

# Gorman Sues WNCX For \$5.6 Million

Former WNCX/Cleveland PD John Gorman filed a \$5.6 million breach of contract suit Monday (10/19) against WNCX owner Metropolis Broadcasting. He seeks \$600,000 in compensatory damages and \$5 million in punitive damages.

Charles Delbaum, Gorman's attorney, said, "John was PD at WMMS/Cleveland for 13 years. He ran one of the most successful stations in America, and was lured away by Metropolis to take on VP/Programming duties at its newly acquired Cleveland property. John

was offered a two-year contract, including equity in future acquisitions, which they chose not to honor. He was only given five months; they told him they didn't like the direction the station was going in, and changed format from CHR to Classic Hits."

"By getting fired this way John's reputation in the business was severely damaged. A grave injustice was done to him."

WNCX GM Steve Joos and Metropolis owner Harvey Deutch could not be reached for comment.

## JUDGE DENIES RESTRAINT REQUEST

# Chapman Sues To Block Employees' New Brokerage

A battle royal has erupted in a Washington courtroom between Chapman Associates President William Cate and three men who until recently were close associates — and the firm's top billing brokers.

Federal Judge John Penn denied Chapman's request for a temporary restraining order last week (10/13) that would block former brokers Charles Giddens, Randall Jeffery, and Elliot Evers from leaving to form a competing brokerage firm. The three associates recently announced their resignations and plans to establish Media Venture Partners, a full-service brokerage. Brian Cobb, another Chapman broker, has also said he will join the new firm.

Cate claims the brokers are bound by noncompete agreements and have taken "proprietary information," assertions disputed by the new partnership. Cate told R&R that the litigation would continue despite the judge's initial ruling, and he vowed that Chapman would remain one of the nation's

CHAPMAN/See Page 33

# Wells PD At KACE

WHRK/Memphis PD/morning driver Pam Wells has been named PD at KACE/Los Angeles replacing Pam Robinson, who, along with MD Paul Perrodin, left the station last week. She will start November 2. KACE's adult alternative format of the last two-and-a-half years is expected to move back towards mainstream Urban Contemporary.

Wells worked as MD for All Pro Exec. VP Jim Maddox three times; at KMJQ/Houston, WBMX/Chicago, and WHRK. Maddox told R&R, "She's been consistently dominating Memphis with a 4-5-point lead over her nearest competitor. She's qualified for the job and can offer the station a lot of things that it hasn't had before."

WELLS/See Page 33

# WLUM Promotes Weber To PD

Urban WLUM/Milwaukee has promoted afternoon drive personality Dan Weber to PD and switched his airshift to mornings. He replaces interim PD Doc Jones, who leaves mornings to do afternoons at WBMX/Chicago. Jones had taken over for former PD Jimmy Smith, who left for MD duties at KKDA/Dallas.

WLUM VP/GM Steve Sinicropi told R&R, "We're real pleased to have Dan as our PD. He's had great on-air numbers, and his show will expand by an hour — starting at 5am and running until 10am. This also reunites him with his former sidekick, Arnie Wheeler. Jimmy Smith did a great job setting our musical direction, and I think Dan will not only build on his base but greatly increase our promotional visibility in the market."

Weber, a four-year market veteran, was an air personality at

WEBER/See Page 33



Greg Ausham

# ALBERTS STEPS IN AT WQFM

# Ausham Defects To WLZR

PD Greg Ausham has left Shamrock's WQFM/Milwaukee to program crosstown AOR rival WLZR-AM & FM. He replaces Bruce McGregor, who exited the Great American station on October 12. Shamrock has installed KMYZ/Tulsa PD Brent Alberts, who previously programmed WQFM in 1980 and '81, as interim PD at the station.

WQFM, which topped WLZR 7.6-2.9 in the summer ARB, is suddenly without several key staffers. The morning team of Perry Stone & Randi Rhodes was recently fired, followed by the dismissal of MD/-afternoon personality Chip Hobart. Research Director/overnight jock Jim Crowe has also defected to WLZR, and evening man Jay Philippott has resigned.

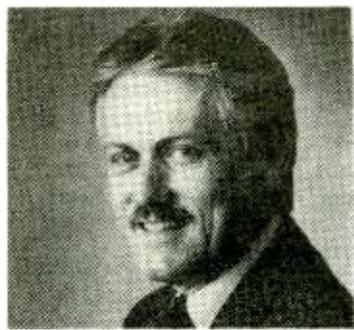
"When I first came to 'QFM in '80 I had to rebuild the whole staff, and this is a similar situation," Alberts commented. "What has happened has made the company even more committed than ever before. Morale is extremely high, and I'm just glad I'm able to be a part of it."

WQFM GM Ralph Barnes said Alberts is one of several candidates for the PD job.

WLZR GM Dave Crowl told R&R, "Since we switched to AOR in February, Greg has done an excellent job of strengthening and re-

AUSHAM/See Page 33

# Crelia GM At WLAC



Weldon Crelia

Weldon Crelia has been appointed GM at Fairfield Broadcasting News/Talk-AC combo WLAC-AM & FM/Nashville, where he had been acting GM for the past several weeks. Previous GM David Manning went crosstown to WSIX as GM last spring. Crelia had previously consulted Fairfield's KKOB-AM & FM/Albuquerque for several months.

Fairfield Chairman Frank Osborn (also President of Osborn Communications) told R&R, "It's great to promote someone we've already got on board. I know he's going to fit right in."

Crelia, whose previous experience includes stints as GM at KGNU/Fresno and GSM at KKYX & KLLS/San Antonio, commented, "I was just out here helping temp-

CRELIA/See Page 33

# Bryant Upped To WKRQ VP/GM

Jim Bryant has been upped from GSM at Great American (formerly Taft) outlet WKRC/Cincinnati to VP/GM at FM CHR sister WKRQ. The move follows Mark Hubbard's exit from WKRQ to join Osborn Communications (see separate story, Page 1).

Great American President Carl Wagner commented, "Jim's years of experience with our group have given him the knowledge to maintain WKRQ's leadership position and to further its growth in the future."

Bryant told R&R, "It's a great move up, and a big challenge. The station has a lot of history in an exciting market. We'll keep doing what we've been doing and hopefully just keep on getting better."

Bryant joined WKRC in 1981 as an AE. He was named GSM three and a half years ago.

# MTV GOES FOR STREET, POP BUZZ

MTV has added a new "Buzz Bin" rotation for acts on the verge of mass appeal status. The channel also set criteria for considering pop and dance Top 20 hits that it might not previously have played. Details in Video Music.

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**CAPITOL GATHERS PROMO STAFF** — Capitol Records recently held its yearly promotion meeting in Newport Beach, CA. Shown (l-r, back row) are Dave Morrell, NY; Jeff Blalock, Nashville; Jack Snyder, Cleveland; and Stan Foreman, Seattle; (l-r, middle) John Baker, Cincinnati; National Club rep Frank Murray; Susan Epstein, L.A.; Phil Fox, Houston; Merv Amols, Hartford; VP/Rock Promotion Ray Tusken; Tony Chalmers, Boston; Bernadette Powers, Minneapolis; Debbie Campisi, National Secondaries; Justin Fontaine, Kansas City/St. Louis; Frank Palombi, Dallas; L.A. Sr. Staff Asst. Kim Halverson; Sr. Staff Asst. Michelle Hunsaker; VP/Pop Promotion Tom Gorman; Tim Burrus, Atlanta; and National AOR Director Rich Bloom; (l-r, front) Rick Salvador, Philadelphia; Phil Dempsey, Chicago; VP/National Promotion John Fagot; Mike Conway, Carolinas; National Secondaries rep Tasha Mack; Dave Tezak, Detroit; and National Alternative Director Harry Levy. Not shown are Baltimore/Washington rep Frank Falice, Denver rep Randy Robbins, and S.F. rep Dave Rothstein. Frank Palombi was named CHR rep of the year, with Stan Foreman runner-up. AOR rep of the year was Tony Chalmers, with runner-up Dave Rothstein.

## WEST, EAST COAST

## Ellison, Mills PolyGram Urban Directors

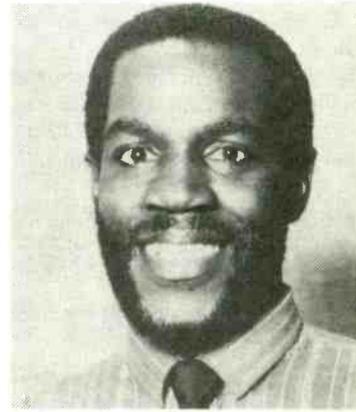


Ron Ellison

Ron Ellison and Fred Mills have been appointed Directors of Urban Promotion, West Coast and East Coast respectively, at PolyGram.

Ellison was VP/Black Music Promotion at Warner Bros. and Mills was PD/MD at WNJR/Newark. They join Luther Terry, Director/Urban Promotion for the Midwest/Midsouth, in the company's new regional promotion alignment.

VP/Urban Promotion & Artist Relations Wayman Jones said, "Our expanding roster is a chal-



Fred Mills

lenge and an opportunity for the urban promotion department. As a result, we have had to expand and strengthen our position in every area of the country. Ron's vast industry experience speaks for itself, and we welcome him back to PolyGram. Fred has been a longtime friend in radio, and his musical knowledge and business acumen is tops. He's a welcome addition to the staff."

Ellison headed his own promotion/marketing firm in Los Angeles, **Effective Music Marketing**, before joining Warner Bros. last year. From 1980-83 he was Sr. VP/Marketing at ARC Records, and he worked at Mercury from 1978-80.

Mills has worked at WNJR for the past eight years, and also been active in independent production with area bands. Previously he headed indie promotion/marketing firm Unlimited.

## WSIX (AM) Drops Country For MOR, Info

WSIX (AM)/Nashville will drop Country for a mixture of "upper-demo MOR and news, information, and sports" on November 2, according to WSIX-AM & FM PD Eric Marshall.

"The station will target 35+ and be full-service in the broadest sense of the word: information-oriented with a music mix ranging from Sinatra to Mathis to James Taylor, Neil Diamond, and Barbra Streisand," he said.

Seven-and-a-half-year station vet Jerry Minshall will host the morning show, joined by new newsmen Dan Osborne, who's been out of the business the last three years.

Newsman Al Voecks, who's been at WSIX for six years, will conduct a call-in show from 10am-noon daily. Jim Kent, who's been with WSIX the last 46 years, will host a "music-intensive" program every day from noon-4pm.

Sports talk fills the 4-10pm slot, with Sports Director Duncan Stewart and a variety of guest hosts. From 10pm-5am the programming comes from Mutual in the form of Larry King for the first six hours and Jim Bohannon's "America In The Morning" from 4-5am.

WSIX has been the Nashville Sounds' minor league baseball outlet in recent years and will strengthen its sports commitment with University of Tennessee football and basketball. It will also carry professional sports packages offered by the various networks.

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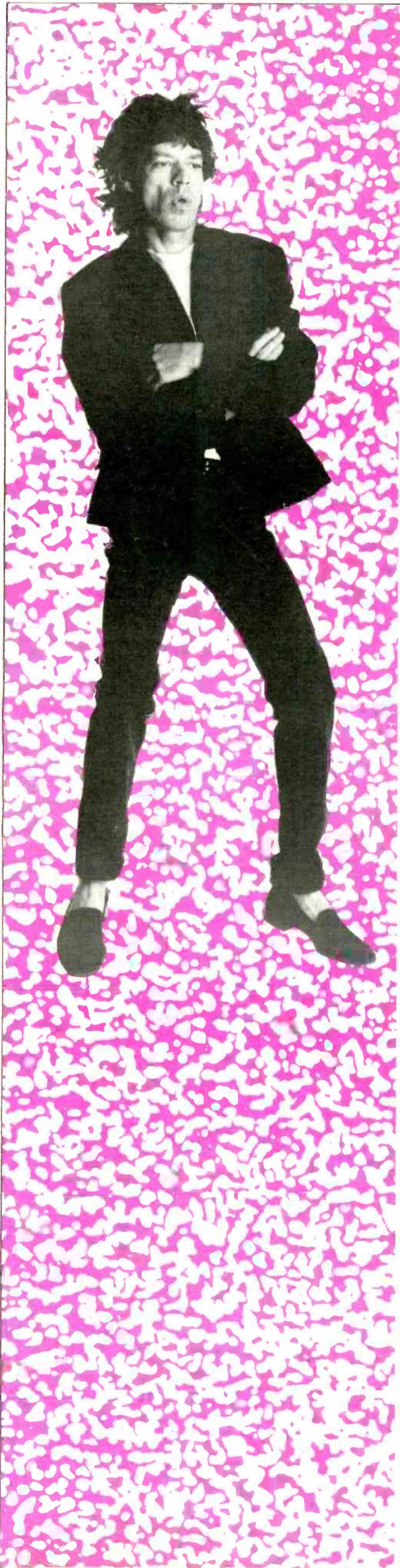
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## GOES SMN NEW AGE

## WZRC Waves Farewell To Z-Rock Format

Last Friday (10-16) at 11:30pm, Metro Mass Media's hard-rock "Z-Rock"-formatted WZRC/Des Plaines, IL (Chicago market) changed calls to WTWV and switched affiliations to SMN's "The Wave." The only localization within the satellite feed of Metropolitan's pop/rock/jazz/new age format comes in AM drive, when local news and traffic conditions are aired.

According to OM Kevin Jay, "Advertiser reaction has been positive; we've had some holdovers from the old format. On the other hand, we had some people show up with pickets over the weekend to protest our switch."

A TV and billboard campaign was launched in conjunction with the format change. "Our first TV spots ran during the World Series.

## Allen New PD At KXKL

David Allen has been named PD at Shamrock's KXKL-AM & FM (Kool 105)/Denver. Allen replaces Steve Nicholls, who was with the simulcast combo for nine weeks during its transition from Country to Gold.

Allen was most recently PD of Transtar's Specials Division, responsible for the programs "Romancin' The Oldies" and "Saturday Night Supergold." Before that he was PD at "Classic Hits" KLSC/Denver (now KYBG) and OM at KVMT/Vail.

KXKL GM Marty Loughman told R&R, "My intention had been to find a PD with experience in the format and the market. I was fortunate enough to have Dave Allen, who meets both those criteria. He'd voiced a desire to come back to Denver and the combination of things worked out."

"When I came on board, this station was in very good condition and very well-organized," Allen said. "It's an exciting radio station because the energy level is really high."

KXKL adopted a mainstream Gold posture in July after spending most of this decade as Country KBRQ-AM & FM. In the summer Arbitron, the combo was up 2.2-2.9, making KXKL the leader in a three-way Gold race.

We're targeting upwardly mobile people, both in Chicago and in the suburbs. Our strong suit is the highly-populated North Shore area."

Asked about differences between WTWV and Chicago's WNUA, Jay said, "Anyone who checks it out closely will find we're not that similar. Our music formula is about one-third light Jazz, one-third New Age, and one-third Soft Rock. They tend to have more of a Jazz flavor and are going after the Urban audience. Granted, this might be a West Coast hybrid format, but we firmly believe there's a market for it here."

Jay and GM Craig Wilbraham remain with the station, but some staff changes in sales and on-air personnel have been made. "We're making some substantial technical improvements," Jay added.

Results from Chicago's summer Arbitron placed WZRC in a tie for 24th 12+ with a 1.1.

## Masla Sells Katz Its Rep Contracts

Masla Radio has sold the majority of its representation contracts to the Katz Radio Group. The former Masla stations will be repped by the following Katz companies: Banner Radio, Republic Radio, Christal Radio, Katz Radio, and Katz Hispanic Radio Sales.

Katz President Ken Swetz said, "We see the purchase of these contracts as an investment opportunity for the companies, as well as an opportunity to provide broadcasters with the same quality representation they were getting under Masla."

Masla President Jack Masla explained, "The timing was right. Katz made me an offer I couldn't refuse. The business has changed so drastically over the years that now you either have to be a very big company or a very small one. We've been a medium-sized company. There's just no place for us now."

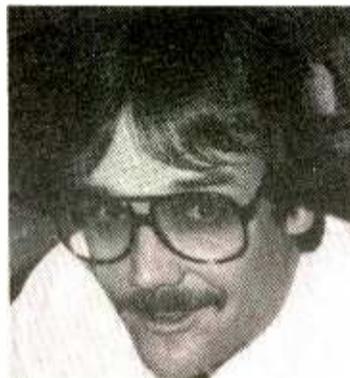
Masla, who has been in the business for 30 years, told R&R he is planning to explore station ownership.



ALPERT, JONES GET NARAS HONOR — Herb Alpert and Quincy Jones will be honored for distinguished service to the L.A. chapter of NARAS and the recording industry at large, with the presentation occurring at the first annual membership awards luncheon in L.A. November 18. Pictured (l-r) are Alpert, Jones, L.A. NARAS President Stix Hooper, and membership committee Chairman Brooks Arthur.

## Mayne Leaves WBAP & KSCS For Warners

### Mosesman To WB Nat'l Country Post



Bill Mayne

Longtime Country programmer and WBAP & KSCS/Dallas OM Bill Mayne is leaving the Cap Cities/ABC Country outlets after four years to become Southwest Regional Marketing Manager for Warner Bros./Nashville. His last day will be October 30, but he won't start with WB until January 1, 1988. Mayne replaces Denny Mosesman, who is relocating to Nashville to become National Field Promotion Manager with WB, also effective January 1.

WB/Nashville VP/Promotion Nick Hunter told R&R, "Denny's been with WB since 1983 and was with Elektra for four years before that. He's earned the right to come up here and get a national slot."

Hunter's only comment about Mayne's joining WB was, "Now he'll have to listen to our records."

Mayne commented, "Being part of the legend that is WBAP, and taking part in KSCS's growth as we've restructured the station the



Denny Mosesman

last few months, has been wonderful. But I'm 36, and after 17 years of getting up and going to a radio station every morning I just decided I'd like to do something different."

Mayne's early career was spent in CHR. He was a KRLY/Houston personality, and later programmed KNOW/Austin and KCNR & KPAM/Portland.

He moved into Country programming in 1981 when he joined KVET & KASE/Austin. From there it was to Los Angeles to program KZLA and later KLAC when it was purchased by Cap Cities. In 1985, as Cap Cities prepared to spin off KLAC & KZLA following its acquisition of ABC, Mayne was named PD at its WBAP.

Last December Mayne was promoted to OM for WBAP and sister KSCS. After several years of declining ratings, KSCS climbed from a winter '87 12+ 3.2 in Arbitron to a spring 4.5. It moved to 5.8 in the summer ARB.

## Fields PD At WJYL

Tony Fields has been promoted to PD at Inter-Urban's WJYL/Louisville, which he joined several weeks ago for mornings after an evening stint at crosstown CHR WDJX. He is now sitting out an on-air non-compete clause from WDJX, and will join his former WLOU partner Gary Rogers in mornings on WJYL around mid-November. Previous PD Maurice Harrod is now OM, responsible for personnel functions.

GM Paul Bather told R&R, "Our ratings have increased 25% since the first of the year. We think with Tony's arrival in morning drive, which has been our weakest daypart, we can move into Louisville's top three."

Until Fields goes on-air at WJYL the station is running a "where is Tony Fields" contest, with \$101 prizes to winners who spot him in any public place.

"I've been in this market for seven or eight years," said Fields. "I have a pretty good grasp of what people want — an uptempo Urban station — and I'm going to give it to them. Right now the music is divided almost evenly between fast and slow; we'll try to change that to 70/30."

Fields began his career at long-time Black giant WLOU as a part-timer. He spent five years there, working his way up to MD.

WJYL became a market factor in early 1984 when it posted a 7.0 by becoming the market's only CHR at the time. Inter-Urban switched WJYL to UC when it took over that summer. With a format monopoly on FM, WJYL has beat WLOU consistently for 15 months. It cracked a six share for the first time in the summer book.

New owners Louisville Radio Partnership are expected to take over in January.

## McGovern GSM At WCCO

Don McGovern, GSM at KMPC/Los Angeles for 14 years, has been named GSM at News/Talk WCCO/Minneapolis.

"This has got to be the most complete radio station in existence," he commented. "I also landed a windfall, because I got here just as the Minnesota Twins [carried by WCCO] walked into the World Series."

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# Radio's New Secret Weapon

# StereoMaxx

**StereoMaxx™—the spatial image enlarger from Modulation Sciences—**has only been available for a few months, but already the word is getting out. Scores of stations nationwide have put our new stereo processing box on-line. So why the "SECRET"? We'll let the PD of a top 10 Eastern market station tell it:

**"StereoMaxx definitely gives our sound extra excitement, an extra kick. Some of the other guys know we're doing something, but I don't think they've figured out what yet. And we're in no hurry for them to find out. So please don't use our calls or my name."**

He's not alone. StereoMaxx users love the box, but most don't want publicity. That explains the "SECRET" in our headline. But how about the "WEAPON"? The PD of a Southern rocker explains:

**"We're in a war here. Actually two wars: ratings and processing. Any edge you can get is worth grabbing. StereoMaxx? It's a real good box. They say it makes you sound bigger, and they're right. We get the results we're looking for without crudding up the sound."**

That last point is important. StereoMaxx isn't a loudness box. And it's not heavy-handed. StereoMaxx works WITH your processing chain and actually improves the sound of your station. A Southwest PD puts it this way:

**"Our Chief Engineer played with the controls a little and then fixed the settings to give us just enough enhancement to set us apart from anyone else in the market. StereoMaxx seems to add a subtle richness and depth, as well as separation."**

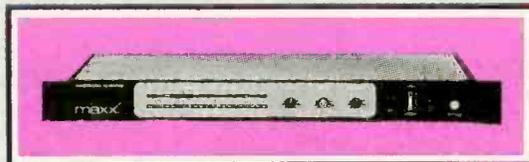
And speaking of Chief Engineers, what do they think of StereoMaxx? Here's what a top 5 market chief says:

**"I was a little skeptical, because I'd played with several ambience gadgets in the past. But they were more trouble than they were worth. StereoMaxx is different. It really does make us "more stereo". And it really doesn't cause us any undue multipath hassles."**

To sum up, we like these comments from a West Coast PD:

**"When I first heard about StereoMaxx, I thought it was a little expensive. But now you couldn't buy it back from us. Every song we play now has as much separation as the best produced stereo record or CD. Turning off StereoMaxx is like going back to mono."**

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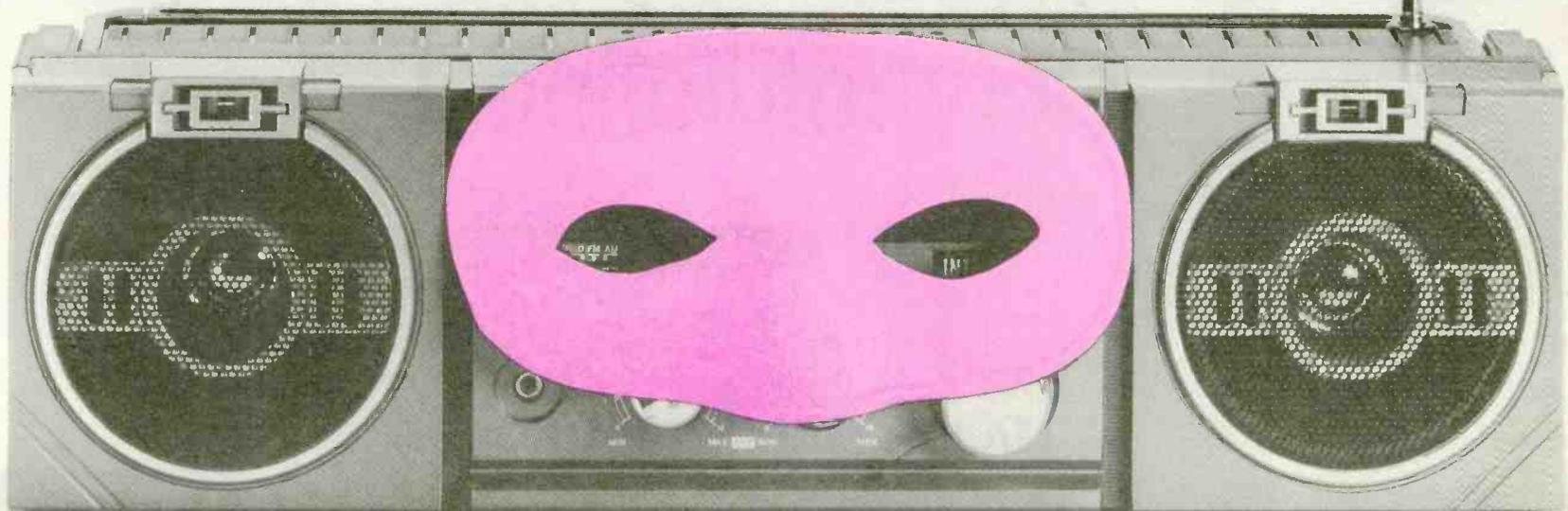
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## FCC Stalls On Smut

### Okays Limited Call Sign Rule Changes

The FCC has temporarily postponed action on plans to "clarify" its new policy on indecent broadcasts, but says it will rule on the matter November 24.

The Commission was scheduled to announce its plans during its regular monthly meeting on Tuesday (10/20), but shelved the item at the last minute at the direction of Chairman Dennis Patrick.

FCC General Counsel Diane Kilgory said the Commissioners need more time to resolve problems involved with the conflict between First Amendment rights and the interest in protecting children from smutty material.

### Call Sign Rules Changed

In another controversial matter, the FCC says it will streamline present call sign rules involving station ownership changes but nixed a proposed rule that broadcasters feared would cause pandemonium in the industry.

Last February the Commission proposed to wipe out rules governing the use of "K" and "W" call signs, and to allow many stations to use identical calls. The proposal provoked widespread opposition from broadcasters who claimed it would confuse the public.

The Commission has now found there is no shortage of available call signs, and the benefits of maintaining the geographic restrictions outweighed any inconvenience to broadcasters. Stations west of the

Mississippi River will continue to be assigned calls with "K" prefixes; those east of the river will continue to receive "W" handles.

Stations in different broadcast services, such as a TV station and an FM station, will be allowed to use identical call signs even if the stations are not commonly owned. The FCC says any station wishing to use such a call sign must first get the written permission of the existing call sign holder.

The Commission also will amend its rules to waive its first-come-first-served policy when licensees switch frequencies in their market area. Existing rules require stations in such cases to give up their call sign first, then ask the Commission for permission to use it again.

"It seems to be a sensible, rational response to a chaotic proposal," said Commissioner Jim Quello. "I'm glad to see that common sense prevailed."

"I don't think this docket requires intensive comment from me," said Chairman Patrick to laughter, "except to say, for those who believe that this Commission is disposed to deregulate for the sake of deregulation, I would have them note this item."

## Swift Introduces Renewal Reform Bill

Flying in the face of criticism from the broadcast industry, Rep. Al Swift (D-WA) introduced his version of two-step license renewal reform legislation on Capitol Hill last week (10/15). The bill (HR 3493) leaves the door open for public interest provisions originally drafted last June, and requires that broadcasters be judged by a standard of "meritorious" service.

"I believe the public interest standard as we have always known it is in serious jeopardy of disappearing altogether," Swift said. "This bill clearly reasserts that vital standard."

Swift said broadcast industry representatives such as the NAB have failed to make what he called necessary compromises to get reforms they need. "It hurts to see an industry put itself in such danger willingly, eagerly," Swift commented. The NAB recently said it would support a license renewal bill covering radio only, but the Congressman said he wasn't interested in that proposal.

NAB President Eddie Fritts responded with thanks for Swift's effort but objected to the possible tradeoffs the bill allows. "We are concerned that many more provisions negative to broadcasters, such as reimposition of the three-year rule, could be inserted as the bill winds its way through the legislative process," he said.

The bill proposes that an incumbent licensee first be evaluated by the Commission as to how "meritoriously" it has served the public interest. This would require sta-

tions to keep records of public service programming.

In return for nixing financial settlements paid by incumbent licensees to challengers, the bill provides for "one other thing" — an unspecified tradeoff such as reinstatement of the three-year ownership rule or commercial limits on children's television programming to pacify public interest advocates in Congress.

"We just don't see the bill as being desirable for the industry, and we are looking for some kind of radio-only approach," NAB lobbyist Steve Jacobs told R&R. "We're not sure we would gain very much from a meritorious service standard."

In his statement, Fritts said NAB would continue to support the bill (HR 1140) introduced last February by Rep. Tom Tauke (R-IA), which requires a less stringent "substantial" public service standard broadcasters feel would better protect their programming freedoms.

House Commerce Committee hearings on both the Swift and Tauke bills are expected to be held in early 1988.

## NEWS BRIEFS

### More Daytimers Get Nighttime Hours

The extinction of daytime-only broadcast stations drew closer recently as the FCC gave the go-ahead for more daytimers to operate at night on 14 foreign clear channels. Previously, US stations within 650 miles of Canada and Mexico were prohibited from operating at night on these channels, as stipulated by the North American Regional Broadcasting Agreement (NARBA). But the Commission reported that recent international talks determined those protection levels "far exceeded" requirements needed to avoid interference, so more US stations can operate on them.

Because the NARBA rules still apply to Bahamian clear channels, only partial nighttime operation on 1540 KHz was granted to US daytimers within 650 miles of the Bahamas. However, the FCC says the Bahamian government "intends to denounce NARBA" and stick only to another international agreement with no such restrictive measures.

Twenty-one of the 41 daytimers on the 1540 KHz frequency are now authorized for nighttime broadcasting, although the Commission noted that some stations even outside of the 650-mile boundary will continue to

have operations restricted until NARBA rules are scrapped.

### Tennessee Upholds Reporters' Shield Law

The right of news reporters to keep sources' identities confidential has been unanimously upheld by Tennessee's Supreme Court. The court decided that **WDOX/Chattanooga, TN** reporter **Mark Curriden** could lawfully refuse to identify a source who confessed to murder in a news series on unsolved crimes in the Chattanooga region. State law enforcement officials claimed that Curriden was exempt from the shield laws because he had exclusive access to the unidentified source. However, the Supreme Court upheld an earlier court of appeals ruling that said the state hadn't tried hard enough on its own to find the self-proclaimed murderer.

### Gutin New CPB Chairman

Texas public TV broadcaster **Howard Gutin** was elected new Chairman of the **Corporation for Public Broadcasting's** board of directors at their recent annual meeting. The board also elected former CPB Board Chairman

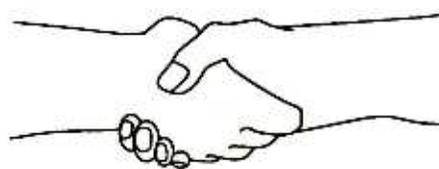
and New York corporate entrepreneur **William Hanley Jr.** as Vice Chairman.

In other action, CPB VP/Telecommunications **David Brugger** was promoted to Sr. VP.

### NAB Launches AIDS Education Campaign

A 15-segment radio PSA series on the myths and facts about AIDS is being produced by **NAB** in conjunction with the US Department of Health and Human Services. "AIDS. Let's Give America The Facts" features one- to two-minute messages from medical authorities at the Centers for Disease Control in Atlanta. Stations are encouraged to use the segments as part of public affairs or news programming, and NAB is supplementing the tapes with lists of the most frequently asked questions about AIDS and additional information sources. NAB Radio Board Chairman **Jerry Lyman** said the project "approaches the AIDS issue from both a national and, more importantly, a local perspective. It will give stations the tools to develop on-air material geared to the specific needs of individual communities." The materials will be available by calling NAB at (202) 429-5420.

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# RADIO BUSINESS

## TRANSACTIONS

### Trading Slower Than Molasses

John Price Picks Up Northern California Combo, Beasley Jumps Into Florida Quick-Flip

#### Deal Of The Week:

**KQMS & KSHA/Redding, CA**  
 PRICE: \$2 million  
 BUYER: Price Broadcasting Co. of Salt Lake City, headed by John Price. The company also owns KBUG & KCPX/Salt Lake City; WEZL/Charleston; KKRD/Wichita; KGA & KDRK/Spokane; KHVY & KBEE/Modesto, CA; KROW & KNEV/Reno; and WWVA & WOYK/Wheeling.  
 SELLER: Redding AM Inc. and Redding FM Inc., both controlled by Eugene Hill, Joy Hill, and Jerry McGee.  
 DIAL POSITION: 1400 kHz; 100 kw  
 POWER: 1 kw; 1560 feet  
 FORMAT: AC

**WORL/Orlando, FL**  
 PRICE: \$1,935,000  
 BUYER: Augusta Broadcasters, a division of Beasley Radio Corp., headed by George Beasley. Beasley recently

announced plans to buy WORZ/Orlando and WIKX/North Ft. Myers, FL. He also owns interests in WMOO & WBLX/Mobile; WFAI/Fayetteville, NC; WGAC/Augusta, GA; WPHR/Cleveland; WBIG/Reidsville, NC; WYNG/Evansville, IN; WTEL & WXTU/Philadelphia; WKML/Lumberton, NC; WFTC & WRNS/Kingston, NC; WLAT & WYAV/Conway, SC; WEDA/Grove City, PA; KFMD/Pella, ID; WPOW/Miami; WRXK/Bonita Springs, FL; WGMB/Georgetown, SC; WMRO & WAUR/Aurora, IL; WGNC & WLIT/Gastonia, NC; WREY & WMVB/Millville, NJ; KAAY/Little Rock; and KSSR/Bastrop, TX.

SELLER: WORL Radio Inc., owned by Willie Martin. He purchased the station only two weeks ago from Metroplex Communications for \$1.65 million.

DIAL POSITION: 1270 kHz  
 POWER: 5 kw  
 FORMAT: Urban  
 BROKER: Stan Raymond of Stan Raymond & Associates Inc.

#### Alabama

**WAJO/Marion**  
 PRICE: \$55,000  
 BUYER: Rollins Broadcasting Company, owned by Elijah Rollins and Annie Rollins.  
 SELLER: Marion Radio Inc., owned by Paul Reynolds and James Denis. They also own WJAM/Marion, AL. Denis also owns an interest in WKLF & WEZZI/Clanton, AL.  
 DIAL POSITION: 1310 kHz  
 POWER: 5-kw daytimer  
 FORMAT: Urban

#### Arkansas

**KJWH/Camden**  
 PRICE: \$270,000  
 BUYER: Gary Coates, who also owns KBJT & KQEW/Fordyce, AR.  
 SELLER: KJWH Inc., owned by Bobby Patterson.  
 DIAL POSITION: 1450 kHz  
 POWER: 1-kw daytimer  
 FORMAT: AC

## TRANSACTIONS AT A GLANCE

### Deals So Far In 1987:

**\$2,337,798,513**

This Week's Action: \$7,828,433

#### Deals Of The Week:

- **KQMS & KSHA/Redding, CA \$2 million**
- **WORL/Orlando, FL \$1,935,000**
- **WAJO/Marion, AL \$55,000**
- **KJWH/Camden, AR \$270,000**
- **KOFC/Fayetteville, AR \$135,000**
- **KLOV-FM/Loveland, CO \$930,000**
- **WRCR/Rushville, IN \$400,000**
- **KSPG-AM & FM/EI Dorado, KS \$425,000**
- **KINC/Winfield, KS \$125,000**
- **KIMB/Kimball, NE \$50,000**
- **WDAO/Dayton \$725,000**
- **WOYK/York \$250,000**
- **WNKX/Gatlinburg, TN \$275,000**
- **KPAR/Granbury, TX \$250,000**
- **KMOO-AM & FM/Mineola, TX \$3433 for 20% of stock**

**KOFC/Fayetteville**  
 PRICE: \$135,000  
 BUYER: William Disney and Martha Disney.  
 SELLER: Lonnie Horton.  
 DIAL POSITION: 1250 kHz  
 POWER: 1-kw daytimer  
 FORMAT: Religion  
 COMMENT: This is the second sale this year of the station, formerly known as KHOG. Horton purchased this property in May for \$95,000.

#### Colorado

**KLOV-FM/Loveland**  
 PRICE: \$930,000  
 BUYER: Crown Broadcasting Inc., headed by President Ron Strother.  
 SELLER: Aspen Leaf Broadcasting Corp., debtor-in-possession headed by Travis Reeves.  
 DIAL POSITION: 1028 kHz  
 POWER: 3 kw at 284 feet  
 FORMAT: AC  
 BROKER: Ray Hambrick of Pat Thompson Co.

#### Indiana

**WRCR/Rushville**  
 PRICE: \$400,000  
 BUYER: Quantum Broadcasting Corp., owned by Louis Disinger, Sharon Disinger, Ned Arthur, and John Leatherman Jr. Mr. Disinger also owns an interest in WGOM & WMRI/Marion, IN.  
 SELLER: Rush County Broadcasting Co., owned by Edward Roehling. He is Director/Broadcasting of noncommercial WICR/Indianapolis.  
 DIAL POSITION: 94.3 MHz  
 POWER: 740 watts at 550 feet  
 FORMAT: AC

#### Kansas

**KSPG-AM & FM/EI Dorado**  
 PRICE: \$425,000  
 BUYER: Gary Violet  
 SELLER: KIKZ Inc., owned by Gary Russell.  
 DIAL POSITION: 1360 kHz; 99.3 MHz  
 POWER: 500-watt daytimer; 3 kw at 175 feet  
 FORMAT: Country

**KINC/Winfield**  
 PRICE: \$125,000  
 BUYER: Valu-Broadcasting Inc., own-

ed by Earl Sauder and his son Stephen Sauder. They also own KVOE & KFFX/Emporia, KS.  
 SELLER: Courtney Broadcasting Co., owned by Ira Courtney and Betty Courtney.  
 DIAL POSITION: 1550 kHz  
 POWER: 250-watt daytimer  
 FORMAT: AC

#### Nebraska

**KIMB/Kimball**  
 PRICE: \$50,000  
 BUYER: Western Management Corp., owned by Joel Wiens, Peggy Hull, Michael Nelson, Max Revell, James Prince, and Dyle Dillon.  
 SELLER: James George  
 DIAL POSITION: 1260 kHz  
 POWER: 1-kw daytimer  
 FORMAT: Country

#### Ohio

**WDAO/Dayton**  
 PRICE: \$725,000  
 BUYER: Johnson Communications Inc., headed by President James Johnson Jr.  
 SELLER: Stoner Broadcasting System Inc., headed by Thomas Stoner. The company also owns WWSN/Dayton; KHAK-AM & FM/Cedar Rapids; KSO & KGGO/Des Moines; WAMX-AM & FM/Huntington, WV; WIMZ-AM & FM/Knoxville; WNBK & WHWK/Binghamton, NY; WBYU/New Orleans; WYRK/Buffalo; and WCMF/Rochester.  
 DIAL POSITION: 1210 kHz  
 POWER: 1-kw daytimer  
 FORMAT: News/Talk

#### Pennsylvania

**WOYK/York**  
 PRICE: \$250,000  
 BUYER: Starview Media Inc., owned by Douglas George and Jimmie George. They also own WHTF/Starview, PA.  
 SELLER: The Baltimore Radio Show Inc., headed by President Harry Shriver. The company also owns WKHI/Ocean City, MD and WFBR/Baltimore.  
 DIAL POSITION: 1350 kHz  
 POWER: 5 kw days/1 kw nights  
 FORMAT: Big Band

Continued on Page 12

# Best radio performance by a banker.

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**WAPI**  
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Allentown, PA

**KRLB**  
Lubbock, TX

**KEZY**  
Anaheim, CA

**WYAY**  
Atlanta, GA

**WOJY**  
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Zip \_\_\_\_\_

# RADIO BUSINESS

## TRANSACTIONS

Continued from Page 10

### Tennessee

#### WNKX/Gatlinburg

PRICE: \$275,000

BUYER: Great Smoky Mountains Broadcasting Inc., owned by Charles Ketron, Truett Frazier, and Conrad Jett. The company also owns WSEV/Sevierville, TN, and is an applicant for a new FM at Seymour, TN.

SELLER: Vacation Media Inc., owned by Roy James Maples.

DIAL POSITION: 105.5 MHz

POWER: 310 watts at 945 feet

FORMAT: Country

### Texas

#### KPAR/Granbury

PRICE: \$250,000

BUYER: James Parr and Francis Parr.

SELLER: Granbury Broadcasting Inc., owned by Gary Luckner.

DIAL POSITION: 1420 kHz

POWER: 500 watts

FORMAT: AC

#### KMOO-AM & FM/Mineola

PRICE: \$3433 for 20% of stock

BUYER: KMOO Inc., owned by L.H. Bobo and Virgil Peacock.

SELLER: Stock owned by M.R. Montgomery.

DIAL POSITION: 1510 kHz

POWER: 500-watt daytimer

FORMAT: Country

## Congress Rejects Ad Tax Revenue Proposals

Advertising tax deductions were spared the Congressional hatchet last week in tax revenue bills passed by House and Senate committees. Broadcast and advertising industry lobbyists had testified at Congressional hearings last summer against proposals such as cutting ad tax deductibility by 20%. Also abandoned were proposals to kill tax deductibility on advertising of so-called "sin" products such as alcohol and tobacco.



**WADO SIGNS WITH CABALLERO** — Leading New York Hispanic station WADO will now be repped by Caballero Spanish Media. Pictured at the signing are (l-r) WADO VP/Sales Luiz Salvarez, Caballero President Eduardo Caballero, and WADO VP/GM Herb Levin.

Lobbyists at the American Advertising Federation and NAB were jubilant. "The strong efforts of our local radio and television broadcasters in raising this issue with senators and representatives was crucial to our success," said NAB President Eddie Fritts.

"While we are pleased that this battle turned out in our favor, we know that the question of advertising deductibility will continue to come up as the Congress wrestles with the budget deficits. We remain opposed to this proposal due to its discriminatory nature and the fact that it is bad tax policy," Fritts added.

### Florida Ad Tax Persists

In Florida, however, broadcasters' hopes were dashed last week as the legislature ended three weeks of special sessions without repealing the state's controversial five percent advertising tax.

According to Susan Traylor, Press Secretary for Governor Bob Martinez, state House and Senate leaders plan to resume meetings about the tax in December and will hold public hearings around the state in the interim.

"We're a little skeptical about these public hearings, frankly, because all the efforts the (House and Senate) leadership made were to save the tax," Traylor told R&R. "We believe the rank-and-file members wanted repeal on the day the leadership decided to adjourn and go home. The winner usually doesn't get up and walk away from the table first. It really appears to us that the leadership lost control

of the members."

Until the December hearings, Traylor said the governor will make speeches around the state to campaign against the tax.

Florida Association of Broadcasters President-Elect and tax committee Chairman George Hyde, VP/GM of WQBA/Miami, said, "I think the focus of the FAB can be summarized as 'stay the course.' When we started fighting this thing, we really had no expectation that we would be able to make any sort of progress before the next session in April. But in four months we've been able to convince both the House and the Senate to pass a bill which excluded advertising from further taxation. Conceptually, the governor is also on the side of exempting advertising from taxation."

Hyde said the FAB decided at a board meeting last week it will continue anti-tax activities, but in a diplomatic way. He believes it is unwise for broadcasters to take a heavily negative stance at this point.

"I would not want all that we have gained to be lost by a sudden, ill-advised outcry just because we're upset," Hyde said. "If the broadcasters in Florida now start a campaign of retribution, the legislators will find some way of getting back at us, whether it's another tax or something else."

Traylor said since the tax went into effect July 1, the governor's office has received about 27,000 letters protesting it. Even though Martinez at first vowed to fight for the tax, he subsequently bowed to pressure from fellow Republicans and called for its repeal. During the legislature meetings, the state attorney general announced that repeal of the tax without its replacement would be unconstitutional. Subsequent proposals included revising the tax or replacing it with a sales tax increase.

# Honoring Excellence in Radio/Television Programming and Advertising

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For more information and entry forms call or write:

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## CALL SIGN CHANGES

### Alabama

Troy: **WRJM** to **WALQ** (requested 10/1)

Springfield: **WHFM** to **WHYN-FM** (10/5)

### Alaska

Anchorage: **KDEJ** to **KEAG** (10/5)

Reno: **KOLO** to **KQLO** (9/30)

### Arkansas

Camden: **KCEZ** to **KCXV** (9/25)

Ocean City: **WDVR** to **WKTU** (11/12)

### California

Corning: **KVCC** to **WEZD** (10/5)

San Diego: **KSDO-FM** to **KSWV** (9/25)

### New York

Albany: **WWCN** to **WOKO** (9/25)

Brownville: **WXIK** (new station, 10/1)

Clifton Park: **WCSF** to **WVKZ** (9/28)

Ithaca: **WHCU-FM** to **WXYL** (10/5)

Webster: **WMJO** (new station, 9/29)

### Florida

Brawley: **KMMG** to **KWST** (9/29)

Chiefland: **WTBH** (new station, 9/29)

Panama City: **WLVV** to **WILN** (11/2)

Sanford: **WUEZ** to **WKUS** (requested 10/1)

Williston: **WLLO** to **WFEZ** (10/6)

### North Carolina

Gamer: **WKBQ** to **WHEV** (10/1)

### Oklahoma

Ada: **KASX** to **KFIX** (11/1)

### Illinois

Rantoul: **WLTM** (new station, 10/1)

### Oregon

Rosenburg: **KRSB** to **KTBR** (10/1)

### Indiana

Brazil: **WSDM** to **WBZL** (10/15)

### Massachusetts

Cherry Valley: **WCRN** (new station, 9/29)

### South Carolina

Charleston: **WXTC** to **WXTC-FM**, **WCSC** to **WXTC** (9/30)

Due West: **WECE** (new station, 9/30)



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Captured live at New Haven's Veteran's Memorial Auditorium during the band's recent blockbuster *5150* tour, Van Halen cranks up a solid 90 minutes of gale-force rock & roll, featuring such hot and heavy classics as "Panama," "Ain't Talkin' 'Bout Love" and "Wild Thing." Van Halen's *Superstar Concert* also highlights cuts from the mega-platinum *5150* LP including "Best Of Both Worlds," "Love Walks In," "Why Can't This Be Love" and the title track.

The ferocious rhythm section of Michael Anthony and Alex Van Halen. The blistering twin guitars of Eddie Van Halen and Sammy Hagar. It's a take-no-prisoners musical assault bound to leave your listeners dazed and delighted. Coca Cola and Sprite Present Van Halen on the *Superstar Concert Series* - it'll blow you away. For details, contact your Westwood One Representative now!

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### Unlocking Mall Dollars

By Chris Beck

**Q**uestion: I've been trying to develop business from several shopping centers in my market to no avail. I know there is money there, yet I haven't been able to tap it. I've tried getting budgets from the mall advertising directors as well as the individual merchants without success. Any ideas or suggestions?

**A**nswer: One probable reason you're not getting the response you'd like is because the individual merchants are already contributing a significant percentage from rent and sales overrides alike to the mall's management, which coordinates the advertising. While some malls do have corporate advertising dollars, the majority comes from this percentage of rent from merchants, which makes up the mall's co-op budget.

This contribution usually comes in addition to agreements that require the individual merchants to participate in a predetermined number of other advertising vehicles per year. Each retailer has a certain number of MPRs (Mall Participation Requirements). Generally, these MPRs take the form of an ad in a direct mail piece.

Armed with this knowledge, use these MPRs to unlock mall dollars. Whatever your promotional idea might be, first present it to the mall office, and ask them if they will credit those merchants who participate in your campaign with fulfilling a Mall Participation Requirement.

Furthermore, try to get the mall association to underwrite 50% of each participating merchant's schedule. The 50% co-op qualifies the mall management for 50% of the spot. (Normally, you should recommend a 60-second spot, broken into a 15-30-15, with the first and last 15 seconds devoted to general mall advertising and the middle 30 seconds reserved for the individual participating merchant.)

Once you've presented your ideas and won approval from the mall's management, ask if they'll let you have a few minutes at an upcoming merchants association meeting to present your campaign. If that isn't

### Retail Prospecting: Selling Themes & Events

#### NOVEMBER

**Seven Shopping Weekends 'Til Christmas** 1  
Ski Areas Start To Open  
**Financial**  
Pre-Tax Planning  
Personal Loans  
Precious Metals

**NBA Season Begins** 6

**VETERAN'S DAY** 11



**General Retail**  
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Crystal & Dishes  
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Microwaves  
Men's, Women's, Misses' Apparel  
**Auto Sales & Leasing**  
**Sporting Goods**  
Ski Equipment Sales  
**Paint Stores**  
**Antique Shows & Sales**  
**Bedding**  
**Computers & Software**  
**Furriers**  
**Children's Clothes**  
**Gourmet Coffee Stores**  
**Pest Control**

**Retail Recruitment Advertising**  
(Part-time Holiday Help)  
**Bookstores**  
**Home Improvements/ Furnishings**  
**Home Heating Sales & Service**

**THANKSGIVING DAY** 26



**Restaurants & Hotels**  
(Dinner Specials)  
**Airport Parking**  
**Local Thanksgiving Day Parades**  
**General Retail**  
(2pm-Midnight Pre-Christmas Openings)  
**Sporting Goods Stores**  
**Toy Stores**  
**Liquor Store Sales**  
Holiday Buys  
Price-Cuttings  
Wine Tastings  
**Bowl Games**  
Radio & TV Sales & Rentals  
Advertising For Local Media Coverage  
**Nurseries**  
Christmas Tree Sales & Decorations  
**Arts & Crafts Stores**

**Largest Retail Day Of The Year** 27

**Mall Promotions**  
(Santa Arrives)



**General Retail**  
(Longer, Holiday Hours Begin)  
**Toy Stores**  
**Jewelry & Watches**  
**Records & Video Sales**  
**Beverages & Mixers**  
**Camera Sales**  
**Film Sales & Photo Developing**  
**Tobacco Stores**  
**Candy Stores**

**Christmas Decorations**  
**Leather Stores**  
Briefcases  
Baggage  
Gifts  
**Hardware Stores**  
Power Tools



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possible, start canvassing the mall merchants with your package, stressing that their participation will count towards their MPRs and that the mall is picking up half the cost out of its co-op budget.

If you are unable to secure the cooperation of the mall's management, try to form your own mall co-op by selling a "mall shopper concept." This involves selling 60-second spots in which two or three participants underwrite the cost of each spot, which can then be pro-rated on the basis of each participant's share of the total spot length.

Finally, when selling any concept to a mall, allow

yourself ample time to contact the national or regional advertising people for each franchise in order to get their approval. They are frequently willing to participate, if given enough time. However, don't count on the major mall anchors for much support; chances

are they are already contributing additional monies though their own advertising.

Chris Beck is VP Sales for the Wally Clark Company. He also hosts the weekly sales training program "Video Sales Meeting" and serves as a sales consultant for a number of major corporations and radio stations.

#### HOT NEW CATEGORY TO WATCH

### Books On Tape

Books on audiocassettes are one of the fastest-growing new profit centers for bookstore sales. This category is also perfectly suited for radio promotion. After all, there's no better way to publicize an audio product than to let your listeners hear what they'll be getting. Try meeting with a regional manager or major distributor in your market to see what creative ideas you can come up with to promote this increasingly lucrative product line.

**Paid For Performance:** In the US, 38% of a chief exec's pay depends on his or his company's performance. In Germany it's 19%; in Japan, 15%

Source: Towers, Perrin Forster & Crosby

## CEOs: Bonuses, Benefits & Perks

The average chief executive officer is 46 years of age, has been with his present employer for 12 of those years (68% of the time, he founded the company), and earns a base salary of \$74,379.

However, according to a recent survey conducted by *Inc.* magazine, the addition of bonuses, benefits, and other perks push the average CEO's total compensation to an annual \$96,811. The latter figure, incidentally, represents a 23% increase in the average CEO's total compensation over 1985-86.

At least 48% of these CEOs report receiving bonuses, with the average bonus equal to 25% of their base salary.

### How Bonuses Are Determined

While 83% of the companies pay bonuses directly to the individuals, at 72% of the firms this money is placed in a bonus pool to be divided among worthy individuals. (The to-

tal here is greater than 100% because a number of companies use a combination of the two methods.)

Among companies that pay bon-

uses directly, 58% of the time these bonuses are completely discretionary. Another 30% of the time the bonus is related to achievement of

profit goals, 28% of the time the bonus is determined by a percentage of the company's profits, and 24% of the time the bonus is tied to achievement of sales goals. Only 8% of individual bonus plans are linked to a percentage of sales or a return on equity, assets, and sales.

As for companies that compute bonuses from a bonus pool, 65% of the time these monies are distributed on a discretionary basis. Another 20% of the time a fixed formula is used, and 19% of the time these companies determine CEOs' bonuses from a formula that is established annually. (Again, the number of multiple responses to the categories in the previous two paragraphs are due to firms that use more than one method to determine CEO bonuses.)

The typical company that contributed to the *Inc.* survey had \$6.1 million in total revenues, 105 em-

### Who Gets The Perks?

Many companies provide their chief executive officer, their chief operating officer, their chief financial officer, and their chief managing officer with benefits and perks above and beyond those which are available on a company-wide basis. The table below shows which percentage of each corner office gets the lion's share of these executive perquisites:

Benefit or Perk	CEO	COO	CFO	CMO
Company car & expenses	82%	66%	57%	71%
Supplemental life insurance	64%	60%	59%	58%
Supplemental medical insurance	41%	39%	41%	39%
Tax-return preparation	52%	32%	26%	23%
Club dues & expenses	44%	28%	25%	26%
Personal tax & financial planning	31%	17%	14%	12%
Annual physical examination	28%	28%	27%	28%
Low or no-interest loans	26%	18%	21%	18%
Supplemental retirement benefits	15%	13%	14%	13%
Deferred compensation	16%	15%	15%	13%
First-class air travel	11%	8%	7%	7%

Source: *Inc.*/1986 Survey

### How We Compensate Parttimers

According to a recent survey, fewer than half of the 530 businesses polled provide benefits for parttime workers.

Benefit	Pct. Of Companies Offering Benefits
Holiday pay	42%
Vacation pay	40%
Health insurance	33%
Sick pay	30%
Pension/Retirement	28%

Source: Administrative Mgt Society

ployees, and an '86 payroll of \$1.3 million, which accounts for an average 26% of the firms' revenues. Interestingly, 95% of the companies surveyed were privately owned.

### Flexible Medical Plans Benefit Employees And Employers

Companies that allow their employees to choose their own packages of health and medical benefits not only keep their workers happy, but also reap significant financial rewards.

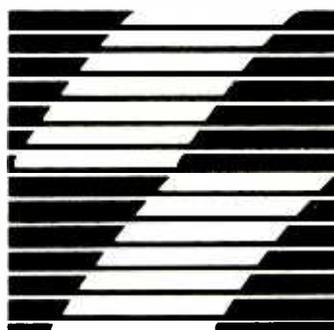
Those companies that provide their employees with a so-called "flexible" health plan help reduce the rate of increased medical costs over a period of time, according to a recent survey conducted by the Lincolnshire, IL-based Hewitt Associates firm.

Data for the survey was compiled from 20 companies that implemented a flexible benefits program by 1982 or earlier. Statistics show that for these firms the rate

of medical cost increases dropped 18.5 percentage points, from an average of 14.5% above inflation in the year prior to implementation to 4% below inflation by the third year of the program.

The features most commonly adopted under flexible medical programs include increasing deductibles (found in 43% of the plans), replacing first dollar medical plans with one or more comprehensive plans (32%), requiring higher contributions for either dependents (26%) or employees (16%), and allowing employees to take an outside medical package that is not offered by the company (18%).

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Roger Wimmer, PhD/President  
Chris Porter/Vice President  
Mike Henry/Director of Marketing  
Fran Judd/Research Analyst

### DATELINE

● **October 22-24** — National Religious Broadcasters Eastern Chapter Meeting. Sandy Cove Bible Conference Center. North East, MD.

● **October 28** — Paul Kagan Associates' Radio Station Acquisitions Seminar. Park Lane Hotel, New York, NY.

● **October 29-31** — College Media Journal 7th National Music Marathon Convention. Roosevelt Hotel. New York, NY.

● **November 19-21** — Loyola Radio Conference. Holiday Inn Mart Plaza. Chicago, IL.

● **January 23-25, 1988** — RAB Managing Sales Conference. Hyatt Regency. Atlanta, GA.

● **January 25, 1988** — 15th Annual American Music Awards. Shrine Auditorium. Los Angeles, CA.

● **January 30 - February 3, 1988** — National Religious Broadcasters 44th Annual Convention. Sheraton Washington and Omni Shoreham hotels. Washington, DC.

● **January 31, 1988** — Super Bowl XXII. Jack Murphy Stadium. San Diego, CA.

● **February 11-13, 1988** — 19th Annual Country Radio Seminar. Opryland Hotel. Nashville, TN.

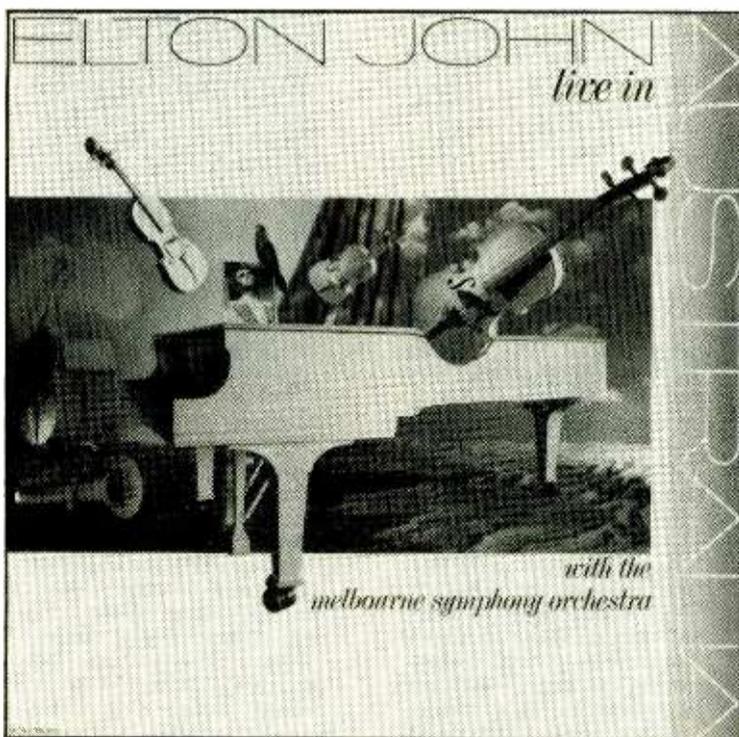
● **February 12-13, 1988** — Gavin Convention. St. Francis Hotel. San Francisco, CA.

● **February 13-28, 1988** — Winter Olympics. Calgary, Alberta, Canada.

● **March 2, 1988** — National Association of Recording Arts and Sciences 30th Annual Grammy Awards. Radio City Music Hall. New York, NY.

● **March 3-5, 1988** — R&R Convention. Loews' Anatole. Dallas, TX.

# Did you know that “Candle in the Wind” by Elton John was never released as a single?



© 1987 MCA Records, Inc.

Well it wasn't, until  
we released it to A/C radio;  
now look at these stats!!

**NEW ENTRY** (23) (13) (6) (4) (3)

Get ready CHR radio –  
“Candle in the Wind” is here!

Produced by Gus Dudgeon Management: John Reid

**MCA RECORDS**

**Famous Names:** Only 6% of the 113 billion humans who've lived on our planet in the last 2.5 million years have seen their names appear in print.

Source: Atlantic Monthly

## Copeland Forms IRS Film, TV Firm

IRS Records Chairman Miles Copeland has announced the formation of IRS World Media, an independent production company which will finance and produce low-budget movie and television projects described as "offbeat" and "edgy."

Backed by distribution deals with New Line Cinema and RCA/Columbia, the new company is headed by President Paul Colichman and VP/Production Daniel Raskov, with Copeland serving as Chairman. Company headquarters will be located in West Hollywood, with offices in New York, London, Paris, and Universal City, California.

The new company already has four pictures in production, one of which, "The Decline Of Western Civilization II: The Metal Years," is a heavy metal follow-up to the rockumentary that captured the early punk music scene in Los Angeles. Penelope Spheeris, who also directed the first "Decline," has already begun filming the new movie.

IRS World Media will finance

each of its movie productions at a cost of under \$3 million per film. In addition to producing feature films, IRS World Media will develop projects in the areas of home video, television, music video, and cable

programming. The company will also continue to produce "The Cutting Edge," the 90-minute showcase of current and up-and-coming music talent seen monthly on MTV for the past four years.

### TELEVISION

#### TOP TEN SHOWS OCTOBER 12-18

- 1 *The Cosby Show*
- 2 *A Different World*
- 3 *Cheers*
- 4 *Growing Pains*
- 5 *Night Court*
- 6 *Who's The Boss*
- 7 *NBC Sunday Night Movie*  
("Eight Is Enough: A Family Reunion")
- 8 *World Series Game #2*  
(Sunday Night)
- 9 *National League Championship Game #7*  
(Wednesday Night)
- 10 *Moonlighting*

Source: Nielsen Media Research

All show times are EDT/PDT; subtract one hour for CDT. Check listings for showings in the Mountain Time Zone. All listings subject to change.

• "Trick Or Treat," a 90-minute Halloween holiday special featuring **Gene Simmons** and **Ozzy Osbourne**, will premiere on **Showtime** (Monday, 10/26, 1:55am). This heavy metal satire/horror movie spoof casts Osbourne as a preacher (!). (Showtime will repeat the special Tuesday, 10/27 at 8pm, and again on Halloween night, Saturday, 10/31 at 11pm.)



Billy Joel, keeping his comrade warm.

• **HBO** will premiere "Billy Joel From Leningrad, USSR," an hour-long show featuring live highlight footage from Joel and his band's concerts in Russia this past August (Saturday, 10/24, 10pm). Featured tunes include "Allentown," "Only The Good Die Young," "Uptown Girl," and Joel's latest single, "Back In The USSR."

• Bad boy **Sean Penn** is this week's guest host on **Saturday Night Live** (10/24, 11:30pm). Rapper **L.L. Cool J** is the musical guest.

• Rock and roll legend **Roy Orbison** makes a rare television appearance on the **Today Show** (Monday, 10/26, 7am).

### FILMS

#### WEEKEND BOX OFFICE OCTOBER 16-18

- 1 *Fatal Attraction* \$7.6  
(Paramount)
- 2 *Like Father, Like Son* \$4.3  
(Tri-Star)
- 3 *The Princess Bride* \$3.6  
(20th Century Fox)
- 4 *Someone To Watch Over Me* \$2.2  
(Columbia)
- 5 *Dirty Dancing* \$1.8  
(Vestron)
- 6 *Surrender* \$1.27  
(Columbia)
- 7 *The Principal* \$1.26  
(Tri-Star)
- 8 *Stakeout* \$1.24  
(Buena Vista)
- 9 *Baby Boom* \$1.22  
(MGM/UA)
- 10 *Hello Mary Lou, Prom Night II* \$.911  
(Goldwyn)\*

\*First week in release  
All figures in millions

Source: Exhibitor Relations Co.



Cher in pre-law daze.

#### COMING ATTRACTIONS:

This weekend's openers include "Suspect," starring **Cher** as a lawyer involved with a juror and a malevolent third party. Also making yet another step from the studio to the silver screen is **Michael Des Barres**. The former **Power Station**, **Detective**, and **Silverhead** frontman has a rockin' role in the sci-fi adventure "Nightflyers," which goes into regional release this week.

### MUSIC & MOVIES

#### CURRENT

- **PRINCESS BRIDE (WB)**  
Single: Storybook Love/Mark Knopfler & Willy DeVille
- **DIRTY DANCING (RCA)**  
Singles: I've Had The Time.../Bill Medley & Jennifer Warnes  
Hungry Eyes/Eric Carmen  
Featured Artists: Blow Monkeys, Tom Johnston, Zappacosta
- **BABY BOOM**  
Single: Everchanging Times/Sledah Garrett (Qwest/WB)
- **LA BAMBA (Slash/WB)**  
Singles: Come On Let's Go/Los Lobos  
Lonely Teardrops/Howard Huntsberry  
Other Featured Artists: Brian Setzer, Marshall Crenshaw, Bo Diddley
- **THE BIG EASY (Antilles)**  
Featured Artists: Dixie Cups, Professor Longhair, Buckwheat Zydeco
- **THE DISORDERLIES (Tin Pan Apple/PG)**  
Single: I Heard A Rumor/Bananarama (London/PG)  
Other Featured Artists: Bon Jovi, Gwen Guthrie
- **WHO'S THAT GIRL (Sire/WB)**  
Singles: Causing A Commotion/Madonna  
24 Hours/Duncan Faure  
Other Featured Artists: Scritti Politti, Coati Mundi, Club Nouveau
- **DOGS IN SPACE (Atlantic)**  
Featured Artists: Michael Hutchence, Iggy Pop, Brian Eno
- **PENITENTIARY III (RCA)**  
Featured Artists: Gap Band, New Choice
- **TOUGH GUYS DON'T DANCE (Varese Sarabande)**  
Featured Artists: Mel Tillis, Pam Tillis

#### UPCOMING

- **HIDING OUT (Virgin)**  
Single: Catch Me (I'm Falling)/Pretty Poison  
Other Featured Artists: Roy Orbison & K.D. Lang, All That Jazz
- **DUDES (MCA)**  
Featured Artists: Keel, Megadeth, Little Kings
- **THE SECRET POLICEMAN'S THIRD BALL (Virgin)**  
Featured Artists: Kate Bush, Peter Dinklage, Lou Reed

### VIDEO

#### NEW THIS WEEK

##### • **AEROSMITH: VIDEO SCRAPBOOK (CBS/Fox)**

Frontman **Steven Tyler** introduces this collection of classic live performances from the veteran riffsingers. Songs include "Dream On," "Sweet Emotion," and "Walk This Way." Street date: (10/29)



Aerosmith, poised to take the video market from behind.

##### • **BEST OF BANDSTAND: THE SUPERSTARS (Vestron)**

**Dick Clark's** second "Bandstand" tape features vintage footage from the likes of the **Supremes**, **Danny & the Juniors**, **Annette Funicello**, the **Beach Boys**, **Sam Cooke**, and the **Jackson 5**. 10/28.

##### • **RIVER'S EDGE (Nelson)**

The **Enigma** soundtrack for this true-life tale from the teenage wasteland includes pretty ditties from such headbangers as **Slayer**, **Fates Warning**, **Hallows Eve**, the **Wipers**, cult reggae hero **Burning Spear**, and punk band **Agent Orange**. (10/28)

##### • **BABYSNAKES — THE COMPLETE ORIGINAL VERSION (Honker)**

An offbeat documentary about life on the road with **Frank Zappa** and his band, this two-volume cult classic stars **Adrian Belew** (**King Crimson**, the **Bears**), **Terry Bozzio** and **Patrick O'Hearn** (**Missing Persons**), **Roy Estrada** (**Little Feat**), and **Peter Wolf** (formerly of the **J. Geils Band**). (10/28)

##### • **HUEY LEWIS & THE NEWS: FORE & MORE (CBS/Fox)**

This compilation of conceptual and live music clips sports songs from the band's latest album. Also included is footage on the making of the elaborate "Do In' It All For My Baby" video. (10/29)

##### • **VIDEO FROM HELL (Honker)**

Zappa's "concept show" features scenes from "Uncle Meat" (Zappa's first feature film), "You Can't Do That On Stage Anymore" (a live performance), and "An American Dissident" (an inside look at Zappa's philosophical views). This video sampler also contains footage from "The True Story Of 200 Motels," which spotlights **Ringo Starr**, **Keith Moon**, and **Theodore Bikel**.

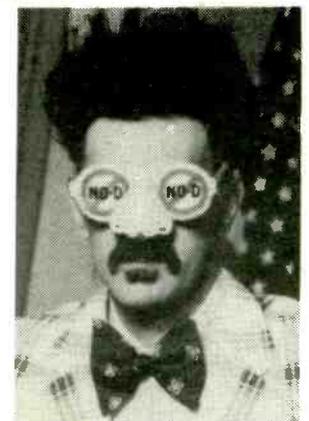
Included in both Honker videos is a pair of "Honker No-D Glasses." According to the company, these cardboard spectacles will "provide a unique consumer safeguard for residents of certain socially retarded areas, where vigilante groups amuse themselves by patrolling record and video outlets, foaming at the mouth over 'harmful content.'" Maybe **Tipper Gore** should order a few copies for the PMRC. (10/28)

#### VCRs CAUSE SHIFT IN TV VIEWING:

When do busy Americans have time to play back all those VCR-taped programs? According to data compiled by **Nielsen Media Research**, it's a case of Saturday Night (Not) Live.

Saturday night is the most popular time to replay videotaped TV programs, with 20% of all playback viewing occurring that evening. Sunday evening is the next most-popular playback time (18%), followed by Friday evening (16%), a tie between Monday, Tuesday, and Wednesday nights (12%), and Thursday evening (10%). (Maybe it's mere coincidence, but television's number one program, "The Cosby Show," also airs on Thursday nights.)

According to the study, daytime television — not prime time TV — is most affected by delayed viewing. Research shows that many evening VCR watchers are soap opera junkies, but apparently they are not screening their favorite soaps during prime time. In fact, only one-quarter of all playback occurs



Mr. Honker, bringing "No-D" to your TV.

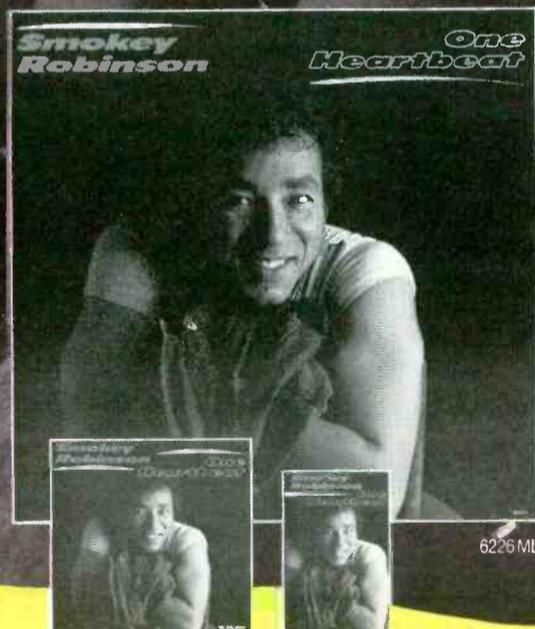
during prime time. (Last season's overall prime-time viewing was decreased by 2%.)

Specials, plays, and miniseries are the types of shows most likely to be taped by viewers, followed by feature films and regular television series. Nielsen concluded that the average VCR household has its cassette recorder in a "play" mode an average of five hours per week, and in "record" about 3.5 hours per week.

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but we're going for 3!

## WHAT'S TOO MUCH 1911MF



6226 ML

6226 MD

6226 MC

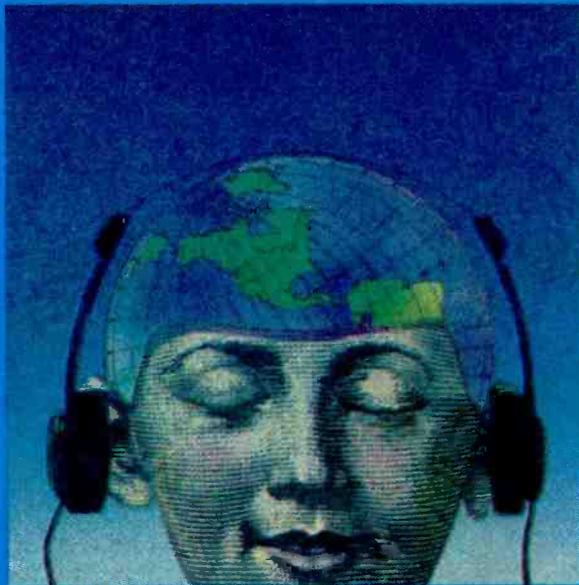
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**ARBITRON RATINGS**

**Homemade Ice Cream Rising:** US ice cream maker sales now stand at nearly 3 million units per year, a 300% increase over 1985's sales figures.

Source: USA Today

## And What Would You Like From Santa This Year?

Christmas and Hanukkah are still several weeks away, but now is the time for parents to start purchasing the gifts that will make their tiny tots' eyes all aglow come holiday time. While most parents will do anything to make their children's holidays a happy daze, there is a limit to how much they will spend on seasonal gifts.

According to a recent survey conducted by the Darien, CT-based Fairfield Group research firm, the average parent spends \$195 per child each year for Christmas toys. However, three out of four survey respondents believe the current crop of toys is too expensive.

Furthermore, if pushed to buy that extra special toy that their kid just has to have, respondents said the most money they would spend on a single toy would be \$63.40.

Nevertheless, for those parents who feel that no price is too dear to pay for their little dears, the NYC-based F.A.O. Schwartz depart-



A Testarossa by any other name . . .

ment store has issued its annual "Ultimate Toy Catalogue," which includes the following stocking stuffers:

- **Mink coat and earmuffs:** The catalogue's copywriters suggest that this full skin, domestic ranch mink coat can be "tossed on over a pair of jeans" or "worn with velvet and pearls." Not a bad idea for the society sophisticate, but this coat is designed for girls two to six years of age (!). To complete the "look," try the matching mink earmuffs (one size fits all). Yes, diamonds may be a girl's best friend, but as the catalogue succinctly states,

"nothing gratifies like mink." Price: mink coat, \$2500; earmuffs, \$65.

- **Miniature Ferrari:** This flaming red mini-Ferrari Testarossa Junior can reach speeds of up to 28 mph, which is easily as fast as any full-size car travels on an L.A. freeway during rush hour. For parents who don't want their kids puttin' the pedal to the metal, the car can be regulated so as not to exceed a set, lower speed limit. Made in Italy, the *bellissimo* exterior design is matched by some impressive under-the-hood engineering. Sporting a 12-volt battery and an electric ig-

nition, the gas-powered car features an automatic transmission, an 11-horsepower 3600 rpm engine, front and rear suspension, and hydraulic disc brakes. The car measures 9' 4" long by 4' 5" wide by 2' 8½" high. Price: \$14,500.

- **Big Apple Birthday Party:** The lucky birthday boy or girl and 13 of his or her special guests are whisked off to NYC and taken by limo to the Plaza Hotel. Storybook characters escort the group through a tour of the hotel and — naturally — the F.A.O. Schwartz department store. (The birthday child and guests have the entire store to themselves for one hour.) Also included in the package is a horsedrawn carriage ride through Central Park, an overnight stay at the Plaza for the entire party, and, to quote the catalogue by way of Robin Leach, "gifts galore for you and your friends." Price: \$18,000 (airfare not included.).

- **"Star in your own video cartoon!"** This might be the ultimate gift of self-expression for any kid brought up in the video age. The budding film *wunderkind* is flown to New York or Los Angeles to take meetings with the writer, producer, and director of his or her personalized video, based on the child's own plot idea. Up to 17 weeks may be needed to complete the baby mogul's production, which is presented at a private screening. Price: \$180,000 (all expenses included).

- **African Safari:** The catalog promises all the sites and sounds associated with a traditional African safari. Land Rovers will transport you to an exclusive campsite, complete with a tent as luxurious as the best hotel. Lounge around the campfire eating gourmet meals and taking in the sights while preparing for a private expedition in search of rhinos, zebras, and wildebeests. The \$50,000 price is based on first-class accommodations, transportation, meals, taxes, and fees for 14 days for two adults and two children.

## Top 20 Latino Metros

There are an estimated six million Latinos living in Los Angeles and New York City, giving those two metros the first- and second-largest Latino populations of all US cities, respectively.

The top 20 US cities in terms of greatest concentration of Latino population are:

City	Latino Population (In Thousands)
1 Los Angeles	3614
2 New York	2496
3 Miami	936
4 San Antonio	889
5 San Francisco	787
6 Chicago	754
7 Houston	707
8 McAllen/ Brownsville, TX	588
9 El Paso	478
10 Albuquerque	451
11 Fresno, CA	410
12 Dallas/Ft. Worth	384
13 San Diego	381
14 Phoenix	349
15 Sacramento/ Stockton, CA	345
16 Corpus Christi, TX	341
17 Denver	280
18 Philadelphia	231
19 Tucson	208
20 Austin, TX	171

Source: Strategy Research Corp.

