

I N S I D E:

DAT FIRESTORM ERUPTS

Sen. John Danforth, an original cosponsor of the anti-DAT bill, comes out against the legislation. Meanwhile, controversy rages over whether the proposed spoiler chip actually spoils the sound of music.

Page 3, 8

MUSICLAND, WHEREHOUSE TEST IN-STORE TAPING

The influential Musicland and Wherehouse retail chains have agreed to test the new Personics in-store taping system, with other chains and record companies expressing interest or dismay.

Page 6

WEDR OVERCOMES MIAMI SPICE

Despite a slew of hybrid stations infringing on its traditional, black community-related Urban territory, WEDR/Miami had a superb book.

Page 47

THE R&R INTERVIEW: CECIL HEFTEL

An insightful glimpse into the motivations of a legendary broadcaster, H&G President Cecil Heftel, who talks about the Loop, KLVE, and his personal radio philosophy.

Page 26

COUNTRY CONFLICTS IN KEY MARKETS

Country has its share of heated races, and the fiercest are chronicled and analyzed in detail.

Page 50

NAB, RAB TEAM TO BOOST RADIO

The two organizations join in an effort to raise radio consciousness as a whole, but stress that the teaming does not foreshadow future merger activity.

Page 4

NEXT WEEK: NETS & PROGRAM SUPPLIERS GUIDE

The most comprehensive directory of new and existing supplemental programming ever compiled is just part of R&R's Radio Guide To Networks & Program Suppliers, coming with R&R next week.

Newsstand Price \$5.00



REQUESTS FCC CLARIFICATION

NAB Condemns Indecent Broadcasts

The National Association of Broadcasters is condemning "blue radio" broadcasts while asking the FCC to clarify its recent indecency ruling.

The move came last week (5/13) as the NAB Executive Board met in Washington to formulate a strategy for dealing with what has emerged as one of the most controversial government moves to regulate program content in years.

In recent weeks, NAB has encountered some criticism from within the industry for failing to

take a clear stand on the issue. Now, the group has come out officially as backing the Commission's action.

"A lot of broadcasters don't understand what the FCC has

NAB Indecency Policy

- Group supports FCC
- Puts blame on offenders
- Petitions to clarify ruling

issued; on the other hand, a lot of broadcasters do," said Joint Board Chairman Ted Snider of KARN & KKYX/Little Rock.

Direct Shot At Smut

While insisting they were concerned by efforts of the government to dictate the selection of programs or prohibit broadcasts, the NAB Board fired a direct shot at colleagues who air smutty material.

"Indecency over the air has been and is of great concern to NAB/See Page 22

Ex-KMET Jocks Sue KTWV

Charge Fraud, Breach Of Covenant

Three former KMET/Los Angeles personalities have filed multi-million dollar law suits in L.A. Superior Court against the Metropolitan-owned station (now KTWV), VP/GM Howard Bloom, and PD Frank Cody, charging "fraud and inducement to contract, and breach of covenant and fair dealing."

Jim Ladd, David Perry, and Jack Snyder, who were released with the rest of the airstaff when AOR KMET became the no-DJ, Jazz/New Age "Wave" last February, allege that when KMET signed them to contracts in November of 1986, it was already planning the switch.

Metropolitan President Carl

Brazell and Bloom were unavailable for comment, while Cody and KTWV attorney Martha Hammer declined to comment, saying they had yet to be served with the suit.

Ladd, Perry, and Snyder claim assurances from Bloom that KMET would keep its format led them to stop negotiations with neighboring KLSX, which had made offers to them.

They'd asked for the assurance, says Snyder, after an L.A. newspaper reported an change to Urban. Bloom "swore on his children's lives" that the format wouldn't change, according to Snyder. "He said that (Metropolitan President) Carl Brazell would never give up these (KMET's) call letters," said Perry.

When they signed in mid-November, Perry and Snyder had already been working for KMET but not under exclusive contract. Ladd had left rival KLOS in early October and started on KMET in January after sitting out a no-compete clause.

Snyder said assurances from Bloom that the three jocks, all of whom had previously worked

Katz Buys Blair Radio

Changes Name To Banner; Colombo President

Katz Communications Inc. has purchased the assets of its longtime-rival Blair Radio in a deal that further concentrates economic power in the radio rep industry.

Katz officials did not disclose the price of the acquisition, but industry observers believe it to be approximately \$10 million. Katz has formed a new subsidiary, Banner Radio, to absorb the Blair assets.

"We plan to make Banner Radio a profit center immediately," said Katz Radio Group President Ken Swetz. "Banner Radio has a very full commitment of support to build upon the base it had as Blair Radio. We will implement and extend all Katz Radio Group services in sales, research, and marketing to Banner Radio and its representative client stations."

Charlie Colombo, formerly President of the Blair Representation Division, has been named President of Banner Radio. Banner will become the fifth operating company of the Katz Radio Group, joining Christal Radio, Katz Radio, Republic Radio, and Katz Hispanic Radio Sales. Swetz said the combined companies should have billings this year in excess of \$300 million.

The Blair radio rep assets were sold by Telemundo, a subsidiary of Reliance Capital Group Limited Partnership.



Charlie Colombo

Reliance, headed by New York financier Saul Steinberg, bought John Blair & Company

BANNER/See Page 22

WCLY Drops AC For Urban/CHR Slant

First Media's WCLY/Washington is abandoning its ratings-beleaguered AC approach Monday (5/25) in favor of what WPGC & WCLY GM/PD Benjamin Hill calls "match-market programming." New World Communications President Jerry Clifton has been hired as consultant.

Looking down the barrel of a 1.5 winter Arbitron, Hill said, "We've only got one way to go and that's up." said Hill. Our current numbers are unacceptable. I believe Jerry is the best at defining the parameters for

matching the programming with the population, so if I were a betting man I'd say our approach will have an Urban feel. Other than that it's going to be hard to pigeonhole."

Hill indicated there would be no airstaff changes, but he told the Washington Business Review that the morning will be "Jeff Baker and Scott Woodside unless we agree that Baker and Woodside aren't working."

Commenting in the Washington Post on Baker's six-figure salary, Hill added, "That's a

WCLY/See Page 22

Dorsey VP At KMOX & KHTR



Tim Dorsey

Following the appointment of KMOX & KHTR/St. Louis VP/GM Robert Hyland to Senior VP, Station Manager Tim Dorsey has acquired VP stripes from the CBS Radio Division.

Dorsey is an 11-year veteran of CBS, coming aboard KMOX as an AE in 1976. He was named KMOX-FM (now KHTR) Sales Manager in late '86, and upped to FM Station Manager in 1981. In 1983 he became AM Station Manager, taking responsibility for the combo last year.

Dorsey told R&R, "Under the leadership of Robert Hyland, KMOX has made industry history. Together, we plan to maintain the outstanding tradition. KMOX & KHTR, and are proud to be a part of CBS during this critical junction in broadcasting."

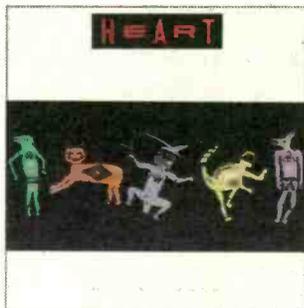
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FRONT LINE MANAGEMENT /

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Feds To Test Anti-Home Taping Chip

The anti-home taping process developed by CBS, which the music industry wants legislated into digital audio tape machines before they're sold in the US, has become the central issue in the ongoing DAT controversy. Congressional action is not now expected until after the National Bureau of Standards has tested the CBS system.

The government agency's involvement was proposed by House and Senate subcommittee chairmen earlier this month. An NBS spokesman said Tuesday (5/19) that a formal request for testing had not yet been received.

Does Encoding Damage Playback Quality?

Meanwhile, on behalf of audio equipment and blank tape manufacturers, the Home Recording Rights Coalition has begun to tell recording professionals such as producers, engineers, and even musicians that the CBS system's encoding process audibly damages the quality of playback sound. (See related story, Page 8.) Coalition spokesman Allan Schlosser said, "The recording industry has built its entire case on the efficacy of the

DAT/See Page 20

D'Arcy President Of Chrysalis Worldwide

Responsible For US, Canada

Doug D'Arcy has been appointed to the new post of President, Chrysalis Records International. He was Managing Director, and has been

with the company since 1968.

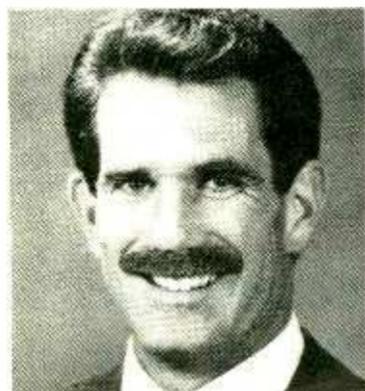
Based in London, D'Arcy is now responsible for all Chrysalis Records activities worldwide. This includes the US and Canada, which he'll jointly oversee with Chairman Chris Wright. D'Arcy's international role previously excluded North America.

D'Arcy told R&R, "Quite simply, we've done this because we're expanding our company in the US. We intend to develop it with more artists and take on more staff."

Wright noted that the record division is about to embark on a "concentrated" release schedule worldwide. He added, "Over the past 12 months, we have made a major commitment to investment in A&R, and I feel confident that we are set to take Chrysalis into a new dimension as the most aggressive independent record company in the world marketplace."

Planned expansion includes the construction of recording facilities in New York and Los Angeles via the company's Air Studios subsidiary.

White Programs BJ105



Brian White

KITY/San Antonio PD Brian White has resigned to join Nationwide CHR WBJW-AM & FM (BJ105)/Orlando as PD June 8. He succeeds Brian Thomas, who became PD at B104/Baltimore last month.

BJ105 GM Rick Weinkauff commented, "I was amazed at the volume of real high-quality applicants. It became a choice of who fit with the staff best, and Brian seemed to be the one."

White, who joined KITY in March 1986, told R&R, "Whoever replaces me will likely get to continue with "(Duffy President) Marty Greenberg, as he hopes to retain as many of the Duffy stations as possible in the (upcoming) sale. BJ105 has a winning heritage, and with a bit of fine-tuning we can return the station to double digits and keep it there."

KONO & KITY VP/GM Terry Rodda is actively seeking White's replacement.

R&R Observes Memorial Day

R&R's offices in Los Angeles, New York, Washington, and Nashville will be closed Monday, May 25 in observance of the Memorial Day holiday, resuming regular business hours Tuesday, May 26.



Pat Servodidio

Servodidio RKO President

RKO Television President Pat Servodidio has been named President of RKO General. He will continue his RKO Television duties as part of his new position, in which the Presidents of RKO Radio, RKO Bottling, RKO Hotels, and the senior executive staff of RKO General will report to him. He succeeds Shane O'Neil, who is leaving to pursue other business interests.

A 20-year RKO vet, Servodidio commented, "One of the mandates of my new position is to continue to aggressively pursue station settlements of our 11 radio properties and at the same time ensure their continued profitability."

A.W. Reynolds, Chairman/CEO of RKO parent GenCorp, said, "Pat is a proven leader who has successfully met business objectives under trying conditions. He is very well qualified to continue the business strategies we have announced for RKO."

Servodidio joined RKO in 1966 as a salesman for the RKO National Sales Division. He later became VP/GM of the company's WNAC-TV/Boston, and was named President of RKO Television in 1982.

KXOK Returns To Contemporary Format

After a three-year run at Talk programming, Chester Broadcasting's KXOK/St. Louis has installed a contemporary hybrid music mix, while retaining its professional hockey and soccer play-by-play.

KXOK has been struggling with weak ratings against longtime News/Talk giant KMOX since 1984, when the station discontinued a 30-year music identity. Explaining the new format is designed to "breathe a little life back into the dinosaur," VP/Operations Johnny Rabbitt (aka Ron Elz) told R&R, "We're about 70-75% current, playing about 50 singles - all of the AC hits and most of those from CHR. The oldies run from the '50s to the '80s, but are primarily of the '60s and '70s."

KXOK's move is a bold one in that the station will go head-to-head against numerous contemporary FM music signals. "We're not going to take anybody away from FM," conceded Rabbitt. "Our desire is to attract what audience there is for music on AM. In St. Louis AM usership is high, but nobody is playing current pop

music on it. I have great support from (owner) Emmett Capstick and (VP/GM) Nancy Pool, and we're confident this is the way to go."

DAKINS TO WITL

KONO Ups Woods To PD

Gold-formatted KONO/San Antonio PD John Dakins is leaving after a little over a year to become OM at Country combo WITL-AM & FM/Lansing. Replacing him as PD is veteran afternoon personality Lee Woods.

KONO & KITY VP/GM Terry Rodda told R&R, "This is a great opportunity for John, who leaves with our best wishes, and for Lee as well. As a longtime fixture at the station, Lee knows what's expected of him and how to go about keeping us consistent. It's nice to have the kind of people you can feel good about promoting from within, which is what we like to do at Duffy."

MAY 22, 1987

ARBITRON UPHOLDS MALE 18-24 DST

The Arbitron executives who devised the ratings firm's 18-24 male Differential Survey Treatment defend the innovation against accusations that it hurts AOR.

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ARTISTS COPE WITH FANS' CHANGING DEMOS

Mike Shalett compiles and compares the demographic breakdowns on fans attending various artists' concerts, observing the way the demos change through the years.

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LONG ISLAND'S FIRST N/T

WGBB Switches From AC To News/Talk Format

After 65 years as a music station, WGBB/Long Island will change Monday (5/25) from Full-Service AC to a localized News/Talk format, guided by OM Rick DeLisi.

WGBB claims to be the first local outlet to adopt the format, and will use "Long Island's Non-Stop Information And News" as its slogan. Its 1-kw signal (1240 kHz) will go head-on against New York-based 50-kw News/Talk giants WCBS WINS, WABC, and WOR. Confident of the decision, Station Manager Rick Sutton told R&R, "Being in the 12th market, we will offer a uniquely local approach. That's a great franchise to own. Over the last five years this area has developed its own market identity, which (consultant) Bob Harper researched and proved to us. Hence, we'll focus on the local issues along with the national affairs."

Sutton said that although all current staffers have been offered positions at WGBB, "We need locally known names to host our live daily news blocks from 5-10am and 3-7pm, as well as our midday talk show. Gil David, currently at

(nearby) WGSN, will host mornings; Rick DeLisi, a Long Island native, will do afternoons. While none of the national talk networks are available to us, being close to New York offers us the ability to get big name experts in many fields."

DeLisi added, "Nights will be a patchwork of syndicated shows from a number of sources. Thankfully, our signal covers all of Nassau County's more than 1.5 million listeners. This is probably the only Top 25 market with such a major format void."

RAB, NAB Launch Joint Radio Booster Campaign

The National Association of Broadcasters (NAB) and Radio Advertising Bureau (RAB) will cooperate in a joint national marketing campaign to raise the public's awareness of radio's role in their daily lives.

"We believe we can enhance the combined effect of the individual marketing campaigns each of our organizations was planning," said NAB Radio Board Chairman Bev Brown, who added that the project does not mean an RAB/NAB merger or consolidation is "even remotely under consideration."

Capital Cities/ABC Radio Chair-

man and RAB Chairman James Arcara added, "The RAB is the industry's sales/marketing arm, and the NAB represents broadcasters before Congress, the FCC, and other government agencies in Washington, DC. Each performs its separate mission effectively. From time to time, we cooperate on projects of importance to the entire industry. This marketing effort is one of those."

All segments of the radio industry will be invited to become involved in the effort, which will be directed by a Radio Futures Committee to be named jointly by the two associations.

Frye Takes Capitol National Black Music Promotion Position

Keith Frye has joined Capitol Records as National Promotion Director-East Coast for the label's Black Music Division, based in Atlanta. He and West Coast counterpart Howard Geiger report to Ronnie Jones, VP/Promotion, Black Product.



Keith Frye

Step Johnson, Capitol's VP/GM, Black Music Division, remarked, "We're very excited to have a man of Keith's talent and experience join us. His expertise will strengthen the newly created Black Music Division at Capitol."

A 25-year music industry veteran, Frye served six years at A&M, most recently as Regional Promotion Director, Southeast. He previously held promotion posts at Polydor and Bang Records in Atlanta. "Joining Capitol is an opportunity for growth and advancement for me," Frye said. "I'm looking forward to an exciting new era with Capitol and the Black Music Division."

James Tapped As Programmer At WWSN



Shelley James

Shelley James is the new PD at Gold-based soft AC WWSN/Dayton, replacing Steve Gallagher, who left to program WSSH/Boston.

Prior to joining WWSN, James spent four years at WKMF & WCRZ/Flint. During her last year there she served as WCRZ PD, keeping the AC outlet on top in the market. While working at the Country-AC combo, James also worked weekends at CHR WCZY/Detroit as an air personality.

She told R&R WWSN is a "strong station that's in good shape. There's a lot of enthusiasm here, and we have a great level of talent. Basically we'll stay the same, although I'll make some subtle changes to leave my mark."

Having risen to a 9.1 in the fall, WWSN slipped to a 6.4 in the winter Arbitron.

Lushka VP At Striped Horse

Former High Rise Records Exec. VP and independent label consultant Mike Lushka has been named VP/Marketing at Striped Horse Records. The move reunites him with Barney Ales, President of the label. Both worked at Motown Records in the '60s and '70s, where Lushka was VP/Sales.

Ales commented, "We are fortunate to have someone with Mike's knowledge of the independent scene. Like Carlo (Nasi, Striped Horse Chairman) and myself, Mike also feels there remains a tremendous growth potential within the independent distribution network."

The label recently completed a series of independent distribution deals for the domestic market. Its product will be distributed throughout Europe by parent company Panarecord International.

Schlesinger Named New NARAS Chief

Longtime music business attorney and former talent manager Alfred Schlesinger has been named President and Chairman of the National Academy of Recording Arts and Sciences (NARAS). He assumes office immediately for a one-year term.

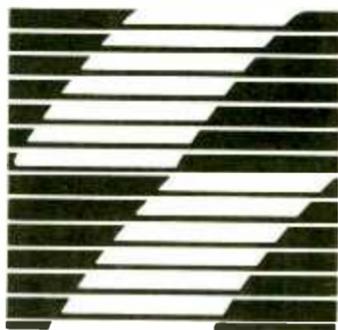
Schlesinger said, "I'm very pleased that the Academy has confidence in me, and I'll do my best to uphold its integrity and principles. I've been a longtime fan of NARAS and of the manner in which it's been run, particularly in connection with the Grammy process."

NARAS will continue its search for a fulltime paid President, Schlesinger said, and upon that appointment, he'll relinquish the title and continue as Chairman. He'll serve a one-year term, and can be appointed for a second consecutive year.

Concurrently, NARAS has announced the addition of five new Grammy categories, bringing its total to 73. New are: Motion Picture Score Album, Motion Picture Song, Country Vocal Duet, and Contemporary Blues Recording. Blues is now a field with two categories: Contemporary and Traditional.

Also, Classical Instrumental Performance (with and without orchestra) has been reintroduced as a category.

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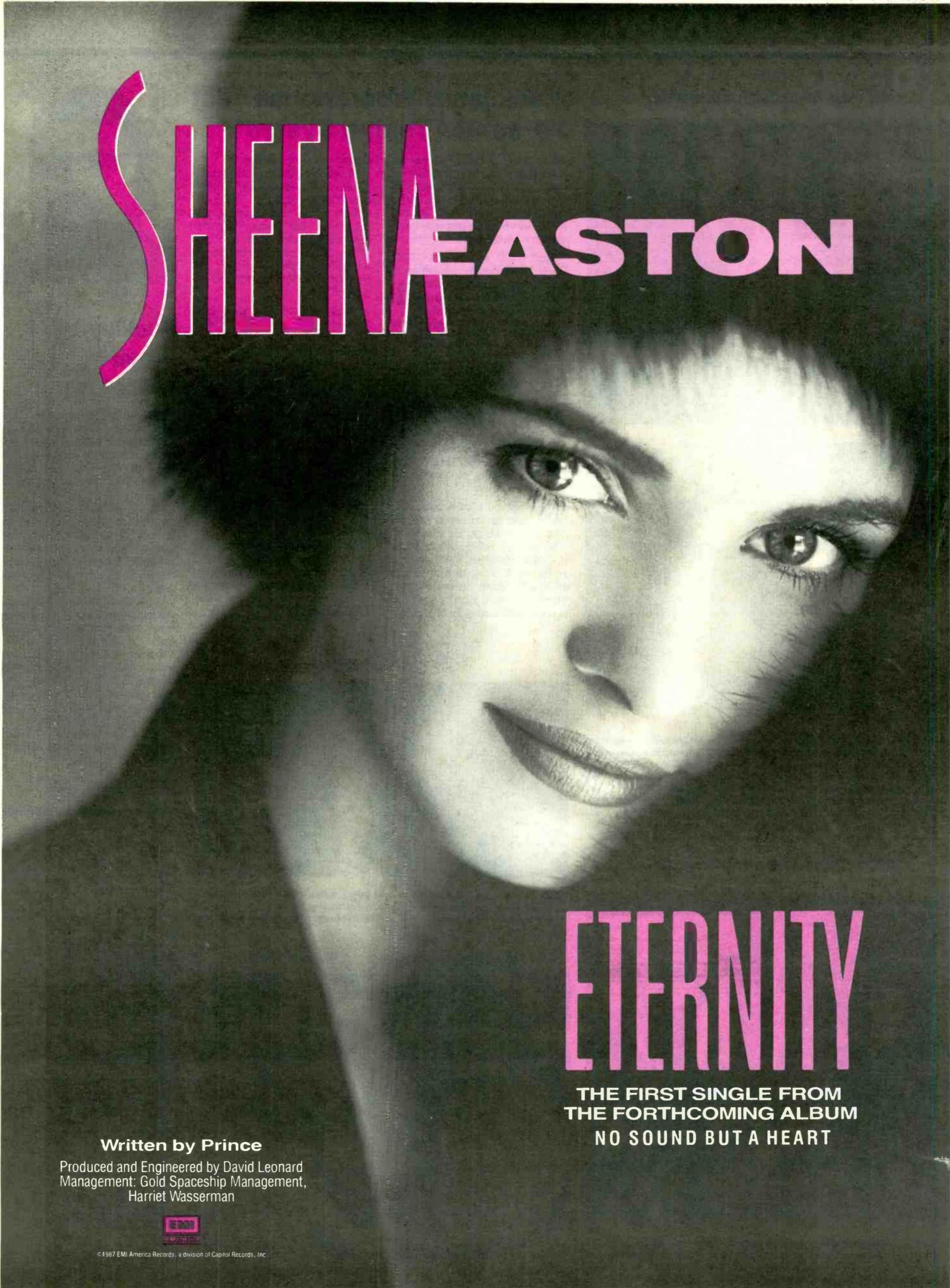
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NEWS

BMI Pop Awards Honor Foster



At BMI's 35th annual Pop Awards Dinner in L.A. last week, David Foster was named Songwriter of the Year, with four citations for most performed pop songs. Other honorees included Stephen Bishop, writer of "Separate Lives," the most performed song of the year, and Warner-Tamerlane Publishing, publisher of the year. Pictured at top are (l-r) BMI President Frances Preston, Foster, and BMI West Coast VP Ron Anton; below (l-r) songwriter Burt Bacharach, Carole Bayer Sager (two citations for most performed songs), Preston, and Anton.

CEMA Sales Winners Awarded



CEMA (Capitol/EMI/Manhattan/Angel) staged its annual awards dinner in L.A. to honor top sales personnel. NY's Ira Derfler was named District Manager of the Year, Seattle's George Nunes was Salesman of the Year, and Cleveland's Michele Paterniti Customer Service Rep of the Year. Pictured (l-r) are Capitol's Joe McFadden and Derfler, VP Joe Mansfield, and CEMA Exec. VP Dennis White.

Musicland, Wherehouse Test Personics Taping System

The Musicland and Wherehouse retail chains will help test the Personics in-store music taping system (R&R 5/8). Five or six Northern California stores from the two chains will be equipped with hardware for the third-quarter trial.

The WEA and Capitol/EMI labels have already agreed to license repertoire, and Personics President Charles Garvin said he hopes to sign up other record companies in the next few months. CBS has stated it does not support the idea.

The Personics system is designed to offer consumers their choice of music on cassette, drawn from a "bank" of at least 1000 recordings digitally stored in machines at retail. Replication is done on-site; consumers pay between 50 cents and \$1.25 per title chosen; and copyright owners receive all applicable royalties.

There will be what Garvin calls "very generous" margins for participating retailers. He explained, "Our business relationships call for the first Northern California installations to be in stores mutually chosen by those chains and us. There will be a joint program of support, which may involve things

such as co-op advertising."

Garvin declined to reveal terms. "Neither Musicland nor Wherehouse are investors," he said. "There will be some financial implications for supporting the machines in-store. We'll be monitoring the test installations through the third and fourth quarter, and sharing the results with the industry."

For Musicland, Chairman/CEO Jack Eugster said, "The Musicland Group has been close to the Personics concept from the beginning. Consistent with our position of leadership in the introduction of promising new products and approaches, we intend to be among the first retailers to test the system."

By the end of first-quarter 1988, Garvin said he expected to have 50 units per month in production. He noted that the firm's financial backers, which include Thorn/EMI, have invested to support volume rollout.

Barrie Bergman, Chairman of 130-store Record Bar, commented on the Personics idea, "It's a step in the wrong direction. We're in a product-selling business, not a service business."



Steve Buckley

Buckley VP/Creative At Motown

Motown Director/A&R Steve Buckley has been promoted to VP/Creative Division, a new post. He's been with the label since 1985. He will report to Russ Regan, President of Motown's Creative Division.

Regan told R&R, "This is the first step in the expansion of the division. Steve will not only continue to manage projects and acts, but he'll also have people reporting directly to him who used to report to me."

Buckley commented, "Obviously I'm feeling great about the appointment, and we're moving straight ahead."

Among upcoming album projects, said Buckley, are Catch, General Kane, Darryl Duncan, and Kim O'Leary. "The division is going to do very well this year," he concluded.

Before joining Motown, Buckley was A&R Manager/Black Music at Capitol.

Sardi's Suzanne



A&M held a reception for Suzanne Vega at Sardi's in New York on the occasion of her Broadway debut concerts and the recent release of her "Solitude Standing" LP and "Luka" single. Pictured (l-r) are A&M President Gil Friesen, Squeeze's Glenn Tilbrook, and Vega.

Arrington Arrives At Manhattan



Steve Arrington, former Atlantic solo artist and Slave leader, has signed with Manhattan, with an LP called "Jam Packed" due in July. Arrington is pictured (left) with Manhattan Sr. VP Gerry Griffith.

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DAT Disputes Hit Fever Pitch In Hill Hearings

Spoiler Bill Sponsor Switches Sides; RIAA Praises 'Technological Solution'

Congressional efforts to restrict the sale of digital audio tape (DAT) recorders suffered a major setback last week when the ranking Republican on the Senate Commerce Committee withdrew his support and slammed the bill he helped introduce.

Sen. John Danforth (R-MO) originally agreed to co-sponsor the "Digital Audio Recorder Act of 1987" (S. 506) because he thought it would combat commercial piracy of recorded music. In a statement, Danforth said he now believed the bill would deprive his constituents of valuable new technology and impinge on their rights to tape music at home.

"I believe we should not restrict home taping," Danforth said in a statement. "I will not support DAT legislation until I see a practical alternative."

Squaring Off Over Spoilers

The Danforth reversal came as congressional subcommittees in both the Senate and House held hearings on bills that would restrict imports of DAT recorders without

"It sounded like a carpenter pounding, rather than a piano playing."

—Sen. Daniel Inouye on spoiler chip's effect on a record

a "spoiler" copy-code chip over the next three years to block unauthorized home taping of prerecorded material. The bills, introduced by Sen. Al Gore (D-TN) and Rep. Henry Waxman (D-CA), have been embraced by the recording industry but are being bitterly opposed by equipment manufacturers.

Music copyright holders contend that DAT's unhindered introduction will increase home taping and deprive record companies, artists, and others of income even more than analog home taping. Equipment manufacturers deny this, and have begun to argue that the "Copycode" developed by CBS impairs the audio quality of recordings.

The Reagan Administration has endorsed the legislation. Assistant Commerce Secretary Donald Quigg told the House Telecommunications subcommittee that the spoiler chip represents "a

technological fix" to the home taping problem. Quigg said the Administration wants to prohibit the sale of any DAT equipment lacking the chip.

Uncle Sam To Test Coding System

During the hearings, CBS announced that it has agreed to let the government's National Bureau of Standards test its Copycode system to determine if it can be heard in music. The technique cuts a tiny sliver or "notch" of high-frequency sound from recordings which makes it impossible to record on

spoiler chips. CBS Records Technology Center Director/Research David Stebbings demonstrated the system during the hearings, while he denied recent news reports that presentations before engineers in London caused widespread dissatisfaction because the notch could be heard.

Brilliant Notes To Dull Thuds?

Audio magazine Electronics Editor Leonard Feldman countered that the demonstration didn't

Continued on Page 24

FCC Reviews Cross-Ownership

Objectives Of Patrick Era Outlined

The FCC has opened a review of its "cross-interest" policy which prevents an individual from owning interests in media properties serving the same area. The action came at Dennis Patrick's first meeting (5/14) as Chairman, where he announced a six-point policy agenda for his administration of the Commission.

First Review Of Rules

The cross-ownership policy has never been subjected to public comment before. Originally designed in the 1940s to prevent the formation of media monopolies, the rules prohibit individuals from having a "meaningful" cross-interest in two broadcast stations, or a daily newspaper and a broadcast station, or a TV station and a cable system in the same area.

The rules are now under attack as obsolete because of duplication in other regulations concerning broadcast ownership. The Commission says the rules impose considerable costs on the public, and limit investment capital availability to media enterprises. "I think this is an area where the forces of

the marketplace takes care of egregious violations," said FCC Commissioner James Quello.

The Commission inquiry will also examine the effects of market size on prohibiting cross-ownership by key employees such as general managers.

New Directions For Commission

Meanwhile, Patrick announced the focus of his chairmanship "will be on maximizing the public interest benefits to be derived from our communications resources." Warning that "deregulation is not an end in itself," Patrick and his fellow commissioners said they would commit themselves to the following objectives:

- 1) "Promote wherever possible, a competitive marketplace for the development and use of communications facilities and services
 - 2) "Provide a regulatory framework which permits markets for communications services to function effectively, while eliminating regulations which are unnecessary or inimical to the public interest
 - 3) "Promote efficiency in the allocation, licensing, and use of the electromagnetic spectrum
 - 4) "Protect and promote the interests of the American public in international communications
 - 5) "Provide service to the public in the most efficient, expeditious manner possible
 - 6) "Eliminate government which infringes upon freedom of speech and the press."
- In other actions, the Commission denied reconsideration of its recent order that eliminated enforcement policies concerning fraudulent billing, network clipping, and combination advertising rates/joint sales practices.

NEWS BRIEFS

FCC Doesn't Hear Static, But Public Does

AM radio listeners are confronted with major interference problems despite FCC beliefs to the contrary, according to a new NAB survey.

According to a national random sample poll of 1000 people, over 60% of those questioned said they hear static and interference on AM — but none complained to the FCC about the reception problems. Only 3.4% said they called the station involved to complain. The actions they did take included: fine-tuning station (76.5%); keep listening (73%); switch stations (60.8%); and turn the radio off (37.2%).

The FCC recently said it doesn't believe AM interference is a problem in places where it doesn't receive complaints from the public. NAB Radio Board Chairman Bev Brown disagrees, saying the FCC "must establish standards to prevent interference from occurring, rather than await degradation of broadcasting that is suddenly recognized by emerging complaints."

NRSC Standards Being Greeted With Open Arms

Broadcasters are responding with enthusiasm to the proposed NRSC

Continued on Page 24

FACTS, NOT RHETORIC

A lot of radio station managers are getting fed up with research companies. Why? Because they've come to realize that most companies give them very little information and a whole lot of "boilerplate" rhetoric.

Here's what we believe at Strategic Radio Research: If you want consulting, hire a consultant. But if you want clear factual information about the attitudes and tastes of your audience, call Strategic Radio Research.

We'll give you a fact, accurate, customized research study that tells you exactly what you need to know about your audience. We won't give you pages of amateurish recommendations straight out of a word processor.

If you've had it with consulting-disguised-as-research, you'll find our approach refreshing. And useful. Call Kurt Hanson collect at (312) 280-8300 for more information. You'll be glad you did. That's a fact.

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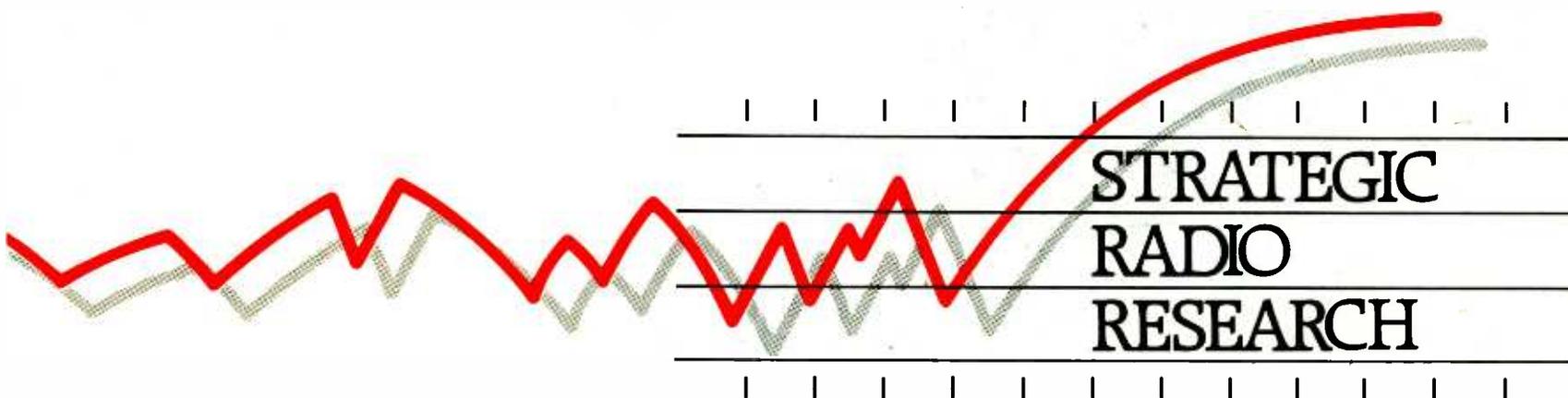
QUALITY

Every month, more of the nation's most successful broadcasters are realizing that there is, in fact, **one** top research company in our business.

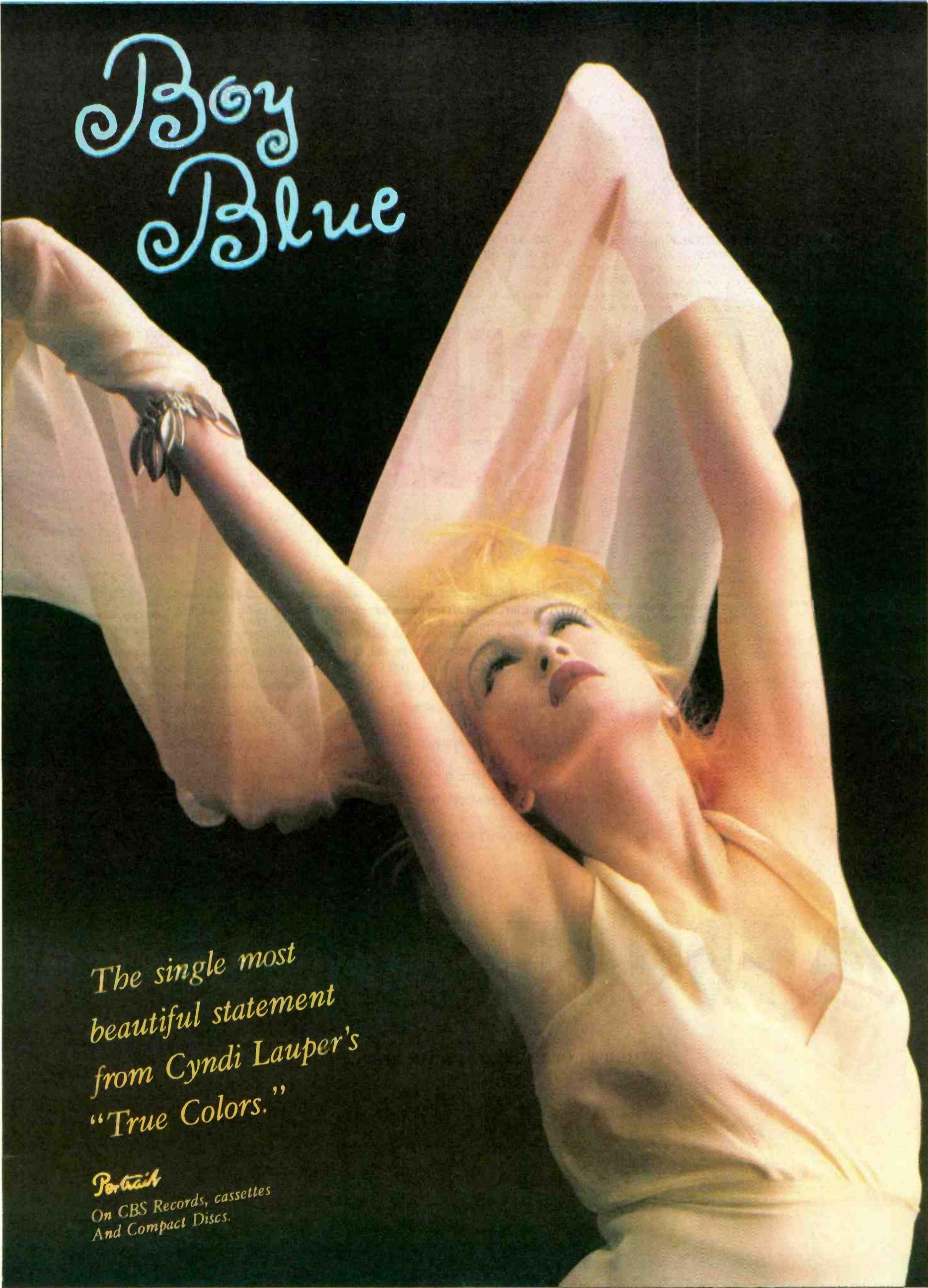
Strategic Radio Research, unlike virtually all other research firms, doesn't "farm out" its actual interviewing to low-bid local subcontractors. Every single interview is conducted from our 90 WATS lines in our Chicago phone center. Our unique quality control gives broadcasters findings that they can trust.

If you're working toward an improved Spring book, commission a "Strategic and Perceptual Study" to clearly define your station's strengths and weaknesses. Or use our "Continuous Measurement Plan" for ongoing feedback from your target audience. For stations considering a format change, our "Format Search" study gives hard numbers for the ratings potential of each option.

We're the research firm of choice for America's most successful broadcasters. For audience research that you can trust to improve your station's ratings, revenues, and bottom line, call Kurt Hanson or Greg Daugherty today at (312) 280-8300.



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*The single most
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"True Colors."*

Portrait

*On CBS Records, cassettes
And Compact Discs.*

RADIO BUSINESS

TRANSACTIONS

NewCity Pays \$20 Million For Swanson Quartet

GROUP SALE: SWANSON BROADCASTING STATIONS

PRICE: \$20 million
 BUYER: NewCity Communications Inc., owned by Richard Ferguson, Robert Longwell, Jim Morely, Rich Reis, and Michael Weinstein. The company also owns WZZK-AM & FM/Birmingham, AL; WEZN/Bridgeport, CT; WDBO & WWKA/Orlando, FL; WYAY/Atlanta, GA; WFTQ & WAAF/Worcester, MA; WSYR & WYYY/Syracuse, NY; and KWEN/Tulsa, Ok.
 SELLER: Swanson Broadcasting Inc., headed by President Gerock Swanson. The company will retain KQMJ/Tulsa and other corporate holdings.
 BROKER: Neil Rockoff of Blackburn & Company, Inc.

KKNG/OKLAHOMA CITY

DIAL POSITION: 92.5 MHz
 POWER: 98 kw at 900 feet
 FORMAT: AC

KRMG/TULSA

DIAL POSITION: 740 kHz
 POWER: 50 kw days/25 kw nights
 FORMAT: AC

KKYX & KLSS/SAN ANTONIO

DIAL POSITION: 680 kHz; 100.3 MHz
 POWER: 50 kw days/10 kw nights; 100 kw at 581 feet
 FORMAT: Country; CHR

Alabama

WDNG/ANNISTON

PRICE: \$50,000
 BUYER: William Davis, Francis DePietro, and Ben Vondracek.
 SELLER: Potts Broadcasting Co., owned by Thomas Potts.
 DIAL POSITION: 1450 kHz
 POWER: 1 kw
 FORMAT: CHR

Colorado

KSKE/KREMMLING

PRICE: \$177,500
 BUYER: Grand Lake Broadcasting Inc., owned by William Kitchen, Louis Kearn, Shirley Kearn, Robert Kearn, and Janet Kearn. Kitchen also owns KBON/Pago Paga.
 SELLER: Middle Park Communications Company, owned by David Shepone.
 DIAL POSITION: 106.3 MHz
 POWER: 152 watts at 1096 feet
 FORMAT: AC

Louisiana

KVLA/VIDELIA

PRICE: \$20,500
 BUYER: Joseph Aaron Radiocasting Inc., owned by Kenneth Hill. He is also the President of non-profit Appalachian Educational Corp., which owns WHCB/Bristol, TN. He recently applied to buy WRVX/Mt. Carmel, TN.
 SELLER: Frank Youngblood, bankruptcy trustee for Donald Brady and Concordia Broadcasting Co.
 DIAL POSITION: 1400 kHz
 POWER: 1 kw
 FORMAT: Station is currently dark

Massachusetts

WEIN/FITCHBURG

PRICE: Undisclosed
 BUYER: WEIN Corp., owned by current station GM Frank Fillipone.
 SELLER: Knight Communications Corp., headed by N. Scott Knight. The company also owns WGIR-AM & FM-Manchester, NH; WHEB-AM & FM-Portsmouth, NH; WEZF/Burlington, VT; and WSAR/Fall River, MA.
 DIAL POSITION: 1280 kHz
 POWER: 5 kw days/1 kw nights
 FORMAT: AC

Missouri

KSGM-AM & FM/STE. GENEVIEVE

PRICE: \$1,235,000
 BUYER: Channel One Communications, Inc. of Wilmette, IL. The company is principally owned by Lester Elias Jr., Peter Kingman, and Alpha Capital Venture Partners of Chicago.
 SELLER: Donze Enterprises, Inc., owned by Elmer Donze and Betty Jane Donze.
 DIAL POSITION: 980 kHz; 105.7 MHz
 POWER: 1 kw days/500 watts nights; 100 kw at 285 feet
 FORMAT: Country; AC

New York

WWCN/ALBANY

PRICE: \$615,000
 BUYER: Team One Radio, Inc., headed by President Michael Hanson. The company also owns WHAZ/Albany and WGNATroy, NY. The company will divest WHAZ as part of this transaction.
 SELLER: Northeastern Communications, Inc., owned by Larry Keene, Edwin Rosenfeld, Carol Keene, and John Costino. Messrs. Keene and Rosenfeld also own WWOC/Avalon, NJ.
 DIAL POSITION: 1460 kHz
 POWER: 5 kw
 FORMAT: Station is currently dark

South Carolina

WJFX-AM & FM/AIKEN

PRICE: \$1.5 million
 BUYER: Guardian Corp., headed by Leon Dunn Jr. and Robert Manning. The company also owns WMGR & WJAD/Bainbridge, GA.
 SELLER: Amicl Broadcasting Co., Inc. owned by Richard Bellairs and Christine Harvel.
 DIAL POSITION: 1300 kHz; 95.9 MHz
 POWER: 500-watt daytimer; 3 kw at 200 feet
 FORMAT: CHR
 BROKER: The Thorburn Company

Texas

KVOZ/LAREDO

PRICE: \$500,000
 BUYER: Enceracion Guerra
 SELLER: Border Broadcasters, Inc., owned by Willis Harpole. He also owns KVOU & KYUF/Uvalde, TX; KSPL/San Marcos, TX; KOYE/Laredo, TX; and a CP to construct a new AM station on 890 kHz in Laredo.
 DIAL POSITION: 1490 kHz
 POWER: 1 kw days/250 watts nights
 FORMAT: AC

TRANSACTIONS AT A GLANCE

Transactions So Far In 1987:
\$1,044,369,193

This Week's Action: \$24,973,000

Deal Of the Week: Swanson Broadcasting Group Sale \$20 Million

- KKNG/Oklahoma City
- KRMG/Tulsa
- KKYX & KLLS/San Antonio

- WDNG/Anniston, AL \$50,000
- KSKE/Kremmling, CO \$177,500
- KVLA/Vidella, LA \$20,500
- WEIM/Fitchburg, MA Undisclosed
- KSGM-AM & FM/Ste. Genevieve, MO \$1,235,000
- WWCN/Albany, NY \$615,000
- WCSF/Clifton Park, NY \$875,000
- WJFX-AM & FM/Aiken, SC \$1,500,000
- KVOZ/Laredo, TX \$500,000

BUSINESS OVERVIEW

Two Big Deals In Cooker

• Westinghouse Broadcasting may be rolling into the Miami sunshine in the near future. Negotiations are underway with Guy Gannett Broadcasting regarding an offer to buy all-News WINZ and AC WZTA (Zeta 94.9).

Gary Lawrence, VP/GM of the stations, says the Group W offer is "being looked at very seriously." No price has been disclosed, but industry sources value the deal at about \$20 million.

To the west, Don Curran of Compass Broadcasting is negotiating the possible sale of three stations to Midwest broadcast entrepreneur Larry Lakoduk. Total price tag for KICT/Wichita and KSSS & KVUU/Colorado Springs-Pueblo is expected to be nearly \$10 million.

Big College Gridiron Deals Denting Station Budgets

• Some hot rights deals are going

Continued on Page 12

ADULTROCK™

THE BEST OF THE OLD AND THE BEST OF THE NEW

A mix of rock classics and currents, AdultRock targets Adults 25-54. It's based on up-to-the-minute research and years of programming experience. It has proven successful in several markets, including record-breaking WMMR in Philadelphia, and WWDC in Washington. For an evaluation of the potential for an AdultRock format in your market call George Harris at 215-525-0933.

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FCC Approves Viacom Transfer

Justice Dept. Ends MTV Probe

The FCC has blessed the pending merger of **Viacom, Inc.** with **National Amusements, Inc.** by giving the green light to transfers of its nine radio and five television licenses.

The action comes despite objections filed by **Arch Communications** and **Wodlinger Broadcasting**, and reports of an ongoing federal antitrust investigation of Viacom.

Arch, the licensee of **WTIC-TV/Hartford**, complained that Viacom had attempted to delay and obstruct competition by filing numerous objections to Arch's attempt to raise its antenna height, change its call sign, and transfer control of the station. The Commission ruled that Arch had not proven that Viacom's actions were made to interfere with regulatory action on Arch's requests.

Wodlinger recently asked the FCC to delay action on Viacom's transfer request until the Justice Department and Federal Trade Commission complete investigations of alleged antitrust violations. The Justice Dept. announced

this week that it had discontinued its probe. Wodlinger had alleged that Viacom's **Music Television (MTV)** unit monopolized and restrained trade within the cable TV and record industries. Wodlinger owns a low-power TV station in Houston and a music video network, **Hit Video USA**, that competes with MTV.

The FCC said it does not defer action on license transfer applications due to pending proceeding before other government agencies about misconduct that does not involve the communications laws.

The FCC approval of the license transfer is subject to reconsideration or appeal for a period of 30 days.

National Amusements, a theatre chain based in Dedham, MA, has proposed to acquire Viacom in a deal worth \$3.4 billion. The company is controlled by **Sumner Redstone**, who controls two-thirds of the voting stock. A special meeting of Viacom's shareholders to vote on the merger is scheduled for June 3.

BUSINESS OVERVIEW

Continued from Page 11

down in the Big Eight Conference. The University of Nebraska has signed an incredibly lucrative contract with **KFAB/Omaha** for rights to broadcast Cornhuskers football and basketball games. The deal is worth \$2.59 million over five years, or more than \$518,000 per year.

How good is this deal? It must be good for KFAB because University officials didn't tell other radio stations they could bid.

Another whopper is the University of Oklahoma's package with the **Oklahoma News Network of Clear Channel Communications**. The deal calls for \$2.2 million over four years — \$600,000 per year in the first two years, and \$500,000 per year after that. The University of Missouri has a radio contract worth \$110,000 next season; the five other conference schools are getting less than \$60,000 per year from the radio stations carrying their games.

In other college rights action, Memphis State University has dropped its 34-year relationship with AM powerhouse **WMC/Memphis** in favor of a two-year deal with Country FM **WGKX/Memphis**. KIX-106 will pay \$125,000 for the Tigers' 1987-88 sports season, and \$135,000 for

1988-89. School officials say the deal is also worth \$430,000 in promotional airtime avails.

Arbitration Touted As Cheap Libel Solution

• The University of Iowa is looking into the use of arbitration to settle an expensive problem for some broadcasters: libel suits. Law professor **Randall Bezanson** has received a \$158,000 grant from the **John & Mary Markle Foundation** to see if out-of-court proceedings can achieve justice while reducing the amount of money broadcasters have to spend to defend themselves. Bezanson says while broadcasters win about 95% of all libel cases, the average libel suit takes nearly four years to get to trial and costs about \$175,000 to \$200,000 in legal defense fees. He says arbitration can cut the time lag to only 60 days, and legal fees average about \$4000 per case.

Computerized Database Locates Ad Jobs

• The **American Association of Advertising Agencies (AAAA)** has started a computerized service to match unemployed ad pros with job openings at member agencies. Participating ad agencies may request resumes from the databank as often as they wish; jobseekers may check monthly to find out how many of their resumes have been sent out, but the identities of the recipients are kept confidential. Placing job candidates into the system is free to AAAA members, but there's a small annual charge to list job openings and receive resumes. For more information, call **Rhonda Baker** at (212) 682-2500.

Thompson Rejoins EZ, Kasanoff Links With Fischer

• **Movers & Shakers Dept.:** in suburban Washington, DC, **Wyatt Thompson** has been named Corporate VP/Advertising & Public Relations at **EZ Communications Inc.** He previously was an executive with Washington-based ad agency **Abramson Associ-**

ates. Thompson has longstanding ties with EZ; he once was VP/GM of **WBMW/Washington** (since sold) and was president of **BTI**, an EZ subsidiary specializing in international sales incentives.

Meanwhile, deep in the heart of Texas, **Mal Kasanoff** is now working with Austin-based media broker **Norman Fischer & Associates, Inc.** Kasanoff is a 32-year broadcasting vet, including ten years as Exec. VP of **Tichenor Media System**, and is a member of the **Arbitron Television Advisory Council**.

New Venture Pool Wants Radio Deal

• A new venture capital fund is scouting the horizon for radio deals. **Entertainment-Media Venture Partners (EMV)** has started operations with committed capital of \$15 million. The initial limited partners include **Sears Pension Trust, Atlantic Richfield Co. Retirement Plan, and St. Paul Fire & Marine Insurance Companies**. A second round of financing, which will double the size of the fund, is planned for midsummer.

EMV is headed by **Richard Hunt**, a Los Angeles corporate attorney, and **Raymond Doig**, the former President of **20th Century Fox Corp. International Theatres**. The fund's investment objectives should bring cheer to the hearts of many broadcasters looking for cash. It will specialize in second- and third-round financings, along with turnarounds and leveraged buyouts. "Unlike many other major investors in the entertainment/media industry, EMV will not be restricted to investing only in profitable or positive cash flow situations. It will invest in turnaround situations as well as leading and participating in leveraged buyouts," said Doig.

EMV plans to open a New York office soon, and is already operating on the West Coast at: 2049 Century Park East, Los Angeles, CA 90067; (213) 284-8868.

Florida Ad Tax Battle Heats Up

Florida Governor **Bob Martinez** is demanding free air time to answer critics of the state's new five percent sales tax on advertising — and getting a little heavyhanded in the process. His lawyers have sent telegrams to every radio and TV station in the state threatening to file Fairness Doctrine complaints with the FCC if they did not provide free rebuttal time.

Critics Say Legislation Is Loaded Gun

The governor is miffed about a commercial campaign sponsored by the **Florida Association of Broadcasters**. The spots say Martinez signed into law the largest tax hike in state history. "He will let you participate in the record-breaking achievement by making you pay more for virtually everything you buy and virtually every service you need," the spots allege, while urging citizens to call the governor and tell him off.

"Florida is playing Russian Roulette with its economy by taxing advertising, and all the barrels are loaded," said **Association of National Advertisers** President **DeWitt Helm**. The group —

which represents 300 of the nation's ad agencies — has created two task forces on the new tax. One will lobby for repeal, the other may sue to block it. The **Florida Supreme Court** has already scheduled oral arguments for June 22 on the validity of the legislation, at Gov. Martinez's request, in an effort to head off what could become a tidal wave of litigation.

Huge Revenue Losses Foreseen

Although Florida stands to gain millions of dollars from the new tax, a new study by **Wharton Econometrics** says the state will also lose 46,000 jobs and \$2 billion in personal income by the end of 1989. The initial loss of jobs is projected at 10,400.

The state will also lose some tourism revenue. Both **NBC** and the **NAB** have dropped plans to hold conventions in Florida as a protest. Late last week, **Procter & Gamble** announced that it will boycott local Florida media after June 30. **Clorox Company** has already pulled its ads, and several other leading manufacturers are threatening similar actions.

\$32,000,000

LIN Broadcasting Corporation

has sold

WUSL-FM
Philadelphia

to

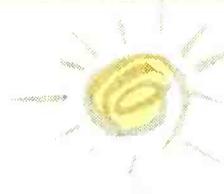
TAK Communications, Inc.

The undersigned initiated this transaction and acted as financial advisor to LIN Broadcasting Corporation.

WERTHEIM SCHRODER & CO.
Incorporated

May 1987

MCA Radio Network

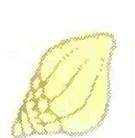


The Heat Is On . . . All Summer Long!



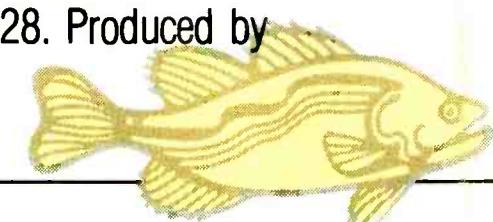
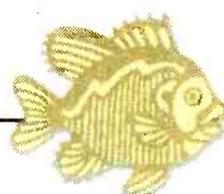
Rockin' Then And Now

A major music event paying tribute to the hitmakers of the 60's that are still topping the charts today. Featuring Steve Winwood, Paul Simon, Chicago, Starship, Smokey Robinson, Aretha Franklin, and more. The week of June 15-21. Produced by Kris Stevens Enterprises.



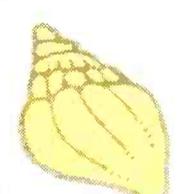
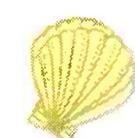
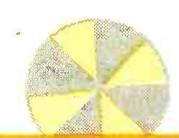
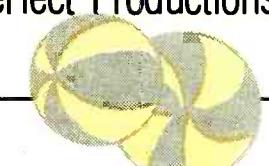
Eric Clapton: Up-Close

An intimate interview with the legendary Clapton. Two hours of great hits and fascinating conversation covering a musical career of three decades. The week of June 22-28. Produced by Neer Perfect Productions.



American Music All-Stars

A three hour all-star line-up of the heavy hitters in music in an exciting 4th of July special. Twelve superstar segments spotlight all the great summer hits. Featuring Huey Lewis, Cyndi Lauper, Janet Jackson, Bruce Hornsby, Lionel Richie, Whitney Houston, and more. Produced by Kris Stevens Enterprises.

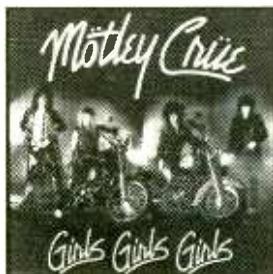


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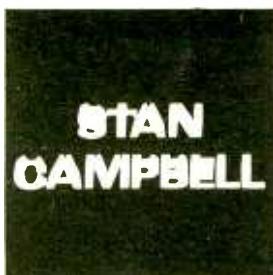
GET THAT SUMMERTIME FEELING!



AOR TRACK 32

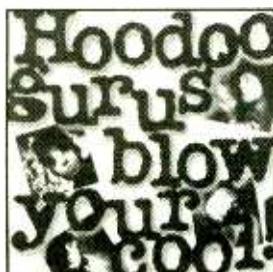
MÖTLEY CRÜE
"GIRLS, GIRLS, GIRLS"
 from the forthcoming *Girls, Girls, Girls* LP. 1,100,000 rock and rollers can't be wrong! On tour this summer.

WPHD add KKQB add
 WCAU add KRBE add 17
 Q107 add Y100 add 27 (HOT)
 Z93 add Z95 deb 40
 KEGL deb 28 KCPX add 23



STAN CAMPBELL
"YEARS GO BY"
 from the forthcoming *Stan Campbell* debut LP. Four format threat! Excellent initial reaction at CHR, AOR, R&B and A/C!

WNNK KNAN
 WKRZ WGLF
 KAMZ KKLS
 WJAD 99KG
 WCGQ B91
 Q101

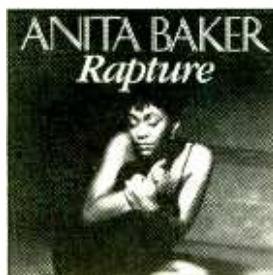


HOODOO GURUS
"GOOD TIMES"
 from the guru-vy *Blow Your Cool!* LP. #1 Alternative record! See the video on MTV and VH-1. On tour this summer with the Bangles!



THE CURE
"WHY CAN'T I BE YOU?"
 from the upcoming *Kiss Me, Kiss Me, Kiss Me* LP. Top 10 college single! Check out the video on MTV. Tour starts in July.

KITS add 28
 KATD add 35
 WKRZ deb 37
 Y97 39-37



ANITA BAKER
"SAME OLE LOVE (365 DAYS A YEAR)"
 from the double Grammy Award-winning *Rapture* LP. Over 2,500,000 units sold! Video in power on VH-1. On tour this summer.



IF IT'S HOT, IT'S COOL... ON ELEKTRA MUSIC CASSETTES, COMPACT DISCS AND RECORDS.

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R&R STREET TALK

Reagan Stumps For WSM

WSM/NASHVILLE took celebrity endorsements to new heights last week when it bagged one from the Gipper. At a regional news conference in DC, morning news anchor **LIZ WHITE** approached the former **WHO/DES MOINES** announcer, who read from a slip of paper handed to him: "I'm **RONALD REAGAN**. Whenever I'm in Nashville, I listen to Radio 650, WSM, the 50-watt blowtorch of the South."

A White House media relations director, unhappy about the incident, claimed it violated briefing guidelines and asked 'SM not to air the promo. News Director **JERRY DAHMEN**, unfazed, said the station nonetheless intends to air the piece "off and on," noting that it was Reagan's decision to do the liner.

"The President's a big boy," echoed White, who had told Reagan, "My GM said I can't come home unless you read this aloud."

In light of the recent brouhaha over Country stations threatening to drop label product when acts endorse competing stations in TV spots, one Nashville label exec wondered if Nashville radio stations would edit their newscasts if WSM airs the promo.

KSD/ST. LOUIS created a nuclear-sized storm with a TV spot that teased its new format. The spot went like this: viewers saw snow on their screen and heard static-like sound effects, then the screen went black, followed by a printed message and voiceover of "Warning: Beginning May 11, St. Louis will become radio-active." There was no identification of the radio station, and apparently many viewers thought the cryptic spot was a warning of nuclear danger. Two of five TV stations that ran the spot pulled it after negative calls, although they agreed to put it back on if a disclaimer stating it was a paid advertisement was added.

KSD also got flack from a suburban high school whose 10-watt, carrier current radio station had been using a "radio-active" slogan for two years and had registered the slogan with **ARBITRON**. Though KSD formally apologized for inadvertently nicking the phrase, it plans to continue using it.

Goodbye Mr. Golden Ears

After five years at **KIIS/L.A.**, the last three as MD, **GENE SANDBLOOM**, two-time winner of the "AIR" contest, takes his golden ears to **MCA** as Associate Director/A&R. **JACK SILVER**, Associate Producer for **RICK DEES**, is interim MD; he was once **KIIS PD STEVE RIVERS**'s MD at **KMEL/S.F.**

Credit **WCXR/WASHINGTON** morning man **PAUL HARRIS** for grace under pressure during last Thursday's (5/14) show. Talking off-air to a woman about a trivia bit, Harris heard abrupt silence, a crash, and a young girl wailing "Mommy, Mommy!" The girl then picked up the phone and said her mother had fallen down and wouldn't wake up. Harris got an address from the six-year-old and called 911. A rescue team got the 25-year-old woman to the hospital within 20 minutes of her collapse, but she died of an apparent heart attack. Though the incident happened off the air, Harris went on to discuss it with listeners, encouraging them to make donations to the American Heart Association.

Harris'll have a new boss soon, as **DOUG GONDEK** is relinquishing his PD duties to concentrate on middays. **METROPLEX** National PD **BOB KAGHAN** is overseeing the Classic Rocker for now, and Gondek is expected to have an Assistant PD role.

Label Licks

- Motorcycle maniac **ALAN WOLMARK** is out as **RCA**'s National AOR Director after four years and commendable efforts with acts such as **BRUCE HORNSBY** and **MR. MISTER**.
- Congrats to **CHRYSALIS** VP/Marketing & Creative Services **CHARLY PREVOST**, who's now Sr. VP/Marketing & Artist Development.
- Congrats to **MARK RIZZO**, who's been named **ARISTA**'s National Manager/AC Promotion.
- **A&M** A&R Administrator **BARRY KORKIN** is leaving after 12 years.
- **ALLIGATOR** promo head **MINDY GILES** is leaving to be involved with **LONNIE MACK**'s management.

Continued on Page 16

AIR PRIORITIES: WEEK 13

Listen to the selections listed below. Decide if each had the potential to attain Top 40, Top 25 or Top 10 in the R&R National Airplay Chart. Then call in your response to AIR at 301-964-5544 by 6 pm Wed., May 27, 1987

Artist	Title	Label
NO KLYMAXX	I'D STILL SAY YES	CONSTELLATION/MCA
NO CUTTING CREW	ONE FOR THE MOCKINGBIRD	VIRGIN
NO JUDE COLE	LIKE LOVERS DO	WB
NO BERNIE TAUPIN	CITIZEN JANE	RCA
NO GINO VANNELLI	WILD HORSES	CBS ASSOCIATED

AIR (Active Industry Research) is a nationwide network of program and music directors who assess CHR music for artist managers, producers and record companies.

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ON COLUMBIA RECORDS

WRITTEN, ARRANGED AND PRODUCED BY GEORGE MICHAEL

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MANAGEMENT LIPMAN KAHANE ENTERTAINMENT

JOHN WAITE

"THESE TIMES ARE HARD FOR LOVERS"

The first single out next week.
Look for your special CD single.



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STREET TALK

Continued from Page 14

The rumors about **WBEN-FM/BUFFALO** swapping CHR for AOR are quieting down, now that consultant **GEORGE HARRIS** is no longer affiliated with the station. Harris and ex-**WGRQ** GM **JIM DIFIGLIA** are looking for a property in the market, and reportedly put in a bid for **WBYR** that **DEVINE COMM.** turned down. At **BEW**, still no final formatic decision from operator **LARRY LEVITT**.

Garland Leaves WIP; Langan Back AT KISW

After 22 years in **WIP/PHILADELPHIA** mornings, **KEN GARLAND** is moving to **Nostalgia WPEN** by September 1 after he sits out a non-compete . . . The new morning man at crosstown **MALRITE** CHR **WEGX** come mid-June is **RICK WALKER** from **KLTE/OKLAHOMA CITY**.

JOHN LANGAN is back on **KISW/SEATTLE** mornings, which he left in 1983. Teamed with **JOHN RODY**, he replaces **PETER B.** (ex-**WYTZ/CHICAGO**), who moves to **KAZY/DENVER** mornings as **PETER BUCHANAN**. Referring to a wacky **KISW** help-wanted ad, Langan said, "I'm happy (PD) **JON ROBBINS** selected me as the best of the three large-breasted males he considered for the job."

Florida's recently-imposed 5% tax on advertising has inspired the **RAB** Board to vote unanimously to cancel plans to hold its spring '88 meeting in the Sunshine State.

Here's to editorial independence! Among the truckload of testimony presented at Congressional hearings about DAT legislation was a letter by **GENE PITTS**, Editor of *Audio* magazine. Pitts strongly urged rejection of the anti-home taping chip developed by **CBS**. Not surprising coming from an audiophile, except when you realize who publishes *Audio* — the magazine division of **CBS**.

WDAE & WIO/TAMPA President/GM **JIM MULLA** exits after eight years with **GANNETT**. No replacement named.

A lot of talk in Houston ever since **KIKK** Research Director/Program Manager **HOWARD FREEDMAN** discovered new info by **TELESURVEYS OF TEXAS** that showed a lower black metro population than two-year-old data supplied to **ARBITRON** by **MARKET STATISTICS**. Freedman disputes **ARB**'s position that it needs such stats "long before the books are sent out," and insists that diary weighting changes can be made after the sweep ends. Says Arbitron's **NAN MYERS**, "It could probably be done every day, but nobody's going to pay for that." Result: new data will kick in for the fall survey.

February/March/ April Arbitrends

New York

News **WINS** 5.4-5.7 (#1), Talk **WOR** 5.6-5.4 (#2). CHRs: **WHTZ** 5.1-5.3, **WPLJ** 4.8-4.6. Urbans: **WRKS** 4.8-5.0, **WBLB** 4.7-4.5, hybrid **WQHT** 3.5-3.9. AORs: **WNEW-FM** 3.8-3.6, **WXRK** 2.9-2.6. ACs: **WLTW** 4.0-4.5, **WNSR** 3.2-2.9.

Los Angeles

Top Five: CHR **KIIS (A&F)** 6.4-7.1, hybrid **KPWR** 5.7-6.2, Talk **KABC** 6.1-5.6, Easy **KJOI** 4.7-4.9, ACs **KOST** 4.8-4.2 and **KBIG** 3.8-4.2. AORs: **KROQ** 4.0-4.0, **KLOS** 2.8-3.2. Gold: **KRTH-FM** 3.6-4.0, **KLSX** 3.6-3.8.

Chicago

Top Five: Urban **WGCI-FM** 7.7-8.1, Variety **WGN** 8.1-7.6, News **WBBM** 6.8-6.7, Easy **WLOO** 6.2-5.8, AC **WLAK** 4.2-4.4 and Urban **WBMX-FM** 4.6-4.4. AORs: **WLUP** 5.1-4.2, **WCKG** 2.8-3.4, **WXRT** 2.9-2.5. CHRs: **WBBM-FM** 3.7-4.0, **WYTZ** 2.7-2.8, **WKQX** 3.0-2.8.

Philadelphia

Top Five: AOR **WMMR** 9.0-8.6, EZ **WEAZ** 9.0-8.4, News **KYW** 7.6-7.5, Urban **WUSL** 7.2-7.0, and AC **WKSZ** 5.7-6.2. CHRs: **WCAU-FM** 5.0-4.5, **WEGX** 1.6-2.1. ACs: **WMGK** 4.5-4.8, **WSNI** 4.7-4.6. Others: Classics **WYSP** 4.5-4.1, Urban **WDAS-FM** 3.6-4.2.

Detroit

AORs: **WLLZ** 4.1-4.6, **WRIF** 4.8-4.5. CHRs: **WCZY (A&F)** 5.7-5.5, **WHYT** 5.2-4.7. Gold **WCSX** 1.7-2.3.

KLBJ-AM & FM/AUSTIN will reportedly stay in the hands of the **LBJ COMPANY**, whose deal with **CHASE** is off.

Money Musings

WARNER COMMUNICATIONS confirmed last week that it will acquire 100% of publishing giant **CHAPPELL MUSIC**, which **POLYGRAM** sold to an investor group three years ago. The undisclosed price tag is thought to be around \$200 mil.

More Money Musings: **MCA** has apparently decided not to make a public offering of part of its Music Entertainment Group after all. And **SONY** chief **AKIO MORITA** says he's opposed to selling a minority stake of the company's joint venture with **CBS** to Japanese investors. The idea was reportedly proposed by **CBS/RECORDS GROUP** boss **WALTER YETNIKOFF**.

R&R is losing a key player — **JEFF GREEN**'s off to become a Marketing Director for Nashville-based TV spot producer **FILM HOUSE**. For six years, first as AC Editor and then Managing Editor, Jeff's enriched these pages with his passion and insight. We'll miss you, friend.

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WHAT'S NEW

Edited by Don Waller

44 STATIONS SIGNED

"Giant Boom Box" Sales Explode

One of the BIGGEST radio promotion success stories in recent memory has been the "Giant Boom Box" created by the North Palm Beach, FL-based **Giant Boom Box Industries** firm.

More than 44 stations have already signed up for this molded fiberglass, 20-foot long broadcast booth/promotional vehicle that can be easily towed behind a car or truck or on its own trailer. Additional features include a 5' x 7', enclosed, air-conditioned studio space that's prewired for turnkey operation, allowing for permanent set-up of your studio, remote, public address, or dance equipment simultaneously. There's plenty of room for customized station and sponsor logos as well.



For a list of extra available options or more information, contact

B. Eric Rhoads at (305) 626-3774.



"Money Talks" Radio Available

"Money Talks" on either the AM or FM band, thanks to the latest radio promotional *radio* from NYC-based **Nasta Industries**. Shaped like a thick stack of \$1 bills, this AM/FM unit features the familiar likeness of George Washington talking or singing along with your radio station.

The illusion is created by a small internal mechanism that makes the Father of Our Country's lips move in sync to the sounds emanating from the radio. (Four AA batteries are required.) For more information regarding "Money Talks," contact **Scott Spiegel** at (212) 929-8085.

Weekend Trips Are Tops

Taking weekend-long pleasure trips has become one of America's leading leisure time activities. According to a recent report conducted on behalf of the Washington, DC-based **Marriott Hotels & Resorts** firm, Americans

would rather take three-day or shorter trips than watch the Super Bowl, Academy Awards, or World Series on TV, go to the theatre or a concert, or play cards or board games.

In addition, the survey found that

nearly three-quarters of all pleasure trips taken by Americans in the past year were for three days or less. This is seen as largely due to the increased number of two-career families and the extended work hours — not to mention over-extended household budgets — that go along with the former, making the traditional two-week vacation a candidate for early obsolescence.

Signet Sets Speaker Cable Contest

How many uses can you come up with for **Signet's** "Music-Line Maximum Transfer" speaker cable? And what's the most imaginative use you can think of for the same?

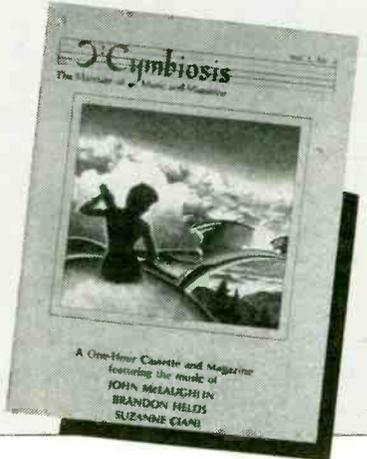
If either of these questions sparks your creative powers, be advised that your entry must be received by June 15. Winners in each category will receive a pair of Signet's top-of-the-line "TK-44" electret/condensor stereo headphones. For more information on the contest — and the cable

itself — contact **Bill Kanner** at **Daniel S. Roher Inc.** at (212) 986-6668.

"Cymbiosis" Combines Music Magazine With Cassette

Cymbiosis is a bimonthly music magazine which breaks down the barriers between two disparate media. Each issue comes with a one-hour audiocassette featuring sample songs from the artists covered within that particular issue's pages.

The 48-page magazine's third — and most recent — issue spotlights the talents of such alternative music luminaries as **John McLaughlin, Suzanne Ciani, Ray Lynch, Brandon Fields, Mistral, and Yannl**. For subscription information, contact *Cymbiosis* at (818) 919-TAPE.



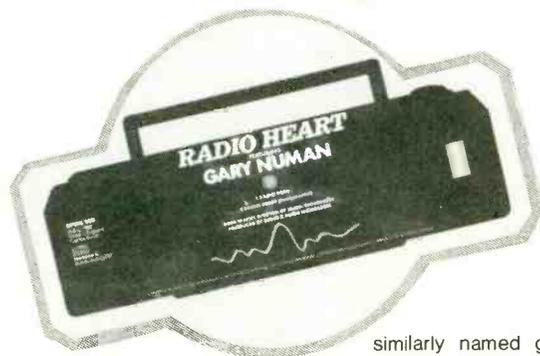
Plastic Batteries

Calling it the greatest advance in plastics since the invention of celluloid in 1878, scientists have discovered a way to make plastic act as an electrical conductor rather than an insulator.

What this means to you, the con-

sumer, is that a whole new range of lightweight plastic batteries will soon be available at a lower price than ever before. Computer displays that depend on batteries for their power source should be greatly improved as well.

Picture This Radio Picture Disc



As promotional items go, picture discs have been a bit of a rarity of late. However, what makes "Radio Heart," the latest single from the

similarly named group (featuring veteran future-rocker **Gary Numan**) so unusual is not its format, but its configuration. But when you have a song and a group called **Radio Heart**, what would you expect?

POLLSTAR

TOP 20 CONCERT PULSE

LW TW ARTIST

- | | | |
|----|----|-----------------------|
| 1 | 1 | GENESIS |
| — | 2 | GRTATEFUL DEAD |
| 2 | 3 | U2 |
| 3 | 4 | BILLY JOEL |
| 4 | 5 | ERIC CLAPTON |
| 6 | 6 | BON JOVI |
| 7 | 7 | HUEY LEWIS & THE NEWS |
| 5 | 8 | LUTHER VANDROSS |
| 8 | 9 | ALABAMA |
| 9 | 10 | KENNY ROGERS |
| 10 | 11 | IRON MAIDEN |
| 11 | 12 | DAVID LEE ROTH |
| 12 | 13 | PRETENDERS |
| 13 | 14 | CHICAGO |
| 14 | 15 | RATT/POISON |
| 15 | 16 | HANK WILLIAMS JR. |
| 17 | 17 | ALICE COOPER |
| 16 | 18 | GEORGE STRAIT |
| 18 | 19 | HOWIE MANDEL |
| 19 | 20 | JUDDS |

The **CONCERT PULSE** is a weekly computerized report ranking each artist by their average box office gross reported per venue. Courtesy of **POLLSTAR**, a publication of Promoters' On-Line Listings. (800) 344-7383 or in California, (209) 224-2631

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Title _____ Street _____
City/State _____ Telephone _____
Zip _____



Robert Ausfeld

Bob Frisch

Jack Carter

Pat Healy

Greg Strassell

Chris Porter

Gwen Franklin

Tim Carr

Fred Willms

Radio

● **ROBERT AUSFELD** rises to VP/GM at **WABY & WKLI/Albany, NY**, moving up after five years as Station Manager. He was earlier GM at crosstown **WPTR & WFLY**.

● **JACK CARTER** is becomes GM at **KCCY/Pueblo, CO**. Carter, who has been consulting the station, previously held station management positions in Aspen and Pueblo.

● **BOB FRISCH** is named GM at **WQEZ/Ft. Myers, FL**, and will also assume duties as Corporate Director of Sales for parent **Justice Broadcasting**. Most recently he worked as GSM at **KMEZ/Dallas**.

● **PAT HEALY** advances from VP/Controller to Exec. VP/CFO for the **Interep Companies**. Before joining Interep in 1984, Healy was Adult Manager with **Arthur Anderson**.

CHANGES

● **KAREN SCOTT**, formerly an AE with **KJLH/Los Angeles**, joins **KPWR/Los Angeles** as Programming Assistant.

● **BEV CHIN**, formerly with **MCA Records/San Francisco** in college promotions, joins **A&M** as Promotion Assistant.

● **CHRIS PORTER** moves up from Sr. Research Director to VP at **Surrey Research**. Additionally, **FRAN POWER JUDD** is promoted from Research Asst. to Research Analyst.

● **GREG STRASSELL**, known as **EDDIE ASHTON**, is the new PD at Full Service **AC WROK/Rockford, IL**. Strassell joins **WROK** from **WEAG/Indianapolis**, where he was MD and evening personality. He succeeds **MARK McCLURE**, who was upped to OM for **WROK & WZOK**.

● **NANCY ABRAMSON** advances from Program Clearance Representative to Manager/Network Programming for the **ABC Radio Networks**. She earlier worked at **WLIR/Long Island** and **WBRU/Providence**.

● **BOB BORDONARO** is the new Director/Sales-West Coast at **NBC Radio**, joining from the GSM chair at **KKGO/Los Angeles**.

● **MICHELE BOVA** and **JANET BRAININ** have been named to the copositions of Local Sales Manager at **KNX-FM/Los Angeles**. Bova has been an AE at the station for the past year, while Brainin came to **KNX-FM** as an AE in 1984.

● **BRIAN HARM**, GSM at **KIDO/Boise**, has become GM at crosstown **KIYS**, replacing **SCOTT BOLTZ**.

● **DAVID LOGAN**, who's directed the marketing efforts for the **ABC Radio Networks** since 1982, is elevated to VP/Director of Marketing. Logan is a 20-year company veteran.

● **KEN ROGERS** becomes Operations Manager at **WFBC-AM & FM/Greenville, SC**. Rogers, who has held virtually every post at the stations, had been Production Director/Producer there since 1980.

● **GARY MICHAELS** has moved from mornings at **KEEY/Minneapolis** to PD/mornings at **KOSO/Modesto, CA**.

● **MICHAEL WHALEN** has been named VP/GM at **WKLM, Inc.**, which broadcasts as **WKLM/Greensboro, NC** and **WLOE/Eden, NC**. He was previously VP/GM at **WPTR/Albany, NY** and **WFLY/Albany, NY**.

