

I N S I D E:

FAIRNESS UNDER SIEGE

When the FCC ditched the Fairness Doctrine last week, the storm had only just begun. Now **Media Access Project** has filed a court challenge, Congress continues to rake the Commission over the coals, and even broadcasters are of two minds about it.

Page 8

METAL AMERICA'S BUYING HABITS

Mike Shalett researches the demos and configuration preferences of **Ratt/Poison** fans for insight into the ways and means of today's resurgent metal maniacs.

Page 35

NEW IN R&R: SALES STRATEGY

For the first time, GMs, GSMs, and sales execs in all areas of the radio business have a weekly **R&R** page full of timely information to help them in their jobs and career goals. The **Wally Clark Company**, particularly VP/Sales **Chris Beck**, will be coordinating the section with input from top-level professionals around the country. This week we introduce Chris in an informal interview setting; next week Chris's "Q&A" feature makes its debut.

Page 14

SUMMERS OVER AT NAB

Twenty-year **NAB** veteran **John Summers**, chief lobbyist and Sr. Exec. VP for the group, is taking early retirement, in a surprise move this week.

Page 8

RATING THE RATINGS RACES

Country and AC have some of the hottest competitive battles going, and we've got the stats and stories.

Page 54, 57

THE LOOP DECADE

WLUP/Chicago has crammed more excitement into ten years than many radio stations managed in 60. In his honest-to-God really-truly this-is-it final column, **Steve Feinstein** chronicles the colorful history with OM **Greg Solk**, who's been there from the beginning.

Page 48

Newsstand Price \$5.00



Reprise Rolls Out Rebirth Plan

Fitzgerald VP/Promotion; Initial Roster Set; Full-Scale Label Goal



REPRISE REVIVAL MEETING — The new Reprise promotion staff gathers with WB Chairman Mo Ostin (front center by logo) to celebrate the full-scale relaunching of the label.

Warner Bros. has relaunched **Reprise Records** as a full-service record label. **Rich Fitzgerald** has moved over from WB VP/Promotion to serve as VP/

label, stated, "Reprise was a tremendously exciting place to work. Bringing back the label has the same kind of excitement to it."

Mo Ostin On Reprise

In the R&R interview, Mo Ostin details the philosophy and planning that went into this most significant label rebirth.

See Page 34.

Director of Promotion for Reprise, with a field promotional staff hired. Initial releases are scheduled by **Simon F.**, the **BoDeans**, **Dream Academy**, **Taja Sevelle**, **Rosie Flores**, and **Roger Troutman**, with **Dwight Yoakam** (already releasing records under a Reprise logo, as has **Dream Academy**) also on the roster.

WB Chairman **Mo Ostin**, former President of Reprise during its earlier run as an active

Lenny Waronker, WB President, discussed the company's plan for Reprise. "We plan to have a musical approach very close to WB's," he told **R&R**,

Holmes Set For FCC Commission

President **Reagan** is expected to nominate **Bradley Holmes** as a member of the FCC to fill the vacancy created when **Mark Fowler** retired as Chairman in April.

Holmes, 33, has served as chief of the Policy & Rules Division of the FCC's Mass Media Bureau since December 1986.

Holmes has not been available for comment ever since word of his selection began leaking out of the White House late last week. FBI background checks are now underway, and formal announcement of the appointment is not expected until

FCC Judge Yanks RKO Licenses

An FCC administrative law judge says **RKO General** is unfit to continue as a broadcaster, so he is yanking the company's 14 radio and TV licenses, worth an estimated \$1 billion.

"No case ever before decided by this Commission presents dishonesty comparable to **RKO's**," says Judge **Edward Kuhlman** in a scathing 76-page decision issued Tuesday (8/11). "There is not a single case of fraudulent billing practices investigated and reviewed by this Commission which exhibits as many practices affecting as

many advertisers over as many years."

"During the time consumed by this proceeding, **RKO** repeatedly misrepresented the truth and engaged in dishonest broadcast activities," he continues. "These findings lead to the conclusion that **RKO** cannot be trusted to act as a fiduciary of the public interest; **RKO General Inc.** is unqualified to continue as a broadcast licensee."

RKO To Appeal

RKO officials say they will appeal the judge's ruling. The company will be allowed to keep its broadcast license pending appeal.

"The decision issued today, which would take away all of **RKO's** 14 broadcast licenses, is extraordinarily unprecedented and unjustified," said **GenCorp** Chairman **A. William Reynolds**. "Since the FCC's decision to remove **RKO's** Boston TV license, **RKO** has scrupulously sought to adhere to FCC regulations."

RKO General President **Pat Servodidio** said the judge did not consider the "extraordinary commitment and achievements of our stations to their mandate of public community service."

RKO/See Page 32

Freston Upped At MTV

Tom Freston has been appointed President/CEO of **MTV Networks**, as the company reverts to management under a single chief executive.

Since last September, its leadership has been in the hands of **Freston** as President/**MTVN** Entertainment and **Robert Roganti** as President/**MTVN** Operations.

This structure is now being dissolved, and **Roganti** is leaving **MTV Networks**. **Freston** told **R&R**, "We had a co-presidency, which in itself was unusual. Both **Bob** and I realized it wasn't the optimal situation. It was just a question of time before we reverted to a single president/CEO type of arrangement."

"This was not a power struggle," **Freston** emphasized. "We got along as well as two people could. I received the appointment. **Bob** has decided, with good reason, to leave the company and pursue some other ventures which he'll announce shortly."

Freston now takes the post held by **Bob Pittman** until late last year. He said there will be some reorganization as **MTVN** reverts to the single CEO structure, and "some streamlining."

FRESTON/See Page 32

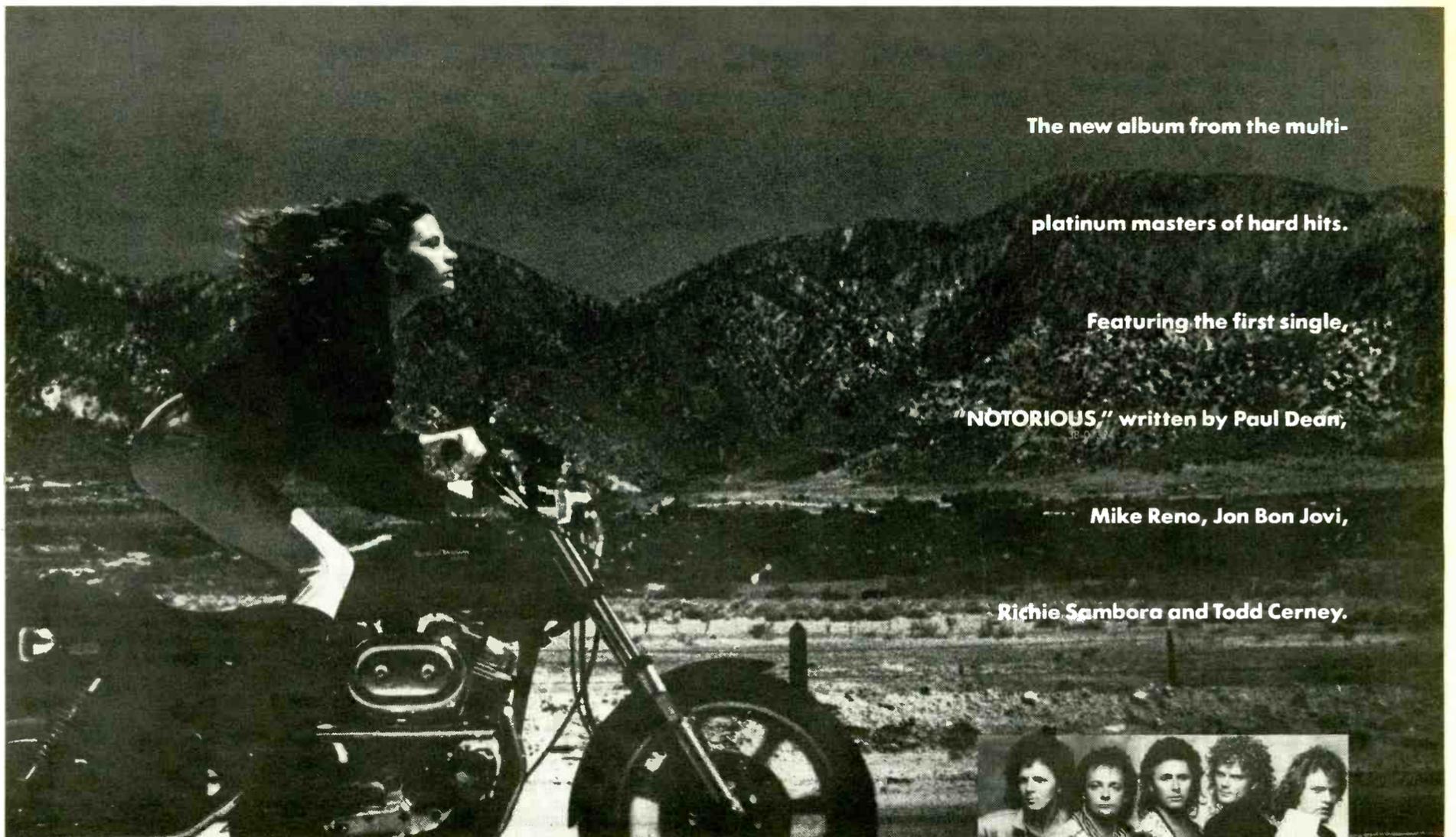
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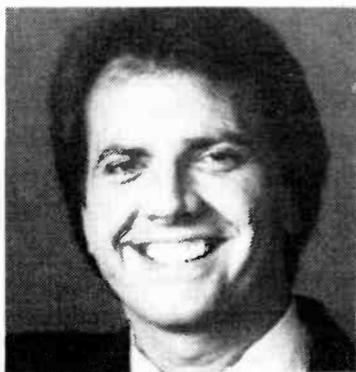


House Returns Home To WSIX

Station Stays Country; Marshall Continues As PD

After a year and a half at KLAC & KZLA/Los Angeles, morning personality Gerry House has decided to return to Nashville, his radio home of ten years. Beginning September 1 House will take over mornings on WSIX, where at one time he was number one in the market 12+ and 25-54.

The station, which recently aired a two-week newspaper and TV campaign asking listeners what they wanted to hear, has announced it will remain Country. WSIX President/GM David Manning said, "We got 30,000 calls. They said they wanted Gerry House and we got him; they said they wanted Country and that's what we're going to do."



Gerry House

House signed a five-year contract which, according to Manning, exceeds WKDF morning man Carl P. Mayfield's reported five-year, \$1 million contract.

House is leaving L.A. for reasons which are largely personal and family-oriented. The timing of the WSIX opportunity was also critical. "I had just moved from KLAC to KZLA, so I figured if I were ever going to go back, this was a much better time than after getting established on KZLA.

"Malrite could not have been nicer, more understanding, or more human about this situation. They didn't have to let me go. We had long discussions and they looked at it from the personal level and

HOUSE/See Page 32



John Hayes

Hayes VP/GM At K101

John Hayes has been appointed VP/GM at Price Communications' K101 (K101)/San Francisco, replacing the exiting William Gilreath. Hayes served as VP/GM at NBC flagship AM outlet WNBC/New York for the past three years, prior to which he was VP/GM of the company's KYUU/San Francisco for five years.

Price President Robert Price said, "John's extensive management background and experience in San Francisco make him uniquely suited for carrying on K101's traditional leadership in adult radio."

Hayes noted, "I'm delighted to be coming back to San Francisco. K101 has a great history. I'm confi-

HAYES/See Page 4

Grossman PD At KZEW



David Grossman

WRXL (XL102)/Richmond PD David Grossman will take over programming duties at AOR KZEW/Dallas from exiting PD Dennis Andersen August 25.

Grossman told R&R, "I am both thrilled and honored to be working with a GM who possesses both the magnetism and charisma of Bill Knobler. There was an instant chemistry between us which I feel was the result of coming to a total agreement of how to mold and re-

GROSSMAN/See Page 32

DiLoreto New WKRL VP/GM



Dan DiLoreto

Following the sale of Swanson Broadcasting's radio properties to NewCity, Swanson Exec. VP/CEO Dan DiLoreto has joined Sandusky's "Classic Rock" WKRL/Tampa as VP/GM. He replaces Don Hibbits, who's leaving to manage KRYS-AM & FM/Corpus Christi.

An 18-year radio veteran, DiLoreto was VP/GM of WLYF/Miami before joining Swanson. He's also been a VP for both Storer and Sunbrink Broadcasting, before which he held sales positions at WQAM

DiLORETO/See Page 32

LANGE TO PM DRIVE

Morgan To KMPC

Veteran air personality Robert W. Morgan has been reappointed morning personality at KMPC/Los Angeles. He replaces Jim Lange, who will now handle 3-7pm at the pop-MOR station.

Morgan first joined KMPC in 1975 and was morning man there from 1980-84, when he left for mornings at crosstown KMGG (now KPWR) for two years. He has also anchored the morning shows at KHJ and KIQQ/Los Angeles, plus WIND/Chicago.

KMPC VP/GM Bill Ward told R&R, "Robert is a tremendous talent. We did a lot of market research which confirmed that he is highly recognizable and has a strong following. We are very happy with Jim, but we strengthened



Robert W. Morgan

our entire lineup by moving him to afternoons and bringing Robert in."

Commented Morgan, "I'm glad MORGAN/See Page 4

Daniel Arista R&B Promotion Director

Former E/A Sr. Director/Special Markets Doug Daniel has been appointed National Director/R&B Promotion at Arista. He will be based at the label's New York headquarters, reporting to VP/R&B Promotion Tony Anderson. Daniel succeeds Vaughn Thomas, who left Arista earlier this year for Geffen.

Anderson stated, "Doug has that rare quality of local promotion perspective with national executive ability. After all this time of looking, I believe it was worth the wait."

Daniel commented, "Being able to work with an executive of Tony Anderson's stature and a company of Arista's caliber, I feel there are no limits to what we can accomplish."



Doug Daniel

Daniel left E/A last month after nine years. He held posts there in national college promotion and local R&B promotion before becoming Director/Special Markets in 1985. He became Sr. Director in April 1986.

AUGUST 14, 1987

EVEN MORE MTV INFO

Adding to our first-run, comprehensive MTV and VH-1 playlist information, this week we feature MTV's key Sneak Preview rotation along with the most-played and freshly-added videos and complete VH-1 list.

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ON THE RECORDS will continue idly globetrotting till fall.

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NEWS

Virgin Sets R&B Field Force



Earl Hutchinson

Joe Morrow

Elektra Elevates Hutchinson, Morrow

Earl Hutchinson has been promoted to National Director/Promotion and Marketing and Joe Morrow has been upped to National Director/Special Markets in the Special Markets Division of Elektra Records.

Elektra VP/Special Markets Primus Robinson commented, "I feel the experience and desire of Earl Hutchinson, coupled with a rare quality to communicate, make him the ideal national per-

son for rapport with both the staff and radio. Joe Morrow is the extra dimension that will enhance and advance our West Coast projection as an emerging black entity of the company."

Hutchinson, a four-year label vet, was previously Promotion Marketing Manager/East Coast. Morrow, who joined the label in 1984, was previously Promotion Marketing Manager/West Coast.



VIRGIN R&B FIELD FORCE — (Standing l-r) Dave Rosas, Chuck Rush, Nat'l Director Sharon Heyward, Gary Harris, Roland Edison; (l-r center) Anita Cloud, Nat Martin; (l-r seated) Promotion Asst. L Garcia, Daria Langford, R&R Promotion OM Jean Pierre, India Graves.

Virgin Records has completed recruiting its R&B field force. Together with newly-appointed R&B Promotion OM Jean Pierre, the team reports to label Director/National R&B Promotion Sharon Heyward. The team is made up of:

Anita Cloud, based in Atlanta and covering the Carolinas. She was previously a Field Merchandiser at RCA.

Roland Edison in Dallas, covering Mississippi, Texas, Oklahoma, New Mexico, Arkansas, and Louisiana. He was with RCA, handling regional promotion out of Dallas.

India Graves in Atlanta, covering Georgia, Florida, and Alabama. She was Manager/Southeast District Promotion for Arista.

Gary Harris in New York, covering New York, Connecticut, Boston, Rochester, and Buffalo. He was previously National Director/Promotion at Uptown, Select, and Def Jam.

Daria Langford in Chicago, covering that market, Milwaukee, St. Louis, and Tennessee. She was New York Regional Promotion Manager for RCA.

Nat Martin in Lanham, MD, covering Philadelphia, Baltimore, Washington DC, and the Virginias. He was a Field Merchandiser for RCA in New York and Washington.

Chuck Rush in Los Angeles, covering California, Washington, Arizona, and Denver. He was West Coast Promotion Manager for California Record Distributors.

Dave Rosas in Detroit, covering Pittsburgh, Ohio, Indiana, Michi-

gan, and Louisville. He was MD at WWWS/Saginaw, and had been with the station five years.

Pierre joins Virgin from Arista, where she was Director/Operations, Black Music. She will be based in Los Angeles.

Heyward commented, "We have a mixture of seasoned veterans and new, up-and-coming people with radio, merchandising, retail, and street savvy. This should enable them to enter the promotion field with wise and varied backgrounds, as each person brings an expertise to the label that, when combined, makes a really awesome team."

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Hayes

Continued from Page 3

dent it will have a great future."

Hayes previously spent two years as GM at KZOK/Seattle. He began his career in sales for Taft Broadcasting's WGRQ/Buffalo, where he eventually became Station Manager.

The AC station had a 2.1 spring Arbitron showing, placing it 17th in the market.

Morgan

Continued from Page 3

to be back in the saddle again at Gene Autry's station. It was my radio home for nine and a half years, and this time I look forward to an even longer relationship with my friends over there."

The change occurs August 24; KMPC's afternoon call-in sports-talk show will be discontinued then.

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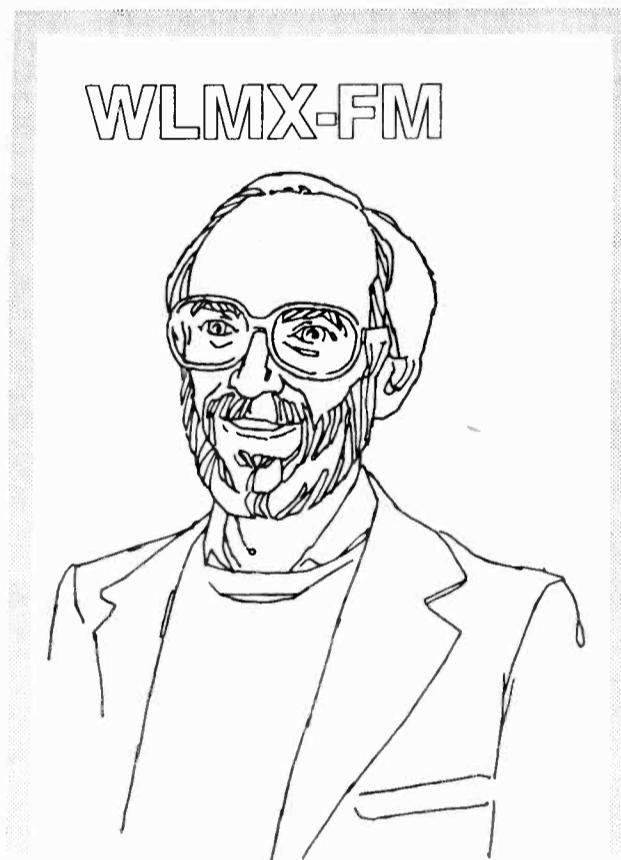
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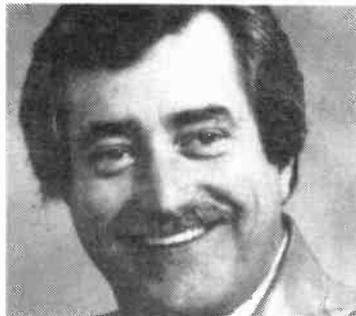
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NEWS



Bill Kirk



Charlie Marcus

WENTE GSM, MARCUS OM

Kirk Heads New KEBC Management Team

Key members of the team which helped build KXXY/Oklahoma City into the market leader are returning to that city to rebuild the station they dethroned — KEBC.

Former Summit Radio President and KXXY VP/GM Bill Kirk has been named KEBC VP/GM, replacing Larry Kindle. Kirk's first moves were to hire his original KXXY PD, Charlie Marcus, as OM, and former KXXY AE Ken Wente as GSM. Wente replaces the exiting Don Hodges. PD Ray Randall remains with the station, working under Marcus. Also joining the station for afternoon drive is KXXY PM driver Buzz Barton.

Commenting on his return to Oklahoma City, Kirk said, "We took numbers away from KEBC five years ago and I thought it would be exciting as hell to come in and take 'em back."

Regarding the assembling of the "old team," Kirk said, "Like a football team, a radio station has to have quality people. If you hire a staff of John Elways, you're going to have a pretty good football team. And that's what we're doing: assembling the finest people."

Marcus, who will also be on the air, told R&R, "I'm glad to be going home. Not too many people get a chance to go after something they helped build; it will be a fascinating challenge. The best thing is to be back working with people I like and admire."

KEBC just went up on a new 1400-foot tower, the tallest in the state, with a new 35kw transmitter.

Kirk said, "The signal will be magnificent, covering most, if not the entire, state of Oklahoma."

Marcus programmed KXXY from 1982 through mid-1984, overseeing its change from AOR to Country. He most recently was PD at WXBM/Pensacola. Wente spent two years as a KXXY AE starting in 1984; he comes to KEBC from the GSM post at KAJA/San Antonio.

Replacing Marcus at WBXM, morning man Rick Bradshaw has been upped to OM and MD Buck Rogers has been promoted to PD.

Brodie, Jenkins Upped To VP Posts At Westwood One

Two employees have been given added responsibilities at Westwood One this week. Account Executive John Brodie has been named VP/Eastern Sales Manager in New York, while Director/Station Sales Steve Jenkins was promoted to VP/Director Of Affiliate Relations in Los Angeles.

Brodie has been with the company since 1984. Before that he was a 12-year employee at NBC television and radio. Jenkins joined in 1983; he has worked in promotion positions for RSO and Network records.

Regarding Brodie's advancement, Exec. VP/Director Of Sales Greg Batusic noted, "In his three years at Westwood One and Mutual, John has proven time and again to be an exceptional account

CHILDS PD

KBON Gives San Bernardino Gold FM

California radio veteran Randy Childs has been named PD at General Broadcasting's KBON/San Bernardino. The Transtar AC Affiliate has been programmed locally for a month and will change to "Classic Hits" Monday (8/17), giving the Inland Empire its first Gold station on FM.

"The main reason KRTH-FM/Los Angeles is pulling [a 7.2] out here is because there's no local competition," Childs told R&R. "KIIS-FM has numbers here, but they're constantly beaten by (CHR) KGGI, which can appeal to the local audience with promotions and concerts, which is what we're going to do.

"We'll be the Inland Empire's K-Earth. We may not give away a trip to Hawaii every day, but people will be able to call in and talk to our jocks and we'll be involved in local activities."

This is Childs' first PD job. He was most recently a swing talent at KMEN & KGGI. He also worked twice at local AOR KCAL between 1977-86. He's also been a Post Production Coordinator at Westwood One and worked on air at KFME/



Randy Childs

Chico and KTYD/Santa Barbara. Childs will work afternoons. Other

air staffers include Dave Clark from crosstown KFXM for mornings and Devra Lynn (KWNK/Simi Valley) for middays. Evenings were still be firmed up at presstime.

Licensed to Lake Arrowhead, KBON has traditionally had signal problems in the southern Riverside County portion of the market. It adopted Transtar AC more than three years ago; in the last two books, it's been at an 0.7. The only local Gold station is KMEN, which has been as high as a 2.3 recently but showed an 0.9 in the spring. GBC's group consultant Alex Demers will advise the new station.

KPOI Resets Management

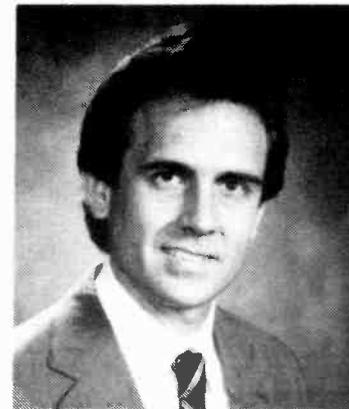


T.J. Malievsky

Kilohana Broadcasting, parent company of KPOI/Honolulu, has realigned the station's management to prepare for further acquisitions.

VP/GM T.J. Malievsky has been reassigned to the new position of VP at the parent company. He will continue to be responsible for the station until his move to the mainland next January.

GSM Mike Vassar, a four-year station vet, will replace Malievsky as GM. Senior AE Hank McMonigle becomes its new GSM. Kilohana also publishes the entertainment periodical *The Beat* magazine, and McMonigle will assume publisher duties from Malievsky.



Mike Vassar

Kilohana President Chuck Cotton commented, "T.J. and I established a strong working relationship over the past year. I feel that his enormous talent can best serve us where he can assist me in acquisitions and operations.

"Mike has demonstrated dedication and success in his job as GSM. I am confident he can tackle his new position with the same enthusiasm. Hank's contribution to the ongoing success of *The Beat* has been invaluable. He is the obvious choice to succeed T.J. as publisher."

The appointments become effective September 1.

FACTS, NOT RHETORIC

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"Johnny B"

Taken from the Columbia Lp: "One Way Home" 40659
Produced by Rick Chertoff

KEGL deb 37 WKDD 25-23
WMMS 19-8 KZIO 17-11
K104 26-16 WGRD 32-23
WNNK 27-23 WRQN 23-19
WPST 26-23 KXYQ 28-23
WKRZ 16-14 WZYQ 17-13
WROQ 30-27 WFX 7-3



ONE OF THE
MOST ACTIVE



Wendy and Lisa

"Waterfall"

Taken from the Columbia Lp: "Wendy and Lisa" 40862
Produced by Wendy and Lisa and Bobby Z

WLOL 40-33 KDWB on KTMT add

Have You Heard



Michael Bolton

"That's What Love Is All About"

Taken from the Columbia Lp: "The Hunger" 40473
Produced by Keith Diamond

KWSS add KC101 add WQUT add KZZU add KQCR add
KCPX add K104 add WCKN add KIKX add WBNQ add 99KG add



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Fairness Doctrine Court Fight Underway

Broadcasters Welcome And Condemn FCC Ruling

The FCC's week-old decision to drop enforcement of the Fairness Doctrine is already being challenged in court by public interest groups, and a stiff legislative battle appears to be shaping up in Congress.

In an appeal filed Monday (8/10) with the US Court of Appeals in New York, the Media Access Project (MAP) called the Commission's move "arbitrary and capricious and contrary to law."

Nevertheless, MAP Director Andy Schwartzman told R&R he expects the complaint against the Commission's decision to be "rendered moot" by legislation of the Fairness Doctrine he believes will take place later this year.

"I think it was a dumb political move," he said. "I think it was a waste of time and paper on their part in view of what the likely outcome is going to be, and they have expended a good bit of political capital for no reason."

Rapping The FCC

- "A dumb political move"

—Andy Schwartzman

- "An offensive attempt to end-run the Congress."

—Rep. John Dingell

Advocacy Spots Now Airing

At least one station was quick to exercise its newfound freedom. WTOP/Washington decided last week to air commercial messages both supporting and opposing Judge Robert Bork's nomination to

the Supreme Court. After opposing spots were purchased by liberal public interest group *People for the American Way*, the station provided free airtime to the conservative *Coalitions for America* to run favorable Bork spots.

GM Mike Douglass said the free airtime was offered for the sake of balanced programming, and was not prompted by support for the Fairness Doctrine.

"All this controversy is really an insult to the general public because I think it makes the assumption that the listening public is incapable of distinguishing fact from fiction," said Douglass. "They'll see through biased programming, and they'll eventually tune out, and the station will go out of business."

Capitol Hill

Storm Approaches

Congressmen say the public interest is at stake. House Energy

and Commerce Committee Chairman John Dingell (D-MI) is trying to rally support for doctrine legislation among fellow committee members. Branding the Commission's ruling as "an offensive and thinly-veiled attempt to end-run the Congress," Dingell said the FCC has ruined its credibility by acting against the doctrine before reporting alternatives to the Congress.

"It will not deter us from giving Mr. Reagan another opportunity to sign legislation codifying the Fairness Doctrine," Dingell stated.

Committee member Sen. Ernest Hollings (D-SC) is also gearing up to fight in favor of legislation. Hollings said the FCC's decision was in "total disregard for the guidelines of what we in the Congress set out."

Dingell and Hollings are expected to attach new Fairness Doctrine legislation to a bill that President Reagan will be reluctant to veto — perhaps aid to the Nicaraguan contras — sometime this fall.

"If First Amendment rights are going to be granted, they should be granted to all the press," commented Ben Downs, GM of KEEE/Nacogdoches, TX. "The big fear is not that we'll have to give away 60 seconds of airtime to someone with an opposing viewpoint — our big fear is that on an issue that's not black and white, where you have 10 or 15 different organizations, it becomes an onerous task to guarantee the same exposure to every group."

"What we're really arguing over here is commercial time," said KFRU/Columbia, MO GM Bill Weaver. "It's about whether GE can come out and promote nuclear energy without having to be afraid that it means stations are going to have to accept advertising from persons with opposing viewpoints."

Urban-formatted station WPAL/Charleston, SC ND Dolly Murray feels the Fairness Doctrine has its pros and cons, but that it does not affect programming much overall: "Certain stipulations should be made on the airwaves, because the airwaves do belong to the public, not to the broadcasters themselves. We're here to serve the public and we should try to reflect the overall views of the listening public."

Strange Political Bedfellows On Issue

The two Democrats will get help on this issue from an unusual ally — Accuracy in Media (AIM), a conservative political lobby that often rails against what it perceives to be liberal bias in the media.

"I find the ruling deplorable," commented AIM Chairman Reed Irvine. "It unfairly deprives the viewing and listening public of opportunities to hear all sides of important issues."

Irvine said the Fairness Doctrine was a "safety valve" which allowed redress of on-air personal attacks and biased news coverage without costly litigation.

Some Broadcasters Delighted . . .

While politicians and public interest lobbies vented their spleens over the issue, broadcasters nationwide welcomed the demise of the doctrine.

Berkshire Broadcasting President Don Thurston called the repeal "wonderful. The broadcasting industry is not going to be unfair — they can't stay in business and be unfair," he commented. "There were times I was sure the Fairness Doctrine was unfair, because it always gave the opposition the last word, or gave another viewpoint much more airtime."

News/Talk giant WGN/Chicago GM Wayne Vriesman does not expect the Fairness Doctrine's demise to change much of his station's programming, and says the station will continue offering rebuttal time over editorials. "We will continue to be fair in representing both sides of issues as they arise. I agree with the argument that it had a chilling effect. There are times when issues come up, especially with a Talk format, when it's easier to shy away from them than to aggressively pursue them."

. . . Other Broadcasters Alarmed

Nevertheless, doctrine supporter KSLV/Monte Vista, CO ND Jim Hand sees cause for alarm. "I don't think management would give everyone a fair chance to express their views. If management prefers Republicans over Democrats, the management would probably allow no one but Republicans to say what they want to say."

Although Group W AM Radio Stations President Warren Maurer says his company is one of the industry's few supporters of the doctrine, he said, "It's a red herring — it's an issue that really means nothing, that some people fought for because it was a principle. When we look back at this moment 20 years from now, we'll say, 'What was all that about?' The listener deserves to hear all sides of important issues, and we didn't find it a burden at all. We've always operated as if it were a part of our responsibility."

Group W is not alone in its doctrine support — Price Communications Corp. made the Fairness Doctrine a mandatory corporate policy following the Commission's action.

President Robert Price stated, "While we are sympathetic with the view that the broad number of frequencies and channels now available make the historic importance of the Fairness Doctrine less significant, we nevertheless believe that we have a responsibility as both a public corporation and as a licensee to ensure the very basic principle of free speech by airing all responsible views on important issues. This, after all, is what democracy is all about."

Summers Out As NAB Lobbyist

In a high-level shakeup, John Summers apparently has been forced out of his position as chief lobbyist for NAB.

"I'm not commenting on any aspects of this thing. I'm just not commenting," said Summers, who officially carries the title of Senior Exec. VP/Government Relations.

Word of the shakeup came late Tuesday afternoon (8/11) when NAB President Eddie Fritts announced that Summers was "retiring" after 20 years service. "John has served the association well in a broad range of capacities," Fritts said. "He can take pride in his many accomplishments over the last 20 years."

NAB lobbying efforts have been sharply criticized recently. The *National Journal* labelled the group as one of Washington's least effective lobbies earlier this summer. NAB board members have

openly disagreed with Summers' stance on a plethora of issues, including indecency, comparative renewal, and the Fairness Doctrine.

When asked if he thought NAB was an effective lobby in Washington, Summers told R&R, "No, not necessarily." While he declined comment when asked if his retirement announcement was the result of pressure, Summers read R&R the letter he sent to the NAB Board Tuesday afternoon:

"Eddie and I have worked out an agreement whereby I will remain in my present position until the end of the current year or until a replacement has been named and is fully acquainted with the department. Thereafter I will serve as an advisor to the president until my

early retirement date."

Summers' retirement date does not become effective until June 1989.

According to former NAB radio chairman Bev Brown of KGAS/Carthage, TX, relations between Summers and NAB board members became strained in June over differences of opinion about the group's lobbying activities on comparative renewal legislation and the Fairness Doctrine.

"In my opinion, the Fairness Doctrine effort was miserably handled," Brown said. "On comparative renewal, many of us felt he was giving too much away . . . He has great respect for the networks, such as NBC and CBS, but I think he doesn't have as much respect for the opinions of local station operators in places like Carthage, TX and Indianola, MS."

Summers declined comment on his relationship with the NAB board, but he acknowledged a difference of opinion over his handling of the comparative hearing bill.

"I certainly regret that we're not going to get rid of comparative renewal. I think that's a horrendous thing that has no place in the law," Summers said, and he promised to speak his mind while waiting for his "retirement" to begin.

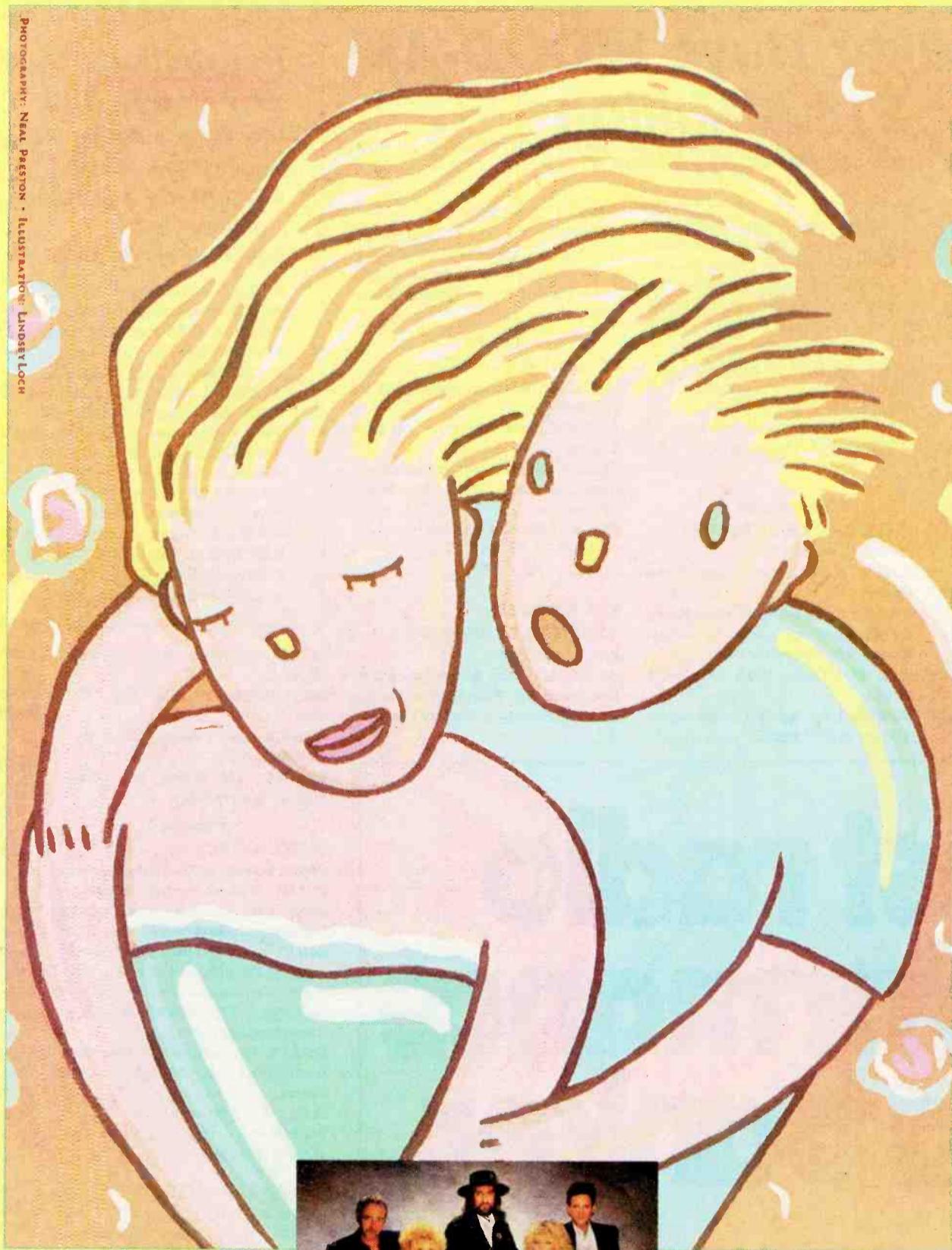
Summers views the successful fight for deregulation of radio as his main lobbying accomplishment at NAB, saying, "It set in motion a lot of other things, some of which have probably gone too far, but radio dereg was the first substantial deregulation by the FCC. I think it was extremely significant and beneficial to broadcasters."

Before assuming his current position in 1984, Summers served as NAB's General Counsel and GM. He joined the association in 1967 after seven years in the FCC's General Counsel office. Following his retirement, Summers and his wife Gloria plan to move to Duck, NC.



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RADIO BUSINESS

TRANSACTIONS

Movie Maker Buys WOOD-AM & FM For \$18.5 Million

Marlin Hauls In Philly Classical FM For \$15 Million

WOOD-AM & FM/ GRAND RAPIDS, MI
PRICE: \$18,550,000 cash
BUYER: United Artists Broadcast Properties Inc., a wholly-owned subsidiary of United Artists Communications. The company is headed by President/CEO Stewart Blair.
SELLER: Grace Broadcasting Ltd. Partnership, headed by Harvey Grace.
DIAL POSITION: 1300 kHz; 105.7 MHz
POWER: 5 kw; 265 kw at 810 feet
FORMAT: AC; Beautiful
BROKER: Glenn Serafin of Communications Equity Associates.

WLFN/PHILADELPHIA
PRICE: \$15 million
BUYER: Marlin Ltd., headed by Howard "Woody" Tanger. The company also owns WTMI/Miami & WQRS/Detroit, MI.

SELLER: The Lawrence Smith and Raymond S. Green families. Raymond F. Green, President/GM, will continue in this capacity with the new owners. Raymond S. Green, Chairman of the Board, will serve as a consultant to the new owners.
DIAL POSITION: 95.7 MHz
POWER: 50 kw at 500 feet
FORMAT: Classical
BROKER: Joseph Strick of Blackburn & Company Inc.

Arkansas
KBTA & KZLE/BATESVILLE
PRICE: \$144,000
BUYER: Thomas Vinson and Diane Vinson.
SELLER: Stock of White River Valley Broadcasters Inc. owned by Joseph Biard and Nancy Biard.
DIAL POSITION: 1340 kHz; 93.1 MHz
POWER: 1 kw days/250 watts nights; 100 kw at 670 feet

FORMAT: Country; AC
COMMENT: The Vinsons and the Birds each currently own 50% of the stock of White River. At the conclusion of this transaction, the Vinsons will own 100% of the company.

Colorado
KDMN/BUENA VISTA
PRICE: \$6880 plus assumption of liabilities
BUYER: Robert Zellmer and Marjorie Zellmer.
SELLER: Buena Vista Broadcasters, owned by Gary Zellmer and Sylvia Zellmer.
DIAL POSITION: 1450 kHz
POWER: 250 watts
FORMAT: AC

KBCR & KSBT/ STEAMBOAT SPRINGS
PRICE: \$900,000
BUYER: American Broadcasting System, headed by Rick Shaffer. He also owns KCIW-AM & FM/Wickenburg, AZ.

TRANSACTIONS AT A GLANCE

Transactions So Far In 1987: \$1,775,696,809

This Week's Action: \$45,253,880

Deals Of The Week:

- **WOOD-AM & FM/Grand Rapids, MI \$18.5 million cash**
- **WLFN/Philadelphia, PA \$15 million**

- **KBTA & KZLE/Batesville, AR \$144,000**
- **KDMN/Buena Vista, CO \$6880 plus liabilities**
- **KBCR & KSBT/Steamboat Springs, CO \$900,000**
- **WTMC/Ocala, FL Foreclosure by previous owner**
- **WWZZ/Sarasota, FL \$550,000**
- **WQBZ/Ft. Valley, GA \$328,000 for 75% interest**
- **WVER/Newnan, GA \$1,070,000**
- **WMMJ/Bethesda, MD (Washington, DC) \$7.5 million**
- **WASB/Brockport, NY \$160,000**
- **WKBQ/Garner, NC \$100,000**
- **KASX/Ada, OK \$330,000**
- **KVYL/Holdenville, OK \$65,000**
- **WJAC & WKYE/Johnstown, PA Undisclosed**
- **WITQ/Block Island, RI (CP Sale) \$50,000**
- **KMSD/Milbank, SD \$75,000**
- **KLTD/Lampasas, TX \$425,000**

SELLER: KBCR Inc., headed by John Gayer.
DIAL POSITION: 1230 kHz; 96.7 MHz
POWER: 1 kw; 1 kw at 1000 feet
FORMAT: AC
BROKER: Bill Prikryl of Norman Fischer & Associates.

Florida
WTMC/OCALA
PRICE: Foreclosure by previous owner
BUYER: William Hunter, Ewell Arnette, Sara Connell Arnette, John Denning, Sheldon Hayes, and Glendon King II as the personal representative of the estate of Ola Shannon. Hunter also owns interests in WDOT/Burlington, VT and WRPT & WMDK/Petersborough, NH.
SELLER: Kingdom of the Sun Communications Inc., headed by Jerry Gause.
DIAL POSITION: 1290 kHz
POWER: 5 kw days/1 kw nights
FORMAT: Nostalgia

WWZZ/SARASOTA
PRICE: \$550,000
BUYER: Hugh Keith Enterprises, headed by Chairman Hugh Keith.
SELLER: Sun Broadcasting Co. of Florida, headed by Ronald Berger and Robert Fredeger, court-appointed receiver for Central Florida Broadcasting.
DIAL POSITION: 1280 kHz
POWER: 540-watt daytimer
FORMAT: Nostalgia

Georgia
WQBZ/FT. VALLEY
PRICE: \$328,000 for 75% interest
BUYER: Donald Williams
SELLER: Fox Valley Broadcasting Corp., owned by Orlando Rodriguez, Nereida Rodriguez, and J.C. Hill Jr.
DIAL POSITION: 106.3 MHz
POWER: 3 kw at 415 feet
FORMAT: AC

WVER/NEWMAN
PRICE: \$1,070,000
BUYER: South Metro Broadcasting Co. Inc. headed by Dallas Tarkenton III. He also owns WCCH/Newnan, GA.
SELLER: Media Comm II Ltd. Partnership, headed by Ragan Henry. He also owns interests in WXTR/Washington, DC; WWIN & WGHT/Baltimore; and

KDIA/Oakland, CA.
DIAL POSITION: 96.7 MHz
POWER: 3 kw at 380 feet
FORMAT: AC

Maryland
WMMJ/BETHESDA (WASHINGTON, DC)
PRICE: \$7.5 million
BUYER: Almic Broadcasting Inc., headed by Cathy Hughes. The company also owns WOL/Washington, DC.
SELLER: Outlet Communications Corp., headed by Chairman/CEO Bruce Sundlun. The company also owns WTOP/Washington, DC; KIOQ/Los Angeles; WIOQ/Philadelphia; and several TV stations. It recently announced plans to buy WASH/Washington for \$29.25 million.
DIAL POSITION: 102.3 MHz
POWER: 1.12 kw at 480 feet
FORMAT: AC
BROKER: Morgan Stanley & Co.

New York
WASB/BROCKPORT
PRICE: \$160,000
BUYER: ASB Inc., owned by James Cummings, Jack Floreale, and Frank Ricchiazzi.
SELLER: Altair Communications Inc.
DIAL POSITION: 1590 kHz
POWER: 1 kw
FORMAT: AC

North Carolina
WKBQ/GARNER
PRICE: \$100,000
BUYER: Henry Vail
SELLER: Christopher Maggio
DIAL POSITION: 1000 kw
POWER: 1-kw daytimer
FORMAT: AC

Oklahoma
KASX/ADA
PRICE: \$330,000
BUYER: Debrine Communications Inc., owned by Fred Debrine and Cindy Debrine.
SELLER: Ada Broadcasting Inc., owned by Ron Ricord.
DIAL POSITION: 96.7 MHz
POWER: 3 kw at 300 feet
FORMAT: AC
BROKER: Charles C. Earls & Associates.

Continued on Page 12

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Russellville, KY | WKPE
Orleans, MA | WAPI
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| WQGN
Groton, CT | WZZO
Allentown, PA | KRLB
Lubbock, TX | KEYZ
Anaheim, CA |
| WYAY
Atlanta, GA | WOJY
Greensboro, NC | WWKX
Nashville, TN | KSJO
San Jose, CA |

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RADIO BUSINESS

BUSINESS OVERVIEW

Biernacki Named Mahlman Exec VP

Former **WOR/New York** VP/GM **Bob Biernacki** has been named Exec. VP of **The Mahlman Company**. A broadcast sales veteran, Biernacki's experience spans **WABC/New York**, **Golden West Broadcasting**, and **Westinghouse**. Company President **Bob Mahlman** said, "Bob Biernacki has been an outstanding factor in the progress the Mahlman Company has made in recent years. Bob joined in December of 1984 and added immeasurably to the record year of 1986."

IDB Revenue Up 83 Percent In First Half of 1987

The uplinking business is looking healthier than ever for satellite radio supplier **IDB Communications Group Inc.** The company reports its revenue is up 83% in the first half of the year. Net income increased 66% to \$617,000, compared with \$372,000 for the first half of 1986. Earnings per share for the first half increased 25% from 1986 earnings per share of 12 cents for the comparable period. Average outstanding shares increased from 3,042,000 to 4,081,000.



Bob Biernacki

Radio Financial News Network

Financial News Network will broadcast daily short-form radio programs beginning January 1, 1988, says FNN Senior VP/GM **Michael Wheeler**. With offices planned in Los Angeles and New York, "FNN Business Headline News" will feature live business and financial news updates from 5am-11pm Eastern time. The news service is now only available on cable TV. Although Wheeler tells **R&R** that FNN radio will use actualities from the cable reports, he added, "We'll have a handful of people doing nothing but the radio report, using material gathered by our reporters on the street. I would like to find a way for some of the FNN anchors to do radio reports." FNN packages of varying lengths will be available to stations. No radio stations have yet affiliated with the network.

Grace Sells Grand Rapids Combo — Again

United Artists Major New Radio Player

After two previous deals fell apart, Michigan broadcaster **Harvey Grace** has once again announced the sale of his powerhouse combo **WOOD-AM & FM/Grand Rapids**.

United Artists Broadcast Properties Inc., a wholly-owned subsidiary of **United Artists Communications Inc.**, has agreed to acquire the stations from **Grace Broadcasting Limited Partnership** for \$18,550,000 in cash.

The transaction should allow Grace to double his money; he purchased the stations in 1983 for \$8.1 million.

Glenn Serafin of **Communications Equity Associates** brokered the deal, representing Grace in the transaction.

"I'm absolutely confident this deal will go through," said Serafin. "United Artists is a major publicly-traded company and this marks their first purchase of radio properties. I wouldn't be surprised to see them acquire more."

UA, headed by President/CEO **Stewart Blair**, is a public company with holdings primarily in the cable television and motion picture theater industries. It's traded over the counter via **NASDAQ** (Symbol: UACI). Company officials were unavailable for comment

about their future acquisition plans.

Getting a firm deal for the stations has been a problem. Denver-based **Surrey Broadcasting** announced plans to buy the stations last year for \$19.25 million, but the deal collapsed when financing difficulties developed over the structure of the deal. Surrey reportedly forfeited a \$500,000 escrow payment. In May, **Ralph Guild** withdrew from a tentative \$18 million buy of the stations.

WOOD (AM) is an AC-formatted station at 1300 kHz that blankets Western

Michigan with a 5-kw non-directional signal. The AM station, among the oldest in the United States, went on the air in 1924. **WOOD-FM** is a beautiful music Class "C" station using an astounding 265 kw of power from 810 feet at 105.7 MHz. The FM station began broadcasting in 1962.

With the sale of Grand Rapids stations, Grace has disposed of his broadcast holdings. He previously sold **WNJR & WEZO/Rochester**, **KDON-AM & FM/Salinas**, and **KIIZ & KBTS-FM** in Killeen/Austin, TX.



BIG BUCKS FOR BROADCAST — Minority venture capital group **BROADCAP** has received its largest contribution ever — \$500,000 from **Home Shopping Network, Inc. (HSN)**, a 40-million subscriber shop-at-home service. The money will be distributed to **BROADCAP** over the next five years. **BROADCAP** President **John Oxendine** remarked, "HSN's contribution will allow us to leverage at least an additional \$2 million in financing, representing a significant contribution to increased minority broadcast ownership." Pictured are: (front left) Oxendine accepting the first \$100,000 installment from **HSN** President **Lowell Paxson** (front right), as well as **HSN** Chairman **Roy Speer** (center right) and **BROADCAP** Chairman **Donald Thurston**, President, **Berkshire Broadcasting Co.**

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TRANSACTIONS

Continued from Page 10

KVYL/HOLDENVILLE

PRICE: \$65,000

BUYER: **Jeremiah Creech**, **James Livingston**, and **Charles Hill**.

SELLER: An investor group composed of **Victor Pryor Jr.**, **Gale Pryor**, **Thomas Treadwell**, **Bill Robinson**, and **Bob Irby Jr.**

DIAL POSITION: 1370 kHz

POWER: 500-watt daytimer

FORMAT: Country

Pennsylvania

WJAC & WKYE/JOHNSTOWN

PRICE: Undisclosed

BUYER: **Garden State Newspapers Inc.**, a joint venture between **Media General Inc.** and **MediaNews Group** of Dallas. The company is headed by **William Dean Singleton**, owner of the **Dallas Times-Herald**.

SELLER: **Johnstown Tribune Publishing Co.**, headed by **Richard Mayer**.

DIAL POSITION: 850 kHz; 95.5 MHz

POWER: 10 kw; 57 kw at 1060 feet

FORMAT: Country; AC

Rhode Island

WITQ/BLOCK ISLAND (CP Sale)

PRICE: \$50,000

BUYER: **Dr. Gary Sbordone**.

SELLER: **Block Island Sound Communications Co. Inc.**, headed by **Shirley Krasner**.

DIAL POSITION: 99.3 MHz

POWER: 3 kw at 300 feet

BROKER: **Chaney Media Brokers**

South Dakota

KMSD/MILBANK

PRICE: \$75,000

BUYER: **Charles Tobin**

SELLER: **FNCO Corp.**

DIAL POSITION: 1510 kHz

POWER: 5-kw daytimer

FORMAT: Country

Texas

KLTD/LAMPASAS

PRICE: \$425,000

BUYER: **Shamrock Communications Inc.**, owned by **Edward Lynett Jr.**,

George Lynett, **William Lynett**,

James Haggerty and **Cecelia Lynett Haggerty**. They also own **WDIZ/Orlando, FL**;

WQFM/Milwaukee, WI; **WTTR & WGRX/Westminster-Baltimore, MD**;

WEJL & WEZX/Scranton, PA;

and **KMYZ-AM & FM/Pryor, OK**.

SELLER: **Ronald Witcher** and **Rebecca Lampert**.

DIAL POSITION: 99.3 MHz

POWER: 3 kw at 300 feet

FORMAT: Urban

BROKER: **Jamar-Rice Company**

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R&R SALES STRATEGY

OVERVIEW

INTRODUCING CHRIS BECK

New Business: Beefing Up The Bottom Line

As anyone in this industry knows, sales can make or break a station's bottom line. Recognizing the need to cover this vital area, R&R is launching "Sales Strategy," a weekly component of the Overview pages. Consultant Chris Beck, drawing from his "how to" techniques, the resources of the Wally Clark Company, and reader input, will coordinate a section brimming with ideas, opinions, and suggestions that address issues of importance to radio sales departments.

"Sales Strategy" formally debuts next week. However, the following interview gives readers a chance to learn more about Chris Beck and his sales philosophies.

R&R: Is there an overall theme to your specific program?

CB: The unique element of what I do is that it is all new business cultivation. That's the theme. It's techniques to get to the new business people. It's what we say to do that, how we position the industry, and new ideas on closing. We literally walk people through step-by-step in the areas that create new business.

R&R: How did you come by the information you now tell people about?

CB: Having spent ten years in the business, I had tremendous opportunities. I would go to a radio station and it would be number one and then it would be number 22. I would go to a radio station and it was a Class A that covered 22 blocks in a city of thousands of blocks. So I had to, as a salesperson and as a sales manager, develop ideas and concepts to generate sales. I never had the benefit and the fortune of being able to sit at a radio station that had a tremendous amount of ratings and all of the concepts developed.

In the major markets I was in — Denver, Dallas, Miami, L.A. — there were very competitive situations. I think that's really where I started developing them. I would send salespeople to meetings and

Consultant **Chris Beck** recently joined Burbank, CA-based **Wally Clark Company** as VP/Sales. His broadcast sales seminars stress creating new dollars through such nuts-and-bolts strategies as telephone techniques, selling to non-radio users, and manufacturer selling. Beck's client roster includes Los Angeles outlets **KIIS** and **KTWV**, as well as stations in Chicago, Detroit, Dallas, Miami, Kansas City, St. Louis, and other markets.

"If we get people in front of more decisionmakers and more new advertisers, they'll close more new business."

seminars when I could afford it and found out they came back real motivated and real high, but in 30 days I wasn't generating new revenue. And my bottom line is I had to turn

Coming Next Week...

Chris Beck's regular Q&A feature tackles an ongoing challenge — where to find talented salespeople. Also on tap:

- Hot new category alert
- Pre-prospecting September calendar
- New selling idea

a station that had a cash trickle into one that had a cash flow. So I had to develop new techniques. What we literally do is pass along to people the techniques and concepts that have been tested and proven in major market competitive selling situations.

R&R: Are there similar problems at most radio sales departments?

CB: The problems are pretty universal. Who would've guessed even five years ago that national business would be down to 20%? Radio station owners today are basically financially-oriented, bottom-line individuals or groups. They're saying things like, "We don't care if radio is growing at nine percent in your market, we have to have a 14% increase this year. Period. Bottom line. And you find where we're going to get that."

When stations hire me, they're saying, "The market's growing at nine, my budget is 14, you help fill in that five percent."

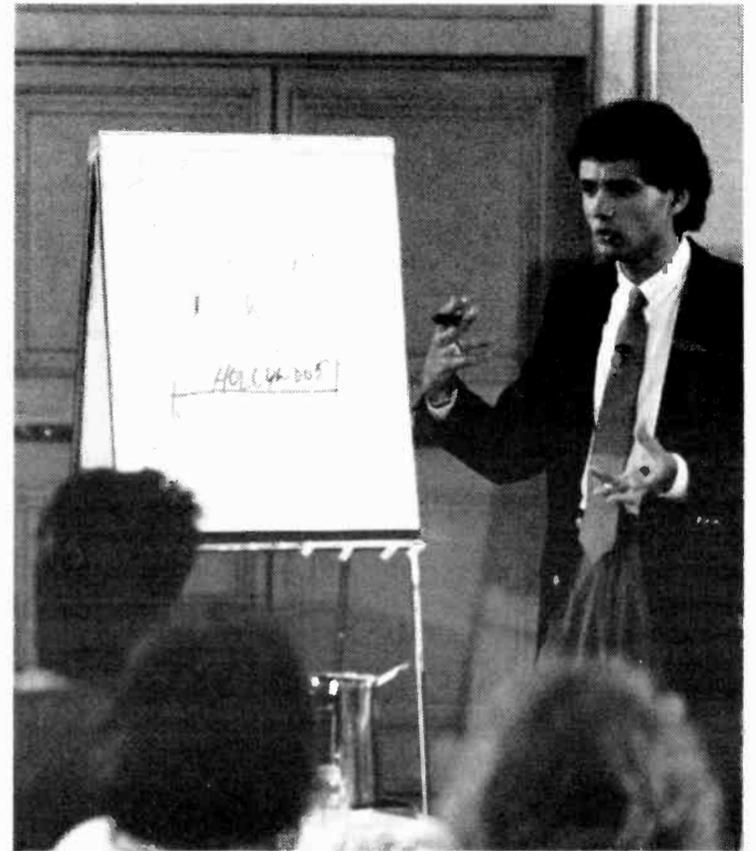
R&R: When you get to a station, in what areas are you involved?

CB: We get into everything from major account selling to retail business cultivation. There's a myriad of topics we cover: targeting business-to-business advertisers, targeting recruitment advertisers, targeting non-primary users

of the medium. I'm very fortunate because of the kind of stations I represent, which are having success. But everyone wants to capitalize on that success. So whether they're a new station with a new staff or a top station like a **KIIS**, everyone wants to create more new business.

R&R: How do you keep a group of salespeople captivated?

CB: We do things that people have told me are unique. Everything is "how to" techniques. The most popular thing that I do is role playing. We let people, bottom line, try to shoot me down. After **Wally Clark** saw the first sales workshop I did, I think his first comment was, "I cannot believe how naked you stand there. Most people stand behind the podium and don't address the question. One, you have no podi-



Chris Beck

um. You're out there and you're standing naked! They're shooting at you, not one or two objections... 52." I found a lot of success in doing that because that's how people learn — through the massive amounts of role playing we do. We do a lot of case studies where we go through, dissect, and see how you can incorporate things into your daily activity.

tainment value when we get into the telephone and the cold calls because that's an area people don't really want to do. If you sit there and say, "Hey folks, let's do more of these," they're not going to relate to it, but we have fun with it. We show them, "Here are three different things that you can do in cold calls." Nobody's ever bothered to take the time to say "What do you do on a cold call? What do I say when I walk in the door? Same thing as on the telephone? Well, what do I say on the telephone?" That's the toughest thing we face.

Whether it's Los Angeles or some of the smaller or medium markets we work in, if we get people in front of more decision-

"I would send salespeople to meetings . . . and found out they came back real motivated. But in 30 days I wasn't generating new revenue."

makers and more new advertisers — no matter if they've been in sales one month or a hundred years — they'll close more new business. So we spend a lot of time on that.

R&R: Is **Wally Clark** involved in the program?

CB: **Wally** plays a tremendous role in this. Joining him was the most exciting thing that ever happened to my career. He's probably the best marketing person I have ever come across. He helps me a lot in fine-tuning and adding techniques. The industry has changed dramatically even in the last five years. Together, we're presenting sales training techniques of the '90s rather than of the '60s.

R&R: People say you're very entertaining.

CB: A lot of people who have watched our sales training session call it a show because people laugh a lot. Humor and animation are injected into what we do because I've found that people respond better and learn better if they're laughing and having fun at it.

We do a lot of humor and enter-

The Seagram's Coolers Talent Search

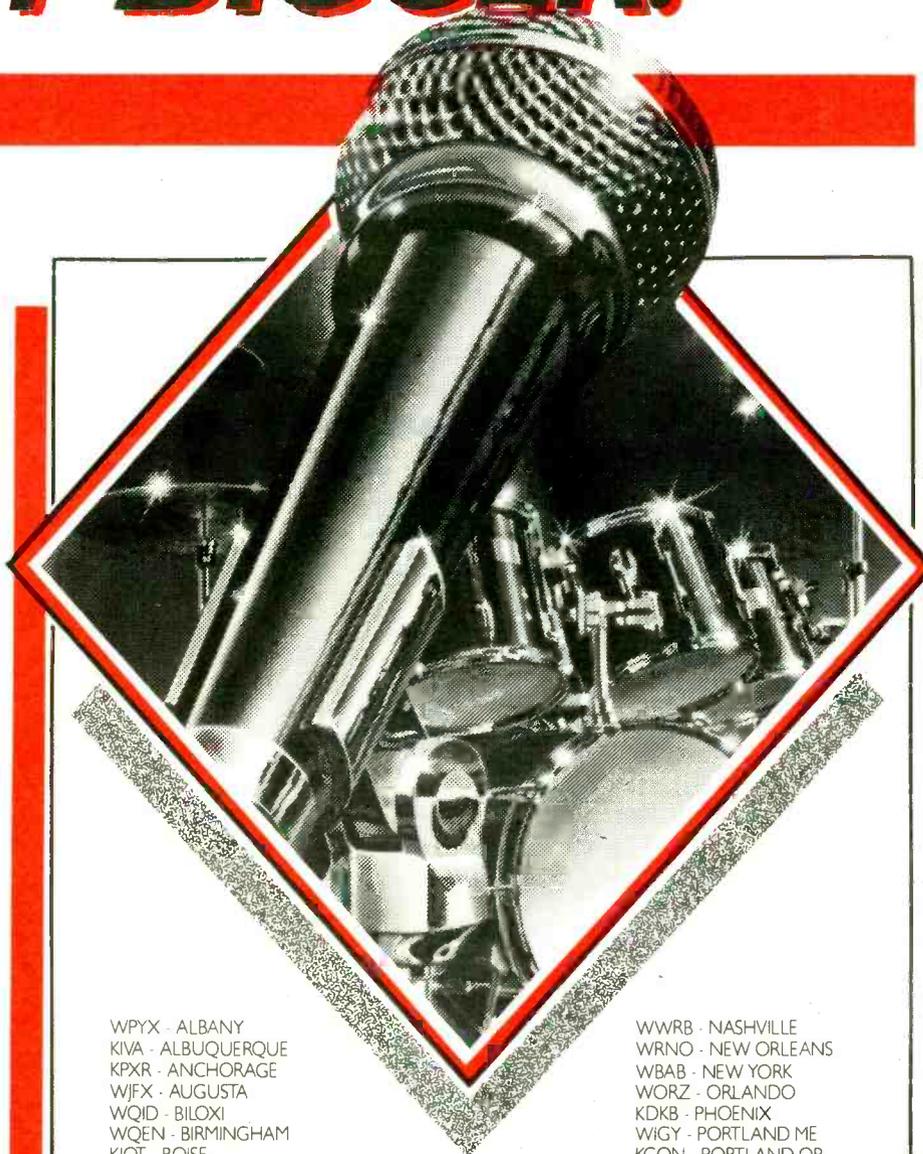
RADIO'S

BIGGEST ROCK 'N ROLL TALENT SEARCH JUST GOT BIGGER.

Seagram's Coolers Talent Search welcomes Chrysalis Records, Pearl drums, Gibson guitars and over 60 of America's top radio stations to the hottest promotion of the summer.

Chrysalis Records, home of Huey Lewis and The News and Billy Idol, will record the national winner of the Seagram's Coolers Talent Search.

In addition, over \$80,000 worth of Gibson guitars and Pearl drums will be awarded to both the local and national winners.



This is where the fun starts™

**Seagram's
COOLERS
TALENT SEARCH**

Not only the biggest musical talent search in radio history, it's the hottest promotion of the summer.



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KIVA - ALBUQUERQUE
KPXR - ANCHORAGE
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WQID - BILOXI
WQEN - BIRMINGHAM
KJOT - BOISE
WXKS - BOSTON
WBYR - BUFFALO
WXXX - BURLINGTON
KOKZ - CEDAR RAPIDS
WKQB - CHARLESTON SC.
WRFY - CHARLOTTE
KFBQ - CHEYENNE WY
WZRC - CHICAGO
KFRD - CHICO CA
KAZY - DENVER
KRNO - DES MOINES
WJET - ERIE PA
WDAY - FARGO
WXKE - FT. WAYNE
WGRD - GRAND RAPIDS

WTPA - HARRISBURG
WPLR - HARTFORD
WTYX - JACKSON
WFYV - JACKSONVILLE
WTNZ - KNOXVILLE
WJXQ - LANSING
KMJX - LITTLE ROCK
KNAC - LOS ANGELES
WDJX - LOUISVILLE
WMAD - MADISON
WHYI - MIAMI
WQFM - MILWAUKEE
KJJO - MINNEAPOLIS
KZOQ - MISSOULA
WZEW - MOBILE

WWRB - NASHVILLE
WRNO - NEW ORLEANS
WBAB - NEW YORK
WORZ - ORLANDO
KDKB - PHOENIX
WIGY - PORTLAND ME
KGON - PORTLAND OR
WRDU - RALEIGH
KWNZ - RENO
KRXQ - SACRAMENTO
KGB - SAN DIEGO
KSJO - SAN JOSE SAN FRANCISCO
KXRX - SEATTLE
KKRC - SIOUX FALLS
WHMP - SPRINGFIELD
KVXO - SPOKANE
WSPT - STEVENS POINT MI
WAQX - SYRACUSE
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WKLT - TRAVERSE CITY
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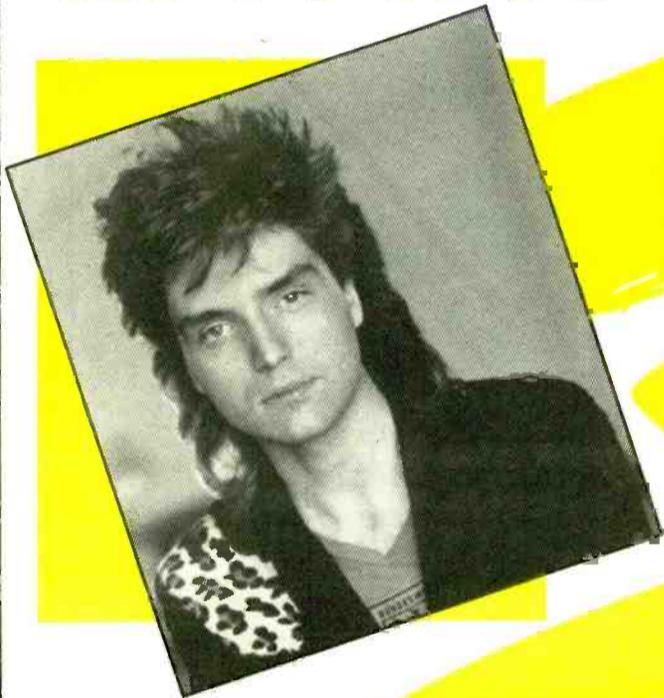


WESTWOOD ONE RADIO NETWORKS

IN CONCERT

Presents

RICHARD MARX



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Radio's favorite concert series presents a special double-header teaming two of rock & roll's newest heavy-hitters! Richard Marx belts "Don't Mean Nothing," "Should've Known Better" and other hot tracks from his debut album, while the Grammy-winning Bruce Hornsby & The Range call up hits from their first album including "The Way It Is," "Mandolin Rain" and "Every Little Kiss." It's another major-league *In Concert* from Westwood One, the leader in live performances for radio! For more information, contact your Westwood One Representative right now at (213) 204-5000 or Telex 4996015 WWONE.



WESTWOOD ONE RADIO NETWORKS

No Beards In The Boardroom: 94% of the 1000 chairmen of the USA's 1500 largest service or industrial firms are clean-shaven.

Source: Howard Sloan Inc.

New Accounts Need More Attention

The average new client requires more attention than older, more-established accounts. According to management

R.\$..V.P.

Successful managers know that a prompt response to letters and memos is not just courtesy, it's good business practice.

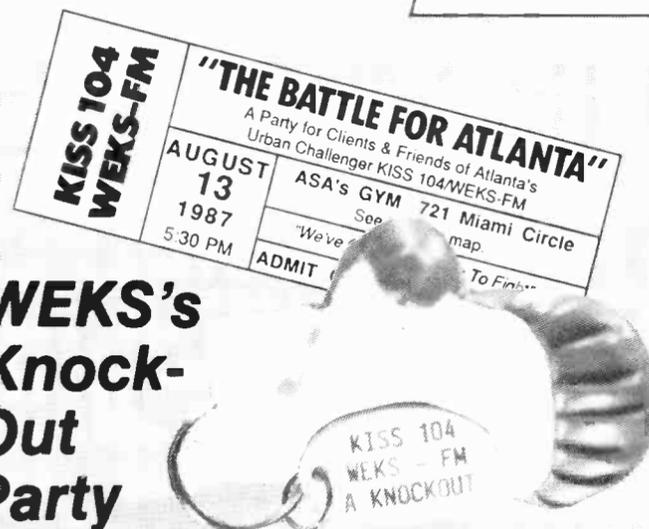
A quick response to customer comments and complaints will send a message that you run a service-oriented company, claims **Buck Rodgers**, a former IBM VP and author of the book "Getting The Best Out Of Yourself And Others."

A slow response implies that you're apathetic or don't stand behind your product. Ideally, your response should come within 24 hours of receiving the customer's request.

consultant **Charles C. Schlom**, quoted in the *Sales & Marketing Executive Report*, one reason is that new customers are more likely to be comparing buying ads on your radio station with placing an ad in a newspaper or on a competing station.

A second reason is that the client may be using your lower introductory prices as a wedge to drive down the price of the ads they've been purchasing on your competition.

If the price and quality differences between you and your competition are negligible, keeping a new account becomes more dependent on the quality of your follow-up service, your willingness to respond to complaints, and your ability to come up with innovative ideas your competitors may have overlooked.



WEKS's Knock-Out Party

Using the slogan "we've only just begun to fight," Urban Contemporary-formatted **WEKS** (Kiss 104)/Atlanta hosted a "Battle For Atlanta" promotional party Thursday (8/13) at Asa's Gym.

Roughly 500 clients, artists, media reps, and friends of the station were notified of the event — which featured three exhibition boxing matches between local professionals who use the gym as their home base — by the station's sending out a miniature boxing glove attached to a key ring as well as a pair of tickets printed to resemble those for an actual fight. The message on the key ring hit even harder: "Kiss 104 WEKS-FM A Knockout."

Six Steps To Meaningful Meetings

Too often, a poorly-run meeting can cause more problems than it was originally intended to solve. According to a recent *Business Week* report, many experts believe that at least one-third of the time spent in meetings is wasted.

The easiest way to make the most out of your meetings is to reduce their number, either by writing a memo, making a phone call, or hashing things out informally during a coffee break. Several office efficiency experts claim you can reduce the amount of time spent in meetings by as much as 30% by simply making a determined effort to cut down on the number of meetings you attend.

Once you decide that holding a meeting is an absolute necessity, here are six steps to make it more productive:

• **Set an agenda.** Write it down and circulate it in advance. This

allows people to prepare for the session and provides a focus.

• **Stick to the agenda.** Don't let

time get wasted on trivial items. It's the responsibility of the person who called the meeting to keep the wind out of the windbags.

• **Consider the cost.** A lengthy meeting of middle managers costs approximately \$3000 in salary, benefits, and overhead. When things get bogged down, have someone remind the group that "this meeting is costing us all \$3000, so let's move on."

• **Start on the upbeat.** Beginning with some good news makes people feel glad about being there to hear it first. It also makes people more conscientious about arriving on time.

• **Keep it small.** No more than 12 people. No longer than two hours.

• **Evaluate at the end.** When the meeting's over, ask others how they think it went. Even if everyone agrees it was poor, you've at least set the stage for the next meeting to be more productive.

Execs' Favorite Formats

When 100 top executives at the 1000 largest companies in the US were surveyed as to their media usage habits, they claimed to listen to an average of 7.6 hours of radio programming weekly, compared to an average of 6.5 hours per week spent watching television. These are the executives' favorite types of radio programming:

Format	Percentage
Popular music	42%
News	28%
Classical music	18%

Source: Accountemps

DATELINE

• **September 1-4** — RTNDA International Conference. Orange County Convention Center. Orlando, FL.

• **September 9-12** — Radio '87, sponsored by the NAB. Anaheim Convention Center. Anaheim, CA.

• **September 11** — 1987 MTV Music Video Awards. Universal Amphitheatre, Los Angeles, CA.

• **September 12** — Academy of Television Arts and Sciences Non-Televised 39th Annual Prime-Time Emmy Awards. Creative Arts Categories. Pasadena Civic Auditorium. Pasadena, CA.

• **September 17-18** — 37th Annual Fall Broadcast Symposium sponsored by Institute of Electrical and Electronics Engineers. Washington Hotel. Washington, DC.

• **September 20** — Academy of Television Arts and Sciences 39th Annual Emmy Awards. Pasadena Civic Auditorium. Pasadena, CA.

• **September 20-22** — National Religious Broadcasters Western Chapter Meeting. Los Angeles Airport Marriott. Los Angeles, CA.

• **September 30** — International Radio & Television Society Newsmaker Luncheon. Keynote Speaker: FCC Chairman Dennis Patrick. Waldorf-Astoria. New York, NY.

• **September 24-25** — National Religious Broadcasters Southern Meeting. Hyatt Regency. Memphis, TN.

• **September 29 - October 1** — Society of Broadcast Engineers National Convention. St. Louis Convention Center. St. Louis, MO.

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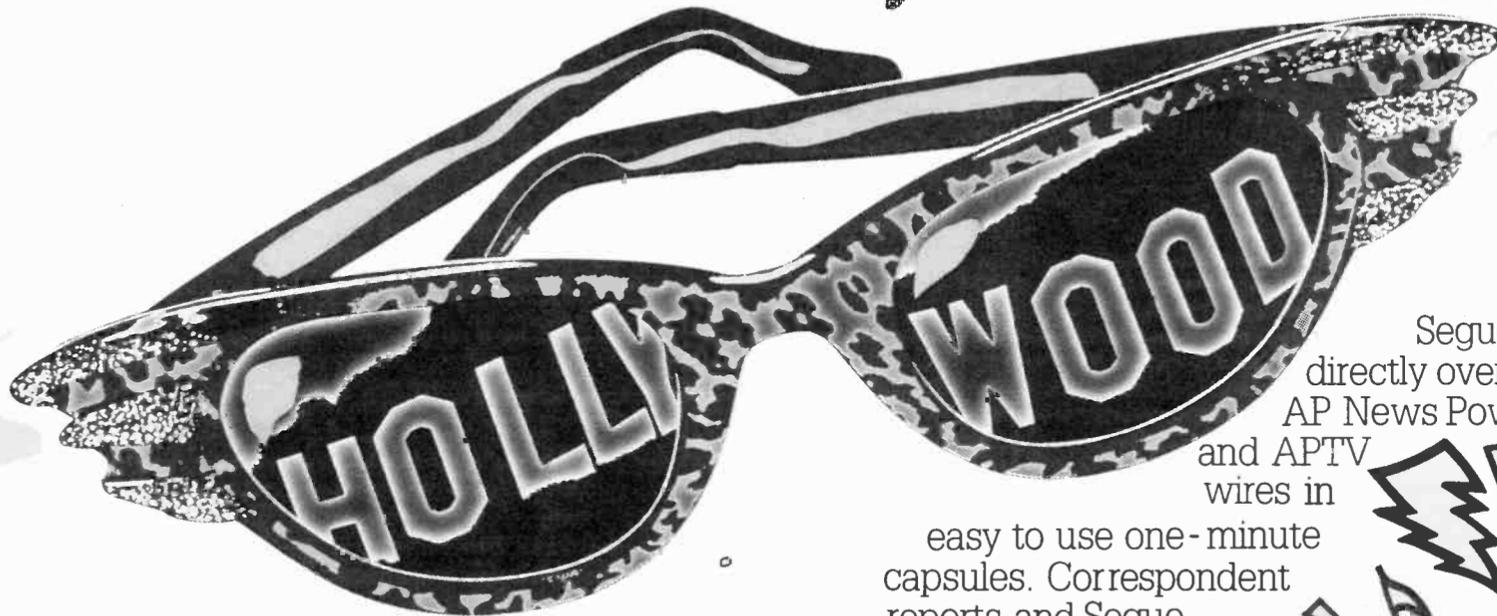
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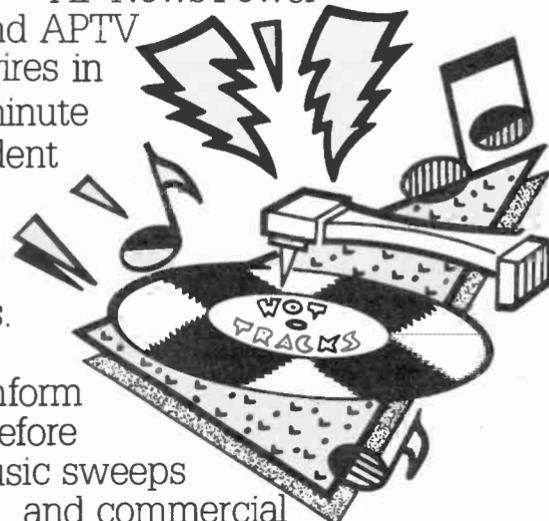
THE MOST RESPECTED NEWS SERVICE IN THE WORLD NOW OFFERS JUICY TIDBITS.



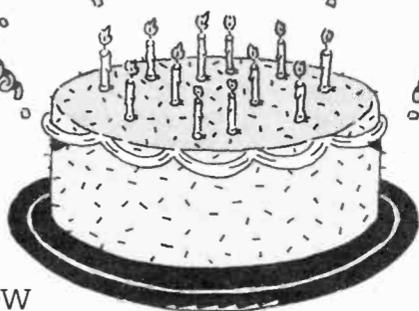
Segue comes directly over your AP News Power and APTV wires in

easy to use one-minute capsules. Correspondent reports and Segue packages are also delivered daily via AP Network News.

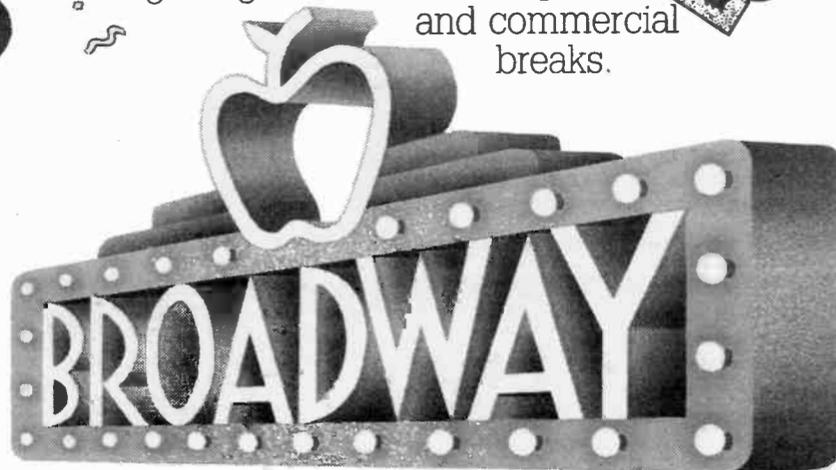
Use Segue to entertain and inform your listeners before segueing into music sweeps and commercial breaks.



Introducing Segue (pronounced seg'way). You know, a transition, a way to get from one point to another. Now Segue is your inside source for movies, music, human interest, entertainment and celebrities. If it glitters. If it provokes. If it entertains and if it's true, we'll be there. Plus you'll receive special features, birthday and anniversary news, today in music history, and a lot more.



AP is everywhere. Our extensive network of sources means if there's scandal backstage you'll know about it. And you'll know about it first.



For the kind of material that will spice up your programming, call your local broadcast executive or 800-821-4747 for Segue.

Segue

Associated Press Broadcast Services

Quote Of The Week: "Nobody counts the number of ads you run; they just remember the impression you make."

Source: Bill Bernbach, cited in Advertising Age

Elvis: Between The Covers

This August 16 marks the 10th anniversary of Elvis Presley's untimely demise. And what better way to commemorate the occasion than poring over the pages of these two latest volumes of Presleyana?

"Elvis World" (Knopf; \$35, hardcover) by Jane & Michael Stern is an incredibly lavish look at the legendary rocker, sporting more than 250 eye-popping photos — many in kissable color — and a tongue-in-cheek text that's the literary equivalent of the famous Elvis sneer.

Produced in cooperation with the Presley estate, the book's highlights include short synopses of all the Elvis movies, the recipe for peanut butter-and-mashed banana sandwiches, and enough astonishing bits of trivia to fill the 100 Cadillacs that the Big E gave away in his lifetime.

Although "The Elvis Catalog: Memorabilia, Icons and Collectibles Celebrating the King of Rock 'n' Roll" (Dolphin/Doubleday; \$17.95, paper) by Lee Cotten is not as flashily packaged and the text



more historical than hysterical, the book ultimately benefits from its narrower focus on the *objets d'art* implicit in its title.

Cotten's book is similarly authorized by Elvis Presley Enterprises, and along with cataloguing more than 500 examples of prime Presley memorabilia, gives approxi-

mate, mint-condition values of each. Sneakers (\$200), felt skirts (\$1500), drinking glasses (\$85), blue jumpsuits (\$10,000), Thunderbird cape and belt studded with turquoise and coral (\$75,000), and more, they're all here for the oohing and aahing. Wish we could say the same for the King.

Woodstock Tickets: Own A Piece Of The '60s Rock

August 15-17 marks the 18th anniversary of Woodstock, the cultural culmination of the flower-power generation. For those nostalgia buffs who couldn't attend, entrepreneur Norman Karp has the next best thing. For \$29.95 — plus \$2 for postage and handling — Karp will sell you one of the original one-day tickets to the event.

Karp stumbled onto the gold-and-red tickets for the "Woodstock Music and Art Fair" six years ago in an office furniture store, where they were left over from advance mail orders. Printed on the ticket is the day, date and time of the event, and the admission price of \$8 (!). Each ticket comes with a letter of authenticity from the company that printed the tickets in 1969.

Although Karp says he has sold over 30,000 tickets, he still has 36,000 left. He is currently trading radio airtime for tickets, usually swapping 300 tickets at \$20 each for \$6000 worth of airtime. For more information, contact Karp at (914) 794-5070 or (914) 434-4213.

TELEVISION

TOP TEN SHOWS

AUGUST 3-9

- 1 The Cosby Show
- 2 Family Ties
- 3 Cheers
- 4 Golden Girls
- 5 NBC Tuesday Movie Of The Week ("Beverly Hills Madam")
- 5 Unsolved Mysteries
- 7 The Days And Nights Of Molly Dodd
- 8 ABC Sunday Night Movie ("My Mother's Secret Life")
- 9 Growing Pains
- 9 Valerie

Source: Nielsen Media Research

THE BOTTOM FIVE

- 71 The Tracey Ullman Show
 - 71 The New Adventures of Beans Baxter
 - 73 Mr. President
 - 74 Duet
 - 75 Down And Out In Beverly Hills
 - 76 Karen's Song
- Cinemax premieres "Crazy About The Movies: Elvis '56," a one-hour salute to the King of Rock 'N' Roll, featuring photos, personal interviews, and clips from his early television appearances. (Sunday, 8/16, 9pm.)

MUSIC & MOVIES

CURRENT

- **THE LIVING DAYLIGHTS (WB)**
Singles: The Living Daylights/A-Ha
Where Has Every Body Gone/Pretenders
(Promo 12-inch Only)
- **STAKEOUT**
Single: Rhythm Is Gonna.../Gloria Estefan & Miami Sound... (Epic)
(No Soundtrack; Available On Artist's Album)
- **LA BAMBA (Slash/WB)**
Single: La Bamba/Los Lobos
Other Featured Artists: Brian Setzer, Marshall Crenshaw, Bo Diddley
- **THE LOST BOYS (Atlantic)**
Singles: Good Times/INXS & Jimmy Barnes
Lost In The Shadows/Lou Gramm
Other Featured Artists: Echo & Bunnymen, Roger Daltrey
- **SUMMER SCHOOL (Chrysalis)**
Singles: I'm Supposed To Have Sex With You/Tonio K.
(Promo 12-inch Only)
Mind Over Matter/E.G. Dally
Other Featured Artists: Fabulous Thunderbirds, Tami Show
- **BACK TO THE BEACH (Columbia)**
Singles: Pipeline/Stevie Ray Vaughan & Dick Dale
Surfin' Bird/Pee-Wee Herman
Other Featured Artists: Dave Edmunds, Marti Jones, Eddie Money
- **WHO'S THAT GIRL (Sire/WB)**
Single: Who's That Girl/Madonna
Other Featured Artists: Scritti Politti, Coati Mundi, Club Nouveau
- **NADINE**
Featured Artists: Sweethearts Of The Rodeo
(No Soundtrack; Available On Artist's Album)
- **BEVERLY HILLS COP II (MCA)**
Singles: Shakedown/Bob Seger
Cross My Broken Heart/Jets
I Want Your Sex/George Michael
Be There/Pointer Sisters
Love/Hate/Pebbles
Better Way/James Ingram
Other Featured Artists: Charlie Sexton, Corey Hart
- **DRAGNET (MCA)**
Singles: Just The Facts/Patti Labelle
Helplessly In Love/New Edition
Other Featured Artists: Peter Aykroyd & Pat Thrall
- **REVENGE OF THE NERDS II**
Single: Back To Paradise/38 Special (A&M)
(No Soundtrack Available)

UPCOMING



- **THE DISORDERLIES**
Singles: Wipeout/Fat Boys with Beach Boys (Tin Pan Apple/PG)
I Heard A Rumor/Bananarama (London/PG)
- **CAN'T BUY ME LOVE**
Singles: Living In A Box/Living In A Box (Chrysalis)
One Lover At A Time/Anti Starr (WB)
(No Soundtrack; Available On Artists' Albums)
- **NO WAY OUT**
Single: No Way Out/Julia Migenes & Paul Anka (Columbia)
(No Soundtrack Available)
- **NORTH SHORE**
Single: Listening/Pseudo Echo (RCA)
(No Soundtrack; Available On Artist's Album)
- **DIRTY DANCING (RCA)**
Single: (I've Had) The Time.../Bill Medley & Jennifer Warnes
Other Featured Artists: Blow Monkeys, Tom Johnston, Zappacosta
- **HE'S MY GIRL**
Single: He's My Girl/David Hallyday (Scotti Bros./Epic)
(No Soundtrack Available)

FILMS

WEEKEND BOX OFFICE

AUGUST 7-9

- 1 The Living Daylights \$7.7 (MGM/UA)
- 2 Stakeout \$5.1 (Buena Vista)*
- 3 Masters Of The Universe (Cannon)* \$4.8
- 4 La Bamba (Columbia) \$4.4
- 5 The Lost Boys (WB) \$4.0
- 6 RoboCop (Orion) \$3.9
- 7 Summer School (Paramount) \$3.4
- 8 Back To The Beach (Paramount)* \$3.2
- 9 Snow White & The Seven Dwarfs (Buena Vista) \$2.6
- 10 Who's That Girl (WB)* \$2.5

* First week in release

All figures in millions

Source: Exhibitor Relations Co.

COMING ATTRACTIONS:

Next week's openers include "No Way Out," a thriller in which Kevin Costner and Gene Hackman find themselves trapped in a cross-generational web of intrigue; "The Disorderlies," a comedy in which the Fat Boys attempt to prove they can not only eat, but they can act just as good as they talk; "North Beach," a coming-of-age pic centered on an Arizona lad's long-planned surfari to Hawaii; and "Can't Buy Me Love," a teen romance that uses the Beatles' title track as the backdrop to the tale of a nerd who rents a cheerleader for a month.

AUDIO BREAKTHROUGH

27th Dimension Inc. Proudly announces the release of the World's First Holophonic™ SFX Library. 1001 Real Sounds Recorded and Mastered Digitally Now Available on 10 Compact Disc FOR YOUR FREE CD SAMPLE

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(HOLOPHONICS IS A TRADEMARK OF ZUCCARELLI HOLOPHONICS, INC.)

R&R LIFESTYLES

OVERVIEW

Saturday Night, Sunday Morning:
While Americans spent \$60 billion on alcohol last year, US church contributions totalled \$40 billion.

Source: The Kiplinger Letter

The US Consumer Market: Five Major Trends Identified

There are five major consumer trends that have already begun to affect today's marketing and advertising environment, but will gather even greater momentum in the future. According to a recent presentation by the NYC-based J. Walter Thompson ad agency's Rena Bartos, these trends are:

- **Our Changing Economy.** America is moving toward a two-tiered system wherein an increasing amount of income is concentrated among the upper third of households. While a majority of Americans identify themselves as being middle-class, the truth is that the percentage of people with middle-class incomes is shrinking as consumers are either moving up to an unprecedented level of affluence and — more sobering — the ranks of a disadvantaged underclass swell due to a lack of educational and job-related opportunities.

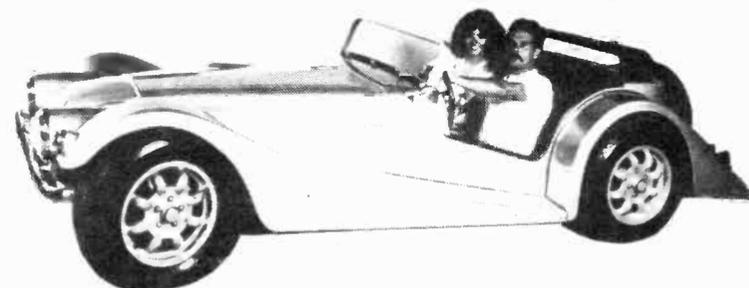
- **Our Changing Women's Roles.** The impact of the women's movement has created four basic types of female consumers: *stay-at-*

home housewives, who tend to be the oldest and least educated of these groups; *plan-to-work housewives*, who are the youngest and the most likely to have young children; *just-a-job working women*, a group that's getting a little younger every year as those in the plan-to-work group really do enter the workforce; and *career women*, who are differentiated by their education and their relative level of affluence.

- **Our Changing Age Composition.** The ever-increasing median age of Americans has led to the emergence of what Bartos terms "an invisible consumer market," consisting of those persons over age 49. This subgroup can be even further segmented into *active affluents*, who are still at work; *active retirees*, who are above poverty and in adequate health; and *housewives*, who, although they never retire, find their consumer needs changing as their husbands move from work to retirement or when they become widows.