## Swimming Pools Found In Two Million US Homes

There are 2.69 million in-ground swimming pools currently in use in the US, and 84% of these are residential in-ground pools.

According to a recent study conducted by the Alexandria, VA-based National Spa & Pool Institute, 61% of these backyard resorts were constructed out of concrete, 35% were made out of vinyl, and 4% were fabricated from fiberglass.

While medium-size pools — measuring either 15' by 30' or 20' by 40' — are the most popular, for most Americans their little piece of surf on turf isn't complete without an automatic skimmer (found on 91% of all residential in-ground pools), a set of underwater lights (81%), an automatic-cleaning system (56%), and a diving board (53%). Gas heaters are seen as a must among 39% of residential in-ground pool-owners as well.

Less-popular options include remote multifunction controls (found on 12% of all residential in-ground pools), waterslides (11%), active solar water heaters (3%), and electric heaters (1%).

October 23, 1987 R&R ■ 21

# INTENSE.

(in-tēns') adj. 1. Force in Radio Market. 2. Does not compromise. 3. Buys the Slicker Sticker®.

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## CHRONICLE

### Born To:

**WLQ/Milwaukee** air personality **Dick Alpert**, wife Debbie, daughter Mara Elizabeth, September 30.

**WIZN/Burlington, VT** GSM **Gregg Neavin**, wife Lauren, daughter Erin Turner, October 9.

### Marriages:

**Radioscope** magazine Editor **Dan Stuart** to **Radioscope** editorial assistant **Carla Almore**, September 19.

**WZZO/Allentown-Bethlehem, PA** PD **Gene Romano** to **WZZO** AE **Barbara DeFrancesco**, October 10.

**WHTQ/Orlando** MD/air personality **Stats** to **Judy Nydam**, October 17.

**Hot Towel Detector:** An anti-theft device that activates a target strip sewn into a towel's hem when a customer exits is now in use at NYC health clubs.

Source: SHEVCO International

## Mood Swimsuits

From our Build-A-Better-Mousetrap Department comes the news that Union City, NJ-based inventor Donald Spector has designed a bathing suit that changes color according to the body temperature of the person wearing it.

Here's how the "mood suits" work: The garment is made of a thermally-sensitive material that contains liquid cholesterol crystals. When the wearer's body temperature changes, the cholesterol molecules rotate, causing light to reflect in different patterns, and thereby altering the color of the suit.

While Spector's NYC-based company, Scentronic Industries, can make the basic suit in any color, the part of the suit affected by the change in temperature — we'll leave that to your imaginations — runs the predictable gamut of colors, going from brown to green to deep blue.

Spector plans to have the "mood suits" available in department stores by the summer of '88, at a retail price of less than \$100.



Is this year's model hot or not?

## Circular Bar Codes Upcoming

Bar codes, those rectangular patches of thick and thin lines, are used to identify everything from common grocery items to military equipment. However, not every product can be bar-coded easily.

For example, items passing through an optical scanner in a jumbled fashion frequently cross over the sensor from all directions, and the resulting mix of vertical and horizontal lines makes it difficult for the scanner to read them.

To solve this problem, a San Diego-based firm, Tarbox Developments Inc., has developed circular bar codes that look the same from every angle. Owing to their shape, the circular bar codes are ideal for identifying cylinders and reels as well.

## PAPERLESS OFFICES IN FUTURE?

### Optical Disc Market Set To Explode

Despite the millions of personal computers currently in use, at least 95% of the nation's information is still stored on paper.

According to a recent survey by the Coopers & Lybrand accounting firm, only 4% of America's information is presently stored on optical discs, and only 1% of this info is stored on magnetic discs. Clearly, any dreams of a paperless office are just that.

Nevertheless, the growing need to store and extract information in

a form that will increase productivity is expected to force businesses to create electronic duplicates of these paper documents for easy retrieval.

As a result, the survey predicts that the amount of information stored on microfilm and optical or magnetic discs should double by the mid-1990s. Optical disc systems are likely to be the biggest gainers, with sales estimated to soar from \$100 million in 1986 to \$2.4 billion in 1996.

Concurrently, overall sales of data and image-storage equipment are expected to increase from a today's annual figure of \$2.5 billion to an annual figure of \$6.5 billion before the end of the next decade.

## Cell Sales By Size

Here are America's most-popular batteries as broken out by cell size:

Cell Size	Percentage of Sales
AA	42%
D	22%
C	19%
9 Volt	8%
AAA	7%

Source: Non-Foods Merchandising

## Walkman-Sized Television-Videocassette Combo On Horizon

It's a color TV! It's a VCR! It's both! And it's the size of a Walkman!

Actually, this new development from the Sony Corp. will be about twice as thick as one of the company's original Walkmans, and it won't be available to consumers until 1988.

However, once the battery-powered combination portable color television/videocassette recorder arrives, users will be able to either watch TV on a flat-panel, liquid crystal display, view 8mm videocassettes, or enjoy one television

program while taping another anytime or anywhere they want.

Until this latest piece of take-along technology arrives, videophiles will have to be content with a plug-in, compact VCR-TV combo that's designed to sit on desks or

kitchen counters, which the Japanese electronic giant has scheduled for introduction later this year. This latter unit will feature a five-inch Trinitron picture tube and will retail for less than \$1500.

## Coinless Pay Phones Testing In Michigan

The problem of finding the proper change to operate a pay phone may soon be a pain of the past, if a new type of pay telephone currently being tested by Michigan Bell proves successful.

Rather than using coins, this new system requires consumers to purchase a small card that comes in \$2, \$5, or \$10 denominations. The user simply slips the card into the phone, which deducts the cost of the call, then displays the amount of credit left on the card. When you're out of credit, the machine "eats" the card.

To prevent users from being cut off in mid-sentence, a tone sounds 20 seconds before the card's value expires, allowing you to either insert another card or end the call.

The company is presently monitoring the coinless pay phones at 47 locations on the University of Michigan campus, in a test that is scheduled to run throughout the school year. The site was chosen because of the potential for parents to give the cash cards as gifts, thereby ensuring that their sons and daughters will phone home at a price less than what it costs to call collect.

## San Diego Firm Specializes In Radio Inflatables



The WHYI "Dolphin," the WGTR "Chimp," and the WNOR "Bull" are but three of the giant (30-foot) inflatable radio station mascots recently created by the San Diego-based Robert Keith & Co. firm. For further information, contact the company at (619) 535-9800.

## Get The Hottest R&R Classified Listings Early!

The R&R Job Hotline mails separately to you three days before R&R. Call 213-553-4330 to subscribe today. Use Visa / MasterCard / AmEx.



**HotLine**

213-553-4330

## Tops In Tech

As of the end of 1986, the following were America's five largest hi-tech firms:

Company Name	Number of Employees (In Thousands)
IBM Corp.	404
AT&T	317
GM Hughes Electronics	102
Xerox Corp.	100
Unisys Corp.	96

Source: Electronic Business

# \$4,000,000 IN FOUND MONEY.



**THIS IS THE KIND OF MONEY THAT'S  
BEEN GENERATED THROUGH  
CHRIS BECK'S VIDEO SALES MEETINGS.**

THIS YEAR CHRIS BECK'S STATIONS AVERAGED \$400,000 IN  
NEW BUSINESS.

Every week your staff can have 20 minutes of "street smart" how to  
programs including:

- Overcoming Objections
- Positioning: Newspaper Advertisers
- Time Management
- Identifying New Decision Makers
- Tele-marketing
- Avoiding Cancellations

MARC KAYE, Vice President/General Manager KNUA FM Seattle—  
"Chris Beck is the sales manager's answer to 'What do I do with my new  
sales people?' Chris offers instant sales training. It cures a sales man-  
ager's stomach quicker than Alka Seltzer."

BOB WILSON, Publisher Radio & Records—

"The tremendous response to Chns Beck's Radio & Records column has  
demonstrated the need for this new generation of sales training.  
We're delighted to now make Chris available on video...bringing his  
sales strategy and techniques right into your sales meetings."

MARV DYSON, President/General Manager WGCI  
AM/FM Chicago—

"Chris Beck's techniques are different, extremely bottom-line oriented  
and they work!"

LYNN ANDERSON-POWELL, President/General Manager KIIS  
AM/FM Los Angeles—

"We have had an outstanding year in new business development and  
Chris Beck's Sales Program has been a major contributor to that success."

**CALL NOW AND SEE FOR YOURSELF!**

Let us send you a FREE demo tape now. Plus a FREE  
"Action Reference," the weekly closing analysis that you can use  
right away to improve your sales department's productivity.

**Call Now! 1-800-327-7425 In California call 1-818-843-0687**

**R&R**  
RADIO & RECORDS

PRESENTED BY RADIO & RECORDS AND WALLY CLARK

**WALLY CLARK COMPANY, INC.**

4444 LAKESIDE DRIVE • SUITE 320 • BURBANK, CA 91505

**Chris  
Beck**  
VIDEO SALES MEETING

# NEW ORDER



## “TRUE FAITH”

The New Single

Produced by  
Stephen Hague and New Order.

WXKS add	PWR96 4-3
WCAU add	KITS 3-2
KDWB add	99GFM add
KZZP add	WZYP add
KCPX 39-32	94TYX 19-9
KMEL 18-11	KTUX add
KATD add-31	KZZU 35-31
	WAZY deb 38

CKOI	KCAQ
HOT103	KDON
WFLY	KQIZ
KIKX	KSMB
KSND	KTMT
KQMQ	Y97

Direction: Tom Atencio



© 1987 Qwest Records

# NEWSBREAKERS

Edited by Jim Dawson

## Radio

● **DON WIGGINS** has been named Sales Manager at WFDF & WDZZ/Flint. He was previously Sales Manager at WDZZ.

● **CASEY STANGL** has been named Sales Manager at KQMQ/Honolulu. He previously worked at Crosstown KMAI & KIKI.



Casey Stangl Kathy Kenyon

## Records

● **KATHY KENYON** has been promoted to VP/Artist Relations at Island Records in New York. She joined the company in 1976, becoming Director/Artist Relations in 1984.



Al Kiczales Ife Green

● **AL KICZALES** has been named VP/Finance and **IFE GREEN** has been upped to R&B Promotion Manager/Southeast at Arista Records. Kiczales was Controller at Chrysalis for the past four years, and Green was previously Local Marketing Manager/Chicago.

## CHANGES

**Mark Mayfield** has joined Christal Radio/Atlanta as an AE.

**Nan Shenkan** has been upped to AE at Hillier, Newmark, Wechsler & Howard/New York.

**Julie Gordon** has joined Famous Music Corp. as a creative associate.

**Tom Stout** has been named Manager/Systems and Programming at WEA.

**Jeffrey Whitson** and **James Crowe** have joined WPTR & WFLY/Albany as Sr. AE and AE, respectively.

**Linda Ingrisano** has been named National Coordinator/Video at Arista Records.

**Dick Elrod** has been named an AE at WKLR/Indianapolis.

**Tony Yoken** has joined WGKX/Memphis as an AE.

## PROS ON THE LOOSE

**Tim Bonnell** — AM Drive WXUS/Lafayette, IN (317) 474-8928

**Mike Fillippelli** — PC OC104/Ocean City, MD (302) 436-2091

**Tony "Wildchild" Hamilton** — Evenings KKBQ-FM/Houston (915) 646-6248

**Summerfield Horner** — MD KZEW/Dallas (214) 613-0032

**Terry Young** — AM Drive WCAU-FM/Philadelphia (215) 337-0598

● **ADAM RITHOLZ** has been promoted to VP/Business Affairs & Law at Chrysalis Records in New York. He was previously Sr. Director/Business Affairs.



Tony Smith Adam Ritholz

## Industry

● **LOLA SPRITZER** and **ROBIN BUSS** have been upped to VP/Administration and VP/Business Affairs, respectively, at Greater Media, Inc. Spritzer was GM/Corporate Operations for the past two years, and Buss had been Corporate Controller since 1982.



Lola Spritzer Robin Buss

● **GEORGE WILLIAMS** has been named Sr. VP/Finance and Administration at JCI. Prior to joining the record and videocassette production and distribution company, he was Manager/Planning and Development for Dresser Industries, Inc.

● **TONY SMITH**, formerly VP/Promotion at EMI America Records, has been named VP/National Sales at Mediabase Research Corp. in Farmington Hills, MI.

● **HENRY KAVETT** has assumed management responsibilities for the IGC/Direct Marketing Group, a new unit of the Independent Group of Companies, Inc. Kavett is President of IGC, Inc.

● **JOHN GERVASONI** and **TOM MAROLDA** have formed Scorpio, a new record label, as part of Scorpio Music, Inc. in New York. Marolda is President of Songgram Music and Production Studios.

● **WADE CONKLIN**, most recently with PolyGram, is now at Nashville-based Sound 70 Productions assisting President **Joe Sullivan** in the management of the **Charlie Daniels Band**.

● **ELLIOTT BLATT** is Exec. Director of Aardvark Records, a new label based in Los Angeles.

## R&R TIMELINE

*Steve Dahl's reputation for being outrageous precedes his 1978 Disco Demolition in Chicago. Ten years ago today his last show for WWW/Detroit was interrupted by the police when he announced he was going to end it all, after all his characters had quit the show.*



## 1 YEAR AGO TODAY

- Ed Eckstine named Wing/Casablanca Sr. VP/GM
- Phil Giordano named ABC Radio Network Senior VP
- Jeff Trumper resigns from WLS & WYTZ/Chicago to form Trumper Communications Inc.
- #1 CHR: "True Colors" — Cyndi Lauper (Portrait/CBS)
- #1 AC: "Next Time I Fall" — Peter Cetera with Amy Grant (Full Moon/WB)
- #1 UC: "A Little Bit More" — Melba Moore featuring Freddie Jackson (Capitol) (2 wks)
- #1 Country: "You're Still New To Me" — Marie Osmond & Paul Davis (Capitol/Curb)
- #1 AOR Track: "Don't Get Me Wrong" — Pretenders (Sire/WB)
- #1 AOR Album: "Third Stage" — Boston (MCA) (4 wks)
- #1 Jazz: "Face To Face" — Kevin Eubanks (GRP) (4 wks)

## 5 YEARS AGO TODAY

- Tom Mondell named WYDD/Pittsburgh Station Manager
- WHYW/Pittsburgh \$100,000 contest causes phone system crash
- Chrysalis takes tough stand on album tracking
- Robert May named FirstCom President
- #1 CHR: "Gypsy" — Fleetwood Mac (WB)
- #1 AC: "The One You Love" — Glenn Frey (Asylum) (2 wks)
- #1 UC: "Bad Boy/Having A Party" — Luther Vandross (Epic)
- #1 Country: "Close Enough To Perfect" — Alabama (RCA)
- #1 AOR Album: "It's Hard" — Who (WB) (6 wks)
- #1 Jazz: "Off The Top" — Jimmy Smith (Musician/Elektra) (2 wks)

## 10 YEARS AGO TODAY

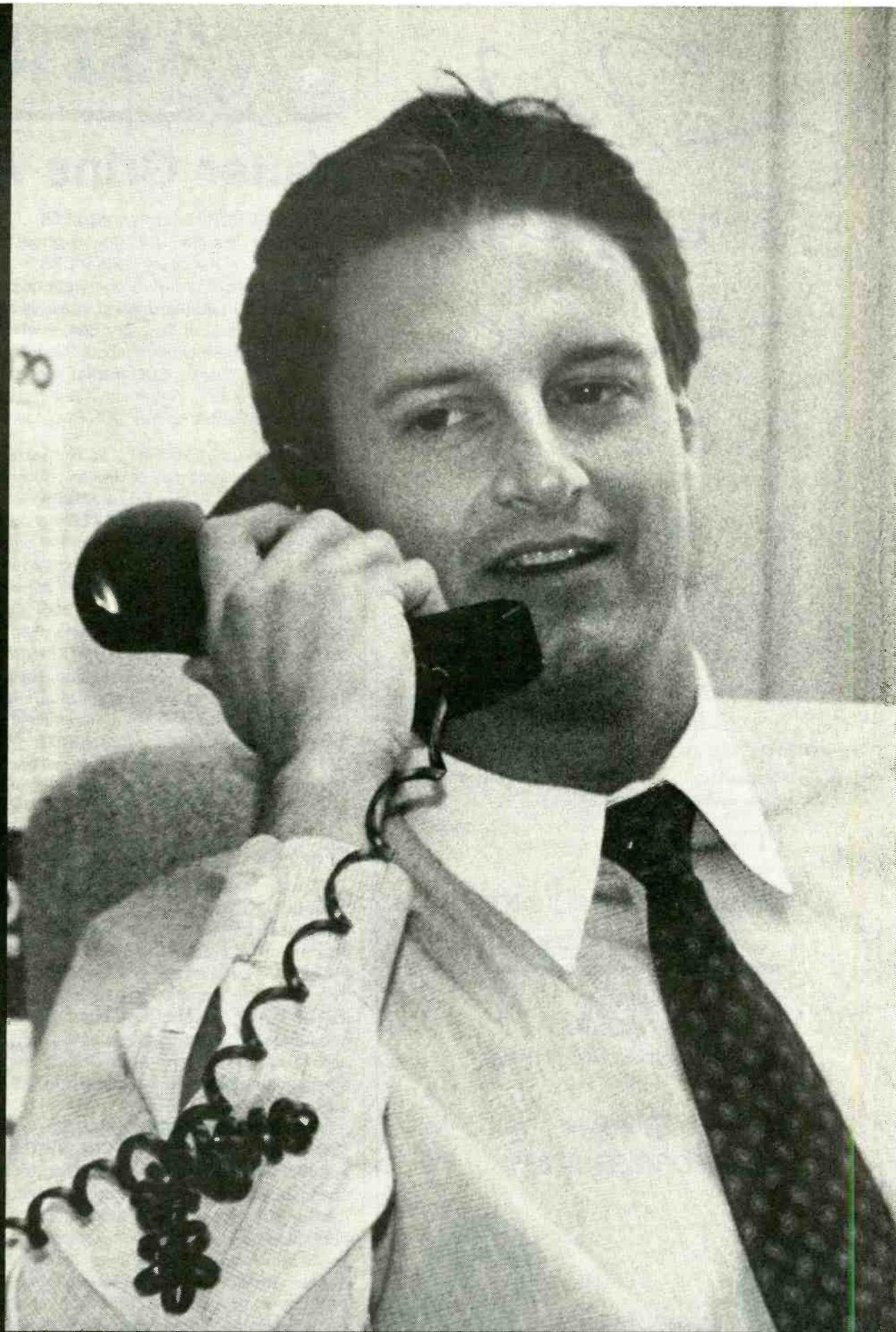
- Jeff Gelb named R&R AOR Editor
- #1 CHR: "You Light Up My Life" — Debby Boone (WB) (2 wks)
- #1 AC: "You Light Up My Life" — Debby Boone (WB)
- #1 Country: "Heaven's Just A Sin Away" — Kendall's (Ovation) (4 wks)
- #1 AOR: "Aja" — Steely Dan (ABC) (2 wks)

# On Action...

The first day we hit the streets for our clients we vowed to be more than just an extension of their local sales force. Our client stations and the advertising community made one simple request . . . provide concise, informative and *timely* service!

By acting, rather than reacting, all of us at Durpetti & Associates are striving to perfect that wish.

*Brian Thomas  
Account Executive  
Los Angeles Office*



## DURPETTI & ASSOCIATES

A Commitment To Excellence

Atlanta • Chicago • Dallas • Detroit • Los Angeles  
New York • Philadelphia • San Francisco

△ AN INTEREP COMPANY

# "My Forever Love"

(7-89182)(DMD1103)

THE SENSATIONAL  
NEW BALLAD BY

# LeVert

FOLLOWING UP THEIR #1 SMASH  
"CASANOVA"

FROM THE ALBUM THE **BIG THROWDOWN** (81773)

PRODUCED BY GERALD LEVERT, MARC GORDON & CRAIG COOPER  
FOR TREVEL PRODUCTIONS  
EXCEPT "TEMPTATION" AND "CASANOVA"  
PRODUCED BY REGGIE CALLOWAY.  
CO-PRODUCED BY VINCENT CALLOWAY FOR CALLOCO, INC.  
MANAGEMENT: HARRY J. COOMBS

URBAN/CONTEMPORARY

**BREAKERS.**

(10/9/87)  
THIS WEEK:

URBAN CONTEMPORARY  
CHART

36-27

82 REPORTERS — 88%



ON ATLANTIC RECORDS

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# R&R STREET TALK

## Walter Grins And Bears It

**CBS RECORDS** honcho **WALTER YETNIKOFF**, the man who's been globe-trotting to raise the dough to buy CBS Records out from under its corporate umbrella, has reportedly been squirreling away his own dough in the form of Treasury Bills — which were one of the few bright spots this wild week on Wall Street. If the market keeps going to the Bears, Walter may be the only one who can afford to buy CBS Records.

Big changes at **WOR/NY**, as Gotham's News/Talk giant not only severs its relationship with **TALKNET**, but also drops **SHERRY HENRY's** and Dr. **KAREN BLAKER's** shows, causing the following reshuffling of the on-air lineup: **BERNARD MELTZER** moving into the 10am-1pm slot, **JOAN HAMBURG's** consumer show going to 1-3pm, former **KGO/SF** weekender **JIM JORGENSEN** taking over the 7-10pm shift, and Dr. **ROBERT ATKINSON** switching to the 10-11pm timeframe. Neither **LARRY KING** nor morning perennial **JOHN GAMBLING** will be affected by the moves. Also, WOR News Director **BERNARD GERSHON** has announced that he will segue crosstown to the Associate News & PD post at All-News **WCBS**, starting 11/9.

### While One Hand Giveth...

Songwriters can take some comfort from news out of Washington. House and Senate committees have passed amendments to last year's Tax Reform Act that will reinstate critical tax benefits for composers, as well as freelance writers and photographers. Under the '86 law, they would have been able to deduct research and other expenses only by estimating the long-term worth of their work — a near-impossible task with something like a song.

The **SONGWRITERS' GUILD**, the **NATIONAL ACADEMY OF SONGWRITERS**, and **BMI** were among groups lobbying for the changes, which should become law when the full Congress votes on an omnibus tax correction bill in the next few weeks.

Meanwhile . . . they've been handing out the pink slips at **CHAPPELL MUSIC**, now that **WCI** has completed its \$200-million purchase of the music publishing house. In Nashville, VP/GM **HENRY HURT** (16 years with the

company) and VP **PAT ROLFE** (a 12-year veteran) were among those let go. Similar actions are expected elsewhere, owing to duplicate job functions at Chappell and **WARNER BROS. MUSIC**.

**BMI** President **FRANCES PRESTON** is the first woman to be inducted into the Nashville Rotary Club.

### Who's "Still" In Charge

Rumors continue to fly in the Motor City as **GREAT AMERICAN** awaits **FCC** approval of its **WRIF/DETROIT** purchase from **SILVER STAR**. The hottest is that **PAT STILL** (half of the popular **PAT & WAGS** morning team) will replace **MICHAEL MAYER** as PD. Exiting GM **ABE THOMPSON** previously denied the possible change, and Mayer, while confirming he's heard "all the rumors," had no comment.

More changes at **KBEQ/KC**, as present GM **DON PETERSON** resigns, making way for the new crew from **NOBLE**, who are set for an early November takeover. Look for **KISS/SAN ANTONIO** VP/GM **DAVID SMALL** to be officially announced as Peterson's replacement, and a new PD to follow next week.

**PARKER COMMUNICATIONS** Prez **LOU BURON** called the ST rumor control tower to deny any market rumbles about **194/HONOLULU** changing course away from its CHR direction. Look for the three-way battle between 194, **KQMQ**, and newcomer **KXPW** to rage on and on and on.

### Record Rotations

**JACK ISQUITH**, **EPIC's** Associate Director/AOR, gets a boost as **EIP/A's** new East Coast National Promotion Director, reporting to VP/Promotion **DAN DeNEGRIS**.

**ALAN OREMAN** is the new West Coast Director/Album Promotion at **COLUMBIA**, advancing after many years as label LPM in Atlanta. Also on the move: the label's Baltimore/Washington LPM, **RITCH BLOOM**, who's now National Director/Album Promotion at **CAPITOL**. Meanwhile, Columbia West Coast Director/Artist Development & Video **JEANNE MATTIUSI** is said to be headed for the Home of Nipper.

Continued on Page 30

## AIR PRIORITIES: WEEK 9

Listen to the selections listed below. Decide if each had the potential to attain Top 40, Top 25, or Top 10 in the R&R National Airplay Chart. Then call in your response to AIR at 301-964-5544 by 6 pm Wed., Oct. 28, 1987

Artist	Title	Label
MILLIONS LIKE US	GUARANTEED FOR LIFE	VIRGIN
2 CHER	I FOUND SOMEONE	GEFFEN
2 PLATINUM BLONDE	CONTACT	EPIC
2 JOHN COUGAR		
25 MELLENCAMP	CHERRY BOMB	MERCURY/POLYGRAM

AIR (Active Industry Research) is a nationwide network of program and music directors who assess CHR music for artist managers, producers and record companies.

ACTIVE INDUSTRY RESEARCH

P.O. BOX 1136 Columbia, Maryland 21044 (301) 964-5544

# "I'm beggin' you"

(AM 3985)



*A&M's Senior VP of Promotion, Charlie Minor, demonstrates his commitment to this sure-fire smash.*

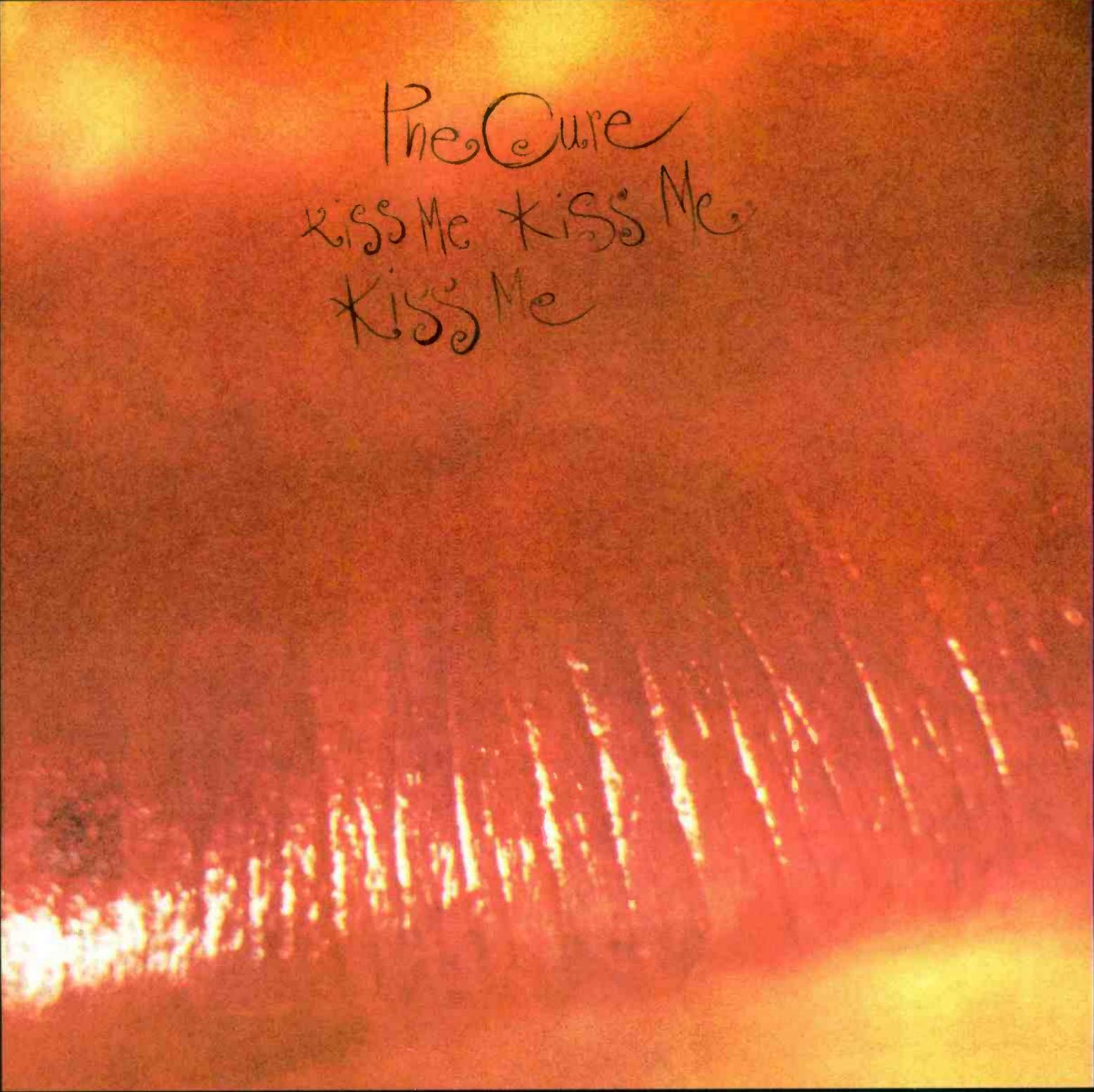
"I'm beggin' you," the first single from Free as a bird by

(SP 5181)

# Supertramp



© 1987 A&M Records, Inc. All Rights Reserved



The Cure  
Kiss Me Kiss Me  
Kiss Me

Kiss Me Kiss Me, Kiss Me  
the double album, over 600,000 sold.

**"With each release  
this band's popularity  
has grown. In time I feel  
this band will become  
a very big mainstream  
pop rock group."**

Jay Perloff—Universal One Stop

**"The sales on this group  
have been incredible...  
This band is prime  
and ready to burst!"**

Brian McEvoy—Wgll to Wall Sound & Video

**"'Just Like Heaven' is going  
to make the Cure just  
like the stars they  
deserve to be."**

Lew Garrett—Camelot Enterprises

**"The Cure, cult favorites  
of the 70's have become  
true stars in the 80's. The sales on  
Kiss Me, Kiss Me, Kiss Me  
are the proof.**

**With 'Just Like Heaven'  
as the second single,  
it won't be ignored—it's a hit!"**

Mary Barnhill—Record Bar

**"We have been believers  
in the Cure from the  
beginning. 'Just Like  
Heaven' is going to take  
the Cure to the  
platinum level."**

Dick Odette—Musicland Group

**"Heard the record, liked it a  
lot. Thank god we've got  
hip young buyers in our  
stores that know what  
they're doing."**

Stan Goman—Tower Records

O N E L E K T R A S U P E R I O R - Q U A L I T Y C A S S E



## Just Like Heaven

the second single, out now. Answering prayers at retail, college and AOR. Now breaking Top 40.

**"The most accessible Cure record ever! A guaranteed street wise smash."**

Mork Jackson—WHYT

**"Consistent sales. The Cure has arrived."**

Robin Silva—KWSS

**"Song tests incredibly well. 12-24 and LP still shows strong sales pattern."**

Lou Simon—KCPX

**"Great phones... Sounds great on the air. Debut at 22 with a hot report this week."**

Cheryl Broz—KRBE

**"This is the record that will break the Cure. We're seeing LP and single sales, ...and good phones."**

Gary Weinstein—KATD

**"'Why Can't I Be You' worked extremely well and took the album to top twenty sales. 'Just Like Heaven' is a much more accessible song. Don't ignore the ground swell on this band."**

Kid Leo—WMMS

**"Good phones, club action. Huge 12" sales. No longer a cult band. This group belongs on CHR radio. It's a hit."**

John Cook—KKBQ

T T E S , C O M P A C T D I S C S A N D R E C O R D S

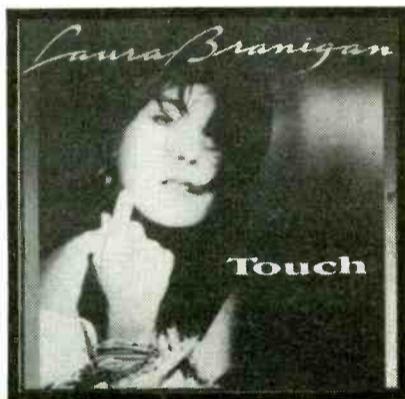


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# L A U R A B R A N I G A N

the single  
"POWER OF LOVE"

(7-89191) (PR 2106)  
from the album  
**TOUCH**  
81747



Produced by David Kerstenbaum except "Shattered Glass" and "Whatever I Do,"  
produced by Stock, Aitken, Waterman  
Management: Laurence R. Kruteck

WXKS 19-16	WHYT add	WRCK add
PRO-FM 26-23 (HOT)	KCPW deb 35	WLAP add
KRBE add	KDWB add	KSAQ add
B96 35-26	KCPX deb 35	WGTZ add
92X 33-27	K104 33-23	KF95 add
WCZY add	WNYZ add	KIKX add

# INXS

the single  
"Need You Tonight"

(7-89188) (PR 2116)  
from the album  
**KICK**  
(81796)



Produced by Chris Thomas  
Management: Chris Murphy/MMA Management



ONE OF THE MOST ADDED

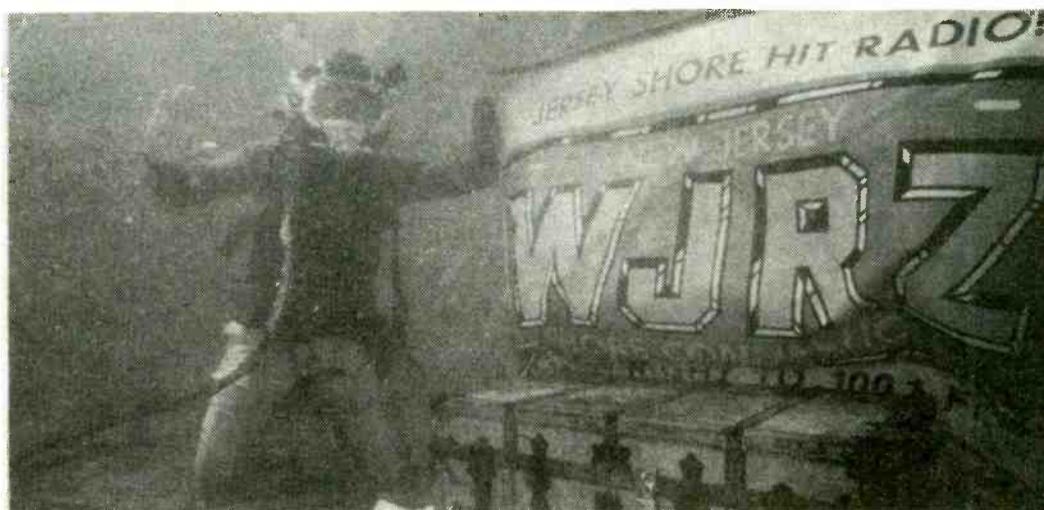
WXKS add	WCKN add
WAVA deb 30	KSAQ add
KEGL add	WDLX add
Z95 38-33	KRNQ add
WMMS	K104 deb 33
WKTI 30-26	KF95 add
KMEL	KMGX add
WAEB add	FM104 add
K104 deb 35	KDON add
WERZ add	

On Atlantic Records, Cassettes  
and Compact Discs.

© 1987 Atlantic Recording Corp. A Warner Communications Co.



## STREET TALK



**AND NOW TO OUR UNDERWATER CORRESPONDENT** —No, this isn't Geraldo Rivera from the deck of the Titanic. It's simply WJRZ/Toms River, NJ PD Lance DeBock doing a remote, live from the bottom of a training pool at a Jersey Shore dive shop. Listeners, accompanied by an instructor, could live out a "Sea Hunt" fantasy and dive to the bottom, open the treasure chest, and walk — make that swim away — with valuable prizes.

Continued from Page 26

Capitol recently revamped its field staff. New to the team are ten-year CBS vets **MICHAEL CONWAY** and **TIM BURRUS**, who will be working out of the Carolinas and Atlanta, respectively. Also new to the Capitol crew is nine-year Epic staffer **JEFF SHANE**, who'll base in Miami. Meanwhile, current Capitolists **JON BAKER** and **JEFF BLALOCK** have been upped to local promo gigs in Cincinnati and Nashville, respectively.

**KEN BENSON** will exit **EMI-MANHATTAN's** National AOR Manager slot after 13 years with EMI and parent Capitol. His last day will be November 15.

### Bay Area Battles AIDS

Gold outlets **KSFO & KYA/SF's** recent "AIDS Awareness Weekend" provided up-to-the-minute information and dispelled myths about the killer disease. Additionally, contributions benefiting the "San Francisco AIDS Foundation," and "The American Foundation For AIDS Research" were collected via an 800 number. No way to tell how much money was raised just yet, as many of the contributions came in on credit cards.

**ROLLYE BORNSTEIN**, who starts her talk show at **KOA/DENVER** in December, will also continue to head **MEDIATRIX**, her media information service.

**KITS/SF** is celebrating its one-year anniversary as "Live 105" with what it claims is the "largest free Modern Rock concert in San Francisco radio history." Held this Friday (10-23) at the Hilton Square, over 5000 attendees are expected to rock to **DEAD OR ALIVE**, **LIVING IN A BOX**, **BELOUIS SOME**, and **PAUL KELLY & THE MESSENGERS**. Also on hand will be **MEN WITHOUT HATS**, **WENDY & LISA**, **MARTHA DAVIS**, **TIMBUK 3**, and **NATHALIE ARCHANGEL**.

**KMPC-FM/L.A. PD SAM BELLAMY** firmly denies rumors that her station will be moving away from **TRANSTAR's** "Niche 29" format. "We've only had it on for a few weeks," she said. "(Niche 29 PD) **KURT KELLY** and I are in complete accord with its direction."

### Birch Going Steady With U-Haul

While many jocks across the country have gone steady with **U-HAUL**, traveling from job to job, it seems the king of one-way moving is now going steady with **BIRCH**, using it exclusively for its upcoming radio campaign.

Meanwhile, Birch and the **SCARBOROUGH** newspaper research firm have announced plans to consolidate data collection and processing functions, with additional developments to be announced in the future.

**A&M** goes country? Looks as if it's quietly doing just that with the imminent signing of the **WAGONEERS** from Austin, TX. The label may open a Nashville office, too. All the particulars as they roll in, pardner.

**WCAU-FM/PHILLY** morning man **TERRY YOUNG**, a six-year veteran of the station, has exited. PD **SCOTT WALKER** will replace him as wakeup servant. Call Terry at (215) 337-0958.

From our "The Day The Proofreaders Took A Looong Lunch" file comes the eagle-eyed observance that the credits on the back of the picture sleeve for **CHER's** latest **GEFFEN** release, "I Found Someone," read "**JOHN KALODNER: John Kalodner**," rather than the Bearded One's correct designation of Executive Producer. And here we thought he'd merely been given a promotion. Furthermore, way down in the fine print, we see that the record is copyrighted to and published by "The David Geffen Company." Oops. Or should that be, ooops?

## JINGLES

"MORNING SHOW" COMPLETE PACKAGE IN 30 DAYS

Where do **Scott Shannon** (Z-100), **Cleveland Wheeler** (Q Morning Zoo), the **WMMS Buzzard Morning Zoo**, and **John Landers** (Hit Music USA) go for that original sound?



For that fresh one-of-a-kind creative sound, phone or write

**J.L. RITTER PRODUCTIONS**  
PO Box 6994, Stateline, NV 89449  
(702) 588-4542

# ROCK SOLID

HITS FROM GEFFEN RECORDS

## WHITESNAKE "Is This Love"



Destined For #1

**CHR BREAKERS**

DEBUT ▶ 35

187/58 81%

One Of The Most Added Again!

Already 11 Hots!!

## AEROSMITH "Dude (Looks Like A Lady)"



Look Out For "The Urban and Rockin' Dance Edit" In Your Hands Now.

One Of The Most Active

Now On 114 CHR Reporters!

Including: WSPK Z102 WYKS  
Z93 WAPE WIXX WKFR  
KEGL KZOU KZ93  
WCZY Y107 KCAQ

## CHER "I Found Someone"



Early Belivers

**WXKS  
PRO-FM**

K104  
KCAQ  
KYVA  
KZFN  
SLY96

## SAMMY HAGAR "Eagles Fly"



Now On Over 170 CHR & AOR  
Stations Across The Country!

Already #1 In 10 Markets!



## BUILDING THROUGH TEAMWORK

# Asher Beats His PolyGram 'Secret' Goal By A Year

**T**wo years ago, Dick Asher was appointed President/CEO of PolyGram Records, Inc. Two weeks ago, PolyGram's European parent, N.V. Philips, announced plans to make a public stock offering of 20% of its shares in the worldwide record company.

The events are not unconnected. Before Asher arrived, such a flotation would have appeared absurd, since PolyGram's US operations lost more than \$200 million between 1979 and 1984. Now the company is very much in the black, and sales for the current year are expected to be at least 25% ahead of last year's \$225 million.

Before PolyGram, Asher was best-known for his 22 years at CBS, where his titles included President of CBS Records International from 1975-79 and Deputy President/COO of the CBS/Records Group from 1979-83. He spent a year as Sr. VP of Warner Communications immediately prior to joining PolyGram.

In the following interview, Asher discusses the last 24 months at the company, and some of the changes for which he and his executive team have been responsible.

**R&R:** What do you feel you've been accomplishing at PolyGram?

**DA:** We're trying to make sure we have a company which does things efficiently and professionally — and I think we've achieved a decent degree of that.

There are no huge secrets. We stick to fundamentals pretty well. If you're an effective company and sensitive and sympathetic to artists and creative people in general, you should attract your share of good artists.

A good record company is one that does everything well, because all kinds of little things can screw you up. It's the classic "Richard III" situation: "For the want of a nail, the shoe was lost," etc.

**"A good record company is one that does everything well, because all kinds of little things can screw you up."**

**R&R:** You once said, "After you've finished being smart in the record business, you also have to be lucky." True in this case?

**DA:** We've certainly had some luck. At any given time we can't be much better than the music we have. It's humbling to think of it that way, but very true. The public won't be sold things — certainly not on a profitable basis — that they don't want to buy.

What's also humbling is that we can screw up something the public might want, or do a less than adequate job. So we're really working hard on all our records.

**Bon Jovi** was a good album, we knew that when it came in. Was it eight million good? You bet. But we would have been happy if it had been two million good, which would have been an immense improvement over what had happened before.

Yes, we had **Bon Jovi** targeted as fine artists, with a lot of potential. We had our guns lined up and firing, and before the album came out we did the things you're supposed to do. But we didn't write the songs — we just went into it as hard as we could and the public did the rest. So there's always an element of chance.

**"If you have a machine that makes 40 sausages a minute with a pound of meat, it's not going to make 80 sausages a minute if you try to cram in two pounds of meat. Probably what you'll do is gum up the machine, get 50 sausages, and use up a lot more meat."**

**R&R:** People say PolyGram is more artist-oriented than before. By design?

**DA:** Yes, we work very hard at that. It's tough being an artist. Being creative requires almost exposing your guts. You work very hard on things and expose your innermost thoughts, and then you have to go out in front of a lot of people and do it.

Whether or not something is commercial is happenstance, but it usually represents difficult and sincere efforts by these people. So we owe them an obligation to do the best possible job with what they present to us. I feel that very strongly.

They should also feel we're their friends. Not in the sense of going out and having a drink with them — although sometimes they like that, too — but in the sense that we're on their side, that we're trying hard to make it happen for them. We're in it together.

**R&R:** How far can you extend that obligation?

**DA:** It's hard to generalize. I can't sit here with an open checkbook and pay for anything anybody dreams of. But it is a lot easier to get money from me for marketing or A&R or for artist-oriented pur-

**"It is a lot easier to get money from me for marketing or A&R or for artist-oriented purposes than it is for adding an extra accountant or lawyer or mailboy."**

poses than it is for adding an extra accountant or lawyer or mailboy. The guts of a company are the artists and the product. If we don't have that, the rest of us might as well go home.

**R&R:** How much have you had to change PolyGram's overall organization?

**DA:** When I first came here, I was amazed at the lack of organization. It just didn't function like any record company I had ever known. There were a large number of people who, I began to realize, were pretty good but very unprofessional.

A lot of the more competent ones were running around trying to do everything. There were A&R people spending 90% of their time trying to "sell" the company or promote records, rather than signing good artists and making good records.

As simple as it sounds, a lot of people really didn't know the definition of their jobs. They just needed some role models, a little bit of direction, and maybe a little bit of reorganization.

**R&R:** Does criticism about the number of CBS people you brought in bother you?

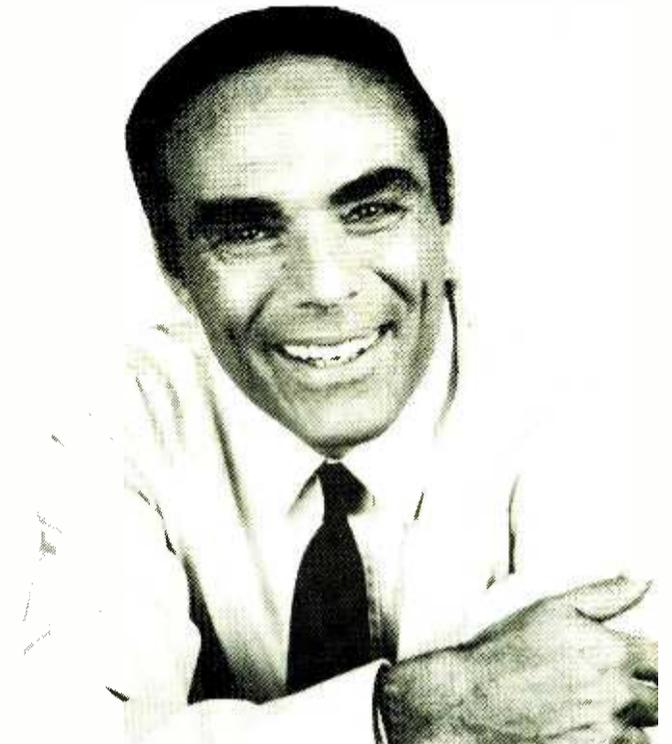
**DA:** A little. I went after the best possible people. Sometimes when you want to get things done it's quicker to ask the people you know.

Some of that was accidental. I must have interviewed 40 people for the A&R job. I chose (Sr. VP/A&R) Dick Wingate, who was somebody I knew from CBS, because I was looking for a very professional attitude. So maybe the fact that he had been at CBS meant something, because I knew they had a pretty professional outlook there.

In other cases, I wanted to grab (Exec. VP/Marketing & Sales) Bob Jamieson as soon as I got here. The only question was whether I could get him or not, and I thought CBS was crazy to let him go.

**R&R:** Do you have enough resources for your current level of business?

**DA:** We've added some people. They say I'm fairly easy on the marketing and A&R side, and tough on extra MIS or financial people. But even there, we've had to loosen up. There is some strain, because the level of business is considerably above what the company's ever done before.



I lost an awful lot of sleep going through the period of letting people go. When the same thing occurred in a previous life (at CBS Records), it hurt a lot. I really can't leave those sort of things in the office, or look at it just as a statistical necessity. I don't ever want to do it again.

One way not to have to do it again is by not overloading and leaving yourself vulnerable. I'd rather treat this current success as a peak rather than a plateau that's going to stay forever. If it turns out to be a plateau or the valley for the next peak, so much the better — but I don't want to anticipate it to the point where I have to go through those cutbacks again.

**R&R:** Are you considering separate promotion teams for Polydor and Mercury?

**DA:** Definitely. We're trying to prepare for it in an intelligent way that doesn't involve going around the street with hundred-dollar bills coming out of our pockets, trying to buy people. We're trying to train an awful lot of them here, because very often your best people are those you develop yourselves.

One reason you see us trying to get ourselves in a position where we have the option of a second promotion force is obviously because there's a bottleneck. You can only handle so many records at a time.

**"When I first came here, I was amazed at the lack of organization. It just didn't function like any record company I had ever known."**

There's no sense in giving promotion more records; that isn't going to solve the problem. They've done a great job handling as many as we've had at times, but we have to expand the machine.

If you have a machine that makes 40 sausages a minute with a pound of meat, it's not going to make 80 sausages a minute if you try to cram in two pounds of meat. Probably what you'll do is gum up the machine, get 50 sausages, and

use up a lot more meat. You lose on both ends.

**R&R:** PolyGram's sales were reported to be around \$225 million in 1986. What does this year look like?

**DA:** I would guess we would be up between 25% and 50% over that, maybe even a little more. It depends on what happens in the last quarter.

The growth of the pop CD adds to your dollar volume. With us, you can also see market share growth. If the chart activity and things like that are any indication, we've been running number three behind CBS and Warners all year in terms of owned repertoire. A decent amount behind, but for us it's quite an improvement.

**R&R:** Was that a specific goal when you joined the company?

**DA:** We had a sort of secret goal among ourselves of "three in three" — but now it's actually in two years. But we didn't broadcast that goal publicly; it would have sounded pretty brash and conceited.

We're just trying to build every day the best we can with what we have, and if we do that, we're confident the rest will take care of itself.

**R&R:** Do you think about your own image in comparison with the industry's other chief executives?

**DA:** For one thing, I consider myself a moth among butterflies. I'm just not like the other company presidents in a lot of ways, but everybody has to do what works for them.

Most of the others are very individualistic. I really believe in teamwork a lot. I get my kicks that way, and I don't know any other way to do it. Nor can I convince people I have all the answers, because I don't. There's no giant "S" on my chest under my sweater.

I hope the company has a blue-collar image. We don't have a lot of executive stars here, or heads of finance who wear gold chains. We're different that way. I think our image is that we're effective, and that we pay attention to business.

I've heard people say we have a high degree of integrity in our dealings with artists, inasmuch as you get what you pay for: no hooks, no tricks. Nobody feels they got screwed. If the things I hear are true, I love that kind of image.

## NEWS

## ASCAP Award Of Note For Elton



ASCAP recently held an awards dinner for members of the PRS (the UK's Performing Rights Society) in London. Elton John received ASCAP's career achievement award, the Golden Note; while Phil Collins was named PRS Songwriter of the Year and Mark Knopfler and Billy Ocean also received special honors. Pictured (l-r) are ASCAP President Morton Gould, John, Knopfler, Ocean, Boy George (who shared a Culture Club award), and (foreground) Phil Collins.

## Ferraro Set As GSM At KDAB

David Ferraro has been named GSM at "Quiet Storm" KDAB/Ogden-Salt Lake City. He replaces Bradley Gordon, who leaves the station.

Ferraro told R&R, "I feel real good about the job. We're in a competitive marketplace and have carved out a good niche. I think we'll do all right, but it'll take some time."

GM Randy Mathis told R&R, "David is a 16-year market veter-

an. We think he brings a lot of credibility and good ideas, particularly promotion ideas, with him. This is a sophisticated and diverse market with people who want to hear a sophisticated and diverse music mix. With David's help, we'll be able to generate the kind of income to make it work."

Before joining KDAB Ferraro served in sales positions at Salt Lake City stations KISN, KLUB, KCPX, and KTVX-TV.

## Chapman

Continued from Page 3

top brokerage firms.

"I see no change whatsoever in the firm or the direction that we're headed or the goals that we have," he said.

## Frustration Fed Defection

Giddens has repeatedly refused to discuss the lawsuit, on the advice of his attorney. But affidavits filed by the former Chapman brokers indicates the split was triggered in part when Cate and co-owner Ray Stanfield repeatedly rejected their offers to buy into the company, and refused to give them a voice in the running of the firm.

"Associates of Chapman receive no meaningful territorial exclusivity," Giddens's affidavit states. "Chapman has always reserved the right to place associates wherever it sees fit. The associates, whose votes are not binding, urged Chapman management to institute a review process for future associates that would require an associate vote or some requirement status; the idea was rejected. There is little control over the number of associates placed anywhere and there is no control over what their qualifications may or may not be."

In their response, the brokers say they gave Cate their resignations — effective October 10 — on Friday (9/11) at the NAB Radio Convention in Anaheim. Upon returning to Washington on Sunday (9/13), they discovered that their offices had been "illegally

entered" and personal property removed. The brokers also say Chapman officials have not returned all of the property. Cate claims the contents of the offices were disrupted because of the company's recent relocation of its headquarters to Washington.

In his lawsuit, Cate alleges the three accounted for "close to half of Chapman's business." An affidavit he filed also provides a rare behind-the-scenes glimpse of the financial rewards of high-powered radio brokering:

"In 1986, Mr. Evers was paid \$865,104.83 in commissions. Mr. Jeffery was paid \$622,278.84, and Mr. Giddens received \$395,101.28. Mr. Evers was Chapman's leader in commissions that year, while Mr. Jeffery and Mr. Giddens received the second and fourth highest amounts of commissions, respectively. The commissions paid in 1986 to these three men were approximately one-half of the amounts paid by Chapman to all Associates that year."

How will the loss of top billers affect Chapman? In his lawsuit, Cate suggests dire financial consequences, but in a discussion with R&R, he was more philosophical.

"Very little, other than it will take some time to replace their productivity. Chapman's been around for 33 years, and brokers come and brokers go, but the company continues ahead."

## US PRINCIPALS ACQUIRE EQUITY

## United Stations To Rep Transtar

Under a new agreement, United Stations will represent and sell Transtar Radio's commercial inventory.

Transtar President Terry Robinson told R&R that the deal materialized after four US principals purchased a 20% share of his com-

pany. According to a US spokesman, the four principals are partner Dick Clark, US President Nick Verbitsky, Exec. VP/GM Bill Hogan, and Exec. VP/Programming Ed Salamon.

Transtar has ended its affiliation with the Katz rep firm, but will re-

tain VP/Sales Ron Ruth, who will continue to coordinate sales efforts.

Robinson said the traded shares were previously owned by venture capitalists who invested in the company in its genesis. "They are not new issues of stock," he said, "and the principals don't have options to purchase any more of the company."

The 20% share of Transtar cost the four about \$10 million. With the 750 30-second units that Transtar has among its six networks, US now has some 2000 commercial units to sell each week.

## KMGJ Names Wallace GSM

Jane Wallace has been named GSM at Sunbelt AC KMGJ/Seattle. She joins from Crosstown KLSY-AM & FM, where she spent three years in sales management.

GM Ralph Heyward, who had been handling GSM responsibilities prior to Wallace's appointment, said, "The criteria I established for the position of GSM were successful management experience, leadership skills, teaching and coaching skills, and general media knowledge. Jane Wallace qualified in each category. She is a highly respected individual in our advertising community."

"I'm very pleased to be working for such a well-respected broadcast group like Sunbelt," commented Wallace. "I have a good

background, and I think that's why they brought me on board."

Before joining KLSY, Wallace was Sales Manager at KING/Seattle.

## Together Again For The First Time



Country legend and KUZZ & KKXX/Bakersfield owner Buck Owens (left) made a rare onstage appearance with Dwight Yoakam, who openly acknowledges his debt to Owens's pioneering "Bakersfield Sound" stylings.

## Ferrara

Continued from Page 1

Discussing WAJY's current format, he said, "Right now it's a soft-rock type of AC, and it hasn't been aggressive promotionally or personality-wise. We're in the middle of market research to determine our options." Ferrara once programmed B97/New Orleans, and has been an air personality at WIXO, WTIK, and WNOE in town.

## RKO

Continued from Page 1

"The decision did not challenge the quality of our broadcasting. Yet, if the decision is allowed to stand, it will destroy our right to broadcast. The decision was based on allegations of misconduct that are either in error or have no bearing on our fitness as a broadcaster," Reynolds said.

Stations involved in the case are KHJ-TV, KRTH-AM & FM/Los Angeles; WHBQ-TV and WHBQ (AM)/Memphis; WOR & WRKS/New York; WRKO & WROR/Boston; WGMS-AM & FM/Washington; KFRC/San Francisco; WAXY/Fort Lauderdale; and WFYR/Chicago.

## Ausham

Continued from Page 3

positioning 'QFM. Greg was excited about the possibility of working for us, and we took advantage of that."

Ausham remarked, "Quite frankly, I have no preconceived game plan. I need to assess what 'LZR needs to do to win, and we'll take the necessary steps when I know what they are."

## Wells

Continued from Page 3

Wells described her goal: "To make KACE full-service contemporary, maintain its roots, and yet shoot for an adult audience."

Since evolving from Disco in the early '80s, WHRK has been known for its extensive use of CHR music from artists as diverse as Bryan Adams and ZZ Top. While KACE's music mix may not become that wide, Wells says there will be more crossovers "It will be what Urban truly should be, which is a little bit

## Crelia

Continued from Page 3

orally during the interim period between 'ship captains' at WLAC. After a couple of weeks I decided I liked the job; I was having fun."

Fairfield also owns K101/San Francisco and WMTG & WNIC/Detroit.

## Weber

Continued from Page 3

WZUU before joining WLUM two years ago. He told R&R, "We're going to play all the hits, no matter which direction they come from. This station's format has been evolving toward the mainstream over the past several months and that will be our continued course, although we are still Urban Contemporary. Our main competition is WKTI and I think we can beat them, but we'll let the numbers do the talking."

of everything. For me, and for the listeners, music has no color."

Licensed to Inglewood with only 1650 watts, KACE hasn't cracked a two share since 1984; in the summer Arbitron, it went 0.7-1.3-0.8. KACE was known as the soft, progressive-leaning Black station even before segueing its format outright. Adopting a format similar to WHRK would make KACE a mainstream hits outlet in a format where competitors KJLH, KDAY, and KGFJ have tended towards ballads, rap, and oldies respectively.

No other staff changes at KACE have been announced at this time; Wells has no immediate plans to put herself on the air.

## Hubbard

Continued from Page 1

Hubbard, who will work out of Osborn's Cincinnati office, said, "My ten years with Taft have been solid preparation for what I have to do now. I'm excited to be joining an emerging company such as Osborn Communications at such an opportune time."

Osborn's Radio Division owns WNDR & WNTQ/Syracuse; WKRZ/Wilkes-Barre; WMHE/Toledo; KKRD/Wichita; WWVA/Wheeling; WTJS & WKIR/Jackson, TN; and WGIG-AM & FM/Brunswick, GA. It also owns Jamboree USA and Jamboree in the Hills.

## NEWS

## Stock Crash

Continued from Page 1

"I think it'll be a couple of weeks before we really see the ripple hit local radio. I see no effect today nationally," he said.

## Record Repercussions

In the record industry, the week's events focused attention on CBS Records and the proposed PolyGram stock offering.

Any disposition of the CBS/Records Group — whether to Sony for its \$2 billion bid, or as a spinoff to avoid the tax consequences of such an outright sale — is now considered unlikely, at least in the short term. CBS stock declined more than 40 points Monday.

Financial analyst Harold Vogel of Merrill Lynch said Tuesday, "The disaster is so bad that no deals are being done at all right now. There is nothing new to say on anything, and to ask about PolyGram or CBS is academic."

Dutch-based Philips announced two weeks ago that it would make a public offering in November of approximately 20% of its shares in PolyGram's international record operations.

A Philips spokesman in Holland told R&R Tuesday, "As of today, we have no plans to delay the flotation of PolyGram." It would proceed as scheduled next month, he said. Philips shares were among those that dipped in European markets at the beginning of the week.

In the US, WCI and MCA were among music-related companies whose stock suffered on Wall Street. WCI has just completed the acquisition of Chappell Music for \$100 million in stock, and the assumption of \$100 million in Chappell debt.

## Publishing Stock Offer Confusion

The combined Chappell and Warner Bros. Music catalogs make WCI's music publishing interests (with 650,000 songs) the largest in the world, and a partial public stock offering had been anticipated. Its status is now unclear.

This past spring, MCA toyed with the idea of selling a minority interest in its Music Entertainment Group to the public, but shelved the idea shortly afterward for reasons not made public.

## Tightening Up

Other broadcasters watched the value of their companies melt away during the Wall Street panic, such as JACOR Communications President Frank Wood. Jacor stock went from 7½ to 6, for a ballpark paper loss of about 16% of the company's value.

"It sucks . . . we took it in the shorts like everybody else," Wood said.

Wood said the asset value of his company is strong, and said JACOR is considering buying up its own stock while the price is so low.

He believes overall financing for radio deals will be tougher to get industrywide. "I think it's going to make everyone's buttocks tighten up. People will be walking crowded for a while," he said.

## Infinity Buying

Another broadcaster who took a large paper loss was Infinity President Mel Karmazin, who watched the value of his personal portfolio drop by about \$6 million as his company's stock plunged to about \$14 Monday, down from a high of nearly \$27 two months ago.

"From our point of view it doesn't impact us at all, because we wouldn't use the stock to make an acquisition," he said. "It certainly doesn't impair our operations, doesn't affect our cash flow or our ability to borrow money."

Karmazin's strategy is to buy. "I think there are some terrific values out there, all of the broadcasting companies," Karmazin said. "This morning (10/20) I bought CBS and Cap Cities. Gannett's down to about half of what it was, and it's a fabulous buy. I don't think there is any question about the fact that the companies are still very solid."

Karmazin said Infinity "absolutely" intends to buy back some of its shares while the market is down.

## Broadcasters Better Off Than Most?

Paul Kagan & Associates analyst Bishop Cheen says media stocks have not fallen as much as the rest of the market. He believes the broadcasting business will remain healthy because it's a highly domestic industry and doesn't have to worry about competition from foreign suppliers.

While he expects the availability of capital to tighten in the aftermath of the crash, Cheen says broadcast deals — especially in the form of limited partnerships — may be very favorably viewed by investors looking for high yields.

"In a flat market, good venture yields become very attractive to investors. While there may be less capital because people took a big hit, for those deals that make sense, they'll become even more attractive for investors.

"Advertising expenditures are the first thing to go when the retail economy takes a hit. Broadcasting is so retail-dependent, it's going to hurt if there is a recession.

"Human nature being what it is, people don't go out and spend money when they're told things are bad. There is a ripple effect. When people lose net worth, there's a trickledown effect so it's got to hurt retail."

## Capital Gets Tougher To Find

George Nadel Rivin, a broadcast accountant with Miller, Kaplan, Arase, believes the broadcast industry will generally fare well in the aftermath of the crash. But he feels that highly-leveraged entrepreneurs may face some immediate discomfort as financing sources temporarily dry up.

"It certainly isn't good news. The banks are in a standstill position. I'll be very surprised if any financing commitments will be granted between now and the middle of November," he said.

Florida broadcast broker Stan Raymond disagrees with Rivin. He is optimistic about deals being funded, and he believes the value of broadcast investments is now greater than ever before.

"I don't think it's going to have much impact. The broadcast business is too strong. The people who want to buy stations will have the money. I think if you have sense, you'll be buying broadcast stocks. Just put 90% of the broadcast stocks up on a dartboard and hit 20 and you'll have all winners."

He's putting his money where his mouth is. Shortly before R&R interviewed him Tuesday afternoon, Raymond placed buy orders with his broker for LIN, Osborn, and Gannett stocks.

## Other Factors In Play

Broadcast financial experts say the future availability of venture capital for the radio industry will hinge on many factors, with the underlying value of station assets taking on increased significance. Chapman Associates investment banker Bob Maccini is worried about the impact of the market crash, but he sees other problems on the horizon.

"I think the more serious effect could be the specter of rising interest rates," Maccini said.

Morgan Stanley & Co. VP Peter Currie says it's too early to know for certain if equity values have taken a dive. But he believes more rough financial weather is ahead because of actions by Congressional Democrats.

"The House Ways and Means Committee would deny the deductibility of interest on debt used to finance acquisitions," says Currie. "The banks and the mezzanine lenders, if they perceive a risk, however remote — and I don't think anybody believes this tax law's going to be passed — they won't lend as much."

Wertheim Schroder investment banker Gary Stevens says perception of risk will become a major factor in the post-crash days, as lenders and investors more critically examine their net worth.

"I don't think it's going to have any immediate impact on capital. I think it will, however, have an impact on the willingness of people who spend that capital. They may

## The Stock Market Scoreboard

Below is a sampling of key radio and record-related stocks, depicting how they fared on Monday and Tuesday of this week (10/19-20). This data was gathered as close as possible to deadline. It was not edited by R&R, nor are we responsible or liable for its content, completeness, or timeliness. It's intended solely as a guide to a highly eventful two-day period.

## NEW YORK STOCK EXCHANGE

Company	Monday	Tuesday	Close
Cap Cities/ABC	-32	-13	155
CBS	-42%	+2½	343
Gannett	-10½	+2	34¾
GE/NBC	-9¼	+5	46%
GenCorp (RKO)	-13	-5½	77
Jefferson Pilot	-4¾	-½	28
MCA	-8%	-2½	36¼
Tribune	-9%	+4¼	34½
Warner (WCI)	-10½	+3	22%
Westinghouse	-16½	+7¼	47½

## AMERICAN STOCK EXCHANGE

Company	Monday	Tuesday	Close
Clear Channel	-2%	-2	NA
Price	-1%	-1	NA
Viacom	-7%	-1½	NA

## OVER-THE-COUNTER

Company	Monday	Tuesday	Close
IDB	-1	-1%	10%
Infinity	-2%	-3	14½
Jacor	-%	-%	5%
Mairite	-2¼	-%	6%
Multimedia	-6	-10	50
Outlet	-1¼	-1½	13½
Parc	-1½	-3	30
SMN	-%	-%	2
Scripps Howard	+1	-2	78
TMCI	-%	+%	2
Westwood One	-6	-1¼	16%

view their net worth as being much different than it was a week ago," Stevens said.

"I don't want to sound like President Reagan, but I think 'stay the course' makes a lot of sense," said Broadcast Investment Analysts President Tom Buono. "I think the industry's still solid, the assets are solid. What happened with some of these companies just doesn't make sense."

## Bankers Expressing Confidence

Rochelle King, VP/Investment Banking for Merrill Lynch Capital Markets in New York, told R&R, "The values inherent in radio and television stations were never speculative and were traded on real cash flow, so I think you've got solid investments that are not going to go down. We feel very confident."

One market lender observed, "We have some clients who are postponing public offerings until the market stabilizes. It's almost certain that if they go through with trying to raise any equity at this point they will be taking some discounts."

The market slide could deflate many investors' hopes that 1988 would be a boom trading year for the broadcast industry, she added.

However, Communications Equity Associates Managing Director/Group VP Don Russell thinks that while lower station prices are likely, there is hope that interest rates will decline.

"People have a tremendous confidence level in the radio, television, and cable industries," Russell says. "The question is how acquisition financing may change regarding venture capital, the junk bond market, and zero coupon bonds."

Russell says he is seeing a lot of publicly-owned media company stock buybacks, although he has not heard of any bank loans being recalled. "Each deal is going to stand on its own merits," he says.

Providence, RI-based Fleet National Bank VP Daniel Williams says, "If anything, people will be scarred with the knowledge that the world can turn upside down in a matter of hours or days, and the psychology of it may impact everybody for some time to come."

# 15 of the World's Biggest Super Stars have gone on Record for Something Very Special...

**A VERY SPECIAL  
CHRISTMAS**



15 CHRISTMAS CLASSICS BY:

U2	Bruce Springsteen	Bon Jovi
Bryan Adams	Madonna	The Pretenders
Whitney Houston	Sting	RUN-D.M.C.
Stevie Nicks	The Pointer Sisters	Alison Moyet
Eurythmics	John Cougar Mellencamp	Bob Seger

## Now by turning this page so can you.



MIKE SHALETT

## VITAL SIGNS: MARKET RESEARCH

LIMITED CALL LETTER, DJ RECALL

# Teens: The Quest For Concert 'Cool'

Two weeks ago (R&R, 10/9), I shared insights from a focus group conducted with concertgoers over 18. They discussed their fears regarding safety at concerts, their reticence to attend shows without reserved seating, and the reality of budgets.

Later that same day a focus group was conducted with concertgoers 17 and younger. As with the older group, all participants were recruited from telephone numbers they had given when intercepted at various concerts.

### Eager For Challenge

The recurring theme in this afternoon session was "challenge." For example, if the teens could get tickets to a hot show and come away with a T-shirt or sweatshirt and wear it to school the next day, that was cool. The smaller the venue, the greater the challenge. If there's a good show being held in a 3500-seater, then the value to getting any seat is enhanced. Just the fact that you're inside and someone else is outside makes it that much more valuable. Everyone being inside diminishes the event's "hipness."

Interestingly, the teens said promoters should charge more money. Make it harder for everyone to go — thereby more exclusive. In turn, the T-shirts or sweatshirts given away or sold become more valuable or hipper. The same

## The Teen Challenge

- Exclusive "hipness" a key lure
- Prefer festival seating
- Poor call letter, DJ recall
- Rediscovering Woodstock artists
- Will tape product to protect master
- Have money, will spend

premise worked for WMCA/New York in the '60s. Listeners could only get hold of the station's golden yellow Good Guys sweatshirts through an on-air promotion. And 'MCA further ensured the garments' hipness by not giving them away in droves.

When a local promoter calls the radio station and offers ticket giveaways to bolster sales for a show that isn't selling well, the message isn't understood clearly by teens. They confuse a radio station's message of exclusivity — i.e., "We're the only place you can get these" — with the message of "plenty of good seats available." Some even said a radio promo for a ticket giveaway meant the show was sold out. It would be very important in a station's relationship with the concert promoter to offer a clear message to listeners.

### Down In Front

The challenge issue popped up again when the group was asked which they preferred: reserved or "festival" seating. Unreserved won out — a 180-degree turnaround from the older group's reply. Although some peer pressure was definitely at work, the same answer kept coming back.

Our first thought was that they liked having the same opportunity as anyone else to sit in the front



Teens get into the music of their older brothers' lives.

row: no ticket scalpers, no waiting in line overnight, no ordering. Instead it was "the challenge to get to the front" that they sought — "to push, shove, kick, and claw our way to the front of the stage."

Once there, do they fend off other challengers who wish to occupy the same space? "Nah," they yawned.

**"(Getting) tickets to a hot show . . . and wearing the T-shirt to school the next day (is) cool."**

"After a few minutes up there it gets boring." So what do they do? They kick, punch, and physically jostle their way to the back of the arena. And from there what happens? Score a beer? Hang out? "We shove our way back to the front."

Not every mother's son or daughter exhibits this same behavior. But as I looked around the table, no one seemed overly shocked by what had been said. Clearly, the challenge mentality is a big part of adolescent behavior.

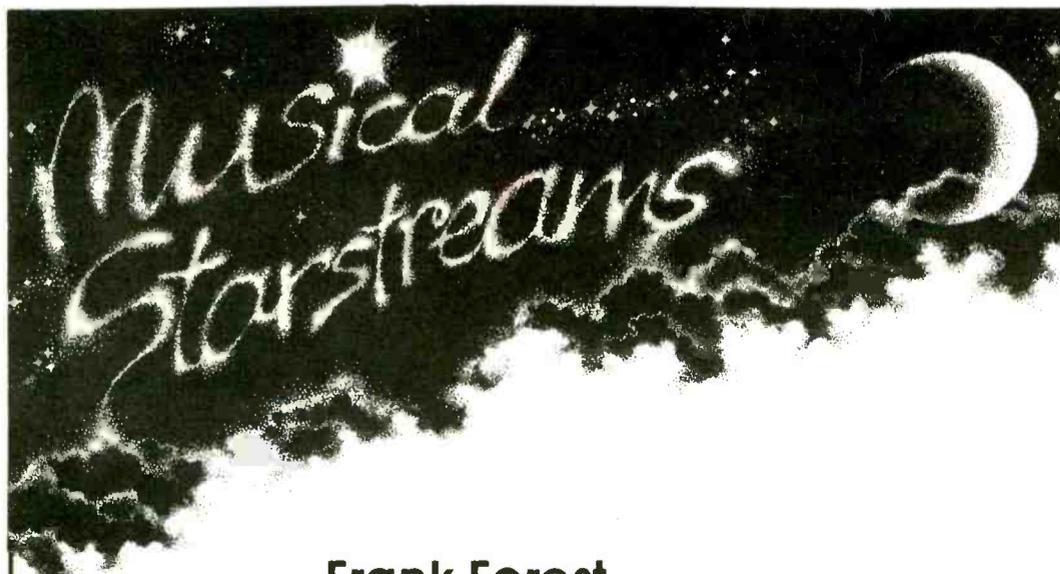
### Poor Recall

There was very little clarity in call letter identification. As with the older concertgoers, the teens were most likely to identify stations by digital frequency. There was also very little disc jockey name recall.

Among the females, station preference closely paralleled artist preference. If the young woman had first been questioned at a Whitney Houston concert, she favored a CHR station. If sampled at a Ratt/Poison performance, she favored AOR. Male station preferences weren't as easily discernible.

One phenomenon that's brewing among these adolescents is the discovery of the Woodstock generation's music. They reacted positively to Crosby, Stills and Nash, and said they're taping the music from each other or sharing an older brother or sister's copy of such LPs as Led Zeppelin "I & II." Most of them also said they'll tape the product they buy to protect the master's quality.

When it comes to purchase power, everyone in this sample had a way to earn cash. Many told us they visited shopping malls at least once a week. Clearly, they have money — and they spend it on being cool.



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# THE CHR

*Exclusive*

## A VERY SPECIAL CHRISTMAS

BRYAN ADAMS, BON JOVI,  
WHITNEY HOUSTON,  
EURYTHMICS, MADONNA,  
STEVIE NICKS, THE POINTER  
SISTERS, THE PRETENDERS,  
RUN-DMC, BRUCE  
SPRINGSTEEN, STING AND U2  
The hottest superstars in music  
today – and they're coming your  
way Thanksgiving Weekend  
when the Westwood One Radio  
Network rocks in the holiday  
season with

*A Very Special Christmas*  
Co-hosted by Scott Shannon and  
Vicki Iovine and tailored exclusively  
for CHR radio stations, the program is  
an hour-long celebration of great  
artists performing the best in traditional  
and original holiday music from  
the new album

*A Very Special Christmas*  
As a memorable bonus, you'll hear the  
warm and humorous stories behind the  
making of the LP in a series of very special  
interviews with the performers.  
And best of all – in the truest spirit of the  
holiday – profits will go to benefit the  
Special Olympics Sports Training Program for  
Mentally Retarded Children and Adults.  
So give your listeners an unexpected treat this  
Thanksgiving Weekend with *A Very Special  
Christmas*. Contact your Westwood One  
Representative at (213) 204-5000 or  
Telex 4996015 WWONE.



# THE AOR

*Exclusive*

## ROCK IN THE YULETIDE

This Thanksgiving  
Weekend, kick off the  
holiday season with many of  
music's biggest superstars like  
you've never heard them  
before as the Westwood One  
Radio Network proudly  
announces the exclusive holiday  
broadcast of *Rock In The Yuletide*.  
Co-hosted by Scott Muni and  
Vicki Iovine and produced  
exclusively for AOR radio stations,  
the program is an hour-long  
celebration of life highlighted by  
music from the exciting new  
album *A Very Special Christmas*.  
The LP is a collection of Christmas  
songs performed by the greatest rock  
stars of our time, including Bryan  
Adams, John Cougar Mellencamp, Bon  
Jovi, Stevie Nicks, The Pretenders, Bob  
Seeger, Sting, Bruce Springsteen and U2.  
And, as a memorable bonus, you'll go  
behind the scenes through a series of  
exclusive interviews as these outstanding  
performers reveal some warm and  
humorous recollections on the making of this  
very special record.  
Best of all, in the true holiday spirit, profits go  
to benefit the Special Olympics Sports Training  
Program for Mentally Retarded Children  
and Adults.  
So hitch your reindeer to our sled and be a part  
of a very special event – *Rock In The Yuletide*.  
Contact your Westwood One Representative at  
(213) 204-5000 or Telex 4996015 WWONE.

# THE SPECIAL OLYMPICS CHRISTMAS ALBUM

On Special Olympics Records, Compact Discs and BASF Chrome Tape. Distributed by A&M Records, on a nonprofit basis.



