

I N S I D E:

BIRCH SPRING RATINGS RESULTS

LOS ANGELES: **KPWR** back on top; **KIIS**, **KTWV** up
 CHICAGO: **WGCI-FM** opens big lead
 PHILADELPHIA: **WMMR** cruises; **WXTU** clears a five
 DETROIT: **WJLB** edges **WJR**; **CHRs** booming
 BOSTON: **WXKS-FM** steady; **WBZ**, **WZOU**, **WZLX** zoom
 DALLAS: **KKDA-FM** still leads; **KEGL** hot; **AORs** tighten up

Page 32

WHY RADIO RESISTS HARD ROCK

Part II of a heavy metal on the radio investigation focuses on the problem of selling the predominantly 12-24 metal audience to advertisers: the cold hard facts that cause radio to shut out hard rock.

Page 42

BONE TO PICK CHRYSALIS; DRISCOLL MOVES TO L.A.

Hot Street Talk includes **Mike Bone** leaving **E/A** to join **Chrysalis**, while **KHYI/Dallas PD Mark Driscoll** is coming to L.A. . . . with possible **CHR** implications.

Page 16

THE R&R INTERVIEW: DICK FERGUSON

The head of **NewCity Communications** talks about the changes in the company since its leveraged buyout from **Katz** and his own radio-intensive philosophy.

Page 26

"RADIO CAN KICK TV'S BUTTS"

Two **NBC Radio** newsmen assert radio news's superiority over the TV version and land in corporate hot water as a result.

Page 3

CD VIDEO SHOWCASE AT NMS

A chance to check out Compact Disc Video comes to New Music Seminar attendees next week. The Music Section has a list of forthcoming titles.

Page 22



McKeon Moves To RCA As AOR VP

Columbia Director/Album Promotion **Jim McKeon** has been appointed VP/Album Promotion at **RCA Records**, based in New York. He's the first person to hold that title at **RCA**; **Alan Wolmark**, who was Director/National Album Promotion, left in May. **McKeon** joins the label after 11 years with **CBS** in Los Angeles, and will relocate to New York.



Jim McKeon

Commented VP/National Promotion **Butch Waugh**, "We were looking for someone well-respected and well-versed in album radio promotion. The Nipper's future looks bright in al-

bum radio with **Jim** at the helm."

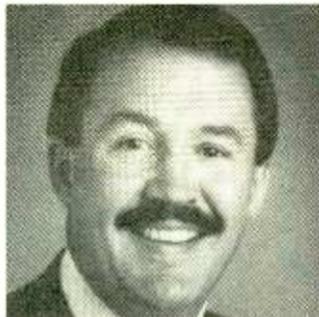
"I sense real change and a positive path for **RCA**," **McKeon** commented. "I respect the new regime running the label and want to contribute to bringing **RCA** to the fore as a major label at rock radio. It took a great opportunity to get me to leave California and **CBS**, which I consider the greatest record company in the world. Also, I was shopping for a new baseball team, since the **Dodgers** are in fifth place."

McKeon starts July 15 and will be assisted in his department by Managers **David Ross** (East) and **Hugh Surratt** (West). No replacement has been named at **Columbia**.

McKeon joined **CBS** in 1976 when the company hired its first regional album promoters: **McKeon** at **Epic** and (current **Columbia** VP/Album Promotion) **Paul Rappoport** at **Columbia**. He switched over to **Columbia** in 1980. **McKeon's** radio days prior to **CBS** include programming **AOR KWST/Los Angeles** (1974-76), an Asst. PDship at **WWWW/Detroit**, and airwork at **Detroit's WRIF** and **WCAR**.

Gannett Ups Troutt, Coffey

Gannett has promoted **KUSA & KSD/St. Louis** acting GM **Bill Coffey** to VP/GM of the Country-AC/CHR combo. He replaces **Merrill Hansen**, who was promoted to Exec. VP last January. Also, **KCMO & KCPW/Kansas City** VP/GM **Don Troutt** has been elevated to President/GM of the News Talk/CHR combo.



Don Troutt

Gannett Radio President **Jay Cook** commented, "During his 11 years with Gannett, **Don** has consistently demonstrated his leadership abilities. This is a company that recognizes talent and rewards hard work." Turning to **Coffey**, he added, "In the six and a half years **Bill** has been with Gannett, he's been a

major contributor to the success of our St. Louis operation. We have every confidence that his leadership and knowledge of the market will serve us well in the future."

Troutt told **R&R**, "This is a goal I've been working toward for ten years, and I'm glad **Gan-**



Bill Coffey

nett offers advancement such as this. We're very happy with the progress of both stations, which are becoming market entities unto themselves both in programming and billing."

Coffey noted, "I'm most pleased with our progress on the FM. With (PD) **Jim Morrison** here, we're running ahead of our schedule. The AM is doing equally well, so you could say I'm a real happy camper at this point."

Weller Beasley's New VP/Operations

WGAR-AM & FM/Cleveland GM **Bill Weller** will be joining the **Beasley Broadcast Group** in the new position of VP/Operations.

Beasley Exec. VP **Allen Shaw** said, "Our group now consists of 21 AM and FM stations in 14 markets. Our moves into major markets coupled with our large number of start-ups require us to beef up our management at the group level. **Bill Weller** brings exactly the right mix of experience, people skills, and analytical ability to the job. He will work right beside me on all aspects of our operations. We've got a lot of growth ahead of us."

Weller, who will be relocating to **Winston-Salem**, commented, "This is an excellent opportunity for me to make a move into group management with one of the country's fastest growing and most professional groups of radio broadcasters."

Weller transferred to the GM post at **WGAR** in 1985 after two years as GM at **Nationwide**

sister station **WKZL/Winston-Salem**. Prior to that, he was GM at **WCMS-AM & FM/Norfolk**.

Beasley's properties include **WXTU & WTEL/Philadelphia**, **WPHR/Cleveland**, **WENE & WLIT/Charlotte**, and **WPOW/Miami**.



ELTON LIVE IN L.A. — **MCA** and **Elton John** celebrated the return of the artist to his original hit label and the release of his new "Live In Australia" LP with a **Universal City** press conference this week. Pictured (l-r) are **James Newton Howard**, arranger/conductor for the concerts with the **Melbourne Symphony** that make up the LP; songwriting partner **Bernie Taupin**; manager **John Reid**; **John**; **MCA Music Entertainment Group** President **Irving Azoff**; and **MCA** Exec. VPs **Richard Palmese** and **Jheryl Busby**. Photo courtesy **Jackie Sallow**.

Lonneke Adds WKQX VP/GM Duties

WMAQ/Chicago VP/GM **Mike Lonneke** has added VP/GM responsibilities for **NBC CHR** sister FM **WKQX**. He re-

places **Michael Donovan**, who left **NBC** after five and a half years for the GM position at crosstown **WTKS** two months ago.

NBC Radio President **Randy Bongarten** told **R&R**, "Mike's earned it. He's a terrific administrator, a good leader, and a great manager. He'll do very well in leading **WKQX**, as well as managing **WMAQ** during the transition period."

Lonneke told **R&R**, "I'm excited that **NBC** has decided to stay in the radio business and that I'm going to be a part of it. The things **RB** has in mind are exciting, and I appreciate the vote of confidence."

Regarding last week's **NBC** announcement that **WMAQ** was being offered for sale, **Lonneke** said, "It was a very hard decision, but that's the business. If **NBC** wants to pursue its stated plans, it has to be done."

LONNEKE/See Page 28

Regina Belle

"Show Me The Way"

Urban Contemporary Chart **2**
... And Crossing

WMJQ	WFLY	KITY
KKBQ	WNNK	KTUX
Y100	WNYZ	KIKX
KZZP	WRCK	KMGX
FM102	KXX106	WJAD
KROY	KAMZ	WCGQ
KWOD	KEZB	KNAN
KS103	BJ105	KTRS
KMEL	Y106	Y97



© 1987, CBS Inc.

Produced by Nick Martinelli and Grammy-winner Michael J. Powell

JULY 10, 1987

Radio Reporters' TV Putdowns Cause NBC Flap

Prizewinning NBC Radio news correspondents Peter Laufer and C.D. Jaco are on the hot seat following a dispute with network brass over their public criticism of TV news and music-oriented radio programmers.

Laufer says he's being kicked out of the network over the incident, his two bosses are contradicting each other about the newsman's future, and Jaco laments that the whole episode is an unfortunate misunderstanding.

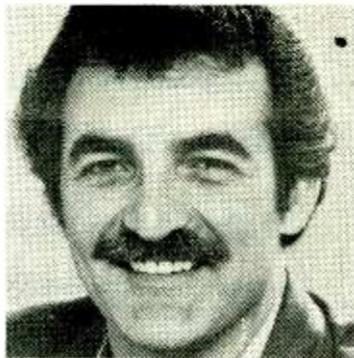
"I've been told that I have no future at the network, and my contract is being terminated," said

STRATTON NEW GM

- "We can kick network TV's butts"
- New radio generation is "not TV news's stepchild"
- Radio "brainwashed" that "news is a tuneout"

Laufer, a ten-year NBC veteran. "I'm looking for work and peddling my house in Washington. They have severed me. We're just working on the details of the date when

NBC/See Page 28



Neal "Moon" Mullins

KEEPS CONSULTANCY

Mullins New PD At WSM (AM)

Country radio consultant Neal "Moon" Mullins has been named PD at WSM (AM)/Nashville. He began July 1, filling the vacancy created when Jay Phillips left to program KXXY-AM & FM/Oklahoma City a month ago. Mullins has consulted WSM-AM & FM since January. He will continue with his consultancy, which currently has seven clients including WSM-FM, where Bruce Sherman continues as the PD.

WSM VP/GM Bob Meyer commented, "I've known Moon since our Louisville days, when he was instrumental in making WINN successful and I was at a competing rock station. He's been instrumental in helping WSM-AM get back on a positive and aggressive track. I feel fortunate to have been able to work something out with him."

Mullins told R&R, "I've had a great career, working at incredible stations like WHN, WDAF, and WINN. But working at WSM and in

MULLINS/See Page 28

WWIN-FM Becomes 'Hot 95.9' WHITE

Communications Management National's WWIN-FM/Baltimore has shifted its Urban format of the

Heyward Directs Virgin R&B Promotion



Sharon Heyward

Sharon Heyward has joined Virgin as Director/National R&B Promotion, based in Los Angeles. She had been RCA National Director/Black Music Promotion.

Heyward is currently assembling an R&B field promotion team of eight, which she expects to be fully in place by the first week in August. "We'll have some exciting people from smaller labels and

HEYWARD/See Page 27

Gamble WEAG Station Manager



Bill Gamble

Veteran programmer Bill Gamble has left his post as OM at WMAQ/Chicago to become Station Manager at CHR-formatted WEAG/Indianapolis. The station was taken over by Scornix last week.

Scornix partner Ted Nixon noted that WIBC & WEAG VP/GM Roy Cooper will remain in that position, adding "We felt that WEAG needed an outstanding person like Bill

GAMBLE/See Page 27

past four years to emphasize cross-over material. The station is now WHITE ("Hot 95.9") under the consultation of Jon Horton and Emmis Research. Sales Manager Ron Stratton has been promoted to GM; Don Brooks remains as OM.

"Although our station doesn't sound exactly like theirs, the idea of fusing disparate population groups is in the tradition of KPWR/Los Angeles and WQHT/New York," said Stratton. "The energy level is a 3000-decibel change from the ballads we were playing before. The new accent is highly energized, with much more music and less talk."

"Emmis found that the two contemporary stations (CHR WBSB and UC WXYV) had somewhat polarized themselves ethnically. We

WWIN-FM/See Page 27

AP Ups Reid, Williams



John Reid

The Associated Press has elevated John Reid, Director/Broadcast Services, to Director of Communications & Technology; while deputy Director/Marketing James Williams moves into Reid's former post.

WSB (AM) Names Ashbery Programmer

After three years as Director/Sales Marketing and Research at WXFL-TV/Tampa, Jim Ashbery will join WSB/Atlanta July 20 as Program Manager. He replaces Walt Williams, who is no longer with the Cox station.

According to WSB Station Manager Bob Neil, "It's great to have a guy like Jim join WSB. His entire experience in radio is with Full-Service AM stations, and we're

ASHBERY/See Page 27



James Williams

AP President/GM Louis Boccardi said, "AP is committed to remaining the industry leader in news technology, and John Reid's wide-ranging background and experience will help our excellent communications staff maintain that commitment. And in Jim Williams, who has been working very closely with Reid since his joining the broadcast division, we have a highly qualified broadcast specialist ready to take over."

Reid has held several positions with AP since joining them in 1974. He was also News Director and OM at WJOY & WQCR/Burlington, VT. He succeeds Director/Communications Richard Atkins, who resigned last week. In his new capacity, Reid will supervise the cooperative's 500-member technical staff, its 4000-dish satellite network, and the technical support at its bureaus worldwide.

Williams joined AP in 1979 as a

AP/See Page 27

PROGRAMMING FOR A PD-TURNED-GM

There are more programmers who've become GMs than ever before, and PDs working for them have their own special dilemmas. PDs and former PDs-turned-GMs talk about these unique relationships.

Page 52

CAN RADIO SELL ITSELF?

Allen Klein looks at some radio-boosting commercials with a semi-jaundiced eye, and wonders if radio can't cooperate to do a better job of selling the medium itself.

Page 30

FEATURES

WASHINGTON: Broadcasters fight ad tax deduction reduction	9
RADIO BUSINESS: Heritage LBO progresses	10
WHAT'S NEW	14
STREET TALK: Mike Bone, Mark Driscoll movement	16
NEWSBREAKERS	20
MUSIC: CD video showcase	22
ON THE RECORDS: Male/female vocal breakdowns summed up	25
R&R INTERVIEW: NewCity's Dick Ferguson	26
RESEARCH	30
RATINGS: First spring Birches	32
NETWORK FEATURE FILE	34
DATEBOOK	35
CALENDAR	36
MARKETPLACE	54
OPPORTUNITIES	56

FORMATS

CHR: Summer promotions	38
AOR: Selling 12-24 listeners: a tough job	42
AC: Shadowing CHRs for music	47
URBAN CONTEMPORARY	48
COUNTRY	52
NASHVILLE	53

MUSIC INFORMATION

URBAN CONTEMPORARY	58
JAZZ	62
COUNTRY	63
FULL-SERVICE AC	66
AC	67
AOR TRACKS	69
AOR ALBUMS	70
CHR	75
AC, AOR, CHR, URBAN CHARTS	88

R&R is published weekly, except the week of December 25th, for \$215 per year, or \$400 for foreign subscriptions, U.S. funds, by Radio & Records, Inc., at 1930 Century Park West, Los Angeles, California 90067. Application to mail at second class postage rate is pending at Los Angeles, California. All reasonable care taken but no responsibility assumed for unsolicited material. R&R reserves all rights in material accepted for publication. All letters addressed to R&R or its Editors will be assumed intended for publication reproduction and may therefore be used for this purpose. Nothing may be reproduced in whole or in part without written permission from the Publisher. The terms AOR, AOR Tracks, Back Page, Breakers, Most Added, National Airplay/30, Parallels, Radio & Records, and Street Talk are registered trademarks of Radio & Records. © 1987. POSTMASTER: Send address changes to R&R, 1930 Century Park West, Los Angeles, California 90067.

NEWS

QMI Functions With Junction



QMI Music's Jimmy Davis & Junction finished mastering their debut LP "Kick The Wall" in New York, with QMI President Les Garland on hand. Pictured (l-r) are group's John Scott and Jimmy Davis, Garland, and producers Jack Holder and Don Smith.

Mounty Forms Broadcast Ownership Company

Former NBC Radio Exec. VP Robert Mounty has announced he is joining the ranks of radio entrepreneurs with the creation of his new company, Mounty Communications.

"I decided to do this after several months of research," he commented. "There's no reason why I can't do it, and if I don't do it now, I probably never will."

The 58-year-old broadcaster left NBC earlier this year after 12 years with the network. He previously was with Metromedia for 15 years, during which time he served as GM at WIP/Philadelphia and WNEW/New York.

Mounty said he has established a

relationship with a major venture capital firm, which he declined to name, and will search for radio properties in medium markets "ranking 25 to 75 in size."

"I have received strong encouragement in forming this company from the financial sector, and I am confident we will be announcing our first acquisition soon," he said.

Mounty added that his primary emphasis will be on acquiring AM/FM combos, but he is also interested in stand-alone FMs.

The company's address is Room 5312, 30 Rockefeller Plaza, New York, NY 10020. Telephone: (212) 621-6668.

NICHOLL PD, KXKL NEW CALLS

KBRQ Goes For Gold

Following an ownership transfer from Great Empire to Shamrock, KBRQ-AM & FM/Denver have abandoned their Country format of the last five-and-a-half years in favor of mainstream Gold as KXKL-AM & FM, using a Kool 105 identifier. Concurrently, KMGC/Dallas PD Steve Nicholl has joined the station as PD. He replaces Green Daniels, who exits along with the remainder of KBRQ's announcer staff.

KXKL signed on July 1 with a 60-hour "Louie Louie" marathon in which more than 20 versions of the rock standard were rotated, some of them listener-suggested. The combo began segueing its regular mix on July 3. Last Monday (7/6) Nicholl began working mornings, and an airstaff for other dayparts is expected shortly. The station will not be consulted from outside.

Shamrock's move gives Denver its third Gold outlet, following longtime AM KRZN and recently arrived "Colorado Classics" outlet KHHH (K-High 95). "There's no solid FM Oldies in the market," Nicholl told R&R. "As has happen-

ed in other places, there was a desire for FM. What will make us different is that we'll do a lot of research to make sure we're playing the right stuff, and we won't be too broad in our musical focus."

Throughout its history as a traditional, long-playlist Country station, KBRQ never threatened format leader KYGO and rarely passed the two-share mark. On Monday KBRQ's displaced jocks sat in with their shift counterparts at crosstown KLZ, which had been running spots on KBRQ during its last days. KLZ is also holding a "KBRQ Listener Appreciation Party" at which KBRQ followers can trade their station memorabilia for KLZ promotional items.

HIBER CHIEF

Malrite Forms Research Division

Malrite Radio is forming a research division that will provide research services for stations in markets in which Malrite doesn't own stations. Malrite Research will be headed by Jhan Hiber, the company's VP/Research.

"When we have down time with the company's internal projects, we look forward to offering non-Malrite stations the same caliber of winning research that Malrite benefits from," said Hiber, who expects the division to take on 10-15 projects in its first year. The services will include perceptual studies, focus groups, and the Predictor diary studies that Hiber offered in his Hiber & Associates consultancy. No additional personnel will be hired initially.

Lange Station Manager At WRQC

United Broadcasting's WRQC (92Q)/Cleveland has promoted GSM Shannon Lange to Station Manager of the CHR outlet. She replaces John Bulmer, who left last December. Account exec Christopher Feighan has been named Sales Manager.

Lange told R&R, "I believe in responsible broadcasting and building a solid foundation, and we're achieving that. With 15 years of experience behind me, I'm ready to bring all of this knowledge to the table. My challenge is to see how far we can take it."

"We've been showing upward trends in the last two years at 92Q and we're expecting positive news from the FCC about a change in tower location and height which will improve our competitive position in the market dramatically, especially in outlying areas."



Mark Thomas

Thomas OM At WTAR & WLTY

Mark Thomas has been named OM at Landmark's WTAR & WLTY/Norfolk. He joins the oldies/information AM and AC oldies-based FM combo from Country-formatted WIRK/West Palm Beach, where he served as PD.

Prior to his WIRK duties, Thomas was OM at WKMF & WCRZ/Flint and programmed WCXI/Detroit.

"WCRZ was identical to the FM here," he commented. "They're both oldies-based ACs, so I'm familiar with the format. It's a new experience, though, with the AM. I enjoy Country, but this is what I wanted to do."

Thomas said no changes at either station are currently planned.

York Named GSM At WLIT



Karen York

Beasley Broadcast Group's WLIT/Charlotte has tapped Karen York as its new GSM. She joins the AC station from WDJX & WCII/Louisville, where she performed similar duties. The majority of York's 18-year radio career was spent in Pensacola at WCOA & WJLQ.

York told R&R the situation at WLIT is "positive, healthy, and growing. This type of format will never be a number one station in Arbitron, but that's not to say it can't be the number one station in market revenue. Typically, the type listener we're reaching — the upper economic scale of executives and professionals — passes diaries to younger family members rather than filling them out themselves. I don't know if there will ever be a true reflection of that listener."

WLIT changed format from Beautiful Music and call letters from WZXI January 16, and ranked ninth in the market with a 4.0 share 12+ in the winter ARB.

INTENSE.

(in-tēns') adj. 1. Force in Radio Market. 2. Does not compromise. 3. Buys the Slicker Sticker®.

**INTENSE BUMPER STICKERS!
THE SLICKER STICKER!**

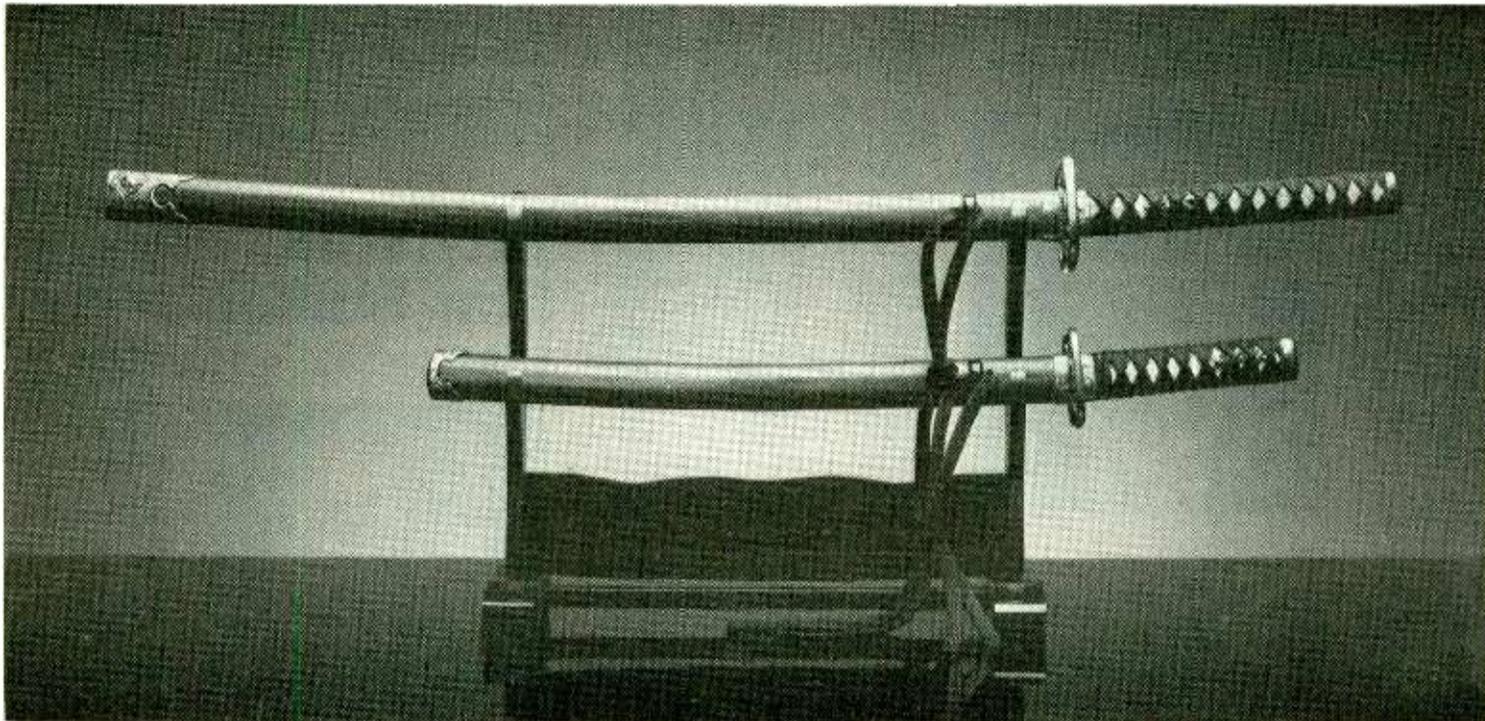
1-800-331-4438

**Communication
Graphics Inc**

(kə-myōō nə-kā shən grāf'iks) n. The Best.

P.O. BOX 54110 TULSA, OKLAHOMA 74155 (918) 258-6502

IT TAKES A MASTER STRATEGIST TO WIN THE RATINGS WAR



Competition for ratings in the radio business is like war. Everybody fights for the same 100 points. And one thing the *winners* have in common is the ability to plan and execute a successful strategy. This year The Research Group honors the management of ten of our client stations by electing them to the rank of Master Class Strategist. Each management team has proven itself worthy of this recognition by its outstanding performance in strategic achievement.

MASTER CLASS STRATEGISTS 1986-87

CKRA-FM, Edmonton	WDBO-AM, Orlando	WNOK-FM, Columbia
KKAT-FM, Salt Lake City	WKQS-FM, Miami/ Ft. Lauderdale	WOKQ-FM, Dover
KMGR-FM, Salt Lake City	WKRR-FM, Greensboro	WVEE-FM, Atlanta
KZFX-FM, Houston		

And this year, The Research Group honors one station with our highest annual award, the Samurai Swords. The swords symbolize recognition of a most outstanding success in a competitive environment of unusually difficult challenge.

SAMURAI STRATEGIST 1986-87

WWSW-FM
Pittsburgh, Pennsylvania

In almost every field, there is a company that has *earned* a reputation as the leader.

The Research Group

Radio's Strategic Research Team

METROPOLITAN PARK, SUITE 1200, 1100 OLIVE WAY • SEATTLE, WA 98101 • (206) 624-3888

NEWS

Penny Becomes Transtar Country PD

Steve Penny, Director/Country Formats for the Programming Consultants, Inc., has been named Country Format PD for the Transtar Radio Network. Penny, who has relocated to L.A. and began July 1, succeeds Rick Honea, who was promoted to Director/Affiliate Operations for Transtar.

Transtar Sr. VP/GM Radio For-

mats/Specials Gary Taylor told R&R, "I've found Steve to be an exceptionally talented person with great people skills. On top of that, he's a heck of a nice guy."

Penny said, "Wagon Train (PCI owner) has been good to me. I worked for TM for eight years, and I'm leaving on the best of terms. But after a number of years in the

same job, I felt it was time to make a change. Especially exciting is the fact the prospects for this network are truly unlimited."

Penny joined TM Programming in 1979. Prior to that he worked at KNEW/Oakland-San Francisco, KRAK/Sacramento, and KJJJ/Phoenix in a variety of capacities.

Zippo Does SMN Gold Mornings

Veteran personality Jim Zippo has joined Satellite Music Network's "Pure Gold" service for 5-9am Central, replacing Chuck Stevens. Zippo's hiring marks the first time that a national program service has brought on a "name" jock for a high-profile morning show.

"We're planning on opening up our '800' numbers and letting him do a morning show with people all over the country," said SMN VP/Programming Robert Hall. "I think network radio is going to go back to the Don McNeill [Breakfast Club] approach.

"This is something that I want to do with all our formats. We want to do our research and our music well, but we also want to do what nobody else does and put some



Jim Zippo

stars on the radio nationally." Eighty percent of Pure Gold's affiliates are already running the network's mornings, and Hall added, "We want our morning pro-

gram to be so good that the local affiliate has no other way to go."

Zippo worked mornings and mid-days at KTKS/Dallas in 1984-86. Prior to that he did mornings at WZKS/Nashville and WDRQ/Detroit, as well as programming KINT/El Paso, KITE/Corpus Christi, and WEAM/Washington. In addition, he is the host of KXTX-TV/Dallas's midday movie as "Jungle Jim Zippo."

Zippo's scheduled start date is July 13; Hamilton planned to introduce him to audiences Friday (7/10) by hiring him "live." Zippo told R&R, "Being on everywhere with the satellite is one of those disc jockey dreams; it's unimaginable. There'll be a lot of new stuff that I've already developed intended for a network with a lot of national-relatable humor."

OVER 60 LAID OFF

Benson In Major Reorganization

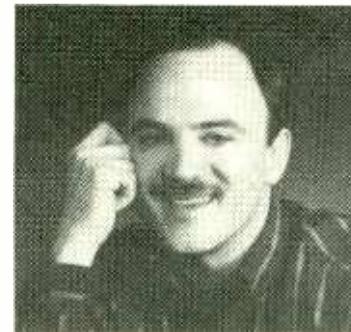
Major cutbacks for the Benson Company were announced July 1 as the Nashville-based gospel label tightens its belt and trims back its staff. Benson is the second-largest gospel label after Word. The company has attributed its problems to overconfidence and overspending in the Christian music arena.

In announcing the cutbacks, Exec. VP/GM Bill Traylor said, "We've had a 'cancer' of overhead problems. Now we've had major surgery. We're fixing it, and that feels good."

As many as 60 people, mainly from the warehouse and distribution departments, have been let go. Traylor also said the label is in the process of reducing its artist roster, and will reduce its release schedule from 72 this year to 35 in 1988, following 92 releases in 1985.

Parent company Zondervan, publishers, distributors and marketers of Bibles and evangelical Christian materials, will take over operations immediately. Plans call for vacating the current Benson headquarters. Warehouse, shipping, data processing, customer service, telemarketing, billing, and operations are being transferred to Zondervan in Grand Rapids, Michigan. Sales and creative functions will remain at Benson's pared-down Nashville office.

Richards Star Station OM



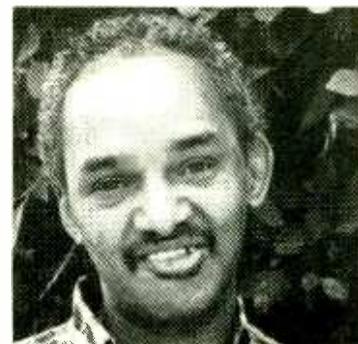
Dean Richards

Satellite Music Network "StarStation" air personality Dean Richards has been promoted to OM for the network's AC format. The position had been held by SMN VP/Programming Robert Hall, who assumed it when former OM Tim Spencer resigned several months ago.

Said Hall, "Dean comes to the position with exceptional leadership skills, programming expertise, and the energy it takes to lead our fine staff to work with the nearly 200 affiliates of 'StarStation'."

Richards joined SMN a year ago from the Production Director's position at WCLR/Chicago. He also served as PD at crosstown WCFL.

Carter VP/Promotion At Striped Horse

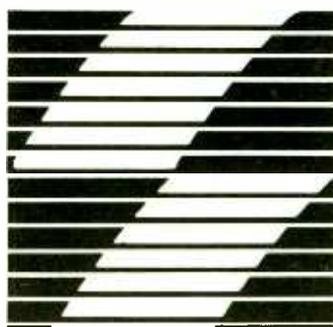


Don Carter

Don Carter has been appointed VP/Promotion for Striped Horse Records. The label, helmed by former Motown executive Barney Ales, recently released a single by DeBarge.

Carter is also a Motown veteran, having served as National Director of Promotion there and working in promotion for 14 years. He also did promotion for Capitol.

Demand the best.



SURREY
RESEARCH

"Surrey's Alpha and Omega Music Test really opened our eyes. Because of the playlist alterations we made, Magic 105 jumped from an 8 share to an 11 share."

Dick Booth
President/GM
KMJX-FM, Little Rock

Roger Wimmer, PhD/President
Chris Porter/Vice President
Mike Henry/Director of Marketing
Fran Judd/Research Analyst

1-800-952-1986

Ask for Mike Henry

STAFF

Publisher: BOB WILSON
Executive VP/General Manager: DICK KRIZMAN
Editorial
Los Angeles Office (213) 553-4330, 1930 Century Park West, Los Angeles, CA 90067
Senior Vice President & Editor: KEN BARNES
Art Director: RICHARD ZUMWALT
Executive Editor: GALE MITCHELL
AC Editor: MIKE WINGOAN
ADR Editor: STEVE FEINSTEIN
CHR Editor: JOEL DENVER
Country Editor: LON HELTON
Urban Contemporary Editor: WALT LOVE
Jazz Editor: BARBARA BARNES
Records Editor: ADAM WHITE (New York)
Specials Editor: JIM DAWSON
Editors: DON WALLER, RON RODRIGUES, SEAN ROSS
Copy Editor: CAROL VAN KEKEN
Associate Editors: HURRICANE HEERAN, JIM NELSON, TONY RICE, TARA BEYER
Director/Information Services: DAN COLE
Computer Services: LEE CLARK, MIKE LANE, MIKE OKUFER, JOHN ERVENPUTSCH
Traffic Director: JOANN WOODWORTH
Production Director: RICHARD AGATA
Associate Art Director: MARRLYN FRANDSEN
Photography: ROGER ZUMWALT
Typography: KENT THOMAS, LUCIE MORRIS, BILL MOHR
Graphics: GARY VAN DER STEUR, TIM KUMMEROW, KATHY MARKBREIT
Assistant to the Publisher: PAULA CHALTS
Controller: MARGARET BECKWITH
Legal Counsel: JASON SHIRINSKY
New York Bureau (212) 605-0355, 575 Madison Avenue, Suite 1006, New York, NY 10022
Bureau Chief: ADAM WHITE
Office Manager: BARBARA SARUBBI
Washington Bureau (202) 662-7487, National Press Building, Suite 807, 529 14th St. NW, Washington, DC 20045
Bureau Chief/Washington Editor: PAT CLAWSON
Associate Editor: CATHERINE SEIGERMAN
Nashville Bureau (615) 292-8982, 292-8983, 1610 16th Avenue South, Nashville, TN 37212
Bureau Chief: LON HELTON
Associate Editor: KATY BEE
Office Manager: DEBE FENWELL
Sales
Senior Vice President/Sales & Marketing: BILL CLARK
Los Angeles (213) 553-4330
Vice President/Sales, Western Region: MICHAEL ATKINSON
Advertising Coordinator: NANCY HOFF
Sales Representatives: PAM BELLAMY, DICK DOWNES, JEFF GELB, DENISE SKINNER
Sales/Production Coordinator: BRAD MUNSON
Circulation Services Coordinator: KELLEY SCHEFFELIN
Sales Assistant: SHERYL MACOSKY
Marketplace Sales: DAVE CARROLL, ILLA GLANZBERG
Washington (202) 662-7487
Vice President/Sales: BARRY O'BRIEN
Nashville (615) 292-8982, 292-8983
Vice President/Sales: SHARON ALLEN
A Westwood One Company

Subscribe
(213) 553-4330

“Otis Redding was my hero...

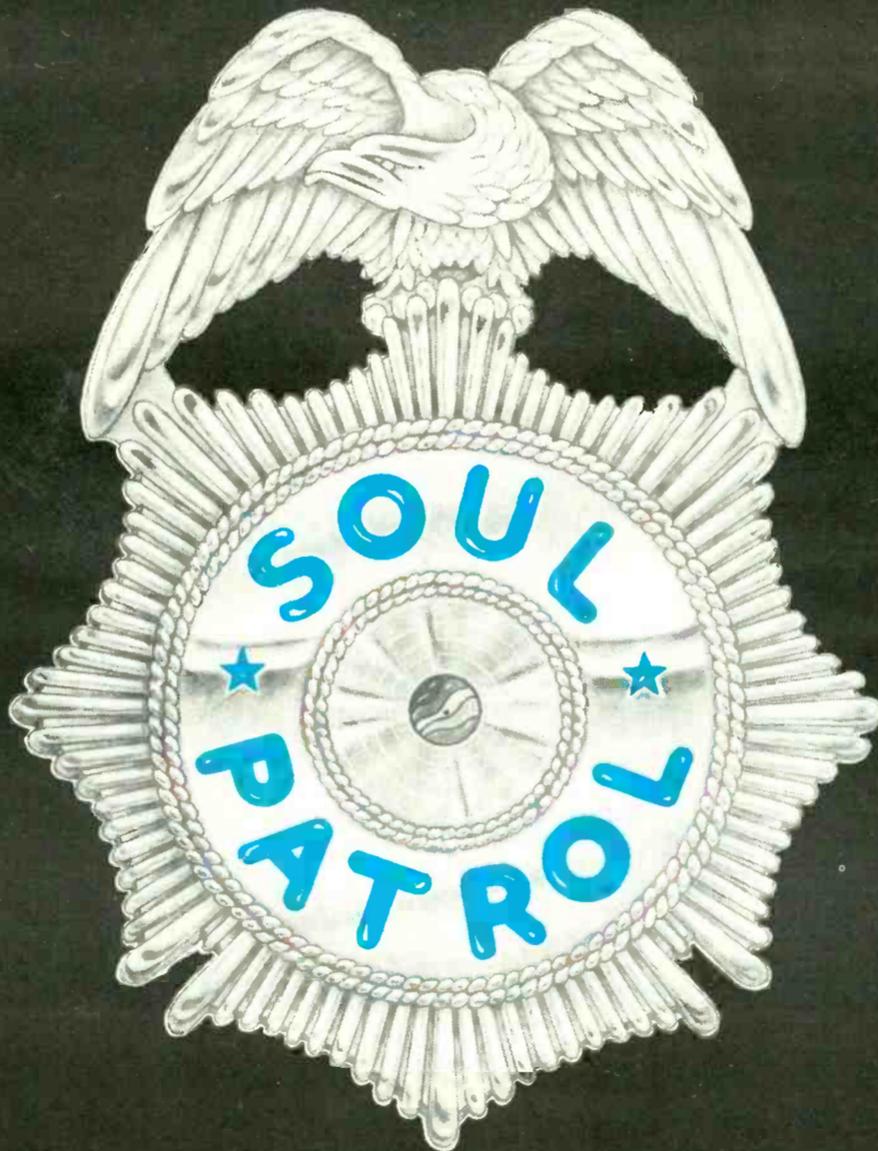
Playing the Stax and Atlantic records was the main thing that made me want to be a musician ★ ★ ★ ★ ★” —Peter Gabriel

“My real influences were in Southern R&B...

James Brown, Wilson Pickett, people like that ★ ★ ★ ★ ★” —Bob Seger

“We played a lot of Motown stuff

when the band started... ‘HEAT WAVE’ was a very important number for us ★ ★ ★ ★ ★” —Pete Townshend

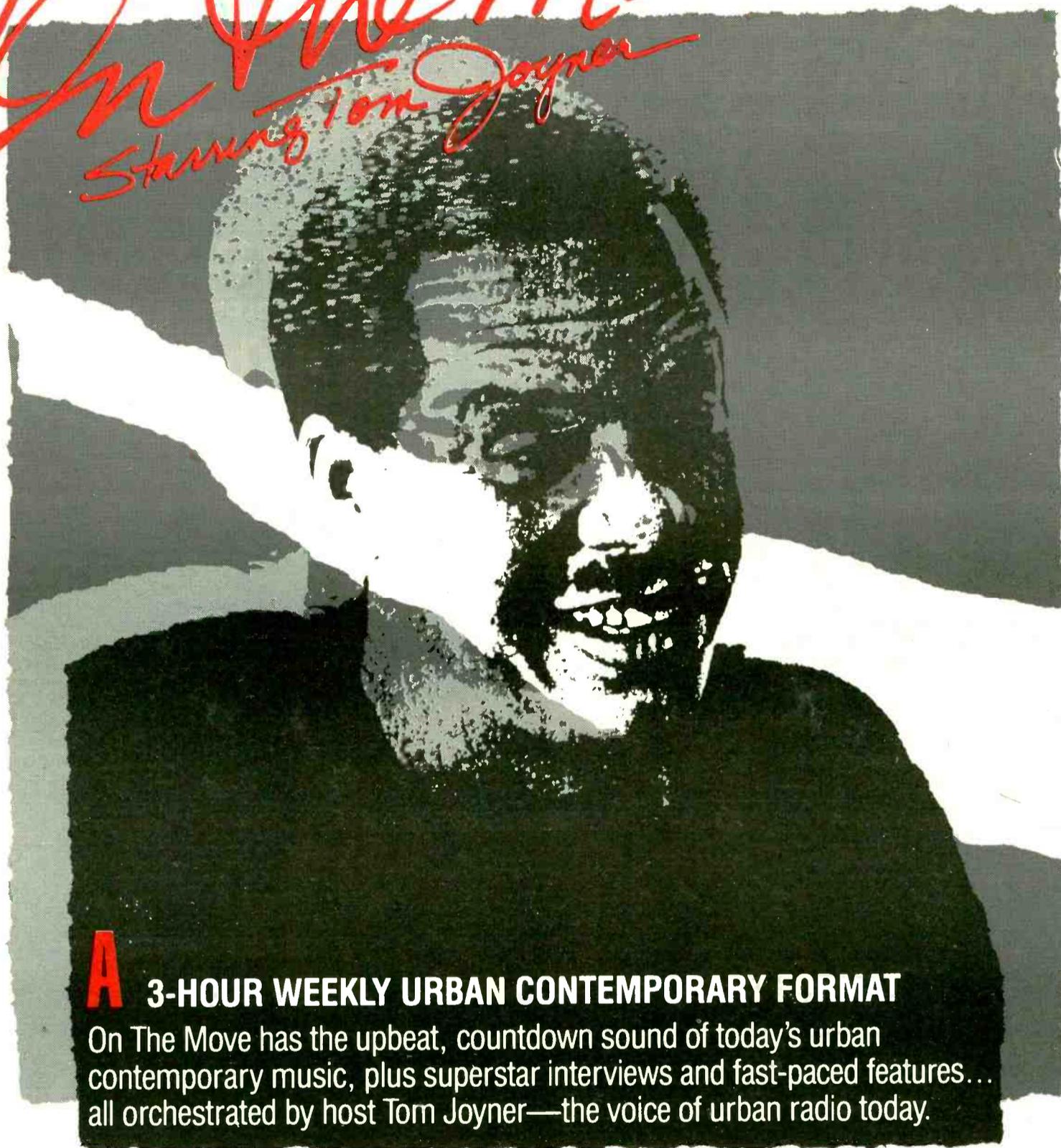


The radio show that puts the soul back in Rock 'N Roll!



FOR DETAILS: (212) 581-3962

Excitement is
On The Move
Starring Tom Joyner



A 3-HOUR WEEKLY URBAN CONTEMPORARY FORMAT

On The Move has the upbeat, countdown sound of today's urban contemporary music, plus superstar interviews and fast-paced features... all orchestrated by host Tom Joyner—the voice of urban radio today.

In what may be the most extraordinary commute in broadcasting, this high-energy pro shuttles daily between assignments as the morning DJ on KKDA-FM in Dallas and the man at the mike in Chicago, weekday afternoons on WGCI-FM. *In both markets, On The Move starring Tom Joyner is ranked #1.** Joyner's enormous drawing power, exclusive guest interviews and the week's top 25 urban hits combine to keep weekend listeners tuned in to the music that's on the move.

For clearance information contact Jamie Curtis in New York (212) 975-7316 or Steve Epstein in Los Angeles (213) 460-3547.

*Source: Winter '87 Arbitron, Total Persons 12-49. AQH-Total Survey Area KKDA-FM Sun. 6 PM-9 PM WGCI-AM & FM Sat. 7 AM-10 AM.

PROGRAMS



HALF-MILLION JOBS AT STAKE?

Broadcasters Fight Congress On Ad Tax Deductions

Broadcast and advertising lobbyists are fighting a new proposal from Congress to reduce advertising tax deductions from 100% to 80%, a move that industry analysts contend will ultimately cause the loss of more than 500,000 jobs over the next five years.

The proposal was just one of a series of national revenue-raising methods the House Ways and Means Committee examined at a hearing Tuesday (7/7). Other proposals under study include allowing five-year amortization for the non-deductible 20% of ad expenses, and making advertising of specific products such as tobacco and alcohol nondeductible under any circumstances.

NAB Warns Less Revenue Means Less Community Service

Testifying before the committee, National Association of Broadcasters President Eddie Fritts warned, "Loss of advertising revenue will, of necessity, mean a reduction in our ability to serve our communities."

Fritts cited the loss of advertising dollars to promotional expenditures, which have grown by 20% annually compared to 7.6% for advertising in 1986, according to a *Wall Street Journal* article. Promotions such as station contests, coupons, sports event sponsorships, and community activities are causing "a migration of advertising dollars to promotion," Fritts said. He also noted that it would be "difficult if not impossible" to define purely advertising activities, which overlap informational or promotional activities.

Fritts condemned proposals to wipe out tax deductions for tobacco and alcohol ads as unconstitutional. Echoing that criticism was John O'Toole, Exec. VP for the American Association of Advertising Agencies (AAAA), who said the

proposals are "dangerously shortsighted" and would "represent a clear case of governmental interference with the industry's exercise of free commercial speech."

O'Toole cited a Wharton Economics study which said the impact of the 80% deductibility proposal would cause a job loss of more than 500,000 in five years.

"Proposals to delay or deny deductions for advertising expenses would inevitably slow economic growth and lower the gross national product," he commented.

Special Provisions Violate First Amendment

Industry panelists said singling out alcohol and tobacco advertising violates the First Amendment, a position supported by American Civil Liberties Union (ACLU) Legislative Counsel Barry Lynn. He charged that committee members were making "legislative judgments" about ad content. "The obvious effect of this proposal is to make it more costly to speak in favor of — that is, advertise — products some do not like."

Association of National Advertisers President David Helm said the deduction decrease would make advertising "significantly more expensive," which in turn would make products being advertised more costly. Helm also pointed out that small businesses would especially suffer. "Advertising is a necessary means of conveying product information to the public," he said. "Let advertising drive the economic engine that creates jobs, sales, and corporate profits that, of course, are taxed."



NAB EXECUTIVE COMMITTEE — Pictured (l-r) are Radio Board Vice Chairman Robert Fox of KVEN & KHAY/Ventura; TV Board Vice Chairman Margo Cobb; network rep Robert Hynes Jr. of NBC; Radio Board Chairman Jerry Lyman, RKO Radio; TV Board Chairman Benjamin McKeel; Radio Board Unification rep Bill Clark, Shamrock; Joint Board Chairman Wallace Jorgenson of Jefferson-Pilot; immediate past Chairman Ted Snider, KARN & KKYK/Little Rock; and NAB President Eddie Fritts.

NEWS BRIEFS

FCC OKs Continued WGBH Digital Transmissions

Educational station WGBH/Boston has gotten the green light from the FCC to keep sending out its experimental digital audio signals for another year. It's the only radio station in the country authorized by the Commission to broadcast digitally. Listeners must use a special digital audio decoder along with a regular VCR to receive the signal. It uses part of the television picture signal of WGBX-TV/Boston and WGBH-TV/Boston to transmit digitally during periods when the stations are not scheduled to transmit regular video programs. The Commission says the popularity of compact disc technology "indicates that digital broadcasting may be a viable service in the future." The technology will eventually be standardized by international regulatory groups.

Cameras, Tape Recorders Debut in Virginia Courtroom

Radio and TV reporters have made a big advance for broadcasting freedom in the Old Dominion. Six state courts have been selected by the Virginia Supreme Court for a two-year experiment which allows cameras and recording equipment to cover trials.

The ruling took effect last week (7/1). Presiding judges can prohibit cameras and tape recorders from a case or interrupt coverage at any time. Child custody and divorce proceedings cannot be photographed or recorded, and neither can jurors, undercover agents, police informants, and victims of sexual assaults. A murder trial is the first case to be covered.

FCC Extends Time For Filing Comments

The FCC has extended the deadline for comments and reply comments on the use of AM multiple synchronous transmitters to November 9, 1987 and December 9, 1987, respectively. The extension was requested by NAB in the interest of improving AM radio operations.

In another proceeding, the deadline for filing initial comments on the Commission's comparative licensing, distress sales, and tax certificate policies has also been extended to August 20, 1987. Extensions were requested by American Women in Radio and Television and the National Association of Black Owned Broadcasters.

NAB Seeks Cutting-Edge Tech Reports

Proposals for papers on the latest broadcast production technology and other engineering topics are being rounded up by NAB for its 1988 Engineering Conference and annual

convention, both set for April 8-12 in Las Vegas. Send reports to: Engineering Conference Committee, Science and Technology Department, NAB, 1771 N St. NW, Washington, DC 20036; for more info, call (202) 429-5346.

CPB Board Names Ledwig President

The Corporation for Public Broadcasting Board of Directors has unanimously elected Donald Ledwig President/CEO. Ledwig has been CPB's acting President since the resignation of Martin Rubenstein in November 1986, while also filling the spot of VP/Treasurer which he held since November 1984. Ledwig has helped build public radio audiences and pushed for federal funding of public broadcasting. He has been responsible for the distribution of CPB's funds, including contracting for radio and television programs, as well as for CPB's day-to-day administration. A search for a new VP is now underway.

Ducey Becomes NAB Sr. VP/Research

Richard Ducey has been named Sr. VP/Research and Planning for NAB. Ducey joined the association in 1983 as Director/Audience Research and Technology Planning and became Director/Marketing and Policy Research in 1985, and has headed the department since last April.

FACTS, NOT RHETORIC

A lot of radio station managers are getting fed up with research companies. Why? Because they've come to realize that most companies give them very little information and a whole lot of "boilerplate" rhetoric.

Here's what we believe at Strategic Radio Research: If you want consulting, hire a consultant. But if you want clear, factual information about the attitudes and tastes of your audience, call Strategic Radio Research.

We'll give you a fast, accurate, customized research study that tells you exactly what you need to know about your audience. We won't give you pages of amateurish recommendations straight out of a word processor.

If you've had it with consulting-disguised-as-research, you'll find our approach refreshing. And useful. Call Kurt Hanson collect at (312) 280-8300 for more information. You'll be glad you did. That's a fact.

**STRATEGIC
RADIO
RESEARCH**

211 E. Ontario, Chicago, IL 60611

(312) 280-8300

RADIO BUSINESS

TRANSACTIONS

Heritage Radio Management LBO Moves Along

Kozak Brokers Durham Combo To Pinnacle

HERITAGE COMMUNICATIONS STATIONS

PRICE: \$28 million (estimated)
BUYER: Heritage Media Inc., a newly created corporation controlled by James Hoak Jr.
SELLER: Clinton Cablevision, a subsidiary of Heritage Communications Inc. Heritage is now controlled by Denver-based cable television operator Tele-Communications Inc., a firm headed by John Malone.
COMMENT: Of the stations listed below, agreements were previously reached to sell **WBEE/Chicago** and **WRAP/Norfolk** to third parties, but the transfers have not yet been consummated.

WBEE/CHICAGO

DIAL POSITION: 1570 kHz
 POWER: 1-kw daytimer
 FORMAT: Jazz

WIL-AM & FM/ST. LOUIS

DIAL POSITION: 1430 kHz; 92.3 MHz
 POWER: 5 kw; 97 kw at 900 feet
 FORMAT: Country

WEMP & WMYX/MILWAUKEE

DIAL POSITION: 1250 kHz; 99.1 MHz
 POWER: 5 kw; 50 kw at 450 feet
 FORMAT: Gold; AC

WBBF & WMJQ/ROCHESTER, NY

DIAL POSITION: 950 kHz; 92.5 MHz
 POWER: 1 kw; 50 kw at 500 feet
 FORMAT: Gold/CHR

KDAY/SANTA MONICA

DIAL POSITION: 1580 kHz
 POWER: 50 kw
 FORMAT: Urban

WABI & WBGW/BANGOR, ME

DIAL POSITION: 910 kHz; 97.1 MHz
 POWER: 5 kw; 5 kw at 1230 feet
 FORMAT: AC; Country

WRAP/NORFOLK, VA

DIAL POSITION: 850 kHz
 POWER: 5 kw days/1 kw nights
 FORMAT: Urban

Alabama

WANA/ANNISTON

PRICE: \$115,000
BUYER: Joe Burney & Ann Burney
SELLER: Cary Lee Graham
 DIAL POSITION: 1490 kHz
 POWER: 1 kw days/250 watts nights
 FORMAT: Country

California

KNXN/QUINCY

PRICE: \$250,000
BUYER: Olympic Broadcasters Inc., headed by Doug Kahle. He also has interests in **WBRI/Indianapolis**; **WXIR/Plainfield, IN**; **WFIA & WXLN/Louisville, KY**; **KFIA/Carmichael, CA**; and **WABS/Arlington, VA**.
SELLER: Plumas Wireless Inc., owned by Ken Barnard and David Caldwell.
 DIAL POSITION: 101.9 MHz
 POWER: 1.4 kw at 2360 feet
 FORMAT: AC

KTMS & KHTY/SANTA BARBARA

PRICE: \$1.75 million
BUYER: Christian Larson
SELLER: Harry McMurray and Jimmie Lee Wilkinson. McMurray also owns an interest in **KXKQ/Safford, AZ**.
 DIAL POSITION: 1250 kHz; 97.5 MHz
 POWER: 2.5 kw days/1 kw nights; 16 kw at 2900 feet
 FORMAT: News/Talk; CHR
BROKER: William A. Exline Inc.
COMMENT: 50% interest sold. The other 50% owner is F. Robert Fenton, who also owns **KRFD-AM & FM/Marysville, CA**; **KHSN/Coos Bay, OR**; and **KOOS/North Bend, OR**.

Florida

WYXY/CYPRESS GARDENS

PRICE: \$395,000
BUYER: Seehafer Broadcasting Corp., owned by Donald Seehafer. The company also owns **WOMT & WQTC/Manitowoc, WI**; **WXCO & WYCO/Wausau, WI**; **WGEZ/Beloit, WI**; and **KWEB & KRCH/Rochester, MN**.
SELLER: Roger Bald
 DIAL POSITION: 1360 kHz
 POWER: 5 kw days/2.5 kw nights
 FORMAT: AC

WLQY/HOLLYWOOD

PRICE: \$2 million
BUYER: Spanish American Radio Communications (SARCO) Inc., owned by Rafael Diaz-Gutierrez and Victor Lanz. Diaz is a former part-owner of

WSKQ/New York and KSKQ/Los Angeles.

SELLER: Global Broadcasting Inc., owned by Carl Maduri, Bruce Maduri, and Anthony Lupo.
 DIAL POSITION: 1300 kHz
 POWER: 5 kw
 FORMAT: Spanish
BROKER: Donald K. Clark Inc.

Maryland

WALI & WROG/CUMBERLAND

PRICE: \$865,000
BUYER: Tschudy Communications Corp., owned by Earl Judy. He also owns an interest in **WSIG/Mt. Jackson, VA** and owns **Commonwealth Cablevision Corp.**, which operates three CATV systems in Virginia.
SELLER: Community Service Broadcasters, owned by W. A. Hubbard and C. Alfred Dick.
 DIAL POSITION: 1230 kHz; 102.9 MHz
 POWER: 1 kw; 3.5 kw at 1400 feet
 FORMAT: AC; Country

Minnesota

KKIN & KEZZ/AITKIN

PRICE: \$400,000
BUYER: Michael Patterson and Judith Patterson.
SELLER: Upper Minnesota Broadcasting Corp., headed by Ralph Coursole and Marie Coursole.
 DIAL POSITION: 930 kHz; 94.3 MHz
 POWER: 1.5-kw daytimer; 3 kw at 328 feet
 FORMAT: Country; AC

Mississippi

WSJC-AM & FM/MAGEE

PRICE: \$2.2 million
BUYER: CSB Communications Inc. owned by Steve Bunyard and Craig Scott. Bunyard is President of Clayton Webster Corp., a St. Louis-based radio syndication company. Scott is the former GM of **WREC & WEGR/Memphis**.
SELLER: Southeast Mississippi Broadcasting Co., owned by Jeanette Mathis, Ralph Mathis, Robin Mathis, and J.B. Skelton Jr. The company also owns **WCPC-AM & FM/Houston, MS**. Continued on Page 12

TRANSACTIONS AT A GLANCE

Transactions So Far In 1987:
\$1,221,778,730

This Week's Action: \$44,244,500

Deal Of The Week:

Heritage Communications Stations \$28 million

- **WBEE/Chicago**
- **WIL-AM & FM/St. Louis**
- **WEMP & WMYX/Milwaukee**
- **WBBF & WMJQ/Rochester, NY**
- **KDAY/Santa Monica, CA**
- **WABI & WBGW/Bangor, ME**
- **WRAP/Norfolk, VA**
- **WANA/Anniston, AL \$115,000**
- **KNXN/Quincy, CA \$250,000**
- **KTMS & KHTY/Santa Barbara, CA \$1.75 million**
- **WYXY/Cypress Gardens, FL \$395,000**
- **WLQY/Hollywood, FL \$2 million**
- **WALI & WROG/Cumberland, MD \$865,000**
- **KKIN & KEZZ/Aitkin, MN \$400,000**
- **WSJC-AM & FM/Magee, MS \$2.2 million**
- **WAPF & WXLT/McComb, MS \$362,500 assumption of debt**
- **WDUR & WFXC/Durham, NC \$6.5 million**
- **WHYZ/Greenville, SC \$730,000**
- **WIXR/Mt. Pleasant, SC \$115,000**
- **WCFR-AM & FM/Springfield, VT \$562,000**

\$13,800,000

Cox Broadcasting Corporation

has sold

WTRK-FM Philadelphia

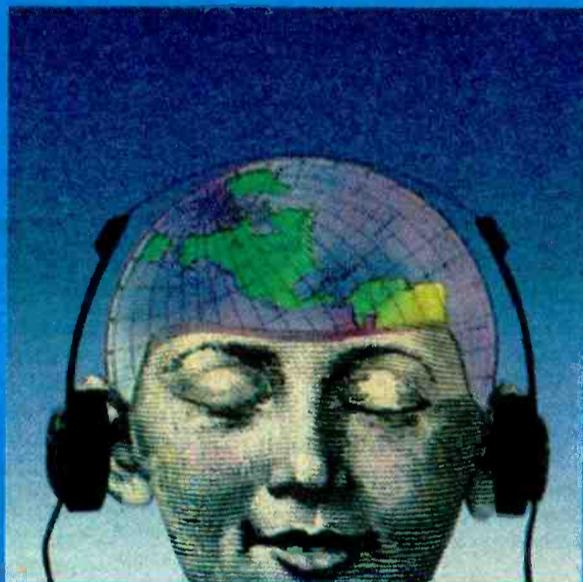
to

Malrite Guaranteed Broadcast Partners L.P.

The undersigned initiated this transaction and acted as financial advisor to Malrite Guaranteed Broadcast Partners L.P.

WERTHEIM SCHRODER & CO. Incorporated

July 1987



It reaches beyond sight. Into the imagination. 200 million listen every week. 3 and a half hours every day. On the road, at work, on the jogging path, 96% of all Americans sing its tune, hear its message. That's the power of radio. Radio advertising sells. How do we know? We've been measuring and describing radio audiences so you can turn the power of radio into money—for over 21 years. Arbitron. We know the territory.



ARBITRON RATINGS

Florida Ad Tax Leads To Network Spot Blackout By CBS, NBC

As Florida's five percent ad tax became a reality last week (7/1), CBS and NBC requested their radio affiliates in the state to black out some ads from companies not wanting to pay the new tariff.

The list of companies pulling ads off Florida media is growing rapidly, and includes Sears, Procter & Gamble, RJR Nabisco, Farmer's Insurance, and others. The day after the tax became effective, a citizens group called Sales Taxes Oppressing People (STOP) recreated the Boston Tea Party of the Revolutionary War era, protesting taxation without representation by pouring Lipton's Instant Tea into the Pensacola Bay. While Florida Governor Bob Martinez and the Florida legislative officials say the tax will raise \$750 million this fiscal year and \$1.2 billion the next, radio stations say they are looking disaster in the face right now.

Anti-Ad Tax Spots Run Instead

WMFL/Monticello, FL GM Jack Hyden said that in place of spots CBS has asked him to black out, the station airs

anti-ad tax PSAs being distributed by the Florida Association of Broadcasters. He added that some broadcasters are airing their own messages, such as WTAL/Tallahassee's PSA: "This dead air time is courtesy of the Florida legislature." Because WMFL is a daytimer, Hyden foresees a harsh impact on his station due to the ad tax. "I'm going to have to eat the tax myself instead of passing it along," he said.

CBS affiliate WINZ/Miami's VP/GM Gary Lawrence told R&R the potential losses for the station from the ad tax are impossible to calculate now. "It's really too soon to tell. There are obviously going to be substantial losses just in the five percent advertisers are going to cut back," he commented. WINZ is also running the anti-tax PSAs.

"It's easier for an advertiser to do without radio, since it's a supplemental medium rather than a primary one," noted NBC Radio Network VP/Sales Steve Soule. "Those advertisers who want to black out Florida — we're letting them do so. We are not charging them a fee to do so, and we are notifying the stations of the advertisers' intent, though we are not guaranteeing

that every station will actually comply. We are also not reducing station compensation as a result of this. The reason we're not guaranteeing full acceptance is because it's not up to us to actually black out the spot, it's up to the station — and we can't monitor all of that."

CBS Director of Media Relations Helene Blieberg told R&R, "We've had requests from two advertisers to black them out in Florida. We are honoring their requests, and if anybody else calls and asks us to black their spots out in Florida, we'd be very cooperative in helping them out." She said she believes the overall effect of Florida advertising boycotts will have a negative impact on the legislation. As to compensating Florida affiliates for the blacked-out spots, Blieberg says that depends on what kind of CBS package a station has.

Other Nets Not Passing Along Blackout Requests

ABC-Capital Cities claimed not to have passed along any blackout requests. ABC VP/Sales Lou Severine commented, "As of right now, it's business as usual. We have no plans to do anything, although we are in court over the constitutionality of this thing. We've had requests from advertisers asking us what we're going to do, but we have no plans right now."

Westwood One/Mutual Broadcasting and United Stations officials say those networks have not yet encountered any advertiser problems because of the ad tax, and have no current plans to request Florida affiliates to black out spots.

TRANSACTIONS

Continued from Page 10

DIAL POSITION: 810 kw; 107.5 MHz
POWER: 50 kw days/500 watts nights; 100 kw at 614 feet
FORMAT: Country; AC
BROKER: Mitchell & Associates

WAPF & WXL/McCOMB

PRICE: \$362,500 assumption of debt
BUYER: Dr. Henry Sanders. He also owns an interest in WSOH & WOOR/Oxford, MS.

SELLER: C. Wayne Dowdy, principal stockholder of Dowdy Broadcasting Co. Inc. He also owns interests in WKKY/Moss Point, MS; WMLY & WQZY/Dublin, GA; KNWA/Bellfonte, AR; KCWD/Harrison, AR; and KPFI/Mountain Home, AR.

DIAL POSITION: 980 kHz; 94.1 MHz
POWER: 5-kw daytimer; 100 kw at 501 feet

FORMAT: AC

COMMENT: Upon completion of this transaction, Sanders will become the 50% owner of the combo.

North Carolina

WDUR & WFXC/DURHAM

PRICE: \$6.5 Million

BUYER: Pinnacle Broadcasting Inc., headed by President Phillip Marella. He is the former owner of WMGC-TV/Binghamton, NY.

SELLER: Great American Media Ltd., headed by President Donald Curtis. The company also owns WTAB & WYNA/Tabor City, NC. Curtis also has an interest in WMBL & WRHT/Moorehead City, NC.

DIAL POSITION: 1490 kHz; 107.1 MHz

POWER: 1 kw; 1.9 kw at 505 feet

FORMAT: Urban

BROKER: Richard Kozak of Richard Foreman & Associates.

South Carolina

WHYZ/GREENVILLE

PRICE: \$730,000

BUYER: Twenty First Century Communications L.P., headed by Martin McClung.

SELLER: Hooper Communications Corp., headed by President Thomas Hooper.

DIAL POSITION: 1070 kHz

POWER: 50-kw daytimer

FORMAT: Urban

BROKER: Chapman Associates Inc.

WIXR/MT. PLEASANT

PRICE: \$115,000

BUYER: Mt. Pleasant Communications, headed by William Dudley III.

SELLER: Patricia Rucker Vestal

DIAL POSITION: 1480 kHz

POWER: 1-kw daytimer

FORMAT: Gold

Vermont

WCFR-AM & FM/

SPRINGFIELD

PRICE: \$562,000

BUYER: Quality Communications Inc., owned by Wilson Wong and Lawrence DeHaan. They also own WINQ/Winchendon, MA.

SELLER: Connecticut Valley Broadcasting Company, owned by Frank Zezza.

DIAL POSITION: 1480 kHz; 93.5 MHz

POWER: 5-kw daytimer; 3 kw at 1024 feet

FORMAT: AC

BROKER: Kozacko-Horton Company

Heritage Shareholders Approve TCI Takeover

Radio Stations to Spin Off In Management LBO

Shareholders of Des Moines-based Heritage Communications Inc. have given the thumbs-up to an \$887.4 million leveraged buyout of the company by Tele-Communications Inc., the nation's leading cable TV operator.

The deal's prime attraction for TCI is the ability to acquire new cable TV systems serving 980,000 subscribers in 22 states, and increase its market penetration from 12.3% to 14.7% of all cable subscribers in the US. Under the buyout agreement, TCI will pay \$34 — including up to \$8 in TCI stock — for each of the 26.1 million shares of Heritage Stock outstanding. TCI has not yet announced whether shareholders will be paid in cash or what combination of cash and stock will be offered. Completion of the takeover is contingent on financing arrangements.

Management LBO For Radio Properties

Heritage, founded in 1971, also owns seven TV stations and nine radio stations, including WBEE/Chicago; WIL-AM & FM/St. Louis; WEMP & WMYX/Milwaukee; WBBF & WMJQ/Rochester, NY; WRAP/Norfolk; and KDAY/Santa Monica, CA. The company also owns a 30% interest in WABI & WBGW/Bangor, ME.

The merged company plans to spin off its stations to a group of present management who have formed a new company called Heritage Media, controlled by James Hoak Jr. While the overall management LBO is valued at about \$200 million, Paul Kagan & Associates analysts estimate the value of the radio stations to be at least \$28 million. The new broadcast company may relocate its headquarters from Des Moines to Dallas.

Heritage Communications recently asked the FCC for permission to sell its Chicago and Norfolk radio properties to

third parties, but the company has now asked that those licenses be temporarily transferred to the newly-formed Heritage Media until final FCC approval is obtained.

BUSINESS OVERVIEW

Schor Added To Viacom Counsel

Edward Schor is the new VP & Counsel/Communications in the Law Department of Viacom International. He will handle the legal affairs of Viacom's Broadcast Group and its cable television division.

Sullivan New Southwest Media Exec. VP/COO

Southwest Media Corporation has appointed J. Daniel Sullivan Exec. VP/COO. Sullivan comes from Media Central Inc., where he was Exec. VP. He will be responsible for the daily operations of Southwest's four owned-and-operated television stations and media brokerage firm Lester Kamin & Co.

Holder Now GMX Communications

Tampa-based Holder Communications Corp. says its stockholders have approved a merger with General Masonry, a construction company in Nashville. The combined company has been renamed GMX Communications Inc. and its executives say the new business will have combined revenues

"in the \$20 million range with a net worth of approximately \$5.8 million."

The corporate reorganization plan provides for a new board of directors: Chairman/CEO Jack Norman, Vice Chairman Joe Shaw, President/Director Bruce Singleton, and Secretary/Director Steve Norman. Former Holder Communications Chairman Harold Holder has been named a corporate director and Chairman of the Executive Committee of the new company.

GMX Communications will own and operate WLOR & WTUN/Selma, AL; ville, GA; WHB & WTUN/Selma, AL; KLCL & KHLA/Lake Charles, LA; WIIS/Key West, FL; WBZW/Knoxville, TN; and WKXC & WWKZ/New Albany-Tupelo, MS. It will also operate construction-related businesses headquartered in Nashville.

The company's stock, warrants, and units are traded over-the-counter on NASDAQ.

New IDB/Hughes Satellite Deal

IDB Communications Group plans to transmit ballgames over a new bird. The Los Angeles-based company says it has leased partial capacity on the Galaxy II satellite owned by Hughes Communications. IDB's Sports Satellite Interconnect Service, which provides backhaul service for radio sports

broadcasts and includes a nationwide system of analog SCPC uplinks and downlinks, will transmit over Transponder Three of the satellite, which is located at 74 degrees West longitude. The value and terms of the deal were not disclosed. IDB is traded over the counter on NASDAQ under the symbol IDBX.

NBC Strike Continues, Mutual Avoids Walkout

Picket lines remain up and NBC management personnel are pulling long shifts as a strike by 2800 NABET members enters its second week. National Labor Relations Board officials in New York have rejected the union's claims of unfair labor practices, and at presstime no contract talks are scheduled. NBC officials cut off negotiations March 31 when the previous contract expired, saying their final offer was on the table. NBC wants to use freelancers for up to six percent of its workforce, but NABET leaders say that would wipe out permanent jobs. Other key issues include the union's demand for a four-day workweek and job security. Both sides seem to be settling in for a long strike — the last one, in 1976, lasted seven weeks.

Meanwhile, AFTRA members at the Mutual Broadcasting System avoided a strike last week when they agreed to

a new three-year contract. The pact calls for a three percent annual salary increase for on-air talent and four percent raises for news editors. The network has about 150 employees.

CEA Goes International

American media entrepreneurs may soon get a helping hand from across the ocean. Leading media broker Communications Equity Associates has opened an office in Hamburg, West Germany to seek out media investment opportunities overseas and to help foreign investors channel their dollars into American media. Klaus Goergens has been named President of CEA (Europe) GmbH, a joint venture between CEA and three West German citizens.

"The globalization of the entertainment and media business, coupled with privatization of the media in Europe, has encouraged us to explore overseas opportunities," said CEA Chairman Rick Michaels. "We have found substantial interest from European countries in investing in US media and entertainment companies."

The new office address: CEA (Europe) GmbH, Heilwigstrasse 36, D-2000 Hamburg 20, West Germany. Phone: (40) 410-62-38. Telex: 216-46-54.

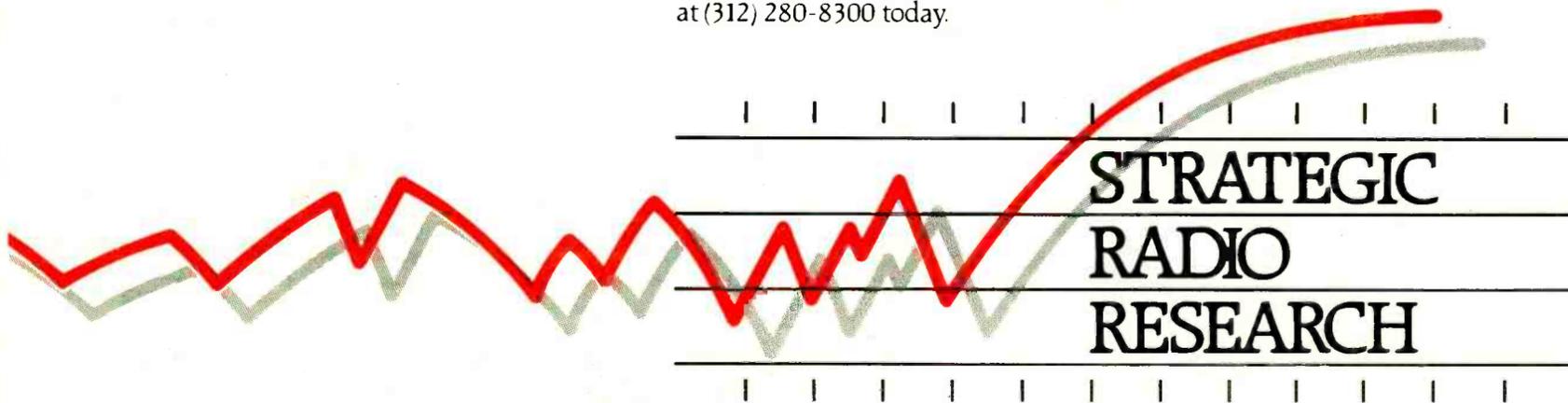
SUPPORT YOUR PROGRAM DIRECTOR

One of the tragedies of radio is when a good Program Director gets overruled (or even kicked out) on the recommendation of the research company he hired to help him.

The correct role of a research firm should be to give programmers and managers a clear, unbiased view of the attitudes and tastes of the members of their target audience.

Unfortunately, most research firms feel obligated to try to enforce their own conclusions on the client station. As a result, you can get a researcher who has never been a successful programmer outvoting a skilled PD who just needed audience feedback.

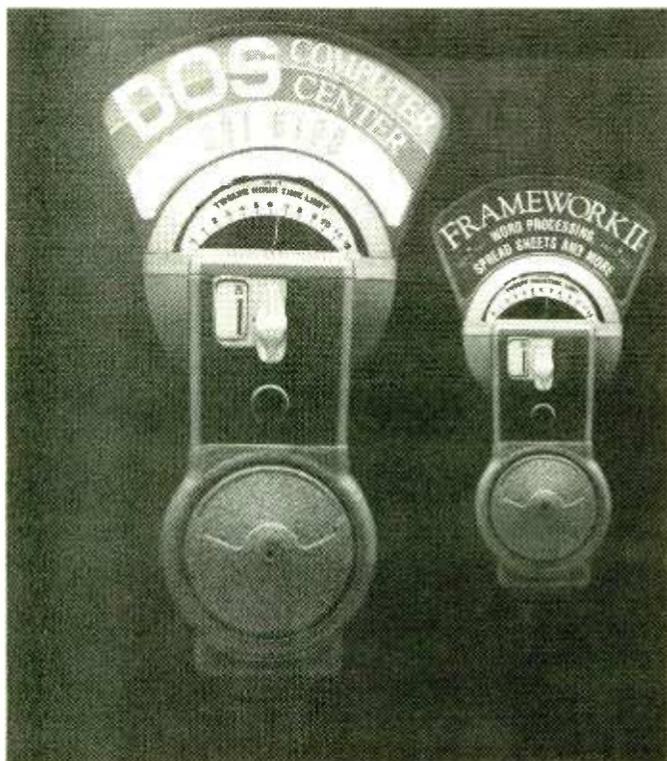
This tragic event never happens when you hire Strategic Radio Research. We'll give you clear, accurate information presented without biases and without bad recommendations. Its research done right. For details, call Kurt Hanson collect at (312) 280-8300 today.



211 E. Ontario
Chicago, IL 60611
(312) 280-8300

WHAT'S NEW

Edited by Don Waller



Latest Radio Promotional Vehicle: Parking Meters

A Baltimore-based firm recently introduced an alternative outdoor advertising medium to billboards, buscards, and bumper stickers that may be of particular interest to stations seeking to reach the in-car listening audience: parking meters.

Featuring a patented, vandal-proof design, these mini-billboards sit atop the parking meter, ensuring that the meter's message can be read from either front or back by pedestrian and vehicular traffic alike, even when the meter is in use.

Space can be purchased in groups of up to 1000 meters for up to nine months at a time. The entire coverage area is computer-coded to enable clients to purchase specific locations as well.

While the service is presently available only in Baltimore, **American Parking Meter Advertising Inc.** intends to expand into Chicago, Philadelphia, and Washington, DC by the end of 1987. Requests for an additional 200 franchises are also currently under review.

For additional information, including how the city benefits from this novel idea, contact **Warwick Ofsowitz** at (301) 234-1466.

Conduct Interviews Via Computer

Recent research has shown that people are more likely to give honest answers to questions asked by a computer than by a human interviewer.

Radio stations can take advantage of this particular quirk of human nature — not to mention save on the cost of hiring interviewers — by using "Ci2," a new, computer-assisted interviewing package designed for use with IBM-PCs.

Imagine setting up your computer at the local shopping mall or at a station-sponsored concert and being able to conduct an unbiased survey of listening or buying habits. While the "Ci2" can also be used as part of a telephone interviewing system, the unit's true potential is limited only by your imagination.

Available from the Ketchum, ID-based **Sawtooth Software** firm, the "Ci2" can be used with any IBM compatible PC, providing the unit has at least a 256k RAM, a color monitor, and either two floppy disc drives or a hard disc.

The "Ci2" comes in five different versions. The least-expensive allows you to ask up to 50 questions; the most-expensive, up to 1000. Prices range from \$495 to \$4000. For additional information, contact the company at (208) 726-7772.

Radio's Suite Sound Of Success

That sweet sound of success emanating from the concrete 'n' glass cubicles that comprise America's corporate offices is more than likely to be coming over the radio airwaves.

According to recently-released statistics from the **Radio Advertising Bureau**, 53% of American men in professional or managerial positions listen to the radio during working hours, a figure that rises to 64% for full-time working women.

Between 6am and 6pm, America's professional or managerial men spend more time listening to the radio (52% of their media usage time) than they do watching television (23%) or reading newspapers and magazines (25%).

Among America's full-time working women, these media usage time figures are still greater for radio (45%) than for television (41%) or newspapers and magazines (14%). However, both groups claim radio as their major source for news, with more than half of each claiming that they wake up to radio newscasts.

RADIO TIE-IN

Seagram's Wine Coolers Sponsor Nationwide Talent Search



In an effort to determine the best undiscovered rock 'n' roll band in America, **Seagram's "Wine Coolers"** and the Houston-based **Starstream Communications Group** have joined forces to mount a national talent search in which the winning entrant will receive \$25,000 in musical equipment and a recording contract.

Promoting the contest via a network of 60 radio stations across the US, this battle of the bands will rage all summer long as acts struggle through local, regional, and, ultimately, national competitions. Stations are invited to cross-promote these events via on-premise nights at local clubs as well. For further information, contact **Starstream Communications** at (713) 781-0781.



Future Bright For Shades

Last year, Americans spent \$1.2 billion on sunglasses — which works out to somewhere in the neighborhood of 175 million pairs — according to a recently-released survey undertaken by the **Sunglass Association of America**.

Considering that the total US population numbers 240.8 million persons, of whom roughly 41.4 million are under 12 years old — hardly a major sunglasses-wearing demographic — this means US consumers purchased almost exactly *one pair of shades for every red, white, and blue-blooded American over the age of 12*.

Benchmark Brings Seminars To Your Station

The Austin, TX-based **Benchmark Company** is currently offering traveling "Station Survival Seminars" designed to provide your station's entire staff with the sort of information formerly reserved for PDs and GMs.

Basically a streamlined version of the firm's "Rules of the Ratings Game" seminar previously presented exclusively to national radio groups, these three-hour travelling seminars address such topics as who the typical listener really is, what everyone at your station can do to help create a positive rating environment, and myths most staffers hold about the radio audience.

The difference, however, is that **Benchmark** conducts these "Station Survival Seminars" in your hometown,

making it possible for all your staffers to broaden their understanding of what your station's objectives are and how to achieve them. For available dates and additional information, contact **Rob Balon** at (512) 327-7010.

Sarcastics Anonymous

As anyone who's ever worked at a weekly radio trade publication knows, the occasional innocent use of sarcasm can quickly degenerate into an obnoxious, obsessive habit that does more harm to office relationships than cigarette smoking.

To help get that sarcastic monkey off your back, **Virginia Tooper** has formed **Sarcastics Anonymous**, a Pleasanton, CA-based organization dedicated not only to helping people get their addiction to sarcasm under control, but also providing aid and comfort to those who must live and work with those presently in the clutches of the cutting remark.

If either of those descriptions matches someone you know, call (415) 462-3470 before it's too late.

POLLSTAR

TOP 20

CONCERT PULSE

LW	TW	ARTIST
1	1	GRATEFUL DEAD
2	2	U2
3	3	BILLY JOEL
4	4	BON JOVI
5	5	ERIC CLAPTON
6	6	HUEY LEWIS & THE NEWS
7	7	LUTHER VANDROSS
8	8	BILLY IDOL
9	9	DEEP PURPLE
10	10	KENNY ROGERS
11	11	IRON MAIDEN
12	12	RATT/POISON
17	13	KOOL & THE GANG
15	14	BEASTIE BOYS/FISHBONE
14	15	REO SPEEDWAGON
16	16	HANK WILLIAMS JR.
—	17	PSYCHEDELIC FURS
18	18	STEVIE RAY VAUGHAN
19	19	JUDDS
20	20	GEORGE JONES

The CONCERT PULSE is a weekly computerized report ranking each artist by their average box office gross reported per venue. Courtesy of POLLSTAR, a publication of Promoters' On-Line Listings (800) 344-7383 or in California (209) 224-2631

SPECIAL INTRODUCTORY OFFER
ONE **FREE** MONTH



THE HIGH-TECH **PLAYLIST**
THAT WORKS

FROM

RADIO ARTS

YOUR **L.A.** BASED CONSULTANT



JOHN BENEDICT
LARRY VANDERVEEN
RICK LEMMO
JOE PATRICK
DAVE PRICE

CALL US BY JULY 31, 1987
AND RECEIVE ONE MONTH FREE

800/423-2840 818/841-0225

- SYNDICATED FORMATS
- SPECIAL FEATURES
- AND NOW,
THE QUEST PLAYLIST SYSTEM

RADIOARTS, INC.

Suite 104, 210 North Pass Avenue, Burbank, CA 91505
(818) 841-0225 Outside Calif. (800) 423-2840

SALES EXPLOSION!



SAMMY HAGAR
 "GIVE TO LIVE"

#1 Most Active Record In The Country

#1 Bin Burner

BB 73 - 44

The Action Continues With:

POWER 95 (KCPW)

Z95	Y106
Q100	WEAG
WRCK	KQKQ
WBBQ	WZOK
WLRS	WFBG

AOR ALBUMS ①

AOR TRACKS ①



R&R STREET TALK

Chrysalis Bones Up

This much is definite: **ELEKTRA** Senior VP **MIKE BONE** is joining **CHRYSALIS**. Unconfirmed at presstime, though widely assumed, is that he'll take over as President from **JACK CRAIGO**. The news broke inadvertently while Craigo was at the **CBS** convention in Vancouver, where he was set to deliver a Chrysalis presentation. Back at E/A, expect Bone's marketing and promotion duties to be divided between two insiders.

H&G VP/Programming **MARK DRISCOLL** is leaving **KHYI/Dallas** to relocate to L.A. within a month. His heavy CHR background has rekindled speculation that the company's **KLVE/L.A.** will take on **KIIS** in a CHR war while AM sister **KTNQ** continues serving the Hispanic audience. With Driscoll in LA, look for **BUZZ BENNETT** to handle day-to-day programming at **Y95**.

Twelve-year **KVIL/DALLAS** VP/GM **DAVID SPENCE** is out after a visit from **MEL KARMAZIN**, topper of new owner **INFINITY**. **KVIL** is also without a PD after **KEN BARNETT's** departure to **KYKY/ST. LOUIS** last week.

The programming team at **PYRAMID's** **WRXR** may include consultant **LEE ABRAMS** along with corporate program head **SUNNY JOE WHITE**, previously-named consultant **FRANKIE CROCKER**, and researcher **OWEN LEACH**, as well as an in-house PD. So says GM **MIKE DONOVAN**, who expects to announce a format and set of calls — **WAHV**, **WTKS**, and **WNUA** are possibilities — next week.

Among the bidders for **NBC** Urban powerhouse **WKYS/DC** is a group that includes **ERNIE FEARS**, ex-GM of crosstown **WRQX**, and 'KYS afternooner **CANDY SHANNON**. Also said to be preparing (separate) proposals: 'KYS PD **DONNIE SIMPSON** and **CATHY HUGHES**, owner of neighboring **WOL**.

STREET TALK hears that **FOX BROADCASTING** has decided to take a pass on **HOWARD STERN's** TV show after looking at five pilot episodes.

WPLJ/NEW YORK PD **LARRY BERGER** is consulting **WKRZ/WILKES-BARRE**.

SCOTT DAVENPORT, son of indie **JIM "OL' BEAR" DAVENPORT**, enlists in the promotion biz as Nashville local for **ELEKTRA**.



KFMB CASHES IN — **KFMB(AM)/San Diego** enabled this winner to lunge at over \$1 million in loot during her 76-second "Run For The Money." She collected over \$14,000 in the event, cosponsored by a local bank.

WYZZ (Z95)/CHICAGO PD **RIC LIPPINCOTT** denies he's courting **WKQX (Q101)** morning star **ROBERT MURPHY**, saying he's happy with his current AM driver **PAUL BARSKY**. A story by *Sun-Times* reporter **ROBERT FEDER** started the talk. We're told that Murphy, whose contract is up next January, gets \$500,000 a year.

Though **KOAQ (Q103)/DENVER** is sporting a "New And Improved" slogan along with ex-**KPKE** rocker **CINDY SPICER** on noon-3pm, it's not going CHR, according to PD **BARRY JAMES**. "The music is considerably brighter than before and less gold-intensive, but we're still AC," he says.

In other Denver dirt, look for **DON HAWKINS** of **STEVEN B. & THE HAWK** (ex-**KPKE**) to land on **KIMN** mornings teamed with **PAXTON MILLS**.

Why is **WBCN/BOSTON** morning star **CHARLES LAQUIDARA** feuding with the *Patriot Ledger* of nearby Quincy? Because in its coverage of a suit that Laquidara filed against the architect of a house he's building, the paper printed his current address. After some rowdies tossed beer cans on his lawn and shouted obscenities, Laquidara figured turnabout was fair play, so he aired the addresses and home phone numbers of *Ledger* execs. (He solicited the info from listeners in exchange for albums and tickets.) Things are quiet now, but probably won't be for long — the paper plans to print Laquidara's new address in future coverage of the suit.

Continued on Page 19

STRATEGIC RADIO RESEARCH

Fast, accurate research.

211 E. Ontario
 Chicago, IL 60611 (312) 280-8300



This Record Is No "Fake!"

ALEXANDER O'NEAL

FAKE

URBAN CONTEMPORARY CHART: **1**

One Of The
HOTTEST . . . And CROSSING!

