafferty · Aurora Film Partners Music · John Cafferty Music

Out Of Touch (SECOND AWARD)
Daryl Hall · John Oates · Hot Cha Music Co. · Unichappell Music, Inc.

Real Love
David Malloy · Randy McCormick · DebDave Music, Inc.

Run To You
Bryan Adams (PROC) · Jim Vallance (PROC) · Irving Music, Inc.

Sea Of Love (THIRD AWARD)
Philip Baptiste · George Khoury · Fort Knox Music, Inc. · Tek Publishing · Trio Music Co., Inc.

The Search Is Over
Frankie Sullivan · Rude Music

She Bop
Gary Corbett · Cyndi Lauper · Stephen Broughton Lunt · NOYB Music · Perfect Punch Music · Rellla Music Corp.

Shout
Roland Orzabal (PRS) · Ian Stanley (PRS) · Nymph Music, Inc.

St. Elmo's Fire (Man In Motion)
David Foster · Foster Frees Music, Inc. · Gold Horizon Music Corp.

State Of Shock
Randy Lee Hansen · Michael Jackson · Mijac Music

Suddenly
Keith Diamond · Keith Diamond Music · Willesden Music, Inc.

Tell Me I'm Not Dreaming
Bruce Sudano · Sudano Songs

There Goes My Baby (SECOND AWARD)
Benjamin Nelson · Lover Patterson · George Treadwell · Jerry Leiber · Mike Stoller · Jot Corporation · Unichappell Music, Inc.

Things Can Only Get Better
Howard Jones (PRS) · Warner-Tamerlane Pub. Corp.

Time Don't Run Out On Me
Gerald Goffin · Screen Gems-EMI Music, Inc.

Turn Around
Carole Bayer Sager · Carole Bayer Sager Music

A View To A Kill
John Barry · Simon Le Bon (PRS) · Nick Rhodes (PRS) · Andy Taylor (PRS) · John Taylor (PRS) · Roger Taylor (PRS) · Blackwood Music, Inc. · United Lion Music, Inc.

Walking On Sunshine
Kimberley Rew (PRS) · Screen Gems-EMI Music, Inc.

The Warrior
Nick Gilder (PROC) · Red Admiral Music, Inc.

We Are The World
Michael Jackson · Mijac Music

We Belong
Eric Lowen · Dan Navarro · Screen Gems-EMI Music, Inc.

We Don't Need Another Hero (Thunderdome)
Graham Lyle (PRS) · Irving Music, Inc.

What She Wants
Kerry Chater · Renee Armand · Padre Hotel Music · Vogue Music

Who's Holding Donna Now
David Foster · Jay Graydon · Foster Frees Music, Inc. · Garden Rake Music, Inc.

You Send Me (SECOND AWARD)
Sam Cooke · ABKCO Music, Inc.

You're Only Human (SECOND WIND)
Billy Joel · Joelsongs

You're The Inspiration
David Foster · Foster Frees Music, Inc.

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JHAN HIBER

A Challenge To Radio Media Buying

By Bill Weaver

It's no secret to the radio industry that sizable advertising dollars spell success. A healthy portion of these dollars is controlled by agency media buyers. They buy radio time based on the market share and ratings from the "bible" of the trade, the **Arbitron** book.

When fluctuations occur in these ratings, or new criteria are developed, we get a domino effect that influences the entire industry. I've kept a close eye on Arbitron during the many years I've been in radio – testing, expanding and, at times, challenging its methodologies.

As a result, I think I've come up with a new way to evaluate the relationship of "time spent listening" and "places spent listening" that stretches conventional theory. The basis for my proposal comes from Arbitron Information on Demand (AID), which is available to radio stations but not necessarily to media buyers.

Bill Weaver

Veteran broadcaster **Bill Weaver** is a partner in the **Davis/Weaver Broadcasting Group**, which includes **KWIZ-AM & FM/Santa Ana, CA; KFIG-AM & FM/Fresno, CA;** and **KLOK-AM & FM/San Francisco.** He also serves as KLOK's GM.

Places Of Listening

I've been after Arbitron for a number of years to elaborate further on certain ratings categories, particularly in "places of listening." They provide this now through AID. I strongly believe that radio media buyers are going to be very interested in this places-of-listening information, and I think it will change the complexion of media buying.

One of the most important elements to look at when buying radio time for any station is the three places of listening – the "home," the "car," and "other." Each of these three places differs in the amount of audience it commands and the time spent listening.

Arbitron has just recently started supplying us with the ratings for home, car and other. Before, all we got were home and out-of-home, the latter combining car and other.

The car place of listening, according to the AID run, has the *most* audience, up to 2½ times more people listening, but with the least time spent. So it has the least influence on the quarter-hour in the Arbitron book (*). At the opposite end of the spectrum is the other category, which has the *least* audience, but the most time spent listening. So it commands much greater influence on the quarter-hour. The third category, in-home, falls somewhere between these two.

A New Twist

With Arbitron's former method, car and other were lumped together in the out-of-home category, showing a combined rating. This makes very little sense, considering they're opposite in amount of audience and time spent listening – really two different animals. How could Arbitron possibly come up with accurate figures?

Understanding the relationship of the average quarter-hour rating in each of the three categories is a new twist for radio media buyers. Traditionally, they have bought the quarter-hour off ratings points, using the Arbitron ranking to get this information. But the Arbitron ranking is actually made up of the three places of listening. If you add the quarter-hour for all three places of listening, it equals the Arbitron average quarter-hour.

> "One of the most important elements to look at when buying radio time for any station is the three places of listening — the 'home,' the 'car,' and 'other.'"

If a buyer continues to buy just off the overall Arbitron ranking, then he or she will not be knowledgeable about the three places of listening rankings and, subsequently, where and to what degree the audience is listening.

Let's say a buyer purchases time on Station X, which is ranked third in Arbitron. By picking one of the top three stations, the buyer assumes he's getting the best audience spread. But then the buyer looks at the breakdown for the three places of listening for Station X and how they're ranked. He finds Station X ranks *first* in other, *fifth* in car, and *tenth* in home. This buyer assumed he was safe in buying Station X and that he would get the best results for his client's dollars. But indeed what he's bought is a station that's first in other, which is the category that has the least amount of audience, and only fifth in car, which is the category that has the *most* audience. So this supposedly savvy buyer isn't really hitting the target.

Balanced Buys

The point is, simply, you don't really know what you're buying if you just stick to the overall Arbitron quarter-hour ranking. You have to look deeper. You have to look at the breakdown in the three places of listening. This is what I mean when I say "balanced buy." My goal is to provide buyers with this additional information from AID, so they can make better balanced buys.

How will buyers feel about this new information? When I presented it to some New York and Los Angeles buyers, they were very enthusiastic. They felt there would be tremendous advantages to ranking the three places of listening since they would be able to see how stations compare in the major geographical markets. Up to this point, they've had no way of knowing the percentage of audience in these three categories.

These rankings will eliminate the guesswork in network buys, which was one of their primary concerns. Each time a buyer evaluates various stations in the major markets, he or she can refer back to the rankings in these three places of listening. Thus, the buys will be more accurate, better balanced, and more effective for the client.

> "If a buyer continues to buy just off the overall Arbitron ranking, then he or she will not be knowledgeable about where and to what degree the audience is listening."

The only negative I see is that it may take buyers a little more time, because they now have three rankings instead of one to consider. But I think it's worth the time tradeoff, since they'll be able to assess the average quarter-hour in the home, car, and other. Most buyers use rankings to put together a buy. I suggest they rank according to the demo they want and create three rankers – the home, car, and other – instead of one.

> "These rankings will eliminate the guesswork in network buys; the buys will be more accurate, better balanced, and more effective for the client."

Sometime in 1987, with the redesign of the ratings reports, Arbitron should have the places of listening information in its book and available to media buyers.

As far as future projects, a number of us would like to see Arbitron break out the other category more thoroughly.

We really don't know what is in the other, suspecting, for the most part, that it covers time spent listening in the office. But it could be time spent on the street, at the beach, in restaurants, retail stores, and so forth. It's imperative that we know what's in this category, because it scores so high on the average quarter-hour and, consequently, heavily influences media buying.

** Quarter-Hour/Average Quarter-Hour Persons — The estimated number of persons who listened to a station for a minimum of five minutes within a quarter-hour. The estimate is the average of the reported listening in the total number of quarter-hours the station was on the air during a reported daypart.*

** Average Quarter-Hour Rating — The average quarter-hour persons expressed as a percentage of the universe.*

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Winter Birch Results

Winter '86, 12+

Denver

KBPI New Leader as All AORs Post Gains; KOSI Down Over Three Points; KYGO Increases By 50%; KPKE On Top Of CHR.

	Fall '85	Win '86
KBPI (AOR)	7.8	8.2
KBCO-FM (AOR)	7.3	7.8
KOSI (B/EZ)	11.3	7.8
KYGO (Ctry)	5.0	7.5
KPKE (CHR)	6.2	6.3
KMJI (AC)	4.9	4.9
KAZY (AOR)	4.2	4.8
KRXY-FM (CHR)	5.2	4.6
KDKO (B/U)	2.9	4.2
KOA (Talk)	7.4	4.2
KIMN (CHR)	2.8	4.1
KVOD (Clas)	2.9	4.1
KHOW (AC)	3.0	3.6
KOAQ (AC)	5.2	3.6
KEZW (BBnd)	2.0	3.0
KCFR (Clas)	2.7	2.8
KRZN (Gold)	2.1	2.3
KBRQ-FM (Ctry)	1.3	2.1
KLZ (Ctry)	3.9	1.9
KNUS (N/T)	2.0	1.9
KADX (Jazz)	.4	1.3
KBRQ (Ctry)	.3	1.2
KTCL (AOR)	.5	1.0

Milwaukee-Racine

WLUM Doubles To Double Figures, Lead; WKTI, WQFM Steady; WEZW Registers Gain; WKLH, WMVP Garner Gold Gains; WNOV Improves

	Fall '85	Win '86
WLUM (B/U)	5.0	10.7
WKTI (CHR)	10.4	10.1
WQFM (AOR)	9.2	9.1
WTMJ (AC)	10.8	8.4
WOKY (BBnd)	7.0	7.3
WEZW (B/EZ)	5.7	7.1
WMIL (Ctry)	6.0	5.2
WKLH (Gold)	3.7	4.7
WISN (AC)	4.4	3.8
WNOV (B/U)	2.5	3.8
WBCS-FM (Ctry)	4.4	3.6
WMYX (AC)	2.6	3.2
WZUU (CHR)	3.7	2.8
WLTQ (AC)	2.2	2.0
WMVP (Gold)	.2	1.8
WRKR (CHR)	2.8	1.7
WFMR (Clas)	2.0	1.5
WGN (Talk)	1.6	1.4
WRJN (AC)	.5	1.3
WMSE (Misc)	1.1	1.0

Miami-Ft. Lauderdale

WHYI Edges Into Double Figures; WSHE, WLYF, WAXY Up A Share; WEDR Doubles, Chases Steady WHQT; WQBA Drops Four

	Fall '85	Win '86
WHYI (CHR)	9.8	10.1
WSHE (AOR)	6.8	7.8
WLYF (B/EZ)	5.5	6.5
WHQT (B/U)	5.4	5.5
WAXY (AC)	4.3	5.3
WEDR (B/U)	2.3	4.8
WINZ-FM (CHR)	5.4	4.4
WJQY (AC)	3.7	4.0
WKQS (Ctry)	3.8	3.7
WLVE (AC)	3.3	3.2
WIOD (N/T)	4.2	3.0
WINZ (N/T)	4.5	2.8
WCJX (CHR)	1.9	2.7
WMXJ (AC)	1.5	2.7
WQBA (Span)	6.6	2.7
WAQI (Span)	2.0	2.6
WNWS (Talk)	3.1	2.5
WQBA-FM (Span)	2.6	2.5
WRHC (Span)	2.9	2.3
WTMI (Clas)	2.4	2.3
WRBD (B/U)	.8	2.1
WKAT (BBnd)	2.3	2.0
WCMQ-FM (Span)	1.8	1.9
WAIA (AC)	2.7	1.7
WQAM (Ctry)	.8	1.3
WFTL (AC)	.9	1.2

Charlotte-Gastonia-Rock Hill

WPEG Soars To Big Lead; WLVK Gains On WSOC-FM; CHRs Down; AC Battle Tightens

	Fall '85	Win '86
WPEG (B/U)	11.5	16.1
WSOC-FM (Ctry)	13.6	12.6
WLVK (Ctry)	8.1	9.4
WROQ-FM (CHR)	12.5	9.1
WEZC (AC)	9.8	7.9
WBT (AC)	7.0	7.0
WBCY (CHR)	6.6	5.2
WJRZ (CHR)	5.6	3.5
WGIV (B/U)	3.0	2.1
WZXI (B/EZ)	4.8	2.0
WQCC (B/U)	.4	1.9
WWDM (B/U)	—	1.9
WXRC (AOR)	—	1.9
WLON (Ctry)	.8	1.7
WFAE (Misc)	1.9	1.5
WDAV (Clas)	.8	1.1

Phoenix

KZZP-FM Zips Into Teen Digits; KNIX-FM A Solid Second; KOOL-FM Mines A Larger Share; AC Stations Go Soft In Numbers.

	Fall '85	Win '86
KZZP-FM (CHR)	11.1	16.8
KNIX-FM (Ctry)	10.8	12.4
KUPD (AOR)	12.7	11.3
KTAR (N/T)	9.6	8.3
KOOL-FM (Gold)	3.7	6.1
KKLT (AC)	7.2	4.8
KQYT (B/EZ)	4.3	4.7
KDKB (AOR)	4.6	4.3
KUKQ (B/U)	2.4	4.2
KOY (AC)	3.6	3.8
KSLX (Gold)	3.7	3.5
KLZI (AC)	3.5	2.5
KMEO-FM (B/EZ)	5.7	2.5
KSTM (AOR)	2.6	2.3
KLFF (BBnd)	1.1	1.7
KNIX (Ctry)	1.5	1.6
KONC (Clas)	2.3	1.5

Kansas City

KYYS Picks Up Three To Lead; KFKF Cuts Into WDAF; KPRS Up Almost Three For Third; KCFX Adds Two

	Fall '85	Win '86
KYYS (AOR)	8.3	11.3
WDAF (Ctry)	14.5	9.2
KPRS (B/U)	5.6	8.4
KBEQ (CHR)	9.2	7.8
KFKF (Ctry)	4.5	6.7
KCFX (AOR)	4.2	6.2
KMBR (B/EZ)	6.5	5.4
KCMO (N/T)	5.7	5.2
KLSI (AC)	6.0	4.9
KZZC (CHR)	5.2	4.1
KMBZ (N/T)	3.8	3.8
KUDL (AC)	5.7	3.8
WHB (AC)	2.5	3.3
KBKC (B/U)	2.8	3.1
KCCV (Rel)	1.5	2.4
KJLA (BBnd)	2.9	2.3
KCXL (B/U)	.9	1.5
KCNW (Rel)	.4	1.2
KCUR (Misc)	.7	1.7

Birmingham

WAPI-FM Up 3 1/2 To Exceed 20; WZZK-FM Keeps Pace With 3-Share Gain; WENN Up 4 1/2 For Third As WMJJ Cut In Half

	Fall '85	Win '86
WAPI-FM (CHR)	17.1	20.7
WZZK-FM (Ctry)	15.5	18.3
WENN (B/U)	10.4	14.9
WKXX (CHR)	7.2	7.3
WMJJ (AC)	12.3	5.7
WERC (N/T)	4.1	5.1
WAGG (Rel)	6.3	3.8
WLTB (Ctry)	2.8	3.8
WAPI (AC)	4.5	3.7
WDJC (Rel)	1.9	2.6
WBHM (Clas)	1.1	2.5
WATV (B/U)	4.5	2.2
WJLD (B/U)	5.2	2.0
WVOK (Ctry)	.8	1.2

Cincinnati

WKRQ Emerges As Leader As Top Two Slip; WEBN Inches Into Double Figures; WBLZ Makes Solid Move; WRRM Challenges In AC War

	Fall '85	Win '86
WKRQ (CHR)	10.0	10.4
WUBE (Ctry)	11.8	10.1
WEBN (AOR)	9.8	10.0
WWEZ (B/EZ)	10.5	9.4
WBLZ (B/U)	7.5	9.2
WLW (AC)	7.4	6.6
WKRC (AC)	7.0	6.4
WRRM (AC)	4.5	6.2
WLLT (AC)	4.7	4.6
WCKY (N/T)	4.4	4.5
WSKS (AOR)	4.7	4.0
WCIN (B/U)	1.1	2.9
WWNK-FM (AC)	3.6	2.6
WDJO (Gold)	1.8	1.9
WGUC (Clas)	1.7	1.9
WSAI (Rel)	.2	1.4

Hartford-New Britain

WTIC Combo Off A Bit To Combined 35 Share; WKSS Improves Impressively; WRCH, WRCQ Up A Share; WAQY Triples

	Fall '85	Win '86
WTIC-FM (CHR)	19.9	18.6
WTIC (AC)	17.1	16.4
WKSS (CHR)	6.9	9.2
WCCC-FM (AOR)	8.4	7.5
WRCH (B/EZ)	4.6	5.5
WHCN (AOR)	9.5	4.6
WDRC-FM (AC)	3.8	4.4
WPOP (News)	3.6	3.9
WRCQ (BBnd)	2.2	3.1
WAQY (AOR)	.8	2.3
WIOF (AC)	2.4	1.9
WKND (B/U)	2.1	1.8
WPLR (AOR)	1.3	1.3
WWYZ (AC)	1.4	1.1
WESU (Misc)	.5	1.0
WKCI (CHR)	.1	1.0

Buffalo-Niagara Falls

WBEN Sole Leader, Hits Double Figures; WPHD Vaults To Second; WJYE Up A Share For Third; WBLK Climbs 50%, Takes Fourth; WBEN-FM Up One; WGR Gains Two; CILQ Doubles Into AOR Gap

	Fall '85	Win '86
WBEN (AC)	8.9	10.5
WPHD (CHR)	7.2	8.6
WJYE (B/EZ)	6.6	7.5
WBLK (B/U)	5.1	7.4
WBUF (AC)	8.9	7.0
WYRK (Ctry)	7.2	6.8
WBEN-FM (CHR)	5.8	6.8
WGR (AC)	4.0	5.9
WWKB (AC)	5.1	5.6
WKSE (CHR)	8.8	5.0
WECK (BBnd)	5.9	4.9
CILQ (AOR)	2.1	4.8
WNYS-FM (CHR)	5.1	4.4
WRLT (AC)	2.7	2.3
WNED (Clas)	1.7	1.8
WEBR (Misc)	2.3	1.3
WDCX (Rel)	2.2	1.2
WYSL (CHR)	.9	1.0

Indianapolis

WFBQ Rockets Close To 20; WIBC Edges Up; WFMS Gains; WTLC Picks Up Almost Three; WNAP, WENS, WMLF Show Improvement

	Fall '85	Win '86
WFBQ (AOR)	18.2	19.8
WIBC (AC)	13.9	14.2
WFMS (Ctry)	10.7	11.9
WTLC (B/U)	8.4	11.1
WZPL (CHR)	10.5	7.6
WNAP (CHR)	5.3	6.6
WENS (AC)	4.9	6.0
WXTZ (B/EZ)	8.4	5.3
WMLF (BBnd)	2.5	3.4
WTPI (AC)	3.3	2.7
WIRE (Gold)	2.1	2.0
WIAN (Misc)	1.0	1.5
WXIR (Rel)	1.1	1.3
WNDE (AC)	1.7	1.2
WGRT (B/U)	.4	1.0

Columbus

WLVQ-FM Off Two But Holds Heavy Edge; WXGT Steady In Second; WBNS-FM Sails Into Third; WRMZ Heads Country Surge; WNCI Up Nicely

	Fall '85	Win '86
WLVQ-FM (AOR)	20.6	18.7
WXGT (CHR)	10.9	11.2
WBNS-FM (B/EZ)	6.5	9.0
WSNY (AC)	9.5	8.2
WTVN (AC)	7.9	7.5
WRMZ (Ctry)	4.6	6.8
WNCI (CHR)	5.1	6.4
WHOK (Ctry)	3.5	4.8
WMNI (Ctry)	3.0	3.3
WCKX (B/U)	2.7	3.0
WZZT (B/U)	2.3	2.8
WOSU-FM (Clas)	2.4	2.6
WCOL (N/T)	1.7	2.3
WBNS (AC)	2.5	1.8
WVKO (B/U)	2.4	1.8
WBBY (Jazz)	2.2	1.4
WOSU (N/T)	1.7	1.4
WCLT (AC)	.7	1.2
WCVO (Misc)	1.6	1.1

Format Legend

AC—Adult/Contemporary, AOR—Album-Oriented Rock, BBnd—Big Band, Blk—Black, BM/Easy—Beautiful Music/Easy Listening, CHR—Contemporary Hit Radio, Clas—Classical, Ctry—Country, Gold—Oldies, Jazz—Jazz, Misc— Miscellaneous, News—News, N/T—News/Talk, Rel—Religious, Span—Spanish, Talk—Talk, Urbn—Urban Contemporary.

On Feb. 24, 1986, the Emmis Radio Group smashed all its records.

Emmis Broadcasting just entered a new period of record growth. We're dominating our markets... WLOL[1] is Minneapolis/St. Paul's highest cuming FM and WENS[2] is Indianapolis' top Adult Contemporary FM. In St. Louis KSHE's[3] 17.5 Birch topped KMOX's 16.3 to make history—the first time any station has beaten KMOX in a rating. And, in less than two months, new Power 106 KPWR FM[4] astounded L.A., jumping its Arbitron from 1.8 to 4.4 for fifth place overall. Now our Feb. 24th purchase of Doubleday stations WHN-AM and WAPP-FM, New York City and WAVA-FM, Arlington/Washington, D.C., makes us the country's largest privately owned radio group; the eleventh largest overall.[5] And, Emmis has done it all in less than five years. You'll be hearing a lot more from us. After all, records were made to be broken.

EMMIS BROADCASTING

Quality Broadcasting. That's the Emmis.

[1]Arbitron Fall 85, 12+ Total Week. [2]Arbitron Fall 85, Avg Qrt Hr 12+ Total Week. [3]Birch Jan/Feb 86, Avg Qrt Hr 12+ Total Week. [4]Arbitron Winter 86, Avg Qrt Hr 12+ Total Week. [5]Duncan's American Radio.

REED BUNZEL

The Case For News: A Network Viewpoint

By Jim Farley

Jim Farley

Jim Farley, VP/Radio News, NBC News

Jim Farley joined **NBC News** in 1975. Except for one year in television his entire tenure at NBC has been in radio, and three years ago he was named Vice President/Radio News. He joined NBC from **WINS/New York,** where he had held a variety of news positions since 1966. In addition to his current VP duties at NBC, Farley also teaches graduate school courses in journalism at New York University.

September 27, 1985. Hurricane Gloria sweeps up the Eastern Seaboard, preceded by dire warnings about the worst killer storm in decades. At 6:30am, **WNBC-TV/New York** begins continuous coverage. They bring in their regular anchors and go wall-to-wall with live local and network remotes. **WCBS-TV** and **WABC-TV** later (much later) go into continuous coverage, but it's too late. By then WNBC-TV "owns" the story and cleans up in the ratings.

None of this is too surprising if you know anything about WNBC-TV News Director **Jerry Nachman.** He cut his teeth in radio news, specifically all-News radio.

Never mind that Gloria turned out to be less than feared; WNBC-TV owned that story that day. This concerns me and it should concern anybody who cares about the future of radio.

In any previous case I can recall, the story would have been owned by one of the all-News radio stations in town – **WINS** or **WCBS.** Occasionally they would get a challenge from information-oriented radio stations which would break format and stay with a hot story wall-to-wall – but at least it was radio.

Falling Behind?

At stake here is a fundamental audience impression about the radio industry – both AM and FM – that includes all formats. For years broadcasters had well-deserved bragging rights over print competitors when polls asked people, "Where do you get most of your news?" ("Television.") and "Where do you get your news first?" ("Radio.") But in 1984 a controversial **Magid** study commissioned by the **Radio-Television News Directors Association** claimed television had replaced radio as the source for getting news first. Some other surveys recently seem to suggest that radio has lost its image as the source for getting news first.

Radio hasn't lost that image yet, but there's a clear and present danger. Why do I state that radio hasn't lost this image despite the Magid survey and other indications? I'll deal with that point in a moment; first, let's look at the clear and present danger.

In practically every major and medium market in the United States, local television stations have become more aggressive and more willing to go into instant news coverage; so have the network television news operations. Contrast this with radio's coverage of a recent gas leak scare at a **Union Carbide** plant in Charleston, WV. Local authorities charged that one of the reasons it took so long to get out the alert was that it was Sunday morning and not one of the radio stations in the area had a newsperson available. Remember that Pearl Harbor happened on a Sunday morning too.

Less Is More

For decades a radio reporter on the scene of a big story needed no more equipment than a pocket full of dimes. Television had film that needed developing; stories were seen hours, if not days, after they had been heard on radio. Then came satellites and videotape and microwave. Soon satellite trucks will be commonplace in local television operations. This incredible revolution in electronic journalism means that television news can do almost everything radio news has been doing since the Hindenburg disaster. But as television news hustles more, local radio stations too often fail to compete; they are in danger of losing by default.

I believe that radio has not yet lost its image of being the source for hearing news first, and sharing that same belief is **NBC** VP/Radio Research **Nick Schiavone.** "It's not a question of television vs. radio," he says. "It's more a matter of some researchers not being able to tell time." Nick points to media research that convincingly shows radio to be the dominant broadcast medium between 6am-5pm. "People take a utilitarian approach to media," he says. "Since media usage varies by time of day, one cannot understand the importance of radio's role as a news medium by asking a single, simplistic question in a survey about people's first source of news. Minimally, the question ought to be asked by daypart and when that has been asked properly, radio's prominence as a news source for two-thirds of the average person's day is underscored."

A Few Pointers

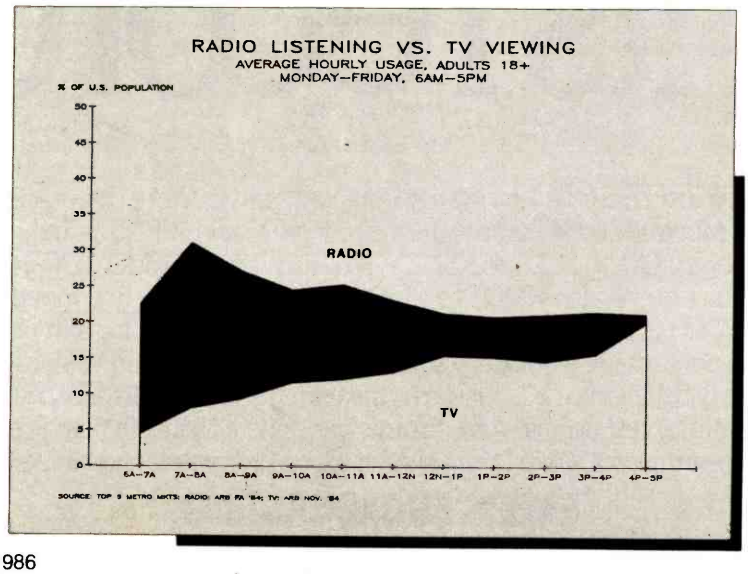
When big news occurs, do you want to give your audience a reason to turn off the radio? If not, the following recommendations apply, regardless of your format:

• You need a local news presence. The key hours are 6am-5pm weekdays, when radio is the dominant medium. Ideally, you would have a newsperson available on a beeper to come in when big news breaks in the evenings or on weekends, but at the very least you need that news presence from 6am-5pm weekdays.

• You need a network to support and supplement your local news effort. Very few networks try to program local radio stations; most are flexible and allow you to use as much or as little network programming as makes sense for your needs. There are lots of news networks available; it's a buyer's market. If nothing else, network news is an insurance policy for those earth-shattering stories. In the past few months alone we have seen three major events: the Soviet nuclear plant meltdown, the bombing of Libya, and the space shuttle tragedy. Just make sure the network you pick had reporters in Libya as the bombs fell, in the Soviet Union when the nuclear plant exploded, and at Cape Canaveral when the Challenger blew apart. Otherwise you get immediacy without the drama of presence and location.

• If you make the two above commitments, don't keep it a secret. Most stations won't go wall-to-wall when a major story breaks. But it is important to assure your listeners that they'll hear new developments without having to turn the dial . . . or even turn to television or cable.

Sure, I'd like to see radio stations do a lot more. I'd like to see them carry network newscasts around the clock and staff local newsrooms for most of the day, seven days a week. And I believe I can make viable business and programming arguments for doing so. But these three suggestions I've outlined represent a minimal commitment that I think almost every radio station ought to make for the good of radio as an industry.



NETWORK PEOPLE

• **CBS Radio Stations News Service** has named **Chris Berry** Executive Producer. Berry will be responsible for coordinating the exchange of hard news among the six CBS-owned AM stations as well as overseeing "Byline Magazine," the weekly syndicated news/feature package. Prior to this, he was morning producer/editor at **KNX/Los Angeles.**

• **Jill Malenczak** has joined **United Stations** as an Account Executive and will work out of its New York headquarters. She most recently worked in a similar capacity at **WINS/New York** and before that **Eastman Radio.**

• **Mutual Broadcasting System** has named **Richard Chavez** producer and program coordinator for the "Dr. **Toni Grant**" program. Chavez comes to Mutual after six years as producer at **KABC/Los Angeles** and the **ABC Talkradio Network.**

• **Westwood One Radio Networks** has appointed former **KMET/Los Angeles** PD **Rich Piombino** Marketing Director. Piombino will assist local affiliates in setting up promotions as well as help the firm's artist relations and music marketing division on a variety of special projects.

• **DIR Broadcasting** has promoted **Tom Gatti** to VP/Director of Sales. Gatti's previous experience includes work at **CBS RadioRadio** and **Blair Radio.** DIR also named **Janice Ginsberg** as producer for its upcoming program "Success in America."

• **Satellite Music Network** brings on **Paul Bronstein** as Director of Research. Bronstein comes to SMN from **United Stations Radio Network.**

• **Tina Zimring** joins **Global Satellite Network,** responsible for promotions and affiliated relations. She comes to Global from **KMET/Los Angeles.**

Why Edens Broadcasting chose a rep instead of a conglomerep.

By Gary D. Edens, President and Chief Executive, Edens Broadcasting

Gary Edens (left), shown with Jerry Schubert, President, Eastman Radio

We pride ourselves on broadcasting quality programming, and needed a rep that knew how to sell more than just numbers.

Eastman captures the unique character of our stations—without reducing them to mere statistics in a ratings book.

Eastman tells the whole story.

We've got nothing against numbers, but our award-winning stations have personalities and formats that stand out in a sea of statistics.

KQYT in Phoenix pioneered the easy listening format. KOY, Phoenix, has won more news awards than any other Arizona station. Tampa's WRBQ launched the Morning Zoo,™ becoming one of America's 10 most admired stations. In Richmond, WRVA is celebrating its 40th year with the same morning man. And Richmond's WRVQ dominates the contemporary format with its 200,000 watt signal.

These are stories worth telling, and Eastman makes sure they're told.

Eastman sells radio. Only radio.

A lot of reps use radio sales as a training ground for TV. Not so at Eastman.

Their reps specialize in radio—only radio. They take the time to get to know our stations, earning a high share of national dollars by selling the quality that numbers alone can't reach. In Tampa, for example, Eastman just produced the highest single month of national billings in that station's history.

Eastman treats us like family.

Eastman's never let us down by treating radio time as commodity trading. They're big, but they don't sell "supermarket-style" like those conglomereps. They treat us like family.

We've grown with them, and we're growing because of them. As long as they keep that momentum going, it's Edens and Eastman forever.

EASTMAN RADIO

NETWORK FEATURE FILE

MUSIC FEATURES

The Week Of

June 9 - 13

Country Closeup (NP)
John Schneider/Charlie Black

Country Report (WRN)
Earl Thomas Conley/Juice Newton *(6/9)*
Pake McEntire/Nicolette Larson *(6/10)*
Juice Newton/Earl Thomas Conley *(6/11)*
Nicolette Larson/Pake McEntire *(6/12)*
Pake McEntire/Earl Thomas Conley *(6/13)*

Country Today (MJI)
Lee Greenwood

Earth News (WO)
Boys Don't Cry/Simply Red/Bess Armstrong/ Virginia Madsen/Kate Capshaw

Encore With William B. Williams (WO)
1940: Glenn Miller

In Concert (WO)
Pink Floyd

Live From Gilley's (WO)
Tammy Wynette

Metalshop (MJI)
UFO

Off The Record (WO)
Peter Gabriel/Moody Blues/GTR

Off The Record Special (WO)
Heart

Rockline (WO)
Mike & The Mechanics

Rock Today (MJI)
Simple Minds

Shootin' The Breeze (WO)
Philip Bailey/George Clinton/Vanity

Solid Gold Country (USP)
Fan Fair Salute, Pt 1 *(6/9)*
Fan Fair Salute, Pt 2 *(6/10)*
Fan Fair Salute, Pt 3 *(6/11)*
Feature Year 1957 *(6/12)*
Father's Day Salute *(6/13)*

Solid Gold Scrapbook (US)
Birthdays and anniversaries *(6/9)*
This week in 1967 *(6/10)*
It's all happening at the zoo *(6/11)*
This week in 1972 *(6/12)*
Paul McCartney *(6/13)*

Special Edition (WO)
Yarbrough & Peoples

Star Trak (WO)
Boys Don't Cry/GTR/Sade

Star Trak Profile (WO)
Kim Carnes

The Weekend

June 7 - 8

American Christian Countdown (SP)
Andrus & Blackwood

American Eagle (DIR)
Glen Campbell/Gary Morris

The Countdown (WO)
Morris Day/Philip Bailey

Countdown America With Dick Clark (US)
Journey

John Leader's Countdown USA (CUSA)
Billy Ocean

Country Calendar (CW)
Lane Brody/Earl Thomas Conley

Country Report Countdown (WRN)
Exile/Tanya Tucker/Don Williams

Dick Clark's Rock, Roll & Remember (USP)
Roy Orbison

Dr. Demento (WO)
Rock Personalities, Pt.2

Elvis Hour (CRN)
On Tour

Future Hits (WO)
Billy Joel/Robert Palmer

Gary Owens' Supertracks (CRN)
Four Seasons

Great Sounds (USP)
Johnnie Ray

Hot Rocks (USP)
Julian Lennon

Jazz Show With David Sanborn (NBCE)
Film & the BB's

King Biscuit Flower Hour (DIR)
Marillion/Del Fuegos

Musical! (WO)
The Beginnings

On The Radio (NSBA)
Rolling Stones

Pioneers In Music (MJI)
Southern Rockers

Power Cuts (GSN)
ZZ Top/Jackson Browne/Sting *(6/8)*

Reelin' In The Years (GSN)
Bob Dylan/Four Tops

Rick Dees' Weekly Top 40 (USP)
Hooters

Rock Chronicles (WO)
Joe Jackson/Jackson Browne/ Katrina & The Waves

Scott Shannon's Rockin' America Countdown (WO)
Rod Stewart/Tears For Fears/Madonna

Sinatra Special (CRN)
Capitol singles

Solid Gold Saturday Night (US)
Summer's greatest hits *(5/7)*

Super Gold (TRAN)
Marvin Gaye

Superstars Rock Concert (WO)
INXS/Motels

That's Love (WO)
Bruce Dern/Joan Rivers/Dennis DeYoung

Ticket To Ride (DIR)
Beatles Songs

Weekly Country Music Countdown (USP)
Michael Martin Murphey

NEWS & INFORMATION FEATURES

June 2 - 6

COMEDY

Comedy Hour (MJI)
Fred Willard/Steve Wright/Steve Martin/ Chevy Chase/Richard Pryor/ Elayne Boozler

Comedy Show (CW)
Health & diet/Phyllis Diller/Rodney Dangerfield/ Erma Bombeck/Joan Rivers/Jack Benny/ Gilda Radner/Mel Brooks

Daily Feed (DCA)
IV Bells demonstration/stingers for all/ anybody hungry?/more daylight savings time/I gotta great idea

Laugh Machine (PRN)
Rich Little/Robin Williams/Robert Klein/ Soupy Sales/Gallagher

National Lampoon's True Facts (SLP)
Doggie stew/runaway bus/don't do that/ fly in the sky/what's up doc

Party Drop-ins (ASR)
Spazmo/Conan the librarian/Bob's hostage service/phone sex/protest chess set

Radio Hotline (ASR)
Party/going to the moon/mow mows/ call from a 747/bachelor #2

Stevens & Grdnic's Comedy Drop-ins (ASR)
Taster's spread/and now this/Hinckley hotel/ my doctor's doctor/how to pick up girls #1

United Spots Of America (ASR)
H&R Schlok #37/let's kiss/drums/ unknown process/in sound from way out '66

Blankety-Blancs (ASR)
Garbage man/bad breath/face like a mango/ sahara mariners/story lady: brave dog bowser

GENERAL INFORMATION

The Blimp (PRN)
War college/write on/real dog/split decision/ tagged

Computer Program (PRN)
PCs & planes/windows #1 & #2/literacy/ programming

NBCExtra (NBC)
Machine Gun Mama

Sound Advice (PRN)
Turntable turnoffs/speed fluctuations/ shake your stylus/turntable drives/ turntable design

Sports Flashback (CW)
500 homeruns/'66 Stanley Cup/ 1960 NBA champs/Cardinal no-hitter/ Catfish Hunter/Tom Seaver

Sporting News (CW)
Keith Hernandez/Andre Dawson/ Mookie Wilson/Jim Leyland

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The AP Network is, without a doubt, the hottest ticket in radio today.

Because we deliver more listeners than any other radio network in the country. And we serve the leaders in nearly all of the top 100 markets. Including top-rated stations in New York, Philadelphia, Boston, Houston, Dallas, Minneapolis, San Diego, Phoenix and Seattle.

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For more information about the AP Network, call Jim Williams at 800-821-4747, or your local AP Broadcast Executive.

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NETWORK PEOPLE

• **MJI Broadcasting** has promoted Director/Production **Lori Pinkerton** to the post of VP/Production. She will continue to oversee the production department and assist in producing the network's longform "Country Today" program.

Also at MJI: **Mark McEwen** will be hosting the network's "Comedy Hour," while **Tom Couch** will be producing the show along with **Lenn Belzer.** McEwen is half of **WNEW-FM/ New York**'s morning team; Couch is 'NEW-FM's Production Director.

• **Radio International** has named **Sally Stratton** program coordinator of "Rock Over London, Ltd." She will oversee production of the show and host a weekly segment. Stratton was formerly employed by **BBC's Radio London.**

• **Starstream Communications Group** has appointed **Deborah Parisi** as National Sales Manager. In addition to working with sponsors and their advertising agencies, Parisi will assist in the development of concepts for syndicated features and marketing plans. Prior to joining Starstream, she was an AE for **KKBQ-AM & FM/Houston.**

• **Associated Press** names **Wendell Wood** acting Director/Station Services. She will be responsible for providing programming information, network promotion, and sales aids to AP member stations. Before this, Wood served as **NRBA's** Director/Media and Public Affairs.

Also at AP, **Diane Ricketts** has been named Broadcast Executive for Kansas and Missouri. She was previously a sports reporter and color commentator for **WDWS/Champaign.**

• **United Press International** has named **Royal Brightbill** New Orleans Bureau Manager and Louisiana State Editor. Prior to this position, Brightbill served as Shreveport Bureau Manager.

Janet Bass has been appointed Madison, WI Bureau Manager. Bass's experience includes work as press officer for the **FTC** and Director/Radio-Television Activities for the **American Trucking Association.** UPI has also tapped **Rodney Boshart** as Davenport, IA Bureau Manager.

WIN COMMUNICATIONS

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Walter A. Tiburski,
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* (sale pending FCC approval)

Radio Programming Archetypes

By George Burns

The following was excerpted by permission from "Radio Programming Archetypes" by **George Burns,** *President of* **Burns Media Consultants, Inc.** *(818-985-8522)*

In Jungian psychology, archetypes are recurring ideas that appear from time to time in dreams, myths, and fantasies. These symbolic concepts have no reference to the life of the individual. They exist among the general population in the "group unconscious." At different moments of history, particular archetypes may appear on a widespread basis.

These ideas contain enormous energy and can have a powerful effect in the "real" world of waking life. By analyzing the archetypes in the dreams of his German patients, for instance, Jung found much that intimated some of the horror that would come out of the Nazi era.

Radio programming also has a group of autonomous ideas that simply exist with varying degrees of strength at different times. The purpose of this paper is to identify the various programming archetypes with which we contend, and to demonstrate how they operate.

Contemporary Archetypes

We use the word contemporary here to denote an emphasis on a certain currency or "nowness." These formats place musical value on current selections. While oldies may play some role in the programming, the focus of attention is constantly trained on the ever-changing mixture of new/current additions to the playlist. There is also an age factor here. Contemporary radio archetypes primarily operate with audiences under the age of 45.

Top 40

This is an idea that has had powerful impact since its inception during the '50s. As with all archetypes, its strengths come and go, ebb and flow, but it is never very far from the top of the ratings.

In order for Top 40 radio to be popular there has to be a certain amount of very appealing, current music. The ideal seems to be around 40 records. When, for whatever reason, programmers can't find that many, Top 40 begins to slide. There's no indication that listeners actually have the number "40 records" in their "group unconscious." It just seems that the number of popular hits vary in cycles. When it numbers near or above 40, the format becomes popular. When the total declines significantly, so does Top 40 radio.

The Top "Forties" Themselves

The key to all this is, of course, the hit song. This is what listeners call "a Top 40." It's a song that's popular *now*. It's not an oldie. It's also not an album cut. For our purposes here, an album cut is a song off an album, usually current, that is not a single or hasn't been "singled out" for the kind of repetition with which a Top 40 is exposed. The distinction between a hit and an album cut is an important one. Suffice (it) to say that a hit receives widespread airplay and, as a result, becomes a temporary, but prominent, feature of contemporary culture. The album cut aims at a somewhat narrower audience, is not as popular with the teenagers, is repeated less often, and acquires a certain cultural superiority.

Top 40 radio, then, is a mass culture phenomenon that draws its core strength from teenagers but reaches its peak when the programming appeals to adults as well as teens. As with all radio archetypes, its power ebbs and flows in association with such diverse factors as availability of product and demographic distributions.

Middle Of The Road

As with Top 40 radio, this programming archetype is referred to by its former name, MOR, to dramatize its recurrent, archetypical nature. The modern name for this particular format is Adult Contemporary. Many current listeners to Adult Contemporary stations do refer to the music as middle of the road. Soft rock or lite rock has been attempted by some broadcasters, as has a variety of "positioning statements" like "Not too Hard, Not too Soft," "Between a Rock and a Soft Place," etc.

All of this terminology is basically trying to say, "We don't play rock." The archetypical MOR station is an adult Top 40. By this we mean the emphasis is on current "hit" music. These records fit the audience description of "top forties." Those who enjoy this music and this kind of radio do not attach feelings of cultural superiority to the selections being aired. Furthermore, they enjoy hearing their "favorite song" repeated over and over again until they tire of it.

What sets MOR stations apart from Top 40 stations is the lack of teenagers. MOR stations seek to avoid those selections that are particularly "hard" or otherwise associated with teenagers. What is left is a diminished Top 40, no matter how you look at it. There are some MOR stations, like KVIL/Dallas, or KSTP-FM/Minneapolis, that do very well in 12+ shares without significant teenage ratings. This tends to be the exception rather than the rule. Such exceptions are dependent on the competitive situation in the 25-44 arena. When such stations as KVIL do very well, they accomplish this by defeating a variety of other format types for the 25-44 segment. These could include Oldie stations, Country stations, Easy Listening hybrids, and even Beautiful Music stations.

There are a number of stations today that call themselves Adult Contemporary that do not fall into the MOR archetype. We are using the MOR term to describe the specific kind of station mentioned above. MOR most resembles Adult Contemporary when the contemporary part is emphasized over the adult. Other types of adult-oriented formats are discussed under different archetypical headings.

Progressive Radio

Progressive radio is a format archetype that arises in reaction to Top 40. This occurs after a period of Top 40 dominance. Its early stages are quite unstructured and hardly seem to resemble a cohesive music type at all. In fact, the initial stages of progressive radio often begin as portions of a broadcast week, like Sunday night.

At first, a variety of other format types may offer aspects of the new music until it develops into a full-fledged threat of its own. Such was the case in 1968 when, for a short period, Top 40 radio gave heavy exposure to such groups as Jimi Hendrix, Cream, the Byrds, and the artists who were forerunners of the progressive movement now known posthumously as AOR.

The progressive format has, as its core base, a slightly older group than Top 40. Typically, 18-24-year-olds, especially males, will take to these stations first.

The phenomenon of one format providing the staging point for another is not confined to situations involving progressive radio. In the '50s Top 40 itself began as a synthesis of R&B and "rockabilly." It was often given limited time periods on stations whose primary thrust was toward a more general market profile. Alan Freed on WINS/New York, for instance, began with his kind of music confined strictly to the evening hours. Years later, Top 40 stations inadvertently exposed "progressive rock" to their listeners. Still later, it was AOR stations' turn to feed fuel to the Top 40 resurgence by giving airplay to what was then called "new wave." This gave a boost to the "new wave" of CHR outlets.

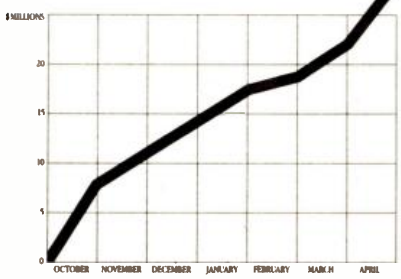
MOR, Top 40, and progressive formats each rely on a certain currency within the parameters dictated by their constituencies. They are required, therefore, to keep up with what is new among those who enjoy their format. In a delicious twist of irony, there comes a time when keeping up with what is happening to your group will cause you to expose the very thing that pushes you into the background.

The precise mechanics of this remarkable phenomenon are not known. It's unlikely they ever will be. One thing seems certain, however. Those stations that hold back from exposing new ideas seem to be no more successful in holding back time than those that embrace them. In fact, it would appear that rushing ahead into one's future, at an appropriate pace, provides more of a future than burying one's head in the sand. When it's time for a new form or a "re-form" to have its day, it will have it.

The key part of Album-Oriented Rock was *rock*. To this day, the old AOR stations are called rock stations by listeners. Rock and roll implies energy, a certain counter-culture attitude, and the belief that the musicians are purer and less commercial. This is the heart of what progressive radio is about. It starts as an "unpopular" attack on the establishment of pop music and ends by replacing that music. When that's accomplished, it fades away until next time.

Next Week: More about AOR, the "special" categories of Black and Country radio, and post-contemporary archetypes.

This is what happens when you don't sell by the book.



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The type of service that produces results. Today, our projected national billing is in excess of $24 million dollars for our client stations.

Billing that would not have come from selling strictly by the book.

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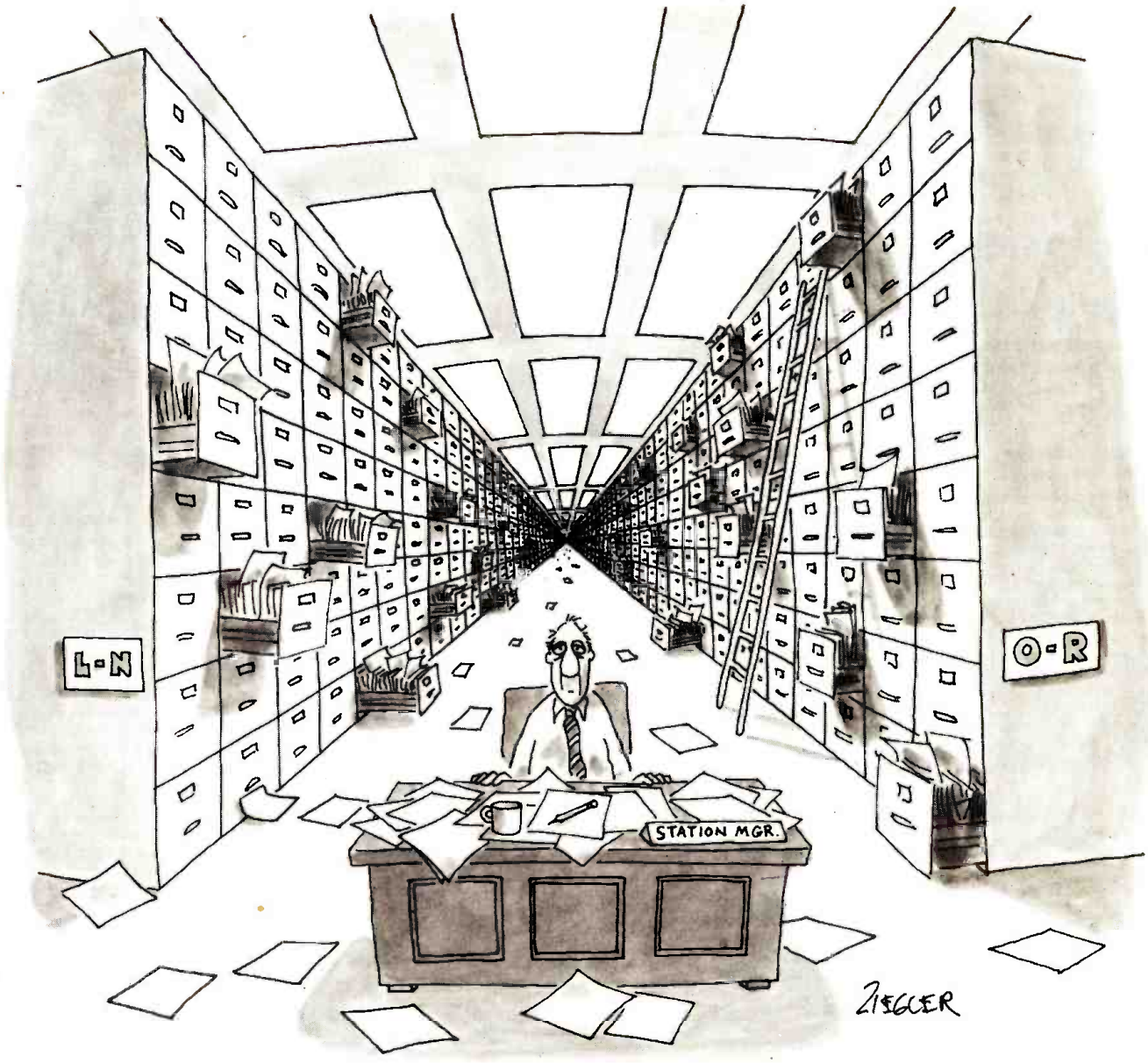

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BMI

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HARVEY MEDNICK

PROMO-NOTIONS

A Quick Look At What's Going On

Being your basic magpie/pack rat, I've accumulated a bunch of diverse items which deserve coverage. So every now and again, in keeping with the current California dining craze, we offer you the opportunity to "graze" promotionally.

A Neat Twist For A Hot Idea

One of the basic tenets of "brainstorming," as devised by **James Proctor** at Goucher College in Maryland, is *modifying* an existing successful idea to make it work for your product or service. **Phil Rappaport**, Director/Advertising & Promotion at **WWNK-AM & FM/Cincinnati**, took those little yellow signs you see in the back window of virtually every car on the road and modified it for station promo purposes. It looks neat, carries a station message, and can be employed in lieu of perishable bumper stickers for license plate promotions.

Phil Rappaport

Hitchhiking — Another Way To Win

Not that I wanted this page to turn into a "brainstorming" testimonial, but another of the basics was "hitchhiking" and that's exactly what **WRQC/Cleveland** did recently. As you are aware, the city had been lobbying hard to be the official site for the "Rock & Roll Hall of Fame." In order to further attract attention to the city's proposal and draw a little reflected glory to itself, the station decided to stage the "World's Longest Rock and Roll Concert" and break the Guinness world record in the process. Appropriately, they got the band **Cleveland** and rocked out for 100 hours and 26 minutes, making history and attracting a lot of press attention.

Not only did WRQC generate national interest, but the station/band was the recipient of one of only two "Contribution of Excellence" awards ever given by the Greater Cleveland Growth Association. Ironically, this massive effort was the last major promotion geared to the "Hall of Fame" acquisition effort (the proceeds went fo the Cleveland Foundation).

Did it help? Promotion Director **Tracy Benson** reported that upon hearing of the event, the Hall of Fame selection committee in New York informed WRQC, "OK, Cleveland has the Hall of Fame — you can stop now." The moral: find an effort that's going to get a lot of press attention and attach yourself to it — you can't lose!

A New Tool From NAB

I'm sure your station gets a lot of requests for presentations. You might even have a "speakers bureau" that provides personalities or management personnel for that purpose. If you do, what do they present? Is it a tired old sales pitch written years ago, or do they go out and ad-lib the latest information about radio? You might like to know that the **NAB** has devised a neat, 24-minute taped pitch on our medium called "The Mind Connection," which is, incidentally, going to be featured in NAB Sr. VP/Radio **David Parnigoni**'s session at the upcoming **BPME** Seminar. The presentation has been specifically designed to be used before such audiences as civic and business clubs, fraternal and religious organizations, and other important opinion-shaping groups in your community. It traces the history of radio with a nostalgic look back at our "Golden Age," moves through the creation of jingles, a montage of current station sounds and services, a word for AM stereo, radio advertising, and some celebrity endorsement. What makes this presentation unique is that your station representative can interact in dialogue with the character(s) on tape. I found the material informative and engaging, and it should work real well as a image piece for our medium. If desired, you could augment it with a few words about your own station to get some local value. The presentation is priced at $79, and is available through the NAB Station Services Department. If you're interested call **Cathy Seigerman** at NAB: (202) 429-5422.

A Helping Hand

Tracy St. John, longtime News & Public Affairs Director at **WRMR & WLTF/Cleveland**, has done our industry a public service in the form of a booklet she's written titled "Getting Your Public Relations Story On TV And Radio." It's a nifty primer your station can use to respond to the many inquiries I'm sure you receive from nonprofit organizations and others who want to know exactly what they have to do to get their causes and projects some exposure in the electronic media.

WINK IN CAR!

In a simple, direct, yet not condescending style, Tracy delves into the areas of interest on which these organizations seem to traditionally focus. She has even included some sample news/press releases and a guide to station directories. A compact 30 pages, the booklet is not intimidating in length and is therefore almost a guaranteed useful "read" on the part of the recipient.

The booklet is published by **Pilot Books** out of New York and will be available this month. The price is $3.95, with a 25% discount offered on purchases of three or more copies. I'd buy a bunch for my station and have the cover stickered with "Compliments of WXXX" as a reminder to the recipient as to the origin of this handy booklet. For details and to place orders, call Pilot at (516) 422-2225.

Trout, Ries, and Others

For all of you who sell in vain against television and print by getting yourself trapped in the age-old argument of visual versus aural acuity, **Jack Trout** and **Al Ries** of "Marketing Warfare" fame have reprints available of their classic *Ad Age* piece "The Eye Versus The Ear." It's an attractive thought-starter which can be used *prior* to pitching a TV/print-biased account. "The Eye" can also be used effectively as a training tool. And how can you lose at only a buck a copy? There's also a $200 videotape version, but you can mail a bunch to target advertisers for less than getting involved with the complexity of a video presentation. Order directly from Trout & Ries Advertising, Inc., 1370 Avenue of the Americas, New York, NY 10019.

Short Stops

Douglas Knopper is the new Promotion Director at **WNIC/Detroit**. He comes to the station from Michigan's Thanksgiving Parade Foundation, where he was Director of Marketing. A native Detroiter, Doug previously worked with WRIF and **J. Walter Thompson USA**.

Dan Garfinkel, Managing Partner of **General Entertainment Management**, has signed an agreement to serve as a promotion consultant to **WMMS/Cleveland**. He had served as Promotion Director from 1975-81.

R&R Ratings & Research Editor **Jhan Hiber** has announced that his **Jhan Hiber & Associates** will be awarding up to $5000 to both undergraduates and graduate students in four key broadcast disciplines: sales, research, promotion, and marketing. Called the "Marketing Masters Scholarship," the cash awards will be distributed at the 1987 AERho convention.

That cleans out the in-box. Keep sending in the stuff and I promise I'll get it in as soon as possible.

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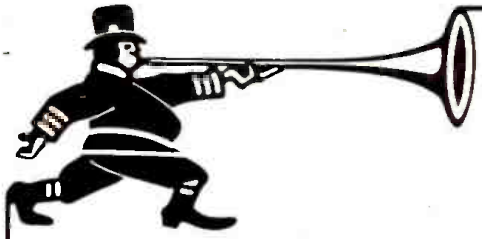

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- Idea-Sharing: Sales Promotions
- Basics: Motivational Techniques
- Management: Assertiveness

THURSDAY, JUNE 12

- Keynote by Gene Jankowski, CBS
- Nuts & Bolts of Creative Sales Promotion
- Brainstorming Techniques for Radio
- Basics: Working with a Production Company
- Management: Personal Motivation
- Computer Graphics: Dangerous in the Wrong Hands
- Siskel & Ebert & the Promos
- Exploding the Myths
- Case Study of a Radio Campaign

FRIDAY, JUNE 13

- The Radio Station TV Commercial
- Radio Community Service Events: Revisited
- Management: Communication, Decision Making
- Basics: Wooing the Trades
- Up to 8 format workshops
- Basics: Handling a PR Crisis
- Music in Promotions

SATURDAY, JUNE 14

- A Radio Marketing Challenge
- Reels from World's Top Production Houses
- Outdoor Advertising: The Media's Medium
- Coping with Continuous Measurement
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Quantel
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BPME

THE MIDI REVOLUTION

"Amadeus" Becomes "Rock Me Z-93"

By Geary Yelton

Earnie Earnest at work in DigiTraks' computer-based studio.

Electronic music fills the airwaves. Where once electric guitars were the dominant sound in popular music, now synthesizers have seeped their way into the listening public's consciousness.

For example: As the song begins, the familiar strains of a hit record ring out, "Ninety-three, ninety-three, rock me, ninety-three." Wait a minute, that's not **Falco**. But hold on . . . a moment later, the real "Rock Me, Amadeus" slips in almost imperceptibly. **WZGC(Z-93)/Atlanta** has preceded the Falco hit with its own tailor-made electronic techno-rock. Where did Z-93 get it?

The most recent trend in radio promo spots and IDs is the product of small electronic music studios, armed with microprocessor-based instruments and the latest advances in computer technology. If you think synthesizers haven't changed in the last 20 years, you're in for a shock. Move over, Minimoog. Make room for the MIDI studio.

High-Tech Link

MIDI – the Musical Instrument Digital Interface – is the key to this phenomenon. It's a high-tech link between synthesizers and personal computers, synthesizers and drum machines, synthesizers and other synthesizers. A recording studio with an arsenal of state-of-the-art MIDI gear has a definite edge in the competitive business of syndicated music production.

How does MIDI work? In 1983 several major American and Japanese synthesizer manufacturers formally agreed on MIDI as a standard interface for interconnecting their equipment. Before then, compatibility among brands was virtually nonexistent. Most electronic musical instruments made since then include MIDI as part of their design. All information generated within each instrument is in digital form. MIDI provides a common hardware and data structure for communication with personal computers and other instruments, making it possible to put together an integrated network for composition and recording. With a computer, a single keyboard, and a number of synthesizer modules, one musician can easily do the work of several.

In MIDI recording, a type of software called a sequencer takes the place of a multitrack tape recorder. Instead of recording the actual sound, however, only the information necessary to duplicate the performance is recorded. The popular analogy is a player piano: instead of paper rolls, the computer uses digital memory. As the musician plays, the sequencer memorizes every note and every alteration he makes to the sound. Individual tracks are overdubbed and edited until every detail is perfect, long before anything is actually put on tape.

On command, the computer plays back all the instruments live, with each track in perfect synchronization. For electronic scores, this technique means the elimination of conventional tape overdubbing. Every mixdown can be first generation. The result is a very crisp, clean sound with very little tape hiss and an incredible range. Even with the addition of vocals and guitars, the difference between MIDI recording and tape recording is at least as impressive as the difference between LPs and CDs.

The power of MIDI production is responsible for a lot of today's exciting music. For example, much of **Jan Hammer's** music for "Miami Vice" would be impossible without MIDI. And electronic jingles for radio and television commercials rely on identical methods. To stay on top, radio station promos, stingers, and voiceover beds need the same kick.

'Cluster Buster'

"One of the key things you look for in our business is something that cuts through," says Z-93 Program Director **John young**. "We play commercials that are clustered together back-to-back, and we sometimes look for what's called a 'cluster buster,' something to break through and let our station's call letters stand out."

Z-93 relies on the services of local production studio **DigiTraks**. Armwith FM synthesizers, digital sound samplers, analog synthesizers, and digital sound processors, all tied in to an Apple Macintosh computer. Digitraks uses the same techniques employed to create many hit records. DigiTracks is run by **Earnie Earnest** and **Marcus Graham**. Marcus handles the marketing, and Earnie controls the creative side. Earnie is a veteran producer of advertising music with an impressive roster of clients, including **Cable News Network**, **Dupont**, and the **American Fitness Center**.

Earnie says, "We offer packages of stingers and music beds. We used to rent time in big studios and hire a whole roomful of musicians to get the right sound. Now the same work can be done by two or three people in our own studio. MIDI lets us work very quickly, turning out customized station IDs and sound-alikes on demand."

DigiTraks uses a sequencer program called Performer from **Mark of the Unicorn**. "Performer lets me do things I could never do with tape," notes Earnie. "For one thing, it can handle over 200 tracks, if necessary." Performer is file-compatible with Professional Composer, a program which notates the music played. Other MIDI software lets Earnie manipulate and store hundreds of sounds on a single computer disk.

The choice of instruments is another critical factor in achieving the perfect sound. In the last three years, **Yamaha's** unique series of digital FM synthesizers, including the DX7, has altered the sound of popular music. Digital sound samplers are also beginning to have an equal impact. Sampling instruments lets you digitally record anything and play it back with a musical keyboard. Real violins, an announcer's voice, even entire orchestras are fair game for sampling. Sampled sounds can be edited and restructured to create totally new audio resources. With the popularity of songs like Falco's "Amadeus" and **Paul Hardcastle's** "19," sampling is one of the hottest buzzwords in pop music.

Constant Feedback

Through the magic of MIDI, DigiTraks can provide radio stations with regular updates – a practical necessity to stay on the leading edge. Earnie emphasizes, "The way music is changing these days . . . the technology's moving so fast. If you wait six months, it's dated."

Adds John Young, "I feel secure knowing that if something changes in the marketplace, we'll be right there with it. Jingles and sounders become dated-sounding. The most important thing is that they fit with the music you're playing today."

John also recognizes the advantages of "constant feedback" between the station and the syndicator to help learn what the station really needs. "One of the problems radio guys have is that they buy something real attention-getting and it tends to wear out after a while. Then you have to go back to the manager and ask for another thousand dollars for another reel of tape."

Are most radio personnel aware of the technology available to them? "No," says John. "You have lots of places that don't have anything like this, and they don't even know what to ask for or where to get it. They assume it's in a far-off, exotic place that's usually out of reach location-wise and price-wise.

"A lot of stations have tried to fill the need by going to a music store and trading out a small synthesizer. That's a pretty naive approach, but sometimes it's an approach of desperation. Unless you have a person on the staff who is a good musician to begin with, you don't really get the full range of possibilities." Besides, he points out, experimenting wih new equipment takes too much time. Hiring the services of a syndicator, in most cases, makes more sense than the do-it-yourself approach.

MIDI production techniques can save time and money, and that savings can be passed on to the client stations. In fact, suggests John, "For this to be attractive to radio, it's got to be price-efficient. This is an opportunity to really have a lot of different customers all sharing the cost of an idea."

Geary Yelton is an Atlanta-based writer, musician, and music software consultant. He is the author of "The Rock Synthesizer Manual," and is currently working on a second book, "The Musical Macintosh: An Introduction to Personal Computer Music." Yelton may be reached at **Rock Technologies**, 171 West Putnam Ferry Road, Woodstock, GA 30188; (404) 926-1311.

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The same goes for being number one in the Arbitron. You are the guy to beat. You are the one with a bullseye drawn on your back. The competition monitors your playlist, mimics your promotions, and steals your best ideas. Suddenly it's no longer a game of one on one. It's five on one! It's everybody else out there versus you. Returning as number one the next Arbitron is harder then getting there in the first place.

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* Summer, Fall and Winter Arbitron Ratings. New York MSA. Total Persons 12+ Share. Mon-Sun, 6A-12M. (Used with permission.)

KEN BARNES

ON THE RECORDS

A Frantic Beginning To Simply Red

The record sleeve you see pictured is one of those lucky accidents that gratifyingly happen now and then. I wanted to include **Simply Red** in this roundup, and vaguely remembered that leader/singer **Mick "Red" Hucknall** was in a punkish rock band called the **Frantic Elevators** in England, but that was about all I knew.

Having snapped up records by just about every punkish rock band in England from 1977-82 in the usually vain hopes of finding something exciting in the **Sex Pistols/Clash/Jam** class, I figured I could look through my singles library and likely as not find something by the Frantic Elevators. And so I did, but being drawn to the last of three FE 45s by the particularly strange cover art (see photo), I belatedly noticed that the title was "Holding Back The Years."

Mick Hucknall in contemporary guise

Sure enough, it was the same song. This version would almost serve as a demo for the hit, being accompanied solely by a strummed electric guitar, but you can't mistake that voice. I played it for **Jeff Green**, and he nailed it, I think, saying it sounded like early **Neil Young**.

"Holding Back The Years" was atypical for the Frantic Elevators, who were normally more fast-paced. When Hucknall formed Simply Red, "Holding Back" was the follow-up to their successful British debut, a cover of the **Valentine Bros.'** Black/Urban hit "Money's Too Tight (To Mention)." But "Holding Back" was something of a stiff in the UK, although it has been reissued in the wake of the American success story.

Frantic Elevators

First shot for "Holding Back The Years"; excerpt from cover

Yesterday & Today: A Mini-Series

As long as current hit artists have musical pasts, this column will have material to fall back on. At various times I've devoted anywhere from a paragraph to an entire page to chronicling the past incarnations of various current hitmakers, including lurid then-and-now photos.

Robert Palmer: Addicted To Style

This time I've mini-profiled four artists hitting in a variety of formats, starting off with **Robert Palmer.**

Palmer has maintained his unmistakably stylish, clean-cut GQ look throughout his 12-year solo career. But going back a few years further, it's possible to unearth a shaggier rock & roller-image Palmer serving as co-lead singer (with British MOR fixture **Elkie Brooks**) in a group called **Vinegar Joe.**

They made a couple of albums, with the best-known track probably "Rock & Roll Gypsies," a West Coast hit in 1967 for **Hearts & Flowers** (which featured **Bernie Leadon** pre-**Eagles**). Although he's not credited on the album, Palmer may have had something to do with a Vinegar Joe big-band spinoff called **Dada**; in any case he materialized on **Island** (where he remains) in 1974 and established himself as a distinctive and wide-ranging solo artist.

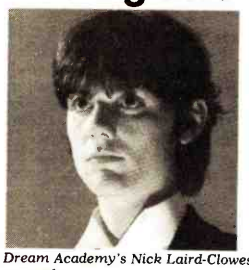
Robert Palmer: Vinegar dressing and contemporary suavity

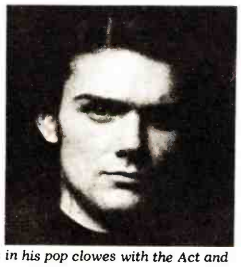
Palmer always wrote much of his material ("Addicted To Love" is self-composed), but also adapted songs from all over the place — Southern R&B ("Sneakin' Sally Through The Alley"), reggae ("Pressure Drop"), even calypso ("Man Smart Woman Smarter"). He also rocked out, even before his 1978 breakthrough hit, **Moon Martin's** "Bad Case Of Loving You." A live promo-only album has him alertly covering "Kid" by the **Pretenders**, while he also collaborated with **Gary Numan** and contributed one of the most notable early synth-pop records, "Johnny & Mary" (a worldwide, though not American, hit).

Palmer covered the **Persuaders'** "Some Guys Have All The Luck" long before **Rod Stewart** had a pop hit (or **Louise Mandrell** had a country hit) with it, and has maintained a sharp eye for adaptable Black/Urban hits, covering the **System's** "You Are In My System," **Kool & The Gang's** "Take My Heart," and most recently **Cherrelle's** "I Didn't Mean To Turn You On." At the same time he's covering current songs and writing his own hits, he's also looking back further than ever (the title track of his current "Riptide" LP dates back over 50 years, and he did his best **Little Richard** covering "All Around The World" for the "Explorers" soundtrack).

"Addicted To Love" (originally planned as a duet with **Chaka Khan**) is Palmer's first No. 1, but he looks set to continue for some time.

Dream Academy: Getting Into The Act





Dream Academy's Nick Laird-Clowes in his pop clowes with the Act and currently

Dream Academy, with an unusual blend of psychedelic trappings and a melodic bent so pronounced that AC has warmly accepted the trio, would seem to have sprung out of nowhere. But just as sober synth-poppers **Tears For Fears** are descended from the mod-styled pop band **Graduate,** Dream Academy leader **Nick Laird-Clowes** served his apprenticeship in a guitar-jangling pop-rock group called the **Act.**

The Act had an album released in the U.S. on **Hannibal Records** in 1981, as well as a British single called "Too Late For 20." Little impact was detected in this country (or Britain, for that matter), and the band broke up.

Laird-Clowes was resilient, however, and apparently has a knack for associating with rock notables. Beside the well-documented production association with **David Gilmour** on the Dream Academy LP, Laird-Clowes also studied songwriting with **Paul Simon.**

He's also worked with noted pop producer **Alan Tarney** (producer of the current "Love Parade" as well as **A-Ha** and past **Leo Sayer** and **Cliff Richard** hits), and has covered, on a UK single, a song by the avant-garde guitar band the **Smiths,** as well as a version of the **Beatles'** "Things We Said Today."

Precious Wilson: New Eruption

An Eruption Of Larva: Precious Wilson takes wing from her larval stage (left) and blossoms as a contemporary chartmaker (right)

To recall **Precious Wilson,** currently on the Black/Urban charts with "I'll Be Your Friend," requires a tenacious memory for late-'70s disco remakes, a quality not universally found in even the most erudite music scholars. Wilson was lead singer in the German-based group **Eruption,** who had a minor hit with a thoroughly discofied rendition of **Ann Peebles's** "I Can't Stand The Rain" in 1978 on **Ariola,** around the time that label was scoring much more dramatically with a disco remake of "Knock On Wood" by another European-based singer, **Amii Stewart.**

Eruption started in 1974, and became a project of German producer **Frank Farian,** whose big group was **Boney M,** a huge European disco-pop act, and who recently assembled the **Far Corporation,** whose remake of "Stairway To Heaven" materialized recently on **Arista.**

Under Farian's tutelage, Wilson left Eruption after "I Can't Stand The Rain" and a subsequent album, and went solo with a version of **Sam & Dave's** "Hold On I'm Comin'," which also appeared in "special guest" status on a Boney M LP. Wilson made a couple of European-release solo LPs and a number of singles, some new material and some covers like **William Bell's** "Every Day Will Be Like A Holiday" and "I Need You," which under the title "Everybody Needs Somebody To Love" was recorded by **Solomon Burke, Wilson Pickett,** and the **Rolling Stones.**

A typical attribute of European disco acts is their bizarre costumery, and while I've provided a pretty radical example, I only wish I had the space to show you a few more of the ultrafashionable creations foisted on Ms. Wilson, now decked out in more conventional style in her current photo.

Lead A Double Life #2

More rock stars with two publicly circulated birthdays:

Randy Newman 10/28/43 or 11/28/44, **Philip Oakey (Human League)** 10/1 or 10/2/55, **Reg Presley (Troggs)** 6/12/43 or 6/16/44, **Jim Reeves** 8/20/23 or 10/19/35, **Charlie Rich** 12/12 or 12/14/32, **Sade** 1/16/60 or 6/16/59, **Leo Sayer** 5/21 or 5/24/48, **Paul Simon** 10/13 or 11/13/41, **Patti Smith** 12/30 or 12/31/46, **Hank Snow** 3/9 or 5/9/14, **Phil Spector** 12/25 or 12/26/40, **Andy Williams** 11/3/32 or 12/3/28, **Mary Wilson (Supremes)** 3/4 or 3/6/44, **Roy Wood** 11/4/46 or 11/8/45, **Betty Wright** 9/21 or 12/21/53.

MONDAY, JUNE 2

1972/During the "Oldies Reunion" craze, **Dion & The Belmonts** reunite for one show only at Madison Square Garden.
1978/**Bruce Springsteen**'s "Darkness On The Edge Of Town" is released.
1981/I am a pirate kingpin: **Andy Gibb** opens in the Los Angeles edition of "The Pirates Of Penzance."
1984/**Wham** has its first British #1 with "Wake Me Up Before You Go Go."
1985/**WYSP/Philadelphia** holds a five-hour concert to raise money for those bombed out of their homes in the police assault on MOVE.
Birthday: **Charlie Watts** 1941.

TUESDAY, JUNE 3

1957/The first **Isley Brothers** single, "Angels Cried," is released on **Teenage Records.**
1969/**Diana Ross**'s two pet dogs are accidentally killed by rat poison in Philadelphia.
1970/In keeping with a **BBC** ban on brand-names, **Ray Davies** flies from New York to London to substitute "cherry cola" for "Coca-Cola" as a rhyme for "Lola."
1979/Bruce Springsteen, **Boz Scaggs,** and **Rickie Lee Jones** jam at the wedding of Springsteen's lighting director.
Birthdays: **Deniece Williams** 1951, **John Paul Jones** 1946, **Curtis Mayfield** 1942, **Ian Hunter** 1946, **Suzi Quatro** 1950.

WEDNESDAY, JUNE 4

1973/**Murry Wilson** father of the **Beach Boys,** dies of a heart attack at 55.
1974/"Band On The Run," the LP *and* 45, goes gold.
1976/More great moments in the CB craze: **Tom T. Hall**'s "Negatory Romance" appears on the Country chart.
1979/**Chic**'s "Good Times" is released.
Birthdays: **El DeBarge** 1961, **Freddy Fender** 1937, **Sam Harris** 1961, **Danny Brown (Fixx)** 1951, **Brian O'Neal (Bus Boys)** 1956.

Curtis Mayfield, El DeBarge, Sam Harris, Prince

THURSDAY, JUNE 5

1954/Originally planned as a cost-cutting move, the 7" promotional 45 replaces the 78 RPM as the DJ standard.
1966/The **Beatles** perform "Paperback Writer" and "Rain" on **Ed Sullivan** through video clips.
1971/Tickets go on sale for **Grand Funk Railroad**'s Shea Stadium show and sell out within 72 hours, netting $2000 more than the Beatles' Shea Stadium show.
1979/Fad gadget #1: **WXLO (99X)/New York,** the station with the "no-disco" weekend several weeks earlier, adds "Dancin' Johnson," **Bill Saluga**'s disco version of his beer spot.
1980/Fad gadget #2: "Urban Cowboy" premieres.
1981/Fad gadget #3: **The Stars On 45** "Medley" hits #3 CHR.

FRIDAY, JUNE 6

1956/As recently featured in "Desert Hearts," **Gene Vincent**'s "Be-Bop-A-Lula" is released.
1969/**Rod Stewart** signs with **Mercury.**
1977/The **Osmonds** begin their summer tour in Tuscon with an opening act called **Muench** (pronounced "Munch"). Muench's slogan is "Munch the one you love."
1980/It's reported that **Meat Loaf** has been interviewed in the upcoming *Oui,* in which he attacks **KMET, KLOS, and KHJ/Los Angeles** for their conservatism and also charges (about nobody in particular) "to get a record played, you have to give a thousand bucks to the guy's interior decorator."
Birthdays: **Gary "US" Bonds** 1939, **Joe Stampley** 1943.

SATURDAY, JUNE 7

1969/**Johnny Cash** and **Bob Dylan** are united on Cash's **ABC** special.
1972/After four months, "Grease" moves to Broadway.
1974/**Gordon Lightfoot**'s "Sundown" is #1 Top 40. The **Hues Corp.**'s "Rock The Boat" enters at #17.
1979/**Chuck Berry** is charged with three counts of tax evasion a day before performing on the White House lawn.
1979/Already the largest newspaper chain in America, a**Gannett** wins approval on its merger with **Combined Communications.**
Birthdays: **Prince** 1958, **Tom Jones** 1940, **Wynn Stewart,** known for the country classic, "I'm Gonna Kill You," 1934.

SUNDAY, JUNE 8

1969/**Brian Jones** leaves the Rolling Stones.
1974/**Rick Wakeman** leaves **Yes** for at least two years.
1979/"The Logical Song" goes to #1 CHR; "Ring My Bell" enters the charts.
1979/Then-99X morning man **Jay Thomas** joins the cast of "Mork & Mindy."
Birthdays: **Boz Scaggs** 1944, **Alex Van Halen** 1950.

GAVIN CHRISTOPHER

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WNYS
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Q100
WERZ
WNNK
WTIC-FM
KC101
WSPK
RI-104
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WTLQ
WBBQ
KHFI
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ADAM WHITE

Giving The Gift Of Music

When two new releases crossed my desk recently, "Stars" by **Hear'N Aid** and "We Got The Love" by **JAM '86**, I felt it was time for an update about the various records made for good causes since **Bob Geldof** organized "Do They Know It's Christmas?" 15 months ago. I not only wanted to point out how our industry continues to confound those who said charity would be "last year's thing," but also to document how much money has been raised and by whom.

Please note that this report is confined to the most prominent *records* released to raise money and consciousness. Many of these projects had (or have) other dimensions. Out of Band Aid, for instance, came Live Aid, raising much more than Geldof's original "Christmas" single. You may not have realized, however, that the record alone generated $6.5 million for African famine relief.

Not Exhaustive

Nor is this update intended to cover every recording project undertaken for charity in recent times. Some have been modest in scale (no less worthy for that, of course) and regional/local in nature and, therefore, difficult to monitor. Still other efforts have taken place outside the US. Up-to-date data on Canada's "Tears Are Not Enough" by **Northern Lights**, for example, wasn't available at the time of writing.

A few comments on the organization of facts here. The columns tagged "Project/Label" and "Remarks" are fairly self-explanatory. The "Sales" statistics come from record companies and/or the organizations for whom the money is intended. The totals, even on records that are essentially "over," are still subject to final returns and accounting procedures.

Likewise, the "Proceeds" column. Record companies generally report due royalties on a twice-yearly basis, and a record's release date within such periods can affect the time it takes to tally the eventual sales – and to pay out accordingly.

There can be other complications: With one of the projects listed, the contract between label and producers has not actually been signed (even though the record was released), and that's further delaying the accounting process. Some of the figures received by the charities reflect mechanical royalty contributions; others do not. All singles sales totals listed here combine seven-inch and 12-inch configurations.

More To Come?

One more word about what this update doesn't include: those albums released recently to benefit such music business-supported charities as the T.J. Martell Foundation for Leukemia & Cancer Research and the AMC Cancer Research Center. That's another side of the industry's ongoing and considerable generosity, and possibly the subject of a future column.

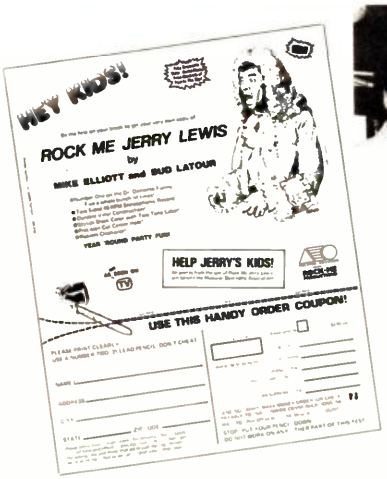
Project/Label	*Remarks*	*Sales*	*Proceeds*
Do They Know It's Christmas? **BAND AID (PolyGram/CBS)**	Bob Geldof's trendsetting fundraiser was released in December 1984. CBS handled the record in the US, Canada and Germany. Elsewhere, it was PolyGram. The money raised by Band Aid has been (and is being) used for African famine relief, in association with various agencies.	8.3 million worldwide, including 5.6 million in Britain, 2.3 million in the US, and 210,000 in Canada.	Band Aid Trust has received $6.5 million in royalty payments from sales of the single to date.
We Are The World **USA FOR AFRICA (CBS)**	The single was released in March 1985, with CBS handling worldwide distribution. The album followed in April. The money raised by USA For Africa is being used primarily for African famine relief, directly or through various private and UN-affiliated organizations.	Sales of the single are 7.7 million and the LP is at 5.7 million. Figures are worldwide.	As of mid-May, USA For Africa has been paid $32.5 million by CBS Records, says Foundation treasurer Jay Cooper. This represents combined record sales/music publishing income worldwide.
Cantare, Cantares **HERMANOS (CBS)**	The single by this assembly of Latin stars, Hermanos Del Tercer Mundo (Brothers of the Third World), was released in July 1985 by CBS in the US and other Latin American markets. The money is earmarked for medical and food relief programs in Mexico, Bolivia and Colombia, administered by UNICEF.	Approximately 100,000 sold in the US, 300,000 in Mexico, and other Latin American markets.	Hermanos has yet to receive any CBS payments from sales, notes organization President Peter Lopez, but says accounting is due.
Dancing In the Street **MICK JAGGER/DAVID BOWIE (EMI America)**	The single was recorded after Live Aid and released in August 1985 by EMI worldwide. Proceeds go to Band Aid/Live Aid.	Worldwide sales outside the US put at 1.6 million. Domestic sales figures not available from the label or Live Aid/Band Aid.	Details of money raised or payments made not available from EMI America or Live Aid/Band Aid.
Sun City **ARTISTS UNITED AGAINST APARTHEID (Manhattan)**	The first single from the Little Steven project was released in October 1985, with Manhattan (EMI) handling it worldwide — including South Africa. This was followed by an album and second single ("Let Me See Your ID"). The proceeds are for the Africa Fund, founded in 1966, to benefit political prisoners and their families in South Africa and for anti-apartheid education in the US, among other uses.	Worldwide sales (including the US) of the two singles are approximately 850,000 combined. LP has sold 272,000 in the US, and 325,000 abroad.	The Africa Fund has been paid $25,000 in advance of royalties, and a matching $25,000 charitable contribution by by Manhattan. Further payments expected after accounting.
That's What Friends Are For **DIONNE & FRIENDS (Arista)**	The Warwick & Company recording was issued as a single in October 1985 by Arista at home and abroad, and subsequently on Dionne's "Friends" album. Royalties go to the American Federation for AIDS Research (AMFAR), of which Elizabeth Taylor is National Chairman.	Single has sold 1.7 million worldwide, including 1 million in the US. LP has sold 1.1 million, including 750,000 in the US.	AMFAR has received $500,000 from Arista against royalties — a guaranteed sum, according to a spokesman for the Foundation.
King Holiday **KING DREAM CHORUS & HOLIDAY CREW (PolyGram)**	The single to commemorate the first celebration of Dr. Martin Luther King's birthday as a national holiday was released this January by PolyGram in the US and selected foreign markets. Money raised is to benefit the MLK Center for Non-Violent Social Change, Atlanta.	US sales estimated to be approximately 100,000 copies. International figures not available.	Any payments to the Martin Luther Center expected after accounting. Further details not available.
Hands Across America **VOICES OF AMERICA (EMI America)**	The theme song of the "HAA" fundraiser was issued in March, coupled with "We Are The World." Proceeds are intended to help combat hunger and homelessness in the US as part of this USA For Africa-organized campaign.	Sales statistics not available.	Any payments to HAA expected after accounting. Further details not available.
We Got The Love **JERSEY ARTISTS FOR MANKIND (Arista)**	The JAM '86 single was shipped in the US two weeks ago by Arista, which is also releasing it internationally. There are plans for an album. Funds will be distributed to community foodbanks affiliated with Second Harvest in various states, and 75% of overseas proceeds will benefit hunger-related charities in the respective countries.	Record recently shipped.	The Community Food Bank of New Jersey has received $10,000 from JAM — in part the result of an advance against royalties from Arista UK. Further payments expected after accounting.
Stars **HEAR 'N AID (PolyGram)**	Heavy metal's charitable contribution was released as a single four weeks ago, since followed by an album. PolyGram is handling the project worldwide. Hear 'n Aid, a tax-exempt foundation, intends to donate the proceeds to USA For Africa.	Record recently shipped.	Any payments to Hear 'N Aid expected after accounting.

JOEL DENVER

CREATIVE MINDS AT PLAY

Home-Brew Record Spoofs Ring Phones

As production skills and equipment have improved, so has the motivation to fully utilize these tools. The result is some of the most creative, state-of-the-art production ever done by local radio — the kind of work usually associated strictly with professional production houses.



Souvenirs from KZZP/Phoenix's "Rock Me Jerry Lewis" charity push for MDA; KLUC/Las Vegas morning men Mike O'Brien (l) and partner Bob Beers (r) chat with Jerry Lewis.

Not only have spectacular commercials and promos been produced, but also hilarious spoofs on hit records and original send-ups. Given the popularity of these spoofs, people who possess the talent to bring them off are a station asset. A case in point is **KFRC/San Francisco** Production Director **Scott Chapin**. Recently spirited away from **B97/New Orleans**, he's provided the world with such classics as "Mayberry Chain Saw Massacre," honoring the network broadcast of "Return To Mayberry," and "Every Little Quake," saluting Earthquake Day in San Francisco.

> "(Spoofs) drive the listeners crazy to hear more and help set our show apart. They give you a franchise no else can have."
>
> — **Don Hawkins**

The Doctor Is In

One man who's probably heard more spoofs than anyone, because weird music is his life, is **Dr. Demento**. The good doctor has been at it with a weekly show for over 15 years now, reaching over 200 stations via **Westwood One Radio Networks**.

"I must get anywhere from 25 to 30 tapes each week," he said. "Many have the same topical idea, but each of them approaches it in a different way. Of those sent in, about five a week are parodies of some sort. Some by amateurs, some by musicians, and some by disc jockeys."

He credited **Weird Al Yankovic's** "Eat It" for increasing the number of high-quality, well-produced parodies which jam his mailbox. Dr. Demento also noted that the instrumental track on the B-side of "Ghostbusters" helped inspire such delights as "Lunch Busters," "Flush Busters," and "Surf Busters." But he described the "Rock Me Amadeus" spoof called "Rock Me Jerry Lewis" as "the hottest I've ever received."

Rock Me Jerry Lewis

When I heard it, I called **KZZP/Phoenix** and spoke to co-creators **Mike Elliott** (middays) and **Bud Latour** (Production Director) about how the send-up came about and what's happened since.

"It took us about 20 hours to do it," said Mike. "Because we didn't have an emulator, we built the track from scratch — from the ground up. We ended up using a synthesizer, and I laid the guitar licks down. It was surprisingly easy to put the music track together.

"We just concentrated on one segment at a time to duplicate the original as closely as possible. To duplicate the stutter, we kept doubling it and re-recording the Jerry Lewis repeats, which alone was 16 edits. There were over 100 edits for the 2:35 record."

Labor Of Love

Bud, who did the falsetto voice in the chorus, explained, "Morning show producer **Mark Davis** assisted on the chorus, while Mark did the bass notes. Station AE **Jackie Rouzach** did the female voice, laying it down 10 or 12 times. We played with it until we got it right.

"Doing everything by hand was pretty tough," he recalled. "Having a four-track machine is a must for this type of production. The pitch transposer was also critical, but the most important tool was the razor blade."

Obviously, something as involved as creating "Rock Me Jerry Lewis" was a labor of love for Bud, and more. "It was really a complicated piece that has opened a lot of doors for us. I've always strived for production excellence, and it's helped my career because I've stretched my horizons. This was a fun project that served as an inspiration to do more creative work."

A Charity Record

"Rock Me Jerry Lewis" ended up as one of **Casey Kasem's** "American Top 40" extras, earned a mention from **Falco** in a *Newsweek* article, and attracted the attention of **Jerry Lewis** himself. The comedian not only loved the record but planned to storyboard a video for the song. That never materialized. But Jerry did visit KZZP to host a bowl-a-thon for MDA and dropped by sister station **KLUC/Las Vegas** to talk about the song.

That's when Mike and Bud decided to donate use of the song for charity. **MCA** pressed 3000 copies for free and a local company, **Wakefield Press**, put together a special wholesale deal. The MCA copies were promotional only, while the rest were sold for $2 apiece benefitting MDA.

> "('Rock Me Jerry Lewis') was a fun project that served as an inspiration to do more creative work."
>
> — **Bud Latour**

Wham, Bam, Thank You!

Others have also jumped on the "Amadeus" parody wagon. **WMEE/Ft. Wayne's Tony Richards, David Dean,** and **Tony Breisford** cooked up "Eat Me I'm A Danish" in just four hours, based on an idea from **Burkhart/Abrams & Asssociates** President **Dwight Douglas**.

When listeners said they were getting tired of hearing the Falco tune, **KPLUS/Seattle** morning man **Jeff King** responded with a brilliant takeoff called "Dropping Amadeus." Jeff also produced a hilarious original, "Bye Bye Wham," sung to "I'm Your Man." **George Michael** is in the studio singing the praises of his career and downing **Andrew Ridgley**, when suddenly **CBS** calls and reminds him *the group* still owes the label another LP. George quickly makes up with Andrew, and well, you get the picture.

Ferdinand's Isle

There have been a lot of political spoofs of late. **Don Hawkins**, half of the **KPKE/Denver** morning team

Continued on Page 48

More Demento Dementia

During our interview, **Dr. Demento** mentioned a few more hot spoofs he's received:

- "I Wanna Be Khadaffi" sung to **Boys Don't Cry**'s "I Wanna Be A Cowboy," submitted by **Grizzley Adams, WZYQ/Frederick**
- "Momar Man," based on the **Beatles**' "Nowhere Man," from **KOAQ/Denver's Rick Marshall**
- "Hairless Sister," mimicking **Wham**'s "Careless Whisper," submitted by **Grant & Elliott** of **KKRL/Carroll, IA**
- "Cheapest Tattoo," spoofing **Sade**'s "Sweetest Taboo"; "Too Late To Get Fries," a parody of **Julian Lennon**'s "Too Late For Goodbyes"; and "Chiller," based on **Michael Jackson**'s "Thriller"; all from **Wally Wingert** of **KELO/Sioux Falls**
- "Terrorism," based on an old **Stan Freeberg** tune "Televeeshun," done by **Ken Johnson & Jim Tofte** of **WWCT/Peoria**. And of special note is Ken's rendition of "We Are The Worms," parodying "We Are The World."

Dr. Demento

If you've got a sick mind and a sharp blade, send your spoofs on 15ips reel to reel (and enclose a cassette version for auditioning) to Dr. Demento, c/o **Westwood One**, 9540 Washington Blvd., Culver City, CA 90232.

Steve Winwood

"Higher Love" • The New Single

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Produced By Steve Winwood And Russ Titelman
Management: NuVisions Management, Ltd. Ron Weisner Bennett Freed

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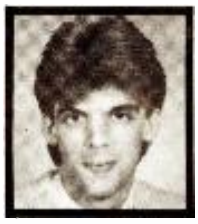
Steve Perun KBEQ

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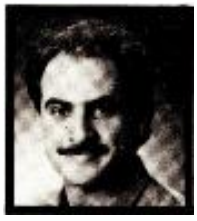
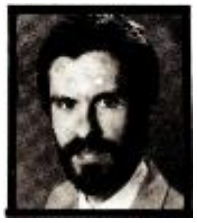

Chris Bailey WNVZ

Bob Lewis WRVQ

Rick Gillette FM102


Mike St. John Y107

Tom Mitchell WPXY

Jeff McCartney 94Q

Reggie Blackwell WROQ-FM

Bill Shannon K104

Kid Leo WMMS

Kevin McCarthy WQUE-FM

(Not Pictured)
Al Brock WRSR

Waylon Richards KHFI

Garry Wall WTIC-FM

Home-Brew Record Spoofs

Continued from Page 44

of **Steven B. & The Hawk**, along with News Director **Dean Curfman** created "Ferdinand's Isle," sung to the theme of "Gilligan's Island." The duo called on the talents of **B96/Chicago** newsman **Mike Elston** to add a few verses and used a friend's studio (**Pat Murphy**) to put it all together.

"It was the first time I'd sung in 12 years," noted Don. "We've done lots of these. They drive the listeners crazy to hear more, help set our show apart, and give us a franchise no else can have. And when you get coverage on one of the networks or in a national magazine, it really does a lot of good with your listeners."

Some of the KPKE listeners' faves include a **Billy Joel** ripoff titled "Upstream Girl," a **Willie & Julio** shot called "To All The Girls I've Had Before," and a send-up of **ZZ Top**'s "Sharp Dressed Man" – "Got To Be Crazy To Be Morning Men." Then there's the ever popular collection, "Pix To Click From The Nix – Richard Nixon Sings Beatle Favorites."

Khadaffi Rocks

The Hawk also offered advice on picking a song to spoof. "Stay topical. Work with something that won't burn itself out in a day. When you put a lot of hours in on something, you want to get some mileage out of it. For us the **Khadaffi** thing is kind of a touchy matter. We are rude but only to a point. We don't make light of things when people are dying."

On the other hand, several other stations did parody the Middle East leader. For example, **Z100/New York** put together "Khadaffi Sucks," set to the tune of "West End Girls." It got #1 phones and no complaints. **Z95/Chicago's Paul Barsky, John Thomas,** and **Kit Paraventi** created another version of "Khadaffi Sucks," using **Rick Dees**'s "Disco Duck."

Speaking of Dees, his producer, **Paul Joseph**, produced a group called the **Patriots**, who sang the rap record "Feel The Heat Khadafy." **WHTX/Pittsburgh's Scott Paulsen** borrowed the **Association's 1966** hit "Windy" and came up with "(Everyone Hates) Khadafy." And last but not least, the **KNIN Crew** from Wichita Falls warbled "Momar, You've Gone Too Far."

The ability to freely associate lyrics with current topics and produce a fine effort no doubt brings personal satisfaction and fun. But besides being clever, spoofs create a competitive edge, generate audience-building interest (especially in mornings), and cause the phones to ring around the clock at the station. So happy splicing.

KSTAR/Grand Junction, CO went so far as to design a logo for the front of its new T-shirts, in addition to airing a number of its home-made Libyan spoofs.

***RIGHT BETWEEN THE EYES** — When RCA honored Wax's debut album with a party at the Hollywood Wax Museum, Manager/National Album Promotion West Jeff Naumann (r) greeted guests at the "Chamber Of Horrors" entrance. This tied in with the band's new single, "Right Between The Eyes." Shown (l-r) are RCA's Greg Phifer, KIIS Radio's David Kort and Mike Schafer, Wax's Andrew Gold, KIIS's Gene Sandbloom, and RCA's Steve Leavitt and Naumann, complete with artificial bullet hole.*

BITS

• **Slide To Victory — KLUC/Las Vegas** had listeners dripping with anticipation during a recent Waterslide Marathon. Teamed with local waterslide firm "Wet & Wild," KLUC signed up 300 listeners and challenged each one to be "the slider who wouldn't quit." After 670 takeoffs and over three days of waiting (78 hours and 51 minutes), one lucky listener emerged as the solo slider. He won a $10,000 boat and $1000 spending money, while nine runners-up each got their share of $20,000 in cash and prizes.

• **Trash-Aid — WFXX/Williamsport** honored the kids in town during "Keep Pennsylvania Beautiful" week. Boy Scouts, Girl Scouts, and other civic youth groups spent one day that week cleaning up the county. And to thank them for their efforts, WFXX threw a free concert. Over 4000 people gathered in a local park and rocked to the sounds of 20 local acts.

• **Do You Read Me? —** Although the radioactive fallout from Kiev was only supposed to hit the Northwestern part of the US, those "Two Guys In The Morning" at **KFMN/Abilene** decided they would take precautions anyway. All listeners were invited to visit the station for a checkup with **Stubby The Weatherman**'s geiger counter. If they checked out clean, they received a free breakfast. But what happened if they were hot?

MOTION

Charlie O'Douglas leaves KKLS/Rapid City for music and middays at KKRC/Sioux Falls . . . **Leighton Peck** moves into middays at KGOR-FM/Omaha . . . WKAU/Appleton midday man **Rich Allen** acquires Promotions Director duties . . . KKRD/Wichita afternoon man **Lyman James** upped to Assistant PD . . . WVBS/Wilmington PD **Fred Allen** is out; MD **Diana Wood** is handling music and **"Hollywood" Jack Boston** exits MD/afternoon duties at KKOZ/Waterloo to do afternoons at WVBS.

Former WZLD/Columbia staffer **Frank La Comba** is now MD at crosstown WNOK-FM . . . **Matt Clenott** is the new PD at WGRD/Grand Rapids . . . **Jamie Marshall** is upped from assistant to MD at WGUY/Bangor . . . KZ93/Peoria welcomes overnighter **Lisa Lorenz** . . . At B97/New Orleans **Sonny Crockett** drops his midday shift for Production Director duties, and **J.D. Stewart** moves from Y108/Denver to fill the slot . . . **Les Michaels** becomes MD at KKLR/Oklahoma City, continuing his night shift.

***IS IT HIM???** — WZOU/Boston staffers were among the first to spot Burger King celebrity Herb, the man who's never had a Burger King Whopper, and help a local chain win $5000. WZOU covered the event with a live interview with Herb, and as you can see, they all had a hot whoppin' time! Pictured (l-r) are WZOU's Sgt. Filco, Herb (top), WZOU personality Scott Brunner, promotions assistant Ben Mayberry, Capt. Dan, and promotions assistant Beth Chase.*

***Q MAN CHU** — WKQB/Charleston morning man Michael D donned his "Super Q-Man" suit and posed with his entourage before a cookie-eating contest against a Country competitor. Shown (l-r) are Q107 PD Mary Russell, midday man Craig Russell, Michael, OM Roger Gaither, and Annette.*

THIS SONG'S GOT THE POWER.
"WE'VE GOT THE LOVE."
BY
J.A.M. '86

The giants of Jersey rock 'n' roll have banded together to deliver a message of hope and purpose. All artists' royalties from the sale of this record will be distributed to community food bank programs throughout the United States and to hunger-related charities throughout the world.

Produced by Tim Ryan and Garry Tallent.

JERSEY ARTISTS FOR MANKIND

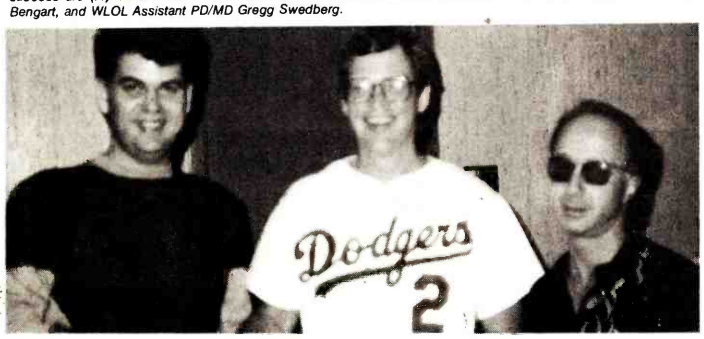
ARISTA

CHR PICTURE PAGE

ON FIRE FOR CAFFERTY — *RI-104/Providence, RI sponsored a big bash when the mayor proclaimed "John Cafferty and The Beaver Brown Band Day." Showing off the official documents (l-r) are RI-104's Promotion Director John P. Boyle, Mayor Joseph Paolino, John Cafferty, RI-104 nighttimer Ulysses, and band members Gary Gramolini and Michael "Tunes" Atunes.*

WAGNER LIGHTS UP PHILADELPHIA — *Jack Wagner stopped by the WCAU/Philadelphia studios during his national tour to promote his latest LP, "Light Up The Night." Pictured (l-r) are WB's George Stone, WCAU's Bill O'Brian and Billy Burke, Jack, and WCAU's Christy Springfield.*

WE WANT THE STONES! — *After a rock-throwing riot upset a Rolling Stones show in St. Paul's Civic Center ten years ago, the band was never invited back. WLOL-FM/Minneapolis-St. Paul staffers decided that ten years was long enough, and collected over 30,000 signatures inviting the Stones to St. Paul. Pleased with the collection campaign's success are (l-r) WLOL OM/PD Tac Hammer, VP/GM Stuart Layne, middayer Karen Wong, Columbia's Buddy Bengart, and WLOL Assistant PD/MD Gregg Swedberg.*

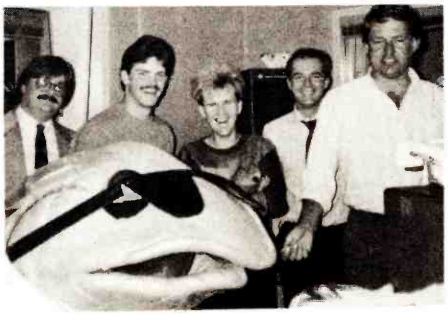


JOCK NIGHT — *WTHZ/Tallahassee's Rich Stevens recently shared a few laughs with David Letterman for a Late-Night Valentine's Day Special. Smiling over their first meeting (l-r) are Rich, Letterman, and Paul Shaffer.*

IS IT LOVE? — *Jermaine Jackson visited the offices of Z100/New York to promote his latest single, "I Think It's Love." Shown here (l-r) are the Z-morning Zoo's Jack Murphy, Jermaine and Z100 PD Scott Shannon.*

ROCK ME AMADEUS — *Q106(KNMQ)/Albuquerque midday personality Katie Maitland (l) and MD Russ Roundtree (r) lent a little authenticity to a recent "Rock Me Amadeus" party celebrating the #1 status of Falco's single.*

AEROBICIZE ME! — *KTKS/Dallas night personality Randy Chambers (left) got the chance to cuddle two finalists in the Dallas/Fort Worth competition of the Coppertone Tanercise National Aerobic Competition. KISS 106 hosted the regional event, which will send its finalists to Orlando for the final competition.*



JAMMIN' WITH HOJO — *KKRZ/Portland staffers and their Jammin' Salmon met with Howard Jones to hear his latest single, "No One Is To Blame." Shown here (l-r) are Elektra's Lars Rysdal, KKRZ's Chet Buchanan, Howard, KKRZ's Sean Lynch and Scott Drake, and the Jammin' Salmon.*

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WNVZ 39-33
Z95 add 39
WCZY 35-31
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KMEL 17-11
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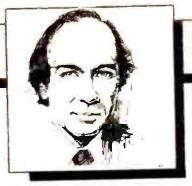


CALENDAR

BRAD MESSER

Newsroom Numbers Game

Astronomer **Carl Sagan** may understand the staggering scope of "billions and billions" but many of the rest of us don't. We find that huge numbers are meaningless unless we have something with which to compare them, which leaves everyday newspeople the job of tryng to eliminate the mumbo jumbo from certain jumbo numbers.

In the Calendar section below (Monday 6-2) you'll find the figure $19,000,000,000. That's too big to imagine. Grab the calculator and divide the dollars by 365 days: it comes out to more than $52 million a day. Divide that by 24: it's more than $2 million an hour. Divide again by 60: it's well above $30,000 a minute, around the clock.

Quick math can be utilized to help reduce confusion about many gargantuan numbers such as budget dollars, weights, and measures.

At some stations, math helped make **Hands Across America** easier to visualize. Say your local stadium holds 40,000 people and that one person with arms loosely outstretched covers one yard, or three feet. The 40,000 stadium people, times three feet, could make a line 120,000 feet long. Divide by 5280 feet per mile to learn that one stadium full of folks would stretch for almost 23 miles. If the Hands Across America route across your state were, say, 200 miles long, you'd have to fill that stadium more than eight times to get the required number of handholders to span your state.

It works for whimsical subjects too. If your city budget indicates that taxpayers pay to operate 700 city cars, 400 trucks, and 150 police motorcycles, determine the average length of each type of vehicle, add 'em all up and report that if they were bumper-to-bumper, city-owned vehicles alone could create their own traffic jam four miles long.

The possibilities, whether serious or sublime, for clarification or just for entertainment, are incalculable.

Largest Consumer Goods Company

MONDAY, JUNE 2 — The largest consumer goods company in America was created one year ago when **R.J. Reynolds** bought **Nabisco** (1985). Their combined annual sales are about $19 billion dollars. Know how much $19 billion is? More than $50 million a day. More than America spends on foreign aid, or farm subsidies, or spaceflight. More than the worth of America's biggest cash crops, including wheat, corn, and marijuana.
Surveyor-1 made the first soft landing on the moon 33 years ago and broadcast TV pictures back to Earth (1953). Also in 1953, 27-year-old **Elizabeth II** was crowned Queen of England.
Indians became citizens in 1924. **Marconi** got the U.S. patent on radio 90 years ago in 1896.
Birthdays: **Marvin Hamlisch** is 42. **Charles Haid,** Renko on "Hill Street Blues," is 43. "Mike Hammer" on TV, **Stacy Keach**, is 45. **Sally Kellerman** is 49. **Charles "Pete" Conrad**, commander of the 1969 Apollo-11 moon mission, is 56.

False Alarm Missile Attacks

TUESDAY, JUNE 3 — If Russia launched missiles at America, exactly how would we respond during the first three minutes? Six years ago today, we found out when America's defense bomber crews were scrambled and B-52 engines started; the Boeing-747 Flying White House was prepared for takeoff; missile crews were alerted. Then the computer error was discovered, and the attack was declared a false alarm. (Three days later, the same thing happened again!)
Edward White took the first spacewalk in 1965. New York City hired the first meter maids in 1965.
Birthdays: **Hale Irwin** 51. **Tony Curtis** (Bernard Schwartz) 61. Confederate President **Jefferson Davis** was born in 1801, a public holiday in ten Southern states.

First Shopping Cart

WEDNESDAY, JUNE 4 — The shopping cart was introduced 49 years ago by a grocery store owner in Oklahoma City, Oklahoma (1937). **Sylvan Goldman**'s reason for inventing the shopping cart was simple. People would buy more groceries. But at first, shoppers ignored the carts . . . so Goldman hired actors to wheel carts around the store, pretending they were shopping, to give people the idea. He also bought newspaper ads claiming the carts were a huge success. Eventually they were.
The Supreme Court's "silent prayer" ruling was one year ago, saying schools can't set aside a minute of silence if it is intended for "mediation or voluntary prayer" (1985).
90 years ago, **Henry Ford** took his first home-built car for a test drive around the streets of Detroit (1896).
Birthdays: **Gordon Waller** (Peter & Gordon) 40. **Bruce Dern** 50. **Dennis Weaver** 62. **Gene Barry** (Eugene Kiass). Baritone **Robert Merrill** 67.

Idaho Earthen Dam Collapse

THURSDAY, JUNE 5 — The Teton (TEE'tawn) Dam in Idaho collapsed ten years ago (1976). It was a 300-foot-tall earthen dam, only seven months old. It suddenly released a lake of 80 billion gallons of water, which poured across hundreds of square miles of the Snake River Valley, killing 11 people (and about 13,000 cattle).
Sen. **Robert "Bobby" Kennedy** was assassinated in 1968. The Six Day War (Israel-Egypt) began in 1967.
Bananas were introduced at the Philadelphia Centennial in 1876.
Birthdays: Sprinter **John Carlos** 41. **Bill Moyers** 52. **Robert Lansing** 58.

First Two-Rotor Helicopter

FRIDAY, JUNE 6 — The 50th anniversary of the first double-rotor helicopter that really worked. On this date in 1936, flying test of the Focke-Wulf FW-61 began - indoors! - inside a 300-foot hangar in Germany, with female pilot **Hanna Reich** at the controls. (Its first public flight was June 26, 1936.)
"Rock Around The Clock" by **Bill Haley** and the **Comets** began nine weeks at the top of the charts in 1955. D-Day in 1944. **Samuelson & Harvo** set off to row across the Atlantic in 1897.
Birthdays: **Bjorn Borg** 30. **Joe Stampley** 42. **Larry Taylor** ("the Mole," ex-**Canned Heat**) 44.
Saturday (6-7) **Prince** (Rogers Nelson) 26. **Tom Jones** 46.
Sunday (6-8) **Boz Scaggs** 42. **James Darren** 50. **Joan Rivers** 53.

DONNA BRAKE

PDs SPEAK OUT

Programmers Forum—Part One

Earlier this year, I asked several consultants and a corporate programming VP to predict what was in store for AC in '86. Since we're now approaching the halfway mark, I checked in with four successful programmers to get their views on the current state of the format.

This two-part roundtable session features **KFMB/San Diego's Mark Larson, WMJI/Cleveland's Rick Torcasso, KYKY/St. Louis's Jim Richards,** and **WISN/Milwaukee's Mike Elliot.**

Mike Elliot

Challenges/Threats

R&R: *What are the greatest challenges and/or threats facing AC today?*

RT: The biggest challenge is for AC to create a value-added profile so stations are not only listened to but also noticed. Some programmers think the way you make a station win and work is to continuously reinforce the attributes you have going for yourself. A lot of AC stations tend to become music radio stations that are easy to listen to.

Then, because of the feedback they get through research, they end up reinforcing what they get back. When you reinforce something, all you're really doing is maintaining. Your're not growing. Unless you create value added for the listener, in other words, tune-in reasons you didn't have before, you can't grow.

AC is a victim of duplication and specialization. It's not simply that people are becoming more specialized within AC, it's that ACs are being eaten alive by newcomers that are programming for a smaller market segment within the broad AC niche.

Many ACs wind up doing the format in a way that can easily be duplicated. You can be doing 45-minute music marathons for example, and the guy across the street can be doing 50-minute music marathons. Duplication is as bad as preemption because it simply dilutes a unique reason for tune in.

Bettering The Act

ML: The biggest threat is that more stations in all formats, including CHR, News/Talk, Urban, are trying to do our act as well as we've been doing it for years. The big difference with AC stations, whether they're music-intensive or more full-service, is the presentation.

From the sales side, we sell product based on the believability of the on-air people. For example, listeners know when they tune in to a good AC station, they'll get the same kind of news from the News station but with much more community appeal because of those great warm, fuzzy things that make us what we are. Now we have CHRs doing well with Zoo-type shows, where they're putting together more personality, more of the AC-type presentation. Also, some of the best News/Talk stations right now are Top 40 or AC-type stations with breezy presentations.

We have to find ways to keep setting ourselves apart. It's up to us to come up with "the next presentation" or the "newest twists."

Be Aggressive

ME: We need to make ourselves aware of the musical product that's being released day by day. Sometimes we're too conservative and afraid to play things we need to be playing. We have to pay attention to the infusion of interesting new product on these splinter-type ACs like **John Sebastian's** New AC or the Classic Rock approach. Whether they win or not, they will get sampled, and we need to be aware of what they're doing.

AC programmers have to lead and not follow. We have to look at where we and our competitors are in the marketplace and be a little bolder. Our slogan line here is, "WISN, where the music never grows old."

You also have to have strong and highly recognizable personalities. When you have a music base, sure you can play a lot of records in a row but that becomes boring after a while. When things are so competitive and everybody's doing basically the same thing with the exception of one or two songs, you have to have more to offer.

Demo Appeal

JR: The greatest challenge is finding the right way to appeal to a demographic (25-49) made up of so many different types of listeners. The 25-30 year-old is a lot different than the 30-35 year-old, who's real different from the 35-40 year-old. You have three distinctly different tastes and lifestyles, yet you're still trying to shoot for the demo as a whole. The challenge then, whether musically, promotionally or from a contest standpoint, is knowing the right things to do that will satisfy those age groups at one time.

Musically, it gets harder and harder to decide when to play a record that may represent a "newer" kind of sound like an **OMD** record. It seems as the audience gets older, it takes them longer to adjust to a newer-sounding song.

Mark Larson

You also have to consider which records may appeal to one end of the demographic but not the other end. It seems the 25-34 year-olds are more receptive to groups like OMD or **Mr. Mister** right now than to the more traditional artists, but your older demos may have exactly the opposite taste.

Changing Image

R&R: *Are ACs keeping up with their audiences?*

ML: Some are. A lot of others are afraid to. It's an area where you frankly have to spend some money and do meaningful research. We've all gotten used to the idea that when you reach 40 you're not going to go running for the **Mantovani** albums, but you have to decide where the dividing line is. We know today's 25, 35 or 45-year-old is not the same kind of person his counterpart was ten years ago at that same age.

In a recent issue of *U.S. News and World Report,* it was confirmed through a variety of surveys that people don't think of themselves as old as they really are. People under 30 see themselves as younger, and people over 40 or 50 see themselves as much as 15 years younger.

With image being so important, we're faced with another challenge. If these adults start writing down (in **Arbitron**) not necessarily what they actually listen to, but what they think they *should* be listening to to fit the image of themselves, it creates a whole new game.

Survival Formats

ME: ACs have splintered off into sub-formats. I think a lot of guys have done that because they've panicked. They've splintered off into survival formats when it's still possible to serve the whole adult demo.

The old joke is if you're really an old-line MOR radio station that's not keeping up, every time someone dies, you lose a diary. But there's a transition age where you can start bringing new people into the format.

The Right Direction

JR: I think we're keeping up in St. Louis. AC right now is going through a change for the better and in general is growing very well. ACs are finding out that you don't have to play **Turtles** records and all those other oldies to appease the audience.

Traditionally, AC has meant lots of oldies and a few currents, and long rotations on the currents. The Top 40 came on, and AC took a back seat. Now ACs are realizing they can turn over the records a little faster, be more current, and have a better-sounding radio station.

Jim Richards

(But) that doesn't mean you have to break every record. AC was just too well defined and it boxed them (stations) in. Then they began to realize that just because they were AC they didn't have to be boring. I don't see ACs hesitating as much anymore, and that's something we wouldn't have seen a year or two ago.

I don't know who came up with the notion that adults want to be bored, but it's just not true. And I don't think AC was catering to that need. We're seeing more energy and entertainment now, with AC responding to the fact that adult lifestyles and mental attitudes have changed.

Heads In The Sand

RT: ACs are not keeping up. It seems to me that an AC finds a niche that it likes, does well there, then it does everything it can to reinforce and maintain at that level. Sorry, but the rest of the city is moving forward, continually changing, and adjusting its way of life.

You have ACs sitting here with '60s records all over the place. But in 1980 would you have seen very many ACs playing '50s music? Well, 1990 is just four years away, and the ratio between 1950s to the '80s and the '60s to the '90s is the same. I don't think a lot of ACs are anticipating the market.

They have their heads in the sand. They're so busy trying to identify numbers and think they're research geniuses that you end up with a follow-the-market concept. As long as AC is going to continually follow the market, it's going to lag too far behind, allowing a new form of radio to walk in.

Plus today's adults are different. For starters, over 50% of today's work force is made up of women. Musically, today's adults have been weaned on everything from **Led Zeppelin** to **Barbra Streisand.**

But there's another issue here. We have a bunch of people in this business who actually believe the way to get ratings is to increase time spent listening. They think the way to get quarter-hours is to make it easier for people to listen to the station 40 minutes instead of 30 minutes.

Time spent listening is not a product of how long somebody listens. It's a product of how often they tune in. I would rather have a person tune in my station five minutes, five days a week than listen one day for 30 minutes, which is two quarter-hours. Five days at five minutes each is five quarter-hours. Tell me which is better.

We're in the day and age where individuals listen to the radio when

Rick Torcasso

they have time. That's it. It has nothing to do with trying to get them to listen longer. What it has to do with is making it absolutely imperative that they know they're listening, and they know *who* they're listening to. It's a recall game.

THE SWITCH IS ON!

abc rock radio network

For more information, call Daniel Forth, V.P. Group Director, ABC Young Adult Radio Networks. 212-887-5536

STEVE FEINSTEIN

MORNING MASTERS, PART ONE

Earning Big Wages By Being Outrageous

"Did you hear what ——— said on the radio this morning?"

If that's what listeners are saying about your morning show, you probably have a hit on your hands. You stand out from the pack because you've got *entertainers* putting on a show every morning, rather than just disk jockeys spinning records. This week and next, we'll profile some of the most colorful wake-up wackies in rock radio.

Howard Stern

WXRK/New York's Howard Stern must have the healthiest psyche in New York. While others spend thousands on therapy, "How-Weird" makes a fortune by purging himself on the radio of all the hostility and perversity the rest of us keep bottled up inside. What follows are some recent on-air bits (italicized) and Stern's comments.

On rival morning man **Scott Shannon** *("that fat, ugly disk jockey") shaving his beard: "I wouldn't have shaved if I had facial defects like he does. He looks like his mother used to let him lick the blender beaters and then turned them on."*

"People I meet say, 'You have the same sense of humor as me.' What they're saying is that deep down underneath it all, everyone likes to be a little bit sick, a little bit real, a little bit sad. Some people say it's shock value, but I think there's a need for people to feel rebellious and funny and to carry on in that kind of manner."

On his PD, **Pat Evans**, *coming to a prom he's giving for people who didn't attend theirs: "She'll keep the flies out of the punch. We'll have her wear a dress without underwear."*

"I don't deal with personal tragedy. That *Washington Post* story that I called the 14th Street Bridge in Washington after the plane crashed into it? Absolutely untrue. What happened was that I was outraged about how irresponsible Air Florida was, and said *someone* should call them up and ask, 'Is this going to be a regular stop, or what?' It wasn't a bit. I never called them; it was in total seriousness."

On partner **Robin Quivers**'*s fictitious Lesbian roommate: "They're twins . . . they lick alike."*

"I try not to let anything be inhibiting when I'm on the air. Everytime I let my ego get in the way and say, 'Oh, I shouldn't say this,' 'I'm embarrassing myself,' or, 'Oh my God, that's wrong,' then I know I'm not being funny; I'm not being real with the audience. As soon as I let everything just drop, then it's beautiful."

Asking women callers, "How big are your breasts," he says to one, "I heard you wore a haltertop to the supermarket and the security guard accused you of shoplifting grapefruits."

"You have to act when you're *off* the air, and you have to get real *on* the air. The way I am on the air is the way I always was when a group of guys would get together in a college dormitory or an elementary school class and have a lot of fun. Everybody has to supress that part of your personality (in real life) just to be socially acceptable, or else you'll be thrown in jail or get the shit beaten out of you."

Wendy O. Williams disciplines Howard Stern

Asks a caller, "If you were the Statue Of Liberty, where would you hide your torch . . . which orifice?"

In his stage show, Stern lines up women from the audience onstage and sniffs them to guess which are menstruating. The show was created, he says, for "hardcore fans who want to see us get really dirty. It's just tons of 'F— you, man,' real filth-bag humor. The first time we played a theater in Connecticut, half the audience walked out — they were old ladies who had season tickets. It was great."

Moby

KSRR/Houston's Moby describes his show as "a conversation between the newsman (**John Matthews**) and myself." Rather than heavy production or character voices, the show is like a casual chat between the pair, often centering on listener letters, human interest stories, and Moby's penchant for both ribald and cornpone jokes.