Records

● **TIM CARR** is promoted from A&R Manager-East Coast to Director/A&R-East Coast at **Capitol Records**. He earlier held a variety of positions in music, publishing, public relations, promotion, and management.

● **GWEN FRANKLIN** joins **Capitol Records** as Director/Marketing-Black Music Division. She spent six years at **A&M Records**, last as National Promotion Director in New York, and previously held posts at **Casablanca** and **WHUR/Washington**.

● Independent promotion firm **McD Promotion** has moved to a new address: 795 Springwood St., Newbury Park, CA 91320; (805) 498-7090.

● **Island Music** has opened an office in New York, its first US location outside of Los Angeles. The new branch will operate out of the 4th & Broadway headquarters of **Island Records**.

Concurrently, **LISA JACKSON** has been appointed Professional Manager/East Coast for **Island Music**. She previously held posts in the A&R departments of **Manhattan** and **Arista**.

Jackson reports to **ALISON WITLIN**, who has now been promoted to Creative Director for **Island Music**, based in Los Angeles. She was Professional Manager, and has been with the firm for nearly one year.

● **LINDA FORMAN** has been named Sr. Editor/Writer for **Warner Bros. Records**, where she previously held the subsequent positions of Asst. to the VP/Creative Services, Copywriter, and Managing Editor of the label's in-house publication from 1982-86. She was most recently Project Director/Associate Producer at **KCET-TV/Los Angeles**.

● **FRED WILLMS** becomes VP/Chief Financial Officer at **Capitol Industries-EMI, Inc.**, succeeding VP/Finance **CHARLES FITZGERALD**, who resigned recently. Willms has been with **Capitol Industries** since 1968, and previously was President of **Screen Gems-Colgems Music Publishing**.

● **MANFRED KUEHN** has been appointed Sr. VP/General Counsel of **Bertelsmann Music Group**. He serves as Secretary on the Board and also functions as Deputy General Counsel of **Bertelsmann A.G.**, worldwide.

● **HOLLY BROWDE** has been named Director/Business Affairs at **PolyGram**, based in New York. She was Sr. Attorney, and joined the label's legal staff in 1984.

Concurrently, **MARK SULLIVAN** has been appointed Director/Administration, West Coast, at **PolyGram**. He comes from Administrator/Technical Services at **Universal City Studios**.

● **MADELYN COUSIN** has been named Manager/Creative Services at **Jive Records**, New York. She joins from **RCA**, where she was involved in the company's marketing of **Jive**, as well as with the **Novus/Bluebird** labels.

Industry

● **JO-ANN GEFFEN** has formed a management division under the **Jo-Ann Geffen & Associates** banner. The company handles public relations, endorsements, and licensing for music, TV, and film personalities.

● **JOHN FRUIN** has been appointed UK Managing Director of the **Zomba Group of Companies**, including **Jive Records**. Music business veteran **Fruin**, who's been consulting **Zomba** in recent years, is a former chief executive of both **WEA** and **Polydor** in Britain.

The appointment is part of management realignment at **Zomba**, with Chief Executive **CLIVE CALDER** becoming Chairman of the group worldwide. **RON SCHIFF** was named Finance Director, **RALPH SIMON** became Director/Special Projects, and **CHRIS CLARK** has joined as Financial Controller.

● **BRUCE FUNKHOUSER** has been appointed Director/Programming, Licensing & Research at **Muzak**. He was previously Programming Manager with the **Yesco Foreground Music Co.** before its merger with **Muzak**.

ONE YEAR AGO TODAY

- Nancy Widmann VP/CBS Owned AM Stations
- #1 CHR: "Live To Tell" — Madonna (Sire/WB)
- #1 AC: "Live To Tell" — Madonna (Sire/WB)
- #1 UIC: "Nasty" — Janet Jackson (A&M)
- #1 COU: "Living In The Promiseland" — Willie Nelson (Columbia)
- #1 AOR Track: "Sledgehammer" — Peter Gabriel (Geffen)
- #1 LP: "Like A Rock" — Bob Seger (Capitol) (2 wks)
- #1 JAZZ: "Double Take" — Freddie Hubbard/Woody Shaw (Blue Note)

FIVE YEARS AGO TODAY

- **WXKS-AM & FM/Boston** sold to Rich Balsbaugh for \$15 million
- #1 CHR: "Ebony & Ivory" — Paul McCartney & Stevie Wonder (Columbia) (2 wks)
- #1 AC "Ebony & Ivory" — Paul McCartney & Stevie Wonder (Columbia) (5 wks)
- #1 UIC: "Early In The Morning" — Gap Band (Total Experience/PG)
- #1 Country: "Just To Satisfy You" — Waylon & Willie (RCA) (2 wks)
- #1 LP: "Asia" — Asia (Geffen) (6 wks)

TEN YEARS AGO TODAY

- Charles Warner VP/NBC Radio
- Dean Tyler PD, WNEW/New York
- #1 CHR: "When I Need You" — Leo Sayer (WB) (5 wks)
- #1 AC: "When I Need You" — Leo Sayer (WB) (4 wks)
- #1 Country: "If We're Not Back In Love By Monday" — Merle Haggard (MCA)
- #1 LP: "Rumours" — Fleetwood Mac (WB) (13 wks)

DAT

Continued from Page 3

chip. Now there is mounting evidence that this is not a reliable technology, that it degrades music during normal playback. This should be of concern not just to consumers, but also to recording artists, audio engineers, and people who care deeply about the quality of audio recording."

The "chip" is an integrated circuit which, subject to congressional approval, would be implanted into DAT machines. Encoded recordings would activate this circuit to impede home taping. The encoding process — removing a tiny sliver of sound from the music — audibly affects the audio quality, according to the pro-DAT coalition.

CBS Charges Copycode Misrepresentation

David Stebbings, Director/Research at the **CBS Records Technology Center**, disputes this. He said the electronics industry is misrepresenting the Copycodes effects, based on a demonstration

before a House subcommittee hearing. Stebbings stated, "In encoding their demonstration tape, the Japanese engineers cut the notch too wide and placed it so that it overlapped with audible sound."

The Home Recording Rights Coalition is circulating a cassette said to show Copycode's distorting effects. Schlosser confirmed that it was not recorded with the CBS system. "It's a simulation based on detailed information about the technology that was presented by representatives of CBS Laboratories at various meetings." He said it shows the process "is not the benign system we and the Congress were led to believe."

Following the May 14-15 Congressional hearings, RIAA spokeswoman **Patricia Heimers** acknowledged that Congressional action is now at a standstill, pending the NBS test. "This is what's holding things up," she commented. "We say the system works, the other side says it doesn't. We can't really ask for a (bill) markup until this is resolved."

Stebbing confirmed that **CBS** will cooperate in the National Bureau of Standards test. "We welcome this," he told **R&R**. "The sooner, the better."

CROSS PLUGS® DELIVERS DETROIT DAYPART DIARIES!

WLTJ Takes #1 Middays 25-54

Film House's debut Cross Plugs® campaign scored a huge victory on the tough Detroit proving ground this winter for A/C WLTJ-FM (W-Lite). Says GM Jeff Sleete, "We'd made adjustments in our musical presentation and needed an outlet to inform people of it. The Cross Plugs® campaign, with its 24 spots in three different daypart versions, gave us that avenue."

Midday. For WLTJ, increased daytime listening was a primary objective. "In our Office Listening spots we spoke directly to the people who use radio at work," says Sleete. "The results were amazing: we had a 34% increase in cume, jumping three full share points middays from 4.3 to 7.3 for a solid #1 25-54."

Early Morning. WLTJ's Morning Drive Cross Plugs® spots helped propel the station from 2.9 to 4.8 25-54, with a 30% cume increase.

Late Afternoon. With its special Afternoon Drive Cross Plugs® commercials, the station rose 3.8 to 6.0, for number three in the market 25-54.

"Cross Plugs® brought WLTJ the sampling we needed," concludes Sleete, "and fortunately for us, our programming was able to sustain that sampling."

Find out how to put the unique power of Cross Plugs® to work on daypart diaries in your market this summer or fall. Call Film House today for details.



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ERR WAVES

By Bobby Ocean



NAB

Continued from Page 1

the National Association of Broadcasters and to the vast majority of American broadcasters," the statement said. "The number of stations involved in broadcasting material of this nature is infinitesimally small, but the effect of their actions has caused unwarranted negative publicity for the entire broadcasting industry."

"Without reference to the specific cases before the FCC, we again take this opportunity to condemn the broadcast of indecent material by United States broadcasters as contrary to the public interest and having no place in our system of free over-the-air broadcasting," the statement concluded.

Snider said the NAB will petition the FCC to clarify its new ruling on indecency so broadcasters will more easily understand what is prohibited. He said broadcasters are unsure what the new regulations mean and don't know how to imple-

ment them. Unlike the Pacific Foundation, which is challenging the constitutionality of the regulations in federal court, the NAB, said Snider, has no plans at this time to pursue any legal action on the matter beyond requesting the clarification.

Ex-KMET Jocks

Continued from Page 1

at KMET in its late '70s AOR heyday, would have an active hand in the station's musical

direction also figured in his decision to sign.

Trying To Prove Advance Planning

Feld said proving that KMET was planning its change at the

time it signed the jocks "is critical. Our case will stand or fall on our ability to prove that." He claims to have an October memo from researcher Owen Leach "that describes 'The Wave' to a T and talks about doing away with radio's second biggest negative (DJs)," as well as evidence that KMET contracted with a San Diego studio to produce "Wave-song" jingles shortly before Thanksgiving.

Feld said, "It makes sense that this kind of change took this kind of (advance) planning. You don't just take a station like KMET off the air on a hunch or a whim."

KRLA & KLSX VP/GM Bob Moore declined to comment on whether the jocks had firm offers from KLSX at the time they signed with KMET. All three landed at KLSX for part-time work shortly after KMET's demise. Perry is currently on loan to KLSX sister WCSX/Detroit for afternoons during the spring book.

Perry is suing for \$2 million in damages: \$500,000 in emotional distress, \$500,000 in reputation and identity, and \$1 million in punitive. Snyder is suing for \$1,500,000: \$500,000 for emotional distress and \$1 million in punitive. Ladd seeks \$2,450,000: \$450,000 for emotional, and \$1 million apiece for reputation and punitive.

Cinema's June Premiere



The Capitol-distributed Cinema label will release its first two albums, "Human Interface" by Patrick Moraz and "Seen One Earth" by Peter Bardens, on June 22. Pictured discussing the launch over lunch are (l-r) Capitol/EMI President David Ber- man, Cinema VP Larry Mazer, Cinema President Denny Somach, Capitol President Don Zimmermann, Cinema advisor Lee Abrams, Capitol/EMI Chairman Joe Smith, and Capitol's Kevin Breen.

EIPIA Goes To Europe



Congratulating Epic artists Europe after a recent performance were some of E/P/A's top executives. Pictured (l-r seated) are group's Ian Haugland with VP Walter Winnick; (l-r standing) Sr. VP/GM Ray Anderson group's Kee Marcello and Mic Michaeli, Sr. VP Don Grierson, group's American manager Herbie Herbert, worldwide manager Thomas Erdtmann, and band's Joey Tempest and John Leven.

WCLY

Continued from Page 1

real problem. You've got a guy who's making a lot of money and, right now, he's not worth it. I don't mean to sound (harsh), but it's reality." Bob Holmcrans, producer of WBCN/Boston's "Big Mattress" morning show, is now producing Baker & Woodside with a new heading "The Big Breakfast."

Declining comment on a return to the old calls, WPGC-FM, Hill told R&R, "Anybody that has ratings in this market is our competition, since we're one of the few that don't have any. This property has been underdeveloped for a long time and we're going to maximize it.

"I believe in being a hands-on GM, as far as the programming is concerned," he continued. "After things are rolling I'll consider naming a PD. In the meantime, I predict some spectacular things will begin happening here soon."

Banner

Continued from Page 1

last year for \$365 million. Negotiations are underway between Reliance and Interep over the future of Reliance's Torbet and Select rep companies.

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"It Was Your Girlfriend"

The New Single From Sign "♫" The Times

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NEWS

DAT Disputes

Continued from Page 8

show the distortion inherent in the technique because of the music used — a bold Barbra Streisand performance. He demonstrated a copycoding scheme — one he described as based on the CBS technology — on a piano performance. The frequency-notching was clearly heard, causing normally brilliant piano notes to sound like dull thuds and leaving legislators unimpressed.

"It sounded like a carpenter pounding, rather than a piano playing," said Sen. Daniel Inouye (D-HI), Chairman of the Senate subcommittee. "It (Copycode) corrupts the quality of their (musicians') product," Feldman said. "Further, a radio broadcaster could put this signal into its programming and restrict you from recording anything over the air."

Stebbins insisted that the system demonstrated by Feldman was not the CBS system, because the company has not yet released its coding technical specs for outside testing. "I wouldn't be worth my salt as an engineer if I told you we have not improved the technology. We have."

Anti-Japanese Sentiment At Hearings

Sen. Pete Wilson (R-CA), took aim at Japanese equipment manufacturers as he called DAT technology "a mechanical license to steal" that would harm artists worldwide. "We obviously cannot stop home taping. But I am not going to sit idly by as foreign producers try to flood our market with insidious machines designed to perfect the practice — any more than I would let them start shipping to the US better burglary tools or electronic devices for breaking into bank vaults," he said.

"It makes no sense to reward a number of profitable Japanese companies which have been a blight on the American economy," Wilson continued.

Sharing Wilson's concern about the Japanese was Sen. John Kerry (D-MA). "I don't think we're banning a technology with this legislation. We're trying to restrict and ban a certain type of use. The Japanese are trying to bully us by saying if there are any restrictions, they won't sell it," Kerry said.

Former FCC Chairman Charles Ferris appeared on behalf of the Home Recording Rights Coalition and read a laundry list of

American companies — including Curtis Mathes, GE, Motorola, and Sears — to rebut the recording industry's contention that the group is little more than a thinly disguised lobby for Japanese equipment manufacturers.

DAT "Deja Vu" Cited

Ferris called the controversy over DAT a case of "deja vu," citing the battle over home video recording which raged over a decade ago. Recalling that the motion picture industry lobbied against introduction of home video out of fear that it would cripple movies economically, Ferris said just the opposite actually happened, with home video opening up a new revenue stream now totalling \$5 billion a year.

"The VCR has turned out to be the best friend the motion picture industry ever had," Ferris said. He argued that DAT will allow the record industry "to develop new revenue streams."

"It's like timeshifting, it's playshifting," he said. "If you require (spoiler) chips to be made, these machines will not be made or sold in the US. It will be a ban on this technology."

Berman Debates Ferris

Jason Berman, President of the Recording Industry Association of America, verbally sparred with Ferris at the Senate hearings, telling legislators that "DAT poses the most significant technological threat the American music industry has ever faced." He said requiring spoiler chips in DAT is called for because "it is a technological solution to a technological problem."

"You're not letting the free market operate. This legislation would, in effect, prevent this technology from entering the US," said Ferris.

"In that environment, there is no incentive to buy music. The incentive is to take it," countered Berman, who argued that without the protection device, the music industry stands to lose millions of dollars in royalties due to the unauthorized widespread duplication of music. Berman said "hardware" manufacturers should not be allowed to victimize "software" creators.

Musicians Lend Support

"I've been called many things in Washington, but I've never before been called software," singer-songwriter Mary Travers of Peter, Paul & Mary said to the chuckles of senators as she stressed the personal property rights inherent in music.

"Those creations are our labor and our property. They are assets as real as any other. These are hard assets. I can go to the bank and borrow against them — and I have," Travers added.

Singer Emmylou Harris expressed similar sentiments in testimony before the House, saying "DAT threatens to drop the floor out from under us on record sales" and threatens to "turn off the tap on new talent."

NEWS BRIEFS

Continued from Page 8

quality standards for AM radio. NAB says 90 pledges of support were received in the first week after a letter promoting voluntary compliance with the new standards was mailed to every radio station in the nation. NAB officials plan to follow up with phone calls to stations.

Among those converting to NRSC: KBR7/Los Angeles, WSB/Atlanta, WMCA/New York, and WDSM/Duluth.

Don Hewitt Wins Paul White Award

The Radio-Television News Directors Association (RTNDA) has picked CBS News Executive Don Hewitt as this year's winner of the Paul White Award for distinguished service. He has been Executive Producer of "60 Minutes" since its premiere in September 1968, and is a 38-year veteran of the network. The RTNDA's most prestigious award will be presented at its September convention in Orlando.

New Radio Awards From NAB

NAB has created a new award to recognize excellence in local achievement. The "Crystals" award, named after the early radio receivers known as crystal sets, will be presented to ten radio stations at the NAB's September Radio '87 conference. An additional 40 finalists will receive honorable mentions and certificates of achievement.

Every radio station in the nation will receive an entry form later this month.

Licht Steps Up At FCC

The personnel shuffle at the FCC

under new Chairman Dennis Patrick continues. Renee Licht has been named Assistant Chief/Law of the Mass Media Bureau. After graduating from Georgetown University Law School, she joined the Commission in 1979 as an Attorney in the Office of General Counsel, then was named Legal Advisor to Commissioner Henry Rivera in 1981. In 1986, she was appointed Deputy Chief of the Land Mobile and Microwave Division of the Private Radio Bureau.

Cosby Loses Bid for Chicago FM

Unless he appeals within 30 days, comedian Bill Cosby has lost his shot at the lucrative FM license of RKO General's WFYR/Chicago.

FCC Administrative Law Judge Joseph Chachkin has ruled that Cosby's partner in Cozzin Communications Corp., Cleveland broadcaster Joseph Zingale, tried to deceive the FCC when he signed his wife's and children's signatures to 42 low-power TV applications. The LPTV caper caused Cozzin to be ruled unqualified as a broadcast licensee in another case involving RKO's Boston licenses, and Judge Chachkin says that disqualification is applicable to the Chicago proceeding.

The judge also dumped the competing applications of Windy City Broadcasting and South Jersey Radio, Inc. If any comparative hearing is held, RKO will duke it out with challenger East Lake Communications, Inc. The FCC reactivated comparative hearing proceedings involving 13 RKO stations last March after mediated negotiations failed to produce a settlement.



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Just like the FIRST time, the SECOND,
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MELBA MOORE *"I'm Not Gonna Let You Go"*

Capitol®

30-YEAR BROADCAST VETERAN

Cecil Heftel: Merging Forces, Moving Forward

Cecil Heftel has been successful on two fronts: broadcasting and politics. Starting with **KIMN/Denver** in 1957, he has owned, in partnerships or solely, 24 radio stations (including legendary Top 40 outlets such as **13Q/Pittsburgh** and **Y100/Miami**), as well as four television stations. Heftel served five terms (1976-1986) in the US House Of Representatives (D-HI), retiring from politics after running for governor of Hawaii in 1986. He spoke recently with R&R's **Steve Fein-stein**.

R&R: What led to the merger of Heftel Broadcasting and State-wide?

CH: I tried to buy his (Scott Ginsburg's) AM in Chicago and he

tried to buy my FM in Chicago. We couldn't buy each other out, so we ended up putting it together in one company. It added some very attractive markets and people, and broadened our base for expanding faster than we would've been able to do otherwise.

R&R: If the 12/12 limit is lifted, would you go beyond it?

CH: Yes. The Commission should take that limit off. There's no way anyone is going to improperly monopolize the airwaves. The marketplace should be the determinant.

R&R: What about the argument that prices would continue to escalate, with ownership concentrated among the big players and diversity suffering?

CH: I see no sign that group ownership diminishes variety or innovation in programming. Look at the diversity in our company: ethnic in L.A. and Miami, CHR in Jacksonville and Dallas, personality AOR in Chicago, and MOR/Lite Rock in Honolulu.

Look at Metropolitan: they've in-

roduced a new format (KTWV ("The Wave")/Los Angeles) that's never been on the air in America before. A group operator produced that, not a single entrepreneur. And only group owners may have the financial capacity to do it.

R&R: How profitable is H&G?

CH: We had a cash flow of over \$10 million on \$32 million in revenue prior to the merger. After the merger, we'll do \$15 million on \$55 million. We're projecting a cash flow for 1989 of \$25 million on a gross of about \$70 million.

R&R: What did you learn about broadcasting from the perspective of being a congressman?

CH: That broadcasting should feel very good about its integrity compared with other institutions, including government. The quality of the competition is tough, but honest. I've never had anyone dynamite my transmitter or dope my personalities or put out contracts on them.

R&R: What's your view on the general deregulation of radio?

CH: As long as we don't have people abuse it — as was certainly the case with Infinity and Howard Stern — it'll work to the public interest. Otherwise, they'll return us to an era of tight regulation. Just as sure as I'm a foot high, that'll happen if we don't have the judgment to be given freedom from regulation.

R&R: Where do you draw the line between abusing the medium and exercising First Amendment rights?

CH: Radio should be comfortable (to have) in anyone's home, just as you or I should be comfortable in anyone's home in the way we talk. When radio steps over the line, it's asking for control.

R&R: Can't we point to the high ratings of someone like Stern as justification for his style?

CH: No. It's a case where ownership has to have judgment, just as I wouldn't run a porno movie house. There's no need to do it and, in fact, I don't think it's that lucrative. I'll bet if you check you'll find there aren't that many national advertisers on Howard Stern's program.

R&R: How do Steve Dahl & Garry Meier compare with Stern?

CH: They don't use personal parts of the body in a vulgar manner as a method of attracting audience. They're controversial and provocative rather than pornographic.

R&R: Are radio stations overpriced or are they finally being priced properly?

CH: You can't say something's either underpriced or overpriced. Radio, like everything else, will be priced by the marketplace. If at times the marketplace pays more

than something is worth, it will quickly find out — as it did with independent television.

The same is true in terms of being underpriced. For instance, until my acquisition of KTNQ & KLVE, Spanish radio stations were greatly underpriced because the market didn't perceive their value. Now their value's recognized and the movement of those stations reflects their value. For example, a station in New York (WADO) sold for around \$20 million.

came back in February 1986, I haven't had a problem about them relayed to me.

R&R: That's in contrast to their tenure at WLS, where they were constantly battling with management.

CH: That indicates that management missed somewhere because obviously Garry and Steve haven't changed. The management we had originally (during the pair's first stint at WLUP) was also in conflict with them: somebody couldn't understand why the talent made more money than he did! But I can remember when I had a talent in Honolulu — J. Akuhead Pupule (Hal Lewis) — who was earning over \$200,000 a year. The only salary I could afford to draw was \$25,000.

R&R: You're known as an owner who takes an active role in guiding his stations. What's the proudest contribution you've made to one of your current stations?

CH: Supporting (WLUP-AM & FM President/GM) Jimmy deCastro in his judgements and going through a very difficult period when we lost about \$2 million developing what we have today in Chicago. Not everyone will sit still for that kind of a loss. It took confidence in the people — our PD Greg Solk, Johnny Brandmeier, and Jimmy deCastro — and knowing that if we stay with it we will prevail.

R&R: After going through a legal battle with Jonathon Brandmeier's former station and investing a lot of money in promoting him, what went through your mind when the ratings were initially disappointing?

CH: Two words: "Be patient." We had to expect what happened. It was a case of the station image making it tough for him. Johnny was under a great disadvantage coming in when the Loop was making a transition from a hard, metallic 18-24 format to the (adult AOR) one we have now. He was bound to alienate the audience that we had, and it was going to be a long time bringing in the audience we were looking for.

What was required was patience and money, and somebody like Jimmy deCastro, who had a feel for the market and knew how to take the station where it was going.

R&R: Any prescription for longevity and success in radio?

CH: Radio will change and either you'll change with it, or you'll be out of it. Most people like to reach a point where they don't want to continue to be confronted by change and uncertainty. But radio is, of its own essence, perpetual change and uncertainty. The people who thrive on change and uncertainty will thrive and do best in radio.



MERGER PRINCIPALS — H&G Broadcasting Corporation President/CEO Cecil Heftel (far left) joins WLUP-AM afternoon personality Garry Meier, Exec. VP/COO Scott Ginsburg, WLUP-AM afternoon personality Steve Dahl, and WLUP-AM & FM President/GM Jim deCastro.

Station-By-Station

Cecil Heftel offers these comments about H&G's properties:

KTNQ & KLVE/ Los Angeles

I had never been in ethnic radio. But when I analyzed the market, it was evident that with five-six million Hispanic citizens in the Los Angeles area, and the prospect for amnesty to add as many as another three-five million more so-called "legals," serving those people in the same manner as we serve our Anglo audience in English radio was a huge opportunity. So I bought KTNQ-KLVE for \$40 million (12/85). We've reduced the inventory, and we're close to doubling our revenues.

WLUP-AM & FM/Chicago

The Loop was designed to create a successor personality environment to WLS with Larry Lujack and WGN with Wally Phillips as those stations got older and those people became less in tune with a contemporary audience.

I determined that Phillips and Lujack had to be succeeded by a new generation of entertainers and that we wanted to be the ones who did it on the Loop. They set a pattern and I followed it. They didn't succeed themselves, we did.

As time passed, Lujack and Phillips moved to afternoons, and Johnny Brandmeier has become

the #1 personality in Chicago morning radio. Steve Dahl & Garry Meier have also done that in the afternoon.

Adding the AM (WCFL recently became WLUP-AM) allows us to create a complete programming service for the 18-34 and 25-49 audience: talk, controversy, and sports on the AM; a music orientation on the FM.

KHYI/Dallas

It's going to do the same kind of exciting things that were done 15 years ago on Y100/Miami. It has an electricity that you can't define or explain, you just feel it.

WVCG/Miami

It's a 50,000-watt AM that serves the need for specialized radio. People pay substantial sums for blocks of time, including Jewish, Hispanic, business, and religious blocks.

WAPE-AM & FM/ Jacksonville

It's almost reminiscent of the things we did in the '50s. They've got over 22% of the audience, with an ex-competitor down to 10 or 11. It's an example of total domination of a market, which I frankly haven't seen anywhere else.

KSSK & KULA/Honolulu

We've maintained a dominant MOR AM for 22 years, and on the FM we do Lite Rock/Less Talk.

Heftel's Properties

Earlier this year, H&G Communications was formed when Heftel Broadcasting's Los Angeles, Chicago (WLUP), and Honolulu properties were merged with Scott Ginsburg and Statewide Broadcasting's Chicago (WCFL-AM), Dallas, Miami, and Jacksonville stations.

H&G:

KTNQ & KLVE/Los Angeles
WLUP-AM & FM/Chicago
KHYI/Dallas
WVCG/Miami
WAPE-AM & FM/Jacksonville
KSSK & KULA/Honolulu

Previous Heftel Outlets:

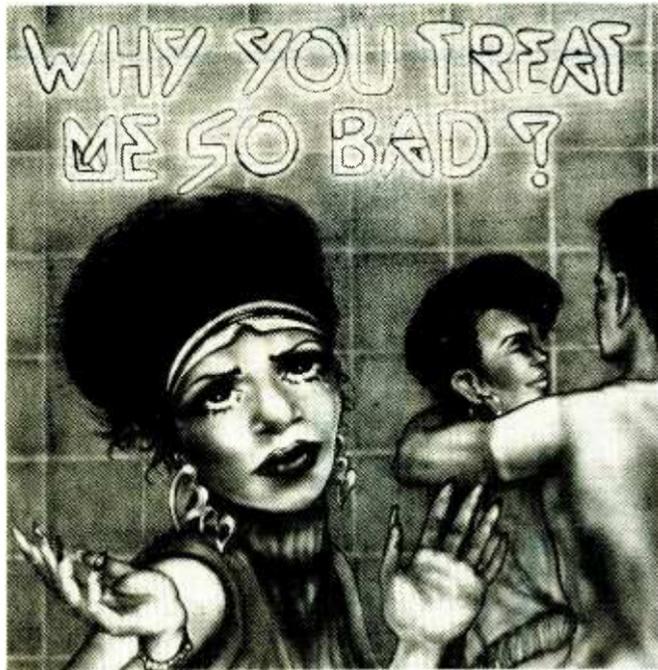
WXKS-AM & FM/Boston
WHYI/Miami
WKQT (13Q) & WSSH/Pittsburgh
KEZK/St. Louis
KJOI/San Diego
KIMN/Denver
WLLT/Cincinnati
WAPL/Indianapolis
KLO/Ogden-Salt Lake City
KGEM/Boise
KPUA/Hilo, HI
KLIX/Twin Falls, ID

R&R: Explain the provision in Steve and Garry's contract that ties their salary to how well the entire station does, not just their own show.

CH: If there's a certain increase in the station audience, they benefit. The goal is to have them work with a station concept in mind, to apply their creativity and genius to the whole station and not just their show.

R&R: Why did you give them equity in the AM?

CH: It's valuable because it gives them a sense of responsibility in ownership. It makes them more serious about how they approach their profession and makes them think carefully about how they express themselves on the air, both in terms of the value of the property and the propriety with which they express themselves. Since they



SUPER BAD

“Why You Treat Me So Bad”
The new single from

Club Nouveau

**From the album
Life, Love & Pain**

*Produced, Arranged and Mixed by Jay King, Thomas McElroy and Denzil Foster
for 2 Tuff-E-Nuff Productions*



Management: King Jay Records/Jay King • © 1987 Warner Bros. Records Inc.



MIKE SHALETT

VITAL SIGNS: MARKET RESEARCH

TRACKING FANS' CHANGING DEMOS

The Aging Of Audiences: Don't Count On It

The people attracted to a particular act change over time. If a group attracts consumers between the ages of 18-21, there's a good chance that two years from now this audience will have aged by two years. Makes sense . . . or does it?

Chicago Fans Prefer CHR

Following that logic, today's audience for the group Chicago would have aged 20 years, based on the group's longevity. This is not to say that Chicago would not gather new fans who heard their most recent product on CHR radio. But a fair assumption would be that the group's core fans would be baby boomers.

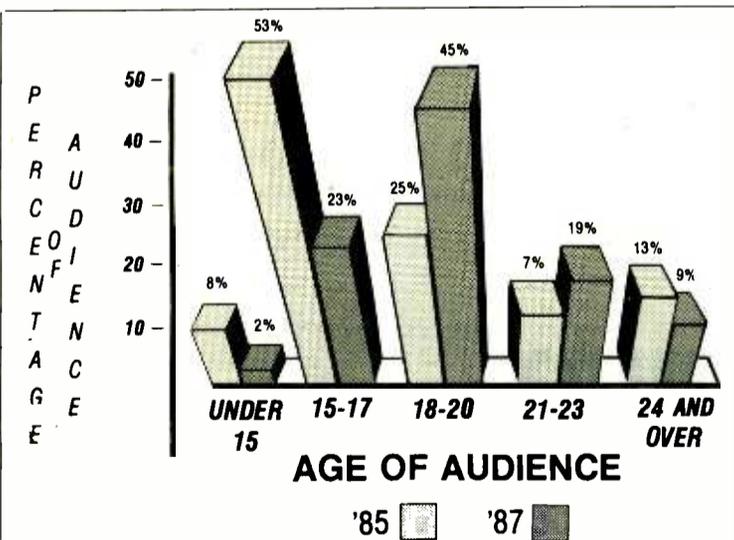
In reality, at a recent Chicago concert the age of the audience was split almost 50/50, with 21 as the demarcation point. One-third of the audience was 24 or older.

Chicago fans prefer CHR radio almost two to one, and radio was the primary way these CHR fans found out about the Chicago show.

They were infrequent concertgoers who attended, for the most part one to three concerts per year. The audience was 56% female. Eight of every ten people interviewed said they owned some Chicago catalog, while three of every ten said they owned the group's most recent album, "Chicago 18." Based on these numbers, the group's target audience has shifted greatly.

66% Of CS&N Fans Watch MTV

With the rehabilitated David Crosby raring to go, Crosby, Stills & Nash hit the road this summer. As a concert act, they have tradi-

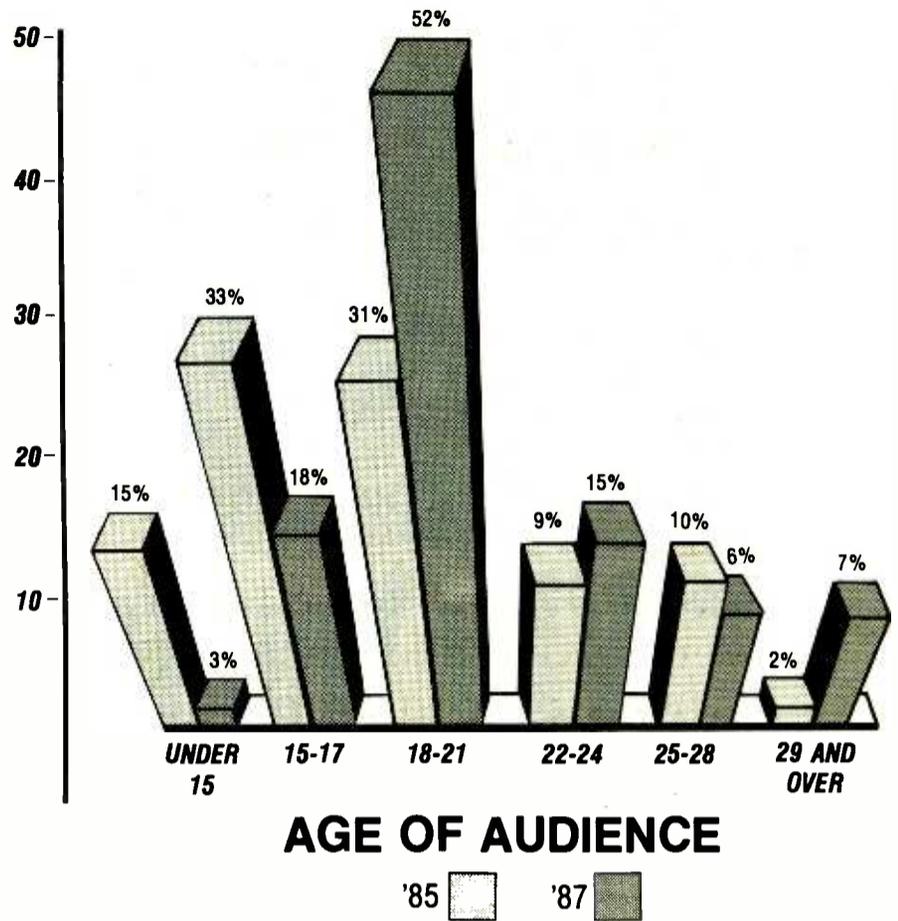


Spandex Expands On Ratt-sters

This aging stuff can't work on heavy metal folks, right? I mean, these people have to be turning over audiences all the time, right? How long can you fit into those spandex pants, dudes and dudettes?

Well, if Ratt's audience is any indicator, aging is also a phenomenon among heavy metal audiences. Two years ago, the group attracted an audience primarily 15-17 years old. These folks are growing up as Ratt-sters — the largest segment of Ratt fans is now 18-21.

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U2's Selling Millions — But To Whom?

U2 is a phenomenon. Their current album "The Joshua Tree" has sold almost three million copies, one million of which were sold in the past ten days. Meanwhile, the group is playing to packed arenas across the country during their current tour.

U2 has been in the US marketplace since 1980. Their album sales have grown from 350,000 on "Boy," their first US release, through "Unforgettable Fire" and "Under a Blood Red Sky," which have sold over 1.5 million units — probably closing in on two million. When their US tours began in 1981, they were in club-sized venues of 300-400 people. Today, U2 could fill any building anywhere in the world. The band has also been one of the driving forces in publicizing Amnesty International, especially in last year's concerts for that organization.

U2's radio strength in the past has been with AOR outlets — almost to the point of exclusivity. Only the single "Pride (In The

Name Of Love)" earned any significant CHR airplay. Much of this airplay was "recurrent," played after the active release period, in reaction to requests and the band's appearances.

Gaining AC Popularity

Now they've been embraced by CHR. Their current single "With Or Without You" has topped the charts in the pop single category. Further evidence of their popularity is the fact that the single is also moving up the AC chart.

Interestingly, this acceptance at CHR is not because U2's audience is enlarging on the strength of teens. And core fans don't seem to be turned off by the band's heavy CHR airplay. In fact, audiences polled on the West Coast leg of the tour indicate the core of

U2's audience has aged with the band.

In dates surveyed when U2 began playing arenas in 1985, the largest age segment was composed of 15-17 year-old fans. This was followed by the 18-21 segment, and equally by those under 15 and over 22. Currently the largest age segment by far is 18-21, making up more than a majority at the dates we surveyed on this first leg.

Other interesting discoveries:

- U2 fans consider themselves rock fans, not hard rock or new wave, although wavers do rate a modest percentage.
- U2 is a word-of-mouth cultural event
- U2 fans are MTV fans — and they are loyal
- Eight out of ten surveyed said they owned U2 catalog
- Better than six out of ten said they had already purchased the group's new album.

tionally done fantastic business. Their summer tour dates are being held in some of America's greatest outdoor facilities and amphitheatres.

Two summers ago CS&N audiences had significant percentages all the way to age 35, with good percentages up to 40 years. Twenty percent or more of the audience, however, was under 18.

Their audiences appreciate both hard rock and soft rock when it comes to their favorite type of

music. This is true across all age demo breakdowns. CS&N is still an AOR band when it comes to hard-core fans. Two-thirds of the fans we spoke to watch MTV, with 60% viewing the channel on a medium-to-heavy basis. During the summer, these will be nighttime viewers.

CS&N fans as record buyers will also frequent rack locations. With the rack jobbers taking a more aggressive stance in CD catalog coverage, this could be a winner of a summer for the group.

Coming Soon:

A look at summer concert tours and how radio can tie in.

America's Favorite Talk Show Host!

“Larry King is an original. That's why he fits so beautifully into WOR's premier family of talent. Larry's legendary skills in front of a microphone, his ability to book hot names who “don't do radio” and his style, wit and grittiness make him one of our industry's genuine superstars. WOR loves Larry King and so do hundreds of thousands of New Yorkers who tell us so where it counts—in the book.”

—Bob Bruno,
Program Director, WOR



Larry's guests for the week of May 25:*

Monday:

Phillip Caputo

Tuesday: Frank Robinson with Sportswriter Maury Allen

Wednesday:

The Oak Ridge Boys

Thursday: Bob Hope, Linda Ellerbee & Meadowlark Lemon

Friday:

Rosanne Ridgeway

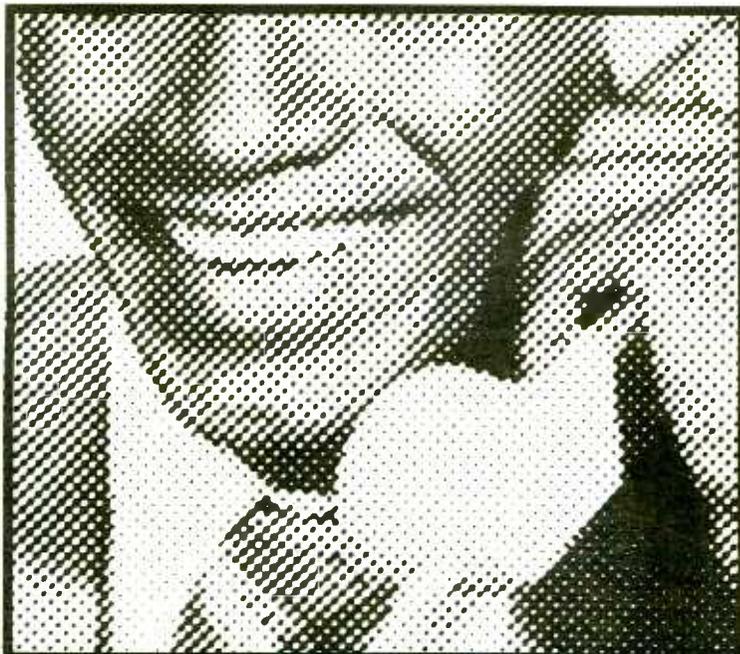
Assistant Secretary of State

*Subject to change



MUTUAL BROADCASTING SYSTEM

For more information, contact Mutual Station Relations in Arlington at (703) 685-2050 or in Los Angeles at (213) 204-5000.



Come on
Vaneese...
"Let's Talk
It Over."



We will,
Baby,
on May 27...
I Promise.



RATINGS

Arbitron Winter '87 12+

Louisville

Since last spring, sister stations **WAMZ** and **WHAS** have each taken two books. **WDJX** rebounded; so did rival **WLRS**, now much more conservative under E. Alvin Davis's consultancy. (Both CHRs had a significant rise 18-34.) AM **WAVG** closed in on FM **WRKA** but was still short of its 7.2 last winter. FM **WJYL**, with a new PD and GM during the winter, was off but still led AM **WLOU**.

	Fall '86	Wi '87
WAMZ (Ctry)	15.2	15.8
WHAS (AC)	15.6	14.8
WQMF (AOR)	8.9	8.8
WDJX (CHR)	7.7	8.6
WVEZ (B/EZ)	8.6	8.3
WLRS (CHR)	4.2	5.7
WRKA (AC)	6.4	5.7
WAVG (AC)	4.2	5.2
WJYL (UC)	5.7	5.1
WLOU (UC)	3.7	3.4
WXVW (B/EZ)	2.3	2.9
WXLN (CC)	1.9	2.1
WAKY (B/EZ)	1.3	1.3
WCII (AC)	1.5	1.0
WDGS (Rel)	.5	1.0
WFIA (Rel)	.7	1.0
WTMT (Ctry)	2.4	1.0

Dayton

After two books in second place, **WHIO-FM** leapt over **WGTZ** to retake first place. **WGTZ** rose anyway, despite **WYMJ**'s return to CHR. **WTUE** soared to double figures with a three-plus-share jump. The University of Dayton's **WVUD** has found a home in Country; the station is up from a 1.7 in Spring '86 and has passed AM **WONE**, the traditional format leader. (A third Country station, Cincinnati's new **WBVE**, was up too.) New Gold outlet **WING** managed to take the franchise from suburban **WLGJ** pretty quickly; the latter station didn't even show this time.

	Fall '86	Wi '87
WHIO-FM (B/EZ)	10.4	12.8
WGTZ (CHR)	11.6	12.7
WTUE (AOR)	7.8	11.0
WHIO (AC)	8.7	7.5
WWSN (AC)	9.1	6.4
WVUD (Ctry)	3.9	5.3
WBLZ (UC)	4.2	4.9
WONE (Ctry)	5.5	4.7
WYMJ (AC)	5.1	4.5
WDAO (UC)	2.8	3.4
WING* (Gold)	—	3.1
WBVE (Ctry)	1.9	3.0
WLW (AC)	2.8	2.3
WBZI (Ctry)	1.8	2.0
WPFB-FM (Rel)	.4	1.6
WAZU (AC)	1.0	1.0
WFCJ (Rel)	—	1.0

*Formerly (AC)

Nashville

So who says Nashville doesn't like its own music? All three Country stations were up, with **WSM (AM)** in the sevens for the first time since Fall '84. **WKDF** nudged downward but still led comfortably. In mornings, 'KDF tops a 15 share; its only serious loss seemed to come in middays. **WLAC-FM**, which locals say didn't spend as heavily as usual, was down; so was **WQKQ**, which had softened considerably this fall to pursue 25+ listeners. The **WYHY** vs. **WWKX** battle, having heated up in the fall and been stoked by considerable TV afterwards, was stagnant.

	Fall '86	Wi '87
WKDF (AOR)	14.9	14.4
WSM-FM (Ctry)	10.3	10.5
WZEZ (B/EZ)	9.6	10.3
WLAC-FM (AC)	9.1	7.9
WYHY (CHR)	7.4	7.3
WSM (Ctry)	5.0	7.0
WSIX-AM & FM (Ctry)	5.9	6.1
WQKQ (UC)	7.1	5.8
WWKX (CHR)	5.3	5.5
WLRO* (AC)	1.0	1.0
WTMG (AC)	3.9	3.7
WLAC (N/T)	2.7	3.5
WVOL (Gold)	3.1	3.5
WAMB (BBnd)	.3	1.3
WMDB (UC)	1.6	1.1
WKDA (Gold)	1.5	1.0

*Became WWRB (AOR) at end of ratings period

Memphis

WHRK, which has always had license to play **Bryan Adams** or **ZZ Top** when it wanted to, played a lot of CHR crossovers this winter, according to locals. That was why **KRNB** came to prominence in 1982 and it may have something to do with its stunning resurgence this time. (Having market veteran **C.J. Morgan** as PD/mornings might also have helped.) **WHBQ** seems to be following in the slow, gradual footsteps of sister **WRKO**; the "Big 56" had its best N/T book ever. New AOR **KLWN** ("The Lion") apparently munched on **WEGR** ("The Eagle") without carving out too much of the jungle for itself.

	Fall '86	Wi '87
WHRK (UC)	16.7	14.3
WMC-FM (CHR)	10.5	10.9
KRNB (UC)	7.4	10.2
WGKX (Ctry)	8.1	8.1
WEZL-FM (B/EZ)	5.2	6.7
WRVR-FM (AC)	6.9	6.6
WLOK (UC)	5.3	5.4
WMC (Ctry)	4.1	4.9
WHBQ (N/T)	3.7	4.8
WDIA (UC)	7.0	4.3
WEGR (AOR)	6.4	3.9
WREC (BBnd)	3.7	3.4
KWLN (AOR)	1.2	2.5
WXSS (UC)	1.6	1.9
WRVR (AC)	1.2	1.4
KWAM (Rel)	—	1.1
WCRV (Rel)	—	1.1

Winter '87 Birch 12+

Cleveland

It's business as usual for **WMMS**, now approaching a 20. The other big news here is **WZAK**, up from a 4.9 two books ago. Helped by some street controversies, **WZAK** finally succeeded in driving long-time rival **WDMT** to CHR this book. CHR **WRQC** is up 2.2-3.5 since last summer. Most of its numbers are afternoons and evenings, since new morning man **Dancing Danny Wright** joined during the book. Z-Rock affiliate **WCZR** showed over a 1 share for the first time; its numbers are similar to its Chicago counterpart, **WZRC**.

	Fall '86	Wi '87
WMMS (CHR)	17.7	19.4
WZAK (B/U)	7.8	9.4
WDOK (B/EZ)	8.2	6.1
WLTF (AC)	6.2	6.0
WWWE (N/T)	5.3	6.0
WMJI (AC)	5.3	5.0
WGAR-FM (Ctry)	3.2	4.8
WBBG (BBnd)	3.5	4.6
WQAL (B/EZ)	6.3	4.5
WNCX (Gold)	4.1	4.1
WRQC (CHR)	3.2	3.5
WERE (N/T)	3.1	2.7
WONE-FM (AOR)	2.2	2.5
WCLV (Clas)	2.6	2.4
WDMT (B/U)	5.2	2.3
WCRF (Rel)	1.5	1.8
WABQ (Rel)	1.5	1.7
WCPN (Misc)	2.2	1.5
WEOL (AC)	—	1.4
WJMO (B/U)	1.0	1.4
WCZR (AOR)	.2	1.2
WKSU (Misc)	.6	1.1

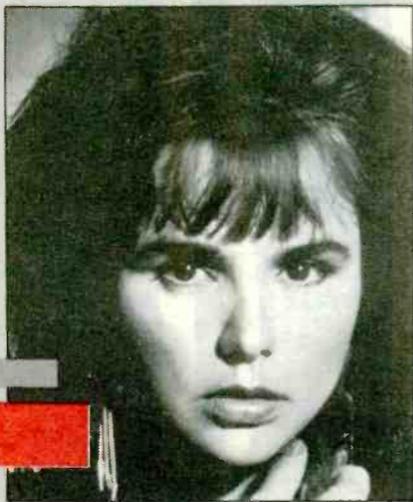
Providence

Leader **WHJY** ties or beats its overall 12+ number in every day-part; its best segments are nights, which you'd expect, and middays — which you might not. The AOR has been in the top spot for the last year; this is the first time that **WPRO-FM**'s been within two shares. **WLKW** rebounded; it's been alternating good books for the last year. Of the ACs, only **WMYS** rose, in contrast to the Arbitrons, in which they all increased.

	Fall '86	Wi '87
WHJY (AOR)	15.5	14.0
WPRO-FM (CHR)	11.1	12.1
WLKW-FM (B/EZ)	8.4	9.2
WHJJ (N/T)	8.3	5.8
WBRU (AOR)	3.5	5.3
WWLI (AC)	5.4	5.1
WPRO (AC)	5.0	4.6
WSNE (AC)	5.0	3.6
WERI (CHR)	3.2	2.9
WBSM (Talk)	2.0	2.7
WMYS (AC)	1.9	2.6
WXKS-FM (CHR)	3.0	2.5
WWAZ (BBnd)	1.1	2.5
WBZ (AC)	1.4	1.9
WHIM (Ctry)	2.5	1.7
WBOS (Ctry)	1.2	1.6
WZOU (CHR)	.6	1.4
WEAN (BBnd)	.6	1.3
WGBH (Jazz)	2.4	1.3
WAAF (AOR)	.6	1.1
WICE (Gold)	.6	1.1
WBCN (AOR)	1.3	1.0
WPLM (BBnd)	.6	1.0

Correction: In last week's rating page for Cincinnati, **WWNK-AM & FM** went 3.9 to 3.5.

Listen To What *Radio* Is Saying About Our *Records*



Patty Smyth

"Downtown Train"

**NOW ON OVER 30 CHR REPORTERS
AOR TRACKS: 35**

Kevin Belcastro, Program Director, Rock 102 WBEN/Bufalo:
"Immediate reaction. Patty's strong vocals really bring this one home.
Great phones in all demos."

CHR: 42/17

17 P-1 STATIONS STRONG

Chris Collins, Operations Manager, FM102/Sacramento:
"It's a smash #1 record that's performed in every type of research that
we do its first week on the radio."

Surface

"Happy"



CHR: 41/11

12 P-1 STATIONS STRONG

AOR TRACKS: 27

Kid Leo, Operations Manager, WMMS/Cleveland:
"Mondo Rock's Primitive Love Rites is FUN AND IT
WORKS."



Mondo Rock

"Primitive Love Rites"

WCAU WKRZ KTUX KZZU KTMT
KCPX WCKN KSND WKPE
Q100 WHHY KQMQ 100KHI

Catt Collins, Program Director, Y102/Montgomery:
"Sounds G-R-E-A-T on the air! When it comes on I just
want to turn it up loud."

Ronnie Spector

"Who Can Sleep"

Additional Vocals by Eddie Money



Dan Hill

"Can't We Try"

Duet with Vonda Sheppard

21 CHR REPORTERS INCLUDING:

PRO-FM Q105
KTKS KCPX

AC CHART: 9

Don Crockett, Music Director, KTKS/Dallas:
"Dan has shown once again that he can knock the ladies out."



Columbia Records

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WESTWOOD ONE PRESENTS

The Westwood One Radio Network is proud to present two very special editions of the *Miller Sound Express Concert Series* for the weeks of June 15 and June 29, as Patti LaBelle stars in a two-part concert showcasing her recent and past hits. Recorded by Westwood One's mobile facilities, the concert presents such chart-toppers as "On My Own" and "If Only You Know," as well as her hits from the motion picture *Beverly Hills Cop*, "New Attitude" and "Stir It Up," among many others.

Get your summer programming off to a hot start with Patti LaBelle and the *Miller Sound Express Concert Series* from Westwood One. For more information, contact Joyce Clark in Los Angeles at (213) 204-5000 or telex 4996015 WWONE.



WESTWOOD ONE RADIO NETWORKS



Patti

La
Be
Lle

NETWORK FEATURE FILE

NEWS & INFORMATION FEATURES

May 25 - May 31

MUSIC FEATURES

The Weekend

May 30 - May 31

American Dance Traxx (WO) Giggles/Georgio/Touch	Musical Starstreams (FF) Magical Strings, Kitaro
Lee Arnold On A Country Road (WO) Country Road Fantasy Concert/Glen Campbell/Waylon Jennings/Ronnie Milsap	National Music Survey (WO) Stephen Bishop
Dick Clark's Rock, Roll & Remember (USP) Beach Boys	On The Move (CBS) Robert Townsend/Whispers
Coast to Coast Top 20 (AM) Jody Watley/Cameo/Surface	Party America (ABC) Paul Simon/Company B/Kool & Gang/Expose
The Countdown (WO) Lisa Lisa/Smokey Robinson	Pepsi Hitline USA (JBP) Anita Baker
Countdown America with Dick Clark (US) Kenny Loggins	Plain Rap Countdown (PRN) AC: Lionel Richie/Paul Simon/Crowded House/Glenn Medeiros/Chicago CHR: Huey Lewis/Fleetwood Mac/Heart/Cutting Crew/Kim Wilde Urban: Atlantic Starr/Lisa Lisa/Simply Red/System
Countdown USA (CUSA) Heart	Powercuts (GSN/ABC) U2/Bob Seger
Country Closeup (PM) Gary Morris	Reelin' In The Years (GSN/ABC) Buffalo Springfield/Beach Boys
Country Report Countdown (WRN) Forester Sisters/Charley Pride	Rock & Roll Never Forgets (WO) Zombies/Byrds/Beau Brummels
Country Today (MJJ) Eddie Rabbitt	Rock Chronicles (WO) Lou Gramm/Frozen Ghost
Cruisin' America with Cousin Bruce (CBS) Rod Stewart/Spinners/Lou Gramm	Rock Connections (CBSR) Guitar playing connection: Jon Butcher/Peter Gabriel/Jeff Beck
Rick Dees Weekly Top 40 (DIR) Duran Duran	Rock Over London (RI) Truth/George Martin
Dr. Demento (WO) Ray Stevens	Rock Watch (USP) U2
Future Hits (WO) John Waite/Cutting Crew	Scott Shannon's Rockin' America Countdown (WO) Madonna/Fleetwood Mac/Bryan Adams
Great Sounds (USP) Nancy Wilson	Sittin' In (WRN) Randy Travis
Hot Rocks (USP) David Bowie	Solid Gold Saturday Night (US) Graduation celebration, 1958-'72
Jazz Show with David Sanborn (NBCE) Henry Johnson	Star Beat (MJJ) Cameo
Jazz Trax with Art Good (JT) Richard Souther	Super Gold (TRAN) Beach Boys/Stevie Wonder/Shirelles/1970/Fats Domino/Neil Sedaka
Let The Good Times Roll (GSN/ABC) Dionne Warwick	Superstars Rock Concert (WO) Eddie Money
Metalshop (MJJ) Kiss	That's Love (WO) Atlantic Starr/Adrienne Barbeau/Cynthia Weil
Motor City Beat (USP) Temptations	Top 30 USA (CBS) Friendship train
Musical! (WO) Audience's Favorite Musical Stars	Weekly Country Music Countdown (USP) Michael Martin Murphey

The Week Of

June 1 - June 5

British Wax Museum (RI) Beatles/John Lennon/Kinks/ELP/Rolling Stones
Classic Cuts (MJJ) Fleetwood Mac
Country Calendar (CW) Charly McClain/Sweethearts of the Rodeo/T. Graham Brown/Freddie Fender/Don Reid/Mickey Gilley/Johnny Lee
Country Comments (WO) Judds/Bellamy Brothers/O'Kanes/John Conlee/Lyle Lovett/George Strait
Country Report (WRN) Holly Dunn/Eddie Rabbit/David Alan Coe/Whites
Encore With Jim Lange (WO) Les Paul & Mary Ford/1951
In Concert (WO) Led Zeppelin
Legends Of Rock (NBCE) Paul McCartney
Line One (WO) Patty Smyth Oak Ridge Boys
Miller Sound Express (WO) Howard Hewett/Shirley Murdock
Off The Record (WO) Bon Jovi/Lou Gramm/Thompson Twins
Off The Record Special (WO) Night Ranger
Psychedelic Psnack (WO) Beatles/Cryan' Shames/ELP/Love/Bob Dylan
Pop Concerts/Star Trak Profiles (WO) Kenny Loggins Pt. 2
Rockline (GSN/ABC) Ozzy Osbourne
Rock Today (MJJ) Tom Petty
Shootin' The Breeze (WO) Whitney Houston/R.J.'s Latest Arrival/Stephanie Mills
Special Edition (WO) Smokey Robinson Pt. 2
Star Trak (WO) Kenny Loggins/Eddie Money/Glenn Medeiros

COMEDY

All My Children Update (PRN) Ross beats around the bush/Natalie beats Ross/Travis is tied up/Phoebe shakes like a leaf/Adam looks up to Sky	Amatellin U (DD) Summer school/New colors/AU in mourning/Librarian has fatal accident/Dean Pasqual made money
Bobby Jo Amberg's Bar 'N Grill (DD) Bobby Jo hospitalized/New entree: same ol, same ol/Cook goes wild/No hiring waitresses/Grease & the noodles	Comedy Hour (MJJ) Yakov Smirnoff/Richard Betzer/Robin Williams/Woody Allen/Lily Tomlin
Comedy Show with Dick Cavett (CW) Behind the scenes: Tom Brokaw/Bob Newhart/Rich Little/Bill Cosby/Bob & Ray/Myron Cohen/Nichols & May	Comedy Spot (CW) Vaughn Meader/Kermit Shaeffer/Bob Newhart/Lowell Thomas/Hudson & Landry
Daily Feed (DCA) New shredder regulations/Why not a womanizer?/Senate bickering rules/Meese pardons Meese/UPS overnight MX missile	Fun Factory (PM) Horny Hart/Swanky's Gourmet Shakes/Bathrooms of the rich and famous/Nutra sweat
Hiney Wine (DD) Big red hiney in tower/Don't lose your hiney in the park/Try our hiney derriere/Ophelia Hiney on strike/Hot honey	Irving Lobliolly (DD) Oliver clobber plays for green beans/Joggers anonymous/Ringside
Laugh Machine (PM) Rich Little/Robin Williams/Robert Klein/Soupy Sales	Mel Blanc's Blankety Blancs (ASR) Halavah/Standing on your mouth/Kadota Fig/The children are sleeping/No light
National Comedy Wireless (DD) Susan B at the library/Carl quits smoking/Life is worth for Rodney/Whale-O-Rama health club/Tromolayne the avenger	National Lampoon's True Facts (PRN) What a liar/Old stick in the mud/Dead weight/30 Abreast/Student itch
Red Neckerson (SYN) Spring dieting	Radio Hotline (ASR) Jogging/Emma Tish/Jimmy talent scout actor
Stevens & Grdnic's Comedy Drop-ins (ASR) People next door/How many times/Fidomint/Stanka coffee/No more dogs	Stevens & Grdnic's Party Drop-ins (ASR) Spasmo/Conan the librarian #2/Bob's Hostage Service/Phone sex/Protest chess set

GENERAL INFORMATION

American Focus (FY) Ed Meese	Auto Report (ME) GM Corsica/Supercharging vs. Turbocharging
The Blimp (PM) Slow Burn/VTV/Melting Pot/What A Card/And no cheating	Campbell's Playhouse (PIA) Vanessa
Car Show Coast To Coast (SCGI) '88 Dodge Daytona/John E. Fernandez	Computer Program (PM) Break-ins/Micro-computers/Obtaining software
Costas Coast To Coast (CW) Harry Edwards	Earth News (WO) Bob Hope/Bon Jovi/Herbert Ross/Kim Wilde/Powers Boothe
Golden Age Of Radio (PRN) Tale of Texas Rangers w/Joel McRae/Barry Craig: Confidential Investigator/Edgar Bergen & Charly McCarthy/You Bet Your Life, Groucho Marx/Your Playhouse favorites	Health Care (PIA) Uncovering a medical mystery
Like Only Yesterday (MBS) John Kennedy/George Bush/Dunkirk/Marilyn Monroe	NBC Extra (NBC) Aids: A minority report
Public Affairs (PIA) Bright Lights, Big City	Radio Baseball Cards (GCS) Fred Lynn/Leon Durham/Buddy Biancalana/Eric Show/Andre Thornton/Lou Brock
Radio Links (RL) The Squeeze: Michael Keaton/Rae Dawn Chong	Reviewing Stand (PIA) 'Medically Homeless,' Stu Westbury/Charles Goulet/Listener's Forum/'Honeymooners,' Peter Crissante/Bob Columbe
Sound Advice (PM) Bias/Tape speeds/Cleaning heads/Demagnetizing	Sporting News Report (CW) Peter Gammons/Dave Johnson/Billy Cunningham/Peter Vessey/Roger McDowell/America's biggest sports nut
Sports Explosion (PIA) Bobby Unser/Marv Albert/Mike Krukow	Sports Flashback (CW) '78 Indy 500 winner/Ali-Liston fight/'71 Stanley cup champs/World's fastest human/'87 Boston Marathon winner/'78 Belmont stakes
Travel Holiday Magazine (CW) Great national parks	Wireless Flash (CRN) Barbarian Brothers/Michael Dudikoff/Cult/Beverly Sills
Working Out (JBI) Pumping Iron/Running/Getting Fit/Natural/Videos	



"A" LIST GATHERING — Key affiliates of the ABC Information net gathered recently to discuss programming. Pictured standing are WGN/Chicago Asst. PD Lorna Gladstone, WJR/Detroit PD Gary Berkowitz, WLW/Cincinnati PD Dave Reinhard, WGN ND Dave Ellsworth, WJR ND Bob Schumann, WHAS/Louisville ND Brian Rublein. Shown seated are WWWE/Cleveland ND John O'Day, KCMO/Kansas City PD John Mainelli, WLW ND Kathy Lehr, WHAS PD Gary Bruce.

NETWORKS/ PROGRAM SUPPLIERS

ABC — ABC Radio (212) 887-7777	ME — Mealticket Entertainment (818) 892-7101
AM — American Media (404) 873-3100	MJI — MJI Broadcasting (212) 245-5010
AP — Associated Press (202) 955-7200	NBC — NBC Radio (212) 664-4444
ASR — All Star Radio (213) 850-1169	NP — Narwood Productions (212) 755-3320
ATGN — At The Game Network (516) 491-8585	NSBA — NSBA Network (213) 306-8009
BP — Bullet Productions (818) 760-3800	OHR — Off Hour Rockers (516) 628-1490
CBS — CBS Radio (212) 975-4321	PM — ProMedia (212) 585-9400
CCA — Christian Countdown America (312) 820-1369	PIA — Public Interest Affiliates (212) 943-8888
CI — Cart Inc. (509) 534-7090	PRN — Premiere Radio Network (213) 467-2346
CN — Copley Radio (619) 293-1818	REM — REMN Communications (212) 302-9120
CUSA — Countdown USA (415) 383-7302	RI — Radio International (212) 302-1670
CW — Clayton Webster (314) 725-5070	RL — Radio Links (213) 454-0488
DCA — DC Audio (202) 638-4222	RRC — Real Radio Company (818) 795-4900
DD — Dorsey & Donnelly (214) 631-7934	RS — Radioscope (213) 969-0011
DIR — DIR Broadcasting (212) 371-6850	SCGI — Starstream Communications (713) 781-0781
FF — Frank Forest Productions (415) 383-7827	SI — Syndicate It (818) 841-9350
FY — Focus On Youth Radio (609) 452-1150	SMN — Satellite Music Network (800) 527-4892
GCS — Greene Creative Services (415) 530-2636	SYN — Syndicom (415) 366-1781
GSN — Global Satellite Net (818) 906-1888	TRAN — Transtar (213) 480-6383
JT — Art Good's Jazz Trax (619) 233-9228	USP — United Stations Programming (7C3) 276-2900
JBI — Jameson Broadcast (202) 328-3283	USRN — United Stations (212) 575-6100
JPB — James Paul Brown Entertainment (800) 345-2354	WRN — Weedeck Radio Network (800) 548-7474
MBS — Mutual Broadcasting (703) 685-2000	WO — Westwood One (213) 204-5000
MCA — MCA Radio (818) 777-5775	



KEN BARNES

ON THE RECORDS

MALE/FEMALE HIT BREAKDOWNS

CHR: A Male-Dominated Format

For R&R's Country Radio Seminar special issue February 27, I tracked how many solo artists vs. groups had enjoyed Country hits, and contrasted the male vs. female vocal percentages as well. It occurs to me that same research might prove interesting, in other formats, so I took a shot at CHR.

I looked at the hits that reached Top 15 each year from 1974 to 1986 and divided them into five categories: solo male vocalist, solo female vocalist, group or duo with male vocal, same with female vocal, and duets. Duets were defined as out-of-the-ordinary pairings — Streisand & Diamond, Rogers & Parton, Streisand & Gibb, Rogers & Easton, Streisand & Summer — well, you get the picture. Hall & Oates, on the other hand, fall into the male vocal group/duo classification.

Since vocals are what I'm studying, mixed groups were classified according to the gender of the lead vocalist on a particular song (please, no gender-bender jokes). That means Fleetwood Mac would be a male vocal group on "Tusk" but a female-led group on "Sara."

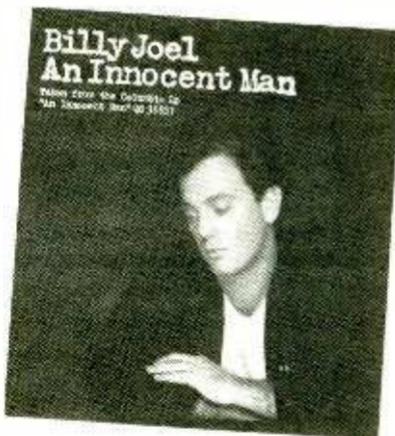


Madonna may spark a new era of female vocal acceptance

The few instrumental artists were categorized on a common-sense gender basis.

Male Groups Most Popular

Overall, as you can see in the stats table at top right, groups and duos with male vocals have accounted for the largest chunk of the CHR hits since 1974, almost 42% of the total. The trend has been bumpy, starting off at the low point in 1974 and rising sharply in the next two years to the alltime high, 54.5% in 1976. (The top contributors to that peak score were the Bee Gees



Billy Joel: part of a CHR core of solo male singers

and the Bay City Rollers with three hits each).

1977 saw a sharp plunge, followed by a small drop, and a 1979 rise to a secondary high spot. 1980 was a massive decline of almost a third, but then came a three-year rise back up to 46% by 1983, another precipitous fall, and, in the last two years, another gradual climb.

Female-led groups have had less spectacular ups and downs, with a weird 100% dropoff in 1978 followed by an almost-full recovery in 1979 being an exception. 1983 was the alltime low mark, but since then the number has risen, with a dramatic 1986 leap to a best-ever 13% level, with Heart and Miami Sound Machine leading the way.



Duran Duran ushered in a new wave of male vocal groups

Male Soloists Seesaw With Groups

Male solo vocalists seem to rise and fall in a rough inverse relationship with male groups. In 1974, with male groups at their trough, male soloists attained their peak position, almost 45% of the total. (Elton John led the pack, with John Denver, Jim Stafford, Barry White, and Stevie Wonder contributing hat tricks.) In two years they were down all the way to under 28%, while male groups hit their peak.

In 1979, when male solo singers reached bottom, male groups hit their second-highest mark. (Female solo singers, interestingly, also hit their second-highest figure in 1979.) The next year, the situation reversed itself, with solo men up to 41% (second-best ever) and male groups down to less than a third of the total (second-worst showing). Currently male solo vocalists are sliding in a two-year skid that corresponds to a two-year male group rise (and to the sharp jump in female groups).



The Bangles contributed to a 1986 record for groups with female vocalists

Female solo singers have been fairly steady, with one dismal plunge in 1976 to 5.4% of the total sandwiched between two years around 13%. Their percentage has never again fallen below 10%, and in 1984, after it fell to 10.4%, the figure rose to an alltime high of 16.2%, sparked four hits apiece from Cyndi Lauper and Madonna. Currently female soloists are down a bit, and for the first time since 1976, female-led groups have equalled the soloists' share.

Duets have not been as great a factor as in Country, although the high CHR year, 1981 (with Stevie

Year-By-Year Breakdown

Year	Male Vocal	Female Vocal	Group/ Male Vocal	Group/ Female Vocal	Duet
1974	44.8%	11.4%	32.4%	9.5%	1.9%
1975	31.7	13.0	43.9	9.8	1.6
1976	27.7	5.4	54.4	11.6	0.9
1977	35.4	13.3	42.5	8.8	0.0
1978	38.4	13.4	39.3	4.4	4.4
1979	25.6	15.7	47.9	8.3	2.5
1980	41.0	14.8	32.8	7.4	4.1
1981	35.3	11.6	40.5	6.6	5.8
1982	31.7	13.0	43.1	8.1	4.1
1983	36.0	10.4	46.4	4.0	3.2
1984	38.0	16.2	36.6	6.4	2.8
1985	35.2	14.1	40.8	7.8	2.1
1986	27.9	12.9	42.9	12.9	3.6
Total	34.4	12.8	41.8	8.1	2.9



Elton John boosted solo male totals throughout the survey

Nicks and Barbra Streisand blazing the trail), compares to many Country totals at 5.8%. On the other hand, 1977 had no hit CHR duets at all and the figure was negligible in several other years.

Combination Platters

You can derive some interesting figures from combining some of this raw data. For instance, you can find the best years for solo singers, regardless of gender. That would be 1974, with 56.2% (mostly thanks to the male record performance, as it was a below-average year for females). 1980 was the runner-up year at 55.8%, far above 1986's figure of 40.8%

Conversely, you can isolate the best years for groups. Tops far and away was 1976, when duos and groups accounted for almost two-thirds (66.1%) of the CHR hits. 1986 is the second best year, at 55.8%, thanks to the new-record female group figure.

How Male-Dominated Is CHR?

And of course you can combine the male solo and male group categories to arrive at a male-vocal total. No doubt about it, CHR is a male preserve. Over the 13 years tracked in this survey, male vocals averaged a 76.2% share of the Top 15 hit total. By comparison, the best year for male vocals in Country (1984) was 72.3%. CHR's top male year was 1983, when well over four out of five hits had a man singing it (82.4%, to be exact). In later columns I'll check out other formats' male/female ratios.

Female vocalists have topped the one-quarter mark just once in these past 13 years, and that was

last year's 25.8%, which topped the previous, 1979 high of 24%. The low came, naturally, in 1983: 14.4%. (Duets accounted for the other 3.2%.)

Catch-Up Bottle

Now that I'm back, let's catch up on a few reader corrections and additions. Most of them seem to center on the Supremes covers column (5/1), which kept people hangin' on with a number of omissions and just plain screwups.

First, I jumped the gun in calling Kim Wilde's "You Keep Me Hangin' On" "already the second-highest-charting Supremes cover ever." At the time it still hadn't beat Vanilla Fudge's version of the same song, which by the way was a hit in 1968, although it was first released in 1967 (thanks to Louis Iacueo for the reminder). With Wilde's record at No. 3 as of 5/15, it's now the highest-charting Supremes cover.

Several people, including Iacueo, Adam White, and KSMB/Lafayette, LA's Steve Small, uncovered a grievous oversight in my Supremes cover list: the Hollies' "Stop In The Name Of Love," a No. 27 record in 1983 that I wrote about way back in my first column. A few other more obscure covers, most notably High Inergy's "Back In My Arms Again," were also cited.

RCA's Gregg Geller slightly undermined my strident defense of Elvis Presley's post-Army rocking credentials by observing that the 1964 release "Ain't That Lovin' You Baby" was actually recorded in the late '50s, but then he bolstered the argument back up by mentioning the "Return Of The Rocker" anthology entirely made up of Presleyan early '60s rock material.

Got a nice note from Ed Preston of Toronto's Tembo label commenting on the Phil Spector column (4/3) and calling to my attention his company's remake of Darlene Love's "Today I Met The Boy I'm Gonna Marry" by Louisa Florio. And of course since that piece appeared, Ronnie Spector's Columbia LP, featuring the Eddie Money turnabout duet on the single "Who Can Sleep," has been released.

Restless Heart passed the 100-CHR station mark in its bid to become the first Country crossover CHR hit since 1983, having chalked up a Top 3 AC placing in the process.

DATEBOOK

SEAN ROSS

They Changed The Face Of CDs Forever

MONDAY, JUNE 1

1967/Although some claim they had the LP as early as 5/29, this is the official release date of "Sgt. Pepper's Lonely Heart's Club Band," which went gold instantly. It's also the release date for the CD today.
 1971/Elvis Presley's birthplace in Tupelo is opened to the public.
 1973/George Harrison's "Livin' In The Material World" is certified gold on the same day that "Live & Let Die," with its theme by Wings, opens. The new Bond theme, by A-Ha, should be out as you read this.
 1982/Rip off every beatbox: After leaving the Clash, Topper Headon is arraigned in London for stealing a bus stop worth 30 pounds and receiving stolen stereo equipment.
 1986/Morris Day weds backup singer Judy Jones in Las Vegas.
 Born: Jesse Johnson 1962, Alan Wilder (Depeche Mode) 1959, Mike Levine (Triumph) 1951, Ron Wood 1947, Johnny Bond 1915

TUESDAY, JUNE 2

1973/At a day-long show in San Francisco, Led Zeppelin argues with Bill Graham over their arrival time and wanting their photographer on stage. Later John Bonham dumps a bucket of water on Graham. Also, Diana Ross's "Touch Me In The Morning" is released.
 1978/"Darkness On The Edge Of Town" released.
 1981/Andy Gibb opens in the L.A. production of "Pirates Of Penzance" in the Rex Smith role.
 1986/One day after being targeted by Jimmy Swaggart, the Arkansas-based Wal-Mart chain decides to remove 32 rock-oriented magazines, including Rolling Stone and Creem. Store officials deny Swaggart has anything to do with the ban.
 Born: Charlie Watts 1941, Michael Steele (Bangles) 1954

WEDNESDAY, JUNE 3

1957/The first Isley Brothers 45, "Angels Cried" b/w "The Cow Jumped Over The Moon," is issued on Teenage Records.
 1969/Diana Ross's two pet dogs are accidentally killed by rat poison in her Philadelphia dressing room.
 1972/The "Exile On Main Street" tour begins in Vancouver.
 1976/Queen's "Bohemian Rhapsody" goes gold.
 1979/Rickie Lee Jones, Boz Scaggs, and Bruce Springsteen jam at the wedding of Springsteen's lighting director.
 1986/Dead Kennedys leader Jello Biafra is arrested by Los Angeles police in San Francisco over the genitalia poster in "Frankenchrist." The case is on trial now.
 Born: Deniece Williams 1951, Ian Hunter 1946, Curtis Mayfield 1942, Suzi Quatro 1950, Dan Hill 1954.



Prince, Deniece Williams, Tom Jones, Michael Steele

THURSDAY, JUNE 4

1942/Glenn Wallichs launches Capitol Records.
 1963/Jackie Wilson's "Baby Workout" is #1 in Britain, where the first Searchers single, a cover of "Sweets For My Sweets," is released.
 1967/The Monkees win an Emmy award for "Outstanding Comedy Series."
 1973/Murray Wilson, father/manager of the Beach Boys, dies of a heart attack at age 55.
 1975/The Rolling Stones become the first Western rock band to receive royalties from the USSR.
 1986/The first of six Amnesty International shows opens in San Francisco, with Sting, U2, Bryan Adams, and Peter Gabriel featured. 14,000 attend at the Cow Palace.
 Born: El DeBarge 1961, Brian O'Neil (Bus Boys) 1956, Danny Brown (Flixx) 1951

FRIDAY, JUNE 5

1954/The seven-inch single is chosen as the industry standard for DJ copies.
 1965/Johnny Rivers' "Seventh Son" is released.
 1968/Robert Kennedy is assassinated. Stephen Stills writes "Long Time Gone." The Stones add the "who killed the Kennedys" line to "Sympathy For The Devil," recorded the next day.
 1974/Sly Stone marries Kathy Silva on stage at Madison Square Garden. Don Cornelius is MC. Eddie Kendricks is the opening act.
 1979/64-year-old Muddy Waters marries 25-year old Marva Jean Brooks. Eric Clapton attends the wedding.
 Born: Don Reid (Statler Brothers) 1945

SATURDAY, JUNE 6

1970/"Teach Your Children" and "Tighter Tigher" released.
 1971/Gladys Knight & The Pips are Ed Sullivan's last musical guests.
 1982/An anti-nuke rally with Joan Baez, Bob Dylan, Jackson Browne, Linda Ronstadt, Stevie Wonder, Tom Petty, and others draws over 85,000 to Pasadena's Rose Bowl.
 1986/The Starship plays two shows at Caesar's Lake Tahoe for charities, among them AIDS research, Central American peace groups, and a teenage runaway home in Haight-Ashbury. And, previewing things to come later that year, Keith Richards joins Chuck Berry on stage at the Chicago Blues Festival.
 Born: Steve Vai (David Lee Roth band) 1960, Gary US Bonds 1939, Joe Stampley 1943

SUNDAY, JUNE 7

1986/Anti-apartheid protesters picket Queen's European tour opener in Stockholm. A Swedish magazine claims that Bryan May said, "Going to South Africa was the best thing we ever did; people who criticize us are all faggots and can go jump in the lake." May says he was misquoted.
 1986/Prince plays a two-hour birthday show in Detroit, most of it bare-chested. His backstage visitors include Bob Seger, George Clinton, and Magic Johnson.
 1986/Extreme property damage at a New Haven Judas Priest show leads promoter Jim Koplik to cancel a Dio show planned for Springfield a week later. He does return to heavy metal with a Judas Priest show seven weeks later.
 Born: Prince 1958/60, Tom Jones 1940.

Steve Winwood

"Back In The High Life Again"



THE NEW SINGLE FROM BACK IN THE HIGH LIFE

ONE OF THE "MOST ADDED" CHR

INCLUDING:

- | | |
|-------|-------|
| WBEN | KSND |
| WPHD | KXYQ |
| 94Q | WWFX |
| Z93 | WZYQ |
| WMMS | WQCM |
| KATD | OK100 |
| WVSR | 95XIL |
| K104 | WGAN |
| WSPK | WJAD |
| 99GFM | WJMX |
| WBBQ | Q104 |
| WAPI | WZYP |
| WBCY | Q101 |
| WNOK | WPFM |
| KZOU | KYYY |
| WRVQ | WBNQ |
| WXLK | WDBR |
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| WKDD | KFMW |
| WGRD | KOZE |
| WIXX | KTMT |
| KIYS | SLY96 |



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JOEL DENVER

CONTEMPORARY HIT RADIO

SHOOTIN' YOUR SHOTS

Spring Thaw And Summer Sizzle

With those hot months ahead, all of you will be dusting off your 35mm cameras to capture every detail of exciting outdoor events. So it's time for a bit of a visual catch-up on what's been going on during the transition from spring into summer in CHR.