- **Our Changing Concept Of The Life Cycle.** The idea that two-income, career couples are young, trendy swingers is undercut by the statistical reality that 25% of all two-paycheck couples are over 49 years of age. What's more, only 33% of adults in the US have children under 18 years of age living at home, leaving just 17% of Americans living the traditional lifestyle of breadwinner-husband/home-maker-wife.

- **Our Changing Social Values.** The way in which target groups are defined, the context in which consumers buy and use products, and the ways in which they respond to advertising have changed radically. Nowadays, marketers of big-ticket items should be aware that two-income couples share the decisions on how they spend their money, whether they're shopping for cars, investments, or vacations. Similarly, sellers of food and household products should remember that food shopping, meal planning, and preparation are no longer exclusively the responsibility of the housewife, and that two-income couples are more than likely to share the household chores these days as well.



STICKER PRICE: \$35,000

Two-Door "Bodor" Sports Car Debuts

Combining the classic styling of a two-seater roadster with the legendary reliability of a "Volvo," the "Bodor" is a new, Canadian-built, limited-production sports car named after its creator, Toronto businessman Abraham Bodor.

Priced at \$35,000, the car sports a stainless-steel body (which the company will paint any color), a wooden dash, a leather interior and not a trace of plastic or vinyl anywhere in the vehicle.

With the exception of the motor that drives the windshield wipers, the car is built entirely from "Volvo" parts, making for ease of service. Standard features include a cage-steel frame, integrated roll bars, four-wheel disc brakes, a five-speed transmission, and a two-liter engine that allows the driver to hit a top speed of 150 miles per hour. A 2.3 liter engine is optional for the thrill-seekers among us as well.

Bodor and chief fabricator Harry Woodford emphasize that the "Bodor" is "not a kit car and not a replica, but a car for the driver who values automotive performance and appreciates the car's many unique features." For more information, contact the Bodor Motor Car Company at (416) 360-0107.

Top Five Investment Newsletters

When investors need a hot tip, the following financial newsletters have provided them with the greatest likelihood of returns over the past five years:

Newsletter	Performance
Prudent Speculator	+324.1%
Chartist	+168.8%
Dessauer's Journal	+147.8%
Growth Stock	
Outlook	+128.6%
Market Logic	+125.3%

Source: Hulbert Financial Digest

We Are The Griswolds . . .

A recent survey conducted by the Epcot Poll asked families how often they vacation together. Surprisingly, 37% of those queried said they took family vacations together more than once a year, and another 30% claimed to take at least one vacation together per year.

However, 13% of the families surveyed said they *never* vacation together, while 9% of the respondents said they were able to take a family vacation together only once every two years.

When We Get Divorced

Duration of Marriage	Percentage of All Divorces
One year or less	4%
1-4 years	34%
5-9 years	26%
10-19 years	25%
20 years or more	12%

Source: Nat'l Center for Health Statistics

Satellite-Cellular Phone Link Upcoming

Starting in August, NASA will begin testing a satellite that will link cellular phone users from coast-to-coast. The Jet Propulsion Laboratory has developed the satellite communications system, known as "MSAT X," primarily for parts of the country that are currently too sparsely populated for a cellular phone system.

The satellite may eventually replace long-distance phone lines as well as aid doctors and firefighters in emergency situations. NASA officials claim the system could be up and running as early as 1993.

CHRONICLE

Born To:

KAMZ/EI Paso PD Raymond Mesa, wife Liz (KAMZ Sales Manager), son Eric Dante, born August 2.

Marriages:

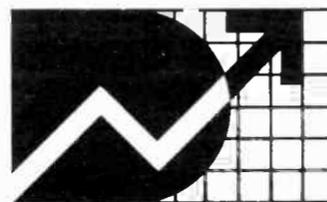
Mark Spector, personal manager for 38 Special and Patty Smyth, to Laura Reitman, July 29.

1986:

Directions Research formed. Establishes reputation as major force for top quality research.

1987:

Your year to make the move up to Quality Information at Remarkable Rates.

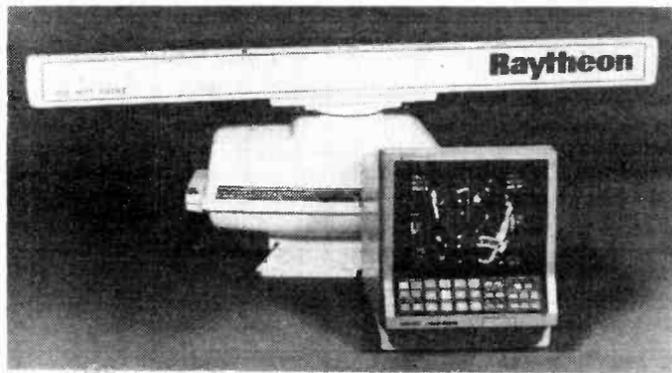


Directions ResearchSM

The time has come for a fresh approach.
Call Bob Lowry at (602) 264-3337.

Solar-Powered Briefcases: Capable of generating enough power to run a cellular telephone all day, a solar-paneled briefcase is now available for about \$300.

Source: Samsonite Corp.



Weather Radar Comes In Colors

Radio stations located within severe or off-changing weather regions can take advantage of the Raytheon "Color Raster Scan Radar."

Raytheon's "4804C" model (pictured) has a range of 48 nautical miles and sports a 10-inch display, thus overcoming the large space requirements of previous color radar units. Targets appear on the continuous 360-degree display in multi-colors or in amber, with target trails shown in contrasting colors to indicate travel direction for target plotting.

The unit employs a 512-line high resolution screen, making at-a-glance control room viewing a breeze. Price: \$6740. Contact **Allied Broadcast Equipment** at (317) 962-8596.

E-Z REFERENCE LIBRARY

Ten Books On One CD

A single 4.72-inch CD can store up to 270,000 pages of text — as much information as can be placed on 1500 floppy discs. In fact, a six-foot compact disc would be sufficient to store every word in every book ever written.

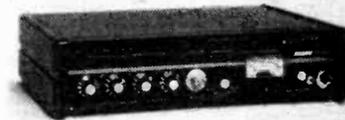
Now the same technological breakthrough that enables record companies to store an entire symphony on one side of one CD has made it possible for the Redmond, WA-based Microsoft Corp. to offer "Bookshelf," a \$295 compact disc that contains digitized versions of ten popular reference books, including "Bartlett's Familiar Quotations," Roget's "Thesaurus," the "World Almanac," and the "US Zip Code Directory."

Using "Bookshelf" and a PC equipped with a CD-ROM (read-only memory) drive, the latter of which will set you back about \$800, you can have instant access to a wealth of reference material with-

out interrupting your word processing. Push a button and call up synonyms or quotations, which will pop up in windows on the screen. Push another button and insert them into your text.

In addition to "Bookshelf," there are more than 130 other reference book/CDs on today's market, including CD editions of the "Oxford English Dictionary," the 20-volume "Academic American Encyclopedia," and "Books In Print." For further information, consult your local software store or contact Microsoft directly at P.O. Box 97017, Redmond, WA 98073.

Compact Compressor Mixer Combo



A heavy-duty, gated-memory compressor with a four-input, one-output microphone mixer has been introduced by Evanston, IL-based **Shure Brothers Inc.**

The "FP51" will ride gain automatically once compression has been set within a 40dB range. The unit's gated memory minimizes pumping, which will result in smoother sounding broadcasts.

While each of the model's inputs is switchable for line or microphone use, the "FP51" also features phantom power for a condenser mike, standard and mini-headphone jacks, and a built-in tone oscillator, as well as a VU meter that displays output level, dB compression, and battery condition.

Retail price: \$940. For further information, contact Shure at (312) 866-2553.

260 CD CAPACITY

Solid Oak Shelving



The "CD-250," a solid oak set of shelves that holds 260 CDs or 160 audio-cassettes, is currently available from Boone, NC-based **Tree Dimensions**. The top shelf can be used to store up to 19 video-cassettes as well.

The firm offers six different models, each sporting a hand-rubbed oil finish. The "CD-250" (pictured) is retail priced at \$79.95. For more information, contact the company at (704) 262-0220.

Software Tracks Sales

IBM (and compatible) software capable of tracking the buying patterns of national accounts is now available from the Sugar Land, TX-based **Binx Custom Software** firm.

According to owner **Paul Van House**, the Binx "Sales" program allows you to trend national sales action at your station and up to three competitors. The software will summarize transactions made by your national rep and break them out according to salesperson, branch, and the name of the account.

The resulting report will indicate if your national rep is generating income comparable to that generated by the other stations in your market. Price: \$75. For additional information, call the company at (713) 242-2174.

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Indoor & Outdoor Laser Shows Available To Radio

Radio stations seeking to light up the skies as well as the airwaves may want to investigate the promotional opportunities available via the Green Mountain Falls, CO-based **Laser Systems Development Corp.**, which not only manufactures a full line of portable laser systems, but also puts on indoor and outdoor laser shows.

The company's indoor shows are

three- or four-color planetarium-type concert systems capable of filling domes up to 60 feet in diameter and screens up to 100 feet square. The outdoor shows enable you to project moving images (including computer graphics) on buildings, ski slopes, and even clouds.

For additional information, contact the company at (303) 684-9488.

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SUMMER**



**“DINNER
WITH
GERSHWIN”**

CHR:

ONE OF THE
MOST ADDED

47 REPORTERS — INCLUDING:

WXKS	WCZY	KATD	KXX106	KCAQ
CKOI	WHYT	WFLY	KTUX	KZZU
Y100	KCPW	WERZ	KF95	KRQ
WGH	KCPX	WTIC	KIKX	WSPT

URBAN CONTEMPORARY:

#1 MOST ADDED

INCLUDING OUT OF BOX P-1 ACTION AT:

WILD	WHUR	WGC	WLUM
WBLK	WVEE	WBLZ	KMJM
WDAS	K94	WZAK	XHRM
WDJY	WOWI	KPRS	KSOL



R&R STREET TALK

They're The Good Hands People

MCA reportedly has offered contract extensions and hefty financial guarantees to several key execs who might otherwise jump ship or be forced to walk the plank in the event of a pirate takeover.

While the company refused to confirm or deny the story, it adds fuel to the raging rumor fires of President **SID SHEINBERG**, **STEVEN SPIELBERG**, and Music Group President **IRVING AZOFF** joining forces with an equally heavyweight investment firm to perform a leveraged buyout in order to keep MCA in friendly hands.

FM102/SACRAMENTO has inked PD/morning star **CHRIS COLLINS** to a three-year, six-figure deal, so he's not going anywhere. An Ops Manager will be hired to assist Collins with the day-to-day duties.

WKQX (Q101)/CHICAGO's TOMMY EDWARDS has left his PD post to become the new morning personality at crosstown Gold outlet **WJMK**. Edwards had been at **WLS** for 14 years before joining Q101 18 months ago.

JOHN DRISCOLL is leaving **KDKB/PHOENIX** for mornings at Country **KZLA/L.A.**, replacing **GERRY HOUSE**, who left for **WSIX/NASHVILLE** (Page 3).

Is L.A. getting another FM Country outlet? Rumors persist that **GOLDEN WEST** has contracted the **RESEARCH GROUP** to check into the viability of a switch to the format by "Quiet Storm" **KUTE**.

A couple of plum Country morning openings: **WWW/DETROIT** is looking to replace **CHUCK SANTONI**, who left for a shift at crosstown **WLLZ**. T&Rs to **BARRY MARDIT**. Also, **WPOC/BALTIMORE** needs someone to team up with **LAURIE DeYOUNG**, who just signed a new two-year deal. T&Rs to **BOB MOODY**.

Is Thin In?

Look for a thinning of the CHR and Urban staffs at **EMI AMERICA/MANHATTAN** to take place in the next two weeks.

Over at **CAPITOL**, a restructuring in the AOR department finds veteran Regional West Coast rep **BILL "THE ZAPPER" BARTLETT** out. Look for a quick out-of-court settlement in Bartlett's cattle-prod case against Capitol.

newly-named **EMI INTERNATIONAL** Marketing President **DON ZIMMERMANN**, and former VP/Promotion **WALTER LEE**. Meanwhile, **RICH BLOOM**, who was recently raided by Capitol Sr. VP **JOHN FAGOT** from **COLUMBIA** in DC, is the new National AOR Promo Director, and we hear there's more to come.

STREET TALK also learns that Columbia's Denver rep **LISA WOLF** will replace Bloom, while Columbia's Houston retail rep **JOE SCHULD** transfers to Denver, and **WFLY/ALBANY PD JOHN CHOMMIE** hangs up his headphones to do promotion in the Carolinas for Big Red, replacing **TIM BURRIS**, who also defected to Capitol.

GEFFEN's JOHN BRODEY is being considered for a primo promo position at a major East Coast-based label. Details soon.

Continued on Page 24



JUST A LITTLE OFF THE TOP — **KWK/St. Louis** morning maniacs **Steve Cochran** & **Rick Rumble** invited **Ollie North's** personal barber, **Isa Saliba**, down from DC to offer listeners the official "Ollie-Do." Proceeds from the hair-raising event went to the VA Hospital. Shown here is Cochran getting his top chopped in front of America's newest fashion hero.

AIR PRIORITIES: WEEK 25

Listen to the selections listed below. Decide if each had the potential to attain Top 40, Top 25, or Top 10 in the R&R National Airplay Chart. Then call in your response to AIR at 301-964-5544 by 6 pm Wed., Aug. 19, 1987

Artist	Title	Label
CUTTING CREW	I'VE BEEN IN LOVE BEFORE	VIRGIN
FLEETWOOD MAC	LITTLE LIES	WB
CHRIS REA	LET'S DANCE	MOTOWN
DUANE EDDY	SPIES	CAPITOL

AIR (Active Industry Research) is a nationwide network of program and music directors who assess CHR music for artist managers, producers and record companies.

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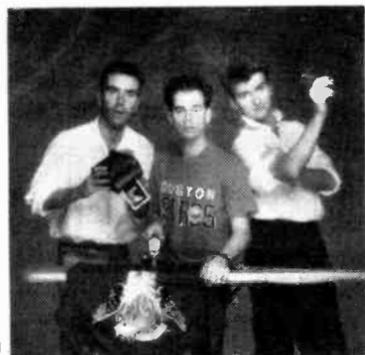
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ATTN: Jon Horton

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Title _____ Street _____
City/State _____ Telephone _____
Zip _____

THE HITS ARE GETTIN' HOTTER!



WXKS add
PRO-FM add
KEGL add
WMMS deb 39

KPLZ 32-28
KUBE deb 37
KITS 25-23
WRQN deb 25

CROWDED HOUSE

"World Where You Live"
from the album Crowded House



WMMS
KPLZ 31-27
WZYQ 38-32
OK95 21-13
(HOT)

AOR
TRACKS
CHART
11 - 7

TOP 5
AOR
PHONES

GREAT WHITE

"Rock Me"
from the album Once Bitten



KCPW add
KWK add
KCPX add
KZOU add
WHHY

RED HOT
MTV
ACTION!

POISON

"I Won't Forget You"
from the album Look What The Cat Dragged In



WXKS 18-16
WMJQ 9-6
PRO-FM 19-16
WGH deb 39
WCZY 16-11
WHYT 3-3
WLOL add

Y108 deb 30
KKRZ 16-14
KS103 10-9

WITH
MAJOR
RETAIL
ACTION!

FREDDIE JACKSON

"Jam Tonight"
from the album Just Like The First Time

Capitol

© 1987 Capitol Records, Inc.

STREET TALK

Continued from Page 22

KSD/ST. LOUIS is moving away from its original hybrid AC/CHR format in favor of a Classic Rock direction with the recent addition of MD **JEFF McCARTNEY** from **94Q/ATLANTA**. In other **GANNETT** action, **KTKS/DALLAS** is thought to be returning to the ranks of CHR with new PD **RANDY BROWN** running the show.

Word that former **Z93/ATLANTA** PD **JOHN YOUNG** will become PD at crosstown CHR **POWER 99.7** is premature. Other prominent programmers are still being interviewed.

Veteran **UPI RADIO** Capitol Hill correspondent **PYE CHAMBERLAYNE** will soon be anchoring a pair of "high-personality"-type newscasts at 8am and Noon (ET), which the net freely admits to be in competition with **ABC's PAUL HARVEY**. Further "more competitive" changes are in the wings.

KROY/SACRAMENTO VP/GM **TED ATKINS** has officially relocated to Pittsburgh, but retains his equity position in **COMMONWEALTH BROADCASTING**. Speculation runs deep that Atkins is negotiating to buy a station in the Steel City.

Wild Rumor Department: One of the industry's top artist managers has been nabbed by the **FBI** for allegedly laundering money through offshore bank accounts generated by his band's major national tour. No confirmation or denial available at presstime.

Jocks On Film

Look for cameo appearances by some L.A. air personalities on the big screen. **KROQ's RODNEY BINGENHEIMER** and **THE POORMAN** as well as **KIIS-FM's** morning monster **RICK DEES** turn up in "Back To The Beach," "North Shore" and "La Bamba," respectively. They all play disc jockeys. Talk about typecasting!

"**MICHAEL JACKSON . . . THE MAGIC RETURNS**" is the title of a 30-minute **CBS-TV** special airing at 8pm August 31 to coincide with the release of **MJ's** "Bad" album. Featured in the show will be the world premiere of the 17-minute "Bad" video clip directed by renowned film-maker **MARTIN SCORSESE**.

KKYK/LITTLE ROCK PD **RON WHITE** steps down to pursue his consultancy fulltime. Assistant PD/MD **MARK McCAIN** is loosening the station's ultra-conservative playlist and holding down the acting PD gig while the search is on.

RAY NEWTON joins **NIPPER** as National Promotion Director/Jazz & Progressive Music after eight years running his own promotion and marketing firm.

POLYGRAM's Nashville office has added two new regional staffers, with a third to be named shortly. Former indies **JOHN CURB** and **BOBBY YOUNG** will handle the West Coast and Southeast, respectively. Curb will base in LA and Young in Nashville. Meanwhile, **WILSON LINDSEY** moves up to PG's National Director/Urban Contemporary Promotion, from Midwest regional.

War Of The Promos

An unusually ugly war-of-the-promos is shaping up in Birmingham between longtime Urban **WENN** and Urban-leaning CHR **KXX106**. Recently **WENN** took off from those Kraft TV spots featuring **BERNADETTE PETERS** discussing things which are "definitely vanilla" and "definitely not vanilla."

After a **WENN** promo referred to "listening to that other station" as "definitely vanilla," **KXX106** reportedly responded by asking listeners to call in and choose "which flavor they liked better." **KXX106** PD **JIM PREWITT** denies any on-air rebuttals.

While **WENN** insiders accuse **KXX106** of making a racial issue of the promos, the bell for Round Two sounded with **WENN** using the line "stay at home where you belong" and **WKXX** countering with "home — of Birmingham's hits."

LINDSEY BUCKINGHAM's rockin' role in **FLEETWOOD MAC** ended last Friday (8/7) and it only took two people to replace him. **RICK VITO**, guitarist on **BOB SEGER's** last tour, handles the six-string chores, while **BILLY BURNETTE** takes on vocals for the group's still-in-the-planning-stages tour.

If you can correctly pronounce the names of such artists as **DAVID BENOIT**, **JEAN-LUC PONTY**, and **JUSTO ALMARIO**, **KKSFI/SAN FRANCISCO** PD **STEVE FEINSTEIN** may have an airshift for you. (It helps to be familiar with their music, too.) T&R's only.

Get-well wishes to **BIRCH RADIO** President **BILL LIVEK**, who suffered serious knee and shoulder injuries plus skull lacerations in a household accident.

BOB WOLF, one of the prime instigators in the "We Are The World" radio simulcast, is at it again, this time with **POEFAD** (Peace On Earth For A Day). The organization is asking for a worldwide cease-fire for one day, and is preparing a record, co-produced, co-written, and co-performed by **MIKE RENO** of **LOVERBOY** and **JOHN SCHNEIDER**, called "The Gunfighter"/"Give Peace A Day." The record is only for distribution to radio and TV, not for sale, and a world simulcast is being readied for October 23. Contact Bob at **POEFAD**, (404) 629-2238.

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Glen Burtnick

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Done that
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HEROES AND ZEROS
The new LP from
GLEN BURTNICK

(SP 5166)

Featuring the single
"Follow You"

(AM 2968)

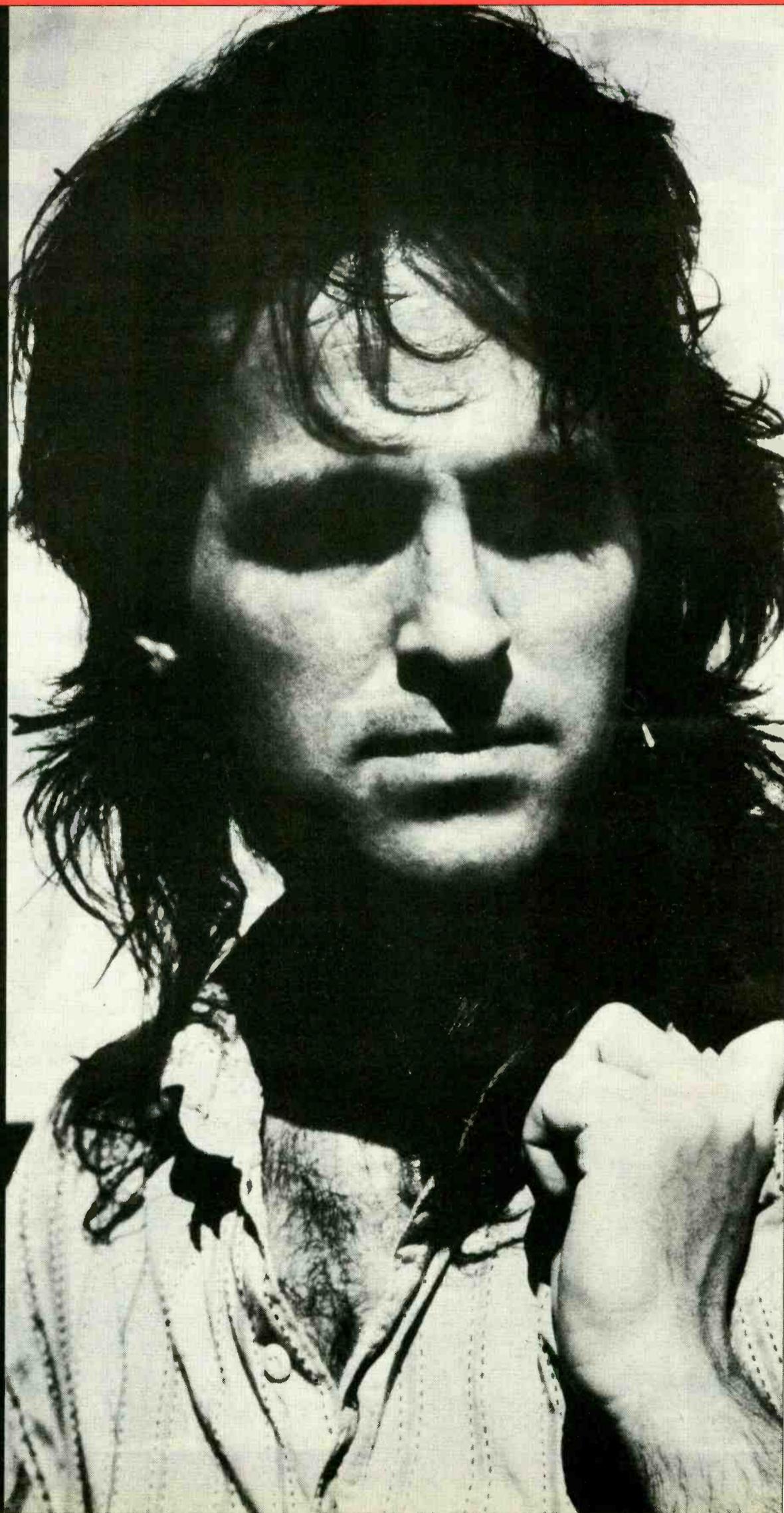
**Rock and roll about girls,
guitars, and
Saturday night.**

Produced by Glen Burtnick and David Prater
Executive Producer: Jay Senter



On A&M Records, compact discs,
and BASF chrome tape

Management: Bud Prager, ESP Management Inc.

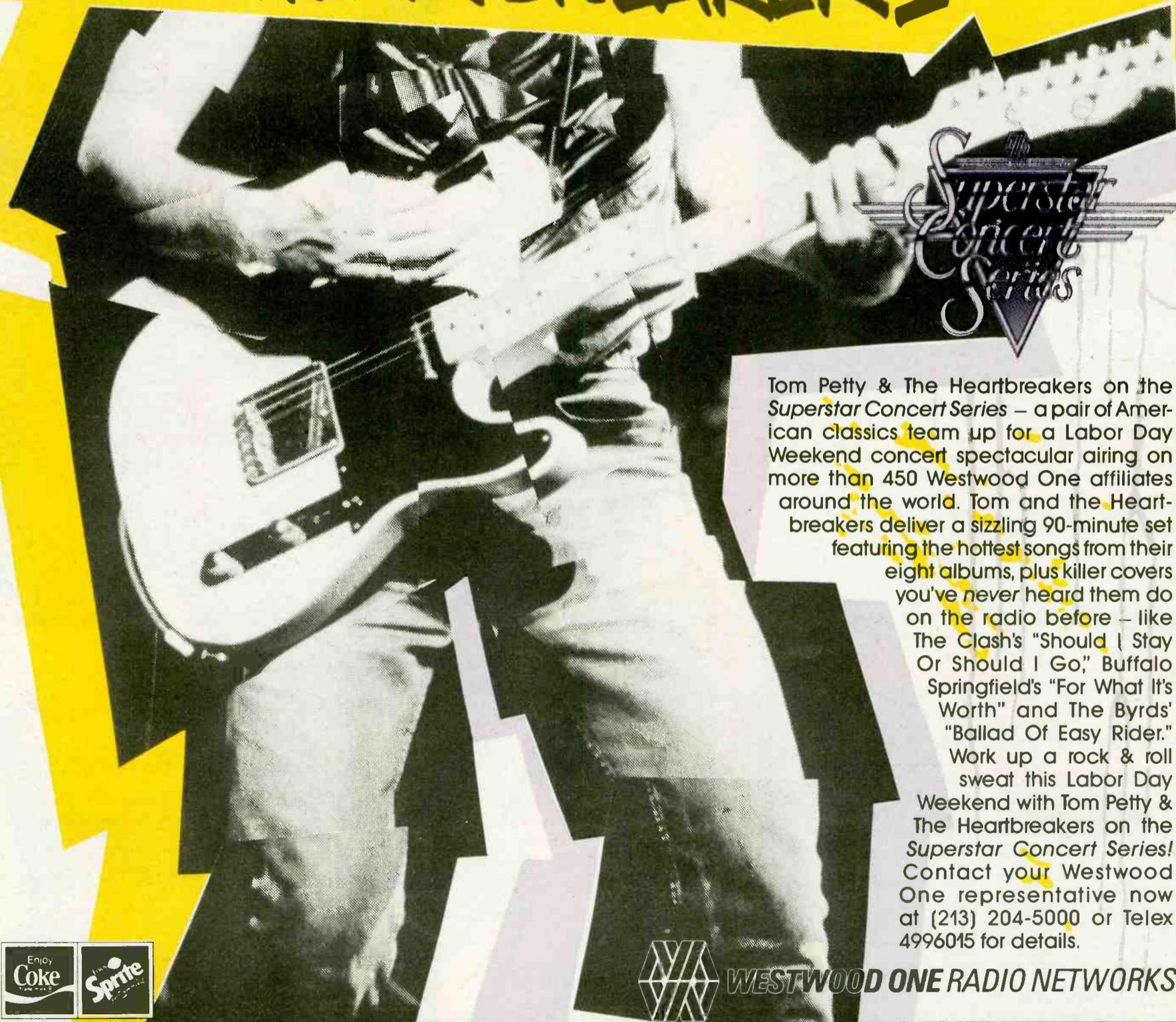




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PRESENTS

TOM PETTY

AND THE HEARTBREAKERS



Tom Petty & The Heartbreakers on the *Superstar Concert Series* – a pair of American classics team up for a Labor Day Weekend concert spectacular airing on more than 450 Westwood One affiliates around the world. Tom and the Heartbreakers deliver a sizzling 90-minute set featuring the hottest songs from their eight albums, plus killer covers

you've never heard them do on the radio before – like The Clash's "Should I Stay Or Should I Go," Buffalo Springfield's "For What It's Worth" and The Byrds' "Ballad Of Easy Rider."

Work up a rock & roll sweat this Labor Day Weekend with Tom Petty & The Heartbreakers on the *Superstar Concert Series!* Contact your Westwood One representative now at (213) 204-5000 or Telex 4996015 for details.



WESTWOOD ONE RADIO NETWORKS

NEWSBREAKERS

Edited by Jim Dawson

Radio

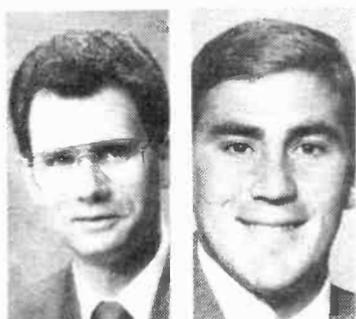
● **DAVID PLOWDEN** has joined WAVH/Mobile as GSM. He was formerly GM/GSM at KSRN & KIIQ/Reno for two years.

● **TOM DURAN** has joined KEYX/Phoenix as GSM. The five-year market vet was formerly Station Manager at crosstown KSTM (now KVVA).

● **LISA DECKER** has been upped to Sales Manager at KINK/Portland.

● **KAREN TOBIN** has been named Director/Marketing at KIIS-AM & FM/Los Angeles. She replaces **DAN ACREE**, who joined the Wally Clark Co. as VP/Marketing. Tobin was previously Sr. VP at LJC Promotions.

● **BOB KIRBY**, formerly GM at KEDD/Dodge City, KS, has been named PD at KLZR/Lawrence, KS.



Paul McQuillan James Gilbertson

● **PAUL MCQUILLAN** has been promoted to LSM at KCAQ/Oxnard, CA.

● **JAMES GILBERTSON** has been upped to Controller/Radio Division at Palmer Communications Inc. He was formerly a corporate accountant.

Records

● **SUE SATRIANO** has been upped to VP/Public Relations and Communications, EMI Music, North America and Japan. She was previously Director of that department.

● **CINDY PARKER-COOK** has been upped to Promotion Marketing Manager at Elektra/Los Angeles. She was previously Natl. Coordinator/Promotion and assistant to Sr. VP/Promotion **DAVID URSO**.



Sue Satriano Cindy Parker-Cook

● **BILL SNOWDEN** has been named VP/Marketing at Passport Records, including the PVC and EG imprints. He was formerly owner of indie marketing firm PARAS, which will continue handling outside clients such as Cypress, GRP, and Enigma.

Parent JEM has separated its label and distribution operations, and the latter is now headed by industry vet **BILL SHALER** as Exec. VP.



Amy Strauss Steve Berkowitz

● **AMY STRAUSS** and **STEVE BERKOWITZ** have been appointed Assoc. Directors/Product Marketing, East Coast at Columbia Records. Strauss had been Manager/Product Marketing for four years at the label, which she joined in 1983. Berkowitz previously headed Serious Business and Serious Vision, his own companies.

● **VIRGIL SIMS** has advanced to National Director/Promotion at Sleeping Bag/Fresh, based in New York. He previously handled regional marketing and promotion for the company.

Concurrently, **TITA GRAY** and **MILLIE WALKER** have been appointed National Director/Dance & 12-Inch Promotion and Director/Video Promotion, respectively. Both were doing regional radio and retail promotion for Sleeping Bag/Fresh, and Walker continues with those duties.



Virgil Sims Tita Gray

● **JONATHAN BIRKHAHN** has been named Sr. Attorney and **ANN MARTIN** has been upped to Facilities Manager at PolyGram Records. Birkhahn joins from the law firm of Berger & Steingut, where he was an entertainment lawyer since 1984. Martin was previously assistant to Exec. VP/Marketing & Sales **BOB JAMIESON** at the label, where she has worked for five years.

PROS ON THE LOOSE

Rafi Encarnacion — PM Drive WJKC/Virgin Islands (305) 658-8210

Rich Freeman — MD WIZD/Mobile (205) 928-1990

Bill Garcia — PD/Middays KSD-FM/St. Louis (314) 993-1182

Karen Hall — Air Talent KOY-FM/Phoenix (602) 481-9722

B.C. Hardy — PM Drive WNCK/Woonsocket, RI (703) 243-8061

Susan Hart — Asst. PD/MD/Middays KEBC/Oklahoma City (501) 835-6980

Johnny & Elaine — Morning Team KEBC/Oklahoma City (405) 691-4024

Kemosabi Joe — Mornings/Afternoons Y95/Dallas (214) 790-5364

Scott Norman — Mornings WDJX/Louisville (502) 241-1607 or (206) 486-2214

CHANGES

Diane DaCosta has been upped to Editorial Asst./Public Relations and Promotion for Katz Communications, Inc.

Industry

● **SCOTT BERGSTEIN** has been appointed Sr. VP at Higher Octave Music. He was most recently Director/Marketing at the Chameleon Music Group.

● **DAVID VANDERSLICE**, previously OM at Shadow Traffic Network, has been upped to VP/Operations.

● **JERRY PARK** has been named GM at music firm the Benson Company. He replaces **WILLIAM TRAYLOR**, who is pursuing a similar venture with an independent company of his own and will continue as an advisor to the company. Park, a ten-year Benson vet, was formerly VP/GM, Sales.

In other company news: former VP/Field Sales **MIKE GAY** has been named GM/Sales Division; Director/Publishing **JOHN BARKER** moves to GM/Publishing & Copyrights; Director/Marketing **VINCE WILCOX** becomes VP/Marketing; and Director/A&R **DAN CLEARY** has been upped to VP/A&R.

● **PAT MICHAELS**, President of KQLH/San Bernardino and KWRM/Corona-Riverside, CA, has been named VP of the California Broadcasters Association.



Millie Walker Bill Jacobs

● **BILL JACOBS** has been named an associate at Media Strategies. For the past two years, he served as a research analyst at Eastman Radio.



Edward Murphy Jr. Michele Reynolds

● **EDWARD MURPHY JR.** has been named Manager/Marketing Development and **MICHELE REYNOLDS** has been named Manager/Marketing and Sales for the General Licensing division of BMI. Murphy was previously Manager/Marketing at the Pall Corp. Reynolds is a ten-year vet of BMI's Performing Rights Dept.

● **DAVID LANDAU** has been upped to Director/Motion Picture & Television Music for Screen Gems/Colgems-EMI Publishing from Creative Manager/Motion Picture & Television Music. He joined the firm in 1982 as a professional manager.

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Roger Wimmer, PhD/President
Chris Porter/Vice President
Mike Henry/Director of Marketing
Fran Judd/Research Analyst



ADAM WHITE

MUSIC

Son Of A "Beach" Movie

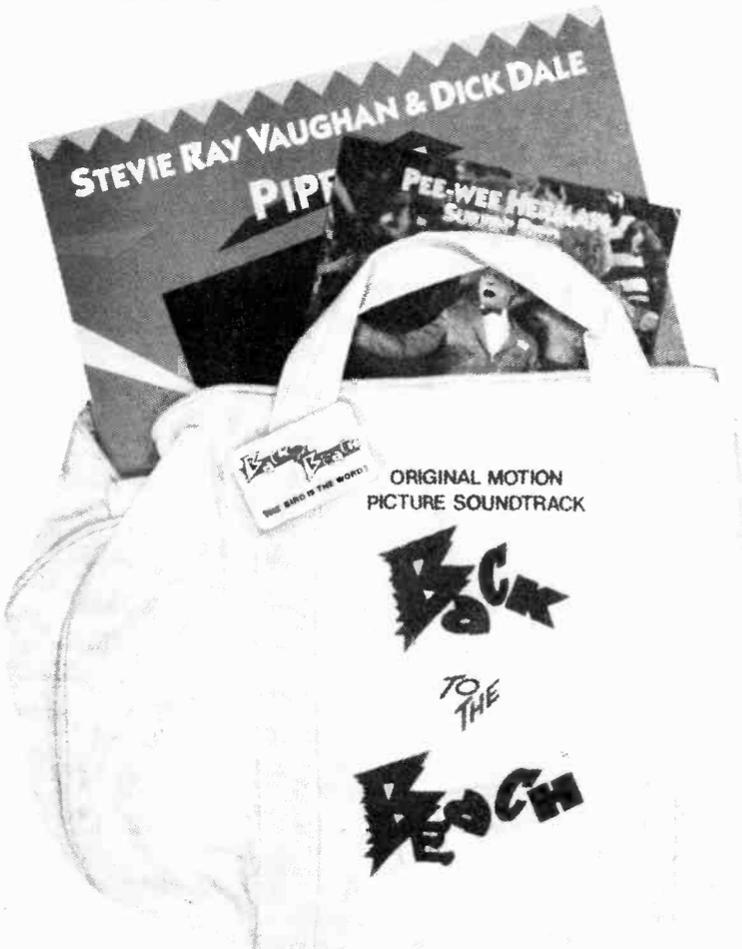
Whether or not "Back To The Beach" turns out to be a summertime hit, Columbia Records generated considerable pre-release activity on behalf of the movie and soundtrack.

In Baltimore/Washington and Boston, for example, the label and Paramount Pictures jointly rented a giant flatbed for a movable beach scene. Says Columbia Director/National Singles Promotion Burt Baumgartner, "We filled the truck with sand, put girls in bikinis and guys in Hawaiian shirts on it, set up a huge sound system, stuck in some surfboards, and drove it around from store to store and station to station."

In addition, the label has been "bicycling" five-by-seven-foot stand-ups promoting the movie/album around other retail sites. At the local level, says West Coast VP/Marketing Bob Willcox, merchandisers have been creating the likes of small wading pools filled with sand and soundtrack product for in-store use.

One early outcome of this activity, according to Willcox, has been solid sales for the Pee Wee Herman 45 of "Surfin' Bird." He says, "In fact, we've sold singles in markets where there's been no airplay, based on the visual impressions." Counter bins with header cards were produced for that purpose.

Baumgartner confirms it: "We've had some incredible five-



day numbers on 'Surfin' Bird' just by getting the single on store counters, because Pee Wee himself is such a star."

One disappointment for the label

is that Herman won't sanction the release to MTV of a "Bird" video clip, reportedly because he's concerned about overexposure.

Funkin' For Jamaica



A neat twist on the usual single/cassette promo package was this fold-out combination from Warner Bros. for the Jamaica Boys. That's Jamaica, Queens, of course, as the subway token logo suggests.

The Boys are Marcus Miller, who previously made a solo album for WB; Lenny White, formerly of Twennynine and Return To Forever; and Mark Stevens, younger brother of Chaka Khan.

The trio's current video was directed by Robert ("Hollywood Shuffle") Townsend, and their album ships in September.



Manhattan Records President Bruce Lundvall with Deitra Hicks, who was recently signed to the label.

Bruce Looked Just Once

Manhattan Records has just signed 19-year-old Deitra Hicks to a recording contract on the strength of her performance in the off-Broadway musical "Mama I Want To Sing." The show is based on the life of pop-soul singer Doris Troy (she had a hit in 1963 with "Just One Look"). Hicks, who hails from the Bronx, portrays Troy in the production.

According to EMI/Manhattan Senior VP Gerry Griffith, "Bruce (Lundvall, President of EMI/Manhattan) went to a performance of the show and signed her (Hicks) on the spot. Her vocal talents are obvious." Griffith brushes off suggestions that Hicks will be groomed for success as Clive Davis prepared Whitney Houston. "It's just a matter of casting the right songs to her strengths," Griffith said. He expects a debut album from Hicks by the end of summer 1988.

Compact Data

US/USSR Music Set For Greenpeace

Bryan Adams will perform at a joint American/Soviet concert for the Greenpeace organization September 5. Adams will appear at the US site, RFK Stadium in Washington, DC, while the Pretenders, Talking Heads, and Eurythmics are tentatively scheduled to appear in Moscow.

Kaotic Konzert Konzept

Roger Waters is pulling out all the stops to make his "Radio KAOS" concept tour as authentic as possible. Not only is veteran air talent Jim Ladd reprising his album role as DJ, but he's answering live phone calls from fans onstage between songs.

Other vets touring in the band include Paul Carrack and Andy Fairweather-Low. By the way, Carrack is featured on a remake of Pink Floyd's "Money" on the flip of Waters's current "Sunset Strip."



NAACP President Dr. Benjamin Hooks (l) receives a \$5000 boost from Run-DMC's Joseph Simmons.

A Good Rap From Atlanta

In 1986 Run-DMC was getting bad notices from city officials when crowds at their Long Beach, CA performance got so out of hand the show had to be cancelled.

What a difference a year makes. Atlanta Mayor Andrew Young declared August 2 "Run-DMC Day" when the group's current trek with the Beasties reached the city. Another prominent figure singing the group's praises was Dr. Benjamin Hooks, President of the NAACP, who was presented with a \$5000 check from the rappers. The money will be used to increase membership in the organization, especially among teens and young adults.

CD Tribute To Ertegun

When WEA International Chairman Nesuhi Ertegun stepped down from that post not long ago, his colleagues presented him with "Nesuhi," a special five-CD anthology conceived by brother Ahmet and friends Daniel Filipacchi and Abidine Dino.

The collection featured recordings produced by Nesuhi during almost 40 years with Atlantic and WEA, including tracks by the Drifters, Ray Charles, Joe Turner, Lavern Baker, Ornette Coleman, and the MJQ.

Short Cuts

- TYKA NELSON, sister of Prince, has signed to Chrysalis/Cooltempo, with producers David Z and Ricky Peterson at work for a 1988 release.

- TAJA SEVELLE, also a Prince cohort, will make her (somewhat-delayed) disc debut next week with "Love Is Contagious" on Reprise/Paisley Park.

- BRUCE SPRINGSTEEN climbed on stage for an impromptu "La Bamba" with Marshall Crenshaw at Asbury Park's Stone Pony club August 1.

- FULL FORCE will be producing the Weather Girls for their next Columbia album.

- VIRGIN is seeking a 40,000-50,000 square foot site in New York's Times Square for its first US record store.

- The CRUSADERS have "The Vocal Album" coming on MCA later this month.

- SHEENA EASTON's attorneys have reportedly asked that her "No Sound But A Heart" album be put on hold until they can evaluate the new EMI America/Manhattan combination.

- DAVE STEWART of Eurythmics and Siobhan Fahey of Bananarama tied the knot in Paris August 2.

- REGGAE SUNSPASH celebrates its tenth anniversary with Coca-Cola's sponsorship of the 1987 event, to be held August 18-22 in Montego Bay.

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 **Talknet**

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FALL TOUR

Lynyrd Skynyrd Revisited

Influential Southern rock band Lynyrd Skynyrd has reformed almost 10 years after a plane crash took the lives of lead singer Ronnie Van Zant and lead guitarist Steve Gaines. The band is scheduled to begin a national tour on September 24. MCA, the label home of all the original band's material, will issue a new album, "Legend," to coincide with the tour.

Although "Legend" is a new release, the LP consists of old material — "B" sides and demo tapes — and all but one track features Van Zant on lead vocals. Producer Tom Dowd worked with



Classic Lynyrd Skynyrd band members on the song selection and supervised overdubbing and/or remixing of all tracks. The reformed band's first ap-

pearance will be September 6 at Charlie Daniels's "Volunteer Jam XIII" in Nashville. Original band members Gary Rossington, Allen Collins, Billy Powell, Leon Wilkerson and Artemus Pyle will be joined by new additions Ed King, Randall Hall, and Johnny Van Zant, Ronnie Van Zant's younger brother. Several member of Lynyrd Skynyrd who survived the October 1977 plane crash later formed the Rossington-Collins Band.

RIAA PLATINUM, GOLD

Counting Those Catalogs

Here's the RIAA platinum/gold report for July, notable for the number of catalog titles certified as well as current releases. For example, all but two of the month's multi-platinum awards go to catalog albums.

MCA's move to certify most of its Lynyrd Skynyrd library coincides with renewed activity by the band (see separate story).

Whitesnake and the Jets go platinum for the first time, while Suzanne Vega and Chris DeBurgh are newcomers to the gold circle. For the Whispers, the month marks their first gold citation in five years. For Randy Travis, it's his second platinum award this year.

Among catalog items, "Sports" and "Like A Virgin" now join Bon Jovi's "Slippery When Wet" and REO Speedwagon's "Hi Infidelity" at the seven-million level.

An album must sell one million to be certified platinum, 500,000 for gold. Multi-platinum is awarded for each additional million. A single must sell one million to reach gold.

MULTI-PLATINUM

- 7 million**
 - Huey Lewis & the News "Sports" (Chrysalis)
 - Madonna "Like A Virgin" (Sire)
- 6 million**
 - Van Halen "1984" (Warner Bros.)
 - Z Z Top "Eliminator" (Warner Bros.)
- 3 million**
 - Lynyrd Skynyrd "One More From The Road" (MCA)
 - Lynyrd Skynyrd "Gold & Platinum" (MCA)
- 2 million**
 - Peter Gabriel "So" (Geffen)
 - Whitney Houston "Whitney" (Arista)
 - Lynyrd Skynyrd "Lynyrd Skynyrd" (MCA)
 - Lynyrd Skynyrd "Second Helping" (MCA)
 - Lynyrd Skynyrd "Street Survivors" (MCA)

PLATINUM

- Arista
 - Whitney Houston "Whitney"
- Capitol
 - Heart "Bad Animals"
 - Steve Miller Band "The Joker"

Elektra

- Motley Cru "Too Fast For Love"
- Motley Cru "Girls Girls Girls"
- Geffen
 - Whitesnake "Whitesnake"
- MCA
 - Jets "The Jets"
 - Lynyrd Skynyrd "Lynyrd Skynyrd"
 - Lynyrd Skynyrd "Second Helping"
 - Lynyrd Skynyrd "Nuthin' Fancy"
- Paisley Park/WB
 - Prince "Sign 'O' The Times"
- Warner Bros.
 - Fleetwood Mac "Tango In The Night"
 - Dolly Parton/Linda Ronstadt/Emmylou Harris "Trio"
 - Randy Travis "Always And Forever"

GOLD

- A&M
 - Chris DeBurgh "Into The Light"
 - Suzanne Vega "Solitude Standing"
- Arista
 - Whitney Houston "Whitney"
- Capitol
 - Heart "Bad Animals"
- EMI-America
 - David Bowie "Never Let Me Down"
- Elektra
 - Motley Cru "Girls Girls Girls"
- MCA
 - Tom Petty & Heartbreakers "Let Me Up"
- Paisley Park/WB
 - Prince "Sign 'O' The Times"
- Solar
 - Whispers "Just Gets Better With Time"
 - Tin Pan Apple/PolyGram "Fat Boys "Crushin'"
- Warner Bros.
 - Fleetwood Mac "Tango In The Night"
 - Dolly Parton/Linda Ronstadt/Emmylou Harris "Trio"
 - Randy Travis "Always And Forever"

GOLD SINGLE

- Arista
 - Whitney Houston "I Wanna Dance With Somebody (Who Loves Me)"



LARGER THAN (A DOG'S) LIFE — RCA Records welcomed delegates to last month's New Music Seminar in New York by buying time on the Times Square Spectracolor sign. Nipper, the label's mascot, bounded across the neon approximately every ten minutes between July 12-15, bearing greetings from RCA and associated labels. The cost, including production, was \$5000.

Crest Of A New Dave

After seven years without new music on the market, Dave Mason has a double delivery due. First up is "Some Assembly Required," an album shipping this month from indie Chumley Records. In the fall comes "Two Hearts," his debut for MCA-distributed Voyager Records.

Mason isn't very happy about "Assembly," largely because it was recorded four years ago for another independent label, Marble. "That wasn't the most together situation I've ever been in," he says.

Then again, the singer admits to other difficult times, including having to file for bankruptcy twice. "Since I left CBS seven years ago, I haven't really had much interest in any record label," he states.

Chumley chief Gordon Anderson (himself a former CBS VP) doesn't think "Assembly" is anything Mason should be ashamed of. "There's almost \$200,000 in this record," he says, "and Dave's certainly got some recoupments here. If anything, it should set a good base for him to put out another album."



Dave Mason: Congested traffic

As for "Two Hearts," Mason is joined by Steve Winwood singing backup on three cuts. A fourth, "Dreams I Dream," features a duet with Phoebe Snow. A 20-city tour is being discussed, keyed to the album's release.

Mason doesn't dwell on his career slump. Is he bitter about the business? "I'm not saying anything. I'm just going to make my music, and stay out of it. That's the safest policy."



Phil Spector: CDs to the wall

Spector Remasters For Rhino

Rhino has landed the exclusive licensing rights to the catalog of songs produced by Phil Spector. A 60-song boxed set titled "The Wall of Sound: The Essential Phil Spector" is tentatively set for an October release, followed by a series of single-album compilations and reissues available in 1988.

Included in the package are some remixes and a few never-before-heard songs, including a rare solo version of Darlene Love performing "Chapel Of Love" (originally released by the Dixie Cups in 1964).

Along with the customary LP and cassette formats, this is the first time Spector's albums will be available on CD, which should add another sonic dimension to his "wall of sound" production techniques. Many of Spector's early recordings have long been unavailable in the US except as imports.

Rhino reps negotiated the deal directly with the reclusive producer. (The cost of the acquisition was not made public.) Spector is currently overseeing the digital remastering of his historic studio work of the late '50s and early '60s.

VIDEO MUSIC



35.8 million households
Jeanne Yost, Director/Music Programming

SNEAK PREVIEW

	Weeks On
DEF LEPPARD/Women (Mercury/PG)	2
FAT BOYS featuring BEACH BOYS/Wipeout (Tin Pan Apple/PG)	2
FLEETWOOD MAC/Little Lies (WB)	DEBUT
GENESIS/Anything She Does (Atlantic)	2
SAMMY HAGAR/Give To Live (Geffen)	4
HOOTERS/Johnny B. (Columbia)	3
JOHN COUGAR MELLENCAMP/Paper In Fire (Mercury/PG)	1
POISON/I Won't Forget You (Capitol)	1
RANDEE OF THE REDWOODS/Either Way, It's Fine With Me (Rounder)	1
REO SPEEDWAGON/In My Dreams (Epic)	4
KIM WILDE/Say You Really Want Me (MCA)	3

HEAVY

BRYAN ADAMS/Hearts On Fire (A&M)	9
EUROPE/Carrie (Epic)	9
FLEETWOOD MAC/Seven Wonders (WB)	7
GRATEFUL DEAD/Touch Of Grey (Arista)	8
INXS & JIMMY BARNES/Good Times (Atlantic)	9
HUEY LEWIS & THE NEWS/Doing It All For My Baby (Chrysalis)	5*
LOS LOBOS/La Bamba (Slash/WB)	7
MADONNA/Who's That Girl (Sire/WB)	7
RICHARD MARX/Don't Mean Nothing (Manhattan)	12
GEORGE MICHAEL/I Want Your Sex (Columbia)	8
ROBBIE NEVIL/Wot's It To Ya (Manhattan)	10
OUTFIELD/Since You've Been Gone (Columbia)	7
PRINCE/U Got The Look (Paisley Park/WB)	3
STARSHIP/It's Not Over ('Til It's Over) (Grunt/RCA)	7
T'PAU/Heart & Soul (Virgin)	14
U2/I Still Haven't Found What I'm Looking For (Island)	9
SUZANNE VEGA/Luka (A&M)	12
WHITESNAKE/Here I Go Again (Geffen)	5*

* Moved into Heavy rotation this week

ADDS

- 10,000 MANIACS/Peace Train (Elektra)
- CULT/Wild Flower (Sire/WB)
- FLEETWOOD MAC/Little Lies (WB)
- ROGER WATERS/Sunset Strip (Columbia)
- PETE WYLIE/Sinful (Virgin)

Information current as of August 11;
possible subsequent changes not reflected



20.8 million households
Sal LoCurto, Director/Music Programming - Jessica Falcon, Director/Talent & Artist Relations

POWER

	Weeks On
JONATHAN BUTLER/Lies (Jive/RCA)	16
DANNY WILSON/Mary's Prayer (Virgin)	11
DAN HILL/Can't We Try? (Columbia)	4
LOS LOBOS/La Bamba (Slash/WB)	8
SMOKEY ROBINSON/One Heartbeat (Motown)	4
SUZANNE VEGA/Luka (A&M)	13
ABC/When Smokey Sings (Mercury/PG)	5

HEAVY

BREAKFAST CLUB/Kiss & Tell (MCA)	8
DAN FOGELBERG/Lonely In Love (Full Moon/Epic)	4
RICHARD MARX/Don't Mean Nothing (Manhattan)	15
T'PAU/Heart And Soul (Virgin)	14
WHISPERS/Rock Steady (Solar/Capitol)	3
G. ESTEFAN & MIAMI SOUND MACHINE/Rhythm Is Gonna Get You (Epic)	10
DEBBIE GIBSON/Only In My Dreams (Atlantic)	7
LISA LISA & CULT JAM/Lost In Emotion (Columbia)	2
BANANARAMA/I Heard A Rumour (London/PG)	5

MEDIUM

10,000 MANIACS/Peace Train (Elektra)	3
ATLANTIC STARR/One Love At A Time (WB)	10
LAURA BRANIGAN/Shattered Glass (Atlantic)	6
NATALIE COLE/Jump Start (Manhattan)	3
IN PURSUIT/Thin Line (MTM)	7
JELLYBEAN/Who Found Who (Chrysalis)	3
NAJEE/Betcha Don't Know (EMI America)	3
SWING OUT SISTER/Breakout (Mercury/PG)	5
CURIOSITY KILLED THE CAT/Mistit (Mercury/PG)	3
CARLY SIMON/The Stuff That Dreams Are Made Of (Arista)	3
JETS/Cross My Broken Heart (MCA)	5
RESTLESS HEART/Why Does It Have To Be (RCA)	2
GEORGE BENSON & EARL KLUGH/Dreamin' (WB)	2

LIGHT

REGINA BELLE/Show Me The Way (Columbia)	11
EXPOSE/Let Me Be The One (Arista)	4
GO WEST/Don't Look Down (Chrysalis)	4
LEVEL 42/Running In The Family (Polydor/PG)	5
SIMPLY RED/Maybe Someday (Elektra)	2
NICHOLAS TREMULIS/More Than The Truth (Island)	11
LARRY CARLTON/Minute By Minute (MCA)	5
ELTON JOHN/Take Me To The Pilot (MCA)	3
MICHAEL FRANKS/Island Life (WB)	ADD

NOUVEAUX VIDEO

ROY ORBISON/In Dreams (Virgin)	6
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MTV Most Requested

1. GEORGE MICHAEL/I Want Your Sex (Columbia)
2. MOTLEY CRUE/Girls, Girls, Girls (Elektra)
3. JANET JACKSON/The Pleasure Principle (A&M)
4. PRINCE/U Got The Look (Paisley Park/WB)
5. EUROPE/Carrie (Epic)
6. MADONNA/Who's That Girl (Sire/WB)
7. FAT BOYS f/BEACH BOYS/Wipeout (Tin Pan Apple/PG)
8. WHITESNAKE/Here I Go Again (Geffen)
9. WHITNEY HOUSTON/I Wanna Dance With Somebody (Arista)
10. DEF LEPPARD/Women (Mercury/PG)

MTV Video Finalists Set

The 1987 MTV Video Music Awards presentation on September 11 could look like the "Peter Gabriel show" if he wins a significant percentage of his pack-leading 11 nominations, competing against himself in the "Best Overall Performance" and "Best Special Effects" divisions. His "Sledgehammer" video placed in nine categories; Steve Winwood's "Higher Love," U2's "With Or Without You," and Genesis's "Land Of Confusion" follow with six nominations each.

Madonna and Janet Jackson also compete against themselves: two

of Madonna's six nominations are in the "Best Female" category, two of Jackson's four are in "Best Choreography."

Here are the finalists in six key categories:

BEST VIDEO OF THE YEAR
Peter Gabriel/"Sledgehammer"
Genesis/"Land Of Confusion"
Paul Simon/"Boy In The Bubble"
Steve Winwood/"Higher Love"
U2/"With Or Without You"

BEST MALE VIDEO
David Bowie/"Day In, Day Out"
Peter Gabriel/"Sledgehammer"
Robert Palmer/"I Didn't Mean To Turn You On"

Paul Simon/"You Can Call Me Al"
Steve Winwood/"Higher Love"

BEST FEMALE VIDEO
Kate Bush/"Big Sky"
Janet Jackson/"Nasty"
Cyndi Lauper/"True Colors"
Madonna/"Papa Don't Preach"
Madonna/"Open Your Heart"

BEST CONCEPT VIDEO
Eurythmics/"Missionary Man"
Peter Gabriel/"Sledgehammer"
Peter Gabriel/"Big Time"
Genesis/"Land Of Confusion"
Talking Heads/"Wild Wild Life"

BEST GROUP VIDEO
Bangles/"Walk Like An Egyptian"

Crowded House/"Don't Dream It's Over"
Eurythmics/"Missionary Man"
Talking Heads/"Wild Wild Life"
U2/"With Or Without You"

BEST NEW ARTIST IN A VIDEO
Robert Cray Band/"Smoking Gun"

Crowded House/"Don't Dream It's Over"
Georgia Satellites/"Keep Your Hands To Yourself"
Bruce Hornsby & The Range/"The Way It Is"
Timbuk3/"The Future's So Bright, I Gotta Wear Shades"

Reprise

Continued on Page 1

Gradual Development

Waronker and Ostin stressed that Reprise will develop gradually. There are no immediate plans to expand WB's A&R staff to augment Reprise's new promotion force. For the short term, key Warners A&R executives, along with Ostin, Waronker, and Sr. VP/Marketing & Promotion Russ Thyret, will determine artists' label assignments.

Commenting on Fitzgerald, Thyret said, "Rich, who's done such an outstanding job with WB, is the perfect choice to head the Reprise promotion team. His leadership abilities are complemented perfectly by the excellent field staff now in place."

Fitzgerald added, "This is a top-notch promotion staff. Combine that with the music we'll be working at Reprise, and you can see why there's so much anticipation around the label's return."

Like WB, Reprise will release records on custom labels; in fact, Taja Sevelle is on Paisley Park/Reprise and the BoDeans transfer from Slash/WB to Slash/Reprise.

Ostin told R&R that back catalog originally released on Reprise will remain on Warner Bros, citing the company's desire to "start from this point forward and build a future." Previous Reprise acts included founder Frank Sinatra, Jimi Hendrix, Fleetwood Mac, Joni Mitchell, the Kinks, Randy Newman, and many more.

Promotion Staff Lineup

Joining Fitzgerald on Reprise's national staff are Linda Baker, Michael Linehan, and Marc Ratner. Field staff members are: Barbara Balchik (Cleveland), Jerry Barrett (Dallas), Sue Brett (Seattle/Portland), Gary Briggs (San Francisco/Sacramento), Susan Demarais (Baltimore), Bob Divney (Hartford), Scott Freeman (Kansas City/St. Louis), Lisa Giles (Houston), Drew Gitlin (L.A.), Andrew Govatsos (Boston), Patrick Grueber (Detroit), Warren Hudson (Atlanta), Tim Hurst (Cincinnati), Bill Janis (Nashville), Nancy Levin (Denver), John McAlister (Miami), Ken Ornberg (Minneapolis), Randy Ostin (San Diego), Hillary Scribner (New York), Katie Seidel (Charlotte), Bob Weil (Philadelphia), and Richard Wolod (Chicago). Black Music Promotion national and field appointments are forthcoming.

DiLoreto

Continued from Page 3

and WIOD/Miami.

DiLoreto commented, "I am extremely happy to be returning to South Florida, especially the Tampa Bay area, where growth and rapid development will offer numerous challenges and an exciting future for the broadcast industry."

WKRL leans more towards traditional AOR than other Classic Rock outlets. It adopted the format in January, 1986 and posted its highest 12+ share to date — a 5.0 — that spring. This spring it was at a 3.4 against AOR WYNF's 6.0.

RKO

Continued from Page 1

The decision, in a case involving KHJ-TV/Los Angeles, follows lengthy hearings concerning allegations that RKO officials swindled advertisers out of millions of dollars, filed phony financial reports with the FCC, and attempted to conceal a variety of misdeeds from FCC investigators. RKO has been battling FCC officials over misconduct issues for over 20 years. In 1980, the FCC voted to strip RKO of its TV licenses in Boston, New York, and Los Angeles because of the involvement of its parent corporation — Akron, OH-based GenCorp — in a foreign bribery scandal. A federal court later ordered further hearings in the case.

RKO stations affected by the ruling include KFRC/San Francisco, KRTH-AM & FM & KHJ-TV/Los Angeles, WAXY/Fort Lauderdale, WFYR/Chicago, WGMS-AM & FM/Washington, WOR & WRKS/New York, WRKO & WROR/Boston, and WHBQ-AM & TV/Memphis.

In recent months, RKO has attempted to sell its stations and agreements are now pending on properties in Los Angeles, Boston, and Memphis. FCC General Counsel Diane Killory says it's "theoretically possible" that the sales will be permitted — which would allow RKO to salvage at least \$244.1 million. If the decision is eventually upheld on appeal, RKO could stand to lose the properties without recovering a dime from them.

Details From Judge's Decision

Judge Kuhlman's decision paints a colorful picture of widespread white-collar crime within RKO. Among its conclusions:

- RKO intentionally filed false and misleading financial reports with the FCC from 1971 to 1975.

- RKO's "most senior officials" destroyed evidence about RKO's barter practices to hinder the FCC investigation;

- RKO officials repeatedly misrepresented facts and lied in testimony to the FCC;

- RKO Radio Networks concealed poor program clearances from advertisers and engaged in fraudulent practices to alter ratings.

The judge's decision says top corporate officials — from former RKO President John Poor on down — cooked the company's books by fudging the accounting treatment of barter transactions — and then destroyed records to keep the FCC from finding out.

Grossman

Continued from Page 1

define KZEW into a ratings champion. Only the opportunity to build a tradition at KZEW could even tempt me to leave one of America's great radio stations."

Knobler commented, "David comes highly recommended from other PDs and industry people. We feel confident that he will be a great addition to the growth of this station."

Grossman was PD at WRXJ for a year and a half, prior to which he was PD at WCCC-FM/Hartford for two years and Asst. PD/MD at KRTH/Los Angeles.



Tom Freston

Freston

Continued from Page 1

Concerning future developments, he commented, "Our emphasis will be to continue to improve our core business of providing specialized basic networks to the cable industry."

"We have four networks now, and they each have their special style and audience. We want to expand them in terms of the number of homes they're in and the revenues they generate, and increase the vibrancy of the programming for all of them."

"Secondly, we're more aggressively pursuing an international strategy, to set up MTV as the world's first international television network, and establish it as the leading music promotion force in the world. We launched MTV Europe a week ago, we're in Australia, we're in Japan, and we're looking at deals in some other territories."

Freston joined MTVN's predecessor, Warner Amex Satellite Entertainment Company, in 1980, subsequently holding posts in programming, sales, and marketing. He was Sr. VP/GM of MTV and VH-1 before being named President/MTVN Entertainment last fall.

Freston reports to Viacom International President/CEO Frank Biondi, who called him "a superbly talented executive." Biondi added, "His strong leadership of the talented MTV Networks team, coupled with the ongoing support of the Viacom organization, represents a formula for even greater achievements in the future."

House

Continued from Page 3

agreed to release me."

Manning said WSIX, which was recently purchased by Hicks Communications, will be positioned as "Continuous Country Favorites" with current PD Eric Marshall remaining in place. Manning added, "We're going to be uptempo, personality-oriented, and aggressively marketed and promoted. We'll be much more researched and hit-oriented than before, too. We won't be playing any more stiffs. We'll be open-minded and will work with the labels. We want the AC listener to tune in and say, 'My gosh, is this country music?' The old-line, traditional 'twang' will not be part of our format."

Also at WSIX, KOMA & KIMY/Oklahoma City Promotions Director Lu Mosley joins in an identical capacity. Mosley worked in the past with Manning at WLAC-AM & FM/Nashville.

PD PETER Z, KIMY STAFF REMAIN

KRXO Classic-Rocks Oklahoma City

Price's KIMY/Oklahoma City has dropped its soft AC format of the last two years for Classic Rock as KRXO. KOMA & KIMY OM/PD Peter Z (Zolnowski) stays on, and helped develop the new format with group PD Joel Lind.

"There was just one too many ACs in the market," Z told R&R. "We came in as the market's third and definitely softest AC, starting off with nothing. At the tail end of the first book KOFM became (Format 41) KMGL and we both split the difference; we were both spending heavily on promotions and getting half the pie."

"When they announced the station was for sale, we knew they'd stay exactly as they were until it was completed. So we decided to make the first move."

"(AOR giant) KATT has had the ballgame to themselves, although we're not necessarily going head-on at them. We're looking to get a

good share by aiming at everybody. There'll be folks coming here from the hot ACs, CHR, and a lot of males who were listening to Country because there just wasn't anybody playing a steady diet of what they could tolerate."

The KIMY airstaff will remain on board, with the exception of morning man J. Robert Dark, who left before the new format was confirmed. At present, KRXO is segueing records as other elements of the new station are readied. At that time, Z says, the station has plans for very heavy visibility promotion.

With the addition of Classic Rock, Price has developed something of a Gold dynasty spanning several variants of the format. It also owns AC/Gold WWKB/Buffalo, SMN Heart & Soul affiliate WMTG/Detroit, and SMN's first "Pure Gold" affiliate WTIW/New Orleans.

R&R TIMELINE



Crosby, Stills & Nash were enjoying their first number one status in R&R ten years ago with their self-titled album. Five years ago they had the Number One AC song. Right now they are touring and hope to have another album out soon.

1 YEAR AGO TODAY

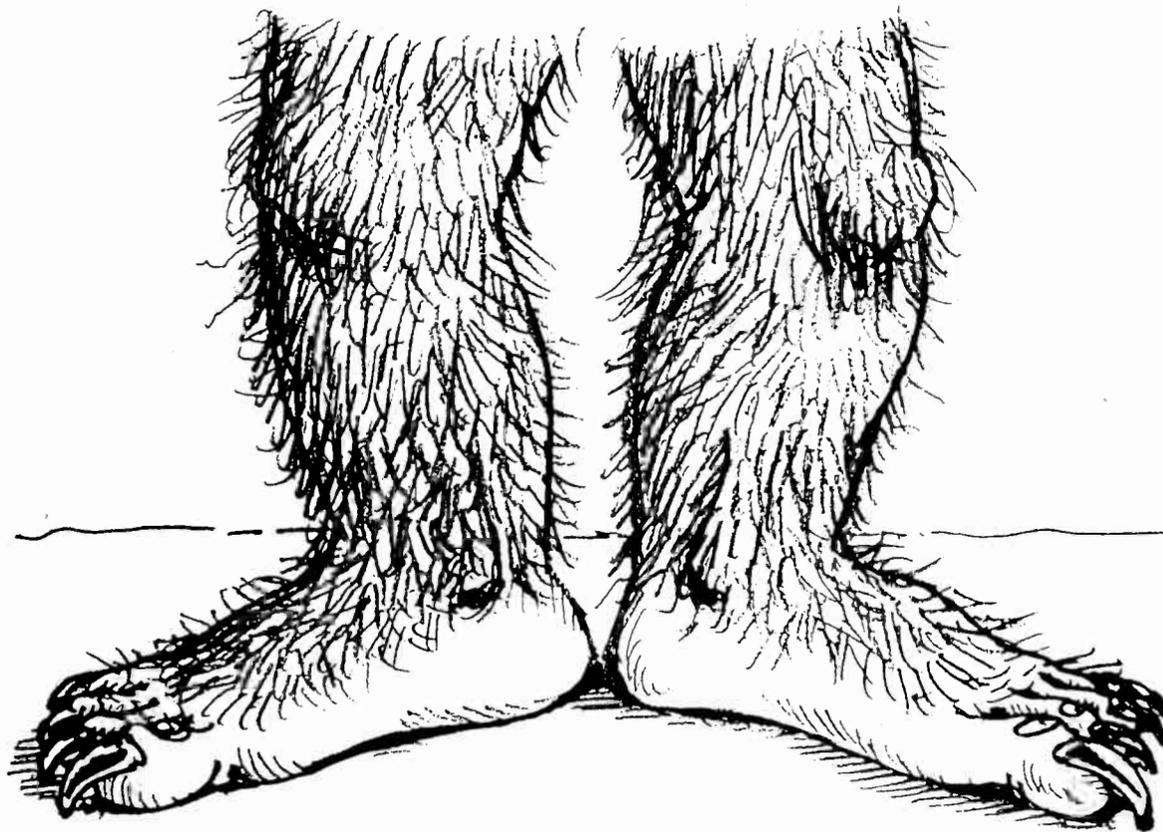
- Rick Stacy named Y100/Miami PD
- Mike Harvey becomes Transtar's Sr. VP/Special Programs
- Denise Oliver becomes United Stations PD
- Bob Pittman and Viacom form joint media venture
- Greg Peck appointed Island's VP/Black Music
- #1 CHR: "Papa Don't Preach" — Madonna (Sire/WB) (2 wks)
- #1 AC: "Words Get In The Way" — Miami Sound Machine (Epic) (3 wks)
- #1 UC: "Love Zone" — Billy Ocean (Jive/Arista)
- #1 Country: "Little Rock" — Reba McEntire (MCA)
- #1 AOR Track: "Throwing It All Away" — Genesis (Atlantic) (2 wks)
- #1 AOR Album: "Invisible Touch" — Genesis (Atlantic)
- #1 Jazz: "Light Struck" — Dave Valentine (GRP) (2 wks)

5 YEARS AGO TODAY

- Eddie Fritts wins NAB Presidency
- House of Representatives approves Radio Marti
- KFOG/San Francisco drops B/EZ for AOR
- Allan Chlowitz named VP/GM for KHJ & KRTH/Los Angeles
- Tom Cuddy appointed OMPD for WPRO-AM & FM/Providence
- #1 CHR: "Hard To Say I'm Sorry" — Chicago (Full Moon/WB)
- #1 AC: "Wasted On The Way" — Crosby, Stills & Nash (Atlantic)
- #1 UC: "Jump To It" — Aretha Franklin (Arista) (2 wks)
- #1 Country: "Nobody" — Sylvia (RCA) (2 wks)
- #1 LP: "Mirage" — Fleetwood Mac (WB) (4 wks)
- #1 Jazz: "As We Speak" — David Sanborn (WB)

10 YEARS AGO TODAY

- Tom Birch named WQAM/Miami PD
- #1 CHR: "I Just Want To Be Your Everything" — Andy Gibb (RSO) (3 wks)
- #1 AC: "Handy Man" — James Taylor (Columbia) (2 wks)
- #1 Country: "Rollin' With The Flow" — Charlie Rich (Epic)
- #1 LP: "Crosby, Stills & Nash" — Crosby, Stills & Nash (Atlantic) (6 wks)



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Denver CHR KRXY (Y-108) scored a major victory, going from a winter 5.7 to a best-ever 7.6.

Nashville AOR WKDF is now an even stronger #1 station in the market, up from winter's 14.4 to a 15.6—the highest 12+ share ever recorded in Music City.

New York's WHTZ (Z-100) ran its third Direct TV® campaign this spring, increasing from winter's 5.1 to 5.8, and reclaiming solid #1 status in America's #1 market with a full share point margin on the #2 music station.

Vancouver's CKLG-AM (LG73) shattered the market's all time QH record and posted their best book ever, going from 8.9 to 11.5 (7+ Share, BBM).

Greenville country giant WESC soared from winter's 14.6 to a 16.1. The station is now #1 in the market 12+, 18+ and 25-54.

Cleveland's WMMS increased from 12.1 to 12.9, with morning drive up from 16.3 to 18.2.

Mobile CHR WABB had their best book ever last fall when they ran their first Direct TV® campaign, going from 14.3 to 17.2. This spring they topped that mark, posting a 17.4 with their second Direct TV® campaign.

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Source: Except where specified, all figures Winter '86 and Spring '87 ARB, 12+ share, 6 a-12m Mon-Sun. Copyright©1987 Film House, Inc.

'EVERYTHING THAT WARNERS IS'

Ostin Maps Out Reprise Strategy

Warner Bros. Chairman **Mo Ostin** was closely involved in running **Reprise Records** from its 1961 formation by **Frank Sinatra** until its absorption into the WB fold in the seventies. Now, on the occasion of Reprise's return as a separate label identity, he outlined the thinking behind the label's reintroduction and the short-range and long-range goals for Reprise in a rare interview.

R&R: Will Reprise be a wide-spectrum label or more of a specialty, boutique operation?

MO: I think it's imperative that Reprise be viewed as a full-blown label. The idea here is to make Reprise, over a long period of time, everything that Warners is.

Our plan is not to make this a Tiffany or boutique kind of company. It's not going to be a specialized company that's limited to any kind of artist. [In the past] Reprise ran the gamut. We had Sinatra, Jimi Hendrix, Joni Mitchell, Fleetwood

"We're going to have to deal with competition just as if we were from different companies."

Mac, T. Rex, Neil Young. We'll try to do the same kind of effective job we did in the old Reprise with this new Reprise, and also the kind of things we've done on Warners up to this point.

R&R: You have a very successful company, with an extremely good performance of late. Why would you start another full-fledged company?

MO: Primarily, we're concerned about growth. We feel that if we're going to develop a second label, we can thereby create a whole sec-

ond marketing force and also a second A&R force, and that would give us all the elements that would permit us to build a company comparable to Warners.

Ultimately we're talking about separate promotion staffs, separate creative services staffs, different video people, merchandising people.

The impression is normally that when you think about growth, it's in terms of revenue or volume. But we're also dealing here with the growth of people. And the potential which another label gives to our internal organization in terms of places where they can go with opportunities that it would provide is very important.

R&R: What's the timetable for bringing Reprise to fruition?

MO: This is not going to happen overnight. This probably will be a three-to-five-year program. We're starting off in promotion because that seems to be the area where there is immediate need to deal with records on radio. But the concept is to go way beyond that.

R&R: What happens when a Warners guy is up for a record and a Reprise guy's in the same situation? How do you deal with the competition?

MO: We're going to have to deal with competition just as if we were from different companies. The Warner guy's going to have to compete as hard as he can to get his Warner records on the air and the Reprise guy's going to have to do exactly the same.

By having two organizations that are going to compete against one another, you're going to have a very healthy outcome, because competition normally results in something good.

R&R: Who will decide about assigning artists to Reprise or WB?

MO: If we have confidence in our people and we choose the right people, then they're going to make the decision who should go on each of the labels. The people who are responsible for Warners will be responsible for signing the Warner talent. The people who are responsible for Reprise will also be responsible to sign Reprise talent.

We make a decision based only on the talent. If you have a great artist, whoever happens to find that artist — whether it's on the Reprise side or on the Warners side — will have it on his label.

R&R: In putting this plan together, you obviously considered some positives and negatives. What were some of the factors you looked at?

MO: If you're thinking of building and thinking of growth, then you have to think about taking risks. And it's only if you take some risks that we're going to be able to go beyond where we are right now.

The negatives came essentially from looking at it economically and determining what kind of costs would be involved and recognizing that those costs may not be justified.

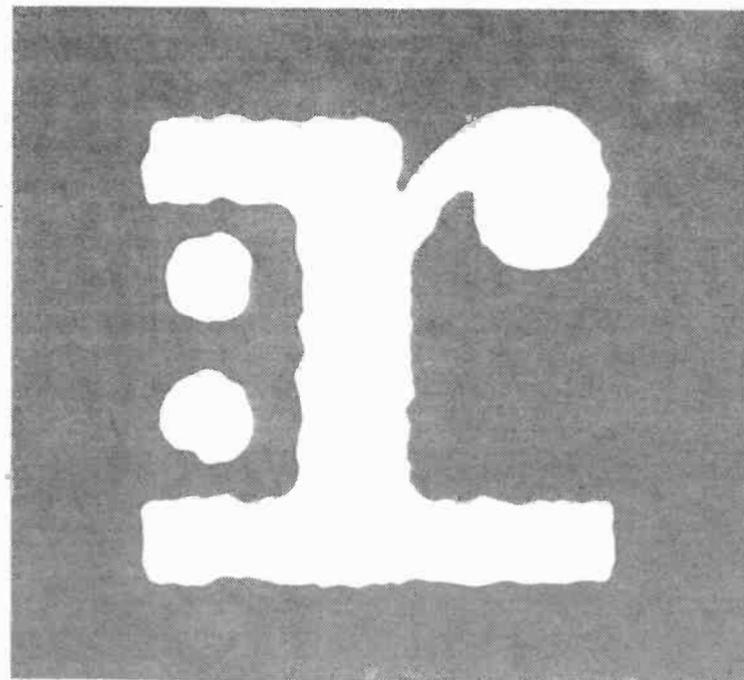
"When you think about growth, it's normally in terms of revenue or volume. But we're also dealing here with the growth of people."

The positives are that if we can accomplish what our objective is, which is to build another Warners, then we'll have a fantastic record company.

R&R: This is a reinvestment in the music industry on a massive scale, one of the largest in many years. You must feel there's plenty of room to grow . . .

MO: The market is enormous. We're talking about Reprise as a worldwide label, and you know what the potential is when you think in terms of worldwide operation.

We believe the industry is not limited in terms of its growth. We saw it go through a dip in the '78-82 period and then we saw it come back. We see what technical innovation can bring to the industry and the kind of shot in the arm we



got from compact disc. If we can get past our problems with the international copyright recognition for DAT, then that will even extend our industry further. It may do the same thing for our industry that video did to the film industry. And there are other innovations that we have not even contemplated.

R&R: Why did you choose to revive Reprise as opposed to a new label name?

MO: The good thing about Reprise is we already had established an identity. We had a logo that people recognized. We had worldwide acceptance. And therefore, we didn't have to go through the process of rebuilding all that.

When we talked about starting a second label, conceptually the idea was to create something that was comparable to Warners. We thought about other possibilities for names. And then as we evaluated what might be available, we thought about the advantages that bringing back Reprise created and we decided that that made the most sense.

R&R: Warners has always been distinguished by the diversity of its artists and an emphasis on creativity. Will Reprise share that philosophy?

MO: The analogy I've always made with Warners is to the movie business. If you want to think about MGM as some kind of parallel, you think about the Mayer-Thalberg relationship, someone essentially involved in running the company in terms of an overview area who was business-oriented and also had some strengths in terms of the artistic side, and somebody else who was strictly responsible for the creative and artistic area. Lenny [Waronker, WB President], in the

years that he's been here, has served in that capacity just brilliantly.

The old Reprise company was essentially an A&R-oriented company. That concept always prevailed throughout anything I've ever been involved with. We've always had a very strong A&R staff that I think has been the real essence of our success over the years. I hope that what will happen with Reprise is that a comparable kind of A&R staff will be developed, because, as you know, it's all about artists.

R&R: Do you have any personal feelings about seeing your baby return?

MO: One of the reasons I did this interview is because I felt that if Reprise were involved, it would be pretty hard for me not to be a part

"Doing it again, although it's another incarnation, is very exciting to me."

of any kind of information that might come out about it. I have tremendous feelings about Reprise, and it was a turning point of my life in terms of my career. I'd come out of a little jazz company and Sinatra gave me a shot to run a record company that turned out to be a reasonably successful record company, and so Reprise may have been one of my most proudest moments. Therefore, doing it again, although it's another incarnation and there's some *deja vu* involved, is very exciting to me, and I also have great emotional feelings about it.



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CDs A FACTOR

What's Behind The Heavy Metal Boom?

Heavy metal is a cyclical phenomenon: it's tended to ride a wave from underground support to above-ground pop acceptance. Such popularity brings backlashes from the core fans, who jump off the bandwagon and go back to the underground. There, new groups are discovered and the cycle begins again.

Quiet Riot's "Metal Health" was one of the first major examples of metal power. It sold more than five million records on the strength of "Cum Feel The Noize." A long, steady climb of playing clubs, releasing records, being written up in metal mags, and opening for bigger bands in arenas activated the group's blastoff into the mainstream. This rise was followed by a slow decline that left the band with young female teens as its only remaining fans.

During this cycle, MTV and other video music offshoots visualized heavy metal groups, offering an outlet for music that CHR radio wouldn't touch. Now only a few years later, Whitesnake's "Here I Go Again" is being played on more than 67% of R&R's CHR reporters. The record is the number one or two seller at such mainstream chains as National Record Mart and Musicland. Whitesnake is currently opening dates for Motley Crue.

"If you don't include CDs, you're not getting the complete picture. Including CDs brings heavy metal down to reality."

— Retail chain buyer

According to Street Pulse Group retail record research, five of the 25 top-selling albums could be classified as heavy metal: Whitesnake's album, Motley Crue's "Girls, Girls, Girls," Bon Jovi's mega-platinum "Slippery When Wet," Van Halen lead singer Sammy Hagar's untitled solo project, and "Look What The Cat Dragged In" from Poison.

CD Sales Paint Honest Picture

For a more honest retail picture, we also factor CDs into such research. A buyer for one of the na-

tion's leading retail chains indicated CD sales were no longer being doubled by cassettes: his configuration was more like 44% tape, 33% CD, 22% vinyl. "If you don't include discs in your total, you're not getting the complete picture," he said. "Including CDs brings heavy metal down to reality."

Cross Country Concerts pro-

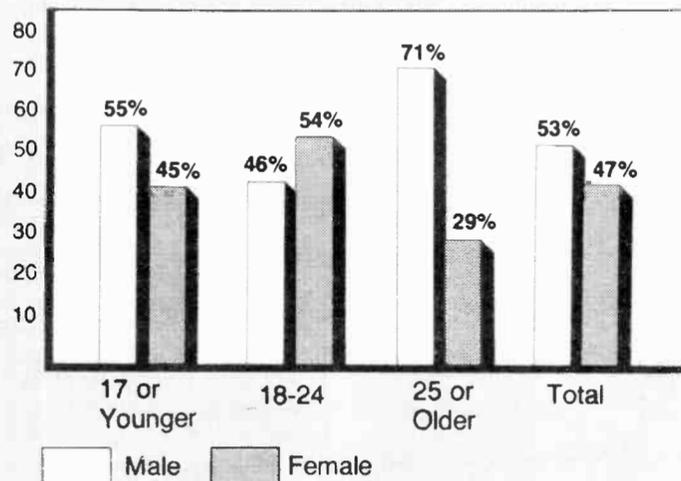
ducer Jim Koplik pointed out that "Sgt. Pepper's Lonely Hearts Club Band" didn't even show up as a debut on the album charts: again, CDs hadn't been counted. "That doesn't give me the full picture," he said. "Where does it really lie in the total scheme of things?"

Whether metal will stay hot remains to be seen. The heavy impact of video would tend to offset

any radio programming backlash, but this depends on video's behavior toward heavy metal. Also, metal would not appear to be quite as hot today if we tempered certain chart enthusiasms with compact disc sales.

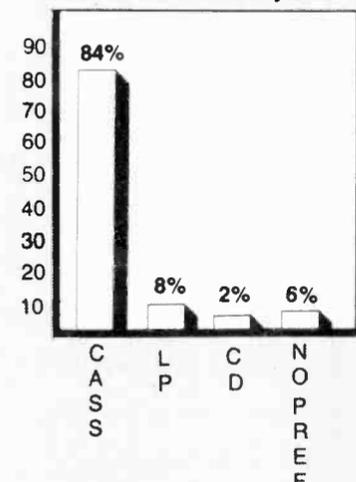
Keep your eyes open. The winter months are metal touring time. It should be interesting.

Ratt/Poison Audience By Age



Ratt/Poison Audience

When You Buy An Album Is It Usually:



Examining Metal Health

Currently, Ratt and Poison — two of would-be First Lady Tipper Gore's favorite rock 'n' roll bands — are touring the US together. We caught up to the tour and surveyed the groups' audience.

Sexually speaking, there were almost as many females (47%) in attendance as males (53%). For a heavy metal audience, those are uncommon numbers; the sex split is usually more heavily male.

The audience was also very young, with quite a few sub-teens or "tweens": 15% were 15 or younger. Claiming the highest percentage by age group were 16- and 17-year-olds — nearly 40% of the audience. The remainder were 18-21 years old. There were virtually no 22+ folks in the crowd.

Cassettes Most Popular Purchase

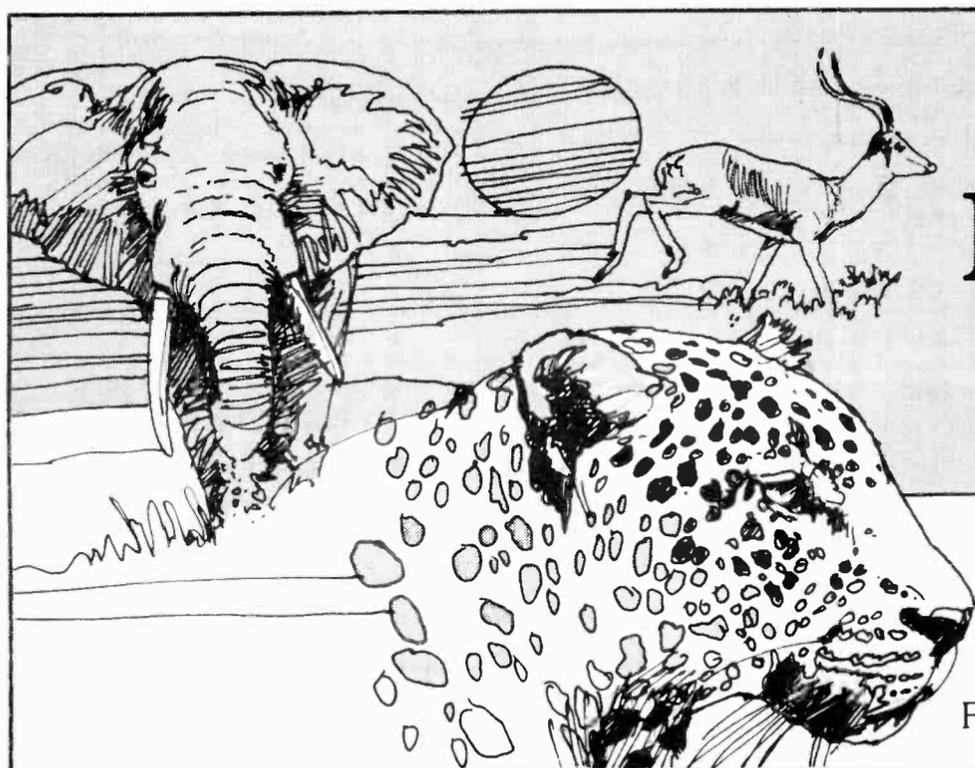
A Ratt/Poison show is a word-of-mouth happening. Half the audience found out about the show from friends. Another quarter heard about it on a radio station. Three percent said they read about the show in print. For the most part, the other people we spoke with had no idea how they had gotten there!

Metal's current popularity with the mainstream is evident among these attendees. When asked for their two favorite radio stations,

80% offered call letters, signature, or frequency of an AOR station. Sixty percent gave CHR call letters, 53% for one particular station. That's a high figure for a heavy metal audience, regardless of locale.

This audience overwhelmingly said they listened to the radio most often at night. For the tweens, this was practically unanimous — nighttime spots worked with them.

Three-quarters of the audience had bought an album by one of the two bands; two-thirds had purchased one of the bands' most recent releases. Configuration-wise, bring out the cassettes. And don't bother pressing vinyl or much in the way of CDs.



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RATINGS

Spring '87 Arbitron 12+

Dayton

The two really spectacular moves this time went to sister stations **WTUE** and **WONE**; fifth and sixth as recently as last fall, the pair were first and fourth here. **WTUE** had increased steadily since moving back towards the mainstream last fall; its main promotion this time was the heavy use of TV, which resulted in a healthy cume boost. **WONE** had been abnormally low in recent months; it was helped by a healthy second and third month. Format competitor **WBVE** used some TV in Dayton and also climbed. Reds flagship **WLW** was up; **WHIO**, which carries them locally, wasn't. At night, **WLW** had a 10 share and **WHIO** had almost an 11.

	Winter '87	Spring '87
WTUE (AOR)	11.0	13.9
WGTZ (CHR)	12.7	12.5
WHIO-FM (B/EZ)	12.8	11.5
WONE (Ctry)	4.7	7.2
WHIO (AC)	7.5	6.5
WWSN (AC)	6.4	5.2
WYMJ (AC)	4.5	4.4
WBVE (Ctry)	3.0	4.2
WLW (AC)	2.3	4.1
WBLZ (UC)	4.9	3.7
WDAO (UC)	3.4	3.6
WVUD (AC)	5.3	3.2
WING (Gold)	3.1	2.6
WBLY (Ctry)	.6	1.7
WPTW-FM (B/EZ)	.6	1.1
WLGX (Ctry)	—	1.0

Louisville

It was a battle of the direct mailers here. **WHAS**, which traded places again with sister **WAMZ**, had a "triple crown" prize catalog with win, place, and show lines. **WRKA** repeated its "Kentuckiana Lottery." It also added no-repeat workdays and softened its music somewhat in response to Format 41 **WVEZ**. Both CHRs were up. **WDJX** "pretty much owned the market as far as outdoor," according to one competing PD; the station also did a "best place on earth" contest with Louisville-oriented prize packages. **WLRS**'s music tended towards AOR, as the station apparently lured some males from **WQMF**. Both Urbans, which generally rise and fall together, gained this time.

	W'87	Sp'87
WHAS (AC)	14.6	16.2
WAMZ (Ctry)	14.3	15.4
WDJX (CHR)	9.5	9.1
WRKA (AC)	4.0	8.1
WQMF (AOR)	14.4	7.9
WVEZ (AC)	5.9	7.5
WLRS (CHR)	8.6	6.5
WJYL (UC)	7.0	5.7
WAVG (AC)	3.7	4.5
WLOU (UC)	6.0	4.4
WXVW (B/EZ)	1.6	2.5
WXLN (CC)	1.5	1.5
WLLV (Rel)	.5	1.2
WTMT (Ctry)	1.0	1.1
WAKY (Ctry)	1.3	1.0

Nashville

Spring's top two were winter's top two with bigger shares. **WKDF**, which only broke a 14 last year, was well over a 15; it continued its use of "Direct TV" spots and used "double birthday" prizes this time. **WSM-FM**, using a spot where listeners selected radio stations from a soda machine, also posted its best numbers in a year. **WYHY** and **WLAC** were also represented on TV. **WQQK** hasn't been on TV for several years. After a period of relative mellowness, former PD **Fred Harvey** rejoined the station as a consultant and toughened the music up. **WYHY** got a great deal of publicity from its stunting; giving away breast enlargement surgery was written up not only locally but in the *L.A. Times*.