Known for being bawdy and even racist, Moby says he's toned down his act recently. "The show's not nearly as dirty as it first was. When I first got on mornings, I thought, 'Holy shit, now I'm waking up Houston.' So I got on and it's like, 'Oh boy, let's go crazy,' and I did literally just that. Every joke I heard — I didn't care how dirty it was — if I could clean it up to the point where it didn't say 'f—,' I'd tell it: anal sex, oral sex, sex with animals — anything.

"It worked for a while because nobody'd ever heard it in Houston. People were taking bets with each other about how long I'd stay on.

A slip in 12+ "had something to do with it (the changes)," says Moby. "(PD) **Andy Beaubien** helped; he's a good 'big picture'

Moby

kind of guy. He said, 'Moby, you can't shock people anymore to make them listen. That has to become history.'"

Is his show significantly cleaner these days? "Definitely. The Baptists listen to me now."

In place of the off-color bits are off-the-wall stories. "I talk to people that nobody else has ever heard of, people who've done something that's given them their little piece of notoriety. Last week, I called up a polygamist in Big Water, Utah. He's a 47-year-old member of the Libertarian party, with ten wives, and he's running for a county commission out there. He says having ten wives proves his managerial ability. It was a great little interview."

Show prep is no guarantee of a great show. For Moby, the muse sometimes comes when he least expects it. "Some nights I'll get to bed at one in the morning, think the show's gonna suck tomorrow, and then it'll be good. Then there's some mornings when I'll have a ton of material prepared, clippings out of newspapers, two or three killer jokes, and an interview or two lined up. I'll think, 'Boy, tomorrow's gonna smoke,' and it'll just never get rolling."

Moby reminds PDs that major-market morning stars require tender loving care rather than firm discipline. When problems arise, instead of being chastised, he would prefer that a PD "be my friend, not hurt my feelings, and realize that I'm sensitive and just a big kid at heart. If he makes me think he's pissed off at me, I'll probably slip off and cry.

"If there's some problem with the show, first ask how my family's doing, and then say, 'Oh, by the way, this was a problem this morn-

Charles Laquidara

ing. I think you could've handled this differently,' rather than being dogmatic and memoing me. I hate memos, and I hate meetings where it's 'Come in, sit down, close the door. Listen, you did this this morning, blah, blah, blah.'"

KSRR PD Beaubien feels Moby's appeal is linked to the genuineness and humanity he shows on the air. "He balances his irreverence and controversy with warmth and friendliness. A lot of people are just plain acidic, and pretty good at it; you turn on the radio, and it's like **Joe Pyne**. Moby has a down-home, small-town, lovable fat boy image that people really seem to get close to.

"I can't imagine people saying about Howard Stern or **Steve Dahl**, 'I'd sure like to get to know him because he must be a real nice, good-hearted person.' People feel like that about Moby. He may be crude sometimes, but not in a calculated sense."

Charles Laquidara

Charles Laquidara has been on **WBCN/Boston** since 1970, except for "two years off to go out and do drugs." C'mon, Charles, what did you do for the two years? "Is there a problem hearing me over the phone?" he replies.

Far from just another pretty voice ("I don't have a deep voice like those other radio guys"), Laquidara's heavy New England accent and nervous intensity make him unique. "If I were smooth, I think I'd probably be making half my salary. I just walk this edge and people wait for me to topple over. They listen for it."

Over the years, Laquidara has had stellar talent help write and produce his show. **Eddie Gorodetsky** went on to write for SCTV and **David Letterman**, and **Tom Couch**

Bob Denver & J.C. Corcoran

is now Production Director at **WNEW-FM/New York**. The current crew includes man-of-a-thousand-voices **Billy West**, whom Laquidara calls "the best impressionist and writer in the world," and **Joanne Fitzgerald-Cote**.

Some of their bits:

• When the Beatrice Company is sued for polluting waters, they make up a company spokesman who talks about "how plain water is ugly and boring, so we at Beatrice decided to do something about it."

• After the bombing of Libya, "Khadaffy Duck" dares "Ronald Ray-Gun" to step over the line of death.

Laquidara does three to five wake-up calls every morning — put-ons like this one:

Using the name of a character in the cult horror movie "Nightmare On Elm Street," he calls a woman and says, "I'm **Fred Kreuger** with the Concord air control tower. One of our DC10s has to dump some weight because we're having trou-

Continued on Page 56

Earning Big Wages

Continued from Page 55

ble with one of the engines, and unfortunately we're gonna be dumping waste right over your house shortly. Can you be out of the house in two minutes?"

"She just went right along with it," says Laquidara, who adds that the calls are not random, but setups, with victims suggested by letters sent in by their friends. That's how he knew to call a guy who was scheduled to have a vasectomy that morning and tell him there was a problem using traditional anesthesiology, so would he mind using a Walkman instead? If the pain persists, the music could simply be turned up louder.

Other features include:

• A trivia bit, "Mishegas" (Yiddish for "craziness"), where Laquidara might do something like play the intros of three songs that start with cowbells – "Working For The Weekend," "Mississippi Queen," and "Honky Tonk Woman" – and ask listeners to identify the artists and titles.

• The "Big Mattress" song, which allows Laquidara to pick a favorite new song and play it every morning one hour later each day (6:45, then 7:45, 8:45, and so on) of the week.

• Invented characters like Duane Ingalls Glasscock, a rude, crude 17-year-old clone who was given his own weekend airshift and then told listeners "to send a bag of shit to **Arbitron** because he only got a 13 rating and knew that more than 13 people were listening."

J.C. Corcoran

KSHE/St. Louis's J.C. Corcoran has a theory. "When I was doing Top 40 radio in small markets like Ft. Wayne, there'd be six or seven of us sitting around the studio at midnight. We'd be yukkin' it up, laughing so hard that we'd be sweating. Then the jock would say, 'Wait a minute, I gotta go on the air,' and everybody would shut up.

"He'd turn on the mike, and go 'WOW and blah blah blah,' then throw off the mike and the party would continue. I said to myself, 'It should be the other way around. This is the stuff that ought to be on the air.'"

That theory partly explains why his show is 100% improvisational. "There is no prepared material of any kind. Everything we do is completely off-the-cuff and stream-of-consciousness. We live by that and die by that."

Scripting out bits "always sounds fake," claims Corcoran. "The real hip listeners who are the first to discover Saturday Night Live and SCTV can tell the difference between fake and real."

Show prep of any sort is anathema to him. "I know teams that get off the air, and prepare for two hours what they're gonna do the next day. I challenge any morning team to tell me that at ten o'clock they still have enough creative juice left to write material for two hours. If they do, they did a crummy show.

"Saturday Night Live has 13-15 of the best television writers and comedians in the country writing about 55 minutes of material a week. They only have to do it about 26 weeks a year, and look how often SNL bombs. Now can you tell me that some local yokel sitting in St. Louis can write maybe an hour and 20 minutes of material 52 weeks a year?"

Corcoran feels stirring up dirt with an occasional outrageous remark is justified. "If it's an isolated case, the word spreads on the street: 'Can you believe what those guys said? How did they get away with it?' And then everybody listens for it, but it doesn't happen again for three months. It's so erratic that nobody can actually jump on us for doing it."

The effort required to be topical is a 24-hour-a-day job, he says. "You're constantly preparing and thinking of things you're going to use on the show. I submerge myself with information that could be relevant. I watch a lot of TV – **Cable News Network** is on a good portion of the time. You go around, talk to people about stuff, and continually prepare for a situation that might pop up. Then, on the air, somebody says something or there's a news story that triggers something, and you rely on your ability to improvise."

Among Corcoran's bits is "What You Want," similar to a "Boogie Line," with J.C. going up and down the phones for five minutes. "Every 20 seconds, whether the caller is done or not, the bell goes off and we move on to the next call. We take maybe 15 to 20 calls, and everybody races through it. They can ask a question, make a comment, tell a joke, sing, do something stupid. At the end, everyone is dying from laughter because it's all so stupid."

When "Wheel Of Fortune" host **Pat Sajak** was a guest during the bit, he was asked if he ever slept with his cohost **Vanna White** . . . by four callers in a row. A month later, "Newlywed Game" host **Bob Eubanks** was on, and people asked him if *he* ever slept with White.

One of the Zoo's most notorious pranks was when it invaded rival **KMOX**'s Fourth Of July remote broadcast aboard a naval ship. "The guy was interviewing **Gene Hackman**, and we came on the boat with a Marti unit," Corcoran recalls. "We paid our money, so they couldn't throw us off. We just held our microphone up and rebroadcast their broadcast, adding our own jokes to their show. A KMOX guy tried to forcibly remove me from the boat, and it got into a semi-brawl. It was a classic moment in St. Louis broadcasting."

Another memorable stunt came last season when the Cardinals and the Mets were a game and a half apart. The Zoo started calling New Yorkers at random and taunting them on the air, a la "We're from St. Louis and you suck, 'cause you're a Mets fan."

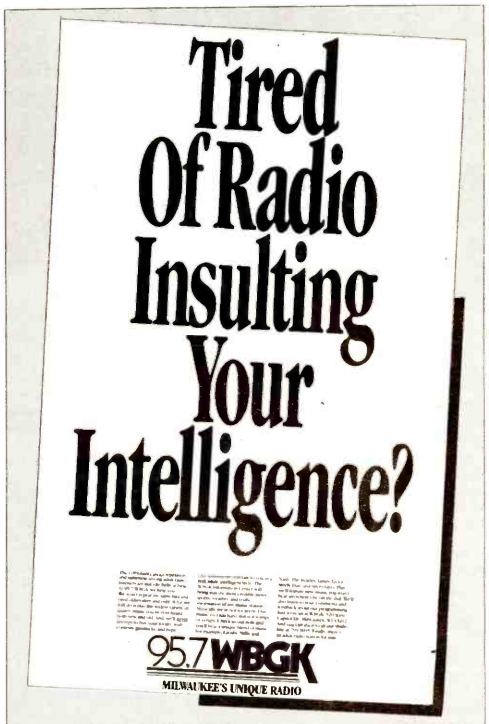
But what started as abuse led to an act of generosity. "We got these two Equadorian brothers who barely spoke English but were maniacal Mets fans, and we started calling them every day. They didn't really have a clear concept of what was going on, but were hilarious.

"We flew them to St. Louis for the final Mets-Cardinals game of the season and gave them box seats. Seventy-five people and three TV stations showed up at the airport to meet them. At the ballpark TV crews did shots of them sitting there. People in the stands had banners and buttons that read 'KSHE Welcomes Ricky and Ronnie to St. Louis.'"

The next morning, when the morning show had the brothers on the air, hundreds of people showed up at the station. The show moved outside the studio, and the traffic jam that ensued was reported by the computerized traffic service that most stations in town use.

When KSHE found out that the brothers only listened to the games on radio in New York, it gave them a color TV to take back. "They just about started to cry," Corcoran remembers. This year, on Opening Day, he called them to get a scouting report on the Mets and a Spanish version of "Take Me Out To The Ballgame."

Next week: WMMR's John DeBella, DC101's Greaseman, and WFBQ's Bob & Tom.



How's this for a print ad that stops you in your tracks? **WBGK/Milwaukee**, which uses consultant **John Sebastian**'s New AC format, says it got the concept from listeners' letters which thanked it for not insulting their intelligence by repeating the same songs all the time and sounding like every other station in the market. A slogan that characterizes the station as "unique" was also inspired by that description of the station cropping up in listeners' comments.

SEGUES

WCFI/Daytona Beach (Orlando) will switch to AOR in late June with PD **Alan Edwards** and MD **Michael Lowe**. Edwards says he plans to counter Orlando's entrenched AOR, WDIZ, by being "more crossover-oriented and current." Reach 'CFI at (305) 788-1400.

WIOT/Toledo ups Assistant PD **Ann Kelly** to PD . . . KGB/San Diego hires ex-KMET/Los Angeles MD **Pam Edwards** for those duties.

Charlie Weiss returns to KZAP/Sacramento for creative production after five years at KLOL/Houston, and **Bonnie Reese** and **Hal Curtis** are on KZAP weekends . . . WTUE/Dayton revamps mornings after **Jeff Currey** leaves for WRXL/Richmond AM drive and **Tony Cale** joins 'TUE sales. MD **John Beaulieu** is now paired with newswoman **Maury Williams** for wakeup duties, and parttimer **Dave Mayes** is upped to overnights . . .

COUNTRY

LON HELTON

UP 25-54; OFF 12+

Winter ARBs A Mixed Bag

The Country format has never done particularly well during the winter sweep and this time out proved to be no exception. Indeed, the Winter '86 **Arbitron** was, for the most part, a mixture of ups and downs.

While the 12+ numbers showed four more losers than gainers, the good news is that five more stations were up than were down in the 25-54 target.

In a statistical quirk that has to be deciphered by looking closely at internal movement within rankings, the actual number of stations ranked in their market's top ten (25-54) went *down* even though the overall 25-54 rankings went *up*. What seemed to have happened is that even though stations went up in the rankings, especially in the 6th-10th rank cell, they moved up *within* the cell as opposed to moving up into the next cell. This also means that, on the average, those who went up didn't go up a whole lot.

Highest honors this book go to **WDAF/Kansas City** and **KNIX/Phoenix**. Both these powerhouses were number one across the board: 12+, 25-54, and cume. No small feat in these days of heightened competition for the 25-54 demo.

In the coming weeks, market-by-market analyses of some of the key battles in the winter book will be presented.

W '86 Vs. F '85 Comparisons

12+		
Up	32	(45%)
Down	36	(50%)
Flat	3	(4%)
Debut	1	(1%)
25-54 (Ranks)		
Up	33	(46%)
Down	28	(39%)
Flat	10	(14%)
Debut	1	(1%)
Cume (Ranks)		
Up	29	(41%)
Down	31	(43%)
Flat	11	(15%)
Debut	1	(1%)

Vital Stats

	F '85	W '86
Stations Surveyed (28 Winter Rated Markets)	73	72
25-54 Rank Comparisons	1-5 22 (30%) 6-10 17 (24%) 11-15 14 (19%) 16-20 6 (8%) 21+ 14 (19%)	20 (28%) 14 (19%) 14 (19%) 12 (17%) 12 (17%)
Markets With Country #1 In Adults 25-54	2	3
Markets With Country #1 12+	2	2
Markets With Country #1 Cume	0	3

All figures refer to **Arbitron** metro survey areas, Monday-Sunday, 6am-midnight.

Stations with #1 shares have 12+ figures in **bold.**

Demo figures are for market rank, not actual share.

Under the demo rankings comparisons, "1-5" means a station ranked in the top five 25-54 adults. "6-10" indicates the station ranked either sixth, seventh, eighth, ninth, or tenth, and so on.

An example of the numbers listed: "1-5 20 28%" means that 20 of the 72 stations sampled ranked between one and five, or 28% of the total sample.

An asterisk indicates Country stations in a particular market are co-owned but have different call letters.

A " —" indicates a station was not Country during the sweep in question.

Footnotes for box below:

#1 — **WIXZ** is licensed to McKeesport, PA. The rating indicated is for the Pittsburgh ARB.

#2 — **WPKX-AM & FM/Washington** dropped Country in January, 1986. The FM became Classic Rock **WCXR**, and the AM turned to "Heart & Soul" **WCPT.**

Winter '86 Scoreboard

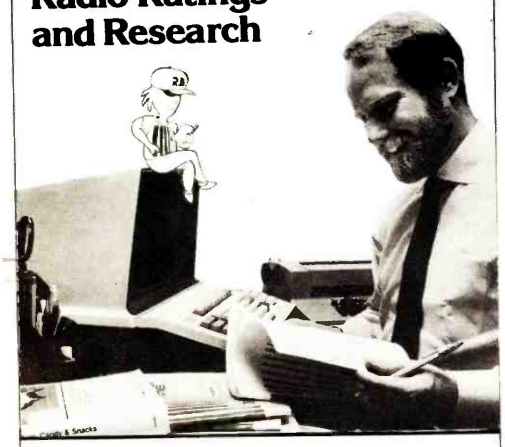
Station/City	12+ F '85	12+ W '86	25-54 F '85	25-54 W '86	Cume Rank F '85	Cume Rank W '86
WKHX/Atlanta*	6.6	6.2	4	5	7	8
WPLO/Atlanta*	2.1	1.2	14	16	10	16
WYAY/Atlanta	4.9	4.6	10	7	15	10
WCAO/Baltimore	4.4	3.2	5	9	10	12
WPOC/Baltimore	5.6	7.7	3	2	7	6
WBOS/Boston	2.9	2.6	8	12	16	16
WMAQ/Chicago	2.6	2.5	16	16	14	14
WUSN/Chicago	3.3	2.7	10	13	16	19
WGAR/Cleveland	.8	.7	21	22	18	20
WGAR-FM/Cleveland	3.4	3.7	8	6	13	12
KPLX/Dallas	6.0	6.9	3	2	5	6
KSCS/Dallas*	5.9	5.5	5	5	4	4
WBAP/Dallas*	5.9	6.5	4	4	6	5
KBRQ/Denver	1.1	.9	19	26	24	22
KBRQ-FM/Denver	1.1	2.1	19	16	24	19
KLZ/Denver	2.4	2.3	15	15	16	16
KYGO/Denver	4.0	5.3	5	4	11	9
WCXI/Detroit	1.3	1.6	24	26	21	22
WCXI-FM/Detroit	2.2	1.9	15	13	18	20
WWWW/Detroit	3.2	2.9	10	12	11	16
KIKK/Houston	.7	.7	29	28	25	23
KIKK-FM/Houston	6.7	7.7	3	2	4	2
KILT/Houston	1.4	1.2	15	18	15	16
KILT-FM/Houston	4.5	6.3	7	4	11	8
KFKF/Kansas City	5.8	8.1	5	2	7	3
WDAF/Kansas City	11.1	**11.6**	1	1	2	1
KLAC/Los Angeles*	1.6	1.5	27	24	26	21
KZLA/Los Angeles*	2.6	1.9	9	7	19	20
WAMZ/Louisville	11.4	12.2	2	1	2	2
WCII/Louisville	4.4	2.7	12	12	10	13
WKQS/Miami*	3.4	3.5	9	6	13	13
WQAM/Miami*	1.4	1.3	26	24	26	25
KEEY/Minneapolis*	6.1	5.9	3	3	6	6
WDGY/Minneapolis*	3.3	2.3	9	12	11	12
WHN/New York	2.2	2.2	21	15	20	20
WXTU/Philadelphia	3.3	3.6	8	7	18	17

Station/City	12+ F '85	12+ W '86	25-54 F '85	25-54 W '86	Cume Rank F '85	Cume Rank W '86
KNIX/Phoenix	2.4	2.0	14	16	15	16
KNIX-FM/Phoenix	10.4	**11.1**	1	1	3	1
WEEP/Pittsburgh*	2.6	1.7	9	13	17	18
WDSY/Pittsburgh*	2.7	2.6	11	10	15	15
WIXZ/Pittsburgh #1	.4	.5	25	26	22	23
KUPL/Portland	.4	1.0	23	19	19	20
KUPL-FM/Portland	4.8	4.4	4	8	12	9
KWJJ/Portland	2.8	3.9	11	11	13	11
KWJJ-FM/Portland	2.5	3.2	13	12	16	13
KAER/Sacramento	3.3	3.9	10	7	14	11
KRAK/Sacramento	3.4	5.2	9	8	10	9
KRAK-FM/Sacramento	4.6	5.4	5	4	9	8
KUSA/St. Louis	4.5	3.7	5	8	9	10
WKKX/St. Louis	1.0	1.2	20	18	20	15
WIL/St. Louis	.7	1.2	24	21	19	21
WIL-FM/St. Louis	6.3	5.3	3	5	4	8
KKAT/Salt Lake City	4.0	6.0	11	5	9	6
KRGO-A&F/Salt Lake City	1.3	1.4	14	16	18	22
KSOP/Salt Lake City	.9	1.1	24	20	20	23
KSOP-FM/Salt Lake City	3.7	7.0	6	2	8	7
KZAN/Salt Lake City	3.6	2.1	8	11	14	14
KCBQ/San Diego	1.3	1.3	18	20	21	20
KCBQ-FM/San Diego	3.0	2.7	11	13	14	18
KSON/San Diego	.9	1.0	24	21	22	22
KSON-FM/San Diego	4.5	3.3	5	9	8	12
KNEW/San Francisco*	2.3	2.0	15	16	17	20
KSAN/San Francisco*	4.1	3.0	2	5	10	11
KEEN/San Jose	2.7	1.8	9	21	20	24
KMPS/Seattle	1.9	1.5	16	20	19	24
KMPS-FM/Seattle	4.5	3.4	5	11	11	17
KRPM/Seattle-Tacoma	2.8	3.2	11	10	18	19
WQYK/Tampa-St. Pete.	8.2	7.9	3	3	4	3
WSUN/Tampa-St. Pete.	5.8	4.9	5	7	5	7
WMZQ/Washington, DC	.1	.7	34	27	30	26
WMZQ-FM/Washington, DC	3.5	5.0	7	5	14	11
WPKX/Washington, DC #2	.4	—	25	—	29	—
WPKX-FM/Washington, DC	1.9	—	14	—	17	—

HIBERNETICS

A Guide to Radio Ratings and Research

by Jhan Hiber



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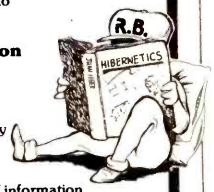

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CLOSE-UPS

***KUSA AND THE OAKS FOR KIDS** — The Oak Ridge Boys have long been major fighters in the campaign against child abuse. Honoring the Oaks' contributions during their recent concert in St. Louis, KUSA presented a check on behalf of the Gannett Foundation to the St. Louis organization, which aids severely abused and neglected preschool children. Holding the check (l-r) are Joe Bonsall, Duane Allen, Richard Sterban, and William Lee Golden of the Oaks along with KUSA VP/Programming Bill Coffey.*

• **WHN/New York** aired a "Music Of America" special during the "Memory Machine," a regular Saturday evening music memorabilia show hosted by **Stan Martin.** The 90-minute show featured artists such as the **Oak Ridge Boys,** the **Judds, Ricky Skaggs, Gary Morris,** and **Exile.**

• **KRWQ/Gold Hill, OR** gave away money in its "Cash Count" contest. Listeners could win $100 by knowing the number of songs played in a given span of time.

• **WIXY/Springfield, MA** recently gave away a "Fistful of Singles" in an effort to point out that listeners would buy country singles if a retail outlet would carry the product. The promotion is designed to promote the newer artists played on the station.

• **WOKQ/Dover-Portsmouth** didn't let the Academy Awards go by without doing a promotion for movie fans. The prizes were passes to a local theater and a VHS video recorder. To register, listeners sent in their picks for Best Picture, Best Actor, and Best Actress.

***BEAUTIFUL SURPRISE** — When Warner Bros. artists Southern Pacific recently performed at New York's Lone Star Cafe, they had a surprise visit from the Judds. Pictured here (l-r): SP's Kurt Howell, Stu Cook, Keith Knudson, Tim Goodman, Naomi Judd, and John McFee.*

***OPRY'S A COMIN' !** — The King of Country Music, Roy Acuff, and CMA Board Chairman Frances Preston blow traditional steamboat whistles (much like the "Solemn Old Judge" George D. Hay did to open the Grand Ole Opry) hailing the opening of "The Grand Ole Opry: The First 60 Years" exhibit at the Country Music Hall of Fame and Museum. Left to right are CMF Director Bill Ivey, Acuff, Preston, Grand Ole Opry GM Hal Durham, Acuff sideman Charlie Collins, and Bashful Brother Oswald.*

NASHVILLE THIS WEEK

SHARON ALLEN

TEXAS BIRTHDAY PARTY: Commemorating the 150th birthday of Texas, ABC-TV taped a two-hour special titled "Texas 150: A Celebration Special." Backstage (l-r): Rudy Gatlin, Johnny Cash, Larry Gatlin, B.J. Thomas, Mac Davis, and Steve Gatlin meet outside their dressing rooms.

FAN FAIR

Just Around The Corner

It's an endurance test. It's a marathon. It's a cacophony of sights and sounds and first encounters of the fan kind. And it's loads of fun.

So, don't forget to take your vitamins, grab your running shoes, a camera and autograph book . . . and come on down to Nashville for the 15th Annual International Country Music Fan Fair, June 9-15, at the Tennessee State Fairgrounds.

The weeklong extravaganza, sponsored by the Country Music Association and the Grand Ole Opry, will feature showcases ranging from the old to the very new, more than 300 exhibit booths, and the All American Country Games benefitting the Tennessee Special Olympics, as well as a number of fan club activities.

On Wednesday morning at Nashville's Vanderbilt Stadium red team co-captains **Randy Owen** and **Gary Morris**, white team co-captains **Richard Sterban** and **Joe Bonsall**, and blue team co-captains **Lee Greenwood** and **Louise Mandrell** will lead 18 other country artists in such games as a baton relay, home run relay, obstacle course, and earth ball push in the Country Games.

The CMA International Show will bring country artists from all over the world to perform. The Bluegrass Show will present **Bill Monroe & the Bluegrass Boys, Bluegrass Cardinals, Hylo Brown, Wilma Lee Cooper, Eagle Creek Band, Jim & Jesse, Ralph Lewis & the Lewis Brothers,** and **George Winn.**

And, since it really does "all begin with a song," the Songwriters Show will put forth some of Nashville's finest hitmakers. Hosted by **Bobby Bare**, fans will see and hear the **Bellamy Brothers, T. Graham Brown, Hank Cochran, Paul Davis, Dean Dillon, the Forester Sisters, Michael Garvin, Don Goodman, Harlan Howard, Bucky Jones, Mary Ann Kennedy, Mel McDaniel, Bob McDill, Paul Overstreet, Chick Rains, Mike Reid, Thom Schuyler, Troy Seals,** and **Russell Smith.**

MCA's showcase will feature **John Schneider** playing host to **Steve Earle, Reba McEntire, Steve Wariner,** and **the Whites.**

Newcomer **Randy Travis** will host the **Warner Bros.** show with **Crystal Gayle, Gary Morris, Southern Pacific,** and **Dwight Yoakam** performing.

RCA, in a novel move, teams **WSIX/Nashville's** morning maniac **Eddie Edwards** with **WAMZ/Louisville's Coyote Calhoun** (ACM DJ and PD of the year, respectively) as hosts for its lineup of the **Judds, Pake McEntire, Eddie Rabbitt,** and **Keith Whitley.**

"Crazy" Eddie will also cohost **Capitol/EMI America's** array of performers along with Bobby Bare. Also appearing will be **T. Graham Brown, Mel McDaniel, Marie Osmond, New Grass Revival, Sawyer Brown, Dan Seals,** and **Tanya Tucker.**

The reactivated **Dot Records** shows up in full force with **Asleep At The Wheel's zany Ray Benson** as host. You'll see them, plus **Billy "Crash" Craddock, Dave & Sugar, Tompall Glaser, Geroge Hamilton IV, Jimmy C. Newman, Jeanne Pruett, Jeannie C. Riley, Margo Smith,** and **Justin Tubb.**

From the **Columbia/Epic** roster come these acts: **Larry Gatlin & the Gatlin Brothers, Lewis Storey, Gene Watson,** and **Lacy J. Dalton.**

Mercury/Polygram Records exhibits **Tom T. Hall** as emcee, **Kathy Mattea, the Maines Brothers Band, Johnny Paycheck,** and a surprise guest. The label plans to announce at this time a new addition to the roster.

Performing for **MTM** will be **Mike Sanders, Almost Brothers, Holly Dunn, Girls Next Door, Marty Haggard, Judy Rodman, Schuyler/Knobloch/Overstreet,** and **Bill Thornbury.**

Ralph Emery will host the Independent Label show featuring **Bill Anderson, Adam Baker, Bobby Blue, Danny Davis, Lew DeWitt, Mason Dixon, Two Hearts, Robin Lee, Malchak & Rucker, Bonnie Nelson,** and **Riders in the Sky.**

On the fan club front, **Exile** is sponsoring a sock hop at the National Guard Armory; **Janie Fricke** will host an old-fashioned picnic at Centennial Park; and Louise Mandrell's Country Fair will be held at the National Guard Armory. There will be a "Memories of Marty" breakfast for the fans of the late **Marty Robbins** at the Heritage House Smorgasboard; **Ricky Skaggs** will hold his fan club picnic on the grounds of the Belle Meade Mansion; and **Conway Twitty** will host his annual "Conway's Country Fair." A fish fry and show will be held at Uncle Bud's Catfish House in Franklin, TN by **Jeanne Pruett,** and **Sylvia** will hold her annual fan club breakfast at Opryland Hotel. The **Oak Ridge Boys** are serving as honorary Chairmen of Sumner County events in conjunction with Tennessee's Homecoming '86, and they've scheduled their fan club party to coincide with that event. **Ed** and **Patsy Bruce** have invited fans to come by their Music Row office for brunch, and there are still other fan club events.

For more information contact the CMA offices at (615) 244-2840.

Masters Teach Guitar

Two of Nashville's guitar greats have committed their talents to instructional videos. The slick, breezy style of **Chet Atkins** and country-rock hot licks picker **Ray Flacke** are currently featured.

The learning system "Get Started On Guitar" features Atkins playing 12 songs focused toward both beginners and advanced players alike. The $69.95 package consists of the video, a 112-page book, and an audio cassette. The **Atkins Video Society** enterprise was debuted at New York's International Home Video Market this spring.

Ray Flacke, former electric guitarist with **the Ricky Skaggs Band,** is included in a group of musical instructional tapes. "The Ray Flacke Instructional Video," retailing for $44.95, is a one-hour presentation with accompanying booklet.

The producer, **Star Licks** from California, has also done videos on **Master Series** country rocker **Albert Lee** and many pop and R&B guitarists. Flacke is the only Nashville musician represented in the series.

BITS & PIECES: Marie Osmond is appearing in concert at the Grand Ole Opry House on May 28, to benefit Vanderbilt Children's Hospital. The concert will be a prelude to the Children's Miracle Network Telethon, which will air nationwide May 30-June 1. Osmond, **John Schneider, Merlin Olsen,** and **Marilyn McCoo** will cohost the telethon from Orem, UT . . .

Just thought you'd like to know!

NASHVILLE IN MOTION

Sylvia Santavicca has been appointed Manager of Special Projects for MCA/Nashville. She is a member of the promotion department and reports to **Shelia Shipley,** National Director of Promotion. Her primary responsibility is coordinating special tours and promotions and providing information service.

VPs **Steve Dahl** and **Jerry Flowers** have exited the Jim Halsey Company to pursue other interests. Therefore, Halsey has restructured its Nashville office. **Steven Pritchard** will assume the position of Senior VP, moving from the company's Tulsa headquarters to Nashville. **Carey Daniel** will become director of television, Nashville. The shift has expanded the roles of Halsey's Tulsa staffers. Executive VP **John Hitt** has assumed duties as Director of International Sales. VP/Corporate Development **Robert Bradley** will now also handle personal appearance bookings. VP **Ron Baird** will add duties in personal appearance booking and artist relations. Executive Assistant to the President **Cameron Randle** will be taking an active role in artist development.

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WHO'S NEW

EMI America Records launches yet another new country artist, but a familiar name to many people. **Tom Wopat** scores on the Country chart with "True Love (Never Did Run Smooth)."

The singer/actor from "The Dukes of Hazzard" initially released an album in the early '80s with **Scotti Brothers/CBS** titled "Tom Wopat," produced by **Mike Post.**

Progressing from a dairy farm in Lodi, WI to the University of Wisconsin where he studied voice and opera, Wopat later discovered acting. Major on and off-Broadway shows led him to California, where he landed "The Dukes of Hazzard" TV role.

His longtime dedication to music has teamed him with producers **Jerry Crutchfield** and **Herb Pedersen** for his current EMI America product. The "True Love" single was written by songwriting veterans **Jim Rushing** and **Don Schlitz.**

Tom Wopat

Wopat and band, the **North Hollywood All-Stars,** are booked for fairs and festivals by the **Buddy Lee Agency.**

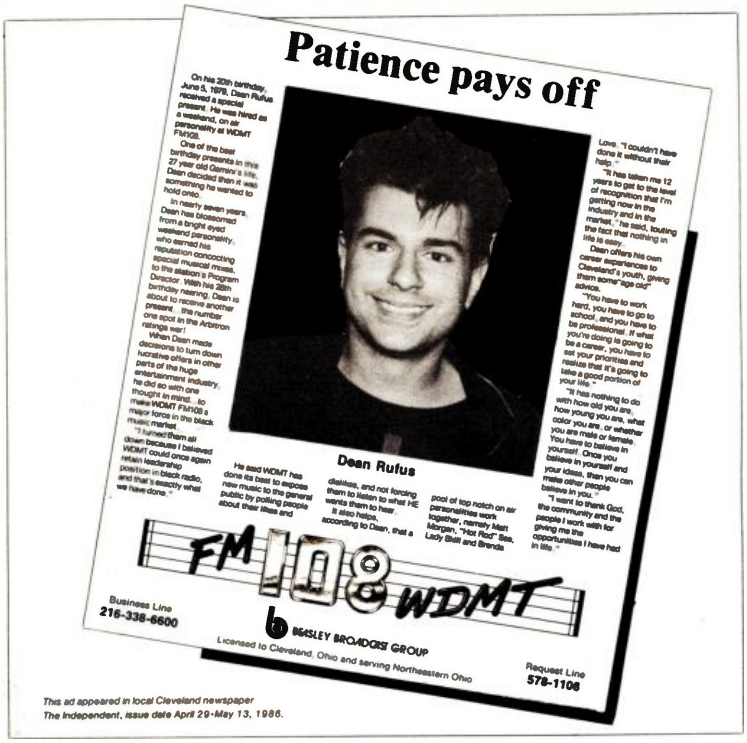
Who's New is a recurring Nashville This Week feature spotlighting artists making their debut in R&R's Country New & Active section.

WALT LOVE

WDMT Makes Its Move

You've heard about the Rock & Roll Hall Of Fame being awarded to Cleveland because of the city's rich musical heritage. The city has always been known for its classic radio battles of the '60s, which involved some of the greatest CHR stations in history. These stations featured some of today's well-known talents, including **Don Imus, The Weird Beard, Jackson Armstrong, Hal "Baby" Moore,** and the late **Jerry Butler.** Black radio in that city gave us such names as **Mike Payne, Ken Hawkins, Leon Isaacs Kennedy, J.J. Johnson,** and many others. Cleveland is still a hot radio town because the people who live in the area still love radio as a form of entertainment.

Back in the old days, WJMO was the hottest Black music property to ever hit the city. Now the ball is being shared by WZAK and WDMT, the two Urban Contemporary outlets. Our interview this week is with WDMT PD **Dean Dean** (real name: Dean Rufus). Rufus has been with 'DMT as a personality for seven years, the last two as PD. Because he's known for having a hip ear for dance music, club mix shows are something Dean is really into, and he's made it pay off in ratings.



Patience pays off

On his 30th birthday, June 5, 1978, Dean Rufus received a special present. He was hired as a weekend, on air personality at WDMT FM108.

One of the best birthday presents in this 27 year old Gemini's life, Dean decided then it was something he wanted to hold onto.

In nearly seven years, Dean has blossomed from a bright eyed weekend personality, who earned his reputation conducting special musical mixes, to the station's Program Director. With his 35th birthday nearing, Dean is about to receive another present... the number one spot in the Arbitron ratings war!

When Dean made decisions to turn down lucrative offers in other parts of the huge entertainment industry, he did so with one thought in mind... to make WDMT FM108 a major force in the black music market.

"I turned them all down because I believed WDMT could once again retain leadership position in black radio, and that's exactly what we have done."

He said WDMT has done its best to expose new music to the general public by polling people about their likes and dislikes, and not forcing them to listen to what HE wants them to hear.

It also helps, according to Dean, that a pool of top notch on air personalities work together, namely Matt Morgan, "Hot Rod" Sax, Lady Bluff and Brenda Love. "I couldn't have done it without their help.

"It has taken me 12 years to get to the level of recognition that I'm getting now in the industry and in the market," he said, touting the fact that nothing in life is easy.

Dean offers his own career experiences to Cleveland's youth, giving them some "age old" advice.

"You have to work hard, you have to go to school, and you have to be professional. If what you're doing is going to be a career, you have to set your priorities and realize that it's going to take a good portion of your life."

"It has nothing to do with how old you are, how young you are, what color you are, or whether you are male or female. You have to believe in yourself. Once you believe in yourself and your ideas, then you can make other people believe in you."

"I want to thank God, the community and the people I work with for giving me the opportunities I have had in life."

Dean Rufus

FM 108 WDMT

Business Line 216-338-6600

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This ad appeared in local Cleveland newspaper The Independent, issue date April 29-May 13, 1986.

The Class Of WMMS

Being an area native, Dean has some strong thoughts about his market and whom he's competing with. When asked why he thinks WMMS continues to be so dominant, he said, "Having grown up here, I have a great appreciation for what 'MMS has always stood for. They've always sounded good and has always had the utmost of class." Dean continued, "WMMS has always promoted and been current. Their product is good and people locally look to them for the pulse of the city."

Are Double Figures Possible For A Cleveland Urban?

I've wondered if it's possible for an Urban station to earn double figures in the Cleveland ratings. Said Dean, "In the past it's really been difficult to play Urban music in this area and have it accepted on a mass appeal basis." Dean thinks the current CHRs in the market aren't as openminded as Top 40s were in the '60s. "None of these stations would have even thought of playing a record by groups like **Atlantic Starr.** If we weren't here putting pressure on them, they'd turn their heads and ignore music by groups like the **Gap Band, New Edition, Cherrelle & Alexander O'Neal,** and others.

"The reason they are playing these artists is because of our success and the success of WZAK. Now that they see that we've garnered a large size of the white audience with our music style, they know they'd better make their move to keep up with us before they lose more of the people they didn't think like black music." Dean's words ring true for not only Cleveland, but many other major markets as well, such as L.A., N.Y., Detroit, Chicago, Atlanta, Houston, Dallas, New Orleans, Philadelphia, Pittsburgh, and Washington.

Is WMMS Helping The Popularity Of Black Music In Cleveland?

In looking at CHR's growing acceptance of black music, Dean believes WMMS has made it possible for WDMT to crack into double-digit ratings because of 'MMS's softening attitude towards black music. "WMMS is now playing some of the strongest black product out there. They disguise it quite well, as when listening to them, you never get the feeling that they come out of what they perceive to be their niche. They seem to have what I call a street feel at all times."

Going For The Big One

For a couple of years WDMT and WZAK have taken great pride in beating each other, but now it seems WDMT's attention has turned to the larger trophy of general market domination. Said Dean, "With our new GM here I know we're ready to take our place at the top with double-digit numbers. WDMT offers a mass appeal sound, and we're at the place now where we must work on our image to continue our climb to the top."

Music In The Key Of Consistency

Consistency has always been an important ingredient to the success of any radio station. Dean feels his station has now achieved that quality. "For the first time in two years we have the same air personalities and the same PD with consistent input about every aspect of the station," he said. "We still play some club songs but we don't try and force the issue. When I was younger I personally didn't understand that. Now I'm more careful about what songs to add and when.

"Dance music isn't accepted in this market as it is in more metropolitan cities. Cleveland's a laid-back, Midwestern, stay-in-the-middle-of-the-road kind of a place, and we've had to learn to take those kinds of things into consideration. We stick real close to basic R&B because we know the people in our core audience would prefer to hear, for example, the **O'Jays** as opposed to **Tears For Fears.** We research the crossover tunes very closely."

The winter '86 **Arbitron** was really a nightmare for the folks over at WZAK, as PD **Lynn Tolliver** was shot by a still-unknown assailant. With that sort of thing happening to the leader of an airstaff, I don't blame anyone there for having his mind only on being alert and safe, let alone the ratings. This battle between the two Urbans isn't over yet, by any means. Now that Lynn is back and well again, expect a fresh supply of Black format fireworks aimed at the shores of Lake Erie.

The Cleveland Ratings

	W25	Sp25	Sm25	F25	W25	
WDMT	4.0	4.2	3.5	4.3	4.8	UC
WZAK	5.2	6.0	5.1	5.1	4.2	UC
WMMS	12.8	11.0	12.2	14.5	13.9	CHR
WQAL	7.5	7.7	6.9	8.2	8.6	BM
WDOK	8.1	9.1	6.3	6.7	7.4	BM
WJMO	2.1	1.7	1.8	1.1	2.0	Blk
WAEQ	2.2	1.6	2.3	2.6	1.7	Gpl

ACTION

It's rare that a rap record comes to the attention of a city's Commission on Human Relations, but in Philadelphia, that board's Chairman and Executive Director have written to all the local radio stations asking them not to play "The Discombobulatorbubulator" by **M.C. Breeze.** Breeze's rap, describing a black/Chinese confrontation, was the #1 request record at WUSL/Philadelphia before PD **Tony Quartarone** heard the lyrics and pulled it off the air. M.C. Breeze, who says he's sorry about using the word "chink" and describing Chinese food as "chopped dog tongue," may rerecord a less controversial version of the song for national distribution. Does this mean that Oldies stations are going to stop playing "Ling Ting Tong" or that Big Band stations will finally have to give up "Manana" by **Peggy Lee** or "Speedy Gonzalez" by **Pat Boone?**

In another example of municipal government in action, the Broward County (Ft. Lauderdale) library system is seeking label help in assembling its celebration of Black Music Month. Please contact the system's **Eric Jon Rawlins** at (305) 765-4663.

KACE/Los Angeles has a new lineup: **Marsha Robinson** mornings, **Billy "The Kid" Young** middays, PD **Pam Robinson** afternoons, **E.Z. Wiggins** nights, **Marv Roberts** late nights, **Rich Guzman** overnights. With the two Robinsons in drivetimes, newscaster **Myra Ming,** and weekender **Valerie Shane,** KACE now claims it has "more women on the air than any other Black station of its size nationally."

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Current Issue #73 features Z100/Z Morning Zoo, DC101/Greaseman, KKGO/Gary Owens, Milwaukee CHRs WKTI &WZUU, KZZP/Bruce Kelly, KFMB/Mark Larson, KIIS/Rick Dees, Cleveland's WRQC & Seattle's KNBQ. 90-min. cassette, $5.50.
Special Issue #S-80 features ATLANTA! CHRs WQXI-FM, WZGC & WARM, AOR WKLS, ACs WFOX, WSB & WSB-FM, Urbans WVEE & Kiss 104, & Country WYAY. Cassette, $5.50.
Special Issue #S-81 features DENVER! CHRs KPKE/Steven B. & The Hawk, KIMN/Paxton Mills, KRXY, ACs KMJI, KHOW/Hal & Charlie & KOAQ, AORs KBPI, KAZY & KBCO, Urban KDKO; Oldies KRZN & Country KYGO. 90-min. cassette, $5.50.
Classic Issue #C-67 features KHJ/Charlie Tuna-1970, KCBQ/Scotty Day-1969, WAKY/Gary Burbank-1972, WMYQ/Bill Scott-1974, plus LA CHR 1977 with KIIS-FM, 100Q/Real Don Steele, KHJ/Bob Anthony, KIQQ/Mike Novak & KFI. Cassette, $10.50.
VIDEO #6 features the RADIO EVENT OF 1986, the KFRC 20th Anniversary Reunion, with all-time greats Dr. Don Rose, Bobby Ocean, Chuck Buell, Mark McKay, Mike Phillips, Beau Weaver, Russ Syracuse & more! 2 incredible hours, on VHS or BETA, $39.95. VIDEO #5 features B100/B Morning Zoo, KFI/Steve LaBeau, KMGG/Robert W. Morgan, KS103/Crazy Dave Otto & KIIS/Paul Freeman-Larry Morgan-Benny Martinez. 2 full hours, VHS or BETA, $39.95.

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Copywriter needed. Excellent knowledge of grammar & English necessary. Some voice work. Resume & tape if available: Mary Dabney, WSKZ/WGOW, Box 11202, Chattanooga, TN 37401. EOE (5-30)

Top 10 AC Christian. Seeks the right talent for new & exciting format. T&R: 8.8.C.M., 6445 Powers Ferry #180, Atlanta, GA 30339. EOE (5-30)

Weekends & relief needed. Some experience preferred. CALL: Bill (205) 543-9229 EOE (5-30)

Seek professional air talent for current & future openings. T&R: Zeb Lee, WSKY, Box 2956, Asheville, NC 28802. EOE (5-30)

Top Urban FM in Richmond seeks news reporter/PM drive anchor. Light experience okey if delivery, initiative strong. T&R: Kevin Hall, Box 1510, Petersburg, VA 23805 EOE (5-30)

News anchor for morning drive at News/Talk WKCN. T&R: Jim Ray, Box 1364, Mt. Pleasant, SC 29464. EOE (5-30)

92-FM has immediate openings. 100,000 watt CHR in West Tennessee. T&R: Mike Stewart, WYNU FM, #50 Old Hickory Blvd., Jackson, TN 38305. EOE (5-30)

Combo engineer/jock for local station. Must be confident engineer. T&R: WRJK, Box 3845, Jackson, TN 38303. EOE (5-30)

WQRX has an opening for afternoon drive talent. Position also requires some selling. T&R: Chris James, Box 309, Valley Head, AL 35989. EOE (5-30)

Announcer/production with potential for future AM drive at 100,000 watt AC. Bright voice, adult delivery, experienced only. T&R: KZZQ, 810 North Pierce, Amarillo, TX 79107 or (806) 373-6777 EOE (5-30)

Seek production director, eight-track experience, strong spots, & on-air promos that sizzle. No calls. T&R (ASAP): Archer Dusablon, 93Q, 11 Greenway Plaza, Suite #2022, Houston, TX 77046. EOE (5-30)

KAJUN 103 FM

Needs a top-notch midday communicator! Must have great pipes and super production skills. Good pay and benefits. Rush T&R to **Bruce Edwards, 3029 S. Sherwood Forest, #200, Baton Rouge, LA 70816.** EOE

EASY LISTENING FM

Full-power Easy Listening FM in Southeast is looking for experienced air talent. Growing company . . . excellent benefits. Tape and resume should be sent to Radio & Records, 1930 Century Park West, #349, Los Angeles, CA 90067. EOE

NORTH CAROLINA CHR

North Carolina Top 50 market CHR, looking for people to fill personality-oriented prime time airshift. Production masters only . . . Creativity a must. Send T&R to Radio & Records, 1930 Century Park West, #350, Los Angeles, CA 90067. EOE

OPPORTUNITIES

OPENINGS

PROVEN COUNTRY MUSIC PROGRAMMERS!
Rare opening programming and consulting stations nationwide. Resume, earnings history, and success stories to JOHN MILLER, 4340 Beltwood Parkway, Dallas, TX 75244-3225. NO CALLS. **Century 21 Programming, Inc. EOE**

BE A STAR!
The right personality can be a star at our medium market mid-South CHR FM. Send T&R to Radio & Record, 1930 Century Park West, #351, Los Angeles, CA 90067. EOE

MIDWEST

Seek creative morning talent with strong production skills. New facilities, good bucks. T&R: J.P. De Santis, WCCW FM, Front Row Center, Traverse City, MI 49685. EOE (5-23)

Future full/parttime openings. Join stable company. Serious, versatile pros only. T&R: B.J. Wexler, KKNG, 110 N.E. 48th, Oklahoma City, OK 73105. EOE (5-23)

The great 108 is seeking morning show host. Strong production skills important. T&R: Bill Bradee, KSYZ, 3280 Woodridge Blvd., Grand Island, NE 68801. EOE (5-23)

106-WYGN is accepting T&Rs for future openings. Entry level with chance to grow in the Beasley Group. T&R: Dale Carter, Box 6506, Evansville, IN 47712. EOE (5-30)

Morning drive at Country AM in East Texas available immediately. T&R: Chuck Morgan, Box 7953, Lawton, OK 73506. EOE (5-30)

WASK seeks experienced anchor/local news reporter. T&R: Keith Harris, Box 7880, Layfayette, IN 47903. EOE (5-30)

Future openings for talk-oriented air/news persons. T&R: Gary Law, Box 1937, Gary, IN 46409. EOE (5-30)

Seasoned one-on-one morning personality for Lake Michigan area. Team player, producton a must. T&R: WHBF, 2100 Fairplain Ave., Benton Harbor, MI 49022. EOE (5-30)

Vermillion counties' 1st radio station now accepting T&Rs for on-air/PBP/sales. Minimum three years' experience. T&R: Greg Scott, 1500 N. Washington, Danville, IL 61832. EOE (5-30)

God's country's top Country station seeks applications for future openings. Can you make our team? T&R: Dave Tindell, WKTY, 704 La Crosse, La Crosse, WI 54601. EOE (5-30)

WRXR
Chicago's next GREAT radio station has openings for these positions: **PRODUCTION DIRECTOR, NEWS DIRECTOR, SPORTS DIRECTOR.**
Minimum qualifications needed: creativity, energy, talent, and successful experience. Tape and resume ASAP to:

TOM OWENS
WRXR
444 N. Michigan
Chicago, IL 60611
Equal Opportunity Employer

CHIEF ENGINEER
Chicago suburban station needs Chief Engineer with hands-on D.A. experience. Requires heavy maintenance. Send qualifications, references and salary requirements to: Radio & Records, 1930 Century Park West, #352, Los Angeles, CA 90067. EOE

LiteRock 97 FM WENS
PRODUCTION DIRECTOR
Emmis Broadcasting flagship station looking for off-air production director. Must have at least 4-track experience, able to handle a staff and head the department. **Good bucks.** Send T&R to: JOEL GREY, PD, 1099 N. Meridan, Suite 1197, Indianapolis, IN 64204. EOE

OPENINGS

WEST

KPKE accepting applications for potential midday & night opening. No beginners please. T&R: KPKE, 8973 E. Kenyon Ave., Denver, CO 80237. EOE (5-23)

AC midday communicator needed. T&R: Mike Kingsley, KATW, Box 1540, Lewiston, ID 83501. EOE (5-23)

Parttime production personnel needed in Salt Lake City area. Send production samples: Stellar Productions, Box 9293, Odessa, TX 79767. EOE (5-23)

Southern CA medium market AOR/CHR hybrid seeks experienced personalities with production for future openings in all shifts. T&R: Steve Taylor, 7325½ Reseda Blvd., Suite 530, Reseda, CA 91335. EOE (5-23)

Utah's hottest CHR FM will get you ready for Salt Lake City! Future openings. T&R: Mark Roman, KVFM, Box 267, Logan, UT 84321. EOE (5-23)

AOR seeks talent. Great benefits & pay for the right person. No beginners & women are encouraged. T&R: Box 19060, San Diego, CA 92119. EOE (5-30)

KIMN/Denver needs temporary weekend swing 8-10 weeks. T&R: Bob Karson, 1095 S. Monaco Parkway, Denver, CO 80224. EOE (5-30)

Experienced, articulate ND sought for highly rated South Colorado News/Talk. T&R: Al Malberg, KCSJ, 1st & Main, Pueblo, CO 81003. EOE (5-30)

I've moved another parttimer to fulltime. I need someone who really knows the basics for weekends on top-rated Country AM. T&R: Dave, KPAK, 6478-C Westside Rd., Redding, CA 96001. EOE (5-30)

64 KFI — The AMazing AM
America's "Great Entertainer" needs a weekend entertainer who can relate to an audience with an upbeat, conversational and relatable delivery. Individuals should be versatile enough to work a variety of shifts. Excellent opportunity to join a winning team.
RUSH tape and resume to:
Steve LaBeau, Program Director, KFI RADIO,
P.O. Box 76860
Los Angeles, California 90076
EOE/Male/Female

Seeking Production Director. Interested candidates should send writing and production samples **today** to DAVE FRANSEN, GROUP PROGRAM DIRECTOR, Brewer Stations, PO Box 117, Windsor, CO 80550. Experience is required for this position. NO CALLS. EOE
FM 99 KUAD Hit Radio

Hawaii's KBIG 98 seeking experienced Program Director. Position requires on-air talent, training skills, upper management goals and personal attitude of excellence. Send T&R to Joe Ruble, 913 Kanoelehua, Hilo, Hawaii 96720.

MAJOR MARKET SOUTHERN CALIFORNIA ROCKER
Seeks experienced morning personality. Send tape and resume to: Radio & Records, 1930 Century Park West, #325, Los Angeles, CA 90067. EOE

Morning Entertainer Needed
Morning show needed for adult station in top 30 market (team or individual). If you are willing to work hard, do consistent show-prep, and can be bright, topical, relatable, community-involved and humorous without being windy, send cassette and resume immediately to Radio & Records, 1930 Century Park West, #347, Los Angeles, CA 90067. All replies will be kept confidential. EOE

OPENINGS

OPENINGS

GENERAL SALES MANAGER SAN JOSE
Our sales manager is leaving after 16 years to become a General Manager . . . . .
Contact: BILL WEAVER GENERAL MANAGER
KLOK-AM 1170 SAN JOSE
77 Maiden Lane
San Francisco, CA 94108
415 — 788-2022

CHR COMMUNICATORS!!!
We have a rare opportunity for a true CHR communicator. We're looking for one of those rare individuals who can be true personalities over a song intro. Strong production a plus. No "liner" readers need apply. Excellent pay and benefits and a great location. Send your cassette and resume today to: Radio & Records, 1930 Century Park West, #342, Los Angeles, CA 90067. EOE/MF

PROGRAM/OPERATIONS MANAGER
New Arizona FM — Satellite-Delivered — Needs Morning Man/PD. Ideal Opportunity — First-Time PD Position. Resume, Aircheck & References to:
Commonwealth Broadcasting Co.
P.O. Box 1290
San Bernardino, CA 92402
M/F — EOE

KFIG AM/FM
Central California's leading AC combo is looking for a News Communicator to handle the task of getting the news that matters to busy adults! Females encouraged. T&R to: **Jon Smoot, P.O. Box 4265, Fresno, CA 93744.** EOE

MORNING PERSONALITY
Major market Sunbelt Easy Listening station seeks bright entertaining morning personality. Need a solid pro with production experience. Rush cassette & resume to Radio & Records, 1930 Century Park West, #348, Los Angeles, CA 90067. EOE

POSITIONS SOUGHT

This personality will be the most popular DJ in your market. Three years' PD/MD experience. Will work 24 hours a day, no money down! JOHN: (201) 773-4726 (5-23)

Experienced MD/A&R director seeks position in record promotion/MD. Public relations, research, & advertising background. WALT SUMNER: (818) 953-3524 or 794-3203 (5-23)

Broadcast grad of WI Voc-Tec. Parttime experience at four stations. Board shift plus sports PBP & color. BILL: (414) 684-9450 (5-23)

News reporter/anchor with two years' experience, seeks more. Solid writing & production skills. CA & DC experience, journalism degree. ERIC JANSEN: (415) 848-6739 (5-23)

Top-rated L.A. DJ seeks position in L.A. market. Great rating at three stations. Strong production & news. ROGER CHRISTIAN: (818) 769-9712 (5-23)

Aggressive, young talent with medium/major market experience seeks AC/CHR in Southeast. TOM: (216) 371-9706 (5-23)

Lady DJ. Lusty, razor wit, conversational, & brains to (boot! Currently at 50 kw in Montana. DAWN: (406) 883-5255 or 887-2756 (5-23)

Relatable, music-oriented AOR voice. Experience, drive, & professional attitude. Team player. JOHN: (312) 262-3773 (5-23)

Female news reporter/anchor seeks similar position or ND job in Northwest. Eight years' experience & journalism degree. TERRI: (406) 652-6303 (5-23)

I will pay you to let me be MD at your Urban/CHR/AC/Oldies. Got the knowledge & know-how. CALL: (305) 291-2158 or (502) 863-6444 (5-23)

Versatile pro seeks the right opportunity. Programming, AC, oldies, Country, sports, & news experience. Firm belief in AM radio. DAVE MURDOCK: (305) 275-6054 (5-23)

Formerly KNX-FM, KHJ/L.A. now doing weekends in Los Angeles. This warm, personable, entertaining AC communicator needs fulltime deal. DL: Box 26241, Encino, CA 91426. (5-23)

Looking good, feeling zen. Utterly trendy San Francisco metro personality available. A studmuffin ready to pull numbers. RUDE BOY: (408) 356-5201 (5-23)

Enthusiastic, creative DJ seeking better job at CHR/AC/AOR. One-year experience in small market. News, production skills. TOM: (602) 287-8807 (5-23)

Major market newswoman available. CALL: (718) 464-9060 8-10pm (5-23)

Top 25 markets: Air personality available. Talented, reliable, references, most formats. Currently on-air in major market. CALL: (615) 352-7825 (5-23)

Program director available. Creative, hardworking, dependable, references, most formats. Currendy on-air major market. CALL: (615) 352-7825 (5-23)

Hardworking & eager college grad ready for work. Limited experience in many areas. Prefer AOR/Oldies. Will relocate. Ready when you are. JIM: (313) 229-2649 (5-23)

Please! Call me. I need a change. Prefer MW, but will relocate anywhere. Call after 3pm. MARK: (915) 697-0948 (5-23)

Help! Drive, MD, phone, & large-market experience seeking any slot in medium or large area. NE or anywhere. CALL: (609) 655-0740 (5-23)

Jock with two years' on-air & promotion experience seeks fulltime position in competitive market. Currently employed in CA. Will relocate. BOB: (408) 385-0194 (5-23)

Asst. PD/afternoon drive personality from successful WEZC/Charlotte seeks job as PD. 16-year pro. STEVE SUTTON: (404) 479-4145 (5-23)

Three years' commercial experience. CHR/AC/Country jock seeks West coast position. MATTHEW: (415) 659-9458 or 657-5645 (5-23)

Over 20 years' experience. AC big-voice pro with major market background seeks production director or on-air spot. BOB: (702) 795-8706 (5-23)

Experienced DJ/MD at AC/CHR with college degree & business background seeks to move up from small market. KEN: (516) 665-7606 (5-23)

Former college MD seeks entry-level position in radio/music industry (record company promotion). Will relocate. PETER GLADUE: (914) 969-4000 ext. 274/297 (5-23)

14-year OM/PD pro with proven AC/CHR track record in Atlanta, Portland, etc. seeks another challenge. CALL: (601) 649-9370 or (205) 349-2611 (5-23)

11-year pro seeks new challenge. Prefer SE, all locations considered. Experienced AC/CHR/Country/Oldies. DAVE: (713) 561-7560 (5-23)

OPPORTUNITIES

POSITIONS SOUGHT

High-energy talented female with personality. Serious commitment & large market experience. Seek medium/large market. STACEY: (702) 734-7956 (5-23)

CHR rocker seeks to relocate. Now doing research at Z100/New York. Any market or shift. Call for instant T&R. MIKE: (718) 946-6140 (5-23)

First time available. Country without the corn. DON: (317) 284-5547 (5-23)

I love radio! CHR/AOR jock will relocate to any medium/small market. Great pipes. Let's help each other. MARK: (419) 331-3750 (5-23)

We're two ugly guys with lousy voices but we've got a great morning show. We're ready to move. KARLSON & KELLY: (614) 775-7866 (5-23)

Have had it with ego owners. Seek workable sports position in college/minor league baseball town. Confident, not cocky. DAN: (606) 623-0942 (10PM-9AM) (5-16)

Rock 'n' roll radio gangster with great phones, gets listeners involved. A bizarre, powerful, high-energy CHR air personality. KIDD NORDHOFF: (213) 530-7426 (5-16)

Asst. PD/afternoon drive from highly successful WEZC/Charlotte seeks job as PD. 16-year pro. STEVE SUTTON: (404) 479-4145 (5-16)

Great British voice presently in major market drivetime. Proven ratings. Seeking CHR/AOR. Prefer South or West. CALL: (216) 371-4948 (8am-10pm weekdays) (5-16)

Experienced DJ. Good production, copy, sales, & news. Willing to work any format. Any shift. Go anywhere now. Call: (319) 355-6456 or 794-9824 (nights) (5-16)

Package deal! Eight years' experience MD, PD, DJ, production, automation, traffic. Good track record. Want L.A. or Seattle. Make me an offer. DAVE BARE: (213) 930-4380 (5-16)

Victim of Transtar 41 in Oklahoma City seeks CHR gig. Hot night rocker, six years' experience, good references. ANDY: (405) 752-1574 or after 4pm 478-4782 (5-23)

Female Country jock. Two years in Denver. Wants out of country music, maybe even out of Denver. MICKEY: (303) 377-0276 (5-23)

Major market AOR/CHR. PM drive, middays, solid production, 14 years' experience. Talented, proven ratings, & low mileage. DAVE MICHAELS: (915) 673-2545 or 695-5688 (5-23)

Talented continuity seeks Boston ASAP. CALL: (718) 698-0423 (5-23)

Swedish top-rated DJ wants American radio experience. All markets. Short or long employment. Good English. Experienced. UMI, Box 19126, 40012 Goteborg, Sweden. (5-23)

Four years' experienced female DJ seeks relocation back to the South ASAP. Prefer Country, have worked AOR/CHR. Can make radio what it should be . . . HOT. TIFFANEE LEE: (307) 634-1240 or 632-5135 (5-23)

ND seeks reporter position in medium/large market. Good voice, writing, fast, & accurate. CALL: (309) 833-3129 (5-23)

Paying my dues! Volunteer production asst. for well- respected station. Seeks entry level production. Creative desire/great pipes/trained with the best. JOEY: (201) 487-0668 (5-23)

Sportscaster available. Sophisicated, exciting PBP, all four major sports, & solid anchoring skills. Let 20 years' sports experience work for you. BDB: (201) 546-5546 (5-23)

Ready to work! Four years' experience, CHR/AOR/AC. Small to major market. Also write, produce, & carry a sharp razor. SANTO: (305) 752-8303 (5-23)

Great British voice, currently in major market drivetime. Proven ratings success. CALL: (216) 371-4948 8am-10pm & Sunday 8am-6pm (5-23)

I love radio! Four-year pro with announcing/programming experience seeks fulltime career. Currently at WBT/Charlotte. MARK DUNCAN: (704) 553-8921 (5-23)

Oldies DJ can make your AC or Gold station a winner with music trivia & nearly photographic memory. ROB: (312) 557-5771 (5-23)

Current metro AM news/sports director seeks large/medium market news or sports position. Willing to relocate. BILL: (817) 382-2552 or 387-9138 (5-23)

Hardworking PD/MD seeks longtime commitment with your Country station. I've done all shifts. MICHAEL: (615) 729-3844 (5-23)

Graduate in broadcasting. Three years' experience in announcing, production, & commercial writing. Prefer MW but willing to relocate. CALL: (414) 551-0613 (5-23)

Experienced MD seeks asst. PD/MD in medium/large market. Extensive AOR/CHR/AC knowledge. On/off-air, excellent people skills, organized, pro attitude. GARY: (301) 759-3264 (5-23)

Female jock seeks small market Country night slot in W/MW. Six years' experience. TARY: (605) 697-6751 (5-23)

NY CHR/AC/Oldies jock with nine years' experience. STEVE: (203) 599-3003 or (914) 657-6674 (5-23)

I want out of Louisiana. Help this small market "Hot Jock" out & I'll put you on top. Seek position in CHR/Black-Urban/Country. I've done it all. B.K.: (504) 447-6465 (5-23)

POSITIONS SOUGHT

Young, energetic, announcer seeks the MW/W area. Two years' experience as morning & afternoon announcer with programming abilities. BRAD: (314) 364-3813 (5-23)

Ready for the world! Three years' experience CHR/AC. Good nvoice & production. B.S. degree. RAY BELL: 1727 W. 24th #1, Lawrence, KS 66046 or (913) 841-2963 (5-23)

Six-year pro with great production & character voices. Hard worker. Will relocate. STEVE: (703) 978-6609 evenings (5-23)

Remember classic Biondi? Morrow? Armstrong? Personality radio ain't dead yet. Get one of the last REAL entertainers! Late Q107/Toronto. THE BYRD: (416) 962-8872 (5-23)

Five-year vet seeks air talent/MD position in the Midwest. Available now. MARC: (712) 792-2707 (5-23)

Announcer with three years' experience seeks fulltime /permanent position in W/MW/NE AOR. SAM: (907)225-3074 (5-23)

Medium tempo, modern sounding CHR jock seeks a job anywhere in the country. Great attitude. KEVIN: (618) 466-8054 (5-30)

Let another station's loss be your gain. Six years' experience MD/asst. PD/research/production/on-air work. AC/CHR/AOR/Urban. KARYN KASI: (409) 899-9488 (5-30)

Lovers live longer! Warm, personal communicator seeks love songs, soft AC. Four years' experience AC/Country. Production-oriented. MELLOW MURPHY: (702) 878-2474 (5-30)

Aggressive young personality. Major/medium markets. Promotion-oriented seeks AC/CHR in SE or MW. TOM: (216) 371-9706 (5-30)

You seek the second half of your morning team & I seek you. MICKEY: (303) 337-0276 (5-30)

Help! I need direction. Now doing AM drive/MD. Small market Country. Winning attitude. Seeks a winning station. TIM: (314) 239-3355 (5-30)

Experienced sportscaster with PBP & color background. Willing to relocate. Excellent field & studio credentials. JAY FISHER: (213) 492-5898 (5-30)

AOR hybrid for experienced communicator. Relatable, solid production. JOHN: (312) 262-3773 (5-30)

CHR rocker seeks fulltime airshift. Any market. Will be there tomorrow. Call for T&R. MIKE: (718) 946-6140 (5-30)

News, sports DJ. Five years' experience. B.S. communication degree. Professional & enthusiastic. JEFF: (303) 522-2731 (5-30)

I'm coming out of retirement & would like a top 20 market to work AOR magic. BOB STERN: (312) 831-9362 (5-30)

Available tour or general publicist, director of artist development or artist relations rep. TED SOBOTKA: Box 864, Venice, CA 90294 for resume. (5-30)

Program director available. Creative, hardworking, dependable, references. Most formats. Currently on-air major market. CALL: (615) 352-7825 (5-30)

XXX RATED!!!!
NO, I'm not X-rated! But I am looking for my first weekend gig on a Southern California AOR. 2-year major market programming/7-year college on-air experience.
JIM (213) 851-7470

Ready to work! Four years' experience CHR/AOR/AC. Love production. Small to major market. SANTO: (305) 752-8303 (5-30)

20-year-old with four years' experience & much potential wants to play music. Not read liners. Top 33 market. Time to move along. KARL: (614) 882-3839 (5-30)

Announcer/MD with four years' small market experience seeks to move up in CHR/AC. Prefer West. Dedicated, hardworking. PHIL: (303) 241-9230 (5-30)

POSITIONS SOUGHT

CHR/AC DJ/program director. Dependable, professional. Major market, greater Cincinnati area. KRIS: (513) 528-5793 (5-30)

Talented female with programming & promotion experience dying in restricted format. Help! Need challenging gig in S/SW market soon. MELANIE: (512) 462-9360 (5-30)

ND in growing SW market seeks to move up with progressive company, one not afraid to spend money to win. Prefer top 100 S/SW. DAVE: (512) 462-9360 (5-30)

On KNX/Los Angeles now. Seek permanent position in news/sports/PBP. NBA experience. PETE ARBOGAST: (818) 241-2559 (5-30)

Meaningless babble, or personality in the truest sense? Your choice!
THE SLIM ONE
WLS-FM, KFRC, Los Angeles
(213) 666-9111

Hey, Fort Wayne area! Looking for wit, humor, personality, conversational announcer? Three years' experience. Will take any shift. Available now. DEBRA: (219) 925-5704 (5-30)

Air talent with three years' experience wants to come home to Minnesota. Prefer AC. CALL: (715) 344-3811 (5-30)

No hot air! Creative, personal performer with strong production & phones seeks medium/major market AC/CHR/MOR. CALL: (409) 823-1712 (5-30)

Five-year vet seeks DJ/MD position in MW. Available now! MARC: (712) 792-2707 (5-30)

I've hosted Bowling for Dollars, created Disco 104, been at home in the country, remembered Your hit parade, rocked the cities, & more. RANDALL:(307) 686-3753 (5-30)

Female nine-year pro, morning DJ/MD in Sunbelt with experience in medium market wants back in that area. Will relocate. Available now. CALL: (803) 449-3920 (5-30)

Radio is my wife! Creative programmer who specializes in community contact, music, news, production, & promotion. Will relocate. CALL: (305) 841-9680 (5-30)

Calling L.A.! 15-year pro, last eight in Chicago, seeks full/parttime gig with Black/Urban or CHR. Excellent ratings & references. EVAN LUCK: (213) 677-5510 (5-30)

Very knowledgeable, dedicated sports announcer seeks great beginning. NJ/NY/CT area. Smooth, warm, friendly delivery. Very conscientious. JUDE: (201) 843-1582 (3pm-10pm) (5-30)

Energetic, open-minded team player. Four years' experience, with production. AOR/CHR. Ability to project over any format. ALEX: (702) 737-3450 (5-30)

Four-year pro seeks PD/asst. PD in the South on Black/Urban station. All considered. CALL: (205) 261-9277 (5-30)

100% natural, no artificial ingredients. Miami DJ, originality a plus. Excellent production skills. Seek small/medium market. CHR/AOR. JOHN BACH: (305) 681-0758 (5-30)

OM/PD/morning drive seeks to move up to medium market in MW or W. Want station that loves hard work. BRIAN: (806) 293-7903 (5-30)

Anybody reading this? If profit means something: Black/FSA/AC/AOR. Promotion ace. TONY CLYBURN: (504) 549-2330 (5-30)

Aggressive & dedicated team player seeks small/medium market airshift/production. Experience in CHR/AC/Jazz/Country. Five years' on-air. BDB: (314) 364-0238 (5-30)

I love radio! Creative, educated female with three years' major market experience ready to rock. TERI: (503) 754-7743 (5-30)

-Award-winning ND interested in new challenge. TERRY: (205) 478-6571 (5-30)

POSITIONS SOUGHT

Ohio & surrounding areas: Friendly-sounding versatile announcer with nine+ years' experience. Most recently worked Akron market. KEN: (216) 253-2679 (5-30)

Major market AOR/CHR/AC. PM drive, middays, solid production. 14 years' experience, talented, proven ratings, low mileage. DAVE MICHAELS: (915) 673-2545 or 695-5688 (5-30)

Need a start. Female DJ preferably the IA/IL area. Copywriting, production. CARI DAY: (319) 355-4212 (5-30)

Energetic air personality/copywriter team player. Two years' experience CHR/AC, seeks home in medium/major market. Will relocate. Call for T&R. NORRIS: (602) 964-4530 (5-30)

Classic rocker! Major/medium market, strong production, friendly, informative. Phones, copy, remote, & civic skills. College grad. MARK LINDSAY: (919) 757-0727 (5-30)

Team player desires Sacramento, San Diego, L.A. T&R available today. AC/CHR. Top-rated. PAUL LEE: (714) 525-1382 (5-30)

Experienced MD seeks MD/asst. PD in medium market. Pro attitude, excellent people skills, winning enthusiasm, hardworking. Extensive knowledge in AOR/CHR/AC. GARY: (301) 759-3264 (5-30)

I love overnights! Top overnighter/asst. MD in major market wants to relocate. Excellent attitude, top production. TOM: (414) 246-6134 (5-30)

Program director available. Creative, hardworking, lots of know-how, references. Currently on-air major market. CALL: (615) 352-7825 (5-30)

The things I can do for you! Copy, production, & hot DJ. Let's play show & tell. Call for demo. SHOTGUN: (904) 743-3257 (5-30)

Asst. PD/afternoon drive DJ from highly successful WEZC/Charlotte seeks job as PD. 16-year pro. STEVE SUTTON: (404) 479-4145 (5-30)

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Six-year pro seeks news &/or sports position at aggressive station. MIKE: (419) 537-0313 (5-30)

Over 20 years' experience. AC big voice pro with major market background, seeks production director or on-air spot. Available now. BDB: (702) 795-8706 (5-30)

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Radio & Records provides free (24 words or 3 lines) listings to radio stations and record companies in Openings. Free listings of the same length are also available to individuals seeking work in the industry under Positions Sought. All other advertising must run display. Changes must be mailed in on company letterhead.

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To appear in the following week's issue, we must receive your ad by Thursday 12 noon (PST) prior to issue date.

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OPPORTUNITY FORM

☐ OPENING
Region _____
PD Name: _____
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☐ POSITION SOUGHT
☐ MISCELLANEOUS
NAME: _____
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1. Please type or print clearly, using 24 words or less to include address/phone number, and attach to this form.
2. Do not use abbreviations.
3. All ads are subject to editing.

Mail to: **R&R/Opportunities, 1930 Century Park West, Los Angeles, CA 90067**

THE BOOKSHELF

371) THE GUITAR GREATS, John Tabler & Stuart Grundy Profiles based on in-depth interviews with masters of electric guitar, B.B. King, Eric Clapton, Carlos Santana, Pete Townsend, and 10 others. This fascinating book covers each artist's musical background, innovations, techniques, career, and private life, with definitive discographies. 192 pp.(P) $10.95

342) A MUSICIAN'S GUIDE TO THE ROAD, Gary Burton This handbook covers what every musician should know about taking an act on the road. Written by the world-renowned vibraphonist, this easy-to-read guide is full of practical ideas based on Burton's twenty years of experience performing before jazz audiences. 154 pp.(P) $7.95

310) HOW TO MAKE AND SELL YOUR OWN RECORD, Diane Sward Rapaport This brand new edition offers technical information, practical tips, and business guidance for self-production of record and cassette releases. Every aspect of a recording project is covered, from planning and budgeting through sales and promotion. Includes sample forms and worksheets as well as advice on raising money and negotiating contracts. 167 pp.(P) $12.95

307) MAKING MUSIC: THE GUIDE TO WRITING, PERFORMING, AND RECORDING, Ed. by George Martin This is both an authoritative guide for everyone who makes music and a unique source of insight into the genius and work habits of 65 of the world's leading music figures (e.g. contributors on songwriting include McCartney, Sting, Sondheim, Webb, and Simon, among others). There are sections on writing, arranging, performing, recording, and music business all written by experts. 352 pp.(H) $17.95

303) MUSIC BUSINESS HANDBOOK AND CAREER GUIDE, David Baskerville, Ph.D. This is the required text in over 90 colleges and universities. Exhaustively thorough coverage of all phases of the industry divided in 7 parts: Music in the Marketplace; Songwriting, Publishing, Copyright; Business Affairs; The Record Industry; Music in Broadcast and Film; Career Planning and Development; Appendix (sample forms). 553 pp.(H) $18.95

160) DICTIONARY OF CREATIVE AUDIO TERMS, CAMEO The first comprehensive dictionary of creative audio terminology containing over 1,000 definitions for those without much technical training. Focuses on creative audio/ musical equipment, techniques, systems, and practices. Illustrated to give a quick and comprehensive grasp of meanings. 100 pp.(P) $4.95

131) HOW TO BUILD A SMALL BUDGET RECORDING STUDIO FROM SCRATCH, F. Alton Everest Presents the information needed for design, construction, and operation. The emphasis is on budget studios suited to efficient production of audio/visual, radio, television, and film material stressing function, economy, and good sound quality. Includes 12 tested designs. 336 pp.(P) $11.95

120) CRITICAL LISTENING COURSE, F. Alton Everest This invaluable course specifically addresses the important nuances of the audio world. The 106 page training manual with ten pre-recorded lessons on cassette tapes lead you from basic to advanced listening techniques in increasing progression. Topics include estimating frequency, frequency band limitations, sound level changes, components of sound quality, frequency response irregularities, various types of distortion, reverberation effects on speech and music, signal vs. noise, and voice colorations. $129.95

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NATIONAL MUSIC FORMATS

Added This Week

Bonneville Broadcasting
Kevin McCarthy (800) 631-1600

Easy Listening

NEIL DIAMOND "Me Beside You"
TONY BENNETT "So Many Stars"
GEORGE MICHAEL "A Different Corner"

Broadcast Programming
John Sherman/Bob English (800) 426-9082

Adult Contemporary

BOB SEGER "Like A Rock"
JEFFREY OSBORNE "You Should Be Mine"
D. FOSTER w/O. NEWTON-JOHN "The Best Of Me"

Modern Country

T.G. SHEPPARD "Strong Heart"
MEL McDANIEL "Doctor's Orders"
PAKE McENTIRE "Savin' My Love For You"
MERLE HAGGARD "A Friend In California"
DON WILLIAMS "Heartbeat In The Darkeness"

Century 21
Greg Stephens (214) 934-2121

The Z Format

JANET JACKSON "Nasty"
ROD STEWART "Love Touch"
BILLY JOEL "Modern Women"
PETER CETERA "Glory Of Love"

The AC Format

GENESIS "Invisible Touch"
BANGLES "If She Knew What She Wants"
JACKSON BROWNE "In The Shape Of A Heart"

Super-Country

VINCE GILL "With You"
JOHN CONLEE "Got My Heart Set On You"
HANK WILLIAMS JR. "Country State Of Mind"

Concept Productions
Elvin Ichiyama (916) 782-7754

CHR

JANET JACKSON "Nasty"
ROD STEWART "Love Touch"
GENESIS "Invisible Touch"
ANDY TAYLOR "Take It Easy"
BELINDA CARLISLE "Mad About You"
OUTFIELD "All The Love In The World"

Country

JOHN CONLEE "Got My Heart Set On You"
HANK WILLIAMS JR. "Country State Of Mind"

Drake-Chenault
Bob Laurence (818) 883-7400

XT-40

FALCO "Vienna Calling"
BOB SEGER "Like A Rock"
ROD STEWART "Love Touch"
MOODY BLUES "Your Wildest Dreams"

Contempo 300

GENESIS "Invisible Touch"
JEFFREY OSBORNE "You Should Be Mine"
STEVIE NICKS "Has Anyone Ever Written..."

Great American Country

STATLER BROTHERS "Count On Me"
JUDDS "Rockin' With The Rhythm..."
KATHY MATTEA "Love At The Five & Dime"
MICHAEL JOHNSON "Gotta Learn To Love Without You"

Media General Broadcast Services
Bob Dumais (901) 320-4433

ACtion

GENESIS "Invisible Touch"
JEFFREY OSBORNE "You Should Be Mine"
JACKSON BROWNE "In The Shape Of A Heart"
JOHN COUGAR MELLENCAMP "Under The Boardwalk"

MEDIA GENERAL CONTINUED

Your Country

BILLY JOE ROYAL "Boardwalk Angel"
RICKY SKAGGS "I've Got A New Heartache"
DON WILLIAMS "Heartbeat In The Darkness"

Hit Rock

JANET JACKSON "Nasty"
PETER GABRIEL "Sledgehammer"
MODELS "Out Of Mind, Out Of Sight"
BANGLES "If She Knew What She Wants"

Peters Productions, Inc.
George Junak (800) 255-8511

Country Lovin'

GLEN CAMPBELL "Cowpoke"
EDDY RAVEN "Sometimes A Lady"
DON WILLIAMS "Heartbeat In The Darkness"
EMMYLOU HARRIS "Today I Started Loving You Again"

The Ultimate AC

DOUBLE "The Captain Of Her Heart"
JACKSON BROWNE "In The Shape Of A Heart"

Radio Arts
John Benedict (818) 841-0225

Country's Best

WHITES "Love Won't Wait"
EDDY RAVEN "Sometimes A Lady"
PAKE McENTIRE "Savin' My Love For You"
RICKY SKAGGS "I've Got A New Heartache"
DON WILLIAMS "Heartbeat In The Darkness"

Soft Contemporary

MIKE & THE MECHANICS "All I Need Is A Miracle"

Sound 10

ROD STEWART "Love Touch"
GENESIS "Invisible Touch"
STEVIE WONDER "Land Of La-La"
BANGLES "If She Knew What She Wants"
JACKSON BROWNE "In The Shape Of A Heart"

TM Programming
Cal Casey (214) 634-8511

Stereo Rock

VAN HALEN "Dreams"
PRINCE "Mountains"
BOB SEGER & THE SILVER BULLET BAND "Like A Rock"
FIXX "Secret Seperation"

TM A/C

DREAM ACADEMY "The Love Parade"

TM Country

GLEN CAMPBELL "Cowpoke"
STATLER BROTHERS "Count On Me"
JUDDS "Rockin' With The Rhythm..."
DON WILLIAMS "Heartbeat In The Darkness"
MICHAEL MARTIN MURPHEY "Rollin' Nowhere"

Transtar
Country
Rick Honea (213) 460-6383

RANDY TRAVIS "On The Other Hand"
T. GRAHAM BROWN "I Wish I Could Hurt. . ."
GEORGE JONES "Somebody Wants Me Out Of The Way"

JAZZ

TOP 30

MAY 30, 1986

Last Week	This Week	Artist/Title (Label)
1	1	**FREDDIE HUBBARD/WOODY SHAW**/Double Take (Blue Note)
2	2	**BOBBY HUTCHERSON**/Color Schemes (Landmark)
3	3	**AHMAD JAMAL**/Rossiter Road (Atlantic)
4	4	**LARRY CARLTON**/Alone/But Never Alone (MCA Master Series)
7	5	**LESLIE DRAYTON & FUN**/What It Is Is What It Is (Esoteric/Optimism)
6	6	**SPECIAL EFX**/Slice Of Life (GRP)
9	7	**ARTHUR BLYTHE**/Da-Da (Columbia)
8	8	**DIZZY GILLESPIE**/Closer To The Source (Atlantic)
12	9	**MICHEL PETRUCCIANI TRIO**/Pianism (Blue Note)
16	10	**EDDIE HARRIS & ELLIS MARSALIS**/Homecoming (Spindletop)
13	11	**BUDDY RICH**/Mr. Drums-Live On King Street (Cafe)
10	12	**JOE HENDERSON**/State Of The Tenor, Vol. 1 (Blue Note)
14	13	**LYLE MAYS**/Lyle Mays (Geffen)
5	14	**JONATHAN BUTLER**/Introducing Jonathan Butler (Jive/Arista)
15	15	**NANCY WILSON**/Keep You Satisfied (Columbia)
11	16	**CHICK COREA**/Elektric Band (GRP)
25	17	**ROB MULLINS**/Nite Street (RMC)
28	18	**SANDY OWEN**/Boogie Woogie Rhythm & Blues (Ivory)
18	19	**SKYWALK**/The Bohemians (Zebra/MCA)
21	20	**CHUCK MANGIONE**/Save Tonight For Me (Columbia)
19	21	**TERENCE BLANCHARD/DONALD HARRISON**/Discernment (George Wein/Concord)
23	22	**PAT METHENY & ORNETTE COLEMAN**/Song X (Geffen)
20	23	**MISTER SPATS**/Love Speaks (Pausa)
24	24	**JOHN JARVIS**/So Fa So Good (MCA Master Series)
27	25	**STEVE BACH**/Holiday (Cafe)
26	26	**LIONEL HAMPTON featuring SYLVIA BENNETT**/Sentimental Journey (Atlantic)
30	27	**ANTHONY BRAXTON**/Seven Standards 1985, #2 (Magenta/Windham Hill)
DEBUT	28	**JAMES WILLIAMS SEXTET**/Progress Report (Sunnyside)
DEBUT	28	**LARRY CORYELL**/Equipoise (Muse)
DEBUT	30	**SCOTT COSSU**/Reunion (Windham Hill)

Black/Urban stations contributing to Jazz: WKND/Hartford, Melonae McClean; KJCB/Lafayette, Horatio Handy; WYLD-FM/New Orleans, Dell Spencer; WDMT/Clevelanc Dean-Dean Rufus.

MOST ADDED

JIMMY SMITH (10)
Go For Whatcha Know (Blue Note)
BOB JAMES & DAVID SANBORN (8)
Double Vision (WB)
INDRA LESMANA (8)
For Earth And Heaven (Zebra/MCA)
LESLIE DRAYTON & FUN (6)
What It Is Is What It Is (Esoteric/Optimism)
EDDIE HARRIS & ELLIS MARSALIS (6)
Homecoming (Spindletop)

HOTTEST

FREDDIE HUBBARD/WOODY SHAW (23)
Double Take (Blue Note)
AHMAD JAMAL (21)
Rossiter Road (Atlantic)
BOBBY HUTCHERSON (20)
Color Schemes (Landmark)
SPECIAL EFX (15)
Slice Of Life (GRP)
LARRY CARLTON (11)
Alone/But Never... (MCA Master Series)

JIM HALL TRIO "Jim Hall's Three" (Concord) 10/3
Rotations: Heavy 2/0, Medium 3/0, Light 5/3, Extra Adds 0, Total Adds 3, WBGO, WKSU, WUSF. Heavy: WHRO, KXPR. Medium: WRTI, KJAZ, KLCC.

JOHN ABERCROMBIE "Current Events" (ECM) 10/1
Rotations: Heavy 6/0, Medium 3/0, Light 1/1, Extra Adds 0, Total Adds 1, WFPL. Heavy: WOET, WKSU, WUWM, KJAZ, KPLU, KLCC. Medium: WRTI, WNOP, WUSF.

INDRA LESMANA "For Earth And Heaven" (Zebra/MCA) 9/8
Rotations: Heavy 0/0, Medium 3/2, Light 4/4, Extra Adds 2, Total Adds 8, WRTI, KERA, WMOT, WBEE, KPLU, WFSS, WHRO, KCNR. Medium: WLOQ.

BILLY PIERCE QUARTET "William The Conqueror" (Sunnyside) 9/5
Rotations: Heavy 3/1, Medium 2/1, Light 2/1, Extra Adds 2, Total Adds 5, WGBH, WNOP, KJAZ, KPLU, WUSF. Heavy: WHRO, KLCC. Medium: WBGO.

BEST OF BLUE NOTE "Volume 2" (Blue Note) 9/0
Rotations: Heavy 1/0, Medium 5/0, Light 3/0, Extra Adds 0, Total Adds 0. Heavy: WEBR. Medium: WBFO, WRTI, WNOP, KCNR, WKND.

BOB JAMES & DAVID SANBORN "Double Vision" (WB) 8/8
Rotations: Heavy 2/2, Medium 1/1, Light 2/2, Extra Adds 3, Total Adds 8, WBGO, WMOT, WBEE, WBBY, WJZZ, KKGO, KLCC, KIFM.

TIMOTHY DONAHUE "The Fifth Season" (Avalon) 7/4
Rotations: Heavy 1/0, Medium 3/2, Light 2/1, Extra Adds 1, Total Adds 4, KERA, KMHD, WVPE, KCNR. Heavy: KPLU. Medium: KLCC.

FATTBURGER "One Of A Kind" (Golden Boy Jazz/Optimism) 7/2
Rotations: Heavy 1/0, Medium 3/0, Light 2/1, Extra Adds 1, Total Adds 2, WNOP, KJZZ. Heavy: KBEM. Medium: KERA, WLOQ, WFSS.

CLARE FISCHER & HIS LATIN JAZZ SEXTET "Free Fall" (Discovery) 7/1
Rotations: Heavy 0/0, Medium 5/1, Light 2/0, Extra Adds 0, Total Adds 1, WVPE. Medium: WBGO, WJZZ, KANU, KJAZ.

MARIA MULDAUR "Transblucency" (Uptown) 7/1
Rotations: Heavy 1/0, Medium 2/0, Light 4/1, Extra Adds 0, Total Adds 1, WYRS. Heavy: KADX. Medium: WAER, WVPE.

BERTRAMI "Dreams Are Real" (Milestone/Fantasy) 7/0
Rotations: Heavy 1/0, Medium 4/0, Light 2/0, Extra Adds 0, Total Adds 0. Heavy: WYRS. Medium: WBEE, WJZZ, WAVE, KLCC.

L. SUBRAMANIAM "Mani & Co." (Milestone/Fantasy) 6/1
Rotations: Heavy 2/0, Medium 4/1, Light 0/0, Extra Adds 0, Total Adds 1, KERA. Heavy: WDET, KJZZ. Medium: WFSS, WHRO, KIFM.

ALVIN RED TYLER "Heritage" (Rounder) 6/1
Rotations: Heavy 1/0, Medium 3/1, Light 2/0, Extra Adds 0, Total Adds 1, WJZZ. Heavy: WHRO. Medium: WBGO, KADX.

NEW & ACTIVE

CHET ATKINS "Street Dreams" (Columbia) 17/4
Rotations: Heavy 2/0, Medium 7/0, Light 7/3, Extra Adds 1, Total Adds 4, WBBY, WUWM, KTCJ, KMHD. Heavy: KKGO, KIFM. Medium: WAER, KERA, WMOT, KBEM, WAVE, KLSK, KJCB.

KAZUMI WATANABE "Mobo Splash" (Gramavision) 14/5
Rotations: Heavy 2/0, Medium 5/2, Light 4/0, Extra Adds 3, Total Adds 5, WJZZ, KJZZ, WAVE, WNUR, WKND. Heavy: WNOP, WDET. Medium: KPLU, WVPE, KXPR.

DAVE BRUBECK QUARTET "Reflections" (Concord) 14/4
Rotations: Heavy 4/1, Medium 5/1, Light 5/2, Extra Adds 0, Total Adds 4, WFAE, KLON, WUSF, KLCC. Heavy: WYRS, WKSU, KKGO. Medium: WLOQ, WJZZ, KJAZ, WHRO.

ALPHONSE MOUZON BAND "Back To Jazz" (Pausa) 13/5
Rotations: Heavy 3/0, Medium 5/2, Light 2/0, Extra Adds 3, Total Adds 5, WNOP, WJZZ, KJZZ, KMHD, WKND. Heavy: WLOQ, KBEM, KKGO. Medium: WFPL, WBEE, KPLU.

UZEB "Between The Lines" (IOU) 13/3
Rotations: Heavy 1/0, Medium 5/1, Light 7/2, Extra Adds 0, Total Adds 3, KERA, WBBY, KTCJ. Heavy: WVPE. Medium: WFPL, WNOP, WJZZ, WAVE.

JAMES RIVERS QUARTET "The Dallas Sessions" (Spindletop) 12/3
Rotations: Heavy 0/0, Medium 5/1, Light 6/1, Extra Adds 1, Total Adds 3, WFPL, KJZZ, WVPE. Medium: WGBH, WCLK, WKSU, KPLU.

JIMMY SMITH "Go For Whatcha Know" (Blue Note) 11/10
Rotations: Heavy 3/3, Medium 3/2, Light 2/2, Extra Adds 3, Total Adds 10, WBGO, WRTI, WYRS, KUHF, WJZZ, WKSU, KJAZ, KPLU, WFSS, WHRO. Medium: WBEE.

ROBERT GREENIDGE & MICHAEL UTLEY "Mad Music" (MCA Master Series) 11/1
Rotations: Heavy 1/0, Medium 5/0, Light 5/1, Extra Adds 0, Total Adds 1, KUOP. Heavy: KIFM. Medium: KBEM, WAVE, WVPE, KWMU, KLSK.

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BILLY PIERCE
ANTHONY BRAXTON
Hottest:
JAMES WILLIAMS
BUDDY RICH
ZAWINUL
BOBBY HUTCHERSON
NANCY WILSON

WEBR/Buffalo
Al Wallack
HARRIS & MARSALIS
BOBBY WATSON
Hottest:
LARRY CARLTON
HUBBARD & SHAW
AHMAD JAMAL
JONATHAN BUTLER
BEST OF BLUE NOTE

WBFO/Buffalo
John Werick
none
Hottest:
MOE KOFFMAN
BOBBY WATSON
LARRY CARLTON
HUBBARD & SHAW
AHMAD JAMAL

WBGO/Newark
Robins/Kirk
ALVIN QUEEN
JIM HALL
RONNIE MATHEWS
JAMES & SANBORN
JIMMY SMITH
ABDULLAH IBRAHIM
Hottest:
JEANNIE & JIMMY C
JAMES WILLIAMS
HUBBARD & SHAW
ARTHUR BLYTHE
AHMAD JAMAL

WRTI/Philadelphia
Peter Gousouselis
ALVIN QUEEN
TERRY GIBBS
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JOHN COLLINS
29TH ST SAX QUART
INDRA LESMANA
JIMMY SMITH
SANDKE & BYARD
AIRTO
PHIL WOODS
Hottest:
HUBBARD & SHAW
ALVIN QUEEN
PAQUITO D'RIVERA
INDRA LESMANA
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WYRS/Stamford (*)
Rick Petrone
JIMMY SMITH
MONTY ALEXANDER
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JOHN JARVIS
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LOU RAWLS
MARIA MULDAUR
BUTCH MILES
Hottest:
MARSHALL VENTE
RITZ
IVAN LINS
BILLY MITCHELL
FOUR FRESHMEN

WAER/Syracuse
Felicia Otero
none
Hottest:
SPECIAL EFX
JEANNIE & JIMMY C
SKYWALK
CHUCK MANGIONE
LYLE MAYS

SOUTH

WCLK/Atlanta
Jerry Bradford
YELLOWJACKETS
ABDULLAH IBRAHIM
HARRIS & MARSALIS
Hottest:
NANCY WILSON
BOBBY HUTCHERSON
HUBBARD & SHAW
MAYNARD FERGUSON
YELLOWJACKETS

WFAE/Charlotte
Paul Stribling
MICHEL PETRUCCIAN
DAVE BRUBECK
Hottest:
HUBBARD & SHAW
SPECIAL EFX
DIZZY GILLESPIE
JONATHAN BUTLER
BOBBY HUTCHERSON

KERA/Dallas-Ft. Worth
Mark Lambert
HARRIS & MARSALIS
TIMOTHY DONAHUE
UZEB
LESLIE DRAYTON
L. SUBRAMANIAM
INDRA LESMANA
Hottest:
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AHMAD JAMAL
LYLE MAYS
HARRIS & MARSALIS

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John Haynes
CHUCK MANGIONE
JIMMY SMITH
INDRA LESMANA
Hottest:
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SPECIAL EFX
JOE HENDERSON
JONATHAN BUTLER
HARRIS & MARSALIS

KUHF/Houston
Christine Taylor
JIMMY SMITH
Hottest:
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BOBBY HUTCHERSON
BOBBY SHEW
AHMAD JAMAL
LESLIE DRAYTON

WFPL/Louisville
Weston/Vincenza
JAMES RIVERS
JOHN ABERCROMBIE
Hottest:
SPECIAL EFX
LARRY CORYELL
JOHN JARVIS
AHMAD JAMAL
DIZZY GILLESPIE

WLVE/Miami Beach (*)
Stevie Knox
ABSOLUTE BEGINNER
Hottest:
LARRY CARLTON
JONATHAN BUTLER
MR. SPATS
AHMAD JAMAL
SPECIAL EFX

WMOT/Nashville
Rick Forest
INDRA LESMANA
TONY DUPUIS
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SPECIAL EFX
HUBBARD & SHAW

WHRO/Norfolk
Joe Lowrey
JIMMY SMITH
INDRA LESMANA
VIBRATION SOCIETY
BRAFF & HAMILTON
JEANNIE & JIMMY C
SANDY OWEN
Hottest:
JAMES WILLIAMS
LARRY CORYELL
HARRIS & MARSALIS
BOBBY HUTCHERSON
JIMMY SMITH

WLOQ/Orlando (*)
Sherry Summers
none
Hottest:
JOHN JARVIS
STEIN & WALDER
SANDY OWEN
CHUCK MANGIONE
ROB MULLINS

WAVE/Sarasota (*)
Al Santana
SANDY OWEN
LYLE MAYS
KAZUMI WATANABE
Hottest:
MR. SPATS
ARTHUR BLYTHE
HARRIS & MARSALIS
LESLIE DRAYTON
SPECIAL EFX

WUSF/Tampa
Bob Seymour
DAVE BRUBECK
MAKOTO OZONE
BILLY PIERCE
JIM HALL
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BOBBY HUTCHERSON
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LYLE MAYS
JAMES WILLIAMS

MIDWEST

WBEE/Chicago (*)
Hill/Ruffin
BOB STONE
JAMES & SANBORN
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LARRY CARLTON
HUBBARD & SHAW
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SPECIAL EFX

WNUR/Evanston
Salvatore Stokes
KAZUMI WATANABE
HARRIS & MARSALIS
BRAFF & HAMILTON
Hottest:
METHENY & COLEMAN
ANTHONY BRAXTON
HUBBARD & SHAW
BLANCHARD & HARRI
ARTHUR BLYTHE

WKSU/Kent
Linda Yohn
JIMMY SMITH
JIM HALL
Hottest:
JOE HENDERSON
BOBBY HUTCHERSON
DAVE BRUBECK
JEANNIE & JIMMY C
JOHN ABERCROMBIE

KANU/Lawrence, KS
Bob Hammond
MAKOTO OZONE
LEES & KELLANEY
Hottest:
HUBBARD & SHAW
BOBBY HUTCHERSON
JOE HENDERSON
MAKOTO OZONE
GARY FOSTER

WUWM/Milwaukee
Kim Grehn
LYLE MAYS
ARNIE EGILSSON
CHET ATKINS
DIZZY GILLESPIE
LESLIE DRAYTON
Hottest:
METHENY & COLEMAN
ARTHUR BLYTHE
BOBBY HUTCHERSON
HUBBARD & SHAW
JOHN ABERCROMBIE

KBEM/Minneapolis
J.D. Bell
SANDY OWEN
Hottest:
SKYWALK
AHMAD JAMAL
FATTBURGER
ALPHONSE MOUZON
JANNE SCHAFFER

KTCJ/Minneapolis
Rogge/Diamond
CHET ATKINS
UZEB
Hottest:
LESLIE DRAYTON
DIZZY GILLESPIE
CHICK COREA
SPECIAL EFX
ROB MULLINS

WVPE/Southbend-Elkhart
Jon Kauffmann-Kennel
MICHEL PETRUCCIAN
LIONEL HAMPTON
FRANK GORDON
JAMES RIVERS
CLARE FISCHER
TIMOTHY DONAHUE
Hottest:
BUDDY RICH
DIZZY GILLESPIE
BLANCHARD & HARRI
ROB MULLINS
HARRIS & MARSALIS

KWMU/St. Louis
Jim Wallace
MICHEL PETRUCCIAN
ARTHUR BLYTHE
Hottest:
CHICK COREA
HUBBARD & SHAW
AHMAD JAMAL
BLANCHARD & HARRI
LYLE MAYS

WEST

KADX/Denver (*)
J.B. DeWalt
none
Hottest:
BOBBY HUTCHERSON
DAVE MCKENNA
LIONEL HAMPTON
BRAFF & HAMILTON
RAY BROWN

KLCC/Eugene
Michael Canning
JAMES & SANBORN
DAVE BRUBECK
Hottest:
BOBBY HUTCHERSON
AHMAD JAMAL
SPECIAL EFX
LYLE MAYS
MICHEL PETRUCCIAN

KLON/Long Beach
Helen Borgers
DAVE BRUBECK
PHIL WOODS
GEORGE SHEARING
BILLIE HOLIDAY
ART TATUM
CAROL SUDHALTER
BOB ENEVOLDSEN
SOUND OF PICANTE
RED GARLAND
Hottest:
AHMAD JAMAL
DAVE BRUBECK
BUDDY RICH
BOBBY HUTCHERSON
PHIL WOODS

KKGO/Los Angeles (*)
Jeff Gehringer
JAMES & SANBORN
Hottest:
BOBBY HUTCHERSON
AHMAD JAMAL
CHUCK MANGIONE
BUDDY RICH
SPECIAL EFX

KJZZ/Phoenix
Bill Shedd
ANTHONY BRAXTON
FATTBURGER
ALPHONSE MOUZON
JAMES RIVERS
KAZUMI WATANABE
Hottest:
HUBBARD & SHAW
DIZZY GILLESPIE
AHMAD JAMAL
CHICK COREA
BOBBY HUTCHERSON

KMHD/Portland
Roger Smith
ROB MULLINS
TIMOTHY DONAHUE
SCOTT COSSU
CHET ATKINS
ALPHONSE MOUZON
Hottest:
PIA ZADORA & LOND
MATT JOHNSON
JONATHAN BUTLER
RICH HALLEY
STEVE BACH

KCNR(AM)/Portland (*)
Rita Rega
SCOTTY YOUNG
TIMOTHY DONAHUE
INDRA LESMANA
Hottest:
MICHEL PETRUCCIAN
HARRIS & MARSALIS
BLANCHARD & HARRI
FRANK COLETTE
CHICK COREA

KXPR/Sacramento
Gary Vercelli
BILLIE HOLIDAY
ABDULLAH IBRAHIM
KENNY BARRON
Hottest:
BOBBY HUTCHERSON
HUBBARD & SHAW
JOHN SCOFIELD
ANTHONY BRAXTON
HARRIS & MARSALIS

KIFM/San Diego (*)
O'Connor/Wilson
JAMES & SANBORN
Hottest:
SPECIAL EFX
JAMES & SANBORN
JOHN JARVIS
CHET ATKINS
CHICK COREA

KLSK/Santa Fe (*)
Nick Francis
none
Hottest:
LARRY CARLTON
MAX LASSER'S ARK
ANITA BAKER
STEIN & WALDER
SPECIAL EFX

KJAZ/San Francisco (*)
Bob Parlocha
JIMMY SMITH
BILLY PIERCE
PHIL WOODS
NEW YORK JAZZ GUI
MARK MURPHY
BILLIE HOLIDAY
BLANCHARD & HARRI
LARRY CARLTON
BERTONCINI & MOOR
PETE ESCOVEDO
Hottest:
BOBBY HUTCHERSON
JOHN ABERCROMBIE
JAMES WILLIAMS
MICHEL PETRUCCIAN
JIMMY SMITH

KUOP/Stockton
Smith/Raney
ROB MULLINS
GREENIDGE & UTLEY
Hottest:
BOBBY HUTCHERSON
HUBBARD & SHAW
LARRY CARLTON
SPECIAL EFX
AHMAD JAMAL

KPLU/Tacoma-Seattle
Charles Tomaras
JIMMY SMITH
INDRA LESMANA
TONY BENNETT
MAKOTO OZONE
BILLY PIERCE
Hottest:
JOHN ABERCROMBIE
PARRIS & WILSON
MICHEL PETRUCCIAN
LYLE MAYS
SPECIAL EFX

49 Reporting Stations
46 Current Reports
WLOQ/Orlando reported a frozen playlist.
KADX/Denver and WBFO/Buffalo failed to report. Their playlists were frozen.

BLACK/URBAN

BREAKERS

PRINCE
Mountains (WB)
76% of our reporters on it. Rotations: Heavy 6/0, Medium 22/4, Light 38/14, Total Adds 16 including WVEE, K104, K94, WDMT, KJLH, XHRM, WKXI, KOKY, WCKX, WVKO. Debuts at number 33 on the Black/Urban chart.

JEAN CARNE
Closer Than Close (Omni/Atlantic)
69% of our reporters on it. Rotations: Heavy 2/0, Medium 24/0, Light 34/11, Total Adds 11, KMJQ, WYLD-FM, K94, XHRM, KSOL, WKND, KAPE, WWDM, Z103, WXLA, WEDR. Debuts at number 38 on the Black/Urban chart.

CON FUNK SHUN
Burnin' Love (Mercury/PolyGram)
66% of our reporters on it. Rotations: Heavy 1/0, Medium 17/2, Light 39/14, Total Adds 16 including WXYV, WDIA, WGCI, WLUM, KMJM, WZAZ, WJYL, WCKX, Z103, KDKO. Debuts at number 39 on the Black/Urban chart.

TEENA MARIE
Lips To Find You (Epic)
66% of our reporters on it. Rotations: Heavy 2/0, Medium 25/3, Light 30/7, Total Adds 10, WXYV, WUSL, WDJY, WDKX, WFXA, WPEG, KIIZ, WWDM, WXLA, KDKO. Debuts at number 35 on the Black/Urban chart.

RUN D.M.C.
My Adidas (Profile)
64% of our reporters on it. Rotations: Heavy 13/0, Medium 25/2, Light 18/5, Total Adds 7, WILD, WKND, WANT, WPLZ, WWDM, KBUZ, KDKO. Moves 34-29 on the Black/Urban chart.

NEW & ACTIVE

GAVIN CHRISTOPHER "One Step Closer To You" (Manhattan) 51/4
Rotations: Heavy 3/1, Medium 16/0, Light 32/3. Total Adds 4, KJCB, KAPE, WANM, Z103. Heavy: WVEE, KACE. Medium: WDAS, WTMP, WLUM, XHRM, KSOL, OC104, WDKX, Z93, WQFX, WKXI, WZAZ, WQQK, KHYS, WCKX, WKWM, WZEN. Debuts at number 40 on the Black/Urban chart.

FAT BOYS "Sex Machine" (Satra) 50/2
Rotations: Heavy 15/0, Medium 25/1, Light 10/1, Total Adds 2, WZAZ, WANT. Heavy: WDAS, WDJY, KMJQ, WDIA, WTMP, WDMT, WZAK, KMJM, WKND, WFXC, WQMG, WKXI, KIIZ, WCKX, WZEN. Mediums include: WWIN, WUSL, WVEE, WHRK, WEDR, WBMX, WGCI, WLUM, XHRM, KSOL. Moves 28-26 on the Black/Urban chart.

REGINA "Baby Love" (Atlantic) 49/6
Rotations: Heavy 3/0, Medium 24/1, Light 22/5, Total Adds 6, WGCI, WBLZ, OC104, WWDM, WAAA, WKWM. Heavy: WOWI, WMMC, WANM. Mediums include: WVEE, WDIA, WEDR, WTMP, WBMX, WZAK, WLUM, KDAY, WTKL, WATV, Z93, WQMG, WJMI, WLOU, WTLC, KBUZ. Debuts at number 38 on the Black/Urban chart.

SMOKEY ROBINSON "Sleepless Nights" (Tamla/Motown) 49/6
Rotations: Heavy 5/0, Medium 17/0, Light 27/6, Total Adds 6, KMJQ, WNHC, KQXL, WXOK, WANT, KBUZ. Heavy: WAOK, WQFX, WJMI, WAAA, KACE. Medium: WHUR, WVEE, WDIA, WYLDFM, WTMP, WENN, WQMG, WPDQ, WJYL, WLOU, WORL, KHYS, KAPE, WCKX, WTLC, WXLA, WZEN.

CASHFLOW "Mine All Mine" (Mercury/PolyGram) 48/14
Rotations: Heavy 4/0, Medium 17/3, Light 27/11, Total Adds 14, WDAS, WHRK, WGCI, WKND, WAOK, WTKL, WATV, Z93, WPEG, WZAZ, WJJS, WORL, Z103, WKWM. Heavy: WZAK, WJYL, WWDM, WANM. Mediums include: K104, WYLDFM, WBLZ, WDMT, KMJM.

WILLIE COLLINS "Let's Get Started" (Capitol) 46/2
Rotations: Heavy 5/0, Medium 22/0, Light 19/2, Total Adds 2, WVEE, WDMT. Heavy: WEDR, WJMI, WZAZ, WANM, WAAA. Medium: WDAS, WTMP, WKND, WFXA, KQXL, WTKL, WXOK, WPEG, WFXC, KDLZ, WHYZ, WQFX, WKXI, KJCB, WLOU, WALT, KHYS, KAPE, WCKX, WXLA, WZEN, KDKO.

RAINY DAVIS "Sweetheart" (Supertronic) 43/6
Rotations: Heavy 8/0, Medium 21/1, Light 14/5, Total Adds 6, KJLH, XHRM, WLOU, WBLX, WWDM, WCKX. Heavy: WILD, WDAS, WAMO, WOWI, WDKX, WKXI, WZAZ, WTLC. Mediums include: WXYV, WRKS, WHUR, WGCI, WDMT, WJLB, KMJM, WKND, WNHC, WPLZ. Debuts at number 37 on the Black/Urban chart.

CHERRELLE "Artificial Heart" (Tabu/CBS) 43/3
Rotations: Heavy 4/0, Medium 22/1, Light 17/2. Total Adds 3, WZAK, WAOK, KOKY. Heavy: K104, KDAY, KJLH, WXOK. Medium: WAMO, WVEE, WBLZ, XHRM, WNHC, WDKX, WTKL, WATV, WENN, Z93, WQMG, WHYZ, WZAZ, KIIZ, KJCB, WLOU, WALT, WOOK, WAAA, WTLC, KDKO.

MAIN ATTRACTION "Reconsider" (RCA) 42/5
Rotations: Heavy 0/0, Medium 16/0, Light 26/5, Total Adds 5, WYLDFM, WGCI, WJYL, WGPR, WKWM. Medium: WHUR, WDIA, WHRK, WEDR, WXOK, WQMG, WKXI, KIIZ, KJCB, KOKY, WANT, KAPE, WXLA, WZEN, KBUZ, KDKO.

JANICE "Bye-Bye" (4th & Broadway/Island) 41/7
Rotations: Heavy 3/0, Medium 17/2, Light 21/5, Total Adds 7, WVEE, WNHC, WDKX, WXOK, WQFX, WJMI, WCKX. Heavy: WWIN, K104, WOWI. Medium: WXYV, WDAS, WHUR, WZAK, WPEG, WFXC, WKXI, WZAZ, WJJS, WBLX, WGPR, WKWM, WTLC, WXLA, WVOI.

TOTAL CONTRAST "What You Gonna Do About It" (London/PolyGram) 41/6
Rotations: Heavy 0/0, Medium 11/0, Light 30/6, Total Adds 6, WFXC, WJYL, WLOU, KAPE, WWDM, WXLA. Medium: WHUR, WVEE, WKND, WNHC, WFXA, KIIZ, WJJS, WANT, WPLZ, WAAA, WCKX.

PAUL HARDCASTLE f/CAROL KENYON "Don't Waste My Time" (Chrysalis) 37/3
Rotations: Heavy 1/0, Medium 18/0, Light 18/3, Total Adds 3, WAOK, WFXA, WCKX. Heavy: WDJY. Medium: WWIN, WDAS, WVEE, WDIA, WOWI, WJLB, WKND, WENN, KDLZ, WJYL, WLOU, WBLX, WANT, WAAA, Z103, WGPR, WXLA, KACE.

TEMPTATIONS "A Fine Mess" (Gordy/Motown) 36/4
Rotations: Heavy 0/0, Medium 21/1, Light 15/3, Total Adds 4, WILD, WDAS, KMJM, WBLX. Medium: WWIN, WDIA, WLUM, OC104, WAOK, KQXL, JET94, WFXC, WQMG, WQFX, WZAZ, WLOU, KAPE, WAAA, WCKX, Z103, WGPR, WXLA, WZEN, KACE.

CONNIE "Experience" (Sunnyview) 36/1
Rotations: Heavy 4/0, Medium 21/0, Light 11/1, Total Adds 1, WUSL. Heavy: WWIN, WZAZ, WPLZ, WXLA. Medium: WXYV, WDAS, KMJQ, WDIA, HOT105, WEDR, WTMP, WZAK, KMJM, WNHC, WDKX, WTKL, WPEG, WFXC, WQMG, WBLX, WQQK, KHYS, WCKX, WTLC, WZEN.

BOOKER NEWBERRY "Take A Piece Of Me" (Omni/Atlantic) 31/3
Rotations: Heavy 2/0, Medium 14/0, Light 15/3, Total Adds 3, WXOK, WJJS, WVOI. Heavy: WFXC, WLOU. Medium: WDAS, K104, WDIA, WOWI, WNHC, KQXL, WTKL, WQMG, WQFX, KJCB, WALT, WBLX, KHYS, WTLC.

SHIRLEY JONES "Do You Get Enough Love" (PIR/Manhattan) 30/15
Rotations: Heavy 1/0, Medium 10/3, Light 19/12, Total Adds 15, WXYV, WDAS, KMJQ, WEDR, KJLH, WDKX, WQMG, WZAZ, KJCB, WPLZ, KAPE, WANM, WCKX, KBUZ, KDKO. Heavy: KOKY. Medium: WHUR, WZAK, WENN, WAAA, WTLC, WZEN, KACE.

DRAMATICS "One Love Ago" (Fantasy) 29/6
Rotations: Heavy 4/0, Medium 8/2, Light 17/4, Total Adds 6, WXYV, WVEE, WENN, WQMG, WZAZ, WXLA. Heavy: WTMP, WJLB, WBLX, WGPR. Medium: WEDR, KSOL, WFXC, WORL, KAPE, KACE.

JUICY "Nobody But You" (CBS Associated) 29/3
Rotations: Heavy 1/0, Medium 11/0, Light 16/3, Total Adds 3, KSOL, WKND, WPEG. Heavy: KOKY. Medium: WWIN, WXYV, WAMO, WDMT, WAOK, WENN, JET94, WLOU, WBLX, WAAA, KACE.

IVY "Tell Me" (Heat) 28/2
Rotations: Heavy 2/0, Medium 10/0, Light 16/2, Total Adds 2, WILD, WWDM. Heavy: K104, WTLC. Medium: WWIN, WOWI, WDMT, KSOL, WXOK, KDLZ, WQMG, KOKY, KAPE, WGPR.

MOST ADDED

PRINCE (18)
Mountains (WB)
CON FUNK SHUN (16)
Burnin' Love (Mercury/PolyGram)
SHIRLEY JONES (15)
Do You Get . . . . (PIR/Manhattan)
CASHFLOW (14)
Mine All Mine (Mercury/PolyGram)
STEPHANIE MILLS (13)
Rising Desire (MCA)

HOTTEST

JANET JACKSON (58)
Nasty (A&M)
P. LABELLE/M. McDONALD (44)
On My Own (MCA)
MIDNIGHT STAR (38)
Headlines (Solar/Elektra)
BILLY OCEAN (31)
There'll Be Sad . . . . (Jive/Arista)
SOS BAND (31)
The Finest (Tabu/CBS)

JUICE "You Can't Hide From Love" (Def Jam/Columbia) 28/5
Rotations: Heavy 0/0, Medium 4/0, Light 22/5, Total Adds 5, WDJY, WZAK, WPEG, WQFX, WLOU. Medium: WDIA, WTMP, KSOL, WBLX.

EUGENE WILDE "30 Mins To Talk" (Philly World/MCA) 26/2
Rotations: Heavy 0/0, Medium 13/0, Light 13/2, Total Adds 2, KQXL, WXOK. Medium: WDAS, WDJY, WTMP, KDAY, KDLZ, WKXI, KJCB, WWDM, WCKX, WGPR, WKWM, WXLA, WZEN.

BEASTIE BOYS "Hold It, Now Hit It" (Def Jam/Columbia) 26/0
Rotations: Heavy 4/0, Medium 10/0, Light 12/0, Total Adds 0. . Heavy: WDAS, WZAK, KDAY, WZAZ. Medium: WWIN, KMJQ, WEDR, WTMP, WDMT, KSOL, WATV, WFXC, WQMG, WBLX.

JERMAINE JACKSON "Do You Remember Me" (Arista) 25/10
Rotations: Heavy 1/0, Medium 7/2, Light 17/8, Total Adds 10, K104, KSOL, WENN, JET94, WMMC, WQMG, WQFX, WALT, WWDM, WAAA. Heavy: WJMI. Medium: WHUR, WZAK, WFXC, WLOU, WANM.

SIGNIFICANT ACTION

KENNY & JOHNNY, THE WHITEHEAD BROS. "I Jumped Out Of My Skin" (PIR/Manhattan) 24/4
Rotations: Heavy 0/0, Medium 5/0, Light 19/4, Total Adds 4, WEDR, WNHC, WATV, WKWM. Medium: WDAS, K104, WDIA, KJCB, WANM.

NICOLE "What About Me" (Portrait/CBS) 23/12
Rotations: Heavy 0/0, Medium 2/0, Light 21/12, Total Adds 12, K104, WHRK, WYLDFM, WDMT, WZAK, WAOK, WXOK, WPDQ, WLOU, WANT, KAPE, WTLC, Medium: WDIA, WZAZ.

STEPHANIE MILLS "Rising Desire" (MCA) 22/13
Rotations: Heavy 0/0, Medium 4/3, Light 18/10, Total Adds 13, WXYV, K104, WZAK, WAOK, KQXL, WXOK, Z93, WFXC, WQMG, KOKY, WANM, WTLC, WZEN. Medium: KAPE.

WILLIAM BELL & JANICE BULLOCK "I Don't Want To Wake Up (Feeling Guilty)" (Wilbe) 20/3
Rotations: Heavy 8/0, Medium 5/0, Light 7/3, Total Adds 3, WATV, WBLX, WZEN. Heavy: WDIA, WEDR, WAOK, WTKL, WFXC, WKXI, WZAZ, WTLC. Medium: JET94, WQMG, KOKY, KHYS, WANT.

TEDDY PENDERGRASS "Let Me Be Closer" (Asylum) 19/3
Rotations: Heavy 1/0, Medium 6/0, Light 12/3, Total Adds 3, WVEE, WFXA, WENN. Heavy: WANM. Medium: K104, WTMP, WORL, KAPE, WAAA, WXLA.

EVELYN "CHAMPAGNE" KING "Slow Down" (RCA) 18/5
Rotations: Heavy 0/0, Medium 2/0, Light 16/5, Total Adds 5, K104, WAOK, Z93, KOKY, KDKO. Medium: WZAK, WENN

NEW KIDS ON THE BLOCK "Be My Girl" (Columbia) 18/2
Rotations: Heavy 0/0, Medium 5/0, Light 13/2, Total Adds 2, WDMT, KAPE. Medium: WILD, KDAY, KOKY, WALT, WZEN

STEVIE WONDER "Land Of La-La" (Tamla/Motown) 17/9
Rotations: Heavy 0/0, Medium 5/2, Light 12/7, Total Adds 9, WTMP, KMJM, KSOL, WFXA, JET94, WMMC, WANM, WAAA, WZEN. Medium: OC104, WFXC, WJMI.

SIMPLY RED "Holding Back The Years" (Elektra) 17/2
Rotations: Heavy 4/0, Medium 5/0, Light 7/2, Total Adds 2, WVEE, WPEG. Heavy: WHRK, WLUM, WFXA, KACE. Medium: WBLZ, KMJM, OC104, JET94, WJYL, WZEN.

READY FOR THE WORLD "Ceramic Girl" (MCA) 16/4
Rotations: Heavy 2/0, Medium 7/0, Light 7/4, Total Adds 4, WUSL, KJLH, KIIZ, KBUZ. Heavy: KDAY, WQFX. Medium: K104, WJLB, WFXC, WQQK, WCKX, WGPR, WKWM.

SPYDER D (f/DJ DOC) "I Can't Wait (To Rock The Mike)" (Profile) 16/3
Rotations: Heavy 1/0, Medium 3/0, Light 12/3, Total Adds 3, KOKY, WGPR, WTLC. Heavy: WTMP. Medium: WDIA, WZAZ, KHYS.

ANITA BAKER "Sweet Love" (Elektra) 15/10
Rotations: Heavy 0/0, Medium 6/4, Light 9/6, Total Adds 10, WDAS, K104, WHRK, KQXL, Z93, WFXC, WQMG, WQFX WZEN, WVOI. Medium: KDAY, KIIZ

ROCKWELL "Carme" (Motown) 15/6
Rotations: Heavy 0/0, Medium 2/0, Light 13/6, Total Adds 6, WFXA, KQXL, WQMG, WKXI, KIIZ, WAAA. Medium: WTMP, WZEN.

REAL ROXANNE w/HITMAN HOWIE TEE "(Bang Zoom) Let's Go Go" (Select) 14/8
Rotations: Heavy 1/0, Medium 3/1, Light 10/7, Total Adds 8, WEDR, WDMT, WZAK, XHRM, KQXL, WATV, WQFX, WGPR Heavy: KDAY. Medium: WDIA, KMJM.