KRBE	WNNK	I94
Y100	KXX106	KCAQ
B96	KAMZ	WJAD
KKRZ	BJ105	Z102
	KMGX	OK95
KS103		
KUBE		

BILLBOARD 12" SALES CHART: **10-7**

BILLBOARD DANCE CHART: **18-12**



Distributed By CBS Records



DAN HILL

135/33 — 58%
... AND BREAKER BOUND!
One Of The MOST
ADDED & ACTIVE

"Can't We Try"

✓ Check These P-1 Power Moves

B104 28-20
PRO-FM 8-2 (HOT)
94Q 17-13
KTKS 9-3 (HOT)
Q105 6-5 (HOT)

WLS 30-25
KZZP 8-4 (HOT)
KMEL 23-15 (HOT)
KATD 20-15
KWSS 17-12

HOOTERS

"Johnny B"

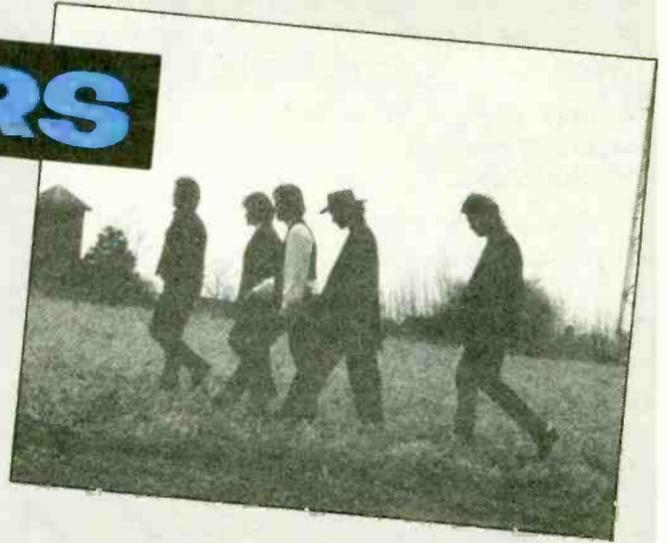
From the forthcoming Lp:
"One Way Home"
OC40659

Produced by Rick Chertoff for Uncle Webb Productions

45/18 — Added This Week At:

WPHD WANS KIKX WKFR
WGH WCKN WJAD 99KG
WKRZ WRQN Q101 KKRC
WROQ KIYS KNAN KOZE
KQCR KZFN

AOR TRACKS 29 - 15



the OUTFIELD

"Since You've Been Gone"



CHR Chart **DEBUT** 40

Now On 155 CHR Reporters Including:

WKSE 94Q Y100 99DTX Y108 KWOD
WMJQ Z93 WGH KDWB KIIS KCPX
WPHD KEGL Z95 KHTR KKRZ KATD
WCAU KKBO WMMS KWK FM102 KPLZ
PRO-FM KRBE WNCI WLLOL KROY KUBE

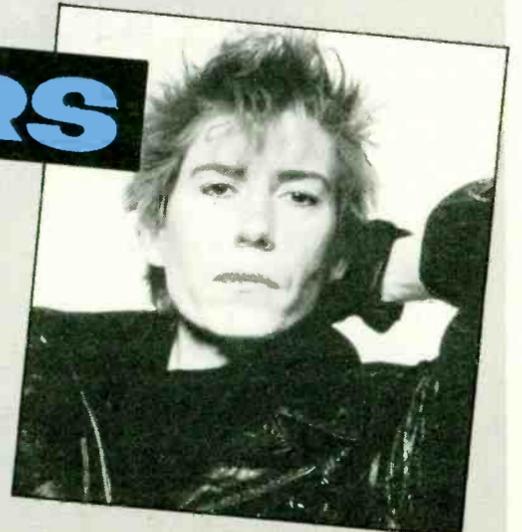
AOR TRACKS: 9

PSYCHEDELIC FURS

"Shock"

THEIR LATEST RELEASE FROM
THE COLUMBIA ALBUM
"MIDNIGHT TO
MIDNIGHT"

P-1 ACTION AT
KITS 28-24



© 1987, CBS Inc.

STREET TALK

Continued from Page 16

Ten-year **RCA** vet **LARRY VAN DRUFF** exits as NE Regional Director. NY local rep **STEVE STOFF** will relocate to cover Florida while AOR Manager **DAVID ROSS** picks up local NY as well.

There's talk of **POLYGRAM** expanding its AOR promo staff rather than losing personnel, as was rumored.

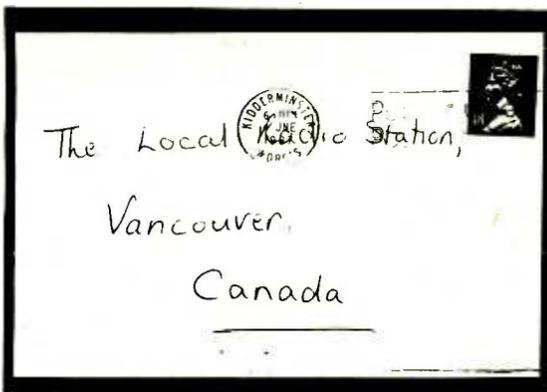
Life, Liberty, And A Gig

After a legal battle that included a contempt of court citation, the threat of 30 days in jail, and a \$1000-per-day fine, ex-**WWSW/PITTSBURGH** personality **TRAPPER JACK ELLIOTT** is free and clear to do mornings on **WLTF/CLEVELAND**. An arbitrator ruled that he didn't have a valid contract with **WWSW** when he signed his **WLTF** deal.

After serving as PD at **WZZU (94Z)/RALEIGH** for four weeks, **TOM KENT** is out. **GEORGE DENNOS** is acting PD.

KHFI (K98)/AUSTIN PD/morning man **BARRY KAYE** hands programming over to **MICHAEL LEE SCOTT**, former **WHIO/DAYTON** OM.

When **KLIF/DALLAS** talk host **DAVID GOLD** said the 18 Mexicans who suffocated in a railroad boxcar "got what they deserved," he took a lot of heat from listeners, PD **DAN BENNETT**, and the chairman of a Mexican-American Democrats group. He made an on-air apology, but repeated his opposition to illegal immigration.



CFOX/VANCOUVER is apparently the top-of-mind radio station of Canadian postal employees. A letter from England addressed simply to the "Local Radio Station" was immediately forwarded to **CFOX**.

KBUL/RENO overnighter **JUNE PALMER** is a lifesaver . . . literally. Here's what happened: A depressed-sounding caller requested "Seven Spanish Angels," a **WILLIE NELSON/RAY CHARLES** duet about lovers who die in a shootout. The caller wouldn't identify himself, but Palmer convinced him to give her the name of one of his friends. She alerted the police, who located the caller through his friend and took him to a hospital for a drug and alcohol overdose.

A belated tip of the hat to **WKY** "Traffic Doctor" **MIKE RUTLEDGE**, who rescued five people in his helicopter during two days of flooding in Oklahoma City.

Changes at **DIR**: Director/Talent Acquisition **LAUREN KARASYK** has left. So has VP/Programming **NEAL MIRSKY**, whose duties will reportedly be assumed by current staffers.

Imperfections in last week's R&R:

- **POLYGRAM**'s publicity chief is VP/Communications **PAM HASLAM**, not Director/Press & Artist Relations **SHERRY RING GINSBERG**, who's moved on to **E/A**.

- **KTKS/DALLAS**'s move to "Love Songs" didn't displace **BILLY HAYES** — he's been doing afternoons at **KDWB/MINNEAPOLIS** since February.

B104/BALTIMORE Asst. PD **WILLIE B**, brutally jumped by two guys with a baseball bat, is out of the hospital and expected back at work next week.

Friends of the late 40-year **NBC RADIO** vet **STEVE WHITE** are invited to a celebration service the company is holding for him on July 22 in New York. **BOB WEGAN** has details at (212) 664-2273.

Sad to hear that all six members of the **MONTANA BAND** died when their private plane crashed in their home state on July 3rd. The group had won the 1986 **WILLIE NELSON** Music Invitational.

Kudos to **EZ COMMUNICATIONS** and **TM** on creating a set of custom-designed "Just Say No To Drugs" jingles. **EZ** stations of all formats are running the jingles up to 12 times a day.

AIR PRIORITIES: WEEK 20

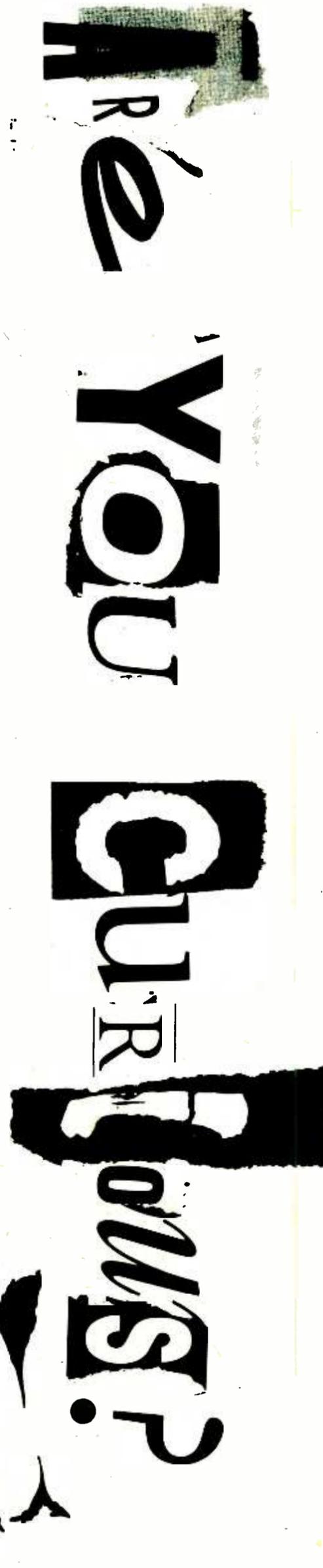
Listen to the selections listed below. Decide if each has the potential to attain Top 40 or Top 25 in the R&R National Airplay Chart. Then call in your response to AIR at 301-964-5544 by 6 pm Wed., July 15, 1987

Artist	Title	Label
GRATEFUL DEAD	TOUCH OF GREY	ARISTA
SKAGARACK	I'M ALONE	MCA
THE OTHER ONES	HOLIDAY	VIRGIN
CHRIS ISAAK	BLUE HOTEL	WB

AIR (Active Industry Research) is a nationwide network of program and music directors who assess CHR music for artist managers, producers and record companies.

ACTIVE INDUSTRY RESEARCH

P.O. BOX 1136 Columbia, Maryland 21044 (301) 964-5544





Tom Lannan

Frank Murray

Joe Parker

Dave Weyner

John Brown

Jeffrey White

Will Schutte

Eddie Lambert

Radio

● **RICHARD WOLF** has been appointed VP/GM at **WNLC & WTVD/Waterford-New London, CT**. He has 13 years' experience in advertising, marketing, and broadcasting. **EDWIN ROACH**, an 11-year vet at the stations, has been named GSM.

● **KATHY BALCOM** has been named GM at **KALE & KIOK/Tri Cities, WA**. She replaces **OZZIE KNUDSON**, who has retired. Balcom's radio experience includes a Sales Manager slot at **KOTY & KHWK/Kennewick, WA**, as well as promotion and AE positions.

● **BOB BORDONARO** has joined **NBC Radio Networks** as Director/West Coast Sales. He was previously Corporate Director/Sales at **Mount Wilson Broadcasters, Inc.**

● **VASCO BRAMAO** has been upped from AE to NSM at **WMZQ-AM & FM/Washington**. He has been with the station since 1984 and replaces **PEGGY TERRELL**.

● **DOROTHE RILEY-GREEN** has been promoted from AE to Retail Sales Manager at **WOMC/Detroit**.

● **BOB GRAYSON** has been named PD at **KWTO/Springfield, MO**. He previously worked in several major markets.

● **ROGER PIPER**, former MD at **KLLS/Rapid City**, has returned to the station as PD. He replaces **RANDY SHERWIN**, who steps down.

● **CHARLEE SIMONS**, morning man at **KREO/Santa Rosa**, has been upped to PD following the departure of **SCOTT MITCHELL** to **KMEL/San Francisco** as weekend/utility personality.

● Consultant **GARY BURNS** has gone into ownership at **WVIQ-FM/St. Croix**, and has taken it in a CHR direction. He can be reached at (809) 773-3810.

● **BETSY KALISH** has replaced **DAN SAVADOVE** as LSM at **WYSP/Philadelphia**. She joined the station in 1985.

● **TOM LANNAN** has been appointed Sales Manager at **WVAB & WIAV/Virginia Beach, VA**. He was previously VP/Marketing at **American Image Productions**.

Records

● **JOE PARKER** has been named VP/Video & Associated Labels at **PolyGram**, overseeing distribution and marketing of music video product under the PolyGram Music Video (PMV) imprint. **DAVE WEYNER** succeeds Parker as VP/Marketing & Sales for PolyGram Classics, moving up from Director/Marketing with the division.

● **FRANK MURRAY** has joined **Capitol** as Director/National Dance Promotion, based in New York. He was a partner in indie **Strike Force Promotion**, and previously handled promotion at **Personal Records**.

● **JOHN BROWN** has been named West Coast Country Promotion Manager for **Capitol/EMI America-Nashville**. He most recently managed his own L.A.-based promotion company, was previously the West Coast Country Promotion Manager for **PolyGram**, and at one time headed the Country Division Marketing Dept. for **MCA**. Brown will work out of the L.A. Capitol offices, and can be reached at (818) 244-4645.

● **BOBBIE COPPEN** has been promoted to Head of Promotions at **CBS Records UK**. Previously Manager/TV Promotions, she replaces **JOHN PARKER**, who has left the industry.

Industry

● **JEFFREY WHITE** has been appointed VP/Chief Financial Officer at **BMI**. He previously served in financial management positions at **CBS Inc.** for 12 years, most recently as VP/Finance for **CBS News**.

● **JOE HILDEBRAND** has returned to the **Mutual Broadcasting System** as VP/Director of Sports Sales. Previously VP/Detroit Sales Manager for **ABC Radio Networks**, his prior stints at Mutual were as Detroit Sales Manager and VP/Sports Sales.

● **EDDIE LAMBERT** has been named Creative Director of music publishing company **Largo Music**. He was previously Director/A&R at **Motown Records** for four years.

● **WILL SCHUTTE** has been promoted to Regional Manager/San Francisco at **McGavren Guild Radio**. He previously held AE positions in the New York and Los Angeles offices since joining the company in 1983.

● **Borman/Sternberg Entertainment** is a new personal management firm formed by **HARRIET STERNBERG** and **GARY BORMAN**. Contact them at: 9220 Sunset Blvd. Ste. 320, Los Angeles, CA 90069; (213) 859-9292.

● **The Research Co-Op** is a new division of the **Programming Co-Op**, which provides radio programming and sales research. For more information, contact the company at Rt. 1, Box 400E, Fayetteville, AR 72703; (501) 521-1435.

● **BRIAN RAWLINGS** has formed the **Brian Rawlings Music Company**, a music publishing and production firm. Contact the company at 8809 Appian Way, Los Angeles, CA 90046; (213) 650-5753.

● **DAN BROCK**, founder/President of **Brock & Associates**, and **RON GRIFIN**, former Creative Director of **Star-Song Nashville**, have formed the **Fore-front Communications Group**. The new firm is described as a "Christian communications company," which includes an audio recording and publishing division. Offices are at 1105 16th Ave. S., Nashville, TN.

● **Larry Bruce Communications** has relocated to 1513 Sixth Street, Suite 102, Santa Monica, CA 90401; (213) 394-7067.

● **Macey Lipman Marketing** has moved to 8739 Sunset Blvd., Los Angeles, CA 90069; (213) 652-0818, (213) 659-9820.

CHRONICLE

Born To:

KIOI/San Francisco Production Director/air talent **Brian Lee**, wife Melisa, son Curtis William, June 6.

WNBC/New York air personality **Carol Mason**, husband Bob, son Jonathan Michael, June 9.

WIZN/Burlington's Steve Cormier, wife Janet son Christopher Morris, June 9.

WLWI/Montgomery MD Greg Moring, wife Kim, daughter Ashton Brit-tany, June 18.

94Z/Raleigh ex-MD Johnathan Rush, wife Sally, daughter Janie, June 21.

Marriages:

KNAC/Long Beach air personality **Dianne Kahn** to AE **Seth Schiller**, June 6.

PolyGram Director/Product Management Cliff O'Sullivan to Kelly Kiestler, June 6.

WIXX/Green Bay MD Michael T to Laurie Charles, June 27.

WAQX/Syracuse PD Simon Jeffries to Pam Broskin, July 4.

PROS ON THE LOOSE

David Spence — GM **KVIL/Dallas** (214) 596-8035

Bob Allen — Afternoons **KCEE/Tucson** (602) 323-3794

Tony Collins — Nights **KJ103/Oklahoma City** (405) 755-9434

George Dassinger — National Director/Information Services **Elektra/Asylum** (201) 748-7025

George Feola — MIDDAYS **KWNK/Simi Valley** (818) 888-1158

Vox Foxi — Air Talent **WMEX-AM/Boston** (617) 696-6666

Bob Gowa — Production/Utility **KNEW & KSAN/San Francisco** (415) 459-7865

Reggie Jordan — Group VP **Bahakel Communications/Charlotte** (704) 366-9177

Mike Kenneally — Mornings **WRXR/Chicago** (312) 789-3549

Mike Lombana — MD/Air Talent/Research **WPOW/Miami** (305) 688-8296

Scott Marinoff — Air Talent/Public Serv. **KLSH-FM/Kansas City** (816) 561-9807

Paul Resnik — OM **WNNR/New Haven** (203) 284-0838

R&R

TIMELINE

1 YEAR AGO TODAY

- **Lonnie Gronek** GM, **WHK & WMMS/Cleveland**
- **Chris Witting**, Director/News & Programming, **WBBM/Chicago**
- **CHR WHTT/Boston** becomes "Quality Rock" **WMRQ**
- **Cinema Records** formed by **Denny Somach** and **Larry Mazer**
- #1 CHR: "Invisible Touch" — **Genesis (Atlantic)** (2 wks)
- #1 AC: "Glory Of Love" — **Peter Cetera (Full Moon/WB)** (2 wks)
- #1 UC: "Rumours" — **Timex Social Club (Jay)** (2 wks)
- #1 COU: "Nobody In His Right Mind" — **George Strait (MCA)**
- #1 AOR Track: "Higher Love" — **Steve Winwood (Island)** (2 wks)
- #1 LP: "Invisible Touch" — **Genesis (Atlantic)** (3 wks)
- #1 JAZZ: "Go For Watcha Know" — **Jimmy Smith (Blue Note)** (4 wks)

5 YEARS AGO TODAY

- **Dave Urso**, VP of Promotion/Singles, **Elektra/Asylum**
- **Daniel Friel Jr.** VP/GM, **KDKA/Pittsburgh**
- **Mike Phillips** named **K101/San Francisco** PD
- #1 CHR: "Eye Of The Tiger" — **Survivor (Scotti Bros./CBS)**
- #1 AC: "Even The Nights Are Better" — **Air Supply (Arista)** (2 wks)
- #1 UC: "Do I Do" — **Stevie Wonder (Tamla/Motown)**
- #1 COU: "Take Me Down" — **Alabama (RCA)**
- #1 LP: "Eye Of The Tiger" — **Survivor (Scotti Bros./CBS)**

10 YEARS AGO TODAY

- **Jay Clark** new OM at **WTIC/Hartford**
- #1 CHR: "Da Doo Ron Ron" — **Shaun Cassidy (WB)**
- #1 AC: "Looks Like We Made It" — **Barry Manilow (Arista)** (2 wks)
- #1 Country: "It Was Almost Like A..." — **Ronnie Milsap (RCA)** (2 wks)
- #1 LP: "Crosby, Stills & Nash" — **Crosby, Stills & Nash (Atlantic)**

CHANGES

Bradford Rosenberger has joined **Jobete Music** as Creative Manager/Motion Picture and TV Music. Also, **Genie Brown** has been upped to Coordinator/Professional Dept.

Lynne Trobaugh has joined the sales staff at **KOOL/Phoenix**.

Victoria White has been named an AE at **KMEO/Phoenix**. She is a recent **UCLA** graduate.

Mary Best and **Mike Freeman** have joined the sales staffs of **KWTO/Springfield, MO** and sister **KWTO-FM**, respectively.

Kimberly Russell-McCarthy and **Mark Nicholson** have been named AEs at **WOMC/Detroit**.

Daniel Bershad has joined the retail sales department at **WYSP/Philadelphia**.

“U Got The Look”

PRINCE



THE NEW SINGLE
FROM THE DOUBLE ALBUM
SIGN  THE TIMES



Produced, Arranged, Composed and Performed By Prince Personal Management: Cavallo, Ruffalo & Fagnoli © 1987 Paisley Park Records



ADAM WHITE

MUSIC

FIRST CDV SINGLES SET

Showcase for CD Video

For many of the music industry's foot soldiers, the New Music Seminar in New York next week represents their first opportunity to see and hear Compact Disc Video first-hand. PolyGram will be promoting the new audio/visual technology with a complete exhibit and near-continuous demonstrations.

The event coincides with the firm's announcement of specific music titles to be available as 5-inch CDV singles this fall, when the system is launched in the consumer marketplace. Offering five minutes of video and 20 minutes of digital audio, these discs are expected to retail for approximately \$7-8.

Among the selections: recent or current hits by U2, Janet Jackson, Kim Wilde, Starship, Poison, Bruce Hornsby, Anita Baker, Breakfast Club, David & David, Crowded House, Cutting Crew, Aretha Franklin & George Michael, Gregory Abbott, Company B, Jody Watley, and the Cure.

Older titles feature Dire Straits, Mr. Mister, Motley Crue, World Party, Simply Red, Tom Petty, Duran Duran, Whitney Houston, and Cyndi Lauper, among others.

The initial 8-inch CDV EPs, with several videoclips and a full-length audio album, will offer PolyGram repertoire. Among those set: Bon Jovi, Robert Cray Band, Cinderella, Cameo, and Kool & the Gang.

In 12-inch CDV form (up to two hours of audio/video) will be packages by Janet Jackson ("Control: The Videos") at \$19.95, Alabama ("Greatest Video Hits") at \$24.95, and the Beatles ("Live/Ready



Steady Go") at \$14.95. Also, re-releases by Huey Lewis & the News, Rush, Style Council, and Level 42.

New Music CDs Sampling The Indies

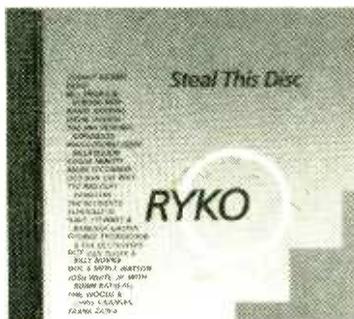
It figures that a number of new music samplers at this year's New Music Seminar are on compact disc, given recent improvements in manufacturing capacity and cost. Three independent outfits are among those using CDs (a free one to every registrant) to promote their product:

- The Nashville Entertainment Association is offering "Nashville Rock," with music from 14 area acts, mostly unsigned. They include Hocus Pocus, Radio One, Neil Deaf, Order Of Silence, Jamie Houston, Dessau, Neece Alexander, and Audience. The accompanying booklet offers bio and contact information for all.

- Rykodisc has "Steal This Disc," a 21-cut package with material by George Thorogood/Destroyers, Nanci Griffith, Devo, Richie Havens, Frank Zappa, Mahavishnu John McLaughlin, Jimi Hendrix, and others. This is also being sold at retail for \$6.98 suggested list.

- The Enigma/Restless labels have "Music To Keep You Up All Night"/"Music You'll Respect In

On show for seminar attendees will be the "Bogart" film used for earlier CDV demonstrations at this year's NARM convention and the summer Consumer Electronics Show. PolyGram CD Video President Guenter Hensler will be among executives on hand.



Rykodisc: Among the sample-minded

The Morning." The CD includes Don Dixon, Wire, TSOL, Wednesday Week, Agent Orange, and the Smithereens from Enigma, and Cat Heads, Wipers, Necros, Flaming Lips, Daddy In His Deep Sleep, Ben Vaughn Combo, and more from Restless.

Warner Bros. and MCA will circulate CDs at the seminar, too. The WB set includes four cuts by Echo & the Bunnymen and two by the new Nile Rodgers band, Out Loud. MCA offers Beat Farmers, Walk The Moon, Steve Earle, Pebbles, Ian Foster, Loose Ends, Jody Watley, Patti LaBelle, and eight more.

On cassette, there are samplers from Island/4th & Broadway, PolyGram, RCA, and Virgin, plus a twin-pack from Capitol. A planned EMI America tape has been cancelled.

Manowar Of The Worlds

So how did Orson Welles come to be narrator on "Defender," a focus track on the first Atco album by Manowar? Friend of Ahmet Ertegun? Relative of one of the band members? Closet metalhead before his death?

None of the above. The band simply asked him. Manowar's Joey DeMaio wrote a narration for a song called "Dark Avenger" several years ago, but didn't feel anyone in the group had the pipes to pull it off. "We needed an Orson Welles-type voice," he recalls. Go for the man himself, suggested their label A&R man at the time.

DeMaio sent a copy of the lyrics to Welles, along with some background on the band. The response was positive, and the Great Man



Manowar's Ross The Boss (l) and Joey DeMaio with Orson Welles.

proach to his work. I know he was impressed with the lyrical text, because he told me personally."

While in the studio, DeMaio also had the presence of mind to ask Welles if he'd record a live announcement for the band. Now at every Manowar gig, the voice behind "War Of The Worlds" booms out, "Ladies and gentlemen, from the United States of America, all hail: Manowar!"

"He was interested in doing it more for artistic reasons than financial," says DeMaio. "I like to think that perhaps our attitude and our wish to write and produce our own music reflected his own ap-

Compact Data

That Girl Joins AIDS Fight

To benefit AIDS research, Madonna will perform a specially scheduled concert July 13 at New York's Madison Square Garden. The date — already a sellout — precedes her area appearances at New Jersey's Meadowlands stadium August 9-11. Tax-deductible tickets for the charity show were \$25, \$50, and \$100. Proceeds go to the American Foundation for AIDS Research.

Gabriel, Hendryx Around The World

The documentary from last December's "Japan Aid" will get its premiere at the New Music Seminar. Assorted cast includes Peter Gabriel, Howard Jones, Little Steven, Jackson Browne, and Nona Hendryx.

Meanwhile, Gabriel and Hendryx, among others, are scheduled to appear in the WTBS/SuperStation global satellite broadcast, "The Day Of 5 Billion," on July 11. Allen Toussaint has written "World" especially for the show, which spotlights world population growth.

An International Profile

Profile Records is planning to start a London operation later this year. President Cory Robbins and VP Steve Plotnicki head for the UK soon to interview prospective staff and set local distribution. Paul Hardcastle and Boys Don't Cry have been among the label's British acts to date.

Not Your Normal Bios

Jesse Colin Young on Cypress and Tirez Tirez and the Bears on Primitive Man are all the beneficiaries of unusual bios. The Young piece takes the form of a road map, keyed to the title of his label debut, "The Highway Is For Heroes." A thorough discography is included. At PMRC, Tirez and the Bears get mini-booklets, modest but a departure from the norm.

Jackson Push For Stetsasonic

Rev. Jesse Jackson can be heard on the latest release by Tommy Boy rappers Stetsasonic. The anti-apartheid record is entitled "A.F.R.I.C.A." and the video (which also features Jackson) was made with "Sun City" director Hart Perry. This Tommy Boy 12-inch is going via indie distribution, not through Warner Bros.

Rappers Convention: The Rev. Jesse Jackson (top center) joins Stetsasonic



Short Cuts

- PRINCE seems set to begin his US tour in Minneapolis mid-August.
- DONNA SUMMER will hit the road around the same time, supporting her new "All Systems Go" album.
- ROBERT PALMER will record his last album for Island with producer Dieter Derks, for 1988 release.
- ETTA JAMES is also recording for Island. Producer Nick Tremulis is behind the boards for her label debut.
- PAUL SHAFFER has signed to Capitol, and will use a "coast-to-coast" concept for his label debut, recording with different regional musicians in various parts of the US.
- GEORGE CLINTON is overseeing a version of his old Parliaments hit, "(I Wanna) Testify," with Otis Day & the Knights for MCA.
- ROBERT KRAFT may produce the next Southside Johnny project.
- STING can be seen in TV commercials for Kirin beer in Japan, but not outside the Land of the Rising Sun.
- JOHN WETTON is recording his solo project in London with songwriter Sue Shifrin. They may do a duet on one of the songs.
- TODD RUNDGREN CDs are coming from Rhino this month, first fruits of the label's recent Bearsville deal. Titles are "Runt," "Todd Rundgren's Utopia," and "Initiation."
- SIR DOUGLAS QUINTET gets a CD "Best Of . . ." from Capitol soon. So do Grand Funk, Mike Bloomfield, and John Fahey.
- PATRICK LEONARD, currently musical director for the Madonna tour, will produce the next Peter Cetera album. He's also worked on the upcoming Nile Rodgers release.

EVERY PLAYLIST
NEEDS A

TOUCH OF GREY

"**TOUCH OF GREY**," the first hit single from the Grateful Dead. Already the #1 most requested song at album radio. Their first-ever video is in power rotation on 

From **In The Dark**, the Dead's first studio album in seven years. Available now. Catch the group on the biggest sold-out tour of the summer!

Arista Records. Dedicated To Making **Touch Of Grey**
The Grateful Dead's First Top 40 Hit Ever!

GRATEFUL DEAD

IT'S GOING TO BE A DEAD SUMMER!

ARISTA

© 1987 Arista Records, Inc.

The Capitol Four-Way Power Punch!



FREDDIE JACKSON "Jam Tonight"

From the album
Just Like The First Time

KHTR add KATD add
Y108 add KWSS deb 35
KKRZ 32-28 KUBE 36-30
FM102 16-14
KS103 27-23
KMEL 18-13 HOT
URBAN CONTEMPORARY 17-6

WMJQ 19-14 B96 28-24
94Q add WCZY 35-30
Z93 add WHYT 9-7
Q105 28-24 KCPW 30-25



POISON "I Want Action"

From the album
Look What The Cat
Dragged In

KUBE 35-29
Q106 add
WQUT add
KBFM add
KWES 22-16 HOT
KSAQ 25-21 HOT
KTUX deb 37
KXYQ deb 33

Z93 22-20 HOT WMMS 32-29
KEGL 17-13 WCZY 40-37
Y100 32-23 KWK 24-18
WGH deb 40 KCPX 25-24
Z95 25-23 KPLZ 31-28



GREAT WHITE "Rock Me"

From the album
Once Bitten

WMMS add
95XIL add
KZFN add
OK95 add

AOR TRACKS 31-24



AVA CHERRY "Good Intentions"

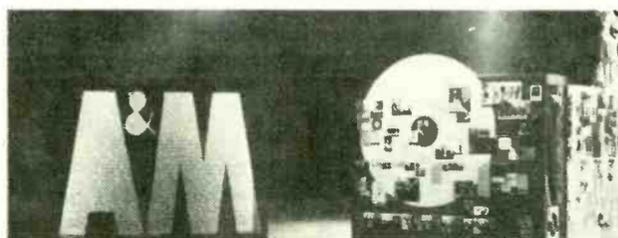
From the album
Picture Me

ON YOUR DESK NOW!!!!

From the Power Hitters
at Capitol Records



MUSIC



A&M ARCHIVES — As part of its 25th anniversary celebrations, A&M set up a museum exhibit of past highlights. Among the items pictured here are a reproduction of Herb Alpert's "Lonely Bull," the single that launched the label's success, and at right top, the famed Supertramp "Breakfast In America" display.

EXECUTIVE FLASHBACK

A "Flash" Flood Of Memphis Memories

Ask David Fleischman, Atlantic Director/National Album Promotion, about his nights and days making music in the '60s, and the memories just multiply. Fronting his own band, touring the US with Paul Revere & the Raiders, recording (as Flash & the Board of Directors) for Bell with Chips Moman.

Home for David was Memphis, and the band — Flash & the Casuals until Brenda Lee's Casuals objected — appeared around town a lot. "Elvis rented a club called TJ's one New Year's Eve, and we played there," he recalls.

"Our sax player, Robert Gladney, was blitzed out of his mind by 2am, and we had a \$5 bet that he wouldn't ask Priscilla to dance. Not only did he do that, but he broke in on Elvis. About ten minutes later, the Elvis party left!"

Flash used to hang out at Moman's American Recording Studio. "I was there the night King Curtis did 'Memphis Soul Stew,' and it



Flash & The Board Of Directors (David "Flash" Fleischman, foreground, striped bellbottoms)

was incredible. They finished around 2-2:30 in the morning, and we just sat there till about 5-5:30 listening to it over and over again.

"Another time, we were working for Don Schroeder in Pensacola, FL, where he owned a club, the Skylark. This guy came into the place and wanted to sit in, but our keyboard player wouldn't let him use his B3." The guy was Gregg Allman, pre-Allman Brothers.

Flash traded playing for promotion in 1974, when he joined Atlantic. Does he miss those times? "Every day of my life," he replies. Any other stories? "Well, if you ever do an X-rated one of these..."

What's Your Number? Hurrah! It Matches

You'll need 20/20 vision if you want to go to London, and it's nothing to do with fog. During the New Music Seminar in New York, Arista is promoting new British band Hurrah! with a contest. Here's what's happening:

All seminar registrants will receive a cassette of the Hurrah! album, "Tell God I'm Here," and a pink or green button numbered from 3000 to 6000. For every green numbered button, there's a corresponding pink one with the same number, or vice versa.

Seminar-goers who wear their buttons and match 'em by 5pm July 15 have their names put into a barrel, for a draw that night at the Bitter End — when Hurrah! will play their first US gig. The winning pair receives a four-night, five-day trip to London paid for by Arista.

Sr. Director/Album Promotion Sean Coakley says, "Since the re-



Find your match
and win a
TRIP FOR TWO
TO
LONDON.



lease of the Hurrah! album coincides with the Seminar and the band's showcase dates, this is a great way to get people talking about them." And if the winners come from London? "We thought of putting them up in Newark for a couple of nights," he replies.

PLATINUM, GOLD ALBUMS

Doors Galore!

Here's the RIAA platinum/gold report for June. An album must sell one million units to be certified platinum, 500,000 for gold. Multi-platinum is awarded for each additional million.

Multi-Platinum

2 million
Doors "The Doors" (Elektra)
Doors "L.A. Woman" (Elektra)
Doors "Greatest Hits" (Elektra)



Doors shut out the competition

Platinum

A&M
Bryan Adams "Into The Fire"
Arista
Kenny G "Duotones"
Elektra
Doors "The Doors"
Doors "Waiting For The Sun"
Doors "The Soft Parade"
Doors "13"
Doors "L.A. Woman"
Doors "The Best Of The Doors"
MCA
Spyro Gyra "Morning Dance"

Gold

A&M
Bryan Adams "Into The Fire"
Herb Alpert "Keep Your Eye On Me"
Arista
Expose "Exposure"
Elektra
Doors "The Best Of The Doors"
Doors "Alive, She Cried"
Geffen
Whitesnake "Whitesnake"
MCA
Spyro Gyra "Carnaval"
Virgin
Cutting Crew "Broadcast"
Warner Bros.
Atlantic Starr "All In The Name Of Love"
Word
Evie "Come On Ring Those Bells"

For The Record

Fast RIAA facts (R&R 7/3) are all very well, but how about fast, accurate facts? Last week's A&M platinum tally should have noted that Janet Jackson has sold 4 million copies of "Control," that the label overall has 36 platinum albums to date, and that the Police have 5 of those platinum awards.



KEN BARNES

ON THE RECORDS

Male Vs. Female, Group Vs. Duo — The Final Figures

At last, the summation of a monthlong study of hit-makers in each format. This week's tables and graphs show the percentages of male and female solo artists, male and female-led groups or duos, and duets, totalled up from the individual format statistics I've presented in recent columns.

The stats were compiled from the ranks of every artist to score a Top 15 hit in the five formats covered: AC, AOR, CHR, Country, Urban. You'll notice the tables at top right are divided into three groups, 1974-77, 1978-81, and 1982-86. That's because each table has a different database. R&R didn't compile year-end AOR statistics until 1978, so AOR, which is heavily slanted

toward males and groups, doesn't enter the mix until then. Urban stats started in 1982, adding an orientation toward groups and a higher female proportion.

Those facts should be kept in mind, but the overall trends are clear. Male solo artists are the dominant form of hitmaker, although threatened by groups/duos featuring male vocals in more re-

cent years. Female solo singers are leveling off, but groups led by women singers are on a noticeable upswing.

Compressing the figures into male (group & solo) vs. female and groups vs. soloists, you can see that male domination has been remarkably consistent, ranging from 69% to just over 75%. Almost three-quarters of the hits over the last 13 years have been sung by males, a significant statistic.

Solo artists started out high, but (partially because the AOR stats kick in by 1978) as the eighties wore on, the balance has shifted and the groups/duos/duets are almost even now.

The Total Tallies

1974-77 (CHR/AC/Country)

Year	Male Solo	Female Solo	Group/Duo Male Vocal	Group/Duo Female Vocal	Duet/Other
1974	58.1%	17.9%	14.4%	5.3%	4.4%
1975	52.2	17.7	22.3	5.7	2.2
1976	45.9	14.4	28.0	8.7	3.0
1977	52.9	18.5	20.4	6.6	1.7
Subtotal	52.0	17.1	21.3	6.6	2.8

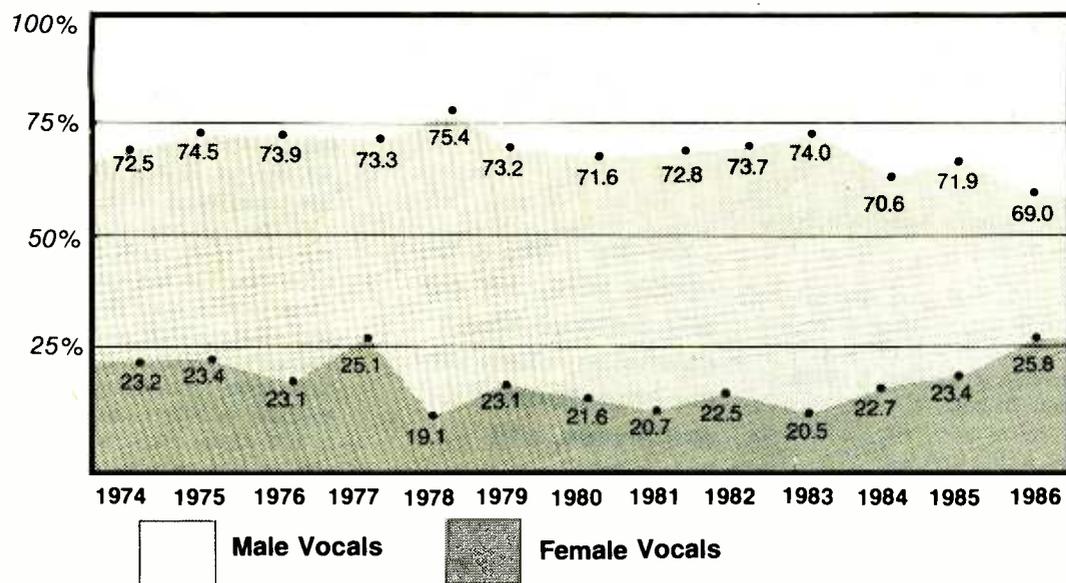
1978-81 (CHR/AC/Country/AOR)

1978	47.8	15.7	27.6	3.4	5.6
1979	39.0	18.4	34.2	4.7	3.8
1980	41.6	17.0	30.0	4.6	7.0
1981	41.0	16.0	31.8	4.7	6.4
Subtotal	42.2	17.0	30.9	4.3	5.7

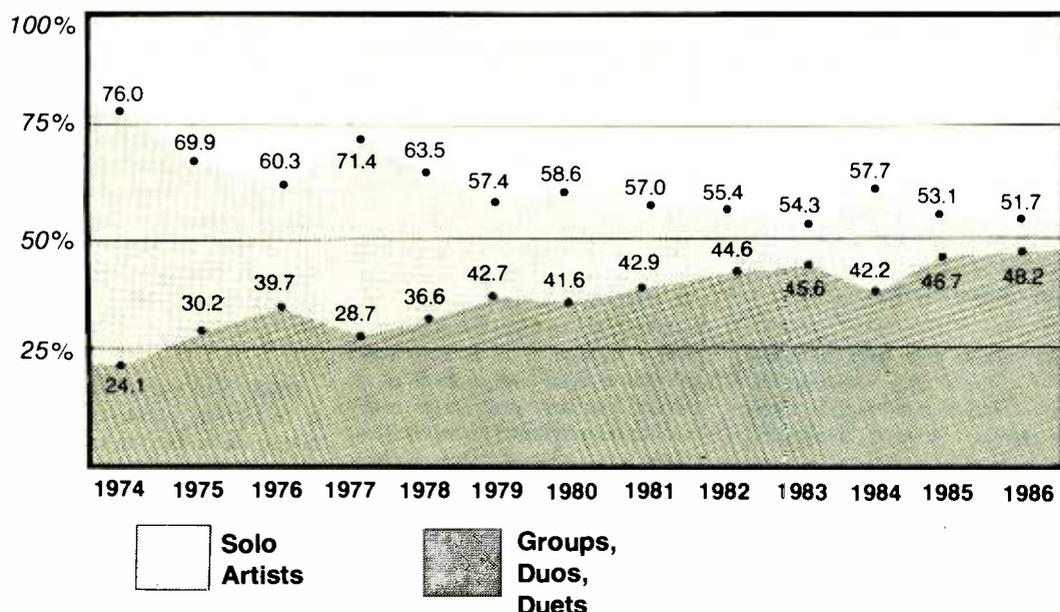
1982-1986 (CHR/AC/Country/AOR/Urban)

1982	40.2	15.2	33.5	7.3	3.8
1983	38.9	15.4	35.1	5.1	5.4
1984	40.8	16.9	29.8	5.8	6.6
1985	38.1	15.0	33.8	8.4	4.5
1986	36.7	15.0	32.3	10.8	5.1
Subtotal	38.9	15.5	32.9	7.5	5.2
Grand Total	42.9	16.2	29.7	6.4	4.7

Graph #1 — Male Vs. Female Vocalists



Graph #2 Soloists Vs. Groups, Duos & Duets



I'll leave further interpretations up to you, but here's a few fast facts:

Format Toppers

- Top Male Solo Format: Country
- Top Female Solo Format: Country
- Top Male Group Format: AOR
- Top Female Group Format: Urban
- Top Overall Male Format: AOR
- Top Overall Female Format: Urban

- Top Overall Solo Format: Country
- Top Overall Group Format: AOR

Individual Format Bests

- Best Male Solo Year: Country 1975 (73.1% of hits)
- Best Female Solo Year: Country 1979 (25.3%)
- Best Male Group Year: AOR 1982 (69.7%)
- Best Female Group Year: Urban 1986 (17.6%)
- Best Male Year: AOR 1982 (91.8%)
- Best Female Year: Urban 1986 (40.8%)
- Best Solo Year: Country 1975 (95.4%)
- Best Group Year: AOR 1982 (75.5%)

Overall Best Years

- Best Male Solo Year: 1974 (58.1%) (18.5%)
- Best Female Solo Year: 1977 (18.5%)
- Best Male Group Year: 1983 (35.1%)
- Best Female Group Year: 1986 (10.8%)
- Best Overall Male Year: 1978 (75.4%)
- Best Overall Female Year: 1986 (25.8%)
- Best Solo Year: 1974 (76.0%)
- Best Group Year: 1986 (48.2%)

Emily Litella Department

What's all this about missing faces on the original "Sgt. Pepper" cover? Turns out if I (or anyone)

had looked inside the Sgt. Pepper CD, I (or anyone) would have found the ID mystery solved to everyone's satisfaction. So all those words and visuals in last week's column challenging people to identify the eight missing persons and send the IDs to Capitol's David Morrell — never mind. (On the bright side, however, if it weren't for the cover reproduction and all those eloquent though pointless words, I would have had a gaping white hole in my column.) (Though on second thought that may have been preferable.)

And one more cover of "Within You Without You" — "Rock Over London" producer Paul Sexton says famous UK guitar player Big Jim Sullivan (who used to do sessions with Jimmy Page and backed Tom Jones and others) did a vocal version of the song, UK release only.

Good Times Role

Although it has been confused with the Sam Cooke hit "Good Times," the song INXS & Jimmy Barnes have out is a rocker of almost 20 years' vintage written by Australia's legendary Harry Vanda/George Young team. They first formed the core of the Easybeats, who released the song as a single a couple of years after "Friday On My Mind." Later they wrote and produced for AC/DC (whose lineup includes two of Young's brothers) and recorded as Flash & The Pan.

"Good Times" has been previously recorded by the Raiders, Shocking Blue, Mott (post-Hoople), and a number of semi-fascinating obscurities. The most recent cover was by the Hindu Love Gods, Warren Zevon and some of R.E.M., earlier this year.

NewCity's Ferguson: A "Radio Junkie"

A self-professed radio junkie, **NewCity Communications, Inc.** President/CEO **Dick Ferguson** started his radio career at 14 as a station gofer. After college, he joined **WNHC/New Haven** as an AE, advancing to LSM. In 1970 he became an AE at **WERE/Cleveland**; by 1972 he was GSM. A year later he went on to manage **WEZN/Bridgeport, CT**. Under his guidance, 'EZN owner **Robert Williams Broadcasting** bought **WAAB** (now **WFTQ**) & **WAAF/Worcester, MA**.

Ferguson and a group of managers then purchased **Williams Broadcasting** in 1978, renaming it **Park City Communications**. That firm was purchased in 1981 by **Katz Communications**, which renamed its broadcasting unit **Katz Broadcasting** — with Ferguson as President. In 1986, employees completed a leveraged buyout of **Katz Broadcasting**, forming **NewCity Communications, Inc.**

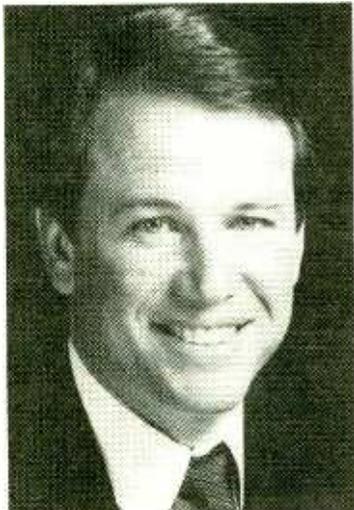
Calling employees a significant **NewCity** asset, Ferguson has established a company stock plan, as well as expanded the intensive in-house sales training program. Below he talks about **NewCity's** future game plan, including its recent acquisition of four **Swanson Broadcasting** properties for \$20 million.

R&R: At a time when Oklahoma and Texas are struggling economically, what led you to pursue the **Swanson** stations?

DF: What drove the deal is that it would give us a very powerful combo with **Tulsa K95**, our **FM (KWEN)**, and **KRMG** tied for first in the winter book with 11.2 shares. The combo really gives us the opportunity to strengthen the market and some running room to practice our strategic selling methods.

R&R: So you can afford to spend a little more time with clients than if you were just scrambling to break even?

DF: Exactly. And while the **Tulsa** economy has been down, we believe this combination is a great defense for the existing property we had. We believe in full-service **AM** stations if we can get them before they collapse. They can keep going if you get them at the right point. So it's great insurance for **KRMG**, because with **K95** the



Dick Ferguson

two of them will really work well together.

We're not going to keep the **Oklahoma City** station (**KKNG**). We put it on the market and may operate it for a month or two. But we didn't tell them, "Hey, we're going to be part of your city" and then sell it out from under them.

"In terms of generating operating profits to service debt, we're very much in the black. We have a plan and it's ahead of target."

R&R: There's a lot of talk about a major recession, which would indicate that oil production in the South and Southwest is bound to rebound.

DF: Yes. We don't think it's going to come screaming back, but when it does come back we're going to be way out in front in **Tulsa**.

R&R: So why not keep **KKNG** in that case?

DF: Because the other part of the deal we got was the **AM** and **FM** in **San Antonio**. We have limited financial resources and a limited amount of management time. We think that by the time we put all of our efforts into bringing **KRMG** successfully into **K95**, and by the time we finish with **San Antonio**, we just won't have time to do all those other things. We want **KKNG** to go to somebody who can concentrate on it.

We think the fight'll maybe take five rounds to get where we have to be. We don't give up and go away. We started out in **Atlanta** and had a hard time. Then we got the new tower and beat **WKHX**. Then they knocked us back a little and may have thought, "Well, they're finished" — but we came right back and got them. I think we're going to do even better in the spring. So if we don't win in the fifth round in **San Antonio**, we'll stay in the fight and be able to defend our franchise.

We see **San Antonio** as a tough battleground. While it's been impacted by the **Texas** economy, it's not an oil-based city. It's really a city of the future and a great place to be, but the radio market there has been a little crazy. Revenues are down and things are tougher than they used to be. Of course, they were used to a phenomenal rate of growth.

R&R: Most leveraged buyouts force some asset divestitures to reduce debt, but **NewCity's** managed to avoid that situation so far.

DF: And we kept 100% of the stock from before. We have no venture firms, no warrants, no kickers, no nothing.

R&R: What's **NewCity's** financial condition?

DF: It's real good. We did the buyout in **August 1986**, but the deal was structured in many ways to be retroactive on **January 1, 1986** from a financial point of view. Then in **1986** we exceeded our profit goal. So far in the first quarter of **1987**, despite the fact that radio's revenues have been kind of tough, our revenues were significantly over target. Our profits are right in line.



In terms of generating operating profits to service debt, we're very much in the black. We have a plan and it's ahead of target. In fact, if it hadn't been, we would never have been able to borrow the money to do this (**Swanson**) deal.

R&R: Since your previous company — **Park City Communications** — was bought out, is there any chance of that happening again?

DF: When it was bought out by **Katz** it was because we agreed to sell it. We could run this company for a couple of years and really push it on the profit side, milk it, sell it for a bundle, and come away

The NewCity Family Tree

In May, **NewCity Communications, Inc.** purchased four stations from **Swanson Broadcasting** (which retained **KQMJ/Tulsa** and other corporate holdings):

- **KKNG/Oklahoma City**
- **KRMG/Tulsa**
- **KKYX & KLLS/San Antonio**

NewCity also owns:

- **WZZK-AM & FM/Birmingham**
- **WEZN/Bridgeport, CT**
- **WDBO & WWKA/Orlando**
- **WYAY/Atlanta**
- **WFTQ & WAAF/Worcester, MA**
- **WSYR & WYYY/Syracuse, NY**
- **KWEN/Tulsa**
- **American Comedy Network**

with a ton of money. But we're relatively young — we love the business and making great radio stations. We don't find a lot of people who have our philosophies about balancing return for the shareholders, employees, and listeners.

For the most part, people like working here and are having a good time. And we're doing some good things for radio and for

"We don't find a lot of people who have our philosophies about balancing return for the shareholders, employees, and listeners."

ourselves. What else do you want? If you sold it all and put \$10 million in the bank, what would you do with yourself? Well, I guess you could do a lot . . .

R&R: Describe how your **Atlanta** station is sold in combo with competitor **WFOX**.

DF: What happened was we had two stations that didn't make the cut. But put them together nationally, they're tops. We do it completely legally. A lot of reps now sell more than one station in a market, but these stations are really sold and marketed together. The reason why a lot of these combos don't work is because there's a lot of greed. (But) we have commonly printed material, go on the sales trips together, and really work it. It's made a dramatic increase in our business — the **WYAY/WFOX** combination is number one 25-54.

R&R: If **Katz's** deal to buy **Eastman** had gone through, there would have been only two major rep organizations left. How healthy for the industry is this?

DF: You can be cynical and say a station now is going to negotiate with its rep instead of its advertiser, because the rep will bring all the business in and then just divide it among its stations. But **Ken Swetz**, in his letter to the stations, said **Katz** is going to hire a fairly substantial team of people to do nothing but go out and generate new business for radio.

In the old way reps used to operate, that really never was what they did because it wasn't economically feasible — I don't care what reps say. To sell **Colgate Palmolive** or **Procter & Gamble** on radio takes a lot of time, work, and expense. And then it turns out that in 50% of the markets where you rep, stations are in the wrong demo for the buy.

R&R: So you think it's going to shift from an order-taker business to one that goes out and really pushes radio?

DF: What will happen is there'll be rep firms that may still be very order-taker oriented, but then they'll have an elite selling team. For **Katz** or an **Interep**, if they go out and get **Procter & Gamble** to put \$2 million into radio for a product, they know they're going to get at least half the business. The only way they can grow is by expanding the pie. If they don't do that, this will be a disaster for radio.

R&R: You own 15 stations, soon to be 14. Any plans to expand further or enter the top ten markets?

DF: I think we're going to digest what we have. We'd go for a top ten market if we found a way to do it without putting ourselves in a lot of jeopardy. I don't think that'll happen.

NEWS

WWIN-FM

Continued from Page 3

hope that our audience will blend in with the area's population: 60% black, 40% white."

Stratton joined the station in mid-February before its ownership change. He had previously been GM at Big Band stations WITH/Baltimore and WTUX/Indianapolis. WTUX was then owned by Rag-an Henry, now the principal in Communications Management National.

Although some shifts have been shuffled, WHITE will retain WWIN-FM's Urban airstaff, except for Alfie Williams. She will transfer to WHITE's AM, which retains its Urban/Gold format and the WWIN calls, and will be replaced by Randy Allen from crosstown UC WEBB and Gospel WBGR.

Licensed to Glen Burnie with a Class A signal, WHITE has been through several formats in the last decade. During the early '80s it was hard AC, and then Nostalgia as WBKZ. In 1983 it became WWIN-FM with a soft Urban format modeled on WHUR/Washington that gradually hardened to its present stance.

In the winter Arbitron, WWIN-FM had a 3.2 compared to WXYV's 6.3 and WBSB's 9.0. CMN VP Bob Hughes acknowledges that the new format is a "flanking maneuver" designed to siphon listeners from both stations without directly competing with either.

Radio Festival Winners



Grand Award winners at the International Radio Festival in New York gathered for a group celebration. Pictured (l-r) are the BBC's Roger Lewis (best information programming), Stephanie Arnold and Irv Klein of Levine, Huntley, Schmidt & Beaver (best ad campaign), Bonneville's Don Gaie (best entertainment program), New York Festivals President Gerald Goldberg, Ted Bates Advertising's Elizabeth King (best creative achievement in radio advertising, won by the firm's London branch), WLOL/Minneapolis's Tom Gowan (best promotion spots), NW Ayer's Agi Clark and Jeanne Chinnard (best public service ads), and WOR/New York's Bernard Gershon (best news programming).

Gamble

Continued from Page 3

to be totally responsible for its success. The station has enormous unrealized potential that we feel Bill can help achieve."

Prior to WMAQ, Gamble programmed WSUN/Tampa and was group PD for the General Cinema chain. He told R&R, "This is a top facility. We just need to give people something they want to listen to. Scornix is one of a handful of emerging companies that are really the future of this business."

Ashbery

Continued from Page 3

confident his expertise will help us continue to grow in Atlanta." Ashbery will report directly to Neil, while current Operations Director Rick Shaw will report to Ashbery.

Ashbery's previous radio experience includes a GM slot at WFLA/Tampa and various operations and programming positions in Tampa, Syracuse, and Binghamton, New York.

AP

Continued from Page 3

regional broadcast executive after working at WTBC & WUOA/Tuscaloosa, AL. He took on his former position in 1985. He now oversees the 100-person department that provides the news sent to radio, TV, and cable systems nationwide.

Red Letter Day For ABC



ABC previewed new album "Alphabet City" for PolyGram executives in New York, just as the single "When Smokey Sings" hit the streets. Pictured (l-r) are management's Bennett Freed, PG's Marty Diamond and Cliff O'Sullivan, ABC's Martin Fry and Martin White, PG President Dick Asher, Sr. VP Harry Anger, and VP Jim Urie.

Wave Engulfs Private Music



The management/programming team of KTWW/Los Angeles visited Private Music in New York. Pictured (l-r) are Private VP Jeff Klein, KTWW's Jayne Shayne, Private President Ron Goldstein, Private VP Doreen D'Agostino, and KTWW PD Frank Cody, GSM Karen Sanchez, and VP/GM Howard Bloom.

HNWH Signs KIQQ



Hillier, Newmark, Wechsler & Howard recently became KIQQ/Los Angeles's new rep. Commemorating the occasion are (l-r seated) K-LITE VP/GM Tom Mosher and HNWH Exec. VP Ira Wechsler; (l-r standing), K-LITE NSM Brad Luak, HNWH's Sharon Wienzveg, and K-LITE GSM Ken Thompson.

DJs, DJs, DJs



Motley Crue met with a number of air personalities recently in L.A. Pictured (l-r standing) are group's Tommy Lee, Z-Rock's Boobie Bondage, group's Mick Mars, KMEL/San Francisco's Leslie Stovall, WMMS/Cleveland's Dia, group's Nikki Sixx, KLOL/Houston's Dayna Steele, group's Vince Neil, KGB/San Diego's Pam Edwards, and NBC's Michael Hughes; (l-r kneeling) NBC's Andy Denmark, WLLZ/Detroit's Roz, E/A VP Brad Hunt, label's Ray Gmeiner, KNAC/Long Beach's Tawn Mastery, and Z-Rock PD Wild Bill Scott.

BMI Shares The Vibes



At a recent BMI-hosted tribute to Herbie Hancock, Hancock (left) directed an ear toward the vibes duet of BMI President Frances Preston (center) and vibraphonist Lionel Hampton.

R&R

★ ★ ★ ★ ★

EXTRA

Coming Soon

The "New Music Programming Guide"

Coming Monday, August 17, it's an extra feature issue of R&R — a single-source guide to new music for the remainder of 1987 . . .

The Guide Includes:

- **Starter Station Profiles** — interviews with radio's leading-edge music stations
- **New Music Shows** — a look at network and syndicated shows which feature new artists
- **New Music Guide** — a multi-format guide to new releases
- **Record Company Directory** — a complete guide to all key decision-makers
- **Breaking New Artists** — five-year analysis of success levels

Get Involved!

Issue Date: Monday, August 17
Ad Deadline: Friday, July 31
Art Deadline: Friday, August 7

Call your R&R advertising representative today!

Los Angeles
(213) 553-4330

New York
(212) 605-0355

Washington
(202) 662-7487

Nashville
(615) 292-8982

NEWS

Europe Colonizes America



Europe's successful invasion of the U.S. resulted in gold and platinum awards for their LP "The Final Countdown." Pictured after a Beacon Theatre/New York show are (l-r top) Nightmare Management's Herbie Herbert, group's Mic Michaeli and Ian Haugland, CGS Records Division President Al Teller, group's Joey Tempest, E/P/A's Diamuid Quinn and Sr. VP Ray Anderson, and group's John Leven; (l-r bottom) group's Ken Marcello, E/P/A VP Walter Winnick, Hot Management's Thomas Erdtman, and E/P/A VPs Harvey Leeds and Dan Beck.

NBC

Continued from Page 3

the severance takes place."

"I've told him it appears unlikely that his contract will be renewed," said NBC Radio Washington bureau chief Rusty Lutz, who declined further comment.

"They're not going to be fired," countered NBC Radio VP/News Jim Farley. "They'll be staying right here."

"I was stunned by the reaction," said Jaco. "I've been told that I'm not being fired, it was just a momentary flap. I can see how some of the stuff we said may have been misinterpreted."

Radio Documentaries Source of Controversy

The controversy stems from comments Laufer and Jaco made last month (6/12) to the *Washington Times* in support of longform informational programming on radio. Promoting a 30-minute documentary about the war in Nicaragua called "The Fire Next Door," the two — winners of more than 50 national and international journalism awards between them — labelled themselves as "cowboy" radio newsmen who were reviving the dying art of long-form radio news documentaries. In a series of comments, the two suggested they coveted dangerous assignments that TV reporters are reluctant to tackle and criticized local radio PDs for failing to broadcast expanded news programming. Among their comments:

• Laufer: "We represent a new generation of radio news correspondents who are in the business of not allowing the industry to make us into television news's stepchild."

• Jaco: "Put us up one-on-one against any network television news correspondents in the country, on any high risk story where your gonads are on the line, and we are completely confident that we can kick their butts."

• Laufer: "The kind of thing we're doing could be a cash-cow for network radio, except that local management at the local stations is either kind of dumb or has been brainwashed by consultants who say that news is a tuneout."

Farley Calls Comments "Strident"

Those comments apparently upset Farley, and the *Washington Post* subsequently reported that he immediately "chewed out" the two, ordered them not to make further comments to the press, and sent a note that warned, "You'd better look for jobs now."

"There's really not a story here," Farley told R&R. "I yelled at them — end of story. Reporters and editors have arguments all the time."

While conceding he might have made some angry comments in the heat of the moment, Farley labelled the correspondents' interview comments as "bravado" that was "very strident" and "nose-thumb-ing." The executive said he didn't want to see network radio personnel doing anything to damage relations with NBC-TV News or local radio affiliates.

"You don't go around insulting your affiliates," Farley said. "I felt they just pulled the rug out from under me."

Farley confirmed that Laufer was reassigned to "stakeout duty"

Heyward

Continued from Page 3

merchandising backgrounds, very much the professionals," Heyward said.

She added, "We've got a diversified set of records to come, together with a lot of great dance records which are already here. Virgin does really well with those, so we'll be looking to chase and cross them."

Heyward comes to the label after almost ten years at RCA in New York, during which she held field promotion, product management, and national promotion posts. She was also a Promotion Manager in E/P/A's black music division for 15 months in 1985-86.

Commenting on Heyward's appointment, Virgin VP/Promotion Phil Quartararo said, "Sharon's persistence at radio and her integrity in doing business make her the most qualified person to head our new R&B promotion staff. We're very fortunate to have someone of her caliber join us at this stage of the company's development."

on Capitol Hill following the *Washington Times* interview, but contended it was just a routine move. He said the correspondents are not being punished, and their jobs are not in jeopardy.

Laufer disagrees with that assessment. He insists that both Farley and Lutz have told him he's no longer welcome at the network and should be looking for other work.

"I would prefer to think it's an unfortunate misunderstanding, but perhaps it's not," said Laufer. "Perhaps NBC doesn't want somebody working for it who talks freely about the problems of the industry."

"It's a tragic commentary on our industry," he continued. "I believe that Americans want high-quality, in-depth, long-form information programming to go along with all the other programming out there. The public is anxious for something else, something that's not repetitive or boring but has substance."

As for his part, Jaco says he's resolved his problems with NBC management and believes Farley will continue to back his radio documentaries.

"I'm going to miss working with Laufer," Jaco added. "I think there's a lot he could provide the network."

Lonneke

Continued from Page 1

Lonneke has been WMAQ VP/GM the last two years. He joined from KHOW/Denver, where he spent a year as VP/GM.

Mullins

Continued from Page 3

Nashville is like going to Valhalla. "WSM-AM has had some exciting books of late. I think it'll continue to improve; we're looking to grow significantly in the next 18 to 24 months. The AM station can do real well, and its growth will go hand in hand with the FM."

Mullins moved to Nashville and opened his consultancy last September after a year as WHN/New York PD. He spent the previous seven years as WDAF/Kansas City PD and the nine years before that programming WINN.



ENTER THE RCA ELVIS PRESLEY TRIVIA CONTEST!

**WIN A TRIP FOR TWO
TO LAS VEGAS AND MUCH
MORE DURING ELVIS
TRIBUTE WEEK**

GRAND PRIZE: A trip for two to Las Vegas during Tribute To Elvis Week, August 14th and 15th, 1987. Includes: A) Visit to Elvis Presley's former suite at the Las Vegas Hilton. B) Use of rental car while in Las Vegas. C) Every Elvis CD in the RCA catalogue. **SECOND PRIZE:** A compact disc player and every Elvis CD in the RCA catalogue. **THIRD PRIZE:** Every Elvis CD in the RCA catalogue.

Official Rules

Entries must be postmarked no later than July 24, 1987.

1. To enter, fill in the official entry form with your name, address, work and home phone numbers, station call letters, and your answers to all 10 trivia questions. Mail completed entry form to Elvis Trivia c/o R&R Inc., 1930 Century Park West, Los Angeles, CA 90067.
2. Entries must be postmarked no later than July 24, 1987 and received no later than July 31, 1987. We are not responsible for lost, stolen or misdirected entry forms.
3. One entry per person only. You must be 21 years old and a resident of the USA. This contest is for radio programmers and on-air personnel only. Employees and their families of RCA Records, Radio & Records Inc., Westwood One Inc., their affiliates and advertising agencies are ineligible.
4. One grand prize trip for two to Las Vegas will be awarded. Grand prize is three days and two nights in Las Vegas, including round trip air transportation, two nights hotel accommodations and rental car. All trip arrangements will be made by RCA Records. A second prize of a CD player and RCA Elvis Presley CD catalogue will be awarded. A third prize of a RCA Elvis Presley CD catalogue will be awarded. Both second and third prizes will be the responsibility of RCA Records.
5. Winner will be notified by August 4, 1987. Trip must be taken on August 14 and 15, 1987. Taxes are the sole responsibility of the winners. Prizes are non-transferrable and non-exchangeable. RCA Records, Radio & Records, Inc., Westwood One, its advertising agencies, and affiliates shall not be liable for any injury, damages or loss incurred by the winner and guest during grand prize trip.
6. Judging will be by Radio & Records, Inc. In case of a tie, a random drawing from all correct entries will be held for all three prizes. By entering the contest, entrants accept and agree to these rules and the decision of the judges which shall be final. By submitting an entry, a potential winner agrees to allow use of his or her name and/or photograph for advertising this or similar promotions without compensation.
7. For the names of the winners, send a self-addressed stamped envelope to Elvis Trivia Contest, c/o Radio & Records, Inc., 1930 Century Park West, Los Angeles, CA 90067.
8. All local, state and federal regulations apply. This contest is void where prohibited or restricted by law.

Entry Form

Mail completed entry form to
Elvis Trivia c/o R&R Inc., 1930
Century Park West, Los
Angeles, CA 90067.

Name [Redacted]

Address KMSC 1104 7th Ave S

Moorhead, MN 56560

Wk. Phone (218) 236-2116 Hm. Phone [Redacted]

Station Call Letters KMSC Soc. Sec. # [Redacted]

TRIVIA QUESTIONS

- 1) What was Elvis Presley's first movie?
Love Me Tender
- 2) The #1 hit of the rock era in Billboard Magazine was "Don't Be Cruel"/"Hound Dog." It had the longest reign at the #1 spot. How many weeks?
12
- 3) What was Elvis's original record company?
Sun
- 4) What artist recorded the track "Suspicion" off an Elvis album and had a hit?
Terry Stafford
- 5) "It's Now Or Never" is based on what Italian song?
O Sole Mio
- 6) What singer/songwriter wrote Elvis's classic "In The Ghetto"?
Mac Davis
- 7) How many motion pictures did Elvis star in?
33
- 8) Elvis has the most charted pop albums in the history of Billboard Magazine. How many?
12
- 9) On the evening of July 7, 1954, Dewey Phillips was the first disc jockey to play an Elvis record over-the-air. What radio station?
WHBQ
- 10) What country/folk singer's mother co-wrote "Heartbreak Hotel"?
Hayt Axton



ELVIS The Memphis Record EXTRA
1969: YEAR IN REVIEW
PRESLEY RETURNS HOME FOR FIRST MEMPHIS SESSIONS SINCE 1957
FIRST MAN WALKS ON MOON
HALF MILLION IN ATTENDANCE AT WOODSTOCK FESTIVAL
NEW YORK METS WIN WORLD SERIES
ROCKE SWORN IN AS NATION'S 37TH PRESIDENT
JETS UPSY EDITS IN SUPER BOWL II

**The 1987
Commemorative Releases
All Digitally Remastered
for State of the
Art Audio.**



How Radio Rates Radio

What the radio industry needs is a good psychiatrist to analyze the love/hate relationship it has with itself. It has always been manic depressive. But now it's also become schizophrenic.

If broadcasters had a coat of arms, it would be emblazoned with the motto "Do as I say, not as I do." The industry tries to sell everyone else on the medium's value and effectiveness, but one wonders if it has ever sold itself on the idea.

Salespeople tell clients they should buy radio on a consistent basis to take advantage of the high cumulative audience radio can generate and the frequency it offers. But what happens when radio gets into self-promotion in Los Angeles, the nation's premier radio

"If broadcasters had a coat of arms, it would be emblazoned with the motto 'Do as I say, not as I do.'"

market? It runs a campaign for a few weeks, then disappears from the airwaves.

Using The Medium To Promote Itself

In fall 1986, after years of



Allen Klein

talking about it, the Southern California Broadcasters Association unveiled its local advertiser success campaign. The idea was simplicity itself — use the medium to promote the medium. A series of 60-second spots were produced, extolling the benefits and sales success experienced by advertisers who use radio as part of their media mix.

In the spots, the Chevrolet and Nissan automobile dealers' associations proclaimed the virtues of ra-

dio. PSA reported that its agency, Western International Media, includes radio as part of its media plans. Major realtor Fred Sands, who also owns a local radio station, testified to radio's value in selling homes.

As an interested observer, I would have to rate the production quality and content of the commercials as mediocre to good. All were straight testimonials, and none had the creative punch we all know radio

"We have to tell the market . . . that there is radio for all shapes, sizes, and colorations. We have to show the creativity radio offers while selling the product."

can deliver. Most disturbing was the fact that very few potential radio retailers could relate to the commercials. The businesses congratulating themselves and the broadcast industry were all BIG. All had big advertising budgets. All used radio as part of a media

By Allen Klein

Selling Radio With Radio

- Demonstrate radio's creative punch
- Include relatable success stories
- Use only appropriate testimonials

mix. Now, this isn't all bad, and it's hoped that other company executives who have been shy about using radio were impressed and motivated enough to bring radio to the attention of reluctant agencies.

Radio: A Medium For All Seasons

What was missing was radio's real success stories: the store location retailers who took the challenge, bought radio, and had huge sales successes . . . or the guy who never really believed radio could do the job, and now would never be without it. We have to tell the market, especially if it is a melting pot of diverse language and ethnic formats, that there is radio for all shapes, sizes, and colorations. More than this, we have to show the creativity radio offers while selling the product.

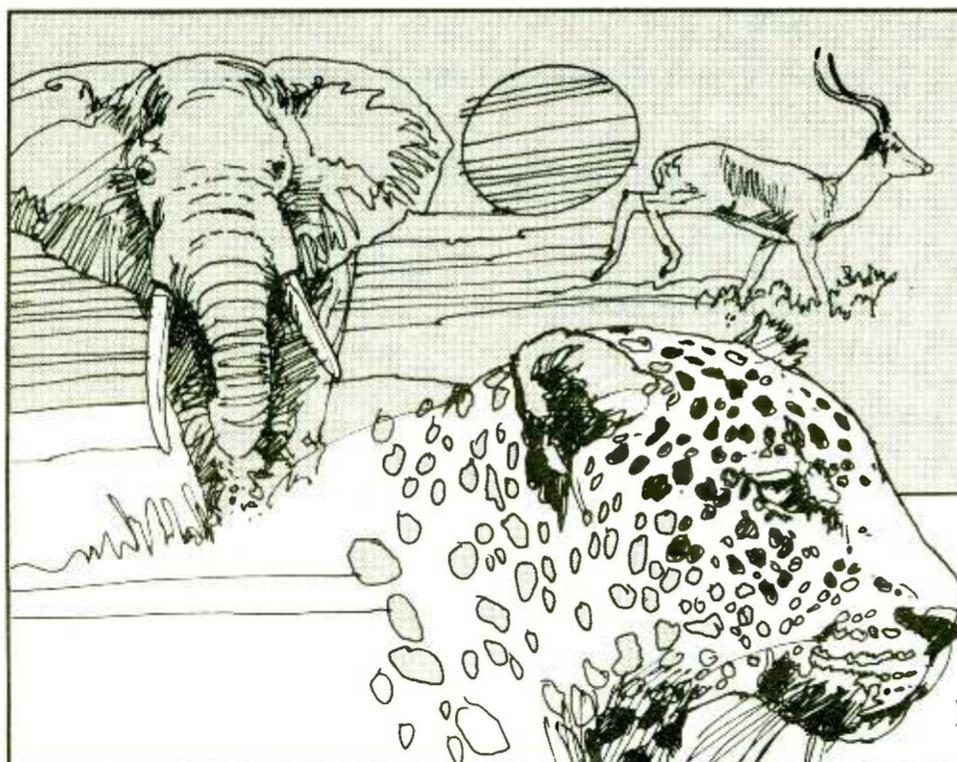
Businessmen are realistic. Big businessmen com-

pare themselves with other big businessmen. If a competitor buys a page in *Fortune*, you can be sure it is

"Radio broadcasters have to realize that they are a major advertising medium — and have to start believing in the medium."

noted, discussed, and many times emulated by the presidents and CEOs of other companies in that industry. If small businessmen hear a competitor tell of his success with radio, they will do business with radio.

Radio broadcasters have to realize that they are a major advertising medium — and have to start believing in the medium. They will strengthen radio and bring in new advertisers if they come together and sell the medium with the medium.



Join an exciting nature adventure

Mutual of Omaha's  **Nature NewsBreak™**

A daily, one-minute radio feature
on nature, wildlife and our living planet.

Hosted by leading wildlife educator Jim Fowler

Produced by the
**NATIONAL WILDLIFE
FEDERATION**
Nation's largest conservation organization



Presented by
**Mutual
of Omaha**
People you can count on...



For More Information Call Rosemary Walker (202) 637-3754

BELOUIS SOME
CROWDED HOUSE
DALBELLO
MARTHA DAVIS
DURAN DURAN
FETCHIN BONES
THE GRAPES OF WRATH
HANOVER FIST
LORELEI
MEGADETH
NEW MODEL ARMY
GINA SCHOCK
SEQUAL
SKINNY PUPPY
THE SMITHEREENS
WALK THE WEST
ZEITGEIST



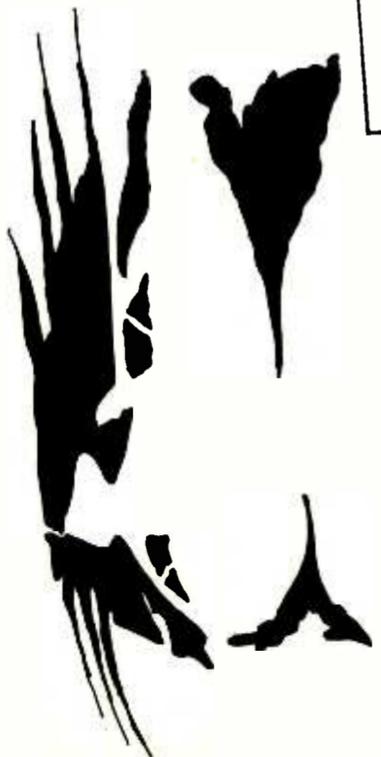
BRAVE MUSIC FOR A NEW WORLD FROM CAPITOL RECORDS.



Capitol

CUMPROSITY

KULU



RATINGS

Spring '87 Birch 12 +

Detroit

WJR adds two shares to its spring '86 showing to close in on WJLB; in mornings, WJR has a five-point lead in first place. WLLZ's direct mail/bumper sticker campaign helped it open a lead on WRIF. All three CHRs are up. WCZY is helped by a more than three-point rise by Dick Purtan in mornings that tied him with WJLB's John Mason for second. WHYT has gains in afternoons and mid-days. WCSX moves 1.3-2.9 in its Classic Rock debut; while some of that seems to have come from WRIF, equal pieces apparently come from the preexisting Gold stations.

	Winter '86	Fa '87
WJLB (UC)	12.3	11.7
WJR (Misc)	9.9	11.0
WLLZ (AOR)	6.7	7.1
WCZY-AM & FM (CHR)	5.5	6.8
WRIF (AOR)	6.7	6.4
WHYT (CHR)	5.1	5.9
WNIC (AC)	3.8	4.1
WJOI (B/EZ)	4.3	4.1
WXYT (Talk)	5.1	4.1
WWWW (Ctry)	3.1	3.5
WDTX (CHR)	2.9	3.4
WOMC (AC)	2.6	3.0
WCSX* (Gold)	—	2.9
WKSG (Gold)	3.3	2.7
CKLW (BBnd)	3.6	2.6
WWJ (News)	4.3	2.5
WGPR (UC)	1.2	1.7
WMUZ (CC)	1.0	1.3
WQBH (UC)	1.5	1.3
WJZZ (Jazz)	2.5	1.2
CKLW-FM (Gold)	2.2	1.2
WQRS (Clas)	1.1	1.1
WCHB (UC)	.6	1.0
WLTJ (AC)	1.3	1.0

*Formerly WMJC (AC)

Dallas-Ft. Worth

Even down slightly, K104 remains the undisputed Birch king. The big surprise is KEGl's best book, with special morning assistance from Moby who adds three shares to take #1, ahead of Tom Joyner and KVIL's Ron Chapman at #2 and #3. KRLD is up from a 4.2 a year ago. KHYI moves slightly but isn't gaining on KEGl; Y95 has nearly a ten at night, but the Eagle is over a 15. AOR/Gold KZPS has 1 1/2 - 2 1/2 share gains all day, doing best at nights, as the race between AORs KTXQ and KZEW suddenly tightens. TK's Rick Peters got a nice farewell gift, as mainstream Gold KLUV rose too, despite KZPS's gains.

	Winter '86	Fa '87
KKDA-FM (UC)	10.8	10.1
KEGL (CHR)	8.8	9.4
KVIL-AM & FM (AC)	7.8	8.2
KPLX (Ctry)	8.7	8.0
KRLD (News)	5.3	6.0
WBAP (Ctry)	4.6	5.4
KHYI (CHR)	4.7	5.1
KSCS (Ctry)	4.7	4.8
KTXQ (AOR)	6.8	4.5
KZEW (AOR)	3.2	4.3
KMEZ-AM & FM (B/EZ)	3.7	4.2
KMGC (AC)	2.7	3.3
KTKS (CHR)	3.3	3.2
KZPS (Gold)	1.6	3.1
KLUV (Gold)	2.1	3.0
KQZY (AC)	2.9	2.7
KDLZ (UC)	2.2	2.2
KHVN (Rel)	.7	1.4
WRR (Clas)	1.0	1.4
KLIF (N/T)	.8	1.0

Chicago

Doug Banks and WGCI added more than two shares for second place in mornings behind WGN. In middays, WGCI added nearly four shares. WYtz, which has gradually moved from rock-oriented CHR to tighter, more mainstream music, is now the top CHR by a few tenths. As you might expect from that strategy, Z95's best gain was in mid-days. Don Wade & Roma surge forward in that slot, making middays WLS's best daypart. WRXR's last AOR/Gold book was its best. WFYR, which has added more oldies to its AC mix, was up slightly as WJMK slipped proportionately.

	Winter '86	Fa '87
WGCI-FM (UC)	12.0	11.8
WGN (Talk)	8.3	7.1
WBMX (UC)	6.1	5.8
WBBM (News)	5.2	5.0
WYtz (CHR)	4.4	4.7
WLUP-FM (AOR)	5.7	4.6
WBBM-FM (CHR)	4.4	4.5
WCKG (AOR)	4.4	3.9
WLOO (B/EZ)	4.1	3.8
WKQX (CHR)	3.3	3.2
WFYR (AC)	2.6	2.9
WXRT (AOR)	3.5	2.9
WUSN (Ctry)	2.5	2.8
WCLR (AC)	2.0	2.8
WLS (CHR)	2.4	2.5
WLAK (AC)	2.9	2.4
WJMK (Gold)	2.7	2.4
WLNR (AA)	1.0	2.2
WJJD (BBnd)	2.1	2.0
WOJO (Span)	.9	1.9
WMAQ (Talk)	1.7	1.8
WRXR (Gold)	1.1	1.7
WFMT (Clas)	1.8	1.5
WZRC (AOR)	1.1	1.4
WBEZ (Misc)	.7	1.3
WMBI-FM (Rel)	1.4	1.3
WIND (Talk)	1.3	1.1

Boston

WXKS-FM and WBCN maintain the status quo in the top two slots. WBZ is up for PD Cary Pahigian's last book; the station leads morning drive by nearly two shares. WZOU, which gave away a \$100,000 shopping spree, vaults into the top five with listeners that didn't seem to come from Kiss 108; Z94's ratings improve through the day to nearly a ten share for Bob Campbell at nights. "Classic Hits" WZLX also comes into its own this time; in afternoons it has more than an eight share. WROR has its best showing in over a year, claiming the FM AC lead.

	Winter '86	Fa '87
WXKS-FM (CHR)	12.3	11.9
WBCN (AOR)	9.4	9.2
WBZ (AC)	7.5	8.6
WZOU (CHR)	4.8	6.3
WZLX (Gold)	4.4	5.7
WRKO (N/T)	6.5	5.6
WROR (AC)	3.0	4.4
WEEI (News)	4.5	4.0
WHDH (AC)	3.9	4.0
WJIB (B/EZ)	6.5	3.6
WILD (UC)	1.8	3.1
WSSH (AC)	4.1	3.1
WAAF (AOR)	3.5	2.8
WBOS (Ctry)	2.2	2.8
WMJX (AC)	4.0	2.4
WBUR (AOR)	1.1	1.8
WGBH (Jazz)	1.9	1.8
WVBF (AC)	2.4	1.7
WXKS (BBnd)	1.0	1.7
WCRB (Clas)	1.3	1.3
WFNX (AOR)	1.4	1.2
WPLM-FM (BBnd)	.8	1.2
WERS (Misc)	1.0	1.0

Los Angeles

KPWR's promotional blitz for Jay Thomas — \$5000-25,000 birthday Thursdays and a lock on L.A. bus sides — seems to have paid off. Not only did Power reclaim the top spot but Thomas added nearly 2 1/2 shares in mornings. He now trails Rick Dees 7.4 to 8.7; (controlled for 18+, it's Dees 7.9 to 5.6). Power's Joe Nasty and Joe Cervantes also retook #1 nights from KROQ. KIIS's Hollywood Hamilton was up to a 7.5, putting it back in third. KLOS rebounded without major promotion, even as new PD Charlie West settled in; its former rival, KTWV, continues to grow nicely. (As the Wave rises, KUTE and KACE both fall below a one.) KTNQ, which also had the Dodgers in Spanish, had an ad blitz encouraging listeners to "gane (win) \$1,000,000."

	Winter '86	Fa '87
KPWR (CHR)	7.1	8.4
KIIS-AM & FM (CHR)	7.6	8.1
KROQ (AOR)	6.4	5.5
KLOS (AOR)	3.3	4.7
KOST (AC)	5.3	4.6
KABC (Talk)	5.0	4.3
KLSX (Gold)	3.8	4.1
KFWB (News)	3.0	3.4
KTNQ (Span)	1.9	3.3
KJOI (B/EZ)	4.3	3.0
KTWV (AA)	2.3	2.9
KNX (News)	2.6	2.9
KRTH-FM (Gold)	2.7	2.6
KDAY (UC)	2.7	2.3
KMPC (BBnd)	2.0	2.3
KJLH (UC)	2.3	2.2
KNAC (AOR)	2.1	2.2
KBIG (AC)	2.9	2.1
KLVE (Span)	2.8	2.1
KIQQ (AC)	2.5	2.0
KLAC (Ctry)	1.2	1.8
KFAC-AM & FM (Clas)	1.3	1.7
KNX-FM (AOR)	1.1	1.5
KZLA (Ctry)	2.2	1.4
KGfJ (Gold)	1.1	1.2
KKGO (Jazz)	1.2	1.2
KUSC (Clas)	.6	1.2
KFI (AC)	1.0	1.0

Philadelphia

First-place WMMR is back up and reclaims its morning lead from KYW. WUSL's losses were in mid-days and afternoons; its new morning show held steady. Country WXTU, paced by a huge move in middays, zooms forward; it was at a 2.6 last summer. WSNi and WMGK, the latter now under Mike McVay's consultancy, nearly tie for the lead in what is now a very tight AC FM race. WEGX inches forward in its new "Eagle 106" incarnation but doesn't seem to take much

	Winter '86	Fa '87
WMMR (AOR)	11.6	12.2
WUSL (UC)	10.5	10.0
KYW (News)	7.1	7.3
WEAZ (B/EZ)	7.8	5.9
WCAU-FM (CHR)	5.8	5.7
WYSP (Gold)	5.9	5.7
WXTU (Ctry)	3.8	5.1
WDAS-FM (UC)	5.8	4.4
WSNi (AC)	2.8	4.1
WMGK (AC)	3.3	4.0
WWDB (Talk)	3.6	4.0
WKSZ (AC)	4.4	3.6
WCAU (News)	2.7	3.4
WIP (AC)	2.4	3.0
WPEN (BBnd)	3.3	2.6
WIOQ (AOR)	2.3	2.1
WEGX* (CHR)	1.8	2.1
WFLN (Clas)	2.0	1.4
WDAS (UC)	.4	1.3
WHYY (Clas)	.9	1.1
WFIL (Gold)	1.8	1.1

*Formerly WTRK

RESTLESS HEART



THEIR NEW SINGLE **“WHY DOES IT HAVE TO BE
(WRONG OR RIGHT)”**

The follow-up to Restless Heart's top 5 multi-format smash

“I'LL STILL BE LOVING YOU”
on the charts 19 weeks.