Taking A Page Out Of Radio's Book

Consultants, like individual programmers, often put their thoughts on paper and send them in for print consideration. I ran across the following from Richmond, VA-based broadcast management consultants Ott & Snead.

In their monthly "Radio Logic Journal," the following item made a lot of sense as a followup to recent articles on these pages regarding artist identification and the exposure of new product. Your comments on this are most welcome.

MTV is, and will remain, a major popular force in the entertainment marketplace, despite some industry observers' predictions to the contrary. But MTV's success is only partially due to the intrinsic value of the music video itself.

The real strength behind MTV's staying power is in its superb use of some key basic radio fundamentals. Fundamentals that many radio stations themselves have either forgotten or chosen to ignore. Let's take a look at some of these fundamentals:

- Promotional Creativity And Excitement – Each MTV promotion is unique and original. Once a

Continued on Page 40

Equal Time For Beefcake

Nothing is more visual to spark the image of summer fun than beautiful bods. Sure, they're out there all year long, but you can see more of them in the summer months, so soak in these sights.



KNBQ/Seattle-Tacoma held an indoor beach party at the Tacoma Dome during the Tacoma Stars/Baltimore Blast soccer game. Everyone in a bathing suit was admitted free and halftime featured a bathing suit contest. Pictured (l-r) with KNBQ morning jock Ric Hansen are finalists Elizabeth Nail, Crystal Wood, and Michael Harris.



Q107/Washington created a frenzy with female listeners when it announced that three Chippendale's models would be on hand to meet them at the premiere of "The Secret Of My Success." Crowds of women stormed the theater for autographs and pictures with the built hunks. At the station with models are (l-r) Q107's Celeste Clark and weekender Amy King.



KFMY/Provo's morning man Kevin McCormick was on hand to meet, and help dress, the winner of the station's "Miss Spare Parts" contest promotion.

Hey Dude, It's A Party

The epitome of any season is a party and they just get better and hotter as the temperature rises. As summer heads to all parts of the country, party fever comes along with it.



KEGL/Dallas takes the Poison as the group parties with staffers backstage. Shown (l-r) are Poison's Brett Michaels, KEGL's Jimmy Steal and J.D. Ryan, Poison's C.C. DeVille, Capitol rep Frank Palombi, and promotion dept.'s Kenny Ryback, and (back row) Poison's Rikki Rocket and Bobby Dahl.



Rick Dees of KIIS/L.A. didn't send out invitations to the private party he's enjoying here with Expose. With his hands and lap full is Dees with (l-r) Jeanette Jurado, Jioia Carmen, and Ann Curless.

Bon Jovi Mania

This year, spring brought the nationwide tour of **Bon Jovi**, and stations around the country got a chance to meet the group and feel the full impact of the widespread mania.



Jon Bon Jovi (l) and Tico Torres (r) stopped by the studios of WMMS/Cleveland to chat with afternoon drive/OM Kid Leo.



WNOK/Columbia's MD Robin King presented Jon Bon Jovi with petitions from thousands of residents who want Bon Jovi to return to their city.

How Do Ya Play This Thing?

WDEK/DeKalb, IL got enormous response to a recent promotion that gave a listener a Budweiser guitar. The winner filled out over 1000 entries himself and he's now looking for a good guitar teacher. Wonder if **Jon Bon Jovi** is available?



WDEK PD Dave Bavido, winner Carl Hagen, and Budweiser rep Curt Duefel.

DO MIKE BONE A FAVOR.

western union

western union

western union

1987 MAY -5 AM 9:18

western union

western union

western union

* IPM87CA
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SUSPECTED DUPLICATE
ZCZC 2132781181 FRB TDRN BEVERLY HILLS CA 9 05-05 1113A EST
PMS PHIL QUARTARARO, DLR
VIRGIN RECORDS, DLR
9247 ALDEN DR
BEVERLY HILLS CA 90210

BT
DEAR PHIL,
DANNY WILSON'S "MARY'S PRAYER" IS MY LIFE.
BONE

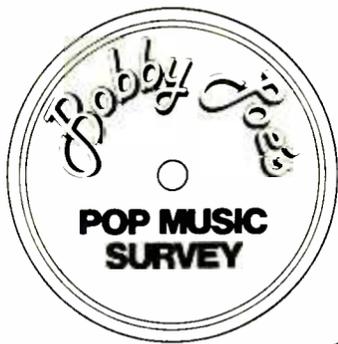
NNNN
1114 EST
* IPM87CA

Add Danny Wilson's "Mary's Prayer" on Virgin Records.

From the LP Meet Danny Wilson
Produced by Howard Gray, David Bascombe,
Allan McGlone and Danny Wilson.

Thanks, Mike. We like The Cure's "Why Can't I Be You?", too.

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At The SHERATON PREMIERE HOTEL---Tysons Corner, Virginia
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Sunny Joe White(Pyramid) Rick McDonald(Susquehanna) Rick Cummings(Emmis) Bill Shannon(Burbach) Randy Lane(Dittman) Dan Mason(First Media) Bill Thomas(Capitol)

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Maureen Duffy(WMMS) Roy Kinji(FM102) Kirsten Laight(Q105) Sue Perry(POWER-99.7) John Pavlos(B104) Marty Wall(B106)

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Charlie Quinn...Bob Laurence...George Williams...Donna Halper...Jeff Pollack...Gary Burns...E. Carl

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KKBQ(Houston) KUBE(Seattle) KEGL(Dallas) KDWB-FM(Minneapolis) Z-93(Atlanta) WBLI(Long Island)

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John Lander(KKBQ) Mike Preston(KS103) Larry Berger(WPLJ) Jim Morrison(94-Q) Paul Christy(KRBE) Bill Terry(WBLI) Gregg Swedberg(WLOL)

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Gary Spears(Q107) Willy B(B104) Jim Quinn/Don Jefferson(B-94) Jeff McCartney(94-Q) Ron Parker(KKBQ) Moby(KEGL)

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FM102(Sacramento) KBEQ(Kansas City) KZZP(Phoenix) WNCI(Columbus) KWSS(San Jose) B-97(New Orleans) WNVZ(Norfolk)
KKRZ(Portland) Y108(Denver) Q102(Cincinnati) KPKE(Denver) WZPL(Indianapolis) KCPX(Salt Lake City)

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Dene Hallam(KCPW) Chris Bailey(WNVZ) Bill Tanner(WPOW) Klipper McGee(B-97) Sheldon Borgelt(WGH) Brian White(KITY)

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Dom Testa(Y108) Colleen Cassidy(WPOW) Frank Amadeo(Y100) Mark Shands(95INZ) Lisa Giles(KITY) Ed Lampert(KWOD)

LARGE MARKET AIR PERSONALITY OF THE YEAR '86:

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Lvis Duran/Linda Garcia(KITY) Paul Taple(WNCX) J.D. Stewart(B-97) Sonny Fox(Y100) Cleveland Wheeler/Jack Harris(Q105) Bruce Kelly(KZZP) Steve Goddard(KZZP)

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Y107(Nashville) KHFK(Austin) WKSJ(Greensboro) KLUC(Las Vegas) KJ103(Oklahoma City) KBFM(McAllen)

MEDIUM MARKET PROGRAM DIRECTOR OF THE YEAR '86:

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Jeff Ryan(WIVY) Gary Webster(PRO-FM) Mark Clifford(Q100) Kandy Klutch(WAPE) Jay Taylor(KLUC) Dave Gillen(WKSE) Mark Summers(WBCY) Don Joseph(WKZL)

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Boom Boom Cannon(WKSE) Bruce Bond(WNNK) Coyote McCloud(Y107) Andy Barber(WIVY) Joe Madison(WAPI)

SMALL MARKET RADIO STATION OF THE YEAR '86:

KZOU(Little Rock) WABB-FM(Mobile) K-92(Roanoke) WVIC(Lansing) Z102(Savannah) Z104(Madison) WCGQ(Columbus)
K104(Erie) WLGA(Valdosta) WBBQ(Augusta) 100KHI(Ocean City) WQEN(Gadsden) Y102(Montgomery)

SMALL MARKET PROGRAM DIRECTOR OF THE YEAR '86:

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Jay Jarvis(WVSR) Paul DeMille(95XIL) Ralph Carroll(WCCQ) John Steel(KTUX) Steve Chase(WQCM) Bill Burkett(WLMX)

SMALL MARKET MUSIC DIRECTOR OF THE YEAR '86:

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Marty Berger(WINK-FM) Rich Stevens(Z103) Bruce Stevens(WBBQ) Dave Stratton(WFXX) Bob Boswell(WJMX) Don Joseph(WKZL)

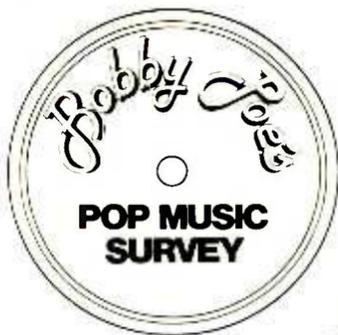
SMALL MARKET AIR PERSONALITY OF THE YEAR '86:

John & Patricia Chommie(WGBB) Spanky McFarland(Z102) Dale Taylor(WHSY) Cat Collins(Y102) Martin Green(WJMX) Ray Williams(Z102) Rob Poulin(WWHB)
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COMPANY OF THE YEAR '86(Corporate):

MCA...Capitol...Epic...PolyGram...Atlantic...RCA...Manhattan...Atco...EMI America

COMPANY OF THE YEAR '86(Independent):

Chrysalis...Sire...Geffen...A&M...Island...Camel...Scotti Brothers...I.R.S....Modern...Profile

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Chris Blackwell(Island) Quincy Jones(Qwest) Tony Scotti(Scotti Brothers) Miles Copeland(I.R.S.) Dick Griffey(Solar)

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Johnny Musso(Scotti Brothers) Bruce Bird(Camel) Jay Boberg(I.R.S.) Fred Haayen(21) Harold Childs(Qwest)

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Bob Jamieson(PolyGram) Margo Knesz(Atco) Bill Burks(Capitol) Collin Stewart(EMI America)

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Denny Rosencrantz(Full Moon) Dick Kline(21) Hank Caldwell(Solar) Carol Peters(Pasha) Steve Plotnicki(Profile)

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NATIONAL PROMOTION EXECUTIVE OF THE YEAR '86(Independent):

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Ritch Bloom(Columbia) Gerry Thompson(E/P/A) Tommy Schoberg(EMI America) Rick Salvador(Capitol) Bob Brady(MCA) Andy Szulinski(PolyGram)
Jerry Lembo(Columbia) John Weston(Atlantic) Biff Kennedy(E/P/A) Joe Reagoso(MCA) Pat Milanese(RCA) Herb Gordon(Columbia) Lenny Collins(E/P/A)
George Silva(EMI America) Arthur Field(Capitol) Valarie Goodman(Warner Brothers) Bobby Shaw(MCA) David Garbarino(Capitol) Tom Jodka(EMI America)
Roman Marcinkiewicz(MCA) Tony Chalmers(Capitol) Frank Sclarra(Atlantic) Don George(MCA) Ted Musarro(RCA) Bob Clark(Atlantic)

NORTHERN REGIONAL/LOCAL PROMO EXECUTIVE OF THE YEAR '86(Independent):

Johnny Powell(Arista) Chuck Oliner(Motown) Neil Lasher(Chrysalis) Jann Zlotkin(Geffen) Greg Thompson(Chrysalis) Tom Moran(Arista) Marv Gleicher(Geffen) Judy Vertucci(Motown)
Jerry Blair(Chrysalis) Al Perry(Geffen) Geina Horton(Chrysalis) Wayne Fogle(Motown) Peter Napolitano(Geffen) John Grady(Arista) Michael Van Orsdale(Chrysalis)

SOUTHERN REGIONAL/LOCAL PROMO EXECUTIVE OF THE YEAR '86(Corporate):

Butch Waugh(RCA) Mark Kargol(EMI America) Don Miller(E/P/A) Danny Davenport(Warner Brothers) Mike Steele(MCA) Terry Lawson(EMI America)
Sandy O'Conner(Capitol) Erik MacDonald(Atlantic) Jeff Shane(E/P/A) Robbie Vogt(RCA) Neda Tobin(PolyGram) Bill Collins(Atlantic) Gene Rumble(Capitol)
Mike Martin(EMI America) Craig Brashear(Capitol) Ted Mellencamp(PolyGram) Michael Conway(E/P/A) Chal Martina(EMI America) Steve Smith(PolyGram)
Mila Collins(RCA) Phillip Raulis(EMI America) Scott Porter(MCA) Jim Davenport, Jr.(EMI America) George Luthin(PolyGram) Tom Chaltas(Columbia)
Pat Martine(MCA) Warren Hudson(Warner Brothers) Suzanne Neeley(PolyGram) Tim Burruss(Columbia) Bobby Hurt(RCA) Don Coddington(PolyGram) Larry Wall(E/P/A)

SOUTHERN REGIONAL/LOCAL PROMO EXECUTIVE OF THE YEAR '86(Independent):

June Colbert(Arista) Lee Durham(A&M) Geary Tanner(Chrysalis) James Bishop(Motown) George Cappellini(Geffen) Joel Newman(Motown) Barry Griffin(Geffen)
Mike Pack(Motown) Arthur Promoff(Geffen) Peter Schwartz(Arista) Steve Brack(Chrysalis) Dave Prescott(Arista) David Ross(Chrysalis) Margaret Ann Ronayne(Motown)

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CONTEMPORARY HIT RADIO

Taking A Page Out Of Radio's Book

Continued from Page 36

promotion has made it on the air, it is highly visible . . . not buried somewhere in the station's presentation. In addition, each weekend is "themed."

- **Music Identification** — Each video on MTV is not only identified once, but twice.

- **Station Identification** — MTV identifies itself in creative, exciting ways. Their IDs are highly showcased in flamboyant fashion, not downplayed or shoved aside. Some radio stations treat the legal ID as a bothersome FCC obligation, instead of the welcomed creative opportunity that it is.

- **Willingness To Break New Art-**

ists — MTV is not afraid to expose an unknown act. The list of commercially successful radio acts that have broken first on MTV is lengthy.

- **Interesting Features** — Radio should have fathered "Music News," MTV's most valuable feature.

- **Remote Execution** — MTV just doesn't "show up." Each appearance is an event, either created or enhanced by MTV's presence.

Your station needn't become the MTV of radio, but when a TV channel can borrow heavily from radio and execute superbly, it behooves one to take note and examine one's own performance in that light.

MOTION

Billy Slayter exits sales but is now Promotions Director for KFIV-AM & FM/Modesto . . . **John Berry** leaves the PD post at KMGX/Fresno to become midday personality across town at KBOS, **Rick Scott** from K96/Salt Lake City will do mornings, and Assistant MD **Jay Jackson** adds Asst. PD duties.

At KZOZ/San Luis Obispo, morning man **Jon Scott** adds programming duties . . . **Animal Turner** leaves his PD position at WVBS/Wilmington for nights at WRFX/Charlotte . . . At WIXX/Green Bay, **J.D. Collins** leaves middays to go to Magic 93/Winner, SD as WIXX staffer **David Burns** moves in to middays.

Are You Being Promiscuous Again, Young Man?

With thoughts of summer love abounding, it means that it's time for a lesson in love and safe sex with Dr. **Ruth Westheimer**, who stopped by the studios of **WKRZ/Wilkes-Barre** for an interview with afternoon personality **Jumpin' Jeff Walker**. She answered questions for listeners and gave Jumpin' Jeff a few pointers.



In the studio (l-r) are Jumpin' Jeff and Dr. Ruth.

A Last Look At Winter

In an attempt to escape the long winter in Northern areas, many cities sponsor snow-sculpting contests to give listeners a chance to illustrate individual creative arts forms and relieve the boredom. **WHFM/Springfield, MA** morning man **Larry Caringer** accepted the icy challenge and entered the competition with his station's logo.



WHFM morning man Larry Caringer and his snow sculpture.



HUEY FAN GETS HIS WISH — During Huey Lewis & The News's tour stop in Charlotte, WBCY granted a special wish to a sick boy. Following a phone call from the boy's mother, the station arranged for the young man to meet Huey backstage and watch the show. Pictured (l-r) are WBCY afternoon personality Jeff Wicker, Brian Collins, and Huey.



WILDE IN SEATTLE — KPLZ/Seattle's morning team met and chatted on-air with Kim Wilde during her promotional tour. In the studio are (l-r) PLZ morning show member Alan Budwill, Wilde, and AM sidekick Kent Phillips.

BITS

- **Give Them A Hand** — **KCAQ (Q105)/Oxnard**, in conjunction with a local dealer, gave away a Nissan Hard-body truck for its "Hands On Marathon." Contestants placed one hand on the truck; the last person to remove his hand won the vehicle. Half-hour reports were broadcast by on-the-scene personalities. An unexpected bonus resulted when other local businesses called the station to donate services and products in return for on-air mentions. Donations ranged from vehicle accessories to haircuts for the winners. By the way, the last hand was removed 60 hours later.

- **PTL (People That Listen?)** — In response to recent headlines, **KWK (Hits 106)/St. Louis** morning man **Steve Cochran** has been giving away actual "PTL Tammy Faye Bakker Makeup Kits," complete with a trowel so winners can apply their makeup "just like Tammy does." Listeners were also invited to play "Evangelist Jeopardy," featuring the audio daily double of **Jim Bakker** and **Jessica Hahn** in a Florida hotel room.

Creative ID's for particular stations.

"We wanted a dynamic package without gadgets and gimmicks . . . one that would sell the calls and sound like the music we play . . . and that's what we got. I think Gordon McClendon would have loved these jingles."

Kevin Metheny, Program Director of Gannett Broadcasting's KISS-106 in Dallas chose TMCI. For information on the new KISS package, call TMCI.



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BRAD MESSER

CALENDAR

The Great (Cheaters') River Race

People who were involved *still* get emotional about the first Great River Race. It was conceived as a small-boat race 200 miles down the Trinity River from Dallas to Houston, but turned into a competition to see which radio race team could cheat the sneakiest, the biggest, and the best.

The late Gordon McLendon's KLIF/Dallas and KILT/Houston agreed in 1962, I think, to get a couple of outboards and man each one with a DJ and navigator for a race across Texas. Staffers in each city quietly placed side bets ranging from five bucks up into the hundreds of dollars.

First day out of Dallas, the Houston team reported that the Dallas team appeared to have an illegally modified motor which was suspiciously fast. On the second day, on a broad stretch of flat water, the Dallas boat actually ran a circle around the Houston boat and then sped off down the river.

Houston was convinced Dallas was violating the maximum-horsepower agreement. Tempers began to show.

Third day out, Dallas was so far ahead that Houston decided a plan of covert action was justified. And now — after 25 years — I'll reveal one aspect of how Houston cheated to beat Dallas.

With Dallas in the lead by nearly an hour, Houston told its boat to tie up to a certain large sandbar and wait. Then a daredevil pilot landed a small plane on the island and told the boat crew to get in. Simultaneously, a speedboat from Houston,

driven by a certain newsperson, arrived at the island to take the empty race boat in tow, and pulled it at top speed on a still-secret route around the Dallas boat. Houston's towed boat and the airplane rendezvoused far down the river, miles ahead of the Dallas boat. At that point, the Houston crew hopped back in to continue the race.

When Dallas reached the finish line, its crew expected a huge, cheering crowd and a winner's trophy . . . but by then, the Houston crew had the trophy and the glory, and most of the crowd had gone home.

Some Dallas staffers paid off their bets; others flatly refused. And to this day tempers still flare over the first Great River Race, which proved nothing more than that Houston, when hard pressed, could cheat better than Dallas.

Superman Turns 49

MONDAY, JUNE 1 — Superman appeared in the first issue of **Action Comics** in 1938, which makes the Man of Steel 49 today. **Jerry Siegel** created the world's first fictional superhero after dreaming about the Biblical story of **Moses**, whose parents abandoned him as a baby in order to save his life . . . which was the plot of the first Superman story.

A 1965 storm killed 30,000 in Bangladesh. **John Krohn** began pushing a wheelbarrow around the perimeter of the United States in 1908.

Birthdays: Actor **Cleavon Little** 48. Singer **Charles "Pat" Boone** 53. **Marilyn Monroe** would have been 61.

First Night Baseball

TUESDAY, JUNE 2 — By the light of 17 floodlights, the first night baseball game was played in 1883 at Fort Wayne, Indiana. Major league pro ball didn't have its first night game until nearly a half-century later, when lights were turned on at Cincinnati in May 1935.

In 1986 the Senate began a six-week test of TV cameras in its chambers. America's largest consumer goods company was formed in 1985 when **RJ Reynolds** purchased **Nabisco**. 27-year-old **Elizabeth II** was crowned Queen of England in 1953. **Marconi** got the US patent on radio in 1896.

Birthdays: Composer **Marvin Hamlisch** 43. Actor **Charles Haid** 44. Actor **Stacey Keach** 46. Actress **Sally Kellerman** 50.

Supersonic Plane Crash

WEDNESDAY, JUNE 3 — The Soviets built the first supersonic passenger plane to crash — a TU-144 which exploded in midair over France in 1973. There were no paying passengers aboard, but the crash killed six Soviet crewmen and eight people on the ground.

Pope **John Paul II** left the hospital in 1981, three weeks after being shot. US computers issued two "nuclear attack" false alarms in 1980. Astronaut **Ed White** made the first US spacewalk in 1965. The first **Rolling Stones** US tour began in 1964. Today the National Homebrew Beer Competition begins in Boulder, Colorado.

Birthdays: Actor **Tony Curtis** (Bernard Schwartz) 62.

Shopping Cart Turns 50

THURSDAY, JUNE 4 — 50th anniversary of the supermarket shopping cart, invented in Oklahoma City by grocery store owner **Sylvan Goldman** in 1937. Shoppers were accustomed to wicker hand-baskets and didn't immediately accept the big carts. So Goldman hired actors to push shopping carts around until people got the idea. The Supreme Court outlawed silent prayer in schools in 1985. Genes from an extinct animal were cloned in a laboratory in 1984. President **Reagan's** assailant **John Hinckley Jr.** was ruled insane in 1982. The WWII Battle of Midway began in 1942.

Birthdays: Musician **Gordon Waller** (Peter & Gordon) 42. Actor **Bruce Dern** 51. Actor **Dennis Weaver** 63.

Six-Day War

FRIDAY, JUNE 5 — 20th anniversary of the beginning of the Six-Day War in which Arab forces attacked Israel and were rapidly defeated. The Israelis knocked out most of the Syrian and Egyptian air forces, capturing so much territory that the land area of Israel was increased by half (1967).

The House approved economic sanctions against South Africa in 1985. Flooding from the collapse of Idaho's 300-foot Teton Dam killed between 11 and 69 people in 1976. Sen. **Robert Kennedy** was shot by an assassin in Los Angeles in 1968 and died the next day.

Birthdays: Sprinter **John Carlos** 42. Journalist **Bill Moyers** 53.

STARPOINT

*Everybody brought
their body to the party
to make*

"D.Y.B.O."

An Urban Contemporary

BREAKER

67/15-25%
Chart: 30



It must be on...



ELEKTRA

Elektra Music Cassettes, Records, and Compact Discs



STEVE FEINSTEIN

AOR

Arbitron Defends Male 18-24 DST

A February 20 column that examined Arbitron's recently instituted Differential Survey Treatment for 18-24 year-old males ("Male 18-24 DST: Boon Or Bane?") prompted a response from the primary authors of the company's male 18-24 study. Jim Peacock, Manager/Methods Research, and Brian Perlman, Senior Project Manager, refute most of the article's contentions below.

Increased In-Tab Doesn't Cause Lower Cumes

Malrite VP/Research Jhan Hiber explained that more in-tab (usable) diaries means a smaller cume value for each diary, as less weighting for each diary is required. He advised that with more diaries circulating, stations therefore focus on increasing cume in order to draw mentions in a proportionate number of diaries.

We don't believe that a larger male 18-24 in-tab return in and of itself will make it more difficult for a station to obtain the same cume and TSL level as before. For example, if a station reaches 25% of a demo's population, then it should show up in 25% of the diaries from that demo, regardless of how many diaries were involved. And since the diaries' weights always sum to the population, a station's cume estimates would stay the same.

The only way we would see lower estimates would be if weaker responders were weaker diarykeepers and, as we discuss below, we don't believe this is the case.

Weaker Responders Are Not Lazy Diarykeepers Or Casual Listeners

WIYY/Baltimore Station Manager Chuck DuCoty argued that "irresponsible diarykeepers are still irresponsible" and AOR "won't see big jumps in listening just because we're paying these kids \$2."

Your argument for a drop in listening relies on the assumption that the extra diaries brought in with a larger premium will have less listening in them. However, we disagree with this argument's basic premise — that difficult-to-reach respondents are lazy individuals who will report less listening in the diary if we push harder to have them return them.

First, we don't pay respondents in male 18-24 households the \$2 as a reward for returning the diary. It comes with the diary and they can keep it whether they return the diary or not . . .

Second, every page of the diary has a "no listening" box on it. For

"For (males 18-24), higher cooperation brings in listeners who are at least as 'involved' in the medium as those who are readily cooperative."

us to accept a diary, every page must either have listening on it or have the box checked. If an 18-24 year-old male were to give up on the diary by Friday or Saturday and leave the rest blank, we wouldn't count the diary. For listening to suffer, diarykeepers would have to give up on the diary early in the week, check boxes on the rest of the pages and then go

through the trouble of mailing the diary back. In short, our rigorous in-tab criteria are designed to filter out partially completed diaries.

Furthermore, for this demo, higher cooperation brings in listeners who are at least as "involved" in the medium as those who are readily cooperative. Both the 1978 Radio Nonresponse Study and our large-scale test of the new procedures suggest no decline in male 18-24 (listening) levels with higher response. Male 18-24 Persons Using Radio should be unaffected by the new procedures, and may even go up slightly.

What both of these studies did predict, though, was a slight shift in format preference. Both studies suggested that the less cooperative young men are a bit more conservative in their choice of stations. While AOR is still far and away the format of choice for men 18-24, those who didn't respond previously are a bit more likely to be exposed to AC than are their more cooperative peers. However, there was no drop whatsoever in male 18-24 AOR ratings.

Survey Premiums Don't Affect Reported Listening

We have to disagree with the assumption that higher premiums



GOTTA SKI WITH 'DIZ — For the third year running, WDIZ/Orlando gave away a \$20,000 Ski Supreme Competition Towboat as part of the WDIZ/Coors Light International Waterski Tournament. At the helm are the winner and his wife; standing by are Morning Maniacs Baxter (left) & Mark (right) and midday gal Suzanne Stewart.

affect (reported) listening. Our research suggests (otherwise).

The best example is our 1984 DST Premiums Test. We found no differences in listening levels across groups receiving different premiums. Specifically, we failed to detect a PUR difference in nonethnic men 18-34 receiving up to \$5 premiums.

Overall, the object of the extra premium was to provide better estimates by getting more diaries upon which to base them. We feel there was never a reason to suspect that it should promote "big jumps in listening."

Concerns With 1985 To 1986 Comparison

A sidebar chart compared listening levels among male 18-24s before and after DST. In five markets the change in AORs performance with 18-24 men from 1985-86 was

"Studies suggested that less cooperative young men are more conservative in their choice of stations . . . more likely to be exposed to AC than are their more cooperative peers."

contrasted with how an aggregate of other stations in the market fared during the same timespan. Only one market had AOR improving its score relative to the change among other stations; three AORs were down and one was flat.

A 1985-86 comparison of two parallel sets of statistics (AOR stations and all stations) is subject to many confounding influences . . . every year, a group of "baby boomers" pushes into the 25-34 demo, and a smaller group of late '60s babies take its place. Couple this with the growing number of 18-24 males living with parents and general changes in listening taste, and 1985-1986 comparisons can become messy at best.

For example, in Tucson, changing population factors — a five percent drop in male 18-24 population between 1985 and 1986 and an estimated 10%-15% turnover in sample moving in and out of the demo, with 24-year-olds turning 25 and 17-year-olds turning 18 — had a strong impact on the 17% drop in average male 18-24 AOR persons found between 1985 and 1986.

When we conducted the male 18-24 test, we looked at matching samples in the same metros at the same time using numerous audience estimates. Overall, we found no evidence of AOR ratings being affected in any negative way by our treatment.

No Basis For Negative Daypart Diary Impact On AOR TSL

DuCoty suggested that the new design, introduced in the summer

Winter Market Summaries

Coming soon: a complete ratings scoreboard for the winter sweep. For now, we'll take a look at some of the juiciest ratings stories.

New York

WNEW-FM	3.8-3.6
WXRK	3.1-2.9

Though down 12+, WNEW-FM remained #1 in men 25-34 and jumped from #5 to #1 in persons 18-34, a first.

After WXRK's Howard Stern beats 'NEW-FM soundly in mornings, 'NEW-FM takes the rest of the day, averaging almost a 4 to 'XRK's low 2s after 10am.

Los Angeles

KROQ	3.9-4.0
KLSX	3.3-3.6
KLOS	2.3-2.8
KNAC	1.1-1.1
KNX-FM	1.4-1.1

Nice recovery for KLOS, which moved from sixth to second place in men 25-34, behind KLSX, which dominates men 25-49. In 12-24 men, KROQ came in second to Urban KPWR.

Chicago

WLUP	4.6-5.1
WXRT	2.3-2.9
WCKG	1.9-2.8
WZRC	1.1-1.1

WLUP's highest-ever persons 25-54 has it tied for second place with WGN. WCKG got its best-ever 12+ and moved into third place for men 25-34 after WLUP and WXRT.

Philadelphia

WMMR	9.0-9.0
WYSP	4.5-4.5
WIOQ	2.5-2.9

The morning race got a little closer between WMMR's John DeBella (low 10s; #2 overall) and WYSP's Howard Stern (mid-6s; #3). Stern has tied DeBella for first in men 25-49.

Detroit

WRIF	4.2-4.8
WLLZ	5.3-4.1

WRIF took all dayparts other than mornings, though new wake-

up team Pat 'n' Wags's first book was up to the mid-8s while WLLZ's J.J. & The Morning Crew declined to the low 4s.

Seattle

KISW	8.0-6.2
KXRX	*4.3
KZOK	3.4-3.5
KEZX	2.0-2.3

KXRX, which raided half of KISW's staff, came in #2 to KISW in most key male demos and tied it for second place in men 25-49.

Denver

KBCO	6.9-8.3
KAZY	3.9-5.4
KBPI	6.8-5.3
KHIH	2.0-4.3

KBCO-AM & FM is at its peak 12+ (#2 in the market) and in persons 25-54. Classic Hits KHIH's impressive gains apparently came at the expense of AC stations rather than 'BCO. KAZY passed KBPI for the first time since fall '84. 'BPI still leads the market in persons 12-24.

Continued on Page 44

Continued on Page 44

HEY...
WAIT A MINUTE!

"JOHN MADDEN'S SPORTS QUIZ!"

"We're taking off August 31, 1987...
Daily—7 days per week."

"90-seconds of me at my best...off the
wall and outa control. Exclusive to
only one station per market."

"Guaranteed to boost your stations image, increase
your AQH with unlimited promotional extensions."

"Everytime they see me they'll think of 'JOHN MADDEN'S
SPORTS QUIZ' on..." (your call letters here).

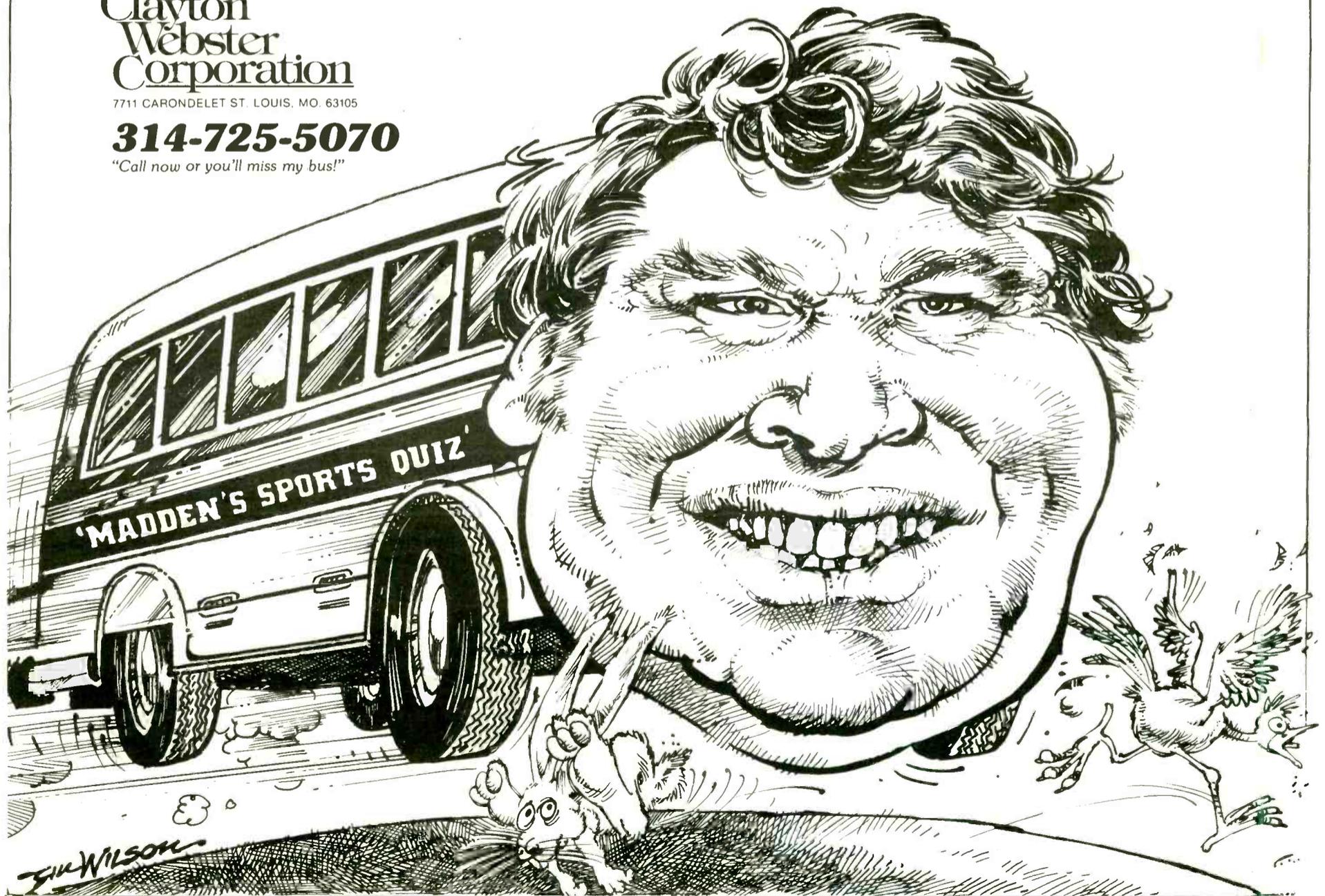
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"Call now or you'll miss my bus!"



Arbitron Defends Male 18-24

Continued from Page 42

of '86, may be cutting down on long time-spent-listening spans.

Neither of two controlled field tests (in 1982 and 1984) showed any decline for AOR stations, and there was no pattern of decline for long-TSL stations. Nevertheless, we agree that Arbitron should consider alternative approaches to ob-

“Neither of two controlled field tests (of the daypart diary) showed any decline for AOR stations.”

taining time data in our diaries, approaches that might be even easier than the current design. That's partly why we cooperated with the NAB's COLRAM committee in designing two new diary concepts for testing this spring.

Conclusion

Male 18-24 procedures should improve representation and provide a larger, more reliable database. Yes, with thousands of stations in hundreds of metros receiving Arbitron listening information, somebody will always appear to suffer when a new procedure is put in place. But we need to focus on the big picture. Will the change provide more accurate and stable ratings information that will allow stations to better plan their programming? We believe that the new male 18-24 procedures will.



SARGENT CAPTAINS SPY MISSION — KTXQ/Dallas used clever packaging for its U2 trip promotion. 12 winners flew to Houston aboard the "Q102/U2 Spy Plane," a chartered Southwest Airline jet. Listeners had to "track" all the U2 songs played over a weekend, and then on Monday call in and list them when Q102 played the sound of a jet taking off. Assistant Promotions Director Kenny Sargent (far left) prepares the winners for takeoff.



CONSIDERED A CAREER IN ALUMINUM SIDING? — When Ozzy Osbourne mentioned on the air at KRXQ/Sacramento that he was in the process of auditioning guitarists, Acting PD Ron Garrett pulled out his "Flying V" in hopes of a shot at fame and fortune. Ozzy and Programming Assistant Pamela Roberts both advised Ron that the world of broadcasting can't afford to lose such a talented programmer.

Winter Market Summaries

Continued from Page 42

Portland

KGON	6.6-8.0
KINK	7.1-7.8

Mainstream KGON and soft KINK each had their best showings since fall '82 and fall '81, respectively. KGON was #1 with men 25-54, while KINK's female strength has it leading the market with persons 25-54.

San Jose

KOME	4.8-5.4
KSJO	3.5-3.0

KOME's highest 12+ in six years has it the #1 contemporary music outlet for persons 25-54.

Quick Cuts

- In Kansas City, Classic Rock

KCFX's 4.1-5.3 move took it to #1 in men 25-34 for the first time, displacing KYYS (9.9-8.5).

- WEBN/Cincinnati improved 10.8-12.6 to land first place and its best 12+ ever.

- KOMP/Las Vegas's 6.9-8.5 move put on top of Classic KKLZ (6.6-3.6) for the first time.

- KZAP/Sacramento's 5.9-8.0 reversed a two-book slide and was its best share since spring '85.

- WCMF/Rochester, continuing to fend off Classic Hits WKLX (6.5-6.0), landed back in first place with a 10.9-12.2 move.

- The remarkable KATT/Oklahoma City's 11.9-13.2 leap kept it at #1 12+ and was good for its highest score since fall '83.

- WTUE/Dayton's 7.8-11.0 leap catapulted it to #1 persons 25-54.

SEGUES

Miles To Somewhere: Larry Komes Back To KLPX As PD

KOME/San Jose Asst. PD Larry Miles leaves to program KLPX/Tucson, where he was PM driver/Production Director from 1981-84 . . . Ex-KRXQ/Sacramento PD Carmy Ferrari becomes PD at under-construction WCCG in AOR-less Charleston, SC, with a format TBA. Grill him at (803) 588-9777 . . . Bobby Cole, PD of KMEL/San Francisco in its AOR days, is appointed PD of KKIS/Concord, CA, where Dr. Don Rose is VP/Programming.

Summerfield Horner named KZEW/Dallas MD; he'll retain PM drive on sister AM Gold KLDD . . . Ex-KATT/Oklahoma City and KDKB/Phoenix PD Warren Williams exits as KKHT/Houston PD.

Randy "Animal" Turner, ex-WJBR/Wilmington PD, takes WRFX/Charlotte nights . . . WAQY/Springfield weekender Paul Wesley upped to afternoons . . . Steve Drepperd (aka B.T. Stevens), ex-WBMW/Washington, is rival WCXR's new Production Director.

WIOT/Toledo late-nighter Becky Sharpe is named Promotion Director . . . KSHE/St. Louis intern Marie Tuley upped to Director/Merchandising, in charge of KSHE "Schuff" . . . Jeff Pollack inks 2MMM/Sydney, programmed by ex-WHJY/Providence PD Ian Grace.

KSJO/San Jose appoints Karin Kelly News Director and Russ Reynolds sports reporter, with ex-KMBY/Monterey Patty Martin joining for weekends.

Moving Experiences

Paul Yeskel Promotions relocates to 7 Kerry Court, Old Bridge, NJ 08857; (201) 679-9111 . . . KKCY to 642 Harrison Street, Suite 404, San Francisco, CA 94107; (415) 442-1800 . . . KCAL to 525 New Jersey Street, Suite A, Redlands, CA 92373; (714) 431-5335.

KY102's Best Brett

KYYS/Kansas City has pulled off quite a coup, inking an exclusive pact with Royals' star George Brett to voice station liners and promos. Brett is a big fan of the station's weekly "Chill Out" parties held in the Vista Hotel, where he resides.

KCFX: The First Cut Is The Deepest

This comes from KCFX/KC PD/gagster Denton Marr, so take it with a grain of (kosher) salt: the Fox's morning team, Drake (Hall) & Company, is planning a live broadcast from a "bris" at the city's Menorah Hospital. (A bris is the ceremony in which a male infant is circumcised.) KCFX will offer a lucky winner the chance to serve as a "mohel," the wielder of the consecrated instrument. Marr says composer Wendy Carlos has been commissioned to write and perform a composition for the event. Send discrete pictures, Denton.

Quick Cuts

• The grand prize in "Jest Of The West," Active Markets' national radio comedy competition, went to WAAF/Worcester-Boston's winner, Dennis Leary, whom Rhino Records signed to an album contract.

• A KLSX/Los Angeles auction in association with a Doobie Brothers benefit concert for the Vietnam Veterans Aid Foundation raised \$61,925 for the organization.

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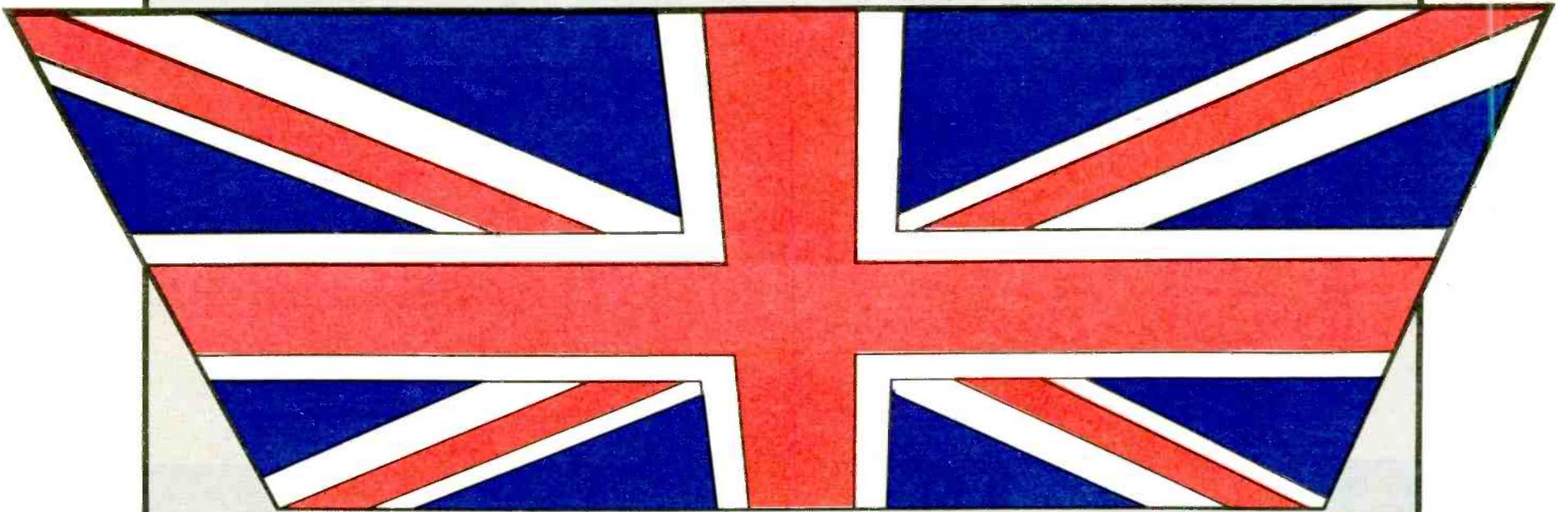
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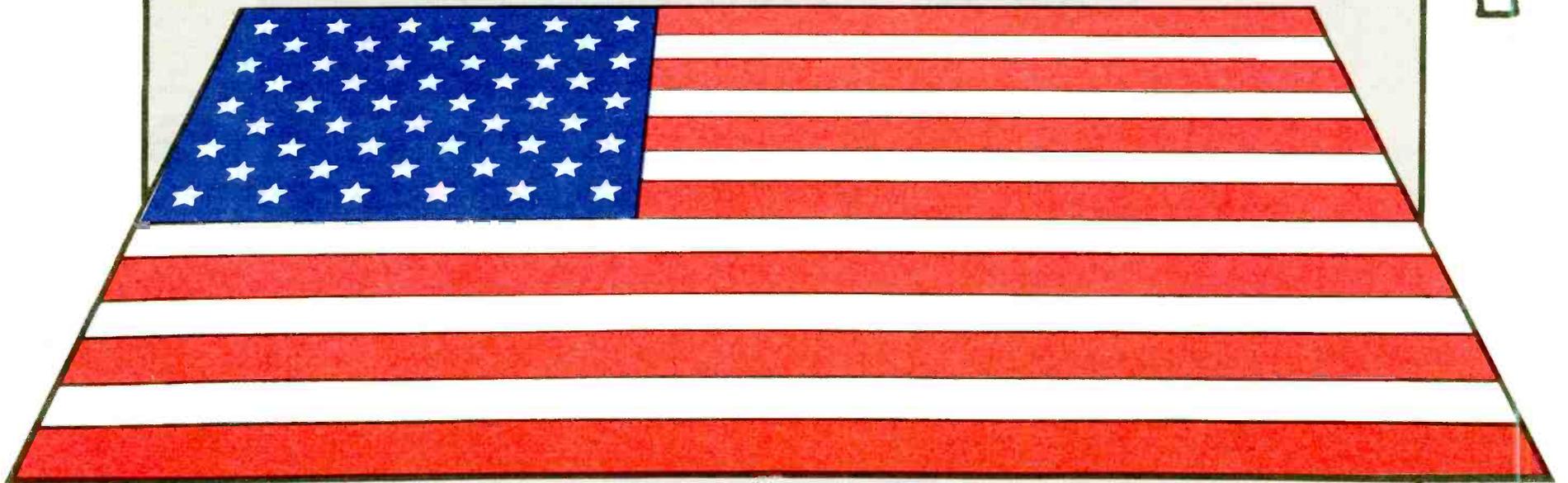
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URBAN CONTEMPORARY

WEDR Holds On . . . And Proves The Point

Eighteen months ago WEDR/Miami was in real danger of losing its audience to the slicker, more mainstream WHQT (Hot 105). Now WEDR is the market's number one English language music station with a strong 5.0 12+ winter '87 Arbitron.

As recently as a week before the winter ratings came back, market gossip had "Star Force 99" (WEDR) going Country. Significantly, Hot 105 chose not to battle 'EDR and took on CHR's Y100 and WPOW (Power 96), which went heavy on Hispanic-oriented dance titles and targeted South Florida's huge Cuban population. Hot 105, which posted a 3.4 share 12+ in the winter ARB, has since moved more in a CHR direction. (The move makes Hot 105 the third "Zebra" Urban forced out by a "black-er" outlet this year following the earlier demise of WZZR/Richmond and WDMT/Cleveland's switch to CHR last month.)

Loyalty Will Out

So how did WEDR fend off multiple competitors — and with only a low promotional budget? "We maintain a strong black base," said VP/GM Jerry Rushin. "I believe that 90% of the black listeners in this town are loyal to WEDR and have been. A lot of the Hispanics who live here also like the same rhythms we do for the most part."

"The mass exposure of black music on stations in other formats has really been a blessing."

—Jerry Rushin

That's fortunate for WEDR because Miami's black population is 14% compared to a Hispanic community that makes up 43% of the city. "People in other parts of the country don't realize that there are also blacks who were born in a number of Latin American countries. To me this helps our cause because they love festive music with a festive approach. We also have a heavy West Indian population from Nassau, Jamaica, and the Virgin Islands, along with the Haitian community."

Rushin, who joined the station 14 years ago as a parttime air talent and later became PD, added, "The mass exposure of black music on stations in other formats has really been a blessing. The same Caucasians who had never really been exposed to black music now want to hear more."



Jerry Rushin

Community Service Tradition

Much of the black population's loyalty to WEDR stems from its tradition of community service, including raising money for children's organ transplants and antidrug campaigns. During Miami's infamous Liberty City riots, Rushin personally took to the streets to help calm listeners, at risk to his own personal safety. "After seeing that other stations weren't serious about making a commitment to the black community, I just increased my efforts in that area."

"Black advertising dollars aren't anything in this market compared to the general market dollars. It just didn't make sense to me that these people would fight me for



near nothing compared to the other stations. We've made a commitment to the black community, so we took a stand. We took to the streets, churches, and schools. Our visibility increased 100% in the black community — not that we don't care about other segments of our population.

"I figured if we were going to have any audience erosion, it would be blacks. So I wanted black people to know that there are people at this station who care about them and their problems. And blacks here do have some heavy social problems that we continue to try and deal with from our sphere of influence."

"I never want anyone to be able to predict when they can hear a song on our station."

—George Jones

Tightening Up

Most South Florida market observers agree that the Hot 105 challenge has made WEDR's presentation a lot slicker since 1985. Were there any airstaff changes? "Yes, but I didn't fire anybody. I moved

some people around and gave some parttimers a chance in fulltime positions. What I wanted was for all of my people to be as sharp and bright as possible, but



George Jones

still be as black as possible without offending our other listeners.

"Being black on the air doesn't mean being 'chitlin'.' You can be articulate, intelligent, and professional — and still be black with pride. I really think being what we are helped us get the job done. Our thing wasn't totally falling apart, so we just tightened up a bit. We've basically stayed the same but we're better at what we do."

"Always Playing A Hit"

Despite the presentational tightening, WEDR still runs a long playlist by major market standards. MD George Jones said he believes in variety. "I never want anyone to be able to predict when they can hear a song on our station. Our current music

doesn't turn over very fast. We don't want too much repetition to run our listeners away.

"Our jocks are given the freedom to program the music during their shifts. They have categories to pick from, but it's their responsibility to see to it that they get the proper music mix. They can't just do what they want; we want them to explore but in a tasteful way. We put hits next to pieces of unfamiliar music, and we keep things very tight with our oldies and recurrenents. So we're always playing a hit no matter what it is."

George has a unique way of testing new releases on the air at WEDR. "I have different days where I'll put a song on the air and purposely won't say a thing about the record. Then I wait and see what type of response we get. If it's good or interesting, people will call

"Our success during any book has always been downplayed. It's a carryover from the '60s."

— Jerry Rushin

and begin asking questions about the song. Our audience really gets a chance to decide what songs we're going to air for the week, and our jocks get to interact with their public and talk music."

Sales Still Tough

Although WEDR is Miami's new number one, Rushin said, "It's going to be a hard sell getting more dollars. People just want to look the other way when a Black station does well. We're hoping that this will help our national business. We do well locally because people see results when they buy time here — our listeners respond. We're hoping for more positive attitudes to deal with at the agency level."

"Our success during any book has always been downplayed. It's just a carryover from the '60s. Agencies and some broadcasters in other formats continue to talk about what we don't have in the form of money. They talk about what we don't buy, which we all know by now is a lie. Or they're just misinformed."

"I don't think some of these people's mentality has changed over the years, but Black radio certainly has changed for the better. Our music has also changed. Musicians are now making black music with a mass appeal feel to it."



RAINY HEADS EAST — While on an East Coast promotional tour, Rainy Davis made stops in Boston and Rochester. Photo #1: Davis (l) meets with WILD/Boston PD Elroy RC Smith, Columbia's Mike Bernardo and Jodi Williams: Photo #2: Davis does an on-air interview with WDKX/Rochester Ass't PD Jeff Grant.



BARBARA BARNES

JAZZ

A WINTER RATINGS OVERVIEW OF BI-FMs

Nighttime Jazz Takes Top Spots

"Greener fields had to be sought and, in keeping with the giants of the day, fertility of the mind ran hand in glove with daring expertise." So says Leon Uris's novel "Trinity." The passage reminds me of the handful of stations which challenged convention by programming dual formats, using Jazz as the secondary nighttime format (no less!). Taking the risk seems to be paying off on a whole (see adjacent insert). Here are other winter Arbitron highlights from CHR WQXI-FM (94Q)/Atlanta, Gold KZPS/Dallas, and ACs WLVE (Love 94)/Miami and KIFM/San Diego.

94Q and KIFM debuted their nightly jazz blocks in early 1984, and are considered prototypes of dual format programming on commercial radio which features jazz in the evenings. 94Q's "Jazz Flavours" sprang from a successful Sunday show, as did KIFM's "Lites Out San Diego," which was originally just an hourly late evening nightly show.



94Q Notches Top Nighttime Numbers

94Q went through a PD change in mid-book, with Fleetwood Gruver stepping in to replace Jim Morrison (now at KSD/St. Louis). Its

12+ overall numbers have been on the decline for the last four books in every daypart except during the 7pm-midnight hours, when it gained back over a share since the fall book — pushing the station up to fifth from eighth place in this category.

94Q's best numbers, however, usually came from the evening's upper demos, where number one spots included 25-49 and 25-54 adults, and men 18-49, 25-49, and 25-54. In the same time period, 94Q scored third place in women 18-49, 25-49, and 25-54.



KIFM Overtakes Six Other ACs

San Diego had seven AC stations during the winter book; (KLZZ-AM & FM became CHR KKLQ-AM & FM at the end of the survey). Hybrid AC KFMB-FM took second place in the market, and ranked as the highest AC with a 7.5 12+. Yet KIFM maintained respectable numbers throughout the day and often came in within top five in upper-demo categories. Typically, the numbers for the 6pm-6am program "Lites Out" were the most eye-popping, with first places in persons 18-34, 18-49, 25-49, and 25-54. Men 25-49 and 25-54 also took the top spot with shares nearing the 20s, and a two-way tie exists with rival KFMB-FM for number one in women 25-49 and 25-54.

Newly arrived PD Tom Watson credits the strong ratings to "the consistency of programming over the last several years," along with the pride of nighttime jock Art Good and consultant Bob O'Connor's advice. O'Connor was the previous KIFM PD, and is recognized for solidifying the station's image as well as its numbers with the use of jazz. Watson says of him,

"Bob helps us keep on top of the music. He knows the market."



Love Appeal To Men

Even though WLVE's Mon-Sun 6am-midnight figures went down 12+ and 18-34, its 25-54 and 35-65 stats improved. During the evening's Jazz daypart, which runs from 8pm-2am, WLVE placed third behind Spanish WCMQ-FM and UC WEDR in 25-49 and 25-54.

Love 94's jazz show seems to appeal more to men, as it tied with 'CMQ-FM for second place with males 18-49, and held third in 25-49 and 25-54. It also took the number one spot for men 25-34. Women numbers were not as impressive.

How did WLVE achieve these gains? JD Geoff Fisher says simply, "We decided to tighten up on our currents and not go too deep on a record right away. This gives our listeners a chance to become familiar with the music."

Fall-To-Winter Ratings And Rankings

Overall	Mon-Sun 6am-12mid			Mon-Fri 7pm-12mid		
	18-34	25-54	35-64	18-34	25-54	35-64
WQXI (94Q)/Atlanta						
12+	6.7-6.1					
Men 18+	6.7-5.8	3-3	2-2*	7-9	4-5	2-1 6*-4
Women 18+	7.6-7.1					
KZPS/Dallas						
12+	1.3-2.0					
Men 18+	1.6-3.0	14-8*	//-14	//-11	8-9 15-11	15-11
Women 18+	1.3-1.5					
WLVE/Miami						
12+	2.7-2.4					
Men 18+	2.5-2.4	6-10 11-10	//-14		6-3 5*-3 13-15	
Women 18+	3.0-2.6					
KIFM/San Diego						
12+	4.1-4.1					
Men 18+	4.6-4.4	5-5	3-3*	9-10	4-1	1-1 2-2
Women 18+	4.2-4.5					

* Asterisks indicate a tie of two or more stations.
// means below 15th place.



Classic Hits/Enerjazz Forms Symbiosis

Overall, KZPS showed excellent growth in most dayparts and categories. PD John Shomby feels the gains are attributed to 1) switching daytime programming to consultant Gary Guthrie's Classic Hits and 2) the music sensibilities and delivery of JD Ed Budanauro. "Guthrie helped us define our position of uniqueness, and helped us realize that the two formats can

augment each other. And with Ed," he continues, "he knows how to relate to our listeners on their level musically."

As you can see from the insert, even though the actual numbers are small, the gains are meaningful. The station's "Enerjazz" show, which runs from 8pm-2am, pulled in at #2 in men 25-34, behind UC KKDA-FM.

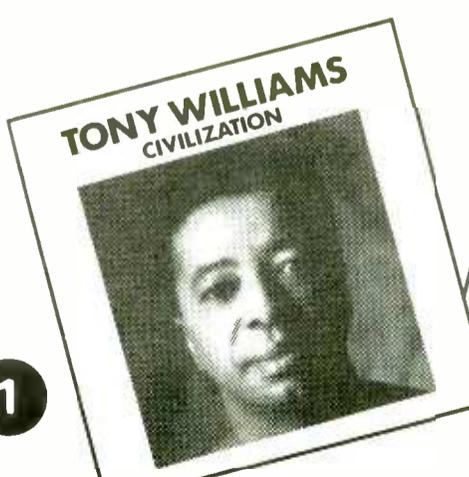
There are two more FM stations with dual formats but they did not get rated during this period — AC stations KMGQ/Santa Barbara and WHVE/Sarasota. KMGQ PD Stephen Meade and JD Al Santana, respectively, report steady (if not fantastic) gains in the last two ratings period.

ALL THAT JAZZ

Public relations/marketing consultant Anna Kosof named GM of WBGO/Newark . . . AMer KEZX/Seattle debut as "The Oasis," a light jazz, new age, and light classical radio station . . . New KKGQ/Los Angeles publicist is Linda Davis, replacing the exiting Dana Marshall . . . Funded by the CPB, WHRO/Norfolk PD Joe Lowrey takes time off to consult WEAR/Syracuse. Same with KPLU/Tacoma-Seattle MD Charles Tomaras, who will be working with KUER/Salt Lake.

James Lewis announces marketing, promotion, and consulting firm for contemporary jazz and new age music. Services include radio promotion, retail marketing, and trade relations. Current clients include Patrick Rains & Associates, Meadowlark Records, PolyGram, and WB. For information, call him at (213) 479-0364.

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MIKE KINOSHIAN

ADULT CONTEMPORARY

WINTER RATINGS SUMMARIES

The Lites Are On

The 1987 winter Arbitrons differ from last year's in two major ways: Arbitron introduced Continuous Measurement to the top 75 (and a few 75+) markets and changed the layout of its books. This week's column tackles the "new look" to review the progress of selected ACs. Since there is a growing trend toward "Lite Rock" or "Lite Music" images, the focus is on stations of that type. First stop: the top ten markets.

WLTW Top NY AC

WLTW (Lite FM)/New York remains the top AC in the country's leading market. It gained two-tenths over last winter, moving to 4.0 12+. Its performance over the past five books shows consistency, with a low of 3.6 and a high of 4.2. WLTW scored the win using its typically strong TV campaign and without any major on-air promotion.

WNSR registered its third consecutive up book, climbing to 3.2. However, that 3.2 was three-tenths behind its 3.5 showing of a year ago. As a result, WLTW's three-tenths lead in 1986 escalated to eight-tenths this winter. In 25-49 demos WLTW, however, has a healthy lead over WNSR, and 'NSR has a healthier lead over the rest of the AC pack.

WPIX, under new PD Rich Wood, was nearly a point and a half behind WNSR. Meanwhile, the NBC combo of WYNY (soon to go Country), and WNBC posted 1.6 shares. WNBC suffered several on-air setbacks during the book, including the loss of both Joey Reynolds and Soupy Sales.

KOSTing Ahead In L.A.

The City Of Angels is home to a trio of Lites: KOST, KBIG, and KIQQ. Clearly, KOST has done the best positioning job and reaped strong rewards. The former Beautiful Music outlet is now playing Love Songs and has a full share lead (12+) over KBIG, another former BM station concluding its first full AC book. KBIG ranked second among other ACs 12+ and third 25-49. Using Transtar's Format 41, KIQQ (K Lite 100) registered its third 2.9 in the past five books — down seven-tenths from the fall and off a point from last winter. The city's lone Full-Service AC, KFI, moved up one-tenth from fall's 1.4.

Windy City's WLAK Keeps Lead

WLAK/Chicago, the Love Songs station, continues as the top AC with a seven-tenths lead over WCLR, "Chicago's Lite Rock." WCLR made the only major programming/promotion move during the book by adding "Pillow Talk." WFYR trails the pack with a 2.3. WRXR — formerly WMET

— ended its brief AC fling by switching to Classic Hits. It has since switched to new calls (WTKS) and another format change is anticipated.

San Francisco Shakeup

Lite Rock/Less Talk KOIT recorded its second straight up book with a 2.7. Although that's one-tenth of a point below last year, KOIT's position among Bay Area ACs rose from fifth to fourth. Quiet Storm KBLX remained the leading AC, matching last winter's 3.2 share. The others jockeyed for position: "Yes/No" KLOK advanced from fourth to second with 3.1; KYUU tumbled from a first-place tie last winter to third (3.2-2.8); and Full-Service KNBR fell 2.9-2.5. K101 again trailed the field with a 2.3, down from last winter's 2.7.

Detroit Race Now Three-Way

WLTW (W Lite)/Detroit jumped to a 3.5 12+, trailing WOMC by two-tenths and top AC WNIC by five-tenths. In the prime 25-49 demo, though, WLTW is the city's leading AC, edging WNIC by one-tenth and WOMC by three-tenths of a point. Programmed by former CKLW personality Pat Holiday, W Lite uses Format 41 between midnight-6am. Rival Motown AC

WMJC threw in the towel after a series of down books and became Classic Hits WCSX.

Houston: 25-49 Holds True Story

While KFMK and KQUE seem to have a tight 12+ race, the 25-49 numbers reveal the true story. KFMK, which leans heavily Gold, holds a 5.5 lead in that demo over its closest rival KYYY. CBS's KLTR (K Lite) had its first up book in a while, inching up to 2.9. The station now ranks third among ACs 12+ and 25-49.

Uphill Battle In DC

After three years as KFMK/Houston PD, Ben Hill exited to become PD (now GM) at WPGC & WCLY/Washington. He finds himself in an "upHill" 25-49 battle against four other ACs. WLTT (W Lite) sets the pace, followed by WASH, WMAL (these three are separated by slightly more than a share), and then WMMJ. WMAL, incidentally, leads the field 12+.

Winning In Philly, Boston, Dallas

Rounding out the top ten are Philadelphia, Boston, and Dallas (markets five, seven, and ten), which have no Lite-sloganed stations. However, Philadelphia's soft AC, WKSZ (KISS), rose to 5.7. And its Boston Pyramid sister WSSH (WISH) is the number one FM AC with a 4.9. Rivals WBZ and WHDH continue as the one-two AM AC leaders.

While KVIL remains the top gun in Dallas, its 12+ lead is shrinking. Last winter's comfortable 5.3 lead

Performance Highlites

Here's a sampling of how ten Lite stations performed during the winter '87 Arbitron.

Station/Market	W '86	W '87	Change
WLTW/New York	3.8	4.0	+0.2
KIQQ/Los Angeles	3.9	2.9	-1.0
WCLR/Chicago	3.2	3.5	+0.3
WLTW/Detroit	3.4	3.5	+0.1
WLTW/Washington	4.3	3.2	-1.1
KLTR/Houston	5.5	2.9	-2.6
WLTW/Cleveland	5.5	6.3	+0.8
WNLT/Tampa	3.4	5.2	+1.8
WLTW/Pittsburgh	3.6	4.9	+1.3
KKLT/Phoenix	5.3	3.5	-1.8

Figures are 12+ Mon-Sun 6am-midnight winter '86 and winter '87 Arbitron MSA.

Six of the listed stations increased, while four lost ground. The average share from 1986 was 4.19; this winter the average slipped to 3.99.

over KMGC dwindled to 3.0. KVIL fell 9.1-6.9 while 'MGC gained one-tenth, moving to 3.9. KQZY advanced to 3.6 from 2.9. KVIL has a significant lead in the target demo and is the lone station in the market with double digits 25-49.

Beyond The Top Ten

Stations using the Lite slogan also surface in markets beyond the top ten. Here's a taste of how some of these other stations performed.

WLTJ (Lite FM)/Pittsburgh experienced its third successive up book, climbing to 4.9. Unfortunately for WLTJ, however, it's in the same market as KDKA, which had another strong book (14.1). It's also worth noting that four ACs — WLTJ, WWSW, WHTX, and WTAE — are separated by only nine-tenths in their 12+ figures. As of Monday (5/18) WTAE switched to News/Talk, narrowing to four the number of competitors in the 25-49 arena.

WLTW (Lite Rock)/Cleveland came up short for the fourth time in five tries against WMJI. WLTW actually stopped its 12+ performance of a year ago by eight-tenths, while WMJI maintained last winter's 7.7. However, WMJI has a comfortable lead (nearly three

shares) in the 25-49 demo. After dipping last fall in AM drive, 'MJI bounced back to the mid-eights. Meanwhile, WLTW suffered its weakest morning numbers in four books.

WNLT/Clearwater (W-Lite 95.7) posted its second successive strong gain, dislodging WUSA as the top AC in the Tampa/St. Petersburg/Clearwater book. WUSA, however, has a 1.5 advantage over WNLT 25-49. One key to WNLT's success was found in middays, where the station notched a hefty increase from the fall.

KAMJ/Phoenix shows what a difference a year can make. It went from worst AC numbers in the market to first place, and KOY-FM did the reverse by going from first to last. In 1986 the 12+ spread among the five AC stations was 6.7; this winter the five were separated by 2.2. Meanwhile, KKLT (K Lite) fell to a 3.5 and remains Phoenix's number two both in 12+ and 25-49.

After consecutive down books, WWLI (Lite 105 FM)/Providence inched up four-tenths in the market's first winter book, but lost its number-one AC ranking to Full-Service leader WPRO. Programming Format 41, WWLI is a solid number one among the market's ACs in 25-49, trailing only CHR-formatted WPRO-FM in that demo. WWLI, which recently lost PD Don Hallett to WSNY/Columbus, and 'PRO-FM are the only stations registering double figures.

In Cincinnati's first winter book, WKRC maintained its hold on the top AC slot with an 8.8 — up two full shares from last spring. Elsewhere in the market's crowded AC field, WLLT (95 W Lite)/Cincinnati slipped to 3.4 after back-to-back upward trends, notching fourth place finishes in both 12+ and 25-49.

WLTS (Lite Rock)/New Orleans again bested WAJY, retaining the AC title in another market with a winter book debut. WLTS's strength is evident in middays, when its 25-49 numbers are tops; among women 25-49 in middays, WLTS and WAJY rank one-two.



LIONEL'S LINEUP — Getting together backstage at a Lionel Richie concert are (l-r) Motown's Wayne Fogle, Record Bar's Lisa Stutts and Missy Carter, Richie, WGBR/Goldboro MD Alan Hoover, and a WGBR listener.

Next Week: Winter ratings recaps, Part II.



LON HELTON

COUNTRY

MARKET SKETCHES, ANALYSES

The Great Winter '87 Wars

Over the next few weeks, we'll take a look at how stations did during the winter '87 Arbitron. Featured are thumbnail market sketches highlighting past deeds and future plans for stations in key Country battles and those deserving of plaudits for a book well done.

Major Northeast Markets

	(Rank)			
	12+		25-54	
	F '86	W '87	F '86	W '87
WBOS/Boston	2.8	1.6	9	15
WHN/New York	2.1	2.1	17	13
WXTU/Philadelphia	3.9	3.2	T7	T9
WMZQ/ Washington, DC	2	2	T25	29
WMZQ-FM/ Washington, DC	5.5	6.8	3	1

Battling A Weak Winter With Strong Spring Promotion

Asked about the lowest book WBOS has had since spring '84, PD Mark Tudor sighed, "We knew it was comin', although we didn't think it would be as low as it was."

Tudor felt there were a couple of factors which adversely affected the station. "We did no outside advertising between November and the end of March," he said. "We knew it was gonna hurt for a relatively brand new radio station to lose top-of-mind."

He also pointed to a winter which "couldn't have been much worse" that added to the ratings woes. "We had a major storm a week during January — a month where we really took a hit. The storms consistently hit mid-week, and the working people turned to the AMs for weather and information."

There was also a feeling that WBOS took what Tudor described as "an Arbitron hit." He said, "There were consecutive weeks when we went from a cume of 5000 to a cume of 250,000. Wide variations like that are ridiculous."

For the spring, WBOS has already embarked on a major direct mail piece as one part of its spring promotional thrust. "The WBOS Spring Sweepstakes," said Tudor, "has everything but Ed McMahon's picture on the front. It's just like his sweeps envelope."

There are 93 prizes totalling over \$40,000 in cash and merchandise; a car, trips, and \$1000 cash awards are guaranteed to be given away. Tudor added, "The sweeps entries were mailed directly to hot zips — people who were part of our profile."

A good taxi and billboard showing is also part of the spring campaign. It features celebrities with appropriate lines from country songs under the pictures. Among the stars are the Celtics' Bill Walton, famed attorney F. Lee Bailey, and a couple of local notables.

- WBOS Bopped In Boston
- WMZQ Ties For Top, 25-54
- WYAY Wins 12+, WKHX Wins 25-54
- WUBE Comes In Ahead Of Beaver
- WIVK Combo 36.2 Sets Record

Concerning the on-air sound and musical philosophy, Tudor said, "It's status quo. We're not pushing any panic buttons primarily because we know where the problems were and have gone about fixing them."

Saying Goodbye On A High Note

By now everyone knows that WHN will be changing to an all-sports format around July 1, and the most-talked-about news of the week is AC WYNY's decision to fill the Country void.

Amidst all that has gone on in recent weeks, WHN's good winter book has been lost in the shuffle. Though remaining flat 12+ during the day, WHN was up a half-share while also showing cume increases in its target. Mornings and afternoons were each up about a point and middays was up a point and a half, all in the target.

And, as former PD Gary Havens points out, it was done without baseball. That's what prompted Havens to say (in the May 8 article on WHN) that the station was "beginning to move in the right direction."

Sample Problems, Bad Weather In Philly

This was WXTY's softest sweep since the 2.6 winter '85 showing. PD Bob Young feels Philly's horrible winter weather was a factor in 'XTU's drop. He also felt WXTU suffered from sample problems, explaining, "There were a couple counties where we didn't even show. In another county, the sample wasn't big enough to have an AIDS run. Obviously, that hurt us. We weren't that different from what got us the 3.9."

Advertising Helps Reach Record-Tying Mark

This 12+ 6.8, which makes WMZQ-FM third in town, tied the all-time high set in spring '86. In that book, the 25-54 share was good for the number two ranking. This

time out, 'MZQ shares the 25-54 lead with Urban WKYS, 1.7 shares ahead of number three. Adding in the AM, as WMZQ does when selling, WMZQ is tops.

PD Gary Balaban said, "In Washington, Country is a very viable adult format. More and more, the listeners are realizing that Country is not what they perceived it to be and is indeed very listenable."

During the winter, WMZQ ran a very heavy TV schedule, utilizing Film House's "Sing-A-Long" spots. It also ran a large billboard showing and a healthy amount of print advertising in local-regional newspapers (not the Post or the Times).

"We're not letting up in the spring," said Balaban. "We're spending more money now than we did when we were battling WPKX head to head." WMZQ worked hard and spent a lot to own the franchise in this market. It's obviously enjoying reaping the rewards.

Atlanta (Rank)

	(Rank)			
	12+		25-54	
	F '86	W '87	F '86	W '87
WKHX	1.3	.9	15	T15
WKHX-FM	6.7	6.8	4	T2
WYAY	5.9	7.0	6	5

Rivalry Heats Up As Both FMs Grow

The temperature of what is already the hottest Country battle going rose a few degrees with the release of the winter book and the beginning of the spring promotions.

For only the second time since turning Country, WYAY beat WKHX-FM 12+. But even though it gained more than a half-share 25-54, that was not enough to out-point 'KH-X-FM in the target. WKHX-FM is number one with men 25-54.

Though the heat is up, both PDs were rather understated in their comments about the book. Noting that this was the third consecutive up book in both 12+ and 25-54, WKHX PD Neil McGinley said he and President/GM Norm Schrutt were "very pleased" with the results.

Although WYAY PD Frank Ward was obviously happy with the book — the station's best-ever 12+ and 25-54 showing — he would only say, "It's a good beginning."

For spring promotions, the two stations are running virtually identical direct mail lottery campaigns. WYAY's "Official Y106 Georgia Instant Cash Lottery" offers an opportunity for a listener to win \$106,000 in addition to offering numerous cash prizes of varying amounts.

"You can't hang a man for killin' a woman who's trying to steal your horse."

F Lee Bailey/Willie Nelson

It's a great country.

WBOS 93.1 FM

Part of WBOS's spring outdoor campaign pairs national/local celebs with country lyrics. Another board features Celtic Bill Walton with a Waylon Jennings line, "I may be used, but I ain't used up."

WKHX-FM is giving away more than \$100,000 in its "Instant Cash Lottery." Its contest, where a number is read and the winner must call to win, begins at \$1000 and builds by a grand every day there is no winner.

WPLO became WKHX (AM) just after the first of the year, and it remains a tough road. McGinley said, "It's tough to compete if the signal doesn't cover the entire marketplace." He said plans are to keep the station live, local, and separate from the FM.

There have been two major changes of key players since the above was written. WKHX's Norm Schrutt was named President of Cap Cities/ABC-owned stations Group Two (R&R 5/15) and will be relocating to New York. No word on his replacement, though GSM Victor Sansone has been named the Station Manager.

That same week, WYAY PD Frank Ward left over the proverbial "philosophical differences." VP/GM Bob Green is interviewing and hopes to have a replacement "very soon."

Cincinnati

	(Rank)			
	12+		25-54	
	F '86	W '87	F '86	W '87
WBVE	2.6	3.8	11	8
WUBE	6.1	6.2	5	6

The Beaver Gnaws, But WUBE Bites Back

Here's another escalating battle to keep your eye on. Though WUBE was slightly up 12+, it lost almost a point 25-54. Meanwhile, WBVE was up over two points 25-54.

WBVE has a new PD following the death of Ray Miller, 40, who succumbed to a heart attack two months ago. Filling the vacancy is former WCII/Louisville PD Mark Williams.

Williams said WBVE will be running a new "homegrown" TV spot soon, has plans for a major bumper sticker campaign, and will be on the street a lot during the spring. He also points to securing the Conway Twitty, Loretta Lynn, Randy Travis concert as a "major coup" for the Beaver.

Williams also said the Beaver is no longer taking direct shots — like saying on the air, "Here's another song too country for WUBE" — at the competition. It will, however, continue to position itself as "Cincinnati's and Dayton's real Country station, with the music to back it up," says Williams.

As part of its spring promotion, WUBE is asking listeners to name the day and time the station will play its 2 millionth song. The winner will have their choice of cars: a Corvette, Cadillac, Lincoln, Wagoneer, or Mustang.

Regarding the ratings feedback, WUBE PD Mike Chapman points to the Arbitrends as proof WUBE is on track. The last three have been up for 'UBE while the Beaver fell off 12+ in the Jan-Feb-Mar results. In the target, WUBE has been up and stable the last three months, whereas WBVE fell off more than a share in the most recent returns.

Chapman feels that people sampled the new station early on and are now making their choice of where to settle, which he is confident will be WUBE.

Knoxville

	(Rank)			
	12+		25-54	
	F '86	W '87	F '86	W '87
WIVK	4.1	4.8	5	6
WIVK-FM	27.0	31.4	1	1
WNOX	2.6	2.4	7	9

WIVK Racks Up Record Ratings

At least one end of the rainbow, replete with the proverbial pot o' gold, is firmly rooted in Knoxville at the doorstep of WIVK. With a combo 12+ number of 36.2, it has the highest share in the history of the city, eclipsing the 35 the stations garnered in the Urban Cowboy era. The FM's 31.4 is the first time a Knoxville station has topped a 30.

Morning man Claude Tomlinson had — are you ready — over a 40 12+! Afternoon Ed Brantley turned in more than a 35 share.

OM Mike Hammond said the station ran no TV during the winter, but did give away a Corvette and a few trips. He said that the increase in the numbers is due to a strengthening of the stations' 18-34 demos. "We've made a conscious effort to skew WIVK younger," he said. "We've redefined our focus through phone bits, contests and fun-oriented things."

As part of its spring contesting, WIVK will be offering more than \$1 million in cash and prizes through its "Million Dollar Magic Ticket" promotion. It will be giving away eight cars, including a Mercedes. Cash prizes range from \$1000 to \$25,000. It's an incredible prize package for any market, let alone the 67th rated metro.

Congrats to GM Bobby Denton and the entire staff on leading the nation for AQH in all formats!



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- Order by mail until May 31 - Alabama Fan Club, Dept. JJ, P.O. Box 529, Ft. Payne, AL 35967
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"He Was The Most Famous Singer Of All"

I was born the year he died
To me he said it all
Even after all this time
And since you walked out the door
I play his records every night
And I know what a cheatin' heart is
And I'm so lonesome I could cry
And now I know why Hank drank
And what he went through
Lord he was so lonesome
He had the lovesick blues
Yes I know why Hank drank
That's why I do it too
Let me tell you why Hank drank
To get over someone like you

HANK DRANK 34-07110

BOBBY LEE Springfield



On Epic Records

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Oaks Ten Years On MCA

While ousted Oak Ridge Boy William Lee Golden takes his \$40 million lawsuit to court, the three remaining members — Joe Bonsall, Duane Allen, and Richard Sterban — prepare to celebrate their ten-year anniversary with MCA Records this month. The trio, along with Golden replacement Steve Sanders, has been in the studio recording a new album. Tentatively titled "Heartbeat," it's due out this fall.

The Oaks embark on an extensive road tour in July, starting with a performance at the Universal Amphitheatre in Los Angeles. Sanders will make his public debut during the *Music City News* awards telecast June 8, followed by an appearance at Alabama's June Jam on June 13.

Word has it that Golden's "trademark tunes," such as "Thank God For Kids," will be dropped from the Oaks' repertoire.