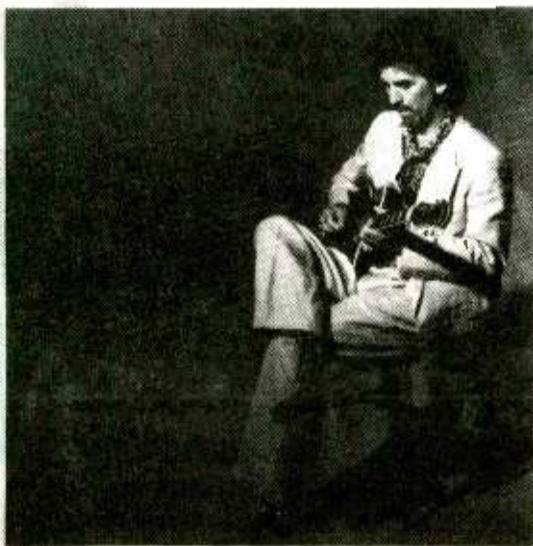
WESTWOOD ONE RADIO NETWORKS



"got my mind set on you"

# GEORGE HARRISON

the new single  
produced by jeff lynne  
and george harrison  
from the forthcoming album  
*cloud nine*



**CHR NEW & ACTIVE**

136/40

One Of The "Most Added"

Track 19 - 6



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## RATINGS

### Summer 12+ Results

#### Dallas-Ft. Worth

Summer found **KKDA-FM** at its highest ARB ever. K104, which had a winner an hour this summer, led every DP except middays, with **Tom Joyner** edging **KVIL's Ron Chapman** by a tenth in mornings. Chapman was up nicely, as were all **KVIL** DPs except nights, calming speculation on whether the AC legend was merely mortal now. **KMEZ** reversed its spring 6.3-4.2 drop. **KSCS** has climbed from a 3.2 since winter to come suddenly within earshot of Country leader **KPLX**. Without moving much, **KHYI** is now within striking distance of **KEGL**. Since **KTKS** had changed its CHR slant from AOR to AC to Urban in four months, it'll be interesting to see who picks up its shares. In Birch, K104 led. **KPLX** opened its lead on **KSCS**. **KTXQ** added 2-1/2, in contrast to ARB, where no AOR-edged station did very well. Y95 had its best Birch ever but **KEGL** still held its own.

**ARBITRON**

	Spring '87	Su '87
<b>KKDA-FM (UC)</b>	8.7	10.6
<b>KVIL-AM &amp; FM (AC)</b>	7.5	8.1
<b>KPLX (Ctry)</b>	7.4	6.9
<b>KMEZ-AM &amp; FM (B/EZ)</b>	4.2	6.3
<b>KSCS (Ctry)</b>	4.5	5.8
<b>KRLD (News)</b>	5.6	5.6
<b>WBAP (Ctry)</b>	6.6	5.2
<b>KEGL (CHR)</b>	6.3	4.6
<b>KHYI (CHR)</b>	3.9	4.1
<b>KTXQ (AOR)</b>	4.6	3.9
<b>KLUV (Gold)</b>	4.0	3.6
<b>KQZY (AC)</b>	3.6	3.3
<b>KMGC (AC)</b>	3.6	3.0
<b>KHVN (Rel)</b>	2.0	2.9
<b>KZEW (AOR)</b>	2.5	2.8
<b>KOJO (Span)</b>	1.4	2.4
<b>KZPS (Gold)</b>	2.7	2.4
<b>KTKS (CHR)</b>	2.0	2.2
<b>KLIF (N/T)</b>	1.9	1.7
<b>KDLZ (UC)</b>	1.4	1.4
<b>KESS (N/T)</b>	1.4	1.3
<b>WRR (Clas)</b>	1.6	1.2

**BIRCH**

	Sp'87	Su'87
<b>KKDA-FM (UC)</b>	10.1	10.3
<b>KPLX (Ctry)</b>	8.0	8.7
<b>KEGL (CHR)</b>	9.4	7.9
<b>KVIL-AM &amp; FM (AC)</b>	8.2	7.5
<b>KTXQ (AOR)</b>	4.5	7.1
<b>KHYI (CHR)</b>	5.1	6.7
<b>WBAP (Ctry)</b>	5.4	5.6
<b>KSCS (Ctry)</b>	4.8	4.5
<b>KRLD (News)</b>	6.0	4.1
<b>KTKS (CHR)</b>	3.2	3.8
<b>KLUV (Gold)</b>	3.0	3.3
<b>KZEW (AOR)</b>	4.3	3.2
<b>KQZY (AC)</b>	2.7	2.8
<b>KMGC (AC)</b>	3.3	2.4
<b>KMEZ-AM &amp; FM (B/EZ)</b>	4.2	2.3
<b>KZPS (Gold)</b>	3.1	2.0
<b>KZRK (AOR)</b>	—	2.0
<b>KOJO (Span)</b>	—	1.9
<b>KDLZ (UC)</b>	2.2	1.7
<b>KLIF (N/T)</b>	1.0	1.5
<b>KERA (Jazz)</b>	.5	1.3

#### Miami

**WLYF** has fluctuated over the last year but always manages the top Arbitron slot. The surprise beneath it was **WQBA**, which burst out of its usual spot in the fives for second place. **WINZ** moved 5.0-6.3-5.0; **Neil Rogers** was second in middays with a 7.5 in his final AM book. All three players in the tight AOR race were up. The big surprise was **WAXY**, which shot from 12th place to sixth. The oldies-edged AC was one of at least nine Broward or Palm Beach County stations that increased. (So was motivational **WWNN**, which showed in Miami for the first time with an 0.4.) In a largely contrasting Birch, **WPOW's** incredible growth continues. **WEDR**, not traditionally a Birch power, added a share for second place. **WHYI** and **WHQT** fought the CHR battle in third and fourth place.

**ARBITRON**

	Spring '87	Su '87
<b>WLYF (B/EZ)</b>	8.6	7.0
<b>WQBA (Span)</b>	5.1	6.5
<b>WINZ (N/T)</b>	6.3	5.0
<b>WPOW (CHR)</b>	5.4	5.0
<b>WJQY (AC)</b>	4.4	4.7
<b>WAXY (AC)</b>	3.5	4.5
<b>WCMQ-FM (Span)</b>	4.8	4.2
<b>WEDR (UC)</b>	4.1	3.9
<b>WAQI (Span)</b>	3.2	3.4
<b>WHYI (CHR)</b>	4.5	3.3
<b>WNWS (Talk)</b>	3.9	3.3
<b>WGTR (AOR)</b>	2.6	3.2
<b>WHQT (CHR)</b>	3.3	3.2
<b>WLVE (AC)</b>	3.7	3.2
<b>WKQS (Ctry)</b>	2.8	3.1
<b>WIOD (N/T)</b>	3.6	2.9
<b>WSHE (AOR)</b>	2.2	2.6
<b>WMXJ (Gold)</b>	1.7	2.5
<b>WTMI (Clas)</b>	3.3	2.5
<b>WKAT (BBnd)</b>	1.7	2.4
<b>WQBA-FM (Span)</b>	2.3	2.1
<b>WFTL (AC)</b>	1.6	1.9
<b>WCMQ (Span)</b>	1.2	1.5
<b>WRHC (Span)</b>	1.1	1.4
<b>WZTA (AOR)</b>	1.2	1.4
<b>WMBM (UC)</b>	1.0	1.2
<b>WQAM (Ctry)</b>	.5	1.1
<b>WSUA (Span)</b>	1.1	1.1
<b>WEAT-AM &amp; FM (B/EZ)</b>	.8	1.1

**BIRCH**

	Sp'87	Su'87
<b>WPOW (CHR)</b>	9.6	10.8
<b>WEDR (UC)</b>	5.0	6.0
<b>WHYI (CHR)</b>	6.5	5.9
<b>WHQT (CHR)</b>	4.7	5.4
<b>WKQS (Ctry)</b>	5.0	5.1
<b>WLVE (AC)</b>	2.6	4.4
<b>WLYF (B/EZ)</b>	6.3	4.4
<b>WAXY (AC)</b>	3.7	4.3
<b>WINZ (N/T)</b>	2.5	4.3
<b>WGTR (AOR)</b>	4.6	4.0
<b>WCMQ-FM (Span)</b>	4.4	3.6
<b>WAQI (Span)</b>	2.2	3.2
<b>WSHE (AOR)</b>	4.0	3.2
<b>WMXJ (Gold)</b>	3.0	3.1
<b>WIOD (N/T)</b>	2.2	3.0
<b>WQBA (Span)</b>	3.0	3.0
<b>WJQY (AC)</b>	5.4	2.9
<b>WNWS (Talk)</b>	2.8	2.7
<b>WTMI (Clas)</b>	2.3	2.2
<b>WQBA-FM (Span)</b>	2.9	2.1
<b>WZTA (AOR)</b>	2.1	2.0
<b>WTHM (CHR)</b>	1.0	1.2
<b>WLRN (Misc)</b>	1.0	1.1
<b>WMBM (UC)</b>	1.1	1.1

#### Atlanta

**WVEE** lost half a share but held first and put two double-digit Arbitrons together for the first time in years. **WKLS** matched its summer '86 share and led 18-34. **WPCH** moved 9.2-7.4-8.9. **WSB** won mornings again, this time with a 13.5. The CHR battle was suddenly a lot tighter, with **WARM** posting its best format numbers ever in a PD transition book. Locals say that as **WZGC** began leaning more heavily on modern and AOR product, Power 99.7 gradually took Z93's old position as the Urban-slanted CHR. **WARM** also had a "mystery money man" handing out cash through the summer. In Birch, the top two were the same. Z93 remained the dominant CHR, although **WQXI** bounded back and **WARM** came a little closer.

**ARBITRON**

	Spring '87	Su '87
<b>WVEE (UC)</b>	11.0	10.5
<b>WKLS-FM (AOR)</b>	8.3	9.6
<b>WPCH (B/EZ)</b>	7.4	8.9
<b>WSB (AC)</b>	7.7	8.4
<b>WZGC (CHR)</b>	8.5	6.9
<b>WSB-FM (AC)</b>	5.8	6.1
<b>WKHX-AM &amp; FM (Ctry)</b>	7.9	5.7
<b>WARM (CHR)</b>	3.3	5.6
<b>WQXI-FM (CHR)</b>	5.1	5.6
<b>WFOX (AC)</b>	3.9	4.9
<b>WYAY (Ctry)</b>	8.0	4.9
<b>WGST (N/T)</b>	2.6	3.4
<b>WAOK (Rel)</b>	3.2	2.7
<b>WEKS-FM (UC)</b>	3.5	2.2

**BIRCH**

	Sp'87	Su'87
<b>WVEE (UC)</b>	13.3	13.9
<b>WKLS-FM (AOR)</b>	13.2	13.7
<b>WZGC (CHR)</b>	9.9	8.4
<b>WKHX-AM &amp; FM (Ctry)</b>	6.4	6.7
<b>WQXI-FM (CHR)</b>	4.8	6.4
<b>WSB (AC)</b>	4.9	5.7
<b>WYAY (Ctry)</b>	9.9	5.6
<b>WEKS-FM (UC)</b>	4.6	5.5
<b>WSB-FM (AC)</b>	5.9	5.2
<b>WPCH (B/EZ)</b>	5.7	5.1
<b>WARM (CHR)</b>	3.2	4.9
<b>WFOX (AC)</b>	3.2	4.8
<b>WAOK (Rel)</b>	2.1	2.4
<b>WCLK (Jazz)</b>	1.1	1.5
<b>WABE (Clas)</b>	2.3	1.3
<b>WRAS (Misc)</b>	.6	1.3
<b>WGST (N/T)</b>	3.2	1.2

For The Record: Arbitron has corrected the Detroit summer book and **WCZY (CHR)** is now shown as having a 4.7 in 12+.

# RATINGS

## Summer 12+ Results

### Cleveland

This is one market where both services reported the same trends for many stations. In Arbitron, it was a big deal for **WZAK** just to be back in the 7-8 share range as it had been over the past six months. Now **Lynn Tolliver** and the 93FM crew are higher 12+ and closer to perennial leader **WMMS** than ever before; as has been the case for a few books, **WZAK** wins nights. Another station benefiting from a virtual format monopoly is **WQAL**, which hasn't hit a nine since winter '84. **WLTF**, which billed itself as the "free money station" and ran one of the few heavy summer giveaways, picked up some ground on AC leader **WMJI**. (In Birch, the race is even tighter with **WMJI** on top 8.4 to 8.1.) **WNCX**, which hasn't advertised since switching to AOR/Gold, had its best book under those calls.

#### ARBITRON

	Spring '87	Su '87
<b>WMMS</b> (CHR)	12.9	11.7
<b>WZAK</b> (UC)	7.5	9.8
<b>WQAL</b> (B/EZ)	8.5	9.3
<b>WMJI</b> (AC)	9.4	8.1
<b>WLTF</b> (AC)	5.4	6.5
<b>WWWE</b> (N/T)	6.9	6.4
<b>WNCX</b> (Gold)	4.1	4.7
<b>WDOK</b> (B/EZ)	5.2	4.4
<b>WGAR-AM &amp; FM</b> (Ctry)	6.7	4.6
<b>WBBG</b> (BBnd)	3.7	3.2
<b>WRQC</b> (CHR)	3.1	3.1
<b>WERE</b> (N/T)	3.2	2.9
<b>WPHR</b> (CHR)	1.5	2.0
<b>WABQ</b> (Rel)	1.3	1.9
<b>WJMO</b> (UC)	1.6	1.8
<b>WCLV</b> (Clas)	1.6	1.4
<b>WKDD</b> (CHR)	1.4	1.2
<b>WONE-FM</b> (AOR)	1.5	1.2
<b>WCZR</b> (AOR)	1.1	1.1
<b>WEOL</b> (AC)	.7	1.1
<b>WHK</b> (Gold)	1.2	1.1
<b>WRMR</b> (B/EZ)	1.2	1.1
<b>WDBN</b> (B/EZ)	.7	1.0

#### BIRCH

	Spring '87	Su '87
<b>WMMS</b> (CHR)	18.4	16.5
<b>WZAK</b> (UC)	12.2	12.0
<b>WMJI</b> (AC)	10.5	8.4
<b>WLTF</b> (AC)	5.6	8.1
<b>WQAL</b> (B/EZ)	5.8	6.6
<b>WNCX</b> (Gold)	4.1	5.8
<b>WRQC</b> (CHR)	4.9	5.7
<b>WWWE</b> (N/T)	6.1	5.1
<b>WGAR-AM &amp; FM</b> (Ctry)	4.3	3.9
<b>WBBG</b> (BBnd)	2.1	3.3
<b>WCZR</b> (AOR)	4.1	3.3
<b>WDOK</b> (B/EZ)	3.6	3.0
<b>WCPN</b> (Jazz)	.6	2.6
<b>WERE</b> (N/T)	2.4	1.8
<b>WCRF</b> (Rel)	1.7	1.7
<b>WONE-FM</b> (AOR)	1.9	1.5
<b>WJMO</b> (UC)	1.3	1.3
<b>WCLV</b> (Clas)	1.9	1.1
<b>WPHR</b> (CHR)	1.5	1.1
<b>WHK</b> (Gold)	.8	1.0

### Baltimore

**WBSB** lost a few tenths but led both Arbitron and Birch. The surprise here was **WXYV**, which has had a few anxious moments in Arbitron recently. V103 was very street-oriented in the summer; its only outside advertising was a handful of subway cards. **WXYV**, **WEBB** and **WWIN** all got an Arbitron boost from **WWIN-FM** becoming dance outlet **WGHT**. V103 declared itself "the station that won't change on you." **WWIN** (AM), meanwhile, moved away from its Gold approach back towards Urban center to beat its FM. (DC's **WHUR**, which is next to **WWIN**/WGHT, also had a good Birch.) An increasingly modern **WPOC** opened its Country lead in both books as competitor **WCAO's** direct mail drew to a close. ACs **WWMX** and **WYST**, which both used outdoor during the summer, rebounded in Arbitron. **WBAL**, which has wobbled at the start of baseball season for two years now, strengthened its third place ARB showing.

#### ARBITRON

	Spring '87	Su '87
<b>WBSB</b> (CHR)	9.6	8.9
<b>WLIF</b> (B/EZ)	9.8	8.9
<b>WBAL</b> (N/T)	6.6	7.8
<b>WXYV</b> (UC)	5.7	7.4
<b>WPOC</b> (Ctry)	5.8	6.6
<b>WIYY</b> (AOR)	5.0	5.6
<b>WWMX</b> (AC)	3.3	4.1
<b>WFBR</b> (Talk)	3.1	3.2
<b>WWIN</b> (UC)	2.4	3.0
<b>WQSR</b> (Gold)	3.0	2.8
<b>WCBM</b> (AC)	2.8	2.7
<b>WITH</b> (BBnd)	2.5	2.7
<b>WEBB</b> (UC)	2.1	2.6
<b>WYST-FM</b> (AC)	2.1	2.5
<b>WGHT*</b> (CHR)	—	2.4
<b>WBGR</b> (Rel)	4.0	2.3
<b>WCAO</b> (Ctry)	4.1	2.2
<b>WWDC-FM</b> (AOR)	2.6	2.1
<b>WGRX</b> (Gold)	1.8	1.9
<b>WRQX</b> (CHR)	2.2	1.6
<b>WHFS</b> (AOR)	1.2	1.3
<b>WHUR</b> (UC)	1.3	1.3
<b>WTOP</b> (News)	1.2	1.1

#### BIRCH

	Spring '87	Su '87
<b>WBSB</b> (CHR)	11.6	11.1
<b>WXYV</b> (UC)	8.5	10.6
<b>WIYY</b> (AOR)	8.1	7.9
<b>WBAL</b> (N/T)	7.1	7.2
<b>WPOC</b> (Ctry)	6.2	5.9
<b>WLIF</b> (B/EZ)	7.5	5.6
<b>WWDC-FM</b> (AOR)	4.5	4.0
<b>WHUR</b> (UC)	1.7	3.2
<b>WWMX</b> (AC)	3.8	3.2
<b>WFBR</b> (Talk)	2.1	3.0
<b>WGRX</b> (Gold)	3.8	2.6
<b>WQSR</b> (Gold)	1.9	2.6
<b>WCAO</b> (Ctry)	3.1	2.5
<b>WRQX</b> (CHR)	2.5	2.4
<b>WITH</b> (BBnd)	1.0	2.2
<b>WGHT*</b> (CHR)	—	2.0
<b>WHFS</b> (AOR)	2.0	2.0
<b>WYST</b> (AC)	1.7	1.9
<b>WCBM</b> (AC)	1.2	1.7
<b>WTOP</b> (News)	.6	1.6
<b>WWIN</b> (UC)	1.6	1.6
<b>WBGR</b> (Rel)	1.9	1.5
<b>WEBB</b> (UC)	1.6	1.3
<b>WRBS</b> (Rel)	.9	1.2
<b>WBJC</b> (Clas)	1.2	1.1
<b>WEAA</b> (Misc)	.6	1.0

\*Formerly **WWIN-FM** (UC)

### Denver

**KOSI** was the Arbitron leader as always, but **KRXY** was suddenly right behind; in Birch, it's already the third #1 station in as many books. Y108 had nearly 38% of ARB's teens; **KQKS**, which segued to CHR, had only 3%, indicating that the new format hadn't kicked in yet. The #2 teen station was Urban **KDKO**, which had its best showing in a long time, beating its sister FM immediately before switching to "Heart & Soul." Another upset went to **KLZ**, almost always found around a two share instead of in the Country lead. (The sudden change in the **KLZ** vs. **KYGO** battle can be seen in Birch too, although not as dramatically.) Apparently the passing of the baton from **KBRQ** brought **KLZ** back to public notice. **KBRQ's** successor, **KXKL**, didn't do badly for itself the first time out either.

#### ARBITRON

	Spring '87	Su '87
<b>KOSI</b> (B/EZ)	8.4	8.9
<b>KRXY</b> (CHR)	7.6	8.8
<b>KBCO-AM &amp; FM</b> (AOR)	7.8	8.0
<b>KOA</b> (Talk)	5.4	6.5
<b>KBPI</b> (AOR)	6.1	5.9
<b>KAZY</b> (AOR)	5.6	5.5
<b>KMJI</b> (AC)	7.0	5.5
<b>KLZ</b> (Ctry)	1.9	4.3
<b>KOAQ</b> (AC)	4.8	4.0
<b>KYGO</b> (Ctry)	5.6	3.8
<b>KHOW</b> (AC)	3.8	3.5
<b>KNUS</b> (N/T)	3.1	3.1
<b>KDKO*</b> (UC)	1.1	3.0
<b>KXKL-AM &amp; FM**</b> (Gold)	2.2	2.9
<b>KIMN</b> (AC)	2.1	2.6
<b>KSYY</b> (AC)	2.7	2.2
<b>KEZW</b> (BBnd)	3.5	2.1
<b>KRZN</b> (Gold)	1.7	2.1
<b>KHIH</b> (Gold)	2.1	2.0
<b>KVOD</b> (Clas)	3.4	1.6
<b>KQKS***</b> (CHR)	1.0	1.3
<b>KDEN</b> (News)	1.2	1.1

#### BIRCH

	Sp '87	Su '87
<b>KRXY</b> (CHR)	9.3	11.1
<b>KAZY</b> (AOR)	6.1	8.9
<b>KBPI</b> (AOR)	8.2	8.8
<b>KBCO-AM &amp; FM</b> (AOR)	10.5	7.0
<b>KOSI</b> (B/EZ)	7.1	5.5
<b>KMJI</b> (AC)	6.2	4.9
<b>KOA</b> (N/T)	4.3	4.8
<b>KYGO</b> (Ctry)	4.5	4.5
<b>KDKO*</b> (UC)	3.2	4.1
<b>KOAQ</b> (AC)	4.7	3.6
<b>KLZ</b> (Ctry)	1.8	3.3
<b>KIMN</b> (AC)	2.4	2.8
<b>KHOW</b> (AC)	1.8	2.6
<b>KNUS</b> (N/T)	1.6	2.6
<b>KVOD</b> (Clas)	3.4	2.6
<b>KHIH</b> (Gold)	3.0	2.2
<b>KSYY</b> (AC)	4.6	2.2
<b>KWBI</b> (Rel)	1.9	2.1
<b>KXKL-AM &amp; FM**</b> (Gold)	1.2	1.8
<b>KRZN</b> (Gold)	1.7	1.7
<b>KBNO</b> (Span)	1.4	1.4
<b>KCFR</b> (Clas)	1.3	1.4
<b>KEZW</b> (BBnd)	1.7	1.2
<b>KQKS***</b> (CHR)	—	1.0

\*Became "Heart & Soul" (Gold) at end of rating period

\*\*Formerly **KBRQ-AM & FM** (Ctry)

\*\*\*Formerly (AC)

### Minneapolis-St. Paul

In this World Series market, **WCCO** was the summer monster on both fields with an ARB 25 share in mornings and only a few tenths less at night. After that, there's an interesting disparity in otherwise close findings: in Birch, tough AOR **KJJO** breathed down **KQRS's** neck harder than ever. In Arbitron, **KQ** has already adjusted and widened its lead again. **KDWB**, by holding steady, gained ground on **WLOL**, whose heavy spending had been complained about by other stations during the spring. **KSTP-FM's** two surveys are within a tenth of each other. **WLTE** broke dramatically out of the threes; in Birch, it took back a share it lost in spring.

#### ARBITRON

	Spring '87	Su '87
<b>WCCO</b> (AC)	16.3	19.3
<b>KSTP-FM</b> (AC)	8.5	8.7
<b>KQRS-AM &amp; FM</b> (AOR)	8.0	8.6
<b>WLOL</b> (CHR)	10.0	7.0
<b>KEEY</b> (Ctry)	5.8	6.6
<b>KDWB-FM</b> (CHR)	6.8	6.5
<b>WAYL-AM &amp; FM</b> (B/EZ)	6.5	5.7
<b>KJJO-FM</b> (AOR)	5.9	5.4
<b>WLTE</b> (AC)	3.8	5.2
<b>KTCZ</b> (AOR)	4.4	3.9
<b>KSTP</b> (Talk)	2.7	2.7
<b>KMGK</b> (AC)	2.1	2.3
<b>KDWB</b> (Gold)	2.1	2.2
<b>WDGY</b> (Ctry)	1.8	1.6

#### BIRCH

	Spring '87	Su '87
<b>WCCO</b> (AC)	16.4	17.8
<b>KQRS-AM &amp; FM</b> (AOR)	11.4	10.6
<b>WJJO-FM</b> (AOR)	6.7	10.0
<b>WLOL</b> (CHR)	10.9	8.9
<b>KSTP-FM</b> (AC)	9.1	8.6
<b>KDWB-FM</b> (CHR)	7.5	7.5
<b>KEEY</b> (Ctry)	5.5	5.3
<b>KSTP</b> (Talk)	3.7	3.6
<b>WAYL-FM</b> (B/EZ)	4.0	3.5
<b>WLTE</b> (AC)	2.4	3.5
<b>KTCZ</b> (AOR)	3.5	2.6
<b>KSJN-FM</b> (Clas)	3.4	2.2
<b>KTIS-FM</b> (Rel)	2.3	2.1
<b>KDWB</b> (Gold)	1.9	1.9
<b>KMOJ</b> (UC)	1.3	1.8
<b>KMGK</b> (AC)	1.2	1.7
<b>WDGY</b> (Ctry)	2.2	1.5

### Houston-Galveston

Locals describe summer as a placid time promotionally, but this is one of the few markets that looks like you'd expect a summer book to look. Despite a PD change, **KMJQ** passed a ten for the first time since summer '85. **CHR** reclaimed some of its spotlight from Country, with **KKBQ** edging **KRBE** on the strength of its AM, since the FMs are tied. **LLOL** matched its good Birch by cracking a five for the first time since last summer. **KIKK** led mornings, also with the help of a simulcast. **KTRH** was right behind them in that DP; at night, with the Astros, it was over a 12.

#### ARBITRON

	Spring '87	Su '87
<b>KMJQ</b> (UC)	9.1	10.3
<b>KKBQ-AM &amp; FM</b> (CHR)	7.1	7.4
<b>KIKK-FM</b> (Ctry)	8.0	7.3
<b>KRBE-AM &amp; FM</b> (CHR)	6.7	7.3
<b>KTRH</b> (News)	6.8	6.9
<b>KILT-FM</b> (Ctry)	7.3	6.0
<b>LLOL</b> (AOR)	4.3	5.6
<b>KODA</b> (B/EZ)	5.4	5.5
<b>KFMK</b> (AC)	5.2	4.9
<b>KQUE</b> (AC)	4.0	3.9
<b>KZFX</b> (Gold)	4.0	3.8
<b>KJYY</b> (AC)	2.5	2.7
<b>KKHT</b> (AC)	2.0	2.6
<b>KLTR</b> (AC)	2.8	2.5
<b>KPRC</b> (N/T)	2.9	2.2
<b>KXYZ</b> (Span)	1.0	1.7
<b>KYOK*</b> (UC)	1.8	1.4
<b>KEYH</b> (Span)	1.6	1.3
<b>KCOH</b> (Gold)	1.8	1.2
<b>KHCB</b> (Rel)	1.2	1.0
<b>KIKK</b> (Ctry)	.7	1.0

\*Became "Heart & Soul" (Gold) at end of rating period

### St. Louis

Baseball also did its job here, with **KMOX** well ahead of both its summer '86 and spring '87 Arbitron stats. Last summer the Cards were good for a 28 at night; here they were over a 40. With the exception of **KYKY** and **WIL-FM**, there weren't a lot of contemporary risers here, and both of those stations were abnormally low last time.

#### ARBITRON

	Spring '87	Su '87
<b>KMOX</b> (AC)	23.0	25.5
<b>KSHE</b> (AOR)	11.5	10.6
<b>KEZK</b> (B/EZ)	6.8	7.2
<b>KHTR</b> (CHR)	6.8	5.9
<b>KMJM</b> (UC)	7.2	5.7
<b>WIL-FM</b> (Ctry)	3.8	4.5
<b>KYKY</b> (AC)	3.3	4.3
<b>KSD*</b> (AC)	4.1	3.3
<b>KWK</b> (CHR)	4.0	3.3
<b>KUSA</b> (Ctry)	2.7	2.3
<b>WESL</b> (Rel)	1.6	2.0
<b>WKKX</b> (Ctry)	1.9	2.0
<b>KLTH</b> (AC)	1.7	1.9
<b>KATZ-FM</b> (UC)	1.4	1.8
<b>KRJV</b> (AC)	1.6	1.8
<b>WMRY</b> (AOR)	2.5	1.8
<b>WRTH</b> (BBnd)	2.2	1.8
<b>KGLD</b> (Gold)	1.1	1.3
<b>KATZ</b> (Gold)	1.7	1.2
<b>WEW</b> (BBnd)	1.0	1.0

\*Switched to Classic Rock in mid-book



# R&R Holiday Programming Guide

## ABC RADIO NETWORKS

**ABC Radio**  
1345 Ave. Of The Americas  
New York, NY 10019  
(212) 887-5155

For all its networks, ABC presents "A Christmas Carol," produced by **Campbell Soup**. This is the original 60-minute classic produced in 1939 starring **Lionel Barrymore**. Also available is "1987 Newscall," 60 minutes of news actuality and correspondent reports; "1987 Sportscall," 30 minutes of sports; and "1987 Young Adult Newscall," 30 minutes of material geared towards AOR, CHR and Urban stations.

For the **Information** network: "Sounds of Christmas," a five-part, one-minute series that paints an audio picture of Christmas; "Year End Tax Tips," a ten part series; "1987 In Review," a 25-part series; "World News This Year," a 26-minute program; "Perspective," two 60-minute features, one looking at the year back, the other looking ahead; and

"1987 in Sports," a 30-minute feature hosted by ABC's **Fred Manfra** looking at the major sports stories of '87.

On the **Entertainment Network**: "1987 Around The Table," a 30-minute discussion of the year's major stories; "1987 Sports Review," hosted by **Linda Cohn** and **Mike Harris**, a half-hour look at the year's top sports events.

On the **Direction** net: "1987: A Look Back," is a 12-part series focusing on news, music, entertainment and sports hosted by **Gil Fox** and **Bob Hart**.

For the **FM** network: "The Way It Was: 1987," a review of the year; and "1987," a 60-minute reflection in sound and music of the past year, hosted by **Nick Alexander**.

On the **Rock** network: "How 1987 Rocked," an 18-part series focusing on news, music, entertainment and sports stories hosted by **Larry Jacobs**, **Mark Sheerer**, and **John Butler**.

## CBS RADIO

**CBS Radio**  
51 West 52 Street  
New York, NY 10019  
(212) 975-4321

On the senior network, holiday programming begins December 22 with "Douglas Edwards at the North Pole," the correspondent's 39th annual visit to the home of Mr. and Mrs. Claus.

For the 61st year, CBS will feature the eight-segment "Cavalcade of Christmas Music," featuring classic and traditional selections performed by university choirs from around the country. Each segment is 24 minutes.

**Walter Cronkite** will host "Where We Stand," a 16-part, three and-a-half minute retrospective on the biggest events of the previous year. Feeds December 26-27.

In sports, the net will broadcast the "Independence Bowl" December 19 and the "Cotton Bowl" January 1, 1988.

CBS **RadioRadio** will have Christmas editions of "Cruisin' America with Cousin Brucie," where he will welcome holiday

messages from his listeners as well as featuring yuletide music of the past couple of decades. "Top 30 USA" host **M.G. Kelly** will feature the 30 most popular Christmas records from 1957-present. The following week, M.G. counts down the top 30 AC hits of '87.

CBS Radio Programs' "On The Move" highlights the top 30 Urban records of the year December 18-20, followed the next week with the top Urban artists of the year.

## AIR FORCE

**Air Force**  
216 Carlton Street Ste. 300  
Toronto, Canada M5A 2L1  
(416) 961-2541

**A**ir Force offers its Christmas and Special Events Production, library, which includes effects and beds for various purposes. Available on a market-exclusive basis, some markets are still available. Terms: \$295 buy-out.

## century21

PROGRAMMING, INC.

**Century 21 Programming**  
4340 Beltwood Pkwy.  
Dallas, TX 75244-3223  
(800) 582-2100  
(214) 934-2121

**C**entury 21 will offer its various Christmas song libraries on compact disc at \$75 per disc. Formats available include Country, AC and CHR.

**Creative ID's for particular stations.**

*signatures*  
**"Jingles" for a New Age**  
"From our initial meetings to the final mix - the synergy was incredible. The Oasis needed a package that would reflect and enhance the format - and we got it. Bright, Soft, Up, Pretty . . . and the whole project only took 10 days. TM proved to me that they really cared. I couldn't be happier . . ."

**Randy Brown**, Program Director  
106.1 - The Oasis  
Gannett Broadcasting/Dallas



**TM Communications, Inc.**  
Corporate Communications  
Training Programs  
Broadcast Services  
Radio Stations

1349 Regal Row  
Dallas, Texas 75247  
214-634-8511  
1-800-527-7759



**Drake-Chenault**  
2000 Randolph Rd. SE  
Albuquerque, NM 87106  
(505) 247-3303  
(800) 247-3303

“**C**hristmas At Our House” highlights holiday stories by favorite Country artists. “Christmas In The Country,” hosted by **Bob Kingsley** contains music and stories by Country artists. “Holiday Hits” is six hours of songs from contemporary artists with stories of the season.



**Charles Michelson & Sons**  
9350 Wilshire Blvd.  
Beverly Hills, CA 90212  
(213) 278-4546  
(800) 648-4546

**N**oted as the premier distributor of nostalgia programming, CM will offer the “Jack Benny Christmas Special,” “The Lone Ranger and Tonto Holiday Show,” “The George Burns and Gracie Allen Christmas Special,” “Dragnet Radio Christmas Show,” and eight others. The specials are available weekly through the month of December and replayed on Christmas Day. Stations currently carrying any of these programs will automatically receive the Christmas shows as part of their service.

**HARRY  
TURNER**  
Presents  
**THE  
ORIGINALS**

**The Originals**  
P.O. Box 4  
Spartanburg, SC 29304  
(803) 591-3339

**A**rtists who perform R&B, Doo Wop, Rockabilly, “Good Time” Rock ‘N Roll, and **Motown** will be featured on the “Originals Annual Holiday Special.” It’s an upbeat and down-home tribute to the holidays and will also feature interviews, trivia and tidbits.



**Public Interest  
Affiliates**  
666 N. Lakeshore Dr., Ste.  
800  
Chicago, IL 60610  
(312) 943-8888

**Y**our favorite Country artists perform the best-loved Christmas songs in “Christmas Down Home.” No talk. The “Joy Of Christmas” celebrates with 20 hours of traditional and contemporary music. No talk, targeted for AC, MOR.

**RADIO ARTS, INC.**

**Radio Arts**  
Ste. 104, 210 North Pass Ave.  
Burbank, CA 91505  
(818) 841-0225  
(800) 423-2840

**S**ix specials are offered: “The Three C’s,” an historic three-hour special honoring **Bing Crosby**, **Nat King Cole**, and **Perry Como**. Each “tribute” is available as a one hour block as well. The Crosby segment is hosted by **Bob Hope** and **Rosemary Clooney**, Cole’s by **Johnny Mathis** and **Natalie Cole**, and Como’s by **Steve Allen** and **Jayne Meadows**. All three segments feature sound from families and friends.

“Your Hit Parade Christmas Special” spotlights songs of the holiday season that were on the show the following week. Your Hit Parade has a New Year’s special, a five-hour countdown of the biggest hits of the show. Hosts are **Andre Baruch** and **Bea Wain**.

“The Music Of Christmas,” has the more traditional and familiar music of the season sprinkled with stories of how these songs became popular. Three hours. “The Holiday Spirit” is a 25-episode, two-minute series on the legend and lore of Christmas. Hosted by **Joe Campanella**.

“Christmas with Hoyt Axton and Friends,” a three-hour show featuring music sung by Country’s biggest names, including **Alabama**, **Johnny Cash**, **Reba McEntire**, **Mel Til-**

**lis**, **Roger Miller**, the **Judds**, **Barbara Mandrell** and more.

“Best Holiday Hits Of All Time,” a four-hour special featuring a wide variety of the greatest, funniest, most touching holiday classics. Hosted by **KRTH-FM/Los Angeles** personality **Brain Beirne**. Many artists will join him on the show.

Finally, Radio Arts offers its Christmas libraries to stations. Available in Contemporary, Easy Listening, Soft AC, Country and Nostalgia. All are on reel-to-reel and fully torred.



**RADIO  
PROGRAMMING AND  
MANAGEMENT, INC.**

**RPM Radio  
Programming  
& Management**  
4198 Orchard Lake Rd.  
Orchard Lake, Mi 48033  
(313) 681-2660

**T**he “New Year’s Eve Big Band Special” features recreations of original Big Band arrangements by modern artists digitally recorded.

**Otis Conner  
Productions**  
4801 Spring Valley Rd.,  
Ste. 105B  
Dallas, TX 75244  
(214) 386-6847

“**A**n American Christmas” is a 12-hour contemporary Christmas music show with narration based upon the archives of the *Saturday Evening Post*. Updated for 1987.



**Cutler  
Productions**

**Cutler Productions**  
1639 Westwood Blvd.  
Los Angeles, CA 90024  
(213) 478-2166

**C**P’s AC-formatted “That’s Love” program will feature the “Great est Love Songs of Christmases Past.”



**Days  
until your  
listeners want  
Christmas  
music!**

Flawless AC versions on tape for use as:

- Inserts to regular programming.
- Special all-music presentation Christmas Eve/Day.

Call Tom Moran today to reserve your Christmas library!



**Churchill  
Productions**  
1136 E. Campbell Avenue • Phoenix, AZ 85014  
(602) 264-3331



## R&R Holiday Programming Guide

*Tele* **PROGRAMS**  
INC.

### TelePrograms

8500 Melrose Ave., Ste. 213  
Los Angeles, CA 90069  
(213) 854-4475

**"A**n Original Christmas" is a 12-hour special featuring the top 100 Christmas songs of all time. It also features performances from **Bob Hope, Jack Benny, Mae West, Burns & Allen,** and more. There are exclusive interviews from **Clint Eastwood, Olivia Newton-John, Paul McCartney, Kenny Rogers,** and dozens more.

The program can be run in its supplied form, or twice as a 24-hour block, or in one-hour "stand alone" blocks. Available for cash.



### Kris Stevens Enterprises

14241 Ventura Blvd., Ste. 204  
Sherman Oaks, CA 91423  
(818) 981-8255

**K**ris Stevens will bring back two popular specials, both of which feature AC music, plus standards from **Bing Crosby, Johnny Mathis** and more. There's "The 12 Hours Of Christmas" and "The Magic Of Christmas," an 18-hour special. Both feature kids, comedy and classic Christmas stories. Both available for cash.



### United Stations

1440 Broadway  
New York, NY 10018  
(212) 575-6100

**U**S Programming offers the "Country Six Pack" series, featuring "Dolly Parton: Twenty Years Of Gold" at Thanksgiving, "Christmas Around The Country," and "The Merle Haggard Silver Anniversary Special" at New Year's.

The "Weekly Country Music Countdown" will tabulate the top 30 Country hits as determined by R&R. "Great Sounds," "Motor City Beat," "Hot Rocks," "Dick Clark's Rock Roll & Remember," and "Solid Gold Country" are other continuing shows with special Christmas themes that week.

**Jimmy Fink** will host a year-end edition of "Rockwatch," a focus on the top AOR tracks plus music news updates. The countdown uses R&R's compilation.

US Radio has "Solid Gold Scrapbook," with pop hits of Christmas including the **Beatles, Chipmunks, Bing Crosby, Jose Feliciano, Phil Spector,** and more. "Countdown America starring Dick Clark" will feature R&R's list of the 30 biggest AC hits of '87.



### Waterfront Promotions

701 Kettner, Ste. 204  
San Diego, CA 92101  
(800) 262-4386  
(619) 233-9228

**"J**azz Trax Best of '87 End Of The Year Special" highlights the best jazz cuts of the past year. There's a countdown of the Jazz Trax best 15 contemporary Jazz albums and conversations with the artists who made them.

The "Jazz Trax Christmas Special" highlights Christmas songs by contemporary Jazz artists, with some interviews.

### WEEDECK

#### Weedeck Radio

1512 Crossroads  
Of The World  
Hollywood, CA 90028  
(800) 548-7474  
(213) 462-5922

**C**ompletely updated for Christmas '87 is the "Weedeck Country Christmas." Features new and traditional Christmas music, country stars' holiday recollections, and interesting bits reviewing Christmas traditions.



### Westwood One/Mutual

9540 Washington Blvd.  
Culver City, CA 90232  
(213) 204-5000

**W**estwood One's most ambitious project is an hour-long special chronicling the making of "A Very Special Christmas," a compilation album benefitting the Special Olympics, and featuring Christmas songs from **Bruce Springsteen, Whitney Houston, the Pointer Sisters, John Cougar Mellencamp, Madonna,** and ten other mega-artists. Two versions are available for each market. **Scott Muni** and "Star Trak" host **Vicky McCarty** will co-anchor the AOR version, while McCarty and **Scott Shannon** will handle the CHR chores.

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4340 Beltwood Parkway, Dallas, TX 75244-3225  
(214) 934-2121 or toll-free (800) 582-2100



# IF PASSION'S BACK IN FASHION, THEN THESE ARE THE BEST-LOOKING RECORDS AROUND!



## MIKI HOWARD "Baby, Be Mine"

(7-89165) (0-86639) (DMD 1108)

from the forthcoming album  
LOVE CONFESSIONS

(81810)

Produced by Nick Martinelli for MP Productions, Inc.

Personal Management: Don Taylor/Tammi Artist Management Inc.

With the release of "Baby, Be Mine," Miki Howard continues to justify all the praise that greeted last year's debut album, *Come Share My Love*.

## GERALD ALBRIGHT "So Amazing"

(7-89163) (0-86637) (DMD 1110)

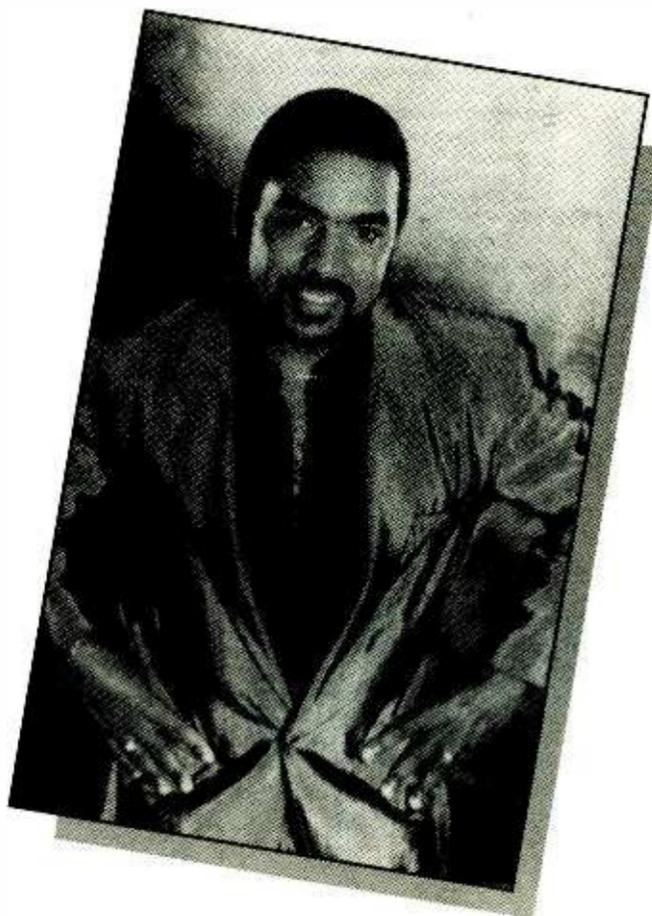
from the forthcoming album  
JUST BETWEEN US

(81813)

Produced by Gerald Albright for Bright Music

Management and Direction: Raymond A. Shields, II

Saxophonist/bassist/composer Gerald Albright takes this Luther Vandross song and makes it his own. Now it's destined to be a hit all over again!



On Atlantic Records

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# NETWORK FEATURE FILE

## MUSIC FEATURES

### WEEKLY

October 26 - November 1

- |   |  |  |
|---|--|--|
| <p><b>American Country Countdown</b> (ABC)<br/>Eddy Raven/Tanya Tucker/Judds/Steve Wanner/Tammy Wynette/Reba McEntire/T.G. Sheppard/Nitty Gritty Dirt Band/Emmylou Harris/Waylon Jennings</p> <p><b>American Dance Traxx</b> (WO/M)<br/>Donna Summer/Bananarama/Belinda Carlisle</p> <p><b>American Top 40</b> (ABC)<br/>Sting/Smokey Robinson/Michael Jackson/John Cougar Mellencamp/Whitney Houston/Chuck Berry/Tommy James/Autos/Bing Crosby/LDD Pointer Sisters</p> <p><b>Lee Arnold On A Country Road</b> (WO/M)<br/>CMA wrapup show</p> <p><b>Dick Clark's Rock, Roll &amp; Remember</b> (USP)<br/>Shirelles</p> <p><b>Classic Call</b> (PRN/CSN)<br/>Lynyrd Skynyrd</p> <p><b>Classic Cuts</b> (MJI)<br/>Carlos Santana</p> <p><b>The Countdown</b> (WO/M)<br/>Controllers/Shalamar</p> <p><b>Countdown America With Dick Clark</b> (US)<br/>Whitney Houston</p> <p><b>Countdown USA</b> (CUSA)<br/>U2</p> <p><b>Country Calendar Weekly Special</b> (CW)<br/>Charly McClain/Charlie Daniels/Ricky Van Shelton/Lee Greenwood/Ricky Skaggs</p> <p><b>Countryline USA</b> (JPB)<br/>Lee Greenwood</p> <p><b>Country Music's Top 10</b> (JPB)<br/>Lacy J. Dalton</p> <p><b>Country Today</b> (MJI)<br/>Randy Travis</p> <p><b>Cruisin' America With Cousin Bruce</b> (CBS)<br/>Stephen Stills/Kinks</p> <p><b>Rick Dees Weekly Top 40</b> (RDP)<br/>Billy Idol</p> <p><b>Dr. Demento</b> (WO/M)<br/>Demented Halloween Special Pt. 2</p> <p><b>Terry Dorsey's Country Countdown</b> (DD)<br/>Steve Wariner/Comedy computer/Mr. Rogers/Amazing facts</p> <p><b>Encore With Jim Lange</b> (WO/M)<br/>1942: Tommy Dorsey</p> <p><b>Flashback</b> (NBC)<br/>Halloween</p> <p><b>Fusion 40</b> (TP)<br/>Dianne Rivers/George Duke/Carl Anderson/Wendy &amp; Lisa/Nancy Wilson</p> <p><b>Future Hits</b> (WO/M)<br/>Heart/Bananarama</p> <p><b>Great Sounds</b> (USP)<br/>Julius Larosa</p> <p><b>Highlights</b> (BP)<br/>Barry White</p> <p><b>Hitline USA</b> (JPB)<br/>Los Lobos/Debbie Gibson</p> <p><b>Hot Rocks</b> (USP)<br/>Michael Jackson</p> | <p><b>In Concert</b> (WO/M)<br/>Jethro Tull</p> <p><b>Jazz Show w/David Sanborn</b> (NBC)<br/>Dave Grusin</p> <p><b>Jazz Trax with Art Good</b> (JT)<br/>Andy Narell</p> <p><b>King Biscuit Flower Hour</b> (DIR)<br/>Kinks</p> <p><b>John Lander's Hit Music USA</b> (US)<br/>Nancy Wilson</p> <p><b>Legends Of Rock</b> (NBC)<br/>Pink Floyd Pt. 2</p> <p><b>Let The Good Times Roll</b> (GSN/ABC)<br/>Halloween hits/Jan &amp; Dean</p> <p><b>Line One</b> (WO/M)<br/>Aerosmith</p> <p><b>Live From Gilley's</b> (WO/M)<br/>Bobby Bare</p> <p><b>Metalshop</b> (MJI)<br/>Ted Nugent</p> <p><b>Miller Sound Express</b> (WO/M)<br/>Force M.D.s</p> <p><b>Motor City Beat</b> (USP)<br/>Eddie Kendricks</p> <p><b>Scott Muni's Ticket To Ride</b> (DIR)<br/>Beatles in Australia</p> <p><b>Music Of America</b> (ABC)<br/>Best of '87s Music Of America</p> <p><b>Musical!</b> (WO/M)<br/>Tim Rice/Little Shop Of Horrors/Letters</p> <p><b>Musical Starstreams</b> (FF)<br/>David Arkenstone</p> <p><b>Nashville Live</b> (MCA)<br/>Judds</p> <p><b>National Music Survey</b> (WO/M)<br/>Ray Parker Jr./Bobby "Boris" Pickett</p> <p><b>Off The Record Special</b> (WO/M)<br/>Loverboy</p> <p><b>On The Radio</b> (OR)<br/>Kim Wilde</p> <p><b>Gary Owens Music Weekend</b> (DIR)<br/>Swing Out Sister</p> <p><b>Party America</b> (CP)<br/>Jody Watley/Bananarama/Pam Dawber/Samantha Fox/Steve Winwood/Joan Rivers/Martin Short</p> <p><b>Plain Rap Countdown</b> (PRN)<br/>AC: REO/Cars/Fleetwood Mac/Bill Medley/Heart<br/>CHR: Madonna/Expose/Cars/Loverboy/Poison<br/>Urban: Prince/Tiffany/Pet Shop Boys/Debbie Gibson/Miami Sound Machine</p> <p><b>Pop Concerts/Star Trak Profiles</b> (WO/M)<br/>Olivia Newton-John Pt. 2</p> <p><b>Powercuts</b> (GSN/ABC)<br/>Robbie Robertson/INXS/Rush</p> <p><b>Radioscope</b> (RS)<br/>Halloween/Whodini/Barry White/Whispers</p> <p><b>Reelin' In The Years</b> (GSN/ABC)<br/>Neil Young/Who</p> <p><b>Rock &amp; Roll Never Forgets</b> (WO/M)<br/>Lynyrd Skynyrd/Jackson Browne/Supertramp/Steve Miller</p> | <p><b>Rock Chronicles</b> (WO/M)<br/>Aerosmith/Insiders/Hooters</p> <p><b>Rock Over London</b> (RI)<br/>Mike Peters of Alarm</p> <p><b>Rock Today</b> (MJI)<br/>Mick Jagger</p> <p><b>Rock Trends</b> (MCA)<br/>Mars/Mojo Nixon/Love and Rockets</p> <p><b>Rock Watch</b> (USP)<br/>Bruce Springsteen &amp; E Street Band</p> <p><b>Rockline</b> (GSN/ABC)<br/>Loverboy</p> <p><b>Romancin' The Oldies</b> (TS)<br/>B.J. Thomas</p> <p><b>Scott Shannon's Rockin' America Countdown</b> (WO/M)<br/>Jennifer Warnes/Belinda Carlisle/Poison</p> <p><b>Solid Gold Saturday Night</b> (US)<br/>Chuck Berry/Elvis/Fats Domino/Jerry Lee Lewis/Little Richard/Ricky Nelson</p> <p><b>Special Edition</b> (WO/M)<br/>Anita Baker</p> <p><b>Star Beat</b> (MJI)<br/>Donna Summer</p> <p><b>Sunday Country</b> (CI)<br/>Emmylou Harris</p> <p><b>Super Gold</b> (TS)<br/>Off the wall favorites/Young Rascals</p> <p><b>Superstars Rock Concert</b> (WO/M)<br/>Van Halen</p> <p><b>Top 30 USA</b> (CBS)<br/>Movies: To Sir With Love/Mrs. Robinson/Grease</p> <p><b>A Touch Of Jazz</b> (MCA)<br/>Sade/Larry Carlton/Dave Sanborn</p> <p><b>Weekly Country Music Countdown</b> (USP)<br/>Judds</p> |
|---|--|--|

## SPORTS

- Costas Coast To Coast** (CW)  
Paul Maguire
- Inside Sports Report** (CW)  
Mike Schmidt/Brent Musburger/Tommy Lasorda/Larry King/Dave Winfield/Tim Lincecum/Tim McCarver/Larry Fleischer/Dick Bass
- John Madden's Sports Quiz** (CW)  
Huey Lewis's favorite sport/U of Colorado Raibie/Alltime college defensive player/Longest NFL FG/Superbowl XI/Three sports teams w/o letters
- National Football League** (CBS) (10/26)  
Rams at Cleveland Browns (8:45pm ET)
- National Football League** (WO/M) (11/1)  
Steelers at Miami Dolphins (12:45pm ET)  
49ers at Los Angeles Rams (3:45pm ET)
- Sports Explosion** (PIA)  
Andre Dawson/John Stallworth '86 Series
- Sports Flashback** (CW)  
NFL's greatest moments/World Series classics/Great college football memories/NHL scoring records

## NETWORKS/ PROGRAM SUPPLIERS

- ABC — ABC Radio (212) 887-7777  
AP — Associated Press (202) 955-7200  
ASR — All Star Radio (213) 850-1169  
ATGN — At The Game Network (516) 422-7777  
BBS — Bailey Broadcasting Services (213) 969-0011  
BP — Bullet Productions (818) 760-3800  
CBS — CBS Radio (212) 975-4321  
CCA — Christian Countdown America (312) 820-1369  
CI — Cart Inc. (509) 534-7090  
CN — Copley Radio (619) 293-1818  
CP — Cutter Prod./Special Prog. Network (213) 478-2166  
CSN — Classic Satellite Net (213) 859-8706  
CUSA — Countdown USA (415) 383-7302  
CW — Clayton Webster (314) 725-5070

## NEWS & INFORMATION FEATURES

October 26 - November 1

### GENERAL INFORMATION

- American Focus** (FY)  
Abbie Hoffman
- Auto Report** (ME)  
Dodge Dynasty/Chrysler New Yorker/Preparing for winter/Mazda MX6
- The Blimp** (PM)  
Birthday brats/Collecting things/Risks of cheerleading/Auctions/English titles
- Computer Program** (PM)  
Computers in schools/Small business and computers/Portable, powerful computers/Word processors
- Earth News** (WO/M)  
Micky Dolenz/Willie Dixon/Chuck Berry/Doug Llewelyn/Bruce Springsteen/Taylor Hackford/Anthony Yerkovitch
- Health Care** (PIA)  
Diagnosing the difficult
- Like Only Yesterday** (WO/M)  
Battle of El Alamein/1st successful Saturn launch/American-Soviet standoff in Berlin/Roosevelt's "Fear" speech/Soviets stop anti-communist revolution in Hungary
- Public Affairs** (PIA)  
Who'll stop the rain
- Radio Links** (RL)  
"Cry Freedom," Sir Richard Attenborough/Kevin Kline/Denzel Washington
- Reviewing Stand** (PIA)  
"Regionalism in the US," Professor Ann Markusen/"Listener's Forum," Professor John Donahue/"Ultimate Trivial Pursuit," Charles Panate
- Travel Holiday Magazine** (CW)  
Tao
- Working Out** (JBI)  
Swimming/Aerobic Fitness/Fitness levels/Rowing Machines/Visualization

### COMEDY

- All My Children Update** (PRN)  
Nina & Matt buy a condominium/Lazar fingers Goldie/Sanborn is sunburned/Louise full moons Justin
- Amatellin U** (DD)  
School spirit day/Half court basketball team/Tag team boxing club/Education second only to tuition/K Mart blue light special
- Bobby Jo Amberg's Bar 'N Grill** (DD)  
Hokey Pokey dance off/William Pokey on hand/Ceremonial whole self in step/Spam trough/Spamoodle shake
- Comedy Hour** (MJI)  
Live guest: Richard Belzer/Woody Allen/George Carlin/Bob & Ray/Monty Python
- Comedy Show With Dick Cavett** (CW)  
Halloween: Stan Freberg/Dave Gardner/Gene Wilder/Gerry Clower/Bob Hope
- Comedy Spot** (CW)  
Bob Newhart/Gabe Kaplan/Edgar Bergen/Justin Wilson/Bill Cosby
- Dr. Dave's Comedy Drops** (PM)  
La Blimbo/Bork!/Freddie Kruger Nails/Jim & Tammy Hotline
- Daily Feed** (DCA)  
Ron's Halloween take 2/Nobel prize for radio contests/Next-to-last starship/Nobody wants the job/Stock market Top 40 countdown
- Fun Factory** (PM)  
Picket Line Shuffle/Drilling Banjos/Rock 'n Roll Zoo/Bat
- Jim Gossett's Comedy Service** (DD)  
Calls from Mr. President/Pee-Wee/Dr. Billy/Nixon/Dave from N.Y.
- Hiney Wine** (DD)  
Hiney twice a week/Hiney is tax deduction/Where to find Hiney/Women buy Hiney/Little pink Hiney
- Laugh Machine** (PM)  
Rich Little/Robert Klein/Skip Stephenson/Steve Martin/Henny Youngman
- Mel Blanc's Blankety Blancs** (ASR)  
Woodsman & broom/Gerbil that plied a grinch/Citronella & talking frog/Oepimetheus/Old witch and mirror
- National Comedy Wireless** (DD)  
Elvis backup singers LP/Billy Ray Pruitt flies home/NFL temporaries/Music to drop pants by
- National Lampoon's True Facts** (PRN)  
Safety for sexist/Throw her a bone/Skip to my loo/Solitary sucker/Uses for a dead mouse
- Radio Hotline** (ASR)  
All the songs are the same/Tiny Melvin/Do you wear headphones/I died and lived to tell about it/I'm weak
- Stevens & Grdnic's Daily Comedy Exclusive** (ASR)  
Jim & Tammy shopping show/Finger/Surgery of rich and famous/No more bad watchdogs/World's shortest sitcom #4/Bonus spot: no parking

## DAILY

November 2 - November 7

- British Wax Museum** (RI)  
ELP/Beatles/Wings/Phil Collins/Badfinger
- Country Calendar** (CW)  
Conway Twitty/Sweethearts of Rodeo/Garth Fundis/Holly Dunn/Dave Ennis/Eddy Raven/O'Kanes
- Country Comments** (WO/M)  
Glen Campbell/Moe Bandy/Randy Travis/Vern Gosdin/Alabama/T.G. Sheppard/Steve Wariner
- Country Datebook** (US)  
Lyle Lovett/Marie Osmond/Bill Anderson/Kim Forester/Charley Pride/Dottie West
- Rick Dees' American Music Magazine** (US)  
Steve Winwood/Expose/Jody Watley/Smokey Robinson/Starship
- Off The Record** (WO/M)  
Aerosmith/R.E.M./Insiders
- Psychedelic Psnack** (WO/M)  
Pspooky Psnacks: Fleetwood Mac/Cream/Grateful Dead/Alice Cooper/Bloodrock
- Rock & Roll Never Forgets** (WO/M)  
James Taylor/Jethro Tull/Talking Heads
- Shootin' The Breeze** (WO/M)  
Regina Belle/Glenn Jones/Madame X
- Solid Gold Country** (USP)  
November calendar/Bill Anderson/1981 "Good & Bad"/Elvis songs of broken romance
- Solid Gold Scrapbook** (US)  
November #1s/1970/Birthday party/Superstars of soul/Eagles
- Star Trak** (WO/M)  
Steve Winwood/Miami Sound Machine/Swing Out Sister

### DRAMA/ NOSTALGIA

- Campbell's Playhouse** (PIA)  
"Vanity Fair"
- Golden Age Of Radio** (PRN)  
X minus one/The Chase/University theatre/Wierd Circle/Dimension X
- Same Time... Same Station** (RRC)  
Alan Reed remembers radio Pt. 1
- Soap Quiz** (JBI/ABC)  
Amy Vining/Matt Connolly/Wanda Wolek/Jake Mayer/Brooke English



**THE ID'S HAVE IT** — Toby Arnold & Associates has unveiled the adult ID series "AC Plus." The package was designed by Liggett VP/Programming Jim Jensen and consultant Mike McVay, and features weather, weekend, promo and request IDs. Pictured are Jensen, Toby Arnold, and McVay.

## NATIONAL MUSIC FORMATS

## Bonneville Broadcasting

Kevin McCarthy (800) 631-1600  
Alpha

**MEDLEY & WARNES** "I've Had..."  
**M. BOLTON** "That's What..."  
**WARWICK/KASHIF**  
"Reservations..."

## Broadcast Programming

Jeff King/Jay Albright (800) 426-9082  
Adult Contemporary

**STEVE WINWOOD** "Valerie"  
**L. BRANIGAN** "Power Of Love"  
**BOURGEOIS TAGG** "I Don't..."

## Modern Country

**RICKY SKAGGS** "I'm Tired"  
**RONNIE MILSAP** "Where Do..."  
**M. JOHNSON** "Crying Shame"

## Century 21

Greg Stephens (214) 934-2121  
The Z Format

**GEORGE MICHAEL** "Faith"  
**WHITESNAKE** "Is This Love"  
**J.C. MELLENCAMP** "Cherry..."  
**TAYLOR DAYNE** "Tell It To..."  
**G. HARRISON** "Got My Mind..."

## The AC Format

**DAN HILL** "Never Thought..."  
**M. MURPHEY** "I'm Gonna..."  
**G. HARRISON** "Got My Mind..."  
**BILLY JOEL** "Back In The USSR"  
**C. McDOWELL** "When A..."

## Super-Country

**FOSTER & LLOYD** "Sure Thing"  
**STATLER BROS.** "Maple St..."  
**M. MURPHEY** "I'm Gonna..."  
**NITTY GRITTY...** "Oh What..."

## Concept Productions

Elvin Ichiyama (916) 782-7754  
CHR

**GEORGE MICHAEL** "Faith"  
**J.C. MELLENCAMP** "Cherry..."  
**W. HOUSTON** "So Emotional"  
**G. HARRISON** "Got My Mind..."  
**TAYLOR DANE** "Tell It To..."

## Country

**STATLER BROS.** "Maple St..."

## AC

**ERIC CARMEN** "Hungry Eyes"  
**DAN HILL** "I Never Thought..."  
**W. HOUSTON** "So Emotional"  
**G. HARRISON** "Got My Mind..."

## Drake-Chenault

Phil Barry (800) 247-3303  
XT-40

**JETS** "I Do You"  
**GEORGE MICHAEL** "Faith"  
**R.E.M.** "The One I Love"  
**WHITESNAKE** "Is This Love"  
**J.C. MELLENCAMP** "Cherry..."  
**W. HOUSTON** "So Emotional"

## Contempo 300

**PAUL JANZ** "Believe In Me"  
**DAN HILL** "I Never Thought..."  
**BOURGEOIS TAGG** "I Don't..."

## Great American Country

**TOM WOPAT** "Susannah"  
**OAK RIDGE BOYS** "Time In"

## Supersoul

**STING** "We'll Be Together"  
**MILES JAYE** "Let's Start..."  
**VANESE THOMAS** "I Wanna..."  
**FULL FORCE** "Love Is For..."

## Hot AC

**GEORGE MICHAEL** "Faith"  
**WHITESNAKE** "Is This Love"  
**J.C. MELLENCAMP** "Cherry..."

Media General  
Broadcast Services

John Lentz (901) 320-4433  
Action

**DOUBLE** "Devil's Ball"  
**STEVIE WONDER** "Skeletons"  
**DIANA ROSS** "Tell Me Again"  
**DREAM ACADEMY** "Indian..."  
**DAN HILL** "I Never Thought..."  
**G. HARRISON** "Got My Mind..."

## Your Country

**GEORGE MICHAEL** "Faith"  
**STEVIE WONDER** "Skeletons"  
**WHITESNAKE** "Is This Love"  
**M. BOLTON** "That's What..."  
**AEROSMITH** "Dude"

## Peters Productions, Inc.

George Junak (800) 255-8511  
Country Lovin'

**H. WILLIAMS JR.** "Heaven..."  
**JOHN SCHNEIDER** "If It..."  
**DESERT ROSE BAND** "One..."  
**FORESTER SISTERS** "Lyn..."  
**JUDY RODMAN** "I Want..."

## The Ultimate AC

**PAUL JANZ** "Believe In Me"  
**R. CARPENTER** "Something..."  
**S. GARRETT** "Everchanging..."

## Radio Arts

John Benedict/Joe Patrick (818) 841-0225  
Country's Best

**RONNIE MILSAP** "Where Do..."  
**D. L. JONES** "Bonnie Jean"  
**LYLE LOVETT** "Give Back..."  
**CRYSTAL GAYLE** "Only Love..."

## Soft Contemporary

**DAN HILL** "I Never..."  
**BOURGEOIS TAGG** "I Don't..."

## Sound 10

**PAUL JANZ** "Believe In Me"  
**DAN HILL** "I Never..."  
**L. BRANIGAN** "Power Of Love"  
**BOURGEOIS TAGG** "I Don't..."  
**G. HARRISON** "Got My Mind..."

## American Rock

**JETS** "I Do You"  
**GEORGE MICHAEL** "Faith"  
**STEVE WINWOOD** "Valerie"  
**WHITESNAKE** "Is This Love"  
**D. GIBSON** "Shake Your Love"

## Satellite Music Network

Pat Clarke (214) 991-9200  
The Starstation

**L. BRANIGAN** "Power Of Love"  
**MEDLEY & WARNES** "I've Had..."  
**WARWICK/KASHIF**  
"Reservations..."

## Rock 'N' Hits

**RUSH** "Time Stand Still"  
**G. HARRISON** "Got My Mind"  
**M. BOLTON** "That's What..."

## Country Coast-To-Coast

**TOM WOPAT** "Susannah"  
**D. L. JONES** "Bonnie Jean"  
**HIGHWAY 101** "Somewhere..."

## Z-Rock

**M.O.D.** "U.S.A. For MOD"  
**SACRED REICH** "Ignorance"  
**ZOETROPE** "A Life Of Crime"  
**DOKKEN** "Back For The Attack"  
**CHASTAIN INSTR.** "Variation"

Transtar  
Adult Contemporary

Mike Tanner (213) 460-6383

**B. SPRINGSTEEN** "Brilliant..."

## NETWORK ROUNDUP

KalaMusic Gears Up  
New Age Format

Just eight months ago, New Age was a term synonymous primarily with Windham Hill. Then came the splashy debut of the jazz/New Age/pop sound of KTWV/Los Angeles, a network counterpart distributed by SMN, and a similar effort called "The Breeze" from Minneapolis.

Now, format distributor KalaMusic is entering the fray with its own New Age format.

"We are committed to offering the finest New Age format available," said President Stephen Trivers. "We have made special arrangements with West Coast-based producer Thom Reinstein, whose syndicated New Age program "Portraits in Sound" is broadcast on 63 stations across the country."

ed "Soft Passages." It comes as part of a full consultancy, as do the company's other formats. For more information, call (800) 225-5252.

## Peters Principle

Seattle-based format distributor Broadcast Programming, Inc. has acquired the San Diego firm Peters Productions.

According to Kaye-Smith Enterprises Chairman Lester Smith, "The business of syndication is growing. Most stations are using some form of syndicated programming. The acquisition of Peters' formats positions BPI to better serve the needs of radio and capitalize on growth opportunities."

BPI GM Edith Hilliard said the merger will give BPI 14 formats to market, spanning Classical to CHR. Peters chief Ed Peters said his company will now concentrate on marketing for communications and other firms.

## Soap Quiz Works Up Lather

The Jameson Broadcast/ABC joint venture "Soap Quiz," begun strictly as a summer promotion, has been given an indefinite renewal by the network. Listener and station demand prompted the extension.

"Soap Quiz" offers trivia questions asked by the stars of the ABC soaps "All My Children," "General Hospital," and "One Life To Live." Correct respondents win various prizes.

## Allen Windy City Bound

NBC's "Steve Allen Show" makes its first road trip Monday and Tuesday (10/19, 20) to Chicago, where the veteran entertainer will be honored for his countless contributions to broadcasting.

The following day, the Museum of Broadcasting Communications and Electronic Media are co-sponsoring a fundraising reception. It will include a video retrospective of Allen's TV and film career, as well as excerpts from his musical compositions.

The salute will kick off an eight-week Steve Allen exhibition at the museum. Some 50 hours of his work will be presented, including his stint as "Tonight Show" host. Allen is the first broadcaster to be so honored by the museum.



**NASHVILLE BITES THE BIG APPLE** — ABC FM affiliate WGFX/Nashville treated its listeners to a taste of the Big Apple recently by broadcasting its morning show from ABC's New York studios. Pictured are WGFX MD Mary Lynn White, ABC FM Radio Network Director Susan O'Connell and Manager Sue Lee, and WGFX morning man Charlie Walker.



KEN BARNES

## ON THE RECORDS

## DISCLEXIA PT. V

Freak Out In The Darkness  
& Other Greatest Garbled Hits

When I began preparing my "comeback" column, I thought a simple garbled lyrics column would be the simplest transition back into the swing of things. I never envisioned that one column would become a three-part megapic. Next thing you know it will turn into a novel, probably a Book-of-the-Month Club alternate selection, with film rights going to the highest bidder (three no trump is the highest bid to come in so far). This installment, however, will be the last for the present time . . . at least until the home video and interactive CD versions come out.

A couple of request line title trip-ups from WCIL/Carbondale PD Tony Waitkus: "I Eat Cannonballs" ("I Eat Cannibals," Total Coelo) and "Lobster In The Sun" ("Lost Her In The Sun," John Stewart).

WHMP/Northampton, MA PD Marla Zippay believed the Honey Cone's "Want Ads" contained the lines: "Experienced in love preferred/But will accept a young Chinese." The group was actually an equal opportunity employer, looking for a young "trainee" regardless of race, creed, or color.

Former R&R editor Gene Schulatti, already cited in an earlier installment for royally screwing up lines from "La Isla Bonita," proves his peculiar knack is not a short-term affair with this example from the early '60s. "Dear Lady Twist" by Gary US Bonds had a couplet that went, "Doctors agree and now I know/Do the twist and you'll never get old." Instead of the first two words, Gene thought Gary was saying, "I talk to the trees . . ."

While I'm dredging up transgressions of past R&R staffers, I should mention a couple from a present R&R contributor, Mr. "Air Personalities" himself, Dan O'Day. Listening to "Me & Bobby McGee," Dan heard Janis Joplin singing "One night in a mausoleum/Lord, I let him slip away" and thought to himself, "No wonder he



'Scuse me while I kiss THIS guy??

dumped her!" Deriving "in a mausoleum" from "near Salinas" qualifies Dan for the 32nd degree of the secret brotherhood of lyric-mangling masters.

Dan also was puzzled by Sam Cooke's "Wonderful World." When Cooke sang "Don't know much about the French I took," Dan thought it was "those French ice hooks" and couldn't wait to get to high school and find out about 'em.

And R&R's Jim Dawson and Sean Ross both used to think Jimi Hendrix was saying "Scuse me while I kiss this guy" in "Purple Haze." (Ironically, in Soft Cell's cover of the song, singer Marc Almond, in keeping with a rather flamboyant sexual persona, actually sang the garbled lines.) On The Records contributor Phil Columns says that when Mel & Kim sang "Like us, hate us" during "Respectable," he thought it was "Lie, castrate us."

Freaking Out  
In The Darkness

"Solid Gold" 's David Leaf and his brother Bobby believed Friend & Lover's "Reach Out In The Garden" was "Freak Out In The Garden." (I don't know about the garden bit, but I'll still swear they're singing "freak out" instead of "reach out" at least half the song.)

Independent promoter Richard Pachter cites Missing Persons' classic "Walking In A Lake" ("L.A."). WLWU/Chicago's Steph-

en Hill thought Jermaine Jackson's "Let Me Tickle Your Fancy" was "Let me take off your pants." (Both interpretations probably convey the intent of the song, but Jermaine's is just a tad subtler.)

Ed Clay of WGEM/Quincy, IL got behind the concept of the Go-Go's "Our Lips Are Sealed" as "Alex I See You." And one of his listeners at another station called up to hear Kenny Loggins's "I'm Alright" by the title "Ham On Rye." Jim Martin of WOAY/Beckley, WV, perhaps influenced by local industry, reports hearing the Pointer Sisters' "Goldmine" rendered as "My baby's got a coal mine."

Another Sean Ross-ism is fairly ingenious. Ashford & Simpson sing "On any street corner" during the course of "Street Corner," but he misinterpreted it as "An industry called love" — totally different idea but quite similar-sounding syllables.

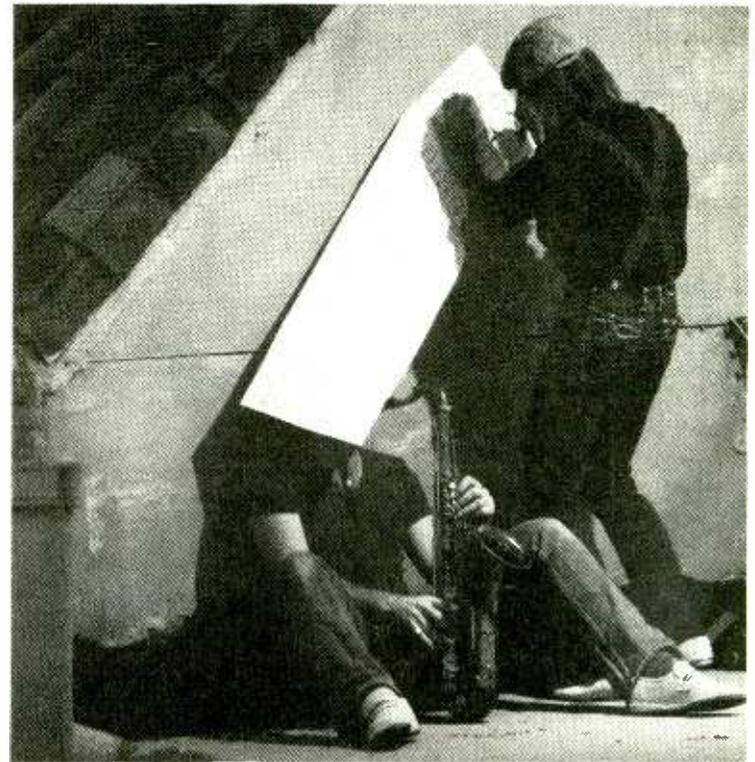
Joe Reed at WKIK & WGRQ/Leonardtown, MD had an active imagination as a kid. The 1964 J. Frank Wilson car crash hit "Last Kiss" contains the chorus line "She's gone to heaven and I've got to be good." Joe interpreted it to match some of his own concerns: "She's rounding second and I'm heading for third." As he says, "It could only make sense to a six-year-old who learned how to read from the sports pages of the *New York Daily News!*"



Friend &amp; Lover reach out of their time capsule

Continuing, Joe recalls, "As a teenager, I remember Rod Stewart telling Maggie May, 'My love, you didn't need the cokes.' My sister informed me that this was not the real thing." The actual line, far from being an early anti-drug (or anti-soft-drink) message, was "My love, you didn't need to coax."

Finally, Joe has the ultimate twist on lyric garbling. "My sister



John Ford Coley obscures those lyrics (not to mention England Dan)

was a big Beatles fanatic. So I thought I would annoy her by purposely messing up the words to 'Lucy In The Sky With Diamonds.' I paraded around the house singing, 'Picture yourself in a boat on a river with plasticine porters and looking glass ties!' Imagine my chagrin when I found out those were the actual lyrics." Some days it doesn't pay to garble.

A number of disclexic incidents stem from listeners localizing lyrics to fit their own geographies. Here's a bizarre example from KLON/Long Beach's Steve Propp. Freddy Cannon's "Tallahassee Lassie" includes the line, "She's my Tallahassee Lassie from F-L-A," a hip sort of reference to the great state of Florida. But an L.A. jock who played the song at the time said on the air he was getting complaint calls from East Los Angeles listeners peeved about him playing a song that said "She's my Tallahassee Lassie from West L.A."

England Dan's  
Millennial Mystery

This next one's got me perplexed. I received two letters about the opening line of the chorus of "I'd Really Love To See You Tonight" by England Dan & John Ford Coley. Neither mentioned the correct version, so I figured that, even though I couldn't remember it myself, I could just ask somebody around the office when it came time to write this column.