TM(s) Registered • Marca(s) Registrada(s) RCA Corporation © 1987, BMG Music • Manufactured and Distributed by BMG Music

NETWORK FEATURE FILE

MUSIC FEATURES

The Weekend

July 18 - July 19

American Dance Traxx (WO/M) Jody Watley/Janet Jackson/George Michael	National Music Survey (WO/M) Fleetwood Mac
Lee Arnold	On The Move (CBS) Fat Boys/Darnell Williams
On A Country Road (WO/M) Steve Wariner/Lee Greenwood/George Highfill	On The Radio (NSBA) Duran Duran
Dick Clark's	Party America (ABC) Los Lobos/Ally Sheedy/Martin Short/Freddie Jackson/Donna Allen
Rock, Roll & Remember (USP) Jefferson Airplane/Starship	Plain Rap Countdown (PRN) AC: Whitney Houston/Genesis/Al Jarreau/Heart/Klymaxx CHR: Bob Seger/T'Pau/U2/Suzanne Vega/Richard Marx
The Countdown (WO/M) Stephanie Mills/One Way	Powercuts (GSN/ABC) Bryan Adams/Outfield
Countdown America	Radioscope (RS) Stephanie Mills/One Way/RJ's Latest Arrival
With Dick Clark (US) Steve Winwood	Reelin' In The Years (GSN/ABC) Crosby, Stills & Nash/Jefferson Airplane
Countdown USA (CUSA) Starship	Rock & Roll Never Forgets (WO/M) Steve Miller/David Bowie/It's A Beautiful Day
Country Calendar	Rock Chronicles (WO/M) Bob Seger/David Coverdale/Deep Purple/Psychedelic Furs/Little America
Weekly Special (CW) John Conlee/K.T. Oslin/Ricky Skaggs/Judds/John Schneider	Rock Of The World (MCA) Steve Earle & Dukes/Genesis/Robbie Nevil/Whitesnake
Country Closeup (PM) Bellamy Brothers/Forester Sisters	Rock Over London (RI) Hue and Cry
Country Report Countdown (WRN) T.G. Sheppard/Charley Pride	Rock Watch (USP) Patty Smyth
Country Today (MJJ) Marie Osmond	Scott Shannon's Rockin'
Cruisin' America	America Countdown (WO/M) Steve Winwood/Jets/Nylons
With Cousin Bruce (CBS) Turtles/Bobby Rydell/America	Sittin' In (WRN) Billy Joe Royal
Rick Dees' Weekly Top 40 (DIR) Starship	Solid Gold Saturday Night (US) Johnny Rivers
Dr. Demento (WO/M) Monkees	Spirit Of Summer (CBS) Katrina & Waves/Bob Dylan/Mick Fleetwood
Future Hits (WO/M) Level 42/Crowded House	Starbeat (MJJ) Jody Watley
Great Sounds (USP) Tom Jones	Street Beat (MCA) O'Jays/Whispers/Temptations
Great Star Ship (MCA) Bread/Al Jarreau/Sade/Steve Winwood	Sunday Country (CI) Asleep At The Wheel
Hot Rocks (USP) George Michael	Super Gold (TRAN) Super Girls of Rock n' Roll/1965/One Shot Wonders/1968
Jazz Show	Superstars Rock Concert (WO/M)
With David Sanborn (NBCE) Joe Sample	That's Love (SPN) Genesis/Pat Booth/Kenny G/Robin Leach
Jazz Trax	Top 30 USA (CBS) Searchers/Hall & Oates/Exile
With Art Good (JT) Kenny G	Weekly Country
King Biscuit	Music Countdown (USP) Exile
Flower Hour (DIR) Fabulous Thunderbirds	
Let The Good	
Times Roll (GSN/ABC) Phil Everly/Graham Nash/Dion	
Metalshop (MJJ) Grim Reaper	
Motor City Beat (USP) Hal Davis Producer Profile	
Scott Muni's	
Ticket To Ride (DIR) Beatles CDs Pt. 2	
Musical! (WO/M) Georgia Brown	

The Week Of

July 20 - July 24

British Wax Museum (RI) Moody Blues/Cat Stevens/Beatles/Humble Pie/Rolling Stones
Classic Cuts (MJJ) Neil Young
Country Calendar (CW) T.G. Sheppard/Bellamy Brothers/Craig Bickhardt/Kathy Mattea/Conway Twitty/Kieran Kane/Steve Earle
Country Comments (WO/M) Dan Seals/Oak Ridge Boys/Alabama/John Anderson/Steve Earle/John Schneider/Judy Rodman
Country Datebook (US) T.G. Sheppard/George Jones/Louise Mandrell/Waylon Jennings/Lacy J. Dalton/Steve Wariner
Country Report (WRN) Louise Mandrell/Moe Bandy/Charley Pride/Gary Morris
Rick Dees' American Music Magazine (US) Dionne Warwick/Jeffrey Osborne/Jellybean/Bananarama/Smokey Robinson/Rod Stewart
Encore With Jim Lange (WO/M) 1935: Benny Goodman
In Concert (WO/M) Pseudo Echo/Wang Chung
Legends Of Rock (NBCE) Moody Blues Pt. 1
Line One (WO/M) Billy Idol
Live From Gilley's (WO/M) Pake McIntyre
Miller Sound Express (WO/M) Luther Vandross Pt. 1
Off The Record (WO/M) Bruce Hornsby/Bon Jovi/Whitesnake
Off The Record Special (WO/M) Whitesnake
Psychedelic Psnack (WO/M) Jimi Hendrix
Pop Concerts/Star Trak Profiles (WO/M) Fleetwood Mac Pt. 2
Rock Clock (DIR) Led Zeppelin/Elton John/Lou Reed
Rock & Roll Never Forgets (WO/M) Vanilla Fudge/Steppenwolf/Loggins & Messina
Rockline (GSN/ABC) Joe Walsh
Rock Today (MJJ) David Crosby
Shootin' The Breeze (WO/M) Natalie Cole/Luther Vandross/Sheila E.
Solid Gold Country (USP) T.G. Sheppard/1976/Golden duets/July gold/Elvis 2-sided hits
Solid Gold Scrapbook (US) #1 hits of early '60s/Atlanta Pop/July birthdays #3/1970/Drifters
Special Edition (WO/M) Gregory Abbott
Star Trak (WO/M) George Michael/Al Jarreau

JPB — James Paul Brown Entertainment (800) 345-2354
 MCA — MCA Radio (818) 777-5775
 ME — Mealticket Entertainment (818) 892-7101
 MJJ — MJJ Broadcasting (212) 245-5010
 NBC — NBC Radio (212) 664-4444
 NP — Narwood Productions (212) 755-3320
 NSBA — NSBA Network (213) 306-8009
 OHR — Off Hour Rockers (516) 628-1490
 PM — ProMedia (212) 585-9400
 PIA — Public Interest Affiliates (312) 943-8888
 PRN — Premiere Radio Network (213) 467-2346
 REMN — REMN Communications (212) 302-9120
 RI — Radio International (212) 302-1670
 RL — Radio Links (213) 454-0488
 RRC — Real Radio Company (818) 795-4900
 SCGI — Starstream Communications (713) 781-0781
 SI — Syndicate It (818) 841-9350
 SMN — Satellite Music Network (800) 527-4892
 SPN — Special Programming Network (213) 478-2166
 SYN — Syndicom (415) 366-1781
 TP — Teleprograms (213) 854-4475
 TRAN — Transtar (213) 460-6383
 USP — United Stations Programming (703) 276-2900
 USRN — United Stations (212) 575-6100
 WRN — Weedeck Radio Network (800) 548-7474
 WOM — Westwood One/Mutual (213) 204-5000

NETWORKS/ PROGRAM SUPPLIERS

ABC — ABC Radio (212) 887-7777
 AM — American Media (404) 873-3100
 AP — Associated Press (202) 955-7200
 ASR — All Star Radio (213) 850-1169
 ATGN — At The Game Network (516) 491-8585
 BBS — Bailey Broadcasting Services (213) 969-0011
 BP — Bullet Productions (818) 760-3800
 CBS — CBS Radio (212) 975-4321
 CCA — Christian Countdown America (312) 820-1369
 CI — Cart Inc. (509) 534-7090
 CN — Copley Radio (619) 293-1818
 CUSA — Countdown USA (415) 383-7302
 CW — Clayton Webster (314) 725-5070
 DCA — DC Audio (202) 638-4222
 DD — Dorsey & Donnelly (214) 631-7934
 DIR — DIR Broadcasting (212) 371-6850
 FF — Frank Forest Productions (415) 383-7827
 FY — Focus On Youth Radio (609) 452-1150
 GCS — Greene Creative Services (415) 530-2636
 GSN — Global Satellite Net (818) 906-1888
 JT — Art Good's Jazz Trax (619) 233-9228
 JBI — Jameson Broadcast (202) 328-3283

CLOSED CIRCUIT

New Shows

MJJ will simulcast the stereo portion of HBO's **Carly Simon** concert show July 25. . . . **All Star Radio** debuts new comedy series "The Guy Who Talks Fast," featuring **John Moschitta** of **Federal Express** fame. (213) 850-1169.

Program Notes

Lori Lerner's widely-heard "Radio Links" entertainment series is offering free, 30-second PSAs dealing with AIDS. Some of the featured celebrities include **Dionne Warwick**, **Ron Reagan Jr.**, **Joe Namath**, **Pat Benatar** and

NEWS & INFORMATION FEATURES

July 13 - July 19

COMEDY

All My Children Update (PRN) Cliff stiffs it/Nina's distraught/Hillary hosts hoedown/Justin & Dave finally chat/Louise hits the mat
Comedy Hour (MJJ) Jay Leno/Monty Python/George Carlin/HBO's Ladies Of The Night
Comedy Show With Dick Cavett (CW) Travel & vacations: Groucho Marx/George Carlin/Monty Python/Benny Hill/Rodney Dangerfield/Shelly Berman
Comedy Spot (CW) Steve Martin/Bill Cosby/Irma Bombeck/Marx Brothers/Howie Mandel
Daily Feed (DCA) Ed Meesestone & Ronald Rubble/Hyperspace Transfer/Supreme Court home movies/North-Poindexter preanalysis/Oral Roberts fires God
Fun Factory (PM) Vannacin/Kangaroo court/Spotch Watch/All Star game
Jackie The Joke Man (OHR) Fido's five bucks/Nudist housewife/Stop this coffin/Growin' wild/Cow costume
Laugh Machine (PM) Robert Klein/Woody Allen/David Brenner/Groucho Marx/Henry Youngman
Live From The Improv (DIR) Kevin Pollack/Dennis Blair/Rosie O'Donnell/Peter Fogel/Rick Reynolds
Mel Blanc's Blankety Blancs (ASR) Punch you/incandescent wit/You skin falls off/Nuts like me/Eating live chicken
National Lampoon's True Facts (PRN) Skidmarks/Agent orange soda/Trash bash/How to do blue/Teat shot
Red Neckerson (SYN) Noisy Planes
Radio Hotline (ASR) Itchy elbows/Jasper's lumber/Tinkerbell/Drugs/Out-of-town DJ
Stevens & Grdnic's Comedy Drop-Ins (ASR) Jose/Confessional/Pain reliever/Carmen Cazona-radio juggler/Multi-bright toothpaste
Stevens & Grdnic's Daily Comedy Exclusive (ASR) Michael Jackson's Rock and Roll oddities Pts. 1&2/Body buddies/Offart bread/So-so's
Stevens & Grdnic's Party Drop-Ins (ASR) How to party #17/TV promo #2/And now this/Mike Wallace sitcom/How to party #44

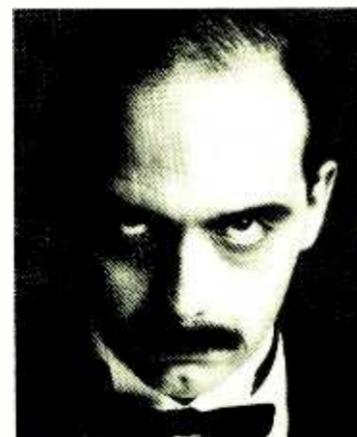
GENERAL INFORMATION

American Focus (FY) Helen Gurley Brown
Auto Report (ME) Resurgence of the convertible/Auto vs. manual transmission/LeBaron Coupe/Suzuki Samurai/Aquaplaning
The Bilmp (PM) Cat's Meow/Shady ladies/Question of Breeding/Map attack/Hippie heyday
Campbell's Playhouse (PIA) Wickford Point
Car Show
Coast-To-Coast (SCGI) Chrysler 622i Turbo/Listener phone calls
Computer Program (PM) Software for Children/Lap computers/Super micros/Search for standards/Co-processing and compatibility
Costas Coast To Coast (CW) Warren Spahn/Bob Gibson/Joe Morgan
Earth News (WO/M) Billy Drago/Bob Seger/Tony Scott/Lindsey Buckingham/Michael Caine
Golden Age Of Radio (PRN) Jason & Golden Fleece/War Of Worlds/Doctor Sixgun/Dimension X/Screen Directors' Playhouse
Health Care (PIA) Arthritis and Ulcers
Like Only Yesterday (WO/M) JFK nominated/Racial unrest in Newark/Apollo-Soyuz link/Mayor LaGuardia reads comics/Disneyland opens
A Moment In History (NBC) NY blackout/Nurses murdered/School bus kidnapping/US explodes first A-bomb/Apollo-Soyuz linkup/Chappaquiddic/NASA chooses McCauliffe
NBC Extra (NBC) New South
Sylvia Porter's Personal Finance Report (REM) Chargeback/Sidelines/Nightmare/Dream House/Pre-nuptial
Public Affairs (PIA) I Know A Place To Go
Radio Baseball Cards (GCS) Gary Carter/Paul Molitor/Chili Davis/Fred Lynn/Craig Nettles/Floyd Bannister
Radio Links (RL) Superman IV: Christopher Reeve/Margot Kidder
Reviewing Stand (PIA) "Who's Minding The Store," Dr. T. Radecki/Listeners' Forum/The Yarn Spinner," Rives Collins
Sound Advice (PM) Tape saturation/Cassette deck maintenance/Tape backcoating/Pirate tapes/Car antennas
Sporting News Report (CW) Bobby Knight/Tommy Lasorda/Harry Edwards/Dick Enberg/Dr. Ferdie Pacheco/Steve Blass/Gene Connolly/Tom Henke
Sports Explosion (PIA) Eric Davis/Arena/Darrell Porter
Sports Flashback (CW) '72 All star/'79 All star MVP/Hank Aaron's 500th HR/DiMaggio's 56-game hit streak/'72 Series/'11 Triple Crown winners
This Date In Baseball History (DIR) Johnny Mize/Mel Parnell/Al Weis/Leo Durocher/Joe DiMaggio
Travel Holiday Magazine (CW) National Parks
Wireless Flash (CRN) Peter Weller/Christine McVie/Meat Puppets
Working Out (JBI) Fatigue/Warm weather biking/Striding/Exercise intensity/Weight lifting

others. (213) 454-0488. . . . **Dr. Dean Edell's** medical talk show formerly heard on **ABC Talkradio** is now distributed by **EFM Management**, headed by ex-ABC Radio chief **Ed McLaughlin**. . . . **Source** correspondent **Bob Madigan** has joined **NBC's Talknet** for weekend duties.

People

Satellite Music Network promotes **AE Kathy Taylor** to Sales Manager/Central Sales Division. . . . At **NBC**, **Bob Bordonaro** joins as Director/West Coast Sales for the network. . . . **AP** moves Assistant Managing Editor **Ed Tobias** from administration to news.



John Moschitta

"LOST IN LOVELAND" FARRENHEIT

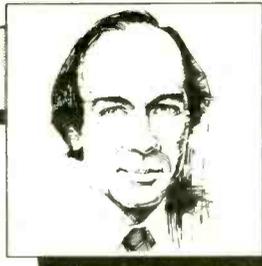


KRBE
WROQ
WHHY
KSAQ
WKDD
WGRD
KJ103
KZZU
WWFX

WZYQ
KSMB
KKXL
KGOT
KOZE
KTMT
KZFN
OK95



From the Debut Album **Farrenheit**
Produced by Keith Olsen for Pogologo Productions
© 1987 Warner Bros. Records Inc.



BRAD MESSER

CALENDAR

Sprucing Up For Visitors

Some of the world's stupidest acts take place when bosses get ready to receive important visitors. When I was in the Army, a General was scheduled to come to our camp, so some unfortunate dogfaces were ordered into the blazing sunshine to smear green paint on a big patch of bare dirt — the theory being, I suppose, that it would look like grass.

After the dirt was painted, no one was allowed to walk on it. In one stroke, appreciable amounts of time and materials were squandered in order to make a previously-useful little chunk of ground virtually useless. Military intelligence, eh?

Civilians do it, too. At one radio station, in anticipation of a visit by an out-of-town owner, a mid-level exec decided the control room board should be spiffed up. He removed all the little notes and

taped-on telephone numbers, but lacked the foresight to write the numbers somewhere else. The jocks discovered, to their great dismay, that there was no way to dial up the "secret" telephone numbers used for outside promotions. On the other hand, that board surely did look clean!

Another here-comes-the-owner act took place in the brand new studios of a station in the South, where the air staff was utilizing a

big, banquet-type portable table for control room debris such as newspapers, music lists, magazines, and wire copy.

The big table worked fine, but someone decided that it might offend the esthetic taste of the arriving bigwig because it was not a full-fledged, built-in piece of furniture. The useful table was removed and hidden, and a short little typing table was substituted.

Typing tables don't hold many newspapers, music lists, magazines, or sheets of wire copy. Function was sacrificed to the god of Appearances. Using the same logic, I am now contemplating removing the steering wheel from my car, so the dashboard won't have such a cluttered look.

Man On The Moon

MONDAY, JULY 20 — When astronaut **Neil Armstrong** became the first man on the moon 18 years ago, he also became the first person to flub his lines there (1969). After making the first footprint on the moon, he intended to say it was "One small step for a man" — but he left out the "a." Because he inadvertently dropped one word, his historic statement was rendered meaningless.

A bicycle went 152mph behind a windbreaking pace car in 1985. A sunken treasure worth at least \$400 million was found off Florida in 1985. The first baseball tickets were sold at a Brooklyn vs. New York game in 1859. National Space Week.

Birthdays: Musician **Carlos Santana** 40. Musician **John Lodge** 44 (Moody Blues). Actress **Diana Rigg** 49. **Natalie Wood** would have been 49.

First-And-Last Atomic Merchant Ship

TUESDAY, JULY 21 — Promoted as a technological wonder, the world's first nuclear-powered merchant ship **USS Savannah** was launched in 1959. It soon became clear that people in port cities didn't want a floating potential nuclear disaster anywhere near them, and the vaunted atomic ship was quietly retired.

Moonie leader **Rev. Sun Myung Moon** went to prison for tax evasion in 1984. The world's strongest dog, a 176-pound **St. Bernard**, pulled a 6400-pound load in 1978. Astronaut **Virgil "Gus" Grissom** became the second American in space in 1961.

Birthdays: Comedian **Robin Williams** 35. Musician **Cat Stevens** (Steven Georgiou) 39. Actor **Don Knotts** 63.

Sanctions Rejected By Reagan

WEDNESDAY, JULY 22 — In a major foreign policy address in 1986, President **Ronald Reagan** rejected the idea of economic or other sanctions against South Africa. He instead urged the African government to utilize negotiations to end the apartheid system.

26 deaths were blamed on a drought and heat wave in the South in 1986. **Mehmet Ali Agca** was sentenced to life in prison in 1981 for shooting Pope **John Paul II**. The FBI shot bank robber **John Dillinger** to death in 1934 at the Biograph theater in Chicago. **Wiley Post** completed the first around-the-world solo flight in 1933.

Birthdays: Musician **Don Henley** 41. Politician **Robert Dole** 64. Political family matriarch **Rose Fitzgerald Kennedy** 97.

Detroit Riots of '67

THURSDAY, JULY 23 — 20th anniversary of the outbreak of summer riots in Detroit in 1967. Street fights and looting, mostly among black residents, lasted a week before being put down by federal troops and national guardsmen. More than 2000 injuries and 40 deaths resulted.

The first black Miss America, **Vanessa Williams**, resigned in 1984 after nude photos were published. Ice cream cones were invented at the St. Louis Exposition in 1904. The first Olympic games were staged in the year 776.

Birthdays: Baseball vet **Don Drysdale** 51.

Whitworth Convicted of Spying

FRIDAY, JULY 24 — Jerry Whitworth was convicted of being a spy in 1986. A San Francisco jury found the 46-year-old former Navy radioman guilty of participating in a Soviet espionage ring and accepting \$332,000 for stolen cryptographic data.

On the same day in 1974 the Senate Watergate hearings began, and the Supreme Court ordered President **Nixon** to turn over White House tapes to the special Watergate prosecutor. An excursion boat capsized on the Chicago River in 1915, resulting in the loss of 812 lives.

Birthdays: Actress **Lynda Carter** 36. Comedienne **Ruth Buzzi** 51. Politician **Bella Abzug** 67.

WE WERE THE ONE FOR CHR

Scott Shannon's Rockin' America Top 30 Countdown American Dance Traxx Future Hits

We bring you the hits. And a whole lot more. Personality Plus. We have the personalities PLUS great stations for big audience numbers.

Scott Shannon, America's most listened-to morning man, hosts the *Rockin' America Top 30 Countdown* along with his zany Zoo Crew. Joel Denver, *Radio & Records'* CHR editor, brings listeners tomorrow's hits today on *Future Hits*. And Jeff Wyatt, pro-

gram director at KPWR-FM Power 106 in Los Angeles, presents today's hottest dance music on *American Dance Traxx*.

Add to these great radio personalities a station lineup of the country's best and biggest stations and you've got an unbeatable combination that means *great* radio. Get Personality Plus on your station. Call (213) 204-5000 or Telex 4996015 WWONE.



WESTWOOD ONE RADIO NETWORKS
MUTUAL BROADCASTING SYSTEM



JOEL DENVER

CONTEMPORARY HIT RADIO

RADIO PROMOTIONS EXPOSED

T-Shirts, Cars, And Big Rock Stars...

Summertime, and the givin' is easy at CHR. It's the most active, fun-filled time of the year — radio takes advantage of the vacation season and good weather by staging a variety of listener-oriented activities. Here's a visual rundown of what some of the best-dressed listeners are wearing while they drive their newly-won cars to their favorite rock stars' concerts.

Contests In The Fast Lane

By far, the most popular promotions for stations involve cars and cash. The thought of cruising in a brand new car on a hot summer night, with the wind in your hair and plenty of green in your pocket, is enough to bring listeners (and PDs) to their knees.



WBCY/Charlotte has given away close to a quarter million dollars' worth of cash and prizes over the past year. The station's Jeff Wicker (in car) presents David Underwood with a check for \$5000 and a new Mercedes 190-E during WBCY's Fabulous Cash and Cars Giveaway.



BJ105/Orlando awarded a Suzuki Samurai to the Wet 'N' Wild Slide-a-Thon victor, who spent 73+ hours sliding down the Hydra Maniac water slide. Shown with the winner and Wet 'N' Wild mascot "Splish" are (l-r) News Director Alan Spector, "Breakfast Bunch" personality Debbie Summers, Asst. MD Rick Stone, "Breakfast Bunch" jock Bill Cross, and PD Brian White.



WKQB (Q107)/Charleston gave away a fully-loaded Nissan Pulsar after 40 key winners tried to start the car. Lucky number 30 wore an ear-to-ear grin for morning man Michael D. at the remote broadcast giveaway/celebration party.

Grabbing The Shirt Off My Back

T-shirts are one of the best ways to make your station calls a familiar sight in your area, especially in warm weather. Listeners love to sport them around town, and there's no better way to spread the word than on someone's chest.



Newly-elected Dallas Mayor Annette Strauss took a moment during her inauguration to check out her Y95 tee. Flanking her are the station's Jennifer Rhodes and "Sonny In The Morning."



Lone Justice was stylin' when WPHD/Buffalo gave them plenty of station T-shirts, with the suggestion "You don't eat them, you wear them!" OM John Hager is behind the group. In the middle row are (l-r) Geffen's Rob Ellis, the band's Shane Fontayne, Maria McKee and Rudy Richman, and WPHD's Promotion Director Kelly Mills and air personality Mark Royal. Lone Justice's Greg Sutton is in front.

Hangin' Out With Rock Stars

Concerts happen year-round, but summer brings great outdoor shows to prominence. Great music and warm nights just seem to go together. And when touring artists come to town, they often stop first at local stations to say, "Thanks for the spins."

Billy Idol's current tour brought him to Kansas City, where he engaged in a rowdy muscle-to-muscle faceoff with KBEQ afternoon jock Chuck Nasty. Idol and Nasty (far right) show off for PD Steve Perun and Chrysalis's Geina Horton.



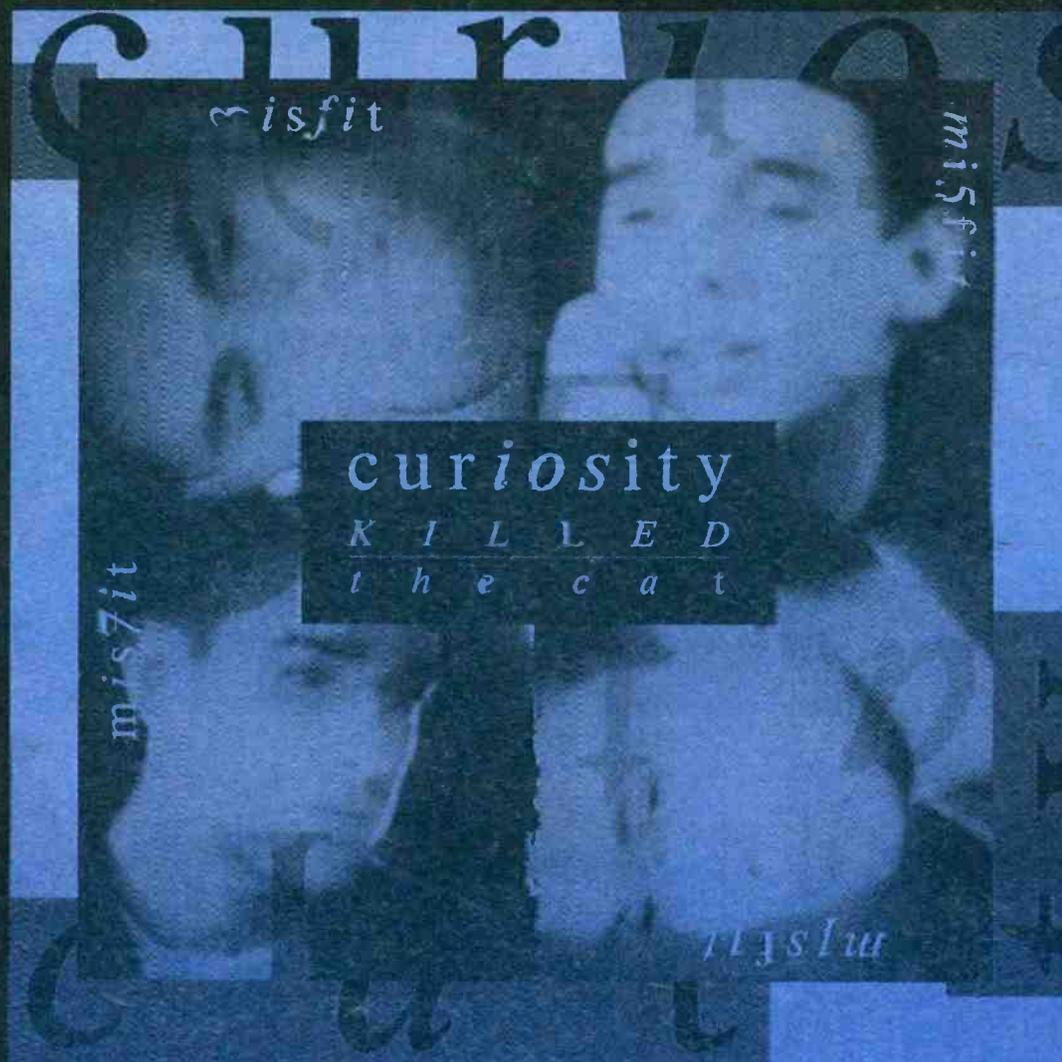
WCIL/Carbondale, IL shot the breeze with the Fabulous Thunderbirds after a recent performance. On hand backstage were (l-r) PD Tony Waitekus, Fab T-Bird Jimmy Vaughn, WCIL's Joe Crain, and the group's Kim Wilson.

KHIT (POWER 106)/Seattle broke a record for the most LPs given away on the air on one day: 424 Heart "Bad Animals" albums. Ann and Nancy Wilson stopped by to thank MD/personality Maureen Matthews on the air. Enjoying the KHIT Power Hour are (back, l-r) evening personality Dave Fuller and Capitol's Stan Forman, (front, l-r) Matthews, Nancy, and Ann.



curiosity
KILLED
the cat

© 1987 POLYGRAM RECORDS INC.



“Misfit” the first single off the debut Curiosity Killed the Cat lp “Keep Your Distance”
(888-674-7) (832-035-1)



ON MERCURY COMPACT DISC, CASSETTES AND RECORDS

CONTEMPORARY HIT RADIO

Some Fun, Summer Promos

Summer paves the way for a myriad of radio station promotions in conjunction with summer tours, picnics, local celebrations, and national events. Just about anything's fair game as long as the audience can have fun.



WAIL/Key West broadcast its morning show from a boat, when the famed Long Island Garbage Barge was anchored off its fair city. The morning team ran a promotion to find a "bag lady" to accompany them (she had first pick of the trash), and then aired their show from various positions around the barge. Braving the stench are (l-r) morning team John Madison and Ron Bowen, and PD Charlie Phillips.



With the Bon Jovi tour in full swing, WOKI/Knoxville listeners created signs and banners with the slogan "Bon Jovi/WOKI-FM 100." OKI staffers then drove around town, giving out Jovi tickets to the listeners with the best signs.

MOTION

Dave Ferguson exits middays at KEZB/El Paso for middays at WPGC/Washington . . . WWHB/Long Island afternoon rocker Rob Poulin leaves for same duties at 95XXX/Burlington . . . Karen Clauss joins KBTS/Austin as ND from KTSA-KTFM/San Antonio.

Brooks Alsbrook leaves 94Z/Raleigh to become Promotions Director at WARM (Power 99.7)/Atlanta. Also, MD Steve Wyrostock adds duties as producer of the morning show with Steve McCoy . . . WKZL/Winston-Salem 7-midnight jock Shadow Stevens

goes to WSSX/Charleston for same shift.

Austin Hill departs weekend duties at Y97/Santa Barbara for middays/weekends at Interstate Satellite Network in Santa Ana . . . Former KGNO/Dodge City programmer David Magnum joins WMQT/Marquette, MI for PD duties . . . PM driver Chuck Doyle goes to parttime at WZOK/Rockford as he enters a new career as a fireman. Midday jock Scott Manning moves to afternoons/MD duties, and Kathy Hart joins from WBGG/Milwaukee for middays/Promotion Director.

REPORTER PROFILE

KMGX/Fresno
(209) 252-8994

At KMGX (X104), we target females and lean toward Urban. We're very fresh in our music approach; in some dayparts we are 100% current, but average 80% current and 20% recurrent/gold. Rotations and turnovers are constantly changing, based on observation of sales, requests, audience reaction at remotes and dances, and passive research by MJM Research, Kansas City. With a 35% Hispanic audience, all the CHR stations target these listeners — and that makes Fresno



super-competitive. For the market size, stations spend lots on promotions and marketing. We'll do just about anything to keep our listeners.

—OM Bill Stairs

Show You're Outrageous

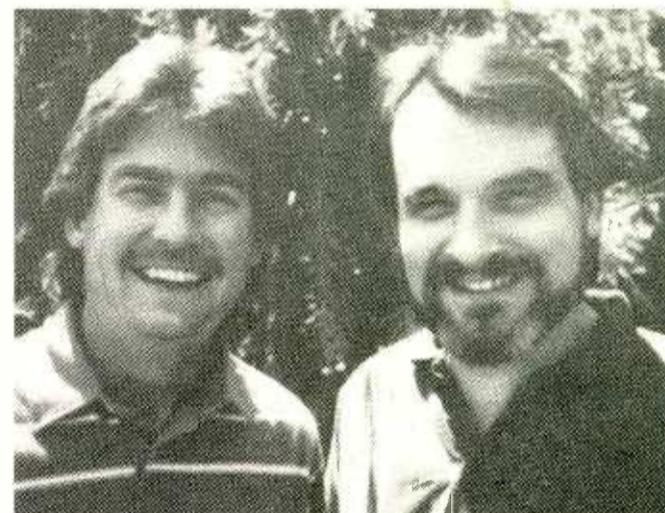
You wouldn't think of planning an event without having T-shirts, sun visors, concert patches, or something with your logo on it for the crowds. By the same token, don't forget to bring your trusty camera along.

A onetime investment in an easy-to-use 35mm camera captures it all on film. Not only does it make for a great station scrap book, but gives you pictures to send to R&R.

B&W or color is acceptable; just make sure the picture is in focus. Remember to also include details of the event, and identify everyone who appears (from left to right). The more fun, the more outrageous, the better the chance of seeing it in print. Happy shooting!

BITS

• **What A Scream!**—WMMS/Cleveland asked listeners to scream and holler bids for charity to win front row seats and backstage passes to the Sam Kinison show. The prize included a limo for the night and dinner at Tony Roma's. Head "Zoo" keeper Jeff Kinzbach let three callers each day outscreeam each other's bids. The winning bid was \$700; when the yelling stopped, \$1250 had been raised for the Lung Association.



OM Bill Stairs

MD Kevin Carter

Creative ID's for particular stations.

"We wanted a dynamic package without gadgets and gimmicks . . . one that would sell the calls and sound like the music we play . . . and that's what we got. I think Gordon McLendon would have loved these jingles."

Kevin Metheny, Program Director of Gannett Broadcasting's KISS-106 in Dallas chose TMCI.

For information on the new KISS package, call TMCI.

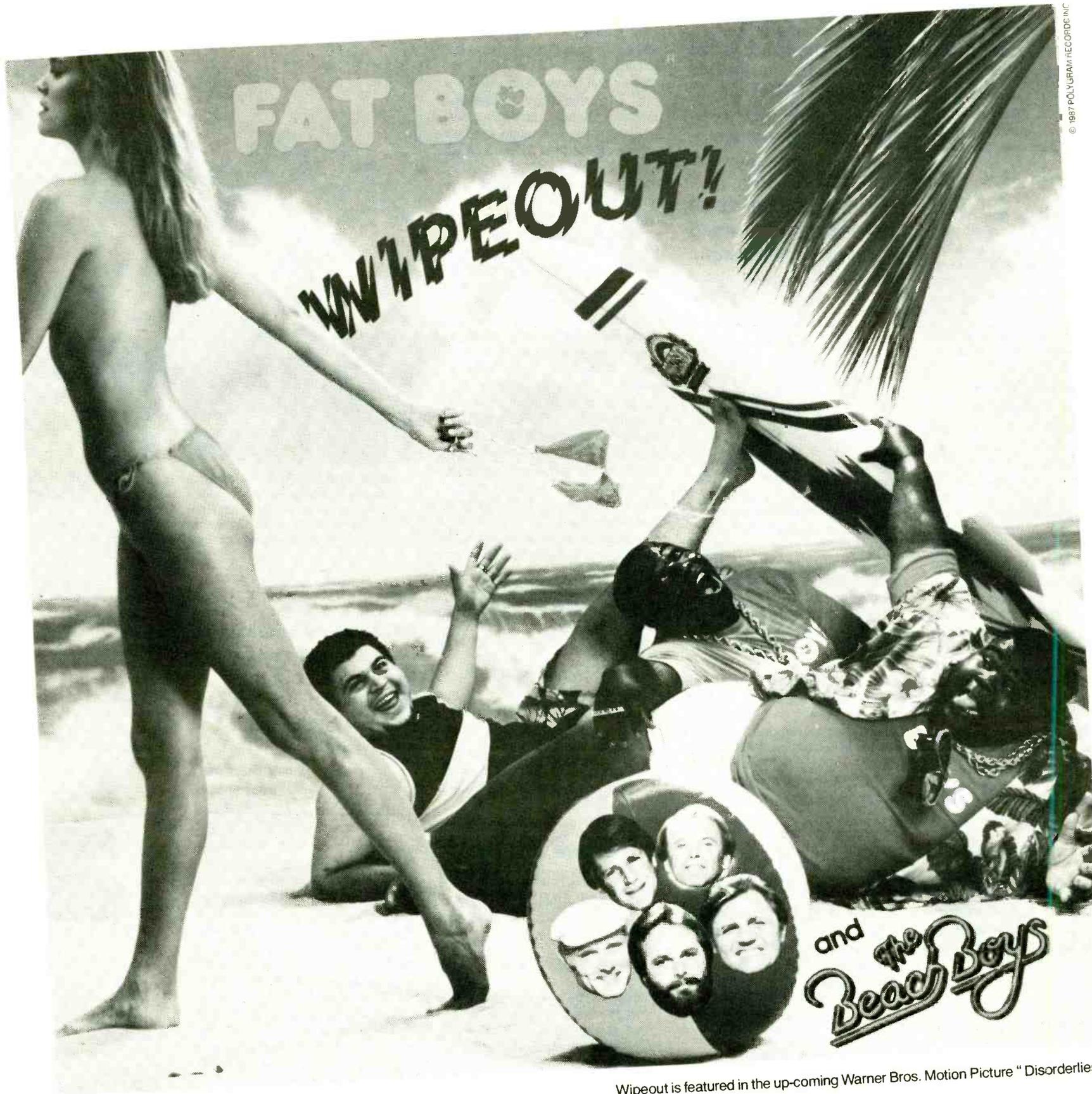


TM Communications, Inc.
Broadcast Services
Radio Stations
Corporate Communications
Training Programs

1349 Regal Row
Dallas, Texas 75247
214-634-8511
1-800-527-7759

'SURFS 'UP!

WIPEOUT/CRUSHIN' THE NEW SINGLE FROM
885-960-7 THE FAT BOYS ALBUM "CRUSHIN'" (831 948-1)



Wipeout is featured in the up-coming Warner Bros. Motion Picture "Disorderlies."



AVAILABLE ON TIN PAN APPLE/POLYDOR COMPACT DISCS, CASSETTES AND RECORDS.



STEVE FEINSTEIN

AOR

THE METAL SURGE, PART II

12-24 Rockers: Scarce Due To Sales Problems

Noticing how hard rock albums are some of today's biggest sellers of any category raises a question I've had for a long time: "Why isn't there a radio format that supersedes all the heavy metal kids buying those albums?"

As things stand, dedicated hard rockers in most markets don't have a station they can call home. If anything, they settle for mainstream AOR, which in its quest for 25+ demos plays a limited amount of the hard stuff.

Sure, there are a few havens for headbangers — most notably, KISS/San Antonio, KNAC/Long Beach, and Z-Rock's five affiliates — but it's rare to find stations directly targeting the seemingly large, active audience indicated by record and ticket sales.

Hard Rock Can't Be Sold To Advertisers

That apparent hole isn't being filled for a simple reason, say many executives: radio can't sell it to advertisers. The predominantly male, 12-24 year-old demo that hard rock stations draw simply isn't considered an attractive sales proposition in an era when advertisers are clamoring for the 25-54s.

Gerry Boehme, VP/Radio Research for rep firm Katz, puts it succinctly: "There's a difference between programming success and sales success." While a niche with 12-24s may exist in many markets, garnering that audience doesn't translate into substantial revenues, he says.

Audience size, per se, doesn't dictate how much money a station makes. For example, Boehme mentions how a few years ago WKHK, one of two Country outlets in New York, opted to become WLTW, one of four ACs. The station expected to get smaller num-

"We can make a heck of a lot more money being first, second, or third in a 12-34 or 18-34 situation than we would ever make being sixth or seventh 25-54."

— Jim Nash, KJJO-FM

bers but to be more successful on a sales basis because an AC audience would be more attractive to advertisers. (As it turned out, WLTW was also a big ratings success.)

Hard rock's core — the 12-24 demo — is a "relatively small, loyal core that accounts for a lot of record sales. But a radio station relying just on those people will probably have a hard time surviving," claims Boehme. "Everything in radio these days is oriented to the 25-54 mainstream audience, the big consumers. The record industry is based on the taste of the listener, but the radio industry is based on the taste of the advertiser."

Advertisers rule, and having 25+ numbers allows a station to pitch those advertisers on more demos. Boehme says strength in the 25-34 cell, in particular, is "the best of all possible worlds. It's the only age cell that allows you to pitch virtually every demographic: 18-34, 25-44, 25-54."

Even advertisers looking to reach 12-34s are likely to place a hard rock format below other youth formats on their buy list. A fast food chain, for instance, looks at a typical market's youth outlets — two CHRs, a mainstream AOR, a Classic Rocker, and an Urban — and finds that all of them offer some degree of 25+ strength. By the time it gets down to the hard rocker, there may be no money left.

High Teen Percentage Hurts

Having a high percentage of teens hurts, too, says Boehme. "Some advertisers will not consider a station that has a 30% audience composition of teens, regardless of its 25-54 rank. They have a mindset that says any station with that high a percentage of teens has adults who have teeny-

bopper tastes."

Even disregarding the numbers the format raises all the qualitative stigmas that mainstream AOR has had to overcome, explains Boehme. "The arguments against AOR from ten years ago are now focused on the 18-24 AORs. I'm not saying it's right, but this kind of format allows people to have a mindset that's very difficult to fight. People say the listeners ride motorcycles, wear leather, and have razors in their ears. As soon as a station adopts (a hard rock) format, half the competitors who feel at all threatened will take pictures of the crowd at a metal concert or use album covers and say to advertisers, 'Hey, are these the kind of people you want to reach?'"

Operators looking for a format, he says, want one that will encounter as few negatives as possible. "That's why you see four ACs. People would rather go up against the market leader than be by themselves in a format that draws so many objections."

Another format that skews 12-24 — CHR — is able to sell itself more easily because it encounters less bias and can also offer two audience segments that many hard rockers can't:

- a better balance of men and women; and
- significant spillover into 25-34s, particularly females.

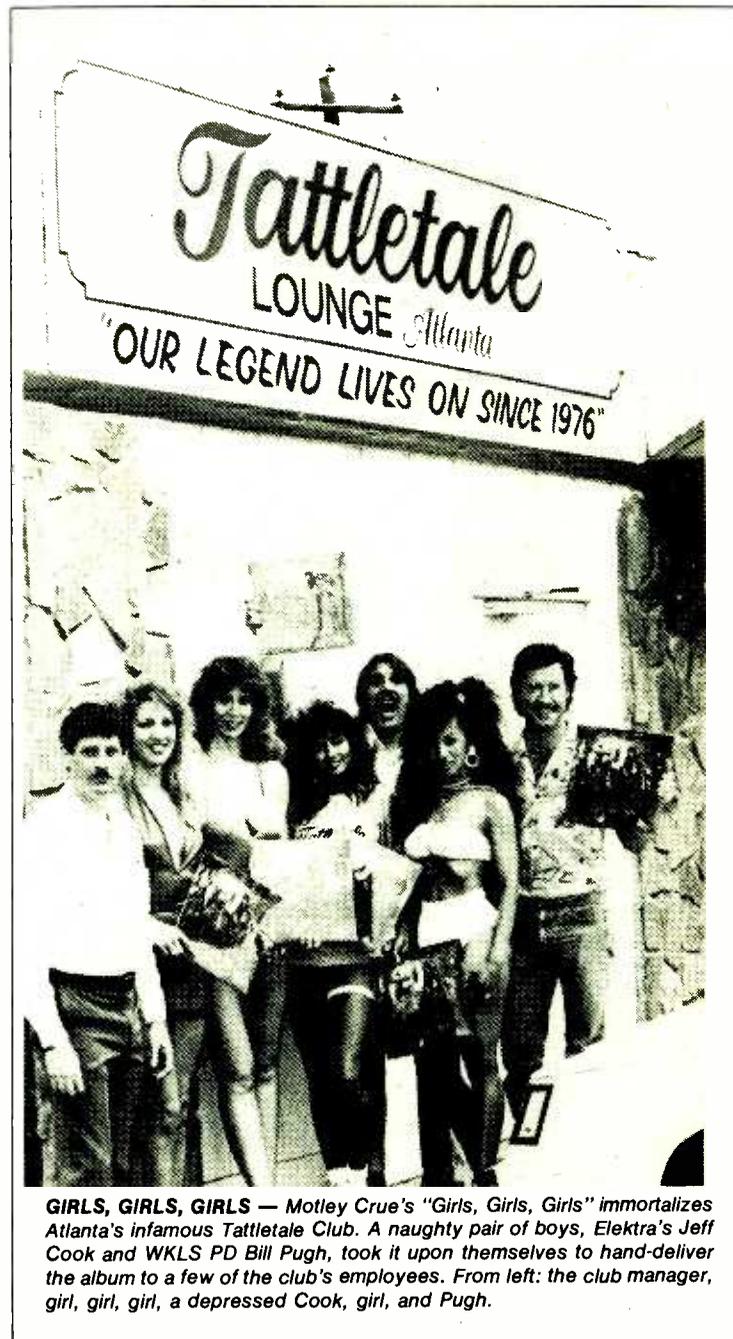
Hard Rock Shut Out Nationally

According to Boehme, there are five leading product categories

99.5 KISS
ROCKS
SAN ANTONIO

7-8pm

MOTLEY CRUE/Looks That Kill
BOB SEGER/Shakedown
DIO/Mystery
EDDIE MONEY/I Wanna Go Back
PRETTY MAIDS/Future World
LED ZEPPELIN/Heartbreaker/
Livin' Lovin' Maid
ACE FREHLEY/Into The Night
METALLICA/Welcome Home
HEART/Who Will You Run To
BLACK SABBATH/No Stranger To
Love
E-Z-O/Flashback Heart Attack
JEFFERSON STARSHIP/Jane
TRIUMPH/Don't Love Anybody
Else But Me



GIRLS, GIRLS, GIRLS — Motley Crue's "Girls, Girls, Girls" immortalizes Atlanta's infamous Tattletale Club. A naughty pair of boys, Elektra's Jeff Cook and WKLS PD Bill Pugh, took it upon themselves to hand-deliver the album to a few of the club's employees. From left: the club manager, girl, girl, a depressed Cook, girl, and Pugh.

"The record industry is based on the taste of the listener, but the radio industry is based on the taste of the advertiser."

— Gerry Boehme, Katz Radio

Why, then, all the attention on the 25-54 demo? To some extent, it's a case of follow the leader, says Boehme. "It's like a circular argument, similar to when certain radio formats become hot each year. It looks like it's important, so more people buy it, and the more people buy it, the more important it gets, so more stations try to serve it."

Continued on Page 46

KNAC PURE
ROCK
105.5

(KNAC)

2-3pm

FRANK MARINO/Strange Dreams
MOTLEY CRUE/Wild Side
KISS/Strutter
RATT/Round And Round
DOKKEN/Back For The Attack
Y&T/Contagious
AEROSMITH/Back In The Saddle
TESLA/Little Suzi
GARY MOORE/Wild Frontier
ROLLING STONES/Dance Little
Sister
RAINBOW/Long Live Rock & Roll

that account for 60% of national radio advertising: food products (18%); consumer services (12%); beer, ale, and wine (11%); automotive (10%); and travel and shipping (10%). An older AOR will have at least a good opportunity to construct a story and make a pitch for all those categories, says Boehme, while it's likely a hard rocker will be limited to the fast food segment of food products, the beverage category, and the parts and services segments of the automotive category.

Boehme admits advertisers may be overly enamored of the 25+ audience. "If you look at the figures on how many yuppies there actually are, compared to the amount of attention everybody spends trying to get them, it seems like a case of overkill. There aren't that many out there."

Z
ROCK

5-6pm

AC/DC/Long Way To The Top
MOTLEY CRUE/Five Years Dead
ACE FREHLEY/Rock Soldiers
LED ZEPPELIN/Rock & Roll
AUTOGRAPH/She's A Tease
VAN HALEN/Unchained
TESLA/Cumin' Atcha Live
KING DIAMOND/Omens
BLACK SABBATH/Paranoid
IRON MAIDEN/Flight Of Icarus
ALCATRAZZ/Wire And Wood
MONTROSE/Bad Motor Scooter
ROSE TATTOO/Rock & Roll
Outlaw

WE'RE THE ONE FOR AOR

- Superstar Concert Series
- In Concert
- Off The Record with Mary Turner
- Line One
- Rock & Roll Never Forgets
- Dr. Demento

Nothing reaches today's affluent young-adult market better than AOR radio. And nobody reaches AOR radio better than Westwood One.

We have programs that deliver today's biggest radio audiences. Exclusive superstar concerts, music and interview specials with today's biggest artists plus the strangest countdown on this or any other format-- Dr. Demento's *Funny Five*, of course. Add

stereo simulcasts, live events, call-in shows from all over the globe, anthologies and short features and you've got the lineup that spells success.

When listeners are ready to rock, we're ready to roll. And when stations look for the best AOR programming, they tune to Westwood One. Call us today at (213) 204-5000 or Telex 4996015 WWONE.



WESTWOOD ONE RADIO NETWORKS
MUTUAL BROADCASTING SYSTEM

**CBS
ASSOCIATED
LABELS**

**EPIC/
PORTRAIT/
CBS
ASSOCIATED
LABELS**

**EPIC/
PORTRAIT/
CBS
ASSOCIATED
LABELS**

**EPIC/
PORTRAIT/
CBS
ASSOCIATED
LABELS**

**EPIC/
PORTRAIT/**

**The FAB
THUNDER**
"Star"

CHR N

NOW ON OVER 65 CHR

WYKS	KRBE	WFLY
WKSE	WGH	WVSR
WPHD	WMMS	WNYZ
KEGL	WNCI	K98
		WROO



CBS ASSOCIATED
RECORDS

WILL TO POWER
"Dreamin'"

BILLBOARD 12" SALES CHART: 28 - 21

BILLBOARD DANCE CHART: 46 - 37

NOW ON OVER 30 CHR REPORTERS

Y100 1-1

ALSO HOT ACTION AT:

WKSE deb 40	KBFM deb 34	WMJQ	WNYZ
KRBE 39-33	BJ105 18-15	Z100	WRCK
KCPX deb 40	KRBE 24	B96	Y95
KMEL 27-19 (HOT)	KSND deb 39	KZZP	KLUC
KATD 34-31	KMOX 37-32	FM102	KCAO
KAMZ 27-24	KYNO deb 35	KROY	KDON
KEZB 29-24	I94 32-29	KS103	Z102
WAVE 25-22	Y97 27-24	KWSS	

REO SPEEDY
"In My"

NOW ON OVER 45 CHR



BULOUS R BIRDS nd Back"

PRODUCED BY DAVE EDMUNDS

EW & ACTIVE

REPORTERS INCLUDING

WANS	WKDQ	KKRD
WCKN	KIHK	KIYS
KSAQ	WIXX	KIKX
KTUX	KJ103	KSND
WKZL	WRON	KXYO
		KZZU

AOR TRACKS: 13



PARC
RECORDS

ANA "Shy Boys"

BILLBOARD 12" TOP TEN SALES!

CHECK THESE CALLS:

BJ105 5-4

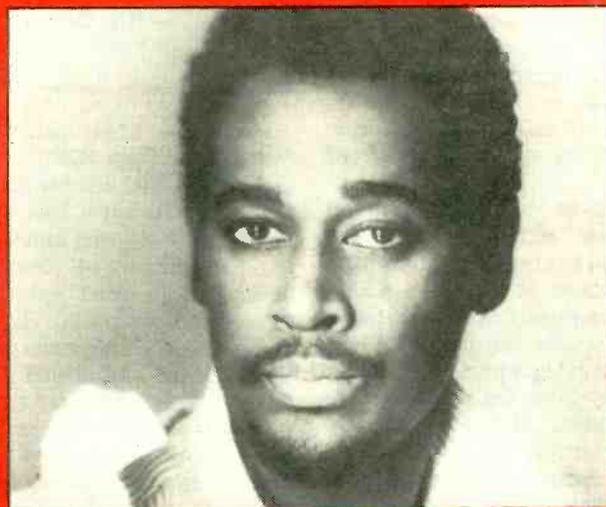
CKOJ	KAMZ
KDWB	KBFM
WL0L	Y106
KXX106	KITY
WKQB	KMGX
	KYNO

LUTHER VANDROSS "I Really Didn't Mean It"

PLATINUM-PLUS ALBUM SALES,
WORLDWIDE SOLD-OUT CONCERTS!

URBAN CONTEMPORARY CHART: 10

ALBUM RAPIDLY APPROACHING DOUBLE PLATINUM!!



A MASS APPEAL SUPERSTAR
FOR MASS RADIO!!!



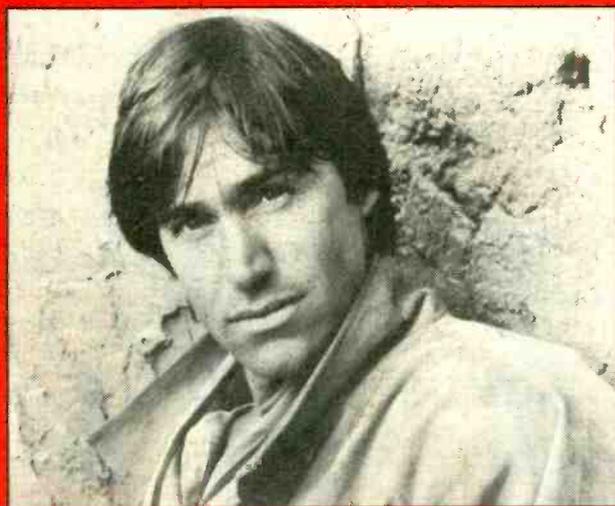
DAN FOGELBERG "Lonely In Love"

ONE OF THE MOST ADDED AC

WHTX	WOHO	WAHR	KKLV
WARM98	WSKY	WAGE	KYJC
B100	WCKO	WORG	KOSW
WWMJ	WCHV	WAEV	KMCO
WEIM	WGSV	WBGH	

ALSO OUT OF BOX ACTION AT:

Q105 KCPX KGOT



WAGON Dreams"

REPORTERS INCLUDING:

CAU	WVSR	WJAD
RBE	KTUX	WQID
DWB	WGRD	KYYY
L0L	KZZU	KQCR
CPX	95XIL	Y94
	WKSF	KZFN



TRANCE DANCE "River of Love"

JUST OUT AND ALREADY
GETTING P-1 POWER PLAY AT

Z95 KITS



12-24 Rockers: Scarce

Continued from Page 42

How Stations Do Sell 12-24

Nonetheless, some stations do make money with 12-24 numbers. Here's how they do it:

- They get much of their revenue from product categories that target the under 25-year-old audience: soft drinks, beer, the automotive aftermarket (parts and servicing), record retailers, concerts, movies, sporting goods, fast food, and clothing.

- Their strength in 18-24 enables them to position themselves as a critical ingredient in the mix for any advertiser looking to reach the entire 18-34 or 18-49 demo. "If you dominate any one cell, you'll be viable in broader demos," says KBPI/Denver GM Kip Gilbert, whose CHR/AOR hybrid gets over 70% of its quarter-hours from 12-24s.

"We'll be cost-efficient on an 18-49 buy, certainly if it's men. We'll run into trouble only when the demo starts at 25," says KJJO-FM/Minneapolis GSM Jim Nash, whose station has jumped 2.7-5.5 since adopting a hard AOR mix.

- They stress the active, responsive nature of their audience. "We're lucky to have a bright, foreground format with personalities," says Gilbert. "People respond to our advertising."

- They focus on local advertisers, who are less likely than national agencies to play a strict numbers game. "National business may account for only 15-20% of our total business," says Gilbert. "We're developing other ways of getting business on the air than just through agencies: co-op, direct business, vendor programs, the food business."

- They're willing to face sales objections. "Any format has its objections," says Nash. "The head-banger, greaser thing we may hear... the retired folks in wheelchairs that an Easy Listening hears. If there were no objections, there'd be no need for salespeople; we could just hook up our computer to the advertiser's."

"We don't have a young image locally. We're just perceived as a big radio station."

— Kip Gilbert, KBPI

- Longtime 12-24 stations can tout their heritage. KBPI's history and promotional activity are such that Gilbert says the station doesn't have a young image locally. "People we're developing business with don't even know what demo we reach. They just perceive us as a big radio station. We're locked into annual promotions — benefit runs, for example — that make us visible and give people a good feeling about the station. KBPI's got a legacy in Denver."

KJJO-FM's Nash suggests that, even with all the built-in problems, hard rock formats are viable in markets that have a high concentration of 12-24s. While moving in a 25+ direction will almost always help with advertisers in any market, moving 12-24 has a chance of receiving increased advertising support only in selected markets.

KJJO-FM's decision to switch from Classic Rock to what it calls

"Hot Rock" was made, in part, because Minneapolis is the third-youngest major market in the country. "The average age here is somewhere in the mid-20s. The only younger markets are Boston and Houston."

Another factor to consider is, with everybody else divvying up slices of the 25+ pie, whether you want a bigger piece of the 12-24 pie to yourself. That's Nash's philosophy: "We can make a heck of a lot more money being first, second, or third in a 12-34 or 18-34 situation than we would ever make being sixth or seventh 25-54."



ANDERSON'S ROADMAP TO ROCK — Philadelphia CBS reps Biff Kennedy (Epic) and Herb Gordon (Columbia) sent this combination cake and roadmap to WIOQ MD David Anderson, newly-arrived from Madison, WI.

SEGUES

WRDU Remodels; KFMG Grins And Baehrs It

There's a new regime at WRDU/Raleigh: **Phillip Zachary** from WCSC & WXTC/Charleston, SC replaces **David Berry** as VP/GM, while OM **Ben Ball** leaves to become an AE at WZYC/Coastal NC.

At KFMG/Albuquerque, the new PD is **Karl Baehr (Kruise)**, ex-PD of CHR KIVA/Santa Fe and most recently with the Programming Consultants, Inc., while MD **Michael Davis** gets Asst. PD stripes.

Ex-KOMP/Las Vegas APD **Todd Fowler** takes over from **Tim Siegrist** (now with WSCX/Detroit) as PD of Classic Rock WMMQ/Lansing.

KPOI/Honolulu is running a KROQ-inspired "Rock Of The '80s" format 8pm-midnight every night. Credit KROQ PD **Rick Carroll** with the inspiration, though **Larry Bruce** continues to consult KPOI. Bruce just inked AOR-CHR hybrid 2-DAY/Sydney ...

KEZO/Omaha is now simulcast on its AM sister, ex-Gold outlet KEDS, which changes calls to KEZO (AM).

WLZR/Milwaukee grabs WIOT/ Toledo's **Bob Madden & Brian Nelson** for mornings ... WRFX/Charlotte afternoons go to **Mark Kessler**, ex-WYNN/Tampa ... **Steve Kelly** from Q102/Jackson, TN replaces **Phil Malcke** on WXLQ/Quad Cities, ala wake-up chores ... KLAQ/EI Paso adds **Belinda Simmons** from KEZE/Spokane on overnights.

KISS/San Antonio hires **Larry Stevens** from Magnum Audio Visual in Dallas ... KBPI/Denver adds Sports Director **Steve Alvarez** of crosstown KUSA (TV).

Ooops! Those sage comments in last week's column belonged to KGON/Portland PD **Iris Harrison**, not MD **Inessa York**.



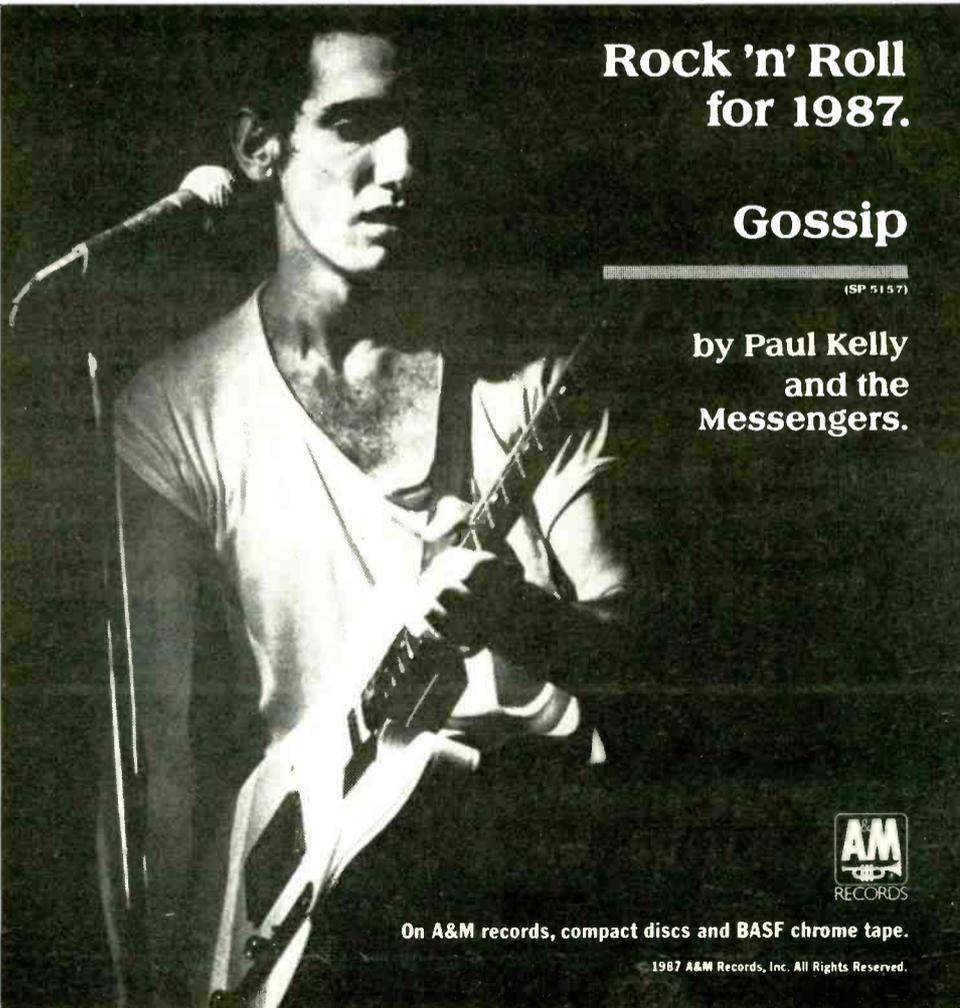
KBC ON 'BAB — The line up at the KBC Band's visit to WBAB/Long Island is (l-r) Arista National Album Director Jay Ziskrout, Paul Kantner, MD Ralph Tortora, and KBC guitarist Mark "Slick" Aguilar.



SLIPPERY AND HOT — Bon Jovi's stop at WQFM/Milwaukee brought together (l-r) the band's Richie Sambora, Assistant PD Chip Hobart, night personality Jay Philpott, Jon Bon Jovi, and weekender Eddie Mercer.



RIGHT BACKSTAGE (BECAUSE OF ME) — Robert Cray (middle) practices his powers of persuasion on (l-r) Wendy Wood, KMJX/Little Rock PD Tom Wood, MD David Allen Ross, and bassist Richard Cousins.



Rock 'n' Roll for 1987.

Gossip

(SP 5157)

by Paul Kelly and the Messengers.



On A&M records, compact discs and BASF chrome tape.

1987 A&M Records, Inc. All Rights Reserved.



MIKE KINOSHIAN

ADULT CONTEMPORARY

ACs SHADOWING CHRs

Playing The Waiting Game

Before adding a current record to the playlist, some ACs investigate the song's CHR support. If there is little or none, a station might pass. This week, some industry pros deal with the subject of waiting on records until they carry CHR weight.

Lack Of AC Trailblazers

While the letters "AC" are supposed to stand for "Adult Contemporary," Atlantic AC Promotion head Mary Conroy noted the letters could be short for "Always Conservative," "Always Cautious," or "Always Consistent."

She's skeptical when she hears the "I have to wait to see what CHR does with it" line: "A lot of times that's a copout on (AC's) part not to play a record. It's a station's way of putting a record promotion person off. I definitely hear that line, but I don't believe it. All the CHR dance records like Debbie Gibson would be getting AC play — but let's face it, stations aren't playing everything on the CHR chart."

Sometimes CHR playlist shadowing gets shot down from upper management because a GM's view of AC is Barry Manilow. "The people PDs and MDs answer to are usually cautious," Conroy said. "For the most part, they don't know who or what Crowded House is. GMs ask if the station is playing the new Anne Murray record."

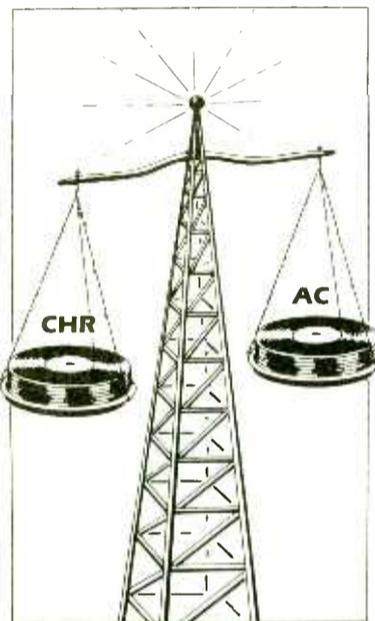
CHR list-glancing is common in major markets. Conroy noted B100/San Diego is a prime example of an AC that's influenced by CHR, although she added, "I don't begrudge them, and love them as a station."

One of ACs weaknesses, in Conroy's opinion, is the lack of an independent attitude toward music within the format: "There are only a few real trailblazers out there, and I'd love to clone them!"

Not all AC programmers are



Bruce Schoen



easily impressed by figures if they're not sold on a record's sound, however. "You can tell some PDs, 'Hey, we just sold a million copies of this record,' and they'll say, 'Congratulations, but I'm still not playing it, because it's not the right sound for my station.' If I respect the PD, I'll back off when he says that. There are some sound-oriented programmers out there."

"If a Whitney Houston record takes four weeks to hit number 20 CHR, does it make sense for an AC to hold off on it?"

—Bruce Schoen

More Support For The Sound

New KSD/St. Louis PD Jim Morrison is an example of such a sound-oriented programmer. "We added Fleetwood Mac and Danny Wilson right out of the box, strictly by sound," he said. "It's an attitude, versus a format, that dictates whether a song is added. It drives me nuts to see ACs jump all over a Steve Perry record because they think it's Journey; 'It's hip to play Journey and that's why we're doing it.' In reality, the record will probably retail in the mid-30s, at best."

"Anything that would give AC the ability to be hit-oriented and still be AC (would be good for the format)."

—Jim Morrison
KSD/St. Louis

When asked what would be good for the format, Morrison said, "Anything that would give AC the ability to be hit-oriented and still be AC."

Sharing this opinion is KARO/Columbia, MO PD Mike Sullivan, whose station is leading the 25-54 race with a whopping 25.9 share. "We don't look at either chart exclusively — I just care if a record is a hit overall," he commented. "If a record doesn't fit our sound, it doesn't get played. All we do is



Jim Morrison

read between the lines of both charts. It works for us."

Hard Cracking Top Five Without CHR Support

"If a Whitney Houston record takes four weeks to hit number 20 CHR, does it make sense for an AC to hold off on it? Certain artists deserve special attention," said Bruce Schoen, National AC Promotion head for Arista (Houston's label).

He's seen what lack of CHR support can do to a record. Carly Simon's "Give Me All Night" made a valiant effort on R&R's AC chart, stalling at number five. The week it flattened out, every other song in the AC top ten was either on the CHR chart, in CHR's "New & Active," or in "Significant Action." Simon's number five showing was purely an AC hit.

"Any quality AC record can go top five, but to be one, two, three, or four you have to have CHR support," Schoen said, although he noted there can be "rare exceptions" such as Simon's "Coming

Tracking The AC And CHR Charts

The following chart compares R&R's AC and CHR charts. The first figure denotes a song's performance on the AC chart, while the second number indicates its CHR chart performance. If a song does not appear on the CHR chart, an "X" is noted.

Chart information is from R&R's June 26, 1987 issue.

AC	CHR	
1	1	WHITNEY HOUSTON/I Wanna Dance
2	X	DAN HILL/Can't We Try?
3	X	AL JARREAU/Moonlighting
4	11	BRUCE HORNSBY/Every Little Kiss
5	X	CARLY SIMON/Give Me All Night
6	2	HEART/Alone
7	34	KENNY LOGGINS/Meet Me Halfway
8	33	KLYMAXX/I'd Still Say Yes
9	29	STEVE WINWOOD/Back In The High Life Again
10	18	NYLONS/Kiss Him Goodbye
11	8	GENESIS/In Too Deep
12	6	KENNY G/Songbird
13	X	JOE COCKER/Love Lives On
14	X	JONATHAN BUTLER/Lies
15	X	DAVID SANBORN/Chicago Song
16	15	ATLANTIC STARR/Always
17	X	DANNY WILSON/Mary's Prayer
18	X	BRUCE WILLIS/Under The Boardwalk
19	X	COMMODORES/United In Love
20	X	GLENN MEDEIROS/Nothing's Gonna Change My Love

Half the AC chart (10 songs) appears in the CHR top 20. Five of the ten songs not on the CHR chart appeared in the format's "New & Active" listing — Jarreau, Wilson Hill, Butler, and Willis. Meanwhile, Simon, Cocker, Sanborn, and the Commodores have yet to make their way on the CHR scene — perhaps jeopardizing their future AC performance. Medeiros peaked at number 18 CHR on May 8th.

Around Again."

Commenting on Arista's new Dionne Warwick/Jeffrey Osborne duet, he said, "The minute CHR adds it, everybody in AC not playing it will fly to it."

He also pointed out that a "big name" guarantees nothing when it comes to chart success: "Barry Manilow was a solid AC core artist, but his last few singles barely cracked the top ten — because he had no CHR support."



Mary Conroy

ACs Should Play Mass Appeal Hits First

R&R CHR Editor Joel Denver also contributed thoughts on the AC waiting game: "If a song looks like it's going to be an AC hit, why should a station wait for CHR? ACs should be playing the more mass appeal records first. It's not CHR's job to cross things in reverse, it's the job of other formats to cross over into CHR."

One of the ramifications of ACs tracking CHR lists and charts has

been a promulgation of AC/CHR hybrids. Asked if he's been following this trend, Denver said, "Absolutely! These stations, though, are headed for trouble very shortly because they're so undefined. As soon as somebody comes into the picture with signal, promotion, and marketing parity and is consistent, the hybrid is in big trouble."

Regarding hybrids and chart-watchers, he concluded, "They're trying to be too many things to too many people."

"There are only a few real trailblazers out there, and I'd love to clone them."

—Mary Conroy
Atlantic

AOR Chartgazing Exists, Too

Although CHR charts are the ones commonly consulted by AC programmers looking outside their format, KVIC/Victoria, TX PD Tony Davis said, "I listen to the top five AOR records to see if they're suitable to our format. A lot of CHRs skew younger, but songs played on the AOR chart skew older — which is what we want. AOR songs like Sammy Hagar's 'Give To Live' have more mass appeal than most CHR records. I don't think it'll be a 24-hour record, but you won't offend adults at night with it."

For the record, KVIC and Country KZEU share the 25-54 lead in Victoria with 20 shares.



WALT LOVE

URBAN CONTEMPORARY

SALES VS. PROGRAMMING

Understanding And Cooperation Equals Success

The sales vs. programming issue comes down to two basic questions: when does sales reach the point of interfering with the on-air presentation, and when does programming start interfering with sales? The answers depend on the station. Most successful broadcasters sell advertisers with their ratings. Others sell the programming, believing their ratings will get better with time.

WTMP/Tampa owner/President/GM Paul Major, formerly an air personality at WJLB/Detroit, noted that sales and programming will always have some differences of opinion. "While I believe commercials aren't the worst thing in the world, we're fortunate in that we're not in a direct battle with a 100,000 watt Black FM with only

"Our commercials are not immediate tuneout factors. If people want to hear this music we're the only place they can go."

— Paul Major

eight commercial units an hour," he said. "At this time we're the only ballgame in town, except for some competition from a station in St. Petersburg Beach that hasn't made a dent in this market in 12 years.

"The overall coverage area of our station gives us approximately 200,000 blacks we can reach. As a stand-alone AM, we've been able to keep ourselves in the top ten of the overall ratings."

No Competition Equals Heavy Spotloads

OM Chris Turner is a 21-year industry veteran who admitted to having go-arounds with Major about how many units to run each hour. "During most of our daytime hours Monday through Wednesday, we might have 18-20 units, including promos. If we're away from music and we've gotten into a stop set it's the same as doing another spot."

Major says his current spotload doesn't worry him, however. "I think we can get away with this approach now, because our commercials are not immediate tuneout factors. After all, if people want to hear this music we're the only place they can go."

Minimal CHR Competition

"The CHRs play a lot of black oldies, but not the current things," Major added. "They're not really going after our audience, since the black population here is so small. The CHRs do air more current black records from 7pm-midnight. Other than that, they don't want anything to do with what we do.

They get the overall big audience and the big advertising dollars."

Major pointed out that seeking advertiser sponsorship of promotions and projects helps the station's sales efforts. "Advertisers like Coca-Cola or Anheuser-Busch run a schedule, and we do promotions around what they've bought; that gets audience participation started, which is a positive for them and us."



Chris Turner

WTMP

Sponsorship Is A New Direction

"This is the way things are going in our business, not just down here in the South. This is the direction of advertisers all over the country, and from what I know this goes for all types of formats. I welcome promotions with built-in audience participation that give us the opportunity to work on a project locally with a sponsor. If we're really professionals, I think we can always find a way to do these things and not over-commercialize our station."

Turner gave a quick run-through of how he puts together a promotion after he's been told who the advertiser is and what Major has promised the client. "I call the staff in and ask them for any ideas they might have. Then I have a meeting with Paul and the salespeople and lay out some of our suggestions. Being a programmer, I try to get away from total on-air

types of promotions. Sometimes we get what we want and sometimes it goes the other way. Either way, we hope to please management, the client, and our listeners."

Stowe Says The Product Comes First

WMGL/Charleston, SC OM Alvin Stowe previously programmed WDUR & WFXC/Raleigh-Durham and held down the OM spot at WBLX/Mobile. He commented, "Any successful station must first have a product to offer to the public and to potential clients. Like most new outlets, when we hit the airwaves we didn't have a ton of commercials. Music is what we gave people.



Paul Major

"Being a programmer I try to get away from total on-air types of promotions. Sometimes we get what we want, and sometimes it goes the other way."

— Chris Turner

"Knowing that sales is integral to our existence, I'm always looking for ways to tie in with potential advertisers in a positive promotion that gives both of us exposure within our community. We want the public to know not only what we're doing, but also our client's name, product, product logo identification, and what the promotion is about.

"I also like putting together promotions where the public sees point-of-purchase advertising materials bearing our call letters and the client's name and logo. We're open for this type of thing, but never to the point of hurting our musical presentation; we want to



TRINERE TURNS UP THE HEAT — Jam Packed artist Trinere's (second from left) Milwaukee stopover included a visit to WLUM. Flanking her are (l-r) MD Gary Young and Promotions Director Bobby Wroblewski.

keep our sound uncluttered at all times."

No "Commercial-Free" Slogans

Despite the importance he places on the music, Stowe said his station never uses phrases like "commercial-free" on the air. "Those are negatives," he said. "We realize the importance of our advertisers, and therefore we believe in giving

ratings accompanied by revenue — cashflow."

Attitudes Have To Change

"People's negative attitudes about sales and programming have had to change," Stowe continued. "Black radio's presentation had to get better to keep black folks listening. We continue to see how CHR radio continues to lean in an Urban direction now because the music is so mass appeal.

"Meanwhile, we have to change our opinion about sales if we want to be the professionals we say we are, or want to be. Anyone expecting to continue in Urban radio has to gain respect for both programming and sales and put everything in the proper perspective, which means knowing it takes both departments to have a successful radio station."

ACTION

June was Black Music Month, and Lee Bailey Communications provided Urban radio with 22 special moments in Black music history. Its program "The American Newsreel: Black Music Experience" aired in 85 cities throughout the nation . . . WJMO/Cleveland paid tribute to Ohio artists with a daily on-air feature . . . BET and A&M Records joined forces to raise \$20,000 for the Children's Defense Fund. The fundraising campaign was held during the "Video Soul" music program.

Urban Street Scene: During June WXYV/Baltimore offered listeners a chance to win \$1000 by identifying the song of the day. The station also held a free summer concert featuring **4 By Four** . . . WJLB/Detroit began June with a celebrity softball series; **Melissa Morgan** and the **Force MD's** were on hand for the game . . . WNHC/New Haven's June promotion ended with a grand prize winner receiving a year's supply of gasoline . . . WUSL/Philadelphia gave away tickets to the Circus; Power 99 morning man **Dick Davis** was Celebrity Ringmaster . . . WZFX/Fayetteville celebrated its first birthday by giving away \$5000 while hosting a star-studded dance party featuring **Lillo, Chuck Stanley, Janice Bulluck, Nayobe,** and **Jimmy Castor** . . . KJLH/Los Angeles kicked off the month with the introduction of its summer promotion "The Summer Car Give-Away."



Alvin Stowe

MAGIC

WMGL 101.7 FM

them respect. The term we use during segments without commercials is 'bonus beats.' We also say things such as 'non-stop music.' I tell my people to look ahead and see what commercial matter they have coming up in a given hour. If they can cluster some spots, fine — give the listeners some extra music.

"It's very important for your sales staff to be in tune with what you're trying to do with your station. They need to know what the attitude of the station is all about. But programming people need to understand the overall picture as well.

"My people understand that if we all want to continue to work and make our livings in this business, we must work hard at understanding what it's going to take to be winners. And the only way to be a winner in this business is to have

COLUMBIA RECORDS RADIO'S PLACE TO BE!

REGINA BELLE



**"Show Me
The Way"**

Urban Contemporary
Chart ②

91 REPORTERS - 99%
HOTS: 66%
#2 HOTTEST!

HOT RETAIL SALES

L.L. COOL J "I'm Bad"

Urban Contemporary Chart: ⑧

78 REPORTERS — 85%
HOTS: 26%

One Of The
HOTTEST

Major Crossover This Week
The First "Rap" Record To
Go Top Ten In R&R!



THANK YOU RADIO FOR THE #1 ALBUM TWO WEEKS IN A ROW!

"DIMPLES" FIELDS

**"Tell It
Like It Is"**

BREAKERS.

65/17 — 71%
One Of The
MOST ADDED



THIRD WORLD



**"Hold
On To
Love"**

ON YOUR DESK THIS WEEK!

GROVER WASHINGTON JR.



**"Summer
Nights"**

WILD WZAK WJMI
WBLK WVKO Z16
WAMO WNHC WJYL
WHUR WATV WANM
WTMP WENN WWWS
WBLZ JET94

PUBLIC ENEMY

**"You're
Gonna
Get
Yours"**



SALES NOW OVER 150,000!

NOW ON THE DEF JAM TOUR WITH L.L. COOL J

DAVY D

**"Have You Seen
Davy"**



WDAS WOWI WZAZ
WDJY KDAY WQIS
KMJQ KSOL KDKS
KRNB WJIZ WANM
WEDR WATV



COLUMBIA RECORDS — RADIO'S BEST FRIEND!



URBAN CONTEMPORARY PICTURE PAGE



**"GIRL
PULLED
THE
DOG"**
1901MF

GENERAL KANE



- | | |
|---------|---------|
| WBMX-FM | WGCI-FM |
| KATZ-FM | KMJM-FM |
| KKDA-FM | KDLZ-FM |
| KQXL-FM | WXOK |
| WFXA-FM | WHRK-FM |
| WANM | WTMP |
| WORL | WENN-FM |
| WBLX-FM | WJFT-FM |
| WKXI | KJLH-FM |
| WZAK | WBLS |

FROM THE SOON-TO-SHIP ALBUM
WIDE OPEN
6238ML



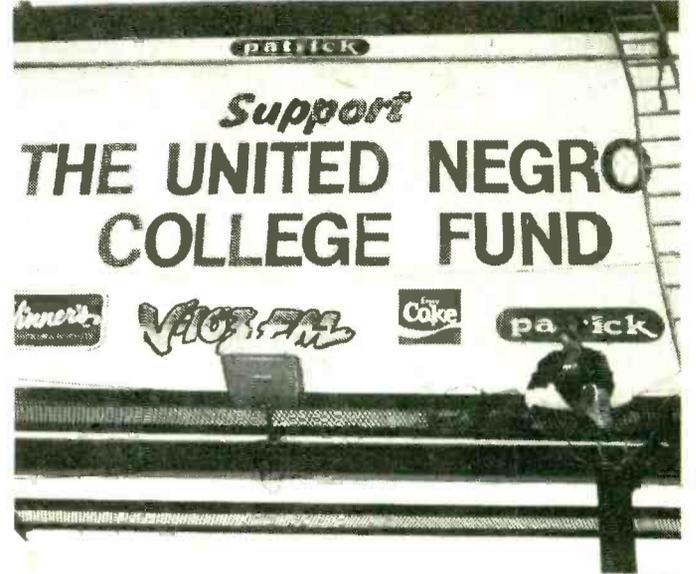
MANAGEMENT: BILL DERN



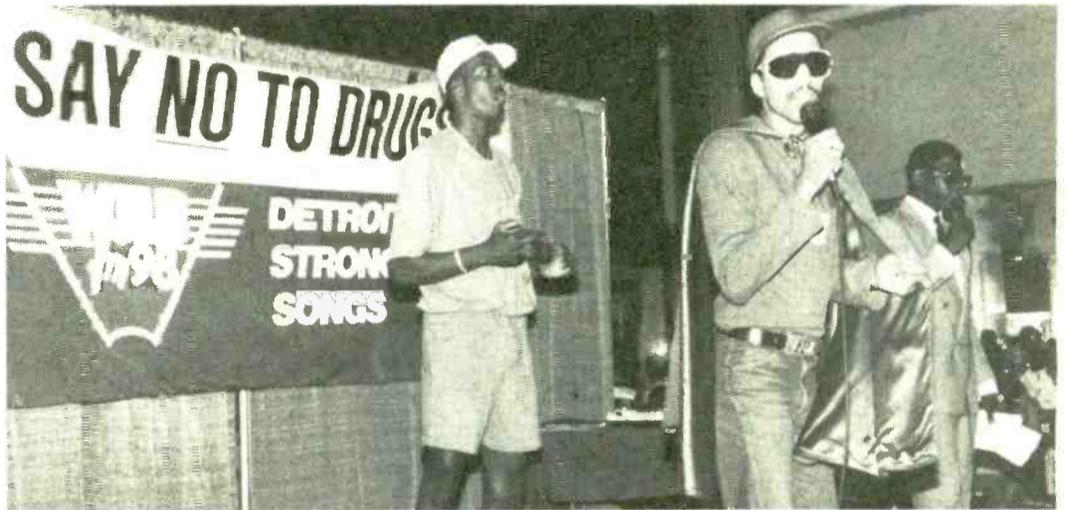
©1987 Motown Record Corporation.



SCOTT GETS A CAPITAL WELCOME — Millie Scott received a very warm welcome from the staff at WDJY/Washington, DC; she sat in with DJ100 afternoon personality Chris Barry (r).



V103 GOES AIRBORNE — WVEE/Atlanta morning man Mike Roberts always sets lofty goals for himself, but his most recent sent him high above the Atlanta skyline. Roberts did his show from this billboard for a week; his antics raised \$10,000 for the United Negro College Fund.



WJLB SAYS NO TO DRUGS — FM 98/Detroit hosted a free rally to encourage young people not to use drugs; over 4000 were in attendance. In photo number one, WJLB's Tune Up Man (center) and John Mason (far right) are joined by Detroit Piston John Salley (l). In photo number two, Living Proof performs for those attending. In photo number three are the WJLB body builders featured in the station's TV commercial, Darrell Ison (l) and Carolyn Ervin.

Everybody needs
a **BACK UP!** Make yours

JESSE'S GANG



"BACK UP"

our hands now

From the forthcoming album
"CENTER OF ATTRACTION"

Produced by Norman Whitfield, Jr.
Vocals produced by Jesse Saunders
Management: Shankman DeBlasio, Inc.





LON HELTON

COUNTRY

Working For A PD-Turned-GM

While the number of GMs from the programming ranks hasn't exactly exploded exponentially in recent years, their numbers are on the rise. As more PDs find their way to the GM's chair, and as PDs begin working for former peers, both find themselves in new situations and relationships.

This week a few programmers relate their experiences — both good and bad — working for GMs who were once PDs. Next week, the former PDs/now-GMs tell how they see things from the other side of the desk.

Due to the nature of the topic, the PDs spoke on a "background" basis. Without giving names, all work — or worked — for GMs who were very successful PDs. And remember, every GM-PD relationship is different, hinging on the individual personalities.

Position The PD

The first admission by almost all of the PDs was at least some trepidation. Not only did they experience uneasiness working for a former programmer for the first time, they also felt nervous knowing the GM was anxious because his position was new to him. This pressure-packed situation usually eases off after a couple of weeks. But, one PD warns, "Go real easy the first month or two. Especially if it's his first GM job."

One of the real keys to the success of the programming-oriented GM-PD combination is the way the GM positions the PD, in and out of the station. A programmer acknowledged, "My GM goes the extra mile, to avoid the impression that he's programming the station. To ensure that I command respect within the building, we'll talk about serious programming problems in private — especially things he disagrees with."