Concert Explosions

Summer concert extravaganzas are upon us. Here's an agenda for the coming weeks:

- The Jimmie Rodgers Memorial Festival in Meridian, MS welcomes Billy Joe Royal, Stella Parton, and Johnny Lee on May 27; Gary Morris and Con Hunley on May 28; and the Forester Sisters, Ray Stevens, and Charlie McCoy on May 29. Alabama and Michael Johnson appear May 30. That same day, groundbreaking ceremonies will be held for construction of a 3400-acre Jimmie Rodgers Memorial Park to commemorate the "Father of Country Music" in his hometown of Meridian.

- Marie Osmond will be national co-chairman for the fifth annual Children's Miracle Network Telethon on May 30-31, broadcast live

from Disneyland. T.G. Sheppard and Nicolette Larson join honorary chairman Bob Hope for the event.

- Conway Twitty hosts the fourth annual Country Explosion June 7 at Nashville's Municipal Auditorium. It costars Loretta Lynn and Randy Travis.

- Alabama host their annual June Jam in Ft. Payne, AL. Besides the Oak Ridge Boys, guests include Restless Heart, John Schneider, Sawyer Brown, Michael Johnson, and Carl Perkins. Music Country Radio Network's Charlie Douglas and WYAY/Atlanta's Rhubarb Jones will host the affair; comedian George Lindsey will also be on hand.

- And what's going on with the annual Charlie Daniels Volunteer Jam? Producers Sound Seventy report that they are still trying to put one together. The all-day outdoor event was held at the Starwood Amphitheatre last year in the midst of soaring summer temperatures. Sound Seventy hopes to schedule the concert at the same site either this fall or next spring, when they can be assured temperatures will cooperate with the Jammers.

Golden Ear Awards

The Organization of Entertainment Independents announced the

recipients of its first annual Golden Ear Awards. The honor is presented to radio stations in small, medium, and large markets that have contributed to the development of new acts. The winners are: Charlie Platt, WTVY/Dothan; Jerry King, KKYX/San Antonio; and Johnny Dark, WCAO/Baltimore.

The OEI's newly-elected board of directors/officers for 1987-88 are: Chairman Jack Pride; Co-Chairmen Diane Richey, Bill Wence, and Barbara Kelly; Treasurer Skip Stevens; Historian Carolyn Parks; At-Large Directors Jeff Walker and Beau James.

NASHVILLE IN MOTION

Former CBS VP/A&R Bonnie Garner joins the Mark Rothbaum organization in Danbury, CT. She will coordinate all aspects of his management services with clients Willie Nelson, Emmylou Harris, Kris Kristofferson, Roger Miller, and David Allan Coe.

Producers/Signings: Glen Campbell and Jimmy Bowen are co-producing Campbell's summer LP release "Still Within The Sound Of My Voice" . . . Dwight Yoakam producer Pete Anderson is set to produce Warner Bros. acts Rosie Flores and George Highfill . . . CBS brings veteran vocalist Vern Gosdin to Columbia and new Texas singer/songwriter Dardin Smith into the Epic fold . . . 16th Avenue Records signs duet team of Johnny Russell & Little David Wilkins and the Gordon Brothers . . . SESAC writer Susan Longacre affiliates with Warner Bros. Music.

MCA Records has relocated to its new building at 1514 South St., Nashville 37203; (615) 244-8944 . . . Former Gary Morris manager Art Stone relocates management firm Charon Enterprises to: 900 19th Ave. S., Nashville, TN 37212; (615) 329-2051 . . . Danny Davis has a new singing partner and record company: Dona Mason and Jacaro Records . . . Chappell/Intersong Music Group-USA promotes Fred Silber to Legal Counsel/Business Affairs Associate.

Congratulations to Warner Bros. Director/Production and Development Paige Rowden and MCA Art Director Simon Levy on their marriage.

Did You Know . . .

We're told Gary Morris and pop singer Gino Vannelli are in the "very early talking stages" of using Vannelli's services as a producer. Morris has been in Los Angeles scouting around for contenders . . . The First Lady turned 45 May 5 — Tammy Wynette had a surprise birthday party during recording sessions with guest vocalist Rodney Crowell for her new album "Higher Ground," due at the end of June . . . David Allan Coe told a Nashville paper that Wayne Newton is his favorite singer of all time. He also thinks Dwight Yoakam is a young version of himself.



MORGAN'S SONG — Veteran Nashville songwriter Dennis Morgan (second from left) raises a few with friends to mark the worldwide success of his pop hit "I Knew You Were Waiting (For Me)," performed by Aretha Franklin and George Michael. He is joined by (l-r) BMI's Del Bryant, Steve Winwood, and BMI's Harry Warner.

HAVE YOU HEARD

You may have been hearing rumors that KEBC/Oklahoma City was exploring other formative avenues. Not so, says a press release from the station, which states, "KEBC has meant 'Keep Every Body Country' since 1971. Now it means Even Better Country. Wagner Communications is committed to winning the Country battle in Oklahoma City." Also at the station, Jim McCloud has exited mornings and was replaced by the KOLO/Reno morning team of Johnny & Elaine.

Eisewhere, WHOO/Orlando morning personality Bill Cody has moved to KKYX/San Antonio for AM drive. The former KKYX morning team of David

Foster and Pat Tillman have split up, with Foster moving to middays and Tillman leaving the business . . . Chris Roberts has been upped to PD/MD from Asst. PD/MD at WMUS/Muskegon. PD Dan Mason left a few weeks ago for the PD gig at KBUL/Reno . . . Jack Trever has moved from middays at crosstown KIKX to evenings at KKCS/Colorado Springs under the nom de air Scott White.

Finally, WILQ/Williamsport parttimer Rob Spencer is leaving to go to college. His final "radio request" was to see his name in "Have You Heard." If only all requests were that easily granted. Best of luck, Rob. -- L.H.

NATIONAL MUSIC FORMATS

Added This Week

Alternative Programming Inc.

Ralph Riley (214) 521-4484 / (800) 231-2818

Adult Alternative

KLYMAXX "I'd Still Say Yes"
CARLY SIMON "Give Me All Night"

Country Alternative

WALYON JENNINGS "Fallin' Out"
BELLAMY BROTHERS "Country Rap"
RONNIE MILSAP "Snap Your Fingers"
REBA MCENTIRE "One Promise Too Late"

Bonneville Broadcasting

Kevin McCarthy (800) 631-1800

Easy Listening

ROGER WILLIAMS "Memory"
MANNHEIM STEAMROLLER "Toota Loot"
ARTIFULLY BEATLES "Lady Madonna"
RICHARD CLAYDERMAN "We Are The World"
ROGER WILLIAMS "Too Late For Goodbyes"

Century 21

Greg Stephens (214) 934-2121

The Z Format

BOB SEGER "Shakedown"
PSEUDO ECHO "Funky Town"
NYLONS "Kiss Him Goodbye"
PETER WOLF "Can't Get Started"
RESTLESS HEART "I'll Still Be Loving You"
G. ESTEFAN & MIAMI SOUND MACHINE "Rhythm Is Gonna Get You"

The AC Format

HEART "Alone"
JOE COCKER "Love Lives On"
SURVIVOR "Man Against The World"

Super-Country

KATHY MATTEA "Train Of Memories"
PARTON, RONSTADT & HARRIS "Telling Me Lies"
T. GRAHAM BROWN "Brilliant Conversationalist"
RESTLESS HEART "Why Does It Have To Be Wrong Or Right"

Concept Productions

Evin Ichiyama (916) 782-7754

CHR

COMPANY B "Fascinated"
PSEUDO ECHO "Funky Town"
NYLONS "Kiss Him Goodbye"
PETER WOLF "Can't Get Started"
RUSH & JOHN "Flames Of Paradise"
SYSTEM "Don't Disturb This Groove"

Country

PARTON, RONSTADT & HARRIS "Telling Me Lies"
T. GRAHAM BROWN "Brilliant Conversationalist"
SAWYER BROWN "Savin' The Honey For The Honeymoon"
RESTLESS HEART "Why Does It Have To Be Wrong Or Right"

AC

JOE COCKER "Love Lives On"
RUSH & JOHN "Flames Of Paradise"
STEVE WINWOOD "Back In The High Life Again"
PARTON, RONSTADT & HARRIS "Telling Me Lies"

Drake-Chenault

Joe Patnick (800) 247-3303

XT-40

KENNY G "Songbird"
SYSTEM "Don't Disturb This Groove"
CROWDED HOUSE "Something So Strong"

Contempo 300

CARLY SIMON "Give Me All Night"
SYSTEM "Don't Disturb This Groove"

Great American Country

VINCE GILL "Cinderella"
KATHY MATTEA "Train Of Memories"
MICHAEL MARTIN MURPHEY "A Long Line Of Love"

Supersoul

STARPOINT "D.Y.B.O."
DONNA ALLEN "Satisfied"
TEEN DREAM "Let's Get Busy"
ARETHA FRANKLIN "Rock-A-Lott"
TIMEX SOCIAL CLUB "Mixed Up World"
READY FOR THE WORLD "Long Time Coming"

Media General Broadcast Services

Bob Dumas (901) 320-4433

Action

HEART "Alone"
JOE COCKER "Love Lives On"
COMMODORES "United In Love"
SURVIVOR "Man Against The World"
BRUCE HORNSBY & THE RANGE "Every Little Kiss"

Your Country

VINCE GILL "Cinderella"
SYLVIA "Straight From My Heart"
RONNIE MILSAP "Snap Your Fingers"
ANNE MURRAY "Are You Still In Love With Me"
VICKI RAE VON "Not Tonight I've Got A Heartache"

Hit Rock

CROWDED HOUSE "Something So Strong"
BRUCE HORNSBY & THE RANGE "Every Little Kiss"

Peters Productions, Inc.

George Junak (800) 255-8511

Country Lovin'

PARTON, RONSTADT & HARRIS "Telling Me Lies"
GLEN CAMPBELL "The Hand That Rocks The Cradle"
T. GRAHAM BROWN "Brilliant Conversationalist"
RESTLESS HEART "Why Does It Have To Be Wrong Or Right"
SKAGGS & WHITE "Love Can't Ever Get Better Than This"

The Ultimate AC

JOE COCKER "Love Lives On"
WHITNEY HOUSTON "I Want To Dance With Somebody"

The Programming Consultants

Steve Penny (800) 843-7807

Stereo Rock

KENNY G "Songbird"
SYSTEM "Don't Disturb This Groove"
CROWDED HOUSE "Something So Strong"

PROGRAMMING CONSULTANTS CONTINUED

AC

KLYMAXX "I'd Still Say Yes"
JOE COCKER "Love Lives On"
CARLY SIMON "Give Me All Night"
BRUCE HORNSBY & THE RANGE "Every Little Kiss"

Country

VINCE GILL "Cinderella"
BELLAMY BROTHERS "Country Rap"
RONNIE MILSAP "Snap Your Fingers"
REBA MCENTIRE "One Promise To Late"

Hot AC

BOB SEGER "Shakedown"
KLYMAXX "I'd Still Say Yes"
BRUCE HORNSBY & THE RANGE "Every Little Kiss"

Radio Arts

John Benedict (818) 841-0225

Country's Best

GEORGE JONES "I Turn To You"
MICHAEL MARTIN MURPHEY "A Long Line Of Love"

Soft Contemporary

BRUCE HORNSBY & THE RANGE "Every Little Kiss"

Sound 10

JOE COCKER "Love Lives On"

Satellite Music Network

Pat Clarke (214) 991-9200

The Starstation

HEART "Alone"

Country Coast-To-Coast

SKO "American Me"
JUDDS "I Know Where I'm Going"
HOLLY DUNN "Love Someone Like Me"
RICKY VAN SHELTON "Crime Of Passion"

Rock 'N' Hits

BOB SEGER "Shakedown"
LONE JUSTICE "I Found Love"
LONG RYDERS "Gunslinger Man"
DAVID BOWIE "Time Will Crawl"
ROBBIE NEVIL "What's It To You"
DAN FOGELBERG "She Don't Look Back"
CROWDED HOUSE "Something So Strong"
BRUCE HORNSBY & THE RANGE "Every Little Kiss"

Z-Rock

GODZ "Mongolian"
Y&T "Contagious"
BREAKER "Get Tough"
MASI "Fire In The Rain"
LAMOUR ROCKS "Mercenary"
ANVIL "Strength Of Steel"
GOO GOO DOLLS "Goo Goo Dolls"

Transtar

Adult Contemporary

Mike Tanner (213) 460-6383

CHICAGO "If She Would Have Been Faithful"
GLENN MEDEIROS "Nothing's Gonna Change My Love"

Country

Rick Honea (213) 460-6383

STEVE WARINER "The Weekend"
MICKEY GILLEY "Full Grown Fool"
RONNIE MILSAP "Snap Your Fingers"
CHARLIE PRIDE "Have I Got Some Blues For You"
MARIE OSMOND "Everybody's Crazy 'Bout My Baby"

GINO

VANNELLI

WILD

HORSES

NEW

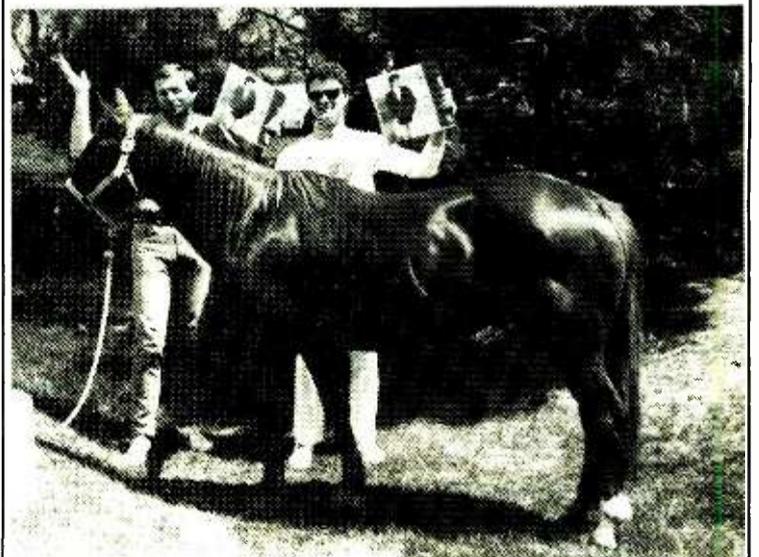
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KQKQ
KSMB
KZFN

HOT!!!

WBEN 17-15	KSND 2-2
94Q 23-20	KXYQ 33-30
Z93 20-17	WZYP 40-29
99DTX 40-35	KNAN 36-32
KDWB 14-9	KQCR 21-18
WLOL 1-3	Y94 6-3
KPKE deb 29	WAZY 33-26
PWR997 28-24	KFRX 28-18
KZIO 14-11	KTRS 17-14
WGRD 34-25	SLY 96 32-28

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 Current Issue #85 features WNBC/Don Imus, KIIS/Bruce Vidal, LA's KLAC/Scott Carpenter, San Diego's new KKLQ/Jack Murphy, Chicago's WFYR/Jeff & Jer, DC101/Greaseman, KDWB/Humble Billy Hayes & LA's suburban KWNK/Al Lohman. 90-min. cassette, \$5.50.
 Special Issue #S-104 features MIAMI CHR's Y100, WPOW, CUs WH-QT & WEDR, AORs WSHE, WZTA & WGTR, Oldies WMXJ, ACs WAXY, WJQY & WLVE plus country WKQS. 90-min. cassette, \$5.50.
 Special Issue #S-105 features HOUSTON CHR's KKQB, KRBE, ACs KKHT, KFMK, KLTR & KJYY, AOR KLOL, Oldies KZFX & KNUZ, CU KMJQ & country KIKK & KILT. Cassette, \$5.50.
 STILL AVAILABLE: #S-103 (San Francisco), #S-102 (Atlanta), #S-101 (Fresno-Santa Barbara-Ventura), #S-100 (New York), #S-99 (Los Angeles), #S-98 (Reno-Sacramento) at \$5.50 each.
 Classic Issue #C-79 features WOR-FM/Mark Driscoll-1971, KFRC/Dale Dorman-1968, KHJ/Real Don Steele-1973, KBLA/William F. Williams-1967, KMET/Jeff Gonzer-1978, K100/Jerry Butler-1974, and more! Cassette, \$10.50.
 VIDEO #11 is now available, featuring Miami CHR Y100/Sonny Fox, Atlanta CHR Power 99.7/Lon Thomas, Country Y106/Y Morning Zoo, San Diego's B100/Gary Kelly, AC KFMB/Mark Larson, CHR KS103/Bob Garrett-Captain Fogel, AOR KGB-FM/Berger & Prescott. 2 incredible hours, on VHS or BETA, specially priced at only \$20.00.

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 Los Angeles, Calif. 90067 (213) 553-4330

MARKETPLACE

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KENT & ALAN, KPLZ/Seattle: "We haven't read anything as funny! The information and trivia really help. Please don't print our names."

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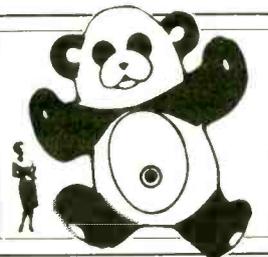
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Army Sports Broadcast Network (ASBN) will broadcast via satellite all Army Football games to listeners throughout the world.

Fill your Saturday afternoon with new and premium income by airing 11 of the most exciting football games anywhere - featuring *The Black Knights of Army.*

If you're interested in having your station become the ASBN affiliate in your market, call **Gus Nathan, Network Coordinator** at (914) 693-2400 or (212) 538-9898.

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Pick up the pilot show of

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A new weekly one hour show for children on Kayla Satellite Broadcasting Network - Satcom F2R, Transponder 23, 6.2 Audio - August 4th (Tuesday) or August 6th (Thursday)

7-8pm Eastern Standard Time
6-7pm Central Standard Time
5-6pm Mountain Standard Time
4-5pm Pacific Standard Time

If you are interested in having your station become the KSBN affiliate in your market for this show, then call (516) 781-7826.

Weekly schedule begins Sept. 15th

This is the show all kids will be talking about!

PERSONALITY

PERSONALITY RADIO by Dan O'Day

292 pages devoted to helping you put your career on the fast track: Show Prep, Building A Bit, On-Air Calls, Creating Character Voices, Using Calendar Bits ... plus O'Day's highly praised, exhaustive chapters on Job Hunting and Contracts ... and interviews with Dees, Brandmeier, The Greaseman, Howard Stern! "A realistic look at the fundamentals & principles of personality radio... a value at twice the price!" - John Lander, *KKHQ/Houston*

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Accept my internship students. I'll pay you up to \$600 for each accepted. Several markets already participating. Reply to **Radio Connection, P.O. Box 9767, San Jose, CA 95157.**

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MARKETPLACE

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"Yes You Can" — the daily 90 second program of successful living, with **Ruth Stafford Peale** and **Norman Vincent Peale**, is helping listeners in over 200 markets enjoy happier, more successful lives. Now your listeners can share in the success, at no cost to you. "Yes You Can" is distributed **free** on a market-exclusive basis. For details and a free demo kit, call toll-free: **Infocom Broadcast Services, 800-233-8257.**

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SHOW PREP

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Why?

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Bill Cross, AM Drive, WBJW, Orlando: "Light years ahead of what we were using. The best of the bunch."

Bob MacEachern, PD, CIGO, Port Hawkesbury, Nova Scotia: "The best jock service I have seen after 7 years in the business."

Send for your **FREE** issue today to Jock Talk, Suite 200, 550 Burrard St., Vancouver, B.C. Canada V6C 2J6 or Phone: **(604) 687-4774** — Save Now!

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OPENINGS

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The past several weeks, NATIONAL has received job orders from, and made presentations to Chicago (3), Philadelphia (2), Washington DC, St. Louis, Sacramento, New York City (2), Jacksonville (2), plus 40-50 stations in small and medium markets. If you are seriously seeking a move, let NATIONAL make the total presentation for you. For complete information, including brochure and registration form contact NATIONAL now!

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ACT NOW!

EAST

Chese Broadcasting's **WJAZ & WSTC/Stamford** seeks experienced creative Production Director. T&R: Rick Petrone, 117 Prospect St., CT 06901. Prefer New England resident. EOE (5/15)

New Jersey AM/FM combo seeks News Director committed to news. Will consider experienced reporter. Salary and T&R: GM, WNNJ & WIXL, Box 40, Newton, NJ 07860. EOE (5/15)

Seek creative copywriter with production experience. T&R: WIN & WFG, 2707 Atlantic Ave., Atlantic, NJ 08401 or call Russ Egan, (609) 348-4646. EOE (5/15)

Western Maryland Country FM has an immediate opening for morning drive shift. T&R: Wayne Raye, WYII, 6 East Potomac St., Williamsport, MD 21795. EOE (5/15)

Exciting AOR 195 WRKI seeks intense, purposeful Promotion Director. Graphics background helpful. Proposal and resume: Buzz Knight, Box 95, Danbury, CT 06813. EOE (5/22)

AE for Long Island AC. Salary plus auto expenses and benefits included. Resume: Lee Manning, WRIV, Box 1089, Riverhead, NY 11901. No calls. EOE (5/22)

Regional New England FM wants AM-PM drive Contemporary Adult hosts; copy, production, remotes. T&R: WYRY, Island Mill, Ste. 1049, 69 Island St., Keene, NH 03431. EOE (5/22)

Community-oriented station has an outstanding entry level opening for a news reporter/anchor. T&R: Mark Rossi, WGAW, Box 87, Gardner, MA 01440. EOE (5/22)

Spot sales in the Hamptons. AE needed immediately. Salary and benefits. Resume and salary history: Box 1089, Long Island, NY 11901. EOE (5/22)

OPENINGS



STAR SEARCH

Celeb sound alike? Greg Peck, Ron Reagan, Rodney D., Joan "don't quit your day job" Rivers, Dean Martin, George C. Scott. "I'm not saying we won't get our hair mussed." We sell — We pay — We need you right away! Only celebs, call collect

(817) 926-9916

Central New York combo seeks announcer ASAP. T&R: Kim Stevens, WKXZ, Box 552 Norwich, NY 13815. EOE (5/22)

Top 50: Good writer with good voice for morning news and feature work. Community-minded, creative. Fun adult format. Box 41180, Rochester, NY 14604. EOE (5/22)

Adult-oriented AOR in expanding market has overnight opening. Parttime shifts also available. T&R: J. Bailey, WMDK, Box 418, Peterborough, NH 03458. EOE (5/22)

Want to increase sales? Use R&R Opportunities ads to find hot new sales talent. Call 213-553-4330.

OPENINGS

WASN/WKAJ

New owners . . . new formats. Seeking part-time announcers for the new WKAJ/WASM, Saratoga Springs, NY. Send T&R to Jerry Shepard, PO Box 557, Broadcast Plaza, Saratoga Springs, NY 12866. No calls please. EOE

WRX 103.7 FM

2 AIRSHIFTS

The brand new AOR in Providence has 2 immediate fulltime airshifts open. Are you ready to become part of the birth of a legend? The job description is simple; be original, creative, energetic, a team player, have fun on and off the air . . . and have a soul of rock and roll. If you think you're great, this is your golden opportunity, send an entire skimmed show and production, a resume and a picture of yourself to: **Dave Richards, PD, WWRX, 19 Railroad Ave., Westerly, RI 02891. EOE**

OPPORTUNITIES

OPENINGS

NEWS IN NH

Mt. Washington Valley's FM needs a bright newsperson to share morning show and cover local news. T&R to Skip Sherman, WMWV, Box 2008, Conway, NH 03818. EOE

50,000 WATT COUNTRY

Wanted — Creative community-involved PD for 50,000 Watt Country FM in Mid-Atlantic region. Send work history, sample of community involvement, and audience building promotions executed on limited cash budget, salary requirements to Radio & Records, 1930 Century Park West, #707, Los Angeles, CA 90067. EOE

ROCK AND ROLL CRAZY

Connecticut's first AOR is looking for a creative, aggressive, motivated, organized, detail-oriented, rock and roll crazy to be our new promotions director. If your events and promotions get people talking, if you can do it all, from a basic bar night to the kind of promotions that get national attention, we want to talk to you. Send resume and related materials to Bob Bittens, WHCN, 1039 Asylum Ave., Hartford, CT. 06105. EOE M/F

PROGRAM DIRECTOR

Take charge CHR Program Director for Scranton/Wilkes-Barre, Pennsylvania FM. Programming experience, production and leadership skills must be above average. T&R to: Frank Stanley, GM, WMJW-FM, P.O. Box 92, Nanticoke, PA 18634. NO PHONE CALLS. EOE-M/F.

WFXX the fox!
fm 99.3 am 1450

WANTED

Morning Drive Personality

Top-rated Central Pa CHR is looking for creative experienced morning personality. High on Humor, Current Events, Local Happenings. The drive to be the best a must. Opening is now. Rush T&R to Ted Minier, PD, WFXX P.O. Box 5057 South Williamsport Pa, 17701.

WFXX is an equal opportunity employer.

Hit Radio 99

SOUTH

Morning personality for leading Eastern Carolina 100,000 FM! Bright, funny, enthusiastic delivery, good production. T&R: Carl Roach, Box 400, Manning, SC 29102. EOE (5/15)

Top-rated Southeast Texas rocker seeks full and parttime air talent. Minimum three years' experience. T&R: David Perry, Box 6067, Beaumont, TX 77705. EOE (5/15)

Immediate opening for news anchor/reporter afternoons and evenings. Entry level position. Call before 3pm. CARMEN JAMES: (919) 667-1241. EOE (5/22)

Florida AC FM seeks AEs ASAP. Excellent opportunity with fast-growing market including benefits. T&R: Greg Cohane, WLJU, 1473 Springer Dr., Port Richey, FL 33568. EOE (5/22)

Lite 92.1 FM seeks a Production Director with strong organizational and technical skills and mature voice. T&R: Ross Block, Box 669, West Palm Beach, FL 33402. EOE (5/22)

News Director! NPR station in Fort Collins, CO, seeks ND. For complete job description call (303) 491-7611 and leave mailing address. EOE (5/22)

Need now! An aggressive anchor/street reporter. Photo and T&R: Bill Dennis, WPVA, Box 87, Petersburg, VA 23804. EOE (5/22)

OPENINGS

Work overnights and enjoy the Florida sunshine! One year experience mandatory. T&R: Charlie Phillips PD, WAIL, Key West, FL 33040. Calls accepted 10am-1pm. (305) 296-7575. EOE (5/22)

Top-rated Southeast Texas seeks full and parttime air talent. Minimum three years' experience. T&R: David Perry, Box 6067, Beaumont, TX 77705. EOE (5/22)

Number one AC station in Central Virginia wants to fill several on-air positions. Experience a must. T&R: J.D. Slade PD, WVJZ-FM, BOX 271, Orange, VA 22960. EOE (5/22)

TOP PAY IN TX

Top pay for top talent. New Central Texas medium market station seeking talent for all dayparts. Apply immediately! Send T&R to Drawer R, Harker Heights, TX 76543. EOE

TOP 50

Aggressive AC needs communicators who know how to have fun for all dayparts. Good money, great company. T&R to Radio & Records, 1930 Century Park West, Box #709, Los Angeles, CA 90067. EOE

CHR MORNINGS

Medium market in the sunbelt looking for hot mornings with hot phones. Work with a staff from the majors. Get in on the ground floor of a new radio chain. Great opportunity, no beginners. T&R to Radio & Records, 1930 Century Park West, #705, Los Angeles, CA 90067. EOE

WFOX 97FM

WFOX, Atlanta (AC) looking for fulltime swing personality with sparkling airwork and good production. Tape and resume to Dennis Winslow, 2000 Riveredge Pkwy., Suite 797, Atlanta, GA 30328. EOE

AOR ANNOUNCER

Announcer for Southeastern AOR station needed. T&R to Radio & Records, 1930 Century West, #706, Los Angeles, CA 90067. EOE M/F

RARE OPENING

Urban leader seeking reliable, outgoing personality. Looking for exceptional airchecks with quality production skills. Send tape and resume to Radio & Records, 1930 Century Park West, Box #699, Los Angeles, CA 90067.

MAJOR RADIO CHAIN

looking for Major Market Morning Shows. Uniqueness a must! Tapes and resumes to Radio & Records, 1930 Century Park West, Box #679, Los Angeles, CA 90067. EOE

YOUR PLACE IN THE SUN?

Our place in the sunbelt is a new, FM, Hot-AC Giant owned by a major broadcast group. We are looking for a creative, innovative morning personality and/or team to enjoy many benefits, security and major market pay in our medium market locale. Please send tape, resume and photo to Radio & Records, 1930 Century West, Box #698, Los Angeles, CA 90067. EOE

OPENINGS

MIDWEST

PD needed with aggressive approach to programming and promotions. T&R: Tom Thies, KLIK & KTXV, Box 414, Jefferson City, MO 65102. EOE (5/15)

AC station WJER/Dover, seeks parttime air talent. T&R: Steve Kelly, 646 Boulevard, Dover, OH 44622. EOE (5/15)

Wanted! Aggressive ND for Northwest Montana Country station. Beautiful area, near Glacier Park. Experience required. T&R: GM, KGEZ, Box 169, Kalispell, MT 59903. EOE (5/15)

Can you hustle? AM/FM mid-market combo has an opening for AM drive news anchor/reporter. Strong delivery essential. Writing samples and T&R: Box 738, Ashtabula, OH 44004. EOE (5/15)

Urban Contemporary WVOI/Toledo seeks PM drive personality, evenings. T&R: Paul Brown, 6695 Jackman Rd., Temperance, MI 48182. EOE (5/15)

Talent needed for future openings, CHR format. T&R: R. Jay Cortrecht, WPF, 643 Ohio St., Terre Haute, IN 47807. No calls, please. EOE (5/22)

Wanted! Aggressive ND for Northwest Montana Country station. Beautiful area near Glacier Park. Experience required. T&R: GM, KGEZ, Box 169, Kalispell, MT 59903. EOE (5/22)

Parttime opening for talented beginner leading to fulltime. Full-service format. Females encouraged. T&R: Paul Martin, WZRK-FM, 326 Quincy, Hancock, MI 49930. EOE (5/22)

Talented morning person needed for aggressive FSA station. T&R: Kurt Heminger, WCSI, Box 709, Columbus, IN 47202. EOE (5/22)

PM DRIVE OPENING

North Dakota's Hit Music Leader has an opening for PM drive. Experienced upbeat jocks/proven track record only. Good salary/established company. KHHT-FM, Box 1686, Minot, ND 58701. K-HIT 97 FM. EOE

US 99 FM

T&R's for immediate part time and future fulltime at US99 Chicago — Doug Wilson, US99, 875 N. Michigan, Suite 1310, Chicago, IL 60611. No Calls. EOE

ARE YOU CREATIVE?

Morning talent/show needed at market leading Southwest AOR. Looking for creative, funny and entertaining show. More than just the basics. No beginners. T&R to Radio & Records, 1930 Century Park West, #708, Los Angeles, CA 90067. EOE

MAJOR MARKET MORNING SHOW

Contract up? We're a well known adult CHR interested in the highest quality morning show individual or team in existence. And we have the salary to back it up. Send your best work on cassette immediately to: Radio & Records, 1930 Century Park West, #702, Los Angeles, CA 90067. EOE

AM FM OPERATIONS MANAGER

Do you come close to the following description? Male or female. Hard worker. Good family background. Good personal habits. Came up through programming ranks. Sensitive to importance of people skills. Now highly talented in that area. Devoted to radio. Specific expertise: professional programmer. Good manager. Large staff. Inspire by example but hard-nosed when necessary. We sense you may be smarter than the person you are working for. That is making you uncomfortable in your current job. We guess you're now working in Chicago, Minneapolis, Milwaukee or a similar major market. Our experience has been that an opportunity like this comes along very infrequently. Excellent company in excellent financial condition. Not up for sale. Opportunity to develop strong professional and personal relationship with experienced general manager with sales background. Outstanding community and lifestyle, working environment, learning experience, salary and benefits. Send letter and resume to: Radio & Records, 1930 Century Park West, #704, Los Angeles, CA 90067. EOE

Bob Henabery Associates, Inc.

OPENINGS

FM 104 WDBR

WINNING MORNING ENTERTAINER!

Rare opening on stable top CHR. Losing morning talent to the Majors after 12 years. Humorous personality, excellent production, experience and track record all deciding factors. Assume position by June 24th. Send T&R to Jim Moore, WDBR, P.O. Box 2759, Springfield, IL 62708. EOE

AOR MORNINGS

Medium market AOR is searching for the best possible morning talent. We want someone who is presently doing mornings, or has often thought they have the ability to segue into this high profile shift. Writing skills, multiple voices, the ability to relate current events in a succinct unique manner, all a plus. All replies held in strictest confidence. Excellent salary and benefits. Send T&R to Radio & Records, 1930 Century Park West, #703, Los Angeles, CA 90067. EOE

97 WXLP

We're looking for the perfect sidekick to complement our present morning show. If you do voices and have the ability to write great material, you should apply today! Mornings in the Quad Cities are now wide open for someone like you to come in and win big. We will provide all the tools you'll need to succeed. Rush T&R to Bill Martin, WXLP, 1111 E. River Dr., Davenport, IA 52803. EOE

WEST

AC/Jazz KEYQ/Vail, CO., has future fulltime openings for winning team players. T&R: Steve Hamilton, Box 1080, Eagle, CO 81631. EOE (5/15)

FM 98/Phoenix seeks parttime and fill-in talent from Phoenix area. T&R: 98KUPD, 1900 West Carmen, Tempe, AZ 85283. EOE (5/15)

Beverly Hills radio syndication company seeks interns to learn all aspects of syndication. Flexible hours. Must have car. For more information call RON: (213) 652-8710. EOE (5/15)

KGAL "Pure Gold" seeks creative production/copywriters. Duties to assist with sales and be a real team player. T&R: Bobby Dee, Box 749, Albany, OR 97321. EOE (5/15)

Fulltime announcer! Possible production director/music duties in paradise. Females encouraged. T&R: Kelly Thomas, KFMM, Box 772850, Steamboat Springs, CO 80477. EOE (5/15)

Far West Communications is expanding with high earning potential in format sales for organized, ethical, achievement-oriented individuals. PAUL WARD: (213) 462-6690. EOE (5/15)

OPPORTUNITIES

OPENINGS

Interstate satellite network has two fulltime openings for AC Christian format. Solid production a must! T&R: Gem O'Brien, 1748 W. Katella #106, Orange, CA 92667. EOE (5/15)

Cutting edge CHR seeks fulltime personality who wants to win! T&R: KQNM-FM, 401 East Coal Ave., Gallup, NM 87301. EOE (5/22)

ARIZONA! Country FM near Tucson needs personality DJ with no desire to become PD. T&R: KAVV, Box 42977, Tucson, AZ 85733. EOE (5/22)

Syndicated radio engineer needed immediately. Must have experience, Beverly Hills, CA location. Call Ron: (213) 652-8710. EOE (5/22)

Immediate opening for a woman who can communicate with AC adults. Warm and friendly. T&R: KFIG-AM & FM, Box 4265, Fresno, CA 93744. EOE (5/22)

Beverly Hills radio syndication company seeks interns to learn all aspects of syndication. Flexible hours. Must have car. RON: (213) 652-8710. EOE (5/22)

Entry level on-air position! Get your career started with a great company in the Northwest. T&R: John Byers, KYSN-FM, 960 Valley Mall Pkwy, E. Wenatchee, WA 98801. EOE (5/22)

KNAX seeks aggressive talent for adult station. No calls! C&R: T. Murphy, 3636 N. First #106, Fresno, CA 93726. EOE (5/22)

Newsperson wanted! Great learning opportunity. Long hours, entry level pay. Located in beautiful Colorado ski country. T&R: KZYR, Box 5559, Avon, CO 81620. No calls. EOE (5/22)

General Manager needed! Strong sales/management background. FM/50kw AM combo. Resume ASAP: Lou Mellini VP, Bahakel Communications, Box 2080, Colorado Springs, CO 80901.

PD/Production Director needed! Airshift required. Great medium market. T&R: Papuphnic Broadcasting, 2715 Waterbury Way, Carlsbad, CA 92008. EOE (5/22)

Challenger broadcasting seeks PD/air personality. Team players only. T&R: John Byers, KYSN-FM, 960 Valley Mall Pkwy, E. Wenatchee, WA 98801. EOE (5/22)

NO MAGIC TRICKS

Did you know that over the last year Westwood Personalities signed 305 members to its talent files? Most were jocks, news, sports and talk hosts. Many were PDs, GMs, and television talent. And did you know that we scored positions for 177 of them? That's an enviable track record. So we can't promise you a magic trick, but we can promise you a better than 50% chance of finding a great job! If you're good, why not send us a recent T&R. Let Westwood Personalities work some magic for you! You'll wish you'd thought of us a year ago!

Westwood Personalities

279 South Beverly Dr., Beverly Hills, CA 90212
(213) 851-5769

K-CUB 1290 KIIM 99.5 THE COUNTRY STATIONS

P.O. BOX 50006 • TUCSON, ARIZONA 85703

- Great signals
- Big ratings
- Beautiful facilities
- Wonderful city

KCUB/KIIM, Tucson's country music stations, are looking for a top notch morning news personality/news director. Our stations are tops in adults. We need someone to help us stay that way. The person we hire will have: 1) a dynamic voice 2) relate to adults 3) work within a structured format, and 4) take direction and work with management for top ratings. We offer a competitive salary. Cassettes and resumes to Dave Nicholson, operations director, KCUB/KIIM Radio, PO Box 50006, Tucson, Arizona 85703. We are an EOE employer. Minorities and females encouraged to apply.

OPENINGS

TRANSTAR

Transtar's Country Network is looking for a top notch PD/Announcer. Send cassette and resume to Gary Taylor, SR VP/GM, Transtar Radio Networks, 6430 Sunset Blvd. #401, LA, CA 90028. EOE

CA MORNINGS

California CHR seeks best morning person in America. Great market, hot station with all the resources to help you win. T&R to Radio & Records, 1930 Century Park West, #700, Los Angeles, CA 90067. M/F EOE

RADIO SALES FOR LOS ANGELES AREA

(San Fernando Valley)

Willing to train enthusiastic beginner. Copywriting and production helpful. Room for rapid advancement - Unlimited dollar potential. Call Darrell Wayne - (818) 780-3644.

Rock 108 KFMG

KFMG Albuquerque, New Mexico is accepting resumes for the position of Program Director. Applicant must be an experienced Program Director and experienced in AOR format. Send resume and station tape to Jeff Guier, KFMG Radio, 5601 Domingo Road, N.E., Albuquerque, New Mexico 87108. 505/265-8811. KFMG is an Equal Opportunity Affirmative Action Employer.

POSITIONS SOUGHT

A machine took over my station. I'm tired of working at McDonalds. Help this third year AC/CHR broadcaster. WARREN: (704) 389-6059. (5/8)

13 years' programming, sales management, and GM experience. Seek career opportunity with Country station in the West. EDWARD MILLER: (509) 928-2536. (5/8)

High-powered CHR/AC jock seeks opportunity in Florida to join team that's got it together or help build a winner. GARY: (305) 695-8507. (5/8)

If you want lots of fun between the records and lots of ratings points as a result, we can do business. For T&R: (312) 828-0197. (5/8)

Country/AC programmers! 17-year pro will work three months starting mid-June. AT/production, any shift, anywhere: (406) 243-1203. (5/8)

Reporter/DJ seeks fulltime challenge. CHR/AOR/TV experience. Completing B.S. in June. RICK: (801) 586-95FM (5/8)

Dial 8 for long distance! After you've discovered a heavy hitter with power to all fields. All teams considered. AC/CHR/Oldies. LEIBO: (305) 686-6378/(703) 329-1271. (5/8)

Creative and hardworking. Six years' experience sports, news, copywriting. Seek challenge in Los Angeles area. KATHRYN: (818) 761-8046. (5/8)

One man show! News pro seeks mid-market situation in New England area. Speak four languages. Will cover moving expenses. PETER KLEIN: (602) 425-2715. (5/8)

Seven years' experience with great production. AC/CHR/Urban. Will consider all markets. BOB: (309) 828-5479. (5/8)

Production Director! Multitrack ace with great copy and very organized. Highly motivated ten-year pro. AOR/CHR. For T&R: (813) 337-8823. (5/8)

Four-year professional with announcing/programming experience seeks fulltime career in radio. Willing to relocate. Currently employed. MARK DUNCAN: (704) 553-8921. (5/8)

Mature, adult voice seeks AOR/AC/CW airshift and production. Young, hard working team player is ready to move East. GARY: (817) 923-0244/921-7631. (5/8)

Urban/CHR pro with seven years' experience on-air would like to hear from anyone with a great AM/PM drive position available. GRANT: (704) 864-3593. (5/8)

Save us, we want out! Airstaff with experience. All markets and formats considered. Hire one or all. AARON and Staff: (309) 454-7383. (5/8)

OPENINGS

Seasoned interview-talk show host available. Hundreds interviewed in the past five years. Medium market. Prefer the South. WAYNE BYERS: (701) 251-2336. (5/8)

Mature, versatile San Francisco area broadcaster seeks CHR/AOR/Production work (or combo thereof). Solid team player. DEAN: (415) 893-3002. (5/8)

Entry level radio junkie. Good Midwestern voice. Broadcast graduate. Will relocate. SCOTT: (219) 865-2544. (5/8)

Jock with 64 voice characters seeks employment with medium market radio and/or production studio work. MIKE: (214) 563-1154. (5/8)

High-energy CHR jock will bring excitement, personality and strong phones to your night. Hard working team player. FRANKIE: (915) 643-5548. (5/8)

Colorado and West! Six-year pro seeks commercial production/copywriting, DJ, news, promotions. Experience in Minneapolis and Denver. (303) 444-1071. (5/8)

Major Chicago station executive with five years' experience is moving to New England area and seeks any position, preferably sales. MR. RINN: (312) 524-2551. (5/8)

Major market production pro seeks midday/production position in Northern CA. Medium/major, AC/Country. Currently in San Francisco. MICHAEL: (415) 585-2661. (5/8)

Female jock with three years' parttime experience seeks fulltime on-air/MD position in medium market. ROSALYN: (415) 835-1814. (5/8)

Morning man with extensive AOR/Jazz/New Age background will consider any shift at a 25+ AOR. PAUL NELSON: (414) 738-6966. (5/8)

"PROGRAMMING DEPARTMENT": metaphor affecting the subtraction of the "listener" and "ratings" from your calculations. So does "Program Director." Full-Service/AC. John Chaplin, 305-942-8861.

Sports workaholic seeks college PBP gig anywhere. Five years' experience. Aggressive, dependable, and does homework. Excellent references, too. DAN: (205) 233-4526. (5/8)

Radio! Not just an adventure, but a job. Four years' non-commercial experience. Prefer Southwest Ohio area. Classic/Oldies/AOR. OWEN T: (513) 530-9758. (5/8)

My ear is tuned to the scanner 24 hours. My sensitivity for hard news is overpowering. I deliver with awesome authority. BRIAN: (619) 234-2642. (5/8)

Put some excitement in your college football (PBP). Currently doing minor league baseball. Let's talk now! FRANK: (804) 237-3163. (5/8)

I'm allergic to mornings, but if you want 12 years' experience and have a midday or afternoon AC/CHR shift, call JACK: (219) 464-9955. (5/8)

North Texas DJ experienced in Rock/Country seeks position with professional organization. Have management experience. All offers considered. (214) 881-0352. (5/8)

Feed me! Mature, versatile San Francisco Bay area broadcaster seeks radio work. Will relocate for right feast (opportunity). DEAN: (415) 893-3002. (5/8)

I'm tired of small towns! I want out of Ohio and into a station that kicks! MARK: (614) 881-4185. (5/8)

A black gentleman with eight years' experience seeks station where talent will not be wasted. Great voice. RON FOLKS: (803) 779-3281. (5/8)

Anywhere now! Trained broadcaster seeks position. Adult CHR/MOR, good production. HENRY: (201) 836-5166. (5/8)

Extremely talented jock seeks fulltime employment in upper Midwest. Great voice, excellent writing skills, and lots of related experience. JARED: (612) 286-5141. (5/8)

Can't fight a war with a rusty gun... Find out the rest of the story. P3 or better. DON: (505) 622-2120 evenings. (5/8)

Females love me! Experienced 20-year radio vet wants midday in majors or medium market. AC/Country/Easy Listening. JOHN: (313) 227-6328. (5/8)

Available now! 13-year vet seeks AC/CHR/Oldies or Classic Rock in Michigan, Ohio, or Indiana. Upbeat, positive, can-do attitude. Lets win. VIC DOUCETTE: (313) 559-0961. (5/8)

CHR pro seeks new challenge in South/West. Tight board, production. PD/MD/Operations Director. SHAWN: (505) 722-9025. (5/8)

Eleven-year pro wants to relocate to medium/large market. Prefer PD/on-air position. BILLY: (405) 774-1036. (5/8)

Dynamic personality ready and hungry to dominate ratings in your market. Strong promotions, love appearances. College grad in May. STEVE: (814) 226-3704. (5/8)

Ten years' experience, six years major market. Married, dependable, and love work. All formats considered. (402) 333-2042. (5/8)

Two years working weekends/middays at suburban NYC AC. Engineer at #1 NY station. Good production. Seek fulltime AOR desperately. DANNY TOY: (718) 726-3454. (5/8)

What a great guy! Well, you would think that if you hired me. Experienced AOR voice seeks fulltime position. Good spots. JOHN A: (312) 784-1327. (5/8)

OPENINGS

Four years jockin'. Want fulltime slot in Vegas or Southern California. Worked with all except CHR/BU. Good voice. BILL: (205) 269-6676. (5/8)

Does that CHR need CPR? We can do it, but we also have a good attitude! Small/medium. Prefer Southeast. (803) 457-4556. (5/8)

Premature hair loss? Slow-producing research staff? Stop pulling your hair out. Seek position in music research. Relocating to L.A. CLAUDIA K. LESTER: (405) 848-0100. (5/8)

We're not your ordinary show. Two experienced, creative guys havin' some fun. Seek small/medium AOR/CHR, any shift, any time. MARTY: (312) 389-2247. (5/8)

So you're looking for a creative, energetic, and promotionally-oriented personality. Clueless? College grad. STEVE: (814) 226-3704. (5/8)

10-year album pro seeks fulltime gig. MD experience. This is serious. JEFF: (512) 727-3063/724-9800. (5/8)

Denver broadcaster seeks radio or television in Colorado area. Experienced, talented, and versatile. Nice voice, winning attitude. Team player. RK: (303) 444-1071. (5/8)

Energetic air personality/copywriter with two years' experience CHR/AC formats seeks home in small/medium market. Team player, will relocate. NORRIS: (602) 829-0177. (5/8)

Looking for a situation change! Prefer sports, but will talk. Would like to stay in the South. KEVIN: (205) 757-9158. (5/8)

Seek first PD job! Small market satellite-affiliate ok. Former AC Asst. PD/MD. Great Oldies knowledge. Presently parttime medium CHR. DAN: (919) 968-6752. (5/8)

Hello Milwaukee! Beer town native who can say kinnickinnic is hungry for airshift in or near city. (414) 482-4068. (5/8)

New Jersey and me, perfect together! Seek fulltime and part-time or swing as jock, news, or sidekick. Good production, good writing. MARK: (212) 614-9439. (5/8)

Great pipes, odd-ball philosophy, and shares toys with others. CHR/AC/AOR in South/Southwest. GARY RUSH: (806) 797-3377 (after 7pm). (5/8)

Thunder, family, and crew ready to fold our thunder wagon and come to you. Prefer EZ/AC. (214) 586-0129. (5/8)

Help! Mid-market ND seeks greener pastures. Award-winning reporting and writing. Strong delivery and aggressive attitude. MIKE: (309) 688-4109. (5/8)

Attention Central Florida: 12-year vet with program experience seeks on-air position. AC/CW/CHR experience. ROD KINCLAIR: (904) 372-7352. (5/8)

Experienced small market announcer ready to grow. Now holding daily eight-hour airshift. Good production skills. Prefer East/Northeast. (607) 324-0149. (5/8)

Unique morning man. Dozens of characters and good, clean humor. Serious talk-host too. FRANK: (800) 637-1002. (5/8)

I'm a casualty of satellite programming. Experienced, hard-working, energetic jock needs to be back on-air. CHR/AOR. GREG: (216) 933-7729 after 3pm EST. (5/8)

Dad was a professional wrestler! I do sports, news, and copywriting. Seek position in L.A. area. KATHRYN: (818) 761-8046. (5/8)

Sales position wanted by engineer who wants to start sales career. Also interested in programming and engineering. BRUCE: (818) 342-6521. (5/8)

HELLO MILWAUKEE

Looking for job in or near hometown. 11 years experience, last 8 as morning man. Also program and promotion director plus production. Will work any airshift. Call (414) 482-4068.

You name it, I've worked it! Multifaceted veteran seeks new challenge. Prefer Southeast or Mid-Atlantic. All offers considered. RUSS BRYANT: (803) 957-4165. (5/8)

Give me a shift. I'll give you some shares. Strong CHR personality ready and hungry to dominate. College grad in May. STEVE: (814) 226-3704. (5/8)

Two-year news anchor from CA who has covered football to politics seeks reporting job. Will relocate anywhere. DAVID MELLO: (408) 385-0194. (5/8)

Top CHR/AC creative entertainer seeks long term marriage with positive station/group. Prefer East Coast medium market drive times. JIMBO: (802) 257-0312. (5/8)

People person! I'll help you keep your audience and your staff. Great voice, production, and promotions. JOHN: (313) 227-6328. (5/15)

'86 broadcasting grad/associate producer at WWWE & WDOK/Cleveland and WCZR/Elyria. Love sports, go tribal (Before it's too late.) PETE: (216) 245-5711. (5/15)

Shawn Collins, friendly energetic female from KVI/Seattle, seeks fulltime on-air position. Will relocate. (206) 525-3827. (5/15)

Big ratings and no whammies. CHR powerhouse personality itchy to make PD/station look great. Any shift, anywhere. College grad in May. STEVE: (814) 226-3704. (5/15)

OPPORTUNITIES

POSITIONS SOUGHT

Four years' radio experience: seek promotions assistant or sales assistant position in Los Angeles or San Francisco market. KRISTINE: (408) 736-1062. (5/15)

Want "audience" or "ratings"? Of such small language shifts, revolutions are made. Need internal/external semantic ingenuity? JOHN CHAPLIN: (305) 942-8861. (5/15)

News/Talk pro with five years' experience ready to make his move into medium/major market. Sports too. Prefer West. BARRY: (805) 649-4839 evening. (5/15)

Young AOR jock with personality and desire needs his first big break! Prefer West Coast. Any shift. DARRYL BROWN: (213) 530-1622. (5/15)

Wendy White, a black female with 13 years' of broadcasting experience as an announcer, newscaster, talk host and engineer, seeks on-air position. (718) 638-3360. (5/15)

Real AORs: 10-year pro, hardworking, responsible, fun! Good production, MD experience. Seek new challenge in Western states. MARK: (707) 964-5099. (5/15)

Attention stations! Professional and want the same, I'm your man! PD/MD/jock, any format or size. Currently in major market. JOHN PAUL: (214) 722-4708. (5/15)

ZOMBIES! (the 95%ers). That's all I meet. "5% managers," (non-zombies), come out from under your rocks! Full-Service Program Director. John Chaplin. (305) 942-8861.

Talented DJ, great personality. News, sports, and talk show experience. Any format. Will relocate anywhere. JOHN: (314) 341-5473. (5/22)

Working off-air at NYC powerhouse. Seek reporter/anchor job in suburbs. Small market experience, stringer for UPI Radio. Ste. 537, 138-46 Northern Blvd., Flushing, NY 11354. (5/22)

18 years' experience! Morning man/news/production/PD/ND. Married, stable, and available. Warm climate areas only. Medium/large markets. LARRY KAY: (717) 653-2500. (5/22)

Dedicated pro, ten years in P3 market. Will do anything to move up to P2/P1; Overnights, copy, news, etc. AOR/CHR/AC. JEFF: (806) 273-7576 6am-11am. (5/22)

Aggressive, creative woman seeks aggressive, creative station. Character voices, satire, writing and oldies my specialties. Will relocate. KATE: (303) 846-4748. (5/22)

Veteran news pro seeks challenge. Top voice, delivery, and production skills. 8 years' news experience, 14 years in radio. LEE: (303) 476-1111/6462. (5/22)

Opportunity knocks in the pages of R&R every Friday . . . call (213) 553-4330 to make it happen for you!

Santa Claus only comes Dec. 25, but will make special stop to your station in May. Reserve your CHR powerhouse gift now! STEVE: (814) 226-3704. (5/22)

Three-year pro with MD experience seeks airshift or MD position. Currently Music Research Director. Prefer CHR, any market. SCOTT: (704) 553-1141 or 392-6191. (5/22)

Fifteen years' experience, all major market. CHR/Oldies/Urban. Have worked for Scott Shannon, Don Benson, and Ray Boyd. LARRY ZACHERY: (404) 766-8036. (5/22)

PBP for five years, last two on statewide network. Football or basketball. Solid writer/anchor. Talk experience. DAVE: (313) 665-2485. (5/22)

Staff of 3, 22 years combined, all degrees. PD/MD. Sports experience. Good solid, stable gig. AOR/AC. MAX: (806) 273-7576 OR 358-2339. (5/22)

Real AORs: Ten-year pro, hardworking, responsible, fun! Good production, MD experience. Seek new challenge in Western states. MARK: (707) 964-5099. (5/22)

Attention stations! Professional and want the same, I'm your man! PD/MD/jock, any format or size. Currently in major market. JOHN PAUL: (214) 722-4708. (5/22)

People person! I'll help you keep your audience and your staff. Great voice, production, and promotions. JOHN: (313) 227-6328. (5/22)

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'86 broadcasting grad/associate producer at WWWE & WDOK/Cleveland and WCZR/Elyria. Love sports, go tribal (Before it's too late.) PETE: (216) 245-5711. (5/22)

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News/Talk pro with five years' experience ready to make his move into medium/major market. Sports too. Prefer West. BARRY: (805) 649-4839 evening. (5/22)

Young AOR jock with personality and desire needs his first big break! Prefer West Coast. Any shift. DARRYL BROWN: (213) 530-1622. (5/22)

Wendy White, a black female with 13 years' of broadcasting experience as an announcer, newscaster, talk host, and engineer, seeks on-air position. (718) 638-3360. (5/22)

Top Boston traffic reporter can also do a mean airshift and production! Versatile? You bet! ELI: (617) 923-2027. (5/15)

I'm allergic to mornings, but if you want 12 years' experience and have a midday or afternoon AC/CHR opening, call JACK: (219) 464-9955. (5/15)

Want to be a part of your community. Exceptionally creative, visual with great production. Real radio fanatic with excellent T&R. JOHN BACH: (305) 389-0712. (5/15)

Helo Milwaukeel I'm anxious to work in or near hometown. Eleven years as PD, production, and morning man. (414) 482-4068. (5/22)

Looking for a hard-working, talented young female? Look no further! I have five years' experience in a successful medium market. Call: (319) 359-4842. (5/22)

Radio newsmen! Strong, colorful, creative writer with award-winning work seeks dynamic news market that he can sink his teeth into. MIKE: (309) 688-4109. (5/22)

Want position in St. Louis. Responsibilities and some air-time. 15 years' experience PD/MD/traffic or programming assistant. AM & PM drive. JIM: (314) 947-7368. (5/22)

Put me to work! Experienced and reliable jock seeks full or parttime work in So. Cal. Don't delay, call today! MARK: (714) 971-1616. (5/22)

Experienced news writer/reporter seeks news or sports job anywhere in the country. DAVID HICKS: (417) 882-6086. (5/22)

To radio stations seeking experienced producer at entry level pay. Gave my guts for two years at respected NY stations; have airing promos. JOEY D: (201) 488-2700. (5/22)

The country's hardest-working talk host/interviewer is looking to become the nation's hardest-working major market talk producer or host. (217) 787-6682. (5/22)

Dynamic rookie DJ seeks home. Have voice will travel. Excellent references. What are you waiting for? CHRIS: (305) 961-9949. (5/22)

Quietly looking for help? Use R&R Blind Box Opportunities ads. Call Ilsa or Dave at 213-553-4330 for more information.

I want to go to bed with your listeners. AC/CHR/AOR jock seeks overnights or evenings in small/medium market city. SCOTT: (912) 242-1805. (5/22)

Impress your GM. Hire this talented, dependable, top 30 market pro. AC/Oldies/CHR and PD experience. Considering all offers. MIKE: (414) 282-8295. (5/22)

Premature hair loss? Inconsistent, slow-producing research staff? Stop pulling hair out! Seek position in music research. CLAUDIA K. LESTER: (405) 848-0100. (5/22)

Experienced PD. Creative, resourceful, organized, talented. Seven years on-air in major market also. Prefer top 200 market. Call (615) 883-5900. (5/22)

POSITIONS SOUGHT

Think it's time you got your money's worth? CHR/Urban jock with MD experience ready to move. I'm just a phone call away. FRANKLIN: (818) 362-3000. (5/22)

Enough is enough! Jock willing to make a location change for right station. MD experience. CHR/Urban. You can't go wrong. FRANKLIN: (818) 362-3000. (5/22)

All the best jobs . . . all over the country . . . every week in R&R Opportunities . . . check 'em out!

Any market, any format! Young, medium market experience. Good voice, great production and copy. AA degree. Ready to work hard! JEFF: (414) 658-0787. (5/22)

Available now! Sharp, enthusiastic DJ with experience in small market. News, production, copy. CHR/AOR/AC. TOM: (319) 753-1763. (5/22)

Do you say "yes" to a station meteorologist, while your budget says "no"? I can help. Years of experience with references. TOM: (606) 271-0827 Monday and Tuesday. (5/22)

Slightly nutty, very experienced! Big-voiced Country/Western pro offers creative production, dynamite show. Programming skills also. (619) 245-3551. (5/22)

Searching for excellence? Full-Service PD will send simple, innovative, revitalization plan. 95% will ridicule, 5% will "a-ha!" JOHN CHAPLIN: (305) 942-8861. (5/22)

Veteran news pro seeks challenge. Top voice, delivery, and production skills. Eight years' news experience. Fourteen years in radio. LEE: (303) 476-1111/6462. (5/22)

Captain big voice! Topical with great personality seeks medium/major market. Prefer Midwest, Country/CHR. MICHAEL: (515) 576-2686. (5/22)

Will work to your station's specifications! Announcer with 20 years in music business. Los Angeles or Orange County areas. Voiceovers and ads. B. REED: (213) 498-0036. (5/22)

I sleep with four scanners! I deliver hard news copy. I have the voice of authority. I guarantee results, now. BRIAN: (619) 234-2642. (5/22)

News pro! Great pipes, delivery, writing, digging, and creative use of sound. Major market experience, solid references. WAYNE SMITH: (503) 292-2261. (5/22)

Sportscaster in search of a challenge. Solid writer, interviewer, PBP. Five years' experience. DAN: (205) 233-4526. (5/22)

Morning man with extensive AOR/Jazz/New Age background will consider any shift at a 25+ AOR. PAUL NELSON: (414) 738-6966. (5/22)

Air personality/copywriter seeks home in small/medium market. CHR/AC/Urban formats. Will relocate, team player. For T&R contact NORRIS: (602) 829-0177. (5/22)

Newsmen working six years in small market with experience in announcing, copywriting, and sales. Seek medium/large market. TIM: (219) 772-4914. (5/22)

Experienced announcer with creative production skills looking to grow. Currently holding daily 8-hour airshift. Prefer East/Northeast. RAY: (607) 324-0149. (5/22)

New Jersey and me, perfect together! Seek fulltime or part-time announcer, news, or sidekick position. Good production, great writing. MARK: (212) 614-9439. (5/22)

Breakfast is served! Award-winning DJ, writer, producer seeks position. Top or second banana. Flexible and heat resistant. JIM: (305) 336-1112. (5/22)

Young, dependable female with degree aspires to become radio personality. If you're looking for a hard-working, efficient team player. DEADRAH: (713) 541-4090. (5/22)

17-year pro seeks new programming challenge! Have good people skills, leadership ability, and dedication to seeing a job well done. STEVE: (414) 271-9650. (5/22)

CHR night talent with 8 years' experience: I-100/Daytona Beach, WANS, OK-100. Seek top 100 markets for air position. Currently employed. (305) 721-0582. (5/22)

Available now! One and a half years' experience on-air, news, and production. Degree in broadcasting. Prefer West/Midwest market. DAVID: (307) 674-6005. (5/22)

Eleven-year pro with eight years' PD experience seeks relocation. All markets considered. BILLY: (405) 774-1036. (5/22)

Five up books in a row! P2 CHR talent with multitrack expertise ready for a new challenge. Top 50 only! JIM: (216) 433-4381. (5/22)

Dynamic on-air! Want to be a part of your community. Exceptionally creative, visual production. Real radio fanatic. For excellent T&R call JOHN BACH: (305) 389-0712. (5/22)

Seek good radio? 15 years' experience. Contract only! BILL BAILEY: (205) 381-7336. (5/22)

Aloha, Hawaii! Four-year AC afternoon personality seeks broadcasting career in Hawaii. Versatile, dependable, hard worker. ROB: (805) 942-1201. (5/22)

Experienced AOR voice with good production, professional attitude seeks gig. AOR/CHR/Hybrid. Natural personality. JOHN A: (312) 784-1327. (5/22)

POSITIONS SOUGHT

Experienced Morning Disc Jockey News Reporter and Programming in small radio market. Desire to work in a large or medium radio or TV market in the news or programming department. Call Carol Zaldivar, (512) 735-3268.

PROS ON THE LOOSE

John Berry — PD KMGX/Fresno (209) 431-6454

Jim Dacey — Chief Engineer KDON/Salinas-Monterey, CA (315) 468-4686

Jonathon Dally — MIDDAYS BMW (B106) Washington (703) 361-3246

Selby Edwards — MD K98/Austin (512) 255-4127

John Ford — PD WMJY/Long Branch, NJ (201) 758-6687

Steve Kindred — News Director KNUU/Las Vegas (702) 673-6806

Jim Mulla — President/GM WDAE & WUSA-Tampa (813) 786-8404

Judy (Toni Phillips) Puente — MD/PM Drive WKQX/Chicago (312) 528-2465

Steve Scott — News Director/Mornings WRXR-FM/Chicago (312) 975-0070

Sandi Stevens — MD/Air Talent WQID/Biloxi (601) 388-2323

Kim Welsh — MD KBEQ/Kansas City (913) 722-6336

Alan Wolmark — Director/National Album Promotion RCA Records (212) 206-6781

MISCELLANEOUS

Investor(s) wanted for pressing and promotion of hit potential record. Hot songs, hot artist. For details call: (213) 512-7834. (5/8)

Media Marketing needs record service from all labels for CHR, AC, and Country formats. ATTN: Dave Sanders, President, Box 1476, Palm Harbor, FL 34273-1476. (5/8)

Midwest AC needs Contemporary Christian record service for special show, all labels. ATTN: Chris Anding, KLSS, Box 1837, Mason City, IA 50401. (5/22)

WKBC-AM seeks country record service from WB/Capitol records and all other labels. Promotional LPs too. ATTN: David Huneycutt, Box 938, North Wilkesboro, NC 28659. (5/22)

R&R Opportunities Display Advertising

Display: \$40 per inch per week (maximum 35 words per inch). Includes border and logo.

Blind Box: \$50 per inch per week (maximum 35 words per inch). Includes border, box number and postage/handling.

Payable In Advance!

Display & Blind Box advertising orders must be typewritten or printed and accompanied by check mailed to our office in advance.

Deadline

To appear in the following week's issue, we must receive your ad by **Thursday noon (PST)** prior to issue date. Address all ads to: R&R/Opportunities, 1930 Century Park West, Los Angeles, CA 90067.

R&R Opportunities Free Advertising

Radio & Records provides free (24 words or 3 lines) listings to radio stations and record companies in Openings. Free listings of the same length are also available to individuals seeking work in the industry under Positions Sought. All other advertising must run display.

Deadline

To appear in the following week's issue, we must receive your ad by **Thursday noon (PST)** prior to issue date. For opportunities you must place your free listings by **mail only**. Address all 24-word ads to: R&R/Opportunities, 1930 Century Park West, Los Angeles, CA 90067.

Attention PDs, OMs, NDs, GMs Searching for Talent? CALL NATIONAL!

It's **Quick . . . Easy . . .** and your **only cost** is a telephone call . . . 205-822-9144. National represents hundreds of professional broadcasters for all size markets and all formats. Announcers, news, sports, production. We can schedule a complete presentation within 24 hours of your call. **Call Now — 205-822-9144.**

NATIONAL BROADCAST TALENT COORDINATORS

Dept. R., P.O. Box 20551 • Birmingham, AL 35216 • (205) 822-9144

ACT NOW!

R&R NATIONAL AIRPLAY

URBAN CONTEMPORARY

BREAKERS.

STARPOINT
D.Y.B.O. (Elektra)

75% of our reporting stations on it. Rotations: Heavy 2/0, Medium 34/3, Light 31/12, Total Adds 15 including WUSL, KMJQ, WZAK, WNHC, WDKX, WEKS, WFXA, WXOK, WATV, WFXC, WQMG, WWWS. Moves 38-30 on the Urban Contemporary chart.

VESTA WILLIAMS

Don't Blow A Good Thing (A&M)

71% of our reporting stations on it. Rotations: Heavy 3/0, Medium 31/2, Light 29/10, Total Adds 12 including WAMO, WDJY, WHUR, WEDR, KPRS, KMJ, WPAL, WPEG, WWDM, KOKY, WBLX, WANM. Debuts at number 32 on the Urban Contemporary chart.

TAWATHA

Thigh Ride (Epic)

67% of our reporting stations on it. Rotations: Heavy 0/0, Medium 11/4, Light 49/25, Total Adds 29 including WXYV, WDAS, WAMO, WVEE, K94, WOWI, WTMP, WBMX, WZAK, Z93, WCIN, KKPW.

LILLO THOMAS

I'm In Love (Capitol)

65% of our reporting stations on it. Rotations: Heavy 0/0, Medium 17/4, Light 41/24, Total Adds 28 including WDAS, WUSL, WAMO, WVEE, K104, WDIA, WBMX, WBLZ, KJLH, OC104, KQXL, KDKO.

RAINY DAVIS

Still Waiting (Columbia)

64% of our reporting stations on it. Rotations: Heavy 1/0, Medium 26/0, Light 30/6, Total Adds 6 including WXYV, WDJY, OC104, WALT, KHYS, WVOI. Debuts at number 37 on the Urban Contemporary chart.

GERRY WOO

Hey There Lonely Girl (Polydor/PolyGram)

61% of our reporting stations on it. Rotations: Heavy 2/0, Medium 24/0, Light 28/6, Total Adds 6 including WXYV, WYLD-FM, WTMP, WBMX, WJIZ, WFXC, KATZ-FM. Debuts at number 39 on Urban Contemporary chart.

NEW & ACTIVE

LOOSE ENOS "You Can't Stop The Rain" (MCA) 52/9

Rotations: Heavy 1/0, Medium 32/1, Light 19/8, Total Adds 9, WHRK, WEDR, WTMP, WKND, WATV, WWDM, KOKY, WALT, KDKS. Heavy: WLOU. Mediums include: WILD, WAMO, KMJQ, WDIA, WYLD-FM, K94, WZAK, KPRS, KJLH. Debuts at number 36 on the Urban Contemporary chart.

KATHY MATHIS "Late Night Hour" (Tabu/CBS) 52/8

Rotations: Heavy 0/0, Medium 25/3, Light 27/5, Total Adds 8, WDIA, WBMX, WQMG, WPDQ, WZAZ, WJYL, WALT, WBLX. Mediums include: WBLK, WAMO, K104, WTMP, WZAK, WJLB, KPRS, KMJM.

GEORGIO "Tina Cherry" (Motown) 51/25

Rotations: Heavy 0/0, Medium 5/2, Light 46/23, Total Adds 25 including WWINFM, WBLK, WDAS, WHUR, KMJQ, WHRK, WYLD-FM. Medium: WGCI, WANM, KKPW.

ALEXANDER O'NEAL "Fake" (Tabu/CBS) 50/48

Rotations: Heavy 0/0, Medium 6/4, Light 44/44, Total Adds 48 including WWINFM, WXYV, WILD, WBLK, WDAS, WUSL, WAMO, WDJY, WHUR, WHRK, WEDR, WYLD-FM, WOWI, WGCI, WBLZ. Medium: K104, KOKY.

JANET JACKSON "The Pleasure Principle" (A&M) 50/20

Rotations: Heavy 0/0, Medium 18/3, Light 32/17, Total Adds 20 including WWINFM, WHUR, WVEE, K94, WBLZ, WLUM, XHRM, WJIZ, WENN, WPAL, WWDM, WZAZ, WKGN, WJYL, WQIM. Mediums include: WBLK, WUSL, WAMO, K104, WTMP, WZAK, WJLB, KJLH.

ONE WAY "Whammy" (MCA) 50/17

Rotations: Heavy 3/0, Medium 14/2, Light 33/15, Total Adds 17, WDAS, WDIA, KPRS, KMJM, KJLH, WJIZ, KQXL, WENN, Z93, WWDM, WHYZ, WKGN, WQOK, WORL, WGPR, KBUZ, KDKO. Heavy: K104, KOKY, KDKS. Mediums include: KMJQ, WBLZ, WZAK.

ARETHA FRANKLIN "Rock-A-Lot" (Arista) 50/13

Rotations: Heavy 4/0, Medium 14/1, Light 32/12, Total Adds 13, WDAS, WHRK, WEDR, XHRM, KQXL, WATV, WPAL, Z93, WQMG, WQIS, WJYL, WCIN, KPRW. Heavy: WYLD-FM, WHYZ, WJMI, WGPR. Mediums include: WWINFM, WHUR, WVEE, K94, WTMP.

PRINCE "If I Were Your Girlfriend" (Paisley Park/WB) 48/26

Rotations: Heavy 2/1, Medium 19/7, Light 27/18, Total Adds 26 including WDAS, WAMO, WVEE, K104, KMJQ, WYLD-FM, WJLB, KPRS, XHRM, WNHC, OC104, WFXA, KQXL, WPAL, Z93. Heavy: WZAK. Mediums include: WILD, K94, WTMP, KDAY, KJLH, WATV, WFXC.

PHYLLIS HYMAN "Ain't You Had Enough Love Baby" (PIR/Manhattan) 48/7

Rotations: Heavy 0/0, Medium 24/1, Light 24/6, Total Adds 7, WHRK, WEDR, WPAL, WFXC, WHYZ, WTLC, WWWS. Mediums include: WWINFM, WDAS, WHUR, WTMP, WZAK, WJLB, KPRS.

L.L. COOL J "I'm Bad" (Def Jam/Columbia) 47/9

Rotations: Heavy 2/0, Medium 14/2, Light 29/8, Total Adds 9 including: Heavy: WZAK, KDAY. Mediums include: KMJQ, WHRK, WYLD-FM, KMJM, XHRM.

LABI SIFFRE "(Something Inside) So Strong" (China/Chrysalis) 44/5

Rotations: Heavy 4/0, Medium 17/0, Light 23/5, Total Adds 5, WXYV, JET94, WPDQ, WPLZ, KATZ-FM. Heavy: WHUR, WPAL, WWDM, WHYZ. Mediums include: WDAS, WUSL, WDIA, WEDR, WYLD-FM, WGCI, WJIZ, WFXA, WENN, Z93, WQFX.

NU ROMANCE CREW "Tonight" (EMI America) 44/3

Rotations: Heavy 1/0, Medium 19/0, Light 24/3, Total Adds 3, WPDQ, KOKY, WJYL. Heavy: WZAZ. Mediums include: WXYV, WDAS, WAMO, WHUR, K104, KMJQ, WHRK, WEDR, WZAK, KPRS, KQXL, JET94, WQFX, KJIZ, Z16, KDKS.

MONET "My Heart Gets All The Breaks" (Liposa/Warlock) 43/1

Rotations: Heavy 0/0, Medium 24/1, Light 19/0, Total Adds 1, WJIZ. Mediums include: WDJY, WDIA, WBLZ, WJLB, KPRS, XHRM, KSOL, WDKX, WFXA, Z93, JET94, WFXC, WQFX, WZAZ, WQIS, KOKY, WQIM, WANM, WTLC, WXLA. Moves 39- on the Urban Contemporary chart.

MILLIE JACKSON "An Imitation Of Love" (Jive/RCA) 40/4

Rotations: Heavy 3/0, Medium 10/1, Light 27/3, Total Adds 4, WDIA, WFXA, WQFX, WQOK. Heavy: WWDM, WHYZ, KOKY. Medium: WZAK, WJIZ, WEKS, WXOK, WATV, WENN, WFXC, KDKS, WANM.

TIMEX SOCIAL CLUB "Mixed Up World" (Danya/Fantasy) 39/13

Rotations: Heavy 2/0, Medium 11/1, Light 26/12, Total Adds 13, WDAS, WAMO, WDIA, WTMP, WGCI, WZAK, WPAL, Z93, WQMG, WJYL, WPLZ, WTLC, KPRW. Heavy: WFXA, WWDM. Mediums include: WHUR, WEDR, K94, WOWI, WJIZ, WPEG.

FAT BOYS "Falling In Love" (Polydor/PolyGram) 36/12

Rotations: Heavy 1/0, Medium 12/1, Light 23/11, Total Adds 12, WDIA, WHRK, WEDR, WKND, WEKS, WENN, Z16, WQIS, WLOU, WQOK, WORL, WKWM. Heavy: WJMI. Mediums include: KMJQ, WGCI, WZAK, KDAY, WNHC, WJIZ, WATV, WPAL.

BLAKE & HINES "Road Dog" (Motown) 33/17

Rotations: Heavy 0/0, Medium 3/2, Light 30/15, Total Adds 17, WDJY, K104, KMJQ, WTMP, KMJM, WJIZ, WENN, WPAL, JET94, WFXC, KDLZ, WQFX, WKXI, WZAZ, Z16, KBUZ. Medium: KDKO.

BREAKFAST CLUB "Right On Track" (MCA) 29/6

Rotations: Heavy 5/0, Medium 13/1, Light 11/5, Total Adds 6, WDIA, WBMX, WZAK, KJLH, WFXC, WANM. Heavy: WVEE, WHRK, WBLZ, WLUM, XHRM. Mediums include: WILD, WGCI, KMJM, KSOL, OC104.

CURTIS HAIRSTON "(You're My) Shining Star" (Atlantic) 29/5

Rotations: Heavy 3/1, Medium 9/1, Light 17/3, Total Adds 5, WEKS, WQMG, WKXI, WZAZ, KOKY. Heavy: WDKX, WLOU. Medium: WBLK, WDAS, WEDR, WNHC, WENN, JET94, WJYL, WXLA.

MOST ADDED

ALEXANDER O'NEAL (48)

TAWATHA (29)
LILLO THOMAS (28)
PRINCE (26)
GEORGIO (25)
DIANA ROSS (21)
DONNA ALLEN (20)
JANET JACKSON (20)
BLAKE & HINES (17)
ONE WAY (17)
STARPOINT (15)

HOTTEST

LISA LISA (72)
SURFACE (59)
FREDDIE JACKSON (56)
HERB ALPERT (37)
WHISPERS (37)
CLUB NOUVEAU (33)
SHIRLEY MURDOCK (25)
ATLANTIC STARR (17)
MELBA MOORE (16)
LIONEL RICHIE (12)

TOUCH "Without You" (Supertrones) 28/8

Rotations: Heavy 2/0, Medium 10/1, Light 16/7, Total Adds 8, WDAS, KMJQ, WJIZ, Z93, WZAZ, WBLX, WPLZ, WTLC. Heavy: WWINFM, WNHC. Medium: WXYV, WAMO, WDJY, WDIA, WHRK, K94, WOWI, WKND, WANM.

O'JAYS "Don't Take Your Love Away" (PIR/Manhattan) 26/3

Rotations: Heavy 1/0, Medium 13/1, Light 14/2, Total Adds 3, WDIA, WDKX, WVOI. Heavy: KOKY. Medium: WWINFM, WDAS, WHUR, WEDR, WGCI, WLUM, WFXC, KJCB, WQIS, WTLC, KATZ-FM, KBUZ.

KING SUN & O MOET "Hey Love" (Zakia) 26/7

Rotations: Heavy 0/0, Medium 6/1, Light 20/6, Total Adds 7, WHUR, WZAK, KMJM, WJIZ, KQXL, WQOK, KDKS. Medium: KSOL, JET94, WFXC, WLOU, WVOI.

SCHERRIE PAYNE "Testify" (Superstar International) 25/3

Rotations: Heavy 0/0, Medium 8/1, Light 17/2, Total Adds 3, WDIA, WPAL, Z93. Medium: WDAS, WEDR, WTMP, WZAK, WJIZ, WENN, WWWS.

SIGNIFICANT ACTION

JOYCE SIMS "Lifetime Love" (Sleeping Bag/Fresh) 24/13

Rotations: Heavy 1/0, Medium 2/1, Light 21/12, Total Adds 13, WDAS, WHUR, KMJQ, WATV, Z93, WFXC, WKXI, WLOU, WQOK, KHYS, WANM, WTLC, WVOI. Heavy: WDKX. Medium: WALT.

L.J. REYNOLDS "Tell Me You Will" (Fantasy) 23/4

Rotations: Heavy 1/0, Medium 4/1, Light 18/3, Total Adds 4, WDIA, WGCI, KHYS, WXLA. Heavy: WWWS. Medium: WDAS, WEDR, WKWM.

SHEILA E "Koo Koo" (Paisley Park/WB) 22/11

Rotations: Heavy 0/0, Medium 5/2, Light 17/9, Total Adds 11, WWINFM, KMJQ, WYLD-FM, KSOL, WKND, WDKX, Z93, WLOU, WBLX, WQIM, KATZ-FM. Medium: WJMI, WPDQ, WJJS.

MILLIE SCOTT "Love Me Right" (4th & Broadway/Island) 22/8

Rotations: Heavy 0/0, Medium 2/1, Light 20/7, Total Adds 8, WENN, JET94, WWDM, WHYZ, KOKY, WGPR, WTLC, WXLA. Medium: WJMI.