BETTY WRIGHT "The Sun Don't Shine" (First String/Fantasy) 13/11
Rotations: Heavy 0/0, Medium 1/1, Light 12/10, Total Adds 11, WDIA, WHRK, WEDR, WTMP, WDMT, KQXL, WXOK, JET94, WZAZ, WBLX, WANM.

ANTHONY & THE CAMP "What I Like" (WB) 13/1
Rotations: Heavy 0/0, Medium 6/0, Light 7/1, Total Adds 1, WWDM. Medium: WXYV, HOT105, WDKX, Z93, KIIZ, WANT

ALEEM f/LEROY BURGESS "Fine Young Tender" (Atlantic) 11/11
Rotations: Heavy 0/0, Medium 1/1, Light 10/10, Total Adds 11, WXYV, K104, KMJQ, WDIA, WDMT, WNHC, WXOK, WQMG, WZAZ, KJCB, WANM.

FALCO "Vienna Ceiling" (A&M) 11/1
Rotations: Heavy 1/0, Medium 5/0, Light 5/1, Total Adds 1, WPLZ. Heavy: JET94. Medium: K104, WLUM, OC104, WMMC, WJMI.

MICHAEL HENDERSON "Tin Soldier" (EMI America) 11/1
Rotations: Heavy 0/0, Medium 3/0, Light 8/1, Total Adds 1, WXLA. Medium: WZAK, KAPE, KACE.

ARTISTS FOR AMERICAN YOUTH "Welcome Back America" (Knobhill/Fantasy) 10/1
Rotations: Heavy 0/0, Medium 1/0, Light 9/1, Total Adds 1, WDIA. Medium: WZAZ.

Breakers are those records that have achieved concurrent airplay at 60% of our reporting station. **New & Active** records are receiving airplay at 25 or more stations. Records in **Significant Action** are receiving airplay from 10-24 stations. Records with substantial heavy and medium rotation airplay activity do not have to achieve Breaker status to enter the Black/Urban chart. Records which have achieved **Breaker** status must also have sufficient heavy and medium rotation airplay to enter the chart.

PRINCE AND THE REVOLUTION / MOUNTAINS / 7" AND 12"

FROM PARADE • MUSIC FROM THE WARNER BROS. MOTION PICTURE "UNDER THE CHERRY MOON"

PRODUCED, COMPOSED, ARRANGED AND PERFORMED BY PRINCE AND THE REVOLUTION • PERSONAL MANAGEMENT: CAVALLO, RUFFALO & FARGNOLI • ©1986 WARNER BROS. RECORDS INC.

#1 BLACK/URBAN BREAKERS

#1 MOST ADDED

DEBUT ▶ 33

BLACK/URBAN ADDS & HOTS

EAST

WXYV/Baltimore
Roy Sampson

TEENA MARIE
SHIRLEY JONES
ALEEM
DRAMATICS
E.G. DAILY
STEPHANIE MILLS
CON FUNK SHUN
Hottest:
MIDNIGHT STAR
JANET JACKSON
PHILIP BAILEY
MELI'SA MORGAN
JOHNNY KEMP

WWIN/Baltimore
Newman/Dunn

none
Hottest:
JANET JACKSON
SOS BAND
BILLY OCEAN
WHITNEY HOUSTON
RENE & ANGELA

WILD/Boston
Smith/Thomas

DHAR BRAXTON
IVY
CHAPTER 8
TEMPTATIONS
MAZARATI
RUN D.M.C.
Hottest:
LABELLE & MCDONAL
WHITNEY HOUSTON
MELI'SA MORGAN
JANET JACKSON
RAINY DAVIS

WKND/Hartford
Jordan/McLean

CASHFLOW
PRINCE
JUICY
JEAN CARNE
RUN D.M.C.
Hottest:
LABELLE & MCDONAL
MELI'SA MORGAN
JANET JACKSON
PRECIOUS WILSON
WHODINI

WHHC/New Haven
James Jordan

JANICE CHRISTIE
SMOKEY ROBINSON
JANICE
VOLTAGE BROTHERS
KENNY & JOHNNY
ALEEM
Hottest:
ALEXANDER O'NEAL
SOS BAND
JANET JACKSON
ATLANTIC STARR
JOHNNY KEMP

WRKS/New York
Tony Gray

none
Hottest:
LABELLE & MCDONAL
WHITNEY HOUSTON
PRINCE
STEPHANIE MILLS
JANET JACKSON

OC104/Ocean City
Dave Allen

PETER GABRIEL
TEASE
REGINA
TIMEX SOCIAL CLUB
Hottest:
WHITNEY HOUSTON
LABELLE & MCDONAL
BILLY OCEAN
JANET JACKSON
EL DEBARGE

WDAS/Philadelphia
Joe Tamburro

SKYY
SHIRLEY JONES
ANITA BAKER
COLONEL ABRAMS
CASHFLOW
L.L. COOL J
TEMPTATIONS
ALLEN TOUSSAINT
SLY & ROBBIE
FIZZY QWICK
Hottest:
LABELLE & MCDONAL
FORCE MD'S
JOESKI LOVE
RENE & ANGELA
EL DEBARGE

WUSL/Philadelphia
Tony Quartarone

READY FOR THE WOR
TEENA MARIE
CONNIE
Hottest:
LABELLE & MCDONAL
STEPHANIE MILLS
SOS BAND
ATLANTIC STARR
FORCE MD'S

WAMO/Pittsburgh
Woodson/Anthony

none
Hottest:
EL DEBARGE
NEW EDITION
BILLY OCEAN
52ND ST.
MIDNIGHT STAR

WDKX/Rochester
Andre Marcel

JANICE
TIMEX SOCIAL CLUB
DHAR BRAXTON
TEENA MARIE
SHIRLEY JONES
Hottest:
WHITNEY HOUSTON
MIDNIGHT STAR
JANET JACKSON
RUN D.M.C.
WHODINI

WDJY/Washington
Brute Bailey

JOHNNY KEMP
PHILIP BAILEY
TEENA MARIE
MAI TAI
JUICE
Hottest:
JOESKI LOVE
TIMEX SOCIAL CLUB
SOS BAND
MIDNIGHT STAR
ATLANTIC STARR

WHUR/Washington
Mike Archie

none
Hottest:
LABELLE & MCDONAL
ROSE BROTHERS
BILLY OCEAN
TIMEX SOCIAL CLUB
PAULI CARMAN

WEST

KDKO/Denver
Jay Johnson

SKYY
CON FUNK SHUN
TEENA MARIE
RUN D.M.C.
EVELYN KING
SHIRLEY JONES
Hottest:
JANET JACKSON
MIDNIGHT STAR
FIVE STAR
TEASE
TIMEX SOCIAL CLUB

KJLH/Los Angeles
Doug Gilmore

READY FOR THE WOR
STEVE ARRINGTON
SHIRLEY JONES
RAINY DAVIS
PRINCE
Hottest:
LABELLE & MCDONAL
TIMEX SOCIAL CLUB
JANET JACKSON
ATLANTIC STARR
SOS BAND

KDAY/Los Angeles
Patterson/Mack

ISLEY JASPER ISLE
STARPOINT
BOOGIE BOYS
Hottest:
JANET JACKSON
TIMEX SOCIAL CLUB
BEASTIE BOYS
WHODINI
RUN D.M.C.

KACE/Los Angeles
Pam Robinson

none
Hottest:
LABELLE & MCDONAL
SIMPLY RED
ANITA BAKER
SOS BAND
TEASE

KUKQ/Phoenix
Robert Wideman

none
Hottest:
SOS BAND
FIVE STAR
LABELLE & MCDONAL
JANET JACKSON
WHITNEY HOUSTON

XHRM/San Diego
Duff Lindsey

PRINCE
L.L. COOL J
JEAN CARNE
REAL ROXANNE
RAINY DAVIS
REAL ROXANNE
Hottest:
TIMEX SOCIAL CLUB
JANET JACKSON
TEASE
FIVE STAR
MIDNIGHT STAR

KSOL/San Francisco
Robinson/Moody

PRECIOUS WILSON
STEVIE WONDER
JERMAINE JACKSON
JUICY
JEAN CARNE
Hottest:
LABELLE & MCDONAL
SOS BAND
ATLANTIC STARR
JANET JACKSON
FIVE STAR

SOUTH

WVEE/Atlanta
Ray Boyd

PRINCE
TEDDY PENDERGRASS
SIMPLY RED
NTUME
DRAMATICS
WILLIE COLLINS
JANICE
Hottest:
JANET JACKSON
EL DEBARGE
RENE & ANGELA
MIDNIGHT STAR
GAVIN CHRISTOPHER

WAOK/Atlanta
Larry Tinsley

STEPHANIE MILLS
CHERRELLE
CON FUNK SHUN
CASHFLOW
EVELYN KING
PAUL HARDCASTLE
NICOLE
SLAVE
Hottest:
SOS BAND
JANET JACKSON
ATLANTIC STARR
WHITNEY HOUSTON
LABELLE & MCDONAL

WFXA/Augusta
Sewell/Merritt

JEFFREY OSBORNE
RICK JAMES
MAZARATI
PRINCE
TEDDY PENDERGRASS
STEVIE WONDER
L.L. COOL J
ROY AYERS
ANGELA BOFILL
PRECIOUS WILSON
PAUL HARDCASTLE
ROCKWELL
TEENA MARIE
Hottest:
RENE & ANGELA
JANET JACKSON
EL DEBARGE
MIDNIGHT STAR
TEASE

WXOK/Baton Rouge
Matt Morton

JANICE
BETTY WRIGHT
NICOLE
BOOKER NEWBERRY
STEPHANIE MILLS
EUGENE WILDE
ALEEM
WHODINI
SMOKEY ROBINSON
Hottest:
CONTROLLERS
MIDNIGHT STAR
ATLANTIC STARR
LABELLE & MCDONAL
MELI'SA MORGAN

KQXL/Baton Rouge
Chris Clayborne

YARBROUGH & PEOPL
EL DEBARGE
ANITA BAKER
SKYY
SMOKEY ROBINSON
REAL ROXANNE
BETTY WRIGHT
52ND ST.
EUGENE WILDE
STEPHANIE MILLS
FIZZY QWICK
FREESTYLE
TIMEX SOCIAL CLUB
ROCKWELL
Hottest:
CONTROLLERS
LABELLE & MCDONAL
BILLY OCEAN
RENE & ANGELA
ATLANTIC STARR

WTKL/Baton Rouge
E. Rodney Jones

FIZZY QWICK
CASHFLOW
SKYY
SLAVE
Hottest:
MAZARATI
ATLANTIC STARR
RENE & ANGELA
TEASE
BILLY OCEAN

WENN/Birmingham
Ros Bonner

JERMAINE JACKSON
TEDDY PENDERGRASS
O.C. SMITH
VOLTAGE BROTHERS
DRAMATICS
Hottest:
LABELLE & MCDONAL
CONTROLLERS
ATLANTIC STARR
SOS BAND
JANET JACKSON

WATV/Birmingham
Ron January

WILLIAM BELL
REAL ROXANNE
TAKANAKA
CASHFLOW
KENNY & JOHNNY
Hottest:
JANET JACKSON
MIDNIGHT STAR
BILLY OCEAN
RENE & ANGELA
LABELLE & MCDONAL

Z93/Charleston
Cliff Fletcher

CASHFLOW
EVELYN KING
STEPHANIE MILLS
ANITA BAKER
Hottest:
JANET JACKSON
MIDNIGHT STAR
BILLY OCEAN
RENE & ANGELA
FIVE STAR

WPEG/Charlotte
Michael Saunders

PRIVATE JOY
CASHFLOW
JUICY
SIMPLY RED
JERMAINE JACKSON
JUICE
TEENA MARIE
Hottest:
WHITNEY HOUSTON
LABELLE & MCDONAL
MIDNIGHT STAR
JANET JACKSON

JETS/Chattanooga
Frank St. James

YARBROUGH & PEOPL
PRINCE
BETTY WRIGHT
JERMAINE JACKSON
STEVIE WONDER
FIZZY QWICK
Hottest:
JANET JACKSON
PHILIP BAILEY
MIDNIGHT STAR
WHITNEY HOUSTON
LABELLE & MCDONAL

WMMC/Columbia
Saunders/Michaels

HEART
JERMAINE JACKSON
STEVIE WONDER
FORCE MD'S
PETER GABRIEL
Hottest:
REGINA
JERMAINE STEWART
JANET JACKSON
EL DEBARGE
BILLY OCEAN

K104/Dallas
Terri Avery

ANITA BAKER
PRINCE
ALEEM
JERMAINE JACKSON
EVELYN KING
STEPHANIE MILLS
NICOLE
WEST COAST CREW
Hottest:
JOESKI LOVE
NEW EDITION
TIMEX SOCIAL CLUB
FIVE STAR
ROY AYERS

WFXC/Durham
Alvin Stone

STEPHANIE MILLS
FREESTYLE
ANITA BAKER
TOTAL CONTRAST
SYLVIA SMITH
Hottest:
JANET JACKSON
MIDNIGHT STAR
BILLY OCEAN
TEASE
FIVE STAR

KDLZ/Ft. Worth-Dallas
McCann/Madison

none
Hottest:
LABELLE & MCDONAL
SOS BAND
TEASE
BILLY OCEAN
FIVE STAR

WQMG/Greensboro
Doc Foster

JERMAINE JACKSON
STAN ZOID
DRAMATICS
PRINCE
SYLVIA SMITH
ANITA BAKER
ROCKWELL
SHIRLEY JONES'
E.T.
STEPHANIE MILLS
ALEEM
Hottest:
JANET JACKSON
BILLY OCEAN
MELI'SA MORGAN
MIDNIGHT STAR
TEASE

WHYZ/Greenville
Michael Taylor

none
Hottest:
LABELLE & MCDONAL
ROSE BROTHERS
SOS BAND
JANET JACKSON
WHITNEY HOUSTON

WGFX/Gulfport-Biloxi
Jim Lucas

LISA LISA
ANITA BAKER
JERMAINE JACKSON
REAL ROXANNE
ALLEN TOUSSAINT
JUICE
JANICE
Hottest:
LABELLE & MCDONAL
JANET JACKSON
SOS BAND
MIDNIGHT STAR
RENE & ANGELA

KMJQ/Houston
Ron Atkins

JEAN CARNE
CON FUNK SHUN
FORCE MD'S
SMOKEY ROBINSON
SHIRLEY JONES
ALEEM
Hottest:
TIMEX SOCIAL CLUB
JOESKI LOVE
MIDNIGHT STAR
SOS BAND
JANET JACKSON

WJMI/Jackson
Carl Haynes

CULTURE CLUB
JOESKI LOVE
JANICE
Hottest:
TIMEX SOCIAL CLUB
MIDNIGHT STAR
PRINCE
EGYPTIAN LOVER
PET SHOP BOYS

WKXI/Jackson
Tommy Marshall

BEAU WILLIAMS
ROCKWELL
PRINCE
SKINNY BOYS
PHYLLIS NELSON
FIZZY QWICK
Hottest:
LABELLE & MCDONAL
WHITNEY HOUSTON
ATLANTIC STARR
CONTROLLERS
TEASE

WPDQ/Jacksonville
Larry Brody

JOHNNY KEMP
PRECIOUS WILSON
NICOLE
Hottest:
BILLY OCEAN
FIVE STAR
RENE & ANGELA
TEASE
JEFFREY OSBORNE

WZAZ/Jacksonville
Nat Jackson

TIMEX SOCIAL CLUB
YARBROUGH & PEOPL
FAT BOYS
CASHFLOW
ALEEM
DRAMATICS
MIDNIGHT STAR
SKINNY BOYS
E.T.
CON FUNK SHUN
BIG AUDIO DYNAMIT
BETTY WRIGHT
SLAVE
SHIRLEY JONES
SKYY
Hottest:
RENE & ANGELA
RAINY DAVIS
JOHNNY KEMP
PHILIP BAILEY
JEFFREY OSBORNE

KNZR/Killeen
Bill St. John

ROCKWELL
READY FOR THE WOR
DHAR BRAXTON
TEENA MARIE
FULL FORCE
Hottest:
JOESKI LOVE
JANET JACKSON
TIMEX SOCIAL CLUB
BILLY OCEAN
MIDNIGHT STAR

KJCB/Lafayette
Horatio Handy

GAVIN CHRISTOPHER
CON FUNK SHUN
LISA LISA
L.L. COOL J
ALEEM
PRINCE
SHIRLEY JONES
Hottest:
JANET JACKSON
SOS BAND
CONTROLLERS
TEASE
BILLY OCEAN

KOKY/Little Rock
Frazier/Earl

JOESKI LOVE
STEPHANIE MILLS
PRINCE
L.L. COOL J
SPYDER D
BEAU WILLIAMS
NIVEL
CHERRELLE
EVELYN KING
Hottest:
TEASE
MIDNIGHT STAR
RENE & ANGELA
TIMEX SOCIAL CLUB
JOESKI LOVE

WLOU/Louisville
Tony T. Fields

JUICE
NICOLE
PRECIOUS WILSON
RAINY DAVIS
TOTAL CONTRAST
Hottest:
LABELLE & MCDONAL
WHITNEY HOUSTON
STEPHANIE MILLS
SOS BAND
JANET JACKSON

WJYL/Louisville
Williams/March

CON FUNK SHUN
TOTAL CONTRAST
STARPOINT
HIROSHIMA
WHODINI
MAIN ATTRACTION
Hottest:
JANET JACKSON
WHITNEY HOUSTON
LABELLE & MCDONAL
BILLY OCEAN
MIDNIGHT STAR

WJJS/Lynchburg
Lad Goins

ROSE BROTHERS
CASHFLOW
BOOKER NEWBERRY
Hottest:
JANET JACKSON
LABELLE & MCDONAL
WHITNEY HOUSTON
ALEXANDER O'NEAL
SOS BAND

WDIA/Memphis
Bobby O'Jay

CON FUNK SHUN
JUSTICE
ARTISTS FOR AMERI
ALEEM
BETTY WRIGHT
SLAVE
Hottest:
ARETHA FRANKLIN
LABELLE & MCDONAL
YARBROUGH & PEOPL
SOS BAND
WHITNEY HOUSTON

WHRK/Memphis
Wells/Smith

CASHFLOW
L.L. COOL J
ANITA BAKER
NICOLE
BETTY WRIGHT
FORCE MD'S
Hottest:
LABELLE & MCDONAL
SOS BAND
JANET JACKSON
TIMEX SOCIAL CLUB
BILLY OCEAN

WALT/Meridian
Aundra Russell

PAUL LAURENCE
YARBROUGH & PEOPL
ROY AYERS
CON FUNK SHUN
JERMAINE JACKSON
Hottest:
BILLY OCEAN
GEORGE CLINTON
JEFFREY OSBORNE
TEASE
WHITNEY HOUSTON

WEDR/Miami
Jackson/Jones

SHIRLEY JONES
BETTY WRIGHT
KENNY & JOHNNY
BIG AUDIO DYNAMIT
REAL ROXANNE
SKYY
BEAU WILLIAMS
O.C. SMITH
JEAN CARNE
Hottest:
SOS BAND
GRANDMASTER FLASH
ALEXANDER O'NEAL
MASTERDON COMMITT
RENE & ANGELA

HOT105/Miami
Tanner/Cassidy

none
Hottest:
NU SHOOZ
JETS
E.G. DAILY
PATTI AUSTIN
INFORMATION SOCIE

WBLX/Mobile
Vernon Wells

NEW EDITION
ARETHA FRANKLIN
BETTY WRIGHT
TAKANAKA
WILLIAM BELL
TEMPTATIONS
RAINY DAVIS
SLAVE
Hottest:
JANET JACKSON
LABELLE & MCDONAL
SOS BAND
MIDNIGHT STAR
BILLY OCEAN

WQOK/Nashville
J.C. Floyd

none
Hottest:
MAZARATI
JUNIOR
RICK JAMES
YARBROUGH & PEOPL
RUN D.M.C.

WYLD-FM/New Orleans
Dell Spencer

BILLY OCEAN
NICOLE
MAIN ATTRACTION
MAZARATI
ISLEY JASPER ISLE
JEAN CARNE
Hottest:
JANET JACKSON
LABELLE & MCDONAL
SOS BAND
TEASE
MIDNIGHT STAR

KS4/Norfolk
Mike Allen

NEW EDITION
TIMEX SOCIAL CLUB
PRINCE
JEAN CARNE
Hottest:
JANET JACKSON
LABELLE & MCDONAL
ATLANTIC STARR
WHITNEY HOUSTON
MIDNIGHT STAR

WOWI/Norfolk
Don Allen

none
Hottest:
SOS BAND
WHITNEY HOUSTON
LABELLE & MCDONAL
JANET JACKSON
ATLANTIC STARR

WORL/Orlando
Earl James

PRINCE
CASHFLOW
CON FUNK SHUN
TEASE
Hottest:
LABELLE & MCDONAL
ATLANTIC STARR
JANET JACKSON
ALEXANDER O'NEAL
RENE & ANGELA

KHYS/Port Arthur
Perry/Davis

none
Hottest:
LABELLE & MCDONAL
SOS BAND
JANET JACKSON
WHITNEY HOUSTON
ATLANTIC STARR

WANT/Richmond
Nancy Williams

RUN D.M.C.
SMOKEY ROBINSON
FAT BOYS
NICOLE
Hottest:
LABELLE & MCDONAL
ROSE BROTHERS
JOESKI LOVE
ATLANTIC STARR
EL DEBARGE

WPLZ/Richmond
Crumbley/Daniels

JANET JACKSON
BLOW MONKEYS
TIMEX SOCIAL CLUB
FULL FORCE
SHIRLEY JONES
RUN D.M.C.
WHODINI
FALCO
CON FUNK SHUN
JANICE CHRISTIE
DHAR BRAXTON
Hottest:
NTUME
MIDNIGHT STAR
BILLY OCEAN
EL DEBARGE
RENE & ANGELA

KAPE/San Antonio
Mike Kelly

TOTAL CONTRAST
NEW KIDS ON THE B
SHIRLEY JONES
ISLEY JASPER ISLE
JEAN CARNE
COLONEL ABRAMS
NICOLE
GAVIN CHRISTOPHER
Hottest:
JANET JACKSON
BILLY OCEAN
MIDNIGHT STAR
RENE & ANGELA
52ND ST.

MIDWEST

WGCI/Chicago
Lee Michaels

CASHFLOW
MAIN ATTRACTION
REGINA
MIAMI SOUND MACHI
CON FUNK SHUN
Hottest:
LABELLE & MCDONAL
BILLY OCEAN
52ND ST.
JANET JACKSON
TEASE

WBMX/Chicago
Marco Spoon

none
Hottest:
LABELLE & MCDONAL
SOS BAND
STEPHANIE MILLS
WHITNEY HOUSTON
SADE

WBLZ/Cincinnati
Brian Castle

52ND ST.
TIMEX SOCIAL CLUB
PETER GABRIEL
E.G. DAILY
REGINA
Hottest:
JANET JACKSON
MIDNIGHT STAR
BILLY OCEAN
EL DEBARGE
MOVIES

WDMT/Cleveland
Dean Dean

M.C. CHILL
NEW KIDS ON THE B
PRINCE
BETTY WRIGHT
REAL ROXANNE
NICOLE
ALEEM
WILLIE COLLINS
Hottest:
JANET JACKSON
JOESKI LOVE
SOS BAND
ROSE BROTHERS
TIMEX SOCIAL CLUB

WZAK/Cleveland
Tolliver/Perry

BOOGIE BOYS
CHERRELLE
REAL ROXANNE
STEPHANIE MILLS
STYLISTICS
NICOLE
JUICE
Hottest:
RUN D.M.C.
MIDNIGHT STAR
BILLY OCEAN
FAT BOYS
WHODINI

WWDM/Sumter
Dean/McHugh

RUN D.M.C.
TEENA MARIE
RAINY DAVIS
ANTHONY & CAMP
REGINA
SKYY
JEAN CARNE
JERMAINE JACKSON
IVY
TOTAL CONTRAST
Hottest:
LABELLE & MCDONAL
JANET JACKSON
JERMAINE STEWART
MIDNIGHT STAR
NU SHOOZ

WANN/Tallahassee
Joe Bullard

GAVIN CHRISTOPHER
SHIRLEY JONES
STARPOINT
FULL FORCE
STEVIE WONDER
ALEEM
L.L. COOL J
FREESTYLE
STEPHANIE MILLS
BETTY WRIGHT
Hottest:
BILLY OCEAN
JANET JACKSON
LABELLE & MCDONAL
ATLANTIC STARR
MIDNIGHT STAR

WTMP/Tampa
Chris Turner

VOLTAGE BROTHERS
TAKANAKA
STEVIE WONDER
BETTY WRIGHT
WHODINI
FUL-E-O
Hottest:
JANET JACKSON
EL DEBARGE
MIDNIGHT STAR
TEASE
TIMEX SOCIAL CLUB

WAAA/Winston-Salem
Tim Carson

JERMAINE JACKSON
STEVIE WONDER
E.T.
BEAU WILLIAMS
HINTON BATTLE
ROCKWELL
REGINA
FULL FORCE
Hottest:
MELI'SA MORGAN
SOS BAND
LABELLE & MCDONAL
FIVE STAR
JANET JACKSON

WCKX/Columbus
Rick Stevens

52ND ST.
SHIRLEY JONES
CON FUNK SHUN
PAUL HARDCASTLE
RAINY DAVIS
JANICE
O.C. SMITH
PRINCE
Hottest:
LABELLE & MCDONAL
SOS BAND
WHITNEY HOUSTON
RENE & ANGELA
FAT BOYS

Z103/Columbus
Keith Antoine

TRAMAINE
CASHFLOW
CON FUNK SHUN
JEAN CARNE
GAVIN CHRISTOPHER
Hottest:
JANET JACKSON
TIMEX SOCIAL CLUB
BILLY OCEAN
TEASE
LABELLE & MCDONAL

WVKO/Columbus
KC Jones

TIMEX SOCIAL CLUB
PRINCE
NTUME
Hottest:
MELI'SA MORGAN
MIDNIGHT STAR
BILLY OCEAN
JANET JACKSON
LABELLE & MCDONAL

WJLB/Detroit
Alexander/Whitmore

PRINCE
J. BLACKFOOT
TIMEX SOCIAL CLUB
MAZARATI
Hottest:
DRAMATICS
52ND ST.
FIVE STAR
JANET JACKSON
BILLY OCEAN

WGPR/Detroit
Joe Spencer

JOESKI LOVE
MAZARATI
MAIN ATTRACTION
PRINCE
REAL ROXANNE
SPYDER D
Hottest:
JANET JACKSON
SOS BAND
DRAMATICS
BILLY OCEAN
MIDNIGHT STAR

WKWM/Grand Rapids
Grant/Franklin

PRINCE
CASHFLOW
MAIN ATTRACTION
REGINA
KENNY & JOHNNY
WHODINI
Hottest:
WHITNEY HOUSTON
JANET JACKSON
EL DEBARGE
MIDNIGHT STAR
52ND ST.

WTLC/Indianapolis
Jay Johnson

SPYDER D
STEPHANIE MILLS
TEEVEE TOONES
PIECES OF A DREAM
NICOLE
STYLISTICS
SLAVE
Hottest:
SOS BAND
MELI'SA MORGAN
JANET JACKSON
JOHNNY KEMP
WHITNEY HOUSTON

B95/Kansas City
McKay/Palagi

YARBROUGH & PEOPL
52ND ST.
RICK JAMES
GENESIS
HOWARD JONES
Hottest:
JANET JACKSON
MIDNIGHT STAR
RENE & ANGELA
NEW EDITION
EL DEBARGE

WXLA/Lansing
Liz Colbert

DRAMATICS
PRECIOUS WILSON
TOTAL CONTRAST
RENE & ANGELA
ARETHA FRANKLIN
DEELE
TEENA MARIE
EL DEBARGE
JEAN CARNE
MICHAEL HENDERSON
Hottest:
LABELLE & MCDONAL
CONNIE
TIMEX SOCIAL CLUB
CONTROLLERS
JEFFREY OSBORNE

WLUM/Milwaukee
Bernie Miller

GENESIS
MAZARATI
NTUME
CON FUNK SHUN
WHODINI
ANDY TAYLOR
Hottest:
JANET JACKSON
EL DEBARGE
RENE & ANGELA
SIMPLY RED
PETER GABRIEL

KMJM/St. Louis
Mike Stradford

STEVIE WONDER
CON FUNK SHUN
BOOGIE BOYS
NEW EDITION
TEMPTATIONS
Hottest:
WHODINI
MIDNIGHT STAR
LABELLE & MCDONAL
JOESKI LOVE
TIMEX SOCIAL CLUB

WZEN/St. Louis
Billy Ryan

ANITA BAKER
STEPHANIE MILLS
COLONEL ABRAMS
L.L. COOL J
STEVIE WONDER
VOLTAGE BROTHERS
WILLIAM BELL
Hottest:
JANET JACKSON
MIDNIGHT STAR
TIMEX SOCIAL CLUB
RUN D.M.C.
BILLY OCEAN

WVOI/Toledo
Paul Brown

JOESKI LOVE
ARETHA FRANKLIN
BOOKER NEWBERRY
CULTURE CLUB
ANITA BAKER
Hottest:
WHITNEY HOUSTON
JANET JACKSON
BILLY OCEAN

KBUZ/Wichita
Rochel Wright

SMOKEY ROBINSON
RUN D.M.C.
READY FOR THE WOR
SHIRLEY JONES
Hottest:
52ND ST.
TIMEX SOCIAL CLUB
JANET JACKSON
MIDNIGHT STAR
SOS BAND

87 Reporting Stations
74 Current Reports
The following stations reported a frozen list:
WWIN/Baltimore
WHUR/Washington
KDLZ/Ft. Worth
WHYZ/Greenville
HOT105/Miami
WQQK/Nashville
WOWI/Norfolk
KHYS/Port Arthur
KACE/Los Angeles

These stations failed to report:
WRKS/New York
WAMO/Pittsburgh
WBMX/Chicago
KUKQ/Phoenix

RADIO & RECORDS NATIONAL AIRPLAY

COUNTRY

TOP 50

MAY 30, 1986

Three Weeks	Two Weeks	Last Week			Total Reports/Adds	Heavy	Medium	Light
11	5	2	1	**DAN SEALS**/Everything That Glitters (EMI America)	161/0	137	19	5
8	3	1	2	**WILLIE NELSON**/Living In The Promiseland (Columbia)	159/0	135	20	4
13	7	4	3	**LEE GREENWOOD**/Hearts Aren't Made To Break (MCA)	162/0	133	26	3
7	4	3	4	**EDDIE RABBITT**/Repetitive Regret (RCA)	151/0	114	29	8
16	12	8	5	**JUICE NEWTON**/Old Flame (RCA)	159/0	104	49	6
17	13	9	6	**MARIE OSMOND**/Read My Lips (Capitol/Curb)	153/0	107	37	9
9	6	5	7	**DWIGHT YOAKAM**/Honky Tonk Man (Reprise/WB)	143/0	105	25	13
14	11	10	8	**RESTLESS HEART**/Til I Loved You (RCA)	142/0	99	30	13
24	18	11	9	**JUDY RODMAN**/Until I Met You (MTM)	158/5	70	73	15
21	16	12	10	**CHARLIE DANIELS BAND**/Drinkin' My Baby Goodbye (Epic)	139/4	71	53	15
25	19	13	11	**SOUTHERN PACIFIC**/Reno Bound (WB)	156/4	66	71	19
26	20	15	12	**ED BRUCE**/Nights (RCA)	148/5	62	75	11
22	17	14	13	**EXILE**/Super Love (Epic)	129/0	75	43	11
3	1	6	14	**FORESTER SISTERS**/Mama's Never Seen Those Eyes (WB)	135/0	93	28	14
27	21	17	15	**KATHY MATTEA**/Love At The Five & Dime (Mercury/PG)	154/1	38	99	17
31	22	19	16	**DOLLY PARTON**/Tie Our Love (In A Double Knot) (RCA)	154/2	33	104	17
32	25	21	17	**RANDY TRAVIS**/On The Other Hand (WB)	142/1	45	81	16
30	23	20	18	**T. GRAHAM BROWN**/I Wish That I Could Hurt... (Capitol)	150/2	22	107	21
1	2	7	19	**STEVE WARINER**/Life's Highway (MCA)	131/0	87	28	16
40	32	24	20	**GEORGE STRAIT**/Nobody In His Right Mind... (MCA)	152/5	21	94	37
28	24	22	21	**CHARLY McCLAIN & WAYNE MASSEY**/When It's Down To Me And You (Epic)	124/0	35	70	19
—	35	26	22	**JUDDS**/Rockin' With The Rhythm Of The Rain (RCA/Curb)	162/10	13	96	53
34	28	25	23	**RONNIE McDOWELL**/All Tied Up (MCA/Curb)	152/7	13	107	32
37	33	28	24	**JOHN SCHNEIDER**/You're The Last Thing I Needed (MCA)	143/7	5	102	36
33	29	27	25	**MICHAEL JOHNSON**/Gotta Learn To Love Without You (RCA)	140/3	13	89	38
35	31	29	26	**GEORGE JONES**/Somebody Wants Me Out Of The Way (Epic)	130/7	17	79	34
36	34	30	27	**MARK GRAY**/Back When Love Was Enough (Columbia)	124/3	13	80	31
41	37	31	28	**SAWYER BROWN**/Shakin' (Capitol/Curb)	134/7	3	88	43
47	38	32	29	**PAKE McENTIRE**/Savin' My Love For You (RCA)	140/9	2	80	58
—	49	38	30	**WAYLON JENNINGS**/Will The Wolf Survive (MCA)	127/21	2	59	66
—	45	35	31	**GARY MORRIS**/Anything Goes (WB)	121/13	1	68	52
38	36	34	32	**SWEETHEARTS OF THE RODEO**/Hey Doll Baby (Columbia)	99/1	11	57	31
—	46	36	33	**T.G. SHEPPARD**/Strong Heart (Columbia)	122/17	2	57	63
5	10	16	34	**RONNIE MILSAP**/Happy, Happy Birthday Baby (RCA)	97/0	48	27	22
—	47	39	35	**STATLER BROTHERS**/Count On Me (Mercury/PG)	118/19	2	57	59
4	8	18	36	**REBA MCENTIRE**/Whoever's In New England (MCA)	87/0	38	27	22
2	9	23	37	**TANYA TUCKER**/One Love At A Time (Capitol)	71/0	23	30	18
—	44	42	38	**JIM GLASER**/The Lights Of Albuquerque (Noble Vision/MCA)	96/9	6	51	39
BREAKER			39	**MICHAEL MARTIN MURPHEY**/Rollin' Nowhere (WB)	102/19	4	33	65
DEBUT			40	**DON WILLIAMS**/Heartbeat In The Darkness (Capitol)	95/33	3	27	65
—	—	48	41	**RICKY SKAGGS**/I've Got A New Heartache (Epic)	92/16	3	30	59
—	48	46	42	**BILLY SWAN**/You Must Be Lookin' For Me (Mercury/PG)	76/5	4	36	36
42	39	37	43	**GLEN CAMPBELL**/Cowpoke (Atlantic America)	68/0	2	40	26
45	42	40	44	**EMMYLOU HARRIS**/Today I Started Loving You Again (WB)	55/2	4	28	23
6	14	33	45	**NITTY GRITTY DIRT BAND**/Partners, Brothers, And Friends (WB)	48/0	6	24	18
DEBUT			46	**JOHNNY CASH & WAYLON JENNINGS**/Even Cowgirls Get The Blues (Columbia)	68/9	2	22	44
DEBUT			47	**WHITES**/Love Won't Wait (MCA/Curb)	80/13	0	22	58
—	—	50	48	**TOM WOPAT**/True Love (EMI America)	56/2	4	30	22
10	15	41	49	**ROSANNE CASH**/Hold On (Columbia)	45/0	12	20	13
DEBUT			50	**BILLY JOE ROYAL**/Boardwalk Angel (Atlantic America)	63/2	7	20	36

MOST ADDED

CONWAY TWITTY (39)
Desperado Love (WB)
DON WILLIAMS (33)
Heartbeat In The Darkness (Capitol)
EDDY RAVEN (30)
Sometimes A Lady (RCA)
MERLE HAGGARD (22)
A Friend In California (Epic)
GIRLS NEXT DOOR (21)
Slow Boat To China (MTM)
WAYLON JENNINGS (21)
Will The Wolf Survive (MCA)
MICHAEL MARTIN MURPHEY (19)
Rollin' Nowhere (WB)
STATLER BROTHERS (19)
Count On Me (Mercury/PolyGram)
KENNY ROGERS with MICKI RYDER (19)
The Pride is Back (RCA)
HANK WILLIAMS JR. (19)
Country State Of Mind (WB/Curb)

HOTTEST

DAN SEALS (78)
Everything That Glitters (EMI America)
WILLIE NELSON (68)
Living In The Promiseland (Columbia)
DWIGHT YOAKAM (60)
Honky Tonk Man (Reprise/WB)
LEE GREENWOOD (55)
Hearts Aren't Made To Break (MCA)
EDDIE RABBITT (52)
Repetitive Regret (RCA)
STEVE WARINER (33)
Life's Highway (MCA)
FORESTER SISTERS (32)
Mama's Never Seen Those Eyes (WB)
RANDY TRAVIS (30)
On The Other Hand (WB)
EXILE (27)
Super Love (Epic)
JUICE NEWTON (22)
Old Flame (RCA)

MOST ADDED & HOTTEST list those songs achieving the most adds nationally, and the songs reported "hottest" compiled from all our reporters. The number in parentheses immediately following the songs in Most Added & Hottest indicate the total number of Country reporters adding the song this week or noting that the song is among their five hottest.

BREAKERS

MICHAEL MARTIN MURPHEY
Rollin' Nowhere (WB)
On 63% of reporting stations. Rotations: Heavy 4, Medium 33, Light 65, Total Adds 19 including WCAO, WQBE, WOKQ, WYNK, WTVY, WDXE, WSIX, WUSQ, WSLR, WKCQ, WTOD, KWJJ, KMPS, KGA. Moves 45-39 on the Country chart.

Breakers are those records that have achieved concurrent airplay at 60% of our reporting stations. **New & Active** records are those receiving airplay at 30-59% of the stations. Records in **Significant Action** are receiving airplay at 5-29% of the stations. Records do not have to reach **Breaker** in order to chart. However, once a record charts, it must reach the 60% airplay level within the two following weeks to achieve **Breaker** status.

Wild Choir
Wild Choir

"NEXT TIME" A RECORD COMES ACROSS YOUR DESK, WHY TELL YOURSELF "NEXT TIME" WHEN YOU COULD BE PLAYING "NEXT TIME" NOW?

WILD CHOIR IS THE NEW BAND FEATURING GAIL DAVIES.

RCA

COUNTRY

NEW & ACTIVE

JIM GLASER "The Lights Of Albuquerque" (Noble Vision/MCA) 96/9
Rotations: Heavy 8, Medium 51, Light 39, Total Adds 9,*WOBE, WYNK, WDXE, WSIX, WONE, KFRE, KGA, KIIM. Heavy: WBGW, WCVR, KKYX, KSO, KRKT, KCCY. Moves 44-42-38 on the Country chart.

DON WILLIAMS "Heartbeat In The Darkness" (Capitol) 95/33
Rotations: Heavy 3, Medium 27, Light 65, Total Adds 33 including WVAM, WBOS, WWVA, KEAN, WUSY, WKIX, WTQR, WYNG, WMIL, KXXY, KFDI, KUUY, KUGN, KUPL, KMPS. Debuts at number 40 on the Country chart

RICKY SKAGGS "I've Got A New Heartache" (Epic) 92/16
Rotations: Heavy 3, Medium 30, Light 59, Total Adds 18, WGNA, WVAM, WKYG, WWVA, WYNK, WEZL, WSIX, WQYK, WONE, KJJY, KSO, WMIL, KKCS, KFMS, KGA, KIGO. Moves 48-41 on the Country chart.

WHITES "Love Won't Wait" (MCA/Curb) 88/13
Rotations: Heavy 0, Medium 22, Light 58, Total Adds 13, WVAM, WQBE, WAJR, WIXL, WPOR, WWVA, KEAN, WEZL, WMNI, KSO, WGEE, KKCS, KTOM. Debuts at number 47 on the Country chart

BILLY SWAN "You Must Be Looking For Me" (Mercury/PolyGram) 78/5
Rotations: Heavy 4, Medium 36, Light 36, Total Adds 5, KJNE, WWJO, WTOD, WTCM, KIK-FM. Heavy: WCUZ, KCCY, KIGO. Medium: WVAM, WBGW, WTSV, WIXY, WEZL, KILT-FM. Moves 48-46-42 on the Country chart

EDDY RAVEN "Sometimes A Lady" (RCA) 74/31
Rotations: Heavy 1, Medium 18, Light 55, Total Adds 31 including WCAO, WNYR, WWVA, KRRV, WUSY, WDXE, WSIX, KJNE, KWMT, WTSO, KTPK, KIK-FM, KUUY, KCKC, KIIM

JOHNNY CASH & WAYLON JENNINGS "Even Cowgirls Get The Blues" (Columbia) 68/9
Rotations: Heavy 2, Medium 22, Light 44, Total Adds 9, WGNA, WBGW, KRRV, WYNK, WWJO, WTHI, KIK-FM, KKCS, KUGN. Heavy: KASE, KFDI. Medium: WCVR, KKYX, WIRK, WOW. Debuts at number 46 on the Country chart

BANDANA "Touch Me" (WB) 64/2
Rotations: Heavy 1, Medium 31, Light 32, Total Adds 2, WCAO, KWMT. Heavy: WCUZ. Medium: WGNA, WTSV, WCVR, KRRV, WLWI, KKYX, WAXX, KTTS, KRKT, KLZ, KUGN, KTOM

BILLY JOE ROYAL "Boardwalk Angel" (Atlantic America) 63/2
Rotations: Heavy 7, Medium 20, Light 36, Total Adds 2, WSLR, WONE. Heavy: KIKK, WAMZ, WOKK, WLWI, KFGO, KCCY, KIGO. Medium: WTSV, WAJR, WPOR, WIXY, WUSY, WKCQ. Debuts at number 50 on the Country chart

CONWAY TWITTY "Desperado Love" (WB) 61/39
Rotations: Heavy 1, Medium 11, Light 49, Total Adds 39 including WCAO, WRKZ, WWVA, KEAN, WXBQ, WGTO, KILT-FM, WGKX, WMNI, KFKF, KXXY, KVOO, KWJJ, KOLO, KCKC

DAVID ALLAN COE "A Country Boy..." (Columbia) 59/4
Rotations: Heavy 0, Medium 22, Light 37, Total Adds 4, WOBE, WMNI, WTCM, KQIL. Medium: WHN, WPOR, WEZL, WTVY, WAMZ, KKYX, KTTS, KFDI, KRWQ, KALF, KTOM

TOM WOPAT "True Love" (EMI America) 56/2
Rotations: Heavy 4, Medium 30, Light 22, Total Adds 2, WSLR, KGA. Heavy: KRRV, WPAP, WCUZ, KIGO. Medium: WGNA, WPOR, WIXY, WTVY, WKSJ, WTSO, KXXY, KKCS, KRWQ. Moves 50-48 on the Country chart

MERLE HAGGARD "A Friend In California" (Epic) 55/22
Rotations: Heavy 4, Medium 16, Light 35, Total Adds 22 including WPOR, KEAN, KRRV, WYNK, WUSY, KKIX, WLWI, WPAP, WIRK, KFKF, WBCS, WTHI, KTPK, WTCM, KUPL, KMPS

HOLLY DUNN "Two Too Many" (MTM) 54/6
Rotations: Heavy 1, Medium 13, Light 40, Total Adds 6, WPOR, KEAN, WVMI, KWMT, KKCS, KFRE. Heavy: WOKK. Medium: WBGW, WAJR, WTVY, WCUZ, WOW, WTCM, KRKT, KIGO

JOHNNY PAYCHECK "Old Violin" (Mercury/PolyGram) 52/4
Rotations: Heavy 3, Medium 18, Light 31, Total Adds 4, WUSY, KBMR, KWJJ, KIGO. Heavy: WLWI, WONE. Medium: WTSV, KEAN, WPAP, WTQR, KXXY, WTOD, KUZZ, KQIL, KTOM

SIGNIFICANT ACTION

MEL McDANIEL "Doctor's Orders" (Capitol) 47/13
Rotations: Heavy 0, Medium 9, Light 38, Total Adds 13, WVAM, KYKR, WEZL, WLWI, WPAP, KJNE, KSO, WKKQ, KTPK, WTCM, KTOM, KCKC, KIGO

CON HUNLEY "Blue Suede Blues" (Capitol) 45/11
Rotations: Heavy 0, Medium 16, Light 29, Total Adds 11, WVAM, WTSV, KEAN, KRRV, WEZL, KJNE, WAXX, WGEE, KTTS, KFDI, KQIL

ANNE MURRAY "Who's Leaving Who" (Capitol) 44/2
Rotations: Heavy 2, Medium 17, Light 25, Total Adds 2, WGNA, KYKX. Heavy: KBMR, KRKT. Medium: WBGW, WOKQ, WWVA, WCOS, KSSN, WMIL

LEON EVERETTE "Danger List (Give Me Someone I Can Love)" (Orlando) 41/8
Rotations: Heavy 1, Medium 8, Light 32, Total Adds 8, KEAN, WUSY, WCOS, WSLR, WMNI, WTSO, WTHI, KVOO. Heavy: WOKK

LEWIS STOREY "Katie, Take Me Dancin' " (Columbia) 32/4
Rotations: Heavy 0, Medium 5, Light 27, Total Adds 4, WTVY, KIKK, KSO, WTSO. Medium: KEAN, WEZL, WOW, KTTS, KRWQ

VINCE GILL "With You" (RCA) 31/8
Rotations: Heavy 0, Medium 5, Light 26, Total Adds 8, WVMI, WXBQ, WGTO, WIRK, WAXX, KCJB, KUUY, KIGO. Heavy: KUZZ, KKYX

GIRLS NEXT DOOR "Slow Boat To China" (MTM) 27/21
Rotations: Heavy 0, Medium 2, Light 25, Total Adds 21 including WAJR, WWVA, KRRV, KLLL, WWKA, KTPK, KVOO, KRKT, KRST, KCCY

MARTY STUART "Honky Tonker" (Columbia) 26/8
Rotations: Heavy 0, Medium 4, Light 22, Total Adds 8, WBOS, KRRV, WEZL, WAMZ, KJNE, WIRK, KFGO, KFRE. Heavy: KTTS, WTCM

TISH HINOJOSA/CRAIG DILLINGHAM "I'll Pull You Through" (MCA/Curb) 23/1
Rotations: Heavy 1, Medium 4, Light 18, Total Adds 1, WIRK. Heavy: KRKT. Medium: WAJR, KVOC, KRWQ. Light: WWVA, KRRV, WTVY, WWJO, WTCM

CARL PERKINS "Birth Of Rock And Roll" (PolyGram) 21/8
Rotations: Heavy 0, Medium 4, Light 17, Total Adds 8, WTSV, WGTO, KIKK, KILT-FM, KKYX, WTCM, KRWQ, KIGO. Medium: KYKX, KRKT

KENNY ROGERS with MICKI RYDER "The Pride Is Back" (RCA) 20/19
Rotations: Heavy 2, Medium 4, Light 14, Total Adds 19 including WCAO, WBOS, WDSY, KYKR, WZZK, WGKX, KWEN, KFRE, KSON, KSAN

HANK WILLIAMS JR. "Country State Of Mind" (WB/Curb) 20/19
Rotations: Heavy 0, Medium 1, Light 19, Total Adds 19 including WBGW, WDSY, WWVA, WUSY, WDXE, WWKA, KRMD, WDAF, KXXY, KVOC, KTOM

VERN GOSDIN "Was It Just The Wine" (Compleat) 20/5
Rotations: Heavy 0, Medium 6, Light 14, Total Adds 5, WIXY, KRRV, KILT-FM, WBCS, WTCM. Medium: WLWI, KKYX, KTTS, KIGO

NICOLETTE LARSON with STEVE WARINER "That's How You Know..." (MCA) 19/9
Rotations: Heavy 0, Medium 1, Light 18, Total Adds 9, WVAM, KKIX, KIKK, WLWI, KXXY, WOW, KRKT, KRST, KVOC

MAC DAVIS "Somewhere In America" (MCA) 18/5
Rotations: Heavy 1, Medium 1, Light 16, Total Adds 5, WTSV, WWVA, WTVY, WPAP, WAXX. Heavy: WCUZ. Medium: KKYX. Light: KIK-FM, KUZZ, KALF

WILD CHOIR "Next Time" (RCA) 17/14
Rotations: Heavy 0, Medium 1, Light 16, Total Adds 14 including WOKQ, WDSY, KSSN, WLWI, WWKA, WQYK, WCUZ, KCJB, KRST, KCCY

RANDY TRAVIS "Can't Stop Now" (WB) 17/1
Rotations: Heavy 4, Medium 10, Light 3, Total Adds 1, WTOD. Heavy: KYKR, WLWI, WOW, KRST. Medium: WOKQ, WIRK, KVOO, KYAK, KRWQ

LACY J. DALTON "Working Class Man" (Columbia) 15/12
Rotations: Heavy 0, Medium 1, Light 14, Total Adds 12, WBOS, WOKQ, WGTO, WOKK, WLWI, KXXY, WTCM, KVOO, KRKT, KTOM

BRENDA LEE "Two Hearts" (MCA) 15/0
Rotations: Heavy 1, Medium 6, Light 8, Total Adds 0. Heavy: KRKT. Medium: WKLO, WOW, WTCM, KRWQ, KIGO. Light: WIXY, KVOO, KFDI, KQIL

JOHN CONLEE "Got My Heart Set On You" (Columbia) 14/12
Rotations: Heavy 1, Medium 2, Light 11, Total Adds 12, WTSV, KASE, KILT-FM, WTQR, KFKF, WOW, KVOO, KRKT, KRST, KCKC

KENNY DALE "I'm Going Crazy" (BGM) 14/2
Rotations: Heavy 0, Medium 1, Light 13, Total Adds 2, WTVY, WOW. Medium: KKYX. Light: WBGW, KEAN, KRRV, WOKK, WLWI, KTTS, KRWQ

RAY PRICE "All The Way" (Step One) 13/2
Rotations: Heavy 0, Medium 0, Light 13, Total Adds 2, KWMT, KTTS. Light: WPAP, KSO, KVOO, KFDI, KRKT, KALF, KIGO, KIIM

WILLIAM LEE GOLDEN "Love Is The Only Way Out" (MCA) 12/8
Rotations: Heavy 0, Medium 0, Light 12, Total Adds 8, WWKA, KFGO, KFKF, WTSO, WOW, KRKT, KUGN, KCCY. Light: WGTO, KALF, KTOM

NANCI GRIFFITH "Once In A Very Blue Moon" (Philo) 12/2
Rotations: Heavy 0, Medium 1, Light 11, Total Adds 2, WOKK, KVOO. Medium: WAJR. Light: KRRV, KTTS, KFDI, KVOC, KALF

NARVEL FELTS "Rockin' My Angel" (Evergreen) 12/0
Rotations: Heavy 0, Medium 2, Light 10, Total Adds 0. Medium: WTVY, KIGO. Light: WVAM, KFGO, WKCQ, KTTS, KVOO

JAN GRAY "Cross My Heart" (Cypress) 11/0
Rotations: Heavy 2, Medium 4, Light 5, Total Adds 0. Heavy: KRRV, KRKT. Light: WCVR, WNYR, WIXY, KRWQ, KTOM, KIGO

DARLENE AUSTIN "Guilty Eyes" (CPT) 9/2
Rotations: Heavy 0, Medium 1, Light 8, Total Adds 2, KBMR, KTPK. Light: KRRV, KFGO, WTCM, KRKT, KRWQ, KALF, KIGO

JIM COLLINS "The Things I've Done To Me" (TKM) 8/1
Rotations: Heavy 0, Medium 2, Light 6, Total Adds 1, KRRV. Medium: KKYX, KRWQ. Light: KILT-FM, KIGO

ALBUM TRACKS

ARTIST/Song Title (Label)	Album Title
DWIGHT YOAKAM/Guitars, Cadillacs (Reprise/WB)	*Guitars, Cadillacs, Etc.*
REBA McENTIRE/Little Rock (MCA)	*Whoever's In New England*
DON WILLIAMS/Then It's Love (Capitol)	*New Moves*

1986 Country Radio Survey Is Now Available

CMA annually surveys all radio stations in the United States and Canada. From the survey results, CMA publishes the most comprehensive list available of stations broadcasting Country Music. The list is now available to CMA members for $10.00. Non-members can purchase the survey for $150.00. Price includes postage and handling. CMA organizational members may request a complimentary copy of the survey.

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COUNTRY ADDS & HOTS

MOST ADDED — EAST	HOTTEST — EAST
Eddy Raven (RCA)	Dan Seals (EMI America)
Conway Twitty (WB)	Lee Greenwood (MCA)
	Willie Nelson (Columbia)

MOST ADDED — SOUTH	HOTTEST — SOUTH
Conway Twitty (WB)	Dan Seals (EMI America)
Eddy Raven (RCA)	Dwight Yoakam (Reprise/WB)
	Lee Greenwood (MCA)

MOST ADDED — MIDWEST	HOTTEST — MIDWEST
Don Williams (Capitol)	Willie Nelson (Columbia)
Conway Twitty (WB)	Dan Seals (EMI America)

MOST ADDED — WEST	HOTTEST — WEST
Don Williams (Capitol)	Dwight Yoakam (Reprise/WB)
Hank Williams Jr. (WB/Curb)	Willie Nelson (Columbia)
Gary Morris (WB)	

EAST

WQNA-FM
Albany, NY
ANNE MURRAY
RICKY SKAGGS
CASH & JENNINGS
Hottest:
STEVE WARINER
DWIGHT YOAKAM
EDDIE RABBITT
DAN SEALS
CDB

WPTR
Albany, NY
none
Hottest:
none

WVAM
Altoona, PA
JUDDS
STATLER BROTHERS
WAYLON JENNINGS
EDDY RAVEN
DON WILLIAMS
MEL MCDANIEL
RICKY SKAGGS
WHITES
CON HUNLEY
NICOLETTE LARSON
CONWAY TWITTY
Hottest:
EXILE
SOUTHERN PACIFIC
DOLLY PARTON
T. GRAHAM BROWN
RANDY TRAVIS

WPOC-FM
Baltimore, MD
GEORGE STRAIT
MARK GRAY
Hottest:
FORESTER SISTERS
EDDIE RABBITT
RESTLESS HEART
DAN SEALS
LEE GREENWOOD

WCAO
Baltimore, MD
EDDY RAVEN
MICHAEL MURPHEY
CONWAY TWITTY
BANDANA
Hottest:
EDDIE RABBITT
DAN SEALS
FORESTER SISTERS
DWIGHT YOAKAM
WILLIE NELSON

WBGW-FM
Bangor, ME
HANK WILLIAMS JR.
CASH & JENNINGS
Hottest:
DAN SEALS
LEE GREENWOOD
RANDY TRAVIS
CDB
SOUTHERN PACIFIC

[illegible]
Boston, MA
DON WILLIAMS
LACY J. DALTON
T.G. SHEPPARD
RONNIE MCDOWELL
MARTY STUART
JUDY RODMAN
JOHN SCHNEIDER
Hottest:
LEE GREENWOOD
WILLIE NELSON
ED BRUCE
DOLLY PARTON
CHARLY MCCLAIN

WYRK
Buffalo, NY
none
Hottest:
none

WOBE
Charleston, WV
JIM GLASER
STATLER BROTHERS
WAYLON JENNINGS
MICHAEL MURPHEY
DAVID ALLAN COE
WHITES
Hottest:
EDDIE RABBITT
WILLIE NELSON
DAN SEALS
LEE GREENWOOD
RESTLESS HEART

WTSV
Claremont, NH
JOHN CONLEE
HANK WILLIAMS JR.
MAC DAVIS
CON HUNLEY
CARL PERKINS
Hottest:
EXILE
BARBARA MANDRELL
SOUTHERN PACIFIC
SAWYER BROWN
MARIE OSMOND

WOKQ
Dover/Portsmouth, NH
WILD CHOIR
LACY J. DALTON
CONWAY TWITTY
MICHAEL MURPHEY
Hottest:
WILLIE NELSON
EXILE
FORESTER SISTERS
DAN SEALS
SOUTHERN PACIFIC

WRKZ-FM
Hershey, PA
EDDY RAVEN
CONWAY TWITTY
Hottest:
DAN SEALS
DWIGHT YOAKAM
CDB
WILLIE NELSON
JUDY RODMAN

WTCR-FM
Huntington, WV
EDDY RAVEN
T.G. SHEPPARD
Hottest:
SOUTHERN PACIFIC
DAN SEALS
JUICE NEWTON
LEE GREENWOOD
KATHY MATTEA

WAJR
Morgantown, WV
CONWAY TWITTY
STATLER BROTHERS
WHITES
WAYLON JENNINGS
EMMYLOU HARRIS
GIRLS NEXT DOOR
Hottest:
DWIGHT YOAKAM
WILLIE NELSON
EDDIE RABBITT
JUDY RODMAN
DAN SEALS

WHN
New York, NY
GARY MORRIS
ED BRUCE
Hottest:
MARK GRAY
LEE GREENWOOD
WILLIE NELSON
DAN SEALS
TANYA TUCKER

WIXL-FM
Newton, NJ
WHITES
Hottest:
EDDIE RABBITT
DWIGHT YOAKAM
EVERLY BROTHERS
LEE GREENWOOD
DAN SEALS

WKYG
Parkersburg, WV
JUDDS
WAYLON JENNINGS
RICKY SKAGGS
CDB
Hottest:
WILLIE NELSON
EDDIE RABBITT
DAN SEALS
RESTLESS HEART
JUICE NEWTON

WXTU
Philadelphia, PA
STATLER BROTHERS
Hottest:
STEVE WARINER
JUICE NEWTON
WILLIE NELSON
EXILE
T. GRAHAM BROWN

WDSY
Pittsburgh, PA
WILD CHOIR
HANK WILLIAMS JR.
Hottest:
EDDIE RABBITT
WILLIE NELSON
FORESTER SISTERS
DAN SEALS
LEE GREENWOOD

WPOR-FM
Portland, ME
EDDY RAVEN
MERLE HAGGARD
WHITES
HOLLY DUNN
Hottest:
RONNIE MILSAP
FORESTER SISTERS
EDDIE RABBITT
DWIGHT YOAKAM
KATHY MATTEA

WCVR
Randolph, VT
none
Hottest:
LEE GREENWOOD
RANDY TRAVIS
SOUTHERN PACIFIC
RICKY SKAGGS
BOBBY BARE

WNYR
Rochester NY
EDDY RAVEN
T.G. SHEPPARD
Hottest:
ED BRUCE
JUDDS
DAN SEALS
RANDY TRAVIS
DWIGHT YOAKAM

WZKC
Rochester NY
none
Hottest:
none

WIXY
Springfield, MA
CONWAY TWITTY
EDDY RAVEN
VERN GOSDIN
Hottest:
EDDIE RABBITT
RESTLESS HEART
WILLIE NELSON
DAN SEALS
LEE GREENWOOD

CHOW
Welland ONT
MARK GRAY
RONNIE MCDOWELL
JOHN SCHNEIDER
STATLER BROTHERS
SWEETHEARTS OF TH
Hottest:
DWIGHT YOAKAM
MURRAY McLAUCHLAN
WILLIE NELSON
MARIE OSMOND
LEE GREENWOOD

MIDWEST

WSLR
Akron, OH
STATLER BROTHERS
PAKE MCENTIRE
MICHAEL MURPHEY
TOM WOPAT
LEON EVERETTE
BILLY JOE ROYAL
Hottest:
EXILE
WILLIE NELSON
EDDIE RABBITT
JUDY RODMAN
FORESTER SISTERS

[illegible]
Bismarck ND
JOHNNY PAYCHECK
JUDDS
MERLE HAGGARD
DARLENE AUSTIN
GEORGE JONES
CONWAY TWITTY
DON WILLIAMS
RONNIE MCDOWELL
Hottest:
DAN SEALS
RESTLESS HEART
T. GRAHAM BROWN
RANDY TRAVIS
MERLE HAGGARD

[illegible]
Chicago, IL
[illegible]
JOHN SCHNEIDER
DOLLY PARTON
RANDY TRAVIS
Hottest:
RONNIE MILSAP
REBA MCENTIRE
KENNY ROGERS
HANK WILLIAMS JR.
DWIGHT YOAKAM

[illegible]
Cincinnati, OH
PAKE MCENTIRE
Hottest:
EXILE
LEE GREENWOOD
WILLIE NELSON
SOUTHERN PACIFIC
DAN SEALS

WGAR-FM
Cleveland, OH
WAYLON JENNINGS
PAKE MCENTIRE
GARY MORRIS
Hottest:
EXILE
RESTLESS HEART
RONNIE MILSAP
WILLIE NELSON
EDDIE RABBITT

WWVA
Wheeling, WV
WHITES
DON WILLIAMS
CONWAY TWITTY
MAC DAVIS
HANK WILLIAMS JR.
GIRLS NEXT DOOR
RICKY SKAGGS
EDDY RAVEN
Hottest:
WILLIE NELSON
DAN SEALS
JUICE NEWTON
JUDY RODMAN
LEE GREENWOOD

WILQ
Williamsport, PA
JUDDS
Hottest:
DWIGHT YOAKAM
LEE GREENWOOD
JUICE NEWTON
DAN SEALS

WYN
Williamsport, MD
none
Hottest:
none

WMNI
Columbus, OH
CONWAY TWITTY
DAVID ALLAN COE
LEON EVERETTE
MICHAEL SHAMBLIN
MICHAEL MURPHEY
WHITES
Hottest:
STEVE WARINER
WILLIE NELSON
EDDIE RABBITT
DAN SEALS
DWIGHT YOAKAM

WONE
Dayton, OH
WAYLON JENNINGS
STATLER BROTHERS
RICKY SKAGGS
JIM GLASER
BILLY JOE ROYAL
Hottest:
DWIGHT YOAKAM
CDB
JOHNNY PAYCHECK
GEORGE JONES
JUDDS

KJJY
Des Moines, IA
DON WILLIAMS
RICKY SKAGGS
Hottest:
DWIGHT YOAKAM
EDDIE RABBITT
DAN SEALS
LEE GREENWOOD
JUICE NEWTON

KSO
Des Moines, IA
RICKY SKAGGS
MICHAEL MURPHEY
WHITES
MEL MCDANIEL
JUDDS
LEWIS STOREY
Hottest:
STEVE WARINER
WILLIE NELSON
LEE GREENWOOD
GEORGE JONES
RANDY TRAVIS

WWWW-FM
Detroit, MI
ED BRUCE
JUDY RODMAN
CDB
SOUTHERN PACIFIC
JUDDS
GEORGE STRAIT
Hottest:
LARRY GATLIN
REBA MCENTIRE
DWIGHT YOAKAM
JOHN CONLEE
GIRLS NEXT DOOR

WKKQ-AM/FM
Duluth, MN
GIRLS NEXT DOOR
CONWAY TWITTY
MEL MCDANIEL
Hottest:
WILLIE NELSON
DAN SEALS
EDDIE RABBITT
LEE GREENWOOD
DWIGHT YOAKAM

WAXX
Eau Claire, WI
MERLE HAGGARD
CON HUNLEY
MAC DAVIS
VINCE GILL
GIRLS NEXT DOOR
CONWAY TWITTY
Hottest:
RONNIE MILSAP
DAN SEALS
DWIGHT YOAKAM
WILLIE NELSON
CDB

WYNG
Evansville, IN
GIRLS NEXT DOOR
DON WILLIAMS
EDDY RAVEN
Hottest:
LEE GREENWOOD
RESTLESS HEART
JUICE NEWTON
WILLIE NELSON
DAN SEALS

KFGO
Fargo, ND
MARTY STUART
CONWAY TWITTY
WILLIAM LEE GOLDE
STEVE RICKS
Hottest:
RONNIE MILSAP
STEVE WARINER
FORESTER SISTERS
DWIGHT YOAKAM
EDDIE RABBITT

WKMF
Flint, MI
WAYLON JENNINGS
KATHY MATTEA
GEORGE STRAIT
Hottest:
MARIE OSMOND
SOUTHERN PACIFIC
JUICE NEWTON
DOLLY PARTON
JUDDS

KWMT
Fort Dodge, IA
EDDY RAVEN
MERLE HAGGARD
DON WILLIAMS
CONWAY TWITTY
HOLLY DUNN
RAY PRICE
BANDANA
Hottest:
WILLIE NELSON
DAN SEALS
RESTLESS HEART
CDB
EXILE

WQHK
Ft. Wayne, IN
ED BRUCE
JUDY RODMAN
SOUTHERN PACIFIC
Hottest:
WILLIE NELSON
JUICE NEWTON
MARIE OSMOND
EDDIE RABBITT
DAN SEALS

WCUZ-AM/FM
Grand Rapids, MI
WILD CHOIR
Hottest:
LEE GREENWOOD
JUDDS
BILLY SWAN
TOM WOPAT

WGEE
Green Bay, WI
CONWAY TWITTY
CON HUNLEY
WHITES
Hottest:
RONNIE MILSAP
FORESTER SISTERS
WILLIE NELSON
STEVE WARINER
DWIGHT YOAKAM

WFMS-FM
Indianapolis, IN
T.G. SHEPPARD
JIM GLASER
GARY MORRIS
Hottest:
FORESTER SISTERS
GEORGE JONES
RONNIE MILSAP
RANDY TRAVIS
STEVE WARINER

KFKF
Kansas City, MO
DON WILLIAMS
WILLIAM LEE GOLDE
JOHN CONLEE
CONWAY TWITTY
MERLE HAGGARD
STATLER BROTHERS
Hottest:
DAN SEALS
JUDY RODMAN
STEVE WARINER
FORESTER SISTERS
JUICE NEWTON

WDAF
Kansas City, MO
HANK WILLIAMS JR.
Hottest:
JOHN SCHNEIDER
LEE GREENWOOD
WILLIE NELSON
RANDY TRAVIS
GEORGE STRAIT

WITL-FM
Lansing, MI
T.G. SHEPPARD
Hottest:
WILLIE NELSON
DAN SEALS
EXILE
CDB
RANDY TRAVIS

WTSO
Madison, WI
WILLIAM LEE GOLDE
DON WILLIAMS
LEON EVERETTE
GIRLS NEXT DOOR
EDDY RAVEN
LEWIS STOREY
Hottest:
RONNIE MILSAP
FORESTER SISTERS
DAN SEALS
WILLIE NELSON
CDB

WMIL
Milwaukee, WI
PAKE MCENTIRE
GARY MORRIS
DON WILLIAMS
RICKY SKAGGS
Hottest:
BARBARA MANDRELL
DAN SEALS
MARIE OSMOND
JUDY RODMAN
WILLIE NELSON

WBCS
Milwaukee, WI
DON WILLIAMS
T.G. SHEPPARD
WAYLON JENNINGS
MERLE HAGGARD
VERN GOSDIN
RONNIE MCDOWELL
Hottest:
DWIGHT YOAKAM
WILLIE NELSON
CDB
DAN SEALS
LEE GREENWOOD

WDGY
Minneapolis, MN
SAWYER BROWN
STATLER BROTHERS
WAYLON JENNINGS
Hottest:
WILLIE NELSON
DAN SEALS
EDDIE RABBITT
DWIGHT YOAKAM
LEE GREENWOOD

KCJB
Minot, ND
EDDY RAVEN
MERLE HAGGARD
VINCE GILL
WILD CHOIR
Hottest:
WILLIE NELSON
EDDIE RABBITT
DAN SEALS
LEE GREENWOOD
JUICE NEWTON

KXXY
Oklahoma City, OK
HANK WILLIAMS JR.
MERLE HAGGARD
LACY J. DALTON
CONWAY TWITTY
NICOLETTE LARSON
DON WILLIAMS
Hottest:
GEORGE STRAIT
DOLLY PARTON
EXILE
LEE GREENWOOD
EDDIE RABBITT

WOW-AM/FM
Omaha, NE
JOHN CONLEE
KENNY DALE
CONWAY TWITTY
LITTLE DAVID WILK
LACY J. DALTON
GIRLS NEXT DOOR
WILLIAM LEE GOLDE
NICOLETTE LARSON
Hottest:
RONNIE MILSAP
LEE GREENWOOD
ED BRUCE
GEORGE JONES
GEORGE STRAIT

WXCL
Peoria, IL
none
Hottest:
none

WLLR
Davenport, IA
GARY MORRIS
STATLER BROTHERS
T.G. SHEPPARD
WAYLON JENNINGS
JAMES TAYLOR
DON WILLIAMS
Hottest:
JOHN ANDERSON
WILLIE NELSON
JOHN SCHNEIDER
DAN SEALS
STEVE WARINER

WKCQ
Saginaw, MI
MICHAEL MURPHEY
Hottest:
FORESTER SISTERS
EDDIE RABBITT
CDB
LEE GREENWOOD
RANDY TRAVIS

KIOV-FM
Sioux Falls, SD
none
Hottest:
none

KTTS-AM/FM
Springfield, MO
CONWAY TWITTY
DON WILLIAMS
CON HUNLEY
SLEWFOOT
RAY PRICE
Hottest:
DWIGHT YOAKAM
STEVE WARINER
DAN SEALS
RANDY TRAVIS
LEE GREENWOOD

WWJO
St. Cloud, MN
CASH & JENNINGS
BILLY SWAN
CONWAY TWITTY
EDDY RAVEN
Hottest:
STEVE WARINER
FORESTER SISTERS
EDDIE RABBITT
WILLIE NELSON
DAN SEALS

WIL-AM/FM
St. Louis, MO
WAYLON JENNINGS
T.G. SHEPPARD
GEORGE JONES
Hottest:
STEVE WARINER
FORESTER SISTERS
WILLIE NELSON
EDDIE RABBITT
DWIGHT YOAKAM

K102
St Paul, MN
SAWYER BROWN
WAYLON JENNINGS
STATLER BROTHERS
Hottest:
EDDIE RABBITT
DWIGHT YOAKAM
RESTLESS HEART
DAN SEALS
WILLIE NELSON

WTHI-FM
Terre Haute, IN
DON WILLIAMS
MERLE HAGGARD
CASH & JENNINGS
LEON EVERETTE
Hottest:
EDDIE RABBITT
WILLIE NELSON
DAN SEALS
LEE GREENWOOD
SOUTHERN PACIFIC

WTOD
Toledo, OH
JOHN SCHNEIDER
BILLY SWAN
DON WILLIAMS
MICHAEL MURPHEY
Hottest:
EXILE
ED BRUCE
JUICE NEWTON
SOUTHERN PACIFIC
OSMOND BROTHERS

KTPK-FM
Topeka, KS
DON WILLIAMS
EDDY RAVEN
DARLENE AUSTIN
MERLE HAGGARD
MEL MCDANIEL
GIRLS NEXT DOOR
Hottest:
RONNIE MILSAP
STEVE WARINER
FORESTER SISTERS
DWIGHT YOAKAM
EDDIE RABBITT

WTCM
Traverse City, MI
MEL MCDANIEL
MERLE HAGGARD
VERN GOSDIN
CONWAY TWITTY
LACY J. DALTON
BILLY SWAN
DAVID ALLAN COE
GIRLS NEXT DOOR
OSMOND BROTHERS
CARL PERKINS
Hottest:
DOLLY PARTON
MARIE OSMOND
JUDDS
RANDY TRAVIS
RICKY SKAGGS

KWEN
Tulsa, OK
none
Hottest:
REBA MCENTIRE
ROSANNE CASH
FORESTER SISTERS
WILLIE NELSON
DAN SEALS

KVOO
Tulsa, OK
CONWAY TWITTY
LACY J. DALTON
JOHN CONLEE
TOMMY OVERSTREET
LEON EVERETTE
LEONA WILLIAMS
GIRLS NEXT DOOR
NANCI GRIFFITH
Hottest:
STEVE WARINER
DWIGHT YOAKAM
WILLIE NELSON
DAN SEALS
LEE GREENWOOD

KFDI-AM/FM
Wichita, KS
CON HUNLEY
DON WILLIAMS
EDDY RAVEN
HANK WILLIAMS JR.
Hottest:
RONNIE MILSAP
DWIGHT YOAKAM
WILLIE NELSON
STEVE WARINER
DAN SEALS

SOUTH

KEAN-AM/FM
Abilene, TX
HOLLY DUNN
LEON EVERETTE
STATLER BROTHERS
WHITES
DON WILLIAMS
MERLE HAGGARD
CONWAY TWITTY
CON HUNLEY
Hottest:
RESTLESS HEART
MARIE OSMOND
DWIGHT YOAKAM
EDDIE RABBITT
EXILE

KRRV
Alexandria, LA
CON HUNLEY
MERLE HAGGARD
CASH & JENNINGS
VERN GOSDIN
MARTY STUART
EDDY RAVEN
JIM COLLINS
GIRLS NEXT DOOR
Hottest:
DWIGHT YOAKAM
CDB
WILLIE NELSON
TOM WOPAT
JAN GRAY

WKHK
Atlanta, GA
T. GRAHAM BROWN
RONNIE MCDOWELL
MICHAEL JOHNSON
GEORGE STRAIT
JUDDS
Hottest:
STEVE WARINER
EDDIE RABBITT
FORESTER SISTERS
DWIGHT YOAKAM
DAN SEALS

WYAY
Atlanta, GA
none
Hottest:
none

KASE
Austin, TX
JOHN CONLEE
T.G. SHEPPARD
Hottest:
DAN SEALS
RANDY TRAVIS
DWIGHT YOAKAM
KATHY MATTEA
JUICE NEWTON

WYNK
Baton Rouge, LA
EDDY RAVEN
JIM GLASER
MICHAEL MURPHEY
RICKY SKAGGS
MERLE HAGGARD
CASH & JENNINGS
Hottest:
none

KYKR
Beaumont TX
MICHAEL MURPHEY
MEL MCDANIEL
Hottest:
GEORGE JONES
JUICE NEWTON
FORESTER SISTERS
GEORGE STRAIT
EXILE

WVMI
Biloxi, MS
EDDY RAVEN
HOLLY DUNN
VINCE GILL
Hottest:
DWIGHT YOAKAM
JUDY RODMAN
WILLIE NELSON
DAN SEALS
SOUTHERN PACIFIC

WZZK-FM
Birmingham, AL
STATLER BROTHERS
WAYLON JENNINGS
Hottest:
RONNIE MILSAP
TANYA TUCKER
FORESTER SISTERS
JOHN CONLEE
STEVE WARINER

WXBQ-FM
Bristol, VA
EDDY RAVEN
VINCE GILL
CONWAY TWITTY
JOHN CONLEE
Hottest:
none

WEZL-FM
Charleston, SC
WHITES
RICKY SKAGGS
MEL MCDANIEL
CONNIE SMITH
CON HUNLEY
EDDY RAVEN
MARTY STUART
Hottest:
TANYA TUCKER
REBA MCENTIRE
DAN SEALS
CHARLY MCCLAIN
LEE GREENWOOD

WSOC-FM
Charlotte, NC
PAKE MCENTIRE
CDB
WAYLON JENNINGS
Hottest:
EDDIE RABBITT
DAN SEALS
EXILE
LEE GREENWOOD
DWIGHT YOAKAM

WUSY
Chattanooga, TN
JOHNNY PAYCHECK
DON WILLIAMS
EDDY RAVEN
HANK WILLIAMS JR.
MERLE HAGGARD
LEON EVERETTE
Hottest:
FORESTER SISTERS
EXILE
DAN SEALS
LEE GREENWOOD
RANDY TRAVIS

WCOS-AM/FM
Columbia, SC
SOUTHERN PACIFIC
MICHAEL JOHNSON
LEON EVERETTE
Hottest:
WILLIE NELSON
STEVE WARINER
DAN SEALS
JUDDS
BELLAMY BROTHERS

WQTO
Cypress Gardens, FL
HANK WILLIAMS JR.
CARL PERKINS
LACY J. DALTON
VINCE GILL
CONWAY TWITTY
Hottest:
FORESTER SISTERS
WILLIE NELSON
DAN SEALS
LEE GREENWOOD
RANDY TRAVIS

KPLX-FM
Dallas/Ft. Worth
none
Hottest:
none

WKLO
Danville, KY
SAWYER BROWN
EMMYLOU HARRIS
Hottest:
SHELLY WEST
RANDY TRAVIS
EXILE
LEE GREENWOOD
JUICE NEWTON

WTVY
Dothan, AL
EDDY RAVEN
GIRLS NEXT DOOR
KENNY DALE
MAC DAVIS
MICHAEL MURPHEY
LEWIS STOREY
CONWAY TWITTY
Hottest:
DWIGHT YOAKAM
MARIE OSMOND
RANDY TRAVIS
EXILE
LEE GREENWOOD

KHEY
El Paso, TX
RONNIE MCDOWELL
JOHN SCHNEIDER
SAWYER BROWN
GARY MORRIS
GEORGE JONES
Hottest:
RONNIE MILSAP
STEVE WARINER
EDDIE RABBITT
MARIE OSMOND
DAN SEALS

KKIX
Fayetteville, AR
MERLE HAGGARD
STATLER BROTHERS
T.G. SHEPPARD
HANK WILLIAMS JR.
NICOLETTE LARSON
Hottest:
CDB
T. GRAHAM BROWN
RANDY TRAVIS
DAN SEALS
FORESTER SISTERS

WESC-AM/FM
Greenville, SC
none
Hottest:
none

KIKK-FM
Houston, TX
BILLY JOE ROYAL
NICOLETTE LARSON
CONWAY TWITTY
CARL PERKINS
DOLLY PARTON
LEWIS STOREY
Hottest:
none

KILT-FM
Houston, TX
CARL PERKINS
CONWAY TWITTY
JOHN CONLEE
VERN GOSDIN
Hottest:
none

WIVK
Knoxville, TN
none
Hottest:
none

WDXE
Lawrenceburg, TN
HANK WILLIAMS JR.
WAYLON JENNINGS
EDDY RAVEN
MICHAEL MURPHEY
JIM GLASER
Hottest:
WILLIE NELSON
DAN SEALS
DWIGHT YOAKAM
LEE GREENWOOD
CDB

KSSN
Little Rock, AR
WILD CHOIR
CONWAY TWITTY
Hottest:
RESTLESS HEART
EDDIE RABBITT
WILLIE NELSON
LEE GREENWOOD
EXILE

KYKX
Longview, TX
ANNE MURRAY
WILD CHOIR
MICKEY CLARK
Hottest:
EDDIE RABBITT
WILLIE NELSON
DAN SEALS
LEE GREENWOOD
JUICE NEWTON

WAMZ-FM
Louisville, KY
MARTY STUART
Hottest:
BILLY JOE ROYAL
RANDY TRAVIS
DAN SEALS
GEORGE STRAIT
MICHAEL MURPHEY

KLLL
Lubbock, TX
T.G. SHEPPARD
WAYLON JENNINGS
GIRLS NEXT DOOR
Hottest:
RANDY TRAVIS
KATHY MATTEA
MICHAEL JOHNSON
MARIE OSMOND
GEORGE STRAIT

WMC-AM
Memphis, TN
T.G. SHEPPARD
SAWYER BROWN
JUDDS
PAKE MCENTIRE
Hottest:
DAN SEALS
JUICE NEWTON
WILLIE NELSON
LEE GREENWOOD
EDDIE RABBITT

WGKX
Memphis, TN
CDB
CONWAY TWITTY
Hottest:
EXILE
LEE GREENWOOD
WILLIE NELSON
JUICE NEWTON
DAN SEALS

WOKK
Meridian, MS
CONWAY TWITTY
NANCI GRIFFITH
LACY J. DALTON
Hottest:
JUDDS
JUDY RODMAN
DAN SEALS
BILLY JOE ROYAL
EXILE

KISS-FM
Miami, FL
JUDY RODMAN
ED BRUCE
Hottest:
none

WKSJ-FM
Mobile, AL
GEORGE STRAIT
GEORGE JONES
WAYLON JENNINGS
JAMES TAYLOR
Hottest:
WILLIE NELSON
EDDIE RABBITT
FORESTER SISTERS
STEVE WARINER
DWIGHT YOAKAM

WLWI-FM
Montgomery, AL
CONWAY TWITTY
MEL MCDANIEL
WILD CHOIR
LACY J. DALTON
NICOLETTE LARSON
MERLE HAGGARD
Hottest:
RESTLESS HEART
JUDY RODMAN
RANDY TRAVIS
BILLY JOE ROYAL
JOHNNY PAYCHECK

WSIX-FM
Nashville, TN
RICKY SKAGGS
MICHAEL MURPHEY
EDDY RAVEN
JIM GLASER
Hottest:
JUDY RODMAN
EXILE
LEE GREENWOOD
CDB
ED BRUCE

WSM
Nashville, TN
none
Hottest:
none

WCMS-FM
Norfolk, VA
none
Hottest:
none

KVXX
Odessa, TX
MICHAEL JOHNSON
PAKE MCENTIRE
JUDDS
Hottest:
RONNIE MILSAP
REBA MCENTIRE
STEVE WARINER
DWIGHT YOAKAM
FORESTER SISTERS

WWKA
Orlando, FL
WILLIAM LEE GOLDE
GIRLS NEXT DOOR
WILD CHOIR
HANK WILLIAMS JR.
Hottest:
LEE GREENWOOD
RONNIE MILSAP
NITTY GRITTY DIRT
JUDY RODMAN
DAN SEALS

WPAP-FM
Panama City, FL
MERLE HAGGARD
MEL MCDANIEL
GIRLS NEXT DOOR
WILD CHOIR
CONWAY TWITTY
MAC DAVIS
Hottest:
RONNIE MILSAP
EDDIE RABBITT
DAN SEALS
EXILE
RANDY TRAVIS

WQDR
Raleigh, NC
T.G. SHEPPARD
MARK GRAY
Hottest:
WILLIE NELSON
DAN SEALS
DWIGHT YOAKAM
EXILE
LEE GREENWOOD

WKIX
Raleigh/Durham
DON WILLIAMS
EDDY RAVEN
Hottest:
DWIGHT YOAKAM
DAN SEALS
WILLIE NELSON
EDDIE RABBITT
MARIE OSMOND

WRNL
Richmond, VA
JUDDS
GARY MORRIS
STATLER BROTHERS
WAYLON JENNINGS
Hottest:
RONNIE MILSAP
STEVE WARINER
FORESTER SISTERS
DWIGHT YOAKAM
EDDIE RABBITT

KKYX
San Antonio, TX
DON WILLIAMS
CONWAY TWITTY
CARL PERKINS
STEVE RICKS
Hottest:
RONNIE MILSAP
STEVE WARINER
FORESTER SISTERS
DWIGHT YOAKAM
LEE GREENWOOD

KRMD-AM/FM
Shreveport, LA
HANK WILLIAMS JR.
Hottest:
EXILE
CDB
DAN SEALS
GEORGE STRAIT
BILLY JOE ROYAL

WQYK-FM
Tampa/St. Pete, FL
RICKY SKAGGS
WILD CHOIR
Hottest:
STEVE WARINER
RESTLESS HEART
DWIGHT YOAKAM
RANDY TRAVIS
GEORGE STRAIT

KJNE
Waco, TX
BILLY SWAN
EDDY RAVEN
MEL MCDANIEL
CON HUNLEY
MARTY STUART
Hottest:
EDDIE RABBITT
CDB
EXILE
RANDY TRAVIS
GEORGE STRAIT

WIRK-FM
West Palm Beach, FL
HINOJOSA & DILLIN
MARTY STUART
VINCE GILL
MERLE HAGGARD
DON WILLIAMS
Hottest:
RONNIE MILSAP
STEVE WARINER
FORESTER SISTERS
RESTLESS HEART
EDDIE RABBITT

WUSQ-FM
Winchester, VA
MICHAEL MURPHEY
GIRLS NEXT DOOR
Hottest:
WILLIE NELSON
DWIGHT YOAKAM
DAN SEALS
EDDIE RABBITT
LEE GREENWOOD

WTQR-FM
Winston/Salem, NC
DON WILLIAMS
SOUTHERN PACIFIC
GEORGE JONES
JOHN CONLEE
Hottest:
DAN SEALS
T. GRAHAM BROWN
ED BRUCE
JUICE NEWTON
RANDY TRAVIS

WEST

KRKT
Albany, OR
WILLIAM LEE GOLDE
NICOLETTE LARSON
LACY J. DALTON
JOHN CONLEE
GIRLS NEXT DOOR
Hottest:
DWIGHT YOAKAM
JUDY RODMAN
SOUTHERN PACIFIC
LEE GREENWOOD
PAKE MCENTIRE

KRST-FM
Albuquerque, NM
WILD CHOIR
NICOLETTE LARSON
JOHN CONLEE
GIRLS NEXT DOOR
Hottest:
JIM GLASER
JOHN SCHNEIDER
GEORGE STRAIT

KIK-FM
Anaheim, CA
CASH & JENNINGS
EDDY RAVEN
BILLY SWAN
Hottest:
JUICE NEWTON
WILLIE NELSON
SOUTHERN PACIFIC
EXILE
RESTLESS HEART

KYAK
Anchorage, AK
WAYLON JENNINGS
DON WILLIAMS
EDDY RAVEN
Hottest:
DAN SEALS
DWIGHT YOAKAM
STATLER BROTHERS

KKAL
Arroyo Grande, CA
none
Hottest:
none

KUZZ
Bakersfield, CA
none
Hottest:
DAN SEALS
LEE GREENWOOD
GEORGE JONES
RANDY TRAVIS
EMMYLOU HARRIS

KGHL
Billings, MT
T.G. SHEPPARD
STATLER BROTHERS
Hottest:
STEVE WARINER
FORESTER SISTERS
EDDIE RABBITT
DWIGHT YOAKAM
DAN SEALS

KVOC
Casper, WY
WILD CHOIR
NICOLETTE LARSON
GIRLS NEXT DOOR
JOHN SCHNEIDER
HANK WILLIAMS JR.
Hottest:
JUDY RODMAN
RESTLESS HEART
RONNIE MCDOWELL
OAK RIDGE BOYS

[illegible]
Cheyenne, WY
DON WILLIAMS
CONWAY TWITTY
VINCE GILL
Hottest:
DWIGHT YOAKAM
DAN SEALS
RESTLESS HEART
WILLIE NELSON
MARIE OSMOND

KKCS
Colorado Springs, CO
HOLLY DUNN
CASH & JENNINGS
WAYLON JENNINGS
T.G. SHEPPARD
MICHAEL MURPHEY
STATLER BROTHERS
RICKY SKAGGS
WHITES
DON WILLIAMS
Hottest:
STEVE WARINER
DWIGHT YOAKAM
RESTLESS HEART
WILLIE NELSON
DAN SEALS

[illegible]LZ
Denver, CO
GEORGE JONES
Hottest:
none

[illegible]GO-FM
Denver, CO
none
Hottest:
none

KUGN-FM
Eugene, OR
WILLIAM LEE GOLDE
DON WILLIAMS
MERLE HAGGARD
CASH & JENNINGS
Hottest:
DAN SEALS
WILLIE NELSON
DWIGHT YOAKAM
SOUTHERN PACIFIC
RANDY TRAVIS

KFRE
Fresno CA
MERLE HAGGARD
JIM GLASER
HOLLY DUNN
HANK WILLIAMS JR.
MARTY STUART
Hottest:
LEE GREENWOOD
WILLIE NELSON
REBA MCENTIRE
EDDIE RABBITT
DWIGHT YOAKAM

KRWQ-FM
Gold Hill, OR
WILD CHOIR
RAZZY BAILEY
HANK WILLIAMS JR.
OSMOND BROTHERS
CARL PERKINS
Hottest:
EDDIE RABBITT
DWIGHT YOAKAM
SOUTHERN PACIFIC
RANDY TRAVIS
JUDDS

[illegible]OL
Grand Junction, CO
DAVID ALLAN COE
CON HUNLEY
HANK WILLIAMS JR.
Hottest:
DWIGHT YOAKAM
RANDY TRAVIS
KATHY MATTEA
GEORGE STRAIT

KEIN
Great Falls, MT
none
Hottest:
none

KFMS
Las Vegas, NV
MICHAEL MURPHEY
RICKY SKAGGS
Hottest:
CDB
DWIGHT YOAKAM
EDDIE RABBITT
WILLIE NELSON
MARIE OSMOND

KZLA
Los Angeles, CA
GARY MORRIS
WAYLON JENNINGS
Hottest:
EDDIE RABBITT
WILLIE NELSON
DAN SEALS
DWIGHT YOAKAM
FORESTER SISTERS

KNEW
Oakland/S.F., CA
GARY MORRIS
SAWYER BROWN
Hottest:
WILLIE NELSON
DAN SEALS
JUDY RODMAN
SOUTHERN PACIFIC
KATHY MATTEA

KNIX-FM
Phoenix, AZ
none
Hottest:
none

KUPL
Portland, OR
MERLE HAGGARD
ED BRUCE
JOHN SCHNEIDER
DON WILLIAMS
Hottest:
RONNIE MILSAP
STEVE WARINER
TANYA TUCKER
WILLIE NELSON
FORESTER SISTERS

KWJJ
Portland, OR
STATLER BROTHERS
MICHAEL MURPHEY
DON WILLIAMS
JOHNNY PAYCHECK
CONWAY TWITTY
Hottest:
DWIGHT YOAKAM
CDB
DAN SEALS
SOUTHERN PACIFIC

KCCY-FM
Pueblo, CO
GIRLS NEXT DOOR
CONWAY TWITTY
WILD CHOIR
WILLIAM LEE GOLDE
Hottest:
LEE GREENWOOD
JUICE NEWTON
SOUTHERN PACIFIC
MARK GRAY
JIM GLASER

KALF
Redding-Chico, CA
HANK WILLIAMS JR.
LACY J. DALTON
GIRLS NEXT DOOR
JOHN CONLEE
Hottest:
DAN SEALS
EDDIE RABBITT
WILLIE NELSON
LEE GREENWOOD
JUICE NEWTON

KOLO
Reno, NV
CONWAY TWITTY
STATLER BROTHERS
Hottest:
STEVE WARINER
EDDIE RABBITT
DWIGHT YOAKAM
WILLIE NELSON
EXILE

KRAK
Sacramento, CA
DON WILLIAMS
GARY MORRIS
Hottest:
DWIGHT YOAKAM
REBA MCENTIRE
STEVE WARINER
KENNY ROGERS
FORESTER SISTERS

KTOM
Salinas, CA
WHITES
HANK WILLIAMS JR.
LACY J. DALTON
MEL MCDANIEL
Hottest:
STEVE WARINER
MARIE OSMOND
EDDIE RABBITT
DAN SEALS
LEE GREENWOOD

KSOP-FM
Salt Lake City, UT
none
Hottest:
none

KCKC
San Bernardino, CA
JOHN CONLEE
MEL MCDANIEL
EDDY RAVEN
CONWAY TWITTY
JUDY RODMAN
Hottest:
RANDY TRAVIS
LEE GREENWOOD
GEORGE STRAIT
WILLIE NELSON
STATLER BROTHERS

KSON-AM/FM
San Diego CA
DON WILLIAMS
Hottest:
DAN SEALS
EDDIE RABBITT
DWIGHT YOAKAM
WILLIE NELSON

KCBQ
San Diego, CA
none
Hottest:
none

KSAN
San Francisco, CA
RONNIE MCDOWELL
GEORGE JONES
PAKE MCENTIRE
GARY MORRIS
Hottest:
WILLIE NELSON
EDDIE RABBITT
DAN SEALS
DWIGHT YOAKAM
LEE GREENWOOD

KMPS-AM/FM
Seattle, WA
T. GRAHAM BROWN
PAKE MCENTIRE
GARY MORRIS
MICHAEL MURPHEY
DON WILLIAMS
MERLE HAGGARD
Hottest:
STEVE WARINER
WILLIE NELSON
DAN SEALS
DWIGHT YOAKAM
LEE GREENWOOD

KRPM
Tacoma, WA
none
Hottest:
none

KGA
Spokane, WA
RICKY SKAGGS
JIM GLASER
MICHAEL MURPHEY
GARY MORRIS
SAWYER BROWN
TOM WOPAT
Hottest:
STEVE WARINER
FORESTER SISTERS
WILLIE NELSON
EDDIE RABBITT
RESTLESS HEART

KIGO
St. Anthony, ID
CARL PERKINS
T.G. SHEPPARD
BOOTS CLEMENTS
CONWAY TWITTY
JACK STRONG
MEL MCDANIEL
VINCE GILL
JOHNNY PAYCHECK
GEARY HANLEY
RICKY SKAGGS
LEON
Hottest:
EDDIE RABBITT
JUDY RODMAN
MARIE OSMOND
BILLY SWAN
BILLY JOE ROYAL

KIIM
Tucson, AZ
JIM GLASER
T.G. SHEPPARD
EDDY RAVEN
Hottest:
DWIGHT YOAKAM
ED BRUCE
LEE GREENWOOD
T. GRAHAM BROWN
SOUTHERN PACIFIC

162 REPORTERS
150 CURRENT REPORTS

The following stations reported no change in their rotations this week:

KKAL/Arroyo Grande
KPLX/Dallas-Ft. Worth
WSM/Nashville
WZKC/Rochester
KRPM/Seattle-Tacoma
WYII/Williamsport

The following stations failed to report this week and their rotations were frozen:

WPTR/Albany
WYAY/Atlanta
WYRK/Buffalo
KEIN/Great Falls
WESC/Greenville
WIVK/Knoxville
WCMS/Norfolk
WXCL/Peoria
KNIX/Phoenix
KSOP/Salt Lake City
KCBQ/San Diego
KIOV/Sioux Falls

FULL-SERVICE AC

TOP 20

MAY 30, 1986

Three Weeks Ago	Two Weeks Ago	Last Week			Total Reports/Adds	Heavy	Medium	Light
2	1	1	1	**PATTI LABELLE/MICHAEL McDONALD**/On My Own (MCA)	46/0	38	8	0
4	3	3	2	**MADONNA**/Live To Tell (Sire/WB)	44/1	37	7	0
1	2	2	3	**WHITNEY HOUSTON**/The Greatest Love Of All (Arista)	45/0	34	7	4
7	5	5	4	**BILLY OCEAN**/There'll Be Sad Songs (To Make You Cry) (Jive/Arista)	44/4	31	12	1
10	7	6	5	**MOODY BLUES**/Your Wildest Dreams (Polydor/PG)	42/1	31	11	0
13	11	7	6	**GEORGE MICHAEL**/A Different Corner (Columbia)	40/1	25	14	1
6	4	4	7	**SIMPLY RED**/Holding Back The Years (Elektra)	41/0	27	13	1
—	12	9	8	**JAMES TAYLOR**/That's Why I'm Here (Columbia)	38/2	16	20	2
20	13	10	9	**NEIL DIAMOND**/Headed For The Future (Columbia)	38/1	11	22	5
—	18	13	10	**LEVEL 42**/Something About You (Polydor/PG)	30/2	15	14	1
—	20	17	11	**HOWARD JONES**/No One Is To Blame (Elektra)	33/3	9	21	3
18	17	15	12	**DREAM ACADEMY**/Love Parade (Reprise/WB)	33/3	8	23	2
3	6	8	13	**SADE**/Never As Good As The First Time (Portrait/CBS)	29/0	14	10	5
17	14	16	14	**CULTURE CLUB**/Move Away (Virgin/Epic)	29/1	9	18	2
—	19	18	15	**MIKE & THE MECHANICS**/All I Need Is A Miracle (Atlantic)	25/1	12	12	1
—	—	19	16	**ATLANTIC STARR**/If Your Heart Isn't In It (A&M)	32/2	10	17	5
8	9	11	17	**PHIL COLLINS**/Take Me Home (Atlantic)	25/1	10	10	5
5	8	14	18	**DENNIS DeYOUNG**/Call Me (A&M)	24/1	8	10	6
BREAKER			19	**RONNIE MILSAP**/Happy, Happy Birthday Baby (RCA)	24/2	2	18	4
BREAKER			20	**DAVID FOSTER & OLIVIA NEWTON-JOHN**/The Best Of Me (Atlantic)	29/8	2	15	12

HOTTEST

DAVID FOSTER & OLIVIA NEWTON-JOHN (8)
The Best Of Me (Atlantic)
JEFFREY OSBORNE (8)
You Should Be Mine (A&M)
BILLY JOEL (7)
Modern Woman (Epic)
PETER CETERA (5)
Glory Of Love (Full Moon/WB)

MOST ADDED

PATTI LABELLE/MICHAEL McDONALD (32)
On My Own (MCA)
BILLY OCEAN (24)
There'll Be Sad Songs... (Jive/Arista)
MADONNA (24)
Live To Tell (Sire/WB)
WHITNEY HOUSTON (22)
The Greatest Love Of All (Arista)
SIMPLY RED (20)
Holding Back The Years (Elektra)

BREAKERS

DAVID FOSTER & OLIVIA NEWTON-JOHN
The Best Of Me (Atlantic)

62% of our reporters on it. Rotations: Heavy 2, Medium 15, Light 12, Total Adds 8, WPRO, WSB, KJR, WCHS, WELI, WHBC, WING, WIBC. Debuts at number 20 on the Full-Service chart.

ANNE MURRAY
Who's Leaving Who (Capitol)

55% of our reporters on it. Rotations: Heavy 1, Medium 15, Light 10, Total Adds 3, WTIC, WING, WTKO.

DAVID PACK
That Girl Is Gone (WB)

53% of our reporters on it. Rotations: Heavy 1, Medium 18, Light 6, Total Adds 3, WTKO, WTVN, KUGN.

RONNIE MILSAP
Happy, Happy Birthday Baby (RCA)

51% of our reporters on it. Rotations: Heavy 2, Medium 18, Light 4, Total Adds 2, KFMB, KUGN. Moves 20-19 on the Full-Service chart.

NEW & ACTIVE

TEMPTATIONS "A Fine Mess" (Motown) 21/2
Rotations: Heavy 0, Medium 12/1, Light 9/1. Total Adds 2. WDBO, WHBC. Medium including WFBR, WCCO, KHOW, WCHS, WHBY, WWNR, WPOE, WJBC, WASK, KTWO, KYJC.

JEFFREY OSBORNE "You Should Be Mine" (A&M) 18/8
Rotations: Heavy 0, Medium 7/0, Light 11/8. Total Adds 8. WPRO, WCHS, WHBY, WING, WIBA, WMTR, WSTU, WASK. Medium: WCCO, KUGN, KSL, WPOE, KTWO, KYJC, KVEC.

BANGLES "If She Knew What She Wants" (Columbia) 14/3
Rotations: Heavy 1/0, Medium 4/0, Light 9/3. Total Adds 3, WING, WASK, KYJC. Heavy: KTWO. Medium: WELI, WPOE, WTKO, WMTR.

PET SHOP BOYS "West End Girls" (EMI America) 13/1
Rotations: Heavy 0, Medium 11/0, Light 2/1, Total Adds 1, WTKO. Medium: WWKB, WTAE, 55KRC, WTVN, KHOW, WICC, WCHS, WGOW, WSPD, WSTU, KYJC.

STEPHEN BISHOP "The Heart Is So Willing" (MCA) 13/0
Rotations: Heavy 1/0, Medium 9/0, Light 3/0, Total Adds 0. Heavy: KSL. Medium: KHOW, KJR, WHBC, WSPD, WMTR, WASK, KTWO, KYJC, KVEC. Light: WGOW, WING.

OMD "If You Leave" (A&M) 13/0
Rotations: Heavy 3/0, Medium 6/0, Light 4/0, Total Adds 0. Heavy: WWKB, WTAE, WCIL. Medium: 55KRC, WTVN, WICC, WHAS, WSPD, KSL.

FORCE MD'S "Here I Go Again" (Tommy Boy/WB) 12/1
Rotations: Heavy 0, Medium 5/0, Light 7/1, Total Adds 1, WING. Medium: KSL, WPOE, WTKO, KTWO, KVEC. Light: WIBA, WGBR, WSTU, WJBC.

MARILYN MARTIN "Move Closer" (Atlantic) 12/1
Rotations: Heavy 3/0, Medium 5/0, Light 4/1, Total Adds 1, WING. Heavy: WHBY, WTKO, KTWO. Medium: WGOW, WPOE, WASK, KYJC, KVEC.

STEVIE NICKS "Has Anyone Ever Written Anything About You" (Modern/Atco) 11/2
Rotations: Heavy 1/0, Medium 4/0, Light 6/2, Total Adds 2. WCHS, WING. Heavy: WELI. Medium: WGY, KUGN, WPOE, WASK.

EL DeBARGE "Who's Johnny" (Gordy/Motown) 11/0
Rotations: Heavy 0, Medium 6/0, Light 5/0, Total Adds 0. Medium: WING, WSPD, WWNR, WMTR, WASK, KYJC. Light: WCHS, WGOW, WGBR, WSTU.

BOB SEGER & THE SILVER BULLET BAND "Like A Rock" (Capitol) 10/2
Rotations: Heavy 0, Medium 1/0, Light 9/2, Total Adds 2, WING, WSTU. Medium: WPOE. Light including WWNR, WMTR, WJBC, KYJC.

HIROSHIMA "One Wish" (Epic) 10/1
Rotations: Heavy 0, Medium 5/1, Light 5/0, Total Adds 1, KJR. Medium including WHBY, KUGN, KTWO, KYJC. Light including WCHS, WWNR, WASK.

JOHN DENVER "Flying For Me" (RCA) 9/0
Rotations: Heavy 1/0, Medium 6/0, Light 2/0, Total Adds 0. Heavy: WCCO. Medium: WTMJ, WHBY, KSL, WJBC, KVEC. Light: WSPD, WGBR.

DOUBLE "The Captain Of Her Heart" (A&M) 8/4
Rotations: Heavy 0, Medium 4/1, Light 4/3, Total Adds 4. WHBC, WTKO, WGBR, KTWO. Medium including KUGN, WPOE, KYJC.

WILLIE NELSON "Living In The Promiseland" (Columbia) 8/0
Rotations: Heavy 2/0, Medium 4/0, Light 2/0, Total Adds 0. Heavy: WTMJ, WHBY. Medium: KSL, WJBC, KTWO, KVEC.

LITTLE RIVER BAND "Time For Us" (Capitol) 8/0
Rotations: Heavy 0, Medium 5/0, Light 3/0, Total Adds 0. Medium: WFBR, WCCO, WJBC, KTWO, KVEC. Light: WWNR, WASK, KFOD.

BILLY JOEL "Modern Woman" (Epic) 7/7
Rotations: Heavy 0, Medium 2/2, Light 5/5, Total Adds 7. WFBR, WWKB, WCHS, WTKO, WGBR, WJBC, KTWO.

GENESIS "Invisible Touch" (Atlantic) 6/3
Rotations: Heavy 0, Medium 2/1, Light 4/2, Total Adds 3, WING, KTWO, KYJC. Medium including WSTU. Light including WICC, WTKO.

REUNION "The Reunion Medley" (Eagle) 6/2
Rotations: Heavy 0, Medium 1/0, Light 5/2, Total Adds 2, WING, WJBC. Medium: KVEC. Light including WIBC, WIBA.

JOHNATHAN BUTLER "Baby, Please Don't Take It" (Jive/Arista) 6/0
Rotations: Heavy 0, Medium 4/0, Light 2/0, Total Adds 0. Medium: KSL, WPOE, KTWO, KVEC. Light: KFMB, WCHS.

PETER CETERA "Glory Of Love" (Full Moon/WB) 5/5
Rotations: Heavy 0, Medium 1/1, Light 4/4, Total Adds 5. WFBR, WWKB, WCHS, WTKO, WMTR.

DON DORSEY "Presto!" (Telarc) 5/0
Rotations: Heavy 0, Medium 0, Light 5/0, Total Adds 0. Light: WTMJ, WCCO, WHBY, WHBC, WJBC.

SIGNIFICANT ACTION

EVERLY BROTHERS "I Know Love" (Mercury/PolyGram) 4/4
Rotations: Heavy 0, Medium 1/1, Light 3/3, Total Adds 4, WFBR, WHBY, WHBC, WJBC.

KENNY ROGERS & MICKI RYDER "The Pride Is Back" (RCA) 4/3
Rotations: Heavy 0, Medium 1/0, Light 3/3, Total Adds 3, WTKO, WJBC, KYJC. Medium: WFBR.

ARETHA FRANKLIN "Ain't Nobody Ever Loved You" (Arista) 4/1
Rotations: Heavy 1/0, Medium 0, Light 3/1, Total Adds 1, WING. Heavy: KTWO. Light: WWNR, WMTR.

JANET JACKSON "What Have You Done For Me Lately" (A&M) 4/1
Rotations: Heavy 0, Medium 2/0, Light 2/1, Total Adds 1, WING. Medium: KHOW, WHAS. Light including WICC.

CHRISTOPHER CROSS "Love Is Love (In Any Language)" (WB)
Rotations: Heavy 0, Medium 3/0, Light 1/0, Total Adds 0. Medium: WFBR, KSL, WPOE. Light: WTKO.

ROGER WHITTAKER "The Genius Of Love" (RCA) 4/0
Rotations: Heavy 1/0, Medium 1/0, Light 2/0, Total Adds 0. Heavy: WHBY. Medium: KTWO. Light: WWNR, WJBC.

JACKSON BROWNE "In The Shape Of A Heart" (Asylum) 3/2
Rotations: Heavy 0, Medium 1/0, Light 2/2, Total Adds 2, WWNR, KYJC. Medium: WTKO.

NU SHOOZ "I Can't Wait" (Atlantic) 3/1
Rotations: Heavy 1/0, Medium 2/1, Light 0/0, Total Adds 1, WWKB. Heavy: WSTU. Medium: WTVN.

MICHAEL TOMLINSON "I Will Not Pass You By" (Desert Rain) 3/1
Rotations: Heavy 0, Medium 2/1, Light 1/0, Total Adds 1, KTWO. Medium: KUGN. Light: WCCO.

KIM CARNES "Divided Hearts" (EMI America) 3/1
Rotations: Heavy 0, Medium 0, Light 3/1, Total Adds 1, WTKO, Light: WCCO, WMTR.

ROD STEWART "Love Touch" (WB) 3/1
Rotations: Heavy 0, Medium 1/0, Light 2/1, Total Adds 1, WTKO. Medium: KYJC. Light including WMTR.

BLOW MONKEYS "Diggin Your Scene" (RCA) 3/0
Rotations: Heavy 0, Medium 1/0, Light 2/0, Total Adds 0. Medium: WPOE. Light: WWNR, WSTU.

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ADULT CONTEMPORARY

BREAKERS

No records qualified for Breaker status in AC this week.

NEW & ACTIVE

BILLY JOEL "Modern Woman" (Epic) 50/50
Rotations: Heavy 1/1, Medium 7/7, Light 42/42, Total Adds 50 including WPIX, WSB-FM, 97AIA, 2WD, W101, WSNY, KUDL, WMYX, KHYL, V100, KRAV, KGMG, KWFM, KTYL.

GENESIS "Invisible Touch" (Atlantic) 45/17
Rotations: Heavy 1/0, Medium 22/6, Light 22/11, Total Adds 17 including B100, KEZR, V100, K106, WXTC, WJOX, U102, WRKA, WMGN, KRAV, KVUU, KGMG. Heavy: KQSW. Medium including WHTX, KS94, KYKY, 96WAVE, WLAC-FM, WSFL.

BANGLES "If She Knew What She Wants" (Columbia) 41/8
Rotations: Heavy 1/0, Medium 16/2, Light 24/6, Total Adds 8, 2WD, WSFM, WAVE, WTRX, KGMG, WTNY, WFFX, WBOW. Heavy: WWMJ. Medium including WAEB, WKYE, 96WAVE, U102, WSFL, KQSW.

DOUBLE "The Captain Of Her Heart" (A&M) 40/18
Rotations: Heavy 0, Medium 9/4, Light 31/14, Total Adds 18 including KOST, WAEB, WKYE, K106, WJOX, WSFL, WMGN, KGMG, WKNE, WGLL, WTNY, WWPA. Medium including WFFX, KTYL, KQSW, KALE.

ROD STEWART "Love Touch" (WB) 39/17
Rotations: Heavy 0, Medium 15/4, Light 24/13, Total Adds 17 including WSB-FM, 2WD, U102, WSFL, KLYF, KRAV, KDUK, WSKI, WWPA, WMT-FM, I94, KQSW, KMGQ. Medium including WPIX, WHTX, 96WAVE, WXTC, WAVE, KALE.

ARETHA FRANKLIN "Ain't Nobody Ever Loved You" (Arista) 39/1
Rotations: Heavy 2/0, Medium 20/0, Light 17/1, Total Adds 1, KEY103. Heavy: KELT, WSFL. Medium including WAEB, WKYE, WTRX, WMGN, KWFM, WSKI, WQHQ, WTNY, WAEV, WMT-FM, KFSB, KMGQ, KALE.

STEVIE WONDER "Land Of La La" (Tamla/Motown) 27/12
Rotations: Heavy 0, Medium 6/1, Light 21/11, Total Adds 12, WAEB, 96WAVE, WXTC, KWFM, WEIM, WSKI, WQHQ, WGSV, WORG, WAEV, WMT-FM, WJON. Medium including WSFL, WWPA, WFFX, KTYL, KALE.

MICHAEL TOMLINSON "I Will Not Pass You By" (Desert Rain) 25/7
Rotations: Heavy 1/0, Medium 4/1, Light 20/6, Total Adds 7, KLYF, WKNE, WAGE, WKYX, WAEV, WFFX, WXUS. Heavy: WJON. Medium including WEIM, WAHR, WMT-FM.

SIGNIFICANT ACTION

BLOW MONKEYS "Diggin' Your Scene" (RCA) 24/1
Rotations: Heavy 0, Medium 12/1, Light 12/0, Total Adds 1, WTNY. Medium including WWMJ, WEIM, WSKI, WQHQ, WSKY, WCHV, WFFX, KTYL, KQSW, KMGQ, KALE.

ROTATION BREAKOUTS

		Total Reports/Adds	Heavy	Medium	Light
1	BILLY OCEAN	105/0	100	4	1
2	MADONNA	103/0	94	7	2
3	HOWARD JONES	106/1	86	17	3
4	GEORGE MICHAEL	105/1	77	22	6
5	PATTI LABELLE/MICHAEL McDONALD	98/0	77	16	5
6	MOODY BLUES	103/1	65	36	2
7	MIKE & THE MECHANICS	87/2	59	28	0
8	CULTURE CLUB	94/1	47	43	4
9	SIMPLY RED	88/0	59	23	6
10	ATLANTIC STARR	94/4	40	43	11
11	LEVEL 42	94/4	45	44	5
12	DREAM ACADEMY	94/1	32	55	7
13	WHITNEY HOUSTON	77/0	36	28	13
14	NEIL DIAMOND	97/5	26	47	24
15	JAMES TAYLOR	88/5	19	59	10
16	DAVID PACK	87/3	17	60	10
17	PHIL COLLINS	64/0	18	26	20
18	EL DeBARGE	66/4	12	42	12
19	HIROSHIMA	73/9	8	50	15
20	DAVID FOSTER & OLIVIA NEWTON-JOHN	76/13	2	51	23
21	JONATHAN BUTLER	72/7	7	41	24
22	TEMPTATIONS	60/1	10	38	12
23	MIAMI SOUND MACHINE	56/0	15	29	12
24	JEFFREY OSBORNE	70/17	1	36	33
25	SADE	49/0	7	27	15
26	ANNE MURRAY	58/3	7	37	14
27	MARILYN MARTIN	51/0	9	30	12
28	STEVIE NICKS	61/4	3	29	29
29	BOB SEGER	52/5	4	23	25
30	PET SHOP BOYS	34/0	8	18	8

MOST ADDED

BILLY JOEL (50)
Modern Woman (Epic)
KENNY ROGERS & NICKIE RYDER (19)
The Pride Is Back (RCA)
DOUBLE (18)
The Captain Of Her Heart (A&M)
JEFFREY OSBORNE (17)
You Should Be Mine (A&M)
ROD STEWART (17)
Love Touch (WB)
GENESIS (17)
Invisible Touch (Atlantic)

HOTTEST

MADONNA (80)
Live To Tell (Sire/WB)
BILLY OCEAN (74)
There'll Be Sad Songs... (Jive/Arista)
PATTI LABELLE/MICHAEL McDONALD (67)
On My Own (MCA)
HOWARD JONES (55)
No One Is To Blame (Elektra)
GEORGE MICHAEL (40)
A Different Corner (Columbia)

KENNY ROGERS & NICKIE RYDER "The Pride Is Back" (RCA) 23/19
Rotations: Heavy 0, Medium 5/3, Light 18/16, Total Adds 19 including KUDL, WAEB, WSFM, WKYE, K106, WXTC, WEZC, WGLL, WQHQ, I94, WBOW, KQSW, KMGQ. Medium including KYKY, WEZS.

RONNIE MILSAP "Happy, Happy Birthday Baby" (RCA) 20/0
Rotations: Heavy 1/0, Medium 11/0, Light 8/0, Total Adds 0. Heavy: WJON. Medium: WKYE, K106, KLYF, WKNE, WSKI, WCKQ, WAHR, WORG, WMT-FM, WBOW, KALE.

JOHN COUGAR MELLENCAMP "Under The Boardwalk" (Riva/PolyGram) 16/0
Rotations: Heavy 0, Medium 10/0, Light 6/0, Total Adds 0. Medium: 2WD, U102, WLAC-FM, KIOA, WTRX, WENS, KWAV, WAHR. Light: WLTF, KKLT, B100, WXTC, KQ99, KKLV.

HEART "Nothin' At All" (Capitol) 15/0
Rotations: Heavy 2/0, Medium 7/0, Light 6/0, Total Adds 0. Heavy: WMGN, WCKQ. Medium: V100, WKYE, WZLQ, WFFX, KTYL, KQSW, KALE. Light including WHTX, WLTF, B100, WXTC.

KIM CARNES "Divided Hearts" (EMI America) 14/4
Rotations: Heavy 0, Medium 4/0, Light 10/4, Total Adds 4, WSKI, WGSV, WAEV, KFSB. Medium: 96WAVE, WEIM, WEIZ, KQSW. Light including WJDX, WWMJ, WSKY, WJON.

HOOTERS "Where Do The Children Go" (Columbia) 13/0
Rotations: Heavy 2/0, Medium 8/0, Light 3/0, Total Adds 0. Heavy: WLLT, WEIM. Medium: KVIL, V100, WSFM, K106, WAVE, WZLQ, WFFX, KTYL. Light: WSNI, WNAM, KQSW.

PETER CETERA "Glory Of Love" (Full Moon/WB) 12/12
Rotations: Heavy 0, Medium 4/4, Light 8/8, Total Adds 12, WPIX, KUDL, WMYX, KOST, WKGW, WAVE, KRAV, KDUK, WWMJ, WAGE, WMT-FM, WBOW.

ICEHOUSE "No Promises" (Chrysalis) 12/2
Rotations: Heavy 0, Medium 1/0, Light 11/2, Total Adds 2, K106, WSKY. Medium: KALE. Light including WAEB, WWMJ, WEIM, WCKQ, KTYL, KFSB, WBOW, KKLV, KQSW.

FORCE MD'S "Here I Go Again" (Tommy Boy/WB) 12/1
Rotations: Heavy 0, Medium 4/1, Light 8/0, Total Adds 1, WQHQ. Medium including KELT, WJON, KALE. Light including WSFL, WSKI, WSKY, WCKQ, WGSV, WKYX, KTYL, WMT-FM.

EVERLY BROTHERS "I Know Love" (Mercury/PolyGram) 11/11
Rotations: Heavy 0, Medium 0, Light 11/11, Total Adds 11, WAVE, WEIM, WSKI, WQHQ, WAGE, WAEV, KFSB, WBOW, KQSW, KMGQ, KALE.

LITTLE RIVER BAND "Time For Us" (Capitol) 11/0
Rotations: Heavy 0, Medium 8/0, Light 3/0, Total Adds 0. Medium: KIFM, KLYF, KWFM, WQHQ, WJON, KQSW, KMGQ, KALE. Light: 96WAVE, WAVE, WSKI.

BRUCE HORNSBY & THE RANGE "Every Little Kiss" (RCA) 8/2
Rotations: Heavy 0, Medium 2/0, Light 6/2, Total Adds 2, WQHQ, WCHV. Medium: WTNY, KALE. Light including WEIM, WAGE, KTYL.

Breakers are those records that have achieved concurrent airplay at 50% of our reporting stations. **New & Active** records are receiving airplay at 25 or more stations. Records in **Significant Action** are receiving airplay from 8-24 stations. Records with substantial heavy and medium rotation airplay activity do not have to achieve Breaker status to enter the A/C chart. Records which have achieved **Breaker** status must also have sufficient heavy and medium rotation airplay to enter the chart.