Well, that worked like a charm. Instead of discovering the right line, I ended up with *three more* interpretations, plus a repeat of one of the original garblings.

To recap, NBC Radio Networks' Mike Greenzeig thought it went "I'm not talkin' 'bout the linen." Another correspondent, known to me only as Slim (probably because I lost the envelope that went with the letter), figured it was "I'm not talkin' 'bout millennium" (maybe this mystery writer was Don Ienner . . .).

Here at R&R, Hurricane Heeran held out for "I'm not talkin' 'bout leavin'," while Filmhouse's Jeff Green insists it's "I'm not talkin' 'bout believin'." Sean Ross goes along with Slim on the millennium thing, while Jim Dawson, Jim Nelson, and ex-R&R editor Reed Bunzel, who at least have the most logical idea, contend it's "I'm not talkin' 'bout movin' in." I'll throw my hat in their ring.

Slim, by the way (and I do apologize for not being able to provide a more accurate ID), has a few other jewels. A friend believed Chaka Khan's "I'm Every Woman" was "Climb Every Mountain." And then, in Slim's words, "Prince's 'Raspberry Beret' has been cleverly retitled 'Bad Varicose Veins.' But my alltime favorite hatchet job happened while I was in Chicago. A woman called my request line to ask for 'Mama Save My Moccasins.' This became an all-consuming challenge as I tried to decode it, as the broadcast went all to hell. After 15 minutes, I hit paydirt when I asked her to sing a few bars. I then recognized the song as Michael Jackson's 'Wanna Be Startin' Something.'" The caller had derived her title from the African words Michael sings during the course of the song.

## Disclexia Foils Columnist

To conclude, let me relate how I got screwed up by a case of disclexia. I commented in a consumer music publication about how strange some lyrics from Dead Or Alive's "Brand New Lover" seemed to me: "What I really need to do is find myself a brand new lover/Somebody who'll lie with me who doesn't notice all the others." I pictured a big bedroom full of friends of Dead Or Alive crouched under the bed, hanging from the ceiling, or hiding in the closets, unnoticed by the oblivious lover. Talk about weird group sex, I thought . . . then a reader wrote to say the correct line was "Somebody with eyes for me who doesn't notice all the others." Definitely a first-class Emily Litella syndrome . . . never mind.



Michael: A garbling Thriller

# VIDEO MUSIC



35.8 million households  
Tom Hunter, VP/Music Programming

## SNEAK PREVIEW

	Weeks On
<b>CARS</b> /You Are The Girl (Elektra) . . . . .	4
<b>PETER GABRIEL</b> /Biko (Geffen) . . . . .	ADD
<b>SAMMY HAGAR</b> /Hands And Knees (Geffen) . . . . .	ADD
<b>GEORGE HARRISON</b> /Got My Mind Set On You (Dark Horse/WB) . . . . .	ADD
<b>INXS</b> /Need You Tonight (Atlantic) . . . . .	2
<b>BILLY JOEL</b> /Back In The USSR (Columbia) . . . . .	ADD
<b>PINK FLOYD</b> /Learning To Fly (Columbia) . . . . .	2
<b>RUSH</b> /Time Stand Still (Mercury/PG) . . . . .	3
<b>STARSHIP</b> /Beat Patrol (Grunt/RCA) . . . . .	3
<b>WHITESNAKE</b> /Is This Love (Geffen) . . . . .	1
<b>STEVE WINWOOD</b> /Valerie (Island) . . . . .	3
<b>STING</b> /We'll Be Together (A&M) . . . . .	1
<b>YES</b> /Love Will Find A Way (Atco) . . . . .	1

## HEAVY

<b>BRYAN ADAMS</b> /Victim Of Love (A&M) . . . . .	5
<b>AEROSMITH</b> /Dude (Looks Like A Lady) (Geffen) . . . . .	5
<b>BELINDA CARLISLE</b> /Heaven Is A Place On Earth (MCA) . . . . .	5
<b>CUTTING CREW</b> /I've Been In Love Before (Virgin) . . . . .	9
<b>JIMMY DAVIS &amp; JUNCTION</b> /Kick The Wall (QMI Music/MCA) . . . . .	5
<b>DEF LEPPARD</b> /Animal (Mercury/PG) . . . . .	5
<b>FLEETWOOD MAC</b> /Little Lies (WB) . . . . .	10
<b>HEART</b> /Who Will You Run To (Capitol) . . . . .	9
<b>BILLY IDOL</b> /Mony Mony (Chrysalis) . . . . .	8
<b>LOVERBOY</b> /Notorious (Columbia) . . . . .	6
<b>RICHARD MARX</b> /Should've Known Better (EMI-Manhattan) . . . . .	9
<b>JOHN COUGAR MELLENCAMP</b> /Paper In Fire (Mercury/PG) . . . . .	11
<b>OTHER ONES</b> /Holiday (Virgin) . . . . .	11
<b>PET SHOP BOYS</b> /It's A Sin (EMI-Manhattan) . . . . .	8
<b>POISON</b> /I Won't Forget You (Enigma/Capitol) . . . . .	11
<b>R.E.M.</b> /The One I Love (IRS/MCA) . . . . .	8
<b>REO SPEEDWAGON</b> /In My Dreams (Epic) . . . . .	14
<b>SQUEEZE</b> /Hourglass (A&M) . . . . .	7
<b>U2</b> /Where The Streets Have No Name (Island) . . . . .	8
<b>WHITESNAKE</b> /Here I Go Again (Geffen) . . . . .	15

## BUZZ BIN

- ALARM**/Rain In The Summertime (IRS)
- BRANDOS**/Gettysburg (Relativity)
- CURE**/Just Like Heaven (Elektra)
- MEN WITHOUT HATS**/Pop Goes The World (Mercury/PG)
- NEW ORDER**/True Faith (Qwest/WB)

## ADDS

- BIG TROUBLE**/Crazy World (Epic/CBS)
- BOOM CRASH OPERA**/Great Wall (WB)
- PAUL CARRACK**/Don't Shed A Tear (Chrysalis)
- CROWDED HOUSE**/Now We're Getting Somewhere (Capitol)
- EXPOSE**/Let Me Be The One (Arista)
- PETER GABRIEL**/Biko (Geffen)
- GENE LOVES JEZEBEL**/Motion Of Love (Geffen)
- SAMMY HAGAR**/Hands And Knees (Geffen)
- GEORGE HARRISON**/Got My Mind Set On You (Dark Horse/WB)
- ROGER HODGSON**/You Made Me Love You (A&M)
- BILLY JOEL**/Back In The USSR (Columbia)
- LISA LISA & CULT JAM**/Lost In Emotion (Columbia)
- LITTLE STEVEN**/No More Parties (EMI-Manhattan)
- T.A.JA SEVELLE**/Love Is Contagious (Paisley Park/Reprise)
- STRANGWAYS**/Only A Fool (RCA)

## HIP CLIP

- PAUL CARRACK**/Don't Shed A Tear (Chrysalis)



20.8 million households

Sal LoCurto, Director/Music Programming — Jessica Falcon, Director/Talent & Artist Relations

## POWER

	Weeks On
<b>CUTTING CREW</b> /I've Been In Love Before (Virgin) . . . . .	ADD
<b>KENNY G</b> /Don't Make Me Wait For Love (Arista) . . . . .	7
<b>LEVERT</b> /Casanova (Atlantic) . . . . .	9
<b>BILL MEDLEY &amp; JENNIFER WARNES</b> /Time Of My Life (RCA) . . . . .	7
<b>SWING OUT SISTER</b> /Breakout (Mercury/PG) . . . . .	16

## HEAVY

<b>ABC</b> /When Smokey Sings (Mercury/PG) . . . . .	15
<b>MICHAEL BOLTON</b> /That's What Love Is All About (Columbia) . . . . .	3
<b>G. ESTEFAN &amp; MIAMI SOUND MACHINE</b> /Betcha Say That (Epic) . . . . .	8
<b>EXPOSE</b> /Let Me Be The One (Arista) . . . . .	14
<b>WHITNEY HOUSTON</b> /Didn't We Almost Have It All (Arista) . . . . .	6
<b>ELTON JOHN</b> /Candle In The Wind (MCA) . . . . .	7
<b>LISA LISA &amp; CULT JAM</b> /Lost In Emotion (Columbia) . . . . .	11
<b>SMOKEY ROBINSON</b> /One Heartbeat (Motown) . . . . .	14
<b>DIONNE WARWICK &amp; KASHIF</b> /Reservations For Two (Arista) . . . . .	2

## MEDIUM

<b>ANITA BAKER</b> /No One In The World (Elektra) . . . . .	8
<b>BOURGEOIS TAGG</b> /I Don't Mind At All (Island) . . . . .	ADD
<b>JONATHAN BUTLER</b> /Holding On (Jive/RCA) . . . . .	4
<b>DAN FOGELBERG</b> /Lonely In Love (Epic) . . . . .	14
<b>SIEDAH GARRETT</b> /Everchanging Times (Qwest/WB) . . . . .	1
<b>DEBBIE GIBSON</b> /Shake Your Love (Atlantic) . . . . .	ADD
<b>GLENN JONES</b> /We've Only Just Begun (Jive/RCA) . . . . .	4
<b>MILLIONS LIKE US</b> /Guaranteed For Life (Virgin) . . . . .	3
<b>T'PAU</b> /Bridge Of Spies (Virgin) . . . . .	5
<b>MARIA VIDAL</b> /Do Me Right (A&M) . . . . .	1
<b>WENDY &amp; LISA</b> /Waterfall (Columbia) . . . . .	2
<b>WHISPERS</b> /Rock Steady (Solar/Capitol) . . . . .	12
<b>STEVIE WONDER</b> /Skeletons (Motown) . . . . .	ADD

## LIGHT

<b>RICHARD CARPENTER</b> /Something In Your Eyes (A&M) . . . . .	2
<b>NATALIE COLE</b> /I Live For Your Love (EMI-Manhattan) . . . . .	ADD
<b>MARTHA DAVIS</b> /Don't Tell Me The Time (Capitol) . . . . .	1
<b>DOUBLE</b> /Devil's Ball (A&M) . . . . .	3
<b>DREAM ACADEMY</b> /Indian Summer (Reprise) . . . . .	3
<b>EARTH, WIND &amp; FIRE</b> /System Of Survival (Columbia) . . . . .	2
<b>JELLYBEAN</b> /The Real Thing (Chrysalis) . . . . .	4
<b>JETS</b> /I Do You (MCA) . . . . .	ADD
<b>BEN E. KING</b> /Save The Last Dance For Me (EMI-Manhattan) . . . . .	ADD
<b>PAT METHENY</b> /Last Train Home (Geffen) . . . . .	3
<b>ROY ORBISON &amp; K.D. LANG</b> /Crying (Virgin) . . . . .	1
<b>JODY WATLEY</b> /Don't You Want Me (MCA) . . . . .	ADD

## NOUVEAUX VIDEO

<b>KANE GANG</b> /Motortown (Capitol) . . . . .	4
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Information current as of October 20;

subsequent changes not reflected.

## MTV Most Requested

- MOTLEY CRUE**/Wild Side (Elektra)
- FAT BOYS #BEACH BOYS**/Wipeout (Tin Pan Apple/PG)
- POISON**/I Won't Forget You (Enigma/Capitol)
- STRYPER**/Honestly (Enigma)
- MICHAEL JACKSON**/Bad (Epic)
- BILLY IDOL**/Mony Mony (Chrysalis)
- PRINCE**/U Got The Look (Paisley Park/WB)
- DEF LEPPARD**/Animal (Mercury/PG)
- AEROSMITH**/Dude (Looks Like A Lady) (Geffen)
- PET SHOP BOYS**/It's A Sin (EMI-Manhattan)

## NEW POP HIT QUALIFIERS

### MTV 'Buzz Bin' Spotlights 'Horizon' Acts

You'll notice a new rotation category on the MTV listings this week, "Buzz Bin." It's designed to spotlight acts with active followings (cult artists), street buzz, or a groundswell of support, prior to achieving the confirmed hit status that would earn them Heavy rotation. These horizon acts will normally receive 3-4 plays a day while in the Buzz Bin category, and will then generally move up to Heavy or to more medium exposure levels. Buzz Bin aims to aid and anticipate the breaking of these leading-edge acts by providing extra early expo-

sure. The number of artists spotlighted will vary.

#### Criteria For Upbeat Pop Hits

In another policy move, MTV has formally announced a set of criteria for adding pop and dance hits outside the overall rock spectrum of the channel. When uptempo hits not being aired by MTV reach the Top 20 (R&R and Billboard), they will be added if they research well with MTV's audience and if the clips are visually compatible and up to MTV's standards.

Since only a few uptempo records not already on MTV hit the Top 20 each week, this policy will not revolutionize the content of the channel. It will give MTV exposure to some artists previously not featured (like Lisa Lisa and Exposé, the first two clips added under the new criteria, both in lesser rotations below the heavy levels showcased on R&R's weekly MTV list). It also serves to add potentially more pop/dance material augmenting the Madonna/Whitney Houston/Janet & Michael Jackson-type superstars already aired regularly.

## PROGRAMMING NOTES

**GOLDEN ROSES FOR ROCK** — "MTV in Montreaux Day" is Saturday (10/24), when interviews and live performances from this year's Golden Rose Festival in Montreaux, Switzerland air twice an hour. Featured artists include INXS, Duran Duran, Beastie Boys, Pretenders, Lou Gramm, Run-DMC, and others.

## GUEST HOSTS

VH1: **ANTHONY PHILLIPS** hosts "New Visions," 11pm (EDT) Sunday (10/25).



ADAM WHITE

## MUSIC

## HOME VIDEO RELEASE

## Bon Jovi's Seasonal Greetings

For PolyGram, what's the next best thing to a new Bon Jovi album before Christmas? A Bon Jovi home video package before Christmas.

The label ships "Slippery When Wet: The Videos" in a couple of weeks, and is shooting for sales of 100,000-plus. The \$19.95 release contains six clips, including "Never Say Goodbye," the top ten AOR track from the "Slippery..." album. This video, never previously seen, was filmed at New York's Nassau Coliseum during the band's national tour.

The homevid set contains two versions of "Living On A Prayer" (the original clip and a new live take, also shot at Nassau), plus "Wanted: Dead Or Alive," "You Give Love A Bad Name," and "Wild In The Streets." There's backstage footage and interview material, too.

## Womack Opens Another 'Box'



Bobby Womack: Soul man in a box.

Every musician has heroes. In the case of *Living In A Box*, one of them is Bobby Womack. Now he's returned the compliment with his interpretation of "Living In A Box," from his upcoming MCA album, "The Last Soul Man."

It was when last in England that Womack, working on Ron Wood's upcoming album, heard the song. "I thought to myself right then that I wanted to record it," he says.

Womack got in touch with the group, who were only too happy to hear the news — and to suggest his participation on their new single, "So The Story Goes." So that's Womack's voice you hear on the current dance remix of "Story" (although not on the US single).

While he's watching and waiting to see if "Box" can be a hit for the second time, Womack is prepping for sessions with Keith Richards, who's recording his first album for Virgin in Holland.



Bon Jovi: the perfect stocking stuffer for Christmas.

PolyGram's extensive marketing drive includes TV buys on MTV between Thanksgiving and Christmas, and on Nickelodeon in the

New Year. In addition, reports Sr. VP/Marketing Harry Anger, there'll be print ad support and a lot of activity at the dealer level.

## Metal Church EP: Dallas Days Revisited

Metallica's "Garage Days Revisited" is almost metal. Gold, that is. Elektra VP/National AOR Promotion Brad Hunt reports the five-cut EP is only about 40,000 short of the 500,000 unit sales necessary to collect an RIAA gold certification.

No surprise, then, that the label is planning a similar release for another of its hard rocking acts, Metal Church. "Live In Dallas, Texas" is due in November, with concert versions of five songs from the band's repertoire, including "Watch The Children Play."

It originates from a show Metal

Church did earlier this year for Z-Rock. Says Hunt, "The quality of the tape came out extremely well, so we decided to go with an EP. It keeps the band's profile up between studio albums, and makes a lot of sense from a promotional and marketing standpoint."

The release will figure in the label's roster-wide "Merry Metal Christmas" sales campaign. The last Metal Church album sold 180,000 units — 80,000 ahead of the one before. "We're establishing a real nice base for the band," concludes Hunt.

## MSG

## Watch This Band

To make sure AOR programmers have all the up-to-the-minute info on the new album by MSG (the McAuley Schenker Group), Capitol has sent out this all-purpose stopwatch, personalized with the band's logo and album title.

If the name sounds familiar, you might remember the first formation of the MSG band (the Michael Schenker Group), which released two albums on Chrysalis. New lead vocalist Robin McAuley has hooked up with Schenker for their Capitol debut.

The band will be opening on the fall leg of the Rush tour.



## Compact Data

## Dokken's New 'Attack'

Don Dokken and his crew are in a generous mood on their upcoming Elektra release "Back For The Attack." The album, coming November 16, offers 13 tracks and a playing time of approximately 62 minutes (on LP as well as cassette and CD).

The band is on the road with Aerosmith for the next few months. Their last E/A album sold 1.3 million.

## Reed, This News

Lou Reed has signed with Sire Records, and is currently working on songs for his label debut. They may include collaborations with John Cale.

## Virgin Gets Emotion-al

That Petrol Emotion have signed a worldwide deal with Virgin, having left Polydor UK — and hence PolyGram US — over a contractual dispute (R&R, 10/2).

## Black In Black &amp; White

A&M is promoting new British act Black to radio with a series of limited-edition prints, featuring still photos from the label's current videoclip for "Wonderful Life." Four black-and-white stills (250 copies apiece) have been mailed to CHR stations nationwide.

## Garcia Grabs Broadway

Jerry Garcia's series of solo shows on Broadway set a new box office record for one-day ticket sales: 20,398. That contributed to a total \$611,940 for the sellout, two-week (October 15-31) run by the Grateful Dead leader.

## Cultivating A Fresh Berry

Renewed interest in Chuck Berry, fueled by the Taylor Hackford movie as well as CB's autobiography, has inspired the rock & roller to begin work on a new album.

He might also tour in the spring — taking out a full band, rather than the pickup musicians for which he's notorious.

## Mellencamp Flipped

Stock copies of John Mellencamp's "Cherry Bomb" offer an almost-oldie, "Shama Lama Ding Dong," on the flip. The song was originally written for Otis Day & the Knights in "National Lampoon's Animal House."

## Orbison In Star-Filled Dreams

Bruce Springsteen, Elvis Costello, Tom Waits, T-Bone Burnett, Bonnie Raitt, k.d. Lang, Jackson Browne, Jennifer Warnes, and J.D. Souther were just a few of the artists who jammed with Roy Orbison at the Coconut Grove in Los Angeles recently.

The session will be seen as part of a Cinemax cable network tribute to Orbison. Directed by David Lynch, it will air next year.

## 'Scream' — The Trade Mention

"Scream — The Compilation" is an upcoming Geffen album featuring various underground bands seen at the Scream club in Los Angeles. Among them: Jane's Addiction (now on Warner Bros.), TSOL, Abece-darians, Delta Rebels (now a full-fledged Geffen act), Human Drama, and Tender Fury.

## Short Cuts

- DOLLY PARTON's upcoming Columbia debut includes a duet with Smokey Robinson.

- Ex-Eagle RANDY MEISNER and former Firefall leader Rick Roberts have formed the Roberts-Meisner Band, with tour plans this fall.

- WILLY DeVILLE's "Storybook Love" appears on his new A&M album, as well as the Warner Bros. ST from "The Princess Bride."

- The RUSH tour of the US begins November 7 in Providence, RI, and runs through at least January. Geddy Lee and Neil Peart were named best bass player and best drummer, respectively, in the recent Toronto Music Awards.

- Four STEVE MILLER BAND albums, including "The Joker" and "Abracadabra," are among Capitol catalog CD releases next month. Also, four from Paul McCartney, including "Tug Of War," previously on Columbia.

- MIRIAM MAKEBA will have a new Warner Bros. album early next year.

- RICHIE HAVENS is the beneficiary of a marketing offer by indie label Rykodisc, which is selling two Havens CDs packaged with a free flip-file which holds 20 CDs.

# DATEBOOK

SEAN ROSS

## Penguin Lust

### MONDAY, NOVEMBER 2

1973/With "Sister Mary Elephant" on the charts, **Cheech & Chong** take ads congratulating the **Singing Nun** on the 10th anniversary of "Dominique."  
 1979/A Phoenix disco record pool celebrates its third anniversary with a dance at Centennial Hall for 2500 junior and senior high schoolers. **Patrick Hernandez** headlines.  
 1981/**Hank Williams Jr.**'s two-year-old "Whiskey Bent & Hell Bound" LP goes gold.  
 1982/**Elton John** begins his first British tour in three years with the Elton John Band.  
 1985/**Rick Springfield** dissociates himself from **PolyGram's** rerelease of his 1978-79 material.  
 Born: **Keith Emerson** 1944

### TUESDAY, NOVEMBER 3

1961/**Hank Williams, Jimmie Rodgers,** and publisher **Fred Rose** are the first members elected to Country's Hall of Fame.  
 1972/**James Taylor** and **Carly Simon** are married in her NYC apartment. The only guests are their mothers.  
 1980/The Supreme Court decides not to hear arguments, stemming from an **Elvis Presley** case, about how much of a deceased artist's name or likeness belongs to his estate.  
 1986/**Madonna** and **Griffin Dunne** begin shooting "Who's That Girl," then known as "Slammer." And at a Roxy benefit for L.A. club booker **Michelle Myer,** the **Knack** reunite. **Bruce Willis** jams with **Michael DesBarres** and **Dweezil Zappa.** Also there are **Gene Simmons, Paul Stanley, Vince Neil, Charlie Sexton, Julian Lennon,** and **Nikki Sixx.** The whole crew finales on "Bang A Gong."  
 Born: **Adam Ant** 1954, **Lulu** 1948, **Andy Williams** 1932

### WEDNESDAY, NOVEMBER 4

1976/New York Mayor **Abe Beame** hosts a luncheon for the **Bee Gees,** who plan to donate the proceeds of an upcoming concert to the Police Athletic League. The Gibbs give Beame a platinum record for "Children of the World," which he says he'll take out of the frame and play.  
 1978/**Crosby, Stills, Nash & Young** bassist **Greg Reeves** sues for \$1 million in back royalties.  
 1985/**Mary Lambert** resigns as director of **Prince's** "Under A Cherry Moon." Boston attorney **Donald Engel** sues **CBS** for "malicious prosecution" when they sue him for helping the band jump to **MCA.**  
 1986/**Jerry Butler** wins a seat on the Cook County (IL) Board. **Michael Dukakis** is reelected Massachusetts Governor and quotes **Timbuk3's** "The Future's So Bright . . ." apparently unaware of the song's intended irony. A *Village Voice* cover story on rap magnate **Rick Rubin** reveals that he still sleeps with his parents on occasion and that the **Beastie Boys** snort laughing gas before recording.  
 Born: **Chris Difford (Squeeze)** 1954, **Delbert McClinton** 1940



Bryan Adams, Chris Difford, P.J. Proby, Lulu

### THURSDAY, NOVEMBER 5

1960/**Johnny Horton,** who was married to **Hank Williams's** widow, dies in a car crash after playing his final show at Austin's Skyline, where Williams also played his last.  
 1976/The **Damned's** "New Rose," believed by **NME** to be the first punk 45, is released in the UK. Over here, the **Captain & Tennille's** "Muskrat Love" is #1 CHR.  
 1977/**Shaun Cassidy** appears on the cover of *TV Guide,* which is headlined, "Another Cassidy takes over as teen idol." As usual with outside media attempts to be on top of things, Cassidy is already on the third and last of his major hits.  
 1986/The **Coasters' Bobby Nunn** dies at age 61. **Billy Squier** undergoes minor knee surgery. And **Dick Clark Productions** announces plans to go public, offering \$14.5 million in stock.  
 Born: **Bryan Adams** 1959, **Ike Turner** 1931, **Peter Noone** 1947, **Rob Grill (Grass Roots)** 1944, the late **Gram Parsons** 1946

### FRIDAY, NOVEMBER 6

1965/The **Rolling Stones, Jackie Wilson, Billy Joe Royal,** and **Fontella Bass** are the guests on "Shindig."  
 1968/The **Monkees'** full-length film "Head" premieres.  
 1975/The **Sex Pistols** play their first show at St. Martin's Art School. The school's social secretary pulls the plug after ten minutes.  
 1984/**Marvin Gay Sr.** pleads no contest to voluntary manslaughter and receives five years probation in the killing of **Marvin Gaye.** The court judges that the younger Marvin "tragically provoked" his murder.  
 Born: **PJ Proby** 1938, **Doug Sahm** 1941, **George Young (Easybeats)** 1947, **Wild Man Fischer** 1944, **Glenn Frey** 1948

### SATURDAY, NOVEMBER 7

1979/The L.A. County Regional Planning Commission orders Universal to put a roof on its Amphitheatre as part of a series of building changes at Universal City. The theatre name remains the same, even though it's no longer outdoors.  
 1980/The first lineup of **Dexy's Midnight Runners** splits up; **Charlie Daniels's** "Full Moon" LP, with "In America" and "The Legend Of Wooley Swamp," is certified gold.  
 1983/**Tina Turner's** comeback, "Let's Stay Together," is released in Britain.  
 1986/**Vangellis** plays his first North American show at UCLA's Royce Hall. **Willie Nelson** appears as a "former lawman with a coke-filled briefcase" on "Miami Vice." **Prince** makes a surprise appearance at a Hawthorne, CA high school football game to crown Hawthorne's homecoming queen.  
 Born: **Nick Gilder** 1951, **Joni Mitchell** 1943

### SUNDAY, NOVEMBER 8

1968/Although she doesn't particularly want one, **Cynthia Lennon** is granted a divorce from John.  
 1984/Nigerian music star **Fela Kuti** is convicted on what many believe to be trumped-up currency smuggling charges and sentenced to five years in prison.  
 1985/**Sting's** concert film, "Bring On The Night," opens nationally.  
 1986/**Aretha Franklin** is honored in Detroit to raise money for the UNICF. **Ric Ocasek** appears on "Saturday Night Live"'s last show, which is bumped for the World Series.  
 Born: **Bonnie Raitt** 1949, **Leif Garrett** 1961, **Rickie Lee Jones** 1954, the late **Minnie Riperton** 1947

# CMJ

## MUSIC MARATHON CONVENTION SCHEDULE OF EVENTS

### "The Discovery & Development Of New Artists"

October 29 - November 1, 1987, The Roosevelt Hotel, New York City

**Thursday, October 29, 1987**  
**College Radio: Present & Future—**  
*An extensive all-day workshop and symposium covering the most crucial aspects of college radio in the '80s and beyond.*  
**Friday, October 30, 1987**  
**"Discovery"**  
**10:00 - 11:30 am**  
**From Demo To Live:**  
**The Evolution Of New Artists**  
*Grand Ballroom*  
 Linda Clark (Linda Clark Management), moderator  
 Panelists: Will Botwin (Side One Mgmt.), Joanna Spock Dean (Co-Mgr. Redd Kross, House Of Freaks), Lindy Goetz (Mgr. Red Hot Chili Peppers, Thelonus Monster), Mary Hyde (Warner Bros. Records), Frank Riley (Venture Booking)  
**The New Artist And The Recording Process**  
*Oval Room*  
**Lawyers, Guns & Money: Artist Management**  
*Madison Room*  
 John Guarneri (EMI-Manhattan Records), moderator  
**11:30 - 1:30 pm**  
**Keynote Address: Abbie Hoffman**  
**Topic: Activism In The 1960s—Music, Media & Society**  
**Keynote Address: Billy Bragg**  
**Performances by Nicaraguan artists, Salvador Bustos and Guardaberrano**  
*Grand Ballroom*  
**1:30 - 3:00 pm**  
**The Politics Of Dancing:**  
**Music As A Social Force In The '80s**  
*Grand Ballroom*  
 Ty Braswell (Donald Miller Mgmt.), moderator  
 Panelists: Jackson Browne (Elektra Recording Artist), Vernon Reid (Black Rock Coalition, Living Colour), & more  
**Surviving & Thriving As An Independent Record Label**  
*Oval Room*  
 Glen Morrow (Bar/None Records), moderator  
**Roots—Rap—Reggae**  
*Madison Room*  
 Dr. Dread (RAS Records), Night Nurse (CMJ New Music Report), co-moderators  
**3:00 - 4:30 pm**  
**Playing It Cool:**  
**College Radio & The Alternative Marketplace**  
*Grand Ballroom*  
 Rick Winward (Enigma Records), moderator  
 Panelists: Ivan Bodley (Epic Records), & more  
**The Retail Connection & Independent Distribution**  
*Oval Room*  
 Kevin Hawkins (Record Bar), moderator  
**Cultural Meltdown: Integration Of**  
**Non-Rock Music Into The Mainstream**  
*Madison Room*  
 Hal Wilner, Jr., moderator  
 Panelists: Michael Dorf (Knitting Factory), John Kertzer (Bumbershoot), Gary Windo (Recording Artist)  
**4:30 - 6:00 pm**  
**CASIO** showcase of professional products, with special guest, David Rosenthal of Cyndi Lauper's band.  
*Grand Ballroom*  
**Commercial Radio: Cutting Edge Or Dull Blade?**  
*Oval Room*  
 John Mrvos (Columbia Records), moderator  
 Panelists: Dave Darus (Rhino Records), & more  
**International Artist Development**  
**Non-Domestic Products & Persons**  
*Madison Room*  
 Robin Hurley (Rough Trade), moderator  
**6:00 - 8:00 pm**  
**Recording International Trade Committee (R.I.T.C.) Meeting**  
*Oval Room*  
*In an attempt to help further understanding of the problems facing imported music, the R I T C a trade organization formed by U.S. music importers and U.K. exporters, will hold this symposium*  
**Saturday, October 31, 1987**  
**"Development & Marketing"**  
**10:00 - 11:30 am**  
**College Radio In The Community: Force Or Force?**  
*Grand Ballroom*  
 Harry Levy (Capitol Records), moderator  
**Country Workshop**  
*Oval Room*  
 Jim Bessman (Music Journalist), moderator  
**The Shape Of Jazz To Come**  
*Madison Room*  
 Alan S. Bergman (Attorney), moderator  
 Panelists: George Butler (CBS Records), Grisele Colon (Sounds Of Brazil), Carmen Lundy (Recording Artist)  
**11:30 - 1:00 pm**  
**The A&R Panel: What's Wrong With This Tape?**  
*Grand Ballroom*  
 Michael Rosenblatt (Geffen Records), moderator  
 Panelists: Kim Bue (Island Records), Kate Hyman (Chrysalis Records), Hilly Krystal (CBGB's), Peter Leak (The New York End Ltd.), Deirdre O'Hare (SPK Publishing), Steve Thompson (Advanced Alternative Media), George Regis Esq. (Owen Epstein)  
**Maximum Exposure: Print Media's Role In Artist Development**  
*Oval Room*  
 R.J. Smith (Village Voice), moderator  
**The Rhythms Workshop: Yo! Bum Rush The Panel!**  
*Madison Room*  
 P Fine (CMJ New Music Report), moderator  
 Red Alert (WRKS, NY), Heavy D. (MCA Recording Artist), Laura Kuntz (Chrysalis Records), Mark Greenland (WWJH, Hartford, CT), Ann Carley (Zomba/Jive Records)  
**1:00 - 2:30 pm**  
**Visual Marketing: The Little Picture In The Big Picture**  
*Grand Ballroom*  
 Doug Carroon (MCA Records), moderator  
**Getting By In A Material World:**  
**Survival Of The Alternative Artist**  
*Oval Room*  
 Tim Carr (Capitol Records), moderator  
**Music Publishing: It's Not The Singer, It's The Song**  
*Madison Room*  
 David Renzer (Zomba/Jive Records), moderator  
**New Artist In Performance**  
*Colonial Room*  
 Chuck Dukowski (SST Records), moderator  
**2:30 - 4:00 pm**  
**Successfully Marketing A New Artist—**  
**Tying It All Together**  
*Grand Ballroom*  
**Overseas Licensing**  
*Oval Room*  
 Richard Grabel (Cohen & Bodine), moderator  
**The Underground Video Workshop**  
*Madison Room*  
 Fran Duffy (Snub Video), moderator  
 Panelists: Pat Creed (Rockamerica), Mark Shunheim (Thirsty Ear/Beggar's Banquet), Scott Gordon (National College Television), Cindy Keeler (C-Films), Dawn Kendall (120 Minutes/MTV), Gary Pini (Profile Records), Mark Weinstein (Freelance Indie Promotion)  
**4:00 - 5:30 pm**  
**The Artist Encounter & Free For All**  
*Grand Ballroom*  
 Panelists: Jorma Kaukonen, & more

### METAL MARATHON

A series of panels and workshops that focus on hard rock and heavy metal as the serious musical and cultural force that it is.

Friday, October 30, 1987

11:00 - 12:30 pm  
**Keynote Address**  
*Colonial Room*

12:30 - 2:00 pm  
**Hard Rock Artist Development And Marketing:**  
**Forging Scrap Metal Into Platinum**  
*Colonial Room*  
 Ed Trunk (Megaforce Records), moderator  
 Panelists: Michael Alago (Elektra Records), Wendy Goldstein (RCA Records), William Howell (Metal Blade Records), Richard Sanders (Loud And Proud/L'Amour), Andy Somers (F.B.I.)

2:00 - 3:30 pm  
**Metal & Radio: Hell In Your Home**  
*Colonial Room*  
 Marko Babineau (The David Geffen Company), moderator

3:30 - 5:00 pm  
**Image vs. Substance: Is It The Look Or The Lick?**  
*Colonial Room*  
 Ida Langsam (Public "I" Publicity), moderator  
 Panelists: George Brandt (MTV), Gerri Miller (Metal Edge Magazine), Ebet Roberts (Photographer)

Saturday, October 31  
 10:00 - 11:30 am  
**Sheet Metal: The Role Of Media In Breaking**  
**Hard Rock Artists**  
*Colonial Room*  
 Janie Hoffman (MCA Records), moderator  
 Panelists: Deborah Frost (Village Voice), Don Kaye (Kerrang!)

11:30 - 1:00 pm  
**Metal Crossover: New Breed Or Hip Hype?**  
*Colonial Room*  
 Brian Slagel (Metal Blade Records), moderator  
 Panelists: John Connelly (Nuclear Assault), Gail Miller (Concrete Mgmt. & Mktg.), Mike Schnapp (Roadrunner Records), Ken Waagner (Keith Rawls Mgmt.)

2:30 - 4:00 pm  
**Hard Rock Artist Panel: Metal Zoo**  
*Colonial Room*  
 Mark Snider (MJJ/Metal Shop), moderator  
 Panelists: Lemmy Kilmister (Motorhead), Mark Osegueda (Death Angel), Wurzel (Motorhead)

All Panels Subject To Change

**AIRLINE DISCOUNTS:** CALL United Airlines for ultra-saver fares ranging from 40% to 75% off regular coach fares! Call from 7:30 AM to 11:00 PM 7 days a week (800) 521-4041. Refer to account #7063-B to receive discount

**HOTEL ACCOMMODATIONS:** Discounted rates at the Roosevelt Hotel and New York Helmsley.

Roosevelt Hotel Rates \$96.00 single \$114.00 double \$123.00 triple \$136.00 Quad. These rates are only in effect until October 15, 1987. (212) 651-9800.

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**REGISTRATION FORM** **NSM**  
 CMJ Music Marathon  
 Your registration entitles you to three days of workshops, exhibitions and demonstrations plus, at no extra charge, entrance to Metal Marathon, College Day and the Marathon Club Pass, entitling you to free entry to over 20 New York clubs for the duration of the convention. For more information contact Joanne Abbott Green (516) 248-9900

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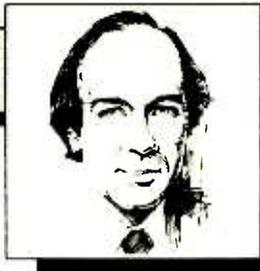
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BRAD MESSER

## CALENDAR

# Pint By The Gallon

English is alive and well and living in disguise all over the nation. With my radio on scan/seek in the South, I was momentarily baffled when I heard a jock announce a big pint sale.

Following the split second during which my brain challenged the possibility of one pint being bigger than another, the right connection was made when the announcer gave the location of the big sale: the Sherwin-Williams Pint Store. Hot dang, Billy Bob, it only took me a second to figger out he meant paint!

Regional accents are kind of fun to hear on the radio. Deep in Confederate country (you'll know you're there when you hear "South" pronounced with two syllables) some people sit on chay-ahs and eat gree-uts. Up in the Nor'east, "lodge" is a size. A

burlap bag in the West is a gunny sack in the Northwest and a tote bag or a jute down South.

For my money, the theory that national radio and TV are smoothing out the regional quirks of the American language is just loose talk, for a passel of differences ah still theyuh.

The broadcasting business used to prefer that announcers work toward attaining a "neutral Midwest accent," but there's not much talk of that anymore. In fact, we may have gone in the opposite direction, preferring an announcer to retain and even emphasize his own distinctive regional speaking

style.

Accents are interesting and almost certainly harmless, except in extremely rare instances where confusion caused by regional pronunciations has the potential to be dangerous. Air traffic controllers and pilots are instructed to always say niner instead of nine to avoid mistaking nines for fives when talking about assigned altitudes, speeds, and compass headings.

Our regional accents, rich and varied, add the equivalent of texture and color to the American language, giving us interesting variations that are preferable to a cookie-cutter, Barbie doll sameness.

So if those Georgia folks want to put pint on their houses, I say more par to 'em!

### World's Largest Airplane

**MONDAY, NOVEMBER 2** — 40th anniversary of the dne-and-only test flight of the world's largest airplane, the eight-engine H-2 Hercules designed by **Howard Hughes** (1947). Although the huge transport seaplane was made mostly of birch, reporters nicknamed it the Spruce Goose.

South Africa restricted reporters from trouble areas in 1985. **Jimmy Carter** was elected in 1976. 25th anniversary of **JFK's** announcement that Cuban missile bases were being dismantled (1962). North Dakota and South Dakota became the 39th and 40th states in 1889. All Souls Day.

*Birthdays:* Tennis vet **Ken Rosewall** 53. Actor **Burt Lancaster** 74.

### Idaho Women Given Vote

**TUESDAY, NOVEMBER 3** — Ninety-one years ago, Idaho became the first state to grant voting rights to women (1896). Only men were allowed to vote on that issue.

Rev. **Jesse Jackson** announced for the presidency in 1983. The first live dog was put into space on a one-way ride (1957). Thirty-one cars were displayed in the first national automobile show in 1900 at Madison Square Garden.

General Election day.

*Birthdays:* Musician **Adam Ant** 33. Boxer **Larry Holmes** 38.

### FDA Tamper-Proof Package Ruling

**WEDNESDAY, NOVEMBER 4** — Five years ago, new rules requiring tamper-proof packaging of certain drugs and foods were announced by the Food and Drug Administration (1982). The FDA reacted to the random poisoning deaths of seven people in the Chicago area who took Extra Strength Tylenol laced with cyanide. Those murders in October 1982 have never been solved.

**Reagan** was elected by a landslide over President **Carter** in 1980. Eighth anniversary of the US Embassy takeover in Iran (1979). The Soviets invaded Hungary with 200,000 troops in 1956. Dr. **Dick Gatling** patented the machine gun in 1862.

*Birthdays:* Actress **Loretta Swit** 50. Actor **Martin Balsam** 68. Actor **Art Carney** 69. Ex-TV newsman **Walter Cronkite** 71.

### Dying Hurricane Caused Floods

**THURSDAY, NOVEMBER 5** — Three days of major flooding began in 1985 when dying Hurricane Juan rolled across the Virginias, Pennsylvania, and Maryland, causing 59 deaths and damage in excess of \$350 million.

In 1982 unemployment was reported at 10.4%, the highest since 1940. The first stereo radio broadcast was made in 1955. The first American coast-to-coast flight, which had taken 49 days, ended in 1911 at Pasadena, CA. Full Beaver Moon.

*Birthdays:* Actress **Tatum O'Neal** 24. Actress **Elke Sommer** 45. Musician/actor **Art Garfunkel** 46. Musician **Ike Turner** 56. Movie cowboy **Roy Rogers** 75.

### Reagan Re-Election Landslide

**FRIDAY, NOVEMBER 6** — Ronald Reagan begins the last year of his presidency tomorrow. It was three years ago today that he and **George Bush** won re-election with 59% of the popular vote, easily turning away the challenge of Democrat **Walter Mondale** and running mate **Geraldine Ferraro** (1984).

The New Orleans World's Fair filed for bankruptcy in 1984. 40th anniversary of the first "Meet the Press" broadcast on **NBC** (1947). **Abe Lincoln** was elected President in 1860. Midpoint of autumn.

*Birthdays:* Actress **Sally Field** 41. Actor/director **Mike Nichols** 56.



JOEL DENVER

## CONTEMPORARY HIT RADIO

# Winning Mini-Market Music Monsters

WAAL, KLYV, KBIU, KKMG, And WIFC Profiled

Contrary to popular belief, some of America's best radio airs in the smaller markets. They may borrow an idea or two from the big cities. But most often their own creativity is fuel enough to build a winning fire.

Below are thumbnail sketches of five such winning stations.

### WAAL'in In Binghamton

WAAL/Binghamton, NY made the AOR-to-CHR transition in December 1984 and hasn't looked back since. Don Morgan became PD 18 months ago and has propelled the evolution of "99 WAAL, The Hot FM" into a mainstream market leader with a 23.1 rating.

WAAL's main rival is AC WMRV, with a 14.0 share. The only other CHR is WQXT/Owego, NY nearly 20 miles away, showing a 3.0. WAAL boasts a staggering 93.5 share in teens plus a market-leading 33 share 18-34, and is a close number two to WMRV in 25-49.



Don Morgan



Morgan believes the station's community orientation is the key reason for its success. "If it happens, we're there, and charity work is our favorite way of getting involved. While we don't do remotes for sales, we will for charity."

WAAL is consulted by WEBN/Cincinnati's Tom Owens, who devised the current format. "His input, along with his research from Jacor, makes us state of the art when it comes to programming techniques. Adding our own local input, plus some guts and good aim

at the dartboard, gives us a winning sound for the market."

The station programs about 35 currents and is 20% non-current in profile. "Musically, we cater to women and find we also do well with men and teens. They like their music so we're music-intensive, with 30-minute sweeps each hour except mornings.

"Having only one Arbitron a year, we've tended to lump our promotional budget toward the spring. But we're beginning to spread it out. Promotionally we outdo everyone with cash, billboards, and TV spots."



Jeff Davis



### K-Live Lights Up Dubuque

Jeff Davis has been programming KLYV/Dubuque for the past two years since moving from crosstown KATF. "All Hits K-Live" is the city's only CHR. This past spring, without an AOR in the market, it was able to mix some Urban crossovers with traditional pop songs and pop/rockers.

"When I first came here, KLYV was almost a jukebox in terms of presentation," said Davis. "Now it's the most visible of the eight stations in town. I do a morning zoo-type show with Michael K. which sets a listener-involved posture."

Asked where he looks for new ideas, he replied, "There are a lot of other markets within easy driv-

ing distance, and I try to listen to as many out-of-town airchecks as possible. I also talk with Gary King, who programs 2WD/Norfolk, and I get a lot of input from our consultant Tim Moore, who's VP/Programming for Midwest Family Broadcasting.

"K-Live has a major market way of doing things. Our promotions are large-scale (car, boat, trip, and cash giveaways) — we're a part of, or the sponsor of, every big event which could draw a crowd. Sales and management have been putting major promotions with sales advantages on-air without making them sound like sales promotions. We've doubled or tripled in sales what we spent on promotions in the spring."

Stability is a hallmark of KLYV. "I haven't had one fulltime opening in five years," Davis said proudly. "I'm the shorttimer on staff. My morning partner has been here for six years, as has midday personality Patty Frost. Afternoon driver Tim Jansen has ten years with us and night guy John Reilly has been here for five. In fact, the entire airstaff — with me as the exception — is from Dubuque."

Despite K-Live's dominance, Davis said, "We don't do any outside marketing because KATF, (MOR) KDTH, and (Country) KXKX dominate the billboards and TV. Instead we're on the street three or more times a week with our personalities. When I hear major market PDs say they can't find any talent, I say they haven't looked hard enough."

### Rocky Mountain Magic

KKMG (Magic FM 98.9)/Pueblo PD Max Miller joined the station as afternoon driver four years ago. He became PD six months later and shifted to middays.

"This is a very conservative market," he said. "It's 40% Hispanic, but they're very Americanized. Still, for a market of 125,000, there are too many signals. Every Colorado Springs FM gets in here, but we don't reach that far very well — at least not yet. We're hoping for a tower change soon and want to become a true dual-market station. I'm fighting KIKX and KATM on the CHR front, while KILO knocks 'em out in AOR."

The market's conservative stance doesn't extend to KKMG's music. "With a strong CHR like KIKX and a big AOR like KILO in the Springs, we can play a (wide) variety," said Miller. "Music sweeps of at least 30 minutes an hour, and 98-minute sweeps at least

## Common Sense

The small market stations profiled here share a number of common traits applicable to almost any station in any size market.

- Airstaff stability
- Music variety
- Creativity and on-air fun
- On-the-street presence and awareness
- Local sensitivity to community needs
- Solid business practices
- Big market ideas



Max Miller



twice a day, help focus the audience on the new product we air.

"We're number one in Pueblo because of the quality of our staff. We've lost a few good ones this past year, but with major market veterans Rob Sherwood & Al Malmberg in mornings, plus solid people in every other daypart, we could move this staff to just about any market and compete."

Armed with less than \$8000 in cash, KKMG gave away trips, VCRs, and other prizes in a well-orchestrated contest. "We had cards printed with numbered keys on them. Using newspaper and TV, we encouraged listeners to pick up the cards for free to win trips to the Caribbean.

"We put out 100 of the cards each day at different locations, giving clues as to the whereabouts of the distribution points. It got the whole town talking and looking. We also do a lot of charity work. In our 'Walk For Mankind' we broke a first-walk attendance record, with 1200 people raising \$10,000."

### Down In The Bayou

KBIU (Bayou-104) owns the Lake Charles, LA market. "Not only do we beat everyone two to one, but we average near a 60 share in teens around the clock," said PD Bruce Gilbert. He and OM Don Rivers work in tandem on the programming; Gilbert also tackles the day-to-day action as morning man.

"Our biggest challenger is AC KHLA (LA99)," continued Gilbert. "They hit the gold pretty good,

which allows us to play a bit as well. Without an AOR in town, we have great musical flexibility to wait and see which songs really come through.

"This market has an oil-based economy that's fighting its way back. It's a pretty hip area with lots of nightclubs, which means lots of dancing. The market is 38% black, with over 8000 college students at McNeese State University. The median age here is 23, so urban music really gets over.



Bruce Gilbert



"We hire pros who like to work hard because we have to be everywhere to do the job. For example, in April we are on remote for almost two solid weeks at an annual local event called Contraband Days. It's almost as wild as Mardi Gras."

Active with promotions ("We're always giving something away targeted to the 18-34 female"), Bayou 104 handed out \$10,000 so far in '87, as well as a year's lease on an apartment, an Olds Callais, and a '57 Lincoln. The station is currently promoting its Fall Flyaway, which will award 100 trips to Houston and a weeklong trip to London. "And we're not even in a book," Gilbert noted.

### Wausau's CHR Monster

"When you cover half the state, it's a bit difficult to take everyone's tastes into account," said WIFC (FM-95)/Wausau, WI PD Duff Damos. "And it's getting more competitive all the time."

Continued on Page 52

# CONTEMPORARY HIT RADIO

## Mini-Market Monsters

Continued from Page 51

Although FM-95 is a 100kw outlet, Damos said the staff can't afford to "sit on our laurels. We never want to be on the defensive, we want to be on the offensive. We don't worry about what the others do; we concern ourselves first with our product."

Damos's winning attitude carries over into his morning show. "We have a fun presentation and like to do crazy things. The show sets the tone for the rest of the day. Since we treat people well, and the audience senses that, we have little staff turnover and our audience seems to keep expanding."

"We're owned by the *Journal*, which also owns WKTI in Milwaukee. A tremendous amount of great ideas is shared from that end. I've learned a lot about the value of using urban music in the right amounts so we stay mainstream yet uptempo. We mix this in with the rockers to keep a fresh, cutting-edge sound."

WIFC tells listeners "We've Got Your Music" and doesn't rely on much gold for variety. "Maybe one an hour," said Damos. "Since there's no AOR here, we're involv-



Duff Damos

# WIFC

FM 95

ed in a wide spectrum musically. That's why we recently did the 'Pink Floyd Concert Caravan' to Milwaukee. We filled five buses with 200 listeners. Our last contest, 'Say It And Win,' asked people what station they listen to and gave them \$100. It's building that kind of top-of-mind awareness that keeps any station number one."



**L.A. ANNIVERSARY** — KPWR (Power 106)/Los Angeles celebrated its one-year anniversary with the first-ever live performance by Elisa Fiorillo of the Jellybean single "Who Found Who." Pictured before the show are (l-r) Chrysalis's Steve Brack, Jellybean, Fiorillo, Power 106 PD Jeff Wyatt, and Chrysalis's Jan Teifeld.



**PARTY HEAVEN** — Z93/Atlanta's "Backstage Bash" rocked through the night with Gino Vannelli after his concert. Toasting the successful evening are (l-r) Gino, and Le Anne and Z93 PD Bob Case.



**CONVENTION JAMMIN'** — Laura Branigan traveled to DC to make an appearance at the Bobby Poe and party with the radio types. Pictured are (l-r) Atlantic Sr. VP Vince Faraci, Branigan, and WXKS/Boston PD Sunny Joe White.

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## MOTION

• KITY/San Antonio welcomes KJYO/OKC's **Lee Carrington "Cruze"** as morning man/zookeeper.

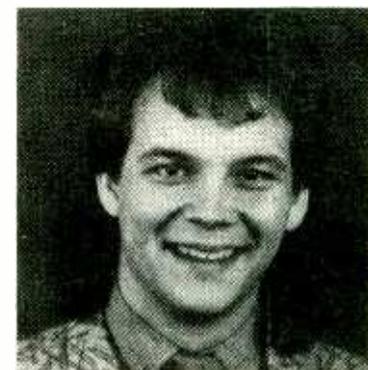
• 99DTX/Detroit PM driver **Rich Anton** takes over MD duties.

• Power 96/Miami's new MD is NBC Source/NY's **Shirley Maldonado**.

**P.J. McLane** leaves mornings at WCZX/Poughkeepsie to do overnights at WOWV/Ft. Pierce-West Palm Beach . . . Y97/Santa Barbara MD **Michael Newman** adds Asst. PD duties . . . "Boomer" moves from nights at B97/New Orleans to nights at KKBC/Houston, complete with a welcome party featuring **Tiffany** and over 3000 people.

WROK/Rockford MD **Jesse Garcia** is the new overnights/Public Service Director at sister WZOK, and 'ROK late-nighter **Vince Thomas** is named MD; **Tom Garrett** will produce WROK's morning show . . . Afternoon personality **Mike Elliot** leaves KZZP/Phoenix for mornings at sister KRQ/Tucson . . . Power 96/Miami welcomes **Kathy "Wild" West**, last at crosstown WINZ, to weekends.

94Z/Raleigh PD **George Dennon**



KITY's Lee Carrington "Cruze"

picks up MD duties from the exiting **Mike Rivers** . . . Y108/Denver's **John Navin** joins KLUC/Las Vegas as ND . . . KWTO/Springfield, MO MD **J.J. Cook** moves to sister KFRX/Lincoln, NE as OM, replacing **Tracy Johnson** . . . **Joe Lomas** moves to weekends at Q102/Cincinnati from allnights at AM sister station WKRC.

WTHT/Portland, ME's new line-up: 5-9am **Steve Shannon** with **Jim Fahey**, 9am-1pm **John Torrey**, 1-3pm **Todd Martin**, 3-7pm **Greg Murray**, 7-11pm **Shana Rose**, and 11pm-5am **Rick Edwards**. . . OK100/Ithaca, NY's new overnights is **Rich Zado**; overnights **Tom McKenna** moves to afternoons.

## BITS

• **High Fast Party** — 95XXX/Burlington isn't throwing just another dull trick or treat costume party. It's sending two lucky listeners on the Concord for a Halloween blowout with celebrity guests and a champagne dinner. The festivities start at the JFK Airport lounge and continue on a two-hour joyride.

• **Take Me To The Ballgame** — KHTR/St. Louis sent a baseball fan to San Francisco to see the Cardinals in

the playoff series. **Paul Muehling** made national headlines as the Cards fan who caught **Candy Maldonado's** hit in the bleachers and threw it back on the playing field, confusing NBC commentator **Vin Scully**. After repeated references to what wasn't fan interference, KHTR decided Muehling deserved something for his then-unrecognized innocence: an all-expense-paid trip to the series as KHTR's official "Fan in the Stands."

Great Songs Don't Know What Time of Year it is.



Paul  
Janz

**“Believe in Me”** (AM 2978)

**“I get phones every time I play it.”**

— Michael O'Brian, KLCY, Salt Lake City

**“We started playing it at night, now it's in full-time rotation.”**

— Beth Fast, WMYX, Milwaukee

**“Our Most Requested Record.”**

— Rich Hunter, WMCQ, Richmond, KY

**“Believe in Me” is a great song.**

**26 Bullet/Billboard  
AC Breaker/R&R**

From the album “Electricity” (SP 6-5156)  
Produced by Paul Janz





AOR

HARVEY KOJAN

## NEW REPORTERS

# And Then There Were 175

Recently we were pleased to add nine new stations to the illustrious R&R family of AOR reporters. Here's who they are and why they're here:

## WZXL 100.7 FM

## East

WZXL/Cape May, NJ (P3) — WZXL was a floundering AC when Westerly Broadcasting switched to AOR in November '86. Despite the market penetration of WMMR/Philadelphia and WMGM/Atlantic City, 'ZXL soared from 3.6 to 16.4 in the spring ARB, good for numero uno 12+. The station also took top honors 18-34.

GM: Joe Gallagher  
PD: Steve McNee  
Asst. PD: Barbara Voight  
Phone: (609) 522-1416  
Consulted by George Harris



## South

KWLN/Memphis (P2) — When Pollack Broadcasting bought the station in September '85, the calls

were KHFO and the format was Southern Gospel. KWLN switched to Century 21's "AOZ" format before going fulltime live AOR last spring. The station showed impressive gains, challenging what had been the city's sole AOR, WEGR.

GM: Bill Pollack  
PD: Brad Young  
MD: Robert Harder  
Phone: (901) 529-0098  
Consulted by Century 21

## WSTZ/FM 106.7

WSTZ-FM/Jackson, MS (P2) — After quite a while without a reporter in Mississippi, we're happy to welcome Lewis Broadcasting's WSTZ. Jackson had been without an AOR until 'STZ shifted from CHR/AC last February. The results were exceptional, as the station more than doubled its 12+ figure and leaped to #2 18-34.

GM: Kirk Sherwood  
MD: Guy Austin  
Phone: (601) 982-1067



WRXK/Fort Myers, FL (P2) — Halloween '86 proved to be a treat for rock 'n' rollers in southwest Florida, as WRXK switched from AC. The Beasley Broadcast Group station had a phenomenal spring ARB, moving 1.2 to 10.2 12+ while dominating 18-34. Following the book, five-year market AOR WOOJ switched to Classic Rock.

GM: Bruce Beasley  
PD: Greg Mull  
Phone: (813) 597-3696  
Consulted by Burkhart/Abrams



WMFX/Columbia, SC (P2) — This Signature Broadcasting property signed on as a Classic Rock outlet last January in a market that had never had an AOR. The "Fox" gradually added currents and by spring made the transition to AOR, with superb results. The station more than tripled its 12+ share (2.6 to 9.5) while achieving second place 18-34.

GM: Chuck Dunaway  
PD: Dick Bascom  
MD: Tony Clyburn  
Phone: (803) 772-4980  
Consulted by Jeff Pollack



WHTQ/Orlando (P2) — Orlando gained a new AOR last March when WHOO-FM switched from Country and became 'HTQ. PD Dave Gariano from Harris Communications was at the helm as the station posted solid increases in the spring ARB, more than doubling its 18-34 share. Gariano exited when TK Communications bought 'HTQ in August.

GM: William Parke  
PD: Howie Castle  
MD: "Slats"  
Phone: (305) 295-3990



TAKE MY TEMPERATURE, PLEASE — Fahrenheit (two-thirds of 'em, anyway) welcomes WHJY/Providence with open arms at the Centrum in Worcester, MA. Backstage are (l-r) bassist David Heit, WHJY's Mary Shephard and Michelle Pelletier, guitarist Charlie Farren, and staffer Sharon Schifino.



WAVF/Charleston, SC (P2) — Don't be confused by the "wave" nickname. This Cordes Street Communications station may have signed on as an oldies-based AC in '85, but as of last March 'AVF was rockin'. A short time later, former competitor WFXR switched to Urban, leaving "96 Wave" as the lone market AOR. Subsequently, the station's 12+ share doubled and the 18-34 total soared into double digits.

GM: Lawrence Thompson  
PD/MD: Jeff Kent  
Phone: (803) 554-4401  
Consulted by Alan Sneed

## 96 K-ROCK

## West

KRZQ/Reno (P3) — Heritage AOR KOZZ was cruising along with a 14.4 when KRZQ went AOR at the end of '86. Several KOZZ jocks moved across the street, and ten-year KOZZ vet Daniel Cook returned from a short out-of-town stint to program the new outlet. The spring numbers tell the story: KRZQ exploded .7 to 9.9 while KOZZ fell to 8.7. This battle should be fun to watch.

GM: Laura Simpson  
PD: Daniel Cook  
MD: Dick Sheets  
Phone: (702) 827-0965



## Midwest

KJJO/Minneapolis (P1) — This Park Broadcasting AM/FM was spinning the classic hits early this year when management decided there were too many other competitors also concentrating on oldies. KJJO began playing more new music, with a decent percentage devoted to harder rock. The new approach paid off handsomely, as the station moved 2.7 to 6.2 12+ in the spring ARB, topping KTCZ and challenging KQRS.

PD: Scott Klohn  
Co-MDs: Michael Cross & JJ Jeffries  
Phone: (612) 941-5774

## Reporter Review

With the nine recent additions, R&R now has a total of 175 AOR reporters:

- 51 are P1s.
- 93 are P2s.
- 31 are P3s.
- 43 are from the East.
- 43 are from the Midwest.
- 44 are from the South.
- 45 are from the West.
- 64% are consulted.
- 43% are consulted by either Burkhart/Abrams or Jeff Pollack (27% by Abrams; 16% by Pollack).



99X GOES HEAVY ON GREAT WHITE — KRIX/McAllen-Brownsville held a contest in conjunction with the release of Great White's "Once Bitten" LP. The winner got to go shark fishing in the Gulf of Mexico for a day. Shown from left are the captain of the boat, the winner (who actually caught the shark), MD Sonny Cuellar, and the first mate.

# AOR

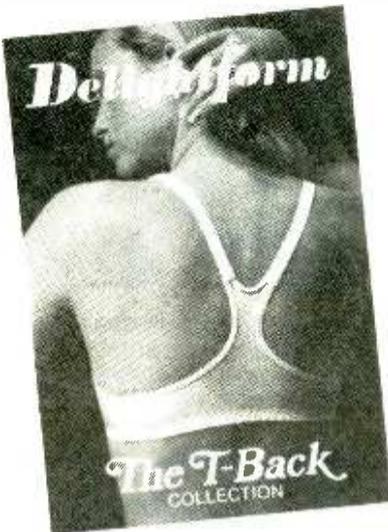
## RADIOACTIVITY

### Duo Delivers Double D

We've received word of another tasteful promotion underway in Space City. **KLOL/Houston's** self-proclaimed "bad boys" of morning radio, **Stevens and Pruett**, are giving away a *breast enlargement* in their "Change Your Life Sweepstakes," following the lead of **Y107/Nashville**.

The actual grand prize will be \$5000 cash, stuffed in the cups of a 42DD bra. The winner will be chosen based upon how creatively she completes the sentence "I'd like to have a breast enlargement because . . ."

"Our female callers have often said that if there was one thing they could change about their bodies, it would be their breast size," Pruett explained. "Now we're giving them that chance!" Gee, what a philanthropist.



#### Disgraceland

In a similar display of public concern, **WTPA/Harrisburg's** breakfast club members **Ken Johnson** and **Jim Tofte** have done their part to rectify a serious situation. After reading in *Life* magazine that baseboards in the entryway of Graceland mansion were in disrepair, the duo shipped a gallon of the best white interior latex they could afford to **Priscilla Presley**.

"America rallied behind our lady in New York Harbor, and we felt it was our responsibility to step forward and save this national shrine before it's too late," Johnson remarked.

It's good to see social activism isn't dead.

## SEGUES

Former **WFYV/Jacksonville PD Brian Taylor** has taken the PD job at **WONE/Akron**. The position had been open since **Ward Holmes** exited two weeks ago . . . Classic Rock **WCKG/Chicago** PM drive personality **Michael Luczak** is returning to his old stomping grounds at **WEBN/Cincinnati** as APD/afternoon guy. Luczak spent eight years at 'EBN before joining 'CKG last March. **WEBN MD Tony Tolliver** will relinquish his PM slot . . . **WSHE/Miami PD/afternoon** drive personality **Michael Dalfanzo** is leaving the station November 30 to open **Radio Plus**, a consultancy for small and medium market stations.

With all the firings and defections at **WQFM/Milwaukee** (see page 3), interim PD **Brent Alberts** has a host of openings: MD, mornings, afternoons, evenings, and overnights. A couple of former staffers have returned to the

fold: Promo Dir. **Mark Krieger** and former morning newswoman **Susie Austin** . . . Just two weeks after being named **WBYP/Buffalo OM, Skip Ward** has left the Devine Communications station and returned to Albuquerque. **APD/MD/Promo Dir. Carolyn Wessel** has also exited. 'BYR PD **Mike Benson** has added MD duties.

**Jeff Pollack** and **WLUP-AM & FM** have entered into what **OM Greg Solk** describes as a "special arrangement in which Jeff will provide the Loop with a variety of information and research. This will not be a typical consultant-client relationship." In other JPC news: the company has also added **WXLP/Davenport, IA** to its roster of stations.

**WHTQ/Orlando** has named **Lisa Mueller** Promotions Director; **Nancy Dudenhofer** exits . . . **WCLZ/Port-**

**land, ME APD/afternoon driver Loretta Crawford** has joined the staff of **WBMW/Washington**. 'CLZ morning drive dude **Rob Allen** is promoted to APD . . . **KPEZ/Austin** has upped **Elise Vander Bergh** to the 7pm-midnight shift. She replaces **David Day**, who got the midday gig at **WRXK/Ft. Myers** . . . **KWLN/Memphis** has named **John Conner ND** . . . **Robin Russ** is the new Promotion Director at **WNOR/Norfolk**.

**WKQQ/Lexington** has promoted **Dennis Hopkins** to Production Director . . . **91X/San Diego APD Blair Schultze** has crossed the street to become Director of Image Production at **KGB** . . . **KYYS/Kansas City** has upped **Brad Oleson** to Production Director . . . **KZEW/Dallas** has moved. The new street address is: Park Creek Place, 3625 N. Hall St., Penthouse, Dallas, TX 75219 (the P.O. Box remains the same); new phone: (214) 522-9898.



**HE'S BACK, AND BETTER THAN EVER** — It was boys' night out in Burbank recently as several industry notables celebrated the return of **George Harrison** to the recording scene. From l-r: Warner Bros. VP/Product Management **Clyde Bakkemo**, **WNEW-FM OM Scott Muni**, **WB National Album Promotion Director Kenny Puvogel**, **Harrison**, and **WNEW morning jock Dave Herman**. Harrison's new LP "Cloud Nine" arrives at AOR Thursday, October 29.

## Help Wanted

**R&R** is conducting an exhaustive search for the worst control room chair in the free world. If you feel your chair qualifies, please send us a photo at your earliest convenience.

We're also interested in custom license plates. If you're sporting a particularly clever one, rush a photo to me at 1930 Century Park West, Los Angeles, CA 90067.

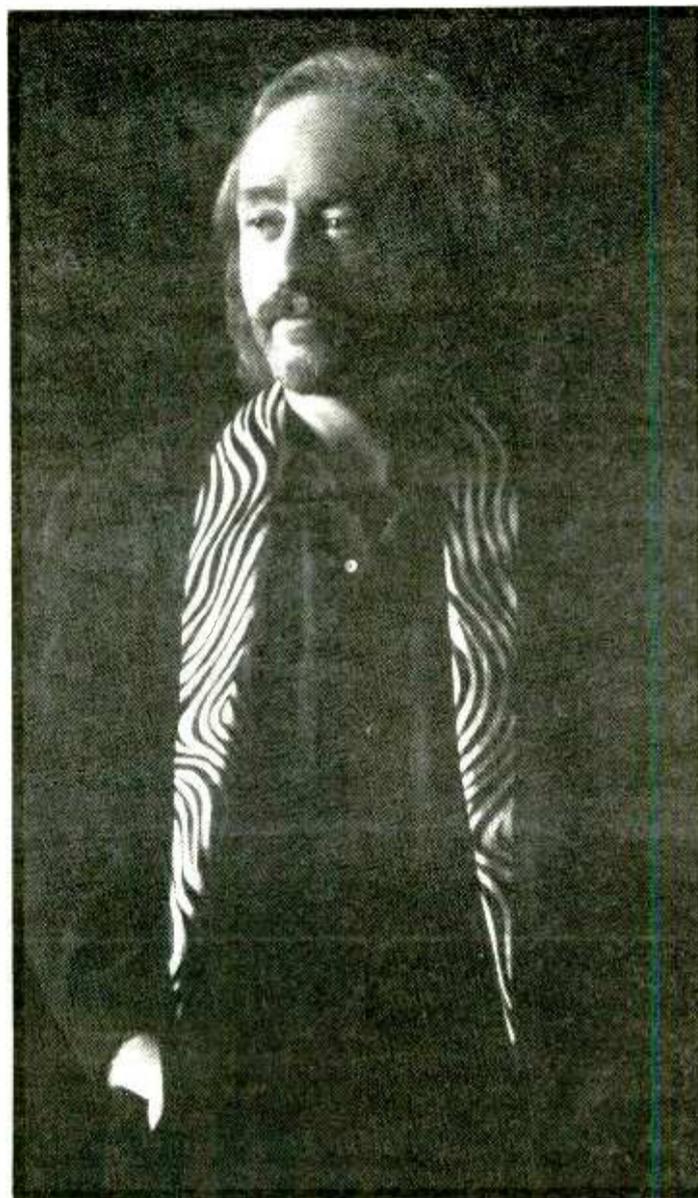
Win — and win big — with **R&R**. (Licensed drivers only. Void where prohibited.)



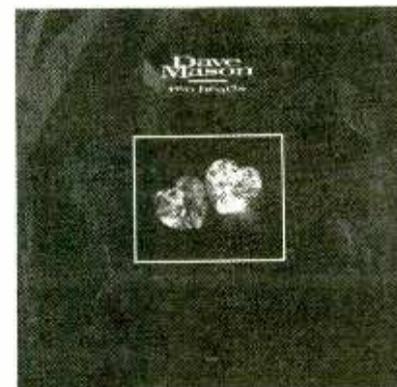
**HOW BIG IS IT?** — **Whitesnake** debated size with **KMJX/Little Rock** staffers during the band's current tour. Disagreeing were (l-r) **KMJX Production Director Michael P. Langley**, **Whitesnake's David Coverdale** and **Adrian Vandenberg**, and **KMJX MD David Allen Ross**.

# Dave Mason

## SOMETHING IN THE HEART



THE FIRST RELEASE FROM "TWO HEARTS"



TRACKS DEBUT **60**  
A MOST ADDED TRACK 49/49

Produced by **Dave Mason** and **Jimmy Hotz**  
Managed by **Jack Kellman**

**VOYAGER**  
**MCA RECORDS**  
© 1987 MCA Records, Inc.



WALT LOVE

## URBAN CONTEMPORARY

### THREE-WAY URBAN BATTLE

# Underdog WDJY Wins In DC

Two years ago, WDJY's decision to bring in PD Brute Bailey unleashed plenty of market speculation. What chance did a third Urban outlet have in Washington against heavy hitters WKYS (KISS-FM) and WHUR?

The summer '87 Arbitron underscored the wisdom of that decision: WDJY now holds the Urban lead, having gained 5.1-5.7. While WHUR held steady at 5.3, the biggest surprise was WKYS's 7.2-5.1 drop. In the meantime, Jerry Clifton's CHR-leaning Urban WPGC benefited from the infusion of black music: it rose 1.9-4.3.

#### Teaching By Example

Washington residents are used to hearing winning Black radio, and Bailey does double-duty to ensure 'DJY's contribution. "Personality radio is one of the most important reasons we've been picking up small shares each ratings book," said the DC native. "I didn't come here and fire everyone. Part of the job we had to do was teach.

"I went on the air after only three weeks here and never raised the issue about hiring a morning person or team because I knew the company really couldn't afford it at the time. I also knew if I was on the air my announcers would have the opportunity to learn how to become personalities with time. We've gotten to know each person, what he can and cannot do.

"We also began an educational program, showing people what we wanted and expected from them. I hope the day will come that I can

**"You need . . . the intestinal fortitude to hang tough for as long as it takes."**

get off the air and just do the administrative things that are a must in keeping a radio station in the winners' circle."

#### Music The Vital Ingredient

As important as personalities are, Bailey said the music is the vital element in WDJY's success. "First, we're a Black/Urban station, a mix of black music in its purest form. That's not to say that we don't play music by white artists because we do when it's appropriate. When you tune in, you



Brute Bailey

**dj100**  
WDJY-FM 100.3

know it's us. Perfect identity.

"Adults will tell you they don't like any rap. But if you talk to them further, one-on-one they'll tell you

**"Our best form of advertising is word of mouth."**

they don't like certain types of rap because of the lyrics. So we make it our business to air only rap songs with a positive message."

"We try and make everything we do blend in with our music — the commercials, personalities, promotions, news. We never feel our listeners are listening to us for anything but our music and our human approach. It becomes a personal challenge for me to use all the other elements to flavor the sound and end up with a nice, highly relatable personality operation."

#### 'News You Can Use'

On the other hand, WDJY hasn't fallen in line with other Urbans that have dropped news entirely. Its four-person news staff offers what they call "News You Can Use." Bailey explained, "News stations can take care of the hard news. Our news is relative and to the point, like a business letter. We cover pure and simple things of interest, delivered by nice people. The news lasts three minutes once an hour during the morning show and two minutes an hour in the



**OUTFOXED AND EXPOSED** — Expose' received a warm welcome after their Seattle concert. KKFX MD Nasty Nes Rodriguez (second from left) and PM driver Brandi Walker (second from right) welcome Expose's Gioia, Jeanette, and Ann.



**WILD WITH LACE** — WILD/Boston was hit by a triple threat when Lacey dropped by. The group's Kathy Merrick, Lisa Frazier, and Vivian Ross (l-r) surround Wing Records VP Michael Johnson and WILD PD Elroy Smith.

afternoons. Our news is so cleverly written and presented it's like USA Today or the front page of the Wall Street Journal."

#### Talk Is Best Advertising

Turning to the subject of promotion, Bailey said, "We're looking for a sense of kinship with our listeners. Our involvement with the Black Family Reunion (R&R, 5/1) is a good example. Anything black in this city that's positive, we want to be a part of."

However, he added that his best promotion doesn't require major dollars. "Everyone would love to have hundreds of thousands of dollars for advertising. While we do have some bus cards, currently our best form of advertising is word of mouth.

"People talk about us because we are part of them, we're reflect-

ing what they tell us they want. When a listener tells a relative or a good friend that he likes the station, you can't get any better endorsement than that."

#### Need Total Support

Bailey has always had a "take no prisoners" attitude. After surviving three tours of duty in Vietnam and beating cancer, he takes his responsibilities seriously. And he strongly believes that Urban and Black radio programmers should fortify their survival instincts, especially since CHRs are frequently playing the same urban music.

"Our positioning, timing, and consistency are all a part of being

**"We're looking for a sense of kinship with our listeners."**

prepared to execute — at all times and under any conditions. We talk and think war here because when you're up against WHUR, WKYS, and others, you are in a war.

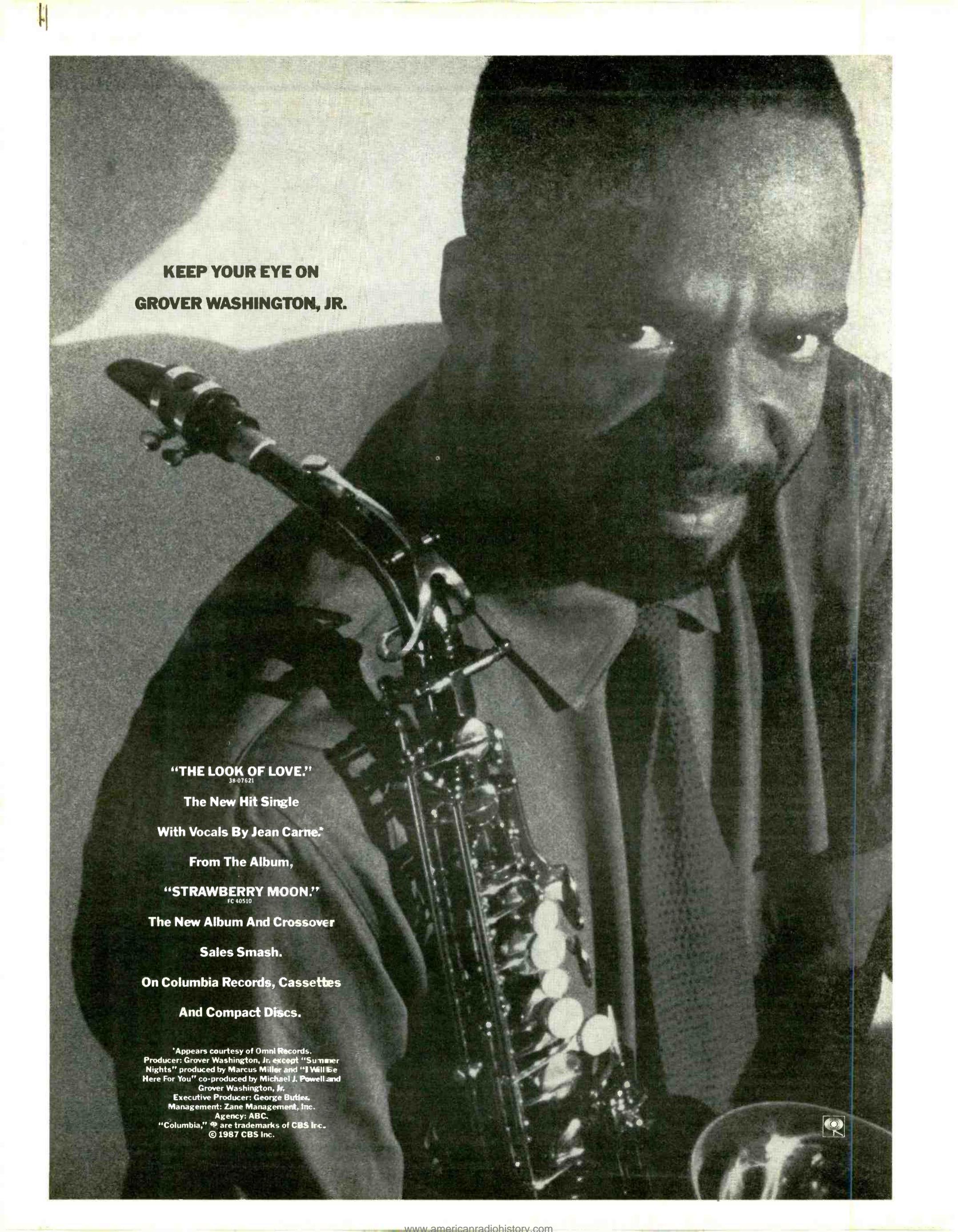
"It's all about people. For any station to be a winner you need the total support of your corporate leaders. If you have their blessings, then all you need is a well-thought-out plan, players, and the intestinal fortitude to hang tough for as long as it takes. Believing you can accomplish something is more than half the battle.