J. BLACKFOOT featuring ANN HINES "Tear Jerker" (Edge) 22/6

Rotations: Heavy 0/0, Medium 5/1, Light 17/5, Total Adds 6, KMJM, WJIZ, WENN, WJMI, WLOU, WALT. Medium: WEDR, WZAK, WXOK, WZAZ.

FLOS featuring OLLIE WOODSON "We're Back" (Superstar International) 21/3

Rotations: Heavy 1/0, Medium 10/2, Light 10/1, Total Adds 3, WEDR, WFXC, KOKY. Heavy: WZAZ. Medium: WOWI, WTMP, KSOL, WENN, Z93, JET94, WPDQ, WWWS.

LUTHER INGRAM "Gotta Serve Somebody" (Profile) 19/10

Rotations: Heavy 0/0, Medium 0/0, Light 19/10, Total Adds 10, WWINFM, WHUR, WJIZ, WATV, JET94, WFXC, WQFX, WKXI, WZAZ, KDKS.

ANGELICA CHAPLIN "Anyone Else" (Polydor/PolyGram) 19/1

Rotations: Heavy 0/0, Medium 4/0, Light 15/1, Total Adds 1, WNHC. Medium: WEDR, WJIZ, WPAL, WANM.

DEBBIE DEB "I'm Searchin'" (Jampacked) 16/6

Rotations: Heavy 0/0, Medium 2/1, Light 13/6, Total Adds 6, WOWI, WBLZ, WWDM, WQFX, KOKY, KMYX. Medium: KDAY, XHRM, WKWM.

NEW EDITION "Ouke Of Earl" (MCA) 16/5

Rotations: Heavy 0/0, Medium 6/2, Light 10/3, Total Adds 5, KMJQ, KDLZ, WKXI, WZAZ, WORL. Medium: WTMP, KQXL, WJYL, WCIN.

ERIC B & RAKIM "I Know You Got Soul" (4th & Broadway/Island) 16/2

Rotations: Heavy 3/0, Medium 3/0, Light 10/2, Total Adds 2, WUSL, WEKS. Heavy: KDAY, WKND, WWWS. Medium: KMJQ, WZAK, WANM.

REDD "Mr. O.J." (RCA) 16/2

Rotations: Heavy 0/0, Medium 4/0, Light 12/2, Total Adds 2, WDJY, KMJQ. Medium: WDAS, WDIA, WEKS, WJYL.

READY FOR THE WORLD "Long Time Coming" (MCA) 15/10

Rotations: Heavy 0/0, Medium 2/1, Light 13/9, Total Adds 10, WDAS, XHRM, WJIZ, JET94, WQMG, WKXI, Z16, WANM, WVOI, KKPW. Medium: WJMI.

ROBBIE NEVIL "Wot's It To Ya" (Manhattan) 13/12

Rotations: Heavy 0/0, Medium 1/1, Light 12/11, Total Adds 12, WDIA, WHRK, KJLH, WXOK, KDLZ, WQFX, WKXI, KJCB, KDKS, KPRW, WVOI, KDKO.

JOHNNIE TAYLOR "Don't Make Me Late" (Malaco) 13/5

Rotations: Heavy 0/0, Medium 2/0, Light 11/5, Total Adds 5, WPAL, WORL, WPLZ, WWWS, WVOI. Medium: K104, KOKY.

DJ JAZZY JEFF & FRESH PRINCE "A Touch Of Jazz" (Jive/RCA) 13/3

Rotations: Heavy 2/0, Medium 6/1, Light 5/2, Total Adds 3, WJIZ, WPAL, KPRW. Heavy: K104, KDAY. Medium: WILD, WDAS, XHRM, WDKX, WANM.

STETSASONIC "Faye" (Tommy Boy) 13/3

Rotations: Heavy 0/0, Medium 0/0, Light 13/3, Total Adds 3, WTMP, WFXC, WWWS.

VAL YOUNG "Private Conversations" (Amherst) 12/11

Rotations: Heavy 0/0, Medium 2/2, Light 10/9, Total Adds 11, KMJQ, KQXL, WXOK, JET94, WQFX, WKXI, KJCB, WQIS, KOKY, KHYS, WGPR.

GEORGE MICHAEL "I Want Your Sex" (MCA) 11/11

Rotations: Heavy 0/0, Medium 1/1, Light 10/10, Total Adds 11, KMJQ, K94, WPEG, JET94, WFXC, WQFX, KJCB, WQIS, WALT, KHYS, WANM.

JANICE BULLUCK "Do You Really Love Me" (Wilbe) 11/9

Rotations: Heavy 0/0, Medium 0/0, Light 11/9, Total Adds 9, WHRK, WJIZ, KQXL, WXOK, WPAL, JET94, WZAZ, Z16, WORL.

FAMILY DREAM "Rescue Me" (Motown) 10/8

Rotations: Heavy 0/0, Medium 2/0, Light 8/8, Total Adds 8, WYLD-FM, K94, WBMX, WPEG, WQIS, WJYL, KPRW, KATZ-FM. Medium: K104, KMJQ.

WAR "Low Rider" (Priority) 10/6

Rotations: Heavy 0/0, Medium 0/0, Light 10/6, Total Adds 6, WKXI, WLOU, WALT, WQOK, KHYS, WTLC.

Breakers are those records that have achieved concurrent airplay at 60% of our reporting station. New & Active records are receiving airplay at 25 or more stations. Records in Significant Action are receiving airplay from 10-24 stations. Records with substantial heavy and medium rotation airplay activity do not have to achieve Breaker status to enter the Urban Contemporary chart. Records which have achieved Breaker status must also have sufficient heavy and medium rotation airplay to enter the chart.

URBAN CONTEMPORARY ADDS & HOTS

EAST

WXYV/Baltimore
Roy Sampson
DIANA ROSS
SYBIL
RAINY DAVIS
ALEXANDER O'NEAL
TAWATHA
LABI SIFFRE
GERRY WOO
Hottest:
ISLEYS
WHISPERS
NONA HENDRYX
JODY WATLEY
CLUB NOUVEAU

WJZZ/Philadelphia
Joe Tamburro
PRINCE
TEEN DREAM
LILLO THOMAS
ARETHA FRANKLIN
EXPOSE
MERGE f/DEBBIE A.
ALEXANDER O'NEAL
Hottest:
ISLEYS
READY FOR THE WOR
ONE WAY
GEORGIO
TOUCH
TIMEX SOCIAL CLUB
JOYCE SIMS

WWIN-FM/Baltimore
Don Brooks
LIONEL RICHIE
DIANA ROSS
GEORGIO
ALEXANDER O'NEAL
SHEILA E
JESSE JAMES
JANET JACKSON
LUTHER INGRAM
SANDY TORANO
Hottest:
LISA LISA
SURFACE
TOUCH
HERB ALPERT
STEPHANIE MILLS

WILD/Boston
Elroy Smith
L.L. COOL J
ALEXANDER O'NEAL
PHYLLIS HYMAN
CURTIS HAIRSTON
Hottest:
WHISPERS
LISA LISA
SURFACE
FREDDIE JACKSON
VESTA WILLIAMS

WBLK/Bufalo
Ray Anthony
GEORGIO
ALEXANDER O'NEAL
STRAFE
DONNA ALLEN
TYRONE BRUNSON
SACHE'
C.C. & CO.
Hottest:
LISA LISA
NONA HENDRYX
HERB ALPERT
WHISPERS
SURFACE

WKND/Hartford
Jordan McLean
ALEXANDER O'NEAL
FAT BOYS
SHEILA E
LOOSE ENDS
JUICY
Hottest:
CAMD
SHIRLEY MURDOCK
LISA LISA
WHISPERS
VESTA WILLIAMS

WNHC/New Haven
David Dickenson
STARPOINT
WHITNEY HOUSTON
PRINCE
ALEXANDER O'NEAL
TAWATHA
LILLO THOMAS
ANGELICA CHARLIN
Hottest:
ATLANTIC STARR
LISA LISA
SHIRLEY MURDOCK
AL GREEN
SURFACE

OC104/Ocean City
Fillipelli/Jantzen
ISLEYS
PRINCE
LILLO THOMAS
ALEXANDER O'NEAL
MIAMI SOUND MACH
RAINY DAVIS
Hottest:
LISA LISA
SURFACE
FIRST CIRCLE
WHITNEY HOUSTON
KIM WILDE

SOUTH

WJIZ/Albany
Tony Wright
J. BLACKFOOT
MONEY
LUTHER INGRAM
KING SUN & D MOET
GERRY WOO
TOUCH
ONE WAY
ROBERT CRAY
BLAKE & HINES
JANICE BULLUCK
ALEXANDER O'NEAL
JAZZY JEFF
JANET JACKSON
READY FOR THE WOR
Hottest:
FREDDIE JACKSON
MELBA MOORE
WHISPERS
HERB ALPERT
CLUB NOUVEAU

WENN/Birmingham
Dave Donnell
TAWATHA
DIANA ROSS
FAT BOYS
BLAKE & HINES
GEORGE MICHAEL
GERRY WOO
ALEXANDER O'NEAL
MILLIE SCOTT
JANET JACKSON
L.L. COOL J
ONE WAY
BE BE & CE CE WIN
J. BLACKFOOT
Hottest:
SURFACE
FREDDIE JACKSON
LISA LISA
SHIRLEY MURDOCK
WHISPERS

WATV/Birmingham
Ron January
R.J.'S LATEST ARRIV
STARPOINT
ARETHA FRANKLIN
BEASTIE BOYS
LUTHER INGRAM
JOYCE SIMS
LOOSE ENDS
SHIRLEY MURDOCK
LISA LISA
ATLANTIC STARR
NONA HENDRYX

WVIE/Atlanta
Ray Boyd
JANET JACKSON
PRINCE
SALT & PEPA
JESSE JAMES
SWEET COOKIE
Hottest:
LISA LISA
ATLANTIC STARR
WHISPERS
KLYMAXX
HERB ALPERT

WEKS/Atlanta
Dee Perry
ALEXANDER O'NEAL
DIANA ROSS
CURTIS HAIRSTON
TAWATHA
ALEXANDER O'NEAL
ISLEYS
VESTA WILLIAMS
LILLO THOMAS
RAY GOODMAN & BR
TIMEX SOCIAL CLUB
DONNA ALLEN
Hottest:
ISLEY JASPER ISLE
SMOKEY ROBINSON
LIONEL RICHIE
MELBA MOORE
LUTHER VANDROSS

WDXI/Rochester
Andre Marcell
STARPOINT
DONNA ALLEN
ALEXANDER O'NEAL
ATLANTIC STARR
PRINCE
MILLIE JACKSON
GEORGIO
Hottest:
SURFACE
JESSE JOHNSON
WHISPERS
LISA LISA
SHIRLEY MURDOCK
CLUB NOUVEAU

WFXA/Augusta
Carl Conner
STARPOINT
DONNA ALLEN
ALEXANDER O'NEAL
ATLANTIC STARR
PRINCE
MILLIE JACKSON
GEORGIO
Hottest:
SURFACE
JESSE JOHNSON
WHISPERS
LISA LISA
SHIRLEY MURDOCK
CLUB NOUVEAU

WQXK/Baton Rouge
Rob Neal
ISLEYS
JANICE BULLUCK
DIANA ROSS
TAWATHA
LA LA
GEORGIO
ALEXANDER O'NEAL
VAL YOUNG
ROBBIE NEVIL
STARPOINT
Hottest:
FREDDIE JACKSON
SURFACE
LIONEL RICHIE
ISLEY JASPER ISLE
WHISPERS

WQXL/Baton Rouge
Ricardo/Clay
PRINCE
LILLO THOMAS
GEORGIO
ISLEYS
TEEN DREAM
REDD
BLAKE & HINES
TRUE MATHEMATICS
ALEXANDER O'NEAL
RAINY DAVIS
SYBIL
Hottest:
ATLANTIC STARR
LISA LISA
FREDDIE JACKSON
SURFACE
LIONEL RICHIE

WPEG/Charlotte
Michael Saunders
BEASTIE BOYS
GEORGE MICHAEL
FAMILY DREAM
ALEXANDER O'NEAL
TAWATHA
PRINCE
VESTA WILLIAMS
Hottest:
SURFACE
LISA LISA
SHIRLEY MURDOCK
HERB ALPERT
FREDDIE JACKSON

WQFJ/Charlotte
Tony Scott
LUTHER INGRAM
BLAKE & HINES
READY FOR THE WOR
DIANA ROSS
MILLIE SCOTT
JANICE BULLUCK
GEORGE MICHAEL
VAL YOUNG
LABI SIFFRE
Hottest:
SURFACE
MELBA MOORE
FREDDIE JACKSON
WHISPERS

WQXJ/Gulfport-Biloxi
Al Luv
JONATHAN BUTLER
LILLO THOMAS
GEORGE MICHAEL
BLAKE & HINES
ROBBIE NEVIL
VAL YOUNG
MILLIE JACKSON
TAWATHA
LUTHER INGRAM
DEBBIE DEB
Hottest:
SURFACE
LISA LISA
SHIRLEY MURDOCK
HERB ALPERT
FREDDIE JACKSON

WQXZ/Lake Charles
Manuel Moore
PRINCE
BLAKE & HINES
FAT BOYS
STEPHANIE MILLS
JONATHAN BUTLER
L.L. COOL J
ALEXANDER O'NEAL
KATHY MATHIS
TAWATHA
WAR
RAINY DAVIS
J. BLACKFOOT
LOOSE ENDS
JODY WATLEY
LILLO THOMAS
GEORGE MICHAEL
Hottest:
FREDDIE JACKSON
GEORGIO
JESSE JOHNSON
CLUB NOUVEAU
MELBA MOORE

WQIS/Laurel
Ron Davis
LILLO THOMAS
ARETHA FRANKLIN
GEORGE MICHAEL
FAMILY DREAM
PRINCE
STARPOINT
STEPHANIE MILLS
ALEXANDER O'NEAL
VAL YOUNG
JONATHAN BUTLER
FAT BOYS
HERB ALPERT
Hottest:
DENICE WILLIAMS
JODY WATLEY
NONA HENDRYX
LISA LISA
FREDDIE JACKSON

WKKX/Jackson
Dwaine Tanner
DIANA ROSS
BLAKE & HINES
WAR
JOYCE SIMS
LUTHER INGRAM
ALEXANDER O'NEAL
MERGE f/DEBBIE A.
VAL YOUNG
ROBBIE NEVIL
CURTIS HAIRSTON
LILLO THOMAS
STAN CAMPBELL
READY FOR THE WOR
NEW EDITION
Hottest:
ATLANTIC STARR
SURFACE
CAMD
FREDDIE JACKSON
SHIRLEY MURDOCK

WQXJ/Little Rock
Frazier/Earl
JESSE JAMES
MILLIE SCOTT
VAL YOUNG
VESTA WILLIAMS
CURTIS HAIRSTON
NU ROMANCE CREW
DEBBIE DEB
LOOSE ENDS
TAWATHA
DONNA ALLEN
Hottest:
FREDDIE JACKSON
JANET JACKSON
ARETHA FRANKLIN
LILLO THOMAS
TAWATHA
DONNA ALLEN
STEPHANIE MILLS
KATHY MATHIS
DIANA ROSS
FAMILY DREAM
GEORGIO
Hottest:
ATLANTIC STARR
LISA LISA
SURFACE
LISA LISA
CLUB NOUVEAU
JODY WATLEY

WQXJ/Louisville
Philip David March
NU ROMANCE CREW
JODY WATLEY
ISLEYS
TIMEX SOCIAL CLUB
JANET JACKSON
ARETHA FRANKLIN
LILLO THOMAS
TAWATHA
DONNA ALLEN
STEPHANIE MILLS
KATHY MATHIS
DIANA ROSS
FAMILY DREAM
GEORGIO
Hottest:
ATLANTIC STARR
LISA LISA
SURFACE
LISA LISA
CLUB NOUVEAU
JODY WATLEY

WEST

KDKO/Denver
Danny Harris
GEORGIO
LILLO THOMAS
PRINCE
ONE WAY
JANET JACKSON
ROBBIE NEVIL
CARRIE MCDOWELL
Hottest:
LISA LISA
WHISPERS
HERB ALPERT
JESSE JOHNSON
JODY WATLEY

XHRM/San Diego
L.D. McCollum
JANET JACKSON
ARETHA FRANKLIN
PRINCE
JANICE McCLAINE
MIAMI SOUND MACH
ALEXANDER O'NEAL
READY FOR THE WOR
Hottest:
SURFACE
LISA LISA
WHISPERS
SHIRLEY MURDOCK
HERB ALPERT

KMYX/Ojai
Howard "HT" Thomas
DONNA ALLEN
DIANA ROSS
JODY WATLEY
MIAMI SOUND MACH
SHEENA EASTON
STEPHANIE MILLS
GEORGIO
DEBBIE DEB
STACEY O
FAT BOYS
Hottest:
CAMD
HERB ALPERT
WHISPERS
LISA LISA
SYSTEM

KSOL/San Francisco
Robinson/Moody
ALEXANDER O'NEAL
TEEN DREAM
SHEILA E
Hottest:
ATLANTIC STARR
SURFACE
MELBA MOORE
FREDDIE JACKSON

KPKW/Tucson
Royce Blake
SYBIL
MIAMI SOUND MACH
TAWATHA
LILLO THOMAS
PRINCE
DEBBIE GIBSON
READY FOR THE WOR
Hottest:
LISA LISA
HERB ALPERT
WHITNEY HOUSTON
CLUB NOUVEAU
WHISPERS

K104/Dallas
Terri Avery
BLAKE & HINES
HOWARD HEWETT
LILLO THOMAS
PRINCE
MERGE f/DEBBIE A.
BREAKFAST CLUB
JOYCE SIMS
READY FOR THE WOR
Hottest:
LISA LISA
SURFACE
LISA LISA
CLUB NOUVEAU
SHIRLEY MURDOCK

WFXC/Durham

Doc Holliday
FLOS w/OLLIE WOOD
PHYLLIS HYMAN
ALEXANDER O'NEAL
LUTHER INGRAM
STARPOINT
TAWATHA
STETSASONIC
JOYCE SIMS
BLAKE & HINES
GEORGE MICHAEL
GERRY WOO
BREAKFAST CLUB
Hottest:
LISA LISA
HERB ALPERT
FREDDIE JACKSON
WHISPERS
DENICE WILLIAMS
KDLZ/F. Worth-Dallas
Tucker/Madison
MELBA MOORE
ALEXANDER O'NEAL
ROBBIE NEVIL
LILLO THOMAS
DONNA ALLEN
TEEN DREAM
CAT MILLER
KATHY MATHIS
TAWATHA
ALEXANDER O'NEAL
Hottest:
FREDDIE JACKSON
SURFACE
SHIRLEY MURDOCK
LISA LISA
CLUB NOUVEAU

WQMG/Greensboro
Mike Wheeler
CURTIS HAIRSTON
STARPOINT
DONNA ALLEN
TEEN DREAM
TIMEX SOCIAL CLUB
VESTA WILLIAMS
KATHY MATHIS
ARETHA FRANKLIN
AL JARREAU
READY FOR THE WOR
DIANA ROSS
J. BLACKFOOT
Hottest:
FREDDIE JACKSON
SURFACE
CLUB NOUVEAU
WHISPERS
LISA LISA

WVYK/Greenville
Walker/Mason
L.L. COOL J
GEORGIO
ONE WAY
WHISTLE
MILLIE SCOTT
PHYLLIS HYMAN
ALEXANDER O'NEAL
Hottest:
SURFACE
LISA LISA
HERB ALPERT
CLUB NOUVEAU
ISLEYS

WQXJ/Gulfport-Biloxi
Al Luv
JONATHAN BUTLER
LILLO THOMAS
GEORGE MICHAEL
BLAKE & HINES
ROBBIE NEVIL
VAL YOUNG
MILLIE JACKSON
TAWATHA
LUTHER INGRAM
DEBBIE DEB
Hottest:
SURFACE
LISA LISA
SHIRLEY MURDOCK
HERB ALPERT
FREDDIE JACKSON

WQXZ/Lake Charles
Manuel Moore
PRINCE
BLAKE & HINES
FAT BOYS
STEPHANIE MILLS
JONATHAN BUTLER
L.L. COOL J
ALEXANDER O'NEAL
KATHY MATHIS
TAWATHA
WAR
RAINY DAVIS
J. BLACKFOOT
LOOSE ENDS
JODY WATLEY
LILLO THOMAS
GEORGE MICHAEL
Hottest:
FREDDIE JACKSON
GEORGIO
JESSE JOHNSON
CLUB NOUVEAU
MELBA MOORE

WQIS/Laurel
Ron Davis
LILLO THOMAS
ARETHA FRANKLIN
GEORGE MICHAEL
FAMILY DREAM
PRINCE
STARPOINT
STEPHANIE MILLS
ALEXANDER O'NEAL
VAL YOUNG
JONATHAN BUTLER
FAT BOYS
HERB ALPERT
Hottest:
DENICE WILLIAMS
JODY WATLEY
NONA HENDRYX
LISA LISA
FREDDIE JACKSON

WKKX/Jackson
Dwaine Tanner
DIANA ROSS
BLAKE & HINES
WAR
JOYCE SIMS
LUTHER INGRAM
ALEXANDER O'NEAL
MERGE f/DEBBIE A.
VAL YOUNG
ROBBIE NEVIL
CURTIS HAIRSTON
LILLO THOMAS
STAN CAMPBELL
READY FOR THE WOR
NEW EDITION
Hottest:
ATLANTIC STARR
SURFACE
CAMD
FREDDIE JACKSON
SHIRLEY MURDOCK

WQXJ/Little Rock
Frazier/Earl
JESSE JAMES
MILLIE SCOTT
VAL YOUNG
VESTA WILLIAMS
CURTIS HAIRSTON
NU ROMANCE CREW
DEBBIE DEB
LOOSE ENDS
TAWATHA
DONNA ALLEN
Hottest:
FREDDIE JACKSON
JANET JACKSON
ARETHA FRANKLIN
LILLO THOMAS
TAWATHA
DONNA ALLEN
STEPHANIE MILLS
KATHY MATHIS
DIANA ROSS
FAMILY DREAM
GEORGIO
Hottest:
ATLANTIC STARR
LISA LISA
SURFACE
LISA LISA
CLUB NOUVEAU
JODY WATLEY

WZAZ/Jacksonville

Nat Jackson
CURTIS HAIRSTON
STARPOINT
NEW EDITION
JESSE JOHNSON
BLAKE & HINES
KHALIQ
LUTHER INGRAM
KATHY MATHIS
JANICE BULLUCK
JANET JACKSON
LILLO THOMAS
TOUCH
BOP
TAWATHA
Hottest:
FREDDIE JACKSON
MELBA MOORE
EGYPTIAN LOVER
LIONEL RICHIE
ISLEY JASPER ISLE

WPDQ/Jacksonville
Reg Henry
NU ROMANCE CREW
LABI SIFFRE
CAT MILLER
KATHY MATHIS
TAWATHA
ALEXANDER O'NEAL
Hottest:
FREDDIE JACKSON
SURFACE
SHIRLEY MURDOCK
LISA LISA
CLUB NOUVEAU

KIIZ/Killeen
Bill St. John
TAWATHA
BLAKE & HINES
Hottest:
SURFACE
SHIRLEY MURDOCK
LISA LISA
WHISPERS
CLUB NOUVEAU

WQXJ/Louisville
Tony Fields
SYBIL
SHEILA E
FAT BOYS
J. BLACKFOOT
ALEXANDER O'NEAL
GEORGIO
BEASTIE BOYS
JOYCE SIMS
WAR
RAPPIN' REVEREND
PUBLIC ENEMY
DOUG E. FRESH
Hottest:
LISA LISA
ATLANTIC STARR
LOOSE ENDS
HERB ALPERT
VESTA WILLIAMS

WPLZ/Petersburg
Parker/Daniels
MASON
TIMEX SOCIAL CLUB
SYBIL
JESSE JAMES
PRINCE
ROBERT BROOKINS
JOHNNIE TAYLOR
NANCY WILSON
TOUCH
LABI SIFFRE
DONNA ALLEN
Hottest:
FREDDIE JACKSON
LOOSE ENDS
LISA LISA
ATLANTIC STARR
SURFACE

WHRK/Memphis
Wells/Smith
KHALIQ
FAT BOYS
ROBBIE NEVIL
ALEXANDER O'NEAL
DONNA ALLEN
GEORGIO
ARETHA FRANKLIN
LOOSE ENDS
PHYLLIS HYMAN
JANICE BULLUCK
Hottest:
LISA LISA
SURFACE
HERB ALPERT
WHISPERS
CLUB NOUVEAU

WQXJ/Memphis
Bobby O'Jay
MILLIE JACKSON
O'JAYS
BREAKFAST CLUB
SCHERRIE PAYNE
ONE WAY
FAT BOYS
L.J. REYNOLDS
KATHY MATHIS
ROBBIE NEVIL
LILLO THOMAS
WHISPERS
FREDDIE JACKSON
SURFACE
LIONEL RICHIE

WQXZ/Lake Charles
Manuel Moore
PRINCE
BLAKE & HINES
FAT BOYS
STEPHANIE MILLS
JONATHAN BUTLER
L.L. COOL J
ALEXANDER O'NEAL
KATHY MATHIS
TAWATHA
WAR
RAINY DAVIS
J. BLACKFOOT
LOOSE ENDS
JODY WATLEY
LILLO THOMAS
GEORGE MICHAEL
Hottest:
FREDDIE JACKSON
GEORGIO
JESSE JOHNSON
CLUB NOUVEAU
MELBA MOORE

WQIS/Laurel
Ron Davis
LILLO THOMAS
ARETHA FRANKLIN
GEORGE MICHAEL
FAMILY DREAM
PRINCE
STARPOINT
STEPHANIE MILLS
ALEXANDER O'NEAL
VAL YOUNG
JONATHAN BUTLER
FAT BOYS
HERB ALPERT
Hottest:
DENICE WILLIAMS
JODY WATLEY
NONA HENDRYX
LISA LISA
FREDDIE JACKSON

WKKX/Jackson
Dwaine Tanner
DIANA ROSS
BLAKE & HINES
WAR
JOYCE SIMS
LUTHER INGRAM
ALEXANDER O'NEAL
MERGE f/DEBBIE A.
VAL YOUNG
ROBBIE NEVIL
CURTIS HAIRSTON
LILLO THOMAS
STAN CAMPBELL
READY FOR THE WOR
NEW EDITION
Hottest:
ATLANTIC STARR
SURFACE
CAMD
FREDDIE JACKSON
SHIRLEY MURDOCK

WQXJ/Little Rock
Frazier/Earl
JESSE JAMES
MILLIE SCOTT
VAL YOUNG
VESTA WILLIAMS
CURTIS HAIRSTON
NU ROMANCE CREW
DEBBIE DEB
LOOSE ENDS
TAWATHA
DONNA ALLEN
Hottest:
FREDDIE JACKSON
JANET JACKSON
ARETHA FRANKLIN
LILLO THOMAS
TAWATHA
DONNA ALLEN
STEPHANIE MILLS
KATHY MATHIS
DIANA ROSS
FAMILY DREAM
GEORGIO
Hottest:
ATLANTIC STARR
LISA LISA
SURFACE
LISA LISA
CLUB NOUVEAU
JODY WATLEY

WLOU/Louisville

Tony Fields
SYBIL
SHEILA E
FAT BOYS
J. BLACKFOOT
ALEXANDER O'NEAL
GEORGIO
BEASTIE BOYS
JOYCE SIMS
WAR
RAPPIN' REVEREND
PUBLIC ENEMY
DOUG E. FRESH
Hottest:
LISA LISA
ATLANTIC STARR
LOOSE ENDS
HERB ALPERT
VESTA WILLIAMS

WPLZ/Petersburg
Parker/Daniels
MASON
TIMEX SOCIAL CLUB
SYBIL
JESSE JAMES
PRINCE
ROBERT BROOKINS
JOHNNIE TAYLOR
NANCY WILSON
TOUCH
LABI SIFFRE
DONNA ALLEN
Hottest:
FREDDIE JACKSON
LOOSE ENDS
LISA LISA
ATLANTIC STARR
SURFACE

WHRK/Memphis
Wells/Smith
KHALIQ
FAT BOYS
ROBBIE NEVIL
ALEXANDER O'NEAL
DONNA ALLEN
GEORGIO
ARETHA FRANKLIN
LOOSE ENDS
PHYLLIS HYMAN
JANICE BULLUCK
Hottest:
LISA LISA
SURFACE
HERB ALPERT
WHISPERS
CLUB NOUVEAU

WQXJ/Memphis
Bobby O'Jay
MILLIE JACKSON
O'JAYS
BREAKFAST CLUB
SCHERRIE PAYNE
ONE WAY
FAT BOYS
L.J. REYNOLDS
KATHY MATHIS
ROBBIE NEVIL
LILLO THOMAS
WHISPERS
FREDDIE JACKSON
SURFACE
LIONEL RICHIE

WQXZ/Lake Charles
Manuel Moore
PRINCE
BLAKE & HINES
FAT BOYS
STEPHANIE MILLS
JONATHAN BUTLER
L.L. COOL J
ALEXANDER O'NEAL
KATHY MATHIS
TAWATHA
WAR
RAINY DAVIS
J. BLACKFOOT
LOOSE ENDS
JODY WATLEY
LILLO THOMAS
GEORGE MICHAEL
Hottest:
FREDDIE JACKSON
GEORGIO
JESSE JOHNSON
CLUB NOUVEAU
MELBA MOORE

WQIS/Laurel
Ron Davis
LILLO THOMAS
ARETHA FRANKLIN
GEORGE MICHAEL
FAMILY DREAM
PRINCE
STARPOINT
STEPHANIE MILLS
ALEXANDER O'NEAL
VAL YOUNG
JONATHAN BUTLER
FAT BOYS
HERB ALPERT
Hottest:
DENICE WILLIAMS
JODY WATLEY
NONA HENDRYX
LISA LISA
FREDDIE JACKSON

WKKX/Jackson
Dwaine Tanner
DIANA ROSS
BLAKE & HINES
WAR
JOYCE SIMS
LUTHER INGRAM
ALEXANDER O'NEAL
MERGE f/DEBBIE A.
VAL YOUNG
ROBBIE NEVIL
CURTIS HAIRSTON
LILLO THOMAS
STAN CAMPBELL
READY FOR THE WOR
NEW EDITION
Hottest:
ATLANTIC STARR
SURFACE
CAMD
FREDDIE JACKSON
SHIRLEY MURDOCK

WQXJ/Little Rock
Frazier/Earl
JESSE JAMES
MILLIE SCOTT
VAL YOUNG
VESTA WILLIAMS
CURTIS HAIRSTON
NU ROMANCE CREW
DEBBIE DEB
LOOSE ENDS
TAWATHA
DONNA ALLEN
Hottest:
FREDDIE JACKSON
JANET JACKSON
ARETHA FRANKLIN
LILLO THOMAS
TAWATHA
DONNA ALLEN
STEPHANIE MILLS
KATHY MATHIS
DIANA ROSS
FAMILY DREAM
GEORGIO
Hottest:
ATLANTIC STARR
LISA LISA
SURFACE
LISA LISA
CLUB NOUVEAU
JODY WATLEY

WQOK/Nashville

Cy Young
ONE WAY
JOYCE SIMS
KING SUN & D MOET
DONNA ALLEN
JANET JACKSON
WAR
MILLIE JACKSON
FAT BOYS
Hottest:
ATLANTIC STARR
SURFACE
HERB ALPERT
LISA LISA
CLUB NOUVEAU

WYLD-FM/New Orleans
Del Spencer
SHEILA E
PRINCE
ALEXANDER O'NEAL
GEORGIO
FAMILY DREAM
GERRY WOO
Hottest:
SURFACE
ATLANTIC STARR
FREDDIE JACKSON
LISA LISA
ARETHA FRANKLIN

K94/Norfolk
Dave Allan
JANET JACKSON
GEORGE MICHAEL
FAMILY DREAM
TAWATHA
ISLEYS
Hottest:
FREDDIE JACKSON
LISA LISA
SURFACE
SHIRLEY MURDOCK

WOW/Norfolk
Stephen Crombley
DIANA ROSS
DEBBIE DEB
ALEXANDER O'NEAL
TAWATHA
Hottest:
FREDDIE JACKSON
LISA LISA
SURFACE
WHISPERS
CLUB NOUVEAU

WORL/Orlando
Earl James
FAT BOYS
JANICE BULLUCK
JOHNNIE TAYLOR
LILLO THOMAS
DIANA ROSS
NEW EDITION
PRINCE
Hottest:
LISA LISA
SURFACE
SHIRLEY MURDOCK
LISA LISA
CLUB NOUVEAU

WQXZ/Lake Charles
Manuel Moore
PRINCE
BLAKE & HINES
FAT BOYS
STEPHANIE MILLS
JONATHAN BUTLER
L.L. COOL J
ALEXANDER O'NEAL
KATHY MATHIS
TAWATHA
WAR
RAINY DAVIS
J. BLACKFOOT
LOOSE ENDS
JODY WATLEY
LILLO THOMAS
GEORGE MICHAEL
Hottest:
FREDDIE JACKSON
GEORGIO
JESSE JOHNSON
CLUB NOUVEAU
MELBA MOORE

WQIS/Laurel
Ron Davis
LILLO THOMAS
ARETHA FRANKLIN
GEORGE MICHAEL
FAMILY DREAM
PRINCE
STARPOINT
STEPHANIE MILLS
ALEXANDER O'NEAL
VAL YOUNG
JONATHAN BUTLER
FAT BOYS
HERB ALPERT
Hottest:
DENICE WILLIAMS
JODY WATLEY
NONA HENDRYX
LISA LISA
FREDDIE JACKSON

WKKX/Jackson
Dwaine Tanner
DIANA ROSS
BLAKE & HINES
WAR
JOYCE SIMS
LUTHER INGRAM
ALEXANDER O'NEAL
MERGE f/DEBBIE A.
VAL YOUNG
ROBBIE NEVIL
CURTIS HAIRSTON
LILLO THOMAS
STAN CAMPBELL
READY FOR THE WOR
NEW EDITION
Hottest:
ATLANTIC STARR
SURFACE
CAMD
FREDDIE JACKSON
SHIRLEY MURDOCK

WQXJ/Little Rock
Frazier/Earl
JESSE JAMES
MILLIE SCOTT
VAL YOUNG
VESTA WILLIAMS
CURTIS HAIRSTON
NU ROMANCE CREW
DEBBIE DEB
LOOSE ENDS
TAWATHA
DONNA ALLEN
Hottest:
FREDDIE JACKSON
JANET JACKSON
ARETHA FRANKLIN
LILLO THOMAS
TAWATHA
DONNA ALLEN
STEPHANIE MILLS
KATHY MATHIS
DIANA ROSS
FAMILY DREAM
GEORGIO
Hottest:
ATLANTIC STARR
LISA LISA
SURFACE
LISA LISA
CLUB NOUVEAU
JODY WATLEY

MIDWEST

WGCI/Chicago
Sonny Taylor
ALEXANDER O'NEAL
TIMEX SOCIAL CLUB
WHITNEY HOUSTON
L.J. REYNOLDS
BE BE & CE CE WIN
Hottest:
LISA LISA
SURFACE
DAVID SANBORN
FREDDIE JACKSON
SHIRLEY MURDOCK

WJLB/Detroit
James Alexander
L.L. COOL J
PRINCE
Hottest:
ATLANTIC STARR
CLUB NOUVEAU
FREDDIE JACKSON
LISA LISA
MELBA MOORE

WBWX/Chicago
Michaels/Davis
LILLO THOMAS
FAMILY DREAM
KATHY MATHIS
GERRY WOO
Hottest:
SURFACE
ATLANTIC STARR
FREDDIE JACKSON
LISA LISA
ARETHA FRANKLIN

WCIN/Cincinnati
Steve Harris
TEEN DREAM
DONNA ALLEN
TAWATHA
Hottest:
ARETHA FRANKLIN
LA LA
ATLANTIC STARR
CLUB NOUVEAU
LISA LISA
FREDDIE JACKSON
LIONEL RICHIE

WBLZ/Cincinnati
Brian Castle
DEBBIE DEB
DIANA ROSS
GEORGIO
JANET JACKSON
ALEXANDER O'NEAL
LILLO THOMAS
Hottest:
LISA LISA
SURFACE
SHIRLEY MURDOCK
FREDDIE JACKSON
HERB ALPERT

WZAK/Cleveland
Lynn Tolliver
JONATHAN BUTLER
TAWATHA
KING SUN & D MOET
PEGGY HUI
JON BURFORD
SHALAMAR
STARPOINT
BREAKFAST CLUB
TIMEX SOCIAL CLUB
Hottest:
WHISPERS
GERRY WOO
FREDDIE JACKSON
JODY WATLEY
HERB ALPERT

WQXZ/Lake Charles
Manuel Moore
PRINCE
BLAKE & HINES
FAT BOYS
STEPHANIE MILLS
JONATHAN BUTLER
L.L. COOL J
ALEXANDER O'NEAL
KATHY MATHIS
TAWATHA
WAR
RAINY DAVIS
J. BLACKFOOT
LOOSE ENDS
JODY WATLEY
LILLO THOMAS
GEORGE MICHAEL
Hottest:
FREDDIE JACKSON
GEORGIO
JESSE JOHNSON
CLUB NOUVEAU
MELBA MOORE

WQIS/Laurel
Ron Davis
LILLO THOMAS
ARETHA FRANKLIN
GEORGE MICHAEL
FAMILY DREAM
PRINCE
STARPOINT
STEPHANIE MILLS
ALEXANDER O'NEAL
VAL YOUNG
JONATHAN BUTLER
FAT BOYS
HERB ALPERT
Hottest:
DENICE WILLIAMS
JODY WATLEY
NONA HENDRYX
LISA LISA
FREDDIE JACKSON

WKKX/Jackson
Dwaine Tanner
DIANA ROSS
BLAKE & HINES
WAR
JOYCE SIMS
LUTHER INGRAM
ALEXANDER O'NEAL
MERGE f/DEBBIE A.
VAL YOUNG
ROBBIE NEVIL
CURTIS HAIRSTON
LILLO THOMAS
STAN CAMPBELL
READY FOR THE WOR
NEW EDITION
Hottest:
ATLANTIC STARR
SURFACE
CAMD
FREDDIE JACKSON
SHIRLEY MURDOCK

WQXJ/Little Rock
Frazier/Earl
JESSE JAMES
MILLIE SCOTT
VAL YOUNG
VESTA WILLIAMS
CURTIS HAIRSTON
NU ROMANCE CREW
DEBBIE DEB
LOOSE ENDS
TAWATHA
DONNA ALLEN
Hottest:
FREDDIE JACKSON
JANET JACKSON
ARETHA FRANKLIN
LILLO THOMAS
TAWATHA
DONNA ALLEN
STEPHANIE MILLS
KATHY MATHIS
DIANA ROSS
FAMILY DREAM
GEORGIO
Hottest:
ATLANTIC STARR
LISA LISA
SURFACE
LISA LISA
CLUB NOUVEAU
JODY WATLEY

WLUM/Milwaukee

Gary Young
HOWARD HEWETT
DAVID BOWIE
EXPOSE
ISLEYS
JANET JACKSON
STEPHANIE MILLS
Hottest:
LISA LISA
SURFACE
WHISPERS
SHIRLEY MURDOCK
HERB ALPERT

KPRW/Oklahoma City
Fred Elkins
TIMEX SOCIAL CLUB
CAT MILLER
ARETHA FRANKLIN
FAMILY DREAM
ROBBIE NEVIL
GEORGIO
JAZZY JEFF
Hottest:
LISA LISA
SURFACE
HERB ALPERT
FREDDIE JACKSON
LIONEL RICHIE

WWW/Saginaw
David Rosas
O'BRYAN
PRINCE
DONNA ALLEN
STETSASONIC
STARPOINT
J.M. SILK
J. BLACKFOOT
ALEXANDER O'NEAL
PHYLLIS HYMAN
JOHNNIE TAYLOR
Hottest:
SURFACE
LISA LISA
MELBA MOORE
HERB ALPERT
FREDDIE JACKSON

KJMJ/St. Louis
Mike Stadford
O'BRYAN
J. BLACKFOOT
ONE WAY
ALEXANDER O'NEAL
KING SUN & D MOET
VESTA WILLIAMS
NAYOBE
SYBIL
BLAKE & HINES
ALEXANDER O'NEAL
Hottest:
LISA LISA
SURFACE
FREDDIE JACKSON
SHIRLEY MURDOCK
DAVID SANBORN

KATZ-FM/St. Louis
Cheryl Winston
LABI SIFFRE
REGINA BELLE
GEORGIO
FAMILY DREAM
ALEXANDER O'NEAL
SYBIL
GERRY WOO
PRINCE
SHEILA E
Hottest:
SURFACE
LISA LISA
MIKI HOWARD
DENICE WILLIAMS
STEPHANIE MILLS

WVO/Toledo
Paul Brown
JOHNNIE TAYLOR
GEORGIO
RAY OF TAYLOR
JOYCE SIMS
L.L. COOL J
SACHE'
READY FOR THE WOR
O'JAYS
RAINY DAVIS
ROBBIE NEVIL
Hottest:
FREDDIE JACKSON
MELBA MOORE
HERB ALPERT
SHIRLEY MURDOCK
SURFACE
LISA LISA
FREDDIE JACKSON
WHISPERS
HERB ALPERT

WVVO/Toledo
Paul Brown
JOHNNIE TAYLOR
GEORGIO
RAY OF TAYLOR
JOYCE SIMS
L.L. COOL J
SACHE'
READY FOR THE WOR
O'JAYS
RAINY DAVIS
ROBBIE NEVIL
Hottest:
FREDDIE JACKSON
MELBA MOORE
HERB ALPERT
SHIRLEY MURDOCK
SURFACE
LISA LISA
FREDDIE JACKSON
WHISPERS
HERB ALPERT

89 Reporting Stations
88 Current Reports

KDAY/Los Angeles reported a frozen
playlist this week.

R&R NATIONAL AIRPLAY

JAZZ

TOP 30

MAY 22, 1987

- 1 **1** TONY WILLIAMS/Civilization (Blue Note)
- 3 **2** STANLEY TURRENTINE/Wonderland (Blue Note)
- 6 **3** MICHAEL BRECKER/Michael Brecker (MCA Impulse!)
- 7 **4** JOE SAMPLE/Roles (MCA)
- 5 **5** MONTREUX/Sign Language (Windham Hill)
- 4 **6** KENNY BURRELL & JAZZ GUITAR BAND/Generation (Blue Note)
- 2 **7** GARY BURTON QUINTET/Whiz Kids (ECM)
- 8 **8** SPECIAL EFX/Mystique (GRP)
- 13 **9** JACK DeJOHNETTE'S SPECIAL EDITION/Irresistible Forces (MCA Impulse!)
- 18 **10** EDDIE DANIELS/To Bird, With Love (GRP)
- 14 **11** PATRICK WILLIAMS' NEW YORK BAND/10th Avenue (Soundwings)
- 12 **12** STEPHANE GRAPPELLI/Plays Jerome Kern (GRP)
- 20 **13** JONATHAN BUTLER/Jonathan Butler (Jive/RCA)
- 15 **14** KENNY BARRON/What If? (Enja/Muse)
- 25 **15** DAVID BENOIT/Freedom At Midnight (GRP)
- 16 **16** DAVID FRISHBERG/Can't Take You Nowhere (Fantasy)
- 11 **17** SMITH DOBSON/Smithsonian (Night Music)
- 30 **18** RAMSEY LEWIS/Keys To The City (Columbia)
- 23 **19** JUSTO ALMARIO/Plumblin' (Meadowlark)
- 9 **20** MARLENA SHAW/It Is Love (Verve)
- 22 **21** RICHIE COLE/Pure Imagination (Concord)
- DEBUT **22** YELLOWJACKETS/Four Corners (MCA)
- 19 **23** MILT JACKSON & HIS GOLD MEDAL WINNERS/Brother Jim (Pablo/Fantasy)
- DEBUT **24** RANDY BRECKER/In The Idiom (Denon)
- 10 **25** PAQUITO D'RIVERA/Manhattan Burn (Columbia)
- 27 **26** WOODY SHAW/Solid (Muse)
- DEBUT **27** HILTON RUIZ ENSEMBLE/Something Grand (Novus)
- DEBUT **28** BUDDY MONTGOMERY/Ties Of Love (Landmark)
- 17 **29** COURTNEY PINE/Journey To The Urge Within (Antilles New Direction/Island)
- DEBUT **30** MANHATTAN TRANSFER/Live (Atlantic)

Urban Contemporary stations contributing to Jazz: KJCB/Lafayette, Tyrone Davis; WYLD-FM/New Orleans, Dell Spencer.

NEW & ACTIVE

- MILTON NASCIMENTO "A Barca Dos Amantes" (Verve) 15/3**
Rotations: Heavy 0/0, Medium 7/0, Light 8/3, Extra Adds 0, Total Adds 3, WGBH, WEBR, KTCJ, Medium: WRTI, WNOP, WDET, WJZZ, WNEW, KWMU, KLCC.
- ACOUSTIC ALCHEMY "Red Dust & Spanish Lace" (MCA) 13/9**
Rotations: Heavy 1/1, Medium 6/2, Light 5/5, Extra Adds 1, Total Adds 9, WJAZ, WAER, WDET, KTCJ, KUOP, KPLU, KLCC, KIFM, KLSK, Medium: WLOQ, WNOP, WBBY, KKGO.
- MARK KNOBEL & MIKE GERBER "Gift Of Vision" (Highland/Optimism) 13/3**
Rotations: Heavy 1/0, Medium 7/2, Light 6/1, Extra Adds 0, Total Adds 3, WRTI, WNUR, WVPE, Medium: KKGO, KPLU, WNEW, WLVE, KIFM.
- ALEX DEGRASSI "Ariplano" (Novus) 13/1**
Rotations: Heavy 6/0, Medium 2/1, Light 5/0, Extra Adds 0, Total Adds 1, KWMU, Heavy: WRTI, WNOP, WUWM, KLCC, KIFM, KLSK, Medium: KXPR.
- CHARLES BROWN "One More For The Road..." (Blue Side) 13/0**
Rotations: Heavy 1/0, Medium 7/0, Light 5/0, Extra Adds 0, Total Adds 0, Heavy: WOTB, Medium: WRTI, KERA, WMOT, KLON, KKGO, WFSS, WNUR.
- LES BROWN & HIS BAND OF RENOWN "Digital Swing" (Fantasy) 12/3**
Rotations: Heavy 3/0, Medium 6/1, Light 3/2, Extra Adds 0, Total Adds 3, WMOT, KKGO, KMHD, KMBE, KKLON, Medium: WEBR, WRTI, WJAZ, WAER, KANU.
- SONYA ROBINSON "Sonya" (Columbia) 11/2**
Rotations: Heavy 1/0, Medium 6/1, Light 3/0, Extra Adds 1, Total Adds 2, KKGO, KPLU, Heavy: KJZZ, Medium: WBGO, WJZZ, WNEW, WHVE, WVPE.
- KEIKO MATSUI "A Drop Of Water" (Passport Jazz) 10/5**
Rotations: Heavy 1/0, Medium 5/2, Light 2/1, Extra Adds 2, Total Adds 5, KTCJ, KJZZ, KPLU, KLCC, KLSK, Heavy: WLOQ, Medium: KMHD, WLVE, KIFM.
- CLARK TERRY & RED MITCHELL "To Duke & Basie" (Enja/Muse) 10/0**
Rotations: Heavy 3/0, Medium 4/0, Light 3/0, Extra Adds 0, Total Adds 0, Heavy: WBFO, WUWM, KKLK, Medium: WOTB, WFPL, WBEE, KWMU.
- ERNESTINE ANDERSON "Be Mine Tonight" (Concord) 9/5**
Rotations: Heavy 5/2, Medium 1/0, Light 1/1, Extra Adds 2, Total Adds 5, WBEE, WJZZ, KLON, KPLU, KKLK, Heavy: WBGO, WJAZ, KJAZ, Medium: KKGO.

MOST ADDED

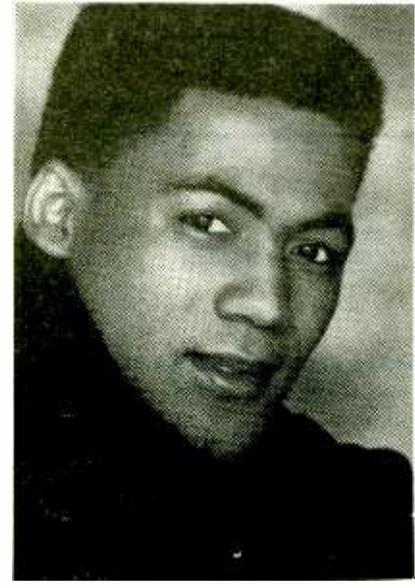
- YELLOWJACKETS (17)**
 - RANDY BRECKER (13)**
 - MANHATTAN TRANSFER (11)**
 - JONATHAN BUTLER (10)**
 - ACOUSTIC ALCHEMY (9)**
 - EDDIE DANIELS (8)**
 - ERNESTINE ANDERSON (5)**
 - KEIKO MATSUI (5)**
- CHARLIE ROUSE "Upper Manhattan Jazz Society" (Enja/Muse) 9/2**
Rotations: Heavy 0/0, Medium 4/1, Light 4/0, Extra Adds 1, Total Adds 2, WGBH, KPLU, Medium: WBGO, KADJ, KUOP.
 - WAGNER TISO "Giselle" (Verve) 9/2**
Rotations: Heavy 1/0, Medium 3/0, Light 5/2, Extra Adds 0, Total Adds 2, WAER, KIFM, Heavy: WJAZ, Medium: WLOQ, KPLU, KLSK.
 - MARK WINKLER "Ebony Rain" (Pausa) 9/0**
Rotations: Heavy 2/0, Medium 4/0, Light 3/0, Extra Adds 0, Total Adds 0, Heavy: WJZZ, KJZZ, Medium: WOTB, WLOQ, WVPE, KIFM.
 - JOANNE BRACKEEN "Fi-Fi Goes To Heaven" (Concord) 8/3**
Rotations: Heavy 3/1, Medium 2/1, Light 3/1, Extra Adds 0, Total Adds 3, WRTI, KLON, KKUL, Heavy: WBGO, KXPR, Medium: KJAZ.
 - KIRK LIGHTSEY QUARTET "Everything Is Changed" (Sunnyside) 8/1**
Rotations: Heavy 3/0, Medium 2/0, Light 3/1, Extra Adds 0, Total Adds 1, WUSF, Heavy: WBGO, KJAZ, KLCC, Medium: WRTI, KKUL.
 - RAY BROWN TRIO "Red Hot Ray Brown Trio" (Concord) 7/2**
Rotations: Heavy 2/0, Medium 2/0, Light 3/2, Extra Adds 0, Total Adds 2, WGBH, KLCC, Heavy: KADJ, WUSF, Medium: WUWM, KJAZ.
 - BILLY HIGGINS "Bridgework" (Fantasy) 7/0**
Rotations: Heavy 2/0, Medium 5/0, Light 0/0, Extra Adds 0, Total Adds 0, Heavy: WDET, KJZZ, Medium: WRTI, KLON, KJAZ, KKUL, KXPR.
 - LESLIE DRAYTON & FUN "Innuendos" (Esoteric/Optimism) 6/4**
Rotations: Heavy 0/0, Medium 2/0, Light 3/3, Extra Adds 1, Total Adds 4, WBGO, WJAZ, WLVE, KIFM, Medium: KTCJ.
 - DAVE BRUBECK, 1987 QUARTET "Blue Rondo" (Concord) 6/2**
Rotations: Heavy 4/1, Medium 0/0, Light 2/1, Extra Adds 0, Total Adds 2, KLON, KKUL, Heavy: WJAZ, WNOP, KJAZ.
 - BILL BRUFORD "Earthworks" (Jem) 6/2**
Rotations: Heavy 2/0, Medium 1/0, Light 3/2, Extra Adds 0, Total Adds 2, WFPL, WFSS, Heavy: WNOP, WDET.
 - SONNY STITT WITH HANK JONES TRIO "Good Life" (Black-Hawk) 6/1**
Rotations: Heavy 1/0, Medium 3/0, Light 2/1, Extra Adds 0, Total Adds 1, KERA, Heavy: WRTI, Medium: KJAZ, KKUL, KXPR.
 - RICKY FORD "Looking Ahead" (Muse) 6/0**
Rotations: Heavy 1/0, Medium 4/0, Light 1/0, Extra Adds 0, Total Adds 0, Heavy: KWMU, Medium: WRTI, KANU, KADJ.
 - JOSHUA BREAKSTONE QUINTET "Echoes" (Fantasy) 5/3**
Rotations: Heavy 0/0, Medium 2/1, Light 2/1, Extra Adds 1, Total Adds 3, WBGO, KANU, KKUL, Medium: WJAZ.
 - IMAGES "Viewpoint" (Redstone) 5/2**
Rotations: Heavy 0/0, Medium 3/1, Light 1/0, Extra Adds 1, Total Adds 2, WLOQ, KJZZ, Medium: KMHD, KLSK.
 - JACK NICHOLSON/BOBBY McFERRIN "The Elephant's Child" (Rabbit Ears/Windham Hill) 5/0**
Rotations: Heavy 2/0, Medium 1/0, Light 2/0, Extra Adds 0, Total Adds 0, Heavy: WRTI, WBEE, Medium: WGBH.
 - JAE SINNETT "Obsession" (JS) 5/0**
Rotations: Heavy 3/0, Medium 2/0, Light 0/0, Extra Adds 0, Total Adds 0, Heavy: WAER, WMOT, WHRO, Medium: KANU.
 - RICHARD SOUTHER "Innermission" (Meadowlark) 5/0**
Rotations: Heavy 0/0, Medium 4/0, Light 1/0, Extra Adds 0, Total Adds 0, Medium: WAER, KLCC, KIFM, KLSK.

HOTTEST

- STANLEY TURRENTINE (20)**
- MICHAEL BRECKER (18)**
- TONY WILLIAMS (18)**
- JOE SAMPLE (16)**
- MONTREUX (13)**
- SPECIAL EFX (11)**
- KENNY BURRELL . . . (9)**
- GARY BURTON QUINTET (9)**
- JACK DeJOHNETTE'S . . . (9)**
- PATRICK WILLIAMS . . . (7)**

REGIONALIZED ADDS & HOTS

EAST	SOUTH	MIDWEST		
WGBH/Boston Eric Jackson JOHN HICKS PARRIS L RIGGINS ART DAVIS CHARLIE ROUSE JOE LOVANO QUARTET MICHAEL BRECKER JONATHAN BUTLER MILTON NASCIMENTO KIM ROBERTSON HILL & WEBB HILTON RUIZ JACK DeJOHNETTE STANLEY TURRENTINE JOE SAMPLE TONY WILLIAMS WEWR/Bufalo Al Wallace YELLOWJACKETS RAMSEY LEWIS JONATHAN BUTLER RANDY BRECKER MILTON NASCIMENTO Hottest: MARLENA SHAW MICHAEL BRECKER JOE SAMPLE PATRICK WILLIAMS STANLEY TURRENTINE WBFO/Bufalo John Wexick none Hottest: MICHAEL BRECKER WOODY SHAW SPECIAL EFX STEPHANE GRAPPELLI TERRY & MITCHELL WNEW-AM/New York John Platt PATRICK WILLIAMS STANLEY TURRENTINE YELLOWJACKETS Hottest: JOE SAMPLE JACK DeJOHNETTE MILTON RUIZ MICHAEL BRECKER DAVID SANBORN	WBGO/Newark Rolfes/Mike EDDIE DANIELS FRANK MORGAN JOSHUA BREAKSTONE RANDY BRECKER HILTON RUIZ LESLIE DRAYTON Hottest: HILTON RUIZ ERNESTINE ANDERSON MICHAEL BRECKER MARLENA SHAW JACK DeJOHNETTE WOTB WOTB/Newport, RI Steve Bianchi DAVID BENOIT RICHIE COLE JACK DeJOHNETTE Hottest: TONY WILLIAMS STANLEY TURRENTINE JOE SAMPLE MICHAEL BRECKER SPECIAL EFX WRTI/Philadelphia Peter Gouzevatis JOANNE BRACKEEN KNOBEL & GERBER Hottest: JACK DeJOHNETTE KENNY BARRON EDDIE DANIELS MICHAEL BRECKER STEPHANE GRAPPELLI WJAZ/Stamford Rick Petrone JOE SAMPLE FRANK POTENZA LESLIE DRAYTON ACOUSTIC ALCHEMY JIMMY SMITH Hottest: PATRICK WILLIAMS JONATHAN BUTLER DAVE BRUBECK ERNESTINE ANDERSON WAGNER TISO WUWM/Chicago JOE SAMPLE FRANK POTENZA LESLIE DRAYTON ACOUSTIC ALCHEMY JIMMY SMITH Hottest: PATRICK WILLIAMS JONATHAN BUTLER DAVE BRUBECK ERNESTINE ANDERSON WAGNER TISO WUWM/Chicago JOE SAMPLE FRANK POTENZA LESLIE DRAYTON ACOUSTIC ALCHEMY JIMMY SMITH Hottest: PATRICK WILLIAMS JONATHAN BUTLER DAVE BRUBECK ERNESTINE ANDERSON WAGNER TISO WUWM/Chicago JOE SAMPLE FRANK POTENZA LESLIE DRAYTON ACOUSTIC ALCHEMY JIMMY SMITH Hottest: PATRICK WILLIAMS JONATHAN BUTLER DAVE BRUBECK ERNESTINE ANDERSON WAGNER TISO 	WFAC/Charlotte Paul Strubling YELLOWJACKETS MANHATTAN TRANSFER RANDY BRECKER Hottest: TONY WILLIAMS GARY BURTON STANLEY TURRENTINE MONTREUX MICHAEL BRECKER MARLENA SHAW KERRY BURRELL JACK DeJOHNETTE GARY BURTON WFPL/Louisville Weston/Stewart YELLOWJACKETS BILL BRUFORD JONATHAN BUTLER RANDY BRECKER Hottest: MICHAEL BRECKER MARLENA SHAW KERRY BURRELL JACK DeJOHNETTE GARY BURTON WLVE/Miami Beach Geoff Fisher EDDIE DANIELS MANHATTAN TRANSFER JACK DeJOHNETTE LESLIE DRAYTON Hottest: STANLEY TURRENTINE MONTREUX SPECIAL EFX JUSTO ALMARIO DAVID BENOIT WMOT/Nashville Rick Forest DEEMS YELLOWJACKETS RANDY BRECKER LES BROWN Hottest: KERRY BURRELL STEPHANE GRAPPELLI MONTREUX JAE SINNETT SMITH FORSON WUSF/Tampa Bob Seymour RANDY BRECKER BUDDY MONTGOMERY MANHATTAN TRANSFER YELLOWJACKETS KIRK LIGHTSEY Hottest: TONY WILLIAMS KERRY BURRELL EDDIE DANIELS JACK DeJOHNETTE GARY BURTON 	WBEE/Chicago Judy Adams HARRY PRYSOCK BOB DROUGH MAX ROACH SUE RA ARKESTRA ERNESTINE ANDERSON YELLOWJACKETS Hottest: MICHAEL BRECKER MARLENA SHAW KERRY BURRELL JACK DeJOHNETTE PATRICK WILLIAMS JOE SAMPLE WNOF/Cincinnati Geoff Nimmo VALLEY PONOMAREV LENNY PICKETT Hottest: EDDIE DANIELS JOE SAMPLE ALEX DEGRASSI MANHATTAN TRANSFER MICHAEL BRECKER WJZZ/Detroit Dorian Paster ERNESTINE ANDERSON MANHATTAN TRANSFER JUSTO ALMARIO SAXOPHONE CHOIR EDDIE DANIELS Hottest: MARK WINKLER JOE SAMPLE SPECIAL EFX GARY BURTON PASSPORT WYUR/Evanston Jay Tannenbaum RANDY BRECKER DAVID BENOIT KNOBEL & GERBER Hottest: MICHAEL BRECKER SMITH DOBSON GARY BURTON JOE SAMPLE JACK DeJOHNETTE 	KANU/Lawrence, KS Bob Hammond FRANK MORGAN JOSHUA BREAKSTONE Hottest: MILT JACKSON RICHIE COLE DAVID FRISHBERG WOODY SHAW EDDIE DANIELS WUWM/Milwaukee Kim Grehn BUDDY MONTGOMERY JONATHAN BUTLER DAVID BENOIT Hottest: ALEX DEGRASSI STANLEY TURRENTINE KERRY BURRELL TERRY & MITCHELL COUNT BASIE KBEW/Milwaukee Jim Ball MANHATTAN TRANSFER YELLOWJACKETS SCOT SCHIEP JONATHAN BUTLER EDDIE DANIELS Hottest: STANLEY TURRENTINE ROBERT CRAY TONY WILLIAMS LES BROWN KERRY BARRON KTCJ/Milwaukee Roger/Diamond YELLOWJACKETS MANHATTAN TRANSFER KEIKO MATSUI ACOUSTIC ALCHEMY MILTON NASCIMENTO Hottest: STANLEY TURRENTINE SPECIAL EFX JOE SAMPLE PATRICK WILLIAMS JUSTO ALMARIO JACK DeJOHNETTE WVPE/Southwest-Eikhart Jon Kauffmann-Kenneil JOE SAMPLE DAVID FRISHBERG MILTON RUIZ JOHN HICKS KNOBEL & GERBER Hottest: STANLEY TURRENTINE WOODY SHAW TONY WILLIAMS STEPHANE GRAPPELLI MONTREUX KWMU/St. Louis Jim Wallace RANDY BRECKER ALEX DEGRASSI JONATHAN BUTLER Hottest: GARY BURTON TONY WILLIAMS KERRY BURRELL MICHAEL BRECKER MORNA WINSTONE



JONATHAN BUTLER

Thank you jazz radio for discovering Jonathan Butler. Key jazz tracks—"HIGH TIDE," "GOING HOME," "Barenese," "Reunion" and "Sunset."

JAZZ CHART: 20-13

ADDED THIS WEEK:
WGBH WBGO WUWM KBEM KIFM
WEBR WFPL KMHD KWMU KJCB

Discover Jonathan Butler—on Live Records, Cassettes and Compact Discs.

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R&R NATIONAL AIRPLAY COUNTRY

TOP 50

MAY 22, 1987

Three Weeks	Two Weeks	Last Week		Total Reports/Adds	Heavy	Medium	Light
10	7	2	1 RANDY TRAVIS/Forever & Ever, Amen (WB)	159/1	145	14	0
12	9	6	2 T.G. SHEPPARD/You're My First Lady (Columbia)	154/0	123	29	2
6	4	1	3 NITTY GRITTY DIRT BAND/Baby's Got A Hold On Me (WB)	153/0	121	28	4
13	10	7	4 EDDY RAVEN/You're Never Too Old For Young... (RCA)	156/0	121	29	6
15	11	8	5 MOE BANDY/Till I'm Too Old To Die Young (MCA/Curb)	156/4	116	33	7
18	13	11	6 SWEETHEARTS OF THE RODEO/Chains Of Gold (Columbia)	155/0	91	58	6
8	6	5	7 FDRESTER SISTERS/Too Many Rivers (WB)	142/1	101	29	12
19	15	12	8 EARL THOMAS CONLEY/That Was A Close One (RCA)	156/0	81	70	5
26	18	14	9 GEORGE STRAIT/All My Ex's Live In Texas (MCA)	156/5	75	73	8
3	1	3	10 DAN SEALS/I Will Be There (EMI America)	138/0	93	30	15
20	16	13	11 DWIGHT YOAKAM/Little Sister (Reprise/WB)	150/1	78	61	11
27	20	17	12 CRYSTAL GAYLE & GARY MORRIS/Another World (WB)	157/4	35	114	8
16	12	10	13 KEITH WHITLEY/Hard Livin' (RCA)	134/0	87	38	9
22	19	16	14 JOHN SCHNEIDER/Love, You Ain't Seen The Last Of Me (MCA)	147/0	51	91	5
33	24	19	15 JUDDS/I Know Where I'm Going (RCA/Curb)	158/2	30	115	13
25	21	18	16 TANYA TUCKER/It's Only Over For You (Capitol)	147/2	41	94	12
1	2	9	17 CONWAY TWITTY/Julia (MCA)	120/0	70	32	18
32	25	21	18 STEVE WARINER/The Weekend (MCA)	149/1	22	113	14
24	22	20	19 CHARLEY PRIDE/Have I Got Some Blues For You (16th Ave./Capitol)	117/2	52	47	18
30	27	23	20 MICKEY GILLEY/Full Grown Fool (Epic)	135/5	24	89	22
4	3	4	21 JOHN CONLEE/Domestic Life (Columbia)	117/0	70	34	13
34	30	25	22 MARIE OSMOND/Everybody's Crazy 'Bout My... (Capitol/Curb)	125/3	13	89	23
41	37	29	23 HOLLY DUNN/Love Someone Like Me (MTM)	140/10	6	89	45
36	31	27	24 SKO/American Me (MTM)	134/8	9	85	40
39	32	28	25 BALLIE AND THE BOYS/Oh Heart (RCA)	134/8	6	87	41
38	33	30	26 RICKY VAN SHELTON/Crime Of Passion (Columbia)	133/12	9	77	47
—	—	38	27 RONNIE MILSAP/Snap Your Fingers (RCA)	138/37	5	53	80
47	42	32	28 LEE GREENWOOD/Someone (MCA)	127/16	2	65	60
42	39	34	29 K.T. OSLIN/80's Ladies (RCA)	125/18	4	62	59
44	38	33	30 RICKY SKAGGS & SHARON WHITE/Love Can't Ever Get Better... (Epic)	108/6	7	70	31
37	34	31	31 DESERT ROSE BAND/Ashes Of Love (MCA/Curb)	101/4	15	52	34
2	8	15	32 OAK RIDGE BOYS/It Takes A Little Rain (MCA)	90/0	45	30	15
48	41	36	33 VINCE GILL/Cinderella (RCA)	114/12	2	55	57
BREAKER	—	46	34 REBA McENTIRE/One Promise Too Late (MCA)	111/29	3	42	66
BREAKER	—	41	35 LARRY GATLIN & JANIE FRICKIE/From Time To Time (Columbia)	111/12	4	47	60
BREAKER	—	41	36 BELLAMY BROTHERS/Country Rap (MCA/Curb)	103/10	1	58	44
BREAKER	—	41	37 ANNE MURRAY/Are You Still In Love With Me (Capitol)	100/10	2	43	55
28	26	24	38 CHARLY McCLAIN/Don't Touch Me There (Epic)	70/1	11	47	12
—	50	45	39 WAYLON JENNINGS/Fallin' Out (MCA)	94/18	0	39	55
—	—	49	40 MICHAEL MARTIN MURPHEY/A Long Line Of Love (WB)	87/26	2	30	55
7	17	26	41 O'KANES/Can't Stop My Heart From Lovin' You (Columbia)	52/0	17	19	16
5	5	22	42 JUDY RODMAN/Girls Ride Horses Too (MTM)	58/0	9	29	20
DEBUT	—	48	43 HIGHWAY 101/Whiskey, If You Were A Woman (WB)	78/25	3	21	54
—	—	46	44 RAY STEVENS/Would Jesus Wear A Rolex (MCA)	74/11	2	23	49
—	—	47	45 JOHN WESLEY RYLES/Midnight Blue (WB)	80/11	2	28	50
DEBUT	—	47	46 GEORGE JONES/I Turn To You (Epic)	72/15	1	28	43
—	—	50	47 MASON DIXON/3935 West End Ave. (Premier One)	63/7	6	21	36
DEBUT	—	48	48 D. PARTON, L. RONSTADT, & E. HARRIS/Telling Me Lies (WB)	69/40	0	9	60
DEBUT	—	48	49 KATHY MATTEA/Train Of Memories (Mercury/PG)	73/21	0	16	57
DEBUT	—	48	50 RESTLESS HEART/Why Does It Have To Be... (RCA)	68/49	0	6	62

MOST ADDED

- RESTLESS HEART (49)
- PARTON, RONSTADT, & HARRIS (40)
- RONNIE MILSAP (37)
- T. GRAHAM BROWN (32)
- REBA McENTIRE (29)
- MICHAEL MARTIN MURPHEY (26)
- HIGHWAY 101 (25)
- KATHY MATTEA (21)
- WAYLON JENNINGS (18)
- K.T. OSLIN (18)

HOTTEST

- RANDY TRAVIS (112)
- NITTY GRITTY DIRT BAND (65)
- MOE BANDY (64)
- T.G. SHEPPARD (46)
- GEORGE STRAIT (43)
- DWIGHT YOAKAM (41)
- CONWAY TWITTY (36)
- EDDY RAVEN (36)
- DAN SEALS (33)

MOST ADDED & HOTTEST list those songs achieving the most adds nationally, and the songs reported "hottest" compiled from all our reporters. The number in parentheses immediately following the songs in Most Added & Hottest indicate the total number of Country reporters adding the song this week or noting that the song is among their five hottest.

BREAKERS.

REBA McENTIRE

One Promise Too Late (MCA)

On 70% of reporting stations. Rotations: Heavy 3, Medium 42, Light 66, Total Adds 29 including WYAM, WBOS, WQBE, WOKQ, WIXL, KYKR, WEZL, WLK, WSOC, WRNS, WAMZ, WYYD, KJNE, WUSQ, WSLR, KCJB, WLLR, WTHI, KIK-FM, KMPS. Moves 42-34 on the Country chart.

BELLAMY BROTHERS

Country Rap (MCA/Curb)

On 65% of reporting stations. Rotations: Heavy 1, Medium 58, Light 44, Total Adds 10, WIXL, WILQ, WYAY, WCOS, WUSN, WYNG, WGEE, KUUY, KFMS, KCKC. Moves 39-36 on the Country chart.

ANNE MURRAY

Are You Still In Love With Me (Capitol)

On 63% of reporting stations. Rotations: Heavy 2, Medium 43, Light 55, Total Adds 10, WDSY, WLK, WKLO, WMNI, WYNG, WFMS, WMUS, KFRE, KKAT, KGA. Moves 43-37 on the Country chart.

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R&R NATIONAL AIRPLAY COUNTRY

NEW & ACTIVE

WAYLON JENNINGS "Fallin' Out" (MCA) 94/18

Rotations: Heavy 0, Medium 39, Light 55, Total Adds 18, WVAM, WBOS, WYRK, WIXL, WXTU, CHOW, WEZL, KYXK, KLLL, WKSJ, WSLR, KSO, WFMS, KKAL, KFMS, KOLO, KKAT, KMPS. Moves 50-45-39 on the Country chart.

MICHAEL MARTIN MURPHEY "A Long Line Of Love" (WB) 87/26

Rotations: Heavy 2, Medium 30, Light 55, Total Adds 26 including WPOC, WXBQ, KYXK, WWKA, KKYX, KRMD, KSO, KFKE, KTTS, KTPK, KFDI, KIK-FM, KYGO, KNAX, KFMS, KZLA, KSOP, KCKC, KIIM. Moves 49-40 on the Country chart.

JOHN WESLEY RYLES "Midnight Blue" (WB) 80/11

Rotations: Heavy 2, Medium 28, Light 50, Total Adds 11, WQBE, WIXL, WUSY, WKLO, KIKK, KFKE, KKAL, KLZ, KCKC, KRPM, KGA. Heavy: WSOC, WAMZ. Medium: KASE, WDAF, WOW, KKCS, KNIX, KTOM. Moves 49-47-45 on the Country chart.

HIGHWAY 101 "Whiskey, If You Were A Woman" (WB) 78/25

Rotations: Heavy 3, Medium 21, Light 54, Total Adds 25 including WQBE, WRKZ, WEZL, WRNS, WESC, WDXE, KSSN, WAMZ, WSIX, KJNE, WUBE, KSO, KWMT, WDAF, WMIL, WXCL, WTHI, KVOO, KWJJ, KRAK. Debuts at number 43 on the Country chart.

RAY STEVENS "Would Jesus Wear A Rolex" (MCA) 74/11

Rotations: Heavy 2, Medium 23, Light 49, Total Adds 11, WVMI, WWKA, WYYD, WSLR, WGARM, WKKQ, WDAF, WITL, KTTS, KNAX, KMPS. Heavy: WMC, WUBE. Medium: WUSY, WKLO, WCMS, WTCM, KUGN, KRAK, KKAT. Moves 48-46-44 on the Country chart.

KATHY MATTEA "Train Of Memories" (Mercury/PolyGram) 73/21

Rotations: Heavy 0, Medium 16, Light 57, Total Adds 21, WYOU, WRKZ, WORC, WEZL, WUSY, WDXE, WUBE, KCJB, WOW, KTTS, K102, WTHI, KIK-FM, KKAL, KZLA, KGHL, KYGO, KFRE, KFMS, KWJJ, KALF. Debuts at number 49 on the Country chart.

GEORGE JONES "I Turn To You" (Epic) 72/15

Rotations: Heavy 1, Medium 28, Light 43, Total Adds 15, WVAM, WSOC, WCOS, WESC, WCMS, WUSQ, KSO, WKKQ, WAXX, WFMS, KIK-FM, KFMS, KRPM, KGA, KIIM. Heavy: WONE. Medium: WSM, KTTS, WTHI, KCKC. Debuts at number 46 on the Country chart.

TOM WOPAT "Put Me Out Of My Misery" (EMI America) 70/8

Rotations: Heavy 0, Medium 23, Light 47, Total Adds 8, KIKK, KSSN, WOW, KKAL, KGHL, KUGN, KFRE, KQIL. Medium: WCVR, WIXY, WYII, WORC, WAMZ, WLWI, WMNI, KOLO, KTOM. Light: WUBE, WMIL, KRPM.

O. PARTON, L. RONSTAOT, & E. HARRIS "Telling Me Lies" (WB) 69/40

Rotations: Heavy 0, Medium 9, Light 60, Total Adds 40 including WBOS, WAJR, WPOR, WWVA, KEAN, WKHX, KASE, KYKR, KSCS, WWKA, WUBE, WMNI, WMUS, KLZ, KNEW, KTOM, KCKC, KSON, KSAN, KRPM. Debuts at number 48 on the Country chart.

RESTLESS HEART "Why Does It Have To Be..." (RCA) 68/49

Rotations: Heavy 2, Medium 14, Light 62, Total Adds 49 including WQBE, WWVA, KEAN, WKHX, KASE, WEZL, WUSY, WRNS, KPLX, KHEY, WAMZ, WSIX, WWKA, WGARM, KFKE, K102, KVOO, KIK-FM, KUZZ, KNAX. Debuts at number 50 on the Country chart.

MASON DIXON "3935 West End Ave." (Premier One) 63/7

Rotations: Heavy 6, Medium 21, Light 36, Total Adds 7, WYOU, WTCR, WIXL, WUSQ, WMIL, KYAK, KGA. Heavy: KPLX, KRMD, KTTS, WTCM, KFDI, KRKT. Medium: WRNS, KJNE, KSO, KIK-FM, KFRE, KOLO. Moves 50-47 on the Country chart.

SIGNIFICANT ACTION

SYLVIA "Straight From The Heart" (RCA) 44/5

Rotations: Heavy 1, Medium 9, Light 34, Total Adds 5, WEZL, KYXK, WTHI, WTCM, KCCY. Heavy: KBMR. Medium: WYOU, WAJR, WTVY, KKYX, WOW, KTTS, KFDI, KRKT, KALF.

T. GRAHAM BROWN "Brilliant Conversationalist" (Capitol) 40/32

Rotations: Heavy 0, Medium 3, Light 37, Total Adds 32 including WYOU, WPOR, KEAN, WLWK, WIVK, KKYX, WUSQ, WGEE, WXCL, KIOV, KVOO, KRST, KVOC, KUUY, KYGO, KFRE, KNEW, KCCY, KOLO, KCKC.

ASLEEP AT THE WHEEL "House Of Blue Lights" (Epic) 37/11

Rotations: Heavy 2, Medium 10, Light 25, Total Adds 11, KRRV, KKIX, WAMZ, WOKK, KSO, KWMT, KCJB, KTTS, KSOP, KGA, KIIM. Heavy: WDAF, KRKT. Medium: WYOU, WIXY, KBMR, WOW, WTCM, KKCS, KTOM.

MEL McDANIEL "Anger & Tears" (Capitol) 37/7

Rotations: Heavy 1, Medium 9, Light 27, Total Adds 7, WEZL, WSOC, WTVY, KKIX, KSSN, KWMT, WTCM. Heavy: WDAF. Medium: WYOU, WKLO, KIKK, KKYX, WOW, KTTS, KFDI, KRKT, KKCS.

VICKI RAE VON "Not Tonight" (Atlantic America) 37/0

Rotations: Heavy 2, Medium 14, Light 21, Total Adds 0. Heavy: WCVR, KRKT. Medium: WYII, WVMI, WEZL, WUSY, WTVY, WCMS, WPAP, KKYX, KJNE, KFGO, KFDI, KVOC, KALF, KOLO.

KENDALLS "Routine" (SOR) 37/0

Rotations: Heavy 1, Medium 14, Light 22, Total Adds 0. Heavy: WCVR. Medium: WYOU, WRKZ, WAJR, KEAN, WTVY, KSSN, KKYX, KFGO, KWMT, KTTS, WTCM, KALF, KOLO, KTOM.

NIELSEN WHITE BAND "I Got The One I Wanted" (Vision) 35/1

Rotations: Heavy 0, Medium 6, Light 29, Total Adds 1, KCJB. Medium: WTVY, WPAP, KJNE, WWJO, WTCM, KRKT. Light: WCAO, WWVA, KEAN, KMML, WUSY, WKKQ, KFGO, K102, KTPK, KQIL.

MERRILL & JESSICA "You're Here To Remember..." (EMI America/Curb) 33/0

Rotations: Heavy 0, Medium 8, Light 25, Total Adds 0. Medium: WCVR, KKYX, WQYK, KJNE, WTCM, KRKT, KUUY, KSOP. Light: WCAO, WWVA, WEZL, WRNS, KFDI, KRWO.