	W'87	Sp'87
WKDF (AOR)	14.4	15.6
WSM-FM (Ctry)	10.5	11.8
WYHY (CHR)	7.3	9.1
WLAC-FM (AC)	7.9	8.1
WZEZ (B/EZ)	10.3	8.1
WQQK (UC)	5.8	7.5
WSIX-AM & FM (Ctry)	6.1	5.6
WKXK (CHR)	5.5	5.5
WSM (Ctry)	7.0	5.3
WLAC (N/T)	3.5	3.8
WTMG (AC)	3.7	2.6
WVOL (Gold)	3.5	2.6
WAMB (BBnd)	1.3	1.5
WMDB (UC)	1.1	1.3
WKDA (Gold)	1.0	1.0

Birmingham

WZZK beat its 13.8 from last spring; the perennial market leader ran a "Social Z-Curity" promotion with \$1000 prizes daily. **WMJJ** surged 9.0-11.9 last book and did it again this time, including a four-share gain in mornings, with an "Alabama Lottery" direct mail promotion. **KXX106** reportedly held a "double-digit" party when the books came back; it hasn't been over a 10 since **WAPI** kicked in during 1984. The gains by **KXX**'s very dance-heavy CHR format equal almost exactly what **WENN** and **WAPI** lost. Both AM Gold outlets were up; **WVOK** took 12+ and 35-64, although **WCRT** won both 18-34 and 25-54.

	Winter '87	Spring '87
WZZK-AM & FM (Ctry)	15.8	15.5
WMJJ (AC)	8.4	11.8
WAPI-FM (CHR)	12.7	11.6
WKXX (CHR)	6.9	10.9
WENN (UC)	12.8	8.7
WAGG (Rel)	2.9	5.2
WAPI (BBnd)	4.0	4.1

WERC (N/T)	6.2	4.1
WLTB (AC)	4.6	3.6
WATV (UC)	5.1	3.0
WDJC (Rel)	1.8	3.2
WVOK (Gold)	1.1	2.1
WJLD (UC)	1.9	1.9
WYDE (CC)	.7	1.4
WCRT (Gold)	.6	1.3

Format Legend

AA-Adult Alternative, AC-Adult Contemporary, AOR-Album Oriented Rock, BBnd-Big Band, B/EZ-Beautiful/Easy Listening, CC-Contemporary Christian, CHR-Contemporary Hit Radio, Clas-Classical, Ctry-Country, Gold-Oldies, Jazz-Jazz, Misc-Miscellaneous, News-News, N/T-News/Talk, Rel-Religious, Span-Spanish, Talk-Talk, UC-Urban Contemporary.



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We've Done "Home Shopping" Before

Radio veterans recognize that over the years we have already developed some techniques very similar to those used on TV home shopping shows. We've done it with direct response spots (often with associated short length specialty programming) where listeners call an "800" long distance number to order the promoted items. And, in smaller communities specialty radio shows that have the feel of a home shopping show have been produced under names such as "swap meet" or "classified ads." Although these programming ideas produced positive results they have not produced for radio anything like the impact that "home shopping" shows are producing for TV. So, taking this history of limited success into account, what would it take to create radio audience shopping shows that could make it big?

Three Success Factors

There are three obstacles that a home shopping program must overcome to become a major success on radio.

First. Unfortunately, home shopping as it is done on television

"Home shopping as it is done on television is a threat to radio's local retail clients."

is a threat to radio's local retail clients. These TV shows come into a community as new distributors who are selling discounted goods in competition with an increasing percentage of radio's local advertiser base. Each purchase that is

made by a home shopping viewer (like a handbag, a piece of jewelry, an item of clothing) is made through a company operating outside the community and is a direct sales loss to a local business. And once a customer goes on the computer list of a home shopping company you can bet that the type and frequency of contacts between the company and the customer will expand (catalogues, direct mail, etc.) and the variety of items offered will increase.

For this reason radio should not bring into its communities more shopping shows that will directly compete with local businesses. Instead, the best counter-programming position for radio is to provide home shopping shows in support of local advertisers.

Second. Because each radio market and station is so individual in size, demographics, and programming format, a new radio shopping program should be flexible enough to be tailored to a station's existing format identity. I doubt many radio stations would drop their current format to become "Your 24-hour-a-day shopping station."

Third. A new radio shopping system must use some new techniques in sales, marketing, book-keeping and administration that differ from those used in most of today's stations. But, these new techniques should adapt as easily as possible to a station's existing operations and be reasonably easy for busy station people to learn and use.

The System Exists

This list of three wishes seems to be a tall order to accomplish. But the system I mentioned earlier does each. The company that created it is the Radio Retailing Network.

The system is tailored to radio's strengths. It is based around a call-in talk and shopping program which promotes and sells the goods and services of local advertisers. Its Shows are produced and administered in station studios by station staff. But producing the Show does not require changes in the station's staff or format. The Show is sold to advertisers as part of a station's ongoing sales and promotion programs.

I have had the hunch for some time that a shopping show could be a real moneymaker for radio. And the first Affiliates of the Radio Retailing Network are seeing those kinds of exciting financial returns. As highlighted at the beginning of this article with as few as three hours of time per week, they have been generating additional station revenues of over \$5,000 per month.

Smaller Stations Profit

The company's president, Tony Niskanen, says that the best station profile to use their system is one located in either a small to mid-size market or positioned in a specialty segment of a larger metro. The management of the station should be actively involved in sales within the community. It should not be in a sold-out spot position with a tight advertiser mix, but should have the availability of unsold spots and flexibility to expand its spot schedule to accommodate the many new advertisers that the Show generates.

Niskanen reports that their Show is compatible with any format. The best length for a Show is from a minimum of one hour up to a maximum of three. The best time to position the Show is where a change in format content, or a shift, or a low point in listenership is currently occurring. Possibilities are almost unlimited, including the evening meal hour or

[ADVERTISEMENT]

Success Factors For Radio Home Shopping

- Promote Local Advertisers
- Adapt to Station Format/Market
- Produce, Sell and Administer With Existing Station Resources

"The best station profile is one located in either a small to mid-sized market or positioned in a specialty segment of a larger metro."

the midday lunch time hour during weekdays, weekend mornings or afternoons, etc. Each station joining the Network is assisted in identifying the best time slot for its market and format style.

Charter Affiliates

The company is seeking qualified stations interested in

becoming Charter Affiliates of the Network.

The Network's primary objectives are 1) to supply training and support systems for Affiliates to startup, produce and sell Shows for their markets, and 2) to market the Show concept and its Affiliates to national suppliers to local advertisers.

Since its beginnings, radio has responded quickly to opportunities in local advertising. The Radio Retailing Network has created a new, fascinating and profitable way for radio executives to quickly adapt the home shopping phenomenon to their local markets. It will be interesting to see which stations will be fastest in catching this wave.

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JUDDS "Maybe Your Baby's..."
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Century 21

Greg Stephens (214) 934-2121

The Z Format

LOVERBOY "Notorious"
EXPOSE "Let Me Be The One"
MR. MISTER "Something Real"
LISA LISA "Lost In Emotion"
FLEETWOOD MAC "Little Lies"
SWING OUT SISTER "Break Out"

The AC Format

NYLONS "Happy Together"
FLEETWOOD MAC "Little Lies"
BREAKFAST CLUB "Kiss & Tell"
REGINA BELLE "Show Me The..."
BEBE & CECE WINANS "I.O.U..."
CARLY SIMON "The Stuff..."

Super-Country

SKB "No Easy Horses"
GEORGE STRAIT "Am I Blue"

Concept Productions

Elvin Ichiyama (916) 782-7754

CHR

L.L. COOL J "I Need Love"
LISA LISA "Lost In Emotion"
MR. MISTER "Something Real"
J.C. MELLENCAMP "Paper..."

Country

HOLLY DUNN "Only When I Love"
GENE WATSON "Everbody..."
LEE GREENWOOD "If There's..."

AC

SWING OUT SISTER "Break Out"
REGINA BELLE "Show Me The..."
CARLY SIMON "The Stuff..."

Drake-Chenault

Phil Barry (800) 247-3303
XT-40

GO WEST "Don't Look Down"
L.L. COOL J "I Need Love"
HEART "Who Will You Run To"
LISA LISA "Lost In Emotion"
MR. MISTER "Something Real"

Contempo 300

NYLONS "Happy Together"
ABC "When Smokey Sings"
REO SPEEDWAGON "In My..."
LAURA BRANIGAN "Shattered..."
CARLY SIMON "The Stuff..."

Great American Country

ALABAMA "Tar Top"
GEORGE STRAIT "Am I Blue"
FOSTER & LLOYD "Crazy Over..."
CHARLEY PRIDE "If You Still..."
JUDDS "Maybe Your Baby's..."

Supersoul

O'JAYS "Lovin' You"
4 BY FOUR "Come Over"
NAJEE "Betcha Don't Know"
DENIECE WILLIAMS "I Confess"
JODY WATLEY "Don't You..."

Media General

Broadcast Services

Bob Dumais (901) 320-4433

Action

NYLONS "Happy Together"
SWING OUT SISTER "Breakout"
FREDDIE JACKSON "Jam..."
REGINA BELLE "Show Me The..."
CARLY SIMON "The Stuff..."

Your Country

GATLIN BROTHERS "Changin'..."
JUDDS "Maybe Your Baby's..."
BAILLIE AND THE BOYS "He's..."
BELLAMY BROTHERS "Crazy..."

Hit Rock

FAT BOYS "Wipe Out"
PRINCE "U Got The Look"
HEART "Who Will You Run To"
LISA LISA "Lost In Emotion"
KIM WILDE "Say You Really..."
DAVID BOWIE "Never Let Me..."

Peters Productions, Inc.

George Junak (800) 255-8511

Country Lovin'

GEORGE STRAIT "Am I Blue"
JUICE NEWTON "First Time..."
R. VAN SHELTON "Somebody..."

The Ultimate AC

NYLONS "Happy Together"
RESTLESS HEART "Why Does..."
CARLY SIMON "The Stuff..."

The Programming

Consultants

Lindsay Schnyder (800) 843-7807

Stereo Rock

GO WEST "Don't Look Down"
MR. MISTER "Something Real"
LISA LISA "Lost In Emotion"

AC

NYLONS "Happy Together"
ABC "When Smokey Sings"
RESTLESS HEART "Why Does..."
CARLY SIMON "The Stuff..."

The Programming Consultants

Country

ALABAMA "Tar Top"
SAWYER BROWN "Somewhere..."
JUDDS "Maybe Your Baby's..."

Hot AC

GO WEST "Don't Look Down"
MR. MISTER "Something Real..."
38 SPECIAL "Back To..."
GRATEFUL DEAD "Touch Of..."

Radio Arts

John Benedict (818) 841-0225

Country's Best

GEORGE STRAIT "Am I Blue"
O'KANES "Daddies Need To..."
GATLIN BROTHERS "Changin'..."
JUDDS "Maybe Your Baby's..."

Soft Contemporary

LOS LOBOS "La Bamba"
NYLONS "Happy Together"
CARLY SIMON "The Stuff..."
ROGERS & MILSAP "Make No..."

Sound 10

NYLONS "Happy Together"
REO SPEEDWAGON "In My..."
CARLY SIMON "The Stuff..."
ROGERS & MILSAP "Make No..."

American Rock

EUROPE "Carrie"
JONATHAN BUTLER "Lies"
L.L. COOL J "I Need Love"
HEART "Who Will You Run To"
LISA LISA "Lost In Emotion"
J.C. MELLENCAMP "Paper..."

Satellite Music Network

Pat Clarke (214) 991-9200

Country Coast-To-Coast

TANYA TUCKER "Love Me..."
FOSTER & LLOYD "Crazy Over..."
CHARLEY PRIDE "If You Still..."

Rock 'N' Hits

FAT BOYS "Wipe Out"
MR. MISTER "Something Real"
HEART "Who Will You Run To"
BRYAN ADAMS "Victim Of Love"
U2 "Spanish Eyes"
GRATEFUL DEAD "Touch Of..."
CURIOSITY KILLED... "Misfit"
GO WEST "Don't Look Down"
CRUZADOS "Bed Of Lies"

Z-Rock

HELIX "Wild In The Streets"
SILENT LISTENERS "Veteran..."
URGENT "Thinking Out Loud"

Transtar

Adult Contemporary

Mike Tanner (213) 460-6383

LOS LOBOS "La Bamba"
HUEY LEWIS "Doing It All..."
WHITNEY HOUSTON "Didn't..."

Country

Steve Penny

STEVE EARLE "Nowhere Road"
EDDY RAVEN "Shine, Shine..."
DWIGHT YOAKAM "Little Ways"
EARL T. CONLEY "Right From..."
ASLEEP AT THE... "House..."

PROGRAM SUPPLIER ROUNDUP

Home Shopping Net Debuts On Radio

Home shopping networks, the rage of broadcast and cable television for the past two years, will make its network radio debut this fall.

Public Interest Affiliates, a current supplier of short and long-form talk programming will start an overnight service called "Value Radio/Shop Around The Clock."

According to PIA PD Sandra Kramer, the program is a result of a marketing agreement between PIA and the Hanover Companies, a subsidiary of Horn and Hardart Company. Reports Kramer, "Value Radio is an exciting opportunity because it couples consumer interest in shopping at home for quality merchandise with live call-in talk programming and celebrity interviews."

The network will supply a toll-free "800" number for its listeners. Programming will be fed continuously from 11PM-7AM (CT) every day of the week so that each time zone can have the show from Mid-night-5AM.

Local stations will earn a five percent commission on all merchandise sales in addition to revenue from local spot sales. PIA takes six minutes each hour.

Value Radio will originate from Chicago. A national talent search for program hosts is underway. More information regarding the program is available from PIA executive Brad Saul, at (312) 943-8888.

ABC Intros Instant Intros

As outlined in R&R's Program Supplier supplement (5/29,) comedy drop-ins were a programmer's favorite in a poll of PDs' network and syndicated preferences. Thus, ABC is rolling out "Instant Intros," a production package of original comedy and music opens designed to introduce a station's local feature. Instant Intros will provide instantly-recognizable impersonations of celebrities and fictional characters who will introduce station features such as "Top Ten At Ten," "No Repeat Thursdays," etc. Affiliates of ABC's Contemporary, FM, and Rock networks will each have a package fed to them.

The features were produced for ABC by ProMedia.

Remembering V-J Day



It was exactly 42 years ago when Japan's final surrender signaled the end of World War II. "Same Time . . . Same Station," the show which chronicles radio from the first half of this century, relived V-J day by pulling archival material which aired August 14, 1945.

Reports the show's producer John Price, the metal shortages caused by the war forced most transcriptions to be made of glass, making them easy to break. Price was able to piece together about seven programs however. Above, drummer Gene Krupa parties at New York's Waldorf Roof which was broadcast on WOR. Following, the staff announcer declared, "1:00 AM, Eastern Peace Time."

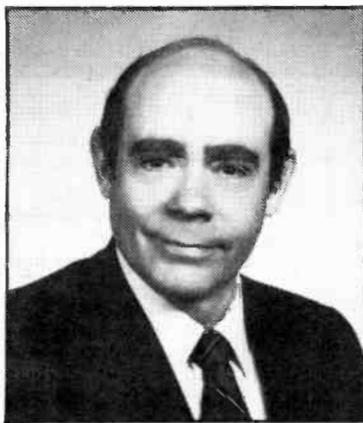
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Rusty Walker
Programming Consultant
WYNY FM
New York, NY



Rusty Walker



Ted Cramer

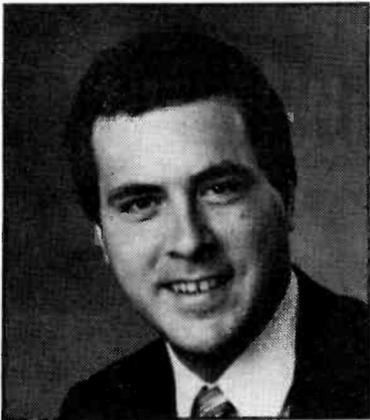
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Ted Cramer
Operations Manager
WKY

Oklahoma City, OK

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Jim Rafferty
Assistant Program Director
KISS-100, WKSZ
Philadelphia/Media, PA



Jim Rafferty



Jay Scott

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Jay Scott
Program Director
KSMG, Magic 105
San Antonio, TX

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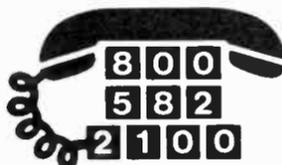


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- KKHT FM Houston
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- KTKS FM Dallas-Ft. Worth
- WBGK FM Milwaukee
- WLTY FM Norfolk
- WLIT FM Charlotte
- KISN FM Salt Lake City
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PROGRAMMING, INC.

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(214) 934-2121 or toll-free (800) 582-2100

NETWORK FEATURE FILE

MUSIC FEATURES

WEEKLY

August 17 - August 23	
American Dance Traxx (WO/M) Laura Branigan/Bardeaux/Jets	Live From Gilley's (WO/M) Asleep At The Wheel
Lee Arnold On A Country Road (WO/M) Judds/Gary Morris/Crystal Gayle/ George Strait	Metalshop (MJI) Def Leppard
Christian Countdown America (CCA) Raul Raes	Miller Sound Express (WO/M) Jeffrey Osborne
Dick Clark's Rock, Roll & Remember (US) Searchers	Motor City Beat (US) David Ruffin
Classic Cuts (MJI) Christine McVie	Musical! (WO/M) Jerry Herman/Fred Astaire
The Countdown (WO/M) Peggy Blu/Bert Robinson/Shalamar	National Music Survey (WO/M) Anne Murray
Countdown America with Dick Clark (US) Sheena Easton	Off The Record Special (WO/M) Bryan Adams
Countdown USA (CUSA) Huey Lewis	On The Move (CBS) Natalie Cole/Lou Diamond Phillips
Country Calendar Weekly Special (CW) Marie Osmond/Kenny Rogers/Dave Ennis/ Holly Dunn/Eddy Raven/T. Graham Brown	On The Radio (OR) Bryan Adams
Country Closeup (PM) John Conlee/Dean Dillon	Party America (ABC) Glen Medeiros/Laura Branigan/Lou Diamond Phillips/Emilio Estevez
Country Report Countdown (WRN) Dan Seals/Rosanne Cash/Ricky Van Shelton	Plain Rap Countdown (PRN) AC: Steve Winwood/Klymaxx/Fleetwood Mac/ Suzanne Vega/Dionne Warwick CHR: U2/Richard Marx/Europe/ Whitney Houston/Bananarama
Country Today (MJI) Conway Twitty	Pop Concerts/Star Trak Profiles (WO/M) Moody Blues profile
Cruisin' America with Cousin Bruce (CBS) Frankie Avalon/Marilyn McCoo/Eiton John	Powercuts (GSN/ABC) Tom Petty/Loverboy
Rick Dees Weekly Top 40 (RDP) T'Pau	Radioscope (RS) DeeDee/Shalamar
Dr. Demento (WO/M) Judy Tenuta	Reelin' In The Years (GSN/ABC) Doobie Brothers/Jimi Hendrix
Encore with Jim Lange (WO/M) 1948: Ella Fitzgerald	Rock & Roll Never Forgets (WO/M) Fleetwood Mac/Jimi Hendrix/Cream/ Bob Dylan
Future Hits (WO/M) Cars/Fleetwood Mac	Rock Chronicles (WO/M) Fabulous Thunderbirds/John Waite/Los Lobos/ Dan Fogelberg/Paul McCartney
Great Sounds (US) Debbie Reynolds	Rock Over London (RI) Jon Astley
Highlights (BP) B. B. King	Rock Today (MJI) David Bowie
Hot Rocks (US) 38 Special	Rock Watch (US) John Waite
In Concert (WO/M) Faces with Rod Stewart	Rockline (GSN/ABC) Elton John
Jazz Show with David Sanborn (NBC) Randy Brecker	Scott Shannon's Rockin' America Countdown (WO/M) Sammy Hagar
Jazz Trax with Art Good (JT) Uncle Festive	Sittin' In (WRN) O'Keynes
Legends Of Rock (NBC) CSN&Y	Solid Gold Saturday Night (US) Sweet soul music
Let The Good Times Roll (GSN/ABC) Lovin' Spoonful/Rascals/Joan Rivers	Special Edition (WO/M) Lisa Lisa & Cult Jam/Full Force
Line One (WO/M) Fleetwood Mac	Spirit Of Summer (CBS) Pointer Sisters/Phil Collins/Dionne Warwick

Star Beat (MJI) Shalamar
Super Gold (TRAN) Woodstock revisited/1964/Four Seasons/ 1963
Superstars Rock Concert (WO/M) Lou Gramm
That's Love (SPN) Paul Hogan/Heart/Sally Field/Sissy Spacek/ Chris DeBurgh/DeBarge
Top 30 USA (CBS) Great instrumental hits
Weekly Country Music Countdown (US) Emmylou Harris

DAILY

August 24 - August 29	
British Wax Museum (RI) ELP/Traffic/Who/Hollies/Spencer Davis Group	Country Calendar (CW) Harold Reed/Reba McEntire/Steve Earle/ Jeff Cook/Forester Sisters/Steve Wariner/ Rosanne Cash
Country Comments (WO/M) Mickey Gilley/Billy Joe Royal/Marie Osmond/ Forester Sisters/Charley Pride/Don Williams/ Crystal Gayle	Country Datebook (US) Whites/Nitty Gritty Dirt Band/Crystal Gayle/ Ronnie McDowell
Country Report (WRN) Lyle Lovett/Sweethearts Of The Rodeo	Rick Dees American Music Magazine (US) L.L. Cool J./Miami Sound Machine/Grateful Dead/ABC/Steve Winwood
Off The Record (WO/M) Mottley Crue/Outfield/Starship	Psychedelic Psnack (WO/M) Manfred Mann/Spencer Davis Group/Yes/ Grass Roots/Delaney & Bonnie
Rock & Roll Never Forgets (WO/M) Doobie Brothers/Deep Purple/Cars	Shootin' The Breeze (WO/M) Patti LaBelle/General Kane/Colonel Abrams
Solid Gold Country (US) Golden duets/1982/Alabama/ August #1s/ Solid gold Country stars in the news	Solid Gold Scrapbook (US) Hollywood rocks/1967/Marvin Gaye/ Birthdays #4/#1 hits of late 60s
Star Trak (WO/M) John Waite/Klymaxx/INXS	

NEWS & INFORMATION FEATURES

August 17 - August 23

GENERAL INFORMATION

Auto Report (ME) Korean cars/Pontiac LeMans/Plymouth Horizon/Racing pickups/Tire aspect ratios	The Blimp (PM) Animal schools/Uranium mines/Babysitter shortage/Soldier load/Grocery marketing
Car Show Coast-To-Coast (SCGI) '88 Pontiac LeMans/Dean Hutto Pt. 2	Computer Program (PM) Teleshopping/Disaster recovery centers/ Computer training/Security/Alarm systems
Earth News (WO/M) Taylor Hackford/Outfield/Margot Kidder/ Simple Minds/Fat Boys	Health Care (PIA) Alzheimer's disease
Like Only Yesterday (WO/M) Eagle II crosses Atlantic/Reagan pulls out/ Francis Gary Powers/Hawaii 50th state	A Moment In History (NBC) Alger Hiss/James Meredith/Amos & Andy premiere/Winston Churchill/Acquino killed/ America's cup
NBC Extra (NBC) "So You Want To Be A Songwriter?"	Public Affairs (PIA) V-12 program
Radio Links (RL) "Fourth Protocol," Pierce Brosnan/ Michael Caine	Reviewing Stand (PIA) "AIDS Education," Dr. Robert Murphy/ Listeners forum/"Glenwood School For Boys," Fred Bezanson, Rick and Judy Mayhew
Sound Advice (PM) Preamps/Tone controls/Noise and hearing loss/ Fuses	Travel Holiday Magazine (CW) Argentina
Working Out (JBI) Aerobic/Anaerobic exercises/Swimming/ Running/foot care/Off-road cycling/ Aerobic fitness	

COMEDY

All My Children Update (PRN) Erica goes through hell/No way no how Noel/ Jeremy learns to spell/David is the father/ Louise & Justin drift apart on the bouncy "C"	Comedy Hour (MJI) Special guest: Billy Crystal/Richard Belzer/ John Belushi/Bill Cosby/Monty Python
Comedy Show with Dick Cavett (CW) Autos: Bob Newhart/Steve Allen/Tim Conway/ Pat McCormick/Gallagher/Bill Cosby	Comedy Spot (CW) Jerry Clower/Rodney Dangerfield/ Robert Klein
Daily Feed (DCA) Hearings summary/Next-to-last starship story/ President nose/Pakistan: what nukes? Final summer stretch	Fun Factory (PM) La Baba/Jean Perfume/Stallone's new movie/ Gorba-chef
Jackie The Joke Man (OHR) Shower in the nude/Three-legged chicken/ Paul Revere's house call/Family food/ Bullfrog bait	Mel Blanc's Blankety Blancs (ASR) Worst/Comeback/Bert Parks/Bad breath/ Garbage man
National Lampoon's True Facts (PRN) Real mother for you/Fool fetish/Life in the slow lane/My name is Bond/Saving face	Red Neckerson (SYN) Drivers license plot
Radio Hotline (ASR) Justin/What's his name/Give yourself up/ Story of a woman/Fill	Stevens & Grdnic's Comedy Drop-ins (ASR) Jane Fonda/Big fat Donna #6/Yakuma lemon/ National mind control defense board/ This message void
Stevens & Grdnic's Daily Comedy Exclusive (ASR) Bon Jovi shampoo & conditioner/Travel bureau #2/Double talk/Chess championship/ Joe Niekro pocket emery board/Bonus spot	

SPORTS

Baseball Game Of The Week (CBS) Twins at Boston Red Sox (12:50 ET)/ Cardinals at Cincinnati Reds (6:50 ET) (8/22)	Costas Coast To Coast (CW) Jim Lampley
Radio Baseball Cards (GCS) Roger Craig/Bobby Bonds/Roy Campanella/ Lloyd Moseby/Tony Gwynn/Ron Darling	Sporting News Report (CW) Pee Wee Reese/Jack Lang/Mike Schmidt/ Jay Johnstone/Jack Buck/Mel Allen/ Cal Ripken/Charley Finley/Bobby Richardson/ Billy Williams
Sports Explosion (PIA) Mike Schmidt/Nancy Hogshead/Kent Tekulve/ Lee Smith/Ken Howell	Sports Flashback (CW) '60 Series/Senators' last pennant/Braves first pennant/Last '62 series out/Dave Mattingly's consec. HR record/NL single season save leader/Most consec. series scoreless innings

DRAMA/ NOSTALGIA

Campbell's Playhouse (PIA) "Arrowsmith"	Golden Age Of Radio (PRN) Chase/Archie Andrews/Life Of Riley/ Dangerous Assignment/Jason and Golden Fleece
Same Time . . . Same Station (RRC) Frank Buxton remembers remembering radio	

NETWORKS/ PROGRAM SUPPLIERS

ABC — ABC Radio (212) 887-7777	AM — American Media (404) 873-3100
AP — Associated Press (202) 955-7200	ASR — All Star Radio (213) 850-1169
ATGN — At The Game Network (516) 491-8585	BBS — Bailey Broadcasting Services (213) 969-0011
BP — Bullet Productions (818) 760-3800	CBS — CBS Radio (212) 975-4321
CCA — Christian Countdown America (312) 820-1369	CI — Cart Inc. (509) 534-7090
CN — Copley Radio (619) 293-1818	CUSA — Countdown USA (415) 383-7302
CW — Clayton Webster (314) 725-5070	DCA — DC Audio (202) 638-4222
DD — Dorsey & Donnelly (214) 631-7934	FF — Frank Forest Productions (415) 383-7827
FY — Focus On Youth Radio (609) 452-1150	GCS — Greene Creative Services (415) 530-2636
GSN — Global Satellite Net (818) 906-1888	JT — Art Good's Jazz Trax (619) 233-9228
JBI — Jameson Broadcast (202) 328-3283	JPB — James Paul Brown Entertainment (800) 345-2354

MCA — MCA Radio (818) 777-5775	ME — Mealticket Entertainment (818) 892-7101
MJI — MJI Broadcasting (212) 245-5010	NBC — NBC Radio (212) 664-4444
NP — Narwood Productions (212) 755-3320	OHR — Off Hour Rockers (516) 628-1490
OR — On The Radio Network (213) 306-8009	PM — ProMedia (212) 585-9400
PIA — Public Interest Affiliates (312) 943-8888	PRN — Premiere Radio Network (213) 467-2346
RDP — Rick Dees Productions (818) 843-0687	REMN — REMN Communications (212) 302-9120
RI — Radio International (212) 302-1670	RL — Radio Links (213) 454-0488
RRC — Real Radio Company (818) 795-4900	SCGI — Starstream Communications (713) 781-0781
SMN — Satellite Music Network (800) 527-4892	SPN — Special Programming Network (213) 478-2166
SYN — Syndicom (415) 366-1781	TP — Teleprograms (213) 854-4475
TRAN — Transar (213) 460-6383	US — United Stations (212) 575-6100
WRN — Weedeck Radio Network (800) 548-7474	WO/M — Westwood One/Mutual (213) 204-5000

CLOSED CIRCUIT

Rosie Oakley is named Deputy Director/Sales, for AP Broadcast Services from General Broadcast Executive at the same organization. Also there, Barbara Worth is appointed Assistant Managing Editor/Administration where she has been a supervisor,

reporter, editor, producer and writer for the broadcast wires and other divisions of AP. She also produced the net's Iran/Arms hearings . . . MJI has named Holly Friedman from Select records to its affiliate relations staff, and Lisa Grinberg to Director/Promo-

tions from the affiliate department . . . Two moves at MCA Radio move former DIR Director/Station Relations Roxy Myzal to Affiliate and Artist Relations Director, while Dede Whiteside comes on board to its affiliate relations staff from MTM Records/Nashville.



Rosie Oakley



Roxy Myzal



Dede Whiteside

DATEBOOK

SEAN ROSS

Great Hotels In Rock History

MONDAY, AUGUST 24

1967/The **Beatles** see the **Maharishi Mahesh Yogi** lecture for the first time at London's Park Lane Hilton.
 1968/**Keith Moon** drives a Lincoln into the swimming pool of the Flint Holiday Inn. On the same day, **Country Joe** and two members of the **Fish** are assaulted in a hotel elevator by Vietnam veterans who ask them, "Don't you like America?"
 1980/**Stevie Wonder** plays a \$100-per-ticket fundraiser at L.A.'s Roxy to raise money for the family of **Eula Love**, killed by police in a dispute over her gas bill.
 1982/**Mark David Chapman** receives a 20-years-to-life sentence for murdering **John Lennon**.
 1983/**Jerry Lee Lewis's** wife, **Shawn Michelle Stephens**, is found dead at their home in Hernando, MS.
 1986/**Dr. & the Medics** arrive in New York on their first American visit. **Doctor** says he wants to meet **Norman Greenbaum** to tell him about the dream where both **John Lennon** and **Marc Bolan** appeared and encouraged him to remake "Spirit In The Sky."
 Born: **Jim Capaldi** 1944, **David Freiberg (Starship)** 1938

TUESDAY, AUGUST 25

1967/The **Monkees** begin a three-night swing of Seattle, Portland, and Spokane that comprises their recent live LP.
 1978/The **Diana Ross/Michael Jackson** version of "Ease On Down the Road" is released from "The Wiz."
 1980/**MCA** throws a party at L.A.'s Palomino for **Elton John** to celebrate the 10th anniversary of his discovery by the label. John performs four songs including "Bite Your Lip (Get Up & Dance)" and **Jim Reeves's** "He'll Have To Go."
 1986/**Bob Clearmountain** flies to Vancouver to begin work on **Bryan Adams's** "Into The Fire" LP. Also, **Paul Simon's** "Graceland" released.
 Born: **Elvis Costello** 1954, **Gene Simmons** 1950, **Rob Halford (Judas Priest)** 1951

WEDNESDAY, AUGUST 26

1968/**Jeannie C. Riley's** "Harper Valley PTA" goes gold.
 1970/**Jimi Hendrix's** last performance ever, at the Isle of Wight pop festival.
 1983/On the first night of the Reading Festival, a British audience pelts **Steel Pulse** and **Hanoi Rocks** with beer bottles full of urine. Pulse walks off immediately but Hanoi stays to taunt the audience into hurling more. Also, **Bob & Doug MacKenzie's** "Strange Brew" film opens across the US, along with **David Bowie's** "Merry Christmas, Mr. Lawrence," which also stars **Yellow Magic Orch's Ryuiichi Sakomoto**.
 1986/**PBS** begins shooting its new "American Caravan" music ESD series with **Lonnie Mack** hosting and **Stevie Ray Vaughan** the first guest.
 Born: **Valerie Simpson** 1948, **Nancy Martinez** 1960, songwriter **Peter Wolf** 1952, **Sean O'Neill (That Petrol Emotion)** 1957



THURSDAY, AUGUST 27

Elvis Costello, Michael Jackson, Willy DeVille, Daryl Dragon

1965/On the same day that "Highway 61 Revisited" is released, the Beatles meet **Elvis Presley** in Bel Air.
 1967/**Brian Epstein** is found dead of a Carbitol overdose.
 1971/**Freda Payne** gets a gold record for her anti-Vietnam "Bring The Boys Home."
 1978/**Jon Lord** rejoins **David Coverdale** in the newly formed **Whitesnake**.
 1983/**George Benson** tells *Melody Maker* that AIDS is God's revenge for blood transfusions, which he, as a Jehovah's Witness, considers sacrilegious.
 1986/**John Fogerty** opens his first tour in 14 years in Memphis. The audience gives him six standing ovations despite the fact that he won't sing **CCR** tunes yet.
 Born: **Glen Matlock (Sex Pistols)** 1956, **Daryl "Captain" Dragon** 1942, **Willy "Mink" DeVille** 1953

FRIDAY, AUGUST 28

1963/**Martin Luther King** makes his "I Have A Dream" speech at the March on Washington. **Peter, Paul and Mary** sing "Blowing In The Wind" in front of the Washington Monument.
 1981/The **Rolling Stones** sell out the first Philadelphia show of their "Tattoo You" tour in eight hours.
 1982/**Pete Way** and **Eddie Clark** issue a public call for a drummer for the band that eventually becomes **Fastway**. They say that the **Clash's Topper Headon** was approached but wanted "something a bit jazzier."
 1984/**Lindsey Buckingham** tells an interviewer, "There will be a lot of pressure in the next few months to do another **Fleetwood Mac** album. I'd like to do it if we can make another major statement."
 1986/**Tina Turner** becomes star #1831 on the Hollywood Walk of Fame. Also, one day after the death of **Stevie Ray Vaughan's** father, an airline hands over more than \$20,000 of his band's equipment to a man claiming to be their manager. And the "Get Tough On Toxics" concert in Long Beach draws **Stevie Nicks**, **Mick Fleetwood**, **Neil Young**, **Joni Mitchell**, and all of the **Eagles** except **Glenn Frey**, who's hospitalized with an intestinal disorder.
 Born: **Danny Seraphine (Chicago)** 1948

SATURDAY, AUGUST 29

1966/The Beatles play their final show in San Francisco.
 1976/Blues legend **Jimmy Reed** dies of a heart attack at 50.
 1981/**Frankie Smith** and the rope-jumping, pig-latin chanting kids from "Double Dutch Bus" play on "American Bandstand."
 1986/**Sean & Madonna Penn's** "Shanghai Surprise" opens in the Northeast, Midwest, and Canada to bad reviews and low box office. The movie still opens in New York and L.A. three weeks later.
 Born: **Michael Jackson** 1958, the late **Charlie Parker** 1920, the late **Dinah Washington** 1924.

SUNDAY, AUGUST 30

1972/**John Lennon** and **Yoko Ono's** "1 to 1" benefit at Madison Square Garden becomes his last full-length concert.
 1973/The post-**Jim Morrison** version of the **Doors** disbands.
 1980/**Cher** makes her debut as the vocalist in boyfriend **Les Dudek's** rock band **Black Rose** at a Central Park show.
 1983/The **Three Stooges** get a star on the Walk of Fame.
 1986/**Berry Gordy Jr.**, **Billy Dee Mandel**, **Carl Weathers**, and the **Four Tops** are among the guests at a 30th anniversary party for the **Temptations** at L.A.'s Le Dome.

ATLANTIC
STARR

The New Single
From The Hit
Album
All In The Name
Of Love

Produced And
Arranged By
David Lewis And
Wayne Lewis

WXKS add
Z93 deb 37
KMEL deb 30
HOT103 add
WNYZ add
KXX106 deb 34
WKQB 30-18
WSSX deb 26
WNOK 29-26
WKSI 36-23
94TYX add 39
Y107 14-12
KITV 26-24
WGTZ add
KF95 39-35
KMGX 28-24
KYNO 37-30
WIGY add
B98 add
KYYY deb 40
KQCR 40-34
WLRW 28-24
Y97 add

Plus...

KCPW WXLK OK100
KDWB WDLX WTHT
WRCK 194 WFX
KAMZ QMQ WJAD
WHHY KDON WBWB
BJ105 95XXX KTMT
Y106

URBAN CHART 7



Management: Earl S. Cole, Jr.

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"ONE LOVE AT A TIME"

E/P/A=Commitment

REO SPEEDWAGON

"In My Dreams"

Now On Over 70 CHR Reporters!

ADDS:

92X WIXX KSMB
WCZY KZ93 WPFM
KUBE KSND WAZY
WQUT B98 KKLS
KSAQ WZYP KKRC

ACTION:

WMMS 28-24
KDWB 10-5 (hot)
WLOL 9-3 (hot)
KCPX 3-2 (hot)
WINK 29-23

WCKN 22-15
KZOU 10-7
KRNQ 20-17
KZIO 39-32
WGRD 18-10

KIYS 11-8
95XIL 19-7
WKSF 34-30
WQID 31-27
KYYY 31-27

WBNQ 26-22
KQCR 29-25
Y94 25-18 (hot)
KWTO 20-15
KGOT 16-9

KTRS 27-23
KTMT 32-26
OK95 18-15



R&R AC BREAKER AT 27



Distributed by CBS Records

ALEXANDER O'NEAL "Fake"

This Record Is No Fake!
Now On Over 90 CHR Reporters!

ADDS:

Q105
Q102 add 35
KIIS
KWOD
Q100
WTIC add 36
WHHY
KIYS add 38
KYNO
95XXX
KNIN

WCIL
KGOT
KYVA
KKAZ
KTMT

ACTION:

WXKS 17-12
KKBQ deb 30
B96 20-16
92X 33-28
WCZY 35-29
KDWB 28-18
WLOL 31-26
KMEL 22-16 (hot)
KAMZ 30-25
94TYX 36-20
KZOU 37-27

KTUX 35-26
WDLX 34-28
KMGX 10-9
I94 15-12
KCAQ 19-14
Q104 25-19
WZYP 20-17
KNAN 39-34
Z102 16-9 (hot)
OK95 23-17





JOEL DENVER

CONTEMPORARY HIT RADIO

A PROFILE IN COUNTERPROGRAMMING

Power 106 Closes In On KIIS

In the constant battle for truth, justice, and great Arbitrons, the war for Los Angeles CHR supremacy rages on between KIIS-AM & FM and KPWR. KIIS is up 6.4 to 7.4, while Power 106 jumped 5.7-7.0.

Over the last several months, both stations have modified their musical directions. KIIS has returned to a mainstream mix, moving away from its more direct Urban/dance-oriented profile. Meanwhile, Power 106 has added more mainstream tunes into its blend of club hits and Urban crossovers. The result is two distinctive CHRs sharing a lot of audience.

Analyzing KIIS's gains, PD Steve Rivers said, "Cume was up this time, but the main increase was in TSL." He attributed the gains to "a drastically improved flow as we fine-tuned the music (in conjunction with focus groups, auditorium testing, and callouts). We found we were a tad too fast or unfamiliar. We've paid more careful attention to this problem, and it's paid off."

Formatic Blur Eliminated

Rivers defended his policies to critics who feel KIIS isn't as musically responsive to the active L.A. market as in past years. "The music isn't as KROQ or Urban-oriented as it used to be, so we've eliminated the formatic blur between Power 106, KROQ, and KIIS. KIIS is repositioned as a broadbased mass appeal station. The other side of the coin is we still do play a substantial amount of new music."

As a result, Rivers feels the station is more consistent daypart to daypart. But the increased use of recurrences, three or four an hour, is noticeable, and he addressed the downside of such a policy. "KIIS's cume is sizable (1,855,400), so there's the fear of burning listeners out on the same recurrences — especially if they're being played elsewhere. Our research is geared to monitor this closely.

"If there was a real strong AOR here, it would help us become more aggressive by playing more of that crossover product and further separating us from Power 106. It would be of great benefit to everyone if KLOS got more current. Despite our slightly less aggressive posture, everyone still says KIIS is the main catalyst for selling records in L.A."

"We've eliminated the formatic blur between Power 106, KROQ, and KIIS."

—Steve Rivers

Dynamite Demos

KIIS and KPWR are number one and number two respectively in the 18-34 and 18-49 race. Power 106 leads in teens, followed by KIIS and then KROQ. "Rick Dees is up and number one in mornings again, with 9.8 between the AM & FM," Rivers said. "Dees is working very well right now with (co-producer/MD) Jack Silver. We've really freshened things up, and having Liz Fulton back has also made a tremendous difference."

Rivers also noted that all is moving smoothly with the morning show from an internal standpoint, after a few months of emotional stress surrounding Dees's sidekick Lorna Love.

KPWR's Jay Thomas (up 5.1-6.2) is the most high-profile morning competitor for Dees. "I look for Dees and Thomas to begin sharing even more audience, but I still think the two stations are different animals at this point," said Rivers.



Steve Rivers

Cornucopia Of Cash

Meanwhile, KIIS is still the cornucopia of cash and prizes in the market. The "KIIS Free Money Card," which began as a direct mail piece, has been sent to over a million households so far, with a reported return rate of between 2000 and 3000 cards per day. These cards offer listeners the chance to win cash in multidimensional giveaways, including the "Free Money Song of the Day (worth up to \$50,000) and \$10,000 Thursdays (someone wins a \$1000 bill every 102.7 minutes).

"Since February, KIIS has hit the \$500,000 mark in cash giveaways. Throw in the other prizes, like world class concert flyaways to see Prince kicking off his tour in Stockholm, Madonna in Tokyo, and trips to London's Wembley Stadium, and it's got to be close to \$1 million," said Rivers.

That's the kind of promotion budget every PD dreams of having at his disposal — or is it? "There's a danger of all the money falling into a black hole," Rivers said. "We've been a leader in contesting in the market and the country for years. It's become an expectation we have to live up to for the audience first and the industry second.

"But it's our personalities who really keep us strong. Dees is hot, and we're getting great response to (night rocker) Hollywood Hamilton. We'll strive to become more community-oriented and get out in the streets. KIIS is becoming one of those legendary stations like we grew up with."

"Beyond money is the issue of relevancy and image. Throwing gobs of cash at listeners doesn't always work."

—Jeff Wyatt



Jeff Wyatt

Powering Up A Colorblind Mix

On January 11, 1986, the market's contemporary music complexion underwent a dramatic change with the launching of Power 106, formerly AC KMGG. Parent Emmis hired consultant Don Kelly and retained MD Al Tavera to help devise a unique musical niche. PD Jeff Wyatt joined a few weeks later after a successful stint at Urban WUSL/Philadelphia.

"Power 106's mission is simply to provide a popular mix of dance music," said Wyatt. "Presentation is the key to underlining that popular feeling. We stress the need to be effective communicators. In the process, we're simply discovering new hits for the market."

He noted that the station should not be labeled Urban because,

Songs Side By Side

To get a real feel for the musical differences and similarities between KIIS and KPWR, here are two samples covering the 5pm hour.



GENESIS/Tonight, Tonight, Tonight
MICHAEL JACKSON/I Just Can't Stop Loving You
LISA LISA/Lost In Emotion
TOTO/Africa
EXPOSE/Point Of No Return
LEVEL 42/Something About You
STEVE WINWOOD/Back In The High Life
MIAMI SOUND MACHINE/Rhythm Is Gonna Get You
HERB ALPERT/Making Love In The Rain
SYSTEM/Don't Disturb This Groove
OMD/If You Leave
PRETENDERS/Don't Get Me Wrong
L.L. COOL J/I Need Love



DeBARGE/Dance All Night
DEBBIE HARRY/In Love With Love
KLYMAXX/I'd Still Say Yes
CURIOSITY KILLED THE CAT/Misfit
SHEILA E./The Glamorous Life
WILL TO POWER/Dreamin'
NU SHOZZ/Point Of No Return
JELLYBEAN/Who Found Who
LOS LOBOS/La Bamba
DEBBIE GIBSON/Only In My Dreams
LAURA BRANIGAN/Shattered Glass
CAMEO/Word Up

"Power 106 is not defined in color. It's defined in sound. We play CHR music from Robert Palmer to Starpoint to Madonna. We're not artist-conscious, either. If the new Michael Jackson hadn't sounded like our station, it wouldn't get played — but we'd play a great-sounding record by an unknown if it fit."

"Jeff and I go to clubs and talk to the DJs, and we contact various record pools directly," said Tavera. "We talk to all the independent labels, as so much of our fresher stuff comes from newer bands signed to smaller labels. Other PDs across the country with

9000 the engineer, and news personality Monica Brooks.

Wyatt, unlike many PDs in L.A., does a two-hour shift (9-11am) which he claims doesn't get in his way. "It's the best two hours of my day, to be able to feel the audience, talk with them, and keep in touch with the format. I think too many programmers get removed from the station with their paperwork."

As for promotions, Wyatt said, "KIIS is a money machine. I use contests in a different way, to relate to the audience and have the audience relate to the station. Beyond money is the issue of relevancy and image. Sure, we've given away lots of \$106 prizes, T-shirts, concert tickets, and offered up to \$50,000 in the Power Charge Card contest. But throwing gobs of cash at listeners doesn't always work. It takes sizzle to make promotions happen."

Apparently the sizzle of a recent direct TV campaign was just what Power 106 needed. "You can't argue with the ratings. The campaign brought cume in (1,472,000) and showed what a strong alternative Power 106 is to everyone else," said Wyatt.

\$2 Million Revenue Month

About the competition, Tavera said, "We share first with KIIS, then KROQ, and then KOST. When listeners get tired of them, they tune us in because we are offering a fresher music mix."

"I look for Dees and Thomas to begin sharing even more audience, but the two stations are different animals at this point."

—Steve Rivers



Al Tavera

similar philosophies share information with us."

Thomas Opposite Of Dees

Relying on word of mouth, Power 106 caught on quickly. "The phones have just never stopped ringing," said Wyatt. "We did no outdoor for almost six months, and I've met damn few people who didn't know about the station."

While many would argue you can't beat a strong personality like Rick Dees with another strong personality, Wyatt disagrees. "Jay Thomas is quite a talent. He's got 20 years of radio and now does Broadway plays, TV shows, radio commercials, and movie projects. He's a bit wild-sounding for some in L.A., but not everyone has to like him. He's the antithesis of Dees, and that's why he was chosen." Thomas also calls on the talent of sidekicks Power Mouth Patty, Hal

Continued on Page 44



“...100 degrees
in the night time,
you’re listening to
KVG N-Virgin Radio.
The next big hits
coming your way...”

I’ve Been in Love Before—Cutting Crew
From Broadcast

Holiday—The Other Ones
From The Other Ones

Leave My Monkey Alone—Warren Zevon
From Sentimental Hygiene

Everything I Own—Boy George
From Sold

Sinful—Pete Wylie
From Sinful

Funky Nassau—Black Britain
From Obvious

Bridge of Spies—T’Pau
From T’Pau

Guaranteed for Life—Millions Like Us
From Millions Like Us



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CONTEMPORARY HIT RADIO

Power 106 Closes In On KIIS

Continued from Page 43

straightened out many of their vulnerabilities and has redefined their sound so they aren’t too scattered. If they felt they needed to beat us to most songs, they’d do it. Just like I’d pull back if I thought that was necessary.”

“Power 106’s mission is simply to provide a popular mix of dance music. Power 106 isn’t defined in color, it’s defined in sound.”

—Jeff Wyatt

KPWR’s “fresher mix” has made it number one in teens, and its adult demos help pack a strong one-two power punch in sales. Wyatt noted, “Often successful stations with ratings don’t see the dollars follow, but in this case (VP/GM) Phil Newmark and (GSM) Sue Hoffman have really made the bottom line happen. After being on the air for a bit over a year, we’ve just had our first \$2 million month in revenue.”

Content for now with Power 106’s



Power 106 listeners gather around the station’s remote studio setup.



Power 106 morning maniac Jay Thomas with on-air guest Morgan Fairchild.

progress, Wyatt is hopeful. “We’re on course and things are going to keep getting better. Each day we spend on the air brings us new ears and loyal listeners who like the difference on Power 106.”

MOTION

KITY/San Antonio evening personality **Sharon LePere** is appointed MD ... **Ric Sanders** leaves WLXR/La Crosse, WI for late-nights and MD duties at KFTV/Modesto ... K100/Chico, CA adds **T.J. Walker** to afternoons from KORV/Oroville, CA ... KC101/New Haven afternoon driver **Jim Cruise** takes on MD duties.

Jay West, last at KIVA/Albuquerque, joins crosstown KKSS (Kiss 97.3) as night rocker, replacing **Rick Jeffers** ... WRQN/Toledo fills its morning opening with the team of **Darren Stephens** and **Diane Scribner**, who join from neighboring stations 3WM and WCWA, respectively.

At WPST/Trenton, 7pm-midnight jock **Trish Merelo** takes on the new post of MD ... **Thomm Kristi** leaves middays at WAZY/Lafayette, IN as **Bob Miller** comes in from WFMG/Richmond, IN ... KROY/Sacramento welcomes **Greg Lake** from crosstown KWOD as Promotions Director ... **B.J. Harris** leaves evenings at KX104/Nashville for the same duties at KOY/Phoenix.

Brooks Alsbrook (aka **J.P. Hunter**) leaves 94Z/Raleigh for promotion duties at WARM (Power 99)/Atlanta ... **WKRZ**/Wilkes-Barre midday personality **Mark Sinclair** leaves for mornings at WZZR/Stuart, FL.



KIIS’s morning team: Commander Chuck Street, Liz Fulton, Rick Dees, and Coach Charleye Wright.



One of four stages at last year’s free KIIS Beach Bash. The event drew hundreds of thousands over a three-day weekend.

SUNDAY NIGHT IS

SWAMPING

HOT.

HITLINE USA is on fire! Each and every Sunday evening our hot hosts Shadow P. Stevens and Brenda Ross deliver live to your listeners the biggest artists in the USA today!

HOTTER.

HITLINE USA is burnin' it up! Unprecedented listener promotions — over 700 autographed albums... over 100 personalized platinum albums... 100 trips across the USA... Madonna concert packages... Peter Gabriel "Roadie for a Day" promotion... backstage passes to the best concerts of the year... compact discs... entire artists' catalogues... tee-shirts, sweatshirts and much, much more! The very best listener promotions in syndicated radio today!

HOTTEST.

The hottest artists in CHR *live* every Sunday night, talking directly with your listeners... Janet Jackson, Lionel Richie, The Bangles, Eddie Money, Duran Duran, El DeBarge, Kool and the Gang, Cameo, Bruce Hornsby, Wang Chung, Thompson Twins, Survivor, Smokey Robinson, Howard Jones, Billy Idol, Night Ranger, Exposé, Bryan Adams, Chicago, Atlantic Starr, Lisa Lisa & Cult Jam, Anita Baker, Sheena Easton, Cyndi Lauper, Tom Petty, Run DMC, Starship, Robbie Nevil, Jody Watley, ABC, Stacy Q, Peter Gabriel, Laura Branigan, Cutting Crew, Miami Sound Machine, Mr. Mister and *more* to come, including...

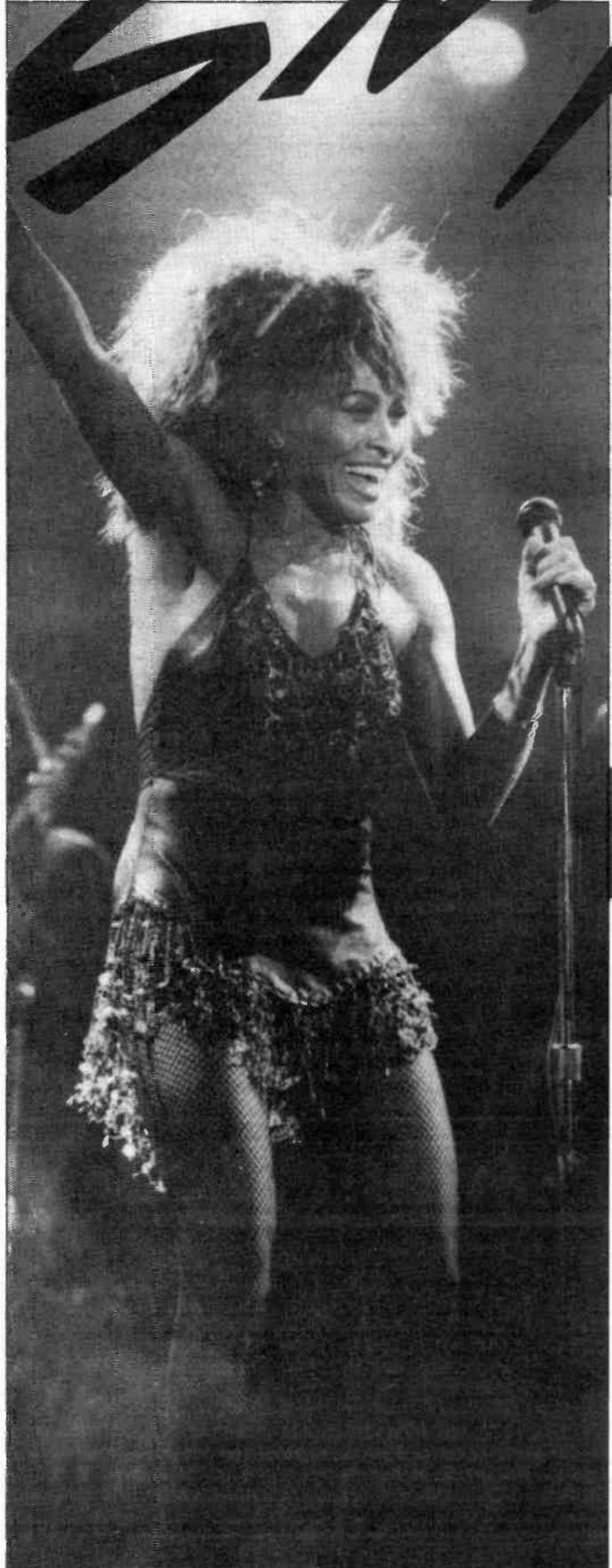
TINA TURNER

Sunday Night, August 16th.

HITLINE USA *delivers!* And we've just started! Stand by for more on the HITLINE, the HOTTEST Program in CHR.



Produced by IS Inc. Executive Producer Dana Miller.



james paul brown

ENTERTAINMENT

1-800-345-2354

Check Our CHR Changes . . .

They Make Your Decisions Easier!

The Highest Quality Information

A
Regional Reach
Identifies regional strengths and weaknesses of a record's appeal.

B
National Summary
Reflects the overall progress of a record.

ABC		When Smokey Sings (Mercury/Polygram)		LP Alphabet City	
Total Reports		184	80%		Parallel
Regional Reach		29		P1 74%	
F	90%			P2 78%	
S	68%			P3 89%	
M	86%				
W	85%				
Chart Pos		Summary		Total	
National	2-5	0	0	0	0
Summary	6-15	4	0	3	7
UP	117	26	66	51	143
DEBS	32	Ons	6	11	8
SAME	26	Adds	0	5	0
DOWN	0	Ch Adds	3	1	0
ADDS	0	Total	39	83	62
				194	

(See Parallels)

C

Total Reports
Number of reports and the percentage of all reports that week

D

Parallel Reach
A breakdown of the percentage of airplay penetration in each Parallel.

E

Chart Position Summary
Breaks the airplay information by Parallels, into specific chart levels. A quick glance overview — packed with data

New Artists Top 10 . . .

Highlighting Tomorrow's Hits Today

P1-A Reporters . . .

Major Market Stations With Alternative Music Mixes

R&R
RADIO & RECORDS

The Industry's Leader



BRAD MESSER

CALENDAR

Reporters Aim At Fairness

"The plain fact is that I am not a fair man and don't want to hear both sides," said newspaper columnist **H.L. Mencken**. "On all subjects, from aviation to xylophone playing, I have fixed and invariable ideas."

Radio reporters and anchors have been trained to resist allowing Menckenesque attitudes to show through. They've been educated to walk a journalistic line; to balance reports, hide personal opinions, be impartial, and let listeners do the judging. That is a lot to ask.

Total impartiality isn't an everyday accomplishment. It is a goal, and an elusive one at that, rather

like a mirage in the desert — always moving farther away as you approach it.

Any reporter with more than a few months of experience knows how easy it is to put a slant on a story. Verb selection is one way. A newsmaker's failure to furnish quotes might variously be described as stonewalling, evading reporters' questions, refusing to speak, declining to comment, withholding

comment until more facts are known, and so on. Reporters who want to be fair do not select these phrases at random. They carefully consider connotations and do their best to choose words which all sides are likely to agree are fair.

According to **John Chancellor** and **Walter Mears**, writing in "The News Business" (Harper & Row), "The task is to do the research and the reporting, then construct the case. For most, it is useless and presumptuous to try to influence opinion, but very useful to try to explain what happened and what is likely to follow."

Vesuvius Buried Pompeii

MONDAY, AUGUST 24 — The Mount Vesuvius volcano in Italy began two days of eruptions in the year 79, sending up ash that buried Pompeii 50 feet deep in some places. The death toll in towns around the Bay of Naples was estimated at 25,000.

The mutual defense organization NATO — the North Atlantic Treaty Organization — was established in 1949 by the U.S., Canada, and 10 European nations. The waffle iron was patented in 1869. British troops captured Washington, DC and set fire to the White House in 1814, but not before President **James Madison** and wife **Dolly** escaped with their pet parrot.

Birthdays: Starship's **David Freiberg** 49.

Lionel's Electric Train

TUESDAY, AUGUST 25 — Inventor **Joshua Lionel Cowan** was born in 1880. He created the first toy electric train as an advertising gimmick to draw attention to merchandise in a department store window. However, people ignored the merchandise and wanted to buy the toy train — so, at age 20, he started the Lionel Train company (1900). Cowan also invented a dry-cell battery, an explosives detonator, and the battery flashlight.

Gas from a volcanic lake in Cameroon killed 1500 people in western Africa in 1986. General Motors's average car price was raised to \$6000 in 1976. Orbiter-1 transmitted the first photo of Earth as seen from the moon 21 years ago (1966).

Birthdays: Musician **Elvis Costello** 33. Musician **Gene Simmons** 38. Actor **Sean Connery** 57.

World's Greatest Explosion

WEDNESDAY, AUGUST 26 — In Indonesia, the greatest explosion in recorded history vaporized two-thirds of the 10-mile-long Krakatoa island in 1883. About 35,000 people died from earth tremors, tsunamis ("tidal waves"), and ash fallout. Airborne ash circled the world for several years, making the global climate cooler and causing spectacular red and green sunsets.

Violence hit Chicago in 1968 when anti-Vietnam War demonstrators and others clashed with police and National Guardsmen at the Democratic National Convention. The 19th Amendment was ratified in 1920, extending voting rights to women.

Birthdays: Politician **Geraldine Ferraro** 52. Newspaperman **Ben Bradlee** 66.

Tarzan Turns 75

THURSDAY, AUGUST 27 — **Tarzan** turns 75 today, based on publication of the first Ape Man episode in *All-Story* magazine in 1912 (in the post-dated October issue). **Edgar Rice Burroughs's** King of the Apes went on to appear in three dozen books and several movies. Tarzana, CA is named for him.

The first crossing of the Atlantic by speedboat was completed in 1971. Color TV was first demonstrated in 1940. The first jet plane, the German Heinkel-78, flew in 1939. In 1904, America's first automobile speeding conviction sent a driver to jail for five days in Newport, RI.

Birthdays: Actress **Tuesday Weld** 44. Musician **Daryl Dragon** 45. Actress **Martha Raye** 71.

"I Have A Dream..."

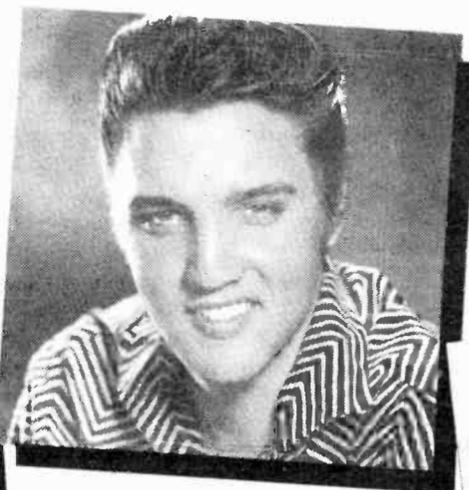
FRIDAY, AUGUST 28 — Dr. **Martin Luther King Jr.** rallied an estimated 200,000 civil rights demonstrators at the Washington Monument in 1963, delivering an oration which became known as the "I have a dream" speech. The following year, King was awarded the Nobel Peace Prize. He was assassinated in 1968.

In 1986, convicted spy **Jerry Whitworth** was sentenced to 365 years. The so-called Chicago "police riots" escalated at the Democratic National Convention in 1968.

Birthdays: Baseball vet **Ron Guldry** 37. Actor **David Soul** 44. Actor **Ben Gazzara** 57.

THE 1987 COMMEMORATIVE RELEASES

*ALL DIGITALLY
REMASTERED FOR
STATE-OF-THE-ART
AUDIO*



Congratulations to the Radio Winners of the Elvis Presley Anniversary Tribute Week Contest!

FIRST PRIZE: Pat Weston, KRQ/Tucson

SECOND PRIZE: Mike Shishido, KXPW-FM/Honolulu

THIRD PRIZE: Randy Edward, WLKI/Angola





AOR

STEVE FEINSTEIN

The Loop Ten Years On

If it feels like WLUP/Chicago's been around longer than ten years, that's probably because it's packed more excitement into those ten years than most stations generate in 50.

In many ways, the Loop's story mirrors the history of rock radio: a necessary musical evolution to attract older demos, employing high-powered personalities for entertainment and large-scale promotions.

The one person who has seen it all is OM Greg Solk. He was 15 years old when he started as an intern, one month after the Loop signed on in 1977; his keen memory helped with this timeline of significant events and people in the station's ten-year history.

1977

March: WSDM, a Jazz station with all female jocks, switches to WLUP and an adult AOR mix. Key artists are Bonnie Raitt, ELO, Allman Brothers, Joni Mitchell, and the Doobies.

Owner: The Chess family of Chess Records fame. **GM:** Terry Chess. **PD:** Jay Blackburn. **MD:** Bill Evans. **Production Director:** Dave Logan (now KFOG/SF OM). Early jocks include Les Tracey and Ken Noble (mornings), Chris Topher (now Chris DeVine of DeVine Communications) and John Rivers (now KFOG News Director) in middays, Greg Budell (now at WAXY/Miami) on nights, and Garry Meier on overnights. **Patti Haze** joins in the first year and has been there ever since except for a spell at rival WMET.

For the first two years, WLUP hovers between a 2.0 and 3.2.

1979

March: Cecil Heftel buys WLUP for approx. \$5 million. He cleans house, hiring Les Elias as GM, Jesse Bullet from KPRI/San Diego as PD, and consultants Burkhardt/Abrams. "Modal" Superstars programming — a harder, more familiar brand of AOR — is installed.



Jonathon Brandmeier

New staffers: Steve Dahl from WABX/Detroit on mornings, Bruce Carey on middays, Mitch Michaels from WKQX on PM drive, and Sky Daniels of WWWW/Detroit as MD/6-10pm. The spring book is the station's highest ever, a 5.3.

July: "Disco Demolition" (see story at upper right).

September: Bullet splits on the heels of a 7.4 share. Lee Abrams moves into the Drake Hotel and programs the station himself before Mitch Michaels is named PD.

1980

August: Max Floyd from WKLS/Atlanta replaces Michaels as PD.

1981

January: Rival WMET creates a stir by identifying mystery riffs in Loop contest.

February: Dahl is axed "because of continued assaults on community standards and repeat-

ed violations of company policies," according to President Tom Hoyt. The firing shuts down Dahl's national network, which ran his show on stations in Detroit and Milwaukee and was set to start in Los Angeles the next day.

Pat Still & Rick Harris last six months in mornings, then **Mark McEwen** (now on CBS-TV's "Morning Show") is upped from middays. Dahl lands at crosstown WLS-FM.

WLUP loses the next three books to WMET and WLS-FM.

May: The Loop buys and gives away all 16,000 tickets for a **Tom Petty** show. **GM Elias** exits. **Jim deCastro** joins as Station Manager from GSM slot at Heftel's WXKS/Boston.

September: deCastro upped to VP/GM.

October: **Tim Kelly** from WLS-FM replaces Floyd as PD. **John Sebastian** replaces B/A, and his "kick-ass" rock 'n' roll format is



Greg Solk

installed with six minutes of commercials per hour, minimal talk, and heavy callout research.

"We were louder and harder than anything at the time," says Solk. "You'd wake up with Riot, Axe, and Judas Priest." The Loop rises to a 4.2 with high concentration of 12-24s.

1982

October: **Jonathon Brandmeier** from KZZP/Phoenix is hired to start in mornings by next April 1.

1983

February: Brandmeier creates a flap by exiting KZZP two months early. He does a week on the Loop before he's pulled off by a KZZP injunction and forced to wait until April 1.

Kelly exits and Solk is named PD. Twenty-one years old, he'd risen in six years from intern to production director's assistant to Dahl & Meier's producer to Assistant PD.

May: The Loop parts company with Sebastian. Solk says, "I fired Sebastian over a one-record dispute. I added **Todd Rundgren's** 'Bang The Drum All Day' with-

WLUP's Infamous Disco Demolition

No radio station promotion has ever garnered more notoriety than the Loop's "Disco Demolition" in 1979. It received national TV coverage and played a large part in the Loop's highest share ever, a 7.4.

It was at the height of the disco craze, which **Steve Dahl** strongly opposed. He and his band **Teenage Radiation** had recorded a **Rod Stewart** parody, called "Do Ya Think I'm Disco?" Loop comic books (above) featured stories of Dahl defending innocent rockers from the disco menace.

As part of a Loop "Teen Night" promotion with the White Sox, people who brought a disco record to Comiskey Park got into a doubleheader for 98 cents. The plan was to take all the records on to the field between games and blow them up in a giant box. About 20,000 records were collected.

But things got a little out of hand when approximately 7000 fans spilled onto the field and caroused for an hour. Bonfires were lit, banners were set afire, and part of the playing field was destroyed; 37 ar-



rests were made, and the second game was cancelled.

Solk remembers it as "absolutely wild... out of control. It certainly put Steve and the radio station on the map. Obviously, something like it will never happen again."

out his approval and he called Cecil Heftel to complain about me, saying it was a mistake to hire me, that I'm too young and inexperienced."

Summer: After an up spring book — 3.1-3.5 — Solk and deCastro nonetheless decide to change the station from a 12-24 base to a more adult audience. "We knew the majority of the advertising dollars were going 18+. With the cost of doing business in this town, we had to get older," says Solk.

Solk gradually pulls out metal and starts incorporating hip gold and features, like **Motown Monday** and **Bob Stroud's** noon-hour "Rock 'n' Roll Roots."

Bobby Skafish from rival WXRT is hired for nights. Stroud goes full-time middays.

Afternoons are set for ex-WLS Top 40 legend **John "Records" Landecker**, but WLS cites a non-compete clause that prevents him from joining the Loop until winter. He lasts until August '84 before the Loop allows him to join crosstown WAGO. "It didn't work. He just couldn't get over the hump" to

make the transition from CHR to AOR, says Solk.

Fall: **Sky Daniels** relinquishes his MD role, stays on afternoons, and then leaves for KFOG by end of year.

1984

Spring: Brandmeier hasn't yet taken hold in the ratings; it's decided the Loop's image lags behind him. A marketing campaign stresses "We haven't forgotten what rock 'n' roll is all about" with pictures of **Elvis**, **John Lennon**, **Mick Jagger**, and **Sting**. The music mix emphasizes gold — 30% '60s, 30% '70s, and 40% '80s.

1985

The turnaround is gradual. After bottoming out at a 2.3 in fall '83, the Loop builds to a 3.8 in fall '85. It continues to trail WXRT 25+.

1986

Winter book: WLUP ranks #1 with men 25-34, knocking WXRT out of that slot for the first time.

April: Dahl & Meier return to the Loop for afternoons. The plan is to have them on the FM only until an AM can be acquired, which takes longer than expected. In the meantime, they help take the Loop over the top: 12+ shares go as high as 5.6, and from fall '83 to spring '86, the Loop moved from 20th to 3rd in adults 25-54 and to first in men 25-54.

June: A concert with Brandmeier's band, **Johnny & The Leisure Suits**, and **Steve & Garry** as the opening act, sells out Poplar Creek. 21,000 people pay top dollar to see disc jockeys they hear free every morning; there are no other acts on the bill.

1987

January: Solk is upped to OM. **May:** Through the merger of Heftel with **Statewide**, **WCFL(AM)** becomes **WLUP(AM)**. Seven



Steve Dahl (standing, left) and Garry Meier (seated, left) with Dan Ackroyd and John Belushi, circa 1980



Patti Haze, Jim deCastro

Continued on Page 51



**I SCREAM
YOU SCREAM
WE ALL SCREAM
UNTIL
WE LIKE IT.**

Scream until you like it
THE THEME FROM GHOULIES II

THE NEW 12" SPRO BY

W.A.S.P.

FROM THEIR FORTHCOMING LP

LIVE...in the RAW

KBCO Marks A Denver Decade

KBCO Amazing Fact #1: In ten years, the station has never used a positioning statement. No "Best Rock" or "The Most Rock." Yet, somehow, somehow, this station manages to be #1 25-54 adults in recent Denver books.

• **Amazing fact #2:** KBCO jocks program their own music. There's no card file, let alone a computer printout. Yet letting the inmates run the asylum doesn't prevent 'BCO from finishing in the top 4 12+ for the last six books, with a 6.7 its lowest share.

• **Amazing Fact #3:** KBCO doesn't do quarter-hour maintenance contests, and it doesn't run spots at the same strategic point every hour (spot breaks float from hour to hour, running every 22 minutes). Yet it generally has the second-longest time-spent-listening in the market (after a Big Band station.) "I don't believe in the quarter-hour maintenance theory," says OM Dennis Constantine, who laughs at how every station runs its spots at the same times.

• **Amazing Fact #4:** KBCO doesn't have a kooky, crazy, wacky kinda guy doing mornings... or in any other daypart, either. It goes more for conversational, musically knowledgeable announcers, as opposed to "personalities."

Humble Beginnings

More amazing facts later; first, some history.

KBCO started in 1977 with only 610 watts. The signal covered just 25% of the Denver metro. It's licensed to Boulder (the calls stand for Boulder, CO), 30 miles northwest of Denver. Constantine says Boulder's considered a "mecca" by people in the region, a hip college town where people go to get away from Denver.

In 1977 Boulder was a hippie town, with people in sandals and tie-dyed T-shirts. The music initially reflected that mindset — lots of wooden, acoustic sounds. Constantine calls it "mountain" music: Dan Fogelberg, Eagles, Firefall, Poco, et al., with soft Fleetwood Mac, Starship, and others. There was also a folk flavor from artists like Joni Mitchell, James Taylor, and Bob Dylan. Certain artists didn't — and still don't — get played, because they don't fit KBCO's sensibility: REO Speedwagon, Journey, Van Halen, et al.

McNutt, Bruce On Early Staff

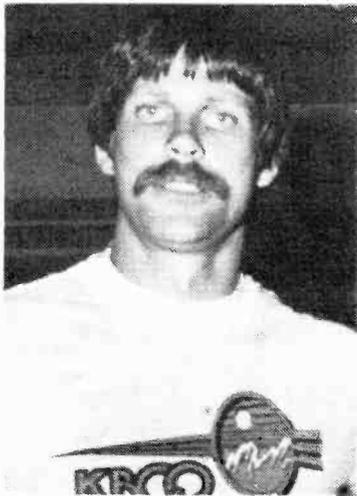
The first Ops Manager, Randy Morrison from WDAL/Chicago, left shortly after the setup. PD/morning man Constantine had done mornings at crosstown KBPI while Frank Cody (now KTUV/L.A. PD) and Jeff Pollack were also air talent there. Judy McNutt (now WKDF/Nashville PD) was MD and Richard Ray, who's still at KBCO, was on nights. At one point, Larry Bruce, now a consultant, did middays.

Market Ripe For Progressive FM

The timing was just right for KBCO to come on as the market's new "hip" station, as two others were changing. KBPI was moving to a more familiar AOR mix and



Bob Greenlee



GM Ray Skibitsky

KFML was turning into AC KIMN-FM. The other AOR, KAZY, used a standard Burkhardt/Abrams Superstars format.

The first couple of years saw ratings between 1.3-1.7, while KBPI and KAZY were as high as 9.0 and 7.3.

In September 1980, the power went to 33,000 watts, good enough to cover 80% of the metro. That's when the shares started to climb just the way you want when you're building for the long term — slow and steady, rather than a sudden jump: 2.4-3.1-3.5-3.6-3.1-4.2-3.7-3.7.

By that time the station had widened its music mix beyond the

"wooden" sound to incorporate some of the orchestrated, textured material by "New Wave" acts like Thomas Dolby and OMD.

By fall '83, 'BCO was up to a 5.3, passing all other AORs for the first time and notching #1s in adults 18-34 and 18-49.

In June '85, it upped its power to 100kw, giving it complete coverage of the metro. Since then, it's been #1 in men 25-54 in virtually every book and #1 in adults 25-54 in the last few books. The KBCO AM-FM combo dropped 8.3-7.7 in the spring, taking second place to Easy KOSI.

Why KBCO Works

You too can have your own KBCO. Some ideas:

• The KBCO programming troika works in part because all three members have different backgrounds. Dennis brings a Top 40 track record, having worked at WHYI (Y100)/Miami. PD John Bradley is from mainstream AOR, with service at WMMR/Philadelphia and KBPI. MD Doug Clifton is schooled in progressive rock radio.

• No doubt Denver's population makeup is particularly receptive to KBCO's approach: it has a high percentage of 25-34s. It also has one of the lowest median ages in the country, says Constantine.

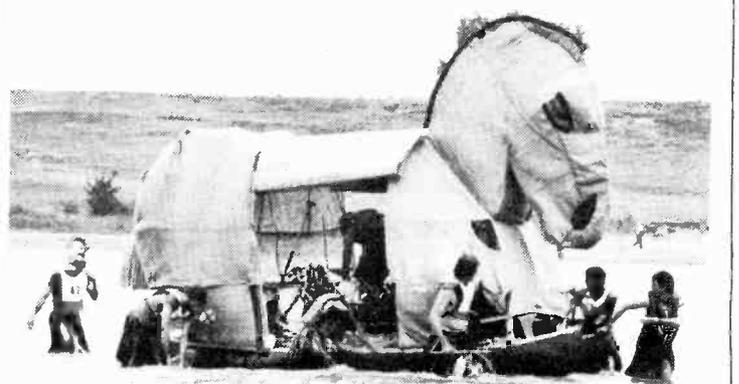
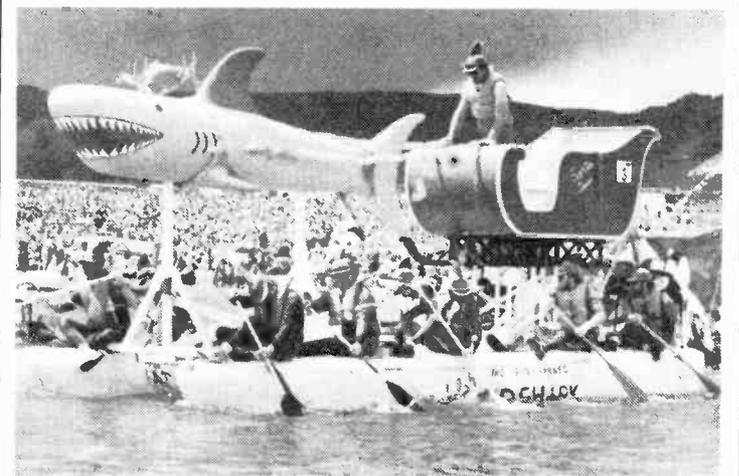
• In research, the qualities people mention most are musical variety, knowledgeable DJs, and the low-key, no-hype presentation. Sounds too simple, right? Actually it adds up to hard work: it's more difficult to build and maintain the kind of credibility 'BCO has than to fall back on the hackneyed radio tricks that most stations use.

Fascinating Formatics

KBCO breaks most of the tried-and-true formatic rules. "Hots" get played only twice a day, and no song is ever repeated between 6am & 6pm. The idea is you won't hear anything twice between waking up and coming home from work.

The only songs jocks are required to play are one A and three Bs per three-hour shift, though jocks choose where they slot them. They also choose all their own music from a loose-leaf book, where thousands of titles are divided into categories according to

Continued on Page 51



KBCO's Kooky, Krazy Kinetics

A picture is worth a thousand words, eh? Look at those homemade, human-powered crafts that listeners come up with for the annual KBCO/Wano-Coors Kinetic Sculpture Contest. The contraptions must be functional as well as bizarre-looking — they have to navigate a four-and-a-half mile course of land, water, and mud.

The last contest (its ninth year) drew 72 entrants, ranging from a soloist to a vehicle that required a team of 38 thrillseekers. An estimated 30,000 spectators were on hand.

Prizes are awarded for style, costumes, engineering, spirit, and finish position. The contest is the capper to KineticFest Week, which includes a parade, kite flying, and a run.



FOUR ACES — These happy faces from 1980 belong to (l-r) midday vet/Production Director Richard Ray, OM Dennis Constantine, PD John Bradley, and the Grateful Dead's Bob Weir.

AOR

The Loop Ten Years On

Continued from Page 48

weeks into the book, Dahl & Meier move to the AM. Brandmeier and midday man Stroud are simulcast, and Skafish moves into PM drive on the FM.

The spring book shows the FM down to a 3.7, with competitors WXRT and WCKG in the high twos, while the AM improves 7-1.2.

Solk's goal now is to firm up the FM's music image again. "The FM has lots of adult music with a little personality while the AM is a personality/sports/lifestyle station with a little bit of music."

"Our sole purpose is to reestablish that we are the dominant rock station on the FM," says deCastro.

Moving Back Toward Currents

The Loop foreshadowed AOR's general direction in 1983, by mov-

ing away from metal and beefing up gold. About the hardest the Loop gets is **Sammy Hagar**. There's no **Bon Jovi** or **Whitesnake**; any hard rock comes from heritage bands like **Zeppelin** and **Deep Purple**. But the Loop jumps on textured artists like **Stan Campbell**, **Crowded House**, **Bruce Hornsby**, and **David & David**.

Interestingly, the Loop is moving back toward currents, says deCastro. "Now that everybody else started playing oldies, we feel the way to go is to tighten up and emphasize new music to sound much fresher."

Promotion Director **Sandy Stahl**, who joined in 1981, says the Loop does fewer promotions than before but each has more impact. It used to do a high volume of rock 'n' roll-intensive, street-visibility station promotions: presenting ten bands a day at the weeklong **Chicagofest**, bar nights, **Ozzy Osbourne** train

rides, etc. Now promotions often center around the personalities:

- **Brandmeier**, set to host Fox's "Late Show," asks listeners to tell him the wackiest thing they'd do to go with him and appear on the show. The winner goes to L.A. to do his thing on TV.

- **Dahl** and his wife had a miserable honeymoon in Montreal years ago because they fought all week. He asks listeners to send him their own "honeymoon horror stories." Five couples are picked to go with him and his wife when they go to Montreal on their anniversary to try to have a better second time around. Canadian beer **LaBatts** sponsors.

Also, the WLUP's "Around The World" trip series does live broadcasts two-three times a year from places like Australia, Munich, London, Hawaii, and Alaska; 20-40 contest winners go along.

KBCO Marks A Denver Decade

Continued from Page 50

familiarity and vintage. Jocks also have a free choice every hour, which allows them to even select songs that aren't in the book.

KBCO jocks are trained to use a familiar song as a "home base" every third or fourth record to keep the station from getting "too far out," says Constantine. These songs range from U2's "Pride In The Name Of Love" and **Steve Winwood's** "Higher Love," to vintage **Gary Wright** and **Yardbirds**. Although the station doesn't do weekly callouts, twice a year it researches 400-700 songs in auditorium tests.

These songs were the most popular with KBCO partisans in a recent test:

- 1) **EAGLES/Desperado**
- 2) **CCR/Who'll Stop The Rain**
- 3) **JAMES TAYLOR/Fire And Rain**
- 4) **FIREFALL/Cinderella**
- 5) **MARSHALL TUCKER/Can't You See**
- 6) **BUFFALO SPRINGFIELD/For What It's Worth**

- 7) **FIREFALL/Strange Way**
- 8) **NEIL YOUNG/Heart Of Gold**
- 9) **JOE WALSH/Rocky Mountain Way**
- 10) **SIMON & GARFUNKEL/Sounds Of Silence**

Special programming includes weekly shows for local music, blues (from the mythical "Red Rooster Lounge"), and jazz/fusion/new age. Among the more popular weekends are "Select-A-Set Weekends" whereby listeners send in sets of tunes on a theme, like a Major Tom set: **David Bowie's** "Space Oddity" and "Ashes To Ashes" and **Peter Schilling's** "Major Tom."

Created Its Own Niche

Constantine is proudest that "we did something different. We created a radio station unique and separate from anything else on the dial. We didn't do something reactionary; we created the niche in the market for ourselves."

KBCO holds an annual two-day retreat where every employee — other than parttimers who handle the airshifts — goes to a mountain lodge to talk and think. It's a combination brainstorming session and morale builder.

Why are there so few successful progressive AORs like KBCO? Owner **Bob Greenlee** explains, "It's more difficult from a financial perspective rather than a programming perspective. It demands a longterm commitment; in these days of big (station) prices and balloon payments, people are looking for quick fixes and turnarounds. They want to be #1 or #2 in the next book. That doesn't work in this format. You have to suffer through the years before you achieve some form of success. There are a lot of operators unwilling or unable to make that commitment."

Owners **Greenlee** and his wife **Diane** were able to buy when prices weren't outrageous: \$260,000 for the FM ten years ago. Can KBCOs be built in 1987, given the cost of financing stations? **Bob Greenlee** says, "You'd have to commit to live in the area long enough to be

sensitive to the nuances and interests. You can't do traditional research where people give responses based on what they think the answer should be."

The payoff: a patient owner like **Greenlee** builds a station with listener loyalty that makes a direct attack futile in most cases. And its unique product makes expensive marketing wars unnecessary.

The Sound Of KBCO Then, Now

1977

- BONNIE RAITT/Sweet Forgiveness**
- FIREFALL/Livin' Ain't Livin'**
- STEVE GOODMAN/This Hotel Room**
- JOHN MAYALL/Room To Move**
- ELVIS COSTELLO/Red Shoes**
- CAT STEVENS/Wild World**
- GRATEFUL DEAD/Dire Wolf**
- DANNY HOLIEN/Colorado**
- STEVIE WONDER/As**
- SIMON & GARFUNKEL/Cecilia**
- NEIL YOUNG/Tonight's The Night**
- JOHN PRINE/Illegal Smile**
- KARLA BONOFF/Isn't It Always Love**

1987

- WARREN ZEVON/The Heartache**
- DOOBIE BROS./Dark-Eyed Cajun Woman**
- KINKS/Destroyer**
- LOVIN' SPOONFUL/Summer In The City**
- MASON RUFFNER/Gypsy Blood**
- HEART/Dog And Butterfly**
- STING/I've Been Down So Long**
- CSNY/Woodstock**
- U2/Still Haven't**
- ALAN PARSONS/Dr. Tarr & Professor Feather**
- NYLONS/Kiss Him Goodbye**
- VAN MORRISON/Gypsy**
- PATRICK O'HEARN/Forever The Optimist**



MELVIN JAMES

Is An Unknown Artist From Minneapolis Who Is Quickly Becoming Known.

"Why Won't You Stay"

AOR TRACKS DEBUT 59

A MOST ADDED TRACK

AOR NEW ARTIST TRACKS #6

OUT OF THE BOX AT 64 AORs, INCLUDING...

- | | |
|------|------|
| WNEW | WQFM |
| WMMR | KQRS |
| WHJY | KBPI |
| WKLS | KUPD |
| KLOL | KFOG |
| WSHE | KRQR |
| WLUP | KXXR |
| WRIF | |

MCA RECORDS



COORS FACES NEW COMPETITOR — Well, not quite. Only 200 cases of this exclusive blend were brewed by the Boulder Brewing Company. The public got a taste in June at the Great American Beer Festival, sponsored annually by KBCO and billed as the largest domestic beer festival in the country. Later in the month, friends and clients imbibed the rest at a gala KBCO anniversary party.



WALT LOVE

URBAN CONTEMPORARY

OJAI, CA AND OCEAN CITY, MD

Small Market Winners With Major Market Strategies

Though located on opposite coasts, KMYX (K-Mix 106)/Ojai, CA and WOCQ (OC-104)/Ocean City, MD are alike in several ways. The UC-formatted outlets hold the number one crown in their respective markets, using sophisticated programming strategies to win.

Looking at the West Coast first, the Oxnard-Ventura TSA 12+ population is estimated at 662,500; MSA is 320,500. Arbitron Ethnic Control Procedures are not applied for black persons 12+, and the total is under 3%. The estimated 12+ Hispanic population is 92,300 — 28.8% of the total. K-Mix, CHR KCAQ (Q105), and Spanish KOXR all tied for #1 with a 6.7. K-Mix is third in the market 18-34, beating Q105.

K-Mix: Crossovers Key

Howard "HT" Thomas programs KMYX and doubles as the 3-7pm personality. He says so-called experts are wrong about a Black station needing a black audience to succeed. "We knew that most people like music performed by black artists. Most people look at it as Motown, because of that company's popularity in the '60s and early '70s.

"Clubs are our billboards and TV ads."

— Howard Thomas, K-Mix

"Most of us also like to dance. The best dance music happens to come from black artists, or white artists influenced by black musicians. No one in this area was offering this music, so we proved there was a market for it." (K-Mix debuted January 24, 1984.)

What does Thomas do differently from traditional UC stations? "Our oldies library is vastly unlike those I've seen in other cities. We wouldn't play an oldie by Luther Vandross like 'A House Is Not A Home' or 'Bad Boy'; but we would play 'Never Too Much' because it crossed over to CHR.

"We wouldn't play Rick James' 'Seventeen' or 'Cold Blooded', but we would play his 'You And I' and 'Super Freak' ... once again, crossover songs. So no matter what kind of radio local residents grew up with, CHR or UC, these songs will be familiar. In our current music we also try to air black artists who are crossing over; this way we make points with everybody. Since CHR stations are playing what they say is the best of the black artists, we're doing the same



in reverse. We're playing the best of white artists who don't have offensive, heavy guitar lines."

What CHR artists does KMYX play? "Bruce Hornsby & The Range and Duran Duran. Some UC stations won't touch these artists; they don't know if they fit. As long as music is in the mix, we'll air it. Dance music is our thing — we stick to our Urban base."

Promoting Without Big Bucks

Thomas said, "We haven't spent any money on our product yet, but I think we'll get some direct competition in the future. (So) our station is getting more involved in local concert promotion and advertising. We've been able to keep a big-market sound by bringing in well-known artists. Now we've got the rep for being the concert-connection station.

"Clubs are our billboards and TV ads. Five of my jocks are employed locally at clubs once or twice a week; some of them even do mobile disco dances. We've been promoting events at restaurants and nightclubs with clientele outside the urban listener stereotype; it reinforces our mass ap-

peal music approach. Working with hotels (i.e., dances at the Holiday Inn and Sheraton), restaurants, and historical landmarks, we've been able to improve our image. It's been a real positive for us."

Thomas said K-Mix covers other bases, too. "Most FM signals are afraid to get involved with sports on the air. We carry events like the NBA championship; we also carry local high school football and basketball. This is just another way of filling the void."

WOCQ: 'Inevitably Number One'

Salisbury-Ocean City's TSA population is estimated at 357,800 12+; the MSA is 197,800 persons 12+. The black population numbers 42,400 or 21.4%. That's not overwhelming, but it can make a difference. WOCQ moved up 12.0-12.4 and also grabbed the top slot in its 18-34 target. WJDY, the only other UC outlet, dropped 4.4-2.4 in the last book.

OC-104 MD/Asst. PD Scott Jantzen has been with the station since 1982. He credits three years in Washington, DC, working under (now Z100/New York PD) Scott Shannon, for his knowledge about defining music categories and what qualities a song should possess to fit those categories.

Outside of these CHR formats and the use of some research, Jantzen was reluctant to give away any other programming secrets. He would only admit that "PD Mike Filippelli and I look for a sound that we think will please the most amount of people who want to



The OC-104 staff: (l-r) Al Switzer/mornings, Al Thomas/middays, Mike Filippelli/PD & afternoon talent, Mari Lou/overnights, Scott Jantzen/Asst. PD/MD/evenings, The Wookie Man/weekends, and News Director Kelli Steele. Not pictured: weekenders Kenny Luck, Steve Geneveese, and Kim Hudson.

"dance & romance." (Note: Dave Allen, currently OM at WMYK/Virginia Beach, VA, was the person who kicked off the OC-104 format, originating the "Dance & Romance" slogan.)



"The end result," continued Jantzen, "is an air product that obtains our target audience and holds them. Our cume goes up; our quarter-hours skyrocket. So combining what Shannon taught me with our urban music, we're inevitably #1."

Wider Demo Appeal

Filippelli grew up in Baltimore, listening to WWIN-AM, WSID, WEBB, and WCAO, which was Top 40 then but played a lot of soul. He attributes OC-104's success to the expansion of its demographics. "We had a lot of teen numbers and our job was to widen our appeal. Since Allen already had us in a crossover position, all we've tried to do is make our sound more palatable for our fringe listeners.