"With grace and humility we thank God and our listeners for sticking with us. None of this happened because I'm a genius or we were lucky. It happened because we continue to work at it every day. And we'll continue working hard for good results in the fall book."



**MISS SUNFEST** — OC104/Ocean City, NJ hosted the annual Miss Sun fest contest; former PD Mike Filippelli awarded winner Kimberly Pace an all-expense-paid vacation to London.





**KEEP YOUR EYE ON  
GROVER WASHINGTON, JR.**

**"THE LOOK OF LOVE!"**

38-07621

**The New Hit Single**

**With Vocals By Jean Carne.\***

**From The Album,**

**"STRAWBERRY MOON!"**

FC 40510

**The New Album And Crossover**

**Sales Smash.**

**On Columbia Records, Cassettes**

**And Compact Discs.**

\*Appears courtesy of Omni Records.  
Producer: Grover Washington, Jr. except "Summer  
Nights" produced by Marcus Miller and "I Will Be  
Here For You" co-produced by Michael J. Powell and  
Grover Washington, Jr.  
Executive Producer: George Butler.  
Management: Zane Management, Inc.  
Agency: ABC.  
"Columbia,"  are trademarks of CBS Inc.  
© 1987 CBS Inc.



# VANESE THOMAS

I  
Wanna  
Get  
Close  
To  
You



## TWO

URBAN CONTEMPORARY  
**BREAKERS.**

# IN A ROW!!

**62 REPORTERS — 67%**  
Including This P-1 Power Play:

WILD	WHRK
WBLK	WEDR
WDAS	K94
WUSL	WOWI
WAMO	WBMX
WDJY	WGCI
WHUR	KPRS
KMJQ	KMJM
WDIA	KJLH

XHRM



## URBAN CONTEMPORARY PICTURE PAGE



**LAKERS SAY NO** — The L. A. Lakers and Capitol Records have released an anti-drug rap record called "Just Say No" to benefit a non-profit organization. Laker Byron Scott (r) and wife Anita delivered the new record to KDAY/Los Angeles GM Ed Kirby.



**MILWAUKEE SOUND MACHINE** — WLUM/Milwaukee sent two lucky winners to San Diego to see Miami Sound Machine. Backstage after the concert are (l-r) WLUM Promotion Director Bobby Wroblewski, the group's Gloria Estefan, and the two winners.



**KISSING IN A BOX** — Living In A Box kicked off their stateside promotional tour with a visit to WRKS/New York PD Tony Grey (c) and MD Robin Washington (r)!



**MADAME X DEBUT** — Madame X was honored at a reception in Atlanta and met several area Urban Contemporary PDs. Caught by the roving camera were (l-r) Madame X's Iris Parker, WQIM/Montgomery PD Frenchie Be, the group's Valerie Victoria and Alisa Randolph, and WANM/Tallahassee PD Joe Bullard.



**THE FORCE BE WITH YOU** — The Force MD's stopped by KMYX/Ojai, CA to thank the staff for its support. Shown (l-r) are Force MD's T.C.D. and Mercury, KMYX PD Howard Thomas, and the group's Stevie D. and Trisco; WB's Steve Campfield is kneeling.



## ERIC B. & RAKIM "I Ain't No Joke"

Eric B. & Rakim's GOLD ALBUM (10/13/87)  
"Paid In Full" is streaking up the charts with the  
smash single "I Ain't No Joke"

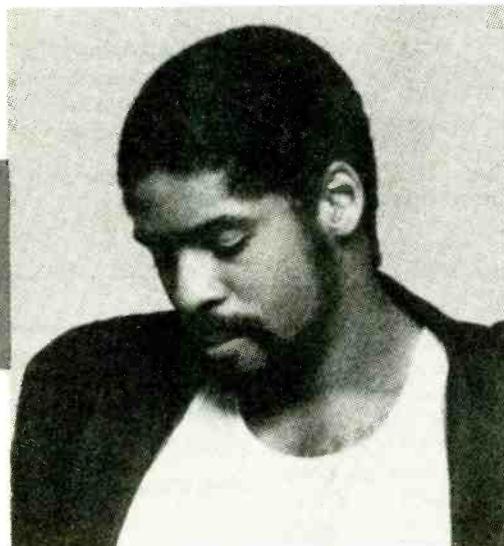
URBAN CONTEMPORARY

NEW & ACTIVE

Now On 41 UC Reporters  
... And Breaker Bound!!

### WE'RE JOKIN' ON:

WILD	WEDR	KPRS
WDJY	K94	KMJM
WHUR	WOWI	KDAY
WVEE	WZAK	KSOL
KRNB	WJLB	WFXC (HOT)



## MILES JAYE "Let's Start Love Over"

We told you about Miles Jaye — We believe in this  
HIT single!

URBAN CONTEMPORARY CHART

23

74 UC Reporters — 80%

### Check This P-1 Action:

WXYV	WVEE	WOWI	KPRS
WILD	KRNB	WBMX	KMJM
WDAS	WHRK	WGCI	KJLH
WAMO	WEDR	WZAK	XHRM
WDJY	WYLD	WVKO	KSOL
WHUR	K94	WJLB	

### NEXT IN LINE:

GUSTO "Materialistic Girl"  
DOUBLE DESTINY "Prove It"  
KOOL CHIP "Jazz It Up"



THANKS BLACK RADIO FOR YOUR SUPPORT —  
FROM YOUR FRIENDS AT ISLAND/4th & BWAY!





MIKE KINOSHIAN

# ADULT CONTEMPORARY

## Going For The Gold

### Spotlight On Small Market Successes

Small market PDs often perform duties without receiving the same attention as their larger market counterparts. To give some of these programmers and stations their due, the AC section is launching an ongoing series of small market salutes beginning with two Gold Intensive success stories: one AM, one FM.

#### WFSY/Panama City, FL

On January 1, 1987, Beautiful Music WGNE/Panama City, FL became Gold Intensive WFSY. The FM Beautiful Music format and calls were shifted to AM sister WDLP. As a result of this fancy footwork by new owner Ken Woodfin, WFSY (Sunny 98.5) turned its #3 showing 12+ (spring '86 Arbitron) into a first place, with a hefty 25.4. The AM notched a respectable 8.7.

Joining Woodfin's new management team was PD Jim Dooley, who left the market's '86 12+ leader, Country WPAP. Dooley found no problems in adapting to AC. "The basics are the same. I had the attitude I wanted to win and found other folks with the same attitude."

To help boost the new format WFSY utilized a ten-week direct mail campaign, starting the day after the spring sweep began. Approximately \$35,000 in cash and prizes were awarded, with one winner carting off nearly \$25,000 in merchandise.

Other factors also accounted for the station's success. "The AC format with a strong emphasis on classic hits is the main reason for our success," said Dooley. "Direct mail, TV, and billboards were all ploys to get people tuned in. Once we got them to listen for 10-15 minutes, they were hooked. The product was and is that good. Many people switched from 'PAP because they like Sunny 98.5 better."

**"We're dictating to the competition what they need to do. They're going to have to scramble."**

—Jim Dooley

Fellow AC WLTV was affected the most by WFSY's emergence: it plunged 14.3-2.9, and lost nearly 15 shares in its 25-54 target demo. Noted Dooley, "They're not too happy with us right now."

#### Dictating To Competition

In morning drive the station airs two- to three-minute local newscasts (at six, seven, eight, and nine); 20-second news teasers (6:40,

### Rankings At A Glance

Here's how WFSY/Panama City, FL and KDZA/Pueblo, CO ranked in the spring '87 ARB. There are nine stations in the Panama City book; 19 stations in the Pueblo report.

	12+	18-34	25-54	35-64
WFSY	1	1	1	2
KDZA	5	3	2	3

Figures are Mon-Sun, 6am-midnight, spring '87 Arbitron MSA.

7:40, and 8:40); and two-minute sports reports (6:20 and 7:10). Music accounts for the rest of the programming; non-music elements disappear the rest of the day.

Dooley refused to reveal the size of the station's oldies library, saying it "would probably fool a lot of people. It's growing in some respects and shrinking in others. It's a heck of a library." All music is carted, and CDs don't play a vital role.

One recent 'FSY promotion netted \$5000 for muscular dystrophy. Originally, MD/PM driver Dave Nolin was slated to sit atop the roof of an area restaurant for five days and nights. Instead of pitching a tent on the eatery's roof, the station built the frame of a house. Nolin did his show from there, calling in live reports throughout the day. Dooley said, "We probably spent \$3-\$4000 building the house before we put him there." The specially built shell was removed by crane and is situated next to the station. Nolin said it'll be ready for next year's event.

There are no immediate plans to alter Sunny 98.5's programming. "I suspect we woke up a lot of people," said Dooley. "The only thing we'll do is improve. We won't drop to #3 or #4; I won't let that happen. We're dictating to the competition what they need to do. They're going to have to scramble — and I love it."

#### KDZA/Pueblo, CO

"We're able to mix the AC hits of today with gold and present a nice package," said KDZA/Pueblo

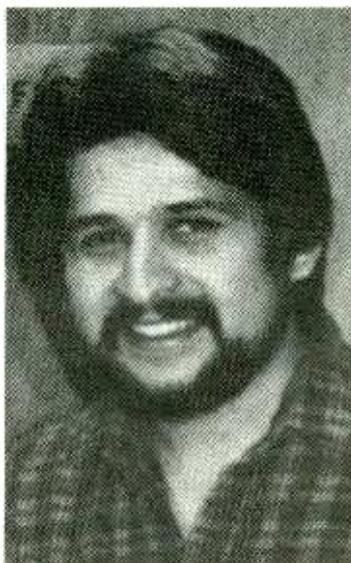
PD/9am-noon announcer Rip Avina, a 15-year station veteran. The Gold Intensive AM station has more than tripled its 12+ audience in the last two books.

"Three or four years ago, we were like KIMN/Denver, a legendary Top 40 station trying to play the hits. It wasn't working. We decided to switch to AC with a heavy gold emphasis. Oldies are coming back — you're hearing them on national commercials. The heavy Hispanic audience here really responds to them."

Avina credited Surrey Broadcasting with much of the station's improvement; it purchased the station in 1984. "They brought us from the Dark Age into the '80s. We always knew we had the talent and ability. We didn't have the tools like computers and promotion budgets, and that's what Surrey gave us. They researched and discovered there was nothing wrong with KDZA — at times our audience just didn't know where we were coming from musically."

#### Passing On Some National Hits

KDZA uses the tag line "The Greatest Hits Of All Time" and blends current music into its mix.



Rip Avina

"We do callout research to several outlets. We look at R&R and other trades to see what's going on nationally. We're late on a lot of records, but there are many songs on the Back Page that don't fit what we're doing. We also go inside R&R to see what's happening with Full-Service and Gold Intensive stations. We cover all types of AC and attempt to pick songs that will work for us."

In the selection process, some

**Sunny 98.5**  
Classic Hits

**KDZA**

AM 1230

Greatest Hits of All Time

10am

ID  
AMERICA/Sister Golden Hair  
P. AUSTIN & J. INGRAM/Baby Come To Me  
Commercial Cluster  
CARS/Drive  
BEATLES/If I Fell  
CHAD & JEREMY/A Summer Song  
ABC/When Smokey Sings  
Commercial Cluster  
FOUR TOPS/Standing In The Shadows Of Love  
CHICAGO/If You Leave Me Now  
FIFTH DIMENSION/Aquarius  
DAN FOGELBERG/Lonely In Love  
Commercial Cluster  
HALL & OATES/Kiss On My List  
SUPREMES/Stop In The Name Of Love  
SIMON & GARFUNKEL/The Boxer  
CUTTING CREW/I've Been In Love Before  
Commercial Cluster  
FLEETWOOD MAC/Dreams  
TOMMY JAMES/Crimson And Clover  
TOTO/Rosanna  
GORDON LIGHTFOOT/Sundown

11am

ID  
Local News  
BEE GEES/To Love Somebody  
FOUR TOPS/Ain't No Woman Like The One I Got  
Commercial Cluster  
GUESS WHO/These Eyes  
CUTTING CREW/I've Been In Love Before  
J. TAYLOR & J.D. SOUTHER/Her Town Too  
Commercial Cluster  
CHRIS MONTEZ/Call Me  
MICHAEL JACKSON/I Just Can't Stop Loving You  
BEATLES/Love Me Do  
CHICAGO/You're The Inspiration  
BARBRA STREISAND/People  
Commercial Cluster & Local News Headlines  
PETER & GORDON/I Go To Pieces  
KENNY G/Don't Make Me Wait  
NEIL DIAMOND/I Am, I Said  
Commercial Cluster  
AMERICA/I Need You  
HEART/Alone

national hits won't get KDZA airplay. Avina explained, "I know REO Speedwagon is doing well on the Music Intensive chart, but it certainly doesn't fit on KDZA. We don't let names of groups get in the way. If a song is good, we'll play it." Avina mentioned Crowded House as an example of one group that gets played even though the name is less-than-familiar to AC audiences.

Unlike Sunny 98.5, KDZA utilizes special programming. "Our noon special is 'Lunchtime Oldies.' There are no currents in that hour. Music ranges from 1957-73. At 6pm we carry '60s At 6,' with 'The Forgotten 45.'" Clues are given about a featured "mystery" song and listeners are encouraged to guess the title. The song airs in the final quarter-hour. "It could be any top ten song that you just don't hear on radio anymore."

Saturdays and Sundays are "Solid Gold Weekends," and currents aren't played. Dick Bartley's "Solid Gold Saturday Night" and Dick Clark's "Rock, Roll, And Remember" are weekend staples. KDZA also carries Denver Broncos football.

Working with a 1200-song library, Avina is constantly shuffling titles and rotations. "We'll play the original version of a song like 'I Think We're Alone Now' (Tommy James & The Shondells) in a higher rotation if someone has done a remake of it (Tiffany)."

**"Our approach is snappy, adult-oriented, and never boring."**

—Rip Avina

#### Painting The Town

The Gold Intensive station enjoys a positive community image by participating in many goodwill projects. "Our jocks are going to take part in Operation Paintbrush. They'll paint houses in a section of town that desperately needs help. It's that kind of involvement that's kept us in people's minds."

During the NFL players' strike, many large market stations staged clever events to help make a positive out of a negative circumstance. Among those quick-thinking stations was KDZA — it recreated the most recent Super Bowl game. In the re-creation, the Broncos pulled off a dramatic upset of the Giants on a last-second 60-yard field goal by placekicker Rich Karlis. (The Giants bested the Broncos in Super Bowl 21.) Appropriately, the game was called 'Super Bowl 21 And A Half.'

Such promotions underscore Avina's promise to his listeners: "Our approach is snappy, adult-oriented, and never boring."



LON HELTON

## COUNTRY

# Country Music Week Wrap-Up

Observations from illegible notes scribbled on a TV show program:

**Applause, Applause** — Congrats to CMA Awards Show Exec. Producer Irving Waugh and everyone else connected with the TV show. All week the buzz was that this was one of the best — if not *the* best — show in a long time.

The open was great, featuring pictures of the nominees and superstars set to appear on the show. The audience is making up its mind whether to watch the show in the first five minutes, and flexing the starpower muscle was a great way to do it.

**Radio Revival** — Though the radio turnout was nowhere near what it was in the "good ol' days," the fact is there were more radio folks here this week than at any time in the last several years. That was due in large part to the "Live From Nashville" broadcasts from the Union Station hotel. Nine radio stations took part in the project organized and created by John McGhan. Bill Robinson of Musicworks acted as associate producer and talent coordinator. More than 70 artists visited the broadcast site in the five days.

**"There were more radio folks than at any time in the last several years."**

Everyone I talked with — artists, publicists, and radio people — loved the idea. Those on the talent side liked the fact that it was concentrated in one area, and that the acts could cover nine stations with just one stop. Stations participating were KTFX/Tulsa; WKSJ/Mobile; WQYK/Tampa; WQIK/Jacksonville; KKCS/Colorado Springs; WDAF/Kansas City; WBOS/Boston; WUBE/Cincinnati; and WIL/St. Louis.

WQYK GM Charlie Ochs told me, "This was the most exciting thing we've had on the radio station in a long time. Audience reaction has been tremendous."

WUBE PD Mike Chapman threw a promotional twist into the event by having a different pair of contest winners at the broadcast table each day, meeting the stars.

A number of PDs said they had sold the event, with dollar figures ranging from \$20,000 to \$100,000.

Best of all, though, was having radio people back in town for the

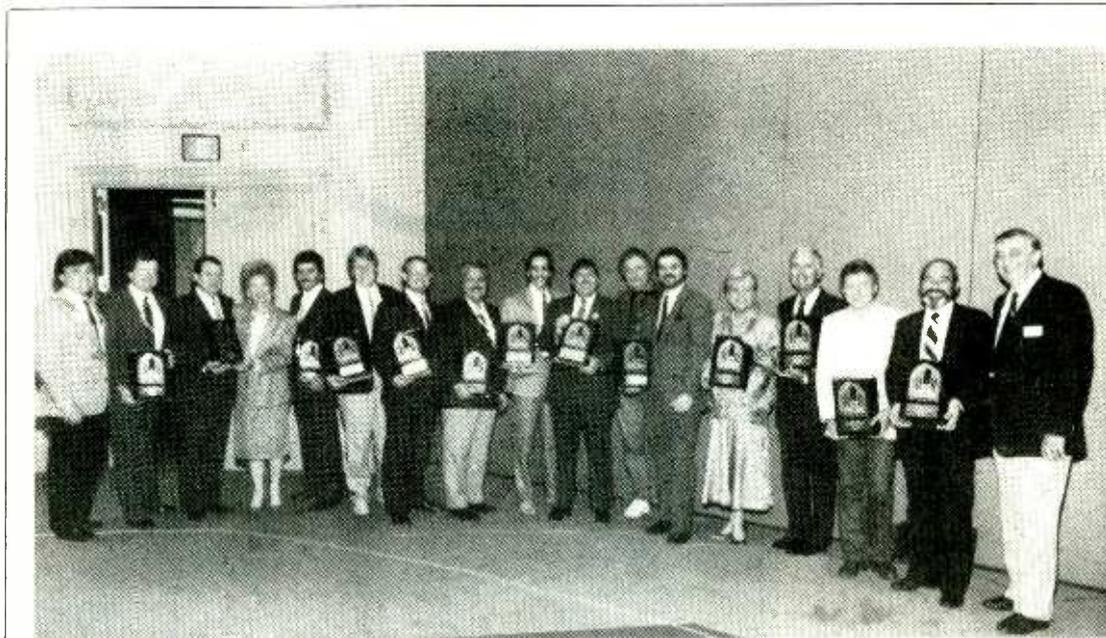
**"The future's so bright, we may all have to wear shades."**

week. It just ain't the same without 'em.

**More TV Show** — There were some new twists which broke up the standard shots of artists standing on stage singing. The opening song, with Randy Travis going through the audience shaking hands with people, was a nice piece of business. It was perfectly topped off when he gave Minnie Pearl a kiss before ascending the stairs to the stage, beautifully illustrating the bridge connecting the different generations of artists.

The videotaped footage of a George Strait concert at the University of Texas which segued into Strait singing the last half of the song live was also very effective. The message which came screaming from the screen was that young people can love Country, too.

Another neat touch was having four harmonica players scattered among the audience during the Judds' "Turn It Loose." "Breaking the proscenium" by having parts of



At the CMA Membership meeting, the awards for Station, GM, PD, MD, and Broadcast Personality of the Year were presented. The winners, gathered for a group shot, are (l-r): CMA Radio Committee Chairman Lon Helton; KVET & KASE/Austin MD Steve Gary; SunGroup President Frank Woods with the Station of the Year award for KEAN/Abilene; CMA Executive Director Jo Walker-Meador; WAXX/Eau Claire PD Tim Wilson and MD Tim Closson; WIVK/Knoxville OM Mike Hammond and GM Bobby Denton; personalities Gary Walker of KYKX/Longview, TX, Rhubarb Jones of WYAY/Atlanta, and Eddie Edwards of WSIX/Nashville; KIKK/Houston PD Jim Robertson; WCMS/Norfolk President/GM Marjorie Crump; KVET & KASE/Austin President/GM Ron Rogers; KIKK/Houston MD Joe Ladd; KEAN/Abilene VP/GM Lou Murray; and CMA President Al Greenfield. Not pictured is KNIX/Phoenix VP/GM Michael Owens, who was on hand with General Program Manager Larry Daniels to accept the award but had a plane to catch.

the show done from the audience gave the show a nice feel.

**Numbers, Please** — The overnight ratings for the show, reflecting viewing in major markets, were good. It tied the NBC movie for first place, both well ahead of football on ABC.

The awards show share was 28 and the rating was 17.3. In comparison to last year, the share was the same but the rating was down. This reflects the overall lower audience levels watching network TV. (In other words, the share of sets in use was the same as last year but there were fewer sets in use, so the rating was down.)

For the fourth straight year, NBC put a movie directly opposite the awards show which targeted the same demographic. The CMA awards show skews decidedly female, and NBC went after those same ladies with its Raquel Welch movie "Right To Die."

**On Cue** — This might be just coincidence and an off-the-wall observation, but I thought the scripted remarks by the presenters and host Kenny Rogers went very smoothly. Could this have been because a big-screen TV was used as a teleprompter instead of the usual cue-card system?

**Best Line** — The "Line of the Night" award is a three-way tie among Randy Travis, who said, "This is a good night for me" after receiving his third award; Don Schlitz, who uttered, "We're the first to win and lose at the same time" after he and Paul Overstreet won the Song of the Year award for "Forever and Ever, Amen," while simultaneously losing it for their "On The Other Hand;" and Hank Williams Jr., who, upon receipt of his second consecutive Video of the Year award, said, "Maybe I ought to quit singin' and start makin'

movies." His line while accepting the Entertainer of the Year award ranks up there, too: "This is the one ol' Bocephus was lookin' for!"

Speaking of Rockin' Randall, you didn't have to hear him say how much he wanted to win Entertainer of the Year. All you had to do was see him leap four feet out of his seat when they read his name to know he wanted it bad.

**Most Touching Moment** — If you weren't moved by the reaction of Ricky Skaggs and wife Sharon White to winning the Duo of the Year, then you'd better have your pulse checked 'cause you might be dead. What a nice moment from two of the most genuine people around.

**"The CMA Awards show tied for first place."**

**Biggest Surprise** — Though Ricky and Sharon winning the Duo was a bit of a surprise, Holly Dunn's winning the Horizon award was the biggest surprise of the night. Not because she didn't have a great year — winning a Grammy, after all — but because the field was so crowded with artists who had great years.

Surprised or not, Holly's comment in which she acknowledged and paid respect to the female performers who had paved the way and "walked through the fires" to make things easier for today's female artists set the tone for the acceptance speeches of a couple others.

**Credit Where It's Due** — About the only one who wasn't surprised was Tennessean columnist Robert K. Oermann, who wrote in the October 11 edition, "This is one of the toughest races to call. Restless Heart had the big crossover hit. T. Graham Brown was nominated last year and remains enormously popular within the industry. The Sweethearts of the Rodeo have the looks and a hot live show. The O'Kanes got the press.

"Because those contenders are all so strong, I think they'll cancel each other out in the voting and 'dark horse' Holly Dunn will gallop home the winner."

Wanna go to Vegas, Bob?

**Reba** — Not only did Reba McEntire win an unprecedented fourth consecutive Female Vocalist of the Year award, her performance demonstrated how poised, talented, and polished she has become. The production was great and looked super on TV, but it was the grace with which she moved that provided one of the most captivating moments of the show.

**Young Country** — Not since Kenny and Dolly knocked us out with "Islands In The Stream" a few years ago has a production number set the crowd to buzzing like this one did. WB/Nashville chief Jim Ed Norman mentioned this song, which is on Hank Jr.'s "Born To Boogie" album, to Producer Irving Waugh a few months ago.

Hank was joined onstage by Vince Gill, Ricky Van Shelton, k.d. lang, K.T. Oslin, Nanci Griffith, Lyle Lovett, Highway 101, Foster and Lloyd, Michael Johnson, and the New Grass Revival. The final tableau was a sight to behold, and evidence that the future's so bright we all may have to join Hank and T. Graham Brown in wearing shades.

## New CMA Board Of Directors

The CMA membership voted in the following new Directors, who will serve two-year terms:

Advertising Agency: **Janice Wendell**  
Artist/Musician: **Brenda Lee**  
Artist Mgr./Agent: **Tony Conway**  
Broadcast Personality: **Coyote Calhoun**  
Composer: **Thom Schulyer**  
International: **Brian Ferriman**  
Publication: **Lon Helton**  
Publisher: **David Conrad**  
Radio: **Larry Daniels**  
Record Company: **Jim Ed Norman**  
Talent Buyer: **Bill Luther**  
TV/Video: **Paul Corbin**  
Record Merchandiser: **Steve Marmaduke**  
At-Large: **Al Greenfield, Bruce Hinton, Roger Sovine**

# Dan.



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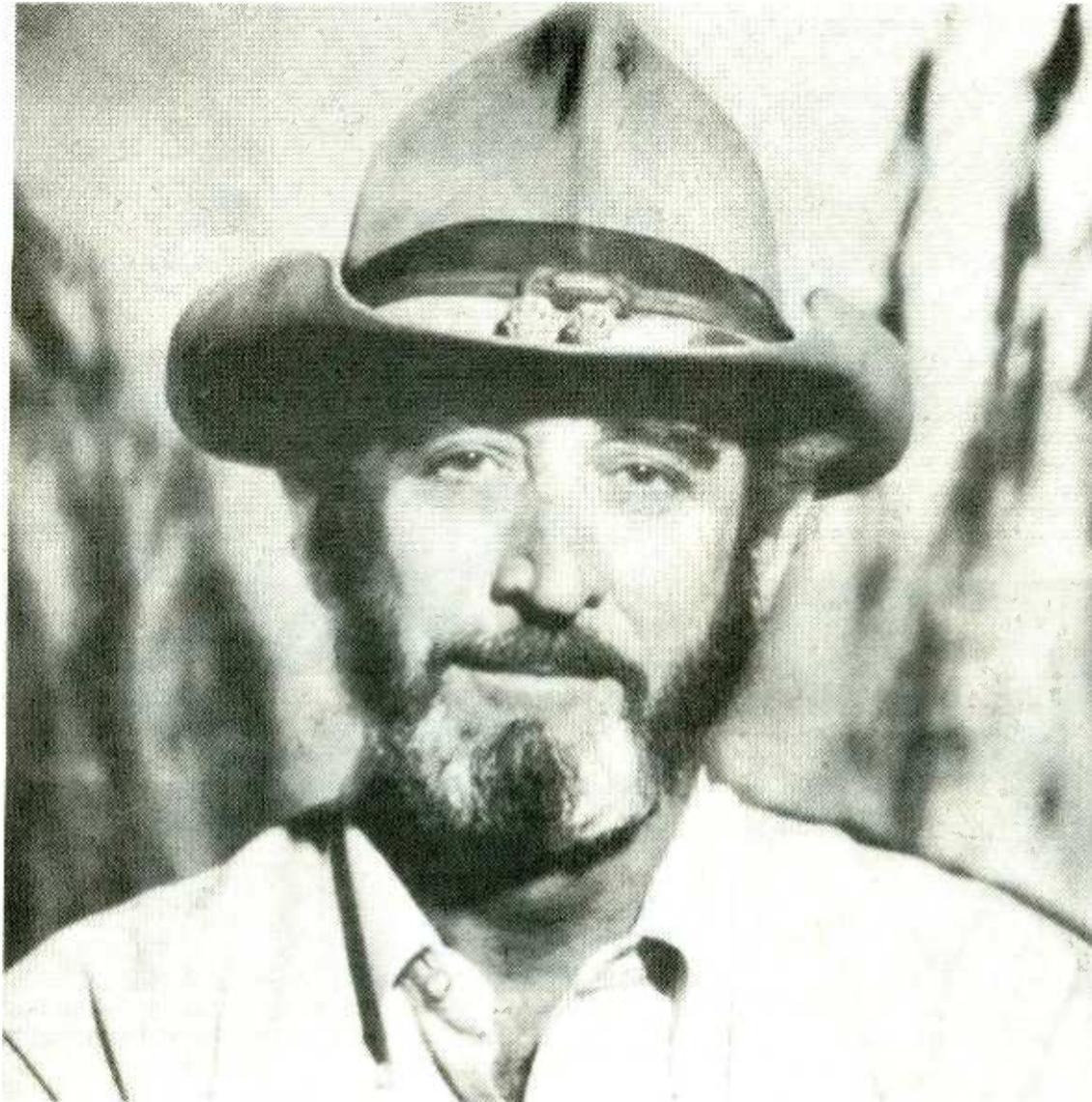
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Management: John Dorris The Hallmark Direction Company

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## ASCAP, BMI & SESAC

# Award-Winning Celebrations

Last week's black-tie galas made the rounds from ASCAP's Opryland Hotel gathering and BMI's famous outdoor tent celebration to SESAC's intimate dinner presentation at the new Union Station Hotel. Here's the week in pictures:



**BMI's SPECIAL ROSE** — Rosanne Cash received BMI's Robert J. Burton Award for "Hold On" as the Most Performed Country Song of the Year. On hand for the presentation were (l-r) Atlantic Music Corp. publisher Bo Goldsen, BMI President Frances Preston, Cash, and BMI VP Roger Sovine.



**THE TREE GROWS** — BMI salutes Country Publisher of the Year Tree International as President Frances Preston hands the statuette to Tree President Buddy Killen.



**SONGWRITER SERENADE** — BMI's 1987 Songwriter of the Year honor was bestowed upon new two-time CMA award winner Paul Overstreet. Shown at the celebration are (l-r) BMI President Frances Preston, Overstreet, wife Julie Overstreet, and BMI VP Roger Sovine.



**A WINNING TRIO** — ASCAP Southern Executive Director Connie Bradley joins honorees (l-r) Publisher of the Year Jerry Crutchfield, Writer of the Year Dave Loggins, and writer recipient Randy Goodrum for Song of the Year "Now And Forever (You And Me)."



**FAMILY REUNION** — The ASCAP family gathers in the Opryland Hotel lobby during the 1987 Nashville awards ceremony.



**MAN OF THE HOUR** — Fireworks were ignited when (l-r) ASCAP's Southern Executive Director Connie Bradley named Dave Loggins Writer of the Year. ASCAP's Morton Gould looks on.



**HANDS THAT ROCK THE CRADLE** — Glen Campbell Music's Marty Gamblin and SESAC VP/Director of Affiliate Relations Dianne Petty (l-r) congratulate Ted Harris as Songwriter of the Year for "The Hand That Rocks The Cradle." SESAC Executive VP Vincent Candilora (far right) gets in the act.



**AN '80s LADY** — VP Dianne Petty (r) salutes K.T. Oslin and Wooden Wonder Music publisher Harold Shedd for SESAC awards presented during the ceremonies at the Union Station Hotel.

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# OPPORTUNITIES

## OPENINGS

### NATIONAL



#### NATIONAL BROADCASTING SCHOOL

**WE do the training and YOU get the results!**  
For demo tape of ready-to-work grads,  
Call Hollywood: (213) 463-2492/Terry Flood.  
Sacramento: (916) 487-2346/George Allen  
Seattle (206) 587-2346/Terry Draper  
Las Vegas: (702) 737-9400/Dennis Mitchell  
Portland: (503) 242-3235/Rusty Kimball

#### OPPORTUNITY TO GROW WITH A LEADING NATIONAL PROGRAMMING COMPANY

If you are aggressive, goal oriented, motivated, and most importantly success driven, we have a sales position that's tailor made for you. Our company is growing rapidly, and we are looking for a few exceptional sales people. If you have the goods, we have the benefits. Please reply with resume to: Radio & Records, 1930 Century Park West, Box #855, Los Angeles, CA 90067. EOE

### McVAY MEDIA

Immediate and future openings for Program Director and major market Morning talent. We would like to work with creative people. If you are an innovator . . . let's talk. Tapes and resumes to Mike McVay, McVay Media, 24650 Center Ridge Rd., #148, Cleveland, OH 44145. EOE

#### Get A Jump On The Industry's Hottest Job Opportunities!

Get R&R's weekly Opportunities/classified section before the paper's published. R&R Job Hotline is mailed to you separately. Call 213-553-4330 to subscribe today. Use Visa/Master-Card/AmEx.



### HotLine

#### READY TO MAKE YOUR MARK IN A TOP 20 MARKET

##### We Have:

- Solid Ratings
- Strong Morning Show
- Veteran Personalities
- Competitive Music Mix
- Promotional Support

##### We Need: A Veteran AOR/Rock Programmer Who Has:

- Successful Track Record
- Strong Leadership Ability
- Excellent People Skills
- Promotional Creativity
- Organizational Skills
- Experience in Building a Winning Team

THIS IS A GREAT OPPORTUNITY FOR A HIGHLY SKILLED PROGRAMMER. EXCELLENT SALARY & BENEFITS. SEND BACKGROUND INFORMATION & PROGRAMMING PHILOSOPHY to: Radio & Records, 1930 Century Park West, #865, Los Angeles, CA 90067. EOE

## OPENINGS

Suburban New York FM AC/CHR seeks fulltime talent for afternoon drive/nights. Advance in growing company. T&R: Frank Garrity, WSUS, Box 102, Franklin, NJ 07416. EOE (10/23)

I-95's leading AOR seeks an intense PD with great cheerleading skills and a proposal. T&R: John Fullam, VP/GM, Box 95, Danbury, CT 06813. No calls. EOE (10/23)

#### COPYWRITER

50,000 watt Northeast FM with power AM, top combo in the market. Looking for sharp, quick and aggressive copywriter that can operate a computer and enjoys client contact as well as doing good production. Send resume to Radio & Records, 1930 Century Park West, #861, Los Angeles, CA 90067. EOE

#### WRITERS NEEDED WHO SKI,

for syndicated winter radio program. Must have news/reporting background and excellent writing skills. Writing for stations across US, skiers incentives included. For more information and interview call (203) 562-9400. EOE

#### JOB HUNTING?

Hear fresh job leads everyday with



the industry's best job listing service. Station managers call us with openings for air personalities, newspeople, sports announcers . . . then we report them to you everyday. Speed up your job search with



800-237-8073.

Mention this ad and get one week of



service FREE! Offer expires 9-7-87.

#### EUROPEAN OFFSHORE RADIO OPPORTUNITIES!

American disc jockeys are being sought now for English-language radio stations serving all Northwestern European countries. CHR and other formats.

Live and work aboard a large ship in the North Sea. International travel and all living expenses paid plus cash salary. Private cabin accommodations. U.S. passport required.

Send tape and resume to:

European Offshore Radio  
515 Madison Ave., Suite 2100  
New York, NY 10022

### EAST

AC in the White Mountains seeks communicators to fill present and future openings. Strong production/AT. T&R: Bob Powell, WMOU, Box 489, Berlin, NH 03570. EOE (10/16)

New Albany metro CHR seeks talented and experienced swing man and parttimers. T&R: Ken Benson, WQQY, West Ave., Saratoga, NY 12866. EOE (10/16)

Hot CHR FM in Central PA seeks T&Rs for possible openings. All dayparts. Experience needed. Box 1827, Altoona, 16603. EOE (10/16)

Southwestern New York AM/FM seeks ND yesterday. T&R: WMNS (Z-101), 118 West Henley St., Olean, 14760. EOE (10/23)

Promotion Director for AM/FM in Middletown, NY. Must have broadcast or market skills. Good compensation and benefit package. T&R: Richard Bell, One Broadcast Plaza, 10940. EOE (10/23)

Community-oriented station seeks AM newperson. Good small market situation. Will consider ambitious rookie. T&R: Mark Rossi, WGAW, Box 87, Gardner, MA 01440. EOE (10/23)

Morning personality needed. FSAC station located north of Boston. T&R: Bill Gould GM, WHAV, Box 1490, Haverhill, MA 01831. EOE (10/23)

News position open at WXVA-AM/FM. Possible ND for right person. Decent money, but experience necessary. T&R: Dave Silverstein, Box 700, Charles Town, WV 25414. EOE (10/23)

## OPENINGS

## OPENINGS

### 100WSTCAM

Top-Rated Full-Service AM has immediate opening for news/traffic anchor/reporter. Two years' experience required. T&R to: Randolph Gorbman, News Director, WSTC, 117 Prospect St., Stamford, CT 06907. EOE



Experienced ND, to gather, edit, deliver. Send tape, resume, references to: Pat Desmarais, PD, WKBK, Box 707, Keene, NH 03431. EOE



99 HIT FM, Harrisburg's newest hit music station has a great morning drive opportunity available immediately.

The person(s) we select must have a friendly conversational style, the ability to use the phones and comedy services, do many personal appearances, and the desire and attitude needed to win.

We'll give you all the tools you need to win, along with excellent facilities, benefits, and compensation. Minimum 3-5 years experience required. If you possess these qualities and want a stable career opportunity with an excellent company...

Send cassette and resume immediately to:

Al Brock  
Program Director  
WHIT

P.O. Box 3433  
Harrisburg, PA 17105

For overnight delivery:  
360 Poplar Church Road  
Camp Hill, PA 17011

WHIT is proud to be an equal opportunity employer.

NO PHONE CALLS ACCEPTED

### SOUTH

Southeast P1 CHR has an immediate opening for hot night-killer phones. Rush T&R: Tony Macrini, WGH FM, 281 Independence Blvd., Ste 101, Virginia Beach, VA 23462. EOE (10/16)

Florida Keys FSA seeks PD/production pro. T&R: Rt. 5, Box 183, E. Big Pine Key, FL 33043. EOE (10/16)

KFOX 95 100kw FM CHR/AC seeks a jock from the South/Southwest. No beginners. Minimum three years' experience. T&R: PD, KFOX, Box 588, Lufkin, TX 75091. EOE (10/16)

Production/AT: Fast-growing AC station seeks Production Director and air talent for current and future openings. T&R: Denny Dee, WXYU-FM, Box 6440, Lynchburg, VA 24502. EOE (10/23)

CHR talent needed! Two stations, no waiting. One in Texas, the other in the Virgin Islands. Females encouraged! T&R: Kris Earl Phillips, KITE, Corpus Christi, TX 78401. EOE (10/23)

Immediate opening for midday announcer on 100kw AC/CHR. Experience required and upbeat personality a must. Rush photo and T&R: WQLT, Box 932, Florence, AL 35631. EOE (10/23)

Sales: AM/FM combo seeks experienced sales people to handle additional volume. Salary, commission, and benefits. Phil Showers, GSM, WXYU & WJJS, Box 6440, Lynchburg, VA 24502. EOE (10/23)

Experienced reporters/anchors needed for information station. Writing samples and T&R: Randy Gray, Box 150, Roanoke, VA 24002. EOE (10/23)



Where's today's Rock & Roll animals? If you can howl at the moon and deliver an energetic, entertaining night show on a legendary AOR, rush cassette & resume to Simon Jeffries, WAQX, Box 95, Syracuse, NY 13204. EOE

#### NEWS DIRECTOR

Our News Director has moved to TV. We require a professional who understands local, full-service radio and can guide and direct a staff of 6. Knowledge of the New England area a plus. If you're presently an assistant ND, or ND in a small market, this could be the opportunity you've been seeking. Send T&R in confidence to Joe Corcoran, OM, WCAP, 243 Central St., Lowell, MA 01852. EOE M/F.

### WCAP

### WPLR

#### WPLR IS EXPANDING

We need Production/Copy Writing Wizards. Also, Promotional people. 3 years experience minimum. No calls. Send T&R to: Griffin, WPLR, 1191 Dixwell Avenue, Hamden, CT 06514. EOE

#### Adult Animal Needed

New England's hottest medium market rock station is looking for the right person to make our evening shift explode. You have to work phones & execute the format with excitement. Rush T&R to PD, PO Box 17422, West Hartford, CT 06117. EOE

If you love oldies and AM radio, we could have a position for you.

WTRY/Albany, NY seeks talent for future openings. . . Jocks/News, full and parttime. Male or females encouraged, must have winning attitude. Good opportunity for small & medium markets. Cassette and resume to: Fred Horton, PD, WTRY, 1054, Troy-Schenectady Rd., Latham, NY 12110. EOE

# OPPORTUNITIES

## OPENINGS

Sunbelt CHR seeks drivetime talent immediately. Good bucks for right combination of talent and team player. T&R: Y-96 FM, Box 1430, Morgan City, LA 70381. EOE (10/23)

AC near Washington, DC seeks PM drive personality. Enthusiasm for community/production. Women encouraged. Rush T&R: WAGE, 711 Wage Dr. SW, Leesburg, VA 22075. EOE (10/23)

News-oriented AC near Washington, DC seeks T&Rs for ND/anchor and other future openings. Rush: WAGE, 711 Wage Dr. SW, Leesburg, VA 22075. EOE (10/23)

Z103, Tallahassee's leading CHR, seeks hot, aggressive air talent to continue our 6-10pm dominance. Are you self-motivated? C&R: Brian Douglas, Box 73549, FL 32317. EOE (10/23)

WHYY/Montgomery's leading AM/FM CHR combo seeks hot night acts 6-10pm & 10pm-2am. Top bucks. Great phones. Females and minorities. C&R: Tom Gilligan, PD, Box 2744, AL 36196. EOE (10/23)

Midday personality with great production wanted. T&R: Drew McLain, WTZO, 717 Greenville Hwy., Hendersonville, NC 28739. EOE (10/23)

## VIRGINIA

full-service country music station seeks experienced on-air talent with strong production skills. Excellent company benefits with established professional AM-FM facility. Equal Opportunity Employer. Send T&R to Jim Asker, WFLS, 616 Amelia St., Fredericksburg, VA 22401. EOE

## MORNINGS

AOR deep in the heart of Texas, looking for right personality, a creative communicator... forget it! We need a good jock(s) to do the job and have a ball. Send T&R to Radio & Records, 1930 Century Park West, #861, Los Angeles, CA 90067. EOE

## NEWS DIRECTOR

Very aggressive News Director needed to anchor mornings and spearhead your own winning operation with top rated 100kw southern medium market AC power. T&R to Radio & Records, 1930 Century Park West, #859, Los Angeles, CA 90067. EOE

## Large Market

Major Group seeks PD for large market Talk station. Talk experience not essential, but applicants must have solid programming credentials, ability to lead and motivate strong personalities, and want to entertain as well as inform. T&R to Radio & Records, 1930 Century Park West, #864, Los Angeles, CA 90067. EOE

## FLORIDA MORNING SIDE KICK

Can you interact with one of the country's leading CHR morning personalities? Can you play the fall guy? Can you pull off humor without relying on rip and read joke services? More importantly, do you have the professional pride that won't get crushed just because you don't get to play top banana? If you're looking for a prestigious gig in a warm, sunny market, send us your T&R immediately. This position is available only through Westwood Personalities.

279 S. Beverly Dr., Suite 1170  
Beverly Hills, CA 90212  
(213) 851-5769

**WESTWOOD PERSONALITIES**

## NATIONAL BLACK RADIO TALENT SEARCH

(and a \$500 reward for your tip)

Where are you? Dedicated, workaholic, young Black Radio professional of tomorrow? Not a complete rookie but close. Fresh with about 1 year's experience in Black Radio. Friendly sounding, but up and tight. Music salesmanship. Person of few words, but an entertainer. A natural. Music and artist knowledge. Quick. Phone poised. KKDA-FM (K104) will fly you in at our expense for an on-air audition in November. (5-6 finalists) One person will be hired for our full-time swing shift. Once in a career OPPORTUNITY. Where is that 19, 20, 21 year old Black Radio star of tomorrow? Let us mold you. Good, clear, speaking voice a must. Respect format disciplines. #8 market: Dallas-Ft. Worth. ARB Rated #1. Attention PDs, Promotion Persons, air talent: tip me to the person we hire and I'll send you a \$500 FINDERS FEE!!! Calls OK! Michael Spears, KKDA-FM, 621 NW 6th St., Grand Prairie, Texas 75050. 214-263-9911.



Great Talent Makes Our Difference!

Format: Urban

EOE M/F

## OPENINGS

### PRIME OPENING

New Classic Hits station seeks creative air talent with excellent production skills. Good pay, benefits and fun for a creative, efficient pro. Send T&R to Radio & Records, 1930 Century Park West, #860, Los Angeles, CA 90067. EOE

### PRODUCTION

Creative and efficient production talent sought by full-service AM-FM facility. Excellent company benefits. Send T&R to Jim Asker, WFLS, 616 Amelia Street, Fredericksburg, VA 22401. An Equal Opportunity Employer.

### PROGRAM DIRECTOR/AIR PERSONALITY

Immediate opportunity for CHR on-air PD in Top 100 sunbelt market! Must be detail oriented and be able to motivate airstaff. T&R to:

RON WHITE  
Radio Program Consultant  
5053 Ocean Blvd., No. 129  
Sarasota, FL 34242 EOE



### Program Director

Program Director and Morning Personality needed for Billboard's Urban Station of the Year, WHRK-FM/Memphis. Send T&R to Earnest Jackson, VP/GM, WHRK-FM, 112 Union Ave., Memphis, TN 38103. EOE

### For Future Acquisitions

Texas-based company accepting tapes and resumes for staffing future acquisitions. Sales, programming, traffic, engineering. Only Pro's looking for a future need apply. Broadcasting Unlimited, Inc., c/o Personnel Director, PO Box 7935, Tyler, TX 95711. EOE

### THE HOTTEST HITS

### OUR #1 NIGHT JOCK WENT TO WPLJ, NY!

Are you self motivated and creative? Can you work the phones & the public? Florida's Z-103 wants you! OVERNIGHT C, R, & Photo. 3000 Oleson Road, Tallahassee, Florida 32308. EOE

## OPENINGS

### MIDWEST

Sioux City's leading hit music station with a 24.4 share seeks energetic 7pm-mid personality. T&R: Pat Raston, KG95, Box 1737, IA 51102. EOE (10/16)

WAXX & WAYY seek news reporter/anchor. Strong writing and reporting skills and great delivery required. Minimum one year radio news. T&R: GM, Box 6000, Eau Claire, WI 54702. EOE (10/23)

WAXX & WAYY seek ND to manage award-winning six-member news staff. Minimum three years' experience. T&R: GM, Box 6000, Eau Claire, WI 54702. EOE (10/23)

Promotions Director/announcer wanted. Must be creative, dedicated, and enthusiastic. T&R: Connie Mattingly, WYTE, Box 956, Stevens Point, WI 54481. EOE (10/23)

WAXX & WAYY has an opening for a copywriter/production person. Prefer previous experience. Copy samples and T&R: Copy Director, Box 6000, Eau Claire, WI 54702. EOE (10/23)

WAYY seeks an experienced sales representative to sell radio advertising. Resume: Station Manager, Box 6000, Eau Claire, WI 54702-6000. EOE (10/23)

Detroit metro station now accepting applications for management, programming, and sales positions. T&R: 280 N. Woodward, Ste. #216, Birmingham, MI 48011. EOE (10/23)

Q107/Marquette, upper Michigan's "Hottest Hits" 100kw CHR, seeks disciplined talent! Salary requirements and T&R: David Magnum, WMQT, Box 467, Ishpeming, 49849. EOE (10/23)

Seek highly motivated evening CHR AT. Prefer strong delivery and multi-track production skills. T&R: Dave Clark, KBKB, Box 369, Ft. Madison, IA 52627. EOE (10/23)

Sales: Established list available to right person. Interested? Resume: Ken Hensley GSM, KXEL & KOKZ, Box 1540, Waterloo, IA 50704. EOE (10/23)

KG95, Sioux City's leading hit music station, seeks energetic 7pm-midnight personality. C&R: Pat Paxton, Box 1737, Sioux City, IA 51102. EOE (10/23)

Small market Country FM with higher AQH & cume than many majors seeks announcer who needs stability and low pressure. T&R: WDDD, Broadcast Center, Marion, IL 62959. EOE (10/23)

MT Gold AM needs morning host/production pro. Funny? Creative? Send C&R ASAP: Scott Bloom, Box 6760, Great Falls, 59406. EOE (10/23)

### PRODUCTION WHIZ

If you've got the pipes and know how to use them I want to hear you tape now. Creativity, great organizational skills and the ability to pull a short airstaff a must. This is an immediate opening. T&R: Brian Chase, OM, KRAV, 1638 S. Carson, Tulsa, OK 74119. EOE

### Job Security

### In Radio Research Field

Radio related firm seeks individual highly familiar with CHR, AOR, and/or AC music. Must relocate to Midwest. Hard work, good pay and surroundings. Rush resume and salary requirements to RESEARCH, PO Box 815, Bloomfield, MI 48013. EOE, M/F

### Mornings

Illinois small market AM seeking tapes and resumes for possible fulltime opening. Looking for morning show person. AC format with heavy NEWS/AG emphasis. Send tape, resume and salary requirements to Radio & Records, 1930 Century Park West, #863, Los Angeles, CA 90067. EOE

### News Director & Morning Drive Co-Anchor

If you understand writing for an AOR audience and are ready to be paid well for it, send T&R to Chuck Finney, WXL, 1111 E. River Dr., Davenport, IA 52803. EOE M/F

## OPENINGS

### TALK SHOW HOST



Contemporary talk show host needed for new national radio home shopping program: "Value Radio." 3-5 years Talk radio experience, good interviewing skills and sincerity a must. Must have distinctive personality and be able to work on-air with other talent and celebrities. Program originates from Chicago, 7 nights a week, 11pm-7am, Central Time. No beginners. Tape, resume, salary history and references to Marie G. Stines, Public Interest Affiliates, 666 N. Lake Shore Dr., Chicago, IL 60611. No phone calls. MFH/EOE

### AOR PROGRAM DIRECTOR WANTED

Midwest Top 75 Market. Experienced, with on-air ability to head capable staff. Strong promotion and production attributes a plus. Excellent pay and benefits. Send info with aircheck to Radio & Records, 1930 Century Park West, Box #856, Los Angeles, CA 90067. EOE

### Program Director

Quad Cities Top AOR. Great pay, great people and the resources to get the job done. Send composite and resume with references to Chuck Finney, WXL, 1111 E. River Dr., Davenport, IA 52803. M/F EOE

### WEST

Ski Wonderland seeks veteran News Director to polish our reputation as Central Oregon's news leader. Call Mike Gould: (503) 382-5263/Bend, OR. EOE (10/16)

Funny/personable morning man wanted for 50kw Oldies station. T&R: Jeff Davis, KSGO, Box 22125, Portland, OR 97222. No phone calls. EOE (10/23)

KOMS & KSHA/Redding, CA seeks experienced fulltime newscaster immediately. Call Jim Bremer: (916) 221-4400. EOE (10/23)

Seek experienced AE for Adult AOR serving CO's premier ski resorts. Hard-working producer with copywriting and production skills. Resume: KZYR, Box 5559, Avon, 81620. EOE (10/23)

West Coast broadcast group expanding! AC/CHR formats. T&R: Gladys Gomez, 6255 Sunset #1901, Hollywood, CA 90028. EOE (10/23)

Heritage AOR station in resort community seeks top-notch morning entertainer with three-five years' experience and mature attitude. T&R: Box 1928, Reno, NV 89505. EOE (10/23)

PD: First opening in years at top-rated medium market Country station in Western paradise. Grow with our expanding group. Call: (415) 461-7200. EOE (10/23)

Feature-oriented news personality needed immediately in San Diego at an Adult Alternative. Women encouraged. T&R: Bob Linden, 5125 Conroy St., Ste. #304, CA 92111. EOE (10/23)

Live on the beach and work at the Central Coast's leading CHR. Future openings. Smooth air/great production. T&R: Bob, 129 N. Halcyon Rd., Arroyo Grande, CA 93420. EOE (10/23)

PD needed yesterday! Must have automation, promotion, organizational skills. Join a fast-growing company. T&R: Rich Patterson PD, KCYX, Box 207, McMinnville, OR 97128. EOE (10/23)

LA-metro-area chain seeks AT/Production Director. Prefer women. T&R: Talent, Box 1124, Santa Monica, CA 90401. EOE (10/23)



Rare fulltime on-air position at Arizona's state-wide rocker. Send T&R to Curtiss Johnson, 98KUPD, 1900 W. Carmen, Tempe, AZ 85283. EOE

# OPPORTUNITIES

## POSITIONS SOUGHT

**Creative announcer seeks gainful employment, any shift.** Extensive knowledge of news and production. Talk to me. DAVE: (217) 428-2570. (10/23)

**Owner sold it, new owner automated it!** This whale's been beached too long. Top 35 experience. Country/AC/BB. JIM: (317) 787-7845. (10/23)

**10-year pro seeks airshift on an AOR station.** Excellent production and copy, too. PAUL: (802) 442-5609. (10/23)

**Need great promos?** Production Director seeks challenge in top 50 market. 12-year pro with great pipes, very organized team player. CHARLIE AUSTIN: (408) 384-4559. (10/23)

**Entry-level sales position wanted by radio engineer** looking to enter the sales side of the business. Prefer West Coast. BRUCE: (818) 342-6521. (10/23)

**Young jock with two years' experience seeks fulltime gig** in small/medium market in Midwest/East. Prefer CHR. BILL: (216) 442-7892. (10/23)

**Common sense programming!** If you need CHR/AC numbers, then you need a PD with a track record. MARK: (904) 867-0358. (10/23)

### THE SLIM ONE

**Still cracked as ever and ready to terrorize a Big Time CHR! Direct your telephone calls to Bob at (619) 565-2006.**

**News/personality:** five years with Dave Pratt and time to move on. Major market news-oriented AT wants corresponding opportunity. SUE: (602) 273-0627. (10/23)

**14-year pro seeks nights or overnights** on an AOR/Oldies station. DAVE: (217) 875-1823. (10/23)

**30-year veteran GM/PD/AT just sold station.** Desire midday or afternoon spot with AC/CW/Talk/Big Band/Gold. For T&R: Morse, Box 9062, Shawnee Mission, KS 66201. (10/23)

**Positive attitude, smooth delivery, and extensive experience.** Worcester/Manchester/Boston; Let's talk. THOM WHETSON (WARREN CHRISTY): (617) 345-1667. (10/23)

**Dallas/Fort Worth metroplex position sought.** Number one nights. MO/PD experience. Just moved to Arlington, available today. BRIAN "KANE" HARWELL: (817) 548-7826. (10/23)

**17 years' experience** including two major markets. Positions held include OM/PO/MD/AT/sales. Seek GM position in small/medium market. ALLEN ELLSWORTH: (904) 264-4523. (10/23)

**Multi-purpose production/programming wizard** seeks on-air production/PD position with small/medium market rocker. One call can do it all! ERNIE: (213) 934-3987. (10/23)

**Young personality with a positive attitude** seeks position. Currently afternoons on Country station. KENT SUNDERMAN: (308) 282-0203/2177. (10/23)

### IT TAKES TEAM-WORK TO MAKE NUMBER 1!!!

**Operations/Programming/Music/Sports/News/Air experience: Modern Country/AC/Classic Rock. A 38-26 year old team looking for creative environment. Call Mike: (804) 476-1244.**

**WENDY WHITE, a black female with 13 years' experience** in major markets, desires on-air position as a personality. Great voice. (213) 292-8002. (10/23)

**Do you seek an egoless, team-spirited, hardworking AOR/CHR personality?** If so, I'm the one. It's true! Twice a PD; major market experience. D.L.: (417) 678-2298. (10/23)

**Conversational newscaster/reporter** who brings information to the listeners — not at them — seeks position. For T&R call RAY: (201) 852-2897. (10/23)

**AOR/Classic jock seeks shift with team rocker.** Strong with music, video, film, and sports. MD experience. DON: (201) 670-0414. (10/23)

**Female air talent with six years' experience** seeks position in medium/large market for extended stay. AC/CHR/Urban format. LAURYN NICOLE: (312) 734-7042. (10/23)

**Polished CHR/AOR/Urban, on-air/production pro** seeks long term major/medium market gig yesterday. Award-winning jock, just a phone call away. JOHN A: (203) 536-2847. (10/23)

**Who do you have to sleep with to get an AOR airshift?** Four years PD/promotions; major market PM driver. D.L.: (417) 678-2298. (10/23)

**Production Director:** Experienced award-winning pro. Work well with sales developing new business. Multi-track, strong writing. Prefer DC/VA region. (517) 773-9273. (10/23)

**Radioactive personality.** Major market experience. Seek fun, stable CHR or uptempo AC in top 35. JOHN GARABO, 160-21 65th Ave., Fresh Meadows, NY 11365. (10/23)

**38-year-old black male, extensive experience, excellent production.** Tight board, good voice. Available now. RON FOLKS: (803) 771-6845. (10/23)

## POSITIONS SOUGHT

**Such a deal!** Five-year pro. MD/PD/production experience. AC/CHR. Computer literate. Many more extras. Ready now! MIKE DAVIS: (707) 578-3919. (10/23)

**Ten years' experience.** Will put hard work into your CHR/AC. PD/MD experience. Top 100 markets only! DANNY: (717) 677-8803. (10/23)

**ND/morning personality available.** Six years with KUPD and Dave Pratt. Paul Harvey reporting style, if necessary. SUE: (602) 273-0627. (10/23)

### Recovering Alcoholic

**Top rated AM Drive Now Working.** Looking for sidekick roll with established morning show. Superb writing & character voices (male & female). Need company who understands my A.A. commitment. **Honesty essential!** Call Bill "W" (609) 737-1421.

**Wide open, no holes.** Barred talent ready to pioneer new ground and get ratings for open-minded AM/FM station. For T&R: (312) 828-0197. (10/23)

**Experienced radio ND/air personality** with sense of humor and strong production skills available now for major market winner. RICH ALCOTT: (805) 964-1599. (10/23)

### WEEKEND TALK SHOW HOST

**Hard to staff weekend talk shifts with decent talent? I know. I'm the program director and drive-time talk host at one of America's most talked-about stations. I'm looking to increase my visibility by commuting weekends to America's top 12 markets, either regular or fill-in basis. Controversial issues a specialty. Who knows? Maybe soon I'll be your drive-time host! Interested? Call (516) 732-1703 today and let's get to work!**

**12-year pro seeks opportunity in the West.** Experienced MD/sportscaster/jock. JIM: (801) 577-2652. (10/23)

**Country music pro has been PD/MD, and has held AM/PM drive shifts.** Great track record and excellent references. MIKE MITCHELL: (901) 682-1345. (10/23)

**Young vet with great personality and pipes** seeks position in OH or nearby. Excellent PBP. SHELDON SHAOE: (419) 935-1236. (10/23)

**Rocky Mountains for this 20-year jock!** Seek honest, mature non-consulted station. Non-repetitive Oldies/Country or free-form. (505) 292-7940. (10/23)

**19 years' experience: news/morning man/PD/ND.** I've done it. Good voice, hard worker, and stable. Medium/large markets. LARRY KAY: (717) 653-2500. Immediate availability. (10/23)

**Energetic, dedicated, and fun personality** seeks afternoons or nights at CHR FM in Southeast/Midwest. Seven years' experience. KEVIN: (404) 753-9876. (10/23)

**Currently employed at Northeast AOR.** Five years' experience, seek medium market. All areas considered. JIM: (609) 884-1239. (10/23)

**Experienced AC personality with strong production skills** is available to help you reach your goals! May consider small market PO opening. BRUCE: (603) 224-8223. (10/23)

**Aest. PD/AT/production director, Jacksonville, FL** ADI seeks immediate move. Has major market contacts at disposal. Prefer coastal FL. OON: (912) 283-4426. (10/23)

**Instant energy on your airwaves!** Seek top 100 CHR/AC/AOR. Five years' experience, great personality, and big pipes. Ready to pull big numbers. DIAL-A-OUKE: (318) 429-2905. (10/23)

**Hardworking, dedicated Production Director/wknd. announcer,** formerly with Portland station, seeks new position. Team player. All formats. KYLE: (503) 645-6751. (10/23)

### MARK SCHEFF WANTS YOU!

**Accomplished On-Air Personality/Stand-up Comedian** with strong production skills. **I'll bring excitement back to your mornings with sharp topical humor, creative pre-recorded bits, great phone and a touch of controversy!!!! I'm young, determined, and success oriented.** Your sales staff will love me almost as much as your listeners. I can do whatever it takes to **make your mornings number one in the market.** 8 years medium/major market experience. Call Home - 201-947-2329/WNBC - 212-664-2113.

**KSXL/KKFR/KUKQ nine-year pro** with exceptional multi-track skills seeks production/on-air position. Top 20 markets only! BRUCE MITCHELL: (602) 947-8932. (10/23)

**Multi-track production pro: believer in audio imagery.** Positive attitude/personality. Major market experience. Currently employed in San Francisco. SCOTT: (415) 340-9343. (10/23)

**Ten-year pro seeks airshift with AOR station.** Excellent production and copy. MD? Lets talk! PAUL: (802) 442-5609. (10/23)

**Morning down? Don't frown!** Kelly & Company: medium market pro, voices, bits. JIM KELLY: (216) 256-1837. (10/23)

## POSITIONS SOUGHT

**Are you serious? So am I!** My track record speaks for itself. Top ten market on-air/programmer seeks fulltime gig in the South. Let's talk. MR. A.C.: (504) 486-1827. (10/23)

**Producer/engineer of L.A.'s leading morning tradition** seeks new objectives. Energetic, rating-oriented, and ready to talk. HAL: (818) 848-0549. (10/23)

**The Northland's all original "Mo-Sho."** Rediscover theater-of-the-mind. Entertaining, topical, great on phones and in public. Leading morning show. TOM BERRY: (218) 728-6421. (10/23)

**English/Australian workaholic with seven years' CHR experience** in major market seeks good professional, stable station. Prefer West/Southwest. DON: (304) 253-8314. (10/23)

**AOR/Classic jock seeks shift with team rocker.** Strong in music, video entertainment, and sports. MD experience. DON: (201) 670-0414. References. (10/23)

**Young jock with two years' experience** seeks fulltime gig at small/medium market station in Midwest/East. Prefer CHR. Voices also. BILL: (216) 442-7892. (10/23)

**I love Oldies!** Seek gig in majors. Great pipes, solid production, and creative writing. Dynamite promos and live appearances. STU: (217) 525-8105. (10/23)

**Thrill-crazed rock 'n' roller just havin' fun.** Five years' experience including all positions. Prefer and deserve Chicago, Milwaukee. Open to all. GLENN: (312) 445-0770. (10/23)

**Spice your mornings with stylish news veteran** of 27 years. Authoritative, distinctive, and believable. News will come alive. JAMES BANZER: (405) 840-2710. (10/23)

**Hey, Cleveland!** Three-year medium market pro is on his way home. Great production voices and shift. JIM: (216) 256-1837. (10/23)

**ARE YOU A PROMOTIONS ORIENTED TOP 50 CHR or HIP AC in need of Midday or Afternoon Air TALENT to provide Personality, Localism and great Production? LEAVE MESSAGE FOR MARK: 814-756-5477.**

**Five years in Urban/CHR formats: seek medium/major markets.** Smooth, personable, and upbeat. Loves tight format. SCOTT: (312) 239-0755. (10/23)

**Evening jock with three years' experience** seeks position. Top 40 to Jazz. Great production, writing, and lots of voices. TOM: (907) 279-6031. (10/23)

**Not quite a veteran or a virgin: hardworking air personality/copywriter** seeks small market AC/CHR position. Will relocate. For T&R: NORRIS REID: (602) 829-0177. (10/23)

**Major market personality (Chicago, Dallas)** can get results and also program Urban/AC. Aggressive leader and motivator. RON: (704) 527-4807. (10/23)

**Country PD/MD position wanted.** Preferably in AZ or LA. MD experience as well as AT. JERRY: (602) 445-1701. (10/23)

**No crap, just come!** Losing your ARB? Let's get your shift together. Former Q105 and Y100 rocker. CHR/Urban. Top 50 only. PACO: (813) 831-8255. (10/23)

**The Wilde man is moving to San Diego.** Highly energetic, quick-witted talent in CHR. Call for T&R: KELLY WILDE: (608) 782-8335. (10/23)

**Three-year medium market pro** seeks position with character voices, bits, and phones. Great production. Looking to move up. JIM KELLY: (216) 256-1837. (10/23)

**Cincinnati's leading Oldies jock** has been replaced by the mediocrity of satellite radio. Help! Experience in Oldies/AC/Country. MARTY THOMPSON: (513) 871-3997. (10/23)

**Creative drivetime talent with great production** is on the move. Currently in top 60 market. The right station gets a winner. Let's talk. MICHAEL WADE: (615) 272-3698. (10/23)

**Fresh, electric, eight-year professional workaholic** with comedy voices seeks gig at an aggressive CHR in medium/large market. KENNY CAMPBELL: (216) 237-1745. (10/23)

**Attention medium/large markets: seven-year pro** with experience in all formats wants to relocate. Excellent track record. LARRY: (907) 349-7932. (10/23)

**Seek small/medium market OM position.** 18-year veteran: automation, satellite, programming, sales, management; also trained accountant. WYLIE: (412) 654-5054. (10/23)

## POSITIONS SOUGHT

**Dependable, professional DJ/PD/MO/OM** with outstanding voice seeks position. Great delivery and production. Prefer greater Cincinnati. KRIS: (513) 528-6316. (10/23)

**You need a sharp, enthusiastic, creative air personality.** I need a job. Let's get together. Small market experience. CHR/AOR/AC. TOM: (319) 753-1763. (10/23)

**Programming professional with strong listener client promotions** seeks position. Great numbers, solid experience. Prefer CHR/AC. CHARLIE: (305) 296-5610. (10/23)

**Creative Services Director.** Experienced working with sales to increase revenue. Strong award-winning writing, multi-track production. (517) 773-9273. (10/23)

**Gimme a break!** Former MD at KZEW & KRQX/Dallas seeks AOR PD position in any region. Small/medium markets. 11-year vet. Hungry to win. Summerfield Homer: (214) 613-0032. (10/23)

**Los Angeles veteran seeks challenge.** 15 years in radio, seven for major net. Strong creative production, writing. Excellent recommendations. JON: (818) 955-8928. (10/23)

**Morning air personality wants to move up** to medium market challenge. Willing to follow directions from you. SMITTY: (919) 863-3075. (10/23)

**The station went under, I'm driving a cab.** Help! Former Nashville Country music morning man seeks airshift. Seven years' experience. References. DENNIS: (615) 331-2621. (10/23)

**Do you seek an energetic, docile, and secure person** to work at your Northeast AOR/CHR station? If the answer is affirmative, call JEFF: (516) 623-8483. (10/23)

**MD/AT: Ten-year pro** seeks career challenge. AOR/Urban/Jazz/Hip AC seeks position in the West. JEFF: (512) 727-3063/724-9800. (10/23)

**PD/OM/talk show host: extensive broadcasting experience.** Experienced announcer. KEVIN: (217) 864-5706. (10/23)

**Home at last!** New England native returning from CA. Seek on-air position anywhere in Northeast, any shift, most formats. DAVE: (617) 894-9509. (10/23)

**For quality stations in western WA state** seeking creative production/announcing, look no further. Seven years' experience; dependable. (206) 734-8920. (10/23)

**DALLAS KINCAID available:** Former afternoon drive for B97/New Orleans. For T&R: (504) 649-4497 or (214) 796-8917. (10/23)

## MISCELLANEOUS

**Bill Blake, formerly with WKAZ/Charleston, WV . . .** Where are you? Call BOB T.: (304) 744-9891 collect, or miss the party! (10/23)

**98 KISC-FM, Spokane's Adult Contemporary leader,** seeks record service from all labels. ATTN: KISC-FM, E. 300 3rd Ave., WA 99202. (10/23)

### R&R Opportunities Display Advertising

**Display: \$40 per inch per week** (maximum 35 words per inch). Includes border and logo.

**Blind Box: \$50 per inch per week** (maximum 35 words per inch). Includes border, box number and postage/handling.

### Payable In Advance!

Display & Blind Box advertising orders must be typewritten or printed and accompanied by check mailed to our office in advance.

### Deadline

To appear in the following week's issue, we must receive your ad by **Thursday noon (PST)** prior to issue date. Address all ads to: R&R/Opportunities, 1930 Century Park West, Los Angeles, CA 90067.

### R&R Opportunities Free Advertising

**Radio & Records** provides free (24 words or 3 lines) listings to radio stations and record companies in Openings. Free listings of the same length are also available to individuals seeking work in the industry under Positions Sought. All other advertising must run display.

### Deadline

To appear in the following week's issue, we must receive your ad by **Thursday noon (PST)** prior to issue date. For opportunities you must place your free listings by **mail only**. Address all 24-word ads to: R&R/Opportunities, 1930 Century Park West, Los Angeles, CA 90067.

# R&R NATIONAL AIRPLAY

# URBAN CONTEMPORARY

## BREAKERS

### MELI'SA MORGAN

#### If You Can Do It, I Can Too (Capitol)

78% of our reporting stations on it. Rotations: Heavy 1/1, Medium 11/2, Light 61/26, Total Adds 29 including WXYV, WVEE, K94, WBLZ, KPRS, KDAY, XHRM, WPAL, Z93, WQMG, WQIS, WJYL, WQQK, Z103, KKPW.

### VANESE THOMAS

#### I Wanna Get Close To You (Geffen)

67% of our reporting stations on it. Rotations: Heavy 1/0, Medium 17/1, Light 44/9, Total Adds 10, WBLK, WUSL, WDJY, KJLH, WDKX, WFXA, WFXC, WQMG, WJYL, KHYS.

### FULL FORCE

#### Love Is For Suckers (Like Me And You) (Columbia)

66% of our reporting stations on it. Rotations: Heavy 0/0, Medium 16/1, Light 45/15, Total Adds 16, WUSL, KPRS, WNHC, WEKS, WHYZ, Z16, KOKY, WJYL, WJJS, WBLX, WQIM, WPLZ, WGPR, WXL, WWWW, WVOI.

### TAWATHA

#### Did I Dream You (Epic)

61% of our reporting stations on it. Rotations: Heavy 4/0, Medium 22/0, Light 31/9, Total Adds 9, WHUR, KMJ, WNHC, WZFX, WQFX, WKXI, KIIZ, WQIM, WTLC. Debuts at number 40 on the Urban Contemporary chart.

### CHARLIE SINGLETON & MODERN MAN

#### Nothing Ventured, Nothing Gained (Epic)

60% of our reporting stations on it. Rotations: Heavy 0/0, Medium 14/1, Light 42/20, Total Adds 21 including WDJY, WVEE, WDIA, WYLD, WZAK, KPRS, KDAY, WUSS, WENN, WNOO, WZFX, WQMG, WLIQ, WQIM, WXL.

## NEW & ACTIVE

### ST. PAUL "Rich Man" (MCA) 55/14

Rotations: Heavy 0/0, Medium 7/0, Light 48/14, Total Adds 14, WDAS, WBMX, KPRS, WLUM, KSOL, WPEG, WQMG, WZFX, KIIZ, Z16, KOKY, WWWW, KFOX, KKPW. Medium: WHUR, WDIA, WYLD, WPAL, WFXC, WQIS, WTMP.

### MISSION "Show A Little Love" (Columbia) 55/9

Rotations: Heavy 1/0, Medium 22/1, Light 32/8, Total Adds 9, WBLK, WDAS, KJLH, WNHC, WQMG, WPLZ, WTMP, WGPR, WXL. Heavy: WZAZ. Mediums include: WAMO, KMJQ, WDIA, WEDR, WGCI, KPRS, KSOL, WDKX, WEKS, WIZF.

### GEORGE MICHAEL "Hard Day" (Columbia) 55/7

Rotations: Heavy 5/0, Medium 22/0, Light 28/7, Total Adds 7, WDAS, WVEE, KMJQ, KMJM, WKND, WPLZ, WTMP. Heavy: WZAK, OC104, WDKX, WQMG, WHYZ. Mediums include: WXYV, WBLK, WAMO, WHUR, WHRK, WYLD, K94, WBLZ, KPRS, XHRM, KMYX.

### CHICO DeBARGE "I've Been Watching You" (Motown) 52/7

Rotations: Heavy 1/0, Medium 20/1, Light 31/6, Total Adds 7, WVEE, WDKX, WATV, Z93, WZAZ, WANM, WVOI. Heavy: KSOL. Mediums include: WXYV, WBLK, KMJQ, WHRK, WBMX, WLUM, KMJM, KJLH, WTLC, KKSS.

### MIKI HOWARD "Baby Be Mine" (Atlantic) 51/25

Rotations: Heavy 0/0, Medium 7/1, Light 44/24, Total Adds 25, WYLD, WBMX, WGCI, KPRS, KJLH, WKND, WJIZ, WFXA, WATV, WPAL, Z93, JET94, WQMG, WHYZ, WQFX, KIIZ, KOKY, WJYL, WLOU, WALT, WBLX, WORL, WANM, WTLC, KPRW.

### GAP BAND "Sweeter Than Candy" (RCA) 50/5

Rotations: Heavy 9/0, Medium 25/2, Light 16/3, Total Adds 5, WBMX, WHYZ, WPLZ, WWWW, KMYX. Heavy: K104, KMJQ, KDAY, WFXA, WFXC, WJMI, KIIZ, Z16, WIKS. Mediums include: WXYV, WDJY, WHUR, WHRK, WYLD, WZAK, WJLB, KPRS, KMJM.

### PRETTY POISON "Catch Me I'm Falling" (Virgin) 50/4

Rotations: Heavy 7/0, Medium 29/0, Light 14/4, Total Adds 4, WZAK, WUSS, WJIZ, WTLC. Heavy: WLUM, WXOK, WZFX, WALT, WIKS, KKSS, KMYX. Mediums include: WILD, WBLK, WVEE, KRNH, K94, WOWI, WBMX, WGCI, WBLZ, WJLB, KPRS, KJLH, XHRM, WQIS. Debuts at number 38 on the Urban Contemporary chart.

### ANITA POINTER "Overnight Success" (RCA) 44/5

Rotations: Heavy 0/0, Medium 20/3, Light 24/2, Total Adds 5, KSOL, WEKS, WPAL, WZAZ, WTMP. Medium: WILD, WBLK, WDAS, WHUR, KRNH, WDIA, WUSS, WFXA, WXOK, WATV, WFXC, WJMI, Z16, WBLX, KDKS, WANM, WIZF.

### DONNA ALLEN "Sweet Somebody" (21/Atco) 41/10

Rotations: Heavy 6/0, Medium 12/0, Light 23/10, Total Adds 10, WXYV, WHUR, K104, WHRK, WLUM, KQXL, WXOK, WENN, WPAL, KDKS. Heavy: WAMO, WDIA, WEDR, WJMI, WZAZ, WTMP. Mediums include: WDJY, WVEE, WOWI, KSOL.

### ERIC B & RAKIM "I Ain't No Joke" (4th & Broadway/Island) 41/1

Rotations: Heavy 3/0, Medium 16/0, Light 22/1, Total Adds 1, KSOL. Heavy: KDAY, WQMG, WFXC. Medium: KRNH, WEDR, WZAK, WJLB, KMJM, WJIZ, KQXL, WATV, WENN, WPAL, WHYZ, KHYS, WANM, WKWM, WWWW, WVOI.

### ATLANTIC STARR "All In The Name Of Love" (WB) 40/9

Rotations: Heavy 3/0, Medium 16/1, Light 21/8, Total Adds 9, WDAS, WHUR, WBMX, WHYZ, WQFX, WQIM, WORL, WIZF, KKSS. Heavy: WEKS, WFXA, WQMG. Mediums include: WXYV, WILD, WHRK, WYLD, WZAK, KJLH, WQMG, WIKS.