Said another, "Out of respect, and to demonstrate it to others at the station, I think my GM holds back and lets me do some things he wouldn't normally support."

More Empathy And Respect

All the PDs said former programmers treated them with greater respect than sales-based GMs did. "He treats me more like a valued department head than any previous GM — on the same plane with the GSM," is how one PD put it.

Another said, "He (ex-PD GM) knows what a PD needs to win and gives it to you — things that may have collided with a sales GM's philosophy."

Added a third, "I used to argue for research money. Now my GM says I'm in trouble if I don't spend money on research!"

"I found myself seeking help in areas I might not have asked a GM with a sales background."

One PD's reaction? "I worked harder for him because of trust he displayed in me."

Ex-PDs More Open

One of the most surprising and appreciated differences was that the programming GM made the PDs more a part of the station's internal workings than did the sales GM. Among the comments: "There was more openness, more sharing of what went on between him and his boss." "I learned more things that will help me become a GM." "There were far fewer secrets." "He was more interested in preparing me for a move to GM."

Every PD agreed working for a former programmer made them better PDs. "You can't bullshit an ex-PD. You know that if you heard a mistake, he heard it too. It's not nice to admit, but one can slide things by a sales GM."

A second PD said, "It's great to have someone you can really get down with, to examine what you're doing and why."

Added another, "I get much tougher questions from the programming GM because he knows the questions to ask. But I like it because it makes me think more in-depth."

In-House Consultant

"It's great to have another set of ears on the radio station," a fourth acknowledged. "That could be a negative. But it works great when you have someone who'll let you swim and not drown. It's almost like an in-house consultant. The more minds on programming and promotion, the better."

GMs from programming backgrounds offer a number of extra benefits: they're better able to help find promotions or jocks when traveling out of market; they can offer techniques that worked for them in handling particularly tough competitive situations; they can offer advice on handling talent, and they can help the PD avoid the mistakes they made in the past.

Another PD pointed out that having a former programmer for a

boss can bring extra pressure: "It's like being under the constant scrutiny of another PD."

All the PDs felt the entire programming department was much more at ease with a former-cohort GM. Laughed one PD, "Our GM loves to hang out in the control room." Another told the story of having a party for the jocks, with the GM pulling a Saturday night airshift so the weekender could attend. Much of the party, of course, was spent critiquing the GM's performance. (It was, according to the PD, "adequate.")

One programmer said, "I found myself seeking help in areas I might not have asked a sales-oriented GM. I would have gone to another PD or consultant, if available."

But any points the ex-PD GM gains with programming are often tempered with losses in other areas.

Respect Slower In Coming

Most of the PDs said the station's respect comes slower to an ex-PD GM. "A GM from programming has to go through a 'proving period' with the sales department that a sales-oriented GM doesn't. Even though he is ultimately responsible for the bottom line, he has to prove he can be a businessman. Con-

"I used to argue for research money. Now my GM says I'm in trouble if I don't spend money on research!"

versely, a sales GM doesn't have to go through that process with a PD or programming staff — he usually gets instant respect simply because people feel he's earned the position."

Confided another, "Our GSM had no respect for the GM; he considered him a PD with a bigger title. That feeling eventually infected some of the sales people. In one instance, when something didn't go a salesperson's way, they were overheard grumbling that the GM didn't know anything about that side of the business because he came from programming. It was not a healthy situation."

GM-Sales Relations

It serves the PD well to remember the ex-PD GM is undergoing his own set of unique problems, such as a "show me" attitude from the sales department.

An "us vs. them" sentiment can exist between the sales and programming departments. Too often

The Upside Of A GM Who Was A PD . . .

- Better rapport; more respect
- PD treated on equal plane with GSM
- Knows what it takes to win; provides the tools more readily
- Teaches more about internal workings of station
- Like having in-house consultant

And The Downside . . .

- Programming and promotion under constant scrutiny
- Some consider the GM to be a PD with a bigger title
- May favor sales too much at first
- Old record buddies/artists call him for airplay
- Tendency to meddle in day-to-day affairs, especially music

programmers have felt the sales-oriented GM came down on the sales side of a dispute, due to the greater empathy between kindred spirits. Is there a danger of the reverse?

Cautioned one PD, "The programming GM has to work twice as hard to gain the respect of the

"It's not nice to admit, but you can slide things by a sales GM."

sales department. The early tendency is to give them too much, to show them that he's 'more than just a programming guy.'"

Observed another, "I come away from sales-programming disagreements with a different feeling under an ex-PD GM than a sales GM. Whether I win or lose, I always walk away feeling programming got a fair shake. He knows what I'm thinking — are there too many promos? Is the promotion too commercial? But I also feel the GSM feels the same way, because he knows the GM is ultimately responsible for the bottom line. With a sales GM, I wasn't always sure my point was fully considered."

Another PD added, "Too many sales GMs okay promotions that generate dollars without generating audience. I've found programming GMs are more apt to do promotions that are good for the station, but generate income as well."

The bottom line? "Let's be honest: it's easier to win battles — especially sales-oriented fights — with a GM who's come out of programming."

Trumped By Old Buddies

A PD has to deal with the GM's previous relationships, primarily in the music industry. One PD complained, "An artist who was old buddies with the GM called and asked why his record wasn't on the station." Another relates, "My GM gets a lot of calls from promoters who are still good friends. He says they have a nice conversation and it usually winds up, 'Hey, you're not on this record, can you help?' He always tells me about those conversations, but he stresses — to

me and the promoter — the decision's mine."

All the PDs concurred that it's essential for the ex-PD GM to deal with those situations swiftly and forcefully. Said one, "My GM tells them all that he doesn't make those decisions anymore. It usually only takes one call to get it straight."

The Urge To Meddle

The PDs say the biggest drawback to a programming GM is the inevitable tendency to meddle. "At times he interferes with the things he hired me to do," said a programmer. "Managers obviously have to be aware of what you're doing, and provide input on the big picture. Trouble arises when they get involved in the day-to-day stuff." Another PD wasn't comfortable with the GM directly critiquing talent on a regular basis.

The biggest area ripe for meddling is music. Comments such as "Why are we playing that record?" or "The guy across the street is playing it, why aren't we?" are common.

"Let's be honest: it's easier to win battles — especially sales-oriented fights — with a GM who's come out of programming."

One PD said that his ex-PD GM attended music meetings. Far from disliking the possible intrusion, the PD said, "I had no problem with it because I knew music was his forte. I had so much respect for his background that it was more fun than anything else to have him in the meetings. Though he never overruled me, there were times I deferred to his judgment."

But, even the potential for meddling can have its upside. One PD admitted having a programming GM provides him with "more security, especially when I'm away." He laughingly told a story about having been sick for a week, only to return and find a studio full of one-liners. "At first I thought, 'Omigod, what's happened?' He must have been saving them for a

Continued on Page 53

Rosanne's Musical Trip To King's

Rosanne Cash is not only putting "King's Record Shop" on the air and in the bins, but on the map as well. And it almost didn't come about.

Original plans called for a "Best Of" album. That was until husband/producer Rodney Crowell talked her into doing an entirely new album. When the songs started to fall into place, so did the cover concept. She was quite taken by a photo of the old, funky King's Record Shop in downtown Louisville. The store is owned by Gene King, younger brother of Pee Wee King ("Tennessee Waltz").

Rosanne and CBS Records decided to stage the album release event in Louisville and bused a media group to Louisville to experience this very special place. The postage-stamp-size mom and pop outlet is a dying breed among retailers, and its survival seems even more threatened among the towering downtown buildings.

After a browse through the tiny shop and lunch with the group, Rosanne, Rodney, and proprietor King sat down for a press conference to talk about the new album, her first since the release of "Rhythm and Romance" two years ago. Rosanne said that King's — a simplified, yesteryear approach in today's supermarket slickness — was like the music on the new album, representing a "new, stripped-down sound."

"King's Record Shop" uses no synthesizers. "I kind of wanted to pull the layers off the music and myself," Cash comments, "to pare down and let the real person come through. I did it, and I feel good about that." Crowell emphasized that all of the music is live, with some overdubs on the vocals.

One of the tracks, "Tennessee Flat Top Box," is a number her father, Johnny Cash, recorded many years ago. She said she

didn't realize he wrote the tune until later in the project. Questioned whether one of her self-penned songs, "The Real Me," was the real her, she admitted with a smile, "Pretty damn close."

Cash also announced that there will be videos coming for her current single "The Way We Make A Broken Heart" and "Rosie Strike Back."

It is interesting to note that, by way of modern technology, Rosanne's picture was superimposed over the original photo for the album's front cover.

Plans are underway for Rosanne Cash to tour in late summer to support the album, with Steve Earle as an opening act.

About that bus trip home . . . the CBS entourage picked up one wayward stranger near the Bowling Green exit. A fearless Bobby Lee Springfield jumped aboard with guitar in hand to entertain the troops, share some jokes, and tell us the story of his life. Now we know why "Hank Drank"!

Roxy Riot

It was sold out two weeks in ad-

vance, but that didn't keep L.A.'s rock venue the Roxy from overflowing when the Desert Rose Band headlined June 30. Opening act Lyle Lovett barely got through his set before the Los Angeles Fire Department and the Los Angeles County Sheriff's Department came in to break things up. They determined that the 450-seat club had exceeded the L.A. county fire codes by 300 people.

It was thought that a disgruntled woman who was barred entrance to the packed room blew the whistle on the place. Anyone exiting the Roxy was automatically locked out. That meant anyone, including old Chris Hillman pal Stephen Stills, actor Harry Dean Stanton, publicists, and a Roxy employee.

Notables in attendance were Elton John, decked out in elaborate cowboy garb; Bernie Taupin; Bruce Hornsby; Nicolette Larson; and Cheech of Cheech & Chong.

The Desert Rose Band did go on after a 40-minute delay, but as bandleader Hillman remarked, "Wow, this scene is like the days of the Byrds!"

One side effect of the gig's success: lead guitarist John Jorgenson decided to quit his day job of 13 years playing bluegrass and jazz at Disneyland.



KING PINS — King's Record Shop was the site of the album debut sporting the same name. (L-r) Owner/operator Gene King meets Rosanne Cash and husband/producer/CBS artist Rodney Crowell for the first time outside his retail outlet in Louisville.

Boudleaux's Passing

Nashville mourns the death of master songwriter Boudleaux Bryant, who succumbed to liver cancer June 25. With his partner/wife Felice, the Bryants were the backbone behind many of the Everly Brothers hits and their songs touched many in the music community.

Son Del Bryant, BMI Director/Performing Rights Relations, asked that fellow songwriter and eloquent speaker Thom Schuyler deliver the eulogy. The Georgia native, who resided in Gatlinburg, was buried at Nashville's Woodlawn Memorial Cemetery. Among the several hundred in attendance at the funeral were Chet Atkins, Harlan Howard, Ray Stevens, Marty Stuart, Paul Overstreet, music executives Buddy Killen and Fred Foster, and BMI President/CEO Frances Preston.

New ACM Slate

The Academy of Country Music has announced its new officers for 1987-88: President Gene Weed; VP Cliffie Stone; Secretary Rose Vegas; and Treasurer Selma Williams. All officers were re-elected to their respective posts. Installation and the first meeting of the new board will take place July 19 at the Crazyhorse Steak House and Saloon in Santa Ana, CA.

NASHVILLE IN MOTION

Warner-Elektra-Asylum Music has teamed with Johnny Bond Music to bolster its young catalog (Pam Tillis, Josh Leo, and Southern Pacific's Kurt Howell) with traditional country songs. Administrator Sherry Bond, daughter of Hollywood cowboy Johnny Bond, brings material from the Delmore Brothers, Wynn Stewart, Harlan Howard, Bob Wills, Tommy Collins, and Cindy Walker to the W/E/A company, which is a different division from the Warner Bros. Music group.

Co-publishing pacts with the newly formed Harris-Richardson Music Group have been announced with producer/writer Danny Hilly, artist/writers Joanna Jacobs and Mike Appel, and SBK Songs songwriter Wayland Holyfield . . . Appalachian Gold Music Senior VP Mike McBride has relocated to Dallas to operate a new Texas office . . . Public relations firm Roy & Roy have relocated to Music Row. They can be contacted at: 1019 17th Avenue South, Nashville 37212.

Changes in talent agencies find Lee Greenwood signing with the William Morris Agency, and the Jim Halsey Company now handling Moe Bandy and the Girls Next Door . . . Veteran Sol Saffian comes aboard Halsey as VP, relocating from Tulsa to Nashville this summer . . . and Bobby Cudd joins Monterey Artists.



FORE ALABAMA — The Randy Owen Golf Tournament drew a few hot shots to Ft. Payne during Alabama's week of June Jam activities. (L-r) Alabama native Lionel Richie, Maypop Music Group's VP/GM Kevin Lamb, ASCAP's Merlin Littlefield, and Randy Owen suit up for the 18-hole haul.



WHAT GOES AROUND — To celebrate the number one charting of "It Takes A Little Rain," the Oak Ridge Boys showed a lot of gratitude as they repaid MCA Records for their success. The group arrived at the label with cake, champagne, beach towels, an umbrella, and 50 bags of groceries.

Oaks' member Duane Allen said, "MCA has put lots of groceries on our table and we wanted to return the favor." On the receiving end are (front row, l-r) promotion director Bill Catino, Steve Sanders, VP/Promotion Shelia Shipley, Duane Allen, and promotion manager J.W. Harper; (back row, l-r) promotion director Roger Ramsey Corkill, Richard Sterban, Joe Bonsall, promotion director Larry Hughes, promotional coordinator Lori Evans, and promotion manager David Haley.

The groceries were arranged in the lobby to spell out "Bruce" in honor MCA Sr. VP Hinton, who sent the song to the Oaks. The food was later donated to Nashville's Second Harvest Food Bank.

PD-Turned-GM

Continued from Page 52

month. But I haven't changed anything, because they're not that different than what I would have done.

"I can be out of the station and not have to worry about it. I know he'll nose around enough to make sure everything is OK."

Similar Philosophy Vital

An essential part of the ex-PD GM/PD relationship is that both be very close in programming philosophy. One PD noted that the little things work themselves out, if there's a basic agreement on the major programming points. "But if your basic philosophies differ, you probably want to part company."

But what about the GM who wants to be PD, too? "He ought to go to a small market, hire a MD and be the GM/PD. But that only works in small markets."

Added another, "Making me a puppet is only a hindrance to both

of us. A good GM doesn't have time to be PD, regardless of his background."

Understand His Needs

Though the ex-PD GM obviously knows he is giving up much of what he spent his whole career doing, it is perhaps unrealistic to think he'll want to be totally uninvolved — or should be. It's important to recognize his frustration and regret that he can't fool with things he loves the most.

One PD relayed a story about another PD-turned-GM who told him, "I wanted to stay in touch without riding herd. So I told my PD that I loved promotions and would do voicers, or brainstorm ideas. It provided an outlet for my creative side that didn't interfere with my PD."

Remember programming was their strength; utilize it where you can. Being sensitive to their creative cravings can make your life a whole lot easier.

MARKETPLACE

COMEDY

THE FUNNY BUSINESS
 "The Best In Bad Jokes"
 One Liners, Bits, Books and Drop-Ins. **FREE SAMPLE**
THE FUNNY BUSINESS
 210 Hollywood St., Fitchburg, MA 01420-6134
 (617) 342-1074

O'Liners
 FREE SAMPLE ISSUE
 of radio's most popular humor service
 For sample, write on station letterhead to: **O'Liners**
 1237 Armacost Ave., Suite #6-R Los Angeles, CA 90025

Contemporary COMEDY
 Hundreds renewed again!
Free sample!
 Write on station letterhead to
Contemporary Comedy
 5804-D Twineing
 Dallas, TX 75227

"Phantastic Phunnies"
 Highly Respected! Hilarious! Original!
 Proven worldwide audience builder!
 'Quick-quip,' Topical Humor!! Introductory month's 500
 topical one-liners and 'BONUS'... Just \$2.00!! Phantastic
 Phunnies, 1343-A Stratford Drive, Kent, Ohio 44240.

POWER SHEETS
 POWER SHEETS picks up where HOT SHEETS leaves off. With the most powerful one-liners in the country.
 POWER SHEETS lines are burning the airwaves in new markets every day. And today is the day to put them to work for you.
FREE CURRENT ISSUE:
 Power Sheets, Box 4858, St. Louis, MO 63108

Disk Jockey Comedy
 Hilarious 20-40 second comedy bits... 25 pages per month delivered to your mouth. For sample & info on FREE book of 100 Crazy Kommercials, write **HYPE, INK**, 7805 Sunset Blvd., #206, Los Angeles, CA 90046.

Let's pay tribute to (Jock) . . . Let's carve his face on a mountain. Mt. Rushmore is all filled up . . . let's use Mt. St. Helens.
JIMMATERIAL
SAMPLE: 5468 DUMORE DR. S.E., AUMSVILLE, OR 97325

Marketplace -- the Industry's service station . . . get it working for you! Call Ilsa or Dave at (213) 553-4330.

BEIGE CAVE COMEDY NETWORK
 The best fully produced original weekly comedy service available.
 * Twenty person pro staff * 10 features/10 drop-ins per week
 * Unlimited localization * Cash/barter/trade
 JINGLES/KOMMERCIALS/INTERACTIVES/ONE LINERS/SILLY SFX/NUTTY NEWS
 (213) 469-0157

Corey Deitz's
LITTLE BAG OF JOKES
 A monthly service which includes a written issue and a pre-recorded issue jam-packed with great bits! Any air-personality in any size market can afford this! Guaranteed! Write on station letterhead for free sample and prices you won't believe!
LITTLE BAG OF JOKES
 1025 CUERVO COURT CHESAPEAKE, VA 23320

CONTENT SERVICES

INFO-BITS
 "MOST USABLE SERVICE EVER."
 THE SHEET OF THE FUTURE
 2 WEEK TRIAL ONLY \$5 • OR MORE INFO:
 INFO-BITS, BOX 112576, SAN DIEGO, CA 92111

EMPLOYMENT SERVICES

CRITIQUE-CHECK
 THE AIR TALENT CONSULTANT
PD won't help you grow? I will! Ten year major-market pro has time & knowledge to critique you & help you *sound your best* — on air. \$10 per cassette, returned with critique. PO Box 2753, Kensington, MD 20895.

FEATURES

NEWSMAKER INTERVIEWS furnish you with 45 live phone-in interviews monthly with hard-to-get name personalities. Send for your **FREE** copy now.
Newsmaker Interviews, 439 S. La Cienega Blvd. Los Angeles, CA 90048 (213) 274-6866.

RADIO LINKS
 Hollywood's hottest . . . right in your own studio!
 Recent and timely interviews with Kathleen Turner, Leonard Nimoy, Molly Ringwald, Eddie Murphy, Rob Lowe, Whoopi Goldberg and Tom Cruise.
 Featured Friday, July 17 . . . Interviews with CHRISTOPHER REEVE and MARGOT KIDDER discussing "SUPERMAN IV: THE QUEST FOR PEACE."
 Free satellite delivery - no inventory to clear!
 Contact **LORI LERNER** for details. (213) 454-0488.

Terry Marshall's
daily insider
 • All Your Music Needs •
 CHR AOR AC
 Call for a free trial subscription
 (415) 564-5800

GAG SHEETS

Two month trial subscription \$5
 10 pages a month of incisive humor inspired by today's news, tv, and movies!
 Write on station letterhead to:
CHEEP LAFFS 1111 W. El Camino Real, Suite 109-212 Sunnyvale, CA 94087

RADIO'S MOST RESPECTED GAG SHEET SINCE 1970
RICK DEES, KHS-FM: "Tom you really are The Best. Really look forward to the arrival of The Weenie, such a shot in the arm for our Morning Team!"
 For Free Samples Call **TOLL FREE 1-800-225-5061 Ext. #248**
 or write
the Electric WEEENIE
 P.O. Box 2715, Quincy, MA 02269

PROMOTIONAL CONTESTS

SCREENTEST
ADD THE GREATEST STARS TO YOUR ON-AIR STAFF!
 ★ ★ ★
 FAMOUS and CLASSIC SOUNDTRACKS
 Cross-indexed Trivia and Q&A Book
 AUDIENCE-BUILDER • MONEYMAKER
CALL TODAY for FREE DEMO Pkg.
PPA/USA • Professional Radio Networks 503/687-2068

IDS/JINGLES/SWEEPERS

J.R. Nelson productions
 Changing formats? Need something on the air quickly? Or you just don't have a lot of money to freshen the sound of your radio station? We've got the answer.
THE HANDY-DANDY RADIO STATION START-UP KIT
 All Formats: AC/CHR/Lite Rock/Country/Beautiful
 \$50 per cut (minimum 2 cuts)
 Call for a demo today!
 MARKET EXCLUSIVITY - FAST TURNAROUND TIME.
DIGITAL MASTERING STUDIOS
CALL (201) 866-2638

JINGLES
"MORNING SHOW" COMPLETE PACKAGE IN 30 DAYS
 Where do Scott Shannon (Z-100), Cleveland Wheeler (Q Morning Zoo), and John Landers (Hit Music USA) go for that original sound?
 For that fresh one-of-a-kind creative sound, phone or write
J.L. RITTER PRODUCTIONS
 PO Box 6994, Stateline, NV 89449
 (702) 588-4542

INTERDYNICS JUST \$10.00 EACH CUT
 Identification Packages: YOUR SOUND CONNECTION
ALL FORMATS. Promos, Music, Jock Shouts, Sweeper Beds.
INTRODUCING: KENT GROUP
DIGIBITS BOX 38328 CINTI OH 45238
Letter-Numeral production DIGIBURP™ PACKAGE. CALL 1-513-922-1750

PRODUCTION SERVICES

BROADCAST CART REWINDING SERVICE
 The new exclusive "SUPER LABEL" and edit-all products
 Call Paul Allen for a free sample!
 Also distributors of Howe Technologies Products
919-855-6726
 5516-H Tomahawk Drive, Greensboro, NC 27410

R&R MARKETPLACE ADVERTISING
 Payable in advance. Orders must be typewritten and accompanied by check. One-inch minimum; additional space up to six inches available in increments of one-inch. Rates for R&R Marketplace (per inch):

	Per Insertion
1 Time	\$60.00
6 Insertions	\$55.00
13 Insertions	\$50.00
26 Insertions	\$45.00

Will include logo or other line art on ads of two inches or more if camera-ready art provided. Deadline for Marketplace ads is Friday noon, one week prior to publication date. Marketplace ads are non-commissionable.
 Submit to:
Marketplace
RADIO & RECORDS 1930 Century Park West
Los Angeles, Calif. 90067 (213) 553-4330

MARKETPLACE

PRODUCTION SERVICES

ATTENTION: FRUSTRATED DISC JOCKEYS

Now's your chance to get that larger market gig you always wanted. We custom edit and produce your airchecks into a first rate demo. We offer high quality recording facilities and some of Hollywood's best engineers. Your next aircheck will please any program director. For more information on rates and services call 213/463-8652.

PERSONALITY

DIALECT TAPES FOR DISC JOCKEYS

"I just can't do dialects," you say. Wrong! With this 90-minute cassette and a little bit of effort, you'll add an entire new stable of characters to your show. We take you step-by-step through French, Japanese, Irish, Spanish, Italian, German and three types of British dialects! Send \$20 to:

O'Liners 1237 Armacost, Suite #6-R
Los Angeles, California 90025.

RECORD SERVICES

OLDIES BY THE THOUSANDS

NEW EXPANDED UP-TO-DATE CATALOG of 45-rpm oldies from the past 40 years. Pop, R&B, Classic Rock, Country & Jazz included. Send \$2 to:

American Pie

Box 66455, Dept. #RR, Los Angeles, CA 90066
(213) 391-4088

READER SERVICES

Subscribe today!

Call Kelley at R&R
213-553-4330



SHOW PREP

FREE SAMPLE!

RADIO JOCKS & PRODUCERS: Galaxy gives you up-to-the-minute facts about the current music artists and their latest hits! In easy to use, single item "bits" written in broadcast-ready copy. Read one on the air right after you play the record. Or, include them into your special salutes, countdowns and production specials. Plus, every issue includes fascinating facts & bits on TV & Movie stars, a complete daily calendar/almanac, a package of humorous news stories & bits, and more!! Used by hundreds of leading jocks worldwide since 1973. We'll make you sound more interesting and informed!!

For a free Contemporary or Country edition sample (specify which), just write:

GALAXY

Post Office Box 3482
Rubidoux, CA 92509
U.S.A.

SHOW PREP

WANT WOMEN?

Give Them What They Want!!

Quick, Useful Entertainment Targeted for Women 18-45.

QUE Sheet

PO Box 483

Rockport, IN 47635

Free sample upon letterhead request.

one to one™

THE JOURNAL OF CREATIVE BROADCASTING

Invites you to join the world's largest family of professional radio personalities.

One to One offers you weekly self-help and professional growth articles, promotions, production tips, artists profiles, expert advice plus a fresh supply of topical humor every seven days

One-month trial subscription (four issues) \$10 deductible from your first yearly subscription
Send to:

CreeYadio Services

P.O. Box 9787, Fresno, CA 93794

Credit Card Orders, Phone: (209) 226-0558

Nostalgia notes about People & Events

P.O. Box 414, Hingham, MA 02043

Ideal companion for Big Band, Nostalgia or any Adult Format! You will never want to be without it! Write for a sample issue or call (617) 749-9189. We have a four year success story with a high ratio of renewal subscribers.

NETWORK PROGRAMMING

Pick up the pilot show of

The Dolly Dimples Hit Parade

(the story of a magical doll that befriends a rock 'n' roll DJ with a countdown of children's songs)

A new weekly one hour radio show for children on North America One Satellite, Satcom F2R, Transponder 23, 6.2 Audio ★ August 4th (Tuesday) or August 6th (Thursday)

7-8pm Eastern Standard Time - 6-7pm Central Standard Time

5-6 Mountain Standard Time - 4-5 Pacific Standard Time

If you are interested in having your station become the North America One affiliate in your market for this show, call (516) 781-7826.

SPECIALTY PROGRAMMING

BLUES DELUXE

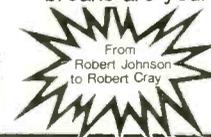
Pleasing audiences for 2 years. Blues Deluxe® is a weekly one hour program devoted to the blues greats of today and their roots. Includes artist interviews & giveaways. All spot breaks are yours.

Ask for Special R&R offer: Music Unlimited

763 Taft Dr., Suite G

Arlington, TX 76011

(817) 261-3520



The R&R "Year End Review Pack"

All the hits 1974-1986

Now available
Only \$20

Call Kelley at R&R 213-553-4330

SHOW PREP

FREE! ONE MONTH SAMPLE OF JOCK TALK

"The newsletter that keeps them listening!"

Why?

More Birthdays — More Trivia — More Inside Dope.

And Now FREE Sound-Clips Every Month.

Send for your FREE issue today to Jock Talk,
Suite 200, 550 Burrard St., Vancouver, B.C.
Canada V6C 2J6 or Phone: (604) 687-4774 —
Save Now!

Brent D. McAllister, MD, Storm Lake, Idaho: "Jock Talk is of great help in our programming because everyone at our station wears more than one hat."
Jerry Kristafer, AM Drive, WDRC-FM, Hartford-New Haven: "As an oldies station your facts and backgrounders lend more credence to our expertise and knowledge about the music and the artists we feature."

Dick Curtis, PD and AM Drive, KVI, Seattle: "Have used it every morning since I first read Jock Talk — Excellent Publication."



OPPORTUNITIES

OPENINGS

NATIONAL

LYRIC WRITER

Media General Broadcast Services, Inc., subsidiary of a Fortune 500 Company, needs a lyric writer to create musical images for its clients. Learn advertising the right way, hands on experience.

The successful applicant will have a solid music foundation and education. Must have exceptional listening and communication skills in order to understand a client's needs and to produce the music and lyrics package that will sell the product. Demo tape helpful.

RETAIL JINGLE SALES POSITION

Markets available now for a super self-starter seeking 6-figure income. Must be willing to travel extensively. Auto furnished, high commissions, all expenses paid. Experience in syndication sales, radio and/or TV sales or sales management. Must have outstanding sales track record.

Jack Adkins,

Vice President Human Resources

Media General Broadcast Services, Inc.

2714 Union Avenue Extended

Memphis, TN 38112 EOE M/F



To apply in confidence
send resume or call
901/320-4301.

OPENINGS

OPENINGS

OPENINGS

10,000 RADIO and TV JOBS!

The most complete list of job openings ever published by anyone! Up to the minute, computer printed, and mailed to the privacy of your home. As many as 300 weekly. All formats, all market sizes, all positions! Many jobs for beginners and minorities.

One week \$7.00 —
Yearly \$120.00

SPECIAL SIX WEEKS \$15.95 . . . SAVE \$20.00
MONEY BACK GUARANTEE

American Radio
JOB MARKET

1553 N. Eastern, Las Vegas, NV 89108



Student Radio Task Force seeks used studio equipment to start radio station at University of Texas. Tax deductible. Please call: (512) 471-3166. (7/3)

Opportunity knocks in the pages of R&R every Friday . . . call (213) 553-4330 to make it happen for you!

TALENTED TALKERS
SJS ENTERTAINMENT
needs experience affiliate relations people. Salary and bonus.
Call (212) 370-9460.

OPPORTUNITIES

OPENINGS

**HELP!
RADIO
PERSONNEL
NEEDED**

Due to the large number of placements of our registrants and the increased demand of radio stations across the country, NATIONAL is in need of qualified personnel for virtually all radio positions, particularly news people and announcers, for small, medium, and major markets. We are also short of qualified female personnel. If you are seriously seeking a move, contact NATIONAL now. For complete information including brochure and registration form enclose \$1 postage/handling to:

ACT NOW!

NATIONAL BROADCAST TALENT COORDINATORS

Dept. R., P.O. Box 20551 • Birmingham, AL 35216 • (205) 822-9144



STAR SEARCH

Celeb sound alike? **Streisand, Rivers, Mae West, Kate Hepburn, Jane Fonda, Taylor, Monroe. Desperately seeking Tammy Faye! We sell — We pay — We need you right away!** Only celebs, call collect (817) 926-9916

IS RADIO YOUR LIFE?

If broadcasting is more than just ego to you, and you're a serious team player, WE NEED YOU NOW! Send your best T&R to Radio & Records, 1930 Century Park West, Box "C," Los Angeles, CA 90067. EOE

EAST

Vermont news bureau chief needed for Middlebury office. T&R: Buzz Brindle, WGY, Box 1410, Schenectady, NY 12301. EOE (7/3)

Medium market news leader seeks anchor/reporter. Features a plus. T&R: Joe Corcoran, WCAP, 243 Central St., Lowell, MA 01852. EOE (7/3)

Immediate future CHR full and parttime announcers' positions open. Room for advancement in station chain. T&R: Paul Demille, 95XIL, Box 1228, Parkersburg, WV 26101. EOE (7/10)

14 Karat Gold seeks AM driver. Besides live Oldies on AM, you'll be Asst Operations Director for Powerhouse FM. T&R: WRAK, 1559 W. 4th St., Williamsport, PA 17701. EOE (7/10)

Medium sized market seeks promotionally-oriented PD. Experienced, but still hungry. T&R: Jay Sterin, WKFM, 1022, Willis Ave., Syracuse, NY 13204. EOE (7/10)

Working fulltime? Seek extra income, national exposure? Love sports? At The Game Network seeks reporters and sportscasters, all markets. (516) 422-7777. EOE (7/10)

WHIT

Central PA's newest FM has immediate openings for air talent. Excellent facilities, benefits, and compensation. Come and be a part of a winning team. RUSH C&R to:

**Al Brock, PD
WHIT
P.O. Box 3433
Harrisburg, PA 17105**
For overnight delivery:
**360 Poplar Church Road
Camp Hill, PA 17011**

WHIT is proud to be an equal opportunity employer. (M/F)

EASTERN CHR

Great station, great market (Top 100) seeks dynamic personality for daytime shift. Looking for mature voice, ability to entertain. Must have minimum of three years fulltime experience. Right person could be our assistant PD. T&R and salary requirements to **Counterpoint Consulting, 129 Brookside, Danbury, CT 06811.** EOE

OPENINGS



Baltimore's top rated FM seeks **morning news anchor.** Minimum 4 years experience. Speed tape, resume, writing sample and salary requirements to **Dave Humphrey, News Director, WLIF, 1570 Hart Road, Baltimore, MD 21204.** EOE

NORTHEAST MORNINGS

Somewhere there's an aspiring, talented, budding personality with a solid news background to round out our morning show. Existing "better half" leaving to sail the Bahamas and run up her credit card. **Medium sized Northeast market.** Prefer female. Tapes, resume, photo IMMEDIATELY to Radio & Records, 1930 Century Park West, #734, Los Angeles, CA 90067. EOE M/F



Syracuse's Rock 'N Roll Legend needs just the right mix of lunacy and spontaneity with a rock 'n roll attitude for nights! Rush T&R's to **Simon Jeffries, WAQX, Box 95, Syracuse, NY 13250.** EOE

TOP RATED ADULT CHR STATION

outside Baltimore/Washington area seeks experienced, hardworking and talented Drive Personality. Must be creative and entertaining. No beginners. Solid company, heavy promotions. Rush tape and resume to Radio & Records, 1930 Century Park West, Box #742, Los Angeles, CA 90067. EOE

CHR MORNINGS

Top 50 Market CHR seeks personable team member to join highly rated morning show. If you can do it in and out of the studio you may be the person we're looking for. **Jock, half a team, or newperson.** If you've got the personality, we've got the job. Rush T&R to Radio & Records, 1930 Century Park West, #749, Los Angeles, CA 90067. EOE

SOUTH

On-air/production/appearances: Florida Keys' leading CHR is accepting T&Rs for all shifts. Seek energy, creativity, and professionalism. **Charlie Phillips PD, WAIL, Key West 33040.** EOE (7/10)

We'll commit to someone who'll make a commitment to being the best in the morning. T&R: KLS FM, Box 7407, Amarillo, TX 79114. EOE (7/10)

New Texas Country station ready to go up against the big boy and win. PD plus all dayparts needed. T&R: Box 787, Wichita Falls, TX 76307. EOE (7/10)

Need now! An aggressive anchor/street reporter. T&R: Bill Dennis, WPVA, Box 87, Petersburg, VA 23804. EOE (7/10)

KFQX-FM seeks strong evening CHR personality. Good phones a must. Photo and T&R: Scott Michaels, KFQX FM, Box 178, Abilene, TX 79604. EOE (7/10)

OPENINGS

WNOK-FM seeks Production Director with experience and creativity. Great facilities. We have Joe Kelly, need you, too. T&R: Leo Windham, Drawer 50568, Columbia, SC 29250. EOE (7/10)

Country KIKK/Houston seeks morning news anchor/reporter: Conversational, creative, and major market experience. T&R: Chuck Wolf, 6306 Gulfton, TX 77081. EOE (7/10)

Two prime openings: Morning zoo-keeper/night time jock, possible MD. Rush T&R: Power 93, Box 2338, San Antonio, Tx 78298. EOE (7/10)



MORNING TALENT NEEDED

Looking for "SUPERSTAR" morning talent! Creative, humorous, entertaining! Hot phones and super production skills. Excellent salary! Send tape & resume to **Tony Brown, 1204 Dauphin Street, Mobile, AL 36604.** "No phone calls please." EOE



SUPERSTAR MORNING TALENT NEEDED

Looking for creative, funny & entertaining person! Hot phones and super creative production skills. Excellent salary! Send tape & resume to **Tony Brown, 1204 Dauphin Street, Mobile, AL 36604.** "No phone calls please." EOE

KARN Newstalk 92

Our strong News-Talk station wants to be stronger. If you can lead and motivate while taking care of administrative duties, we are looking for you. **Successful candidate has News and/or programming experience,** and understands ratings, promotions, news, programming and sales. Some air work involved. Rush T&R and cover letter with philosophy to **Neal Gladner, KARN, PO Box 4189, Little Rock, Arkansas 72214.** EOE M/F



Afternoon Drive/Music Director for full service station. Great opportunity in a beautiful city. Fantastic company. **T&R to Jack Evans, PD, WBHP, 2101 Governors Dr., Huntsville, AL 35807** EOE

"WE'RE SEARCHING THE NATION

for the most Energetic Team Players for our 100,000w CHR/URBAN STATION . . . Hard working, creative, EXPERIENCED people need only apply. Great Pay and BENEFITS for the best. T&R to Radio & Records, 1930 Century Park West, Box #747, Los Angeles, CA 90067. (EOE/MF)"



One of America's hottest CHR stations seeks a midday/production killer immediately! Great promo voice, multi-track ability, with three to five years medium/large CHR experience. If you're afraid of heights (as in ARB's), you need not apply. Send aircheck, production demo, photo, references, salary needs, ASAP to **Steve Kelly, PD, KISS-FM, 221 W. Meadowview Rd., Greensboro, NC 27406.** EOE No calls please.

OPENINGS

FREEDOM

To be . . . creative, innovative, outrageous, zany, topical, shocking, funny & different! **Join the winning team and be part of a growing, expanding company** with super compensation and great benefits.

The Dittman Group seeks personalities for all positions including morning drive for future acquisitions. Mail T&R to **Randy Lane, PO Box 10886, Birmingham, AL 35202.** EOE

FLORIDA GULF COAST

Morning drive, strong personality, country on air talent. Above average compensation. Send Tape & Resume to **P.O. Box 278, Fort Myers, FL 33902.** All replies confidential. EOE

COUNTRY MORNINGS

KRYS AM/FM K99, Corpus Christi seeks morning air personality for 3 person Morning Crew. T&R to **J.D. Gonzalez, 702 McBride, Corpus Christi, TX 78408.** EOE

WANTED!!

America's best female country jock. Top 10 market, afternoon drive. Must be great on air & on the streets. Send cassette tape, resume & picture to Radio & Records, 1930 Century Park West, #750, Los Angeles, CA 90067. EOE

URBAN/SOUTHEAST

Seeks gifted, hardworking air personality. Send tape & resume to Radio & Records, 1930 Century Park West, #751, Los Angeles, CA 90067. EOE

MIDWEST

AC leader seeks afternoon powerhouse for future openings. Great area, benefits, and station. T&R: John Sebastian, WABJ, 121 W. Maumee, Adrian, MI 49221. EOE (7/10)

WAYY seeks experienced sales representative to sell radio advertising. Position offers established account list. Resume: WAYY, Box 6000, Eau Claire, WI 54702. EOE (7/10)

Losing news pro with great delivery, writing, and news sense. Think you can fill her shoes? T&R: Sheree Olson ND, WNFL & WKFX, Box 11907, Green Bay, WI 11907. EOE (7/10)

Central Wisconsin AM Country station seeks T&Rs for future openings. Some experience and production skills necessary. **James P. Schuh, WXYQ, Box 247, Stevens Pt., WI 54481.** EOE (7/10)

"Today's Easy Listening" station seeks fulltime air talent with good production! T&R: Jack Robbins, WJIM, Box 30124, Lansing, MI 48909. EOE (7/10)

AM drive announcer needed for fulltime opening for AC Warm 98. Initiative and music knowledge a must. Team player. T&R: WRRM, 205 West 4th St., Ste. #1200, Cincinnati, OH 45202. EOE (7/10)

KWBE is a great Full Service AM looking to get even better. Help us grow. News and/or air talent. T&R: PD, Box 10, Beatrice, NE 68310. EOE (7/10)

MIDWEST MEDIUM MARKET AOR

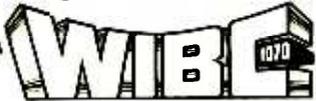
needs someone for mornings/production. I need fun/creative/team player. Send cassette/resume/current salary to Radio & Records, 1930 Century Park West, Box #748, Los Angeles, CA 90067. EOE

ALL POSITIONS OPEN

Work for the best. All positions open. Must be a team player, relate to community and music, warm, sincere, hip, a communicator. No acts or egos. Rush T&R plus cover letter today. Radio & Records, 1930 Century Park West, #752, Los Angeles, CA 90067. EOE

OPPORTUNITIES

OPENINGS



Are you the George Lucas or Stephen Spielberg of radio production? **WANTED IMMEDIATELY:** A great voice talent with craftsman's hands to produce promos for one of America's great radio stations! T&R to **Jed Duvall, WIBC, 9292 N. Meridian Street, Indianapolis, IN 46260.** EOE

ANNOUNCER/OPERATIONS

100 kw FM radio station serving MN/ND seeks **jazz announcer and operations director.** Requires bachelor's degree or equivalent combination of education and experience, 1-2 years experience as on-air host. Experience in station operations and strong knowledge of jazz preferred. **Salary \$15,288.** Send application, resume, three letters of reference and audition tape including announcing and newscast to **PO Box 5227, Fargo, ND 58105.** AA/EOE

WEST

Stellar radio station in Spokane is accepting C&Rs for future full and parttime openings. T&R: Randy Robbins, KZZU, 5505 S. Regal, Spokane, WA 99223. No calls please. EOE (7/3)

Central California AC seeks mature ND. Good company and benefits. T&R: Russ, Box 80658, Bakersfield, CA 93380. EOE (7/10)

Possible future openings. 50,000w station, great company and dominant Country. Great state. T&R: Bill Fink, KYAK, 2800 E Dowling Rd., Anchorage, AK 99507. EOE (7/10)

AM-FM in Alaska's capital city seeks dedicated, talented person. Seek another start, this may be it. Females encouraged. T&R: KJNO, 3161 Channel Drive, Juneau 99801. EOE (7/10)

Ski Utah! Wanted: Experienced AEs for top 40 growth market. Resumes: GSM, 180 South 300 West, Ste #400, Salt Lake City, UT 84101. EOE (7/10)

Y97/Santa Barbara's CHR powerhouse seeks weekend air talent. T&R: Steve Smith, Box 20250, Santa Barbara, CA 93103. EOE (7/10)

Unique, experienced, morning personality for small market AOR serving world-class resort community. T&R: Operations Manager, 620 E. Hopkins, Aspen, CO 81611. EOE (7/10)

N. CA coast variety FM seeks team players. Artistic freedom, beautiful area! Must have good production skills. T&R: KOZT, Box 1459, Fort Bragg, CA 95437. EOE (7/10)

Sacramento needs bright, witty female who can write for morning zoo. T&R: Chris Collins, FM 102, 1750 Howe Ave., CA 95825. EOE (7/10)

KAAR/Portland, OR seeks reliable, experienced board operators. Must be sharp with current references. Contact Bob Anchetta: (206) 696-1480. EOE (7/10)

MORNINGS

Can you be funny, creative, topical, responsible, and follow the station format? If the answer is yes, and you are an **experienced Morning Man, Woman, or Team . . .** we want to hear from you. **We're a new and fast growing CHR in a Top 30 Western market,** the facilities are excellent as will be the promotional support for your efforts. Salary commensurate with experience and ability, plus a big bonus plan based on your ratings. **This is your chance to be a star and get paid like one.** T&R to Radio & Records, 1930 Century Park West, #746, Los Angeles, CA 90067.

OPENINGS



KBUL/Reno, **TM Communications Contemporary Country FM** accepting T&R for future openings. Hardworking team PROS only! **Dan Mason, PD, 90 West Grove, Suite 500, Reno, NV 89509.** EOE/FM



Transtar Radio Network currently has an opening for a morning personality for the Oldies Channel. If you love the music of the 50's, 60's, and 70's and can relate to a nationwide 30+ audience in a fun-loving, upbeat, and topical presentation, **RUSH** a tape and resume to **Bill Michaels, Program Director, 6430 Sunset Blvd., Suite 401, Los Angeles, CA 90028.** EOE M/F

Westwood Personalities

Membership does have its privileges . . . when you're with Westwood Personalities! We staff many of America's greatest radio stations! Small and major markets. T&R's to: Westwood: 279 S. Beverly Dr., Beverly Hills, CA 90212.

PHOENIX

#1 AC preparing for future growth. Must have cassette, resume, picture and strong production. NO CALLS. R.T. Simpson, KMEO, 3719 N. 32nd Ave., Phoenix, AZ 85017. AA/EOE

POSITIONS SOUGHT

Dedicated team player with seven years' experience seeks PD position with UC/CHR station. Currently employed with leading UC station. Will relocate. **MIKE: (704) 864-3593.** (7/3)

Talk show producer-host available. Experienced black male, multi-talented, articulate, educated with wide professional background. Will relocate. **MARIO: (509) 663-0043.** (7/3)

Great "personality," even when there's only ten seconds into to do it. Want to be a part of your community. Excellent tape and resume. **JOHN BACH: (305) 389-0712.** (7/3)

No bull plop! Great-sounding morning man with large market success. Want larger stable market, AM/FM. Endorsed by Gary Burbank. Call **MACY: (419) 666-6943.** (7/3)

Sports addict seeks bigger fix! If you've got a serious sports commitment that can increase my dosage, let's talk. I'll go anywhere. (216) 255-8143 after 6pm. (7/3)

This is loud and proud. long-haired, seldom scared, bearded and weirded **SCHADY DAN,** flappin' my lips and pumpin' out the hits with Mr. Microphone: (818) 986-5916. (7/3)

The voice of authority. I believe in scanners and hard news for breakfast. A unique writing style. Try me. **BRIAN: (619) 234-2642.** (7/3)

Bags packed, tank filled. Major market jock getting ulcers from unemployment. Seek any size market and format. Need work now. **MIKE: (519) 451-7658.** (7/3)

Friendly, energetic female seeks fulltime on-air position in medium market. CHR/AC. Previously with KVI/Seattle and KKF. **SHAWN COLLINS: (206) 932-6414.** (7/3)

Victim of format change. Family man with 11 years' experience seeks Eastern medium/major Country/Oldies/AC. **MARK ANDERSON: (302) 994-3934.** (7/3)

Three years' small market experience. PD/MD/continuity, news. Seek airshift in medium market. A great find waiting to be discovered. **JAY: (904) 584-7074.** (7/3)

POSITIONS SOUGHT

I write the commercials. Excellent production with voices. Funny girl in the mornings. Medium/majors. **TERRI: (703) 366-4080.** (7/3)

Excellence in voice available. Deep, resonant, network quality. New York material. (201) 445-5331. (7/3)

Experienced, talented, and creative. Ready to move. Currently holding daily eight-hour airshift and write commercial copy. **RAY: (914) 271-8724.** (7/3)

Small market Asst. MD/announcer with five years' experience seeks next step up in PA/OH/MD area. **AL: (412) 793-9508.** (7/3)

MD/announcer/Jazz/Classics. Experience with CHR/AC/AOR/Country and production. **KIM GREHN: (414) 354-3592.** (7/3)

15 years' experience, all major markets. CHR/Oldies/Urban. Have worked for Scott Shannon, Don Benson, Ray Boyd, and Larry Zachery. (404) 766-8036. (7/3)

Mature, experienced sportscaster with strong sales background seeks medium market in Midwest. **STEPHEN CULLIN: (602) 732-9072.** (7/3)

15-year AOR/CHR programming veteran seeks position. Excellent production and on-air skills. WKFM, WBEN, WPHD, and WAYS. Call **WAYNE SUMMERS: (516) 758-2470.** (7/3)

Career-oriented team player, ready to command nights in hot rockin' CHR format. Will take on additional duties. **BOB: (602) 325-1436** anytime. (7/3)

News/morning man/production and PD with 19 years' experience. Good voice, dedicated worker. No small markets considered. **LARRY KAY: (717) 653-2500.** (7/3)

Full or parttime air shift outside Chicago area. Three years' experience. Call **BOB: (312) 254-1327/434-1956.** (7/3)

High output, low ego, stable 11-year pro. Country/ Western format seeks lasting Midwest on-air/sales opportunity. Excellent references. **L.J. (913) 827-8375.** (7/3)

12 years' experience. Dependable. Seek middays or afternoons AC/CHR. **JACK: (219) 464-9955.** (7/3)

PD/MD/drivetime pro seeks station with winning attitude. Seek longterm home. Eight years' experience. **RANDY: (303) 544-7020.** (7/3)

Want a meteorologist? Give me a call. I can help! Experience/ references. **TOM: (606) 271-0827.** (7/3)

Experienced DJ! Willing to relocate. Adult/MOR/Top 40 and good production. **HENRY: (201) 836-5166.** (7/3)

Seek evening/late night or overnight position in EZ/AC formats. First-rate production. Will consider all offers. Seven-year vet. **ALAN: (314) 474-7058.** (7/3)

Gotta be a DJ! Broadcasting school graduate needs a break. Will relocate. **ALLEN SPOHN: (502) 351-7944.** (7/3)

Formerly of KILT/Houston. seek full or parttime position as jock. Dependable, good voice, willing to work. Team player. **CLAY: (713) 771-6533.** (7/3)

Top notch PD seeks same capacity in top 200 market. Experienced, creative, resourceful. (615) 883-5900. (7/3)

Reduce unemployment! Experienced jock/ND seeks position. Want a more informative news program? Call **JOHN: (314) 341-5473.** (7/3)

Sharp, enthusiastic announcer seeks entry level position with a station in the Denver, Los Angeles, Pensacola, Hot Springs, Arizona, or Kansas areas. **GENE: (713) 524-3912.** (7/3)

We'll cover your entire sports scene! Excellent reporting, PB, and sports talk. We'll even go out and sell it all. Call us: (216) 255-8143 evenings. (7/10)

"Do-it-all guy" (airshift/production/PBP/promotions) for small/medium upper Midwest sports-oriented station. Honest, responsible, and experienced. **RAY: (505) 437-1505.** (7/10)

Experienced, talented, creative, and ready to move. Currently holding eight-hour airshift. Continuity experience also. **RAY: (904) 271-8724.** (7/10)

Adult communicator/musicologist who can relate to your AC/Gold audience with current events, music-sports trivia, and fun. **ROB: (312) 577-5771.** (7/10)

Female disc jockey with experience in audio/video, access TV, seeks challenge in Pacific Northwest. **DEBBIE WRIGHT: (206) 377-2404.** (7/10)

Eleven-year pro, total team player seeks relocation. Prefer PD, on-air, or combination of both. All markets considered. Available immediately. **BILLY: (405) 774-1036.** (7/3)

POSITIONS SOUGHT

Lady DJ for six years seeks change. Prefer sales position with established organization, medium/major market. Prefer California. **JILL: (805) 735-7880.** (7/10)

Promotion-oriented, Country/Western PD with over ten years' experience large/medium markets seeks position. **ANDY CARR: (702) 733-8310.** (7/10)

Program Directors: If you seek an upbeat, experienced air personality, you're in luck. Call **CRAIG: (614) 335-1322.** (7/10)

Two years at KMO/Tacoma from all-nights to afternoons and MD, seeks medium/small market affiliate to grow with. **KEG: (206) 328-1723.** (7/10)

Jock of all trades! Phlash Phelps' Phunny Pharm! Insane, cracked, and nuts! Medium/small CHR anywhere! Phone **PHLASH: (301) 435-7523.** (7/10)

Top 100 market, afternoon drive, Country personality, with AC/AOR/News/sports (PBP) experience seeks position. Have talent, will travel. **SCOTT: (309) 764-4911.** (7/10)

KZOK/Seattle weekender seeks fulltime airshift/production position. GOLD/AC/CHR/AOR experience. Prefer West Coast. Ready when you are. **STEVE: (206) 281-8769.** (7/10)

WENDY WHITE, 13-year professional, black female with great voice desires on-air position. Experienced personality, newscaster, talk host, and engineer. (213) 292-80C2. (7/10)

Creative production whiz: write/voice/produce. A 17-year pro with multi-track experience. Own 16/24 track setup. Call for Demo: (409) 899-9160. (7/10)

Seek Sports Director,(PBP) producer/announcer? Five years' experience news background. Will relocate. **SEAT: (702) 368-2115.** (7/10)

Revised budget forces me out of US97 Hot Springs. Will relocate to major market Country station in Texas, Oklahoma, or Arkansas. **MARK TAYLOR: (501) 623-2380.** (7/10)

KVI/Seattle, previously KKF/Seattle. Friendly, energetic female seeks fulltime on-air position in medium/large market. CHR/AC. **SHAWN COLLINS: (206) 932-6414.** (7/10)

Graduate AOR MD who is market-oriented, creative, organized with no ego problem seeks position. Will relocate. Have the feel! **MIKE BRANDVOLD: (507) 388-2697.** (7/10)

Recent graduate seeks full or parttime position as on-air personality in Newark, NJ area. Three years' on-air experience. **MAGGIE: (513) 521-5198.** (7/10)

MISCELLANEOUS

AM stereo lives in Mississippi: 60-year AC station welcomes records from all labels. ATTN: Willie Glasper PD, WQBC, Box 8010, Vicksburg, MS 39180. (7/10)

Country service needed from Capitol and Warner Brothers records. Attn: David Huneycutt, Wilkes Broadcasting, Box 938, North Wilkesboro, NC 28659. (7/10)

Top 50 CHR seeks record service from all labels. ATTN: Kevin Rogers, WJRZ, 1001 Beach Ave., Manahawkin, NJ 08050 or call (609) 597-1100. (7/10)

R&R Opportunities Display Advertising

Display: \$40 per inch per week (maximum 35 words per inch). Includes border and logo.

Blind Box: \$50 per inch per week (maximum 35 words per inch). Includes border, box number and postage/handling.

Payable In Advance!

Display & Blind Box advertising orders must be typewritten or printed and accompanied by check mailed to our office in advance.

Deadline

To appear in the following week's issue, we must receive your ad by **Thursday noon (PST)** prior to issue date. Address all ads to: R&R/Opportunities, 1930 Century Park West, Los Angeles, CA 90067.

R&R Opportunities Free Advertising

Radio & Records provides free (24 words or 3 lines) listings to radio stations and record companies in Openings. Free listings of the same length are also available to individuals seeking work in the industry under Positions Sought. All other advertising must run display.

Deadline

To appear in the following week's issue, we must receive your ad by **Thursday noon (PST)** prior to issue date. For opportunities you must place your free listings by mail only. Address all 24-word ads to: R&R/Opportunities, 1930 Century Park West, Los Angeles, CA 90067.

Attention PDs, OMs, NDs, GMs Searching for Talent? CALL NATIONAL!

It's **Quick . . . Easy . . .** and your **only cost** is a telephone call . . . 205-822-9144. National represents hundreds of professional broadcasters for all size markets and all formats. Announcers, news, sports, production. We can schedule a complete presentation within 24 hours of your call. **Call Now — 205-822-9144.**

NATIONAL BROADCAST TALENT COORDINATORS

Dept. R., P.O. Box 20551 • Birmingham, AL 35216 • (205) 822-9144

ACT NOW!

R&R NATIONAL AIRPLAY

URBAN CONTEMPORARY

BREAKERS.

ISLEY, JASPER, ISLEY

Givin' You Back The Love (CBS Associated)

78% of our reporting stations on it. Rotations: Heavy 0/0, Medium 11/2, Light 61/29, Total Adds 31 including WXYV, WDJY, K94, WZAK, KPRS, WDKX, WWDM, WCIN, KBUZ, KMYX.

FORCE M.D.'S

Love Is A House (Tommy Boy/WB)

77% of our reporting stations on it. Rotations: Heavy 2/0, Medium 27/0, Light 42/17, Total Adds 17 including WBLK, WTMP, OC104, KQXL, KPRR, WQFX, KIIZ, KHYS, WTLC, KMYX. Debuts at number 36 on the Urban Contemporary chart.

DIMPLES

Tell It Like It Is (Columbia)

71% of our reporting stations on it. Rotations: Heavy 1/0, Medium 11/0, Light 53/17, Total Adds 17 including WXYV, WILD, WBLK, WUSL, WVEE, K94, KSOL, WKND, KIIZ, KPRW.

CHART EXTRAS

MINI CURRY

I Think I'm Over You (Total Experience/RCA)

65% of our reporting stations on it. Rotations: Heavy 1/0, Medium 27/0, Light 32/4, Total Adds 4, WILD, WYLD-FM, K94, WBMX.

NEW & ACTIVE

MILLIE SCOTT "Love Me Right" (4th & Broadway/Island) 54/2

Rotations: Heavy 8/0, Medium 21/1, Light 25/1, Total Adds 2, WQOK, KDKO. Heavy: WEDR, WTMP, WPAL, JET94, WJMI, WDLA, WBLX, WTLC. Mediums include: WBLK, WHUR, K104, KRNB, WHRK, WBMX, WGCI, WENN, WWDM, WQFX.

J. BLACKFOOT featuring ANN HINES "Tear Jerker" (Edge) 52/8

Rotations: Heavy 5/0, Medium 24/0, Light 23/8, Total Adds 8, WDAS, WDJY, KRNB, WYLD-FM, KDLZ, KHYS, WKWM, KATZFM. Heavy: WBMX, WZAK, WXOK, WZAZ, WTLC. Mediums include: WAMO, K104, WTMP, WGCI, KPRS, KMJM, KSOL.

AL JARREAU "Moonlighting" (MCA) 52/6

Rotations: Heavy 6/0, Medium 19/0, Light 27/6, Total Adds 6, XHRM, KSOL, WZAZ, KJCB, WBLX, WORL. Heavy: WDAS, WHUR, WLUM, OC104, WDKX, KIIZ. Mediums include: WOWI, WTMP, WZAK, KPRS, WZFX, KOKY, WQOK, WTLC.

PATTI LaBELLE "Just The Facts" (MCA) 52/6

Rotations: Heavy 0/0, Medium 24/0, Light 28/6, Total Adds 6, KQXL, WKGN, Z16, WLOU, WORL, KDKO. Mediums include: WBLK, WDAS, WAMO, WVEE, K104, WTMP, WGCI, KDAY, KSOL, WDKX, WPAL, WPEG, WDLA, WBLX.

KLYMAXX "Divas Need Love Too" (Constellation/MCA) 50/17

Rotations: Heavy 0/0, Medium 18/1, Light 32/16, Total Adds 17, KRNB, WTMP, WZAK, KPRS, WNHC, WJIZ, WFXA, KQXL, WXOK, WQFX, WJYL, WDLA, WBLX, WQIM, WTLC, KDKO, KKPW. Mediums include: WBLK, WGCI, WJLB, KMJM, KSOL.

JETS "Cross My Broken Heart" (MCA) 50/10

Rotations: Heavy 2/0, Medium 28/2, Light 20/8, Total Adds 10, WZAK, WVKO, OC104, WJIZ, WATV, WWDM, WFXC, WZFX, KDLZ, WJMI. Heavy: WPEG, KPRR. Mediums include: WBLK, WUSL, K104, KRNB, K94, WBLZ, KMJM.

VAL YOUNG "Private Conversations" (Amherst) 50/4

Rotations: Heavy 3/0, Medium 26/0, Light 21/4, Total Adds 4, WXYV, K94, KSOL, WDLA. Heavy: KJLH, WDKX, WTLC. Mediums include: WAMO, WHUR, KMJQ, WEDR, WYLD-FM, WOWI, KPRS, WPAL, Z93, WFXC, WQFX, WPDQ, WKGN.

GENERAL KANE "Girl Pulled The Dog" (Motown) 45/6

Rotations: Heavy 0/0, Medium 11/1, Light 34/5, Total Adds 6, WZAK, KJLH, WATV, KIIZ, KJCB, WJYL. Medium: K104, WTMP, KPRS, WFXA, WENN, WZAZ, Z16, WBLX, WANM, KKPW.

ROBBIE NEVIL "Wot's It To Ya" (Manhattan) 43/2

Rotations: Heavy 3/0, Medium 23/0, Light 17/2, Total Adds 2, WTMP, KPRS. Heavy: WAMO, WTLC, KKSS. Mediums include: WDAS, WBLZ, WLUM, XHRM, KSOL, OC104, WFXA, WFXC, KPRR, WQMG, WJYL, WALT, WBLX, KHYS, KMYX.

DeBARGE "Dance All Night" (Striped Horse) 37/19

Rotations: Heavy 0/0, Medium 7/1, Light 30/18, Total Adds 19, WXYV, WHUR, WVEE, WOWI, WZAK, WJIZ, WENN, WPAL, Z93, WPEG, WFXC, KPRR, WJMI, WPDQ, WDLA, KHYS, WANM, Z103, WGRP.

COLONEL ABRAMS "How Soon We Forget" (MCA) 34/27

Rotations: Heavy 0/0, Medium 5/2, Light 29/25, Total Adds 27, WDAS, WDJY, WYLD-FM, WOWI, WTMP, WBMX, KDAY, WKND, WJIZ, KQXL, WXOK, Z93, JET94, WJMI, WPDQ, WZAZ, Z16, WJYL, KHYS, WGRP, WKWM, WTLC, WDLA, KPRW, WWWS, WVOI, KBUZ.

RAMSEY LEWIS "7-11" (Columbia) 33/6

Rotations: Heavy 2/0, Medium 8/0, Light 23/6, Total Adds 6, WDAS, K94, WOWI, WGCI, WPEG, WFXC. Heavy: WNHC, WDKX. Medium: WHUR, KRNB, KDLZ, WZAZ, WKGN, WBLX, WANM, WDLA.

FAMILY DREAM "Rescue Me" (Motown) 31/4

Rotations: Heavy 5/0, Medium 11/1, Light 15/3, Total Adds 4, K104, WDKX, WPAL, Z16. Heavy: WOWI, KDAY, WPDQ, KIIZ, KMYX. Medium: WAMO, KQXL, KDLZ, WQIS, WJYL, WJUS, WTLC, KPRW, KDKO, KKPW.

CLAUDJA BARRY "Secret Affair" (Epic) 31/3

Rotations: Heavy 0/0, Medium 6/1, Light 25/2, Total Adds 3, WWDM, WHYZ, KHYS. Medium: WJIZ, WJMI, KOKY, WBLX, WORL.

JAMES INGRAM "Better Way" (MCA) 30/4

Rotations: Heavy 1/0, Medium 14/0, Light 15/4, Total Adds 4, WHUR, Z93, WANM, KKSS. Heavy: WJMI. Medium: WDAS, WAMO, WTMP, WJIZ, WFXA, WPEG, JET94, WFXC, WZFX, KIIZ, WDLA, KHYS, WTLC, KKPW.

LIVING IN A BOX "Living In A Box" (Chrysalis) 28/9

Rotations: Heavy 1/0, Medium 7/2, Light 20/7, Total Adds 9, WUSL, XHRM, WFXA, WWDM, WHYZ, WZAZ, WQOK, WWWS, KKPW. Heavy: WILD. Medium: WDAS, WAMO, WBLZ, WDKX, KKSS.

MASON "Pour It On" (Elektra) 27/1

Rotations: Heavy 1/0, Medium 11/0, Light 15/1, Total Adds 1, Z93. Heavy: WDKX. Medium: WEDR, WBMX, WBLZ, KMJM, WJMI, WJYL, WLOU, WTLC, WDLA, KPRW, KKPW.

JOHN WHITE "(Can't) Get You Out Of My System" (Geffen) 25/16

Rotations: Heavy 0/0, Medium 2/0, Light 23/16, Total Adds 16, WDAS, WYLD-FM, KPRS, WNHC, WJIZ, WJMI, KIIZ, KOKY, Z103, WGRP, WKWM, WDLA, KPRW, WWWS, KATZFM, WVOI. Medium: K104, WXOK.

SIGNIFICANT ACTION

HERB ALPERT "Making Love In The Rain" (A&M) 24/18

Rotations: Heavy 2/1, Medium 7/3, Light 15/14, Total Adds 18, WDAS, WVEE, WTMP, WBLZ, WJLB, KSOL, WJIZ, WATV, WENN, WPAL, Z93, WWDM, WZAZ, WLOU, WORL, WANM, Z103, KMYX. Heavy: WILD.

JAMES ROBINSON "Can We Do It Again" (Tabu/CBS) 24/3

Rotations: Heavy 0/0, Medium 9/0, Light 15/3, Total Adds 3, WTMP, KJLH, KOKY. Medium: WZAK, Z16, WLOU, WBLX, WKWM, WTLC, WDLA, WWWS, WVOI.

SLAVE "Juicy O" (Ichiban) 24/2

Rotations: Heavy 0/0, Medium 7/0, Light 17/2, Total Adds 2, WZFX, WQIM. Medium: KPRS, WJIZ, WENN, WFXC, WZAZ, WWWS, KDKO.

MOST ADDED

- ISLEY JASPER ISLEY (31)
- COLONEL ABRAMS (27)
- ANITA BAKER (19)
- DeBARGE (19)
- WARWICK & OSBORNE (19)
- HERB ALPERT (18)
- DIMPLES (17)
- FORCE MD'S (17)
- KLYMAXX (17)
- JOHN WHITE (16)
- PATRICE RUSHEN (14)

HOTTEST

- ISLEY BROTHERS (61)
- REGINA BELLE (61)
- ALEXANDER O'NEAL (61)
- STEPHANIE MILLS (39)
- JANET JACKSON (34)
- WHITNEY HOUSTON (25)
- L.L. COOL J. (24)
- LILLO THOMAS (16)
- JONATHAN BUTLER (14)
- PRINCE (13)
- FREDDIE JACKSON (10)

ANITA BAKER "No One In The World" (Elektra) 22/19

Rotations: Heavy 0/0, Medium 2/2, Light 20/17, Total Adds 19, WVEE, KRNB, K94, WOWI, WBMX, WGCI, WBLZ, WZAK, WJLB, KJLH, WENN, Z93, WPDQ, WBLX, WORL, WANM, WTLC, KATZFM, WVOI.

NAJEE "Betcha Don't Know" (EMI America) 22/8

Rotations: Heavy 1/0, Medium 3/0, Light 18/8, Total Adds 8, WXYV, WDJY, XHRM, WXOK, JET94, WZFX, WHYZ, KPRW. Heavy: WJMI. Medium: WAMO, WJLB, WALT.

ROMEO "Ooh Baby Baby" (Triple T) 20/7

Rotations: Heavy 0/0, Medium 3/0, Light 17/7, Total Adds 7, WOWI, KPRS, WENN, JET94, WQFX, WPDQ, KPRW. Medium: KRNB, WPAL, WANM.

BE BE & CE CE WINANS "I.O.U. Me" (Capitol) 20/1

Rotations: Heavy 1/0, Medium 12/0, Light 7/1, Total Adds 1, WJMI. Heavy: WANM. Medium: WBLK, WYLD-FM, WGCI, WJLB, KJLH, WDKX, WFXC, WZAZ, WJYL, WKWM, WDLA, WVOI.

MOSES TYSON "My Body Keeps Changin' My Mind" (Curb/MCA) 19/2

Rotations: Heavy 0/0, Medium 2/0, Light 17/2, Total Adds 2, WPAL, WQFX. Medium: WPDQ, WZAZ.

ELLA BROOKS "It's Easy When You're On Fire" (QMI/MCA) 19/1

Rotations: Heavy 0/0, Medium 7/0, Light 12/1, Total Adds 1, WTLC. Medium: WDAS, K104, WHRK, WXOK, WKWM, WDLA, WVOI.

SALT & PEPA "Tramp" (Next Plateau) 18/8

Rotations: Heavy 1/0, Medium 2/2, Light 15/6, Total Adds 8, WTMP, WZAK, KSOL, WXOK, WPAL, WWDM, KPRW, WWWS. Heavy: KDAY.

GIVENS FAMILY "I'm Still Waiting" (P.J.) 18/4

Rotations: Heavy 0/0, Medium 7/0, Light 11/4, Total Adds 4, WJIZ, JET94, WFXC, WPDQ. Medium: WDAS, KRNB, WHRK, WTMP, WDLA, WBLX, WTLC.

COVER GIRLS "Spring Love" (The Fever/Sutra) 18/3

Rotations: Heavy 0/0, Medium 6/1, Light 12/2, Total Adds 3, WZAK, JET94, WDLA. Medium: WDAS, WGCI, KPRS, KSOL, WPAL.

JOCELYN BROWN "Whatever Satisfies You" (WB) 18/3

Rotations: Heavy 0/0, Medium 3/0, Light 15/3, Total Adds 3, WHYZ, WDLA, WORL. Medium: WDAS, WTMP, KSOL.

JESSE JAMES "I Can Do Bad By Myself" (T.T.E.D.) 18/1

Rotations: Heavy 3/0, Medium 7/0, Light 8/1, Total Adds 1, WILD. Heavy: WAMO, WFXC, WHYZ. Medium: WDAS, WHUR, WOWI, WZAK, WJIZ, KOKY, WPLZ.

WAR "Low Rider" (Priority) 18/1

Rotations: Heavy 1/0, Medium 8/0, Light 9/1, Total Adds 1, WHUR. Heavy: WQOK. Medium: WDAS, WHRK, WEDR, XHRM, JET94, WALT, KDKS, WANM.

GROVER WASHINGTON "Summer Nights" (Columbia) 17/10

Rotations: Heavy 0/0, Medium 3/0, Light 14/10, Total Adds 10, WILD, WBLK, WHUR, WTMP, WVKO, WATV, WENN, JET94, WJYL, WWWS. Medium: WAMO, WBLZ, WANM.

PATRICE RUSHEN "Anything Can Happen" (Arista) 15/14

Rotations: Heavy 0/0, Medium 4/3, Light 11/11, Total Adds 14, WHUR, WYLD-FM, K94, KJLH, WDKX, WXOK, WENN, WFXC, WZFX, WJMI, KJCB, Z16, KDKS, KATZFM. Medium: KKPW.

SHERRICK "Just Call" (WB) 14/8

Rotations: Heavy 0/0, Medium 2/0, Light 12/8, Total Adds 8, WILD, K104, WBMX, WNHC, WDKX, WENN, KIIZ, WQIM. Medium: WKGN, WBLX.

DAVY D "Have You Seen Davy" (Def Jam/Columbia) 14/6

Rotations: Heavy 0/0, Medium 3/1, Light 11/5, Total Adds 6, WDJY, WOWI, KSOL, WJIZ, WZAZ, WANM. Medium: WDAS, KDAY.

LITTLE SHAWN "Heartbreak Hotel" (Select) 13/4

Rotations: Heavy 0/0, Medium 1/1, Light 12/3, Total Adds 4, WTMP, WJIZ, WQFX, WANM.

JAMES KEE "Sounds Of The City" (Critique) 13/2

Rotations: Heavy 0/0, Medium 2/0, Light 11/2, Total Adds 2, WXOK, WPAL. Medium: KRNB, WTMP.

FULL HOUSE "Communicate" (Epic) 13/1

Rotations: Heavy 0/0, Medium 6/0, Light 7/1, Total Adds 1, Z93. Medium: WGCI, WNHC, WDKX, KOKY, WGRP, WDLA.

IAN FOSTER "Out For The Count" (MCA) 13/0

Rotations: Heavy 0/0, Medium 8/0, Light 5/0, Total Adds 0. Medium: WILD, WDAS, K104, WBLZ, WNHC, KDLZ, WHYZ, WTLC.

DEELE "Can-U-Dance" (Solar/Capitol) 12/6

Rotations: Heavy 0/0, Medium 5/1, Light 7/5, Total Adds 6, KSOL, WPEG, WPDQ, KIIZ, Z16, WCIN. Medium: K104, K94, WZAK, KDAY.

GLORIA ESTEFAN & MIAMI SOUND MACHINE "Rhythm Is Gonna Get You" (Epic) 12/2

Rotations: Heavy 3/0, Medium 8/2, Light 1/0, Total Adds 2, WAMO, WQOK. Heavy: XHRM, KPRR, KKSS. Medium: WHRK, WLUM, KJLH, OC104, Z103, KKPW.

AARON ALLEN "Do The Whop (Drop The Bomb)" (Profile) 12/1

Rotations: Heavy 0/0, Medium 1/0, Light 11/1, Total Adds 1, KJCB. Medium: WZAZ.

WILL TO POWER "Dreamin'" (Epic) 11/3

Rotations: Heavy 2/0, Medium 4/0, Light 5/3, Total Adds 3, WBLZ, KJLH, WANM. Heavy: KPRR, KMYX. Medium: XHRM, WDKX, KIIZ, KKPW.

JAMES "D-TRAIN" WILLIAMS "Let Me Love You" (Columbia) 11/2

Rotations: Heavy 0/0, Medium 1/1, Light 10/1, Total Adds 2, WUSL, WANM.

TRAMAINÉ "The Rock" (A&M) 10/7

Rotations: Heavy 0/0, Medium 1/0, Light 9/7, Total Adds 7, WDAS, WBMX, WENN, WFXC, WKWM, WWWS, WVOI. Medium: KOKY.

VITAMIX "That's The Way Girls Are" (Profile) 10/0

Rotations: Heavy 0/0, Medium 2/0, Light 8/0, Total Adds 0. Medium: WZAZ, WANM.

NEW ARTISTS

	Reports/Adds
1 RAMSEY LEWIS/7-11 (Columbia)	33/6
2 FAMILY DREAM/Rescue Me (Motown)	31/4
3 LIVING IN A BOX/Living In A Box (Chrysalis)	28/9
4 MASON/Pour It On (Elektra)	27/1
5 JOHN WHITE/(Can't) Get You Out Of My System (Geffen)	25/16
6 JAMES ROBINSON/Can We Do It Again (Tabu/CBS)	24/3
7 NAJEE/Betcha Don't Know (EMI America)	22/8
8 ROMEO/Ooh Baby Baby (Triple T)	20/7
9 BE BE & CE CE WINANS/I.O.U. Me (Capitol)	20/1
10 MOSES TYSON JR./My Body Keeps Changin' My Mind (Curb/MCA)	19/2

New Artists are those who have not previously been reported as a Breaker by reporting stations.

Sailin' Straight To The Top.

THE ISLEY BROTHERS

"Smooth Sailin' Tonight"



R&R's #1 Urban Contemporary Single - July 3, 1987

From the hit album Smooth Sailin'

After "Tonight," Check Tomorrow's #1 Records.

ATLANTIC
STARR

"ONE LOVER AT A TIME"

"JUST CALL"
Sherrick



© 1987 Warner Bros. Records Inc.

URBAN CONTEMPORARY ADDS & HOTS

EAST

WXYV/Baltimore
Roy Sampson

VAL YOUNG
DIMPLES
KOOL & THE GANG
ISLEY JASPER ISLE
NAJEE
PEGGI BLU
DEBARGE
Hottest:
ISLEYS
REGINA BELLE
JANET JACKSON
WHITNEY HOUSTON
ALEXANDER O'NEAL

WILD/Boston
Elroy Smith

MINI CURRY
GEORGE MICHAEL
DIMPLES
SHERRICK
JESSE JAMES
GROVER WASHINGTON
Hottest:
STEPHANIE MILLS
BABYFACE
ALEXANDER O'NEAL
ISLEYS
REGINA BELLE

WBLK/Buffalo
Deborah Sims

JANET JACKSON
GROVER WASHINGTON
FORCE MD'S
ALISHA
L.L. COOL J
DIMPLES
Hottest:
ALEXANDER O'NEAL
STEPHANIE MILLS
WHISPERS
REGINA BELLE
KLYMAXX

WKND/Hartford
Jordan/McLean

ISLEY JASPER ISLE
DIMPLES
COLONEL ABRAMS
MELBA MOORE
LEVERT
Hottest:
ALEXANDER O'NEAL
ISLEYS
JANET JACKSON
LILLO THOMAS
ARETHA FRANKLIN

WNHC/New Haven
David Dickenson

KLYMAXX
SHERRICK
ISLEY JASPER ISLE
JANICE BULLUCK
JOHN WHITE
Hottest:
REGINA BELLE
WHITNEY HOUSTON
L.L. COOL J
ALEXANDER O'NEAL
ISLEYS

OC104/Ocean City
Mike Filippelli

ABC
FAT BOYS
WARWICK & OSBORNE
L.L. COOL J
JETS
FORCE MD'S
ISLEY JASPER ISLE
ATLANTIC STARR
Hottest:
REGINA BELLE
JONATHAN BUTLER
ISLEYS
ALEXANDER O'NEAL
JANET JACKSON

WUSL/Philadelphia
Tony Quartarona

O'JAYS
D'TRAIN
DIMPLES
LIVING IN A BOX
MADONNA
Hottest:
STEPHANIE MILLS
PRETTY POISON
WHITNEY HOUSTON
JANET JACKSON
ISLEYS

WDAS/Philadelphia
Joe Tamburro

COLONEL ABRAMS
TRAMAINÉ
HERB ALPERT
J. BLACKFOOT
JOHN WHITE
RAMSEY LEWIS
DEBARGE
ISLEYS
Hottest:
JONATHAN BUTLER
JANET JACKSON
DONNA ALLEN
REGINA BELLE
LILLO THOMAS

WAMO/Pittsburgh
Woodson/Anthony

MIAMI SOUND MACHI
Hottest:
ALEXANDER O'NEAL
PEGGI BLU
REGINA BELLE
MIKI HOWARD
WARWICK & OSBORNE

WDKX/Rochester
Andre Marcel

TIMEX SOCIAL CLUB
ISLEY JASPER ISLE
FAMILY DREAM
SHERRICK
BABYFACE
PATRICE RUSHEN
Hottest:
ISLEYS
L.L. COOL J
REGINA BELLE
MASON
GEORGIO

WHUR/Washington
Mike Archie

PATRICE RUSHEN
JAMES INGRAM
Hottest:
REGINA BELLE
ISLEYS
ALEXANDER O'NEAL
VANESE THOMAS
SMOKEY ROBINSON
WAR

WDJY/Washington
Brute Bailey

VALENTINE BROTHER
ISLEY JASPER ISLE
J. BLACKFOOT
COLONEL ABRAMS
DAVY D
NAJEE
TROUBLE FUNK
Hottest:
STEPHANIE MILLS
WHITNEY HOUSTON
ISLEYS
REGINA BELLE
PRINCE

WEST

KKSS/Albuquerque
Bill Thomas

JAMES INGRAM
WARWICK & OSBORNE
JANIS SIEGEL
BREAKFAST CLUB
BANANARAMA
Hottest:
WHITNEY HOUSTON
CLUB NOUVEAU
ROBBIE NEVIL
LOS LOBOS
PSEUDO ENVO

KDKO/Denver
Danny Harris

PATTI LABELLE
NONA HENDRYX
MILLIE SCOTT
KLYMAXX
Hottest:
ISLEYS
REGINA BELLE
ALEXANDER O'NEAL
JANET JACKSON
TAWATHA

KJLH/Los Angeles
Winston/Torres

ANITA BAKER
WARWICK & OSBORNE
JAMES ROBINSON
WILL TO POWER
GENERAL KANE
PATRICE RUSHEN
Hottest:
ISLEYS
STEPHANIE MILLS
FREDDIE JACKSON
LILLO THOMAS
REGINA BELLE

KDAY/Los Angeles
Patterson/Mack

SPOONIE GEE
BABYFACE
SHALAMAR
NATALIE COLE
BOSE
COLONEL ABRAMS
BISHOP REED
Hottest:
L.L. COOL J
ERIC B
PRINCE
HEAVY D & BOYZ
KOOL MOE DEE

SOUTH

WJIZ/Albany
Tony Wright

HERB ALPERT
JETS
JOHN WHITE
DAVY D
COLONEL ABRAMS
DEBARGE
KLYMAXX
PRINCESS
GIVENS FAMILY
LITTLE SHAWN
Hottest:
REGINA BELLE
ISLEYS
JANET JACKSON
ALEXANDER O'NEAL
LILLO THOMAS

WVEE/Atlanta
Ray Boyd

ANITA BAKER
RAMSEY LEWIS
DEBARGE
HERB ALPERT
Hottest:
STEPHANIE MILLS
JANET JACKSON
DONNA ALLEN
REGINA BELLE
WHITNEY HOUSTON
ISLEYS

WEKS/Atlanta
Dee Perry

none
Hottest:
ISLEYS
JODY WATLEY
STEPHANIE MILLS
REGINA BELLE
ALEXANDER O'NEAL
MIAMI SOUND MACHI

WFXA/Augusta
Carl Conner

ISLEY JASPER ISLE
KLYMAXX
DIMPLES
PEGGI BLU
LIVING IN A BOX
Hottest:
ALEXANDER O'NEAL
FAMILY DREAM
WHITNEY HOUSTON
ISLEYS
TAWATHA
STEPHANIE MILLS
Hottest:
ISLEYS

WXOK/Baton Rouge
Neal/Morton

ATLANTIC STARR
PATRICE RUSHEN
DAVID ALEXANDER
KLYMAXX
COLONEL ABRAMS
GUCCI BOYS
SALT & PEPA
JAMES KEE
NAJEE
JANICE BULLUCK
Hottest:
REGINA BELLE
ISLEYS
ALEXANDER O'NEAL
VANESE THOMAS
SMOKEY ROBINSON

WQXL/Baton Rouge
Welch/Clay

LEVERT
FORCE MD'S
ATLANTIC STARR
KLYMAXX
PATTI LABELLE
COLONEL ABRAMS
LEE, BATES
CLAUDETTE POLITE
Hottest:
REGINA BELLE
ALEXANDER O'NEAL
ISLEYS
WHITNEY HOUSTON
JANET JACKSON

WATV/Birmingham
Ron January

JETS
GROVER WASHINGTON
GENERAL KANE
SYSTEM
PAT BOYS
HERB ALPERT
LAKE SIDE
FORCE MD'S
ISLEY JASPER ISLE
Hottest:
STEPHANIE MILLS
WHITNEY HOUSTON
L.L. COOL J
REGINA BELLE
ISLEYS

WENN/Birmingham
Dave Donnell

ROMEO
TRAMAINÉ
HERB ALPERT
DEBARGE
SHERRICK
SYSTEM
Hottest:
JANET JACKSON
PRINCE
ISLEYS
LUTHER VANDROSS
BABYFACE

WFXX/Durham
Doc Hollidae

POINTER SISTERS
PEGGI BLU
ISLEY JASPER ISLE
RAMSEY LEWIS
JETS
DOUG E. FRESH
GUCCI BOYS
PATRICE RUSHEN
TRAMAINÉ
GIVENS FAMILY
DEBARGE
TEEN DREAM
Hottest:
ALEXANDER O'NEAL
REGINA BELLE
JESSE JAMES
JANET JACKSON
ISLEYS

WPRR/E Paso
Hanson/Brock

REGINA BELLE
KOOL & THE GANG
FREDDIE JACKSON
FORCE MD'S
DEBARGE
PEPSI & SHIRLEY
Hottest:
JANET JACKSON
WILL TO POWER
JETS
MIAMI SOUND MACHI
SMOKEY ROBINSON

WZFX/Fayetteville
Tony Lyle

SLAVE
NAJEE
JETS
PATRICE RUSHEN
Hottest:
ISLEYS
WHITNEY HOUSTON
REGINA BELLE
JANET JACKSON
ALEXANDER O'NEAL
LUTHER VANDROSS

WPEGI/Charlotte
Michael Saunders

DEELE
DEBARGE
NORWOOD
RAMSEY LEWIS
Hottest:
REGINA BELLE
NATALIE COLE
JANET JACKSON
ALEXANDER O'NEAL
LUTHER VANDROSS

WVDM/Columbia
Andre Carson

HERB ALPERT
BABYFACE
SALT & PEPA
TAWATHA
ISLEY JASPER ISLE
DIMPLES
WARWICK & OSBORNE
JETS
CLAUDIA BARRY
LIVING IN A BOX
SHALAMAR
Hottest:
L.L. COOL J
PAT BOYS
STEPHANIE MILLS
ISLEYS
PRINCE

WQFM/Gulfport-Biloxi
Al Luv

LEVERT
WARWICK & OSBORNE
GUCCI BOYS
MOSES TYSON
ROMEO
LITTLE SHAWN
WILSON PICKETT
FORCE MD'S
KLYMAXX
Hottest:
ISLEYS
WHITNEY HOUSTON
ALEXANDER O'NEAL
REGINA BELLE
JONATHAN BUTLER

KMYX/Ojai
Howard "HT" Thomas

LEVERT
HERB ALPERT
FORCE MD'S
ISLEY JASPER ISLE
BOBBY JIMMY
TIMEX SOCIAL CLUB
Hottest:
JANET JACKSON
WILL TO POWER
STEPHANIE MILLS
ISLEYS
REGINA BELLE
XHRM/San Diego
L.D. McCollum

KKMQ/Houston
Ron Atkins

none
Hottest:
JANET JACKSON
L.L. COOL J
ISLEYS
WHITNEY HOUSTON
STEPHANIE MILLS
DONNA ALLEN

WJMI/Jackson
Carl Haynes

PATRICE RUSHEN
JETS
COLONEL ABRAMS
BE BE & CE CE WIN
DEBARGE
JOHN WHITE
JENNIFER HOLLIDAY
Hottest:
NATALIE COLE
ALEXANDER O'NEAL
LUTHER VANDROSS
FREDDIE JACKSON
STEPHANIE MILLS

K104/Dallas
Terri Avery

FAMILY DREAM
FREDDIE JACKSON
DAVID ALEXANDER
MELBA MOORE
SMOKEY ROBINSON
SHERRICK
SYSTEM
Hottest:
JANET JACKSON
PRINCE
ISLEYS
LUTHER VANDROSS
BABYFACE

WFXC/Durham
Doc Hollidae

POINTER SISTERS
PEGGI BLU
ISLEY JASPER ISLE
RAMSEY LEWIS
JETS
DOUG E. FRESH
GUCCI BOYS
PATRICE RUSHEN
TRAMAINÉ
GIVENS FAMILY
DEBARGE
TEEN DREAM
Hottest:
ALEXANDER O'NEAL
REGINA BELLE
JESSE JAMES
JANET JACKSON
ISLEYS

KPRR/E Paso
Hanson/Brock

REGINA BELLE
KOOL & THE GANG
FREDDIE JACKSON
FORCE MD'S
DEBARGE
PEPSI & SHIRLEY
Hottest:
JANET JACKSON
WILL TO POWER
JETS
MIAMI SOUND MACHI
SMOKEY ROBINSON

KIZK/Kileen
Bill St. John

FORCE MD'S
DIMPLES
GENERAL KANE
DEELE
SHERRICK
MIKI HOWARD
CHERYL LYNN
JOHN WHITE
Hottest:
REGINA BELLE
L.L. COOL J
ISLEYS
SHEILA E
FAMILY DREAM

KDZL/Ft. Worth-Dallas
Tucker/Madison

WARWICK & OSBORNE
J. BLACKFOOT
JETS
FORCE MD'S
JANET JACKSON
Hottest:
REGINA BELLE
ISLEYS
ALEXANDER O'NEAL
JONATHAN BUTLER
STEPHANIE MILLS

WOMG/Greensboro
Mike Wheeler

DONNA ALLEN
JOYCE SIMS
WARWICK & OSBORNE
JELLYBEAN
LEVERT
Hottest:
GEORGE MICHAEL
ALEXANDER O'NEAL
ISLEYS
ONE WAY
DONNA ALLEN

WHYZ/Greensville
Walker/Mason

L.L. COOL J
CLAUDIA BARRY
JOYCE SIMS
FAMILY DREAM
BABYFACE
JOCELYN BROWN
NAJEE
LIVING IN A BOX
Hottest:
STEPHANIE MILLS
PRINCE
L.L. COOL J
PAT BOYS

WQFX/Gulfport-Biloxi
Al Luv

LEVERT
WARWICK & OSBORNE
GUCCI BOYS
MOSES TYSON
ROMEO
LITTLE SHAWN
WILSON PICKETT
FORCE MD'S
KLYMAXX
Hottest:
ISLEYS
WHITNEY HOUSTON
ALEXANDER O'NEAL
REGINA BELLE
JONATHAN BUTLER

KKZY/Lake Charles
Manuel/Moore

PATTI LABELLE
COLONEL ABRAMS
DAVID ALEXANDER
PATRICE RUSHEN
FAMILY DREAM
DEELE
FORCE MD'S
FAT BOYS
Hottest:
STEPHANIE MILLS
WHITNEY HOUSTON
L.L. COOL J
NATALIE COLE
GEORGE MICHAEL

WLOU/Louisville
Anga Canessa

DIMPLES
PATTI LABELLE
HERB ALPERT
Hottest:
ISLEYS
L.L. COOL J
LILLO THOMAS
ALEXANDER O'NEAL
NATALIE COLE

WKXJ/Jackson
Dwain Tanner

none
Hottest:
STEPHANIE MILLS
WHITNEY HOUSTON
JONATHAN BUTLER
ISLEYS
REGINA BELLE

WZAZ/Jacksonville
Nat Jackson

JANET JACKSON
ATLANTIC STARR
LIVING IN A BOX
PRINCESS
DAVY D
ISLEY JASPER ISLE
HERB ALPERT
COLONEL ABRAMS
AL JARREAU
KHALIQ
Hottest:
REGINA BELLE
FREDDIE JACKSON
LILLO THOMAS
ALEXANDER O'NEAL
ISLEYS

WPDQ/Jacksonville
Crumbly/Henry

GIVENS FAMILY
DEBARGE
COLONEL ABRAMS
ANITA BAKER
ROMEO
Hottest:
REGINA BELLE
JANET JACKSON
LILLO THOMAS
ALEXANDER O'NEAL
L.L. COOL J

WALT/Meridian
Audra Russell

LUTHER VANDROSS
ISLEY JASPER ISLE
DAVID DEE
Hottest:
ALEXANDER O'NEAL
STEPHANIE MILLS
ISLEYS
FREDDIE JACKSON
JODY WATLEY

WEDR/Miami
Jackson/Jones

none
Hottest:
STEPHANIE MILLS
ISLEYS
DONNA ALLEN
JANET JACKSON
VESTA WILLIAMS

WQIM/Montgomery
Frencha Be

SLAVE
KLYMAXX
SHERRICK
FORCE MD'S
GABRIELLA
Hottest:
FOUR BY FOUR
PRINCE
L.L. COOL J
NATALIE COLE
GEORGE MICHAEL

WQQK/Nashville
Cy Young

ISLEY JASPER ISLE
LIVING IN A BOX
MILLIE SCOTT
MIAMI SOUND MACHI
BABYFACE
CHUCK STANLEY
WARWICK & OSBORNE
L.L. COOL J
Hottest:
STEPHANIE MILLS
WARWICK & OSBORNE
ISLEYS
FREDDIE JACKSON

WYLO-FM/New Orleans
Del Spencer

LEE BATES
COLONEL ABRAMS
SHALAMAR
J. BLACKFOOT
JOHN WHITE
PATRICE RUSHEN
MINI CURRY
Hottest:
ISLEYS
JONATHAN BUTLER
L.L. COOL J
REGINA BELLE
ALEXANDER O'NEAL

K94/Norfolk
Dave Allan

ANITA BAKER
PATRICE RUSHEN
VAL YOUNG
DIMPLES
ISLEY JASPER ISLE
RAMSEY LEWIS
MINI CURRY
RAY GOODMAN & BR
Hottest:
REGINA BELLE
JANET JACKSON
ALEXANDER O'NEAL
ISLEYS

WJJS/Lynchburg
Lad Goins

JOYCE SIMS
MELBA MOORE
ISLEY JASPER ISLE
Hottest:
ALEXANDER O'NEAL
ISLEYS
LILLO THOMAS
JONATHAN BUTLER
DONNA ALLEN

KRNB/Memphis
C.J. Morgan

BRANDI WELLS
NONA HENDRYX
AVA CHERRY
ANITA BAKER
KLYMAXX
MILES FAYE
J. BLACKFOOT
L.L. COOL J
ALEXANDER O'NEAL
ISLEYS
FREDDIE JACKSON
REGINA BELLE

WDIA/Memphis
Bobby O'Jay

COVER GIRLS
ISLEY JASPER ISLE
JOCELYN BROWN
KLYMAXX
BABYFACE
Hottest:
STEPHANIE MILLS
ISLEYS
JONATHAN BUTLER
ALEXANDER O'NEAL
PRINCE

WALT/Meridian
Audra Russell

LUTHER VANDROSS
ISLEY JASPER ISLE
DAVID DEE
Hottest:
ALEXANDER O'NEAL
STEPHANIE MILLS
ISLEYS
FREDDIE JACKSON
JODY WATLEY

WEDR/Miami
Jackson/Jones

none
Hottest:
STEPHANIE MILLS
ISLEYS
DONNA ALLEN
JANET JACKSON
VESTA WILLIAMS

WQIM/Montgomery
Frencha Be

SLAVE
KLYMAXX
SHERRICK
FORCE MD'S
GABRIELLA
Hottest:
FOUR BY FOUR
PRINCE
L.L. COOL J
NATALIE COLE
GEORGE MICHAEL

WQQK/Nashville
Cy Young

ISLEY JASPER ISLE
LIVING IN A BOX
MILLIE SCOTT
MIAMI SOUND MACHI
BABYFACE
CHUCK STANLEY
WARWICK & OSBORNE
L.L. COOL J
Hottest:
STEPHANIE MILLS
WARWICK & OSBORNE
ISLEYS
FREDDIE JACKSON

WANN/Tallahassee
Joe Bullard

HERB ALPERT
ANITA BAKER
DAVY D
D'TRAIN
GABRIELLA
LITTLE SHAWN
JAMES INGRAM
WILL TO POWER
DEBARGE
NORWOOD
Hottest:
STEPHANIE MILLS
ISLEYS
JANET JACKSON
ALEXANDER O'NEAL
L.L. COOL J

WTMP/Tampa
Chris Turner

HERB ALPERT
FORCE MD'S
COLONEL ABRAMS
KLYMAXX
GROVER WASHINGTON
HOWARD HEWETT
JANICE BULLUCK
SALT & PEPA
ROBBIE NEVIL
JAMES ROBINSON
LITTLE SHAWN
EXOTIC STORM
Hottest:
REGINA BELLE
DONNA ALLEN
L.L. COOL J
ISLEYS
FREDDIE JACKSON

MIDWEST

WGCI/Chicago
Sonny Taylor

MIKI HOWARD
THERESA
RAMSEY LEWIS
ANITA BAKER
DAVY D
Hottest:
REGINA BELLE
LILLO THOMAS
ISLEYS
ALEXANDER O'NEAL
TAWATHA

WBWX/Chicago
Michaels/Davis

COLONEL ABRAMS
SHERRICK
TRAMAINÉ
ANITA BAKER
Hottest:
REGINA BELLE
ISLEYS
ALEXANDER O'NEAL
JANET JACKSON
JONATHAN BUTLER

WCIN/Cincinnati
Steve Harris

DEELE
ISLEY JASPER ISLE
KOOL & THE GANG
SYSTEM
BABYFACE
Hottest:
STEPHANIE MILLS
ISLEYS
FREDDIE JACKSON
TAWATHA
ALEXANDER O'NEAL

WBLZ/Cincinnati
Brian Castle

HERB ALPERT
WILL TO POWER
ANITA BAKER
Hottest:
ISLEYS
REGINA BELLE
ALEXANDER O'NEAL
JANET JACKSON
GEORGIO

WZAK/Cleveland
Lynn Tolliver

GENERAL KANE
U VEE HAYES
SALT & PEPA
ANITA BAKER
BOYS ON THE BLOCK
MELBA MOORE
COVER GIRLS
KLYMAXX
DEBARGE
ISLEY JASPER ISLE
JETS
Hottest:
L.L. COOL J
ALEXANDER O'NEAL
REGINA BELLE
LEVERT
LUTHER VANDROSS
TAWATHA
REGINA BELLE

WVVO/Columbus
KC Jones

WARWICK & OSBORNE
VANESE THOMAS
KOOL & THE GANG
CHERYL LYNN
MIKI HOWARD
SYSTEM
JETS
GROVER WASHINGTON
Hottest:
STEPHANIE MILLS
JANET JACKSON
ISLEYS

WPKB/Petersburg
Dobbie Parker

WARWICK & OSBORNE
ISLEY JASPER ISLE
CHUCK STANLEY
Hottest:
STEPHANIE MILLS
WHITNEY HOUSTON
L.L. COOL J
ALEXANDER O'NEAL

WYLO-FM/New Orleans
Del Spencer

LEE BATES
COLONEL ABRAMS
SHALAMAR
J. BLACKFOOT
JOHN WHITE
PATRICE RUSHEN
MINI CURRY
Hottest:
ISLEYS
JONATHAN BUTLER
L.L. COOL J
REGINA BELLE
ALEXANDER O'NEAL

WTMP/Tampa
Chris Turner

HERB ALPERT
FORCE MD'S
COLONEL ABRAMS
KLYMAXX
GROVER WASHINGTON
HOWARD HEWETT
JANICE BULLUCK
SALT & PEPA
ROBBIE NEVIL
JAMES ROBINSON
LITTLE SHAWN
EXOTIC STORM
Hottest:
REGINA BELLE
DONNA ALLEN
L.L. COOL J
ISLEYS
FREDDIE JACKSON

92 Total Reports
84 Current Reports

WLUM/Milwaukee, KMJM/St. Louis, WEKS/Atlanta, KMJQ/Houston, WKXI/Jackson, WQIS/Laurel, WHRK/Memphis and WEDR/Miami reported frozen playlists this week.