"We needed to swing a few more adults our way by expanding our

recurrents (90 per day) for familiarity and cutting back on oldies. We still have oldies, but they're established hits from groups like the Dramatics, Intruders, Spinners, Main Ingredient, Staple Singers, Stylistics, Tower Of Power, Rufus, and Bloodstone. By bringing some of these things back and defining our sound, it's paid off."

WOCQ's Saturday programming is different from most UC outlets, which usually run mix shows. "Saturday nights are dedicated to syn-

"We're not an 'in-your-face' kind of station."

— Mike Filippelli, OC-104

dedicated programming," Filippelli explained. "We're #1 across the board on Saturday nights, so we plan to leave everything alone."

Low Talent Turnover

Filippelli said personality is another key ingredient to OC-104's continued success. "Our air talent turnover has been minimal — management has really made an effort to keep our staff together. And we use 'thought-starters,' not one-liner cards. We stay on our people to do show prep each day before going on the air. We want them to prepare their raps so they get the results they're looking for when they say something in front of the entire world. They're not just representing themselves, they're representing us all.

"We're not an 'in-your-face' kind of station. You'll never hear loud promos: our thing isn't pumping out loud songs, commercials, one-liners, or any of that stuff. We work at uniformity, and never say black or white on the station. The niche for us is being human and caring about what we do and what goes out over our airwaves. Our thing is people."



K-Mix PD Howard Thomas congratulates a "Big Spin" winner; in photo #2, morning personality Johnny Chambers, Thomas, and Motown's Ron Daniels enjoy the Motown Madness party.

If You're Talking Hit Records . . . You're Talking Columbia Records



SURFACE

"Lately"

URBAN CONTEMPORARY CHART

DEBUT **36**

75 REPORTERS — 82%

INCLUDING:

WXYV	WAMO	KMJQ	WYLD-FM	WBMX	KMJM
WILD	WHUR	KRNB	K94	WGCI	KJLH
WBLK	WVEE	WHRK	WOWI	WZAK	KSOL
WDAS	K104	WEDR	WTMP	KPRS	



DENIECE WILLIAMS

"I Confess" *REMIX*

ONE OF THE
MOST ADDED

39 REPORTERS

INCLUDING

P-1 ACTION AT:

WDAS	WDJY	K94	WGCI
WUSL	WHUR	WOWI	KPRS
WAMO	WYLD-FM	WTMP	KDAY
			KJLH



GROVER WASHINGTON

"Summer Nights"

39 REPORTERS
INCLUDING:

WXYV	WAMO	WVEE	WEDR	WTMP	WZAK
WBLK	WHUR	WHRK	WYLD-FM	WBLZ	WVVO
					WJLB



DIMPLES

"Tell It Like It Is"

URBAN CONTEMPORARY CHART

25

75 REPORTERS — 82%

CHECK THIS P-1
POWER PLAY:

WXYV	WUSL	WDJY	WHRK	WTMP	KMJM
WDAS	WAMO	WHUR	WEDR	WBMX	KDAY
					WVVO
					WJLB



PROCESS & THE DOO RAGS

"Call Me"

FIRST WEEK BELIEVERS:

KRNB	WXOK	KJCB	WTLC
WYLD-FM	WQFX	WPLZ	WWWS
WBMX	WKXI	KDKS	
KSOL	KIIZ	WANM	



PAULIE CORMAN

"In The Heat Of The Night"

OUT OF THE BOX ACTION AT:

WILD	WDXK	WZAZ	WQQK
WTMP	KQXL	KIIZ	WORL
KMJM	WZFX	Z16	WANM
WNCH	WJMI	WLOU	KATZ-FM

MICHAEL BOLTON "That's What Love Is All About"

ON YOUR DESK THIS WEEK!

PRODUCED BY KEITH DIAMOND

Columbia Records --



Radio's Best Friend!



LON HELTON

COUNTRY

This Week's Beauty Contest (12+) Winners . . .

- WGAR-FM Posts Best Ever
- WDAF Fractures 14 For First Time
- WIVK Top Country AQH In Nation
- WGKX Climbs To Third
- WMIL Hits New High
- WSM-FM Moves Higher
- KNIX Hits All-Time High

ARB ANALYSES

For Whom The Spring Excelled

This week's analyses of spring ARB battles focuses on a few of the stations making 12+ inroads in addition to solid target demo gains.

Cleveland

	12+		25-54 (Rank)	
	W '87	Sp '87	W '87	Sp '87
WGAR	.7	.8	T20	T21
WGAR-FM	4.7	5.9	6	4
Combo	5.4	6.7	5	3

Best Country Book Ever For WGAR-FM

WGAR-AM & FM PD Jay Christian told me he was "certainly encouraged" by the station's showing this book. Certainly encouraged? C'mon Jay, show a little excitement! It's okay to jump up and down a bit after posting the best 12+ number in the station's Country history. Not even when it was known as WKSX (KS100) did it get above five; its best showing then was a 4.8 12+ in winter '84. In fact, the last time any single Country outlet in Cleveland notched a five was WHK's 5.1 in the fall '82 ARB. (In the Oct./Nov. '79 ARB 'HK pounded out an 8.9, tops for a Country station.)

Christian's arrival last October has coincided with three consecutive up books for the FM station, with its past four 12+ shares increasing 3.6-3.9-4.7-5.9. What's more, this book showed an increase of more than two shares 25-54.

The Country share in this market was once in the 12s when WKSX, WHK, and WWWE were all in the battle; and in the eights when only WGAR-FM and WHK were slugging it out. However, it had sunk to the depths of the low fours less than two years ago. With a combined 6.7, the Country combo — which simulcasts 100% — is well on the road back to those heights. The pair's number three showing 25-54 certainly makes it a force with which to be reckoned.

Christian attributed the growth to a radical change in the music, a change the station has promoted heavily. "We've moved to a much more modern sound than we've ever had, billing it as 'Today's Country,'" he said.

WGAR didn't spend much on TV, but 50% of what it did do was spent introducing the audience to WGAR's new music. The other half went toward explaining WGAR's direct mail piece, its spring promotional focus.

An interesting part of the direct mail piece was a record which was enclosed. It explained "today's country music" which could be heard on WGAR. To get people to listen to the record, WGAR advertised on the printed piece that some of the records were worth \$1000. Of course, you had to listen to know whether yours was valuable.

WGAR also had \$1000 Thursdays, awarding over \$20,000 in cash.

Its "WGAR Sounds Like Cleveland" contest aired sound bites taped from around the city, with listeners identifying the sound for prizes.

GM Bill Weller left last month for a corporate post at Beasley Broadcasting. John Blasingame transferred in as the new GM from the company's WNCL/Columbus.

Kansas City

	12+		25-54 (Rank)	
	W '87	Sp '87	W '87	Sp '87
KFKF	—	DNS	—	DNS
KFKF-FM	6.3	6.3	4	3
WDAF	11.6	14.3	1	1

61 Country Does It Again

The "Flatland Godzilla," as WDAF is wont to call itself in Charlie Van Dyke-voiced top of the hour IDs aired for a few days following the release of ratings which

show it number one in KC, has again devoured much of what was in sight. This is its highest 12+ number at least since 1979, which is as far back as my records go. WDAF's previous high was a 13.8 in spring '81.

PD Don Crawley, feigning nonchalance over the whole matter, said, "We're just a-sittin' on the front porch, a-rockin' an' a-whittlin', a-chewin' an' a-spittin'." Huh? (With Crawley, one learns to take quotes where one can get them. He's not exactly the talkative type.)

However, market denizens have informed me that WDAF ran a direct mail campaign during the spring in conjunction with Harte-Hanks. WDAF produced its own TV spots, featuring morning driver David Laurence, in support. Cash and prizes were awarded, amount unknown and undivulged.

The battle between these two has turned into "demo wars" over the last few years. KFKF has laid claim to the younger audience, often shooting at the competition by parodying its "61 Country" identifier by calling WDAF "Over 61 Country." That's not the case according to Arbitron, however.

Comparing various demo ranks outside the target (shown above), 18-34 is the only cell in which KFKF beats WDAF, out-ranking it fifth to eighth. Elsewhere, WDAF leads 18-49 second to fourth; 25-49 first to

third; and 35-64 first to fourth. Still, a large part of KFKF's parry is that "one quarter of WDAF's listeners are over 65 and one half are over 45."

WDAF's success is due in large part to a Time Spent Listening of 13 ¼ hours per week! Couple that with a cume which has always been good and you're lookin' at boxcar AQH numbers. By contrast, KFKF's TSL is a not-too-shabby 8 ½ hours.

In April, KFKF AM sister KCKM dropped Country Gold, becoming simulcast KFKF. It was of no help this spring, however, failing to show in the sweep.

The view from KFKF? PD Tom Casey says, "We're pleased with our numbers. We're on target for where we want our demos to be. Like everyone, we want more. But that comes with time."

Knoxville

	12+		25-54 (Rank)	
	W '87	Sp '87	W '87	Sp '87
WIVK	4.8	4.2	6	5
WIVK-FM	31.4	32.9	1	1
Combo	36.2	37.1	1	1
WNOX	2.4	1.7	9	T8
WSEV	1.2	1.6	19	12

WIVK: The Nation's Top AQH Country Station

WIVK continues moving to mind-boggling heights, coming as close to owning a market as is possible these days. Almost half the adults (25-54) in Knoxville listen to WIVK; the second place station lags behind almost 32

shares! 12+, the station next to WIVK's 37.1 had a 15.5.

Morning driver Claude Tomlinson racked up a 41.3 12+ (second place was 15.5), and PM driver Ed Brantley notched a 33.7 (second place had a 16.2).

WIVK gave away over 1,500,000 "Magic Tickets," good for cash and prizes for the winning number. Among the prizes were six cars, including a Mercedes-Benz, 30 trips, a boat, and a hot tub.

Memphis

	12+		25-54 (Rank)	
	W '87	Sp '87	W '87	Sp '87
WGKX	8.1	8.4	2	4
WMC	4.9	3.2	9	T11

WGKX Posts Second Straight Eight

WGKX's 8.4 was good enough for third in the market 12+. This is the first time since the station debuted in the spring of '83 with an 8.5 and followed it with an 8.4 that the station has posted two consecutive eight shares (it's averaged in the mid-sixes, with an 8.9 spike in fall '85).

Most impressive about WGKX's numbers is their across-the-board consistency. It ranks number five 12-24; number five 18-34; number four 18-49; number four 25-49; tied for number one 35-64; and is number two 35+. Of concern, perhaps, is a softening of the 25-54 numbers, which are off for the second consecutive book.

WMC, meanwhile, suffered its lowest 12+ share since at least the late '70s. It continues to do all the things which made it great but, like all AMs, it is suffering from the exodus to FM. It lost more than a point and a half 25-54, falling to its lowest share in years in that demo as well.

Milwaukee

	12+		25-54 (Rank)	
	W '87	Sp '87	W '87	Sp '87
WMIL	5.4	6.7	3	4

WMIL Solos To New Highs

In its first book as the lone Milwaukee Country outlet, WMIL posted its best 12+ number since going Country in early 1982. It debuted in spring '82 with a 2.4 vs. an 8.5 for WBCS-FM. The 6.7 is also the highest individual share racked up since that time, surpassing WMIL's 5.9, fall '84. WBCS-AM & FM dropped its combined 4.6 share as Country to become AOR WLZR in February. Ranking fifth, 12+, WMIL is now in pursuit of a Coun-



NORTHERN NEIGHBORS — It's Country Music Week '87 in Vancouver September 7-13. Representatives from the Canadian Country Music Association held a reception in Nashville to promote the event. Among those at the party were (l-r) Country Music Foundation Director Bill Ivey, Canadian Country Music Association Chairman Harvey Gold, the organization's Tracy Lakeman, and CMA's Associate Executive Director Ed Benson.

Continued on Page 56

NIPPER CHECK LIST



KEITH WHITLEY

"Would These Arms Be In Your Way?"



THE JUDDS

"Maybe Your Baby's Got The Blues"



BAILLIE AND THE BOYS

"He's Letting Go"



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- Will Listen (To At Least 20 Seconds Worth)
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- Will Say It Doesn't Research Well
- Received Bad Copy
- Will Look At It
- Will Actually Play It And Answer Requests



ALWAYS THE BEST CHOICES

NARAS Cements The Stars

Nashville's new Starwalk may become a major attraction. The National Academy of Recording Arts & Sciences and the Fountain Square Entertainment Center honored 36 new Country Grammy winners in gala ceremonies at the permanent display August 4.

Six initial Starwalk inductees were announced early this year: Alabama, Dottie West, Crystal Gayle, Jerry Reed, Conway Twitty, and the Oak Ridge Boys. The 36 new recipients were honored with 700-pound cement-and-brass plaques, showing their handprints, footprints, or messages for the public.

Nearly all the new honorees attended the Fountain Square affair, including Asleep at the Wheel, Chips Moman, Bobby Bare, June Carter, Johnny Cash, Rosanne Cash, John Hartford, Ronnie Mil-sap, Jamie O'Hara, Don Schlitz, Ricky Skaggs, Tammy Wynette, and the Judds.

The attraction will celebrate the stars who have made Nashville famous as the home of country music, according to Fountain Square developers. NARAS/Nashville President Roger Sovine noted, "This will be a historical tribute to them and a permanent display for Nashville and its visitors."

The Starwalk attraction can accommodate up to 150 plaques; periodically, new Grammy winners will be honored.

CDB/Skynyrd Jam

Charlie Daniels has announced plans for his Labor Day weekend Volunteer Jam XIII. The event, traditionally held in winter, will be an evening affair this time on September 6th at Nashville's Starwood Amphitheatre.

Regrouped Southern rock veterans Lynyrd Skynyrd will be the featured attraction. Daniels cited a current resurgence in the band's popularity and said he "wouldn't want any of their fans to miss the event."

With the shipment of Daniels's "Powder Keg" LP to AOR, the act is targeting the rock arena, where it first garnered commercial radio success. Though Daniels is not announcing any other Jam artists

yet, it's believed that many of the acts will be rock-oriented.

T. Graham Commentary

From "Brilliant Conversationalist" to "color commentary" — that's the word on T. Graham Brown. The American Racing Network, a new Cincinnati-based national radio syndicate, has tapped the singer to cover selected stock car races this season. ARN Exec. Producer Ernie Shelton says, "T. Graham Brown's flashy and excitable personality parallels the drama and close competition on the track."

Brown will be on hand October 4 for the Winchester Speed Association Stock Car race in Indiana, and

here in Nashville October 18 for the Miller All-American race.

T. Graham may have to square off with T.G. Sheppard's Folger's Racing Team soon.

• Janie Frickie is set to host the 1987 Canadian Country Music Awards September 12 in Vancouver. The ceremonies will nationally broadcast top Canadian country entertainers.

• The Gary Morris/Continental Airlines Celebrity Golf Classic raised \$30,000 for the St. Vincent Boys Home in Denver recently. The Copper Mountain, CO event attracted celebs Phil Esposito, Tommy Madden, Johnny Lee, R.C. Bannon, and Rebecca Holden.

• Nashville's Belmont College has established a music scholarship in memory of Music Row executive Don Gant. This summer's Larry Butler Invitational Golf Tournament raised \$7000 for outstanding music business students at the school.



FOREVER WINNERS — Some of the people behind "Forever And Ever, Amen" celebrate its four-week run at number one. The party was four times as much fun with (l-r) Sr. VP/MCA Music Publishing Jerry Crutchfield, MCA's Al Cooley, co-writer Don Schlitz, Pat Halper, and MCA's Steve Day.

For Whom The Spring Excelled

Continued from Page 54

try share which has approached 11 in the past.

This is the third consecutive up book for WMIL, both 12+ and 25-54. Don't be misled by 'MIL's 25-54 ranking (dropping from third to fourth); it was up a point and a half from last book, and up almost four points from spring '86.

Nashville

	12+		25-54 (Rank)	
	W '87	Sp '87	W '87	Sp '87
WSIX	.4	.2	T18	22
WSIX-FM	5.7	5.3	5	5
Combo	6.1	5.5	5	5
WSM	7.0	5.3	6	8
WSM-FM	10.5	11.8	2	2

Music City Smilin'

It's hard to tell what the folks at WSM are happiest about: the best FM numbers in a year, or the very strong possibility that WSIX might soon be leaving the format. Should that happen it could well be a two-sided hit, if you will, for WSM.

The first, and most obvious, reason: knocking down a 14 or 15 12+ and maybe as high as a 20 25-54 would not be out of the realm of possibility. Secondly, should it change, it's rumored WSIX will take a shot at the unchallenged 15.6 (12+) put on the board by AOR WKDF.

In case you missed it in "Street Talk" a couple weeks ago, WSIX ran two weeks of TV and print ads with a phone number people could call to cast a vote for their favorite music. GM David Manning said the research will be tabulated and, "We'll see what the people want to hear and make our decision."

Best line of the week goes to a Nashville journalist who said, "We're waiting for research' is radio's equivalent to 'the check's in the mail.'"

Phoenix

	12+		25-54 (Rank)	
	W '87	Sp '87	W '87	Sp '87
KNIX	1.6	1.0	T18	T19
KNIX-FM	10.2	12.1	1	1
Combo	11.8	13.1	1	1

Talk about birthday presents! The 12+ 12.1 comes just as KNIX is celebrating its 20th anniversary and represents the best 12+ figure ever posted by KNIX-FM. The combined 12+ number of 13.1 equals the share posted in winter '86. However, that 13.1 was composed of an 11.1 from the FM and a 2.0 from the AM.

KNIX-FM's incredible 25-54 dominance continued, with its nearest competitor almost seven shares — and almost half the audience — behind.

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TAPES AND COMPACT DISC



HOPE FOR REBA — Bob Hope and Reba McEntire joined for a press conference to support Hope For A Drug-Free America. The new Los Angeles-based organization will act as a campaign clearinghouse for all anti-drug establishments and campaigns for a united front against drug abuse. The board of directors includes Walter Cronkite, Henry Kissinger, Dr. Norman Vincent Peale, and members of the sports, arts, and corporate world.



MIKE KINOSHIAN

ADULT CONTEMPORARY

Spring Ratings Dispatches

This spring, Arbitron rated 259 markets, nearly a third (88) of which are condensed books. While all results can't be summarized, I'll recap as many highlights as possible.

East

Boston

Format numbers declined from last spring. Most notable was number two AC WHDH's 1.2 drop to 5.7. WBZ remains the top AC and second overall 12+, but dropped 0.5 to 8.7. Two stations — WROR (3.8) and WMJX (3.5) — notched half-point 12+ share increases, while WVBF lost 0.4 and fell to 2.5. WSSH was flat at 4.7.

WBZ holds a 0.9 lead over 'HDH 25-54, and WROR is close behind. WMJX and WSSH are tied a point and a half behind 'BZ.

One note of interest: Former WBZ PD Cary Pahigian is now VP/Director of Operations at Sconix, which owns WBZ's archrival WHDH.

Allentown, PA

A three-way race last year became a two-way struggle this spring. Former AC outlet WAEB-FM changed format earlier this year, leaving sister AM WAEB and WLEV to do battle. WAEB was once again competitive, logging a 6.5 — an 0.7 increase from last spring. WLEV fell 1.4 from last year to 9.7. Last spring 'LEV came within a point of market leader WFMZ, but now finds itself in third place and six points behind that station.

WLEV, however, is clearly number one 25-54, with a nearly five-share lead over second-place WZZO. WAEB places fifth in the market.

New Haven

CHR WKCI has been giving Full-Service AC WELI a heavy dose of competition. Once again, WKCI won the spring 12+ war, but the margin of victory was slimmer than last book's. WELI jumped nearly two points to 10.6, while WKCI had a modest 0.3 hike to 11.8.

While WELI performs well 25-54, its strength surfaces in the older 35-64 and 35+ demos, where it ranks number one overall.

Baltimore

Three ACs suffered down books. Lone AM WFBR fell 1.5, while FMs WWMX and WYST lost 0.2 and 0.3, respectively.

The market continues to be tough for the format to crack; WWMX's fifth-place ranking 25-54 was the strongest showing for AC. This book also marked the debut of new PDs Don Kelly (WWMX) and Jack Beach (WYST).

Buffalo

Although dropping one-half share, WBUF maintained its num-

ber one ranking overall under new PD Art Wander. New WBEN PD Hank Nevins guided the Full-Service station to an 8.0 share, up 1.4 — although the station is nearly four full shares behind its 12+ numbers from last fall. WGR, the other Full-Service facility, was down 0.2 to 5.2. Registering its third up book in the last four outings, light AC WRLT climbed to a 4.6 — its best since adopting an AC format. Rounding out the new-kid-on-the-block scenario is Mike Roszman, who's the OM at WGR & WRLT.

Cape Cod

The big story on the Cape was the strong debut of Classic Hits WPXC, which garnered a staggering 17+ share 25-54. Obviously, this had an effect on AC shares in the demo. WCIB has lost 11 points 25-54 in two years. WCOD, meanwhile, has bounced back after a fall wobble to place second in that demo. The Cape is affected by a variety of Boston and Providence signals.

Cape May, NJ

After a strong initial performance, Format 41 affiliate WBNJ fell 2.1 shares to 5.9. Only three outlets outdistanced the station — one of which is outside the market

(WMID/Atlantic City). A three-point loss 25-54 meant WBNJ lost its number one ranking; this time it settled for second place behind WZXL.

WSLT posted another down book and showed a 2.0 share 12+. The station's 25-54 share slipped seven points.

Hartford

In what's expected to be his last spring book before retiring, tireless WTIC morning driver Bob Steele registered another 30+ share. The Full-Service giant, under PD David Bernstein's guidance, kept its grip on the top spot with a 19 share. Its challenge — as usual — comes from sister CHR WTIC-FM, which actually beat the AM 25-54 by four shares. WIOF was up a half-point 12+ to 4.7.

Johnstown, PA

Chalk up another number one for WKYE. The station's 16.1 qualifies as one of the highest FM Music Intensive shares in the country. Consistency is one "key" for the station, as it performed almost equally well across the dayparts. It has a significantly high growth rate 18-34 and continues to clobber all competition 18-49 and 25-54. WKYE's demo stats are 20+. The station is the lone outlet of the 26 listed earning double digits, and its TSL is a whopping 98 minutes per day.

Spring Superlatives

- Full-Service giants WTIC/Hartford and KDKA/Pittsburgh remain solid #1s.
- WYYY/Syracuse smashes competition with 17.9.
- WKYE/Johnstown posts a tremendous book, hitting 16.1 12+.
- WMYS/New Bedford emerges #1 25-54 in crowded field.

New Bedford, MA

WMYS PD Joanie Pfeiffer is one programmer who does a great job without major fanfare. She's also one of the few female morning drive personalities, and ranks number one in that daypart. Overall, WMYS's 8.8 is second to WPRO-FM/Providence by 0.3. Thirty-eight stations show in this condensed book, with 'MYS taking first place 25-54 — the lone station with double digits in that demo.

Philadelphia

Last fall, WMGK found itself in the unfamiliar spot of last place among fellow ACs. It's regained the share it lost, and is now 0.2 behind format frontrunner WKSZ. Former WIOQ personality Harvey is 'MGK's new AM driver and registered a 4.5, while WSNi slipped 0.3 to 4.4.

Pittsburgh

The only station clocking double figures 12+ continues to be Full-Service powerhouse KDKA, 0.7 behind last spring's 15.3. WHTX, usually in the mid-fours, dropped to

3.5. Light WLTJ was up a point, checking in with 4.3. With the Trapper Jack Elliott (AM personality) flap over, the final score for WWSW reads 4.4, a half-point decline.

Providence

Three ACs were up and one down. The latter — Format 41's WWLI — made the biggest movement, falling by 1.5 to a 5.9. But that was still good enough for the top spot among ACs. WPRO is within a half-point of WWLI. WSNE had a 3.7, while WMYS/New Bedford notched a 3.2, an 0.2 gain.

Rochester

Last spring WVOR was 1.5 behind the lead 12+, which was good for second place. Four books later it's in third place, more than 4.5 away from the lead. WHAM lost 0.2 and tied for fourth in the market. WHAM experienced its third consecutive decline in AM drive, but staged a dramatic nighttime comeback.

Syracuse

WYYY took another step into the high-rent district, leaving the 16s to log a 17.9. Leading the way were AM and PM drive shares, which exceeded 20. Middays, WYYY was the only station achieving double digits — 17+. Sister Full-Service AMer WSYR fell three points to 9.3. WHEN was up by nearly a point to 6.1.

Washington, DC

A fourth straight up book for WASH put the station at 3.1. Noteworthy gains came in middays and PM drive. WMAL was flat from the winter book and down 0.8 from last spring with a 6.0 share. WLTT, under new PD Don Davis, registered its third 3.2 in the last four books.

Wilmington, DE

Drake Chenault Playlist Plus client WJBR holds down the second place in the market with a 9.4. Middays were exceptionally strong.

Worcester, MA

Defending AL champ Red Sox games carried at night on Full-Service WTAG were soundly defeated by AOR WAAF. 'TAG, however, logged its usual double-digit share, snaring a 10.7 to place third behind 'AAF and Beautiful Music WRSR.

Next week: South and Midwest.



NEW MAN ON CAMPUS — WHDH/Boston pulled off a real coup by signing 19-year WBZ veteran talk show host Larry Glick to a new contract. Flanking Glick (c) are outgoing WHDH PD Jim Murphy (l) and Glick's attorney Al Kafka. Murphy is leaving to become VP/GM of WCCM & WCGY/Lawrence, MA.

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ONLY \$10 per line (15 line minimum) • Characters available (sample on request) • Send for your FREE cassette sample:

American Entertainment, Co., PO Box 3788, Hartford, CT 16103



MARKETPLACE ADVERTISING

Payable in advance. Orders must be typewritten and accompanied by check. One-inch minimum; additional space up to six inches available in increments of one-inch. Rates for R&R Marketplace (per inch):

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1 Time	\$60.00
6 Insertions	\$55.00
13 Insertions	\$50.00
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Submit to:

Marketplace
RADIO & RECORDS 1930 Century Park West
Los Angeles, Calif. 90067 (213) 553-4330

MARKETPLACE

IDS/JINGLES/SWEEPERS

INTERMONICS JUST \$10.00 EACH CUT

"INTER" = IN BETWEEN, WITHIN
 "TERM" = SLOGAN, STATEMENT
 "MONICS" = FANTASTIC SOUND
 INTERMONICS IDENTIFICATION
 AVAILABLE ONLY FROM THE
 KENT GROUP. CALL TODAY FOR
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 BEFORE THE COMPETITION DOES. CALL 1-513-922-1750

KENT GROUP
 YOUR SOUND CONNECTION

SUPERTRAXTM

PRODUCTION SERVICES

The hottest ID's in the country are not jingles...

THE ACCELERATORTM

with the voice of John Young

Now in hot rotation at:

Q107/Washington	KISS 106/Dallas
KRBE-FM/Houston	KBEQ/Kansas City
B94/Pittsburgh	Y-100/Miami
KS103/San Diego	Z-104/Norfolk
WNCI/Columbus	KCPX/Salt Lake City

For your free demo call Ron Chase at:
(806) 352-7503

MUSIC SERVICES

OLDIES STATIONS

We Have The Oldies
 You've Been Trying To Find
IN STEREO
 Ready to cart
Call 1-918-492-7222
 MSA

Marketplace -- the Industry's service station . . . get it working for you!
 Call Ilsa or Dave at (213) 553-4330.

PROGRAMMING

Adult/Contemporary Music Supply Service

FREE OLDIES tapes for new subscribers to our AC MUSIC SUPPLY SERVICE. You'll get 12 new releases each week. Bonus LP cuts too. Call collect for info or write:

"THE MUSIC DIRECTOR"
 PROGRAMMING SERVICE
 Box 103 • Indian Orchard,
 Massachusetts 01151 • 413-783-4626

HARMONIC KEYS

serving "RCS Selector" Network Gary Guthrie's Classic Hit Stations and other great stations **ROUND THE WORLD.**

Assures great sounding Segues --extended TSLs.

We key your Library & new adds weekly.

HARMONIC KEYS AN ORIGINAL
 Contact Stuart Saroka
 305-294-4491
 1404 Boca Chica Rd.
 Key West, FL 33040

PROGRAMMING SERVICES

ATTENTION PD'S

You're impressed with that audition tape, and you're about to hire him/her as an air talent . . . but there are lingering doubts. What does he REALLY sound like?? Now you can be sure! Any So. Cal., Arizona, So. Nevada jock airchecked. Fast service. \$27 per airchecked hour, special: 3 randomly selected hours \$71. **(619) 755-1288**

RESUMES

YOU KNOW YOU'RE GOOD; WE'LL LET THEM KNOW

Major market morning personality will critique your airchecks, assess/highlight your skills and put your job search on the right track. Writer with six years' radio and tv experience will create a high-power resume to open the right doors. Send your best examples to **126 Eastmoor Dr., Silver Spring, MD 20901**; then call **301/593-3829** for your free consultation. **BASEMENT TAPES & RESUMES**
 Our product has a 100% success rate.

SHOW PREP



GREAT PROGRAMMING

* Movie Trivia *
 On Air Contest * Actual Soundtracks
 easy local sales
 cross indexed * easy to use

CALL TODAY for FREE NO-RISK LOCAL SALES Pkg.

PPA/USA • Professional Radio Networks 503/687-2068

PERSONALITY RADIO by Dan O'Day

292 pages devoted to helping you put your career on the fast track: Show Prep, Building A Bit, On-Air Calls, Creating Character Voices, Using Calendar Bits . . . plus O'Day's highly praised, exhaustive chapters on Job Hunting and Contracts . . . and interviews with Dees, Brandmeier, The Greaseman, Howard Stern! "A realistic look at the fundamentals & principles of personality radio...a value at twice the price!"—John Lander, *KKBQ/Houston*

Only \$24.95! **O'Liners** 1237 Armacost, Suite #6-R, Los Angeles, CA 90025

WANT WOMEN?

Give Them What They Want!!
 Quick, Useful Entertainment Targeted for Women 18-45.

QUE Sheet
 PO Box 483
 Rockport, IN 47635

Free sample upon letterhead request.

FREE SAMPLE!

Radio's Daily Air Preparation Service

RADIO JOCKS & PRODUCERS: Galaxy gives you up-to-the-minute facts about the current music artists and their latest hits! In easy to use, single item "bits" written in broadcast-ready copy. Read one on the air right after you play the record. Or, include them into your special salutes, countdowns and production specials. Plus, every issue includes facts & bits on TV & Movie stars, a complete daily calendar/almanac, a package of humorous news stories & bits, and more!! Used by hundreds of leading jocks worldwide since 1973. We'll make you sound more interesting and informed!!

For a free Contemporary or Country edition sample (specify which), just write:

GALAXY

Post Office Box 3482
 Rubidoux, CA 92509
 U.S.A.

PRODUCTION SERVICES

ATTENTION: FRUSTRATED DISC JOCKEYS

Now's your chance to get that larger market gig you always wanted. We custom edit and produce your airchecks into a first rate demo. We offer high quality recording facilities and some of Hollywood's best engineers. Your next aircheck will please any program director. For more information on rates and services call 213/463-8652.

Subscribe today!

Call Kelley at R&R
213-553-4330



BROADCAST CART REWINDING SERVICE

The new exclusive "SUPER LABEL" and edit-all products
 Call Paul Allen for a free sample!

Also distributors of Howe Technologies Products

919-855-6726

5516-H Tomahawk Drive, Greensboro, NC 27410

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The radio and record industries are big markets to cover with a limited sales force.

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It's a sure way to generate qualified sales leads.

Just Call
(213) 553-4330
 for more information.

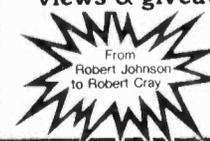


SPECIALTY PROGRAMMING

BLUES DELUXE

Audience Builder for 2 Years! Blues^o Deluxe is a weekly one hour program devoted to the **BLUES GREATS of today and their roots.** Includes artist interviews & giveaways.

Ask for Special R&R offer: Music Unlimited
763 Taft Dr., Suite G
Arlington, TX 76011
(817) 261-3520



SHOW PREP

FREE! ONE MONTH SAMPLE OF JOCK TALK

"The newsletter that keeps them listening!"
 Why?

More Birthdays — More Trivia — More Inside Dope.

Now heard on 500 Stations Worldwide!

Send for your FREE issue today to Jock Talk, Suite 200, 550 Burrard St., Vancouver, B.C. Canada V6C 2J6 or Phone: **(604) 687-4774** — Save Now!

Bill Reilly, WFMV-FM, Blairstown, NJ: BEST VALUE among all the Show Prep services!"

Paul Ramm, Manager, Canadian Forces Network, The Netherlands: "It's one of the most simple, informative, entertaining and therefore, essential programming tools designed to keep our North American listeners in touch with home."

Free August Sound-Clips, Marilyn Monroe, Beatles Riot, Elvis 10th Anniversary, and MORE . . .



OPPORTUNITIES

NATIONAL

Tired Of Radio Theatrics?

And the unreturned phone calls? Frustrated that you just spent the grocery money on your last batch of tapes? Perhaps it's time to let someone else do your job hunting. At **Westwood Personalities**, our only job is lining up great talent with great radio stations. If you'd like to become a member send us a tape and resume for immediate consideration. Fee required.

WESTWOOD PERSONALITIES

279 S. Beverly Dr., Suite 1170
Beverly Hills, CA 90212
(213) 851-5769

URGENT! AIR TALENT NEEDED IMMEDIATELY!

During the past several weeks NATIONAL, the acknowledged leader in radio placement, received and responded to job orders from Texas, Florida, Montana, Georgia, Arkansas, Illinois, North and South Carolina, North Dakota, New Mexico, Kentucky, Tennessee, Delaware, Wisconsin, Virginia, Indiana, New Jersey, New York, Wyoming, Nevada, Alabama, Missouri, California, Connecticut and other states. **These radio stations placed job orders for Announcers (all formats), Programmers, Production People, News, News Director and Sales, male and female.** They represent small, medium and major markets. Because of the demand of these stations, our shelves are getting bare of available talent for most all positions. **Please do not contact NATIONAL unless you are seriously seeking a move.** We have the job orders — NATIONAL and our many stations need the talent. **For complete information and registration brochure contact NATIONAL immediately.**

NATIONAL BROADCAST TALENT COORDINATORS

Dept. R., P.O. Box 20551 • Birmingham, AL 35216 • (205) 822-9144

ACT NOW!

Fairwest

If you feel you're
in the same league with

Ron Chapman
Cat Simon
Bill Gardner
Magic Christian
Loren Owens
Ed Hopkins
Chuck Knapp
Larry Dixon

SEND TAPES &
RESUMES
TO REG JOHNS.

Fairwest

10675 Lakecrest Point,
San Diego, CA 92131

GROW WITH A WINNER!

We assist "job-seekers" and "employee-hunters" nationwide. Our proposed expansion has created staff openings for **PLACEMENT DIRECTOR (\$94,000)** to supervise referrals; **SENIOR CONSULTANT (\$92,000)** to work with client operations; **PROMOTION MANAGER (\$75,000)** to produce all media material. Full benefits/relocation expenses/year-round sunshine. Only complete presentations will be considered. Also still accepting applications for **COMMUNICATIONS COORDINATOR (\$85,000)** to coach on-air talent. **ATTN: Dave Sanders, President.**

media marketing
p.o. box 1476
palm harbor, fl 34682-1476
(813) 786-3603

"The choice of professionals"

MALRITE COMMUNICATIONS GROUP

MALRITE SEEKS TALENT. TOP 20 EXPERIENCE A MUST!

If you're a strong communicator with a winning Top 20 track record, send T&R to Mr. Jim Wood, VP Programming, Malrite Communications Group, 1127 Euclid Ave., Suite 1200, Cleveland, OH 44115-1601.

Malrite is a major communications company headquartered in Cleveland, Ohio, with broadcasting stations serving New York, Los Angeles, San Francisco-Oakland, Houston, Cleveland, Minneapolis-St. Paul, Cincinnati, West Palm Beach, Jacksonville, Rochester, Philadelphia, and Ponce San Juan, Puerto Rico. EOE

AFFILIATE RELATIONS SJS ENTERTAINMENT CORP.

a national radio syndication company,
needs experienced Affiliate Relations people.
Salary plus bonus. Call 212-370-9460.

EAST

Highly-formatted AC Christian station seeks disciplined air talent for major market. T&R: Ed Lenane, WLIX, 138 W. Main St., Bayshore, NY 11706. EOE (8/7)

News jockeys/air talent. Great pay for great talent. No beginners. T&R: Brian Phoenix, Box 130, Rochester, NH 03867. EOE (8/7)



Infinity Broadcasting's WXRK (K-ROCK) New York, News and Public Affairs Director opening. On air newscast and interview experience, strong communication skills for rock radio required. T&R to Pat Evans, WXRK, 600 Madison Ave., New York, NY 10022. No calls. EOE

Track announcer needed for Hinsdale Racetrack. Local radio opportunities, too. Good pay, nice area. T&R: Carl Metcalf, Hinsdale Racetrack, Hinsdale, NH 03451. EOE (8/7)

Joy 96/Cape Cod seeks an individual to host evening "All Request Gold" program, with interest in daytime sales. T&R: Chris Boles OM, WXJY, 770a Main St., Osterville, MA 02655. EOE (8/14)

14kw WEEL-FM seeks Operations Manager. Includes morning drive on Easy 97.3. Automation/satellite experience. C&R: Rod Krol, 88 Waddles Run Rd., Wheeling, WV 26003. EOE (8/14)

Carter Alan/Tom Shovan were employed here. Parttimers within 75-mile radius needed for future openings. T&R: WKXL AM-FM, Box 875, Concord, NH 03301-0875. EOE (8/14)

COUNTRY MORNINGS

Mid-Atlantic regional country seeks morning personality with production skills. Experience required. Respond to Radio & Records, 1930 Century Park West, Box #796, Los Angeles, CA 90067. EOE

PROGRAM DIRECTOR

Position for major market non commercial classical music station. Minimum 5 years experience. Send resume, references and a recent success story. No beginners. Replies in strictest confidence to Radio & Records, 1930 Century Park West, #791, Los Angeles, CA 90067. EOE

News jockeys/air talent. Great pay for great talent. No beginners. T&R: Brian Phoenix, Box 130, Rochester, NH 03867. EOE (8/14)

News person needed. Two-person department; over-the-phone gathering. State/Nat'l networks. T&R: Bob Morgan, WKBO, 2814 Green St., Harrisburg, PA 17110. EOE (8/14)

WBEC AM/FM growing tremendously, seeking solid sales rep to join our winning team. Resume: Todd Mallinson, Box 958, Pittsfield, MA 01202. EOE (8/14)

Small market news leader seeks afternoon AM/FM anchor. Cover meetings, breaking stories, etc. T&R: Roger Carroll, WTSL, Box 526, Lebanon, NH 03766. EOE (8/7)



The New AOR in Providence has a prime, fulltime opening. You'll work with great people, play great rock and roll and have great fun. Qualifications are simple: be creative, original, energetic, a team player, have fun on and off the air and have at least five years experience. **Become part of the birth of a legend!** Send an entire skimmed show, production, resume and a picture to Dave Richards, P.D., WWRX, 19 Railroad Ave., Westerly, RI 02891. EOE



104.1 FM

GROUP CHIEF ENGINEER

Communications Management National, L.P., seeks a technical manager to headquarter at WXTR-FM, Washington, DC. You will supervise this state-of-the-art facility and advise us on acquiring and upgrading new stations. We need an ambitious, energetic, dedicated manager with in-depth experience and ability. First class license required. If you can help us with AM, FM, RF, audio, microwave, sub-carriers, computers, phones, and every aspect of the facilities of winning radio stations, we want to hear from you now. Good pay, benefits, and the opportunity to participate with a great team.

Contact: Bob Hughes, Vice President, WXTR, 5210 Auth Road, Marlow Heights, Maryland 20746. 301/899-3014. Equal Opportunity Employer.

MORNINGS

Are you the morning drive personality/team this New England #1 FM is looking for? Can your rock n roll listeners out of bed with great comedy? Females and males apply! T&R to: Radio & Records, 1930 Century Park West, Box #786, Los Angeles, CA 90067. EOE

Wanted: News anchor/reporter, self starter. Must be willing to work hard. Two years' minimum experience. T&R: Tom Anderson, WCEI, 306 Port St., Easton, MD 21601. EOE (8/7)

NEWS, NEWS, NEWS

Top flight news organization, with mobile unit, airplane, first class facilities, and impeccable reputation **looking for competent, professional newsperson.** Enthusiastic delivery, sound writing skills, journalistic credentials and potential. **Rush T&R to Mike Allen, ND, 940 WINE AM, Brookfield, CT 06804.** EOE



Howard Stern All Morning
Classic Rock & Roll All Day

Infinity Broadcasting's WXRK (K Rock) New York seeking **fulltime production director.** Great opportunity with the best radio company. Extremely creative and innovative talent only need apply. T&R to Pat Evans, WXRK, 600 Madison Ave., New York, NY 10022. No calls. EOE

All the best jobs . . . all over the
country . . . every week in R&R
Opportunities . . . check 'em out!



99 HIT FM, Harrisburg's newest hit music station has a great morning drive opportunity available immediately.

The person(s) we select must have a friendly conversational style, the ability to use the phones and comedy services, do many personal appearances, and the desire and attitude needed to win.

We'll give you all the tools you need to win, along with excellent facilities, benefits, and compensation. Minimum 3-5 years experience required. If you possess these qualities and want a **stable career opportunity** with an excellent company...

Send **cassette** and resume immediately to:

Al Brock
Program Director
WHIT

P.O. Box 3433
Harrisburg, PA 17105

For overnight delivery:
360 Poplar Church Road
Camp Hill, PA 17011

WHIT is proud to be an equal opportunity employer.

NO PHONE CALLS ACCEPTED.

OPPORTUNITIES

OPENINGS

Top-rated Maine AC seeks people-oriented, creative, organized and resourceful PD/air personality. T&R: Steve Carroll GM, WABK, Box 1280, Gardiner, ME 04345. EOE (8/7)

Fulltime nightshift position available for AC FM in Northwestern PA. T&R: Thom Sauber, WVEN, Box 908, Franklin, PA 16323. EOE (8/7)

Oldies/AC WRIE is accepting C&Rs for upcoming full/parttime news and jock positions. T&R: Richard Pantaleo, Box 2072, Erie, PA 16512. EOE (8/7)

MORNINGS

Major market Northeast station needs additional member of morning show cast. Great laugh a MUST! Females encouraged. Regardless of market size, send a non-returnable cassette and resume to Radio & Records, 1930 Century Park West, Box #771, Los Angeles, CA 90067. EOE

Join the best! Top-rated western Maryland CHR seeks do-it-all jock with production skills. T&R: Tim Martin PD, GO-106, Box 1644, Cumberland, MD 21502. EOE (8/14)

WSNI/Philadelphia seeks production assistant. Fulltime production, some on-air. C&R: Paul Michael Tyler, One Bala Plaza, Bala Cynwyd, PA 19004. EOE (8/14)

Hello live, goodbye automation! WXVA-FM has openings for all dayparts (mornings, too). AC without hype. T&R: Dave Silverstein, Box 700, Charles Town, WV 25414. EOE (8/14)

TALK SHOW HOST

WANTED: Rad Hot Talk Show Host! WGIR, Manchester — trailblazing news talker in Northern New England is looking for someone who can ignite real passion, not manufacture phony controversy. Someone who can identify and handle the burning issues. Someone who can light up the phones. Send Tape & resume to Kevin Hamilton, OM, WGIR, PO Box 610, Manchester, NH 03105. EOE

WBAZ FM/Southold, NY seeks OM for production and on-air sound of Transtar Format 41 station. T&R: Operations, Ste. 10-1, 340 W. 57th St., NY, NY 10019. EOE (8/7)

Seek experienced news anchor/reporter to gather, write, and deliver the best. T&R: Dennis Lamar, WLAD, 198 Main St., Danbury, CT 06810. EOE (8/7)

WELM & WLWY/Elmira-Corning, NY seeks T&Rs for all positions. Join a growing, aggressive combo in beautiful upstate NY. T&R: 1705 Lake St., 14901. EOE (8/7)

WBUF

fm 93

#1 RATED FM 93 WBUF, Buffalo, NY, has morning drive opening for personality on this double digit A/C station. Fun loving atmosphere, benefits, salary and outstanding group of air people to work with in Major League City. **Must know what mornings are all about.** Send tapes and resumes to Art Wander, WBUF, 715 Delaware Avenue, Buffalo NY 14209. EOE

AM NEWS ANCHOR

You're anchoring the morning news block and the phone rings during a spot break. The Senator's ready to comment on the nomination! Do you ask "what nomination", or do you patch in the call and conduct a probing, live interview on-air without missing a beat? Northern New England's premiere information station, WGIR Manchester, seeks a dynamic, dependable, experienced anchor/reporter. Must be a true news hound. Someone who fully understands the issues. Sleeping with a scanner will not suffice. Must also be a creative writer. Send tape, resume, & writing sample to Kevin Hamilton, ND, WGIR, PO Box 610, Manchester, NH 03105. EOE

OPENINGS

SOUTH

Lite 102FM seeks experienced air talent. Strong production skills essential. Minorities encouraged. T&R: Bob Spence, WLIT, Box 36609, Charlotte, NC 28236. EOE (8/14)

Resort area's top-rated FM seeks "real-sounding" night person. Great facilities and region. Decent pay. T&R: John Harper, Beach 95FM, Box 400, Wanchese, NC 27981. EOE (8/14)

Need now! An aggressive anchor/street reporter. Photo and T&R: Bill Dennis, WPVA, Box 87, Petersburg, VA 23804. EOE (8/14)

Announcer for evening/overnight airshift. Prefer experience. Call for an appointment between 9:30am-12noon: (912) 964-7794. EOE (8/14)

Wanted! PBP/jock combo or PBP only (parttime basis) for East Texas stations KIMP/KPXI. Contact Jim Kelso: (214) 572-8726. EOE (8/14)

100W FM in Southeast seeks PM drive upbeat adult communicator. AC/CHR format. Photo and T&R: WQLT, Box 932, Florence, AL 35631. EOE (8/14)

Engineer wanted! WYNR & WPIQ/Brunswick, GA seeks Class 3 & C. Rotate among three group properties. Salary based on ability. Contact Dick Boekeloo: (912) 264-6251. EOE (8/14)

Live in paradise! Soft AC in Tampa Bay seeks morning person. T&R: Les Howard, WPDS, 801 Jackson St., Tampa, FL 33602. EOE (8/14)

FLORIDA GULF COAST

Morning drive, strong personality, country on air talent. Above average compensation. Send Tape & Resume to P.O. Box 278, Fort Myers, FL 33902. All replies confidential. EOE

ARE YOU

the next Joe Kelly? Ernie Anderson? We want you! Production heavyweight! Promos a specialty! We got the toys, just looking for the right boy to play with them! Rush T&R with promo samples to Radio & Records, 1930 Century Park West, #794, Los Angeles, CA 90067. EOE

TOP 50 SOUTHEAST MARKET CHR

looking for Nite-Nut! Funny! Topical! Outrageous! Possible MD. If you're happy with your job, but want more freedom!! If you're unhappy and want out! WE WANT YOU!! Be radical... join the L.A. Raiders of Radio. Rush T&R to Radio & Records, 1930 Century Park West, Box #795, Los Angeles, CA 90067. EOE

Y99

Tyler's Hot FM
KEYP-FM 99.3

PROGRAM DIRECTOR

Talented, creative Program Director needed now for East Texas CHR. Beautiful city, great facility and good bucks and benefits for right person. Send tape & resume to Chuck Morgan, VP/Director of Programming, Broadco of Texas, Inc., PO Drawer 6340, Tyler, TX 75711-6340. No calls please. M/F EOE

MODERN COUNTRY 98 WCOS

PROGRAM DIRECTOR

WCOS AM-FM, Columbia. #1 rated station in Top 100 market. We're looking for a creative, talented, hard working Program Director who hates to lose. We offer a competitive salary and a true chance to grow in your profession! Send composite, resume and references to John Bogan, WCOS, P.O. Box 748, Columbia, SC 29202. EOE M/F

OPENINGS

ALL SHIFTS

New Class C Contemporary in Southeast needs airstaff. All positions available. Tape, resume & photo to: Operations Manager, P.O. Box 489, Mary Esther, FL 32569. EOE/MF

Sunbelt Top 60 Market

100,000 watt music AC with top news image needs terrific News Director with good voice and ability to put together a dynamite adult lifestyle oriented newscast, not the Enquirer, but the important news in a relatable style. Be a key player in a great morning show! T&R to Radio & Records, 1930 Century Park West, #797, Los Angeles, CA 90067. Females encouraged. EOE

No Nippleheads Please

Southeastern Classic Hits FM seeks dynamic Program Director that has firm understanding of Baby Boom generation, formats, music, and what showbiz is all about. Must have creative flair. AC/AOR experience helpful. Resume to Radio & Records, 1930 Century Park West, #776, Los Angeles, CA 90067. EOE

CENTRAL KY

WKQQ Central Kentucky AOR leader seeks pro for copy writing/production... Big voice and experience are essential. Tape & resume to WKQQ, Box 100, Lexington, KY 40590. EOE

MAJOR SOUTH FLORIDA FM

Adult rocker seeks DRIVE-TIME Entertainer. Experienced & Energetic. Without the kiddie Jokes. T&R to Radio & Records, 1930 Century Park West, Box #777, Los Angeles, CA 90067. EOE

TOP 100 CHR

Hot CHR in growing Southeastern coastal Top 100 market is looking for an equally HOT FEMALE with show biz appearance and workaholic attitude. On air shift plus lots of personal appearances. If you love to meet people, live and breathe radio, and are looking for your first big break, join our winning team. Full length current picture, tape and resume to Radio & Records, 1930 Century Park West, #790, Los Angeles, CA 90067. EOE

93 WOLX THE HOT FM

IMMEDIATE OPENING

Mornings in Coastal North Carolina aboard 100,000 watt CHR. Energetic, fun, relatable personality ready to dominate mornings. T&R to Gary Jackson, WDLX, Box 1707, Washington, NC 27889. EOE

OPENINGS

100 Morning Show/Production

WNFI
Daytona Beach

Work hard on the radio... then go relax on the beach! Central Florida's hottest CHR has 2 key openings. Proven killer morning show which typically entertains. Also, dynamic production director to manage multi-track facility (with all the toys) and create promos that will crack walls! Here's the bucks, tools, and winning attitude you need. C/R Jeff Clark, PD, 1-100, 801 W. Granada, Suite 204, Ormond Beach, FL 32074. No calls. EOE

MIDWEST

5w AM in Wisconsin's second market seeks mature adult personalities for all shifts. Team players only. C&R: Bob Collins, WNAM, Box 707, Neenah, WI 54956. EOE (8/14)

Morning news anchor/personality. Some street reporting. T&R: Jackie King ND, KIOA & KDWZ, 215 Keo, Des Moines, IA 50309. No calls. EOE (8/14)

Immediate opening, daytime slot. From here to the top 30 market — four jocks in two years have proven it. T&R: Dan Osborne, K-96 FM, Box 1647, Richmond, IN 47375. EOE (8/14)

WMCL/McLeansboro accepting T&Rs for possible future openings. No calls please. ATTN: Jim Trefney, Box 279, IL 62859. EOE (8/14)

Sales position: Opportunity for tapping your potential in a small market setting. No sales experience necessary. Resume: Andy Eichenwald, KOFO, Box 16, Ottawa, KS 66067. EOE (8/14)

Award-winning stations, 50kw KBMR & 100kw KQ-94 FM, seek News Director. T&R: Darrell Anderson, Box 1233, Bismark, ND 58502. EOE (8/14)

Energetic, aggressive T&Rs for future openings. A great CHR in very competitive market. Jeff Sampson, KJCK FM, Box 789, Junction City, KS 66441. EOE (8/14)



WFMB

COUNTRY 104.5-FM

needs top personality to rebuild top Morning Team. Join our Susanne Carns if you can excel in a team show, production and personal appearances. T&R: Greg Thomas, WFMB, Box 2989, Springfield, IL 62708. EOE

WANTED: THE VERY BEST

Morning team, beautiful facility, great Midwest market. Only premier, seasoned professionals apply. Excellent opportunity for the right team players. If you've got the ability, we've got the tools for success. T&R to Radio & Records, 1930 Century Park West, Box #775, Los Angeles, CA 90067.

AOR MARKET LEADER

in beautiful Big 10 college setting needs morning person. If you're fun, creative, team player, send cassette and resume to Radio & Records, 1930 Century Park West, Box #793, Los Angeles, CA 90067. EOE

Marketing Research Account Rep

We're not looking for someone who learned research "techniques" at a weekend crash course. We offer our clients sound, unbiased market research and need a pro with strong radio background to help with client relations. Send letter and resume to Marketing Horizons, Inc., Media Research Division, 605 Old Ballas Rd., Suite 101, St. Louis, MO 63141. No phone calls. EOE

OPPORTUNITIES

OPENINGS



Morning Personality with mature voice, good sense of humor, timing & wit, who can relate well with 25-49 audience needed for Northcoast AC powerhouse. **Top 5 vacation market in nation.** Compensation package 20k + +. Send tape & resume to **Randolph Millar, WOSE-FM, 202 West Market Street, Sandusky, Ohio 44870.** EOE

MW Talk Show Host

Midwestern Full Service Giant looking for warm and informative talk show host. Good Benefits and pay with a great company. Not interested in radio gypsies or opinionated screamers. T&R to Radio & Records, 1930 Century Park West, #788, Los Angeles, CA 90067. EOE

TOP 10 MARKET

Classic Rock station looking for that special morning team/talent that can really pull together some compelling material for 25+ audience. A morning style that is **funny, loose, natural** and can easily shift gears to be **thought-provoking and stimulating.** If you're up for the challenge, get your tape and resume to this Box # right away. Radio & Records, 1930 Century Park West, #792, Los Angeles, CA 90067. EOE

WPHR/Cleveland seeks experienced Production Director. T&R: Jeff Kelly, Box 298, Newbury, OH 44065. EOE (8/7)

CHR KYA/Billings, MT seeks midday personality. Must have great production. T&R: Jack Bell PD, 1645 Central Ave., 59102. EOE (8/7)

Rare drive opening at Northern Indiana's leading Country FM. Are you professional, personable, and energetic? T&R: Doug Wagner, WBTU, Box 933, Ft. Wayne, 46801. EOE (8/7)

Newsperson. Akron's News/Talk WNIR has opening for a news person with our award-winning top-rated FM news dept. Bill Klaus: (216) 673-2323. EOE (8/7)

KJCK seeks energetic attitude and delivery for a movin' CHR in a very competitive market. T&R: Jeff Sampson, Box 789, Junction City, KS 66441. EOE (8/7)



MORNING DRIVE IN DETROIT

If you're **SUCCESSFUL** where you are, then we need to talk! **Shamrock Broadcasting's** award winning **COUNTRY GIANT** needs an **entertaining LEADOFF HITTER!** **The Main Ingredients:** Creativity, Relatability, Spontaneity, Topical Humor, Great Production Skills. If you possess the **TALENT, ABILITY** and **DRIVE** to "**WAKE-UP**" The Motor City . . . If it's been a goal to work with one of the world's most prestigious broadcast organizations, send your audition tape, resume to **Barry Mardit, PD, WWW, 2930 E. Jefferson, Detroit, MI 48207.** Shamrock Broadcasting is an Equal Opportunity Employer.

OPENINGS

Production Director Immediate Opening

WLZR Milwaukee's hottest AOR seeks creative production wizard! 4 track experience and flexibility to do an airshift a must! No MBA required. Just one hell of an imagination! We have the toys, you make the noise! Rush T&R to **Bruce McGregor, 5407 W. McKinley Ave., Milwaukee, WI 53208.** EOE



WANT TO COME HOME TO MINNESOTA?

- Major Minneapolis adult station needs programmer who knows targeting, strategy, fine tuning. Must understand talent and love Minnesota. Confidentiality guaranteed. Send composite and info to **Rand Gottlieb, WLTE-FM, Century Plaza, 1111 Third Ave. South, Minneapolis, MN 55404.**

EOE

WEST

Major Utah school seeks veteran radio sports journalist with minimum five years' experience. T&R: Don Morgan, 2301 S. Valley View Blvd., Ste D-20, Las Vegas, NV 89102. EOE (8/14)

N. CA 100,000kw has money to spend for right air talent/production wizard. T&R: Jim Nelly, KXGO, Box 1131, Arcata, CA 95521. EOE (8/14)

Complete airstaff: New Country station near major CA market seeks announcers who understand "economy." T&R: Consultant, Box 315, Quentin Village, CA 94964. EOE (8/14)

Attention AE winners! Tops on your staff, but seek greater rewards? Join our growing California group. Resumes: President, Box 5600, Ventura, CA 93003. EOE (8/14)

Need two AC winners: PD/airshift, production/airshift. California coast, medium market. T&R: President, Box 5600, Ventura, CA 93003. EOE (8/14)

KNVR/Chico seeks fulltime air talent with great production skills. T&R: Ron West, 5907 B, The Skyway, Paradise, CA 95969. EOE (8/14)

AM-FM in Twin Falls market seeks great personality with good production skills for CHR/Country formats. T&R: Kent Lee, Kart Broadcasting, 47N 100 W, Jerome, ID 83338. EOE (8/14)

MORNING & MIDDAY SMILES

- Major group's contemporary country FM in Western Medium market is searching for bright, warm communicators for **AM Drive & Middles.** Excellent salary & benefits. **RUSH, RUSH, RUSH** your T&R to Radio & Records, 1930 Century Park West, Box #785, Los Angeles, CA 90067. EOE

WEST

K-BIG Los Angeles Morning Stars

One of America's great radio stations, K-BIG-104, is looking for a new "light and bright" morning team. Five years experience in adult contemporary radio required. Must have a flexible, adaptable style. Personal appearances and listener interaction are a priority. One team member should be news and information oriented. Join the biggest and the best in sunny Southern California! Send tapes and resumes to: **Rob Edwards, Vice President/Programming and Operations, KBIG, 7755 Sunset Blvd., Los Angeles, California 90046.** No calls please.

Smoke-free working environment. Equal Opportunity Employer.

K-BIG FM 104.3



A BONNEVILLE STATION

OPENINGS

CLASSIC ROCK

California "Big Buck" Mornings. Solo or team act for **Classic Rock** in medium market. **Stable, credible atmosphere.** Send T&R to **Radio & Records, 1930 Century Park West, #789, Los Angeles, CA 90067.** EOE

Global Satellite Network programming seeks candidates with sales experience. Resume: Rachel Peakoff, 15477 Ventura Blvd. Ste. #300, Sherman Oaks, CA 91403. EOE (8/7)

Bay area AC seeks experienced News Director. No calls please. T&R: Jim Hampton, KKIQ-FM, 1603 Barcelona St., Livermore, CA 94550. EOE (8/7)

SHANE MEDIA SERVICES

6405 Richmond Ave., Suite 311
Houston, TX 77057

New Opportunity To Move Up To The Top 100

A new Sunbelt station needs a talent who is funny, relatable and ready to create a name in an Hispanic-dominated market. Tape & resume to **Shane Media, 2500 Fondren Rd., Suite 222, Houston, TX 77063.** EOE



We're putting a winning team together. Need strong production/copy writer for resort community AC. Send T&R to **Steve Hamilton, KEYQ, Box 1080, Eagle, Colorado 81631.** EOE

MONTANA ROCKIES

KBOZ AM/FM, Citadel Communication Stations in Bozeman, Montana looking for the right person to be our **News Director.** Absolutely must have experience and a mature authoritative delivery. Good personality also needed to fit into morning show. Very competitive salary. Great area to live in, home of Montana State University and not far from **Yellowstone National Park.** T&R and writing samples to **Paul Vann Ehlis, KBOZ, Box 20, Bozeman, MT 59715.** EOE

Morning Drive in San Diego

Here's what we need: A warm, friendly, humorous, clever, relatable, morning personality or team. Here's what we offer: **A professional environment, where stars are born, top pay, and America's finest city!** Please send tape, resume, photo, track record to **Radio & Records, 1930 Century Park West, #787, Los Angeles, CA 90067.** EOE

OPENINGS

CORPORATE CONTROLLER

Edens Broadcasting seeking corporate controller. Applicant must be CPA or CPA candidate, possess minimum 2 years industry experience. Must have knowledge of the following: **Lotus spreadsheet program, tax return preparation, budgeting, financial statement preparation & analysis, operational forecasting & oral communication skills a must.** Submit resume to **Ms. Robin Smith, Treasurer, Edens Broadcasting, Inc., 840 N. Central Ave., Phoenix, AZ 85004.** EOE

MORNING DRIVE IN DENVER

Need we say more? Looking for bright, funny, relatable pro(s) with large/major market **CHR/AC** background. Heavy community involvement. Are you real-sounding, highly polished, and one of the nation's best at your craft? If so, we offer **excellent salary & benefits, only the finest in facilities, superb promotional support, and the lifestyle only Denver can offer.** **Cassette/resume/track record/references/photo** immediately to: **Radio & Records, 1930 Century Park West, Box #798, Los Angeles, CA 90067.** EOE M/F

High Achievers Wanted

Major Group Broadcaster seeking high achieving **managers and salespeople** for quality station in **America's Finest City.** Send resume/salary requirements and all the reasons why you should be hired to **Managing General Partner, Commonwealth Broadcasting Co., 2550 Fifth Ave., 11th fl., San Diego, CA 92103.** M/F EOE

Need two AC winners. PD/airshift and production/airshift. California coast, medium market. T&R: President, Box 5600, Ventura, CA 93003. EOE (8/7)

CHR KRQK and Country KLLB have immediate openings. Part-time air talent and News Director. T&R: Sam Jackson, 516 North H St., Lompoc, CA 93436. EOE (8/7)

Colorado ski resort radio/cable tv outlet seeks fulltime air/production person. Experience necessary. T&R: Terry Hartsook, KSMT, Box 7069, Breckenridge, CO 80424. EOE (8/7)

Northern CA news leader is expanding in all positions. T&R: John Burgess, ND, KSRO, Box 1598, Santa Rosa, CA 95402. EOE (8/7)

Cutting edge CHR seeks dependable, dedicated, fulltime personality from the Southwest. T&R: KQNM FM, 401 E. Coal Ave., Gallup, NM 87301. EOE (8/7)

POSITIONS SOUGHT

Experienced, award-winning PO. Creative, organized, resourceful. Top 200 markets only. (615) 883-5900. (8/14)

Top-notch Sports Director available for football and basketball PBP coming up. Two years' sports experience, five years overall. MIKE: (305) 776-5818. (8/14)

I can go flat out! Sports Director with great pipes seeks greater challenge. I know the game. News/Talk/CHR. DAVE: (707) 446-7759. (8/14)

Three-year medium market pro, character voices, bits. Seek medium/major market, morning/afternoon. CHR/Urban. JIM: (601) 865-9430 after 3pm. (8/14)

I've programmed, promoted, and joked my way into the hearts of millions. Eight-year pro lusts for AOR/Classic Rock, any market. D.L.: (417) 678-2298. (8/14)

Warm, lively, Country air talent currently employed parttime in medium market seeks fulltime anywhere. STEVE: (417) 883-4060. (8/14)

Top voices' prices out of your reach? Make a deal, give me a chance to sell. I supply great production and morning show. (803) 877-8575. (8/14)

Hired gun ready to kill your competition; CHR jock. MARK OFFERMAN: (409) 823-1766. (8/14)

CHR night jock movin' on up. Power pipes and personality. RANDY: (814) 371-2777. (8/14)

OPPORTUNITIES

POSITIONS SOUGHT

Been stabbed in the back one time too many! Seek company with future. Top-notch ratings are my goal. Drive personality available immediately. DAN: (901) 986-5911. (8/14)

Medium market programmer seeks associate position with radio consulting firm. Ten years' experience/degree. Leave message: (517) 790-0605. (8/14)

Wall Street's not for me. Recent college graduate lives/breathes radio. Majorad in business, minored in law. Save me from Boeskyitis. TIM: (609) 468-3404. (8/14)

Small/medium market CHR/ACs: hardworking, dependable, air talent/copywriter seeks home. Two years' experience. Will relocate. NORRIS REID JR.: (602) 829-0177. (8/14)

Female with perfect voice. AM drive news experience, can also double as jock. Enthusiastic; adaptable to any format. KELLY: (602) 884-8983. (8/14)

LIVELY SPORTSCASTER

Veteran sportscaster with lively, tight delivery seeks anchoring and/or play by play job in a top 50 market. Currently employed in radio, but can relocate immediately. Respond to Radio & Records, 1930 Century Park West, #765, Los Angeles, CA 90067.

Just a shot! That's all I ask. Air talent, medium/major market. Great personality and strong production. RON SMITH: (606) 789-6336. (8/14)

HAL-9000 took over my station! Available yesterday. A decade of experience plus PD/MD. Seek stable Pacific Northwest CHR. PAUL CARPENTER: (307) 362-3793/8875. (8/14)

Eight years' experience, professional and very witty! Pat Sakjak? Not quite. AC/Oldies/Urban Contemporary stations. TIM: (716) 883-1854. (8/14)

I still haven't found what I'm looking for. Professional Midwest personality ready for the '90s. AC/CHR/AOR experience. GREGORY: (217) 222-7769. (8/14)

If your country or AC station in the West seeks knowledgeable, professional PD/AT with over 20 years' experience, call CHUCK WOLFE: (915) 699-1903. (8/14)

Malleable, motivated, and mature professional seeks medium market for mutually beneficial relationship. West Palm Beach experience. JON LLOYD: (305) 344-0361. (8/14)

Less is more. Ten-second CHR jock at your door. Please answer. What have you got to lose? MIKE: (209) 226-4018. (8/14)

Tongue-in-cheek power-hitter with sharp blade and tight board seeks AC/CHR/Gold team to crack the line-up. Let's play ball. NEIL LEIBO: (703) 329-1271. (8/14)

THE ULTIMATE CHAMPIONSHIP TEAM OM/Program Director & Promotions Manager

We offer hardball and imaginative promotional/marketing concepts; plus strong imagery & come building plans. We also will contribute an aggressive & strategic programming, positioning & targeting technique program (that only produces great results). Let us navigate your station to the Top via 26 years combined experience. CHR, AC, UC, AOR, Gold, Classic Hits. Call Today ... when you've finally had enough!

Top 50 markets Stephen 214/580-0566

POSITIONS SOUGHT

Sports is my specialty, but I've got versatility. Combine announcing, news, production with PBP, reporting, and sports talk. How can you lose? (216) 255-8143. (8/14)

Young jock, Ohio School of Broadcasting grad, seeks fulltime airshift. Prefer Ohio but will relocate. PHIL: (216) 486-3352. (8/14)

Do you need a dedicated pro and team player on your staff, available today? Then call ED: (313) 230-1609. (8/14)

Evening jock with three years' experience writing/production/voices seeks position. Have worked everything from CHR/JAZZ. TOM: (907) 279-6031. (8/14)

Different from most! Razor-sharp production. Humor and talent second to none! Medium/large market. JOHN BACH: (305) 337-0012. (8/14)

Veteran newsman seeks major market management/on-air position. Team player. Cool under fire. (713) 974-1845. (8/14)

You name it. I've worked it. Multi-format veteran seeks new challenge. Prefer Southeast or Mid-Atlantic. All offers considered. RUSS BRYANT: (803) 957-4165. (8/14)

I'm ready for a move. Two-year morning man seeks medium/major market position. Great production skills. ROB: (414) 248-1550. (8/14)

Hello, Spokane: 25-year news/AT pro is arriving in your city middle of September. DICK BAILEY: (802) 658-1230/879-7904 evenings. (8/14)

Talented PBP announcer who has broadcast three minor league All-Star games at two different levels seeks position. College sports experience. RANDY: (704) 377-3827. (8/14)

MORNINGS, PERSONALITY PLUS

Dynamic voice, mature humor, smooth, friendly, slightly warped, music-intensive believer, 17 year medium/major market pro, excellent, female/adult demos. Call (904) 438-7252 or (205) 342-0673.

Experienced, married, stable and available now. Prefer warm climates. No tiny markets considered. LARRY KAY: (717) 653-2500. (8/7)

Got my severance pay! Station closed the doors. Seek medium/large market in Midwest area. KEVIN: (402) 593-4094. (8/7)

I want to come home to New York. Three years' experience in small and medium market. AC/Country/Western. News and production. TOM: (609) 299-3215. (8/7)

Personality radio: not a clown. Original bits. Topical humor. CHR/AOR. Very creative. Great track record. WOVV/WDIS/WKGR. TOM: (305) 466-3484. (8/7)

Veteran sportscaster seeks college market for sports or news-sports combo. State award winner. BOB: (712) 274-7332. (8/7)

Upbeat CHR/AC jock to go! I'll work any shift at your small/medium market station in South/East. Creative and reliable. J.J.: (718) 377-8429. (8/7)

Like a piece of dandruff, I just want to get ahead! Tongue-in-cheek jock with sharp blade and tight board. AC/CHR/Gold. NEIL LEIBO: (703) 329-1271/(305) 686-6378. (8/7)

Quote: "Tim Rose doubled WRRM's female audience (25-54) in the first three months on-air," Joe Schildmeyer, GM, WRRM/Cincinnati. PD or mornings. TIM ROSE: (513) 241-ROSE. (8/7)

The hardest-working medium market talk show host seeks position hosting or producing in a larger market. For tape and guest list: (217) 787-6682. (8/7)

POSITIONS SOUGHT

Personality, PD, MD, Production
 —18 Years Experience
 —Country, AC, Oldies
 —CMA Award Winner
 —Seeking on-air/promoting position in medium to large market
 —No reasonable offer refused!
 —Stan (614) 695-9562

Covering football? I'm your man. Four years' college and high school PBP experience. Will travel. JOHN: (415) 479-6204. (8/7)

Top-rated talk show host with major market experience seeks great working conditions with a station that desires to be number one. KEN: (315) 793-0487. (8/7)

Production director/jock experience with AOR format. I just want to work. Any shift, any market, any (reasonable) salary. TOBY: (503) 726-1663. (8/7)

Psychic DJ extraordinaire! Actually sung hit songs from the future for producer David Foster in 1984. It's on tape. JOE KING: (214) 221-0881. (8/7)

Experienced pro seeks morning drive/PD/sales position in small market. Seek organized operation. KEN SILVA: (413) 256-4203. (8/7)

News pro: Great pipes, delivery, writing, and creative use of sound. Major market experience, solid references. WAYNE SMITH: (503) 292-2261. (8/7)

Top notch production manager. Creative promos and voices are my forte. Ten-year pro. I can please your clients and your listeners. IAN ROBERTS: (203) 484-2994. (8/7)

South Florida: Super talented, entertaining, and personable newsman/sidekick wants to move to the sun. Twenty years' experience. Medium/majors. RON: (319) 388-9543. (8/7)

Opportunity knocks in the pages of R&R every Friday . . . call (213) 553-4330 to make it happen for you!

Victim of format change. Family man with 11 years' experience. Seek Eastern medium/major market Country/AC/Oldies. MARK ANDERSON: (302) 994-3934. (8/7)

Why must I eat Beefaroni for dinner while I feel I'm a good enough talent to be in the 50% tax bracket? K. STRONG HODGE: (212) 806-5713 or (201) 667-6648. (8/7)

30-year-old jock with 12 years' experience seeks evening/overnight spot on a progressive station. For T&R write: Dave Cardosi, 3255 Beth Blvd. #1, Decatur, IL 62526. (8/7)

Current New York City air personality seeks perfect opportunity to share extensive broadcasting experience with right AC/CHRS in major Northeast cities. (516) 266-1009. (8/7)

Need a sports staff? This pair has 11 years in reporting PBP. Sports talk experience. More info? (216) 255-8143 evenings. (8/7)

CHR talent (I-100 Daytona/Jacksonville, OK100/New York, WANS.) Medium/large markets. Prefer Florida and West coast. Will consider other locations. (305) 721-0582. (8/7)

British radio jock can provide your station with inexpensive taped music shows. Contact: Carl Kingston, 557 St. Lane, Leeds, LS17 6JA, England: 44-532-687886. (8/7)

THE ULTIMATE CHAMPIONSHIP TEAM OM/Program Director & Promotions Manager

We are gladiators of the airwaves; doing whatever it takes to win by taking no prisoners. It's marketing warfare!

Together, this unique championship team of OM/Program Director & Promotions Manager will clearly, concisely and intelligently program and market your station the way it should be. With imaginative promotions, imagery & come building techniques, along with aggressive targeting and strategic programming & positioning, we will navigate your station to the top. 26 years combined experience, 4 wins, no losses & no ties. CHR/AC/UC/AOR/Gold/Classic Hits. Call TODAY . . . waiting may cost you.

Top 50 markets Stephen 214/580-0566

POSITIONS SOUGHT

Five-year on-air personality currently employed parttime in Florida seeks fulltime evening air shift at a Country station in Florida. RON: (813) 574-6512. (8/7)

Dallas/Fort Worth. Seek MD/AT position at P3 CHR, 25 share. PD/promotions experience. Any shift, format, or off-air opportunity. BRIAN: (817) 548-7626. (8/7)

Small market PD/promotions seeks mid-sized AOR/Classic rocker. No job too small. Voices, humor, dedication. D.L.: (417) 678-2298. (8/7)

Announcer/sales. Production wizard, mono to multi-track and the toys. Medium market experience. All shifts. CHR/AC/UC/AOR. RICK: (803) 773-6573. (8/7)

Evening jock with three years' experience seeks position. Top 40 to Jazz my specialty. Great production, writing, and lots of voices. TOM: (907) 279-6031. (8/7)

I can fill your on-air position. CHR/AOR. GLENN JENSEN: (312) 425-9495. (8/7)

PERSONALITY

n: distinctive personal character. AOR-Talker-personality targeting 25-34, slanting male. AM-PM Drive. Intelligent, creative, quick. Top-25 market track record. Prefer Midwest. Top-35. This is serious, inquire quickly: Radio & Records, 1930 Century Park West, Box #784, Los Angeles, CA 90067. EOE

Good newswomen don't grow on trees. Let me take root at right station. STEPHANIE: (801) 374-1032. (8/7)

Young jock with three years' experience seeks fulltime on-air gig in medium market. Currently employed weekends in top 20 market. TONY: (216) 234-1541. (8/7)

Professional and enthusiastic. Top fifty radio newswoman seeks on-air news/traffic reporting position in Dallas. B.A. degree with eight years' experience. (504) 488-2439. (8/7)

R&R Opportunities Display Advertising

Display: \$40 per inch per week (maximum 35 words per inch). Includes border and logo.

Blind Box: \$50 per inch per week (maximum 35 words per inch). Includes border, box number and postage/handling.

Payable In Advance!

Display & Blind Box advertising orders must be typewritten or printed and accompanied by check mailed to our office in advance.

Deadline

To appear in the following week's issue, we must receive your ad by **Thursday noon (PST)** prior to issue date. Address all ads to: R&R/Opportunities, 1930 Century Park West, Los Angeles, CA 90067.

R&R Opportunities Free Advertising

Radio & Records provides free (24 words or 3 lines) listings to radio stations and record companies in Openings. Free listings of the same length are also available to individuals seeking work in the industry under Positions Sought. All other advertising must run display.

Deadline

To appear in the following week's issue, we must receive your ad by **Thursday noon (PST)** prior to issue date. For opportunities you must place your free listings by mail only. Address all 24-word ads to: R&R/Opportunities, 1930 Century Park West, Los Angeles, CA 90067.

Attention PDs, OMs, NDs, GMs Searching for Talent? CALL NATIONAL!

It's Quick . . . Easy . . . and your only cost is a telephone call . . . 205-822-9144. National represents hundreds of professional broadcasters for all size markets and all formats. Announcers, news, sports, production. We can schedule a complete presentation within 24 hours of your call. Call Now — 205-822-9144.

NATIONAL BROADCAST TALENT COORDINATORS

Dept. R., P.O. Box 20551 • Birmingham, AL 35216 • (205) 822-9144

The radio and record industries are big markets to cover with a limited sales force.

So why not put R&R Marketplace to work for you?

It's a sure way to generate qualified sales leads.

Just Call (213) 553-4330

R&R NATIONAL AIRPLAY

URBAN CONTEMPORARY

CHART EXTRAS

JENNIFER HOLLIDAY

Heart On The Line (Geffen)

65% of our reporting stations on it. Rotations: Heavy 0/0, Medium 21/0, Light 38/4, Total Adds 4, WILD, KIIZ, WCIN, KDKO.

BREAKERS.

STARPOINT

The More We Love (Elektra)

65% of our reporting stations on it. Rotations: Heavy 0/0, Medium 13/0, Light 46/20, Total Adds 20 including K104, KMJQ, WZAK, WJLB, WLUM, KMJM, KJLH, WDKX, WENN, KDKO.

NEW & ACTIVE

NUNA HENDRYX "Baby Go Go" (EMI America) 53/5

Rotations: Heavy 1/0, Medium 18/0, Light 34/5, Total Adds 5, WLUM, KDAY, XHRM, WFXC, WJYL, Heavy: WAMO, Medium: WDAS, K104, WEDR, WYLD, WTMP, WGCI, KPRS, WNHC, Z93, WZAZ, KIIZ, WQIS, KOKY, WDIA, WQQK, WANM, KDKO, KKPW

NAJEE "Betcha Don't Know" (EMI America) 51/8

Rotations: Heavy 1/0, Medium 24/1, Light 26/7, Total Adds 8, WVEE, Z16, WJYL, KHYS, WPLZ, WCIN, WJLB, KPRW, Heavy: K104, Medium: WDAS, WAMO, WHUR, WBMX, WGCI, WJLB, KPRS, KMJM, WDKX, KQXL, WXOK, JET94, WZFX, KDLZ, WQFX, WKGN, KJCB, WLOU, WALT, WBLX, KDKS, Z103, KATZFM

DANA JANE "Cinderella Dana Jane" (Profile) 49/11

Rotations: Heavy 2/0, Medium 13/0, Light 34/11, Total Adds 11, WUSL, WHUR, WBLZ, WEKS, WENN, WHYZ, KIIZ, WQIS, WLOU, WALT, WORL, Heavy: WZAK, KDAY, Medium: WTMP, KPRS, KMJM, WJIZ, WATV, WPAL, WJLB, WQFX, WZFX, Z16, KHYS, WANM, WKWM

WINANS featuring ANITA BAKER "Ain't No Need To Worry" (Qwest/WB) 46/20

Rotations: Heavy 1/0, Medium 11/2, Light 34/18, Total Adds 20, WBLK, WDAS, KRNB, WGCI, WZAK, KMJM, KSOL, WXOK, WATV, WENN, JET94, WFXC, WZFX, KDLZ, WJYL, WLOU, WDIA, WORL, KHYS, KPRW, Heavy: KATZFM, Medium: WAMO, WHUR, K104, WJIZ, WFXA, KQXL, WALT, WCIN, WWWW

WILL TO POWER "Dreamin'" (Epic) 46/17

Rotations: Heavy 3/0, Medium 18/2, Light 25/15, Total Adds 17, WDJY, WVEE, WYLD, K94, WGCI, WZAK, KPRS, WENN, JET94, WJMI, WJYL, WLOU, WQIM, WGR, WKWM, KATZFM, KMYX, Heavy: KJLH, XHRM, KIIZ, Mediums include: WBLK, WDAS, KRNB, WHR, WBLZ, WJLB, WLUM

TRAMAINE "The Rock" (A&M) 44/11

Rotations: Heavy 2/0, Medium 13/0, Light 29/11, Total Adds 11, WAMO, WYLD, WPAL, JET94, WJYL, WBLX, Z103, KPRW, KATZFM, KKSS, KDKO, Heavy: WHUR, WWWW, Medium: WDAS, WTMP, WBMX, WJLB, KSOL, WKND, WNHC, WJIZ, WENN, WFXC, WKWM, WJLB, WVOI

BERT ROBINSON "Heart Of Gold" (Capitol) 43/40

Rotations: Heavy 0/0, Medium 1/1, Light 42/39, Total Adds 40, WDAS, WAMO, WDJY, WHUR, WVEE, K94, WTMP, WBMX, WGCI, WBLZ, KPRS, KMJM, WNHC, OC104, WDKX, WJIZ, KQXL, WXOK, WATV, WPAL, JET94, WJLB, WQFX, WKXI, WZAZ, KJCB, Z16, WQIS, WJYL, WJJS, WDIA, WALT, WORL, WANM, WGR, WKWM, WTLC, WJLB, WWWW, WVOI

O'JAYS "Lovin' You" (PIR/Manhattan) 43/20

Rotations: Heavy 0/0, Medium 17/4, Light 26/16, Total Adds 20, WVEE, WQIM, WBMX, WZAK, XHRM, WNHC, WJIZ, JET94, WZFX, KDLZ, WQMG, WQFX, WJMI, WPDQ, WQIS, WLOU, WDIA, WQK, WORL, KPRW, Medium: WDAS, WUSL, WAMO, WHUR, K104, WYLD, WPAL, KJCB, WALT, WANM, WJLB, KATZFM, KMYX

DONNA SUMMER "Dinner With Gershwin" (Geffen) 40/40

Rotations: Heavy 0/0, Medium 4/4, Light 36/36, Total Adds 40, WILD, WBLK, WDAS, WDJY, WHUR, WVEE, K94, WQIM, WGCI, WBLZ, WZAK, KPRS, WLUM, KMJM, XHRM, KSOL, OC104, WEKS, WFXA, KQXL, WATV, WPAL, WPEG, WJLB, WQFX, WQMG, WHYZ, WQFX, WKXI, WPDQ, WZAZ, KJCB, WQK, WANM, WGR, WTLC, WWWW, KKSS, KMYX, KKPW

DENIECE WILLIAMS "I Confess" (Columbia) 39/24

Rotations: Heavy 0/0, Medium 5/1, Light 34/23, Total Adds 24, WUSL, WAMO, WDJY, WYLD, K94, WQIM, WTMP, WGCI, KDAY, KJLH, WATV, WENN, WPAL, WPEG, JET94, WJLB, WQMG, WHYZ, WJMI, WKXI, WQIS, KHYS, Z103, KATZFM, Medium: WDAS, WHUR, OC104, WDIA

GROVER WASHINGTON "Summer Nights" (Columbia) 39/4

Rotations: Heavy 1/0, Medium 15/0, Light 23/4, Total Adds 4, WTMP, WXOK, WCIN, WJLB, Heavy: WBLZ, Medium: WBLK, WAMO, WHUR, WYLD, WZAK, WJLB, WKND, WNHC, WDKX, Z16, WDIA, WALT, WPLZ, KDKS, WWWW

JODY WATLEY "Don't You Want Me" (MCA) 37/31

Rotations: Heavy 0/0, Medium 7/5, Light 30/26, Total Adds 31, K104, KMJQ, WQIM, WBMX, WJLB, KMJM, KJLH, XHRM, KSOL, WNHC, OC104, WJIZ, WEKS, KQXL, WPEG, WZFX, WJMI, WPDQ, WZAZ, KJCB, Z16, WQIS, WJYL, WLOU, WCIN, WKWM, KPRW, WVOI, KDKO, KMYX, KKPW, Medium: WAMO, K94

WILSON PICKETT "Don't Turn Away" (Motown) 37/4

Rotations: Heavy 0/0, Medium 4/0, Light 33/4, Total Adds 4, WZAK, WENN, KJCB, WTLC, Medium: WNHC, KOKY, WDIA, WALT

SALT & PEPA "Tramp" (Next Plateau) 37/3

Rotations: Heavy 4/0, Medium 21/0, Light 12/3, Total Adds 3, KJLH, WPDQ, KIIZ, Heavy: KRNB, WTMP, KDAY, WHYZ, Medium: WDJY, KMJQ, WEDR, WZAK, KPRS, KSOL, WJIZ, WXOK, WATV, WENN, WPAL, WPEG, JET94, WJLB, WQMG, WFXC, WKXI, WZAZ, KOKY, KHYS, WWWW, KDKO

ROMEO "Ooh Baby Baby" (Triple T) 31/2

Rotations: Heavy 2/0, Medium 10/0, Light 19/2, Total Adds 2, WAMO, KPRR, Heavy: WDIA, WTLC, Medium: KRNB, WEDR, KPRS, WPAL, Z93, JET94, WKGN, Z16, KOKY, WANM

UTFO "Ya Cold Wanna Be With Me" (Select) 26/8

Rotations: Heavy 0/0, Medium 3/1, Light 23/7, Total Adds 8, WZAK, KPRS, KSOL, WATV, WFXC, KIIZ, Z16, KDKO, Medium: KDAY, WALT

ROSE ROYCE "If Walls Could Talk" (Omni/Atlantic) 25/4

Rotations: Heavy 0/0, Medium 8/0, Light 17/4, Total Adds 4, WEKS, WDIA, WQIM, KDKO, Medium: WDAS, KRNB, WTMP, KPRS, KSOL, WPAL, WFXC, WZAZ

Breakers are those records that have achieved concurrent airplay at 60% of our reporting station. New & Active records are receiving airplay at 25 or more stations. Records in Significant Action are receiving airplay from 10-24 stations. Records with substantial heavy and medium rotation airplay activity do not have to achieve Breaker status to enter the Urban Contemporary chart. Records which have achieved Breaker status must also have sufficient heavy and medium rotation airplay to enter the chart.

MOST ADDED

BERT ROBINSON (40)
DONNA SUMMER (40)
JODY WATLEY (31)
DENIECE WILLIAMS (24)
O'JAYS (20)
STARPOINT (20)
WINANS (20)
WILL TO POWER (17)
PROCESS & THE DOO RAGS (13)

HOTTEST

LEVERT (86)
SMOKEY ROBINSON (60)
NATALIE COLE (59)
MICHAEL JACKSON (48)
FORCE MD'S (46)
GEORGIO (22)
SYSTEM (15)
L.L. COOL J (14)
FREDDIE JACKSON (11)

SIGNIFICANT ACTION

WHISPERS "Just Gets Better With Time" (Solar/Capitol) 24/10

Rotations: Heavy 1/0, Medium 7/0, Light 16/10, Total Adds 10, WAMO, K104, WBMX, WJLB, WPEG, WZFX, KDLZ, WQMG, WQIM, WJLB, Heavy: KJLH, Medium: WILD, WHUR, WZAK, KDAY, WFXA, KIIZ, WANM

PRINCESS "Red Hot" (Polydor/PG) 24/3

Rotations: Heavy 0/0, Medium 10/0, Light 14/3, Total Adds 3, WENN, WPAL, WQIM, Medium: WBLK, WDAS, WDJY, WEDR, WTMP, KSOL, WNHC, WJIZ, WFXC, WZAZ

IAN FOSTER "Out For The Count" (MCA) 23/2

Rotations: Heavy 2/0, Medium 14/0, Light 7/2, Total Adds 2, WXOK, KDKS, Heavy: WNHC, WTLC, Medium: WILD, K104, WBLZ, KJLH, KQXL, KDLZ, WJMI, WZAZ, Z16, WGR, WKWM, WJLB, WWWW, WVOI

SURF M.C.'S "Surf Or Die" (Profile) 22/2

Rotations: Heavy 0/0, Medium 1/0, Light 21/2, Total Adds 2, WQFX, WQIS, Medium: KDKO

GARY GLENN "Do You Have To Go" (Motown) 21/10

Rotations: Heavy 0/0, Medium 1/0, Light 20/10, Total Adds 10, WDAS, WAMO, WDJY, WTMP, WBMX, WEKS, WXOK, WFXC, WJLB, KKPW, Medium: WGCI

MILLIE JACKSON "It's A Thang" (Jive/RCA) 19/1

Rotations: Heavy 0/0, Medium 7/0, Light 12/1, Total Adds 1, WGR, Medium: WYLD, WTMP, WATV, WJLB, WZAZ, KOKY, WDIA

DAVID ALEXANDER "Ms. X" (Sound Town) 18/8

Rotations: Heavy 0/0, Medium 2/0, Light 16/8, Total Adds 8, WBMX, KPRS, WJIZ, WPAL, WQFX, WZAZ, WORL, WANM, Medium: K104, WYLD

EXPOSE "Let Me Be The One" (Arista) 17/8

Rotations: Heavy 0/0, Medium 5/1, Light 12/7, Total Adds 8, WQIM, KPRS, WLUM, OC104, WZFX, WPDQ, WVOI, KKPW, Medium: WDAS, KPRR, WANM, KMYX

BOYS ON THE BLOCK "Let It Be" (Fantasy) 17/3

Rotations: Heavy 0/0, Medium 5/0, Light 12/3, Total Adds 3, WHUR, WTLC, WJLB, Medium: WDAS, WJLB, WPDQ, WANM, WWWW

PAULI CARMAN "In The Heat Of The Night" (Columbia) 16/10

Rotations: Heavy 0/0, Medium 2/1, Light 14/9, Total Adds 10, KMJM, WDKX, KQXL, WZFX, WJMI, KIIZ, Z16, WQK, WORL, WANM, Medium: WZAZ

CHILL FACTOR "Conversation" (WB) 16/3

Rotations: Heavy 0/0, Medium 2/0, Light 14/3, Total Adds 3, KPRS, WXOK, KHYS, Medium: WDAS, WTLC

MADONNA "Who's That Girl" (Sire/WB) 15/1

Rotations: Heavy 5/0, Medium 8/1, Light 2/0, Total Adds 1, WQK, Heavy: WUSL, WLUM, XHRM, WPDQ, KKSS, Medium: WQIM, WDKX, KPRR, WPLZ, Z103, KMYX, KKPW

PROCESS & THE DOO RAGS "Call Me" (Columbia) 14/13

Rotations: Heavy 0/0, Medium 0/0, Light 14/13, Total Adds 13, KRNB, WYLD, WBMX, KSOL, WXOK, WQFX, WKXI, KIIZ, KJCB, WPLZ, KDKS, WTLC, WWWW

BOSE "Rock The World" (Rockwell) 14/5

Rotations: Heavy 0/0, Medium 3/1, Light 11/4, Total Adds 5, WYLD, KQXL, WKXI, KIIZ, WDIA, Medium: KDAY, WJMI

JESSE'S GANG "Back Up" (Geffen) 14/3

Rotations: Heavy 0/0, Medium 4/0, Light 10/3, Total Adds 3, WALT, WVOI, KMYX, Medium: WBLK, WHUR, WGCI, WJMI

THIRD WORLD "Hold On To Love" (Columbia) 14/2

Rotations: Heavy 2/0, Medium 3/0, Light 9/2, Total Adds 2, WEKS, WANM, Heavy: WAMO, WPAL, Medium: WDAS, WHUR, WTMP

HOWARD HEWETT "Say Amen" (Elektra) 13/2

Rotations: Heavy 0/0, Medium 1/0, Light 7/2, Total Adds 2, KHYS, WWWW, Medium: K94, WQIM, WTMP, WGCI, KMJM, KJLH

TEEN DREAM "Slip-Slide" (WB) 13/1

Rotations: Heavy 0/0, Medium 4/0, Light 9/1, Total Adds 1, KQXL, Medium: WFXA, WJMI, WKWM, WTLC

INTRIQUE "Together Forever" (Chrysalis) 12/11

Rotations: Heavy 0/0, Medium 0/0, Light 12/11, Total Adds 11, WDAS, KRNB, WBMX, KPRS, WJIZ, KQXL, JET94, WKXI, WZAZ, KJCB, WTLC

PUBLIC ENEMY "You're Gonna Get Yours" (Def Jam/Columbia) 12/3

Rotations: Heavy 0/0, Medium 1/0, Light 11/3, Total Adds 3, WDJY, WTMP, WDIA, Medium: WZAZ

LA LA "My Love Is On The Money" (Arista) 11/11

Rotations: Heavy 0/0, Medium 0/0, Light 11/11, Total Adds 11, WBLK, WDJY, K94, WQIM, WJIZ, WPAL, WPEG, WPDQ, WLOU, WQIM, KHYS

SPARE PARTS "Boys Will Be Boys" (Busy Bee/Warloc) 11/1

Rotations: Heavy 0/0, Medium 2/0, Light 9/1, Total Adds 1, WLOU, Medium: K104, WPAL

CONTROLLERS "Sleepin' Alone" (MCA) 10/9

Rotations: Heavy 0/0, Medium 0/0, Light 10/9, Total Adds 9, WHUR, WYLD, WQIM, WGCI, KQXL, KDLZ, KHYS, WWWW, KATZFM

FIFTH AVENUE "Exception To The Rule" (Paradise) 10/2

Rotations: Heavy 0/0, Medium 3/1, Light 7/1, Total Adds 2, KJCB, KKPW, Medium: KRNB, WFXC

NEW ARTISTS

	Reports/Adds
1 NAJEE/Betcha Don't Know (EMI America)	51/8
2 WILL TO POWER/Dreamin' (Epic)	46/17
3 BERT ROBINSON/Heart Of Gold (Capitol)	43/40
4 WILSON PICKETT/Don't Turn Away (Motown)	37/4
5 SALT & PEPA/Tramp (Next Plateau)	37/3
6 ROMEO/Ooh Baby Baby (Triple T)	31/2
7 IAN FOSTER/Out For The Count (MCA)	23/2
8 SURF M.C.'S/Surf Or Die (Profile)	22/2
9 GARY GLENN/Do You Have To Go (Motown)	21/10
10 DAVID ALEXANDER/Mrs. X (Sound Town)	18/8

New Artists are those who have not previously been reported as a Breaker by reporting stations.