### STING "We'll Be Together" (A&M) 38/12

Rotations: Heavy 1/0, Medium 8/1, Light 29/11, Total Adds 12, WBLK, WDAS, K104, WOWI, KPUR, WFXA, Z93, WQMG, WPOQ, WBLX, KHYS, KFOX. Heavy: WDKX. Medium: WHRK, WLUM, JET94, KPRR, KKSS, KMYX, KKPW.

### JELLYBEAN featuring STEVEN DANTE "The Real Thing" (Chrysalis) 37/3

Rotations: Heavy 8/0, Medium 11/0, Light 18/3, Total Adds 3, WHRK, WATV, WENN. Heavy: WBLK, KRNH, WKND, OC104, WKXI, KIIZ, WLOU, WIKS. Medium: WDJY, WEDR, WOWI, WBMX, WGCI, WBLZ, JET94, WNOO, WQMG, WQIS, WALT.

### FREDDIE JACKSON "Look Around" (Capitol) 28/7

Rotations: Heavy 1/1, Medium 7/0, Light 20/6, Total Adds 7, WVEE, WQMG, WZFX, WJYL, WLOU, WQMG, WIZF. Medium: WYLD, WPAL, WFXC, WZAZ, WLIQ, WANM, WTMP.

### FORCE MD'S "Touch And Go" (Tommy Boy/WB) 27/20

Rotations: Heavy 0/0, Medium 7/4, Light 20/16, Total Adds 20, WDAS, KMJQ, KRNH, WDIA, WHRK, WGCI, KDAY, KJLH, KSOL, WNHC, WFXA, WXOK, WPAL, WNOO, WZFX, WKXI, WQIS, WALT, WORL, WTMP.

### 52ND STREET "I'll Return" (MCA) 27/2

Rotations: Heavy 1/0, Medium 10/1, Light 16/1, Total Adds 2, WXYV, WALT. Heavy: WAMO. Medium: KMJQ, KJLH, WNHC, WDKX, Z93, WPEG, WJMI, KHYS, WKWM.

### RENE ALDRICH "Just Begun To Love You" (Jampacked) 27/2

Rotations: Heavy 0/0, Medium 13/0, Light 14/2, Total Adds 2, WYLD, WPEG. Medium: WDAS, WJLB, KQXL, WXOK, WNOO, WKXI, KDKS, WANM, WGPR, WKWM, WXL, WWWW, WVOI.

### WHITNEY HOUSTON "So Emotional" (Arista) 26/25

Rotations: Heavy 0/0, Medium 4/4, Light 22/21, Total Adds 25, WXYV, WDAS, WUSL, WHUR, K104, WHRK, WLUM, KJLH, XHRM, WNHC, WDKX, WJIZ, KPUR, WEKS, WENN, Z93, WNOO, WLIQ, KHYS, WPLZ, WANM, WTMP, KMYX, KFOX, KKPW.

### CHUCK STANLEY & ALYSON WILLIAMS "Make You Mine Tonight" (Def Jam/Columbia) 26/0

Rotations: Heavy 0/0, Medium 5/0, Light 21/0, Total Adds 0. Medium: WDAS, KMJQ, KSOL, WPAL, WJJS.

## SIGNIFICANT ACTION

### MONET & NOLAN THOMAS "Leave The Lights On" (Ligosa/Warlock) 23/6

Rotations: Heavy 0/0, Medium 2/0, Light 21/6, Total Adds 6, WDIA, KPRS, WENN, JET94, WANM, WGPR. Medium: WZAZ, WALT.

## MOST ADDED

- MELI'SA MORGAN (29)
- WHITNEY HOUSTON (25)
- MIKI HOWARD (25)
- CHARLIE SINGLETON (21)
- FORCE MD'S (20)
- RUFFIN & KENDRICK (19)
- WARWICK & KASHIF (18)
- FULL FORCE (16)
- SIEDAH GARRETT (16)
- JETS (16)

## HOTTEST

- MICHAEL JACKSON (68)
- DEJA (48)
- O'JAYS (44)
- RAY PARKER JR. (40)
- JODY WATLEY (30)
- ANGELA WINBUSH (25)
- BERT ROBINSON (23)
- MARLON JACKSON (20)
- LILLO THOMAS (15)

### TAJA SEVELLE "Love Is Contagious" (Paisley Park/Reprise) 23/5

Rotations: Heavy 0/0, Medium 10/0, Light 13/5, Total Adds 5, WDIA, WXOK, WENN, WPEG, WQFX. Medium: WAMO, XHRM, OC104, WDKX, KQXL, WPAL, KPRR, WHYZ, KKSS, KMYX.

### KOOL MOE DEE "How You Like Me Now" (Jive/RCA) 22/12

Rotations: Heavy 0/0, Medium 2/1, Light 20/11, Total Adds 12, WZAK, KMJM, KSOL, WUSS, WENN, WPAL, Z93, WQMG, WORL, WGPR, WWWW, KFOX. Medium: KDAY.

### MICHAEL COOPER "To Prove My Love" (WB) 21/8

Rotations: Heavy 0/0, Medium 2/0, Light 19/8, Total Adds 8, WYLD, WOWI, WATV, Z93, Z16, WBLX, WQIM, KDKS. Medium: KMJQ, KHYS.

### OUTLOUD "It's Love This Time" (WB) 21/1

Rotations: Heavy 0/0, Medium 2/0, Light 19/1, Total Adds 1, WJYL. Medium: WDIA, WTLC.

### MICO WAVE "Misunderstood" (Columbia) 19/3

Rotations: Heavy 1/0, Medium 7/0, Light 11/3, Total Adds 3, K94, Z16, WORL. Heavy: WIZF. Medium: WAMO, WHUR, WBLZ, KSOL, WDKX, WJJS, WTLC.

### AUDREY WHEELER "Irresistible" (Capitol) 19/1

Rotations: Heavy 0/0, Medium 3/0, Light 16/1, Total Adds 1, WIZF. Medium: WJIZ, WEKS, WXL.

### CAMEO "She's Mine" (Atlanta Artists/PG) 19/1

Rotations: Heavy 0/0, Medium 4/0, Light 15/1, Total Adds 1, WQIM. Medium: WYLD, WATV, WHYZ, WJMI.

### SIEDAH GARRETT "Everchanging Times" (Qwest/WB) 17/16

Rotations: Heavy 0/0, Medium 1/1, Light 16/15, Total Adds 16, WDAS, KRNH, WDIA, WZAK, KPRS, WJIZ, WXOK, WATV, WNOO, WQMG, WQFX, WLIQ, WQIS, WALT, WQIM, WTMP.

### PEBBLES "Girlfriend" (MCA) 17/13

Rotations: Heavy 0/0, Medium 0/0, Light 17/13, Total Adds 13, WHUR, WDIA, KSOL, WJIZ, KQXL, WXOK, WENN, WPAL, WNOO, WKXI, Z16, WJYL, WTMP.

### COVER GIRLS "Because Of You" (The Fever/Sutra) 17/2

Rotations: Heavy 0/0, Medium 8/0, Light 9/2, Total Adds 2, KPRR, WALT. Medium: WDAS, KRNH, WDIA, WGCI, KPRS, WZAZ, WIKS, WTMP.

### LISA LISA & CULT JAM "Someone To Love Me For Me" (Columbia) 16/15

Rotations: Heavy 0/0, Medium 3/2, Light 13/13, Total Adds 15, WHUR, KMJQ, WZAK, WLUM, XHRM, WDKX, KQXL, WPAL, Z93, WPEG, JET94, WZFX, WZAZ, WJJS, KHYS. Medium: WQMG.

### STEVE B "Party Your Body" (LMR) 16/2

Rotations: Heavy 2/0, Medium 3/0, Light 11/2, Total Adds 2, XHRM, KPRW. Heavy: WDAS, KPRR. Medium: KRNH, WEDR, KKPW.

### SOFT TOUCH "Please, Please Me" (Pow Wow) 15/1

Rotations: Heavy 0/0, Medium 10/0, Light 5/1, Total Adds 1, WDIA. Medium: WDJY, KRNH, WHRK, WEDR, WBMX, WGCI, WZAK, KPRS, WJIZ, WZFX.

### MADONNA "Causing A Commotion" (Sire/WB) 15/0

Rotations: Heavy 7/0, Medium 6/0, Light 2/0, Total Adds 0. Heavy: WLUM, XHRM, OC104, KPRR, WIKS, KKSS, KMYX. Medium: WOWI, JET94, WJMI, WPOQ, Z103, KKPW.

### KOOL & THE GANG "Special Way" (Polydor/PG) 14/3

Rotations: Heavy 1/0, Medium 5/1, Light 8/2, Total Adds 3, WBLK, WXOK, WZFX. Heavy: WQMG. Medium: KRNH, WJIZ, KPUR, WTMP.

### STOCK/AITKEN/WATERMAN "Roadblock" (A&M) 13/3

Rotations: Heavy 1/0, Medium 5/1, Light 7/2, Total Adds 3, Z93, WIKS, KKSS. Heavy: WILD. Medium: WBLK, WDAS, XHRM, WKND.

### MADHOUSE "(The Perfect) 10" (Paisley Park/WB) 12/5

Rotations: Heavy 0/0, Medium 5/0, Light 7/5, Total Adds 5, WZAK, KIIZ, WPLZ, WGPR, WWWW. Medium: K104, KMJQ, WYLD, WJMI, WANM.

### ROBE "Turn On The Moon" (2000 AD) 12/4

Rotations: Heavy 0/0, Medium 0/0, Light 12/4, Total Adds 4, WEKS, WENN, WKXI, WTMP.

### DAVY D "Feel For You" (Def Jam/Columbia) 12/3

Rotations: Heavy 0/0, Medium 3/0, Light 9/3, Total Adds 3, WILD, KRNH, WALT. Medium: WEDR, KSOL, WZAZ.

### M.C. SHAN "Left Me Lonely" (Cold Chillin') 12/3

Rotations: Heavy 1/0, Medium 2/1, Light 9/2, Total Adds 3, WFXC, WQIS, WTMP. Heavy: KDAY. Medium: KSOL.

### SWING OUT SISTER "Breakout" (Mercury/PG) 12/0

Rotations: Heavy 7/0, Medium 4/0, Light 1/0, Total Adds 0. Heavy: WOWI, WLUM, JET94, WPDQ, Z103, KKSS, KMYX. Medium: XHRM, OC104, WDKX, KKPW.

### BOBBY WOMACK "Living In A Box" (MCA) 11/9

Rotations: Heavy 0/0, Medium 1/0, Light 10/9, Total Adds 9, WDIA, KPRS, WKND, WEKS, WATV, Z93, WQIM, WTLC, KPRW. Medium: WBLK.

### SIDE EFFECT "I Love You" (Striped Horse) 11/6

Rotations: Heavy 0/0, Medium 0/0, Light 11/6, Total Adds 6, KRNH, WHRK, KSOL, WJIZ, KQXL, JET94.

### J.E. THE P.C. FROM D.C. "Hello Rochelle" (Profile) 11/4

Rotations: Heavy 1/0, Medium 1/0, Light 10/4, Total Adds 4, WZAK, WNOO, WQIS, KHYS. Medium: WANM.

### GERALD ALBRIGHT "So Amazing" (Atlantic) 10/6

Rotations: Heavy 0/0, Medium 1/0, Light 9/6, Total Adds 6, WHUR, KRNH, KQXL, WZAZ, WTLC, WWWW. Medium: WZAK.

### MARY DAVIS "Steppin' Out" (Tabu/CBS) 10/5

Rotations: Heavy 0/0, Medium 4/4, Light 9/5, Total Adds 5, WHUR, WXOK, WATV, WGPR, WXL. Medium: WTMP.

### BOOGIE DOWN PRODUCTION "Poetry" (B-Boy) 10/1

Rotations: Heavy 0/0, Medium 4/1, Light 6/0, Total Adds 1, KPRS. Medium: WHRK, KMJM, KOKY.

## NEW ARTISTS

Reports/Adds

- 1 SAINT PAUL/Rich Man (MCA) . . . . . 55/14
- 2 MISSION/Show A Little Love (Columbia) . . . . . 55/9
- 3 PRETTY POISON/Catch Me I'm Falling (Virgin) . . . . . 50/4
- 4 ANITA POINTER/Overnight Success (RCA) . . . . . 41/5
- 5 ERIC B. RAKIM/Ain't No Joke (4th & Broadway/Island) . . . . . 41/1
- 6 RENE ALDRICH/Just Begun To Love You (Jampacked) . . . . . 27/2
- 7 TAJA SEVELLE/Love Is Contagious (Paisley Park/Reprise) . . . . . 23/5
- 8 KOOL MOE DEE/How You Like Me Now (Jive/RCA) . . . . . 22/12
- 9 MICHAEL COOPER/To Prove My Love (WB) . . . . . 21/8
- 10 OUTLOUD/It's Love This Time (WB) . . . . . 21/1

New Artists are those who have not previously been reported as a Breaker by reporting stations.

# COLUMBIA'S UNSTOPPABLE AND UNQUESTIONABLE MACHINERY OF HITS



**"Love Is For Suckers (Like Me And You)"**

URBAN CONTEMPORARY CHART

URBAN CONTEMPORARY **BREAKERS.**

61 REPORTERS — 66%  
One Of The MOST ADDED

**Full Force**



**George Michael**

**"Hard Day"**

URBAN CONTEMPORARY **NEW & ACTIVE**

55 UC REPORTERS — 59%  
... AND BREAKER BOUND!

Powerful P-1 Play:

WXYV	KMJQ	WJLB
WILD	WHRK	KPRS
WBLK	WYLD	WLUM
WDAS	K94	KMJM
WUSL	WOWI	KJLH
WAMO	WGCI	XHRM
WHUR	WBLZ	
WVEE	WZAK	

**"Show A Little Love"**

URBAN CONTEMPORARY **NEW & ACTIVE**  
55 REPORTERS --  
AND NEXT WEEK'S BREAKER!

Check These Calls:

WBLK	KMJQ	WOWI	WLUM
WDAS	WDIA	WGCI	KMJM
WAMO	WHRK	WZAK	KJLH
WHUR	WEDR	WJLB	KSOL
WVEE	K94	KPRS	



**Mission**

**"If You Let Me Stay"**

URBAN CONTEMPORARY

**28**

75 REPORTERS — 81%



**Terence Trent D'Arby**



**Lisa Lisa & Cult Jam**

**"Someone To Love Me For Me"**

OUT OF THE BOX ACTION AT:

WHUR	KQXL	WQMG
KMJQ	WPAL	WZAZ
WZAK	Z93	WJJS
WLUM	WPEG	KHYS
XHRM	JET94	
WDXK	WZFX	



**L.L. Cool J**

**"Go Cut Creator Go"**

EARLY BELIEVERS:

WHRK	WFXC
KDAY	WZAZ
KQXL	KHYS
Z93	



**"So Many Tears"**

URBAN CONTEMPORARY CHART

**18**

83 REPORTERS — 89%



**Regina Belle**

**"System Of Survival"**

URBAN CONTEMPORARY CHART

**20**

89 REPORTERS — 96%  
IN JUST 2 WEEKS!!



**Earth, Wind & Fire**

# URBAN CONTEMPORARY ADDS & HOTS

## EAST

**WUSS/Atlantic City**  
Bob Shivers

JETS  
KOOL MOE DEE  
TONY TERRY  
PRETTY POISON  
IMAGINATION  
CHARLIE SINGLETON  
MILES JAYE  
Hottest:  
MICHAEL JACKSON  
ANGELA WINBUSH  
STEVIE WONDER  
DEJA  
JONATHAN BUTLER

**WXVY/Baltimore**  
Roy Sampson

DONNA ALLEN  
SMOKEY ROBINSON  
52ND ST.  
WHITNEY HOUSTON  
ROGER  
MELI'SA MORGAN  
ROY AYERS  
TONY TERRY  
Hottest:  
LILLO THOMAS  
GLENN JONES  
MICHAEL JACKSON  
SHANICE WILSON  
MARLON JACKSON

**WILD/Boston**  
Elroy Smith

JETS  
LEVERT  
KEITH SWEAT  
TRUE LOVE  
Hottest:  
JODY WATLEY  
RAY PARKER JR.  
MICHAEL JACKSON  
STOCK AITKEN WATE  
DONNA SUMMER

**WBLK/Buffalo**  
Deborah Sims

VANESSE THOMAS  
MISSION  
KOOL & THE GANG  
STEPHANIE MILLS  
DOUBLE  
SPRING  
LIES  
LEVERT  
DIMPLES  
DEJA  
Hottest:  
ANGELA WINBUSH  
RAY PARKER JR.  
MICHAEL JACKSON  
BERT ROBINSON  
MARLON JACKSON

**WKND/Hartford**  
Jordan/McLean

GEORGE MICHAEL  
RUFFIN & KENDRICK  
BOBBY WOMACK  
MIKI HOWARD  
Hottest:  
MICHAEL JACKSON  
DEJA  
JODY WATLEY  
ANGELA WINBUSH  
KENNY G

**WNHC/New Haven**  
David Dickenson

O'JAYS  
WHITNEY HOUSTON  
FULL FORCE  
FORCE MD'S  
KEITH SWEAT  
BODY  
MISSION  
TAWATHA  
Hottest:  
MICHAEL JACKSON  
RAY PARKER JR.  
DEJA  
O'JAYS

**OC104/Ocean City**  
Jantzen/Switzer

RUFFIN & KENDRICK  
CHAD  
Hottest:  
EXPOSE  
MICHAEL JACKSON  
GEORGE MICHAEL  
DEJA  
MARLON JACKSON

**WUSJ/Philadelphia**  
Dave Allan

WHITNEY HOUSTON  
FULL FORCE  
RUFFIN & KENDRICK  
SMOKEY ROBINSON  
ROGER  
VANESSE THOMAS  
Hottest:  
O'JAYS  
MICHAEL JACKSON  
JODY WATLEY  
GLENN JONES  
EXPOSE

**WDAS/Philadelphia**  
Joe Tamburro

FORCE MD'S  
WHITNEY HOUSTON  
MISSION  
EQ  
ST. PAUL  
ATLANTIC STARR  
SIDAH GARRETT  
ELEANOR  
STING  
GEORGE MICHAEL  
Hottest:  
LILLO THOMAS  
GLENN JONES  
RAY PARKER JR.  
DEJA  
MICHAEL JACKSON  
BARRY WHITE

**WAMO/Pittsburgh**  
Chuck Woodson

none  
Hottest:  
MICHAEL JACKSON  
TERENCE TRENT D'A  
SHANICE WILSON  
DEJA  
KENNY G

**WDXL/Rochester**  
Andre Marcel

PRINCESS & STARBR  
LISA LISA  
BAR-KAYS  
JOYCE SIMS  
WHITNEY HOUSTON  
VANESSE THOMAS  
RUFFIN & KENDRICK  
CHICO DEBARGE  
Hottest:  
MICHAEL JACKSON  
SHALAMAR  
DEJA  
STEVIE WONDER

**WDJY/Washington**  
Brute Bailey

ALEXANDER O'NEAL  
JONATHAN BUTLER  
VANESSE THOMAS  
WARWICK & KASHIF  
LEVERT  
CHARLIE SINGLETON  
Hottest:  
DEJA  
TONY TERRY  
LILLO THOMAS  
JODY WATLEY  
MICHAEL JACKSON

**WHUR/Washington**  
Mike Archie

ATLANTIC STARR  
WHITNEY HOUSTON  
SHERRICK  
TAWATHA  
DONNA ALLEN  
PEBBLES  
GERALD ALBRIGHT  
MARY DAVIS  
LISA LISA  
Hottest:  
STEVIE WONDER  
MICHAEL JACKSON  
ANGELA WINBUSH  
CONTROLERS  
SHANICE WILSON

## SOUTH

**WJZ/Albany**  
Tony Wright

WHITNEY HOUSTON  
FULL FORCE  
SIDAH GARRETT  
MIKI HOWARD  
PEBBLES  
CHARLIE SINGLETON  
SHERRICK  
SIDE EFFECT  
VANESSA BELL ARMS  
Hottest:  
JODY WATLEY  
RAY PARKER JR.  
LILLO THOMAS  
BERT ROBINSON  
O'JAYS

**KPUR/Amario**  
Butler/Clark

ROGER  
GEORGE PETTUS  
WHITNEY HOUSTON  
RUFFIN & KENDRICK  
CHAD  
ALEXANDER O'NEAL  
STING  
Hottest:  
KENNY G  
TEMPTATIONS  
MICHAEL JACKSON  
TIFFANY  
RAY PARKER JR.

**WVEE/Atlanta**  
Ray Boyd

FREDDIE JACKSON  
CHICO DEBARGE  
WHITNEY HOUSTON  
CHARLIE SINGLETON  
GEORGE MICHAEL  
Hottest:  
MICHAEL JACKSON  
RAY PARKER JR.  
JODY WATLEY  
O'JAYS

**WEKS/Atlanta**  
Vernon Wells

PULL FORCE  
KENNY G  
ANITA POINTER  
WHITNEY HOUSTON  
ROBE WILSON  
BOBBY WOMACK  
VANESSA BELL ARMS  
Hottest:  
ANGELA WINBUSH  
LILLO THOMAS  
TEMPTATIONS  
DEJA  
MARLON JACKSON

**WFXA/Augusta**  
Carl Conner

GEORGE PETTUS  
MIKI HOWARD  
TONY TERRY  
STING  
VANESSE THOMAS  
FORCE MD'S  
MELI'SA MORGAN  
Hottest:  
JODY WATLEY  
BAR-KAYS  
STEVIE WONDER  
GAP BAND  
O'JAYS

**WXOK/Baton Rouge**  
Matt Morton

MARY DAVIS  
SIDAH GARRETT  
FORCE MD'S  
DONNA ALLEN  
JETS  
KOOL & THE GANG  
PEBBLES  
Hottest:  
MICHAEL JACKSON  
RAY PARKER JR.  
O'JAYS  
DEJA  
ROGER

**KQXL/Baton Rouge**  
Welch/Clay

JIMMY BO HORNE  
LISA LISA  
L.L. COOL J  
DONNA ALLEN  
GERALD ALBRIGHT  
FIRST CIRCLE  
JETS  
SIDE EFFECT  
PEBBLES  
Hottest:  
MICHAEL JACKSON  
RAY PARKER JR.  
O'JAYS  
ANGELA WINBUSH

**WENN/Birmingham**  
Dave Donnell

VANESSA BELL ARMS  
MONET  
JETS  
CHARLIE SINGLETON  
DONNA ALLEN  
JELLYBEAN  
KOOL MOE DEE  
WHITNEY HOUSTON  
TAJA SEVELLE  
PEBBLES  
ROBE  
SHERRICK  
Hottest:  
JODY WATLEY  
RAY PARKER JR.  
MICHAEL JACKSON  
SHANICE WILSON  
ANGELA WINBUSH

**WATV/Birmingham**  
Ron January

JELLYBEAN  
VANESSA BELL ARMS  
SIDAH GARRETT  
MICHAEL COOPER  
Hottest:  
BOBBY WOMACK  
MIKI HOWARD  
MARY DAVIS  
CHICO DEBARGE  
CHARLIE SINGLETON  
MELI'SA MORGAN  
Hottest:  
MICHAEL JACKSON  
JODY WATLEY  
SHANICE WILSON  
BAR-KAYS  
MARLON JACKSON

**WPAL/Charlotte**  
Don Kendrick

ANITA POINTER  
PEBBLES  
LISA LISA  
TOM GROSE  
FORCE MD'S  
KOOL MOE DEE  
MELI'SA MORGAN  
DONNA ALLEN  
MIKI HOWARD  
Hottest:  
MICHAEL JACKSON  
MARLON JACKSON  
ANGELA WINBUSH  
JOHNNIE TAYLOR

**WZLX/Charlotte**  
Chli Fletcher

MELI'SA MORGAN  
CHICO DEBARGE  
MIKI HOWARD  
MICHAEL COOPER  
WHITNEY HOUSTON  
KOOL MOE DEE  
STOCK AITKEN WATE  
STING  
LISA LISA  
BOBBY WOMACK  
L.L. COOL J  
Hottest:  
MICHAEL JACKSON  
RAY PARKER JR.  
O'JAYS  
DEJA  
BERT ROBINSON

**WPEG/Charlotte**  
Vance/Saunders

SMOKEY ROBINSON  
LISA LISA  
ALEXANDER O'NEAL  
TAWATHA  
ST. PAUL  
TAJA SEVELLE  
IMAGINATION  
LEVERT  
RENE ALDRICH  
Hottest:  
DEJA  
EWFP  
MICHAEL JACKSON  
RAY PARKER JR.  
O'JAYS  
ANGELA WINBUSH  
ROGER

**WNOO-FM/Chattanooga**  
Henderson/Riley

PEBBLES  
FORCE MD'S  
JE THE P.C. PRO  
JIMMY BO HORNE  
CHARLIE SINGLETON  
SIDAH GARRETT  
WHITNEY HOUSTON  
Hottest:  
MICHAEL JACKSON  
DEJA  
WHISPERS  
BAR-KAYS  
Hottest:  
MICHAEL JACKSON  
RAY PARKER JR.  
O'JAYS  
BARRY WHITE

**WNOO-FM/Chattanooga**  
Henderson/Riley

WHITNEY HOUSTON  
ANITA POINTER  
LEVERT  
ROGER  
KOOL & THE GANG  
MICHAEL JACKSON  
none  
Hottest:  
O'JAYS  
RAY PARKER JR.  
JODY WATLEY  
DEJA  
WHISPERS  
EWFP  
TAWATHA  
SMOKEY ROBINSON  
MADHOUSE  
MELI'SA MORGAN  
RUFFIN & KASHIF  
MIKI HOWARD  
EVEE MD  
ST. PAUL  
JERRY JONES  
Hottest:  
BAR-KAYS  
DEJA  
MARLON JACKSON  
TONY TERRY  
ROGER

**WHYZ/Greenville**  
Dave/Mason

NATALIE COLE  
FULL FORCE  
RUFFIN & KENDRICK  
MIKI HOWARD  
MELI'SA MORGAN  
ATLANTIC STARR  
JETS  
GAP BAND  
Hottest:  
MICHAEL JACKSON  
O'JAYS  
JODY WATLEY  
SHALAMAR  
DEJA

**WVDM/Columbia**  
Andre Carson

SIDAH GARRETT  
MELI'SA MORGAN  
JETS  
FREDDIE JACKSON  
MIKI HOWARD  
ST. PAUL  
KOOL MOE DEE  
PRINCESS & STARBR  
Hottest:  
BAR-KAYS  
GLENN JONES  
MICHAEL JACKSON  
WHODINI  
O'JAYS

**K104/Dallas**  
Jimmy Smith

LEVERT  
STING  
TERENCE TRENT D'A  
WHITNEY HOUSTON  
DONNA ALLEN  
WORLD CLASS WRECK  
Hottest:  
GLENN JONES  
O'JAYS  
FORCE MD'S  
UTPO  
MILLIE JACKSON

**WFXC/Durham**  
Wayne Walker

M.C. SHAN  
MELI'SA MORGAN  
VANESSE THOMAS  
TEMPTATIONS  
DEBARGE  
TERENCE TRENT D'A  
Hottest:  
ERIC B  
O'JAYS  
JODY WATLEY  
DEJA

**KPRVI/Paso**  
Henson/Mendoza

EXPOSE  
LOS LOBOS  
SMOKEY ROBINSON  
LACE  
ERASURE  
TICER MOON  
ABC  
COVER GIRLS  
JOHN ROCCA  
Hottest:  
TAYLOR DAYNE  
POUR BY FOUR  
JODY WATLEY  
TIFFANY  
MADONNA

**WZFX/Fayetteville**  
Tony Lyne

FORCE MD'S  
TAWATHA  
KOOL & THE GANG  
CHARLIE SINGLETON  
LISA LISA  
ST. PAUL  
FREDDIE JACKSON  
T.D.  
FIRST CIRCLE  
Hottest:  
MICHAEL JACKSON  
JODY WATLEY  
RAY PARKER JR.  
O'JAYS  
DEJA

**KDLZ/Ft. Worth-Dallas**  
Turner/Madison

none  
Hottest:  
O'JAYS  
RAY PARKER JR.  
JODY WATLEY  
DEJA  
WHISPERS  
EWFP  
TAWATHA  
SMOKEY ROBINSON  
MADHOUSE  
MELI'SA MORGAN  
RUFFIN & KASHIF  
MIKI HOWARD  
EVEE MD  
ST. PAUL  
JERRY JONES  
Hottest:  
BAR-KAYS  
DEJA  
MARLON JACKSON  
TONY TERRY  
ROGER

**WOMQ/Greensboro**  
Mike Wheeler

STING  
MISSION  
MELI'SA MORGAN  
CHARLIE SINGLETON  
VANESSE THOMAS  
Hottest:  
TEMPTATIONS  
BAR-KAYS  
EWFP  
KOOL & THE GANG  
MICHAEL JACKSON  
none  
Hottest:  
O'JAYS  
RAY PARKER JR.  
JODY WATLEY  
DEJA  
WHISPERS  
EWFP  
TAWATHA  
SMOKEY ROBINSON  
MADHOUSE  
MELI'SA MORGAN  
RUFFIN & KASHIF  
MIKI HOWARD  
EVEE MD  
ST. PAUL  
JERRY JONES  
Hottest:  
BAR-KAYS  
DEJA  
MARLON JACKSON  
TONY TERRY  
ROGER

**WVLI/Knoxville**  
Wayne Swann

ORAN JUICE JONES  
WHITNEY HOUSTON  
RUFFIN & KENDRICK  
CHARLIE SINGLETON  
SIDAH GARRETT  
Hottest:  
MICHAEL JACKSON  
O'JAYS  
BERT ROBINSON  
LILLO THOMAS  
MARLON JACKSON

**WPLZ/Peterburg**  
Debbie Parker

GAP BAND  
WHITNEY HOUSTON  
GEORGE MICHAEL  
SMOKEY ROBINSON  
MADHOUSE  
FULL FORCE  
STARPOINT  
MISSION  
Hottest:  
GLENN JONES  
O'JAYS  
MICHAEL ROLTON  
DONNA SUMMER  
TEMPTATIONS

**WTMP/Tampa**  
Chris Turner

WHITNEY HOUSTON  
ANITA POINTER  
MISSION  
ROBE  
SIDAH GARRETT  
DEJA  
FORCE MD'S  
M.C. SHAN  
GEORGE MICHAEL  
GEORGE PETTUS  
PEBBLES  
Hottest:  
MICHAEL JACKSON  
LISA LISA  
LACE  
DEJA  
STEVIE WONDER  
BERT ROBINSON

**WOFX/Gulfport-Biloxi**  
Al Luv

FIVE STAR  
WARWICK & KASHIF  
TAWATHA  
MIKI HOWARD  
JAMES ROBINSON  
SIDAH GARRETT  
TAJA SEVELLE  
TYRONE DAVIS  
ATLANTIC STARR  
JETS  
EDDY PLEASURE  
Hottest:  
MICHAEL JACKSON  
RAY PARKER JR.  
O'JAYS  
ALEXANDER O'NEAL  
BAR-KAYS  
LACE

**KMJQ/Houston**  
Terri Avery

JETS  
FORCE MD'S  
TROY JOHNSON  
C. SHAN  
JE THE P.C. PRO  
MELI'SA MORGAN  
Hottest:  
O'JAYS  
DEJA  
SHANICE WILSON  
MARLON JACKSON  
BERT ROBINSON

**WKXJ/Jackson**  
Destine Tanner

WARWICK & KASHIF  
TAWATHA  
MELI'SA MORGAN  
FORCE MD'S  
PEBBLES  
ROBE  
Hottest:  
MICHAEL JACKSON  
O'JAYS  
JODY WATLEY  
MARLON JACKSON  
ANGELA WINBUSH

**WJMI/Jackson**  
Carl Haynes

none  
Hottest:  
BAR-KAYS  
MICHAEL JACKSON  
DONNA SUMMER  
GAP BAND  
REGINA BELLE  
O'JAYS  
BERT ROBINSON  
MARLON JACKSON

**WZAZ/Jacksonville**  
Neil Jackson

EWFP  
LISA LISA  
RUFFIN & KENDRICK  
ANITA POINTER  
L.L. COOL J  
CHICO DEBARGE  
ROGER  
CHARLIE SINGLETON  
VANESSA BELL ARMS  
GERALD ALBRIGHT  
Hottest:  
WEST COAST POSSE  
LEVERT  
Hottest:  
MICHAEL JACKSON  
JODY WATLEY  
O'JAYS  
RAY PARKER JR.  
BERT ROBINSON

**WJVL/Louisville**  
Philip David March

FULL FORCE  
MIKI HOWARD  
MELI'SA MORGAN  
VANESSE THOMAS  
FREDDIE JACKSON  
PEBBLES  
CUTLOTT  
WEST COAST POSSE  
LEVERT  
Hottest:  
MICHAEL JACKSON  
JODY WATLEY  
O'JAYS  
RAY PARKER JR.  
BERT ROBINSON

**WJWS/Lynchburg**  
Lad Goins

LISA LISA  
JETS  
FULL FORCE  
RUFFIN & KENDRICK  
MELI'SA MORGAN  
ALEXANDER O'NEAL  
Hottest:  
LACE  
MARLON JACKSON  
BERT ROBINSON  
BAR-KAYS  
MICHAEL JACKSON

**KRNH/Memphis**  
C.J. Morgan

TONY TERRY  
FORCE MD'S  
VANESSA BELL ARMS  
GERALD ALBRIGHT  
JAMES ROBINSON  
SIDAH GARRETT  
TYRONE DAVIS  
EDDY PLEASURE  
SIDE EFFECT  
EQ  
DAVY D  
GORGIO  
MILES ROSS  
MILES JAYE  
Hottest:  
BAR-KAYS  
DEJA  
MARLON JACKSON  
WHISPERS

**WOWI/Norfolk**  
Stephen Crumbley

MICHAEL COOPER  
MILES JAYE  
CHARLIE SINGLETON  
STING  
Hottest:  
O'JAYS  
DEJA  
ANGELA WINBUSH  
MARLON JACKSON  
POISON

**WANN/Tallahassee**  
Joe Bullard

MIKI HOWARD  
CHICO DEBARGE  
VANESSA BELL ARMS  
WHITNEY HOUSTON  
MONET  
L.J. REYNOLDS  
Hottest:  
MICHAEL JACKSON  
RAY PARKER JR.  
JODY WATLEY  
WHODINI  
BERT ROBINSON

**KXZZ/Lake Charles**  
Darryl Moore

MICHAEL COOPER  
FULL FORCE  
MICO WAVE  
ST. PAUL  
FIVE STAR  
MAIN  
PEBBLES  
SHALAMAR  
JONATHAN BUTLER  
FIRST CIRCLE  
Hottest:  
MICHAEL JACKSON  
O'JAYS  
ALEXANDER O'NEAL  
BAR-KAYS  
LACE

**WQIS/Laurel**  
Ron Davis

FORCE MD'S  
SIDAH GARRETT  
TROY JOHNSON  
C. SHAN  
JE THE P.C. PRO  
MELI'SA MORGAN  
Hottest:  
O'JAYS  
DEJA  
SHANICE WILSON  
MARLON JACKSON  
BERT ROBINSON

**KOKY/Little Rock**  
Dave Felder

BOBBY MARCHAN  
RUFFIN & KENDRICK  
FULL FORCE  
MELI'SA MORGAN  
MELI'SA MORGAN  
HOTTEST:  
RAY PARKER JR.  
MICHAEL JACKSON  
BERT ROBINSON  
DEJA  
O'JAYS

**WLOU/Louisville**  
Ange Canessa

PERRY HINES  
MIKI HOWARD  
BODY  
CHARLIE SINGLETON  
FREDDIE JACKSON  
Hottest:  
DEJA  
RAY PARKER JR.  
O'JAYS  
BERT ROBINSON  
MARLON JACKSON

**WJYL/Louisville**  
Philip David March

FULL FORCE  
MIKI HOWARD  
MELI'SA MORGAN  
VANESSE THOMAS  
FREDDIE JACKSON  
PEBBLES  
CUTLOTT  
WEST COAST POSSE  
LEVERT  
Hottest:  
MICHAEL JACKSON  
JODY WATLEY  
O'JAYS  
RAY PARKER JR.  
BERT ROBINSON

**WJWS/Lynchburg**  
Lad Goins

LISA LISA  
JETS  
FULL FORCE  
RUFFIN & KENDRICK  
MELI'SA MORGAN  
ALEXANDER O'NEAL  
Hottest:  
LACE  
MARLON JACKSON  
BERT ROBINSON  
BAR-KAYS  
MICHAEL JACKSON

**KRNH/Memphis**  
C.J. Morgan

TONY TERRY  
FORCE MD'S  
VANESSA BELL ARMS  
GERALD ALBRIGHT  
JAMES ROBINSON  
SIDAH GARRETT  
TYRONE DAVIS  
EDDY PLEASURE  
SIDE EFFECT  
EQ  
DAVY D  
GORGIO  
MILES ROSS  
MILES JAYE  
Hottest:  
BAR-KAYS  
DEJA  
MARLON JACKSON  
WHISPERS

**WOWI/Norfolk**  
Stephen Crumbley

MICHAEL COOPER  
MILES JAYE  
CHARLIE SINGLETON  
STING  
Hottest:  
O'JAYS  
DEJA  
ANGELA WINBUSH  
MARLON JACKSON  
POISON

**WANN/Tallahassee**  
Joe Bullard

MIKI HOWARD  
CHICO DEBARGE  
VANESSA BELL ARMS  
WHITNEY HOUSTON  
MONET  
L.J. REYNOLDS  
Hottest:  
MICHAEL JACKSON  
RAY PARKER JR.  
JODY WATLEY  
WHODINI  
BERT ROBINSON

**WOWI/Norfolk**  
Stephen Crumbley

MICHAEL COOPER  
MILES JAYE  
CHARLIE SINGLETON  
STING  
Hottest:  
O'JAYS  
DEJA  
ANGELA WINBUSH  
MARLON JACKSON  
POISON

**WDIA/Memphis**  
Bobby O'Jay

DEJA  
TYRONE DAVIS  
FORCE MD'S  
MONET  
SOFT TOUCH  
PEBBLES  
TAJA SEVELLE  
SIDAH GARRETT  
STARPOINT  
CHARLIE SINGLETON  
BOBBY WOMACK  
Hottest:  
RAY PARKER JR.  
BERT ROBINSON  
DONNA SUMMER  
MARLON JACKSON  
DEJA

**WHRK/Memphis**  
Pam Wells

VANESSA BELL ARMS  
WARWICK & KASHIF  
WHITNEY HOUSTON  
SIDE EFFECT  
L.L. COOL J  
DONNA ALLEN  
JELLYBEAN  
FORCE MD'S  
GUSTO  
TROUBLE FUNK  
MARGARET REYNOLDS  
Hottest:  
O'JAYS  
JODY WATLEY  
LACE  
RAY PARKER JR.  
JONATHAN BUTLER

**WALT/Meridian**  
Aundra Russell

MIKI HOWARD  
52ND ST.  
FORCE MD'S  
SIDAH GARRETT  
STEVIE WONDER  
GLENN JONES  
BAR-KAYS  
EWFP  
Hottest:  
MICHAEL JACKSON  
RAY PARKER JR.  
JONATHAN BUTLER  
DEJA  
EXPOSE

**WEDR/Miami**  
Jackson/Jones

LACE  
DEJA  
RUFFIN & KENDRICK  
Hottest:  
MICHAEL JACKSON  
JODY WATLEY  
BERT ROBINSON  
DONNA ALLEN  
MARLON JACKSON

**WBLK/Mobile**  
Tony Brown

MELI'SA MORGAN  
FULL FORCE  
RUFFIN & KENDRICK  
MIKI HOWARD  
MICHAEL COOPER  
STING  
Hottest:  
BERT ROBINSON  
RAY PARKER JR.  
LILLO THOMAS  
MADHOUSE

**WOIM/Montgomery**  
Frenche Be

LEVERT  
ATLANTIC STARR  
WARWICK & KASHIF  
MELI'SA MORGAN  
BOBBY WOMACK  
CHARLIE SINGLETON  
TAWATHA  
ROY AYERS  
CAMEO  
MICHAEL COOPER  
FULL FORCE  
Hottest:  
SHANICE WILSON  
CHAD  
ROGER  
L.L. MONDY

**WOJK/Nashville**  
Cy Young

MELI'SA MORGAN  
FREDDIE JACKSON  
JETS  
ATLANTIC STARR  
WARWICK & KASHIF  
MILES JAYE  
Hottest:  
ANGELA WINBUSH  
TEMPTATIONS  
ALEXANDER O'NEAL  
WHITNEY HOUSTON  
MICHAEL JACKSON

**WKS/New Bern**  
Gooding/Kirkland

NOCERA  
LACE  
KENNY G  
LEVERT  
MILES JAYE  
STOCK AITKEN WATE  
CHAD  
SMOKEY ROBINSON  
Hottest:  
GLENN JONES  
JODY WATLEY  
TONY TERRY  
MADONNA  
RAY PARKER JR.

**WYLD-FM/New Orleans**  
Del Spencer

CHARLIE SINGLETON  
RENE ALDRICH  
WARWICK & KASHIF  
MIKI HOWARD  
MICHAEL COOPER  
DUNN STREET  
Hottest:  
MICHAEL JACKSON  
RAY PARKER JR.  
O'JAYS  
DEJA  
MARLON JACKSON

**K94/Norfolk**  
Thomas Lytle

MELI'SA MORGAN  
MICO WAVE  
JONATHAN BUTLER  
LACE  
HEAVY D & BOYZ  
GEORGE PETTUS  
RUFFIN & KENDRICK  
Hottest:  
DEJA  
MICHAEL JACKSON  
SHANICE WILSON  
STEVIE WONDER  
EWFP

## MIDWEST

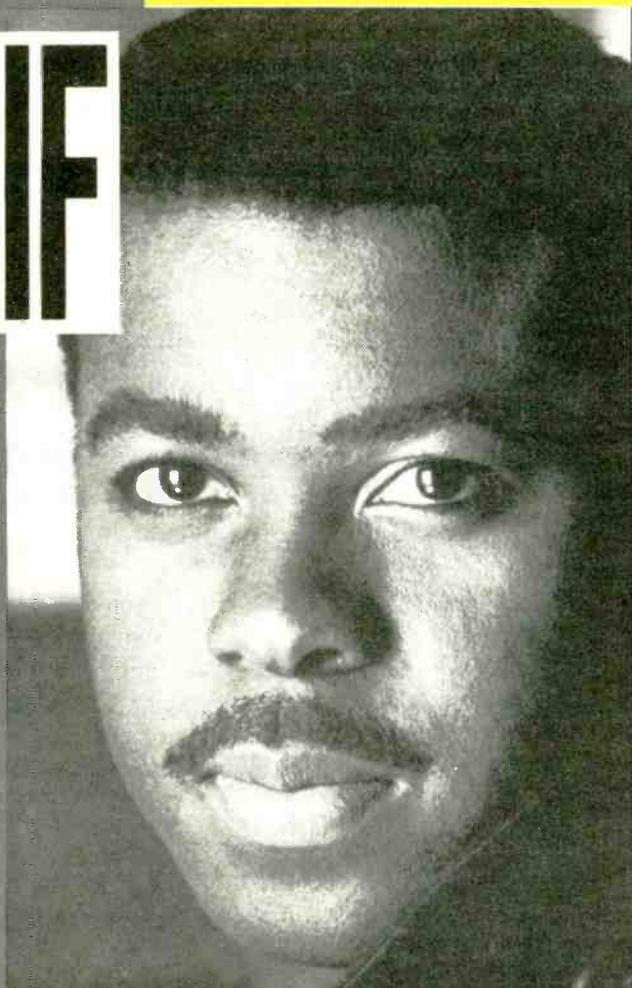
**WGCI/Chicago**  
Sonny Taylor

FORCE MD'S  
MIKI HOWARD  
KEITH SWEAT  
WARWICK & KASHIF  
Hottest:  
JODY WATLEY  
RAY PARKER JR.  
O'JAYS  
DEJA  
LILLO THOMAS

There's plenty of heat  
when these two meet!

# "LOVE CHANGES"

**KASHIF**



**MELI'SA MORGAN**



The first hit single and title track from KASHIF's forthcoming album is in your hands now! Look for the LP to arrive at radio and retail the first week in November. On Arista chrome cassettes, records and compact discs.

**ARISTA**

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# R&R NATIONAL AIRPLAY

# JAZZ

## TOP 30

OCTOBER 23, 1987

Last Week	Rank	Artist/Track	Label
	1	D. SCHUUR & The Count Basie... "Deedle's" (26) "Everyday" (19) "Travelin' Blues" (12)	GRP
	2	WYNTON MARSALIS/Standard Time Vol. 1 (Columbia) "Caravan" (22) "Foggy" (17) "April" (15)	Columbia
	3	SARAH VAUGHAN/Brazilian Romance (CBS) "Nothing" (24) "Love" (19) "Obsession" (13)	CBS
	4	ELIANE ELIAS/Ilusions (Denon/Blue Note) "Chan's" (19) "Choro" (15) "Through" (15)	Denon/Blue Note
	5	BILLY COBHAM/Picture This (GRP) "Same" (25) "Within" (15) "Juggler" (9)	GRP
	6	DIANNE REEVES/Dianne Reeves (Blue Note) "Never" (16) "Yesterdays" (14) "I've Got" (10)	Blue Note
	7	STEVE GADD/The Gadd Gang (Columbia) "Morning" (19) "Way" (14) "Watching" (11)	Columbia
	8	BASIA/Time And Tide (Epic) "Astrud" (22) "From" (14) "Promises" (11)	Epic
	9	SPYRO GYRA/Stories Without Words (MCA) "Cayo" (15) "Del" (11) "Nu" (9)	MCA
	10	PAT METHENY GROUP/Still Life (Talking (Geffen) "Talk" (13) "So May" (11) "Last" (10)	Geffen
	11	MAKOTO OZONE/Now You Know (Columbia) "Might" (18) "Piggy" (10) "Watch" (9)	Columbia
	12	PULLEN & ADAMS/Song Everlasting (Blue Note) "Serenade" (16) "Sun" (10) "1529" (8)	Blue Note
	13	SADAO WATANABE/Birds Of Passage (Elektra) "Birds" (11) "Round" (9) "Salvador" (9)	Elektra
	14	NEIL LARSEN/Through Any Window (MCA) "Alborada" (14) "Through" (8) "Carnival" (6)	MCA
	15	SCOTT COSSU/She Describes Infinity (Windham Hill) "Bajun" (19) "Red" (6) "Relieve" (5)	Windham Hill
	16	HARRISON & BLANCHARD/ Crystal Stair (Columbia) "God" (12) "Softly" (10) "Endicott" (5)	Columbia
	17	LEE RITENOUR/Portrait (GRP) "Portrait" (12) "Windmill" (10) "Shades" (10)	GRP
	18	GROVER WASHINGTON JR./Strawberry Moon (Columbia) "Strawberry" (13) "Summer" (7) "Look" (7)	Columbia
	19	ALEXANDER ZONJIC/When Is It Real (Optimism) "When" (13) "Waiting" (8) "Only" (6)	Optimism
	20	WAVE/Wave (Atlantic) "Journey" (10) "Mixed" (7) "Just" (7)	Atlantic
DEBUT	21	JOE WILLIAMS/Everynight Lv @ Vine Street (Verve) "Everyday" (7) "Everynight" (6) "Too" (6)	Verve
	22	WOODY HERMAN/Woody's Gold Star (Concord Picante) "Battle" (8) "Watermelon" (7) "Round" (4)	Concord Picante
DEBUT	23	CHARNETT MOFFETT/Net Man (Blue Note) "Swing" (8) "Nett" (8) "Softly" (8)	Blue Note
	24	ART FARMER/Something To Live For (Contemporary) "Something" (11) "Isfahan" (8) "Blood" (7)	Contemporary
	25	TITO PUENTE/Un Poco Loco (Concord Picante) "Swinging" (9) "Killer" (9) "Un" (8)	Concord Picante
	26	RIC SWANSON/Windsock (American Gramophone) "Damosch" (9) "Time/2" (8) "Windsock" (6)	American Gramophone
DEBUT	27	PETER MOFFITT/Zoe's Song (Novus) "Big" (10) "Destination" (8) "Rocinante" (6)	Novus
DEBUT	28	AL DI MEOLA/Tirami Su (EMI-Manhattan) "Smile" (8) "Beijing" (6) "Song" (4)	EMI-Manhattan
	29	BARNEY KESSEL/Spontaneous Combustion (Contemporary) "Moonlight" (8) "Bluesy" (4) "Round" (4)	Contemporary
	30		

## NEW & ACTIVE

**HIRAM BULLOCK/Give It What U Got (Atlantic) 17/2 "Half" (11) "Send" (11) "Pretzel" (4)**  
Rotations: Heavy 2/0, Medium 8/1, Light 7/1, Total Adds 2, WVPE, KLCC. Heavy: WNOP, WBYY, Medium: WFPL, WJZZ, KTCJ, KKG, KJZZ, WNEW, KLSK.

**K. WALKER/Dancing On... (Hip Pocket/Windham Hill) 16/5 "Natural" (13) "When" (5) "Dancing" (3)**  
Rotations: Heavy 4/0, Medium 5/3, Light 7/2, Total Adds 5, WBFO, KJZZ, KUOP, WLVE, KLSK. Heavy: WRTI, KPLU, WHRO, KLCC. Medium: WAER, WNOP.

**BRANFORD MARSALIS/Renaissance (Columbia) 15/8 "Lament" (8) "Just" (7) "Peacocks" (6)**  
Rotations: Heavy 3/0, Medium 6/4, Light 5/2, Total Adds 8, WGBH, WBFO, KERA, KUOP, WNUR, KBEM, KLCC, KPXR. Heavy: WNOP, KANU, Medium: WBYY, WNEW.

**JANE IRA BLOOM/Modern Drama (Columbia) 13/2 "Stars" (5) "Modern" (4) "Strange" (4)**  
Rotations: Heavy 3/0, Medium 3/0, Light 7/2, Total Adds 2, KPLU, KLSK. Heavy: KERA, WNOP, WNUR. Medium: WBGO, WUSF, WVPE.

**RAY BRYANT/Plays Basie & Ellington (EmArcy) 13/2 "Jive" (9) "It Don't" (5) "9:20" (2)**  
Rotations: Heavy 4/0, Medium 6/1, Light 3/1, Total Adds 2, WBGO, WBEE. Heavy: WRTI, WHRO, KBEM, WVPE. Medium: WBYY, KANU, KADK, WUSF, KLCC.

**SCOTT HENDERSON/Dr. Heo (Passport Jazz) 13/0 "Outskirts" (8) "Mango" (5) "Twilight" (5)**  
Rotations: Heavy 3/0, Medium 9/0, Light 1/0, Total Adds 0, Heavy: WBFO, WVPE, KLCC. Medium: WEBR, WRTI, WNOP, WJZZ, KJZZ, KUOP, WNEW, WFSS, WHVE.

**SHIRLEY HORN/I Thought About You (Verve) 12/2 "Nice" (5) "Eagle" (4) "City" (4)**  
Rotations: Heavy 5/0, Medium 4/0, Light 3/2, Total Adds 2, WGBH, WBEE. Heavy: WBGO, KLN, KJAZ, WHRO, KPXR. Medium: KKG, KPLU, KLCC, KKUL.

**BENNIE WALLACE/Art Of The Saxophone (Denon) 12/1 "Head" (6) "Edith" (4) "Prelude" (3)**  
Rotations: Heavy 5/1, Medium 3/0, Light 4/0, Total Adds 1, WVPE. Heavy: KERA, WFPL, KPLU, KPXR. Medium: WBFO, KJAZ, KWMU.

**ROSEANNA VITRO/A Quiet Place (Skylino) 11/6 "Quiet" (7) "Times" (4) "Hello" (3)**  
Rotations: Heavy 4/2, Medium 2/0, Light 5/4, Total Adds 6, WBGO, WJAZ, KADK, KJZZ, KBEM, KLCC. Heavy: WBEE, KPLU. Medium: KKG, KPXR.

**AZUMA/Azuma (Private Music) 10/0 "Treasure" (4) "Happiness" (2) "Stained" (2)**  
Rotations: Heavy 1/0, Medium 4/0, Light 5/0, Total Adds 0, Heavy: KLCC. Medium: WFAE, KKG, WVPE, KIFM.

**JEAN-LUC PONTY/The Gift Of Time (Columbia) 9/3 "Between" (6) "Gift" (5) "New" (3)**  
Rotations: Heavy 3/0, Medium 1/0, Light 5/3, Total Adds 3, KADK, KJZZ, KLCC. Heavy: WNOP, KTCJ, WNEW. Medium: WBYY.

## MOST ADDED

BRANFORD MARSALIS (8)  
PETER MOFFITT (8)  
DIANNE REEVES (7)  
CHARNETT MOFFETT (6)  
LEE RITENOUR (6)  
ROSEANNA VITRO (6)  
KEVIN EUBANKS (5)  
KIT WALKER (5)  
SADAO WATANABE (5)

## HOTTEST

WYNTON MARSALIS (22)  
DIANE SCHUUR (17)  
BILLY COBHAM (11)  
ELIANE ELIAS (10)  
STEVE GADD (9)  
SPYRO GYRA (9)  
DIANNE REEVES (9)  
SARAH VAUGHAN (9)  
BASIA (8)  
NEIL LARSEN (6)

## MOST ADDED TRACKS

DIANNE REEVES/Yesterdays (6)  
BRANFORD MARSALIS/Just (5)  
KIT WALKER/Natural (5)  
BRANFORD MARSALIS/Lament (4)  
BRANFORD MARSALIS/Peacocks (4)  
CHARNETT MOFFETT/Nett (4)  
PETER MOFFITT/Big (4)  
PETER MOFFITT/Destination (4)  
LEE RITENOUR/Portrait (4)  
ROSEANNA VITRO/Quiet (4)

**WALLACE RONEY/Verses (Muse) 9/2 "Blue" (5) "Topaz" (3) "Verses" (2)**  
Rotations: Heavy 3/0, Medium 3/1, Light 3/1, Total Adds 2, WGBH, KPLU. Heavy: WBFO, KANU, KWMU. Medium: KJAZ, WUSF.

**JOHN BUNCH TRIO/Best Thing For You (Concord Jazz) 9/0 "Best" (4) "Wave" (3) "Emily" (2)**  
Rotations: Heavy 1/0, Medium 7/0, Light 1/0, Total Adds 0, Heavy: WHRO. Medium: WRTI, KANU, KADK, KLN, KPLU, KLCC, KKUL.

**MICHAEL PEDICIN JR./City Song (Optimism) 8/1 "Relay" (6) "She's" (4) "Chamonix" (2)**  
Rotations: Heavy 4/1, Medium 4/0, Light 0/0, Total Adds 1, WVPE. Heavy: WAE, KPLU, WHRO. Medium: WNOP, KJZZ, WNEW, KLCC.

**CASSANDRA WILSON/Days Aweigh (JMT/PSI) 8/1 "If You" (4) "Belong" (4) "Days" (3)**  
Rotations: Heavy 3/0, Medium 3/1, Light 2/0, Total Adds 1, KWMU. Heavy: KERA, WBEE, KBEM. Medium: WBGO, KPXR.

**STU GARDNER/Total Happiness (Columbia) 8/0 "Funny" (5) "Bubbles" (5) "It Works" (4)**  
Rotations: Heavy 3/0, Medium 4/0, Light 1/0, Total Adds 0, Heavy: WBEE, KKG, KPLU. Medium: WBGO, WNOP, WBYY, WHVE.

**JOHN KAIZAN NEPTUNE/Jazzen (Denon) 8/0 "Five" (3) "Bamboo" (3) "Feel" (2)**  
Rotations: Heavy 2/0, Medium 3/0, Light 3/0, Total Adds 0, Heavy: WHRO, KLCC. Medium: KJZZ, WHVE, KLSK.

**SWING OUT SISTER/It's Better To Travel (Mercury/PG) 8/0 "Twilight" (5) "After" (3) "Breakout" (2)**  
Rotations: Heavy 6/0, Medium 1/0, Light 1/0, Total Adds 0, Heavy: WFAE, WLOQ, WBYY, WLVE, KIFM, KLSK. Medium: WFSS.

**B.J. WALKER...Treehouse (MCA Master Series) 7/1 "Midnight" (4) "Moonlight" (3) "Children" (2)**  
Rotations: Heavy 1/0, Medium 3/1, Light 3/0, Total Adds 1, KLSK. Heavy: KLCC. Medium: WAER, KKG.

**CHECKFIELD/Distant... (American Gramophone) 7/0 "Spring" (5) "Distant" (3) "Clockwork" (1)**  
Rotations: Heavy 2/0, Medium 2/0, Light 3/0, Total Adds 0, Heavy: WLOQ, WNOP. Medium: WLYE, KIFM.

**ENRICO PIERANUNZI/Deep Down (Soul Note) 7/0 "Poet" (2) "Ev'rything" (2) "Someday" (1)**  
Rotations: Heavy 1/0, Medium 5/0, Light 1/0, Total Adds 0, Heavy: KJAZ. Medium: WRTI, KERA, KANU, WUSF, KPXR.

**DAN SIEGEL/Northern Nights (CBS) 5/4 "Faelin" (4) "Road" (2) "Distant" (2)**  
Rotations: Heavy 1/1, Medium 1/0, Light 3/3, Total Adds 4, WLOQ, KTCJ, KMHD, KPLU. Medium: KIFM.

**CRUSADEERS/The Vocal Album (MCA) 5/0 "Street" (4) "Inherit" (2) "Soul" (2)**  
Rotations: Heavy 3/0, Medium 1/0, Light 1/0, Total Adds 0, Heavy: WBEE, KADK, WVPE. Medium: WEBR.

**WALDRON & LACY/Sempre Amore (Soul Note) 5/0 "Bitter" (3) "Johnny" (2) "Prelude" (1)**  
Rotations: Heavy 1/0, Medium 3/0, Light 1/0, Total Adds 0, Heavy: KWMU. Medium: KERA, KLN, KLSK.

## REGIONALIZED ADDS & HOTS

EAST	SOUTH	MIDWEST
<p><b>WGBH/Boston</b> Eric Jackson</p> <p><b>DIANNE REEVES</b> SARAH VAUGHAN CHARNETT MOFFETT STEVE GADD HARRISON &amp; BLANCHARD WYNTON MARSALIS BILLY COBHAM DIANE SCHUUR DIANNE REEVES</p> <p><b>WFPL/Louisville</b> John Wark</p> <p><b>DIANNE REEVES</b> BRANFORD MARSALIS KIT WALKER AHMAD JAMAL BILLY COBHAM CHARNETT MOFFETT MAYNARD SCOTT HENDERSON ORVILLE GARDNER DIANE SCHUUR</p> <p><b>WNEW-AM/New York (*)</b> John Platt</p>	<p><b>WBOB/Bozeman</b> Eric Jackson</p> <p><b>WYNTON MARSALIS</b> CANNONBALL ADDERLY LEE RITENOUR GARY THORNE MICHELE ROSEMONAN WYNTON MARSALIS DIANNE REEVES JOE WILLIAMS HARRISON &amp; BLANCHARD SHIRLEY HORN</p> <p><b>WRTI/Philadelphia</b> Peter Goussousis</p> <p><b>Hottest:</b> WYNTON MARSALIS AL DI MEOLA MAKOTO OZONE ELIANE ELIAS WYNTON MARSALIS</p> <p><b>WJAZ/Chicago (*)</b> Nick Patrone</p> <p><b>Hottest:</b> LOREN ALEXANDRIA ROSEANNA VITRO BRUCE PORAN POPE TEBELLE BASIA DIANE SCHUUR ROSEANNA VITRO WAEV/Sacramento Jeff Ann Unbray</p> <p><b>Hottest:</b> DAN HARNETT ANDY STEIN WYNTON MARSALIS ALEXANDER ZONJIC STEVE GADD BILLY COBHAM</p>	<p><b>WFAE/Charlotte</b> Paul Stribling</p> <p><b>Hottest:</b> SPYRO GYRA SWING OUT SISTER NEIL LARSEN RUBAJA &amp; HERNANDEZ BASIA</p> <p><b>KERA/Dallas-Ft. Worth</b> Craig Allen</p> <p><b>WILLY DEVILLE</b> BRANFORD MARSALIS TON MAITS MICHAEL HEDGES LOUNGE LIZARDS JANE IRA BLOOM ELIANE ELIAS BENNIE WALLACE PUCK PAIR CASSANDRA WILSON</p> <p><b>WFSF/Fayetteville</b> John Hayes</p> <p><b>Hottest:</b> WYNTON MARSALIS SARAH VAUGHAN STEVE GADD BILLY COBHAM</p> <p><b>KJCB/Lafayette</b> MEO/15-RANDY PITRE</p> <p><b>BILLY COBHAM</b> DIANE SCHUUR KARUKAS SARAH VAUGHAN SPYRO GYRA WYNTON MARSALIS ELIANE ELIAS</p> <p><b>WVPE/Sarasota (*)</b> Al Santana</p> <p><b>Hottest:</b> STEVE GADD SADAO WATANABE CHARNETT MOFFETT BASIA WYNTON MARSALIS SARAH VAUGHAN DIANNE REEVES</p> <p><b>WUSF/Tampa</b> Bob Seymour</p> <p><b>Hottest:</b> DIANE SCHUUR WYNTON MARSALIS ELIANE ELIAS WOODY HERMAN PULLEN &amp; ADAMS</p>

WEST	Other Regions
<p><b>KADU/Denver (*)</b> Susan Gessaway</p> <p><b>DIANNE REEVES</b> ROSEANNA VITRO SCHONHERR &amp; SCOTT BILLY COBHAM SADAO WATANABE Hottest: BENSON &amp; KLUGH LARRY CARLTON NEIL LARSEN SPYRO GYRA WYNTON MARSALIS</p> <p><b>KLCC/Eugene</b> Michael Canning</p> <p><b>BRANFORD MARSALIS</b> ROSEANNA VITRO JEAN LUC PONTY OSAMU KITAJIMA Hottest: CHARNETT MOFFETT GREENIDGE &amp; UPLEY KEVIN EUBANKS SCOTT COSSU BILLY COBHAM</p>	<p><b>KMHD/Portland</b> Jon Kettering</p> <p><b>DAN SIEGEL</b> LEE RITENOUR MICHAEL HARRISON AHMAD JAMAL Hottest: DIANE SCHUUR WYNTON MARSALIS BILLY COBHAM AL DI MEOLA DIANNE REEVES</p> <p><b>KLCC/Portland (*)</b> George Fendel</p> <p><b>Hottest:</b> STEVE GADD DIANE SCHUUR WYNTON MARSALIS JOE WILLIAMS FRED HERCH</p> <p><b>KPLU/Tacoma-Seattle</b> Scott Williams</p> <p><b>AHMAD JAMAL</b> CLIFF SARDE BRUCE PORAN JANE IRA BLOOM WYNTON MARSALIS Hottest: WYNTON MARSALIS BASIA BILLY COBHAM SADAO WATANABE ROSEANNA VITRO</p> <p><b>KIFM/San Diego (*)</b> Michael Parks</p> <p><b>ANDY NARELL</b> STEVE GADD SCHONHERR &amp; SCOTT KEVIN EUBANKS SLOW BURN Hottest: PAT METHENY SPYRO GYRA JOHN JARVIS NEIL LARSEN LARRY CARLTON</p> <p><b>KJAZ/San Francisco (*)</b> Bob Parlocha</p> <p><b>ART LANDE</b> SARAH VAUGHAN GENE BERTONCINI RAY ANDERSON LOREN ALEXANDRIA Hottest: SHIRLEY HORN JOE WILLIAMS WYNTON MARSALIS CHARNETT MOFFETT HARRISON &amp; BLANCHARD</p> <p><b>KLSK/Santa Fe (*)</b> Jack Koltmeyer</p> <p><b>LEE RITENOUR</b> BILLY JOE WALKER KIT WALKER AL DI MEOLA JANE IRA BLOOM Hottest: SARAH VAUGHAN STEVE GADD BASIA SCOTT COSSU DIANE SCHUUR</p> <p><b>KUOP/Stockton</b> Denny Stillwell</p> <p><b>KIT WALKER</b> KEVIN EUBANKS BRANFORD MARSALIS AL DI MEOLA Hottest: DIANE SCHUUR SARAH VAUGHAN DIANNE REEVES WYNTON MARSALIS BILLY COBHAM</p> <p><b>KXPR/Sacramento</b> Gary Vercelli</p> <p><b>BRANFORD MARSALIS</b> BRUCE PORAN MICHELE ROSEMONAN Hottest: DIANE SCHUUR PULLEN &amp; ADAMS DIANNE REEVES WYNTON MARSALIS CHARNETT MOFFETT</p>

Urban Contemporary stations contributing to Jazz: KJCB/Lafayette, Tyrone Davis; WYLD-FM/New Orleans, Dell Spencer.

44 Current Reporters  
28 Current Reports  
\*freezes result of Jazz Times Conv.

The following stations reported a frozen playlist this week:

- KKGO/Los Angeles
- WFAE/Charlotte
- WFPL/Louisville
- WROP/Cincinnati
- WRTI/Philadelphia
- WUSF/Tampa

The following stations failed to report this week, therefore their playlists were frozen:

- KKUL/Portland
- WAER/Sacramento
- WDET/Detroit
- WBRB/Buffalo
- WFSS/Fayetteville
- WHRO/Norfolk
- WJZZ/Detroit
- WMOT/Nashville
- WNEW/New York
- WYLD/New Orleans



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# R&R NATIONAL AIRPLAY

## COUNTRY

### TOP 50

OCTOBER 23, 1987

Three Weeks	Two Weeks	Last Week		Total Reports/Adds	Heavy	Medium	Light	
8	5	4	1	RANDY TRAVIS/I Won't Need You Anymore (WB)	164/0	148	13	3
12	8	5	2	STEVE WARINER/Lynda (MCA)	169/2	135	34	0
7	3	1	3	BELLAMY BROTHERS/Crazy From The Heart (MCA/Curb)	165/0	134	24	7
14	10	7	4	HOLLY DUNN/Only When I Love (MTM)	169/1	128	34	7
4	2	2	5	GEORGE STRAIT/Am I Blue (MCA)	158/0	125	21	12
17	13	9	6	REBA McENTIRE/The Last One To Know (MCA)	168/1	100	65	3
16	11	8	7	RICKY VAN SHELTON/Somebody Lied (Columbia)	160/1	111	45	4
3	1	3	8	JUDDS/Maybe Your Baby's Got The Blues (RCA/Curb)	156/1	111	33	12
9	7	6	9	ALABAMA/Tar Top (RCA)	157/1	107	34	16
22	16	12	10	T.G. SHEPPARD/One For The Money (Columbia)	167/3	86	67	14
27	20	16	11	T. GRAHAM BROWN/She Couldn't Love Me Anymore (Capitol)	165/4	53	98	14
15	12	10	12	MOE BANDY/You Haven't Heard The Last... (MCA/Curb)	145/1	84	51	10
21	17	15	13	LEE GREENWOOD/If There's Any Justice (MCA)	155/3	52	95	8
31	25	17	14	D. PARTON, L. RONSTADT, & E. HARRIS/Those Memories Of You (WB)	164/2	40	108	16
2	4	11	15	TANYA TUCKER/Love Me Like You Used To (Capitol)	127/0	81	32	14
28	24	18	16	DAVID LYNN JONES/Bonnie Jean (Little Sister) (Mercury/Pg)	155/5	42	88	25
35	26	22	17	HIGHWAY 101/Somewhere Tonight (WB)	165/7	20	121	24
18	15	13	18	TAMMY WYNETTE/Your Love (Epic)	133/0	58	66	9
32	27	24	19	K.T. OSLIN/Do Ya (RCA)	159/5	27	110	22
34	28	25	20	WAYLON JENNINGS/Rough And Rowdy Days (MCA)	155/8	18	108	29
42	36	28	21	KENNY ROGERS/I Prefer The Moonlight (RCA)	162/11	8	114	40
36	32	26	22	SWEETHEARTS OF THE RODEO/Gotta Get Away (Columbia)	156/17	13	98	45
25	22	19	23	SCHUYLER, KNOBLOCH & BICKHARDT/No Easy Horses (MTM)	135/0	37	82	16
47	38	29	24	EXILE/I Can't Get Close Enough (Epic)	155/18	8	89	58
46	39	31	25	HANK WILLIAMS JR./Heaven Can't Be Found (WB/Curb)	143/17	9	88	46
41	37	30	26	VINCE GILL/Let's Do Something (RCA)	136/12	11	81	44
33	30	27	27	ANNE MURRAY/Anyone Can Do The Heartbreak (Capitol)	126/4	15	77	34
1	6	14	28	EARL THOMAS CONLEY/Right From The Start (RCA)	117/0	55	40	22
38	35	32	29	TOM WOPAT/Susannah (Capitol)	126/11	12	69	45
—	47	37	30	DAN SEALS/One Friend (Capitol)	141/32	3	62	76
23	21	20	31	BAILLIE AND THE BOYS/He's Letting Go (RCA)	93/1	21	54	18
44	40	36	32	LYLE LOVETT/Give Back My Heart (MCA/Curb)	118/12	3	64	51
5	9	23	33	EDDY RAVEN/Shine, Shine, Shine (RCA)	77/0	23	28	26
50	45	39	34	GLEN CAMPBELL/Still Within The Sound Of My Voice (MCA)	107/14	1	54	52
48	44	38	35	PAKE McENTIRE/Good God, I Had It Good (RCA)	100/8	6	47	47
<b>BREAKER</b>	43	38	36	RONNIE MILSAP/Where Do The Nights Go (RCA)	112/52	2	24	86
<b>BREAKER</b>	47	37	37	OAK RIDGE BOYS/Time In (MCA)	101/16	0	38	63
<b>BREAKER</b>	48	38	38	KATHY MATTEA/Goin' Gone (Mercury/Pg)	107/35	2	31	74
<b>BREAKER</b>	49	38	39	MICHAEL JOHNSON/Crying Shame (RCA)	103/38	1	27	75
—	—	44	40	O'KANES/Just Lovin' You (Columbia)	88/23	5	27	56
20	18	21	41	GATLIN BROTHERS/Changin' Partners (Columbia)	61/0	8	34	19
10	14	33	42	CONWAY TWITTY/I Want To Know You Before We... (MCA)	42/1	17	17	8
<b>DEBUT</b>	43	38	43	RICKY SKAGGS/I'm Tired (Epic)	81/22	3	30	48
—	—	47	44	LYNN ANDERSON/Read Between The Lines (Mercury/Pg)	61/8	2	26	33
<b>DEBUT</b>	45	38	45	CRYSTAL GAYLE/Only Love Can Save Me Now (WB)	85/33	0	19	66
11	19	34	46	FOSTER & LLOYD/Crazy Over You (RCA)	36/0	6	18	12
<b>DEBUT</b>	47	38	47	SHOOTERS/Tell It To Your Teddy Bear (Epic)	61/5	1	27	33
6	23	35	48	DESERT ROSE BAND/Love Reunited (MCA/Curb)	32/0	7	19	6
<b>DEBUT</b>	49	38	49	BILLY JOE ROYAL/It's A Note On... (Atlantic America)	56/11	3	15	38
24	33	40	50	NITTY GRITTY DIRT BAND/Fishin' In The Dark (WB)	27/0	11	7	9

### MOST ADDED

- RONNIE MILSAP (52)
- RESTLESS HEART (42)
- MICHAEL JOHNSON (38)
- KATHY MATTEA (35)
- CRYSTAL GAYLE (33)
- DAN SEALS (32)
- FORESTER SISTERS (26)
- DESERT ROSE BAND (25)
- O'KANES (23)
- JUDY RODMAN (22)
- RICKY SKAGGS (22)

### HOTTEST

- RANDY TRAVIS (94)
- GEORGE STRAIT (69)
- STEVE WARINER (68)
- BELLAMY BROTHERS (59)
- RICKY VAN SHELTON (58)
- JUDDS (52)
- ALABAMA (42)
- TANYA TUCKER (41)
- HOLLY DUNN (40)
- REBA McENTIRE (40)

**MOST ADDED & HOTTEST** list those songs achieving the most adds nationally, and the songs reported "hottest" compiled from all our reporters. The number in parentheses immediately following the songs in Most Added & Hottest indicate the total number of Country reporters adding the song this week or noting that the song is among their five hottest.

### NEW ARTISTS

- Reports/Adds
- 1 SHOOTERS/Tell It To Your... (Col.) .61/5
  - 2 N. GRASS REVIVAL/Unconditional... (Cap) .55/10
  - 3 MASON DIXON/Don't Say... (Premiere One) .30/7
  - 4 PATTY LOVELESS/You Saved Me (MCA) .25/10
  - 5 GEORGE HIGHFILL/Mad Money (WB) .17/4
  - 6 RONNIE ROGERS/Good Timin'... (MTM) .17/1
  - 7 ADAM BAKER/Standing Invitation (Avista) .14/3
  - 8 RIDE THE RIVER/It's Such... (Advantage) .11/2
  - 9 CARLA MONDAY/No One... (MCM) .11/1
  - 10 NISHA JACKSON/Alive And Well (Capitol) .9/2

New Artists are those who have not previously been reported by 60% of the reporting stations.

## BREAKERS

### RONNIE MILSAP

#### Where Do The Nights Go (RCA)

On 66% of reporting stations. Rotations: Heavy 2, Medium 24, Light 86, Total Adds 52 including WPOC, WQCB, WHWK, WQBE, WXXK, WKHX, KASE, WYNK, WVMI, WLWI, KBMR, WUBE, WMNI, KJJY, WCUZ, KYAK, KKAL, KKCS, KYGO, KEKB. Moves 49-36 on the Country chart.

### KATHY MATTEA

#### Goin' Gone (Mercury/PolyGram)

On 63% of reporting stations. Rotations: Heavy 2, Medium 31, Light 74, Total Adds 35 including WGNA, WVAM, WCAO, WTCR, WIXL, WXBQ, WKLO, WESC, KNFM, WLWI, WSLR, WMNI, WWWW, WKKQ, KWMT, KKAL, KKCS, KFRE, KFMS, KNIX. Moves 46-38 on the Country chart.

### MICHAEL JOHNSON

#### Crying Shame (RCA)

On 61% of reporting stations. Rotations: Heavy 1, Medium 27, Light 75, Total Adds 38 including WVAM, WCAO, WQBE, WTCR, WXXK, WXBQ, WUSY, WCOS, KPLX, KHEY, WSLR, WUSN, WUBE, WMNI, KJJY, KEKB, KFMS, KWJJ, KCKC, KIIM. Moves 48-39 on the Country chart.

### OAK RIDGE BOYS

#### Time In (MCA)

On 60% of reporting stations. Rotations: Heavy 0, Medium 38, Light 63, Total Adds 16, WDSY, WPOR, WIXY, CHOW, WILQ, KNFM, WKSJ, KAJA, KJJY, WOW, KLZ, KEKB, KUPL, KWJJ, KCCY, KKAT. Moves 42-37 on the Country chart.

BETWEENTWOALBUMCOVERSLURKSMUSICTHATDEFIESEVERYDAYLABELS  
IN ONE WEEK — JO EL SONNIER



# R&R NATIONAL AIRPLAY COUNTRY

## NEW & ACTIVE

**O'KANES "Just Lovin' You" (Columbia) 88/23**

Rotations: Heavy 5, Medium 27, Light 56, Total Adds 23 including WVAM, WHWK, WYRK, WQBE, WPOR, WORC, WESC, KIKK, WNOE, WYYD, WQYK, KJNE, WSLR, WUBE, KSO, WFMS, KKCS, KFRE, KFMS, KUPL. Moves 44-40 on the Country chart.