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AC ADDS & HOTS

EAST

PARALLEL ONE

WPIX/New York
Wendy Silverstein
JONATHAN BUTLER
PETER CETERA
BILLY JOEL
Hottest:
HOWARD JONES
LABELLE & MCDONAL
MIAMI SOUND MACHI
MADONNA
SIMPLY RED

WSNI/Philadelphia
Tyler/Cannon
none
Hottest:
MADONNA
MIKE & THE MECHAN
CULTURE CLUB
BILLY OCEAN
HOWARD JONES

WHTX/Pittsburgh
Keith Abrams
JEFFREY OSBORNE
Hottest:
BILLY OCEAN
NU SHOOZ
LABELLE & MCDONAL
WHITNEY HOUSTON
EL DEBARGE

PARALLEL TWO

WAEB/Allentown
Mich Hagerty
STEVIE WONDER
ROGERS & RYDER
BILLY JOEL
CARL PERKINS
DOUBLE
JACKSON BROWNE
JANE SIBERRY
Hottest:
MADONNA
HOWARD JONES
BILLY OCEAN
GEORGE MICHAEL
MOODY BLUES

V100/Charleston
Ron Brandon
BILLY JOEL
HIROSHIMA
FOSTER & OMJ
GENESIS
FABULOUS THUNDERB
Hottest:
MADONNA
LABELLE & MCDONAL
GEORGE MICHAEL
HOWARD JONES
BILLY OCEAN

WSFM/Harrisburg
Mecola/Shannon
BILLY JOEL
GENESIS
BANGLES
ROGERS & RYDER
Hottest:
NEIL DIAMOND
MOODY BLUES
DREAM ACADEMY
HOWARD JONES
BILLY OCEAN

WKYE/Johnstown
Jack Michaels
BILLY JOEL
ROGERS & RYDER
DOUBLE
Hottest:
LABELLE & MCDONAL
MADONNA
JANET JACKSON
MIKE & THE MECHAN
GEORGE MICHAEL

WKGW/Utica-Rome
Carpenter/Carr
PETER CETERA
BILLY JOEL
ANNE MURRAY
JACKSON BROWNE
Hottest:
BILLY OCEAN
MIKE & THE MECHAN
HOWARD JONES
MOODY BLUES
GEORGE MICHAEL

PARALLEL THREE

WWMJ/Bangor
Hackett/Miller
ATLANTIC STARR
BILLY JOEL
PETER CETERA
Hottest:
MADONNA
MIKE & THE MECHAN
LABELLE & MCDONAL
LEVEL 42
CULTURE CLUB

WEIM/Fitchburg
Jack Raymond
STEVIE WONDER
EVERLY BROTHERS
BILLY JOEL
ROGERS & RYDER
GAVIN CHRISTOPHER
Hottest:
BILLY OCEAN
NEIL DIAMOND
GEORGE MICHAEL
HOWARD JONES
MOODY BLUES

WKNE/Keene
Mike Trombly
JEFFREY OSBORNE
DOUBLE
JACKSON BROWNE
BILLY JOEL
MICHAEL TOMLINSON
Hottest:
BILLY OCEAN
MADONNA
DAVID PACK
LABELLE & MCDONAL
CULTURE CLUB

WGLL/Mercersburg-Greene
Lear/Schmidt
CARL PERKINS
DOUBLE
ROGERS & RYDER
EL DEBARGE
Hottest:
LABELLE & MCDONAL
HOWARD JONES
MADONNA
MIKE & THE MECHAN
BILLY OCEAN

WSKI/Montpelier
Bruce Stebbins
GENESIS
ROD STEWART
KIM CARNES
STEVIE WONDER
ROGERS & RYDER
BILLY JOEL
EVERLY BROTHERS
Hottest:
MADONNA
BILLY OCEAN
MIKE & THE MECHAN
NEIL DIAMOND
TEMPTATIONS

WOHO/Ocean City
Ken Mader
FORCE MD'S
ROGERS & RYDER
STEVIE WONDER
BILLY JOEL
EVERLY BROTHERS
BRUCE HORNSBY
Hottest:
MADONNA
MIKE & THE MECHAN
LEVEL 42
HOWARD JONES
DREAM ACADEMY

WTNY/Watertown
George Neher
JACKSON BROWNE
BANGLES
BLOW MONKEYS
DOUBLE
Hottest:
LABELLE & MCDONAL
MADONNA
WHITNEY HOUSTON
SIMPLY RED
LEVEL 42

WWPA/Williamsport
Sawyer/Moeller
BILLY JOEL
ROD STEWART
JACKSON BROWNE
DOUBLE
Hottest:
CULTURE CLUB
MIKE & THE MECHAN
SIMPLY RED
MADONNA
GEORGE MICHAEL

SOUTH

PARALLEL ONE

WSB-FM/Atlanta
McCoy/Chappell
BILLY JOEL
NEIL DIAMOND
ROD STEWART
Hottest:
MADONNA
LEVEL 42
HOWARD JONES
GEORGE MICHAEL
BILLY OCEAN

KVIL-FM/Dallas
Rhodes/Chapman
none
Hottest:
WHITNEY HOUSTON
SADE
LABELLE & MCDONAL
BILLY OCEAN
MIAMI SOUND MACHI

97AIA/Miami
Harry Lyles
BILLY JOEL
Hottest:
MIAMI SOUND MACHI
ATLANTIC STARR
HOWARD JONES
GEORGE MICHAEL
SIMPLY RED

LOVE94/Miami
Moon/Johnson
none
Hottest:
WHITNEY HOUSTON
MADONNA
GEORGE MICHAEL
LABELLE & MCDONAL
SIMPLY RED

WLTS/New Orleans
Scott/Mitchell
NEIL DIAMOND
JAMES TAYLOR
JONATHAN BUTLER
Hottest:
LABELLE & MCDONAL
BILLY OCEAN
GEORGE MICHAEL
MADONNA

Z100/Norfolk
Campbell/Allen
BILLY JOEL
ROD STEWART
JONATHAN BUTLER
BANGLES
Hottest:
MIKE & THE MECHAN
HOWARD JONES
MADONNA
LEVEL 42
LABELLE & MCDONAL

W101/Tampa
DeCarlo/Williams
BILLY JOEL
Hottest:
GEORGE MICHAEL
BILLY OCEAN
JAMES TAYLOR
LABELLE & MCDONAL
PHIL COLLINS

WAVF/Charleston
Jeff Kent
BILLY JOEL
STEVIE WONDER
BOB SEGER
Hottest:
HOWARD JONES
MADONNA
MOODY BLUES
CULTURE CLUB
MIKE & THE MECHAN

WXTC/Charleston
Quincy/O'Brien
JEFFREY OSBORNE
BOB SEGER
STEVIE WONDER
GENESIS
FOSTER & OMJ
ROGERS & RYDER
Hottest:
SIMPLY RED
LABELLE & MCDONAL
CULTURE CLUB
LEVEL 42
JAMES TAYLOR

WEZC/Charlotte
Herring/Conway
JEFFREY OSBORNE
ROGERS & RYDER
Hottest:
BILLY OCEAN
LABELLE & MCDONAL
SIMPLY RED
WHITNEY HOUSTON

WJDX/Jackson
Jack Watkins
GENESIS
BOB SEGER
DOUBLE
Hottest:
MADONNA
BILLY OCEAN
HOWARD JONES
LABELLE & MCDONAL
GEORGE MICHAEL

WIVY/Jacksonville
Ryan/Sherwood
none
Hottest:
MIAMI SOUND MACHI
MIKE & THE MECHAN
PET SHOP BOYS
LABELLE & MCDONAL
ATLANTIC STARR

U102/Knoxville
Hobbs/Trotter
ATLANTIC STARR
BILLY JOEL
ROD STEWART
GENESIS
Hottest:
GEORGE MICHAEL
MADONNA
LEVEL 42
HOWARD JONES
BILLY OCEAN

WLAC-FM/Nashville
Nichols/Sargent
HIROSHIMA
EL DEBARGE
Hottest:
LABELLE & MCDONAL
SIMPLY RED
MADONNA
BILLY OCEAN
MIKE & THE MECHAN

WSFL/New Bern
Gary Lee
JAMES TAYLOR
NEIL DIAMOND
PETE CETERA
BILLY JOEL
ROD STEWART
DOUBLE
Hottest:
GEORGE MICHAEL
MADONNA
HOWARD JONES
BILLY OCEAN
LABELLE & MCDONAL

WSTF/Orlando
Jim Ballard
LEVEL 42
HOWARD JONES
BILLY JOEL
Hottest:
LABELLE & MCDONAL
BILLY OCEAN
WHITNEY HOUSTON
MADONNA
SIMPLY RED

WEZS/Richmond
Elliott/Dillon
none
Hottest:
LABELLE & MCDONAL
MADONNA
GEORGE MICHAEL
MIAMI SOUND MACHI
MIKE & THE MECHAN

WAVE/Sarasota
Tellone/Huntington
BANGLES
JIMMY BUFFET
PETER CETERA
EVERLY BROTHERS
JAN '86
BILLY JOEL
Hottest:
LABELLE & MCDONAL
HOWARD JONES
LEVEL 42
MIKE & THE MECHAN
MADONNA

WGSV/Guntersville
Jackson/Bell
BILLY JOEL
ROGERS & RYDER
STEVIE WONDER
KIM CARNES
Hottest:
MADONNA
BILLY OCEAN
GEORGE MICHAEL
LABELLE & MCDONAL
SIMPLY RED

WAHR/Huntsville
Dallas/Cannon
DREAM ACADEMY
REUNION
DOLLY PARTON
Hottest:
SIMPLY RED
MADONNA
BILLY OCEAN
GEORGE MICHAEL
MARILYN MARTIN

WAGE/Leesburg
Steve Porter
EVERLY BROTHERS
MICHAEL TOMLINSON
PETER CETERA
BILLY JOEL
Hottest:
BILLY OCEAN
HOWARD JONES
MADONNA
LABELLE & MCDONAL
MOODY BLUES

KRLB/Lubbock
Rob Roberts
BILLY JOEL
DOUBLE
REBA McENTIRE
Hottest:
MADONNA
CULTURE CLUB
BILLY OCEAN
MIKE & THE MECHAN
HOWARD JONES

WORG/Orangeburg
Mariner/Wright
ROD STEWART
BILLY JOEL
STEVIE WONDER
JACKSON BROWNE
Hottest:
LABELLE & MCDONAL
HOWARD JONES
MADONNA
BILLY OCEAN
GEORGE MICHAEL

WKYX/Paducah
Frank Corvell
BILLY JOEL
MICHAEL TOMLINSON
ROGERS & RYDER
Hottest:
LABELLE & MCDONAL
MADONNA
BILLY OCEAN
MIKE & THE MECHAN
MOODY BLUES

PARALLEL TWO

KEY103/Austin
Keith Jacobs
JEFFREY OSBORNE
HIROSHIMA
ARETHA FRANKLIN
Hottest:
LABELLE & MCDONAL
SIMPLY RED
MADONNA
WHITNEY HOUSTON
MIAMI SOUND MACHI

K106/Beaumont
Bill Thomas
ROGERS & RYDER
BERLIN
ICEHOUSE
DOUBLE
BILLY JOEL
FABULOUS THUNDERB
GENESIS
Hottest:
BILLY OCEAN
HOWARD JONES
MOODY BLUES
MIKE & THE MECHAN
GEORGE MICHAEL

WRKA/Louisville
Jeff Crawford
GENESIS
JEFFREY OSBORNE
ANNE MURRAY
HIROSHIMA
Hottest:
LABELLE & MCDONAL
MADONNA
LEVEL 42
BILLY OCEAN
HOWARD JONES

WOLT/Mobile
Keith Cherry
JEFFREY OSBORNE
JACKSON BROWNE
NEIL DIAMOND
JAMES TAYLOR
JONATHAN BUTLER
Hottest:
MADONNA
BILLY OCEAN
MOODY BLUES
ATLANTIC STARR
HOWARD JONES

KELT/McAllen
Griffin/Allen
none
Hottest:
GEORGE MICHAEL
HOWARD JONES
LABELLE & MCDONAL
BILLY OCEAN
MOODY BLUES

PARALLEL THREE

WSKY/Asheville
Brian Lee
FABULOUS THUNDERB
ROD STEWART
BILLY JOEL
ICEHOUSE
Hottest:
MADONNA
HOWARD JONES
BILLY OCEAN
DREAM ACADEMY
MOODY BLUES

WCKQ/Campbellsville
Smith/McClendon
ROD STEWART
BILLY JOEL
ROGERS & RYDER
Carl Perkins
Hottest:
LEVEL 42
HOWARD JONES
MADONNA
MOODY BLUES
GEORGE MICHAEL

WCHV/Charlottesville
T. Graves
GENESIS
JACKSON BROWNE
BILLY JOEL
ROD STEWART
BRUCE HORNSBY
DOUBLE
Hottest:
BILLY OCEAN
HOWARD JONES
GEORGE MICHAEL
MIKE & THE MECHAN
MOODY BLUES

WBIZ/Columbus
Jim Jacobs
none
Hottest:
BILLY OCEAN
LABELLE & MCDONAL
CULTURE CLUB
MADONNA
GEORGE MICHAEL

WAEV/Savannah
Phillip West
BERLIN
DOUBLE
KIM CARNES
STEVIE WONDER
BILLY JOEL
ROGERS & RYDER
MICHAEL TOMLINSON
EVERLY BROTHERS
Hottest:
MADONNA
LABELLE & MCDONAL
BILLY OCEAN
ATLANTIC STARR
DREAM ACADEMY

WZLQ/Tupelo
Roger Nelson
none
Hottest:
BILLY OCEAN
MADONNA
LABELLE & MCDONAL
HOWARD JONES
MIKE & THE MECHAN

WFFX/Tuscaloosa
Sander Walker
BILLY JOEL
FABULOUS THUNDERB
MICHAEL TOMLINSON
BANGLES
Hottest:
MADONNA
BILLY OCEAN
LEVEL 42
HOWARD JONES
MIKE & THE MECHAN

KTYL/Tyler
Jeff Brown
BILLY JOEL
OUTFIELD
EVERLY BROTHERS
Hottest:
MADONNA
HOWARD JONES
CULTURE CLUB
BILLY OCEAN
MIKE & THE MECHAN

MIDWEST

PARALLEL ONE

WLLT/Cincinnati
John Roberts
FOSTER & OMJ
Hottest:
MADONNA
SIMPLY RED
BILLY OCEAN
EL DEBARGE
HOOTERS

WARM98/Cincinnati
Waxler/West
HIROSHIMA
ATLANTIC STARR
JACKSON BROWNE
Hottest:
SIMPLY RED
MADONNA
BILLY OCEAN
MOODY BLUES
HOWARD JONES

WLTF/Cleveland
Wilson/Popovich
none
Hottest:
PHIL COLLINS
BILLY OCEAN
PET SHOP BOYS
VOICES OF AMERICA
MIKE & THE MECHAN

WMJI/Cleveland
Ivers/Terracone
FOSTER & OMJ
EL DEBARGE
JONATHAN BUTLER
HIROSHIMA
Hottest:
MADONNA
BILLY OCEAN
MIKE & THE MECHAN
LABELLE & MCDONAL
SIMPLY RED

WSNY/Columbus
Dave Bishop
BILLY JOEL
HIROSHIMA
Hottest:
MADONNA
PHIL COLLINS
LABELLE & MCDONAL
MIKE & THE MECHAN
LEVEL 42

WNIC/Detroit
Ervin/Kuykendall
LEVEL 42
MIKE & THE MECHAN
MOODY BLUES
NEIL DIAMOND
Hottest:
PHIL COLLINS
LABELLE & MCDONAL
MADONNA
MIAMI SOUND MACHI
BILLY OCEAN

WOMC/Detroit
Barry Argenbright
MIKE & THE MECHAN
DAVID PACK
JAMES TAYLOR
Hottest:
BILLY OCEAN
LABELLE & MCDONAL
GEORGE MICHAEL
SIMPLY RED
MADONNA

KLSI/Kansas City
Bailey/Alan
CULTURE CLUB
JAMES TAYLOR
Hottest:
WHITNEY HOUSTON
MADONNA
LABELLE & MCDONAL
SIMPLY RED
BILLY OCEAN

KUDL/Kansas City
Dave Hellam
LEVEL 42
BILLY JOEL
ROGERS & RYDER
PETER CETERA
Hottest:
SIMPLY RED
GEORGE MICHAEL
LABELLE & MCDONAL
MADONNA
PHIL COLLINS

WMYX/Milwaukee
Beth Fast
PETER CETERA
BILLY JOEL
Hottest:
SIMPLY RED
LABELLE & MCDONAL
MADONNA
BILLY OCEAN
HOWARD JONES

KS94/St. Louis
Watermann/Garcia
FOSTER & OMJ
Hottest:
GEORGE MICHAEL
LABELLE & MCDONAL
BILLY OCEAN
NEIL DIAMOND
HOWARD JONES

KYKY/St. Louis
Richards/Blair
none
Hottest:
LABELLE & MCDONAL
MADONNA
GEORGE MICHAEL
SADE
NEIL DIAMOND

PARALLEL TWO

WNAM/Appleton-Oshkosh
Bennett/Collins
none
Hottest:
SIMPLY RED
LABELLE & MCDONAL
MADONNA
NEIL DIAMOND
DAVID PACK

KIOA/Des Moines
Mike Judge
none
Hottest:
HOWARD JONES
MOODY BLUES
LABELLE & MCDONAL
MADONNA
LEVEL 42

KLYF/Des Moines
John King
ROD STEWART
MICHAEL TOMLINSON
JEFFREY OSBORNE
FOSTER & OMJ
Hottest:
MOODY BLUES
MARILYN MARTIN
HOWARD JONES
MIKE & THE MECHAN
GEORGE MICHAEL

KOSE/Evansville
Clark/Sauce
none
Hottest:
MADONNA
MIKE & THE MECHAN
OMD
MR. MISTER
BILLY OCEAN

WTRX/Flint
Pearson/Burke
REUNION
BANGLES
STEVIE NICKS
FOSTER & OMJ
JEFFREY OSBORNE
Hottest:
LABELLE & MCDONAL
MADONNA
BILLY OCEAN
CULTURE CLUB
MOODY BLUES

WLHT/Grand Rapids
Ashford/Brown
none
Hottest:
LABELLE & MCDONAL
WHITNEY HOUSTON
GEORGE MICHAEL
BILLY OCEAN
SIMPLY RED

WENS/Indianapolis
Gray/Eagen
none
Hottest:
DENNIS DEYOUNG
WHITNEY HOUSTON
SIMPLY RED
LABELLE & MCDONAL
MADONNA

WFMK/Lansing
Bill Fulton
none
Hottest:
HOWARD JONES
WHITNEY HOUSTON
BILLY OCEAN
MADONNA
SIMPLY RED

WMGN/Madison
O'Neill/Vencill
DOUBLE
GENESIS
FABULOUS THUNDERB
Hottest:
BILLY OCEAN
MIKE & THE MECHAN
LABELLE & MCDONAL
MADONNA
MOODY BLUES

WHNN/Saginaw
Nixon/Martin
JONATHAN BUTLER
FOSTER & OMJ
Hottest:
MADONNA
LABELLE & MCDONAL
BILLY OCEAN
HOWARD JONES
MOODY BLUES

3WM/Toledo
King/Matthews
TEMPTATIONS
DAVID PACK
Hottest:
SIMPLY RED
LABELLE & MCDONAL
MADONNA
BILLY OCEAN
HOWARD JONES

KRAV/Tulsa
Reynolds/Caperton
PETER CETERA
BILLY JOEL
ROD STEWART
GENESIS
Hottest:
MIKE & THE MECHAN
LABELLE & MCDONAL
BILLY OCEAN
SIMPLY RED
MADONNA

PARALLEL THREE

WMT-FM/Cedar Rapids
Green/Sellers
PETER CETERA
BILLY JOEL
ROD STEWART
STEVIE WONDER
Hottest:
MADONNA
CULTURE CLUB
BILLY OCEAN
HOWARD JONES
MIKE & THE MECHAN

I94/Eau Claire
Rick Roberts
ROD STEWART
BILLY JOEL
ROGERS & RYDER
JEFFREY OSBORNE
Hottest:
LEVEL 42
HOWARD JONES
BILLY OCEAN
CULTURE CLUB
GEORGE MICHAEL

KFSB/Joplin
Steve Scott
KIM CARNES
GENESIS
BILLY JOEL
EVERLY BROTHERS
Hottest:
LEVEL 42
BILLY OCEAN
MADONNA
HOWARD JONES
MOODY BLUES

WXUS/LaFayette
Bob Vizza
GEORGE MICHAEL
DOUBLE
MICHAEL TOMLINSON
BILLY JOEL
Hottest:
BILLY OCEAN
MADONNA
GEORGE MICHAEL
MIKE & THE MECHAN
HOWARD JONES

KWEB/Rochester
Dahl/Aasleson
none
Hottest:
WHITNEY HOUSTON
HOWARD JONES
MADONNA
MOODY BLUES
GEORGE MICHAEL

WJON/St. Cloud
Mike Olson
STEVIE WONDER
EDDIE RABBITT
JEFFREY OSBORNE
DOUBLE
STEVIE NICKS
Hottest:
RONNIE MILSAP
NEIL DIAMOND
ANNE MURRAY
DAVID PACK
MICHAEL TOMLINSON

WBOW/Terre Haute
Mark Edwards
BANGLES
ROGERS & RYDER
EVERLY BROTHERS
FOSTER & OMJ
PETER CETERA
Hottest:
SIMPLY RED
MOODY BLUES
JONATHAN BUTLER
HOWARD JONES
HIROSHIMA

WEST

PARALLEL ONE

KLIR/Denver
Elliott/Brady
none
Hottest:
SIMPLY RED
WHITNEY HOUSTON
MOODY BLUES
PHIL COLLINS
MIKE & THE MECHAN

KOST/Los Angeles
Kaye/Kiley
NEIL DIAMOND
DOUBLE
PETER CETERA
Hottest:
LABELLE & MCDONAL
MADONNA
BILLY OCEAN
GEORGE MICHAEL
SIMPLY RED

KKLT/Phoenix
Church/Thomas
ATLANTIC STARR
Hottest:
SIMPLY RED
LABELLE & MCDONAL
BILLY OCEAN
HOWARD JONES
MADONNA

KGW/Portland
Sadler/Williams
JACKSON BROWNE
FOSTER & OMJ
Hottest:
LABELLE & MCDONAL
MADONNA
PHIL COLLINS
DAVID PACK

KHYL/Sacramento
Irons/Andrews
BILLY JOEL
JEFFREY OSBORNE
DAVID PACK
Hottest:
BILLY OCEAN
MADONNA
LABELLE & MCDONAL
CULTURE CLUB
GEORGE MICHAEL

B100/San Diego
Rich/Knight
BELINDA CARLISLE
JACKSON BROWNE
GENESIS
Hottest:
LABELLE & MCDONAL
BILLY OCEAN
MADONNA
HOWARD JONES
SIMPLY RED

KFMB/San Diego
Mark Zager
none
Hottest:
HIROSHIMA
SIMPLY RED
MARILYN MARTIN
LABELLE & MCDONAL
MOODY BLUES

K101/San Francisco
Rivera/Kalp
none
Hottest:
LABELLE & MCDONAL
MADONNA
PET SHOP BOYS
BILLY OCEAN
HOWARD JONES

KEZR/San Jose
Bish/Kaas
EL DEBARGE
FOSTER & OMJ
JEFFREY OSBORNE
GENESIS
STEVIE NICKS
ANNE MURRAY
BOB SEGER
Hottest:
LABELLE & MCDONAL
MADONNA
BILLY OCEAN
HOWARD JONES
GEORGE MICHAEL

PARALLEL TWO

KCIX/Boise
Dave Duquesne
HIROSHIMA
BILLY JOEL
JACKSON BROWNE
Hottest:
LABELLE & MCDONAL
BILLY OCEAN
GEORGE MICHAEL
MOODY BLUES
SIMPLY RED

KVUU/Colorado Springs
Howard/Irwin
BILLY JOEL
GENESIS
Hottest:
LABELLE & MCDONAL
MOODY BLUES
BILLY OCEAN
MADONNA
WHITNEY HOUSTON

KDUK/Eugene
King/Herring
BILLY JOEL
PETER CETERA
ROD STEWART
Hottest:
MADONNA
BILLY OCEAN
HOWARD JONES
MOODY BLUES
GEORGE MICHAEL

KKUA/Honolulu
Miller/Kong
none
Hottest:
LABELLE & MCDONAL
MADONNA
GEORGE MICHAEL
HOWARD JONES
BILLY OCEAN

KWAV/Monterey
Michael Reading
none
Hottest:
LEVEL 42
MARILYN MARTIN
MADONNA
LABELLE & MCDONAL
SIMPLY RED

KOMB/Oceanside
Dino Matola
JACKSON BROWNE
BILLY JOEL
BANGLES
GENESIS
JEFFREY OSBORNE
DOUBLE
Hottest:
LABELLE & MCDONAL
MADONNA
BILLY OCEAN
LEVEL 42
HOWARD JONES

KWFM/Tucson
Chris Ryan
BILLY JOEL
STEVIE WONDER
JACKSON BROWNE
JEFFREY OSBORNE
Hottest:
MADONNA
BILLY OCEAN
LABELLE & MCDONAL
GEORGE MICHAEL
BILLY JOEL

KKLV/Anchorage
Greg Wilkinson
none
Hottest:
BILLY OCEAN
LABELLE & MCDONAL
LEVEL 42
MADONNA
MOODY BLUES

KSO/Great Falls
Steve Keller
FOSTER & OMJ
BOB SEGER
GENESIS
JEFFREY OSBORNE
JACKSON BROWNE
DOUBLE
Hottest:
MADONNA
BILLY OCEAN
HOWARD JONES
MIKE & THE MECHAN
DREAM ACADEMY

KRNO/Reno
Jim O'Neal
HIROSHIMA
JEFFREY OSBORNE
FOSTER & OMJ
STEVIE NICKS
Hottest:
HOWARD JONES
CULTURE CLUB
LABELLE & MCDONAL
GEORGE MICHAEL
BILLY OCEAN

KOSW/Rock Springs
Chris Alexander
OUTFIELD
BILLY JOEL
ROGERS & RYDER
EVERLY BROTHERS
CARL PERKINS
BERLIN
JACKSON BROWNE
ROD STEWART
Hottest:
MADONNA
BILLY OCEAN
DREAM ACADEMY
JANET JACKSON
NEIL DIAMOND

KMGQ/Santa Barbara
Stephen Meade
ROD STEWART
BILLY JOEL
EVERLY BROTHERS
ROGERS & RYDER
Hottest:
LABELLE & MCDONAL
HOWARD JONES
MOODY BLUES
ATLANTIC STARR
TEMPTATIONS

KALE/Tri-Cities
Bill Templeton
OUTFIELD
JANE SIBERRY
BILLY JOEL
EVERLY BROTHERS
ELVIS COSTELLO
Hottest:
HOWARD JONES
MOODY BLUES
NEIL DIAMOND
STEVIE NICKS
BOB SEGER

106 Reporters
85 Current Reports

Due to the holiday weekend a high number of stations reported a frozen playlist.

FULL-SERVICE AC

EAST

PARALLEL ONE

WFBR/Baltimore
Bob Mako
BILLY JOEL
PETER CETERA
EVERLY BROTHERS
Hottest:
SIMPLY RED
LABELLE & MCDONAL
MADONNA
MOODY BLUES
NEIL DIAMOND

WWKB/Buffalo
Sandy Beach
LEVEL 42
NU SHOOZ
BILLY JOEL
PETER CETERA
Hottest:
MADONNA
WHITNEY HOUSTON
MIAMI SOUND MACHI
OMD
MIKE & THE MECHAN

WTAE/Pittsburgh
Bob Conrad
HOWARD JONES
MOODY BLUES
GORE & CHRISTIE
Hottest:
WHITNEY HOUSTON
LABELLE & MCDONAL
MADONNA
BILLY OCEAN

WPRO/Providence
Tom Cuddy
FOSTER & OMJ
JEFFREY OSBORNE
Hottest:
MADONNA
MOODY BLUES
WHITNEY HOUSTON
DENNIS DEYOUNG
GEORGE MICHAEL

WTIC/Hartford
David Bernstein
ATLANTIC STARR
LEVEL 42
ANNE MURRAY
Hottest:
WHITNEY HOUSTON
LABELLE & MCDONAL
SIMPLY RED
BILLY OCEAN
NEIL DIAMOND

WELI/New Haven
Grace/McCormick
FOSTER & OMJ
DREAM ACADEMY
Hottest:
BILLY OCEAN
GEORGE MICHAEL
SIMPLY RED
LABELLE & MCDONAL
STEVIE NICKS

WGY/Schenectady
Mike Neff
none
Hottest:
WHITNEY HOUSTON
LABELLE & MCDONAL
SIMPLY RED
BILLY OCEAN
GEORGE MICHAEL

PARALLEL TWO

WICC/Bridgeport
Peters/Becker
none
Hottest:
HOWARD JONES
LABELLE & MCDONAL
MIKE & THE MECHAN
BILLY OCEAN

WCHS/Charleston
Rocky Steele
PETER CETERA
STEVIE NICKS
BILLY JOEL
JEFFREY OSBORNE
FOSTER & OMJ
Hottest:
LABELLE & MCDONAL
MADONNA
LEVEL 42
GEORGE MICHAEL
CULTURE CLUB

WPOE/Greenfield
Brad Williams
none
Hottest:
MADONNA
LABELLE & MCDONAL
SIMPLY RED
BILLY OCEAN
MIAMI SOUND MACHI

WTKO/Ithaca
Charlie Clyde
DOUBLE
BILLY JOEL
PETER CETERA
PET SHOP BOYS
GAVIN CHRISTOPHER
ROD STEWART
ROGERS & RYDER
KIM CARNES
Hottest:
NEIL DIAMOND
LEVEL 42
SIMPLY RED
MOODY BLUES
LABELLE & MCDONAL

WMTR/Morristown
Emery/Boyle
JAN '86
JEFFREY OSBORNE
PETER CETERA
Hottest:
MADONNA
MOODY BLUES
BILLY OCEAN
CULTURE CLUB
HOWARD JONES

PARALLEL THREE

WWNR/Beckley
Tom Bowers
JACKSON BROWNE
Hottest:
WHITNEY HOUSTON
MIKE & THE MECHAN
ATLANTIC STARR
MADONNA
LEVEL 42

SOUTH

PARALLEL ONE

WSB/Atlanta
Greg Piccione
ATLANTIC STARR
JAMES TAYLOR
FOSTER & OMJ
Hottest:
MADONNA
BILLY OCEAN
GEORGE MICHAEL
MOODY BLUES
NEIL DIAMOND

WDBO/Orlando
Mark Hollinger
TEMPTATIONS
Hottest:
LABELLE & MCDONAL
MOODY BLUES
WHITNEY HOUSTON
GEORGE MICHAEL
JAMES TAYLOR

PARALLEL TWO

WBT/Charlotte
Mike Collins
BILLY OCEAN
Hottest:
none

WGOW/Chattanooga
Dale Dawson/Garry Mac
none
Hottest:
LABELLE & MCDONAL
PHIL COLLINS
SIMPLY RED
JAMES TAYLOR
BILLY OCEAN

WHAS/Louisville
Bruce/McElvain
none
Hottest:
WHITNEY HOUSTON
PHIL COLLINS
MADONNA
MIKE & THE MECHAN
LEVEL 42

WRVA/Richmond
Lou Dean
DREAM ACADEMY
NEIL DIAMOND
MIKE & THE MECHAN
Hottest:
GEORGE MICHAEL
WHITNEY HOUSTON
LABELLE & MCDONAL
BILLY OCEAN
SIMPLY RED

PARALLEL THREE

WGBR/Goldsboro
Kay Gates
DOUBLE
SMOKEY ROBINSON
BILLY JOEL
Hottest:
LABELLE & MCDONAL
WHITNEY HOUSTON
SIMPLY RED
BILLY OCEAN
CULTURE CLUB

WSTU/Stuart
McGuire/Michaels
BOB SEGER
JEFFREY OSBORNE
Hottest:
LABELLE & MCDONAL
SIMPLY RED
MADONNA
BILLY OCEAN
WHITNEY HOUSTON

47 Reporters
42 Current Reports

MIDWEST

PARALLEL ONE

WKRC/Cincinnati
Danny Nugent
HOWARD JONES
BILLY OCEAN
Hottest:
PHIL COLLINS
WHITNEY HOUSTON
LABELLE & MCDONAL
MADONNA
MIKE & THE MECHAN

WTVN/Columbus
John Lane
CULTURE CLUB
DAVID PACK
Hottest:
WHITNEY HOUSTON
LEVEL 42
LABELLE & MCDONAL
MIAMI SOUND MACHI
MIKE & THE MECHAN

WISN/Milwaukee
Mike Elliott
none
Hottest:
LABELLE & MCDONAL
MADONNA
BILLY OCEAN
SIMPLY RED
GEORGE MICHAEL

WTMJ/Milwaukee
Max McDonald
none
Hottest:
WILLIE NELSON
SADE
LABELLE & MCDONAL
MOODY BLUES
GEORGE MICHAEL

WCCO/Minneapolis
Denny Long
none
Hottest:
none

WING/Dayton
Beatty/Collins
ANNE MURRAY
FOSTER & OMJ
JEFFREY OSBORNE
STEVIE NICKS
ARETHA FRANKLIN
BOB SEGER
GENESIS
FORCE MD'S
BANGLES
MARILYN MARTIN
REUNION
JANET JACKSON
Hottest:
MADONNA
GEORGE MICHAEL
NEIL DIAMOND
EL DEBARGE
DAVID PACK

WIBC/Indianapolis
Mary Jane Ross
FOSTER & OMJ
DREAM ACADEMY
Hottest:
MADONNA
BILLY OCEAN
GEORGE MICHAEL
MOODY BLUES
JAMES TAYLOR

WIBA/Madison
Doug Lane
JEFFREY OSBORNE
Hottest:
WHITNEY HOUSTON
LABELLE & MCDONAL
SIMPLY RED
BILLY OCEAN
MOODY BLUES

WSPD/Toledo
Stewart/Weller
HOWARD JONES
Hottest:
LABELLE & MCDONAL
SIMPLY RED
BILLY OCEAN
WHITNEY HOUSTON
MADONNA

PARALLEL TWO

WHBY/Appleton-Oshkosh
Schmidt/St. John
JEFFREY OSBORNE
EVERLY BROTHERS
Hottest:
SIMPLY RED
LABELLE & MCDONAL
SADE
GEORGE MICHAEL
MOODY BLUES

WHBC/Canton
Chambers/Dorn
TEMPTATIONS
FOSTER & OMJ
EVERLY BROTHERS
DOUBLE
Hottest:
WHITNEY HOUSTON
LABELLE & MCDONAL
MADONNA
SIMPLY RED
MOODY BLUES

PARALLEL THREE

WJBC/Bloomington
Munson/Selavitz
ROGERS & RYDER
BILLY JOEL
EVERLY BROTHERS
REUNION
Hottest:
none

WCIL/Carbondale
Rich Bird
none
Hottest:
LABELLE & MCDONAL
MADONNA
OMD
BILLY OCEAN
WHITNEY HOUSTON

WASK/Lafayette
Harris/Johnson
BANGLES
JEFFREY OSBORNE
Hottest:
MADONNA
LABELLE & MCDONAL
BILLY OCEAN
WHITNEY HOUSTON
MOODY BLUES

WEST

PARALLEL ONE

KHOW/Denver
Davis/Metzger
none
Hottest:
SIMPLY RED
LABELLE & MCDONAL
LEVEL 42
BILLY OCEAN
HOWARD JONES

KOY/Phoenix
Jack Blair
none
Hottest:
none

KFMB/San Diego
Mark Larson
RONNIE MILSAP
Hottest:
WHITNEY HOUSTON
BILLY OCEAN
LABELLE & MCDONAL
LEVEL 42
MOODY BLUES

KJR/Seattle
Dan Moore
FOSTER & OMJ
HIROSHIMA
Hottest:
SIMPLY RED
MADONNA
LABELLE & MCDONAL
BILLY OCEAN
MOODY BLUES

KUGN/Eugene
Mullin/James
DAVID PACK
RONNIE MILSAP
Hottest:
WHITNEY HOUSTON
MADONNA
SIMPLY RED
LABELLE & MCDONAL
MOODY BLUES

KSL/Salt Lake City
Lamb/Jessop
none
Hottest:
MADONNA
GEORGE MICHAEL
STEPHEN BISHOP
FOSTER & OMJ
JAMES TAYLOR

KTWO/Casper
Bob Young
MICHAEL TOMLINSON
GENESIS
BILLY JOEL
BILLY OCEAN
DOUBLE
JEAN-MICHEL JARRE
Hottest:
BANGLES
ATLANTIC STARR
GRAHAM NASH
PHIL COLLINS
NEIL DIAMOND

KYJC/Medford
Kay/O'Brien
GENESIS
ROGERS & RYDER
BANGLES
JACKSON BROWNE
Hottest:
LABELLE & MCDONAL
MADONNA
SIMPLY RED
MOODY BLUES
GEORGE MICHAEL

PARALLEL TWO

KOB/Albuquerque
Plutchak/Schreiber
GEORGE MICHAEL
JAMES TAYLOR
Hottest:
none

KBOI/Boise
Drew Harold
none
Hottest:
LABELLE & MCDONAL
BILLY OCEAN
WHITNEY HOUSTON
PHIL COLLINS
JAMES TAYLOR

PARALLEL THREE

KFQD/Anchorage
Bradley/Ford
none
Hottest:
SIMPLY RED
LABELLE & MCDONAL
MOODY BLUES
MADONNA
BILLY OCEAN

KVEC/San Luis Obispo
Dan Armstrong
none
Hottest:
DREAM ACADEMY
BILLY OCEAN
LABELLE & MCDONAL
WHITNEY HOUSTON

AOR ALBUMS

159 REPORTS — MAY 30, 1986

Three Weeks	Two Weeks	Last Week			Total Reports/Adds	Power	Heavy	Medium
3	1	1	1	**BOB SEGER & THE SILVER...**/Like A Rock (Capitol)	"Rock" (133) "Tight" (49) "After" (39) "Some" (30)	148–/0	43–	131–	17+
—	—	6	2	**PETER GABRIEL**/So (Geffen)	"Sledgehammer" (153) "Rain" (46) "Eyes" (45)	157+/0	59+	140+	16–
2	2	2	3	**VAN HALEN**/5150 (WB)	"Dreams" (128) "Best" (78) "Love" (51)	131–/0	49–	122–	9+
4	4	4	4	**ROLLING STONES**/Dirty Work (Rolling Stones/Columbia)	"One Hit" (124) "Winning" (77) "Zero" (31)	138–/1	32–	112–	24–
1	3	3	5	**JOURNEY**/Raised On Radio (Columbia)	"Girl" (120) "Be Good" (49) "Raised" (39)	138–/0	23–	104–	33+
5	5	5	6	**MOODY BLUES**/The Other Side Of Life (Polydor/PG)	"Wildest" (135) "Other" (63) "Rock" (37)	148–/1	28–	125–	22–
6	6	7	7	**38 SPECIAL**/Strength In Numbers (A&M)	"Like" (131) "Somebody" (60) "Heart's" (11)	135+/0	51+	121=	14+
8	7	8	8	**GTR**/GTR (Arista)	"Heart" (136) "Jekyll" (26) "Hunter" (18)	138=/0	41+	101+	35–
—	—	11	9	**FIXX**/Walkabout (MCA)	"Secret" (149) "Built" (26) "Treasure" (3)	151+/4	15+	88+	62–
—	—	10	10	**EMERSON, LAKE & POWELL**/Emerson, Lake & Powell (Polydor/PG)	"Touch" (147) "Love" (14) "Score" (10)	151+/4	8+	75+	69–
7	8	9	11	**HEART**/Heart (Capitol)	"Nothin' " (95) "If Looks" (2) "Dreams" (1)	98–/2	25–	79–	19+
10	9	12	12	**JOE JACKSON**/Big World (A&M)	"Right And Wrong" (114) "Wild" (15) "Home" (8)	118–/3	6–	52–	62+
14	13	13	13	**JACKSON BROWNE**/Lives In The Balance (Asylum)	"In The Shape" (117) "Lives" (19) "Black" (7)	120+/6	8+	45+	67–
18	14	16	14	**FABULOUS THUNDERBIRDS**/Tuff Enuff (CBS Associated)	"Wrap It Up" (116) "Tuff" (20) "Why" (11)	130+/5	7–	32+	91–
22	17	17	15	**LIVE! FOR LIFE**/Various Artists (IRS/MCA)	"I Been Down" (122) "Ages" (3) "Howling" (3)	124–/2	3=	37+	79–
15	12	15	16	**INXS**/Listen Like Thieves (Atlantic)	"Listen" (109) "What" (2) "Kiss" (1)	113–/2	7+	48+	61–
23	18	19	17	**ICEHOUSE**/Measure For Measure (Chrysalis)	"No Promises" (123) "Paradise" (6) "Angel" (5)	128+/4	9+	35+	74+
12	11	14	18	**ZZ TOP**/Afterburner (WB)	"Woke Up" (92) "Velcro" (23) "Rough" (15)	106–/1	6–	36+	64–
11	10	18	19	**HONEYMOON SUITE**/The Big Prize (WB)	"Bad Attitude" (96) "Feel It" (20) "What Does" (4)	105–/1	5=	39–	63–
29	24	23	20	**LOU REED**/Mistrial (RCA)	"No Money Down" (104) "Video" (2) "Mama's" (1)	104+/1	3+	34+	60–
—	—	27	21	**TOP GUN**/Soundtrack (Columbia)	"Danger Zone" (96) "Heaven" (2)	97+/12	8+	35+	56=
31	26	26	22	**OUTFIELD**/Play Deep (Columbia)	"All The Love" (96) "Your" (3) "Everytime" (1)	98+/12	7+	30+	60+
17	16	20	23	**ROBERT PALMER**/Riptide (Island)	"Hyperactive" (88) "Addicted" (7) "I Didn't" (4)	95–/2	3–	27–	57–
19	19	22	24	**HOWARD JONES**/Action Replay (Elektra)	"No One" (70) "Always" (3) "Specialty" (2)	73–/1	11–	41–	26–
28	25	25	25	**GIUFFRIA**/Silk & Steel (Camel/MCA)	"Dreaming" (83) "Girl" (2) "Radio" (2)	85–/1	5=	24+	51–
21	22	24	26	**MODELS**/Out Of Mind Out Of Sight (Geffen)	"Out Of Mind" (75) "Cold" (7) "Stormy" (2)	83–/1	3=	19+	59–
—	33	32	27	**JOHN EDDIE**/John Eddie (Columbia)	"Jungle Boy" (84) "Pretty" (12) "Romance" (1)	92+/12	1=	11+	60+
32	28	28	28	**JOE COCKER**/Cocker (Capitol)	"You Can Leave" (73) "A To Z" (7) "Shelter" (3)	79+/5	1–	13=	59+
—	—	29	29	**GOLDEN EARRING**/The Hole (21/Atco)	"Quiet Eyes" (93) "They Dance" (3)	95–/3	0=	11+	70–
39	31	31	30	**ROB JUNGKLAS**/Closer To The Flame (Manhattan)	"Boystown" (76) "Hello" (7) "Memphis" (5)	90+/10	1+	5–	69+
16	15	21	31	**JOHN C. MELLENCAMP**/Scarecrow (Riva/PG)	"Rain" (55) "Minutes" (1)	55–/0	6–	28–	25–
30	30	34	32	**CALL**/Reconciled (Elektra)	"Everywhere" (59) "Believe" (14) "Oklahoma" (3)	68+/6	2=	12+	42+
DEBUT			33	**AC/DC**/Who Made Who (Atlantic)	"Who Made Who" (69)	69+/10	2+	7+	46+
—	40	38	34	**BRUCE HORNSBY & THE RANGE**/The Way It Is (RCA)	"Every Little Kiss" (59) "The Way" (9) "Down" (1)	59+/11	7=	14+	36+
26	29	35	35	**JUDAS PRIEST**/Turbo (Columbia)	"Turbo Lover" (51) "Locked In" (11)	60=/3	1=	9=	41–
13	21	30	36	**SIMPLE MINDS**/Once Upon A Time (Virgin/A&M)	"All The Things" (35) "Once" (5) "Ghost" (2)	41–/2	6–	17–	22–
37	34	37	37	**OZZY OSBOURNE**/The Ultimate Sin (CBS Associated)	"Lightning" (56) "Shot" (4) "Ultimate" (2)	59+/5	0=	5+	39–
9	20	33	38	**JULIAN LENNON**/The Secret Value Of Daydreamin (Atlantic)	"Stick" (24) "You Got What" (6) "Want" (5)	35–/1	4=	15–	17–
27	27	36	39	**PRETTY IN PINK**/Soundtrack (A&M)	"Left Of" (18) "If You Leave" (11) "Pretty" (8)	29–/1	1–	12–	16–
DEBUT			40	**BOX OF FROGS**/Strange Land (Epic)	"Heart Full" (44) "Get It While" (12)	53=/4	0=	3+	38+

BREAKERS

TOP GUN
Soundtrack (Columbia)
61% of our reporters on it.

NEW & ACTIVE

KROKUS "Change Of Address" (Arista) 52/6 (55/8)
Adds: KSJO, WPLR, WOUR, WXLP, WWCT, KOZZ. Heavy 2 including KOMP. Medium 37 including WHJY, KSRR, KUPD, WPYX, WPDH, WAAF, KISS, WAPL, WRQK, WRUF, KTYD.

BODEANS "Love & Hope & Sex & Dreams" (Slash/WB) 44/2 (42/4)
Adds: WCPZ, KOZZ. Heavy 6 including WQFM. Medium 20 including WXRT, KBCO, 91X, KFDG, WPDH, WAPL, WTUE, KILO, WWWV, WRUF.

DANNY WILDE "The Boyfriend" (Island) 43/9 (36/10)
Adds: WRIF, WAPL, KMBY, KZOK, WGIR, WWWV, KZOQ, KOZZ, KTYD. Heavy 3 including WQFM, KMET. Medium 29 including KLOS, KGB, KOME, WHEB, WPDH, WEZX, WOUR, KLBJ, KNCN.

WILD BLUE "No More Jinx" (Chrysalis) 40/5 (35/3)
Adds: WPDH, WEZX, WCPZ, WZZQ, KSPN. Heavy 1: WQFM. Medium 29 including KSRR, WLUP, WLVQ, KUPD, KGB, KNCN, WAPL, WRQK, WTUE, KMOD.

RUBBER RODEO "Heartbreak Highway" (Mercury/PolyGram) 37/2 (38/8)
Adds: WMRY, KSTM. Powers 1. Heavy 3 including WBCN. Medium 22 including WHJY, KZEW, KSRR, WNOR, WHEB, WTUE, WLAV, WBLM, WWWV.

SOUTHSIDE JOHNNY & THE JUKES "At Least We Got Shoes" (Mirage/Atco) 29/12 (14/14)
Adds: including WBCN, WBAB, WXRT, KMET, WAAF, WTUE, KZEL. Powers 1. Heavy 2 including WNEW. Medium 18 including WXRK, WMMR, DC101, WPDH, WRKI.

HEAR 'N AID "Hear 'N Aid" (Mercury/PolyGram) 28/1 (41/0)
Adds: Q107. Heavy 2 including KISS. Medium 17 including WBAB, WXRK, WRIF, WQFM, KUPD, KGB, KOME, KNCN, WRQK, KDJK.

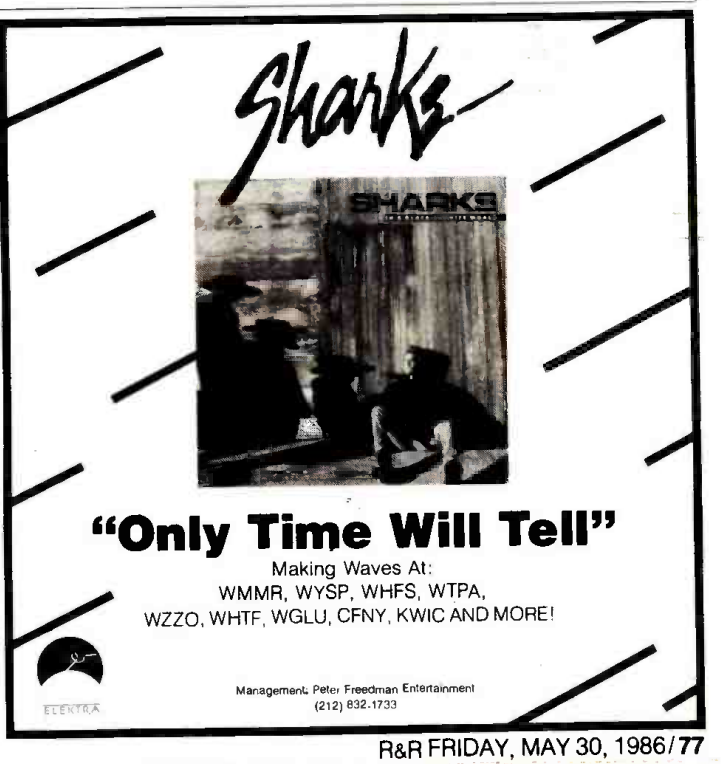
ERIC JOHNSON "Tones" (WB) 26/1 (27/2)
Adds: KSTM. Heavy 5 including KZEW, KNCN, KILO. Medium 17 including KTXQ, WQFM, KLBJ, KISS, KZEL, KOZZ.

DOKKEN "Under Lock And Key" (Elektra) 26/0 (26/4)
Powers 1. Heavy 3 including KBPI, KGB. Medium 20 including WQFM, KMET, KUPD, KOME, WPDH, KNCN, KISS, WRQK, KOZZ.

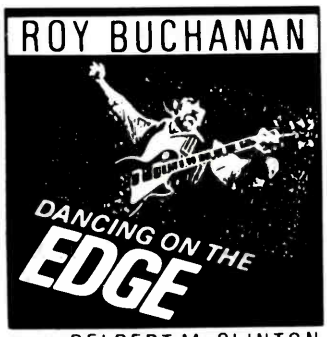
BACHMAN-TURNER OVERDRIVE "Live! Live! Live!" (MCA/Curb) 24/9 (17/16)
Adds: Q107, WNOR, WRIF, KGON, WOHA, WAQY, KNCN, KZEL, WZZQ. Heavy 1: WMRY. Medium 9 including DC101, KMOD, WWWV.

MIKE & THE MECHANICS "Mike & The Mechanics" (Atlantic) 24/5 (26/0)
Adds: WCKG, WPDH, KRKE, WZEW, KSOY. Powers 4. Heavy 9 including WBCN, WBAB, WOVE, WSHE, WLVQ, WIBA, KICT. Medium 14 including WLUP, WAAF, WRKI, WRUF.

Continued on Page 79



ROY BUCHANAN
IS
DANCING ON THE EDGE
WITH
"YOU CAN'T JUDGE A BOOK BY THE COVER"



WITH DELBERT McCLINTON

On over 50 AORs including KTXQ, KSTM, KBCO, KEZE, KCGL, KZAM, WXRT, WMRY, WTAO, WWWV, WLSQ, WQBK, WHTG, KTCL, KORX and many more!

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JUNE
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4 Graffiti, Pittsburgh, PA
6 Westport Playhouse, St. Louis, MO
7 Regency, Kansas City, KS
11 Celebrity Theatre, Phoenix, AZ
12 Belly-Up Tavern, San Diego, CA
14 Beverly Theatre, Beverly Hills, CA
14 Fendors, Long Beach, CA
15 Circle Star Theatre, San Carlos, CA
19 Commodore Ballroom, Vancouver, BC
20 Starry Night, Portland, OR
22 The Triad, Salt Lake City, UT
24 The Rainbow, Denver, CO

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RADIO & RECORDS NATIONAL AIRPLAY
AOR TRACKS

159 REPORTS

Three Weeks	Two Weeks	Last Week			Total Reports/Adds	Power	Heavy	Medium
4	2	1	1	**PETER GABRIEL**/Sledgehammer (Geffen)	153+/0	59+	140+	12−
—	—	6	2	**GENESIS**/Invisible Touch (Atlantic)	156+/13	46+	126+	27−
7	5	4	3	**38 SPECIAL**/Like No Other Night (A&M)	131−/0	51+	118−	13+
2	1	2	4	**BOB SEGER & THE SILVER...**/Like A Rock (Capitol)	133−/0	39−	115−	18+
3	4	3	5	**MOODY BLUES**/Your Wildest Dreams (Polydor/PG)	135−/0	26−	115−	18−
9	7	8	6	**GTR**/When The Heart Rules The Mind (Arista)	136−/1	40+	100+	34−
11	8	7	7	**VAN HALEN**/Dreams (WB)	128+/2	39−	109+	18=
19	11	10	8	**FIXX**/Secret Separation (MCA)	149+/4	15+	88+	60−
1	3	5	9	**ROLLING STONES**/One Hit (To The Body) (Rolling Stones/Columbia)	124−/1	31−	103−	20−
—	15	11	10	**EMERSON, LAKE & POWELL**/Touch & Go (Polydor/PG)	147+/4	8+	74+	67−
15	13	12	11	**JOURNEY**/Girl Can't Help It (Columbia)	120+/6	12+	76+	42−
6	6	9	12	**HEART**/Nothin' At All (Capitol)	95−/1	25−	78−	17+
13	10	13	13	**JOE JACKSON**/Right And Wrong (A&M)	114−/4	6−	47−	63+
16	14	14	14	**INXS**/Listen Like Thieves (Atlantic)	109−/2	7+	47+	58−
28	18	15	15	**STING with JEFF BECK**/I Been Down So Long (IRS/MCA)	122−/2	3+	37+	77−
33	22	17	16	**JACKSON BROWNE**/In The Shape Of A Heart (Asylum)	117+/8	7=	41+	68−
25	21	18	17	**ICEHOUSE**/No Promises (Chrysalis)	123+/5	9+	34+	70+
42	28	21	18	**FABULOUS THUNDERBIRDS**/Wrap It Up (CBS Associated)	116+/8	4=	25+	85+
38	30	24	19	**LOU REED**/No Money Down (RCA)	104+/2	3+	34+	60−
32	26	23	20	**HONEYMOON SUITE**/Bad Attitude (WB)	96−/1	5+	32+	58−
41	31	30	21	**KENNY LOGGINS**/Danger Zone (Columbia)	96+/11	8+	34+	56=
12	12	16	22	**VAN HALEN**/Best Of Both Worlds (WB)	78−/0	4−	42−	34−
45	32	27	23	**ZZ TOP**/Woke Up With Wood (WB)	92−/4	1=	24+	63−
43	36	32	24	**OUTFIELD**/All The Love (Columbia)	96+/12	6+	29+	59+
14	17	22	25	**ROLLING STONES**/Winning Ugly (Rolling Stones/Columbia)	77−/1	1=	38−	38+
27	25	26	26	**ROBERT PALMER**/Hyperactive (Island)	88−/2	1−	22=	57−
20	20	25	27	**HOWARD JONES**/No One Is To Blame (Elektra)	70−/1	11−	40−	25−
31	29	29	28	**GIUFFRIA**/I Must Be Dreaming (Camel/MCA)	83−/2	5=	23+	50−
37	33	31	29	**GOLDEN EARRING**/Quiet Eyes (21/Atco)	93−/2	0=	11+	68−
23	24	28	30	**MODELS**/Out Of Mind Out Of Sight (Geffen)	75−/0	3=	19+	53−
—	—	44	31	**ROD STEWART**/Love Touch (WB)	74+/23	6+	20+	50+
60	48	38	32	**JOHN EDDIE**/Jungle Boy (Columbia)	84+/14	1=	10+	58+
17	16	20	33	**JOHN C. MELLENCAMP**/Rain On The Scarecrow (Riva/PG)	55−/0	6−	28−	25−
47	39	34	34	**JOE COCKER**/You Can Leave Your Hat On (Capitol)	73=/6	1−	12=	53=
55	45	35	35	**38 SPECIAL**/Somebody Like You (A&M)	60+/5	0−	28+	30=
5	9	19	36	**JOURNEY**/Be Good To Yourself (Columbia)	49−/0	10−	39−	7−
53	47	40	37	**MOODY BLUES**/The Other Side Of Life (Polydor/PG)	63+/9	2−	29+	32−
—	53	42	38	**AC/DC**/Who Made Who (Atlantic)	69+/10	2+	7+	46+
35	37	37	39	**VAN HALEN**/Love Walks In (WB)	51−/4	3−	23=	26−
34	35	36	40	**BOB SEGER & THE SILVER...**/Tightrope (Capitol)	49−/3	2=	24−	25−
52	46	43	41	**ROB JUNGKLAS**/Boystown (Manhattan)	76+/9	1+	3−	57+
DEBUT			42	**DAVID BOWIE**/Underground (EMI America)	67 /67	0	6	47
DEBUT			43	**PETER GABRIEL**/Red Rain (Geffen)	46+/23	0−	22+	22+
—	59	47	44	**BRUCE HORNSBY & THE RANGE**/Every Little Kiss (RCA)	59+/11	7+	14+	36+
—	57	45	45	**BOB SEGER & THE SILVER...**/The Aftermath (Capitol)	39+/4	0−	15=	22=
—	—	46	46	**JUDAS PRIEST**/Turbo Lover (Columbia)	51+/4	0=	8+	38−
—	—	51	47	**CALL**/Everywhere I Go (Elektra)	59+/9	0=	7+	38+
DEBUT			48	**PETER GABRIEL**/In Your Eyes (Geffen)	45+/22	0=	14+	30+
—	56	49	49	**OZZY OSBOURNE**/Lightning Strikes (CBS Associated)	56+/5	0=	2+	39−
10	19	33	50	**SIMPLE MINDS**/All The Things She Said (Virgin/A&M)	35−/0	6−	16−	17−
29	34	39	51	**JOURNEY**/Raised On Radio (Columbia)	39−/2	0=	13−	23−
—	60	57	52	**MOODY BLUES**/Rock'N'Roll Over You (Polydor/PG)	37+/4	1+	12+	24=
DEBUT			53	**BILLY JOEL**/Suzanne (Columbia)	44 /44	1	9	28
DEBUT			54	**JOURNEY**/Stick Around (Columbia)	31+/13	1+	13+	16+
—	—	55	55	**BOX OF FROGS**/Heart Full Of Soul (Epic)	44−/1	0=	2+	31−
57	—	56	56	**ROLLING STONES**/Back To Zero (Rolling Stones/Columbia)	31=/1	0=	14−	14+
DEBUT			57	**BOB SEGER & THE SILVER...**/Sometimes (Capitol)	30+/7	0=	12+	17+
8	23	41	58	**JULIAN LENNON**/Stick Around (Atlantic)	24−/0	4=	12−	9−
DEBUT			59	**WILD BLUE**/Fire With Fire (Chrysalis)	39+/4	0=	1=	29+
DEBUT			60	**DANNY WILDE**/Isn't It Enough (Island)	43+/9	0−	3=	29+

BREAKERS

KENNY LOGGINS
Danger Zone (Columbia)
60% of our reporters on it.

Outfield
All The Love (Columbia)
60% of our reporters on it.

AOR TRACKS

MOST ADDED

DAVID BOWIE (67)
Underground (EMI America)
BILLY JOEL (44)
Modern Woman (Epic)
J.A.M. (24)
We've Got The Love (Arista)
JOAN ARMATRADING (23)
Kind Words (A&M)
PETER GABRIEL (23)
Red Rain (Geffen)
ROD STEWART (23)
Love Touch (WB)

HOTTEST

PETER GABRIEL (59)
Sledgehammer (Geffen)
38 SPECIAL (51)
Like No Other Night (A&M)
GENESIS (46)
Invisible Touch (Atlantic)
GTR (40)
When The Heart Rules The Mind (Arista)
BOB SEGER & THE SILVER BULLET BAND (39)
Like A Rock (Capitol)
VAN HALEN (39)
Dreams (WB)

CHART CLIMBERS

JOHN EDDIE "Jungle Boy" (Columbia) 84/14 (70/15)
Adds including KZEW, KSRR, KMET, WIOT, KMOD, KZEL, KOMP, KFMQ, KWHL. Heavy 10 including WBCN, WNEW, WXRK, WMMR, KOME, WOUR. Medium 58 including WBAB, WHJY, KTXQ, WLUP, KUPD, KGON, KGB, KISW, WZZO, WPDH, WEZX. Moves 38-32.

GIUFFRIA "I Must Be Dreaming" (Camel/MCA) 83/2 (89/7)
Adds: WTPA, WLIR. Heavy 23 including WBCN, WHJY, WQFM, KMET, KUPD, WPDH, WCMF, WOUR, KNCN. Medium 50 including WXRK, DC101, WNOR, WEBN, KQRS, KGB, KISW, WEZX, WAAF, KLBJ, WDIZ. Moves 29-28.

ROB JUNGKLAS "Boystown" (Manhattan) 76/9 (70/5)
Adds: KSRR, KROQ, KSJO, WAQX, KRKE, KZEL, KKDJ, KOMP, KOLA. Heavy 3 including WBCN, WRUF. Medium 57 including WNEW, WXRK, WKLS, KTXQ, WLVQ, WQFM, KZAP, KGB, KRQR, WHCN, WHEB. Moves 43-41.

ROD STEWART "Love Touch" (WB) 74/23 (51/50)
Adds including WLUP, KBCO, KBPI, WHCN, WCMF, KMOD, KZEL, WBLM, WRUF, KFMQ. Heavy 20 including WBCN, WNOR, WZZO, WWCT, KICT, KKCY, WWWV. Medium 50 includingWBAB, WNEW, WMMR, WDVE, WKLS, KSRR, WXRT, WLVQ, KMET, KGON, WPYX, WHEB. Moves 44-31.

JOE COCKER "You Can Leave Your Hat On" (Capitol) 73/6 (73/8)
Adds: KQRS, WHTF, WRQK, KKDJ, KOMP, KFMX. Heavy 12 including KBCO, KFOG. Medium 53 including WIYY, WMMR, WNOR, WLUP, KLOS, KMET, KZAP, KISW, WPYX, WHCN, WPDH. Remains at #34.

AC/DC "Who Made Who" (Atlantic) 69/10 (59/14)
Adds including Q107, WQFM, KUPD, WCCC, WPLR, WQMF. Heavy 7 including WBCN, WHJY, KISW, KiSS. Medium 46 including WNEW, WXRK, WMMR, WDVE, KTXQ, KZEW, KSRR, WRIF, KYYS, KMET, KGB. Moves 42-38.

DAVID BOWIE "Underground" (EMI America) 67/67 (0/0)
Adds including 91X, WZZO, WHCN, WHEB, WEZX, KNCN, WAPL, WLAV, WFBQ, WIOT, KICT. Heavy 6 including WBCN, WNEW, KZEW, WXRT, WPDH. Medium 47 including WBAB, WMMR, WHJY, DC101, KTXQ, KYYS, KBCO, KGON, KOME, WPYX. Debuts at #42.

MOODY BLUES "The Other Side Of Life" (Polydor/PolyGram) 63/9 (53/9)
Adds including WAPL, WXKE, KZEL, KMBY, KQWB, KFMQ. Heavy 29 including KZEW, WLUP, KBCO, KFOG, KRQR, WPYX, WEZX, WTUE, WWCT, KILO. Medium 32 including DC101, KTXQ, KYYS, KZAP, WZZO, WPDH, WOUR, WRDU, WRQK, WFBQ, KEZO, WIOT. Moves 40-37.

38 SPECIAL "Somebody Like You" (A&M) 60/5 (56/8)
Adds: WAAF, KLPX, WBLM, WHMD, KFMQ. Heavy 28 including WHJY, KZEW, WEBN, KQRS, KRQR, WHCN, WHEB, WCMF, WEZX, WAPL. Medium 30 including WKLS, KMET, KUPD, KGB, WPDH, WOUR, KNCN, WIMZ, WQMF, WDIZ. Remains at #35.

BRUCE HORNSBY & THE RANGE "Every Little Kiss" (RCA) 59/11 (47/8)
Adds including KZEW, CFOX, WPLR, KNCN, WRKI, WRUF. Heavy 14 including KBCO, KLBJ, WTUE, WWWV, KKGR. Medium 36 including WNOR, WXRT, WEBN, KZAP, KGB, KOME, WHEB, WPDH, WEZX, WOUR, WAAF. Moves 47-44.

CALL "Everywhere I Go" (Elektra) 59/9 (51/9)
Adds: WBCN, WEBN, WQFM, KSJO, KFMG, WWWV, KZEP, KZOQ, KTYD. Heavy 7 including KBCO, 91X, KOME. Medium 38 including WHJY, KQRS, KLDS, KMET, KROQ, KGB, WHEB, WPDH, WEZX, KNCN, WRQK. Moves 51-47.

OZZY OSBOURNE "Lightning Strikes" (CBS Associated) 56/5 (55/6)
Adds: KZEW, WHEB, WAPL, KGGO, WWWV. Heavy 2: KOMP, KRIX. Medium 39 including WXRK, WHJY, KSRR, KMET, KUPD, KGB, WPYX, WHCN, WPDH, KNCN, WDIZ. Remains at #49.

JUDAS PRIEST "Turbo Lover" (Columbia) 51/4 (48/15)
Adds: WQFM, WOUR, WOOJ, KQWB. Heavy 8 including KMET, KUPD, KISS. Medium 38 including WBAB, WNEW, WXRK, WHJY, KTXQ, KZEW, WEBN, KGB, KOME, WPYX, WPDH. Remains at #46.

PETER GABRIEL "Red Rain" (Geffen) 46/23 (23/23)
Adds including WNEW, WLVQ, WQFM, 91X, WHCN, WPDH, KLBJ, WAPL, WLAV, WFBQ, KMBY. Heavy 22 including KZEW, WXRT, KBCO, KFOG, KRQR, KILO, WWWV, KTYD. Medium 22 including KTXQ, WLUP, KZAP, WDIZ, KISS, KEZO. Debuts at #43.

PETER GABRIEL "In Your Eyes" (Geffen) 45/22 (21/20)
Adds including WMMR, KGON, WHEB, WTUE, WFBQ, WIOT, KLPX, WBLM, KKGR. Heavy 14 including WXRT, KFOG, WPYX, WHCN, KILO, WWWV, KTYD. Medium 30 including DC101, KMET, KZAP, WOUR, KICT, WRKI, WRUF, KOZZ. Debuts at #48.

BILLY JOEL "Modern Woman" (Epic) 44/44 (0/0)
Adds including WXRT, KLAQ, WAPL, WLAV, WWCT, WRKI, WBLM, WWWV. Heavy 9 including WBAB, WNEW, WZZO, WIOT. Medium 28 including WXRK, WMMR, KSRR, WNOR, KYYS, KBCO, WHCN, WPDH, KNCN, KGGO. Debuts at #53.

DANNY WILDE "Isn't It Enough" (Island) 43/9 (36/10)
Adds: WRIF, WAPL, KMBY, KZOK, WGIR, WWWV, KZOQ, KOZZ, KTYD. Heavy 3 including WQFM, KMET. Medium 29 including KLOS, KGB, KOME, WHEB, WPDH, WEZX, WOUR, KLBJ, KNCN, WTUE. Debuts at #60.

WILD BLUE "Fire With Fire" (Chrysalis) 39/4 (35/3)
Adds: WPDH, WEZX, WCPZ, WZZQ. Heavy 1 including WQFM. Medium 29 including KSRR, WLUP, WLVQ, KUPD, KGB, KISW, KNCN, WAPL, WRQK, WTUE, KMOD. Debuts at #.

BOB SEGER & THE SILVER ... "The Aftermath" (Capitol) 39/4 (38/8)
Adds: WDVE, WCCC, WHCN, KODS. Heavy 15 including WMMR, KZEW, KFOG, WLAV, WWCT, KILO, KZEL. Medium 22 including DC101, WNOR, KGON, KGB, WEZX, WOUR, WAAF, WDIZ, WRXL, WFBQ, KEZO. Remains at #.

MOODY BLUES "Rock'N'Roll Over You" (Polydor/PolyGram) 37/4 (34/3)
Adds: WAQX, WDIZ, KPOI, KWHL. Heavy 12 including DC101, KFOG, WPYX, WHCN, WEZX, WWCT, KILO, KZEL, WWWV, KTYD. Medium 24 including WIYY, WNEW, WKLS, KYYS, KGON, KZAP, WPDH, WRQK, WFBQ, WIOT, KICT. Moves 57-52.

JOURNEY "Suzanne" (Columbia) 31/13 (17/9)
Adds including KBPI, WHCN, WWCT, KICT, KILO. Heavy 13 including WMMR, WDVE, DC101, KZEW, KRQR, WBLM. Medium 16 including WKLS, KGB, WPYX, WIMZ, WRDU, WRQK, WFBQ, KEZO, WIOT. Debuts at #54.

ROLLING STONES "Back To Zero" (RollingStones/Columbia) 31/1 (31/5)
Adds: KLBJ. Heavy 14 including KZEW, WXRT, WLVQ, KFOG, WHCN, KFMQ, KTYD. Medium 14 including WNOR, 91X, KNCN, WIOT, KZEL. Remains at #56.

BOB SEGER & THE SILVER ... "Sometimes" (Capitol) 30/7 (24/2)
Adds: KZEW, KNCN, WWCT, KOLA, WWCT, KKDJ, KOMP. Heavy 12 including WDVE, WRIF, KQRS, KLOS, WHCN, WAAF, KILO. Medium 17 including WCKG, CFOX, WRQK, KQDS, WIOT, KKDJ, KOMP. Debuts at #57.

NEW & ACTIVE

KROKUS "School's Out" (Arista) 45/12 (36/24)
Adds including KSRR, WOUR, WRQK, WWCT, WIOT, KOZZ. Heavy 2 including KOMP. Medium 31 including WHJY, KUPD, WPYX, WPDH, WAAF, KISS, WAPL, KMBY, KRSP, WBLM.

GLASS TIGER "Thin Red Line" (Manhattan) 41/7 (35/12)
Adds: KMET, KNCN, KMOD, KILD, KZEL, KLPX, WOOJ. Heavy 4: Q107, CFOX, CHEZ, KRQU. Medium 23 including WXRK, WQFM, KGB, WPDH, WRQK, WTUE, WRUF, KOZZ.

BOOGANS "Fadeaway" (Slash/WB) 38/2 (37/5)
Adds: WCPZ, KOZZ. Heavy 6: WQFM, WHFS, WLIR, WIZN, KTCL, KRQU. Medium 15 including KBCO, 91X, KFOG, WPDH, WAPL, KILO, WRUF, KTYD.

RUBBER RODEO "Souvenir" (Mercury/PolyGram) 31/0 (34/6)
Powers 1. Heavy 3: WBCN, WIZN, KSPN.

JOAN ARMATRADING "Kind Words" (A&M) 27/23 (3/0)
Adds including 91X, WZZO, WHEB, WDIZ, WRKI, WWWV. Heavy 2: WIZN, KTCL. Medium 17 including WNOR, WXRT, KBCO, WPYX, WPDH, WEZX, KILO.

FIXX "Built For The Future" (MCA) 26/14 (14/13)
Adds including Q107, WHTF, KRKE, KKDJ, KCGL. Heavy 6: KBCO, KDME, WHCN, KILO, KPOI, KZOK. Medium 19 including DC101, KTXQ, KGB, KLBJ, WRQK, WFBQ, KEZO, KICT, KLPX, KOZZ.

GTR "Jekyll And Hyde" (Arista) 26/5 (24/1)
Adds including KLDL, WHEB, KWHL. Heavy 9 including KRQR, WPYX, WHCN, WEZX, WLAV, KMBY, WWWV, KTYD. Medium 15 including KMET, KGB, WPDH, WDIZ, WRQK, WIOT, WRKI, KOZZ.

J.A.M. '86 "We've Got The Love" (Arista) 24/24 (0/0)
Adds including WHEB, WEZX, WAAF, WWWV, KWHL. Heavy 2: WNEW, KRQU. Medium 12 including WBAB, WXRK, WMMR, WNOR, WPDH, KMBY, KLPX, KFMQ.

AEROSMITH "Darkness" (Geffen) 24/3 (0/0)
Adds includin. Heavy 5: WBCN, KNCN, KFMG, WGIR, KRIX. Medium 14 including WHJY, WRIF, WQFM, WHEB, WQMF, KISS, KILO, WBLM.

SOUTHSIDE JOHNNY & THE JUKES "Hard To Find" (Mirage/Atco) 23/10 (11/11)
Adds including WBCN, WBAB, WXRT, KMET. Powers 1. Heavy 2: WNEW, WCPZ. Medium 14 including WXRK, WMMR, DC101, WPDH, WAAF, KZEL, WRKI.

JOURNEY "Once You Love Somebody" (Columbia) 23/2 (21/1)
Adds including DC101. Heavy 7: WLVQ, WKLC, WHCN, WFYV, KPOI, WOBK, KRIX. Medium 15 including KFOG, KLBJ, WIOT, KICT, KZEL, KLPX, WRKI, KOZZ.

CACTUS WORLD NEWS "Years Later" (MCA) 22/3 (19/1)
Adds: WHEB, WMRY, WIZN. Heavy 2: WLIR, KRIX. Medium 15 including WXRK, KZEW, WXRT, KUPD, 91X, WPDH, KNCN.

DOKKEN "Unchain The Night" (Elektra) 22/0 (22/3)
Heavy 1: KRIX. Medium 18 including WHJY, WQFM, KUPD, KGB, KOME, WPDH, KNCN, KISS, WRQK, KOZZ.

BLUE OYSTER CULT "Perfect Water" (Columbia) 21/2 (19/7)
Adds: WDHA, WEZX. Heavy 2: WQFM, KPOI. Medium 14 including KOME, WQMF, KISS, WRQK, KILO, WRKI.

BANGLES "If She Knew What She Wants" (Columbia) 21/1 (21/2)
Adds: WWCT. Powers 1. Heavy 6: WBCN, 91X, WLIR, WPLR, WHMD, WCPZ. Medium 13 including WBAB, KSRR, KBCO, WBLM, KTYD.

JIMMY BARNES "I'd Die To Be With You Tonight" (Geffen) 18/2 (21/2)
Adds: WAAF, KFMG. Heavy 0. Medium 12 including WQFM, KMET, KOME, KLBJ, KMOD, KZEL, KMBY.

ART OF NOISE "Peter Gunn" (Chrysalis) 18/1 (19/2)
Adds: CHEZ. Powers 1. Heavy 8: WBCN, KROQ, WHFS, WLIR, CFNY, WCPZ, KTCL, KCGL. Medium 5: WNOR, 91X, WBRU, WSKS, WHMD.

GTR "The Hunter" (Arista) 18/0 (19/2)
Powers 1. Heavy 4: KZEW, WKLC, KILO, KRQU. Medium 12 including DC101, KISW, WPDH, KLBJ, WRQK, WRUF.

SMITHEREENS "Blood & Roses" (Enigma) 17/6 (12/4)
Adds: KTXQ, CHEZ, WBRU, WRKI, WGIR, KRIX. Powers 1. Heavy 1: WNEW. Medium 9 including WXRT, 91X, WHCN, WHEB.

BELINDA CARLISLE "Mad About You" (IRS/MCA) 17/4 (12/2)
Adds including WHMD, WCXT. Powers 1. Heavy 4: WSHE, KROQ, WLIR, KCGL. Medium 11 including KSRR, 91X, WDHA, WWCT, WMRY, KSPN.

JOHN PARR "Two Hearts" (Atlantic) 16/16 (0/0)
Adds including KLOL, WYNF, WLLZ, KATT, WZEW, KZEP, KSQY. Heavy 1: WNEW. Medium 13 including WLVQ, KOME, WZZO, WCMF, WDIZ, WAPL, WRUF, KWHL.

BEAT FARMERS "Riverside" (MCA/Curb) 16/5 (10/10)
Adds: KMET, 91X, KPOI, WIZN, KRIX. Heavy 0. Medium 8: KBCO, KGB, WHFS, WMRY, KILO, KSTM, KTCL, KCGL.

FRANKIE MILLER "Do It Till We Drop" (Mercury/PolyGram) 16/0 (17/2)
Heavy 0. Medium 12 including WXRK, WMMR, WHJY, WHEB, WEZX, KDJK.

GENESIS "The Last Domino" (Atlantic) 15/14 (0/0)
Adds including KLOS, WIOQ, WYSP. Heavy 7 including WDVE, WXRT, KGB, KOME, WPYX, WLAV. Medium 6 including WOUR, WQMF, WFBQ.

BOB SEGER & THE SILVER ... "It's You" (Capitol) 15/2 (14/1)
Adds including KBCO. Powers 2. Heavy 10 including KQRS, KKCY, KKGR. Medium 5: WNOR, WKDF, KATT, WWTR, KSPN.

JOE JACKSON "Wild West" (A&M) 15/2 (14/0)
Adds including WPYX. Heavy 6: CHEZ, CFNY, KPOI, KSTM, WOBK, KTYD. Medium 9 including 91X, KFOG, KISW, KLPX.

AOR ALBUMS

MOST ADDED

JOHN EDDIE (12)
John Eddie (Columbia)
OUTFIELD (12)
Play Deep (Columbia)
SOUTHSIDE JOHNNY & THE JUKES (12)
At Least We Got Shoes (Mirage/Atco)
TOP GUN (12)
Soundtrack (Columbia)
BRUCE HORNSBY & THE RANGE (11)
The Way It Is (RCA)

HOTTEST

PETER GABRIEL (59)
So (Geffen)
38 SPECIAL (51)
Strength In Numbers (A&M)
VAN HALEN (49)
5150 (WB)
BOB SEGER & THE SILVER BULLET BAND (43)
Like A Rock (Capitol)
GTR (41)
GTR (Arista)

NEW & ACTIVE

Continued from Page 77

AEROSMITH "Done With Mirrors" (Geffen) 24/2 (1/0)
Adds including KILO. Heavy 5 including WBCN, KNCN. Medium 14 including WHJY, WRIF, WQFM, WHEB, WQMF, KISS, WBLM.

BLUE OYSTER CULT "Club Ninja" (Columbia) 21/2 (19/7)
Adds: WDHA, WEZX. Heavy 2 including WQFM. Medium 14 including KOME, WQMF, KISS, WRQK, KILO, WRKI.

BANGLES "Different Light" (Columbia) 21/1 (22/2)
Adds: WWCT. Powers 1. Heavy 6 including WBCN, 91X. Medium 13 including WBAB, KSRR, KBCO, WBLM, KTYD.

ART OF NOISE "In Visible Silence" (Chrysalis) 19/1 (19/2)
Adds: CHEZ. Powers 1. Heavy 8 including WBCN, KROQ. Medium 6 including WNOR, WXRT, 91X.

BELINDA CARLISLE "Belinda" (IRS/MCA) 17/4 (12/2)
Adds: KSRR, WWCT, WHMD, WCXT. Powers 1. Heavy 4 including WSHE, KROQ. Medium 11 including 91X, CHEZ, WMRY, KSPN.

BLOW MONKEYS "Animal Magic" (RCA) 16/0 (15/0)
Powers 3. Heavy 8 including KROQ. Medium 6 including 91X.

FRANKIE MILLER "Dancing In The Rain" (Mercury/PolyGram) 16/0 (17/2)
Heavy 0. Medium 12 including WXRK, WMMR, WHJY, WHEB, WEZX.

STYLE COUNCIL "Home & Abroad" (Geffen) 15/1 (15/4)
Adds: KKGR. Heavy 1: KSPN. Medium 12 including WXRT, KBCO, WTUE.

SIMPLY RED "Picture Book" (Elektra) 15/0 (14/1)
Powers 2. Heavy 8 including KINK, WIMZ. Medium 7 including KSRR, KBCO.

CHART CLIMBERS — Charted tracks that are building in airplay but have yet to become Breakers. Numbers indicate total reports/adds; e.g., 80/40 means 80 total reports and 40 adds. (Figures in parentheses are last week's data.)

REGIONAL AOR ACTIVITY

PLAYLISTS — An artist's name is listed once per playlist in the highest rotation that any of an album's tracks are reported. For example, if tracks from the same album are reported in both heavy and medium, the artist will appear in heavy. Records being played in power are included in a station's heavy rotation.

For all stations, light rotation is condensed to include only those records added to the rotation this week. For P-2 and P-3 stations, medium rotation is condensed in the same manner.

Symbols:

'A' — Record is newly reported or additional tracks have been added.

(M); (L) — Other tracks from that album are in those rotations (medium or light).

An artist's name with no abbreviations means all airplay is in the listed rotation.

A "frozen" list indicates that a current report was not received, and last week's rotations are included in the data base.

PARALLELS — Stations arranged by market size, according to Arbitron's MSA population figures.

Parallel One: 1,000,000 +.

Parallel Two: 200,000 - 1,000,000.

Parallel Three: under 200,000. Stations at a significant ratings disadvantage to their in-format competitor(s) are assigned a lower parallel.

EAST

PARALLEL ONE

CHOM-FM/Montreal
(514)935-2425
PD: BOB BRAIDE
MD: BENOIT DUFRESNE
Heavy
TALK TALK
LEVEL 42
ROLLING STONES
JULIAN LENNON
KATRINA & THE WAVE
LEGEND
JOE JACKSON
HOWARD JONES
PETER GABRIEL
JOURNEY
MOODY BLUES
BOB SEGER
DREAM ACADEMY
ICEHOUSE
FIXX
SIMPLE MINDS
SIMPLY RED
• GENESIS
Medium
GLASS TIGER
VAN HALEN
BOX
CATS CAN FLY
CHALK CIRCLE
OTR
HAYWIRE
LUBA
BRUCE COCKBURN
M+M
BLOW MONKEYS
EYE EYE
ELP
LIVE FOR LIFE

WHJY/Providence
(401)438-6110
PD: DAVE LEE AUSTIN
ASST. PD: GLENN STEWART
Heavy
JOURNEY
BOB SEGER
VAN HALEN
ROLLING STONES
INXS
HEART
MOODY BLUES
38 SPECIAL
HONEYMOON SUITE
PETER GABRIEL
OUTFIELD
OTR
FIXX
TOP GUN
ZZ TOP
ELP
AC/DC
STARSHIP
GENESIS
GIUFFRIA
Medium
ROBERT PALMER
MODELS
JOHN EDDIE
OZZY OSBOURNE
JOE JACKSON
LIVE FOR LIFE
GOLDEN EARRING
BOX OF FROGS
ICEHOUSE
FABULOUS T-BIRDS
AEROSMITH
KROKUS
FRANKIE MILLER
RUBBER RODEO
DEL FUEGOS
JUDAS PRIEST
DOKKEN
CALL
• LABYRINTH
• DIO
• COBRA
• HOWIE MANDEL

WBCN/Boston
(617)266-1111
PD: OEDIPUS
ASST. PD: BOB KRANES
Heavy
JOHN COUGAR MEL.
JOURNEY
BAND OF THE HAND
MIKE & THE MECH.
SIMPLE MINDS
MOODY BLUES
MODELS
RUBBER RODEO
LOU REED
PETER GABRIEL
ROLLING STONES
ALARM
ART OF NOISE
• LABYRINTH
KEEL
38 SPECIAL
DEL FUEGOS
OTR
VAN HALEN
FIXX
GIUFFRIA
LIVE FOR LIFE
BANGLES
INXS
ROB JUNGKLAS
PRETTY IN PINK
ICEHOUSE
AC/DC
ELP
BOB SEGER
GENESIS
ROD STEWART
ZZ TOP
SIOUXIE & BANSHEE
JOHN EDDIE
GOLDEN EARRING
STARSHIP
• AEROSMITH
• CALL
• FINE YOUNG CAN.
Medium
Light
• JEAN BEAUVOIR
• RAMONES
• SUBURBS
• SOUTHSIDE JOHNNY

WNEW-FM/New York
(212)986-7000
PD: CHARLIE KENDALL
MD: MARK CHERNOFF
Heavy
JOHN COUGAR MEL.
PETER GABRIEL (M)
GENESIS
HEART
JOE JACKSON
• RUTHLESS PEOPLE
MOODY BLUES (M)
SMITHEREENS
SOUTHSIDE JOHNNY
LIVE FOR LIFE
ZZ TOP (M)
BOB SEGER
BOB SEGER
• LABYRINTH
ABSOLUTE BEGINNERS
JACKSON BROWNE
JOHN EDDIE
ELP
OTR
INXS
• J.A.M. '86
HOWARD JONES
JOURNEY
TOP GUN
• AMERICAN ANTHEM
ROLLING STONES
38 SPECIAL
VAN HALEN
LOU REED
GOLDEN EARRING
Medium
AC/DC
BOX OF FROGS
FABULOUS T-BIRDS
FIXX
ICEHOUSE
JUDAS PRIEST
ROB JUNGKLAS
ROBERT PALMER
ROD STEWART
SIMPLE MINDS

WDVE/Pittsburgh
(412)937-1441
PD: GREG GILLISPIE
MD: HERSCHEL
Heavy
JOURNEY
BOB SEGER
ROLLING STONES
VAN HALEN
ZZ TOP
PETER GABRIEL
GENESIS
ELP
FABULOUS T-BIRDS
MIKE & THE MECH.
38 SPECIAL
Medium
JOHN COUGAR MEL.
JOHN COUGAR MEL.
OTR
MOODY BLUES
LIVE FOR LIFE
JOE JACKSON
BOX OF FROGS
FIXX
DIRE STRAITS
FIRM
ROBERT PALMER
ROD STEWART
AC/DC
OUTFIELD
PHIL COLLINS
B.B. TAYLOR

WMMR/Philadelphia
(215)561-0933
OM: TED UTZ
MD: ERIN RILEY
Heavy
PETE TOWNSHEND
ROLLING STONES
VAN HALEN
JOURNEY
MOODY BLUES
PETER GABRIEL
OTR
JOHN EDDIE
BOB SEGER
LOU REED
SIMPLE MINDS
HEART
GENESIS
ELP
Medium
ZZ TOP
38 SPECIAL
HOWARD JONES
FIXX
• FABULOUS T-BIRDS
ROBERT PALMER
INXS
JOE JACKSON
TEARS FOR FEARS
GOLDEN EARRING
AC/DC
SMASH PALACE
JOE COCKER
LIVE FOR LIFE
SOUTHSIDE JOHNNY
HONEYMOON SUITE
ROD STEWART
FRANKIE MILLER
• RUTHLESS PEOPLE
• LABYRINTH
• J.A.M. '86

WIYY/Baltimore
(301)889-0098
PD: TOM EVANS
MD: CHRIS EMRY
(FROZEN)
Heavy
PETER GABRIEL
HEART
MOODY BLUES (M)
ROLLING STONES (M)
BOB SEGER (M)
38 SPECIAL
VAN HALEN (M)
ZZ TOP (M)
GENESIS
Medium
LIVE FOR LIFE
ELP
JOURNEY
FIXX
OTR
ROBERT PALMER
HOOTERS
INXS
JACKSON BROWNE
FABULOUS T-BIRDS
JOE JACKSON
GIUFFRIA
HONEYMOON SUITE
ICEHOUSE
MODELS
LOU REED
RUBBER RODEO
JOE COCKER
OUTFIELD

WBAB/Long Island
(516)587-1023
PD: BOB BUCHMANN
MD: RALPH TORTORA
Heavy
JOURNEY (M)
MIKE & THE MECH.
LEVEL 42
HEART
MOODY BLUES
GENESIS
FABULOUS T-BIRDS (M)
PRETTY IN PINK
HOWARD JONES
OTR
38 SPECIAL
PETER GABRIEL
BOB SEGER
VAN HALEN (M)
JOE JACKSON
• RUTHLESS PEOPLE
Medium
OUTFIELD
MR. MISTER
ROLLING STONES
LIVE FOR LIFE
ELP
LOU REED
JOHN EDDIE
ZZ TOP
JACKSON BROWNE
ROD STEWART
JUDAS PRIEST
HEAR 'N AID
• LABYRINTH
TOP GUN
INXS
FIXX
• J.A.M. '86
JOHN COUGAR MEL.
MODELS
ROBERT PALMER
BANGLES
• DIO
Light
• SOUTHSIDE JOHNNY

DC101/Washington, DC
(202)828-9932
PD: DAVE BROWN
ASST. PD: B.J. COHEN
Heavy
ELP (M)
PETER GABRIEL (M)
GENESIS
OTR (M)
JOURNEY (M)
MOODY BLUES (M)
ROLLING STONES (M)
BOB SEGER (M)
FIXX (M)
VAN HALEN (M)
Medium
38 SPECIAL
BTO
• LABYRINTH
JOHN EDDIE
FABULOUS T-BIRDS
GOLDEN EARRING
JOE JACKSON
• SOUTHSIDE JOHNNY
LIVE FOR LIFE
LOU REED
GIUFFRIA

Q107/Toronto
(416)967-3445
PD: GARY SLAIGHT
MD: ANDY FROST
Heavy
HEART
BOB SEGER (M)
JOURNEY (M)
PETER GABRIEL
JOHN COUGAR MEL.
FIXX (M)
ROLLING STONES (M)
ROBERT PALMER
• GENESIS
VAN HALEN (M)
OTR
HONEYMOON SUITE (L)
GLASS TIGER (L)
HAYWIRE (L)
EYE EYE (L)
STARSHIP
LUBA
FM
CHALK CIRCLE (L)
• BOX OF FROGS
• TOP GUN
Medium
38 SPECIAL
MOODY BLUES
MIKE & THE MECH.
LIVE FOR LIFE
CACTUS WORLD N.
• LABYRINTH
FABULOUS T-BIRDS
JOE JACKSON
CHARLIE SEXTON
GOLDEN EARRING
PRETTY IN PINK
• AC/DC
JUDAS PRIEST
ZZ TOP
• HEAR 'N AID
GIUFFRIA
• ELP
Light
• BTO
• JOHNNY LOVESIN

WXRK/New York
(212) 750-0400
PD: PAT EVANS
MD: MARK DIDIA
Heavy
BOB SEGER
JOHN EDDIE
VAN HALEN
38 SPECIAL
PETER GABRIEL
JOURNEY
ROLLING STONES
LOU REED
LIVE FOR LIFE
HOOTERS
FIXX
ELP
GENESIS
ZZ TOP
ROBERT PALMER
JOE JACKSON
SIMPLE MINDS
OTR
MOODY BLUES
Medium
OZZY OSBOURNE
JUDAS PRIEST
TOP GUN
STARSHIP
FRANKIE MILLER
CACTUS WORLD NEWS
GIUFFRIA
ROB JUNGKLAS
ALARM
ICEHOUSE
• RUTHLESS PEOPLE
INXS
AC/DC
SOUTHSIDE JOHNNY
UNFORGIVEN
GLASS TIGER
RAMONES
HEAR 'N AID
BAND OF THE HAND
• FABULOUS T-BIRDS
• J.A.M. '86
Light
• DIO

WHCN/Hartford
(203)247-1060
PD: DANIEL F. HAYDEN
ASST. PD: BOB SITTERS
Heavy
ROLLING STONES
BOB SEGER
VAN HALEN
PETER GABRIEL
FIXX
38 SPECIAL
MOODY BLUES
OTR
JOURNEY
GENESIS
Medium
• OUTFIELD
• LABYRINTH
• TOP GUN
• ROD STEWART
• RUTHLESS PEOPLE
• DIO
• ICEHOUSE

WLIR/Long Island
(516)485-9200
PD: DENIS McNAMARA
ASST PD: LARRY "THE DUCK"
Heavy
DEPECHE MODE
BOURGEOIS TAGG
JOE JACKSON
PET SHOP BOYS
HOWARD JONES
SIMPLE MINDS
BLOW MONKEYS
PETER GABRIEL
ERASURE
FIXX
BODEANS
BELINDA CARLISLE
ART OF NOISE
MAGAZINE 60
ICEHOUSE
LOU REED
ROBERT PALMER (L)
BANGLES
KIDS IN THE KITCHE
ELVIS COSTELLO
BIG AUDIO DYNA.
CULT
FINE YOUNG CAN. (M)
INXS
MODELS
ANNABELLA
• LABYRINTH
PETE SHELLEY
RAMONES
ABSOLUTE BEGINNERS
FALCO
CACTUS WORLD N.
HUSKER DU
SIGUE SIGUE SP.
TEARS FOR FEARS
PRETTY IN PINK (M)
LEGEND
Medium
Light
• GIUFFRIA

WPLR/New Haven
(203)287-9070
PD: NEAL MIRSKY
MD: AMANDA TEPPER
Heavy
JOURNEY
HEART
BANGLES
PETER GABRIEL
ROLLING STONES
BOB SEGER
VAN HALEN
GENESIS
ROD STEWART
ELP
OUTFIELD
38 SPECIAL
MOODY BLUES
JOE COCKER
TOP GUN
JACKSON BROWNE
INXS
ICEHOUSE
ROBERT PALMER
FIXX (M)
LIVE FOR LIFE
LOU REED
FABULOUS T-BIRDS
HONEYMOON SUITE
ZZ TOP
OTR
JUDAS PRIEST
JOE JACKSON
Medium
• JULIAN LENNON
• RUTHLESS PEOPLE
• LABYRINTH
• JEAN BEAUVOIS
• BRUCE HORNSBY & ..
• AC/DC
Light
• J.A.M. '86
• KROKUS

WIOQ/Philadelphia
(215)667-8100
PD: CHUCK BROWNING
Heavy
FIXX (L)
JACKSON BROWNE (M)
ICEHOUSE
JOURNEY
GENESIS (L)
ROLLING STONES
LOU REED
Medium
• LABYRINTH (L)
• RUTHLESS PEOPLE
Light
• GOLDEN EARRING
• VAN STEPHENSON

WYSP/Philadelphia
(215)668-9460
PD: ANDY BLOOM
ASST. PD: MIKE WOLF
Heavy
FIRM
SIMPLE MINDS
PETER GABRIEL
GENESIS
VAN HALEN
BOB SEGER
ELP
• HOWARD JONES
OTR
LOU REED
JUDAS PRIEST
ZZ TOP
38 SPECIAL
MOODY BLUES
DEL LORDS
GIUFFRIA
GOLDEN EARRING
Medium
• INXS
• LABYRINTH
• SOUTHSIDE JOHNNY
Light

WZZO/Allentown
(215)694-0511
PD: GENE ROMANO
MD: RICK STRAUSS
Heavy
38 SPECIAL
PETER GABRIEL
JOURNEY
FABULOUS T-BIRDS
BOB SEGER
GENESIS
ZZ TOP
ROD STEWART
RUTHLESS PEOPLE
OUTFIELD
OTR
VAN HALEN
ELP
INXS
ROLLING STONES
JACKSON BROWNE
Medium
MOODY BLUES
AMERICAN ANTHEM
Light
LABYRINTH
JOAN ARMATRADING

WOUR/Utica
(315)797-0803
PD: PETER HIRSCH
MD: TOM STARR
Heavy
PETER GABRIEL (M)(L)
VAN HALEN
BOB SEGER (M)(L)
GENESIS (M)
FIXX
LOU REED
ELP
OTR (L)
OUTFIELD
FABULOUS T-BIRDS
GIUFFRIA
ROLLING STONES (M)
JOHN EDDIE (M)
38 SPECIAL (M)(L)
MOODY BLUES (M)
JOURNEY (L)
Medium
Light
• JUDAS PRIEST (L)
• KROKUS

WAAF/Worcester-Boston
(617)752-5611
PD: CYNDE SLATER
MD: RUSS MOTTLA
Heavy
VAN HALEN (M)
ROLLING STONES (M)
MOODY BLUES
PETER GABRIEL (M)
JOURNEY (M)
BOB SEGER (M)
MENTAL AS ANY.
ZZ TOP (M)
JACKSON BROWNE (M)
38 SPECIAL (M)
INXS
HONEYMOON SUITE
JULIAN LENNON
JOHN COUGAR MEL.
OTR
Medium
• JIMMY BARNES
• SOUTHSIDE JOHNNY
Light
• J.A.M. '86

WHTF/York
(717)266-6606
PD: MIKE ONDAYKO
MD: TIM DRAYER
Heavy
VAN HALEN (M)
ROLLING STONES (M)
BOB SEGER (M)
GENESIS
PETER GABRIEL (M)
38 SPECIAL (M)
FIXX (M)
OTR (M)
JOURNEY (M)
ELP (M)
HEART
INXS
MOODY BLUES (M)
JOHN COUGAR MEL.
ZZ TOP
Medium
• LABYRINTH
• OUTFIELD
• ROD STEWART
Light
• J.A.M. '86
• JOE COCKER

WBRU/Providence
(401)272-9550
PD: PETER LITMAN
MD: ALISON STEWART
Heavy
ROLLING STONES (M)
MOODY BLUES
BOB SEGER (M)
PETER GABRIEL (M)
HOWARD JONES
JOE JACKSON
GENESIS (M)
FIXX
Medium
• JOAN ARMATRADING (L)
• BRUCE HORNSBY & ..
• LABYRINTH
Light
• SMITHEREENS
• BILL COSBY

CFNY/Toronto
(416)453-7452
OM: DAVID MARSDEN
ASST PD.: DON BERNS
Heavy
CHALK CIRCLE
ART OF NOISE
FIXX
PETER GABRIEL
HOWARD JONES
LEVEL 42
M+M
MOODY BLUES
PET SHOP BOYS
BREEDING GROUND
JOE JACKSON
Medium
• LABYRINTH
• EYE EYE
• TIM FINN
Light
• JEAN-MICHEL JARRE
• HITLIST
• GENESIS
• STEVE HARLEY

WKLC/Charleston, WV
(304)722-3300
PD: TIM SMITH
(FROZEN)
Heavy
VAN HALEN
JOURNEY
BOB SEGER
ROLLING STONES
38 SPECIAL
MOODY BLUES
OTR
MIKE & THE MECH.
HEART
HOWARD JONES
GENESIS
PETER GABRIEL
FIXX
ROD STEWART
Medium
Light

WBLM/Portland, ME
(207)783-2065
OM: JOSE DIAZ
MD: ROBIN MATHIEU
Heavy
VAN HALEN
ROLLING STONES
BOB SEGER
PETER GABRIEL
JOURNEY
ZZ TOP
GENESIS
38 SPECIAL
MOODY BLUES
OTR
HOWARD JONES
MODELS
HEART
Medium
• RUTHLESS PEOPLE
• ROD STEWART
• OUTFIELD

WQBK-FM/Albany, NY
(518)462-5555
PD: JOHN COOPER
MD: PEGGY APPLE
Heavy
BOB SEGER
JOE JACKSON
SIMPLY RED
ROLLING STONES
PETER GABRIEL
• GENESIS
JOURNEY
MOODY BLUES
38 SPECIAL
OTR
MR. MISTER
HEART
TEARS FOR FEARS
MODELS
FIXX
Medium
• RUTHLESS PEOPLE
• LABYRINTH
• JOAN ARMATRADING
• SUBURBS
• PET SHOP BOYS
• ROY BUCHANAN

WIZN/Burlington
(802)877-6800
MD: TOM VAN SANT
Heavy
PETER GABRIEL
BRUCE HORNSBY & ..
JOE JACKSON
SWIMMING POOL.. (M)
ICEHOUSE
OTR
LOU REED
38 SPECIAL
LIVE FOR LIFE (M)
GENESIS
TRANSLATOR
ROLLING STONES
VAN HALEN
MOODY BLUES (M)
FIXX
MODELS
INXS
FEARGAL SHARKEY
JOE COCKER
BODEANS (M)
JACKSON BROWNE
BOB SEGER
LET'S ACTIVE
FINE YOUNG CAN.
RUBBER RODEO
• JOAN ARMATRADING
Medium
• LABYRINTH
• TOP GUN
• CACTUS WORLD N.
Light
• ZZ TOP
• PETE SHELLEY
• BEAT FARMERS
• JEAN-MICHEL JARRE
• ISLE OF MAN
• KIP ADOTTA
• J.A.M. '86

PARALLEL TWO

WPYX/Albany, NY
(518)785-9061
PD: ANDI TURCO
MD: BOB WELCH
Heavy
BOB SEGER
38 SPECIAL
ROLLING STONES
HOWARD JONES
VAN HALEN
PETER GABRIEL
GENESIS
OTR
HEART
MOODY BLUES
Medium
• LABYRINTH
• JOAN ARMATRADING

WHFS/Annapolis
(301)263-1430
PD: DAVID EINSTEIN
MD: BOB SHOWACRE
Heavy
JOE JACKSON
PETER GABRIEL
FABULOUS T-BIRDS
JANE SIBERRY
LOU REED
SIOUXIE & BANSHEE
LYLE MAYS
ART OF NOISE
LAURIE ANDERSON
BODEANS
LIVE FOR LIFE
POGUES
VIOLENT FEMMES
Medium
• JOAN ARMATRADING
Light
• PETE SHELLEY
• CLASS OF '55
• CUCUMBERS
• SHADOWFAX
• GENESIS
• PHENOMONES

WCCC-FM/Hartford
(203)233-4426
ACT. PD: HARVE ALLEN
Heavy
VAN HALEN (M)
ROLLING STONES
BOB SEGER (M)
INXS
38 SPECIAL
PETER GABRIEL (M)
MOODY BLUES (M)
OTR
PRETTY IN PINK (M)
LEVEL 42
GENESIS
JOURNEY
JOE JACKSON
HOWARD JONES
ROD STEWART
ROBERT PALMER
FABULOUS T-BIRDS (M)
MODELS
Medium
• RUTHLESS PEOPLE
• TOP GUN
• LABYRINTH
Light
• AC/DC

WAQX/Syracuse
(315)472-0200
PD: ED LEVINE
ASST. PD: AMY DAHLMAN
Heavy
VAN HALEN
BOB SEGER
PETER GABRIEL (M)
ROLLING STONES (M)
GENESIS (M)
ELP (M)
JOURNEY
MOODY BLUES (M)
OTR (M)
38 SPECIAL
TOP GUN
JOHN COUGAR MEL.
HEART
JACKSON BROWNE
• RUTHLESS PEOPLE
FIXX
ROBERT PALMER
JOE JACKSON
Medium
Light
• ROB JUNGKLAS

CHEZ-FM/Ottawa
(613)563-1919
PD: STEVE COLWILL
MD: GREG TORRINGTON
Heavy
GLASS TIGER
ROLLING STONES
JOE COCKER
TALK TALK
LEVEL 42
LUBA
KATRINA & THE WAVE
M+M
PETER GABRIEL
PRETTY IN PINK (L)
FIXX
BRUCE COCKBURN
MOODY BLUES
HONEYMOON SUITE (L)
DEL LORDS
BOB SEGER
CALL
JOE JACKSON
HOWARD JONES
ROBERT PALMER (L)
PET SHOP BOYS
JULIAN LENNON
CHALK CIRCLE
Medium
• ROD STEWART
• JOAN ARMATRADING
• SMITHEREENS
Light
• ROY BUCHANAN
• ART OF NOISE

WPDH/Poughkeepsie
(914)471-1500
PD: STEW SCHANTZ
MD: PAM BROOKS
Heavy
BOB SEGER
VAN HALEN
ROLLING STONES
JOE JACKSON
JOURNEY
MOODY BLUES (M)
OTR (M)
38 SPECIAL (M)
GIUFFRIA
PETER GABRIEL (M)
ROBERT PALMER
ZZ TOP
INXS
LIVE FOR LIFE
ELP (M)
FIXX
GENESIS
JACKSON BROWNE
• LABYRINTH
FABULOUS T-BIRDS
Medium
• MIKE & THE MECH.
• RUTHLESS PEOPLE
• JOAN ARMATRADING
• WILD BLUE
• J.A.M. '86

WCMF/Rochester
(716)262-4330
PD: GREG AUGHAN
MD: DAVE KANE
Heavy
FIRM
38 SPECIAL
INXS
BOB SEGER
VAN HALEN (M)
HEART
OUTFIELD
HONEYMOON SUITE (M)
OTR
PETER GABRIEL
JOURNEY
SIMPLE MINDS
GIUFFRIA
TOP GUN
GENESIS
Medium
• AMERICAN ANTHEM
• JACKSON BROWNE
• FABULOUS T-BIRDS
• ROD STEWART

WEZX/Scranton
(717)961-1842
PD: DAVE LONDON
MD: JAY DANIELS
Heavy
OTR
ELP
FIXX
GENESIS
38 SPECIAL
MOODY BLUES
VAN HALEN
PETER GABRIEL
TOP GUN
Medium
• LABYRINTH
• JOAN ARMATRADING
• BLUE OYSTER CULT
• WILD BLUE
Light
• J.A.M. '86

WAQY/Springfield, MA
(413)525-4141
PD: BRIAN HALE
Heavy
VAN HALEN
38 SPECIAL (L)
MOODY BLUES
OTR
PETER GABRIEL (L)
BOB SEGER
HONEYMOON SUITE
FIXX
TOP GUN
Medium
• ROD STEWART
• JACKSON BROWNE
Light
• COBRA
• BTO

WDHA/Dover, NJ
(201)328-1055
VP/GM: BOB LINDER
PD: MIKE BOYLE
Heavy
BOB SEGER (M)(L)
VAN HALEN (M)
JOURNEY (M)
ROLLING STONES (M)
MOODY BLUES (M)
38 SPECIAL (M)
OTR (M)
HEART
JOE JACKSON (M)
HONEYMOON SUITE (L)
PETER GABRIEL (M)
INXS
ROBERT PALMER
JOHN EDDIE (M)(L)
GIUFFRIA
FIXX (M)
ELP (M)
ICEHOUSE
LOU REED (M)
JACKSON BROWNE
Medium
• J.A.M. '86 (L)
Light
• JOAN ARMATRADING
• BLUE OYSTER CULT
• BTO
• RAMONES
• DEVICE
• UNFORGIVEN
• LIMITED WARRANTY
• LABYRINTH
• RUTHLESS PEOPLE

WHEB-FM/Portsmouth
(603)436-7300
PD: JEFF LEFT
MD: CHRIS GARRETT
Heavy
VAN HALEN
PETER GABRIEL (L)
MOODY BLUES
JOURNEY
OTR (L)
ROLLING STONES
38 SPECIAL
BOB SEGER
DEL FUEGOS
MODELS
JOE JACKSON
INXS
LIVE FOR LIFE
ELP
ROBERT PALMER
Medium
Light
• GENESIS
• CACTUS WORLD NEWS
• J.A.M. '86
• JOAN ARMATRADING
• LABYRINTH
• OZZY OSBOURNE

WTPA/Harrisburg, PA
(717)697-1141
PD: SIMON JEFFRIES
MD: CHRIS JAMES
Heavy
38 SPECIAL (M)
GENESIS (M)
HEART
JOURNEY
BOB SEGER
VAN HALEN
OTR
PETER GABRIEL (M)
FIRM
ELP (M)
HONEYMOON SUITE
INXS
OUTFIELD
ZZ TOP
FIXX
TOP GUN
JACKSON BROWNE
LOU REED
Medium
• LABYRINTH
• GIUFFRIA
• ROD STEWART
• KROKUS

PARALLEL THREE

WGIR-FM/Manchester
(603)625-6915
PD: BOB COX
MD: KAREN ANDERSON SMALL
Heavy
FIRM (M)
HEART
BOB SEGER
38 SPECIAL
VAN HALEN
AEROSMITH
PETER GABRIEL (M)
GENESIS
OTR
HONEYMOON SUITE
INXS
JOURNEY
MOODY BLUES
OUTFIELD
ROBERT PALMER
SIMPLE MINDS
ZZ TOP
MODELS
FIXX
Medium
• SMITHEREENS
• DANNY WILDE

WRKI/Danbury
(203)775-1212
PD: BOB KOCAK
MD: MARK DEVINE
Heavy
VAN HALEN (M)
BOB SEGER (M)
MOODY BLUES
HEART
PETER GABRIEL (M)
ELP (M)
OTR (M)
HOWARD JONES
JOE JACKSON
LOU REED
38 SPECIAL
GENESIS
LIVE FOR LIFE
FIXX
Medium
Light
• HOWIE MANDEL
• BILL COSBY
• LABYRINTH
• RUTHLESS PEOPLE
• ICEHOUSE
• SMITHEREENS
• BRUCE HORNSBY & ..
• JOAN ARMATRADING

WWTR/Ocean City
(301)289-4545
PD: RICHARD HENSBURG
MD: SKIP ISLEY
Heavy
ELP
GENESIS
FIXX
PETER GABRIEL (M)
HOWARD JONES
HEART
38 SPECIAL
BOB SEGER (M)
ROLLING STONES
JOURNEY (M)
OTR
VAN HALEN
DEL FUEGOS
ZZ TOP
Medium
• LABYRINTH (L)
• SIMPLE MINDS
• J.A.M. '86
Light

SOUTH

PARALLEL ONE

KZEW/Dallas
(214)748-9898
PD: BOB BARNETT
ASST. PD: CINDY BAILEN
Heavy
MOODY BLUES
PETER GABRIEL
GENESIS
ELP
FIXX
VAN HALEN
ROLLING STONES
OTR
JOURNEY
LIVE FOR LIFE
• LABYRINTH
JACKSON BROWNE
FABULOUS T-BIRDS
ICEHOUSE
BOB SEGER
ERIC JOHNSON
38 SPECIAL
Medium
BIG AUDIO DYNA.
JOE JACKSON
• OZZY OSBOURNE
CACTUS WORLD N.
LOU REED
AC/DC
TOP GUN
INXS
RAVE-UPS
JUDAS PRIEST
ZZ TOP
RUBBER RODEO
• JOHN EDDIE
• BRUCE HORNSBY & ..
Light
• CLASS OF '55

KTXQ/Dallas
(214)528-5500
PD: ANDY LOCKRIDGE
ASST. PD: REDBEARD
Heavy
VAN HALEN (M)
GENESIS
MOODY BLUES (M)
38 SPECIAL
FABULOUS T-BIRDS
HEART
JOURNEY
PETER GABRIEL (M)
ELP
Medium
BOB SEGER
ROLLING STONES
JOE JACKSON
OTR
GOLDEN EARRING
ZZ TOP
WALK THE WEST
TOP GUN
LIVE FOR LIFE
ICEHOUSE
ROBERT PALMER
FIXX
PRETTY IN PINK
ERIC JOHNSON (L)
ROB JUNGKLAS
JOHN EDDIE
• LABYRINTH
JUDAS PRIEST
AC/DC
Light
• SMITHEREENS
• UNFORGIVEN

WYNF/Tampa
(813)229-9090
PD: CAREY CURELOP
ASST. PD: RON DIAS
Heavy
VAN HALEN
PETER GABRIEL
38 SPECIAL
OUTFIELD
INXS
GENESIS
BOB SEGER
BOB SEGER
MOODY BLUES
HONEYMOON SUITE
HEART
ELP
Medium
SAVATAGE
• AMERICAN ANTHEM
• ROBERT PALMER
JULIAN LENNON
GIUFFRIA
STARSHIP
JOURNEY
HOWARD JONES
ROLLING STONES
OTR
FIXX
ZZ TOP
AC/DC
OZZY OSBOURNE
JOHN EDDIE
ICEHOUSE
JUDAS PRIEST
• TOP GUN

WKLS-FM/Atlanta
(404)325-0960
PD: BILL WISE
MD: BOB BAILEY
(FROZEN)
Heavy
JOURNEY (M)(L)
BOB SEGER (M)
MOODY BLUES (M)
JOHN COUGAR MEL.
HEART
38 SPECIAL (M)
INXS
OTR
PETER GABRIEL
ROLLING STONES (M)
JOE JACKSON
VAN HALEN (M)
ZZ TOP (M)
GENESIS
Medium
ROB JUNGKLAS
MODELS
ROBERT PALMER
JACKSON BROWNE
LIVE FOR LIFE
FIXX
ELP
ROD STEWART
Light

KLOL/Houston
(713)526-6855
PD: RICK LAMBERT
MD: DAYNA STEELE
Heavy
VAN HALEN
ROLLING STONES
BOB SEGER
JOURNEY
38 SPECIAL
GENESIS
HONEYMOON SUITE
OUTFIELD
OTR
ELP
FIXX
HEART
PETER GABRIEL
Medium
MOODY BLUES
INXS
ROBERT PALMER
JOHN COUGAR MEL.
OZZY OSBOURNE
FIRM
JOE JACKSON
ICEHOUSE
DOKKEN
LIVE FOR LIFE
AC/DC
FABULOUS T-BIRDS
BRUCE HORNSBY & ..
JACKSON BROWNE
• TOP GUN
• AMERICAN ANTHEM
KING KOBRA

WNOR-FM/Norfolk
(804) 623-9667
VP PROG.: RON REISER
MD: DAVID HILLARY
Heavy
ROLLING STONES (M)
VAN HALEN (M)
BOB SEGER (M)
JOURNEY (M)
38 SPECIAL
PETER GABRIEL
JOE JACKSON
MOODY BLUES
OTR
HEART
JOHN COUGAR MEL.
GENESIS
ROD STEWART
LIVE FOR LIFE (M)
INXS
FIXX
Medium
GOLDEN EARRING
JOE COCKER
BRUCE HORNSBY & ..
BOX OF FROGS
TOP GUN
LOU REED
ELP
• RUTHLESS PEOPLE
JACKSON BROWNE
MODELS
TEARS FOR FEARS
FABULOUS T-BIRDS
ZZ TOP
HONEYMOON SUITE
ART OF NOISE
RUBBER RODEO
GIUFFRIA
OUTFIELD
• JOAN ARMATRADING
• J.A.M. '86
• BTO
Light

Continued on next page

REGIONAL AOR ACTIVITY

SOUTH (Continued)

KSRR/Houston (713)797-0097
PD: ANDY BEAUBIEN
MD: WARREN WILLIAMS
Heavy
INXS
ROBERT PALMER (M)
ROLLING STONES
BOB SEGER (M)
VAN HALEN (M)
PET SHOP BOYS (M)
ZZ TOP (M)
PRETTY IN PINK
JOURNEY (M)
38 SPECIAL
HEART
PETER GABRIEL
GTR
HOODY BLUES
Medium
SIMPLE MINDS
BOYS DON'T CRY
HONEYMOON SUITE
FABULOUS T-BIRDS
STARSHIP
TOP GUN
GENESIS
AMERICAN ANTHEM
ROD STEWART
JOHN COUGAR MEL.
BANGLES
LEVEL 42
JEAN-MICHEL JARRE
TEARS FOR FEARS
OUTFIELD
HOWARD JONES
MODELS
OZZY OSBOURNE
a KROKUS
WILD BLUE
BIG AUDIO DYNA.
JACKSON BROWNE
CALL
FIXX
LIVE FOR LIFE
GOLDEN EARRING
ICEHOUSE
AC/DC
JEAN BEAUVOIR
ELP
RUBBER RODEO
DOKKEN
SIMPLY RED
a JOHN EDDIE
a RUTHLESS PEOPLE
a BELINDA CARLISLE
a ROB JUNGKLAS
Light
a POISON
a BTO

WDIZ/Orlando (305)645-1802
PD: RAD MESSICK
Heavy
VAN HALEN (M)
HEART
38 SPECIAL (M)
ROLLING STONES (M)
BOB SEGER (M)
GTR (M)
PETER GABRIEL (M)
GENESIS
FIXX
LIVE FOR LIFE
Medium
a MOODY BLUES
a AMERICAN ANTHEM
Light
a JOAN ARMATRADING

WTKK/Pensacola (904)438-7543
PD: MARK DAGWELL
MD: J.D. STONE
Heavy
GENESIS
ELP
PETER GABRIEL
GTR
ROLLING STONES
BOB SEGER
MOODY BLUES
VAN HALEN
38 SPECIAL
LIVE FOR LIFE
FIXX
Medium
a RUTHLESS PEOPLE
Light

KLAQ/El Paso (915)544-8864
PD: PEPE LOPEZ
Heavy
JOURNEY (M)
HEART
BOB SEGER
38 SPECIAL
SIMPLE MINDS
MR. MISTER
HOWARD JONES
JOHN COUGAR MEL.
GTR
MOODY BLUES
PETER GABRIEL
VAN HALEN
JUDAS PRIEST
JACKSON BROWNE
GENESIS
Medium
Light
a RUTHLESS PEOPLE
a LABYRINTH
a SLUGGER'S
a ISLE OF MAN
a JOE JACKSON

WDMF/Louisville (502) 589-4400
PD: DUKE MEYER
Heavy
VAN HALEN (M)
BOB SEGER
HEART
GENESIS (M)
ROLLING STONES (M)
Medium
a FIXX
a AC/DC
Light

WKDF/Nashville (615)244-9532
PD: BILL PUGH
ASST. PD: DAVID HALL
(FROZEN)
Heavy
VAN HALEN (M)(L)
MR. MISTER
HONEYMOON SUITE
JOURNEY (M)
38 SPECIAL (M)
HOWARD JONES
HOOTERS
GTR
BOB SEGER (M)
GENESIS
PETER GABRIEL
Medium
Light

WRDU/Raleigh (919)782-1061
OM: BEN BALL
PD: BOB WALTON
(FROZEN)
Heavy
VAN HALEN
JOURNEY (M)
MOODY BLUES (M)
HOWARD JONES
38 SPECIAL
HEART
PETER GABRIEL
ELP (M)
GENESIS
JOE JACKSON
Medium

WRXL/Richmond (804)282-9731
PD: DAVID GROSSMAN
MD: PAUL SHUGRUE
(FROZEN)
Heavy
ROLLING STONES (M)
BOB SEGER (M)
MOODY BLUES
HEART
38 SPECIAL
INXS
PETER GABRIEL
GTR
GENESIS
Medium
Light

WIMZ-FM/Knoxville (615)525-6000
PD: KERRY LAMBERT
MD: MIKE CAPPS
(FROZEN)
Heavy
ZZ TOP
OUTFIELD (M)
VAN HALEN (M)
HEART
BOB SEGER
38 SPECIAL (M)
MR. MISTER
JULIAN LENNON
HOWARD JONES
JOHN COUGAR MEL.
PRETTY IN PINK
PETER GABRIEL
MOODY BLUES
JOURNEY (M)
ROLLING STONES
MODELS
SIMPLY RED
Medium
Light

WKQQ/Lexington (606)252-6694
PD: DAVE KRUSENKLAUS
MD: BOB ELLIS
Heavy
38 SPECIAL
GENESIS
BOB SEGER
HEART
FABULOUS T-BIRDS
VAN HALEN
JACKSON BROWNE
MOODY BLUES
HONEYMOON SUITE
PETER GABRIEL
BON JUNGKLAS
ROBERT PALMER
ROLLING STONES
ROD STEWART
FIXX
JOURNEY (M)
ICEHOUSE
GTR
a RUTHLESS PEOPLE
Medium
a JOHN EDDIE
a LIVE FOR LIFE

PARALLEL THREE

KESI/San Antonio (512)337-4550
PD: LEE ROY HANSEN
ASST PD: JIM ROBINSO
Heavy
LEGEND
DAVID BERGIT
RUSS FREEMAN
BRUCE HORNSBY & ..
JOHN MARTYN (M)
GEORGE MICHAEL
MOODY BLUES (M)(L)
MARK O'CONNOR
CLIFF SARDS
BOB SEGER (M)
Medium
a KARATE KID II
a DOUBLE
a GENESIS
a PETER GORDON
a JOHN JARVIS (L)
Light
a JAMES & SANBORN

KZEP/San Antonio (512) 223-6211
PD: DANIEL COOK
MD: DICK SHEETZ
Heavy
GENESIS
BOB SEGER (M)
38 SPECIAL
FIXX (M)
ROLLING STONES (M)
VAN HALEN (M)
PETER GABRIEL (M)
MOODY BLUES (M)
ELP (M)
HOWARD JONES
GTR
Medium
a OUTFIELD
a ROD STEWART
a CALL
a TOP GUN
Light
a AMERICAN ANTHEM
a LABYRINTH

WXRC/Hickory-Charlotte (704)322-1713
PD: GREG MULL
Heavy
PETER GABRIEL
VAN HALEN
FIXX
ICEHOUSE
MOODY BLUES (M)
GTR
GENESIS
HONEYMOON SUITE
JOURNEY
38 SPECIAL
GOLDEN EARRING
LOU REED
BRUCE HORNSBY & ..
JOHN EDDIE
LIVE FOR LIFE
ELP
FABULOUS T-BIRDS
DANNY WILDE
ZZ TOP
a INXS
Medium
a JOAN ARMATRADING
a SOUTHSIDE JOHNNY

KTAL/Shreveport (318)425-2422
PD: TOM MICHAELS
MD: BRIAN MILLER
Heavy
VAN HALEN (L)
BOB SEGER
OUTFIELD
JOURNEY
HEART
ROBERT PALMER
MIKE & THE MECH.
GENESIS
PETER GABRIEL
TOP GUN
38 SPECIAL
ROLLING STONES
a DIRE STRAITS
INXS
MOODY BLUES
Medium
a JACKSON BROWNE
a PRETTY IN PINK
a AC/DC

WWWV/Charlottesville (804)971-4057
PD: JAY LOPEZ
Heavy
BOB SEGER
PETER GABRIEL
VAN HALEN
MOODY BLUES
38 SPECIAL
GTR
JOURNEY
ROLLING STONES
GENESIS
ROD STEWART
JOE JACKSON
JACKSON BROWNE
FABULOUS T-BIRDS
BRUCE HORNSBY & ..
ELP
HEART
HOWARD JONES
ROBERT PALMER
ICEHOUSE
LOU REED
JOHN COUGAR MEL.
ZZ TOP
Medium
a GOLDEN EARRING
a FIXX
a RUTHLESS PEOPLE
a LABYRINTH
a CALL
Light
a OZZY OSBOURNE
a J.A.M. '86
a JOAN ARMATRADING
a MIKE & THE MECH.
a DANNY WILDE

WZEW/Mobile (205)432-0102
PD: CATT STONE
Heavy
a RUTHLESS PEOPLE
GENESIS
ROD STEWART
JOHN COUGAR MEL.
SIMPLY RED
JOURNEY (M)
MOODY BLUES (M)
38 SPECIAL
ROLLING STONES
BOB SEGER
a JIMMY BUFFET
HEART
VAN HALEN
OUTFIELD
PETER GABRIEL
Medium
a MIKE & THE MECH.
Light
a AMERICAN ANTHEM

KRIX/McAllen-Brownsville (512)350-9999
PD: MICHAEL T. PARKER
MD: ACE PALADINO
Heavy
GENESIS
ZZ TOP
38 SPECIAL
GIUFFRIA
AC/DC
FABULOUS T-BIRDS
LOVERBOY
VAN HALEN
ELP
GTR
BOB SEGER
MODELS
JUDAS PRIEST
ROLLING STONES
ERIC JOHNSON
PETER GABRIEL
HONEYMOON SUITE
ICEHOUSE
DOKKEN
UNFORGIVEN
HEAR 'N AID
AEROSMITH
MOODY BLUES
OZZY OSBOURNE
JOURNEY
CACTUS WORLD N.
TOP GUN
OUTFIELD
GOLDEN EARRING
FIXX
KROKUS
Medium
Light
a SMITHEREENS
a DIO
a ADRENALIN
a RONNIE MONTROSE
a BEAT FARMERS
a DEVICE
a DEL LORDS
a J.A.M. '86

KFMX-FM/Lubbock (806)747-1224
PD: GARY MINTER
MD: BILL BATEMAN
Heavy
PETER GABRIEL
ROLLING STONES (M)
VAN HALEN
BON SEGER (M)
JOURNEY (M)
GENESIS
38 SPECIAL (M)
FIXX
ROBERT PALMER
GTR
HOWARD JONES
MOODY BLUES (M)
HONEYMOON SUITE
ZZ TOP
OUTFIELD
ELP
JACKSON BROWNE (M)
FABULOUS T-BIRDS
Medium
a ROD STEWART
a JOE COCKER
a UNFORGIVEN
a KROKUS
a BRUCE HORNSBY & ..