THE REPORTS
HAVE ONLY JUST BEGUN.

WXYV	WHUR	WVEE	K104	KMJQ
WILD	KRNB	WHRK	WYLD-FM	K94
WBLK	WOWI	WTMP	WBMX	WGCI
WDAS	WBLZ	WZAK	KPRS	WLUM
WUSL	KMJM	KDAY	KJLH	KSOL
WDJY	WKND	WNHC	WDX	WJIZ
WEKS	KQXL	WATV	WENN	WPAL
Z93	WPEG	WWDN	WFXC	WZFX
KDLZ	WGMG	WQFX	WJMI	WKXI
WPDQ	WZAZ	WKGN	WQIS	KOKY
WJYL	WLOU	WJJS	WDIA	WQIM
WQQK	KHYS	WPLZ	WANM	Z103
WGPR	WKWM	WTLC	WXLA	KPRW
WWWS	KATZ-FM	WVOI		

BREAKER — **DEBUT** **33**

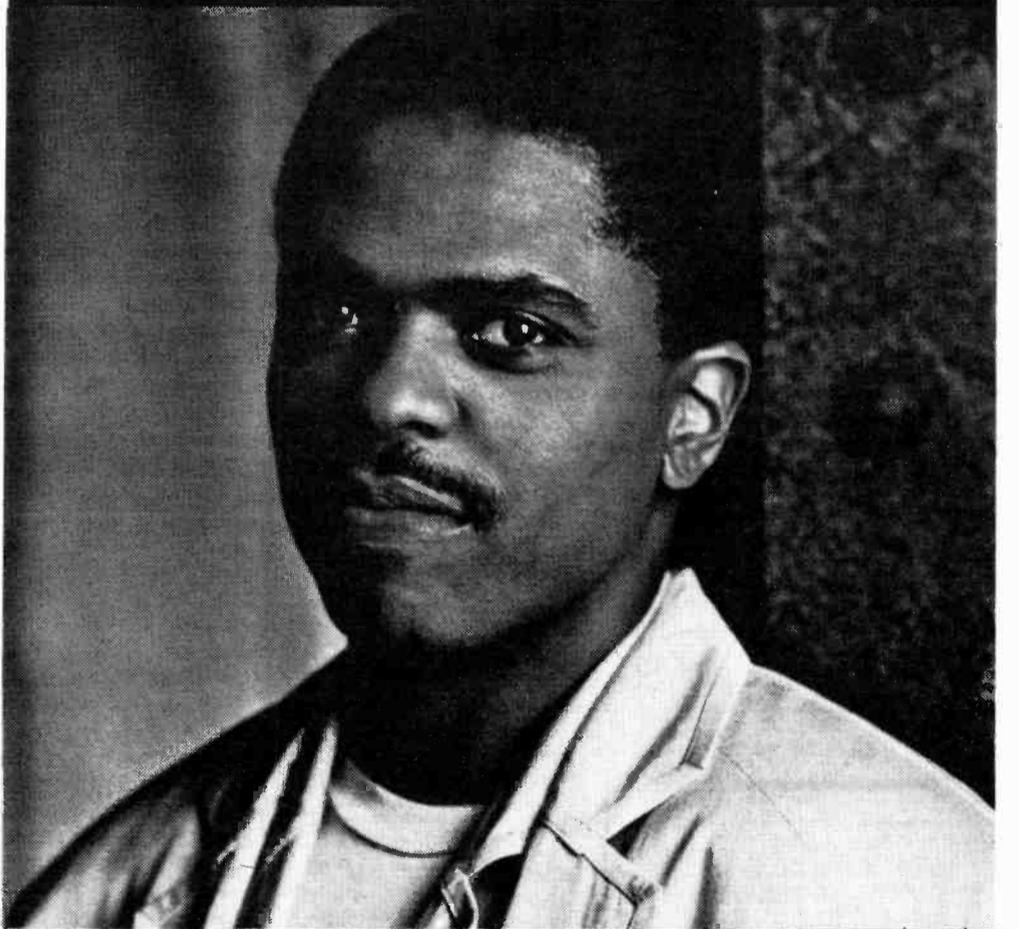
"WE'VE ONLY
JUST BEGUN
(THE ROMANCE IS NOT OVER)"

from the forthcoming album
"GLENN JONES"
His debut on Jive



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TALK ABOUT A HIT!



GLENN JONES

URBAN CONTEMPORARY ADDS & HOTS

EAST

WXVY/Baltimore
Roy Sampson
none
Hot test:
LEVERT
CHERYL LYNN
FORCE MD'S
MICHAEL JACKSON
SMOKEY ROBINSON

WDAS/Philadelphia
Joe Tamburro
DONNA SUMMER
NEW EDITION
WINANS
BERT ROBINSON
GARY GLENN
INTROUQUE
SYBIL
NATALIE COLE
FORCE MD'S
COLONEL ABRAMS
ANITA BAKER

WILD/Boston
Smith/Pendleton
JENNIFER HOLLIDAY
DONNA SUMMER
Hot test:
NEW EDITION
FORCE MD'S
NATALIE COLE
LEVERT
L.L. COOL J

WBK/Buffalo
Deborah Sims
DONNA SUMMER
LAKESIDE
DEBARGE
SURFACE
LA LA
WINANS
PEBBLES
Hot test:
LEVERT
L.L. COOL J
KLYMAXX
FORCE MD'S
MICHAEL JACKSON

WKND/Hartford
Jordan/McLean
MADAME X
SURFACE
Hot test:
LEVERT
SYSTEM
HERB ALPERT
FORCE MD'S
STEPHANIE MILLS

WNHC/New Haven
David Dickenson
BERT ROBINSON
FELLAS
JODY WATLEY
O'JAYS
SWING OUT SISTER
DELEP
L.L. COOL J
JAMAICA BOYS
Hot test:
NATALIE COLE
SMOKEY ROBINSON
KOO & THE GANG
FORCE MD'S

OC104/Ocean City
Filippelli/Jentzen
EXPERIENCE UNIMI
JODY WATLEY
EXPOSE
COLONEL ABRAMS
DONNA SUMMER
MICHAEL BOLTON
BERT ROBINSON
Hot test:
SYSTEM
LEVERT
KOO & THE GANG
MICHAEL JACKSON
SMOKEY ROBINSON

WUSL/Philadelphia
Tony Quartrone
STEPHANIE MILLS
DANA DANE
PRINCESS
DENICE WILLIAMS
LEVERT
MICHAEL JACKSON
STEPHANIE MILLS
JETS
FREDDIE JACKSON

SOUTH

WJZI/Albany
Tony Wright
O'JAYS
JODY WATLEY
DAVID ALEXANDER
MILLIE SCOTT
TYRONE DAVIS
BERT ROBINSON
SYBIL
INTROUQUE
LA LA
PHYLLIS HYMAN
Hot test:
LEVERT
NATALIE COLE
SMOKEY ROBINSON
FORCE MD'S
GEORGIO

WATV/Birmingham
Ron January
UTFO
DENICE WILLIAMS
BERT ROBINSON
LACE
DONNA SUMMER
WINANS
Hot test:
LEVERT
KOO & THE GANG
SMOKEY ROBINSON
MICHAEL JACKSON
ATLANTIC STARR

WPAJ/Charleston
Don Kendrick
LAKESIDE
MADAME X
BERT ROBINSON
PRINCESS
SYBIL
DONNA SUMMER
DAVID ALEXANDER
LA LA
ROXANNE SHANTE
PHYLLIS HYMAN
TRAMINE
DENICE WILLIAMS
M.C. HAMMER
Hot test:
LEVERT
THIRD WORLD
Hot test:
LEVERT
NATALIE COLE
SMOKEY ROBINSON
FORCE MD'S
MICHAEL JACKSON
JAZ

WVCE/Atlanta
Cliff Fletcher
none
Hot test:
LEVERT
NATALIE COLE
SMOKEY ROBINSON
VANESSE THOMAS
SYSTEM

WPEG/Charlotte
Roshon Vance
DENICE WILLIAMS
JODY WATLEY
WHISPERS
LEVERT
MILLIE SCOTT
SYBIL
LA LA
Hot test:
LEVERT
NATALIE COLE
FORCE MD'S
SYSTEM
MICHAEL JACKSON

WFXA/Augusta
Carl Conner
GLENN JONES
DELE
FOUR BY FOUR
DONNA SUMMER
TYRONE DAVIS
Hot test:
FREDDIE JACKSON
SMOKEY ROBINSON
PRINCESS

WKXL/Baton Rouge
Weich/Clay
BOSE
FOUR BY FOUR
LISA LISA
PAULI CARMAN
DONNA SUMMER
INTROUQUE
TEEN DREAM
BERT ROBINSON
JODY WATLEY
CONTROLERS
Hot test:
LEVERT
NATALIE COLE
SMOKEY ROBINSON
GEORGIO
MICHAEL JACKSON
KLYMAXX

WJWJ/Washington
Brute Bailey
PUBLIC ENEMY
SHERRICK
BERT ROBINSON
DENICE WILLIAMS
DONNA SUMMER
JOHN WHITE
GARY GLENN
WILL TO POWER
BABYFACE
LA LA
Hot test:
SMOKEY ROBINSON
FORCE MD'S
GEORGIO
LEVERT
MICHAEL JACKSON

WKOK/Baton Rouge
Neal/Morton
CHILL FACTOR
HERB ALPERT
GROVER WASHINGTON
GARY GLENN
WILL TO POWER
BABYFACE
LA LA
Hot test:
SMOKEY ROBINSON
FORCE MD'S
GEORGIO
LEVERT
MICHAEL JACKSON

WENN/Birmingham
Dave Donnell
WILSON PICKETT
WINANS
STARPOINT
DANA DANE
CLUB NOUVEAU
PRINCESS
MADAME X
DENICE WILLIAMS
WILL TO POWER
Hot test:
LEVERT
FREDDIE JACKSON
NATALIE COLE
SMOKEY ROBINSON
BABYFACE

WFXC/Durham
Doc Holliday
COLONEL ABRAMS
DONNA SUMMER
KENNY G
GARY GLENN
UTFO
NONA HENDRYX
STARPOINT
BLACK BRITAIN
WINANS
Hot test:
LEVERT
FORCE MD'S
MICHAEL JACKSON
ATLANTIC STARR
BABYFACE

KPRR/EI Paso

Hanson/Mendoza
STEVE B
CURIOSITY KILLED
ROMEO
Hot test:
LEVERT
SMOKEY ROBINSON
MICHAEL JACKSON
GEORGIO
T'PAU

WZFX/Fayetteville
Tony Lype
JODY WATLEY
PAULI CARMAN
EXPOSE
WINANS
RAINY DAVIS
STARPOINT
O'JAYS
FOUR BY FOUR
SHIRLEY MURDOCK
WHISPERS
LACE
Hot test:
LEVERT
NATALIE COLE
SMOKEY ROBINSON
FORCE MD'S
FREDDIE JACKSON

KDLZ/Ft. Worth-Dallas
Tucker/Medison
NEW EDITION
CONTROLERS
LACE
O'JAYS
LEVERT
FREDDIE JACKSON
LEVERT
PRETTY POISON
WHISPERS
Hot test:
NATALIE COLE
LEVERT
GEORGIO
BABYFACE
SMOKEY ROBINSON

WQMG/Greensboro
Mike Wheeler
WHISPERS
JOHN WHITE
DONNA SUMMER
O'JAYS
DENICE WILLIAMS
DELE
HOTTEST: WHITNEY HOUSTON
MICHAEL JACKSON
LEVERT
L.L. COOL J
WARWICK & OSBORNE

WHYZ/Greenville
Walker/Mason
DONNA SUMMER
DANA DANE
KENNY G
PATRICE RUSHEN
DENICE WILLIAMS
Hot test:
STEPHANIE MILLS
L.L. COOL J
LEVERT
BABYFACE
FAT BOYS

WQFX/Gulfport-Biloxi
Al Luv
NEW EDITION
LEVERT
FOUR BY FOUR
DAVID ALEXANDER
O'JAYS
STARPOINT
ABC
BERT ROBINSON
DONNA SUMMER
HOTTEST: PROCESS & DOO RAG
NATALIE COLE
GEORGIO
LEVERT
SMOKEY ROBINSON
MICHAEL JACKSON

KMJO/Houston
Robert Vinson
JODY WATLEY
STARPOINT
LEVERT
NATALIE COLE
BABYFACE
COLONEL ABRAMS
L.L. COOL J

WJMI/Jackson
Carl Haynes
O'JAYS
JODY WATLEY
FOUR BY FOUR
WILL TO POWER
DENICE WILLIAMS
PAULI CARMAN
LEVERT
NAJEE
NONA HENDRYX
HOTTEST: LEVERT
NATALIE COLE
SMOKEY ROBINSON
GEORGIO

WLOU/Louisville
Ange Canessa
WINANS
FAT BOYS
MILLIE SCOTT
JODY WATLEY
DANA DANE
LA LA
WILL TO POWER
STARPOINT
O'JAYS
SPARE PARTS
HOTTEST: LEVERT
NATALIE COLE
GEORGIO
SMOKEY ROBINSON
MICHAEL JACKSON

WZAJ/Jacksonville
Nat Jackson
JODY WATLEY
DIMPLES
DONNA SUMMER
INTROUQUE
DAVID ALEXANDER
BERT ROBINSON
CAMELOT II
Hot test:
LEVERT
SMOKEY ROBINSON
KOO & THE GANG
FORCE MD'S
SYSTEM

KSOL/San Francisco
Robinson/Moody
WHITNEY HOUSTON
JODY WATLEY
PROCESS & DOO RAG
DONNA SUMMER
WINANS
HOTTEST: SWEET SENSATION
ALEXANDER O'NEAL
FREDDIE JACKSON
SMOKEY ROBINSON
NATALIE COLE
LEVERT

KKPW/Tucson
Royce Blake
POINTNER SISTERS
JODY WATLEY
DONNA SUMMER
O'JAYS
TRUE LOVE
DONNA SUMMER
FOUR BY FOUR
GARY GLENN
GLENN JONES
Hot test:
NATALIE COLE
LEVERT
PRINCESS
MICHAEL JACKSON
SMOKEY ROBINSON

WPDQ/Jacksonville

Crumbley/Henry
ARC
EXPOSE
JODY WATLEY
DONNA SUMMER
LA LA
O'JAYS
SALT & PEPA
HOTTEST: NATALIE COLE
LEVERT
ATLANTIC STARR
MICHAEL JACKSON
FAT BOYS

KHZ/Killeen
Bill St. John
MICHAEL JACKSON
BOSE
KLYMAXX
JENNIFER HOLLIDAY
PAULI CARMAN
PROCESS & DOO RAG
UTFO
DANA DANE
SALT & PEPA
Hot test:
L.L. COOL J
BABYFACE
NATALIE COLE
SYSTEM
SMOKEY ROBINSON

WGNV/Knoxville
Wayne Swann
none
Hot test:
NATALIE COLE
FREDDIE JACKSON
LEVERT
LUTHER VANDROSS
FORCE MD'S

KJCB/Lafayette
Handy/Davis
INTROUQUE
DONNA SUMMER
LACE
FIFTH AVENUE
WILSON PICKETT
JODY WATLEY
PROCESS & DOO RAG
BERT ROBINSON
HOTTEST: SYSTEM
FORCE MD'S
GEORGIO
SMOKEY ROBINSON
LEVERT

KZZZ/Lake Charles
Manuel/Moore
DEBARGE
JODY WATLEY
PAULI CARMAN
DANA DANE
FOUR BY FOUR
BERT ROBINSON
JOHN WHITE
JESSE'S GANG
HOTTEST: MICHAEL JACKSON
KOO & THE GANG
ALEXANDER O'NEAL
LEVERT
ATLANTIC STARR
LEVERT

WQIS/Laurel
Ron Davis
JODY WATLEY
O'JAYS
BERT ROBINSON
DENICE WILLIAMS
DANA DANE
SURF MC'S
SYSTEM
PHYLLIS HYMAN
HOTTEST: MICHAEL JACKSON
FORCE MD'S
L.L. COOL J
LEVERT

KOKY/Little Rock
Dave Felder
none
Hot test:
NATALIE COLE
BABYFACE
COLONEL ABRAMS
L.L. COOL J

WQMG/Montgomery
Frenche Be
FAT BOYS
SURFACE
STEPHANIE MILLS
WHISPERS
NEW EDITION
PEBBLES
LA LA
RAINY DAVIS
HOTTEST: ROSE ROYCE
WILL TO POWER
PRINCESS
FREDDIE JACKSON
LEVERT
FORCE MD'S
BABYFACE
SHALAMAR

WQWK/Nashville
Cy Young
MADONNA
DONNA SUMMER
PAULI CARMAN
CLUB NOUVEAU
O'JAYS
FOUR BY FOUR
DIMPLES
HOTTEST: FORCE MD'S
SMOKEY ROBINSON
MICHAEL JACKSON
LUTHER VANDROSS
ABC

WJYL/Louisville
Philip David March
TRAMINE
WILL TO POWER
STARPOINT
WINANS
HOTTEST: JODY WATLEY
BERT ROBINSON
NAJEE
NONA HENDRYX
HOTTEST: LEVERT
NATALIE COLE
SMOKEY ROBINSON
GEORGIO
FORCE MD'S

WYLD-FM/New Orleans
Del Spencer
LAKESIDE
CONTROLERS
DENICE WILLIAMS
PROCESS & DOO RAG
TRAMINE
WILL TO POWER
FOUR BY FOUR
BOSE
Hot test:
NATALIE COLE
MICHAEL JACKSON
FORCE MD'S
KOO & THE GANG
SYSTEM

WJSS/Lynchburg

Lad Golins
SURFACE
WHITNEY HOUSTON
DONNA SUMMER
DENICE WILLIAMS
STARPOINT
NEW EDITION
HOTTEST: GEORGIO
LEVERT
SYSTEM
FORCE MD'S
SMOKEY ROBINSON

KRNB/Memphis
C.J. Morgan
L.L. COOL J
STEPHANIE MILLS
SHERRICK
PROCESS & DOO RAG
WINANS
INTROUQUE
SYBIL
PICTURE PERFECT
HOTTEST: CONTROLERS
SWEET SENSATION
LEVERT
NATALIE COLE
L.L. COOL J
SYSTEM
SMOKEY ROBINSON

WDBA/Memphis
Bobby O'Jay
BOSE
ROSE ROYCE
LIVING IN A BOX
PUBLIC ENEMY
SHERRICK
M.C. HAMMER
BERT ROBINSON
O'JAYS
WINANS
DANA DANE
DAVID ALEXANDER
HOTTEST: NATALIE COLE
LEVERT
FORCE MD'S
BABYFACE
THERESA

WHRK/Memphis
Pam Wells
none
Hot test:
LEVERT
GEORGIO
HOWARD HEWETT
WINANS
CONTROLERS
TIMEX SOCIAL CLUB
SMOKEY ROBINSON
LEVERT

WALT/Meridian
Aundra Russell
STEPHANIE MILLS
PRINCESS
WHITNEY HOUSTON
ANITA BAKER
PHYLLIS HYMAN
DANA DANE
FOUR BY FOUR
BERT ROBINSON
JOHN WHITE
JESSE'S GANG
HOTTEST: MICHAEL JACKSON
KOO & THE GANG
ALEXANDER O'NEAL
LEVERT
ATLANTIC STARR
LEVERT

WEDR/Miami
Jackson/Jones
none
Hot test:
LEVERT
NATALIE COLE
LAKESIDE
SYSTEM
KDKS/Shreveport
C. Erwin Daniels
PROCESS & DOO RAG
SURFACE
PHYLLIS HYMAN
TAYLOR POSTER
MASON
Hot test:
LEVERT
GLENN JONES
L.L. COOL J
STARPOINT
TRAMINE
HOTTEST: NATALIE COLE
SMOKEY ROBINSON
ATLANTIC STARR
LEVERT
WARWICK & OSBORNE

WBLK/Mobile
Tony Brown
GLENN JONES
L.L. COOL J
STARPOINT
TRAMINE
HOTTEST: NATALIE COLE
SMOKEY ROBINSON
ATLANTIC STARR
LEVERT
WARWICK & OSBORNE

WQWK/Nashville
Cy Young
MADONNA
DONNA SUMMER
PAULI CARMAN
CLUB NOUVEAU
O'JAYS
FOUR BY FOUR
DIMPLES
HOTTEST: FORCE MD'S
SMOKEY ROBINSON
MICHAEL JACKSON
LUTHER VANDROSS
ABC

WQWK/Nashville
Cy Young
MADONNA
DONNA SUMMER
PAULI CARMAN
CLUB NOUVEAU
O'JAYS
FOUR BY FOUR
DIMPLES
HOTTEST: FORCE MD'S
SMOKEY ROBINSON
MICHAEL JACKSON
LUTHER VANDROSS
ABC

WQWK/Nashville
Cy Young
MADONNA
DONNA SUMMER
PAULI CARMAN
CLUB NOUVEAU
O'JAYS
FOUR BY FOUR
DIMPLES
HOTTEST: FORCE MD'S
SMOKEY ROBINSON
MICHAEL JACKSON
LUTHER VANDROSS
ABC

WQWK/Nashville
Cy Young
MADONNA
DONNA SUMMER
PAULI CARMAN
CLUB NOUVEAU
O'JAYS
FOUR BY FOUR
DIMPLES
HOTTEST: FORCE MD'S
SMOKEY ROBINSON
MICHAEL JACKSON
LUTHER VANDROSS
ABC

WQWK/Nashville
Cy Young
MADONNA
DONNA SUMMER
PAULI CARMAN
CLUB NOUVEAU
O'JAYS
FOUR BY FOUR
DIMPLES
HOTTEST: FORCE MD'S
SMOKEY ROBINSON
MICHAEL JACKSON
LUTHER VANDROSS
ABC

WQWK/Nashville
Cy Young
MADONNA
DONNA SUMMER
PAULI CARMAN
CLUB NOUVEAU
O'JAYS
FOUR BY FOUR
DIMPLES
HOTTEST: FORCE MD'S
SMOKEY ROBINSON
MICHAEL JACKSON
LUTHER VANDROSS
ABC

WQWK/Nashville
Cy Young
MADONNA
DONNA SUMMER
PAULI CARMAN
CLUB NOUVEAU
O'JAYS
FOUR BY FOUR
DIMPLES
HOTTEST: FORCE MD'S
SMOKEY ROBINSON
MICHAEL JACKSON
LUTHER VANDROSS
ABC

MIDWEST

WGCI/Chicago
Sonny Taylor
WILL TO POWER
DONNA SUMMER
DENICE WILLIAMS
CONTROLERS
BERT ROBINSON
SYBIL
Hot test:
NATALIE COLE
FORCE MD'S
MICHAEL JACKSON
LEVERT
SMOKEY ROBINSON

WOWI/Norfolk
Stephen Crumbly
EXPOSE
DENICE WILLIAMS
DONNA SUMMER
O'JAYS
LA LA
FELLAS
CONTROLERS
SWEET SENSATION
HOTTEST: SMOKEY ROBINSON
NATALIE COLE
LEVERT
ATLANTIC STARR
FAT BOYS

WOLR/Oriando
Earl James
GLENN JONES
O'JAYS
PAULI CARMAN
BERT ROBINSON
O'JAYS
DANA DANE
DAVID ALEXANDER
HOTTEST: NATALIE COLE
LEVERT
FORCE MD'S
BABYFACE
THERESA

WCIN/Cincinnati
Steve Harris
GLENN JONES
RAY GOODMAN & BP
GROVER WASHINGTON
NAJEE
JENNIFER HOLLIDAY
JODY WATLEY
Hot test:
LEVERT
NATALIE COLE
SMOKEY ROBINSON
FORCE MD'S
MICHAEL JACKSON

WKWM/Grand Rapids
Grant/Franklin
FAT BOYS
PEBBLES
BERT ROBINSON
MILLIE SCOTT
JODY WATLEY
WILL TO POWER
Hot test:
LEVERT
NATALIE COLE
GEORGIO
SMOKEY ROBINSON
MICHAEL JACKSON

WBLZ/Cincinnati
Brian Castle
DONNA SUMMER
BERT ROBINSON
DANA DANE
TAYLOR DAVE
FAT BOYS
Hot test:
LEVERT
NATALIE COLE
SMOKEY ROBINSON
GEORGIO
FORCE MD'S

WZAK/Cleveland
Lynn Tolliver
WINANS
O'JAYS
UTFO
STARPOINT
WILSON PICKETT
DONNA SUMMER
WILL TO POWER
Hot test:
LEVERT
L.L. COOL J
MICHAEL JACKSON
FORCE MD'S
NATALIE COLE

KPRR/Kansas City
Del Rice
EXPOSE
PHYLLIS HYMAN
DONNA SUMMER
INTROUQUE
STEPHANIE MILLS
DAVID ALEXANDER
CHILL FACTOR
BERT ROBINSON
WILL TO POWER
HOTTEST: LEVERT

WVOT/Toledo
Paul Brown
JODY WATLEY
BERT ROBINSON
PRINCESS
L.L. COOL J
SURFACE
JESSE'S GANG
EXPOSE
HOTTEST: NATALIE COLE
SMOKEY ROBINSON
MICHAEL JACKSON
SYSTEM
LEVERT

WQWK/Nashville
Cy Young
MADONNA
DONNA SUMMER
PAULI CARMAN
CLUB NOUVEAU
O'JAYS
FOUR BY FOUR
DIMPLES
HOTTEST: FORCE MD'S
SMOKEY ROBINSON
MICHAEL JACKSON
LUTHER VANDROSS
ABC

WQWK/Nashville
Cy Young
MADONNA
DONNA SUMMER
PAULI CARMAN
CLUB NOUVEAU
O'JAYS
FOUR BY FOUR
DIMPLES
HOTTEST: FORCE MD'S
SMOKEY ROBINSON
MICHAEL JACKSON
LUTHER VANDROSS
ABC

WQWK/Nashville
Cy Young
MADONNA
DONNA SUMMER
PAULI CARMAN
CLUB NOUVEAU
O'JAYS
FOUR BY FOUR
DIMPLES
HOTTEST: FORCE MD'S
SMOKEY ROBINSON
MICHAEL JACKSON
LUTHER VANDROSS
ABC

WQWK/Nashville
Cy Young
MADONNA
DONNA SUMMER
PAULI CARMAN
CLUB NOUVEAU
O'JAYS
FOUR BY FOUR
DIMPLES
HOTTEST: FORCE MD'S
SMOKEY ROBINSON
MICHAEL JACKSON
LUTHER VANDROSS
ABC

WQWK/Nashville
Cy Young
MADONNA
DONNA SUMMER
PAULI CARMAN
CLUB NOUVEAU
O'JAYS
FOUR BY FOUR
DIMPLES
HOTTEST: FORCE MD'S
SMOKEY ROBINSON
MICHAEL JACKSON
LUTHER VANDROSS
ABC

WQWK/Nashville
Cy Young
MADONNA
DONNA SUMMER
PAULI CARMAN
CLUB NOUVEAU
O'JAYS
FOUR BY FOUR
DIMPLES
HOTTEST: FORCE MD'S
SMOKEY ROBINSON
MICHAEL JACKSON
LUTHER VANDROSS
ABC

WQWK/Nashville
Cy Young
MADONNA
DONNA SUMMER
PAULI CARMAN
CLUB NOUVEAU
O'JAYS
FOUR BY FOUR
DIMPLES
HOTTEST: FORCE MD'S
SMOKEY ROBINSON
MICHAEL JACKSON
LUTHER VANDROSS
ABC

WXLA/Lansing

Sammy Jordan
NAJEE
WHISPERS
GROVER WASHINGTON
BOYS ON THE BLOCK
MILLIE SCOTT
BERT ROBINSON
DEELE
SURFACE
Hot test:
THEYESA
NATALIE COLE
GEORGIO
BABYFACE
FORCE MD'S

WJLB/Detroit
Briggs/Alexander
WHISPERS
JODY WATLEY
STARPOINT
HOTTEST: LEVERT
LUTHER VANDROSS
GEORGIO
MICHAEL JACKSON
KLYMAXX

WQPR/Detroit
Joe Spencer
WILL TO POWER
DONNA SUMMER
STEPHANIE MILLS
PRINCESS
MILLIE JACKSON
L.L. COOL J
AND LISA
WHITNEY HOUSTON
BERT ROBINSON
TYRONE DAVIS
HOTTEST: LEVERT
KLYMAXX
LEVERT
ISLEY JASPER ISLE
MICHAEL JACKSON

KPRW/Oklahoma City
Fred Ekins
O'JAYS
JODY WATLEY
SYBIL
NAJEE
WINANS
TRAMINE
HOTTEST: LEVERT
NATALIE COLE
SMOKEY ROBINSON
GEORGIO
MICHAEL JACKSON

WWW/Saginaw
David Ross
AL GREEN
MILLIE SCOTT
FAT BOYS
DONNA SUMMER
CONTROLERS
HOWARD HEWETT
VELOUR DOUBLE O
PROCESS & DOO RAG
BERT ROBINSON
Hot test:
LEVERT
FORCE MD'S
MICHAEL JACKSON
THERESA

KMUM/St. Louis
Mike Stratford
BERT ROBINSON
STARPOINT
DONNA SUMMER
PAULI CARMAN
JODY WATLEY
THERESA
WINANS
GLENN JONES
HOTTEST: LEVERT
SMOKEY ROBINSON
NATALIE COLE
LEVERT
MICHAEL JACKSON
FORCE MD'S

KATZ/Ft. St. Louis
Cheryl Winston
WILL TO POWER
TRAMINE
DENICE WILLIAMS
CONTROLERS
HOTTEST: LEVERT
GEORGIO
SMOKEY ROBINSON
FORCE MD'S
MICHAEL JACKSON
SYSTEM
LEVERT

WVOT/Toledo
Paul Brown
JODY WATLEY
BERT ROBINSON
PRINCESS
L.L. COOL J
SURFACE
JESSE'S GANG
EXPOSE
HOTTEST: NATALIE COLE
SMOKEY ROBINSON
MICHAEL JACKSON
SYSTEM
LEVERT

WVOT/Toledo
Paul Brown
JODY WATLEY
BERT ROBINSON
PRINCESS
L.L. COOL J
SURFACE
JESSE'S GANG
EXPOSE
HOTTEST: NATALIE COLE
SMOKEY ROBINSON
MICHAEL JACKSON
SYSTEM
LEVERT

WVOT/Toledo
Paul Brown
JODY WATLEY
BERT ROBINSON
PRINCESS
L.L. COOL J
SURFACE
JESSE'S GANG
EXPOSE
HOTTEST: NATALIE COLE
SMOKEY ROBINSON
MICHAEL JACKSON
SYSTEM
LEVERT

WVOT/Toledo
Paul Brown
JODY WATLEY
BERT ROBINSON
PRINCESS
L.L. COOL J
SURFACE
JESSE'S GANG
EXPOSE
HOTTEST: NATALIE COLE
SMOKEY ROBINSON
MICHAEL JACKSON
SYSTEM
LEVERT

WVOT/Toledo
Paul Brown
JODY WATLEY
BERT ROBINSON
PRINCESS
L.L. COOL J
SURFACE
JESSE'S GANG
EXPOSE
HOTTEST: NATALIE COLE
SMOKEY ROBINSON
MICHAEL JACKSON
SYSTEM
LEVERT

WVOT/Toledo
Paul Brown
JODY WATLEY
BERT ROBINSON
PRINCESS
L.L. COOL J
SURFACE
JESSE'S GANG
EXPOSE
HOTTEST: NATALIE COLE
SMOKEY ROBINSON
MICHAEL JACKSON
SYSTEM
LEVERT

WVOT/Toledo
Paul Brown
JODY WATLEY
BERT ROBINSON
PRINCESS
L.L. COOL J
SURFACE
JESSE'S GANG
EXPOSE
HOTTEST: NATALIE COLE
SMOKEY ROBINSON
MICHAEL JACKSON
SYSTEM
LEVERT

WVOT/Toledo
Paul Brown
JODY WATLEY
BERT ROBINSON
PRINCESS
L.L. COOL J
SURFACE
JESSE'S GANG
EXPOSE
HOTTEST: NATALIE COLE
SMOKEY ROBINSON
MICHAEL JACKSON
SYSTEM
LEVERT

WVOT/Toledo
Paul Brown
JODY WATLEY
BERT ROBINSON
PRINCESS
L.L. COOL J
SURFACE
JESSE'S GANG
EXPOSE
HOTTEST: NATALIE COLE
SMOKEY ROBINSON
MICHAEL JACKSON
SYSTEM
LEVERT

WEST

KKSS/Albuquerque
Bill Thomas
POINTNER SISTERS
SHERRICK
DONNA SUMMER
TRAMINE
BABYFACE
GO WEST
Hot test:
NATALIE COLE
SYSTEM
LEVERT
SMOKEY ROBINSON
MICHAEL JACKSON

KDKO/Denver
Danny Harris
ISLEY JASPER ISLE
TRAMINE
JODY WATLEY
GLENN JONES
JENNIFER HOLLIDAY
STARPOINT
ROSE ROYCE
UTFO
Hot test:
LEVERT
SMOKEY ROBINSON
FORCE MD'S
WARWICK & OSBORNE
HERB ALPERT

KJHL/Los Angeles
Winston/Torres
DENICE WILLIAMS
JODY WATLEY
LOOSE ENDS
FOUR BY FOUR
STARPOINT
SALT & PEPA
JOHN WHITE
CLUB NOUVEAU
LILLO THOMAS
Hot test:
LEVERT
FORCE MD'S
SMOKEY ROBINSON
WARWICK & OSBORNE
SHALAMAR

KDAY/Los Angeles
Patterson/Mack
STACEY O
DENICE WILLIAMS
VELOUR DOUBLE O
SYSTEM
NONA HENDRYX
KOO & THE GANG
Hot test:
LEVERT
MICHAEL JACKSON
FORCE MD'S
LEVERT
SALT & PEPA
L.L. COOL J

KMYX/Ojai
Robinson/Thomas
WILL TO POWER
DONNA SUMMER
JODY WATLEY
PROCESS & DOO RAG
DONNA SUMMER
WINANS
HOTTEST: SWEET SENSATION
ALEXANDER O'NEAL
FREDDIE JACKSON
SMOKEY ROBINSON
NATALIE COLE
LEVERT

KKPV/Tucson
Royce Blake
POINTNER SISTERS
JODY WATLEY
DONNA SUMMER
O'JAYS
TRUE LOVE
DONNA SUMMER
FOUR BY FOUR
GARY GLENN
GLENN JONES
Hot test:
NATALIE COLE
LEVERT
PRINCESS
MICHAEL JACKSON
SMOKEY ROBINSON

WYLD-FM/New Orleans
Del Spencer
LAKESIDE
CONTROLERS
DENICE WILLIAMS
PROCESS & DOO RAG
TRAMINE
WILL TO POWER
FOUR BY FOUR
BOSE
Hot test:
NATALIE COLE
MICHAEL JACKSON
FORCE MD'S
KOO & THE GANG
SYSTEM

91 Reporting Stations 85 Current Reports

The following stations reported frozen playlists: 293/Charleston, WKMG/Knoxville, KOKY/Little Rock, WHRK/Memphis, WEDR/Miami, and WXVY/Baltimore.

RADIO & RECORDS NATIONAL AIRPLAY

JAZZ

TOP 30

AUGUST 14, 1987

Table with 3 columns: Rank, Artist/Album, and Rotations. Includes entries like PAT METHENY GROUP/Still Life... and G. BENSON/E. KLUGH/Collaboration.

Editor's Note: Although overtaken by other albums, Michael Franks is still showing growth and thus received a boost.

NEW & ACTIVE

Table listing new and active releases with columns for artist, album, and rotation data. Includes NIELS LAN DOKY/The Target and HANK CRAWFORD/Mr. Chips.

MOST ADDED

- SCOTT COSSU (11) MAKOTO OZONE (9) G. WASHINGTON JR. (9) NEIL LARSEN (8) SUSANNAH McCORKLE (8) STEVE GADD (7) NIELS LAN DOKY (6) T. LAVITZ (6)

HOTTEST

- PAT METHENY GROUP (25) BENSON & KLUGH (19) LARRY CARLTON (18) JANIS SIEGEL (12) ANDY NARELL (8) G. WASHINGTON JR. (8) MICHAEL FRANKS (7) CHARLIE HADEN (6) JIMMY HEATH (6)

MOST ADDED TRACKS

- G. WASHINGTON JR./Strawberry (9) SCOTT COSSU/Bajun (7) NIELS LAN DOKY/What For (6) FREDDIE HUBBARD/Melting (6) NEIL LARSEN/Carnival (6)

BIRDS OF A FEATHER/Birds Of A Feather (Optimism) 10/0 "Time" (6) "Waiting" (5) "Down" (3) RALPH MOORE/623 C Street (Criss Cross) 10/0 "Christina" (3) "Cecilia" (3) "Un" (2) SLOW BURN/Slow Burn (Fractal) 10/0 "Duende" (5) "Northern" (5) "Phoenix" (4) MAKOTO OZONE/Now You Know (Columbia) 9/9 "Little" (3) "Might" (3) "As Is" (3) LANZ & SPEER/Natural States (Narada/Equinox) 9/1 "Behind" (5) "Rain" (4) "Faces F.1" (1) BUD SHANK/At Jazz Alley (Contemporary) 9/1 "Seafollowers" (4) "Song" (3) "Nightingale" (2) FRIEDEMANN/Indian Summer (Narada/Equinox) 9/0 "Indian" (4) "Sun" (3) "Eye" (3) KENNY PORE/At This Moment (TBA/Palo Alto) 9/0 "Delying" (5) "Place" (4) "Can I" (3) STEVE GADD/The Gadd Gang (Columbia) 7/7 "Morning" (3) "Way" (3) "Everthing" (2) CHET ATKINS, C.G.P./Sails (Columbia) 7/3 "Roll" (4) "Sometime" (2) "Letter" (2) HENRY ROBINETT/Henry Robinett (Artful Balance/JCI) 7/0 "Lower" (3) "Eye" (3) "Jude" (2)

REGIONALIZED ADDS & HOTS

EAST

WGBH/Boston Eric Jackson GROVER WASHINGTON CHARLIE HADEN NANCY WILSON JIMMY McGRUFF WBFQ/Buffalo John Welch SUSANNAH McCORKLE HANNAH PERGUSON GROVER WASHINGTON MICHAEL FRANKS CHARLIE HADEN JAMES & VINSON PAT METHENY JANIS SIEGEL FREDDIE HUBBARD WEBC/Buffalo Al Wallace FREDDIE HUBBARD GROVER WASHINGTON NEIL LARSEN STEVE GADD BOBBY HUTCHERSON PAT METHENY JANIS SIEGEL LARRY CARLTON BENSON & KLUGH MICHAEL FRANKS

SOUTH

WFAE/Charlotte Paul Stribling GROVER WASHINGTON CARLA BILLY SCOTT COSSU FAYTBURGER STEVE BACH PAT METHENY LARRY CARLTON BENSON & KLUGH MICHAEL FRANKS WFLS/Louisville Weston/Stewart SCHONHERZ & SCOTT ELIANE ELIAS OTR NEIL LARSEN PAT METHENY PETER ERSKINE CHARLIE HADEN NIELS LAN DOKY LARRY CARLTON JAMES & VINSON

MIDWEST

WBEW/Chicago (*) Hill/Ruffin ELIANE ELIAS PARRIS & HIGGINS SCOTT COSSU FREDDIE HUBBARD JANIS SIEGEL GROVER WASHINGTON DUKE ROBILLARD WDET/Detroit Judy Adams STEVE GADD GROVER WASHINGTON HANNAH PERGUSON EDIE HARRIS BILL BRUFORD MODERN JAZZ QUARTET PAT METHENY LARRY CARLTON WNOP/Cincinnati (*) Geoff Nimmo HAROTO OZONE KATUMI WATANABE SCOTT COSSU GEOFFREY DOWNES JOHN WILLIAMS PAT METHENY MICHAEL FRANKS PETER ERSKINE NEIL LARSEN WBBY/Columbus (*) Mike Partine LARRY CARLTON LESLIE ORAYTON MODERN JAZZ QUARTET JANIS SIEGEL

WEST

KJAZ/San Francisco (*) Bob Parolche JEANETTE & JIMMY MONOG SANFAMARIA HANNAH PERGUSON MARIAN McPAPPLAND GERRI ALLEN ROBERT SMITH TORIHO AKIYOSHI BOBBY HUTCHERSON CHARLIE HADEN ROBY STUART KLSK/Santa Fe (*) Jack Koltmeyer JOHN KAITAN McPAPPAN BENSON & KLUGH PAT METHENY FRIEDEMANN ELEMENTS LARRY CARLTON GROVER WASHINGTON KJZZ/Phoenix Bill Shedd NEIL LARSEN SUSANNAH McCORKLE PAT METHENY BENSON & KLUGH CHICK COPEA ANDY NARELL LARRY CARLTON KJZZ/Phoenix Bill Shedd NEIL LARSEN SUSANNAH McCORKLE PAT METHENY BENSON & KLUGH CHICK COPEA ANDY NARELL LARRY CARLTON

WEST

44 Reporting Stations 37 Current Reports Urban Contemporary stations contributing to Jazz: KJCB/Lafayette, Tyrone Davis; WYLD-FM/New Orleans, Dell Spencer. WNUV/Vanston Jay Tannenbaum NIELS LAN DOKY SONNY STITT HIROSHIMA TERRY GIBBS JOHN BLAKE BENSON & KLUGH HANNAH PERGUSON JAMES & VINSON FREDDIE HUBBARD KANU/Laurence, KS Bob Hammond HAROTO OZONE ALVIN RED TYLER NIELS LAN DOKY JIMMY HEATH TERRY GIBBS BOBBY HUTCHERSON HANNAH PERGUSON EDIE HARRIS DANIELS KREM/Minneapolis J.D. Ball STEVE BACH LARRY CARLTON THAD JONES NEIL LARSEN FREDDIE HUBBARD CHARLIE HADEN ANDY NARELL DUKE ROBILLARD JANIS SIEGEL KTCJ/Minneapolis (*) Rogge/Diamond STEVE GADD BENSON & KLUGH JANIS SIEGEL PAT METHENY YELLOMACKETS LARRY CARLTON WVPK/Southland/Ethelred Jon Kaufmann-Kennel CHET ATKINS JIMMY McGRIFP GROVER WASHINGTON SUSANNAH McCORKLE BENSON & KLUGH JIMMY HEATH PAT METHENY DUKE ROBILLARD JANIS SIEGEL KWMU/Louis Jim Wallace BOBBY WATSON ORNETTE COLEMAN LARRY CARLTON TERRY & LARRY SCHONHERZ & SCOTT PAT METHENY JIMMY HEATH PETER ERSKINE CHARLIE HADEN JEANNIE & JIMMY C

KAZUMI WATANBE "THE SPICE OF LIFE" with Bill Bruford and Jeff Berlin. Includes an image of the artist and promotional text for the CD.

KERA/Dallas, Ft. Worth, KMHD/Portland WBBY/Columbus, and WFSS/Fayetteville called in frozen playlists this week. WBGU/Newark failed to report this week, therefore its playlist was frozen. KADX/Denver and WNEW/New York have not reported for two consecutive weeks and were not used in this week's data.

R&R NATIONAL AIRPLAY

COUNTRY

TOP 50

AUGUST 14, 1987

Three Weeks	Two Weeks	Last Week		Total Reports/Adds	Heavy	Medium	Light
8	6	5	1 KENNY ROGERS & RONNIE MILSAP/Make No Mistake, She's Mine (RCA)	157/0	133	18	6
10	7	4	2 EXILE/She's Too Good To Be True (Epic)	155/0	132	18	5
6	4	3	3 HANK WILLIAMS JR./Born To Boogie (WB/Curb)	153/0	128	19	6
13	9	6	4 OAK RIDGE BOYS/This Crazy Love (MCA)	157/1	121	34	2
5	3	2	5 HIGHWAY 101/Whiskey, If You Were A Woman (WB)	147/2	118	20	9
17	13	10	6 DAN SEALS/Three Time Loser (EMI America)	155/1	110	44	1
15	11	9	7 DON WILLIAMS/I'll Never Be In Love Again (Capitol)	151/0	102	44	5
3	1	1	8 RESTLESS HEART/Why Does It Have To Be... (RCA)	140/0	107	22	11
12	10	8	9 KATHY MATTEA/Train Of Memories (Mercury/PG)	147/1	99	37	11
18	15	12	10 FORESTER SISTERS/You Again (WB)	157/2	77	75	5
22	16	13	11 NITTY GRITTY DIRT BAND/Fishin' In The Dark (WB)	155/0	60	88	7
19	17	14	12 GLEN CAMPBELL/The Hand That Rocks The Cradle (MCA)	145/2	69	63	13
21	18	15	13 ROSANNE CASH/The Way We Make A Broken Heart (Columbia)	156/0	51	95	10
25	22	17	14 JUDY RODMAN/I'll Be Your Baby Tonight (MTM)	149/6	48	83	18
14	12	11	15 T. GRAHAM BROWN/Brilliant Conversationalist (Capitol)	127/2	75	44	8
23	21	18	16 STATLER BROTHERS/I'll Be The One (Mercury/PG)	138/3	46	77	15
1	2	7	17 MICHAEL MARTIN MURPHEY/A Long Line Of Love (WB)	102/0	52	36	14
33	30	23	18 FOSTER & LLOYD/Crazy Over You (RCA)	143/8	18	92	33
29	25	21	19 STEVE EARLE/Nowhere Road (MCA)	124/1	28	78	18
34	31	26	20 CONWAY TWITTY/I Want To Know You Before We... (MCA)	139/6	13	91	35
31	28	24	21 O'KANES/Daddies Need To Grow Up Too (Columbia)	136/2	17	87	32
36	33	27	22 DESERT ROSE BAND/Love Reunited (MCA/Curb)	142/10	11	89	42
32	29	25	23 BARBARA MANDRELL/Child Support (EMI America)	131/1	14	91	26
44	35	30	24 EDDY RAVEN/Shine, Shine, Shine (RCA)	143/11	7	87	49
38	34	29	25 DWIGHT YOAKAM/Little Ways (Reprise/WB)	137/11	10	87	40
48	39	32	26 EARL THOMAS CONLEY/Right From The Start (RCA)	142/17	3	78	61
26	24	22	27 ASLEEP AT THE WHEEL/House Of Blue Lights (Epic)	106/3	35	53	18
41	36	33	28 JOHN CONLEE/Mama's Rockin' Chair (Columbia)	124/9	8	70	46
47	42	35	29 TANYA TUCKER/Love Me Like You Used To (Capitol)	122/14	6	63	53
35	32	28	30 WILLIE NELSON/Island In The Sea (Columbia)	108/1	8	75	25
39	37	34	31 DONNA FARGO & BILLY JOE ROYAL/Members Only (Mercury/PG)	102/2	13	60	29
2	8	20	32 REBA McENTIRE/One Promise Too Late (MCA)	72/0	29	27	16
43	40	36	33 JUICE NEWTON/First Time Caller (RCA)	112/5	5	66	41
45	41	38	34 CRYSTAL GAYLE/Nobody Should Have To Love... (WB)	118/14	2	53	63
40	38	37	35 JOE KENYON/Hymne (Mercury/PG)	91/6	14	41	36
BREAKER	36	36	36 ALABAMA/Tar Top (RCA)	108/64	4	28	76
BREAKER	37	37	37 BELLAMY BROTHERS/Crazy From The Heart (MCA/Curb)	104/42	0	25	79
BREAKER	38	38	38 GEORGE STRAIT/Am I Blue (MCA)	99/57	2	25	72
49	45	41	39 CHARLEY PRIDE/If You Still Want A Fool Around (16th Ave./Capitol)	89/7	4	41	44
BREAKER	40	40	40 JUDDS/Maybe Your Baby's Got The Blues (RCA/Curb)	96/59	0	21	75
BREAKER	41	41	41 JOHN SCHNEIDER/When The Right One Comes Along (MCA)	96/10	2	45	49
4	5	16	42 D. PARTON, L. RONSTADT, & E. HARRIS/Telling Me Lies (WB)	71/0	23	31	17
—	—	46	43 TAMMY WYNETTE/Your Love (Epic)	79/13	0	30	49
20	19	19	44 LYLE LOVETT/Why I Don't Know (MCA/Curb)	56/0	7	36	13
—	—	48	45 MOE BANDY/You Haven't Heard The Last... (MCA/Curb)	74/17	0	29	45
7	14	31	46 VINCE GILL/Cinderella (RCA)	44/0	6	24	14
16	27	42	47 HOLLY DUNN/Love Someone Like Me (MTM)	33/1	10	18	5
DEBUT	48	48	48 GATLIN BROTHERS/Changin' Partners (Columbia)	62/15	1	16	45
DEBUT	49	49	49 BAILLIE AND THE BOYS/He's Letting Go (RCA)	60/15	0	16	44
11	20	39	50 WAYLON JENNINGS/Fallin' Out (MCA)	33/0	6	15	12

MOST ADDED

- ALABAMA (64)
- JUDDS (59)
- GEORGE STRAIT (57)
- BELLAMY BROTHERS (42)
- RANDY TRAVIS (34)
- RICKY VAN SHELTON (23)
- SAWYER BROWN (21)
- HOLLY DUNN (21)
- MOE BANDY (17)
- EARL THOMAS CONLEY (17)

HOTTEST

- HANK WILLIAMS JR. (94)
- ROGERS & MILSAP (68)
- HIGHWAY 101 (66)
- EXILE (63)
- RESTLESS HEART (40)
- DAN SEALS (40)
- OAK RIDGE BOYS (38)
- GLEN CAMPBELL (28)
- DON WILLIAMS (26)

MOST ADDED & HOTTEST list those songs achieving the most adds nationally, and the songs reported "hottest" compiled from all our reporters. The number in parentheses immediately following the songs in Most Added & Hottest indicate the total number of Country reporters adding the song this week or noting that the song is among their five hottest.

NEW ARTISTS

- Reports/Adds
- 1 JOE KENYON/Hymne (Merc./PG) . 91/6
 - 2 TIM MALCHAK/Restless Angel (Alpine) . . . 53/9
 - 3 J. STEVENS & .../Geronimo's... (Atl. Am.) . . . 36/2
 - 4 SHENANDOAH/They Don't Make... (Col.) . . . 34/4
 - 5 VICKI RAE VON/Torn-Up (Atl. Am.) 33/6
 - 6 JEFF DUGAN/Once A Fool... (WB) 22/4
 - 7 BILLY MONTANA/Baby I Was... (WB) 20/9
 - 8 D. LYNN JONES/Bonnie Jean (Merc./PG) . . . 19/14
 - 9 LOS LOBOS/La Bamba (Slash/WB) 19/8
 - 10 CHERYL HANDY/Will You... (Com./PG) . . . 19/7

New Artists are those who have not previously been reported by 60% of the reporting stations.

BREAKERS

ALABAMA Tar Top (RCA)

On 68% of reporting stations. Rotations: Heavy 4, Medium 28, Light 76, Total Adds 64 including WPTR, WPOC, WYOU, WOKQ, WWVA, KEAN, WCOS, KPLX, WPAP, WTQR, WSLR, WMNI, WTSO, WXCL, WTHI, KRST, KUUY, KRWQ, KCCY, KSON. Debuts at number 36 on the Country chart.

BELLAMY BROTHERS Crazy From The Heart (MCA/Curb)

On 66% of reporting stations. Rotations: Heavy 0, Medium 25, Light 79, Total Adds 42 including WPTR, WQBE, WAJR, WIXY, WWVA, WKHX, WVMI, WESC, WGKX, WUSQ, WMNI, KFGO, KCJB, KTTs. Moves 47-37 on the Country chart.

GEORGE STRAIT Am I Blue (MCA)

On 63% of reporting stations. Rotations: Heavy 2, Medium 25, Light 72, Total Adds 57 including, WYOU, WQBE, WPOR, WIXY, WWVA, KEAN, KASE, KSCS, WGKX, KKYX, WSLR, WITL, WOW, KIOV, WTCM, KKAL, KVOC, KUGN, KRWQ, KCCY. Debuts at number 38 on the Country chart.

JUDDS Maybe Your Baby's Got The Blues (RCA/Curb)

On 61% of reporting stations. Rotations: Heavy 0, Medium 21, Light 75, Total Adds 59 including WCAO, WRKZ, WDSY, WIXY, WYII, KMML, WLK, KHEY, KLLL, WLWI, WSLR, WAXX, WGEE, KFKF, WTHI, KGHL, KRWQ, KQIL, KCKC, KMPS. Debuts at number 40 on the Country chart.

JOHN SCHNEIDER When The Right One Comes Along (MCA)

On 61% of reporting stations. Rotations: Heavy 2, Medium 45, Light 49, Total Adds 10 WDSY, WCVR, KRMO, KBMR, WKKQ, WFMS, WMIL, KIK-FM, KUZZ, KGHL. Moves 43-41 on the Country chart.



"YOUR LOVE" (34-07226)

Tammy Wynette's New Single

R&R 43

BB 44

PRODUCED BY STEVE BUCKINGHAM



On Epic Records

R&R NATIONAL AIRPLAY COUNTRY

NEW & ACTIVE

TAMMY WYNETTE "Your Love" (Epic) 79/13

Rotations: Heavy 0, Medium 30, Light 49, Total Adds 13, WRKZ, WIXL, WWVA, KYKR, WVMI, WUSQ, WONE, WDAF, WTSO, WLLR, KVOC, KRAK, KKAT, Medium: WORC, WTVY, WTQR, KXXY, KTTS, KFRE, KNIX, Moves 46-43 on the Country chart.

MOE BANDY "You Haven't Heard The Last..." (MCA/Curb) 74/17

Rotations: Heavy 0, Medium 29, Light 45, Total Adds 17, WPTR, WVAM, WIXY, CHOW, WWVA, KKIX, WPAP, WGARFM, WMNI, WKKQ, WYNG, WXCL, WLLR, KFDI, KUUY, KFMS, KSON, Moves 48-45 on the Country chart.

GATLIN BROTHERS "Changin' Partners" (Columbia) 62/15

Rotations: Heavy 1, Medium 16, Light 45, Total Adds 15, WCAO, WPOR, WWVA, WEZL, WUSY, WRNS, KHEY, KLLL, KJNE, WUSQ, WGARFM, KSO, WAXX, KWJJ, KRPM, Heavy: KFKE, Medium: WYOU, KNIX, KOLO, KKAT, Debuts at number 48 on the Country chart.

BAILLIE AND THE BOYS "He's Letting Go" (RCA) 60/15

Rotations: Heavy 0, Medium 16, Light 44, Total Adds 15, WVAM, WIXL, WPOR, WIXY, CHOW, WWVA, WUSY, KKIX, KSSN, WUSQ, WMUS, WLLR, KIOV, KVOO, KRPM, Medium: WEZL, WOW, KTTS, KFDI, KOLO, Debuts at number 49 on the Country chart.

TIM MALCHAK "Restless Angel" (Alpine) 53/9

Rotations: Heavy 1, Medium 15, Light 37, Total Adds 9, WCAO, KEAN, WYVD, KSO, WKKQ, KWMT, WTSO, KGHL, KTOM, Heavy: KRKT, Medium: WIXY, WTVY, WPAP, KFGO, WOW, WTCM, KFDI, KVOC, KALF, KOLO

SIGNIFICANT ACTION

GENE WATSON "Everybody Needs A Hero" (Epic) 45/13

Rotations: Heavy 0, Medium 13, Light 32, Total Adds 13, WCAO, WPOR, WEZL, WUSY, WAXX, KWMT, WLLR, KUZZ, KUUY, KFRE, KWJJ, KALF, KKAT, Medium: WDAF, WTCM, KFDI, KRKT, KNIX, KTOM.

RANDY TRAVIS "I Won't Need You Anymore" (WB) 41/34

Rotations: Heavy 2, Medium 9, Light 30, Total Adds 34 including WPOC, KMML, WYNK, KYKR, WLKV, KSSN, WSM, KRMD, WTQR, KUZZ, KYGO, KNEW, KNIX, KTOM, KSOP, KCKC, KSON, KSN, KRPM.

SCHUYLER, KNOBLOCH & BICKHARDT "No Easy Horses" (MTM) 41/13

Rotations: Heavy 0, Medium 7, Light 34, Total Adds 13, WCAO, WWVA, KEAN, WYNK, WLWI, KKYX, KJNE, KCJB, WWJO, KRST, KUUY, KUGN, KALF, Medium: WIXY, KMML, WOW, KTTS, KFDI, KRKT, KTOM.

JEFF STEVENS & THE BULLETS "Geronimo's Cadillac" (Atlantic America) 36/2

Rotations: Heavy 0, Medium 12, Light 24, Total Adds 2, WORC, WEZL, Medium: WVAM, KRRV, WTVY, WCMC, KJNE, KFGO, WOW, KTTS, WTCM, KFDI, KOLO, KTOM, Light: WWVA, WLKV, WUSQ, WTHI, KVOC, KRWQ.

SHENANDOAH "They Don't Make Love Like..." (Columbia) 34/4

Rotations: Heavy 0, Medium 7, Light 27, Total Adds 4, WCMC, WKKQ, KTTS, WWJO, Medium: KRRV, WEZL, WTVY, WOKK, KKYX, WOW, KOLO, Light: WCAO, WPOR, KMML, WLWI, KJNE, WGEE, WTSO, KUUY, KGA.

VICKI RAE VON "Torn-Up" (Atlantic America) 33/6

Rotations: Heavy 1, Medium 11, Light 21, Total Adds 6, WVAM, WWVA, WYII, KSSN, KVOO, KRKT, Heavy: WOKK, Medium: WUSY, WTVY, WPAP, KKYX, KFGO, WOW, KTTS, KFDI, KALF, KOLO.

RICKY VAN SHELTON "Somebody Lied" (Columbia) 28/23

Rotations: Heavy 1, Medium 0, Light 27, Total Adds 23, WYOU, WCVR, WIXY, WWVA, KEAN, KASE, WVMI, WKLO, KKIX, WOKK, WPAP, WAXX, KFGO, KWMT, WGEE, WOW, WTCM, KVOO, KFDI, KRKT, KFRE, KRWQ, KSOP.

MARIE OSMOND "Cry Just A Little" (Capitol/Curb) 28/0

Rotations: Heavy 0, Medium 12, Light 16, Total Adds 0, Medium: WYOU, WYII, WEZL, WUSY, WRNS, WIVK, WQYK, WOW, KIOV, KVOC, KALF, KKAT, Light: WVAM, WTVY, WLWI, WMNI, KKAL, KYGO, KQIL, KWJJ.

SAWYER BROWN "Somewhere In The Night" (Capitol/Curb) 27/21

Rotations: Heavy 0, Medium 1, Light 26, Total Adds 21, WCAO, WYOU, WIXY, KEAN, WEZL, WUSY, KHEY, WCMC, WWKA, WPAP, KKYX, KJNE, WGEE, WDAF, WTCM, KVOO, KRKT, KVOC, KRWQ, KCCY, KTOM.

MEL McDANIEL "Love Is Everywhere" (Capitol) 27/8

Rotations: Heavy 0, Medium 8, Light 19, Total Adds 8, WYOU, WWVA, KJNE, WKKQ, KFGO, KTTS, KFDI, KSOP, Medium: WYII, WTVY, KKYX, KBMR, WOW, WTCM.

KENDALLS "Dancin' With Myself Tonight" (SOR) 25/1

Rotations: Heavy 0, Medium 10, Light 15, Total Adds 1, WYNG, Medium: WYII, KYKR, WTVY, KKYX, KSO, WAXX, KFGO, KTTS, WTCM, KRKT, Light: WYOU, WWVA, WEZL, WONE, WOW, KFMS, KTOM.

CHARLY McCLAIN "And Then Some" (Epic) 23/10

Rotations: Heavy 0, Medium 6, Light 17, Total Adds 10, WYOU, WLWI, WSM, WPAP, KKYX, WTQR, KRST, KOLO, KTOM, KSOP, Medium: KBMR, WOW, WTCM, KFDI, KRKT.

HOLLY DUNN "Only When I Love" (MTM) 22/21

Rotations: Heavy 0, Medium 2, Light 20, Total Adds 21, WCVR, WWVA, WYII, KMML, KHEY, WOKK, KBMR, WAXX, KXXY, WTCM, KVOO, KFDI, KRKT, KVOC, KRWQ, KNIX, KWJJ, KCCY, KOLO, KTOM, KSOP.

JEFF DUGAN "Once A Fool, Always A Fool" (WB) 22/4

Rotations: Heavy 0, Medium 6, Light 16, Total Adds 4, KYKR, WTVY, KFGO, KUZZ, Medium: KTTS, WTCM, KRKT, KQIL, KNIX, Light: WYII, WYNK, WPAP, KKYX, WAXX, KVOO, KIK-FM, KRPM.

NANCI GRIFFITH "Cold Hearts/Closed Minds" (MCA) 21/3

Rotations: Heavy 0, Medium 6, Light 15, Total Adds 3, WYOU, WWVA, WLLR, Medium: WIXY, WPAP, WOW, KTTS, KUUY, KTOM, Light: KEAN, WLWI, KSO, KFGO, WGEE, KRST, KRPM, KGA.

BILLY MONTANA & THE LONG SHOTS "Baby I Was Leaving Anyhow" (WB) 20/9

Rotations: Heavy 0, Medium 2, Light 18, Total Adds 9, WGNA, WYOU, WIXY, WTVY, WOKK, WTQR, KWMT, WOW, KIK-FM, Medium: WTCM, KRKT, Light: WYII, KEAN, KMML, WPAP, WQYK, KRWQ, KALF, KOLO, KCKC.

DAVID LYNN JONES "Bonnie Jean (Little Sister)" (Mercury/PolyGram) 19/14

Rotations: Heavy 0, Medium 1, Light 18, Total Adds 14, WPOC, WYOU, KMML, WUSY, WTVY, WOKK, WCMC, KKYX, KRMD, WQYK, KFGO, KIOV, KTTS, KRKT, Light: KHEY, WTSO, KVOC, KRWQ, KSOP.

LOS LOBOS "La Bamba" (Slash/WB) 19/8

Rotations: Heavy 0, Medium 3, Light 16, Total Adds 8, WPOC, WYOU, WBOS, WDSY, K102, WTCM, KZLA, KCCY, Medium: WCMC, WWWV, KIOV, Light: CHOW, KMML, WSOC, KHEY, WOKK, WUSN, KKAT, KSOP.

CHERYL HANDY "Will You Still Love Me" (Compeat/PolyGram) 19/7

Rotations: Heavy 0, Medium 1, Light 18, Total Adds 7, WEZL, WTVY, WCMC, KKYX, WAXX, KWMT, KSOP, Medium: WOKK, Light: WYII, KRRV, KSO, KFGO, KTTS, KVOO, KFDI, KVOC, KFRE, KRWQ, KGA.

SUZY BOGGUSS "Love Will Never Slip Away" (Capitol) 18/5

Rotations: Heavy 0, Medium 2, Light 16, Total Adds 5, WTVY, WUSQ, KWMT, K102, KFDI, Medium: KBMR, KRKT, Light: WYOU, WYII, WRNS, WIVK, WOKK, KKYX, WAXX, WXCL, KVOC, KRWQ, KWJJ.

GENE STROMAN "I Don't Feel Much Like A..." (Capitol) 17/3

Rotations: Heavy 0, Medium 3, Light 14, Total Adds 3, WOKK, KFGO, KVOO, Medium: WDAF, KTTS, KFDI, Light: WYOU, WYII, KEAN, KMML, KKYX, KSO, WGEE, WOW, KVOC, KUUY, KRWQ.

LEE GREENWOOD "If There's Any Justice" (MCA) 12/12

Rotations: Heavy 0, Medium 2, Light 10, Total Adds 12, WYOU, WWVA, WYII, KMML, WTVY, KBMR, WTCM, KVOO, KRKT, KRWQ, KNIX, KSOP.

JANIE FRICKIE "Baby You're Gone" (Columbia) 12/10

Rotations: Heavy 0, Medium 1, Light 11, Total Adds 10, WYOU, WCVR, WIXY, KEAN, KKIX, KKYX, WTCM, KVOO, KRKT, KSOP, Light: WYII, WTVY.

TOM WOPAT "Susannah" (EMI America) 10/8

Rotations: Heavy 0, Medium 0, Light 10, Total Adds 8, WYOU, WTVY, WCMC, KRKT, KVOC, KFRE, KRWQ, KSOP, Light: KMML, KOLO.

BOBBY LEE SPRINGFIELD "Chain Gang" (Epic) 9/2

Rotations: Heavy 0, Medium 2, Light 7, Total Adds 2, WTVY, WCMC, Medium: KFDI, KRKT, Light: WYII, KMML, WTCM, KRWQ, KWJJ.

A.J. MASTERS "255 Harbor Drive" (Bermuda Dunes) 8/2

Rotations: Heavy 0, Medium 0, Light 8, Total Adds 2, WTVY, KSOP, Light: WCVR, WYII, KKYX, KFGO, KTTS, KIK-FM.

ALBUM TRACKS

ARTIST/Song Title (Label)	Album Title
RANDY TRAVIS/Too Gone Too Long (WB)	Always & Forever
ROSANNE CASH/Tennessee Flat Top Box (Columbia)	King's Record Shop
DWIGHT YOAKAM/Please, Please Baby (Reprise/WB)	Hillbilly Deluxe
HOLLY DUNN/Small Towns (MTM)	Cornerstone
JUDDS/Turn It Loose (RCA/Curb)	Heartland
D. PARTON, L. RONSTADT, & E. HARRIS/Those Memories Of You (WB)	Trio
VINCE GILL/Baby That's Tough (RCA)	The Way Back Home
GEORGE STRAIT/Hot Burnin' Flames (MCA)	Ocean Front Property
HIGHWAY 101/Cry, Cry, Cry (WB)	Highway 101
CHARLEY PRIDE/Looking At A Sure Thing (16th Ave./Capitol)	After All This Time
ALABAMA/Vacation (RCA)	The Touch
TANYA TUCKER/If It Don't Come Easy (Capitol)	Love Me Like You...
HANK WILLIAMS JR./Young Country (WB/Curb)	Born To Boogie
DWIGHT YOAKAM/Readin', Rightin', Rt. 23 (Reprise/WB)	Hillbilly Deluxe
GIRLS NEXT DOOR/I Hear My Heart Begin To Cry (MTM)	What A Girl...

THE TWO BIGGEST ACTS IN COUNTRY MUSIC

ALABAMA

"Tar Top" (5222-7)

BREAKERS

36

BB 45

Gavin 77/74

MOST ADDED — ALL THREE TRADES

THE JUDDS

"Maybe Your Baby's Got The Blues" (5255-7)

BREAKERS

40

BB 48

Gavin 65/64

SETTING NEW RECORDS WITH NEW RECORDS



COUNTRY ADDS & HOTS

MOST ADDED		HOTTEST		MOST ADDED		HOTTEST		MOST ADDED		HOTTEST	
EAST		SOUTH		MIDWEST		WEST		EAST		SOUTH	
Alabama (RCA)	Judds (RCA/Curb)	George Strait (MCA)	Alabama (RCA)	Judds (RCA/Curb)	George Strait (MCA)	Judds (RCA/Curb)	Alabama (RCA)	Judds (RCA/Curb)	Alabama (RCA)	Judds (RCA/Curb)	Alabama (RCA)

EAST

WQNA Albany, NY	WOKO Dover-Portsmouth, NH	WVCR Randolph, VT
EDDY RAVEN DESERT ROSE BAND BILLY MONFANA & T RESTLESS HEART HIGHWAY 101 HANK WILLIAMS JR. OAK RIDGE BOYS KATHY MATTEA	GLENN CAMPBELL FORESTER SISTERS ALABAMA DESERT ROSE BAND ASLEEP AT THE WHEEL RESTLESS HEART HIGHWAY 101 HANK WILLIAMS JR. OAK RIDGE BOYS ROSEANNE CASH DON WILLIAMS EXILE	ALABAMA JUDDS RICKY VAN SHELTON HOLLY DUNN JOHN SCHNEIDER JANIE PRICKE RICKY VAN SHELTON ALABAMA JUDDS MARKYAL TUCKER BAND RESTLESS HEART ROGERS & MILSAP EXILE STANTLER BROTHERS DAN SEALS ROSEANNE CASH
WVTR Albany, NY	WRKZ Hershey, PA	WIXY Springfield, MA
JUDY RODMAN MOE BANDY ALABAMA BELLAMY BROTHERS JUDDS HIGHWAY 101 ROGERS & MILSAP EXILE GLENN CAMPBELL T. GRAHAM BROWN	TAMMY WYNETTE ALABAMA JUDDS HOLLY DUNN DAN SEALS STANTLER BROTHERS KATHY MATTEA STEVE EARLE HANK WILLIAMS JR.	MOE BANDY GEORGE STRAIT JUDDS ALABAMA RICKY VAN SHELTON JANIE PRICKE T. GRAHAM BROWN THE B B BELLAMY BROTHERS SAMMY BROWN HOLLY DUNN & THE B B RESTLESS HEART GLEN CAMPBELL DON WILLIAMS NITTY GRITTY DIRT
WVAM Altoona, PA	WTCR Huntington, WV	WVWA Wheeling, WV
MOE BANDY BAILLIE AND THE B VICKI RAE VON KELLY PEDERSON HIGHWAY 101 HANK WILLIAMS JR. RESTLESS HEART ROGERS & MILSAP EXILE	BELLAMY BROTHERS GEORGE STRAIT RICKY VAN SHELTON HOLLY DUNN HANK WILLIAMS JR. HIGHWAY 101 GLEN CAMPBELL DON WILLIAMS NITTY GRITTY DIRT	EARL THOMAS CONLEY TANYA TUCKER JOE KENYON CRYSTAL GAYLE CHARLEY PRIDE BELLAMY BROTHERS HANK WILLIAMS JR. BILLY MONFANA & T ALABAMA JUDDS HOLLY DUNN HANK WILLIAMS JR. HIGHWAY 101 HANK WILLIAMS JR. ROGERS & MILSAP OAK RIDGE BOYS EXILE
WVOC Baltimore, MD	WVYK Newton, NJ	WVYB Williamsport, MD
RANDY TRAVIS JUDDS ALABAMA LOS LOBOS DAVID LYNN JONES LEE GREENWOOD TOM MOPAT ANNE MURRAY RICKY VAN SHELTON MEL MCDANIEL CHARLY MCCLAIN BILLY MONFANA & T HANK WILLIAMS JR. HIGHWAY 101 DAN SEALS NITTY GRITTY DIRT STEVE EARLE	BELLAMY BROTHERS TAMMY WYNETTE HANK WILLIAMS JR. ROGERS & MILSAP EXILE WVYK Newton, NJ BELLAMY BROTHERS TAMMY WYNETTE BAILLIE AND THE B ROSEANNE CASH KATHY MATTEA WVYK Newton, NJ BELLAMY BROTHERS TAMMY WYNETTE BAILLIE AND THE B ROSEANNE CASH KATHY MATTEA WVYK Newton, NJ BELLAMY BROTHERS TAMMY WYNETTE BAILLIE AND THE B ROSEANNE CASH KATHY MATTEA	WVYB Williamsport, MD BELLAMY BROTHERS TAMMY WYNETTE BAILLIE AND THE B ROSEANNE CASH KATHY MATTEA WVYB Williamsport, MD BELLAMY BROTHERS TAMMY WYNETTE BAILLIE AND THE B ROSEANNE CASH KATHY MATTEA
WVOW Bangor, ME	WVYK Parkersburg, WV	WVYB Williamsport, MD
ALABAMA GEORGE STRAIT JUDDS RICKY VAN SHELTON HOLLY DUNN JOHN SCHNEIDER JANIE PRICKE RICKY VAN SHELTON ALABAMA JUDDS HOLLY DUNN HANK WILLIAMS JR. HIGHWAY 101 DAN SEALS NITTY GRITTY DIRT STEVE EARLE	WVYK Parkersburg, WV BELLAMY BROTHERS TAMMY WYNETTE BAILLIE AND THE B ROSEANNE CASH KATHY MATTEA WVYK Parkersburg, WV BELLAMY BROTHERS TAMMY WYNETTE BAILLIE AND THE B ROSEANNE CASH KATHY MATTEA	WVYB Williamsport, MD BELLAMY BROTHERS TAMMY WYNETTE BAILLIE AND THE B ROSEANNE CASH KATHY MATTEA
WVYU Boston, MA	WVYK Philadelphia, PA	WVYB Williamsport, MD
BELLAMY BROTHERS LOS LOBOS TANYA TUCKER CRYSTAL GAYLE RESTLESS HEART ANNE MURRAY DON WILLIAMS MICHAEL MURPHY REBA MCKENZIE ROSEANNE CASH	ALABAMA BELLAMY BROTHERS STANTLER BROTHERS JUDDS WVYK Philadelphia, PA BELLAMY BROTHERS TAMMY WYNETTE BAILLIE AND THE B ROSEANNE CASH KATHY MATTEA WVYK Philadelphia, PA BELLAMY BROTHERS TAMMY WYNETTE BAILLIE AND THE B ROSEANNE CASH KATHY MATTEA	WVYB Williamsport, MD BELLAMY BROTHERS TAMMY WYNETTE BAILLIE AND THE B ROSEANNE CASH KATHY MATTEA
WVYR Buffalo, NY	WVYK Portland, ME	WVYB Williamsport, MD
ALABAMA JUDDS HOLLY DUNN HANK WILLIAMS JR. HIGHWAY 101 DAN SEALS NITTY GRITTY DIRT STEVE EARLE	WVYK Portland, ME BELLAMY BROTHERS TAMMY WYNETTE BAILLIE AND THE B ROSEANNE CASH KATHY MATTEA WVYK Portland, ME BELLAMY BROTHERS TAMMY WYNETTE BAILLIE AND THE B ROSEANNE CASH KATHY MATTEA	WVYB Williamsport, MD BELLAMY BROTHERS TAMMY WYNETTE BAILLIE AND THE B ROSEANNE CASH KATHY MATTEA
WVYR Charleston, WV	WVYK Worcester, MA	WVYB Williamsport, MD
BELLAMY BROTHERS GEORGE STRAIT JUDDS RESTLESS HEART ROGERS & MILSAP GLEN CAMPBELL OAK RIDGE BOYS HANK WILLIAMS JR. FORESTER SISTERS	WVYK Worcester, MA BELLAMY BROTHERS TAMMY WYNETTE BAILLIE AND THE B ROSEANNE CASH KATHY MATTEA WVYK Worcester, MA BELLAMY BROTHERS TAMMY WYNETTE BAILLIE AND THE B ROSEANNE CASH KATHY MATTEA	WVYB Williamsport, MD BELLAMY BROTHERS TAMMY WYNETTE BAILLIE AND THE B ROSEANNE CASH KATHY MATTEA

SOUTH

KEAN Abilene, TX	WZKZ Birmingham, AL	KPLX Dallas-Ft. Worth, TX
SAWYER BROWN JANIE PRICKE TANYA TUCKER SKR GEORGE STRAIT RICKY VAN SHELTON ALABAMA JUDDS GLEN CAMPBELL HANK WILLIAMS JR. HIGHWAY 101	DESPITE ROSE BAND FOSTER & LLOYD TANYA TUCKER REBA MCKENZIE STEVE WARINER MOE BANDY RICKY VAN SHELTON BILLY MONFANA & T HANK WILLIAMS JR. HIGHWAY 101	RESTLESS HEART HOLLY DUNN MICHAEL MURPHY HANK WILLIAMS JR. HIGHWAY 101
WVXQ Bristol, VA <th>WVXZ Danville, KY</th> <th>WVXZ Danville, KY</th>	WVXZ Danville, KY	WVXZ Danville, KY
BELLAMY BROTHERS ALABAMA JUDDS HOLLY DUNN HANK WILLIAMS JR. HIGHWAY 101	RESTLESS HEART HOLLY DUNN MICHAEL MURPHY HANK WILLIAMS JR. HIGHWAY 101	RESTLESS HEART HOLLY DUNN MICHAEL MURPHY HANK WILLIAMS JR. HIGHWAY 101
KRRV Alexandria, LA <th>WVXZ Danville, KY</th> <th>WVXZ Danville, KY</th>	WVXZ Danville, KY	WVXZ Danville, KY
RESTLESS HEART HOLLY DUNN MICHAEL MURPHY HANK WILLIAMS JR. HIGHWAY 101	RESTLESS HEART HOLLY DUNN MICHAEL MURPHY HANK WILLIAMS JR. HIGHWAY 101	RESTLESS HEART HOLLY DUNN MICHAEL MURPHY HANK WILLIAMS JR. HIGHWAY 101
KMMI Amarillo, TX <th>WVXZ Danville, KY</th> <th>WVXZ Danville, KY</th>	WVXZ Danville, KY	WVXZ Danville, KY
RESTLESS HEART HOLLY DUNN MICHAEL MURPHY HANK WILLIAMS JR. HIGHWAY 101	RESTLESS HEART HOLLY DUNN MICHAEL MURPHY HANK WILLIAMS JR. HIGHWAY 101	RESTLESS HEART HOLLY DUNN MICHAEL MURPHY HANK WILLIAMS JR. HIGHWAY 101
WVYK Atlanta, GA <th>WVXZ Danville, KY</th> <th>WVXZ Danville, KY</th>	WVXZ Danville, KY	WVXZ Danville, KY
BELLAMY BROTHERS TAMMY WYNETTE BAILLIE AND THE B ROSEANNE CASH KATHY MATTEA WVYK Atlanta, GA BELLAMY BROTHERS TAMMY WYNETTE BAILLIE AND THE B ROSEANNE CASH KATHY MATTEA	RESTLESS HEART HOLLY DUNN MICHAEL MURPHY HANK WILLIAMS JR. HIGHWAY 101	RESTLESS HEART HOLLY DUNN MICHAEL MURPHY HANK WILLIAMS JR. HIGHWAY 101
WVYK Chattanooga, TN <th>WVXZ Danville, KY</th> <th>WVXZ Danville, KY</th>	WVXZ Danville, KY	WVXZ Danville, KY
BELLAMY BROTHERS TAMMY WYNETTE BAILLIE AND THE B ROSEANNE CASH KATHY MATTEA WVYK Chattanooga, TN BELLAMY BROTHERS TAMMY WYNETTE BAILLIE AND THE B ROSEANNE CASH KATHY MATTEA	RESTLESS HEART HOLLY DUNN MICHAEL MURPHY HANK WILLIAMS JR. HIGHWAY 101	RESTLESS HEART HOLLY DUNN MICHAEL MURPHY HANK WILLIAMS JR. HIGHWAY 101
WVYK Knoxville, TN <th>WVXZ Danville, KY</th> <th>WVXZ Danville, KY</th>	WVXZ Danville, KY	WVXZ Danville, KY
BELLAMY BROTHERS TAMMY WYNETTE BAILLIE AND THE B ROSEANNE CASH KATHY MATTEA WVYK Knoxville, TN BELLAMY BROTHERS TAMMY WYNETTE BAILLIE AND THE B ROSEANNE CASH KATHY MATTEA	RESTLESS HEART HOLLY DUNN MICHAEL MURPHY HANK WILLIAMS JR. HIGHWAY 101	RESTLESS HEART HOLLY DUNN MICHAEL MURPHY HANK WILLIAMS JR. HIGHWAY 101

MIDWEST

WVYK Knoxville, TN	WVXZ Danville, KY	WVXZ Danville, KY
BELLAMY BROTHERS TAMMY WYNETTE BAILLIE AND THE B ROSEANNE CASH KATHY MATTEA WVYK Knoxville, TN BELLAMY BROTHERS TAMMY WYNETTE BAILLIE AND THE B ROSEANNE CASH KATHY MATTEA	RESTLESS HEART HOLLY DUNN MICHAEL MURPHY HANK WILLIAMS JR. HIGHWAY 101	RESTLESS HEART HOLLY DUNN MICHAEL MURPHY HANK WILLIAMS JR. HIGHWAY 101
WVYK Knoxville, TN <th>WVXZ Danville, KY</th> <th>WVXZ Danville, KY</th>	WVXZ Danville, KY	WVXZ Danville, KY
BELLAMY BROTHERS TAMMY WYNETTE BAILLIE AND THE B ROSEANNE CASH KATHY MATTEA WVYK Knoxville, TN BELLAMY BROTHERS TAMMY WYNETTE BAILLIE AND THE B ROSEANNE CASH KATHY MATTEA	RESTLESS HEART HOLLY DUNN MICHAEL MURPHY HANK WILLIAMS JR. HIGHWAY 101	RESTLESS HEART HOLLY DUNN MICHAEL MURPHY HANK WILLIAMS JR. HIGHWAY 101
WVYK Knoxville, TN <th>WVXZ Danville, KY</th> <th>WVXZ Danville, KY</th>	WVXZ Danville, KY	WVXZ Danville, KY
BELLAMY BROTHERS TAMMY WYNETTE BAILLIE AND THE B ROSEANNE CASH KATHY MATTEA WVYK Knoxville, TN BELLAMY BROTHERS TAMMY WYNETTE BAILLIE AND THE B ROSEANNE CASH KATHY MATTEA	RESTLESS HEART HOLLY DUNN MICHAEL MURPHY HANK WILLIAMS JR. HIGHWAY 101	RESTLESS HEART HOLLY DUNN MICHAEL MURPHY HANK WILLIAMS JR. HIGHWAY 101

WEST

WVYK Knoxville, TN	WVXZ Danville, KY	WVXZ Danville, KY
BELLAMY BROTHERS TAMMY WYNETTE BAILLIE AND THE B ROSEANNE CASH KATHY MATTEA WVYK Knoxville, TN BELLAMY BROTHERS TAMMY WYNETTE BAILLIE AND THE B ROSEANNE CASH KATHY MATTEA	RESTLESS HEART HOLLY DUNN MICHAEL MURPHY HANK WILLIAMS JR. HIGHWAY 101	RESTLESS HEART HOLLY DUNN MICHAEL MURPHY HANK WILLIAMS JR. HIGHWAY 101
WVYK Knoxville, TN <th>WVXZ Danville, KY</th> <th>WVXZ Danville, KY</th>	WVXZ Danville, KY	WVXZ Danville, KY
BELLAMY BROTHERS TAMMY WYNETTE BAILLIE AND THE B ROSEANNE CASH KATHY MATTEA WVYK Knoxville, TN BELLAMY BROTHERS TAMMY WYNETTE BAILLIE AND THE B ROSEANNE CASH KATHY MATTEA	RESTLESS HEART HOLLY DUNN MICHAEL MURPHY HANK WILLIAMS JR. HIGHWAY 101	RESTLESS HEART HOLLY DUNN MICHAEL MURPHY HANK WILLIAMS JR. HIGHWAY 101
WVYK Knoxville, TN <th>WVXZ Danville, KY</th> <th>WVXZ Danville, KY</th>	WVXZ Danville, KY	WVXZ Danville, KY
BELLAMY BROTHERS TAMMY WYNETTE BAILLIE AND THE B ROSEANNE CASH KATHY MATTEA WVYK Knoxville, TN BELLAMY BROTHERS TAMMY WYNETTE BAILLIE AND THE B ROSEANNE CASH KATHY MATTEA	RESTLESS HEART HOLLY DUNN MICHAEL MURPHY HANK WILLIAMS JR. HIGHWAY 101	RESTLESS HEART HOLLY DUNN MICHAEL MURPHY HANK WILLIAMS JR. HIGHWAY 101

WEST

158 Reporters
151 Current Reports

The following stations reported no change in their rotations this week:

- WYRK/Bufallo
- WUBE/Cincinnati
- WKSJ/Mobile
- WDXE/Lawrenceburg
- WAMZ/Louisville
- KRRV/Alexandria
- KIKK/Houston

The following stations failed to report this week & their rotations were frozen:

- WKCC/Saginaw
- KTPK/Topeka
- WYAY/Atlanta
- KILT/Houston
- WVVK/Knoxville
- KYKX/Louisville
- KIIM/Tucson

WVYK Albany, OR	KYAK Anchorage, AK	KGHL Billings, MT
VICKI RAE VON RANDY TRAVIS DAVID LYNN JONES TOM MOPAT SAWYER BROWN RICKY VAN SHELTON KATHY MATTEA JANIE PRICKE LEE GREENWOOD HOLLY DUNN HIGHWAY 101 HANK WILLIAMS JR. GLEN CAMPBELL JOE KENYON	ALABAMA EDDY RAVEN DAVID LYNN JONES JOHN CONLEY KATHY MATTEA RESTLESS HEART HIGHWAY 101 HANK WILLIAMS JR. STANTLER BROTHERS	JOHN SCHNEIDER RICKY VAN SHELTON ALABAMA JUDDS HOLLY DUNN HANK WILLIAMS JR. HIGHWAY 101 HANK WILLIAMS JR. RESTLESS HEART ROGERS & MILSAP EXILE STANTLER BROTHERS DAN SEALS ROSEANNE CASH
KRKT Albany, OR	KYAK Anchorage, AK	KGHL Billings, MT
BELLAMY BROTHERS TAMMY WYNETTE BAILLIE AND THE B ROSEANNE CASH KATHY MATTEA KRKT Albany, OR BELLAMY BROTHERS TAMMY WYNETTE BAILLIE AND THE B ROSEANNE CASH KATHY MATTEA	ALABAMA EDDY RAVEN DAVID LYNN JONES JOHN CONLEY KATHY MATTEA RESTLESS HEART HIGHWAY 101 HANK WILLIAMS JR. STANTLER BROTHERS	JOHN SCHNEIDER RICKY VAN SHELTON ALABAMA JUDDS HOLLY DUNN HANK WILLIAMS JR. HIGHWAY 101 HANK WILLIAMS JR. RESTLESS HEART ROGERS & MILSAP EXILE STANTLER BROTHERS DAN SEALS ROSEANNE CASH
KRST Albuquerque, NM <th>KYAK Anchorage, AK</th> <th>KGHL Billings, MT</th>	KYAK Anchorage, AK	KGHL Billings, MT
ALABAMA CHARLY MCCLAIN MILLIE NELSON BELLAMY BROTHERS RESTLESS HEART DWAYNE YOKAM HANK WILLIAMS JR. NITTY GRITTY DIRT JEFF DUGAN	ALABAMA EDDY RAVEN DAVID LYNN JONES JOHN CONLEY KATHY MATTEA RESTLESS HEART HIGHWAY 101 HANK WILLIAMS JR. STANTLER BROTHERS	JOHN SCHNEIDER RICKY VAN SHELTON ALABAMA JUDDS HOLLY DUNN HANK WILLIAMS JR. HIGHWAY 101 HANK WILLIAMS JR. RESTLESS HEART ROGERS & MILSAP EXILE STANTLER BROTHERS DAN SEALS ROSEANNE CASH
KIK-AM Anaheim, CA <th>KYAK Anchorage, AK</th> <th>KGHL Billings, MT</th>	KYAK Anchorage, AK	KGHL Billings, MT
BILLY MONFANA & T JOHN SCHNEIDER JOE KENYON HANK WILLIAMS JR. HANK WILLIAMS JR. ROGERS & MILSAP HIGHWAY 101 RESTLESS HEART	ALABAMA EDDY RAVEN DAVID LYNN JONES JOHN CONLEY KATHY MATTEA RESTLESS HEART HIGHWAY 101 HANK WILLIAMS JR. STANTLER BROTHERS	JOHN SCHNEIDER RICKY VAN SHELTON ALABAMA JUDDS HOLLY DUNN HANK WILLIAMS JR. HIGHWAY 101 HANK WILLIAMS JR. RESTLESS HEART ROGERS & MILSAP EXILE STANTLER BROTHERS DAN SEALS ROSEANNE CASH

R&R NATIONAL AIRPLAY

ADULT CONTEMPORARY

BREAKERS

NYLONS

Happy Together (Open Air/Windham Hill)

59% of our reporters on it. Rotations: Heavy 1, Medium 27, Light 26, Total Adds 23 including WARM98, KLSI, WMYX, KMJI, B100, WZNY, WTCB, WRKA, WMGN, WHPA. Debuts at number 30 on the AC chart.