WWIN-FM/Baltimore is no longer a reporting station.

LOVE IS A HIT.

BREAKERS.

FORGET M.I.D.'S

"LOVE IS A HOUSE"

Produced by Martin Lascelles and Geoff Gurd
for De-Mix Productions, Inc.

From the Forthcoming Album Touch And Go



© 1987 Tommy Boy Music, Inc.

MAKING MOVES.

"JUST CALL"
Sherrick

"SLIP-SLIDE"

teen dream



© 1987 Warner Bros Records Inc.

R&R NATIONAL AIRPLAY COUNTRY

TOP 50

JULY 10, 1987

Three Weeks	Two Weeks	Last Week		
8	6	2	1	HOLLY DUNN/Love Someone Like Me (MTM)
7	5	3	2	RONNIE MILSAP/Snap Your Fingers (RCA)
11	7	4	3	REBA McENTIRE/One Promise Too Late (MCA)
3	2	1	4	STEVE WARINER/The Weekend (MCA)
15	10	6	5	LEE GREENWOOD/Someone (MCA)
20	17	13	6	MICHAEL MARTIN MURPHEY/A Long Line Of Love (WB)
19	14	10	7	O. PARTON, L. RONSTADT, & E. HARRIS/Telling Me Lies (WB)
21	18	14	8	RESTLESS HEART/Why Does It Have To Be... (RCA)
17	15	12	9	VINCE GILL/Cinderella (RCA)
16	13	11	10	K.T. OSLIN/80's Ladies (RCA)
14	12	9	11	BAILLIE AND THE BOYS/Oh Heart (RCA)
24	21	17	12	HANK WILLIAMS JR./Born To Boogie (WB/Curb)
23	19	16	13	HIGHWAY 101/Whiskey, If You Were A Woman (WB)
18	16	15	14	RICKY SKAGGS & SHARON WHITE/Love Can't Ever Get Better... (Epic)
1	1	5	15	JUDDS/I Know Where I'm Going (RCA/Curb)
25	22	19	16	WAYLON JENNINGS/Fallin' Out (MCA)
22	20	18	17	ANNE MURRAY/Are You Still In Love With Me (Capitol)
33	24	20	18	KENNY ROGERS & RONNIE MILSAP/Make No Mistake, She's Mine (RCA)
31	26	21	19	EXILE/She's Too Good To Be True (Epic)
27	23	22	20	T. GRAHAM BROWN/Brilliant Conversationalist (Capitol)
28	25	23	21	KATHY MATTEA/Train Of Memories (Mercury/Pg)
37	30	27	22	OAK RIDGE BOYS/This Crazy Love (MCA)
35	29	25	23	DOON WILLIAMS/I'll Never Be In Love Again (Capitol)
12	8	7	24	RICKY VAN SHELTON/Crime Of Passion (Columbia)
45	36	29	25	DAN SEALS/Three Time Loser (EMI America)
39	33	30	26	LYLE LOVETT/Why I Don't Know (MCA/Curb)
38	35	32	27	GLEN CAMPBELL/The Hand That Rocks The Cradle (MCA)
34	31	28	28	TOM WOPAT/Put Me Out Of My Misery (EMI America)
5	4	8	29	CRYSTAL GAYLE & GARY MORRIS/Another World (WB)
—	43	38	30	FORESTER SISTERS/You Again (WB)
41	37	33	31	ASLEEP AT THE WHEEL/House Of Blue Lights (Epic)
42	39	34	32	STATLER BROTHERS/I'll Be The One (Mercury/Pg)
43	40	35	33	MICHAEL JOHNSON/Ponies (RCA)
46	41	37	34	JUOY ROOMAN/I'll Be Your Baby Tonight (MTM)
44	38	36	35	STEVE EARLE/Nowhere Road (MCA)
2	3	24	36	GEORGE STRAIT/All My Ex's Live In Texas (MCA)
—	48	40	37	ROSANNE CASH/The Way We Make A Broken Heart (Columbia)
—	50	41	38	O'KANES/Daddies Need To Grow Up Too (Columbia)
BREAKER	—	—	39	NITTY GRITTY DIRT BAND/Fishin' In The Dark (WB)
6	11	26	40	RANOY TRAVIS/Forever & Ever, Amen (WB)
—	—	45	41	BARBARA MANORELL/Child Support (EMI America)
—	—	46	42	WILLIE NELSON/Island In The Sea (Columbia)
DEBUT	—	—	43	CONWAY TWITTY/I Want To Know You Before We... (MCA)
4	9	31	44	EARL THOMAS CONLEY/That Was A Close One (RCA)
—	—	50	45	OONNA FARGO & BILLY JOE ROYAL/Members Only (Mercury/Pg)
—	—	48	46	JOE KENYON/Hymne (Mercury/Pg)
—	—	47	47	SHOOTERS/Til The Old Wears Off (Epic)
DEBUT	—	—	48	FOSTER & LLOYD/Crazy Over You (RCA)
DEBUT	—	—	49	DESERT ROSE BAND/Love Reunited (MCA/Curb)
DEBUT	—	—	50	PATTY LOVELESS/After All (MCA)

Total Reports/Adds	Heavy	Medium	Light
158/0	138	19	1
157/0	133	23	1
158/2	135	21	2
148/0	117	21	10
147/2	94	48	5
154/1	87	62	5
156/4	78	70	8
157/2	76	75	6
149/4	81	57	11
149/0	78	54	17
130/1	83	30	17
152/0	55	82	15
150/2	53	85	12
131/0	76	45	10
128/0	87	24	17
145/5	48	79	18
137/1	47	76	14
157/0	14	119	24
153/1	20	105	28
141/1	25	92	24
145/4	26	96	23
151/4	8	106	37
145/6	15	91	39
106/1	57	35	14
145/11	3	93	49
127/6	6	74	47
115/8	13	62	40
107/3	10	73	24
96/0	38	39	19
132/15	3	55	74
109/5	8	62	39
114/5	7	65	42
119/7	4	62	53
115/13	3	59	53
112/6	3	57	52
82/0	38	27	17
115/20	1	45	69
93/10	1	28	64
105/37	2	26	77
73/0	25	33	15
81/15	1	24	56
75/14	2	21	52
72/25	1	18	53
43/1	11	21	11
67/10	2	25	40
58/5	5	19	34
63/6	0	22	41
77/17	0	17	60
69/29	1	14	54
59/7	1	15	43

MOST ADDED

- NITTY GRITTY DIRT BAND (37)
- DESERT ROSE BAND (29)
- JUICE NEWTON (29)
- CHARLEY PRIDE (26)
- CONWAY TWITTY (25)
- JOHN CONLEE (22)
- OWIGHT YOAKAM (22)
- CRYSTAL GAYLE (21)
- ROSANNE CASH (20)
- FOSTER & LLOYD (17)

HOTTEST

- REBA McENTIRE (75)
- RONNIE MILSAP (73)
- HOLLY DUNN (71)
- STEVE WARINER (56)
- HANK WILLIAMS JR. (41)
- JUDDS (40)
- MICHAEL MARTIN MURPHEY (30)
- BAILLIE AND THE BOYS (24)
- K.T. OSLIN (22)
- PARTON, RONSTADT, HARRIS (21)

MOST ADDED & HOTTEST list those songs achieving the most adds nationally, and the songs reported "hottest" compiled from all our reporters. The number in parentheses immediately following the songs in Most Added & Hottest indicate the total number of Country reporters adding the song this week or noting that the song is among their five hottest.

NEW ARTISTS

	Reports/Adds
1	FOSTER & LLOYD/Crazy... (RCA) 77/17
2	PATTY LOVELESS/After All (MCA) 59/7
3	JOE KENYON/Hymne (Merc/Pg) 58/53
4	DANA McVICKER/Call Me... (EMI America) 27/2
5	RIOE THE RIVER/First Cut... (Advantage) 26/0
6	J. STEVENS &.../Geronimo's (All. Am.) 23/6
7	RAZORBACK/Make A... (Compeat/Pg) 20/0
8	GEORGE HIGHFILL/Wait' Up (WB) 17/5
9	SHURFIRE/Bringin' The House Down (Air) 12/4
10	LIZ BOARD/Need... (Master) 11/2

New Artists are those who have not previously been reported by 60% of the reporting stations.

BREAKERS

NITTY GRITTY DIRT BAND Fishin' In The Dark (WB)

On 66% of reporting stations. Rotations: Heavy 2, Medium 26, Light 77, Total Adds 37 including WCAO, WQBE, WTCR, WIXL, WIXY, KEAN, WKHX, WRNS, WTVY, WOKK, WUBE, KWMT, WTSS, WLLR, WTHI, KYAK, KKCS, KNEW, KUPL, KSAN. Moves 43-39 on the Country chart.



THE NITTY GRITTY DIRT BAND

"Fishin' In The Dark" (7-28311)

BREAKERS

DEBUT **39**

Second Hit From The Album 'HOLD ON'



R&R NATIONAL AIRPLAY COUNTRY

NEW & ACTIVE

O'KANES "Daddies Need To Grow Up Too" (Columbia) 93/10

Rotations: Heavy 1, Medium 28, Light 64, Total Adds 10, WTCR, WDSY, KPLX, KIKK, KLLL, WYYD, WMUS, WWJO, KYGO, KRAK. Heavy: WDAF. Medium: WCAO, WUSY, WCMS, KFKF, KUZZ, KUGN, KNIX, KIIM. Moves 45-41 on the Country chart.

BARBARA MANDRELL "Child Support" (EMI America) 81/15

Rotations: Heavy 1, Medium 24, Light 56, Total Adds 15, WVAM, WTCR, WIXY, WWVA, WKLO, WESC, KIKK, WDXE, KYXX, KSO, WYNG, WXCL, KSOP, KGA, KIIM. Heavy: WDAF. Moves 45-41 on the Country chart.

FOSTER & LLOYD "Crazy Over You" (RCA) 77/17

Rotations: Heavy 0, Medium 17, Light 60, Total Adds 17, WVAM, WBOS, WQBE, KEAN, WEZL, KKIX, WAMZ, WYYD, WQYK, KBMR, WUSN, WGEE, KFKF, WMUS, KYAK, KTOM, KRPM. Debuts at number 48 on the Country chart.

WILLIE NELSON "Island In The Sea" (Columbia) 75/14

Rotations: Heavy 2, Medium 21, Light 52, Total Adds 14, WQBE, WAJR, WIXL, KEAN, WVMI, WTVY, KYXX, KLLL, WCMS, WYYD, KRMD, WKKQ, KWMT, WTHI. Heavy: KRKT, KCKC. Medium: WDAF, KNIX, KTOM. Moves 46-42 on the Country chart.

CONWAY TWITTY "I Want To Know You Before We..." (MCA) 72/25

Rotations: Heavy 1, Medium 18, Light 53, Total Adds 25 including WPOC, WQBE, WRKZ, KEAN, WRNS, KPLX, WIVK, WKSJ, WSIX, WWKA, WMNI, KJYY, KCJB, WTHI, WTCM, KGHL, KUGN, KUPL. Heavy: WAMZ. Debuts at number 43 on the Country chart.

DESERT ROSE BAND "Love Reunited" (MCA/Curb) 69/29

Rotations: Heavy 1, Medium 14, Light 54, Total Adds 29 including WCAO, WAJR, WWVA, KEAN, WUSY, WRNS, KIKK, KYXX, KJNE, KFKF, WDAF, WMUS, WOW, KVOO, KUPL, KALF, KSOP, KCKC, KGA. Debuts at number 49 on the Country chart.

DONNA FARGO & BILLY JOE ROYAL "Members Only" (Mercury/PolyGram) 67/10

Rotations: Heavy 2, Medium 25, Light 40, Total Adds 10, WVAM, WRKZ, WXBQ, WEZL, WESC, KUGN, KALF, KRPM, KGA, KIIM. Heavy: WAMZ, WOKK. Medium: WRNS, WTVY, WLWI, WUBE, KFDI, KRKT, KOLO, KTOM. Moves 50-45 on the Country chart.

SHOOTERS "Til The Old Wears Off" (Epic) 63/6

Rotations: Heavy 0, Medium 22, Light 41, Total Adds 6, WYOU, WIXL, WMC, WGARMF, WFMS, KKAT. Medium: KRRV, WEZL, WTVY, WWKA, WPAP, KJNE, KFGO, WOV, KRKT, KVOC, KFRE, KOLO. Moves 47-47 on the Country chart.

PATTY LOVELESS "After All" (MCA) 59/7

Rotations: Heavy 1, Medium 15, Light 43, Total Adds 7, WVAM, WAMZ, WTSO, KUGN, KTOM, KKAT, KSOP. Heavy: KFDI. Medium: KEAN, KYKR, WEZL, WOKK, WCMS, WPAP, KKYX, KTTS, WTCM, KRKT, KALF. Debuts at number 50 on the Country chart.

GIRLS NEXT DOOR "What A Girl Next Door Could Do" (MTM) 58/10

Rotations: Heavy 0, Medium 15, Light 43, Total Adds 10, WCAO, WDSY, WORC, WLVK, WIVK, KSO, WYNG, KYAK, KGHL, KGA. Medium: WCVR, KRRV, WOKK, WTCM, KOLO, KSOP.

JOE KENYON "Hymne" (Mercury/PolyGram) 58/5

Rotations: Heavy 5, Medium 19, Light 34, Total Adds 5, WIXY, WXBQ, WWKA, KFKF, WTHI. Heavy: WAMZ, WOKK, WTQR, KXXY, KFDI. Medium: KMML, WSOC, WRNS, WONE, WWWW, WDAF, KTTS, KNIX, KTOM. Moves 48-46 on the Country chart.

JOHN CONLEE "Mama's Rockin' Chair" (Columbia) 49/22

Rotations: Heavy 0, Medium 11, Light 38, Total Adds 22, WCVR, WIXY, KEAN, KRRV, WRNS, WOKK, WCMS, WWKA, WPAP, KKYX, WQYK, WONE, KFGO, WGEE, WTSO, KCJB, WOW, KTTS, WTHI, KIK-FM, KALF, KIIM.

SIGNIFICANT ACTION

JUICE NEWTON "First Time Caller" (RCA) 41/29

Rotations: Heavy 0, Medium 5, Light 36, Total Adds 29 including WYOU, WDSY, WWVA, KEAN, KMML, WUSY, KHEY, WIVK, WDXE, KJNE, WUSO, WXCL, KTTS, K102, KTPK, KVOO, KUZZ, KRWQ.

CRYSTAL GAYLE "Nobody Should Have To Love..." (WB) 34/21

Rotations: Heavy 0, Medium 4, Light 30, Total Adds 21, WCAO, WCVR, KEAN, KRRV, WUSY, WOKK, WCMS, WWKA, WPAP, KKYX, WTQR, KFGO, KCJB, KIOV, KTPK, KVOO, KVOC, KRWQ, KCCY, KALF, KOLO.

Charley Pride "If You Still Want A Fool Around" (16th Avenue/Capitol) 33/26

Rotations: Heavy 0, Medium 4, Light 29, Total Adds 26 including WVAM, WCAO, KEAN, KSSN, WOKK, WCMS, KKYX, KWMT, KRKT, KVOC, KWJJ, KOLO, KTOM, KSOP, KCKC.

DWIGHT YOAKAM "Little Ways" (Reprise/WB) 29/22

Rotations: Heavy 1, Medium 3, Light 25, Total Adds 22, WYOU, WYII, KMML, KYKR, WUSY, KIKK, WAMZ, WOKK, WTQR, KBMR, KWMT, WMUS, KXXY, KTPK, WTCM, KFDI, KUZZ, KFRE, KNIX, KWJJ, KSOP, KRPM.

EMMYLOU HARRIS "Someday My Ship Will Sail" (WB) 29/6

Rotations: Heavy 0, Medium 5, Light 24, Total Adds 6, WYOU, WORC, KKIX, KCJB, KIK-FM, KGHL. Medium: KKYX, KBMR, WOW, WTCM, KRKT. Light: WCAO, KHEY, KWJJ, KOLO.

DANA McVICKER "Call Me A Fool" (EMI America) 27/2

Rotations: Heavy 1, Medium 4, Light 22, Total Adds 2, KYXX, WOW. Heavy: KRKT. Medium: WEZL, WTVY, WPAP, KTTS. Light: WCAO, WPOR, KMML, WRNS, WGXK, WWKA, WSLR, KTPK.

RODNEY CROWELL "Looking For You" (Columbia) 27/1

Rotations: Heavy 0, Medium 5, Light 22, Total Adds 1, WLVK. Medium: WCVR, WTVY, KKYX, WQYK, KTTS. Light: WWVA, WSIX, WCMS, WTQR, WTSO, KIK-FM, KFRE, KALF, KGA.

RIDE THE RIVER "The First Cut Is The Deepest" (Advantage) 26/0

Rotations: Heavy 1, Medium 6, Light 19, Total Adds 0. Heavy: KSO. Medium: WEZL, WTVY, KJNE, KBMR, KTTS, KRKT. Light: WAJR, KYXX, WCMS, WSLR, KFGO, WTHI, KUUY, KALF.

JOHN SCHNEIDER "When The Right One Comes Along" (MCA) 25/15

Rotations: Heavy 0, Medium 3, Light 22, Total Adds 15, WWVA, KEAN, KMML, WEZL, WOKK, WPAP, KKYX, KFGO, WGEE, KFKF, KXXY, KVOO, KVOC, KRWQ, KOLO.

JEFF STEVENS & THE BULLETS "Geronimo's Cadillac" (Atlantic America) 23/6

Rotations: Heavy 0, Medium 1, Light 22, Total Adds 6, WCAO, WYOU, WTVY, KFGO, KTOM, KSOP. Medium: WTCM. Light: WVAM, WQBE, WWVA, KMML, KJNE, KWMT, KTTS, KRKT, KQIL.

KENDALLS "Dancin' With Myself Tonight" (SOR) 22/7

Rotations: Heavy 0, Medium 5, Light 17, Total Adds 7, KEAN, WTVY, KFGO, WTHI, WTCM, KVOO, KTOM. Medium: KYKR, WOKK, KBMR, KTTS, KRKT.

RAZORBACK "Make A Living Out Of Lovin' You" (Compleat/PolyGram) 20/0

Rotations: Heavy 1, Medium 2, Light 17, Total Adds 0. Heavy: KKIX. Medium: KTTS, KRKT. Light: WCAO, KRRV, WTVY, KSSN, WCMS, KKYX, KJNE, WSLR, WKKQ, KFGO, KCJB, KVOC.

GEORGE HIGHFILL "Waitin' Up" (WB) 17/5

Rotations: Heavy 0, Medium 2, Light 15, Total Adds 5, KHEY, WDAF, KCJB, KTOM, KSOP. Medium: WTCM, KRKT. Light: WCVR, WYII, KEAN, KKYX, KSO, KWMT, KVOO, KUUY, KFRE, KRWQ.

MARIE OSMOND "Cry Just A Little" (Capitol/Curb) 15/13

Rotations: Heavy 0, Medium 1, Light 14, Total Adds 13, WYOU, KMML, WEZL, WRNS, WIVK, WCMS, WPAP, KFGO, KIOV, KVOO, KVOC, KCCY, KTOM. Light: WYII, KSOP.

EDDY RAVEN "Shine, Shine, Shine" (RCA) 12/11

Rotations: Heavy 0, Medium 2, Light 10, Total Adds 11, KRRV, WLVK, WRNS, WIVK, WAMZ, WSIX, WGARMF, KFRE, KOLO, KSOP, KRPM. Light: KQIL.

SHURFIRE "Bringin' The House Down" (Air) 12/4

Rotations: Heavy 0, Medium 0, Light 12, Total Adds 4, WAMZ, WCMS, KOLO, KSOP. Light: WLWI, KKYX, KJNE, WKKQ, KFGO, KTTS, KFDI, KVOC.

JOHNNY PAYCHECK "I Grow Old Too Fast..." (Mercury/PolyGram) 12/3

Rotations: Heavy 0, Medium 1, Light 10, Total Adds 3, KRRV, KFGO, KWMT. Medium: KKYX, KTTS. Light: WCVR, WYII, WTVY, WONE, KVOO, KRWQ, KTOM.

LIZ BOARDO "I Need To Be Loved Again" (Master) 10/0

Rotations: Heavy 0, Medium 0, Light 10, Total Adds 0. Light: WTVY, WLWI, KKYX, KJNE, KSO, WAXX, KFGO, KTTS, KVOO, KFDI.

TANYA TUCKER "Love Me Like You Used To" (Capitol) 9/9

Rotations: Heavy 0, Medium 1, Light 8, Total Adds 9, WYOU, WXTU, WYII, KMML, WOKK, KXXY, KUZZ, KFRE, KWJJ.

CANNONS "Love'll Come Lookin'" (Mercury/PolyGram) 9/1

Rotations: Heavy 0, Medium 3, Light 6, Total Adds 1, WYOU. Medium: KTTS, WTCM, KRKT. Light: WYII, WCMS, WUSO, KVOO, KRWQ.

ALBUM TRACKS

ARTIST/Song Title (Label)

Album Title

ALABAMA/Vacation (RCA)	<i>The Touch</i>
RANDY TRAVIS/Too Gone Too Long (WB)	<i>Always & Forever</i>
JUDDS/Turn It Loose (RCA/Curb)	<i>Heartland</i>
D. PARTON, L. RONSTADT, & E. HARRIS/Those Memories Of You (WB)	<i>Trio</i>
HOLLY DUNN/Small Towns (MTM)	<i>Cornerstone</i>
RESTLESS HEART/Wheels (RCA)	<i>Wheels</i>
DWIGHT YOAKAM/Please, Please Baby (Reprise/WB)	<i>Hillbilly Deluxe</i>
WAYLON JENNINGS/Chevy Van (MCA)	<i>Hangin' Tough</i>
CONWAY TWITTY/Snake Boots (MCA)	<i>Borderline</i>
GEORGE STRAIT/Hot Burnin' Flames (MCA)	<i>Ocean Front Property</i>
RICKY VAN SHELTON/Ultimately Fine (Columbia)	<i>Wild Eyed Dream</i>
REBA McENTIRE/Take Me Back (MCA)	<i>What Am I Gonna Do...</i>
CONWAY TWITTY/Borderline (MCA)	<i>Borderline</i>
CHARLEY PRIDE/Looking At A Sure Thing (16th Ave./Capitol)	<i>After All This Time</i>
VINCE GILL/The Radio (RCA)	<i>The Way Back Home</i>
STEVE WARINER/When It Rains (MCA)	<i>It's A Crazy World</i>

JOIN THE COUNTRY MUSIC ASSOCIATION AND YOU COULD WIN THE GIBSON GUITAR OF YOUR CHOICE!



Sponsored by



- TWELVE Top-of-the-Line Gibson guitars will be awarded.
- Two Ways To Win:
 1. CMA Members who recruit the most new members.
 2. For every new CMA member recruited, the current member's name and the new member's name is entered in a random drawing.
- Contest ends August 31, 1987

Yes, send information on CMA benefits and the Member Pick-A-Member Contest.

Name _____
 Address _____
 City, State, Zip _____
 Phone (____) _____

COUNTRY MUSIC ASSOCIATION
 Attn: Membership Department
 Seven Music Circle North
 Nashville, Tennessee 37203
 (615) 244-2840

COUNTRY & HOBS

MOST ADDED Nitty Gritty Dirt Band (WB) Juice Newton (RCA)	EAST	HOTTEST Holly Dunn (MTM) Ronnie Milsap (RCA)	MOST ADDED Juice Newton (RCA) Nitty Gritty Dirt Band (WB)	SOUTH	HOTTEST Holly Dunn (MTM) Reba McEntire (MCA)	MOST ADDED Desert Rose Band (MCA/Curb) Nitty Gritty Dirt Band (WB)	MIDWEST	HOTTEST Reba McEntire (MCA) Ronnie Milsap (RCA)	MOST ADDED Charley Pride (10th Avenue/Capitol) Nitty Gritty Dirt Band (WB) Desert Rose Band (MCA/Curb)	WEST	HOTTEST Reba McEntire (MCA) Ronnie Milsap (RCA)
--	-------------	---	--	--------------	---	---	----------------	--	--	-------------	--

EAST

WQNA Albany, NY Earl Thomas Conley OAK RIDGE BOYS Hottest: JUDDS STEVE WARINER RONNIE MILSAP REBA MCENTIRE LEE GREENWOOD	WQBE Charleston, WV FOSTER & LLOYD NITTY GRITTY DIRT CRYSTAL GAYLE WILLIE NELSON CONWAY TWITTY Hottest: HOLLY DUNN WAYLON JENNINGS REBA MCENTIRE K.T. OSLIN RESTLESS HEART	WDSY Pittsburgh, PA O'KANE'S GIRLS NEXT DOOR JUICE NEWTON Hottest: STEVE WARINER RONNIE MILSAP REBA MCENTIRE RICKY VAN SHELTON K.T. OSLIN RESTLESS HEART
WPTN Albany, NY none Hottest: none	WOKO Dover-Portsmouth, NH none Hottest: none	WFOR Portland, ME none Hottest: none
WYAM Athens, PA BARBARA HANDBRELL FARGO & ROYAL WAZZ PATTY LOVELLESS FOSTER & LLOYD CHARLEY PRIDE CHERYL HANDY Hottest: STEVE WARINER RONNIE MILSAP REBA MCENTIRE HOLLY DUNN JUDDS	WVCR Randolph, VT LYLE LOVETT CRYSTAL GAYLE Hottest: JOHN CONLEE JOHN SCHNEIDER CRYSTAL GAYLE JUICE NEWTON Hottest: STEVE WARINER RONNIE MILSAP REBA MCENTIRE RICKY VAN SHELTON K.T. OSLIN RESTLESS HEART	WVNY Dothan, AL CONWAY TWITTY NITTY GRITTY DIRT RICKY VAN SHELTON VINCE GILL K.T. OSLIN RESTLESS HEART KENDALLS Hottest: STEVE WARINER RONNIE MILSAP REBA MCENTIRE HOLLY DUNN KATHY MATTEA
WPOC Baltimore, MD NITTY GRITTY DIRT CONWAY TWITTY Hottest: RANDY TRAVIS REBA MCENTIRE HANK WILLIAMS JR. SKAGGS & WHITE OAK RIDGE BOYS	WVCR Randolph, VT LYLE LOVETT CRYSTAL GAYLE Hottest: JOHN CONLEE JOHN SCHNEIDER CRYSTAL GAYLE JUICE NEWTON Hottest: STEVE WARINER RONNIE MILSAP REBA MCENTIRE RICKY VAN SHELTON K.T. OSLIN RESTLESS HEART	WVNY Dothan, AL CONWAY TWITTY NITTY GRITTY DIRT RICKY VAN SHELTON VINCE GILL K.T. OSLIN RESTLESS HEART KENDALLS Hottest: STEVE WARINER RONNIE MILSAP REBA MCENTIRE HOLLY DUNN KATHY MATTEA
WCAO Baltimore, MD NITTY GRITTY DIRT CHARLEY PRIDE DESERT ROSE BAND GIRLS NEXT DOOR CRYSTAL GAYLE JEFF STEVENS & TH Hottest: JUDDS RONNIE MILSAP HOLLY DUNN BALLIE AND THE B REBA MCENTIRE	WVCR Randolph, VT LYLE LOVETT CRYSTAL GAYLE Hottest: JOHN CONLEE JOHN SCHNEIDER CRYSTAL GAYLE JUICE NEWTON Hottest: STEVE WARINER RONNIE MILSAP REBA MCENTIRE RICKY VAN SHELTON K.T. OSLIN RESTLESS HEART	WVNY Dothan, AL CONWAY TWITTY NITTY GRITTY DIRT RICKY VAN SHELTON VINCE GILL K.T. OSLIN RESTLESS HEART KENDALLS Hottest: STEVE WARINER RONNIE MILSAP REBA MCENTIRE HOLLY DUNN KATHY MATTEA
WYOU Bangor, ME EMMYLOU HARRIS JUICE NEWTON OSMOND BROS. TANYA TUCKER MARCIE OSMOND DWAYNE YOKAM CONWAY TWITTY CHARLEY PRIDE CANNONS KAYLEE ADAMS JEFF STEVENS & TH SHOOTERS GEORGE STRAIT Hottest: STEVE WARINER LEE GREENWOOD K.T. OSLIN MICHAEL MURPHY HANK WILLIAMS JR.	WVCR Randolph, VT LYLE LOVETT CRYSTAL GAYLE Hottest: JOHN CONLEE JOHN SCHNEIDER CRYSTAL GAYLE JUICE NEWTON Hottest: STEVE WARINER RONNIE MILSAP REBA MCENTIRE RICKY VAN SHELTON K.T. OSLIN RESTLESS HEART	WVNY Dothan, AL CONWAY TWITTY NITTY GRITTY DIRT RICKY VAN SHELTON VINCE GILL K.T. OSLIN RESTLESS HEART KENDALLS Hottest: STEVE WARINER RONNIE MILSAP REBA MCENTIRE HOLLY DUNN KATHY MATTEA
WBSO Boston, MA FOSTER & LLOYD Hottest: GAYLE & MORRIS ARNE MURRAY HOLLY DUNN EARI, THOMAS CONLE STEVE WARINER	WVCR Randolph, VT LYLE LOVETT CRYSTAL GAYLE Hottest: JOHN CONLEE JOHN SCHNEIDER CRYSTAL GAYLE JUICE NEWTON Hottest: STEVE WARINER RONNIE MILSAP REBA MCENTIRE RICKY VAN SHELTON K.T. OSLIN RESTLESS HEART	WVNY Dothan, AL CONWAY TWITTY NITTY GRITTY DIRT RICKY VAN SHELTON VINCE GILL K.T. OSLIN RESTLESS HEART KENDALLS Hottest: STEVE WARINER RONNIE MILSAP REBA MCENTIRE HOLLY DUNN KATHY MATTEA
WYRK Buffalo, NY MICHAEL JOHNSON JUDY RODMAN NITTY GRITTY DIRT Hottest: JUDDS STEVE WARINER RONNIE MILSAP HOLLY DUNN RICKY VAN SHELTON	WVCR Randolph, VT LYLE LOVETT CRYSTAL GAYLE Hottest: JOHN CONLEE JOHN SCHNEIDER CRYSTAL GAYLE JUICE NEWTON Hottest: STEVE WARINER RONNIE MILSAP REBA MCENTIRE RICKY VAN SHELTON K.T. OSLIN RESTLESS HEART	WVNY Dothan, AL CONWAY TWITTY NITTY GRITTY DIRT RICKY VAN SHELTON VINCE GILL K.T. OSLIN RESTLESS HEART KENDALLS Hottest: STEVE WARINER RONNIE MILSAP REBA MCENTIRE HOLLY DUNN KATHY MATTEA

SOUTH

KEAN Abilene, TX CHARLEY PRIDE JOHN SCHNEIDER CRYSTAL GAYLE JUICE NEWTON Hottest: FOSTER & LLOYD DESERT ROSE BAND WILLIE NELSON CONWAY TWITTY NITTY GRITTY DIRT VICKI RAE VON KENDALLS Hottest: REBA MCENTIRE BALLIE AND THE B K.T. OSLIN RESTLESS HEART	WZZK Birmingham, AL LYLE LOVETT FORESTER SISTERS Hottest: JOE KENYON TANYA TUCKER BALLIE AND THE B RANDY TRAVIS RESTLESS HEART	WKLO Danville, KY BARBARA HANDBRELL TOM WOPAT Hottest: HOLLY DUNN REBA MCENTIRE MICHAEL MURPHY SKAGGS & WHITE
WVNY Dothan, AL CONWAY TWITTY NITTY GRITTY DIRT RICKY VAN SHELTON VINCE GILL K.T. OSLIN RESTLESS HEART KENDALLS Hottest: STEVE WARINER RONNIE MILSAP REBA MCENTIRE HOLLY DUNN KATHY MATTEA	WVNY Dothan, AL CONWAY TWITTY NITTY GRITTY DIRT RICKY VAN SHELTON VINCE GILL K.T. OSLIN RESTLESS HEART KENDALLS Hottest: STEVE WARINER RONNIE MILSAP REBA MCENTIRE HOLLY DUNN KATHY MATTEA	WVNY Dothan, AL CONWAY TWITTY NITTY GRITTY DIRT RICKY VAN SHELTON VINCE GILL K.T. OSLIN RESTLESS HEART KENDALLS Hottest: STEVE WARINER RONNIE MILSAP REBA MCENTIRE HOLLY DUNN KATHY MATTEA
WVNY Dothan, AL CONWAY TWITTY NITTY GRITTY DIRT RICKY VAN SHELTON VINCE GILL K.T. OSLIN RESTLESS HEART KENDALLS Hottest: STEVE WARINER RONNIE MILSAP REBA MCENTIRE HOLLY DUNN KATHY MATTEA	WVNY Dothan, AL CONWAY TWITTY NITTY GRITTY DIRT RICKY VAN SHELTON VINCE GILL K.T. OSLIN RESTLESS HEART KENDALLS Hottest: STEVE WARINER RONNIE MILSAP REBA MCENTIRE HOLLY DUNN KATHY MATTEA	WVNY Dothan, AL CONWAY TWITTY NITTY GRITTY DIRT RICKY VAN SHELTON VINCE GILL K.T. OSLIN RESTLESS HEART KENDALLS Hottest: STEVE WARINER RONNIE MILSAP REBA MCENTIRE HOLLY DUNN KATHY MATTEA

MIDWEST

WVNY Dothan, AL CONWAY TWITTY NITTY GRITTY DIRT RICKY VAN SHELTON VINCE GILL K.T. OSLIN RESTLESS HEART KENDALLS Hottest: STEVE WARINER RONNIE MILSAP REBA MCENTIRE HOLLY DUNN KATHY MATTEA	WVNY Dothan, AL CONWAY TWITTY NITTY GRITTY DIRT RICKY VAN SHELTON VINCE GILL K.T. OSLIN RESTLESS HEART KENDALLS Hottest: STEVE WARINER RONNIE MILSAP REBA MCENTIRE HOLLY DUNN KATHY MATTEA	WVNY Dothan, AL CONWAY TWITTY NITTY GRITTY DIRT RICKY VAN SHELTON VINCE GILL K.T. OSLIN RESTLESS HEART KENDALLS Hottest: STEVE WARINER RONNIE MILSAP REBA MCENTIRE HOLLY DUNN KATHY MATTEA
WVNY Dothan, AL CONWAY TWITTY NITTY GRITTY DIRT RICKY VAN SHELTON VINCE GILL K.T. OSLIN RESTLESS HEART KENDALLS Hottest: STEVE WARINER RONNIE MILSAP REBA MCENTIRE HOLLY DUNN KATHY MATTEA	WVNY Dothan, AL CONWAY TWITTY NITTY GRITTY DIRT RICKY VAN SHELTON VINCE GILL K.T. OSLIN RESTLESS HEART KENDALLS Hottest: STEVE WARINER RONNIE MILSAP REBA MCENTIRE HOLLY DUNN KATHY MATTEA	WVNY Dothan, AL CONWAY TWITTY NITTY GRITTY DIRT RICKY VAN SHELTON VINCE GILL K.T. OSLIN RESTLESS HEART KENDALLS Hottest: STEVE WARINER RONNIE MILSAP REBA MCENTIRE HOLLY DUNN KATHY MATTEA
WVNY Dothan, AL CONWAY TWITTY NITTY GRITTY DIRT RICKY VAN SHELTON VINCE GILL K.T. OSLIN RESTLESS HEART KENDALLS Hottest: STEVE WARINER RONNIE MILSAP REBA MCENTIRE HOLLY DUNN KATHY MATTEA	WVNY Dothan, AL CONWAY TWITTY NITTY GRITTY DIRT RICKY VAN SHELTON VINCE GILL K.T. OSLIN RESTLESS HEART KENDALLS Hottest: STEVE WARINER RONNIE MILSAP REBA MCENTIRE HOLLY DUNN KATHY MATTEA	WVNY Dothan, AL CONWAY TWITTY NITTY GRITTY DIRT RICKY VAN SHELTON VINCE GILL K.T. OSLIN RESTLESS HEART KENDALLS Hottest: STEVE WARINER RONNIE MILSAP REBA MCENTIRE HOLLY DUNN KATHY MATTEA

WEST

WVNY Dothan, AL CONWAY TWITTY NITTY GRITTY DIRT RICKY VAN SHELTON VINCE GILL K.T. OSLIN RESTLESS HEART KENDALLS Hottest: STEVE WARINER RONNIE MILSAP REBA MCENTIRE HOLLY DUNN KATHY MATTEA	WVNY Dothan, AL CONWAY TWITTY NITTY GRITTY DIRT RICKY VAN SHELTON VINCE GILL K.T. OSLIN RESTLESS HEART KENDALLS Hottest: STEVE WARINER RONNIE MILSAP REBA MCENTIRE HOLLY DUNN KATHY MATTEA	WVNY Dothan, AL CONWAY TWITTY NITTY GRITTY DIRT RICKY VAN SHELTON VINCE GILL K.T. OSLIN RESTLESS HEART KENDALLS Hottest: STEVE WARINER RONNIE MILSAP REBA MCENTIRE HOLLY DUNN KATHY MATTEA
WVNY Dothan, AL CONWAY TWITTY NITTY GRITTY DIRT RICKY VAN SHELTON VINCE GILL K.T. OSLIN RESTLESS HEART KENDALLS Hottest: STEVE WARINER RONNIE MILSAP REBA MCENTIRE HOLLY DUNN KATHY MATTEA	WVNY Dothan, AL CONWAY TWITTY NITTY GRITTY DIRT RICKY VAN SHELTON VINCE GILL K.T. OSLIN RESTLESS HEART KENDALLS Hottest: STEVE WARINER RONNIE MILSAP REBA MCENTIRE HOLLY DUNN KATHY MATTEA	WVNY Dothan, AL CONWAY TWITTY NITTY GRITTY DIRT RICKY VAN SHELTON VINCE GILL K.T. OSLIN RESTLESS HEART KENDALLS Hottest: STEVE WARINER RONNIE MILSAP REBA MCENTIRE HOLLY DUNN KATHY MATTEA
WVNY Dothan, AL CONWAY TWITTY NITTY GRITTY DIRT RICKY VAN SHELTON VINCE GILL K.T. OSLIN RESTLESS HEART KENDALLS Hottest: STEVE WARINER RONNIE MILSAP REBA MCENTIRE HOLLY DUNN KATHY MATTEA	WVNY Dothan, AL CONWAY TWITTY NITTY GRITTY DIRT RICKY VAN SHELTON VINCE GILL K.T. OSLIN RESTLESS HEART KENDALLS Hottest: STEVE WARINER RONNIE MILSAP REBA MCENTIRE HOLLY DUNN KATHY MATTEA	WVNY Dothan, AL CONWAY TWITTY NITTY GRITTY DIRT RICKY VAN SHELTON VINCE GILL K.T. OSLIN RESTLESS HEART KENDALLS Hottest: STEVE WARINER RONNIE MILSAP REBA MCENTIRE HOLLY DUNN KATHY MATTEA

158 Reporters
150 Current Reports

The following stations reported no change in their rotations this week:

KASE/Austin
KBUC/San Antonio
KQIL/Grand Junction
KSCS/Dallas-Ft. Worth
KUUY/Cheyenne
WCOS/Columbia
WKCC/Saginaw
WLSR/Akron
WXXK/Parkersburg

The following stations failed to report this week & their rotations were frozen:

KRST/Albuquerque
WPOR/Portland
WPTN/Albany
WVXX/Eau Claire
WYWK/Baton Rouge
WLWI/Montgomery
KKAL/Arroyo Grande
KLZ/Denver

WEST

KRKT Albany, OR CHARLEY PRIDE Hottest: ANNE MURRAY HIGHWAY 101 RONNIE MILSAP DON WILLIAMS HANK WILLIAMS JR.	KKAL Arroyo Grande, CA none Hottest: none	KUUY Cheyenne, WY none Hottest: none
KRST Albuquerque, NM none Hottest: none	KUZZ Bakersfield, CA DWAYNE YOKAM TANYA TUCKER Hottest: REBA MCENTIRE MICHAEL MURPHY JUDDS MOE RANDY SKAGGS & WHITE	KVCO Denver, CO O'KANE'S ROSNANE CASH OAK RIDGE BOYS Hottest: none
KVAC San Bernardino, CA DESERT ROSE BAND CHARLEY PRIDE Hottest: RONNIE MILSAP HOLLY DUNN HANK WILLIAMS JR. DAN SEALS	KKAL Arroyo Grande, CA none Hottest: none	KVCO Denver, CO O'KANE'S ROSNANE CASH OAK RIDGE BOYS Hottest: none

WEST

KRKT Albany, OR CHARLEY PRIDE Hottest: ANNE MURRAY HIGHWAY 101 RONNIE MILSAP DON WILLIAMS HANK WILLIAMS JR.	KKAL Arroyo Grande, CA none Hottest: none	KUUY Cheyenne, WY none Hottest: none
KRST Albuquerque, NM none Hottest: none	KUZZ Bakersfield, CA DWAYNE YOKAM TANYA TUCKER Hottest: REBA MCENTIRE MICHAEL MURPHY JUDDS MOE RANDY SKAGGS & WHITE	KVCO Denver, CO O'KANE'S ROSNANE CASH OAK RIDGE BOYS Hottest: none
KVAC San Bernardino, CA DESERT ROSE BAND CHARLEY PRIDE Hottest: RONNIE MILSAP HOLLY DUNN HANK WILLIAMS JR. DAN SEALS	KKAL Arroyo Grande, CA none Hottest: none	KVCO Denver, CO O'KANE'S ROSNANE CASH OAK RIDGE BOYS Hottest: none

WEST

KRKT Albany, OR CHARLEY PRIDE Hottest: ANNE MURRAY HIGHWAY 101 RONNIE MILSAP DON WILLIAMS HANK WILLIAMS JR.	KKAL Arroyo Grande, CA none Hottest: none	KUUY Cheyenne, WY none Hottest: none
KRST Albuquerque, NM none Hottest: none	KUZZ Bakersfield, CA DWAYNE YOKAM TANYA TUCKER Hottest: REBA MCENTIRE MICHAEL MURPHY JUDDS MOE RANDY SKAGGS & WHITE	KVCO Denver, CO O'KANE'S ROSNANE CASH OAK RIDGE BOYS Hottest: none
KVAC San Bernardino, CA DESERT ROSE BAND CHARLEY PRIDE Hottest: RONNIE MILSAP HOLLY DUNN HANK WILLIAMS JR. DAN SEALS	KKAL Arroyo Grande, CA none Hottest: none	KVCO Denver, CO O'KANE'S ROSNANE CASH OAK RIDGE BOYS Hottest: none

R&R NATIONAL AIRPLAY FULL-SERVICE AC

TOP 20

Three Two Last
Weeks Weeks Week

5	3	1	1	AL JARREAU/Moonlighting (MCA)
6	4	3	2	CARLY SIMON/Give Me All Night (Arista)
2	1	2	3	DAN HILL/Can't We Try? (Columbia)
1	2	4	4	GENESIS/In Too Deep (Atlantic)
9	7	5	5	WHITNEY HOUSTON/I Wanna Dance With Somebody (Who Loves Me) (Arista)
3	5	6	6	ATLANTIC STARR/Always (WB)
15	12	10	7	KLYMAXX/I'd Still Say Yes (Constellation/MCA)
13	11	7	8	BRUCE HORNSBY & THE RANGE/Every Little Kiss (RCA)
4	6	9	9	KENNY G/Songbird (Arista)
12	9	8	10	NYLONS/Kiss Him Goodbye (Open Air/Windham Hill)
20	14	13	11	BRUCE WILLIS/Under The Boardwalk (Motown)
18	15	14	12	STEVE WINWOOD/Back In The High Life Again (Island/WB)
8	8	11	13	ANNE MURRAY/Are You Still In Love With Me (Capitol)
7	10	12	14	KENNY LOGGINS/Meet Me Half Way (Columbia)
BREAKER	15		15	DIONNE WARWICK & JEFFREY OSBORNE/Love Power (Arista)
16	16	15	16	D. PARTON, L. RONSTADT, & E. HARRIS/Telling Me Lies (WB)
10	13	16	17	GLENN MEDEIROS/Nothing's Gonna Change My Love (Amherst)
—	19	18	18	BARBRA STREISAND/Somewhere Over The Rainbow (Columbia)
—	—	20	19	HEART/Alone (Capitol)
BREAKER	20		20	CHRIS DeBURGH/Fatal Hesitation (A&M)

JULY 10, 1987

Total Reports/Adds	Heavy	Medium	Light
41/2	32	7	2
38/1	27	10	1
35/0	26	7	2
35/1	21	9	5
32/0	24	7	1
29/0	17	8	4
30/0	19	9	2
30/0	18	10	2
30/1	12	14	4
29/0	12	16	1
30/1	11	15	4
30/1	10	16	4
25/0	10	14	1
23/1	7	11	5
27/6	4	16	7
21/1	7	12	2
17/0	5	8	4
19/1	3	10	6
16/2	6	10	0
22/1	1	15	6

MOST ADDED

SMOKEY ROBINSON (10)
ANITA BAKER (7)
WARWICK & OSBORNE (6)
DAN FOGELBERG (4)
MADONNA (4)
GLENN MEDEIROS (4)
HUEY LEWIS (3)

HOTTEST

AL JARREAU (25)
WHITNEY HOUSTON (20)
CARLY SIMON (20)
DAN HILL (16)
GENESIS (14)
KLYMAXX (12)
BRUCE HORNSBY (11)
ATLANTIC STARR (9)
BRUCE WILLIS (7)
STEVE WINWOOD (7)

BREAKERS

DIONNE WARWICK & JEFFREY OSBORNE Love Power (Arista)

64% of our reporters on it. Rotations: Heavy 4, Medium 16, Light 7, Total Adds 6, WTMJ, KFMB, WCHS, WTIC, WSPD, KSL. Debuts at number 15 on the Full-Service AC chart.

CHRIS DeBURGH Fatal Hesitation (A&M)

52% of our reporters on it. Rotations: Heavy 1, Medium 15, Light 6, Total Adds 1, WDBO. Debuts at number 20 on the Full-Service AC chart.

NEW & ACTIVE

SUZANNE VEGA "Luka" (A&M) 20/2

Rotations: Heavy 3/0, Medium 14/2, Light 3/0, Total Adds 2, WELI, WSPD. Heavy: KUGN, WCIL, WBOW. Medium including WGOW, WHBC, KBOI, KSL, WNNR, WMTR, WGBR, WSTU, WJBC, WASK, KFQD, KVEC. Light: KHOW, KFMB, WCHS.

BARBRA STREISAND "Somewhere Over The Rainbow" (Columbia) 19/1

Rotations: Heavy 3/0, Medium 10/1, Light 6/0, Total Adds 1, KKOB. Heavy: WELI, KUGN, WASK. Medium including WCCO, WCHS, WHBY, WHBC, KSL, WGBR, WJBC, WBOW, KTWO. Light: WPRO, WTMJ, KJR, WGY, WDBO, WRQK. Moves 18-18 on the full-service chart.

JOE COCKER "Love Lives On" (MCA) 18/2

Rotations: Heavy 2/0, Medium 13/1, Light 3/1, Total Adds 2, WRVA, WCIL. Heavy: KUGN, WASK. Medium including KFMB, WGOW, WHBC, WIBA, WTKO, WMTR, WGBR, WSTU, WJBC, WBOW, KTWO, KVEC. Light including KJR, WCHS.

HEART "Alone" (Capitol) 16/2

Rotations: Heavy 6/0, Medium 10/2, Light 0, Total Adds 2, WTKO, WJBC. Heavy: KOY, WICC, WGOW, WNNR, WMTR, WSTU. Medium including 55KRC, KFMB, WCHS, WHAS, KBOI, WCIL, KTWO, KVEC. Moves 20-19 on the full-service chart.

LARRY CARLTON "Minute By Minute" (MCA) 16/0

Rotations: Heavy 2/0, Medium 8/0, Light 6/0, Total Adds 0. Heavy: KUGN, WASK. Medium: WTMJ, WCCO, WHBY, WIBA, KSL, WGBR, WJBC, KTWO. Light: WCHS, WHBC, KBOI, WMTR, WSTU, WBOW.

JONATHAN BUTLER "Lies" (Jive/RCA) 16/0

Rotations: Heavy 1/0, Medium 12/0, Light 3/0, Total Adds 0. Heavy: KTWO. Medium: KFMB, WCHS, WHBY, WHBC, KBOI, WNNR, WTKO, WMTR, WGBR, WSTU, WJBC, KFQD. Light: KOY, KJR, WGOW.

DANNY WILSON "Mary's Prayer" (Virgin) 14/2

Rotations: Heavy 0, Medium 8/0, Light 6/2, Total Adds 2, WCHS, KBOI. Medium: KFMB, WHBC, WNNR, WMTR, WSTU, WJBC, KTWO, KVEC. Light including KHOW, KJR, WGOW, KFQD.

CROWDED HOUSE "Something So Strong" (Capitol) 12/1

Rotations: Heavy 1/0, Medium 10/1, Light 1/0, Total Adds 1, WSPD. Heavy: KFMB. Medium including WICC, WGOW, WHBC, WNNR, WMTR, WSTU, WCIL, KTWO, KVEC. Light: WGBR.

MADONNA "Who's That Girl" (Sire/WB) 11/4

Rotations: Heavy 1/0, Medium 5/1, Light 5/3, Total Adds 4, WHBC, WSPD, WSTU, KFQD. Heavy: WICC. Medium including WELI, KUGN, WNNR, KTWO. Light including WCHS, WMTR.

GLENN MEDEIROS "Watching Over You" (Amherst) 11/4

Rotations: Heavy 0, Medium 5/1, Light 9/3, Total Adds 4, WCHS, WIBA, WCIL, WASK. Medium including WCCO. Light including WHBY, WHBC, WMTR, WGBR, WJBC, WBOW.

FLEETWOOD MAC "Seven Wonders" (WB) 11/1

Rotations: Heavy 1/0, Medium 7/1, Light 3/0, Total Adds 1, WELI. Heavy: KTWO. Medium including KOY, WGOW, WNNR, WMTR, KFQD, KVEC. Light: KJR, WICC, WSTU.

SMOKEY ROBINSON "One Heartbeat" (Motown) 10/10

Rotations: Heavy 0, Medium 3/3, Light 7/7, Total Adds 10, KFMB, WHBY, WIBA, WRQK, KBOI, KUGN, WGBR, WSTU, WASK, KTWO.

ANITA BAKER "No One In The World" (Elektra) 10/7

Rotations: Heavy 0, Medium 4/4, Light 6/3, Total Adds 7, KFMB, KUGN, KSL, WSTU, WASK, KFQD, KTWO. Light including WGBR, WJBC, WBOW.

DAVID SANBORN "Chicago Song" (WB) 10/1

Rotations: Heavy 1/0, Medium 8/1, Light 1/0, Total Adds 1, WTKO. Heavy: KUGN. Medium including KFMB, WGOW, KSL, WNNR, WSTU, KFQD, KVEC. Light: KOY.

ROSANNE CASH "The Way We Make A Broken Heart" (Columbia) 8/1

Rotations: Heavy 0, Medium 1/0, Light 7/1, Total Adds 1, WHBC. Medium: WASK. Light including WTMJ, WHBY, WIBA, WGBR, WJBC, WBOW.

SIGNIFICANT ACTION

SURFACE "Happy" (Columbia) 7/0

Rotations: Heavy 2/0, Medium 2/0, Light 3/0, Total Adds 0. Heavy: WNNR, WCIL. Medium: KBOI, WMTR. Light: KFMB, WICC, WSTU.

BERNIE TAUPIN "Citizen Jane" (RCA) 5/1

Rotations: Heavy 0, Medium 3/1, Light 2/0, Total Adds 1, KFMB. Medium including KTWO, KVEC. Light: KBOI, WMTR.

SYSTEM "Don't Disturb This Groove" (Atlantic) 5/0

Rotations: Heavy 1/0, Medium 4/0, Light 0, Total Adds 0. Heavy: WNNR. Medium: WICC, WHAS, WSTU, WCIL.

DAN FOGELBERG "Lonely In Love" (EPIC) 4/4

Rotations: Heavy 0, Medium 3/3, Light 1/1, Total Adds 4, WHBY, KUGN, KSL, WASK.

HUEY LEWIS & THE NEWS "Doing It All For My Baby" (Chrysalis) 4/3

Rotations: Heavy 0, Medium 1/0, Light 3/3, Total Adds 3, WIBA, WGBR, WJBC. Medium: KUGN.

LAURA BRANIGAN "Shattered Glass" (Atlantic) 4/1

Rotations: Heavy 0, Medium 0, Light 4/1, Total Adds 1, WNNR. Light including WMTR, KFQD, KTWO.

JENNIFER RUSH with ELTON JOHN "Flames Of Paradise" (Epic) 4/0

Rotations: Heavy 0, Medium 0, Light 4/0, Total Adds 0. Light: WGOW, KBOI, WSTU, KFQD.

REO SPEEDWAGON "In My Dreams" (Epic) 3/2

Rotations: Heavy 0, Medium 0, Light 3/2, Total Adds 2, WMTR, WJBC. Light including WGBR.

BOY GEORGE "Everything I Own" (Virgin) 3/1

Rotations: Heavy 0, Medium 1/0, Light 2/1, Total Adds 1, WMTR. Medium: KUGN. Light including WJBC.

CRYSTAL GAYLE & GARY MORRIS "Another World" (WB) 3/0

Rotations: Heavy 1/0, Medium 1/0, Light 1/0, Total Adds 0. Heavy: KKOB. Medium: WHBY. Light: WJBC.

KOOL & THE GANG "Holiday" (Mercury/PolyGra) 3/0

Rotations: Heavy 0, Medium 0, Light 3/0, Total Adds 0. Light WMTR, KFQD, KTWO.

R&R Convention

Save These Dates
March 3-5, 1988
Loews Anatole Hotel
Dallas, Texas

The Best Is Back!

Watch R&R for registration & reservation information

R&R NATIONAL AIRPLAY ADULT CONTEMPORARY

BREAKERS.

ANITA BAKER

No One In The World (Elektra)

50% of our reporters on it. Rotations: Heavy 1, Medium 21, Light 23, Total Adds 17 including WOMC, WMYX, KMJI, WKYE, WKGW, WXTC, Y103, WLHT, WFMK, WHNN. Debuts at number 30 on the AC chart.

NEW & ACTIVE

CROWDEO HOUSE "Something So Strong" (Capitol) 43/11

Rotations: Heavy 6/0, Medium 21/3, Light 16/8, Total Adds 11, KVIL, WMYX, KHLY, WAEB, WKGW, WLACFM, WHNN, KRAV, KCIX, KWFM, KWEB. Heavy: WHTX, K101, WSKI, WCKQ, WFFX, WMTFM. Medium including WSNi, WLTF, WMJI, U102, WIZD, WHVE, KWAV, WEIM, WQHQ. Moves 30-24 on the ac chart.

BILL MEDLEY & JENNIFER WARNES "(I've Had) The Time Of My Life" (RCA) 43/2

Rotations: Heavy 6/0, Medium 21/1, Light 16/1, Total Adds 2, 3WM, KVUU. Heavy: WNAM, WEIM, WSKI, WCHV, WBGW, KQSW. Medium including WOMC, WAEB, WKYE, KEY103, WTFM, WTRX, KWFM, WGLL, WTNy, WWP, WSKY, WGSV, WAHR, WAGE, WORG, WZLQ, WMTFM, KFSB, KYJC, KMGQ. Debuts at number 30 on the ac chart.

IN PURSUIT "Thin Line" (MTM) 41/3

Rotations: Heavy 3/0, Medium 23/1, Light 15/2, Total Adds 3, WMGW, KVUU, KWEB. Heavy: WEIM, WBGW, KQSW. Medium including KHLY, KEZR, WKYE, KEY103, WTFM, WNAM, KWFM, WSKI, WQHQ, WTNy, WWP, WSKY, WCHV, WGSV, WAHR, WAGE, WORG, WZLQ, KFSB, WJON, KKLv, KYJC.

MADONNA "Who's That Girl" (Sire/WB) 40/18

Rotations: Heavy 1/0, Medium 20/4, Light 19/14, Total Adds 18, WHTX, WMJI, K101, WKYE, WKGW, KEY103, WRKA, KELT, WEZS, WMGW, WQHQ, WCHV, WORG, WBGW, WZLQ, KTYL, KFSB, KWEB. Heavy: WNIC. Medium including B100, Y103, WIZD, KWAV, KWFM, WSKI. Debuts at number 28 on the ac chart.

U2 "I Still Haven't Found What I'm Looking For" (Island) 34/6

Rotations: Heavy 4/0, Medium 20/3, Light 10/3, Total Adds 6, WSNi, WLTF, WXTC, WWP, WAGE, WXUS. Heavy: WKYE, WSKI, WSKY, WCKQ. Medium including WMJI, KSD, Y103, U102, WIZD, WHVE, KWFM, WEIM, WGLL, WCHV, WAEV, WBGW, WZLQ, WFFX, K99, KYJC, KQSW.

LAURA BRANIGAN "Shattered Glass" (Atlantic) 33/4

Rotations: Heavy 0, Medium 17/0, Light 16/4, Total Adds 4, WAEB, WKGW, WLHT, WFMK. Medium: WKYE, WMGW, WEIM, WSKI, WQHQ, WTNy, WWP, WSKY, WCKQ, WCHV, WBGW, WZLQ, KFSB, KKLv, K99, KYJC, KQSW. Light including B100, KEY103, WNAM, KMGQ.

ROTATION BREAKOUTS

	Total Reports/Adds	Heavy	Medium	Light
1 AL JARREAU	89/0	73	14	2
2 HEART	84/0	72	9	3
3 STEVE WINWOOD	87/0	58	27	2
4 DAN HILL	82/0	68	11	3
5 BRUCE HORNSBY & THE RANGE	85/1	60	21	4
6 WHITNEY HOUSTON	82/0	57	21	4
7 CARLY SIMON	81/0	59	19	3
8 KLYMAXX	82/2	57	23	2
9 NYLONS	77/1	42	30	5
10 JONATHAN BUTLER	74/2	29	38	7
11 JOE COCKER	73/1	37	29	7
12 DANNY WILSON	73/4	19	45	9
13 DIONNE WARWICK & JEFFREY OSBORNE	83/9	7	52	24
14 SUZANNE VEGA	70/3	10	53	7
15 FLEETWOOD MAC	73/4	15	47	11
16 BRUCE WILLIS	63/3	20	37	6
17 KENNY LOGGINS	51/0	15	29	7
18 KENNY G	45/0	16	23	6
19 COMMODORES	53/1	19	28	6
20 DAVID SANBORN	61/0	20	34	7
21 SURFACE	57/0	9	40	8
22 CHRIS DeBURGH	61/8	3	40	18
23 LARRY CARLTON	59/3	5	36	18
24 CROWDEO HOUSE	43/11	6	21	16
25 BERNIE TAUPIN	50/3	7	30	13
26 GENESIS	51/0	19	23	9
27 ATLANTIC STARR	40/0	7	27	6
28 MADONNA	40/18	1	20	19
29 ANITA BAKER	45/17	1	21	23
30 BILL MEDLEY & JENNIFER WARNES	43/2	6	21	16

MOST ADDED

- SMOKEY ROBINSON (31)
- DAN FOGELBERG (22)
- MADONNA (18)
- ANITA BAKER (17)
- HUEY LEWIS . . . (15)
- CROWDEO HOUSE (11)
- REO SPEEDWAGON (11)
- ABC (9)
- WARWICK & OSBORNE (9)
- HERB ALPERT (8)
- CHRIS DeBURGH (8)

HOTTEST

- HEART (49)
- WHITNEY HOUSTON (48)
- AL JARREAU (46)
- DAN HILL (44)
- BRUCE HORNSBY (43)
- CARLY SIMON (31)
- STEVE WINWOOD (29)
- KLYMAXX (26)
- NYLONS (19)
- KENNY G (12)

JENNIFER RUSH with ELTON JOHN "Flames Of Paradise" (Epic) 33/0

Rotations: Heavy 2/0, Medium 27/0, Light 4/0, Total Adds 0. Heavy: WSKI, WTNy. Medium including KVIL, WARM98, KHLY, K101, WKYE, WKGW, Y103, U102, WHVE, WNAM, WTRX, WMGW, KWAV, KWFM, WWP, WCKQ, WCHV, WORG, WMTFM, WXUS, KKLv, KMGQ.

SMOKEY ROBINSON "One Heartbeat" (Motown) 32/31

Rotations: Heavy 0, Medium 4/4, Light 28/27, Total Adds 31 including WMYX, KEZR, WAEB, KEY103, WXTC, WTFM, WLACFM, WHVE, WNAM, WWMJ, WEIM, WQHQ, WWP, WSKY, WAHR, WAGE, WORG, WBGW, WZLQ, WMTFM, KYJC, KQSW, KMGQ. Light including WHTX.

KOOL & THE GANG "Holiday" (Mercury/PolyGram) 27/1

Rotations: Heavy 0, Medium 15/0, Light 12/1, Total Adds 1, KVIL. Medium: WKYE, WIZD, KWAV, WGLL, WSKI, WQHQ, WWP, WCKQ, WCHV, WGSV, WAGE, WBGW, KKLv, KYJC, KQSW. Light including B100, WAEB, WKGW, WTRX, KRLB, WORG, WZLQ, KFSB, KMGQ.

SYSTEM "Don't Disturb This Groove" (Atlantic) 25/1

Rotations: Heavy 11/1, Medium 7/0, Light 7/0, Total Adds 1, KSD. Heavy including B100, KEZR, WKYE, WHVE, KMZQ, WSKI, WCHV, WFFX, WXUS, K99. Medium: WMJI, U102, WRKA, WIZD, KWAV, WAEV, WZLQ. Light: WSNi, WMYX, KEY103, WTRX, KRLB, WMTFM, KMGQ.

SIGNIFICANT ACTION

REO SPEEDWAGON "In My Dreams" (Epic) 24/11

Rotations: Heavy 0, Medium 4/0, Light 20/11, Total Adds 11, B100, WKYE, KEY103, WHVE, WTRX, KDUK, KWFM, WKNE, WCKQ, WAEV, KFSB. Medium: WQHQ, WSKY, WBGW, KYJC. Light including WNAM, WSKI, WGSV, WORG, WZLQ.

DAN FOGELBERG "Lonely In Love" (EPIC) 22/22

Rotations: Heavy 0, Medium 6/6, Light 16/16, Total Adds 22, WHTX, WARM98, B100, WTFM, WNAM, WTRX, WWMJ, WEIM, WQHQ, WSKY, WCKQ, WCHV, WGSV, WAHR, WAGE, WORG, WAEV, WBGW, KKLv, KYJC, KQSW, KMGQ.

CHICAGO "Niagara Falls" (Full Moon/WB) 22/4

Rotations: Heavy 0, Medium 7/0, Light 15/4, Total Adds 4, WHTX, WIZD, KWFM, WORG. Medium: WNIC, WKYE, WMGW, WBGW, KKLv, KYJC, KQSW. Light including WKGW, KEY103, WTRX, WEIM, WSKI, WQHQ, WCKQ, WGSV, WAGE, WZLQ, KFSB.

ROSANNE CASH "The Way We Make A Broken Heart" (Columbia) 20/2

Rotations: Heavy 0, Medium 6/0, Light 14/2, Total Adds 2, WCHV, KFSB. Medium: WEIM, WGLL, WSKY, WAHR, WMTFM, KQSW. Light including KEY103, WNAM, WTRX, WKNE, WSKI, WGSV, WORG, WAEV, WBGW, WZLQ, KYJC, KMGQ.

GLORIA ESTEFAN & MIAMI SOUND MACHINE "Rhythm Is Gonna Get You" (Epic) 19/0

Rotations: Heavy 3/0, Medium 10/0, Light 6/0, Total Adds 0. Heavy: WIZD, WORG, WFFX. Medium: KHLY, KEZR, WXTC, Y103, WHVE, WCKQ, WCHV, KRLB, WBGW, KYJC. Light: B100, U102, WGSV, WAEV, WMTFM, KMGQ.

MICHAEL FRANKS "Island Life" (WB) 18/0

Rotations: Heavy 0, Medium 5/0, Light 13/0, Total Adds 0. Medium: WEIM, WSKY, WCHV, WMTFM, KQSW. Light: KEY103, WNAM, WTRX, WKNE, WSKI, WGSV, WAGE, WORG, WZLQ, WJON, KKLv, KYJC, KMGQ.

HUEY LEWIS & THE NEWS "Doing It All For My Baby" (Chrysalis) 16/15

Rotations: Heavy 0, Medium 7/7, Light 9/8, Total Adds 15, WNIC, WMYX, KEZR, WKYE, Y103, WMGW, KWAV, WWMJ, WGLL, WCKQ, WORG, WAEV, WZLQ, WFFX, KQSW. Light including KSD.

ALISON MOYET "Is This Love?" (Columbia) 16/1

Rotations: Heavy 0, Medium 5/0, Light 11/1, Total Adds 1, WEIM. Medium: WNAM, WSKI, WQHQ, WSKY, WBGW. Light including KIFM, WTFM, WCKQ, WGSV, WORG, KFSB, WJON, KKLv, KYJC, KQSW.

LOS LOBOS "La Bamba" (Slash/WB) 14/5

Rotations: Heavy 0, Medium 5/2, Light 9/3, Total Adds 5, K101, KELT, WQHQ, WAEV, K99. Medium including KHLY, B100, WMTFM. Light including WKYE, WKGW, WORG, WBGW, KKLv, KYJC.

ABC "When Smokey Sings" (Mercury/PolyGram) 13/9

Rotations: Heavy 0, Medium 3/0, Light 10/9, Total Adds 9, B100, KWAV, WEIM, WWP, WCKQ, WAGE, WAEV, WBGW, WMTFM. Medium: KELT, WGLL, WCHV. Light including WKYE.

BEBE & CECE WINANS "I.O.U. Me" (Capitol) 12/5

Rotations: Heavy 0, Medium 1/0, Light 10/4, Total Adds 4, WWMJ, WEIM, KFSB, KYJC. Medium: WGLL. Light including WNIC, WEIM, WSKI, WMTFM, WJON, KQSW.

BREAKFAST CLUB "Kiss And Tell" (MCA) 11/4

Rotations: Heavy 0, Medium 1/0, Light 10/4, Total Adds 4, WWMJ, WEIM, KFSB, KYJC. Medium: WGLL. Light including WCKQ, WORG, WBGW, WZLQ, WXUS, KKLv.

BOB SEGER "Shakedown" (MCA) 11/0

Rotations: Heavy 3/0, Medium 7/0, Light 1/0, Total Adds 0. Heavy: WNIC, WKYE, WFFX. Medium: KVIL, B100, WIZD, WCKQ, KRLB, WAEV, K99. Light: WKGW.

HERB ALPERT "Making Love In The Rain" (A&M) 8/8

Rotations: Heavy 0, Medium 1/1, Light 7/7, Total Adds 8, WEIM, WGLL, WBGW, WZLQ, WMTFM, KFSB, KYJC, KQSW.

Breakers are those records that have achieved concurrent airplay at 50% of our reporting stations. New & Active records are receiving airplay at 25 or more stations. Records in Significant Action are receiving airplay from 8-24 stations. Records with substantial heavy and medium rotation airplay activity do not have to achieve Breaker status to enter the A/C chart. Records which have achieved Breaker status must also have sufficient heavy and medium rotation airplay to enter the chart.