WHMD/Hammond (504)345-1070
PD: RON CHATMAN
MD: KILEY KAHUNA
Heavy
PETER GABRIEL
ROLLING STONES
GTR
SIMPLY RED
BOB SEGER
38 SPECIAL (M)
ICEHOUSE
JOURNEY
HOWARD JONES
INXS
BON JUNGKLAS
MODERN ENGLISH
JACKSON BROWNE
JOHN COUGAR MEL.
GOLDEN EARRING
GIUFFRIA
VAN HALEN
JOE COCKER
BLOW MONKEYS
FABULOUS T-BIRDS
OUTFIELD
FIXX
KIP ADOTTA
BANGLES
LOU REED
GENESIS
ROD STEWART
a ELP
ROBERT PALMER
Medium
a RUTHLESS PEOPLE
a BRUCE HORNSBY & ..
a BELINDA CARLISLE
a LIMITED WARRANTY
a JOAN ARMATRADING
a LABYRINTH

WOOJ/Ft. Myers (813)275-9665
PD: PAT DEISCH
MD: CHARLIE KEEN
Heavy
PETER GABRIEL
BOB SEGER
MOODY BLUES
38 SPECIAL
ROLLING STONES
VAN HALEN
GTR
HEART
GENESIS
JOURNEY (L)
Medium
Light
a OUTFIELD (L)
a JOHN EDDIE
a JUDAS PRIEST
a GLASS TIGER

MIDWEST

PARALLEL ONE

KSHE/St. Louis (314)842-1111
OM: RICK BALIS
ASST. PD: AL HOFER
Heavy
VAN HALEN
JOURNEY
BOB SEGER
ROLLING STONES
PETER GABRIEL
HEART
GENESIS
MOODY BLUES
38 SPECIAL
GTR
JACKSON BROWNE
ELP
SIMPLE MINDS
Medium
OUTFIELD
INXS
FIXX
TOP GUN
MIKE & THE MECH.
HONEYMOON SUITE
JOE JACKSON
FABULOUS T-BIRDS
ROD STEWART
ICEHOUSE
LOU REED
a LABYRINTH
JULIAN LENNON
GRAHAM NASH
MODELS
STO
LIVE FOR LIFE
GOLDEN EARRING
JOHN EDDIE
HOOTERS
TED NUGENT
KROKUS
HEAR 'N AID

WOFM/Milwaukee (414)276-2040
PD: JERRY GAVIN
MD: DANA BROWN
Heavy
JULIAN LENNON
GTR
FIRM
ELP
VAN HALEN
GIUFFRIA
JOURNEY
OUTFIELD
LOU REED
BLUE OYSTER CULT
DANNY WILDE
FIXX
38 SPECIAL
LIVE FOR LIFE
BOB SEGER
GRAHAM NASH
MOODY BLUES
HONEYMOON SUITE
GOLDEN EARRING
JACKSON BROWNE
ROLLING STONES
PETER GABRIEL (M)
WILD BLUE
BODEANS
Medium
a JUDAS PRIEST
BRIAN SETZER
a SLUGGER'S
a ZZ TOP
a CALL
a TOP GUN
a AC/DC
FABULOUS T-BIRDS
DEL PUEGOS
AEROSMITH
GENESIS
DOKKEN
GLASS TIGER
ERIC JOHNSON
JIMMY BARNES
ICEHOUSE
JOHN EDDIE
ROB JUNGKLAS
TED NUGENT
HEAR 'N AID
ROBERT PALMER
Light

WCKG/Chicago (312)781-7300
PD: DON DAVIS
MD: TOM DANIELS
Heavy
ELP (M)
FIXX
PETER GABRIEL (M)
GENESIS
JOE JACKSON (M)
MOODY BLUES (M)
ROLLING STONES (M)
BOB SEGER (M)
Medium
38 SPECIAL
a LABYRINTH
BOX OF FROGS
JACKSON BROWNE
JOE COCKER
GOLDEN EARRING
GTR
ICEHOUSE
JOHN COUGAR MEL.
a MIKE & THE MECH.
ROBERT PALMER
LIVE FOR LIFE
WILD BLUE

WEBN/Cincinnati (513)871-8500
PD: TOM OWENS
MD: CURT GARY
Heavy
BOB SEGER (M)
BOB SEGER
VAN HALEN (M)
38 SPECIAL
FABULOUS T-BIRDS
GENESIS
HONEYMOON SUITE
CALL (M)
ROLLING STONES
HEART
ZZ TOP (M)
ELP
JOURNEY
FIXX
Medium
BOX OF FROGS
BRUCE HORNSBY & ...
ROB JUNGKLAS
TOP GUN
JUDAS PRIEST
SIMPLE MINDS
GIUFFRIA
HOOTERS

KORS/Minneapolis (612)545-5601
PD: DAVE HAMILTON
MD: WALLY WALKER
Heavy
VAN HALEN
HEART
TOP GUN
38 SPECIAL (M)
BOB SEGER (M)
JULIAN LENNON
JOURNEY (M)
ROLLING STONES (M)
GOLDEN EARRING
GENESIS
INXS
ELP
FIXX
DEL PUEGOS
JACKSON BROWNE
HONEYMOON SUITE
Medium
FABULOUS T-BIRDS
BOB SEGER
MOODY BLUES
JOE COCKER
CALL
SUBURBS
GTR
FIRM
OUTFIELD
PETER GABRIEL
ZZ TOP
GIUFFRIA

KTCZ/Minneapolis (612) 339-0000
PD: BOBBY CHRISTIAN
Heavy
BLOW MONKEYS
BOB SEGER (M)
ABSOLUTE BEGINNERS (M)
ELP
GENESIS
GERARD MCMAHON
GRAHAM NASH (M)
JACKSON BROWNE (M)
LEVEL 42 (M)
LIMITED WARRANTY (M)
LOU REED
MOODY BLUES
ONE TO ONE
PETER KIMMELMAN
ROD STEWART
SUBURBS
Medium
SIMPLY RED
ANNABELLA
BANGLES
BOURGEOIS TAGG
LEGEND
CHARLIE
CLANNAD
DOUBLE
ECHO & BUNNYMEN
ELO
FIXX
HOWARD JONES
ICEHOUSE
JERMAINE JACKSON
JOE COCKER
JOE JACKSON
JOHN MARTYN
KIP ADOTTA
LAURIE ANDERSON
9 1/2 WEEKS
MODELS
PET SHOP BOYS
PETER GABRIEL
ROARING BOYS
SADE
STING
PRETTY IN PINK
VIKTIM
WAX

WXRT/Chicago (312)777-1700
PD: NORM WINER
MD: LIN BREMER
Heavy
PETER GABRIEL
ROLLING STONES
JOE JACKSON
BOB SEGER
PRETTY IN PINK
JACKSON BROWNE
FABULOUS T-BIRDS
FIXX
ELP
ROBERT PALMER
ELVIS COSTELLO
JOE COCKER
CALL
LOU REED
MOODY BLUES
WAX
ABSOLUTE BEGINNERS
PRINCE
a LABYRINTH
BAND OF THE HAND
GENESIS
LIVE FOR LIFE
SIOUXIE & BANSHEE
JULIAN LENNON
Medium
VIOLENT FEMMES
ART OF NOISE
TALK TALK
JOHN MARTYN
E.L.O.
BRUCE HORNSBY & ..
STEVE EARLE
BOOM OF LOVE
RAIN PARADE
CURE
ROD STEWART
a JOAN ARMATRADING
SWITHEREENS
KATRINA & THE WAVE
SWIMMING POOL..
LET'S ACTIVE
TONNY KEENE
MODERN ENGLISH
JANE SIBERRY
JAMES COTTON
LEGEND
ICEHOUSE
STYLE COUNCIL
BOURGEOIS TAGG
HUSKER DU
STAN RIDGWAY
CACTUS WORLD NEWS
ROB JUNGKLAS
BODEAN
JOHN ERCROMBIE
BOX OF FROGS
ROY BUCHANAN
DEPECHE MODE
JOHN HUNTER
Light
a RUTHLESS PEOPLE
a ALEX CHILTON
a SOUTHSIDE JOHNNY
a BILL COSBY

WLUP/Chicago (312)440-5270
PD: GREG SOLK
MD: BILL EVANS
Heavy
a ROD STEWART
a GENESIS
FABULOUS T-BIRDS (M)
PETER GABRIEL (M)
MOODY BLUES
JACKSON BROWNE (M)
FIXX
INXS
ROLLING STONES
JOURNEY
HEART
ELP
ICEHOUSE
BOB SEGER
LIVE FOR LIFE
38 SPECIAL
GTR
ROBERT PALMER
Medium
JOE JACKSON
a OUTFIELD
JOE COCKER
a STO
WILD BLUE
MODELS
JOHN COUGAR MEL.
BOX OF FROGS
LOU REED
JOHN EDDIE
MIKE & THE MECH.
a ROB JUNGKLAS
VAN HALEN
BAND OF THE HAND
HOOTERS

WLLZ/Detroit (313)855-5100
ACT. PD: DOUG PODELL
ACT. MD: BOZ
Heavy
BOB SEGER
a BOB SEGER
VAN HALEN
FIRM
JOURNEY
38 SPECIAL
PETER GABRIEL
HONEYMOON SUITE
a DIRE STRAITS
INXS
JULIAN LENNON
OZZY OSBOURNE
OUTFIELD
a VIRGINIA WOLF
HEART
Medium
JOE COCKER
JACKSON BROWNE
GTR
ELP
GENESIS
JOHN COUGAR MEL.
TED NUGENT
JUDAS PRIEST
BITTER SWEET ALLEY
FIXX
KROKUS
AC/DC
JOHN EDDIE
GLASS TIGER
GOLDEN EARRING
WILD BLUE
DANNY WILDE
GIUFFRIA
ROB JUNGKLAS
SAVATAGE
BOBBY BARTH
AEROSMITH
TOP GUN
JOE JACKSON
DOKKEN
a AMERICAN ANTHEM
a LABYRINTH
a IRON EAGLE

KYYS/Kansas City (816)561-9102
PD: SCOTT JAMESON
MD: SKID ROADIE
Heavy
MOODY BLUES (M)
VAN HALEN
ROLLING STONES (M)
BOB SEGER (M)
PETER GABRIEL
GTR
38 SPECIAL
GENESIS
FIXX
ELP
INXS
Medium
JOURNEY
TOP GUN
JOE JACKSON
ZZ TOP
LIVE FOR LIFE
ROBERT PALMER
HONEYMOON SUITE
ICEHOUSE
HOWARD JONES
AC/DC
JACKSON BROWNE
FABULOUS T-BIRDS
MODELS
OUTFIELD
JOHN EDDIE
a LABYRINTH
a RUTHLESS PEOPLE
Light

WLVQ/Columbus, OH (614)224-1271
PD: PAT STILL
MD: LEE RANDALL
Heavy
VAN HALEN
JOURNEY
ROLLING STONES
MIKE & THE MECH.
SIMPLE MINDS
HOWARD JONES
HEART
38 SPECIAL
GENESIS
MOODY BLUES
GTR
TOP GUN
PETER GABRIEL
FABULOUS T-BIRDS
Medium
BOB SEGER
INXS
BAND OF THE HAND
HONEYMOON SUITE
JOE JACKSON
PETER FRAMPTON
ZZ TOP
ROB JUNGKLAS
ICEHOUSE
FIXX
OUTFIELD
LOU REED
JOHN COUGAR MEL.
JACKSON BROWNE
ELP
FIONA
WILD BLUE
ROD STEWART
LIVE FOR LIFE
a MSG
a AMERICAN ANTHEM

WRIF/Detroit (313)827-9505
PD: MICHAEL MAYER
ASST. PD: JOE URBIEL
Heavy
BOB SEGER (M)
VAN HALEN
FIRM (M)
ROLLING STONES (M)
TED NUGENT (M)
ZZ TOP (M)
DIRE STRAITS
JULIAN LENNON
JOURNEY
INXS
GENESIS
JOHN COUGAR MEL.
38 SPECIAL
FABULOUS T-BIRDS
ELP
PETE TOWNSHEND
Medium
GTR
a HEART
FIXX
a JOE JACKSON
HONEYMOON SUITE
WILD BLUE
JOHN EDDIE
OZZY OSBOURNE
OUTFIELD
PETER GABRIEL
a DANNY WILDE
HEAR 'N AID

PARALLEL TWO

WONE-FM/Akron (216)535-7831
PD: WARD HOLMES
Heavy
JACKSON BROWNE
LOU REED
JOE JACKSON (M)
PETER GABRIEL (M)
GRAHAM NASH (M)
HEART
DREAM ACADEMY
ELP
LIVE FOR LIFE
ROLLING STONES (M)
ICEHOUSE (M)
LATIN QUARTER
BOB SEGER
BOURGEOIS TAGG
FIXX
JOURNEY
BRUCE HORNSBY & ... (M)
GENESIS
MOODY BLUES (M)
Medium
a ELVIS COSTELLO
a SOUTHSIDE JOHNNY (L)
a RUTHLESS PEOPLE
a MSG
a J.A.M. '86
Light

WAPL/Appleton-Green Bay (414)734-9226
PD: BRIAN TAYLOR
MD: RICK PANNECK
Heavy
BOB SEGER
38 SPECIAL
PETER GABRIEL
MOODY BLUES
GENESIS
VAN HALEN
JOURNEY
GTR
GIUFFRIA
TOP GUN
HONEYMOON SUITE
ELP
LIVE FOR LIFE
ICEHOUSE
FIXX
Medium
a AMERICAN ANTHEM
Light
a OZZY OSBOURNE
a RUTHLESS PEOPLE
a DANNY WILDE
a LABYRINTH

WXLP/Davenport (319)326-2541
OM/PD: TERRY DUGAN
MD: GARY JAMES
Heavy
VAN HALEN
38 SPECIAL
FABULOUS T-BIRDS
JOHN COUGAR MEL.
GENESIS
TOP GUN
HOWARD JONES
ELP
INXS
Medium
JOURNEY
TOP GUN
JOE JACKSON
ZZ TOP
LIVE FOR LIFE
ROBERT PALMER
HONEYMOON SUITE
ICEHOUSE
HOWARD JONES
AC/DC
JACKSON BROWNE
FABULOUS T-BIRDS
MODELS
OUTFIELD
JOHN EDDIE
a LABYRINTH
a RUTHLESS PEOPLE
Light

WTUE/Dayton (513)224-1501
PD: TOM CARROLL
MD: JOHN BEAULIEU
Heavy
PETER GABRIEL (M)
GENESIS
MOODY BLUES (M)
JOURNEY
LIVE FOR LIFE
JACKSON BROWNE
FIXX
ROLLING STONES (M)
BOB SEGER
ICEHOUSE (M)
ELP
GRAHAM NASH (M)
JOE JACKSON (M)
BOURGEOIS TAGG
LOU REED
HEART
BRUCE HORNSBY & ... (M)
DREAM ACADEMY
Medium
a SOUTHSIDE JOHNNY
a ELVIS COSTELLO

WMRY/St. Louis (618) 397-2002
PD: MARK KLOSE
MD: TED HANECK
Heavy
STO
ELP
LET'S ACTIVE
MOODY BLUES
WAX
BLOW MONKEYS
MODELS
BOURGEOIS TAGG
LOU REED
WHITE NIGHTS
ERIC JOHNSON
Medium
a LABYRINTH
a CLASS OF '55
a RUBBER RODEO
a DANCING HOODS
a LRB
a CACTUS WORLD N.
a ANNABELLA
Light
a KIP ADOTTA
a KRONOS QUARTET

KGGO/Des Moines (515)265-6181
OP. DIR.: LARRY MOFFIT
PD. JACK EMERSON
Heavy
38 SPECIAL
BOB SEGER
JOURNEY (M)
JOHN COUGAR MEL.
FABULOUS T-BIRDS
MOODY BLUES
VAN HALEN
GENESIS
Medium
a RUTHLESS PEOPLE
Light
a OZZY OSBOURNE

KQDS/Duluth (218) 728-6421
PD: MIKE KELLER
MD: JOHN TOWER
Heavy
VAN HALEN (M)
MOODY BLUES (M)
BOB SEGER (M)
JOURNEY (M)
ROLLING STONES (M)
38 SPECIAL (M)
PETER GABRIEL
GENESIS
ZZ TOP
FIXX
JACKSON BROWNE
JOE JACKSON
Medium
a FABULOUS T-BIRDS
a ROD STEWART
Light
a SUBURBS
a LABYRINTH

WXKE/Ft. Wayne (219)484-0580
PD: RICK WEST
MD: HAL BRANDT
Heavy
VAN HALEN (M)
BOB SEGER
PETER GABRIEL
HEART
JOURNEY
MOODY BLUES (M)
DIRE STRAITS
STARSHIP
HONEYMOON SUITE
CHARLIE SEXTON
GENESIS
Medium
Light
a FIXX

WLAV-FM/Grand Rapids (616)456-5461
PD: DAVE LANGE
MD: ARIS HAMPERS
Heavy
GTR
ROLLING STONES
BOB SEGER
VAN HALEN
JOURNEY
HOWARD JONES
PETER GABRIEL
HOOTERS
38 SPECIAL
MOODY BLUES
FIXX
ELP
GENESIS
Medium
a LABYRINTH
a RUTHLESS PEOPLE
a TOP GUN

WFBQ/Indianapolis (317)257-7565
PD: THE BEARMAN
MD: JAY BAKER
Heavy
MOODY BLUES (M)
BOB SEGER (M)
38 SPECIAL
ROLLING STONES
GTR
PETER GABRIEL (M)
VAN HALEN (M)
ELP
HEART
GENESIS (M)
FIXX (M)
Medium
a LABYRINTH

WWCK/Flint (313)744-1570
PD: MARK MILLER
ASST. PD: LETIA MACRYN
Heavy
GENESIS
PETER GABRIEL
HOWARD JONES
38 SPECIAL
ROLLING STONES (M)
BOB SEGER (M)
HEART
VAN HALEN (M)
GTR (M)
TOP GUN
Medium
a ROD STEWART
a DEVICE
a LABYRINTH
a RUTHLESS PEOPLE

KATT-FM/Oklahoma City (405)848-0100
PD: PAT WELSH
MD: SCOTT DOUGLAS
Heavy
DIRE STRAITS
FIRM
OUTFIELD
GTR (M)
TOP GUN
PETER GABRIEL (M)
BOB SEGER (M)
38 SPECIAL (M)
VAN HALEN (M)
MOODY BLUES (M)
Medium
a COBRA
a AMERICAN ANTHEM
a J.A.M. '86

KEZO/Omaha (402)592-5300
PD: BRUCE MCGREGOR
MD: JOE BLOOD
(FROZEN)
Heavy
BOB SEGER (M)
38 SPECIAL (M)(L)
ROLLING STONES (L)
HOWARD JONES
PETER GABRIEL (M)
MOODY BLUES (M)
VAN HALEN (M)(L)
HEART
GTR (L)
JOHN COUGAR MEL.
GENESIS
Medium
Light

WIOT/Toledo - (419)248-3377
MD: RICK VAN GIL
Heavy
BOB SEGER (M)
ROLLING STONES (M)
VAN HALEN (M)
MOODY BLUES (M)
PETER GABRIEL (M)
38 SPECIAL
GENESIS
GTR (M)
ELP
HOWARD JONES
a RUTHLESS PEOPLE
Medium
a LABYRINTH
a KROKUS
Light
a JOHN EDDIE

KMOD/Tulsa (918)664-2810
PD: CHARLIE WEST
MD: JIM JONES
Heavy
BOB SEGER
FIXX
TOP GUN
PETER GABRIEL
ROBERT PALMER (M)
38 SPECIAL (M)
VAN HALEN
ZZ TOP
Medium
a JOHN EDDIE
a JOE JACKSON
a KARATE KID II
a ROLLING STONES
Light
a GLASS TIGER
a ROD STEWART

KICT/Wichita (316)722-5600
PD: PON ERIC TAYLOR
MD: PHIL THOMPSON
Heavy
PETER GABRIEL (M)
GTR
38 SPECIAL
VAN HALEN (M)
JOURNEY (M)(L)
BOB SEGER
GENESIS
HOWARD JONES
JOHN COUGAR MEL.
HEART
ROD STEWART
MIKE & THE MECH.
Medium
Light
a LABYRINTH

WRQK/Canton (216)492-5630
PD: DAN BELFORD
MD: GREG MORRISON
Heavy
MOODY BLUES (M)
PETER GABRIEL
BOB SEGER (M)
38 SPECIAL (M)
GENESIS
GTR (M)
ELP (M)
FIXX (M)
VAN HALEN (M)
JOURNEY (M)
LIVE FOR LIFE
ICEHOUSE
HONEYMOON SUITE
ROLLING STONES (M)
INXS
JACKSON BROWNE
GIUFFRIA
FABULOUS T-BIRDS
LOU REED
ZZ TOP
TOP GUN
GOLDEN EARRING
HOWARD JONES
Medium
a RONNIE MONTROSE
a JOE COCKER
a KROKUS

WSKS/Cincinnati (513)868-3696
PD: MARTY BENDER
(FROZEN)
Heavy
JOURNEY
OUTFIELD
38 SPECIAL
JULIAN LENNON
VAN HALEN
HOOTERS
HONEYMOON SUITE
BOB SEGER
SIMPLE MINDS
PRETTY IN PINK (M)
GIUFFRIA
HEART
MOODY BLUES
INXS
ROBERT PALMER
LEVEL 42
TOP GUN
ROLLING STONES
MR. MISTER
PETER GABRIEL
Medium
Light
a HONEYMOON SUITE
a LOU REED
a ZZ TOP

WIBA-FM/Madison (608)274-5450
PD: JACK MITCHELL
Heavy
MOODY BLUES
MIKE & THE MECH.
BOB SEGER
HEART
VAN HALEN (L)
GENESIS
MR. MISTER
38 SPECIAL
PETER GABRIEL
GTR
HOWARD JONES
ROLLING STONES
Medium
Light
a HONEYMOON SUITE
a LOU REED
a ZZ TOP

WWCT/Peoria (309)674-2000
PD: JEFF MURPHY
MD: PETE MANICKI
Heavy
VAN HALEN
MOODY BLUES
PETER GABRIEL
38 SPECIAL
GTR
GENESIS
BOB SEGER
TOP GUN
OUTFIELD
ROD STEWART
FIXX
ROLLING STONES
JOURNEY
INXS
JOE JACKSON
MODELS
GIUFFRIA
ZZ TOP
Medium
a RUTHLESS PEOPLE
a KROKUS
a BELINDA CARLISLE
a PET SHOP BOYS
a BANGLES

Continued on next page

REGIONAL AOR ACTIVITY

MIDWEST (continued)

PARALLEL THREE

KSQY/Rapid City
(605)578-3533
PD: JACK DANIELS
MD: JEFF MICHAELS
Heavy
VAN HALEN (M)(L)
LIVE FOR LIFE
INXS
38 SPECIAL (M)(L)
GTR (M)
JOURNEY (L)
BOB SEGER (M)(L)
MOODY BLUES (M)(L)
ROLLING STONES (M)(L)
JOE JACKSON
PETER GABRIEL
HEART
FIXX (L)
GENESIS
ELP (L)
Medium
a LABYRINTH (L)
a MIKE & THE MECH. (L)
Light
a DWIGHT TWILLEY
a SOUTHSIDE JOHNNY
a COBRA

WCPZ/Sandusky
(419)625-1010
PD: RANDY HUGG
Heavy
PETER GABRIEL
JOE COCKER
ROLLING STONES
BOB SEGER
GENESIS
BOYS DON'T CRY
ROD STEWART
38 SPECIAL
FIXX
ART OF NOISE
TOP GUN
JACKSON BROWNE
ICEHOUSE
ELP
VAN HALEN
INXS
OUTFIELD
FABULOUS T-BIRDS
BOURGEOIS TAGG
BANGLES
SOUTHSIDE JOHNNY
LIVE FOR LIFE
LOU REED
B.E. TAYLOR
Medium
Light
a BTO
a RUTHLESS PEOPLE
a LABYRINTH
a MSB
a BODEANS
a JIMMY BUFFET
a BRUCE HORNSBY & ..
a WILD BLUE

WZZQ/Terre Haute
(812)232-5034
PD: DON RIVERS
MD: DAN MICHAELS
Heavy
ROD STEWART
GENESIS
HOWARD JONES
BOB SEGER
FABULOUS T-BIRDS
VAN HALEN
ROLLING STONES
TOP GUN
MR. MISTER
HEART
38 SPECIAL
STARSHIP
JOHN COUGAR MEL.
JOURNEY (L)
PETER GABRIEL
Medium
Light
a BTO
a RUTHLESS PEOPLE
a WILD BLUE
a JIMMY BARNES

WCXT/Muskegon-Hart, MI
(616)873-7129
PD: MARK ANTHONY
MD: TOM WILSON
Heavy
GTR (L)
PETER GABRIEL
38 SPECIAL (L)
MOODY BLUES (M)
HEART
GENESIS
BOB SEGER (L)
JOHN COUGAR MEL.
JOE JACKSON
ELP
JOURNEY (L)
FIXX
OUTFIELD
VAN HALEN (M)
a RUTHLESS PEOPLE
Medium
a BELINDA CARLISLE
a JEAN BEAUVOIR
Light

KFMZ/Columbia, MO
(314)874-3000
PD: BRYAN JEFFRIES
MD: CRAIG STEVENS
Heavy
JULIAN LENNON
PETER GABRIEL
JOURNEY (L)
BOB SEGER
VAN HALEN (M)
38 SPECIAL
MOODY BLUES
JOHN COUGAR MEL.
TOP GUN
HONEYMOON SUITE
Medium
a RUTHLESS PEOPLE
Light
a LABYRINTH
a ICEHOUSE

KFMQ/Lincoln
(402)476-8565
PD: TOM BARKER
MD: BOB ALLEN
Heavy
PETER GABRIEL
BOB SEGER
38 SPECIAL (M)
GTR
GENESIS
FIXX
VAN HALEN
JOURNEY
LOU REED
LIVE FOR LIFE
ROLLING STONES
ELP
Medium
a ROD STEWART
a MOODY BLUES
a JOHN EDDIE
a J.A.M. '86
a LABYRINTH
Light

WKLT/Kalkaska
(616)258-2800
GM: CHUCK POET
ASST. PD: TERRI RAY
(FROZEN)
Heavy
JOURNEY (M)
ROLLING STONES (M)
BOB SEGER (M)
PETER GABRIEL
HEART
MOODY BLUES (M)
VAN HALEN (M)
38 SPECIAL
JOE JACKSON
GTR (M)
Medium

KQWB-FM/Fargo
(218)236-7900
OM: MARK NICHOLLS
Heavy
GIUFFRIA
HEART
38 SPECIAL
JOE COCKER
INXS
FABULOUS T-BIRDS
Medium
Light
a LOU REED
a JUDAS PRIEST
a AC/DC
a BRUCE HORNSBY & ..
a METROS
a JOHN EDDIE
a MOODY BLUES
a TOP GUN
a JACKSON BROWNE
a ROD STEWART

KUPD/Phoenix
(602)838-3062
VP/PROG: ERN GLADDEN
ASST. PD: CURTISS JOHNSON
Heavy
VAN HALEN (M)
JOURNEY (M)
BOB SEGER
JUDAS PRIEST
ROLLING STONES
HEART
GIUFFRIA
38 SPECIAL (M)
MOODY BLUES
GENESIS
a AC/DC
GTR
FIXX
ZZ TOP
Medium
JOHN COUGAR MEL.
STARSHIP
JACKSON BROWNE
GOLDEN EARRING
TOP GUN
FABULOUS T-BIRDS
JOHN COUGAR MEL.
OZZY OSBOURNE
ELP
JULIAN LENNON
PHIL COLLINS
JOHN EDDIE
WILD BLUE
LOU REED
MODELS
CACTUS WORLD N.
PETER GABRIEL
DOKKEN
KROKUS
TED NUGENT
HEAR 'N AID
INXS
SIMPLE MINDS

KOME/San Jose
(408)246-6811
PD: RON NENNI
MD: CANDI CHAMBERLAIN
Heavy
VAN HALEN
MOODY BLUES
PETER GABRIEL
INXS
GTR
GENESIS
FIXX
TOP GUN
JOE JACKSON
ELP
LOU REED
JOHN EDDIE
ZZ TOP
JOURNEY
CALL
LIVE FOR LIFE
38 SPECIAL
HONEYMOON SUITE
OUTFIELD
Medium
JACKSON BROWNE
AC/DC
a LABYRINTH
JUDAS PRIEST
ICEHOUSE
DANNY WILDE
GOLDEN EARRING
BLUE OYSTER CULT
MODELS
JIMMY BARNES
DOKKEN
FABULOUS T-BIRDS
BOB SEGER
KIP ADOTTA
HEAR 'N AID
BRUCE HORNSBY & ..
a AMERICAN ANTHEM

KBCO-FM/Denver
(303)444-5600
PD: JOHN BRADLEY
MD: DOUG CLIFTON
Heavy
PETER GABRIEL
JOE JACKSON
FABULOUS T-BIRDS
MOODY BLUES
JACKSON BROWNE
BRUCE HORNSBY & ..
FIXX
ICEHOUSE
JEAN-MICHEL JARRE
MODELS
JOE COCKER
BRUCE COCKBURN
BOB SEGER
CALL
Medium
a GENESIS
JOAN ARMATRADING
ELP
GRAHAM NASH
ROBERT PALMER
LIVE FOR LIFE
SIMPLY RED
TALK TALK
BODEANS
NYLONS
HOWARD JONES
a ROD STEWART
CLANNAD
BANGLES
ELVIS COSTELLO
BAND OF THE HAND
HOOTERS
LOU REED
ROLLING STONES
BEAT FARMERS
BOX OF FROGS
ROY BUCHANAN
PETER CASE
a LLOYD COLE
DEL LORDS
a LATIN QUARTER
LEVEL 42
ROARING BOYS
STYLE COUNCIL
a LABYRINTH
a RUTHLESS PEOPLE
a CLASS OF '55
Light
a ISLE OF MAN
a DUMPTRUCK
a SAD CAFE

KOMP/Las Vegas
(702)876-1460
PD: BIG MARTY
ASST. PD: TODD FOWLER
Heavy
SIMPLE MINDS
38 SPECIAL
VAN HALEN (M)
PETER GABRIEL
BOB SEGER (M)
GTR
ELP
ROLLING STONES (M)
GENESIS
HOWARD JONES
INXS
MOODY BLUES (M)
GIUFFRIA
FIXX
OZZY OSBOURNE
KROKUS
Medium
JOE COCKER
LABYRINTH
JOHN EDDIE
ROB JUNGKLAS

KDJK/Modesto-Stockton
(209)869-2594
PD: JERRY LONGDEN
MD: MARK DAVIS
(FROZEN)
Heavy
VAN HALEN (M)
BOB SEGER (M)
MOODY BLUES (M)
HEART
ROLLING STONES
GTR
JOURNEY (M)
ELP
PETER GABRIEL
38 SPECIAL
GENESIS
MODELS
Medium
Light

KTCL/Ft. Collins
(303)571-1232
PD: JOHN HAYES
Heavy
JOE JACKSON
PETER GABRIEL
LOU REED
PRINCE
ICEHOUSE
a BRUCE COCKBURN
TALK TALK
SIOUXIE & BANSHEE
SWIMMING POOL..
GREEN ON RED
FIXX
MOODY BLUES
BODEANS
JANE SIBERRY
LAURIE ANDERSON
HUSKER DU
ELVIS COSTELLO
BLACK UHURU
ART OF NOISE
a VIOLENT FEMMES
BAND OF THE HAND
LET'S ACTIVE
a JOAN ARMATRADING
Medium
a SUBURBS
a BOX OF FROGS
Light
a JAZZ BUTCHER
a MICRODISNEY
a LABYRINTH
a UNFORGIVEN
a APB

KKGR/Anchorage
(907)276-4631
PD: JOHN ROBERTS
MD: DAVE VAN DYKE
Heavy
BOB SEGER
MOODY BLUES
BRUCE HORNSBY & ..
JOHN MARTYN
LEGEND
GRAHAM NASH
RUSS FREEMAN
GEORGE MICHAEL
HOWARD JONES
CHET ATKINS
JACKSON BROWNE
CLIFF SARDE
Medium
Light
a JOHN JARVIS
a STYLE COUNCIL
a KAZU MATSUI PROJEC
a LRB

KSPN/Aspen
(303)920-1912
PD: FRANK ERIKSEN
Heavy
BRUCE HORNSBY & ..
PETER GABRIEL
GENESIS
FIXX
CLANNAD
BLOW MONKEYS
MADONNA
ICEHOUSE
LOU REED
JOE JACKSON
ROLLING STONES
ROBERT PALMER
ROB JUNGKLAS
RUBBER RODEO
ROD STEWART
JOURNEY
38 SPECIAL
JACKSON BROWNE
a RUTHLESS PEOPLE
HIROSHIMA
OUTFIELD
ISLE OF MAN
JOE COCKER
MOODY BLUES
STYLE COUNCIL
Medium
a BOX OF FROGS
a HEART
a PATTI LABELLE
a TOP GUN
Light
a WILD BLUE
a JAMES & SANBORN
a CLASS OF '55
a MARK O'CONNOR
a JOAN ARMATRADING

WEST

PARALLEL ONE

KISW/Seattle
(206)285-7625
ASST MGR: BEAU PHILLIPS
MD: STEVE SLATON
(FROZEN)
Heavy
FABULOUS T-BIRDS (M)
VAN HALEN
PETER GABRIEL
AC/DC
MOODY BLUES
ROLLING STONES
BOB SEGER
JOHN COUGAR MEL.
JOURNEY
HEART
FIXX
OZZY OSBOURNE
HONEYMOON SUITE
GENESIS
Medium
DEL FUEGOS
HOOTERS
JOE JACKSON
GIUFFRIA
JOE COCKER
38 SPECIAL
GTR
WILD BLUE
JUDAS PRIEST
ZZ TOP
JOHN EDDIE
ELP
JACKSON BROWNE
FIXX
LIVE FOR LIFE

KGON/Portland
(503)655-9181
PD: PETE BOLGER
MD: INESSA YORK
Heavy
JOURNEY (M)
GENESIS
ROLLING STONES
VAN HALEN
BOB SEGER (M)
PETE TOWNSHEND
MOODY BLUES (M)
HEART
PETER GABRIEL (M)
Medium
LOU REED
a LABYRINTH
ZZ TOP
FIXX
GTR
ICEHOUSE
38 SPECIAL
INXS
LIVE FOR LIFE
ELP
JOHN EDDIE
ROD STEWART
Light
a BTO

KRQR/San Francisco
(415)765-4045
PD: CHRIS MILLER
MD: JOHN MCRAE
(FROZEN)
Heavy
JACKSON BROWNE
PETER GABRIEL
GTR
JOURNEY
MOODY BLUES
ROLLING STONES
BOB SEGER
38 SPECIAL
VAN HALEN
GENESIS
Medium
HONEYMOON SUITE
INXS
GOLDEN EARRING
ELP
FIXX
ICEHOUSE
JOE JACKSON
ROB JUNGKLAS
GREG KIHN
MODELS
ROBERT PALMER
LOU REED
SIMPLE MINDS
Light

KROQ-FM/Los Angeles
(818)578-0830
PD: RICK CARROLL
MD: LARRY GROVES
Heavy
ROLLING STONES
SIMPLE MINDS
INXS
PRETTY IN PINK
KING
PETE SHELLEY
ABSOLUTE BEGINNERS
OINGO BOINGO
BELINDA CARLISLE
BIG AUDIO DYNA.
PETE SHELLY
LETTER TO BREZHNEV
ICEHOUSE
PRINCE
FIXX
SPARKS
JOE JACKSON
MODERN ENGLISH
PETER GABRIEL
9 1/2 WEEKS
CURE
ART OF NOISE
ROBERT PALMER
MOVIELAND
PET SHOP BOYS
DEPECHE MODE
BLOW MONKEYS
VIOLENT FEMMES
SIGUE SIGUE SP.
Medium
DREAM TEAM
MARTINI RANCH
ANIMOTION
SIOUXIE & BANSHEE
TALKING HEADS
BAD MANNERS
LET'S ACTIVE
FINE YOUNG CAN.
RAVE-UPS
BIG COUNTRY
HUSKER DU
KIDS IN THE KITCHE
LOU REED
A FLOCK OF SEAGULL
VENETIANS
FEARGAL SHARKEY
TEARS FOR FEARS
LIVE FOR LIFE
STAN RIDGWAY
ISLE OF MAN
JANET JACKSON
BOYS DON'T CRY
FELONY
CALL
CHARLIE SEXTON
ERASURE
MODELS
a ROB JUNGKLAS

KZAP/Sacramento
(916)925-3700
PD: TOM CALE
MD: BILL PRESCOTT
(FROZEN)
Heavy
JOURNEY
GENESIS
VAN HALEN (M)
MOODY BLUES (M)
ROLLING STONES
PETER GABRIEL (M)
Medium
BRUCE HORNSBY & ..
JOE COCKER
ROBERT PALMER
ROB JUNGKLAS
GOLDEN EARRING
38 SPECIAL
HONEYMOON SUITE
FIXX
LIVE FOR LIFE
INXS
JACKSON BROWNE
JOE JACKSON
ICEHOUSE
GTR
MR. MISTER
ZZ TOP
TOP GUN
BOB SEGER
ELP
Light

KFOG/San Francisco
(415)986-1045
PD: JOHN RIVERS
(FROZEN)
Heavy
JOE COCKER
ELP
FIXX
PETER GABRIEL
GENESIS
JEAN-MICHEL JARRE
MOODY BLUES
LOU REED
ROLLING STONES
BOB SEGER
LIVE FOR LIFE
Medium
JACKSON BROWNE
CALL
FABULOUS T-BIRDS
GOLDEN EARRING
GTR
JOE JACKSON
HONEYMOON SUITE
ICEHOUSE
JOURNEY
LEVEL 42
MODELS
TEARS FOR FEARS
VAN HALEN
PRETTY IN PINK
JOHN EDDIE
BODEANS

KINK/Portland
(503)226-5080
PD: CARL WIDING
PRG ASST: KELLY MARSHALL
Heavy
JACKSON BROWNE (M)
JONATHAN BUTLER (M)
LARRY CARLTON (M)
a KARATE KID II
PHIL COLLINS
WILDCATS (M)
PETER GABRIEL
GENESIS
ICEHOUSE (M)
JAMES & SANBORN (M)
a LRB (M)
LEVEL 42
MADONNA
a JOHN COUGAR MEL.
MOODY BLUES
SIMPLY RED
SADE
BOB SEGER (M)
MUSIC FROM THE COS
WAX
JULIAN LENNON (M)
a JOAN ARMATRADING (M)
Medium
ELP
HEART
HIROSHIMA
ELTON JOHN
STANLEY JORDAN
CHUCK MANGIONE
JOHN MARTYN
GRAHAM NASH
CAL SCOTT

CFOX/Vancouver
(604)684-7221
PD: DON SHAFER
MD: KAREN HEWKO
Heavy
BOYS DON'T CRY
JOHN COUGAR MEL.
HEART
HOWARD JONES
ROLLING STONES
38 SPECIAL
BOB SEGER (M)
SIMPLY RED
DREAM ACADEMY
PETER GABRIEL (L)
MOODY BLUES
a GENESIS
HOOTERS
JOE JACKSON
TOP GUN
PATTI LABELLE
a ROD STEWART
GLASS TIGER
MODELS
JOE COCKER
Medium
FABULOUS T-BIRDS
a FIXX
ICEHOUSE
INXS
JOURNEY
LOU REED
a LIVE FOR LIFE
a JACKSON BROWNE
a LEVEL 42
a ELP
ARROWS
a BOX OF FROGS
CHALK CIRCLE
EYE EYE
JIM FOSTER
HONEYMOON SUITE (L)
LOVERBOY
LUBA
a M+M
a HAYWIRE
BILLY NEWTON-DAVIS
BONNIE TYLER
Light
a FLOY JOY
a BRUCE HORNSBY & ..

91X/San Diego
(619)291-9191
PD: MAD MAX
ASST PD: OZ
Heavy
ROLLING STONES (M)
PETER GABRIEL (M)
JOE JACKSON (M)
LIVE FOR LIFE
ICEHOUSE (M)
BANGLES
FALCO
ROBERT PALMER
FIXX
GENESIS
LOU REED
PET SHOP BOYS
CALL (M)
BIG COUNTRY
INXS
MODELS
PRETTY IN PINK
BOURGEOIS TAGG
SIMPLE MINDS
JEAN BEAUVOIR
Medium
ABSOLUTE BEGINNERS
SIOUXIE & BANSHEE
DEPECHE MODE
ART OF NOISE
BELINDA CARLISLE
CACTUS WORLD N.
BODEANS
BLOW MONKEYS
LET'S ACTIVE
BIG AUDIO DYNA.
RAMONES
HUSKER DU
LAURIE ANDERSON
SMITHEREENS
STABILIZERS
FOUNTAINHEAD
TRANSLATOR
a FABULOUS T-BIRDS
Light
a JOAN ARMATRADING
a DAMNED
a WOODEN TOPS
a BOYS DON'T CRY
a LABYRINTH
a BEAT FARMERS
a DREAM SYNDICATE
a WHIRLING DERVISHES

KGB/San Diego
(619)292-1360
PD: TED EDWARDS
Heavy
VAN HALEN (M)
DOKKEN (M)
JOURNEY (M)
RUSH
ROLLING STONES (M)
BOB SEGER (M)
CALL (M)
OUTFIELD
FIRM (M)
JUDAS PRIEST (M)
JULIAN LENNON (M)
PETER GABRIEL
38 SPECIAL (M)
GENESIS
OZZY OSBOURNE (M)
ZZ TOP (M)
GTR (M)
HEART
FIXX (M)
Medium
HONEYMOON SUITE
TOP GUN
BEAT FARMERS
DIRE STRAITS
GIUFFRIA
STARSHIP
INXS
MOODY BLUES
ROBERT PALMER
ELP
KATRINA & THE WAVE
GOLDEN EARRING
DANNY WILDE
AC/DC
HEAR 'N AID
JOHN EDDIE
LIVE FOR LIFE
ROB JUNGKLAS
JACKSON BROWNE
MODELS
WILD BLUE
BOX OF FROGS
JOE JACKSON
BRUCE HORNSBY & ..
GLASS TIGER
a POISON
a FABULOUS T-BIRDS

KSJO/San Jose
(408)288-5400
OM: DANA JANG
MD: KEN ANTHONY
Heavy
VAN HALEN
PETER GABRIEL
JOHN COUGAR MEL.
38 SPECIAL (M)
JOURNEY
GTR
INXS
HEART
FIXX
MODELS
MOODY BLUES
GOLDEN EARRING
GENESIS
GIUFFRIA
ROBERT PALMER
HONEYMOON SUITE
ROLLING STONES
JOE JACKSON
TOP GUN
Medium
BOB SEGER
a CALL
OUTFIELD
ELP
ZZ TOP
JOHN EDDIE
WILD BLUE
a ROB JUNGKLAS
LOU REED
Light
a AMERICAN ANTHEM
a KROKUS

KBPI/Denver
(303)936-2313
PD: TOM HUNTER
MD: LYNN WELLS
Heavy
HONEYMOON SUITE
JULIAN LENNON
DOKKEN
LEVEL 42
CALL
HOWARD JONES
HOOTERS
INXS
VAN HALEN
HEART
MOODY BLUES
Medium
MODELS
BOB SEGER
PETER GABRIEL
38 SPECIAL
GTR
ROBERT PALMER
ROLLING STONES
ICEHOUSE
FIXX
ELP
GENESIS
a TOP GUN

KMET/Los Angeles
(213)464-5638
PD: LARRY BRUCE
MD: JUDY McNUTT-FRIEDMAN
Heavy
FIRM (M)
PETER GABRIEL (M)
GENESIS
GIUFFRIA (M)
a GREAT WHITE (M)
HONEYMOON SUITE
38 SPECIAL (M)
VAN HALEN
GTR (M)
JACKSON BROWNE
JUDAS PRIEST
JOURNEY (M)
DANNY WILDE (M)
Medium
JIMMY BARNES
CALL
JOE COCKER
ELP
FABULOUS T-BIRDS
FIXX
HEART
ICEHOUSE
AC/DC
JULIAN LENNON
MOODY BLUES
OUTFIELD
ROBERT PALMER
RAVE-UPS
LOU REED
DOKKEN
ROLLING STONES
BOB SEGER
ROD STEWART
OZZY OSBOURNE
ZZ TOP
LIVE FOR LIFE
Light
a BEAT FARMERS
a GLASS TIGER
a SOUTHSIDE JOHNNY

KLOS/Los Angeles
(213)557-7250
PD: TIM KELLY
ASST. PD: KURT KELLY
Heavy
BOB SEGER (M)
GREAT WHITE
38 SPECIAL (M)
GTR
FIRM
HEART
INXS
OUTFIELD
Medium
CALL (L)
JOE COCKER (L)
JOURNEY (L)
MOODY BLUES
DANNY WILDE
JULIAN LENNON
ELP
PETE TOWNSHEND
FIXX
ICEHOUSE
SIMPLE MINDS
ZZ TOP (L)
JOE JACKSON
VAN HALEN (L)
GENESIS (L)
Light
a JACKSON BROWNE

KAZY/Denver
(303)759-5600
ACT. PD: ZAK PHILLIPS
Heavy
JACKSON BROWNE
LOU REED
JOE JACKSON (M)
PETER GABRIEL (M)
GRAHAM NASH (M)
HEART
DREAM ACADEMY
ELP
LIVE FOR LIFE
ROLLING STONES (L)
ICEHOUSE (L)
LATIN QUARTER
BOB SEGER
BOURGEOIS TAGG
FIXX
JOURNEY
BRUCE HORNSBY & .. (M)
GENESIS
MOODY BLUES (L)
Medium
MODELS
RUBBER RODEO
SWIMMING POOL..
JOE COCKER
BRIAN SETZER
ERIC JOHNSON
ROB JUNGKLAS
a SOUTHSIDE JOHNNY
STYLE COUNCIL
Light
a ELVIS COSTELLO

PARALLEL TWO

KRKE-FM/Albuquerque
(505)765-5400
PD: FRANK JAXON
MD: JESSIE BRICE
Heavy
ROLLING STONES (M)
38 SPECIAL
FIXX (M)
BOB SEGER (M)
PETER GABRIEL (M)
VAN HALEN (M)
MOODY BLUES (M)
GENESIS
GTR (M)
ELP (M)
Medium
a ROD STEWART
a OUTFIELD
a MIKE & THE MECH.
a ROB JUNGKLAS

KFMG/Albuquerque
(505)265-8811
PD: TOM MARSHALL
MD: MICHAEL DAVIS
Heavy
GENESIS
VAN HALEN
PETER GABRIEL (M)
38 SPECIAL
BOB SEGER
HONEYMOON SUITE
GIUFFRIA
ROLLING STONES
OUTFIELD
TOP GUN
JOHN EDDIE
INXS
MOODY BLUES (M)
FIXX
JACKSON BROWNE
FIRM
GTR
ELP
AEROSMITH
Medium
a LABYRINTH
a JOURNEY
a KROKUS
a DIO
Light
a CALL
a KEEL
a JIMMY BARNES

KILO/Colorado Springs
(303)634-4896
OM: RICH HAWK
MD: ALAN WHITE
Heavy
VAN HALEN
BOB SEGER
MOODY BLUES
ROLLING STONES
JOURNEY
GTR
GENESIS
PETER GABRIEL
FIXX
ELP
HONEYMOON SUITE
38 SPECIAL
ERIC JOHNSON
ICEHOUSE
LIVE FOR LIFE
GIUFFRIA
JOE JACKSON
JACKSON BROWNE
PRETTY IN PINK
INXS
Medium
a JOAN ARMATRADING
a AEROSMITH
a DIO
a GLASS TIGER

KKDJ/Fresno
(209)226-5991
PD: ART FARKAS
MD: JEFF RIEDEL
Heavy
VAN HALEN (M)
BOB SEGER (M)
PETER GABRIEL (M)
JOURNEY (M)
GENESIS
ROLLING STONES (M)
FIXX (M)
ELP (M)
GTR (M)
38 SPECIAL
MOODY BLUES (M)
HOWARD JONES
JUDAS PRIEST
JOE JACKSON
ZZ TOP (M)
LIVE FOR LIFE
HONEYMOON SUITE
Medium
a ROD STEWART
a JOE COCKER
a JOHN EDDIE
a LABYRINTH
a ROB JUNGKLAS
a AC/DC
a BOX OF FROGS
a OUTFIELD
Light
a STABILIZERS

KMBY/Monterey
(408)394-9000
PD: RICH BERLIN
MD: PATTY MARTIN
Heavy
PETER GABRIEL
GTR
VAN HALEN (M)
JOURNEY
MOODY BLUES
ROLLING STONES
HEART
BOB SEGER
38 SPECIAL
ICEHOUSE
LIVE FOR LIFE
ALARM
ELP
FIXX
Medium
a J.A.M. '86
a GLEN BURTNICK
a LABYRINTH
Light
a SLUGGER'S
a DANNY WILDE
a OUTFIELD

KSTM/Phoenix
(602)835-1767
PD: JEFF PARETS
ASST. PD: WENDY WESTON
Heavy
JOE JACKSON (M)
PETER GABRIEL (M)
FIXX (M)
ELP (M)
JACKSON BROWNE (M)
MOODY BLUES (M)
LOU REED
ICEHOUSE
LIVE FOR LIFE
FABULOUS T-BIRDS
GENESIS
Medium
a ROARING BOYS
a ERIC JOHNSON
a JOAN ARMATRADING
a RUTHLESS PEOPLE
a LABYRINTH
Light
a JOHN EDDIE
a ISLE OF MAN
a STEIN & WALDER
a RUBBER RODEO

KEZE/Spokane
(509)448-1000
OM: JONAH CUMMINGS
ASST PD: BREW MICHAELS
Heavy
ROLLING STONES
MOODY BLUES
VAN HALEN (M)
HONEYMOON SUITE
PETER GABRIEL
GTR
LIVE FOR LIFE
JOURNEY (M)
BOB SEGER
Medium
Light
a BOX OF FROGS

KZEL/Eugene
(503)342-7096
PD: JIM TRAPP
MD: VINCE MERTZ
Heavy
MOODY BLUES (M)
ELP
BOB SEGER (M)
ROLLING STONES (M)
FIXX
a GENESIS
PETER GABRIEL
JACKSON BROWNE
JOURNEY (M)
38 SPECIAL (M)
VAN HALEN (M)
a ROD STEWART
GTR
Medium
a SOUTHSIDE JOHNNY
a SIMPLE MINDS
a GLASS TIGER
a OUTFIELD
a ROBERT PALMER
a JOHN EDDIE
a ROB JUNGKLAS
a BTO
a LIMITED WARRANTY
a SIMON BYRNE
a GOLDEN EARRING
Light

KPOI/Honolulu
(808)524-7100
PD: BILL MIMS
MD: ANDY PRESTON
Heavy
JOURNEY
VAN HALEN
ROLLING STONES
BOB SEGER
PETER GABRIEL
HEART
38 SPECIAL
TOP GUN
MOODY BLUES
GTR
JOE JACKSON
GENESIS
MR. MISTER
GOLDEN EARRING
FIXX
BLUE OYSTER CULT
BOX OF FROGS
ELP
INXS
LIVE FOR LIFE
Medium
Light
a BEAT FARMERS

KLPX/Tucson
(602)622-6711
PD: ARIN MICHAELS
MD: MARGIE RYE
Heavy
VAN HALEN (M)
ROLLING STONES (M)
HEART
BOB SEGER (M)
38 SPECIAL (M)
PETER GABRIEL (M)
GENESIS
MOODY BLUES (M)
GTR
TOP GUN
Medium
a J.A.M. '86
a GLASS TIGER
a LABYRINTH
a OUTFIELD
Light
a POISON

KRSP-FM/Salt Lake City
(801)262-5541
PD: RANDY ROSE
MD: JOHN FLORENCE
(FROZEN)
Heavy
MOODY BLUES
38 SPECIAL
BOB SEGER
VAN HALEN
JOURNEY
HEART
ROLLING STONES
PETER GABRIEL
HOWARD JONES
GTR
GENESIS
Medium

KKCY/San Francisco
(415) 474-9100
CO-PD: KATE HAYES
CO-PD: TOM YATES
Heavy
JOE JACKSON
BOB SEGER
MOODY BLUES
SIMPLY RED
SIMPLY RED
PETER GABRIEL (M)
HOWARD JONES
CULTURE CLUB
BLOW MONKEYS
ROD STEWART
GENESIS
GEORGE MICHAEL
Medium
a LABYRINTH

KZOK/Seattle
(206)281-5600
OP. DIR.: PHIL STRIDER
MD: LARRY SHARP
Heavy
BOB SEGER
HEART
ROLLING STONES
MOODY BLUES
GTR
BRUCE HORNSBY & ..
38 SPECIAL
JOURNEY
JOE JACKSON
PETER GABRIEL
FIXX
JACKSON BROWNE
GENESIS
Medium
a DANNY WILDE
a RUTHLESS PEOPLE

KRQU/Laramie-Cheyenne
(307)745-7396
PD: JOHN EDWARDS
Heavy
FIXX
UNFORGIVEN
JOURNEY
DWIGHT TWILLEY
GTR
GIUFFRIA
JOHN EDDIE
GLASS TIGER
38 SPECIAL
BOX OF FROGS
a AMERICAN ANTHEM
GENESIS
PET SHOP BOYS
BODEANS
JACKSON BROWNE
OUTFIELD
a J.A.M. '86
VAN STEPHENSON
ELP
CALL
Medium
a IAN MESSENGER
a RUTHLESS PEOPLE
a ROD STEWART
a BIG AUDIO DYNA.
a FABULOUS T-BIRDS
Light

KWHL/Anchorage
(907) 344-9622
OM: CARTER B. BRADLEY
MD: KEVIN VARGAS
Heavy
GENESIS
BOB SEGER
GTR (M)
JOURNEY
PETER GABRIEL
MOODY BLUES
38 SPECIAL
VAN HALEN
FIXX
ELP
GIUFFRIA
ROBERT PALMER
LIVE FOR LIFE
Medium
a AMERICAN ANTHEM
a JOHN EDDIE
Light
a J.A.M. '86

KGRQ/Casper
(307)266-1400
PD: FRED LEEMHUIS
Heavy
MOODY BLUES (M)(L)
BOB SEGER (M)
GRAHAM NASH (L)
LEGEND
RUSS FREEMAN
MARK O'CONNOR
JOHN MARTYN
BRUCE HORNSBY & ..
CLIFF SARDE (L)
DAVID PACK (L)
DOUBLE
Medium
a JOHN JARVIS
a GENESIS
a LRB
a KARATE KID II
Light

KTYD/Santa Barbara
(805)967-4511
PD: RICK WILLIAMS
Heavy
VAN HALEN
BOB SEGER
PETER GABRIEL
MOODY BLUES
ROLLING STONES
JOURNEY
38 SPECIAL
JACKSON BROWNE
GTR
GENESIS
JOE JACKSON
FIXX
HEART
ELP
ICEHOUSE
BAND OF THE HAND
MODELS
HONEYMOON SUITE
Medium
a LABYRINTH
a OUTFIELD
a DANNY WILDE

PARALLEL THREE

KOZZ/Reno
(702)329-9261
PD: STEVE FUNK
MD: HARRY REYNOLDS
Heavy
PETER GABRIEL (M)
BOB SEGER (M)
38 SPECIAL (M)
ROLLING STONES (M)
MOODY BLUES (M)
VAN HALEN (M)
GTR (M)
GENESIS
FIXX (M)
ELP
Medium
a KROKUS
Light
a DANNY WILDE
a BODEANS

KCGL/Salt Lake City
(801)298-1142
PD: DEL WILLIAMS
Heavy
ART OF NOISE
PET SHOP BOYS (M)
MOODY BLUES
FIXX (M)
BELINDA CARLISLE
MODELS
DEPECHE MODE (M)
ICEHOUSE
PETER GABRIEL (M)
BLOW MONKEYS
ANNABELLA
PLATINUM BLONDE
LOU REED
MACHINATIONS
a SIMPLE MINDS
STABILIZERS (M)
SIGUE SIGUE SP.
LET'S ACTIVE
RAMONES
ERASURE
KING
MARTINI RANCH
ELP
MODERN ENGLISH
JOE JACKSON (M)
LAURIE ANDERSON
CALL
SUBURBS (M)
DREAM ACADEMY
a ALPHAVILLE
STEPHEN DUFFY & SA
Medium
a FUZZTONES
a DEL FUEGOS
a LABYRINTH
a BOOM BOOM ROOM
Light
a MEAT PUPPETS

KZOQ/Missoula
(406)728-5000
PD: VERN ARGO
Heavy
PETER GABRIEL
38 SPECIAL (M)
BOB SEGER
MOODY BLUES
ROLLING STONES
VAN HALEN
JACKSON BROWNE
JOURNEY
JOHN COUGAR MEL.
FIXX
JOE JACKSON
HOWARD JONES
GTR
GENESIS
TOP GUN
HEART
ZZ TOP
ICEHOUSE
Medium
a RUTHLESS PEOPLE
Light
a J.A.M. '86
a CALL
a LABYRINTH
a DANNY WILDE

KVRE/Santa Rosa
(707)544-5873
PD: CYNDY PAULOS
Heavy
JACKSON BROWNE
ROLLING STONES
BOB SEGER
MOODY BLUES
PETER GABRIEL
JOE JACKSON
ICEHOUSE
BRUCE HORNSBY & ..
LAURIE ANDERSON
JOHN EDDIE
JANE SIBERRY
JOE COCKER
Medium
a POGUES
Light
a BOURGEOIS TAGG
a PRINCE
a UNFORGIVEN
a MASON RUFFNER
a HOWARD JONES

KOLA/Riverside-San Bernardino
(714)825-9952
PD: AL BARNETT
Heavy
VAN HALEN
CALL
GREAT WHITE
JOURNEY
PETE TOWNSHEND
MOODY BLUES
HEART
Medium
Light
a ROB JUNGKLAS

159 Reporters
142 Current Playlists

Seven stations failed to report. Their rotations were frozen.
WRXL/Richmond
KRQR/San Francisco
KEZO/Omaha
WKLT/Kalkaska
WKLS/Atlanta
WSHE/Miami
K97/Edmonton

Eleven stations reported a frozen list.
WIYY/Baltimore
WRDU/Raleigh
KDJK/Modesto
WKLC/Charleston
WSKS/Cincinnati
WIMZ/Knoxville
WKDF/Nashville
KISW/Seattle
KRSP/Salt Lake City
KZAP/Sacramento
KFOG/San Francisco

One station did not report for a second consecutive week. Its playlist was not included in this week's data.
K97/Edmonton

The following stations are new AOR reporters:
KKCY/San Francisco
WIOQ/Philadelphia
WMRY/St. Louis

CHR PARALLEL ONE PLAYLISTS

EAST

B104 WBSB Baltimore
PD: Steve Kingston
MD: Amy Kronthal

H 1 1 LABELLE & MCDONALD/On My Own
H 3 2 OMD/If You Leave
H 4 3 NU SHOOZ/I Can't Wait
2 4 PET SHOP BOYS/West End Girls
8 5 OUTFIELD/Your Love
H 6 6 MADONNA/Live To Tell
5 7 WHITNEY HOUSTON/The Greatest Love Of
10 8 BILLY OCEAN/There'll Be Sad Songs
9 9 GEORGE MICHAEL/A Different Corner
H 20 10 JETS/Crush On You
13 11 FALCO/Vienna Calling
4 12 VAN HALEN/Why Can't This Be Lov
16 13 EL DEBARGE/Who's Johnny
18 14 PHIL COLLINS/Take Me Home
17 15 DIANA ROSS/Chain Reaction
19 16 MIKE & THE MECHANICS/All I Need Is A Mi
7 17 MIAMI SOUND MACHINE/Bad Boy
14 18 ROBERT PALMER/Addicted To Love
23 19 SIMPLY RED/Holding Back The Year
22 20 PSYCHEDELIC FURS/Pretty In Pink
24 21 HEART/Nothin' At All
27 22 LEVEL 42/Something About You
29 23 BOYS DON'T CRY/I Wanna Be A Cowboy
28 24 JANET JACKSON/Nasty
D 25 HOWARD JONES/No One Is To Blame
29 26 ZZ TOP/Rough Boy
30 27 PRINCE/Mountains
D 28 GENESIS/Invisible Touch
D 29 ROD STEWART/Love Touch
D 30 DREAM ACADEMY/Love Parade

ADDS
PETER GABRIEL/Sledgehammer
ANDY TAYLOR/Take It Easy
BLOW MONKEYS/Digging Your Scene

ON
GTR/When The Heart Rules

POWER 95 WPLJ-FM RADIO New York
PD: Larry Berger
MD: Lisa Tonacci

H 1 1 LABELLE & MCDONALD/On My Own
H 2 2 WHITNEY HOUSTON/The Greatest Love O
3 3 PET SHOP BOYS/West End Girls
H 4 4 MADONNA/Live To Tell
H 5 5 MIAMI SOUND MACHINE/Bad Boy
6 6 JANET JACKSON/What Have You Done Fo
7 7 OMD/If You Leave
H 8 8 JETS/Crush On You
9 9 ROBERT PALMER/Addicted To Love
10 10 OUTFIELD/Your Love
11 11 PRINCE/Kiss
12 12 MIKE & THE MECHANICS/All I Need Is A Mir
13 13 LEVEL 42/Something About You
14 14 STEPHANIE MILLS/I've Learned To Respe
15 15 VAN HALEN/Why Can't This Be Lov
16 16 GEORGE MICHAEL/A Different Corner
17 17 NU SHOOZ/I Can't Wait
18 18 SOS BAND/The Finest
19 19 CULTURE CLUB/Move Away
20 20 PHIL COLLINS/Take Me Home
21 21 RAINY DAVIS/Sweetheart
22 22 HEART/Nothin' At All
23 23 MR. MISTER/Is It Love
24 24 SIMPLY RED/Holding Back The Year
25 25 VOICES OF AMERICA/Hands Across Americ
26 26 EL DEBARGE/Who's Johnny
27 27 JANET JACKSON/Nasty

ADDS
NONE

ON
STARPOINT/Restless
GENESIS/Invisible Touch
PATTI AUSTIN/The Heat Of Heat
WHITNEY HOUSTON/All At Once

K106 HOT HITS Baltimore
PD: Ralph Wimmer

3 1 MADONNA/Live To Tell
2 2 LABELLE & MCDONALD/On My Own
1 3 WHITNEY HOUSTON/The Greatest Love Of
4 4 NU SHOOZ/I Can't Wait
6 5 OMD/If You Leave
H 8 6 JETS/Crush On You
14 7 HEART/Nothin' At All
H 13 8 LEVEL 42/Something About You
9 9 JOURNEY/Be Good To Yourself
10 10 MIKE & THE MECHANICS/All I Need Is A Mi
11 11 GEORGE MICHAEL/A Different Corner
9 12 BILLY OCEAN/There'll Be Sad Songs
H 17 13 PETER GABRIEL/Sledgehammer
15 14 MR. MISTER/Is It Love
18 15 CULTURE CLUB/Move Away
24 16 SIMPLE MINDS/All The Things She Sa
H 29 17 SIMPLY RED/Holding Back The Year
19 18 EL DEBARGE/Who's Johnny
21 19 FALCO/Vienna Calling
20 20 ZZ TOP/Rough Boy
22 21 JOHN COUGAR/Rain On The Scarecrow
23 22 FABULOUS THUNDERBIRDS/Tuff Enuff
25 23 GTR/When The Heart Rules
H 27 24 JANET JACKSON/Nasty
24 25 PSYCHEDELIC FURS/Pretty In Pink
28 26 HOWARD JONES/No One Is To Blame
30 27 ROLLING STONES/One Hit (To The Body)
D 28 KENNY LOGGINS/Danger Zone
D 29 VAN HALEN/Dreams
D 30 PRINCE/Mountains
D 31 GENESIS/Invisible Touch
D 32 BOB SEGER/Like A Rock
D 33 MOODY BLUES/Your Wildest Dreams

ADDS
BOYS DON'T CRY/I Wanna Be A Cowboy
BANGLES/If She Knew What She
ROD STEWART/Love Touch
BILLY JOEL/Modern Woman

Kiss 98½ All Hit WKSE-FM Buffalo
PD: Scott Robbins
MD: Dave Gillen

H 1 1 JETS/Crush On You
2 2 MADONNA/Live To Tell
H 3 3 LABELLE & MCDONALD/On My Own
H 7 4 BOYS DON'T CRY/I Wanna Be A Cowboy
9 5 HOWARD JONES/No One Is To Blame
4 6 MIKE & THE MECHANICS/All I Need Is A Mi
12 7 BILLY OCEAN/There'll Be Sad Songs
14 8 FALCO/Vienna Calling
H 17 9 JANET JACKSON/Nasty
7 10 WHITNEY HOUSTON/The Greatest Love Of
16 11 GEORGE MICHAEL/A Different Corner
18 12 SOS BAND/The Finest
29 13 SIMPLY RED/Holding Back The Year
6 14 LEVEL 42/Something About You
13 15 E.G. DAILY/Say It Say It
H 23 16 EL DEBARGE/Who's Johnny
21 17 MAI TAI/Female Intuition
24 18 PET SHOP BOYS/Opportunities (Let's
8 19 NU SHOOZ/I Can't Wait
26 20 DREAM ACADEMY/Love Parade
30 21 TAFFY/I Love My Radio (Midn
22 22 ATLANTIC STARR/If Your Heart Isn't I
10 23 CULTURE CLUB/Move Away
34 24 BLOW MONKEYS/Digging Your Scene
38 25 PRINCE/Mountains
29 26 RICK JAMES/Sweet And Sexy Thing
27 27 PATTI AUSTIN/The Heat Of Heat
11 28 SIMPLE MINDS/All The Things She Sa
31 29 ART OF NOISE/Peter Gunn
39 30 TRANS-X/Living On Video
36 31 BRONSKI BEAT/Hit That Perfect Beat
32 32 DIANA ROSS/Chain Reaction
13 33 OMD/If You Leave
40 34 KENNY LOGGINS/Danger Zone
D 35 GENESIS/Invisible Touch
D 36 MODELS/Out Of Mind Out Of S
17 37 TEARS FOR FEARS/Mothers Talk
D 38 ROD STEWART/Love Touch
D 39 JEFFREY OSBORNE/You Should Be Mine
D 40 GAVIN CHRISTOPHER/One Step Closer To

ADDS
JERMAINE STEWART/We Don't Have To Ta
FIXX/Secret Separation
ROBERT PALMER/Hyperactive
JOE COCKER/You Can Leave Your Ha
JEAN BEAUVOIR/Feel The Heat

ON
NEIL DIAMOND/Headed For The Future
ABC/Vanity Kills
MAGDALENA/Spirit In The Sky
KIM CARNES/Divided Hearts
MAGAZINE 60/Don Quichotte
SLY FOX/Stay True
JOHNNY KEMP/Just Another Lover
STEVIE NICKS/Has Anyone Ever Writte
GIUFFRIA/I Must Be Dreaming
ANIMOTION/I Want You

98! WCAU-FM ...the hits Philadelphia
PD: Scott Walker
MD: Glenn Kalina

H 2 1 LABELLE & MCDONALD/On My Own
4 2 MADONNA/Live To Tell
3 3 MIKE & THE MECHANICS/All I Need Is A Mi
H 7 4 GEORGE MICHAEL/A Different Corner
H 9 5 MR. MISTER/Is It Love
6 6 LEVEL 42/Something About You
1 7 OMD/If You Leave
10 8 JETS/Crush On You
H 17 9 HOWARD JONES/No One Is To Blame
5 10 WHITNEY HOUSTON/The Greatest Love Of
13 11 BOYS DON'T CRY/I Wanna Be A Cowboy
H 20 12 SIMPLY RED/Holding Back The Year
18 13 JOURNEY/Be Good To Yourself
16 14 CULTURE CLUB/Move Away
21 15 NU SHOOZ/I Can't Wait
23 16 KENNY LOGGINS/Danger Zone
19 17 GIUFFRIA/I Must Be Dreaming
28 18 MOODY BLUES/Your Wildest Dreams
22 19 38 SPECIAL/Like No Other Night
25 20 ROD STEWART/Love Touch
30 21 BILLY OCEAN/There'll Be Sad Songs
26 22 EL DEBARGE/Who's Johnny
40 23 PETER GABRIEL/Sledgehammer
39 24 GENESIS/Invisible Touch
D 25 FIXX/Secret Separation
29 26 JOHN COUGAR/Rain On The Scarecrow
27 27 HEART/Nothin' At All
35 28 GTR/When The Heart Rules
31 29 DREAM ACADEMY/Love Parade
32 30 FALCO/Vienna Calling
33 31 STEVIE NICKS/Has Anyone Ever Writ
37 32 ROLLING STONES/One Hit (To The Body)
38 33 FABULOUS THUNDERBIRDS/Tuff Enuff
D 34 MODELS/Out Of Mind Out Of S
D 35 VAN HALEN/Dreams
36 36 ANIMOTION/I Want You
A 37 JANET JACKSON/Nasty
A 38 PRINCE/Mountains
A 39 ROBERT PALMER/Hyperactive
A 40 GAVIN CHRISTOPHER/One Step Closer To

ADDS
37, 38, 39, 40
BOB SEGER/Like A Rock
NEIL DIAMOND/Headed For The Future
KIM CARNES/Divided Hearts

POWER 103 WHTT Boston
PD: Bob Travis
MD: Chris Knight

H 1 1 MADONNA/Live To Tell
H 3 2 LABELLE & MCDONALD/On My Own
2 3 WHITNEY HOUSTON/The Greatest Love
H 8 4 MIKE & THE MECHANICS/All I Need Is A
5 5 LEVEL 42/Something About You
4 6 OMD/If You Leave
H 12 7 JETS/Crush On You
8 8 MR. MISTER/Is It Love
10 9 JOURNEY/Be Good To Yourself
11 10 HOWARD JONES/No One Is To Blame
17 11 HEART/Nothin' At All
H 14 12 SIMPLY RED/Holding Back The Year
13 13 BLOW MONKEYS/Digging Your Scene
9 14 CULTURE CLUB/Move Away
19 15 BILLY OCEAN/There'll Be Sad Songs
20 16 GEORGE MICHAEL/A Different Corner
7 17 PET SHOP BOYS/West End Girls
21 18 BOYS DON'T CRY/I Wanna Be A Cowboy
16 19 STARSHIP/Tomorrow Doesn't Matt
26 20 FALCO/Vienna Calling
24 21 DEL FUEGOS/I Still Want You
22 22 PSYCHEDELIC FURS/Pretty In Pink
27 23 JOHN COUGAR/Rain On The Scarecrow
31 24 PETER GABRIEL/Sledgehammer
29 25 DREAM ACADEMY/Love Parade
30 26 EL DEBARGE/Who's Johnny
32 27 38 SPECIAL/Like No Other Night
33 28 MOODY BLUES/Your Wildest Dreams
37 29 BOB SEGER/Like A Rock
34 30 GTR/When The Heart Rules
35 31 MODELS/Out Of Mind Out Of S
36 32 FABULOUS THUNDERBIRDS/Tuff Enuff
D 33 JANET JACKSON/Nasty
D 34 GENESIS/Invisible Touch
D 35 PRINCE/Mountains

ADDS
BILLY JOEL/Modern Woman
BANGLES/If She Knew What She
VAN HALEN/Dreams

ON
ROD STEWART/Love Touch
ROLLING STONES/One Hit (To The Bo
SOS BAND/The Finest
KENNY LOGGINS/Danger Zone
GIUFFRIA/I Must Be Dreaming

Z100 FM New York
PD: Scott Shannon
MD: Frankie Blue

H 1 1 LABELLE & MCDONALD/On My Own
2 2 WHITNEY HOUSTON/The Greatest Love Of
H 3 3 MADONNA/Live To Tell
H 4 4 PET SHOP BOYS/West End Girls
H 6 5 JETS/Crush On You
5 6 JANET JACKSON/What Have You Done Fo
7 7 OMD/If You Leave
8 8 MIAMI SOUND MACHINE/Bad Boy
12 9 MIKE & THE MECHANICS/All I Need Is A Mi
11 10 OUTFIELD/Your Love
H 13 11 LEVEL 42/Something About You
10 12 ROBERT PALMER/Addicted To Love
15 13 STEPHANIE MILLS/I've Learned To Resp
17 14 GEORGE MICHAEL/A Different Corner
16 15 CULTURE CLUB/Move Away
9 16 PRINCE/Kiss
18 17 HEART/Nothin' At All
14 18 PHIL COLLINS/Take Me Home
22 19 BILLY OCEAN/There'll Be Sad Songs
19 20 NU SHOOZ/I Can't Wait
23 21 RAINY DAVIS/Sweetheart
25 22 JANET JACKSON/Nasty
30 23 VAN HALEN/Why Can't This Be Lov
21 24 FALCO/Rock Me Amadeus
26 25 ZZ TOP/Rough Boy
28 26 ANDY TAYLOR/Take It Easy
24 27 CHERRELLE/Saturday Love
A 28 EL DEBARGE/Who's Johnny
A 29 ROD STEWART/Love Touch
A 30 GENESIS/Invisible Touch

ADDS
28, 29, 30

1050 CHUM Toronto
PD: Terry Williams
MD: Brad "Knobby" Jones

1 1 MADONNA/Live To Tell
2 2 JENNIFER RUSH/The Power Of Love
H 7 3 GEORGE MICHAEL/A Different Corner
4 4 DOUBLE/The Captain Of Her He
5 5 PET SHOP BOYS/West End Girls
7 6 OMD/If You Leave
3 7 ROBERT PALMER/Addicted To Love
H 14 8 JANET JACKSON/What Have You Done Fo
13 9 SIMPLY RED/Holding Back The Year
12 10 FORCE MD'S/Tender Love
15 11 PHIL COLLINS/Take Me Home
6 12 CULTURE CLUB/Move Away
H 18 13 WHITNEY HOUSTON/The Greatest Love Of
8 14 LEVEL 42/Something About You
19 15 BILLY OCEAN/There'll Be Sad Songs
17 16 MR. MISTER/Is It Love
H 22 17 BOYS DON'T CRY/I Wanna Be A Cowboy
10 18 KATRINA & THE WAVES/Is That It?
25 19 CHALK CIRCLE/April Fool
H 27 20 HOWARD JONES/No One Is To Blame
11 21 VAN HALEN/Why Can't This Be Lov
16 22 INXS/What You Need
26 23 HAYWIRE/Bad Bad Boy
24 24 ONE TO ONE/Angel In My Pocket
28 25 ERROLL STARR/The Key
30 26 LUBA/How Many (Rivers To C
20 27 SLY FOX/Let's Go All The Way
D 28 EL DEBARGE/Who's Johnny
A 29 GLASS TIGER/Thin Red Line
D 30 PETER GABRIEL/Sledgehammer

ADDS
29
ROD STEWART/Love Touch
STEVIE NICKS/Has Anyone Ever Writt
BELINDA CARLISLE/Mad About You
HEART/Nothin' At All
ART OF NOISE/Peter Gunn
FOSTER & ONJ/The Best Of Me

ON
MIKE & THE MECHANICS/All I Need Is A Mi
NU SHOOZ/I Can't Wait
MOODY BLUES/Your Wildest Dreams
GENESIS/Invisible Touch
LABELLE & MCDONALD/On My Own
DREAM ACADEMY/Love Parade
ROBERT PALMER/I Didn't Mean To Turn
JOHN COUGAR/Rain On The Scarecrow
FIXX/Secret Separation
SADE/Never As Good As The
BOB SEGER/Like A Rock
FINE YOUNG CANNIBALS/Suspicious Minds
FLOY JOY/Weak In The Presence
GTR/When The Heart Rules

92 PRO-FM Providence
Operations Manager: Tom Cuddy

H 4 1 MIKE & THE MECHANICS/All I Need Is A Hit
H 2 2 LEVEL 42/Something About You
H 3 3 NU SHOOZ/I Can't Wait
H 6 4 LABELLE & MCDONALD/On My Own
H 7 5 MADONNA/Live To Tell
1 6 WHITNEY HOUSTON/The Greatest Love Of
8 7 SIMPLY RED/Holding Back The Year
9 8 CULTURE CLUB/Move Away
11 9 HOWARD JONES/No One Is To Blame
10 10 JOURNEY/Be Good To Yourself
13 11 HEART/Nothin' At All
15 12 BILLY OCEAN/There'll Be Sad Songs
18 13 GEORGE MICHAEL/A Different Corner
19 14 FABULOUS THUNDERBIRDS/Tuff Enuff
20 15 JETS/Crush On You
21 16 DREAM ACADEMY/Love Parade
22 17 MOODY BLUES/Your Wildest Dreams
23 18 FALCO/Vienna Calling
24 19 JOHN COUGAR/Rain On The Scarecrow
25 20 38 SPECIAL/Like No Other Night
26 21 BOYS DON'T CRY/I Wanna Be A Cowboy
27 22 BLOW MONKEYS/Digging Your Scene
28 23 GTR/When The Heart Rules
29 24 EL DEBARGE/Who's Johnny
30 25 DEL FUEGOS/I Still Want You
31 26 VAN HALEN/Dreams
32 27 JEFFREY OSBORNE/You Should Be Mine
33 28 MODELS/Out Of Mind Out Of S
34 29 BANGLES/If She Knew What She
35 30 GIUFFRIA/I Must Be Dreaming
D 31 KENNY LOGGINS/Danger Zone
D 32 BOB SEGER/Like A Rock
D 33 GENESIS/Invisible Touch
D 34 PRINCE/Mountains
D 35 FIXX/Secret Separation

ADDS
BILLY JOEL/Modern Woman
FOSTER & ONJ/The Best Of Me
PETER CETERA/Glory Of Love
JOHN CAFFERTY/Voice Of America's So
ROLLING STONES/One Hit (To The Body)
ART OF NOISE/Peter Gunn

ON
STEVIE NICKS/Has Anyone Ever Writt
PATTI AUSTIN/The Heat Of Heat
ABC/Vanity Kills
NEIL DIAMOND/Headed For The Future
INXS/Listen Like Thieves
ROD STEWART/Love Touch
PETER GABRIEL/Sledgehammer
JANET JACKSON/Nasty
KIM CARNES/Divided Hearts

WAVA Washington
PD: Mark St. John
MD: Gene Baxter

H 2 1 MADONNA/Live To Tell
1 2 WHITNEY HOUSTON/The Greatest Love Of
3 3 OMD/If You Leave
H 8 4 LABELLE & MCDONALD/On My Own
H 6 5 JETS/Crush On You
5 6 LEVEL 42/Something About You
8 7 HOWARD JONES/No One Is To Blame
H 11 8 MIKE & THE MECHANICS/All I Need Is A Mi
H 12 9 SIMPLY RED/Holding Back The Year
10 10 MR. MISTER/Is It Love
13 11 EL DEBARGE/Who's Johnny
4 12 JANET JACKSON/What Have You Done Fo
15 13 NU SHOOZ/I Can't Wait
19 14 BILLY OCEAN/There'll Be Sad Songs
22 15 HEART/Nothin' At All
20 16 FALCO/Vienna Calling
17 17 HOOTERS/Where Do The Children
18 18 JOURNEY/Be Good To Yourself
20 19 GEORGE MICHAEL/A Different Corner
21 20 CULTURE CLUB/Move Away
30 21 JANET JACKSON/Nasty
23 22 PSYCHEDELIC FURS/Pretty In Pink
28 23 JOHN COUGAR/Rain On The Scarecrow
24 24 DIANA ROSS/Chain Reaction
27 25 GTR/When The Heart Rules
29 26 DREAM ACADEMY/Love Parade
D 27 GENESIS/Invisible Touch
D 28 BOB SEGER/Like A Rock
D 29 BELINDA CARLISLE/Mad About You
D 30 JEFFREY OSBORNE/You Should Be Mine

ADDS
ROD STEWART/Love Touch
PETER CETERA/Glory Of Love
VAN HALEN/Dreams
BLOW MONKEYS/Digging Your Scene

ON
PRINCE/Mountains
PETER GABRIEL/Sledgehammer
KENNY LOGGINS/Danger Zone

CKOI 97 FM Montreal
PD: Bob Beauchamp
MD: Guy Brouillard

H 2 1 VAN HALEN/Why Can't This Be Lov
1 2 PET SHOP BOYS/West End Girls
4 3 DOUBLE/The Captain Of Her He
6 4 JANET JACKSON/What Have You Done Fo
H 10 5 MADONNA/Live To Tell
7 6 LEVEL 42/Something About You
9 7 MIAMI SOUND MACHINE/Bad Boy
3 8 DIANA ROSS/Chain Reaction
12 9 PHIL COLLINS/Take Me Home
5 10 GLASS TIGER/Don't Forget Me When
H 17 11 MIKE & THE MECHANICS/All I Need Is A Mi
14 12 BOYS DON'T CRY/I Wanna Be A Cowboy
8 13 ROLLING STONES/Harlem Shuffle
13 14 MR. MISTER/Is It Love
11 15 CULTURE CLUB/Move Away
16 16 SADE/Never As Good As The
20 17 SIMPLE MINDS/All The Things She Sa
13 18 PRINCE/Kiss
H 25 19 WHITNEY HOUSTON/The Greatest Love I
H 26 20 LABELLE & MCDONALD/On My Own
24 21 KATRINA & THE WAVES/Is That It?
31 22 GEORGE MICHAEL/A Different Corner
27 23 WAX/Right Between The Eye
16 24 FEARGAL SHARKEY/A Good Heart
28 25 OMD/If You Leave
33 26 HEART/Nothin' At All
23 27 ZZ TOP/Rough Boy
30 28 E.G. DAILY/Say It Say It
19 29 JOHN TAYLOR/I Do What I Do (Them
32 30 SOS/My Dreams Of You
35 31 BILLY OCEAN/There'll Be Sad Songs
21 32 HONEYMOON SUITE/Feel It Again
38 33 JOURNEY/Be Good To Yourself
22 34 SLY FOX/Let's Go All The Way
40 35 BLOW MONKEYS/Digging Your Scene
39 36 STARSHIP/Tomorrow Doesn't Matt
D 37 SIMPLY RED/Holding Back The Year
D 38 DREAM ACADEMY/Love Parade
A 39 HOWARD JONES/No One Is To Blame
D 40 PETER GABRIEL/Sledgehammer

ADDS
39
STEVIE WONDER/Land Of La La
JANET JACKSON/Nasty
FIXX/Secret Separation
JEFFREY OSBORNE/You Should Be Mine
JERMAINE STEWART/We Don't Have To T
GAVIN CHRISTOPHER/One Step Closer T

ON
JOHN COUGAR/Rain On The Scarecrow
MOODY BLUES/Your Wildest Dreams
EL DEBARGE/Who's Johnny
ROD STEWART/Love Touch
GENESIS/Invisible Touch
VAN HALEN/Dreams
PRINCE/Mountains
ROLLING STONES/One Hit (To The Body)
KENNY LOGGINS/Danger Zone
GLASS TIGER/Thin Red Line
GTR/When The Heart Rules
JETS/Crush On You
FEARGAL SHARKEY/You Little Thief
TEARS FOR FEARS/Mothers Talk

CFTR 680 AM Toronto
VP/Programming: Sandy Sanderson
MD: Bob Saint

2 1 MADONNA/Live To Tell
4 2 GEORGE MICHAEL/A Different Corner
3 3 WHITNEY HOUSTON/The Greatest Love Of
H 14 4 LABELLE & MCDONALD/On My Own
1 5 JENNIFER RUSH/The Power Of Love
10 6 BILLY OCEAN/There'll Be Sad Songs
5 7 PET SHOP BOYS/West End Girls
6 8 ROBERT PALMER/Addicted To Love
11 9 JANET JACKSON/What Have You Done Fo
H 20 10 PETER GABRIEL/Sledgehammer
8 11 LEVEL 42/Something About You
4 12 FORCE MD'S/Tender Love
13 13 DOUBLE/The Captain Of Her He
18 14 SIMPLY RED/Holding Back The Year
7 15 OMD/If You Leave
12 16 SLY FOX/Let's Go All The Way
16 17 ROLLING STONES/Harlem Shuffle
H 28 18 ART OF NOISE/Peter Gunn
17 19 JOHN COUGAR/R.O.C.K. In The U.S.A.
15 20 PRINCE/Kiss
H 31 21 BOYS DON'T CRY/I Wanna Be A Cowboy
H 32 22 HOWARD JONES/No One Is To Blame
19 23 ATLANTIC STARR/Secret Lovers
22 24 GLASS TIGER/Don't Forget Me When
24 25 TALK TALK/Life Is What You Make
21 26 CULTURE CLUB/Move Away
27 27 MR. MISTER/Is It Love
29 28 PHIL COLLINS/Take Me Home
30 29 CHALK CIRCLE/April Fool
38 30 EL DEBARGE/Who's Johnny
26 31 FINE YOUNG CANNIBALS/Johnny Come Home
25 32 VAN HALEN/Why Can't This Be Lov
23 33 BANGLES/Manic Monday
D 34 TEARS FOR FEARS/Mothers Talk
34 35 MIAMI SOUND MACHINE/Bad Boy
40 36 ONE TO ONE/Angel In My Pocket
39 37 LUBA/How Many (Rivers To C
36 38 INXS/What You Need
D 39 ROBERT PALMER/I Didn't Mean To Turn
D 40 HAYWIRE/Bad Bad Boy

ADDS
JOHN COUGAR/Rain On The Scarecrow
STEVIE WONDER/Land Of La La
FINE YOUNG CANNIBALS/Suspicious Minds
ROD STEWART/Love Touch
HONEYMOON SUITE/What Does It Take
FOSTER & ONJ/The Best Of Me

ON
GENESIS/Invisible Touch
JOHN EDDIE/Jungle Boy
ROLLING STONES/One Hit (To The Body)
BOB SEGER/Like A Rock
FLOY JOY/Weak In The Presence
FEARGAL SHARKEY/You Little Thief
HEART/Nothin' At All
MIKE & THE MECHANICS/All I Need Is A M
SIMPLE MINDS/All The Things She Sa
GLASS TIGER/Thin Red Line

Kiss 108 FM WXKS-FM Boston
PD: Sunny Joe White
MD: Susan O'Connell

H 2 1 MADONNA/Live To Tell
H 4 2 LABELLE & MCDONALD/On My Own
3 3 CULTURE CLUB/Move Away
5 4 MIKE & THE MECHANICS/All I Need Is A Mi
6 5 JETS/Crush On You
H 9 6 HEART/Nothin' At All
8 7 LEVEL 42/Something About You
11 8 SIMPLY RED/Holding Back The Year
H 16 9 BILLY OCEAN/There'll Be Sad Songs
H 20 10 GEORGE MICHAEL/A Different Corner
13 11 BOYS DON'T CRY/I Wanna Be A Cowboy
14 12 JOURNEY/Be Good To Yourself
17 13 FABULOUS THUNDERBIRDS/Tuff Enuff
17 14 TEARS FOR FEARS/Mothers Talk
18 15 DEL FUEGOS/I Still Want You
23 16 MAI TAI/Female Intuition
25 17 BLOW MONKEYS/Digging Your Scene
26 18 SOS BAND/The Finest
22 19 MENTAL AS ANYTHING/Live It Up
24 20 PATTI AUSTIN/The Heat Of Heat
33 21 HOWARD JONES/No One Is To Blame
29 22 EL DEBARGE/Who's Johnny
32 23 JANET JACKSON/Nasty
27 24 E.G. DAILY/Say It Say It
28 25 MODELS/Out Of Mind Out Of S
30 26 ROLLING STONES/One Hit (To The Body)
31 27 PETER GABRIEL/Sledgehammer
35 28 FALCO/Vienna Calling
34 29 DREAM ACADEMY/Love Parade
D 30 PRINCE/Mountains
D 31 KIM CARNES/Divided Hearts
D 32 GIUFFRIA/I Must Be Dreaming
D 33 MAGAZINE 60/Don Quichotte
D 34 JEFFREY OSBORNE/You Should Be Mine
D 35 JERMAINE STEWART/We Don't Have To Tal

ADDS
ANDY TAYLOR/Take It Easy
ROBERT PALMER/Hyperactive
BELINDA CARLISLE/Mad About You
BOB SEGER/Like A Rock
JOHN CAFFERTY/Voice Of America's So
JEAN BEAUVOIR/Feel The Heat
BILLY JOEL/Modern Woman

ON
NEIL DIAMOND/Headed For The Future
FIXX/Secret Separation
ROD STEWART/Love Touch
SLY FOX/Stay True
VAN HALEN/Dreams
REGINA/Baby Love
38 SPECIAL/Like No Other Night
STEVIE NICKS/Has Anyone Ever Writt
GAVIN CHRISTOPHER/One Step Closer To
MOODY BLUES/Your Wildest Dreams
TEENA MARIE/Lips To Find You
GTR/When The Heart Rules
ANIMOTION/I Want You

103 WPHD Buffalo
Ops Dir: John Hager
MD: Mindy Michaels

H 2 1 MADONNA/Live To Tell
H 6 2 GLASS TIGER/Don't Forget Me When
3 3 OMD/If You Leave
4 4 MIKE & THE MECHANICS/All I Need Is A Mi
5 5 MR. MISTER/Is It Love
H 8 6 BOYS DON'T CRY/I Wanna Be A Cowboy
7 7 JOHN COUGAR/Rain On The Scarecrow
H 10 8 FABULOUS THUNDERBIRDS/Tuff Enuff
9 9 PSYCHEDELIC FURS/Pretty In Pink
H 12 10 HEART/Nothin' At All
14 11 HOWARD JONES/No One Is To Blame
15 12 PETER GABRIEL/Sledgehammer
1 13 JOURNEY/Be Good To Yourself
17 14 DREAM ACADEMY/Love Parade
18 15 SIMPLE MINDS/All The Things She Sa
16 16 HOOTERS/Where Do The Children
20 17 38 SPECIAL/Like No Other Night
21 18 GIUFFRIA/I Must Be Dreaming
19 19 TEARS FOR FEARS/Mothers Talk
25 20 ROLLING STONES/One Hit (To The Body)
26 21 JERMAINE STEWART/We Don't Have To Tak
23 22 MOODY BLUES/Your Wildest Dreams
13 23 CULTURE CLUB/Move Away
28 24 MODELS/Out Of Mind Out Of S
31 25 SIMPLY RED/Holding Back The Year
33 26 BOB SEGER/Like A Rock
27 27 FALCO/Vienna Calling
30 28 GTR/When The Heart Rules
35 29 VAN HALEN/Dreams
34 30 GENESIS/Invisible Touch
37 31 ROD STEWART/Love Touch
38 32 BANGLES/If She Knew What She
36 33 INXS/Listen Like Thieves
40 34 ART OF NOISE/Peter Gunn
D 35 PET SHOP BOYS/Opportunities (Let's
D 36 KENNY LOGGINS/Danger Zone
D 37 FIXX/Secret Separation
A 38 PLATINUM BLONDE/Hungry Eyes
D 39 JEAN BEAUVOIR/Feel The Heat
D 40 BELINDA CARLISLE/Mad About You

ADDS
38
GOLDEN EARRING/Quiet Eyes
OUTFIELD/All The Love In The W
BILLY JOEL/Modern Woman
JOE COCKER/You Can Leave Your Ha
KROKUS/School's Out
BANANARAMA/Venus
ROBERT PALMER/Hyperactive

ON
ANDY TAYLOR/Take It Easy
PRINCE/Mountains
NEIL DIAMOND/Headed For The Future
JOHN EDDIE/Jungle Boy
WILD BLUE/Fire With Fire
DEL FUEGOS/I Still Want You
METROS/After The Passion's G
FAR CORPORATION/Fire & Water
CATS CAN FLY/Flippin' To The "A" S
BOC/Perfect Water
STING/I Been Down So Long

WBLI 106 FM Long Island
PD: Bill Terry
MD: Ruth Tolson

H 2 1 MADONNA/Live To Tell
H 4 2 LABELLE & MCDONALD/On My Own
H 3 3 OMD/If You Leave
1 4 WHITNEY HOUSTON/The Greatest Love Of
6 5 MIKE & THE MECHANICS/All I Need Is A Mi
H 8 6 NU SHOOZ/I Can't Wait
5 7 PET SHOP BOYS/West End Girls
H 12 8 JETS/Crush On You
7 9 VAN HALEN/Why Can't This Be Lov
13 10 LEVEL 42/Something About You
17 11 BILLY OCEAN/There'll Be Sad Songs
14 12 GEORGE MICHAEL/A Different Corner
14 13 CULTURE CLUB/Move Away
15 14 MR. MISTER/Is It Love
19 15 HOWARD JONES/No One Is To Blame
18 16 HEART/Nothin' At All
9 17 ROBERT PALMER/Addicted To Love
22 18 SIMPLY RED/Holding Back The Year
10 19 PHIL COLLINS/Take Me Home
11 20 MIAMI SOUND MACHINE/Bad Boy
20 21 JANET JACKSON/What Have You Done Fo
21 22 PRINCE/Kiss
23 23 JOURNEY/Be Good To Yourself
28 24 BOYS DON'T CRY/I Wanna Be A Cowboy
30 25 EL DEBARGE/Who's Johnny
24 26 OUTFIELD/Your Love
26 27 BANGLES/Manic Monday
D 28 ROD STEWART/Love Touch
29 29 FALCO/Rock Me Amadeus
A 30 JANET JACKSON/Nasty

ADDS
30
PET SHOP BOYS/Opportunities (Let's
BILLY JOEL/Modern Woman

ON
GENESIS/Invisible Touch
38 SPECIAL/Like No Other Night
FALCO/Vienna Calling

B94 FM Pittsburgh
PD: Nick Bazoo
MD: Lori Campbell

H 1 1 LABELLE & MCDONALD/On My Own
2 2 MADONNA/Live To Tell
3 3 GEORGE MICHAEL/A Different Corner
4 4 NU SHOOZ/I Can't Wait
5 5 MIKE & THE MECHANICS/All I Need Is A
6 6 OMD/If You Leave
H 10 7 LEVEL 42/Something About You
8 8 MR. MISTER/Is It Love
9 9 CULTURE CLUB/Move Away
H 11 10 JETS/Crush On You
H 16 11 EL DEBARGE/Who's Johnny
7 12 WHITNEY HOUSTON/The Greatest Love
H 24 13 JANET JACKSON/Nasty
18 14 BILLY OCEAN/There'll Be Sad Songs
15 15 JOURNEY/Be Good To Yourself
22 16 HEART/Nothin' At All
17 17 FALCO/Vienna Calling
12 18 PET SHOP BOYS/West End Girls
13 19 VAN HALEN/Why Can't This Be Lov
23 20 JOHN COUGAR/Rain On The Scarecrow
21 21 B.E. TAYLOR GROUP/Karen
25 22 PATTI AUSTIN/The Heat Of Heat
14 23 TEARS FOR FEARS/Mothers Talk
28 24 BELINDA CARLISLE/Mad About You
D 25 GENESIS/Invisible Touch
29 26 PRINCE/Mountains
D 27 HOWARD JONES/No One Is To Blame
A 28 VAN HALEN/Dreams
D 29 BANGLES/If She Knew What She
D 30 STEVIE NICKS/Has Anyone Ever Writ

ADDS
28
ROD STEWART/Love Touch
BILLY JOEL/Modern Woman
KENNY LOGGINS/Danger Zone
PETER GABRIEL/Sledgehammer

ROCK 102 WBEN-FM/Buffalo
PD: Hank Nevins
MD: Roger Christian

H 2 1 LABELLE & MCDONALD/On My Own
H 3 2 BOYS DON'T CRY/I Wanna Be A Cowboy
H 3 3 GEORGE MICHAEL/A Different Corner
H 4 4 MADONNA/Live To Tell
H 9 5 BILLY OCEAN/There'll Be Sad Songs
7 6 NU SHOOZ/I Can't Wait
13 7 MIKE & THE MECHANICS/All I Need Is A M
14 8 JANET JACKSON/Nasty
10 9 JOURNEY/Be Good To Yourself
16 10 SIMPLY RED/Holding Back The Year
12 11 ATLANTIC STARR/If Your Heart Isn't
11 12 PSYCHEDELIC FURS/Pretty In Pink
4 13 LEVEL 42/Something About You
22 14 JETS/Crush On You
21 15 FABULOUS THUNDERBIRDS/Tuff Enuff
1 16 OMD/If You Leave
17 17 PATTI AUSTIN/The Heat Of Heat
20 18 CULTURE CLUB/Move Away
23 19 DREAM ACADEMY/Love Parade
26 20 NEIL DIAMOND/Headed For The Future
27 21 HOWARD JONES/No One Is To Blame
28 22 FALCO/Vienna Calling
34 23 VAN HALEN/Dreams
36 24 ROLLING STONES/One Hit (To The Bod
39 25 GENESIS/Invisible Touch
29 26 JOHN COUGAR/Rain On The Scarecrow
30 27 38 SPECIAL/Like No Other Night
31 28 MOODY BLUES/Your Wildest Dreams
32 29 GTR/When The Heart Rules
A 30 PETER GABRIEL/Sledgehammer
35 31 FIXX/Secret Separation
A 32 EL DEBARGE/Who's Johnny
37 33 MAGAZINE 60/Don Quichotte
A 34 PRINCE/Mountains
40 35 ROD STEWART/Love Touch
38 36 GIUFFRIA/I Must Be Dreaming
A 37 BELINDA CARLISLE/Mad About You
A 38 BOB SEGER/Like A Rock
A 39 ANDY TAYLOR/Take It Easy
A 40 LOU REED/No Money Down

ADDS
30, 32, 34, 37, 38, 39, 40

Hot 104 WWWS Buffalo
PD: Jim Randall
MD: P.J. Foxx

H 1 1 WHITNEY HOUSTON/The Greatest Love Of
H 3 2 MADONNA/Live To Tell
4 3 NU SHOOZ/I Can't Wait
5 4 LEVEL 42/Something About You
H 8 5 LABELLE & MCDONALD/On My Own
6 6 MIAMI SOUND MACHINE/Bad Boy
7 7 CULTURE CLUB/Move Away
10 8 GEORGE MICHAEL/A Different Corner
9 9 MIKE & THE MECHANICS/All I Need Is A Mi
13 10 MR. MISTER/Is It Love
H 16 11 SIMPLY RED/Holding Back The Year
15 12 HEART/Nothin' At All
17 13 JETS/Crush On You
18 14 BILLY OCEAN/There'll Be Sad Songs
H 19 15 BOYS DON'T CRY/I Wanna Be A Cowboy
21 16 HOWARD JONES/No One Is To Blame
20 17 PATTI AUSTIN/The Heat Of Heat
22 18 JOURNEY/Be Good To Yourself
23 19 FABULOUS THUNDERBIRDS/Tuff Enuff
26 20 MODELS/Out Of Mind Out Of S
27 21 E.G. DAILY/Say It Say It
31 22 FALCO/Vienna Calling
25 23 DREAM ACADEMY/Love Parade
24 24 STARSHIP/Tomorrow Doesn't Matt
28 25 BLOW MONKEYS/Digging Your Scene
32 26 MOODY BLUES/Your Wildest Dreams
29 27 MAI TAI/Female Intuition
30 28 HOOTERS/Where Do The Children
33 29 JANET JACKSON/Nasty
34 30 PET SHOP BOYS/Opportunities (Let's
A 31 EL DEBARGE/Who's Johnny
35 32 NEIL DIAMOND/Headed For The Future
D 33 ROLLING STONES/One Hit (To The Body)
D 34 JERMAINE STEWART/We Don't Have To Ta
D 35 ART OF NOISE/Peter Gunn

ADDS
31
FIXX/Secret Separation
VAN HALEN/Dreams
GAVIN CHRISTOPHER/One Step Closer To
PETER GABRIEL/Sledgehammer
BELINDA CARLISLE/Mad About You
ROBERT PALMER/Hyperactive

ON
GTR/When The Heart Rules
38 SPECIAL/Like No Other Night
STEVIE NICKS/Has Anyone Ever Writt
GIUFFRIA/I Must Be Dreaming
MAGAZINE 60/Don Quichotte
DEL FUEGOS/I Still Want You
KIM CARNES/Divided Hearts
GENESIS/Invisible Touch
SOS BAND/The Finest
PRINCE/Mountains
ROD STEWART/Love Touch

Q107 Washington D.C.
PD: Randy Lane
MD: Paul Fuller

H 1 1 MADONNA/Live To Tell
H 2 2 NU SHOOZ/I Can't Wait
6 3 OMD/If You Leave
5 4 MIKE & THE MECHANICS/All I Need Is A Mir
H 9 5 JETS/Crush On You
8 6 HOOTERS/Where Do The Children
10 7 HOWARD JONES/No One Is To Blame
3 8 PHIL COLLINS/Take Me Home
H 11 9 MR. MISTER/Is It Love
13 10 TEARS FOR FEARS/Mothers Talk
12 11 DIANA ROSS/Chain Reaction
14 12 BILLY OCEAN/There'll Be Sad Songs
16 13 LEVEL 42/Something About You
H 21 14 EL DEBARGE/Who's Johnny
18 15 HEART/Nothin' At All
17 16 CULTURE CLUB/Move Away
19 17 GEORGE MICHAEL/A Different Corner
20 18 LABELLE & MCDONALD/On My Own
9 19 OUTFIELD/Your Love
7 20 WHITNEY HOUSTON/The Greatest Love Of
22 21 FALCO/Vienna Calling
25 22 ZZ TOP/Rough Boy
23 23 JOURNEY/Be Good To Yourself
24 24 SADE/Never As Good As The
D 25 JANET JACKSON/Nasty
D 26 SIMPLY RED/Holding Back The Year

ADDS
GENESIS/Invisible Touch
PATTI AUSTIN/The Heat Of Heat
ROD STEWART/Love Touch

ON
BOB SEGER/Like A Rock
PRINCE/Mountains

SOUTH

all hit 97.1 KEGL The Eagle Dallas
PD: Randy Brown
MD: Joe Folger

H 1 1 JULIAN LENNON/Stick Around
H 4 2 MADONNA/Live To Tell
2 3 HOWARD JONES/No One Is To Blame
H 5 4 OUTFIELD/All The Love In The W
3 5 OMD/If You Leave
6 6 TEARS FOR FEARS/Mothers Talk
8 7 38 SPECIAL/Like No Other Night
7 8 HEART/Nothin' At All
18 9 KENNY LOGGINS/Danger Zone
H 13 10 FALCO/Vienna Calling
15 11 LEVEL 42/Something About You
H D 12 GENESIS/Invisible Touch
17 13 NU SHOOZ/I Can't Wait
7 14 VAN HALEN/Why Can't This Be Lov
D 15 GTR/When The Heart Rules
D 16 BELINDA CARLISLE/Mad About You
20 17 BOB SEGER/Like A Rock
D 18 PET SHOP BOYS/Opportunities (Let's
D 19 BANGLES/If She Knew What She
D 20 VAN HALEN/Dreams

ADDS
EL DEBARGE/Who's Johnny
ART OF NOISE/Peter Gunn

ON
JOHN COUGAR/Rain On The Scarecrow
ROLLING STONES/One Hit (To The Body)
PRINCE/Mountains
ANDY TAYLOR/Take It Easy
DREAM ACADEMY/Love Parade
FABULOUS THUNDERBIRDS/Tuff Enuff

POWER 104 KRBE-FM Houston
PD: Paul Christy

2 1 LABELLE & MCDONALD/On My Own
1 2 MADONNA/Live To Tell
3 3 OMD/If You Leave
4 4 NU SHOOZ/I Can't Wait
7 5 MIKE & THE MECHANICS/All I Need Is A M
9 6 BOYS DON'T CRY/I Wanna Be A Cowboy
H 12 7 JETS/Crush On You
5 8 WHITNEY HOUSTON/The Greatest Love O
6 9 PHIL COLLINS/Take Me Home
H 13 10 SIMPLY RED/Holding Back The Year
11 11 OUTFIELD/Your Love
H 14 12 EL DEBARGE/Who's Johnny
10 13 JOURNEY/Be Good To Yourself
15 14 CULTURE CLUB/Move Away
11 15 VAN HALEN/Why Can't This Be Lov
16 16 MAGAZINE 60/Don Quichotte
18 17 BILLY OCEAN/There'll Be Sad Songs
H 24 18 HOWARD JONES/No One Is To Blame
21 19 HEART/Nothin' At All
H A 20 JANET JACKSON/Nasty
22 21 FABULOUS THUNDERBIRDS/Tuff Enuff
23 22 SOS BAND/The Finest
25 23 INXS/Listen Like Thieves
27 24 BLOW MONKEYS/Digging Your Scene
D 25 TIMEX SOCIAL CLUB/Rumors
30 26 MOODY BLUES/Your Wildest Dreams
D 27 GENESIS/Invisible Touch
28 28 JOHN COUGAR/Rain On The Scarecrow
17 29 ZZ TOP/Rough Boy
D 30 GAVIN CHRISTOPHER/One Step Closer T

ADDS
20
VAN HALEN/Dreams
BOB SEGER/Like A Rock
PETER GABRIEL/Sledgehammer
BANGLES/If She Knew What She
ROBERT PALMER/Hyperactive

ON
GTR/When The Heart Rules
38 SPECIAL/Like No Other Night
FIXX/Secret Separation
NEIL DIAMOND/Headed For The Future
MAI TAI/Female Intuition
CHARLIE SEXTON/Impressed
ROD STEWART/Love Touch
KROKUS/School's Out

CHR PARALLEL ONE PLAYLISTS

HITRADIO Z-93 — Atlanta

PD: John Young
MD: Chris Thomas

H	1	1	LABELLE & MCDONAL/On My Own
H	2	2	MADONNA/Live To Tell
H	3	3	NU SHOOZ/I Can't Wait
H	4	4	JETS/Crush On You
H	7	5	BILLY OCEAN/There'll Be Sad Songs
	6	6	LEVEL 42/Something About You
	8	7	GEORGE MICHAEL/A Different Corner
	10	8	BOYS DON'T CRY/I Wanna Be A Cowboy
	5	9	WHITNEY HOUSTON/The Greatest Love
	13	10	SIMPLY RED/Holding Back The Year
	11	11	MIKE & THE MECHAN/All I Need Is A
	16	12	HOWARD JONES/No One Is To Blame
	9	13	OMD/If You Leave
	17	14	HEART/Nothin' At All
	18	15	EL DEBARGE/Who's Johnny
	12	16	PET SHOP BOYS/West End Girls
	19	17	FALCO/Vienna Calling
	13	18	MR. MISTER/Is It Love
	24	19	38 SPECIAL/Like No Other Night
	22	20	BOB SEGER/Like A Rock
	26	21	MOODY BLUES/Your Wildest Dreams
	D	22	KENNY LOGGINS/Danger Zone
	25	23	GTR/When The Heart Rules
	27	24	ROLLING STONES/One Hit (To The Bod
	D	25	GENESIS/Invisible Touch
	30	26	MODELS/Out Of Mind, Out Of S
	28	27	DREAM ACADEMY/Love Parade
	29	28	BANGLES/If She Knew What She
	31	29	KIM CARNES/Divided Hearts
	32	30	BLOW MONKEYS/Digging Your Scene
	D	31	FABULOUS THUNDERB/Tuff Enuff
	33	32	JEFFREY OSBORNE/You Should Be Min
	D	33	ROD STEWART/Love Touch
ADDS			PETER GABRIEL/Sledgehammer
			PET SHOP BOYS/Opportunities (Let'
			BILLY JOEL/Modern Woman
			GAVIN CHRISTOPHER/One Step Closer
ON			VAN HALEN/Dreams
			FIXX/Secret Separation

WINZ-FM — Miami

PD: Gabe Baptiste
Asst. PD/MD: Mark Shands

	1	1	LABELLE & MCDONAL/On My Own
H	2	2	MADONNA/Live To Tell
	5	3	BILLY OCEAN/There'll Be Sad Songs
	6	4	LEVEL 42/Something About You
	4	5	OUTFIELD/Your Love
H	7	6	MIKE & THE MECHAN/All I Need Is A M
H	10	7	PETER GABRIEL/Sledgehammer
	9	8	MR. MISTER/Is It Love
	10	9	HEART/Nothin' At All
	11	10	JULIAN LENNON/Stick Around
	3	11	GEORGE MICHAEL/A Different Corner
H	13	12	HOWARD JONES/No One Is To Blame
	8	13	NU SHOOZ/I Can't Wait
	15	14	TEARS FOR FEARS/Mothers Talk
	18	15	BELINDA CARLISLE/Mad About You
	17	16	ZZ TOP/Rough Boy
	12	17	ROBERT PALMER/Addicted To Love
	14	18	WHITNEY HOUSTON/The Greatest Love O
H	D	19	SIMPLY RED/Holding Back The Year
	22	20	JOURNEY/Be Good To Yourself
	20	21	GTR/When The Heart Rules
	27	22	38 SPECIAL/Like No Other Night
	24	23	ART OF NOISE/Peter Gunn
	16	24	OMD/If You Leave
	29	25	BRYAN FERRY/Is Your Love Strong E
	26	26	DREAM ACADEMY/Love Parade
	D	27	KENNY LOGGINS/Danger Zone
	D	28	MOODY BLUES/Your Wildest Dreams
	30	29	SIMPLE MINDS/All The Things She Sa
	D	30	GENESIS/Invisible Touch
ADDS			ROLLING STONES/One Hit (To The Body
			PETER CETERA/Glory Of Love
			BILLY JOEL/Modern Woman
ON			BANGLES/If She Knew What She
			VAN HALEN/Dreams
			FIXX/Secret Separation
			STEVIE NICKS/Has Anyone Ever Writt
			BOB SEGER/Like A Rock

94-Q — Atlanta

PD: Jim Morrison
MD: Jeff McCartney

H	1	1	LABELLE & MCDONAL/On My Own
H	3	2	MADONNA/Live To Tell
H	4	3	BILLY OCEAN/There'll Be Sad Songs
H	7	4	NU SHOOZ/I Can't Wait
H	6	5	JETS/Crush On You
	2	6	WHITNEY HOUSTON/The Greatest Love Of
	8	7	SIMPLY RED/Holding Back The Year
	11	8	GEORGE MICHAEL/A Different Corner
	9	9	MR. MISTER/Is It Love
	10	10	MIKE & THE MECHAN/All I Need Is A Mi
	12	11	HEART/Nothin' At All
	15	12	HOWARD JONES/No One Is To Blame
	5	13	LEVEL 42/Something About You
	17	14	MOODY BLUES/Your Wildest Dreams
	18	15	CULTURE CLUB/Move Away
	13	16	PET SHOP BOYS/West End Girls
	26	17	38 SPECIAL/Like No Other Night
	20	18	JOHN COUGAR/Rain On The Scarecrow
	14	19	PHIL COLLINS/Take Me Home
	23	20	ROLLING STONES/One Hit (To The Body)
	31	21	FABULOUS THUNDERB/Tuff Enuff
	27	22	BOB SEGER/Like A Rock
	24	23	DREAM ACADEMY/Love Parade
	33	24	PETER GABRIEL/Sledgehammer
	16	25	VAN HALEN/Why Can't This Be Lov
	30	26	GTR/When The Heart Rules
	35	27	PET SHOP BOYS/Opportunities (Let's
	28	28	SADE/Never As Good As The
	29	29	OMD/If You Leave
	34	30	BLOW MONKEYS/Digging Your Scene
	21	31	OUTFIELD/Your Love
	22	32	MIAMI SOUND MACHI/Bad Boy
	D	33	KENNY LOGGINS/Danger Zone
	D	34	GENESIS/Invisible Touch
	D	35	FIXX/Secret Separation
ADDS			PETER CETERA/Glory Of Love
			BILLY JOEL/Modern Woman
			GAVIN CHRISTOPHER/One Step Closer To
			FOSTER & ONJ/The Best Of Me
ON			ROD STEWART/Love Touch
			KIM CARNES/Divided Hearts

Q105 — Tampa

Ops Mgr: Mason Dixon
MD: Bobby Rich

H	1	1	PET SHOP BOYS/West End Girls
H	4	2	LABELLE & MCDONAL/On My Own
	3	3	MADONNA/Live To Tell
H	5	4	NU SHOOZ/I Can't Wait
H	7	5	BILLY OCEAN/There'll Be Sad Songs
H	8	6	HOWARD JONES/No One Is To Blame
	2	7	OUTFIELD/Your Love
	10	8	GEORGE MICHAEL/A Different Corner
	13	9	LEVEL 42/Something About You
	13	10	JETS/Crush On You
	6	11	PHIL COLLINS/Take Me Home
	12	12	OMD/If You Leave
	19	13	SIMPLY RED/Holding Back The Year
	9	14	MR. MISTER/Is It Love
	17	15	HEART/Nothin' At All
	18	16	CULTURE CLUB/Move Away
	11	17	WHITNEY HOUSTON/The Greatest Love O
	29	18	ROD STEWART/Love Touch
	14	19	MIKE & THE MECHAN/All I Need Is A M
	25	20	INXS/Listen Like Thieves
	21	21	FALCO/Vienna Calling
	23	22	BOYS DON'T CRY/I Wanna Be A Cowboy
	26	23	SOS BAND/The Finest
	26	24	KENNY LOGGINS/Danger Zone
	27	25	VAN HALEN/Dreams
	30	26	GENESIS/Invisible Touch
	A	27	JANET JACKSON/Nasty
	A	28	MOODY BLUES/Your Wildest Dreams
	A	29	BILLY JOEL/Modern Woman
	D	30	MAGAZINE 60/Don Quichotte
ADDS			27, 28, 29
			PETER CETERA/Glory Of Love
ON			BELINDA CARLISLE/Mad About You
			GTR/When The Heart Rules
			GIUFFRIA/I Must Be Dreaming
			FOSTER & ONJ/The Best Of Me

★KHTR 103.3 POWER — St. Louis

Ops. Dir: Dave Robbins

H	1	1	WHITNEY HOUSTON/The Greatest Love Of
H	2	2	LABELLE & MCDONAL/On My Own
H	3	3	MADONNA/Live To Tell
H	5	4	OMD/If You Leave
H	9	5	MIKE & THE MECHAN/All I Need Is A Mi
	7	6	NU SHOOZ/I Can't Wait
	4	7	PET SHOP BOYS/West End Girls
	10	8	LEVEL 42/Something About You
	12	9	MR. MISTER/Is It Love
	8	10	PHIL COLLINS/Take Me Home
	14	11	JOURNEY/Be Good To Yourself
	18	12	HOWARD JONES/No One Is To Blame
	17	13	BILLY OCEAN/There'll Be Sad Songs
	15	14	MOODY BLUES/Your Wildest Dreams
	16	15	JOHN COUGAR/Rain On The Scarecrow
	23	16	JETS/Crush On You
	6	17	JANET JACKSON/What Have You Done Fo
	20	18	SIMPLY RED/Holding Back The Year
	11	19	ROBERT PALMER/Addicted To Love
	24	20	HEART/Nothin' At All
	22	21	FABULOUS THUNDERB/Tuff Enuff
	A	22	BOYS DON'T CRY/I Wanna Be A Cowboy
	28	23	EL DEBARGE/Who's Johnny
	D	24	GEORGE MICHAEL/A Different Corner
	27	25	KENNY LOGGINS/Danger Zone
	29	26	GTR/When The Heart Rules
	19	27	VAN HALEN/Why Can't This Be Lov
	32	28	PRINCE/Mountains
	30	29	38 SPECIAL/Like No Other Night
	31	30	ROLLING STONES/One Hit (To The Body
	33	31	GENESIS/Invisible Touch
	13	32	PRINCE/Kiss
	33	33	BOB SEGER/Like A Rock
	21	34	OUTFIELD/Your Love
	A	35	ROD STEWART/Love Touch
ADDS			22, 33
			BANGLES/If She Knew What She
			PETER CETERA/Glory Of Love
ON			FALCO/Vienna Calling
			VAN HALEN/Dreams
			DREAM ACADEMY/Love Parade
			PETER GABRIEL/Sledgehammer