CARLY SIMON

The Stuff Dreams Are Made Of (Arista)

55% of our reporters on it. Rotations: Heavy 1, Medium 34, Light 15, Total Adds 28 including WOMC, WMYX, KLCY, WAEB, WKGW, WZNY, WXTC, WIZD, WHVE, WTRX, KWAV. Debuts at number 28 on the AC chart.

REO SPEEDWAGON

In My Dreams (Epic)

54% of our reporters on it. Rotations: Heavy 7, Medium 28, Light 14, Total Adds 6, KIFM, KEZR, WIZD, WORG, WMJC, KWWS. Moves 29-27 on the AC chart.

BEBE & CEDE WINANS

I.O.U. Me (Capitol)

52% of our reporters on it. Rotations: Heavy 1, Medium 18, Light 28, Total Adds 8, KIFM, WTCB, WIZD, WLHT, WMGN, KDUK, KWAV, WCKQ, KKLK.

BREAKFAST CLUB

Kiss And Tell (MCA)

50% of our reporters on it. Rotations: Heavy 4, Medium 24, Light 17, Total Adds 8 KLCY, K101, WTRX, WHNN, 3WM, KDUK, KWAV, WHPA

NEW & ACTIVE

10,000 MANIACS "Peace Train" (Elektra) 40/7

Rotations: Heavy 0, Medium 18/0, Light 22/7, Total Adds 7, WTCB, WIZD, WSLQ, WLHT, WFMK, WHNN, WMJC. Medium: WKYE, KWAV, KWFM, WEIM, WAFL, WSKI, WTNV, WHPA, WCHV, WGSV, WSLG, WKCX, WBGW, WZLQ, WJON, KKLK, KWWS, KQSW.

GRATEFUL DEAD "Touch Of Grey" (Arista) 39/7

Rotations: Heavy 1/0, Medium 26/2, Light 12/5, Total Adds 7, WSNL, KYKY, U102, WCHV, WKCX, KWEB, KMGQ. Heavy: WAFL. Medium including WNIC, KHYL, WKYE, WSLQ, WHVE, WMGN, WMMJ, WEIM, WGLL, WCKQ, WCVQ, WSLG, WAEB, WBGW, WZLQ, KQSW.

CUTTING CREW "I've Been In Love Before" (Virgin) 33/32

Rotations: Heavy 0, Medium 8/8, Light 25/24, Total Adds 32 including KOST, KLCY, KEZR, WAEB, WZNY, WTCB, WIZD, WTRX, KWFM, WMMJ, WEIM, WGLL, WSKI, WQHQ, WCKQ, WCVQ, WAGE, WSLG, WORG, WKCX, WZLQ, KFSB, KKLK, KYJC, KWWS, KMGQ. Light including WAEB.

SWING OUT SISTER "Breakout" (Mercury/PolyGram) 29/18

Rotations: Heavy 0, Medium 6/2, Light 23/16, Total Adds 18, WHTX, B100, KEZR, WAEB, WKYE, WTCB, Y103, WTRX, WGLL, WQHQ, WCVQ, WGSV, WSLG, WORG, WKCX, WBGW, WJON, KWWS. Medium including KWAV, WAFL, WCHV, KQSW.

ROTATION BREAKOUTS

	Total Reports/Adds	Heavy	Medium	Light
1 DIONNE WARWICK & JEFFREY OSBORNE	88/0	80	8	0
2 SMOKEY ROBINSON	91/1	72	17	2
3 MICHAEL JACKSON	89/0	66	20	3
4 DANNY WILSON	87/1	68	14	5
5 MADONNA	85/1	62	22	1
6 WHITNEY HOUSTON	91/1	56	34	1
7 SUZANNE VEGA	86/1	62	20	4
8 LOS LOBOS	81/5	42	34	5
9 STEVE WINWOOD	74/0	39	32	3
10 HUEY LEWIS & THE NEWS	76/4	37	32	7
11 DAN FOGELBERG	84/6	32	40	12
12 HEART	59/0	24	30	5
13 FLEETWOOD MAC	66/0	29	31	6
14 ANITA BAKER	74/2	28	38	8
15 CHRIS DeBURGH	63/0	21	31	11
16 U2	59/1	23	26	10
17 KLYMAXX	53/0	9	35	9
18 ABC	63/11	9	42	12
19 LAURA BRANIGAN	61/3	17	33	11
20 JONATHAN BUTLER	47/2	8	32	7
21 IN PURSUIT	63/7	14	35	14
22 DAN HILL	40/0	10	22	8
23 CROWDED HOUSE	46/0	10	29	7
24 RESTLESS HEART	63/10	9	36	18
25 AL JARREAU	46/0	9	23	14
26 HERB ALPERT	58/10	5	35	18
27 REO SPEEDWAGON	49/6	7	28	14
28 CARLY SIMON	50/21	1	34	15
29 JAMES INGRAM	54/4	1	30	23
30 NYLONS	54/23	1	27	26

MOST ADDED

- CUTTING CREW (32)
- SIMPLY RED (26)
- NYLONS (23)
- CARLY SIMON (21)
- SWING OUT SISTER (18)
- ANNE MURRAY (12)
- ABC (11)
- ROGERS & MILSAP (11)
- HERB ALPERT (10)
- RESTLESS HEART (10)
- BEBE & CECE WINANS (10)
- MARIA VIDAL (10)

HOTTEST

- WARWICK & OSBORNE (59)
- SMOKEY ROBINSON (53)
- MICHAEL JACKSON (44)
- MADONNA (41)
- DANNY WILSON (41)
- SUZANNE VEGA (37)
- WHITNEY HOUSTON (32)
- LOS LOBOS (21)
- STEVE WINWOOD (17)
- U2 (13)

REGINA BELLE "Show Me The Way" (Columbia) 28/5

Rotations: Heavy 0, Medium 9/0, Light 19/5, Total Adds 5, WTRX, WLHT, WFMK, WCKQ, KQSW. Medium: Y103, WEIM, WGLL, WSKI, WQHQ, WCHV, WKCX, KFSB, KMGQ. Light including WNIC, B100, WAEB, KWAV, WMMJ, WCVQ, WORG, WAEB, WZLQ, WJON, KYJC.

SIMPLY RED "Maybe Someday..." (Elektra) 26/26

Rotations: Heavy 0, Medium 3/3, Light 23/23, Total Adds 26, WOMC, WMYX, KLCY, B100, WNAM, WTRX, WEIM, WKNE, WAFL, WQHQ, WCKQ, WCVQ, WGSV, WAGE, WSLG, WORG, WAEB, WBGW, WZLQ, WXUS, WJON, KKLK, KYJC, KWWS, KQSW, KMGQ.

KENNY ROGERS & RONNIE MILSAP "Make No Mistake, She's Mine" (RCA) 25/11

Rotations: Heavy 0, Medium 10/2, Light 15/9, Total Adds 11, WKYE, WNAM, WQHQ, WTNV, WCKQ, WAGE, WKCX, KFSB, WJON, KKLK, KYJC. Medium including WEIM, WGLL, WAHR, WAEB, WBGW, WZLQ, KWWS, KQSW. Light including WKNE, WSKI, WCVQ, WGSV, WORG, WMTFM.

SIGNIFICANT ACTION

ROY ORBISON "In Dreams" (Virgin) 18/1

Rotations: Heavy 0, Medium 4/0, Light 14/1, Total Adds 1, WTRX. Medium: WEIM, WCHV, WAHR, WJON. Light including WLTS, WNAM, WSKI, WQHQ, WGSV, WAGE, WSLG, WORG, WBGW, WZLQ, KFSB, KKLK, KWWS.

BANANARAMA "I Heard A Rumour" (London/PolyGram) 16/2

Rotations: Heavy 0, Medium 7/0, Light 9/2, Total Adds 2, WIZD, WCVQ. Medium: WKYE, WGLL, WAFL, WSKI, WCKQ, WAGE, KQSW. Light including B100, KEY103, WSLQ, WHPA, WAEB, WZLQ, KYJC.

MICHAEL FRANKS "Island Life" (WB) 14/4

Rotations: Heavy 0, Medium 5/0, Light 9/4, Total Adds 4, KIFM, WSLG, WZLQ, KQSW. Medium: WEIM, WAFL, WCHV, WJON, KMGQ. Light including WNAM, WKNE, WAGE, KKLK, KWWS.

GLENN MEDEIROS "Watching Over You" (Amherst) 14/0

Rotations: Heavy 0, Medium 6/0, Light 8/0, Total Adds 0, Medium: 3WM, WGLL, WAFL, WAHR, WXUS, WJON. Light: WNIC, WTFM, WTRX, WEIM, WCVQ, WKCX, WZLQ, KYJC.

FREDDIE JACKSON "Jam Tonight" (Capitol) 13/3

Rotations: Heavy 0, Medium 6/1, Light 7/2, Total Adds 3, Y103, WQHQ, WCKQ. Medium including WZNY, WHVE, WAFL, WSKI, WMTFM. Light including B100, KIFM, WTCB, WCHV, WCVQ.

LEVEL 42 "Running In The Family" (Polydor/PolyGram) 13/0

Rotations: Heavy 1/0, Medium 7/0, Light 5/0, Total Adds 0, Heavy: WCHV. Medium: WKYE, WTRX, WGLL, WAFL, WAGE, KYJC, KQSW. Light: WEIM, WCKQ, WCVQ, WZLQ, KWWS.

BERNIE TAUPIN "Citizen Jane" (RCA) 13/0

Rotations: Heavy 2/0, Medium 7/0, Light 4/0, Total Adds 0, Heavy: WAHR, KMGQ. Medium: KVIL, KIFM, K101, WRMF, WNAM, WAFL, WJON. Light: WXTX, WSLG, WBGW, KWEB.

GLORIA ESTEFAN & MIAMI SOUND MACHINE "Rhythm Is Gonna Get You" (Epic) 13/0

Rotations: Heavy 3/0, Medium 6/0, Light 4/0, Total Adds 0, Heavy: KSTP, WHVE, WMGN. Medium: K101, WXTX, Y103, WSLQ, KKOB, WMTFM. Light: KLSI, KHYL, B100, WGSV.

ANNE MURRAY "Anyone Can Do The Heart Break" (Capitol) 12/12

Rotations: Heavy 0, Medium 2/2, Light 10/10, Total Adds 12, WNAM, WEIM, WKNE, WSKI, WTNV, WGSV, WAHR, WAGE, WKCX, KFSB, WJON, KKLK.

NICHOLAS TREMULIS "More Than The Truth" (Island) 12/0

Rotations: Heavy 1/0, Medium 2/0, Light 9/0, Total Adds 0, Heavy: WJON. Medium: WAFL, KQSW. Light: WNAM, WQHQ, WHPA, WAGE, WKCX, WAEB, WBGW, WZLQ, KWWS.

DEBBIE GIBSON "Only In My Dreams" (Atlantic) 11/6

Rotations: Heavy 0, Medium 3/1, Light 8/5, Total Adds 6, WLTF, KLSI, WIZD, WSLQ, WMGN, WCKQ. Medium including B100, WTCB. Light including WNLT, KEY103, WORG.

BRUCE COCKBURN "Waiting For A Miracle" (Gold Castle) 11/1

Rotations: Heavy 1/0, Medium 2/0, Light 8/1, Total Adds 1, WNAM, Heavy: WEIM. Medium: WGLL, WCHV. Light including WKNE, WSKI, WMTFM, KWEB, KYJC, KWWS, KQSW.

MARIA VIDAL "House Of Love" (A&M) 10/10

Rotations: Heavy 0, Medium 1/1, Light 9/9, Total Adds 10, WNAM, WEIM, WAFL, WSLG, WAEB, KFSB, WJON, KYJC, KWWS, KQSW.

HOLLY NEAR "The Promise" (Redwood) 10/6

Rotations: Heavy 0, Medium 1/1, Light 9/5, Total Adds 6, WNAM, WKNE, WAFL, WSLG, WJON, KQSW. Light including WEIM, WSKI, WCHV, KFSB.

PAUL SIMON "Diamonds On The Soles Of Her Shoes" (WB) 10/0

Rotations: Heavy 0, Medium 6/0, Light 4/0, Total Adds 0, Medium: WKYE, WMMJ, WGLL, WAFL, WAHR, WMTFM. Light: WTRX, WSLG, WBGW, KWWS.

COCK ROBIN "Just Around The Corner" (Columbia) 9/4

Rotations: Heavy 0, Medium 1/0, Light 8/4, Total Adds 4, WKYE, WCVQ, WKCX, KQSW. Medium: WAFL. Light including WEIM, WAEB, WBGW, WZLQ.

DAVE MASON "I Love The Music" (Chumley) 9/3

Rotations: Heavy 0, Medium 1/0, Light 8/3, Total Adds 3, WSKI, WKCX, KWWS. Medium: WCHV. Light including WEIM, WGSV, WAEB, WJON, KKLK.

CROWDED HOUSE "World Where You Live" (Capitol) 9/2

Rotations: Heavy 0, Medium 3/0, Light 6/2, Total Adds 2, WLHT, KFSB. Medium: WAFL, WCKQ, KYJC. Light including B100, WMMJ, WCHV, WAEB.

AMAZULU "Montego Bay" (Mango/Island) 9/0

Rotations: Heavy 1/0, Medium 2/0, Light 6/0, Total Adds 0, Heavy: WJON. Medium: WQHQ, WCHV. Light: B100, WSLG, WKCX, WBGW, WZLQ, WMTFM.

NEW ARTISTS

	Reports/Adds
1 10,000 MANIACS/Peace Train (Elektra)	40/7
2 GRATEFUL DEAD/Touch Of Grey (Arista)	39/7
3 SWING OUT SISTER/Breakout (Mercury)	29/18
4 REGINA BELLE/Show Me The Way (Columbia)	28/5
5 ROGERS & MILSAP/Make No Mistake, She's... (RCA)	25/11
6 ROY ORBISON/In Dreams (Virgin)	18/1
7 BERNIE TAUPIN/Citizen Jane (RCA)	13/0
8 NICHOLAS TREMULIS/More Than The Truth (Island)	12/0
9 DEBBIE GIBSON/Only In My Dreams (Atlantic)	11/5
10 BRUCE COCKBURN/Waiting For A Miracle (Gold)	11/1

New Artists are those who have not previously been reported as a Breaker by reporting stations.

AC ADDS & HOTS

MUSIC INTENSIVE

EAST

PARALLEL ONE

WALK/Long Island
Edwards/Daniels

Laura Branigan
ABC
RESTLESS HEART
Hottest:
MICHAEL JACKSON
LOS LOBOS
MADONNA
STEVE WINWOOD
WARWICK & OSBORNE

WSNI/Philadelphia
Tyler/Johnson

GRATEFUL DEAD
Hottest:
WARWICK & OSBORNE
CROWDED HOUSE
U2
MADONNA
SMOKEY ROBINSON

WHTX/Pittsburgh
Keith Abrams

SWING OUT SISTER
HERB ALPERT
Hottest:
LOS LOBOS
MADONNA
WARWICK & OSBORNE
HUEY LEWIS & THE
MICHAEL JACKSON

PARALLEL TWO

WAEB/Allentown
Chris Bailey

HERB ALPERT
CARLY SIMON
SWING OUT SISTER
CUTTING CREW
IN PURSUIT
Hottest:
MADONNA
SMOKEY ROBINSON
FLEETWOOD MAC
MICHAEL JACKSON
HUEY LEWIS & THE

WKYE/Johnstown
Jack Nichols

CUTTING CREW
COCK ROBIN
RICHARD MARX
JOHN COUGAR
ROGERS & MILSAP
WHISPERS
SWING OUT SISTER
Hottest:
LOS LOBOS
SUZANNE VEGA
MADONNA
LAURA BRANIGAN
ABC

WKGW/Utica-Rome
Carpenter/Carr

RESTLESS HEART
CARLY SIMON
Hottest:
DANNY WILSON
WARWICK & OSBORNE
CHRIS DEBURGH
MADONNA
ANITA BAKER

PARALLEL THREE

WGLL/Mercersburg
Low/Schmidt

JOHN COUGAR
SWING OUT SISTER
CUTTING CREW
Hottest:
SUZANNE VEGA
FLEETWOOD MAC
WARWICK & OSBORNE
DANNY WILSON
SMOKEY ROBINSON

WKNE/Keene
Mike Trombly

SIMPLY RED
ANNE MURRAY
HOLLY NEAR
Hottest:
WARWICK & OSBORNE
ANITA BAKER
WHITNEY HOUSTON
MICHAEL JACKSON
SMOKEY ROBINSON

WEIM/Fitchburg
Jack Raymond

SIMPLY RED
DAVID BENOIT
CUTTING CREW
MONKEES
KENNY GORE
CHRIS REA
MICHAEL ROLTON
MARIA VIDAL
ANNE MURRAY
Hottest:
MICHAEL JACKSON
WHITNEY HOUSTON
IN PURSUIT
DANNY WILSON
U2

WWMJ/Bangor
Haskell/Miller

CUTTING CREW
ABC
LOS LOBOS
FRANK MILLS
Hottest:
MADONNA
MICHAEL JACKSON
HUEY LEWIS & THE
SMOKEY ROBINSON
WHITNEY HOUSTON

WAFI/Milford, DE
Tim Brough

DONNA SUMMER
CARLY SIMON
HOLLY NEAR
MARIA VIDAL
DAVID BOWIE
SIMPLY RED
MONKEES
CUTTING CREW
Hottest:
MICHAEL JACKSON
WHITNEY HOUSTON
DANNY WILSON
MADONNA
WARWICK & OSBORNE

WSKI/Montpelier
Bruce Stebbins

CHRIS REA
DAVE MASON
CUTTING CREW
ANNE MURRAY
TRI ATMA
Hottest:
SMOKEY ROBINSON
DAN FOGELBERG
HUEY LEWIS & THE
MICHAEL JACKSON
WHITNEY HOUSTON

WQHQ/Salisbury
Ken Medek

CUTTING CREW
SIMPLY RED
FREDDIE JACKSON
ROGERS & MILSAP
SWING OUT SISTER
FROZEN GHOST
Hottest:
CHRIS DEBURGH
DANNY WILSON
ANITA BAKER
MADONNA
WHITNEY HOUSTON

WTNY/Watertown
Jay Donovan

ARC
NYLONS
CARLY SIMON
ANNE MURRAY
ROGERS & MILSAP
Hottest:
WARWICK & OSBORNE
SUZANNE VEGA
SMOKEY ROBINSON
MICHAEL JACKSON
LOS LOBOS

WTPA/Williamsport
Sawyer/Masteller

CARLY SIMON
NYLONS
BREAKFAST CLUB
Hottest:
WARWICK & OSBORNE
SUZANNE VEGA
ANITA BAKER
SMOKEY ROBINSON
MADONNA

SOUTH

PARALLEL ONE

WSB-FM/Atlanta
LoCascio/McCoy

HUEY LEWIS & THE
Hottest:
WARWICK & OSBORNE
WHITNEY HOUSTON
MICHAEL JACKSON
SMOKEY ROBINSON

KVIL/Dallas
Rhodes/Chapman

none
Hottest:
WARWICK & OSBORNE
STEVE WINWOOD
SMOKEY ROBINSON
HEART
DANNY WILSON

WLTS/New Orleans
Scott/Mitchell

none
Hottest:
STEVE WINWOOD
WARWICK & OSBORNE
SMOKEY ROBINSON
HEART
DANNY WILSON

WNLT/Tampa
Al Casey

SUZANNE VEGA
Hottest:
WARWICK & OSBORNE
MICHAEL JACKSON
SMOKEY ROBINSON
LOS LOBOS
WHISPERS

PARALLEL TWO

WZNY/Augusta, GA
John Patrick

NYLONS
CARLY SIMON
CUTTING CREW
RESTLESS HEART
Hottest:
SUZANNE VEGA
DANNY WILSON
SMOKEY ROBINSON
WHITNEY HOUSTON
LOS LOBOS

KEY103/Austin
Reker/Alan

none
Hottest:
STEVE WINWOOD
WARWICK & OSBORNE
SUZANNE VEGA
FLEETWOOD MAC

WXTX/Charleston
Quincy/O'Brien

CARLY SIMON
BE BE & CE CE WIN
KENNY G
Hottest:
WARWICK & OSBORNE
SMOKEY ROBINSON
SUZANNE VEGA
MADONNA
WHITNEY HOUSTON

WEZC/Charlotte
Herring/Conway

ANITA BAKER
RESTLESS HEART
Hottest:
HUEY LEWIS & THE
SMOKEY ROBINSON
WHITNEY HOUSTON

Y103/Jacksonville
Goldsten/Ryan

DAN FOGELBERG
FREDDIE JACKSON
SWING OUT SISTER
RESTLESS HEART
KENNY G
Hottest:
WHITNEY HOUSTON
DANNY WILSON
MICHAEL JACKSON
U2
MADONNA

WTFM/Johnson City
Mark McKinney

none
Hottest:
WARWICK & OSBORNE
STEVE WINWOOD
SMOKEY ROBINSON
DANNY WILSON
SUZANNE VEGA

U102/Knoxville
Hobbs/Trotter

DANNY WILSON
JONATHAN BUTLER
RESTLESS HEART
GRATEFUL DEAD
Hottest:
STEVE WINWOOD
U2
SYSTEM
SMOKEY ROBINSON
LOS LOBOS

WRKA/Louisville
Kenny/Crawford

ABC
HERB ALPERT
Hottest:
SMOKEY ROBINSON
WARWICK & OSBORNE
DANNY WILSON
SUZANNE VEGA
MADONNA
STEVE WINWOOD
MICHAEL JACKSON

WZLD/Mobile-Pensacola
Bob Bolton

JAMES INGRAM
NYLONS
CARLY SIMON
REO SPEEDWAGON
BE BE & CE CE WIN
BANANARAMA
CUTTING CREW
DEBBIE GIBSON
10,000 MANTACS
IN PURSUIT
Hottest:
WHITNEY HOUSTON
MICHAEL JACKSON
LOS LOBOS

WLSQ/Roanoke
Don O'Shea

10,000 MANTACS
EUROPE
Hottest:
U2
FLEETWOOD MAC
SURFACE
SYSTEM
SUZANNE VEGA

WHVE/Sarasota
Lindsey/Lawrence

DAVID BOWIE
CARLY SIMON
HERB ALPERT
Hottest:
WARWICK & OSBORNE
WHISPERS
SMOKEY ROBINSON
MADONNA
MICHAEL JACKSON

WRFM/West Palm Beach
Dave Parks

IN PURSUIT
ABC
RESTLESS HEART
Hottest:
WARWICK & OSBORNE
SMOKEY ROBINSON
DANNY WILSON
MADONNA
MICHAEL JACKSON

WARR/Huntsville
Bonnie O'Brien

ABC
TERRY GIBBS
HEART
ANNE MURRAY
NYLONS
Hottest:
DANNY WILSON
WARWICK & OSBORNE
SUZANNE VEGA
RESTLESS HEART
CHRIS DEBURGH

WCHV/Charlottesville
Bob James

DONNA SUMMER
MICHAEL BOLTON
GRATEFUL DEAD
SIMPLY RED
Hottest:
DANNY WILSON
SUZANNE VEGA
U2
LAURA BRANIGAN
ABC

WCVC/Clarksville
Dennis Daley

CUTTING CREW
BANANARAMA
COCK ROBIN
SIMPLY RED
SWING OUT SISTER
Hottest:
WARWICK & OSBORNE
SMOKEY ROBINSON
MADONNA
WHITNEY HOUSTON
DAN FOGELBERG

WGSV/Guntersville
Jackson/Bell

CUTTING CREW
ANNE MURRAY
SWING OUT SISTER
SIMPLY RED
Hottest:
WARWICK & OSBORNE
MADONNA
WHITNEY HOUSTON
SMOKEY ROBINSON
MICHAEL JACKSON

WLAC-FM/Nashville
Crawford/Sargent

ABC
HERB ALPERT
Hottest:
SMOKEY ROBINSON
WARWICK & OSBORNE
DANNY WILSON
SUZANNE VEGA
MADONNA

WOLC/Orlando
Sherwood/Reed

U2
HUEY LEWIS & THE
Hottest:
HEART
FLEETWOOD MAC
KLYMAXX
SUZANNE VEGA
MICHAEL JACKSON

WAEV/Savannah
West/Davis

MARIA VIDAL
SIMPLY RED
MICHAEL BOLTON
HEART
Hottest:
SUZANNE VEGA
SMOKEY ROBINSON
HUEY LEWIS & THE
LOS LOBOS
WHITNEY HOUSTON

WBGW/Tallahassee
J.J. Steele

NYLONS
CUTTING CREW
SIMPLY RED
SWING OUT SISTER
Hottest:
SUZANNE VEGA
DANNY WILSON
WARWICK & OSBORNE
SMOKEY ROBINSON
MICHAEL JACKSON

WZLQ/Tupelo
Todd Tedder

MICHAEL FRANKS
CUTTING CREW
SIMPLY RED
MONKEES
Hottest:
WARWICK & OSBORNE
SUZANNE VEGA
DANNY WILSON
SMOKEY ROBINSON
MADONNA

KKOB-FM/Albuquerque
Susan Bradley

none
Hottest:
STEVE WINWOOD
SUZANNE VEGA
DANNY WILSON
SMOKEY ROBINSON

KVUU/Colorado Springs
Howard/Jackson

CARLY SIMON
RESTLESS HEART
Hottest:
HEART
DANNY WILSON
FLEETWOOD MAC
WARWICK & OSBORNE
SMOKEY ROBINSON

KKLT/Phoenix
Church/Thomas

HERB ALPERT
LAURA BRANIGAN
Hottest:
U2
LOS LOBOS
DAN HILL
MICHAEL JACKSON

KHYL/Sacramento
John Chappell

ABC
Hottest:
SUZANNE VEGA
SMOKEY ROBINSON
DANNY WILSON
MADONNA
MICHAEL JACKSON

WAGE/Leesburg
Steve Porter

ANNE MURRAY
SIMPLY RED
CHRIS REA
ROGERS & MILSAP
CUTTING CREW
KENNY GORE
Hottest:
DANNY WILSON
WARWICK & OSBORNE
SMOKEY ROBINSON
MICHAEL JACKSON
WHITNEY HOUSTON

WSGL/Naples
Bob Berry

MICHAEL FRANKS
SWING OUT SISTER
SIMPLY RED
HOLLY NEAR
CUTTING CREW
MARIA VIDAL
Hottest:
DANNY WILSON
WARWICK & OSBORNE
SMOKEY ROBINSON
CROWDED HOUSE
BREAKFAST CLUB

WORG/Orangeburg
Stu Wright

CUTTING CREW
SWING OUT SISTER
SIMPLY RED
Hottest:
WARWICK & OSBORNE
MADONNA
WHITNEY HOUSTON
SMOKEY ROBINSON
MICHAEL JACKSON

WKCX/Rome
Randy Quirk

NYLONS
CARLY SIMON
ANNE MURRAY
ROGERS & MILSAP
GRATEFUL DEAD
LEE GREENWOOD
CUTTING CREW
DAVE MASON
COCK ROBIN
SWING OUT SISTER
DAVID BENOIT
Hottest:
WARWICK & OSBORNE
SUZANNE VEGA
DANNY WILSON
MICHAEL JACKSON
LOS LOBOS

WAEV/Savannah
West/Davis

MARIA VIDAL
SIMPLY RED
MICHAEL BOLTON
HEART
Hottest:
SUZANNE VEGA
SMOKEY ROBINSON
HUEY LEWIS & THE
LOS LOBOS
WHITNEY HOUSTON

WBGW/Tallahassee
J.J. Steele

NYLONS
CUTTING CREW
SIMPLY RED
SWING OUT SISTER
Hottest:
SUZANNE VEGA
DANNY WILSON
WARWICK & OSBORNE
SMOKEY ROBINSON
MICHAEL JACKSON

WZLQ/Tupelo
Todd Tedder

MICHAEL FRANKS
CUTTING CREW
SIMPLY RED
MONKEES
Hottest:
WARWICK & OSBORNE
SUZANNE VEGA
DANNY WILSON
SMOKEY ROBINSON
MADONNA

WZLQ/Tupelo
Todd Tedder

MICHAEL FRANKS
CUTTING CREW
SIMPLY RED
MONKEES
Hottest:
WARWICK & OSBORNE
SUZANNE VEGA
DANNY WILSON
SMOKEY ROBINSON
MADONNA

WZLQ/Tupelo
Todd Tedder

MICHAEL FRANKS
CUTTING CREW
SIMPLY RED
MONKEES
Hottest:
WARWICK & OSBORNE
SUZANNE VEGA
DANNY WILSON
SMOKEY ROBINSON
MADONNA

WZLQ/Tupelo
Todd Tedder

MICHAEL FRANKS
CUTTING CREW
SIMPLY RED
MONKEES
Hottest:
WARWICK & OSBORNE
SUZANNE VEGA
DANNY WILSON
SMOKEY ROBINSON
MADONNA

WZLQ/Tupelo
Todd Tedder

MICHAEL FRANKS
CUTTING CREW
SIMPLY RED
MONKEES
Hottest:
WARWICK & OSBORNE
SUZANNE VEGA
DANNY WILSON
SMOKEY ROBINSON
MADONNA

MIDWEST

PARALLEL ONE

WARM98/Cincinnati
West/Kozak

LOS LOBOS
NYLONS
Hottest:
DANNY WILSON
HEART
WARWICK & OSBORNE
MICHAEL JACKSON
STEVE WINWOOD

WLTF/Cleveland
Wilson/Popovich

SMOKEY ROBINSON
DEBBIE GIBSON
Hottest:
FLEETWOOD MAC
LOS LOBOS
STEVE WINWOOD
HEART
U2

WMJI/Cleveland
Ivers/Torcasso

DAN FOGELBERG
ABC
Hottest:
U2
SUZANNE VEGA
WARWICK & OSBORNE
WHITNEY HOUSTON
MICHAEL JACKSON

WSNY/Columbus
Hallett/Nunnally

DAN FOGELBERG
LOS LOBOS
Hottest:
GENESIS
WHITNEY HOUSTON
MICHAEL JACKSON
WARWICK & OSBORNE
HEART

WOMC/Detroit
Barry Argenbright

LOS LOBOS
SIMPLY RED
CARLY SIMON
HERB ALPERT
IN PURSUIT
Hottest:
SUZANNE VEGA
SMOKEY ROBINSON
MADONNA
LOS LOBOS
WARWICK & OSBORNE

WAEV/Savannah
West/Davis

MARIA VIDAL
SIMPLY RED
MICHAEL BOLTON
HEART
Hottest:
SUZANNE VEGA
SMOKEY ROBINSON
HUEY LEWIS & THE
LOS LOBOS
WHITNEY HOUSTON

WBGW/Tallahassee
J.J. Steele

NYLONS
CUTTING CREW
SIMPLY RED
SWING OUT SISTER
Hottest:
SUZANNE VEGA
DANNY WILSON
WARWICK & OSBORNE
SMOKEY ROBINSON
MICHAEL JACKSON

WZLQ/Tupelo
Todd Tedder

MICHAEL FRANKS
CUTTING CREW
SIMPLY RED
MONKEES
Hottest:
WARWICK & OSBORNE
SUZANNE VEGA
DANNY WILSON
SMOKEY ROBINSON
MADONNA

WZLQ/Tupelo
Todd Tedder

MICHAEL FRANKS
CUTTING CREW
SIMPLY RED
MONKEES
Hottest:
WARWICK & OSBORNE
SUZANNE VEGA
DANNY WILSON
SMOKEY ROBINSON
MADONNA

WZLQ/Tupelo
Todd Tedder

MICHAEL FRANKS
CUTTING CREW
SIMPLY RED
MONKEES
Hottest:
WARWICK & OSBORNE
SUZANNE VEGA
DANNY WILSON
SMOKEY ROBINSON
MADONNA

WZLQ/Tupelo
Todd Tedder

MICHAEL FRANKS
CUTTING CREW
SIMPLY RED
MONKEES
Hottest:
WARWICK & OSBORNE
SUZANNE VEGA
DANNY WILSON
SMOKEY ROBINSON
MADONNA

KLSX/Kansas City
Land/Alan

NYLONS
DEBBIE GIBSON
Hottest:
DAN HILL
STEVE WINWOOD
WARWICK & OSBORNE
LOS LOBOS
KLYMAXX

WMYX/Milwaukee
Beth Fast

NYLONS
CARLY SIMON
SIMPLY RED
Hottest:
WARWICK & OSBORNE
DAN HILL
HUEY LEWIS & THE
WHITNEY HOUSTON
SMOKEY ROBINSON

KS95/Minneapolis
Kim Jeffries

none
Hottest:
MIAMI SOUND MACHINE
STEVE WINWOOD
SUZANNE VEGA
AL BARBEAU
LOS LOBOS

WNIC/Detroit
Lind/Kuykendall

none
Hottest:
WARWICK & OSBORNE
MICHAEL JACKSON
DANNY WILSON
MADONNA
HUEY LEWIS & THE
WHITNEY HOUSTON
MICHAEL JACKSON

KYKY/St. Louis
David Blair

HERB ALPERT
LOS LOBOS
DAN FOGELBERG
ANITA BAKER
LAURA BRANIGAN
RESTLESS HEART
GRATEFUL DEAD
JAMES INGRAM
Hottest:
WARWICK & OSBORNE
DANNY WILSON
SMOKEY ROBINSON
MADONNA
MICHAEL JACKSON

WJON/St. Cloud
Mike Diem

HOLLY NEAR
ANNE MURRAY
SWING OUT SISTER
MARIA VIDAL
ROGERS & MILSAP
SIMPLY RED
Hottest:
WARWICK & OSBORNE
SUZANNE VEGA
DAN FOGELBERG
MICHAEL JACKSON
SMOKEY ROBINSON

WFMK/Lansing
Knight/Ashford

CARLY SIMON
NYLONS
REGINA BELLE
10,000 MANTACS
Hottest:
WARWICK & OSBORNE
SMOKEY ROBINSON
MICHAEL JACKSON
DANNY WILSON
MADONNA

3WM/Toledo
King/Mathews

IN PURSUIT
ABC
BREAKFAST CLUB
Hottest:
SUZANNE VEGA
WARWICK & OSBORNE
MADONNA
DANNY WILSON
SMOKEY ROBINSON

WJON/St. Cloud
Mike Diem

HOLLY NEAR
ANNE MURRAY
SWING OUT SISTER
MARIA VIDAL
ROGERS & MILSAP
SIMPLY RED
Hottest:
WARWICK & OSBORNE
SUZANNE VEGA
DAN FOGELBERG
MICHAEL JACKSON
SMOKEY ROBINSON

WJON/St. Cloud
Mike Diem

HOLLY NEAR
ANNE MURRAY
SWING OUT SISTER
MARIA VIDAL
ROGERS & MILSAP
SIMPLY RED
Hottest:
WARWICK & OSBORNE
SUZANNE VEGA
DAN FOGELBERG
MICHAEL JACKSON
SMOKEY ROBINSON

WJON/St. Cloud
Mike Diem

HOLLY NEAR
ANNE MURRAY
SWING OUT SISTER
MARIA VIDAL
ROGERS & MILSAP
SIMPLY RED
Hottest:
WARWICK & OSBORNE
SUZANNE VEGA
DAN FOGELBERG
MICHAEL JACKSON
SMOKEY ROBINSON

PARALLEL TWO</

A M E R I C A N R A D I O D E B U T



"DUDE (LOOKS LIKE A LADY)"

T H E I R F I R S T C D S I N G L E

IN YOUR HANDS NOW!!



PRODUCED BY BRUCE FAIRBAIRN • MANAGEMENT BY TIM COLLINS FOR COLLINS MANAGEMENT, INC.



R&R NATIONAL AIRPLAY AOR TRACKS®

170 Reports

Three Weeks	Two Weeks	Last Week		Reports/Adds	Power	Heavy	Medium
—	—	2	1 JOHN C. MELLENCAMP/Paper In Fire (Mercury/PG)	160+/8	66+	147+	12-
1	1	1	2 GRATEFUL DEAD/Touch Of Grey (Arista)	140-/1	56-	128-	9+
8	6	4	3 HOOTERS/Johnny B (Columbia)	151+/2	42+	111+	36-
7	5	3	4 WHITESNAKE/Here I Go Again (Geffen)	121-/0	52+	115-	6=
11	7	7	5 CRUZADOS/Bed Of Lies (Arista)	138-/0	28+	83-	50-
16	9	9	6 DEF LEPPARD/Women (Mercury/PG)	132-/1	22+	88+	38-
15	13	11	7 GREAT WHITE/Rock Me (Capitol)	133+/4	16+	81+	48-
22	15	12	8 GRATEFUL DEAD/Hell In A Bucket (Arista)	136+/8	12+	74+	56-
20	18	13	9 JON ASTLEY/Jane's Getting Serious (Atlantic)	131+/5	15+	72+	50-
2	2	5	10 HEART/Who Will You Run To (Capitol)	106-/0	38-	90-	15+
21	16	10	11 LOS LOBOS/La Bamba (Slash/WB)	111-/3	25+	82+	24-
3	3	8	12 INXS & JIMMY BARNES/Good Times (Atlantic)	106-/0	24-	81-	22+
27	21	14	13 TOM PETTY & THE HEARTBREAKERS/All Mixed Up (MCA)	120+/3	18+	61+	53-
35	27	21	14 U2/Where The Streets Have No Name (Island)	110+/16	17+	69+	39-
6	4	6	15 38 SPECIAL/Back To Paradise (Theme From...) (A&M)	101-/0	23-	82-	16-
—	36	22	16 BRYAN ADAMS/Victim Of Love (A&M)	124+/18	11+	57+	61-
—	37	26	17 RICHARD MARX/Should've Known Better (Manhattan)	135+/25	6+	39+	91+
26	23	18	18 ROGER WATERS/Sunset Strip (Columbia)	119=/4	4+	38+	73-
24	20	15	19 SAMMY HAGAR/Boys' Night Out (Geffen)	116-/3	7+	55+	56-
32	25	19	20 JOE WALSH/In My Car (Full Moon/WB)	114+/7	2+	44+	68-
DEBUT	—	—	21 LOVERBOY/Notorious (Columbia)	119 /119	1	24	82
—	46	30	22 INSIDERS/Ghost On The Beach (Epic)	126+/12	2+	15+	89+
41	30	28	23 BEAT FARMERS/Dark Light (Curb/MCA)	124+/4	1=	20+	82+
46	32	29	24 SILENCERS/Painted Moon (RCA)	117+/11	1=	22+	75+
30	24	23	25 CHARLIE DANIELS BAND/Bogged Down In Love With You (Epic)	100-/1	3=	31+	63-
—	—	46	26 DEF LEPPARD/Animal (Mercury/PG)	92+/41	4+	31+	55+
36	26	25	27 PATTY SMYTH/Isn't It Enough (Columbia)	106-/3	5+	25+	72-
—	47	36	28 DAVID BOWIE/Never Let Me Down (EMI America)	93+/19	8+	31+	54+
56	41	34	29 PAUL KELLY & THE MESSENGERS/Darling It Hurts (A&M)	106+/9	0=	11+	78+
47	34	32	30 EUROPE/Carrie (Epic)	85-/3	6+	29+	51-
—	60	39	31 PRETENDERS/Where Has Every Body Gone (WB)	90+/14	0-	23+	58+
40	33	33	32 DIO/I Could Have Been A Dreamer (WB)	96+/1	1=	10+	70+
—	—	47	33 FABULOUS THUNDERBIRDS/How Do You Spell Love (CBS Asso.)	90+/26	2=	20+	65+
44	38	37	34 JON BUTCHER/Wishes (Capitol)	80+/5	6+	26+	47-
10	12	17	35 OUTFIELD/Since You've Been Gone (Columbia)	63-/0	10-	39-	22-
—	—	58	36 FLEETWOOD MAC/Little Lies (WB)	71+/33	4+	24+	40+
9	11	24	37 STARSHIP/It's Not Over ('Til It's Over) (Grunt/RCA)	53-/0	11=	39-	10-
58	45	40	38 CROWDED HOUSE/World Where You Live (Capitol)	66+/3	4=	23+	38-
4	10	27	39 SAMMY HAGAR/Give To Live (Geffen)	47-/1	13-	37-	4-
DEBUT	—	—	40 MR. MISTER/Something Real (Inside Me/Inside You) (RCA)	78 /78	0	8	61
52	42	41	41 WARREN ZEVON/Detox Mansion (Virgin)	70-/6	2=	16+	46-
57	49	42	42 SUZANNE VEGA/Solitude Standing (A&M)	73+/7	1-	15-	46+
49	43	43	43 GRATEFUL DEAD/West L.A. Fadeaway (Arista)	60+/5	1-	19=	35-
33	28	31	44 CALL/I Don't Wanna (Elektra)	72-/1	0=	21-	43-
53	44	44	45 MASON RUFFNER/Dancin' On Top Of The World (CBS Associated)	77-/2	0=	8=	55+
14	14	16	46 FLEETWOOD MAC/Isn't It Midnight (WB)	54-/1	7-	34-	16-
—	—	53	47 SAMMY HAGAR/Returning Home (Geffen)	59+/14	2=	16+	37+
5	8	20	48 JOHN WAITE/These Times Are Hard For Lovers (EMI America)	46-/0	8-	27-	15-
—	—	57	49 HOOTERS/Satellite (Columbia)	51+/14	1=	18+	29+
—	59	52	50 PETE BARDENS/In Dreams (Cinema/Capitol)	68+/10	2+	6+	43+
—	—	59	51 GLEN BURTNICK/Follow You (A&M)	65+/14	0=	3+	44+
—	56	51	52 MOTLEY CRUE/Wild Side (Elektra)	58=/2	0=	3-	41+
13	17	35	53 U2/Spanish Eyes (Island)	42-/0	1+	21-	17-
—	—	55	54 JOHN KAY & STEPPENWOLF/Hold On... (Qwil)	68+/10	0=	4+	48+
48	48	48	55 GRATEFUL DEAD/When Push Comes To Shove (Arista)	46-/1	0-	23-	17-
43	40	45	56 TWISTED SISTER/Hot Love (Atlantic)	59-/2	0=	3=	39-
DEBUT	—	—	57 CULT/Wild Flower (Sire/WB)	52+/14	0=	6+	31+
18	31	49	58 RICHARD MARX/Don't Mean Nothing (Manhattan)	27-/0	9-	18-	7-
DEBUT	—	—	59 MELVIN JAMES/Why Won't You Stay (Come In...) (MCA)	64 /63	0	2	31
—	—	60	60 URGENT/I Can't Take It No More (Manhattan)	54+/4	1+	2+	32-

BREAKERS®

LOVERBOY
Notorious (Columbia)
70% of our reporters on it.

U2
Where The Streets Have No Name (Island)
65% of our reporters on it.

PAUL KELLY & THE MESSENGERS
Darling It Hurts (A&M)
62% of our reporters on it.

NEW ARTISTS

Albums

Reports

- 1 JOHN KAY & STEPPENWOLF/Rock & Roll... (Qwil) 72
- 2 PETE BARDENS/Seen One Earth (Cinema/Capitol) 69
- 3 GLEN BURTNICK/Heroes And Zeros (A&M) 65
- 4 URGENT/Thinking Out Loud (Manhattan) 54
- 5 BEARS/The Bears (PMRC/IRS) 43
- 6 REPLACEMENTS/Please To Meet Me (Sire/WB) 42
- 7 CURE/Kiss Me, Kiss Me, Kiss Me (Elektra) 32
- 8 ROBERT VAUGHN & THE SHADOWS/Love... (Island) 26
- 9 ECHO & THE BUNNEYMEN/Echo & The... (Sire/WB) 25
- 10 FIRE TOWN/In The Heart Of The... (Atlantic) 23

Tracks

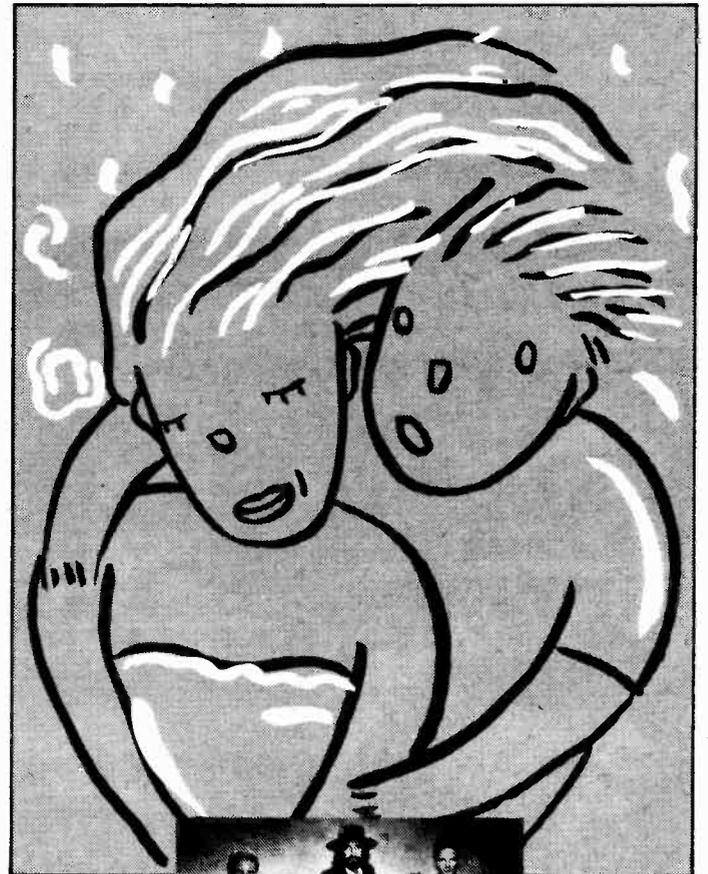
- 1 SUZANNE VEGA/Solitude Standing (A&M)* 73
- 2 PETE BARDENS/In Dreams (Cinema/Capitol) 68
- 3 JOHN KAY & STEPPENWOLF/Hold On (Qwil) 68
- 4 CROWDED HOUSE/World Where You Live (Capitol)* 66
- 5 GLEN BURTNICK/Follow You (A&M) 65
- 6 MELVIN JAMES/Why Won't You Stay (MCA) 64
- 7 URGENT/I Can't Take It No More (Manhattan) 54
- 8 CULT/Wild Flower (Elektra)* 52
- 9 REPLACEMENTS/Alex Chilton (Sire/WB) 37
- 10 BEARS/Fear Is Never Boring (PMRC/IRS) 37

New Artists are those who have never had an AOR Breaker. Tracks with asterisks are from albums which have already been Breakers and thus no longer appear among the albums listed.

FLEETWOOD MAC

BIG HIT

"Little Lies"



AOR TRACKS 58-36



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R&R NATIONAL AIRPLAY

AOR ALBUMS

Three Weeks Two Weeks Last Week

170 Reports

AUGUST 14, 1987

Reports/Adds Power Heavy Medium

Three Weeks	Two Weeks	Last Week	Rank	Artist/Album (Label)	Reports/Adds	Power	Heavy	Medium
1	1	1	1	GRATEFUL DEAD /In The Dark (Arista)	162 +/1	66-	154 =	8 +
—	—	3	2	DEF LEPPARD /Hysteria (Mercury/PG)	139 +/1	28 +	101 +	32 -
7	4	4	3	HOOTERS /One Way Home (Columbia)	156 +/3	43 +	113 +	37 -
2	2	2	4	SAMMY HAGAR /I Never Said Goodbye (Geffen)	141 -/0	21 -	88 -	48 +
6	5	5	5	WHITESNAKE /Whitesnake (Geffen)	131 -/2	54 +	121 -	9 +
13	12	11	6	U2 /The Joshua Tree (Island)	130 +/11	20 +	87 +	38 -
3	3	6	7	HEART /Bad Animals (Capitol)	117 -/1	39 -	96 -	21 +
14	8	7	8	CRUZADOS /After Dark (Arista)	142 -/0	28 +	84 -	52 -
18	18	16	9	RICHARD MARX /Richard Marx (Manhattan)	143 +/13	15 +	53 +	85 +
19	17	15	10	GREAT WHITE /Once Bitten (Capitol)	134 +/4	16 +	82 +	48 -
12	10	12	11	TOM PETTY & THE HEARTBREAKERS /Let Me Up (I've Had Enough) (MCA)	131 -/1	20 +	67 +	58 -
16	20	19	12	BRYAN ADAMS /Into The Fire (A&M)	128 +/13	14 +	61 +	61 -
22	19	13	13	LA BAMBA /Soundtrack (Slash/WB)	113 -/3	25 +	83 +	25 -
17	15	14	14	ROGER WATERS /Radio K.A.O.S. (Columbia)	133 -/4	9 +	43 +	80 -
23	21	18	15	JON ASTLEY /Everyone Loves The Pilot (Except The Crew) (Atlantic)	132 +/5	15 +	72 +	50 -
5	7	9	16	LOST BOYS /Soundtrack (Atlantic)	111 -/1	24 -	82 -	25 +
4	6	10	17	FLEETWOOD MAC /Tango In The Night (WB)	116 -/6	15 -	57 -	52 +
15	16	17	18	JOE WALSH /Got Any Gum? (Full Moon/WB)	125 -/4	3 =	52 +	70 -
—	—	8	19	38 SPECIAL /Flashback (A&M)	101 -/0	23 -	82 -	16 -
10	13	21	20	FABULOUS THUNDERBIRDS /Hot Number (CBS Associated)	111 -/6	2 -	24 -	78 +
—	31	29	21	BEAT FARMERS /The Pursuit Of Happiness (Curb/MCA)	125 +/5	1 =	20 +	83 +
26	24	24	22	DAVID BOWIE /Never Let Me Down (EMI America)	99 +/14	8 +	33 +	58 +
40	33	28	23	SILENCERS /A Letter From St. Paul (RCA)	119 +/11	1 =	22 +	77 +
9	11	22	24	STARSHIP /No Protection (Grunt/RCA)	87 -/1	11 =	49 -	30 -
33	23	25	25	CHARLIE DANIELS BAND /Powder Keg (Epic)	100 -/1	3 =	31 +	63 -
36	27	26	26	PATTY SMYTH /Never Enough (Columbia)	106 -/3	5 +	25 +	72 -
—	40	33	27	PAUL KELLY & THE MESSENGERS /Gossip (A&M)	113 +/10	0 =	13 +	82 +
11	14	20	28	OUTFIELD /Bangin' (Columbia)	84 -/3	12 -	46 -	33 +
—	—	36	29	LIVING DAYLIGHTS /Soundtrack (WB)	98 +/12	1 -	28 +	61 +
—	37	35	30	EUROPE /The Final Countdown (Epic)	85 -/3	6 +	29 +	51 -
31	29	30	31	WARREN ZEVON /Sentimental Hygiene (Virgin)	85 -/4	3 -	21 +	53 -
39	34	34	32	DIO /Dream Evil (WB)	96 +/1	1 =	10 +	70 +
25	25	31	33	SUZANNE VEGA /Solitude Standing (A&M)	80 +/6	4 -	22 -	46 +
38	39	38	34	JON BUTCHER /Wishes (Capitol)	81 +/5	6 +	26 +	48 -
32	26	27	35	CALL /Into The Woods (Elektra)	80 -/2	0 =	24 =	47 -
35	32	32	36	CROWDED HOUSE /Crowded House (Capitol)	69 -/3	5 -	25 -	39 -
37	36	37	37	MASON RUFFNER /Gypsy Blood (CBS Associated)	81 -/2	0 =	9 =	58 +
8	9	23	38	JOHN WAITE /Rover's Return (EMI America)	50 -/0	9 -	29 -	17 -
DEBUT	DEBUT	DEBUT	39	MOTLEY CRUE /Girls, Girls, Girls (Elektra)	67 +/3	2 =	5 -	47 +
DEBUT	DEBUT	DEBUT	40	PETE BARDENS /Seen One Earth (Cinema/Capitol)	69 +/10	2 +	6 +	44 +

"Touch" (140)	"Hell" (136)	"West L.A." (60)	162 +/1	66 -	154 =	8 +
"Women" (132)	"Animal" (92)	"Hysteria" (33)	139 +/1	28 +	101 +	32 -
"Johnny B" (151)	"Satellite" (51)	"Karla" (10)	156 +/3	43 +	113 +	37 -
"Boys" (116)	"Returning" (59)	"Give" (47)	141 -/0	21 -	88 -	48 +
"Here" (121)	"Love" (31)	"Still" (2)	131 -/2	54 +	121 -	9 +
"Where" (110)	"God's" (19)	"Bullet" (17)	130 +/11	20 +	87 +	38 -
"Who" (106)	"There's" (19)	"Wait" (7)	117 -/1	39 -	96 -	21 +
"Bed" (138)	"Small" (5)	"Ride" (2)	142 -/0	28 +	84 -	52 -
"Should've" (135)	"Mean" (27)	"Endless" (1)	143 +/13	15 +	53 +	85 +
"Rock Me" (133)	"Lady" (1)		134 +/4	16 +	82 +	48 -
"Mixed" (120)	"Runaway" (8)	"Think" (8)	131 -/1	20 +	67 +	58 -
"Victim" (124)	"Hearts" (12)	"Strong" (3)	128 +/13	14 +	61 +	61 -
"La Bamba" (111)	"Summertime" (5)	"Come" (4)	113 -/3	25 +	83 +	25 -
"Sunset" (119)	"Radio" (15)	"Who" (8)	133 -/4	9 +	43 +	80 -
"Jane's" (131)	"Lipservice" (1)	"Suffering" (1)	132 +/5	15 +	72 +	50 -
"Times" (106)	"Lost" (7)	"People" (3)	111 -/1	24 -	82 -	25 +
"Lies" (71)	"Midnight" (54)	"Seven" (18)	116 -/6	15 -	57 -	52 +
"Car" (114)	"Radio" (7)	"Fun" (5)	125 -/4	3 =	52 +	70 -
"Back" (101)	"Feeling" (3)		101 -/0	23 -	82 -	16 -
"Spell" (90)	"Stand" (27)	"Number" (3)	111 -/6	2 -	24 -	78 +
"Dark" (124)	"Hollywood" (2)	"Make" (1)	125 +/5	1 =	20 +	83 +
"Never" (93)	"Bang" (11)	"Time" (5)	99 +/14	8 +	33 +	58 +
"Painted" (117)	"Red" (3)	"God's" (1)	119 +/11	1 =	22 +	77 +
"Over" (53)	"Babylon" (34)	"Transatlantic" (3)	87 -/1	11 =	49 -	30 -
"Bogged" (100)			100 -/1	3 =	31 +	63 -
"Enough" (106)			106 -/3	5 +	25 +	72 -
"Darling" (106)	"Before" (3)	"Train" (2)	113 +/10	0 =	13 +	82 +
"Since" (63)	"Bangin'" (20)	"Somewhere" (4)	84 -/3	12 -	46 -	33 +
"Where" (90)	"Living" (5)	"There" (5)	98 +/12	1 -	28 +	61 +
"Carrie" (85)			85 -/3	6 +	29 +	51 -
"Detox" (70)	"Monkey" (8)	"Factory" (4)	85 -/4	3 -	21 +	53 -
"Could" (96)	"Dream" (1)		96 +/1	1 =	10 +	70 +
"Solitude" (73)	"Luka" (9)	"Eye" (7)	80 +/6	4 -	22 -	46 +
"Wishes" (80)	"Goodbye" (1)		81 +/5	6 +	26 +	48 -
"Wanna" (72)	"River" (9)	"Walk" (2)	80 -/2	0 =	24 =	47 -
"World" (66)	"Something" (4)	"Dream" (1)	69 -/3	5 -	25 -	39 -
"Dancin'" (77)	"Runnin'" (2)	"Gypsy" (1)	81 -/2	0 =	9 =	58 +
"Times" (46)	"Woman's" (3)	"Encircled" (1)	50 -/0	9 -	29 -	17 -
"Wild" (58)	"Girls" (7)	"All" (3)	67 +/3	2 =	5 -	47 +
"Dreams" (68)	"Seascape" (4)		69 +/10	2 +	6 +	44 +

PAUL KELLY AND THE MESSENGERS

GOSSIP

SP 5157

OVER 120 STATIONS IN 4 WEEKS

ON TOUR with CROWDED HOUSE

AND THIS IS ONLY THE BEGINNING

Produced by Alan Thorne and Paul Kelly

AM RECORDS

BREAKERS.

No records qualified for Breaker status this week.

NEW & ACTIVE

JOHN KAY & STEPPENWOLF "Rock & Roll Rebels" (Qwil) 72/13 (61/17)
 Adds including WLLZ, WQFM, KQRS, CFOX, WCCC, WOUR, WGIR, KOWB, KOZZ. Heavy 4: WHCN, WEZX, KPEZ, WMGM. Medium 51 including WDVE, KSHE, KOME, WYX, WAQY, WKDF, WRDU, WAPL, WRQK.

GLEN BURTNICK "Heroes And Zeros" (A&M) 65/14 (51/14)
 Adds including WDVE, WKLS, KLLO, KLOS, WYX, WPDH, WCMF, WAQY, WKDF, WRUF. Heavy 3: KDKB, WDHA, KQWB. Medium 44 including WNEW, WMMR, KTXQ, WYFN, WEBN, WLLZ, WQFM, KBPI, KUPD, KGB.

URGENT "Thinking Out Loud" (Manhattan) 54/4 (52/3)
 Adds: KRQR, WEGR, WAPL, KMOD. Powers 1. Heavy 2: KQWB, KRQU. Medium 32 including WNEW, WGTR, WLLZ, WQFM, KSHE, KBPI, KDKB, KUPD, KGB, KOME.

CULT "Electric" (Sire/WB) 53/14 (41/18)
 Adds including KDKB, KUPD, 91X, KGB, KSJO, WHEB, WAAF, KEZO, WGIR, WBLM. Heavy 6 including KTXQ, KROQ, KNAC, KISS, KNAC. Medium 32 including WNEW, WKLS, KLLO, KQRS, WKDF, WRQK, KMOD, KJOT, KILO, KPOI, KDJK.

BEARS "The Bears" (PMRC/IRS) 43/0 (43/5)
 Powers 1. Heavy 8 including WXRT, WHCN, WPLR, CFNY, WFNX, WIZN, WYMG. Medium 27 including WKLS, WLVO, KBCO, 91X, KFOG, WOUR, WRDU, WRQK, WTUE, WXKE.

REPLACEMENTS "Pleased To Meet Me" (Sire/WB) 42/6 (36/2)
 Adds: WMMR, KQDS, KKDJ, KKCY, WGIR, KFMQ. Powers 2. Heavy 11 including WLIR, WXRT, KROQ, 91X, WHCN, WPLR, WHFS, KQWB. Medium 19 including WNEW, KYYS, KBCO, KGB, WHEB, KLBJ, WAPL, KICT, KILO, KPOI.

ROGER DALTRY "Can't Wait To See The Movie" (Atlantic) 33/4 (31/4)
 Adds: KLOS, WEZX, WMGM, WKLT. Heavy 6: WRIF, KQRS, KFOG, WQMF, KTCZ, WRKI. Medium 21 including WNEW, WDVE, WEBN, WLLZ, KSHE, KBPI, WHEB, WTUE, KQDS, KATT.

CURE "Kiss Me Kiss Me Kiss Me" (Elektra) 32/5 (28/0)
 Adds: WONE, WLNZ, WBLM, WKLT, KRQU. Powers 2. Heavy 11 including WBAB, WLIR, WXRT, KROQ, 91X, CFNY, WHFS, WFNX, WWTR, WXXP. Medium 18 including KTXQ, KLLO, KBCO, WKLC, WDHA, WCCC, WLAV, KPOI, WIZN.

BACK TO THE BEACH "Soundtrack" (Columbia) 26/3 (27/10)
 Adds: KGB, KISW, WHCN. Heavy 2: KGON, KOME. Medium 19 including WNEW, Q107, KXRX, WRXL, KATT, KILO, KPOI, WRKI, KOZZ.

ROBERT VAUGHN & THE SHADOWS "Love And War" (Island) 26/2 (24/5)
 Adds: WKGR, WRUF. Heavy 3: KROQ, KDJK, KRNA. Medium 13 including WNEW, KYYS, WQFM, 91X, KGB, WOUR, WIZN, KATP, WMRY, KFMF.

ECHO & THE BUNNYMEN "Echo & The Bunnymen" (Sire/WB) 25/2 (23/2)
 Adds: WCCC, KTYD. Powers 2. Heavy 9: WLIR, WXRT, KROQ, 91X, WKLC, CFNY, WHFS, WFNX, WXXP. Medium 9 including WBAB, KBCO, KFOG, CHEZ, WIOQ, KPOI, KKCY.

Continued on Page 77

R&R NATIONAL AIRPLAY

AOR TRACKS

MOST ADDED

- LOVERBOY/Notorious (119)
- MR. MISTER/Real (78)
- MELVIN JAMES/Why (63)
- DEF LEPPARD/Animal (41)
- FLEETWOOD MAC/Lies (33)
- FABULOUS THUNDERBIRDS/How (26)
- RICHARD MARX/Should've (25)
- DAVID BOWIE/Never (19)
- BRYAN ADAMS/Victim (18)
- U2/Where (16)
- WHITESNAKE/This (16)

HOTTEST

- J. COUGAR MELLENCAMP/Paper (66)
- GRATEFUL DEAD/Touch (56)
- WHITESNAKE/Here (52)
- HOOTERS/Johnny (42)
- HEART/Who (38)
- CRUZADOS/Bed (28)
- LOS LOBOS/Bamba (25)
- INXS & JIMMY BARNES/Times (24)
- 38 SPECIAL/Back (23)
- DEF LEPPARD/Women (22)

CHART CLIMBERS

DIO "I Could Have Been Dreamer" (WB) 96/1 (95/3)

Adds: WIMZ, Heavy 10: KTXQ, KDKB, KUPD, KRXQ, KNAC, KISS, KNAC, KDJK, KMBY, KWHL, Medium 70 including WBAB, WNEW, WDFW, WHJY, WKLS, KLOL, WNOR, WYFN, WLVO, WLLZ. Moves 33-32.

DAVID BOWIE "Never Let Me Down" (EMI America) 93/19 (75/25)

Adds including KGB, KRQR, KISW, KXRX, WCCC, WAAF, WKRR, WXKE, WLAV, KDJK, Heavy 31 including WNEW, WMMR, KYYS, KBCO, KROQ, 91X, KFOG, KOME, WPHY, WZZO, Medium 54 including WHJY, WNOR, WLLZ, KLOS, WAQY, WOUR, WKQQ, WDIZ, WRDU, WWCT. Moves 36-28.

DEF LEPPARD "Animal" (Mercury/PolyGram) 92/41 (51/51)

Adds including KLOL, WGTR, WSHE, WYFN, WQFM, KBPI, KLOS, KDKB, KGB, KISW, Heavy 31 including WDFW, WHJY, KRQR, KSHE, KAZY, KUPD, KRQR, WZZO, KLB, WIMZ, Medium 55 including WNEW, WMMR, KTXQ, WLVO, KYYS, KOME, WDIZ, WRDU, WIXV, WFBQ. Moves 46-26.

FABULOUS THUNDERBIRDS "How Do You Spell Love" (CBS Associated) 90/26 (64/26)

Adds including WNEW, WDFW, WLLZ, WAAF, WIXV, WTUE, KQDS, WXKE, WWCT, WIOT, Heavy 20 including KTXQ, WXRT, KSHE, KAZY, KBCO, KFOG, KRQR, KLB, WKRR, WLAV, Medium 65 including WKLS, KLOL, WNOR, WLVO, KYYS, WQFM, WPHY, WKDF, WDIZ, WRDU. Moves 47-33.

PRETENDERS "Where Has Every Body Gone" (WB) 90/14 (77/35)

Adds including WIYY, KISW, CFOX, CHEZ, CFNY, KPEZ, KRIX, KEZO, KEZE, WRUF, Heavy 23 including WNEW, WHJY, KLOL, WXRT, KGB, KFOG, WPHY, WCCC, KLOL, KPOI, Medium 58 including WBAB, WDFW, WSHE, WNOR, WLVO, WLLZ, KYYS, KBCO, KZAP, 91X. Moves 39-31.

JON BUTCHER "Wishes" (Capitol) 80/5 (78/7)

Adds: WRIF, KRSP, WOUR, WAPL, WIZN, Heavy 26 including KLOL, KGB, KOME, WHEB, WAQY, KLB, WKDF, KATT, WWCT, KILO, Medium 47 including WHJY, KTXQ, WNOR, WQFM, KBCO, KDKB, KZAP, WPHY, WAAF, WIMZ. Moves 37-34.

MR. MISTER "Something Real (Inside Me...)" (RCA) 78/78 (0/0)

Adds including KBCO, KGB, KRQR, KOME, WPHY, WPDH, WAQY, WOUR, KLAQ, WKDF, Heavy 8: KSJO, KXRX, WZZO, WPLR, WIMZ, KFMG, KBER, WAOR, Medium 61 including WBAB, WNEW, WHJY, WKLS, WNOR, WLVO, WLLZ, KYYS, KSHE. Debuts at #40.

SUZANNE VEGA "Solitude Standing" (A&M) 73/7 (70/9)

Adds: WIYY, CFOX, WPHY, WIMZ, KCAL, KRNA, KSQY, Heavy 15 including WXRT, KBCO, 91X, WTPA, CHEZ, WPDH, KPEZ, WZEW, WIZN, Medium 46 including WBAB, WNEW, WKLS, KLOL, WLUP, WLVO, KYYS, WCCC, WOUR, KLAQ. Remains at #42.

FLEETWOOD MAC "Little Lies" (WB) 71/33 (40/15)

Adds including WHJY, WLLZ, KSHE, KBCO, KFOG, WPHY, WAAF, KLAQ, WRXL, WTUE, Heavy 24 including DC101, KLOL, KINK, WPDH, WAQX, WKRR, WIMZ, WXKE, WWCT, WWWV, Medium 40 including WLUP, WLVO, KLOS, KUPD, WKLC, WBRU, WRDU, KGGO, WIOT, KILO. Moves 58-36.

WARREN ZEVON "Detox Mansion" (Virgin) 70/6 (71/6)

Adds: KZAP, WBYR, CHEZ, WKRR, WOUR, KZRR, Heavy 16 including WXRT, KBCO, KOME, KSJO, WHCN, CFNY, KLB, WKRR, KPOI, KQWB, Medium 46 including WBAB, WNEW, WKLS, WNOR, WQFM, KGB, KFOG, KRQR, WCCC, WHEB. Remains at #41.

PETE BARDENS "In Dreams" (Cinema/Capitol) 68/10 (59/10)

Adds: WHCN, CHEZ, WAQY, WKQQ, KJOT, KBER, WMGM, WBLM, WWWV, KSQY, Heavy 6: KINK, KFOG, KRIX, WXKE, KTCZ, KKDJ, Medium 43 including WMMR, WLVO, WLLZ, KYYS, KSHE, KBCO, KGB, KRQR, WPHY, KLAQ. Moves 52-50.

JOHN KAY & STEPPENWOLF "Hold On" (Qwill) 68/10 (61/17)

Adds: WLLZ, CFOX, WCCC, WOUR, WZEW, WGIR, WOOJ, KQWB, KGRQ, KRQU, Heavy 4: WHCN, WEZX, KPEZ, WMGM, Medium 48 including WDFW, KSHE, KLOS, WPHY, WAQY, WKDF, WRDU, WAPL, WRQK, WTUE. Moves 55-54.

CROWDED HOUSE "World Where You Live" (Capitol) 66/3 (65/10)

Adds: KBCO, WEGR, KCAL, Heavy 23 including WNEW, WHJY, DC101, 91X, KFOG, WPHY, WPDH, WAQY, WOUR, WWCT, Medium 38 including WBAB, KLOL, WLUP, KYYS, KGB, KOME, WCCC, WHEB, WAAF, KLAQ. Moves 40-38.

GLEN BURTNICK "Follow You" (A&M) 65/14 (51/14)

Adds including WDFW, WKLS, KLOL, KLOS, WPHY, WPDH, WCMF, WAQY, WKDF, WRUF, Heavy 3: KDKB, WDHA, KQWB, Medium 44 including WNEW, WMMR, KTXQ, WYFN, WEBN, WLLZ, WQFM, KBPI, KUPD, KGB. Moves 59-51.

MELVIN JAMES "Why Won't You Stay (Come In...)" (MCA) 64/63 (1/1)

Adds including WMMR, WHJY, WKLS, KRQR, WZZO, WHEB, WAQY, WOUR, WAAF, WIMZ, Heavy 2: KBPI, WPLR, Medium 31 including WNEW, KLOL, WSHE, WLUP, WQFM, KRQR, KUPD, KFOG, KRQR, WKLC. Debuts at #59.

GRATEFUL DEAD "West L.A. Fadeaway" (Arista) 60/5 (59/5)

Adds: WIYY, KSJO, CFNY, KLB, WKRR, Heavy 19 including WNEW, WDFW, WLLZ, KBCO, KFOG, KOME, WPHY, WLAV, WBLM, WWWV, Medium 35 including WKLS, WNOR, KYYS, KLOS, KGON, KISW, WPDH, WDIZ, WRDU, WIXV. Remains at #43.

SAMMY HAGAR "Returning Home" (Geffen) 59/14 (45/11)

Adds including WLVO, KLOS, KSJO, WOUR, KZRR, WRF, KIL, WRUF, KFMF, Heavy 16 including WDFW, KBPI, KRQR, KOME, WCMF, WAPL, WLAV, WWWV, KFMQ, KWHL, Medium 37 including WKLS, KLOL, WGTR, WQFM, KGON, KGB, WZZO, KLB, WDIZ. Moves 53-47.

URGENT "I Can't Take It No More" (Manhattan) 54/4 (52/3)

Adds: KRQR, WEGR, WAPL, KMOD, Heavy 2: KQWB, KRQU, Medium 32 including WNEW, WGTR, WLLZ, WQFM, KSHE, KBPI, KDKB, KUPD, KGB, KOME. Remains at #60.

CULT "Wild Flower" (Sire/WB) 52/14 (39/18)

Adds including KDKB, KUPD, 91X, KGB, WHEB, WAAF, KEZO, WGIR, WBLM, Heavy 6 including KTXQ, KROQ, KNAC, KISS, KNAC, Medium 31 including WNEW, WKLS, KLOL, KRQR, WKDF, WRQK, KMOD, KJOT, KILO, KPOI. Debuts at #57.

HOOTERS "Satellite" (Columbia) 51/14 (37/10)

Adds including WBAB, WSHE, KAZY, KBCO, 91X, KGB, WCMF, WAAF, KILO, KTYD, Heavy 18 including WMMR, WDFW, DC101, KBPI, KUPD, KFOG, WZZO, WPDH, WLAV, KFMQ, Medium 29 including WNEW, KTXQ, KISW, WPHY, WKRR, WRDU, KQDS, KJOT, KDJK, KEZE. Moves 57-49.

NEW & ACTIVE

NEIL YOUNG & CRAZY HORSE "Too Lonely" (Geffen) 40/3 (40/6)

Adds: KLOS, KICT, WGIR, Heavy 5 including KWIC, WAPL, KWHL, KTYD, Medium 25 including KLOL, WNOR, KFOG, WPHY, WAQY, WAAF, WKRR, WRQK, KMOD, KILO.

REPLACEMENTS "Alex Chilton" (Sire/WB) 37/5 (33/2)

Adds: WMMR, KQDS, KKDJ, WGIR, KFMQ, Powers 2, Heavy 9 including WLIR, KROQ, 91X, WHCN, WPLR, WFNX, WXP, KQWB, Medium 17 including WNEW, KYYS, KGB, WHEB, KLB, WAPL, KICT, KILO, KPOI, WRUF, KRNA.

BEARS "Fear Is Never Boring" (PMRC/IRS) 37/0 (37/4)

Heavy 7 including WXRT, WHCN, WPLR, CFNY, WFNX, WYMG, Medium 23 including WKLS, WLVO, 91X, KFOG, WOUR, WRDU, WRQK, WTUE, WXKE, KEZO.

STARSHIP "Babyton" (Grun/RCA) 34/7 (27/7)

Adds: WLLZ, WTPA, WAQX, WKRR, KKDJ, WGIR, KQZZ, Heavy 10: WRIF, KZAP, KFOG, KOME, KSJO, WIMZ, WZEW, WAPL, WLAV, WMGM, Medium 20 including WEZX, KILO, KMBY, KBER, WWWV, KFMQ, KWHL, KFMF, KZOO.

DEF LEPPARD "Hysteria" (Mercury/PolyGram) 33/15 (19/19)

Adds including KLOL, WGTR, KDKB, KRQR, WAQY, KLAQ, WAPL, WRQK, KICT, KDJK, Powers 2, Heavy 13 including WEBN, KSHE, KUPD, WPHY, WYFY, WQMF, WKDF, WLAV, WFBQ, KFMQ, Medium 19 including KTXQ, WLVO, WIXV, WLNZ, KATT, KBER, KOZZ.

WHITESNAKE "Is This Love" (Geffen) 31/16 (15/4)

Adds including WBAB, WLLZ, KAZY, KBPI, KLOS, WPHY, KGGO, WFBQ, KFMQ, Powers 1, Heavy 12 including WYFN, KDKB, KUPD, KGB, WEZX, WRF, KNAC, KISS, Medium 15 including KLB, WTUE, KATT, KILO, KIAL, WYMG.

CURE "Just Like Heaven" (Elektra) 30/6 (24/1)

Adds: WCCC, WONE, WLNZ, WBLM, WKLT, KRQU, Powers 1, Heavy 9 including WLIR, WXRT, KROQ, 91X, CFNY, WFNX, WWTR, WXP, Medium 18 including KTXQ, KLOL, KBCO, WKLC, WDHA, WLAV, KPOI, WIZN.

BRANDOS "Gettysburgh" (Relativity) 28/12 (16/14)

Adds including KLOL, WLVO, WPHY, WBYR, WKLC, KILO, KMBY, WWWV, KQWB, KTYD, Heavy 0, Medium 18 including WNEW, KTXQ, KFOG, WHCN, WKFM, KPEZ, KJOT, KEZE, WHFS.

ROGER DALTREY "Hearts Of Fire" (Atlantic) 28/4 (25/4)

Adds: KLOS, WEZX, WMGM, WKLT, Heavy 5: WRIF, KRQR, KFOG, WQMF, WRKI, Medium 18 including WNEW, WDFW, WEBN, WLLZ, KSHE, KBPI, WIOQ, WHEB, WTUE, KATT.

OMAR & THE HOWLERS "Mississippi Hoo Doo Man" (Columbia) 28/3 (28/6)

Adds: WNEW, KWIC, WIZN, Heavy 2: WHCN, KNAC, Medium 19 including WKLS, KUPD, WKDF, WRDU, WRQK, KEZO, KICT, KEZE, WBLM.

ROBERT VAUGHN & THE SHADOWS "Justice" (Island) 26/2 (24/5)

Adds: WKGR, WRUF, Heavy 3: KROQ, KDJK, KRNA, Medium 13 including WNEW, KYYS, WQFM, 91X, KGB, WOUR, WIZN, KATP, KFMF.

COCK ROBIN "Just Around The Corner" (Columbia) 22/2 (20/5)

Adds: WZZO, WHTF, Powers 2, Heavy 4: WLUP, KFOG, KBER, KRNA, Medium 9: WNEW, WQFM, WPLR, WLAV, KNX, KKCY, WMRQ, KGRQ, KZOO.

JOHN HIATT "Thing Called Love" (A&M) 21/3 (18/7)

Adds: WKLS, KMOD, KMBY, Heavy 4: WXRT, KFOG, CHEZ, KTYD, Medium 9: WLLZ, WBYR, WBRU, WKFM, WIXV, KBER, KKCY, WFNX, KATP.

OUTFIELD "Bangin' On My Heart" (Columbia) 20/8 (12/3)

Adds: WLLZ, WRIF, KUPD, KLB, KGGO, KILO, WMGM, KZOO, Powers 2, Heavy 6 including KBPI, KNAC, WIMZ, WZZO, KRQU, Medium 11 including WQFM, WEZX, KATP, KFMZ, KQWB.

FIRE TOWN "Rain On You" (Atlantic) 20/6 (14/14)

Adds: WKLC, WTPA, WIOQ, KTCZ, KKCY, WRUF, Powers 1, Heavy 2: WMAD, KRNA, Medium 11 including WQFM, KBCO, 91X, WPLR, WIMZ, WLNZ, WHFS, KATP.

TNT "Everyone's A Star" (Mercury/PolyGram) 19/7 (12/12)

Adds: KTXQ, WQFM, WKLC, KMOD, KILO, WRUF, KZOO, Heavy 0, Medium 8 including WLLZ, KAZY, KBPI, KUPD, WIMZ, KATP, KRQU.

HEART "There's The Girl" (Capitol) 19/5 (16/3)

Adds: KBPI, KDKB, WCCC, WAPL, KQDS, Heavy 6: KUPD, KRXQ, WLAV, KILO, KGRQ, KRQU, Medium 10 including WBAB, KRQR, CFOX, WDHA, WKRR, WYFY.

DEF LEPPARD "Tear It Down" (Mercury/PolyGram) 19/3 (18/16)

Adds: WQFM, KISW, KEZE, Heavy 6 including KSHE, WYFY, KISS, KPOI, KWHL, Medium 10 including KTXQ, WGTR, KLOS, KOME, WHTF, KATT, WIOT, KOMP, WGIR.

DEF LEPPARD "Excitable" (Mercury/PolyGram) 18/8 (11/11)

Adds: WIYY, KLOL, WHCN, KRIX, WEGR, KKDJ, KDJK, WYMG, Powers 1, Heavy 7 including WDFW, WRQK, WLNZ, KICT, Medium 11 including Q107, WKLS, KTXQ, WFBQ, WKLT, KOZZ.

STEVIE RAY VAUGHAN & DICK DALE "Pipeline" (Columbia) 18/3 (19/7)

Adds: KGB, KISW, WHCN, Heavy 0, Medium 14 including WNEW, KXRX, KPEZ, WRXL, KILO, KPOI, WQBK, WRKI, KOZZ.

PAT METHENY GROUP "Last Train Home" (Geffen) 18/2 (18/2)

Adds: KBCO, CFNY, Powers 1, Heavy 4: KINK, KFOG, KKCY, WHFS, Medium 9 including KYYS, CHEZ, WLAV, WLNZ, WMAD, KNX, WFNX, WMRY.

ECHO & THE BUNNYMEN "New Direction" (Sire/WB) 18/1 (17/1)

Adds: KTYD, Powers 1, Heavy 8 including WLIR, KROQ, 91X, WKLC, CFNY, WHFS, WFNX, WXP, Medium 5 including WBAB, KBCO, WIOQ, KPOI.

FASTER PUSSYCAT "Don't Change That Song" (Elektra) 17/4 (13/4)

Adds: KBPI, KLAQ, KILO, KZOO, Heavy 1: KNAC, Medium 7 including KAZY, KUPD, KRXQ, KNAC, KWHL.

CUTTING CREW "I've Been In Love Before" (Virgin) 16/15 (1/0)

Adds including WKLS, KBER, WWWV, WKLT, KZOO, Heavy 2 including KFOG, Medium 12 including KXRX, WKLC, WPLR, WEZX, WRXL, WRQK, WLNZ, KICT, KNX, KDJK.

GUNS N' ROSES "Welcome To The Jungle" (Geffen) 16/2 (14/5)

Adds: KLOL, KEZE, Heavy 1: KNAC, Medium 6: KTXQ, KRQR, KUPD, KLAQ, KISS, KATP.

JOE ELY "Lord Of The Highway" (Hightone) 16/2 (15/2)

Adds: WYFY, KTYD, Powers 2, Heavy 2: KPEZ, KFMX, Medium 2: WHEB, KATP.

AOR ALBUMS

MOST ADDED

- CUTTING CREW (15)
- DAVID BOWIE (14)
- GLEN BURTNICK (14)
- CULT (14)
- BRYAN ADAMS (13)
- JOHN KAY & STEPPENWOLF (13)
- RICHARD MARX (13)
- LIVING DAYLIGHTS (12)
- SILENCERS (11)
- U2 (11)
- Y&T (11)

HOTTEST

- GRATEFUL DEAD (66)
- WHITESNAKE (54)
- HOOTERS (43)
- HEART (39)
- CRUZADOS (28)
- DEF LEPPARD (28)
- LA BAMBA (25)
- LOST BOYS (24)
- 38 SPECIAL (23)
- SAMMY HAGAR (21)

NEW & ACTIVE

Continued from Page 76

FIRE TOWN "In The Heart Of The Heart Country" (Atlantic) 23/5 (17/11)

Adds: WKLC, WTPA, WIOQ, KKCY, WRUF, Powers 1, Heavy 2: WMAD, KRNA, Medium 13 including WXRT, WQFM, KBCO, 91X, WPLR, WIMZ, WLNZ, KTCZ, WHFS, KATP.

COCK ROBIN "Alter Here, Thru Midland" (Columbia) 23/2 (21/6)

Adds: WZZO, WHTF, Powers 2, Heavy 4: WLUP, KFOG, KBER, KRNA, Medium 9: WNEW, WQFM, WPLR, WLAV, KNX, KKCY, WMRQ, KGRQ, KZOO.

TNT "Tall No Tales" (Mercury/PolyGram) 20/7 (13/13)

Adds: KTXQ, WQFM, WKLC, KMOD, KILO, WRUF, KZOO, Heavy 0, Medium 8 including WLLZ, KAZY, KBPI, KUPD, WIMZ, KATP, KRQU.

JOE ELY "Lord Of The Highway" (Hightone) 20/3 (18/3)

Adds: KBCO, WYFY, KTYD, Powers 2, Heavy 2: KPEZ, KFMX, Medium 5 including WXRT, WHEB, KATP, KGRQ.

PAT METHENY GROUP "Still Life (Talking)" (Geffen) 19/2 (18/2)

Adds: KBCO, CFNY, Powers 1, Heavy 5: WXRT, KINK, KFOG, KKCY, WHFS, Medium 9 including KYYS, CHEZ, WLAV, WLNZ, WMAD, KNX, WFNX, WMRY.

CUTTING CREW "Broadcast" (Virgin) 17/15 (4/0)

Adds including WKLS, KNX, KBER, WWWV, WKLT, KZOO, Heavy 3 including CHOM, KFOG, Medium 12 including KXRX, WKLC, WPLR, WEZX, WRXL, WRQK, WLNZ, KICT, KDJK.

FASTER PUSSYCAT "Faster Pussycat" (Elektra) 17/4 (13/4)

Adds: KBPI, KLAQ, KILO, KZOO, Heavy 1: KNAC, Medium 7 including KAZY, KUPD, KRXQ, KNAC, KWHL.

GREGG ROLE "Gringo" (Columbia) 17/1 (16/9)

Adds: KBER, Powers 1, Heavy 1: KFOG, Medium 10 including WAQX, WZEW, KKD, KATP, WAOR, WMRY, KGRQ, KFMF, KZOO.

Y&T "Contagious" (Geffen) 16/11 (5/0)

Adds including WYFN, KRQR, KSJO, KLAQ, KKDJ, KMBY, KBER, WGIR, KATP, KRNA, Heavy 1: KNAC, Medium 9 including KOME, KNAC, KISS, KFMX.

GUNS N' ROSES "Appetite For Destruction" (Geffen) 16/2 (14/5)

Adds: KILO, KEZE, Heavy 1: KNAC, Medium 6: KTXQ, KRQR, KUPD, KLAQ, KISS, KATP.