RADIOS & HOSTS

EAST

PARALLEL ONE

WEMF/Fitchburg
Jack Raymond

DAN FOGELBERG
SMOKEY ROBINSON
HERB ALPERT
BREAKFAST CLUB
FREDDIE JACKSON
FLEETWOOD MAC
ABC

CHRIS DEBURGH
02
HOTTEST:
NYLONS
JONATHAN BUTLER
STEVE WINWOOD
AL JARREAU
JOE COCKER

WHTX/Pittsburgh
Kath Abrams

CHICAGO
MADONNA
LARRY CARLTON
DAN FOGELBERG
HOTTEST:
HEART
STEVE WINWOOD
CROWDED HOUSE
DAN HILL
FLEETWOOD MAC

PARALLEL TWO

WAEI/Allentown
Chris Bailey

CROWDED HOUSE
SMOKEY ROBINSON
LAURA BRANIGAN
HOTTEST:
WHITNEY HOUSTON
DAN HILL
BRUCE HORNSBY
HEART
KLYMAXX

WKYE/Johannston
Jack Michaels

HUEY LEWIS & THE
MADONNA
REG SPEEDWAGON
ANITA BAKER
SMOKEY ROBINSON
HOTTEST:
HEART
WHITNEY HOUSTON
NYLONS
SYSTEM
BOB SEGER

WKWQ/Utica-Roma
Carpenter/Carr

CROWDED HOUSE
ANITA BAKER
MADONNA
LAURA BRANIGAN
HOTTEST:
BRUCE HORNSBY
STEVE WINWOOD
JOE COCKER
HEART
AL JARREAU

PARALLEL THREE

WMMJ/Bangor
Hassel/Miller

DAN FOGELBERG
SMOKEY ROBINSON
HUEY LEWIS & THE
BREAKFAST CLUB
HOTTEST:
FLEETWOOD MAC
STEVE WINWOOD
HEART
CARLY SIMON
AL JARREAU

PARALLEL ONE

WJLJ/Denver
Elliot/Brady

ANITA BAKER
WARWICK & OSBORNE
HOTTEST:
KENNY G
GENESIS
KENNY LOGGINS
DAN HILL
CHRIS DEBURGH

KOST/Los Angeles
Kaye/Kley

CHRIS DEBURGH
WARWICK & OSBORNE
HOTTEST:
KLYMAXX
DAN HILL
SURFACE
KENNY LOGGINS
WHITNEY HOUSTON

KLIT/Phoenix
Church/Thomas

NYLONS
HOTTEST:
CARLY SIMON
DAN HILL
WHITNEY HOUSTON
KLYMAXX
HEART

KHYU/Sacramento
John Chappell

CROWDED HOUSE
HOTTEST:
DAN HILL
BRUCE HORNSBY
HEART
NYLONS
JOE COCKER

**91 Reporters
80 Current Reports**

Seven stations reported a frozen list this week:
KIFM/San Diego
KMZQ/Las Vegas
KRLB/Lubbock
W101/Tampa
WGSY/Columbus, GA
WJON/St. Cloud
WLTS/New Orleans

WEST

PARALLEL ONE

KMJJ/Denver
Elliot/Brady

ANITA BAKER
WARWICK & OSBORNE
HOTTEST:
KENNY G
GENESIS
KENNY LOGGINS
DAN HILL
CHRIS DEBURGH

KOST/Los Angeles
Kaye/Kley

CHRIS DEBURGH
WARWICK & OSBORNE
HOTTEST:
KLYMAXX
DAN HILL
SURFACE
KENNY LOGGINS
WHITNEY HOUSTON

KLIT/Phoenix
Church/Thomas

NYLONS
HOTTEST:
CARLY SIMON
DAN HILL
WHITNEY HOUSTON
KLYMAXX
HEART

KHYU/Sacramento
John Chappell

CROWDED HOUSE
HOTTEST:
DAN HILL
BRUCE HORNSBY
HEART
NYLONS
JOE COCKER

PARALLEL TWO

KCIX/Boise
Brian Gregory

CROWDED HOUSE
HOTTEST:
STEVE WINWOOD
WHITNEY HOUSTON
GENESIS
KENNY LOGGINS
BRUCE HORNSBY
WHITNEY HOUSTON

KVUU/Colorado Springs
Howard/Jackson

CHRIS DEBURGH
MEDLEY & WARNE
IN PURSUIT
HOTTEST:
DAN HILL
CARLY SIMON
BRUCE HORNSBY
STEVE WINWOOD
AL JARREAU

KOUK/Eugene
Moutier/Miller

CHRIS DEBURGH
REG SPEEDWAGON
HOTTEST:
ATLANTIC STARR
WHITNEY HOUSTON
DAN HILL
NYLONS
KLYMAXX

KMZQ/Las Vegas
Tim Maranville

none
HOTTEST:
WHITNEY HOUSTON
AL JARREAU
HEART
NYLONS
KLYMAXX

HUEY LEWIS & THE
SMOKEY ROBINSON
HOTTEST:
DAN HILL
BRUCE HORNSBY
AL JARREAU
HEART
WARWICK & OSBORNE

PARALLEL THREE

WVAV/Monterey
Michael Reading

HUEY LEWIS & THE
BOY GEORGE
ABC
HOTTEST:
DAN HILL
BRUCE HORNSBY
AL JARREAU
STEVE WINWOOD
WHITNEY HOUSTON

KWFM/Tucson
Deve Ward

REG SPEEDWAGON
CHICAGO
HOTTEST:
BRUCE HORNSBY
DAN HILL
WHITNEY HOUSTON
CARLY SIMON
AL JARREAU

KLIV/Anchorage
Wilkinson/Quinn

DAN FOGELBERG
HOTTEST:
DAN HILL
WHITNEY HOUSTON
AL JARREAU
CARLY SIMON
BRUCE HORNSBY

K99/Great Falls
Steve Keller

WANG CHING
LARRY CARLTON
CUTTING CREW
LOS LOBOS
COMODORES
HOTTEST:
HEART
KLYMAXX
AL JARREAU
NYLONS
BRUCE HORNSBY

SOUTH

PARALLEL ONE

WFSM/Johnson City
Mark McKinney

DAN FOGELBERG
SMOKEY ROBINSON
HOTTEST:
DAN HILL
WHITNEY HOUSTON
AL JARREAU
BRUCE HORNSBY
STEVE WINWOOD

U102/Knoxville
Hobbs/Trotter

WARWICK & OSBORNE
KLYMAXX
EDDIE MONEY
HOTTEST:
WHITNEY HOUSTON
Kenny G
NYLONS
HEART
DAN HILL

WRKA/Louisville
Kenny/Crawford

MADONNA
HOTTEST:
WHITNEY HOUSTON
KLYMAXX
BRUCE HORNSBY
AL JARREAU
STEVE WINWOOD

WISW/Mobile-Pensacola
Rich Freeman

CHICAGO
JONATHAN BUTLER
HOTTEST:
WHITNEY HOUSTON
AL JARREAU
KLYMAXX

KELT/McAllen
Ted Griffin

MADONNA
ATLANTIC STARR
SMOKEY ROBINSON
LOS LOBOS
HOTTEST:
SURFACE
CARLY SIMON
WHITNEY HOUSTON
KLYMAXX
AL JARREAU

WLAC-FM/Nashville
Crawford/Sargent

CROWDED HOUSE
SMOKEY ROBINSON
ANITA BAKER
HOTTEST:
HEART
DAN HILL
WHITNEY HOUSTON
CARLY SIMON
AL JARREAU

WSTP/Orlando
Brian Kirkland

KLYMAXX
BRUCE WILLIS
HOTTEST:
WHITNEY HOUSTON
AL JARREAU
HEART
DAN HILL
WE2S/Richmond
Ryan/Elliott

KEY103/Austin
Rekar/Allen

REG SPEEDWAGON
SMOKEY ROBINSON
HOTTEST:
DAN HILL
AL JARREAU
BRUCE HORNSBY
HEART
STEVE WINWOOD

WXTG/Charleston
Quincy/O'Brien

ANITA BAKER
SMOKEY ROBINSON
HOTTEST:
DAN HILL
WHITNEY HOUSTON
CARLY SIMON
STEVE WINWOOD
SURFACE

WEZC/Charlotte
Herring/Conway

DANNY WILSON
HOTTEST:
DAN HILL
GENESIS
HEART
KENNY G
STEVE WINWOOD

Y103/Jacksonville
Bruce Goldsen

LUTHER VANDROSS
HUEY LEWIS & THE
ANITA BAKER
SUZANNE VEGA
HOTTEST:
WHITNEY HOUSTON
BRUCE HORNSBY
AL JARREAU
HEART
STEVE WINWOOD

PARALLEL TWO

WQHQ/Salisbury
Ken Medek

MADONNA
LOS LOBOS
NICHOLAS TREMULIS
BE BE & CE CE WYN
DAN FOGELBERG
SMOKEY ROBINSON
HOTTEST:
WHITNEY HOUSTON
KLYMAXX
AL JARREAU
BRUCE WILLIS
HEART

WTHY/Watertown
George Nasher

ANITA BAKER
HOTTEST:
WHITNEY HOUSTON
DAN HILL
STEVE WINWOOD
HEART
RUSH & ELTON

WVPA/Wilmington
Sawyer/Masteller

ANITA BAKER
SMOKEY ROBINSON
ABC
HOTTEST:
DAN HILL
CARLY SIMON
BRUCE HORNSBY
AL JARREAU
KLYMAXX

PARALLEL THREE

WVAV/Monterey
Michael Reading

HUEY LEWIS & THE
BOY GEORGE
ABC
HOTTEST:
DAN HILL
BRUCE HORNSBY
AL JARREAU
STEVE WINWOOD
WHITNEY HOUSTON

KWFM/Tucson
Deve Ward

REG SPEEDWAGON
CHICAGO
HOTTEST:
BRUCE HORNSBY
DAN HILL
WHITNEY HOUSTON
CARLY SIMON
AL JARREAU

KLIV/Anchorage
Wilkinson/Quinn

DAN FOGELBERG
HOTTEST:
DAN HILL
WHITNEY HOUSTON
AL JARREAU
CARLY SIMON
BRUCE HORNSBY

K99/Great Falls
Steve Keller

WANG CHING
LARRY CARLTON
CUTTING CREW
LOS LOBOS
COMODORES
HOTTEST:
HEART
KLYMAXX
AL JARREAU
NYLONS
BRUCE HORNSBY

PARALLEL ONE

WCKQ/Campbellville
South/Chapman

REG SPEEDWAGON
DAN FOGELBERG
HUEY LEWIS & THE
ABC
HOTTEST:
KLYMAXX
BRUCE HORNSBY
SMOKEY ROBINSON
DAN HILL
WHITNEY HOUSTON
AL JARREAU
BRUCE HORNSBY
STEVE WINWOOD

WCHV/Charlestonville
Bob James

BEYLESS HEART
ANITA BAKER
MADONNA
LEWIS & THE
DAN FOGELBERG
BOY GEORGE
ROD STEWART
DAVID SANBORN
HOTTEST:
WHITNEY HOUSTON
Kenny G
NYLONS
HEART
DAN HILL

WQST/Columbus
Jon Cook

none
HOTTEST:
CARLY SIMON
WHITNEY HOUSTON
JONATHAN BUTLER
AL JARREAU

WQWY/Cincinnati
Kozak/West

DAN FOGELBERG
HOTTEST:
STEVE WINWOOD
GENESIS
CARLY SIMON
STEVE WINWOOD
AL JARREAU

WLFY/Cleveland
Wilson/Papovich

LISA LISA
02
HOTTEST:
T'PAU
JOE COCKER
HEART
WHITNEY HOUSTON
STEVE WINWOOD
EDDIE MONEY
BRUCE HORNSBY

WQWY/Cincinnati
Kozak/West

DAN FOGELBERG
HOTTEST:
STEVE WINWOOD
GENESIS
CARLY SIMON
STEVE WINWOOD
AL JARREAU

WLFY/Cleveland
Wilson/Papovich

LISA LISA
02
HOTTEST:
T'PAU
JOE COCKER
HEART
WHITNEY HOUSTON
STEVE WINWOOD
EDDIE MONEY
BRUCE HORNSBY

WQWY/Cincinnati
Kozak/West

DAN FOGELBERG
HOTTEST:
STEVE WINWOOD
GENESIS
CARLY SIMON
STEVE WINWOOD
AL JARREAU

PARALLEL TWO

WQWY/Cincinnati
Kozak/West

DAN FOGELBERG
HOTTEST:
STEVE WINWOOD
GENESIS
CARLY SIMON
STEVE WINWOOD
AL JARREAU

WLFY/Cleveland
Wilson/Papovich

LISA LISA
02
HOTTEST:
T'PAU
JOE COCKER
HEART
WHITNEY HOUSTON
STEVE WINWOOD
EDDIE MONEY
BRUCE HORNSBY

WQWY/Cincinnati
Kozak/West

DAN FOGELBERG
HOTTEST:
STEVE WINWOOD
GENESIS
CARLY SIMON
STEVE WINWOOD
AL JARREAU

WLFY/Cleveland
Wilson/Papovich

LISA LISA
02
HOTTEST:
T'PAU
JOE COCKER
HEART
WHITNEY HOUSTON
STEVE WINWOOD
EDDIE MONEY
BRUCE HORNSBY

PARALLEL THREE

WVAV/Monterey
Michael Reading

HUEY LEWIS & THE
BOY GEORGE
ABC
HOTTEST:
DAN HILL
BRUCE HORNSBY
AL JARREAU
STEVE WINWOOD
WHITNEY HOUSTON

KWFM/Tucson
Deve Ward

REG SPEEDWAGON
CHICAGO
HOTTEST:
BRUCE HORNSBY
DAN HILL
WHITNEY HOUSTON
CARLY SIMON
AL JARREAU

KLIV/Anchorage
Wilkinson/Quinn

DAN FOGELBERG
HOTTEST:
DAN HILL
WHITNEY HOUSTON
AL JARREAU
CARLY SIMON
BRUCE HORNSBY

K99/Great Falls
Steve Keller

WANG CHING
LARRY CARLTON
CUTTING CREW
LOS LOBOS
COMODORES
HOTTEST:
HEART
KLYMAXX
AL JARREAU
NYLONS
BRUCE HORNSBY

PARALLEL ONE

WCKQ/Campbellville
South/Chapman

REG SPEEDWAGON
DAN FOGELBERG
HUEY LEWIS & THE
ABC
HOTTEST:
KLYMAXX
BRUCE HORNSBY
SMOKEY ROBINSON
DAN HILL
WHITNEY HOUSTON
AL JARREAU
BRUCE HORNSBY
STEVE WINWOOD

WCHV/Charlestonville
Bob James

BEYLESS HEART
ANITA BAKER
MADONNA
LEWIS & THE
DAN FOGELBERG
BOY GEORGE
ROD STEWART
DAVID SANBORN
HOTTEST:
WHITNEY HOUSTON
Kenny G
NYLONS
HEART
DAN HILL

WQST/Columbus
Jon Cook

none
HOTTEST:
CARLY SIMON
WHITNEY HOUSTON
JONATHAN BUTLER
AL JARREAU

WQWY/Cincinnati
Kozak/West

DAN FOGELBERG
HOTTEST:
STEVE WINWOOD
GENESIS
CARLY SIMON
STEVE WINWOOD
AL JARREAU

WLFY/Cleveland
Wilson/Papovich

LISA LISA
02
HOTTEST:
T'PAU
JOE COCKER
HEART
WHITNEY HOUSTON
STEVE WINWOOD
EDDIE MONEY
BRUCE HORNSBY

WQWY/Cincinnati
Kozak/West

DAN FOGELBERG
HOTTEST:
STEVE WINWOOD
GENESIS
CARLY SIMON
STEVE WINWOOD
AL JARREAU

WLFY/Cleveland
Wilson/Papovich

LISA LISA
02
HOTTEST:
T'PAU
JOE COCKER
HEART
WHITNEY HOUSTON
STEVE WINWOOD
EDDIE MONEY
BRUCE HORNSBY

PARALLEL TWO

WQWY/Cincinnati
Kozak/West

DAN FOGELBERG
HOTTEST:
STEVE WINWOOD
GENESIS
CARLY SIMON
STEVE WINWOOD
AL JARREAU

WLFY/Cleveland
Wilson/Papovich

LISA LISA
02
HOTTEST:
T'PAU
JOE COCKER
HEART
WHITNEY HOUSTON
STEVE WINWOOD
EDDIE MONEY
BRUCE HORNSBY

WQWY/Cincinnati
Kozak/West

DAN FOGELBERG
HOTTEST:
STEVE WINWOOD
GENESIS
CARLY SIMON
STEVE WINWOOD
AL JARREAU

WLFY/Cleveland
Wilson/Papovich

LISA LISA
02
HOTTEST:
T'PAU
JOE COCKER
HEART
WHITNEY HOUSTON
STEVE WINWOOD
EDDIE MONEY
BRUCE HORNSBY

MIDWEST

PARALLEL ONE

WLLT/Cincinnati
Scott

none
HOTTEST:
KENNY LOGGINS
Kenny G
WHITNEY HOUSTON
BRUCE HORNSBY
HEART

WARR99/Cincinnati
Kozak/West

DAN FOGELBERG
HOTTEST:
STEVE WINWOOD
GENESIS
CARLY SIMON
STEVE WINWOOD
AL JARREAU

WLFY/Cleveland
Wilson/Papovich

LISA LISA
02
HOTTEST:
T'PAU
JOE COCKER
HEART
WHITNEY HOUSTON
STEVE WINWOOD
EDDIE MONEY
BRUCE HORNSBY

WQWY/Cincinnati
Kozak/West

DAN FOGELBERG
HOTTEST:
STEVE WINWOOD
GENESIS
CARLY SIMON
STEVE WINWOOD
AL JARREAU

WLFY/Cleveland
Wilson/Papovich

LISA LISA
02
HOTTEST:
T'PAU
JOE COCKER
HEART
WHITNEY HOUSTON
STEVE WINWOOD
EDDIE MONEY
BRUCE HORNSBY

PARALLEL TWO

WVAV/Monterey
Michael Reading

HUEY LEWIS & THE
BOY GEORGE
ABC
HOTTEST:
DAN HILL
BRUCE HORNSBY
AL JARREAU
STEVE WINWOOD
WHITNEY HOUSTON

KWFM/Tucson
Deve Ward

REG SPEEDWAGON
CHICAGO
HOTTEST:
BRUCE HORNSBY
DAN HILL
WHITNEY HOUSTON
CARLY SIMON
AL JARREAU

KLIV/Anchorage
Wilkinson/Quinn

DAN FOGELBERG
HOTTEST:
DAN HILL
WHITNEY HOUSTON
AL JARREAU
CARLY SIMON
BRUCE HORNSBY

K99/Great Falls
Steve Keller

WANG CHING
LARRY CARLTON
CUTTING CREW
LOS LOBOS
COMODORES
HOTTEST:
HEART
KLYMAXX
AL JARREAU
NYLONS
BRUCE HORNSBY

PARALLEL THREE

WVAV/Monterey
Michael Reading

HUEY LEWIS & THE
BOY GEORGE
ABC
HOTTEST:
DAN HILL
BRUCE HORNSBY
AL JARREAU
STEVE WINWOOD
WHITNEY HOUSTON

KWFM/Tucson
Deve Ward

REG SPEEDWAGON
CHICAGO
HOTTEST:
BRUCE HORNSBY
DAN HILL
WHITNEY HOUSTON
CARLY SIMON
AL JARREAU

KLIV/Anchorage
Wilkinson/Quinn

DAN FOGELBERG
HOTTEST:
DAN HILL
WHITNEY HOUSTON
AL JARREAU
CARLY SIMON
BRUCE HORNSBY

K99/Great Falls
Steve Keller

WANG CHING
LARRY CARLTON
CUTTING CREW
LOS LOBOS
COMODORES
HOTTEST:
HEART
KLYMAXX
AL JARREAU
NYLONS
BRUCE HORNSBY

PARALLEL ONE

WCKQ/Campbellville
South/Chapman

REG SPEEDWAGON
DAN FOGELBERG
HUEY LEWIS & THE
ABC
HOTTEST:
KLYMAXX
BRUCE HORNSBY
SMOKEY ROBINSON
DAN HILL
WHITNEY HOUSTON
AL JARREAU
BRUCE HORNSBY
STEVE WINWOOD

WCHV/Charlestonville
Bob James

BEYLESS HEART
ANITA BAKER
MADONNA
LEWIS & THE
DAN FOGELBERG
BOY GEORGE
ROD STEWART
DAVID SANBORN
HOTTEST:
WHITNEY HOUSTON
Kenny G
NYLONS
HEART
DAN HILL

WQST/Columbus
Jon Cook

none
HOTTEST:
CARLY SIMON
WHITNEY HOUSTON
JONATHAN BUTLER
AL JARREAU

WQWY/Cincinnati
Kozak/West

DAN FOGELBERG
HOTTEST:
STEVE WINWOOD
GENESIS
CARLY SIMON
STEVE WINWOOD
AL JARREAU

WLFY/Cleveland
Wilson/Papovich

LISA LISA
02
HOTTEST:
T'PAU
JOE COCKER
HEART
WHITNEY HOUSTON
STEVE WINWOOD
EDDIE MONEY
BRUCE HORNSBY

WQWY/Cincinnati
Kozak/West

DAN FOGELBERG
HOTTEST:
STEVE WINWOOD
GENESIS
CARLY SIMON
STEVE WINWOOD
AL JARREAU

WLFY/Cleveland
Wilson/Papovich

LISA LISA
02
HOTTEST:
T'PAU
JOE COCKER
HEART
WHITNEY HOUSTON
STEVE WINWOOD
EDDIE MONEY
BRUCE HORNSBY

PARALLEL TWO

WQWY/Cincinnati
Kozak/West

DAN FOGELBERG
HOTTEST:
STEVE WINWOOD
GENESIS
CARLY SIMON
STEVE WINWOOD
AL JARREAU

WLFY/Cleveland
Wilson/Papovich

LISA LISA
02
HOTTEST:
T'PAU
JOE COCKER
HEART
WHITNEY HOUSTON
STEVE WINWOOD
EDDIE MONEY
BRUCE HORNSBY

WQWY/Cincinnati
Kozak/West

DAN FOGELBERG
HOTTEST:
STEVE WINWOOD
GENESIS
CARLY SIMON
STEVE WINWOOD
AL JARREAU

WLFY/Cleveland
Wilson/Papovich

LISA LISA
02
HOTTEST:
T'PAU
JOE COCKER
HEART
WHITNEY HOUSTON
STEVE WINWOOD
EDDIE MONEY
BRUCE HORNSBY

PARALLEL THREE

WVAV/Monterey
Michael Reading

HUEY LEWIS & THE
BOY GEORGE
ABC
HOTTEST:
DAN HILL
BRUCE HORNSBY
AL JARREAU
STEVE WINWOOD
WHITNEY HOUSTON

KWFM/Tucson
Deve Ward

REG SPEEDWAGON
CHICAGO
HOTTEST:
BRUCE HORNSBY
DAN HILL
WHITNEY HOUSTON
CARLY SIMON
AL JARREAU

KLIV/Anchorage
Wilkinson/Quinn

DAN FOGELBERG
HOTTEST:
DAN HILL
WHITNEY HOUSTON
AL JARREAU
CARLY SIMON
BRUCE HORNSBY

K99/Great Falls
Steve Keller

WANG CHING
LARRY CARLTON
CUTTING CREW
LOS LOBOS
COMODORES
HOTTEST:
HEART
KLYMAXX
AL JARREAU
NYLONS
BRUCE HORNSBY

PARALLEL ONE

WCKQ/Campbellville
South/Chapman

REG SPEEDWAGON
DAN FOGELBERG
HUEY LEWIS & THE
ABC
HOTTEST:
KLYMAXX
BRUCE HORNSBY
SMOKEY ROBINSON
DAN HILL
WHITNEY HOUSTON
AL JARREAU
BRUCE HORNSBY
STEVE WINWOOD

WCHV/Charlestonville
Bob James

BEYLESS HEART
ANITA BAKER
MADONNA
LEWIS & THE
DAN FOGELBERG
BOY GEORGE
ROD STEWART
DAVID SANBORN
HOTTEST:
WHITNEY HOUSTON
Kenny G
NYLONS
HEART
DAN HILL

WQST/Columbus
Jon Cook

none
HOTTEST:
CARLY SIMON
WHITNEY HOUSTON
JONATHAN BUTLER
AL JARREAU

WQWY/Cincinnati
Kozak/West

DAN FOGELBERG
HOTTEST:
STEVE WINWOOD
GENESIS
CARLY SIMON
STEVE WINWOOD
AL JARREAU

WLFY/Cleveland
Wilson/Papovich

LISA LISA
02
HOTTEST:
T'PAU
JOE COCKER
HEART
WHITNEY HOUSTON
STEVE WINWOOD
EDDIE MONEY
BRUCE HORNSBY

WQWY/Cincinnati
Kozak/West

DAN FOGELBERG
HOTTEST:
STEVE WINWOOD
GENESIS
CARLY SIMON
STEVE WINWOOD
AL JARREAU

WLFY/Cleveland
Wilson/Papovich

LISA LISA
02
HOTTEST:
T'PAU
JOE COCKER
HEART
WHITNEY HOUSTON
STEVE WINWOOD
EDDIE MONEY
BRUCE HORNSBY

PARALLEL TWO

WQWY/Cincinnati
Kozak/West

DAN FOGELBERG
HOTTEST:
STEVE WINWOOD
GENESIS
CARLY SIMON
STEVE WINWOOD
AL JARREAU

WLFY/Cleveland
Wilson/Papovich

LISA LISA
02
HOTTEST:
T'PAU
JOE COCKER
HEART
WHITNEY HOUSTON
STEVE WINWOOD
EDDIE MONEY
BRUCE HORNSBY

WQWY/Cincinnati
Kozak/West

DAN FOGELBERG
HOTTEST:
STEVE WINWOOD
GENESIS
CARLY SIMON
STEVE WINWOOD
AL JARREAU

WLFY/Cleveland
Wilson/Papovich

LISA LISA
02
HOTTEST:
T'PAU
JOE COCKER
HEART
WHITNEY HOUSTON
STEVE WINWOOD
EDDIE MONEY
BRUCE HORNSBY

FULL-SERVICE AC

PARALLEL ONE

WPRO/Providence
Tom Cuddy

AL JARREAU
HOTTEST:
DAN HILL
WHITNEY HOUSTON
BRUCE WILLIS
NYLONS

WVIC/Bridgeport
Peters/Becker

none
HOTTEST:
ATLANTIC STARR
HEART
WHITNEY HOUSTON
SMOKEY ROBINSON
MADONNA

WGY/Schenectady
Brindler/Sparata

none
HOTTEST:
DAN HILL
GENESIS
CARLY SIMON
AL JARREAU
WHITNEY HOUSTON

PARALLEL TWO

WVAV/Monterey
Michael Reading

HUEY LEWIS & THE
BOY GEORGE
ABC
HOTTEST:
DAN HILL
BRUCE HORNSBY
AL JARREAU
STEVE WINWOOD
WHITNEY HOUSTON

KWFM/Tucson
Deve Ward

REG SPEEDWAGON
CHICAGO
HOTTEST:
BRUCE HORNSBY
DAN HILL
WHITNEY HOUSTON
CARLY SIMON
AL JARREAU

KLIV/Anchorage
Wilkinson/Quinn

DAN FOGELBERG
HOTTEST:
DAN HILL
WHITNEY HOUSTON
AL JARREAU
CARLY SIMON
BRUCE HORNSBY

K99/Great Falls
Steve Keller

WANG CHING
LARRY CARLTON
CUTTING CREW
LOS LOBOS
COMODORES
HOTTEST:
HEART
KLYMAXX
AL JARREAU
NYLONS
BRUCE HORNSBY

PARALLEL THREE

WVAV/Monterey
Michael Reading

HUEY LEWIS & THE
BOY GEORGE
ABC
HOTTEST:
DAN HILL
BRUCE HORNSBY
AL JARREAU
STEVE WINWOOD
WHITNEY HOUSTON

KWFM/Tucson
Deve Ward

REG SPEEDWAGON
CHICAGO
HOTTEST:
BRUCE HORNSBY
DAN HILL
WHITNEY HOUSTON
CARLY SIMON
AL JARREAU

KLIV/Anchorage
Wilkinson/Quinn

DAN FOGELBERG
HOTTEST:
DAN HILL
WHITNEY HOUSTON
AL JARREAU
CARLY SIMON
BRUCE HORNSBY

K99/Great Falls
Steve Keller

WANG CHING
LARRY CARLTON
CUTTING CREW
LOS LOBOS
COMODORES
HOTTEST:
HEART
KLYMAXX
AL JARREAU
NYLONS
BRUCE HORNSBY

PARALLEL ONE

WCKQ/Campbellville
South/Chapman

REG SPEEDWAGON
DAN FOGELBERG
HUEY LEWIS & THE
ABC
HOTTEST:
KLYMAXX
BRUCE HORNSBY
SMOKEY ROBINSON
DAN HILL
WHITNEY HOUSTON
AL JARREAU
BRUCE HORNSBY
STEVE WINWOOD

WCHV/Charlestonville
Bob James

BEYLESS HEART
ANITA BAKER
MADONNA
LEWIS & THE
DAN FOGELBERG
BOY GEORGE
ROD STEWART
DAVID SANBORN
HOTTEST:
WHITNEY HOUSTON
Kenny G
NYLONS
HEART
DAN HILL

WQST/Columbus
Jon Cook

none
HOTTEST:
CARLY SIMON
WHITNEY HOUSTON
JONATHAN BUTLER
AL JARREAU

WQWY/Cincinnati
Kozak/West

DAN FOGELBERG
HOTTEST:
STEVE WINWOOD
GENESIS
CARLY SIMON
STEVE WINWOOD
AL JARREAU

WLFY/Cleveland
Wilson/Papovich

LISA LISA
02
HOTTEST:
T'PAU
JOE COCKER
HEART
WHITNEY HOUSTON
STEVE WINWOOD
EDDIE MONEY
BRUCE HORNSBY

WQWY/Cincinnati
Kozak/West

DAN FOGELBERG
HOTTEST:
STEVE WINWOOD
GENESIS
CARLY SIMON
STEVE WINWOOD
AL JARREAU

WLFY/Cleveland
Wilson/Papovich

LISA LISA
02
HOTTEST:
T'PAU
JOE COCKER
HEART
WHITNEY HOUSTON
STEVE WINWOOD
EDDIE MONEY
BRUCE HORNSBY

PARALLEL TWO

WQWY/Cincinnati
Kozak/West

DAN FOGELBERG
HOTTEST:
STEVE WINWOOD
GENESIS
CARLY SIMON
STEVE WINWOOD
AL JARREAU

WLFY/Cleveland
Wilson/Papovich

LISA LISA
02
HOTTEST:
T'PAU
JOE COCKER
HEART
WHITNEY HOUSTON
STEVE WINWOOD
EDDIE MONEY
BRUCE HORNSBY

WQWY/Cincinnati
Kozak/West

DAN FOGELBERG
HOTTEST:
STEVE WINWOOD
GENESIS
CARLY SIMON
STEVE WINWOOD
AL JARREAU

WLFY/Cleveland
Wilson/Papovich

LISA LISA
02
HOTTEST:
T'PAU
JOE COCKER
HEART
WHITNEY HOUSTON
STEVE WINWOOD
EDDIE MONEY
BRUCE HORNSBY

PARALLEL THREE

WVAV/Monterey
Michael Reading

HUEY LEWIS & THE
BOY GEORGE
ABC
HOTTEST:
DAN HILL
BRUCE HORNSBY
AL JARREAU
STEVE WINWOOD
WHITNEY HOUSTON

KWFM/Tucson
Deve Ward

REG SPEEDWAGON
CHICAGO
HOTTEST:
BRUCE HORNSBY
DAN HILL
WHITNEY HOUSTON
CARLY SIMON
AL JARREAU

KLIV/Anchorage
Wilkinson/Quinn

DAN FOGELBERG
HOTTEST:
DAN HILL
WHITNEY HOUSTON
AL JARREAU
CARLY SIMON
BRUCE HORNSBY

K99/Great Falls
Steve Keller

WANG CHING
LARRY CARLTON
CUTTING CREW
LOS LOBOS
COMODORES
HOTTEST:
HEART
KLYMAXX
AL JARREAU
NYLONS
BRUCE HORNSBY

PARALLEL ONE

WCKQ/Campbellville
South/Chapman

REG SPEEDWAGON
DAN FOGELBERG
HUEY LEWIS & THE
ABC
HOTTEST:
KLYMAXX
BRUCE HORNSBY
SMOKEY ROBINSON
DAN HILL
WHITNEY HOUSTON
AL JARREAU
BRUCE HORNSBY
STEVE WINWOOD

WCHV/Charlestonville
Bob James

BEYLESS HEART
ANITA BAKER
MADONNA
LEWIS & THE
DAN FOGELBERG
BOY GEORGE
ROD STEWART
DAVID SANBORN
HOTTEST:
WHITNEY HOUSTON
Kenny G
NYLONS
HEART
DAN HILL

WQST/Columbus
Jon Cook

none
HOTTEST:
CARLY SIMON
WHITNEY HOUSTON
JONATHAN BUTLER
AL JARREAU

WQWY/Cincinnati
Kozak/West

DAN FOGELBERG
HOTTEST:
STEVE WINWOOD
GENESIS
CARLY SIMON
STEVE WINWOOD
AL JARREAU

WLFY/Cleveland
Wilson/Papovich

LISA LISA
02
HOTTEST:
T'PAU
JOE COCKER
HEART
WHITNEY HOUSTON
STEVE WINWOOD
EDDIE MONEY
BRUCE HORNSBY

WQWY/Cincinnati
Kozak/West

DAN FOGELBERG
HOTTEST:
STEVE WINWOOD
GENESIS
CARLY SIMON
STEVE WINWOOD
AL JARREAU

WLFY/Cleveland
Wilson/Papovich

LISA LISA
02
HOTTEST:
T'PAU
JOE COCKER
HEART
WHITNEY HOUSTON
STEVE WINWOOD
EDDIE MONEY
BRUCE HORNSBY

NEW ARTISTS

Albums

Reports

1	JON ASTLEY /Everyone Loves The... (Atlantic)	91
2	SILENCERS /A Letter From St. Paul (RCA)	50
3	DANNY WILSON /Meet Danny Wilson (Virgin)	47
4	JEFF PARIS /Wired Up (Mercury/PG)	47
5	STEVE JONES /Mercy (Gold Mountain/MCA)	38
6	BEARS /The Bears (PMRC/IRS)	30
7	CURE /Kiss Me Kiss Me Kiss Me (Elektra)	24
8	REPLACEMENTS /Pleased To Meet Me (Sire/WB)	23
9	PETE BARDENS /Seen One Earth (Cinema/Capitol)	18
10	PAUL JANZ /Electricity (A&M)	14

Tracks

1	JON ASTLEY /Jane's Getting Serious (Atlantic)	90
2	EUROPE /Carrie (Epic)*	51
3	SILENCERS /Painted Moon (RCA)	49
4	DANNY WILSON /Mary's Prayer (Virgin)	47
5	JEFF PARIS /Saturday Night (Mercury/PG)	47
6	TRUTH /Until It Burns (IRS/MCA)	42
7	ROBERT CRAY BAND /Nothin' But... (Mercury/PG)*	40
8	STEVE JONES /Mercy (Gold Mountain/MCA)	36
9	FARRENHEIT /Lost In Loveland (WB)	35
10	LITTLE AMERICA /That's The Way It Stays (Geffen)*	34

New Artists are those who have never had an AOR Breaker. Tracks with asterisks are from albums which have already been Breakers and thus no longer appear among the albums listed.

AOR TRACKS

Last Week

- 2-**1** **SAMMY HAGAR**/Give To Live (Geffen)
- 52-**35** **SAMMY HAGAR**/Boys' Night Out (Geffen)
- 22-**21** **NEIL YOUNG & CRAZY HORSE**/Long Walk Home (Geffen)
- 11-**8** **WHITESNAKE**/Here I Go Again (Geffen)

AOR NEW & ACTIVE

- LITTLE AMERICA** "That The Way It Stays" (Geffen) On 34 AOR's
- TESLA** "Rock Me To The Top" (Geffen) On 17 AOR's
- SAMMY HAGAR** "When The Hammer Falls" (Geffen) On 17 AOR's
- SAMMY HAGAR** "Returning Home" (Geffen) On 24 AOR's

And watch for AOR crossover action . . .
THE PAT METHENY GROUP
"Last Train Home"



GEFFEN RECORDS

R&R NATIONAL AIR AOR TRACKS®

171 REPORTS

Three Weeks Two Weeks Last Week

Reports/Adds Power Heavy Medium

4	2	2	1 SAMMY HAGAR /Give To Live (Geffen)	152=/1	70+	137+	13=
—	18	5	2 GRATEFUL DEAD /Touch Of Grey (Arista)	159+/2	52+	123+	35=
1	1	1	3 RICHARD MARX /Don't Mean Nothing (Manhattan)	138-/0	57-	131-	4-
9	6	4	4 HEART /Who Will You Run To (Capitol)	144-/1	47+	123+	21-
3	3	3	5 BRYAN ADAMS /Hearts On Fire (A&M)	147-/1	52-	129-	14+
18	8	6	6 INXS & JIMMY BARNES /Good Times (Atlantic)	154+/1	31+	110+	43-
13	9	8	7 JOHN WAITE /These Times Are Hard For Lovers (EMI America)	152+/1	23+	99+	50-
19	12	11	8 WHITESNAKE /Here I Go Again (Geffen)	133=/1	31+	97+	34-
14	11	9	9 OUTFIELD /Since You've Been Gone (Columbia)	139=/2	24+	93+	45-
28	19	12	10 38 SPECIAL /Back To Paradise (Theme...) (A&M)	147+/2	9+	92+	53-
27	20	13	11 STARSHIP /It's Not Over ('Til It's Over) (Grunt/RCA)	141+/1	17+	84+	54-
17	10	10	12 JOE WALSH /The Radio Song (Full Moon/WB)	140-/2	15+	73-	64-
26	21	14	13 FABULOUS THUNDERBIRDS /Stand Back (CBS Associated)	147-/3	9+	66+	79-
41	29	21	14 CRUZADOS /Bed Of Lies (Arista)	149+/8	1+	34+	105-
—	—	29	15 HOOTERS /Johnny B (Columbia)	141+/31	7+	44+	89+
46	31	23	16 U2 /Spanish Eyes (Island)	120+/12	10+	66+	49-
33	30	24	17 FLEETWOOD MAC /Isn't It Midnight (WB)	119+/16	5+	54+	62+
23	23	18	18 OMAR & THE HOWLERS /Hard Times In The Land... (Columbia)	129-/2	1-	46+	77-
6	4	7	19 TOM PETTY & THE HEARTBREAKERS /Runaway Trains (MCA)	99-/1	18-	64-	30-
30	26	20	20 TOM KIMMEL /That's Freedom (Mercury/PG)	131-/4	4+	30+	96-
25	24	22	21 NEIL YOUNG & CRAZY HORSE /Long Walk Home (Geffen)	126-/0	4+	44+	73-
16	16	17	22 ROGER WATERS /Radio Waves (Columbia)	106-/2	7-	43-	57-
15	15	15	23 SUZANNE VEGA /Luka (A&M)	95-/0	9=	62-	26-
45	38	31	24 GREAT WHITE /Rock Me (Capitol)	123+/10	2+	15+	89+
34	32	30	25 GREGG ALLMAN BAND /Can't Keep Running (Epic)	110+/5	1+	24+	77+
5	7	15	26 FLEETWOOD MAC /Seven Wonders (WB)	71-/0	19-	49-	16+
43	40	34	27 STEVE EARLE & THE DUKES /I Ain't Ever Satisfied (MCA)	115+/8	0-	14+	77+
37	34	33	28 JOHN HIATT /Thank You Girl (A&M)	112+/7	2+	12=	77+
44	42	35	29 MARILLION /Incommunicado (Capitol)	108+/7	0=	12+	81+
47	37	32	30 FIXX /Don't Be Scared (MCA)	109-/3	0=	16+	77-
22	22	25	31 MOTLEY CRUE /Girls, Girls, Girls (Elektra)	74-/0	10=	35-	36-
8	17	28	32 U2 /I Still Haven't Found What I'm Looking For (Island)	52-/0	19-	43-	4-
59	51	40	33 JON ASTLEY /Jane's Getting Serious (Atlantic)	90+/20	1-	16=	56+
54	45	36	34 DAVID BOWIE /Bang Bang (EMI America)	77+/11	1-	28-	38+
—	59	47	35 LOS LOBOS /La Bamba (Slash/WB)	73+/9	4+	23+	36-
—	—	52	36 SAMMY HAGAR /Boys' Night Out (Geffen)	76+/22	1+	20+	47+
—	—	49	37 CHARLIE DANIELS BAND /Bogged Down In Love With You (Epic)	79+/15	0=	8+	62+
58	52	44	38 CALL /I Don't Wanna (Elektra)	83+/9	1=	12+	51+
—	60	50	39 ROGER WATERS /Sunset Strip (Columbia)	64+/16	0=	13+	49+
2	5	19	40 BOB SEGER /Shakedown (MCA)	50-/0	11-	28-	16+
10	13	26	41 MASON RUFFNER /Gypsy Blood (CBS Associated)	54-/0	3-	20-	26-
11	14	27	42 WARREN ZEVON /Sentimental Hygiene (Virgin)	60-/1	4-	19-	34-
40	43	43	43 U2 /Where The Streets Have No Name (Island)	47-/2	3=	27+	18-
12	27	37	44 CROWDED HOUSE /Something So Strong (Capitol)	36-/0	10=	27-	6-
50	49	48	45 TOM PETTY & THE HEARTBREAKERS /Think About Me (MCA)	47=/5	4+	13-	32+
29	33	41	46 U2 /Bullet The Blue Sky (Island)	46-/3	1-	14-	26-
24	28	39	47 CUTTING CREW /One For The Mockingbird (Virgin)	37-/0	5-	17-	16-
DEBUT	48	49	PATTY SMYTH /Isn't It Enough (Columbia)	62+/24	0=	1=	45+
DEBUT	49	50	GRATEFUL DEAD /Hell In A Bucket (Arista)	43 /43	0	20	17
DEBUT	50	51	TWISTED SISTER /Hot Love (Atlantic)	65+/23	0=	2+	39+
60	57	57	51 DANNY WILSON /Mary's Prayer (Virgin)	47+/7	3+	14+	28+
DEBUT	52	53	JON BUTCHER /Wishes (Capitol)	54+/16	1+	7+	35+
—	58	56	53 U2 /In God's Country (Island)	34-/2	2+	15+	18-
DEBUT	54	55	EUROPE /Carrie (Epic)	51+/9	1=	6+	36+
7	25	38	55 HEART /Alone (Capitol)	27-/0	10-	21-	4-
—	—	59	56 X /4th Of July (Elektra)	52+/9	1+	7=	28+
DEBUT	57	58	DIO /I Could Have Been A Dreamer (WB)	45 /45	1	3	32
DEBUT	58	59	SILENCERS /Painted Moon (RCA)	49+/12	0=	6+	29+
DEBUT	59	60	JOE WALSH /In My Car (Full Moon/WB)	39+/19	0=	7+	31+
DEBUT	60	61	GRATEFUL DEAD /When Push Comes To Shove (Arista)	36 /36	1	18	11

BREAKERS®

MARILLION
Incommunicado (Capitol)
63% of our reporters on it.

R&R NATIONAL AIRPLAY

AOR ALBUMS

Three Weeks Two Weeks Last Week

171 REPORTS

JULY 10, 1987

Reports/Adds Power Heavy Medium

- 7 1 **1 SAMMY HAGAR**/Sammy Hagar (Geffen)
- — — **2 GRATEFUL DEAD**/In The Dark (Arista)
- 3 3 2 **3 HEART**/Bad Animals (Capitol)
- 5 5 3 **4 BRYAN ADAMS**/Into The Fire (A&M)
- 2 1 4 **5 FLEETWOOD MAC**/Tango In The Night (WB)
- 6 6 7 **6 RICHARD MARX**/Richard Marx (Manhattan)
- 12 9 **7 LOST BOYS**/Soundtrack (Atlantic)
- — 8 **8 JOE WALSH**/Got Any Gum? (Full Moon/WB)
- 1 2 6 **9 U2**/The Joshua Tree (Island)
- 11 10 10 **10 WHITESNAKE**/Whitesnake (Geffen)
- 4 4 5 **11 TOM PETTY & THE HEARTBREAKERS**/Let Me Up (I've Had Enough) (MCA)
- 15 12 **12 JOHN WAITE**/Rover's Return (EMI America)
- 15 13 13 **13 OUTFIELD**/Bangin' (Columbia)
- — 14 **14 FABULOUS THUNDERBIRDS**/Hot Number (CBS Associated)
- — 15 **15 STARSHIP**/No Protection (Grunt/RCA)
- 12 9 11 **16 ROGER WATERS**/Radio K.A.O.S. (Columbia)
- 18 17 17 **17 OMAR & THE HOWLERS**/Hard Times In The Land Of... (Columbia)
- — 18 **18 NEIL YOUNG & CRAZY HORSE**/Life (Geffen)
- — 23 **19 CRUZADOS**/After Dark (Arista)
- 21 20 20 **20 TOM KIMMEL**/5 To 1 (Mercury/PG)
- 14 14 16 **21 SUZANNE VEGA**/Solitude Standing (A&M)
- 20 23 25 **22 GREGG ALLMAN BAND**/I'm No Angel (Epic)
- 9 18 21 **23 DAVID BOWIE**/Never Let Me Down (EMI America)
- — 30 **24 GREAT WHITE**/Once Bitten (Capitol)
- 17 19 24 **25 MOTLEY CRUE**/Girls, Girls, Girls (Elektra)
- 8 11 19 **26 WARREN ZEVON**/Sentimental Hygiene (Virgin)
- 32 27 27 **27 FIXX**/React (MCA)
- 24 24 28 **28 JOHN HIATT**/Bring The Family (A&M)
- 29 29 29 **29 STEVE EARLE & THE DUKES**/Exit 0 (MCA)
- 30 31 **30 MARILLION**/Clutching At Straws (Capitol)
- 39 37 35 **31 JON ASTLEY**/Everyone Loves The Pilot (Except The Crew) (Atlantic)
- 10 16 26 **32 MASON RUFFNER**/Gypsy Blood (CBS Associated)
- 34 34 **33 CALL**/Into The Woods (Elektra)
- — 40 **34 LA BAMBA**/Soundtrack (Slash/WB)
- 13 21 32 **35 CROWDED HOUSE**/Crowded House (Capitol)
- DEBUT** **36 CHARLIE DANIELS BAND**/Powder Keg (Epic)
- 7 8 22 **37 BEVERLY HILLS COP II**/Soundtrack (MCA)
- 16 25 36 **38 DAN FOGELBERG**/Exiles (Epic)
- 25 40 — **39 JON BUTCHER**/Wishes (Capitol)
- 19 22 33 **40 CUTTING CREW**/Broadcast (Virgin)

"Give" (152)	"Boys" (76)	"Returning" (24)	152 = /1	71 +	137 +	13 =
"Touch" (159)	"Hell" (43)	"West" (38)	159 /2	52	123	35
"Who" (144)	"Alone" (27)	"Animals" (9)	150 - /0	57 -	133 -	17 +
"Hearts" (147)	"Into" (20)	"Victim" (9)	153 - /0	54 -	135 -	13 +
"Midnight" (119)	"Seven" (71)	"Lies" (15)	150 - /1	23 -	93 -	56 +
"Mean" (138)	"Should've" (11)	"Heaven" (1)	140 - /0	58 -	132 -	4 -
"Good" (154)	"Lost" (8)	"People" (2)	155 + /2	31 +	111 +	43 -
"Radio" (140)	"Car" (39)	"Fun" (23)	153 + /6	15 +	77 +	72 =
"Still" (52)	"Where" (47)	"Bullet" (46)	120 - /2	24 -	73 -	36 +
"Here" (133)	"Still" (9)	"Is" (9)	137 = /1	32 +	100 +	35 -
"Runaway" (99)	"Think" (47)	"Damage" (20)	128 - /1	23 -	78 -	48 -
"These" (152)	"Woman's" (2)	"Encircled" (1)	152 + /1	23 +	99 +	50 -
"Since" (139)	"Somewhere" (4)	"Bangin'" (2)	139 - /2	24 +	93 +	45 -
"Stand" (147)	"Spell" (13)	"Hot" (8)	154 + /4	10 +	68 +	83 -
"Over" (141)	"Babylon" (5)	"Girls" (3)	141 + /1	17 +	84 +	54 -
"Radio" (106)	"Sunset" (64)	"Needs" (7)	140 - /1	7 -	49 -	85 -
"Hard Times" (129)	"Mississippi" (8)	"Dancing" (5)	137 - /2	1 -	47 +	81 -
"Long" (126)	"Lonely" (16)	"Prisoners" (11)	136 = /1	4 +	45 +	81 -
"Bed" (149)	"Time" (2)	"Last" (1)	151 + /9	1 +	34 +	106 -
"Freedom" (131)	"Tryin'" (1)		132 - /4	4 +	31 +	96 -
"Luka" (95)	"Solitude" (23)	"Eye" (4)	105 - /1	9 -	64 -	37 -
"Can't" (110)	"Angel" (6)	"Anything" (3)	117 + /5	3 =	29 =	80 +
"Bang" (77)	"Time" (28)	"Never" (7)	93 - /8	3 -	38 -	43 -
"Rock" (123)	"Lady" (1)		123 + /10	2 +	15 +	89 +
"Girls" (74)	"Wild" (22)	"All" (1)	89 - /1	11 =	37 -	46 +
"Sentimental" (60)	"Detox" (28)	"Factory" (5)	90 - /3	5 -	25 -	56 -
"Scared" (109)	"Red" (6)	"One" (3)	116 - /4	0 =	16 +	82 -
"Thank" (112)	"Thing" (4)	"Dad" (1)	115 + /7	2 +	13 =	78 +
"Ain't" (115)	"Week" (1)	"Angry" (1)	115 + /8	0 -	14 +	77 +
"Incommunicado" (108)	"Sugar" (1)		109 + /7	0 =	12 +	81 +
"Jane's" (90)	"Lipservice" (1)		91 + /20	1 -	16 =	57 +
"Gypsy" (54)	"Dancin'" (28)	"Under" (2)	79 - /6	3 -	22 -	39 -
"Wanna" (83)	"River" (4)	"Walk" (3)	88 + /10	1 =	13 +	54 +
"Bamba" (73)	"Lonely" (1)	"Summertime" (1)	73 + /9	4 +	23 +	36 -
"Something" (36)	"World" (18)	"Dream" (1)	53 - /3	10 =	28 -	21 +
"Bogged" (79)			79 + /15	0 =	8 +	62 +
"Shakedown" (50)	"In Deep" (1)		50 - /0	11 -	28 -	16 +
"Doesn't" (33)	"Don't" (19)	"Lonely" (4)	53 - /6	4 -	15 -	31 +
"Wishes" (54)	"Holy" (7)	"Goodbye" (2)	59 + /8	2 +	11 +	35 +
"One" (37)	"Been" (2)	"Died" (1)	40 - /0	5 -	18 -	18 -

PARIS

"WIRED UP"

(832 188-1)



Featuring
"SATURDAY NITE"

AOR NEW & ACTIVE
#1

Already On:

WNOR KAZY
WBAB WYNF KBPI
WHJY WLLZ KUPD
KTXQ WQFM KRXQ

... And Over 30 More!



PolyGram Records

Produced by Tony Platt & Jeff Paris Mixed by Bob Rock

Management & Direction: Champion Entertainment Organization, Inc.

On Mercury Compact Discs, Cassettes and Records

BREAKERS.

GRATEFUL DEAD
In The Dark (Arista)
93% of our reporters on it.

NEW & ACTIVE

TWISTED SISTER "Love Is For Suckers" (Atlantic) 67/24 (43/43)

Adds including WBAB, WKLS, WNOR, WAAF, WIMZ, WIXV, WAPL, WLAV, WIOT, KRNA. Heavy 2: KISS, KNAC. Medium 40 including WQVE, WYNF, WLLZ, WQFM, KAZY, KUPD, KROR, KLAQ, WKDF, WRQK.

PATTY SMYTH "Never Enough" (Columbia) 63/23 (40/13)

Adds including WLLZ, KBPI, KLAQ, WDJZ, WRXL, KISS, KGGG, WWCT, KICT, KFME. Heavy 2: WNEW, WLAV. Medium 45 including WMMR, DC101, WQFM, KSHE, KLOS, KUPD, KGB, KISW, WAQY, WIMZ.

X "See How We Are" (Elektra) 52/9 (45/17)

Adds: WRXL, KPOI, KMBY, WQBK, WIZN, WBML, KATP, WAOR, KGRQ. Powers 1. Heavy 7: WBCN, WLIR, KROQ, KZEL, WHFS, WFNX, WXXP. Medium 28 including WXRT, KQRS, KAZY, KBKO, 91X, KOMA, WHEB, KISS, KILO, WGIR.

EUROPE "The Final Countdown" (Epic) 51/9 (43/17)

Adds: WQFM, KSJO, WBYR, WQGR, KGGG, WFBK, KMOD, KZRR, KOWB. Powers 1. Heavy 6: WHJY, KBPI, WFYV, KRNA, WZZQ, KRQU. Medium 36 including WGTB, WYNF, WLLZ, KUPD, KROR, KOMA, WPYX, WHEB, WIMZ, WDJZ.

SILENCERS "A Letter From St. Paul" (RCA) 50/12 (38/13)

Adds including KUPD, KGB, CHEZ, KEZO, KPOI, KDJK, WIZN, WWWV, KTYD. Heavy 6: WLIR, KROQ, 91X, KZEL, WFNX, KGRQ. Medium 29 including WNEW, WXRT, WQFM, KBKO, KBPI, KFOG, KROR, KOMA, WHEB, KLAQ.

TRUTH "Weapons Of Love" (IRS/MCA) 50/11 (43/13)

Adds including CHEZ, WHEB, WAQY, KLBK, KBAT, KATT, KMOD, KFME, KZRR. Heavy 7 including WNEW, WYNF, KAZY, KBPI, KGB, WPLR. Medium 27 including KTXQ, KLOL, WNOR, WLVO, WQFM, KBKO, WPYX, WAAF, KEZO, WGIR.

DANNY WILSON "Meet Danny Wilson" (Virgin) 47/7 (45/1)

Adds: WKLS, WFYV, WQMF, WDJZ, WFBK, WQBK, WRUF. Powers 3. Heavy 14 including WLIR, CHOM, WLUP, CFOX, WKGR, WMAD, KTCZ, WWCT, WXXP, KRNA. Medium 28 including WBAB, KBKO, KBPI, WCCC, WKRR, WXKE, WIBA, WRKI, WBML, WWWV.

JEFF PARIS "Wired Up" (Mercury/PolyGram) 47/6 (40/10)

Adds: WBAB, WQFM, KAZY, KBAT, KDJK, KEZE. Heavy 2: WGIR, KRQU. Medium 17 including KTXQ, WLLZ, KBPI, KUPD, WHEB, WAQY, WIMZ, KISS, KMOD, KNAC.

ROBERT CRAY BAND "Strong Persuader" (Mercury/PolyGram) 41/6 (39/14)

Adds: WBAB, KZEW, WDAH, WIOQ, KKDJ, KGRQ. Heavy 2: WOUR, WKQQ. Medium 31 including WNOR, KFOG, KXRX, WCCC, WHEB, KLAQ, WRDU, WRXL, WLAV, KILO.

STEVE JONES "Mercy" (Gold Mountain/MCA) 38/4 (34/6)

Adds: WLVO, KBKO, WWTR, WWWV. Powers 1. Heavy 2: WBCN, KRXQ. Medium 21 including WYNF, WXRT, WQFM, KINK, KFOG, KLAQ, WIMZ, WIXV, KICT, WRKI.

R&R NATIONAL AIRPLAY

AOR TRACKS

MOST ADDED

- DIO/Dreamer (45)
- GRATEFUL DEAD/Hell (43)
- GRATEFUL DEAD/West (38)
- GRATEFUL DEAD/Push (36)
- BEAT FARMERS/Dark (31)
- HOOTERS/Johnny (31)
- MASON RUFFNER/Dancin' (24)
- PATTY SMYTH/Isn't (24)
- TWISTED SISTER/Hot (23)
- SAMMY HAGAR/Boys (22)

HOTTEST

- SAMMY HAGAR/Give (70)
- RICHARD MARX/Mean (57)
- BRYAN ADAMS/Hearts (52)
- GRATEFUL DEAD/Grey (52)
- HEART/Who (47)
- INXS & JIMMY BARNES/Good (31)
- WHITESNAKE/Here (31)
- OUTFIELD/Since (24)
- JOHN WAITE/Times (23)
- FLEETWOOD MAC/Seven (19)
- U2/Still (19)

CHART CLIMBERS

JON ASTLEY "Jane's Getting Serious" (Atlantic) 90/20 (70/18)

Adds including WKLS, KTXQ, KLOL, WQFM, KGB, WAQY, WAAF, KLB, WRQK, WLAV. Heavy 16 including WBCN, WLIR, KROQ, 91X, WCCC, WPLR, WHEB, WOUR, KDJ, KRNA. Medium 56 including WBAB, WDVE, WHJY, DC101, WSHE, WXRT, WLVO, KYYS, KBCO, KZAP. Moves 40-33.

CALL "I Don't Wanna" (Elektra) 83/9 (73/11)

Adds: WLLZ, WKLC, WKRR, WKQQ, KQDS, WOOJ, KRNA, KFMO, KWHL. Heavy 12 including WBCN, WXRT, KBCO, KUPD, 91X, KGB, WPLR, WIOQ, KQWB. Medium 51 including KLOL, KBPI, KZAP, KFOG, KROR, KOME, WOUR, KLB, KLAQ, WIMZ. Moves 44-38.

CHARLIE DANIELS BAND "Bogged Down In Love With You" (Epic) 79/15 (64/24)

Adds including WDVE, WHJY, KGB, WHEB, WRDU, KISS, WTUE, WWC, WIOT, KICT. Heavy 8: KQRS, WHCN, WPLR, KPEZ, WIMZ, WKDF, WKQZ, KDKB. Medium 62 including WBAB, WNEW, WKLS, KTXQ, WXRT, WQFM, KSHE, KUPD, KZAP, KOME. Moves 49-37.

DAVID BOWIE "Bang Bang" (EMI America) 77/11 (69/15)

Adds including WSHE, CFOX, WAQY, KWIC, WLAV, KICT, KZEL, KDJ, WWTR, WBLM. Heavy 28 including WBCN, WXRT, KBCO, KROQ, 91X, KGB, KROR, WZZO, WHEB, KLB, J. Medium 38 including WNEW, WHJY, WLLZ, WQFM, KSHE, KLOS, KFOG, WOUR, WAAF, KISS. Moves 36-34.

SAMMY HAGAR "Boys' Night Out" (Geffen) 76/22 (55/30)

Adds including WSHE, WNOR, WLLZ, KBPI, WPYX, WHEB, KLAQ, WRXL, KQDS, WWWV. Heavy 20 including WDVE, WYNF, KSHE, KUPD, WCMF, WAPL, WLAV, WWC, KWH, KYTY. Medium 47 including KLOL, WGTR, KYYS, WAQY, WOUR, WAAF, WRQK, WTUE, KATT, KICT. Moves 52-36.

LOS LOBOS "La Bamba" (Slash/WB) 73/9 (65/23)

Adds: CFOX, WKLC, WGR, WTK, WXP, WWC, WKQZ, KKD, KPOI. Heavy 23 including WBAB, WNOR, WXRT, WLVO, KROQ, 91X, WRXL, WWC, WWWV, KRNA. Medium 36 including WNEW, DC101, KBCO, KGB, KFOG, KISW, WZZO, WCCC, KLAQ, WRDU. Moves 47-35.

TWISTED SISTER "Hot Love" (Atlantic) 65/23 (42/42)

Adds including WBAB, WKLS, WNOR, WAAF, WIMZ, WIXV, WAPL, WIOT, KILO, KRNA. Heavy 2: KISS, KNAC. Medium 39 including WDVE, WYNF, WLLZ, WQFM, KAZY, KUPD, KROR, KLAQ, WKDF, WRQK. Debuts at #50.

ROGER WATERS "Sunset Strip" (Columbia) 64/16 (48/13)

Adds including WHJY, WSHE, WNOR, WYNF, KYYS, WAAF, WTUE, KATT, KPOI. Heavy 13 including WXRT, KQON, KGB, KFOG, KROR, KOME, WHCN, WRKI, WBLM. Medium 49 including WKLS, KLOL, WGTR, WLLZ, KAZY, KZAP, WHEB, WCMF, WOUR. Moves 50-39.

PATTY SMYTH "Isn't It Enough" (Columbia) 62/24 (38/15)

Adds including WNEW, WLLZ, KBPI, KLAQ, WRXL, KISS, KGGG, WWC, KICT. Heavy 1: WLAV. Medium 45 including WMMR, DC101, WQFM, KSHE, KLOS, KUPD, KGB, KISW, WAQY, WIMZ. Debuts at #48.

JON BUTCHER "Wishes" (Capitol) 54/16 (38/18)

Adds including WAAF, KLAQ, WKQO, WRDU, WTUE, KJOT, KDKB, KEZE, WWWV, KFMZ. Heavy 7 including KRQX, KNCN, WKDF, KATT, KZEL, KYTY. Medium 35 including WHJY, KLOL, WQFM, KZAP, KOME, WHEB, WAQY, WIMZ, KMOD, KILO. Debuts at #52.

X "4th Of July" (Elektra) 52/9 (45/17)

Adds: WRXL, KPOI, KMBY, WQBK, WIZN, WBLM, KATP, WAOR, KGRQ. Heavy 7: WBCN, WLIR, KROQ, KZEL, WHFS, WFNX, WXP. Medium 28 including WXRT, KQRS, KAZY, KBCO, 91X, KOME, WHEB, KISS, KILO, WGIR. Moves 59-56.

EUROPE "Carrie" (Epic) 51/9 (43/17)

Adds: WQFM, KSJO, WBYR, WKGR, KGGG, WFBQ, KMOD, KZRR, KQWB. Heavy 6: WHJY, KBPI, WYFV, KRNA, WZZO, KRQO. Medium 36 including WGTR, WYNF, WLLZ, KUPD, KROR, KOME, WPYX, WHEB, WIMZ, WDIZ. Debuts at #54.

SILENCERS "Painted Moon" (RCA) 49/12 (37/12)

Adds including KUPD, KGB, CHEZ, KWIC, KEZO, KPOI, KDJ, WIZN, WWWV, KYTY. Heavy 6: WLIR, KROQ, 91X, KZEL, WFNX, KGRQ. Medium 29 including WNEW, WXRT, WQFM, KBCO, KBPI, KFOG, KROR, KOME, WHEB, KLAQ. Debuts at #58.

DANNY WILSON "Mary's Prayer" (Virgin) 47/7 (45/1)

Adds: WKLS, WYFV, WCMF, WDIZ, WFBQ, WQBK, WRUF. Heavy 14 including WLIR, CHOM, WLUP, CFOX, WKGR, WMAD, KTCZ, WWC, KRNA. Medium 28 including WBAB, KBCO, KBPI, WCCC, WKRR, WYKE, WIBA, WRKI, WBLM, KATP. Moves 57-51.

TOM PETTY & THE HEARTBREAKERS "Think About Me" (MCA) 47/5 (47/10)

Adds: KYYS, KBCO, WAQY, WYFV, KDKB. Heavy 13 including WHJY, DC101, WQFM, KAZY, KROR, KLB, WDIZ, WWWV. Medium 32 including WBAB, WNEW, WMMR, WKLS, KLOL, WEBN, KOME, KXRX, WPDH, WOUR, WRXL. Moves 48-45.

U2 "Where The Streets Have No Name" (Island) 47/2 (48/4)

Adds: KROR, KXRX. Heavy 27 including WMMR, DC101, WYNF, KSHE, KAZY, KFOG, WPYX, WPDH, KLB, WKRR. Medium 18 including WBAB, KLOL, WGTR, WLUP, WLLZ, KLOS, KZAP, 91X, WOUR, WIXV. Remains at #43.

DIO "I Could Have Been A Dreamer" (WB) 45/45 (0/0)

Adds including WHJY, WNOR, WYNF, WQFM, KROR, KATT, KEZO, KMOD, KILO. Heavy 3: KTXQ, KISS, KNAC. Medium 32 including WBAB, WNEW, WLLZ, KAZY, KBPI, KUPD, KGB, KLAQ, WKDF, WLAV. Debuts at #57.

GRATEFUL DEAD "Hell In A Bucket" (Arista) 43/43 (0/0)

Adds including KLOL, WHEB, WAQY, WOUR, WRKI, WGIR, WBLM, KFMO, KWHL, KOZZ. Heavy 20 including WDVE, DC101, WXRT, KSHE, KFOG, KROR, WPDH, KLB, WAPL, WLAV. Medium 17 including WBAB, WNEW, WKLS, WLVO, WRDU, WRQK, KATT, KICT, KILO, KFMM. Debuts at #49.

JOE WALSH "In My Car" (Full Moon/WB) 39/19 (20/20)

Adds including WKLS, WNOR, KISW, KXRX, WPYX, WDIZ, WTUE, KQDS, WFBQ, KATT. Heavy 7 including WDVE, WEBN, WCMF, WLAV, KMOD, KILO. Medium 31 including WNEW, KLOL, WGTR, KYYS, WQFM, WKRR, WRDU, WRQK, KICT, KOZZ. Debuts at #59.

GRATEFUL DEAD "When Push Comes To Shove" (Arista) 36/36 (0/0)

Adds including KLOL, WBYR, WTPA, WCCC, WHEB, WAQY, KWHL, KYTY. Heavy 18 including DC101, WXRT, KSHE, KBCO, KFOG, WPYX, WPDH, WAPL, KMOD, WRKI, WWWV. Medium 11 including WBAB, WNEW, WOUR, WRXL, KATT, KFMM. Debuts at #60.

U2 "In God's Country" (Island) 34/2 (35/4)

Adds: KSHE, KBAT. Heavy 15 including WNEW, WDVE, KLOL, KBCO, KUPD, KROR, WLAV, KILO, WBLM. Medium 18 including WBAB, WKLS, 91X, KFOG, KISW, WBYR, KQDS, KICT, KJOT. Moves 56-53.

NEW & ACTIVE

JEFF PARIS "Saturday Nite" (Mercury/PolyGram) 47/6 (40/10)

Adds: WBAB, WQFM, KAZY, KBAT, KDJ, KEZE. Heavy 2: WGIR, KRQO. Medium 17 including KTXQ, WLLZ, KBPI, KUPD, WHEB, WAQY, WIMZ, KISS, KMOD, KNAC.

TRUTH "Until It Burns" (IRS/MCA) 42/14 (29/15)

Adds including KAZY, CHEZ, WHEB, WAQY, KLB, KATT, KEZO, KMOD, WGIR. Heavy 2: KBPI, WPLR. Medium 25 including WNEW, KTXQ, WNOR, WQFM, WPYX, WAAF, WRUF, KRNA, KQWB, KFMM.

ROBERT CRAY BAND "Nothin' But A Woman" (Mercury/PolyGram) 40/6 (34/14)

Adds: WBAB, KZEW, WDHA, WIOQ, KKD, KGRQ. Heavy 2: WOUR, WKQO. Medium 30 including WNOR, KFOG, KXRX, WCCC, WHEB, KLAQ, WRDU, WRXL, WLAV, KILO.

GRATEFUL DEAD "West L.A. Fadeaway" (Arista) 38/38 (0/0)

Adds including KLOL, WCCC, WEZX, WOUR, KPEZ, KWIC, WYFV, WZEW, WKGR, KTCZ. Heavy 13 including WMMR, WXRT, KFOG, WPYX, WHCN, WLAV, WGIR, WWWV, KWHL. Medium 20 including WNEW, WNOR, KYYS, KISW, WDHA, WIOQ, WDIZ, WRDU, KILO, KOZZ.

STEVE JONES "Mercy" (Gold Mountain/MCA) 36/4 (32/8)

Adds: WLVO, KBCO, WWTR, WWWV. Powers 1. Heavy 2: WBCN, KRQX. Medium 20 including WYNF, WXRT, WQFM, KFOG, KLAQ, WIMZ, WIXV, KICT, WRKI, WRUF.

FARRENHEIT "Lost In Loveland" (WB) 35/3 (38/5)

Adds: KTXQ, WKLC, WYMG. Heavy 3: WTPA, WIMZ, KYTY. Medium 24 including WDVE, WHJY, WQFM, KZAP, WRQK, KGGG, KATT, KICT, KILO, WWWV.

LITTLE AMERICA "That's The Way It Stays" (Geffen) 34/5 (30/7)

Adds: WTUE, KDKB, KBER, KLPX, KRNA. Powers 1. Heavy 2: WNOR, KNCN. Medium 17 including WQFM, KGB, WBYR, WTPA, WEZX, WDIZ, KICT, KILO, WWWV.

DAN FOGELBERG "It Doesn't Matter" (Epic) 33/11 (23/6)

Adds including KBCO, KXRX, WBYR, WCCC, WPLR, WONE, KJOT, KDKB, WMYR. Powers 1. Heavy 6 including KOME, WTPA, WHCN, WMAD, WGIR. Medium 23 including WNEW, WLLZ, KSHE, KFOG, WDHA, KWIC, KILO, WRKI, WWWV, WRUF.

BEAT FARMERS "Dark Light" (Curb/MCA) 31/31 (0/0)

Adds including WQFM, 91X, WKRR, KISS, KMOD, KICT, KJOT, KFMZ, KQWB, KFMM. Heavy 1: KGB. Medium 13 including KUPD, KFOG, KISW, KLB, WIMZ, KILO, KDJ, KEZE, KRNA.

GARY MOORE "Wild Frontier" (Virgin) 30/12 (19/10)

Adds including WBCN, KGB, WHEB, KLAQ, WAPL, KEZO, WWWV, KQWB, KOZZ. Heavy 3 including KISS, KZEL. Medium 15 including WLLZ, WQFM, KRQX, KROR, KOME, KNCN, KILO, KEZE.

MASON RUFFNER "Dancin' On Top Of The World" (CBS Associated) 28/24 (4/3)

Adds including KFOG, WHCN, WOUR, KPEZ, KWIC, KNCN, WKRR, KZEL, KRNA. Heavy 3 including WPLR. Medium 14 including WNEW, KISW, WBYR, WDHA, WBRU, WIMZ, WTUE, WRKI, KWHL.

WARREN ZEVON "Detox Mansion" (Virgin) 28/10 (18/5)

Adds: KYYS, KFOG, WCCC, KPEZ, KWIC, KNCN, WTUE, KKD, WRKI, WWWV. Powers 1. Heavy 4: WXRT, KOME, WKRR, WKQO. Medium 20 including WNEW, WKLS, WPYX, WDHA, WBRU, WAQX, KILO, KDJ, KEZE, WQBK.

SAMMY HAGAR "Returning Home" (Geffen) 24/2 (24/12)

Adds: WIOT, WRKI. Powers 1. Heavy 6: WDVE, KQON, KGB, KROR, WYFV, WBLM. Medium 17 including WKLS, KLOL, WGTR, WDIZ, WRQK, WTUE, KICT, KDJ, KOZZ.

SUZANNE VEGA "Solitude Standing" (A&M) 23/12 (11/2)

Adds including WBAB, 91X, WDHA, WCCC, CFNY, WOUR, WZEW, WRDU, WIZN, WRKI. Heavy 7 including WXRT, KBCO, CHEZ, WMAD, WQBK. Medium 13 including WNEW, WPYX, WIOQ, WBRU, KNX, KGRQ.

BEARS "Fear Is Never Boring" (PMRC/IRS) 23/8 (16/7)

Adds: WLVO, KRIX, WRDU, WRQK, WLNZ, KBER, WBLM, KOZZ. Heavy 1: WFNX. Medium 14 including WKLS, WXRT, 91X, CFNY, WOUR, KBAT, KEZO, KICT.

JOE WALSH "Fun" (Full Moon/WB) 23/8 (16/16)

Adds: KAZY, WDHA, KWIC, WYFV, WIMZ, WKLT, WMYR, KZOO. Heavy 6 including KLB, KPOI, WWWV. Medium 15 including KLOL, WGTR, WBYR, WKDF, KILO, KRNA, KFMO, KWHL, KFMM.

MOTLEY CRUE "Wild Side" (Elektra) 22/7 (15/6)

Adds: WKLC, WDHA, WPLR, WAPL, KILO, KATP, KWHL. Powers 1. Heavy 3: KUPD, KISS, KNAC. Medium 13 including KTXQ, KQRS, KOME, KWIC, KNCN, KOZZ.

REPLACEMENTS "Alex Chilton" (Sire/WB) 22/4 (18/6)

Adds including WYNF, WRDU, KICT, KRNA. Powers 1. Heavy 6: WLIR, WXRT, KROQ, WHFS, WFNX, WXP. Medium 8 including 91X, WHCN, WBRU, KZEL, KATP, KQWB, KYTY.

SIMPLE MINDS "Promised You A Miracle" (A&M) 21/4 (20/3)

Adds: KRQX, WBYR, WYFV, WWWV. Powers 1. Heavy 4: WBCN, WLIR, KROQ, 91X. Medium 14 including WNEW, KGB, WPLR, WZEW, WLAV, WLNZ, KEZO, KZEL, KQWB.

CROWDED HOUSE "World Where You Live" (Capitol) 18/8 (10/6)

Adds: WNEW, WHJY, KYYS, WCCC, WHCN, WPDH, WAAF, WWWV. Heavy 0. Medium 17 including KRQX, WBRU, WAQY, WOUR, KNX, WMRQ, WIZN, WWTR, WXP.

PETE BARDENS "In Dreams" (Cinema/Capitol) 17/11 (6/6)

Adds including WMMR, KFOG, WZZO, WDHA, KRIX, WTKX, WRQK, WLNZ, KOZZ. Heavy 0. Medium 11 including WKLS, KRQX, WIOQ, WLAV, KICT, KKD.

TESLA "Rock Me To The Top" (Geffen) 17/6 (11/7)

Adds: WKLS, KUPD, WDHA, KKD, KMBY, KOZZ. Heavy 2: KRQX, KISS. Medium 6 including WQFM, KAZY, KICT, KATP, KRNA.

BOSTON "Hollyann" (MCA) 17/3 (15/11)

Adds: WTPA, KDKB, KYTY. Heavy 6 including WIMZ, KFMM, WWTR, KRNA. Medium 8: DC101, WLLZ, KUPD, WPDH, WAAF, WHTF, KGGG, KOMP.

SAMMY HAGAR "When The Hammer Falls" (Geffen) 17/1 (17/2)

Adds: KDKB. Heavy 7: KSHE, KROR, KOME, WHEB, KNAC, KLPX, KWHL. Medium 9: KTXQ, KQRS, KISW, WKFM, WAAF, KLB, WKDF, KMBY, WGIR.

NEIL YOUNG & CRAZY HORSE "Too Lonely" (Geffen) 16/4 (13/13)

Adds: WBYR, WAQY, WOUR, WAAF. Heavy 5 including KFOG, WAPL, WWWV, KWHL. Medium 9 including KLOL, WBRU, WKRR, KILO, KOZZ, KYTY.

CURE "Why Can't I Be You?" (Elektra) 16/2 (17/1)

Adds: KPOI, WRKI. Powers 2. Heavy 9: WLIR, WXRT, KROQ, 91X, WCCC, CFNY, WHFS, WFNX, WXP. Medium 5 including WBAB, KBCO, WLAV, KYTY.

FLEETWOOD MAC "Little Lies" (WB) 15/3 (15/1)

Adds: KICT, KKD, KOZZ. Heavy 6 including CHOM, KINK, KNCN, KPOI, KKCY. Medium 9 including WKLS, WGTR, WLUP, KUPD, KFOG, WKRR, WXXE.

AOR ALBUMS

MOST ADDED

- TWISTED SISTER (24)
- PATTY SMYTH (23)
- JON ASTLEY (20)
- CHARLIE DANIELS BAND (15)
- GARY MOORE (12)
- SILENCERS (12)
- PETE BARDENS (11)
- TRUTH (11)
- CALL (10)
- GREAT WHITE (10)

HOTTEST

- SAMMY HAGAR (71)
- RICHARD MARX (58)
- HEART (57)
- BRYAN ADAMS (54)
- GRATEFUL DEAD (52)
- WHITESNAKE (32)
- LOST BOYS (31)
- OUTFIELD (24)
- U2 (24)
- FLEETWOOD MAC (23)
- TOM PETTY... (23)
- JOHN WAITE (23)

NEW & ACTIVE

LITTLE AMERICA "Little America" (Geffen) 38/4 (37/6)

Adds: WTUE, KBER, KLPX, KRNA. Powers 4. Heavy 6: WNOR, KAZY, KGB, KISW, WCMF, KNCN. Medium 17 including WQFM, WBYR, WTPA, WEZX, KWIC, WDIZ, KICT, KILO, KDKB, WWWV.

TESLA "Mechanical Resonance" (Geffen) 31/6 (27/4)

Adds: WKLS, KUPD, WDHA, KKD, KMBY, KOZZ. Powers 2. Heavy 9: WYNF, KRQX, KGB, WCMF, KISS, WXP, KNAC, KEZE, KTAL. Medium 10 including WQFM, KAZY, KQDS, KICT, KOMP, KATP, KFMM, KRNA.

SIMPLE MINDS "Live In The City Of Light" (A&M) 31/6 (29/7)

Adds: WBAB, WXRT, KRQX, WBYR, WYFV, WWWV. Powers 1. Heavy 6: WBCN, WLIR, KROQ, 91X, CFNY, WXP. Medium 16 including WNEW, KGB, KFOG, WPLR, WZEW, WLAV, KEZO, WRKI, KQWB.

GARY MOORE "Wild Frontier" (Virgin) 30/12 (19/10)

Adds including WBCN, KGB, WHEB, KLAQ, WAPL, KEZO, WWWV, KQWB, KOZZ. Heavy 3 including KISS, KZEL. Medium 15 including WLLZ, WQFM, KRQX, KROR, KOME, KNCN, KILO, KEZE.

BEARS "The Bears" (PMRC/IRS) 30/8 (23/8)

Adds: WLVO, KRIX, WRDU, WRQK, WLNZ, KBER, WBLM, KOZZ. Heavy 2: KZEL, WFNX. Medium 18 including WKLS, WXRT, 91X, WOUR, KTCZ, KEZO, KICT, WIZN.

CURE "Kiss Me Kiss Me Kiss Me" (Elektra) 25/3 (24/2)

Adds: KRQX, CHEZ, WRKI. Powers 2. Heavy 10: WBCN, WLIR, WXRT, KROQ, 91X, WCCC, CFNY, WHFS, WFNX, WXP. Medium 10: WBAB, KTXQ, KBCO, WDHA, WLAV, KZEL, KPOI, WWTR, KOZZ, KYTY.

REPLACEMENTS "Pleased To Meet Me" (Sire/WB) 23/3 (22/3)

Adds: WRDU, KICT, KRNA. Powers 1. Heavy 6: WLIR, WXRT, KROQ, WHFS, WFNX, WXP. Medium 9 including 91X, WHCN, WBRU, KTCZ, KZEL, KATP, KQWB, KYTY.

PETE BARDENS "See One Earth" (Cinema/Capitol) 18/11 (7/7)

Adds including WMMR, KBCO, WZZO, WDHA, KRIX, KLPX, KOZZ. Heavy 0. Medium 11 including WKLS, KRQX, KFOG, WIOQ, WLAV, KICT, KKD.

BOSTON "Third Stage" (MCA) 18/3 (16/11)

Adds: WTPA, KDKB, KYTY. Heavy 6 including WIMZ, KFMM, WWTR, KRNA. Medium 9: DC101, WLLZ, KUPD, WPDH, WCMF, WAAF, WHTF, KGGG, KOMP.

STEVE WINWOOD "Back In The High Life" (Island/WB) 14/3 (11/0)

Adds: WWC, WIOT, KZRR. Powers 5. Heavy 10 including WBAB, DC101, WEBN, WPDH, WIMZ, WQFM, WFBQ, KOMP, KNX. Medium 4 including KZEW.