B96 WBBM-FM — Chicago

PD: Buddy Scott
MD: Joe Bohannon

H	2	1	LABELLE & MCDONAL/On My Own
	1	2	WHITNEY HOUSTON/The Greatest Love Of
	4	3	MADONNA/Live To Tell
	3	4	PET SHOP BOYS/West End Girls
H	5	5	NU SHOOZ/I Can't Wait
	9	6	OMD/If You Leave
H	8	7	JETS/Crush On You
	7	8	OUTFIELD/Your Love
	6	9	ROBERT PALMER/Addicted To Love
	11	10	LEVEL 42/Something About You
	12	11	MIKE & THE MECHAN/All I Need Is A Mi
H	14	12	EL DEBARGE/Who's Johnny
	13	13	BOYS DON'T CRY/I Wanna Be A Cowboy
	10	14	JANET JACKSON/What Have You Done Fo
	24	15	BILLY OCEAN/There'll Be Sad Songs
	20	16	GEORGE MICHAEL/A Different Corner
	21	17	MODELS/Out Of Mind, Out Of S
	16	18	MIAMI SOUND MACHI/Bad Boy
H	39	19	SIMPLY RED/Holding Back The Year
	25	20	FALCO/Vienna Calling
	32	21	JANET JACKSON/Nasty
	27	22	PRINCE/Anotherloverholenyohead
	17	23	VAN HALEN/Why Can't This Be Lov
	28	24	BANGLES/If She Knew What She
	38	25	GENESIS/Invisible Touch
	29	26	KENNY LOGGINS/Danger Zone
	31	27	WILD BLUE/Fire With Fire
	37	28	BOB SEGER/Like A Rock
	15	29	STARSHIP/Tomorrow Doesn't Matt
	18	30	CULTURE CLUB/Move Away
	34	31	38 SPECIAL/Like No Other Night
	36	32	VAN HALEN/Dreams
	35	33	ROLLING STONES/One Hit (To The Body
	19	34	JOHN COUGAR/Rain On The Scarecrow
	30	35	HEART/Nothin' At All
	26	36	MR. MISTER/Is It Love
	40	37	BLOW MONKEYS/Digging Your Scene
	33	38	PHIL COLLINS/Take Me Home
	D	39	PET SHOP BOYS/Opportunities (Let's
	A	40	PETER GABRIEL/Sledgehammer
ADDS			40
			PRINCE/Mountains
			ROGERS & RYDER/The Pride Is Back
			BILLY JOEL/Modern Woman
			PETER CETERA/Glory Of Love
			ROBERT PALMER/Hyperactive
			JOHN CAFFERTY/Voice Of America's So

KISS 106 FM KTKS — Dallas

Dallas/Fort Worth's Hit Radio
Ops Mgr: Chuck Morgan
MD: Marcie Guckian

H	1	1	WHITNEY HOUSTON/The Greatest Love O
H	2	2	OMD/If You Leave
	3	3	MIKE & THE MECHAN/All I Need Is A M
	5	4	MADONNA/Live To Tell
	7	5	HOWARD JONES/No One Is To Blame
H	9	6	SIMPLE MINDS/All The Things She Sa
H	16	7	BOYS DON'T CRY/I Wanna Be A Cowboy
H	20	8	LABELLE & MCDONAL/On My Own
	10	9	MR. MISTER/Is It Love
	19	10	NU SHOOZ/I Can't Wait
	12	11	JOURNEY/Be Good To Yourself
	4	12	VAN HALEN/Why Can't This Be Lov
	14	13	GEORGE MICHAEL/A Different Corner
	23	14	HEART/Nothin' At All
	27	15	FALCO/Vienna Calling
	6	16	JANET JACKSON/What Have You Done Fo
	15	17	ZZ TOP/Rough Boy
	11	18	MIAMI SOUND MACHI/Bad Boy
	21	19	LEVEL 42/Something About You
	22	20	TEARS FOR FEARS/Mothers Talk
	25	21	38 SPECIAL/Like No Other Night
	29	22	EL DEBARGE/Who's Johnny
	8	23	PHIL COLLINS/Take Me Home
	24	24	BILLY OCEAN/There'll Be Sad Songs
	D	25	JETS/Crush On You
	D	26	SIMPLY RED/Holding Back The Year
	28	27	MOODY BLUES/Your Wildest Dreams
	30	28	BELINDA CARLISLE/Mad About You
	D	29	OUTFIELD/All The Love In The W
	D	30	PETER GABRIEL/Sledgehammer
ADDS			MODELS/Out Of Mind, Out Of S
			GENESIS/Invisible Touch
			BOB SEGER/Like A Rock
			VAN HALEN/Dreams
ON			KENNY LOGGINS/Danger Zone
			FABULOUS THUNDERB/Tuff Enuff

Z104 Hot Hits! WNVZ — Norfolk

PD: Chris Bailey
MD: Mary Ann Rayment

	3	1	LABELLE & MCDONAL/On My Own
	4	2	MADONNA/Live To Tell
	1	3	WHITNEY HOUSTON/The Greatest Love Of
	9	4	MIKE & THE MECHAN/All I Need Is A Mi
	7	5	NU SHOOZ/I Can't Wait
	5	6	PET SHOP BOYS/West End Girls
	11	7	LEVEL 42/Something About You
H	16	8	JOURNEY/Be Good To Yourself
	10	9	MR. MISTER/Is It Love
	2	10	OMD/If You Leave
	6	11	VAN HALEN/Why Can't This Be Lov
	13	12	CULTURE CLUB/Move Away
	14	13	GEORGE MICHAEL/A Different Corner
	15	14	JETS/Crush On You
	8	15	PHIL COLLINS/Take Me Home
H	26	16	HOWARD JONES/No One Is To Blame
	17	17	MIAMI SOUND MACHI/Bad Boy
	12	18	OUTFIELD/Your Love
H	24	19	BILLY OCEAN/There'll Be Sad Songs
H	25	20	SIMPLY RED/Holding Back The Year
	27	21	HEART/Nothin' At All
	21	22	ROBERT PALMER/Addicted To Love
	23	23	ATLANTIC STARR/If Your Heart Isn't I
	30	24	BOYS DON'T CRY/I Wanna Be A Cowboy
H	31	25	EL DEBARGE/Who's Johnny
	29	26	FABULOUS THUNDERB/Tuff Enuff
	28	27	38 SPECIAL/Like No Other Night
	32	28	KENNY LOGGINS/Danger Zone
	33	29	JOHN COUGAR/Rain On The Scarecrow
	34	30	FALCO/Vienna Calling
	38	31	GENESIS/Invisible Touch
	40	32	ROD STEWART/Love Touch
	39	33	BLOW MONKEYS/Digging Your Scene
	A	34	JANET JACKSON/Nasty
	A	35	PETER GABRIEL/Sledgehammer
	A	36	MOODY BLUES/Your Wildest Dreams
	37	37	GIUFFRIA/I Must Be Dreaming
	A	38	VAN HALEN/Dreams
	A	39	BILLY JOEL/Modern Woman
	A	40	FIXX/Secret Separation
ADDS			34, 35, 36, 38, 39, 40

WRNO fm 100 — New Orleans

PD: Mike Costello
MD: Wayne Watkins

H	2	1	MIKE & THE MECHAN/All I Need Is A Mi
	1	2	OMD/If You Leave
H	6	3	LEVEL 42/Something About You
	4	4	MR. MISTER/Is It Love
H	8	5	JOURNEY/Be Good To Yourself
H	9	6	MADONNA/Live To Tell
	3	7	PHIL COLLINS/Take Me Home
H	12	8	HEART/Nothin' At All
	5	9	PET SHOP BOYS/West End Girls
	7	10	VAN HALEN/Why Can't This Be Lov
	10	11	ZZ TOP/Rough Boy
	16	12	JOHN COUGAR/Rain On The Scarecrow
	15	13	MOODY BLUES/Your Wildest Dreams
	18	14	FALCO/Vienna Calling
	20	15	GEORGE MICHAEL/A Different Corner
	19	16	DREAM ACADEMY/Love Parade
	17	17	HOOTERS/Where Do The Children
	21	18	FABULOUS THUNDERB/Tuff Enuff
	22	19	BOYS DON'T CRY/I Wanna Be A Cowboy
	23	20	38 SPECIAL/Like No Other Night
	11	21	STARSHIP/Tomorrow Doesn't Matt
	25	22	GTR/When The Heart Rules
	26	23	ROLLING STONES/One Hit (To The Body
	27	24	GIUFFRIA/I Must Be Dreaming
	28	25	STEVIE NICKS/Has Anyone Ever Writt
	33	26	VAN HALEN/Dreams
	34	27	HOWARD JONES/No One Is To Blame
	31	28	INXS/Listen Like Thieves
	35	29	BANGLES/If She Knew What She
	13	30	TEARS FOR FEARS/Mothers Talk
	14	31	SIMPLE MINDS/All The Things She Sa
	38	32	BELINDA CARLISLE/Mad About You
	D	33	GENESIS/Invisible Touch
	39	34	FIXX/Secret Separation
	40	35	NEIL DIAMOND/Headed For The Future
	36	36	LOVERBOY/Lead A Double Life
	37	37	ANIMOTION/I Want You
	D	38	ROD STEWART/Love Touch
	D	39	BOB SEGER/Like A Rock
	D	40	ANDY TAYLOR/Take It Easy
ADDS			PETER CETERA/Glory Of Love
			BILLY JOEL/Modern Woman
			KENNY LOGGINS/Danger Zone
			CARL PERKINS/Birth Of Rock & Roll
			KROKUS/School's Out
			GAVIN CHRISTOPHER/One Step Closer T
ON			PET SHOP BOYS/Opportunities (Let's

WRSR — Norfolk

PLAYS MORE HITS!
PD: Al Brock
MD: Doc Michaels

H	1	1	MADONNA/Live To Tell
H	2	2	MIKE & THE MECHAN/All I Need Is A M
H	6	3	WHITNEY HOUSTON/The Greatest Love O
	4	4	MR. MISTER/Is It Love
H	7	5	JOURNEY/Be Good To Yourself
H	9	6	HOWARD JONES/No One Is To Blame
	11	7	HEART/Nothin' At All
	8	8	LEVEL 42/Something About You
	12	9	LABELLE & MCDONAL/On My Own
	10	10	CULTURE CLUB/Move Away
	3	11	OMD/If You Leave
	21	12	SIMPLY RED/Holding Back The Year
	19	13	GEORGE MICHAEL/A Different Corner
	14	14	SIMPLE MINDS/All The Things She Sa
	16	15	JOHN COUGAR/Rain On The Scarecrow
	18	16	38 SPECIAL/Like No Other Night
	20	17	BILLY OCEAN/There'll Be Sad Songs
	5	18	OUTFIELD/Your Love
	22	19	BOYS DON'T CRY/I Wanna Be A Cowboy
	13	20	TEARS FOR FEARS/Mothers Talk
	29	21	FALCO/Vienna Calling
	26	22	MOODY BLUES/Your Wildest Dreams
	24	23	GTR/When The Heart Rules
	25	24	DREAM ACADEMY/Love Parade
	28	25	FABULOUS THUNDERB/Tuff Enuff
	27	26	ROLLING STONES/One Hit (To The Body)
	31	27	PETER GABRIEL/Sledgehammer
	38	28	GENESIS/Invisible Touch
	17	29	VAN HALEN/Why Can't This Be Lov
	30	30	PSYCHEDELIC FUR/Pretty In Pink
	33	31	VAN HALEN/Dreams
	34	32	BOB SEGER/Like A Rock
	33	33	HOOTERS/Where Do The Children
	D	34	ROD STEWART/Love Touch
	36	35	GIUFFRIA/I Must Be Dreaming
	37	36	INXS/Listen Like Thieves
	40	37	MODELS/Out Of Mind, Out Of S
	D	38	FIXX/Secret Separation
	A	39	KENNY LOGGINS/Danger Zone
	A	40	BILLY JOEL/Modern Woman
ADDS			39, 40
			ROBERT PALMER/Hyperactive
			PET SHOP BOYS/Opportunities (Let's
			PETER CETERA/Glory Of Love
ON			STEVIE WONDER/Land Of La La

Y-100 — Miami

PD: Robert W. Walker
MD/Asst. PD: Frank Amadeo

H	1	1	MADONNA/Live To Tell
	2	2	OUTFIELD/Your Love
H	3	3	LABELLE & MCDONAL/On My Own
	6	4	NU SHOOZ/I Can't Wait
	5	5	OMD/If You Leave
H	7	6	EL DEBARGE/Who's Johnny
	8	7	MR. MISTER/Is It Love
H	11	8	JETS/Crush On You
	13	9	MIKE & THE MECHAN/All I Need Is A M
	14	10	BILLY OCEAN/There'll Be Sad Songs
	12	11	LEVEL 42/Something About You
	20	12	E.G. DAILY/Say It Say It
	16	13	HOWARD JONES/No One Is To Blame
	17	14	HEART/Nothin' At All
	18	15	TKA/One Way Love
H	23	16	GENESIS/Invisible Touch
	4	17	WHITNEY HOUSTON/The Greatest Love O
	9	18	JOURNEY/Be Good To Yourself
	21	19	ZZ TOP/Rough Boy
	28	20	PRINCE/Mountains
	34	21	BELINDA CARLISLE/Mad About You
	10	22	GEORGE MICHAEL/A Different Corner
	15	23	JANET JACKSON/What Have You Done Fo
	26	24	FALCO/Vienna Calling
	29	25	GAVIN CHRISTOPHER/One Step Closer T
	19	26	ROBERT PALMER/Addicted To Love
	32	27	MODELS/Out Of Mind, Out Of S
	37	28	SIMPLY RED/Holding Back The Year
	27	29	PRINCE/Kiss
	31	30	VAN HALEN/Dreams
	38	31	KENNY LOGGINS/Danger Zone
	24	32	MIAMI SOUND MACHI/Bad Boy
	35	33	38 SPECIAL/Like No Other Night
	22	34	ATLANTIC STARR/If Your Heart Isn't
	40	35	ANDY TAYLOR/Take It Easy
	A	36	PETER GABRIEL/Sledgehammer
	36	37	STARPOINT/Restless
	30	38	VAN HALEN/Why Can't This Be Lov
	A	39	ROD STEWART/Love Touch
	D	40	KROKUS/School's Out
ADDS			36, 39
			BILLY JOEL/Modern Woman
			SOS BAND/The Finest
			JEAN BEAUVOIR/Feel The Heat
ON			STEVIE NICKS/Has Anyone Ever Writt
			JOHN COUGAR/Rain On The Scarecrow

B97 FM — New Orleans

PD: Kipper McGee
MD: Greg Rolling

H	1	1	MADONNA/Live To Tell
H	2	2	LABELLE & MCDONAL/On My Own
H	9	3	JETS/Crush On You
	4	4	MR. MISTER/Is It Love
H	10	5	HOWARD JONES/No One Is To Blame
	6	6	NU SHOOZ/I Can't Wait
	11	7	BILLY OCEAN/There'll Be Sad Songs
H	15	8	FALCO/Vienna Calling
	12	9	HEART/Nothin' At All
	16	10	SIMPLY RED/Holding Back The Year
	3	11	WHITNEY HOUSTON/The Greatest Love C
	8	12	JOURNEY/Be Good To Yourself
	13	13	GEORGE MICHAEL/A Different Corner
	14	14	LEVEL 42/Something About You
	18	15	JANET JACKSON/Nasty
	17	16	CULTURE CLUB/Move Away
	18	17	PSYCHEDELIC FUR/Pretty In Pink
	21	18	EL DEBARGE/Who's Johnny
	5	19	MIKE & THE MECHAN/All I Need Is A M
	23	20	BANGLES/If She Knew What She
	25	21	VAN HALEN/Dreams
	7	22	OMD/If You Leave
	28	23	PRINCE/Mountains
	27	24	BELINDA CARLISLE/Mad About You
	D	25	GENESIS/Invisible Touch
	29	26	BLOW MONKEYS/Digging Your Scene
	30	27	JEFFREY OSBORNE/You Should Be Mine
	D	28	ANDY TAYLOR/Take It Easy
	D	29	PET SHOP BOYS/Opportunities (Let's
	D	30	ROD STEWART/Love Touch
ADDS			KENNY LOGGINS/Danger Zone
			MOODY BLUES/Your Wildest Dreams
			PETER GABRIEL/Sledgehammer
			BILLY JOEL/Modern Woman

930 KKBQ — Houston

PD: John Lander
Asst. PD: Ron Parker

H	1	1	BOYS DON'T CRY/I Wanna Be A Cowboy
	5	2	LABELLE & MCDONAL/On My Own
H	9	3	TIMEX SOCIAL CLUB/Rumors
	2	4	WHITNEY HOUSTON/The Greatest Love I
	3	5	GEORGE MICHAEL/A Different Corner
	4	6	MADONNA/Live To Tell
H	10	7	SIMPLY RED/Holding Back The Year
	8	8	MAGAZINE 60/Don Quichotte
H	11	9	JETS/Crush On You
	6	10	OMD/If You Leave
	7	11	OUTFIELD/Your Love
H	18	12	JANET JACKSON/Nasty
	13	13	JOURNEY/Be Good To Yourself
	17	14	LEVEL 42/Something About You
	12	15	MIKE & THE MECHAN/All I Need Is A F
	19	16	INXS/Listen Like Thieves
	15	17	NU SHOOZ/I Can't Wait
	24	18	JERMAINE STEWART/We Don't Have To
	25	19	BILLY OCEAN/There'll Be Sad Songs
	14	20	PRINCE/Kiss
	16	21	PET SHOP BOYS/West End Girls
	A	22	HEART/Nothin' At All
	26	23	ROLLING STONES/One Hit (To The Bod
	27	24	HOWARD JONES/No One Is To Blame
	28	25	PETER GABRIEL/Sledgehammer
	29	26	GENESIS/Invisible Touch
	30	27	MOODY BLUES/Your Wildest Dreams
	22	28	ROBERT PALMER/Addicted To Love
	D	29	EL DEBARGE/Who's Johnny
	D	30	VAN HALEN/Dreams
ADDS			22
			FABULOUS THUNDERB/Tuff Enuff
ON			MR. MISTER/Is It Love
			JEFFREY OSBORNE/You Should Be Mine
			CHARLIE SEXTON/Impressed

Hit Radio! WQUE 93FM — New Orleans

PD: Kevin McCarthy

H	1	1	LABELLE & MCDONAL/On My Own
H	3	2	MADONNA/Live To Tell
H	5	3	MIKE & THE MECHAN/All I Need Is A I
	2	4	NU SHOOZ/I Can't Wait
H	7	5	GEORGE MICHAEL/A Different Corner
	6	6	OMD/If You Leave
	8	7	BILLY OCEAN/There'll Be Sad Songs
	9	8	HOWARD JONES/No One Is To Blame
	4	9	WHITNEY HOUSTON/The Greatest Love O
	13	10	JOURNEY/Be Good To Yourself
	17	11	JETS/Crush On You
H	20	12	LEVEL 42/Something About You
	21	13	SIMPLY RED/Holding Back The Year
	10	14	JANET JACKSON/What Have You Done Fo
	19	15	DREAM ACADEMY/Love Parade
	11	16	SADE/Never As Good As The
	22	17	HEART/Nothin' At All
	15	18	MR. MISTER/Is It Love
	24	19	EL DEBARGE/Who's Johnny
	25	20	JANET JACKSON/Nasty
	14	21	PET SHOP BOYS/West End Girls
	16	22	PHIL COLLINS/Take Me Home
	27	23	PRINCE/Mountains
	28	24	VAN HALEN/Dreams
	29	25	BOYS DON'T CRY/I Wanna Be A Cowboy
	30	26	FALCO/Vienna Calling
	D	27	GENESIS/Invisible Touch
	D	28	BOB SEGER/Like A Rock
	D	29	JEFFREY OSBORNE/You Should Be Mine
	D	30	ROD STEWART/Love Touch
ADDS			PETER CETERA/Glory Of Love
			BILLY JOEL/Modern Woman
			KENNY LOGGINS/Danger Zone

MIDWEST

WHYT power 96 fm — Detroit

PD: Gary Berkowitz
Assist. PD: Michael Waite

H	2	1	WHITNEY HOUSTON/The Greatest Love Of
H	3	2	LABELLE & MCDONAL/On My Own
	1	3	MADONNA/Live To Tell
	4	4	NU SHOOZ/I Can't Wait
	5	5	ROBERT PALMER/Addicted To Love
	6	6	PET SHOP BOYS/West End Girls
H	11	7	MIAMI SOUND MACHI/Bad Boy
H	10	8	JETS/Crush On You
H	15	9	GEORGE MICHAEL/A Different Corner
	12	10	SIMPLY RED/Holding Back The Year
	16	11	HOWARD JONES/No One Is To Blame
	17	12	MIKE & THE MECHAN/All I Need Is A Mi
	14	13	CULTURE CLUB/Move Away
	19	14	BILLY OCEAN/There'll Be Sad Songs
	18	15	MR. MISTER/Is It Love
	7	16	VAN HALEN/Why Can't This Be Lov
	8	17	OUTFIELD/Your Love
	9	18	PHIL COLLINS/Take Me Home
	24	19	LEVEL 42/Something About You
	21	20	JOURNEY/Be Good To Yourself
	27	21	STEPHANIE MILLS/I've Learned To Resp
	23	22	STARSHIP/Tomorrow Doesn't Matt
	25	23	PATTI AUSTIN/The Heat Of Heat
	26	24	FALCO/Vienna Calling
	13	25	JANET JACKSON/What Have You Done Fo
	22	26	SADE/Never As Good As The
	33	27	NEW EDITION/With You All The Way
	29	28	HEART/Nothin' At All
	34	29	EL DEBARGE/Who's Johnny
	31	30	SOS BAND/The Finest
	32	31	FABULOUS THUNDERB/Tuff Enuff
	35	32	BLOW MONKEYS/Digging Your Scene
	D	33	DREAM ACADEMY/Love Parade
	D	34	BOB SEGER/Like A Rock
	D	35	VAN HALEN/Dreams
ADDS			JANET JACKSON/Nasty
			BOYS DON'T CRY/I Wanna Be A Cowboy
			GENESIS/Invisible Touch
			NEIL DIAMOND/Headed For The Future
ON			MAGAZINE 60/Don Quichotte

106.5 KWK — St. Louis

THE NUMBER 1 HIT MUSIC STATION
PD: Garry Mitchell
MD: Kim Pool

H	1	1	JOURNEY/Be Good To Yourself
H	3	2	MIKE & THE MECHAN/All I Need Is A F
	2	3	MR. MISTER/Is It Love
	4	4	OMD/If You Leave
H	12	5	HEART/Nothin' At All
H	14	6	MADONNA/Live To Tell
H	15	7	38 SPECIAL/Like No Other Night
	6	8	PHIL COLLINS/Take Me Home
	8	9	TEARS FOR FEARS/Mothers Talk
	11	10	MOODY BLUES/Your Wildest Dreams
	13	11	JOHN COUGAR/Rain On The Scarecrow
	16	12	BOB SEGER/Like A Rock
	10	13	SIMPLE MINDS/All The Things She Sa
	17	14	GTR/When The Heart Rules
	18	15	SIMPLY RED/Holding Back The Year
	22	16	BOYS DON'T CRY/I Wanna Be A Cowboy
	21	17	NU SHOOZ/I Can't Wait
	9	18	HOOTERS/Where Do The Children
	24	19	FABULOUS THUNDERB/Tuff Enuff
	23	20	ROLLING STONES/One Hit (To The Body
	7	21	WHITNEY HOUSTON/The Greatest Love C
	25	22	KENNY LOGGINS/Danger Zone
	33	23	PETER GABRIEL/Sledgehammer
	27	24	HOWARD JONES/No One Is To Blame
	28	25	FAR CORPORATION/Stairway To Heaven
	29	26	VAN HALEN/Dreams
	19	27	VAN HALEN/Why Can't This Be Lov
	30	28	MODELS/Out Of Mind, Out Of S
	31	29	CULTURE CLUB/Move Away
	35	30	GIUFFRIA/I Must Be Dreaming
	D	31	GENESIS/Invisible Touch
	34	32	FALCO/Vienna Calling
	34	33	BELINDA CARLISLE/Mad About You
	D	34	POWER STATION/Harvest For The World
	D	35	BANGLES/If She Knew What She
	39	36	FIXX/Secret Separation
	40	37	INXS/Listen Like Thieves
	D	38	ROD STEWART/Love Touch
	D	39	BILLY IDOL/Mony Mony
	D	40	LABELLE & MCDONAL/On My Own
ADDS			JOE COCKER/You Can Leave Your Ha
			DEL FUEGOS/I Still Want You
			GOLDEN EARRING/Quiet Eyes
			OUTFIELD/All The Love In The W
			BILLY JOEL/Modern Woman
ON			ANDY TAYLOR/Take It Easy
			STING/I Been Down So Long
			PET SHOP BOYS/Opportunities (Let's
			METROS/After The Passion's G
			PRINCE/Mountains
			ART OF NOISE/Peter Gunn
			WILD BLUE/Fire With Fire
			JOHN EDDIE/Jungle Boy
			DOC/Dancin' In The Ruins
			ANIMOTION/I Want You
			BOB DYLAN/Band Of The Hand
			JERMAINE STEWART/We Don't Have To T

WXGT 92X-FM — Columbus

PD: Adam Cook
MD: Kevin Haines

H	2	1	MADONNA/Live To Tell
	1	2	WHITNEY HOUSTON/The Greatest Love O
	5	3	LABELLE & MCDONAL/On My Own
	4	4	JANET JACKSON/What Have You Done Fo
H	6	5	NU SHOOZ/I Can't Wait
	3	6	OUTFIELD/Your Love
	7	7	JOURNEY/Be Good To Yourself
	9	8	BILLY OCEAN/There'll Be Sad Songs
H	11	9	BOYS DON'T CRY/I Wanna Be A Cowboy
H	12	10	GEORGE MICHAEL/A Different Corner
	13	11	HOWARD JONES/No One Is To Blame
	8	12	OMD/If You Leave
	16	13	FALCO/Vienna Calling
	15	14	MIKE & THE MECHAN/All I Need Is A M
H	20	15	JETS/Crush On You
	19	16	HEART/Nothin' At All
	10	17	VAN HALEN/Why Can't This Be Lov
	10	18	CULTURE CLUB/Move Away
	23	19	ROLLING STONES/One Hit (To The Body
	24	20	KENNY LOGGINS/Danger Zone
	17	21	LEVEL 42/Something About You
	25	22	BANGLES/If She Knew What She
	28	23	EL DEBARGE/Who's Johnny
	26	24	38 SPECIAL/Like No Other Night
	18	25	PET SHOP BOYS/West End Girls
	33	26	SIMPLY RED/Holding Back The Year
	29	27	JOHN COUGAR/Rain On The Scarecrow
	31	28	PRINCE/Mountains
	34	29	GENESIS/Invisible Touch
	30	30	SIMPLE MINDS/All The Things She Sa
	D	31	FABULOUS THUNDERB/Tuff Enuff
	35	32	BOB SEGER/Like A Rock
	D	33	MODELS/Out Of Mind, Out Of S
	A	34	PETER GABRIEL/Sledgehammer
	D	35	VAN HALEN/Dreams
ADDS			34
			JANET JACKSON/Nasty
			PET SHOP BOYS/Opportunities (Let's
ON			GTR/When The Heart Rules
			ROD STEWART/Love Touch

ALL HIT KDWB 101 — Minneapolis

PD: Dave Anthony
Asst. PD/MD: Don Michaels

H	1	1	MADONNA/Live To Tell
H	8	2	LIMITED WARRANTY/Victory Line
	7	3	MIKE & THE MECHAN/All I Need Is A I
	3	4	PHIL COLLINS/Take Me Home
	2	5	WHITNEY HOUSTON/The Greatest Love I
	6	6	OMD/If You Leave
H	9	7	JETS/Crush On You
	4	8	PET SHOP BOYS/West End Girls
H	15	9	NU SHOOZ/I Can't Wait
	5	10	JANET JACKSON/What Have You Done F
	11	11	MR. MISTER/Is It Love
H	20	12	HOWARD JONES/No One Is To Blame
	13	13	JOHN COUGAR/Rain On The Scarecrow
	16	14	GEORGE MICHAEL/A Different Corner
	18	15	BOYS DON'T CRY/I Wanna Be A Cowboy
	21	16	BILLY OCEAN/There'll Be Sad Songs
	12	17	ROBERT PALMER/Addicted To Love
	26	18	EL DEBARGE/Who's Johnny
	17	19	LEVEL 42/Something About You
	27	20	LABELLE & MCDONAL/On My Own
	10	21	VAN HALEN/Why Can't This Be Lov
	25	22	FABULOUS THUNDERB/Tuff Enuff
	23	23	PSYCHEDELIC FUR/Pretty In Pink
	14	24	SLY FOX/Let's Go All The Way
	19	25	OUTFIELD/Your Love
	31	26	FALCO/Vienna Calling
	33	27	KENNY LOGGINS/Danger Zone
	29	28	TRANS-X/Living On Video
	D	29	GENESIS/Invisible Touch
	34	30	PRINCE/Mountains
	35	31	PETER GABRIEL/Sledgehammer
	32	32	MODELS/Out Of Mind, Out Of S
	D	33	MOODY BLUES/Your Wildest Dreams
	D	34	PET SHOP BOYS/Opportunities (Let'
	D	35	GIUFFRIA/I Must Be Dreaming
	D	36	BOB SEGER/Like A Rock
ADDS			SUBURBS/Life Is Like
			JEAN BEAUVOIR/Feel The Heat
			BILLY JOEL/Modern Woman
			GTR/When The Heart Rules
			NEIL DIAMOND/Headed For The Futur
ON			METROS/After The Passion's G
			ROD STEWART/Love Touch

94 WKTI — Milwaukee

PD: Tim Fox
MD: Denise Lauren

H	1	1	WHITNEY HOUSTON/The Greatest Love C
H	2	2	VAN HALEN/Why Can't This Be Lov
H	3	3	MADONNA/Live To Tell
H	8	4	MIKE & THE MECHAN/All I Need Is A F
H	6	5	LABELLE & MCDONAL/On My Own
	4	6	ROBERT PALMER/Addicted To Love
	9	7	NU SHOOZ/I Can't Wait
	11	8	HOWARD JONES/No One Is To Blame
	7	9	MR. MISTER/Is It Love
	13	10	BILLY OCEAN/There'll Be Sad Songs
	14	11	CULTURE CLUB/Move Away
	5	12	LEVEL 42/Something About You
	17	13	FALCO/Vienna Calling
	16	14	BO DEANS/Fadeaway
	12	15	STARSHIP/Tomorrow Doesn't Matt
	10	16	OMD/If You Leave
	20	17	MOODY BLUES/Your Wildest Dreams
	22	18	MODELS/Out Of Mind, Out Of S
	24	19	BANGLES/If She Knew What She
	23	20	JOURNEY/Be Good To Yourself
	25	21	KENNY LOGGINS/Danger Zone
	27	22	EL DEBARGE/Who's Johnny
	26	23	HEART/Nothin' At All
	28	24	38 SPECIAL/Like No Other Night
	29	25	JETS/Crush On You
	30	26	GENESIS/Invisible Touch
	A	27	SIMPLY RED/Holding Back The Year
	D	28	PETER GABRIEL/Sledgehammer
	A	29	BOB SEGER/Like A Rock
	D	30	JANET JACKSON/Nasty
ADDS			27, 29
			VAN HALEN/Dreams
			PET SHOP BOYS/Opportunities (Let's
			BILLY JOEL/Modern Woman
ON			GTR/When The Heart Rules

ZZ99 — Kansas City

Kansas City's Hit Radio
Acting PD: Greg "Kid" Cassidy

H	3	1	MADONNA/Live To Tell
	4	2	LABELLE & MCDONAL/On My Own
	5	3	MIKE & THE MECHAN/All I Need Is A
	1	4	WHITNEY HOUSTON/The Greatest Love
	6	5	JOURNEY/Be Good To Yourself
	2	6	OMD/If You Leave
	7	7	MR. MISTER/Is It Love
	9	8	NU SHOOZ/I Can't Wait
H	10	9	GEORGE MICHAEL/A Different Corner
	11	10	LEVEL 42/Something About You
H	12	11	JETS/Crush On You
	13	12	FALCO/Vienna Calling
	8	13	BILLY OCEAN/There'll Be Sad Songs
H	16	14	BOYS DON'T CRY/I Wanna Be A Cowbo
	19	15	HEART/Nothin' At All
H	23	16	JANET JACKSON/Nasty
	20	17	CULTURE CLUB/Move Away
	26	18	EL DEBARGE/Who's Johnny
	8	19	PET SHOP BOYS/West End Girls
	25	20	HOWARD JONES/No One Is To Blame
	21	21	JULIAN LENNON/Stick Around
	24	22	JOHN COUGAR/Rain On The Scarecrow
	28	23	MOODY BLUES/Your Wildest Dreams
	27	24	SIMPLE MINDS/All The Things She S
	28	25	PSYCHEDELIC FUR/Pretty In Pink
	30	26	PRINCE/Mountains
	31	27	VAN HALEN/Dreams
	33	28	GENESIS/Invisible Touch
	34	29	ROD STEWART/Love Touch
	D	30	KENNY LOGGINS/Danger Zone
	D	31	ROLLING STONES/One Hit (To The Bo
	A	32	PETER CETERA/Glory Of Love
	35	33	GTR/When The Heart Rules
	D	34	BELINDA CARLISLE/Mad About You
	D	35	38 SPECIAL/Like No Other Night
ADDS			32
			MODELS/Out Of Mind, Out Of S
			BILLY JOEL/Modern Woman
			BOB SEGER/Like A Rock
			PET SHOP BOYS/Opportunities (Let's
ON			GIUFFRIA/I Must Be Dreaming
			KROKUS/School's Out
			TRANS-X/Living On Video

Z95.5 ALL HITS WCZY — Detroit

PD: Steve Weed
MD: Kathy Means

H	1	1	MADONNA/Live To Tell
H	5	2	NU SHOOZ/I Can't Wait
H	6	3	SIMPLY RED/Holding Back The Year
	4	4	CULTURE CLUB/Move Away
	3	5	LABELLE & MCDONAL/On My Own
	7	6	JETS/Crush On You
H	8	7	GEORGE MICHAEL/A Different Corner
	12	8	PATTI AUSTIN/The Heat Of Heat
H	10	9	BILLY OCEAN/There'll Be Sad Songs
	11	10	MR. MISTER/Is It Love
	14	11	STEPHANIE MILLS/I've Learned To Res
	15	12	MIKE & THE MECHAN/All I Need Is A F
	2	13	WHITNEY HOUSTON/The Greatest Love C
	17	14	JOURNEY/Be Good To Yourself
	20	15	HOWARD JONES/No One Is To Blame
	9	16	VAN HALEN/Why Can't This Be Lov
	21	17	LEVEL 42/Something About You
	13	18	PET SHOP BOYS/West End Girls
	19	19	TEARS FOR FEARS/Mothers Talk
	16	20	SADE/Never As Good As The
	25	21	FALCO/Vienna Calling
	22	22	MAI/Right Between The Eye
	23	23	VANITY/Under The Influence
	29	24	JOHN COUGAR/Rain On The Scarecrow
	27	25	JANET JACKSON/Nasty
	28	26	HEART/Nothin' At All
	33	27	EL DEBARGE/Who's Johnny
	30	28	SOS BAND/The Finest
	31	29	FABULOUS THUNDERB/Tuff Enuff
	18	30	MIAMI SOUND MACHI/Bad Boy
	35	31	BLOW MONKEYS/Digging Your Scene
	36	32	PRINCE/Mountains
	32	33	ROBERT PALMER/Addicted To Love
	38	34	RENE & ANGELA/You Don't Have To Cry
	40	35	BOB SEGER/Like A Rock
	24	36	PHIL COLLINS/Take Me Home
	D	37	NEW EDITION/With You All The Way
	26	38	OMD/If You Leave
	A	39	JEFFREY OSBORNE/You Should Be Mine
	D	40	GENESIS/Invisible Touch
ADDS			39
			BANGLES/If She Knew What She
			PETER GABRIEL/Sledgehammer
ON			SIMPLE MINDS/All The Things She Sa
			MAGAZINE 60/Don Quichotte

Q102 — Cincinnati

Ops Mgr: Jim Fox
MD: Dave Allen

H	2	1	ROBERT PALMER/Addicted To Love
	1	2	OUTFIELD/Your Love
	4	3	SLY FOX/Let's Go All The Way
H	10	4	MADONNA/Live To Tell
	6	5	MIKE & THE MECHAN/All I Need Is A
	3	6	JANET JACKSON/What Have You Done F
H	11	7	OMD/If You Leave
	5	8	WHITNEY HOUSTON/The Greatest Love
	8	9	PET SHOP BOYS/West End Girls
	13	10	MR. MISTER/Is It Love
	14	11	VAN HALEN/Why Can't This Be Lov
	7	12	MIAMI SOUND MACHI/Bad Boy
H	19	13	HEART/Nothin' At All
	17	14	HOOTERS/Where Do The Children
H	25	15	BILLY OCEAN/There'll Be Sad Songs
	20	16	LABELLE & MCDONAL/On My Own
	21	17	ZZ TOP/Rough Boy
	23	18	NU SHOOZ/I Can't Wait
	9	19	INXS/What You Need
	12	20	PHIL COLLINS/Take Me Home
	16	21	BONNIE TYLER/If You Were A Woman (
	19	22	FALCO/Rock Me Amadeus
	18	23	PRINCE/Kiss
	22	24	LOVERBOY/This Could Be The Nig
	30	25	EL DEBARGE/Who's Johnny
	24	26	MARILYN MARTIN/Night Moves
	27	27	BOYS DON'T CRY/I Wanna Be A Cowboy
	32	28	JANET JACKSON/Nasty
	31	29	CULTURE CLUB/Move Away
	26	30	JOURNEY/Be Good To Yourself
	34	31	JETS/Crush On You
	35	32	GENESIS/Invisible Touch
	A	33	HOWARD JONES/No One Is To Blame
	29	34	ATLANTIC STARR/Secret Lovers
	A	35	ROD STEWART/Love Touch
ADDS			33, 35
ON			JOHN COUGAR/Under The Boardwalk
			JOURNEY/Girl Can't Help It

CHR PARALLEL ONE PLAYLISTS

WLOL 99 1/2 — Minneapolis
OM: Tac Hammer
Asst. PD/MD: Gregg Swedberg

H 2 1 OMD/If You Leave
H 4 2 MIKE & THE MECHANICS/All I Need Is A M
H 5 3 HOWARD JONES/No One Is To Blame
H 8 4 LIMITED WARRANTY/Victory Line
1 5 MADONNA/Live To Tell
H 11 6 NU SHOOZ/I Can't Wait
12 7 JETS/Crush On You
9 8 MR. MISTER/Is It Love
10 9 GRAHAM NASH/Innocent Eyes
3 10 WHITNEY HOUSTON/The Greatest Love O
14 11 HEART/Nothin' At All
16 12 FALCO/Vienna Calling
17 13 LABELLE & MCDONALD/On My Own
20 14 BILLY OCEAN/There'll Be Sad Songs
13 15 DENNIS DEYOUNG/Call Me
19 16 GEORGE MICHAEL/A Different Corner
22 17 SUBURBS/Life Is Like
26 18 KENNY LOGGINS/Danger Zone
23 19 MOODY BLUES/Your Wildest Dreams
27 20 EL DEBARGE/Who's Johnny
6 21 ZZ TOP/Rough Boy
7 22 JANET JACKSON/What Have You Done Fo
32 23 PET SHOP BOYS/Opportunities (Let's
29 24 38 SPECIAL/Like No Other Night
31 25 BOYS DON'T CRY/I Wanna Be A Cowboy
30 26 FABULOUS THUNDERBIRDS/Tuff Enuff
33 27 GENESIS/Invisible Touch
35 28 BLOW MONKEYS/Digging Your Scene
34 29 MODELS/Out Of Mind, Out Of S
A 30 BILLY JOEL/Modern Woman
D 31 ROD STEWART/Love Touch
D 32 JERMAINE STEWART/We Don't Have To T
36 33 PRINCE/Mountains
13 34 CULTURE CLUB/Move Away
D 35 SIMPLY RED/Holding Back The Year
A 36 BOB SEGER/Like A Rock

ADDS 30, 36
PETER GABRIEL/Sledgehammer
PETER CETERA/Glory Of Love
GAVIN CHRISTOPHER/One Step Closer

ON TRANS-X/Living On Video

Q104 KBEQ — Kansas City
THE #1 HIT MUSIC STATION
PD: Steve Perun
MD: Karen Barber

H 1 1 MADONNA/Live To Tell
H 2 2 NU SHOOZ/I Can't Wait
H 7 3 LABELLE & MCDONALD/On My Own
3 4 OUTFIELD/Your Love
H 11 5 JETS/Crush On You
5 6 OMD/If You Leave
4 7 PET SHOP BOYS/West End Girls
9 8 BOYS DON'T CRY/I Wanna Be A Cowboy
6 9 WHITNEY HOUSTON/The Greatest Love O
10 10 FALCO/Vienna Calling
14 11 MIKE & THE MECHANICS/All I Need Is A M
13 12 GEORGE MICHAEL/A Different Corner
17 13 EL DEBARGE/Who's Johnny
18 14 DIANA ROSS/Chain Reaction
H 20 15 TV TOONS/Jane Get Me Off This
12 16 JANET JACKSON/What Have You Done Fo
19 17 SIMPLY RED/Holding Back The Year
23 18 STARPOINT/Restless
15 19 PHIL COLLINS/Take Me Home
8 20 VAN HALEN/Why Can't This Be Lov
26 21 JANET JACKSON/Nasty
24 22 BILLY OCEAN/There'll Be Sad Songs
32 23 HOWARD JONES/No One Is To Blame
30 24 GENESIS/Invisible Touch
28 25 ATLANTIC STARR/If Your Heart Isn't
29 26 ROD STEWART/Love Touch
21 27 SLY FOX/Let's Go All The Way
A 28 WHITNEY HOUSTON/All At Once
31 29 HEART/Nothin' At All
18 30 TEARS FOR FEARS/Mothers Talk
33 31 DREAM ACADEMY/Love Parade
27 32 PSYCHEDELIC FURS/Pretty In Pink

ADDS 28
PETER GABRIEL/Sledgehammer
VAN HALEN/Dreams

ON TRANS-X/Living On Video
LEVEL 42/Something About You

WLS AM 89 — Chicago
Ops. Mgr.: John Gehron
Asst PD/MD: Chuck Crane

H 1 1 LABELLE & MCDONALD/On My Own
H 2 2 WHITNEY HOUSTON/The Greatest Love (
H 3 3 MADONNA/Live To Tell
H 5 4 NU SHOOZ/I Can't Wait
4 5 PET SHOP BOYS/West End Girls
7 7 OUTFIELD/Your Love
8 8 ROBERT PALMER/Addicted To Love
9 9 OMD/If You Leave
11 10 HOWARD JONES/No One Is To Blame
H 14 11 LEVEL 42/Something About You
12 12 BILLY OCEAN/There'll Be Sad Songs
15 16 MIKE & THE MECHANICS/All I Need Is A M
20 17 MOODY BLUES/Your Wildest Dreams
19 19 HEART/Nothin' At All
16 20 PHIL COLLINS/Take Me Home
29 21 JOHN COUGAR/Rain On The Scarecrow
30 23 SIMPLY RED/Holding Back The Year
22 25 JOURNEY/Be Good To Yourself
27 27 WAX/Right Between The Eye
32 29 MODELS/Out Of Mind, Out Of S
26 30 MR. MISTER/Is It Love
35 31 FABULOUS THUNDERBIRDS/Tuff Enuff
D 33 JOE JACKSON/Right And Wrong
20 35 SIMPLE MINDS/All The Things She Sa
33 36 BANGLES/Manic Monday
D 38 38 SPECIAL/Like No Other Night
37 39 ROLLING STONES/Harlem Shuffle
40 40 DREAM ACADEMY/Love Parade

ADDS PETER GABRIEL/Sledgehammer
NEIL DIAMOND/Headed For The Future
FIXX/Secret Separation
GTR/When The Heart Rules
PETER CETERA/Glory Of Love
BILLY JOEL/Modern Woman

ON GRAHAM NASH/Innocent Eyes
BOB SEGER/Like A Rock
KENNY LOGGINS/Danger Zone
JACKSON BROWNE/In The Shape Of A He
GENESIS/Invisible Touch
ROD STEWART/Love Touch

WMMS 100.7 FM — Cleveland
Ops Mgr: John Gorman
MD: Kid Leo

H 3 1 MADONNA/Live To Tell
H 7 2 BOYS DON'T CRY/I Wanna Be A Cowboy
5 3 JOURNEY/Be Good To Yourself
10 4 JOHN COUGAR/Rain On The Scarecrow
1 5 OMD/If You Leave
8 6 HEART/Nothin' At All
H 11 7 FABULOUS THUNDERBIRDS/Tuff Enuff
H 22 8 NU SHOOZ/I Can't Wait
2 9 WHITNEY HOUSTON/The Greatest Love O
H 19 10 GIUFFRIA/I Must Be Dreaming
15 11 PLATINUM BLONDE/Somebody Somewhere
12 12 MR. MISTER/Is It Love
4 13 LABELLE & MCDONALD/On My Own
14 14 TEARS FOR FEARS/Mothers Talk
23 15 MOODY BLUES/Your Wildest Dreams
A 16 GENESIS/Invisible Touch
9 17 MIKE & THE MECHANICS/All I Need Is A M
27 18 38 SPECIAL/Like No Other Night
2 19 PHIL COLLINS/Take Me Home
26 20 HOWARD JONES/No One Is To Blame
21 21 JERMAINE STEWART/We Don't Have To
29 22 FALCO/Vienna Calling
25 23 SIMPLE MINDS/All The Things She Sa
33 24 ROLLING STONES/One Hit (To The Body
28 25 GEORGE MICHAEL/A Different Corner
37 26 SIMPLY RED/Holding Back The Year
34 27 BANGLES/If She Knew What She
36 28 PETER GABRIEL/Sledgehammer
31 29 BILLY OCEAN/There'll Be Sad Songs
D 30 VAN HALEN/Dreams
32 31 INXS/Listen Like Thieves
38 32 BOB SEGER/Like A Rock
33 33 CULTURE CLUB/Move Away
A 34 ANDY TAYLOR/Take It Easy
40 35 MODELS/Out Of Mind, Out Of S
39 36 GTR/When The Heart Rules
A 37 BILLY JOEL/Modern Woman
D 38 KENNY LOGGINS/Danger Zone
A 39 PRINCE/Mountains
D 40 ART OF NOISE/Peter Gunn

ADDS 13, 16, 34, 37, 39
PET SHOP BOYS/Opportunities (Let's
NATION OF ONE/Devil Or Angel
ROD STEWART/Love Touch
MSG/When All Is Said And
ROBERT PALMER/Hyperactive
OUTFIELD/All The Love In The W
JOE COCKER/You Can Leave Your Ha
DEL FUEGOS/I Still Want You
BEAU COUP/Born & Raised On Rock

ON BOC/Dancin' In The Ruins
FAR CORPORATION/Fire & Water
DREAM ACADEMY/Love Parade
JEAN BEAUVOIR/Feel The Heat
MAI TAI/Female Intuition
FIXX/Secret Separation
BELINDA CARLISLE/Mad About You
JOHN EDDIE/Jungle Boy
WILD BLUE/Fire With Fire

Z95 WYTZ — Chicago
PD: Jan Jeffries
MD: Brian Kelly

H 1 1 LABELLE & MCDONALD/On My Own
2 2 WHITNEY HOUSTON/The Greatest Love O
H 3 3 MADONNA/Live To Tell
H 5 4 NU SHOOZ/I Can't Wait
4 5 PET SHOP BOYS/West End Girls
H 10 6 JETS/Crush On You
7 7 OUTFIELD/Your Love
6 8 ROBERT PALMER/Addicted To Love
9 9 OMD/If You Leave
H 11 10 HOWARD JONES/No One Is To Blame
14 11 LEVEL 42/Something About You
12 12 BILLY OCEAN/There'll Be Sad Songs
8 13 JANET JACKSON/What Have You Done Fo
17 14 BOYS DON'T CRY/I Wanna Be A Cowboy
21 15 EL DEBARGE/Who's Johnny
15 16 MIKE & THE MECHANICS/All I Need Is A M
20 17 MOODY BLUES/Your Wildest Dreams
13 18 PRINCE/Kiss
19 19 HEART/Nothin' At All
16 20 PHIL COLLINS/Take Me Home
29 21 JOHN COUGAR/Rain On The Scarecrow
18 22 VAN HALEN/Why Can't This Be Lov
30 23 SIMPLY RED/Holding Back The Year
22 24 JOURNEY/Be Good To Yourself
23 25 MIAMI SOUND MACHINE/Bad Boy
25 26 SLY FOX/Let's Go All The Way
31 27 MODELS/Out Of Mind, Out Of S
26 28 MR. MISTER/Is It Love
36 29 38 SPECIAL/Like No Other Night
39 30 PRINCE/Mountains
34 31 DREAM ACADEMY/Love Parade
A 32 PETER GABRIEL/Sledgehammer
D 33 BOB SEGER/Like A Rock
D 34 KENNY LOGGINS/Danger Zone
D 35 GENESIS/Invisible Touch
D 36 ROD STEWART/Love Touch
A 37 JANET JACKSON/Nasty
38 38 STARSHIP/Tomorrow Doesn't Matt
A 39 BLOW MONKEYS/Digging Your Scene
A 40 PETER CETERA/Glory Of Love

ADDS 32, 37, 39, 40
BILLY JOEL/Modern Woman

WEST

K-PLUS 101.5 FM — Seattle
PD: Casey Keating

H 2 1 BOYS DON'T CRY/I Wanna Be A Cowboy
H 7 2 NU SHOOZ/I Can't Wait
H 4 3 FALCO/Vienna Calling
3 4 HOWARD JONES/No One Is To Blame
5 5 JOURNEY/Be Good To Yourself
H 1 6 MADONNA/Live To Tell
9 7 HEART/Nothin' At All
H 6 8 WHITNEY HOUSTON/The Greatest Love C
11 9 CULTURE CLUB/Move Away
10 10 JETS/Crush On You
18 11 DREAM ACADEMY/Love Parade
19 12 JOHN COUGAR/Rain On The Scarecrow
14 13 TRANS-X/Living On Video
13 14 HOOTERS/Where Do The Children
13 15 SIMPLE MINDS/All The Things She Sa
21 16 SIMPLY RED/Holding Back The Year
22 17 MODELS/Out Of Mind, Out Of S
17 18 LOVERBOY/Lead A Double Life
20 19 THOMPSON TWINS/Revolution
23 20 INXS/Listen Like Thieves
24 21 JANET JACKSON/What Have You Done Fo
26 22 38 SPECIAL/Like No Other Night
27 23 ROLLING STONES/One Hit (To The Body
25 24 ABC/Vanity Kills
30 25 KENNY LOGGINS/Danger Zone
29 26 VAN HALEN/Dreams
28 27 CHARLIE SEXTON/Impressed
31 28 FABULOUS THUNDERBIRDS/Tuff Enuff
32 29 GTR/When The Heart Rules
38 30 PRINCE/Mountains
39 31 GIUFFRIA/I Must Be Dreaming
33 32 BLOW MONKEYS/Digging Your Scene
34 33 FIXX/Secret Separation
35 34 ANIMOTION/I Want You
36 35 BANGLES/If She Knew What She
37 36 ANDY TAYLOR/Take It Easy
40 37 WILD BLUE/Fire With Fire
D 38 BOB SEGER/Like A Rock
D 39 ROD STEWART/Love Touch
D 40 GENESIS/Invisible Touch

ADDS PETER GABRIEL/Sledgehammer
EL DEBARGE/Who's Johnny
BILLY JOEL/Modern Woman
OUTFIELD/All The Love In The W
PETER CETERA/Glory Of Love
PLATINUM BLONDE/Crying Over You

ON PET SHOP BOYS/Opportunities (Let'
BELINDA CARLISLE/Mad About You

KWSS 94.5 FM — San Jose
PD: Dave Van Stone
MD: Robin Silva

1 1 WHITNEY HOUSTON/The Greatest Lo
H 5 2 MADONNA/Live To Tell
6 3 MIKE & THE MECHANICS/All I Need Is
H 7 4 LABELLE & MCDONALD/On My Own
2 5 PET SHOP BOYS/West End Girls
8 6 NU SHOOZ/I Can't Wait
10 7 GEORGE MICHAEL/A Different Corne
11 8 JOURNEY/Be Good To Yourself
4 9 SIMPLY RED/Holding Back The Year
3 10 VAN HALEN/Why Can't This Be Lov
13 11 LEVEL 42/Something About You
12 12 MR. MISTER/Is It Love
H 16 13 HOWARD JONES/No One Is To Blame
18 14 HEART/Nothin' At All
17 15 JETS/Crush On You
20 16 EL DEBARGE/Who's Johnny
9 17 OMD/If You Leave
21 18 BILLY OCEAN/There'll Be Sad Songs
23 19 FABULOUS THUNDERBIRDS/Tuff Enuff
13 20 CULTURE CLUB/Move Away
H 26 21 PETER GABRIEL/Sledgehammer
24 22 BOYS DON'T CRY/I Wanna Be A Cowboy
27 23 FALCO/Vienna Calling
H 29 24 GENESIS/Invisible Touch
28 25 BLOW MONKEYS/Digging Your Scene
14 26 PHIL COLLINS/Take Me Home
D 27 JANET JACKSON/Nasty
D 28 MOODY BLUES/Your Wildest Dreams
25 29 ROBERT PALMER/Addicted To Love
D 30 BELINDA CARLISLE/Mad About You

ADDS GTR/When The Heart Rules
BILLY JOEL/Modern Woman
PET SHOP BOYS/Opportunities (Let's
BANGLES/If She Knew What She

ON KENNY LOGGINS/Danger Zone
38 SPECIAL/Like No Other Night
INXS/Listen Like Thieves
BOB SEGER/Like A Rock
ROLLING STONES/One Hit (To The Body
ROD STEWART/Love Touch

KNBQ 97 FM — Seattle
PD: Ric Hansen
MD: Sandy Louie

H 2 1 NU SHOOZ/I Can't Wait
H 4 2 LABELLE & MCDONALD/On My Own
1 3 MADONNA/Live To Tell
H 9 4 BILLY OCEAN/There'll Be Sad Songs
10 5 BOYS DON'T CRY/I Wanna Be A Cowboy
12 6 FABULOUS THUNDERBIRDS/Tuff Enuff
17 7 JETS/Crush On You
6 8 HOWARD JONES/No One Is To Blame
3 9 WHITNEY HOUSTON/The Greatest Love O
11 10 MIKE & THE MECHANICS/All I Need Is A M
19 11 GEORGE MICHAEL/A Different Corner
14 12 LEVEL 42/Something About You
5 13 JANET JACKSON/What Have You Done Fo
7 14 MR. MISTER/Is It Love
H 23 15 SIMPLY RED/Holding Back The Year
H 28 16 EL DEBARGE/Who's Johnny
20 17 MOODY BLUES/Your Wildest Dreams
A 18 HEART/Nothin' At All
23 19 FALCO/Vienna Calling
30 20 ROLLING STONES/One Hit (To The Bod
32 21 PETER GABRIEL/Sledgehammer
16 22 PHIL COLLINS/Take Me Home
13 23 JOURNEY/Be Good To Yourself
24 24 HOOTERS/Where Do The Children
27 25 DREAM ACADEMY/Love Parade
18 26 PET SHOP BOYS/West End Girls
34 27 BOB SEGER/Like A Rock
D 28 GENESIS/Invisible Touch
33 29 KENNY LOGGINS/Danger Zone
19 30 CULTURE CLUB/Move Away
35 31 38 SPECIAL/Like No Other Night
22 32 VAN HALEN/Why Can't This Be Lov
D 33 STEVIE WONDER/Land Of La La
37 34 PATTI AUSTIN/The Heat Of Heat
38 35 GTR/When The Heart Rules
29 36 ZZ TOP/Rough Boy
40 37 BANGLES/If She Knew What She
31 38 OMD/If You Leave
A 39 BILLY JOEL/Modern Woman
34 40 OUTFIELD/Your Love

ADDS 39
ROD STEWART/Love Touch
PETER CETERA/Glory Of Love

KZZP 104.7 FM — Phoenix
THE NUMBER 1 HIT MUSIC STATION
PD: Guy Zapoleon
MD: Steve Goddard

H 1 1 MADONNA/Live To Tell
2 2 WHITNEY HOUSTON/The Greatest Love
H 5 3 NU SHOOZ/I Can't Wait
4 4 HOWARD JONES/No One Is To Blame
H 5 5 BOYS DON'T CRY/I Wanna Be A Cowboy
H 8 6 SIMPLY RED/Holding Back The Year
3 7 GEORGE MICHAEL/A Different Corner
H 9 8 FALCO/Vienna Calling
10 9 LABELLE & MCDONALD/On My Own
4 10 TRANS-X/Living On Video
14 11 LEVEL 42/Something About You
14 12 MIAMI SOUND MACHINE/Bad Boy
13 13 BILLY OCEAN/There'll Be Sad Songs
11 14 ROBERT PALMER/Addicted To Love
13 15 EXPOSE/Point Of No Return
17 16 MIKE & THE MECHANICS/All I Need Is A
18 17 HEART/Nothin' At All
12 18 PET SHOP BOYS/West End Girls
22 19 JETS/Crush On You
20 20 CULTURE CLUB/Move Away
A 21 JANET JACKSON/Nasty
A 22 PETER GABRIEL/Sledgehammer
29 23 BOB SEGER/Like A Rock
30 24 TAFFY/I Love My Radio (Midn
27 25 PET SHOP BOYS/Opportunities (Let's
26 26 BRONSKI BEAT/Hit That Perfect Beat
28 27 DIANA ROSS/Chain Reaction
19 28 JANET JACKSON/What Have You Done F
D 29 BELINDA CARLISLE/Mad About You
D 30 JOHN COUGAR/Rain On The Scarecrow

ADDS 21, 22
BILLY JOEL/Modern Woman

ON PRINCE/Mountains
ART OF NOISE/Peter Gunn
PATTI AUSTIN/The Heat Of Heat
GENESIS/Invisible Touch
EL DEBARGE/Who's Johnny
MAGAZINE 60/Don Quichotte
THOMPSON TWINS/Revolution

MAGIC 107 FM KMJK — Portland
PD: Jon Barry
MD: Steve Naganuma

H 3 1 WHITNEY HOUSTON/The Greatest Lo
1 2 MADONNA/Live To Tell
H 3 3 GEORGE MICHAEL/A Different Corn
H 5 4 BOYS DON'T CRY/I Wanna Be A Cowb
4 5 MIKE & THE MECHANICS/All I Need Is
H 10 6 LABELLE & MCDONALD/On My Own
6 7 JOURNEY/Be Good To Yourself
4 8 MR. MISTER/Is It Love
9 9 CULTURE CLUB/Move Away
12 10 BILLY OCEAN/There'll Be Sad Song
14 11 JETS/Crush On You
15 12 HEART/Nothin' At All
16 13 HOWARD JONES/No One Is To Blame
H 20 14 SIMPLY RED/Holding Back The Year
7 15 OMD/If You Leave
10 16 FALCO/Vienna Calling
23 17 EL DEBARGE/Who's Johnny
11 18 VAN HALEN/Why Can't This Be Lov
13 19 LEVEL 42/Something About You
D 20 GENESIS/Invisible Touch
26 21 KENNY LOGGINS/Danger Zone
24 22 38 SPECIAL/Like No Other Night
28 23 VAN HALEN/Dreams
21 24 TEARS FOR FEARS/Mothers Talk
27 25 GTR/When The Heart Rules
32 26 PRINCE/Mountains
29 27 DREAM ACADEMY/Love Parade
31 28 ROLLING STONES/One Hit (To The Bod
33 29 BOB SEGER/Like A Rock
30 30 MODELS/Out Of Mind, Out Of S
D 31 ROD STEWART/Love Touch
D 32 JANET JACKSON/Nasty
D 33 BLOW MONKEYS/Digging Your Scene

ADDS BILLY JOEL/Modern Woman
PETER CETERA/Glory Of Love
SOS BAND/The Finest

ON PET SHOP BOYS/Opportunities (Let's
STEVIE WONDER/Land Of La La
JEFFREY OSBORNE/You Should Be Mine
PETER GABRIEL/Sledgehammer
BANGLES/If She Knew What She

KS 103 FM HOT HITS! — San Diego
VP/Ops: Dave Parks
PD: Mike Preston

H 1 1 LABELLE & MCDONALD/On My Own
H 2 2 MADONNA/Live To Tell
H 3 3 NU SHOOZ/I Can't Wait
4 4 MIAMI SOUND MACHINE/Bad Boy
5 5 SIMPLY RED/Holding Back The Yea
6 6 GEORGE MICHAEL/A Different Corn
7 7 WHITNEY HOUSTON/The Greatest Lo
8 8 BILLY OCEAN/There'll Be Sad Son
9 9 FALCO/Vienna Calling
10 10 SADE/Never As Good As The
H 11 11 JANET JACKSON/Nasty
12 12 PHIL COLLINS/Take Me Home
13 13 CULTURE CLUB/Move Away
14 14 JETS/Crush On You
15 15 LEVEL 42/Something About You
16 16 HOWARD JONES/No One Is To Blame
17 17 VAN HALEN/Why Can't This Be Lov
18 18 PSYCHEDELIC FURS/Pretty In Pink
19 19 PET SHOP BOYS/West End Girls
20 20 MIKE & THE MECHANICS/All I Need Is
21 21 JOURNEY/Be Good To Yourself
22 22 MR. MISTER/Is It Love
23 23 EL DEBARGE/Who's Johnny
24 24 PATTI AUSTIN/The Heat Of Heat
25 25 HEART/Nothin' At All
26 26 BOYS DON'T CRY/I Wanna Be A Cowboy
H 27 27 BLOW MONKEYS/Digging Your Scene
28 28 MOODY BLUES/Your Wildest Dreams
29 29 DREAM ACADEMY/Love Parade
30 30 SIMPLE MINDS/All The Things She Sa
31 31 FABULOUS THUNDERBIRDS/Tuff Enuff
32 32 OUTFIELD/Your Love
33 33 TEARS FOR FEARS/Mothers Talk
34 34 JANET JACKSON/What Have You Done Fo
35 35 ROBERT PALMER/Addicted To Love

ADDS NONE

ON PET SHOP BOYS/Opportunities (Let's
BELINDA CARLISLE/Mad About You
PETER GABRIEL/Sledgehammer
GENESIS/Invisible Touch
ROLLING STONES/One Hit (To The Bod
BANGLES/If She Knew What She
38 SPECIAL/Like No Other Night

KUBE 93 FM — Seattle
PD: Bob Case
MD: Wendy Christopher

H 1 1 MADONNA/Live To Tell
H 2 2 LABELLE & MCDONALD/On My Own
3 3 MIKE & THE MECHANICS/All I Need Is
3 4 BOYS DON'T CRY/I Wanna Be A Cow
6 5 CULTURE CLUB/Move Away
5 6 BILLY OCEAN/There'll Be Sad Son
10 7 LEVEL 42/Something About You
13 8 JETS/Crush On You
12 9 HOWARD JONES/No One Is To Blame
4 10 WHITNEY HOUSTON/The Greatest Lov
H 15 11 GEORGE MICHAEL/A Different Corne
7 12 JANET JACKSON/What Have You Done
8 13 MR. MISTER/Is It Love
11 14 NU SHOOZ/I Can't Wait
18 15 HEART/Nothin' At All
17 16 FALCO/Vienna Calling
20 17 EL DEBARGE/Who's Johnny
23 18 DREAM ACADEMY/Love Parade
24 19 PATTI AUSTIN/The Heat Of Heat
H 27 20 KENNY LOGGINS/Danger Zone
26 21 BLOW MONKEYS/Digging Your Scene
H 30 22 SIMPLY RED/Holding Back The Year
28 23 FABULOUS THUNDERBIRDS/Tuff Enuff
31 24 PRINCE/Mountains
31 25 PET SHOP BOYS/West End Girls
D 26 GENESIS/Invisible Touch
D 27 PETER GABRIEL/Sledgehammer
D 28 ROD STEWART/Love Touch
32 29 BOB SEGER/Like A Rock
33 30 ROLLING STONES/One Hit (To The Bod
34 31 GAVIN CHRISTOPHER/One Step Closer
D 32 STEVIE WONDER/Land Of La La
D 33 BANGLES/If She Knew What She

ADDS BILLY JOEL/Modern Woman
JANET JACKSON/Nasty
PETER CETERA/Glory Of Love
VAN HALEN/Dreams
MODELS/Out Of Mind, Out Of S
BELINDA CARLISLE/Mad About You

FM102 KSFM — Sacramento
Ops Mgr/PD: Rick Gillette
Asst. PD: Chris Collins

H 1 1 WHITNEY HOUSTON/The Greatest Lo
H 2 2 NU SHOOZ/I Can't Wait
H 3 3 LABELLE & MCDONALD/On My Own
4 4 JETS/Crush On You
H 5 5 JANET JACKSON/Nasty
6 6 GEORGE MICHAEL/A Different Corne
7 7 MADONNA/Live To Tell
4 8 HOWARD JONES/No One Is To Blame
H 13 9 BILLY OCEAN/There'll Be Sad Song
10 10 CULTURE CLUB/Move Away
13 11 JERMAINE STEWART/We Don't Have T
8 12 JANET JACKSON/What Have You Done
11 13 OMD/If You Leave
18 14 MAGAZINE 60/Don Quichotte
17 15 SIMPLY RED/Holding Back The Year
12 16 PET SHOP BOYS/West End Girls
19 17 PATTI AUSTIN/The Heat Of Heat
20 18 EL DEBARGE/Who's Johnny
21 19 ART OF NOISE/Peter Gunn
23 20 GENESIS/Invisible Touch
22 21 TRANS-X/Living On Video
D 22 NEW EDITION/With You All The Way
24 23 ONE TO ONE/Angel In My Pocket
26 24 BLOW MONKEYS/Digging Your Scene
D 25 HEART/Nothin' At All

ADDS PETER CETERA/Glory Of Love
PETER GABRIEL/Sledgehammer
GEORGE CLINTON/Do Fries Go With Th
TKA/One Way Love

ON MIDNIGHT STAR/Headlines
YARBROUGH & PEOPLES/I Wouldn't Lie
ROD STEWART/Love Touch
KIM CARNES/Divided Hearts
JEFFREY OSBORNE/You Should Be Mine
PRINCE/Mountains
FIXX/Secret Separation
GAVIN CHRISTOPHER/One Step Closer T
BELINDA CARLISLE/Mad About You

KMEL 106 — San Francisco
PD: Steve Rivers
MD: Keith Naftaly

1 1 MADONNA/Live To Tell
2 2 LABELLE & MCDONALD/On My Own
3 3 SIMPLY RED/Holding Back The Year
4 4 ART OF NOISE/Peter Gunn
H 6 5 JANET JACKSON/Nasty
6 6 HOWARD JONES/No One Is To Blame
7 7 JETS/Crush On You
H 9 8 EL DEBARGE/Who's Johnny
11 9 DREAM ACADEMY/Love Parade
13 10 FALCO/Vienna Calling
H 17 11 BLOW MONKEYS/Digging Your Scene
19 12 BILLY OCEAN/There'll Be Sad Songs
18 13 PATTI AUSTIN/The Heat Of Heat
H 22 14 PETER GABRIEL/Sledgehammer
18 15 MAGAZINE 60/Don Quichotte
16 16 JOURNEY/Be Good To Yourself
21 17 SOS BAND/The Finest
20 18 GEORGE MICHAEL/A Different Corner
23 19 TIMEX SOCIAL CLUB/Rumors
25 20 GEORGE CLINTON/Do Fries Go With The
H D 21 BOYS DON'T CRY/I Wanna Be A Cowboy
26 22 JERMAINE STEWART/We Don't Have To T
27 23 PET SHOP BOYS/Opportunities (Let's
33 24 GENESIS/Invisible Touch
28 25 PRINCE/Mountains
32 26 JEFFREY OSBORNE/You Should Be Mine
31 27 BELINDA CARLISLE/Mad About You
5 28 WHITNEY HOUSTON/The Greatest Love
10 29 NU SHOOZ/I Can't Wait
30 30 HEART/Nothin' At All
D 31 BANGLES/If She Knew What She
24 32 LEVEL 42/Something About You
A 33 FIXX/Secret Separation
13 34 TEARS FOR FEARS/Mothers Talk
14 35 E G DAILY/Say It Say It

ADDS 33
PETER CETERA/Glory Of Love
YARBROUGH & PEOPLES/I Wouldn't Lie
JOHN EDDIE/Jungle Boy

ON 38 SPECIAL/Like No Other Night

Z100 FM KKRZ — Portland
Ops Mgr: Gary Bryan
MD: Sean Lynch

H 2 1 MADONNA/Live To Tell
H 6 2 BOYS DON'T CRY/I Wanna Be A Cowboy
3 3 GEORGE MICHAEL/A Different Corner
4 4 NU SHOOZ/I Can't Wait
5 5 MIKE & THE MECHANICS/All I Need Is A M
5 6 HOWARD JONES/No One Is To Blame
7 7 SIMPLY RED/Holding Back The Year
8 8 LABELLE & MCDONALD/On My Own
11 9 JETS/Crush On You
H 18 10 JOURNEY/Be Good To Yourself
12 11 BILLY OCEAN/There'll Be Sad Songs
13 12 HEART/Nothin' At All
14 13 DREAM ACADEMY/Love Parade
13 14 SIMPLE MINDS/All The Things She Sa
1 15 WHITNEY HOUSTON/The Greatest Love O
17 16 38 SPECIAL/Like No Other Night
H 28 17 VAN HALEN/Dreams
27 18 EL DEBARGE/Who's Johnny
22 19 FALCO/Vienna Calling
33 20 BANGLES/If She Knew What She
24 21 INXS/Listen Like Thieves
25 22 MODELS/Out Of Mind, Out Of S
26 23 PRINCE/Mountains
33 24 BOB SEGER/Like A Rock
H D 25 GENESIS/Invisible Touch
D 26 PETER GABRIEL/Sledgehammer
30 27 DIANA ROSS/Chain Reaction
31 28 MOODY BLUES/Your Wildest Dreams
10 29 CULTURE CLUB/Move Away
D 30 FABULOUS THUNDERBIRDS/Tuff Enuff
D 31 BLOW MONKEYS/Digging Your Scene
20 32 OUTFIELD/Your Love
D 33 ROD STEWART/Love Touch
36 34 GTR/When The Heart Rules
D 35 JANET JACKSON/Nasty
16 36 JANET JACKSON/What Have You Done
35 37 PET SHOP BOYS/West End Girls
A 38 PETER CETERA/Glory Of Love
39 39 LEVEL 42/Something About You
D 40 KENNY LOGGINS/Danger Zone

ADDS 38
STEVIE WONDER/Land Of La La
OUTFIELD/All The Love In The W
ANDY TAYLOR/Take It Easy
KROKUS/School's Out
TKA/One Way Love
SOS BAND/The Finest
JEAN BEAUVOIR/Feel The Heat

ON CHARLIE SEXTON/Impressed
KIM CARNES/Divided Hearts
ROLLING STONES/One Hit (To The
KIP ADOTTA/Life In The Slow Lan
FIXX/Secret Separation
NEIL DIAMOND/Headed For The Fut

Y108 KRXY — Denver
Ops Mgr: John Driscoll
MD: Todd Cavanah

H 1 1 MADONNA/Live To Tell
H 5 2 MIKE & THE MECHANICS/All I Need Is A M
2 3 WHITNEY HOUSTON/The Greatest Love (
H 6 4 NU SHOOZ/I Can't Wait
H 10 5 LABELLE & MCDONALD/On My Own
7 6 JOURNEY/Be Good To Yourself
8 7 LEVEL 42/Something About You
3 8 VAN HALEN/Why Can't This Be Lov
H 11 9 HOWARD JONES/No One Is To Blame
13 10 SIMPLY RED/Holding Back The Year
4 11 OMD/If You Leave
15 12 HEART/Nothin' At All
9 13 MR. MISTER/Is It Love
19 14 BOYS DON'T CRY/I Wanna Be A Cowboy
20 15 PETER GABRIEL/Sledgehammer
12 16 PET SHOP BOYS/West End Girls
16 17 JOHN COUGAR/Rain On The Scarecrow
24 18 BOB SEGER/Like A Rock
A 19 JETS/Crush On You
26 20 GENESIS/Invisible Touch
16 21 OUTFIELD/Your Love
23 22 MOODY BLUES/Your Wildest Dreams
25 23 38 SPECIAL/Like No Other Night
28 24 VAN HALEN/Dreams
27 25 GTR/When The Heart Rules
A 26 FALCO/Vienna Calling
29 27 BILLY OCEAN/There'll Be Sad Songs
30 28 FABULOUS THUNDERBIRDS/Tuff Enuff
D 29 MODELS/Out Of Mind, Out Of S
21 30 ROBERT PALMER/Addicted To Love

ADDS 19, 26

ON ROLLING STONES/One Hit (To The Bo
INXS/Listen Like Thieves

KIMN AM 95 — Denver
Ops Mgr: Bob Call
MD: Gloria Perez

1 1 WHITNEY HOUSTON/The Greatest Love O
H 2 2 MADONNA/Live To Tell
H 7 3 LABELLE & MCDONALD/On My Own
4 4 MIKE & THE MECHANICS/All I Need Is A M
3 5 PET SHOP BOYS/West End Girls
H 10 6 HOWARD JONES/No One Is To Blame
6 7 NU SHOOZ/I Can't Wait
6 8 OMD/If You Leave
H 11 9 MR. MISTER/Is It Love
8 10 LEVEL 42/Something About You
H 14 11 SIMPLY RED/Holding Back The Year
16 12 BILLY OCEAN/There'll Be Sad Songs
18 13 HEART/Nothin' At All
8 14 PHIL COLLINS/Take Me Home
19 15 GEORGE MICHAEL/A Different Corner
13 16 JANET JACKSON/What Have You Done Fo
27 17 MOODY BLUES/Your Wildest Dreams
22 18 JOHN COUGAR/Rain On The Scarecrow
21 19 CULTURE CLUB/Move Away
20 20 JOURNEY/Be Good To Yourself
25 21 FALCO/Vienna Calling
24 22 BOYS DON'T CRY/I Wanna Be A Cowboy
12 23 VAN HALEN/Why Can't This Be Lov
18 24 OUTFIELD/Your Love
30 25 EL DEBARGE/Who's Johnny
28 26 38 SPECIAL/Like No Other Night
D 27 GENESIS/Invisible Touch
17 28 ROBERT PALMER/Addicted To Love
D 29 JETS/Crush On You
D 30 NEIL DIAMOND/Headed For The Future

ADDS BILLY JOEL/Modern Woman
PETER GABRIEL/Sledgehammer
FIXX/Secret Separation

ON KENNY LOGGINS/Danger Zone
BOB SEGER/Like A Rock
KIM CARNES/Divided Hearts
GTR/When The Heart Rules
ROD STEWART/Love Touch

KPKE 96 FM — Denver
PD: Mark Bolke
Ops. Dir: Doug Erickson

H 1 1 WHITNEY HOUSTON/The Greatest L
H 4 2 MADONNA/Live To Tell
H 5 3 OMD/If You Leave
H 7 4 LEVEL 42/Something About You
2 5 PET SHOP BOYS/West End Girls
H 10 6 HOWARD JONES/No One Is To Blame
12 7 NU SHOOZ/I Can't Wait
3 8 MIKE & THE MECHANICS/All I Need Is
16 9 BILLY OCEAN/There'll Be Sad Song
6 10 MR. MISTER/Is It Love
13 11 SIMPLY RED/Holding Back The Year
17 12 LABELLE & MCDONALD/On My Own
18 13 HEART/Nothin' At All
8 14 PHIL COLLINS/Take Me Home
9 15 VAN HALEN/Why Can't This Be Lov
14 16 CULTURE CLUB/Move Away
15 17 JOURNEY/Be Good To Yourself
11 18 ROBERT PALMER/Addicted To Love
20 19 JOHN COUGAR/Rain On The Scarecrow
23 20 PETER GABRIEL/Sledgehammer
22 21 JETS/Crush On You
24 22 FALCO/Vienna Calling
25 23 EL DEBARGE/Who's Johnny
30 24 MOODY BLUES/Your Wildest Dreams
27 25 KENNY LOGGINS/Danger Zone
29 26 38 SPECIAL/Like No Other Night
D 27 BOB SEGER/Like A Rock
D 28 GENESIS/Invisible Touch
A 29 ROD STEWART/Love Touch
A 30 BILLY JOEL/Modern Woman

ADDS 29, 30
MODELS/Out Of Mind, Out Of S
GTR/When The Heart Rules
FIXX/Secret Separation

ON VAN HALEN/Dreams
BOYS DON'T CRY/I Wanna Be A Cowboy

KIIS FM 102.7 — Los Angeles
VP Prog: Gerry DeFrancesco
Music Dept: Mike Schaefer, Gene Sandbloom

1 1 LABELLE & MCDONALD/On My Own
H 2 2 MADONNA/Live To Tell
6 3 NU SHOOZ/I Can't Wait
4 4 WHITNEY HOUSTON/The Greatest Lo
5 5 GEORGE MICHAEL/A Different Corn
3 6 PET SHOP BOYS/West End Girls
7 7 SIMPLY RED/Holding Back The Year
9 8 JANET JACKSON/Nasty
8 9 ROBERT PALMER/Addicted To Love
10 10 JETS/Crush On You
18 11 BLOW MONKEYS/Digging Your Scene
13 12 FALCO/Vienna Calling
14 13 LEVEL 42/Something About You
H 26 14 PET SHOP BOYS/Opportunities (Let
16 15 CULTURE CLUB/Move Away
20 16 BILLY OCEAN/There'll Be Sad Songs
19 17 TKA/One Way Love
19 18 PETER GABRIEL/Sledgehammer
12 19 MIAMI SOUND MACHINE/Bad Boy
22 20 MIKE & THE MECHANICS/All I Need Is A
23 21 HOWARD JONES/No One Is To Blame
24 22 JOURNEY/Be Good To Yourself
H A 23 JERMAINE STEWART/We Don't Have To
11 24 PHIL COLLINS/Take Me Home
30 25 EL DEBARGE/Who's Johnny
27 26 HEART/Nothin' At All
D 27 BELINDA CARLISLE/Mad About You
17 28 VAN HALEN/Why Can't This Be Lov
H D 29 BOYS DON'T CRY/I Wanna Be A Cowboy
D 30 BANGLES/If She Knew What She

ADDS 23
MOODY BLUES/Your Wildest Dreams
FABULOUS THUNDERBIRDS/Tuff Enuff
NEIL DIAMOND/Headed For The Future

ON VAN HALEN/Dreams
PRINCE/Mountains
GENESIS/Invisible Touch
DREAM ACADEMY/Love Parade

KWOD 106 — Sacramento
Sacramento's Best Hit Music
PD: Tom Chase
MD: Mr. Ed

H 1 1 WHITNEY HOUSTON/The Greatest Love O
H 5 2 OMD/If You Leave
H 3 3 JANET JACKSON/What Have You Done Fo
2 4 MADONNA/Live To Tell
H 9 5 HOWARD JONES/No One Is To Blame
10 6 LEVEL 42/Something About You
4 7 PET SHOP BOYS/West End Girls
H 16 8 NU SHOOZ/I Can't Wait
9 PHIL COLLINS/Take Me Home
13 10 SIMPLY RED/Holding Back The Year
13 11 JOURNEY/Be Good To Yourself
14 12 GEORGE MICHAEL/A Different Corner
17 13 LABELLE & MCDONALD/On My Own
8 14 OUTFIELD/Your Love
21 15 BILLY OCEAN/There'll Be Sad Songs
11 16 MR. MISTER/Is It Love
23 17 MIKE & THE MECHANICS/All I Need Is A M
12 18 MIAMI SOUND MACHINE/Bad Boy
24 19 HEART/Nothin' At All
26 20 JETS/Crush On You
22 21 TEARS FOR FEARS/Mothers Talk
18 22 BOURGEOIS TAGG/Mutual Surrender
27 23 CULTURE CLUB/Move Away
20 24 ROBERT PALMER/Addicted To Love
25 25 STARSHIP/Tomorrow Doesn't Matt
28 26 SIMPLE MINDS/All The Things She Sa
33 27 KENNY LOGGINS/Danger Zone
30 28 FALCO/Vienna Calling
29 29 JOHN COUGAR/Rain On The Scarecrow
35 30 PSYCHEDELIC FURS/Pretty In Pink
31 31 HOOTERS/Where Do The Children
32 32 DREAM ACADEMY/Love Parade
34 33 MODELS/Out Of Mind, Out Of S
D 34 GENESIS/Invisible Touch
D 35 GTR/When The Heart Rules
A 36 JANET JACKSON/Nasty
D 37 FABULOUS THUNDERBIRDS/Tuff Enuff
A 38 PET SHOP BOYS/Opportunities (Let'
D 39 BOYS DON'T CRY/I Wanna Be A Cowb
D 40 MAGAZINE 60/Don Quichotte

ADDS 36, 38
JANET JACKSON/Nasty
PETER GABRIEL/Sledgehammer
INXS/Listen Like Thieves
JERMAINE STEWART/We Don't Have T
BILLY JOEL/Modern Woman

ON ABC/Vanity Kills
PRINCE/Mountains
VAN HALEN/Dreams
38 SPECIAL/Like No Other Night
ROLLING STONES/One Hit (To The
BLOW MONKEYS/Digging Your Scene

CHR ADDS & HOTS

EAST

MOST ADDED
Billy Joel
Peter Cetera
R. Palmer
Rod Stewart
Pet Shop Boys

BREAKOUTS
Krokus
John Cafferty
D. Foster & O. Newton-John

SOUTH

MOST ADDED
Billy Joel
Peter Cetera
Janet Jackson
Pet Shop Boys
Robert Palmer

BREAKOUTS
Krokus
John Cafferty

EAST

PARALLEL TWO

WFLY/Albany, NY
Martin/O'Brien
MOODY BLUES
BILLY JOEL
FABULOUS THUNDERS
ROBERT PALMER (dp)
MODELS
PETER CETERA (dp)
INXS (dp)
Hottest:
LABELLE & MCDONAL 10-7
NU SHOOZ 11-8
JETS 17-12
HOWARD JONES 18-14
BILLY OCEAN 20-16

Q106/Allentown, PA
Bryan Geronimo
JANET JACKSON
BILLY JOEL
KROKUS (dp)
JACKSON BROWNE
JOHN CAFFERTY
ANDY TAYLOR
OUTFIELD
ROBERT PALMER
ANNE MURRAY (dp)
Hottest:
MADONNA 1-1
NU SHOOZ 4-2
LABELLE & MCDONAL 5-3
SIMPLY RED 9-6
BOYS DON'T CRY 16-10

WZOU/Boston
McKay/Cutler
FIXX
DAVID BOWIE
OUTFIELD
Hottest:
INXS 15-10
OTR 18-13
MODELS 20-15
BOB SEGER 21-16
GENESIS 25-18

WVSR/Charleston, WV
Spence/Hampton
KENNY LOGGINS
BILLY JOEL
FABULOUS THUNDERS
ROD STEWART
PRINCE
Hottest:
NU SHOOZ 4-1
JOURNEY 10-6
LABELLE & MCDONAL 13-9
SIMPLY RED 20-15
JETS 25-19

K104/Erie, PA
Bill Shannon
BILLY JOEL
FOSTER & ONJ
PETER GABRIEL
PETER CETERA
ROGERS & RYDER
BELINDA CARLISLE
GIUFFRIA
Hottest:
OMD 4-1
JOHN COUGAR 2-2
SIMPLE MINDS 6-3
GEORGE MICHAEL 8-4
OTR 10-6

WERZ/Exeter, NH
Jay Brady
BELINDA CARLISLE
PET SHOP BOYS
ROBERT PALMER
KROKUS (dp)
ANNE MURRAY (dp)
GOLDEN EARRING (dp)
ISLE OF MAN (dp)
Hottest:
MADONNA 2-1
LABELLE & MCDONAL 7-4
HOWARD JONES 16-7
BILLY OCEAN 18-12
MOODY BLUES 25-19

WNNK/Harrisburg, PA
Bruce Bond
none
Hottest:
WHITNEY HOUSTON 1-1
LABELLE & MCDONAL 3-3
PATTI AUSTIN 8-8
MOODY BLUES 21-21
BOYS DON'T CRY 27-27

WTIC-FM/Hartford, CT
Wolf/West
VAN HALEN
ROD STEWART
PET SHOP BOYS
BILLY JOEL
PETER CETERA
KIM CARNES
Hottest:
LABELLE & MCDONAL 3-1
JETS 2-2
BILLY OCEAN 15-6
SIMPLY RED 16-9
EL DEBARGE 18-11

WAMX/Huntington, WV
Robinson/Collins
BILLY OCEAN
PRINCE
KENNY LOGGINS
OTR
Hottest:
MADONNA 5-1
JOURNEY 7-5
HOWARD JONES 9-6
HEART 13-8
MOODY BLUES 15-10

WKEE/Huntington, WV
Miller/Swann
BLOW MONKEYS
BILLY JOEL
OUTFIELD
PETER CETERA
PET SHOP BOYS
Hottest:
WHITNEY HOUSTON 1-1
NU SHOOZ 6-2
MADONNA 4-3
FALCO 7-4
LABELLE & MCDONAL 9-6

WLAN-FM/Lancaster, PA
Marine/Miller
GENESIS
JEFFREY OSBORNE
BANGLES
SOS BAND
Hottest:
MADONNA 3-1
LABELLE & MCDONAL 2-2
WHITNEY HOUSTON 1-3
NU SHOOZ 5-4
BILLY OCEAN 11-8

KC101/New Haven, CT
Stef Rybak
PETER CETERA
BILLY JOEL
PRINCE
Hottest:
LABELLE & MCDONAL 2-1
MADONNA 3-2
NU SHOOZ 4-3
SIMPLY RED 21-13
EL DEBARGE 23-18

WSPK/Poughkeepsie, NY
Dayton/Wall
INXS
BLOW MONKEYS
VAN HALEN (dp)
PET SHOP BOYS
Hottest:
LABELLE & MCDONAL 1-1
MADONNA 2-2
HOWARD JONES 13-10
FABULOUS THUNDERS 23-1'
PETER GABRIEL 32-23

RI-104/Providence, RI
Mark/Miner
FABULOUS THUNDERS
MOODY BLUES
ROLLING STONES
DAVID BOWIE
BELINDA CARLISLE
NEIL DIAMOND (dp)
INXS (dp)
BOB SEGER (dp)
Hottest:
NU SHOOZ 2-1
LABELLE & MCDONAL 5-2
JETS 12-9
SIMPLY RED 19-12
EL DEBARGE 24-18

Q93/Rochester, NY
Stevens Messner
EL DEBARGE
MODELS
PETER GABRIEL
Hottest:
MADONNA 2-1
WHITNEY HOUSTON 1-2
SYNCH 8-5
LEVEL 42 9-6
38 SPECIAL 13-7

98PXY/Rochester, NY
Tom Mitchell
BILLY JOEL
PETER CETERA
ROBERT PALMER
Hottest:
LABELLE & MCDONAL 2-1
BOYS DON'T CRY 14-7
PETER GABRIEL 19-9
JETS 17-10
JANET JACKSON D-20

WGFM/Schenectady, NY
Tom Parker
BILLY JOEL
ROBERT PALMER
OUTFIELD
PETER CETERA
Hottest:
MIKE & THE MECHAN 2-2
MADONNA 3-3
NU SHOOZ 5-4
LABELLE & MCDONAL 10-6
CULTURE CLUB 16-10

93Q/Syracuse, NY
Laird/Dunne
PETER CETERA
JANET JACKSON
LOU REED
ROBERT PALMER
BILLY JOEL
Hottest:
MADONNA 2-1
MIKE & THE MECHAN 4-2
NU SHOOZ 8-6
LABELLE & MCDONAL 10-8
HOWARD JONES 12-9

WPST/Trenton, NJ
Tom Taylor
PETER CETERA
JAM '86
BILLY JOEL
MODELS
JEFFREY OSBORNE
ROBERT PALMER
PET SHOP BOYS
Hottest:
MADONNA 2-1
LABELLE & MCDONAL 11-4
NU SHOOZ 17-12
EL DEBARGE 23-17
JETS 33-21

WRCK/Utica, NY
Jim Reitz
BILLY JOEL
ROBERT PALMER
OUTFIELD
DAVID BOWIE
LOU REED
KROKUS (dp)
Hottest:
MADONNA 1-1
JETS 4-2
FALCO 10-6
BOYS DON'T CRY 16-8
PETER GABRIEL 31-24

B106/Washington, DC
Kaghan/Dempsey
WHITNEY HOUSTON
PETER CETERA
BILLY JOEL
BLOW MONKEYS
Hottest:
OMD 5-2
JETS 10-4
LEVEL 42 15-7
LABELLE & MCDONAL 9-8
SIMPLY RED 18-14

WKRZ-FM/Wilkes-Barre, PA
Jim Rising
MAI TAI
PETER CETERA
ROBERT PALMER
ISLE OF MAN
BILLY JOEL
PET SHOP BOYS
KROKUS (dp)
JEFFREY OSBORNE
Hottest:
MADONNA 2-1
LEVEL 42 6-4
MOODY BLUES 9-7
SIMPLY RED 11-6
PETER GABRIEL 25-20

WTLQ/Wilkes-Barre, PA
Smith/Rutkowski
BOB SEGER
SLY FOX
OTR
ANNE MURRAY (dp)
GOLDEN EARRING
Hottest:
MADONNA 1-1
BOYS DON'T CRY 15-13
JERMAINE STEWART 21-15
PETER GABRIEL 25-20
MAGAZINE 60 30-21

Q106/York, PA
Fennessey/Crockett
ROD STEWART
PET SHOP BOYS
BOB SEGER
PETER GABRIEL
Hottest:
MADONNA 3-1
LABELLE & MCDONAL 10-7
HOWARD JONES 11-9
GEORGE MICHAEL 18-13
SIMPLY RED 24-15

PARALLEL THREE

WFBG/Altoona, PA
Steve Kelsey
BILLY JOEL
PETER CETERA
JANET JACKSON (dp)
CARL PERKINS (dp)
Hottest:
MADONNA 2-1
MIKE & THE MECHAN 5-3
LABELLE & MCDONAL 8-4
GEORGE MICHAEL 16-11
HOWARD JONES 18-14

WQUY/Bangor, ME
Roberts/Marshall
ROBERT PALMER
JOHN CAFFERTY
FIXX
BILLY JOEL
ANDY TAYLOR
ICEHOUSE
Hottest:
MADONNA 5-2
JOURNEY 7-5
HEART 11-10
JOHN COUGAR 13-11
BOYS DON'T CRY 16-14

WZON/Bangor, ME
Tony Perkins
BILLY JOEL
PETER CETERA
ANDY TAYLOR
BELINDA CARLISLE
MAI TAI (dp)
JOHN EDDIE (dp)
JOHN CAFFERTY
JOE COCKER
Hottest:
MADONNA 5-1
LABELLE & MCDONAL 13-6
HEART 14-9
HOWARD JONES 18-12
BILLY OCEAN 20-13

WIGY/Bath, ME
Anderson/Christine
JEFFREY OSBORNE
BILLY JOEL
PET SHOP BOYS
OUTFIELD
PETER CETERA
FIXX
ROBERT PALMER
Hottest:
MADONNA 2-2
LABELLE & MCDONAL 7-3
BILLY OCEAN 11-5
EL DEBARGE 19-10
SIMPLY RED 20-12

103CIR/Beckley, WV
Spencer/Kelly
BILLY JOEL
PETER CETERA
ROD STEWART
Hottest:
MADONNA 2-1
LABELLE & MCDONAL 8-4
BILLY OCEAN 14-10
JETS 21-14
JANET JACKSON D-39

95XXX/Burlington, VT
Speck/Yesner
OUTFIELD
DAVID BOWIE
BILLY JOEL
ANDY TAYLOR
ROBERT PALMER
Hottest:
MADONNA 2-1
LABELLE & MCDONAL 6-3
JETS 13-9
BOYS DON'T CRY 16-12
EL DEBARGE 19-15

WIKZ/Chambersburg, PA
Matthews/Alexander
none
Hottest:
NU SHOOZ 1-1
VOICES OF AMERICA 3-3
LABELLE & MCDONAL 4-4
BILLY OCEAN 8-8
JETS 12-12

WZYQ/Frederick, MD
Kemosabi/Armstrong
FALCO
SIMPLY RED
BILLY JOEL
ROD STEWART
ANDY TAYLOR
Hottest:
MADONNA 2-1
LABELLE & MCDONAL 5-2
LEVEL 42 16-10
JETS 32-22
VAN HALEN 38-25

OK100/Ithaca, NY
Neville/Wilkins
KROKUS (dp)
PETER CETERA
GIUFFRIA
ROGERS & RYDER
PETER GABRIEL
FOSTER & ONJ
BILLY JOEL
Hottest:
OMD 1-1
MADONNA 6-2
SIMPLE MINDS 9-4
LABELLE & MCDONAL 12-7
GEORGE MICHAEL 18-10

105KHI/Ocean City, MD
J.J. McKay
STEVIE WONDER
ROD STEWART
BELINDA CARLISLE
ANDY TAYLOR
JACKSON BROWNE
PET SHOP BOYS
Hottest:
MR. MISTER 2-1
BILLY OCEAN 13-10
TEARS FOR FEARS 23-21
GEORGE MICHAEL 25-22
ROLLING STONES 33-26

95XIL/Parkersburg, WV
Paul DeMille
BILLY JOEL
FOSTER & ONJ
PETER CETERA
ROGERS & RYDER
GIUFFRIA
Hottest:
WHITNEY HOUSTON 1-1
MADONNA 7-2
BILLY OCEAN 9-7
LOVERBOY 11-8
MARILYN MARTIN 16-9

WGAN/Portland, ME
Falcon/O'Neil
ROD STEWART
BILLY JOEL
JOHN CAFFERTY
REGINA
KROKUS (dp)
ROBERT PALMER
GOLDEN EARRING (dp)
ISLE OF MAN
Hottest:
MADONNA 2-1
LABELLE & MCDONAL 6-3
SIMPLY RED 11-8
NU SHOOZ 13-11
PETER GABRIEL 38-29

WOMP-FM/Wheeling, WV
Forster/Stewart
ROBERT PALMER
BILLY JOEL
PETER CETERA
JEFFREY OSBORNE
JOHN CAFFERTY
BLOW MONKEYS
KROKUS (dp)
Hottest:
LABELLE & MCDONAL 9-6
EL DEBARGE 23-14
SIMPLY RED 31-17
FALCO 32-20
KENNY LOGGINS 37-24

WFXX/Williamsport, PA
Minter/Stratton
PRINCE
BLOW MONKEYS
JANET JACKSON
BILLY JOEL
PETER CETERA
ROBERT PALMER
Hottest:
MADONNA 1-1
LABELLE & MCDONAL 8-3
JETS 12-9
HOWARD JONES 14-10
BILLY OCEAN 19-11

SOUTH

PARALLEL TWO

WBBQ/Augusta, GA
Bruce Stevens
VAN HALEN
PETER GABRIEL
PET SHOP BOYS
PETER CETERA
GAVIN CHRISTOPHER
JERMAINE STEWART
Hottest:
WHITNEY HOUSTON 1-1
MADONNA 3-2
BILLY OCEAN 4-3
NU SHOOZ 6-4
SIMPLY RED 23-15

KHFI/Austin, TX
Richards/Edwards
KENNY LOGGINS
BELINDA CARLISLE
MODELS
MOODY BLUES
GAVIN CHRISTOPHER
JEFFREY OSBORNE
NEIL DIAMOND
Hottest:
LABELLE & MCDONAL 9-3
CULTURE CLUB 8-4
HOWARD JONES 11-6
BILLY OCEAN 13-7
JOHN COUGAR 14-8

WFMF/Baton Rouge, LA
Rice/Ahyson
BILLY JOEL
PETER CETERA
FALCO
VAN HALEN
Hottest:
MADONNA 2-1
NU SHOOZ 8-6
LABELLE & MCDONAL 9-7
HOWARD JONES 12-9
JETS 21-12

WGGZ/Baton Rouge, LA
Michael Adams
KENNY LOGGINS
OTR
MODELS
Hottest:
MIKE & THE MECHAN 3-1
MADONNA 4-2
LEVEL 42 7-5
JOURNEY 11-7
HEART 15-9

KZZB/Beaumont, TX
Mike Murphy
PETER CETERA
ROBERT PALMER
KROKUS (dp)
OUTFIELD
JEFFREY OSBORNE
RENE & ANGELA
Hottest:
MADONNA 3-1
LABELLE & MCDONAL 7-4
GEORGE MICHAEL 15-9
EL DEBARGE 26-20
PRINCE 28-23

WAPI/Birmingham, AL
Prahin/Wood
ROD STEWART
ANDY TAYLOR
BOB SEGER
OTR
Hottest:
MIKE & THE MECHAN 4-3
LABELLE & MCDONAL 9-5
LEVEL 42 7-6
JOURNEY 10-8

WKQB/Charleston, SC
Gaither/Russell
BILLY JOEL
PET SHOP BOYS
ANDY TAYLOR (dp)
OUTFIELD
PETER CETERA
Hottest:
NU SHOOZ 3-2
LABELLE & MCDONAL 4-3
MADONNA 5-4
HOWARD JONES 8-6
JERMAINE STEWART 25-16

WSSX/Charleston, SC
Phillips/Allen
SIMPLY RED
BOB SEGER
PETER CETERA
JANET JACKSON
BELINDA CARLISLE
BILLY JOEL
ROBERT PALMER
KROKUS (dp)
Hottest:
MADONNA 2-1
NU SHOOZ 1-2
JETS 5-3
EL DEBARGE 15-7
JERMAINE STEWART 14-9

WBCY/Charlotte, NC
Bill Martin
BILLY JOEL
OUTFIELD
PETER CETERA
38 SPECIAL
FIXX
Hottest:
LEVEL 42 3-1
MADONNA 2-2
HEART 7-4
NU SHOOZ 9-5
JOURNEY 8-6

WROQ/Charlotte, NC
Blackwell/Williams
MIDNIGHT STAR
PETER GABRIEL
BILLY JOEL
PET SHOP BOYS
PETER CETERA
Hottest:
WHITNEY HOUSTON 1-1
LABELLE & MCDONAL 2-2
NU SHOOZ 7-5
JETS 8-7
EL DEBARGE 21-10

WBKZ/Chattanooga, TN
Chase/Scott
SIMPLY RED
GENESIS
ROD STEWART
PET SHOP BOYS
Hottest:
MADONNA 1-1
MIKE & THE MECHAN 2-2
NU SHOOZ 6-3
LABELLE & MCDONAL 8-4
JOURNEY 9-5

WNOK-FM/Columbia, SC
Windham/LaCombe
STEVIE NICKS (dp)
PATTI AUSTIN
ART OF NOISE (dp)
OUTFIELD
JANET JACKSON (dp)
E.G. DAILY
PETER CETERA
NEW EDITION
YARBROUGH & PEOPL (dp)
BOB SEGER (dp)
Hottest:
MADONNA 2-1
NU SHOOZ 9-5
HOWARD JONES 15-8
SIMPLY RED 24-19
EL DEBARGE 28-25

WDCG/Durham-Raleigh, NC
Edwards/Wright
BLOW MONKEYS
PETER GABRIEL
FIXX
ANDY TAYLOR (dp)
PETER CETERA
Hottest:
LABELLE & MCDONAL 2-1
BILLY OCEAN 5-3
NU SHOOZ 6-4
MIKE & THE MECHAN 8-5
HOWARD JONES 10-7

KAMZ/El Paso, TX
Owens/Zesser
PETER CETERA
HOWARD JONES
FOSTER & ONJ
Hottest:
LABELLE & MCDONAL 1-1
JETS 3-2
JANET JACKSON 11-3
GEORGE MICHAEL 5-4
MADONNA 8-5

KEZB/El Paso, TX
Haney/Simon
LEVEL 42
PRINCE
STOP
Hottest:
MAGAZINE 60 1-1
LABELLE & MCDONAL 6-3
GEORGE MICHAEL 9-5
JETS 13-6
JANET JACKSON 20-14

WKSI/Greensboro, NC
Jackson/Denver
BILLY JOEL
NEW EDITION
OUTFIELD
ROBERT PALMER
JANET JACKSON (dp)
PETER CETERA
Hottest:
NU SHOOZ 1-1
MADONNA 3-2
LABELLE & MCDONAL 7-4
BILLY OCEAN 8-5
JETS 10-7

WANS-FM/Greenville, SC
Tommy Smith
BILLY JOEL
PETER CETERA
JANET JACKSON
NEIL DIAMOND
JOHN EDDIE
OUTFIELD
Hottest:
MADONNA 2-1
NU SHOOZ 3-2
LABELLE & MCDONAL 5-3
CULTURE CLUB 7-4
GEORGE MICHAEL 10-7

WCKN/Greenville, SC
Wilson/Norris
BILLY JOEL
GAVIN CHRISTOPHER
FALCO (dp)
PETER CETERA
INXS (dp)
Hottest:
HOWARD JONES 13-9
BOYS DON'T CRY 20-12
GEORGE MICHAEL 23-14
DREAM ACADEMY 21-17
EL DEBARGE 25-21

94TYX/Jackson, MS
Abell/Crews
PET SHOP BOYS
GENESIS
BOB SEGER
JANET JACKSON
MODELS
ROD STEWART
Hottest:
MADONNA 2-1
MIKE & THE MECHAN 4-3
NU SHOOZ 6-4
LEVEL 42 8-5
MR. MISTER 7-7

WAPE-FM/Jacksonville, FL
Mark Driscoll
none
Hottest:
JANET JACKSON 5-1
MADONNA 4-3
JETS 7-4
BOYS DON'T CRY 10-5
EL DEBARGE 11-9

WQUT/Johnson City, TN
Mark Potter
PRINCE
BILLY JOEL
ANDY TAYLOR
FIXX
Hottest:
WHITNEY HOUSTON 2-1
MADONNA 6-2
JOURNEY 7-4
LABELLE & MCDONAL 14-8
EL DEBARGE 32-25

WOKI/Knoxville, TN
Harper/Beach
BILLY JOEL
ROD STEWART
PET SHOP BOYS
KROKUS (dp)
BELINDA CARLISLE (dp)
ROBERT PALMER
Hottest:
MADONNA 3-1
MR. MISTER 4-2
HOWARD JONES 7-3
NU SHOOZ 10-5
OMD 6-4

WFMI/Lexington, KY
Fox/Jones
BILLY JOEL
FIXX
PET SHOP BOYS
PETER CETERA
Hottest:
NU SHOOZ 1-1
JETS 2-2
MADONNA 4-3
LABELLE & MCDONAL 6-4
JANET JACKSON 20-20

WDJX/Louisville, KY
Kenney/Meyer
BILLY JOEL
PET SHOP BOYS
FIXX
DREAM ACADEMY
Hottest:
MADONNA 2-1
LABELLE & MCDONAL 6-2
EL DEBARGE 18-13
BOYS DON'T CRY 26-23

WLRS/Louisville, KY
Knight/Lyons
JANET JACKSON
BLOW MONKEYS (dp)
PET SHOP BOYS
Hottest:
MADONNA 1-1
NU SHOOZ 7-3
LABELLE & MCDONAL 14-6
HOWARD JONES 15-7
BOYS DON'T CRY 31-18

FM100/Memphis, TN
John/Conley
JANET JACKSON
MOODY BLUES
CARL PERKINS
VAN HALEN
PETER CETERA
Hottest:
MIKE & THE MECHAN 3-2
HOWARD JONES 10-9
HEART 14-12
SIMPLY RED 22-17
EL DEBARGE 35-23

I95/Miami, FL
Holliday/Elliott
JOURNEY
BRONSKI BEAT
ATLANTIC STARR
HOWARD JONES
Hottest:
WHITNEY HOUSTON 5-2
GEORGE MICHAEL 7-5
JETS 10-6
LEVEL 42 12-7
EL DEBARGE 27-12

WABB-FM/Mobile, AL
Fram/Sawyer
OUTFIELD
SIMPLY RED
SOS BAND
Hottest:
OMD 1-1
MADONNA 6-2
ZZ TOP 11-9
BILLY OCEAN 28-25
GENESIS D-30

WHHY-FM/Montgomery, AL
Bob Raleigh
PRINCE
KROKUS
JOHN CAFFERTY
ROD STEWART
PET SHOP BOYS
Hottest:
MADONNA 2-1
LEVEL 42 4-3
WHITNEY HOUSTON 1-4
JOURNEY 7-6
LABELLE & MCDONAL 11-7

KBFM/McAllen-Brownsville, TX
Michael Cruz
BILLY JOEL
MIAMI SOUND MACHI
Hottest:
LABELLE & MCDONAL 3-1
MAGAZINE 60 10-2
MIKE & THE MECHAN 8-6
CULTURE CLUB 13-7
JETS 24-12

KX104/Nashville, TN
Cook/Fox
JANET JACKSON
KENNY LOGGINS
PETER CETERA
Hottest:
JANET JACKSON 2-1
LABELLE & MCDONAL 12-4
HOWARD JONES 22-12
JETS 20-13
PETER GABRIEL 30-20

Y107/Nashville, TN
St. John/Peace
BILLY JOEL
MOODY BLUES
PETER CETERA
Hottest:
LABELLE & MCDONAL 1-1
LEVEL 42 4-3
NU SHOOZ 10-5
JETS 17-11
SIMPLY RED 20-15

BJ105/Orlando, FL
Thomas/Wright
PETER CETERA
BILLY JOEL
SOS BAND
Hottest:
LABELLE & MCDONAL 4-2
HOWARD JONES 6-4
TRANS-X 10-8
BILLY OCEAN 13-9
EL DEBARGE 15-10

Y106/Orlando, FL
Stacy/Steel
BILLY JOEL
JERMAINE STEWART
ROD STEWART
Hottest:
MADONNA 2-1
GEORGE MICHAEL 3-2
LABELLE & MCDONAL 6-4
JANET JACKSON 16-10
EL DEBARGE 21-16

94Z/Raleigh, NC
Dellera/Hunter
PETER CETERA
BILLY JOEL
JANET JACKSON
TKA
Hottest:
LEVEL 42 2-1
JOURNEY 14-5
HONEYMOON SUITE 22-12
EL DEBARGE 25-19
38 SPECIAL D-23

WRVQ/Richmond, VA
Lewis/Payne
MOODY BLUES
JANET JACKSON
PET SHOP BOYS
Hottest:
MADONNA 6-1
NU SHOOZ 5-2
LABELLE & MCDONAL 4-3
BILLY OCEAN 17-10
LEVEL 42 18-11

WXLK/Roanoke, VA
Brown/O'Shea
PET SHOP BOYS
JOHN PARR
ROBERT PALMER
PETER CETERA
BILLY JOEL
DAVID BOWIE
Hottest:
MADONNA 1-1
JOURNEY 4-2
STARSHIP 6-3
BILLY OCEAN 12-8
EL DEBARGE 34-27

KTUX/Shreveport, LA
Steel/Weber
ROD STEWART
BILLY JOEL
PETER CETERA
STEVIE WONDER
ROBERT PALMER
JOHN CAFFERTY
KROKUS (dp)
Hottest:
MADONNA 3-1
LABELLE & MCDONAL 5-2
MIKE & THE MECHAN 9-3
JETS 7-5
EL DEBARGE 20-12

WKZL/Winston-Salem, NC
Finney/Joseph
BANGLES
BILLY OCEAN
ROBERT PALMER
FIXX
PET SHOP BOYS
JOHN CAFFERTY
Hottest:
MADONNA 2-1
NU SHOOZ 5-3
JOURNEY 7-4
LABELLE & MCDONAL 20-7
GEORGE MICHAEL 40-21

PARALLEL THREE

KFMX/Abilene, TX
Dom Testa
PETER CETERA
BILLY JOEL
JOHN PARR
BELINDA CARLISLE
JANET JACKSON
Hottest:
MADONNA 1-1
OMD 4-2
HOWARD JONES 11-5
LABELLE & MCDONAL 21-9
EL DEBARGE 28-20

KQIZ-FM/Amarillo, TX
Brian Kruse
JANET JACKSON
JOHN CAFFERTY
BILLY JOEL
JEFFREY OSBORNE
PETER CETERA
KROKUS
NEIL DIAMOND
Hottest:
MADONNA 2-1
HOWARD JONES 10-2
NU SHOOZ 13-3
JETS 24-5
JOURNEY 7-6

WKSF/Asheville, NC
John Stevens
JANET JACKSON
BILLY JOEL
ROBERT PALMER
GENESIS
JOE COCKER (dp)
LOU REED (dp)
PRINCE
Hottest:
WHITNEY HOUSTON 1-1
JETS 14-7
HOWARD JONES 22-16
PETER GABRIEL 29-18
JERMAINE STEWART 34-20

WJAD/Bainbridge, GA
Elliot/Kelly
PETER CETERA
JOHN PARR
BILLY JOEL
TRANS-X
JOHN CAFFERTY
JEAN BEAUVOIR
GAVIN CHRISTOPHER
BELINDA CARLISLE
Hottest:
MADONNA 2-1
LABELLE & MCDONAL 8-3
JETS 16-13
SIMPLY RED 24-15
EL DEBARGE 23-16

WQID/Biloxi, MS
Bob Lima
BILLY JOEL
PETER CETERA
FABULOUS THUNDERS
PET SHOP BOYS (dp)
Hottest:
NU SHOOZ 18-7
EL DEBARGE 28-19
JETS 29-22
BANGLES 32-24
BOYS DON'T CRY 39-28

WCGQ/Columbus, GA
Alan DuPreist
PET SHOP BOYS
JANET JACKSON
BANGLES
Hottest:
WHITNEY HOUSTON 2-1
OMD 8-4
MADONNA 11-5
MR. MISTER 12-7
NU SHOOZ 14-10

KIBR/Ft. Smith, AR
Rick Hayes
ROBERT PALMER
BILLY JOEL
PET SHOP BOYS
JANET JACKSON
Hottest:
CULTURE CLUB 4-1
NU SHOOZ 8-4
LABELLE & MCDONAL 12-7
SIMPLY RED 29-17
GENESIS D-26

Q104/Gadsden, AL
Davis/St. John
PETER CETERA
ROGERS & RYDER
BILLY JOEL
JOHN CAFFERTY
JERMAINE STEWART
Hottest:
MADONNA 4-1
LABELLE & MCDONAL 2-2
NU SHOOZ 3-3
HOWARD JONES 5-4
BOYS DON'T CRY 24-15

WYKS/Gainesville, FL
Jeri Banta
BILLY JOEL
JANET JACKSON
ROD STEWART
PET SHOP BOYS
KROKUS (dp)
Hottest:
MADONNA 4-1
NU SHOOZ 6-3
BOYS DON'T CRY 12-7
MODELS 18-15
EL DEBARGE 24-22

WZYP/Huntsville, AL
Tom Kelley
PETER CETERA
BILLY JOEL
JANET JACKSON
ANDY TAYLOR
KROKUS (dp)
RENE & ANGELA (dp)
DAVID BOWIE (dp)
Hottest:
HOWARD JONES 2-1
MIKE & THE MECHAN 5-4
NU SHOOZ 7-6
JOURNEY 11-9
GIUFFRIA 29-19

KSMB/Lafayette, LA
Seagraves/Small
ROBERT PALMER
BILLY JOEL
INXS
NEW EDITION
TIMEX SOCIAL CLUB (dp)
Hottest:
LABELLE & MCDONAL 4-2
MADONNA 5-3
NU SHOOZ 7-5
ZZ TOP 12-9
BOYS DON'T CRY 21-16

Q101/Meridian, MS
Dale Taylor
BILLY JOEL
JOHN CAFFERTY
JACKSON BROWNE
PETER CETERA
Hottest:
MADONNA 2-1
MIKE & THE MECHAN 4-2
LABELLE & MCDONAL 5-3
JOURNEY 7-4
BILLY OCEAN 15-9

KNOE-FM/Monroe, LA
Knighton/Clary
PRINCE
VAN HALEN (dp)
GENESIS
PET SHOP BOYS
BILLY JOEL
PETER CETERA
ROBERT PALMER
ROD STEWART
JANET JACKSON
Hottest:
MADONNA 4-1
HOWARD JONES 15-10
BILLY OCEAN 19-12
GEORGE MICHAEL 23-14
SIMPLY RED 27-16

KWES/Odessa-Midland, TX
John Clay
KENNY LOGGINS (dp)
PETER CETERA (dp)
JACKSON BROWNE (dp)
ART OF NOISE (dp)
PETER GABRIEL (dp)
JERMAINE STEWART (dp)
Hottest:
JETS 1-1
EL DEBARGE 17-9
VAN HALEN 23-14
SIMPLY RED 32-20
JANET JACKSON D-24

WPFM/Panama City, FL
Jeff Davis
PETER CETERA
BILLY JOEL
ROD STEWART
JOHN CAFFERTY
ANDY TAYLOR (dp)
FIXX (dp)
Hottest:
NU SHOOZ 2-1
BILLY OCEAN 7-5
JETS 10-6
SIMPLY RED 12-8
HOWARD JONES 14-9

Z102/Savannah, GA
Sommers/McFarland
BILLY JOEL
PETER CETERA
GAVIN CHRISTOPHER
BLOW MONKEYS
TIMEX SOCIAL CLUB (dp)
Hottest:
WHITNEY HOUSTON 1-1
JETS 4-2
BOYS DON'T CRY 6-4
LABELLE & MCDONAL 9-7
JANET JACKSON 19-13

WGLF/Tallahassee, FL
Rick Sprinkles
ROBERT PALMER (dp)
MAI TAI
PETER CETERA
BILLY JOEL
BELINDA CARLISLE
KROKUS (dp)
BANGLES
PETER GABRIEL
Hottest:
MADONNA 3-1
LABELLE & MCDONAL 5-2
GEORGE MICHAEL 7-5
BILLY OCEAN 13-7
HOWARD JONES 19-15

KNIN/Wichita Falls, TX
Beck/Kay
BILLY JOEL
INXS (dp)
PETER CETERA
ROBERT PALMER
JEFFREY OSBORNE (dp)
PET SHOP BOYS
Hottest:
LABELLE & MCDONAL 4-3
NU SHOOZ 6-4
BOYS DON'T CRY 8-5
JETS 14-9
JANET JACKSON D-36

WHSL/Wilmington, NC
Stewart/Stone
PRINCE
JOHN EDDIE
BILLY JOEL
OUTFIELD
ICEHOUSE
ANDY TAYLOR
ROBERT PALMER
PETER CETERA
JOE COCKER (dp)
GOLDEN EARRING (dp)
Hottest:
LEVEL 42 1-1
MADONNA 2-2
HOWARD JONES 10-5
MOODY BLUES 12-6
BOYS DON'T CRY 20-11

WVBS/Wilmington, NC
Diane
JANET JACKSON
JEFFREY OSBORNE
FIXX
ICEHOUSE
PETER CETERA
ROBERT PALMER
Hottest:
BILLY OCEAN 16-10
JETS 20-11
BOYS DON'T CRY 27-19
FALCO 28-22
EL DEBARGE 31-24

236 Reporters
228 Current Reports

The following stations reported a frozen playlist this week:
WPLJ/New York
KS103/San Diego
KIIK/Davenport
KRNQ/Des Moines

The following stations failed to report this week, therefore their playlists were frozen:
WNNK/Harrisburg
WIKZ/Chambersburg
KKAZ/Cheyenne

NOTE: I95/Miami is now known as 95INZ. KIMN/Denver and KRBE/Houston are now P-1s. KITS/San Francisco, WAPE-FM/Jacksonville, and KATD/San Jose are P2 reporters. KZPS/Dallas is no longer a CHR reporter.

Breakouts are records not included in the regional most added, but which have five or more adds in a region, and fewer than 50 stations overall.

MOST ADDED **MIDWEST** BREAKOUTS
Billy Joel
Peter Cetera
Peter Gabriel
Janet Jackson
Rod Stewart
Pet Shop Boys
Krokus
Joe Cocker

CHR ADDS & HOTS

MOST ADDED **WEST** BREAKOUTS
Billy Joel
Peter Cetera
Janet Jackson
Pet Shop Boys
Peter Gabriel
John Cafferty

MIDWEST

PARALLEL TWO

WKDD/Akron, OH
Patrick/Kitredge

BILLY JOEL
PETER CETERA
JOE COCKER
ROBERT PALMER (dp)
JEAN BEAUVOIR (dp)
Hottest:
MADONNA 2-1
HEART 3-2
JOURNEY 5-3
HOWARD JONES 7-4
38 SPECIAL 9-5

WKAU/Appleton-Oshkosh, WI
Ross/Bradleigh

BILLY JOEL
ROD STEWART
PRINCE
FIXX
Hottest:
MADONNA 1-1
HOWARD JONES 11-8
GEORGE MICHAEL 17-13
SIMPLY RED 27-18
FABULOUS THUNDERB 29-20

WGCL/Cleveland, OH
LoCascio/Bumper

EL DEBARGE
38 SPECIAL
MODELS
FALCO
Hottest:
WHITNEY HOUSTON 1-1
MADONNA 4-3
MIKE & THE MECHAN 9-3
LEVEL 42 8-4
MR. MISTER 10-7

WNCI/Columbus, OH
Richards/Foxx

JANET JACKSON
BILLY JOEL
BOB SEGER
Hottest:
OMD 2-1
LABELLE & MCDONAL 5-3
MIKE & THE MECHAN 9-7
GEORGE MICHAEL 14-9
JETS 20-14

KIIK/Davenport, IA
O'Hara/O'Hara

none
Hottest:
LABELLE & MCDONAL 3-3
BILLY OCEAN 11-11
SIMPLY RED 13-13
JETS 21-21
PETER GABRIEL 28-28

WGTZ/Dayton, OH
John Robertson

none
Hottest:
MADONNA 2-1
LABELLE & MCDONAL 3-2
NU SHOOZ 7-6
BOYS DON'T CRY 20-7
JETS 21-16

KRNQ/Des Moines, IA
Gillen/Sherp

none
Hottest:
MADONNA 3-3
LABELLE & MCDONAL 9-9
HOWARD JONES 14-14
NU SHOOZ 17-17
BOYS DON'T CRY 24-24

KZOF/Duluth, MN
Michaels/Herman

BOB SEGER
PETER GABRIEL
INXS
JOHN CAFFERTY
Hottest:
MADONNA 3-1
HOWARD JONES 12-7
JETS 20-13
FALCO 28-19
EL DEBARGE 32-25

WMEE/Ft. Wayne, IN
Tony Richards

HEART
SIMPLY RED
PETER GABRIEL
GENESIS
Hottest:
MADONNA 2-1
MIKE & THE MECHAN 3-2
LABELLE & MCDONAL 12-4
NU SHOOZ 9-5
HOWARD JONES 14-10

WIXX/Green Bay, WI
McCarthy/Michael T.