BUTCH BAKER "Don't It Make You Want To Go Home" (Mercury/PolyGram) 29/4

Rotations: Heavy 1, Medium 3, Light 25, Total Adds 4, WYOU, WWVA, WRNS, KUUY. Heavy: WOKK. Medium: KKYX, KTTS, KTOM. Light: WIVK, WCMS, KJNE, WTOR, KFDI, KIK-FM, KVOC, KSOP.

SAWYER BROWN "Savin' The Honey For The Honeymoon" (Capitol/Curb) 28/10

Rotations: Heavy 0, Medium 4, Light 24, Total Adds 10, WIXY, WGARM, WKKQ, KTTS, WTCM, KVOO, KRKT, KUUY, KRWO, KQIL. Medium: WUSY, KKYX, KVOC.

PAM TILLIS "There Goes My Love" (WB) 26/3

Rotations: Heavy 0, Medium 7, Light 19, Total Adds 3, WUSQ, KCJB, KCKC. Medium: WCVR, KASE, KKYX, WDAF, KTTS, WTCM, KRKT. Light: WIXY, WYII, KEAN, KQIL, KALF.

GLEN CAMPBELL "The Hand That Rocks The Cradle" (MCA) 23/16

Rotations: Heavy 1, Medium 5, Light 17, Total Adds 16, WYOU, KEAN, WUSY, KIKK, WOKK, WSM, WCMS, KWMT, WTCM, KVOO, KRKT, KRST, KUZZ, KVOC, KSOP, KIIM. Heavy: WDAF.

JAY BOOKER "Hot Red Sweater" (EMI America) 18/2

Rotations: Heavy 1, Medium 5, Light 12, Total Adds 2, KLLL, WTSO. Heavy: WRNS. Medium: WEZL, WOKK, WQYK, KTTS, KRWO. Light: WQBE, KEAN, WTVY, WCMS, KFGO, KOLO.

NARVEL FELTS "When A Man Loves A Woman" (Evergreen) 15/3

Rotations: Heavy 0, Medium 2, Light 13, Total Adds 3, WOKK, KWMT, KSOP. Medium: WEZL, WTVY. Light: WVAM, WYII, KRRV, WLWI, KKYX, KSO, WAXX, KFGO, KTTS, KRWO.

EXILE "She's Too Good To Be True" (Epic) 12/12

Rotations: Heavy 0, Medium 1, Light 11, Total Adds 12, WXTU, KRRV, KMML, WUSY, WIVK, WOKK, KRKT, KGHL, KVOC, KKCS, KNIX, KOLO.

TOMMY ROE "Back When It Really Mattered" (Mercury/PolyGram) 12/2

Rotations: Heavy 0, Medium 1, Light 11, Total Adds 2, KRRV, KSOP. Medium: KRKT. Light: WYII, WRNS, WTVY, WPAP, KFGO, KWMT, KVOO, KFDI, KKCS.

DON WILLIAMS "I'll Never Be In Love Again" (Capitol) 11/11

Rotations: Heavy 0, Medium 3, Light 8, Total Adds 11, WYOU, WCVR, KRRV, KMML, KIOV, KRKT, KUZZ, KKCS, KQIL, KNIX, KWJJ.

SHOOTERS "Th The Old Wears Off" (Epic) 11/8

Rotations: Heavy 0, Medium 1, Light 10, Total Adds 8, WYOU, WWVA, WCMS, WWKA, KBUC, WTCM, KKCS, KRWO. Medium: KRKT. Light: KMML, KVOC.

DAVID FRIZZELL "Beautiful Body" (Compaq/PolyGram) 11/2

Rotations: Heavy 0, Medium 3, Light 8, Total Adds 2, WCMS, KSO. Medium: KKYX, KRKT, KNIX. Light: KEAN, KFGO, KTTS, KUZZ, KOLO, KSOP.

LYLE LOVETT "Why I Don't Know" (MCA/Curb) 10/9

Rotations: Heavy 0, Medium 0, Light 10, Total Adds 9, WCVR, WYII, KEAN, KRRV, KMML, KRKT, KKCS, KRWO, KTOM. Light: WQYK.

LARRY BOONE "I Talked A Lot About Leaving" (Mercury/PolyGram) 10/6

Rotations: Heavy 0, Medium 2, Light 8, Total Adds 6, KRRV, WAXX, WDAF, WOW, WTCM, KFDI. Medium: KRKT, KTOM. Light: WCVR, WYII.

WRAYS "You Lay A Lotta Love On Me" (Mercury/PolyGram) 10/3

Rotations: Heavy 0, Medium 2, Light 8, Total Adds 3, KASE, WTVY, KUPL. Medium: KIKK, KRKT. Light: WCMS, KJNE, KVOC, KRWQ, KOLO.

PAKE McENTIRE "Too Old To Grow Up Now" (RCA) 9/9

Rotations: Heavy 0, Medium 0, Light 9, Total Adds 9, KRRV, KMML, WAMZ, KTPK, KRKT, KKCS, KOLO, KTOM, KSOP.

DAVID ALLAN COE "Tanya Montana" (Columbia) 9/7

Rotations: Heavy 0, Medium 0, Light 9, Total Adds 7, WIXY, KRRV, WKLO, WAMZ, WDAF, WTCM, KFRE. Light: WCVR, KKCS.

CARLETTE "You've Lost That Lovin' Feeling" (Luv) 9/6

Rotations: Heavy 0, Medium 2, Light 7, Total Adds 6, WPOR, WEZL, KHEY, KSSN, KFGO, KWMT. Medium: KSO. Light: KVOO, KSOP.

ALBUM TRACKS

ARTIST/Song Title (Label)	Album Title
JUDDS/Turn It Loose (RCA/Curb)	Heartland
RESTLESS HEART/Wheels (RCA)	Wheels
DAN SEALS/Three Time Loser (EMI America)	Out On The Front Line
CONWAY TWITTY/Snake Boots (MCA)	Borderline
NITTY GRITTY DIRT BAND/Fishin' In The Dark (WB)	Hold On
DWIGHT YOAKAM/Little Ways (Reprise/WB)	Hillbilly Deluxe
D. PARTON, L. RONSTAOT, & E. HARRIS/Those Memories Of You (WB)	Trio
JUDY RODMAN/I'll Be Your Baby Tonight (MTM)	Judy Rodman
WAYLON JENNINGS/Chevy Van (MCA)	Hangin' Tough
STEVE WARINER/It's A Crazy World (MCA)	It's A Crazy World
REBA McENTIRE/Why Not Tonight (MCA)	What Am I Going To Do...
MICHAEL MARTIN MURPHEY/You're History (WB)	Americana
NITTY GRITTY DIRT BAND/Dancing To The Beat... (WB)	Hold On
ALABAMA/Let's Hear It For The Girl (RCA)	The Touch



Country Radio Says Yes . . .

"Are You Still In Love With Me" (44005)

ANNE MURRAY

BREAKERS

37

BB 42

. . . We're Still In Love With You.

Capitol®

COUNTDOWNS & HOTS

EAST		SOUTH		MIDWEST		WEST	
MOST ADDED	HOTTEST	MOST ADDED	HOTTEST	MOST ADDED	HOTTEST	MOST ADDED	HOTTEST
Parton, Ronstadt, Harris (WB) Ronnie Milsap (RCA) Restless Heart (RCA)	Randy Travis (WB) Moe Bandy (MCA/Curb) Nitty Gritty Dirt Band (WB)	Restless Heart (RCA) Reba McEntire (MCA)	Randy Travis (WB) Moe Bandy (MCA/Curb)	Parton, Ronstadt, Harris (WB) Restless Heart (RCA)	Randy Travis (WB) Moe Bandy (MCA/Curb) Nitty Gritty Dirt Band (WB)	T. Graham Brown (Capitol) Restless Heart (RCA) Parton, Ronstadt, Harris (WB)	Randy Travis (WB) Nitty Gritty Dirt Band (WB)

EAST

WGNA Albany, NY none Hottest: none	WKOK Dover-Portsmouth, NH PARTON, RONSTADT, REBA MCENTIRE Hottest: T.G. SHEPPARD EDDY RAVEN MICKY GILLEY NITTY GRITTY DIRT DAN SEALS FORESTER SISTERS	WPOR Portland, ME PARTON, RONSTADT, RESTLESS HEART T. GRAHAM BROWN CARLETTE Hottest: CONWAY TWITTY DAN SEALS MOE BANDY NITTY GRITTY DIRT KEITH WHITLEY	WPCR Randolph, VT DON WILLIAMS RESTLESS HEART Hottest: VICKI RAE VON EARL THOMAS CONLE RANDY TRAVIS GEORGE STRAIT SKAGGS & WHITE	WTRN Albany, NY none Hottest: none	WVLA Athens, PA WAYLON JENNINGS GEORGE STRAIT RONNIE MILSAP REBA MCENTIRE Hottest: NITTY GRITTY DIRT DAN SEALS RANDY TRAVIS T.G. SHEPPARD JOHN CONLEE	WVPR Baltimore, MD RONNIE MILSAP MICHAEL MURPHY K.T. OSLIN Hottest: T.G. SHEPPARD SWEETHEARTS OF TH RAINY DAYS GEORGE STRAIT	WVVA Morgantown, WV PARTON, RONSTADT, REBA MCENTIRE Hottest: PARTON, RONSTADT, REBA MCENTIRE NITTY GRITTY DIRT DAN SEALS EDDY RAVEN RANDY TRAVIS	WVWA Wheeling, WV BUTCH BAKER PARTON, RONSTADT, REBA MCENTIRE Hottest: PARTON, RONSTADT, REBA MCENTIRE NITTY GRITTY DIRT DAN SEALS EDDY RAVEN RANDY TRAVIS
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SOUTH

KEAN Abilene, TX GEORGE STRAIT T. GRAHAM BROWN LEE GREENWOOD RESTLESS HEART LYLE LOVETT Hottest: GLEN CAMPBELL RICKY VAN SHELTON OAK RIDGE BOYS GARY MORRIS EARL THOMAS CONLE JOHN CONLEE MOE BANDY	WZZK Birmingham, AL K.T. OSLIN GATLIN & FRICKIE LEE GREENWOOD Hottest: OAK RIDGE BOYS JOHN CONLEE RANDY TRAVIS GARY MORRIS EARL THOMAS CONLE JOHN CONLEE MOE BANDY	KSCS Dallas-Ft. Worth, TX GEORGE STRAIT SKO LEE GREENWOOD RONNIE MILSAP PARTON, RONSTADT, KATIE AND THE B HOLLY DUNN RICKY VAN SHELTON Hottest: RANDY TRAVIS DAN SEALS NITTY GRITTY DIRT DAN SEALS JUDDS	KPLX Dallas-Ft. Worth, TX DESERT ROSE BAND REBA MCENTIRE K.T. OSLIN RESTLESS HEART Hottest: CONWAY TWITTY DAN SEALS NITTY GRITTY DIRT EDDY RAVEN	WVTV Dothan, AL T. GRAHAM BROWN RESTLESS HEART MEL MCDANIEL Hottest: NITTY GRITTY DIRT DAN SEALS EDDY RAVEN RANDY TRAVIS	WVTV Dothan, AL T. GRAHAM BROWN RESTLESS HEART MEL MCDANIEL Hottest: NITTY GRITTY DIRT DAN SEALS EDDY RAVEN RANDY TRAVIS	WVTV Dothan, AL T. GRAHAM BROWN RESTLESS HEART MEL MCDANIEL Hottest: NITTY GRITTY DIRT DAN SEALS EDDY RAVEN RANDY TRAVIS	WVTV Dothan, AL T. GRAHAM BROWN RESTLESS HEART MEL MCDANIEL Hottest: NITTY GRITTY DIRT DAN SEALS EDDY RAVEN RANDY TRAVIS
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MIDWEST

WVTV Dothan, AL T. GRAHAM BROWN RESTLESS HEART MEL MCDANIEL Hottest: NITTY GRITTY DIRT DAN SEALS EDDY RAVEN RANDY TRAVIS	WVTV Dothan, AL T. GRAHAM BROWN RESTLESS HEART MEL MCDANIEL Hottest: NITTY GRITTY DIRT DAN SEALS EDDY RAVEN RANDY TRAVIS	WVTV Dothan, AL T. GRAHAM BROWN RESTLESS HEART MEL MCDANIEL Hottest: NITTY GRITTY DIRT DAN SEALS EDDY RAVEN RANDY TRAVIS	WVTV Dothan, AL T. GRAHAM BROWN RESTLESS HEART MEL MCDANIEL Hottest: NITTY GRITTY DIRT DAN SEALS EDDY RAVEN RANDY TRAVIS	WVTV Dothan, AL T. GRAHAM BROWN RESTLESS HEART MEL MCDANIEL Hottest: NITTY GRITTY DIRT DAN SEALS EDDY RAVEN RANDY TRAVIS	WVTV Dothan, AL T. GRAHAM BROWN RESTLESS HEART MEL MCDANIEL Hottest: NITTY GRITTY DIRT DAN SEALS EDDY RAVEN RANDY TRAVIS	WVTV Dothan, AL T. GRAHAM BROWN RESTLESS HEART MEL MCDANIEL Hottest: NITTY GRITTY DIRT DAN SEALS EDDY RAVEN RANDY TRAVIS	WVTV Dothan, AL T. GRAHAM BROWN RESTLESS HEART MEL MCDANIEL Hottest: NITTY GRITTY DIRT DAN SEALS EDDY RAVEN RANDY TRAVIS
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WEST

WVTV Dothan, AL T. GRAHAM BROWN RESTLESS HEART MEL MCDANIEL Hottest: NITTY GRITTY DIRT DAN SEALS EDDY RAVEN RANDY TRAVIS	WVTV Dothan, AL T. GRAHAM BROWN RESTLESS HEART MEL MCDANIEL Hottest: NITTY GRITTY DIRT DAN SEALS EDDY RAVEN RANDY TRAVIS	WVTV Dothan, AL T. GRAHAM BROWN RESTLESS HEART MEL MCDANIEL Hottest: NITTY GRITTY DIRT DAN SEALS EDDY RAVEN RANDY TRAVIS	WVTV Dothan, AL T. GRAHAM BROWN RESTLESS HEART MEL MCDANIEL Hottest: NITTY GRITTY DIRT DAN SEALS EDDY RAVEN RANDY TRAVIS	WVTV Dothan, AL T. GRAHAM BROWN RESTLESS HEART MEL MCDANIEL Hottest: NITTY GRITTY DIRT DAN SEALS EDDY RAVEN RANDY TRAVIS	WVTV Dothan, AL T. GRAHAM BROWN RESTLESS HEART MEL MCDANIEL Hottest: NITTY GRITTY DIRT DAN SEALS EDDY RAVEN RANDY TRAVIS	WVTV Dothan, AL T. GRAHAM BROWN RESTLESS HEART MEL MCDANIEL Hottest: NITTY GRITTY DIRT DAN SEALS EDDY RAVEN RANDY TRAVIS	WVTV Dothan, AL T. GRAHAM BROWN RESTLESS HEART MEL MCDANIEL Hottest: NITTY GRITTY DIRT DAN SEALS EDDY RAVEN RANDY TRAVIS
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WEST

KRKT Albany, OR BOBBY LEE SPRING RAZORBACK DON WILLIAMS GLEN CAMPBELL PARTON, RONSTADT, R.D. LANG SAMMY BROWN T. GRAHAM BROWN LYLE LOVETT PAKE MCENTIRE Hottest: DESERT ROSE BAND NITTY GRITTY DIRT RANDY TRAVIS MASON DIXON HOLLY DUNN	KYAK Anchorage, AK RONNIE MILSAP HIGHWAY 101 MASON DIXON T. GRAHAM BROWN HOTTEST: RANDY TRAVIS GARY MORRIS BAILLIE AND THE B KAL Aroyo Grande, CA RONNIE MILSAP REBA MCENTIRE WAYLON JENNINGS JOHN CONLEE MICHAEL MURPHY KATIE AND THE B TOM WOPAT Hottest: NITTY GRITTY DIRT RANDY TRAVIS HIGHWAY 101 JUDDS REBA MCENTIRE	KHGL Billings, MT KATHY MATTEA RESTLESS HEART TOM WOPAT Hottest: JOHN CONLEE CONWAY TWITTY T.G. SHEPPARD CHARLEY PRIDE EARL THOMAS CONLE	KVOC Casper, WY EXILE T. GRAHAM BROWN HOTTEST: RANDY TRAVIS CONWAY TWITTY KEITH WHITLEY NITTY GRITTY DIRT DAN SEALS EDDY RAVEN RANDY TRAVIS	KLZ Denver, CO BAILLIE AND THE B JOHN CONLEE RESTLESS HEART NITTY GRITTY DIRT DAN SEALS EDDY RAVEN RANDY TRAVIS	KUW Cheyenne, WY RESTLESS HEART SAMMY BROWN PARTON, RONSTADT, GEORGE JONES Hottest: CONWAY TWITTY JOHN CONLEE NITTY GRITTY DIRT DAN SEALS EDDY RAVEN RANDY TRAVIS	KUZZ Bakersfield, CA KATHY MATTEA DON WILLIAMS RONNIE MILSAP REBA MCENTIRE GLEN CAMPBELL MICHAEL MURPHY GATLIN & FRICKIE CHARLEY PRIDE KATHY MATTEA RESTLESS HEART GEORGE JONES Hottest: NITTY GRITTY DIRT SWEETHEARTS OF TH RAINY DAYS RANDY TRAVIS T.G. SHEPPARD KEITH WHITLEY
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KKCS Colorado Springs, CO T. GRAHAM BROWN DON WILLIAMS PAKE MCENTIRE LYLE LOVETT SHOOTERS SUSIE ALLANSON EXILE Hottest: T.G. SHEPPARD RANDY TRAVIS JOHN CONLEE CONWAY TWITTY T.G. SHEPPARD CHARLEY PRIDE EARL THOMAS CONLE	KFRE Fresno, CA ANNE MURRAY T. GRAHAM BROWN DAVID ALLAN COE KATHY MATTEA PARTON, RONSTADT, RESTLESS HEART TOM WOPAT Hottest: RANDY TRAVIS CONWAY TWITTY DAN SEALS JOHN CONLEE NITTY GRITTY DIRT GEORGE STRAIT	KQIL Grand Junction, CO TOM WOPAT SAMMY BROWN DON WILLIAMS Hottest: CHARLEY PRIDE EDDY RAVEN RANDY TRAVIS GEORGE STRAIT	KFMS Las Vegas, NV WAYLON JENNINGS BELLAMY BROTHERS GEORGE JONES MICHAEL MURPHY RONNIE MILSAP Hottest: KEITH WHITLEY NITTY GRITTY DIRT DAN SEALS EDDY RAVEN RANDY TRAVIS	KVGO Denver, CO KATHY MATTEA MICHAEL MURPHY T. GRAHAM BROWN Hottest: RANDY TRAVIS CONWAY TWITTY KEITH WHITLEY NITTY GRITTY DIRT DAN SEALS EDDY RAVEN RANDY TRAVIS	KNAX Fresno, CA RONNIE MILSAP LEE GREENWOOD MICHAEL MURPHY HOTTEST: RANDY TRAVIS CONWAY TWITTY KEITH WHITLEY NITTY GRITTY DIRT DAN SEALS EDDY RAVEN RANDY TRAVIS	KLZ Los Angeles, CA LEE GREENWOOD GATLIN & FRICKIE MICHAEL MURPHY HOTTEST: NITTY GRITTY DIRT DAN SEALS EDDY RAVEN RANDY TRAVIS	KRWV Gold Hill, OR SAMMY BROWN SHOOTERS RESTLESS HEART LYLE LOVETT Hottest: NITTY GRITTY DIRT DAN SEALS EDDY RAVEN RANDY TRAVIS	KWUG Eugene, OR TOM WOPAT PARTON, RONSTADT, GEORGE JONES Hottest: CONWAY TWITTY JOHN CONLEE NITTY GRITTY DIRT DAN SEALS EDDY RAVEN RANDY TRAVIS
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WVTV Dothan, AL T. GRAHAM BROWN RESTLESS HEART MEL MCDANIEL Hottest: NITTY GRITTY DIRT DAN SEALS EDDY RAVEN RANDY TRAVIS	WVTV Dothan, AL T. GRAHAM BROWN RESTLESS HEART MEL MCDANIEL Hottest: NITTY GRITTY DIRT DAN SEALS EDDY RAVEN RANDY TRAVIS	WVTV Dothan, AL T. GRAHAM BROWN RESTLESS HEART MEL MCDANIEL Hottest: NITTY GRITTY DIRT DAN SEALS EDDY RAVEN RANDY TRAVIS	WVTV Dothan, AL T. GRAHAM BROWN RESTLESS HEART MEL MCDANIEL Hottest: NITTY GRITTY DIRT DAN SEALS EDDY RAVEN RANDY TRAVIS	WVTV Dothan, AL T. GRAHAM BROWN RESTLESS HEART MEL MCDANIEL Hottest: NITTY GRITTY DIRT DAN SEALS EDDY RAVEN RANDY TRAVIS	WVTV Dothan, AL T. GRAHAM BROWN RESTLESS HEART MEL MCDANIEL Hottest: NITTY GRITTY DIRT DAN SEALS EDDY RAVEN RANDY TRAVIS	WVTV Dothan, AL T. GRAHAM BROWN RESTLESS HEART MEL MCDANIEL Hottest: NITTY GRITTY DIRT DAN SEALS EDDY RAVEN RANDY TRAVIS	WVTV Dothan, AL T. GRAHAM BROWN RESTLESS HEART MEL MCDANIEL Hottest: NITTY GRITTY DIRT DAN SEALS EDDY RAVEN RANDY TRAVIS
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KKCC San Bernardino, CA JOHN WESLEY RYLES PARTON, RONSTADT, BELLAMY BROTHERS MICHAEL MURPHY K.T. OSLIN PAM TILLIS T. GRAHAM BROWN HOTTEST: RANDY TRAVIS CONWAY TWITTY DAN SEALS EDDY RAVEN RANDY TRAVIS	KSOP Salt Lake City, UT MICHAEL MURPHY ASLEEP AT THE WHE HIGHWAY 101 GLEN CAMPBELL NARVEL FELTS PARK MCENTIRE HOTTEST: NITTY GRITTY DIRT DAN SEALS EDDY RAVEN RANDY TRAVIS	KSON-FM San Diego, CA K.T. OSLIN PARTON, RONSTADT, HOTTEST: CONWAY TWITTY RANDY TRAVIS MICHAEL MURPHY GARY MORRIS GEORGE STRAIT	KSAN San Francisco, CA K.T. OSLIN PARTON, RONSTADT, LEE GREENWOOD Hottest: RANDY TRAVIS NITTY GRITTY DIRT DAN SEALS EDDY RAVEN RANDY TRAVIS	KRPM Seattle, WA PARTON, RONSTADT, RESTLESS HEART GEORGE JONES JOHN WESLEY RYLES Hottest: NITTY GRITTY DIRT DAN SEALS EDDY RAVEN RANDY TRAVIS	KGA Spokane, WA ASLEEP AT THE WHE ANNE MURRAY GEORGE JONES JOHN WESLEY RYLES Hottest: NITTY GRITTY DIRT DAN SEALS EDDY RAVEN RANDY TRAVIS	KIM Tucson, AZ GEORGE JONES MICHAEL MURPHY RICKY VAN SHELTON GLEN CAMPBELL ASLEEP AT THE WHE Hottest: EDDY RAVEN NITTY GRITTY DIRT MOE BANDY DAN SEALS DAN SEALS GEORGE STRAIT
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159 Reporters
157 Current Reports

The following stations reported no change in their rotations this week:

KBMR/Bismarck
KXXY/Oklahoma City
WCAO/Baltimore
WLWI/Montgomery
WPTR/Albany
WQYK/St. Petersburg-Tampa
WWJO/St. Cloud
WYNK/Baton Rouge

The following stations failed to report this week & their rotations were frozen:

WPAP/Panama City
WTQR/Winston-Salem

R&R NATIONAL AIRPLAY

FULL-SERVICE AC

TOP 20

Three Weeks	Two Weeks	Last Week	
7	5	4	1 GLENN MEDEIROS/Nothing's Gonna Change My Love (Amherst)
6	4	1	2 MADONNA/La Isla Bonita (Sire/WB)
11	9	6	3 ATLANTIC STARR/Always (WB)
10	7	5	4 CHRIS DeBURGH/The Lady In Red (A&M)
5	3	3	5 LIONEL RICHIE/Se La (Motown)
2	1	2	6 SMOKEY ROBINSON/Just To See Her (Motown)
17	11	9	7 GENESIS/In Too Deep (Atlantic)
1	2	7	8 BILLY JOEL featuring RAY CHARLES/Baby Grand (Columbia)
15	12	11	9 KENNY G/Songbird (Arista)
20	18	14	10 DAN HILL/Can't We Try? (Columbia)
19	17	13	11 KENNY LOGGINS/Meet Me Half Way (Columbia)
13	13	12	12 CHICAGO/If She Would Have Been Faithful (WB)
4	6	8	13 ANITA BAKER/Same Ole Love (365 Days A Year) (Elektra)
3	8	10	14 RESTLESS HEART/I'll Still Be Loving You (RCA)
—	—	20	15 ANNE MURRAY/Are You Still In Love With Me (Capitol)
DEBUT	14	14	16 PATTI LABELLE & BILL CHAMPLIN/The Last Unbroken Heart (MCA)
DEBUT	—	20	19 PETER CETERA/Only Love Knows Why (WB)
BREAKER	—	20	20 WHITNEY HOUSTON/I Wanna Dance With Somebody (Who Loves Me) (Arista)

MAY 22, 1987

Total Reports/Adds	Heavy	Medium	Light
40/1	29	11	0
38/0	31	7	0
39/3	28	9	2
39/2	24	13	2
36/1	25	9	2
36/1	22	11	3
37/2	20	17	0
33/0	18	9	6
31/4	14	17	0
36/5	8	25	3
31/2	12	17	2
26/0	17	8	1
31/1	15	12	4
26/0	9	12	5
26/3	4	14	8
27/5	2	17	8
26/2	9	14	3
25/3	1	16	8
22/0	4	14	4
23/6	3	14	6

MOST ADDED

BRUCE HORNSBY (9)
WHITNEY HOUSTON (6)
DAN HILL (5)
PARTON, RONSTADT, & HARRIS (5)
CARLY SIMON (5)
KENNY G (4)
KLYMAXX (4)
SURVIVOR (4)
BRUCE WILLIS (4)

HOTTEST

MADONNA (23)
ATLANTIC STARR (20)
CHRIS DeBURGH (19)
GLENN MEDEIROS (18)
LIONEL RICHIE (18)
SMOKEY ROBINSON (13)
KENNY G (11)
GENESIS (11)
CHICAGO (8)
BILLY JOEL (8)

BREAKERS

WHITNEY HOUSTON

I Wanna Dance With Somebody (Who Loves Me) (Arista)
53% of our reporters on it. Rotations: Heavy 3, Medium 14, Light 6, Total Adds 6, KHOU, WRVA, WSPD, KUGN, WCIL, KVEC. Debuts at number 20 on the Full-Service chart.

NEW & ACTIVE

BRUCE HORNSBY & THE RANGE "Every Little Kiss" (RCA) 19/9
Rotations: Heavy 1/0, Medium 8/2, Light 10/7, Total Adds 9, KJR, WGY, WGOW, WSPD, KBOI, KUGN, WNNR, WTKO, WJBC. Heavy: WELI. Medium including KOY, KFMB, WICC, KSL, WSTU, KTWO. Light including WCHS, WMTR, KFQD.

D. PARTON, L. RONSTADT, & E. HARRIS "Telling Me Lies" (WB) 15/5
Rotations: Heavy 0, Medium 8/2, Light 7/3, Total Adds 5, WTMJ, WHBY, WRWK, WASK, KVEC. Medium including WCCO, WCHS, KSL, WJBC, WCIL, KTWO. Light including WIBA, WTKO, WGBR, KFQD.

KLYMAXX "I'd Still Say Yes" (Constellation/MCA) 12/4
Rotations: Heavy 0, Medium 6/1, Light 6/3, Total Adds 4, WTMJ, WCHS, WELI, WMTR. Medium including WHBY, WSPD, WNNR, WASK, KTWO. Light including WHBC, WIBA, KFQD.

SURVIVOR "Man Against The World" (Scotti Bros./CBS) 11/4
Rotations: Heavy 0, Medium 5/1, Light 6/3, Total Adds 4, WPRO, WDBO, KBOI, KVEC. Medium including WCCO, WGBR, WSTU, WJBC. Light including WCHS, WTKO, WMTR.

STEVE WARINER "The Weekend" (MCA) 8/1
Rotations: Heavy 0, Medium 7/0, Light 1/1, Total Adds 1, WBOW. Medium: WTMJ, WHBY, KSL, WTKO, WGBR, WJBC, WASK.

MIKI HOWARD "Imagination" (Atlantic) 8/1
Rotations: Heavy 0, Medium 5/0, Light 3/1, Total Adds 1, WCHS. Medium: WTMJ, WHBY, KUGN, WASK, WBOW. Light including WHBC, WTKO.

JOURNEY "Why Can't This Night Go On Forever" (Columbia) 8/0
Rotations: Heavy 1/0, Medium 4/0, Light 3/0, Total Adds 0. Heavy: KTWO. Medium: WNNR, WTKO, WMTR, WSTU. Light: WGOW, KBOI, KFQD.

SIGNIFICANT ACTION

KIM O'LEARY "Put The Pieces Back" (Motown) 7/3
Rotations: Heavy 0, Medium 3/0, Light 4/3, Total Adds 3, WHBY, WIBA, WJBC. Medium: WCCO, KSL, WASK. Light including WGBR.

LINDA RONSTADT "I Love You For Sentimental Reasons" (Elektra) 7/2
Rotations: Heavy 0, Medium 4/0, Light 3/2, Total Adds 2, WCHS, WBOW. Medium: WBT, WHBY, WASK, KVEC. Light including WJBC.

U2 "With Or Without You" (Island) 7/2
Rotations: Heavy 1/0, Medium 4/1, Light 2/1, Total Adds 2, WNNR, WCIL. Heavy: WICC. Medium including KFMB, WMTR, KTWO. Light including WHBC.

CROWDED HOUSE "Something So Strong" (Capitol) 6/2
Rotations: Heavy 0, Medium 1/0, Light 5/2, Total Adds 2, WMTR, WSTU. Medium: KTWO. Light including KFMB, WICC, WGBR.

CUTTING CREW "(I Just) Died In Your Arms" (Virgin) 5/0
Rotations: Heavy 1/0, Medium 2/0, Light 2/0, Total Adds 0. Heavy: WCIL. Medium: KOY, WNNR. Light: WMTR, WSTU.

BRUCE WILLIS "Under The Boardwalk" (Motown) 4/4
Rotations: Heavy 0, Medium 0, Light 4/4, Total Adds 4, KJR, WHBY, WMTR, WJBC.

PHIL SAATCHI "Wheel Of Fortune" (A&M) 4/1
Rotations: Heavy 0, Medium 0, Light 4/1, Total Adds 1, WTKO. Light including WHBC, WMTR, WSTU.

HOWARD JONES "Will You Still Be There?" (Elektra) 4/1
Rotations: Heavy 0, Medium 3/1, Light 1/0, Total Adds 1, KVEC. Medium including KFMB, KUGN. Light: WJBC.

JONATHAN BUTLER "Lies" (Jive/RCA) 4/1
Rotations: Heavy 0, Medium 1/0, Light 3/1, Total Adds 1, KFQD. Medium: KTWO. Light including WNNR, WMTR.

HEART "Alone" (Capitol) 4/1
Rotations: Heavy 0, Medium 3/1, Light 1/0, Total Adds 1, KOY. Medium including WICC, KTWO. Light: WMTR.

COLIN JAMES HAY "Can I Hold You" (Columbia) 4/0
Rotations: Heavy 0, Medium 1/0, Light 3/0, Total Adds 0. Medium: WCCO. Light: WTKO, WMTR, WGBR.

LEE GREENWOOD "Someone" (MCA) 3/3
Rotations: Heavy 0, Medium 0, Light 3/3, Total Adds 3, WGBR, WJBC, WBOW.

SURFACE "Happy" (Columbia) 3/2
Rotations: Heavy 0, Medium 1/0, Light 2/2, Total Adds 2, WHBY, WMTR. Medium: WNNR.

JOE COCKER "Love Lives On" (MCA) 3/1
Rotations: Heavy 0, Medium 0, Light 3/1, Total Adds 1, WJBC. Light including KJR, KTWO.

JOE JACKSON "Nocturne" (A&M) 3/0
Rotations: Heavy 0, Medium 2/0, Light 1/0, Total Adds 0. Medium: WCCO, KSL. Light: WGBR.

DAVID SANBORN "Chicago Song" (WB) 3/0
Rotations: Heavy 0, Medium 2/0, Light 1/0, Total Adds 0. Medium: WNNR, WTKO. Light: WCHS.

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R&R NATIONAL AIRPLAY

ADULT CONTEMPORARY

BREAKERS.

U2

With Or Without You (Island)

59% of our reporters on it. Rotations: Heavy 22, Medium 18, Light 13, Total Adds 8, KSD, KEZR, WXTC, WSTF, WLHT, WWPA, WGSY, WORG. Moves 26-21 on the AC chart.

NYLONS

Kiss Him Goodbye (Open Air/Windham Hill)

51% of our reporters on it. Rotations: Heavy 3, Medium 31, Light 12, Total Adds 10, W101, WLTF, WAEB, WEZC, U102, KRAV, KDUK, WAHR, KRLB, KTYL. Debuts at number 27 on the AC chart.

JOE COCKER

Love Lives On (MCA)

50% of our reporters on it. Rotations: Heavy 0, Medium 22, Light 23, Total Adds 24 including LOVE94, W101, WSNY, WOMC, KHYL, KIFM, WAEB, WKYE, WKGW, WTFM, WIZD, KELT. Debuts at number 28 on the AC chart.

NEW & ACTIVE

JONATHAN BUTLER "Lies" (Jive/RCA) 44/7

Rotations: Heavy 0, Medium 25/0, Light 19/7, Total Adds 7, KVIL, KELT, WHVE, WLHT, WMMJ, WAHR, WXUS. Medium including WPIX, WKYE, WTRX, WMGN, KWFM, WEIM, WGLL, WSKI, WTNV, WSKY, WCKQ, WCHV, WGSV, WORG, WBGW, WZLQ, KKLK, KYJC, KQSW, KMGQ. Debuts at number 30 on the AC chart.

DAVID SANBORN "Chicago Song" (WB) 42/2

Rotations: Heavy 11/0, Medium 17/0, Light 14/2, Total Adds 2, WHVE, KRLB. Heavy: WNAM, WMGN, KWFM, WEIM, WSKI, WSKY, WCHV, WORG, WBGW, WZLQ, KQSW. Medium including WKYE, WKGW, KEY103, WHNN, WKNE, WGLL, WWPA, WGSV, WAGE, WMTFM, WJON, KKLK, KMGQ. Debuts at number 29 on the AC chart.

COMMODORES "Unted In Love" (Polydor/PolyGram) 31/6

Rotations: Heavy 1/0, Medium 17/0, Light 13/6, Total Adds 6, KVIL, KIFM, WAEB, KRLB, KFSB, KYJC. Heavy: KRNO. Medium: KOST, WEIM, WGLL, WSKI, WQHQ, WTNV, WSKY, WCKQ, WCHV, WGSV, WAHR, WAGE, WORG, WBGW, WMTFM, KQSW, KMGQ.

ROTATION BREAKOUTS

	Total Reports/Adds	Heavy	Medium	Light
1 GENESIS	88/1	76	10	2
2 ATLANTIC STARR	88/1	73	11	4
3 GLENN MEDEIROS	83/1	68	14	1
4 CHICAGO	83/0	66	16	1
5 KENNY LOGGINS	86/0	52	33	1
6 CHRIS DeBURGH	82/1	59	19	4
7 KENNY G	86/5	52	25	9
8 MADONNA	80/1	55	20	5
9 DAN HILL	81/3	48	24	9
10 WHITNEY HOUSTON	82/3	29	49	4
11 SMOKEY ROBINSON	71/0	24	41	6
12 PATTI LABELLE & BILL CHAMPLIN	71/0	43	25	3
13 LIONEL RICHIE	68/0	30	33	5
14 CARLY SIMON	75/6	12	51	12
15 BRUCE HORNSBY & THE RANGE	74/17	8	46	20
16 STEVE WINWOOD	53/1	11	33	9
17 JOURNEY	67/4	18	41	8
18 ANITA BAKER	58/0	7	41	10
19 KLYMAXX	69/10	5	54	10
20 CROWDED HOUSE	49/0	9	28	12
21 U2	53/8	22	18	13
22 PETER CETERA	56/4	12	37	7
23 RESTLESS HEART	39/1	11	17	11
24 GINO VANNELLI	49/1	14	27	8
25 BILLY JOEL featuring RAY CHARLES	35/0	2	31	2
26 ARETHA FRANKLIN & GEORGE MICHAEL	31/0	5	15	11
27 NYLONS	46/10	3	31	12
28 JOE COCKER	45/24	0	22	23
29 DAVID SANBORN	42/2	11	17	14
30 JONATHAN BUTLER	44/7	0	25	19

MOST ADDED

- JOE COCKER (24)
- BRUCE HORNSBY (19)
- BRUCE WILLIS (19)
- SUZANNE VEGA (11)
- KLYMAXX (10)
- NYLONS (10)
- SURFACE (9)
- SURVIVOR (9)
- U2 (8)

HOTTEST

- ATLANTIC STARR (54)
- GENESIS (50)
- CHICAGO (45)
- GLENN MEDEIROS (44)
- MADONNA (34)
- KENNY G (33)
- CHRIS DeBURGH (31)
- KENNY LOGGINS (26)
- DAN HILL (18)
- LIONEL RICHIE (14)

SURVIVOR "Man Against The World" (Scotti Bros./CBS) 30/9

Rotations: Heavy 0, Medium 14/4, Light 16/5, Total Adds 9, KVIL, WKGW, WFMK, WMMJ, WKNE, WGLL, WSKI, WWPA, WXUS. Medium including WKYE, WQHQ, WCKQ, WAGE, WAEV, WBGW, WZLQ, KKLK, KYJC, KQSW.

ANNE MURRAY "Are You Still In Love With Me" (Capitol) 30/2

Rotations: Heavy 1/0, Medium 18/1, Light 11/1, Total Adds 2, KRLB, KRNO. Heavy: WGLL. Medium including WPIX, WKYE, WNAM, WTRX, WEIM, WSKI, WCHV, WGSV, WAHR, WBGW, WZLQ, WMTFM, KFSB, WJON, KKLK, KYJC, KQSW.

COLIN JAMES HAY "Can I Hold You" (Columbia) 29/2

Rotations: Heavy 1/0, Medium 12/0, Light 16/2, Total Adds 2, WLHT, WFMK. Heavy: WSKY. Medium: WNAM, KWFM, WEIM, WSKI, WCHV, WGSV, WBGW, WZLQ, KFSB, WJON, KYJC, KQSW. Light including WAEB, WKYE, WKGW, WXTC, WTFM, WTRX.

HEART "Alone" (Capitol) 26/7

Rotations: Heavy 0, Medium 15/3, Light 11/4, Total Adds 7, WSNV, KVIL, KS94, WIZD, WTRX, WMGN, KQSW. Medium including WKYE, WMMJ, WGLL, WSKI, WCKQ, WCHV, WBGW, WZLQ, WFFX, KKLK, KYJC, KMGQ.

CUTTING CREW "(I Just) Died In Your Arms" (Virgin) 25/3

Rotations: Heavy 8/1, Medium 13/0, Light 4/2, Total Adds 3, KWFM, WEIM, WXUS. Heavy including WLLT, WLTF, WMJI, WKYE, WHVE, WCHV, KRLB. Medium including B100, K101, U102, WSTF, WHNN, WGLL, WSKY, WAGE, WFFX, KYJC.

SIGNIFICANT ACTION

D. PARTON, L. RONSTADT, & E. HARRIS "Telling Me Lies" (WB) 24/7

Rotations: Heavy 0, Medium 12/3, Light 12/4, Total Adds 7, WPIX, WOMC, WNAM, WTRX, WSKI, WQHQ, WBGW. Medium including WEIM, WTNV, WSKY, WCHV, WAEV, WZLQ, WMTFM, KQSW. Light including WKGW, KEY103, WTFM, WGSV.

SURFACE "Happy" (Columbia) 21/9

Rotations: Heavy 1/0, Medium 1/1, Light 19/8, Total Adds 9, KHYL, B100, WNAM, WTRX, WGLL, WCKQ, WCHV, WAGE, KYJC. Heavy: KOST. Light including WAEB, WXTC, WEIM, WORG, WAEV, WBGW, KFSB, WJON, KMGQ.

PHIL SAATCHI "Wheel Of Fortune" (A&M) 21/2

Rotations: Heavy 0, Medium 8/0, Light 15/2, Total Adds 2, KEY103, KWFM. Medium: WQHQ, WSKY, WCHV, WBGW, KYJC, KQSW. Light including WNAM, WTRX, WMMJ, WEIM, WSKI, WGSV, WORG, WZLQ, WMTFM, KFSB, WJON, KMGQ.

HUEY LEWIS & THE NEWS "I Know What I Like" (Chrysalis) 20/1

Rotations: Heavy 3/0, Medium 13/1, Light 4/0, Total Adds 1, KS94. Heavy: WCKQ, WFFX, K99. Medium including WSNV, WHTX, KVIL, WLLT, KYKY, B100, WKYE, U102, WIZD, WHVE, KRLB, KQSW. Light: WLTF, WRKA, KELT, KDUK.

BRUCE WILLIS "Under The Boardwalk" (Motown) 19/19

Rotations: Heavy 0, Medium 4/4, Light 15/15, Total Adds 19, WPIX, KEY103, WMGN, WEIM, WKNE, WSKI, WQHQ, WCKC, WGSV, WORG, WBGW, WZLQ, WMTFM, KFSB, WXUS, WJON, KKLK, KYJC, KQSW.

STAN CAMPBELL "Years Go By" (Elektra) 18/7

Rotations: Heavy 0, Medium 3/0, Light 15/7, Total Adds 7, WKYE, WTRX, WCKQ, WGSV, WAEV, WJON, KYJC. Medium: WEIM, WSKY, WCHV. Light including WNAM, WMMJ, WSKI, WORG, WBGW, WZLQ, KKLK, KQSW.

CROWDED HOUSE "Something So Strong" (Capitol) 17/5

Rotations: Heavy 0, Medium 10/2, Light 7/3, Total Adds 5, WHTX, KS94, B100, WIZD, KFSB. Medium including WKYE, KWAV, WGLL, WCKQ, WBGW, WFFX, WMTFM, KYJC. Light including U102, WQHQ, WGSV, WAEV.

KIM O'LEARY "Put The Pieces Back" (Motown) 17/4

Rotations: Heavy 0, Medium 2/0, Light 15/4, Total Adds 4, KEY103, WKNE, WAEV, WJON. Medium: WAGE, KQSW. Light including WNAM, WTRX, WEIM, WSKI, WCHV, WGSV, WORG, WBGW, WZLQ, KFSB, KYJC.

K.T. OSLIN "80's Ladies" (RCA) 14/4

Rotations: Heavy 0, Medium 3/0, Light 11/4, Total Adds 4, WKYE, WNAM, WJON, KYJC. Medium: WEIM, WBGW, KQSW. Light including WKNE, WSKI, WGSV, WORG, WZLQ, WMTFM, KKLK.

PARTLAND BROTHERS "Soul City" (Manhattan) 14/2

Rotations: Heavy 0, Medium 6/0, Light 8/2, Total Adds 2, WKYE, WFFX. Medium: WEIM, WSKI, WSKY, WCKQ, WORG, WBGW. Light including WGSV, WAEV, WZLQ, WJON, KYJC, KQSW.

RONNIE SPECTOR "Who Can Sleep" (Columbia) 12/7

Rotations: Heavy 0, Medium 1/0, Light 11/7, Total Adds 7, WMMJ, WGSV, WAEV, WBGW, WMTFM, KFSB, KQSW. Medium: WCHV. Light including WEIM, WCKQ, WORG, WZLQ.

SUZANNE VEGA "Luka" (A&M) 11/11

Rotations: Heavy 0, Medium 2/2, Light 9/9, Total Adds 11, KWAV, WEIM, WGLL, WSKI, WAEV, WBGW, WZLQ, KKLK, KYJC, KQSW, KMGQ.

PAUL SIMON "You Can Call Me Al" (WB) 11/1

Rotations: Heavy 5/0, Medium 4/0, Light 2/1, Total Adds 1, WENS. Heavy: WHTX, WLTF, KYKY, KKLK, K101. Medium: KVIL, W101, WSNV, WSTF. Light including WEZS.

KIM WILDE "You Keep Me Hangin' On" (MCA) 10/2

Rotations: Heavy 3/0, Medium 4/1, Light 3/1, Total Adds 2, WLTF, KDUK. Heavy: B100, KRLB, WFFX. Medium including WIZD, WHVE, K99. Light including WSNV, KFSB.

DIANA ROSS "Dirty Looks" (RCA) 9/4

Rotations: Heavy 0, Medium 3/1, Light 6/3, Total Adds 4, WNAM, WGLL, WSKI, WMTFM. Medium including WCHV, WBGW. Light including WEIM, WZLQ, KYJC.

Breakers are those records that have achieved concurrent airplay at 50% of our reporting stations. New & Active records are receiving airplay at 25 or more stations. Records in Significant Action are receiving airplay from 8-24 stations. Records with substantial heavy and medium rotation airplay activity do not have to achieve Breaker status to enter the A/C chart. Records which have achieved Breaker status must also have sufficient heavy and medium rotation airplay to enter the chart.

AC ADDS & HOTS

EAST

PARALLEL ONE

WPIX/New York
Wendy Silverstein
PARTON, RONSTADT
Hottest:
ATLANTIC STARR
CHRIS DEBURGH
KFNRY G
KLYMAXX
GLENN MEDEIROS

WISN/Philadelphia
Tyler/Baramian
BRUCE HORNSBY
HEART
JOURNEY
Hottest:
ATLANTIC STARR
LIONEL RICHIE
GLENN MEDEIROS
GENESIS

WHTX/Pittsburgh
Keith Abrams
PETER CETERA
CROWDED HOUSE
STEVE WINWOOD
Hottest:
CROWDED HOUSE
KFNRY G
GENESIS
GLENN MEDEIROS
ATLANTIC STARR

PARALLEL TWO

WAEI/Allentown
Chris Bailey
JOE COCKER
COMMODORES
KLYMAXX
NYLONS
Hottest:
LIONEL RICHIE
MADONNA
ATLANTIC STARR
CHRIS DEBURGH
GLENN MEDEIROS

WKYE/Johnstown
Jack Michaels
STEVE WINWOOD
PARTLAND BROS.
K.T. OSLIN
MIAMI SOUND MACHI
STAN CAMPBELL
JOE COCKER
Hottest:
ATLANTIC STARR
CUTTING CREW
U2

WKQW/Utica-Rome
Carpenter/Carr
JOE COCKER
SURVIVOR
Hottest:
LABELLE & CHAMPLI
GENESIS
DAN HILL
GLENN MEDEIROS

PARALLEL THREE

WVLI/Bangor
Haskell/Miller
STEVE WINWOOD
SURVIVOR
JONATHAN BUTLER
Hottest:
CHRIS DEBURGH
WHITNEY HOUSTON
BRUCE HORNSBY
DAN HILL
GENESIS

KOST/Los Angeles
Kaya/Kley
CARLY SIMON
Hottest:
MADONNA
KLYMAXX
DAN HILL
GENESIS
ATLANTIC STARR

PARALLEL ONE

KJLD/Denver
Ellott/Berry
KENNY G
JOURNEY
Hottest:
GLENN MEDEIROS
RESTLESS HEART
STEVE WINWOOD
GENESIS
CHICAGO

KEZR/San Jose
Bonnie Knox
DAN HILL
U2
Hottest:
KENNY G
ATLANTIC STARR
KERRY LOGGINS
GENESIS
WHITNEY HOUSTON

PARALLEL TWO

KXII/Boise
Brian Gregory
none
Hottest:
CHRIS DEBURGH
KENNY G
PAUL SIMON
SMOKEY ROBINSON
GENESIS

KHYU/Sacramento
John Chappell
SURFACE
PETER CETERA
JOE COCKER
Hottest:
DAN HILL
KERRY LOGGINS
GENESIS
CHICAGO
LABELLE & CHAMPLI

PARALLEL THREE

B100/San Diego
Rich/Knight
SURFACE
CROWDED HOUSE
GINO VANNELLI
Hottest:
ATLANTIC STARR
GENESIS
U2
KENNY LOGGINS
CHICAGO

PARALLEL ONE

KFMS/San Diego
Michael Parks
JOE COCKER
COMMODORES
Hottest:
KENNY G

PARALLEL ONE

WEIM/Fitchburg
Jack Raymond
BREAKFAST CLUB
SUZANNE VEGA
VANGELIS
CUTTING CREW
ROBERT CRAY
BRUCE WILLIS
Hottest:
GENESIS
KENNY G
DAN HILL
MADONNA
LABELLE & CHAMPLI

WKNE/Kane
Mike Trombly
BRUCE WILLIS
KIM O'LEARY
SURVIVOR
Hottest:
HEART
JOURNEY
KERRY LOGGINS
CHICAGO
MADONNA
ATLANTIC STARR
GENESIS

WALL/Mercedburg
Low/Schmidt
JOE COCKER
DAN COGELBERG
BRUCE HORNSBY
DIANA ROSS
SURVIVOR
SUZANNE VEGA
KERRY G
GENESIS
GLENN MEDEIROS
ATLANTIC STARR

WSKI/Montpelier
Bruce Stebbins
SURVIVOR
PARTON, RONSTADT,
DIANA ROSS
BRUCE WILLIS
SUZANNE VEGA
Hottest:
ATLANTIC STARR
GENESIS
GLENN MEDEIROS
HERB ALPERT
LEVEL 42

WQHQ/Salisbury
Ken Medek
JOE COCKER
PARTON, RONSTADT,
BRUCE WILLIS
VANGELIS
REGINA ELLE
Hottest:
GLENN MEDEIROS
KENNY LOGGINS
DAN HILL
GINO VANNELLI
GENESIS

WKYD/Johnstown
Jack Michaels
BRUCE HORNSBY
JOE COCKER
Hottest:
LIONEL RICHIE
ATLANTIC STARR
CHICAGO
GENESIS
WHITNEY HOUSTON

WVPA/Williamsport
Perry/Masteller
U2
JOE COCKER
SURVIVOR
Hottest:
MADONNA
ATLANTIC STARR
CHRIS DEBURGH
KERRY LOGGINS
KENNY G

PARALLEL THREE

WVLI/Bangor
Haskell/Miller
STEVE WINWOOD
SURVIVOR
JONATHAN BUTLER
Hottest:
CHRIS DEBURGH
WHITNEY HOUSTON
BRUCE HORNSBY
DAN HILL
GENESIS

PARALLEL TWO

K101/San Francisco
Jack Kulp
none
Hottest:
LIONEL RICHIE
ATLANTIC STARR
MADONNA
CHICAGO
DAN HILL

KWAV/Monterey
Michael Reading
DANNY WILSON
SUZANNE VEGA
Hottest:
GENESIS
KENNY G
LIONEL RICHIE
ATLANTIC STARR

KWFM/Tucson
Dave Ward
GENESIS
BRUCE HORNSBY
CARLY SIMON
PHIL SAATCHI
CUTTING CREW
Hottest:
GLENN MEDEIROS
MADONNA
CHICAGO
DAN HILL
CHRIS DEBURGH

PARALLEL ONE

KXII/Boise
Brian Gregory
none
Hottest:
CHRIS DEBURGH
KENNY G
PAUL SIMON
SMOKEY ROBINSON
GENESIS

KVUU/Colorado Springs
Howard/Jackson
MADONNA
Hottest:
STEVE WINWOOD
KENNY LOGGINS
CHICAGO
DAN HILL
GLENN MEDEIROS

KDKJ/Eugene
Moutrie/Miller
KIM WILDE
DAN HILL
RESTLESS HEART
NYLONS
Hottest:
FRANKLIN & MICHAEL
GLENN MEDEIROS
GENESIS
MADONNA
CHICAGO

PARALLEL THREE

KS94/St. Louis
is now called KSD-FM.

SOUTH

PARALLEL ONE

W5X-F/Atlanta
LoCascio/McCoy
BRUCE HORNSBY
Hottest:
ATLANTIC STARR
GLENN MEDEIROS
CHICAGO
MADONNA
KERRY LOGGINS

KVLD/Dallas
Rhodes/Chapman
HEART
SURVIVOR
JOURNEY
KLYMAXX
JONATHAN BUTLER
COMMODORES
Hottest:
CHRIS DEBURGH
GENESIS
RESTLESS HEART
KERRY G
SMOKEY ROBINSON

LOVE/MIAMI
Miami Agency
JOE COCKER
BRUCE HORNSBY
Hottest:
CHRIS DEBURGH
GLENN MEDEIROS
ATLANTIC STARR
KERRY LOGGINS
GENESIS

WLTJ/New Orleans
Scott/Mitchell
BRUCE HORNSBY
ATLANTIC STARR
Hottest:
ATLANTIC STARR
LIONEL RICHIE
MADONNA
GENESIS
CHICAGO

WVIA/Louisville
Kenny/Crawford
none
Hottest:
ATLANTIC STARR
GLENN MEDEIROS
MADONNA
GENESIS
CHICAGO

WIZD/Mobile-Pensacola
Rich Freeman
CROWDED HOUSE
JOE COCKER
HEART
KERRY G
RESTLESS HEART
STEVE WINWOOD

W101/Tampa
DeCarlo/Williams
BRUCE HORNSBY
JOE COCKER
NYLONS
Hottest:
KENNY G
ATLANTIC STARR
STEVE WINWOOD
CHRIS DEBURGH

PARALLEL TWO

KEY103/Austin
Reker/Alan
JOE COCKER
PHIL SAATCHI
KIM O'LEARY
BRUCE WILLIS
Hottest:
ATLANTIC STARR
GLENN MEDEIROS
MADONNA
CHRIS DEBURGH
CHICAGO

WSTF/Ontario
Brian Kirkland
GLENN MEDEIROS
U2
WHITNEY HOUSTON
Hottest:
ATLANTIC STARR
LIONEL RICHIE
GENESIS

WEZS/Richmond
Ellott/Ryan
none
Hottest:
RESTLESS HEART
LIONEL RICHIE
MADONNA
KERRY LOGGINS
CHICAGO

KWFM/Tucson
Dave Ward
GENESIS
BRUCE HORNSBY
CARLY SIMON
PHIL SAATCHI
CUTTING CREW
Hottest:
GLENN MEDEIROS
MADONNA
CHICAGO
DAN HILL
CHRIS DEBURGH

KRNO/Reno
Jim O'Neal
ANNE MURRAY
BRUCE HORNSBY
Hottest:
CHICAGO
ANITA BAKER
DAN HILL
LABELLE & CHAMPLI
LIONEL RICHIE

KQSW/Rock Springs
Paul Carpenter
HEART
OTHER ONES
RONNIE SPECTOR
SUZANNE VEGA
JOE COCKER
WILLIAMS BROTHERS
BRUCE WILLIS
RUSH & FELTON
Hottest:
CHICAGO
DAN HILL
LIONEL RICHIE

KKLV/Anchorage
Wilkinson/Quinn
JOE COCKER
BRUCE WILLIS
SUZANNE VEGA
Hottest:
MADONNA
ATLANTIC STARR
CHICAGO
KENNY G

KMGQ/Santa Barbara
Stephen Meade
SUZANNE VEGA
FRANK POTENZA
Hottest:
DAN HILL
LIONEL RICHIE
MADONNA
ATLANTIC STARR
CHICAGO
GENESIS

PARALLEL THREE

KYLT/Tyler
Janie Baker
JOE COCKER
MIAMI SOUND MACHI
NYLONS
Hottest:
SMOKEY ROBINSON
LIONEL RICHIE
CHICAGO
ATLANTIC STARR
KERRY LOGGINS

PARALLEL ONE

W5X-F/Atlanta
LoCascio/McCoy
BRUCE HORNSBY
Hottest:
ATLANTIC STARR
GLENN MEDEIROS
CHICAGO
MADONNA
KERRY LOGGINS

KVLD/Dallas
Rhodes/Chapman
HEART
SURVIVOR
JOURNEY
KLYMAXX
JONATHAN BUTLER
COMMODORES
Hottest:
CHRIS DEBURGH
GENESIS
RESTLESS HEART
KERRY G
SMOKEY ROBINSON

LOVE/MIAMI
Miami Agency
JOE COCKER
BRUCE HORNSBY
Hottest:
CHRIS DEBURGH
GLENN MEDEIROS
ATLANTIC STARR
KERRY LOGGINS
GENESIS

WLTJ/New Orleans
Scott/Mitchell
BRUCE HORNSBY
ATLANTIC STARR
Hottest:
ATLANTIC STARR
LIONEL RICHIE
MADONNA
GENESIS
CHICAGO

WVIA/Louisville
Kenny/Crawford
none
Hottest:
ATLANTIC STARR
GLENN MEDEIROS
MADONNA
GENESIS
CHICAGO

WIZD/Mobile-Pensacola
Rich Freeman
CROWDED HOUSE
JOE COCKER
HEART
KERRY G
RESTLESS HEART
STEVE WINWOOD

W101/Tampa
DeCarlo/Williams
BRUCE HORNSBY
JOE COCKER
NYLONS
Hottest:
KENNY G
ATLANTIC STARR
STEVE WINWOOD
CHRIS DEBURGH

KEY103/Austin
Reker/Alan
JOE COCKER
PHIL SAATCHI
KIM O'LEARY
BRUCE WILLIS
Hottest:
ATLANTIC STARR
GLENN MEDEIROS
MADONNA
CHRIS DEBURGH
CHICAGO

WSTF/Ontario
Brian Kirkland
GLENN MEDEIROS
U2
WHITNEY HOUSTON
Hottest:
ATLANTIC STARR
LIONEL RICHIE
GENESIS

WEZS/Richmond
Ellott/Ryan
none
Hottest:
RESTLESS HEART
LIONEL RICHIE
MADONNA
KERRY LOGGINS
CHICAGO

KWFM/Tucson
Dave Ward
GENESIS
BRUCE HORNSBY
CARLY SIMON
PHIL SAATCHI
CUTTING CREW
Hottest:
GLENN MEDEIROS
MADONNA
CHICAGO
DAN HILL
CHRIS DEBURGH

KRNO/Reno
Jim O'Neal
ANNE MURRAY
BRUCE HORNSBY
Hottest:
CHICAGO
ANITA BAKER
DAN HILL
LABELLE & CHAMPLI
LIONEL RICHIE

KQSW/Rock Springs
Paul Carpenter
HEART
OTHER ONES
RONNIE SPECTOR
SUZANNE VEGA
JOE COCKER
WILLIAMS BROTHERS
BRUCE WILLIS
RUSH & FELTON
Hottest:
CHICAGO
DAN HILL
LIONEL RICHIE

KKLV/Anchorage
Wilkinson/Quinn
JOE COCKER
BRUCE WILLIS
SUZANNE VEGA
Hottest:
MADONNA
ATLANTIC STARR
CHICAGO
KENNY G

KMGQ/Santa Barbara
Stephen Meade
SUZANNE VEGA
FRANK POTENZA
Hottest:
DAN HILL
LIONEL RICHIE
MADONNA
ATLANTIC STARR
CHICAGO
GENESIS

KYLT/Tyler
Janie Baker
JOE COCKER
MIAMI SOUND MACHI
NYLONS
Hottest:
SMOKEY ROBINSON
LIONEL RICHIE
CHICAGO
ATLANTIC STARR
KERRY LOGGINS

MIDWEST

PARALLEL ONE

WLLT/Cincinnati
Scott
KFNRY G
Hottest:
FRANKLIN & MICHAEL
CUTTING CREW
GLENN MEDEIROS
CROWDED HOUSE
ATLANTIC STARR

WWSY/Asheville
Jan Lee
none
Hottest:
GENESIS
CHICAGO
U2
LIONEL RICHIE
CHRIS DEBURGH

WCKQ/Campbellville
Smith/McClendon
DAN FOGELBERG
SURFACE
ROBERT CRAY
STAN CAMPBELL
BRUCE WILLIS
ERIC MARTIN
Hottest:
CHICAGO
MADONNA
ATLANTIC STARR
U2
GENESIS

WCHV/Charlotte
Bee/James
SURFACE
MIAMI SOUND MACHI
KERRY G
KERRY G
ATLANTIC STARR
HOTTEST:
CHRIS DEBURGH
KERRY LOGGINS
GENESIS

WQSV/Columbus
Joe Cook
BRUCE HORNSBY
U2
Hottest:
ATLANTIC STARR
GLENN MEDEIROS
MADONNA
GENESIS
CHICAGO

W102/Noxville
Hobbs/Trotter
KENNY G
CARLY SIMON
NYLONS
CHICAGO
CHRIS DEBURGH
KERRY LOGGINS
ATLANTIC STARR
U2
GENESIS

WVIA/Louisville
Kenny/Crawford
none
Hottest:
ATLANTIC STARR
GLENN MEDEIROS
MADONNA
GENESIS
CHICAGO

WIZD/Mobile-Pensacola
Rich Freeman
CROWDED HOUSE
JOE COCKER
HEART
KERRY G
RESTLESS HEART
STEVE WINWOOD

W101/Tampa
DeCarlo/Williams
BRUCE HORNSBY
JOE COCKER
NYLONS
Hottest:
KENNY G
ATLANTIC STARR
STEVE WINWOOD
CHRIS DEBURGH

KEY103/Austin
Reker/Alan
JOE COCKER
PHIL SAATCHI
KIM O'LEARY
BRUCE WILLIS
Hottest:
ATLANTIC STARR
GLENN MEDEIROS
MADONNA
CHRIS DEBURGH
CHICAGO

WSTF/Ontario
Brian Kirkland
GLENN MEDEIROS
U2
WHITNEY HOUSTON
Hottest:
ATLANTIC STARR
LIONEL RICHIE
GENESIS

WEZS/Richmond
Ellott/Ryan
none
Hottest:
RESTLESS HEART
LIONEL RICHIE
MADONNA
KERRY LOGGINS
CHICAGO

KWFM/Tucson
Dave Ward
GENESIS
BRUCE HORNSBY
CARLY SIMON
PHIL SAATCHI
CUTTING CREW
Hottest:
GLENN MEDEIROS
MADONNA
CHICAGO
DAN HILL
CHRIS DEBURGH

KRNO/Reno
Jim O'Neal
ANNE MURRAY
BRUCE HORNSBY
Hottest:
CHICAGO
ANITA BAKER
DAN HILL
LABELLE & CHAMPLI
LIONEL RICHIE

KQSW/Rock Springs
Paul Carpenter
HEART
OTHER ONES
RONNIE SPECTOR
SUZANNE VEGA
JOE COCKER
WILLIAMS BROTHERS
BRUCE WILLIS
RUSH & FELTON
Hottest:
CHICAGO
DAN HILL
LIONEL RICHIE

KKLV/Anchorage
Wilkinson/Quinn
JOE COCKER
BRUCE WILLIS
SUZANNE VEGA
Hottest:
MADONNA
ATLANTIC STARR
CHICAGO
KENNY G

KMGQ/Santa Barbara
Stephen Meade
SUZANNE VEGA
FRANK POTENZA
Hottest:
DAN HILL
LIONEL RICHIE
MADONNA
ATLANTIC STARR
CHICAGO
GENESIS

MIDWEST

PARALLEL ONE

WLLT/Cincinnati
Scott
KFNRY G
Hottest:
FRANKLIN & MICHAEL
CUTTING CREW
GLENN MEDEIROS
CROWDED HOUSE
ATLANTIC STARR

WWSY/Asheville
Jan Lee
none
Hottest:
GENESIS
CHICAGO
U2
LIONEL RICHIE
CHRIS DEBURGH

WCKQ/Campbellville
Smith/McClendon
DAN FOGELBERG
SURFACE
ROBERT CRAY
STAN CAMPBELL
BRUCE WILLIS
ERIC MARTIN
Hottest:
CHICAGO
MADONNA
ATLANTIC STARR
U2
GENESIS

WCHV/Charlotte
Bee/James
SURFACE
MIAMI SOUND MACHI
KERRY G
KERRY G
ATLANTIC STARR
HOTTEST:
CHRIS DEBURGH
KERRY LOGGINS
GENESIS

WQSV/Columbus
Joe Cook
BRUCE HORNSBY
U2
Hottest:
ATLANTIC STARR
GLENN MEDEIROS
MADONNA
GENESIS
CHICAGO

W102/Noxville
Hobbs/Trotter
KENNY G
CARLY SIMON
NYLONS
CHICAGO
CHRIS DEBURGH
KERRY LOGGINS
ATLANTIC STARR
U2
GENESIS

WVIA/Louisville
Kenny/Crawford
none
Hottest:
ATLANTIC STARR
GLENN MEDEIROS
MADONNA
GENESIS
CHICAGO

WIZD/Mobile-Pensacola
Rich Freeman
CROWDED HOUSE
JOE COCKER
HEART
KERRY G
RESTLESS HEART
STEVE WINWOOD

W101/Tampa
DeCarlo/Williams
BRUCE HORNSBY
JOE COCKER
NYLONS
Hottest:
KENNY G
ATLANTIC STARR
STEVE WINWOOD
CHRIS DEBURGH

KEY103/Austin
Reker/Alan
JOE COCKER
PHIL SAATCHI
KIM O'LEARY
BRUCE WILLIS
Hottest:
ATLANTIC STARR
GLENN MEDEIROS
MADONNA
CHRIS DEBURGH
CHICAGO

WSTF/Ontario
Brian Kirkland
GLENN MEDEIROS
U2
WHITNEY HOUSTON
Hottest:
ATLANTIC STARR
LIONEL RICHIE
GENESIS

WEZS/Richmond
Ellott/Ryan
none
Hottest:
RESTLESS HEART
LIONEL RICHIE
MADONNA
KERRY LOGGINS
CHICAGO

KWFM/Tucson
Dave Ward
GENESIS
BRUCE HORNSBY
CARLY SIMON
PHIL SAATCHI
CUTTING CREW
Hottest:
GLENN MEDEIROS
MADONNA
CHICAGO
DAN HILL
CHRIS DEBURGH

KRNO/Reno
Jim O'Neal
ANNE MURRAY
BRUCE HORNSBY
Hottest:
CHICAGO
ANITA BAKER
DAN HILL
LABELLE & CHAMPLI
LIONEL RICHIE

KQSW/Rock Springs
Paul Carpenter
HEART
OTHER ONES
RONNIE SPECTOR
SUZANNE VEGA
JOE COCKER
WILLIAMS BROTHERS
BRUCE WILLIS
RUSH & FELTON
Hottest:
CHICAGO
DAN HILL
LIONEL RICHIE

KKLV/Anchorage
Wilkinson/Quinn
JOE COCKER
BRUCE WILLIS
SUZANNE VEGA
Hottest:
MADONNA
ATLANTIC STARR
CHICAGO
KENNY G

KMGQ/Santa Barbara
Stephen Meade
SUZANNE VEGA
FRANK POTENZA
Hottest:
DAN HILL
LIONEL RICHIE
MADONNA
ATLANTIC STARR
CHICAGO
GENESIS

MIDWEST

PARALLEL TWO

WNAW/Appleton-Oshkosh
Collins/Miller
PARTON, RONSTADT
DIANA ROSS
K.T. OSLIN
SURFACE
Hottest:
CHRIS DEBURGH
KENNY G
DAN HILL
NYLONS
DAVID SANBORN

WTRX/Flint
Pearson/Burke
HEART
PARTON, RONSTADT
SURFACE
STAN CAMPBELL
Hottest:
ATLANTIC STARR
MADONNA
GLENN MEDEIROS
GENESIS
WHITNEY HOUSTON

WLIH/Grand Rapids
Ashford/Brown
COLIN HAY
U2
JONATHAN BUTLER
Hottest:
MADONNA
ATLANTIC STARR
LABELLE & CHAMPLI
GLENN MEDEIROS
GENESIS

WENS/Indianapolis
Grey/Eagan
AL JARREAU
PAUL SIMON
GENESIS
RESTLESS HEART
GENESIS
CHRIS DEBURGH
GLENN MEDEIROS

WSNY/Columbus
Hall/Annally
JOE COCKER
Hottest:
ATLANTIC STARR
GLENN MEDEIROS
ATLANTIC STARR
KERRY LOGGINS

WFMK/Lansing
Knight/Ashford
COLIN HAY
SURVIVOR
Hottest:
MADONNA
ATLANTIC STARR
KERRY G
GENESIS
CHICAGO
LABELLE & CHAMPLI

WJON/SL Cloud
Mike Dism
K.T. OSLIN
BRUCE WILLIS
KIM O'LEARY
STAN CAMPBELL
Hottest:
WHITNEY HOUSTON
GENESIS
GLENN MEDEIROS
PETER CETERA
U2

WJON/SL Cloud
Mike Dism
K.T. OSLIN
BRUCE WILLIS
KIM O'LEARY
STAN CAMPBELL
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WHITNEY HOUSTON
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KIM O'LEARY

R&R NATIONAL AIRPLAY

AOR TRACKS®

Three Weeks	Two Weeks	Last Week		Reports/Adds	Power	Heavy	Medium
			167 REPORTS				
5	2	2	1	U2/ Still Haven't Found What I'm Looking For (Island)	156+/4	67+	136+ 20+
1	1	1	2	TOM PETTY & THE HEARTBREAKERS/Jammin' Me (MCA)	151-/1	56-	141- 7+
	9	3	3	HEART/Alone (Capitol)	148-/1	57+	134+ 14-
		5	4	BOB SEGER/Shakedown (MCA)	155+/6	51+	132+ 22-
11	7	4	5	FLEETWOOD MAC/Seven Wonders (WB)	141+/8	37+	118+ 22-
24	21	15	6	DAVID BOWIE/Time Will Crawl (EMI America)	135+/16	12+	75+ 59-
15	13	9	7	BRYAN ADAMS/Into The Fire (A&M)	130-/2	26+	84+ 45-
21	18	13	8	CROWDED HOUSE/Something So Strong (Capitol)	137+/7	15+	84+ 49-
18	15	12	9	TRUTH/Weapons Of Love (IRS/MCA)	145-/0	9+	72+ 66-
10	8	8	10	GREGG ALLMAN BAND/Anything Goes (Epic)	131-/2	19+	75- 52-
12	11	11	11	LITTLE AMERICA/Walk On Fire (Geffen)	123-/3	19=	76= 42-
25	20	17	12	TOM PETTY & THE HEARTBREAKERS/Runaway Trains (MCA)	129+/5	5+	61+ 67-
		29	13	RICHARD MARX/Don't Mean Nothing (Manhattan)	145+/28	3+	31+ 105+
9	6	7	14	ROCK & HYDE/Dirty Water (Capitol)	114-/1	6-	60- 50-
6	5	6	15	FROZEN GHOST/Should I See (Atlantic)	108-/0	23-	72- 30+
51	32	23	16	MASON RUFFNER/Gypsy Blood (CBS Associated)	139+/9	1+	20+ 104+
29	27	20	17	U2/Bullet The Blue Sky (Island)	113+/9	4+	44+ 64+
14	14	16	18	PETER WOLF/Can't Get Started (EMI America)	112-/2	6-	50- 56=
		37	19	DAN FOGELBERG/She Don't Look Back (Epic)	118+/33	7+	30+ 83+
34	31	30	20	BON JOVI/Wanted Dead Or Alive (Mercury/Pg)	104+/16	10+	51+ 36+
28	26	26	21	TESLA/Little Suzi (Geffen)	110+/2	6+	36+ 63-
35	29	28	22	FLEETWOOD MAC/Tango In The Night (WB)	103+/11	4+	42+ 54+
30	25	21	23	ROBERT CRAY BAND/Right Next Door (Because...) (Mercury/Pg)	100-/2	4+	41+ 55-
17	17	18	24	WHITESNAKE/Still Of The Night (Geffen)	91-/0	7-	48- 36-
60	41	35	25	JON BUTCHER/Holy War (Capitol)	117+/15	0-	19+ 84+
32	28	24	26	GARY MOORE/Over The Hills And Far Away (Virgin)	109-/2	1-	19= 82-
39	35	33	27	MONDO ROCK/Primitive Love Rites (Columbia)	112+/6	1=	20+ 73-
			28	WARREN ZEVON/Sentimental Hygiene (Virgin)	121 /121	0	9 87
3	3	10	29	DAVID BOWIE/Day-in Day-out (EMI America)	70-/0	15-	54- 13-
	49	40	30	SUZANNE VEGA/Luka (A&M)	104+/19	4+	26+ 62+
40	33	32	31	LITTLE STEVEN/Trail Of Broken Treaties (Manhattan)	114+/4	0=	11+ 87=
		42	32	MOTLEY CRUE/Girls, Girls, Girls (Elektra)	99+/22	3=	22+ 65+
2	4	14	33	BRYAN ADAMS/Heat Of The Night (A&M)	63-/0	15-	49- 9-
46	36	34	34	GENESIS/In Too Deep (Atlantic)	73-/3	11+	40+ 28=
47	39	36	35	PATTY SMYTH/Downtown Train (Columbia)	104+/6	2+	19+ 67=
23	23	27	36	REO SPEEDWAGON/Variety Tonight (Epic)	78-/0	5-	34- 39-
59	52	44	37	CUTTING CREW/One For The Mockingbird (Virgin)	88+/8	0=	15+ 65+
8	12	19	38	LOU GRAMM/Ready Or Not (Atlantic)	61-/0	6-	38- 17-
42	40	39	39	R.E.M./Ages Of You (IRS/A&M)	82-/0	0=	16+ 58-
4	10	22	40	U2/With Or Without You (Island)	55-/0	14-	35- 11-
		52	41	WHITESNAKE/Here I Go Again (Geffen)	69+/18	4+	17+ 44+
			42	BRYAN ADAMS/Hearts On Fire (A&M)	53+/24	5+	26+ 25+
		49	43	ANDY TAYLOR/Don't Let Me Die Young (MCA)	86+/13	0=	7+ 51+
		54	44	ACE FREHLEY/Into The Night (Megaforce/Atlantic)	77+/20	0=	7+ 52+
16	16	25	45	CULT/Love Removal Machine (Sire/WB)	64-/0	1-	19- 35-
			46	OMAR & THE HOWLERS/Hard Times In The Land... (Columbia)	81 /80	0	2 53
38	38	47	47	FLEETWOOD MAC/Isn't It Midnight (WB)	47-/3	0-	26= 19-
33	30	31	48	OTHER ONES/We Are What We Are (Virgin)	63-/0	2-	14- 40-
13	24	41	49	EDDIE MONEY/Endless Nights (Columbia)	43-/0	6-	28- 11-
45	43	45	50	U2/Where The Streets Have No Name (Island)	50-/4	2-	20- 26+
50	46	46	51	DAVID BOWIE/Bang Bang (EMI America)	44-/3	1+	15- 27+
		60	52	WORLD PARTY/All Come True (Chrysalis)	63+/11	1+	6+ 45+
48	47	48	53	TOM PETTY & THE HEARTBREAKERS/Think About Me (MCA)	40-/1	1=	18- 22=
44	44	51	54	TOM PETTY & THE HEARTBREAKERS/The Damage... (MCA)	39-/3	1+	19= 18-
52	55	55	55	U2/In God's Country (Island)	39-/2	2-	15+ 22-
		53	56	TNT/10,000 Lovers (In One) (Mercury/Pg)	62-/2	1-	2- 43+
			57	LOU GRAMM/Heartache (Atlantic)	38+/4	0=	13- 22+
			58	CULT/Lil' Devil (Sire/WB)	48+/26	0=	7+ 32+
			59	Y&T/Contagious (Geffen)	58+/16	0=	3+ 34+
	60	57	60	AUTOGRAPH/Dance All Night (RCA)	55-/0	1+	6= 35-

BREAKERS®

WARREN ZEVON
Sentimental Hygiene (Virgin)
72% of our reporters on it.

DAN FOGELBERG
She Don't Look Back (Epic)
71% of our reporters on it.

SUZANNE VEGA
Luka (A&M)
62% of our reporters on it.

FLEETWOOD MAC
Tango In The Night (WB)
62% of our reporters on it.

NEW ARTISTS

Albums

Reports/Adds

1	ACE FREHLEY/Frehley's... (Megaforce/Atlantic)	77/20
2	TNT/Tell No Tales (Mercury/Pg)	63/2
3	CONCRETE BLONDE/Concrete Blonde (IRS/MCA)	46/2
4	JOHN FARNHAM/Whispering Jack (RCA)	39/4
5	STEVE & EARLE & THE DUKES/Exit O (MCA)	35/33
6	DANNY WILSON/Meet Danny Wilson (Virgin)	33/5
7	TOM KIMMEL/"5 To 1" (Mercury/Pg)	32/31
8	MONTROSE/Mean (Enigma)	25/3
9	JON ASTLEY/Everyone Loves The... (Atlantic)	24/1
10	CHRIS ISAAK/Chris Isaak (WB)	22/1

Tracks

1	CUTTING CREW/One For The... (Virgin)*	88/8
2	ANDY TAYLOR/Don't Let Me Die Young (MCA)*	86/13
3	OMAR & THE HOWLERS/Hard Times... (Columbia)	81/80
4	ACE FREHLEY/Into The Night (Megaforce/Atlantic)	77/20
5	WORLD PARTY/All Come True (Chrysalis)*	63/11
6	TNT/10,000 Lovers... (Mercury/Pg)	62/2
7	CULT/Lil' Devil (Sire/WB)*	48/26
8	CONCRETE BLONDE/Dance Along The Edge (IRS/MCA)	42/3
9	STAN CAMPBELL/Years Go By (Elektra)	37/11
10	JOHN FARNHAM/You're The Voice (RCA)	37/3

New Artists are those who have never had an AOR Breaker. Asterisks (*) indicate additional tracks from albums which have already been Breakers and thus no longer appear among the albums listed.