REGIONAL R&R ACTIVITY

SOUTH (Continued)

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MD: DOC PHILLIPS

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PD: JEFF CARROLL

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PD: TED GARLAND
MD: TIM KELLY

WRFX/Charlotte (704) 933-1121
PD: BOB CHRYSLER
MD: MARY LONDON

KNCN/Corpus Christi (512) 289-1000
PD: TIM PARKER

WEGR/Memphis (901) 578-1103
PD: TIM SPENCER
MD: KELLIE CRUISE

WEXV/Savannah (912) 897-1529
OM: BILL WESTON
MD: VIRGIL THOMPSON

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MD: JOHN AMBERG

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MD: ROBYN MITCHELL
(PROZEN)

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APD: LEX STALEY

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MD: MIKE CAPPS

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MD: STACY YELTON

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MD: DAVID ALLEN ROSS

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ASST. PD: DAVID HILL

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PD: CATT STONE

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MD: KEITH TAYLOR

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(PROZEN)

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PD: HARRY GISCOTT
MD: JASON TYLER

WRUF-FM/Gainesville (904) 392-0771
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WRUF-FM/Gainesville (904) 392-0771
PD: HARRY GISCOTT
MD: JASON TYLER

WVLA-FM/Grand Rapids (616) 456-5461
PD: DAVE LANGE
MD: ARIS HAMPERS

WRUF-FM/Gainesville (904) 392-0771
PD: HARRY GISCOTT
MD: JASON TYLER

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WRUF-FM/Gainesville (904) 392-0771
PD: HARRY GISCOTT
MD: JASON TYLER

REGIONAL AIR ACTIVITY

MIDWEST (continued)

WAOB/South Bend (816) 683-5432

PD: GREGG RICHARDS APD: SUE FREY
Bevy CALL
CRUZADOS
GRATEFUL DEAD(M)
SAMMY HAGAR
HOOPERS (M)
LOST BOYS(M)
LA BANDA
RICHARD MARX
JOHN COUGAR MCELLEN
38 SPECIAL
U2
WHITESNAKE
DEF LEPPARD(M)
LOVERBOY
MR. MISTER
Medium

WKLT/Kalkaska (616) 258-2800

PD: DAVE FORTNEY
Bevy
LOST BOYS
FLEETWOOD MAC
OUTFIELD
GRATEFUL DEAD(M)
JOHN COUGAR MCELLEN
HOOPERS
WHITESNAKE
DEF LEPPARD(M)
SAMMY HAGAR(M)
JOHN ASTLEY
U2
GREAT WHITE
PARULOUS THUNDERB
MASON RUFFNER
LOVERBOY
MR. MISTER
LA BANDA
JURIE
MELVIN JAMES
CUTTING CREW
Light
BONNIE HAYES

KSQY/Rapid City (605) 578-3533

PD: JACK DANIELS APD: JEFF MICHAELS
Bevy
WHITESNAKE(L)
HEART(L)
LOST BOYS
38 SPECIAL
GRATEFUL DEAD(M)(L)
FLEETWOOD MAC(M)
CRUZADOS
CHARLIE DANIELS
JOE WALSH(L)
GREAT WHITE
SAMMY HAGAR(L)
LA BANDA
JOHN ASTLEY
GLEN BURTNICK
ROGER DALTRY
BRYAN ADAMS
Medium
LOVERBOY(L)
MR. MISTER
SUZANNE VEGA
WYLI
MELVIN JAMES
PETE BARDEENS
TESLA
TNT
U2
URGENT
JOE WALSH
ROGER WATERS

KFMQ/Lincoln (402) 489-6500

PD: BOB ALLEN
Bevy
HOOPERS
JOHN COUGAR MCELLEN
DEF LEPPARD
BRYAN ADAMS
CRUZADOS
PATTY SMYTH
ROGER WATERS
CHARLIE DANIELS
INSIDERS
SAMMY HAGAR
JOHN BUTCHER
RICHARD MARX
JOHN ASTLEY
U2
GREAT WHITE
PARULOUS THUNDERB
MASON RUFFNER
JOE WALSH
MR. MISTER
LOVERBOY
WHITESNAKE
MR. MISTER
Light
GLEN BURTNICK
REPLACEMENTS
MELVIN JAMES

KBPI/Denver (303) 578-6200

PD: GABE BAPTISTE APD: JOHN EDWARDS
Bevy
DISORDERLIES
EUROPE
GREAT WHITE
SAMMY HAGAR
HOOPERS
INSIDERS
MELVIN JAMES
PAUL KELLY
LOVERBOY
JOHN COUGAR MCELLEN
OUTFIELD
SILENCERS
WHITESNAKE
Medium
JOHN ASTLEY
GLEN BURTNICK
ROGER DALTRY
DEF LEPPARD
DIO
PASTER PUSSEYCAT
FLEETWOOD MAC
GRATEFUL DEAD
HEART
LOST BOYS
REAR
LOST BOYS
RICHARD MARX
MOTLEY CRUE
SKAGARACK
TESLA
TNT
U2
URGENT
JOE WALSH
ROGER WATERS

KFKM/Phoenix (602) 897-9300

MD: STEVE TRILLA
Bevy
DIO
GLEN BURTNICK
PATTY SMYTH
JOHN COUGAR MCELLEN
SAMMY HAGAR(L)
RICHARD MARX(L)
CRUZADOS
GREAT WHITE
WHITESNAKE
HEART(L)
HOOPERS
BOSTON
CHARLIE DANIELS
DEF LEPPARD(L)
Medium
GRATEFUL DEAD
38 SPECIAL
JOHN WALTERS
OMAR & THE HOWLERS
URGENT
INSIDERS
TOM PETTY
BEAT FARMERS
LOST BOYS(L)
EUROPE
LITTLE AMERICA
LOVERBOY
PAUL KELLY
TESLA
JOHN BUTCHER
ROGER WATERS
MASON RUFFNER
SILENCERS
CULT
JOHN ASTLEY
Light
MOTLEY CRUE

KGON/Portland (503) 655-9181

OM/PI: IRIS HARRISON MD: INESSA YORK
Bevy
HEART
GRATEFUL DEAD(M)
38 SPECIAL
FLEETWOOD MAC
JOHN COUGAR MCELLEN
LA BANDA
HOOPERS
JOE WALSH
ROGER WATERS(M)
U2
CRUZADOS
TOM PETTY
GREAT WHITE
BACK TO THE BEACH
BEAT FARMERS
DAVID BOWIE
CHARLIE DANIELS
Medium
PASTER PUSSEYCAT
FLEETWOOD MAC
GRATEFUL DEAD
HEART
LOST BOYS
REAR
LOST BOYS
RICHARD MARX
MOTLEY CRUE
SKAGARACK
TESLA
TNT
U2
URGENT
JOE WALSH
ROGER WATERS

KINK/Portland (503) 228-5080

PD: CARL WIDING
Bevy
HERB ALBERT
PETE BARDEENS
DAVID BOWIE
LARRY CARLTON
ROSANNE CASH
CROWDED HOUSE
GREGG ALLMAN BAND
FLEETWOOD MAC(M)
DAN FOGELBERG
MICHAEL FRANKS
GRATEFUL DEAD
COLIN HAY
HEART
JOHN JARVIS
ELTON JOHN
NEIL LARSEN
LEVEL 42
HUEY LEWIS
RAYBEN LEWIS
OVER THE TOP
RICHARD MARX
PAT METHENY GROUP
PATRICK O'HEARN
LIVING DAYLIGHTS
DAVID SANBORN
SMING OUT SISTER
GROOVER MASHINGTON
YELLOWJACKETS
Medium
BENSON & KLUGH
CITY
JUDE COLE
DANNY WILSON
ANDY SUMMERS
NEIL YOUNG
GRATEFUL DEAD
38 SPECIAL
JOHN WALTERS
OMAR & THE HOWLERS
URGENT
INSIDERS
TOM PETTY
BEAT FARMERS
LOST BOYS(L)
EUROPE
LITTLE AMERICA
LOVERBOY
PAUL KELLY
TESLA
JOHN BUTCHER
ROGER WATERS
MASON RUFFNER
SILENCERS
CULT
JOHN ASTLEY
Light
MOTLEY CRUE

91X/San Diego (619) 291-9191

PD: MAD MAX MD: OZ
Bevy
CURE(M)
ECHO & THE BUNNYME(M)
MARBELLION
DEPECHE MODE
SILENCERS(M)
LIVING DAYLIGHTS
DAVID BOWIE
AB
PAUL KELLY
BEAT FARMERS
LA BANDA
GREAT WHITE
SILENCERS
TOM PETTY
CROWDED HOUSE
PET SHOP BOYS
SIYANNE VEGA
X
CALL(M)
REPLACEMENTS
HOOPERS(L)
SHITDIS
Medium
NEW ORDER
MELVIN JAMES & SKID
JESUS & MARY CHAIN
WARREN ZEVON
BEAT FARMERS
LIVING DAYLIGHTS
SUMMER SCHOOL
GENE LOVES JEZEBEL
UB40
DRAKNET
ROBERT VAUGHN
DEAD MILKMAN
LOST BOYS
MELVIN JAMES
ICICLE WORKS
DISORDERLIES
PIRE TOWN
LA BANDA
BEARS
THAT PETROL FRONT
LIME SPIDER
PETER & THE TEST T
YOUNG POPULAR & SE
SUICIDAL TENDENCIES
FIGURES ON A BEACH
X
SOBRIE
A CULT
A NEW ORDER
A NEW MODEL ARMY
DIO
DRAMARAMA
Medium
JOHN COUGAR MCELLEN
38 SPECIAL
PAUL KELLY
JOE WALSH
GREAT WHITE
NEIL YOUNG
WARREN ZEVON
PETE BARDEENS
Light
MR. MISTER
LARRY LYNCH & MOB
URGENT
MELVIN JAMES
A YAT

KROR/San Francisco (415) 765-4045

PD: CHRIS MILLER MD: JOHN MCRAE
Bevy
HOOPERS
GRATEFUL DEAD
MARBELLION
JOHN COUGAR MCELLEN
U2
WHITESNAKE
PETER & THE TEST T
ROGER WATERS
SAMMY HAGAR
DAVID BOWIE
NEW ORDER
GLEN BURTNICK
CRUZADOS
DIO
EUROPE
FIKX
HEART
OMAR & THE HOWLERS
INSIDERS
LOST BOYS
LOVERBOY
RICHARD MARX
TOM PETTY
LIVING DAYLIGHTS
MASON RUFFNER
SILENCERS
38 SPECIAL
PAUL KELLY
JOE WALSH
GREAT WHITE
NEIL YOUNG
WARREN ZEVON
PETE BARDEENS
Light
MR. MISTER
LARRY LYNCH & MOB
URGENT
MELVIN JAMES
A YAT

KOME/San Jose (408) 985-9800

PD: RON NEMT APD: STEPHEN PAGE
Bevy
GRATEFUL DEAD
TOM PETTY
CRUZADOS
38 SPECIAL
JOHN COUGAR MCELLEN
PATTY SMYTH
ROGER WATERS
GREAT WHITE
BRYAN ADAMS
SAMMY HAGAR
JOHN BUTCHER
DAVID BOWIE
BACK TO THE BEACH
JOHN ASTLEY
DEF LEPPARD(M)
STARSHIP
CHARLIE DANIELS
WARREN ZEVON
LOVERBOY
Medium
YAT
CALL
HOOPERS
SILENCERS
EUROPE
RICHARD MARX
BEAT FARMERS
DIO
URGENT
REAR
PASTER PUSSEYCAT
PETER BARDEENS
LOST BOYS
GREGG ALLMAN BAND
SLADE
PASTER PUSSEYCAT
PATTY SMYTH
LITTLE AMERICA
INSIDERS
JOHN COUGAR MCELLEN
Medium
DIO
DEF LEPPARD
LA BANDA
BACK TO THE BEACH
LIVING DAYLIGHTS
REPUQUE
DAVID BOWIE

KAZY/Denver (303) 759-5600

PD: TRIP REEF MD: TIM JEFFREYS
Bevy
HEART
OMAR & THE HOWLER
GRATEFUL DEAD(M)
GREAT WHITE
HOOPERS(M)
BEAT FARMERS
JOHN WALTERS
U2(M)
DEF LEPPARD(M)
OUTFIELD
MELVIN JAMES
LOVERBOY
INSIDERS
SILENCERS
ACF FRIBLYE
URGENT
THIRSTED SISTER
TESLA
GUNS N' ROSES
BRIAN McDONALD
SLADE
PASTER PUSSEYCAT
PATTY SMYTH
MASON RUFFNER
TNT
DEF LEPPARD
LA BANDA
BACK TO THE BEACH
LIVING DAYLIGHTS
REPUQUE
DAVID BOWIE

KRSP-FM/Salt Lake City (801) 262-5541

PD: RANDY ROSE MD: JOHN FLORENTE
Bevy
GRATEFUL DEAD(M)
LA BANDA
JOHN COUGAR MCELLEN
WHITESNAKE
LA BANDA
DIO
EUROPE
FLEETWOOD MAC
GREGG ALLMAN BAND
MARBELLION
38 SPECIAL
ROGER DALTRY
WHITESNAKE
PAUL KELLY
FLEETWOOD MAC
A YAT
WALSH
INSIDERS
JOHN WALTERS
JOE WALSH
MR. MISTER
JOHN KAY

KZAP/Sacramento (916) 925-3700

PD: TOM CALE MD: BILL PRESCOTT
Bevy
38 SPECIAL
CRUZADOS
GRATEFUL DEAD(M)
BRYAN ADAMS
JOHN COUGAR MCELLEN
STARSHIP
TOM PETTY
WHITESNAKE
DAVID BOWIE
DEF LEPPARD
GREGG ALLMAN BAND
HOOPERS
JOE WALSH
RICHARD MARX
JOHN BUTCHER
LIVING DAYLIGHTS
RICHARD MARX
ROGER WATERS
SAMMY HAGAR
U2
HEART
LOVERBOY
Light
TESLA
WARREN ZEVON

KRXQ/Sacramento (916) 334-7777

PD: RON GARRETT
Bevy
HEART
WHITESNAKE
BRYAN ADAMS
ELTON JOHN
PAUL CARRACK
CHARLIE DANIELS
ECHO & THE BUNNYME
JOHN BUTCHER
WARREN ZEVON
MR. MISTER
DANNY WILSON
LOVERBOY
Light
WARREN ZEVON

KXXR/Seattle (206) 323-3636

PD: PAUL SULLIVAN MD: LARRY SMIDER
Bevy
HOOPERS
JOHN COUGAR MCELLEN
PARULOUS THUNDERB
GRATEFUL DEAD(M)
38 SPECIAL
CRUZADOS(M)
HEART
SLAMMOUND HUNTERS
DAVID BOWIE
AB
PAUL KELLY
BEAT FARMERS
LA BANDA
GREAT WHITE
SILENCERS
TOM PETTY
CROWDED HOUSE
PET SHOP BOYS
SIYANNE VEGA
X
CALL(M)
REPLACEMENTS
HOOPERS(L)
SHITDIS
Medium
NEW ORDER
MELVIN JAMES & SKID
JESUS & MARY CHAIN
WARREN ZEVON
BEAT FARMERS
LIVING DAYLIGHTS
SUMMER SCHOOL
GENE LOVES JEZEBEL
UB40
DRAKNET
ROBERT VAUGHN
DEAD MILKMAN
LOST BOYS
MELVIN JAMES
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PETER & THE TEST T
YOUNG POPULAR & SE
SUICIDAL TENDENCIES
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X
SOBRIE
A CULT
A NEW ORDER
A NEW MODEL ARMY
DIO
DRAMARAMA
Medium
JOHN COUGAR MCELLEN
38 SPECIAL
PAUL KELLY
JOE WALSH
GREAT WHITE
NEIL YOUNG
WARREN ZEVON
PETE BARDEENS
Light
MR. MISTER
LARRY LYNCH & MOB
URGENT
MELVIN JAMES
A YAT

KROQ/Los Angeles (818) 578-0830

PD: RICK CARROLL MD: LARRY GROVES
Bevy
SUMMER SCHOOL
CURE(L)
ARC
X(L)
LOST BOYS
REPLACEMENTS
FIKX
CRUZADOS
ECHO & THE BUNNYME(L)
LA BANDA
PRIVATE DOMAIN(L)
DEPECHE MODE
PET SHOP BOYS
MELVIN JAMES
WARREN ZEVON
CUT(L)
JOHN KAY
JOHN BUTCHER
YAT
PAUL KELLY
OUTFIELD(M)
LITTLE AMERICA
HOOPERS(M)(L)
TOM PETTY
FABULOUS THUNDERB
JOHN COUGAR MCELLEN
DEF LEPPARD
SAMMY HAGAR(M)
HOOPERS(M)
LA BANDA
JOE WALSH
LOST BOYS
JOHN ASTLEY
CRUZADOS
LIVING DAYLIGHTS
U2
38 SPECIAL
FLEETWOOD MAC(M)
OUTFIELD(M)
JOHN BUTCHER
LOVERBOY
MR. MISTER
BRANDOS
A YAT
MR. MISTER
GREAT WHITE
FLEETWOOD MAC
FABULOUS THUNDERB
Medium
LOVERBOY
SUZANNE VEGA
SILENCERS
CALL
WARREN ZEVON
GREAT WHITE
FLEETWOOD MAC
FABULOUS THUNDERB
Medium
STARSHIP(L)
A EUROPE
A YAT
REPLACEMENTS

KROU/Laramie-Cheyenne (307) 745-7396

PD: BOB ELY MD: KEVIN LEWIS
Bevy
DISORDERLIES
EUROPE
OUTFIELD
WHITESNAKE(M)
URGENT
DEF LEPPARD
HOOPERS
GREAT WHITE
SILENCERS
RICHARD MARX
HEART
SKAGARACK
JOHN COUGAR MCELLEN
PATTY SMYTH
LOVERBOYS(M)
BRYAN ADAMS
JOHN FARNHAM
Medium
MR. MISTER
JOHN KAY
MELVIN JAMES
DAVID BOWIE
Light
PETER WYLIE
MELVIN JAMES
LOVERBOY
CURE

KROU/Laramie-Cheyenne (307) 745-7396

PD: BOB ELY MD: KEVIN LEWIS
Bevy
DISORDERLIES
EUROPE
OUTFIELD
WHITESNAKE(M)
URGENT
DEF LEPPARD
HOOPERS
GREAT WHITE
SILENCERS
RICHARD MARX
HEART
SKAGARACK
JOHN COUGAR MCELLEN
PATTY SMYTH
LOVERBOYS(M)
BRYAN ADAMS
JOHN FARNHAM
Medium
MR. MISTER
JOHN KAY
MELVIN JAMES
DAVID BOWIE
Light
PETER WYLIE
MELVIN JAMES
LOVERBOY
CURE

KFOG/San Francisco (415) 925-1045

OM: DAVE LOGAN MD: SKY DANIELS
Bevy
PETE BARDEENS(M)
COCK ROBIN
PAT METHENY GROUP
JOHN COUGAR MCELLEN
GREGG ALLMAN BAND
CRUZADOS
CROWDED HOUSE
RON THOMPSON
LIVING DAYLIGHTS
U2
TOM PETTY
JOHN HIATT
LITTLE STEVEN
ROGER WATERS
GRATEFUL DEAD
FABULOUS THUNDERB
STARSHIP
HOOPERS
DAVID BOWIE
PATRICK O'HEARN
DEEP PURPLE
FLEETWOOD MAC
CALL
SILENCERS
BEAT FARMERS
CUTTING CREW
STEVE EARLE
ROGER DALTRY
OMAR & THE HOWLERS(M)
LA BANDA
Medium
BRANDOS
BRYAN ADAMS
ELTON JOHN
PAUL CARRACK
CHARLIE DANIELS
ECHO & THE BUNNYME
JOHN BUTCHER
WARREN ZEVON
MR. MISTER
DANNY WILSON
LOVERBOY
Light
WARREN ZEVON

KFMG/Albuquerque (505) 265-8811

PD: KARL BAEHR APD: MICHAEL DAVIS
Bevy
DEF LEPPARD(M)
PATTY SMYTH
JOHN COUGAR MCELLEN
BRYAN ADAMS(M)
TOM PETTY
CRUZADOS
LIVING DAYLIGHTS
LA BANDA
JOHN WALTERS
GREAT WHITE
HOOPERS
GRATEFUL DEAD
MR. MISTER
JOHN BUTCHER
SAMMY HAGAR
ROGER WATERS
38 SPECIAL
OUTFIELD
DEF LEPPARD
JOHN ASTLEY
GREAT WHITE
CALL
SAMMY HAGAR
JOE WALSH
STARSHIP
WARREN ZEVON
DAVID BOWIE
TOM PETTY
CHARLIE DANIELS
MR. MISTER
LOVERBOY
Medium
SILENCERS
PETE BARDEENS
ROGER WATERS
BEAT FARMERS
PATTY SMYTH
DIO
INSIDERS
PAUL KELLY
RICHARD MARX
A FABULOUS THUNDERB
U2
JOHN KAY
JOHN BUTCHER
A YAT
CULT
LA BANDA
TWISTED SISTER
MASON RUFFNER

KRRX/Seattle (206) 323-3636

PD: PAUL SULLIVAN MD: LARRY SMIDER
Bevy
HOOPERS
JOHN COUGAR MCELLEN
PARULOUS THUNDERB
GRATEFUL DEAD(M)
38 SPECIAL
CRUZADOS(M)
HEART
SLAMMOUND HUNTERS
DAVID BOWIE
AB
PAUL KELLY
BEAT FARMERS
LA BANDA
GREAT WHITE
SILENCERS
TOM PETTY
CROWDED HOUSE
PET SHOP BOYS
SIYANNE VEGA
X
CALL(M)
REPLACEMENTS
HOOPERS(L)
SHITDIS
Medium
NEW ORDER
MELVIN JAMES & SKID
JESUS & MARY CHAIN
WARREN ZEVON
BEAT FARMERS
LIVING DAYLIGHTS
SUMMER SCHOOL
GENE LOVES JEZEBEL
UB40
DRAKNET
ROBERT VAUGHN
DEAD MILKMAN
LOST BOYS
MELVIN JAMES
ICICLE WORKS
DISORDERLIES
PIRE TOWN
LA BANDA
BEARS
THAT PETROL FRONT
LIME SPIDER
PETER & THE TEST T
YOUNG POPULAR & SE
SUICIDAL TENDENCIES
FIGURES ON A BEACH
X
SOBRIE
A CULT
A NEW ORDER
A NEW MODEL ARMY
DIO
DRAMARAMA
Medium
JOHN COUGAR MCELLEN
38 SPECIAL
PAUL KELLY
JOE WALSH
GREAT WHITE
NEIL YOUNG
WARREN ZEVON
PETE BARDEENS
Light
MR. MISTER
LARRY LYNCH & MOB
URGENT
MELVIN JAMES
A YAT

KROQ/Los Angeles (818) 578-0830

PD: RICK CARROLL MD: LARRY GROVES
Bevy
SUMMER SCHOOL
CURE(L)
ARC
X(L)
LOST BOYS
REPLACEMENTS
FIKX
CRUZADOS
ECHO & THE BUNNYME(L)
LA BANDA
PRIVATE DOMAIN(L)
DEPECHE MODE
PET SHOP BOYS
MELVIN JAMES
WARREN ZEVON
CUT(L)
JOHN KAY
JOHN BUTCHER
YAT
PAUL KELLY
OUTFIELD(M)
LITTLE AMERICA
HOOPERS(M)(L)
TOM PETTY
FABULOUS THUNDERB
JOHN COUGAR MCELLEN
DEF LEPPARD
SAMMY HAGAR(M)
HOOPERS(M)
LA BANDA
JOE WALSH
LOST BOYS
JOHN ASTLEY
CRUZADOS
LIVING DAYLIGHTS
U2
38 SPECIAL
FLEETWOOD MAC(M)
OUTFIELD(M)
JOHN BUTCHER
LOVERBOY
MR. MISTER
BRANDOS
A YAT
MR. MISTER
GREAT WHITE
FLEETWOOD MAC
FABULOUS THUNDERB
Medium
LOVERBOY
SUZANNE VEGA
SILENCERS
CALL
WARREN ZEVON
GREAT WHITE
FLEETWOOD MAC
FABULOUS THUNDERB
Medium
STARSHIP(L)
A EUROPE
A YAT
REPLACEMENTS

KROU/Laramie-Cheyenne (307) 745-7396

PD: BOB ELY MD: KEVIN LEWIS
Bevy
DISORDERLIES
EUROPE
OUTFIELD
WHITESNAKE(M)
URGENT
DEF LEPPARD
HOOPERS
GREAT WHITE
SILENCERS
RICHARD MARX
HEART
SKAGARACK
JOHN COUGAR MCELLEN
PATTY SMYTH
LOVERBOYS(M)
BRYAN ADAMS
JOHN FARNHAM
Medium
MR. MISTER
JOHN KAY
MELVIN JAMES
DAVID BOWIE
Light
PETER WYLIE
MELVIN JAMES
LOVERBOY
CURE

KROU/Laramie-Cheyenne (307) 745-7396

PD: BOB ELY MD: KEVIN LEWIS
Bevy
DISORDERLIES
EUROPE
OUTFIELD
WHITESNAKE(M)
URGENT
DEF LEPPARD
HOOPERS
GREAT WHITE
SILENCERS
RICHARD MARX
HEART
SKAGARACK
JOHN COUGAR MCELLEN
PATTY SMYTH
LOVERBOYS(M)
BRYAN ADAMS
JOHN FARNHAM
Medium
MR. MISTER
JOHN KAY
MELVIN JAMES
DAVID BOWIE
Light
PETER WYLIE
MELVIN JAMES
LOVERBOY
CURE

PARALLEL TWO

KZRR/Albuquerque (505) 765-5400

PD: FRANK JAXON MD: RUBY DEAN
Bevy
OUTFIELD
38 SPECIAL
HEART
JOHN COUGAR MCELLEN
SAMMY HAGAR(M)
WHITESNAKE
STARSHIP
MOTLEY CRUE
GRATEFUL DEAD(M)
PATTY SMYTH
BRYAN ADAMS
JOHN WALTERS
HOOPERS
EUROPE
GREAT WHITE
DEF LEPPARD(M)
ADD: BIG HAPPY
Medium
FABULOUS THUNDERB
MR. MISTER
DANNY WILSON
LOVERBOY
Light
WARREN ZEVON

KFMG/Albuquerque (505) 265-8811

PD: KARL BAEHR APD: MICHAEL DAVIS
Bevy
DEF LEPPARD(M)
PATTY SMYTH
JOHN COUGAR MCELLEN
BRYAN ADAMS(M)
TOM PETTY
CRUZADOS
LIVING DAYLIGHTS
LA BANDA
JOHN WALTERS
GREAT WHITE
HOOPERS
GRATEFUL DEAD
MR. MISTER
JOHN BUTCHER
SAMMY HAGAR
ROGER WATERS
38 SPECIAL
OUTFIELD
DEF LEPPARD
JOHN ASTLEY
GREAT WHITE
CALL
SAMMY HAGAR
JOE WALSH
STARSHIP
WARREN ZEVON
DAVID BOWIE
TOM PETTY
CHARLIE DANIELS
MR. MISTER
LOVERBOY
Medium
SILENCERS
PETE BARDEENS
ROGER WATERS
BEAT FARMERS
PATTY SMYTH
DIO
INSIDERS
PAUL KELLY
RICHARD MARX
A FABULOUS THUNDERB
U2
JOHN KAY
JOHN BUTCHER
YAT
CULT
LA BANDA
TWISTED SISTER
MASON RUFFNER

KZEL/Eugene (503) 342-7096

PD: JIM TRAPP MD: BILL ST. JAMES
Bevy
LOST BOYS
CRUZADOS(M)(L)
GRATEFUL DEAD(M)
FIKX
SILENCERS(M)
38 SPECIAL
CALL(M)
HEART
PATTY SMYTH
SAMMY HAGAR
BEAT FARMERS
BEARS
RICHARD MARX
OUTFIELD(M)
LITTLE AMERICA
HOOPERS(M)(L)
TOM PETTY
FABULOUS THUNDERB
JOHN COUGAR MCELLEN
DEF LEPPARD
SAMMY HAGAR(M)
HOOPERS(M)
LA BANDA
JOE WALSH
LOST BOYS
JOHN ASTLEY
CRUZADOS
LIVING DAYLIGHTS
U2
38 SPECIAL
FLEETWOOD MAC(M)
OUTFIELD(M)
JOHN BUTCHER
LOVERBOY
MR. MISTER
BRANDOS
A YAT
MR. MISTER
GREAT WHITE
FLEETWOOD MAC
FABULOUS THUNDERB
Medium
LOVERBOY
SUZANNE VEGA
SILENCERS
CALL
WARREN ZEVON
GREAT WHITE
FLEETWOOD MAC
FABULOUS THUNDERB
Medium
STARSHIP(L)
A EUROPE
A YAT
REPLACEMENTS

KMBY/Monterey (408) 394-9000

PD: RICH BELL APD: STEVE HOOVER
Bevy
HOOPERS(L)
JOHN COUGAR MCELLEN
GREAT WHITE
WHITESNAKE
CRUZADOS
GRATEFUL DEAD(L)
U2
CALL
SAMMY HAGAR(L)
DEF LEPPARD(L)
ROGER WATERS
CHARLIE DANIELS
JOHN ASTLEY
TOM PETTY
JOE WALSH
LA BANDA
BEAT FARMERS
PATTY SMYTH
SILENCERS
BRYAN ADAMS
RICHARD MARX
INSIDERS
PAUL KELLY
HOOPERS
DIO
JOHN BUTCHER
Medium
LOVERBOY
SUZANNE VEGA
SILENCERS
CALL
WARREN ZEVON
GREAT WHITE
FLEETWOOD MAC
FABULOUS THUNDERB
Medium
STARSHIP(L)
A EUROPE
A YAT
REPLACEMENTS

KROU/Laramie-Cheyenne (307) 745-7396

PD: BOB ELY MD: KEVIN LEWIS
Bevy
DISORDERLIES
EUROPE
OUTFIELD
WHITESNAKE(M)
URGENT
DEF LEPPARD
HOOPERS
GREAT WHITE
SILENCERS
RICHARD MARX
HEART
SKAGARACK
JOHN COUGAR MCELLEN
PATTY SMYTH
LOVERBOYS(M)
BRYAN ADAMS
JOHN FARNHAM
Medium
MR. MISTER
JOHN KAY
MELVIN JAMES
DAVID BOWIE
Light
PETER WYLIE
MELVIN JAMES
LOVERBOY
CURE

KROU/Laramie-Cheyenne (307) 745-7396

PD: BOB ELY MD: KEVIN LEWIS
Bevy
DISORDERLIES
EUROPE
OUTFIELD
WHITESNAKE(M)
URGENT
DEF LEPPARD
HOOPERS
GREAT WHITE
SILENCERS
RICHARD MARX
HEART
SKAGARACK
JOHN COUGAR MCELLEN
PATTY SMYTH
LOVERBOYS(M)
BRYAN ADAMS
JOHN FARNHAM
Medium
MR. MISTER
JOHN KAY
MELVIN JAMES
DAVID BOWIE
Light
PETER WYLIE
MELVIN JAMES
LOVERBOY
CURE

KKCY/San Francisco (415) 474-9100

PD: KATE HAYES MD: LORRAINE MEIER
Bevy
HAMBLEN & FANUCCI(M)
GRATEFUL DEAD(M)
FABULOUS THUNDERB(M)
BRUCE COCKBURN
MARSHALL CRENISHAM
CRUZADOS
DANNY WILSON
MICHAEL FRANKS
CHRIS ISAAK
ANITA NARELL
RON THOMPSON
BENSON & KLUGH
LARRY CARLTON
DAN FOGELBERG
PAT METHENY GROUP
JOHN COUGAR MCELLEN
TOM PETTY
Medium
KELSON
TIREZ TIREZ
A REPLACEMENTS
A SCHONBERG & SCOTT
A FARRINGTON
A FIRE TOWN
A BONNIE HAYES

KOMP/Las Vegas (702) 876-1460

PD/OD: SHERMAN COHEN APD: BIG HAPPY
Bevy
SAMMY HAGAR(M)
HOOPERS(L)
LOST BOYS
CRUZADOS
PATTY SMYTH
STEVE EARLE
GREAT WHITE
JOHN COUGAR MCELLEN
JOE WALSH
CHARLIE DANIELS
ROGER WATERS
JOHN COUGAR MCELLEN
JOHN BUTCHER
DEF LEPPARD
Medium
TOM KIMMEL
LOVERBOY
A LIVING DAYLIGHTS
Light
DEF LEPPARD
BRIAN McDONALD
A GUNS N' ROSES
A MELVIN JAMES
GREAT WHITE
Medium
LARRY MILTON
MD: JACK GREEN
LOVERBOY

KDJK/Modesto-Stokton (209) 869-2594

PD: MARK DAVIS MD: BAVER BROWN
Bevy
GRATEFUL DEAD(M)
HOOPERS(M)
HEART
LOST BOYS
DEF LEPPARD(M)
GREAT WHITE
CRUZADOS
WHITESNAKE
SILENCERS
ROBERT VAUGHN
BEAT FARMERS
DIO
LOVERBOY
GRATEFUL DEAD(M)
HOOPERS(M)
HEART
LOST BOYS
DEF LEPPARD(M)
GREAT WHITE
CRUZADOS
WHITESNAKE
SILENCERS
ROBERT VAUGHN
BEAT FARMERS
DIO
LOVERBOY
BRYAN ADAMS
JOHN COUGAR MCELLEN
Medium
DAVID BOWIE
CUTTING CREW
MR. MISTER
A POISON

KILO/Colorado Springs (303) 634-4896

OM: RICH HANK MD: ALAN WHITE
Bevy
GRATEFUL DEAD(M)
GREAT WHITE
WHITESNAKE(M)
JOHN COUGAR MCELLEN
DEF LEPPARD
SAMMY HAGAR(M)
HOOPERS(M)
LA BANDA
JOE WALSH
LOST BOYS
JOHN ASTLEY
CRUZADOS
LIVING DAYLIGHTS
U2
38 SPECIAL
FLEETWOOD MAC(M)
OUTFIELD(M)
JOHN BUTCHER
LOVERBOY
MR. MISTER
BRANDOS
A YAT
MR. MISTER
GREAT WHITE
FLEETWOOD MAC
FABULOUS THUNDERB
Medium
LOVERBOY
SUZANNE VEGA
SILENCERS
CALL
WARREN ZEVON
GREAT WHITE
FLEETWOOD MAC
FABULOUS THUNDERB
Medium
STARSHIP(L)
A EUROPE
A YAT
REPLACEMENTS

KKDJ/Fresno (209) 226-5991

PD: ART FARKAS MD: JEFF REDELL
Bevy
DEF LEPPARD(M)
GRATEFUL DEAD(M)
JOHN COUGAR MCELLEN
WHITESNAKE
U2(L)
LOST BOYS
OUTFIELD
SAMMY HAGAR(M)
JOHN ASTLEY
HOOPERS
LOVERBOY
PETE BARDEENS
SUZANNE VEGA
SILENCERS
CALL
WARREN ZEVON
GREAT WHITE
FLEETWOOD MAC
FABULOUS THUNDERB
Medium
STARSHIP(L)
A EUROPE
A YAT
REPLACEMENTS

KPOI/Honolulu (808) 524-7100

PD: ANDY MANDY MD: GREG PRESTON
Bevy
GRATEFUL DEAD
JOHN COUGAR MCELLEN
HOOPERS
HEART
TOM PETTY
DEF LEPPARD
DEF LEPPARD
JOHN COUGAR MCELLEN
CRUZADOS
U2
WHITESNAKE
SAMMY HAGAR
38 SPECIAL
WARREN ZEVON
JOE WALSH
BEAT FARMERS
Medium
FABULOUS THUNDERB
Light
PETER WYLIE
MELVIN JAMES
LOVERBOY
CARS

KJOT/Boise (208) 344-3511

PD: DAVE STONE APD: CARL SCREIDER
Bevy
GRATEFUL DEAD(M)
WHITESNAKE
LOST BOYS
HOOPERS(M)
LA BANDA
U2
CRUZADOS
GREAT WHITE
JOHN COUGAR MCELLEN
DEF LEPPARD(M)
Medium
LOVERBOY
A SILENCERS
A TOM PETTY
A PETE BARDEENS
Light

KEZE/Spokane (509) 448-1000

PD: GARY ALLEN ACT. MD: CURT CARTIER
Bevy
SAMMY HAGAR(M)
HOOPERS(L)
LOST BOYS
CRUZADOS
PATTY SMYTH
STEVE EARLE
GREAT WHITE
JOHN COUGAR MCELLEN
JOE WALSH
CHARLIE DANIELS
ROGER WATERS
JOHN COUGAR MCELLEN
JOHN BUTCHER
DEF LEPPARD
Medium
TOM KIMMEL
LOVERBOY
A LIVING DAYLIGHTS
Light
DEF LEPPARD
BRIAN McDONALD
A GUNS N' ROSES
A MELVIN JAMES
GREAT WHITE
Medium
LARRY MILTON
MD: JACK GREEN
LOVERBOY

KALP/Tucson (602) 622-6711

PD: LARRY MILTON MD: JACK GREEN
Bevy
SAMMY HAGAR
LOST BOYS
38 SPECIAL
STARSHIP
BRIAN McDONALD
A GUNS N' ROSES
A MELVIN JAMES
GREAT WHITE
Medium
LARRY MILTON
MD: JACK GREEN
LOVERBOY

KDJK/Modesto-Stokton (209) 869-2594

PD: MARK DAVIS MD: BAVER BROWN
Bevy
GRATEFUL DEAD(M)
HOOPERS(M)
HEART
LOST BOYS
DEF LEPPARD(M)
GREAT WHITE
CRUZADOS
WHITESNAKE
SILENCERS
ROBERT VAUGHN
BEAT FARMERS
DIO
LOVERBOY
GRATEFUL DEAD(M)
HOOPERS(M)
HEART
LOST BOYS
DEF LEPPARD(M)
GREAT WHITE
CRUZADOS
WHITESNAKE
SILENCERS
ROBERT VAUGHN
BEAT FARMERS
DIO
LOVERBOY
BRYAN ADAMS
JOHN COUGAR MCELLEN
Medium
DAVID BOWIE
CUTTING CREW
MR. MISTER
A POISON

KBER/Salt Lake City (801) 322-3311

PD: KATHERINE BROWN MD: TRISHA GRIFFITH
Bevy
JOHN COUGAR MCELLEN
DEF LEPPARD(M)
WHITESNAKE
LA BANDA
JOE WALSH
JOHN ASTLEY
SAMMY HAGAR
RICHARD MARX
BRYAN ADAMS
FLEETWOOD MAC
DEF LEPPARD
WHITESNAKE
GREAT WHITE
BEAT FARMERS
A YAT
Light
LOVERBOY
A CUTTING CREW
A MELVIN JAMES
A TNT
A PASTER PUSSEYCAT

KNAC/Long Beach-Los Angeles (213) 775-8172

CHR PARALLEL OF THE PLAYLISTS

EAST

B104 WBSB
Baltimore

PD: Brian Thomas
Asst. PD/MD: Willie B. O'Brien

- 1 U2/I Still Haven't Found
 - 2 GEORGE MICHAEL/I Want Your Sex
 - 3 MADONNA/Who's That Girl
 - 4 SUZANNE VEGA/Lula
 - 5 DAN HILL/Can't We Try?
 - 6 DEBBIE GIBSON/Only In My Dreams
 - 7 MADONNA/Who's That Girl
 - 8 LOS LOBOS/La Bamba
 - 9 JETS/Cross My Broken Heart
 - 10 BOB SEGER/Shakedown
 - 11 MIAMI SOUND MACHINE/Rhythm Is Gonna Get Us
 - 12 T'PAU/Heart And Soul
 - 13 STEVE WINDWOOD/Back In The High Life
 - 14 HUY LEU/It's Not Over (I'll Be There)
 - 15 MICHAEL JACKSON/Just Can't Stop Lovin'
 - 16 WHISPERS/Rock Steady
 - 17 CROWDED HOUSE/Something So Strong
 - 18 WARRICK & OSBORNE/Love Power
 - 19 BRUCE HORNBY/When Love Takes Over
 - 20 RICHARD MARX/Don't Mean Nothing
 - 21 HUEY LEWIS & THE DOING IT ALL FOR M
 - 22 L. L. COOL J/Need Love
 - 23 WHITNEY HOUSTON/Denial
 - 24 HERB ALPERT/Make Love In The Ra
 - 25 SYBET/Don't Disturb This
 - 26 LIVING IN A BOX/Living In A Box
 - 27 HEAVY METAL/Heavy Metal
 - 28 FAT BOYS/We're On
 - 29 FLEETWOOD MAC/Seven Wonders
 - 30 EUROPE/Carrie
- ADDS: SMOKEY ROBINSON/On Heartbeats
WHITESNAKE/Here I Go Again
ABC/When Seaside Says
- ON: GRATEFUL DEAD/Touch Of Gray
LISA LISA/Lost In Emotion

MAJIC 102.4
Buffalo

WMJQ-102.5 FM
PD: Kevin Belcastro
MD: Roger Christian

- 1 LOS LOBOS/La Bamba
 - 2 MADONNA/Who's That Girl
 - 3 WHISPERS/Rock Steady
 - 4 DEBBIE GIBSON/Only In My Dreams
 - 5 MICHAEL JACKSON/Just Can't Stop Lovin'
 - 6 FREDDIE JACKSON/Just Can't Stop Lovin'
 - 7 SUZANNE VEGA/Lula
 - 8 U2/I Still Haven't Found
 - 9 JETS/Cross My Broken Heart
 - 10 MIAMI SOUND MACHINE/Rhythm Is Gonna Get Us
 - 11 WHITNEY HOUSTON/Denial
 - 12 T'PAU/Heart And Soul
 - 13 STEVE WINDWOOD/Back In The High Life
 - 14 HUY LEWIS & THE DOING IT ALL FOR M
 - 15 MICHAEL JACKSON/Just Can't Stop Lovin'
 - 16 WHISPERS/Rock Steady
 - 17 CROWDED HOUSE/Something So Strong
 - 18 WARRICK & OSBORNE/Love Power
 - 19 BRUCE HORNBY/When Love Takes Over
 - 20 RICHARD MARX/Don't Mean Nothing
 - 21 HUEY LEWIS & THE DOING IT ALL FOR M
 - 22 L. L. COOL J/Need Love
 - 23 WHITNEY HOUSTON/Denial
 - 24 HERB ALPERT/Make Love In The Ra
 - 25 SYBET/Don't Disturb This
 - 26 LIVING IN A BOX/Living In A Box
 - 27 HEAVY METAL/Heavy Metal
 - 28 FAT BOYS/We're On
 - 29 FLEETWOOD MAC/Seven Wonders
 - 30 EUROPE/Carrie
- ADDS: 36, 37, 38, 39
BRYAN ADAMS/Victim Of Love
COB J/Need Love
OTHER ONE/Hello

WASH DC
Washington D.C.

PD: Chuck Morgan
MD: Pam Trickett

- 1 GEORGE MICHAEL/I Want Your Sex
 - 2 DEBBIE GIBSON/Only In My Dreams
 - 3 T'PAU/Heart And Soul
 - 4 MADONNA/Who's That Girl
 - 5 U2/I Still Haven't Found
 - 6 STEVE WINDWOOD/Back In The High Life
 - 7 WHISPERS/Rock Steady
 - 8 SUZANNE VEGA/Lula
 - 9 KENNY G/Songbird
 - 10 JETS/Cross My Broken Heart
 - 11 MIAMI SOUND MACHINE/Rhythm Is Gonna Get Us
 - 12 RICHARD MARX/Don't Mean Nothing
 - 13 MICHAEL JACKSON/Just Can't Stop Lovin'
 - 14 MIAMI SOUND MACHINE/Rhythm Is Gonna Get Us
 - 15 WHITNEY HOUSTON/Denial
 - 16 HUEY LEWIS & THE DOING IT ALL FOR M
 - 17 JETS/Cross My Broken Heart
 - 18 DAN HILL/Can't We Try?
 - 19 WARRICK & OSBORNE/Love Power
 - 20 STEVE WINDWOOD/Back In The High Life
 - 21 WHISPERS/Rock Steady
 - 22 JANE JACKSON/The Pleasure Principle
 - 23 SURFACE/Heavy
 - 24 JANNY WILSON/Mary's Prayer
 - 25 CROWDED HOUSE/Something So Strong
 - 26 BANANARAMA/Heard A Rumor
 - 27 LISA LISA/Lost In Emotion
 - 28 WHISPERS/Rock Steady
 - 29 ALYXHAZAR/I Still Say Yes
 - 30 EUROPE/Carrie
- ADDS: HEART/Who Will You Run To
JOHN COUGAR/Paper In Fire
FAT BOYS/We're On
- ON: HERB ALPERT/Make Love In The Ra
GRATEFUL DEAD/Touch Of Gray
LIVING IN A BOX/Living In A Box
DAVID HALL/VADY/He's My Girl

Philadelphia

98.1 WCAU-FM
the hits

PD: Scott Walker
MD: Glenn Kalina

- 1 MADONNA/Who's That Girl
 - 2 LOS LOBOS/La Bamba
 - 3 SUZANNE VEGA/Lula
 - 4 WHISPERS/Rock Steady
 - 5 U2/I Still Haven't Found
 - 6 DEBBIE GIBSON/Only In My Dreams
 - 7 MADONNA/Who's That Girl
 - 8 LOS LOBOS/La Bamba
 - 9 JETS/Cross My Broken Heart
 - 10 BOB SEGER/Shakedown
 - 11 MIAMI SOUND MACHINE/Rhythm Is Gonna Get Us
 - 12 T'PAU/Heart And Soul
 - 13 STEVE WINDWOOD/Back In The High Life
 - 14 HUY LEWIS & THE DOING IT ALL FOR M
 - 15 MICHAEL JACKSON/Just Can't Stop Lovin'
 - 16 WHISPERS/Rock Steady
 - 17 CROWDED HOUSE/Something So Strong
 - 18 WARRICK & OSBORNE/Love Power
 - 19 BRUCE HORNBY/When Love Takes Over
 - 20 RICHARD MARX/Don't Mean Nothing
 - 21 HUEY LEWIS & THE DOING IT ALL FOR M
 - 22 L. L. COOL J/Need Love
 - 23 WHITNEY HOUSTON/Denial
 - 24 HERB ALPERT/Make Love In The Ra
 - 25 SYBET/Don't Disturb This
 - 26 LIVING IN A BOX/Living In A Box
 - 27 HEAVY METAL/Heavy Metal
 - 28 FAT BOYS/We're On
 - 29 FLEETWOOD MAC/Seven Wonders
 - 30 EUROPE/Carrie
- ADDS: SMOKEY ROBINSON/On Heartbeats
WHITESNAKE/Here I Go Again
ABC/When Seaside Says
- ON: GRATEFUL DEAD/Touch Of Gray
LISA LISA/Lost In Emotion

WKSE-FM 98.5
Buffalo

PD: Boom Boom Cannon
MD: Dave Gillen

- 1 MADONNA/Who's That Girl
 - 2 DEBBIE GIBSON/Only In My Dreams
 - 3 WHISPERS/Rock Steady
 - 4 SUZANNE VEGA/Lula
 - 5 U2/I Still Haven't Found
 - 6 DEBBIE GIBSON/Only In My Dreams
 - 7 MADONNA/Who's That Girl
 - 8 LOS LOBOS/La Bamba
 - 9 JETS/Cross My Broken Heart
 - 10 BOB SEGER/Shakedown
 - 11 MIAMI SOUND MACHINE/Rhythm Is Gonna Get Us
 - 12 WHITNEY HOUSTON/Denial
 - 13 T'PAU/Heart And Soul
 - 14 STEVE WINDWOOD/Back In The High Life
 - 15 HUY LEWIS & THE DOING IT ALL FOR M
 - 16 MICHAEL JACKSON/Just Can't Stop Lovin'
 - 17 WHISPERS/Rock Steady
 - 18 CROWDED HOUSE/Something So Strong
 - 19 WARRICK & OSBORNE/Love Power
 - 20 BRUCE HORNBY/When Love Takes Over
 - 21 RICHARD MARX/Don't Mean Nothing
 - 22 HUEY LEWIS & THE DOING IT ALL FOR M
 - 23 L. L. COOL J/Need Love
 - 24 WHITNEY HOUSTON/Denial
 - 25 HERB ALPERT/Make Love In The Ra
 - 26 SYBET/Don't Disturb This
 - 27 LIVING IN A BOX/Living In A Box
 - 28 HEAVY METAL/Heavy Metal
 - 29 FAT BOYS/We're On
 - 30 FLEETWOOD MAC/Seven Wonders
- ADDS: 36, 37, 38, 39
BRYAN ADAMS/Victim Of Love
COB J/Need Love
OTHER ONE/Hello

WVAZ 102.7
New York

VP/Programming: Scott Shannon
OM: Steve Kingston

- 1 LOS LOBOS/La Bamba
 - 2 MADONNA/Who's That Girl
 - 3 GEORGE MICHAEL/I Want Your Sex
 - 4 SUZANNE VEGA/Lula
 - 5 U2/I Still Haven't Found
 - 6 DEBBIE GIBSON/Only In My Dreams
 - 7 MADONNA/Who's That Girl
 - 8 LOS LOBOS/La Bamba
 - 9 JETS/Cross My Broken Heart
 - 10 BOB SEGER/Shakedown
 - 11 MIAMI SOUND MACHINE/Rhythm Is Gonna Get Us
 - 12 WHITNEY HOUSTON/Denial
 - 13 T'PAU/Heart And Soul
 - 14 STEVE WINDWOOD/Back In The High Life
 - 15 HUY LEWIS & THE DOING IT ALL FOR M
 - 16 MICHAEL JACKSON/Just Can't Stop Lovin'
 - 17 WHISPERS/Rock Steady
 - 18 CROWDED HOUSE/Something So Strong
 - 19 WARRICK & OSBORNE/Love Power
 - 20 BRUCE HORNBY/When Love Takes Over
 - 21 RICHARD MARX/Don't Mean Nothing
 - 22 HUEY LEWIS & THE DOING IT ALL FOR M
 - 23 L. L. COOL J/Need Love
 - 24 WHITNEY HOUSTON/Denial
 - 25 HERB ALPERT/Make Love In The Ra
 - 26 SYBET/Don't Disturb This
 - 27 LIVING IN A BOX/Living In A Box
 - 28 HEAVY METAL/Heavy Metal
 - 29 FAT BOYS/We're On
 - 30 FLEETWOOD MAC/Seven Wonders
- ADDS: 36, 37, 38, 39
BRYAN ADAMS/Victim Of Love
COB J/Need Love
OTHER ONE/Hello

92.9 WPMI

Ops. Manager: Tom Cuddy
MD: Vic Edwards Providence

- 1 MADONNA/Who's That Girl
 - 2 SUZANNE VEGA/Lula
 - 3 RICHARD MARX/Don't Mean Nothing
 - 4 LOS LOBOS/La Bamba
 - 5 LAURA BRANIGAN/Shattered Glass
 - 6 DEBBIE GIBSON/Only In My Dreams
 - 7 STARSHIP/It's Not Over (I'll Be There)
 - 8 WARRICK & OSBORNE/Love Power
 - 9 HUEY LEWIS & THE DOING IT ALL FOR M
 - 10 LIVING IN A BOX/Living In A Box
 - 11 GEORGE MICHAEL/I Want Your Sex
 - 12 SAMMY HAGAR/Give To Live
 - 13 WARRICK & OSBORNE/Love Power
 - 14 BANANARAMA/Heard A Rumor
 - 15 DUFFY/Since You've Been Gone
 - 16 FREDDIE JACKSON/Just Can't Stop Lovin'
 - 17 ABC/When Seaside Says
 - 18 JELLYBEAN/Who Found Me
 - 19 JETS/Cross My Broken Heart
 - 20 T'PAU/Heart And Soul
 - 21 SAMMY HAGAR/Give To Live
 - 22 STARSHIP/It's Not Over (I'll Be There)
 - 23 DEBBIE GIBSON/Only In My Dreams
 - 24 WHITESNAKE/Here I Go Again
 - 25 DAN HILL/Can't We Try?
 - 26 JONATHAN BUTLER/Lisa
 - 27 LISA LISA/Lost In Emotion
 - 28 MICHAEL JACKSON/Just Can't Stop Lovin'
 - 29 JANE JACKSON/The Pleasure Principle
 - 30 EXPLODE/Let Me Be The One
 - 31 JOHN COUGAR/Paper In Fire
 - 32 GRIFFIN/Who's The Boss
 - 33 WHITESNAKE/Here I Go Again
 - 34 DAN HILL/Can't We Try?
 - 35 LAURA BRANIGAN/Shattered Glass
 - 36 WARRICK & OSBORNE/Love Power
 - 37 HERB ALPERT/Make Love In The Ra
 - 38 HUEY LEWIS & THE DOING IT ALL FOR M
 - 39 JELLYBEAN/Who Found Me
 - 40 RED SPEEDWAGON/In My Dreams
- ADDS: SMOKEY ROBINSON/On Heartbeats
LISA LISA/Lost In Emotion
CROWDED HOUSE/Where Were You Live
DAVID HALL/VADY/He's My Girl
HEAVY METAL/Heavy Metal
L. L. COOL J/Need Love
- ON: FAT BOYS/We're On
36 SPECIAL/Back To Paradise
OTHER ONE/Hello
ALEXANDER O'NEAL/Pass
HERB ALPERT/Make Love In The Ra
AVA CHERRY/Good Intentions
KIM WILDE/Say You Really Want Me
RED SPEEDWAGON/In My Dreams
ALYXHAZAR/I Still Say Yes
PINTER SISTERS/Be There

ckoi 97.7
Montreal

PD: Bob Beauchamp
MD: Guy Brouillard

- 1 GEORGE MICHAEL/I Want Your Sex
 - 2 U2/I Still Haven't Found
 - 3 BOB BEGER/Shakedown
 - 4 T'PAU/Heart And Soul
 - 5 SUZANNE VEGA/Lula
 - 6 JETS/Cross My Broken Heart
 - 7 HEART/Who's The Boss
 - 8 JOHN FARNHAM/You're The Voice
 - 9 WANG CHUNG/Night In Emotion
 - 10 RICHARD MARX/Don't Mean Nothing
 - 11 BRYAN ADAMS/Hearts On Fire
 - 12 ROBBIE NEVILL/Who's It To Me
 - 13 DANNY WILSON/Mary's Prayer
 - 14 SUZANNE VEGA/Lula
 - 15 DEPECHE MODE/Strangelove
 - 16 PISCIO/Johnny Rotten
 - 17 FLEETWOOD MAC/Seven Wonders
 - 18 MICHAEL JACKSON/Just Can't Stop Lovin'
 - 19 LIVING IN A BOX/Living In A Box
 - 20 STARSHIP/It's Not Over (I'll Be There)
 - 21 JETS/Cross My Broken Heart
 - 22 GLEN WALKER/Who Found Me
 - 23 CURVE/Can't We Try?
 - 24 JANE JACKSON/The Pleasure Principle
 - 25 ABC/When Seaside Says
 - 26 LOS LOBOS/La Bamba
 - 27 BOB BEGER/Shakedown
 - 28 L. L. COOL J/Need Love
 - 29 CROWDED HOUSE/Something So Strong
 - 30 LEVEL 42/Running In The Family
 - 31 ROGER WATERS/Radio Gagarin
 - 32 JANE JACKSON/The Pleasure Principle
 - 33 LAURA BRANIGAN/Shattered Glass
 - 34 WHITESNAKE/Here I Go Again
 - 35 JONATHAN BUTLER/Lisa
 - 36 HERB ALPERT/Make Love In The Ra
 - 37 DAN HILL/Can't We Try?
 - 38 DAVID BONIE/Never Let Me Down
 - 39 T'PAU/Heart And Soul
 - 40 LADYFIRE/Who's The Boss
- ADDS: 36, 37, 40
DONNA SUMPSTER/Dinner With Bernshin
PETE WILIE/Sinful
BRYAN ADAMS/Victim Of Love
LISA LISA/Lost In Emotion
- ON: LAURA BRANIGAN/Shattered Glass
SAMMY HAGAR/Give To Live
CURIOUSITY KILLED/Killed
SILENCERS/Painted Moon
BANANARAMA/Heard A Rumor
HERB ALPERT/Make Love In The Ra
DAVID BONIE/Never Let Me Down
LISA LISA/Lost In Emotion
WHITNEY HOUSTON/Denial
OTHER ONE/Hello
CROWDED HOUSE/Where Were You Live
MELISSA JOHNSON/Together
LENNY O/Songbird
WARREN ZEVON/Who's My Monkey

WAVA 107.9
Washington

PD: Mark St. John
MD: Gene Baxter

- 1 DEBBIE GIBSON/Only In My Dreams
 - 2 EXPLODE/Let Me Be The One
 - 3 HEART/Who's The Boss
 - 4 L. L. COOL J/Need Love
 - 5 WHISPERS/Rock Steady
 - 6 MICHAEL JACKSON/Just Can't Stop Lovin'
 - 7 U2/I Still Haven't Found
 - 8 LOS LOBOS/La Bamba
 - 9 MADONNA/Who's That Girl
 - 10 JETS/Cross My Broken Heart
 - 11 WHITNEY HOUSTON/Denial
 - 12 T'PAU/Heart And Soul
 - 13 STEVE WINDWOOD/Back In The High Life
 - 14 HUY LEWIS & THE DOING IT ALL FOR M
 - 15 MICHAEL JACKSON/Just Can't Stop Lovin'
 - 16 WHISPERS/Rock Steady
 - 17 CROWDED HOUSE/Something So Strong
 - 18 WARRICK & OSBORNE/Love Power
 - 19 BRUCE HORNBY/When Love Takes Over
 - 20 RICHARD MARX/Don't Mean Nothing
 - 21 HUEY LEWIS & THE DOING IT ALL FOR M
 - 22 L. L. COOL J/Need Love
 - 23 WHITNEY HOUSTON/Denial
 - 24 HERB ALPERT/Make Love In The Ra
 - 25 SYBET/Don't Disturb This
 - 26 LIVING IN A BOX/Living In A Box
 - 27 HEAVY METAL/Heavy Metal
 - 28 FAT BOYS/We're On
 - 29 FLEETWOOD MAC/Seven Wonders
 - 30 EUROPE/Carrie
- ADDS: BOB BEGER/Shakedown
BRYAN ADAMS/Victim Of Love
DONNA SUMPSTER/Dinner With Bernshin
ALEXANDER O'NEAL/Pass
HERB ALPERT/Make Love In The Ra
ATLANTIC STAR/Who's My Girl
CROWDED HOUSE/Where Were You Live
LISA LISA/Lost In Emotion
- ON: ABC/When Seaside Says
EUROPE/Carrie
JOHN COUGAR/Paper In Fire
HUEY LEWIS & THE DOING IT ALL FOR M
LISA LISA/Lost In Emotion

WBLI 106FM

Long Island
PD: Bill Terry
MD: Ruth Tolson

- 1 MADONNA/Who's That Girl
 - 2 U2/I Still Haven't Found
 - 3 LOS LOBOS/La Bamba
 - 4 SUZANNE VEGA/Lula
 - 5 JETS/Cross My Broken Heart
 - 6 GEORGE MICHAEL/I Want Your Sex
 - 7 BOB BEGER/Shakedown
 - 8 DEBBIE GIBSON/Only In My Dreams
 - 9 STEVE WINDWOOD/Back In The High Life
 - 10 WHISPERS/Rock Steady
 - 11 RICHARD MARX/Don't Mean Nothing
 - 12 T'PAU/Heart And Soul
 - 13 JANE JACKSON/The Pleasure Principle
 - 14 HEART/Who's The Boss
 - 15 SYSTEM/Don't Disturb This
 - 16 ERDRE/Points Of No Return
 - 17 WARRICK & OSBORNE/Love Power
 - 18 WARRICK & OSBORNE/Love Power
 - 19 HUEY LEWIS & THE DOING IT ALL FOR M
 - 20 WHITNEY HOUSTON/Denial
 - 21 MICHAEL JACKSON/Just Can't Stop Lovin'
 - 22 LISA LISA/Lost In Emotion
 - 23 DAN HILL/Can't We Try?
 - 24 LAURA BRANIGAN/Shattered Glass
 - 25 CROWDED HOUSE/Something So Strong
 - 26 LIVING IN A BOX/Living In A Box
 - 27 DAN FOULKNER/Who Found Me
 - 28 SURFACE/Heavy
 - 29 STEVE WINDWOOD/Back In The High Life
 - 30 JELLYBEAN/Who Found Me
- ADDS: L. L. COOL J/Need Love
PRINCE/Get The Look
HEART/Who's The Boss
WILL TO POWER/Dreamin'
- ON: BANANARAMA/Heard A Rumor
PEPPI & SHIRLEY/Heartache

94 FM
Pittsburgh

PD: Jim Richards
MD: Lon Campbell

- 1 WHISPERS/Rock Steady
 - 2 MADONNA/Who's That Girl
 - 3 STARSHIP/It's Not Over (I'll Be There)
 - 4 LOS LOBOS/La Bamba
 - 5 DEBBIE GIBSON/Only In My Dreams
 - 6 SUZANNE VEGA/Lula
 - 7 FAT BOYS/We're On
 - 8 HUEY LEWIS & THE DOING IT ALL FOR M
 - 9 JETS/Cross My Broken Heart
 - 10 WHITESNAKE/Here I Go Again
 - 11 U2/I Still Haven't Found
 - 12 ALYXHAZAR/I Still Say Yes
 - 13 WHITNEY HOUSTON/Denial
 - 14 SMOKEY ROBINSON/On Heartbeats
 - 15 GEORGE MICHAEL/I Want Your Sex
 - 16 STEVE WINDWOOD/Back In The High Life
 - 17 MICHAEL JACKSON/Just Can't Stop Lovin'
 - 18 WARRICK & OSBORNE/Love Power
 - 19 EUROPE/Carrie
 - 20 T'PAU/Heart And Soul
 - 21 L. L. COOL J/Need Love
 - 22 DAN HILL/Can't We Try?
 - 23 BOB BEGER/Shakedown
 - 24 BANANARAMA/Heard A Rumor
 - 25 HEART/Who's The Boss
 - 26 JANE JACKSON/The Pleasure Principle
 - 27 BRYAN ADAMS/Hearts On Fire
 - 28 ABC/When Seaside Says
- ADDS: JOHN COUGAR/Paper In Fire
GRATEFUL DEAD/Touch Of Gray
LISA LISA/Lost In Emotion

POWER 95 WPLJ-FM RADIO
New York

PD: Larry Berger
MD: Andy Dean

- 1 LOS LOBOS/La Bamba
 - 2 MADONNA/Who's That Girl
 - 3 GEORGE MICHAEL/I Want Your Sex
 - 4 SUZANNE VEGA/Lula
 - 5 U2/I Still Haven't Found
 - 6 DEBBIE GIBSON/Only In My Dreams
 - 7 MADONNA/Who's That Girl
 - 8 LOS LOBOS/La Bamba
 - 9 JETS/Cross My Broken Heart
 - 10 BOB BEGER/Shakedown
 - 11 MIAMI SOUND MACHINE/Rhythm Is Gonna Get Us
 - 12 WHITNEY HOUSTON/Denial
 - 13 T'PAU/Heart And Soul
 - 14 STEVE WINDWOOD/Back In The High Life
 - 15 HUY LEWIS & THE DOING IT ALL FOR M
 - 16 MICHAEL JACKSON/Just Can't Stop Lovin'
 - 17 WHISPERS/Rock Steady
 - 18 CROWDED HOUSE/Something So Strong
 - 19 WARRICK & OSBORNE/Love Power
 - 20 BRUCE HORNBY/When Love Takes Over
 - 21 RICHARD MARX/Don't Mean Nothing
 - 22 HUEY LEWIS & THE DOING IT ALL FOR M
 - 23 L. L. COOL J/Need Love
 - 24 WHITNEY HOUSTON/Denial
 - 25 HERB ALPERT/Make Love In The Ra
 - 26 SYBET/Don't Disturb This
 - 27 LIVING IN A BOX/Living In A Box
 - 28 HEAVY METAL/Heavy Metal
 - 29 FAT BOYS/We're On
 - 30 FLEETWOOD MAC/Seven Wonders
- ADDS: 28
PEPPI & SHIRLEY/Heartache

SOUTH

Q103
Tampa

Ops. Manager: Mason Dixon
MD: Bobby Rich

- 1 U2/I Still Haven't Found
 - 2 BOB BEGER/Shakedown
 - 3 DAN HILL/Can't We Try?
 - 4 ALYXHAZAR/I Still Say Yes
 - 5 STEVE WINDWOOD/Back In The High Life
 - 6 STEVE WINDWOOD/Back In The High Life
 - 7 RICHARD MARX/Don't Mean Nothing
 - 8 FAT BOYS/We're On
 - 9 FAT BOYS/We're On
 - 10 WHISPERS/Rock Steady
 - 11 LOS LOBOS/La Bamba
 - 12 GEORGE MICHAEL/I Want Your Sex
 - 13 LOS LOBOS/La Bamba
 - 14 JETS/Cross My Broken Heart
 - 15 WHISPERS/Rock Steady
 - 16 JETS/Cross My Broken Heart
 - 17 STARSHIP/It's Not Over (I'll Be There)
 - 18 RICHARD MARX/Don't Mean Nothing
 - 19 WHITESNAKE/Here I Go Again
 - 20 WHITNEY HOUSTON/Denial
 - 21 MICHAEL JACKSON/Just Can't Stop Lovin'
 - 22 LISA LISA/Lost In Emotion
 - 23 DAN HILL/Can't We Try?
 - 24 LAURA BRANIGAN/Shattered Glass
 - 25 CROWDED HOUSE/Something So Strong
 - 26 LIVING IN A BOX/Living In A Box
 - 27 DAN FOULKNER/Who Found Me
 - 28 SURFACE/Heavy
 - 29 STEVE WINDWOOD/Back In The High Life
 - 30 JELLYBEAN/Who Found Me
- ADDS: HEART/Who's The Boss
ALEXANDER O'NEAL/Pass
- ON: JOHN COUGAR/Paper In Fire
JELLYBEAN/Who Found Me
LAURA BRANIGAN/Shattered Glass
GRATEFUL DEAD/Touch Of Gray
WARRICK & OSBORNE/Love Power

the NEW 104 WNVZ
Norfolk

PD: Chris Bailey
MD: Cathy Cruise

- 1 U2/I Still Haven't Found
 - 2 WHISPERS/Rock Steady
 - 3 STEVE WINDWOOD/Back In The High Life
 - 4 ALYXHAZAR/I Still Say Yes
 - 5 T'PAU/Heart And Soul
 - 6 LOS LOBOS/La Bamba
 - 7 NIGHT RANGER/Hearts Afire
 - 8 SUZANNE VEGA/Lula
 - 9 TOM KING/Who's My Freedom
 - 10 MADONNA/Who's That Girl
 - 11 RICHARD MARX/Don't Mean Nothing
 - 12 BOB BEGER/Shakedown
 - 13 WHITESNAKE/Here I Go Again
 - 14 HEART/Who's The Boss
 - 15 AUTUMN/Who's My Freedom
 - 16 STARSHIP/It's Not Over (I'll Be There)
 - 17 CROWDED HOUSE/Something So Strong
 - 18 HUEY LEWIS & THE DOING IT ALL FOR M
 - 19 T'PAU/Heart And Soul
 - 20 DAN HILL/Can't We Try?
 - 21 BOB BEGER/Shakedown
 - 22 MADONNA/Who's That Girl
 - 23 RICHARD MARX/Don't Mean Nothing
 - 24 JANE JACKSON/The Pleasure Principle
 - 25 MICHAEL JACKSON/Just Can't Stop Lovin'
 - 26 L. L. COOL J/Need Love
 - 27 WARRICK & OSBORNE/Love Power
 - 28 LISA LISA/Lost In Emotion
 - 29 MIAMI SOUND MACHINE/Rhythm Is Gonna Get Us
 - 30 SHINGO/Who's My Freedom
 - 31 JELLYBEAN/Who Found Me
 - 32 WHITESNAKE/Here I Go Again
- ADDS: 27
JONATHAN BUTLER/Lisa
ABC/When Seaside Says
CAR/Tonight She Comes

POWER 104 KRBE
Houston

PD: Paul Christy
Music Coord.: Cheryl Braz

- 1 GEORGE MICHAEL/I Want Your Sex
 - 2 U2/I Still Haven't Found
 - 3 MADONNA/Who's That Girl
 - 4 SUZANNE VEGA/Lula
 - 5 LOS LOBOS/La Bamba
 - 6 SUZANNE VEGA/Lula
 - 7 WHITESNAKE/Here I Go Again
 - 8 DEBBIE GIBSON/Only In My Dreams
 - 9 RICHARD MARX/Don't Mean Nothing
 - 10 RICHARD MARX/Don't Mean Nothing
 - 11 CURE/Just Can't Be Sure
 - 12 SMOKEY ROBINSON/On Heartbeats
 - 13 FAT BOYS/We're On
 - 14 WHITNEY HOUSTON/Denial
 - 15 JELLYBEAN/Who Found Me
 - 16 MIAMI SOUND MACHINE/Rhythm Is Gonna Get Us
 - 17 T'PAU/Heart And Soul
 - 18 WARRICK & OSBORNE/Love Power
 - 19 LAURA BRANIGAN/Shattered Glass
 - 20 NATALIE COLE/Jump Start
 - 21 BOB BEGER/Shakedown
 - 22 ALLSTAR/Who's My Freedom
 - 23 LIVING IN A BOX/Living In A Box
 - 24 YELLO/Who's My Freedom
 - 25 JANE JACKSON/The Pleasure Principle
 - 26 WHITESNAKE/Here I Go Again
 - 27 WHITESNAKE/Here I Go Again
 - 28 WHITESNAKE/Here I Go Again
 - 29 WHITESNAKE/Here I Go Again
 - 30 REGINA BELLE/Show Me The Way
 - 31 WHITESNAKE/Here I Go Again
 - 32 EUROPE/Carrie
 - 33 L. L. COOL J/Need Love
 - 34 JETS/Cross My Broken Heart
 - 35 WHITNEY HOUSTON/Denial
 - 36 BREAKFAST CLUB/It's Not Over (I'll Be There)
 - 37 DAN HILL/Can't We Try?
 - 38 DANNY WILSON/Mary's Prayer
 - 39 JANE JACKSON/The Pleasure Principle
 - 40 SMOKEY ROBINSON/On Heartbeats
- ADDS: NEVE
LEVE/42/Running In The Family
JOHN COUGAR/Paper In Fire
PINTER SISTERS/Be There
DAVID HALL/VADY/He's My Girl
CURIOUSITY KILLED/Killed
HERB ALPERT/Make Love In The Ra
AVA CHERRY/Good Intentions
RED SPEEDWAGON/In My Dreams
- ON: WHITESNAKE/Here I Go Again

Houston

VP/Programming: John Lander
PD: Ron Parker
MD: John Cook

- 1 GEORGE MICHAEL/I Want Your Sex
- 2 T'PAU/Heart And Soul
- 3 LOS LOBOS/La Bamba
- 4 DEBBIE GIBSON/Only In My Dreams
- 5 U2/I Still Haven't Found
- 6 MADONNA/Who's That Girl
- 7 MIAMI SOUND MACHINE/Rhythm Is Gonna Get Us
- 8 WHITESNAKE/Here I Go Again
- 9 FAT BOYS/We're On
- 10 WHISPERS/Rock Steady
- 11 JANE JACKSON/The Pleasure Principle
- 12 HEART/Who's The Boss
- 13 LOS LOBOS/La Bamba
- 14 JETS/Cross My Broken Heart
- 15 SAMMY HAGAR/Give To Live
- 16 STARSHIP/It's Not Over (I'll Be There)
- 17 RICHARD MARX/Don't Mean Nothing
- 18 DAN HILL/Can't We Try?
- 19 EUROPE/Carrie
- 20 ABC/When Seaside Says
- 21 MICHAEL JACKSON/Just Can't Stop Lovin'
- 22 STEVE WINDWOOD/Back In The High Life
- 23 WHITNEY HOUSTON/Denial
- 24 LIVING IN A BOX/Living

CHR PARADE ONE PLAYLISTS

Z-93 Atlanta PD: Bob Case MD: Lindsey Burdette

KHYI Dallas PD: Buzz Bennett Asst. PD: Chuck Beck

WBMM-FM Chicago PD: Buddy Scott MD: Joe Bohannon

Power 96 Detroit PD: Rick Gillette MD: Mark Jackson

WLLR St. Louis Ops. Manager: Dave Robbins MD: Mark Todd

Q104 KBEQ PD: Steve Perun MD: Karen Barber

MIDWEST

WTO Miami PD: Rick Stacy Asst. PD/MD: Frank Amadeo

HITS 106-KWK St. Louis MD: Jim Atkinson

Z95.5 ALL WAYS WCZY Detroit PD: Brian Patrick MD: Kathy Means

Q102 Cincinnati Ops. Manager: Jim Fox MD/Asst. PD: Dave Allen

WDMB Minneapolis PD: Dave Anthony Asst. PD/MD: Don Michaels

Wmms 100.3 Cleveland Ops. Manager: Kid Leo PD: Brian Philips

B97 New Orleans PD: Shadow P. Stevens MD: Joey Giovino

99 DEX Detroit PD: Bobby Hatfield Asst. PD/MD: Mike Bradley

WLLR 99.2 Minneapolis PD: Gregg Swedberg MD: Karen Wong

WNCI 97.9 Columbus PD: Bill Richards Asst. PD: Tom Kelly

WVLT 92.5 Columbus PD: Adam Cook Assistant PD: MD: Kevin Haines

WYZZ-FM Chicago PD: Ric Lippincott MD: Brian Kelly

CHR PLAYLISTS

94 WKRP Milwaukee
 PD: Tim Fox
 MD: Denise Lauren

H 1 STEVE WIMMOLD/Back In The High Life
 H 2 T PAU/Heart And Soul
 H 3 DAN HILL/Can't We Try?
 H 4 DAN HILL/Can't We Try?
 H 5 JONATHAN BUTLER/Live In A Box
 H 6 JONATHAN BUTLER/Live In A Box
 H 7 HEART/Alive
 H 8 HEART/Alive
 H 9 RICHARD HARRINGTON/Just Can't Stop Lovin'
 H 10 RICHARD HARRINGTON/Just Can't Stop Lovin'
 H 11 STEVE WIMMOLD/Back In The High Life
 H 12 WHITNEY HOUSTON/Dance With Me
 H 13 YELLO/Oh Yeah
 H 14 YELLO/Oh Yeah
 H 15 JONATHAN BUTLER/Live In A Box
 H 16 JONATHAN BUTLER/Live In A Box
 H 17 DAN HILL/Can't We Try?
 H 18 DAN HILL/Can't We Try?
 H 19 DAN HILL/Can't We Try?
 H 20 DAN HILL/Can't We Try?
 H 21 DAN HILL/Can't We Try?
 H 22 DAN HILL/Can't We Try?
 H 23 DAN HILL/Can't We Try?
 H 24 DAN HILL/Can't We Try?
 H 25 DAN HILL/Can't We Try?
 H 26 DAN HILL/Can't We Try?
 H 27 DAN HILL/Can't We Try?
 H 28 DAN HILL/Can't We Try?
 H 29 DAN HILL/Can't We Try?
 H 30 DAN HILL/Can't We Try?

ADDS 28, 30

KZZP104.7 Phoenix
 THE NUMBER 1 HIT MUSIC STATION
 PD: Guy Zapoleon
 Asst. PD/MD: Todd Fisher

H 1 LOR LOBOS/La Bamba
 H 2 WHITNEY HOUSTON/Just Can't Stop Lovin'
 H 3 DEBBIE GIBSON/Only In My Dreams
 H 4 GEORGE MICHAEL/I Want Your Sex
 H 5 T PAU/Heart And Soul
 H 6 DAN HILL/Can't We Try?
 H 7 DAN HILL/Can't We Try?
 H 8 DAN HILL/Can't We Try?
 H 9 DAN HILL/Can't We Try?
 H 10 DAN HILL/Can't We Try?
 H 11 DAN HILL/Can't We Try?
 H 12 DAN HILL/Can't We Try?
 H 13 DAN HILL/Can't We Try?
 H 14 DAN HILL/Can't We Try?
 H 15 DAN HILL/Can't We Try?
 H 16 DAN HILL/Can't We Try?
 H 17 DAN HILL/Can't We Try?
 H 18 DAN HILL/Can't We Try?
 H 19 DAN HILL/Can't We Try?
 H 20 DAN HILL/Can't We Try?
 H 21 DAN HILL/Can't We Try?
 H 22 DAN HILL/Can't We Try?
 H 23 DAN HILL/Can't We Try?
 H 24 DAN HILL/Can't We Try?
 H 25 DAN HILL/Can't We Try?
 H 26 DAN HILL/Can't We Try?
 H 27 DAN HILL/Can't We Try?
 H 28 DAN HILL/Can't We Try?
 H 29 DAN HILL/Can't We Try?
 H 30 DAN HILL/Can't We Try?

ADDS 28, 30

97.1 KRCR Sacramento
 OM/MD: Chris Collins
 Asst. PD/MD: Kevin Kei

H 1 MADONNA/Who's That Girl
 H 2 FAT BOY/Save Me
 H 3 L.L. COOL J/Need Love
 H 4 L.L. COOL J/Need Love
 H 5 L.L. COOL J/Need Love
 H 6 L.L. COOL J/Need Love
 H 7 L.L. COOL J/Need Love
 H 8 L.L. COOL J/Need Love
 H 9 L.L. COOL J/Need Love
 H 10 L.L. COOL J/Need Love
 H 11 L.L. COOL J/Need Love
 H 12 L.L. COOL J/Need Love
 H 13 L.L. COOL J/Need Love
 H 14 L.L. COOL J/Need Love
 H 15 L.L. COOL J/Need Love
 H 16 L.L. COOL J/Need Love
 H 17 L.L. COOL J/Need Love
 H 18 L.L. COOL J/Need Love
 H 19 L.L. COOL J/Need Love
 H 20 L.L. COOL J/Need Love
 H 21 L.L. COOL J/Need Love
 H 22 L.L. COOL J/Need Love
 H 23 L.L. COOL J/Need Love
 H 24 L.L. COOL J/Need Love
 H 25 L.L. COOL J/Need Love
 H 26 L.L. COOL J/Need Love
 H 27 L.L. COOL J/Need Love
 H 28 L.L. COOL J/Need Love
 H 29 L.L. COOL J/Need Love
 H 30 L.L. COOL J/Need Love

ADDS 27, 30

97.1 KRCR Sacramento
 OM/MD: Bob West
 Asst. PD/MD: Harley Davidson

H 1 MADONNA/Who's That Girl
 H 2 FAT BOY/Save Me
 H 3 L.L. COOL J/Need Love
 H 4 L.L. COOL J/Need Love
 H 5 L.L. COOL J/Need Love
 H 6 L.L. COOL J/Need Love
 H 7 L.L. COOL J/Need Love
 H 8 L.L. COOL J/Need Love
 H 9 L.L. COOL J/Need Love
 H 10 L.L. COOL J/Need Love
 H 11 L.L. COOL J/Need Love
 H 12 L.L. COOL J/Need Love
 H 13 L.L. COOL J/Need Love
 H 14 L.L. COOL J/Need Love
 H 15 L.L. COOL J/Need Love
 H 16 L.L. COOL J/Need Love
 H 17 L.L. COOL J/Need Love
 H 18 L.L. COOL J/Need Love
 H 19 L.L. COOL J/Need Love
 H 20 L.L. COOL J/Need Love
 H 21 L.L. COOL J/Need Love
 H 22 L.L. COOL J/Need Love
 H 23 L.L. COOL J/Need Love
 H 24 L.L. COOL J/Need Love
 H 25 L.L. COOL J/Need Love
 H 26 L.L. COOL J/Need Love
 H 27 L.L. COOL J/Need Love
 H 28 L.L. COOL J/Need Love
 H 29 L.L. COOL J/Need Love
 H 30 L.L. COOL J/Need Love

ADDS 27, 30

CHR P1A

In New York and Miami, **Noel** is king of the dance realm, climbing to #2 at Hot103 and Top 5 at both WPOW and Hot105. No spread to KPWR yet. Meanwhile **Stevie B.** is mirroring that climb in Miami, Top 3 at POWER96 and a ten-point leap at Hot105, but it's still an On at Hot103. Hot103 shows scorching moves for **Lisa Lisa** and **Georgio**, and moves two Miami groups, **Company B** and **Promise Circle**, upward. Both are Top 10 at WPOW. WPLJ adds Hot 103's Top 5er **Pepsi & Shirlie** this week. Hot105 is the first P1-A to debut **Madonna's** "Commotion," receiving unreported play at all manner of CHRs, and picks up on **Pretty Poison** (already on the other dance-styled stations) and, for contrast, **Europe**. WPOW moves **Nice & Wild** up six, and adds hometowners **Expose** later than many mainstream CHRs. **Jellybean** hits Top 10 at KPWR, with a good move for **Swing Out Sister** and a debut for labelmates **Curiosity Killed The Cat**. KPWR will attempt to cross **DeBarge** and also added hometown dance queen **Stacey Q's** fourth Atlantic single. On the modern rock side, **KITS** has a quiet week, no adds and a tight list. **Curiosity** shoots to Top 5. **ABC** is now #2, and **David Bowie** jumps four places.

POWER95fm KCPW Kansas City
 PD: Dene Hallam

H 1 WHITNEY HOUSTON/Just Can't Stop Lovin'
 H 2 GEORGE MICHAEL/I Want Your Sex
 H 3 U2/Still Haven't Found
 H 4 JETTY/Cross My Broken Heart
 H 5 L.L. COOL J/Need Love
 H 6 L.L. COOL J/Need Love
 H 7 L.L. COOL J/Need Love
 H 8 L.L. COOL J/Need Love
 H 9 L.L. COOL J/Need Love
 H 10 L.L. COOL J/Need Love
 H 11 L.L. COOL J/Need Love
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 H 28 L.L. COOL J/Need Love
 H 29 L.L. COOL J/Need Love
 H 30 L.L. COOL J/Need Love

ADDS 28, 30

95.3FM San Jose
 PD: Bob Harlow
 MD: Gary Weinstein

H 1 LOR LOBOS/La Bamba
 H 2 WHITNEY HOUSTON/Just Can't Stop Lovin'
 H 3 DEBBIE GIBSON/Only In My Dreams
 H 4 GEORGE MICHAEL/I Want Your Sex
 H 5 T PAU/Heart And Soul
 H 6 DAN HILL/Can't We Try?
 H 7 DAN HILL/Can't We Try?
 H 8 DAN HILL/Can't We Try?
 H 9 DAN HILL/Can't We Try?
 H 10 DAN HILL/Can't We Try?
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 H 28 DAN HILL/Can't We Try?
 H 29 DAN HILL/Can't We Try?
 H 30 DAN HILL/Can't We Try?

ADDS 28, 30

KMEL100.5 San Francisco
 PD: Keith Naftaly
 MD: Kevin Weatherly

H 1 MADONNA/Who's That Girl
 H 2 FAT BOY/Save Me
 H 3 L.L. COOL J/Need Love
 H 4 L.L. COOL J/Need Love
 H 5 L.L. COOL J/Need Love
 H 6 L.L. COOL J/Need Love
 H 7 L.L. COOL J/Need Love
 H 8 L.L. COOL J/Need Love
 H 9 L.L. COOL J/Need Love
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 H 27 L.L. COOL J/Need Love
 H 28 L.L. COOL J/Need Love
 H 29 L.L. COOL J/Need Love
 H 30 L.L. COOL J/Need Love

ADDS 27, 30

Y108 KRXY Denver
 PD: Mark Bolke
 Asst. PD/MD: Dom Testa

H 1 MADONNA/Who's That Girl
 H 2 FAT BOY/Save Me
 H 3 L.L. COOL J/Need Love
 H 4 L.L. COOL J/Need Love
 H 5 L.L. COOL J/Need Love
 H 6 L.L. COOL J/Need Love
 H 7 L.L. COOL J/Need Love
 H 8 L.L. COOL J/Need Love
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 H 28 L.L. COOL J/Need Love
 H 29 L.L. COOL J/Need Love
 H 30 L.L. COOL J/Need Love

ADDS 27, 30

103FM WQHT New York
 PD: Joel Salkowitz
 MD: Steve Ellis

H 1 MADONNA/Who's That Girl
 H 2 FAT BOY/Save Me
 H 3 L.L. COOL J/Need Love
 H 4 L.L. COOL J/Need Love
 H 5 L.L. COOL J/Need Love
 H 6 L.L. COOL J/Need Love
 H 7 L.L. COOL J/Need Love
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 H 27 L.L. COOL J/Need Love
 H 28 L.L. COOL J/Need Love
 H 29 L.L. COOL J/Need Love
 H 30 L.L. COOL J/Need Love

ADDS 28, 30

Hot 105 WQHT Miami
 PD: Duff Lindsey
 Asst. PD: Cedric Hollywood

H 1 LOR LOBOS/La Bamba
 H 2 WHITNEY HOUSTON/Just Can't Stop Lovin'
 H 3 DEBBIE GIBSON/Only In My Dreams
 H 4 GEORGE MICHAEL/I Want Your Sex
 H 5 T PAU/Heart And Soul
 H 6 DAN HILL/Can't We Try?
 H 7 DAN HILL/Can't We Try?
 H 8 DAN HILL/Can't We Try?
 H 9 DAN HILL/Can't We Try?
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 H 29 DAN HILL/Can't We Try?
 H 30 DAN HILL/Can't We Try?

ADDS 28, 30

WEST KUBE 95.5 Seattle
 Ops. Manager: Gary Bryan
 MD: Tom Hutyler

H 1 GEORGE MICHAEL/I Want Your Sex
 H 2 LOR LOBOS/La Bamba
 H 3 WHITNEY HOUSTON/Just Can't Stop Lovin'
 H 4 DEBBIE GIBSON/Only In My Dreams
 H 5 T PAU/Heart And Soul
 H 6 DAN HILL/Can't We Try?
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 H 29 DAN HILL/Can't We Try?
 H 30 DAN HILL/Can't We Try?

ADDS 28, 30

Z100 KKRZ Portland
 PD: Sean Lynch
 MD: Chet Buchanan

H 1 MADONNA/Who's That Girl
 H 2 FAT BOY/Save Me
 H 3 L.L. COOL J/Need Love
 H 4 L.L. COOL J/Need Love
 H 5 L.L. COOL J/Need Love
 H 6 L.L. COOL J/Need Love
 H 7 L.L. COOL J/Need Love
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 H 30 L.L. COOL J/Need Love

ADDS 28, 30

KS103FM San Diego
 OM/MD: Nick Ferrara
 MD: Greg Rolling

H 1 MADONNA/Who's That Girl
 H 2 FAT BOY/Save Me
 H 3 L.L. COOL J/Need Love
 H 4 L.L. COOL J/Need Love
 H 5 L.L. COOL J/Need Love
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 H 30 L.L. COOL J/Need Love

ADDS 28, 30

KWOD 105 Sacramento
 PD: Tom Chase
 MD: Mr. Ed

H 1 MADONNA/Who's That Girl
 H 2 FAT BOY/Save Me
 H 3 L.L. COOL J/Need Love
 H 4 L.L. COOL J/Need Love
 H 5 L.L. COOL J/Need Love
 H 6 L.L. COOL J/Need Love
 H 7 L.L. COOL J/Need Love
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 H 30 L.L. COOL J/Need Love

ADDS 28, 30

Power 106FM KPWR/Los Angeles
 PD: Jeff Wyatt
 MD: Al Tavera

H 1 MADONNA/Who's That Girl
 H 2 FAT BOY/Save Me
 H 3 L.L. COOL J/Need Love
 H 4 L.L. COOL J/Need Love
 H 5 L.L. COOL J/Need Love
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 H 30 L.L. COOL J/Need Love

ADDS 28, 30

WPOW Miami
 PD: Bill Tanner
 MD: Colleen Cassidy
 Asst. PD: Mark Sands

H 1 MADONNA/Who's That Girl
 H 2 FAT BOY/Save Me
 H 3 L.L. COOL J/Need Love
 H 4 L.L. COOL J/Need Love
 H 5 L.L. COOL J/Need Love
 H 6 L.L. COOL J/Need Love
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 H 28 L.L. COOL J/Need Love
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 H 30 L.L. COOL J/Need Love

ADDS 28, 30

102.7 KNSD San Jose
 PD: Mike Preston
 Asst. PD/MD: Robin Silva

H 1 LOR LOBOS/La Bamba
 H 2 WHITNEY HOUSTON/Just Can't Stop Lovin'
 H 3 DEBBIE GIBSON/Only In My Dreams
 H 4 GEORGE MICHAEL/I Want Your Sex
 H 5 T PAU/Heart And Soul
 H 6 DAN HILL/Can't We Try?
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 H 29 DAN HILL/Can't We Try?
 H 30 DAN HILL/Can't We Try?

ADDS 28, 30

102.7 KNSD San Jose
 PD: Steve Rivers
 MD: Jack Silver

H 1 MADONNA/Who's That Girl
 H 2 FAT BOY/Save Me
 H 3 L.L. COOL J/Need Love
 H 4 L.L. COOL J/Need Love
 H 5 L.L. COOL J/Need Love
 H 6 L.L. COOL J/Need Love
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 H 30 L.L. COOL J/Need Love

ADDS 28, 30

POWER 99 Salt Lake City
 PD: Lou Simon
 MD: Evan Lake

H 1 MADONNA/Who's That Girl
 H 2 FAT BOY/Save Me
 H 3 L.L. COOL J/Need Love
 H 4 L.L. COOL J/Need Love
 H 5 L.L. COOL J/Need Love
 H 6 L.L. COOL J/Need Love
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 H 29 L.L. COOL J/Need Love
 H 30 L.L. COOL J/Need Love

ADDS 28, 30

KPLZ 101.5 Seattle
 PD: Casey Keating
 MD: Mark Allan

H 1 MADONNA/Who's That Girl
 H 2 FAT BOY/Save Me
 H 3 L.L. COOL J/Need Love
 H 4 L.L. COOL J/Need Love
 H 5 L.L. COOL J/Need Love
 H 6 L.L. COOL J/Need Love
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ADDS 28, 30

Power 106FM KPWR/Los Angeles

MOST ADDED EAST BREAKOUTS Bryan Adams Mr. Mister Loverboy J.C. Mellencamp L.L. Cool J

CHR ADDS & HOTS

MOST ADDED SOUTH BREAKOUTS Bryan Adams Def Leppard Mr. Mister Tiffany Hearst Donna Summer Yello Nylons Levert Swing Out Sister

EAST PARALLEL TWO

WFLY/Albany, NY Michael Morgan DONNA SUMMER EUROPE SMOKEY ROBINSON LOVERBOY MONKES JONATHAN BUTLER... 99GFM/Schenectady, NY Parker/Chick MR. MISTER BRYAN ADAMS... 93QI/Syracuse, NY Laird/Dunes JOHN COUGAR NATALIE COLE... 93QI/Syracuse, NY Laird/Dunes JOHN COUGAR NATALIE COLE... 93QI/Syracuse, NY Laird/Dunes JOHN COUGAR NATALIE COLE...

SOUTH PARALLEL TWO

PWR97/Atlanta, GA Davis/Wyrostok JON COUGAR DEBBIE GIBSON 1-1 SUZANNE VEGA 3-2 MADONNA 1-1... WNOK/Columbia, SC Windham/King LISA LISA BRYAN ADAMS... WBBQ/Augusta, GA Bruce Stevens DONNA SUMMER EXPOSE GO WEST... WKPE/Cape Cod, MA Ryder/McVie none Hottest: GEORGE MICHAEL 1-1 WHISPERS 6-6... WKWZ/Chambersburg, PA Rick Alexander PRINCE HOTTENTOT DAN HILL... WKZZ/Baton Rouge, LA Michael Adams WHISPERS T'PAU BRYAN ADAMS... WKMG/Birmingham, AL McCarthy/Wood LISA LISA BRYAN ADAMS... WKZZ/Baton Rouge, LA Michael Adams WHISPERS T'PAU BRYAN ADAMS... WKMG/Birmingham, AL McCarthy/Wood LISA LISA BRYAN ADAMS...

PARALLEL THREE

KQIZ/Amarillo, TX Stu Smoke LISA LISA BRYAN ADAMS... K92/Roanoke, VA Cat Thomas BRYAN ADAMS DEF LEPPARD... WJXX/Louisville, KY Sobe/Meyer BRYAN ADAMS DEF LEPPARD... WLSR/Louisville, KY Lyons/Robinson JOHN COUGAR BANANARAMA... WABW/Mobile, AL Fram/Chesnut EUROPE LOVERBOY... WABM/Montgomery, AL Owens/Jackson LISA LISA BRYAN ADAMS... WJXX/Louisville, KY Sobe/Meyer BRYAN ADAMS DEF LEPPARD... WLSR/Louisville, KY Lyons/Robinson JOHN COUGAR BANANARAMA... WABW/Mobile, AL Fram/Chesnut EUROPE LOVERBOY... WABM/Montgomery, AL Owens/Jackson LISA LISA BRYAN ADAMS...

PARALLEL THREE

898F/Smith, AR O'Dea/Kane NATALIE COLE LISA LISA... KQIZ/Amarillo, TX Stu Smoke LISA LISA BRYAN ADAMS... K92/Roanoke, VA Cat Thomas BRYAN ADAMS DEF LEPPARD... WJXX/Louisville, KY Sobe/Meyer BRYAN ADAMS DEF LEPPARD... WLSR/Louisville, KY Lyons/Robinson JOHN COUGAR BANANARAMA... WABW/Mobile, AL Fram/Chesnut EUROPE LOVERBOY... WABM/Montgomery, AL Owens/Jackson LISA LISA BRYAN ADAMS... WJXX/Louisville, KY Sobe/Meyer BRYAN ADAMS DEF LEPPARD... WLSR/Louisville, KY Lyons/Robinson JOHN COUGAR BANANARAMA... WABW/Mobile, AL Fram/Chesnut EUROPE LOVERBOY... WABM/Montgomery, AL Owens/Jackson LISA LISA BRYAN ADAMS...

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229 Current Reporters 222 Current Reports

The following stations reported a frozen playlist this week: KRBE/Houston KZZB/Beaumont WRVQ/Richmond KLQ/Grand Rapids WKPE/Cape Cod

The following stations failed to report this week, therefore their playlists were frozen: WOKI/Knoxville KWN/Reno

New & Active includes songs reported by at least 50 of our CHR reporters. Significant Action includes songs reported by fewer than 50, but at least 10 of our CHR reporters. The two numbers indicate the number of stations that reported the song in the week indicated by the number. Same for sideways or continued upward chart movement. Same for sideways or continued upward chart movement. Same for sideways or continued upward chart movement. Same for sideways or continued upward chart movement.