**CRYSTAL GAYLE "Only Love Can Save Me Now" (WB) 85/33**

Rotations: Heavy 0, Medium 19, Light 66, Total Adds 33 including WPOC, WDSY, WWVA, WXBQ, WLK, WIVK, WLWI, WYYD, WCHY, WUBE, WYNG, WCUZ, WFMS, WXCL, KTPK, KUZ, KYGO, KWJJ, KSN, KRPM. Debuts at number 45 on the Country chart.

**RICKY SKAGGS "I'm Tired" (Epic) 81/22**

Rotations: Heavy 3, Medium 30, Light 48, Total Adds 22, WVAM, WCAO, WQBE, WRKZ, WAJR, WDSY, WVMI, WEZL, WAMZ, KNFM, WLWI, KAJA, WUSQ, KSO, KTPK, KKAL, KUUY, KFRE, KFMS, KNEW, KSN, KDRK. Debuts at number 43 on the Country chart.

**LYNN ANDERSON "Read Between The Lines" (Mercury/PolyGram) 61/8**

Rotations: Heavy 2, Medium 26, Light 33, Total Adds 8, WGNA, WPOC, KHEY, KJNE, WGARFM, WMNI, KNIX, KRAK. Heavy: KFGO, KRKT. Medium: WAJR, WUSY, WKSJ, WCMS, WQYK, KFDI, KUUY, KOLO, KTOM, KKAT. Moves 47-44 on the Country chart.

**SHOOTERS "Tell It To Your Teddy Bear" (Epic) 61/5**

Rotations: Heavy 1, Medium 27, Light 33, Total Adds 5, WLK, WUSY, KIKK, KBMR, KTOM. Heavy: KRKT. Medium: KEAN, WEZL, WRNS, KSSN, WOKK, WCMS, KJNE, WUSN, WTSO, WOW, KTTS, KFRE, KOLO, KKAT. Debuts at number 47 on the Country chart.

**RESTLESS HEART "Wheels" (RCA) 59/42**

Rotations: Heavy 1, Medium 6, Light 52, Total Adds 42 including WCAO, WORC, KPLX, KIKK, WIVK, KSSN, WKYQ, KFGO, WGEE, KFKF, WDAF, WLLR, KVOO, KRKT, KIK-FM, KUZ, KYGO, KNIX, KTOM, KCKC.

**DON WILLIAMS "I Wouldn't Be A Man" (Capitol) 59/21**

Rotations: Heavy 0, Medium 11, Light 48, Total Adds 21, WPOR, WIXY, WXBQ, WEZL, KKIX, WGKX, WOKK, WLWI, WYYD, WKKQ, KWMT, WGEE, KXXY, WTHI, KTPK, KIK-FM, KUUY, KFRE, KRWQ, KNIX, KALF.

**BILLY JOE ROYAL "I'll Pin A Note On Your Pillow" (Atlantic America) 56/11**

Rotations: Heavy 2, Medium 15, Light 38, Total Adds 11, WCVR, WIXY, WXBQ, WEZL, KLLL, WKSJ, WOW, WXCL, WWJO, KRWQ, KALF. Heavy: WAMZ, WOKK, WUBE. Medium: WPOC, WUSY, WRNS, WTVY, KKYX, KRMD. Debuts at number 49 on the Country chart.

**NEW GRASS REVIVAL "Unconditional Love" (Capitol) 55/10**

Rotations: Heavy 0, Medium 15, Light 40, Total Adds 10, WAJR, WXBQ, KHEY, WGKX, WCHY, WUSQ, WUSN, WTSO, KRWQ, KKAT. Medium: WIXY, KRRV, WTVY, KTTS, WTCM, KFDI, KIK-FM, KUUY, KTOM.

**ASLEEP AT THE WHEEL "Boogie Back To Texas" (Epic) 54/13**

Rotations: Heavy 0, Medium 11, Light 43, Total Adds 13, WPOC, WAYZ, KKIX, KKYX, WLWI, WUSQ, WAXX, KWMT, WTSO, KIK-FM, KVOO, KSOP, KEEN. Medium: WEZL, WTVY, WOW, KTTS, KRKT, KOLO, KTOM.

**STEVE EARLE "Sweet Little '66'" (MCA) 54/7**

Rotations: Heavy 0, Medium 17, Light 37, Total Adds 7, KEAN, WUSY, WTSO, WWJO, WTHI, KFMS, KKAT. Medium: WIXY, WEZL, WTVY, WOKK, WNOE, WGEE, KIOV, KFDI, KUZ, KALF, KOLO, KTOM, KDRK.

**GIRLS NEXT DOOR "Easy To Find" (MTM) 53/7**

Rotations: Heavy 0, Medium 14, Light 39, Total Adds 7, WAJR, WUSY, KKYX, WLWI, WKYQ, KSO, KWMT. Medium: WCVR, KRRV, WTVY, WNOE, KBMR, WCUZ, WOW, KTTS, WTCM, KFDI, KRKT, KALF, KTOM, KDRK.

## SIGNIFICANT ACTION

**FORESTER SISTERS "Lyn' In His Arms Again" (WB) 40/27**

Rotations: Heavy 0, Medium 5, Light 35, Total Adds 27 including WCVR, WWVA, KEAN, KRRV, KASE, WUSY, WKLO, KKIX, WDXE, WNOE, KBMR, KFGO, WGEE, WTHI, KVOO, KVOO, KUUY, KYGO, KTOM, KRPM.

**JUDY RODMAN "I Want A Love Like That" (MTM) 38/22**

Rotations: Heavy 0, Medium 6, Light 32, Total Adds 22, WQCB, WAYZ, WWVA, KRRV, KASE, KKIX, WOKK, KJNE, WUSQ, WKKQ, WAXX, KFGO, WTSO, WXCL, WWJO, WTHI, KFDI, KUZ, KALF, KTOM, KSOP, KRPM.

**DESERT ROSE BAND "One Step Forward" (MCA/Curb) 37/25**

Rotations: Heavy 0, Medium 6, Light 31, Total Adds 25 including WAYZ, KASE, WLK, KIKK, WGKX, WOKK, WPAP, KJNE, WUSQ, WOV, KIOV, KVOO, KFDI, KIK-FM, KYGO, KFRE, KEKB, KCCY, KALF, KSOP.

**STATLER BROTHERS "Maple Street Memories" (Mercury/PolyGram) 32/10**

Rotations: Heavy 0, Medium 4, Light 28, Total Adds 10, WRKZ, KEAN, WDXE, WOKK, WLWI, WAXX, KUUY, KRWQ, KALF, KTOM. Medium: WCVR, KKYX, KRKT, KCKC. Light: WWVA, WSOC, WDAF, KUPL, KSOP, KIIM.

**MASON DIXON "Don't Say No Tonight" (Premier One) 30/7**

Rotations: Heavy 0, Medium 8, Light 22, Total Adds 7, WCVR, KYKR, KHEY, KSSN, WAMZ, WLWI, KBMR. Medium: WCAO, KRRV, KPLX, WTVY, WPAP, KFDI, KRKT. Light: KEAN, WRNS, KKYX, KSO, WAXX, KSOP.

**PATTY LOVELESS "You Saved Me" (MCA) 25/10**

Rotations: Heavy 0, Medium 4, Light 21, Total Adds 10, WQBE, WIXY, WWVA, KEAN, KRRV, WOKK, KFGO, KFDI, KSOP, KEEN. Medium: WAYZ, KBMR, WTCM, KRKT. Light: WRKZ, WTVY, WCMS, WAXX, KVOO, KRWQ.

**GARY MORRIS "Finishing Touches" (WB) 19/0**

Rotations: Heavy 0, Medium 4, Light 15, Total Adds 0. Medium: WKYQ, WQYK, KTTS, KUUY. Light: WCAO, WTCR, WORC, KASE, WNOE, WCMS, KJNE, WAXX, KFKF, KVOO, KUGN, KRWQ, KEKB, KCCY, KOLO.

**GEORGE HIGHFILL "Mad Money" (WB) 17/4**

Rotations: Heavy 0, Medium 3, Light 14, Total Adds 4, WDXE, WOKK, KWMT, KFDI. Medium: WTCM, KRKT, KTOM. Light: WCVR, KRRV, KKYX, KTTS, KVOO, KFRE, KRWQ, KALF, KOLO, KEEN.

**RONNIE ROGERS "Good Timin' Shoes" (MTM) 17/1**

Rotations: Heavy 0, Medium 5, Light 12, Total Adds 1, KEKB. Medium: WORC, WAXX, KTTS, WTCM, KNIX. Light: WCAO, WAJR, WKSJ, KCJB, WOW, WWJO, KGH, KUUY, KRWQ, KTOM, KCKC.

**RAY PRICE "Just Enough Love" (SOR) 15/4**

Rotations: Heavy 0, Medium 3, Light 12, Total Adds 4, KFGO, KWMT, KTOM, KSOP. Medium: KTTS, KFDI, KRKT. Light: WCVR, WTVY, KKYX, KSO, WKKQ, WAXX, KVOO, KVOO.

**JOHN SCHNEIDER "If It Was Anyone But You" (MCA) 14/8**

Rotations: Heavy 0, Medium 2, Light 12, Total Adds 8, WWVA, WIVK, WPAP, KKYX, WTCM, KVOO, KVOO, KEKB. Medium: KRKT. Light: WAYZ, KMML, WTVY, KRWQ, KSOP.

**ADAM BAKER "Standing Invitation" (Avista) 14/3**

Rotations: Heavy 0, Medium 2, Light 12, Total Adds 3, WCVR, KYKX, KFGO. Medium: KRKT, KALF. Light: WIXY, WRNS, WTVY, WKKQ, KVOO, KFDI, KVOO, KRWQ, KSOP.

**VERN GOSDIN "Do You Believe Me Now" (Columbia) 13/9**

Rotations: Heavy 0, Medium 2, Light 11, Total Adds 9, WCVR, WWVA, KRRV, WOKK, WPAP, WDAF, KVOO, KRKT, KEEN. Medium: KBMR. Light: KMML, WTVY, KKIX.

**ROSANNE CASH "Tennessee Flat Top Box" (Columbia) 12/8**

Rotations: Heavy 0, Medium 2, Light 10, Total Adds 8, WCVR, WVMI, WDXE, WAMZ, KBMR, KXXY, KFDI, KRWQ. Light: WCVR, WUSQ, WCUZ, KEEN.

**DON McLEAN "You Can't Blame The Train" (Capitol) 12/8**

Rotations: Heavy 0, Medium 3, Light 9, Total Adds 8, WTVY, WNOE, WCHY, KBMR, WOW, WTCM, KRKT, KVOO. Light: WCVR, WAYZ, WDXE, KRWQ.

**RIDE THE RIVER "It's Such A Heartache" (Advantage) 11/2**

Rotations: Heavy 0, Medium 4, Light 7, Total Adds 2, WUSQ, KBMR. Medium: WTVY, KTTS, KRKT. Light: WCAO, KEAN, WDXE, KJNE, KSO, KRWQ.

**CARLA MONDAY "No One Can Touch Me" (MCM) 11/1**

Rotations: Heavy 0, Medium 2, Light 8, Total Adds 1, WLWI. Medium: WTVY, WOKK, KRKT. Light: WVAM, WDXE, KKYX, KFGO, KRWQ, KCCY, KSOP.

**NISHA JACKSON "Alive And Well" (Capitol) 9/2**

Rotations: Heavy 0, Medium 3, Light 6, Total Adds 2, WLWI, KKYX. Medium: WEZL, WTVY, KEEN. Light: WCMS, KSO, KFGO, KVOO.

**VICKI BIRD "I've Got Ways Of Making You Talk" (16th Avenue/Capitol) 9/1**

Rotations: Heavy 0, Medium 2, Light 7, Total Adds 1, KRRV. Medium: KYKR, KRKT. Light: WTVY, WDXE, KSO, KFGO, KVOO, KSOP.

**RAZZY BAILEY "If Love Ever Made A Fool" (SOA) 8/3**

Rotations: Heavy 0, Medium 2, Light 6, Total Adds 3, KKYX, KFGO, KFDI. Medium: WTVY, WTCM. Light: WCVR, KVOO, KSOP.

**DANNY DAVIS & THE NASHVILLE BRASS "Green Eyes" (Jaroco) 8/1**

Rotations: Heavy 0, Medium 2, Light 6, Total Adds 1, WLWI. Medium: WOKK, KFGO. Light: WCMS, KKYX, KVOO, KFDI, KSOP.

## ALBUM TRACKS

ARTIST/Song Title (Label)	Album Title
RANDY TRAVIS/Too Gone Too Long (WB)	Always & Forever
HANK WILLIAMS JR./Young Country (WB/Curb)	Born To Boogie
GEORGE STRAIT/Hot Burnin' Flames (MCA)	Ocean Front Property
VINCE GILL/Baby That's Tough (RCA)	The Way Back Home
JUDDS/Turn It Loose (RCA/Curb)	Heartland
HIGHWAY 101/Cry, Cry, Cry (WB)	Highway 101
HOLLY DUNN/Small Towns (MTM)	Cornerstone
ALABAMA/Face To Face (RCA)	Just Us
ALABAMA/Fallin' Again (RCA)	Just Us
T. GRAHAM BROWN/R.F.D. 30529 (Capitol)	Brilliant Conversationalist
CHARLEY PRIDE/Looking At A Sure Thing (16th Ave./Capitol)	After All This Time
HIGHWAY 101/Woman Walk The Line (WB)	Highway 101
JUDDS/Cow Cow Boogie (RCA/Curb)	Heartland
HIGHWAY 101/Good Goodbye (WB)	Highway 101
K.T. OSLIN/Doctor, Doctor (RCA)	80's Ladies
IAN TYSON/Navajo Rug (Sugar Hill)	Cowboyography



# KATHY MATTEA's "Goin' Gone" (888874-7)

The Smash Single from the Hit Album  
Untasted Honey

# BREAKERS®

38

Produced by ALLEN REYNOLDS



PolyGram Records



# R&R NATIONAL AIRPLAY

# ADULT CONTEMPORARY

## BREAKERS

### MICHAEL TOMLINSON

#### Dawning On A New Day (Cypress/PolyGram)

55% of our reporters on it. Rotations: Heavy 3, Medium 28, Light 16, Total Adds 7, WALK, WSNI, WARM98, WOMC, KEY103, WLAC-FM, WTNV. Debuts at number 27 on the AC chart.

### BOURGEOIS TAGG

#### I Don't Mind At All (Island)

55% of our reporters on it. Rotations: Heavy 1, Medium 30, Light 16, Total Adds 6, WSNI, WRKA, KELT, KVUU, WQHQ, WAHR. Moves 30-24 on the AC chart.

### DAN HILL

#### (Never Thought) That I Could Love (Columbia)

52% of our reporters on it. Rotations: Heavy 0, Medium 21, Light 23, Total Adds 23 including WLTS, WSNY, KOST, KHLY, KLCY, WAEB, WKYE, WTCB, WIZD, WMGN, KVUU. Debuts at number 29 on the AC chart.

## NEW & ACTIVE

#### GEORGE HARRISON "Got My Mind Set On You" (Dark Horse/WB) 39/20

Rotations: Heavy 0, Medium 14/3, Light 25/17, Total Adds 20, KLSI, KHLY, KEZR, WAEB, WTCB, WRKA, WIZD, KELT, WLACFM, WOCL, WHVE, WNAM, KVUU, KWFN, WCHV, WORG, WAEV, WZLQ, KWEB, KYJC. Medium including WALK, WKYE, WTRX, WAFL, WKCX, WMTFM, KKLK, KWWS.

#### SIedah GARRETT "Everchanging Times" (Qwest/WB) 37/11

Rotations: Heavy 0, Medium 17/3, Light 20/8, Total Adds 11, WXTC, Y103, WLHT, WFMK, WMGN, WHNN, KWAV, WTNV, WKCX, WMJC, KMGQ. Medium including KEY103, WTRX, KWFN, WEIM, WKNE, WAFL, WSKI, WCHV, WCVQ, WGSV, WBGW, WZLQ, WMTFM, WJON. Light including WTFM, WIZD, 3WM.

#### CARRIE McDOWELL "When A Woman Loves A Man" (Motown) 36/8

Rotations: Heavy 1/0, Medium 14/0, Light 21/8, Total Adds 8, WXTC, Y103, WLHT, WFMK, WHNN, KKO, WCHV, WMJC. Heavy: WORG. Medium: WTFM, WNAM, WMGN, KWFN, WEIM, WKNE, WSKI, WGSV, WKCX, WBGW, WZLQ, WJON, KYJC, KWWS. Light including WNIC, KEY103, WTRX, WAFL, WQHQ, WCKQ.

#### WHITNEY HOUSTON "So Emotional" (Arista) 31/31

Rotations: Heavy 0, Medium 9/9, Light 22/22, Total Adds 31 including WHTX, WNLT, KYKY, KLCY, KEZR, WKYE, WEZC, WTCB, Y103, U102, KELT, WLACFM, WMGN, 3WM, KWFN, WMMJ, WEIM, WAFL, WTNV, WCKQ, WCVQ, WGSV, WORG, WKCX, WAEV, WZLQ, KYJC, KWWS.

#### NATALIE COLE "I Live For Your Love" (EMI-Manhattan) 31/17

Rotations: Heavy 0, Medium 4/2, Light 27/15, Total Adds 17, KLSI, B100, WAEB, KEY103, WNAM, WTRX, WMGN, 3WM, KWFN, WKNE, WSKI, WCVQ, WAHR, WSG, WKCX, KYJC, KMGQ. Medium including WAFL, WGSV. Light including WEIM, WGLL, WQHQ, WORG, WBGW, WZLQ, KFSB, WJON, KKLK.

#### DOUBLE "Devil's Ball" (A&M) 28/3

Rotations: Heavy 0, Medium 11/1, Light 17/2, Total Adds 3, WTCB, WTRX, WAHR. Medium including WNAM, WEIM, WGLL, WSKI, WQHQ, WCHV, WGSV, WSG, WKCX, WZLQ. Light including KEY103, Y103, WIZD, WSLQ, WMMJ, WCVQ, WORG, WBGW, WMTFM, KFSB, WJON, KKLK, KYJC, KWWS, KMGQ.

#### STEVIE WONDER "Skeletons" (Motown) 26/2

Rotations: Heavy 1/0, Medium 12/1, Light 13/1, Total Adds 2, KS95, WSKI. Heavy: WAFL. Medium including WKYE, KEY103, U102, WTRX, WEIM, WQHQ, WCKQ, WCHV, WGSV, WORG, KWWS. Light including WTCB, WIZD, KELT, WLACFM, WNAM, WGLL, WTNV, WCVQ, WSG, WZLQ, KFSB, KMGQ.

## ROTATION BREAKOUTS

	Total Reports/Adds	Heavy	Medium	Light
1 SWING OUT SISTER	84/1	74	8	2
2 CUTTING CREW	82/0	75	5	2
3 ELTON JOHN	84/2	71	10	3
4 KENNY G with LENNY WILLIAMS	81/0	66	14	1
5 BRUCE SPRINGSTEEN	80/0	60	19	1
6 AL JARREAU	79/0	55	19	5
7 CARS	72/2	47	23	2
8 MICHAEL BOLTON	78/7	40	31	7
9 BILL MEDLEY & JENNIFER WARNES	64/13	35	20	9
10 DIONNE WARWICK & KASHIF	76/7	31	37	8
11 FLEETWOOD MAC	70/0	42	23	5
12 STEVE WINWOOD	71/6	20	42	9
13 KOOL & THE GANG	70/4	18	42	10
14 REO SPEEDWAGON	63/0	44	18	1
15 RICHARD CARPENTER	61/2	22	32	7
16 GLORIA ESTEFAN & MIAMI SOUND MACHINE	60/3	16	38	6
17 ABC	43/0	7	31	5
18 DAN FOGELBERG	49/0	13	26	10
19 NEIL DIAMOND	56/7	6	38	12
20 CARLY SIMON	42/0	8	26	8
21 WHITNEY HOUSTON	38/0	6	24	8
22 MILLIONS LIKE US	47/1	10	31	6
23 LAURA BRANIGAN	47/3	3	28	16
24 BOURGEOIS TAGG	47/6	1	30	16
25 HUEY LEWIS & THE NEWS	30/0	4	17	9
26 PAUL JANZ	47/3	4	28	15
27 MICHAEL TOMLINSON	47/7	3	28	16
28 GLENN JONES	42/2	3	23	16
29 DAN HILL	44/23	0	21	23
30 GEORGE HARRISON	39/20	0	14	25

## MOST ADDED

- WHITNEY HOUSTON (31)
- RESTLESS HEART (25)
- DAN HILL (23)
- GEORGE HARRISON (20)
- NATALIE COLE (17)
- TEMPTATIONS (15)
- MEDLEY & WARNES (13)
- ERIC CARMEN (12)
- SIedah GARRETT (11)
- JOHN COUGAR MELLENCAMP (9)

## HOTTEST

- CUTTING CREW (53)
- ELTON JOHN (51)
- SWING OUT SISTER (50)
- KENNY G (40)
- BRUCE SPRINGSTEEN (34)
- AL JARREAU (28)
- REO SPEEDWAGON (25)
- FLEETWOOD MAC (24)
- MEDLEY & WARNES (23)
- CARS (18)

## SIGNIFICANT ACTION

#### RESTLESS HEART "New York Hold Her Tight" (RCA) 25/25

Rotations: Heavy 0, Medium 4/4, Light 21/21, Total Adds 25, KVIL, KOST, KEY103, WXTC, WTRX, KWAV, KWFN, WMMJ, WEIM, WKNE, WAFL, WSKI, WCHV, WCVQ, WGSV, WAHR, WORG, WKCX, WZLQ, WMTFM, KWEB, WJON, KYJC, KWWS, WAEV.

#### DREAM ACADEMY "Indian Summer" (Reprise) 24/3

Rotations: Heavy 1/0, Medium 11/0, Light 12/3, Total Adds 3, KEY103, KWAV, WBGW. Heavy: WEIM. Medium: WZNY, WTFM, WNAM, KWFN, WMMJ, WAFL, WSKI, WQHQ, WCHV, WKCX, KWWS. Light including WSLQ, WTRX, WCVQ, WSG, WZLQ.

#### KANE GANG "Motortown" (Capitol) 20/7

Rotations: Heavy 0, Medium 4/0, Light 16/7, Total Adds 7, WNLT, Y103, WFMK, KKO, WORG, WKCX, WMJC. Medium: KEZR, WCHV, WCVQ, WBGW. Light including B100, KWAV, WMMJ, WAFL, WSKI, WZLQ, WJON, KYJC, KWWS.

#### RICHARD MARX "Should've Known Better" (EMI-Manhattan) 20/2

Rotations: Heavy 2/0, Medium 11/0, Light 7/2, Total Adds 2, KLCY, WGLL. Heavy: WCKQ, KWWS. Medium: WLTF, WMMJ, WKYE, WEIM, WAFL, WSKI, WCHV, WKCX, KFSB, WXUS, KYJC. Light including WHTX, B100, WCVQ, WORG, WZLQ.

#### DIANA ROSS "Toll Me Again" (RCA) 20/1

Rotations: Heavy 0, Medium 9/0, Light 11/1, Total Adds 1, WLTS. Medium: WNIC, WEIM, WSKI, WCHV, WAHR, WSG, WMTFM, KYJC, KWWS. Light including KLCY, WNAM, WQHQ, WCKQ, WGSV, WORG, WBGW, WZLQ, WJON, KMGQ.

#### TIMOTHY B. SCHMIT "Boys Night Out" (MCA) 20/1

Rotations: Heavy 0, Medium 11/0, Light 9/1, Total Adds 1, WAEV. Medium: WKYE, WHVE, WEIM, WGLL, WAFL, WSKI, WCKQ, WCHV, WKCX, WXUS, KWWS. Light including B100, KEY103, WQHQ, WCVQ, WSG, WORG, KKLK, KYJC.

#### ERIC CARMEN "Hungry Eyes" (RCA) 19/12

Rotations: Heavy 0, Medium 1/1, Light 18/11, Total Adds 12, KLCY, KEY103, WTCB, WIZD, WGLL, WAFL, WQHQ, WCKQ, WCHV, WORG, WBGW, KYJC. Light including WKYE, WXTC, WSKI, WCVQ, WZLQ, KFSB, KWWS.

#### MADONNA "Causing A Commotion" (Sire/WB) 18/0

Rotations: Heavy 4/0, Medium 9/0, Light 5/0, Total Adds 0, WAEV. Heavy: WAEB, WKGW, WAFL, WCKQ. Medium: B100, WKYE, WSLQ, KOAQ, WTNV, WCVQ, WAEV, KFSB, KYJC. Light: WHTX, WNLT, WNIC, WIZD, KKO.

#### JONATHAN BUTLER "Holdin On" (Jive/RCA) 17/8

Rotations: Heavy 0, Medium 3/0, Light 14/8, Total Adds 8, KEY103, WHNN, WEIM, WAFL, WSKI, WMTFM, WJON, KKLK. Medium: WCHV, WBGW, KYJC. Light including WXTC, WCVQ, WORG, WBGW, WZLQ, KWWS.

#### WHISPERS "Just Gets Better With Time" (Solar/Capitol) 17/3

Rotations: Heavy 0, Medium 7/1, Light 10/2, Total Adds 3, WTRX, WQHQ, KWWS. Medium including WMMJ, WEIM, WCKQ, WGSV, WORG, WBGW. Light including KEY103, Y103, WAFL, WSKI, WCVQ, WKCX, WZLQ, KYJC.

#### TEMPTATIONS "I Wonder Who She's Seeing Now" (Motown) 16/15

Rotations: Heavy 0, Medium 1/1, Light 15/14, Total Adds 15, WOMC, WXTC, WTRX, WEIM, WGLL, WQHQ, WCKQ, WCHV, WGSV, WORG, WKCX, WBGW, WZLQ, WJON, KWWS. Light including WNLT.

#### BELINDA CARLISLE "Heaven Is A Place On Earth" (MCA) 16/8

Rotations: Heavy 0, Medium 7/3, Light 9/5, Total Adds 8, U102, KELT, WTRX, KKO, WSKI, WKCX, WAEV, KYJC. Medium including WHTX, KHLY, WKYE, WAFL. Light including B100, KEY103, WMMJ, WZLQ.

#### BRYDGE "Another Day Gone" (Avatar) 16/7

Rotations: Heavy 0, Medium 5/1, Light 11/6, Total Adds 7, WKYE, WEIM, WKNE, WSKI, WQHQ, WAHR, WMTFM. Medium including WNAM, WKCX, WJON, KYJC. Light including 3WM, WGLL, WAFL, WCVQ, KWWS.

#### MICHAEL JACKSON "Bad" (Epic) 16/1

Rotations: Heavy 5/0, Medium 7/0, Light 4/1, Total Adds 1, WAEV. Heavy: KS95, B100, WKGW, WCKQ, KWWS. Medium: WALK, WNLT, KHLY, U102, WHVE, KKO, KYJC. Light including WSNV, WIZD, KELT.

#### GEORGE MICHAEL "Faith" (Columbia) 12/5

Rotations: Heavy 0, Medium 3/0, Light 9/5, Total Adds 5, KLSI, WKYE, KELT, WEIM, KKLK. Medium: Y103, WAFL, WCKQ. Light including WHTX, B100, WLACFM, WSG.

#### LOS LOBOS "Come On Let's Go" (Slash/WB) 12/3

Rotations: Heavy 0, Medium 6/1, Light 6/2, Total Adds 3, WALK, WMMJ, WTRX. Medium including KKO, KOAQ, WAFL, WKCX, WAEV. Light including KLSI, B100, KELT, WSLQ.

#### DAVID SANBORN "The Dream" (WB) 12/0

Rotations: Heavy 0, Medium 5/0, Light 7/0, Total Adds 0, Medium: WHVE, KWFN, WKNE, WCHV, WKCX. Light: Y103, WMMJ, WSKI, WORG, WMTFM, KFSB, KMGQ.

#### MARIA VIDAL "Do Me Right" (A&M) 10/8

Rotations: Heavy 1/0, Medium 1/0, Light 9/8, Total Adds 8, WAFL, WSKI, WGSV, WSG, WBGW, WZLQ, KKLK, KWWS. Medium: WEIM. Light including KYJC.

#### DANNY WILSON "A Girl I Used To Know" (Virgin) 10/6

Rotations: Heavy 0, Medium 1/0, Light 9/6, Total Adds 6, WEIM, WBGW, WZLQ, WJON, KKLK, KWWS. Medium: WCHV. Light including WTRX, WAFL, WQHQ.

#### JOHN COUGAR MELLENCAMP "Cherry Bomb" (Mercury/PolyGram) 9/9

Rotations: Heavy 0, Medium 2/2, Light 7/7, Total Adds 9, WHTX, WKYE, WTCB, WIZD, KWFN, WGLL, WAFL, WCKQ, WCHV.

#### FRANCES RUFFELLE "On My Own" (RCA) 9/3

Rotations: Heavy 0, Medium 0, Light 9/3, Total Adds 3, KLCY, WKNE, WORG. Light including KEY103, WEIM, WSKI, WZLQ, KKLK, KWWS.

#### HOUSEMARTINS "Caravan Of Love" (Elektra) 8/8

Rotations: Heavy 0, Medium 0, Light 8/8, Total Adds 8, WEIM, WAFL, WSKI, WCHV, WORG, WBGW, WZLQ, KWWS.

#### ABC "The Night You Murdered Love" (Mercury/PolyGram) 8/2

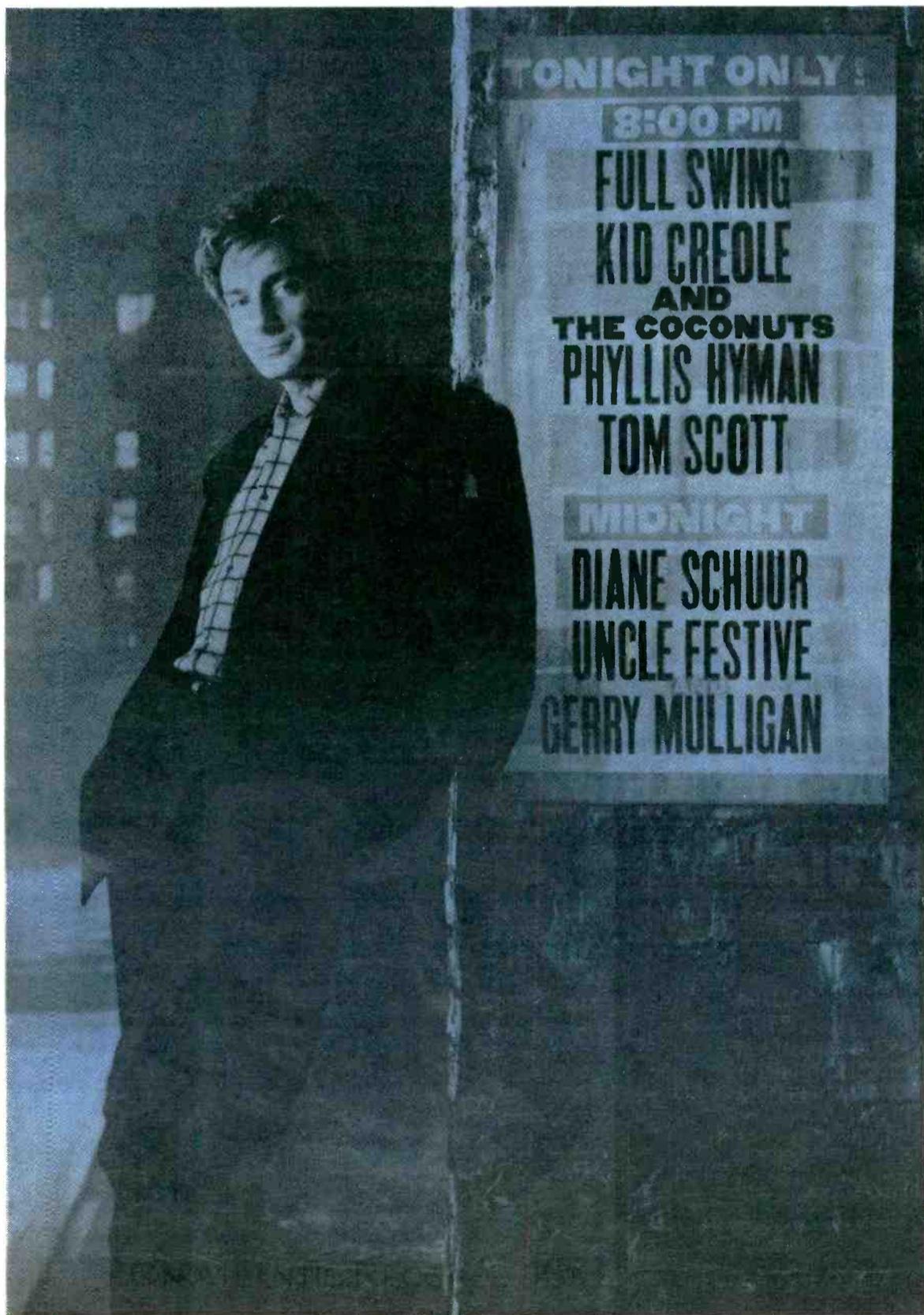
Rotations: Heavy 0, Medium 3/0, Light 5/2, Total Adds 2, WEIM, WZLQ. Medium: WKYE, WAFL, WCHV. Light including WQHQ, WCKQ, KWWS.

## NEW ARTISTS

	Reports/Adds
1 SIEDAH GARRETT/Everchanging Times (Qwest/WB)	37/11
2 CARRIE McDOWELL/When A Woman Loves A Man (Motown)	36/8
3 KANE GANG/Motortown (Capitol)	20/7
4 RICHARD MARX/Should've Known Better (EMI-Manhattan)	20/2
5 TIMOTHY B. SCHMIT/Boys Night Out (MCA)	20/1
6 BELINDA CARLISLE/Heaven Is A Place On Earth (MCA)	16/8
7 BRYDGE/Another Day Gone (Avatar)	16/7
8 MARIA VIDAL/Do Me Right (A&M)	10/8
9 FRANCES RUFFELLE/On My Own (RCA)	9/3
10 HOUSEMARTINS/Caravan Of Love (Elektra)	8/8

New Artists are those who have not previously been reported as a Breaker by reporting stations.

# Barry Manilow



## IS BACK IN FULL SWING!

Introducing SWING STREET,  
the upcoming new album by  
Barry Manilow.

Includes the first 12" release  
"Brooklyn Blues,"

featuring Tom Scott on tenor sax.  
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# AC ADDS & HOTS

## MUSIC INTENSIVE

### EAST

#### PARALLEL ONE

**WKNE/Keene**  
Mike Trombly

DAN HILL  
NATALIE COLE  
FRANCIS RUFFELLE  
DAN SEALS  
BRYDGE  
RESTLESS HEART  
SWING OUT SISTER  
Hottest:  
CUTTING CREW  
MICHAEL BOLTON  
KENNY G  
ELTON JOHN  
AL JARREAU

**WGLL/Mercersburg**  
Low/Schmidt

ERIC CARMEN  
RICHARD MARX  
INXS  
JOHN COUGAR  
TEMPTATIONS  
Hottest:  
REO SPEEDWAGON  
SWING OUT SISTER  
CUTTING CREW  
FLEETWOOD MAC  
KENNY G

**WNSN/Philadelphia**  
Tyler/Johnson

MICHAEL TOMLINSON  
BOURGEOIS TAGG  
WARWICK & KASHIP  
Hottest:  
BANANARAMA  
EUROPE  
CARS  
BRUCE SPRINGSTEEN  
ELTON JOHN

**WHTX/Pittsburgh**  
Keith Abrams

WHITNEY HOUSTON  
JOHN COUGAR  
MARTHA DAVIS  
Hottest:  
BRUCE SPRINGSTEEN  
CARS  
SWING OUT SISTER  
CUTTING CREW  
MEDLEY & WARNES

#### PARALLEL TWO

**WAEN/Allentown**  
Chris Bailey

NATALIE COLE  
GEORGE HARRISON  
DAN HILL  
Hottest:  
KENNY G  
SWING OUT SISTER  
CUTTING CREW  
AL JARREAU  
BRUCE SPRINGSTEEN

**WKW/Montpelier**  
Bruce Stebbins

BELINDA CARLISLE  
STEVIE WONDER  
NATALIE COLE  
BRYDGE  
JONATHAN BUTLER  
RESTLESS HEART  
WHITNEY HOUSTON  
PATRICE RUSHEN  
HOUSEMARTINS  
MARTHA DAVIS  
HOTTEST:  
ELTON JOHN  
BRUCE SPRINGSTEEN  
MEDLEY & WARNES  
RICHARD CARPENTER  
MIAMI SOUND MACH

**WQHQ/Salisbury**  
Ken Medek

ERIC CARMEN  
WHISPERS  
IN PURSUIT  
BOURGEOIS TAGG  
BRYDGE  
TEMPTATIONS  
Hottest:  
SWING OUT SISTER  
KENNY G  
AL JARREAU  
ELTON JOHN  
MEDLEY & WARNES

**WTHY/Waterdown**  
Jay Donovan

SIEDAH GARRETT  
WHITNEY HOUSTON  
MICHAEL TOMLINSON  
Hottest:  
KENNY G  
CUTTING CREW  
ELTON JOHN  
STEVE WINWOOD  
MEDLEY & WARNES

#### PARALLEL THREE

**WEM/Fitchburg**  
Jack Raymond

PATRICE RUSHEN  
RESTLESS HEART  
HOUSEMARTINS  
STEVE WINWOOD  
WHITNEY HOUSTON  
TEMPTATIONS  
ABC  
GEORGE MICHAEL  
JONATHAN BUTLER  
JOE COCKER  
DANNY WILSON  
BRYDGE  
IN PURSUIT  
Hottest:  
ELTON JOHN  
BRUCE SPRINGSTEEN  
WARWICK & KASHIP  
SWING OUT SISTER  
REO SPEEDWAGON

**WVHL/Bangor**  
Haskel/Miller

WHITNEY HOUSTON  
RESTLESS HEART  
Hottest:  
AL JARREAU  
CARS  
BRUCE SPRINGSTEEN  
ELTON JOHN  
SWING OUT SISTER

**WVW/Denver**  
Elliott/Murray

CARS  
LAURA BRANIGAN  
Hottest:  
FLEETWOOD MAC  
RESTLESS HEART  
DAN FOGELBERG  
ELTON JOHN

### WEST

#### PARALLEL ONE

**KOST/Los Angeles**  
Kaya/Kiley

DAN HILL  
NEIL DIAMOND  
RESTLESS HEART  
Hottest:  
KENNY G

**KOOL & THE GANG**  
WARWICK & KASHIP  
ELTON JOHN  
MEDLEY & WARNES

**KEZR/San Jose**  
Bonnie Knox

GEORGE HARRISON  
WHITNEY HOUSTON  
Hottest:  
CUTTING CREW  
SWING OUT SISTER  
KENNY G  
MEDLEY & WARNES  
BRUCE SPRINGSTEEN

**KMLN/Denver**  
Elliott/Murray

CARS  
LAURA BRANIGAN  
Hottest:  
FLEETWOOD MAC  
RESTLESS HEART  
DAN FOGELBERG  
ELTON JOHN

### SOUTH

#### PARALLEL ONE

**U102/Knoxville**  
Hobbs/Trotter

WHITNEY HOUSTON  
BELINDA CARLISLE  
Hottest:  
CUTTING CREW  
SWING OUT SISTER  
REO SPEEDWAGON  
BRUCE SPRINGSTEEN  
ELTON JOHN

**WRKA/Louisville**  
Kenny/Crawford

GEORGE HARRISON  
BOURGEOIS TAGG  
RICHARD CARPENTER  
GLENN JONES  
REGINA BELLE  
Hottest:  
REO SPEEDWAGON  
BRUCE SPRINGSTEEN  
CUTTING CREW  
SWING OUT SISTER  
MEDLEY & WARNES

**WIZM/Mobile-Pensacola**  
Bob Bolton

MIAMI SOUND MACH  
STING  
GEORGE HARRISON  
Hottest:  
SWING OUT SISTER  
AL JARREAU  
CARS  
BRUCE SPRINGSTEEN  
ELTON JOHN

**WVLS/New Orleans**  
Scott/Mitchell

DIANA ROSS  
DAN HILL  
Hottest:  
FLEETWOOD MAC  
KENNY G  
REO SPEEDWAGON  
WARWICK & KASHIP  
ELTON JOHN

**WNL/Tampa**  
Casey/Brown

MICHAEL BOLTON  
KOOL & THE GANG  
KANE GANG  
WHITNEY HOUSTON  
Hottest:  
KENNY G  
MEDLEY & WARNES  
LISA LISA  
LEVERT  
MICHAEL JACKSON

#### PARALLEL TWO

**WEZC/Charlotte**  
Herring/Conway

WHITNEY HOUSTON  
Hottest:  
MEDLEY & WARNES  
ELTON JOHN  
FLEETWOOD MAC  
KENNY G  
MICHAEL BOLTON

**WTCB/Columbia, SC**  
Mark Hamlin

GEORGE HARRISON  
JOHN COUGAR  
DAN HILL  
WHITNEY HOUSTON  
DOUBLE  
ERIC CARMEN  
Hottest:  
REO SPEEDWAGON  
AL JARREAU  
ELTON JOHN  
CUTTING CREW  
KENNY G

**Y103/Jacksonville**  
Goldsen/Lee

SIEDAH GARRETT  
WHITNEY HOUSTON  
CARRIE MCDOWELL  
KANE GANG  
Hottest:  
KENNY G  
SWING OUT SISTER  
CUTTING CREW  
BRUCE SPRINGSTEEN  
MEDLEY & WARNES

**KEY103/Austin**  
Raker/Alan

NATALIE COLE  
DAN HILL  
RESTLESS HEART  
STEVE WINWOOD  
DREAM ACADEMY  
CHER  
JONATHAN BUTLER  
ERIC CARMEN  
MICHAEL TOMLINSON  
Hottest:  
CUTTING CREW  
REO SPEEDWAGON  
SWING OUT SISTER  
AL JARREAU  
ELTON JOHN

**WRMF/West Palm Beach**  
Dave Parks

none  
Hottest:  
SWING OUT SISTER  
CUTTING CREW  
REO SPEEDWAGON  
CARS  
WARWICK & KASHIP

### WXTV/Charleston

Quincy/O'Brien

DAN HILL  
TEMPTATIONS  
SIEDAH GARRETT  
CARRIE MCDOWELL  
WHITNEY HOUSTON  
RESTLESS HEART  
Hottest:  
CARS  
CUTTING CREW  
ELTON JOHN  
BRUCE SPRINGSTEEN  
KENNY G

### WSLQ/Roanoke

O'Shea/Fry

MEDLEY & WARNES  
NEIL DIAMOND  
MIAMI SOUND MACH  
STING  
Hottest:  
CUTTING CREW  
SWING OUT SISTER  
REO SPEEDWAGON  
DEBBIE GIBSON  
FLEETWOOD MAC

### WHVE/Sarasota

Lindsey/Lawrence

MIAMI SOUND MACH  
STING  
GEORGE HARRISON  
Hottest:  
SWING OUT SISTER  
AL JARREAU  
CARS  
BRUCE SPRINGSTEEN  
ELTON JOHN

#### PARALLEL THREE

### WSGL/Naples

Barry/Tanner

DAN HILL  
NATALIE COLE  
MARTHA DAVIS  
HOTTEST:  
SWING OUT SISTER  
MIAMI SOUND MACH  
CUTTING CREW  
ELTON JOHN  
AL JARREAU

### WCKQ/Campbellville

Jackson/McClendon

WHITNEY HOUSTON  
JOE COCKER  
TEMPTATIONS  
CHER  
ERIC CARMEN  
JOHN COUGAR  
Hottest:  
CARS  
MICHAEL BOLTON  
ELTON JOHN  
HOTTEST:  
BRUCE SPRINGSTEEN

### WCHV/Charlotteville

Bob James

RESTLESS HEART  
ERIC CARMEN  
JOHN COUGAR  
TEMPTATIONS  
EWLP  
GEORGE HARRISON  
HOUSEMARTINS  
CARRIE MCDOWELL  
DAN HILL  
CUTTING CREW  
SWING OUT SISTER  
CUTTING CREW  
MILLIONS LIKE US  
MICHAEL TOMLINSON  
BOURGEOIS TAGG

### WAHR/Huntsville

Bonnie O'Brien

RESTLESS HEART  
NATALIE COLE  
KENNY ROGERS  
BOURGEOIS TAGG  
MARSHALL TUCKER  
VINCE GILL  
BRYDGE  
EKILE  
DAN HILL  
PARTY, RONSTADT  
DOUBLE  
Hottest:  
FLEETWOOD MAC  
CARLY SIMON  
AL JARREAU  
DAN FOGELBERG  
ARNE MURRAY

#### PARALLEL TWO

**KKOB-FM/Albuquerque**  
Mark Schreiber

BELINDA CARLISLE  
PAUL JANZ  
CARRIE MCDOWELL  
KANE GANG  
Hottest:  
SWING OUT SISTER  
FLEETWOOD MAC  
CUTTING CREW  
RESTLESS HEART  
KENNY G

### KHYL/Sacramento

John Chappell

DAN HILL  
GEORGE HARRISON  
LAURA BRANIGAN  
Hottest:  
CUTTING CREW  
SWING OUT SISTER  
KENNY G  
ELTON JOHN  
AL JARREAU

### WGSV/Gunterville

Jackson/Bell

WHITNEY HOUSTON  
STEVE WINWOOD  
RESTLESS HEART  
TEMPTATIONS  
MARTHA DAVIS  
Hottest:  
CUTTING CREW  
ELTON JOHN  
WARWICK & KASHIP  
KENNY G  
AL JARREAU

### WCYQ/Clarksville

Dennis Daley

MEDLEY & WARNES  
RESTLESS HEART  
WHITNEY HOUSTON  
NATALIE COLE  
Hottest:  
KENNY G  
SWING OUT SISTER  
CUTTING CREW  
ELTON JOHN  
MICHAEL BOLTON

### WZLQ/Tupelo

Todd Tedder

MEDLEY & WARNES  
HOUSEMARTINS  
PATRICE RUSHEN  
WHITNEY HOUSTON  
ABC  
GEORGE HARRISON  
RESTLESS HEART  
DANNY WILSON  
MARTHA DAVIS  
TEMPTATIONS  
IN PURSUIT  
Hottest:  
KENNY G  
SWING OUT SISTER  
AL JARREAU  
ELTON JOHN  
REO SPEEDWAGON

### WORG/Orangeburg

Stu Wright

WHITNEY HOUSTON  
RESTLESS HEART  
FRANCIS RUFFELLE  
ERIC CARMEN  
TEMPTATIONS  
GEORGE HARRISON  
HOUSEMARTINS  
KANE GANG  
PATRICE RUSHEN  
Hottest:  
SWING OUT SISTER  
AL JARREAU  
ELTON JOHN  
MEDLEY & WARNES  
CARRIE MCDOWELL

### WKCX/Rome

Randy Quick

WHITNEY HOUSTON  
TEMPTATIONS  
SIEDAH GARRETT  
BELINDA CARLISLE  
KANE GANG  
RESTLESS HEART  
NATALIE COLE  
Hottest:  
CARS  
MICHAEL BOLTON  
ELTON JOHN  
BRUCE SPRINGSTEEN  
KOOL & THE GANG

### WAEV/Savannah

Mac Davis

MEDLEY & WARNES  
STEVE WINWOOD  
BELINDA CARLISLE  
DAN HILL  
TIMOTHY B. SCHMIT  
WHITNEY HOUSTON  
MICHAEL JACKSON  
RESTLESS HEART  
GEORGE HARRISON  
Hottest:  
CUTTING CREW  
KENNY G  
CARS  
ELTON JOHN  
BRUCE SPRINGSTEEN

### WBQM/Tallahassee

J.J. Steele

DAN HILL  
TEMPTATIONS  
MARTHA DAVIS  
ERIC CARMEN  
DANNY WILSON  
DREAM ACADEMY  
HOUSEMARTINS  
Hottest:  
CUTTING CREW  
SWING OUT SISTER  
AL JARREAU  
ELTON JOHN  
WARWICK & KASHIP

### MIDWEST

#### PARALLEL ONE

**WARM90/Cincinnati**  
West/Kozak

MICHAEL TOMLINSON  
MICHAEL BOLTON  
Hottest:  
CARS  
KENNY G  
SWING OUT SISTER  
AL JARREAU  
CUTTING CREW

**WLTF/Cleveland**  
Wilson/Popovich

KOOL & THE GANG  
Hottest:  
FLEETWOOD MAC  
ELTON JOHN  
CUTTING CREW  
DAN FOGELBERG  
CARLY SIMON

**WMAJ/Cleveland**  
Iverson/Torcaso

LOS LOBOS  
NEIL DIAMOND  
LAURA BRANIGAN  
Hottest:  
RESTLESS HEART  
REO SPEEDWAGON  
ELTON JOHN  
BRUCE SPRINGSTEEN  
STEVE WINWOOD

**WSNY/Columbus**  
Hallett/Nunnally

DAN HILL  
NEIL DIAMOND  
MICHAEL BOLTON  
Hottest:  
KENNY G  
ELTON JOHN  
MEDLEY & WARNES  
SWING OUT SISTER

#### PARALLEL TWO

**WNCN/Detroit**  
Lind/Kuykendall

STEVE WINWOOD  
MIAMI SOUND MACH  
WHISPERS  
Hottest:  
KENNY G  
SWING OUT SISTER  
FLEETWOOD MAC  
MEDLEY & WARNES  
BRUCE SPRINGSTEEN

**WOMC/Detroit**  
Barry Argenbright

TEMPTATIONS  
MICHAEL TOMLINSON  
Hottest:  
WARWICK & KASHIP  
MEDLEY & WARNES  
KENNY G  
CUTTING CREW  
SWING OUT SISTER  
AL JARREAU  
BRUCE SPRINGSTEEN

**WMMX/Milwaukee**  
Beth Fast

none  
Hottest:  
KENNY G  
CUTTING CREW  
REO SPEEDWAGON  
MEDLEY & WARNES  
SWING OUT SISTER

**KSBS/Minneapolis**  
Kim Jeffries

STEVE WONDER  
ELTON JOHN  
MEDLEY & WARNES  
NEIL DIAMOND  
HOTTEST:  
KENNY G  
CUTTING CREW  
FLEETWOOD MAC  
MICHAEL JACKSON  
BRUCE SPRINGSTEEN

#### PARALLEL THREE

**KWAV/Montevideo**  
Michael Reading

RESTLESS HEART  
SIEDAH GARRETT  
DREAM ACADEMY  
Hottest:  
MEDLEY & WARNES  
KENNY G  
REO SPEEDWAGON  
MICHAEL BOLTON  
SWING OUT SISTER

**KWFW/Tucson**  
Dave Ward

NATALIE COLE  
RESTLESS HEART  
WHITNEY HOUSTON  
GEORGE HARRISON  
JOHN COUGAR  
Hottest:  
CARS  
ELTON JOHN  
CUTTING CREW  
KENNY G  
AL JARREAU

### PARALLEL THREE

**WMLC/Battle Creek**  
Joe London

MEDLEY & WARNES  
SIEDAH GARRETT  
CARRIE MCDOWELL  
KANE GANG  
Hottest:  
AL JARREAU  
MICHAEL BOLTON  
CARS  
ELTON JOHN  
BRUCE SPRINGSTEEN

**WMT-FM/Cedar Rapids**  
Green/Sellers

JONATHAN BUTLER  
BRYDGE  
RESTLESS HEART  
LANZ & SPEER  
CUTTING CREW  
KENNY G  
MICHAEL BOLTON  
SWING OUT SISTER  
AL JARREAU

**WTPN/Indianapolis**  
Gary Hevans

MEDLEY & WARNES  
MICHAEL BOLTON  
DAN HILL  
Hottest:  
CUTTING CREW  
KENNY G  
SWING OUT SISTER  
WARWICK & KASHIP  
KOOL & THE GANG

**KFSB/Joplin**  
Troy West

none  
Hottest:  
CUTTING CREW  
KENNY G  
REO SPEEDWAGON  
CARS  
AL JARREAU

**WXUS/Lafayette**  
Morgan/Vizza

none  
Hottest:  
FLEETWOOD MAC  
CUTTING CREW  
REO SPEEDWAGON  
BRUCE SPRINGSTEEN  
ELTON JOHN

**KWEB/Rochester**  
Al Axelson

DAN HILL  
GEORGE HARRISON  
RESTLESS HEART  
Hottest:  
ELTON JOHN  
BRUCE SPRINGSTEEN  
SWING OUT SISTER  
AL JARREAU  
WARWICK & KASHIP

**WJON/St. Cloud**  
Nancy Fox

TEMPTATIONS  
DANNY WILSON  
RESTLESS HEART  
JONATHAN BUTLER  
PATRICE RUSHEN  
Hottest:  
AL JARREAU  
RICHARD CARPENTER  
ELTON JOHN  
WARWICK & KASHIP  
MIAMI SOUND MACH

85 Reporters  
81 Current Reports

Two stations  
reported a frozen  
playlist this week:  
**KFSB/Joplin**  
**WXUS/Lafayette**

Two stations  
did not report a playlist,  
therefore their rotations  
were frozen:  
**WTFM/Johnson City**  
**WZNY/Augusta**

The following  
stations are no longer  
AC reporters:  
**KDUK/Eugene**  
**WAGE/Leesburg**

# AC ADDS & HOTS

## FULL-SERVICE AC

### MOST ADDED

- MEDLEY & WARNES (10)
- NEIL DIAMOND (9)
- SIDAH GARRETT (7)
- STEVE WINWOOD (7)
- BOURGEOIS TAGG (6)
- GEORGE HARRISON (6)
- DAN HILL (6)
- KOOL & GANG (5)
- BRUCE SPRINGSTEEN (5)
- SWING OUT SISTER (5)

### HOTTEST

- KENNY G (31)
- CUTTING CREW (27)
- AL JARREAU (24)
- FLEETWOOD MAC (22)
- SWING OUT SISTER (17)
- ELTON JOHN (15)
- RICHARD CARPENTER (9)
- DAN FOGELBERG (9)
- WARWICK & KASHIF (9)
- WHITNEY HOUSTON (8)

## GOLD INTENSIVE

### MOST ADDED

- MEDLEY & WARNES (12)
- STEVE WINWOOD (8)
- KOOL & GANG (4)
- ELTON JOHN (3)
- BOURGEOIS TAGG (2)
- CUTTING CREW (2)
- WHITNEY HOUSTON (2)
- REO SPEEDWAGON (2)
- BRUCE SPRINGSTEEN (2)
- WARWICK & KASHIF (2)

### HOTTEST

- KENNY G (18)
- CUTTING CREW (15)
- FLEETWOOD MAC (15)
- SWING OUT SISTER (15)
- MEDLEY & WARNES (9)
- BRUCE SPRINGSTEEN (8)
- DAN FOGELBERG (6)
- ELTON JOHN (6)
- REO SPEEDWAGON (6)
- SMOKEY ROBINSON (6)
- AL JARREAU (5)

### EAST

#### PARALLEL ONE

**WGR/Bufalo**  
Mike Rozman  
MEDLEY & WARNES  
NEIL DIAMOND  
KOOL & THE GANG  
PAUL JANZ  
GLENN JONES  
STEVE WINWOOD  
Hottest:  
SWING OUT SISTER  
CUTTING CREW  
ELTON JOHN  
MEDLEY & WARNES  
WARWICK & KASHIF

**WBN/Bufalo**  
Hank Nevins  
STEVE WINWOOD  
Hottest:  
AL JARREAU  
BEE GEES  
CUTTING CREW  
RICHARD CARPENTER

KDKA/Pittsburgh  
Cheryl Morton

none  
Hottest:  
FLEETWOOD MAC  
KENNY G  
WHITNEY HOUSTON

**WPRO/Providence**  
Tom Cuddy

none  
Hottest:  
CUTTING CREW  
REO SPEEDWAGON  
FLEETWOOD MAC  
SWING OUT SISTER  
MICHAEL BOLTON

**WMAL/Washington**  
Eileen Griffin

none  
Hottest:  
WARWICK & KASHIF  
ELTON JOHN  
CUTTING CREW  
KENNY G  
MEDLEY & WARNES

#### PARALLEL TWO

**WICC/Bridgeport**  
Peters/Becker

GEORGE HARRISON  
GEORGE MICHAEL  
Hottest:  
MICHAEL JACKSON  
MADONNA  
FLEETWOOD MAC  
SWING OUT SISTER  
CUTTING CREW

**WCHS/Charleston**  
Vic Marino

MILLIONS LIKE US  
BOURGEOIS TAGG  
SIDAH GARRETT  
RESTLESS HEART  
CHER  
Hottest:  
CUTTING CREW  
SWING OUT SISTER  
ELTON JOHN  
REO SPEEDWAGON  
AL JARREAU

**WQY/Schenectady**  
Brindle/Spartata

NEIL DIAMOND  
RICHARD CARPENTER  
SWING OUT SISTER  
Hottest:  
FLEETWOOD MAC  
KENNY ROGERS  
DAN FOGELBERG  
REO SPEEDWAGON  
RESTLESS HEART

#### PARALLEL THREE

**WTIC/Hartford**  
David Bernstein

MEDLEY & WARNES  
Hottest:  
AL JARREAU  
KENNY G  
CUTTING CREW  
MICHAEL BOLTON  
ELTON JOHN

**WEL/New Haven**  
Gross/McCormick

DAN HILL  
Hottest:  
AL JARREAU  
SWING OUT SISTER  
MICHAEL BOLTON  
ELTON JOHN  
MEDLEY & WARNES

**WYI/Schenectady**  
Brindle/Spartata

NEIL DIAMOND  
RICHARD CARPENTER  
SWING OUT SISTER  
Hottest:  
FLEETWOOD MAC  
KENNY ROGERS  
DAN FOGELBERG  
REO SPEEDWAGON  
RESTLESS HEART

#### PARALLEL THREE

**WTKO/Rhaca**  
Cyde/Thornton

MEDLEY & WARNES  
KOOL & THE GANG  
GEORGE HARRISON  
Hottest:  
KENNY G  
SWING OUT SISTER  
CUTTING CREW  
AL JARREAU  
BRUCE SPRINGSTEEN

**WVTR/Morrisstown**  
Emery/Boyle

MICHAEL TOMLINSON  
DAN HILL  
GEORGE HARRISON  
KANE GANG  
DREAM ACADEMY  
Hottest:  
SWING OUT SISTER  
KENNY G  
CUTTING CREW  
AL JARREAU  
BRUCE SPRINGSTEEN

**50 Reporters**  
38 Current Reports  
Five stations reported a frozen list this week:  
KEX/Portland  
WBT/Charlotte  
WHAS/Louisville  
WPRO/Providence  
WROK/Rockford

### EAST

#### PARALLEL ONE

**WWMX/Baltimore**  
Don Kelley  
MEDLEY & WARNES  
Hottest:  
SWING OUT SISTER  
CUTTING CREW  
FLEETWOOD MAC  
KENNY G

**WWSW/Pittsburgh**  
Ray Waltzel

CUTTING CREW  
Hottest:  
FLEETWOOD MAC  
ABC  
KENNY G  
LOS LOBOS  
MEDLEY & WARNES

**WASH/Washington**  
Patrick/Quinn

WHITNEY HOUSTON  
Hottest:  
CUTTING CREW  
KENNY G  
AL JARREAU  
SMOKEY ROBINSON  
WHITNEY HOUSTON

#### PARALLEL TWO

**WVTV/Washington**  
Don Davis

KOOL & THE GANG  
STEVE WINWOOD  
Hottest:  
KENNY G  
AL JARREAU  
ELTON JOHN  
BRUCE SPRINGSTEEN  
SWING OUT SISTER

**WKSZ/Philadelphia**  
Mike Colby

none  
Hottest:  
CUTTING CREW  
KENNY G  
AL JARREAU  
WHITNEY HOUSTON  
MICHAEL JACKSON

#### PARALLEL TWO

**WYYY/Syracuse**  
Rich Lauber

STEVE WINWOOD  
MEDLEY & WARNES  
KOOL & THE GANG  
Hottest:  
CUTTING CREW  
SWING OUT SISTER  
KENNY G  
ELTON JOHN

### 29 Reporters

Three stations did not report a new playlist, therefore their rotations were frozen:  
W2D/Norfolk  
WEZS/Richmond  
WLTQ/Milwaukee

### SOUTH

#### PARALLEL ONE

**WFOX/Atlanta**  
Dennis Winslow

ELTON JOHN  
STEVE WINWOOD  
BOURGEOIS TAGG  
Hottest:  
SMOKEY ROBINSON  
CUTTING CREW  
BRUCE SPRINGSTEEN  
MEDLEY & WARNES  
KENNY G

**KMGC/Dallas**  
Bob De Lancy

STEVE WINWOOD  
MADONNA  
BELINDA CARLISLE  
Hottest:  
MEDLEY & WARNES  
FLEETWOOD MAC  
HUEY LEWIS & THE  
DAN FOGELBERG  
CARLY SIMON

**KFMK/Houston**  
John Stevens

CUTTING CREW  
Hottest:  
FLEETWOOD MAC  
REO SPEEDWAGON

#### PARALLEL TWO

**WVLE/Miami**  
Moon/Agony

MEDLEY & WARNES  
Hottest:  
SWING OUT SISTER  
KENNY G  
CUTTING CREW  
BRUCE SPRINGSTEEN  
FLEETWOOD MAC

**WUSAT/Tampa**  
Johnny Williams

none  
Hottest:  
STEVE WINWOOD  
HUEY LEWIS & THE  
SMOKEY ROBINSON  
DEBBIE GIBSON  
U2

#### PARALLEL TWO

**WVVR/Memphis**  
Bob Keats

MEDLEY & WARNES  
STEVE WINWOOD  
Hottest:  
KENNY G  
DAN FOGELBERG  
CUTTING CREW  
SWING OUT SISTER  
BRUCE SPRINGSTEEN

**WVTV/Richmond**  
Mike Ryan

none  
Hottest:  
FLEETWOOD MAC  
GRANDPULP DEAD  
KENNY G  
ABC  
SMOKEY ROBINSON

#### PARALLEL TWO

**WRAL/Raleigh**  
Michael Neff

EUROPE  
LISA LISA  
MEDLEY & WARNES  
BRUCE SPRINGSTEEN  
Hottest:  
ABC  
CARS  
DEBBIE GIBSON  
SWING OUT SISTER  
REO SPEEDWAGON

**WSTF/Crlando**  
Ballard/Kirkland

REO SPEEDWAGON  
MEDLEY & WARNES  
Hottest:  
FLEETWOOD MAC  
CUTTING CREW  
BRUCE SPRINGSTEEN  
REO SPEEDWAGON

### SOUTH

#### PARALLEL TWO

**WHAS/Louisville**  
Bruce/McElwain  
none  
Hottest:  
WHITNEY HOUSTON  
ABC  
FLEETWOOD MAC  
SMOKEY ROBINSON  
KENNY G

**WBT/Charlotte**  
Andy Bickie

none  
Hottest:  
HUEY LEWIS & THE  
KENNY G  
DAN FOGELBERG  
FLEETWOOD MAC  
AL JARREAU

**WGO/WChattanooga**  
Garry Mac

MEDLEY & WARNES  
BOURGEOIS TAGG  
GEORGE HARRISON  
Hottest:  
KENNY G  
CUTTING CREW  
SWING OUT SISTER  
AL JARREAU  
ELTON JOHN

#### PARALLEL THREE

**WRVA/Richmond**  
Gary King

CARS  
BRUCE SPRINGSTEEN  
Hottest:  
AL JARREAU  
MICHAEL BOLTON  
ELTON JOHN  
FLEETWOOD MAC  
KENNY G

**WSTU/Stuart**  
Grant/Archer

DAN HILL  
PAUL JANZ  
MICHAEL TOMLINSON  
Hottest:  
KENNY G  
CUTTING CREW  
SWING OUT SISTER  
AL JARREAU  
ELTON JOHN

#### PARALLEL TWO

**WGBR/Goldsboro**  
Alan Hoover

RESTLESS HEART  
JOHN COUGAR  
WHITNEY HOUSTON  
IN PURSUIT  
SCHONBERG & SCOTI  
Hottest:  
KENNY G  
CUTTING CREW  
SWING OUT SISTER  
MICHAEL BOLTON  
WARWICK & KASHIF

**Seven stations did not report a playlist, therefore their rotations were frozen:**  
KDKA/Pittsburgh  
KFI/Los Angeles  
KMOX/St. Louis  
KRMG/Tulsa  
KSSK/Honolulu  
WDBO/Orlando  
WMAL/Washington  
KOY/Phoenix did not report a new playlist for three weeks in a row, therefore its chart information was not used this week.

### MIDWEST

#### PARALLEL ONE

**KMOX/St. Louis**  
Bob Osborne  
none  
Hottest:  
FLEETWOOD MAC  
CARLY SIMON  
AL JARREAU  
KENNY G

**WLV/Cincinnati**  
Dave Reinhart

MEDLEY & WARNES  
STEVE WINWOOD  
Hottest:  
AL JARREAU  
MAC ELTON JOHN  
SMOKEY ROBINSON  
ARTY BARKER  
REO SPEEDWAGON

**WTVN/Columbus**  
Evans/Lane

ELTON JOHN  
Hottest:  
DAN FOGELBERG  
ABC  
RESTLESS HEART  
FLEETWOOD MAC  
SMOKEY ROBINSON

**WTVN/Milwaukee**  
Debbie Hintle

BEE GEES  
KENNY ROGERS  
Hottest:  
AL JARREAU  
RICHARD CARPENTER  
WARWICK & KASHIF  
KOOL & THE GANG  
STEVE WINWOOD

#### PARALLEL TWO

**WCCO/Minneapolis**  
Curt Lundgren

KOOL & THE GANG  
SIDAH GARRETT  
MASON WILLIAMS  
NEIL DIAMOND  
Hottest:  
AL JARREAU  
KENNY G  
MEDLEY & WARNES

**WVIA/Madison**  
Doug Lane

DIANA ROSS  
LARRY CARLTON  
BRUCE SPRINGSTEEN  
SIDAH GARRETT  
Hottest:  
KENNY G  
WHITNEY HOUSTON  
NEIL DIAMOND  
RICHARD CARPENTER

**KRMG/Tulsa**  
Joe Riddle

none  
Hottest:  
NYLONS  
DAN FOGELBERG  
HUEY LEWIS & THE

#### PARALLEL THREE

**WHBC/Canton**  
Chambers/Dorn

RICHARD CARPENTER  
NEIL DIAMOND  
NATALIE COLE  
BOURGEOIS TAGG  
Hottest:  
KENNY G  
CUTTING CREW  
AL JARREAU  
SWING OUT SISTER  
CARS

**WOOD/Grand Rapids**  
Skip Essick

ELTON JOHN  
REO SPEEDWAGON  
KENNY G  
MEDLEY & WARNES  
Hottest:  
CUTTING CREW  
SWING OUT SISTER  
FLEETWOOD MAC  
BRUCE SPRINGSTEEN

**WHBY/Appleton-Oshkosh**  
Salm/SL John

EXILE  
LANZ & SPEER  
TEMPTATIONS  
SIDAH GARRETT  
NATALIE COLE  
Hottest:  
KENNY G  
AL JARREAU  
RICHARD CARPENTER  
WARWICK & KASHIF  
ELTON JOHN

#### PARALLEL THREE

**WROK/Rockford**  
Vince Thomas

none  
Hottest:  
FLEETWOOD MAC  
CARLY SIMON  
KENNY G

**WSPD/Toledo**  
Fred Heiler

MEDLEY & WARNES  
SWING OUT SISTER  
NEIL DIAMOND  
PAUL JANZ  
OTHER ONES  
Hottest:  
KENNY G  
CUTTING CREW  
AL JARREAU  
MIAMI SOUND MACH  
FLEETWOOD MAC

**WJBC/Bloomington**  
Munson/Selowitz

DOUBLE JOHN  
SIDAH GARRETT  
CARRIE MCDOWELL  
MASON WILLIAMS  
Hottest:  
CUTTING CREW  
CARS  
MICHAEL BOLTON  
RICHARD CARPENTER  
GEORGE HARRISON

#### PARALLEL THREE

**WASK/Lafayette**  
Keith Harris

NATALIE COLE  
MICHAEL TOMLINSON  
PAUL JANZ  
Hottest:  
ELTON JOHN  
RICHARD CARPENTER  
AL JARREAU  
CUTTING CREW  
WARWICK & KASHIF

**WGL/Carbondale**  
Rich Bird

ELTON JOHN  
BRYDGE  
Hottest:  
MEDLEY & WARNES  
BRUCE SPRINGSTEEN  
FLEETWOOD MAC  
LEVERT

### WEST

#### PARALLEL ONE

**KHOW/Denver**  
Murphy/Huston  
BRUCE SPRINGSTEEN  
SWING OUT SISTER  
Hottest:  
FLEETWOOD MAC  
KENNY G  
DAN FOGELBERG  
RESTLESS HEART  
ELTON JOHN

**KGW/Portland**  
Lakefield/Tom

STEVE WINWOOD  
BOBBY DARIN  
Hottest:  
BRUCE SPRINGSTEEN  
KENNY G  
CARLY SIMON  
FLEETWOOD MAC  
ABC

**KSLS/Salt Lake City**  
Denny Jessop

DAN HILL  
BOURGEOIS TAGG  
Hottest:  
KENNY G  
FLEETWOOD MAC  
RICHARD CARPENTER  
WARWICK & KASHIF  
AL JARREAU

**KFVL/Los Angeles**  
Ken Kohl

Hottest:  
WHITNEY HOUSTON  
AL JARREAU  
BARBRA STREISAND  
RONSTADT & INGRAM

#### PARALLEL TWO

**KFMB/San Diego**  
Mark Larson

GEORGE HARRISON  
NEIL DIAMOND  
BRYDGE  
Hottest:  
KENNY G  
SWING OUT SISTER  
CUTTING CREW  
AL JARREAU  
ELTON JOHN

**KEXI/Portland**  
Gardner/Patterson

none  
Hottest:  
DAN FOGELBERG  
WHITNEY HOUSTON  
MICHAEL JACKSON  
SMOKEY ROBINSON  
WARWICK & OSBORNE

**KSSK/Honolulu**  
Paul Holt

none  
Hottest:  
FLEETWOOD MAC  
KENNY G  
RESTLESS HEART  
SWING OUT SISTER  
AL JARREAU

#### PARALLEL TWO

**KKOB/Albuquerque**  
Fitch/M. Schreiber

MICHAEL BOLTON  
Hottest:  
RESTLESS HEART  
RICHARD CARPENTER  
DAN FOGELBERG  
WHITNEY HOUSTON  
CUTTING CREW

**KBOI/Boise**  
Dr. Drew Harold

MIAMI SOUND MACH  
DAN HILL  
Hottest:  
CUTTING CREW  
SWING OUT SISTER  
KENNY G  
FLEETWOOD MAC  
REO SPEEDWAGON

**KFQD/Anchor**  
Bradley/Forde

DAN HILL  
GEORGE HARRISON  
SWING OUT SISTER  
BOURGEOIS TAGG  
Hottest:  
MEDLEY & WARNES  
KENNY G  
CUTTING CREW  
CARS  
WARWICK & KASHIF

#### PARALLEL THREE

**KUGN/Eugene**  
O'Brien/James

RESTLESS HEART  
SIDAH GARRETT  
STEVE WINWOOD  
BOURGEOIS TAGG  
Hottest:  
AL JARREAU  
ELTON JOHN  
KENNY G  
SWING OUT SISTER  
CUTTING CREW

**KVEC/San Luis Obispo**  
Diane King

BRYDGE  
NEIL DIAMOND  
REO SPEEDWAGON  
FORCE MD'S  
Hottest:  
FLEETWOOD MAC  
WHITNEY HOUSTON  
AL JARREAU  
CUTTING CREW

#### PARALLEL THREE

**KTWO/Casper**  
Bob Young

RESTLESS HEART  
NATALIE COLE  
CHER  
TEMPTATIONS  
KENNY G  
IN PURSUIT  
Hottest:  
RICHARD CARPENTER  
BRUCE SPRINGSTEEN  
KOOL & THE GANG  
PAUL JANZ

## SUMMARY

Medley & Warnes sweep Most Added honors in FSA and Gl. McDonald's popular "Mac Tonight" commercials prompts KGW/Portland to slot Bobby Darin's "Mack The Knife" as a current. Hottest Gl gainers: Cutting Crew and Swing Out Sister. KLRS, KBLX, and WBMW debut cuts from Al Di Meola. Carlos Santana returns with tracks on KKSJ and KBLX. Sting is either added or hot on KTWV, KKSJ, KBLX, and WBMW.