Jude Cole
Is Red Hot.

"Like Lovers Do"
The New Single

From The
Debut Album
Jude Cole
Produced By
Russ Titelman

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Management: Denis Prognata/Anonymous Management

R&R NATIONAL AIRPLAY

AOR ALBUMS

Three Weeks Two Weeks Last Week

167 REPORTS

MAY 22, 1987

Reports/Adds Power Heavy Medium

Three Weeks	Two Weeks	Last Week	Rank	Artist/Album (Label)	Reports/Adds	Power	Heavy	Medium
1	1	1	1	U2 /The Joshua Tree (Island)	164= /0	77-	155-	9+
4	2	2	2	TOM PETTY & THE HEARTBREAKERS /Let Me Up (I've Had Enough) (MCA)	161= /0	62-	154=	7=
3	3	3	3	FLEETWOOD MAC /Tango In The Night (WB)	160- /0	50+	147-	12+
2	4	4	4	BRYAN ADAMS /Into The Fire (A&M)	151- /0	47+	124-	27+
5	5	5	5	DAVID BOWIE /Never Let Me Down (EMI America)	156- /0	29-	109-	46+
DEBUT			6	BEVERLY HILLS COP II /Soundtrack (MCA)	155 /5	51	132	22
6	6	6	7	GREGG ALLMAN BAND /I'm No Angel (Epic)	140- /1	23+	86-	50-
18	13	10	8	CROWDED HOUSE /Crowded House (Capitol)	141+ /4	17+	88+	50-
16	14	13	9	TRUTH /Weapons Of Love (IRS/MCA)	145- /0	9+	72+	66-
8	8	7	10	FROZEN GHOST /Frozen Ghost (Atlantic)	118- /2	23-	76-	35+
11	11	11	11	LITTLE AMERICA /Little America (Geffen)	126- /2	19=	76=	44-
12	12	12	12	WHITESNAKE /Whitesnake (Geffen)	116- /1	11+	59-	49-
10	9	8	13	ROCK & HYDE /Under The Volcano (Capitol)	119- /0	6-	62-	53-
9	10	14	14	PETER WOLF /Come As You Are (EMI America)	114- /2	6-	50-	58-
DEBUT			15	MASON RUFFNER /Gypsy Blood (CBS Associated)	139 /9	1	20	104
15	18	18	16	BON JOVI /Slippery When Wet (Mercury/PG)	106+ /14	10+	53+	36-
19	19	17	17	JON BUTCHER /Wishes (Capitol)	123+ /10	2-	24+	86=
7	7	9	18	LOU GRAMM /Ready Or Not (Atlantic)	92- /0	6-	51-	32=
13	20	19	19	CUTTING CREW /Broadcast (Virgin)	109+ /6	7-	32=	70+
26	23	20	20	TESLA /Mechanical Resonance (Geffen)	110+ /2	6+	36+	63-
23	17	15	21	ROBERT CRAY BAND /Strong Persuader (Mercury/PG)	108- /2	4+	43+	60-
30	27	23	22	PATTY SMYTH /Never Enough (Columbia)	118+ /6	3+	22+	77+
28	25	21	23	GARY MOORE /Wild Frontier (Virgin)	110- /2	1-	19=	83-
32	28	25	24	MONDO ROCK /Boom Baby Boom (Columbia)	113+ /6	1-	21+	73-
17	15	16	25	CULT /Electric (Sire/WB)	96- /2	1-	24-	56-
37	29	26	26	GENESIS /Invisible Touch (Atlantic)	73- /3	11+	40+	28=
-	36	30	27	SUZANNE VEGA /Solitude Standing (A&M)	104+ /19	4+	26+	62+
24	22	22	28	REO SPEEDWAGON /Life As We Know It (Epic)	78- /0	5-	34-	39-
35	32	29	29	R.E.M. /Dead Letter Office (IRS/A&M)	82- /0	0=	16+	58-
38	38	32	30	ANDY TAYLOR /Thunder (MCA)	88+ /12	1-	9+	50+
-	-	35	31	ACE FREHLEY /Frehley's Comet (Megaforce/Atlantic)	77+ /20	0=	7+	52+
22	24	28	32	PSYCHEDELIC FURS /Midnight To Midnight (Columbia)	58- /8	3-	15-	32=
27	26	24	33	OTHER ONES /The Other Ones (Virgin)	64- /0	2-	14-	41-
-	40	39	34	WORLD PARTY /Private Revolution (Chrysalis)	67+ /10	1+	7+	48+
14	21	31	35	EDDIE MONEY /Can't Hold Back (Columbia)	43- /0	6-	28-	11-
20	16	27	36	ERIC CLAPTON /August (Duck/WB)	40- /0	8-	22-	18-
-	-	40	37	PRINCE'S TRUST... /Prince's Trust... (A&M)	65+ /20	0=	3+	27+
-	-	38	38	TNT /Tell No Tales (Mercury/PG)	63+ /2	1-	2-	44+
-	-	36	39	AUTOGRAPH /Loud And Clear (RCA)	56- /0	1+	6=	36=
33	33	33	40	STEVE WINWOOD /Back In The High Life (Island/WB)	48- /2	2=	15-	29-

MTM MUSIC GROUP

HEGE V
"House of Tears"

Already On Over 30 AORs
Including KBCO, KZEL, WHFS,
WKLT, WONE!

DOUG CLIFTON, KBCO "...the surprise
record of the year"

BREAKERS

BEVERLY HILLS COP II
Soundtrack (MCA)
93% of our reporters on it.

MASON RUFFNER
Gypsy Blood (CBS Associated)
83% of our reporters on it.

SUZANNE VEGA
Solitude Standing (A&M)
62% of our reporters on it.

NEW & ACTIVE

OZZY OSBOURNE/RANDY RHOADS "Tribute" (CBS Associated) 51/10 (48/7)
Adds: WBYR, WCCC, WOUR, KATT, KEZO, KZRR, KLPX, WMGM, WWWV, KFMQ. Powers 1. Heavy 4: WBCN, KISS, KNAC, KTAL. Medium 24 including WBAB, WNEW, WYNF, WLLZ, KSHE, KUPD, KGB, KPOI, WRKI, KWHL.

CONCRETE BLONDE "Concrete Blonde" (IRS/MCA) 46/2 (47/9)
Adds: KNCN, WKQZ. Heavy 6: WBCN, KROQ, WMAD, WMRY, WIZN, WYMG. Medium 30 including WXRT, WQFM, KBCO, 91X, KOMA, WHEB, WOUR, WAAF, WIMZ, KEZO.

JOHN FARNHAM "Whispering Jack" (RCA) 39/4 (37/6)
Adds: KSHE, KRXQ, KFMG, KGRQ. Powers 2. Heavy 5 including KINK, CHEZ, WKDF, KRQU. Medium 25 including WNOR, WYNF, KFOG, WPYX, WIMZ, WLAV, KJOT, KILQ, KKDJ, WIZN.

STEVE EARLE AND THE DUKES "Exit 0" (MCA) 35/33 (2/2)
Adds including WBCN, WXRK, WHJY, WQFM, KBCO, WHEB, WOUR, WAAF, WIMZ, WKDF. Heavy 1: WXRT. Medium 13 including WLUP, WLLZ, KQRS, CFOX, WTPA, CHEZ, WONE, WAOR.

BRUCE HORNSBY & THE RANGE "The Way It Is" (RCA) 34/19 (17/2)
Adds including WKLS, KBCO, KFOG, WCCC, WRQK, WLNZ, KICT, KKDJ, WGIR, KFMF, KOZZ. Powers 2. Heavy 11 including KINK, CFOX, WPYX, WFBQ. Medium 19 including WBAB, WNEW, WDVE, WRIF, WCMF, WKGR, WLAV, KNX, WWWV.

DANNY WILSON "Meet Danny Wilson" (Virgin) 33/5 (29/10)
Adds: WLUP, KNCN, KKDJ, KFCY, WAOR. Powers 3. Heavy 4 including WLIR, KMMX, KRQU. Medium 20 including WBAB, WHFS, WDHA, WOUR, WRQK, KEZO, KICT, WIZN, WBLM, WWWV.

TOM KIMMEL "5 To 1" (Mercury/PolyGram) 32/31 (1/0)
Adds including WIYY, WXRK, WYNF, KRXQ, WDHA, WTPA, WCCC, WIOQ, WHEB. Heavy 1: KRNA. Medium 18 including WSHE, WNOR, WLLZ, KUPD, WIMZ, WKDF, WLAV, WIZN.

MONTROSE "Mean" (Enigma) 25/3 (23/5)
Adds: KSJO, KMDD, KLPX. Heavy 1: KFOG. Medium 13 including WBYR, KOMA, WDHA, WPLR, KISS, WFBQ, KILQ, KNAC, KWHL.

JON ASTLEY "Everyone Loves The Pilot (Except The Crew)" (Atlantic) 24/1 (24/4)
Adds: KROQ. Powers 2. Heavy 6: WLIR, KFOG, KRQR, WMRY, KZEL, KRQU. Medium 13 including WBYR, WXRT, KBCO, 91X, WHFS, WHEB, WBRU, KBER, KTYD.

Continued on Page 71

R&R NATIONAL AIRPLAY

AOR TRACKS

MOST ADDED

WARREN ZEVON/Sentimental (121)
OMAR & THE HOWLERS/Hard (80)
STEVE EARLE AND THE DUKES/Satisfied (33)
DAN FOGELBERG/Look (33)
TOM KIMMEL/Freedom (31)
RICHARD MARX/Mean (28)
CULT/Devil (26)
BRYAN ADAMS/Hearts (24)
MOTLEY CRUE/Girls (22)
ACE FREHLEY/Night (20)

HOTTEST

U2/Still (67)
HEART/Alone (57)
TOM PETTY.../Jammin' (56)
BOB SEGER/Shakedown (51)
FLEETWOOD MAC/Seven (37)
BRYAN ADAMS/Into (26)
FROZEN GHOST/Should (23)
GREGG ALLMAN BAND/Anything (19)
LITTLE AMERICA/Walk (19)

CHART CLIMBERS

MOTLEY CRUE "Girls, Girls, Girls" (Elektra) 99/22 (78/78)
 Adds including WLVO, KBPI, WZZO, WIXV, WTUE, WFBO, KICT, KJOT, KPOI, KBER. Heavy 22 including WBCN, WBAB, KTXX, WYNF, KUPD, KISS, KKDJ, KNAC, WGIR, KQWB. Medium 65 including WNEW, WDVE, WHJY, WKLS, WNOR, WLLZ, WQFM, KLOS, KGB, KRQR. Moves 42-32.

CUTTING CREW "One For The Mockingbird" (Virgin) 88/8 (79/14)
 Adds: WIYY, DC101, KYYS, WKLC, WIOQ, WKQO, WKDF, WKQZ. Heavy 15 including WBCN, WDVE, KLOL, 91X, WPDH, WLAV, WWWV, KFMQ, KWHL. Medium 65 including WBAB, WKLS, KTXX, WNOR, KSHE, KUPD, KZAP, KGB, KOME, WPYX. Moves 44-37.

ANDY TAYLOR "Don't Let Me Die Young" (MCA) 86/13 (73/16)
 Adds including WGTR, KLOS, KSJO, WAQX, KLAQ, WRQK, KATT, WWCT, WGIR, KFMZ. Heavy 7 including WBCN, WXRK, KOME, KNAC, KNAC, KQWB, KRQU. Medium 51 including WNEW, WHJY, WKLS, WNOR, WLLZ, WQFM, KRQR, KBPI, KUPD, KGB. Moves 49-43.

OMAR & THE HOWLERS "Hard Times In The Land Of Plenty" (Columbia) 81/80 (1/0)
 Adds including WBCN, WXRK, WHJY, WYNF, WQFM, KUPD, KGB, KFOG, KRQR, KISW. Heavy 2: KTXX, WPLR. Medium 53 including WBAB, WNEW, WMMR, WDVE, WKLS, WGTR, WLVO, KISS, KRQR. Debuts at #46.

ACE FREHLEY "Into The Night" (Megaforce/Atlantic) 77/20 (57/16)
 Adds including WBCN, WDVE, WKLS, WPDH, WDI, WIXV, WRQK, WGIR, WWWV. Heavy 7: WXRK, WKLC, WHCN, KWIC, KNAC, KWHL, KRQU. Medium 52 including WBAB, WNEW, WHJY, KTXX, WNOR, WYNF, WLLZ, WQFM, KSHE, KBPI. Moves 54-44.

GENESIS "In Too Deep" (Atlantic) 73/3 (74/8)
 Adds: WSHE, KRQR, WORZ. Heavy 40 including WBAB, WNEW, WXRK, WMMR, WHJY, DC101, WLVO, KSHE, KUPD, WPYX. Medium 28 including WDVE, WYNF, WLLZ, KYYS, KBPI, KOME, WKRR, KATT, WBLM, WWWV. Remains at #34.

WHITESNAKE "Here I Go Again" (Geffen) 69/18 (51/16)
 Adds including WNEW, WHJY, KTXX, WGTR, WNOR, KGB, KOME, WPYX, WOUR, WIMZ. Heavy 17 including WDVE, WKLS, WYNF, KUPD, KISS, KATT, KEZO, KILO, KNAC, WBLM. Medium 44 including WLVO, WLLZ, KBPI, KLOS, KLBJ, WRFX, WDI, WIXV, WAPL, WRQK, WTUE. Moves 52-41.

WORLD PARTY "All Come True" (Chrysalis) 63/11 (52/9)
 Adds including KOME, WRFX, WKQO, KFMG, KKDJ, KRNA, KFMZ, KQWB, KTYD. Heavy 6 including KBCO, KRQO, 91X, KGB, CHEZ. Medium 45 including WNEW, DC101, KUPD, WHEB, WOUR, KLAQ, WKRR, WIMZ, WRXL, KQDS. Moves 60-52.

TNT "10,000 Lovers (In One)" (Mercury/PolyGram) 62/2 (62/9)
 Adds: WDHA, KSOY. Heavy 2: KRXQ, KRQU. Medium 43 including WBAB, WNEW, WNOR, WLLZ, WQFM, KSHE, KBPI, KUPD, KOME, WPYX. Moves 53-56.

Y&T "Contagious" (Geffen) 58/16 (43/43)
 Adds including WKLS, WLLZ, KBPI, WHEB, KLB, KLAQ, WDI, WTUE, WXKE. Heavy 3: KISS, KNAC, WGIR. Medium 34 including WNOR, WYNF, WQFM, KLOS, KUPD, KRQR, KOME, KICT, KILO, KKDJ. Debuts at #59.

BRYAN ADAMS "Hearts On Fire" (A&M) 53/24 (29/7)
 Adds including WBAB, WXRK, WMMR, DC101, WNOR, WLLZ, WPDH, WKDF, WAPL, KQDS. Heavy 26 including WDVE, WLUP, KUPD, KRQR, KOME, WPYX, WIMZ, KILO, KKDJ. Medium 25 including WKLS, KLOL, WEBN, KLOS, WIXV, WRQK, KICT, KOZZ. Debuts at #42.

CULT "Lil' Devil" (Sire/WB) 48/26 (22/10)
 Adds including WKLS, KTXX, KUPD, KRQR, WOUR, WRQK, KEZO, KICT, KKDJ, WRKI. Heavy 7: KRXQ, WHCN, WAAF, KNAC, WAPL, KZEL, KNAC. Medium 32 including WNEW, KAZY, KZAP, KOME, WBRU, KISS, KJOT, KILO, KPOI. Debuts at #58.

LOU GRAMM "Heartache" (Atlantic) 38/4 (35/4)
 Adds: KZAP, WEZX, KWIC, KMBY. Heavy 13 including WHJY, KRQR, KAZY, KOME, WHCN, WCMF, WIMZ, WAPL, KQDS, KILO. Medium 22 including WNEW, WQFM, KUPD, KGB, KRQR, WDI, WTUE, WXKE, WFBO, KATT. Debuts at #57.

NEW & ACTIVE

DIRE STRAITS "Money For Nothing" (A&M) 48/16 (36/35)
 Adds including WBCN, WEBN, KYYS, KGB, KISW, WKQO, KMOD, KICT, KEZE, WRUF, KSOY. Heavy 2: WXRT, WHTF. Medium 19 including WBAB, DC101, 91X, KFOG, WPDH, KLAQ, WDI, WWCK, WLAV, KPOI.

OZZY OSBOURNE/RANDY RHOADS "Crazy Train" (CBS Associated) 44/13 (37/8)
 Adds including WBYP, KTXX, KZEW, WCCC, WOUR, KATT, WWWV, KFMQ, KOZZ. Powers 1. Heavy 4: WBCN, KISS, KNAC, KTAL. Medium 20 including WBAB, WNEW, WYNF, KSHE, KAZY, KGB, KPOI, WRKI, KWHL.

CONCRETE BLONDE "Dance Along The Edge" (IRS/MCA) 42/3 (43/9)
 Adds: KNCN, WIMZ, WKQZ. Heavy 6: WBCN, KRQO, WMAD, WMRV, WIZN, WYMG. Medium 26 including WXRT, WQFM, KBCO, KOME, WHEB, WOUR, WAAF, KEZO, KMOD, WBLM.

PSYCHEDELIC FURS "Shock" (Columbia) 41/11 (31/12)
 Adds including KEZO, KTXX, KKDJ, KMBY, WQBK, WGIR, WWWV, KQWB, KTYD. Powers 2. Heavy 7 including WBCN, WLIR, KTXX, WXRT, WHFS, WMRV, KTCL. Medium 24 including KBCO, 91X, KRQR, KOME, WCCC, WLAV, KJOT, KILO, KBER, KOZZ.

STAN CAMPBELL "Years Go By" (Elektra) 37/11 (26/10)
 Adds including WQFM, WHFS, WEZX, KNCN, WIMZ, WRQK, WRKI, WWWV, KRNA. Heavy 3 including KFOG, KMMX. Medium 20 including WBYP, KRQR, KBCO, KZAP, KRQR, KOME, WHTF, KILO, KFMF.

JOHN FARNHAM "You're The Voice" (RCA) 37/3 (36/6)
 Adds: KSHE, KRXQ, KFMG. Powers 2. Heavy 4 including CHEZ, WKDF, KRQU. Medium 24 including WNOR, WYNF, KFOG, WPYX, WIMZ, WLAV, KJOT, KILO, KKDJ, WIZN.

STEVE EARLE AND THE DUKES "I Ain't Ever Satisfied" (MCA) 34/33 (1/1)
 Adds including WBCN, WXRK, WHJY, WQFM, WHEB, WOUR, WAAF, WKDF, WIXV, WXKE. Heavy 1: WXRT. Medium 12 including WLUP, WLLZ, KRQR, KBCO, CFOX, WTPA, WIMZ.

DANNY WILSON "Mary's Prayer" (Virgin) 33/5 (29/10)
 Adds: WLUP, KNCN, KKDJ, KKCY, WAOR. Powers 3. Heavy 4 including WLIR, KMMX, KRQU. Medium 20 including WBAB, WHFS, WDHA, WOUR, WRQK, KEZO, KICT, WIZN, WBLM, WWWV.

JOHN HIATT "Thank You Girl" (A&M) 32/18 (14/13)
 Adds including WBYP, WNEW, WXRK, KRQR, WOUR, WKRR, WLAV, KJOT, KTYD. Heavy 1: KZEL. Medium 26 including WHJY, WNOR, WXRT, WLLZ, KBCO, KFOG, WHFS, WBRU, WONE.

TOM KIMMEL "That's Freedom" (Mercury/PolyGram) 31/31 (0/0)
 Adds including WXRK, WYNF, KRXQ, WDHA, WCCC, WIOQ, WHEB, WAQX. Heavy 1: KRNA. Medium 17 including WIYY, WSHE, WNOR, WLLZ, WTPA, WIMZ, WKDF, WLAV, WIZN.

BRUCE HORNSBY & THE RANGE "Every Little Kiss" (RCA) 31/19 (14/2)
 Adds including WDVE, WKLS, KINK, KFOG, WCCC, WRQK, KICT, KKDJ, WGIR, KOZZ. Powers 2. Heavy 10 including CFOX, WPYX, WFBO. Medium 17 including WBAB, WNEW, WRIF, WCMF, WKGR, WWWV.

DEL FUEGOS "Name Names" (Slash/WB) 25/3 (24/2)
 Adds: WHFS, KICT, WMGM. Heavy 3: WBCN, KFOG, WHEB. Medium 17 including WHJY, KRQR, KBCO, 91X, WAAF, KEZO, WGIR, WWWV, WRUF, KTYD.

JON ASTLEY "Jane's Getting Serious" (Atlantic) 24/1 (24/4)
 Adds: KRQO. Powers 2. Heavy 6: WLIR, KFOG, KRQR, WMRV, KZEL, KRQU. Medium 13 including WBYP, WXRT, KBCO, 91X, WHFS, WHEB, KBER, KTYD.

MONTROSE "Game Of Love" (Enigma) 23/5 (19/5)
 Adds: KZAP, KSJO, KISS, KMOD, KLPX. Heavy 1: KFOG. Medium 11 including WBYP, WDHA, WPLR, WFBO, WKQZ, KILO, KATP, KWHL.

FARRENHEIT "Lost In Loveland" (WB) 20/5 (16/4)
 Adds: WHJY, WLLZ, WCMF, WTUE, KRNA. Heavy 5 including WTPA, WPLR, WAAF, WIMZ. Medium 12 including WEBN, WQFM, WQMF, KJOT, KATP, KSOY, WZZO, KTYD.

PHIL COLLINS "In The Air Tonight" (A&M) 19/6 (17/16)
 Adds: WBCN, WEBN, KINK, KLPX, WWTR, KSOY. Heavy 2 including WHTF. Medium 8 including DC101, WLLZ, WLAV, WMRV, KZRR.

U2 "Trip Through Your Wires" (Island) 18/3 (17/0)
 Adds: WBAB, WLIR, KLOL. Heavy 7 including WLUP, WXRT, KFOG, KRQR, WAAF, KILO. Medium 10 including WBYP, KTXX, WGTR, 91X, WBRU, KZEL, KBER, WWTR, KOZZ.

IQ "No Love Lost" (Squawk/Polydor) 16/4 (12/12)
 Adds: KZAP, WEZX, WMGM, WRKI. Heavy 0. Medium 9 including KTXX, WLLZ, KRXQ, KRQR, WTPA, WLNZ.

U2 "One Tree Hill" (Island) 16/2 (12/1)
 Adds: KLOL, KBCO. Powers 1. Heavy 8 including WLIR, WLUP, WXRT, WHCN, WIMZ, WLAV, WMAD. Medium 7: WKLS, WNOR, WIOQ, KWIC, WZEW, KICT, WWTR.

LOS LOBOS "Is This All There Is" (Slash/WB) 15/4 (12/5)
 Adds: WNOR, KBCO, 91X, WHFS. Heavy 5 including KFOG, WHCN, KZEL. Medium 8 including WBYP, KRXQ, KEZO, WMGM, KATP, WWWV.

SHY "Break Down The Walls" (RCA) 15/2 (14/2)
 Adds: WYNF, KRQU. Heavy 1: KNAC. Medium 7 including WLLZ, KGB, WTPA, WEZX, KISS, KATP.

AOR ALBUMS

MOST ADDED

STEVE EARLE AND THE DUKES (33)
TOM KIMMEL (31)
ACE FREHLEY (20)
PRINCE'S TRUST... (20)
BRUCE HORNSBY & THE RANGE (19)
SUZANNE VEGA (19)
BON JOVI (14)
ANDY TAYLOR (12)
WORLD PARTY (10)
OZZY OSBOURNE/RANDY RHOADS (10)
JON BUTCHER (10)

HOTTEST

U2 (77)
TOM PETTY... (62)
BEVERLY HILLS COP II (51)
FLEETWOOD MAC (50)
BRYAN ADAMS (47)
DAVID BOWIE (29)
FROZEN GHOST (23)
GREGG ALLMAN BAND (23)
LITTLE AMERICA (19)
CROWDED HOUSE (17)

NEW & ACTIVE

Continued from Page 70

CHRIS ISAAK "Chris Isaak" (WB) 22/1 (20/2)
 Adds: CHEZ. Heavy 4: WXRT, WHFS, KTCZ, KMMX. Medium 16 including WBYP, Q107, KZEW, KBCO, 91X, KFOG, WKRR, KKDJ, KTYD.

REPLACEMENTS "Pleased To Meet Me" (Sire/WB) 18/3 (16/2)
 Adds: WYNF, KRQO, WBRU. Powers 1. Heavy 3: WLIR, KZEL, KQWB. Medium 8 including WXRT, KYYS, KRQR, 91X, WHFS, KTCL, KRQU.

SAINTS "All Fools Day" (TVT) 17/2 (17/1)
 Adds: KWIC, WONE. Heavy 2: WXRK, KGB. Medium 11 including WLIR, WXRT, KBCO, 91X, WHFS, CFNY, WAAF, KLAQ, KZEL.

IQ "Nomzamo" (Squawk/Polydor) 16/4 (12/12)
 Adds: KZAP, WEZX, WMGM, WRKI. Heavy 0. Medium 9 including KTXX, WLLZ, KRXQ, KRQR, WTPA, WLNZ.

SHY "Excess All Areas" (RCA) 15/2 (14/2)
 Adds: WYNF, KRQU. Heavy 1: KNAC. Medium 7 including WLLZ, KGB, WTPA, WEZX, KISS, KATP.

HIPSWAY "Hipsway" (Columbia) 14/3 (11/2)
 Adds: WKLC, WDHA, WIMZ. Heavy 3 including WLIR, CFNY. Medium 6 including KKCY, KMMX, KTCL, KZOO.

CHARTS — Records showing significant upward momentum are bulleted. Heavy rotation figure is the sum of a record's power and heavy reports. A record's amount of light reports can be determined by subtracting its heavy and medium reports from its total reports. Symbols represent more (+), less (-), or equal (=) reports compared to last week. On the album chart, current singles are **bolded**, and the number of stations playing each of an album's most-reported tracks is listed in parentheses.

CHART CLIMBERS — Charted tracks that are building in airplay but have yet to become Breakers. Numbers indicate total reports/adds, e.g., 80/40 means 80 total reports and 40 adds. (Figures in parentheses are last week's data.)

NEW & ACTIVE — Records building in airplay and coming closest to charting. Numbers indicate total reports/adds, e.g., 40/20 means 40 total reports and 20 adds. (Figures in parentheses are last week's data.)

BREAKERS — A record is a Breaker the first week it's reported by at least 60% of our AOR reporters.

MOST ADDS — This week's most added records.

HOTTEST — This week's records receiving the most power reports.

REGIONAL ACTIVITY

PLAYLISTS — An artist's name is listed once per playlist in the highest rotation that any of an album's tracks are reported. For example, if tracks from the same album are reported in both heavy and medium, the artist will appear in heavy. Records being played in power are included in a station's heavy rotation.

For all stations, light rotation is condensed to include only those records added to the rotation this week. For P-2 and P-3 stations, medium rotation is condensed in the same manner.

Symbols:

A — Record is newly reported or additional tracks have been added.

(M); (L) — Other tracks from that album are in those rotations (medium or light).

An artist's name with no abbreviations means all airplay is in the listed rotation.

A "frozen" list indicates that a current report was not received, and last week's rotations are included in the data base.

PARALLELS — Stations arranged by market size, according to Arbitron's MSA population figures.

Parallel One: 1,000,000 +.

Parallel Two: 200,000 - 1,000,000.

Parallel Three: under 200,000.

Stations at a significant ratings disadvantage to their in-format competitor(s) are assigned a lower parallel.

EAST

PARALLEL ONE

WYYY/Baltimore
(301) 889-0088

PD: TOM EVANS
MD: CHRIS PERRY

Heavy
BRYAN ADAMS(M)
GREGG ALLMAN BAND(M)
BOB JOVI
GENESIS
LOU GRAMM(M)
HEART
EDDIE MONEY
U2(M)
MEDIUM
DAVID BOWIE(M)
FLEETWOOD MAC(M)
TOM PETTY(M)
MEDIUM
LONE JUSTICE
PSYCHEDELIC PURS
WORLD PARTY
ERIC CLAPTON
SUZANNE VEGA
ROCK & HYDE
HEART
PRETENDERS
TRUTH
GARY MOORE
DAN FOGELBERG
BOB JOVI
PRINCE'S TRUST...
A LITTLE AMERICA
A WARREN ZEVON
A WHITESNAKE
A MARSHALL CRENSHAW

WBCN/Boston
(617) 288-1111

PD: OEDIPUS
MD: CARTER ALAN

Heavy
CULT
DAVID BOWIE
TOM PETTY
FARRENHEIT
FROZEN GHOST
BOB JOVI
BILLY IDOL
ROBERT CRAY BAND
PAUL SIMON
PSYCHEDELIC PURS
GREGG ALLMAN BAND
CROWDED HOUSE
JOHN BUTCHER
PATTY SMYTH
ROCK & HYDE
EUROPE
WORLD PARTY
DEL FUGOS
U2
WHITESNAKE
BEVERLY HILLS COP
MOTLEY CRUE
LITTLE STEVEN
BRYAN ADAMS
PETER WOLF
SUZANNE VEGA
FLEETWOOD MAC
CONCRETE BLONDE
SMITHS
LITTLE AMERICA
THRASHING DOVES
HOODOO GURUS
TESLA
ANDY TAYLOR
CURE
OZZY OSBOURNE
MASON RUFFNER
R.E.M.
CUTTING CREW
LONG RYDERS
MEDIUM
A RICHARD MARX
A OMAR & THE HOWLERS
A STEVE EARLE
A PRINCE'S TRUST...
A ACE FREHLEY

WBVR/Buffalo
(716) 852-9297

PD: MIKE BENSON
APD: CAROLYN WESSLER

Heavy
CROWDED HOUSE
U2(M)
ROCK & HYDE
BRYAN ADAMS(M)
TOM PETTY(M)
BOB JOVI
BEVERLY HILLS COP
HEART
LITTLE AMERICA
BOB JOVI
WHITESNAKE
FLEETWOOD MAC
TRUTH
GREGG ALLMAN BAND
LOU GRAMM
FROZEN GHOST
JOHN BUTCHER
DAN FOGELBERG
MASON RUFFNER
LOS LOBOS
MONTY Python
STAN CAMPBELL
WARREN ZEVON
CULT
A CHARLIE HENDALL
A MOTLEY CRUE
BRIGHTON ROCK
EUROPE
AUTOGRAF
ANDY TAYLOR
JOHN BUTCHER
WORLD PARTY
TESLA
JULIAN COPE
OTHER ONES
CHRIS ISAAK
R.E.M.
MONDO ROCK
SUZANNE VEGA
PSYCHEDELIC PURS
CONCRETE BLONDE
JOHN HIATT
CUTTING CREW
Light

WXRK/New York
(212) 750-0550

PD: PAT EVANS
ASST. PD: BOB KRANES

Heavy
PSYCHEDELIC PURS
U2
TOM PETTY
GENESIS
HUEY LEWIS
STEVE WINWOOD
CULT
BEVERLY HILLS COP
FLEETWOOD MAC
GREGG ALLMAN BAND
XTC
PAUL SIMON
MASON RUFFNER
U2
LOU GRAMM
LITTLE AMERICA
ERIC CLAPTON
CUTTING CREW
FROZEN GHOST
SMITHS
PRINCE'S TRUST...
GARY MOORE
PETER WOLF
ROCK & HYDE
CROWDED HOUSE
MONDO ROCK
BOY GEORGE
CROWDED HOUSE
OTHER ONES
DAN FOGELBERG
HOODOO GURUS
HOODOO GURUS
ROBERT CRAY BAND
TRUTH
LONE RYDERS
HEART
SAINTS
ANDY TAYLOR
A WARREN ZEVON
SUZANNE VEGA
RICHARD MARX
ACE FREHLEY
MEDIUM
A OMAR & THE HOWLERS
A STEVE EARLE
A TOM KIMMEL
A FIRE TOWN
A KIM MITCHELL
A PAUL JANZ

CHOM/Montreal
(514) 935-2425

PD: ROB BRAIDE
MD: BENOIT DUPRESNE
(FROZEN)

Heavy
LEVEL 42
U2
BRYAN ADAMS
DAVID BOWIE
DAVID BOWIE
FLEETWOOD MAC
BLOW MONKEYS
BOY GEORGE
CROWDED HOUSE
OTHER ONES
DAN FOGELBERG
HOODOO GURUS
HOODOO GURUS
ROBERT CRAY BAND
TRUTH
LONE RYDERS
HEART
SAINTS
ANDY TAYLOR
A WARREN ZEVON
SUZANNE VEGA
RICHARD MARX
ACE FREHLEY
MEDIUM
A OMAR & THE HOWLERS
A STEVE EARLE
A TOM KIMMEL
A FIRE TOWN
A KIM MITCHELL
A PAUL JANZ

WLIR/Long Island
(516) 485-0200

PD: DENIS McNAMARA
APD: LARRY "THE DUCK"

Heavy
GREGG ALLMAN BAND(M)
DAVID BOWIE(M)
ERIC CLAPTON
CUTTING CREW
GENESIS
EDDIE MONEY
TOM PETTY(M)
BEVERLY HILLS COP
SMITHS
HEART
"ROWDY" HOUSE
FROZEN GHOST
LITTLE AMERICA
LITTLE STEVEN
ROCK & HYDE
PETER WOLF
FLEETWOOD MAC(M)
MEDIUM
BRYAN ADAMS
DAN FOGELBERG
RICHARD MARX
MASON RUFFNER
PATTY SMYTH
KONNIE SPECTOR
SUZANNE VEGA
WARRREN ZEVON
JOHN BUTCHER
CURE
ACE FREHLEY
LOU GRAMM
A JOHN HIATT
HOODOO GURUS
MONDO ROCK
GARY MOORE
MOTLEY CRUE
A OMAR & THE HOWLERS
A PRINCE'S TRUST...
TESLA
TRUTH
WHITESNAKE
WORLD PARTY
CULT
ANDY TAYLOR
OZZY OSBOURNE
BRUCE HORNSBY

DC101/Washington
(202) 828-9932 DC

VP/PROG: DAVE BROWN
MD: CURT GARY

Heavy
BRYAN ADAMS(M)
GREGG ALLMAN BAND(M)
DAVID BOWIE(M)
CUTTING CREW(M)
GENESIS
LOU GRAMM(M)
A BEVERLY HILLS COP
U2(M)
STEVE WINWOOD(M)
A FLEETWOOD MAC(M)
TOM PETTY(M)
MEDIUM
LONE JUSTICE
PSYCHEDELIC PURS
WORLD PARTY
ERIC CLAPTON
SUZANNE VEGA
ROCK & HYDE
HEART
PRETENDERS
TRUTH
GARY MOORE
DAN FOGELBERG
BOB JOVI
PRINCE'S TRUST...
A LITTLE AMERICA
A WARREN ZEVON
A WHITESNAKE
A MARSHALL CRENSHAW

WMMR/Philadelphia
(215) 561-0933

OH: TED UTE
MD: ERIN RILEY

Heavy
U2
BRYAN ADAMS
FLEETWOOD MAC
DAVID BOWIE
TOM PETTY
GENESIS
CUTTING CREW
FROZEN GHOST
PETER WOLF
BEVERLY HILLS COP
GREGG ALLMAN BAND
LOU GRAMM
FROZEN GHOST
JOHN BUTCHER
DAN FOGELBERG
MASON RUFFNER
LOS LOBOS
MONTY Python
STAN CAMPBELL
WARREN ZEVON
CULT
A CHARLIE HENDALL
A MOTLEY CRUE
BRIGHTON ROCK
EUROPE
AUTOGRAF
ANDY TAYLOR
JOHN BUTCHER
WORLD PARTY
TESLA
JULIAN COPE
OTHER ONES
CHRIS ISAAK
R.E.M.
MONDO ROCK
SUZANNE VEGA
PSYCHEDELIC PURS
CONCRETE BLONDE
JOHN HIATT
CUTTING CREW
Light

WXRK/New York
(212) 750-0550

PD: PAT EVANS
ASST. PD: BOB KRANES

Heavy
PSYCHEDELIC PURS
U2
TOM PETTY
GENESIS
HUEY LEWIS
STEVE WINWOOD
CULT
BEVERLY HILLS COP
FLEETWOOD MAC
GREGG ALLMAN BAND
XTC
PAUL SIMON
MASON RUFFNER
U2
LOU GRAMM
LITTLE AMERICA
ERIC CLAPTON
CUTTING CREW
FROZEN GHOST
SMITHS
PRINCE'S TRUST...
GARY MOORE
PETER WOLF
ROCK & HYDE
CROWDED HOUSE
MONDO ROCK
BOY GEORGE
CROWDED HOUSE
OTHER ONES
DAN FOGELBERG
HOODOO GURUS
HOODOO GURUS
ROBERT CRAY BAND
TRUTH
LONE RYDERS
HEART
SAINTS
ANDY TAYLOR
A WARREN ZEVON
SUZANNE VEGA
RICHARD MARX
ACE FREHLEY
MEDIUM
A OMAR & THE HOWLERS
A STEVE EARLE
A TOM KIMMEL
A FIRE TOWN
A KIM MITCHELL
A PAUL JANZ

WNEW-FM/New York
(212) 986-7000

PD: MARK CHERNOFF

Heavy
GREGG ALLMAN BAND(M)
DAVID BOWIE(M)
ERIC CLAPTON
CUTTING CREW
GENESIS
EDDIE MONEY
TOM PETTY(M)
BEVERLY HILLS COP
SMITHS
HEART
"ROWDY" HOUSE
FROZEN GHOST
LITTLE AMERICA
LITTLE STEVEN
ROCK & HYDE
PETER WOLF
FLEETWOOD MAC(M)
MEDIUM
BRYAN ADAMS
DAN FOGELBERG
RICHARD MARX
MASON RUFFNER
PATTY SMYTH
KONNIE SPECTOR
SUZANNE VEGA
WARRREN ZEVON
JOHN BUTCHER
CURE
ACE FREHLEY
LOU GRAMM
A JOHN HIATT
HOODOO GURUS
MONDO ROCK
GARY MOORE
MOTLEY CRUE
A OMAR & THE HOWLERS
A PRINCE'S TRUST...
TESLA
TRUTH
WHITESNAKE
WORLD PARTY
CULT
ANDY TAYLOR
OZZY OSBOURNE
BRUCE HORNSBY

Q107/Toronto
(416) 967-3445

MD: ANDY FROST
(FROZEN)

Heavy
CROWDED HOUSE(M)
DAVID BOWIE(M)
TOM PETTY(M)
LOU GRAMM
LITTLE AMERICA
U2(M)
FLEETWOOD MAC(M)
CULT(M)
BEVERLY HILLS COP
MOTLEY CRUE
ROCK & HYDE(L)
LEE AARON(L)
BRYAN ADAMS(L)
GONAN(L)
BOB(L)
BLUE RODDO
CHALK CIRCLE
FROZEN GHOST(L)
MEDIUM
PSYCHEDELIC PURS
R.E.M.
PETER WOLF
WORLD PARTY
JOHN FARRINHAM
GREGG ALLMAN BAND
WHITESNAKE
OZZY OSBOURNE
LITTLE STEVEN
GARY MOORE
AUTOGRAF
MONDO ROCK
HOODOO GURUS
CUTTING CREW
ACE FREHLEY
CHRIS ISAAK
Light

WHJY/Providence
(401) 438-6110

PD: REN STOKARD
APD: GLENN STEWART

Heavy
U2
BRYAN ADAMS
FLEETWOOD MAC
DAVID BOWIE
HEART
TOM PETTY
GENESIS
CUTTING CREW
FROZEN GHOST
PETER WOLF
BEVERLY HILLS COP
GREGG ALLMAN BAND
LOU GRAMM
FROZEN GHOST
JOHN BUTCHER
DAN FOGELBERG
MASON RUFFNER
LOS LOBOS
MONTY Python
STAN CAMPBELL
WARREN ZEVON
CULT
A CHARLIE HENDALL
A MOTLEY CRUE
BRIGHTON ROCK
EUROPE
AUTOGRAF
ANDY TAYLOR
JOHN BUTCHER
WORLD PARTY
TESLA
JULIAN COPE
OTHER ONES
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R.E.M.
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SUZANNE VEGA
PSYCHEDELIC PURS
CONCRETE BLONDE
JOHN HIATT
CUTTING CREW
Light

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PD: PAT EVANS
ASST. PD: BOB KRANES

Heavy
PSYCHEDELIC PURS
U2
TOM PETTY
GENESIS
HUEY LEWIS
STEVE WINWOOD
CULT
BEVERLY HILLS COP
FLEETWOOD MAC
GREGG ALLMAN BAND
XTC
PAUL SIMON
MASON RUFFNER
U2
LOU GRAMM
LITTLE AMERICA
ERIC CLAPTON
CUTTING CREW
FROZEN GHOST
SMITHS
PRINCE'S TRUST...
GARY MOORE
PETER WOLF
ROCK & HYDE
CROWDED HOUSE
MONDO ROCK
BOY GEORGE
CROWDED HOUSE
OTHER ONES
DAN FOGELBERG
HOODOO GURUS
HOODOO GURUS
ROBERT CRAY BAND
TRUTH
LONE RYDERS
HEART
SAINTS
ANDY TAYLOR
A WARREN ZEVON
SUZANNE VEGA
RICHARD MARX
ACE FREHLEY
MEDIUM
A OMAR & THE HOWLERS
A STEVE EARLE
A TOM KIMMEL
A FIRE TOWN
A KIM MITCHELL
A PAUL JANZ

WDVE/Pittsburgh
(412) 937-1441

MD: ANTHONY ALFONSI

Heavy
BRYAN ADAMS
U2
TOM PETTY
FLEETWOOD MAC
ROBERT CRAY BAND
BEVERLY HILLS COP
LOU GRAMM
FROZEN GHOST
WHITESNAKE
TRUTH
GREGG ALLMAN BAND
CUTTING CREW
BOB JOVI
MONDO ROCK
MASON RUFFNER
ERIC CLAPTON
HEART
RICHARD MARX
DAVID BOWIE
RICK MEDLOCKE
ROCK & HYDE
GENESIS
LITTLE AMERICA
WORLD PARTY
STEVE WINWOOD
TESLA
EUROPE
CULT
MOTLEY CRUE
DAN FOGELBERG
BRUCE HORNSBY
A LIGHT BOWIE
A DAVID BOWIE
A CULT

WBAB/Long Island
(516) 587-1023

VP/PROG: BOB BUCHMANN
MD: RALPH TORTORA

Heavy
FLEETWOOD MAC(M)
BRYAN ADAMS(M)
DAN FOGELBERG
DAVID BOWIE(M)
TOM PETTY(M)
GREGG ALLMAN BAND
FROZEN GHOST(M)
LITTLE AMERICA
ROCK & HYDE(M)
HEART
CROWDED HOUSE
BEVERLY HILLS COP
MOTLEY CRUE
BOB JOVI(M)
MEDIUM
GREGG ALLMAN BAND
XTC
WHITESNAKE
ROBERT CRAY BAND
WARRREN ZEVON
PAUL SIMON
CULT
SUZANNE VEGA
R.E.M.
ACE FREHLEY
GARY MOORE
JOHN BUTCHER
MONDO ROCK(M)
TESLA
MEDIUM
A WARRREN ZEVON
A LIGHT
A NIGHT RANGER
A PSYCHEDELIC PURS
A JOHN HIATT
A ALISON MOYET
A CHRIS ISAAK
A PSEUDO ECHO
A YLT
A TOM KIMMEL
A HIPSWAY

PARALLEL TWO

WPYX/Albany
(518) 785-9061

OH: ED LEVINE
MD: ANDI TURCO

Heavy
ERIC CLAPTON
FROZEN GHOST
TOM PETTY
U2
PETER WOLF
HEART
BRYAN ADAMS
GREGG ALLMAN BAND
BOB JOVI
DAVID BOWIE
CUTTING CREW
FLEETWOOD MAC
DAN FOGELBERG
LITTLE AMERICA
NIGHT RANGER
RED SPEEDWAGON
BEVERLY HILLS COP
PATTY SMYTH
SUZANNE VEGA
STEVE WINWOOD
OZZY OSBOURNE
RICHARD MARX
R.E.M.
CROWDED HOUSE
MEDIUM
A WARRREN ZEVON
A TOM KIMMEL
A JOHN HIATT
A YLT
A TOMMY CONWELL
A STEVE EARLE
A ACE FREHLEY
FLEETWOOD MAC
WHITESNAKE(M)
LITTLE AMERICA
STEVE WINWOOD
EUROPE
DAN FOGELBERG
WARRREN ZEVON
ROBERT CRAY BAND
BEVERLY HILLS COP
TOM PETTY(M)
FROZEN GHOST
ROBERT CRAY BAND
HEART
FLEETWOOD MAC
TOM PETTY(M)
A LITTLE STEVEN
A BOB JOVI

WZZO/Allentown
(215) 694-0511

MD: GENE ROMANO
MD: RICK STRAUSS

Heavy
U2(M)
FLEETWOOD MAC
TOM PETTY
BRYAN ADAMS
HEART
BEVERLY HILLS COP
TRUTH
CROWDED HOUSE
A DAN FOGELBERG
ROBERT CRAY BAND
GREGG ALLMAN BAND
RICHARD MARX
DAVID BOWIE
WARRREN ZEVON
Light
A MOTLEY CRUE
A SUZANNE VEGA

WHFS/Annapolis
(301) 263-1430

PD: DAVID EINSTEIN
MD: BOB SHOWACREZ

Heavy
SUZANNE VEGA
PSYCHEDELIC PURS
R.E.M.
PRETENDERS
PETER WOLF
SMITHS
CHRIS ISAAK
A DEL FUGOS
A JULIAN COPE
A ACE FREHLEY
A GREGG ALLMAN BAND
A LOS LOBOS
A DAN FOGELBERG
A MONTY Python
A STEVE EARLE
A OMAR & THE HOWLERS
A OZZY OSBOURNE
A BRUCE HORNSBY

WKLC/Charleston-Huntington
(304) 722-3308

OH: BRIAN KRYSZ
APD: DUANE DOWERTY

Heavy
FLEETWOOD MAC
ERIC CLAPTON
WHITESNAKE(M)
BRIGHTON ROCK
TOM PETTY(M)
EDDIE MONEY
BOB JOVI
TESLA
LOU GRAMM
MONDO ROCK
BRYAN ADAMS
RICHARD MARX
LITTLE AMERICA
BEVERLY HILLS COP
ROCK & HYDE
MEDIUM
A WARRREN ZEVON
A HIPSWAY
A CUTTING CREW
A DAVID BOWIE
A Light
A BOB JOVI

WDHA/Dover
(203) 282-1055

VP/PROG: BOB LINDER
MD: MIKE BOYLE

Heavy
U2(M)
TOM PETTY(M)
FLEETWOOD MAC(M)
BRYAN ADAMS(M)
DAVID BOWIE(M)
GREGG ALLMAN BAND
FROZEN GHOST(M)
LITTLE AMERICA
ROCK & HYDE(M)
HEART
CROWDED HOUSE
NOTLEY CRUE
BOB JOVI(M)
MEDIUM
R.E.M.
HEARLEY MOORE
JOHN BUTCHER
MONDO ROCK(M)
TESLA
MEDIUM
A WARRREN ZEVON
A LIGHT
A NIGHT RANGER
A PSYCHEDELIC PURS
A JOHN HIATT
A ALISON MOYET
A CHRIS ISAAK
A PSEUDO ECHO
A YLT
A TOM KIMMEL
A HIPSWAY

WTPA/Harrisburg
(717) 697-1141

PD: JEFF KAUFFMAN
ASST. PD: CHRIS JAMES

Heavy
ERIC CLAPTON
FROZEN GHOST
TOM PETTY
U2
PETER WOLF
HEART
BRYAN ADAMS
GREGG ALLMAN BAND
BOB JOVI
DAVID BOWIE
CUTTING CREW
FLEETWOOD MAC
DAN FOGELBERG
LITTLE AMERICA
NIGHT RANGER
RED SPEEDWAGON
BEVERLY HILLS COP
PATTY SMYTH
SUZANNE VEGA
STEVE WINWOOD
OZZY OSBOURNE
RICHARD MARX
R.E.M.
CROWDED HOUSE
MEDIUM
A WARRREN ZEVON
A TOM KIMMEL
A JOHN HIATT
A YLT
A TOMMY CONWELL
A STEVE EARLE
A ACE FREHLEY
FLEETWOOD MAC
WHITESNAKE(M)
LITTLE AMERICA
STEVE WINWOOD
EUROPE
DAN FOGELBERG
WARRREN ZEVON
ROBERT CRAY BAND
BEVERLY HILLS COP
TOM PETTY(M)
FROZEN GHOST
ROBERT CRAY BAND
HEART
FLEETWOOD MAC
TOM PETTY(M)
A LITTLE STEVEN
A BOB JOVI

WCCB/Hartford
(203) 233-4426

PD: HARVE ALAN

Heavy
U2(M)
BEVERLY HILLS COP
ROBERT CRAY BAND
HEART
FLEETWOOD MAC
TOM PETTY(M)
A LITTLE STEVEN
A BOB JOVI

WHCN/Hartford
(203) 247-1060

PD: BOB BITTENS
MD: KIM ALEXANDER

Heavy
BRYAN ADAMS
DAVID BOWIE
TOM PETTY
GENESIS
CUTTING CREW
FROZEN GHOST
PETER WOLF
BEVERLY HILLS COP
GREGG ALLMAN BAND
LOU GRAMM
FROZEN GHOST
JOHN BUTCHER
DAN FOGELBERG
MASON RUFFNER
LOS LOBOS
MONTY Python
STAN CAMPBELL
WARREN ZEVON
CULT
A CHARLIE HENDALL
A MOTLEY CRUE
BRIGHTON ROCK
EUROPE
AUTOGRAF
ANDY TAYLOR
JOHN BUTCHER
WORLD PARTY
TESLA
JULIAN COPE
OTHER ONES
CHRIS ISAAK
R.E.M.
MONDO ROCK
SUZANNE VEGA
PSYCHEDELIC PURS
CONCRETE BLONDE
JOHN HIATT
CUTTING CREW
Light

WPLR/New Haven
(203) 287-9070

PD: JOHN GRIFFIN
MD: CHRISTINA

Heavy
U2
TOM PETTY
GREGG ALLMAN BAND
CROWDED HOUSE
FLEETWOOD MAC
HEART
BEVERLY HILLS COP
DAVID BOWIE
MASON RUFFNER
DAN FOGELBERG
ROCK & HYDE
ROBERT CRAY BAND
WHITESNAKE
JOHN BUTCHER
MONDO ROCK
BRYAN ADAMS
RICHARD MARX
LITTLE AMERICA
MOTLEY CRUE
OTHER ONES
PATTY SMYTH
FARRENHEIT
STAN BUSH & BARRAG
A WARRREN ZEVON
A OMAR & THE HOWLERS
A LIGHT BOWIE
A DAVID BOWIE
A CULT

CHEZ/Ottawa
(513) 563-1919

PD: STEVE COLMILL
MD: GREG TORRINGTON

Heavy
BRYAN ADAMS(M)
U2
FROZEN GHOST
ROCK & HYDE
TOM PETTY
FLEETWOOD MAC
DAVID BOWIE
BOX
JOHN FARRINHAM
PRINCE
GOMAN
LEVEL 42
CHRIS REA
SIMPLY RED
GINO VANELLI
WORLD PARTY
CUTTING CREW
CROWDED HOUSE
MEDIUM
A WARRREN ZEVON
A LIGHT
A NIGHT RANGER
A PSYCHEDELIC PURS
A JOHN HIATT
A ALISON MOYET
A CHRIS ISAAK
A PSEUDO ECHO
A YLT
A TOM KIMMEL
A HIPSWAY

WIOQ/Philadelphia
(215) 687-8100

CO-PO: HELEN LEICHT
CO-PO: DAVID OTE

Heavy
U2(M)
DAVID BOWIE(M)
FLEETWOOD MAC
GREGG ALLMAN BAND(L)
CROWDED HOUSE(L)
SUZANNE VEGA
HEART
LEVEL 42
BEVERLY HILLS COP
BRYAN ADAMS(L)
PATTY SMYTH(L)
DAN FOGELBERG
ROCK & HYDE
MEDIUM
A CUTTING CREW(L)
A TOM KIMMEL
A GINO VANELLI
A WARRREN ZEVON
Light

WOUR/Utica
(315) 797-0803

PD: PETER HIRSCH
MD: TOM STARR

Heavy
BEVERLY HILLS COP
HEART
TOM PETTY(M)
CROWDED HOUSE
GREGG ALLMAN BAND(L)
ROBERT CRAY BAND(L)
BRYAN ADAMS
DAVID BOWIE(L)
SUZANNE VEGA
PETER WOLF
TRUTH
U2(M)
A DAN FOGELBERG(L)
BRYAN ADAMS
A JOHN HIATT
Light
A OZZY OSBOURNE
A STEVE EARLE
A CULT

WHEB-FM/Portsmouth
(603) 436-7300

MD: JEFF LEPT
MD: CHRIS GARRETT

Heavy
U2
TOM PETTY
WHITESNAKE
BRYAN ADAMS
DAVID BOWIE(L)
HEART
FARRENHEIT
FROZEN GHOST
LOU GRAMM
BRYAN ADAMS
FLEETWOOD MAC
ROBERT CRAY BAND
DEL FUGOS
PETER WOLF
RED SPEEDWAGON
ROCK & HYDE
MEDIUM
A WARRREN ZEVON
A TOM KIMMEL
A JOHN HIATT
A YLT
A TOMMY CONWELL
A STEVE EARLE
A ACE FREHLEY
FLEETWOOD MAC
WHITESNAKE(M)
LITTLE AMERICA
STEVE WINWOOD
EUROPE
DAN FOGELBERG
WARRREN ZEVON
ROBERT CRAY BAND
BEVERLY HILLS COP
TOM PETTY(M)
FROZEN GHOST
ROBERT CRAY BAND
HEART
FLEETWOOD MAC
TOM PETTY(M)
A LITTLE STEVEN
A BOB JOVI

WPDH/Poughkeepsie
(914) 471-1500

PD: STEW CHANTY
MD: PAM BROOKS

Heavy
U2
GREGG ALLMAN BAND
TOM PETTY(M)
DAVID BOWIE(M)
GENESIS
CUTTING CREW
FLEETWOOD MAC(M)
ERIC CLAPTON
HEART
BEVERLY HILLS COP
LOU GRAMM
ROCK & HYDE
DAN FOGELBERG
BOB JOVI
PATTY SMYTH
STEVE WINWOOD
BRYAN ADAMS(M)
MEDIUM
A WARRREN ZEVON
A ROSIE OF AVALANCHE
A BLOUINS SOME
A OZZY OSBOURNE
A BRUCE HORNSBY

WBRU/Providence
(401) 272-9550

PD: KURT HIRSCH
MD: ALISON STEWART

Heavy
U2(M)
CROWDED HOUSE
SUZANNE VEGA
DAVID BOWIE(L)
FLEETWOOD MAC(M)
ROBERT CRAY BAND
JOHN BUTCHER
BILLY IDOL
FLEETWOOD MAC(M)
TOM PETTY(M)
ERIC CLAPTON
CUTTING CREW
ROCK & HYDE
FROZEN GHOST
CULT
FARRENHEIT
MEDIUM
A OMAR & THE HOWLERS(L)
A WARRREN ZEVON
A LIGHT
A NIGHT RANGER
A PRINCE'S TRUST...
A STEVE EARLE

WCMT/Rochester
(716) 282-4330

PD: STAN MAIN
APD/MD: DAVE KANE

Heavy
TOM PETTY(M)
LOU GRAMM
FLEETWOOD MAC
BOSTON
U2(M)
BRYAN ADAMS
ANDY TAYLOR
TESLA
FROZEN GHOST
GENESIS
LITTLE AMERICA
BEVERLY HILLS COP
U2
MEDIUM
A RICHARD MARX
A FARRENHEIT
A PRINCE'S TRUST
A SUZANNE VEGA

WEZX/Scranton
(717) 961-1842

PD: DAVE LONDON
MD: JAY DANIELS

Heavy
U2(M)
CROWDED HOUSE
FLEETWOOD MAC(M)
BRYAN ADAMS
LITTLE AMERICA
HEART
TOM PETTY
RICHARD MARX
BEVERLY HILLS COP
A BRUCE HORNSBY
MEDIUM
A WARRREN ZEVON
A OMAR & THE HOWLERS
A LOU GRAMM
A WHITESNAKE
A JOHN HIATT
A JO
Light
A STAN CAMPBELL

WAQY/Springfield
(413) 525-4141 MA

PD: BRIAN HALE
MD: JOE MARINO

Heavy
U2(M)
DAVID BOWIE(M)
FLEETWOOD MAC
GREGG ALLMAN BAND(L)
CROWDED HOUSE(L)
SUZANNE VEGA
HEART
LEVEL 42
BEVERLY HILLS COP
BRYAN ADAMS(L)
PATTY SMYTH(L)
DAN FOGELBERG
ROCK & HYDE
MEDIUM
A CUTTING CREW(L)
A TOM KIMMEL
A GINO VANELLI
A WARRREN ZEVON
Light

WKFM/Syracuse
(315) 487-1500

PD: STEVE BECKER
APD: BRIAN ILLIES

Heavy
GREGG ALLMAN BAND
U2(M)
BRY

TOP PAIR EL ONE PLAYLISTS

7-93 Atlanta
OM/PD: Bob Case
MD: Lindsey Burdette
1 1 U2/Wish Of Without You
2 2 KIM WILDE/You Keep Me Hangin' On

93 Houston
VP/Programming: John Lander
PD: Ron Parker
MD: John Cook
1 1 CUTTING CREAM/Just Died In Your Arms Tonight

94-9 Atlanta
PD: Fleetwood Gruver III
MD: Craig Ashwood
1 1 U2/Wish Of Without You
2 2 KIM WILDE/You Keep Me Hangin' On

POWER 96 Detroit
PD: Rick Gillette
MD: Mark Jackson
1 1 U2/Wish Of Without You
2 2 KIM WILDE/You Keep Me Hangin' On

WMBM-FM 89.6 Chicago
PD: Buddy Scott
MD: Joe Bohannon
1 1 CHRIS DEBURGH/The Lead In Red
2 2 U2/Wish Of Without You

100 Miami
PD: Rick Stacy
Asst. PD/MD: Frank Amadeo
1 1 CUTTING CREAM/Just Died In Your Arms Tonight

KTKS Dallas
PD: Kevin Metheny
MD: Don Crockett
1 1 U2/Wish Of Without You
2 2 KIM WILDE/You Keep Me Hangin' On

MIDWEST
106-KWK St. Louis
PD: Waylon Richards
MD: Jim Atkinson
1 1 U2/Wish Of Without You
2 2 KIM WILDE/You Keep Me Hangin' On

Q102 Cincinnati
Ops. Manager: Jim Fox
MD/Asst. PD: Dave Allen
1 1 U2/Wish Of Without You
2 2 KIM WILDE/You Keep Me Hangin' On

101 Minneapolis
PD: Dave Anthony
Asst. PD/MD: Don Michaels
1 1 U2/Wish Of Without You
2 2 KIM WILDE/You Keep Me Hangin' On

105.5 ALL HITS WCZY
PD: Brian Patrick
MD: Kathy Means
1 1 U2/Wish Of Without You
2 2 KIM WILDE/You Keep Me Hangin' On

104 Norfolk
PD: Shadow P. Stevens
MD: Joey Giovingo
1 1 ATLANTIC STAR/Always
2 2 U2/Wish Of Without You

THE NEW 104 WNVZ Norfolk
PD: Chris Bailey
MD: Steve Davis
1 1 ATLANTIC STAR/Always
2 2 U2/Wish Of Without You

POMERADIO 95.5 WDTX Detroit
PD/MD: Mike Bradley
1 1 JODY WATLEY/Looking For A New Love
2 2 FLEETWOOD MAC/Big Love

WNCI 97.9 Columbus
PD: Bill Richards
Asst. PD: Tom Kelly
1 1 CHRIS DEBURGH/The Lead In Red
2 2 U2/Wish Of Without You

101.1 Columbus
PD: Adam Cook
Asst. PD/MD: Kevin Haines
1 1 ATLANTIC STAR/Always
2 2 U2/Wish Of Without You

109.7 Minneapolis
PD: Gregg Swedberg
MD: Karen Wong
1 1 KIM WILDE/You Keep Me Hangin' On
2 2 HEAVY METAL/Don't Stop Believin'

104 Norfolk
PD: Shadow P. Stevens
MD: Joey Giovingo
1 1 ATLANTIC STAR/Always
2 2 U2/Wish Of Without You

THE NEW 104 WNVZ Norfolk
PD: Chris Bailey
MD: Steve Davis
1 1 ATLANTIC STAR/Always
2 2 U2/Wish Of Without You

POMERADIO 95.5 WDTX Detroit
PD/MD: Mike Bradley
1 1 JODY WATLEY/Looking For A New Love
2 2 FLEETWOOD MAC/Big Love

WNCI 97.9 Columbus
PD: Bill Richards
Asst. PD: Tom Kelly
1 1 CHRIS DEBURGH/The Lead In Red
2 2 U2/Wish Of Without You

101.1 Columbus
PD: Adam Cook
Asst. PD/MD: Kevin Haines
1 1 ATLANTIC STAR/Always
2 2 U2/Wish Of Without You

109.7 Minneapolis
PD: Gregg Swedberg
MD: Karen Wong
1 1 KIM WILDE/You Keep Me Hangin' On
2 2 HEAVY METAL/Don't Stop Believin'

PAIR PLAYLISTS

WLS Chicago AM 89.4 Ops. Manager: John Gehron Asst. PD/MD: Rich McMillan

WVUE Milwaukee PD: Tim Fox MD: Denise Lauren

KZZP104.7FM Phoenix THE NUMBER 1 HIT MUSIC STATION PD: Guy Zapoleon MD: Kevin Weatherly

KS103FM San Diego San Diego OM/PD: Nick Ferrara MD: Greg Rolling

KMEL 100 San Francisco PD: Lee Michaels MD: Keith Naftaly

Y108 DENVER PD: Mark Bolke MD: Dom Testa

Q104 KBEQ THE #1 HIT MUSIC STATION PD: Steve Perun MD: Karen Barber

POWER95fm KCPW Kansas City PD: Dene Hallam MD: Kim Welsh

95.3FM San Jose PD: Bob Harlow MD: Gary Weinstein

KJSM Sacramento PD: Chris Collins Asst. PD/MD: Kevin Kei

Z100 KKRZ Portland PD: Sean Lynch MD: Chet Buchanan

KWOD 103 Sacramento PD: Tom Chase MD: Mr. Ed

Wmms 100.5 FM Cleveland Ops. Manager: Kid Leo PD: Brian Phillips

KUBE 93FM Seattle Ops. Manager: Gary Bryan MD: Wendy Christopher

WEST KUBE 93FM Seattle Ops. Manager: Gary Bryan MD: Wendy Christopher

KITS San Francisco PD: Richard Sands MD: Steve Masters

KISFM 102.7 Los Angeles PD: Steve Rivers MD: Gene Sandblom

KPKE Denver Ops. Director: Doug Erickson MD: Craig Jackson

WYZZ Chicago PD: Ric Lippincott MD: Brian Kelly

WYZZ Chicago PD: Ric Lippincott MD: Brian Kelly

Power 99 Salt Lake PD: Lou Simon MD: Evan Lake

97-ARVY Sacramento OM/PD: Bob West Asst. PD/MD: Harley Davidson

KPLZ 101.5 Seattle PD: Casey Keating MD: Mark Allan

KPLZ 101.5 Seattle PD: Casey Keating MD: Mark Allan

WYZZ Chicago PD: Ric Lippincott MD: Brian Kelly

WYZZ Chicago PD: Ric Lippincott MD: Brian Kelly

Power 99 Salt Lake PD: Lou Simon MD: Evan Lake

97-ARVY Sacramento OM/PD: Bob West Asst. PD/MD: Harley Davidson

KPLZ 101.5 Seattle PD: Casey Keating MD: Mark Allan

KPLZ 101.5 Seattle PD: Casey Keating MD: Mark Allan

MOST ADDED EAST BREAKOUTS Prince Dan Fogelberg Pseudo Echo George Michael Robbie Nevil Steve Winwood Miami Sound Machine Nylons Bob Seger

CHR ADDS & HOTS

MOST ADDED SOUTH BREAKOUTS Surface Prince Debbie Gibson Motley Crue Miami Sound Machine George Michael Steve Winwood Robbie Nevil Bob Seger

EAST

PARALLEL TWO

WFLV/Albany, NY John Chormie BOB SEGER PETER WOLF ROCK & HYDE (dp) GEORGE MICHAEL SHEENA EASTON LISA LISA 2-1 KIM WILDE 4-2 CHRIS DEBURGH 10-6 HERB ALPERT 13-7 HERB ALPERT 20-12 Q100/Allentown, PA Andrews/CHFord BRUCE HORNSBY ROBBIE NEVIL MIAMI SOUND MACHI KIM O'LEARY (dp) GEORGE MICHAEL (dp) LOU GRAMM (dp) BREAKFAST CLUB 7-5 HUEY LEWIS & THE 11-7 KIM WILDE 13-8 HERB ALPERT 19-16 WHITNEY HOUSTON 28-18 Z98/Boston, MA Harry Nelson EXPOSE GEORGE MICHAEL LOU GRAMM U2 PRINCE COMPANY B JANET JACKSON HOTT: ATLANTIC STARR 4-1 LISA LISA 14-7 WHITNEY HOUSTON 25-13 K104/Orla, PA Bill Shannon CROWDED HOUSE CARLY SIMON ROBBIE NEVIL STEVE WINWOOD DAN HILL SAHITAMA GLENN MEDEROS 2-1 FLEETWOOD MAC 4-2 CHICAGO 3-4 KENNY G 6-5 ATLANTIC STARR 12-8 WERZ/Exeter, NH Falcon/Brady BOB SEGER DAN FOGELBERG JANET JACKSON ROBBIE NEVIL COMPANY B GARY NUMAN RED SPEEDWAGON HOTT: ATLANTIC STARR 16-10 JOURNEY 21-12 LEVEL 42 26-16 WHITNEY HOUSTON 38-28 WNNK/Harrisburg, PA Bruce Bond PRINCE PSEUDO ECHO MIAMI SOUND MACHI CROWDED HOUSE SURFACE MONA HENDRYX STAN CAMPBELL BRUCE WILLIS EDDIE MONEY HOTT: HUEY LEWIS & THE 7-3 HERB ALPERT 19-14 SYSTEM 27-16 WHITNEY HOUSTON 27-14 WKEE/Huntington, WV Miller/Sween CROWDED HOUSE HOTT: CUTTING CREW 1-1 U2 4-2 JODY WATLEY 3-3 ATLANTIC STARR 5-4 FLEETWOOD MAC 7-5 WLAN/Lancaster, PA Marino/Murray BOB SEGER CROWDED HOUSE JANET JACKSON CARLY SIMON SYSTEM HOTT: ATLANTIC STARR 5-1 KIM WILDE 7-2 GLENN MEDEROS 9-5 LISA LISA 14-8 WHITNEY HOUSTON 24-15 KC101/New Haven, CT Staf Rybak GINO VANNELLI JANET JACKSON U2 BOB JOVI HOTT: ATLANTIC STARR 5-2 CHRIS DEBURGH 7-3 LISA LISA 18-7 WHITNEY HOUSTON 28-21 WSPK/Poughkeepsie, NY Dayton/Wal EXPOSE BILLY IDOL BOB SEGER STEVE WINWOOD NYLONS PSEUDO ECHO T'PAU ROCK & HYDE (dp) LISA LISA 2-1 ATLANTIC STARR 1-2 U2 3-3 KENNY G 8-4 KIM WILDE 7-6

EAST

PARALLEL THREE

WFLV/Albany, NY John Chormie BOB SEGER PETER WOLF ROCK & HYDE (dp) GEORGE MICHAEL SHEENA EASTON LISA LISA 2-1 KIM WILDE 4-2 CHRIS DEBURGH 10-6 HERB ALPERT 13-7 HERB ALPERT 20-12 Q100/Allentown, PA Andrews/CHFord BRUCE HORNSBY ROBBIE NEVIL MIAMI SOUND MACHI KIM O'LEARY (dp) GEORGE MICHAEL (dp) LOU GRAMM (dp) BREAKFAST CLUB 7-5 HUEY LEWIS & THE 11-7 KIM WILDE 13-8 HERB ALPERT 19-16 WHITNEY HOUSTON 28-18 Z98/Boston, MA Harry Nelson EXPOSE GEORGE MICHAEL LOU GRAMM U2 PRINCE COMPANY B JANET JACKSON HOTT: ATLANTIC STARR 4-1 LISA LISA 14-7 WHITNEY HOUSTON 25-13 K104/Orla, PA Bill Shannon CROWDED HOUSE CARLY SIMON ROBBIE NEVIL STEVE WINWOOD DAN HILL SAHITAMA GLENN MEDEROS 2-1 FLEETWOOD MAC 4-2 CHICAGO 3-4 KENNY G 6-5 ATLANTIC STARR 12-8 WERZ/Exeter, NH Falcon/Brady BOB SEGER DAN FOGELBERG JANET JACKSON ROBBIE NEVIL COMPANY B GARY NUMAN RED SPEEDWAGON HOTT: ATLANTIC STARR 16-10 JOURNEY 21-12 LEVEL 42 26-16 WHITNEY HOUSTON 38-28 WNNK/Harrisburg, PA Bruce Bond PRINCE PSEUDO ECHO MIAMI SOUND MACHI CROWDED HOUSE SURFACE MONA HENDRYX STAN CAMPBELL BRUCE WILLIS EDDIE MONEY HOTT: HUEY LEWIS & THE 7-3 HERB ALPERT 19-14 SYSTEM 27-16 WHITNEY HOUSTON 27-14 WKEE/Huntington, WV Miller/Sween CROWDED HOUSE HOTT: CUTTING CREW 1-1 U2 4-2 JODY WATLEY 3-3 ATLANTIC STARR 5-4 FLEETWOOD MAC 7-5 WLAN/Lancaster, PA Marino/Murray BOB SEGER CROWDED HOUSE JANET JACKSON CARLY SIMON SYSTEM HOTT: ATLANTIC STARR 5-1 KIM WILDE 7-2 GLENN MEDEROS 9-5 LISA LISA 14-8 WHITNEY HOUSTON 24-15 KC101/New Haven, CT Staf Rybak GINO VANNELLI JANET JACKSON U2 BOB JOVI HOTT: ATLANTIC STARR 5-2 CHRIS DEBURGH 7-3 LISA LISA 18-7 WHITNEY HOUSTON 28-21 WSPK/Poughkeepsie, NY Dayton/Wal EXPOSE BILLY IDOL BOB SEGER STEVE WINWOOD NYLONS PSEUDO ECHO T'PAU ROCK & HYDE (dp) LISA LISA 2-1 ATLANTIC STARR 1-2 U2 3-3 KENNY G 8-4 KIM WILDE 7-6

SOUTH

PARALLEL TWO

103CIR/Beckley, WV Spencer/Kelly PSEUDO ECHO SYSTEM GEORGE MICHAEL HOTT: ATLANTIC STARR 3-2 JODY WATLEY 3-2 FLEETWOOD MAC 4-3 ATLANTIC STARR 9-5 CHICAGO 11-2-15 96XX/Burlington, VT Speck/Vasner MONA HENDRYX PSEUDO ECHO PETER WOLF MOTLEY CRUE (dp) NYLONS HOTT: JODY WATLEY 2-1 FLEETWOOD MAC 3-2 HUEY LEWIS & THE 4-3 KENNY LOGGINS 6-4 LISA LISA 21-13 WKPE/Cape Cod, MA Rendell/McVies BOB SEGER JANET JACKSON GEORGE MICHAEL ROBBIE NEVIL MIAMI SOUND MACHI GINO VANNELLI PATTY SMYTH HOTT: KIM WILDE 6-3 ATLANTIC STARR 11-4 BOB JOVI 9-7 LISA LISA 16-9 WHITNEY HOUSTON 27-12 93Q/Durham, NC Laird/Dykes EXPOSE CARLY SIMON (dp) NYLONS COMPANY B PSEUDO ECHO ROBBIE NEVIL HOTT: JODY WATLEY 2-1 FLEETWOOD MAC 3-2 SIMPLY RED 6-3 BRYAN ADAMS 8-4 HUEY LEWIS & THE 10-5 WYBR/Charleston, WV Jarvis/Rose GEORGE MICHAEL RUSH & ELTON PETER WOLF STEVE WINWOOD SYSTEM HOTT: ATLANTIC STARR 4-1 LISA LISA 14-7 WHITNEY HOUSTON 25-13 K104/Orla, PA Bill Shannon CROWDED HOUSE CARLY SIMON ROBBIE NEVIL STEVE WINWOOD DAN HILL SAHITAMA GLENN MEDEROS 2-1 FLEETWOOD MAC 4-2 CHICAGO 3-4 KENNY G 6-5 ATLANTIC STARR 12-8 WERZ/Exeter, NH Falcon/Brady BOB SEGER DAN FOGELBERG JANET JACKSON ROBBIE NEVIL COMPANY B GARY NUMAN RED SPEEDWAGON HOTT: ATLANTIC STARR 16-10 JOURNEY 21-12 LEVEL 42 26-16 WHITNEY HOUSTON 38-28 WNNK/Harrisburg, PA Bruce Bond PRINCE PSEUDO ECHO MIAMI SOUND MACHI CROWDED HOUSE SURFACE MONA HENDRYX STAN CAMPBELL BRUCE WILLIS EDDIE MONEY HOTT: HUEY LEWIS & THE 7-3 HERB ALPERT 19-14 SYSTEM 27-16 WHITNEY HOUSTON 27-14 WKEE/Huntington, WV Miller/Sween CROWDED HOUSE HOTT: CUTTING CREW 1-1 U2 4-2 JODY WATLEY 3-3 ATLANTIC STARR 5-4 FLEETWOOD MAC 7-5 WLAN/Lancaster, PA Marino/Murray BOB SEGER CROWDED HOUSE JANET JACKSON CARLY SIMON SYSTEM HOTT: ATLANTIC STARR 5-1 KIM WILDE 7-2 GLENN MEDEROS 9-5 LISA LISA 14-8 WHITNEY HOUSTON 24-15 KC101/New Haven, CT Staf Rybak GINO VANNELLI JANET JACKSON U2 BOB JOVI HOTT: ATLANTIC STARR 5-2 CHRIS DEBURGH 7-3 LISA LISA 18-7 WHITNEY HOUSTON 28-21 WSPK/Poughkeepsie, NY Dayton/Wal EXPOSE BILLY IDOL BOB SEGER STEVE WINWOOD NYLONS PSEUDO ECHO T'PAU ROCK & HYDE (dp) LISA LISA 2-1 ATLANTIC STARR 1-2 U2 3-3 KENNY G 8-4 KIM WILDE 7-6

WFMJ/Lexington, KY Fox/Indy MOTLEY CRUE BILLY IDOL EXPOSE JANET JACKSON HEART ATLANTIC STARR 1-1 POISON 2-2 LISA LISA 3-3 GLENN MEDEROS 4-4 BOB JOVI 10-5 KZOU/Little Rock, AR Loutsev/Allen MOTLEY CRUE (dp) GEORGE MICHAEL STEVE WINWOOD RUSH & ELTON HOTT: CHRIS DEBURGH 3-1 FLEETWOOD MAC 9-2 LISA LISA 16-11 KIM WILDE 16-11 WHITNEY HOUSTON 22-17 WDJX/Louisville, KY Shebel/Mayer MIAMI SOUND MACHI LEVEL 42 BRUCE HORNSBY NONA HENDRYX HOTT: MADONNA 3-1 FLEETWOOD MAC 4-2 LISA LISA 5-3 ATLANTIC STARR 12-10 WHITNEY HOUSTON 26-16 WLRN/Louisville, KY Lyons/Robinson LYONS CHRIS DEBURGH WHITNEY HOUSTON HEART CINDERELLA JOURNEY HOTT: U2 1-1 BOB JOVI 7-2 FLEETWOOD MAC 14-10 BOB JOVI 28-17 WHITNEY HOUSTON D-21 FM100/Memphis, TN John/Conley RESTLESS HEART ZEPHYRUS RUSH & ELTON NYLONS HOTT: CHRIS DEBURGH 8-6 ATLANTIC STARR 13-7 LISA LISA 20-16 BOB JOVI 23-17 WHITNEY HOUSTON 32-18 WABB/Mobile, AL Frem/Chesnut T'PAU MOTLEY CRUE (dp) SYSTEM KIM WILDE 2-1 U2 6-2 HUEY LEWIS & THE 10-6 PSEUDO ECHO 21-17 TOM PETTY 27-19 NYLONS WSAM/Montgomery, AL Owens/Jackson MIAMI SOUND MACHI EUROPE (dp) KLYMAXX CROWDED HOUSE HOTT: BOB JOVI 17-7 WHITNEY HOUSTON 27-16 LEVEL 42 2-2 TOM PETTY 25-19 BOB SEGER 36-27 KTUX/Shevport, LA Steel/Weber MIAMI SOUND MACHI MOTLEY CRUE (dp) PSEUDO ECHO JANET JACKSON MONA HENDRYX DEBBIE GIBSON PATTY SMYTH ROBBIE NEVIL HOTT: ATLANTIC STARR 6-1 KIM WILDE 3-3 HERB ALPERT 14-7 LISA LISA 17-8 WHITNEY HOUSTON 18-13 WDLX/Washington, NC Jackson/Lee MIAMI SOUND MACHI STEVE WINWOOD NYLONS ROBBIE NEVIL MONA HENDRYX HOTT: KIM WILDE 13-9 HERB ALPERT 17-11 GENESIS 21-13 LISA LISA 20-14 WHITNEY HOUSTON 37-22 WKZL/Winston-Salem, NC Shadow/Stephens BOB SEGER EXPOSE BILLY IDOL CROWDED HOUSE PSEUDO ECHO KENNY G (dp) T'PAU HOTT: LISA LISA 10-1 ATLANTIC STARR 1-2 CHRIS DEBURGH 8-5 KIM WILDE 15-8 WHITNEY HOUSTON 21-12 WJAX/Asheville, NC Edwards/Trent TRUTH MIAMI SOUND MACHI LOU GRAMM JANET JACKSON BRUCE HORNSBY RUSH & ELTON HOTT: FLEETWOOD MAC 5-4 KIM WILDE 9-6 HUEY LEWIS & THE 15-8 GENESIS 25-14 CINDERELLA 31-26

Parallels Begin on Page 80 Adds & Hots Begin on Page 78 P-1 Playlists Begin on Page 75

235 Current Reporters 227 Current Reports

The following stations reported a frozen playlist this week:

WKSE/Bufalo WBWB/Bloomington

The following stations failed to report this week and therefore their playlists were frozen:

WCKN/Greenville KIK/Davenport WEAG/Indianapolis WSPT/Stevens Point KWNZ/Reno KZOO/San Luis Obispo

Music Key: (DP) indicates the song is getting play during certain parts of the day and/or night. (RA) indicates the song was dropped from the playlist then readded.