BILLY JOEL
FABULOUS THUNDERB
BOB SEGER
PET SHOP BOYS
Hottest:
MADONNA 1-1
MIKE & THE MECHAN 3-2
LABELLE & MCDONAL 5-3
HOWARD JONES 9-4
JOURNEY 12-6

WGRD/Grand Rapids, MI
Clenott/Olek

BILLY JOEL
ROD STEWART
DREAM ACADEMY
JOHN CAFFERTY
DAVID BOWIE
JOE JACKSON
BOYS DON'T CRY (dp)
FALCO (dp)
ROBERT PALMER
ANDY TAYLOR (dp)
JOE COCKER (dp)
Hottest:
MADONNA 6-3
HOWARD JONES 8-6
HEART 10-7
WHITNEY HOUSTON 12-8
LEVEL 42 15-11

WZPL/Indianapolis, IN
Simon/Brown

JANET JACKSON
PETER GABRIEL
BOB SEGER
GENESIS
ROLLING STONES
VAN HALEN
PRINCE
BLOW MONKEYS
Hottest:
MADONNA 2-1
LEVEL 42 5-3
OMD 6-4
MIKE & THE MECHAN 8-5
NU SHOOZ 10-6

WKFR/Kalamazoo, MI
Terry Weinecht

BILLY JOEL
PET SHOP BOYS
FIXX (dp)
PETER CETERA (dp)
PRINCE (dp)
Hottest:
MADONNA 3-1
JETS 19-14
BOYS DON'T CRY 22-16
SIMPLY RED 24-18
MOODY BLUES 36-29

WVIC/Lansing, MI
Bennett/Maloney

PETER CETERA
KROKUS
BILLY JOEL
JACKSON BROWNE
ROBERT PALMER
BELINDA CARLISLE
Hottest:
MADONNA 1-1
MIKE & THE MECHAN 2-2
SIMPLY RED 5-3
HOWARD JONES 14-6
FABULOUS THUNDERB 12-8

Z106/Madison, WI
Little/Hudson

JACKSON BROWNE
BLOW MONKEYS
PET SHOP BOYS
PETER CETERA
Hottest:
MADONNA 1-1
NU SHOOZ 8-2
LABELLE & MCDONAL 13-5
JETS 25-19
GENESIS D-25

KJYO/Oklahoma City, OK
Cahill/Davis

BILLY JOEL
PETER CETERA
KROKUS
ROBERT PALMER
OUTFIELD
BOB SEGER
Hottest:
NU SHOOZ 4-2
LABELLE & MCDONAL 5-4
JETS 15-8
EL DEBARGE 27-19

KOKO/Omaha, NE
Mark Evans

ROD STEWART
PETER GABRIEL
BILLY JOEL
JANET JACKSON
Hottest:
MADONNA 1-1
NU SHOOZ 3-2
LABELLE & MCDONAL 8-4
LEVEL 42 13-8
JETS 25-15

KZRG/Peoria, IL
Keith Edwards

JANET JACKSON
PETER CETERA
MODELS
Hottest:
MADONNA 3-1
HOWARD JONES 4-3
LEVEL 42 5-4
NU SHOOZ 9-5
LABELLE & MCDONAL 13-6

WZOK/Rockford, IL
Brik/Dent

BILLY JOEL
PRINCE
JANET JACKSON
ROD STEWART
Hottest:
MIKE & THE MECHAN 3-1
NU SHOOZ 5-3
LABELLE & MCDONAL 8-4
HEART 10-7
BILLY OCEAN 12-8

WRQN/Toledo, OH
Joe Thomas

BILLY JOEL
JACKSON BROWNE
PET SHOP BOYS
ROBERT PALMER
GTR
PETER CETERA
KROKUS
SOS BAND
Hottest:
MADONNA 2-1
MIKE & THE MECHAN 4-2
JOURNEY 8-4
NU SHOOZ 11-8
FALCO 14-12

KAY107/Tulsa, OK
Harv Bein

LABELLE & MCDONAL
PETER GABRIEL
BILLY JOEL
PETER CETERA
Hottest:
WHITNEY HOUSTON 1-1
MIKE & THE MECHAN 3-3
ROBERT PALMER 4-4
MADONNA 7-5
SIMPLY RED 36-16

KEYN-FM/Wichita, KS
Land/Pearman

BILLY JOEL
BOB SEGER
PETER GABRIEL
JANET JACKSON (dp)
PET SHOP BOYS (dp)
OUTFIELD
Hottest:
MIKE & THE MECHAN 1-1
MADONNA 2-2
NU SHOOZ 5-3
JETS 8-5
EL DEBARGE 13-8

KKRD/Wichita, KS
Oliver/Williams

BILLY JOEL
ANDY TAYLOR (dp)
JANET JACKSON
MODELS (dp)
ROBERT PALMER
OUTFIELD
Hottest:
MADONNA 3-1
JOURNEY 5-2
NU SHOOZ 6-3
BILLY OCEAN 7-5

WHOT/Youngstown, OH
Dick Thompson

BOYS DON'T CRY
EL DEBARGE
Hottest:
MADONNA 1-1
LABELLE & MCDONAL 3-2
WHITNEY HOUSTON 2-3
MIKE & THE MECHAN 7-4
NU SHOOZ 12-9

PARALLEL THREE

KYYY/Bismarck, ND
Bob Beck

PETER GABRIEL
KIM CARNES
ANDY TAYLOR
PETER CETERA
METROS
Hottest:
BOYS DON'T CRY 1-1
MADONNA 4-2
MIKE & THE MECHAN 7-4
LABELLE & MCDONAL 23-13
FABULOUS THUNDERB 25-17

WBNO/Bloomington, IL
Justin/Robbins

BILLY JOEL
PETER CETERA
KROKUS (dp)
ICEHOUSE (dp)
ROBERT PALMER (dp)
Hottest:
MIKE & THE MECHAN 3-1
MADONNA 6-2
LABELLE & MCDONAL 9-5
NU SHOOZ 15-6
HEART 14-7

WBWB/Bloomington, IN
Jim Clouse

PETER GABRIEL
BILLY JOEL
PRINCE
ROLLING STONES
ROBERT PALMER
PETER CETERA
Hottest:
NU SHOOZ 4-1
LEVEL 42 6-3
SIMPLY RED 11-5
FABULOUS THUNDERB 27-15
KENNY LOGGINS 33-20

WCIL FM/Carbondale, IL
Tony Waitekus

BELINDA CARLISLE
GENESIS
BILLY JOEL
Hottest:
SYMCH 1-1
EL DEBARGE 9-3
GEORGE MICHAEL 10-5
JETS 20-7

KQCR/Cedar Rapids, IA
Brad Fuhr

BOB SEGER
EL DEBARGE
Hottest:
MADONNA 2-1
LABELLE & MCDONAL 3-3
BILLY OCEAN 9-6
NU SHOOZ 14-7
BOYS DON'T CRY 29-19

KCMO/Columbia, MO
Tutin/Baker

OUTFIELD
JANET JACKSON
PETER CETERA
BILLY JOEL
DAVID BOWIE
Hottest:
MADONNA 1-1
NU SHOOZ 4-2
LEVEL 42 5-4
BOYS DON'T CRY 15-12
SIMPLY RED 29-22
EL DEBARGE 30-25

Y94/Fargo, ND
Main/Palmer

OUTFIELD
PETER CETERA
JOHN CAFFERTY
EL DEBARGE
ROD STEWART
JEFFREY OSBORNE
GTR
Hottest:
MADONNA 1-1
MIKE & THE MECHAN 2-2
CULTURE CLUB 11-3
HOWARD JONES 9-4
JOURNEY 13-9

KKXL-FM/Grand Forks, ND
Nordine/Right

ROD STEWART
MOODY BLUES
KROKUS (dp)
Hottest:
MADONNA 2-1
OMD 3-2
MIKE & THE MECHAN 7-4
JETS 21-13
FALCO 24-18

WAZY/Lafayette, IN
Krist/Louizos

BILLY JOEL
KENNY LOGGINS
ROBERT PALMER
BLOW MONKEYS
KROKUS (dp)
Hottest:
MADONNA 2-1
MIKE & THE MECHAN 3-2
LEVEL 42 8-7
NU SHOOZ 12-10
JETS 33-20

KFRX/Lincoln, NE
Johnson/Meyer

JANET JACKSON
PET SHOP BOYS
BILLY JOEL
BLOW MONKEYS
MOODY BLUES
GTR (dp)
Hottest:
MADONNA 2-1
HOWARD JONES 5-3
MIKE & THE MECHAN 8-4
NU SHOOZ 9-6
LABELLE & MCDONAL 12-8

KKLS/Rapid City, SD
Sherwin/Kelloway

KENNY LOGGINS
GAVIN CHRISTOPHER
ANDY TAYLOR
PETER CETERA
Hottest:
MADONNA 1-1
MIKE & THE MECHAN 2-2
JOURNEY 4-3
HOWARD JONES 8-4
NU SHOOZ 14-8

99KG/Salina, KS
Steve Weil

KROKUS (dp)
PETER CETERA
BILLY JOEL
JANET JACKSON
PETER GABRIEL
GAVIN CHRISTOPHER
ICEHOUSE
OUTFIELD
PRINCE (dp)
Hottest:
LABELLE & MCDONAL 7-2
MIKE & THE MECHAN 11-4
KENNY LOGGINS 33-17
GENESIS D-31
ROD STEWART D-32

KKRC/Sioux Falls, SD
Kisley/O'Douglas

PETER GABRIEL
JANET JACKSON
MOODY BLUES
ROD STEWART
KROKUS (dp)
FOSTER & ONJ (dp)
WHITNEY HOUSTON 2-1
MADONNA 5-2
EL DEBARGE 18-12
JETS 25-17
GENESIS D-25

KWTO-FM/Springfield, MO
T.K. O'Grady

JANET JACKSON
BILLY JOEL
BOB SEGER
ROD STEWART
KIM CARNES
PET SHOP BOYS
KENNY LOGGINS
BLOW MONKEYS (dp)
Hottest:
JOURNEY 3-1
MADONNA 5-2
NU SHOOZ 10-5
BOYS DON'T CRY 12-6
LABELLE & MCDONAL 16-10

WDBR/Springfield, IL
Moore/Lawley

JANET JACKSON
BILLY JOEL
PETER CETERA
ROBERT PALMER
JOE COCKER
KROKUS (dp)
Hottest:
MADONNA 1-1
NU SHOOZ 8-3
LABELLE & MCDONAL 10-5
HOWARD JONES 9-7
GEORGE MICHAEL 13-9

WSPT/Stevens Point, WI
Bailey/Steffen

BILLY JOEL
PETER CETERA
FIXX
PET SHOP BOYS
NEIL DIAMOND
Hottest:
MADONNA 3-1
WHITNEY HOUSTON 1-2
MIKE & THE MECHAN 5-5
LABELLE & MCDONAL 8-6
GEORGE MICHAEL 13-8

KDWV/Topeka, KS
Kevin Rabat

PETER CETERA
ROD STEWART
FIXX
BILLY JOEL
TKA
Hottest:
WHITNEY HOUSTON 1-1
MADONNA 2-2
BILLY OCEAN 3-3
EL DEBARGE 14-9
GENESIS D-29

KFMW/Waterloo, IA
Dee/Hansen

PET SHOP BOYS
ROD STEWART
BILLY JOEL
OUTFIELD
Hottest:
BOYS DON'T CRY 8-2
JETS 24-15
FABULOUS THUNDERB 31-22
VAN HALEN 37-29
JANET JACKSON D-36

Breakouts are records not included in the regional most added, but which have five or more adds in a region, and fewer than 50 stations overall

WEST

PARALLEL TWO

KNMQ/Albuquerque-Santa Fe, NM
Stocker/Countree

BILLY JOEL
PETER CETERA
FIXX
VAN HALEN
PET SHOP BOYS
Hottest:
HOWARD JONES 7-3
LABELLE & MCDONAL 12-4
NU SHOOZ 17-9
BILLY OCEAN 15-10
BOYS DON'T CRY 14-11

KKXX/Bakersfield, CA
Squires/Kamper

HOWARD JONES
VAN HALEN
Hottest:
MADONNA 2-1
JANET JACKSON 10-6
GEORGE MICHAEL 12-10
LABELLE & MCDONAL 15-11
NU SHOOZ 16-13

KQXR/Bakersfield, CA
Martino/Simon

BILLY OCEAN
Hottest:
JANET JACKSON 3-1
MADONNA 6-4
OUTFIELD 5-5
NU SHOOZ 10-8
LABELLE & MCDONAL 15-12

KFBG/Boise, ID
Doss/Gregory

BILLY JOEL
JOHN CAFFERTY
PETER CETERA
PET SHOP BOYS
INXS (dp)
Hottest:
MADONNA 1-1
NU SHOOZ 2-2
MIKE & THE MECHAN 3-3
LABELLE & MCDONAL 9-4
GEORGE MICHAEL 12-7

KIYS/Boise, ID
Tom Evans

ROBERT PALMER
BANGLES
BILLY JOEL
PETER CETERA
JOHN CAFFERTY
Hottest:
WHITNEY HOUSTON 1-1
BOYS DON'T CRY 5-3
FALCO 10-5
EL DEBARGE 16-12
JETS 21-14

KIKX/Colorado Springs, CO
John Dantzer

ROLLING STONES
KENNY LOGGINS
BLOW MONKEYS
PETER CETERA (dp)
JOE COCKER (dp)
FOSTER & ONJ (dp)
GOLDEN EARRING (dp)
JOHN CAFFERTY (dp)
Hottest:
HEART 42 1-1
MADONNA 4-2
MIKE & THE MECHAN 5-3
LABELLE & MCDONAL 8-4
BILLY OCEAN 10-7

KBND/Eugene, OR
Burns/Hyatt

PETER CETERA
JEFFREY OSBORNE
ROBERT PALMER
BILLY JOEL
OUTFIELD
ANDY TAYLOR
Hottest:
MADONNA 1-1
LABELLE & MCDONAL 3-2
JETS 14-8
EL DEBARGE 15-9
BANGLES 22-11

KBOS/Fresno, CA
Kris Van Kamp

ROD STEWART
GENESIS
PETER GABRIEL
BILLY JOEL
FABULOUS THUNDERB
Hottest:
NU SHOOZ 2-1
MADONNA 4-3
LABELLE & MCDONAL 5-4
JETS 8-5
SIMPLY RED 11-7

KMGX/Fresno, CA
Berry/Carter

JANET JACKSON
FIVE STAR
MIDNIGHT STAR
DREAM ACADEMY
KIM CARNES
FOSTER & ONJ
Hottest:
BOYS DON'T CRY 4-1
SOS BAND 8-4
MAGAZINE 60 29-16
TRANS-X 31-25
JERMAINE STEWART 40-31

KYNO-FM/Fresno, CA
Walker/Davis

DREAM ACADEMY
BILLY JOEL
ROD STEWART
JANET JACKSON (dp)
Hottest:
WHITNEY HOUSTON 2-1
LABELLE & MCDONAL 5-3
NU SHOOZ 8-4
GEORGE MICHAEL 13-10
SIMPLY RED 14-11

KQMQ/Honolulu, HI
Kimo Akana

JANET JACKSON
PET SHOP BOYS
GENESIS
PETER GABRIEL
BANGLES (dp)
BILLY JOEL (dp)
PRINCE
MAGAZINE 60
KENNY LOGGINS
Hottest:
WHITNEY HOUSTON 2-1
JANET JACKSON 3-2
MADONNA 5-3
NU SHOOZ 4-4
GEORGE MICHAEL 7-5

KLUC/Las Vegas, NV
Dean/Taylor

BILLY JOEL
JANET JACKSON
PETER GABRIEL
ROD STEWART
JEFFREY OSBORNE
Hottest:
MADONNA 1-1
MIKE & THE MECHAN 4-2
NU SHOOZ 5-3
LABELLE & MCDONAL 12-4
BOYS DON'T CRY 13-15

KFIV/Modesto, CA
Russ Novak

JANET JACKSON
PET SHOP BOYS
KENNY LOGGINS
GENESIS
VAN HALEN
FIXX
PETER CETERA
Hottest:
NU SHOOZ 3-1
MADONNA 6-3
MR. MISTER 4-4
OMD 1-5
BOYS DON'T CRY 8-6

KCAQ/Oxnard-Ventura, CA
Robbins/Williams

BELINDA CARLISLE
CALL (dp)
MODELS (dp)
JOHN CAFFERTY
BILLY JOEL
GAVIN CHRISTOPHER
NEIL DIAMOND
Hottest:
MIKE & THE MECHAN 5-1
MADONNA 3-2
LABELLE & MCDONAL 7-3
PSYCHEDELIC FUR 19-14
ANDY TAYLOR D-17

KXYQ/Salem, OR
Jim Ryan

none
Hottest:
MADONNA 1-1
BOYS DON'T CRY 2-2
HOWARD JONES 4-4
SIMPLY RED 15-9
VAN HALEN 28-18

KDON-FM/Salinas, CA
Kirk Cliett

BILLY JOEL
KIM CARNES
BANGLES
PRINCE (dp)
ROBERT PALMER (dp)
Hottest:
NU SHOOZ 1-1
MADONNA 7-3
JETS 11-7
DREAM ACADEMY 16-9
PETER GABRIEL 21-11

KCPX/Salt Lake City, UT
Stone/Smith

OUTFIELD
BANGLES
PETER CETERA
JANET JACKSON
PRINCE
BILLY JOEL
FIXX
Hottest:
MADONNA 6-1
NU SHOOZ 11-6
CULTURE CLUB 12-10
LABELLE & MCDONAL 15-12
BOYS DON'T CRY 32-25

KITS/San Francisco, CA
Richard Sanda

ART OF NOISE
GENESIS
ROD STEWART
FIXX
PET SHOP BOYS
Hottest:
LABELLE & MCDONAL 2-1
JANET JACKSON 14-7
PETER GABRIEL 27-14
BILLY OCEAN 25-16
EL DEBARGE 30-17

KATD/San Jose, CA
Harlow/Weinstein

PETER GABRIEL
BILLY JOEL
Hottest:
MADONNA 1-1
SIMPLY RED 3-2
LABELLE & MCDONAL 8-3
BOYS DON'T CRY 13-5
JETS 10-8

KZZU/Spokane, WA
John Langan

JEFFREY OSBORNE
PETER CETERA
OUTFIELD
INXS
WILD BLUE
PRINCE
BILLY JOEL
Hottest:
EL DEBARGE 22-15
BOYS DON'T CRY 30-22
MODELS 31-27
HOODOO GURUS 33-30
JETS D-34

KRQ/Tucson, AZ
Gillie/Johnson

PETER CETERA
BILLY JOEL
PET SHOP BOYS
ROBERT PALMER (dp)
GTR (dp)
TRANS-X (dp)
JEFFREY OSBORNE
Hottest:
MADONNA 1-1
LABELLE & MCDONAL 4-2
MIKE & THE MECHAN 7-5
NU SHOOZ 10-8
JOURNEY 15-12

PARALLEL THREE

KGOT/Anchorage, AK
J.D. Chandler

ANDY TAYLOR
BILLY JOEL
JOE COCKER
GOLDEN EARRING
PETER CETERA
JOHN CAFFERTY
Hottest:
MADONNA 1-1
JOURNEY 2-2
HEART 4-3
FABULOUS THUNDERB 7-4
JOHN EDDIE 14-9

KYYA/Billings, MT
Charlie Foxx

KROKUS (dp)
PETER GABRIEL
JANET JACKSON
BILLY JOEL
FIXX
Hottest:
MADONNA 3-1
LABELLE & MCDONAL 9-3
HEART 11-7
EL DEBARGE 23-12
SIMPLY RED 26-14

KTRB/Casper, WY
Kelly Gordon

BILLY JOEL
JANET JACKSON
PET SHOP BOYS
OUTFIELD
PRINCE
ICEHOUSE
KROKUS (dp)
Hottest:
MADONNA 1-1
MIKE & THE MECHAN 3-2
HOWARD JONES 8-4
GEORGE MICHAEL 13-7
BOYS DON'T CRY 17-15

KBOZ/Bozeman, MT
Steve Mills

BILLY JOEL
PETER CETERA
JEFFREY OSBORNE (dp)
Hottest:
MADONNA 2-1
MIKE & THE MECHAN 4-2
LABELLE & MCDONAL 11-5
NU SHOOZ 7-6
CULTURE CLUB 10-9

KKAZ/Cheyenne, WY
Dave Hunter

none
Hottest:
WHITNEY HOUSTON 1-1
OMD 3-3
JOURNEY 6-6
MR. MISTER 8-8
HOWARD JONES 11-11

KOZE/Lewiston, ID
Jay McCall

PETER CETERA
BILLY JOEL
JACKSON BROWNE
ROBERT PALMER
Hottest:
WHITNEY HOUSTON 1-1
DREAM ACADEMY 9-6
HEART 11-8
EL DEBARGE 19-10
KENNY LOGGINS 17-11

KHTZ/Reno, NV
John Chommie

GTR
ROBERT PALMER
Hottest:
MADONNA 1-1
BOYS DON'T CRY 4-3
GEORGE MICHAEL 8-5
BILLY OCEAN 19-12
HEART 20-15

KWNZ/Reno, NV
Shakes/Ryan

PETER GABRIEL
JEFFREY OSBORNE
PET SHOP BOYS
BILLY JOEL
PETER CETERA
Hottest:
MADONNA 2-1
LABELLE & MCDONAL 5-2
NU SHOOZ 6-4
HOWARD JONES 13-7
JETS 14-12

KBIM/Roswell, NM
Chuck Martin

ISLE OF MAN
OUTFIELD
BILLY JOEL
ROBERT PALMER
GOLDEN EARRING
KIDS IN THE KITCH
PET SHOP BOYS
PETER CETERA
Hottest:
LABELLE & MCDONAL 7-4
BILLY OCEAN 10-7
MOODY BLUES 12-8
GEORGE MICHAEL 17-10
SIMPLY RED 20-15

SLYM/San Luis Obispo, CA
Joe Collins

BILLY JOEL
JEFFREY OSBORNE
TRANS-X
ANIMOTION
PATTI AUSTIN
ROBERT PALMER
Hottest:
MADONNA 1-1
PETER GABRIEL 6-2
MIKE & THE MECHAN 3-3
NU SHOOZ 8-6
JOURNEY 9-7

KZOZ/San Luis Obispo, CA
Collins/Theroux

BILLY JOEL
JANET JACKSON
STEVIE WONDER
ROBERT PALMER
JEFFREY OSBORNE
PET SHOP BOYS
Hottest:
MADONNA 2-1
LABELLE & MCDONAL 6-3
NU SHOOZ 5-4
LEVEL 42 7-5
BOYS DON'T CRY 12-8

OK95/Tri Cities, WA
LeMaster/Purdy

BILLY JOEL
JOHN CAFFERTY
GOLDEN EARRING
ROBERT PALMER
ROD STEWART
GAVIN CHRISTOPHER
PETER CETERA
Hottest:
MADONNA 1-1
BOYS DON'T CRY 6-3
HEART 7-4
LABELLE & MCDONAL 12-6
LOVERBOY 11-8

WEEK #16 AIR Priorities WEEK #16

Listen to the selections listed below. Decide if each has the potential to attain Top 40 or Top 25 in the R&R National Airplay Chart. Then call in your responses to AIR at 301-964-5544. Deadline for CHR response is 6pm, Wednesday, June 4, 1986.

TITLE	ARTIST	LABEL
NO PROMISES	ICEHOUSE	CHRYSALIS
THE GLORY OF LOVE	PETER CETERA	FULL MOON/WB
FOREIGN SHORES	E. WADE	CASABLANCA/POLYGRAM
AFTER THE PASSION'S GONE	METROS	MTM
ALL THE LOVE IN THE WORLD	OUTFIELD	COLUMBIA

COMPETITION #5

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AIR (Active Industry Research) is a nationwide network of program and music directors who assess CHR music for artist managers, producers and record companies.

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R&R's CHR reporters are chosen on the basis of location, ratings, and ability to report current, timely music information.

Parallel I Reporters: *Selected stations that are format-dominant and/or exert significant national influence, in* ***major markets*** *with a metro 12+ population, according to Arbitron, of 1 million or more.*

Parallel 2 Reporters: *Selected stations that are format-dominant and/or exert a significant local or regional influence, in* ***secondary markets*** *with a metro 12+ population, according to Arbitron, between 200,000-1 million.*

Parallel 3 Reporters: *Selected stations that are format-dominant and/or exert a significant local or regional influence, in* ***smaller markets*** *with a metro 12+ population, according to Arbitron, of 199,999 and below.*

235 Reports

JOHN DOE
"Hit Song" (Anylabel)
LP: Hit Song

100/25 **44%**

Regional Reach: E 33%, M 21%, S 56%, W 19%
National Summary: Up 51, Debuts 20, Same 4, Down 0, Adds 25

EXAMPLE

100/25 — 100 CHR reporting stations on it this week including 25 new adds.
44% — Percentage of this weeks reporters playing it.
Regional Reach — Percentage of reporters playing the song within each region.
National Summary
Up 51 — Number of stations moving it up on the charts.
Debuts 20 — Number of stations debuting the song this week.
Same 4 — Number of stations reporting no movement this week. (On to On, Add to On, 31-31, etc.)
Down 0 — Number of stations moving it down on their charts.
Adds 25 — Total number of stations adding it this week.

B

BANGLES
If She Knew What . . . (Columbia)
LP: Different Light

126/14 **54%**

Regional Reach: E 51%, S 56%, M 47%, W 60% — N&A
National Summary: UP 58, DEBUTS 16, SAME 38, DOWN 0, ADDS 14

P1
EAST: K106 a, WHTT a, WPHD 38-32, B94 d-29, PRO-FM 34-29, WPST on, B106 on, WKRZFM 36-30, WTLQ on
SOUTH: Z93 29-28, KEGL d-19, KRBE a, 95INZ on, B97 23-20, WRNO 35-29, WBBQ 28-25, KHFI d-30, WKQB 22-21, WSSX 27-24, WNOKFM 37-36, KAMZ on, WANSFM on, WOKI 23-19, WFMI on, WDJX 38-33, WLRS on, FM100 29-26, BJ105 on, Y106 40-37, WRVQ 29-28, WXLK 37-32, KTUX on, WKZL a
MIDWEST: B96 28-24, WMMS 34-27, 92X 25-22, WCZY a, WKTI 24-19, KHTR a, KWK d-35, WKAU 39-35, KIIK 29-29, WGTZ 35-32, WGRD 38-33, WIXX 39-38, WZPL on, WKFR on, KJ103 31-29, KZ93 on, WZOK on, KEYNFM 27-24, KKRD 23-20
WEST: KIISFM d-30, KKRZ 23-20, KMJK on, KS103 on, KMEL d-31, KWSS a, KPLUS 36-35, KUBE d-33, KNBQ 40-37, KIYS a-40, KSND 22-11, KOMQ a, KLUC 30-30

P3
EAST: WGUY d-37, WZON d-38, WIGY 35-27, 95XXX 31-26, WIKZ on, WZYQ on, 100KHI d-37, 95XIL 26-25, WGAN 36-34, WOMPFM d-39, WFXX 32-28
SOUTH: KFMN on, KQIZFM on, WKSF on, WJAD 35-34, WQID 32-24, WCGQ a, KISR on, Q104 23-19, WZYP d-36, KSMB on, Q101 on, KWES d-35, WPFM d-36, WGLF a, KNIN 34-31, WHSL 37-30, WVBS on
MIDWEST: WBNQ 32-27, WCILFM on, KCMQ 33-30, 99KG 31-27, WDBR 34-26, WSPT 40-37, KDVV 26-22, KFMW 38-32

Continued On Next Column

Bangles Continued

P2
EAST: Q100 31-24, WERZ 33-26, WNNK 38-38, WTICFM 26-23, WLANFM a-34, KC101 on, WSPK d-39, RI-104 32-30, WGFM 34-31
KCAQ on, KDONFM a, KCPX a, KITS on, KZZU on, KRQ on
WEST: KGOT 29-23, KYYA 29-22, KTRS d-34, KKAZ 37-37, KOZE 34-27, KHTZ on, KWNZ on, KBIM 33-30, KZOZ 40-34, SLY96 32-32

BLOW MONKEYS
Diggin' Your Scene (RCA)
LP: Animal Magic

116/17 **49%**

Regional Reach: E 56%, S 49%, M 28%, W 67% — N&A
National Summary: UP 57, DEBUTS 12, SAME 30, DOWN 0, ADDS 17

P1
EAST: B104 a, WHTT 15-13, WXKSFM 25-17, WKSE 34-24, WNYS 28-25, CKOI 40-35, PRO-FM 27-22, WAVA a, KC101 on, WSPK a-40, RI-104 35-28, 93Q on, WPST on, WRCK 33-29, B106 a, WTLQ on
SOUTH: 94Q 34-30, Z93 32-30, KRBE 27-24, B97 29-26, WNVZ 39-33, WBBQ d-37, KHFI on, WAPI on, WKQB on, WSSX on, WBCY on, WNOKFM 33-30, WDCG a, KAMZ 16-14, WANSFM d-30, WCKN on, 94TYX 33-29, WOKI on, WLRS a, FM100 d-32, KBFM 38-28, Y107 on, 94Z on, WXLK 18-13, KTUX d-38, WKZL on
MIDWEST: B96 40-37, Z95 a-39, WCZY 35-31, WHYT 35-32, WLOLFM 35-28, WKAU 40-36, WGRD 39-34, WZPL a, WKFR on, Z104 a
WEST: KIISFM 18-11, KKRZ d-31, KMJK d-33, FM102 25-24, KWOD on, KS103 27-27, KMEL 17-11, KWSS 28-25, KPLUS 33-32, KUBE 26-21, KNMQ 39-32, KF95 d-31, KIYS on, KIKX a-39, KSND 23-14, KMGX 35-28, KYNOFM 29-24, KLUC 35-33, KFIV 24-19, KCAQ 30-28, KDONFM 31-28, KCPX d-39, KITS on, KATD 28-25, KZZU d-38, KRQ 30-27

P2
EAST: Q100 34-31, WERZ d-40, WNNK 28-28, WKEE a, WLANFM 35-31

P3
EAST: WGUY on, WZON on, WIGY 34-26, 103CIR 37-31, 95XXX 25-22, WIKZ 36-36, 100KHI 22-20, 95XIL 38-38, WGAN on, WOMPFM a, WFXX a
SOUTH: WKSF 31-28, WJAD on, KISR on, Q104 35-31, WZYP 34-30, KWES 22-18, WPFM 26-20, Z102 a, WHSL on, WVBS 37-33
MIDWEST: WBWB 40-34, WCILFM on, WAZYFM a, KFRX a, KWTOFM a, WDBR d-39
WEST: KYYA 30-25, KOZE 24-17, KBIM d-39, KZOZ 36-30, SLY96 33-33, OK95 36-32

BOYS DON'T CRY
I Wanna Be A Cowboy (Profile)

190/5 **81%**

Regional Reach: E 77%, S 73%, M 84%, W 94% — 17
National Summary: UP 143, DEBUTS 7, SAME 24, DOWN 11, ADDS 5

P1
EAST: B104 25-23, K106 a, WHTT 21-18, WXKSFM 13-11, WBENFM 3-2, WKSE 7-4, WNYS 19-15, WPHD 8-6, WBLI 28-24, CKOI 14-12, WCAUFM 15-11, PRO-FM 26-21, CPTR 31-21, CHUM 22-17, WGFM 20-13, 93Q 25-20, WPST 28-24, WRCK 16-8, WKRZFM 18-14, WTLQ 15-13, Q106 30-26
SOUTH: Z93 10-8, KTKS 16-7, 93FM 1-1, KRBE 9-6, WQUEFM 29-25, WRNO 22-19, WNVZ 30-24, WRSR 22-19, Q105 23-22, KHFI 22-17, KZZB 2-2, WAPI 21-15, WKQB 29-19, WSSX 21-16, WROQ 20-12, WSKZ 17-13, WNOKFM 21-18, WDCG 17-14, KEZB 26-22, WKSI on, WANSFM 14-12, WCKN 20-12, 94TYX 23-15, WAPEFM 10-5, WQUT 20-15, WFMI 25-22, WDJX 26-23, WLRS 31-18, WHHYFM on, KBFM 21-14, BJ105 18-14, Y106 25-23, WRVQ 25-24, WXLK 17-38, KTUX 16-20, WKZL 23-17
MIDWEST: B96 13-13, Z95 17-14, Q102 27-27, WMMS 7-2, 92X 11-9, WHYT a, KBEQ 9-8, Z299 16-14, KDWBFM 18-15, KHTR a-22, KWK 22-16, WLOLFM 31-25, WKDD 26-25, WKAU d-34, WGCL 21-12, WNCI 29-25, KIIK 16-16, WGTZ 20-7, KRNQ 24-24, KZIO 30-24, WGRD a, WIXX 31-21, WKFR 22-16, WVIC 6-12, Z104 9-9, KJ103 23-30, KQKQ 29-24, WZOK 22-17, KAY107 15-13, KEYNFM 19-19, KKRD 21-18, WHOT a
WEST: KIMN 24-22, KPKE on, Y108 19-14, KIISFM d-29, KZZP 8-5, KKRZ 6-2, KMJK 5-4, KWOD d-39, KS103 26-26, KMEL d-21, KWSS 24-22, KPLUS 2-1, KUBE 5-4, KNBQ 10-5, KNMQ 14-11, KKXX d-23, KF95 20-13, KIYS 5-3, KIKX 6-5, KSND 7-21, KBOS 21-15, KMGX 4-1, KYNOFM 31-25, KCPX 32-25, KITS d-30, KATD 11-5, KZZU 30-22, KRQ 17-13

P2
EAST: WFLY 22-18, Q100 16-10, WVSR d-28

P3
EAST: WPBG 26-22, WGUY 16-14, WZON 2-2, WIGY 12-4, 103CIR 11-12, 95XXX 16-12, WIKZ 21-21, WZYQ 33-26, 100KHI 30-23, 95XIL 30-30, WGAN 4-7, WOMPFM 6-3, WFXX 18-14
SOUTH: KQIZFM 5-15, WKSF 4-4, WJAD 18-14, WQID 39-28, WCGQ 29-25, KISR 22-16, Q104 24-15, WYKS 12-7, WZYP 26-21, KSMB 21-16, KNOEFM 32-25, KWES 9-12, Z102 6-4, WGLF 4-4, KNIN 8-5, WHSL 20-11, WVBS 27-19
MIDWEST: KYYY 1-1, WBNQ 16-14, WBWB 3-2, KQCR 29-19, KCMQ 15-12, KKXLFM 4-7, WAZYFM 15-13, KFRX 21-16, KKLSFM 16-14, 99KG 27-20, KKRC 16-27, KWTOFM 12-6, WDBR 18-14, WSPT 7-3, KDVV 5-4, KFMW 8-2
WEST: KGOT 35-34, KBOZFM 20-15, KTRS 17-15, KKAZ 21-21, KOZE 2-2, KHTZ 4-3, KWNZ 11-10

Continued On Next Column

Boys Don't Cry Continued

WERZ 9-6, WNNK 27-27, WKEE 19-11, WLANFM 22-17, WSPK 38-33, RI-104 18-16, 98PXY 14-7
KOMQ 26-21, KLUC 23-15, KFIV 8-6, KCAQ 22-17, KXYQ 2-2, KDONFM 17-17
KBIM 22-17, KZOZ 12-8, SLY96 16-16, OK95 6-3

C

BELINDA CARLISLE
Mad About You (IRS/MCA)
LP: Belinda

91/19 **39%**

Regional Reach: E 40%, S 48%, M 18%, W 48% — N&A
National Summary: UP 22, DEBUTS 19, SAME 31, DOWN 0, ADDS 19

P1
EAST: WXKSFM a, WBENFM a-37, WNYS a, WPHD d-40, B94 28-24, CHUM a, WAVA d-29, K104 a, WERZ a, RI-104 a, WRCK on, B106 on, WKRZFM d-34, WTLQ on
SOUTH: KEGL d-16, KTKS 30-28, 95INZ 18-15, Y100 34-21, B97 27-24, WRNO 38-32, Q105 on, KHFI a, WKQB 31-30, WSSX a, WROQ 31-30, WNOKFM on, WKSI d-38, WANSFM on, WCKN 39-36, WOKI a, WFMI d-29, FM100 on, Y106 on, 94Z d-30, WRVQ on, KTUX d-39
MIDWEST: WMMS on, Z299 d-34, KWK 36-33, WVIC a, KJ103 38-34, KZ93 on
WEST: KIISFM d-27, KZZP d-29, FM102 on, KS103 on, KMEL 31-27, KWSS d-30, KPLUS on, KUBE a, KIYS 39-34, KSND 33-29, KFIV 31-26, KCAQ a, KITS d-28, KATD d-29, KZZU on, KRQ on

P2
EAST: Q100 28-22

P3
EAST: WGUY on, WZON a, WIGY d-39, 95XXX d-38, 100KHI a-40, WGAN on, WOMPFM on, WFXX on
SOUTH: KFMN a, KQIZFM d-34, WJAD a, KISR on, Q104 33-29, WZYP on, KSMB d-36, Q101 on, KNOEFM on, WPFM on, WGLF a, WHSL 40-33, WVBS on
MIDWEST: WCILFM a, KCMQ d-35, 99KG on, WDBR on
WEST: KGOT 33-29, KTRS on, KOZE on, KWNZ on, KZOZ 39-35, SLY96 37-35, OK95 35-29

KIM CARNES
Divided Hearts (EMI America)
LP: Lighthouse

50/6 **21%**

Regional Reach: E 26%, S 18%, M 18%, W 25% — N&A
National Summary: UP 3, DEBUTS 4, SAME 37, DOWN 0, ADDS 6

P1
EAST: WXKSFM d-31, WKSE on, WNYS on, WCAUFM a, PRO-FM on, WPST on, WRCK on, WKRZFM on
SOUTH: 94Q on, Z93 31-29, WBBQ 39-34, WSSX on, WFMI on, FM100 d-35, Y107 on, WXLK on
MIDWEST: WKAU on, WKFR on, WVIC on
WEST: KIMN on, KKRZ on, FM102 on, KIKX on, KSND on, KMGX a, KDONFM a

P2
EAST: Q100 on, WERZ on, WTICFM a-35

P3
EAST: WGUY on, 95XXX on, WGAN on, WOMPFM on
SOUTH: WJAD on, Q104 on, WZYP on, Z102 37-35, WHSL on
MIDWEST: KYYY a, WBNQ d-32, KFRX on, KKLSFM on, 99KG on, KWTOFM a, WDBR on
WEST: KTRS on, KKAZ on, KHTZ on, KBIM d-40, SLY96 40-40

GAVIN CHRISTOPHER
One Step Closer (Manhattan)
LP: One Step Closer

57/16 **24%**

Regional Reach: E 35%, S 32%, M 9%, W 19% — N&A
National Summary: UP 11, DEBUTS 8, SAME 22, DOWN 0, ADDS 16

P1
EAST: WXKSFM on, WKSE d-40, WNYS a, CKOI a, WCAUFM a-40, WNNK on, WTICFM 29-27, KC101 28-24, WSPK on, RI-104 31-23, WKRZFM on, WTLQ on
SOUTH: 94Q a, Z93 a, KRBE d-30, Y100 29-25, WRNO a, WBBQ a, KHFI a, KZZB on, WSSX on, WANSFM on, WCKN a, 94TYX 40-34, KBFM d-39, BJ105 32-29, Y106 30-27
MIDWEST: WLOLFM a, WKDD d-37
WEST: FM102 on, KUBE 34-31, KIKX on, KMGX on, KCAQ a, KCPX on

P2
EAST: Q100 on, WERZ on

P3
EAST: WGUY on, 103CIR on, 95XXX d-37, 100KHI on, WGAN 37-33, WOMPFM on
SOUTH: KQIZFM d-40, WJAD a, Q104 34-30, WYKS 22-19, WZYP on, Z102 a, WGLF d-39, WHSL on
MIDWEST: KKLSFM a, 99KG a, WDBR on
WEST: KOZE d-34, KBIM on, OK95 a

PETER CETERA
Glory Of Love (Full Moon/WB)
LP: Solitude/Solitaire

109/109 **46%**

Regional Reach: E 37%, S 58%, M 42%, W 46% — N&A
National Summary: UP 0, DEBUTS 0, SAME 0, DOWN 0, ADDS 109

P1
EAST: PRO-FM a, WAVA a
SOUTH: 94Q a, 95INZ a, WQUEFM a, WRNO a, WRSR a, Q105 a, WBBQ a, WFMF a, KZZB a, WKQB a, WSSX a, WBCY a, WROQ a, WNOKFM a, WDCG a, KAMZ a-29, WKSI a, WANSFM a, WCKN a, WFMI a, FM100 a, KX104 a-30, Y107 a, BJ105 a, 94Z a, WXLK a, KTUX a
MIDWEST: B96 a, WLS a, Z95 a-40, Z299 a-32, KHTR a, WLOLFM a, WKDD a-38, WKFR a, WVIC a, Z104 a, KJ103 a, KZ93 a-30, WRQN a, KAY107 a
WEST: KKRZ a-38, KMJK a, FM102 a, KMEL a, KPLUS a, KUBE a, KNBQ a, KNMQ a-38, KF95 a, KIYS a, KIKX a, KSND a, KFIV a, KCPX a, KZZU a, KRQ a

P2
EAST: WFLY a, K104 a, WTICFM a-34, WKEE a, KC101 a, 98PXY a, WGFM a, 93Q a, WPST a, B106 a, WKRZFM a

P3
EAST: WPBG a-40, WZON a, WIGY a, 103CIR a, OK100 a, 95XIL a, WOMPFM a, WFXX a
SOUTH: KFMN a-36, KQIZFM a, WJAD a, WQID a, Q104 a, WZYP a, Q101 a, KNOEFM a, KWES a, WPFM a, Z102 a, WGLF a, KNIN a, WHSL a, WVBS a
MIDWEST: KYYY a, WBNQ a, WBWB a, KCMQ a, Y94 a-31, KKLSFM a, 99KG a, WDBR a, WSPT a, KDVV a
WEST: KGOT a, KBOZFM a, KOZE a, KWNZ a, KBIM a, OK95 a

D

EL DeBARGE
Who's Johnny (Short Circuit Theme)
LP: El DeBarge *(Gordy/Motown)*

210/10 **89%**

Regional Reach: E 95%, S 89%, M 88%, W 85% — 18
National Summary: UP 179, DEBUTS 11, SAME 10, DOWN 0, ADDS 10

P1
EAST: B104 16-13, K106 19-18, WHTT 30-26, WXKSFM 29-22, WBENFM a-32, WKSE 25-16, WNYS a-31, WBLI 30-25, CKOI on, WPLJ 26-26, Z100 a-28, WCAUFM 26-22, B94 16-11, PRO-FM 29-24, CPTR 38-30, CHUM d-28, Q107 21-14, WAVA 13-11, 98PXY 31-23, WMJQ a-28, WGFM 28-25, 93Q 31-24, WPST 23-17, WRCK 21-15, B106 12-11, WKRZFM 29-26, WTLQ 27-22, Q106 d-24
SOUTH: Z93 18-15, KEGL a, KTKS 29-22, 93FM d-29, KRBE 14-12, Y100 7-6, B97 21-18, WQUEFM 24-19, WNVZ 31-25, WBBQ 21-16, KHFI 28-22, KZZB 26-20, WAPI 26-22, WKQB 14-13, WSSX 15-7, WBCY 24-16, WROQ 21-10, WSKZ 25-22, WNOKFM 28-25, WDCG 23-18, KAMZ 7-7, KEZB 29-25, WKSI 20-17, WANSFM 22-19, WCKN 25-21, 94TYX 35-28, WAPEFM 11-9, WQUT 32-25, WOKI 17-12, WFMI 19-16, WDJX 18-13, WLRS 29-24, FM100 35-23, 96X 27-12, WABBFM 22-21, WHHYFM 19-14, KBFM 12-8, KX104 10-8, Y107 23-19, BJ105 15-10, Y106 21-16, 94Z 25-19, WRVQ 24-19, WXLK 34-27, KTUX 20-12, WKZL 34-26
MIDWEST: B96 14-12, Z95 21-15, Q102 30-25, 92X 28-23, WCZY 33-27, WHYT 34-29, KBEQ 17-13, Z299 26-18, WKTI 27-22, KDWBFM 26-18, KHTR 28-23, WLOLFM 27-20, WKDD 37-35, WKAU on, WGCL a-27, WNCI 27-20, KIIK 19-19, WGTZ 22-17, KZIO 32-25, WMEE 21-16, WGRD 36-30, WIXX 23-17, WZPL 24-16, WKFR 30-24, Z104 29-23, KJ103 27-19, KQKQ 15-10, KZ93 d-22, WZOK 18-15, KEYNFM 13-8, KKRD 22-19, WHOT a
WEST: KIMN 30-25, KPKE 25-23, KIISFM 30-25, KZZP on, KKRZ 27-18, KMJK 23-17, FM102 20-18, KS103 23-23, KMEL 9-8, KWSS 20-16, KPLUS a, KUBE 20-17, KNBQ 26-16, KNMQ 25-19, KF95 25-21, KIYS 16-12, KSND 15-9, KBOS 29-20, KMGX 33-26, KYNOFM 22-20, KOMQ d-24, KLUC 27-21, KFIV 32-27, KCAQ 29-27, KXYQ 33-23, KDONFM 20-13, KCPX 36-31, KITS 30-17, KATD 12-11, KZZU 22-15, KRQ 22-19

P2
EAST: WFLY d-30, Q100 20-15, WVSR 28-23, K104 27-22, WERZ 31-24, WNNK 19-19, WTICFM 18-11, WANX 19-16, WKEE 14-10, WLANFM 24-22, KC101 23-18, WSPK 33-25, RI-104 24-18

P3
EAST: WPBG 30-26, WGUY d-38, WIGY 19-10, 103CIR 26-18, 95XXX 19-15, WIKZ 20-20, WZYQ 17-15, OK100 26-22, 100KHI 15-14, 95XIL 22-19, WGAN 40-25, WOMPFM 23-14, WFXX 26-21
SOUTH: KFMN 28-20, KQIZFM d-36, WKSF 27-23, WJAD 23-16, WQID 28-19, WCGQ 31-27, KISR d-40, Q104 14-12, WYKS 24-22, WZYP 28-22, KSMB 13-25, Q101 26-21, KNOEFM 35-27, KWES 17-9, WPFM 32-25, Z102 30-23, WGLF 27-19, KNIN 23-17, WVBS 31-24
MIDWEST: KYYY 31-26, WBNQ 30-26, WBWB 10-7, WCILFM 9-3, KQCR a, KCMQ 30-25, Y94 a-37, KKXLFM d-28, WAZYFM 22-14, KFRX 20-14, KKLSFM d-27, 99KG 30-25, KKRC 18-12, KWTOFM 19-15, WDBR 29-23, WSPT 38-34, KDVV 14-9, KFMW 25-16
WEST: KYYA 23-12, KBOZFM 28-19, KTRS 18-16, KKAZ 32-32, KOZE 19-10, KWNZ 30-26, KBIM 28-21, KZOZ 31-21, SLY96 21-18, OK95 22-15

NEIL DIAMOND
Headed For The Future (Columbia)
LP: Headed For The Future

70/11 **30%**

Regional Reach: E 39%, S 22%, M 25%, W 38% — N&A
National Summary: UP 10, DEBUTS 6, SAME 43, DOWN 0, ADDS 11

P1
EAST: WXKSFM on, WBENFM 26-20, WKSE on, WNYS 35-32, WPHD on, WCAUFM a, PRO-FM on, RI-104 a, 93Q on, WRCK on, WKRZFM on
SOUTH: KRBE on, WRNO 40-35, WBBQ 35-30, KHFI a, KZZB on, WNOKFM on, WANSFM a, WCKN on, WQUT on, WXLK on
MIDWEST: WLS a, WHYT a, KDWBFM a, KIIK 27-27, KRNQ 36-36, WKFR d-38, WVIC on, KQKQ on, WRQN on
WEST: KIMN d-30, KIISFM a, KKRZ on, KF95 32-28, KIKX d-38, KSND on, KBOS on, KMGX on, KYNOFM on, KCAQ a, KDONFM on, KCPX on

P2
EAST: Q100 on, K104 26-17, WERZ on, WNNK 32-32

P3
EAST: WPBG on, WGUY on, WZON on, 95XXX on, WZYQ d-40, OK100 34-26, 95XIL 39-36
SOUTH: KQIZFM a, WKSF on, WJAD on, Q104 on, KSMB on, KNOEFM d-38
MIDWEST: WBWB on, KQCR 30-25, KKLSFM on, 99KG on, WSPT a
WEST: KBOZFM d-34, KTRS 33-30, KKAZ on, KHTZ on, KWNZ on, KBIM on

PARALLELS

DREAM ACADEMY
Love Parade (Reprise/WB)
LP Dream Academy

160/4 **68%**

Regional Reach
E 74%
S 67%
M 56%
W 77%

30

National Summary
UP 116
DEBUTS 12
SAME 28
DOWN 0
ADDS 4

P1

EAST
B104 d-30
WHTT 29-25
WXKSFM 34-29
WBENFM 23-19
WKSE 26-20
WNYS 25-23
WPHD 17-14
CKOI d-38
WCAUFM 31-29
PRO-FM 21-16
CHUM on
WAVA 29-26

SOUTH
94Q 24-23
Z93 28-27
KEGL on
95INZ 26-26
WQUEFM 19-25
WRNO 19-16
WRSR 25-24

MIDWEST
WLS 40-40
Z95 34-31
WMMS on
WHYT d-33
KBEQ 33-31
KHTR on

WEST
KIISFM on
KKRZ 14-13
KMJK 29-27
KWOD 32-32
KS103 29-29
KMEL 11-9
KPLUS 18-21
KUBE 23-18
KNBQ 27-25

P2

EAST
WFLY 28-26
Q100 32-26
WVSR d-27
K104 40-40
WERZ 34-30
WNNK on
WAMX 22-19
WKEE on
WLANFM 30-27
98PXY 30-29
WGFM 36-22
93Q 22-21
WPST 32-27
WRCK 27-26
B106 on
WKRZFM 27-25
Q106 d-28

SOUTH
WBBQ 20-18
KHFI 30-29
KZZB 24-19
WKQB on
WSSX on
WBCY 28-25
WNOKFM 31-28
WDCG 27-24
WANSFM 20-17
WCKN 21-17
94TYX 21-17
WOKI 19-17
WFMI 22-18
WDJX a
WLRS d-38
FM100 28-25
WHHYFM 30-25
BJ105 on
Y106 on
94Z 10-26
WXLK 13-7
KTUX 29-25
WKZL 30-27

MIDWEST
WKAU 32-29
WNCI 17-15
KIIK 18-18
KZIO 25-22
WGRD a-37
WIXX 26-22
WZPL 29-21
WKFR 34-31
Z104 30-28
WZOK 26-23
KEYNFM 25-22
KKRD on

WEST
KNMQ 32-26
KF95 21-14
KIXX 28-26
KSND 13-13
KBOS 30-23
KMGX a
KYNOFM a-38
KFIV d-30
KCAQ 38-36
KXYQ 27-24
KDONFM 16-9
KCPX d-34
KITS on
KATD 24-22
KZZU 37-36
KRQ 25-20

P3

EAST
WFBG 24-20
WGUY 37-34
WZON 30-25
WIGY 36-35
103CIR 29-26
95XXX 18-13
WIKZ 37-37
WZYQ 37-36
OK100 28-25
100KHI 16-15
95XIL 20-18
WGAN 22-20
WFXX 33-26

SOUTH
KFMN d-37
KQIZFM on
WKSF 28-24
WJAD 25-21
WQID on
WCGQ 24-22
KISR 35-32
Q104 27-25
WYKS d-27
WZYP 32-28
KSMB 39-38
Q101 24-22
KNOEFM 40-30
KWES d-34
WPFM 28-23
WGLF 33-29
KNIN 33-27
WHSL 19-13
WVBS 32-27

MIDWEST
KYYY 34-28
WBWB 38-37
WCILFM on
KQCR d-29
KCMQ 35-31
Y94 16-12
KKXLFM 34-30
WAZYFM 29-25
KKLSFM on
99KG 35-34
KKRC 33-31
WDBR 24-20
WSPT 28-25
KFMW 19-12

WEST
KGOT 13-11
KYYA 20-19
KBOZFM 26-34
KTRS 23-19
KKAZ 28-28
KOZE 9-6
KHTZ 32-24
KWNZ 27-23
KBIM 25-22
KZOZ 27-18
SLY96 22-22
OK95 37-24

FALCO
Vienna Calling (A&M)
LP Falco 3

196/6 **83%**

Regional Reach
E 79%
S 82%
M 86%
W 88%

19

National Summary
UP 164
DEBUTS 8
SAME 17
DOWN 1
ADDS 6

P1

EAST
B104 13-11
K106 21-19
WHTT 26-20
WXKSFM 35-28
WBENFM 28-22
WKSE 14-8
WNYS 31-22
WPHD 27-27
WBLI on
WCAUFM 32-30
B94 17-17
PRO-FM 23-18
Q107 22-21
WAVA 23-16

SOUTH
Z93 19-17
KEGL 13-10
KTKS 27-15
Y100 26-24
B97 15-8
WQUEFM 30-26
WRNO 18-14
WNVZ 34-30
WRSR 29-21
Q105 21-21

MIDWEST
B96 25-20
WMMS 29-22
92X 16-13
WCZY 25-21
WHYT 26-24
KBEQ 10-10
ZZ99 13-12
WKTI 17-13
KDWBFM 31-26
KHTR on
KWK 34-32
WLOLFM 16-12

WEST
KIMN 25-21
KPKE 24-22
Y108 a-26
KIISFM 13-13
K22P 9-8
KKRZ 22-19
KMJK 18-16
KWOD 30-28
KS103 9-9
KMEL 13-10
KWSS 27-23
KPLUS 6-3
KUBE 17-16
KNBQ 23-19

P2

EAST
WFLY 25-23
Q100 27-20
WVSR 30-21
WERZ 13-10
WNNK 33-33
WTICFM 8-10
WKEE 7-4
WLANFM 29-21
KC101 29-25
WSPK 29-27
RI-104 21-17
98PXY 16-14
WGFM 36-34
93Q 29-23
WPST 35-31
WRCK 10-6
B106 29-27
WKRZFM 31-27
Q106 d-30

SOUTH
KHFI on
WFMF a
KZZB 17-10
WAPI 28-26
WKQB 19-15
WSSX 35-34
WROQ 27-26
WSKZ 16-19
WNOKFM 26-21
WDCG 30-26
KAMZ d-30
KEZB 19-17
WKSI 26-23
WANSFM on
WCKN a
94TYX 19-16
WAPEFM 24-24
WQUT d-38
WOKI 27-23
WFMI 24-21
WDJX 27-25
WLRS 32-28
FM100 25-19
WABBFM 27-26
KBFM 33-22
KX104 25-22
Y107 28-25
94Z 19-15
WRVQ 22-20
WXLK 26-23
KTUX 23-18
WKZL 24-20

MIDWEST
WKDD 16-13
WKAU 30-23
WGCL a-30
WNCI 28-26
KIIK 30-30
WOTZ 17-12
KZIO 28-19
WHEE 24-19
WGRD a
WIXX 29-24
WZPL d-26
WKFR 25-23
WVIC 10-5
Z104 16-14
KJ103 22-20
KQKQ 33-19
WZOK 21-18
WRQN 14-12
KAY107 21-20
KEYNFM 39-36
WHOT d-30

WEST
KNMQ 21-17
KF95 24-22
KIYS 10-5
KIKX 20-18
KSND 20-18
KBOS 36-19
KMGX 23-17
KYNOFM 25-16
KQMQ 27-30
KLUC d-31
KFIV 16-14
KCAQ 25-23
KXYQ 24-17
KDONFM 8-6
KCPX 26-23
KITS 18-18
KATD 19-14
KZZU 27-20
KRQ 26-22

P3

EAST
WFBG 27-24
WGUY 21-19
WZON 27-15
WIGY 15-14
103CIR 25-19
95XXX 17-14
WIKZ 31-31
WZYQ a-31
100KHI 14-13
WGAN 20-17
WOMPFM 32-20
WFXX 21-16

SOUTH
KFMN 13-10
KQIZFM 14-10
WJAD 27-25
WQID 26-20
WCGQ 30-26
KISR 28-24
Q104 18-17
WZYP 27-24
KSMB 25-21
Q101 36-32
KNOEFM d-39
KWES 6-4
WPFM 17-12
Z102 14-14
WGLF 29-25
KNIN 20-14
WHSL 27-21
WVBS 28-22

MIDWEST
KYYY 27-22
WBNQ d-35
WBWB 22-19
WCILFM 27-26
KCMQ 24-19
KKXLFM 24-18
WAZYFM 20-16
KFRX 19-15
KKLSFM on
99KG 29-23
KKRC 28-21
KWTOFM 23-22
WDBR 26-22
WSPT 39-31
KDVV 32-27
KFMW 20-13

WEST
KGOT 25-20
KTRS 22-17
KKAZ 33-33
KOZE 26-20
KWNZ 26-20
KBIM 27-20
KZOZ 26-17
SLY96 24-19
OK95 15-9

F

FABULOUS THUNDERBIRDS
Tuff Enuff (CBS Associated)
LP Fabulous Thunderbirds

170/8 **72%**

Regional Reach
E 70%
S 71%
M 75%
W 73%

25

National Summary
UP 134
DEBUTS 14
SAME 13
DOWN 1
ADDS 8

P1

EAST
K106 23-22
WHTT 36-32
WXKSFM 17-13
WBENFM 21-15
WNYS 23-19
WPHD 10-8
WCAUFM 38-33
PRO-FM 19-14

SOUTH
94Q 31-21
Z93 d-31
KEGL on
KTKS on
93FM a
KRBE 22-21
WRNO 21-18
WNVZ 29-26
WRSR 28-25

MIDWEST
WLS 35-31
WMMS 11-7
92X d-31
WCZY 31-39
WHYT 32-31
KDWBFM 25-23
KHTR 22-21
KWK 24-39
WLOLFM 30-26

WEST
Y108 30-28
KIISFM a
KKRZ d-30
KWOD d-37
KS103 31-31
KWSS 23-19
KPLUS 31-28
KUBE 28-23
KNBQ 12-6

P2

EAST
WFLY a
Q100 26-21
WZOU 17-17
WVSR a
WERZ 35-28
WTICFM 27-22
WAMX 16-14
WKEE 26-24
WLANFM 31-29
WSPK 23-15
RI-104 a-29
98PXY 26-22
WMJQ 27-25
WGFM 39-33
93Q 36-29
WPST d-36
WRCK 29-23
WKRZFM 38-24
WTLQ 33-32
Q106 on

SOUTH
WBBQ 34-29
KHFI 20-24
KZZB 32-28
WKQB 32-31
WSSX d-35
WBCY 27-24
WSKZ 27-17
WNOKFM 32-29
WDCG 32-29
WANSFM 27-24
WCKN d-39
94TYX 38-32
WQUT 27-23
WOKI 28-24
WFMI 18-15
WDJX 28-24
WLRS 24-19
FM100 20-15
WHHYFM 29-20
BJ105 30-37
Y106 33-28
WXLK 24-21
KTUX 22-19
WKZL 16-14

MIDWEST
WKDD 10-10
WKAU 29-20
WGCL 28-23
KIIK 22-22
KRNQ 38-38
KZIO 31-27
WGRD 23-20
WIXX a-36
WZPL on
WKFR 37-30
WVIC 12-8
Z104 31-26
KJ103 on
WZOK 23-19
WRQN 19-17
KEYNFM 35-32
KKRD d-32

WEST
KNMQ 28-23
KF95 d-25
KIYS 19-17
KIKX 38-33
KSND 18-15
KBOS a
KMGX 27-23
KYNOFM 40-36
KQMQ d-30
KLUC 31-23
KFIV on
KCAQ d-39
KXYQ 38-31
KCPX 38-36
KITS d-22
KATD 25-21
KZZU 20-18
KRQ 27-21

P3

EAST
WFBG 31-38
WGUY 36-33
WZON 23-14
WIGY 17-15
103CIR d-38
95XXX 26-21
WIKZ 29-29
WZYQ 39-35
100KHI 21-18
WGAN 26-19
WOMPFM 24-19
WFXX 29-22

SOUTH
KFMN 15-12
KQIZFM 26-22
WKSF 7-6
WJAD 31-24
WQID a
KISR 24-18
Q104 15-13
WYKS on
WZYP 25-23
KSMB 28-24
Q101 9-7
KNOEFM 25-18
KWES 28-22
WPFM 36-27
Z102 26-24
WGLF 32-27
KNIN 24-19
WHSL 21-14
WVBS 33-28

MIDWEST
KYYY 25-17
WBNQ 29-25
WBWB 23-15
WCILFM 17-15
KQCR 18-14
KCMQ 39-36
Y94 27-32
KKXLFM 14-11
WAZYFM 38-33
KFRX 22-18
99KG d-33
KKRC 13-11
KWTOFM 24-20
WDBR 23-19
WSPT 29-20
KDVV 27-20
KFMW 31-22

WEST
KGOT 7-4
KYYA 21-17
KBOZFM 32-25
KTRS 28-22
KBIM 14-12
KZOZ 32-22
SLY96 28-24
OK95 14-31

FIXX
Secret Separation (MCA)
LP Walkabout

129/28 **55%**

Regional Reach
E 63%
S 58%
M 35%
W 65%

N&A

National Summary
UP 16
DEBUTS 28
SAME 57
DOWN 0
ADDS 28

P1

EAST
WXKSFM on
WBENFM 35-31
WKSE a
WNYS a
WPHD d-37
CKOI a
WCAUFM d-25
PRO-FM d-35
CHUM on

SOUTH
94Q d-35
Z93 on
KRBE on
95INZ on
WRNO 39-34
WNVZ a-40
WRSR d-38

MIDWEST
WLS a
WMMS on
KWK 39-36

WEST
KIMN a
KPKE a
KKRZ on
FM102 on
KMEL a-33
KPLUS 34-33

P2

EAST
WFLY on
Q100 d-38
WZOU a-22
K104 on
WERZ d-39
WNNK on
WAMX on
RI-104 on
98PXY 40-37
WGFM on
93Q d-40
WPST d-39
WRCK on
WKRZFM on
WTLQ on

SOUTH
WBBQ d-38
KZZB d-40
WKQB d-31
WSSX on
WBCY a
WROQ on
WSKZ on
WNOKFM on
WDCG a
WKSI on
WANSFM on
WCKN on
WQUT a
WOKI 38-34
WFMI a
WDJX a
WHHYFM d-27
WXLK d-39
WKZL a

MIDWEST
WKDD on
WKAU a
KIIK 33-33
WKFR a
WVIC on
WRQN on
KKRD on

WEST
KNMQ a-39
KF95 on
KIYS d-38
KIKX 33-27
KSND d-38
KBOS on
KMGX on
KFIV a
KXYQ 39-36
KDONFM d-38
KCPX a
KITS a
KZZU on
KRQ d-30

P3

EAST
WFBG d-36
WGUY a
WZON on
WIGY a
95XXX d-36
WZYQ on
OK100 on
100KHI 37-31
95XIL on
WGAN on
WOMPFM d-40
WFXX d-38

SOUTH
KFMN on
KQIZFM on
WKSF d-40
WJAD 37-31
WCGQ on
KISR on
Q104 on
WZYP on
KSMB on
Q101 on
KWES on
WPFM a
Z102 40-38
WGLF on
WHSL 39-32
WVBS a

MIDWEST
KYYY on
WBNQ on
WBWB 39-29
KCMQ d-38
KKLSFM 28-26
99KG on
WDBR d-40
WSPT a
KDVV a
KFMW d-40

WEST
KGOT on
KYYA a
KTRS d-40
KKAZ on
KOZE on
KHTZ d-39
KWNZ on
KBIM 40-33
KZOZ on
SLY96 on
OK95 38-28

G

PETER GABRIEL
Sledgehammer (Geffen)
LP So

181/46 **77%**

Regional Reach
E 84%
S 68%
M 72%
W 88%

32
BREAKER

National Summary
UP 82
DEBUTS 33
SAME 20
DOWN 0
ADDS 46

P1

EAST
B104 a
K106 17-13
WHTT 31-24
WXKSFM 31-27
WBENFM a-30
WNYS a
WPHD 15-12
CKOI d-40
WCAUFM 40-23
B94 a
PRO-FM on
CFTR 20-10
CHUM d-30
WAVA on

SOUTH
94Q 33-24
Z93 a
KTKS d-30
93FM 28-25
KRBE a
95INZ 19-7
Y100 a-36
B97 a
WNVZ a-35
WRSR 31-27

MIDWEST
B96 a-40
WLS a
Z95 a-32
WMMS 26-28
92X a-34
WCZY a
KBEQ a
WKTI d-28
KDWBFM 35-31
KHTR on
KWK 33-23
WLOLFM a

WEST
KIMN a
KPKE 23-20
Y108 20-15
KIISFM 28-18
KZZP a-22
KKRZ d-26
KMJK on
FM102 a
KWOD a
KS103 on
KMEL 22-14
KWSS 26-21
KPLUS a
KUBE d-27
KNBQ 32-21

P2

EAST
Q100 24-16
WZOU 16-11
K104 a
WERZ 37-31
WNNK on
WTICFM 28-20
WAMX 28-24
WKEE on
WLANFM 33-30
KC101 d-30
WSPK 32-21
RI-104 33-24
98PXY 19-9
WMJQ a-30
WGFM d-38
93Q d-35
WPST 29-25
WRCK 31-24
B106 d-25
WKRZFM 25-20
WTLQ 25-20
Q106 a

SOUTH
WBBQ a
KHFI on
KZZB 36-32
WKQB 34-29
WSSX d-31
WBCY on
WROQ a-24
WSKZ d-30
WNOKFM 36-33
WDCG a
WANSFM d-28
WCKN 40-38
WQUT d-39
WOKI 40-37
WFMI 32-24
WDJX d-39
WLRS d-33
KX104 28-20
BJ105 on
Y106 39-34
94Z d-28
KTUX 36-32
WKZL d-35

MIDWEST
WKDD 29-28
WKAU d-37
KIIK 28-28
KZIO a
WHEE a
WGRD 31-24
WIXX 40-34
WZPL a
WKFR d-39
KQKQ a-35
KZ93 29-21
WZOK d-29
WRQN on
KAY107 a-38
KEYNFM a-38

WEST
KNMQ d-35
KF95 d-30
KIYS 40-23
KIKX 25-20
KSND on
KBOS a
KYNOFM 36-31
KQMQ a
KLUC a
KCAQ 37-33
KXYQ 37-34
KDONFM 21-11
KCPX d-38
KITS 27-14
KATD a
KZZU 38-35
KRQ d-29

P3

EAST
WFBG d-38
WGUY 24-22
WZON 35-30
WIGY d-40
95XXX 38-29
WIKZ 34-34
WZYQ 29-24
OK100 a
100KHI 36-30
WGAN 38-29
WOMPFM 38-30
WFXX 38-33

SOUTH
KFMN 35-31
KQIZFM 35-28
WKSF 29-18
WJAD 34-27
KISR 39-35
Q104 30-23
WYKS on
WZYP on
KSMB d-31
Q101 37-34
KNOEFM 38-33
KWES a
WPFM on
Z102 33-30
WGLF a
WHSL 34-27
WVBS d-36

MIDWEST
KYYY a
WBNQ d-31
WBWB a-35
WCILFM 24-24
KCMQ 38-29
Y94 37-29
KFRX on
KKLSFM d-25
99KG a
KKRC a
WDBR 30-31
WSPT d-40
KDVV 36-24
KFMN d-38

WEST
KGOT 32-26
KYYA a
KTRS 30-27
KKAZ on
KOZE 35-32
KWNZ a
KBIM 36-27
KZOZ 35-24
SLY96 6-2
OK95 25-18

GTR
When The Heart Rules . . . (Arista)
LP GTR

177/13 **75%**

Regional Reach
E 77%
S 77%
M 72%
W 75%

33

National Summary
UP 117
DEBUTS 10
SAME 37
DOWN 0
ADDS 13

P1

EAST
B104 on
K106 25-33
WHTT 34-30
WXKSFM on
WBENFM 32-29
WNYS on
WPHD 30-28
CKOI on
WCAUFM 35-28
PRO-FM 28-23
CHUM on
WAVA 27-25

SOUTH
94Q 30-26
Z93 25-23
KEGL d-15
KRBE on
95INZ 28-21
WRNO 25-22
WRSR 24-23
Q105 on

MIDWEST
WLS a
WMMS 39-36
92X on
ZZ99 35-33
WKTI on
KDWBFM a
KHTR 29-26
KWK 17-14

WEST
KIMN on
KPKE a
Y108 27-25
KKRZ 36-34
KMJK 27-25
KWOD d-35
KWSS a
KPLUS 32-29
KNBQ 38-35

P2

EAST
WFLY d-33
Q100 33-29
WZOU 18-13

SOUTH
WBBQ 32-28
KHFI on
WQGZ a
KZZB 33-29
WAPI a
WKQB 33-32
WSSX on
WBCY 30-29
WSKZ 30-25
WNOKFM 34-31
WDCG 31-28
WKSI on
WANSFM 28-25
WCKN 38-37
94TYX 31-27
WQUT 40-37
WOKI 36-31
WFMI 31-28
WDJX 39-35
WLRS 40-39
FM100 32-31
WHHYFM d-28
Y107 on
BJ105 35-32
Y106 38-35
94Z on
WXLK 39-37
KTUX 33-29
WKZL 31-28

MIDWEST
WKDD 24-18
WKAU on
KIIK 23-23
WOTZ on
KZIO 27-23
WGRD 33-31
WIXX 32-28
WZPL on
WKFR 38-34
WVIC on
Z104 40-36
KJ103 29-27
KZ93 on
WZOK 30-27
WRQN a
KAY107 34-32
KEYNFM 32-29
KKRD 19-16

WEST
KNMQ 36-33
KF95 34-33
KIYS 26-22
KIKX 18-14
KSND 34-30
KLUC 34-32

P3

EAST
WFBG 34-30
WGUY 28-24
WZON 36-31
WIGY 40-29
103CIR 27-24
95XXX 27-23
WIKZ 24-24
WZYQ 24-21
OK100 32-18
100KHI 31-24
95XIL on
WGAN d-38
WOMPFM 34-32
WFXX 28-24

SOUTH
KFMN 37-28
KQIZFM on
WKSF 26-19
WJAD 32-26
WQID on
WCGQ on
KISR 40-37
Q104 29-26
WYKS on
WZYP 31-26
KSMB 40-37
Q101 39-36
KNOEFM on
KWES d-33
Z102 28-28
WGLF 37-34
KNIN 39-34
WHSL 31-25
WVBS 36-31

MIDWEST
KYYY 35-30
WBNQ 24-20
WBWB 30-27
KCMQ 27-24
Y94 a-40
KKXLFM 33-26
WAZYFM 34-29
KFRX a
KKLSFM on
99KG 36-35
KKRC 20-15
WDBR 35-30
WSPT 36-28
KDVV 25-14
KFMW 33-27

Continued On Next Column

GTR Continued

K104 10-6
WERZ 26-21
WNNK on
WAMX a
WKEE on
WSPK 31-22
RI-104 30-27
98PXY 28-16
WGFM d-40
93Q 34-31
WPST 31-28
WRCK 28-25
B106 d-24
WKRZFM 23-19
WTLQ a
KFIV d-35
KCAQ 36-32
KXYQ 36-33
KDONFM 38-34
KCPX on
KITS on
KATD 30-28
KZZU 34-31
KRQ a

WEST
KGOT 30-27
KYYA d-27
KBOZFM on
KTRS 31-26
KKAZ 35-35
KOZE 16-16
KHTZ a
KWNZ 28-25
KBIM 29-23
KZOZ 34-26
SLY96 29-25
OK95 31-25

GENESIS
Invisible Touch (Atlantic)
LP Invisible Touch

222/17 **94%**

Regional Reach
E 98%
S 95%
M 95%
W 90%

27

National Summary
UP 55
DEBUTS 112
SAME 38
DOWN 0
ADDS 17

P1

EAST
B104 d-38
K106 d-31
WHTT d-34
WBENFM 39-25
WKSE d-35
WNYS on
WPHD 34-30
WBLI on
CKOI on
WPLJ on
Z100 a-30
WCAUFM 39-24
B94 d-25
PRO-FM d-33
CFTR on
CHUM on
Q107 a
WAVA d-27

SOUTH
94Q d-34
Z93 d-25
KEGL d-12
KTKS a
93FM 29-26
KRBE d-27
95INZ d-30
Y100 23-16
B97 d-25
WQUEFM d-27
WRNO d-33
WNVZ 38-31
WRSR 38-28
Q105 30-26

MIDWEST
B96 38-25
WLS on
Z95 d-35
Q102 35-32
WMMS a-16
92X 34-29
WCZY d-40
WHYT a
KBEQ 30-24
ZZ99 33-28
WKTI 30-26
KDWBFM d-29
KHTR 35-31
KWK d-31
WLOLFM 33-27

WEST
KIMN d-27
KPKE d-28
Y108 26-20
KIISFM on
KZZP on
KKRZ d-25
KMJK d-20
FM102 23-20
KWOD d-34
KS103 on
KMEL 33-24
KWSS 29-24
KPLUS d-40
KUBE d-26
KNBQ d-28

P2

EAST
WFLY d-31
Q100 d-34
WZOU 25-18
WVSR on
K104 d-29
WERZ 39-33
WNNK on
WTICFM 34-26
WAMX d-27
WKEE d-30
WLANFM a-32
KC101 26-20
WSPK 40-35
RI-104 d-27
98PXY d-35
WMJQ 29-31
WGFM 32-26
93Q 40-34
WPST d-37
WRCK d-36
B106 d-30
WKRZFM d-39
WTLQ d-37
Q106 on

SOUTH
WBBQ d-35
KHFI d-26
WFMF d-29
KZZB d-30
WAPI d-23
WKQB on
WSSX 32-25
WBCY d-27
WROQ on
WSKZ a
WNOKFM d-40
WDCG 34-31
WKSI 33-21
WANSFM d-29
WCKN d-40
94TYX a-36
WAPEFM d-26
WQUT on
WOKI d-35
WFMI on
WDJX 40-34
WLRS 25-15
FM100 d-29
WABBFM d-30
WHHYFM d-30
KBFM 35-23
KX104 29-25
Y107 d-29
BJ105 27-23
Y106 d-38
94Z on
WRVQ d-22
WXLK d-36
KTUX d-40
WKZL on

MIDWEST
WKDD 22-19
WKAU d-31
WNCI d-27
KIIK 31-31
WOTZ d-34
KZIO d-32
WHEE a
WGRD 34-29
WIXX 33-23
WZPL a
WKFR on
WVIC d-21
Z104 d-25
KJ103 d-36
KQKQ d-30
KZ93 24-16
WZOK d-22
WRQN d-30
KAY107 40-33
KEYNFM 37-27
KKRD d-26

WEST
KNMQ 38-28
KF95 d-29
KIYS d-39
KIKX 36-23
KSND d-40
KBOS a
KYNOFM 37-35
KQMQ a
KLUC 40-28
KFIV a
KCAQ d-38
KXYQ d-35
KOONFM 34-25
KITS a
KATD d-23
KZZU 32-29
KRQ on

P3

EAST
WFBG 39-33
WGUY d-36
WZON on
WIGY d-34
103CIR d-37
95XXX d-34
WIKZ on
WZYQ on
OK100 on
100KHI d-34
95XIL d-40
WGAN d-39
WOMPFM d-36
WFXX 34-30

SOUTH
KFMN 30-24
KQIZFM d-26
WKSF a-39
WJAD d-37
WQID on
WCGQ on
KISR d-26
Q104 on
WYKS on
WZYP d-34
KSMB on
Q101 d-29
KNOEFM a
KWES on
WPFM on
Z102 38-34
WGLF on
KNIN 37-30
WHSL d-35
WVBS d-39

MIDWEST
KYYY d-36
WBNQ d-33
WBWB 35-25
WCILFM a
KQCR d-28
KCMQ d-34
Y94 32-20
KKXLFM d-35
WAZYFM d-36
KFRX d-24
KKLSFM d-22
99KG d-31
KKRC d-25
KWTOFM d-25
WDBR d-36
WSPT on
KDVV d-29
KFMW d-37

WEST
KGOT d-28
KYYA on
KBOZFM on
KTRS d-36
KKAZ on
KOZE d-30
KWNZ d-30
KBIM d-35
KZOZ d-37
SLY96 d-28
OK95 d-36

GIUFFRIA
I Must Be Dreaming (Camel/MCA)
LP Silk & Steel

73/3 **31%**

Regional Reach
E 37%
S 34%
M 28%
W 23%

N&A

National Summary
UP 35
DEBUTS 5
SAME 30
DOWN 0
ADDS 3

P1

EAST
WHTT on
WXKSFM d-32
WBENFM 38-36
WKSE on
WNYS on
WPHD 21-18
WCAUFM 19-17
PRO-FM 35-30

SOUTH
WRNO 27-24
WNVZ 37-37
WRSR 36-35
Q105 on

MIDWEST
WMMS 19-10
ZZ99 on
KDWBFM d-35
KWK 35-30

WEST
KPLUS 39-31

P2

EAST
Q100 39-35
K104 a
WERZ 28-25
RI-104 on
WMJQ 23-23
93Q on
WRCK on
WKRZFM on

SOUTH
KHFI on
KZZB 37-33
WSSX 30-28
WNOKFM d-39
WKSI on
WANSFM on
WCKN on
WFMI on
WXLK 28-26
KTUX on
WKZL 33-30

MIDWEST
WKDD 31-29
KIIK 32-32
KZIO on
WVIC 25-25
WRQN d-35

WEST
KF95 33-32
KIYS 36-29
KIKX 31-30
KSND 29-26

P3

EAST
WGUY 34-32
WZON 38-34
95XXX 32-28
OK100 a
95XIL a

SOUTH
KFMN on
KQIZFM on
WQID 40-35
Q104 32-32
WZYP 29-19
KSMB d-35
Q101 on
WGLF 36-33
WHSL 26-20
WVBS on

MIDWEST
WBNQ on
WBWB 28-23
Y94 35-33
WAZYFM 26-23
KKLSFM on
99KG on
WDBR on

WEST
KGOT 34-33
KTRS 32-28
KKAZ 29-29
KHTZ 39-36
KBIM 37-34
OK95 13-7

H

HEART
Nothin' At All (Capitol)
LP Heart

219/3 **93%**

Regional Reach
E 93%
S 95%
M 89%
W 96%

11

National Summary
UP 186
DEBUTS 3
SAME 23
DOWN 4
ADDS 3

P1

EAST
B104 24-21
K106 14-7
WHTT 13-11
WXKSFM 9-6
WNYS 15-12
WPHD 12-10
WBLI 18-16
CKOI 33-26
WPLJ 22-22
Z100 18-17
WCAUFM 37-27
B94 22-16
PRO-FM 13-11
CFTR on
CHUM a
Q107 18-15
WAVA 22-15

SOUTH
94Q 12-11
Z93 17-14
KEGL 9-8
KTKS 23-14
93FM a-22
KRBE 21-19
95INZ 10-9
Y100 17-14
B97 12-9
WQUEFM 22-17
WRNO 12-8
WNVZ 27-31
WRSR 11-7
Q105 17-15

MIDWEST
B96 30-35
WLS 19-19
Z95 19-19
Q102 19-13
WMMS 18-6
92X 19-16
WCZY 28-26
WHYT 29-28
KBEQ 31-29
ZZ99 19-15
WKTI 26-23
KHTR 24-20
KWK 12-5
WLOLFM 14-11

WEST
KIMN 15-13
KPKE 18-13
Y108 15-12
KIISFM 27-26
KZZP 18-17
KKRZ 15-12
KMJK 15-12
FM102 d-25
KWOD 24-19
KS103 25-25
KMEL 30-30
KWSS 18-14
KPLUS 9-7
KUBE 18-15
KNBQ 6-18

P2

EAST
WFLY 8-6
Q100 19-14
WZOU 4-4
WVSR 21-18
K104 17-15
WERZ 19-14
WTICFM 14-13
WAMX 13-8
WKEE 24-22
WLANFM 23-16
KC101 20-17
RI-104 13-10
98PXY 22-17
WMJQ 19-15
WGFM 18-14
93Q 21-15
WPST 22-19
WRCK 12-9
B106 27-22
WKRZFM 15-15
WTLQ 22-19
Q106 14-11

SOUTH
WBBQ 17-13
KHFI 16-11
WFMF 19-14
WQGZ 15-9
KZZB 9-5
WAPI 18-12
WKQB 10-10
WSSX 13-13
WBCY 7-4
WSKZ 13-8
WNOKFM 19-17
WDCG 20-16
WKSI 21-20
WANSFM 21-18
WCKN 35-33
94TYX 14-8
WAPEFM 15-17
WQUT 25-20
WOKI 11-8
WFMI 20-17
WDJX 24-20
WLRS 21-14
FM100 14-12
WABBFM 29-27
WHHYFM 21-16
KBFM 20-11
KX104 24-24
Y107 15-12
BJ105 34-34
Y106 26-24
94Z 16-14
WRVQ 20-18
WXLK 15-11
KTUX 21-17
WKZL 13-11

MIDWEST
WKDD 3-2
WKAU 23-16
WGCL 24-19
WNCI 19-16
KIIK 14-14
WOTZ 27-27
KRNQ 19-19
KZIO 11-8
WHEE a-21
WGRD 10-7
WIXX 14-12
WZPL 15-14
WKFR 15-12
Z104 23-15
KJ103 18-14
KQKQ 30-26
KZ93 14-9
WZOK 10-7
WRQN 16-15
KAY107 17-15
KEYNFM 12-10
KKRD 10-8
WHOT 26-21

WEST
KNMQ 19-12
KKXX 13-12
KF95 18-10
KIYS 14-13
KIKX 15-13
KSND 11-7
KBOS 24-17
KMGX 39-36
KYNOFM 26-28
KQMQ d-28
KLUC 20-17
KFIV 27-15
KCAQ 23-21
KXYQ 12-7
KDONFM 19-14
KCPX 23-18
KITS 21-20
KZZU 13-11
KRQ 21-14

P3

EAST
WFBG 17-12
WGUY 11-10
WZON 14-9
WIGY 16-11
103CIR 30-17
95XXX 12-10
WIKZ 32-32
WZYQ 14-13
OK100 16-11
100KHI 10-7
95XIL 17-16
WGAN 12-10
WOMPFM 13-12
WFXX 11-8

SOUTH
KFMN 12-8
KQIZFM 4-4
WKSF 18-14
WJAD 14-10
WQID 16-14
WCGQ 23-20
KISR 11-11
Q104 31-27
WYKS 17-11
WZYP 19-14
KSMB 20-19
Q101 13-11
KNOEFM 20-15
KWES 29-29
WPFM 16-14
Z102 22-20
WGLF 20-17
KNIN 16-10
WHSL 16-8
WVBS 18-13

MIDWEST
KYYY 22-15
WBNQ 14-7
WBWB 19-14
KCMQ 18-14
Y94 19-18
KKXLFM 23-19
WAZYFM 21-17
KFRX 25-23
99KG 20-13
KKRC 27-24
KWTOFM 22-17
WDBR 11-8
WSPT 9-9
KFMW 9-6

WEST
KGOT 4-3
KYYA 11-7
KBOZFM 16-12
KTRS 14-12
KKAZ 17-17
KOZE 11-8
KHTZ 20-15
KWNZ 19-15
KBIM d-11
KZOZ 16-15
SLY96 13-13
OK95 7-4

Parallels Continued on Page 90

PARALLELS

I

INXS
Listen Like Thieves (Atlantic)
LP: Listen Like Thieves

82/10 **35%**

Regional Reach
E 39%
S 38%
M 28%
W 33%

N&A

National Summary
UP 40
DEBUTS 4
SAME 28
DOWN 0
ADDS 10

P1

EAST
WPHD 36-33
PRO-FM on

SOUTH
93FM 19-16
KRBE 25-23
WRNO 31-28
WRSR 37-36
Q105 25-20

MIDWEST
WMMS 32-31
KWK 40-37

WEST
Y108 on
KKRZ 24-21
KWOD a
KWSS on
KPLUS 23-20

P2

EAST
WFLY a
Q100 38-32
WZOU 15-10
K104 on
WAMX 29-26
WSPK a-38
RI-104 a
WRCK on
WTLQ 34-30

SOUTH
KHFI on
KZZB 38-35
WNOKFM on
WANSFM on
WCKN a
94TYX 27-23
WOKI 34-28
WFMI 35-35
Y106 on
WXLK 36-33
KTUX 37-33
WKZL on

MIDWEST
WKDD 25-17
KZIO a
WVIC 13-11
KJ103 34-33
WZOK on
WRQN 35-34
KAY107 39-39
KKRD on

WEST
KF95 a
KIYS 23-21
KSND 32-28
KKYQ 29-26
KATD 23-19
KZZU a

P3

EAST
WFBG on
WGUY on
WZON 34-27
WIGY 39-38
95XXX 33-31
WIKZ on
OK100 on
100KHI d-36
95XIL 40-39
WGAN 33-31
WOMPFM on

SOUTH
KFMN 36-32
Q104 on
WYKS on
WZYP on
KSMB a
Q101 32-30
WPFM 39-32
WGLF on
KNIN a
WHSL 33-26
WVBS on

MIDWEST
KCMQ 34-32
WAZYFM d-37
99KG on
WDBR 31-27
WSPT on
KFMW 35-30

WEST
KTRS d-39
KOZE 25-25
KZOZ on
SLY96 d-37
OK95 30-23

J

JANET JACKSON
Nasty (A&M)
LP: Control

154/57 **66%**

34

Regional Reach
E 72%
S 75%
M 51%
W 58%

BREAKER

National Summary
UP 48
DEBUTS 29
SAME 19
DOWN 1
ADDS 56

P1

EAST
B104 28-24
K106 27-24
WHTT d-33
WXKSFM 32-23
WBENFM 14-8
WKSE 19-9
WNYS 33-29
WBLI a-30
CKOI a
WPLJ 27-27
Z100 25-22
WCAUFM a-37
B94 24-13
PRO-FM on
Q107 d-25
WAVA 30-21

SOUTH
93FM 18-12
KRBE a-20
B97 19-15
WQUEFM 25-20
WNVZ a-34
Q105 a-27

MIDWEST
B96 32-21
Z95 a-37
Q102 32-28
92X a
WCZY 27-25
WHYT a
KBEQ 26-21
ZZ99 23-16
WKTI d-30

WEST
KIISFM 9-8
KZZP a-21
KKRZ d-35
KMJK d-32
FM102 5-5
KS103 11-11
KMEL 8-5
KWSS d-27
KUBE a

P2

EAST
Q100 a-36
WTICFM 23-15
WKEE 29-19
WLANFM 34-25
KC101 on
WSPK 35-29
RI-104 on
98PXY d-20
93Q a
WPST on
WRCK 40-32
B106 20-17
WTLQ 39-29

SOUTH
WBBQ d-39
KHFI on
KZZB d-25
WKQB d-23
WSSX a
WBCY 29-20
WROQ 22-15
WNOKFM a
WDCG d-35
KAMZ 11-3
KEZB 20-14
WKSI a
WANSFM a
WCKN on
94TYX a-38
WAPEFM 5-1
WOKI on
WFMI 28-20
WDJX 37-32
WLRS a-37
FM100 a
96X 21-26
WABBFM on
KX104 a-28
Y107 27-22
BJ105 26-20
Y106 16-10
94Z a
WRVQ a
KTUX 25-21

MIDWEST
WNCI a
WGTZ 31-26
WZPL a
Z104 38-32
KJ103 36-28
KQKQ a
KZ93 a-27
WZOK a
KAY107 37-35
KEYNFM a
KKRD a

WEST
KMGX a-30
KYNOFM a
KQMQ a-25
KLUC a
KFIV a-21
KCAQ 39-34
KXYQ d-39
KDONFM 36-31
KCPX a
KITS 14-7
KRQ d-26

P3

EAST
WFBG a
WGUY on
WZON on
WIGY d-30
103CIR d-39
95XXX on
WIKZ 40-40
WZYQ 30-27
100KHI d-35
WGAN on
WOMPFM d-38
WFXX a

SOUTH
KFMN a
KQIZFM a-27
WKSF a-32
WJAD 39-35
WQID d-36
WCGQ a
KISR a
Q104 26-20
WYKS a
WZYP a
KSMB d-30
Q101 d-38
KNOEFM a
KWES d-24
WPFM d-35
Z102 19-13
WGLF d-36
KNIN d-36
WVBS a-35

MIDWEST
KCMQ a
WAZYFM on
KFRX a
99KG a
KKRC a
KWTOFM a
WDBR a
KDVV d-31
KFMW d-36

WEST
KYYA a
KTRS a
KOZE d-18
KWNZ on
KBIM d-38
KZOZ a
SLY96 on
OK95 d-38

JETS
Crush On You (MCA)
LP: The Jets

209/1 **89%**

9

Regional Reach
E 86%
S 92%
M 86%
W 92%

National Summary
UP 180
DEBUTS 9
SAME 19
DOWN 0
ADDS 1

P1

EAST
B104 20-10
K106 8-6
WHTT 12-7
WXKSFM 6-5
WBENFM 22-14
WKSE 1-1
WNYS 17-13
WBLI 12-8
CKOI on
WPLJ 8-8
Z100 6-5
WCAUFM 10-8
B94 11-10
PRO-FM 20-15
Q107 9-5
WAVA 6-5

SOUTH
94Q 6-5
Z93 4-4
KTKS d-25
93FM 11-9
KRBE 12-7
Y100 11-8
B97 9-3
WQUEFM 17-11
WNVZ 15-14
Q105 15-10

MIDWEST
B96 8-7
Z95 10-6
Q102 34-31
92X 20-15
WCZY 7-6
WHYT 10-8
KBEQ 11-5
ZZ99 12-11
WKTI 29-25
KDWBFM 9-7
KHTR 23-16
WLOLFM 12-7

WEST
KIMN d-29
KPKE 22-21
Y108 a-19
KIISFM 10-10
KZZP 22-19
KKRZ 11-9
KMJK 14-11
FM102 4-4
KWOD 26-20
KS103 14-14
KMEL 7-7
KWSS 17-15
KPLUS 16-10
KUBE 13-8
KNBQ 17-7

P2

EAST
WFLY 17-12
Q100 6-4
WVSR 25-19
WERZ 15-11
WNNK 20-20
WTICFM 2-2
WAMX d-25
WKEE 10-8
WLANFM 16-11
KC101 7-5
WSPK 6-3
RI-104 12-9
98PXY 17-10
WGFM 25-15
93Q 23-17
WPST 33-21
WRCK 4-2
B106 10-4
WKRZFM 22-22
WTLQ 37-24
Q106 22-19

SOUTH
WBBQ 11-6
KHFI 18-16
WFMF 21-12
WGGZ d-20
KZZB 13-7
WAPI 22-16
WKQB 2-1
WSSX 5-3
WBCY 19-12
WROQ 8-7
WSKZ 20-12
WNOKFM 23-13
WDCG 18-13
KAMZ 3-2
KEZB 13-6
WKSI 10-7
WANSFM 16-13
WCKN 6-5
94TYX 16-14
WAPEFM 7-4
WQUT 39-34
WFMI 2-2
WDJX 22-18
WLRS 17-10
FM100 15-13
96X 10-6
WABBFM 5-4
WHHYFM 23-17
KBFM 24-12
KX104 20-13
Y107 17-11
BJ105 23-18
Y106 15-11
94Z 15-11
WRVQ 21-17
WXLK 25-20
KTUX 7-5
WKZL 15-9

MIDWEST
WKDD 27-22
WKAU 35-26
WGCL 29-24
WNCI 20-14
KIIK 21-21
WGTZ 21-16
KRNQ 25-25
KZIO 20-13
WMEE d-23
WIXX 27-19
WZPL 19-15
WKFR 19-14
Z104 25-19
KJ103 15-8
KQKQ 25-15
KZ93 19-12
WZOK 13-10
KEYNFM 8-5
KKRD 16-13
WHOT 21-18

WEST
KNMQ 20-14
KKXX d-19
KF95 22-15
KIYS 21-14
KIKX 29-24
KSND 14-8
KBOS 8-5
KYNOFM 9-7
KQMQ 13-9
KLUC 15-10
KFIV 20-13
KCAQ 10-8
KXYQ 18-11
KDONFM 11-7
KCPX 30-27
KATD 10-8
KZZU d-34
KRQ 11-9

P3

EAST
WFBG 20-13
WGUY on
WZON 25-21
WIGY 18-7
103CIR 21-14
95XXX 13-9
WIKZ 12-12
WZYQ 32-22
100KHI 19-16
WGAN 21-18
WOMPFM 14-13
WFXX 12-9

SOUTH
KFMN 34-26
KQIZFM 24-5
WKSF 14-7
WJAD 16-13
WQID 29-22
WCGQ 28-24
KISR 31-22
WYKS 29-24
WZYP 17-12
KSMB 16-15
Q101 17-13
KNOEFM 26-21
KWES 1-1
WPFM 10-6
Z102 4-2
WGLF 17-14
KNIN 14-9
WNSL 29-22
WVBS 20-11

MIDWEST
KYYY 30-24
WBNQ 21-17
WBWB 8-6
WCILFM 20-7
KQCR 28-26
KCMQ 22-18
KKXLFM 21-13
WAZYFM 33-20
KFRX 24-17
KKLSFM 23-16
99KG 21-15
KKRC 25-17
KWTOFM 29-24
WDBR 22-16
WSPT d-38
KDVV 8-7
KFMW 24-15

WEST
KYYA 16-11
KBOZFM 35-29
KTRS 16-13
KKAZ 26-26
KOZE 29-14
KHTZ 25-21
KWNZ 14-12
KBIM 16-13
KZOZ 18-14
SLY96 15-15
OK95 d-35

BILLY JOEL
Modern Woman (Epic)
LP: Ruthless People Soundtrack

147/147 **63%**

Regional Reach
E 58%
S 63%
M 61%
W 69%

BREAKER

National Summary
UP 0
DEBUTS 0
SAME 0
DOWN 0
ADDS 147

P1

EAST
K106 a
WHTT a
WXKSFM a
WPHD a
WBLI a
B94 a
PRO-FM a

SOUTH
94Q a
Z93 a
95INZ a
Y100 a
B97 a
WQUEFM a
WRNO a
WNVZ a-39
WRSR a-40
Q105 a-29

MIDWEST
B96 a
WLS a
Z95 a
WMMS a-37
ZZ99 a
WKTI a
KDWBFM a
KWK a
WLOLFM a-30

WEST
KIMN a
KPKE a-30
KZZP a
KMJK a
KWOD a
KWSS a
KPLUS a
KUBE a
KNBQ a-39

P2

EAST
WFLY a
Q100 a-39
WVSR a
K104 a
WTICFM a-33
WKEE a
KC101 a
98PXY a
WGFM a
93Q a
WPST a
WRCK a
B106 a
WKRZFM a

SOUTH
WFMF a
WKQB a
WSSX a
WBCY a
WROQ a
WKSI a-30
WANSFM a
WCKN a
WQUT a
WOKI a
WFMI a
WDJX a
KBFM a
Y107 a
BJ105 a
Y106 a
94Z a
WXLK a
KTUX a

MIDWEST
WKDD a-30
WKAU a
WNCI a
WGRD a-35
WIXX a-35
WKFR a
WVIC a
KJ103 a
KQKQ a
WZOK a
WRQN a
KAY107 a-40
KEYNFM a-34
KKRD a

WEST
KNMQ a-37
KF95 a
KIYS a
KSND a
KBOS a
KYNOFM a-39
KQMQ a
KLUC a-40
KCAQ a
KDONFM a-40
KCPX a
KATD a
KZZU a
KRQ a

P3

EAST
WFBG a-39
WGUY a
WZON a
WIGY a
103CIR a
95XXX a
WZYQ a
OK100 a
95XIL a
WGAN a
WOMPFM a
WFXX a

SOUTH
KFMN a-38
KQIZFM a
WKSF a-34
WJAD a
WQID a
KISR a
Q104 a
WYKS a
WZYP a
KSMB a
Q101 a
KNOEFM a
WPFM a
Z102 a
WGLF a
KNIN a
WHSL a

MIDWEST
WBNQ a
WBWB a-38
WCILFM a
KCMQ a
WAZYFM a
KFRX a
99KG a
KWTOFM a
WDBR a
WSPT a
KDVV a
KFMW a

WEST
KGOT a
KYYA a
KBOZFM a
KTRS a
KOZE a
KWNZ a
KBIM a
KZOZ a
SLY96 a
OK95 a

HOWARD JONES
No One Is To Blame (Elektra)
LP: Action Replay

227/5 **97%**

6

Regional Reach
E 91%
S 99%
M 96%
W 100%

National Summary
UP 202
DEBUTS 4
SAME 14
DOWN 2
ADDS 5

P1

EAST
B104 d-25
K106 28-26
WHTT 11-10
WXKSFM 33-21
WBENFM 27-21
WKSE 9-5
WNYS 21-16
WPHD 14-11
WBLI 19-15
CKOI a-39
WCAUFM 17-9
B94 d-27
PRO-FM 11-9
CFTR 32-22
CHUM 27-20
Q107 10-7
WAVA 8-7

SOUTH
94Q 15-12
Z93 16-12
KEGL 2-3
KTKS 7-5
93FM 27-24
KRBE 24-18
95INZ 13-12
Y100 16-13
B97 10-5
WQUEFM 9-8
WRNO 34-27
WNVZ 26-16
WRSR 9-6
Q105 8-6

MIDWEST
WLS 11-10
Z95 11-10
Q102 a-33
WMMS 26-20
92X 13-11
WCZY 20-15
WHYT 16-11
KBEQ 32-23
ZZ99 25-20
WKTI 11-8
KDWBFM 20-12
KHTR 18-12
KWK 27-24
WLOLFM 5-3

WEST
KIMN 10-6
KPKE 10-6
Y108 11-9
KIISFM 23-21
KZZP 4-4
KKRZ 7-6
KMJK 16-13
FM102 9-8
KWOD 9-5
KS103 16-16
KMEL 6-6
KWSS 16-13
KPLUS 3-4
KUBE 12-9
KNBQ 8-8

P2

EAST
WFLY 18-14
Q100 8-5
WZOU 5-3
WVSR 18-14
WERZ 16-7
WNNK 14-14
WTICFM 22-18
WAMX 9-6
WKEE 23-18
WLANFM 14-14
KC101 15-12
WSPK 13-10
RI-104 9-6
98PXY 25-24
WMJQ 22-18
WGFM 7-5
93Q 12-9
WPST 9-7
WRCK 19-17
B106 11-9
WKRZFM 24-17
WTLQ d-38
Q106 11-9

SOUTH
WBBQ 15-10
KHFI 11-6
WFMF 12-9
WGGZ d-17
KZZB 12-8
WAPI 13-9
WKQB 8-6
WSSX 8-6
WBCY 16-11
WROQ 28-20
WSKZ 10-7
WNOKFM 15-8
WDCG 10-7
KAMZ a
KEZB 25-20
WKSI 14-12
WANSFM 12-9
WCKN 13-9
94TYX 18-13
WQUT 15-10
WOKI 7-3
WFMI 17-13
WDJX 13-10
WLRS 15-7
FM100 10-9
96X a-29
WABBFM 17-13
WHHYFM 10-8
KBFM 31-16
KX104 22-12
Y107 24-20
BJ105 6-4
Y106 7-7
94Z 9-6
WRVQ 19-16
WXLK 22-17
KTUX 18-11
WKZL 19-15

MIDWEST
WKDD 7-4
WKAU 11-8
WGCL 18-15
WNCI 11-8
KIIK 10-10
WGTZ 32-30
KRNQ 14-14
KZIO 12-7
WMEE 14-10
WGRD 8-6
WIXX 9-4
WZPL 9-7
WKFR 13-11
WVIC 14-6
Z104 21-18
KJ103 16-10
KQKQ 26-22
KZ93 4-3
WZOK 7-6
WRQN 17-14
KAY107 22-21
KEYNFM 10-9
KKRD 28-21
WHOT 24-23

WEST
KNMQ 7-3
KKXX a-21
KQXR 25-22
KF95 30-19
KIYS 12-6
KIKX 11-9
KSND 12-10
KBOS 15-9
KMGX 32-29
KYNOFM 24-13
KQMQ 21-16
KLUC 11-8
KFIV 29-23
KCAQ 17-12
KXYQ 4-4
KDONFM 29-27
KCPX 21-14
KITS 28-25
KATD 13-10
KZZU 10-8
KRQ 13-10

P3

EAST
WFBG 18-14
WGUY 17-15
WZON 18-12
WIGY 14-13
103CIR 22-15
95XXX 9-6
WIKZ 18-18
WZYQ 23-19
100KHI 20-17
95XIL 10-10
WGAN 15-12
WFXX 14-10

SOUTH
KFMN 11-5
KQIZFM 10-2
WKSF 22-16
WJAD 11-8
WQID 13-10
WCGQ 21-18
KISR 19-13
Q104 5-4
WYKS 23-21
WZYP 2-1
KSMB 24-22
Q101 14-10
KNOEFM 15-10
KWES 13-11
WPFM 14-9
Z102 7-6
WGLF 19-15
KNIN 9-8
WHSL 10-5
WVBS 11-9

MIDWEST
KYYY 13-11
WBNQ 11-10
WBWB 17-11
WCILFM 13-9
KQCR 23-17
KCMQ 7-5
Y94 9-4
KKXLFM 18-15
WAZYFM 13-11
KFRX 5-3
KKLSFM 8-4
99KG 12-10
KKRC 24-16
KWTOFM 14-13
WDBR 9-7
WSPT 14-12
KDVV 30-30

WEST
KGOT 9-7
KYYA 14-9
KBOZFM 9-8
KTRS 8-4
KKAZ 11-11
KOZE 4-3
KHTZ 24-18
KWNZ 13-7
KBIM 11-9
KZOZ 10-7
SLY96 11-10
OK95 20-12

L

PATTI LABELLE & MICHAEL McDONALD
On My Own (MCA)
LP: Winner

225/2 **96%**

2

Regional Reach
E 95%
S 96%
M 98%
W 94%

National Summary
UP 173
DEBUTS 1
SAME 40
DOWN 9
ADDS 2

P1

EAST
B104 1-1
K106 2-2
WHTT 3-2
WXKSFM 4-2
WBENFM 2-1
WKSE 5-3
WNYS 8-5
WBLI 4-2
CKOI 26-20
WPLJ 1-1
Z100 1-1
WCAUFM 2-1
B94 1-1
PRO-FM 6-4
CFTR 14-4
CHUM on
Q107 20-18
WAVA 5-4

SOUTH
94Q 1-1
Z93 1-1
KTKS 20-8
93FM 5-2
KRBE 2-1
95INZ 1-1
Y100 3-3
B97 2-2
WQUEFM 1-1
WNVZ 3-1
WRSR 12-9
Q105 4-2

MIDWEST
B96 2-1

RI-104 5-2
98PXY 2-1
WGFM 10-6
93Q 10-8
WPST 11-4
WRCK 18-13
B106 9-8
WKRZFM 12-9
WTLQ 11-6
Q106 10-7

SOUTH
WBBQ 2-5
KHFI 9-3
WFMF 9-7
KZZB 7-4
WAPI 9-5
WKQB 4-3
WSSX 6-4
WBCY 13-19
WROQ 2-2
WSKZ 8-4
WNOKFM 14-4
WDCG 2-1
KAMZ 1-1
KEZB 6-3
WKSI 7-4
WANSFM 5-3
WCKN 1-1
94TYX 17-12
WAPEFM 1-2
WQUT 14-8
WOKI 13-9
WFMI 6-4
WDJX 6-2
WLRS 14-6
FM100 9-7
96X 1-1
WABBFM 8-6
WHHYFM 11-7
KBFM 3-1
KX104 12-4

KQMQ 15-13
KLUC 12-4
KFIV 17-8
KCAQ 7-3
KXYQ 8-6
KDONFM 25-21
KCPX 15-12
KITS 2-1
KATD 8-3
KZZU 19-17
KRQ 4-2

P3

EAST
WFBG 8-4
WGUY 25-21
WZON 13-6
WIGY 7-3
103CIR 8-4
95XXX 6-3
WIKZ 4-4
WZYQ 5-2
OK100 12-7
100KHI 1-2
95XIL 18-11
WGAN 6-3
WOMPFM 9-6
WFXX 8-3

SOUTH
KFMN 21-9
KQIZFM 9-8
WKSF 2-2
WJAD 8-3
WQID 5-1
WCGQ 13-9
KISR 12-7
Q104 2-2
WYKS 19-18

Continued On Next Column

P. Labelle & M. McDonald Continued

WLS 1-1
Z95 1-1
Q102 20-16
WMMS a-13
92X 5-3
WCZY 3-5
WHYT 3-2
KBEQ 7-3
ZZ99 4-2
WKTI 6-5
KDWBFM 27-20
KHTR 2-2
KWK d-40
WLOLFM 17-13

WEST
KIMN 7-3
KPKE 19-12
Y108 10-5
KIISFM 1-1
KZZP 10-9
KKRZ 9-8
KMJK 10-6
FM102 3-3
KWOD 17-13
KS103 1-1
KMEL 2-2
KWSS 7-4
KUBE 2-2
KNBQ 4-2

P2

EAST
WFLY 10-7
Q100 5-3
WVSR 13-9
K104 18-14
WERZ 7-4
WNNK 3-3
WTICFM 3-1
WAMX 18-12
WKEE 9-6
WLANFM 2-2
KC101 2-1
WSPK 1-1

Y107 1-1
BJ105 4-2
Y106 6-4
94Z 6-4
WRVQ 4-3
WXLK 3-6
KTUX 5-2
WKZL 20-7

MIDWEST
WKDD 36-33
WKAU 13-9
WGCL 14-8
WNCI 5-3
KIIK 3-3
WGTZ 3-2
KRNQ 9-9
KZIO 19-12
WMEE 12-4
WGRD 35-27
WIXX 5-3
WZPL 13-13
WKFR 7-4
Z104 13-5
KJ103 5-4
KQKQ 8-4
KZ93 13-6
WZOK 8-4
WRQN 13-13
KAY107 a-25
KEYNFM 15-12
KKRD 11-9
WHOT 3-2

WEST
KNMQ 12-4
KKXX 15-11
KQXR 15-12
KF95 9-4
KIYS 18-16
KIKX 8-4
KSND 3-2
KBOS 5-4
KMGX 2-2
KYNOFM 5-3

WZYP 6-5
KSMB 4-2
Q101 5-3
KNOEFM 5-3
KWES 7-8
WPFM 19-15
Z102 9-7
WGLF 5-2
KNIN 4-3
WHSL 17-9
WVBS 6-4

MIDWEST
KYYY 23-13
WBNQ 9-5
WBWB 1-4
WCILFM 4-4
KQCR 3-3
KCMQ 21-17
Y94 15-14
KKXLFM 12-8
WAZYFM 16-12
KFRX 12-8
KKLSFM 13-11
99KG 7-2
KKRC 10-7
KWTOFM 16-10
WDBR 10-5
WSPT 8-6
KDVV 6-5
KFMW 14-8

WEST
KYYA 9-3
KBOZFM 11-5
KTRS 2-3
KKAZ 10-10
KOZE 5-4
KWNZ 5-2
KBIM 7-4
KZOZ 6-3
SLY96 5-5
OK95 12-6

LEVEL 42
Something About You (Polydor/PG)
LP: World Machine

186/1 **79%**

13

Regional Reach
E 82%
S 79%
M 82%
W 71%

National Summary
UP 117
DEBUTS 0
SAME 35
DOWN 33
ADDS 1

P1

EAST
B104 27-22
K106 13-8
WHTT 5-5
WXKSFM 8-7
WBENFM 6-13
WKSE 6-14
WNYS 5-4
WBLI 13-10
CKOI 7-6
WPLJ 13-13
Z100 13-11
WCAUFM 6-6
B94 10-7
PRO-FM 2-2
CFTR 8-11
CHUM 8-14
Q107 16-13
WAVA 7-6

SOUTH
94Q 5-13
Z93 6-6
KEGL 15-11
KTKS 21-19
93FM 17-14
95INZ 6-4
Y100 12-11
B97 14-14
WQUEFM 20-12
WRNO 6-3
WNVZ 11-7
WRSR 8-8
Q105 13-9

MIDWEST
B96 11-10
WLS 14-11
Z95 14-11
92X 17-21
WCZY 21-17
WHYT 24-19
KBEQ on
ZZ99 11-10
WKTI 5-12
KDWBFM 17-19
KHTR 10-8

WEST
KIMN 8-10
KPKE 7-4
Y108 8-7
KIISFM 14-13
KZZP 16-11
KKRZ 39-39
KMJK 13-19
KWOD 10-6
KS103 15-15
KMEL 24-32
KWSS 15-11
KUBE 10-7
KNBQ 14-12

P2

EAST
WFLY 16-32
Q100 7-7
WZOU 1-1
WVSR 9-7
WERZ 10-9
WNNK 6-6
WKEE 15-12
WLANFM 9-6
WSPK 9-8
RI-104 10-8
98PXY 4-4
WMJQ 9-6
WGFM 14-17
93Q 7-5
WPST 4-3
WRCK 11-11
B106 15-7
WKRZFM 6-4
WTLQ 10-7
Q106 8-6

SOUTH
WBBQ 16-23
KHFI 10-15
WFMF 10-8
WGGZ 7-5
WAPI 7-6
WBCY 3-1
WSKZ 7-6
WNOKFM 10-10
WDCG 12-10
KEZB a-24
WKSI 13-10
WANSFM 11-11
WCKN 15-13
94TYX 8-5
WQUT 28-40
WFMI 8-7
WDJX 11-7
WLRS 10-8
FM100 5-4
96X 12-7
WABBFM 26-29
WHHYFM 4-3
KBFM 4-3
Y107 4-3
BJ105 20-15
Y106 10-9
94Z 2-1
WRVQ 18-11
WKZL 6-5

MIDWEST
WKAU 5-7
WGCL 8-4
WNCI 10-10
KIIK 8-8
WGTZ 18-13
KRNQ 8-8
KZIO 6-4
WMEE 7-6
WGRD 15-11
WIXX 7-7
WZPL 5-3
WKFR 10-9
Z104 12-8
KJ103 12-7
KQKQ 13-8
KZ93 5-4
KAY107 14-10
KEYNFM 14-11
KKRD 9-7
WHOT 19-13

WEST
KNMQ 11-27
KQXR 23-18
KIKX 1-1
KBOS 25-29
KMGX 9-9
KYNOFM 6-9
KQMQ 12-8
KLUC 8-6
KCAQ 12-11
KXYQ 10-10
KDONFM 4-20
KCPX 2-3
KITS 12-12
KZZU 5-5
KRQ 5-4

P3

EAST
WFBG 6-6
WIGY 13-16
103CIR 5-5
WIKZ 15-15
WZYQ 16-10
OK100 3-3
95XIL 3-3
WGAN 18-16
WFXX 6-4

SOUTH
KQIZFM 6-14
WJAD 9-7
WQID 10-6
WCGQ 5-2
KISR 10-9
Q104 9-9
WYKS 9-12
WZYP 10-37
KSMB 15-13
Q101 6-5
KNOEFM 7-4
Z102 24-22
WGLF 9-12
KNIN 18-26
WHSL 1-1
WVBS 7-5

MIDWEST
KYYY 33-34
WBNQ 5-3
WBWB 6-3
WCILFM 12-12
KQCR 11-15
KCMQ 5-4
Y94 7-5
KKXLFM 6-5
WAZYFM 8-7
KKLSFM 11-10
99KG 10-9
KKRC 7-5
KWTOFM 13-12
WDBR 5-4
WSPT 19-15
KFMW 11-21

WEST
KGOT 8-6
KBOZFM 6-7
KKAZ 12-12
KHTZ 12-8
KWNZ 7-5
KZOZ 7-5

KENNY LOGGINS
Danger Zone (Columbia)
LP: Top Gun Soundtrack

184/17 **78%**

31

Regional Reach
E 72%
S 88%
M 75%
W 75%

National Summary
UP 102
DEBUTS 42
SAME 23
DOWN 0
ADDS 17

P1

EAST
K106 d-28
WHTT on
WKSE 40-34
WPHD d-36
CKOI on
WCAUFM 23-16
B94 a
PRO-FM d-31
WAVA on

SOUTH
94Q d-33
Z93 d-22
KEGL 18-9
KTKS on
95INZ d-27
Y100 38-31
B97 a
WQUEFM a
WRNO a
WNVZ 32-28
WRSR a-39
Q105 26-24

MIDWEST
B96 29-26
WLS on
Z95 d-34
WMMS d-38
92X 24-20
ZZ99 d-30
WKTI 25-21
KDWBFM 33-27
KHTR 27-25
KWK 25-22
WLOLFM 26-18

WEST
KIMN on
KPKE 27-25
KKRZ d-40
KMJK 26-21
KWOD 33-27
KWSS on
KPLUS 30-25
KUBE 27-20
KNBQ 33-29

P2

EAST
WFLY 30-27
Q100 35-28
WZOU 27-25
WVSR a
K104 34-32
WERZ 30-27
WTICFM 32-29
WAMX a
KC101 on
WSPK d-32
RI-104 d-38
98PXY 35-28
WGFM 35-29
93Q 37-32
WPST 38-33
WRCK 36-28
B106 30-28
WKRZFM 38-36

SOUTH
WBBQ 36-26
KHFI a
WFMF d-25
WGGZ a
KZZB d-38
WAPI d-29
WKQB d-33
WSSX 26-18
WBCY d-30
WROQ 30-28
WSKZ d-28
WNOKFM on
WKSI d-40
WANSFM d-27
WCKN on
WQUT 34-30
WOKI 31-26
WFMI on
WDJX 31-29
WLRS d-40
FM100 34-30
WABBFM on
WHHYFM d-24
KX104 a-29
Y107 30-27
BJ105 d-28
Y106 on
94Z d-29
WRVQ 28-27
WXLK 40-35
KTUX 34-30
WKZL d-38

MIDWEST
WKDD 19-12
WKAU 34-30
KIIK 26-26
WGTZ 36-33
KZIO 36-31
WGRD 30-25
WIXX 34-25
WZPL d-27
WKFR 40-36
WVIC 23-19
Z104 36-34
KQKQ 33-27
KZ93 21-17
WZOK 29-26
WRQN 28-26
KEYNFM 26-21
KKRD 31-24

WEST
KNMQ 31-24
KF95 27-20
KIYS 37-30
KIKX a-37
KSND d-39
KBOS 39-36
KQMQ a
KLUC 25-22
KFIV a-32
KCAQ d-40
KXYQ 32-25
KDONFM 37-32
KCPX 33-30
KITS on
KZZU 39-32
KRQ d-28

P3

EAST
WFBG 33-29
WGUY 26-23
WZON 39-32
WIGY d-33
103CIR 28-25
95XXX 37-30
WIKZ 39-39
WZYQ d-39
OK100 35-29
100KHI 35-28
95XIL 21-17
WGAN d-37
WOMPFM 37-24
WFXX 31-25

SOUTH
KFMN 38-34
KQIZFM d-30
WKSF 30-26
WJAD d-36
WQID on
WCGQ on
KISR 33-30
Q104 on
WYKS d-29
WZYP 38-33
KSMB on
Q101 d-39
KNOEFM d-36
KWES a
WPFM d-40
Z102 34-29
WGLF 35-28
KNIN 32-29
WHSL 30-24
WVBS on

MIDWEST
KYYY 39-31
WBNQ 23-19
WBWB 33-20
KCMQ 37-33
Y94 30-26
KKXLFM on
WAZYFM a
KKLSFM a
99KG 33-17
KKRC d-30
KWTOFM a
WDBR 33-25
WSPT d-39
KDVV 37-25
KFMW 18-11

WEST
KGOT 19-15
KYYA on
KBOZFM 33-28
KTRS 37-29
KOZE 17-11
KHTZ 31-25
KWNZ d-29
KBIM 31-24
KZOZ d-33
SLY96 27-26
OK95 26-19

M

MADONNA
Live To Tell (Sire/WB)
LP: At Close Range Soundtrack

234/0 **100%**

1

Regional Reach
E 98%
S 100%
M 100%
W 100%

National Summary
UP 130
DEBUTS 0
SAME 83
DOWN 21
ADDS 0

P1

EAST
B104 9-6
K106 3-1
WHTT 1-1
WXKSFM 2-1
WBENFM 4-4
WKSE 2-2
WNYS 3-2
WPHD 2-1
WBLI 2-1
CKOI 10-5
WPLJ 4-4
Z100 3-3
WCAUFM 4-2
B94 2-2
PRO-FM 7-5
CFTR 2-1
CHUM 1-1
Q107 1-1
WAVA 2-1

SOUTH
94Q 3-2
Z93 2-2
KEGL 4-2
KTKS 5-4
93FM 4-6
KRBE 1-2
95INZ 2-2
Y100 1-1
B97 1-1
WQUEFM 3-2
WRNO 9-6
WNVZ 4-2
WRSR 1-1
Q105 3-3

MIDWEST
B96 4-3
WLS 3-3
Z95 3-3
Q102 10-4
WMMS 3-1
92X 2-1
WCZY 1-1
WHYT 1-3
KBEQ 1-1

WSPK 2-2
RI-104 3-3
98PXY 3-3
WMJQ 2-1
WGFM 3-3
93Q 2-1
WPST 2-1
WRCK 1-1
B106 1-1
WKRZFM 2-1
WTLQ 1-1
Q106 3-1

SOUTH
WBBQ 3-2
KHFI 1-1
WFMF 2-1
WGGZ 4-2
KZZB 3-1
WAPI 2-1
WKQB 5-4
WSSX 2-1
WBCY 2-2
WROQ 5-3
WSKZ 1-1
WNOKFM 2-1
WDCG 1-2
KAMZ 8-5
KEZB 3-2
WKSI 3-2
WANSFM 2-1
WCKN 5-3
94TYX 2-1
WAPEFM 4-3
WQUT 6-2
WOKI 3-1
WFMI 4-3
WDJX 2-1
WLRS 1-1
FM100 2-1
96X 2-4
WABBFM 6-2
WHHYFM 2-1
KBFM 1-5
KX104 1-2
Y107 2-2
BJ105 2-1
Y106 2-1
94Z 3-2
WRVQ 6-1
WXLK 1-1
KTUX 3-1
WKZL 2-1

KMGX 6-7
KYNOFM 1-2
KQMQ 5-3
KLUC 1-1
KFIV 6-3
KCAQ 3-2
KXYQ 1-1
KDONFM 7-3
KCPX 6-1
KITS 1-3
KATD 1-1
KZZU 2-1
KRQ 1-1

P3

EAST
WFBG 2-1
WGUY 5-2
WZON 5-1
WIGY 2-2
103CIR 2-1
95XXX 2-1
WIKZ 5-5
WZYQ 2-1
OK100 6-2
100KHI 8-6
95XIL 7-2
WGAN 2-1
WOMPFM 2-1
WFXX 1-1