REGIONAL ACTIVITY

SOUTH (Continued)

PARALLEL TWO

KPEZ/Austin (512) 478-6900 PD: BRENT CLAYTON MD: DOC PHILLIPS

Heavy DAN FOGELBERG FABULOUS THUNDERBI GRATEFUL DEAD(M) OMAR & THE HOWLERS SUZANNE VEGA MASON RUPPNER CHARLIE DANIELS JOE WALSH STEVE EARLE WARREN ZEVON(L) FLEETWOOD MAC(M) Medium Light

KLBJ-FMAustin (512) 474-6543 OM: CLARK RYAN PD: JEFF CARROLL

Heavy BRYAN ADAMS GRATEFUL DEAD SAMMY HAGAR HEART LOST BOYS OUTFIELD DAVID BOWIE FABULOUS THUNDERBI FLEETWOOD MAC STARSHIP OMAR & THE HOWLERS TOM PETTY JOHN WAITE JOE WALSH ROGER WATERS WHITESNAKE NEIL YOUNG Medium Light

KWIC/Beaumont (409) 842-2210 PD: TED GARLAND MD: TIM KELLEY

Heavy SAMMY HAGAR(M) WHITESNAKE OUTFIELD BRYAN ADAMS RICHARD MARX HEART GRATEFUL DEAD 38 SPECIAL JOE WALSH(SH) SUZANNE VEGA NEIL YOUNG STARSHIP GREAT WHITE FABULOUS THUNDERBI JOHN WAITE FLEETWOOD MAC U2

HOOTERS LOST BOYS WORLD PARTY GREGG ALLMAN BAND OMAR & THE HOWLERS Medium Light

WIMZ-FM/Knoxville (615) 525-6000 PD: JOHN LARSON MD: MIKE CAPPS

Heavy HEAT STEVE WINWOOD RICHARD MARX WHITESNAKE PARTLAND BROTHERS SAMMY HAGAR LOST BOYS BRYAN ADAMS DAN FOGELBERG FARRENHEIT OUTFIELD STAN CAMPBELL JOHN WAITE FLEETWOOD MAC STARSHIP 38 SPECIAL TOM KIMMEL CHARLIE DANIELS SUZANNE VEGA BOSTON JOE WALSH RICHARD MARX

Medium Light

KNCN/Corpus Christi (512) 288-1000 PD: TIM PARKER MD: ELISE VANDER BORCHT

Heavy WHITESNAKE HEART SAMMY HAGAR(M) U2 HOOTERS CALL FLEETWOOD MAC MARILLION JOE WALSH JOHN HIATT FABULOUS THUNDERBI STARSHIP LOST BOYS 38 SPECIAL BRYAN ADAMS ROGER WATERS OMAR & THE HOWLERS JOE BUTCHER LITTLE AMERICA BRYAN ADAMS TOM KIMMEL JOHN WAITE

Medium Light

KMJX/Little Rock (501) 224-8500 PD: TOM WOOD MD: DAVID ALLEN ROSS

Heavy SAMMY HAGAR(L) WHITESNAKE JOHN WAITE TOM PETTY(M) GRATEFUL DEAD(M) MOTLEY CRUE BRYAN ADAMS OUTFIELD LOST BOYS RICHARD MARX NEIL YOUNG FABULOUS THUNDERBI U2 HOOTERS CALL MARILLION JOE WALSH JOHN HIATT FABULOUS THUNDERBI STARSHIP LOST BOYS 38 SPECIAL BRYAN ADAMS ROGER WATERS OMAR & THE HOWLERS JOE BUTCHER LITTLE AMERICA BRYAN ADAMS TOM KIMMEL JOHN WAITE

KLAQ/EI Paso (915) 544-8884 OM: NAT LAMP MD: MIKE RAMSEY

Heavy FLEETWOOD MAC U2 MOTTLEY CRUE SAMMY HAGAR CROWDED HOUSE RICHARD MARX CUTTING CREW BRYAN ADAMS JOE WALSH ROGER WATERS JOHN WAITE WHITESNAKE SUZANNE VEGA Medium Light

WKRK/Greensboro (919) 274-8042 PD: BRUCE WHEELER MD: JOHN AMBERG

Heavy FLEETWOOD MAC(M) TOM PETTY(M) FABULOUS THUNDERBI(M) WARREN ZEVON(M) HEART(M) GRATEFUL DEAD LOST BOYS RICHARD MARX STARSHIP BRYAN ADAMS(M) NEIL YOUNG(M) U2(M) JOE WALSH(M) 38 SPECIAL TOM KIMMEL MARILLION OUTFIELD HOOTERS SAMMY HAGAR HEART LOST BOYS SAMMY HAGAR(M) BRYAN ADAMS FLEETWOOD MAC CROWDED HOUSE RICHARD MARX U2 DANNY WILSON TOM KIMMEL

WRFX/Charlotte (704) 933-1121 PD: BOB CHRYSLER MD: MARY LONDON

Heavy FABULOUS THUNDERBI WHITESNAKE RICHARD MARX LOST BOYS 38 SPECIAL NEIL YOUNG GRATEFUL DEAD(M) SAMMY HAGAR JOHN WAITE Medium Light

WIXV/Savannah (912) 897-1529 OM: BILL WESTON MD: VIRGIL THOMPSON

Heavy U2(M) FLEETWOOD MAC(M) SAMMY HAGAR(L) WHITESNAKE RICHARD MARX BRYAN ADAMS HEART JOHN WAITE CUTTING CREW 38 SPECIAL GRATEFUL DEAD OUTFIELD JOHN WAITE JOHN WAITE STARSHIP HEART RICHARD MARX BRYAN ADAMS WHITESNAKE HEART TWISTED SISTER STEVE EARLE BEARS PETE BARDENS

WEGR/Memphis (901) 578-1103 PD: TIM SPENCER MD: KELLIE CRUISE

Heavy TOM PETTY LOST BOYS JOHN WAITE 38 SPECIAL SAMMY HAGAR(M) HEART RICHARD MARX BRYAN ADAMS WHITESNAKE JOE WALSH(M) Medium Light

WZCY/Coastal North Carolina (919) 728-2019 PD: J.T. STEVENS MD: ROBYN MITCHLER (FROZEN)

Heavy SAMMY HAGAR TOM PETTY HEART JOHN WAITE JOE WALSH OUTFIELD SUZANNE VEGA GRATEFUL DEAD RICHARD MARX BEVERLY HILLS COP STARSHIP BRYAN ADAMS HEART FLEETWOOD MAC BRYAN ADAMS U2 SUZANNE VEGA(L) RICHARD MARX WARREN ZEVON Medium Light

WFVY/Jacksonville (904) 642-1055 PD: BRIAN TAYLOR APD: LOU STALEY

Heavy SAMMY HAGAR HEART GRATEFUL DEAD STARSHIP BRYAN ADAMS EUROPE OMAR & THE HOWLERS OUTFIELD JOHN WAITE JOE WALSH ROGER WATERS NEIL YOUNG WHITESNAKE LOST BOYS GREGG ALLMAN BAND GREAT WHITE FLEETWOOD MAC FABULOUS THUNDERBI 38 SPECIAL Medium Light

WZVW/Mobile (205) 432-0102 PD: CATT STONE

Heavy GRATEFUL DEAD(M) RICHARD MARX ROGER WATERS JOHN WAITE JOHN WAITE HEART GRATEFUL DEAD OUTFIELD SUZANNE VEGA GRATEFUL DEAD(M) TOM KIMMEL OUTFIELD JOHN WAITE JOE WALSH(M) WHITESNAKE U2 HOOTERS CALL MARILLION JOE WALSH JOHN HIATT FABULOUS THUNDERBI STARSHIP LOST BOYS 38 SPECIAL BRYAN ADAMS ROGER WATERS OMAR & THE HOWLERS JOE BUTCHER LITTLE AMERICA BRYAN ADAMS TOM KIMMEL JOHN WAITE

Medium Light

WKQV/Lexington (606) 252-6694 PD: PETER DELLORO MD: SPACY YELTON

Heavy TOM KIMMEL OUTFIELD ROGER WATERS NEIL YOUNG BRYAN ADAMS FABULOUS THUNDERBI HEART(L) RICHARD MARX SUZANNE VEGA BAND JOE BUTCHER STEVE EARLE FLEETWOOD MAC(L) LOST BOYS OMAR & THE HOWLERS DAVID BOWIE(L) U2 JOHN WAITE WHITESNAKE(L) ROBERT CRAY BAND WARREN ZEVON(L) TOM PETTY(L) SAMMY HAGAR STARSHIP Medium Light

WRDU/Raleigh (919) 782-1061 OM/PA: BEN BALL MD: BOB WALTON

Heavy HEART BRYAN ADAMS RICHARD MARX SUZANNE VEGA(M) SAMMY HAGAR(L) LOST BOYS GRATEFUL DEAD(M) GREAT WHITE STARSHIP 38 SPECIAL JOHN WAITE FABULOUS THUNDERBI U2 CHARLIE DANIELS A JOE BUTCHER U2(A) REPLACEMENTS

WRXL/Richmond (804) 282-9731 PD: DAVID GROSSMAN MD: PAUL SHURGRUE

Heavy HEART RICHARD MARX BRYAN ADAMS MOTTLEY CRUE LOST BOYS SAMMY HAGAR TOM PETTY(M) GRATEFUL DEAD HEART RICHARD MARX LA BAMBA GRATEFUL DEAD(M) HEART HOOTERS U2 GREAT WHITE PATTY SMYTH X

KRIX/McAllen-Brownsville (512) 545-9900 PD/MD: SONNY CUELLAR

Heavy 38 SPECIAL BRYAN ADAMS GRATEFUL DEAD SAMMY HAGAR(M) HEART LOST BOYS RICHARD MARX MOTTLEY CRUE STARSHIP SUZANNE VEGA WHITESNAKE HEART TWISTED SISTER STEVE EARLE BEARS PETE BARDENS

WZVW/Memphis (901) 578-1103 PD: TIM SPENCER MD: KELLIE CRUISE

Heavy TOM PETTY LOST BOYS JOHN WAITE 38 SPECIAL SAMMY HAGAR(M) HEART RICHARD MARX BRYAN ADAMS WHITESNAKE JOE WALSH(M) Medium Light

WZVW/Memphis (901) 578-1103 PD: TIM SPENCER MD: KELLIE CRUISE

Heavy TOM PETTY LOST BOYS JOHN WAITE 38 SPECIAL SAMMY HAGAR(M) HEART RICHARD MARX BRYAN ADAMS WHITESNAKE JOE WALSH(M) Medium Light

WKDF/Nashville (615) 244-8532 PD: JUDY MCNUTT ASST. PD: DAVID HALL

Heavy CROWDED HOUSE JOHN FANNIN FARRENHEIT DAN FOGELBERG SAMMY HAGAR(M) HEART RICHARD MARX BRYAN ADAMS HEART RICHARD MARX BEVERLY HILLS COP U2 SUZANNE VEGA(L) RICHARD MARX WARREN ZEVON Medium Light

WZVW/Memphis (901) 578-1103 PD: TIM SPENCER MD: KELLIE CRUISE

Heavy GRATEFUL DEAD(M) RICHARD MARX ROGER WATERS JOHN WAITE JOHN WAITE HEART GRATEFUL DEAD OUTFIELD SUZANNE VEGA GRATEFUL DEAD(M) TOM KIMMEL OUTFIELD JOHN WAITE JOE WALSH(M) WHITESNAKE U2 HOOTERS CALL MARILLION JOE WALSH JOHN HIATT FABULOUS THUNDERBI STARSHIP LOST BOYS 38 SPECIAL BRYAN ADAMS ROGER WATERS OMAR & THE HOWLERS JOE BUTCHER LITTLE AMERICA BRYAN ADAMS TOM KIMMEL JOHN WAITE

Medium Light

WTKX/Pensacola (904) 438-7543 PD: MARK DAGWELL MD: J.D. STONE

Heavy GRATEFUL DEAD(L) STARSHIP 38 SPECIAL SAMMY HAGAR(L) BRYAN ADAMS HEART SUZANNE VEGA LOST BOYS WHITESNAKE OUTFIELD Medium Light

WRDU/Raleigh (919) 782-1061 OM/PA: BEN BALL MD: BOB WALTON

Heavy HEART BRYAN ADAMS RICHARD MARX SUZANNE VEGA(M) SAMMY HAGAR(L) LOST BOYS GRATEFUL DEAD(M) GREAT WHITE STARSHIP 38 SPECIAL JOHN WAITE FABULOUS THUNDERBI U2 CHARLIE DANIELS A JOE BUTCHER U2(A) REPLACEMENTS

WRXL/Richmond (804) 282-9731 PD: DAVID GROSSMAN MD: PAUL SHURGRUE

Heavy HEART RICHARD MARX BRYAN ADAMS MOTTLEY CRUE LOST BOYS SAMMY HAGAR TOM PETTY(M) GRATEFUL DEAD HEART RICHARD MARX LA BAMBA GRATEFUL DEAD(M) HEART HOOTERS U2 GREAT WHITE PATTY SMYTH X

KRIX/McAllen-Brownsville (512) 545-9900 PD/MD: SONNY CUELLAR

Heavy 38 SPECIAL BRYAN ADAMS GRATEFUL DEAD SAMMY HAGAR(M) HEART LOST BOYS RICHARD MARX MOTTLEY CRUE STARSHIP SUZANNE VEGA WHITESNAKE HEART TWISTED SISTER STEVE EARLE BEARS PETE BARDENS

WZVW/Memphis (901) 578-1103 PD: TIM SPENCER MD: KELLIE CRUISE

Heavy TOM PETTY LOST BOYS JOHN WAITE 38 SPECIAL SAMMY HAGAR(M) HEART RICHARD MARX BRYAN ADAMS WHITESNAKE JOE WALSH(M) Medium Light

WZVW/Memphis (901) 578-1103 PD: TIM SPENCER MD: KELLIE CRUISE

Heavy TOM PETTY LOST BOYS JOHN WAITE 38 SPECIAL SAMMY HAGAR(M) HEART RICHARD MARX BRYAN ADAMS WHITESNAKE JOE WALSH(M) Medium Light

WKDF/Nashville (615) 244-8532 PD: JUDY MCNUTT ASST. PD: DAVID HALL

Heavy CROWDED HOUSE JOHN FANNIN FARRENHEIT DAN FOGELBERG SAMMY HAGAR(M) HEART RICHARD MARX BRYAN ADAMS HEART RICHARD MARX BEVERLY HILLS COP U2 SUZANNE VEGA(L) RICHARD MARX WARREN ZEVON Medium Light

WZVW/Memphis (901) 578-1103 PD: TIM SPENCER MD: KELLIE CRUISE

Heavy GRATEFUL DEAD(M) RICHARD MARX ROGER WATERS JOHN WAITE JOHN WAITE HEART GRATEFUL DEAD OUTFIELD SUZANNE VEGA GRATEFUL DEAD(M) TOM KIMMEL OUTFIELD JOHN WAITE JOE WALSH(M) WHITESNAKE U2 HOOTERS CALL MARILLION JOE WALSH JOHN HIATT FABULOUS THUNDERBI STARSHIP LOST BOYS 38 SPECIAL BRYAN ADAMS ROGER WATERS OMAR & THE HOWLERS JOE BUTCHER LITTLE AMERICA BRYAN ADAMS TOM KIMMEL JOHN WAITE

Medium Light

KATP/Amarillo (806) 374-1637 PD: JACK RANDALL MD: DALE MILLER

Heavy SAMMY HAGAR(M) BRYAN ADAMS HEART GRATEFUL DEAD LOST BOYS JOHN WAITE JOE WALSH OUTFIELD WHITESNAKE 38 SPECIAL STARSHIP FABULOUS THUNDERBI U2 CRUZADOS OMAR & THE HOWLERS TOM KIMMEL NEIL YOUNG 38 SPECIAL FLEETWOOD MAC JOHN HIATT GREGG ALLMAN BAND STEVE EARLE HOOTERS ROGER WATERS MOTTLEY CRUE A DIQ A ACE FREHLEY A PAUL KELLY A MASON RUPPNER A BEAT FARMERS A E-2-O A WHITE LION A BEAT FARMERS A PSEUDO ECHO Light

WRDU/Raleigh (919) 782-1061 OM/PA: BEN BALL MD: BOB WALTON

Heavy HEART BRYAN ADAMS RICHARD MARX SUZANNE VEGA(M) SAMMY HAGAR(L) LOST BOYS GRATEFUL DEAD(M) GREAT WHITE STARSHIP 38 SPECIAL JOHN WAITE FABULOUS THUNDERBI U2 CHARLIE DANIELS A JOE BUTCHER U2(A) REPLACEMENTS

WRXL/Richmond (804) 282-9731 PD: DAVID GROSSMAN MD: PAUL SHURGRUE

Heavy HEART RICHARD MARX BRYAN ADAMS MOTTLEY CRUE LOST BOYS SAMMY HAGAR TOM PETTY(M) GRATEFUL DEAD HEART RICHARD MARX LA BAMBA GRATEFUL DEAD(M) HEART HOOTERS U2 GREAT WHITE PATTY SMYTH X

KRIX/McAllen-Brownsville (512) 545-9900 PD/MD: SONNY CUELLAR

Heavy 38 SPECIAL BRYAN ADAMS GRATEFUL DEAD SAMMY HAGAR(M) HEART LOST BOYS RICHARD MARX MOTTLEY CRUE STARSHIP SUZANNE VEGA WHITESNAKE HEART TWISTED SISTER STEVE EARLE BEARS PETE BARDENS

WZVW/Memphis (901) 578-1103 PD: TIM SPENCER MD: KELLIE CRUISE

Heavy TOM PETTY LOST BOYS JOHN WAITE 38 SPECIAL SAMMY HAGAR(M) HEART RICHARD MARX BRYAN ADAMS WHITESNAKE JOE WALSH(M) Medium Light

WZVW/Memphis (901) 578-1103 PD: TIM SPENCER MD: KELLIE CRUISE

Heavy TOM PETTY LOST BOYS JOHN WAITE 38 SPECIAL SAMMY HAGAR(M) HEART RICHARD MARX BRYAN ADAMS WHITESNAKE JOE WALSH(M) Medium Light

WKDF/Nashville (615) 244-8532 PD: JUDY MCNUTT ASST. PD: DAVID HALL

Heavy CROWDED HOUSE JOHN FANNIN FARRENHEIT DAN FOGELBERG SAMMY HAGAR(M) HEART RICHARD MARX BRYAN ADAMS HEART RICHARD MARX BEVERLY HILLS COP U2 SUZANNE VEGA(L) RICHARD MARX WARREN ZEVON Medium Light

WZVW/Memphis (901) 578-1103 PD: TIM SPENCER MD: KELLIE CRUISE

Heavy GRATEFUL DEAD(M) RICHARD MARX ROGER WATERS JOHN WAITE JOHN WAITE HEART GRATEFUL DEAD OUTFIELD SUZANNE VEGA GRATEFUL DEAD(M) TOM KIMMEL OUTFIELD JOHN WAITE JOE WALSH(M) WHITESNAKE U2 HOOTERS CALL MARILLION JOE WALSH JOHN HIATT FABULOUS THUNDERBI STARSHIP LOST BOYS 38 SPECIAL BRYAN ADAMS ROGER WATERS OMAR & THE HOWLERS JOE BUTCHER LITTLE AMERICA BRYAN ADAMS TOM KIMMEL JOHN WAITE

Medium Light

WWWV/Charlottesville (804) 971-4057 PD: JAY LOPEZ

Heavy RICHARD MARX SAMMY HAGAR BRYAN ADAMS HEART FLEETWOOD MAC TOM PETTY U2 GRATEFUL DEAD JOHN WAITE JOE WALSH 38 SPECIAL SUZANNE VEGA OUTFIELD STARSHIP FABULOUS THUNDERBI NEIL YOUNG LOST BOYS 38 SPECIAL OMAR & THE HOWLERS LA BAMBA CROWDED HOUSE MARILLION NEIL YOUNG OMAR & THE HOWLERS CROWDED HOUSE WARREN ZEVON TOM PETTY

WRDU/Raleigh (919) 782-1061 OM/PA: BEN BALL MD: BOB WALTON

Heavy HEART BRYAN ADAMS RICHARD MARX SUZANNE VEGA(M) SAMMY HAGAR(L) LOST BOYS GRATEFUL DEAD(M) GREAT WHITE STARSHIP 38 SPECIAL JOHN WAITE FABULOUS THUNDERBI U2 CHARLIE DANIELS A JOE BUTCHER U2(A) REPLACEMENTS

WRXL/Richmond (804) 282-9731 PD: DAVID GROSSMAN MD: PAUL SHURGRUE

Heavy HEART RICHARD MARX BRYAN ADAMS MOTTLEY CRUE LOST BOYS SAMMY HAGAR TOM PETTY(M) GRATEFUL DEAD HEART RICHARD MARX LA BAMBA GRATEFUL DEAD(M) HEART HOOTERS U2 GREAT WHITE PATTY SMYTH X

KRIX/McAllen-Brownsville (512) 545-9900 PD/MD: SONNY CUELLAR

Heavy 38 SPECIAL BRYAN ADAMS GRATEFUL DEAD SAMMY HAGAR(M) HEART LOST BOYS RICHARD MARX MOTTLEY CRUE STARSHIP SUZANNE VEGA WHITESNAKE HEART TWISTED SISTER STEVE EARLE BEARS PETE BARDENS

WZVW/Memphis (901) 578-1103 PD: TIM SPENCER MD: KELLIE CRUISE

Heavy TOM PETTY LOST BOYS JOHN WAITE 38 SPECIAL SAMMY HAGAR(M) HEART RICHARD MARX BRYAN ADAMS WHITESNAKE JOE WALSH(M) Medium Light

WZVW/Memphis (901) 578-1103 PD: TIM SPENCER MD: KELLIE CRUISE

Heavy TOM PETTY LOST BOYS JOHN WAITE 38 SPECIAL SAMMY HAGAR(M) HEART RICHARD MARX BRYAN ADAMS WHITESNAKE JOE WALSH(M) Medium Light

WKDF/Nashville (615) 244-8532 PD: JUDY MCNUTT ASST. PD: DAVID HALL

Heavy CROWDED HOUSE JOHN FANNIN FARRENHEIT DAN FOGELBERG SAMMY HAGAR(M) HEART RICHARD MARX BRYAN ADAMS HEART RICHARD MARX BEVERLY HILLS COP U2 SUZANNE VEGA(L) RICHARD MARX WARREN ZEVON Medium Light

WZVW/Memphis (901) 578-1103 PD: TIM SPENCER MD: KELLIE CRUISE

Heavy GRATEFUL DEAD(M) RICHARD MARX ROGER WATERS JOHN WAITE JOHN WAITE HEART GRATEFUL DEAD OUTFIELD SUZANNE VEGA GRATEFUL DEAD(M) TOM KIMMEL OUTFIELD JOHN WAITE JOE WALSH(M) WHITESNAKE U2 HOOTERS CALL MARILLION JOE WALSH JOHN HIATT FABULOUS THUNDERBI STARSHIP LOST BOYS 38 SPECIAL BRYAN ADAMS ROGER WATERS OMAR & THE HOWLERS JOE BUTCHER LITTLE AMERICA BRYAN ADAMS TOM KIMMEL JOHN WAITE

Medium Light

KYYS/Kansas City (816) 461-9102 PD: SCOTT JAMESON MD: SKID ROADIE

Heavy BRYAN ADAMS GRATEFUL DEAD(M) SAMMY HAGAR HEART LOST BOYS RICHARD MARX OUTFIELD JOHN WAITE JOE WALSH 38 SPECIAL SUZANNE VEGA OUTFIELD STARSHIP FABULOUS THUNDERBI NEIL YOUNG LOST BOYS 38 SPECIAL OMAR & THE HOWLERS LA BAMBA CROWDED HOUSE MARILLION NEIL YOUNG OMAR & THE HOWLERS CROWDED HOUSE WARREN ZEVON TOM PETTY

WRDU/Raleigh (919) 782-1061 OM/PA: BEN BALL MD: BOB WALTON

Heavy HEART BRYAN ADAMS RICHARD MARX SUZANNE VEGA(M) SAMMY HAGAR(L) LOST BOYS GRATEFUL DEAD(M) GREAT WHITE STARSHIP 38 SPECIAL JOHN WAITE FABULOUS THUNDERBI U2 CHARLIE DANIELS A JOE BUTCHER U2(A) REPLACEMENTS

WRXL/Richmond (804) 282-9731 PD: DAVID GROSSMAN MD: PAUL SHURGRUE

Heavy HEART RICHARD MARX BRYAN ADAMS MOTTLEY CRUE LOST BOYS SAMMY HAGAR TOM PETTY(M) GRATEFUL DEAD HEART RICHARD MARX LA BAMBA GRATEFUL DEAD(M) HEART HOOTERS U2 GREAT WHITE PATTY SMYTH X

KRIX/McAllen-Brownsville (512) 545-9900 PD/MD: SONNY CUELLAR

Heavy 38 SPECIAL BRYAN ADAMS GRATEFUL DEAD SAMMY HAGAR(M) HEART LOST BOYS RICHARD MARX MOTTLEY CRUE STARSHIP SUZANNE VEGA WHITESNAKE HEART TWISTED SISTER STEVE EARLE BEARS PETE BARDENS

WZVW/Memphis (901) 578-1103 PD: TIM SPENCER MD: KELLIE CRUISE

Heavy TOM PETTY LOST BOYS JOHN WAITE 38 SPECIAL SAMMY HAGAR(M) HEART RICHARD MARX BRYAN ADAMS WHITESNAKE JOE WALSH(M) Medium Light

WZVW/Memphis (901) 578-1103 PD: TIM SPENCER MD: KELLIE CRUISE

Heavy TOM PETTY LOST BOYS JOHN WAITE 38 SPECIAL SAMMY HAGAR(M) HEART RICHARD MARX BRYAN ADAMS WHITESNAKE JOE WALSH(M) Medium Light

WKDF/Nashville (615) 244-8532 PD: JUDY MCNUTT ASST. PD: DAVID HALL

Heavy CROWDED HOUSE JOHN FANNIN FARRENHEIT DAN FOGELBERG SAMMY HAGAR(M) HEART RICHARD MARX BRYAN ADAMS HEART RICHARD MARX BEVERLY HILLS COP U2 SUZANNE VEGA(L) RICHARD MARX WARREN ZEVON Medium Light

WZVW/Memphis (901) 578-1103 PD: TIM SPENCER MD: KELLIE CRUISE

Heavy GRATEFUL DEAD(M) RICHARD MARX ROGER WATERS JOHN WAITE JOHN WAITE HEART GRATEFUL DEAD OUTFIELD SUZANNE VEGA GRATEFUL DEAD(M) TOM KIMMEL OUTFIELD JOHN WAITE JOE WALSH(M) WHITESNAKE U2 HOOTERS CALL MARILLION JOE WALSH JOHN HIATT FABULOUS THUNDERBI STARSHIP LOST BOYS 38 SPECIAL BRYAN ADAMS ROGER WATERS OMAR & THE HOWLERS JOE BUTCHER LITTLE AMERICA BRYAN ADAMS TOM KIMMEL JOHN WAITE

Medium Light

WFWM/Milwaukee (414) 278-2040 PD: GREG AUSHAM APD: CHIP ROBERT

Heavy TOM PETTY HEART BRYAN ADAMS JOHN WAITE MASON RUPPNER OMAR & THE HOWLERS SAMMY HAGAR(M) MOTTLEY CRUE RICHARD MARX LOST BOYS 38 SPECIAL STARSHIP GRATEFUL DEAD(M) BRYAN ADAMS SUZANNE VEGA Medium Light

WRDU/Raleigh (919) 782-1061 OM/PA: BEN BALL MD: BOB WALTON

Heavy HEART BRYAN ADAMS RICHARD MARX SUZANNE VEGA(M) SAMMY HAGAR(L) LOST BOYS GRATEFUL DEAD(M) GREAT WHITE STARSHIP 38 SPECIAL JOHN WAITE FABULOUS THUNDERBI U2 CHARLIE DANIELS A JOE BUTCHER U2(A) REPLACEMENTS

WRXL/Richmond (804) 282-9731 PD: DAVID GROSSMAN MD: PAUL SHURGRUE

Heavy HEART RICHARD MARX BRYAN ADAMS MOTTLEY CRUE LOST BOYS SAMMY HAGAR TOM PETTY(M) GRATEFUL DEAD HEART RICHARD MARX LA BAMBA GRATEFUL DEAD(M) HEART HOOTERS U2 GREAT WHITE PATTY SMYTH X

KRIX/McAllen-Brownsville (512) 545-9900 PD/MD: SONNY CUELLAR

Heavy 38 SPECIAL BRYAN ADAMS GRATEFUL DEAD SAMMY HAGAR(M) HEART LOST BOYS RICHARD MARX MOTTLEY CRUE STARSHIP SUZANNE VEGA WHITESNAKE HEART TWISTED SISTER STEVE EARLE BEARS PETE BARDENS

WZVW/Memphis (901) 578-1103 PD: TIM SPENCER MD: KELLIE CRUISE

Heavy TOM PETTY LOST BOYS JOHN WAITE 38 SPECIAL SAMMY HAGAR(M) HEART RICHARD MARX BRYAN ADAMS WHITESNAKE JOE WALSH(M) Medium Light

WZVW/Memphis (901) 578-1103 PD: TIM SPENCER MD: KELLIE CRUISE

Heavy TOM PETTY LOST BOYS JOHN WAITE 38 SPECIAL SAMMY HAGAR(M) HEART RICHARD MARX BRYAN ADAMS WHITESNAKE JOE WALSH(M) Medium Light

WKDF/Nashville (615) 244-8532 PD: JUDY MCNUTT ASST. PD: DAVID HALL

Heavy CROWDED HOUSE JOHN FANNIN FARRENHEIT DAN FOGELBERG SAMMY HAGAR(M) HEART RICHARD MARX BRYAN ADAMS HEART RICHARD MARX BEVERLY HILLS COP U2 SUZANNE VEGA(L) RICHARD MARX WARREN ZEVON Medium Light

WZVW/Memphis (901) 578-1103 PD: TIM SPENCER MD: KELLIE CRUISE

Heavy GRATEFUL DEAD(M) RICHARD MARX ROGER WATERS JOHN WAITE JOHN WAITE HEART GRATEFUL DEAD OUTFIELD SUZANNE VEGA GRATEFUL DEAD(M) TOM KIMMEL OUTFIELD JOHN WAITE JOE WALSH(M) WHITESNAKE U2 HOOTERS CALL MARILLION JOE WALSH JOHN HIATT FABULOUS THUNDERBI STARSHIP LOST BOYS 38 SPECIAL BRYAN ADAMS ROGER WATERS OMAR & THE HOWLERS JOE BUTCHER LITTLE AMERICA BRYAN ADAMS TOM KIMMEL JOHN WAITE

Medium Light

WRQK/Canton (517) 482-5630 PD: MARK BENSON MD: GREG MORRISON

Heavy BRYAN ADAMS MOTTLEY CRUE RICHARD MARX SAMMY HAGAR(M) WHITESNAKE HEART LOST BOYS 38 SPECIAL STARSHIP GRATEFUL DEAD(M) BRYAN ADAMS SUZANNE VEGA Medium Light

WRDU/Raleigh (919) 782-1061 OM/PA: BEN BALL MD: BOB WALTON

Heavy HEART BRYAN ADAMS RICHARD MARX SUZANNE VEGA(M) SAMMY HAGAR(L) LOST BOYS GRATEFUL DEAD(M) GREAT WHITE STARSHIP 38 SPECIAL JOHN WAITE FABULOUS THUNDERBI U2 CHARLIE DANIELS A JOE BUTCHER U2(A) REPLACEMENTS

WRXL/Richmond (804) 282-9731 PD: DAVID GROSSMAN MD: PAUL SHURGRUE

Heavy HEART RICHARD MARX BRYAN ADAMS MOTTLEY CRUE LOST BOYS SAMMY HAGAR TOM PETTY(M) GRATEFUL DEAD HEART RICHARD MARX LA BAMBA GRATEFUL DEAD(M) HEART HOOTERS U2 GREAT WHITE PATTY SMYTH X

KRIX/McAllen-Brownsville (512) 545-9900 PD/MD: SONNY CUELLAR

Heavy 38 SPECIAL BRYAN ADAMS GRATEFUL DEAD SAMMY HAGAR(M) HEART LOST BOYS RICHARD MARX MOTTLEY CRUE STARSHIP SUZANNE VEGA WHITESNAKE HEART TWISTED SISTER STEVE EARLE BEARS PETE BARDENS

WZV

24 HR PARALLEL ONE PLAYLISTS

EAST

BIO4 WBSB
Baltimore

PD: Brian Thomas
Asst. PD/MD: Willie B. O'Brien

H 2 1 HEART/Alone
3 BOB SEGER/Shakedown
4 GENESIS/In The Deep
5 KENNY G/Songbird
6 GEORGE MICHAEL/Just To See Her
7 U2/Still Haven't Found
8 WHITNEY HOUSTON/Manne Dance With Me
9 PSEUDO ECHO/Punky Town
10 T'PAU/Heart And Soul
11 KENNY G/Songbird
12 KENNY G/Songbird
13 KENNY G/Songbird
14 KENNY G/Songbird
15 KENNY G/Songbird
16 KENNY G/Songbird
17 KENNY G/Songbird
18 KENNY G/Songbird
19 KENNY G/Songbird
20 KENNY G/Songbird
21 KENNY G/Songbird
22 KENNY G/Songbird
23 KENNY G/Songbird
24 KENNY G/Songbird

081 Philadelphia
PD: Scott Walker
MD: Glenn Kalina

WCAU-FM
The Hits

H 2 1 HEART/Alone
3 BOB SEGER/Shakedown
4 GENESIS/In The Deep
5 KENNY G/Songbird
6 GEORGE MICHAEL/Just To See Her
7 U2/Still Haven't Found
8 WHITNEY HOUSTON/Manne Dance With Me
9 PSEUDO ECHO/Punky Town
10 T'PAU/Heart And Soul
11 KENNY G/Songbird
12 KENNY G/Songbird
13 KENNY G/Songbird
14 KENNY G/Songbird
15 KENNY G/Songbird
16 KENNY G/Songbird
17 KENNY G/Songbird
18 KENNY G/Songbird
19 KENNY G/Songbird
20 KENNY G/Songbird
21 KENNY G/Songbird
22 KENNY G/Songbird
23 KENNY G/Songbird
24 KENNY G/Songbird

103 WPHD Buffalo
Ops. Director: John Hager
MD: Bob Richards

H 2 1 HEART/Alone
3 BOB SEGER/Shakedown
4 GENESIS/In The Deep
5 KENNY G/Songbird
6 GEORGE MICHAEL/Just To See Her
7 U2/Still Haven't Found
8 WHITNEY HOUSTON/Manne Dance With Me
9 PSEUDO ECHO/Punky Town
10 T'PAU/Heart And Soul
11 KENNY G/Songbird
12 KENNY G/Songbird
13 KENNY G/Songbird
14 KENNY G/Songbird
15 KENNY G/Songbird
16 KENNY G/Songbird
17 KENNY G/Songbird
18 KENNY G/Songbird
19 KENNY G/Songbird
20 KENNY G/Songbird
21 KENNY G/Songbird
22 KENNY G/Songbird
23 KENNY G/Songbird
24 KENNY G/Songbird

ck197 Montreal
PD: Bob Beauchamp
MD: Guy Brouillard

H 2 1 HEART/Alone
3 BOB SEGER/Shakedown
4 GENESIS/In The Deep
5 KENNY G/Songbird
6 GEORGE MICHAEL/Just To See Her
7 U2/Still Haven't Found
8 WHITNEY HOUSTON/Manne Dance With Me
9 PSEUDO ECHO/Punky Town
10 T'PAU/Heart And Soul
11 KENNY G/Songbird
12 KENNY G/Songbird
13 KENNY G/Songbird
14 KENNY G/Songbird
15 KENNY G/Songbird
16 KENNY G/Songbird
17 KENNY G/Songbird
18 KENNY G/Songbird
19 KENNY G/Songbird
20 KENNY G/Songbird
21 KENNY G/Songbird
22 KENNY G/Songbird
23 KENNY G/Songbird
24 KENNY G/Songbird

WBLLI Long Island
106.6 FM
PD: Bill Terry
MD: Ruth Tolson

H 2 1 HEART/Alone
3 BOB SEGER/Shakedown
4 GENESIS/In The Deep
5 KENNY G/Songbird
6 GEORGE MICHAEL/Just To See Her
7 U2/Still Haven't Found
8 WHITNEY HOUSTON/Manne Dance With Me
9 PSEUDO ECHO/Punky Town
10 T'PAU/Heart And Soul
11 KENNY G/Songbird
12 KENNY G/Songbird
13 KENNY G/Songbird
14 KENNY G/Songbird
15 KENNY G/Songbird
16 KENNY G/Songbird
17 KENNY G/Songbird
18 KENNY G/Songbird
19 KENNY G/Songbird
20 KENNY G/Songbird
21 KENNY G/Songbird
22 KENNY G/Songbird
23 KENNY G/Songbird
24 KENNY G/Songbird

97.1 WGH Norfolk
PLAYS MORE HITS
PD: Tony Macrini
MD: Doc Michaels

H 2 1 HEART/Alone
3 BOB SEGER/Shakedown
4 GENESIS/In The Deep
5 KENNY G/Songbird
6 GEORGE MICHAEL/Just To See Her
7 U2/Still Haven't Found
8 WHITNEY HOUSTON/Manne Dance With Me
9 PSEUDO ECHO/Punky Town
10 T'PAU/Heart And Soul
11 KENNY G/Songbird
12 KENNY G/Songbird
13 KENNY G/Songbird
14 KENNY G/Songbird
15 KENNY G/Songbird
16 KENNY G/Songbird
17 KENNY G/Songbird
18 KENNY G/Songbird
19 KENNY G/Songbird
20 KENNY G/Songbird
21 KENNY G/Songbird
22 KENNY G/Songbird
23 KENNY G/Songbird
24 KENNY G/Songbird

MAVIC 102 Buffalo
WMJQ 102.5 FM
PD: Kevin Belcastro
MD: Roger Christian

H 2 1 HEART/Alone
3 BOB SEGER/Shakedown
4 GENESIS/In The Deep
5 KENNY G/Songbird
6 GEORGE MICHAEL/Just To See Her
7 U2/Still Haven't Found
8 WHITNEY HOUSTON/Manne Dance With Me
9 PSEUDO ECHO/Punky Town
10 T'PAU/Heart And Soul
11 KENNY G/Songbird
12 KENNY G/Songbird
13 KENNY G/Songbird
14 KENNY G/Songbird
15 KENNY G/Songbird
16 KENNY G/Songbird
17 KENNY G/Songbird
18 KENNY G/Songbird
19 KENNY G/Songbird
20 KENNY G/Songbird
21 KENNY G/Songbird
22 KENNY G/Songbird
23 KENNY G/Songbird
24 KENNY G/Songbird

WKSE-FM Buffalo
98.5
PD: Boom Boom Cannon
MD: Dave Gillen

H 2 1 HEART/Alone
3 BOB SEGER/Shakedown
4 GENESIS/In The Deep
5 KENNY G/Songbird
6 GEORGE MICHAEL/Just To See Her
7 U2/Still Haven't Found
8 WHITNEY HOUSTON/Manne Dance With Me
9 PSEUDO ECHO/Punky Town
10 T'PAU/Heart And Soul
11 KENNY G/Songbird
12 KENNY G/Songbird
13 KENNY G/Songbird
14 KENNY G/Songbird
15 KENNY G/Songbird
16 KENNY G/Songbird
17 KENNY G/Songbird
18 KENNY G/Songbird
19 KENNY G/Songbird
20 KENNY G/Songbird
21 KENNY G/Songbird
22 KENNY G/Songbird
23 KENNY G/Songbird
24 KENNY G/Songbird

92 PRO-FM Providence
Ops. Manager: Tom Cuddy
MD: Vic Edwards

H 2 1 HEART/Alone
3 BOB SEGER/Shakedown
4 GENESIS/In The Deep
5 KENNY G/Songbird
6 GEORGE MICHAEL/Just To See Her
7 U2/Still Haven't Found
8 WHITNEY HOUSTON/Manne Dance With Me
9 PSEUDO ECHO/Punky Town
10 T'PAU/Heart And Soul
11 KENNY G/Songbird
12 KENNY G/Songbird
13 KENNY G/Songbird
14 KENNY G/Songbird
15 KENNY G/Songbird
16 KENNY G/Songbird
17 KENNY G/Songbird
18 KENNY G/Songbird
19 KENNY G/Songbird
20 KENNY G/Songbird
21 KENNY G/Songbird
22 KENNY G/Songbird
23 KENNY G/Songbird
24 KENNY G/Songbird

POWER 95 New York
WPLJ-FM RADIO
PD: Larry Berger
MD: Andy Dean

H 2 1 HEART/Alone
3 BOB SEGER/Shakedown
4 GENESIS/In The Deep
5 KENNY G/Songbird
6 GEORGE MICHAEL/Just To See Her
7 U2/Still Haven't Found
8 WHITNEY HOUSTON/Manne Dance With Me
9 PSEUDO ECHO/Punky Town
10 T'PAU/Heart And Soul
11 KENNY G/Songbird
12 KENNY G/Songbird
13 KENNY G/Songbird
14 KENNY G/Songbird
15 KENNY G/Songbird
16 KENNY G/Songbird
17 KENNY G/Songbird
18 KENNY G/Songbird
19 KENNY G/Songbird
20 KENNY G/Songbird
21 KENNY G/Songbird
22 KENNY G/Songbird
23 KENNY G/Songbird
24 KENNY G/Songbird

94 FM Pittsburgh
PD: Jim Richards
MD: Lori Campbell

H 2 1 HEART/Alone
3 BOB SEGER/Shakedown
4 GENESIS/In The Deep
5 KENNY G/Songbird
6 GEORGE MICHAEL/Just To See Her
7 U2/Still Haven't Found
8 WHITNEY HOUSTON/Manne Dance With Me
9 PSEUDO ECHO/Punky Town
10 T'PAU/Heart And Soul
11 KENNY G/Songbird
12 KENNY G/Songbird
13 KENNY G/Songbird
14 KENNY G/Songbird
15 KENNY G/Songbird
16 KENNY G/Songbird
17 KENNY G/Songbird
18 KENNY G/Songbird
19 KENNY G/Songbird
20 KENNY G/Songbird
21 KENNY G/Songbird
22 KENNY G/Songbird
23 KENNY G/Songbird
24 KENNY G/Songbird

97.1 KEGL Dallas
The Eagle
PD: John Roberts
MD: J.D. Ryan

H 2 1 HEART/Alone
3 BOB SEGER/Shakedown
4 GENESIS/In The Deep
5 KENNY G/Songbird
6 GEORGE MICHAEL/Just To See Her
7 U2/Still Haven't Found
8 WHITNEY HOUSTON/Manne Dance With Me
9 PSEUDO ECHO/Punky Town
10 T'PAU/Heart And Soul
11 KENNY G/Songbird
12 KENNY G/Songbird
13 KENNY G/Songbird
14 KENNY G/Songbird
15 KENNY G/Songbird
16 KENNY G/Songbird
17 KENNY G/Songbird
18 KENNY G/Songbird
19 KENNY G/Songbird
20 KENNY G/Songbird
21 KENNY G/Songbird
22 KENNY G/Songbird
23 KENNY G/Songbird
24 KENNY G/Songbird

100 Washington D.C.
PD: Chuck Morgan
MD: Pam Trickett

H 2 1 HEART/Alone
3 BOB SEGER/Shakedown
4 GENESIS/In The Deep
5 KENNY G/Songbird
6 GEORGE MICHAEL/Just To See Her
7 U2/Still Haven't Found
8 WHITNEY HOUSTON/Manne Dance With Me
9 PSEUDO ECHO/Punky Town
10 T'PAU/Heart And Soul
11 KENNY G/Songbird
12 KENNY G/Songbird
13 KENNY G/Songbird
14 KENNY G/Songbird
15 KENNY G/Songbird
16 KENNY G/Songbird
17 KENNY G/Songbird
18 KENNY G/Songbird
19 KENNY G/Songbird
20 KENNY G/Songbird
21 KENNY G/Songbird
22 KENNY G/Songbird
23 KENNY G/Songbird
24 KENNY G/Songbird

100 New York
VP/Programming: Scott Shannon
OM: Steve Kingston

H 2 1 HEART/Alone
3 BOB SEGER/Shakedown
4 GENESIS/In The Deep
5 KENNY G/Songbird
6 GEORGE MICHAEL/Just To See Her
7 U2/Still Haven't Found
8 WHITNEY HOUSTON/Manne Dance With Me
9 PSEUDO ECHO/Punky Town
10 T'PAU/Heart And Soul
11 KENNY G/Songbird
12 KENNY G/Songbird
13 KENNY G/Songbird
14 KENNY G/Songbird
15 KENNY G/Songbird
16 KENNY G/Songbird
17 KENNY G/Songbird
18 KENNY G/Songbird
19 KENNY G/Songbird
20 KENNY G/Songbird
21 KENNY G/Songbird
22 KENNY G/Songbird
23 KENNY G/Songbird
24 KENNY G/Songbird

WAVA Washington
PD: Mark St. John
MD: Gene Baxter

H 2 1 HEART/Alone
3 BOB SEGER/Shakedown
4 GENESIS/In The Deep
5 KENNY G/Songbird
6 GEORGE MICHAEL/Just To See Her
7 U2/Still Haven't Found
8 WHITNEY HOUSTON/Manne Dance With Me
9 PSEUDO ECHO/Punky Town
10 T'PAU/Heart And Soul
11 KENNY G/Songbird
12 KENNY G/Songbird
13 KENNY G/Songbird
14 KENNY G/Songbird
15 KENNY G/Songbird
16 KENNY G/Songbird
17 KENNY G/Songbird
18 KENNY G/Songbird
19 KENNY G/Songbird
20 KENNY G/Songbird
21 KENNY G/Songbird
22 KENNY G/Songbird
23 KENNY G/Songbird
24 KENNY G/Songbird

WXKS-FM Boston
108 FM
PD: Sunny Joe White
MD: Susan O'Connell

H 2 1 HEART/Alone
3 BOB SEGER/Shakedown
4 GENESIS/In The Deep
5 KENNY G/Songbird
6 GEORGE MICHAEL/Just To See Her
7 U2/Still Haven't Found
8 WHITNEY HOUSTON/Manne Dance With Me
9 PSEUDO ECHO/Punky Town
10 T'PAU/Heart And Soul
11 KENNY G/Songbird
12 KENNY G/Songbird
13 KENNY G/Songbird
14 KENNY G/Songbird
15 KENNY G/Songbird
16 KENNY G/Songbird
17 KENNY G/Songbird
18 KENNY G/Songbird
19 KENNY G/Songbird
20 KENNY G/Songbird
21 KENNY G/Songbird
22 KENNY G/Songbird
23 KENNY G/Songbird
24 KENNY G/Songbird

SOUTH
Q103 Tampa
Ops. Manager: Mason Dixon
MD: Bobby Rich

H 2 1 HEART/Alone
3 BOB SEGER/Shakedown
4 GENESIS/In The Deep
5 KENNY G/Songbird
6 GEORGE MICHAEL/Just To See Her
7 U2/Still Haven't Found
8 WHITNEY HOUSTON/Manne Dance With Me
9 PSEUDO ECHO/Punky Town
10 T'PAU/Heart And Soul
11 KENNY G/Songbird
12 KENNY G/Songbird
13 KENNY G/Songbird
14 KENNY G/Songbird
15 KENNY G/Songbird
16 KENNY G/Songbird
17 KENNY G/Songbird
18 KENNY G/Songbird
19 KENNY G/Songbird
20 KENNY G/Songbird
21 KENNY G/Songbird
22 KENNY G/Songbird
23 KENNY G/Songbird
24 KENNY G/Songbird

POWER 104 KRBE Houston
PD: Paul Christy
Music Coord: Cheryl Brown

H 2 1 HEART/Alone
3 BOB SEGER/Shakedown
4 GENESIS/In The Deep
5 KENNY G/Songbird
6 GEORGE MICHAEL/Just To See Her
7 U2/Still Haven't Found
8 WHITNEY HOUSTON/Manne Dance With Me
9 PSEUDO ECHO/Punky Town
10 T'PAU/Heart And Soul
11 KENNY G/Songbird
12 KENNY G/Songbird
13 KENNY G/Songbird
14 KENNY G/Songbird
15 KENNY G/Songbird
16 KENNY G/Songbird
17 KENNY G/Songbird
18 KENNY G/Songbird
19 KENNY G/Songbird
20 KENNY G/Songbird
21 KENNY G/Songbird
22 KENNY G/Songbird
23 KENNY G/Songbird
24 KENNY G/Songbird

CHR PARADEL ONE PLAYLISTS

93.3 Atlanta Atlanta's Hit Radio OM/MD: Bob Case MD: Lindsay Burdette

Houston VP/Programming: John Lander PD: Ron Parker MD: John Cook

94-6 Atlanta PD: Fleetwood Gruver III MD: Craig Ashwood

power 96 Detroit PD: Rick Gillette MD: Mark Jackson

KATR 103.5 St. Louis Ops. Manager: Dave Robbins MD: Mark Todd

WBBM-FM 89.6 Chicago PD: Buddy Scott MD: Joe Bohannon

100 Miami PD: Rick Stacy Asst. PD/MD: Frank Amadeo

KTKS Dallas PD: Kevin Metheny MD: Don Crockett

Hits 106-KWK St. Louis PD: Waylon Richards MD: Jim Atkinson

Q102 Cincinnati Ops. Manager: Jim Fox MD/Asst. PD: Dave Allen

KTUL 101 Minneapolis PD: Dave Anthony Asst. PD/MD: Don Michaels

53.5 ALL HITS WCZY Detroit PD: Brian Patrick MD: Kathy Means

107.7 New Orleans PD: Shadow P. Stevens MD: Joey Piovino

the NEW 104 WNVZ Norfolk PD: Chris Bailey MD: Cathy Cruise

POP RADIO 95.5 WDTX Detroit PD: Bobby Hatfield Asst. PD/MD: Mike Bradley

WNCI 97.9 Columbus PD: Bill Richards Asst. PD: Tom Kelly

WVLT 92.5 Columbus PD: Adam Cook Asst. PD/MD: Kevin Haines

WOL 99.1 Minneapolis PD: Gregg Swedberg MD: Karen Wong

PARALLEL PLAYERS

Chicago

WMAZ 89.1

Ops. Manager: John Gehron
Asst. PD/MD: Rich McMillan

1 WHITNEY HOUSTON/Wanna Dance With So
2 KENNY G/Songbird
3 BOB BEGER/Backstreet
4 CROUNDED HOUSE/Something So Strong
5 STEVE WINDMILL/Back In The High Life
6 HEART/Alone
7 ATLANTIC STAR/Alone
8 GENESEE/In The Deep
9 EDDIE MONEY/Endless Nights
10 SHIRLEY HOUSTON/You're My Best Friend
11 SYSTEM/Don't Disturb This Or
12 T'PAU/Heart And Soul
13 FLEETWOOD MAC/Seven Wonders
14 AL JARREAU/Moonlighting
15 MIAMI SOUND MACHINE/Rhythm Is Gonna Get Y
16 LEVEL 42/Lessons In Love
17 CROUNDED HOUSE/Something So Strong
18 RUSH & ELTON/John Deere
19 NOLAN/Alone
20 JETTY/You're My Best Friend
21 MADONNA/That Girl
22 CHRIS DEBARGE/You're My Best Friend
23 ROBBIE NEVILL/It's To Ya
24 STEVE WINDMILL/Back In The High Life
25 DAN HILL/Can't We Try
26 KENNY LOGGINS/Heart Me Half Way
27 MARIANNE FRENCH/Heart Me Half Way
28 MARQUICK & OSBORNE/Love Power
29 CUTTING CREW/On For The Rockings
30 MUEY LEWIS & THE DOING IT ALL For My B

ADDS 27, 28, 30

Milwaukee

WKTI 94

PD: Tim Fox
MD: Denise Lauren

1 LISA LISA/Head To Toe
2 BRUCE NORDBY/Every Little Kiss
3 HEART/Alone
4 DANNY WILSON/My Prayer
5 BOB BEGER/Backstreet
6 WHITNEY HOUSTON/Wanna Dance With So
7 UZI/Still Haven't Found
8 HENRY HOUSTON/You're My Best Friend
9 SMOKEY ROBINSON/Just To See Her
10 CROUNDED HOUSE/Something So Strong
11 T'PAU/Heart And Soul
12 MOTLEY CRUE/Girls, Girls, Girls
13 LEVEL 42/Lessons In Love
14 JETTY/You're My Best Friend
15 STEVE WINDMILL/Back In The High Life
16 JONATHAN BUTLER/Lies
17 UZI/Still Haven't Found
18 HUEY LEWIS & THE DOING IT ALL For My B
19 FLEETWOOD MAC/Seven Wonders
20 GEORGE MICHAEL/I Want Your Sex
21 STARSHIP/It's Not Over 'Til I
22 EARLY SIMONS/You're My Best Friend
23 MADONNA/That Girl
24 DAN HILL/Can't We Try
25 JETTY/You're My Best Friend
26 MIAMI SOUND MACHINE/Rhythm Is Gonna Get Y
27 DEPECHE MODE/Strangelove
28 T'PAU/Heart And Soul
29 MADONNA/That Girl
30 RICHARD MARSDEN/Don't Mean Nothing

ADDS 28, 29

ON WHITESNAKE/Here I Go Again

Phoenix

KZZP104.7 FM

THE NUMBER 1 HIT MUSIC STATION
PD: Guy Zapoleon
MD: Kevin Weatherly

1 LISA LISA/Head To Toe
2 GEORGE MICHAEL/I Want Your Sex
3 WHITNEY HOUSTON/Wanna Dance With So
4 DAN HILL/Can't We Try
5 HEART/Alone
6 SYSTEM/Don't Disturb This Or
7 UZI/Still Haven't Found
8 BOB BEGER/Backstreet
9 SURFACE/Heaps
10 KLYMAXX/It's Still Say Yes
11 JANE JACKSON/The Pleasure Principle
12 CROUNDED HOUSE/Something So Strong
13 MIAMI SOUND MACHINE/Rhythm Is Gonna Get Y
14 BOB BEGER/Backstreet
15 UZI/Still Haven't Found
16 MIAMI SOUND MACHINE/Rhythm Is Gonna Get Y
17 GINO VANELLI/In The High Life
18 STEVE WINDMILL/Back In The High Life
19 CLUB NOVELA/You Treat Me So B
20 EDDIE MONEY/Endless Nights
21 FLEETWOOD MAC/Seven Wonders
22 JANE JACKSON/The Pleasure Principle
23 ROBBIE NEVILL/It's To Ya
24 CROUNDED HOUSE/Something So Strong
25 JETTY/You're My Best Friend
26 MIAMI SOUND MACHINE/Rhythm Is Gonna Get Y
27 DEPECHE MODE/Strangelove
28 T'PAU/Heart And Soul
29 MADONNA/That Girl
30 RICHARD MARSDEN/Don't Mean Nothing

ADDS 28, 29

ON HERE ALPERT/Heart Me In The Re
CHICAGO/Heart Me In The Re
BONANZA/Heart Me In The Re
REGINA BELLE/Show Me The Way
JELLYBEAN/You're My Best Friend
MARIANNE FRENCH/Heart Me Half Way
WILL TO POWER/Dreamin'
WANG CHANG/Hypnotic Me

San Diego

KS 103 FM

San Diego

OM/PD: Nick Ferrara
MD: Greg Rolling

1 HEART/Alone
2 WHITNEY HOUSTON/Wanna Dance With So
3 DEBBIE GIBSON/Only In My Dreams
4 SURFACE/Heaps
5 KLYMAXX/It's Still Say Yes
6 JANE JACKSON/The Pleasure Principle
7 CROUNDED HOUSE/Something So Strong
8 BOB BEGER/Backstreet
9 MIAMI SOUND MACHINE/Rhythm Is Gonna Get Y
10 UZI/Still Haven't Found
11 CLUB NOVELA/You Treat Me So B
12 NOLAN/Alone
13 SYSTEM/Don't Disturb This Or
14 CLUB NOVELA/You Treat Me So B
15 JETTY/You're My Best Friend
16 BRUCE NORDBY/Every Little Kiss
17 T'PAU/Heart And Soul
18 ROBBIE NEVILL/It's To Ya
19 GEORGE MICHAEL/I Want Your Sex
20 AL JARREAU/Moonlighting
21 SHIRLEY HOUSTON/You're My Best Friend
22 SUZANNE VEGA/Lula
23 FREDDIE JACKSON/Just To See Her
24 KENNY G/Songbird
25 EXPLOSION/Point Of No Return
26 WANG CHANG/Hypnotic Me
27 STARSHIP/It's Not Over 'Til I
28 RICHARD MARSDEN/Don't Mean Nothing
29 MUEY LEWIS & THE DOING IT ALL For My B
30 CURRY/Can't I Be Your
31 LISA LISA/Head To Toe
32 FORCE M/D 'S Blow In A House
33 RICHARD MARSDEN/Don't Mean Nothing

ADDS 27, 28, 29, 30

ON ABC/When Smokey Sings
ALEXANDER O'NEAL/False
REGINA BELLE/Show Me The Way
WILL TO POWER/Dreamin'
MUEY LEWIS & THE DOING IT ALL For My B
BONANZA/Heart Me In The Re
JANE JACKSON/The Pleasure Principle
ADOL & THE GANG/Holiday

San Francisco

KMEL 106.5

PD: Keith Natfaly

1 WHITNEY HOUSTON/Wanna Dance With So
2 EXPLOSION/Point Of No Return
3 JANE JACKSON/The Pleasure Principle
4 SURFACE/Heaps
5 GEORGE MICHAEL/I Want Your Sex
6 CLUB NOVELA/You Treat Me So B
7 UZI/Still Haven't Found
8 SUZANNE VEGA/Lula
9 DEBBIE GIBSON/Only In My Dreams
10 EDDIE MONEY/Endless Nights
11 T'PAU/Heart And Soul
12 HEART/Alone
13 FREDDIE JACKSON/Just To See Her
14 MIAMI SOUND MACHINE/Rhythm Is Gonna Get Y
15 DAN HILL/Can't We Try
16 LIVING IN A BOB/Living In A Bo
17 CROUNDED HOUSE/Something So Strong
18 WILL TO POWER/Dreamin'
19 COVER GIRLS/Spinning Love
20 ROBBIE NEVILL/It's To Ya
21 JETTY/You're My Best Friend
22 NOLAN/Alone
23 NOLAN/Alone
24 COVER GIRLS/Spinning Love
25 PEBbles/Show Me The Way
26 JETTY/You're My Best Friend
27 HERB ALPERT/Heart Me In The Re
28 EXPLOSION/Point Of No Return
29 JONATHAN BUTLER/Lies
30 MADONNA/That Girl
31 STARSHIP/It's Not Over 'Til I
32 RICHARD MARSDEN/Don't Mean Nothing
33 MARIANNE FRENCH/Heart Me Half Way
34 CURRY/Can't I Be Your
35 LISA LISA/Head To Toe
36 FORCE M/D 'S Blow In A House
37 RICHARD MARSDEN/Don't Mean Nothing

ADDS 27, 28, 29, 30

ON CUTTING CREW/On For The Rockings
BONANZA/Heart Me In The Re
MARIANNE FRENCH/Heart Me Half Way
REGINA BELLE/Show Me The Way
JELLYBEAN/You're My Best Friend
MARIANNE FRENCH/Heart Me Half Way
WILL TO POWER/Dreamin'
WANG CHANG/Hypnotic Me

Denver

Y108 KRXY

PD: Mark Boike
Asst. PD/MD: Dom Festa

1 T'PAU/Heart And Soul
2 WHITNEY HOUSTON/Wanna Dance With So
3 EXPLOSION/Point Of No Return
4 MIAMI SOUND MACHINE/Rhythm Is Gonna Get Y
5 STEVE WINDMILL/Back In The High Life
6 GEORGE MICHAEL/I Want Your Sex
7 BOB BEGER/Backstreet
8 GENESEE/In The Deep
9 HEART/Alone
10 JANE JACKSON/The Pleasure Principle
11 UZI/Still Haven't Found
12 CROUNDED HOUSE/Something So Strong
13 JETTY/You're My Best Friend
14 SYSTEM/Don't Disturb This Or
15 LIVING IN A BOB/Living In A Bo
16 ROBBIE NEVILL/It's To Ya
17 NOLAN/Alone
18 MIAMI SOUND MACHINE/Rhythm Is Gonna Get Y
19 SMOKEY ROBINSON/Just To See Her
20 FLEETWOOD MAC/Seven Wonders
21 SURFACE/Heaps
22 JOHN WATTE/These Times Are Hard
23 SHIRLEY HOUSTON/You're My Best Friend
24 SUZANNE VEGA/Lula
25 AL JARREAU/Moonlighting
26 DAN HILL/Can't We Try
27 MIAMI SOUND MACHINE/Rhythm Is Gonna Get Y
28 RICHARD MARSDEN/Don't Mean Nothing

ADDS 27, 28, 29, 30

ON BRYAN ADAMS/Hearts On Fire
RICHARD MARSDEN/Don't Mean Nothing
TOMMY LIPSON/That's The Way
STARSHIP/It's Not Over 'Til I
LOB LOBB/Lula Bamba

Kansas City

Q104 KBEQ

THE #1 HIT MUSIC STATION
PD: Steve Perun
MD: Karen Barber

1 WHITNEY HOUSTON/Wanna Dance With So
2 LISA LISA/Head To Toe
3 BOB BEGER/Backstreet
4 HEART/Alone
5 KENNY G/Songbird
6 BOB BEGER/Backstreet
7 SYSTEM/Don't Disturb This Or
8 GENESEE/In The Deep
9 MIAMI SOUND MACHINE/Rhythm Is Gonna Get Y
10 EXPLOSION/Point Of No Return
11 ATLANTIC STAR/Alone
12 UZI/Still Haven't Found
13 FLEETWOOD MAC/Seven Wonders
14 MIAMI SOUND MACHINE/Rhythm Is Gonna Get Y
15 CROUNDED HOUSE/Something So Strong
16 CUTTING CREW/On For The Rockings
17 UNCLE REMMY/It's Still In Love
18 MADONNA/That Girl
19 JETTY/You're My Best Friend
20 WHITNEY HOUSTON/Wanna Dance With So
21 DAN HILL/Can't We Try
22 STEVE WINDMILL/Back In The High Life
23 SUZANNE VEGA/Lula
24 JANE JACKSON/The Pleasure Principle
25 L. COOL J/Hey Love
26 MARIANNE FRENCH/Heart Me Half Way
27 SUZANNE VEGA/Lula
28 STEVE WINDMILL/Back In The High Life
29 T'PAU/Heart And Soul

ADDS 27, 28, 29, 30

ON KODL & THE GANG/Holiday
MIAMI SOUND MACHINE/Rhythm Is Gonna Get Y
ABC/When Smokey Sings
JELLYBEAN/You're My Best Friend
MARIANNE FRENCH/Heart Me Half Way
WILL TO POWER/Dreamin'
WANG CHANG/Hypnotic Me

Kansas City

POWER 95 fm

KCPW
PD: Dene Hallam
MD: Kim Welsh

1 WHITNEY HOUSTON/Wanna Dance With So
2 HEART/Alone
3 KLYMAXX/It's Still Say Yes
4 SYSTEM/Don't Disturb This Or
5 LISA LISA/Head To Toe
6 EXPLOSION/Point Of No Return
7 KENNY G/Songbird
8 KENNY LOGGINS/Heart Me Half Way
9 LUTHER VANHORN/It's A Wonderful Night
10 BOB BEGER/Backstreet
11 NOLAN/Alone
12 GENESEE/In The Deep
13 CHRIS DEBARGE/You're My Best Friend
14 SMOKEY ROBINSON/Just To See Her
15 GEORGE MICHAEL/I Want Your Sex
16 UZI/Still Haven't Found
17 ATLANTIC STAR/Alone
18 JETTY/You're My Best Friend
19 WHITNEY HOUSTON/Wanna Dance With So
20 MIAMI SOUND MACHINE/Rhythm Is Gonna Get Y
21 CROUNDED HOUSE/Something So Strong
22 CUTTING CREW/On For The Rockings
23 UNCLE REMMY/It's Still In Love
24 MADONNA/That Girl
25 JETTY/You're My Best Friend
26 WHITNEY HOUSTON/Wanna Dance With So
27 DAN HILL/Can't We Try
28 STEVE WINDMILL/Back In The High Life
29 SUZANNE VEGA/Lula
30 DEBBIE GIBSON/Only In My Dreams

ADDS 33, 35

ON T'PAU/Heart And Soul
MUEY LEWIS & THE DOING IT ALL For My B
SAMMY HAGAR/Give To Live
LIVING IN A BOB/Living In A Bo
JANE JACKSON/The Pleasure Principle
MIAMI SOUND MACHINE/Rhythm Is Gonna Get Y
ABC/When Smokey Sings
JELLYBEAN/You're My Best Friend
MARIANNE FRENCH/Heart Me Half Way
WILL TO POWER/Dreamin'
WANG CHANG/Hypnotic Me

San Jose

95.3 FM

PD: Bob Harlow
MD: Gary Weinstein

1 WHITNEY HOUSTON/Wanna Dance With So
2 LISA LISA/Head To Toe
3 BOB BEGER/Backstreet
4 HEART/Alone
5 KENNY G/Songbird
6 BOB BEGER/Backstreet
7 SYSTEM/Don't Disturb This Or
8 GENESEE/In The Deep
9 MIAMI SOUND MACHINE/Rhythm Is Gonna Get Y
10 EXPLOSION/Point Of No Return
11 ATLANTIC STAR/Alone
12 UZI/Still Haven't Found
13 FLEETWOOD MAC/Seven Wonders
14 MIAMI SOUND MACHINE/Rhythm Is Gonna Get Y
15 CROUNDED HOUSE/Something So Strong
16 CUTTING CREW/On For The Rockings
17 UNCLE REMMY/It's Still In Love
18 MADONNA/That Girl
19 JETTY/You're My Best Friend
20 WHITNEY HOUSTON/Wanna Dance With So
21 DAN HILL/Can't We Try
22 STEVE WINDMILL/Back In The High Life
23 SUZANNE VEGA/Lula
24 JANE JACKSON/The Pleasure Principle
25 L. COOL J/Hey Love
26 MARIANNE FRENCH/Heart Me Half Way
27 SUZANNE VEGA/Lula
28 STEVE WINDMILL/Back In The High Life
29 T'PAU/Heart And Soul

ADDS 27, 28, 29, 30

ON ABC/When Smokey Sings
ALEXANDER O'NEAL/False
REGINA BELLE/Show Me The Way
WILL TO POWER/Dreamin'
MUEY LEWIS & THE DOING IT ALL For My B
BONANZA/Heart Me In The Re
JANE JACKSON/The Pleasure Principle
ADOL & THE GANG/Holiday

Sacramento

EM102

ksfm
PD: Chris Collins
Asst. PD/MD: Kevin Kei

1 HEART/Alone
2 GEORGE MICHAEL/I Want Your Sex
3 CLUB NOVELA/You Treat Me So B
4 L. COOL J/Hey Love
5 WHITNEY HOUSTON/Wanna Dance With So
6 MIAMI SOUND MACHINE/Rhythm Is Gonna Get Y
7 DEBBIE GIBSON/Only In My Dreams
8 BOB BEGER/Backstreet
9 UZI/Still Haven't Found
10 MOTLEY CRUE/Girls, Girls, Girls
11 AL JARREAU/Moonlighting
12 MIAMI SOUND MACHINE/Rhythm Is Gonna Get Y
13 FREDDIE JACKSON/Just To See Her
14 SUZANNE VEGA/Lula
15 EXPLOSION/Point Of No Return
16 MIAMI SOUND MACHINE/Rhythm Is Gonna Get Y
17 PAT BOYMS/My Turn
18 THERESA/Let It Live
19 JETTY/You're My Best Friend
20 JONATHAN BUTLER/Lies
21 T'PAU/Heart And Soul
22 OUTFIELD/Since You've Been Gone
23 LIVING IN A BOB/Living In A Bo
24 REGINA BELLE/Show Me The Way
25 JELLYBEAN/You're My Best Friend
26 MADONNA/That Girl
27 JANE JACKSON/The Pleasure Principle
28 DAN HILL/Can't We Try
29 STARSHIP/It's Not Over 'Til I
30 RICHARD MARSDEN/Don't Mean Nothing
31 MIAMI SOUND MACHINE/Rhythm Is Gonna Get Y
32 CROUNDED HOUSE/Something So Strong
33 EXPLOSION/Point Of No Return
34 BOB BEGER/Backstreet
35 JANE JACKSON/The Pleasure Principle
36 LISA LISA/Head To Toe
37 MIAMI SOUND MACHINE/Rhythm Is Gonna Get Y
38 CROUNDED HOUSE/Something So Strong
39 UZI/Still Haven't Found
40 MIAMI SOUND MACHINE/Rhythm Is Gonna Get Y
41 BOB BEGER/Backstreet
42 SURFACE/Heaps
43 NOLAN/Alone
44 COVER GIRLS/Spinning Love
45 PEBbles/Show Me The Way
46 JETTY/You're My Best Friend
47 HERB ALPERT/Heart Me In The Re
48 EXPLOSION/Point Of No Return
49 JONATHAN BUTLER/Lies
50 MADONNA/That Girl
51 STARSHIP/It's Not Over 'Til I
52 RICHARD MARSDEN/Don't Mean Nothing
53 MIAMI SOUND MACHINE/Rhythm Is Gonna Get Y
54 CROUNDED HOUSE/Something So Strong
55 EXPLOSION/Point Of No Return
56 BOB BEGER/Backstreet
57 JANE JACKSON/The Pleasure Principle
58 LISA LISA/Head To Toe
59 MIAMI SOUND MACHINE/Rhythm Is Gonna Get Y
60 CROUNDED HOUSE/Something So Strong
61 UZI/Still Haven't Found
62 MIAMI SOUND MACHINE/Rhythm Is Gonna Get Y
63 BOB BEGER/Backstreet
64 SURFACE/Heaps
65 NOLAN/Alone
66 COVER GIRLS/Spinning Love
67 PEBbles/Show Me The Way
68 JETTY/You're My Best Friend
69 HERB ALPERT/Heart Me In The Re
70 EXPLOSION/Point Of No Return
71 JONATHAN BUTLER/Lies
72 MADONNA/That Girl
73 STARSHIP/It's Not Over 'Til I
74 RICHARD MARSDEN/Don't Mean Nothing
75 MIAMI SOUND MACHINE/Rhythm Is Gonna Get Y
76 CROUNDED HOUSE/Something So Strong
77 EXPLOSION/Point Of No Return
78 BOB BEGER/Backstreet
79 JANE JACKSON/The Pleasure Principle
80 LISA LISA/Head To Toe
81 MIAMI SOUND MACHINE/Rhythm Is Gonna Get Y
82 CROUNDED HOUSE/Something So Strong
83 UZI/Still Haven't Found
84 MIAMI SOUND MACHINE/Rhythm Is Gonna Get Y
85 BOB BEGER/Backstreet
86 SURFACE/Heaps
87 NOLAN/Alone
88 COVER GIRLS/Spinning Love
89 PEBbles/Show Me The Way
90 JETTY/You're My Best Friend
91 HERB ALPERT/Heart Me In The Re
92 EXPLOSION/Point Of No Return
93 JONATHAN BUTLER/Lies
94 MADONNA/That Girl
95 STARSHIP/It's Not Over 'Til I
96 RICHARD MARSDEN/Don't Mean Nothing
97 MIAMI SOUND MACHINE/Rhythm Is Gonna Get Y
98 CROUNDED HOUSE/Something So Strong
99 EXPLOSION/Point Of No Return
100 BOB BEGER/Backstreet
101 JANE JACKSON/The Pleasure Principle
102 LISA LISA/Head To Toe
103 MIAMI SOUND MACHINE/Rhythm Is Gonna Get Y
104 CROUNDED HOUSE/Something So Strong
105 UZI/Still Haven't Found
106 MIAMI SOUND MACHINE/Rhythm Is Gonna Get Y
107 BOB BEGER/Backstreet
108 SURFACE/Heaps
109 NOLAN/Alone
110 COVER GIRLS/Spinning Love
111 PEBbles/Show Me The Way
112 JETTY/You're My Best Friend
113 HERB ALPERT/Heart Me In The Re
114 EXPLOSION/Point Of No Return
115 JONATHAN BUTLER/Lies
116 MADONNA/That Girl
117 STARSHIP/It's Not Over 'Til I
118 RICHARD MARSDEN/Don't Mean Nothing
119 MIAMI SOUND MACHINE/Rhythm Is Gonna Get Y
120 CROUNDED HOUSE/Something So Strong
121 EXPLOSION/Point Of No Return
122 BOB BEGER/Backstreet
123 JANE JACKSON/The Pleasure Principle
124 LISA LISA/Head To Toe
125 MIAMI SOUND MACHINE/Rhythm Is Gonna Get Y
126 CROUNDED HOUSE/Something So Strong
127 UZI/Still Haven't Found
128 MIAMI SOUND MACHINE/Rhythm Is Gonna Get Y
129 BOB BEGER/Backstreet
130 SURFACE/Heaps
131 NOLAN/Alone
132 COVER GIRLS/Spinning Love
133 PEBbles/Show Me The Way
134 JETTY/You're My Best Friend
135 HERB ALPERT/Heart Me In The Re
136 EXPLOSION/Point Of No Return
137 JONATHAN BUTLER/Lies
138 MADONNA/That Girl
139 STARSHIP/It's Not Over 'Til I
140 RICHARD MARSDEN/Don't Mean Nothing
141 MIAMI SOUND MACHINE/Rhythm Is Gonna Get Y
142 CROUNDED HOUSE/Something So Strong
143 EXPLOSION/Point Of No Return
144 BOB BEGER/Backstreet
145 JANE JACKSON/The Pleasure Principle
146 LISA LISA/Head To Toe
147 MIAMI SOUND MACHINE/Rhythm Is Gonna Get Y
148 CROUNDED HOUSE/Something So Strong
149 UZI/Still Haven't Found
150 MIAMI SOUND MACHINE/Rhythm Is Gonna Get Y
151 BOB BEGER/Backstreet
152 SURFACE/Heaps
153 NOLAN/Alone
154 COVER GIRLS/Spinning Love
155 PEBbles/Show Me The Way
156 JETTY/You're My Best Friend
157 HERB ALPERT/Heart Me In The Re
158 EXPLOSION/Point Of No Return
159 JONATHAN BUTLER/Lies
160 MADONNA/That Girl
161 STARSHIP/It's Not Over 'Til I
162 RICHARD MARSDEN/Don't Mean Nothing
163 MIAMI SOUND MACHINE/Rhythm Is Gonna Get Y
164 CROUNDED HOUSE/Something So Strong
165 EXPLOSION/Point Of No Return
166 BOB BEGER/Backstreet
167 JANE JACKSON/The Pleasure Principle
168 LISA LISA/Head To Toe
169 MIAMI SOUND MACHINE/Rhythm Is Gonna Get Y
170 CROUNDED HOUSE/Something So Strong
171 UZI/Still Haven't Found
172 MIAMI SOUND MACHINE/Rhythm Is Gonna Get Y
173 BOB BEGER/Backstreet
174 SURFACE/Heaps
175 NOLAN/Alone
176 COVER GIRLS/Spinning Love
177 PEBbles/Show Me The Way
178 JETTY/You're My Best Friend
179 HERB ALPERT/Heart Me In The Re
180 EXPLOSION/Point Of No Return
181 JONATHAN BUTLER/Lies
182 MADONNA/That Girl
183 STARSHIP/It's Not Over 'Til I
184 RICHARD MARSDEN/Don't Mean Nothing
185 MIAMI SOUND MACHINE/Rhythm Is Gonna Get Y
186 CROUNDED HOUSE/Something So Strong
187 EXPLOSION/Point Of No Return
188 BOB BEGER/Backstreet
189 JANE JACKSON/The Pleasure Principle
190 LISA LISA/Head To Toe
191 MIAMI SOUND MACHINE/Rhythm Is Gonna Get Y
192 CROUNDED HOUSE/Something So Strong
193 UZI/Still Haven't Found
194 MIAMI SOUND MACHINE/Rhythm Is Gonna Get Y
195 BOB BEGER/Backstreet
196 SURFACE/Heaps
197 NOLAN/Alone
198 COVER GIRLS/Spinning Love
199 PEBbles/Show Me The Way
200 JETTY/You're My Best Friend
201 HERB ALPERT/Heart Me In The Re
202 EXPLOSION/Point Of No Return
203 JONATHAN BUTLER/Lies
204 MADONNA/That Girl
205 STARSHIP/It's Not Over 'Til I
206 RICHARD MARSDEN/Don't Mean Nothing
207 MIAMI SOUND MACHINE/Rhythm Is Gonna Get Y
208 CROUNDED HOUSE/Something So Strong
209 EXPLOSION/Point Of No Return
210 BOB BEGER/Backstreet
211 JANE JACKSON/The Pleasure Principle
212 LISA LISA/Head To Toe
213 MIAMI SOUND MACHINE/Rhythm Is Gonna Get Y
214 CROUNDED HOUSE/Something So Strong
215 UZI/Still Haven't Found
216 MIAMI SOUND MACHINE/Rhythm Is Gonna Get Y
217 BOB BEGER/Backstreet
218 SURFACE/Heaps
219 NOLAN/Alone
220 COVER GIRLS/Spinning Love
221 PEBbles/Show Me The Way
222 JETTY/You're My Best Friend
223 HERB ALPERT/Heart Me In The Re
224 EXPLOSION/Point Of No Return
225 JONATHAN BUTLER/Lies
226 MADONNA/That Girl
227 STARSHIP/It's Not Over 'Til I
228 RICHARD MARSDEN/Don't Mean Nothing
229 MIAMI SOUND MACHINE/Rhythm Is Gonna Get Y
230 CROUNDED HOUSE/Something So Strong
231 EXPLOSION/Point Of No Return
232 BOB BEGER/Backstreet
233 JANE JACKSON/The Pleasure Principle
234 LISA LISA/Head To Toe
235 MIAMI SOUND MACHINE/Rhythm Is Gonna Get Y
236 CROUNDED HOUSE/Something So Strong
237 UZI/Still Haven't Found
238 MIAMI SOUND MACHINE/Rhythm Is Gonna Get Y
239 BOB BEGER/Backstreet
240 SURFACE/Heaps
241 NOLAN/Alone
242 COVER GIRLS/Spinning Love
243 PEBbles/Show Me The Way
244 JETTY/You're My Best Friend
245 HERB ALPERT/Heart Me In The Re
246 EXPLOSION/Point Of No Return
247 JONATHAN BUTLER/Lies
248 MADONNA/That Girl
249 STARSHIP/It's Not Over 'Til I
250 RICHARD MARSDEN/Don't Mean Nothing
251 MIAMI SOUND MACHINE/Rhythm Is Gonna Get Y
252 CROUNDED HOUSE/Something So Strong
253 EXPLOSION/Point Of No Return
254 BOB BEGER/Backstreet
255 JANE JACKSON/The Pleasure Principle
256 LISA LISA/Head To Toe
257 MIAMI SOUND MACHINE/Rhythm Is Gonna Get Y
258 CROUNDED HOUSE/Something So Strong
259 UZI/Still Haven't Found
260 MIAMI SOUND MACHINE/Rhythm Is Gonna Get Y
261 BOB BEGER/Backstreet
262 SURFACE/Heaps
263 NOLAN/Alone
264 COVER GIRLS/Spinning Love
265 PEBbles/Show Me The Way
266 JETTY/You're My Best Friend
267 HERB ALPERT/Heart Me In The Re
268 EXPLOSION/Point Of No Return
269 JONATHAN BUTLER/Lies
270 MADONNA/That Girl
271 STARSHIP/It's Not Over 'Til I
272 RICHARD MARSDEN/Don't Mean Nothing
273 MIAMI SOUND MACHINE/Rhythm Is Gonna Get Y
274 CROUNDED HOUSE/Something So Strong
275 EXPLOSION/Point Of No Return
276 BOB BEGER/Backstreet
277 JANE JACKSON/The Pleasure Principle
278 LISA LISA/Head To Toe
279 MIAMI SOUND MACHINE/Rhythm Is Gonna Get Y
280 CROUNDED HOUSE/Something So Strong
281 UZI/Still Haven't Found
282 MIAMI SOUND MACHINE/Rhythm Is Gonna Get Y
283 BOB BEGER/Backstreet
284 SURFACE/Heaps
285 NOLAN/Alone
286 COVER GIRLS/Spinning Love
287 PEBbles/Show Me The Way
288 JETTY/You're My Best Friend
289 HERB ALPERT/Heart Me In The Re
290 EXPLOSION/Point Of No Return
291 JONATHAN BUTLER/Lies
292 MADONNA/That Girl
293 STARSHIP/It's Not Over 'Til I
294 RICHARD MARSDEN/Don't Mean Nothing
295 MIAMI SOUND MACHINE/Rhythm Is Gonna Get Y
296 CROUNDED HOUSE/Something So Strong
297 EXPLOSION/Point Of No Return
298 BOB BEGER/Backstreet
299 JANE JACKSON/The Pleasure Principle
300 LISA LISA/Head To Toe
301 MIAMI SOUND MACHINE/Rhythm Is Gonna Get Y
302 CROUNDED HOUSE/Something So Strong
303 UZI/Still Haven't Found
304 MIAMI SOUND MACHINE/Rhythm Is Gonna Get Y
305 BOB BEGER/Backstreet
306 SURFACE/Heaps
307 NOLAN/Alone
308 COVER GIRLS/Spinning Love
309 PEBbles/Show Me The Way
310 JETTY/You're My Best Friend
311 HERB ALPERT/Heart Me In The Re
312 EXPLOSION/Point Of No Return
313 JONATHAN BUTLER/Lies
314 MADONNA/That Girl
315 STARSHIP/It's Not Over 'Til I
316 RICHARD MARSDEN/Don't Mean Nothing
317 MIAMI SOUND MACHINE/Rhythm Is Gonna Get Y
318 CROUNDED HOUSE/Something So Strong
319 EXPLOSION/Point Of No Return
320 BOB BEGER/Backstreet
321 JANE JACKSON/The Pleasure Principle
322 LISA LISA/Head To Toe
323 MIAMI SOUND MACHINE/Rhythm Is Gonna Get Y
324 CROUNDED HOUSE/Something So Strong
325 UZI/Still Haven't Found
326 MIAMI SOUND MACHINE/Rhythm Is Gonna Get Y
327 BOB BEGER/Backstreet
328 SURFACE/Heaps
329 NOLAN/Alone
330 COVER GIRLS/Spinning Love
331 PEBbles/Show Me The Way
332 JETTY/You're My Best Friend
333 HERB ALPERT/Heart Me In The Re
334 EXPLOSION/Point Of No Return
335 JONATHAN BUTLER/Lies
336 MADONNA/That Girl
337 STARSHIP/It's Not Over 'Til I
338 RICHARD MARSDEN/Don't Mean Nothing
339 MIAMI SOUND MACHINE/Rhythm Is Gonna Get Y
340 CROUNDED HOUSE/Something So Strong
341 EXPLOSION/Point Of No Return
342 BOB BEGER/Backstreet
343 JANE JACKSON/The Pleasure Principle
344 LISA LISA/Head To Toe
345 MIAMI SOUND MACHINE/Rhythm Is Gonna Get Y
346 CROUNDED HOUSE/Something So Strong
347 UZI/Still Haven't Found
348 MIAMI SOUND MACHINE/Rhythm Is Gonna Get Y
349 BOB BEGER/Backstreet
350 SURFACE/Heaps
351 NOLAN/Alone
352 COVER GIRLS/Spinning Love
353 PEBbles/Show Me The Way
354 JETTY/You're My Best Friend
355 HERB ALPERT/Heart Me In The Re
356 EXPLOSION/Point Of No Return
357 JONATHAN BUTLER/Lies
358 MADONNA/That Girl
359 STARSHIP/It's Not Over 'Til I
360 RICHARD MARSDEN/Don't Mean Nothing
361 MIAMI SOUND MACHINE/Rhythm Is Gonna Get Y
362 CROUNDED HOUSE/Something So Strong
363 EXPLOSION/Point Of No Return
364 BOB BEGER/Backstreet
365 JANE JACKSON/The Pleasure Principle
366 LISA LISA/Head To Toe
367 MIAMI SOUND MACHINE/Rhythm Is Gonna Get Y
368 CROUNDED HOUSE/Something So Strong
369 UZI/Still Haven't Found
370 MIAMI SOUND MACHINE/Rhythm Is Gonna Get Y
371 BOB BEGER/Backstreet
372 SURFACE/Heaps
373 NOLAN/Alone
374 COVER GIRLS/Spinning Love
375 PEBbles/Show Me The Way
376 JETTY/You're My Best Friend
377 HERB ALPERT/Heart Me In The Re
378 EXPLOSION/Point Of No Return
379 JONATHAN BUTLER/Lies
380 MADONNA/That Girl
381 STARSHIP/It's Not Over 'Til I
382 RICHARD MARSDEN/Don't Mean Nothing
383 MIAMI SOUND MACHINE/Rhythm Is Gonna Get Y
384 CROUNDED HOUSE/Something So Strong
385 EXPLOSION/Point Of No Return
386 BOB BEGER/Backstreet
387 JANE JACKSON/The Pleasure Principle
388 LISA LISA/Head To Toe
389 MIAMI SOUND MACHINE/Rhythm Is Gonna Get Y
390 CROUNDED HOUSE/Something So Strong
391 UZI/Still Haven't Found
392 MIAMI SOUND MACHINE/Rhythm Is Gonna Get Y
393 BOB BEGER/Backstreet
394 SURFACE/Heaps
395 NOLAN/Alone
396 COVER GIRLS/Spinning Love
397 PEBbles/Show Me The Way
398 JETTY/You're My Best Friend
399 HERB ALPERT/Heart Me In The Re
400 EXPLOSION/Point Of No Return
401 JONATHAN BUTLER/Lies
402 MADONNA/That Girl
403 STARSHIP/It's Not Over 'Til I
404 RICHARD MARSDEN/Don't Mean Nothing
405 MIAMI SOUND MACHINE/Rhythm Is Gonna Get Y
406 CROUNDED HOUSE/Something So Strong
407 EXPLOSION/Point Of No Return
408 BOB BEGER/Backstreet
409 JANE JACKSON/The Pleasure Principle
410 LISA LISA/Head To Toe
411 MIAMI SOUND MACHINE/Rhythm Is Gonna Get Y
412 CROUNDED HOUSE/Something So Strong
413 UZI/Still Haven't Found
414 MIAMI SOUND MACHINE/Rhythm Is Gonna Get Y
415 BOB BEGER/Backstreet
416 SURFACE/Heaps
417 NOLAN/Alone
418 COVER GIRLS/Spinning Love
419 PEBbles/Show Me The Way
420 JETTY/You're My Best Friend
421 HERB ALPERT/Heart Me In The Re
422 EXPLOSION/Point Of No Return
423 JONATHAN BUTLER/Lies
424 MADONNA/That Girl
425 STARSHIP/It's Not Over 'Til I
426 RICHARD MARSDEN/Don't Mean Nothing
427 MIAMI SOUND MACHINE/Rhythm Is Gonna Get Y
428 CROUNDED HOUSE/Something So Strong
429 EXPLOSION/Point Of No Return
430 BOB BEGER/Backstreet
431 JANE JACKSON/The Pleasure Principle
432 LISA LISA/Head To Toe
433 MIAMI SOUND MACHINE/Rhythm Is Gonna Get Y
434 CROUNDED HOUSE/Something So Strong
435 UZI/Still Haven't Found
436 MIAMI SOUND MACHINE/Rhythm Is Gonna Get Y
437 BOB BEGER/Backstreet
438 SURFACE/Heaps
439 NOLAN/Alone
440 COVER GIRLS/Spinning Love
441 PEBbles/Show Me The Way
442 JETTY/You're My Best Friend
443 HERB ALPERT/Heart Me In The Re
444 EXPLOSION/Point Of No Return
445 JONATHAN BUTLER/Lies
446 MADONNA/That Girl
447 STARSHIP/It's Not Over 'Til I
448 RICHARD MARSDEN/Don't Mean Nothing
449 MIAMI SOUND MACHINE/Rhythm Is Gonna Get Y
450 CROUNDED HOUSE/Something So Strong
451 EXPLOSION/Point Of No Return
452 BOB BEGER/Backstreet
453 JANE JACKSON/The Pleasure Principle
454 LISA LISA/Head To Toe
455 MIAMI SOUND MACHINE/Rhythm Is Gonna Get Y
456 CROUNDED HOUSE/Something So Strong
457 UZI/Still Haven't Found
458 MIAMI SOUND MACHINE/Rhythm Is Gonna Get Y
459 BOB BEGER/Backstreet
460 SURFACE/Heaps
461 NOLAN/Alone
462 COVER GIRLS/Spinning Love
463 PEBbles/Show Me The Way
464 JETTY/You're My Best Friend
465 HERB ALPERT/Heart Me In The Re
466 EXPLOSION/Point Of No Return
467 JONATHAN BUTLER/Lies
468 MADONNA/That Girl
469 STARSHIP/It's Not Over 'Til I
470 RICHARD MARSDEN/Don't Mean Nothing
471 MIAMI SOUND MACHINE/Rhythm Is Gonna Get Y
472 CROUNDED HOUSE/Something So Strong
473 EXPLOSION/Point Of No Return
474 BOB BEGER/Backstreet
475 JANE JACKSON/The Pleasure Principle
476 LISA LISA/Head To Toe
477 MIAMI SOUND MACHINE/Rhythm Is Gonna Get Y
478 CROUNDED HOUSE/Something So Strong
479 UZI/Still Haven't Found
480 MIAMI SOUND MACHINE/Rhythm Is Gonna Get Y
481 BOB BEGER/Backstreet
482 SURFACE/Heaps
483 NOLAN/Alone
484 COVER GIRLS/Spinning Love
485 PEBbles/Show Me The Way
486 JETTY/You're My Best Friend
487 HERB ALPERT/Heart Me In The Re
488 EXPLOSION/Point Of No Return
489 JONATHAN BUTLER/Lies
490 MADONNA/That Girl
491 STARSHIP/It's Not Over 'Til I
492 RICHARD MARSDEN/Don't Mean Nothing
493 MIAMI SOUND MACHINE/Rhythm Is Gonna Get Y
494 CROUNDED HOUSE/Something So Strong
495 EXPLOSION/Point Of No Return
496 BOB BEGER/Backstreet
497 JANE JACKSON/The Pleasure Principle
498 LISA LISA/Head To Toe
499 MIAMI SOUND MACHINE/Rhythm Is Gonna Get Y
500 CROUNDED HOUSE/Something So Strong
501 UZI/Still Haven't Found
502 MIAMI SOUND MACHINE/Rhythm Is Gonna Get Y
503 BOB BEGER/Backstreet
504 SURFACE/Heaps
505 NOLAN/Alone
506 COVER GIRLS/Spinning Love
507 PEBbles/Show Me The Way
508 JETTY/You're My Best Friend
509 HERB ALPERT/Heart Me In The Re
510 EXPLOSION/Point Of No Return
511 JONATHAN BUTLER/Lies
512 MADONNA/That Girl
513 STARSHIP/It's Not Over 'Til I
514 RICHARD MARSDEN/Don't Mean Nothing
515 MIAMI SOUND MACHINE/Rhythm Is Gonna Get Y
516 CROUNDED HOUSE/Something So Strong
517 EXPLOSION/Point Of No Return
518 BOB BEGER/Backstreet
519 JANE JACKSON/The Pleasure Principle
520 LISA LISA/Head To Toe
521 MIAMI SOUND MACHINE/Rhythm Is Gonna Get Y
522 CROUNDED HOUSE/Something So Strong
523 UZI/Still Haven't Found
524 MIAMI SOUND MACHINE/Rhythm Is Gonna Get Y
525 BOB BEGER/Backstreet
526 SURFACE/Heaps
527 NOLAN/Alone
528 COVER GIRLS/Spinning Love
529 PEBbles/Show Me The Way
530 JETTY/You're My Best Friend
531 HERB ALPERT/Heart Me In The Re
532 EXPLOSION/Point Of No Return
533 JONATHAN

EAST BREAKOUTS
MDST ADDED Huey Lewis & The News
Warwick & Osborne
Dan Hill
ABC
Banarama
Jellybean
Los Lobos

CHARTS & HOTS

SOUTH BREAKOUTS
MOST ADDED Huey Lewis & The News
Kim Wilde
Warwick & Osborne
Herb Alpert
Hooters
Alexander O'Neal
L.L. Cool J
REO Speedwagon

EAST PARALLEL TWO

WFLY/Albany, NY
Chommi/Morgan
JANET JACKSON
WARMICK & OSBORNE
HUEY LEWIS & THE NATALIE ARCHANGEL
FREDDIE JACKSON
ABC
Hottest:
WHITNEY HOUSTON 2-1
BOB SEGER 3-2
GEORGE MICHAEL 5-4
EXPOSE 8-5
Q100/Allentown, PA
Andrews/Chifford
WARMICK & OSBORNE
LOS LOBOS
DANNY WILSON
ABC
Hottest:
JOHN WAITE (dp)
WHITESNAKE (dp)
HUEY LEWIS & THE SAMMY HAGAR
Hottest:
BOB SEGER 3-2
GEORGE MICHAEL 9-6
MIAMI SOUND MACH 13-9
NYLONS 21-13
JETS 19-14
Z94/Boston, MA
Harry Nelson
none
Hottest:
ATLANTIC STARR 3-3
PSEUDO ECHO 5-5
NYLONS 14-14
MADONNA 19-19
LOS LOBOS 27-27
WVSR/Charleston, WV
Jarvis/Swann
DAN HILL
JONATHAN BUTLER
REO SPEEDWAGON
Hottest:
HEART 2-1
BOB SEGER 3-2
U2 10-4
SYSTEM 9-6
FLEETWOOD MAC 12-9
K104/Erie, PA
Bill Shannon
none
Hottest:
WHITNEY HOUSTON 1-1
BOB SEGER 3-3
LOU PETTY 5-5
LOU GRAMM 6-6
HEART 7-7
WERZ/Exeter, NH
Falcon/Brady
HUEY LEWIS & THE CHRIS DEBORG
FREDDIE JACKSON
STILENERS
MEL & KIM
JIMMY BARN
Hottest:
HEART 5-1
BOB SEGER 3-2
SUZANNE VEGA 15-7
RICHARD MARX 23-14
LOS LOBOS 31-27
WNKN/Harrisburg, PA
Bruce Bond
SMOKEY ROBINSON
DEBBIE GIBSON
PAT BOYS
LIVING IN A BOX
ALEXANDER O'NEAL
Hottest:
HEART 4-1
BOB SEGER 6-5
EXPOSE 9-8
MIAMI SOUND MACH 10-9
U2 24-15
WTIC/Hartford, CT
Abe/West
FREDDIE JACKSON
ABC
HUEY LEWIS & THE WARMICK & OSBORNE
Hottest:
JETS 10-7
WHISPERS 20-10
AL JARRAU 24-17
MADONNA 35-20
RICHARD MARX 30-21
WKEE/Huntington, WV
Miller/Swann
WARMICK & OSBORNE
BANANARAMA
STEVE WINWOOD
Hottest:
WHITNEY HOUSTON 1-1
HEART 3-2
BOB SEGER 4-3
PSEUDO ECHO 6-4
SYSTEM 7-5
WLAN/Lancaster, PA
Marino/Murray
MADONNA
KOOL & THE GANG
DAN HILL
Hottest:
WHITNEY HOUSTON 7-1
GEORGE MICHAEL 11-4
T'PAU 14-9
CROWDED HOUSE 18-13
JETS 27-15
KT01/New Haven, CT
Star Rybak
LOS LOBOS
WARMICK & OSBORNE
JELLYBEAN
DAN HILL
Hottest:
WHITNEY HOUSTON 1-1
HEART 2-2
BOB SEGER 6-3
WHISPERS 21-14
JETS 24-15
WSPK/Poughkeepsie, NY
Dayton/Wall
none
Hottest:
WHITNEY HOUSTON 1-1
HEART 2-2
BOB SEGER 4-4
SUZANNE VEGA 5-5
U2 6-6
BSPX/Rochester, NY
Tom Mitchell
DAN HILL
ABC
HUEY LEWIS & THE
Hottest:
U2 2-1
WHISPERS 8-3
MIAMI SOUND MACH 9-8
AL JARRAU 19-9
FLEETWOOD MAC 20-11
BGF/Manchester, NY
Parker/Chick
KLYMAXX
WARMICK & OSBORNE (dp)
HUEY LEWIS & THE
JELLYBEAN
KOOL & THE GANG
CHICAGO (dp)
Hottest:
HEART 2-1
BOB SEGER 3-3
T'PAU 5-5
EXPOSE 7-7
U2 16-11