MOST ADDED **MIDWEST** BREAKOUTS
Bryan Adams
Mr. Mister
Loverboy
Heart
Lisa Lisa

CHR ADDS & HOTS

MOST ADDED **WEST** BREAKOUTS
Mr. Mister
Bryan Adams
Donna Summer
Expose
Heart

MIDWEST PARALLEL TWO

WKDD/Akron, OH
Anthony/Kittredge
BRYAN ADAMS
LOVERBOY
Hottest:
SAMMY HAGAR 3-1
RICHARD MARX 3-2
HUEY LEWIS & THE 9-6
WHITESNAKE 10-7
OUTFIELD 11-6

WFKX/Appleton-Oshkosh, WI
Rosa/Bradleigh
JOHN COUGAR
PRINCE
WHITNEY HOUSTON (dp)
NATALIE COLE
Hottest:
MADONNA 3-1
RICHARD MARX 8-4
LOS LOBOS 23-5
WHISPERS 21-7
DAN HILL 12-8

KIKI/Davenport, IA
Jim O'Hara
SAMMY HAGAR
EUROPE (dp)
CHRIS REA
YELLO (dp)
MICHAEL JACKSON 6-3
HUEY LEWIS & THE 11-8
ABC 18-12
LIVING IN A BOX 19-15

WGIZ/Dayton, OH
John Robertson
GRATEFUL DEAD
EUROPE
ATLANTIC STAR
LEVERT
Hottest:
GEORGE MICHAEL 1-1
LOS LOBOS 3-2
MADONNA 9-3
WHISPERS 10-4
T'PAU 5-5

KRNQ/Das Moines, IA
Knight/Sharp
CARRIE McDOWELL
LOVERBOY (dp)
Hottest:
GEORGE MICHAEL 2-1
SUZANNE VEGA 5-4
LOS LOBOS 9-6
DEBBIE GIBSON 12-8
WHISPERS 13-9

KZIO/Duluth, MN
Michaels/Martin
JOHN COUGAR
HEART
BRYAN ADAMS
YELLO
GO WEST
Hottest:
LOS LOBOS 7-1
MADONNA 9-3
SUZANNE VEGA 10-1
LIVING IN A BOX 20-14
MICHAEL JACKSON D-36

WMEE/Ft. Wayne, IN
Allen/Davis
PAT BOYS
DANNY WILSON
SMOKEY ROBINSON
EUROPE
Hottest:
MADONNA 7-3
LOS LOBOS 9-5
RICHARD MARX 12-7
STARSHIP 10-8
DEBBIE GIBSON 18-10

WGRD/Grand Rapids, MI
Clement/McCormick
BRYAN ADAMS
GO WEST
LOVERBOY (dp)
MR. MISTER
Hottest:
RICHARD MARX 1-1
WHITESNAKE 2-2
OUTFIELD 3-3
LOS LOBOS 11-8
STARSHIP 13-9

KLO/Grand Rapids, MI
Owens/Tinnes
none
Hottest:
MADONNA 6-6
SAMMY HAGAR 7-7
JONATHAN BUTLER 11-11
WHITESNAKE 13-13
LOS LOBOS 20-20

WIXI/Green Bay, WI
McCarthy/Michael T.
NATALIE COLE
DAVID BOWIE
MR. MISTER
BRYAN ADAMS
REO SPEEDWAGON
LOVERBOY (dp)
Hottest:
MADONNA 1-1
LOS LOBOS 3-2
STARSHIP 7-4
DAN HILL 10-6
DEBBIE GIBSON 15-7

WEGO/Indianapolis, IN
Elliott/Henrichs
MICHAEL JACKSON
DEF LEPPARD
MR. MISTER
PAT BOYS
T'PAU 1-1
MADONNA 2-2
WHISPERS 7-5
JONATHAN BUTLER 12-7
GRATEFUL DEAD 18-8

WZPL/Indianapolis, IN
Steve Siles
MICHAEL JACKSON
JONATHAN BUTLER
JOHN COUGAR
HEART
MR. MISTER
DAN HILL (dp)
Hottest:
T'PAU 2-1
WHISPERS 4-3
DEBBIE GIBSON 11-6
WHITESNAKE 17-8
EUROPE 27-13

Z104/Madison, WI
Little/Hudson
DEBBIE GIBSON
JONATHAN BUTLER
LOVERBOY
DAVID BOWIE
HEART
Hottest:
LOS LOBOS 2-1
WHISPERS 8-4
YELLO 13-5
GRATEFUL DEAD 15-8
DAN HILL 22-14

KJ102/Oklahoma City, OK
Joe Folger
JONATHAN BUTLER
L.L. COOL J
DAVID BOWIE
YELLO
Hottest:
LOS LOBOS 3-1
MICHAEL JACKSON 9-3
DEBBIE GIBSON 14-4
WHITESNAKE 11-8
STARSHIP 17-10

KZ93/Paonia, IL
Keith Edwards
REO SPEEDWAGON
DAN HILL
LISA LISA
MR. MISTER
Hottest:
STEVE WINWOOD 1-1
RICHARD MARX 7-2
LOS LOBOS 5-3
T'PAU 6-4
SAMMY HAGAR 11-5

WZOK/Rockford, IL
McClure/Summers
LOVERBOY
SMOKEY ROBINSON
DAVID BOWIE
LISA LISA
Hottest:
MADONNA 6-1
JETS 4-3
STARSHIP 10-6
LOS LOBOS 14-7
WALK CHING 8-8

WRQN/Toledo, OH
Brad Henson
MR. MISTER
BRYAN ADAMS
HEART
OTHER ONES
Hottest:
U2 2-1
LOS LOBOS 8-7
MADONNA 11-8
HUEY LEWIS & THE 22-15
HOOTERS 23-19

KAV107/Tulsa, OK
Hopkins/Payton
WHITESNAKE
GRATEFUL DEAD
JONATHAN BUTLER
BARBARA RAKA
Hottest:
GEORGE MICHAEL 1-1
MADONNA 9-6
SUZANNE VEGA 10-7
LOS LOBOS 12-9
RICHARD MARX 20-11

KKRD/Wichita, KS
Oliver/Williams
BRYAN ADAMS
DONNA SUMMER
L.L. COOL J
Hottest:
MADONNA 5-1
LOS LOBOS 14-5
DAN HILL 19-10
MICHAEL JACKSON 24-12
DEBBIE GIBSON 23-14

WHO/Youngstown, OH
Dick Thompson
DAN HILL
PAT BOYS
LISA LISA
GRATEFUL DEAD
Hottest:
MADONNA 4-1
LOS LOBOS 9-2
SUZANNE VEGA 3-3
MICHAEL JACKSON 13-10
WHISPERS 21-11

PARALLEL THREE
KYYY/Bismarck, ND
Bob Beck
POINTER SISTERS
NYLONS
LISA LISA
EXPOSE
Hottest:
MADONNA 4-1
LOS LOBOS 5-4
WHISPERS 14-7
WHITNEY HOUSTON 25-17
MICHAEL JACKSON 32-19

WBNO/Bloomington, IL
Justin Robbins
HEART
LISA LISA
LOVERBOY
CHRIS REA
MICHAEL BOLTON
BRYAN ADAMS (dp)
MR. MISTER (dp)
Hottest:
SUZANNE VEGA 4-1
RICHARD MARX 9-3
DEBBIE GIBSON 14-4
STARSHIP 15-5
MADONNA 17-6

WBWB/Bloomington, IN
Jim Clouse
MR. MISTER
LOVERBOY
HEART
BRYAN ADAMS
Hottest:
LOS LOBOS 1-1
WHISPERS 3-2
WHITESNAKE 26-17
JOHN COUGAR 25-18
PRINCE 30-22

WCIL/Carbondale, IL
Tony Waitekus
ALEXANDER O'NEAL
SMOKEY ROBINSON
LISA LISA
MONKEES
DAVID HALLYDAY
JOHN COUGAR
Hottest:
LOS LOBOS 1-1
PAT BOYS 2-2
GLENN BEHRENS 3-3
MICHAEL JACKSON 12-6
WHITNEY HOUSTON 17-9

KQCR/Cedar Rapids, IA
Gary Dixon
MR. MISTER
JELLYRAN
SIMPLY RED
MICHAEL BOLTON
Hottest:
RICHARD MARX 3-1
LOS LOBOS 9-5
WHISPERS 28-10
HUEY LEWIS & THE 18-12
GRATEFUL DEAD D-31

WLRW/Champaign, IL
McCann/McKeighan
LISA LISA
LOVERBOY
MR. MISTER
CURIOSITY KILLED
Hottest:
BRYAN ADAMS
MICHAEL BOLTON
LOVERBOY (dp)
TIPFANY
DONNA SUMMER (dp)
MR. MISTER
Hottest:
SUZANNE VEGA 2-1
STARSHIP 13-7
LIVING IN A BOX 16-9
WHITNEY HOUSTON 30-13
YELLO 18-25

KKRC/Sioux Falls, SD
Dan Kieley
BRYAN ADAMS
REO SPEEDWAGON
GO WEST
NATALIE COLE
SMOKEY ROBINSON (dp)
DEBBIE GIBSON 15-6
MICHAEL JACKSON 21-17
WHITESNAKE 22-16
EUROPE 27-18
JOHN COUGAR 29-21

KWTO/Springfield, MO
O'Grady/Cook
MR. MISTER
BRYAN ADAMS
POINTER SISTERS
LISA LISA
EXPOSE
CURIOSITY KILLED
LOVERBOY (dp)
Hottest:
MADONNA 1-1
LOS LOBOS 6-4
WHISPERS 8-6
RICHARD MARX 7-5
WHITESNAKE 8-3
MADONNA 7-4
GRATEFUL DEAD 18-13

KIRX/Colorado Springs, CO
John Dantzer
HEART
JOHN COUGAR
DONNA SUMMER
PRINCE
AMITA BAKER (dp)
MICHAEL BOLTON (dp)
DAVID HALLYDAY (dp)
BRYAN ADAMS (dp)
Hottest:
MADONNA 1-1
LOS LOBOS 5-3
RICHARD MARX 7-5
WHITESNAKE 8-6
MICHAEL JACKSON 12-7

CHED/Edmonton, Alberta
McKenna/Langcaster
LOS LOBOS
JATO
EUROPE
GRATEFUL DEAD (dp)
HEART
DONNA SUMMER
Hottest:
GOWAN 2-1
GEORGE MICHAEL 4-5
SUZANNE VEGA 8-7
JOHN PARNHAM 13-8
JETS 19-11

KSNDE/Hyattsville, OR
Shakes/Egert
HEART
LISA LISA
MR. MISTER
REO SPEEDWAGON
GO WEST
SMOKEY ROBINSON
LOVERBOY (dp)
Hottest:
MADONNA 6-1
LOS LOBOS 9-2
SUZANNE VEGA 3-3
LOS LOBOS 7-6
RICHARD MARX 8-5

KYNO/Fresno, CA
Walker/Davis
EXPOSE
DANNY WILSON
ALEXANDER O'NEAL
LOVERBOY
Hottest:
MADONNA 3-1
T'PAU 4-3
WILL TO POWER 7-4
LISA LISA 16-7
MICHAEL JACKSON 26-18

KKLS/Rapid City, SD
Piper/Kallaway
BRYAN ADAMS
HEART
REO SPEEDWAGON
EXPOSE
LAURA BRANNIGAN
Hottest:
MADONNA 7-2
SUZANNE VEGA 10-4
RICHARD MARX 8-6
DEBBIE GIBSON 15-9

99KG/Selma, KS
Steve Wall
GO WEST
BRYAN ADAMS
MICHAEL BOLTON
LOVERBOY (dp)
TIPFANY
DONNA SUMMER (dp)
MR. MISTER
Hottest:
SUZANNE VEGA 2-1
STARSHIP 13-7
LIVING IN A BOX 16-9
WHITNEY HOUSTON 30-13
YELLO 18-25

KKRC/Sioux Falls, SD
Dan Kieley
BRYAN ADAMS
REO SPEEDWAGON
GO WEST
NATALIE COLE
SMOKEY ROBINSON (dp)
DEBBIE GIBSON 15-6
MICHAEL JACKSON 21-17
WHITESNAKE 22-16
EUROPE 27-18
JOHN COUGAR 29-21

KWTO/Springfield, MO
O'Grady/Cook
MR. MISTER
BRYAN ADAMS
POINTER SISTERS
LISA LISA
EXPOSE
CURIOSITY KILLED
LOVERBOY (dp)
Hottest:
MADONNA 1-1
LOS LOBOS 6-4
WHISPERS 8-6
RICHARD MARX 7-5
WHITESNAKE 8-3
MADONNA 7-4
GRATEFUL DEAD 18-13

KIRX/Colorado Springs, CO
John Dantzer
HEART
JOHN COUGAR
DONNA SUMMER
PRINCE
AMITA BAKER (dp)
MICHAEL BOLTON (dp)
DAVID HALLYDAY (dp)
BRYAN ADAMS (dp)
Hottest:
MADONNA 1-1
LOS LOBOS 5-3
RICHARD MARX 7-5
WHITESNAKE 8-6
MICHAEL JACKSON 12-7

CHED/Edmonton, Alberta
McKenna/Langcaster
LOS LOBOS
JATO
EUROPE
GRATEFUL DEAD (dp)
HEART
DONNA SUMMER
Hottest:
GOWAN 2-1
GEORGE MICHAEL 4-5
SUZANNE VEGA 8-7
JOHN PARNHAM 13-8
JETS 19-11

KSNDE/Hyattsville, OR
Shakes/Egert
HEART
LISA LISA
MR. MISTER
REO SPEEDWAGON
GO WEST
SMOKEY ROBINSON
LOVERBOY (dp)
Hottest:
MADONNA 6-1
LOS LOBOS 9-2
SUZANNE VEGA 3-3
LOS LOBOS 7-6
RICHARD MARX 8-5

KYNO/Fresno, CA
Walker/Davis
EXPOSE
DANNY WILSON
ALEXANDER O'NEAL
LOVERBOY
Hottest:
MADONNA 3-1
T'PAU 4-3
WILL TO POWER 7-4
LISA LISA 16-7
MICHAEL JACKSON 26-18

WEST PARALLEL TWO

KNMQ/Albuquerque-Santa Fe
Stucker/Daniels NM
EUROPE
Hottest:
RICHARD MARX 2-1
LOS LOBOS 4-2
MADONNA 6-5
SUZANNE VEGA 9-9
OUTFIELD 23-15

KF96/Boise, ID
Armstrong/J.T.
BANANARAMA
TIPFANY
GEORGE MICHAEL
OTHER ONES
DONNA SUMMER
CHRIS REA
NYLONS
Hottest:
MADONNA 2-1
LOS LOBOS 7-3
SUZANNE VEGA 14-8
WHITNEY HOUSTON 6-3
DAN HILL 7-4
MICHAEL JACKSON 19-10

KIYS/Boise, ID
Tom Evans
ALEXANDER O'NEAL
BRYAN ADAMS
MR. MISTER
DONNA SUMMER
PSEUDO ECHO
WHITESNAKE 22-16
SUZANNE VEGA 1-1
LOS LOBOS 5-2
WHITESNAKE 6-3
MADONNA 7-4
GRATEFUL DEAD 18-13

KIRX/Colorado Springs, CO
John Dantzer
HEART
JOHN COUGAR
DONNA SUMMER
PRINCE
AMITA BAKER (dp)
MICHAEL BOLTON (dp)
DAVID HALLYDAY (dp)
BRYAN ADAMS (dp)
Hottest:
MADONNA 1-1
LOS LOBOS 5-3
RICHARD MARX 7-5
WHITESNAKE 8-6
MICHAEL JACKSON 12-7

CHED/Edmonton, Alberta
McKenna/Langcaster
LOS LOBOS
JATO
EUROPE
GRATEFUL DEAD (dp)
HEART
DONNA SUMMER
Hottest:
GOWAN 2-1
GEORGE MICHAEL 4-5
SUZANNE VEGA 8-7
JOHN PARNHAM 13-8
JETS 19-11

KSNDE/Hyattsville, OR
Shakes/Egert
HEART
LISA LISA
MR. MISTER
REO SPEEDWAGON
GO WEST
SMOKEY ROBINSON
LOVERBOY (dp)
Hottest:
MADONNA 6-1
LOS LOBOS 9-2
SUZANNE VEGA 3-3
LOS LOBOS 7-6
RICHARD MARX 8-5

KYNO/Fresno, CA
Walker/Davis
EXPOSE
DANNY WILSON
ALEXANDER O'NEAL
LOVERBOY
Hottest:
MADONNA 3-1
T'PAU 4-3
WILL TO POWER 7-4
LISA LISA 16-7
MICHAEL JACKSON 26-18

WEST PARALLEL THREE

KDON/Selma, CA
Hunter/Lindell
LISA LISA
PAT BOYS
HEART
PSEUDO ECHO
GRATEFUL DEAD
DAVID BOWIE
NYLONS
PEPSI & SHIRLIZE
PRINCE
Hottest:
MADONNA 4-1
LOS LOBOS 7-3
L.L. COOL J 20-10
A-RA 23-16
LISA LISA D-31

KZZU/Spokane, WA
Randy Robbins
MICHAEL BOLTON
DEBORAH ALLEN
DONNA SUMMER
LOVERBOY
BRYAN ADAMS
MR. MISTER
Hottest:
LOS LOBOS 2-1
STARSHIP 9-4
HUEY LEWIS & THE 14-7
WHITESNAKE 17-13
EUROPE 29-20

KRAZ/Cheyenne, WY
Jack Alexander
ALEXANDER O'NEAL
CHRIS REA
EXPOSE
BRYAN ADAMS
MR. MISTER
Hottest:
LOS LOBOS 2-1
STARSHIP 9-4
HUEY LEWIS & THE 14-7
MICHAEL JACKSON 23-16
WHISPERS 27-21

KQZE/Lewiston, ID
Jay McCall
LOVERBOY (dp)
DONNA SUMMER
MR. MISTER
TIPFANY
SMOKEY ROBINSON
38 SPECIAL
BRYAN ADAMS
Hottest:
LOS LOBOS 1-1
MADONNA 3-2
DEF LEPPARD 10-7
DEBBIE GIBSON 10-5
DAN HILL 13-6
MICHAEL JACKSON 26-15

KTM/Idaho Falls, ID
R. Charles Snyder
HEART
MR. MISTER
PSEUDO ECHO
BRYAN ADAMS
POISON
Hottest:
ALEXANDER O'NEAL (dp)
DAVID HALLYDAY
WENDY & LISA
LOVERBOY
Hottest:
LOS LOBOS 1-1
LOS LOBOS 5-2
MADONNA 7-3
HUEY LEWIS & THE 6-4
DAN HILL 10-6

KYYA/Billings, MT
Charlie Fox
Cummings/Shannon
HERB ALPERT
MR. MISTER
ALEXANDER O'NEAL
REO SPEEDWAGON
PRINCE
LOVERBOY
Hottest:
MADONNA 8-1
LOS LOBOS 9-5
STARSHIP 16-8
DEBBIE GIBSON 23-9
MICHAEL JACKSON 29-15

KBOZ/Bozeman, MT
Steve Mills
MR. MISTER
LISA LISA
GO WEST
NYLONS
AMITA BAKER (dp)
Hottest:
U2 1-1
MADONNA 2-2
SUZANNE VEGA 3-3
LOS LOBOS 7-6
RICHARD MARX 8-5

WEST PARALLEL TWO

KTRB/Casper, WY
Bradley/Scott
MR. MISTER
SIMPLY RED
CROWDED HOUSE
BRYAN ADAMS (dp)
LOVERBOY (dp)
COCK ROBIN
PROZEN GHOST
DONNA SUMMER
HEART
Hottest:
LOS LOBOS 9-3
STARSHIP 9-4
HUEY LEWIS & THE 14-7
WHITESNAKE 17-13
EUROPE 29-20

BS1/Roswell, NM
Sears/Cody
PAT BOYS
L.L. COOL J
BRYAN ADAMS
MONKEES
POISON (dp)
CHRIS REA
GO WEST
SIMPLY RED
Hottest:
LOS LOBOS 1-1
SUZANNE VEGA 4-2
MADONNA 6-3
HUEY LEWIS & THE 9-5
WHISPERS 11-7

SLV96/San Luis Obispo, CA
Allen/Silve
BRYAN ADAMS
LOVERBOY
DONNA SUMMER
CHRIS REA
CUTTING CREW
DEF LEPPARD
Hottest:
LOS LOBOS 2-1
RICHARD MARX 6-3
LIVING IN A BOX 8-4
HUEY LEWIS & THE 11-6
MICHAEL JACKSON 21-10

KZO/San Luis Obispo, CA
Steve Theroux
FREDDIE JACKSON
EXPOSE
LISA LISA
OTHER ONES
GO WEST
POINTER SISTERS
CURIOSITY KILLED
SWING OUT SISTER
Hottest:
LOS LOBOS 12-3
DAN HILL 15-10
WARWICK & OSBORNE 24-14
MICHAEL JACKSON 31-21
CURE 34-27

997/Santa Barbara, CA
Smith/Newman
MR. MISTER
CURIOSITY KILLED
ATLANTIC STAR
HEART
DONNA SUMMER
JONATHAN BUTLER
Hottest:
PAT BOYS 7-3
L.L. COOL J 13-8
LOS LOBOS 12-9
SMOKEY ROBINSON 32-21
OTHER ONES 38-29

OK95/Ft. Chis, WA
LoMaster/Purdy
MR. MISTER
BRYAN ADAMS
DEF LEPPARD
POINTER SISTERS
DONNA SUMMER
AUTOGRAPH
POISON
Hottest:
STARSHIP 11-4
MADONNA 12-7
JONATHAN BUTLER 13-9
WHITESNAKE 15-9
GREAT WHITE 21-13

Music Key: (dp) indicates the song is getting play during certain parts of the day and/or night; (ra) indicates the song was dropped from the playlist then readded.

HIT 'EM WHERE THEY LIVE!



Score with "DIRECT HITS" coming soon from MJI BROAD- CASTING



PARALLELS

Please note, frozen playlists are indicated with an "fr" next to the previous week's chart position.

R&R's CHR reporters are chosen on the basis of location, ratings, and ability to report current, timely music information.

Parallel 1 Reporters: Selected stations that are format-dominant and/or exert significant national influence, in major markets with a metro 12+ population, according to Arbitron, of 1 million or more.

Parallel 2 Reporters: Selected stations that are format-dominant and/or exert a significant local or regional influence, in secondary markets with a metro 12+ population, according to Arbitron, of 200,000-1 million.

Parallel 3 Reporters: Selected stations that are format-dominant and/or exert a significant local or regional influence, in smaller markets with a metro 12+ population, according to Arbitron, of 199,999 and below.

229 Reports



ABC When Smokey Sings (Mercury/Polygram) LP: Alphabet City. Total Reports 204 89%

Chart and summary table for ABC When Smokey Sings, showing regional reach, chart positions, and station lists for various markets.

BRYAN ADAMS Victim Of Love (A&M) LP: Into The Fire. Total Reports 94 41%

Chart and summary table for Bryan Adams' Victim Of Love, including regional reach and station lists.

HERB ALPERT Making Love In The Rain (A&M) LP: Keep Your Eye On Me. Total Reports 128 56%

Chart and summary table for Herb Alpert's Making Love In The Rain, including regional reach and station lists.

BREAKFAST CLUB Kiss And Tell (MCA) LP: Breakfast Club. Total Reports 77 33%

Chart and summary table for Breakfast Club's Kiss And Tell, including regional reach and station lists.

BANANARAMA I Heard A Rumour (London/Polygram) LP: "Disorderlies" Soundtrack. Total Reports 188 82%

Chart and summary table for Bananarama's I Heard A Rumour, including regional reach and station lists.

DAVID BOWIE Never Let Me Down (EMI America) LP: Never Let Me Down. Total Reports 130 57%

Chart and summary table for David Bowie's Never Let Me Down, including regional reach and station lists.

LAURA BRANIGAN Shattered Glass (Atlantic) LP: Touch. Total Reports 69 30%

Chart and summary table for Laura Branigan's Shattered Glass, including regional reach and station lists.

JONATHAN BUTLER Lies (Jive/RCA) LP: Introducing Jonathan Butler. Total Reports 168 73%

Chart and summary table for Jonathan Butler's Lies, including regional reach and station lists.

NATALIE COLE Jump Start (Manhattan) LP: Everlasting. Total Reports 158 69%

Chart and summary table for Natalie Cole's Jump Start, including regional reach and station lists.

PARALLELS

Natalie Cole Continued

Table with 3 columns: Station, Signal, and Report Count. Includes stations like WZLX, WZLX, WZLX, etc.

Cure Continued

Table with 3 columns: Station, Signal, and Report Count. Includes stations like WJTX, WJTX, WJTX, etc.

Europe Continued

Table with 3 columns: Station, Signal, and Report Count. Includes stations like KPZL, KPZL, KPZL, etc.

Debbie Gibson Continued

Table with 3 columns: Station, Signal, and Report Count. Includes stations like Q102, Q102, Q102, etc.

Grateful Dead Continued

Table with 3 columns: Station, Signal, and Report Count. Includes stations like WNCI, WNCI, WNCI, etc.

CROWDED HOUSE World Where You Live (Capitol) LP: Crowded House

Chart and Summary table for Crowded House. Includes Regional Reach, National Summary, and Chart Pos.

EXPOSE Let Me Be The One (Arista) LP: Exposure

Chart and Summary table for Exposé. Includes Regional Reach, National Summary, and Chart Pos.

FAT BOYS Wipe Out (Tin Pan Apple/PolyGram) LP: Crushin'

Chart and Summary table for Fat Boys. Includes Regional Reach, National Summary, and Chart Pos.

GO WEST Don't Look Down (The Sequel) LP: Dancing On The Couch (Chrysalis)

Chart and Summary table for Go West. Includes Regional Reach, National Summary, and Chart Pos.

SAMMY HAGAR Give To Live (Geffen) LP: Sammy Hagar

Chart and Summary table for Sammy Hagar. Includes Regional Reach, National Summary, and Chart Pos.

Regional and National chart data for Natalie Cole, Cure, Europe, and Debbie Gibson.

Regional and National chart data for Exposé, Fat Boys, and Go West.

Regional and National chart data for Sammy Hagar.

Regional and National chart data for Natalie Cole, Cure, Europe, and Debbie Gibson.

Regional and National chart data for Exposé, Fat Boys, and Go West.

CURIOSITY KILLED THE CAT Misfit (Mercury/PolyGram) LP: Keep Your Distance

Chart and Summary table for Curiosity Killed The Cat. Includes Regional Reach, National Summary, and Chart Pos.

Regional and National chart data for Curiosity Killed The Cat.

Regional and National chart data for Curiosity Killed The Cat.

Regional and National chart data for Curiosity Killed The Cat.

Regional and National chart data for Curiosity Killed The Cat.

EUROPE Carrie (Epic) LP: The Final Countdown

Chart and Summary table for Europe. Includes Regional Reach, National Summary, and Chart Pos.

DEBBIE GIBSON Only In My Dreams (Atlantic)

Chart and Summary table for Debbie Gibson. Includes Regional Reach, National Summary, and Chart Pos.

GRATEFUL DEAD Touch Of Grey (Arista) LP: In The Dark

Chart and Summary table for Grateful Dead. Includes Regional Reach, National Summary, and Chart Pos.

HEART Who Will You Run To (Capitol) LP: Bad Animals

Chart and Summary table for Heart. Includes Regional Reach, National Summary, and Chart Pos.

CURE Why Can't I Be You (Elektra) LP: Kiss Me, Kiss Me, Kiss Me

Chart and Summary table for Cure. Includes Regional Reach, National Summary, and Chart Pos.

EUROPE Carrie (Epic) LP: The Final Countdown

Chart and Summary table for Europe. Includes Regional Reach, National Summary, and Chart Pos.

DEBBIE GIBSON Only In My Dreams (Atlantic)

Chart and Summary table for Debbie Gibson. Includes Regional Reach, National Summary, and Chart Pos.

GRATEFUL DEAD Touch Of Grey (Arista) LP: In The Dark

Chart and Summary table for Grateful Dead. Includes Regional Reach, National Summary, and Chart Pos.

HEART Who Will You Run To (Capitol) LP: Bad Animals

Chart and Summary table for Heart. Includes Regional Reach, National Summary, and Chart Pos.

PARALLELS

Heart Continued

Regional Reach, Chart Summary, National Summary, Regional Reach, Chart Summary, National Summary, Regional Reach, Chart Summary, National Summary, Regional Reach, Chart Summary, National Summary.

DAN HILL Can't We Try? (Columbia) LP: Dan Hill Total Reports 192 83%

Regional Reach, Chart Summary, National Summary, Regional Reach, Chart Summary, National Summary, Regional Reach, Chart Summary, National Summary, Regional Reach, Chart Summary, National Summary.

HOOTERS

Johnny B (Columbia) LP: One Way Home Total Reports 76 33%

Regional Reach, Chart Summary, National Summary, Regional Reach, Chart Summary, National Summary, Regional Reach, Chart Summary, National Summary.

WHITNEY HUSTON Didn't We Almost Have It All (Arista) LP: Whitney Total Reports 222 97%

Regional Reach, Chart Summary, National Summary, Regional Reach, Chart Summary, National Summary, Regional Reach, Chart Summary, National Summary.

FREDDIE JACKSON

Jam Tonight (Capitol) LP: Just Like The First Time Total Reports 113 49%

Regional Reach, Chart Summary, National Summary, Regional Reach, Chart Summary, National Summary, Regional Reach, Chart Summary, National Summary.

MICHAEL JACKSON I Just Can't Stop Loving You (Epic) LP: Bad Total Reports 222 97%

Regional Reach, Chart Summary, National Summary, Regional Reach, Chart Summary, National Summary, Regional Reach, Chart Summary, National Summary.

Michael Jackson Continued

Regional Reach, Chart Summary, National Summary, Regional Reach, Chart Summary, National Summary.

JELLYBEAN/ELISA FIORILLO Who Found Who (Chrysalis) LP: Just Visiting The Planet Total Reports 187 81%

Regional Reach, Chart Summary, National Summary, Regional Reach, Chart Summary, National Summary.

Regional Reach, Chart Summary, National Summary, Regional Reach, Chart Summary, National Summary.

Regional Reach, Chart Summary, National Summary, Regional Reach, Chart Summary, National Summary.

Regional Reach, Chart Summary, National Summary, Regional Reach, Chart Summary, National Summary.

Regional Reach, Chart Summary, National Summary, Regional Reach, Chart Summary, National Summary.

Regional Reach, Chart Summary, National Summary, Regional Reach, Chart Summary, National Summary.

L.L. Cool J Continued

Regional Reach, Chart Summary, National Summary, Regional Reach, Chart Summary, National Summary.

Regional Reach, Chart Summary, National Summary, Regional Reach, Chart Summary, National Summary.

Regional Reach, Chart Summary, National Summary, Regional Reach, Chart Summary, National Summary.

HUEY LEWIS & THE NEWS Doing It All For My Baby (Chrysalis) LP: Fore! Total Reports 212 92%

Regional Reach, Chart Summary, National Summary, Regional Reach, Chart Summary, National Summary.

Regional Reach, Chart Summary, National Summary, Regional Reach, Chart Summary, National Summary.

Regional Reach, Chart Summary, National Summary, Regional Reach, Chart Summary, National Summary.

Regional Reach, Chart Summary, National Summary, Regional Reach, Chart Summary, National Summary.

Continued On Next Column

Continued On Next Column

PARALLELS

LISA LISA AND CULT JAM Lost In Emotion (Columbia)

LP: Spanish Fly
Total Reports 158 69%

Regional Reach	E 71%	S 78%	M 49%	W 77%
Chart Pos	1	0	0	0
Summary	2-5	1	0	0
National Summary	6-15	4	5	0
UP	52	16	40	24
DEBS	40	Ons	5	11
SAME	21	Adds	7	13
DOWN	0	Ch Adds	1	4
ADDS	45	Total	42	75

Regional Reach	E 100%	S 99%	M 100%	W 100%
Chart Pos	1	14	16	11
Summary	2-5	25	45	37
National Summary	6-15	12	38	17
UP	193	16	40	1
DEBS	3	Ons	0	0
SAME	29	Adds	0	0
DOWN	2	Ch Adds	0	0
ADDS	1	Total	52	106

Regional Reach	E 100%	S 99%	M 100%	W 100%
Chart Pos	1	14	16	11
Summary	2-5	25	45	37
National Summary	6-15	12	38	17
UP	193	16	40	1
DEBS	3	Ons	0	0
SAME	29	Adds	0	0
DOWN	2	Ch Adds	0	0
ADDS	1	Total	52	106

Regional Reach	E 88%	S 81%	M 82%	W 91%
Chart Pos	1	0	0	0
Summary	2-5	0	0	0
National Summary	6-15	13	30	35
UP	151	16	40	23
DEBS	3	Ons	1	4
SAME	26	Adds	0	0
DOWN	9	Ch Adds	0	0
ADDS	0	Total	34	87

LIVING IN A BOX Living In A Box (Chrysalis)

LP: Living In A Box
Total Reports 189 82%

Regional Reach	E 88%	S 81%	M 82%	W 91%
Chart Pos	1	0	0	0
Summary	2-5	0	0	0
National Summary	6-15	13	30	35
UP	151	16	40	23
DEBS	3	Ons	1	4
SAME	26	Adds	0	0
DOWN	9	Ch Adds	0	0
ADDS	0	Total	34	87

Regional Reach	E 88%	S 81%	M 82%	W 91%
Chart Pos	1	0	0	0
Summary	2-5	0	0	0
National Summary	6-15	13	30	35
UP	151	16	40	23
DEBS	3	Ons	1	4
SAME	26	Adds	0	0
DOWN	9	Ch Adds	0	0
ADDS	0	Total	34	87

Regional Reach	E 88%	S 81%	M 82%	W 91%
Chart Pos	1	0	0	0
Summary	2-5	0	0	0
National Summary	6-15	13	30	35
UP	151	16	40	23
DEBS	3	Ons	1	4
SAME	26	Adds	0	0
DOWN	9	Ch Adds	0	0
ADDS	0	Total	34	87

Regional Reach	E 88%	S 81%	M 82%	W 91%
Chart Pos	1	0	0	0
Summary	2-5	0	0	0
National Summary	6-15	13	30	35
UP	151	16	40	23
DEBS	3	Ons	1	4
SAME	26	Adds	0	0
DOWN	9	Ch Adds	0	0
ADDS	0	Total	34	87

Living In A Box Continued

WLAN 31-20	I94 23-19	WEST
KC101 26-24	KYFA 9-8	KGO7 4
WSPK 30-23	KYFA 9-8	KYFA 9-8
99GFM 15-6	KYFA 9-8	KYFA 9-8
930 18-17	KYFA 9-8	KYFA 9-8
WRK 23-20	KYFA 9-8	KYFA 9-8
Q106 18-15	KYFA 9-8	KYFA 9-8

LOS LOBOS La Bamba (Slash/WB)

LP: "La Bamba" Soundtrack
Total Reports 228 99%

Regional Reach	E 100%	S 99%	M 100%	W 100%
Chart Pos	1	14	16	11
Summary	2-5	25	45	37
National Summary	6-15	12	38	17
UP	193	16	40	1
DEBS	3	Ons	0	0
SAME	29	Adds	0	0
DOWN	2	Ch Adds	0	0
ADDS	1	Total	52	106

Regional Reach	E 100%	S 99%	M 100%	W 100%
Chart Pos	1	14	16	11
Summary	2-5	25	45	37
National Summary	6-15	12	38	17
UP	193	16	40	1
DEBS	3	Ons	0	0
SAME	29	Adds	0	0
DOWN	2	Ch Adds	0	0
ADDS	1	Total	52	106

Regional Reach	E 88%	S 81%	M 82%	W 91%
Chart Pos	1	0	0	0
Summary	2-5	0	0	0
National Summary	6-15	13	30	35
UP	151	16	40	23
DEBS	3	Ons	1	4
SAME	26	Adds	0	0
DOWN	9	Ch Adds	0	0
ADDS	0	Total	34	87

Regional Reach	E 88%	S 81%	M 82%	W 91%
Chart Pos	1	0	0	0
Summary	2-5	0	0	0
National Summary	6-15	13	30	35
UP	151	16	40	23
DEBS	3	Ons	1	4
SAME	26	Adds	0	0
DOWN	9	Ch Adds	0	0
ADDS	0	Total	34	87

Regional Reach	E 88%	S 81%	M 82%	W 91%
Chart Pos	1	0	0	0
Summary	2-5	0	0	0
National Summary	6-15	13	30	35
UP	151	16	40	23
DEBS	3	Ons	1	4
SAME	26	Adds	0	0
DOWN	9	Ch Adds	0	0
ADDS	0	Total	34	87

Regional Reach	E 88%	S 81%	M 82%	W 91%
Chart Pos	1	0	0	0
Summary	2-5	0	0	0
National Summary	6-15	13	30	35
UP	151	16	40	23
DEBS	3	Ons	1	4
SAME	26	Adds	0	0
DOWN	9	Ch Adds	0	0
ADDS	0	Total	34	87

Regional Reach	E 88%	S 81%	M 82%	W 91%
Chart Pos	1	0	0	0
Summary	2-5	0	0	0
National Summary	6-15	13	30	35
UP	151	16	40	23
DEBS	3	Ons	1	4
SAME	26	Adds	0	0
DOWN	9	Ch Adds	0	0
ADDS	0	Total	34	87

Loverboy Continued

SOUTH	WEST
WOB a	KGO7 4
WRO a	KYFA 9-8
WKA a	KYFA 9-8

RICHARD MARX Don't Mean Nothing (Manhattan)

LP: Richard Marx
Total Reports 217 94%

Regional Reach	E 100%	S 99%	M 100%	W 100%
Chart Pos	1	14	16	11
Summary	2-5	25	45	37
National Summary	6-15	12	38	17
UP	160	16	40	1
DEBS	2	Ons	0	0
SAME	30	Adds	0	0
DOWN	22	Ch Adds	2	1
ADDS	3	Total	47	100

Regional Reach	E 100%	S 99%	M 100%	W 100%
Chart Pos	1	14	16	11
Summary	2-5	25	45	37
National Summary	6-15	12	38	17
UP	160	16	40	1
DEBS	2	Ons	0	0
SAME	30	Adds	0	0
DOWN	22	Ch Adds	2	1
ADDS	3	Total	47	100

Regional Reach	E 88%	S 81%	M 82%	W 91%
Chart Pos	1	0	0	0
Summary	2-5	0	0	0
National Summary	6-15	13	30	35
UP	160	16	40	1
DEBS	2	Ons	0	0
SAME	30	Adds	0	0
DOWN	22	Ch Adds	2	1
ADDS	3	Total	47	100

Regional Reach	E 88%	S 81%	M 82%	W 91%
Chart Pos	1	0	0	0
Summary	2-5	0	0	0
National Summary	6-15	13	30	35
UP	160	16	40	1
DEBS	2	Ons	0	0
SAME	30	Adds	0	0
DOWN	22	Ch Adds	2	1
ADDS	3	Total	47	100

Regional Reach	E 88%	S 81%	M 82%	W 91%
Chart Pos	1	0	0	0
Summary	2-5	0	0	0
National Summary	6-15	13	30	35
UP	160	16	40	1
DEBS	2	Ons	0	0
SAME	30	Adds	0	0
DOWN	22	Ch Adds	2	1
ADDS	3	Total	47	100

Regional Reach	E 88%	S 81%	M 82%	W 91%
Chart Pos	1	0	0	0
Summary	2-5	0	0	0
National Summary	6-15	13	30	35
UP	160	16	40	1
DEBS	2	Ons	0	0
SAME	30	Adds	0	0
DOWN	22	Ch Adds	2	1
ADDS	3	Total	47	100

Regional Reach	E 88%	S 81%	M 82%	W 91%
Chart Pos	1	0	0	0
Summary	2-5	0	0	0
National Summary	6-15	13	30	35
UP	160	16	40	1
DEBS	2	Ons	0	0
SAME	30	Adds	0	0
DOWN	22	Ch Adds	2	1
ADDS	3	Total	47	100

Madonna Continued

WAVE 10-9	WAVE 10-9	WAVE 10-9
Q105 8-7	Q105 8-7	Q105 8-7
Q105 8-7	Q105 8-7	Q105 8-7
Q105 8-7	Q105 8-7	Q105 8-7
Q105 8-7	Q105 8-7	Q105 8-7
Q105 8-7	Q105 8-7	Q105 8-7
Q105 8-7	Q105 8-7	Q105 8-7
Q105 8-7	Q105 8-7	Q105 8-7
Q105 8-7	Q105 8-7	Q105 8-7
Q105 8-7	Q105 8-7	Q105 8-7

JOHN COUGAR MELLENCAMP Paper In Fire (Mercury/PolyGram)

LP: The Lonesome Jubilee
Total Reports 177 77%

Regional Reach	E 88%	S 81%	M 82%	W 91%
Chart Pos	1	0	0	0
Summary	2-5	0	0	0
National Summary	6-15	13	30	35
UP	27	16	40	16
DEBS	36	Ons	6	14
SAME	76	Adds	5	13
DOWN	0	Ch Adds	2	9
ADDS	38	Total	29	83

Regional Reach	E 88%	S 81%	M 82%	W 91%
Chart Pos	1	0	0	0
Summary	2-5	0	0	0
National Summary	6-15	13	30	35
UP	27	16	40	16
DEBS	36	Ons	6	14
SAME	76	Adds	5	13
DOWN	0	Ch Adds	2	9
ADDS	38	Total	29	83

Regional Reach	E 88%	S 81%	M 82%	W 91%
Chart Pos	1	0	0	0
Summary	2-5	0	0	0
National Summary	6-15	13	30	35
UP	27	16	40	16
DEBS	36	Ons	6	14
SAME	76	Adds	5	13
DOWN	0	Ch Adds	2	9
ADDS	38	Total	29	83

Regional Reach	E 88%	S 81%	M 82%	W 91%
Chart Pos	1	0	0	0
Summary	2-5	0	0	0
National Summary	6-15	13	30	35
UP	27	16	40	16
DEBS	36	Ons	6	14
SAME	76	Adds	5	13
DOWN	0	Ch Adds	2	9
ADDS	38	Total	29	83

Regional Reach	E 88%	S 81%	M 82%	W 91%
Chart Pos	1	0	0	0
Summary	2-5	0	0	0
National Summary	6-15	13	30	35
UP	27	16	40	16
DEBS	36	Ons	6	14
SAME	76	Adds	5	13
DOWN	0	Ch Adds	2	9
ADDS	38	Total	29	83

“U Got The Look”

CHR BREAKERS

URBAN 22

**MTV #1 MOST
REQUESTED VIDEO**

PRINCE

This Week's BIG ACTION:

WXKS 25-21	WAPE 18-15	WCGQ 32-25
WKSE add	WFMI 22-14	WZYP 28-21
WMJQ 33-29	KZOU 33-23	KSMB add
WBLI add	WBAM add	Q101 add
PRO-FM 35-31	Y107 deb 23	KNAN add
Z93 30-22	KITY 20-13	Z103 add 38
KKBQ add 29	WKFX add	WBWB 30-22
WGH 34-29	WGTZ 29-24	WCIL deb 28
B96 36-27	WZOK 30-25	Y94 add 40
Z95 37-29	KF95 22-18	WAZY 39-29
WMMS 40-32	KIYS 30-24	KWTO deb 24
92X deb 33	KIKX add 39	KFMW 39-32
WCZY 33-24	KMGX 23-19	KYYA add
WHYT deb 25	KFIV 26-18	OK95 24-16
WKTJ add 28	KCAQ 15-10	
KDWB deb 33	KDON add	
KHTR deb 34	WIKZ add 40	
KWK 35-31	WZYQ 34-24	
WLOL 29-23	KQIZ add 38	
KKRZ add	WJAD 38-31	
FM102 27-21		
KWOD add		
KPLZ add 35		
KUBE 35-30		
HOT103 add 40		
WERZ add 40		
WTIC 26-20		
WLAN add 38		
K98 add		
WROQ add 39		
G105 add		
KEZB add		
WANS add 38		

THE NEW SINGLE
FROM THE DOUBLE ALBUM
SIGN  THE TIMES

PARALLELS

SIGNIFICANT ACTION

Continued from Page 91

LEVERT

Casanova (Atlantic)
LP: The Big Throwdown

P1 EAST WKXS a PWR95 a-27 WCAU a	P1 HOT103 a-36 P2 EAST WKXS a WVIC 36-27 KC101 on Y95 d-25 KRBE on fr Y100 a	MIDWEST WGTZ a WEST KF95 d-39 KHGX a 194 a KCAQ a
P3 SOUTH 293 a KRBE on fr Y100 a	P3 SOUTH PWR997 a KXX106 29-25 KAMT on KZBZ a WKST 4-37 94YTX a-16 WPE a KZOU a Y107 d-25 B105 a-27 Y106 39-35 94Z on	P3 EAST WJAD a Q104 a KNAN a WPFM a KZOU a Y107 d-25 B105 a-27 Y106 39-35 94Z on
MIDWEST 896 a-35 92X a WCOI a WCZY d-35 WHY on KCPM a	WEST KSL03 4-33 KML d-31 KATD a-28 KWS on	MIDWEST WOON on SOUTH WJAD a Q104 a KNAN a WPFM a KZOU a Y107 d-25 B105 a-27 Y106 39-35 94Z on

M

GLENN MEDEIROS

Watching Over You (Amherst)

P1 EAST WKSF 27-17 WMTQ 27-26	P2 EAST WERZ 27-27 WNYZ on	I94 18-14 KQHO 23-20
P3 SOUTH KAMZ 17-15 WPSI on KBPM 30-30 KWS 4-33	P3 SOUTH WJAD on WJAD on WJAD on	MIDWEST WJAD on WJAD on WJAD on
MIDWEST KZZP 18-18 KROY a-29 KCPX 22-20	WEST WEAG 25-25 WEST Y97 25-18	MIDWEST WJAD on WJAD on WJAD on

N

NEW CITY ROCKERS

Rev It Up (Critique/Atco)
LP: Newcity Rockers

P1 EAST WKXS on PRO-FM a	P2 WEST KCPX a	P3 EAST WIGY on 95XXX on fr WHTT on
P3 SOUTH KRBE on fr WGI on	P3 SOUTH 294 4-35	P3 SOUTH WJAD on WJAD on WJAD on
MIDWEST KZZP a	MIDWEST WJAD on WJAD on WJAD on	MIDWEST WJAD on WJAD on WJAD on

NOEL

Silent Morning (4th & Broadway)
LP: Silent Morning (Island)

P1 EAST WBLI 27-24 PWR95 16-14 Z100 19-17 WCAU a	P1 HOT103 2-2 HOT105 7-4 PWR96 7-4	WEST 194 a KXRE a
P2 SOUTH Y100 16-13	P2 EAST WJAD on WJAD on WJAD on	P3 EAST WJAD on WJAD on WJAD on
WEST KZZP a	MIDWEST WJAD on WJAD on WJAD on	MIDWEST WJAD on WJAD on WJAD on

NYLONS

Happy Together (Open Air/Windham Hill)
LP: Happy Together

P1 EAST WBLI 27-24 PWR95 16-14 Z100 19-17 WCAU a	P1 HOT103 2-2 HOT105 7-4 PWR96 7-4	WEST 194 a KXRE a
P2 SOUTH Y100 16-13	P2 EAST WJAD on WJAD on WJAD on	P3 EAST WJAD on WJAD on WJAD on
WEST KZZP a	MIDWEST WJAD on WJAD on WJAD on	MIDWEST WJAD on WJAD on WJAD on

PEPSI & SHIRLIE

Heartache (Polydor/PolyGram)

P1 EAST WBLI on PWR95 a WAVA 21-20	P2 EAST 930 a-39	WEST KHGX on KXRE 25-14 WJAD on
P3 SOUTH PWR997 35-37 KXX106 on WJAD on WJAD on Y106 on KITTY a	P3 SOUTH WJAD on Q104 on WZYP d-38	P3 SOUTH WJAD on Q104 on WZYP d-38
MIDWEST KROY on KML 12-11	MIDWEST WEAG 29-29	WEST Y97 4-37

PSEUDO ECHO

Listening (RCA)
LP: Love An Adventure

P1 EAST KCPX on KATD on	P3 SOUTH KQ12 on WJAD on WJMX on WZYP on KNAN on	WEST KQZE on KTHY a OK95 4-37
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CHRIS REA

Let's Dance (Motown)
LP: Chris Rea

P1 EAST KRBE on fr WGI on	P3 SOUTH KQ12 on WJAD on WJMX on WZYP on KNAN on	WEST KQZE on KTHY a OK95 4-37
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SILENCERS

Painted Moon (RCA)
LP: A Letter From St. Paul

P1 EAST CKOI on	P2 EAST WERZ 30-26 WNYZ on	P3 EAST 95XXX d-39 WFXM on
P2 SOUTH KRBE on fr WGI on	P2 SOUTH WQO 4-40 WKN on KTUX on	P3 SOUTH KQ12 on WJAD on WJMX on WZYP on KNAN on
MIDWEST WMS 39-35	MIDWEST WKDD on KIK 32-31 WIXX on	MIDWEST WY9 29-25 WDBR on WJAD on

DONNA SUMMER

Dinner With Gershwin (Geffen)
LP: All Systems Go

P1 EAST WKXS a CKOI a	P3 SOUTH WQO 4-40 WKN on KTUX on	P3 SOUTH KQ12 on WJAD on WJMX on WZYP on KNAN on
P2 SOUTH Y100 a-29 WGI a	P2 SOUTH KQ12 on WJAD on WJMX on WZYP on KNAN on	P3 SOUTH KQ12 on WJAD on WJMX on WZYP on KNAN on
MIDWEST WMS 39-35	MIDWEST WKDD on KIK 32-31 WIXX on	MIDWEST WY9 29-25 WDBR on WJAD on

WARREN ZEVON

Leave My Monkey Alone (Virgin)
LP: Sentimental Hygiene

P1 EAST CKOI on	P2 EAST WERZ 30-26 WNYZ on	P3 EAST 95XXX d-39 WFXM on
P2 SOUTH KRBE on fr WGI on	P2 SOUTH WQO 4-40 WKN on KTUX on	P3 SOUTH KQ12 on WJAD on WJMX on WZYP on KNAN on
MIDWEST WMS 39-35	MIDWEST WKDD on KIK 32-31 WIXX on	MIDWEST WY9 29-25 WDBR on WJAD on

SWING OUT SISTER

Breakout (Mercury/PolyGram)
LP: It's Better To Travel

P1 EAST WKXS on CKOI 1-15 WAVA a	P1 HOT103 40-39 PWR106 39-33 KITS 23-21	P3 EAST KQHO a KXRE 1-37 KDON on
P2 SOUTH 793 4-35 KXBO a WGI on WNYZ 38-25	P2 EAST KC101 a WPST on WRCA a	P3 SOUTH WJAD a WJMX on WZYP on KNAN d-39 WPFM a
MIDWEST KXKPZ d-36 KXK on KSL03 a KML 34-29 KATD 25-19 KUBE a	MIDWEST KITX a	MIDWEST KTR 36-28 KOZE d-35 KZOU a

TIFFANY

I Think We're Alone Now (MCA)
LP: Tiffany

P1 EAST KXBO a-34	P2 EAST Q100 a	P3 EAST KXRE a-36
P3 SOUTH WJAD on WJAD on WJAD on	P3 SOUTH WJAD on WJAD on WJAD on	P3 SOUTH WJAD on WJAD on WJAD on
MIDWEST KXKPZ d-36 KXK on KSL03 a KML 34-29 KATD 25-19 KUBE a	MIDWEST KITX a	MIDWEST KTR 36-28 KOZE d-35 KZOU a

WILL TO POWER

Dreamin' (Epic)

P1 EAST WBLI a PWR95 23-22 Z100 14-14	P1 HOT103 15-15 HOT105 20-24 PWR106 1-3	WEST KMX 11-8 KXNO 7-4 194 17-13 KQHO on FLIX 27-26 KXRE d-29 KCAQ 13-13 KQHO 26-21
P2 SOUTH Y95 26-28 B97 a-29	P2 EAST WNNK a WPST a	P3 EAST WJAD on WJAD on WJAD on
MIDWEST KXKPZ d-36 KXK on KSL03 a KML 34-29 KATD 25-19 KUBE a	MIDWEST KITX a	MIDWEST KTR 36-28 KOZE d-35 KZOU a

YELLO

Oh Yeah (Mercury/PolyGram)

P1 EAST WBLI 27-24 PWR95 16-14 Z100 19-17 WCAU a	P1 HOT103 2-2 HOT105 7-4 PWR96 7-4	WEST 194 a KXRE a
P2 SOUTH Y100 16-13	P2 EAST WJAD on WJAD on WJAD on	P3 EAST WJAD on WJAD on WJAD on
WEST KZZP a	MIDWEST WJAD on WJAD on WJAD on	MIDWEST WJAD on WJAD on WJAD on

WARREN ZEVON

Leave My Monkey Alone (Virgin)
LP: Sentimental Hygiene

P1 EAST CKOI on	P2 EAST WERZ 30-26 WNYZ on	P3 EAST 95XXX d-39 WFXM on
P2 SOUTH KRBE on fr WGI on	P2 SOUTH WQO 4-40 WKN on KTUX on	P3 SOUTH KQ12 on WJAD on WJMX on WZYP on KNAN on
MIDWEST WMS 39-35	MIDWEST WKDD on KIK 32-31 WIXX on	MIDWEST WY9 29-25 WDBR on WJAD on

CHART SUMMARY

CONTEMPORARY HIT RADIO

- MADONNA/Who's That Girl (Sire/WB)
- LOS LOBOS/La Bamba (Slash/WB)
- SUZANNE VEGA/Luka (A&M)
- RICHARD MARX/Don't Mean Nothing (Manhattan)
- DEBBIE GIBSON/Only in My Dreams (Atlantic)
- WHISPERS/Rock Steady (Solar/Capitol)
- U2/Still Haven't Found What I'm Looking For (Island)
- MICHAEL JACKSON/Just Can't Stop Loving You (Epic)
- WHITNEY HOUSTON/Didn't We Almost Have It All (Arista)
- HUEY LEWIS & THE NEWS/Doing It All For My Baby (Chrysalis)
- WHITESNAKE/Here I Go Again (Geffen)
- STARSHIP/It's Not Over (Til It's Over) (GrunT/RCA)
- DAN HILL/Can't We Try? (Columbia)
- GEORGE MICHAEL/Want Your Sex (Columbia)
- T'PAU/Heart And Soul (Virgin)
- LIVING IN A BOX/Living In A Box (Chrysalis)
- DIONNE WARWICK & JEFFREY OSBORNE/Love Power (Arista)
- ABC/When Smokey Sings (Mercury/PG)
- JETS/Cross My Broken Heart (MCA)
- SAMMY HAGAR/Give To Live (Geffen)
- STEVE WINWOOD/Back In The High Life Again (Island/WB)
- JELLYBEAN featuring ELISA FIORILLO/Who Found Who (Chrysalis)
- BOB SEGER/Shakedown (MCA)
- DANNY WILSON/Mary's Prayer (Virgin)
- L.L. COOL J/I Need Love (Def Jam/Columbia)
- BANANARAMA/Heard A Rumour (London/PG)
- EUROPE/Carrie (Epic)
- JONATHAN BUTLER/Lies (Jive/RCA)
- OUTFIELD/Since You've Been Gone (Columbia)
- GRATEFUL DEAD/Touch Of Grey (Arista)
- SMOKEY ROBINSON/One Heartbeat (Motown)
- FAT BOYS with BEACH BOYS/Wipe Out (Tin Pan Apple/PG)
- G. ESTEFAN & MIAMI SOUND MACHINE/Rhythm Is Gonna Get You (Epic)
- HEART/Alone (Capitol)
- JANET JACKSON/The Pleasure Principle (A&M)
- LISA LISA/Lost In Emotion (Columbia)
- NATALIE COLE/Jam Tonight (Manhattan)
- FREDDIE JACKSON/Jam Tonight (Capitol)
- PRINCE/U Got The Look (WB)
- JOHN COUGAR MELLENCAMP/Paper In Fire (Mercury/PG)

Even with new adds, a tight Top 5 kept the WHISPERS from climbing any higher this week. MICHAEL JACKSON's jump from 18-8, WHITNEY HOUSTON's move from 19-9, and WHITESNAKE's 21-15 leap removed available slots which boxed in STARSHIP and LIVING IN A BOX. With a 32-25 move, L.L. COOL J became a Breaker, while FREDDIE JACKSON, which debuted last week before going Breaker, stayed alive with continued major market support. The FAT BOYS, still on the road to Breaker, picked up solid adds and showed good growth in moving 35-32.

NEW ARTISTS

- | | | |
|----|--|-----|
| 1 | FREDDIE JACKSON/Jam Tonight (Capitol) | 113 |
| 2 | FAT BOYS/Wipe Out (Tin Pan Apple/PG) | 110 |
| 3 | ALEXANDER O'NEAL/Fake (Tabu/CBS) | 85 |
| 4 | CURIOSITY KILLED THE CAT/Misfit (Mercury/PG) | 60 |
| 5 | CURE/Why Can't I Be You (Elektra) | 54 |
| 6 | LEVERT/Casanova (Atlantic) | 48 |
| 7 | REGINA BELLE/Show Me The Way (Columbia) | 47 |
| 8 | YELLO/Oh Yeah (Mercury/PolyGram) | 39 |
| 9 | SWING OUT SISTER/Breakout (Mercury/PG) | 38 |
| 10 | SILENCERS/Painted Moon (RCA) | 36 |

New Artists are those who have not previously been reported as a Breaker by reporting stations.

P1 A Check out the new P1-A CHR Playlists on Page 83 for music from America's leading-edge CHRs.

R&R NATIONAL AIRPLAY

CONTEMPORARY HIT RADIO

BREAKERS

HEART

Who Will You Run To (Capitol)

71% of our reporters playing it. Moves: Up 20, Debuts 54, Same 35, Down 1, Adds 53 including Q107, Q105, B96, 92X, WNCI, Y108, WDJX. Complete airplay in Parallels.

LISA LISA

Lost In Emotion (Columbia)

69% of our reporters playing it. Moves: Up 52, Debuts 40, Same 21, Down 0, Adds 45 including WKSE, B94, PRO-FM, WGH, WNCI, WCZY, KHTR, Y108. See Parallels, debuts at number 36 on the CHR chart.

L.L. COOL J

I Need Love (Def Jam/Columbia)

63% of our reporters playing it. Moves: Up 86, Debuts 17, Same 16, Down 3, Adds 22 including WMJQ, WBLI, PRO-FM, B96, WNCI, Q100, WKSI, KRQ. See Parallels, moves 32-25 on the CHR chart.

PRINCE

U Got The Look (Paisley Park/WB)

61% of our reporters playing it. Moves: Up 60, Debuts 30, Same 22, Down 1, Adds 27 including WKSE, WBLI, KKBQ, WKTI, KKRZ, KWOD, WANS, WKFX. See Parallels, debuts at number 39 on the CHR chart.

NEW & ACTIVE

DAVID BOWIE "Never Let Me Down" (EMI America)

Reports: 130. Moves: Up 22, Debuts 31, Same 52, Down 0, Adds 25 including KEGL, KKBQ, B96, KIIS, WERZ, WKZL, Z104, WZOK, WMJQ 40-33, KKRZ 36-31, WKRZ 32-27, KSAQ 40-28, KIKX 37-31, WFFX 38-32, 100KHI 29-21.

HERB ALPERT "Making Love In The Rain" (A&M)

Reports: 128. Moves: Up 60, Debuts 16, Same 37, Down 1, Adds 14 including Q107, Y95, KKBQ, KUBE, Z94, WBCY, G105, Y106, WXXS 16-10, WMJQ 23-19, KKRZ 40-35, KMEL 10-9, WRCK 37-32, WBBQ 29-23, WCKN 40-36.

38 SPECIAL "Back To Paradise" (A&M)

Reports: 126. Moves: Up 69, Debuts 16, Same 35, Down 0, Adds 5, Z94, Q106, CHED, KCAQ, KOZE, Z93 36-31, WGH 38-34, WMMS 26-20, 99GFM 38-31, WROQ 34-30, KTUX 27-21, KIKK 35-29, WGRD 22-16, WIXX 29-22, OK100 23-14. 60% have it charted, with some Top 15 action.

FREDDIE JACKSON "Jam Tonight" (Capitol)

Reports: 113. Moves: Up 69, Debuts 8, Same 29, Down 2, Adds 5, WLOL, Q106, WANS, KCMQ, KZOZ, WMJQ 9-6, PRO-FM 19-16, WCZY 16-11, KCPW 12-11, KS103 10-9, Q100 30-26, Z94 28-17, KC101 10-9, KWES 24-18, KITY 13-10. See Parallels, moves 39-38 on the CHR chart with major market support leading the way.

FAT BOYS with BEACH BOYS "Wipe Out" (Tin Pan Apple/PolyGram)

Reports: 110. Moves: Up 58, Debuts 7, Same 23, Down 6, Adds 16 including WKSE, Q107, KHTR, WLAN, Q106, WANS, 94TYX, KWES, 194, B94 9-6, WAVA 27-16, Z93 6-2, WNVZ 23-18, KKRZ 34-26, KAMZ 16-9. See Parallels, moves 35-32 on the CHR chart with 13% of the reporter moves showing Top 15.

EXPOSE "Let Me Be The One" (Arista)

Reports: 101. Moves: Up 12, Debuts 12, Same 39, Down 0, Adds 38 including WKSE, WCAU, Y100, B96, Z95, WHYT, KWK, KIIS, FM102, KROY, Z93 37-32, B97 d-30, KMEL 32-20, KITY 35-28, KIKX 40-32.

GO WEST "Don't Look Down" (Chrysalis)

Reports: 97. Moves: Up 22, Debuts 17, Same 36, Down 0, Adds 22 including KWK, Y108, KPLZ, KUBE, WBBQ, WCKN, KSND, KQIZ, WAZY, WMMS 33-29, KCPX 40-36, WERZ 36-32, KYRK 38-33, WFFX 31-26, Q104 39-33.

BRYAN ADAMS "Victim Of Love" (A&M)

Reports: 94. Moves: Up 0, Same 0, Same 0, Down 0, Adds 94 including WXXS, WKSE, WMJQ, CKOI, Z93, KEGL, WGH, WMMS, WNCI, 99DIX, KWOD, KCPX, Q100, 93Q, WABB.

ALEXANDER O'NEAL "Fake" (Tabu/CBS)

Reports: 85. Moves: Up 37, Debuts 7, Same 25, Down 0, Adds 16 including Q105, Q102, KIIS, KWOD, Q100, WTIC, WHHY, KIYS, KYNO, WXXS 17-12, B96 20-16, WLOL 31-26, KMEL 22-16, KMGX 10-9, OK95 23-17.

MR. MISTER "Something Real (Inside Me/Inside You)" (RCA)

Reports: 84. Moves: Up 0, Debuts 0, Same 0, Down 0, Adds 84 including WMJQ, WGH, Q105, WMMS, WCZY, WKTI, Y108, KKRZ, KCPX, KATD, KWSS, KPLZ, KUBE, WXLK, WFFX.

POINTER SISTERS "Be There" (MCA)

Reports: 83. Moves: Up 13, Debuts 19, Same 37, Down 0, Adds 14, WMJQ, WCZY, WNYZ, WNOK, WQUT, WDJX, KWES, BJ105, WIKZ, KQIZ, KYNY, KWTO, KZOZ, OK95, WCAU 36-32, B96 13-12, WLOL 33-28.

BREAKFAST CLUB "Kiss And Tell" (MCA)

Reports: 77. Moves: Up 30, Debuts 6, Same 41, Down 0, Adds 0 including PRO-FM 28-23, WMMS 34-30, Y108 23-19, KWOD 29-26, Q100 34-31, KWES 31-29, KIYS 32-29, KFIV 28-23, WQCM 38-35, WOMP 34-28, WCGQ 39-31, KNAN 32-26, KQCR 36-32, KGOT 28-24, KTRS 28-24.

HOOTERS "Johnny B" (Columbia)

Reports: 76. Moves: Up 36, Debuts 4, Same 34, Down 1, Adds 1, KFMW, WCAU 21-18, WMMS 19-8, WFLY 40-37, K104 26-16, WROQ 30-27, WRQZ 23-19, KZZU 23-20, OK100 19-13, WFFX 7-3, WBNO 23-17, KKRC 28-23, WSPT 37-29, KDVV 36-28, KTRS 24-18.

KIM WILDE "Say You Really Want Me" (MCA)

Reports: 72. Moves: Up 37, Debuts 3, Same 29, Down 3, Adds 0 including Y108 29-25, WKQB 37-33, WNOK 36-31, 94TYX 28-21, WDJX 36-33, Y107 20-17, KSAQ 36-29, WKDD 29-25, 194 34-30, KYRK 21-17, 95XXX 39-34, OK100 33-29, 95XIL 29-22, WCGQ 40-32, KTRS 39-34.

LAURA BRANIGAN "Shattered Glass" (Atlantic)

Reports: 69. Moves: Up 32, Debuts 1, Same 33, Down 1, Adds 2, K98, KKL5, WXXS 11-8, PRO-FM 8-5, KUBE 33-29, WWSR 40-37, WKSJ 33-29, WDJX 37-34, KYRK 28-21, KCAQ 20-16, WFFX 40-34, KYNY 39-36, WBNO 28-23, WBWB 14-10, WSPT 29-24.

REO SPEEDWAGON "In My Dreams" (Epic)

Reports: 66. Moves: Up 24, Debuts 13, Same 14, Down 1, Adds 16 including 92X, WCZY, KUBE, WQUT, KSAQ, WIXX, KZ93, WZYQ, WZYP, WAZY, WMMS 28-24, KDWB 10-5, KCPX 3-2, KZOU 10-7, 95XIL 19-7.

OTHER ONES "Holiday" (Virgin)

Reports: 61. Moves: Up 24, Debuts 13, Same 17, Down 0, Adds 7, WMJQ, WSSX, WRQN, KF95, WAZY, KHTZ, KZOZ, Z93 33-26, Z95 32-28, WMMS 24-18, KATD 35-30, K104 27-20, WKDD 36-29, KZZU 35-30, KKRC 26-20, OK95 34-26. 59% have it charted with no sideways chart moves.

CURIOSITY KILLED THE CAT "Misfit" (Mercury/PolyGram)

Reports: 60. Moves: Up 11, Debuts 7, Same 31, Down 0, Adds 11, Z94, WROQ, KEZB, WAPE, Y106, KFIV, WTHT, WLRW, KWTO, KZOZ, Y95 11-8, Y100 22-17, KCPX 30-27, KMEL 7-5, KZZU 39-32. West Coast and Bay Area moves lead the way.

CURE "Why Can't I Be You?" (Elektra)

Reports: 54. Moves: Up 31, Debuts 2, Same 16, Down 5, Adds 0 including PRO-FM 24-21, WMMS 30-27, WCZY 31-25, KZZP 27-23, WIXX 37-32, KIYS 21-17, 194 31-26, KLUC 28-24, KXYQ 21-19, KDON 18-14, OK100 40-36, WSPT 26-23, KTMT 24-19, KHTZ 9-7, KZOZ 34-27.

CROWDED HOUSE "World Where You Live" (Capitol)

Reports: 53. Moves: Up 7, Debuts 9, Same 29, Down 0, Adds 8, WXXS, PRO-FM, KEGL, WERZ, WHHY, WIGY, WZYQ, KTRS, WMMS d-39, KPLZ 32-28, KUBE d-37, WRON d-25, KIYS 39-33, KOZE 33-27, OK95 37-28.

LOVERBOY "Notorious" (Columbia)

Reports: 51. Moves: Up 0, Debuts 0, Same 0, Down 0, Adds 51 including CKOI, WMMS, WFLY, K104, WHHY, Y107, Y106, KTUX, KRNQ, WZOK, 103CIR, WBNO, 99KG, KWTO, KYAA.

MOST ADDED

BRYAN ADAMS (94)
MR. MISTER (84)
HEART (53)
LOVERBOY (51)
DONNA SUMMER (47)
LISA LISA (45)
EXPOSE (38)
J.C. MELLENCAMP (38)
LEVERT (29)
PRINCE (27)

MOST ACTIVE

38 SPECIAL (86)
HERB ALPERT (75)
FREDDIE JACKSON (75)
FAT BOYS (59)
DAVID BOWIE (53)
ALEXANDER O'NEAL (44)
GO WEST (39)
HOOTERS (39)
OTHER ONES (37)
KIM WILDE (37)

HOTTEST

LOS LOBOS (170)
MADONNA (126)
DEBBIE GIBSON (84)
MICHAEL JACKSON (70)
WHITESNAKE (66)
WHISPERS (63)
SUZANNE VEGA (57)
RICHARD MARX (48)
L.L. COOL J (46)
DAN HILL (36)
GEORGE MICHAEL (36)

Most Active = Ups + Debuts - Downs

SIGNIFICANT ACTION

LEVERT "Casanova" (Atlantic)

Reports: 48. Moves: Up 4, Debuts 8, Same 7, Down 0, Adds 29 including WXXS, PWR95, WCAU, Z93, Y100, B96, 92X, WNCI, KCPW, KATD, PWR97, WAPE, WDLX, WJAD, WTIC 36-27, KXX106 29-25, Y106 39-35. Already 35% of the airplay is in the majors.

DONNA SUMMER "Dinner With Gershwin" (Geffen)

Reports: 47. Moves: Up 0, Debuts 0, Same 0, Down 0, Adds 47 including WXXS, CKOI, Y100, WGH, WCZY, WHYT, KCPW, KCPX, KATD, WFLY, WTIC, WBBQ, KXX106, WSSX, KTUX.

REGINA BELLE "Show Me The Way" (Columbia)

Reports: 47. Moves: Up 15, Debuts 3, Same 27, Down 1, Adds 1, KSAQ, WMJQ 25-24, Y100 26-25, WHYT 25-22, KROY 28-25, KS103 26-22, KMEL 15-13, WFLY 34-29, WTIC 18-16, KEZB 28-27, KMGX 37-35, 194 38-28, KLUC 32-30, KCAQ 30-27, KTRS 34-29.

ATLANTIC STARR "One Lover At A Time" (WB)

Reports: 41. Moves: Up 11, Debuts 5, Same 18, Down 0, Adds 7 including WXXS, WNYZ, 94TYX, KMEL d-30, WKQB 30-18, WNOK 29-26, WKSJ 36-23, Y107 14-12, BJ105 40-39, KITY 26-24, KF95 39-35, KMGX 28-24, KYNO 37-30, KQCR 40-34, WLRW 28-24. Major moves in South and West.

YELLO "Oh Yeah" (Mercury/PolyGram)

Reports: 39. Moves: Up 9, Debuts 6, Same 7, Down 1, Adds 16 including WGH, WAPI, G105, KZOU, WAVA d-30, KKBQ d-32, Z95 20-13, KZZP 19-15, KWOD 34-32, KCPX 24-16, BJ105 27-23, Y106 29-19, KRNQ 36-33, Z104 13-5, 99KG 38-25. Already moving Top 15 in places with big moves in others.

SWING OUT SISTER "Breakout" (Mercury/PolyGram)

Reports: 38. Moves: Up 5, Debuts 9, Same 10, Down 0, Adds 14 including WAVA, KKBQ, KS103, KUBE, KC101, CKOI 19-15, Z93 d-35, WNVZ 30-25, KKRZ d-36, KCPX on, KMEL 34-29, KATD 25-19, KITY d-31, KTRS 36-28.

NYLONS "Happy Together" (Open Air/Windham Hill)

Reports: 37. Moves: Up 4, Debuts 7, Same 14, Down 0, Adds 12 including WLOL, WKQB, WINK, KWES, KTUX, KF95, KDON, 95XXX, WIKZ, WQID, WCZY d-40, KRNQ 33-30, Z104 40-35, WFBG 34-28, WFFX 34-29.

SILENCERS "Painted Moon" (RCA)

Reports: 36. Moves: Up 7, Debuts 3, Same 26, Down 0, Adds 0 including CKOI on, KRBE on, WMMS 39-35, KKRZ on, KUBE 34-32, WERZ 30-26, WROQ d-40, KIK 32-31, 95XXX d-39, Y94 29-25, KKAZ d-40, KOZE 25-22, OK95 35-31.

CHRIS REA "Let's Dance" (Motown)

Reports: 35. Moves: Up 1, Debuts 3, Same 18, Down 0, Adds 13, KDWB, K104, WKSJ, KIKI, KF95, 95XIL, WJAD, WPFJ, WBNO, WDBR, KKAZ, B91, SLY96, KQCR d-36, Y94 40-32.

WILL TO POWER "Dreamin'" (Epic)

Reports: 35. Moves: Up 22, Debuts 1, Same 6, Down 2, Adds 4, WBLI, B97, WNNK, WPST, KIIS 26-18, KZZP 21-19, KROY 20-17, KS103 12-8, KMEL 4-2, KATD 14-10, KWSS 30-27, KAMZ 10-7, KEZB 13-8, WAPE 13-10, Y106 27-23.

DEF LEPPARD "Women" (Mercury/PolyGram)

Reports: 34. Moves: Up 5, Debuts 2, Same 3, Down 0, Adds 24 including WMMS, K104, WPST, WSKZ, KZOU, WBAM, WXLK, KXYQ, WIKZ, KNAN, WROQ 35-31, WFFX 35-30, WZYO 36-25, WZYO 36-25, KFMW 36-30, KOZE 10-7.

LEVEL 42 "Running In The Family" (Polydor/PolyGram)

Reports: 34. Moves: Up 5, Debuts 5, Same 24, Down 0, Adds 0 including WXXS d-31, CKOI 33-29, KRBE on, KIIS on, FM102 32-31, KPLZ on, WROQ 40-37, KSNQ 34-28, OK100 d-38, 95XIL 33-30, KWTO d-28, Y97 d-39, OK95 d-39.

DAVID HALLYDAY "He's My Girl" (Scotti Bros./CBS)

Reports: 33. Moves: Up 1, Debuts 2, Same 23, Down 0, Adds 7, PRO-FM, KPLZ, WNNK, KIKX, WCIL, WSPT, KTMT, Q107 on, Z95 39-37, 99DIX on, WBWB d-38, OK95 d-33.

AUTOGRAPH "She Never Looked That Good For Me" (RCA)

Reports: 23. Moves: Up 3, Debuts 1, Same 16, Down 0, Adds 3, WMMS, KATD, OK95, WCAU on, KEGL 33-31, KRBE on, KKRZ on, WROQ on, WCKN 38-37, KZZU on, WKSF d-38, Y94 35-34.

GREAT WHITE "Rock Me" (Capitol)

Reports: 21. Moves: Up 6, Debuts 2, Same 12, Down 0, Adds 1, WKFR, WMMS on, KPLZ 31-27, Z94 on, K104 30-27, WROQ 27-25, KSAQ on, WZYQ 38-32, KKRC d-34, KFRZ 35-33, B91 d-40, OK95 21-13.

PEPSI & SHIRLIE "Heartache" (Polydor/PolyGram)

Reports: 20. Moves: Up 4, Debuts 2, Same 10, Down 0, Adds 4, PWR95, 93Q, KITY, KDON, WBLI on, WAVA 21-20, KROY on, KMEL 12-11, PWR97 35-32, KYRK 25-14, WZYP d-38, Y97 d-37.

TIFFANY "I Think We're Alone Now" (MCA)

Reports: 19. Moves: Up 1, Debuts 1, Same 0, Down 0, Adds 17 including KKBQ, KS103, Q100, WBBQ, WCKN, WBAM, Y106, KITY, KTUX, KF95, KYRK, WFFX, KNAN, Z102, 99KG, Z95 d-36, KCPX 35-19.

GEORGIO "Tina Cherry" (Motown)

Reports: 19. Moves: Up 1, Debuts 2, Same 11, Down 1, Adds 4, Y107, KITY, KF95, 194, WCAU on, KRBE on, WHYT d-24, KMEL on-dp, KXX106 d-27, KAMZ on-dp, BJ105 on, KYRK 39-35.

DEPECHE MODE "Strangelove" (Sire/WB)

Reports: 19. Moves: Up 9, Debuts 0, Same 8, Down 2, Adds 0 including WXXS on, CKOI 17-14, KKRZ on, KCPX 5-3, KWSS 17-14, KSAQ on, KSNQ 20-17, KXYQ 30-25, KDON 12-6, KSMB 31-25, KTMT 29-27, KHTZ 27-21.

GLENN MEDEIROS "Watching Over You" (Amherst)

Reports: 18. Moves: Up 9, Debuts 1, Same 7, Down 0, Adds 1, KROY, WKSE 27-17, WMJQ 27-26, KCPX 22-20, KAMZ 17-15, KWES d-33, KSNQ 31-25, 194 18-14, KQMQ 23-20, WCIL 3-3, WAZY 20-13, Y97 25-18.

COCK ROBIN "Just Around The Corner" (Columbia)

Reports: 16. Moves: Up 0, Debuts 2, Same 10, Down 0, Adds 4, K104, WPFM, WKFR, KTRS, WMMS on, KCPX on, KATD on, WFLY on, WKDD d-40, KIKX on-dp, 95XIL on, KOZE d-34.

JON ASTLEY "Jane's Getting Serious" (Atlantic)

Reports: 16. Moves: Up 8, Debuts 2, Same 6, Down 0, Adds 0 including WXXS 12-11, Z94 16-10, K104 16-13, WERZ 25-23, KTUX on, 95XIL 28-25, WJMX on, WPFM 34-30, WCIL 16-12, WAZY d-39, KHTZ d-40, Y97 17-13.

FORCE MD'S "Love Is A House" (Tommy Boy/WB)

Reports: 15. Moves: Up 1, Debuts 1, Same 6, Down 0, Adds 7, WHYT, FM102, KROY, KXX106, Y106, KMGX, 194, KMEL 21-18, WKQB on-dp, KAMZ on, KF95 on, Y97 d-38.

ANITA BAKER "No One In The World" (Elektra)

Reports: 15. Moves: Up 3, Debuts 4, Same 4, Down 0, Adds 4, WXXS, KCPX, KIKX, KBOZ, Y100 d-30, WCZY d-39, K104 29-25, 194 32-27, KQMQ d-30, 95XIL 40-37, B91 d-37.

PSEUDO ECHO "Listening" (RCA)

Reports: 14. Moves: Up 0, Debuts 1, Same 10, Down 0, Adds 3, KIYS, KDON, KTMT, KCPX on, KIKX on-dp, KZZU on, WTHT on, KQIZ on-dp, WJMX on, WZYP on, KOZE on, OK95 d-37.

WARREN ZEVON "Leave My Monkey Alone" (Virgin)

Reports: 14. Moves: Up 0, Debuts 1, Same 11, Down 0, Adds 2, KATD, WROQ, CKOI on, WMMS on, K104 on, KXX106 on, WKZL on, KZZU on, 95XIL on, WJAD on-dp, KNAN on, WBWB d-40.

ALISHA "Into My Secret" (RCA)

Reports: 14. Moves: Up 3, Debuts 0, Same 10, Down 0, Adds 1, KYNO, PRO-FM on, KKBQ 32-31, FM102 31-30, WRCK on, K98 on-dp, WKQB 28-27, KAMZ on, KBFM on, KITY on, KMGX on, 194 on.

MICHAEL BOLTON "That's What Love Is All About" (Columbia)

Reports: 11. Moves: Up 0, Debuts 0, Same 0, Down 0, Adds 11, KCPX, KWSS, K104, KC101, WCKN, WQUT, KIKX, KZZU, WBNO, KQCR, 99KG.

NOEL "Silent Morning" (4th

RAY PARKER, JR.

*Love
Ray
Parker Jr.*



"I DON'T THINK THAT MAN SHOULD SLEEP ALONE."

THE 1ST SINGLE FROM THE FORTHCOMING ALBUM **AFTER DARK**
AVAILABLE ON GEFFEN RECORDS. CASSETTES AND COMPACT DISC
PRODUCED, ARRANGED AND ENGINEERED BY RAY PARKER, JR.
EXCLUSIVE REPRESENTATION: CAVALLO, RUFFALO & FARGNOLI MANAGEMENT

CONTEMPORARY HIT RADIO

Three Weeks	Two Weeks	Last Week	Rank	Artist/Track	Label
8	2	1	1	MADONNA/Who's That Girl	(Sire/WB)
15	7	4	2	LOS LOBOS/La Bamba	(Slash/WB)
5	3	3	3	SUZANNE VEGA/Luka	(A&M)
12	10	5	4	RICHARD MARX/Don't Mean Nothing	(Manhattan)
16	13	7	5	DEBBIE GIBSON/Only In My Dreams	(Atlantic)
14	11	6	6	WHISPERS/Rock Steady	(Solar/Capitol)
2	1	2	7	U2/I Still Haven't Found What I'm Looking For	(Island)
—	35	18	8	MICHAEL JACKSON/I Just Can't Stop Loving You	(Epic)
—	28	19	9	WHITNEY HOUSTON/Didn't We Almost Have It All	(Arista)
34	22	15	10	HUEY LEWIS & THE NEWS/Doing It All For My Baby	(Chrysalis)
38	25	21	11	WHITESNAKE/Here I Go Again	(Geffen)
23	19	14	12	STARSHIP/It's Not Over ('Til It's Over)	(Grunt/RCA)
30	21	16	13	DAN HILL/Can't We Try?	(Columbia)
9	8	8	14	GEORGE MICHAEL/I Want Your Sex	(Columbia)
4	5	10	15	T'PAU/Heart And Soul	(Virgin)
27	20	17	16	LIVING IN A BOX/Living In A Box	(Chrysalis)
31	23	20	17	DIONNE WARWICK & JEFFREY OSBORNE/Love Power	(Arista)
39	29	22	18	ABC/When Smokey Sings	(Mercury/P.G.)
7	6	9	19	JETS/Cross My Broken Heart	(MCA)
33	26	23	20	SAMMY HAGAR/Give To Live	(Geffen)
10	9	11	21	STEVE WINWOOD/Back In The High Life Again	(Island/WB)
40	34	30	22	JELLYBEAN featuring ELISA FIORILLO/Who Found Who	(Chrysalis)
1	4	12	23	BOB SEGER/Shakedown	(MCA)
36	31	28	24	DANNY WILSON/Mary's Prayer	(Virgin)
BREAKER	25		25	L.L. COOL J/I Need Love	(Def Jam/Columbia)
—	—	34	26	BANANARAMA/I Heard A Rumour	(London/P.G.)
—	—	37	27	EUROPE/Carrie	(Epic)
—	39	33	28	JONATHAN BUTLER/Lies	(Jive/RCA)
32	27	26	29	OUTFIELD/Since You've Been Gone	(Columbia)
—	—	38	30	GRATEFUL DEAD/Touch Of Grey	(Arista)
—	—	40	31	SMOKEY ROBINSON/One Heartbeat	(Motown)
—	—	35	32	FAT BOYS with BEACH BOYS/Wipe Out	(Tin Pan Apple/P.G.)
6	12	13	33	G. ESTEFAN & MIAMI SOUND MACHINE/Rhythm Is Gonna Get You	(Epic)
3	15	24	34	HEART/Alone	(Capitol)
11	14	25	35	JANET JACKSON/The Pleasure Principle	(A&M)
BREAKER	36		36	LISA LISA/Lost In Emotion	(Columbia)
DEBUT	37		37	NATALIE COLE/Jump Start	(Manhattan)
—	—	39	38	FREDDIE JACKSON/Jam Tonight	(Capitol)
BREAKER	39		39	PRINCE/U Got The Look	(WB)
DEBUT	40		40	JOHN COUGAR MELLENCAMP/Paper In Fire	(Mercury/P.G.)

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New Artists & Chart Summary Page 93
New P-1A Playlists Page 83

ADULT CONTEMPORARY

2	2	1	1	DIONNE WARWICK & JEFFREY OSBORNE/Love Power	(Arista)
12	7	3	2	SMOKEY ROBINSON/One Heartbeat	(Motown)
—	12	7	3	MICHAEL JACKSON/I Just Can't Stop Loving You	(Epic)
6	4	4	4	DANNY WILSON/Mary's Prayer	(Virgin)
13	10	6	5	MADONNA/Who's That Girl	(Sire/WB)
26	13	9	6	WHITNEY HOUSTON/Didn't We Almost Have It All	(Arista)
5	3	2	7	SUZANNE VEGA/Luka	(A&M)
—	24	12	8	LOS LOBOS/La Bamba	(Slash/WB)
1	1	5	9	STEVE WINWOOD/Back In The High Life Again	(Island/WB)
27	18	13	10	HUEY LEWIS & THE NEWS/Doing It All For My Baby	(Chrysalis)
25	20	14	11	DAN FOGELBERG/Lonely In Love	(Full Moon/Epic)
3	5	10	12	HEART/Alone	(Capitol)
9	8	8	13	FLEETWOOD MAC/Seven Wonders	(WB)
21	17	16	14	ANITA BAKER/No One In The World	(Elektra)
15	15	15	15	CHRIS DeBURGH/Fatal Hesitation	(A&M)
23	21	20	16	U2/I Still Haven't Found What I'm Looking For	(Island)
4	6	11	17	KLYMAXX/I'd Still Say Yes	(Constellation/MCA)
—	—	26	18	ABC/When Smokey Sings	(Mercury/P.G.)
—	26	22	19	LAURA BRANIGAN/Shattered Glass	(Atlantic)
8	9	18	20	JONATHAN BUTLER/Lies	(Jive/RCA)
—	27	24	21	IN PURSUIT/Thin Line	(MTM)
10	16	21	22	DAN HILL/Can't We Try?	(Columbia)
14	14	19	23	CROWDED HOUSE/Something So Strong	(Capitol)
—	—	27	24	RESTLESS HEART/Why Does It Have To Be (Wrong Or Right)	(RCA)
7	11	17	25	AL JARREAU/Moonlighting	(MCA)
—	—	28	26	HERB ALPERT/Making Love In The Rain	(A&M)
BREAKER	27		27	REO SPEEDWAGON/In My Dreams	(Epic)
BREAKER	28		28	CARLY SIMON/The Stuff Dreams Are Made Of	(Arista)
—	—	30	29	JAMES INGRAM/Better Way	(MCA)
BREAKER	30		30	NYLONS/Happy Together	(Open Air/Windham Hill)

Expanded AC Music
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AOR TRACKS®

Three Weeks	Two Weeks	Last Week	Rank	Artist/Track	Label
—	—	2	1	JOHN C. MELLENCAMP/Paper In Fire	(Mercury/P.G.)
1	1	1	2	GRATEFUL DEAD/Touch Of Grey	(Arista)
8	6	4	3	HOOTERS/Johnny B	(Columbia)
7	5	3	4	WHITESNAKE/Here I Go Again	(Geffen)
11	7	7	5	CRUZADOS/Bed Of Lies	(Arista)
16	9	9	6	DEF LEPPARD/Women	(Mercury/P.G.)
15	13	11	7	GREAT WHITE/Rock Me	(Capitol)
22	15	12	8	GRATEFUL DEAD/Hell In A Bucket	(Arista)
20	18	13	9	JON ASTLEY/Jane's Getting Serious	(Atlantic)
2	2	5	10	HEART/Who Will You Run To	(Capitol)
21	16	10	11	LOS LOBOS/La Bamba	(Slash/WB)
3	3	8	12	INXS & JIMMY BARNES/Good Times	(Atlantic)
27	21	14	13	TOM PETTY & THE HEARTBREAKERS/All Mixed Up	(MCA)
BREAKER	14		14	U2/Where The Streets Have No Name	(Island)
6	4	6	15	38 SPECIAL/Back To Paradise (Theme From...)	(A&M)
—	36	22	16	BRYAN ADAMS/Victim Of Love	(A&M)
—	37	26	17	RICHARD MARX/Should've Known Better	(Manhattan)
26	23	18	18	ROGER WATERS/Sunset Strip	(Columbia)
24	20	15	19	SAMMY HAGAR/Boys' Night Out	(Geffen)
32	25	19	20	JOE WALSH/In My Car	(Full Moon/WB)
BREAKER	21		21	LOVERBOY/Notorious	(Columbia)
—	46	30	22	INSIDERS/Ghost On The Beach	(Epic)
41	30	28	23	BEAT FARMERS/Dark Light	(Curb/MCA)
46	32	29	24	SILENCERS/Painted Moon	(RCA)
30	24	23	25	CHARLIE DANIELS BAND/Bogged Down In Love With You	(Epic)
—	—	46	26	DEF LEPPARD/Animal	(Mercury/P.G.)
36	26	25	27	PATTY SMYTH/Isn't It Enough	(Columbia)
—	47	36	28	DAVID BOWIE/Never Let Me Down	(EMI America)
BREAKER	29		29	PAUL KELLY & THE MESSENGERS/Darling It Hurts	(A&M)
47	34	32	30	EUROPE/Carrie	(Epic)

Joe Walsh, kept a bullet due to his continued growth.

Complete Tracks Chart
Begins on Page 75

URBAN CONTEMPORARY

8	2	1	1	LEVERT/Casanova	(Atlantic)
18	11	6	2	FORCE M.D.'S/Love Is A House	(Tommy Boy/WB)
9	5	3	3	SMOKEY ROBINSON/One Heartbeat	(Motown)
—	16	7	4	MICHAEL JACKSON/I Just Can't Stop Loving You	(Epic)
5	3	2	5	NATALIE COLE/Jump Start	(Manhattan)
13	10	9	6	SYSTEM/Nighttime Lover	(Atlantic)
16	13	11	7	ATLANTIC STARR/One Lover At A Time	(WB)
20	17	14	8	DIONNE WARWICK & JEFFREY OSBORNE/Love Power	(Arista)
17	15	13	9	BABYFACE/I Love You Babe	(Solar/Capitol)
15	14	12	10	KOOL & THE GANG/Holiday	(Mercury/P.G.)
10	8	5	11	GEORGIO/Tina Cherry	(Motown)
22	18	16	12	ISLEY JASPER ISLEY/Givin' You Back The Love	(CBS Associated)
35	26	21	13	ANITA BAKER/No One In The World	(Elektra)
21	19	17	14	THERESA/Last Time	(RCA)
30	21	18	15	KLYMAXX/Divas Need Love Too	(Constellation/MCA)
33	24	19	16	HERB ALPERT/Making Love In The Rain	(A&M)
—	—	25	17	L.L. COOL J/I Need Love	(Def Jam/Columbia)
34	27	23	18	COLONEL ABRAMS/How Soon We Forget	(MCA)
27	23	20	19	JETS/Cross My Broken Heart	(MCA)
—	39	26	20	LISA LISA & CULT JAM/Lost In Emotion	(Columbia)
—	—	28	21	WHITNEY HOUSTON/Didn't We Almost Have It All	(Arista)
—	—	31	22	PRINCE/U Got The Look	(Paisley Park/WB)
—	40	30	23	SHERRICK/Just Call	(WB)
—	—	38	24	STEPHANIE MILLS/(You're Puttin') A Rush On Me	(MCA)
26	25	24	25	DIMPLES/Tell It Like It Is	(Columbia)
—	—	34	26	MADAME X/Just That Type Of Girl	(Atlantic)
—	—	37	27	NEW EDITION/Helplessly In Love	(MCA)
40	37	32	28	DeBARGE/Dance All Night	(Striped Horse)
39	36	33	29	GENERAL KANE/Girl Pulled The Dog	(Motown)
DEBUT	30		30	FAT BOYS/Wipe Out	(Tin Pan Apple/P.G.)
3	1	4	31	FREDDIE JACKSON/Jam Tonight	(Capitol)
12	9	10	32	VANESE THOMAS/Let's Talk It Over	(Geffen)
DEBUT	33		33	GLENN JONES/We've Only Just Begun...	(Jive/RCA)
—	—	40	34	PATRICE RUSHEN/Anything Can Happen	(Arista)
DEBUT	35		35	LAKESIDE/Bullseye	(Solar/Capitol)
DEBUT	36		36	SURFACE/Lately	(Columbia)
DEBUT	37		37	4 BY FOUR/Come Over	(Capitol)
31	29	29	38	MINI CURRY/I Think I'm Over You	(Total Experience/RCA)
DEBUT	39		39	DEELE/Can-U-Dance	(Solar/Capitol)
DEBUT	40		40	JOHN WHITE/(Can't) Get You Out Of My System	(Geffen)

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