MOST ADDED **MIDWEST** BREAKOUTS

Pseudo Echo
Robbie Nevil
George Michael
Miami Sound Machine
Exposé

Steve Winwood
Jets
Danny Wilson
Mondo Rock

CHR ADDS & HOTS

MOST ADDED **WEST** BREAKOUTS

Miami Sound Machine
George Michael
Robbie Nevil
Motley Crue
Pseudo Echo
System

Steve Winwood

MIDWEST

PARALLEL TWO

WKDD/Akron, OH
Anthony/Kittrage
RUSH & ELTON
EXPOSE
TINA TURNER (dp)
ROBBIE NEVIL (dp)
PSEUDO ECHO (dp)
STEVE WINWOOD (dp)
GEORGE MICHAEL (dp)
Hotteat:
GENESIS 2-1
JODY WATLEY 6-2
KIM WILDE 7-3
EUROPE 10-5
TOM PETTY 13-6
WKFX/Appleton-Oshkosh, WI
Rosa/Bredeligh
PSEUDO ECHO
NYLONS
BOB SEGER
GEORGE MICHAEL
Hotteat:
FLEETWOOD MAC 2-1
CHRIS DEBURGH 4-2
KIM WILDE 8-4
ATLANTIC STARR 12-8
GLENN MEDEROS 10-9
KIHK/Devoport, IA
Jim O'Hara
none
Hotteat:
FLEETWOOD MAC 3-3
ATLANTIC STARR 6-6
GENESIS 11-11
KENNY LOGGINS 13-13
WHITNEY HOUSTON 19-19
WGTZ/Davenport, IA
John Robertson
MIAMI SOUND MACHI
NYLONS
JANET JACKSON
SHEENA EASTON
GEORGE MICHAEL
Hotteat:
U2 1-1
ATLANTIC STARR 5-2
KIM WILDE 9-4
LISA LISA 13-7
WHITNEY HOUSTON 26-20
KRNO/Daw Moines, IA
Knight/Bherp
PSEUDO ECHO
GINO VANHELLI
MIAMI SOUND MACHI
CROWDED HOUSE
SYSTEM
Hotteat:
JODY WATLEY 3-2
ATLANTIC STARR 9-3
KENNY LOGGINS 10-6
LISA LISA 19-15
WHITNEY HOUSTON 23-16
KZIO/Duluth, MN
Michael/Merrin
BOB SEGER
PSEUDO ECHO
EXPOSE
DAN FOGLERBERG
BRUCE HORNSBY
Hotteat:
FLEETWOOD MAC 4-1
CHRIS DEBURGH 3-3
CHICAGO 11-7
KENNY LOGGINS 21-13
WHEE/Ft. Wayne, IN
Allen/Davis
SYSTEM
PSEUDO ECHO
BOB SEGER
KERRY G
Hotteat:
JODY WATLEY 3-2
FLEETWOOD MAC 4-3
CHRIS DEBURGH 8-4
KIM WILDE 17-8
ATLANTIC STARR 18-10
WGRD/Grand Rapids, MI
Clenot/McCormick
STEVE WINWOOD
WHITNEY HOUSTON
SUSANNE VEGA
TOM KIMMEL
Hotteat:
BOB JOVI 2-1
BRYAN ADAMS 3-2
BOB JOVI 10-3
HUEY LEWIS & THE 7-6
GENESIS 9-7

WRQN/Toldeo, OH
Wheeler/Hanson
EXPOSE
PETER WOLF (dp)
PSEUDO ECHO (dp)
GEORGE MICHAEL (dp)
Hotteat:
U2 1-2
CHRIS DEBURGH 7-3
FLEETWOOD MAC 5-4
ATLANTIC STARR 21-8
LISA LISA 24-13
KAY107/Tulsa, OK
Hopkins/Payton
TOM PETTY
SHREY ROBINSON
SYSTEM
Hotteat:
BRYAN ADAMS 7-4
GLENN MEDEROS 9-6
FLEETWOOD MAC 15-9
SIMPLY RED 10-10
HERB ALPERT 17-13
KKRD/Wichita, KS
Oliver/Williams
KIM WILDE 3-1
HUEY LEWIS & THE 6-3
BOB JOVI 9-5
GENESIS 14-9
WHITNEY HOUSTON 23-12
WEAQ/Indianapolis, IN
Greg Hendrix
none
Hotteat:
HUEY LEWIS & THE 1-1
U2 2-2
EDDIE MONEY 11-11
ATLANTIC STARR 14-14
BREAKFAST CLUB 14-14
GENESIS 11-11
KENNY LOGGINS 13-13
WHITNEY HOUSTON 19-19
WZPU/Indianapolis, IN
Steve Biles
PSEUDO ECHO
HERB ALPERT
Hotteat:
CHRIS DEBURGH 2-1
PAUL SIMON 4-3
BRYAN ADAMS 5-4
KIM WILDE 7-5
BOB JOVI 8-6
Z104/Medison, WI
Lita/Hudson
MIAMI SOUND MACHI
WHITESNAKE
FIRE TOWN
DANNY WILSON
Hotteat:
GLENN MEDEROS 2-1
BRYAN ADAMS 6-5
NYLONS 15-7
KIM WILDE 14-8
GENESIS 16-9
KJ103/Oklahoma City, OK
Patrick/Collins
PSEUDO ECHO
BRUCE HORNSBY
RUSH & ELTON
Hotteat:
ATLANTIC STARR 6-3
LISA LISA 18-15
WHITNEY HOUSTON 27-17
KIM WILDE 17-10
WHITNEY HOUSTON 30-18
NYLONS 26-21
WBNO/Bloomington, IL
Justin/Robbins
ROBBIE NEVIL
STEVE WINWOOD
OTHER ORBS (dp)
PATTY SMYTH (dp)
BOB JOVI (dp)
Hotteat:
U2 1-1
FLEETWOOD MAC 3-2
KENNY LOGGINS 7-5
BREAKFAST CLUB 8-6
KIM WILDE 13-7
WBWB/Bloomington, IN
Jim Clouse
none
Hotteat:
FLEETWOOD MAC 1-1
KIM WILDE 2-2
ATLANTIC STARR 5-5
KENNY LOGGINS 20-20
WHITNEY HOUSTON 21-21
WCIL/Wabasha, IL
Tony Waitkus
COMPANY B
MOTLEY CRUE (dp)
RDO SPEEDWAGON
PETER WOLF
MONDO ROCK
SHREY ROBINSON
Hotteat:
ATLANTIC STARR 1-1
LISA LISA 2-2
WHITNEY HOUSTON 17-3
STACEY Q 25-15
WHITESNAKE 32-23
JODY WATLEY 2-1
FLEETWOOD MAC 3-2
BREAKFAST CLUB 5-3
KIM WILDE 10-5
ATLANTIC STARR 9-6

PARALLEL THREE

KYYY/Bloomerck, ND
Bob Beck
STEVE WINWOOD
ROBBIE NEVIL
MIAMI SOUND MACHI
PSEUDO ECHO
COMPANY B
Hotteat:
KIM WILDE 6-3
ATLANTIC STARR 12-5
GENESIS 17-10
WHITNEY HOUSTON 30-18
NYLONS 26-21
WKFR/Kalamazoo, MI
Anthony/Britain
ROCK & RYDE (dp)
SURVIVOR (dp)
PARTLAND BROS. (dp)
Hotteat:
U2 1-1
BRYAN ADAMS 5-3
CHICAGO 10-6
FLEETWOOD MAC 8-7
POISON 12-9
WAZY/Lafayette, IN
LouLou/Morton
ROBBIE NEVIL
BILLY OCEAN
NOVA HENDRYX
JOHN FARRHAM
NYLONS (dp)
Hotteat:
U2 1-1
JODY WATLEY 3-2
BOB JOVI 6-3
KENNY LOGGINS 7-5
ATLANTIC STARR 16-10
KFRX/Lincoln, NE
Johnson/Meyer
BRUCE HORNSBY
MIAMI SOUND MACHI
BILLY IDOL
GEORGE MICHAEL
SYSTEM
DANNY WILSON
Hotteat:
U2 1-1
ATLANTIC STARR 4-2
KIM WILDE 9-5
LISA LISA 18-11
WHITNEY HOUSTON 30-17

KKLS/Rapid City, SD
Sherwin/Kallaway
MOTLEY CRUE (dp)
LISA LISA
DAN HILL
ROBBIE NEVIL
DANNY WILSON
Hotteat:
BOB JOVI 6-5
KIM WILDE 13-6
GENESIS 11-7
99K/Salina, KS
Steve Weil
SYSTEM
STAN CAMPBELL (dp)
DANNY WILSON (dp)
PSEUDO ECHO
EXPOSE
GEORGE MICHAEL (dp)
ROBERT CRAY (dp)
WHITESNAKE (dp)
Hotteat:
CHRIS DEBURGH 8-2
LISA LISA 13-7
HERB ALPERT 15-8
KIM WILDE 16-9
KCMQ/Columbia, MO
Tuttl/Coh
SYSTEM
EXPOSE
RUSH & ELTON
CARLY SIMON
T'PAU
PETER WOLF
TRUTH
Hotteat:
KIM WILDE 4-3
ATLANTIC STARR 16-7
WHITNEY HOUSTON 31-20
KENNY G 36-26
COMPANY B D-30
Y94/Fargo, ND
Jack Lundy
KENNY G
PSEUDO ECHO
ROBBIE NEVIL
SURVIVOR
MONDO ROCK
Hotteat:
CHICAGO 2-1
GINO VANHELLI 6-3
KIM WILDE 11-6
WHITNEY HOUSTON 32-15
BRUCE HORNSBY 28-19
KKXL/Grand Forks, ND
North/Hendrickson
AL JARREAU
BRUCE HORNSBY
ROBBIE NEVIL
EXPOSE
BYLONES
PSEUDO ECHO (dp)
Hotteat:
JODY WATLEY 2-1
BREAKFAST CLUB 9-5
ATLANTIC STARR 14-6
KENNY LOGGINS 15-9
GENESIS 23-15
WKFR/Kalamazoo, MI
Anthony/Britain
ROCK & RYDE (dp)
SURVIVOR (dp)
PARTLAND BROS. (dp)
Hotteat:
U2 1-1
BRYAN ADAMS 5-3
CHICAGO 10-6
FLEETWOOD MAC 8-7
POISON 12-9
WAZY/Lafayette, IN
LouLou/Morton
ROBBIE NEVIL
BILLY OCEAN
NOVA HENDRYX
JOHN FARRHAM
NYLONS (dp)
Hotteat:
U2 1-1
JODY WATLEY 3-2
BOB JOVI 6-3
KENNY LOGGINS 7-5
ATLANTIC STARR 16-10
KFRX/Lincoln, NE
Johnson/Meyer
BRUCE HORNSBY
MIAMI SOUND MACHI
BILLY IDOL
GEORGE MICHAEL
SYSTEM
DANNY WILSON
Hotteat:
U2 1-1
ATLANTIC STARR 4-2
KIM WILDE 9-5
LISA LISA 18-11
WHITNEY HOUSTON 30-17

PARALLEL TWO

KNNQ/Albuquerque-Santa Fe, NM
Stucker/Daniels
PARTLAND BROS.
SYSTEM
EUROPE (dp)
RUSH & ELTON
Hotteat:
CHRIS DEBURGH 3-3
BREAKFAST CLUB 9-7
ATLANTIC STARR 13-8
GENESIS 15-9
LISA LISA 12-10
KFBS/Boise, ID
Armstrong/J.T.
SYSTEM
MIAMI SOUND MACHI
ROBBIE NEVIL
DIANA ROSS
IN PURSUIT
GEORGE MICHAEL
Hotteat:
U2 4-1
ATLANTIC STARR 11-9
LISA LISA 15-14
WHITNEY HOUSTON 25-17
COMPANY B 27-20
KIYV/Boise, ID
Tom Evans
LOU GRAMM
JANET JACKSON
ROBBIE NEVIL
STEVE WINWOOD
MIAMI SOUND MACHI
Hotteat:
U2 1-1
CHRIS DEBURGH 7-2
BOB JOVI 5-4
PAUL LEARIE 9-5
ATLANTIC STARR 11-6
KIKX/Colorado Springs, CO
John Dantzer
PSEUDO ECHO
SYSTEM
MOTLEY CRUE
BOB SEGER
CROWDED HOUSE
GEORGE MICHAEL
DANNY WILSON (dp)
PETER WOLF (dp)
Hotteat:
FLEETWOOD MAC 1-1
CHRIS DEBURGH 7-2
KIM WILDE 6-4
ATLANTIC STARR 12-5
GENESIS 19-10
CHED/Edmonton, CN
Bohn/Langosator
HEART
BOB SEGER
SHREY ROBINSON
BRUCE HORNSBY
PSEUDO ECHO
Hotteat:
CUTTING CREW 3-1
FLEETWOOD MAC 7-3
POISON 12-6
WHITNEY HOUSTON 20-16
KIM WILDE 26-18
K8ND/Eugene, OR
Shakes/Hyatt
none
Hotteat:
POISON 2-2
CARLY SIMON
MONDO ROCK
MIAMI SOUND MACHI
SUSANNE VEGA
Hotteat:
U2 1-1
KIM WILDE 4-4
ATLANTIC STARR 18-14
LISA LISA 28-23
CROWDED HOUSE 33-25
KMQX/Fresno, CA
Berry/Carter
SURFACE
ROBBIE NEVIL
MIAMI SOUND MACHI
BOB SEGER
PHIL SAAATCHI
Hotteat:
LISA LISA 5-1
BOB JOVI 7-4
U2 10-5
4 BY FOUR 33-24
PSEUDO ECHO 36-25

WEST

PARALLEL TWO

KYNO/Fresno, CA
Walker/Davis
MIAMI SOUND MACHI
ROBBIE NEVIL
EGYPTIAN LOVER (dp)
4 BY FOUR (dp)
DANNY WILSON
PRINCE (dp)
Hotteat:
LISA LISA 6-3
ATLANTIC STARR 10-5
HUEY LEWIS & THE 13-8
KIM WILDE 26-10
IB4/Honolulu, HI
Michael/Shahido
PSEUDO ECHO
MIAMI SOUND MACHI
HOTTEAT:
ATLANTIC STARR 1-1
LISA LISA 5-5
KENNY LOGGINS 18-10
GENESIS 24-18
KOMQ/Honolulu, HI
Akane/Miller
GEORGE MICHAEL
MIAMI SOUND MACHI
MONDO ROCK
RESTLESS HEART
T'PAU
Hotteat:
U2 2-1
HADONIA 3-2
KIM WILDE 5-3
CROWDED HOUSE 7-4
JODY WATLEY 9-5
KLUC/Las Vegas, NV
Dean/Taylor
MIAMI SOUND MACHI
BOB SEGER
BILLY IDOL
DEBBIE GIBSON
SYSTEM
ATLANTIC STARR 1-1
CHRIS DEBURGH 2-2
LISA LISA 10-3
KIM WILDE 4-4
POISON 5-5
KYRK/Las Vegas, NV
Daniels/Miles
4 BY FOUR
BOB JOVI
GEORGE MICHAEL (dp)
BILLY IDOL (dp)
Hotteat:
COVER GIRLS 11-4
LISA LISA 8-5
WHITNEY HOUSTON 21-14
JESSE JOHNSON 31-24
KFIV/Moderato, CA
Fisher/Edwards
TOM PETTY
GENESIS
MIAMI SOUND MACHI
MOTLEY CRUE (dp)
SURFACE
Hotteat:
ATLANTIC STARR 2-1
LISA LISA 4-2
KIM WILDE 9-5
HEART 25-15
KCAQ/Oxnard-Ventura, CA
Craig Williams
EDDIE MONEY
NYLONS
MIAMI SOUND MACHI
CROWDED HOUSE
TOM PETTY
GEORGE MICHAEL
Hotteat:
JODY WATLEY 2-1
CHRIS DEBURGH 3-2
BREAKFAST CLUB 4-3
FLEETWOOD MAC 5-4
WHITNEY HOUSTON 22-11

PARALLEL TWO

KXYO/Salem, OR
Jim Ryan
STEVE WINWOOD
T'PAU
BEASTIE BOYS (dp)
Hotteat:
U2 1-1
BOB JOVI 5-4
GENESIS 10-6
WHITNEY HOUSTON 13-7
MOTLEY CRUE D-24
KOON/Salinas, CA
Hunter/Lindell
CROWDED HOUSE
MIAMI SOUND MACHI
GEORGE MICHAEL
JANET JACKSON
NYLONS
ROBBIE NEVIL
Hotteat:
U2 1-1
JODY WATLEY 2-2
LISA LISA 13-7
ATLANTIC STARR 19-13
KENNY G 20-14
KZZU/Spokane, WA
Randy Robbins
BRUCE WILLIS
MOTLEY CRUE (dp)
BRUCE HORNSBY
SHEENA EASTON
GEORGE MICHAEL
SUSANNE VEGA
Hotteat:
KIM WILDE 5-1
CHICAGO 4-3
JODY WATLEY 9-4
WHITNEY HOUSTON 22-12
KRQ/Tucson, AZ
Gillie/Johnson
KENNY G
PARTLAND BROS.
JANET JACKSON
T'PAU (dp)
BOB SEGER
PRINCE (dp)
PSEUDO ECHO
NOVA HENDRYX
GEORGE MICHAEL
ROBBIE NEVIL
EUROPE (dp)
MOTLEY CRUE (dp)
Hotteat:
U2 2-1
HUEY LEWIS & THE 8-4
KIM WILDE 11-5
ATLANTIC STARR 22-9
PARALLEL THREE
KGOT/Chandler, AZ
J.D. Chandler
RESTLESS HEART
MIAMI SOUND MACHI
PSEUDO ECHO
Hotteat:
KIM WILDE 9-4
KIM WILDE 1-1
FLEETWOOD MAC 3-2
HUEY LEWIS & THE 5-3
BOB JOVI 7-4
BREAKFAST CLUB 10-7
KYYA/Billings, MT
Charlie Fox
MIAMI SOUND MACHI
COMPANY B
LOU GRAMM
Hotteat:
FLEETWOOD MAC 3-1
KIM WILDE 4-2
BOB JOVI 9-5
BRUCE HORNSBY 28-22
WHITNEY HOUSTON 30-25
KBOZ/Bozeman, MT
Steve Mills
SYSTEM
EDDIE MONEY
CARLY SIMON
T'PAU
PARTLAND BROS.
Hotteat:
U2 1-1
FLEETWOOD MAC 2-2
JODY WATLEY 4-3
KIM WILDE 8-4
ATLANTIC STARR 10-7

PARALLEL TWO

KTRB/Casper, WY
Gordon/Bradley
SYSTEM
RDO SPEEDWAGON
MOTLEY CRUE (dp)
TRUTH
RUSH & ELTON
NOVA HENDRYX
PHIL SAAATCHI (dp)
Hotteat:
JODY WATLEY 3-1
KIM WILDE 9-3
BOB JOVI 11-7
ATLANTIC STARR 14-9
GINO VANHELLI 17-14
KKAZ/Cheyenne, WY
Jack Alexander
SURVIVOR
SYSTEM
PETER WOLF
IN PURSUIT
PSEUDO ECHO
DANNY WILSON
Hotteat:
CHRIS DEBURGH 5-2
KIM WILDE 10-4
KENNY G 15-7
WHITNEY HOUSTON 23-12
WHITNEY HOUSTON 19-13
KOZL/Lewiston, ID
Jay McCall
GEORGE MICHAEL
MIAMI SOUND MACHI
STEVE WINWOOD
HOTTEAT:
MOTLEY CRUE (dp)
BOB JOVI 1-1
GENESIS 14-8
WHITNEY HOUSTON 16-10
PSEUDO ECHO 31-19
HEART 34-22
KTMT/Medford, OR
R. Charles Snyder
none
Hotteat:
U2 1-1
FLEETWOOD MAC 2-2
ATLANTIC STARR 9-9
LISA LISA 14-14
KENNY LOGGINS 22-22
Y87/Santa Barbara, CA
Smith/Newman
GEORGE MICHAEL
ROBBIE NEVIL
RESTLESS HEART (dp)
BOB SEGER
MIAMI SOUND MACHI
Hotteat:
LISA LISA 3-1
BOB JOVI 7-3
ATLANTIC STARR 10-4
COMPANY B 21-15
KENNY LOGGINS 22-16
OK87/Chico, WA
LaMaster/Purdy
GEORGE MICHAEL
PETER WOLF
ROBBIE NEVIL
MOTLEY CRUE
PARTLAND BROS.
ERIC MARTIN
CARLY SIMON (dp)
Hotteat:
FLEETWOOD MAC 2-1
DAVID BOWIE 7-4
KIM WILDE 12-8
HERB ALPERT 15-12
GENESIS 20-14

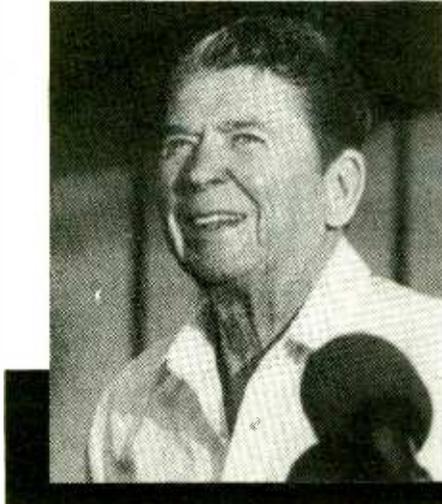
Breakouts are records not included in the regional most added, but which have five or more adds in a region, and fewer than 50 stations overall

Tired Of Disinformation?

Then, Give Them the REALITY

weapons of love

The First Single. Produced and engineered by Dennis Herring.



ON TOUR WITH EDDIE MONEY!

WBEN 36-31	WGRD 37-19!	95XXX 40-34	WKDD deb-36	WZYQ add	KCMQ add
Z93 31-29	Z104 30-27	OK95 32-28	KQIZ deb-40	WKSF add	KKRC add
KCPX 39-35	KJ103 31-28	KRBE deb-32	WDBR deb-40	Q101 add	KTRS add
WKRZ 30-26	KZZU 31-27	KSAQ deb-38	WCAU add	KNAN add	SLY96 add

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PARALLELS

Please note, frozen playlists are indicated with an "fr" next to the previous week's chart position.

R&R's CHR reporters are chosen on the basis of location, ratings, and ability to report current, timely music information.

Parallel 1 Reporters: Selected stations that are format-dominant and/or exert significant national influence, in major markets with a metro 12+ population, according to Arbitron, of 1 million or more.

Parallel 2 Reporters: Selected stations that are format-dominant and/or exert a significant local or regional influence, in secondary markets with a metro 12+ population, according to Arbitron, between 200,000-1 million.

Parallel 3 Reporters: Selected stations that are format-dominant and/or exert a significant local or regional influence, in smaller markets with a metro 12+ population, according to Arbitron, of 199,999 and below.

Table for Herb Alpert Continued, listing stations and their positions for various markets.

Table for ATLANTIC STARR Always (WB) LP: All In The Name Of Love, listing stations and their positions.

Table for JOHN DOE "Hit Song" (Anylabel) LP: Hit Song, listing stations and their positions.

Table for BON JOVI Wanted Dead Or... (Mercury/PG) LP: Slippery When Wet, listing stations and their positions.

Table for ANITA BAKER Same Ole Love... (Elektra) LP: Anita Baker, listing stations and their positions.

Table for BON JOVI Never Say Goodbye (Mercury/PolyGram) LP: Slippery When Wet, listing stations and their positions.

Table for BREAKFAST CLUB Right On Track (MCA) LP: Breakfast Club, listing stations and their positions.

Table for JOHN DOE "Hit Song" (Anylabel) LP: Hit Song, listing stations and their positions.

Table for BON JOVI Wanted Dead Or... (Mercury/PG) LP: Slippery When Wet, listing stations and their positions.

Table for ANITA BAKER Same Ole Love... (Elektra) LP: Anita Baker, listing stations and their positions.

Table for BREAKFAST CLUB Right On Track (MCA) LP: Breakfast Club, listing stations and their positions.

Table for JOHN DOE "Hit Song" (Anylabel) LP: Hit Song, listing stations and their positions.

Table for BON JOVI Wanted Dead Or... (Mercury/PG) LP: Slippery When Wet, listing stations and their positions.

Table for ANITA BAKER Same Ole Love... (Elektra) LP: Anita Baker, listing stations and their positions.

Table for CAMEO Back And Forth (Atlanta Artists/PG) LP: Word Up, listing stations and their positions.

Table for JOHN DOE "Hit Song" (Anylabel) LP: Hit Song, listing stations and their positions.

Table for BON JOVI Wanted Dead Or... (Mercury/PG) LP: Slippery When Wet, listing stations and their positions.

Table for CHICAGO If She Would Have Been... (WB) LP: Chicago 18, listing stations and their positions.

Table for JOHN DOE "Hit Song" (Anylabel) LP: Hit Song, listing stations and their positions.

Table for SOUTH, MIDWEST, WEST, and NATIONAL Summary for various markets.

Table for JOHN DOE "Hit Song" (Anylabel) LP: Hit Song, listing stations and their positions.

Table for BON JOVI Wanted Dead Or... (Mercury/PG) LP: Slippery When Wet, listing stations and their positions.

Table for ANITA BAKER Same Ole Love... (Elektra) LP: Anita Baker, listing stations and their positions.

Table for CAMEO Back And Forth (Atlanta Artists/PG) LP: Word Up, listing stations and their positions.

Table for JOHN DOE "Hit Song" (Anylabel) LP: Hit Song, listing stations and their positions.

Table for BON JOVI Wanted Dead Or... (Mercury/PG) LP: Slippery When Wet, listing stations and their positions.

Table for CHICAGO If She Would Have Been... (WB) LP: Chicago 18, listing stations and their positions.

Table for JOHN DOE "Hit Song" (Anylabel) LP: Hit Song, listing stations and their positions.

235 Reports. National Summary: UP 175, DEBITS 4, SAME 29, DOWN 12, ADDS 1.

EXAMPLE. 100/25 - 100 CHR reporting stations on it this week including 25 new adds. 44% - Percentage of this weeks reporters playing it.

HERB ALPERT Diamonds (A&M) LP: Keep Your Eye On Me. National Summary: UP 196, DEBITS 2, SAME 16, DOWN 0, ADDS 5.

ANITA BAKER Same Ole Love... (Elektra) LP: Anita Baker. National Summary: UP 25, DEBITS 5, SAME 33, DOWN 5, ADDS 1.

CHICAGO If She Would Have Been... (WB) LP: Chicago 18. National Summary: UP 149, DEBITS 0, SAME 39, DOWN 18, ADDS 0.

JOHN DOE "Hit Song" (Anylabel) LP: Hit Song. National Summary: UP 51, DEBITS 20, SAME 4, DOWN 0, ADDS 25.

BON JOVI Wanted Dead Or... (Mercury/PG) LP: Slippery When Wet. National Summary: UP 169, DEBITS 1, SAME 34, DOWN 4, ADDS 2.

ANITA BAKER Same Ole Love... (Elektra) LP: Anita Baker. National Summary: UP 25, DEBITS 5, SAME 33, DOWN 5, ADDS 1.

CHICAGO If She Would Have Been... (WB) LP: Chicago 18. National Summary: UP 149, DEBITS 0, SAME 39, DOWN 18, ADDS 0.

JOHN DOE "Hit Song" (Anylabel) LP: Hit Song. National Summary: UP 51, DEBITS 20, SAME 4, DOWN 0, ADDS 25.

BON JOVI Wanted Dead Or... (Mercury/PG) LP: Slippery When Wet. National Summary: UP 169, DEBITS 1, SAME 34, DOWN 4, ADDS 2.

ANITA BAKER Same Ole Love... (Elektra) LP: Anita Baker. National Summary: UP 25, DEBITS 5, SAME 33, DOWN 5, ADDS 1.

CHICAGO If She Would Have Been... (WB) LP: Chicago 18. National Summary: UP 149, DEBITS 0, SAME 39, DOWN 18, ADDS 0.

JOHN DOE "Hit Song" (Anylabel) LP: Hit Song. National Summary: UP 51, DEBITS 20, SAME 4, DOWN 0, ADDS 25.

BON JOVI Wanted Dead Or... (Mercury/PG) LP: Slippery When Wet. National Summary: UP 169, DEBITS 1, SAME 34, DOWN 4, ADDS 2.

ANITA BAKER Same Ole Love... (Elektra) LP: Anita Baker. National Summary: UP 25, DEBITS 5, SAME 33, DOWN 5, ADDS 1.

CHICAGO If She Would Have Been... (WB) LP: Chicago 18. National Summary: UP 149, DEBITS 0, SAME 39, DOWN 18, ADDS 0.

COMPANY B Fascinated (Atlantic) LP: Fascinated. National Summary: UP 71, DEBITS 13, SAME 20, DOWN 10, ADDS 20.

JOHN DOE "Hit Song" (Anylabel) LP: Hit Song. National Summary: UP 51, DEBITS 20, SAME 4, DOWN 0, ADDS 25.

BON JOVI Wanted Dead Or... (Mercury/PG) LP: Slippery When Wet. National Summary: UP 169, DEBITS 1, SAME 34, DOWN 4, ADDS 2.

ANITA BAKER Same Ole Love... (Elektra) LP: Anita Baker. National Summary: UP 25, DEBITS 5, SAME 33, DOWN 5, ADDS 1.

CHICAGO If She Would Have Been... (WB) LP: Chicago 18. National Summary: UP 149, DEBITS 0, SAME 39, DOWN 18, ADDS 0.

JOHN DOE "Hit Song" (Anylabel) LP: Hit Song. National Summary: UP 51, DEBITS 20, SAME 4, DOWN 0, ADDS 25.

BON JOVI Wanted Dead Or... (Mercury/PG) LP: Slippery When Wet. National Summary: UP 169, DEBITS 1, SAME 34, DOWN 4, ADDS 2.

Continued On Next Column

Continued On Next Column

Continued On Next Column

PARALLELS

Whitney Houston Continued. Midwest, West, East, South, National Summary. Regional Reach: E 78%, S 56%, M 71%, W 69%. National Summary: UP 106, DEBITS 19, SAME 22, DOWN 0, ADDS 10.

Janet Jackson Continued. Midwest, West, East, South, National Summary. Regional Reach: E 82%, S 73%, M 79%, W 92%. National Summary: UP 154, DEBITS 6, SAME 20, DOWN 0, ADDS 9.

LEVEL 42. Lessons In Love (PolyGram). LP: Running In The Family. Regional Reach: E 82%, S 73%, M 79%, W 92%. National Summary: UP 154, DEBITS 6, SAME 20, DOWN 0, ADDS 9.

Lisa Lisa Continued. Midwest, West, East, South, National Summary. Regional Reach: E 86%, S 91%, M 90%, W 90%. National Summary: UP 167, DEBITS 6, SAME 22, DOWN 14, ADDS 1.

KENNY LOGGINS. Meet Me Half Way (Columbia). LP: Over The Top Soundtrack. Regional Reach: E 86%, S 91%, M 90%, W 90%. National Summary: UP 167, DEBITS 6, SAME 22, DOWN 14, ADDS 1.

BILLY IDOL. Sweet Sixteen (Chrysalis). LP: Whiplash Smile. Regional Reach: E 78%, S 56%, M 71%, W 69%. National Summary: UP 113, DEBITS 17, SAME 29, DOWN 0, ADDS 15.

JOURNEY. Why Can't This Night... (Columbia). LP: Raised On Radio. Regional Reach: E 27%, S 23%, M 17%, W 24%. National Summary: UP 25, DEBITS 4, SAME 29, DOWN 1, ADDS 1.

Regional Reach: E 82%, S 73%, M 79%, W 92%. National Summary: UP 154, DEBITS 6, SAME 20, DOWN 0, ADDS 9.

Regional Reach: E 86%, S 91%, M 90%, W 90%. National Summary: UP 167, DEBITS 6, SAME 22, DOWN 14, ADDS 1.

Regional Reach: E 78%, S 56%, M 71%, W 69%. National Summary: UP 113, DEBITS 17, SAME 29, DOWN 0, ADDS 15.

Regional Reach: E 27%, S 23%, M 17%, W 24%. National Summary: UP 25, DEBITS 4, SAME 29, DOWN 1, ADDS 1.

Regional Reach: E 82%, S 73%, M 79%, W 92%. National Summary: UP 154, DEBITS 6, SAME 20, DOWN 0, ADDS 9.

Regional Reach: E 86%, S 91%, M 90%, W 90%. National Summary: UP 167, DEBITS 6, SAME 22, DOWN 14, ADDS 1.

Regional Reach: E 78%, S 56%, M 71%, W 69%. National Summary: UP 113, DEBITS 17, SAME 29, DOWN 0, ADDS 15.

Regional Reach: E 27%, S 23%, M 17%, W 24%. National Summary: UP 25, DEBITS 4, SAME 29, DOWN 1, ADDS 1.

Regional Reach: E 82%, S 73%, M 79%, W 92%. National Summary: UP 154, DEBITS 6, SAME 20, DOWN 0, ADDS 9.

Regional Reach: E 86%, S 91%, M 90%, W 90%. National Summary: UP 167, DEBITS 6, SAME 22, DOWN 14, ADDS 1.

Regional Reach: E 78%, S 56%, M 71%, W 69%. National Summary: UP 113, DEBITS 17, SAME 29, DOWN 0, ADDS 15.

KLIMAXX. I'd Still Say Yes (Constellation/MCA). LP: Klimaxx. Regional Reach: E 16%, S 23%, M 14%, W 43%. National Summary: UP 16, DEBITS 8, SAME 20, DOWN 2, ADDS 9.

LISA LISA & CULT JAM. Head To Toe (Columbia). LP: Spanish Fly. Regional Reach: E 100%, S 92%, M 95%, W 94%. National Summary: UP 194, DEBITS 1, SAME 19, DOWN 1, ADDS 3.

Regional Reach: E 86%, S 91%, M 90%, W 90%. National Summary: UP 167, DEBITS 6, SAME 22, DOWN 14, ADDS 1.

Regional Reach: E 78%, S 56%, M 71%, W 69%. National Summary: UP 113, DEBITS 17, SAME 29, DOWN 0, ADDS 15.

Regional Reach: E 16%, S 23%, M 14%, W 43%. National Summary: UP 16, DEBITS 8, SAME 20, DOWN 2, ADDS 9.

Regional Reach: E 100%, S 92%, M 95%, W 94%. National Summary: UP 194, DEBITS 1, SAME 19, DOWN 1, ADDS 3.

GEORGE MICHAEL. I Want Your Sex (Columbia). LP: Beverly Hills Cop II. Regional Reach: E 41%, S 25%, M 29%, W 45%. National Summary: UP 0, DEBITS 1, SAME 1, DOWN 0, ADDS 77.

JANET JACKSON. The Pleasure Principle (A&M). LP: Control. Regional Reach: E 37%, S 43%, M 14%, W 47%. National Summary: UP 4, DEBITS 14, SAME 32, DOWN 0, ADDS 33.

Regional Reach: E 16%, S 23%, M 14%, W 43%. National Summary: UP 16, DEBITS 8, SAME 20, DOWN 2, ADDS 9.

Regional Reach: E 100%, S 92%, M 95%, W 94%. National Summary: UP 194, DEBITS 1, SAME 19, DOWN 1, ADDS 3.

Regional Reach: E 41%, S 25%, M 29%, W 45%. National Summary: UP 0, DEBITS 1, SAME 1, DOWN 0, ADDS 77.

Continued On Next Column. Regional Reach: E 37%, S 43%, M 14%, W 47%. National Summary: UP 4, DEBITS 14, SAME 32, DOWN 0, ADDS 33.

Continued On Next Column. Regional Reach: E 16%, S 23%, M 14%, W 43%. National Summary: UP 16, DEBITS 8, SAME 20, DOWN 2, ADDS 9.

Continued On Next Column. Regional Reach: E 100%, S 92%, M 95%, W 94%. National Summary: UP 194, DEBITS 1, SAME 19, DOWN 1, ADDS 3.

Continued On Next Column. Regional Reach: E 41%, S 25%, M 29%, W 45%. National Summary: UP 0, DEBITS 1, SAME 1, DOWN 0, ADDS 77.

EDDIE MONEY. Endless Nights (Columbia). LP: Can't Hold Back. Regional Reach: E 78%, S 56%, M 71%, W 69%. National Summary: UP 106, DEBITS 19, SAME 22, DOWN 0, ADDS 10.

Regional Reach: E 78%, S 56%, M 71%, W 69%. National Summary: UP 106, DEBITS 19, SAME 22, DOWN 0, ADDS 10.

Regional Reach: E 78%, S 56%, M 71%, W 69%. National Summary: UP 106, DEBITS 19, SAME 22, DOWN 0, ADDS 10.

Regional Reach: E 78%, S 56%, M 71%, W 69%. National Summary: UP 106, DEBITS 19, SAME 22, DOWN 0, ADDS 10.

MOTLEY CRUE. Girls, Girls, Girls (Elektra). LP: Girls, Girls, Girls. Regional Reach: E 22%, S 47%, M 10%, W 27%. National Summary: UP 0, DEBITS 3, SAME 2, DOWN 0, ADDS 62.

Regional Reach: E 22%, S 47%, M 10%, W 27%. National Summary: UP 0, DEBITS 3, SAME 2, DOWN 0, ADDS 62.

Regional Reach: E 22%, S 47%, M 10%, W 27%. National Summary: UP 0, DEBITS 3, SAME 2, DOWN 0, ADDS 62.

Regional Reach: E 22%, S 47%, M 10%, W 27%. National Summary: UP 0, DEBITS 3, SAME 2, DOWN 0, ADDS 62.

Regional Reach: E 22%, S 47%, M 10%, W 27%. National Summary: UP 0, DEBITS 3, SAME 2, DOWN 0, ADDS 62.

Continued On Next Column. Regional Reach: E 22%, S 47%, M 10%, W 27%. National Summary: UP 0, DEBITS 3, SAME 2, DOWN 0, ADDS 62.

PARALLELS

T U W

JENNIFER RUSH w/ELTON JOHN
Flames Of Paradise (Epic)
LP: Heart Over Mind

CARLY SIMON
Give Me All Night (Arista)
LP: Coming Around Again

T'PAU
Heart And Soul (Virgin)
LP: T'Pau

U2
With Or Without You (Island)
LP: Joshua Tree

KIM WILDE
You Keep Me Hangin' On (MCA)
LP: Another Step

Table with columns for Regional Reach, National Summary, and station lists for T'PAU.

Table with columns for Regional Reach, National Summary, and station lists for U2.

Table with columns for Regional Reach, National Summary, and station lists for KIM WILDE.

Table with columns for Regional Reach, National Summary, and station lists for JENNIFER RUSH.

Table with columns for Regional Reach, National Summary, and station lists for CARLY SIMON.

S

BOB SEGER
Shakedown (MCA)
LP: Beverly Hills Cop II

SYSTEM
Don't Disturb This Groove (Atlantic)
LP: Don't Disturb This Groove

TRUTH
Weapons Of Love (IRS/MCA)
LP: Weapons Of Love

GINO VANNELLI
Wild Horse (CBS Associated)
LP: Big Dreamers Never Sleep

PETER WOLF
Can't Get Started (EMI America)
LP: Come As You Are

Table with columns for Regional Reach, National Summary, and station lists for BOB SEGER.

Table with columns for Regional Reach, National Summary, and station lists for SYSTEM.

Table with columns for Regional Reach, National Summary, and station lists for TRUTH.

Table with columns for Regional Reach, National Summary, and station lists for GINO VANNELLI.

Table with columns for Regional Reach, National Summary, and station lists for PETER WOLF.

PARALLELS

SIGNIFICANT ACTION

C

STAN CAMPBELL As The Years Go By (Elektra) LP: Stan Campbell

ROBERT CRAY BAND Right Next Door (Mercury/PolyGram) LP: Strong Persuader

STATION LISTINGS for Stan Campbell and Robert Cray Band

CLUB NOUVEAU Why You Treat Me So Bad (WB) LP: Life, Love & Pain

STATION LISTINGS for Club Nouveau

E

SHEENA EASTON Eternity (EMI America) LP: No Sound But A Heart

STATION LISTINGS for Sheena Easton

F

DAN FOGELBERG She Don't Look Back (Full Moon/Epic) LP: Exiles

STATION LISTINGS for Dan Fogelberg

G

DEBBIE GIBSON Only In My Dreams (Atlantic)

STATION LISTINGS for Debbie Gibson

Continued On Next Column

Gibson Continued STATION LISTINGS for Debbie Gibson

H

DAN HILL Can't We Try? (Columbia) LP: Dan Hill

STATION LISTINGS for Dan Hill

J

AL JARREAU Moonlighting (MCA) Beverly Hills Cop II Soundtrack

STATION LISTINGS for Al Jarreau

JETS Cross My Broken Heart (MCA) LP: Beverly Hills Cop II Soundtrack

STATION LISTINGS for JETS

K

KRAFTWERK The Telephone Call (WB) LP: Electric Cafe

STATION LISTINGS for Kraftwerk

K.T.P. Certain Things Are Likely (Mercury/PolyGram) LP: Certain Things Are Likely

STATION LISTINGS for K.T.P.

L

PATTI LABELLE & BILL CHAMPLIN The Last Unbroken Heart (MCA) LP: "Miami Vice II" Soundtrack

STATION LISTINGS for Patti LaBelle & Bill Champlin

M

MONDO ROCK Primitive Love Rights (Columbia) LP: Boom Baby Boom

STATION LISTINGS for Mondo Rock

O

KIM O'LEARY Put The Pieces Back (Motown) LP: Kim O'Leary

STATION LISTINGS for Kim O'Leary

P

PRINCE If I Was Your Girlfriend (Paisley Park/WB) LP: Sign 'O' The Times

STATION LISTINGS for Prince

S

PHIL SAATCHI Wheel Of Fortune (A&M) LP: Wheel Of Fortune

STATION LISTINGS for Phil Saatchi

PATTY SMYTH Downtown Train (Columbia) LP: Never Enough

STATION LISTINGS for Patty Smyth

RONNIE SPECTOR Who Can Sleep (Columbia) LP: Unfinished Business

STATION LISTINGS for Ronnie Spector

STACEY Q Insecurity (Atlantic) LP: Better Than Heaven

STATION LISTINGS for Stacey Q

STRYPER Free (Enigma)

STATION LISTINGS for Stryper

SURFACE Happy (Columbia) LP: Surface

STATION LISTINGS for Surface

SURVIVOR Man Against The World (Scotti Bros./CBS) LP: Every Second Counts

STATION LISTINGS for Survivor

T

TESLA Little Suzi (Geffen) LP: Mechanical Resonance

STATION LISTINGS for Tesla

W

JACK WAGNER Weatherman Says (WB) LP: Don't Give Up Your Day Job

STATION LISTINGS for Jack Wagner

WHITESNAKE Still Of The Night (Geffen) LP: Whitesnake

STATION LISTINGS for Whitesnake

DANNY WILSON Mary's Prayer (Virgin) LP: Meet Danny Wilson

STATION LISTINGS for Danny Wilson

STEVE WINWOOD Back In The High Life Again (WB) LP: Back In The High Life Again

STATION LISTINGS for Steve Winwood

R&R NATIONAL AIRPLAY

CONTEMPORARY HIT RADIO

BREAKERS.

SYSTEM

Don't Disturb This Groove (Atlantic)

70% of our reporters playing it. Moves: Up 86, Debuts 20, Same 19, Down 1, Adds 38 including WNVZ, WVSR, WAPI, WKSI, WABB, KRNQ, KIKX. See Parallels, moves 35-27 on the CHR chart.

PSEUDO ECHO

Funky Town (RCA)

69% of our reporters playing it. Moves: Up 25, Debuts 45, Same 28, Down 0, Adds 65 including Z100, Q107, B97, Q105, WCZY, FM102, KCPX. See Parallels, debuts at number 39 on the CHR chart.

EUROPE

Rock The Night (Epic)

61% of our reporters playing it. Moves: Up 74, Debuts 17, Same 38, Down 0, Adds 14 including WGH, Q105, KDWB, KKRZ, Q106, KEZB, KRQ. See Parallels, debuts at number 38 on the CHR chart.

NEW & ACTIVE

T'PAU "Heart And Soul" (Virgin) 138/19

Moves: Up 57, Debuts 23, Same 39, Down 0, Adds 19 including KEGL, B97, KHTR, WSPK, KZZB, KXX106, WROQ, WXKS 29-23, WCAU 25-20, WMMS 24-19, KWK 28-21, KCPX 25-16, K104 29-23, WPST 40-34, WIXX 39-32.

COMPANY B "Fascinated" (Atlantic) 134/20

Moves: Up 71, Debuts 13, Same 20, Down 10, Adds 20 including B104, KTKS, KKBQ, 99DTX, KKRZ, Z94, WBBQ, WBLI 30-26, PRO-FM 24-19, WGH 28-21, Z95 17-12, WNCI 26-19, KZZP 13-10, KS103 5-4, WABB 9-7. See Parallels, moves 31-29 on the CHR chart.

JENNIFER RUSH with ELTON JOHN "Flames Of Paradise" (Epic) 119/28

Moves: Up 17, Debuts 25, Same 49, Down 0, Adds 28 including PRO-FM, WGH, KDWB, KPKE, Y108, KUBE, WWSR, PWR997, FM100, KRBE 34-31, WNNK 38-34, 94TYX 40-35, WIXX 35-29, KIKX 37-27, KOIZ 36-30.

NYLONS "Kiss Him Goodbye" (Open Air/Windham Hill) 116/40

Moves: Up 24, Debuts 22, Same 30, Down 0, Adds 40 including WXKS, CKOI, WGH, B96, 99DTX, KWK, KPKE, Y108, KS103, Z95 40-36, WLOL 34-28, KKRZ 31-26, KATD 19-15, Z104 15-7, WZOK 30-23.

RESTLESS HEART "I'll Still Be Loving You" (RCA) 114/12

Moves: Up 65, Debuts 11, Same 25, Down 1, Adds 12 including B104, KBEQ, KKRZ, PWR997, K98, FM100, 94Z, KQM, Y97, WCAU 34-27, Q105 11-9, KCPX 8-5, K104 17-11, KZOU 27-21, KSND 14-10.

OTHER ONES "We Are What We Are" (Virgin) 101/1

Moves: Up 43, Debuts 9, Same 47, Down 1, Adds 1, WBNQ, WBN 22-18, WCAU 30-23, PRO-FM 28-23, 99DTX 39-33, WCZY 32-28, WLOL 18-15, WNYZ 40-35, 94TYX 34-26, WHHY 29-26, WKDD 28-24, WKFX 31-28, KIYS 22-16, KZZU 21-19, WZYP 34-30, WDBR 31-24.

REO SPEEDWAGON "Variety Tonight" (Epic) 97/7

Moves: Up 34, Debuts 11, Same 45, Down 0, Adds 7, WXKS, WBN, WERZ, WRVQ, WVFX, WCIL, KTRS, WCAU 38-31, KCPX 36-29, WINK 38-35, KSAQ 34-28, WKDD 39-32, WZPL 23-19, OK100 38-34, KGOT 32-27.

LOU GRAMM "Ready Or Not" (Atlantic) 93/14

Moves: Up 21, Debuts 17, Same 40, Down 1, Adds 14 including PRO-FM, KWK, KCPX, Q100, Z94, Y106, 100KHI, KYA, WBN 29-25, K104 36-26, 98PX 31-20, WROQ 17-14, WKDD 21-16, KJ103 32-29, WVFX 31-25.

ROCK & HYDE "Dirty Water" (Capitol) 87/8

Moves: Up 29, Debuts 10, Same 39, Down 1, Adds 8, KTKS, WGH, WFLY, WSPK, WVFX, WCGQ, WYKS, WKFR, WXKS 28-25, WPHD 40-36, PRO-FM on, KCPX 6-4, Z94 35-29, K104 20-16, WERZ 36-29.

GLORIA ESTEFAN & MIAMI SOUND MACHINE "Rhythm Is Gonna Get You" (Epic) 83/83

Moves: Up 0, Debuts 0, Same 0, Down 0, Adds 83 including B94, WAVA, Z93, Y100, B96, WCZY, KWK, WLOL, Y108, KIIS, FM102, KROY, KCPX, KS103, KMEL.

JANET JACKSON "The Pleasure Principle" (A&M) 83/33

Moves: Up 4, Debuts 1, Same 33, Down 0, Adds 33 including PRO-FM, WCZY, KHTR, WLOL, KPKE, KIIS, KPLZ, Z94, KC101, K98, KITY, WOMP, B94 30-22, Y100 32-28, WKZL 39-33.

GEORGE MICHAEL "I Want Your Sex" (MCA) 79/77

Moves: Up 0, Debuts 1, Same 1, Down 0, Adds 77 including WXKS, Z100, KKBQ, KRBE, Y100, WGH, Z95, WNCI, KBEQ, WKTJ, KWK, FM102, KMEL, KATD, KWSS.

ANITA BAKER "Same Ole Love (365 Days A Year)" (Elektra) 69/1

Moves: Up 25, Debuts 5, Same 33, Down 5, Adds 1, WLRW, WXKS 25-18, PRO-FM 30-25, Y100 10-7, Z95 34-29, WHYT 10-7, KCPW d-34, WERZ 19-13, KRNQ 30-26, KF95 33-28, KIYS 31-23, KQM 22-18, WKPE 29-22, KNAN 31-28, KDVV 40-35.

ROBBIE NEVIL "Wot's It To Ya" (Manhattan) 68/68

Moves: Up 0, Debuts 0, Same 0, Down 0, Adds 68 including WXKS, WCAU, PRO-FM, Q107, WAVA, Z93, KRBE, Z95, 99DTX, WCZY, WHYT, KDWB, KWK, KZZP, KCPX.

MOTLEY CRUE "Girls, Girls, Girls" (Elektra) 67/62

Moves: Up 0, Debuts 3, Same 2, Down 0, Adds 62 including WPHD, WCAU, Q107, Z93, KKBQ, KRBE, Y100, KCPX, WPST, WKRZ, WAPI, WKQB, WSSX, WROQ, WANS.

TRUTH "Weapons Of Love" (IRS/MCA) 66/9

Moves: Up 19, Debuts 5, Same 33, Down 0, Adds 9, WCAU, WZYQ, WKSF, Q101, KNAN, KCMQ, KKRZ, KTRS, SLY96, WBN 36-31, KCPX 39-35, WKRZ 30-26, WBBQ 40-37, WGRD 37-19, 95XXX 40-34.

BON JOVI "Never Say Goodbye" (Mercury/PolyGram) 65/6

Moves: Up 36, Debuts 2, Same 11, Down 10, Adds 6, KDWB, KC101, WFMF, KYRK, WBNQ, KKRZ, B94 16-12, WAVA 8-6, KKBQ 10-2, Q102 31-24, WHYT 18-12, KBEQ 10-8, WLOL 12-7, KWSS 21-13, WKEE 8-7. See Parallels, debuts at number 40 on the CHR chart.

CARLY SIMON "Give Me All Night" (Arista) 64/12

Moves: Up 5, Debuts 7, Same 40, Down 0, Adds 12, WLOL, K104, WLAN, 93Q, WKQB, KKRZ, KSND, 95XIL, WQID, KCMQ, KBOZ, OK95, 94Q 31-27, FM100 34-30, KQCR 37-24.

GINO VANNELLI "Wild Horses" (CBS Associated) 64/11

Moves: Up 21, Debuts 6, Same 22, Down 4, Adds 11, WMMS, WNCI, KKRZ, KCPX, KS103, KC101, 99GFM, KRNQ, KQKQ, KSMB, KZFN, KDWB 14-9, KZIO 14-11, WGRD 34-25, WPFM 2-1.

JOURNEY "Why Can't This Night Go On Forever" (Columbia) 60/1

Moves: Up 25, Debuts 4, Same 29, Down 1, Adds 1, WLRS, WBN 27-23, KTKS 24-21, K104 25-19, WERZ 21-12, 99GFM 23-19, WINK 36-32, WXLK 20-16, KYNO 20-13, OK100 37-31, 95XIL 17-14, WQID 28-23, Q104 33-29, Q101 14-11, KTMT 29-25.

CAMEO "Back And Forth" (Atlanta Artists/PolyGram) 60/0

Moves: Up 27, Debuts 7, Same 23, Down 3, Adds 0 including Y100 21-19, WGH 31-28, KROY 13-10, KCPX 35-27, WERZ 34-25, WRCK 37-34, WBBQ 29-25, WFMI 28-23, Y106 25-21, KF95 21-19, KYNO 27-22, KLUC 28-25, WQCM 31-28, 100KHI 38-27, Z102 22-19.

PETER WOLF "Can't Get Started" (EMI America) 59/24

Moves: Up 4, Debuts 3, Same 28, Down 0, Adds 24 including WGH, WLOL, WFLY, WWSR, WNYZ, WSKZ, WQUT, KSAQ, WIXX, WRQN, WZYQ, WZYP, WKDD 38-26, WVFX 39-30, KGOT 36-31, B91 40-28.

KLYMAXX "I'd Still Say Yes" (Constellation/MCA) 55/9

Moves: Up 16, Debuts 8, Same 20, Down 2, Adds 9, B104, PRO-FM, WNCI, KDWB, WBBQ, KEZB, WBAM, B98, KDVV, KRBE 33-29, WCZY 26-16, WHYT 20-14, FM102 11-8, KMEL 10-7, KITY 16-9.

MOST ADDED

MIAMI SOUND MACHINE (83)
GEORGE MICHAEL (77)
ROBBIE NEVIL (68)
PSEUDO ECHO (65)
MOTLEY CRUE (62)
STEVE WINWOOD (44)
BOB SEGER (42)
NYLONS (40)
SYSTEM (38)
JANET JACKSON (33)

MOST ACTIVE

T'PAU (80)
RESTLESS HEART (75)
COMPANY B (74)
OTHER ONES (51)
NYLONS (46)
REO SPEEDWAGON (45)
RUSH & ELTON (42)
ROCK & HYDE (38)
LOU GRAMM (37)
CAMEO (31)

HOTTEST

ATLANTIC STARR (147)
LISA LISA (129)
KIM WILDE (120)
WHITNEY HOUSTON (98)
GENESIS (68)
U2 (63)
CHRIS DeBURGH (58)
BON JOVI (51)
FLEETWOOD MAC (49)
JODY WATLEY (43)

Most Active = Ups + Debuts — Downs

FROZEN GHOST "Should I See" (Atlantic) 54/0

Moves: Up 29, Debuts 1, Same 23, Down 1, Adds 0 including WPHD 31-28, WCZY 34-31, WLOL 24-21, KCPX 24-18, WERZ 18-14, 99GFM 39-36, WKRZ 23-16, WOKI 30-27, KSAQ 30-26, WGRD 38-34, KDON 28-24, 95XXX 29-21, WPFM 24-18, WAZY 36-32, OK95 33-25.

NONA HENDRYX "Why Should I Cry" (EMI America) 51/12

Moves: Up 8, Debuts 6, Same 25, Down 0, Adds 12, KCPX, KS103, WNNK, WNOK, WDJX, Y106, KTUX, WDLX, KRQ, 95XXX, WAZY, KTRS, WXKS 24-19, B96 39-34, KXX106 33-20, Z102 36-32.

SIGNIFICANT ACTION

ROBERT CRAY BAND "Right Next Door (Because Of Me)" (Mercury/PolyGram) 49/7

Moves: Up 8, Debuts 3, Same 31, Down 0, Adds 7, WPST, WINK, WHHY, WIXX, WGLF, 99KG, KWTO, B96 40-35, WBBQ 39-34, KSND 40-37, KXYQ 29-23, WZYQ 40-36, Q104 25-20, KTRS 39-32, OK95 d-39.

STEVE WINWOOD "Back In The High Life Again" (Island/WB) 44/44

Moves: Up 0, Debuts 0, Same 0, Down 0, Adds 44 including WBN, WPHD, 94Q, Z93, WMMS, KATD, WWSR, K104, 99GFM, WBBQ, WBCY, WRVQ, WDLX, KXYQ, WJAD.

PRINCE "If I Were Your Girlfriend" (Paisley Park/WB) 44/16

Moves: Up 3, Debuts 2, Same 23, Down 0, Adds 16 including CKOI, KATD, Z94, WNNK, WNOK, 94TYX, Y107, KITY, KSND, KRQ, WZYQ, KPLZ d-34, WKRZ 39-33, KBFM 36-32, Y106 38-34.

SURFACE "Happy" (Columbia) 42/17

Moves: Up 7, Debuts 11, Same 7, Down 0, Adds 17 including PWR95, WAVA, Y100, B96, WNCI, KCPW, KCPX, WHYT d-24, KIIS 29-28, FM102 18-14, KMEL 29-25, KAMZ 30-25, Y106 36-30, KITY 25-14, Z102 23-18.

MONDO ROCK "Primitive Love Rites" (Columbia) 41/11

Moves: Up 13, Debuts 3, Same 14, Down 0, Adds 11 including KRBE, KDWB, WQUT, WBN 39-35, Z93 34-31, Z95 39-38, WMMS 39-34, KCPX 11-6, KITS 26-24, KUBE 26-25, K104 24-22, Z104 33-31, KOZE 11-7, KTMT 23-21, OK95 24-18.

DEBBIE GIBSON "Only In My Dreams" (Atlantic) 35/15

Moves: Up 8, Debuts 4, Same 8, Down 0, Adds 15 including WXKS, KRBE, B97, B96, Z95, WMMS, KROY, KMEL, PWR95 21-19, Z100 15-14, WCAU 23-19, Y100 7-5, FM102 28-26, WTIC 36-31, KITY 32-24.

DAN FOGELBERG "She Don't Look Back" (Full Moon/Epic) 35/11

Moves: Up 1, Debuts 7, Same 16, Down 0, Adds 11, WCAU, PRO-FM, WCZY, KCPX, WERZ, WROQ, WXLK, KZIO, WKPE, WQCM, WJAD, WBN d-37, WLOL d-34, WKDD d-37, Y94 40-34.

JACK WAGNER "Weatherman Says" (Qwest/WB) 35/1

Moves: Up 20, Debuts 1, Same 13, Down 0, Adds 1, KDWB, B104 27-23, WXKS 33-29, B94 29-25, PRO-FM 26-13, Q107 27-26, Y100 23-20, WNVZ 29-28, Z95 21-18, WNCI 32-29, KUBE 35-34, BJ105 8-6, KIYS 28-22, WQCM 35-27, WGAN 34-31.

SURVIVOR "Man Against The World" (Scotti Bros./CBS) 34/2

Moves: Up 9, Debuts 2, Same 21, Down 0, Adds 2, WKFR, KKAZ, KEGL 33-32, KCPX 40-39, K104 39-33, WKDD 26-19, KZIO 37-35, WGRD d-39, OK100 32-29, 95XIL 21-17, WCGQ 26-25, B91 d-36, OK95 26-19.

PATTY SMYTH "Downtown Train" (Columbia) 31/7

Moves: Up 3, Debuts 1, Same 20, Down 0, Adds 7, 99GFM, WHHY, KITY, KTUX, WVFX, WJMX, WBNQ, WBN 38-34, CKOI on, 99DTX on, WKRZ 37-29, B91 34-29, OK95 d-38.

TESLA "Little Suzi" (Geffen) 22/0

Moves: Up 8, Debuts 0, Same 14, Down 0, Adds 0 including WBN 34-30, PRO-FM 32-27, WMMS on, KWOD on, Q100 on-dp, Z94 29-24, WSSX on-dp, WROQ 37-35, WGRD 31-29, 95XXX 39-36, WKSF 36-34, KKRC on-dp, OK95 34-31.

DAN HILL "Can't We Try?" (Columbia) 21/8

Moves: Up 2, Debuts 2, Same 9, Down 0, Adds 8, Q105, K104, KX104, KWES, 95XIL, KQCR, KKLS, B91, CHED d-30, KISR 38-34, Z102 39-35, KDVV d-40.

DANNY WILSON "Mary's Prayer" (Virgin) 19/12

Moves: Up 1, Debuts 1, Same 5, Down 0, Adds 12, CKOI, WTIC, WNYZ, WXLK, WIXX, Z104, KIKX, KOIZ, KFRX, KKLS, 99KG, KKAZ, WKTJ 28-25, KCPX d-32.

AL JARREAU "Moonlighting" (MCA) 18/2

Moves: Up 8, Debuts 2, Same 6, Down 0, Adds 2, WINK, KKXL, WAVA 18-13, KBEQ 18-16, KCPW 26-25, WKTJ 14-12, KZZP 14-12, BJ105 34-31, KRNQ d-32, KSND 34-29, I94 29-27, KKRC d-35.

KIM O'LEARY "Put The Pieces Back" (Motown) 18/1

Moves: Up 1, Debuts 1, Same 15, Down 0, Adds 1, Q100, WCAU d-38, KCPX on-dp, WERZ on, 93Q on-dp, WRCK on, WKRZ on, KZZB 40-35, WOMP on, KOIZ on-dp, KNAN on, KTRS on.

WHITESNAKE "Still Of The Night" (Geffen) 16/7

Moves: Up 3, Debuts 2, Same 4, Down 0, Adds 7, KEGL, WHHY, KWES, Z104, 99KG, WDBR, KZFN, KZOU d-37, WGRD 29-24, WZYQ 34-26, WCIL 32-23, KOZE d-21.

STRYPER "Free" (Enigma) 16/2

Moves: Up 4, Debuts 2, Same 8, Down 0, Adds 2, WLAN, WROQ, KRBE on, KCPX on-dp, KATD on-dp, WKQB d-33, WFMI 31-24, KZOU 7-6, KZZU on-dp, Z103 d-37, WCIL 33-32, KOZE 33-30.

PATTI LABELLE & BILL CHAMPLIN "The Last Unbroken Heart" (MCA) 15/2

Moves: Up 2, Debuts 2, Same 9, Down 0, Adds 2, WRCK, OK100, WCAU on, Y100 34-31, KAMZ d-30, WFMI d-27, KIKX on-dp, WQCM 26-21, KOIZ on-dp, KNAN on, 99KG on-dp, KBOZ on.

JETS "Cross My Broken Heart" (MCA) 13/12

Moves: Up 1, Debuts 0, Same 0, Down 0, Adds 12, WAVA, Z95, WHYT, KCPW, KWK, WLOL, KKRZ, FM102, KROY, KWSS, KBFM, KITY, KLUC 40-34.

RONNIE SPECTOR "Who Can Sleep" (Columbia) 13/2

Moves: Up 1, Debuts 1, Same 9, Down 0, Adds 2, KTUX, KTMT, WCAU 40-33, KCPX on-dp, Q100 on-dp, WKRZ on, WCKN on-dp, WHHY d-40, KSND on, KQM on, KZZU on, WKPE on, 100KHI on.

SHEENA EASTON "Eternity" (EMI America) 11/11

Moves: Up 0, Debuts 0, Same 0, Down 0, Adds 11, WXKS, KRBE, WFLY, WKRZ, KXX106, WGTZ, KZZU, WOMP, WDBR, KZFN, B91.

STAN CAMPBELL "Years Go By" (Elektra) 11/2

Moves: Up 0, Debuts 0, Same 9, Down 0, Adds 2, WNNK, 99KG, WKRZ on, KAMZ on, WJAD on, WCGQ on, Q101 on, KNAN on, WGLF on, KKLS on, B91 on.

PHIL SAATCHI "Wheel Of Fortune" (A&M) 10/4

Moves: Up 2, Debuts 0, Same 4, Down 0, Adds 4, KMGX, KNIN, KTRS, KHTZ, KITS 28-25, KMEL 28-24, KISR on, KZFN on, B91 on.

K.T.P. "Certain Things Are Likely" (Mercury/PolyGram) 10/4

Moves: Up 1, Debuts 1, Same 4, Down 0, Adds 4, KRBE, KCPX, Y95, WJAD, WXKS on, WCAU 33-25, KMEL d-35, KXX106 on, KAMZ on, WKPE on.

CLUB NOUVEAU "Why Ya' Treat Me So Bad?" (WB/Tommy Boy) 10/3

Moves: Up 5, Debuts 1, Same 1, Down 0, Adds 3, FM102, KATD, WRCK, WXKS d-21, KROY 21-14, WTIC 27-21, KXX106 34-21, KAMZ 23-20, KWES on-dp, KITY 24-10.

STACEY Q "Insecurity" (Atlantic) 10/1

Moves: Up 3, Debuts 3, Same 3, Down 0, Adds 1, WNVZ, KROY on, KMEL d-32, KXX106 on, KAMZ 27-26, WFMI d-26, KITY 30-23, KMGX on-dp, KYNO 40-35, KCAQ d-32.

KRAFTWERK "The Telephone Call" (WB) 10/0

Moves: Up 4, Debuts 1, Same 5, Down 0, Adds 0, WHYT d-25, KDWB on, KATD 28-26, KWSS on, WRCK on, KXX106 on, Y95 33-32, KAMZ 29-28, KITY 29-28.

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Story by CHIP PROSER Screenplay by JEFFREY BOAM and CHIP PROSER
Produced by MICHAEL FINNELL
Directed by JOE DANTE



CONTEMPORARY HIT RADIO

Three Weeks	Two Weeks	Last Week	Rank	Artist/Track (Label)
2	1	1	1	U2/With Or Without You (Island)
10	7	3	2	KIM WILDE/You Keep Me Hangin' On (MCA)
17	10	6	3	ATLANTIC STARR/Always (WB)
23	15	10	4	GENESIS/In Too Deep (Atlantic)
5	5	4	5	FLEETWOOD MAC/Big Love (WB)
27	17	14	6	LISA LISA/Head To Toe (Columbia)
4	3	2	7	JODY WATLEY/Looking For A New Love (MCA)
8	8	7	8	CHRIS DeBURGH/The Lady In Red (A&M)
20	14	13	9	BON JOVI/Wanted Dead Or Alive (Mercury/PG)
9	9	8	10	HUEY LEWIS & THE NEWS/I Know What I Like (Chrysalis)
14	12	11	11	BREAKFAST CLUB/Right On Track (MCA)
18	13	12	12	CHICAGO/If She Would Have Been Faithful (WB)
26	20	17	13	HERB ALPERT/Diamonds (A&M)
24	16	15	14	KENNY LOGGINS/Meet Me Half Way (Columbia)
—	35	20	15	WHITNEY HOUSTON/I Wanna Dance With Somebody (Who Loves Me) (Arista)
1	2	5	16	CUTTING CREW/ (I Just) Died In Your Arms (Virgin)
6	6	9	17	BRYAN ADAMS/Heat Of The Night (A&M)
39	33	23	18	KENNY G/Songbird (Arista)
3	4	16	19	MADONNA/La Isla Bonita (Sire/WB)
40	34	27	20	SMOKEY ROBINSON/Just To See Her (Motown)
36	31	24	21	LEVEL 42/Lessons In Love (Polydor/PG)
25	22	21	22	PAUL SIMON/You Can Call Me Al (WB)
—	—	33	23	HEART/Alone (Capitol)
19	18	19	24	GLENN MEDEIROS/Nothing's Gonna Change My Love For You (Amherst)
31	27	22	25	DAVID BOWIE/Day-in Day-out (EMI America)
11	11	18	26	POISON/Talk Dirty To Me (Enigma/Capitol)
BREAKER	27	—	27	SYSTEM/Don't Disturb This Groove (Atlantic)
—	38	34	28	TOM PETTY & THE HEARTBREAKERS/Jammin' Me (MCA)
—	36	31	29	COMPANY B/Fascinated (Atlantic)
—	39	36	30	EDDIE MONEY/Endless Nights (Columbia)
—	—	40	31	CROWDED HOUSE/Something So Strong (Capitol)
DEBUT	—	—	32	EXPOSE/Point Of No Return (Arista)
DEBUT	—	—	33	BRUCE HORNSBY & THE RANGE/Every Little Kiss (RCA)
—	40	37	34	BILLY IDOL/Sweet Sixteen (Chrysalis)
DEBUT	—	—	35	BOB SEGER/Shakedown (MCA)
22	21	25	36	LIONEL RICHIE/Se La (Motown)
DEBUT	—	—	37	PARTLAND BROTHERS/Soul City (Manhattan)
BREAKER	38	—	38	EUROPE/Rock The Night (Epic)
BREAKER	39	—	39	PSEUDO ECHO/Funky Town (RCA)
DEBUT	—	—	40	BON JOVI/Never Say Goodbye (Mercury/PG)

N&A Begins on Page 86

ADULT CONTEMPORARY

Three Weeks	Two Weeks	Last Week	Rank	Artist/Track (Label)
15	10	3	1	GENESIS/In Too Deep (Atlantic)
9	4	1	2	ATLANTIC STARR/Always (WB)
13	8	4	3	GLENN MEDEIROS/Nothing's Gonna Change My Love (Amherst)
7	5	5	4	CHICAGO/If She Would Have Been Faithful (WB)
11	9	8	5	KENNY LOGGINS/Meet Me Half Way (Columbia)
8	6	6	6	CHRIS DeBURGH/The Lady In Red (A&M)
12	11	10	7	KENNY G/Songbird (Arista)
4	3	2	8	MADONNA/La Isla Bonita (Sire/WB)
19	14	11	9	DAN HILL/Can't We Try? (Columbia)
—	23	16	10	WHITNEY HOUSTON/I Wanna Dance With Somebody (Who Loves Me) (Arista)
1	2	9	11	SMOKEY ROBINSON/Just To See Her (Motown)
16	15	13	12	PATTI LABELLE & BILL CHAMPLIN/The Last Unbroken Heart (MCA)
2	1	7	13	LIONEL RICHIE/Se La (Motown)
—	25	20	14	CARLY SIMON/Give Me All Night (Arista)
—	—	23	15	BRUCE HORNSBY & THE RANGE/Every Little Kiss (RCA)
5	13	14	16	STEVE WINWOOD/The Finer Things (Island/WB)
23	22	18	17	JOURNEY/Why Can't This Night Go On For (Columbia)
3	7	12	18	ANITA BAKER/Same Ole Love (365 Days A Year) (Elektra)
—	—	24	19	KLYMAXX/I'd Still Say Yes (Constellation/MCA)
10	12	15	20	CROWDED HOUSE/Don't Dream It's Over (Capitol)
BREAKER	21	—	21	U2/With Or Without You (Island)
28	28	25	22	PETER CETERA/Only Love Knows Why (WB)
17	18	19	23	RESTLESS HEART/I'll Still Be Loving You (RCA)
22	21	21	24	GINO VANNELLI/Wild Horses (CBS Associated)
6	16	17	25	BILLY JOEL featuring RAY CHARLES/Baby Grand (Columbia)
14	17	22	26	A. FRANKLIN & G. MICHAEL/I Knew You Were Waiting (For Me) (Arista)
BREAKER	27	—	27	NYLONS/Kiss Him Goodbye (Open Air/Windham Hill)
BREAKER	28	—	28	JOE COCKER/Love Lives On (MCA)
DEBUT	—	—	29	DAVID SANBORN/Chicago Song (WB)
DEBUT	—	—	30	JONATHAN BUTLER/Lies (Jive/RCA)

N&A Begins on Page 67

AOR TRACKS®

Three Weeks	Two Weeks	Last Week	Rank	Artist/Track (Label)
5	2	2	1	U2/I Still Haven't Found What I'm Looking For (Island)
1	1	1	2	TOM PETTY & THE HEARTBREAKERS/Jammin' Me (MCA)
—	9	3	3	HEART/Alone (Capitol)
—	—	5	4	BOB SEGER/Shakedown (MCA)
11	7	4	5	FLEETWOOD MAC/Seven Wonders (WB)
24	21	15	6	DAVID BOWIE/Time Will Crawl (EMI America)
15	13	9	7	BRYAN ADAMS/Into The Fire (A&M)
21	18	13	8	CROWDED HOUSE/Something So Strong (Capitol)
18	15	12	9	TRUTH/Weapons Of Love (IRS/MCA)
10	8	8	10	GREGG ALLMAN BAND/Anything Goes (Epic)
12	11	11	11	LITTLE AMERICA/Walk On Fire (Geffen)
25	20	17	12	TOM PETTY & THE HEARTBREAKERS/Runaway Trains (MCA)
—	—	29	13	RICHARD MARX/Don't Mean Nothing (Manhattan)
9	6	7	14	ROCK & HYDE/Dirty Water (Capitol)
6	5	6	15	FROZEN GHOST/Should I See (Atlantic)
51	32	23	16	MASON RUFFNER/Gypsy Blood (CBS Associated)
29	27	20	17	U2/Bullet The Blue Sky (Island)
14	14	16	18	PETER WOLF/Can't Get Started (EMI America)
BREAKER	19	—	19	DAN FOGELBERG/She Don't Look Back (Epic)
34	31	30	20	BON JOVI/Wanted Dead Or Alive (Mercury/PG)
28	26	26	21	TESLA/Little Suzi (Geffen)
BREAKER	22	—	22	FLEETWOOD MAC/Tango In The Night (WB)
30	25	21	23	ROBERT CRAY BAND/Right Next Door (Because...) (Mercury/PG)
17	17	18	24	WHITESNAKE/Still Of The Night (Geffen)
60	41	35	25	JON BUTCHER/Holy War (Capitol)
32	28	24	26	GARY MOORE/Over The Hills And Far Away (Virgin)
39	35	33	27	MONDO ROCK/Primitive Love Rites (Columbia)
BREAKER	28	—	28	WARREN ZEVON/Sentimental Hygiene (Virgin)
3	3	10	29	DAVID BOWIE/Day-in Day-out (EMI America)
BREAKER	30	—	30	SUZANNE VEGA/Luka (A&M)

Complete Tracks Chart Begins on Page 69

URBAN CONTEMPORARY

Three Weeks	Two Weeks	Last Week	Rank	Artist/Track (Label)
7	7	3	1	FREDDIE JACKSON/I Don't Want To Lose Your Love (Capitol)
10	4	1	2	LISA-LISA & CULT JAM/Head To Toe (Columbia)
16	10	4	3	WHISPERS/Rock Steady (Solar/Capitol)
19	11	5	4	HERB ALPERT/Diamonds (A&M)
5	5	2	5	SURFACE/Happy (Columbia)
28	18	10	6	CLUB NOUVEAU/Why You Treat Me So Bad? (WB/Tommy Boy)
21	16	9	7	NONA HENDRYX/Why Should I Cry (EMI America)
11	8	7	8	SHIRLEY MURDOCK/Go On Without You (Elektra)
22	20	16	9	DENIECE WILLIAMS/Never Say Never (Columbia)
34	25	21	10	JODY WATLEY/Still A Thrill (MCA)
18	17	14	11	ISLEY JASPER ISLEY/8th Wonder Of The World (CBS Associated)
—	39	22	12	WHITNEY HOUSTON/I Wanna Dance With Somebody (Who Loves Me) (Arista)
26	22	18	13	HOWARD HEWETT/I Commit To Love (Elektra)
8	6	6	14	MELBA MOORE/It's Been So Long (Capitol)
32	23	20	15	RJ'S LATEST ARRIVAL/Rhythm Method (Manhattan)
—	33	23	16	STEPHANIE MILLS/I Feel Good All Over (MCA)
15	12	12	17	LIONEL RICHIE/Se La (Motown)
23	21	19	18	JESSE JOHNSON/Baby Let's Kiss (A&M)
20	19	15	19	FIVE STAR/Are You Man Enough (RCA)
36	31	28	20	JONATHAN BUTLER/Lies (Jive/RCA)
38	32	25	21	4 BY FOUR/Want You For My Girlfriend (Capitol)
—	36	29	22	REGINA BELLE/Show Me The Way (Columbia)
—	—	35	23	ISLEY BROTHERS/Smooth Sailing Tonight (WB)
1	1	8	24	ATLANTIC STARR/Always (WB)
—	—	33	25	LA LA/ (If You) Love Me Just A Little (Arista)
—	—	40	26	DIANA ROSS/Dirty Looks (RCA)
29	26	26	27	RAY GOODMAN & BROWN/Celebrate Our Love (EMI America)
31	27	27	28	LAKESIDE/Relationship (Solar/Capitol)
—	40	32	29	TEEN DREAM/Let's Get Busy (WB)
BREAKER	30	—	30	STARPOINT/D.Y.B.O. (Elektra)
DEBUT	—	—	31	DONNA ALLEN/Satisfied (21/Atco)
BREAKER	32	—	32	VESTA WILLIAMS/Don't Blow A Good Thing (A&M)
—	—	37	33	SYBIL/Let Yourself Go (Next Plateau)
40	37	34	34	TEMPTATIONS/Someone (Motown)
25	24	24	35	DAVID SANBORN/Chicago Song (WB)
DEBUT	—	—	36	LOOSE ENDS/You Can't Stop The Rain (MCA)
BREAKER	37	—	37	RAINY DAVIS/Still Waiting (Columbia)
13	13	17	38	MIKI HOWARD/Imagination (Atlantic)
BREAKER	39	—	39	GERRY WOO/Hey There Lonely Girl (Polydor/PG)
3	3	11	40	CAMEO/Back And Forth (Atlanta Artists/PG)

Lisa Lisa, although overtaken by Freddie Jackson this week, is still showing growth and thus retains its bullet.

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