EAST PARALLEL TWO

WVPE/Cape Cod, MA
Randell/McVie
KLYMAXX
JELLYBEAN
HUEY LEWIS & THE DAN HILL
LOS LOBOS
POISON
MEL & KIM
PAT BOYS
HERB ALPERT
Hottest:
HEART 3-2
GEORGE MICHAEL 8-3
BOB SEGER 12-6
U2 14-7
SUZANNE VEGA 17-11
T'PAU 10-8
WVIZ/Chambersburg, PA
Rick Alexander
OUTFIELD
WHISPERS
WHITESNAKE
BANANARAMA
RICHARD MARX
HOTTEST:
MOTLEY CRUE 14-8
T'PAU 12-10
U2 19-15
JETS 23-17
SURFACE 25-20
WVZQ/Fredrick, MD
Tom Armstrong
DEBBIE GIBSON
DAN HILL
TWISTED SISTER
HUEY LEWIS & THE
Hottest:
HEART 1-1
BOB SEGER 2-2
U2 3-3
WHITNEY HOUSTON 5-4
PSEUDO ECHO 11-8
WQCM/Hagerstown, MD
Win Kaufman
ABC
OUTFIELD
BANANARAMA
FREDDIE JACKSON
HERB ALPERT
KIM WILDE
Hottest:
HEART 1-1
BOB SEGER 2-2
U2 3-3
WHITNEY HOUSTON 5-4
PSEUDO ECHO 11-8
WVRC/Utica, NY
Reitz/Williams
HUEY LEWIS & THE BREAKFAST CLUB
KIM WILDE
PAT BOYS (dp)
HEART 2-1
BOB SEGER 3-2
SUZANNE VEGA 19-13
DAN HILL 24-17
OK100/Ithaca, NY
Neville/Wilkins
KIM WILDE
ABC
HERB ALPERT
DAN HILL
BANANARAMA
Hottest:
WHITNEY HOUSTON 1-1
HEART 3-2
BOB SEGER 8-3
STEVE WINWOOD 9-5
EXPOSE 16-9
100KH/Ocean City, MD
Hitman/Jernigan
WARMICK & OSBORNE
DANNY WILSON
WANG CHUNG
OUTFIELD
Hottest:
WHITNEY HOUSTON 2-1
ROBBIE NEVIL 6-6
MIAMI SOUND MACH 10-8
STEVE WINWOOD 13-11
FLEETWOOD MAC 15-13
SXL/Parkersburg, WV
Paul DeMille
38 SPECIAL
RUSSELL HITCHCOCK
GREAT WHITE (dp)
SMOKEY ROBINSON
REO SPEEDWAGON
HUEY LEWIS & THE
Hottest:
WHITNEY HOUSTON 1-1
SUZANNE VEGA 6-4
DAN HILL 7-6
BOB JOVI 11-10
WVHT/Potomac, ME
Todd Martin
HUEY LEWIS & THE
OUTFIELD
BANANARAMA
JELLYBEAN
38 SPECIAL
Hottest:
GEORGE MICHAEL 4-1
BOB SEGER 2-2
NYLONS 12-9
U2 20-12
JETS 23-14
WOMP/Wheeling, WV
Bob Foster
HUEY LEWIS & THE
WANG CHUNG 14-11
RICHARD MARX 19-15
LIVING IN A BOX 28-24
WIGY/Bath, ME
Bob/Lin/Val
DEBBIE GIBSON
AL JARRAU
CLUB NOUVEAU
ABC
HUEY LEWIS & THE
Hottest:
WHITNEY HOUSTON 1-1
BOB SEGER 10-4
U2 12-7
SURFACE 28-19
DAN HILL 35-27
103CI/Beckley, WV
Spencer/Kelly
SUZANNE VEGA
MADONNA
DAN HILL
HOTTEST:
WARMICK & OSBORNE
HUEY LEWIS & THE
CURE (dp)
DAN HILL
Hottest:
HEART 2-1
U2 10-4
GEORGE MICHAEL 11-6
WANG CHUNG 15-11
SUZANNE VEGA 19-12
WVXX/Burlington, VT
Speck/Yasner
WARMICK & OSBORNE
HUEY LEWIS & THE
CURE (dp)
DAN HILL
Hottest:
HEART 2-1
U2 10-4
GEORGE MICHAEL 11-6
WANG CHUNG 15-11
SUZANNE VEGA 19-12

SOUTH PARALLEL TWO

PWR99/Atlanta, GA
Davis/Wyrostock
HUEY LEWIS & THE WARMICK & OSBORNE
Hottest:
HEART 1-1
GEORGE MICHAEL 12-3
DEBBIE GIBSON 23-14
SUZANNE VEGA D-23
MADONNA D-30
WBBQ/Augusta, GA
Bruce Stevens
HUEY LEWIS & THE OUTFIELD
ABC
HOTTEST:
SAMMY HAGAR
SMOKEY ROBINSON
HERB ALPERT
KIM WILDE
Hottest:
HEART 1-1
BOB SEGER 2-2
CLUB NOUVEAU 5-3
DAN HILL 10-5
WHISPERS 17-7
K98/Austin, TX
Michael Lee Scott
HUEY LEWIS & THE LOS LOBOS
Hottest:
HEART 1-1
BOB SEGER 5-2
CROWDED HOUSE 4-3
SYSTEM 7-5
PSEUDO ECHO 8-7
WFMF/Baton Rouge, LA
Rice/Avyren
WARMICK & OSBORNE
HUEY LEWIS & THE MADONNA
Hottest:
HEART 3-1
NYLONS 7-4
KENNY G 8-5
MOTLEY CRUE 12-7
NYLONS 11-8
WGGZ/Baton Rouge, LA
Michael Adams
none
Hottest:
WHITNEY HOUSTON 1-1
HEART 3-3
BOB SEGER 5-5
LISA LISA 8-8
MOTLEY CRUE 9-9
KZZB/Beeumont, TX
Baker/Michaels
STEVE WINWOOD
DAN HILL
HUEY LEWIS & THE
Hottest:
WHITNEY HOUSTON 1-1
HEART 5-3
BOB SEGER 13-9
WHISPERS 17-12
GEORGE MICHAEL 19-15
WAPL/Birmingham, AL
McCarthy/Wood
HUEY LEWIS & THE WHISPERS
LOS LOBOS
Hottest:
WHITNEY HOUSTON 1-1
HEART 2-2
BOB SEGER 3-3
PSEUDO ECHO 8-4
MIAMI SOUND MACH 6-5
KX108/Birmingham, AL
Prawitt/Davis
ALEXANDER O'NEAL
MADONNA
SMOKEY ROBINSON
KIM WILDE
HERB ALPERT
ALISHA
Hottest:
CLUB NOUVEAU 2-1
WHISPERS 5-4
HEART 15-8
GEORGE MICHAEL 30-25
L.L. COOL J 33-26
WVQB/Charleston, SC
Gather/Russell
HUEY LEWIS & THE GREAT SENNATON
ALISHA
WARMICK & OSBORNE (dp)
JELLYBEAN
Hottest:
MIAMI SOUND MACH 8-3
GEORGE MICHAEL 11-9
WHISPERS 15-12
OUTFIELD 17-13
KLYMAXX 25-15
WSSX/Charleston, SC
Joseph/Allen
ROBBIE NEVIL
FLEETWOOD MAC
DEBBIE HARRY
HERB ALPERT (dp)
Hottest:
HEART 2-1
BOB SEGER 5-2
MOTLEY CRUE 11-5
U2 14-9
GEORGE MICHAEL 19-12
WBCY/Charlotte, NC
Jack Daniel
none
Hottest:
WHITNEY HOUSTON 1-1
HEART 2-2
BOB SEGER 4-4
CROWDED HOUSE 7-7
U2 12-12
WROQ/Charlotte, NC
Chris William
HUEY LEWIS & THE CRUZADOS
Hottest:
MOTLEY CRUE 11-3
NYLONS 16-11
PSEUDO ECHO 17-12
JETS 22-15
SUZANNE VEGA 27-19
WOKK/Knoxville, TN
Harper/Chucker
GEORGE MICHAEL
MADONNA
LOS LOBOS
ROBBIE NEVIL
Hottest:
WHITNEY HOUSTON 2-1
BOB SEGER 8-2
SYSTEM 4-3
NYLONS 16-5
MIAMI SOUND MACH 18-6
WFMJ/Lexington, KY
Fox/Indy
STARSHIP
CUTTING CREW
WARMICK & OSBORNE
LOS LOBOS
Hottest:
MOTLEY CRUE 1-1
WHITNEY HOUSTON 2-2
HEART 3-3
GEORGE MICHAEL 12-5
WHITESNAKE 14-8
WVNO/Columbia, SC
Windham/King
JONATHAN BUTLER
HUEY LEWIS & THE WARMICK & OSBORNE
CLUB NOUVEAU
WHITESNAKE (dp)
AL JARRAU
BANANARAMA
Hottest:
NYLONS 6-2
MOTLEY CRUE 5-3
T'PAU 4-4
DEBBIE GIBSON 13-8
PAT BOYS 34-24

SOUTH PARALLEL TWO

KZDU/Little Rock, AR
Lousteau/Allen
PAT BOYS
L.L. COOL J
FREDDIE JACKSON
WHISPERS
HUEY LEWIS & THE ABC (dp) 2
Hottest:
MOTLEY CRUE 1-1
SMOKEY ROBINSON 5-4
ROBBIE NEVIL 22-16
DAN HILL 25-18
SURFACE 27-20
WDJX/Louisville, KY
Shebel/Meyer
STEVE WINWOOD
DANNY WILSON
JELLYBEAN
HOTTEST:
HEART 3-1
EXPOSE 4-2
MIAMI SOUND MACH 9-5
GEORGE MICHAEL 12-9
NYLONS 20-16
WLRJ/Louisville, KY
Lyons/Robinson
SAMMY HAGAR
Hottest:
WHITNEY HOUSTON 2-1
HEART 3-2
U2 9-4
NYLONS 19-14
MOTLEY CRUE 23-20
FM100/Memphis, TN
John/Conley
none
Hottest:
SURFACE 3-1
GENESIS 2-2
WHITNEY HOUSTON 5-4
JANET JACKSON 6-5
HEART 20-11
PSEUDO ECHO 11-11
U2 12-12
JETS 23-23
WABB/Mobile, AL
Fram/Chesnut
JANET JACKSON
STEVE WINWOOD
WHISPERS
KIM WILDE
Hottest:
HEART 2-1
U2 7-7
PAT BOYS 23-14
DEBBIE GIBSON 22-17
WBAM/Montgomery, AL
Dwain/Jackson
JOHN WAITE (dp)
FREDDIE JACKSON (dp)
HERB ALPERT
STARSHIP (dp)
LOS LOBOS
LIVING IN A BOX
SMOKEY ROBINSON
HEART 2-1
BOB SEGER 3-3
NYLONS 8-5
PSEUDO ECHO 9-7
WHYY/Montgomery, AL
Collins/Shannon
BANANARAMA
HUEY LEWIS & THE MADONNA
DEBBIE GIBSON
JONATHAN BUTLER
LAURA BRANIGAN
Hottest:
BOB SEGER 3-2
SYSTEM 3-3
JETS 14-6
JETS 26-13
SURFACE 37-21
KBFM/McAllen-Brownsville, TX
Naves/Montana
POISON
FREDDIE JACKSON
PAT BOYS
WARMICK & OSBORNE
JONATHAN BUTLER
POWER GIRLS
Hottest:
ATLANTIC STARR 2-2
WHITNEY HOUSTON 4-4
EXPOSE 8-6
LOS LOBOS 27-16
MOTLEY CRUE 23-21
KX104/Nashville, TN
Harris/Pearce
WARMICK & OSBORNE
DEBBIE GIBSON
HOTTEST:
WHITNEY HOUSTON 1-1
HEART 2-2
BOB SEGER 5-3
BRUCE HORNBY 7-5
Y107/Nashville, TN
Chase/Kelly
HUEY LEWIS & THE ATLANTIC STARR
SUZANNE VEGA (dp)
L.L. COOL J
Hottest:
HEART 1-1
GEORGE MICHAEL 3-3
NYLONS 11-5
SAMMY HAGAR 16-8
T'PAU 19-10
WARMICK & OSBORNE
INKS & JIMMY BARN
FREDDIE JACKSON
HERB ALPERT
BREAKFAST CLUB
BOB SEGER 13-11
MADONNA 29-22

SOUTH PARALLEL TWO

WVKS/Ashville, NC
Edwards/Trent
38 SPECIAL (dp)
REO SPEEDWAGON
DEBBIE GIBSON
JONATHAN BUTLER
WARMICK & OSBORNE
LOS LOBOS
ABC
Hottest:
JETS 27-15
RUSH & KATON 24-18
STEVE WINWOOD 29-20
SAMMY HAGAR 28-24
RICHARD MARX 33-27
WJAD/Bainbridge, GA
Elliot/Kelly
HOOTERS
CURE (dp)
REO SPEEDWAGON
LEVEL 42
HUEY LEWIS & THE HERB ALPERT
SMOKEY ROBINSON
ALEXANDER O'NEAL
Hottest:
BOB SEGER 3-2
PSEUDO ECHO 7-3
U2 12-9
MIAMI SOUND MACH 17-11
GEORGE MICHAEL 19-16
WQID/Biloxi, MS
Sandi Stevens
MADONNA
RICHARD MARX (dp)
REO SPEEDWAGON
LAURA BRANIGAN (dp)
Hottest:
HEART 6-1
BOB SEGER 12-8
STEVE WINWOOD 15-10
EXPOSE 24-14
SURFACE 30-16
WCGQ/Columbus, GA
Carroll/Daniels
HUEY LEWIS & THE ABC
KIM WILDE
BREAKFAST CLUB
JONATHAN BUTLER
DANNY WILSON (dp)
Hottest:
WHITNEY HOUSTON 1-1
HEART 2-2
BOB SEGER 3-3
GEORGE MICHAEL 6-4
JANET JACKSON 20-13
WJMX/Florence, SC
Green/Baker
JELLYBEAN
HUEY LEWIS & THE PAT BOYS
KIM WILDE
SMOKEY ROBINSON
ERIC CLAPTON
DAN HILL
WHISPERS
DEBBIE GIBSON
HOTTEST:
HEART 2-1
U2 11-6
SUZANNE VEGA 18-9
FLEETWOOD MAC 20-14
KIBR/Fl Smith, AR
Baker/Bryant
INKS & JIMMY BARN
WARMICK & OSBORNE
ABC
KIM WILDE
Hottest:
HEART 1-1
BOB SEGER 3-2
SYSTEM 5-4
KIM WILDE
CURE
Hottest:
HEART 2-1
MOTLEY CRUE 7-5
PSEUDO ECHO 11-6
T'PAU 18-13
CROWDED HOUSE 20-14
B96/Fl Smith, AR
O'Dea/Kane
DANNY WILSON
DEBBIE GIBSON
STARSHIP
GEORGE MICHAEL
PAT BOYS
HUEY LEWIS & THE
Hottest:
BOB SEGER 4-3
SYSTEM 8-8
KLYMAXX 12-8
MOTLEY CRUE 17-10
NYLONS 19-13
Q104/Gadsden, AL
St. John/Davis
HUEY LEWIS & THE KIM WILDE
SMOKEY ROBINSON
BANANARAMA
DANNY WILSON
Hottest:
WHITNEY HOUSTON 1-1
HEART 2-2
MOTLEY CRUE 5-3
EXPOSE 11-5
NYLONS 20-7

Parallels Begin on Page 80
Adds & Hots Begin on Page 78
P-1 Playlists Begin on Page 75

234 Current Reporters
222 Current Reports
The following stations reported a frozen playlist this week:
Y95/Dallas
99DTX/Detroit
K104/Erie
WSPK/Poughkeepsie
94TX/Jackson
WBCY/Charlotte
WIXX/Greenbay
KHTZ/Reno
B91/Roswell
The following stations failed to report this week, therefore their playlists were frozen:
Z94/Boston
FM100/Memphis
WGGZ/Baton Rouge

New & Active includes songs reported by at least 50 of our CHR reporters. Significant Action includes songs reported by fewer than 50, but at least 10 of our CHR reporters. The two numbers following the artist/label designation indicate the total number, how many added it for the first time this week. Moves indicate the type of activity this week. Up for upward chart movement. Same for sideways or continued uncharted activity. Down for downward chart activity. And adds for the number is a sampling of individual station activity. Complete activity can be found in the Parallels. NOTE: Records that lack the required 60% of our CHR reporters to become Breakers may accumulate enough chart points from high chart positions on those stations reporting them, to debut on the CHR National Airplay 40 CHR Rotation Criteria - Fulltime Adds and/or One: four plays in a 24-hour period, three of them before midnight. Departed Adds and/or One: two plays in a 24-hour period, both of them before midnight.

MIDWEST BREAKOUTS
Huey Lewis & The News Kim Wilde
Warwick & Osborne REO Speedwagon
Whitesnake Herb Alpert
Jellybean Hooters
ABC

CHR ADDS & HOTS

WEST BREAKOUTS
Huey Lewis... Smokey Robinson
Kim Wilde Alexander O'Neal
Herb Alpert Regina Belle
Warwick & Osborne
Jellybean

MIDWEST PARALLEL TWO

WKDD/Akron, OH
 Anthony/Kitredge
 HUEY LEWIS & THE NEWS
 CHRIS DEBURGH (dp)
 PARENTHOOD (dp)
 Hooters
 BOB SEGER 2-1
 T'PAU 3-2
 U2 6-3
 GEORGE MICHAEL 11-5
 MOTLEY CRUE 9-6

WIXX/Green Bay, WI
 McCarthy/Michael T.
 none
 Hooters
 HEART 1-1
 NYLONS 3-3
 T'PAU 4-4
 U2 5-5
 PSEUDO ECHO 6-6
 WEAG/Indianapolis, IN
 Elliott/Hendrix
 JANET JACKSON
 T'PAU
 SURFACE
 HUEY LEWIS & THE NEWS
 SAMMY HAGAR
 Hooters
 HEART 3-1
 CROWDED HOUSE 2-2
 LISA LISA 5-4
 SYSTEM 6-6
 NYLONS 8-7

WZPL/Indianapolis, IN
 Steve Stiles
 MIAMI SOUND MACHI
 MADONNA
 ABC
 HUEY LEWIS & THE NEWS
 Hooters
 HEART 1-1
 BOB SEGER 3-3
 CROWDED HOUSE 4-4
 BRUCE HORNBY 6-5
 T'PAU 16-9

Z104/Madison, WI
 Little/Hudson
 HUEY LEWIS & THE NEWS
 DAN HILL
 BANANARAMA
 OUTFIELD
 CHESTERS
 YELLO
 Hooters
 HEART 2-1
 BOB SEGER 4-3
 GEORGE MICHAEL 5-4
 NYLONS 15-11
 T'PAU 20-15

KRNQ/Des Moines, IA
 Knight/Sharp
 STEVE MINWOOD
 DEBBIE GIBSON
 WHITESNAKE (dp)
 Hooters
 WHITNEY HOUSTON 1-1
 NYLONS 7-6
 GEORGE MICHAEL 17-13
 U2 27-17
 LOS LOBOS 33-26

KZIO/Duluth, MN
 Michaels/Martin
 HUEY LEWIS & THE NEWS
 WARRICK & OSBORNE
 Hooters
 HEART 4-1
 BOB SEGER 4-3
 PSEUDO ECHO 10-5
 EXPOSE 12-8
 ROBBIE NEVIL 19-14

WMEE/F. Wayne, IN
 Allen/Davis
 JELLYBEAN
 OUTFIELD
 DAN HILL
 INXS & JIMMY BARN
 Hooters
 HEART 2-1
 BOB SEGER 4-3
 KENNY G 5-5
 EXPOSE 8-6
 PSEUDO ECHO 11-9

WGRD/Grand Rapids, MI
 Cienotti/McCormick
 HUEY LEWIS & THE NEWS
 REO SPEEDWAGON
 Hooters
 HEART 1-1
 WHITNEY HOUSTON 7-4
 BOB SEGER 8-7
 RICHARD MARX 21-13
 NYLONS 30-24

KLQ/Grand Rapids, MI
 Owen/Tlones
 AL JARREAU
 MADONNA
 WHITESNAKE
 Hooters
 U2 15-7
 T'PAU 22-14
 SUZANNE VEGA 29-17
 WHISPERS 34-21
 MIAMI SOUND MACHI 33-24

KAY107/Tulsa, OK

WLRW/Champaign, IL
 McCann/McKeighan
 HUEY LEWIS & THE NEWS
 LOS LOBOS
 Hooters
 GEORGE MICHAEL 11-2
 MIAMI SOUND MACHI 20-9
 SURFACE 21-12
 KLYMAXX 27-22
 SUZANNE VEGA 29-23
 U2 19-14

KCRD/Wichita, KS
 Oliver/Williams
 HUEY LEWIS & THE NEWS
 LOS LOBOS
 WANG CHUNG
 BANANARAMA
 DAN HILL
 Hooters
 HEART 1-1
 BOB SEGER 2-2
 CROWDED HOUSE 4-3
 EXPOSE 5-4
 SYSTEM 7-5

WHOT/Youngstown, OH
 Dick Thompson
 JETS
 SUZANNE VEGA
 JANET JACKSON
 MADONNA
 NYLONS
 STEVE MINWOOD
 MIAMI SOUND MACHI
 RICHARD MARX (dp)
 CUTTING CREW (dp)
 Hooters
 WHITNEY HOUSTON 1-1
 BOB SEGER 3-2
 HEART 6-3
 EXPOSE 10-4
 SYSTEM 11-5

98KG/Salina, KS

STARSHIP (dp)
 MADONNA
 BANANARAMA
 REO SPEEDWAGON
 KIM WILDE
 HOOTERS
 HERB ALPERT
 Hooters
 HEART 1-1
 EXPOSE 5-3
 SYSTEM 9-7
 ROBBIE NEVIL 18-16
 LOS LOBOS D-34

KKRC/Sioux Falls, SD
 Dan Kieley
 MADONNA
 HOOTERS
 WARRICK & OSBORNE
 Hooters
 HEART 2-1
 CROWDED HOUSE 5-3
 T'PAU 7-5
 U2 10-7

KFMW/Boise, ID
 Armstrong/J.T.
 HUEY LEWIS & THE NEWS
 RICHARD MARX (dp)
 KIM WILDE
 HERB ALPERT
 LOS LOBOS
 AVA CHERRY
 Hooters
 WHITNEY HOUSTON 1-1
 HEART 9-5
 T'PAU 10-7
 GEORGE MICHAEL 19-14
 CLUB NOUVEAU 25-17

WDBR/Springfield, IL

WDBR/Springfield, IL
 Moore/Lavley
 HUEY LEWIS & THE NEWS
 WARRICK & OSBORNE
 LAURA BRANTIGAN
 KIM WILDE
 BREAKFAST CLUB
 Hooters
 SYSTEM 3-2
 EXPOSE 7-6
 GEORGE MICHAEL 11-8
 MADONNA (dp)
 WHITESNAKE (dp)
 HOOTERS (dp)
 JANET JACKSON (dp)
 INXS & JIMMY BARN (dp)
 ERIC MARTIN (dp)
 Hooters
 HEART 1-1
 BOB SEGER 3-2
 WHITNEY HOUSTON 4-3
 CROWDED HOUSE 8-4
 NYLONS 14-8

98KG/Salina, KS

STARSHIP (dp)
 MADONNA
 BANANARAMA
 REO SPEEDWAGON
 KIM WILDE
 HOOTERS
 HERB ALPERT
 Hooters
 HEART 1-1
 EXPOSE 5-3
 SYSTEM 9-7
 ROBBIE NEVIL 18-16
 LOS LOBOS D-34

KKRC/Sioux Falls, SD
 Dan Kieley
 MADONNA
 HOOTERS
 WARRICK & OSBORNE
 Hooters
 HEART 2-1
 CROWDED HOUSE 5-3
 T'PAU 7-5
 U2 10-7

KFMW/Boise, ID
 Armstrong/J.T.
 HUEY LEWIS & THE NEWS
 RICHARD MARX (dp)
 KIM WILDE
 HERB ALPERT
 LOS LOBOS
 AVA CHERRY
 Hooters
 WHITNEY HOUSTON 1-1
 HEART 9-5
 T'PAU 10-7
 GEORGE MICHAEL 19-14
 CLUB NOUVEAU 25-17

WEST PARALLEL TWO

KNMQ/Albuquerque-Santa Fe, NM
 Stucker/Daniels
 WARRICK & OSBORNE
 DEBBIE GIBSON
 ABC
 Hooters
 HEART 2-1
 EXPOSE 5-3
 SYSTEM 6-4
 T'PAU 7-5
 U2 10-7

KFMW/Boise, ID
 Armstrong/J.T.
 HUEY LEWIS & THE NEWS
 RICHARD MARX (dp)
 KIM WILDE
 HERB ALPERT
 LOS LOBOS
 AVA CHERRY
 Hooters
 WHITNEY HOUSTON 1-1
 HEART 9-5
 T'PAU 10-7
 GEORGE MICHAEL 19-14
 CLUB NOUVEAU 25-17

KIYS/Boise, ID
 Tom Evans
 WHITESNAKE
 CURE
 HUEY LEWIS & THE NEWS
 JELLYBEAN
 HOOTERS
 Hooters
 HEART 3-1
 NYLONS 2-2
 SUZANNE VEGA 7-4
 PSEUDO ECHO 6-5
 U2 8-6

KIKX/Colorado Springs, CO
 John Dentzer
 DEBBIE GIBSON
 REGINA BELLE (dp)
 BREAKFAST CLUB (dp)
 KIM WILDE (dp)
 JUBILANT (dp)
 HOOTERS (dp)
 Hooters
 HEART 1-1
 BOB SEGER 2-2
 T'PAU 4-3
 NYLONS 6-5
 U2 7-6

CHED/Edmonton, CN
 Bohm/Langoscher
 JOEY GREGORASH
 38 SPECIAL
 DEBBIE GIBSON
 LOS LOBOS
 JELLYBEAN
 LIVING IN A BOX
 Hooters
 GLENN MEDeiros 2-1
 BOB SEGER 5-4
 T'PAU 8-7
 U2 14-9
 PSEUDO ECHO 18-13

KSNB/Eugene, OR
 Shakes/Hyatt
 HUEY LEWIS & THE NEWS
 WHISPERS
 HERB ALPERT
 DEBBIE GIBSON
 Hooters
 HEART 2-1
 SUZANNE VEGA 5-3
 DAN HILL 15-9
 GEORGE MICHAEL 18-10
 DANNY WILSON 24-17
 JONATHAN BUTLER 77-20

KMGJ/Fresno, CA
 Steink/Carter
 FAT BOYS
 HERB ALPERT
 KIM WILDE
 SMOKEY ROBINSON
 DANNY WILSON
 E.G. DAILY
 Hooters
 SURFACE 1-1
 WHISPERS 3-2
 CLUB NOUVEAU 9-3
 GEORGE MICHAEL 14-10
 L.L. COOL J 27-16

KVNO/Fresno, CA
 Walker/Davis
 SUZANNE VEGA
 WARRICK & OSBORNE
 JELLYBEAN
 OUTFIELD
 BANANARAMA
 Hooters
 WHISPERS 3-1
 GEORGE MICHAEL 8-3
 HEART 10-5
 U2 14-6
 LOS LOBOS 32-17

KZZU/Spokane, WA

Randy Robbins
 JONATHAN BUTLER
 KIM WILDE
 DAN HILL (dp)
 BREAKFAST CLUB
 REO SPEEDWAGON
 JELLYBEAN
 HUEY LEWIS & THE NEWS
 Hooters
 HEART 1-1
 PSEUDO ECHO 3-2
 CROWDED HOUSE 4-3
 T'PAU 6-4
 MOTLEY CRUE 11-7

KRMQ/Tucson, AZ
 GMA/Johnson
 KIM WILDE
 HERB ALPERT
 HUEY LEWIS & THE NEWS
 Hooters
 HEART 2-1
 BOB SEGER 5-2
 PSEUDO ECHO 6-5
 MOTLEY CRUE 8-6
 T'PAU 12-10

KOZE/Lewiston, ID

Jay McCall
 DEPPECHE MODE
 HOOTERS
 AUTOGRAPH (dp)
 HUEY LEWIS & THE NEWS
 DEBBIE GIBSON
 KIM WILDE
 Hooters
 BOB SEGER 3-1
 PSEUDO ECHO 2-2
 RICHARD MARX 10-7
 STARSHIP 20-14
 LOS LOBOS 32-23

KTMT/Medford, OR
 R. Charles Snyder
 A-RA
 FREDDIE JACKSON
 KIM WILDE
 HUEY LEWIS & THE NEWS
 LEVEL 42
 WHITESNAKE
 DEPPECHE MODE
 INXS & JIMMY BARN
 Hooters
 BOB SEGER 3-2
 PSEUDO ECHO 5-3
 MIAMI SOUND MACHI 9-9
 U2 23-5
 STARSHIP 30-22

SLY96/San Luis Obispo, CA

Allen/Siva
 DANNY WILSON
 DEBBIE GIBSON
 SMOKEY ROBINSON
 BANANARAMA
 CURE
 DAN HILL
 Hooters
 T'PAU 4-2
 U2 8-4
 MIAMI SOUND MACHI 6-5
 STEVE MINWOOD 14-9
 JETS 19-12

KZO/San Luis Obispo, CA
 Barrett/Theroux
 JELLYBEAN
 MADONNA
 WARRICK & OSBORNE
 DEBBIE GIBSON
 ABC
 Hooters
 U2 16-10
 GEORGE MICHAEL 18-13
 SURFACE 28-20
 SUZANNE VEGA 31-24
 WHISPERS 32-25

PARALLEL THREE

KJOT/Anchorage, AK
 G.D. Chandler
 HUEY LEWIS & THE NEWS
 KIM WILDE
 BANANARAMA
 DAN FOGELBERG (dp)
 JELLYBEAN
 LAURA BRANTIGAN
 FARENHEIT (dp)
 ERIC CLAPTON
 Hooters
 GEORGE MICHAEL 8-5
 SUZANNE VEGA 13-10
 RICHARD MARX 17-14
 LOS LOBOS 29-24

KHTZ/Reno, NV
 Dave Robie
 none
 Hooters
 GEORGE MICHAEL 1-1
 T'PAU 8-5
 BOB SEGER 6-6
 PSEUDO ECHO 12-12
 JETS 17-17

KWNZ/Reno, NV
 Beau Reyes
 DAN HILL (dp)
 WARRICK & OSBORNE (dp)
 STEVE MINWOOD
 JONATHAN BUTLER
 L.L. COOL J (dp)
 Hooters
 HEART 2-1
 BOB SEGER 3-3
 PSEUDO ECHO 9-5
 CROWDED HOUSE 11-8
 T'PAU 12-10

B81/Rosewell, NM
 Sears/Cody
 none
 Hooters
 HEART 1-1
 WHITNEY HOUSTON 2-2
 CROWDED HOUSE 3-3
 BOB SEGER 4-4
 SYSTEM 5-5

KYYA/Bilings, MT

Charlie Fox
 HUEY LEWIS & THE NEWS
 WARRICK & OSBORNE
 DAN HILL
 WHISPERS
 Hooters
 HEART 1-1
 BOB SEGER 2-2
 EXPOSE 6-3
 RUSH & ELTON 13-8
 PSEUDO ECHO 20-15

KBOZ/Bozeman, MT
 Steve Mills
 ABC
 INXS & JIMMY BARN
 JELLYBEAN
 Hooters
 HEART 2-2
 BOB SEGER 3-3
 SYSTEM 5-4
 U2 12-6
 RICHARD MARX 21-18

KTRS/Casper, WY
 Gordon/Bradley
 LOS LOBOS
 HUEY LEWIS & THE NEWS
 HERB ALPERT
 ROD STEWART
 REGINA BELLE
 Hooters
 EXPOSE 8-4
 U2 10-7
 MOTLEY CRUE 14-10
 ROBBIE NEVIL 15-13
 RICHARD MARX 25-17

KKAZ/Cheyenne, WY
 Jack Alexander
 CURE (dp)
 INXS & JIMMY BARN (dp)
 HUEY LEWIS & THE NEWS
 DEBBIE GIBSON
 Hooters
 BOB SEGER 2-1
 PSEUDO ECHO 4-2
 RICHARD MARX 22-16
 GEORGE MICHAEL 23-18
 LOS LOBOS 26-20

Music Key: (DP) indicates the song is getting play during certain parts of the day and/or night. (RA) indicates the song was dropped from the playlist then readded.



THE SAINTS

check out their new single
(YOU CAN'T TAMPER WITH THE)
TEMPLE of the LORD
 from the critically acclaimed album *All Fools Day*
 'TEMPLE OF THE LORD' video **TV'S**
HP Clip week of July 19th
 LIVE FROM THE RITZ concert special **TV**
 coming soon WESTWOOD ONE in concert
 sanctify your turntable with **THE SAINTS**
 eternally available on **TVT** records, tapes, and compact discs
 59 west 19th st. n.y. 10011 **212.929.0570**

PARALLELS

Please note, frozen playlists are indicated with an "fr" next to the previous week's chart position.

R&R's CHR reporters are chosen on the basis of location, ratings, and ability to report current, timely music information.

Parallel 1 Reporters: Selected stations that are format-dominant and/or exert significant national influence, in major markets with a metro 12+ population, according to Arbitron, of 1 million or more.

Parallel 2 Reporters: Selected stations that are format-dominant and/or exert a significant local or regional influence, in secondary markets with a metro 12+ population, according to Arbitron, between 200,000-1 million.

Parallel 3 Reporters: Selected stations that are format-dominant and/or exert a significant local or regional influence, in smaller markets with a metro 12+ population, according to Arbitron, of 199,999 and below.

234 Reports

JOHN DOE "Hit Song" (Anylabel) LP: Hit Song

100/25 44%

Table with columns: Regional Reach, National Summary, Debut, Same, Down, Add

EXAMPLE

100/25 - 100 CHR reporting stations on it this week including 25 new adds.

44% - Percentage of this week's reporters playing it.

Regional Reach - Percentage of reporters playing the song within each region.

National Summary

Up 51 - Number of stations moving it up on the charts.

Debuts 20 - Number of stations debuting the song this week.

Same 4 - Number of stations reporting no movement this week. (On to On, Add to On, 31-31, etc.)

Down 0 - Number of stations moving it down on their charts.

Adds 25 - Total number of stations adding it this week.

BRYAN ADAMS Hearts On Fire (A&M) LP: Into The Fire

186/2 79%

Table with columns: Regional Reach, National Summary, Debut, Same, Down, Add

Main chart for Bryan Adams listing stations and their chart positions across various regions.

BREAKFAST CLUB Kiss And Tell (MCA) LP: Breakfast Club

51/12 22%

Table with columns: Regional Reach, National Summary, Debut, Same, Down, Add

Main chart for Breakfast Club listing stations and their chart positions across various regions.

LAURA BRANIGAN Shattered Glass (Atlantic) LP: Touch

65/14 28%

Table with columns: Regional Reach, National Summary, Debut, Same, Down, Add

Main chart for Laura Branigan listing stations and their chart positions across various regions.

CLUB NOUVEAU Why You Treat Me So Bad (WB) LP: Life, Love & Pain

71/5 30%

Table with columns: Regional Reach, National Summary, Debut, Same, Down, Add

Main chart for Club Nouveau listing stations and their chart positions across various regions.

CURE Why Can't I Be You (Elektra) LP: Kiss Me, Kiss Me, Kiss Me

66/13 28%

Table with columns: Regional Reach, National Summary, Debut, Same, Down, Add

Main chart for Cure listing stations and their chart positions across various regions.

CROWDED HOUSE Something So Strong (Capitol) LP: Crowded House

204/2 87%

Table with columns: Regional Reach, National Summary, Debut, Same, Down, Add

Main chart for Crowded House listing stations and their chart positions across various regions.

Crowded House Continued

Continuation of Crowded House chart listing stations in the EAST, WEST, and SOUTH regions.

CUTTING CREW One For The Mockingbird (Virgin) LP: Broadcast

168/3 72%

Table with columns: Regional Reach, National Summary, Debut, Same, Down, Add

Main chart for Cutting Crew listing stations and their chart positions across various regions.

BANANARAMA I Heard A Rumour (London/Polygram) LP: "Disorderlies" Soundtrack

59/30 25%

Table with columns: Regional Reach, National Summary, Debut, Same, Down, Add

Main chart for Bananarama listing stations and their chart positions across various regions.

JONATHAN BUTLER Lies (Jive/RCA) LP: Introducing Jonathan Butler

89/17 38%

Table with columns: Regional Reach, National Summary, Debut, Same, Down, Add

Main chart for Jonathan Butler listing stations and their chart positions across various regions.

ABC When Smokey Sings (Mercury/Polygram) LP: Alphabet City

116/40 50%

Table with columns: Regional Reach, National Summary, Debut, Same, Down, Add

Main chart for ABC listing stations and their chart positions across various regions.

GLORIA ESTEFAN & MIAMI SOUND MACHINE Rhythm Is Gonna Get You (Epic) LP: Let It Loose

208/4 89%

Table with columns: Regional Reach, National Summary, Debut, Same, Down, Add

Main chart for Gloria Estefan & Miami Sound Machine listing stations and their chart positions across various regions.

PARALLELS

Gloria Estefan Continued

Table with station call letters and signal strength indicators (P1, P2, P3) for Gloria Estefan's music.

Table with station call letters and signal strength indicators for Gloria Estefan's music.

EXPOSE Point Of No Return (Arista) LP: Exposure. National Summary UP 149, DEBITS 29, SAME 29, DOWN 26, ADDS 0.

Table with station call letters and signal strength indicators for EXPOSE.

Table with station call letters and signal strength indicators for EXPOSE.

Table with station call letters and signal strength indicators for EXPOSE.

Table with station call letters and signal strength indicators for EXPOSE.

Table with station call letters and signal strength indicators for EXPOSE.

FABULOUS THUNDERBIRDS Stand Back (CBS Associated) LP: Hot Number

FABULOUS THUNDERBIRDS Stand Back (CBS Associated) LP: Hot Number. National Summary UP 11, DEBITS 8, SAME 4, DOWN 0, ADDS 5.

Table with station call letters and signal strength indicators for FABULOUS THUNDERBIRDS.

Table with station call letters and signal strength indicators for FABULOUS THUNDERBIRDS.

FAT BOYS Wipe Out (Tin Pan Apple/PolyGram) LP: Crushin'

FAT BOYS Wipe Out (Tin Pan Apple/PolyGram) LP: Crushin'. National Summary UP 20, DEBITS 6, SAME 4, DOWN 0, ADDS 20.

Table with station call letters and signal strength indicators for FAT BOYS.

Table with station call letters and signal strength indicators for FAT BOYS.

Table with station call letters and signal strength indicators for FAT BOYS.

Table with station call letters and signal strength indicators for FAT BOYS.

Table with station call letters and signal strength indicators for FAT BOYS.

Fleetwood Mac Continued

Table with station call letters and signal strength indicators for Fleetwood Mac.

DEBBIE GIBSON Only In My Dreams (Atlantic) LP: Hot Number. National Summary UP 80, DEBITS 13, SAME 18, DOWN 3, ADDS 34.

Table with station call letters and signal strength indicators for DEBBIE GIBSON.

Table with station call letters and signal strength indicators for DEBBIE GIBSON.

Table with station call letters and signal strength indicators for DEBBIE GIBSON.

Table with station call letters and signal strength indicators for DEBBIE GIBSON.

Table with station call letters and signal strength indicators for DEBBIE GIBSON.

Table with station call letters and signal strength indicators for DEBBIE GIBSON.

Table with station call letters and signal strength indicators for DEBBIE GIBSON.

HEART Alone (Capitol) LP: Bad Animals

HEART Alone (Capitol) LP: Bad Animals. National Summary UP 102, DEBITS 0, SAME 101, DOWN 28, ADDS 1.

Table with station call letters and signal strength indicators for HEART.

Table with station call letters and signal strength indicators for HEART.

Table with station call letters and signal strength indicators for HEART.

Table with station call letters and signal strength indicators for HEART.

Table with station call letters and signal strength indicators for HEART.

Table with station call letters and signal strength indicators for HEART.

Table with station call letters and signal strength indicators for HEART.

Table with station call letters and signal strength indicators for HEART.

INXS AND JIMMY BARNES Good Times (Atlantic) LP: The Lost Boys Soundtrack

INXS AND JIMMY BARNES Good Times (Atlantic) LP: The Lost Boys Soundtrack. National Summary UP 46, DEBITS 15, SAME 4, DOWN 0, ADDS 12.

Table with station call letters and signal strength indicators for INXS AND JIMMY BARNES.

Table with station call letters and signal strength indicators for INXS AND JIMMY BARNES.

Table with station call letters and signal strength indicators for INXS AND JIMMY BARNES.

Table with station call letters and signal strength indicators for INXS AND JIMMY BARNES.

Table with station call letters and signal strength indicators for INXS AND JIMMY BARNES.

Table with station call letters and signal strength indicators for INXS AND JIMMY BARNES.

Table with station call letters and signal strength indicators for INXS AND JIMMY BARNES.

Table with station call letters and signal strength indicators for INXS AND JIMMY BARNES.

Continued On Next Column

Parallels Continued On Page 82

PARALLELS

Richard Marx Continued

Table with radio station call letters and frequencies for Richard Marx's album 'I Want Your Sex'.

GEORGE MICHAEL I Want Your Sex (Columbia) LP: Beverly Hills Cop II. Regional Reach: 164/4, 70%. National Summary: UP 134, DEBUTS 5, SAME 19, DOWN 2, ADDS 4.

Regional and National station lists for George Michael's album, including call letters and frequencies.

ROBBIE NEVIL What's It To Ya (Manhattan) LP: Robbie Nevil. Regional Reach: 203/5, 87%. National Summary: UP 160, DEBUTS 6, SAME 30, DOWN 2, ADDS 5.

Regional and National station lists for Robbie Nevil's album, including call letters and frequencies.

OUTFIELD Since You've Been Gone (Columbia) LP: Bangin'. Regional Reach: 155/14, 68%. National Summary: UP 82, DEBUTS 13, SAME 46, DOWN 0, ADDS 14.

Regional and National station lists for Outfield's album, including call letters and frequencies.

BOB SEGER Shakedown (MCA) LP: Beverly Hills Cop II. Regional Reach: 228/0, 98%. National Summary: UP 132, DEBUTS 0, SAME 81, DOWN 16, ADDS 0.

Regional and National station lists for Bob Seger's album, including call letters and frequencies.

Starship Continued table with station call letters and frequencies.

SURFACE Happy (Columbia) LP: Surface. Regional Reach: 186/3, 79%. National Summary: UP 133, DEBUTS 13, SAME 26, DOWN 11, ADDS 3.

Regional and National station lists for Surface's album, including call letters and frequencies.

MOTLEY CRUE Girls, Girls, Girls (Elektra) LP: Girls, Girls, Girls. Regional Reach: 177/1, 76%. National Summary: UP 136, DEBUTS 2, SAME 29, DOWN 9, ADDS 1.

Regional and National station lists for Motley Crue's album, including call letters and frequencies.

NYLONS Kiss Him Goodbye (Open Air/Windham Hill) LP: Happy Together. Regional Reach: 193/5, 82%. National Summary: UP 145, DEBUTS 1, SAME 28, DOWN 14, ADDS 5.

Regional and National station lists for Nygons's album, including call letters and frequencies.

POISON I Want Action (Enigma/Capitol) LP: Look What The Cat Dragged In. Regional Reach: 84/5, 36%. National Summary: UP 44, DEBUTS 5, SAME 30, DOWN 0, ADDS 5.

Regional and National station lists for Poison's album, including call letters and frequencies.

STARSHIP It's Not Over (Til It's Over) (GrunT/RCA) LP: No Protection. Regional Reach: 191/10, 82%. National Summary: UP 107, DEBUTS 34, SAME 40, DOWN 10, ADDS 10.

Regional and National station lists for Starship's album, including call letters and frequencies.

T'PAU Heart And Soul (Virgin) LP: T'Pau. Regional Reach: 217/5, 93%. National Summary: UP 164, DEBUTS 15, SAME 32, DOWN 11, ADDS 5.

Regional and National station lists for T'Pau's album, including call letters and frequencies.

Continued On Next Column

Parallels Continued on Page 84

PARALLELS

T'Pau Continued. P2 EAST WEST. Regional Reach E 1008 S 968 M 978 W 968. National Summary UP 199 DEBUTS 2 SAME 22 DOWN 3 ADDS 1.

U2 I Still Haven't Found... (Island). LP: The Joshua Tree. 227/1 97%. Regional Reach E 1008 S 968 M 978 W 968. National Summary UP 199 DEBUTS 2 SAME 22 DOWN 3 ADDS 1.

P1 WKRT 20-19 O106 11-9. EAST WEST. Regional Reach E 438 S 468 M 508 W 388. National Summary UP 37 DEBUTS 15 SAME 43 DOWN 0 ADDS 9.

P1 WKRT 20-19 O106 11-9. EAST WEST. Regional Reach E 438 S 468 M 508 W 388. National Summary UP 37 DEBUTS 15 SAME 43 DOWN 0 ADDS 9.

P2 WKRT 20-19 O106 11-9. EAST WEST. Regional Reach E 438 S 468 M 508 W 388. National Summary UP 37 DEBUTS 15 SAME 43 DOWN 0 ADDS 9.

P2 WKRT 20-19 O106 11-9. EAST WEST. Regional Reach E 438 S 468 M 508 W 388. National Summary UP 37 DEBUTS 15 SAME 43 DOWN 0 ADDS 9.

P1 WKRT 20-19 O106 11-9. EAST WEST. Regional Reach E 438 S 468 M 508 W 388. National Summary UP 37 DEBUTS 15 SAME 43 DOWN 0 ADDS 9.

Suzanne Vega Continued. MIDWEST WEST. Regional Reach E 768 S 658 M 698 W 888. National Summary UP 120 DEBUTS 17 SAME 28 DOWN 1 ADDS 4.

U2 I Still Haven't Found... (Island). LP: The Joshua Tree. 227/1 97%. Regional Reach E 1008 S 968 M 978 W 968. National Summary UP 199 DEBUTS 2 SAME 22 DOWN 3 ADDS 1.

P1 WKRT 20-19 O106 11-9. EAST WEST. Regional Reach E 438 S 468 M 508 W 388. National Summary UP 37 DEBUTS 15 SAME 43 DOWN 0 ADDS 9.

P1 WKRT 20-19 O106 11-9. EAST WEST. Regional Reach E 438 S 468 M 508 W 388. National Summary UP 37 DEBUTS 15 SAME 43 DOWN 0 ADDS 9.

P2 WKRT 20-19 O106 11-9. EAST WEST. Regional Reach E 438 S 468 M 508 W 388. National Summary UP 37 DEBUTS 15 SAME 43 DOWN 0 ADDS 9.

P2 WKRT 20-19 O106 11-9. EAST WEST. Regional Reach E 438 S 468 M 508 W 388. National Summary UP 37 DEBUTS 15 SAME 43 DOWN 0 ADDS 9.

P1 WKRT 20-19 O106 11-9. EAST WEST. Regional Reach E 438 S 468 M 508 W 388. National Summary UP 37 DEBUTS 15 SAME 43 DOWN 0 ADDS 9.

Wang Chung Continued. WKMD on. WEST. Regional Reach E 808 S 768 M 608 W 758. National Summary UP 8 DEBUTS 42 SAME 57 DOWN 0 ADDS 63.

U2 I Still Haven't Found... (Island). LP: The Joshua Tree. 227/1 97%. Regional Reach E 1008 S 968 M 978 W 968. National Summary UP 199 DEBUTS 2 SAME 22 DOWN 3 ADDS 1.

P1 WKRT 20-19 O106 11-9. EAST WEST. Regional Reach E 438 S 468 M 508 W 388. National Summary UP 37 DEBUTS 15 SAME 43 DOWN 0 ADDS 9.

P1 WKRT 20-19 O106 11-9. EAST WEST. Regional Reach E 438 S 468 M 508 W 388. National Summary UP 37 DEBUTS 15 SAME 43 DOWN 0 ADDS 9.

P2 WKRT 20-19 O106 11-9. EAST WEST. Regional Reach E 438 S 468 M 508 W 388. National Summary UP 37 DEBUTS 15 SAME 43 DOWN 0 ADDS 9.

P2 WKRT 20-19 O106 11-9. EAST WEST. Regional Reach E 438 S 468 M 508 W 388. National Summary UP 37 DEBUTS 15 SAME 43 DOWN 0 ADDS 9.

P1 WKRT 20-19 O106 11-9. EAST WEST. Regional Reach E 438 S 468 M 508 W 388. National Summary UP 37 DEBUTS 15 SAME 43 DOWN 0 ADDS 9.

Whispers Rock Steady (Solar/Capitol). LP: Just Gets Better With Time. 164/23 70%. Regional Reach E 658 S 928 M 558 W 738. National Summary UP 90 DEBUTS 29 SAME 21 DOWN 1 ADDS 23.

U2 I Still Haven't Found... (Island). LP: The Joshua Tree. 227/1 97%. Regional Reach E 1008 S 968 M 978 W 968. National Summary UP 199 DEBUTS 2 SAME 22 DOWN 3 ADDS 1.

P1 WKRT 20-19 O106 11-9. EAST WEST. Regional Reach E 438 S 468 M 508 W 388. National Summary UP 37 DEBUTS 15 SAME 43 DOWN 0 ADDS 9.

P1 WKRT 20-19 O106 11-9. EAST WEST. Regional Reach E 438 S 468 M 508 W 388. National Summary UP 37 DEBUTS 15 SAME 43 DOWN 0 ADDS 9.

P2 WKRT 20-19 O106 11-9. EAST WEST. Regional Reach E 438 S 468 M 508 W 388. National Summary UP 37 DEBUTS 15 SAME 43 DOWN 0 ADDS 9.

P2 WKRT 20-19 O106 11-9. EAST WEST. Regional Reach E 438 S 468 M 508 W 388. National Summary UP 37 DEBUTS 15 SAME 43 DOWN 0 ADDS 9.

P1 WKRT 20-19 O106 11-9. EAST WEST. Regional Reach E 438 S 468 M 508 W 388. National Summary UP 37 DEBUTS 15 SAME 43 DOWN 0 ADDS 9.

Whitesnake Here I Go Again (Geffen). LP: Whitesnake. 99/25 42%. Regional Reach E 378 S 488 M 488 W 311. National Summary UP 30 DEBUTS 16 SAME 28 DOWN 0 ADDS 25.

U2 I Still Haven't Found... (Island). LP: The Joshua Tree. 227/1 97%. Regional Reach E 1008 S 968 M 978 W 968. National Summary UP 199 DEBUTS 2 SAME 22 DOWN 3 ADDS 1.

P1 WKRT 20-19 O106 11-9. EAST WEST. Regional Reach E 438 S 468 M 508 W 388. National Summary UP 37 DEBUTS 15 SAME 43 DOWN 0 ADDS 9.

P1 WKRT 20-19 O106 11-9. EAST WEST. Regional Reach E 438 S 468 M 508 W 388. National Summary UP 37 DEBUTS 15 SAME 43 DOWN 0 ADDS 9.

P2 WKRT 20-19 O106 11-9. EAST WEST. Regional Reach E 438 S 468 M 508 W 388. National Summary UP 37 DEBUTS 15 SAME 43 DOWN 0 ADDS 9.

P2 WKRT 20-19 O106 11-9. EAST WEST. Regional Reach E 438 S 468 M 508 W 388. National Summary UP 37 DEBUTS 15 SAME 43 DOWN 0 ADDS 9.

P1 WKRT 20-19 O106 11-9. EAST WEST. Regional Reach E 438 S 468 M 508 W 388. National Summary UP 37 DEBUTS 15 SAME 43 DOWN 0 ADDS 9.

Danny Wilson Mary's Prayer (Virgin). LP: Meet Danny Wilson. 125/14 53%. Regional Reach E 538 S 468 M 698 W 488. National Summary UP 56 DEBUTS 18 SAME 36 DOWN 1 ADDS 14.

U2 I Still Haven't Found... (Island). LP: The Joshua Tree. 227/1 97%. Regional Reach E 1008 S 968 M 978 W 968. National Summary UP 199 DEBUTS 2 SAME 22 DOWN 3 ADDS 1.

P1 WKRT 20-19 O106 11-9. EAST WEST. Regional Reach E 438 S 468 M 508 W 388. National Summary UP 37 DEBUTS 15 SAME 43 DOWN 0 ADDS 9.

P1 WKRT 20-19 O106 11-9. EAST WEST. Regional Reach E 438 S 468 M 508 W 388. National Summary UP 37 DEBUTS 15 SAME 43 DOWN 0 ADDS 9.

P2 WKRT 20-19 O106 11-9. EAST WEST. Regional Reach E 438 S 468 M 508 W 388. National Summary UP 37 DEBUTS 15 SAME 43 DOWN 0 ADDS 9.

P2 WKRT 20-19 O106 11-9. EAST WEST. Regional Reach E 438 S 468 M 508 W 388. National Summary UP 37 DEBUTS 15 SAME 43 DOWN 0 ADDS 9.

P1 WKRT 20-19 O106 11-9. EAST WEST. Regional Reach E 438 S 468 M 508 W 388. National Summary UP 37 DEBUTS 15 SAME 43 DOWN 0 ADDS 9.

Handwritten notes at the top of the page: "24 + 15 39 We Play/Played", "3 + 189", "we Refused", "36", "NO GOT", "87 songs", "R&R NATIONAL AIRPLAY", "WOULD HIT HIT", "NOT HIT", "HEARD HIT", "10 6 10".

CONTEMPORARY HIT RADIO

BREAKERS.

DIONNE WARWICK & JEFFREY OSBORNE Love Power (Arista)

73% of our reporters playing it. Moves: Up 8, Debuts 42, Same 57, Down 0, Adds 63 including B104, WKSE, B94, WNVZ, WMMS, KIIS, KUBE. Complete airplay in Parallels.

DEBBIE GIBSON

Only In My Dreams (Atlantic)

63% of our reporters playing it. Moves: Up 80, Debuts 13, Same 18, Down 3, Adds 34 including Q105, KHTR, KPLZ, Q106, WSKZ, WINK, KAY107. See Parallels, moves 33-29 on the CHR chart.

NEW & ACTIVE

SAMMY HAGAR "Give To Live" (Geffen) 139/11

Moves: Up 78, Debuts 10, Same 39, Down 1, Adds 11, Z95, KCPW, Q100, WRCK, WBBQ, WLRS, Y106, WEAG, KOKQ, WZOK, WFBG, KRBE 18-13, WMMS 31-24, WOKI 19-13, WKDD 21-15.

DAN HILL "Can't We Try?" (Columbia) 135/33

Moves: Up 57, Debuts 15, Same 30, Down 0, Adds 33 including WXKS, WPHD, WLOL, KKRZ, WVSR, WQUT, Z104, KZZU, B104 28-20, 94Q 17-13, KTKS 9-3, Q105 6-5, KZZP 8-4, WBBQ 10-5, KX104 10-7.

DANNY WILSON "Mary's Prayer" (Virgin) 125/14

Moves: Up 46, Debuts 18, Same 36, Down 1, Adds 14 including WLS, Z95, Q100, WDJX, 100KHI, B98, Q104, KNIN, CKOI 40-31, 94Q 28-24, WKTI 8-4, KDWB 22-13, WPST 21-16, WRCK 34-29, WPFM 37-31.

INXS & JIMMY BARNES "Good Times" (Atlantic) 117/12

Moves: Up 46, Debuts 15, Same 44, Down 0, Adds 12 including WXKS, KWES, WMBE, KISR, KSM6, KKAZ, KTMT, Z95 38-34, WCZY 34-31, KATD d-30, WPST 39-35, PWR997 33-29, WKQB 29-22, Y107 25-21, WFFX 20-17.

ABC "When Smokey Sings" (Mercury/PolyGram) 116/40

Moves: Up 11, Debuts 15, Same 42, Down 0, Adds 12 including WKSE, CKOI, PRO-FM, KKBQ, KRBE, Y100, B97, WMMS, KHTR, KS103, KPLZ, Z95 39-35, WLOL 40-31, KITS 24-20, KYNO 39-31.

AL JARREAU "Moonlighting" (MCA) 113/4

Moves: Up 56, Debuts 13, Same 37, Down 3, Adds 4, WNOK, KLO, KAY107, WIGY, WPHD 35-27, WCAU 37-30, 94Q 15-11, B96 14-11, WCZY 7-3, KWK 27-22, KKRZ 8-7, WTIC 24-17, 98PX 19-9, KZZB 27-20, KBFM 37-29. See Parallels, moves 39-38 on the CHR chart, due to substantial chart moves at reporting stations.

HUEY LEWIS & THE NEWS "Doing It All For My Baby" (Chrysalis) 109/107

Moves: Up 1, Debuts 1, Same 0, Down 0, Adds 107 including WXKS, WBLI, B94, PRO-FM, 94Q, WMMS, 92X, WCZY, WHYT, KCPW, KHTR, WLOL, Y108, KROY, KMEL, 95XXX.

JOHN WAITE "These Times Are Hard For Lovers" (EMI America) 104/9

Moves: Up 37, Debuts 15, Same 43, Down 0, Adds 9, CKOI, KPLZ, Q100, WSKZ, WKSJ, WQUT, WBAM, WBNQ, KFMW, KEGL 32-26, KKBQ 29-25, KRBE 32-27, KWK 33-28, KXYQ 30-26, 95XIL 24-18.

WHITESNAKE "Here I Go Again" (Geffen) 99/25

Moves: Up 30, Debuts 16, Same 28, Down 0, Adds 25 including WXKS, PRO-FM, Q105, 92X, KDWB, KKRZ, Q100, KLO, KSMB, WMMS 35-28, KCPX 40-30, WAPI 29-25, WKQB 31-23, KZOU 37-30, KTUX 36-31.

JELLYBEAN "Who Found Who" (Chrysalis) 96/41

Moves: Up 10, Debuts 15, Same 30, Down 0, Adds 41 including WCAU, KRBE, WGH, B96, 92X, WLOL, Y108, KATD, WDJX, KDON, Q101, KZFN, Y100 28-22, KMEL 34-28, KYRK 25-19.

JONATHAN BUTLER "Lies" (Jive/RCA) 89/17

Moves: Up 39, Debuts 6, Same 26, Down 1, Adds 17 including WMJQ, PRO-FM, 92X, WCZY, WHYT, WVSR, WNOK, WHYY, KWNZ, KTKS 26-20, B96 30-22, WKTI 20-16, KKRZ 40-35, KUBE 37-31, WNYZ 40-30.

FREDDIE JACKSON "Jam Tonight" (Capitol) 88/21

Moves: Up 24, Debuts 4, Same 39, Down 0, Adds 21 including 94Q, Z93, KHTR, Y108, KATD, WFLY, KBFM, BJ105, WMJQ 19-14, Q105 28-24, WCZY 35-30, WHYT 9-7, KCPW 30-25, KMEL 18-13, KUBE 36-30.

TOM KIMMEL "That's Freedom" (Mercury/PolyGram) 85/0

Moves: Up 37, Debuts 6, Same 42, Down 0, Adds 0 including PRO-FM 35-31, KEGL 34-28, KRBE 28-25, WMMS 30-27, WLOL d-40, WQUT 40-37, WABB 26-23, 94Z 30-25, WGRD 9-8, KZ93 d-30, KNMQ 31-28, 95XXX 36-29, WOMP 40-37, Q104 40-36, KTMT 39-35.

POISON "I Want Action" (Enigma/Capitol) 84/5

Moves: Up 44, Debuts 5, Same 30, Down 0, Adds 5, Q106, WQUT, KBFM, WKPE, WCIL, KEGL 17-13, Y100 32-23, WMMS 32-29, KWK 24-18, KUBE 35-29, WFMI 29-22, KWES 22-16, KLO 26-20, WRQN 33-29, KYNO 38-32.

CLUB NOUVEAU "Why You Treat Me So Bad?" (WB/Tommy Boy) 71/5

Moves: Up 48, Debuts 2, Same 12, Down 4, Adds 5, WNOK, KOMQ, KLUC, KCAQ, WIGY, WAVA 23-19, Y100 30-20, B96 17-13, KS103 25-14, KATD 7-4, KEZB 21-16, WAPE 9-5, KITY 2-1, KMGX 9-3, KYNO 19-15.

FABULOUS THUNDERBIRDS "Stand Back" (CBS Associated) 67/5

Moves: Up 11, Debuts 8, Same 43, Down 0, Adds 5, WKSE, WGH, KIJK, WVBS, KCMQ, WPHD d-35, WMMS d-38, WVSR d-40, WROQ 39-36, KSAQ 39-35, KZZU 31-28, WJMX 36-33, KQCR 33-30, KTMT 32-24, OK95 40-36.

CURE "Why Can't I Be You?" (Elektra) 66/13

Moves: Up 18, Debuts 11, Same 24, Down 0, Adds 13 including WMMS, WCZY, KZZP, WCKN, KIYS, 95XXX, WJAD, KKAZ, KKBQ 30-24, KRBE 24-15, KCPX 26-21, KITS 3-2, KWSS 20-11, KDON 39-35, Y97 10-8.

LAURA BRANIGAN "Shattered Glass" (Atlantic) 65/14

Moves: Up 6, Debuts 10, Same 35, Down 0, Adds 14, CKOI, WGH, B96, KZZP, FM102, KMEL, KATD, WHYY, KIJK, KCAQ, WQID, WBNQ, WDBR, KGOT, PRO-FM 30-26.

BANANARAMA "I Heard A Rumour" (London/PolyGram) 59/30

Moves: Up 2, Debuts 6, Same 21, Down 0, Adds 30 including WAVA, KKBQ, WGH, KDWB, KWK, Y108, KS103, WKEE, WNOK, WHYY, KSAQ, KLUC, WIKZ, WBWB, KITS 29-25.

KOOL & THE GANG "Holiday" (Mercury/PolyGram) 58/8

Moves: Up 15, Debuts 5, Same 30, Down 0, Adds 8, WMJQ, WCAU, Z93, WLAN, 99GFM, WJMX, WGLF, WBWB, WXKS 28-21, KRBE 31-26, Y100 25-19, WTIC 33-29, WRCK 38-34, WFFX 38-35, Y97 39-35.

BREAKFAST CLUB "Kiss And Tell" (MCA) 51/12

Moves: Up 5, Debuts 6, Same 28, Down 0, Adds 12, Y108, KKRZ, KWOD, WRCK, KWES, KIKX, KFIV, KZZU, WCGQ, WZYP, WBWB, WDBR, KCPX 39-35, KSND 35-29, WFFX 37-33.

FAT BOYS with BEACH BOYS "Wipe Out" (Tin Pan Apple/PolyGram) 50/20

Moves: Up 20, Debuts 6, Same 4, Down 0, Adds 20 including Z93, KROY, WNNK, WPST, WRCK, WKSJ, KBFM, WKPE, Z103, KRBE 8-5, KZZP 12-10, WNOK 34-24, G105 28-23, WABB 23-14, KLUC 10-3.

MOST ADDED

- HUEY LEWIS... (107)
- WARWICK & OSBORNE (63)
- KIM WILDE (48)
- JELLYBEAN (41)
- ABC (40)
- HERB ALPERT (38)
- LOS LOBOS (35)
- DEBBIE GIBSON (34)
- DAN HILL (33)
- SMOKEY ROBINSON (33)

MOST ACTIVE

- SAMMY HAGAR (87)
- DANNY WILSON (73)
- DAN HILL (72)
- AL JARREAU (66)
- INXS & JIMMY BARNES (61)
- JOHN WAITE (52)
- POISON (49)
- WHITESNAKE (46)
- CLUB NOUVEAU (46)
- JONATHAN BUTLER (44)

HOTTEST

- HEART (149)
- BOB SEGER (110)
- U2 (84)
- GEORGE MICHAEL (82)
- WHITNEY HOUSTON (60)
- PSEUDO ECHO (53)
- MOTLEY CRUE (47)
- SYSTEM (47)
- T'PAU (46)
- SUZANNE VEGA (41)

Most Active = Ups + Debuts - Downs

SIGNIFICANT ACTION

KIM WILDE "Say You Really Want Me" (MCA) 48/48

Moves: Up 0, Debuts 0, Same 0, Down 0, Adds 48 including Z93, KRBE, WGH, B96, Z95, KKRZ, KWSS, WBBQ, KXX106, WCKN, WKZL, WQCM, WJMX, KQCR, WDBR.

HOOTERS "Johnny B" (Columbia) 45/18

Moves: Up 2, Debuts 9, Same 16, Down 0, Adds 18 including WPHD, WGH, WKRZ, WROQ, WANS, WCKN, WRQN, KIYS, KIKX, Q101, WKFR, KKRC, KZFN, WMMS d-39, KGOT 35-30.

REO SPEEDWAGON "In My Dreams" (Epic) 45/16

Moves: Up 4, Debuts 6, Same 19, Down 0, Adds 16 including WCAU, KRBE, WVSR, KTUX, WGRD, KZZU, 95XIL, WKSF, WJAD, WQID, KYYY, KQCR, KCPX 10-9, KIYS 23-19, KGOT 36-29.

HERB ALPERT "Making Love In The Rain" (A&M) 40/38

Moves: Up 0, Debuts 0, Same 2, Down 0, Adds 38 including WXKS, WCZY, WHYT, KCPX, KMEL, KATD, WPST, WBBQ, KXX106, WSSX, KAMZ, KIKX, KSND, KMGX, WOMP.

ROD STEWART "Twistin' The Night Away" (Geffen) 35/8

Moves: Up 4, Debuts 5, Same 18, Down 0, Adds 8, WXKS, Q102, WANS, KTUX, KIJK, WPFM, WVBS, KTRS, WLOL 38-35, WTIC 37-35, KZZB 40-33, WHYY d-37, KSAQ d-40, KNAN d-39, Y94 39-32.

DEBBIE HARRY "In Love With Love" (Geffen) 35/5

Moves: Up 8, Debuts 2, Same 20, Down 0, Adds 5, Z93, WGH, WNNK, WSSX, KSAQ, Y100 10-8, WCZY 37-34, KITS 25-22, BJ105 34-30, KITY 30-29, KYNO d-37, I94 37-35, KYRK d-40, KDON 32-28, OK100 40-36.

SMOKEY ROBINSON "One Heartbeat" (Motown) 33/33

Moves: Up 0, Debuts 0, Same 0, Down 0, Adds 33 including 94Q, Y100, WCZY, KIIS, FM102, KROY, KWOD, KMEL, KATD, KWSS, WNNK, WPST, WBBQ, KXX106, KAMZ.

WILL TO POWER "Dreamin'" (Epic) 32/4

Moves: Up 15, Debuts 6, Same 7, Down 0, Adds 4, KS103, WNYZ, WRCK, KDON, WMJQ 40-38, Z100 26-24, KRBE 39-33, Y100 1-1, B96 39-37, KMEL 27-19, KATD 34-31, KAMZ 27-24, KEZB 29-24, BJ105 18-15, KMGX 37-32.

REGINA BELLE "Show Me The Way" (Columbia) 27/9

Moves: Up 3, Debuts 1, Same 14, Down 0, Adds 9, WMJQ, KKBQ, Y100, KS103, KMEL, KEZB, KIKX, KTRS, Y97, FM102 32-30, KXX106 d-39, KAMZ 25-21, KITY 33-31.

CHICAGO "Niagara Falls" (Full Moon/WB) 24/3

Moves: Up 4, Debuts 3, Same 14, Down 0, Adds 3, 99GFM, KITY, KKLS, WMJQ 34-32, WCAU d-39, WLS 25-24, KZZP on, KCPX on, WXLK d-28, OK100 d-40, Y94 40-39, KTRS 38-36.

JON ASTLEY "Jane's Getting Serious" (Atlantic) 21/3

Moves: Up 9, Debuts 2, Same 7, Down 0, Adds 3, KRBE, WERZ, WPFM, WXKS 22-20, KATD 21-16, KUBE 27-24, Z104 36-32, KXYQ d-34, KZZU 40-37, 95XIL d-40, Y94 36-34, KFMW 39-38, KZFN 33-32, Y97 33-29.

NIGHT RANGER "Hearts Away" (Camel/MCA) 19/0

Moves: Up 1, Debuts 0, Same 12, Down 0, Adds 0 including KEGL 33-31, WMMS on, 99GFM on, KTUX on, WKDD 40-39, WGRD 35-33, KJ103 on, WRQN 32-30, 95XIL 32-26, Y94 23-20, KGOT on, KTRS 40-34.

AMAZULU "Montego Bay" (Mango/Island) 18/4

Moves: Up 1, Debuts 2, Same 11, Down 0, Adds 4, KATD, WANS, KSAQ, KZFN, KRBE on, FM102 17-15, KXX106 on, KAMZ on, BJ105 on, KITY d-35, KYRK d-35, KNAN on.

CHRIS DeBURGH "Fatal Hesitation" (A&M) 17/3

Moves: Up 4, Debuts 1, Same 9, Down 0, Adds 3, KROY, WERZ, WKDD, KTKS on, KWK on, KXX106 on, KIYS 40-38, WQID d-36, Q104 38-35, WPFM on, KQCR 34-31, KTRS 39-38.

FARRENHEIT "Lost In Loveland" (WB) 17/2

Moves: Up 3, Debuts 2, Same 10, Down 0, Adds 2, WKDD, KGOT, KRBE on, WROQ on, WHYY on, KSAQ 40-36, KZZU on-dp, WFFX 30-28, KSMB on-dp, KOZE 28-20, KTMT d-38, OK95 d-39.

ALEXANDER O'NEAL "Fake" (Tabu/CBS) 16/13

Moves: Up 2, Debuts 0, Same 1, Down 0, Adds 13, KRBE, Y100, KKRZ, KS103, KUBE, WNNK, KXX106, BJ105, I94, KCAQ, WJAD, Z102, OK95, B96 33-27, KMGX 29-27.

BOSTON "Hollyann" (MCA) 16/0

Moves: Up 2, Debuts 1, Same 13, Down 0, Adds 0, WPHD on, KEGL d-32, WMMS on, K104 on, 99GFM on, WROQ on, KSAQ on, KXYQ on, 95XIL 38-29, WJMX on, KISR on, OK95 35-26.

STAN BUSH & BARRAGE "Crank That Radio" (Scotti Bros./CBS) 16/0

Moves: Up 3, Debuts 1, Same 12, Down 0, Adds 0 including KEGL d-40, KCPX 30-29, WFLY on, WERZ on, WNNK on, WROQ on, WANS 40-36, WGRD 32-28, OK100 on, KOIZ on-dp, KXKL on-dp, KTRS on-dp.

ANA "Shy Boys" (Parc/CBS) 14/0

Moves: Up 7, Debuts 4, Same 3, Down 0, Adds 0 including KDWB d-33, WLOL 33-30, KXX106 d-31, KAMZ 23-22, KBFM d-35, BJ105 5-4, Y106 23-20, KITY 31-30, KMGX 40-37, KYNO d-36, KNAN 32-29.

L.L. COOL J "I Need Love" (Def Jam/Columbia) 13/10

Moves: Up 3, Debuts 0, Same 0, Down 0, Adds 10, Q107, Z93, KBEQ, KCPW, FM102, WAPE, KZOU, Y107, WRVQ, KWNZ, WAVA 26-22, KXX106 33-26, Z102 24-10.

JOE WALSH "The Radio Song" (Full Moon/WB) 13/1

Moves: Up 5, Debuts 1, Same 6, Down 0, Adds 1, KEGL, WMMS 38-36, WROQ 40-38, WGRD on, KJ103 on, 95XIL d-39, Q104 on-dp, WBNQ 34-30, KFMW on, KGOT on, KKAZ 40-39, OK95 37-34.

DEPECHE MODE "Strangelove" (Sire/WB) 12/4

Moves: Up 7, Debuts 0, Same 1, Down 0, Adds 4, CKOI, KXYQ, KOZE, KTMT, KCPX 21-18, KITS 25-12, KSND 34-31, KCAQ 34-30, KDON 29-25, Y97 12-10.

JOHN FARNHAM "You're The Voice" (RCA) 12/0

Moves: Up 3, Debuts 1, Same 8, Down 0, Adds 0, CKOI 20-16, KDWB on, K104 on, KTUX on-dp, WKDD 28-26, KJ103 on, KIKX on-dp, KZZU on, 95XIL 31-28, KISR d-39, B91 on, OK95 on.

GLENN MEDEIROS "Watching Over You" (Amherst) 10/2

Moves: Up 4, Debuts 1, Same 3, Down 0, Adds 2, I94, WAZY, WMJQ 37-35, KTKS on, KZZP 29-27, WERZ on, KAMZ 28-26, Z104 20-18, WCIL d-25.

New & Active includes songs reported by at least 50 of our CHR reporters. Significant Action includes songs reported by fewer than 50, but at least 10 of our CHR reporters. The two numbers following the artist/title (label) designation indicate the total number, how many added it for the first time this week. Moves indicate the type of activity this week. Up for upward chart movement. Same for sideways or continued uncharted activity, Down for downward chart activity, and Adds for the number is a sampling of individual station activity. Complete activity can be found in the Parallels. NOTE: Records that lack the required 60% of our CHR reporters to become Breakers may accumulate enough chart points from high chart positions on those stations reporting them, to debut on the CHR National Airplay/40. CHR Rotation Criteria - Fulltime Adds and/or Ons: four plays in a 24-hour period, three of them before midnight. Dayparted Adds and/or Ons: two plays in a 24-hour period, both of them before midnight.

1985
THE SUMMER HIT
"POWER OF LOVE"

1986
THE SUMMER HIT
"STUCK WITH YOU"

1987



SPOT THE CONNECTION.


Chrysalis.

CONTEMPORARY HIT RADIO

Three Weeks	Two Weeks	Last Week	
✓ 3	2	2	1 HEART/Alone (Capitol)
✓ 5	3	3	2 BOB SEGER/Shakedown (MCA)
✓ 1	1	1	3 WHITNEY HOUSTON/I Wanna Dance With Somebody (Who Loves Me) (Arista)
✓ 20	12	7	4 U2/I Still Haven't Found What I'm Looking For (Island)
✓ 8	5	4	5 SYSTEM/Don't Disturb This Groove (Atlantic)
✓ 10	7	5	6 EXPOSE/Point Of No Return (Arista)
✓ 16	13	10	7 T'PAU/Heart And Soul (Virgin)
✓ 13	10	8	8 CROWDED HOUSE/Something So Strong (Capitol)
✓ 11	9	6	9 PSEUDO ECHO/Funky Town (RCA)
✓ 21	17	12	10 G. ESTEFAN & MIAMI SOUND MACHINE/Rhythm Is Gonna Get You (Epic)
✓ 19	16	13	11 NYLONS/Kiss Him Goodbye (Open Air/Windham Hill)
✓ 29	22	15	12 JETS/Cross My Broken Heart (MCA)
NO 27	20	16	13 GEORGE MICHAEL/I Want Your Sex (Columbia)
✓ 25	18	14	14 MOTLEY CRUE/Girls, Girls, Girls (Elektra)
NO 6	6	9	15 KENNY G/Songbird (Arista)
✓ —	36	24	16 SUZANNE VEGA/Luka (A&M)
33	26	20	17 SURFACE/Happy (Columbia)
NO 31	27	22	18 JANET JACKSON/The Pleasure Principle (A&M)
✓ 30	24	21	19 ROBBIE NEVIL/Wot's It To Ya (Manhattan)
37	29	25	20 STEVE WINWOOD/Back In The High Life Again (Island/WB)
✓ 14	11	11	21 BRUCE HORNSBY & THE RANGE/Every Little Kiss (RCA)
✓ 38	32	26	22 FLEETWOOD MAC/Seven Wonders (WB)
36	33	27	23 KLYMAXX/I'd Still Say Yes (Constellation/MCA)
—	38	29	24 RICHARD MARX/Don't Mean Nothing (Manhattan)
✓ 39	35	28	25 BRYAN ADAMS/Hearts On Fire (A&M)
—	39	32	26 WHISPERS/Rock Steady (Solar/Capitol)
—	—	40	27 MADONNA/Who's That Girl (Sire/WB)
✓ 40	37	31	28 CUTTING CREW/One For The Mockingbird (Virgin)
BREAKER	40	34	29 DEBBIE GIBSON/Only In My Dreams (Atlantic)
✓ —	40	34	30 WANG CHUNG/Hypnotize Me (Geffen)
✓ 2	4	17	31 LISA LISA/Head To Toe (Columbia)
✓ 4	8	19	32 GENESIS/In Too Deep (Atlantic)
—	—	37	33 STARSHIP/It's Not Over ('Til It's Over) (Grunt/RCA)
✓ 7	15	23	34 ATLANTIC STARR/Always (WB)
✓ 9	14	18	35 SMOKEY ROBINSON/Just To See Her (Motown)
DEBUT	30	30	36 LOS LOBOS/La Bamba (Slash/WB)
✓ 32	30	30	37 JENNIFER RUSH with ELTON JOHN/Flames Of Paradise (Epic)
—	—	39	38 AL JARREAU/Moonlighting (MCA)
DEBUT	39	39	39 LIVING IN A BOX/Living In A Box (Chrysalis)
DEBUT	40	40	40 OUTFIELD/Since You've Been Gone (Columbia)

N&A Begins on Page 86

Complete Tracks Chart Begins on Page 69

ADULT CONTEMPORARY

7	3	3	1 AL JARREAU/Moonlighting (MCA)
10	6	6	2 HEART/Alone (Capitol)
13	9	7	3 STEVE WINWOOD/Back In The High Life Again (Island/WB)
3	2	2	4 DAN HILL/Can't We Try? (Columbia)
4	4	4	5 BRUCE HORNSBY & THE RANGE/Every Little Kiss (RCA)
1	1	1	6 WHITNEY HOUSTON/I Wanna Dance With Somebody (Who Loves Me) (Arista)
5	5	5	7 CARLY SIMON/Give Me All Night (Arista)
9	8	8	8 KLYMAXX/I'd Still Say Yes (Constellation/MCA)
11	10	9	9 NYLONS/Kiss Him Goodbye (Open Air/Windham Hill)
16	14	12	10 JONATHAN BUTLER/Lies (Jive/RCA)
14	13	11	11 JOE COCKER/Love Lives On (MCA)
23	17	13	12 DANNY WILSON/Mary's Prayer (Virgin)
—	26	20	13 DIONNE WARWICK & JEFFREY OSBORNE/Love Power (Arista)
28	24	19	14 SUZANNE VEGA/Luka (A&M)
25	21	17	15 FLEETWOOD MAC/Seven Wonders (WB)
20	18	16	16 BRUCE WILLIS/Under The Boardwalk (Motown)
2	7	10	17 KENNY LOGGINS/Meet Me Half Way (Columbia)
8	12	15	18 KENNY G/Songbird (Arista)
21	19	18	19 COMMODORES/United In Love (Polydor/PG)
17	15	14	20 DAVID SANBORN/Chicago Song (WB)
24	22	21	21 SURFACE/Happy (Columbia)
—	30	25	22 CHRIS DeBURGH/Fatal Hesitation (A&M)
—	28	24	23 LARRY CARLTON/Minute By Minute (MCA)
—	—	30	24 CROWDED HOUSE/Something So Strong (Capitol)
—	29	26	25 BERNIE TAUPIN/Citizen Jane (RCA)
6	11	22	26 GENESIS/In Too Deep (Atlantic)
12	16	23	27 ATLANTIC STARR/Always (WB)
DEBUT	28	28	28 MADONNA/Who's That Girl (Sire/WB)
BREAKER	29	29	29 ANITA BAKER/No One In The World (Elektra)
DEBUT	30	30	30 BILL MEDLEY & JENNIFER WARNES/ (I've Had) The Time... (RCA)

N&A Begins on Page 67

AOR TRACKS®

Three Weeks	Two Weeks	Last Week	
4	2	2	1 SAMMY HAGAR/Give To Live (Geffen)
—	18	5	2 GRATEFUL DEAD/Touch Of Grey (Arista)
1	1	1	3 RICHARD MARX/Don't Mean Nothing (Manhattan)
9	6	4	4 HEART/Who Will You Run To (Capitol)
3	3	3	5 BRYAN ADAMS/Hearts On Fire (A&M)
18	8	6	6 INXS & JIMMY BARNES/Good Times (Atlantic)
13	9	8	7 JOHN WAITE/These Times Are Hard For Lovers (EMI America)
19	12	11	8 WHITESNAKE/Here I Go Again (Geffen)
14	11	9	9 OUTFIELD/Since You've Been Gone (Columbia)
28	19	12	10 38 SPECIAL/Back To Paradise (Theme...) (A&M)
27	20	13	11 STARSHIP/It's Not Over ('Til It's Over) (Grunt/RCA)
17	10	10	12 JOE WALSH/The Radio Song (Full Moon/WB)
26	21	14	13 FABULOUS THUNDERBIRDS/Stand Back (CBS Associated)
41	29	21	14 CRUZADOS/Bed Of Lies (Arista)
—	—	29	15 HOOTERS/Johnny B (Columbia)
46	31	23	16 U2/Spanish Eyes (Island)
33	30	24	17 FLEETWOOD MAC/Isn't It Midnight (WB)
23	23	18	18 OMAR & THE HOWLERS/Hard Times In The Land... (Columbia)
6	4	7	19 TOM PETTY & THE HEARTBREAKERS/Runaway Trains (MCA)
30	26	20	20 TOM KIMMEL/That's Freedom (Mercury/PG)
25	24	22	21 NEIL YOUNG & CRAZY HORSE/Long Walk Home (Geffen)
16	16	17	22 ROGER WATERS/Radio Waves (Columbia)
15	15	15	23 SUZANNE VEGA/Luka (A&M)
45	38	31	24 GREAT WHITE/Rock Me (Capitol)
34	32	30	25 GREGG ALLMAN BAND/Can't Keep Running (Epic)
5	7	16	26 FLEETWOOD MAC/Seven Wonders (WB)
43	40	34	27 STEVE EARLE & THE DUKES/I Ain't Ever Satisfied (MCA)
37	34	33	28 JOHN HIATT/Thank You Girl (A&M)
BREAKER	34	33	29 MARILLION/Incommunicado (Capitol)
47	37	32	30 FIXX/Don't Be Scared (MCA)

URBAN CONTEMPORARY

11	8	3	1 ALEXANDER O'NEAL/Fake (Tabu/CBS)
8	5	2	2 REGINA BELLE/Show Me The Way (Columbia)
5	3	1	3 ISLEY BROTHERS/Smooth Sailing Tonight (WB)
13	10	6	4 JANET JACKSON/The Pleasure Principle (A&M)
15	12	10	5 LILLO THOMAS/I'm In Love (Capitol)
37	19	17	6 FREDDIE JACKSON/Jam Tonight (Capitol)
19	16	14	7 TAWATHA/Thigh Ride (Epic)
16	14	11	8 L.L. COOL J/I'm Bad (Def Jam/Columbia)
29	18	16	9 NATALIE COLE/Jump Start (Manhattan)
25	17	15	10 LUTHER VANDROSS/I Really Didn't Mean It (Epic)
10	9	9	11 PRINCE/If I Were Your Girlfriend (Paisley Park/WB)
1	1	4	12 STEPHANIE MILLS/I Feel Good All Over (MCA)
14	13	13	13 DONNA ALLEN/Satisfied (21/Atco)
24	21	18	14 GEORGIO/Tina Cherry (Motown)
39	26	19	15 SMOKEY ROBINSON/One Heartbeat (Motown)
3	2	5	16 WHITNEY HOUSTON/I Wanna Dance With Somebody (Who Loves Me) (Arista)
40	28	21	17 VANESE THOMAS/Let's Talk It Over (Geffen)
34	27	22	18 CHERYL LYNN/If You Were Mine (Manhattan)
—	—	33	19 LEVERT/Casanova (Atlantic)
—	38	30	20 SYSTEM/Nighttime Lover (Atlantic)
7	7	7	21 JONATHAN BUTLER/Lies (Jive/RCA)
—	—	35	22 KOOL & THE GANG/Holiday (Mercury/PG)
—	33	29	23 MIKI HOWARD/Come Back To Me Lover (Atlantic)
—	35	32	24 ATLANTIC STARR/One Lover At A Time (WB)
—	—	38	25 BABYFACE/I Love You Babe (Solar/Capitol)
33	25	25	26 SHEILA E/Koo Koo (Paisley Park/WB)
36	30	27	27 FAT BOYS/Falling In Love (Tin Pan Apple/PG)
35	32	28	28 TIMEX SOCIAL CLUB/Mixed Up World (Danya/Fantasy)
28	24	24	29 ARETHA FRANKLIN/Rock-A-Lott (Arista)
12	11	12	30 DIANA ROSS/Dirty Looks (RCA)
—	39	36	31 CHUCK STANLEY/Jammin' To The Bells (Def Jam/Columbia)
—	37	34	32 JOYCE SIMS/Lifetime Love (Sleeping Bag)
—	40	37	33 MELBA MOORE/I'm Not Gonna Let You Go (Capitol)
DEBUT	40	40	34 DIONNE WARWICK/JEFFREY OSBORNE/Love Power (Arista)
—	—	40	35 THERESA/Last Time (RCA)
BREAKER	40	40	36 FORCE M.D.'S/Love Is A House (Tommy Boy/WB)
—	—	39	37 POINTER SISTERS/Mercury Rising (RCA)
6	6	8	38 4 BY FOUR/Want You For My Girlfriend (Capitol)
DEBUT	39	39	39 SHALAMAR/Circumstantial Evidence (Solar/Capitol)
DEBUT	40	40	40 PEGGI BLU with BERT ROBINSON/All The Way With You (Capitol)

N&A Begins on Page 58