SOUTH
KFMN 1-1
KQIZFM 2-1
WKSF 5-9
WJAD 2-1
WQID 2-4
WCGQ 11-5
KISR 7-6
Q104 4-1
WYKS 4-1
WZYP 1-8
KSMB 5-3
Q101 2-1
KNOEFM 4-1
KWES 5-6
WPFM 3-2
Z102 5-5
WGLF 3-1
KNIN 7-6

Continued On Next Column

Madonna Continued

ZZ99 1-1, WKTI 3-3, KDWBFM 1-1, KHTR 1-3, KWK 14-4, WLOLFM 1-5

WEST

KIMN 2-2, KPKE 4-3, Y108 1-1, KIISFM 2-2, KZZP 1-1, KKRZ 1-1, KMJK 1-1, FM102 2-7, KWOD 7-4, KS103 2-2, KMEL 1-1, KWSS 5-4, KPLUS 1-6, KUBE 1-1, KNBQ 1-1

P2

EAST

WFLY 1-1, Q100 1-1, WVSR 3-2, K104 7-7, WERZ 2-1, WNNK -7, WTICFM 4-3, WANX 5-1, WKEE 4-3, WLANFM 3-1, KC101 3-2

MIDWEST

WKDD 2-1, WKAU 1-1, WOCL 4-1, WNCI 4-1, [illegible] 1-1, [illegible] 2-1, KRNQ 2-4, KZIO 1-1, [illegible] 1-1, WIXX 1-1, WZPL 1-1, WKFR 1-1, WVIC 1-1, Z104 1-1, KJ103 1-1, KOKO 1-1, KZ93 1-1, WZOK 1-1, WRQN 1-1, KAY107 1-1, KEYNFM 1-1, KKRD 1-1, WHOT 1-1

WEST

KNMQ 1-1, KKXX 2-1, KQXR 1-1, KF95 1-1, KIYS 2-2, KIKX 4-2, KSND 1-1, KBOS 4-3

WHSL 2-2, WVBS 1-1

MIDWEST

KYYY 4-3, WBNQ 6-3, WBWB 1-1, WCILFM 2-1, KQCR 1-1, KCMQ 1-1, Y94 1-1, KKXLFM 1-1, WAZYFM 1-1, KFRX 1-1, KKLSFM 1-1, 99KG 1-1, KKRC 5-4, KWTOFM 5-1, WDBR 1-1, WSPT 1-1, KDVV 1-1, KFMW 1-1

WEST

KGOT 1-1, KYYA 1-1, KBOZFM 2-1, KTRS 1-1, KKAZ 1-1, KOZE 1-1, KHTZ 1-1, KWNZ 2-1, KBIM 1-1, KZOZ 2-1, SLY96 1-1, OK95 1-1

GEORGE MICHAEL
In My Corner (Columbia)

207/0 **88%** **12**

Regional Reach: E 93% S 8[illegible] M 8[illegible] W [illegible]

National Summary: UP 179, DEBUTS 1, SAME 21, DOWN 6, ADDS 0

P1

EAST

B104 11-9, K106 11-11, WHTT 20-16, WXKSFM 20-10, WBENFM 5-3, WKSE 16-11, WNYS 10-8, WBLI 16-12, CKOI 31-22, WPLJ 14-16, Z100 17-14, WCAUFM 7-4, B94 3-3, PRO-FM 18-13, CFTR 9-2, CHUM 9-3, Q107 19-17, WAVA 20-19

SOUTH

94Q 11-8, Z93 8-7, KTKS 14-13, 93FM 3-5, 95IHZ 3-11, Y100 10-22, B97 13-13, WQUEFM 7-5, WRNO 20-15, WNVZ 14-13, WRBR 15-13, Q105 10-8

MIDWEST

B96 20-16, WMMS 28-25, 92X 12-10, WCZY 8-7, WHYT 15-9, KBEQ 13-12, ZZ99 10-9, KDWBFM 16-14, KHTR d-24, WLOLFM 19-16

WEST

KIMN 19-15, KIISFM 5-5, KZZP 3-7, KKRZ 3-3, KMJK 3-3, FM102 6-6, KWOD 14-12, KS103 6-6, KMEL 20-18, KWSS 10-7, KUBE 15-11, KNBQ 15-11

P2

EAST

WFLY 23-19, Q100 17-12, WVSR 23-20, K104 8-4, WERZ 17-13, WNNK 25-25, WTICFM 6-5, WANX 25-21, WKEE 8-7, WLANFM 18-13, KC101 18-14, WSPK 20-16, RI-104 26-19, 98PXY 6-6, WGFM 17-12, 93Q 16-13, WPST 13-10, WRCK 15-10, B106 14-12, WKRZFM 17-12, WTLQ 14-8, Q106 18-13

SOUTH

WBBQ 18-12, KHFI 17-13, KZZB 15-9, WKQB 20-18, WSSX 18-10, WBCY 18-13, WROQ 18-18, WSKZ 21-21, WNOKFM 18-15, WDCG 16-12, KAMZ 5-4, KEZB 9-5, WKSI 18-15, WANSFM 10-7, WCKN 23-14, 94TYX 39-31, WAPEFM 17-12, WFMI 10-8, WDJX 20-17, WLRS 19-17, FM100 18-14, 96X 7-5, WABBFM 23-22, WHHYFM 18-13, KBFM 36-25, KX104 18-14, Y107 21-16, BJ105 8-7, Y106 3-2, WRVQ 13-12, WXLK 16-14, KTUX 17-13, WKZL 40-21

MIDWEST

WKDD 30-26, WKAU 17-13, WOCL 19-13, WNCI 14-9, KIIK 12-12, WOTZ 9-5, KRNQ 37-37, KZIO 24-18, WNEZ 18-15, WGRD 27-22, WIXX 15-13, WZPL 22-18, WKFR 17-15, Z104 18-13, KJ103 13-12, KOKQ 14-9, WRQN 12-11, KEYNFM 22-20, KKRD 12-10, WHOT 20-17

WEST

KNMQ 24-20, KKXX 12-10, KQXR 19-15, KF95 12-7, KIYS 17-15, KSND 4-3, KBOS 16-10, KMGX 28-21, KYNOFM 13-10, KONQ 7-5, KLUC 13-12, KFIV 30-20, KCAQ 13-9, KXYQ 13-8, KDONFM 21-19, KCPX 25-19, KITS 10-8, KATD 7-6, KZZU on, KRQ 18-15

P3

EAST

WFBG 16-11, WGUY 19-18, WZON 26-20, WIGY 8-8, 103CIR 9-8, 95XXX 15-11, WIKZ 16-16, WZYQ 20-17, OK100 18-10, 100KHI 25-22, 95XIL 23-22, WGAN 16-13, WFXX 24-20

SOUTH

KFMN 39-33, KQIZFM 19-17, WKSF 40-35, WJAD 15-11, WQID 19-18, WCGQ 17-13, KISR 18-14, Q104 8-8, WYKS 28-23, WZYP 22-17, KSMB 34-33, Q101 18-14, KNOEFM 23-14, KWES 4-5, WPFM 15-10, Z102 23-21, WGLF 7-5, KNIN 19-15, WVBS 21-15

MIDWEST

KYYY 18-14, WBNQ 19-15, WBWB 23-16, WCILFM 10-5, KQCR 16-12, KCMQ 32-26, Y94 22-21, KKXLFM 28-34, KFRX 16-13, KKLSFM 15-9, 99KG 26-21, KKRC 22-18, KWTOFM 11-11, WDBR 13-9, WSPT 13-8, KDVV 10-8, KFMW 27-24

WEST

KGOT 18-14, KYYA 17-15, KBOZFM 18-14, KTRS 13-7, KKAZ 22-22, KOZE 6-5, KHTZ 8-5, KWNZ 15-14, KBIM 17-10, KZOZ 17-13, SLY96 14-14

MOODY BLUES
Your Wildest Dreams (Polydor/PolyGram)
LP The Other Side Of Life

169/13 **72%** **28**

Regional Reach: E 75% S 70% M 74% W 69%

National Summary: UP 123, DEBUTS 15, SAME 18, DOWN 0, ADDS 13

P1

EAST

K106 d-33, WHTT 33-28, WXKSFM on, WBENFM 31-28, WNYS 32-26, WPHD 23-22, CKOI on, WCAUFM 28-18, PRO-FM 22-17, CHUM on

SOUTH

94Q 17-14, Z93 26-21, KTKS 28-27, 93FM 30-27, KRBE 30-26, 95IHZ d-28, B97 a, WRNO 15-13, WNVZ a-36, WRBR 26-22, Q105 a-28

MIDWEST

WLS 20-17, Z95 20-17, WMMS 23-15, ZZ99 29-23, WKTI 20-17, KDWBFM d-33, KHTR 15-14, KWK 11-10, WLOLFM 23-19

WEST

KIMN 27-17, KPKE 30-24, Y108 23-22, KIISFM a, KKRZ 31-28, KS103 28-28, KWSS d-28, KNBQ 20-17

P2

EAST

WFLY a, Q100 18-13, WZOU 10-9, WVSR d-29, K104 24-20, WERZ 25-19, WNNK 21-21, WTICFM 33-25, WANX 15-10, WKEE on, WLANFM 32-28, WSPK 30-23, RI-104 a-36, WGFM 29-24, 93Q 35-30, WPST 16-11, WRCK 34-30, WKRZFM 9-7, WTLQ 38-28, Q106 29-22

SOUTH

WBBQ 26-21, KHFI a, KZZB 25-21, WKQB 24-22, WBCY 20-15, WSKZ 28-18, WNOKFM 38-37, WDCG 24-21, WKSI 34-31, WANSFM 23-20, WCKN 28-25, WOKI 20-18, WFMI 36-16, WDJX 32-30, WLRS 37-31, FM100 a, WHHYFM 25-22, Y107 a, Y106 on, WRVQ a, WXLK 21-15, WKZL 35-31

MIDWEST

WKDD 21-16, WKAU 33-28, WNCI d-30, KIIK 17-17, WOTZ 38-35, KRNQ 40-40, KZIO 33-28, WGRD 21-17, WIXX 24-20, WZPL 30-22, WKFR 36-29, Z104 33-29, KOKQ 34-29, KZ93 23-19, WZOK 25-20, KAY107 38-37, KEYNFM 29-26, KKRD d-33

WEST

KF95 29-23, KIYS 27-24, KIKX 17-15, KSND 26-16, KBOS d-35, KCAQ 28-26, KXYQ d-32, KDONFM 32-30, KCPX 39-33, KITS on, KATD 20-17, KZZU d-40, KRQ 28-24

P3

EAST

WFBG 29-23, WGUY 27-25, WZON 32-26, WIGY 21-20, 95XXX 22-17, WIKZ 35-35, WZYQ 15-12, OK100 20-14, 100KHI 34-27, 95XIL 8-6, WGAN 21-21, WOMPFM 36-23, WFXX 27-23

SOUTH

KFMN 24-15, KQIZFM d-37, WKSF 21-13, WJAD 28-23, WQID on, WCGQ 22-21, KISR 36-34, WYKS d-30, WZYP 23-20, KSMB on, Q101 25-23, KNOEFM 28-23, WPFM d-37, Z102 36-33, WGLF d-38, KNIN 35-28, WHSL 12-6, WVBS 26-20

MIDWEST

KYYY 38-32, WBNQ 8-30, WBWB 32-24, WCILFM 21-21, KQCR 15-11, KCMQ 31-27, Y94 29-25, KKXLFM a, KFRX a, KKLSFM on, 99KG 38-37, KKRC a, WDBR 28-24, WSPT 17-11, KDVV 21-15

WEST

KGOT 20-18, KYYA on, KBOZFM 29-20, KTRS 27-20, KKAZ 30-30, KOZE 20-19, KHTZ 35-31, KWNZ 29-27, KBIM 12-8, KZOZ 37-27, SLY96 25-23, OK95 17-10

NU SHOOZ
I Can't Wait (Atlantic)
LP Poolside

213/0 **91%** **5**

Regional Reach: E 81% S 96% M 91% W 94%

National Summary: UP 155, DEBUTS 0, SAME 35, DOWN 23, ADDS 0

P1

EAST

B104 6-3, K106 4-4, WBENFM 7-6, WKSE 8-19, WNYS 4-3, WBLI 8-6, WPLJ 17-17, Z100 19-20, WCAUFM 21-15, B94 4-4, PRO-FM 5-3, CHUM on, Q107 2-2, WAVA 15-13

SOUTH

94Q 7-4, Z93 3-3, KEGL 17-13, KTKS 19-10, 93FM 15-17, KRBE 6-4, 95IHZ 8-13, Y100 6-4, B97 6-6, WQUEFM 2-4, WNVZ 7-5, Q105 5-4

MIDWEST

B96 5-5, WLS 5-4, Z95 5-4, Q102 23-18, WMMS 22-8, 92X 6-5, WCZY 5-2, WHYT 4-4, KBEQ 2-2, ZZ99 9-8, WKTI 9-7, KDWBFM 15-9, KHTR 7-6, KWK 21-17, WLOLFM 11-6

WEST

KIMN 9-7, KPKE 12-7, Y108 6-4, KIISFM 6-3, KZZP 5-3, KKRZ 4-4, FM102 2-2, KWOD 16-8, KS103 3-3, KMEL 10-29, KWSS 8-6, KPLUS 7-2, KUBE 11-14, KNBQ 2-1

P2

EAST

WFLY 11-8, Q100 4-2, WVSR 4-1, WERZ 6-3, WNNK 16-16, WTICFM 5-8, WANX 20-13, WKEE 6-2, WLANFM 5-4, KC101 4-3, WSPK 12-14, RI-104 2-1, 98PXY 7-5, WMJQ 21-16, WGFM 5-4, 93Q 8-6, WPST 17-12, WRCK 5-3, B106 7-5, WKRZFM 13-11, WTLQ 13-17, Q106 5-4

SOUTH

WBBQ 6-4, KHFI 12-18, WFMF 8-6, WQOZ 18-15, KZZB 11-6, WAPI 23-11, WKQB 3-2, WSSX 1-2, WBCY 9-5, WROQ 7-5, WSKZ 6-3, WNOKFM 9-5, WDCG 6-4, KAMZ 18-21, KEZB 8-10, WKSI 1-1, WANSFM 3-2, WCKN 3-2, 94TYX 6-4, WAPEFM 29-29, WQUT 10-6, WOKI 10-5, WFMI 1-1, WDJX 10-6, WLRS 7-3, FM100 8-6, 96X 3-1, WABBFM 7-8, WHHYFM 16-10, KX104 9-9, Y107 10-5, BJ105 3-3, Y106 5-5, 94Z 11-16, WRVQ 5-2, WXLK 19-18, KTUX 2-4, WKZL 5-3

MIDWEST

WKDD 11-9, WKAU 16-12, WOCL 13-9, WNCI 16-13, KIIK 5-5, WOTZ 7-4, KRNQ 17-17, WNEZ 9-5, WIXX 8-5, WZPL 10-6, Z104 8-2, KJ103 4-2, KOKQ 3-2, KZ93 9-5, WZOK 5-3, WRQN 11-8, KAY107 32-24, KEYNFM 5-3, KKRD 6-3, WHOT 12-9

WEST

KNMQ 17-9, KKXX 16-13, KQXR 10-8, KF95 2-2, KIYS 13-10, KIKX 7-6, KBOS 2-1, KMGX 1-3, KYNOFM 8-4, KONQ 4-4, KLUC 5-3, KFIV 3-1, KCAQ 15-10, KXYQ 7-12, KDONFM 1-1, KCPX 11-6, KITS 6-6, KATD 5-4, KZZU 9-6, KRQ 10-8

P3

EAST

WFBG 7-5, WZON 6-5, WIGY 6-6, 103CIR 6-6, 95XXX 4-2, WIKZ 1-1, WZYQ 10-5, 100KHI 4-4, WGAN 13-11, WFXX 7-6

SOUTH

KFMN 9-6, KQIZFM 13-3, WKSF 3-3, WJAD 7-4, WQID 18-7, WCGQ 14-10, KISR 8-4, Q104 3-3, WYKS 6-3, WZYP 7-6, KSMB 7-5, Q101 12-8, KNOEFM 11-7, KWES 3-3, WPFM 2-1, Z102 2-11, WGLF 2-6, KNIN 6-4, WHSL 24-19, WVBS 9-6

MIDWEST

KYYY 10-8, WBNQ 15-6, WBWB 4-1, WCILFM 5-10, KQCR 14-7, KCMQ 4-2, Y94 14-13, KKXLFM 10-6, WAZYFM 12-10, KFRX 9-6, KKLSFM 14-8, 99KG 8-6, KKRC 6-4, KWTOFM 10-5, WDBR 8-3, WSPT 26-23, KDVV 9-11

WEST

KYYA 8-6, KBOZFM 7-6, KTRS 7-6, KKAZ 9-9, KOZE 10-9, KHTZ 16-11, KWNZ 6-4, KBIM 6-5, KZOZ 5-4, SLY96 8-6, OK95 4-2

Billy Ocean Continued

WEST

KIMN 16-12, KPKE 16-9, Y108 29-27, KIISFM 20-16, KZZP 15-13, KKRZ 12-11, KMJK 12-10, FM102 13-9, KWOD 21-15, KS103 8-8, KMEL 19-12, KWSS 21-18, KUBE 9-6, KNBQ 9-4

P2

EAST

WFLY 20-16, Q100 22-17, WVSR 16-11, K104 21-18, WERZ 18-12, WNNK 11-11, WTICFM 15-6, WANX a, WKEE 11-9, WLANFM 11-8, KC101 19-15, WSPK 16-9, RI-104 14-11, 98PXY 21-11

WNCI 6-4, KIIK 11-11, WOTZ 26-24, KRNQ 22-22, KZIO 14-11, WNEZ 10-8, WGRD 24-16, WIXX 10-8, WZPL 18-12, WKFR 11-10, WVIC 18-10, Z104 15-12, KJ103 24-22, KOKQ 17-12, KZ93 12-8, WZOK 12-8, WRQN 18-16, KAY107 23-22, KEYNFM 17-14, KKRD 7-5, WHOT 4-22

WEST

KNMQ 15-10, KKXX d-20, KQXR a-25, KF95 16-11, KIYS 20-18, KIKX 10-7, KSND 8-4, KBOS 19-13, KMGX 22-19, KYNOFM 28-13

MIDWEST

KYYY 19-16, WBNQ 12-11, WBWB 26-17, WCILFM 19-19, KQCR 9-6, KCMQ 14-10, Y94 18-17, KKXLFM 16-12, WAZYFM 11-9, KFRX 14-11, KKLSFM 22-15, 99KG 18-11, KKRC 9-6, KWTOFM 17-14, WDBR 15-11, WSPT 30-27, KDVV 3-3, KFMW 10-5

WEST

KYYA 19-18, KBOZFM 15-11, KTRS 10-5, KKAZ 15-15, KOZE 8-7, KHTZ 19-12, KWNZ 9-6, KBIM 10-7, KZOZ 14-10, SLY96 10-9, OK95 14-14

JEFFREY OSBORNE
You Should Be Mine (A&M)

72/21 **31%** **N&A**

Regional Reach: E 37% S 42% M 7% W 33%

National Summary: UP 13, DEBUTS 6, SAME 32, DOWN 0, ADDS 21

P1

EAST

WXKSFM d-34, WKSE d-39, CKOI a, PRO-FM 32-27, WAVA d-30

SOUTH

Z93 33-32, 93FM on, B97 30-27, WQUEFM d-29

MIDWEST

WCZY a-39

WEST

KMJK on, FM102 on, KMEL 32-26

P2

EAST

WFLY on, K104 d-39, WNNK 31-31, WLANFM a-33, WSPK on, RI-104 on, WPST a, WKRZFM a, WTLQ on

SOUTH

WBBQ 38-32, KHFI a, KZZB a, WKQB on, WSSX 31-27, WROQ 32-31, WNOKFM on, WDCG on, WKSI 39-35, WANSFM on, WCKN on, 94TYX 36-33, 94Z on, WRVQ on, KTUX 31-28

MIDWEST

KJ103 on

WEST

KSND a, KMGX on, KLUC a, KFIV on, KCAQ on, KZZU a, KRQ a

P3

EAST

WIGY a, 95XXX on, OK100 d-40, 100KHI on, 95XIL on, WGAN on, WOMPFM a

SOUTH

KQIZFM a, WKSF 36-33, WJAD on, WCGQ on, Q104 on, WYKS on, WZYP on, Q101 40-37, KNOEFM on, WPFM on, KNIN a, WVBS a

MIDWEST

WBWB on, Y94 a-39

WEST

KBOZFM a, KTRS on, KHTZ 30-26, KWNZ a, KZOZ a, SLY96 a

JOHN COUGAR MELLENCAMP
Rain On the Scarecrow
LP Scarecrow *(Riva/PolyGram)*

167/1 **71%** **26**

Regional Reach: E 70% S 71% M 81% W 60%

National Summary: UP 125, DEBUTS 3, SAME 31, DOWN 7, ADDS 1

P1

EAST

K106 22-21, WHTT 27-23, WBENFM 29-26, WPHD 7-7, CKOI on, WCAUFM 29-26, B94 23-20, PRO-FM 24-19, CFTR a, CHUM on, WAVA 28-23

SOUTH

94Q 20-18, KEGL on, KRBE 28-28, Y100 on, WRNO 16-12, WNVZ 33-29, WRBR 16-15

MIDWEST

B96 19-34, WLS 29-21, Z95 29-21, WMMS 10-4, 92X 29-27, WCZY 29-24, ZZ99 24-22, KDWBFM 13-13, KHTR 16-15, KWK 13-11

WEST

KIMN 22-18, KPKE 20-19, Y108 18-17, KZZP d-30, KWOD 29-29, KPLUS 19-12

P2

EAST

WFLY 9-9, Q100 23-19, WZOU 8-8, K104 25-24, WERZ 23-20, WNNK on, WANX 30-28, WSPK 25-19, 98PXY 29-27, WGFM 21-19, 93Q 30-26, WPST 27-23, WRCK 17-16, B106 28-26, WKRZFM 30-29, WTLQ on, Q106 20-18

SOUTH

KHFI 14-8, WQOZ 26-23, KZZB 20-17, WAPI 17-14, WKQB 21-20, WSSX 24-23, WBCY 22-22, WSKZ 19-16, WNOKFM 25-20, WDCG 26-25, WKSI 25-22, WANSFM 17-15, WCKN 34-31, 94TYX 29-25, WQUT 18-16, WOKI 30-27, WFMI 16-30, WDJX 17-16, WLRS 20-25, WABBFM 30-28, WHHYFM 27-23, KBFM 30-29, WRVQ 26-25, WXLK 20-19, KTUX 28-24, WKZL 26-24

MIDWEST

WKDD 12-8, WKAU 25-21, WOCL 27-22, KIIK 20-20, WOTZ 19-21, KZIO 18-15, WNEZ 20-17, WGRD 20-15, WIXX 16-15, WZPL d-29, WKFR 28-25, WVIC 30-29, Z104 24-21, KOKQ 18-23, WZOK 17-14, WRQN 22-19, KEYNFM 21-18, KKRD on, WHOT 28-26

WEST

KNMQ 16-15, KIYS 25-23, KIKX 19-17, KSND 27-27, KBOS 33-31, KLUC 29-29, KFIV 34-33, KXYQ 20-19, KCPX 29-26, KITS on, KATD 17-15, KZZU 26-24, KRQ 23-23

P3

EAST

WFBG 22-21, WGUY 13-11, WZON 21-18, WIGY 25-25, 95XXX 21-18, WIKZ 28-28, WZYQ 31-29, OK100 23-17, 95XIL 15-15, WGAN 25-22, WOMPFM 17-15, WFXX 23-17

SOUTH

KFMN 26-23, KQIZFM 15-11, WKSF 19-17, WJAD 29-20, WQID d-40, WCGQ on, KISR 30-28, Q104 21-21, WYKS 21-20, WZYP 18-13, KSMB 23-20, Q101 22-19, KNOEFM 21-26, WPFM 22-18, Z102 20-18, WGLF 26-23, KNIN 27-23, WHSL 18-12, WVBS 30-25

MIDWEST

KYYY 24-23, WBNQ 18-16, WBWB 15-30, WCILFM 25-25, KQCR 24-18, KCMQ 28-28, Y94 10-10, KKXLFM 32-32, WAZYFM 17-15, KFRX 30-26, 99KG 28-28, KKRC 17-14, KWTOFM 30-28, WDBR 19-15, WSPT 27-21, KDVV 33-32, KFMW 21-18

WEST

KYYA 28-24, KBOZFM 31-36, KTRS 31-18, KKAZ 27-27, KOZE 27-26, KWNZ 18-18, KBIM 26-19, KZOZ 24-19, SLY96 20-21, OK95 19-16

MODELS
Out Of Mind, Out Of Sight (Geffen)
LP Out Of Mind Out Of Sight

144/14 **61%** **37** **BREAKER**

Regional Reach: E 63% S 59% M 65% W 58%

National Summary: UP 87, DEBUTS 19, SAME 24, DOWN 0, ADDS 14

P1

EAST

WHTT 35-31, WXKSFM 28-25, WKSE d-36, WNYS 26-20, WPHD 28-24, WCAUFM d-34, PRO-FM 33-28

SOUTH

Z93 30-26, KTKS a, Y100 32-27, WRBR 40-37

MIDWEST

B96 21-17, WLS 32-29, Z95 31-27, WMMS 40-35, 92X d-33, ZZ99 a, WKTI 22-18, KDWBFM 32-32, KWK 30-28, WLOLFM 34-29

WEST

KPKE a, Y108 d-29, KKRZ 25-22, KMJK 30-30, KWOD 34-33, KPLUS 22-17, KUBE a

P2

EAST

WFLY a, Q100 29-23, WZOU 20-15, K104 38-37, WERZ d-37, WNNK 30-30, WKEE on, WSPK 39-36, RI-104 25-20, 98PXY 33-31, WMJQ a-29, 93Q d-38, WPST a, WRCK 35-34, WKRZFM 35-32, WTLQ 36-34

SOUTH

WBBQ 37-31, KHFI a, WQOZ a, KZZB on, WAPI 27-20, WKQB 30-28, WSSX 25-20, WSKZ d-29, WNOKFM on, WKSI 36-33, WANSFM 29-26, WCKN on, 94TYX a-39, WQUT on, WOKI 24-20, WFMI 29-26, WDJX 25-22, WLRS 23-20, Y106 36-33, 94Z on, WXLK 23-22, KTUX 38-34, WKZL 36-33

MIDWEST

WKDD on, WKAU 31-27, WOCL a-29, WOTZ 40-37, KZIO d-36, WGRD 25-23, WIXX 35-32, WZPL on, WKFR d-37, WVIC d-26, Z104 27-20, KOKQ d-31, KZ93 a, WZOK d-30, WRQN 27-23, KKRD a

WEST

KNMQ 40-36, KIYS 32-27, KIKX 24-21, KSND 16-12, KMGX on, KLUC 39-35, KCAQ a, KXYQ 30-27, KDONFM 30-24, KITS on, KZZU 31-27

P3

EAST

WFBG 36-31, WGUY 31-28, WZON 28-23, WIGY 21-22, 95XXX 24-19, WIKZ 33-33, WZYQ d-38, OK100 39-36, 100KHI 32-25, 95XIL on, WGAN 31-27, WOMPFM d-35, WFXX 39-34

SOUTH

KFMN 29-25, KQIZFM 22-20, WKSF 32-27, WJAD 40-33, WQID on, WCGQ on, KISR on, Q104 d-33, WYKS 18-15, WZYP on, KSMB on, Q101 23-20, WGLF 34-30, KNIN d-40, WHSL 23-18, WVBS 35-29

MIDWEST

KYYY 36-27, WBNQ d-34, WCILFM 28-27, KCMQ 40-37, Y94 33-27, WAZYFM 39-34, 99KG on, WDBR 32-28, WSPT 37-33, KDVV 35-35, KFMW 26-19

WEST

KGOT 21-14, KYYA on, KTRS 29-24, KOZE 31-29, KHTZ d-38, KWNZ on, KBIM 32-25, KZOZ d-36, SLY96 30-27, OK95 16-13

N

STEVIE NICKS
Has Anyone Ever (Modern/Atco)
LP Rock A Little

76/2 **32%** **N&A**

Regional Reach: E 44% S 32% M 21% W 31%

National Summary: UP 22, DEBUTS 10, SAME 41, DOWN 0, ADDS 2

P1

EAST

WXKSFM on, WKSE on, WNYS on, WCAUFM 33-31, B94 d-30, PRO-FM on, CHUM a

SOUTH

95IHZ on, Y100 on, WRNO 28-25

MIDWEST

WEST

P2

EAST

Q100 on, K104 d-31, WERZ 29-23, WNNK 34-34, WGFM on, 93Q on, WPST 39-35, WRCK on, WKRZFM 37-33

SOUTH

WKQB 28-26, WSSX 34-32, WBCY 21-17, WNOKFM a, WDCG on, WANSFM on, WFMI on, FM100 33-27, WHHYFM on, WXLK 30-25

MIDWEST

WKDD 35-32, KRNQ 33-33, WKFR on, Z104 d-38, KJ103 on, WRQN 33-32, KKRD on

WEST

KNMQ 33-29, KIYS on, KIKX 21-16, KSND on, KBOS d-38, KFIV on, KDONFM on

P3

EAST

WFBG on, WGUY d-39, WZON on, 95XXX on, OK100 d-34, 100KHI on, 95XIL 28-27, WGAN on, WOMPFM on

SOUTH

KQIZFM 37-33, WQID on, WCGQ d-30, KISR on, Q104 on, WZYP on, Q101 30-26, KNIN d-38, WHSL 35-28, WVBS on

MIDWEST

WBNQ 25-23, Y94 36-35, WDBR on, KDVV d-37, KFMW on

WEST

KGOT on, KBOZFM d-32, KTRS 35-31, KKAZ on, KOZE on, KWNZ on, KBIM 38-32, KZOZ on

O

BILLY OCEAN
There'll Be Sad Songs (Jive/Arista)
LP Love Zone

224/3 **95%** **7**

Regional Reach: E 95% S 93% M 98% W 96%

National Summary: UP 207, DEBUTS 2, SAME 11, DOWN 1, ADDS 3

P1

EAST

B104 10-8, K106 9-12, WHTT 19-15, WXKSFM 16-9, WBENFM 9-5, WKSE 12-7, WNYS 18-14, WBLI 17-11, CKOI 35-31, Z100 22-19, WCAUFM 30-21, B94 18-14, PRO-FM 15-12, CFTR 10-6, CHUM 19-15, Q107 14-12, WAVA 19-14

SOUTH

94Q 4-3, Z93 7-5, KTKS 24-24, 93FM 25-19, KRBE 18-17, 95IHZ 5-3, Y100 14-10, B97 11-7, WQUEFM 8-7, WNVZ 24-19, WRBR 20-17, Q105 7-5

MIDWEST

B96 24-15, WLS 12-12, Z95 12-12, Q102 25-15, WMMS 31-29, 92X 9-8, WCZY 10-9, WHYT 19-14, KBEQ 24-22, ZZ99 14-13, WKTI 13-10, KDWBFM 21-16, KHTR 17-13, WLOLFM 20-14

WMJQ 18-17, WGFM 19-11, 93Q 14-11, WPST 24-18, WRCK 26-19, B106 17-15, WKRZFM 21-13, WTLQ 40-31, Q106 19-26

SOUTH

WBBQ 4-3, KHFI 11-7, WFMF 11-10, WQOZ 17-12, KZZB 18-15, WKQB 6-5, WSSX 10-5, WBCY 10-9, WROQ 9-4, WSKZ 14-11, WNOKFM 17-14, WDCG 5-3, KAMZ 9-8, KEZB 17-16, WKSI 8-5, WANSFM 13-10, WCKN 7-6, 94TYX 15-11, WAPEFM 9-8, WQUT 16-11, WOKI 21-15, WFMI 14-11, WDJX 19-15, WLRS 18-16, FM100 13-11, 96X 13-10, WABBFM 28-25, WHHYFM 17-9, KBFM 20-15, KX104 8-6, Y107 14-10, BJ105 13-9, Y106 19-17, WRVQ 17-10, WXLK 12-8, KTUX 14-9, WKZL a

MIDWEST

WKDD 28-23, WKAU 15-11, WOCL 23-17

KONQ 23-17, KLUC 10-9, KFIV 15-12, KCAQ 24-22, KXYQ 26-16, KDONFM 28-23, KCPX 24-21, KITS 25-16, KATD 15-13, KZZU 17-13, KRQ 19-17

P3

EAST

WFBG 15-8, WGUY 20-17, WZON 20-13, WIGY 11-5, 103CIR 14-10, 95XXX 11-8, WIKZ 8-8, WZYQ 8-4, OK100 22-15, 100KHI 13-10, 95XIL 9-7, WGAN 19-15, WOMPFM 11-9, WFXX 19-11

SOUTH

KFMN 27-22, KQIZFM 25-19, WKSF 8-5, WJAD 12-9, WQID 7-3, WCGQ 15-11, KISR 16-12, Q104 10-7, WYKS 27-25, WZYP 21-14, KSMB 17-14, Q101 15-9, KNOEFM 19-12, KWES 16-13, WPFM 7-5, Z102 15-12, WGLF 13-7, KNIN 13-7, WVBS 16-10

Continued On Next Column

OUTFIELD
All The Love In The... (Columbia)
LP Play Deep

59/32 **25%** **N&A**

Regional Reach: E 21% S 30% M 26% W 21%

National Summary: UP 2, DEBUTS 9, SAME 16, DOWN 0, ADDS 32

P1

EAST

WPHD a

SOUTH

KEGL 5-4, KTKS d-29

MIDWEST

WMMS a, KWK a

WEST

KKRZ a, KPLUS a

P2

EAST

Q100 a, WZOU a-26, WKEE a, WGFM a, WRCK a

SOUTH

KHFI on, KZZB a, WKQB a, WBCY a, WROQ on, WNOKFM a, WKSI a-34, WANSFM a, WOKI d-38, WABBFM a, KBFM 40-35, 94Z on

MIDWEST

WVIC d-28, KJ103 a, KZ93 d-24, WRQN on, KEYNFM a, KKRD a

WEST

KSND a, KCPX a, KZZU a

P3

EAST

WGUY d-40, WZON on, WIGY a, 95XXX a, WOMPFM on, WFXX on

SOUTH

KFMN d-39, KISR on, Q104 on, Q101 d-40, WPFM on, KNIN on, WHSL a, WVBS on

MIDWEST

KCMQ a, Y94 a-30, 99KG a, WDBR on, WSPT on, KDVV d-40, KFMW a

WEST

KGOT d-36, KTRS a, KOZE on, KWNZ on, KBIM a

Parallels Continued on Page 92

PARALLELS

P

ROBERT PALMER
Hyperactive (Island)
LP: Riptide

59/59 25%

N&A

Regional Reach
E 35%
S 23%
M 21%
W 21%

National Summary
UP 0
DEBUTS 0
SAME 0
DOWN 0
ADDS 59

P1
EAST
WXKSFM a
WKSE a
WNYS a
WPHD a
WCAUFM a-39
SOUTH
KRBE a
WRSR a
MIDWEST
B96 a
WMMS a
WEST

P2
EAST
WFLY a
Q100 a
WERZ a
98PXY a
WGFM a
93Q a
WPST a
WRCK a
WKRZFM a
SOUTH
KZZB a
WSSX a
WKSI a
WOKI a
WXLK a
KTUX a
WKZL a
MIDWEST
WKDD a
WGRD a
WVIC a
KJ103 a
WRQN a
KKRD a
WEST
KIYS a-37
KSND a
KDONFM a
KRQ a

P3
EAST
WGUY a
WIGY a
95XXX a
WGAN a
WOMPFM a
WFXX a
SOUTH
WKSF a-38
KISR a
KSMB a
KNOEFM a
WGLF a
KNIN a
WHSL a
WVBS a
MIDWEST
WBNQ a
WBWB a
WAZYFM a
WDBR a
WEST
KOZE a
KHTZ a
KBIM a
KZOZ a
SLY96 a
OK95 a

PET SHOP BOYS
Opportunities... (EMI America)
LP: Please

124/56 53%

N&A

Regional Reach
E 39%
S 62%
M 51%
W 58%

National Summary
UP 13
DEBUTS 27
SAME 28
DOWN 0
ADDS 56

P1
EAST
WKSE 24-18
WNYS 34-30
WPHD d-35
WBLI a
SOUTH
94Q 35-27
Z93 a
KEGL d-18
B97 d-29
WRNO on
WRSR a
MIDWEST
B96 d-39
WMMS a
92X a
ZZ99 a
WKTI a
KDWBFM d-34
KWK on
WLOLFM 32-23
WEST
KIISFM 26-14
KZZP 27-25
KMJK on
KWOD a-38
KS103 on
KMEL 27-23
KWSS a
KPLUS on

P2
EAST
WERZ a
WTICFM a-32
WKEE a
WSPK a
98PXY d-40
WGFM on
WPST a
WRCK on
WKRZFM a
Q106 a
SOUTH
WBBQ a
KHFI on
KZZB d-31
WKQB a
WSSX d-33
WBCY on
WROQ a
WSKZ a
WNOKFM on
94TYX a-35
WOKI a
WFMI a
WDJX a
WLRS a
WHHYFM a
KBFM d-38
BJ105 31-25
Y106 37-31
WRVQ a
WXLK a
KTUX d-37
WKZL a
MIDWEST
WKDD d-39
WNCI d-29
KIIK on
WGTZ d-39
WIXX a-40
WKFR a
WVIC d-27
Z104 a
KJ103 on
WRQN a
KEYNFM a
KKRD on
WEST
KNMQ a
KF95 a
KIYS d-36
KIKX 35-29
KSND on
KQMQ a-27
KFIV a-25
KCAQ on
KDONFM 40-33
KCPX on
KITS a
KATD 26-18
KRQ a

P3
EAST
WGUY on
WZON on
WIGY a
95XXX on
WZYQ on
100KHI a
WGAN d-40
WFXX on
SOUTH
KFMN on
KQIZFM d-31
WJAD d-40
WQID a
WCGQ a
KISR a
Q104 on
WYKS a
WZYP d-35
KSMB d-39
Q101 on
KNOEFM a
KWES d-30
WPFM on
Z102 d-36
WGLF on
KNIN a
MIDWEST
KYYY d-40
KCMQ on
WAZYFM d-40
KFRX a
KWTOFM a
WDBR d-37
WSPT a
KDVV 39-28
KFMW a
WEST
KGOT d-32
KTRS a
KOZE on
KWNZ a
KBIM a
KZOZ a
SLY96 d-36

PRINCE & THE REVOLUTION
Mountains (V B)
LP: Parade

166/25 86%

BREAKER

Regional Reach
E 77%
S 62%
M 58%
W 71%

National Summary
UP 62
DEBUTS 36
SAME 33
DOWN 0
ADDS 25

P1
EAST
B104 30-27
K106 d-30
WHTT d-35
WXKSFM d-30
WBENFM a-34
WKSE 38-25
WNYS on
WPHD on
CKOI on
WCAUFM a-38
B94 29-26
PRO-FM d-34
Q107 on
WAVA on
SOUTH
KEGL on
Y100 28-20
B97 28-23
WQUEFM 27-23
MIDWEST
B96 a
Z95 35-30
WMMS a-39
92X 31-28
WCZY 36-32
ZZ99 30-26
KDWBFM 34-30
KHTR 32-28
RI-104 on
98PXY 39-36
WGFM on
93Q d-39
WPST on
WRCK 38-33
B106 d-29
WKRZFM 40-37
SOUTH
KHFI on
KZZB 28-23
WAPI d-30
WKQB 26-24
WROQ 33-32
WNOKFM on
WDCG on
KAMZ 28-20
KEZB a-29
WKSI 31-27
WANSFM on
94TYX 37-30
WAPEFM d-30
WQUT a
WOKI d-39
WFMI 38-33
WDJX 33-31
WABBFM on
WHHYFM a
BJ105 28-24
Y106 on
WRVQ on
WXLK d-34
KTUX d-35
WKZL d-40
KCPX a
KZZU a

P3
EAST
WFBG 40-35
WGUY 35-31
WZON d-39
WIGY 30-24
103CIR 33-27
95XXX d-35
WZYQ on
OK100 d-37
100KHI 39-29
95XIL on
WGAN on
WFXX a
SOUTH
KFMN 32-29
WKSF a
WJAD d-39
WCGQ on
KISR d-39
Q104 d-36
WZYP d-39
KSMB d-40
Q101 28-25
KNOEFM a
KWES on
WPFM 34-26

Continued On Next Column

Prince Continued
KWK on
WLOLFM 36-33
WEST
KIISFM on
KZZP on
KKRZ 26-23
KMJK 32-26
FM102 on
KWOD on
KMEL 28-25
KPLUS 38-30
KUBE 31-24

P2
EAST
Q100 36-30
WVSR a
K104 d-38
WERZ d-35
WNNK on
WTICFM 30-24
WAMX a
WKEE d-25
KC101 a
WSPK on
MIDWEST
WKAU a
WGTZ 33-28
KZIO 35-30
WZPL a
WKFR a
KJ103 35-32
KQKQ 32-28
KZ93 on
WZOK a
KKRD 29-22
WEST
KNMQ 35-31
KF95 d-34
KIYS 35-32
KIKX 37-34
KSND d-36
KBOS 37-28
KMGX d-40
KYNOFM 32-27
KQMQ a
KLUC d-38
KFIV d-34
KCAQ 40-35
KXYQ 40-37
KDONFM a
WGLF 40-35
KNIN 38-32
WHSL a-38
WVBS d-40
MIDWEST
KYYY on
WBNQ 28-24
WBWB a-39
WCILFM on
KCMQ d-40
WAZYFM 37-32
KFRX d-30
99KG a
KKRC d-32
KWTOFM 26-21
WDBR 39-34
KDVV d-38
KFMW 39-34
WEST
KYYA d-29
KBOZFM on
KTRS a
KOZE d-35
KWNZ on
KBIM d-37
KZOZ 38-32
SLY96 36-34
OK95 34-27

R

ROLLING STONES
One Hit.... (Rolling Stones/Columbia)
LP: Dirty Work

148/6 63%

40

Regional Reach
E 68%
S 56%
M 58%
W 73%

National Summary
UP 85
DEBUTS 18
SAME 39
DOWN 0
ADDS 6

P1
EAST
K106 30-27
WHTT on
WXKSFM 30-26
WBENFM 36-24
WNYS d-33
WPHD 25-20
CKOI on
WCAUFM 37-32
PRO-FM a
CFTR on
SOUTH
94Q 23-20
Z93 27-24
KEGL on
93FM 26-23
95INZ a
WRNO 26-23
WRSR 27-26
MIDWEST
B96 35-33
WMMS 33-24
92X 23-19
ZZ99 d-31
KHTR 31-30
KWK 23-20
WEST
Y108 on
KKRZ on
KMJK 31-28
KWOD on
KS103 on
KWSS on
KPLUS 27-23
KUBE 33-30
KNBQ 30-20

P2
EAST
WFLY 32-28
Q100 30-25
WZOU 23-19
WVSR d-30
K104 on
WERZ 27-22
WAMX on
KC101 on
WSPK on
RI-104 a-40
98PXY 34-30
WGFM 38-35
93Q 38-36
WPST 36-32
WRCK 37-35
WKRZFM 39-35
WTLQ d-39
SOUTH
KHFI on
KZZB 39-36
WAPI on
WSSX on
WBCY 25-23
WSKZ on
WNOKFM on
WANSFM 24-22
WQUT 31-26
WOKI 29-21
WFMI 40-37
WHHYFM d-26
Y106 on
94Z on
WRVQ 30-29
WXLK 31-28
KTUX 27-22
WKZL on
MIDWEST
WKAU 36-32
WGTZ d-40
KZIO d-35
WGRD 29-21
WIXX 36-33
WZPL a
WKFR on
WVIC 29-24
Z104 34-30
KQKQ on
WZOK 27-24
WRQN on
KEYNFM 40-37
KKRD 32-25
WEST
KNMQ 30-25
KIYS 34-28
KIKX a-36
KSND 37-35
KBOS d-34
KQMQ on
KLUC 37-36
KXYQ 31-28
KDONFM on
KCPX 37-37
KITS on
KATD 27-24
KZZU on
KRQ on

P3
EAST
WFBG 32-27
WGUY 29-26
WZON 40-33
WIGY 33-28
95XXX d-39
WIKZ on
WZYQ 27-23
OK100 on
100KHI 33-26
WGAN 39-32
WOMPFM 39-32
WFXX 37-32
SOUTH
KFMN on
KQIZFM 31-24
WKSF 33-29
WJAD 33-29
KISR 37-33
WYKS on
WZYP 37-32
KSMB on
Q101 34-31
KNOEFM d-40
WPFM 31-24
Z102 21-19
WGLF 39-32
KNIN 36-33
WHSL 28-23
WVBS 38-30
MIDWEST
KYYY d-39
WBNQ on
WBWB a-40
WCILFM d-34
KCMQ d-39
KKXLFM 35-31
WAZYFM 31-26
99KG on
KKRC 30-23
WDBR 37-31
WSPT 33-30
KDVV d-39
KFMW 36-31
WEST
KGOT 22-19
KYYA 27-23
KBOZFM d-35
KTRS 38-33
KKAZ 39-39
KOZE d-33
KHTZ d-40
KWNZ on
KBIM 34-28
KZOZ d-40
SLY96 31-30
OK95 28-21

S

ROD STEWART
Love Touch (Theme...) (WB)
LP: Rod Stewart

201/45 86%

39

Regional Reach
E 95%
S 88%
M 82%
W 75%

National Summary
UP 19
DEBUTS 73
SAME 64
DOWN 0
ADDS 45

P1
EAST
B104 d-29
K106 a
WHTT on
WXKSFM on
WBENFM 40-35
WKSE d-38
WNYS on
WPHD 37-31
WBLI d-28
CKOI on
Z100 a-29
WCAUFM 25-20
B94 a
PRO-FM on
CFTR a
CHUM a
Q107 a
WAVA a
SOUTH
94Q on
Z93 d-33
KRBE on
Y100 a-39
B97 d-30
WQUEFM d-30
WRNO d-38
WNVZ 40-32
WRSR d-34
Q105 29-18
MIDWEST
WLS on
Z95 d-36
Q102 a-35
WMMS a
92X on
KBEQ 29-26
98PXY d-39
WMJQ 30-22
WGFM d-37
93Q d-37
WPST d-38
WRCK on
B106 on
WKRZFM d-40
Q106 a
SOUTH
WBBQ d-36
KHFI d-27
WFMF d-28
KZZB d-39
WAPI a
WKQB on
WSSX d-29
WBCY d-28
WROQ on
WSKZ a
WNOKFM on
WDCG 33-30
KAMZ 29-28
WKSI 38-26
WANSFM on
WCKN on
94TYX a-40
WQUT on
WOKI a
WFMI d-39
WDJX d-37
WLRS d-32
FM100 d-33
WABBFM on
WHHYFM a
KBFM d-34
KX104 30-27
Y107 d-30
BJ105 d-33
Y106 a
94Z on
WRVQ d-23
WXLK on
KFIV on
KXYQ d-40
KDONFM d-36
KCPX d-35
KITS a
KATD on
KRQ on

P3
EAST
WFBG d-37
WGUY on
WZON on
WIGY on
103CIR a
95XXX on
WIKZ on
WZYQ a
OK100 on
100KHI a-38
95XIL on
WGAN a
WOMPFM d-37
WFXX d-37
SOUTH
KFMN d-35
KQIZFM d-32
WKSF d-37
WJAD d-38
WQID on
WCGQ on
KISR on
Q104 on
WYKS a
WZYP d-38
KSMB on
Q101 on
KNOEFM a
WPFM a
Z102 39-37
WGLF on

Continued On Next Column

Rod Stewart Continued
ZZ99 34-29
KDWBFM on
KHTR a-35
KWK d-38
WLOLFM d-31
WEST
KIMN on
KPKE a-29
KKRZ d-33
KMJK d-31
FM102 on
KWSS on
KPLUS d-39
KUBE d-28
KNBQ a

P2
EAST
WFLY d-34
Q100 d-33
WZOU 26-23
WVSR a
K104 on
WERZ d-34
WNNK on
WTICFM a-31
WAMX on
WKEE d-26
KC101 on
WSPK on
RI-104 on
KTUX a
WKZL on
MIDWEST
WKDD on
WKAU a
WNCI d-28
KIIK 35-35
WGTZ d-38
KRNQ on
KZIO d-33
WGRD a-36
WIXX 37-31
WZPL d-26
WKFR on
WVIC d-22
Z104 d-37
KJ103 d-39
KQKQ a-34
WZOK a
WRQN d-29
KAY107 on
KEYNFM 38-33
KKRD d-29
WEST
KNMQ 34-30
KF95 on
KIYS on
KIKX 40-35
KSND d-33
KBOS a-40
KMGX on
KYNOFM a-40
KLUC a
KNIN d-39
WHSL d-36
WVBS d-38
MIDWEST
KYYY d-37
WBNQ d-29
WBWB d-28
KQCR d-30
KCMQ on
Y94 a-38
KXXLFM a
KFRX d-27
KKLSFM d-24
99KG d-32
KKRC a
KWTOFM a
WDBR d-38
WSPT on
KDVV a
KFMW a
WEST
KGOT on
KYYA on
KBOZFM on
KTRS d-37
KOZE on
KHTZ 33-28
KWNZ on
KBIM d-36
KZOZ on
SLY96 d-38
OK95 a

BOB SEGER & SILVER BULLET BAND
Like A Rock (Capitol)
LP: Like A Rock

182/23 77%

35

Regional Reach
E 77%
S 73%
M 84%
W 77%

National Summary
UP 74
DEBUTS 46
SAME 39
DOWN 0
ADDS 23

P1
EAST
K106 d-32
WHTT 37-29
WXKSFM a
WBENFM a-38
WPHD 33-26
WCAUFM a
PRO-FM d-32
CFTR on
CHUM on
Q107 on
WAVA d-28
SOUTH
94Q 27-22
Z93 22-20
KEGL 20-17
KTKS a
KRBE a
95INZ on
WQUEFM d-28
WRNO d-39
WRSR 34-32
MIDWEST
B96 37-28
WLS on
Z95 d-33
WMMS 38-32
92X 35-32
WCZY 40-35
WHYT d-34
ZZ99 a
WKTI a-29
KDWBFM d-36
KHTR 33-33
KWK 16-12
WLOLFM a-36
WEST
KIMN on
KPKE d-27
Y108 24-18
KZZP 29-23
KKRZ 32-24
KMJK 33-29
KWSS on
KPLUS d-38
KUBE 32-29
KNBQ 36-27

P2
EAST
WFLY 33-29
Q100 on
WZOU 21-16
WVSR on
K104 d-33
WERZ d-36
WAMX d-29
KC101 30-27
WSPK d-37
RI-104 a
98PXY 37-26
WMJQ 28-24
WGFM 40-32
WPST 40-34
WRCK d-37
B106 on
WKRZFM d-38
WTLQ a
Q106 a
SOUTH
WBBQ 25-20
KHFI 29-21
WFMF d-30
WAPI a
WKQB d-27
WSSX a-22
WBCY d-26
WSKZ on
WNOKFM a
WDCG d-34
KAMZ 26-25
WANSFM 25-23
WCKN 37-34
94TYX a-37
WQUT 38-32
WOKI 33-25
WFMI 39-38
WDJX d-36
WLRS 33-27
FM100 d-34
WHHYFM on
Y107 on
Y106 on
WXLK 38-31
KTUX 40-36
WKZL d-39
MIDWEST
WKDD 33-31
WKAU on
WNCI a
KIIK 34-34
WGTZ 39-36
KZIO a
WMEE on
WGRD 32-28
WIXX a-39
WZPL a
WKFR d-40
WVIC 27-20
Z104 32-27
KJ103 a
KQKQ 35-32
KZ93 27-26
WZOK 28-25
WRQN 30-27
KAY107 d-36
KEYNFM a-35
KKRD d-30
WEST
KNMQ 37-34
KF95 31-26
KIYS 30-26
KIKX 30-28
KSND 38-34
KBOS on
KLUC d-34
KFIV on
KXYQ 35-29
KDONFM 27-22
KCPX on
KITS on
KATD d-26
KZZU 40-37
KRQ on

P3
EAST
WFBG 38-34
WGUY 39-30
WZON d-37
WIGY on
103CIR 40-35
95XXX on
WIKZ on
WZYQ 40-33
OK100 d-30
100KHI on
95XIL 35-33
WGAN d-35
WOMPFM 35-22
WFXX d-36
SOUTH
KFMN 33-30
KQIZFM d-35
WKSF 35-25
WJAD 38-32
WQID on
WCGQ on
KISR 38-29
Q104 36-28
WYKS on
WZYP d-29
KSMB on
Q101 38-35
KNOEFM on
WPFM on
WGLF d-37
KNIN on
WHSL 36-29
WVBS d-37
MIDWEST
KYYY d-38
WBNQ d-28
WCILFM on
KQCR a
KCMQ on
KXXLFM 30-23
WAZYFM d-39
KFRX on
99KG d-40
KKRC 34-33
KWTOFM a
WDBR 39-35
WSPT d-36
KDVV 40-36
WEST
KGOT 23-17
KYYA d-30
KBOZFM d-31
KTRS 39-32
KKAZ 40-40
KOZE d-31
KHTZ d-30
KWNZ on
KBIM 35-26
KZOZ d-39
SLY96 35-31
OK95 39-31

SIMPLY RED
Holding Back The Years (Elektra)
LP: Picture Book

219/6 93%

15

Regional Reach
E 93%
S 92%
M 93%
W 96%

National Summary
UP 188
DEBUTS 9
SAME 15
DOWN 1
ADDS 6

P1
EAST
B104 23-19
K106 29-17
WHTT 14-12
WXKSFM 11-8
WBENFM 16-10
WKSE 29-13
WNYS 16-11
WPHD 31-25
WBLI 22-18
CKOI d-37
WPLJ 24-24
WCAUFM 20-12
PRO-FM 8-7
CFTR 18-14
CHUM 13-9
Q107 d-26
WAVA 12-9
SOUTH
94Q 8-7
Z93 15-10
KTKS d-26
93FM 10-7
KRBE 13-10
95INZ d-19
Y100 37-28
B97 16-10
WQUEFM 21-13
WNVZ 25-20
WRSR 21-12
Q105 19-13
MIDWEST
B96 39-19
WLS 30-23
Z95 30-23
WMMS 37-26
92X 33-26
WCZY 6-3
WHYT 12-10
KBEQ 19-17
WKTI a-27
KQMQ on
KLUC 24-18
KFIV 33-24
KCAQ 9-7
KXYQ 15-9
KDONFM 15-10
KCPX 27-24
KITS 5-5
KATD 3-2
KZZU 28-25
KRQ 24-16

P3
EAST
WFBG 25-17
WGUY 40-35
WZON 31-24
WIGY 20-12
103CIR 18-11
95XXX 20-16
WIKZ 25-25
WZYQ a-37
OK100 33-23
100KHI 7-5
95XIL 32-31
WGAN 11-8
WOMPFM 31-17
WFXX 20-15
SOUTH
KFMN 16-13
KQIZFM 23-18
WKSF 16-12
WJAD 24-15
WQID 34-27
WCGQ 32-28
KISR 29-17
Q104 12-10
WYKS 30-26
WZYP 15-10
KSMB 35-23
Q101 20-17
KNOEFM 27-16
KWES 32-20
WPFM 12-8
98PXY 32-25
WGFM 30-23
93Q 26-22
WPST 25-20
WRCK 30-27
B106 18-14
WKRZFM 11-8
WTLQ 32-26
Q106 24-15
SOUTH
WBBQ 23-15
KHFI 27-23
WFMF 25-19
WGGZ 29-26
KZZB 21-16
WKQB 23-17
WSSX a-19
WBCY 11-8
WROQ 26-25
WSKZ a-27
WNOKFM 24-19
WDCG 14-11
KAMZ 6-6
KEZB 14-11
WKSI 35-29
WANSFM 26-21
WCKN 18-16
94TYX 30-20
WAPEFM 28-28
WQUT 33-29
WOKI 25-22
WFMI 26-19
WDJX 29-26
WLRS 22-12
FM100 22-17
WABBFM a
WHHYFM 26-19
KBFM 32-20
KX104 26-19
Y107 20-15
BJ105 24-19
Y106 d-39
94Z d-24
WRVQ 27-26
KTUX 35-27
WKZL 37-22

Continued On Next Column

Simply Red Continued
KHTR 20-18
KWK 18-15
WLOLFM d-35
WEST
KIMN 14-11
KPKE 13-11
Y108 13-10
KIISFM 7-7
KZZP 7-6
KKRZ 8-7
KMJK 20-14
FM102 17-15
KWOD 13-10
KS103 5-5
KMEL 3-3
KWSS 4-9
KPLUS 21-16
KUBE 30-22
KNBQ 25-15

P2
EAST
WFLY 27-24
Q100 9-6
WVSR 20-15
K104 37-30
WERZ 21-16
WNNK 4-4
WTICFM 16-9
WAMX 14-11
WKEE 18-14
WLANFM 27-23
KC101 21-13
WSPK 27-20
RI-104 19-12
Z102 32-26
KNIN 29-21
WHSL 25-16
WVBS 4-2
MIDWEST
KYYY 29-19
WBNQ 27-22
WBWB 11-5
WCILFM 22-8
KQCR 7-5
KCMQ 29-22
Y94 17-16
KKXLFM 20-16
WAZYFM 27-22
KFRX 29-21
KKLSFM 18-13
99KG 40-38
KKRC 29-22
KWTOFM 28-23
WDBR 25-18
WSPT 32-29
KDVV 28-23
WEST
KGOT 36-35
KYYA 26-14
KBOZFM 22-17
KTRS 15-14
KKAZ 31-31
KOZE 33-21
KWNZ 21-21
KBIM 20-15
KZOZ 22-16
SLY96 17-17
OK95 d-33
MIDWEST
WKDD 32-27
WKAU 27-18
WGCL 30-25
WNCI 25-23
KIIK 13-13
WGTZ 24-19
KRNQ 26-26
KZIO 29-26
WMEE a-27
WGRD 26-19
WIXX 17-14
WZPL 26-20
WKFR 24-18
WVIC 5-3
Z104 10-7
KJ103 30-24
KQKQ 24-17
KZ93 18-15
WZOK 14-11
WRQN 24-22
KAY107 36-16
KEYNFM 30-25
KKRD 20-17
WHOT d-24
WEST
KNMQ 23-16
KXXX 20-18
KF95 28-16
KIYS 22-19
KIKX 14-12
KSND 28-23
KBOS 11-7
KMGX 11-8
KYNOFM 14-11

T

ANDY TAYLOR
Take It Easy (Atlantic)
LP: American Anthem Soundtrack

56/24 24%

N&A

Regional Reach
E 35%
S 25%
M 19%
W 15%

National Summary
UP 4
DEBUTS 13
SAME 15
DOWN 0
ADDS 24

P1
EAST
B104 a
WXKSFM a
WBENFM a-39
WPHD on
Z100 28-26
SOUTH
KEGL on
Y100 40-35
B97 d-28
WRNO d-40
MIDWEST
WMMS a-34
KWK on
WEST
KKRZ a
KPLUS 37-36

P2
EAST
Q100 a
WTICFM 35-30
WSPK on
98PXY d-38
WGFM d-39
93Q on
WRCK d-40
WTLQ on
SOUTH
WAPI a
WKQB a
WDCG a
WCKN on
WQUT a
WFMI on
BJ105 d-31
Y106 d-40
MIDWEST
WGRD a
KJ103 d-31
KKRD a
WEST
KSND a
KCAQ d-37
KXYQ d-38

P3
EAST
WGUY a
WZON a
95XXX a
WZYQ a
100KHI a
WGAN on
WFXX on
SOUTH
WJAD on
Q104 d-35
WZYP a
WPFM a
KNIN on
WHSL a
MIDWEST
KYYY a
KKLSFM a
99KG on
WDBR on
KDVV d-33
KFMW d-39
WEST
KGOT a
OK95 on

38 SPECIAL
Like No Other Night (A&M)
LP: Strength In Numbers

192/2 82%

20

Regional Reach
E 74%
S 85%
M 86%
W 81%

National Summary
UP 161
DEBUTS 9
SAME 19
DOWN 1
ADDS 2

P1
EAST
WHTT 32-27
WXKSFM on
WBENFM 30-27
WNYS on
WPHD 20-17
WBLI on
WCAUFM 22-19
PRO-FM 25-20
SOUTH
94Q 26-17
Z93 24-19
KEGL 8-7
KTKS 25-21
KRBE on
95INZ 27-22
Y100 35-33
WRNO 23-20
WNVZ 28-27
WRSR 18-16
MIDWEST
B96 34-31
WLS d-38
Z95 36-29
WMMS 27-18
92X 26-24
ZZ99 d-35
WKTI 28-24
KHTR 30-29
KWK 15-7
WLOLFM 29-24
WEST
KIMN 28-26
KPKE 29-26
Y108 25-23
KKRZ 17-16
KMJK 24-22
KWOD on
KS103 on
KMEL on
KWSS on
KPLUS 26-22
KNBQ 35-31

P2
EAST
WFLY 24-22
Q100 25-18
WZOU 9-5
WVSR 29-24
K104 28-27
WERZ 22-17
WNNK 37-37
WAMX 26-22
WKEE on
WSPK 37-34
RI-104 37-31
98PXY 27-21
WMJQ 13-7
WGFM 24-20
93Q 32-28
WPST 34-30
WRCK 25-20
WKRZFM 26-23
WTLQ 24-23
Q106 d-29
SOUTH
WBBQ 30-24
KHFI 25-28
WFMF 26-21
WGGZ d-22
KZZB 31-26
WAPI 24-21
WKQB 18-14
WSSX 17-14
WBCY a
WSKZ 24-20
WNOKFM 30-26
WDCG 35-32
WANSFM 18-14
WCKN 36-30
94TYX 24-18
WAPEFM 26-13
WQUT 26-22
WOKI 22-16
WFMI 34-34
WDJX 30-28
WLRS 27-23
FM100 24-21
WABBFM 18-16
WHHYFM 28-21
KX104 23-21
Y107 29-26
BJ105 d-35
Y106 28-25
94Z d-23
WXLK 32-29
KTUX 26-23
WKZL 22-16
MIDWEST
WKDD 9-5
WKAU on
WGCL a-28
WNCI 26-24
KIIK 25-25
WGTZ 34-31
KRNQ 39-39
KZIO 26-21
WMEE 27-22
WGRD 22-18
WIXX 30-26
WZPL 28-24
WKFR 32-26
WVIC 19-14
KJ103 26-23
KQKQ 27-25
KZ93 25-23
WZOK 19-16
WRQN 23-21
KEYNFM 23-17
KKRD 18-15
WEST
KNMQ 26-21
KF95 26-24
KIYS 29-25
KIKX 27-25
KSND 25-19
KBOS 32-25
KLUC 21-19
KFIV on
KCAQ 34-31
KXYQ 25-20
KDONFM 26-18
KCPX 34-32
KITS on
KATD 21-16
KZZU 29-26
KRQ 29-25

P3
EAST
WFBG 28-25
WGUY 14-13
WZON d-36
WIGY 32-23
103CIR 31-28
95XXX 23-20
WIKZ 30-30
WZYQ 21-18
OK100 30-27
100KHI 24-19
95XIL 19-12
WGAN 32-28
WOMPFM 21-18
WFXX 25-19
SOUTH
KFMN 23-19
KQIZFM 32-25
WKSF 23-21
WJAD 30-22
WQID 27-23
WCGQ d-29
KISR 23-19
Q104 19-16
WYKS 20-17
WZYP 30-25
KSMB on
Q101 21-18
KNOEFM 37-31
KWES 34-31
WPFM 40-33
Z102 27-25
WGLF 28-20
KNIN 28-24
WHSL 22-15
WVBS 29-26
MIDWEST
KYYY 32-29
WBNQ 20-18
WBWB 29-22
WCILFM d-32
KQCR 25-21
KCMQ 20-16
Y94 28-24
KKXLFM 29-24
WAZYFM 25-21
KFRX 27-22
KKLSFM 26-21
99KG 23-22
KKRC 26-19
KWTOFM 21-18
WDBR 21-17
WSPT 31-28
KDVV 11-10
KFMW 34-26
WEST
KGOT 16-12
KYYA 25-21
KBOZFM 27-22
KTRS 25-21
KKAZ 34-34
KOZE 28-24
KHTZ 29-23
KWNZ 23-19
KBIM 24-18
KZOZ 33-25
SLY96 23-20
OK95 21-17

V

VAN HALEN
Dreams (WB)
LP: 5150

182/20 77%

36

Regional Reach
E 77%
S 86%
M 70%
W 73%

National Summary
UP 81
DEBUTS 42
SAME 39
DOWN 0
ADDS 20

P1
EAST
K106 d-29
WHTT a
WXKSFM on
WBENFM 34-23
WNYS a
WPHD 35-29
CKOI on
WCAUFM d-35
B94 a-28
PRO-FM 31-26
WAVA a
SOUTH
Z93 on
KEGL d-20
KTKS a
93FM d-30
KRBE a
95INZ on
Y100 31-30
B97 25-21
WQUEFM 28-24
WRNO 33-26
WNVZ a-38
WRSR 35-31
Q105 27-25
MIDWEST
B96 36-32
WMMS d-30
92X d-35
WHYT d-35
KBEQ a
ZZ99 31-27
WKTI a
KHTR on
KWK 29-26
WEST
KPKE on
Y108 28-24
KIISFM on
KKRZ 28-17
KMJK 28-23
KWOD on
KPLUS 29-26
KUBE a

P2
EAST
WFLY 29-25
Q100 40-27
WZOU 19-14
WVSR on
K104 d-36
WERZ 38-32
WTICFM a-28
WAMX d-30
WKEE d-29
KC101 d-28
WSPK a
98PXY 36-34
WMJQ 25-20
WGFM 37-30
93Q 39-33
WPST d-40
WRCK 39-31
B106 on
WKRZFM 33-21
WTLQ on
SOUTH
WBBQ a-40
KHFI 26-20
WFMF a
KZZB 29-24
WAPI on
WKQB 27-25
WSSX 22-17
WSKZ on
WNOKFM on
WDCG d-33
WKSI 40-36
WANSFM on
WCKN on
WAPEFM on
WQUT on
WOKI 37-32
WFMI d-31
WDJX d-40
WLRS 39-35
FM100 a
WABBFM on
WHHYFM on
KX104 27-26
Y107 on
BJ105 on
Y106 on
94Z d-25
WRVQ d-30
WXLK d-40
KTUX 30-26
WKZL 39-32
MIDWEST
WKDD 23-20
WKAU d-38
WGTZ 37-29
KZIO d-34
WMEE on
WGRD 37-32
WZPL a
WVIC 28-23
Z104 39-33
KJ103 33-26
KQKQ d-33
KZ93 on
WZOK d-28
WRQN on
KEYNFM 34-31
KKRD 30-23
WEST
KNMQ a-40
KXXX a
KF95 35-27
KIYS 28-20
KIKX 26-22
KSND 39-32
KBOS 40-33
KLUC 26-24
KFIV a
KCAQ on
KXYQ 28-18
KDONFM d-39
KCPX d-40
KITS on
KZZU d-39

P3
EAST
WFBG 37-32
WGUY 32-27
WZON d-40
WIGY d-31
103CIR 38-33
95XXX on
WIKZ on
WZYQ 38-25
OK100 d-39
100KHI 38-32
95XIL 36-34
WGAN d-36
WFXX 36-31
SOUTH
KFMN 31-27
KQIZFM 27-21
WKSF 38-30
WJAD 36-30
WQID on
WCGQ on
KISR d-38
Q104 25-22
WYKS on
WZYP 36-31
KSMB d-32
Q101 33-28
KNOEFM a
KWES 23-14
WPFM 37-29
WGLF 38-31
KNIN 40-35
WHSL d-34
WVBS 40-32
MIDWEST
KYYY 40-33
WBNQ 26-21
WCILFM 32-30
KCMQ on
KKXLFM on
WAZYFM d-38
KFRX d-28
KKLSFM 25-19
99KG on
KKRC d-29
KWTOFM d-29
WDBR 40-32
WSPT on
KDVV 38-26
KFMW 37-29
WEST
KGOT 28-21
KYYA d-28
KBOZFM d-33
KTRS d-35
KKAZ on
KOZE d-23
KHTZ on
KWNZ d-28
KBIM 39-31
KZOZ d-38
SLY96 34-29
OK95 32-26

W

WILD BLUE
Fire With Fire (Chrysalis)
LP: No More Jinx and Fire With Fire Soundtrack

60/1 26%

N&A

Regional Reach
E 21%
S 25%
M 25%
W 33%

National Summary
UP 26
DEBUTS 4
SAME 29
DOWN 0
ADDS 1

P1
EAST
WPHD on
SOUTH
MIDWEST
B96 31-27
WMMS on
KWK on
WEST
KPLUS 40-37

P2
EAST
Q100 on
SOUTH
KZZB 40-37
WNOKFM 40-38
WANSFM on
WOKI 39-36
BJ105 33-30
94Z on
KTUX on
WKZL on
MIDWEST
WKDD 40-34
WKAU on
WVIC 21-16
WZOK on
WRQN 29-25
WEST
KNMQ on
KIYS 38-35
KIKX 32-31
KSND 24-20
KFIV 35-31
KCAQ on
KDONFM 35-35
KZZU a

P3
EAST
WGUY on
WZON on
103CIR 34-34
95XXX on
WIKZ 38-38
WZYQ on
OK100 on
100KHI on
WOMPFM on
WFXX 30-29
SOUTH
KQIZFM d-38
WKSF 39-36
WJAD on
WCGQ on
Q104 d-34
WZYP d-40
Q101 35-33
WGLF d-40
WHSL 38-31
WVBS 39-34
MIDWEST
WBWB 36-33
WAZYFM 40-35
99KG on
WDBR 36-33
WSPT on
KFMW 40-33
WEST
KGOT 24-22
KTRS 40-38
KHTZ 38-32
KBIM on
KZOZ on
SLY96 39-39
OK95 40-37

PARALLELS

SIGNIFICANT ACTION

A

ABC
Vanity Kills (Mercury/PolyGram)
LP: How To be A Zillionaire

P1
EAST
WKSE on
PRO-FM on
SOUTH
MIDWEST
WEST
KMOD on
KPLUS 25-24

EAST
RI-104 on
WTLQ on
SOUTH
WNOKFM on
KTUX on
MIDWEST
WEST
KMGX on
KYNOFM 39-33
KCAQ 35-30

P2

P3

EAST
WGUY on
WZON on
95XXX 36-33
SOUTH
Q101 on
WPFM on
MIDWEST
KZOZ on
OK95 23-20

ANIMOTION
I Want You (Casablanca/PolyGram)
LP: Strange Behavior

P1
EAST
WXKSFM on
WKSE on
WCAUFM 36-36
SOUTH
WRNO 37-37
MIDWEST
KWK on
WEST
KPLUS 35-34

P2

EAST
WERZ 40-38
WKRZFM on
SOUTH
KZZB 30-27
BJ105 on
MIDWEST
WEST
KMGX on

P3
EAST

WGUY on
WZON on
95XXX 30-27
WGAN on
SOUTH
KQ12FM 40-39
WHSL on
MIDWEST
WBWR on
WCILFM d-33
WDBR on
KDVV on
WEST
KTRS on
KKAZ on
KHTZ 40-37
KZOZ on
SLY96 a

ART OF NOISE
Peter Gunn (Chrysalis)
LP: In Visible Silence

P1
EAST
WKSE 31-29
WNYS d-35
WPHD 40-34
PRO-FM a
CFTR 28-16
CHUM a
SOUTH
KEGL a
95INX 24-23
MIDWEST
WOWS d-40
KWK on
WEST
KZIP on

FM102 21-19
KMEL 4-4

P2
EAST
WSPK 36-30
RI-104 39-35
SOUTH
WNOKFM a
WQIX on
KTUX on
MIDWEST
Z104 35-31
WEST
KIKX 22-19
KSND on
KMGX 16-14

P3
EAST
WZON d-35
WIGY on
95XXX 34-25
WGAN 28-23
SOUTH
Q101 on
KWEE a
WPFM on
MIDWEST
WEST

KYNOFM 38-32
KFIV 21-16
KCAQ 24-25
KITS a-27

ATLANTIC STARR
If Your Heart Isn't In It (A&M)
LP: As The Band Turns

P1
EAST
WBEBFM 12-11
WKSE 32-22
SOUTH
Y100 22-34
WNVI 23-23
MIDWEST
KBZQ 28-25
WEST

P2

EAST
WNEE on
WLAKFM 28-26
SOUTH
WBBQ 22-17
WNCY 17-18
WNOKFM 35-32
KEZE 33-27
WKSI 16-13
96X a-27
KBFM 22-26
WXVQ 23-21
MIDWEST
KRXO on
WEST

KMGX 10-10
KYNOFM 27-26
KQRQ 28-26
KCAQ 32-29

P3
EAST
SOUTH
WYKS d-28
KNOEFM on
WGLF 24-24
MIDWEST
WCILFM 23-23
KDVV 17-17
WEST

PATTI AUSTIN
The Heat Of The Heat (Qwest/WB)
LP: Gettin' Away With Murder

P1
EAST
WXKSFM 24-29
WBEBFM 17-17
WKSE 27-27
WNYS 20-17
WPLJ on
B94 25-22
PRO-FM on
Q107 a
SOUTH
MIDWEST
WCZY 12-8
WHYT 25-23
WEST
KZIP on
FM102 19-17
KS103 24-24
KMYL 18-13

KUBE 24-19
KSRQ 37-34

P2
EAST
Z104 35-28
WERZ 32-29
WNHK 8-6
KC101 27-26
WSPK 19-17
SOUTH
WSSX 33-30
WNOKFM a
KAMZ 14-20
KBFM 34-31
MIDWEST
KSND on

KMGX 30-27
KYNOFM 34-30
KCAQ 20-16

P3
EAST
95XXX 35-32
OK100 27-31
95XIL 27-26
WGAN on
SOUTH
WFPM 33-28
MIDWEST
WAZYFM 32-27
KDVV on
WEST
KZOZ on
SLY96 a
OK95 29-22

B

JEAN BEAUVOIR
Feel The Heat (Columbia)
LP: Drums Along The Mohawk

P1
EAST
WXKSFM a
WKSE a
WPHD d-39
SOUTH
Y100 4
MIDWEST
WNHS on
KDWBFM a
WEST
KKRZ a

P2
EAST
WTLQ on
SOUTH
WOKI on
MIDWEST
WKDD a
WEST

P3

EAST
WGAN on
WOMFPM on
SOUTH
KQ12FM 78-23
WJAD a
Q104 on
WHSL d-39
MIDWEST
WEST
KOOT 27-24
KTAS on
OK95 on

JACKSON BROWNE
In The Shape Of A Heart (Asylum)
LP: Lives In The Balance

P1
EAST
SOUTH
MIDWEST
WLS on
WEST

P2
EAST
Q100 a
WPST on
WKRZFM on

SOUTH
WOKI on
WXLK on
MIDWEST
WIXX 38-37
WKFR on
WVIC a
Z104 a
WRQN a
WEST
KATD on

P3
EAST
WBBG on
WBYQ on

100KHI a
SOUTH
WJAD on
KIBR on
Q104 on
WEYP on
Q101 a
KWEE a
WHSL d-37
MIDWEST
KCMQ on
Y94 34-23
WDBR on
WEST
KKAZ on
KOZE a
KSIM on
SLY96 on

C

JOHN CAFFERTY & BEAVER BROWN BAND
Voice Of America's Sons
LP: Cobra Soundtrack (Scotti Bros./CBS)

P1
EAST
WXKSFM a
PRO-FM a
SOUTH
MIDWEST
896 a
WEST

P2

EAST
Q100 a
SOUTH
WNHYFM a
KTUX a
WKZL a
MIDWEST
XZ10 a
WCRD a-38
WEST
KF95 a
KIYS a
KIXX a
KCAQ a

P3

EAST
WGUY a
WZON a
WGAN a
WOMFPM a
SOUTH
KQ12FM a
WJAD a
Q104 a
Q101 a
WPFM a
MIDWEST
Y94 a-36
WEST
KOOT a
OK95 a

CALL
Everywhere I Go (Elektra)
LP: Reconcile

P1
EAST
SOUTH
MIDWEST
WEST

P2
EAST

Q100 on
K104 36-35
WNHK on
WKRZFM on
SOUTH
MIDWEST
WVIC on
WRQN on
WEST
KIKX d-40
KCAQ a

P3

EAST
OK100 40-38
95XIL on
WFXX on
SOUTH
WEYP on
WHSL on
MIDWEST
WEST
KHTZ on

JOE COCKER
You Can Leave . . . (Capitol)
LP: Cocker

P1
EAST
WXSE a
WPHD a
SOUTH
MIDWEST
WOWS a
KWK a
WEST

P2
EAST
SOUTH
MIDWEST
WKDD a-40
WORD a
WEST
KF95 on
KIKX a

P3
EAST
WZON a
SOUTH
WKSF a
WHSL a
MIDWEST
WDBR a
WEST
KOOT a

D

E.G. DAILY
Say It Say It (A&M)
LP: E.G. Daily

P1
EAST
WXKSFM 27-24
WKSE 15-15
WNYS 27-21
CHOI 30-26
SOUTH
Y100 20-12
MIDWEST
WEST.
KMEL 14-39

P2
EAST
Q100 on
SOUTH
WKOB 7-7
WNOKFM a
KAMZ 20-12
WAPEFM on
98X 11-8
BJ105 29-26
Y106 32-29
KTUX 32-31
MIDWEST

WEST
KMGX 13-11
KFIV 13-9
KCAQ on

P3
EAST
95XXX on
SOUTH
MIDWEST
WEST

DEL FUEGOS
I Still Want You (SlashWB)
LP: Boston, MA

P1
EAST
WHYT 24-21
WXKSFM 18-15
WNYS on
WFBQ on
PRO-FM 30-25
SOUTH
MIDWEST
WOWS a
KWK a

P2
WEST
EAST
WIOU 22-20
RI-104 on
WKRZFM 32-28
SOUTH
MIDWEST
WEST

P3
EAST
WZON on
WGAN 27-24
SOUTH
WHSL on
MIDWEST
WCILFM 15-13
KQCR on
WEST

E

JOHN EDDIE
Jungle Boy (Columbia)
LP: John Eddie

P1
EAST
WPHD on
CFTR on
SOUTH
MIDWEST
WOWS on
KWK on
WEST
KMEL a

P2
EAST
K104 on
WPST 37-29
SOUTH
WSSX 39-26
WXKSFM a
MIDWEST
WEST

P3

EAST
WZON a
OK100 on
95XIL on
WGAN on
WOMFPM on
SOUTH
WFPM d-39
WHSL a-40
WVBS on
MIDWEST
WEST
KOOT 14-9
KIYA on
OK95 on

F

DAVID FOSTER & OLIVIA NEWTON-JOHN
The Best Of Me (Atlantic)
LP: David Foster

P1
EAST
PRO-FM a
CFTR a
CHUM a
SOUTH
940 a
Q105 on
MIDWEST
WEST

P2
EAST
K104 a
WERZ on
WKRZFM on
SOUTH
WBBQ 40-33
KAMZ a
MIDWEST
K11K on
WXFR on
WEST
KIKX a
KMGX a
KDOWFM on
ECPX on

P3
EAST
103CIR 39-36
OK100 a
95XIL a
SOUTH
KNOEFM on
WHSL on
MIDWEST
WEST
KXRC a
WEST
KBOEFM on
KBIM on

G

GOLDEN EARRING
Quiet Eyes (21/Atco)
LP: The Hole

P1
EAST
WPHD a
SOUTH
MIDWEST
KWK a
WEST

P2
EAST
WERZ a
WTLQ a
SOUTH
MIDWEST
WEST
KIKX a

P3
EAST
WGAN a
SOUTH
WHSL a
MIDWEST
WEST
KOOT a
KBIM a
OK95 a

J

JOE JACKSON
Right And Wrong (A&M)
LP: Big World

P1
EAST
SOUTH
MIDWEST
WLS d-33
WEST

P2
EAST
WZOU 24-21
WKRZFM on
WTLQ on
SOUTH
MIDWEST
WORD a-40
WVIC on
Z104 37-35
WEST

P3

EAST
WGUY on
WOMFPM 39-16
WTXX on
SOUTH
KFMW on
KISR on
MIDWEST
WBWR 37-31
WEST

K

KROKUS
School's Out (Arista)
LP: Change Of Address

P1
EAST
WPHD a
SOUTH
KRBE on
Y100 d-40
WZHO a
MIDWEST
Z299 on
WEST
KKRZ a

P2
EAST
Q100 a
K104 on
WERZ a
WPCK a

WKRZFM a
SOUTH
KZZB a
WSSX a
WOKI a
WNHYFM a
BJ105 on
KTUX a
MIDWEST
WVIC a
KJ103 a
WRQN a
KEYNFM on
KRRD d-28
WEST

P3
EAST
WZON on
103CIR on
WZYQ on
OK100 a

95XIL on
WGAN a
WOMFPM a
SOUTH
KQ12FM a
WKSF on
KISR on
WTXX a
WZYP a
KGMB on
Q101 on
WGLF a
MIDWEST
WBMQ a
KKXLFM a
WAZYFM a
99KO a
KXRC a
WDBR a
WSPT on
WEST
KOOT d-33
KYYA a
KYRS a
OK95 on

M

MAGAZINE 60
Don Quichotte (Baja)

P1
EAST
WXKSFM d-33
WBEBFM 37-33
WKSE on
WNYS on
SOUTH
93FM 8-8
KRBE 16-16
Q105 d-30
MIDWEST
WCZY on
WHYT on
WEST
KZIP on
FM102 18-14
KMOD d-40

KMEL 15-15

P2
EAST
WERZ on
RI-104 38-37
WRCK on
WTLQ 30-21
SOUTH
KNFI 24-19
KZZB 27-22
KAMZ 4-16
KZZB 1-1
KBFM 10-2
MIDWEST
WJ103 on
WEST
KMGX 29-16

KQRQ a
KFIV 25-18
KDOWFM 33-29
KATD d-27

P3
EAST
SOUTH
WKSF on
KWEE 31-27
WFPM 29-22
Z102 29-27
MIDWEST
WCILFM on
WEST
KHTZ on
KBIM on
SLY96 on

MAI TAI
Female Intuition (Critique)

P1
EAST
WXKSFM 23-16
WKSE 21-17
WNYS 29-27
SOUTH
KRBE on
MIDWEST
WOWS on
WEST

P2

EAST
WERZ 20-15
WRPK on
RI-104 36-26
WRCK on
WKRZFM a
SOUTH
KZZB on
WSSX on
WBQQ on
KAMZ 21-17
WCKS on
KBFM d-40
MIDWEST
WEST
KMGX on

P3
EAST
WGUY 33-29
WZON a
95XXX 29-24
WGAN 30-26
WOMFPM on
SOUTH
KWEE 33-28
Z102 35-32
WGLF a
MIDWEST
WEST
KBIM on

METROS
After The Passion's Gone (MTM)

P1
EAST
WPHD on
SOUTH
MIDWEST
KDWBFM on
KWK on
WEST

P2

EAST
WERZ on
WSPK on
93Q on
WRCK on
WKRZFM on
SOUTH
MIDWEST
WVIC on
WRQN on
WEST

P3

EAST
95XXX on
WGAN on
WOMFPM on
SOUTH
WHSL on
MIDWEST
KYYY a
KXLSFM on
99KO on
WDBR on
WSPT on
WEST
KHTZ on
KBIM on

S

SLY FOX
Stay True (Capitol)
LP: Let's Go All The Way

P1
EAST
WXKSFM on
WKSE on
SOUTH
MIDWEST
WEST

P2
EAST

Q100 d-37
RI-104 on
WTLQ a
SOUTH
WSSX 28-21
WNOKFM on
WXLK on
KTUX on
MIDWEST
WVIC d-30
WRQN on
WEST
KYNOFM on

P3

EAST
WGUY on
WIOV on
WZYQ on
100KHI on
SOUTH
WGLF on
KRIM on
WHSL on
MIDWEST
WAZYFM 36-31
WDBR on
WEST
KTRS on
OK95 d-40

SOS BAND
The Finest (Tabu/CBS)
LP: Sands Of Time

P1
EAST
WHYT on
WXKSFM 26-16
WKSE 18-12
WNYS on
WPLJ 16-18
SOUTH
KRBE 23-22
Y100 a
Q105 28-23
MIDWEST
WCZY 30-28
WHYT 31-30
WEST
KKRZ a

P2
KMJK a
KMEL 21-17

EAST
Q100 on
WNNK 40-40
WTICFM 25-19
WLAKFM a-35
KC101 d-29
WSPP 34-31
RI-104 d-39
SOUTH
WBBQ on
KHFI on
WCKS 32-28
WAPEFM 16-16
WRBBFM a
BJ105 a
WRVO on
KTUX on

MIDWEST
WRQN a
WEST
KYNOFM 36-34
KITS 26-29

P3
EAST
100KHI 40-39
SOUTH
WJAD on
Z102 35-16
MIDWEST
WEST

JERMAINE STEWART
We Don't Have To Take . . . (Arista)
LP: Frantic Romantic

P1
EAST
WXKSFM d-35
WKSE a
WNYS d-34
WPHD 26-21
CHOI a
SOUTH
93FM 24-18
MIDWEST
WOWS 24-21
KWK on
WLOLFM d-32
WEST
KIIBFM a-23
FM102 15-11
KMOD a

KMEL 26-22

P2
EAST
WNNK 24-24
WTLQ 21-15
SOUTH
WBBQ a
WKQS 25-16
WSSX 14-9
WNOKFM 39-35
WAPEFM 27-19
BJ105 22-16
Y106 a
MIDWEST
WEST
KSND on
KMGX 40-31

XLUC on
KCAQ on

P3
EAST
95XXX on
WGAN 34-30
SOUTH
WKSF 34-20
Q104 a
KSWB 32-28
KWEE a
WGLF on
MIDWEST
WCILFM 33-33
WEST
OK95 on

T

TRANS-X
Living On Video (Atco)

P1
EAST
WKSE 35-30
SOUTH
MIDWEST
KBBQ on
Z299 on
KDWBFM 29-28
WLOLFM on
WEST
KZIP 6-10
FM102 22-21
KFLIS 14-13

P2

EAST
Q100 on
K104 29-26
WKSE d-28
RI-104 on
B106 on
SOUTH
WKSI on
BJ105 10-8
Y106 12-8
MIDWEST
EAY107 33-31
WEST
KSND 40-37
KMGX 31-25
KLUC 33-25
KCAQ on
KDOWFM d-37
KAQ a

P3
EAST
95XXX on
OK100 29-20
95XIL 33-32
SOUTH
WJAD a
Q101 on
KWEE 30-23
WPFM 20-16
MIDWEST
WCILFM on
KDVV 34-34
WEST
SLY96 a
OK95 37-34

W

STEVIE WONDER
Land Of La La (Tamla/Motown)
LP: In Square Circle

P1
EAST
CHOI a
CFTR a
SOUTH
WRSR on
MIDWEST
WEST
KKRZ a
KMJK on
KUBE d-32
KRMG d-33

P2
EAST
Q100 on
SOUTH
WCKN on
KTUX a
MIDWEST
WEST
KIYS on
KSND on
KZSU on

P3

EAST
WFBQ on
95XXX on
100KHI a-33
SOUTH
WJAD on
WEYP on
Q101 on
KKIN on
WVBS on
MIDWEST
Y94 40-34
WDBR on
KDVV on
WEST
KOSFM on
KZOZ a
OK95 on

CONTEMPORARY HIT RADIO

BREAKERS

PETER GABRIEL
Sledgehammer (Geffen)

77% of our reporters playing it. Moves: Up 82, Debuts 33, Same 20, Down 0, Adds 46 including B104, B94, Z93, Z95, WLOL-FM, KIMN, FM102. See Parallels, moves 40-32 on the CHR chart.

PRINCE
Mountains (WB)

66% of our reporters playing it. Moves: Up 62, Debuts 36, Same 33, Down 0, Adds 25 including WBEN-FM, WCAU-FM, B96, WMMS, WVSR, KEZB, WZOK. Complete airplay in Parallels.

JANET JACKSON
Nasty (A&M)

65% of our reporters playing it. Moves: Up 48, Debuts 29, Same 19, Down 1, Adds 56 including WBLI, KRBE, WNVZ, Q105, WHYT, KZZP, KUBE. See Parallels, debuts at number 34 on the CHR chart.

BILLY JOEL
Modern Woman (Epic)

63% of our reporters playing it. Moves: Up 0, Debuts 0, Same 0, Down 0, Adds 147 including WXKS-FM, PRO-FM, 95INZ, WQUE-FM, WKTI, KPKE, KWSS. Complete airplay in Parallels.

MODELS
Out of Mind, Out Of Sight (Geffen)

61% of our reporters playing it. Moves: Up 87, Debuts 19, Same 24, Down 0, Adds 14 including KTKS, ZZ99, KUBE, WPST, KHFI, WGGZ, KZ93. See Parallels, moves 39-37 on the CHR chart.

MOST ADDED

BILLY JOEL (147)
Modern Woman (Epic)
PETER CETERA (109)
Glory Of Love (Full Moon/WB)
ROBERT PALMER (59)
Hyperactive (Island)
JANET JACKSON (56)
Nasty (A&M)
PET SHOP BOYS (56)
Opportunities (Let's . . .) (EMI America)

HOTTEST

MADONNA (165)
Live To Tell (Sire/WB)
PATTI LABELLE/MICHAEL McDONALD (139)
On My Own (MCA)
NU SHOOZ (101)
I Can't Wait (Atlantic)
JETS (79)
Crush On You (MCA)
HOWARD JONES (64)
No One Is To Blame (Elektra)

NEW & ACTIVE

FIXX "Secret Separation" (MCA) 129/28
Moves Up 16, Debuts 28, Same 57, Down 0 Adds 28 including WKSE WNYS, WNVZ, WLS, KIMN, KPKE KMFL, WRNO 99-34, KWK 39-36, WOKI 38-34, KIKX 33-27, 100KHI 37-31, WJAD 37-31 WBWB 39-29, KBIM 40-33

BANGLES "If She Knew What She Wants" (Columbia) 128/14
Moves Up 58, Debuts 16, Same 38, Down 0, Adds 14 including K106, WHTT KRBE WCZY, KHTR KWSS, WKZL PRO-FM 34 29 WRNO 35-29, WMMS 34-27, WKTI 24-19, Q100 31-24, KSND 22-11, 95XXX 31-26, WBNQ 32-27

PET SHOP BOYS "Opportunities (Let's Make Lots Of Money)" (EMI America) 124/56
Moves Up 13 Debuts 27 Same 28, Down 0, Adds 56 including WBLI, Z93, WRSR, WMMS, 92X, ZZ99, WKTi, KWOD, WKSE 24 18 94Q 35-27, WLOL-FM 32-23 KIIS-FM 26-14 BJ105 31-25 Y106 37-31, KIKX 35-24, KATD 26-18

BLOW MONKEYS "Digging Your Scene" (RCA) 116/17
Moves Up 57 Debuts 12, Same 30, Down 0, Adds 17 including B104, WAVA, Z95 WSPK, WLRS, WZPL, WOMP-FM, KFRX, WXKS FM 25 17 WNVZ 39-33, B96 40-37, WLOL-FM 35-28, KIIS-FM 18-11, KMEL 17-11, KBFM 38-28

PETER CETERA "Glory Of Love" (Full Moon/WB) 109/109
Moves Up 0, Debuts 0 Same 0, Down 0, Adds 109 including PRO-FM, WAVA, 94Q, WRNO, WRSR, Q105, B96, WLS Z95, KHTR WLOL-FM, KKRZ, FM102 KMEL KUBE

BELINDA CARLISLE "Mad About You" (IRS/MCA) 91/19
Moves Up 22, Debuts 19, Same 31 Down 0, Adds 19 including WXKS-FM, WBEN-FM, WNYS, CHUM, KUBE, WVIC, WJAD, B94, 28 24, Y100 34-21, WRNO 38-32 KMEL 31-27, Q100 28-22, KFIV 31-26, Q104 33-29, WHSL 40-33

INXS "Listen Like Thieves" (Atlantic) 82/10
Moves Up 40, Debuts 4, Same 28, Down 0, Adds 10 including KWOD, RI104, WCKN, KZIO, KF95, KZZU, KSMB, Q105 25-20 KPLUS 23-20, Q100 38-32, WZOU 15-10 WKDD 25-17, KATD 23-19, WZON 34-27, WPFM 39-32

STEVIE NICKS "Has Anyone Ever Written Anything For You" (Modern/Atco) 75/2
Moves Up 22, Debuts 10, Same 41, Down 0, Adds 2, CHUM WNOK-FM, WRNO 28-25, WERZ 29-23, WPST 39-35, WKRZ-FM 38-33 WBCY 21-17 FM100 33-27, WXLK 30-25, WKDD 35 32, KNMQ 33-29, KQIZ-FM 37-33, Q101 30-26, KTRS 35-31, KBIM 38-32

GIUFFRIA "I Must Be Dreaming" (Camel/MCA) 73/3
Moves Up 35 Debuts 5, Same 30, Down 0, Adds 3. K104, OK100 95XIL, WPHD 21-18, PRO-FM 35-30, WRNO 27-24, WMMS 19-10, KWK 35-30, KPLUS 39-31, WERZ 28-25, KZZB 37-33 WKZL 33-30, WKDD 31-29, KIYS 36-29, WQID 40-35, WZYP 29-19, WBWB 28-23 KTRS 32-28

JEFFREY OSBORNE "You Should Be Mine" (A&M) 72/21
Moves Up 13, Debuts 6, Same 32, Down 0, Adds 21 including CKOI, WCZY, KZZB, KSND, KLUC, WOMP-FM, KZOZ, PRO-FM 32-27, B97 30-27, KMEL 32-26, WBBQ 38-32, WKSI 39-35, KTUX 31-26, WKSF 36-33, KHTZ 30-26

NEIL DIAMOND "Headed For The Future" (Columbia) 70/11
Moves Up 10, Debuts 6, Same 43, Down 0, Adds 11 including WCAU-FM, WLS, WHYT, KDWB-FM KIIS-FM, WANS-FM, KCAQ, WBEN-FM 26-20, WRNO 40-35, K104 26-17, WBBQ 35-30, KF95 32-28, OK100 34-26, KQCR 30-25, KTRS 33-30

WILD BLUE "Fire With Fire" (Chrysalis) 60/1
Moves Up 26, Debuts 4, Same 29, Down 0, Adds 1, KZZU, B96, 31-27, KPLUS 40-37, KZZB 40-37, WKDD 40-34, WVIC 21-16, WRQN 29-25, WKSF 39-36, WHSL 38-31, WVBS 39-34, WBWB 36-33, WAZY-FM 40-35, KFMW 40-33, KHTZ 38-32, OK95 40-37

ROBERT PALMER "Hyperactive" (Island) 59/59
Moves Up 0, Debuts 0, Same 0, Down 0, Adds 59 including WXKS-FM, WKSE, WNYS, WPHD, WCAU-FM, KRBE, WRSR, B96, WMMS, WKRZ-FM, WXLK, KJ103, KDON-FM, WGAN, WDBR

OUTFIELD "All The Love In The World" (Columbia) 59/32
Moves Up 2 Debuts 9, Same 16 Down 0, Adds 32 including WPHD, WMMS KWK, KKRZ, KPLUS WGFM WKQB WKSI, KEYN-FM, KCPX, 95XXX, KBIM KEGL 5-4, KTKS d-29, KBFM 40-35

GAVIN CHRISTOPHER "One Step Closer To You" (Manhattan) 57/16
Moves Up 11, Debuts 8, Same 22, Down 0 Adds 16 including WNYS, WCAU-FM, 94Q Z93, WRNO WLOL FM WCKN Y100 29-25, KUBE 34-31, KC101 28-24 RI104 31-23 94TYX 40-34, BJ105 32-29 WGAN 37-33 Q104 34-30

ANDY TAYLOR "Take It Easy" (Atlantic) 56/24
Moves Up 4 Debuts 13 Same 15, Down 0, Adds 24 including B104 WXKS-FM WBEN-FM WMMS KKRZ, Q100, WAPI KKRD 95XXX, WZYP KGOT, Y100 40-35, B97 d-28 WTIC-FM 35-30, Y106 d-40

KIM CARNES "Divided Hearts" (EMI America) 50/6
Moves Up 3, Debuts 4, Same 37, Down 0, Adds 6, WCAU-FM, WTIC-FM, KMGX KDON-FM, KYYY, KWTO-FM, WXKS FM d 31, 94Q on, Z93 31 29, WBBQ 39-34, FM100 d-35, Z102 37-35, WBNQ d-32, KBIM d-40

SIGNIFICANT ACTION

KROKUS "School's Out" (Arista) 48/30
Moves Up 0, Debuts 3, Same 15, Down 0, Adds 30 including WPHD, WRNO, KKRZ, Q100, WERZ, WRCK, WSSX, WHHY-FM, KTUX, WVIC, KJ103, WRQN, Y100 d-40, KKRD d-28, KGOT d-31

PATTI AUSTIN "The Heat Of Heat" (Qwest/WB) 39/3
Moves: Up 25, Debuts 0, Same 11, Down 0, Adds 3, Q107, WNOK-FM, SLY96, WXKS-FM 24-20, WNYS 20-17, WCZY 12-8, KMEL 18-13, KUBE 24-19, K104 35-28, KAMZ 14-10, KMGX 30-27, KYNO-FM 34-30, KCAQ 20-16, OK100 37-31, WPFM 33-28, WAZY-FM 32-27, OK95 29-22

MAGAZINE 60 "Don Quichotte" (Baja) 36/1
Moves Up 13, Debuts 4, Same 17, Down 1, Adds 1, KQMQ, WBEN-FM 37-33, FM102 18-14, RI104 38-37, WTLQ 30-21, KHFI 24-19, KZZB 27-22, KBFM 10-2, KMGX 29-16, KFIV 25-18, KDON-FM 33-29, KATD d-27, KWES 31-27, WPFM 29-22, Z102 29-27

JERMAINE STEWART "We Don't Have To Take Our Clothes Off" (Arista) 35/8
Moves: Up 16, Debuts 3, Same 8, Down 0, Adds 8, WKSE, CKOI, KIIS-FM, KWOD, WBBQ, Y106 WPHD 26-21 93FM 24-18, FM102 15-11, WTLQ 21-15, WKQB 25-16, WSSX 14-9, WAPE-FM 27-19, KMGX 40-31, WKSF 34-20

SOS BAND "The Finest" (Tabu/CBS) 35/7
Moves Up 13, Debuts 3, Same 11, Down 1, Adds 7, Y100, KKRZ, KMJK, WLAN-FM, WABB-FM, BJ105, WRQN, WXKS-FM 26-18, WKSE 18-12, Q105 28-23, KMEL 21-17, WTIC-FM 25-19, WCKN 32-28, KMGX 8-4, Z102 25-16

TRANS-X "Living On Video" (Atco) 34/3
Moves Up 16, Debuts 2, Same 12, Down 1, Adds 3, KRQ, WJAD, SLY96, WKSE 35-30, K104 29-26, BJ105 10-8 Y106 12-8, KAY107 33-31, KSND 40-37, KMGX 31-25, KLUC 33-25, OK100 29-20, KWES 30-23, WPFM 20-16, OK95 37-34

ART OF NOISE "Peter Gunn" (Chrysalis) 33/6
Moves Up 15, Debuts 3, Same 9, Down 0, Adds 6, PRO-FM, CHUM, KEGL, WNOK-FM, KITS, KWES WPHD 40-34, CFTR 26-18, WSPK 36-30, Z104 35-31, KMGX 16-14, KYNO-FM 38-32, KFIV 21-16, 95XXX 34-25, WGAN 28-23

JACKSON BROWNE "In The Shape Of A Heart" (Asylum) 29/8
Moves Up 2, Debuts 1, Same 16, Down 0, Adds 8, Q100, WVIC, Z104 WRQN, 100KHI, Q101, KWES KOZE, WLS on, WPST on, WOKI on, WIXX 36-37 KATD on, WHSL d-37, Y94 34-23

STEVIE WONDER "Land Of La La" (Tamla/Motown) 28/6
Moves Up 1, Debuts 2, Same 19, Down 0, Adds 6, CKOI, CFTR, KKRZ KTUX, 100KHI, KZOZ WRSR on, KMJK on-dp, KUBE d-32 KNBQ d-33, Q100 on WCKN on, Y94 40-34, WDBR on, KDVV on

MAI TAI "Female Intuition" (Critique) 26/3
Moves Up 11 Debuts 1, Same 11, Down 0, Adds 3, WKRZ-FM WZON, WGLF, WXKS-FM 23 16, WKSE 21-17, WNYS 29-27, WERZ 20-15, RI104 36-26, KAMZ 21 17, KBFM d-40, WGUY 33-29, 95XXX 29-24, WGAN 30-26 KWES 33 28, Z102 35-32

ANIMOTION "I Want You" (Casablanca/PolyGram) 26/1
Moves Up 6, Debuts 1 Same 18, Down 0, Adds 1, SLY96, WXKS FM on WKSE on KWK on KPLUS 35-34, WERZ 40-38 KZZB 30-27 BJ105 on KMGX on 95XXX 30-27, KQIZ-FM 40-39, WCIL-FM d-33, KHTZ 450-37

JOHN CAFFERTY & THE BEAVER BROWN BAND "Voice Of America's Sons" (Scotti Bros./CBS) 25/25
Moves Up 0, Debuts 0, Same 0, Down 0, Adds 25 including WXKS-FM, PRO-FM, B96, Q100, WHHY-FM, KTUX, WKZL, KZIO, WGRD, KF95, KIYS, KIKX, KCAQ, Q101, Y94

ATLANTIC STARR "If Your Heart Isn't In It" (A&M) 25/1
Moves, Up 10, Debuts 1, Same 9, Down 4, Adds 1, 96X, WBEN-FM 12-11, KBEQ 28-25, WLAN-FM 28-26, WBBQ 22-17, WNOK-FM 35-32, WKSI 16-13, WRVQ 23-21, KYNO-FM 27-26, KQMQ 28-26, KCAQ 32-29, WYKS d-26

DAVID FOSTER & OLIVIA NEWTON-JOHN "The Best Of Me" (Atlantic) 24/11
Moves Up 2, Debuts 0, Same 11, Down 0, Adds 11 including PRO-FM CFTR, CHUM, 94Q, K104, KAMZ, KIKX, KMGX, KKRC, Q105 on, WBBQ 40-33, WKFR on, KDON-FM on, KCPX on, 103CIR 39-36

SLY FOX "Stay True" (Capitol) 23/1
Moves: Up 2, Debuts 3, Same 17, Down 0, Adds 1, WTLQ, WXKS-FM on WKSE on, Q100 d-37, WSSX 28-21, WNOK-FM on, WXLK on, KTUX on, WVIC d-30, WRQN on, KYNO-FM on, WAZY-FM 36-31, WDBR on, KTRS on, OK95 d-40

METROS "After The Passion's Gone" (MTM) 21/1
Moves Up 0, Debuts 0, Same 20, Down 0, Adds 1, KYYY, WPHD on, KDWB-FM on, KWK on, WSPK on, 93Q on, WRCK on, WKRZ-FM on, WVIC on, WRQN on, KHTZ on, KBIM on

JOHN EDDIE "Jungle Boy" (Columbia) 20/4
Moves Up 3, Debuts 1, Same 12, Down 0, Adds 4, KMEL, WANS-FM, WZON, WHSL, WPHD on, WFTR on, WMMS on, KWK on, K104 on, WPST 37-39, WSSX 29-26, OK100 on, WPFM d-39, KGOT 14-9, KYYA on

JEAN BEAUVOIR "Feel The Heat" (Columbia) 19/7
Moves: Up 2, Debuts 2, Same 8, Down 0, Adds 7, WXKS-FM, WKSE, Y100, KDWB-FM, KKRZ, WKDD, WJAD, WPHD d-39, WMMS on, WTLQ on, WOKI, KQIZ-FM, WHSL, KGOT, OK95 on.

E.G. DAILY "Say It Say It" (A&M) 19/1
Moves Up 11, Debuts 0, Same 6, Down 1, Adds 1. WNOK-FM, WXKS-FM 27-24, WNYS 27-21, CKOI 30-28, Y100 20-12, KAMZ 20-12, 96X 11-8, BJ105 29-26, Y106 32-29, KMGX 13-11, KFIV 13-9, KCAQ on.

ABC "Vanity Kills" (Mercury/PolyGram) 18/0
Moves: Up 5, Debuts 0, Same 13, Down 0, Adds 0, WKSE on, PRO-FM on, KWOD on, KPLUS 25-24, RI-104 on, WTLQ on, WNOK-FM on, KTUX on, KYNO-FM 39-3, KCAQ 35-30, 95XXX 36-33, OK95 23-20

DEL FUEGOS "I Still Want You" (Slash/WB) 15/2
Moves: Up 7, Debuts 0, Same 6, Down 0, Adds 2, WMMS, KWK, WHTT 24-21, WXKS-FM 18-15, WNYS on, WPHD on, PRO-FM 30-25, WZOU 22-20, WKRZ-FM 32-28, WGAN 27-24 WCIL FM 15-13, KQCR on

CALL "Everywhere I Go" (Elektra) 14/1
Moves: Up 2, Debuts 1, Same 10, Down 0, Adds 1, KCAQ, Q100 on, K104 36-35, WKRZ-FM on, WVIC on, WRQN on, KIKX d-40, OK100 40-38, 95XII on, WFXX on, WZYP on, WHSL on, KHTZ on

JOE COCKER "You Can Leave Your Hat On" (Capitol) 13/12
Moves Up 0, Debuts 0, Same 1, Down 0, Adds 12, WKSE, WPHD, WMMS, KWK, WKDD, WGRD, KIKX, WZON WKSF, WHSL, WDBR, KGOT, KF95-on

JOE JACKSON "Right And Wrong" (A&M) 13/1
Moves: Up 4, Debuts 1, Same 7, Down 0, Adds 1, WGRD, WLS d-33, WZOU 24-21, WKRZ-FM on, WTLQ on, WVIC on, Z104 37-35, WGUY on, WOMP-FM 19-16, WFXX on, KFMN on, KISR on, WBWB 37-31

GOLDEN EARRING "Quiet Eyes" (21/Atco) 10/10
Moves Up 0, Debuts 0, Same 0, Down 0, Adds 10, WPHD, KWK, WERZ, WTLQ, KIKX, WGAN, WHSL, KGOT KBIM, OK95

Parallels Begin on Page 88
Adds & Hots Begin on Page 86
P-1 Playlists Begin on Page 83

Breakouts are records not included in the regional most added, but which have five or more adds in a region, and fewer than 50 stations overall. This information will be published in R&R each week on the CHR Adds & Hots pages.

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CONTEMPORARY HIT RADIO

Three Weeks	Two Weeks	Last Week		
5	2	1	1	**MADONNA**/Live To Tell (Sire/WB)
14	8	4	2	**PATTI LABELLE/MICHAEL McDONALD**/On My Own (MCA)
1	1	2	3	**WHITNEY HOUSTON**/The Greatest Love Of All (Arista)
9	5	3	4	**MIKE & THE MECHANICS**/All I Need Is A Miracle (Atlantic)
11	9	6	5	**NU SHOOZ**/I Can't Wait (Atlantic)
17	13	10	6	**HOWARD JONES**/No One Is To Blame (Elektra)
20	16	11	7	**BILLY OCEAN**/There'll Be Sad Songs (To Make You Cry) (Jive/Arista)
6	3	5	8	**OMD**/If You Leave (A&M)
26	21	16	9	**JETS**/Crush On You (MCA)
13	10	8	10	**JOURNEY**/Be Good To Yourself (Columbia)
23	19	13	11	**HEART**/Nothin' At All (Capitol)
24	20	15	12	**GEORGE MICHAEL**/A Different Corner (Columbia)
12	11	9	13	**LEVEL 42**/Something About You (Polydor/PG)
10	7	7	14	**MR. MISTER**/Is It Love (RCA)
31	27	20	15	**SIMPLY RED**/Holding Back The Years (Elektra)
16	14	12	16	**CULTURE CLUB**/Move Away (Virgin/Epic)
30	26	21	17	**BOYS DON'T CRY**/I Wanna Be A Cowboy (Profile)
37	31	25	18	**EL DeBARGE**/Who's Johnny (Gordy/Motown)
34	29	23	19	**FALCO**/Vienna Calling (A&M)
39	33	29	20	**38 SPECIAL**/Like No Other Night (A&M)
4	12	18	21	**PET SHOP BOYS**/West End Girls (EMI America)
3	4	14	22	**PHIL COLLINS**/Take Me Home (Atlantic)
2	6	17	23	**VAN HALEN**/Why Can't This Be Love (WB)
8	15	19	24	**JANET JACKSON**/What Have You Done For Me Lately (A&M)
—	37	31	25	**FABULOUS THUNDERBIRDS**/Tuff Enuff (CBS Associated)
33	30	28	26	**JOHN COUGAR MELLENCAMP**/Rain On The Scarecrow (Riva/PG)
DEBUT ▶			27	**GENESIS**/Invisible Touch (Atlantic)
—	39	32	28	**MOODY BLUES**/Your Wildest Dreams (Polydor/PG)
7	17	22	29	**OUTFIELD**/Your Love (Columbia)
—	36	33	30	**DREAM ACADEMY**/Love Parade (Reprise/WB)
—	—	38	31	**KENNY LOGGINS**/Danger Zone (Columbia)
BREAKER 32				PETER GABRIEL/Sledgehammer (Geffen)
—	40	37	33	**GTR**/When The Heart Rules The Mind (Arista)
BREAKER 34				JANET JACKSON/Nasty (A&M)
DEBUT ▶			35	**BOB SEGER**/Like A Rock (Capitol)
DEBUT ▶			36	**VAN HALEN**/Dreams (WB)
BREAKER 37				MODELS/Out Of Mind, Out Of Sight (Geffen)
15	18	27	38	**MIAMI SOUND MACHINE**/Bad Boy (Epic)
DEBUT ▶			39	**ROD STEWART**/Love Touch (WB)
DEBUT ▶			40	**ROLLING STONES**/One Hit (To The Body) (Rolling Stones/Columbia)

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ADULT CONTEMPORARY

6	4	3	1	**BILLY OCEAN**/There'll Be Sad Songs... (Jive/Arista)
3	2	1	2	**MADONNA**/Live To Tell (Sire/WB)
10	6	4	3	**HOWARD JONES**/No One Is To Blame (Elektra)
13	7	6	4	**GEORGE MICHAEL**/A Different Corner (Columbia)
2	1	2	5	**PATTI LABELLE/MICHAEL McDONALD**/On My Own (MCA)
12	10	7	6	**MOODY BLUES**/Your Wildest Dreams (Polydor/PG)
15	14	11	7	**MIKE & THE MECHANICS**/All I Need Is A Miracle (Atlantic)
11	11	8	8	**CULTURE CLUB**/Move Away (Virgin/Epic)
1	3	5	9	**SIMPLY RED**/Holding Back The Years (Elektra)
17	15	12	10	**ATLANTIC STARR**/If Your Heart Isn't In It (A&M)
9	9	9	11	**LEVEL 42**/Something About You (Polydor/PG)
22	16	14	12	**DREAM ACADEMY**/Love Parade (Reprise/WB)
4	5	10	13	**WHITNEY HOUSTON**/The Greatest Love Of All (Arista)
19	17	16	14	**NEIL DIAMOND**/Headed For The Future (Columbia)
23	19	17	15	**JAMES TAYLOR**/That's Why I'm Here (Columbia)
24	20	19	16	**DAVID PACK**/That Girl Is Gone (WB)
8	12	13	17	**PHIL COLLINS**/Take Me Home (Atlantic)
—	29	20	18	**EL DeBARGE**/Who's Johnny (Gordy/Motown)
—	30	23	19	**HIROSHIMA**/One Wish (Epic)
—	—	25	20	**DAVID FOSTER & OLIVIA NEWTON-JOHN**/The Best Of Me (Atlantic)
—	28	24	21	**JONATHAN BUTLER**/Baby, Please Don't Take It (Jive/Arista)
27	23	22	22	**TEMPTATIONS**/A Fine Mess (Motown)
7	8	15	23	**MIAMI SOUND MACHINE**/Bad Boy (Epic)
—	—	30	24	**JEFFREY OSBORNE**/You Should Be Mine (A&M)
5	13	18	25	**SADE**/Never As Good As The First Time (Portrait/CBS)
—	—	29	26	**ANNE MURRAY**/Who's Leaving Who (Capitol)
—	—	27	27	**MARILYN MARTIN**/Move Closer (Atlantic)
DEBUT ▶			28	**STEVIE NICKS**/Has Anyone Ever Written Anything For You (Modern/Atco)
DEBUT ▶			29	**BOB SEGER**/Like A Rock (Capitol)
28	22	26	30	**PET SHOP BOYS**/West End Girls (EMI America)

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AOR TRACKS

Three Weeks	Two Weeks	Last Week		
4	2	1	1	**PETER GABRIEL**/Sledgehammer (Geffen)
—	—	6	2	**GENESIS**/Invisible Touch (Atlantic)
7	5	4	3	**38 SPECIAL**/Like No Other Night (A&M)
2	1	2	4	**BOB SEGER & THE SILVER...**/Like A Rock (Capitol)
3	4	3	5	**MOODY BLUES**/Your Wildest Dreams (Polydor/PG)
9	7	8	6	**GTR**/When The Heart Rules The Mind (Arista)
11	8	7	7	**VAN HALEN**/Dreams (WB)
19	11	10	8	**FIXX**/Secret Separation (MCA)
1	3	5	9	**ROLLING STONES**/One Hit (To The Body) (Rolling Stones/Columbia)
—	15	11	10	**EMERSON, LAKE & POWELL**/Touch & Go (Polydor/PG)
15	13	12	11	**JOURNEY**/Girl Can't Help It (Columbia)
6	6	9	12	**HEART**/Nothin' At All (Capitol)
13	10	13	13	**JOE JACKSON**/Right And Wrong (A&M)
16	14	14	14	**INXS**/Listen Like Thieves (Atlantic)
28	18	15	15	**STING with JEFF BECK**/I Been Down So Long (IRS/MCA)
33	22	17	16	**JACKSON BROWNE**/In The Shape Of A Heart (Asylum)
25	21	18	17	**ICEHOUSE**/No Promises (Chrysalis)
42	28	21	18	**FABULOUS THUNDERBIRDS**/Wrap It Up (CBS Associated)
38	30	24	19	**LOU REED**/No Money Down (RCA)
32	26	23	20	**HONEYMOON SUITE**/Bad Attitude (WB)
BREAKER 21				KENNY LOGGINS/Danger Zone (Columbia)
12	12	16	22	**VAN HALEN**/Best Of Both Worlds (WB)
45	32	27	23	**ZZ TOP**/Woke Up With Wood (WB)
BREAKER 24				OUTFIELD/All The Love (Columbia)
14	17	22	25	**ROLLING STONES**/Winning Ugly (Rolling Stones/Columbia)
27	25	26	26	**ROBERT PALMER**/Hyperactive (Island)
20	20	25	27	**HOWARD JONES**/No One Is To Blame (Elektra)
31	29	29	28	**GIUFFRIA**/I Must Be Dreaming (Camel/MCA)
37	33	31	29	**GOLDEN EARRING**/Quiet Eyes (21/Atco)
23	24	28	30	**MODELS**/Out Of Mind Out Of Sight (Geffen)

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BLACK/URBAN

4	3	1	1	**JANET JACKSON**/Nasty (A&M)
14	9	4	2	**MIDNIGHT STAR**/Headlines (Solar/Elektra)
8	6	5	3	**BILLY OCEAN**/There'll Be Sad Songs (To Make You Cry) (Jive/Arista)
11	10	6	4	**RENE & ANGELA**/You Don't Have To Cry (Mercury/PG)
1	1	2	5	**PATTI LABELLE/MICHAEL McDONALD**/On My Own (MCA)
2	2	3	6	**SOS BAND**/The Finest (Tabu/CBS)
9	8	7	7	**FIVE STAR**/Love Take Over (RCA)
26	15	11	8	**52ND ST.**/Tell Me (How It Feels) (MCA)
18	13	9	9	**TEASE**/Firestarter (Epic)
21	17	13	10	**EL DeBARGE**/Who's Johnny (Gordy/Motown)
27	21	15	11	**YARBROUGH & PEOPLES**/I Wouldn't Lie (Total Experience/RCA)
13	12	12	12	**MELI'SA MORGAN**/Do You Still Love Me (Capitol)
—	37	21	13	**JEFFREY OSBORNE**/You Should Be Mine (The Woo Woo Song) (A&M)
15	14	14	14	**JOHNNY KEMP**/Just Another Lover (Columbia)
34	26	20	15	**NEW EDITION**/With You All The Way (MCA)
35	29	22	16	**TIMEX SOCIAL CLUB**/Rumors (Jay)
28	23	18	17	**FORCE MD'S**/Here I Go Again (Tommy Boy/WB)
3	4	8	18	**WHITNEY HOUSTON**/The Greatest Love Of All (Arista)
19	18	17	19	**PHILIP BAILEY**/State Of The Heart (Columbia)
5	5	10	20	**ATLANTIC STARR**/If Your Heart Isn't In It (A&M)
—	31	25	21	**MTUME**/Breathless (Epic)
37	27	24	22	**PAULI CARMAN**/Dial My Number (Columbia)
—	36	26	23	**RICK JAMES**/Sweet & Sexy Thing (Gordy/Motown)
38	34	29	24	**JOESKI LOVE**/Pee-Wee's Dance (Vintertainment/Elektra)
39	32	27	25	**ARETHA FRANKLIN**/Ain't Nobody Ever Loved You (Arista)
40	35	31	26	**WHODINI**/Funky Beat (Jive/Arista)
36	33	30	27	**PRECIOUS WILSON**/I'll Be Your Friend (Jive/Arista)
31	28	28	28	**FAT BOYS**/Sex Machine (Sutra)
BREAKER 29				RUN D.M.C./My Adidas (Profile)
—	—	33	30	**SKYY**/Givin' It (To You) (Capitol)
7	7	16	31	**ALEXANDER O'NEAL**/What's Missing (Tabu/CBS)
10	11	19	32	**CONTROLLERS**/Stay (MCA)
BREAKER 33				PRINCE/Mountains (WB)
—	—	38	34	**MAZARATI**/100 MPH (WB)
BREAKER 35				TEENA MARIE/Lips To Find You (Epic)
BREAKER 36				JEAN CARNE/Closer Than Close (Omni/Atlantic)
DEBUT ▶			37	**RAINY DAVIS**/Sweetheart (Supertronic)
DEBUT ▶			38	**REGINA**/Baby Love (Atlantic)
BREAKER 39				CON FUNK SHUN/Burnin' Love (Mercury/PG)
DEBUT ▶			40	**GAVIN CHRISTOPHER**/One Step Closer To You (Manhattan)

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