## ALTERNATIVE AC

### KTWV/Los Angeles

Cody/Brodie

CLIFF SARDE "Mosamba" "Dreams"  
MASON WILLIAMS & MANNHEIM STEAMROLLER  
"Classical Gas" "Samba"  
"Sunflower" "Country"  
SADAO WATANABE "Pastoral" "Salvador" "Touch"  
"Berung" "Tanza"  
TOM SCOTT "Pipes" "Jungle" "Morning" "Say"  
Hottest:  
LANZ & SPEER "Waterfall"  
RUBAJA & HERNADEZ "Puerta"  
STING "Beating"  
VAN MORRISON "Someone"  
SWING OUT SISTER "Communion"

### KLRS/San Jose

Mark Hill

WILLIAM AURA "Come" "Mirada" "Half Moon"  
"Dream" "Sea"  
MICHAEL HARRISON "Flight" "Joy"  
AL DI MEOLA "Smile" "Rhapsody" "Andonea"  
JOE SATRIAN "Always"  
TROY DEITRICHSON "Global" "Shadow" "Carnival"  
Hottest:  
CHECKFIELD "Distant"  
KITARO "Moonance"  
DON HARRIS "Elevations"  
LANZ & SPEER "Waterfall"  
YANNI "Silence"

### KKSJ/San Francisco

Felstein/Francis

DAN SIEGEL "Feeling Happy"  
BOURGEOIS TAGG "What's Wrong"  
CARLOS SANTANA "Bela"  
GRANT GEISSMAN "Water" "Fish"  
CHICK COREA "Prism"  
Hottest:  
BASIA "Time"  
CHECKFIELD "Spring"  
ICEHOUSE "Kingdom"  
RUBAJA & HERNADEZ "Indian"  
STING "Lazarus"

### KBLX/San Francisco

Tony Kilbert

JEAN-LUC PONTY "Faith" "Gift" "Between"  
GEORGE PETTUS "Night"  
AL DI MEOLA "Arabella" "Smile"  
MAIN "All Of Me"  
CARLOS SANTANA "Bela" "I'm Gone"  
STING "Fragile" "Sister" "Little" "Straight"  
Hottest:  
HIROSHIMA "311"  
BASIA "Astrud"  
MICHAEL BOLTON "Love"  
MERL SAUNDERS "Melody"  
STEVE BACH "Zero"

### WLNK/Chicago

Dee Handley

BASIA "Astrud" "Promises"  
LEE RITENOUR "Windmill"  
BILLY COBHAM "Same"  
SIDAH GARRETT "Everchanging"  
CHARNETTE MOPETTE "Nutt Man"  
JANICE SIEGAL "Small Day Tomorrow"  
Hottest:  
None  
WBMW/Washington  
Sebastian Cerphe  
JIM CHAPPELL "Stars"  
PETER DAVISON "Winds"  
MR. MISTER "Power"  
LEE RITENOUR "Route" "Windmill"  
JEAN-LUC PONTY "Faith" "Gift"  
PAUL VORNHAGEN & PAUL SIMON "Jezzies" "Laurel"  
MICHAEL STEARNS "Floating"  
WILLIAM AURA "Come"  
DAN SIEGEL "Rhapsody" "Over"  
ALAN HOLDS

# R&R NATIONAL AIRPLAY

## AOR ALBUMS

Three Weeks Two Weeks Last Week

175 REPORTERS

OCTOBER 23, 1987

Reports/Adds Power Heavy Medium

Three Weeks	Two Weeks	Last Week	Rank	Artist/Album (Label)	Reports/Adds	Power	Heavy	Medium	
—	1	1	1	<b>BRUCE SPRINGSTEEN</b> /Tunnel Of Love (Columbia)	"Tunnel" (155) "Brilliant" (154) "Spare" (76)	168=	81-	163-	5+
3	3	2	2	<b>YES</b> /Big Generator (Atco)	"Love" (159) "Rhythm" (148) "Shoot" (34)	165+	82-	162+	2=
1	2	3	3	<b>PINK FLOYD</b> /A Momentary Lapse Of Reason (Columbia)	"Slip" (153) "Learning" (106) "Turning" (56)	167+	52-	139-	25+
2	4	4	4	<b>JOHN COUGAR MELLENCAMP</b> /The Lonesome Jubilee (Mercury/PG)	"Cherry" (152) "Hard" (67) "Real" (25)	163-	43+	133+	29-
7	6	5	5	<b>R.E.M.</b> /Document (IRS/MCA)	"One" (159) "End" (19) "Worksong" (12)	164-	55-	147-	15+
5	7	7	6	<b>RUSH</b> /Hold Your Fire (Mercury/PG)	"Time" (159) "Force" (28) "Lock" (21)	160+	38=	119+	37-
—	—	13	7	<b>STING</b> /...Nothing Like The Sun (A&M)	"Wing" (109) "Together" (108) "Heart" (20)	153+/13	23+	97+	49+
10	10	8	8	<b>JETHRO TULL</b> /Crest Of A Knave (Chrysalis)	"Monkey" (129) "Farm" (105) "Start" (12)	165+/2	18=	97+	63-
6	8	9	9	<b>AEROSMITH</b> /Permanent Vacation (Geffen)	"Rag" (144) "Dude" (43) "Hangman" (29)	151+/1	29+	100+	48=
4	5	6	10	<b>CARS</b> /Door To Door (Elektra)	"Cars" (147) "Trouble" (25) "Girl" (23)	160-/0	30-	102-	55+
8	11	11	11	<b>MICK JAGGER</b> /Primitive Cool (Columbia)	"Throwaway" (150) "Work" (15) "Say" (11)	156-/3	9=	82+	67-
11	12	12	12	<b>WHITESNAKE</b> /Whitesnake (Geffen)	"Love" (130) "Boys" (7) "Here" (5)	137-/1	51+	113+	23-
9	9	10	13	<b>DEF LEPPARD</b> /Hysteria (Mercury/PG)	"Animal" (96) "Hysteria" (53) "Sugar" (17)	126-/0	13-	72-	46+
18	15	15	14	<b>ICEHOUSE</b> /A Man Of Colours (Chrysalis)	"Crazy" (155) "Blue" (4) "Kingdom" (4)	156+/6	6+	64+	77-
27	21	19	15	<b>BODEANS</b> /Outside Looking In (Slash/Reprise)	"Only" (137) "Pick" (3) "Dreams" (1)	139+/7	1-	44+	79+
22	20	18	16	<b>SAMMY HAGAR</b> /I Never Said Goodbye (Geffen)	"Eagles" (123) "Returning" (7) "Give" (1)	125+/9	11+	42+	76+
12	13	14	17	<b>LYNYRD SKYNYRD</b> /Legend (MCA)	"Truck" (96) "Georgia" (11) "Sweet" (2)	105-/0	18+	52-	48-
19	18	17	18	<b>SQUEEZE</b> /Baby On My Back (A&M)	"Hourglass" (101) "Prisoner" (5) "853-5937" (5)	103-/0	12+	46-	52-
37	27	22	19	<b>BOURGEOIS TAGG</b> /YoYo (Island)	"Mind" (120) "Pencil" (1) "Wrong" (1)	121+/17	6+	32+	78=
16	16	16	20	<b>TIMOTHY B. SCHMIT</b> /Timothy B (MCA)	"Boys" (84) "Don't" (1) "Everybody" (1)	85-/0	8-	49-	32-
—	31	26	21	<b>RADIATORS</b> /Law Of The Fish (Epic)	"Dreamers" (114) "Wagon's" (1) "Boomerang" (1)	116+/16	1=	18+	75+
<b>DEBUT</b>	31	25	22	<b>ALARM</b> /Eye Of The Hurricane (IRS/MCA)	"Rain" (118) "Shelter" (1)	119 /45	0	14	80
31	25	24	23	<b>JIMMY DAVIS &amp; JUNCTION</b> /Kick The Wall (QMI Music/MCA)	"Kick" (112) "Rockin'" (3) "Top" (1)	112=/6	2+	20+	68=
29	22	20	24	<b>ROGER HODGSON</b> /Hai Hai (A&M)	"Love" (77) "Magazine" (12) "Puppet" (4)	96-/5	1=	18-	72=
—	—	29	25	<b>PAUL CARRACK</b> /One Good Reason (Chrysalis)	"Tear" (103) "Double" (2) "Button" (1)	106+/17	1+	14+	74+
33	28	27	26	<b>NORTHERN PIKES</b> /Big Blue Sky (Virgin)	"Things" (109) "House" (1) "Jackie T" (1)	109+/9	0=	10+	70+
20	30	31	27	<b>RICHARD MARX</b> /Richard Marx (EMI-Manhattan)	"Mercy" (48) "Should've" (28) "Don't" (1)	74+/23	8-	25-	36+
32	35	32	28	<b>GREAT WHITE</b> /Once Bitten (Capitol)	"Light" (69) "Rock" (11) "Never" (2)	82+/7	2+	10+	48-
14	19	25	29	<b>GRATEFUL DEAD</b> /In The Dark (Arista)	"Hell" (20) "West" (19) "Stones" (9)	47-/0	7=	16-	29-
—	37	34	30	<b>MSG</b> /Perfect Timing (Capitol)	"Gimme" (82) "Love" (1)	82+/7	1=	6=	53+
<b>DEBUT</b>	15	17	31	<b>BILLY JOEL</b> /Kohuept (Columbia)	"USSR" (53) "Times" (6) "Allentown" (2)	57 /19	0	14	35
15	17	23	32	<b>MELVIN JAMES</b> /The Passenger (MCA)	"Why" (47) "Loving" (14)	58-/5	1=	14-	37-
—	—	36	33	<b>TOMMY SHAW</b> /Ambition (Atlantic)	"No Such Thing" (72)	72+/5	1+	7+	48+
25	26	33	34	<b>U2</b> /The Joshua Tree (Island)	"Where" (23) "Country" (8) "Tree" (2)	28-/0	6=	22-	6-
13	14	21	35	<b>HOOTERS</b> /One Way Home (Columbia)	"Satellite" (39) "Karla" (7) "Hard" (2)	45-/0	2-	16-	26-
26	33	37	36	<b>FLEETWOOD MAC</b> /Tango In The Night (WB)	"Little Lies" (26) "Everywhere" (3) "Wonders" (1)	28-/1	9+	22-	6-
<b>DEBUT</b>	37	37	37	<b>SUPERTRAMP</b> /Free As A Bird (A&M)	"Moment" (21) "Beggin'" (18) "Alright" (5)	46+/6	1+	5+	34+
<b>DEBUT</b>	38	38	38	<b>GUADALCANAL DIARY</b> /2x4 (Elektra)	"Litany" (53) "Birds" (1) "Please" (1)	54+/12	0=	4+	27+
—	—	40	39	<b>SAGA</b> /Wildest Dreams (Atlantic)	"Time" (49) "Don't" (1)	50+/3	0-	3=	34+
<b>DEBUT</b>	40	40	40	<b>MICHAEL BOLTON</b> /The Hunger (Columbia)	"Gina" (46) "That's" (1) "Love" (1)	47+/5	0-	3+	29+



**ROGER HODGSON**

With Supertramp, **ROGER HODGSON** helped build a sound that thrilled a generation.

**HAI HAI** (SP 5112) is his new solo album, featuring "You Make Me Love You" (AM 2977) and "My Magazine"

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## BREAKERS.

<b>BOURGEOIS TAGG</b> YoYo (Island) 69% of our reporters on it.	<b>ALARM</b> Eye Of The Hurricane (IRS/MCA) 68% of our reporters on it.
<b>RADIATORS</b> Law Of The Fish (Epic) 66% of our reporters on it.	<b>NORTHERN PIKES</b> Big Blue Sky (Virgin) 62% of our reporters on it.
<b>PAUL CARRACK</b> One Good Reason (Chrysalis) 61% of our reporters on it.	

## NEW & ACTIVE

**SILENCERS "A Letter From St. Paul" (RCA) 44/21 (25/6)**  
Adds including WMMR, KBPI, KRXQ, WTPA, KMOD, KPOI, KEZE, WGIR, KRNA, KOZZ. Heavy 5: WLIR, WXRT, KROQ, WHFS, WFNX. Medium 21 including WNEW, KTCZ, KBCO, KLOS, 91X, WKLC, WHEB, KJOT, KKCY, WXXP.

**SILENT RUNNING "Walk On Fire" (Atlantic) 43/5 (39/8)**  
Adds: WBAB, WLLZ, KOMA, WSTZ, KRZQ. Heavy 2: KBPI, KRQU. Medium 25 including WNEW, KJJO, KQRS, KUPD, KGB, KRQR, WKQQ, WLAV, WBLM, WRUF.

**LOVERBOY "Wildside" (Columbia) 41/8 (38/7)**  
Adds: WEBN, WQFM, KUPD, WPYX, KMBY, KEZE, KQWB, KFMF. Heavy 3: Q107, WHCN, KRZQ. Medium 24 including KGB, KRQR, WAAF, KISS, WAPL, KQDS, KMOD, KJOT, KDJK, KWHL.

**INSIDERS "Ghost On The Beach" (Epic) 38/7 (40/5)**  
Adds: KDKB, WKLC, KLAQ, WKQQ, KEZO, WWTR, KSQY. Heavy 5: WXRT, KISW, WPLR, WRFX, KZEL. Medium 21 including WNEW, DC101, WEBN, KSHE, KGB, KJOT, KEZE, WWWW, KFMF, KTYD.

**GLEN BURNICK "Heroes And Zeros" (A&M) 36/7 (42/3)**  
Adds: WLLZ, WKLC, WTPA, WEZX, WLAV, KMOD, WKLT. Powers 2. Heavy 5: WEBN, KJJO, WCMF, WKDF, KTYD. Medium 25 including WNEW, WMMR, WKLS, WYFN, KLOS, KGB, KISW, WAAF, KISS, WXKE.

**LOVE & ROCKETS "Earth Sun Moon" (Big Time/RCA) 31/10 (22/2)**  
Adds: WLVO, KXRX, WTPA, WIXV, KZRR, KEZE, WWTR, KGRQ, KRQU, KZOO. Heavy 3: WLIR, KROQ, WXXP. Medium 10 including 91X, WHFS, CFNY, KWIC, KPOI, WFNX, KATP, KRZQ.

**MOTLEY CRUE "Girls, Girls, Girls" (Elektra) 31/1 (30/5)**  
Adds: WKLC. Heavy 2: KNAC. KRAL. Medium 18 including WQVE, KTXQ, WYFN, KJJO, KAZY, KUPD, KOMA, WIMZ, KISS, KILQ.

**DISORDERLIES "Soundtrack" (Tin Pan Apple/PolyGram) 22/1 (26/4)**  
Adds: KSJO. Powers 2. Heavy 7 including WYYY, WRQK, KKDJ, WYMG, WZZQ, KOZZ. Medium 12 including WLVO, KGB, WBYP, WIXV, WONE, KGGG, WWCK, WFBQ, WIOT, KRNA.

# WE PRESS



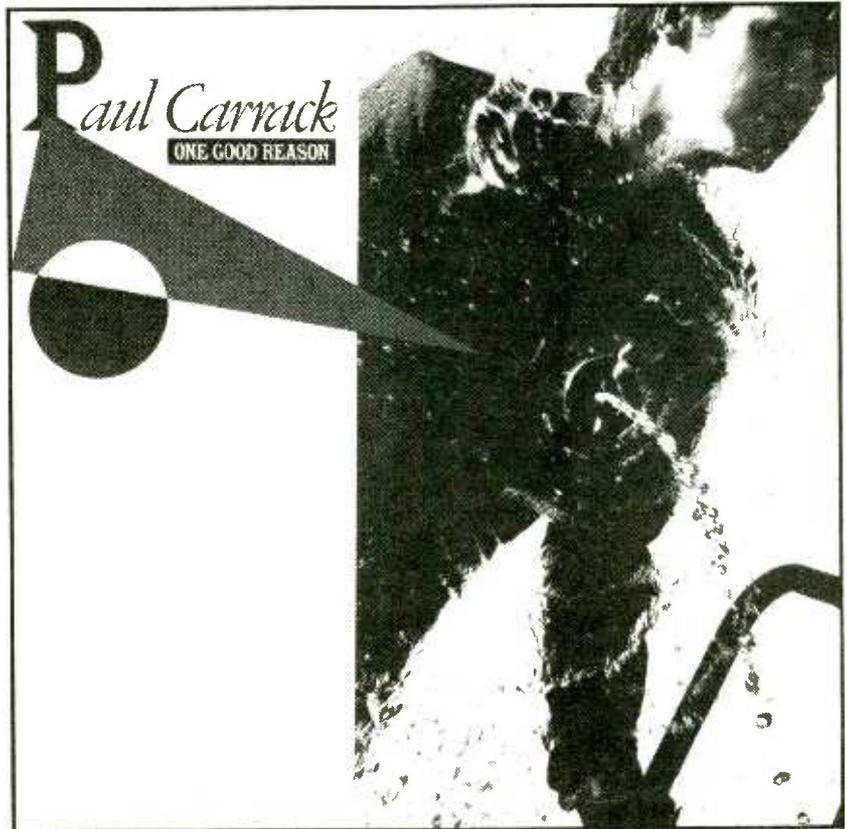
# SUCCESS



### JETHRO TULL "Crest Of A Knave"

Jethro Tull has been turning out classic rock albums for over 20 years. This eagerly awaited release by Chrysalis' longtime star performer has not unexpectedly been greeted by major radio and retail activity.

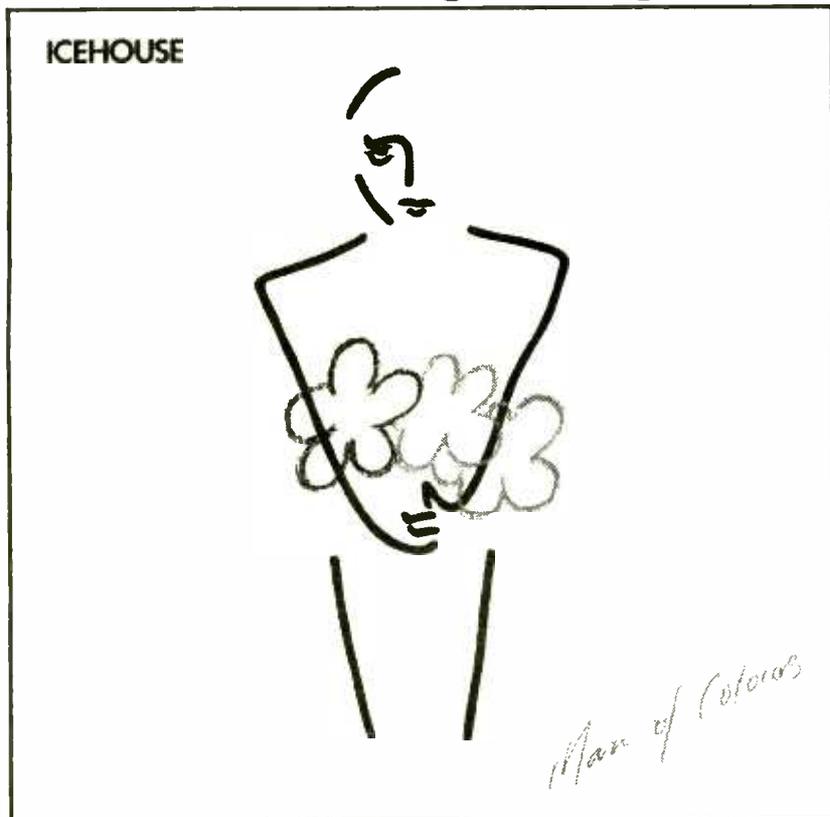
**Breaker! Tracks 27 Albums 8**



### PAUL CARRACK "One Good Reason"

The voice behind some of America's best known rock groups now has a face! This solo tour de force finds Carrack finally commanding the avid following his singing and songwriting talents deserve.

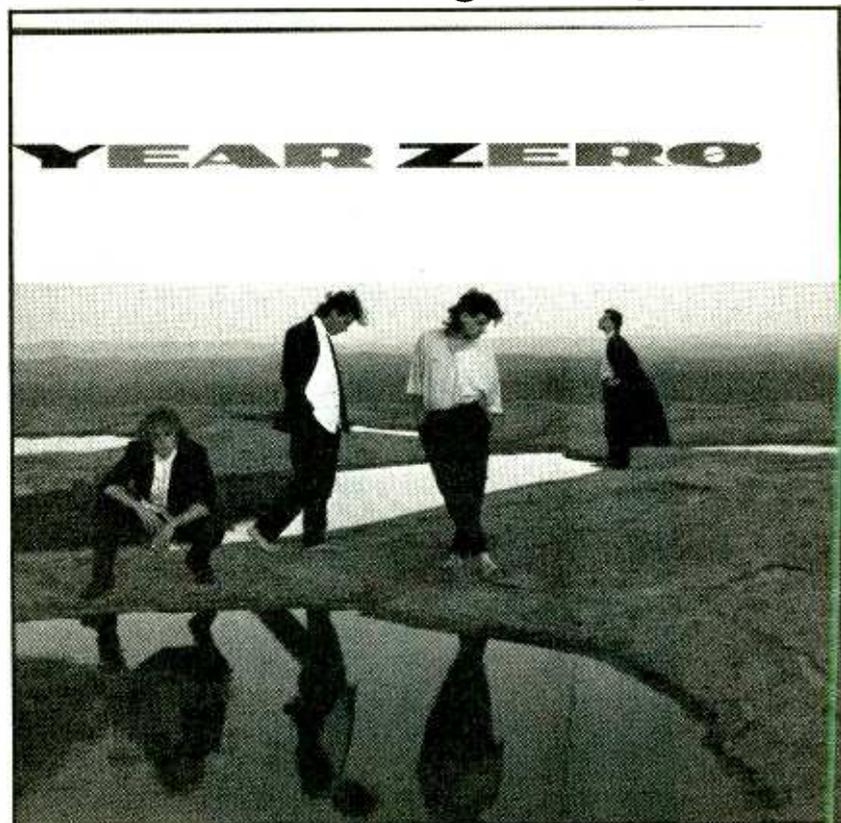
**Breaker! Albums 25 Tracks 34**



### ICEHOUSE "Man Of Colours"

Currently touring with the Cars, Icehouse is heating up the airwaves right now with their breakthrough hit "Crazy".

**Albums 14 Tracks 15**



### YEAR ZERO "Year Zero"

The hottest thing to come out of Texas since Tex Mex chili, Year Zero's brilliant debut album, featuring their first hit "Hourglass," is the start of something big.



## NEW ARTISTS

### Albums

Reports

- 1 **MSG/Gimme Your Love** (Capitol) .....82
- 2 **GUADALCANAL DIARY/Litany (Life Goes On)** (Elektra) .....54
- 3 **SILENT RUNNING/Sanctuary** (Atlantic) .....43
- 4 **LOVE & ROCKETS/No New Tale To Tell** (Big Time/RCA) .....31
- 5 **DON DIXON/Your Sister Told Me** (Enigma) .....17
- 6 **BOLSHOI/Please** (Beggars Banquet/RCA) .....14
- 7 **SMITHS/Strangeways, Here We Come** (WB) .....13
- 8 **BOOM CRASH OPERA/Boom Crash Opera** (WB) .....10
- GUNS N' ROSES/Appetite For Destruction** (Geffen) .....10
- MARC JORDAN/Talking Thru Pictures** (RCA) .....10

### Tracks

- 1 **MSG/Gimme Your Love** (Capitol) .....82
- 2 **MARTHA DAVIS/Just Like You** (Capitol) .....58
- 3 **GUADALCANAL DIARY/Litany (Life Goes On)** (Elektra) .....53
- 4 **RAINMAKERS/Snakedance** (Mercury/P.G.) .....50
- 5 **SILENT RUNNING/Sanctuary** (Atlantic) .....43
- 6 **LOVE & ROCKETS/No New Tale To Tell** (Big Time/RCA) .....31
- 7 **PETER HIMMELMAN/Waning Moon** (Island) .....23
- 8 **DON DIXON/Your Sister Told Me** (Enigma) .....14
- 9 **BOLSHOI/Please** (Beggars Banquet/RCA) .....13
- 10 **STRANGWAYS/Only A Fool** (RCA) .....11

New Artists are those who have never had an AOR Breaker.

# Aztec camera love

The new album  
Featuring  
"Deep & Wide & Tall"



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## R&R NATIONAL AIRPLAY

# AOR TRACKS®

Three Weeks Two Weeks Last Week

175 REPORTERS

Reports/Adds Power Heavy Medium

Three Weeks	Two Weeks	Last Week	Rank	Artist/Track (Label)	Reports/Adds	Power	Heavy	Medium
3	2	2	1	<b>YES/Love Will Find A Way</b> (Atco)	159-0	80-	157-	1-
1	1	1	2	<b>BRUCE SPRINGSTEEN/Brilliant Disguise</b> (Columbia)	154-0	70-	144-	9+
4	3	3	3	<b>R.E.M./The One I Love</b> (IRS/MCA)	159-1	55-	144-	14=
12	6	4	4	<b>RUSH/Time Stand Still</b> (Mercury/P.G.)	159+3	29+	113+	41-
36	25	15	5	<b>JOHN COUGAR MELLENCAMP/Cherry Bomb</b> (Mercury/P.G.)	152+22	28+	114+	36-
-	-	19	6	<b>GEORGE HARRISON/Got My Mind Set On You</b> (Dark Horse/WB)	163+16	22+	87+	68-
9	8	7	7	<b>WHITESNAKE/Is This Love</b> (Geffen)	130-1	49+	112+	17-
14	11	10	8	<b>PINK FLOYD/One Slip</b> (Columbia)	153+13	18+	89+	57-
18	13	8	9	<b>AEROSMITH/Rag Doll</b> (Geffen)*	144+5	25+	86+	54-
7	5	5	10	<b>CARS/Strap Me In</b> (Elektra)	147-3	27+	91-	54+
-	17	11	11	<b>BRUCE SPRINGSTEEN/Tunnel Of Love</b> (Columbia)	155+9	14+	78+	73-
-	24	17	12	<b>ROBBIE ROBERTSON/Showdown At Big Sky</b> (Geffen)	163+10	3+	64+	94-
21	14	13	13	<b>MICK JAGGER/Throwaway</b> (Columbia)	150+12	8+	73+	68+
26	15	14	14	<b>YES/Rhythm Of Love</b> (Atco)	148+5	3+	66+	78=
22	19	18	15	<b>ICEHOUSE/Crazy</b> (Chrysalis)	155+5	5+	63+	78-
2	4	6	16	<b>PINK FLOYD/Learning To Fly</b> (Columbia)	106-0	36-	89-	16+
11	9	9	17	<b>JETHRO TULL/Steel Monkey</b> (Chrysalis)	129-1	18=	79-	46-
25	22	20	18	<b>STING/We'll Be Together</b> (A&M)	108-4	20+	79+	26-
35	27	24	19	<b>BODEANS/Only Love</b> (Slash/Reprise)	137+6	1-	44+	78+
44	30	26	20	<b>STEVE WINWOOD/Valerie</b> (Island/WB)	120+11	12+	50+	60-
47	28	25	21	<b>SAMMY HAGAR/Eagles Fly</b> (Geffen)	123+8	11+	41+	75=
5	7	12	22	<b>DEF LEPPARD/Animal</b> (Mercury/P.G.)	96-0	11-	62-	29-
51	37	28	23	<b>BOURGEOIS TAGG/I Don't Mind At All</b> (Island)	120+17	6+	32+	78=
13	10	16	24	<b>LYNYRD SKYNYRD/Truck Drivin' Man</b> (MCA)	96-0	18+	49-	43-
-	-	40	25	<b>STING/Little Wing</b> (A&M)	109+41	2+	34+	68+
24	23	22	26	<b>SQUEEZE/Hourglass</b> (A&M)	101-0	12+	46-	50-
40	32	27	27	<b>JETHRO TULL/Farm On The Freeway</b> (Chrysalis)	105+13	0=	36+	64+
-	-	34	28	<b>INXS/Need You Tonight</b> (Atlantic)	121+19	5+	28+	79+
-	53	31	29	<b>JOE COCKER/Unchain My Heart</b> (Capitol)	119+19	2=	16+	98+
17	18	21	30	<b>TIMOTHY B. SCHMIT/Boys Night Out</b> (MCA)	84-0	8-	48-	32-
-	-	46	31	<b>ALARM/Rain In The Summertime</b> (IRS/MCA)	118+46	0=	14+	79+
42	34	32	32	<b>JIMMY DAVIS &amp; JUNCTION/Kick The Wall</b> (QMI Music/MCA)	112=6	2+	19+	69+
54	40	37	33	<b>RADIATORS/Like Dreamers Do</b> (Epic)	114+16	1=	18+	73+
-	50	39	34	<b>PAUL CARRACK/Don't Shed A Tear</b> (Chrysalis)	103+15	1+	14+	73+
45	39	38	35	<b>NORTHERN PIKES/Things I Do For Money</b> (Virgin)	109+9	0=	9+	71+
-	36	35	36	<b>BRUCE SPRINGSTEEN/Spare Parts</b> (Columbia)	76-8	0-	30=	42+
10	12	23	37	<b>JOHN C. MELLENCAMP/Hard Times For An Honest...</b> (Mercury/P.G.)	67-0	6-	35-	32-
37	31	36	38	<b>ROGER HODGSON/You Make Me Love You</b> (A&M)	77-2	1=	17-	56-
39	43	43	39	<b>PINK FLOYD/On The Turning Away</b> (Columbia)	56-4	0=	26+	24-
57	55	44	40	<b>MSG/Gimme Your Love</b> (Capitol)	82+7	1=	6=	53+
6	21	33	41	<b>AEROSMITH/Dude (Looks Like A Lady)</b> (Geffen)	43-0	5-	26-	14-
-	60	51	42	<b>TOMMY SHAW/No Such Thing</b> (Atlantic)	72+6	1+	7+	48+
43	45	45	43	<b>DEF LEPPARD/Hysteria</b> (Mercury/P.G.)	53+7	0=	14-	36+
-	59	52	44	<b>GREAT WHITE/Lady Red Light</b> (Capitol)	69+7	0=	4+	41=
49	57	54	45	<b>PINK FLOYD/The Dogs Of War</b> (Columbia)	45+5	0=	15=	25+
-	-	60	46	<b>BILLY JOEL/Back In The USSR</b> (Columbia)	53+17	0-	12+	34+
DEBUT	47	47	47	<b>DOKKEN/Burning Like A Flame</b> (Elektra)	64/60	1	3	44
16	20	29	48	<b>MELVIN JAMES/Why Won't You Stay</b> (MCA)	47-0	1=	12-	33-
15	16	30	49	<b>HOOTERS/Satellite</b> (Columbia)	39-0	2-	15-	21-
8	26	42	50	<b>RUSH/Force Ten</b> (Mercury/P.G.)	28-0	9-	20-	5-
DEBUT	51	51	51	<b>MARTHA DAVIS/Just Like You</b> (Capitol)	58+24	0=	4+	37+
DEBUT	52	52	52	<b>RICHARD MARX/Have Mercy</b> (EMI-Manhattan)	48+31	0=	4+	33+
28	41	49	53	<b>RICHARD MARX/Should've Known Better</b> (EMI-Manhattan)	28-1	8-	21-	5-
33	35	41	54	<b>KISS/Crazy Crazy Nights</b> (Mercury/P.G.)	40-0	0-	8-	27-
31	42	55	55	<b>FLEETWOOD MAC/Little Lies</b> (WB)	26-1	9+	21-	5-
-	-	59	56	<b>SAGA/Only Time Will Tell</b> (Atlantic)	49+3	0-	3=	33+
DEBUT	57	57	57	<b>BRYAN FERRY/The Right Stuff</b> (Reprise)	43+11	1+	7+	26+
DEBUT	58	58	58	<b>GUADALCANAL DIARY/Litany (Life Goes On)</b> (Elektra)	53+12	0=	4+	26+
DEBUT	59	59	59	<b>YES/Shoot High Aim Low</b> (Atco)	34+7	0=	12+	20+
DEBUT	60	60	60	<b>DAVE MASON/Something In The Heart</b> (Voyager/MCA)	49/49	0	1	33

\* keeps a bullet due to continued growth.

## BREAKERS®

<b>BOURGEOIS TAGG</b> I Don't Mind At All (Island) 69% of our reporters on it.	<b>INXS</b> Need You Tonight (Atlantic) 69% of our reporters on it.	<b>JOE COCKER</b> Unchain My Heart (Capitol) 68% of our reporters on it.
<b>ALARM</b> Rain In The Summertime (IRS/MCA) 67% of our reporters on it.	<b>RADIATORS</b> Like Dreamers Do (Epic) 65% of our reporters on it.	<b>NORTHERN PIKES</b> Things I Do For Money (Virgin) 62% of our reporters on it.
<b>STING</b> Little Wing (A&M) 62% of our reporters on it.	<b>JETHRO TULL</b> Farm On The Freeway (Chrysalis) 60% of our reporters on it.	



**BURNING LIKE A FLAME**  
from the forthcoming album,  
**BACK FOR THE ATTACK**  
On tour now with Aerosmith.

Produced and Recorded by Neil Kerton for Maximum Headroom Ltd.  
Management: Q Prime



On Elektra Superior—Quality Cassettes,  
Compact Discs and Records

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# R&R NATIONAL AIRPLAY

## AOR TRACKS

### MOST ADDED

**DOKKEN/Burning (60)**  
**RAINMAKERS/Snakedance (50)**  
**DAVE MASON/Something (49)**  
**ALARM/Rain (46)**  
**STING/Wing (41)**  
**RICHARD MARX/Mercy (31)**  
**SILENCERS/Red (25)**  
**MARTHA DAVIS/Just (24)**  
**AEROSMITH/Hangman (22)**  
**JOHN C. MELLENCAMP/Cherry (22)**

### HOTTEST

**YES/Love (80)**  
**BRUCE SPRINGSTEEN/Brilliant (70)**  
**R.E.M./One (55)**  
**WHITESNAKE/Love (49)**  
**PINK FLOYD/Learning (36)**  
**RUSH/Time (29)**  
**JOHN C. MELLENCAMP/Cherry (28)**  
**CARS/Strap (27)**  
**AEROSMITH/Rag (25)**  
**GEORGE HARRISON/Got (22)**

## CHART CLIMBERS

### PAUL CARRACK "Don't Shed A Tear" (Chrysalis) 103/15 (88/18)

Adds including CHOM, WNOR, WLLZ, WRIF, KUPD, WHCN, WAPL, WTUE, KICT, KFMZ. Heavy 14 including Q107, KAZY, KBPI, WKRR, WIMZ, WKQQ, WFBQ, KILQ, KRNA. Medium 73 including WNEW, WDVE, DC101, WKLS, WXRT, WLVO, KYYS, KSHE, KBCO. Moves 39-34.

### MSG "Gimme Your Love" (Capitol) 82/7 (78/4)

Adds: WBAB, WCMF, WBLM, KFMZ, KGRQ, KRQU. Heavy 6: KJJO, KOME, WIMZ, KNAC, KQWB, KRZQ. Medium 53 including WNEW, KTXQ, WLLZ, KSHE, KAZY, KBPI, KDKB, KUPD, KGB, KRQR. Moves 44-40.

### BRUCE SPRINGSTEEN "Spare Parts" (Columbia) 76/8 (77/10)

Adds: WZZO, WDHA, WSTZ, KBAT, WTKX, KISS, WBLM, WAOR. Heavy 30 including WNEW, WMMR, WDVE, WLLZ, KFOG, KRQR, KOME, WPDH, WCMF, WAPL. Medium 42 including WBAB, KTXQ, KLOL, WGTR, WSHE, KYYS, KGON, KZAP, KXRX, WOUR. Moves 35-36.

### TOMMY SHAW "No Such Thing" (Atlantic) 72/6 (66/9)

Adds: WTPA, WHTF, WFYV, KWLN, WLAV, WGIR. Heavy 7: KJJO, KBPI, WIMZ, KQWB, WAOR, WZZO, KRQU. Medium 48 including WNEW, KTXQ, WYNF, WLLZ, KAZY, KDKB, KUPD, KGB, KOME, WPYX. Moves 51-42.

### GREAT WHITE "Lady Red Light" (Capitol) 69/7 (65/4)

Adds: KZEW, WYNF, KSJO, WSTZ, WKLT, KGRQ. Heavy 4: KDKB, KUPD, WRXK, KQWB. Medium 41 including WHJY, WKLS, WLLZ, KAZY, KBPI, KGB, WCCC, WHEB, WAQY, WAAF. Moves 52-44.

### DOKKEN "Burning Like A Flame" (Elektra) 64/60 (4/4)

Adds including KLOL, WYNF, KRQR, WCCC, WOUR, WIMZ, WRDU, KISS, WAPL, WTUE. Heavy 3: KJJO, KOME, KNAC. Medium 44 including WBAB, WLLZ, KQRS, KAZY, KBPI, KDKB, KUPD, KGB, WAAF, KLAQ. Debuts at #47.

### MARTHA DAVIS "Just Like You" (Capitol) 58/24 (34/32)

Adds including WLLZ, KQRS, KLOS, KRQR, KOME, WCCC, WHEB, WAAF, WKQQ. Heavy 4: WTPA, WPLR, WAQY, KRNA. Medium 37 including WNEW, WHJY, KLAQ, KMOD, KDJK, KEZE, WIZN, WRUF, KQWB, KFMF. Debuts at #51.

### PINK FLOYD "On The Turning Away" (Columbia) 56/4 (57/5)

Adds: WHCN, KLAQ, WQMF, WGIR. Heavy 26 including WNEW, WYNF, WXRT, WEBN, WLLZ, KUPD, KGON, KRQR, WLAV, KPOI. Medium 24 including WBAB, KTXQ, KLOL, WLUP, KZAP, KXRX, WIMZ, WDIZ, WRXL, KQDS. Moves 43-39.

### BILLY JOEL "Back In The USSR" (Columbia) 53/17 (38/38)

Adds including WDVE, WLLZ, CFOX, WKRR, WRDU, WIOT, KPOI, KEZE, WRUF, KTYD. Heavy 12 including WBAB, WNEW, WRIF, WTPA, WPDH, KPEZ, WKQQ, WZXL, WWTR. Medium 34 including DC101, WSHE, WLVO, KFOG, WZZO, WCCC, WAAF, WIMZ, WDIZ, WRXL. Moves 60-46.

### GUADALCANAL DIARY "Litany (Life Goes On)" (Elektra) 53/12 (41/11)

Adds including KZEW, KLOL, KBCO, KRQR, CHEZ, KWIC, WZYC, WFMF, KRIX, KOZZ. Heavy 4: WLIR, WTPA, CFNY, KPEZ. Medium 26 including WKLS, WXRT, KQRS, 91X, WHFS, WPLR, WIMZ, WIXV, WLAV, WWWV. Debuts at #58.

### DAVE MASON "Something In The Heart" (Voyager/MCA) 49/49 (0/0)

Adds including WMMR, KLOS, WCCC, WAQY, WKRR, WIMZ, WDIZ, WRQK, WLAV, KATT. Heavy 1: KRNA. Medium 33 including WBAB, WNEW, WDVE, WLUP, WLVO, WLLZ, KSHE, KFOG, WPYX, WOUR. Debuts at #60.

### SAGA "Only Time Will Tell" (Atlantic) 49/3 (48/7)

Adds: KBAT, KSQY, KZOO. Heavy 3: Q107, KBPI, KGRQ. Medium 33 including WDVE, WHJY, DC101, WNOR, KSHE, KLAQ, WIMZ, KGGO, WLAV. Moves 59-56.

### RICHARD MARX "Have Mercy" (EMI-Manhattan) 48/31 (17/14)

Adds including KJJO, WKLC, KGGO, WKKE, KEZE, WIZN, WWWV, WRUF, KQWB, KFMF. Heavy 4 including KDKB, KUPD, WZZO. Medium 33 including WNEW, WHJY, WSHE, WYNF, WLLZ, KZAP, KOME, WCCC, WAAF, KISS. Debuts at #52.

### PINK FLOYD "The Dogs Of War" (Columbia) 45/5 (40/2)

Adds: KTXQ, WRIF, KGON, WZEW, KISS. Heavy 15 including WMMR, WDVE, KFOG, KRQR, KOME, KSJO, WLAV, KNAC, KFMQ. Medium 25 including WKLS, KLOL, WGTR, WSHE, WNOR, WPYX, WAAF, WDIZ, WRDU, WIXV. Moves 54-45.

### BRYAN FERRY "The Right Stuff" (Reprise) 43/11 (31/31)

Adds including WHJY, KYYS, WDHA, WHEB, KWIC, KBAT, KEZO, KILQ, KPOI, WWWV. Heavy 7: WLIR, WXRT, KROQ, WPLR, CFNY, WFNX, WXXP. Medium 26 including WNEW, WLLZ, KTCZ, KBCO, KRXQ, WHFS, CHEZ, WRDU, WLAV, WRKI. Debuts at #57.

### YES "Shoot High Aim Low" (Atco) 34/7 (29/3)

Adds including KRQR, WZZO, WOUR, KRIX, KISS, KTAL. Heavy 12 including WMMR, WDVE, KUPD, KFOG, WPLR, WLAV, KLPX, WRKI, WBLM, KRZQ. Medium 20 including WNEW, WKLS, KLOL, WDIZ, WRDU, WRQK, KQDS, KICT, KOZZ. Debuts at #59.

## NEW & ACTIVE

### RAINMAKERS "Snakedance" (Mercury/PolyGram) 50/50 (0/0)

Adds including WHJY, WYNF, KGB, KXRX, WHEB, WKRR, KQDS, WIBA, KJOT, KILQ. Powers 1: KYYS. Medium 25 including WLLZ, KBCO, KUPD, KOME, WAAF, WAPL, KGGO, WLAV, KEZO, KICT.

### MICHAEL BOLTON "Gina" (Columbia) 46/6 (41/6)

Adds: WBAB, WKFM, KRIX, WTKX, WRKI, KRZQ. Heavy 2: WPLR, KJOT. Medium 29 including WNEW, WHJY, WLLZ, KQRS, KBPI, KUPD, KOME, WCCC, WAQY.

### SILENT RUNNING "Sanctuary" (Atlantic) 43/5 (39/8)

Adds: WBAB, WLLZ, KOME, WSTZ, KRZQ. Heavy 2: KBPI, KRQU. Medium 25 including WNEW, KJJO, KQRS, KUPD, KGB, KRQR, WKQQ, WLAV, WBLM, WRUF.

### SILENCERS "I See Red" (RCA) 40/25 (15/11)

Adds including WMMR, KBPI, KGON, KRXQ, WTPA, WHEB, KEZE, WGIR, KRNA, KOZZ. Heavy 5: WLIR, WXRT, KROQ, WHFS, WFNX. Medium 16 including WNEW, KBCO, 91X, WKLC, WEZX, KPEZ, KMOD, KPOI, KKCY, KRQU.

### LOVERBOY "Love Will Rise Again" (Columbia) 35/9 (27/9)

Adds: WEBN, WQFM, KUPD, WPYX, KJOT, KMBY, KEZE, KQWB, KFMF. Heavy 3: Q107, WHCN, KRZQ. Medium 19 including KRXQ, KRQR, CFOX, KISS, WAPL, KQDS, KFMG, KDJK, KJOT, KWHL.

### LOVE & ROCKETTS "No New Tale To Tell" (Big Time/RCA) 31/10 (22/3)

Adds: WLVO, KXRX, WTPA, WIXV, KZRR, KEZE, WWTR, KGRQ, KRQU, KZOO. Heavy 3: WLIR, KROQ, WXXP. Medium 10 including 91X, WHFS, CFNY, KWIC, KPOI, WFNX, KATP, KRZQ.

### AEROSMITH "Hangman Jury" (Geffen) 29/22 (8/2)

Adds including KJJO, WDHA, WHCN, WHEB, KWIC, WSTZ, WFYV, KMBY, WGIR, WWTR. Heavy 9 including WHJY, KUPD, KFOG, KRQR, KISS. Medium 15 including WEZX, WAQY, WIMZ, WZEW, WFBQ, KICT, KILQ, KBER, WKLT, KOZZ.

### MOTLEY CRUE "You're All I Need" (Elektra) 28/2 (26/6)

Adds including KAZY. Heavy 2: KNAC, KTAL. Medium 15 including KJJO, KUPD, KOME, WKLC, WHCN, KWIC, WIMZ, KISS, KILQ, KRZQ.

### INSIDERS "Love Like Candy" (Epic) 25/8 (17/11)

Adds including KDKB, KGON, WWTR, KSQY. Heavy 2: WXRT, KZEL. Medium 14 including KISW, WKLC, WIOQ, KLAQ, WKQQ, KEZO, KEZE, WWWV, KFMF, KTYD.

### CARS "Double Trouble" (Elektra) 25/3 (27/2)

Adds: KGB, WDHA, WAQY. Heavy 6: KRQR, KSJO, KISS, KILQ, WWWV, KRZQ. Medium 19 including WNEW, WDVE, Q107, KLOL, WQFM, KJJO, WKRR, WRDU, KATT, KOZZ.

### U2 "Silver & Gold" (Island) 25/1 (30/4)

Adds: KOME. Powers 1. Heavy 8 including WTPA, WAQY, WAQX, WFYV, WGIR, WMRV, KWHL. Medium 14 including KBCO, 91X, KGB, KRQR, KISW, WHEB, WRQK, KPOI, KDJK, KEZE.

### PETER HIMMELMAN "Waning Moon" (Island) 23/11 (11/6)

Adds including KBPI, KRQR, CHEZ, WOUR, WSTZ, WKGR, WMAD, KATT, KMBY, WIZN. Heavy 1: KRQU. Medium 12 including WNEW, KBCO, KUPD, WHFS, WDHA, WIOQ, WBRU, KZEL, KATP, KGRQ.

### BRUCE SPRINGSTEEN "Tougher Than The Rest" (Columbia) 23/3 (26/3)

Adds: WEBN, WIZN, KWHL. Heavy 10 including WNEW, WYNF, WXRT, WPLR, CHEZ, KLB, WLAV. Medium 13 including WIYY, WLUP, KXRX, WZZO, WOUR, WRXL, WIBA, KOMP, KDJK, KFMF.

### BON JOVI "Edge Of A Broken Heart" (Tin Pan Apple/PolyGram) 22/1 (26/4)

Adds: KSJO. Powers 2. Heavy 7 including WIYY, WRQK, KKD, WYMG, WZZO, KOZZ. Medium 12 including WLVO, KGB, WBYP, WIXV, WONE, KGGO, WWCK, WFBQ, WIOT, KRNA.

### SUPERTRAMP "Not The Moment" (A&M) 21/8 (15/9)

Adds including KBAT, WKGR, KSQY, KWHL. Heavy 1: WLUP. Medium 16 including WLLZ, WRIF, KINK, KRQR, KXRX, WPYX, KLB, WLAV, KILQ, WRKI.

### RUSH "Lock And Key" (Mercury/PolyGram) 21/2 (20/3)

Adds: KRIX, KISS. Heavy 5 including KSJO, WHCN, WBLM, KRZQ. Medium 14 including WDVE, Q107, WKLS, KTXQ, KLOL, WNOR, KJJO, WEGR, WRQK, KOZZ.

### DREAM ACADEMY "Indian Summer" (Reprise) 21/0 (22/2)

Powers 2. Heavy 3: CHOM, KTCZ, KGRQ. Medium 14 including WNEW, KBCO, KINK, WDHA, WTPA, CHEZ, KDJK, WIZN, WWWV, KRNA.

### STING "Lazarus Heart" (A&M) 20/8 (18/18)

Adds including KSQY. Heavy 8: KRQR, KSJO, WPYX, WZEW, WAPL, WXXP, KFMQ, KWHL. Medium 11 including KLOL, KTCZ, 91X, KGB, CFOX, WIOQ, WKQQ, WRDU, WIZN, KFMF.

### R.E.M. "It's The End Of The World As We Know It" (IRS/MCA) 19/3 (17/0)

Adds including WRDU, KFMX. Heavy 8: WXRT, WBRU, CFNY, WAPL, WFNX, WXXP, WWWV, KTYD. Medium 7: WBAB, WNEW, WKLS, 91X, WDHA, KZEL, WWTR.

### GLEN BURTMICK "Heard It On The Radio" (A&M) 18/9 (9/6)

Adds including WLLZ, WKLC, WTPA, WEZX, WLAV, KMOD, WKLT, KFMF. Heavy 0. Medium 12 including WNEW, WYNF, WDHA, WAQX, KATP, KQWB, KRZQ.

### DEF LEPPARD "Pour Some Sugar On Me" (Mercury/PolyGram) 17/4 (14/3)

Adds: KLOL, WEZX, WEGR, KPOI. Powers 2. Heavy 7 including WDVE, KUPD, KISS, KNAC, KTAL, KTYD. Medium 9 including KTXQ, KJJO, WAAF, WIXV, KFMG, KOZZ.

### DEF LEPPARD "Excitable" (Mercury/PolyGram) 17/1 (17/1)

Adds: KOZZ. Heavy 5: WDVE, KSJO, WHCN, WAPL, KKD. Medium 10 including Q107, WKLS, KLOL, KRIX, WRQK, WFBQ, WLNZ, KDJK, WKLT.

### LOLITA POP "Bang Your Head" (Virgin) 17/0 (18/4)

Heavy 1: KROQ. Medium 8: WXRT, KBCO, WHFS, WHEB, WSTZ, KZEL, KQWB, KTYD.

## AOR ALBUMS

### MOST ADDED

**ALARM (45)**  
**RICHARD MARX (23)**  
**SILENCERS (21)**  
**BILLY JOEL (19)**  
**INXS (19)**  
**BOURGEOIS TAGG (17)**  
**PAUL CARRACK (17)**  
**RADIATORS (16)**  
**STING (13)**  
**GUADALCANAL DIARY (12)**

### HOTTEST

**YES (82)**  
**BRUCE SPRINGSTEEN (81)**  
**R.E.M. (55)**  
**PINK FLOYD (52)**  
**WHITESNAKE (51)**  
**JOHN COUGAR MELLENCAMP (43)**  
**RUSH (38)**  
**CARS (30)**  
**AEROSMITH (29)**  
**STING (23)**

## NEW & ACTIVE

Continued from Page 82

### DREAM ACADEMY "Remembrance Days" (Reprise) 21/0 (22/2)

Powers 2. Heavy 3: CHOM, KTCZ, KGRQ. Medium 14 including WNEW, KBCO, KINK, WDHA, WTPA, CHEZ, KDJK, WIZN, WWWV, KRNA.

### VAN MORRISON "Poetic Champions Compose" (Mercury/PolyGram) 19/1 (18/1)

Adds: CFNY. Heavy 5: WXRT, KTCZ, KBCO, KINK, KKCY. Medium 10: WNEW, WLLZ, KFOG, WHFS, CHEZ, WIOQ, WLAV, WMAD, WWWV, KGRQ.

### DON DIXON "Romeo At Julliard" (Enigma) 17/4 (13/2)

Adds: 91X, WHCN, CFNY, KMOD. Heavy 1: KPEZ. Medium 10 including WXRT, WHFS, WZYC, WRXK, WRDU, KKCY, KATP, KQWB, KTYD.

### LOLITA POP "Lolita Pop" (Virgin) 17/0 (18/4)

Heavy 1: KROQ. Medium 8: WXRT, KBCO, WHFS, WHEB, WSTZ, KZEL, KQWB, KTYD.

### ALICE COOPER "Raise Your Fist & Yell" (MCA) 14/1 (13/6)

Adds: WSTZ. Heavy 1: KNAC. Medium 6: WLLZ, WRIF, KUPD, KISS, KFMG, KATP.

### BOLSHOI "Lindy's Party" (Beggars Banquet/RCA) 14/1 (13/0)

Adds: KBCO. Heavy 1: KROQ. Medium 12 including WLIR, 91X, WHFS, CFNY, KZEL, KPOI, WFNX, WXXP, KATP, KRQU.

### SMITHS "Strangeways, Here We Come" (WB) 13/2 (11/0)

Adds: WBRU, KPOI. Heavy 6: WLIR, KROQ, 91X, CFNY, WFNX, WXXP. Medium 4: WXRT, KBCO, WHFS, WZEW.

**CHARTS** — Records showing significant upward momentum are bulleted. Heavy rotation figure is the sum of a record's power and heavy reports. A record's amount of light reports can be determined by subtracting its heavy and medium reports from its total reports. Symbols represent more (+), less (-), or equal (=) reports compared to last week. On the album chart, current singles are **bolded**, and the number of stations playing each of an album's most-reported tracks is listed in parentheses.

**CHART CLIMBERS** — Charted tracks that are building in airplay but have yet to become Breakers. Numbers indicate total reports/adds, e.g., 80/40 means 80 total reports and 40 adds. (Figures in parentheses are last week's data.)

**NEW & ACTIVE** — Records building in airplay and coming closest to charting. Numbers indicate total reports/adds, e.g., 40/20 means 40 total reports and 20 adds. (Figures in parentheses are last week's data.)



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KTCZ/Minneapolis (612)339-0000

PD: ALAN LAMSON MD: JANE FREDERICKSEN

WLVQ/Columbus (614)224-1271

PD: BUZZ KNIGHT MD: MANDY STEELE

WLLZ/Detroit (313)855-5100

PD: DOUG POBELL APD: JIM PEMBERTON

WQRS/Minneapolis (612)545-5801

PD: DAVE HAMILTON MD: JOHN LASSMAN

KSHE/St. Louis (314)621-0095

OM: RICK BALD APD: AL HOPER

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PD: DOUG POBELL APD: JIM PEMBERTON

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KTCZ/Minneapolis (612)339-0000

PD: ALAN LAMSON MD: JANE FREDERICKSEN

PARALLEL THREE

KRNA/Cedar Rapids (319)351-9300

PD: MARK VOS APD: STEVE KOSBAU

WLLZ/Detroit (313)855-5100

PD: DOUG POBELL APD: JIM PEMBERTON

WQRS/Minneapolis (612)545-5801

PD: DAVE HAMILTON MD: JOHN LASSMAN

KSHE/St. Louis (314)621-0095

OM: RICK BALD APD: AL HOPER

WQFM/Milwaukee (414)278-2040

INT. PD: BRETT ALBERTS

KTCZ/Minneapolis (612)339-0000

PD: ALAN LAMSON MD: JANE FREDERICKSEN

MIDWEST

Continued on next page



OUR PART OF THE PLAYLIST

EAST

BIO4 WBSB Baltimore PD: Brian Thomas Asst. PD/MD: Willy B. O'Brien

- 1 MICHAEL JACKSON/Beat 2 MADONNA/Causing A Commotion 3 BILLY IDOL/Many Mony 4 LISA LISA/Lost In Emotion 5 EUROPE/Carrive 6 FLEETWOOD MAC/Little Lies 7 HEART/Who Will You Run To 8 PRINCE/Up On The Roof 9 TIFANY/Thinks We're Alone N 10 SWING OUT SISTER/Breakout 11 BRUCE SPRINGSTEEN/Brilliant Disguis 12 RICHARD MARX/Should've Known Better 13 JETTY/Do You 14 JODY WATLEY/Don't You Want Me 15 JODY WATLEY/Don't You Want Me 16 JODY WATLEY/Don't You Want Me 17 JODY WATLEY/Don't You Want Me 18 JODY WATLEY/Don't You Want Me 19 JODY WATLEY/Don't You Want Me 20 JODY WATLEY/Don't You Want Me 21 JODY WATLEY/Don't You Want Me 22 JODY WATLEY/Don't You Want Me 23 JODY WATLEY/Don't You Want Me 24 JODY WATLEY/Don't You Want Me 25 JODY WATLEY/Don't You Want Me 26 JODY WATLEY/Don't You Want Me 27 JODY WATLEY/Don't You Want Me 28 JODY WATLEY/Don't You Want Me 29 JODY WATLEY/Don't You Want Me 30 JODY WATLEY/Don't You Want Me

MAJIC 102.1 Buffalo PD: Kevin Belcastro MD: Roger Christian

- 1 MICHAEL JACKSON/Beat 2 MADONNA/Causing A Commotion 3 BILLY IDOL/Many Mony 4 LISA LISA/Lost In Emotion 5 EUROPE/Carrive 6 FLEETWOOD MAC/Little Lies 7 HEART/Who Will You Run To 8 PRINCE/Up On The Roof 9 TIFANY/Thinks We're Alone N 10 SWING OUT SISTER/Breakout 11 BRUCE SPRINGSTEEN/Brilliant Disguis 12 RICHARD MARX/Should've Known Better 13 JETTY/Do You 14 JODY WATLEY/Don't You Want Me 15 JODY WATLEY/Don't You Want Me 16 JODY WATLEY/Don't You Want Me 17 JODY WATLEY/Don't You Want Me 18 JODY WATLEY/Don't You Want Me 19 JODY WATLEY/Don't You Want Me 20 JODY WATLEY/Don't You Want Me 21 JODY WATLEY/Don't You Want Me 22 JODY WATLEY/Don't You Want Me 23 JODY WATLEY/Don't You Want Me 24 JODY WATLEY/Don't You Want Me 25 JODY WATLEY/Don't You Want Me 26 JODY WATLEY/Don't You Want Me 27 JODY WATLEY/Don't You Want Me 28 JODY WATLEY/Don't You Want Me 29 JODY WATLEY/Don't You Want Me 30 JODY WATLEY/Don't You Want Me

WAZO 104.1 Washington PD: Mark St. John MD: Gene Baxter

- 1 LISA LISA/Lost In Emotion 2 HEART/Who Will You Run To 3 LEVERT/Casanova 4 PRINCE/Up On The Roof 5 TIFANY/Thinks We're Alone N 6 BILLY IDOL/Many Mony 7 FLEETWOOD MAC/Little Lies 8 DAN HILL/Can't We Try? 9 SWING OUT SISTER/Breakout 10 MADONNA/Causing A Commotion 11 EXPLODE/Let Me Be The One 12 NOEL/Island Morning 13 LOS LOBOS/Come On Let's Go 14 BRUCE SPRINGSTEEN/Brilliant Disguis 15 MICHAEL JACKSON/Beat 16 BANANARAMA/I Hear A Rumour 17 WHITNEY HOUSTON/So Emotional 18 RICHARD MARX/Should've Known Better 19 POISON/I Don't Forget You 20 GEORGE MICHAEL/Faith 21 KENNY G/Don't Make Me Wait 22 STEVE MINNOD/Valerie 23 DEBBIE GIBSON/Share Your Love 24 GEORGE MICHAEL/Faith 25 WHITESNAKE/Is This Love 26 INXS/Need You Tonight 27 WHITNEY HOUSTON/So Emotional 28 JODY WATLEY/Don't You Want Me 29 MICHAEL BOLTON/That's What Love Is 30 JETTY/Do You

EAGLE 106 WEGX Philadelphia PD: Charlie Quinn MD: Jay Beun Jones

- 1 MADONNA/Causing A Commotion 2 BILLY IDOL/Many Mony 3 MICHAEL JACKSON/Beat 4 BRUCE SPRINGSTEEN/Brilliant Disguis 5 SWING OUT SISTER/Breakout 6 TIFANY/Thinks We're Alone N 7 LISA LISA/Lost In Emotion 8 LEVERT/Casanova 9 HEART/Who Will You Run To 10 PRINCE/Up On The Roof 11 WHITE SNARE/Here I Go Again 12 JODY WATLEY/Don't You Want Me 13 DAN HILL/Can't We Try? 14 SWING OUT SISTER/Breakout 15 MADONNA/Causing A Commotion 16 EXPLODE/Let Me Be The One 17 NOEL/Island Morning 18 LOS LOBOS/Come On Let's Go 19 BRUCE SPRINGSTEEN/Brilliant Disguis 20 MICHAEL JACKSON/Beat 21 BANANARAMA/I Hear A Rumour 22 WHITNEY HOUSTON/So Emotional 23 RICHARD MARX/Should've Known Better 24 POISON/I Don't Forget You 25 GEORGE MICHAEL/Faith 26 KENNY G/Don't Make Me Wait 27 STEVE MINNOD/Valerie 28 DEBBIE GIBSON/Share Your Love 29 GEORGE MICHAEL/Faith 30 WHITESNAKE/Is This Love 31 INXS/Need You Tonight 32 WHITNEY HOUSTON/So Emotional 33 JODY WATLEY/Don't You Want Me 34 MICHAEL BOLTON/That's What Love Is 35 JETTY/Do You 36 STEVIE WONDER/Skeletons 37 TAYLOR DAVNE/Tell It To My Heart 38 STING/Me!! Be Together 39 JODY WATLEY/Don't You Want Me 40 JETTY/Do You

92.7 WDCB Washington D.C. PD: Chuck Morgan MD: Pam Trickett

- 1 TIFANY/Thinks We're Alone N 2 MICHAEL JACKSON/Beat 3 MADONNA/Causing A Commotion 4 HEART/Who Will You Run To 5 EXPLODE/Let Me Be The One 6 FLEETWOOD MAC/Little Lies 7 BILLY IDOL/Many Mony 8 HEART/Who Will You Run To 9 TIFANY/Thinks We're Alone N 10 SWING OUT SISTER/Breakout 11 BRUCE SPRINGSTEEN/Brilliant Disguis 12 RICHARD MARX/Should've Known Better 13 JETTY/Do You 14 JODY WATLEY/Don't You Want Me 15 JODY WATLEY/Don't You Want Me 16 JODY WATLEY/Don't You Want Me 17 JODY WATLEY/Don't You Want Me 18 JODY WATLEY/Don't You Want Me 19 JODY WATLEY/Don't You Want Me 20 JODY WATLEY/Don't You Want Me 21 JODY WATLEY/Don't You Want Me 22 JODY WATLEY/Don't You Want Me 23 JODY WATLEY/Don't You Want Me 24 JODY WATLEY/Don't You Want Me 25 JODY WATLEY/Don't You Want Me 26 JODY WATLEY/Don't You Want Me 27 JODY WATLEY/Don't You Want Me 28 JODY WATLEY/Don't You Want Me 29 JODY WATLEY/Don't You Want Me 30 JODY WATLEY/Don't You Want Me

WKSE-FM 98.5 Buffalo PD: Boom Boom Cannon Ops Mgr: Lorrin Palagi

- 1 MADONNA/Causing A Commotion 2 EXPLODE/Let Me Be The One 3 SWING OUT SISTER/Breakout 4 LISA LISA/Lost In Emotion 5 NATALIE COLE/Jump Start 6 TIFANY/Thinks We're Alone N 7 FLEETWOOD MAC/Little Lies 8 LEVERT/Casanova 9 MICHAEL JACKSON/Beat 10 EUROPE/Carrive 11 HEART/Who Will You Run To 12 BILLY IDOL/Many Mony 13 SHIRLEY BASSON/One Heartbeat 14 LOS LOBOS/Come On Let's Go 15 SWING OUT SISTER/Breakout 16 BRUCE SPRINGSTEEN/Brilliant Disguis 17 RICHARD MARX/Should've Known Better 18 JETTY/Do You 19 JODY WATLEY/Don't You Want Me 20 JODY WATLEY/Don't You Want Me 21 JODY WATLEY/Don't You Want Me 22 JODY WATLEY/Don't You Want Me 23 JODY WATLEY/Don't You Want Me 24 JODY WATLEY/Don't You Want Me 25 JODY WATLEY/Don't You Want Me 26 JODY WATLEY/Don't You Want Me 27 JODY WATLEY/Don't You Want Me 28 JODY WATLEY/Don't You Want Me 29 JODY WATLEY/Don't You Want Me 30 JODY WATLEY/Don't You Want Me

100.1 New York PD: Scott Shannon OM: Steve Kingston

- 1 MICHAEL JACKSON/Beat 2 TIFANY/Thinks We're Alone N 3 MADONNA/Causing A Commotion 4 BILLY IDOL/Many Mony 5 LISA LISA/Lost In Emotion 6 WHITE SNARE/Here I Go Again 7 BRUCE SPRINGSTEEN/Brilliant Disguis 8 HEART/Who Will You Run To 9 TIFANY/Thinks We're Alone N 10 SWING OUT SISTER/Breakout 11 BRUCE SPRINGSTEEN/Brilliant Disguis 12 RICHARD MARX/Should've Known Better 13 JETTY/Do You 14 JODY WATLEY/Don't You Want Me 15 JODY WATLEY/Don't You Want Me 16 JODY WATLEY/Don't You Want Me 17 JODY WATLEY/Don't You Want Me 18 JODY WATLEY/Don't You Want Me 19 JODY WATLEY/Don't You Want Me 20 JODY WATLEY/Don't You Want Me 21 JODY WATLEY/Don't You Want Me 22 JODY WATLEY/Don't You Want Me 23 JODY WATLEY/Don't You Want Me 24 JODY WATLEY/Don't You Want Me 25 JODY WATLEY/Don't You Want Me 26 JODY WATLEY/Don't You Want Me 27 JODY WATLEY/Don't You Want Me 28 JODY WATLEY/Don't You Want Me 29 JODY WATLEY/Don't You Want Me 30 JODY WATLEY/Don't You Want Me

WZOU 104.1 Boston PD: Harry Nelson Asst. PD/MD: Clarence Barnes

- 1 NATALIE COLE/Jump Start 2 MADONNA/Causing A Commotion 3 EUROPE/Carrive 4 DONNA SUMMER/Donner With Germaine 5 FLEETWOOD MAC/Little Lies 6 PRINCE/Up On The Roof 7 HEART/Who Will You Run To 8 WHITE SNARE/Here I Go Again 9 BILLY IDOL/Many Mony 10 JODY WATLEY/Don't You Want Me 11 DAN HILL/Can't We Try? 12 SWING OUT SISTER/Breakout 13 MADONNA/Causing A Commotion 14 EXPLODE/Let Me Be The One 15 NOEL/Island Morning 16 LOS LOBOS/Come On Let's Go 17 BRUCE SPRINGSTEEN/Brilliant Disguis 18 MICHAEL JACKSON/Beat 19 BANANARAMA/I Hear A Rumour 20 WHITNEY HOUSTON/So Emotional 21 RICHARD MARX/Should've Known Better 22 POISON/I Don't Forget You 23 GEORGE MICHAEL/Faith 24 KENNY G/Don't Make Me Wait 25 STEVE MINNOD/Valerie 26 DEBBIE GIBSON/Share Your Love 27 GEORGE MICHAEL/Faith 28 WHITESNAKE/Is This Love 29 INXS/Need You Tonight 30 WHITNEY HOUSTON/So Emotional 31 JODY WATLEY/Don't You Want Me 32 MICHAEL BOLTON/That's What Love Is 33 JETTY/Do You 34 STEVIE WONDER/Skeletons 35 TAYLOR DAVNE/Tell It To My Heart 36 STING/Me!! Be Together 37 JODY WATLEY/Don't You Want Me 38 JETTY/Do You 39 WHITNEY HOUSTON/So Emotional 40 JODY WATLEY/Don't You Want Me 41 MICHAEL BOLTON/That's What Love Is 42 STING/Me!! Be Together

92.7 WPRO Providence Ops. Manager: Tom Cuddy MD: Vic Edwards

- 1 TIFANY/Thinks We're Alone N 2 MICHAEL JACKSON/Beat 3 MADONNA/Causing A Commotion 4 HEART/Who Will You Run To 5 EXPLODE/Let Me Be The One 6 FLEETWOOD MAC/Little Lies 7 BILLY IDOL/Many Mony 8 HEART/Who Will You Run To 9 TIFANY/Thinks We're Alone N 10 SWING OUT SISTER/Breakout 11 BRUCE SPRINGSTEEN/Brilliant Disguis 12 RICHARD MARX/Should've Known Better 13 JETTY/Do You 14 JODY WATLEY/Don't You Want Me 15 JODY WATLEY/Don't You Want Me 16 JODY WATLEY/Don't You Want Me 17 JODY WATLEY/Don't You Want Me 18 JODY WATLEY/Don't You Want Me 19 JODY WATLEY/Don't You Want Me 20 JODY WATLEY/Don't You Want Me 21 JODY WATLEY/Don't You Want Me 22 JODY WATLEY/Don't You Want Me 23 JODY WATLEY/Don't You Want Me 24 JODY WATLEY/Don't You Want Me 25 JODY WATLEY/Don't You Want Me 26 JODY WATLEY/Don't You Want Me 27 JODY WATLEY/Don't You Want Me 28 JODY WATLEY/Don't You Want Me 29 JODY WATLEY/Don't You Want Me 30 JODY WATLEY/Don't You Want Me

ckoi 97.7 Montreal PD: Bob Beauchamp MD: Guy Brouillard

- 1 JOHN COUGAR/Paper In Fire 2 MICHAEL JACKSON/Beat 3 HEART/Who Will You Run To 4 BILLY IDOL/Many Mony 5 PET SHOP BOYS/It's A Sin 6 BANANARAMA/I Hear A Rumour 7 MADONNA/Causing A Commotion 8 PRINCE/Up On The Roof 9 SWING OUT SISTER/Breakout 10 JOHN COUGAR/Paper In Fire 11 RICK JACOBSON/Let's Go 12 JODY WATLEY/Don't You Want Me 13 BRUCE SPRINGSTEEN/Brilliant Disguis 14 SAMANTHA FOX/Nothing's Gonna Stop Us From Getting Married (The Way That I Feel) 15 WHITNEY HOUSTON/So Emotional 16 LISA LISA/Lost In Emotion 17 DAVID BOWIE/Never Let Me Down 18 BRUCE SPRINGSTEEN/Brilliant Disguis 19 CAROLYNE ARE/Don't Leave This Way 20 LOS LOBOS/Le Bamba 21 EXPLODE/Let Me Be The One 22 MICHAEL JACKSON/Beat 23 CUTTING CREAM/We Been In Love Before 24 MIAMI SOUND MACHINE/Beats A Drum 25 TIFANY/Thinks We're Alone N 26 DONNA SUMMER/Donner With Germaine 27 PETE DINKEL/Sinful 28 NATALIE COLE/Jump Start 29 FLEETWOOD MAC/Little Lies 30 MICHAEL BREEN/Rain 31 BILLY IDOL/Many Mony 32 LEVERT/Casanova 33 OTHER ONE/Holiday 34 YES/Love Will Find A Way 35 GEORGE MICHAEL/Faith 36 AERB/System Of Survival 37 TERENCE TRENT D'ARVILLE/Let Me Stay 38 ROGER HODGSON/You Hate Me Love You 39 DEF LEPPARD/Animal 40 BELINDA CARLISLE/Heaven Is A Place 41 RICHARD MARX/Should've Known Better 42 NEW ORDER/True Faith 43 JODY WATLEY/Don't You Want Me 44 SUPERTRAMP/I'm Beggin' You 45 SIMON F/You're The One 46 WHITNEY HOUSTON/So Emotional 47 STEVIE WONDER/Skeletons 48 STARSHIP/Beat Patrol 49 MEN WITHOUT HATS/Pop Goes The World 50 JETTY/Do You 51 JODY WATLEY/Don't You Want Me 52 PRETTY POISON/Catch Me I'm Falling 53 BOURGEOIS/TAGG/Don't Mind At All 54 GEORGE MICHAEL/Faith 55 AERB/System Of Survival 56 TERENCE TRENT D'ARVILLE/Let Me Stay 57 ROGER HODGSON/You Hate Me Love You 58 DEF LEPPARD/Animal 59 BELINDA CARLISLE/Heaven Is A Place 60 RICHARD MARX/Should've Known Better 61 NEW ORDER/True Faith 62 JODY WATLEY/Don't You Want Me 63 SUPERTRAMP/I'm Beggin' You 64 SIMON F/You're The One 65 WHITNEY HOUSTON/So Emotional 66 STEVIE WONDER/Skeletons 67 STARSHIP/Beat Patrol 68 MEN WITHOUT HATS/Pop Goes The World 69 JETTY/Do You 70 JODY WATLEY/Don't You Want Me 71 PRETTY POISON/Catch Me I'm Falling 72 BOURGEOIS/TAGG/Don't Mind At All 73 GEORGE MICHAEL/Faith 74 AERB/System Of Survival 75 TERENCE TRENT D'ARVILLE/Let Me Stay 76 ROGER HODGSON/You Hate Me Love You 77 DEF LEPPARD/Animal 78 BELINDA CARLISLE/Heaven Is A Place 79 RICHARD MARX/Should've Known Better 80 NEW ORDER/True Faith 81 JODY WATLEY/Don't You Want Me 82 SUPERTRAMP/I'm Beggin' You 83 SIMON F/You're The One 84 WHITNEY HOUSTON/So Emotional 85 STEVIE WONDER/Skeletons 86 STARSHIP/Beat Patrol 87 MEN WITHOUT HATS/Pop Goes The World 88 JETTY/Do You 89 JODY WATLEY/Don't You Want Me 90 PRETTY POISON/Catch Me I'm Falling 91 BOURGEOIS/TAGG/Don't Mind At All 92 GEORGE MICHAEL/Faith 93 AERB/System Of Survival 94 TERENCE TRENT D'ARVILLE/Let Me Stay 95 ROGER HODGSON/You Hate Me Love You 96 DEF LEPPARD/Animal 97 BELINDA CARLISLE/Heaven Is A Place 98 RICHARD MARX/Should've Known Better 99 NEW ORDER/True Faith 100 JODY WATLEY/Don't You Want Me 101 SUPERTRAMP/I'm Beggin' You 102 SIMON F/You're The One 103 WHITNEY HOUSTON/So Emotional 104 STEVIE WONDER/Skeletons 105 STARSHIP/Beat Patrol 106 MEN WITHOUT HATS/Pop Goes The World 107 JETTY/Do You 108 JODY WATLEY/Don't You Want Me 109 PRETTY POISON/Catch Me I'm Falling 110 BOURGEOIS/TAGG/Don't Mind At All 111 GEORGE MICHAEL/Faith 112 AERB/System Of Survival 113 TERENCE TRENT D'ARVILLE/Let Me Stay 114 ROGER HODGSON/You Hate Me Love You 115 DEF LEPPARD/Animal 116 BELINDA CARLISLE/Heaven Is A Place 117 RICHARD MARX/Should've Known Better 118 NEW ORDER/True Faith 119 JODY WATLEY/Don't You Want Me 120 SUPERTRAMP/I'm Beggin' You 121 SIMON F/You're The One 122 WHITNEY HOUSTON/So Emotional 123 STEVIE WONDER/Skeletons 124 STARSHIP/Beat Patrol 125 MEN WITHOUT HATS/Pop Goes The World 126 JETTY/Do You 127 JODY WATLEY/Don't You Want Me 128 PRETTY POISON/Catch Me I'm Falling 129 BOURGEOIS/TAGG/Don't Mind At All 130 GEORGE MICHAEL/Faith 131 AERB/System Of Survival 132 TERENCE TRENT D'ARVILLE/Let Me Stay 133 ROGER HODGSON/You Hate Me Love You 134 DEF LEPPARD/Animal 135 BELINDA CARLISLE/Heaven Is A Place 136 RICHARD MARX/Should've Known Better 137 NEW ORDER/True Faith 138 JODY WATLEY/Don't You Want Me 139 SUPERTRAMP/I'm Beggin' You 140 SIMON F/You're The One 141 WHITNEY HOUSTON/So Emotional 142 STEVIE WONDER/Skeletons 143 STARSHIP/Beat Patrol 144 MEN WITHOUT HATS/Pop Goes The World 145 JETTY/Do You 146 JODY WATLEY/Don't You Want Me 147 PRETTY POISON/Catch Me I'm Falling 148 BOURGEOIS/TAGG/Don't Mind At All 149 GEORGE MICHAEL/Faith 150 AERB/System Of Survival 151 TERENCE TRENT D'ARVILLE/Let Me Stay 152 ROGER HODGSON/You Hate Me Love You 153 DEF LEPPARD/Animal 154 BELINDA CARLISLE/Heaven Is A Place 155 RICHARD MARX/Should've Known Better 156 NEW ORDER/True Faith 157 JODY WATLEY/Don't You Want Me 158 SUPERTRAMP/I'm Beggin' You 159 SIMON F/You're The One 160 WHITNEY HOUSTON/So Emotional 161 STEVIE WONDER/Skeletons 162 STARSHIP/Beat Patrol 163 MEN WITHOUT HATS/Pop Goes The World 164 JETTY/Do You 165 JODY WATLEY/Don't You Want Me 166 PRETTY POISON/Catch Me I'm Falling 167 BOURGEOIS/TAGG/Don't Mind At All 168 GEORGE MICHAEL/Faith 169 AERB/System Of Survival 170 TERENCE TRENT D'ARVILLE/Let Me Stay 171 ROGER HODGSON/You Hate Me Love You 172 DEF LEPPARD/Animal 173 BELINDA CARLISLE/Heaven Is A Place 174 RICHARD MARX/Should've Known Better 175 NEW ORDER/True Faith 176 JODY WATLEY/Don't You Want Me 177 SUPERTRAMP/I'm Beggin' You 178 SIMON F/You're The One 179 WHITNEY HOUSTON/So Emotional 180 STEVIE WONDER/Skeletons 181 STARSHIP/Beat Patrol 182 MEN WITHOUT HATS/Pop Goes The World 183 JETTY/Do You 184 JODY WATLEY/Don't You Want Me 185 PRETTY POISON/Catch Me I'm Falling 186 BOURGEOIS/TAGG/Don't Mind At All 187 GEORGE MICHAEL/Faith 188 AERB/System Of Survival 189 TERENCE TRENT D'ARVILLE/Let Me Stay 190 ROGER HODGSON/You Hate Me Love You 191 DEF LEPPARD/Animal 192 BELINDA CARLISLE/Heaven Is A Place 193 RICHARD MARX/Should've Known Better 194 NEW ORDER/True Faith 195 JODY WATLEY/Don't You Want Me 196 SUPERTRAMP/I'm Beggin' You 197 SIMON F/You're The One 198 WHITNEY HOUSTON/So Emotional 199 STEVIE WONDER/Skeletons 200 STARSHIP/Beat Patrol 201 MEN WITHOUT HATS/Pop Goes The World 202 JETTY/Do You 203 JODY WATLEY/Don't You Want Me 204 PRETTY POISON/Catch Me I'm Falling 205 BOURGEOIS/TAGG/Don't Mind At All 206 GEORGE MICHAEL/Faith 207 AERB/System Of Survival 208 TERENCE TRENT D'ARVILLE/Let Me Stay 209 ROGER HODGSON/You Hate Me Love You 210 DEF LEPPARD/Animal 211 BELINDA CARLISLE/Heaven Is A Place 212 RICHARD MARX/Should've Known Better 213 NEW ORDER/True Faith 214 JODY WATLEY/Don't You Want Me 215 SUPERTRAMP/I'm Beggin' You 216 SIMON F/You're The One 217 WHITNEY HOUSTON/So Emotional 218 STEVIE WONDER/Skeletons 219 STARSHIP/Beat Patrol 220 MEN WITHOUT HATS/Pop Goes The World 221 JETTY/Do You 222 JODY WATLEY/Don't You Want Me 223 PRETTY POISON/Catch Me I'm Falling 224 BOURGEOIS/TAGG/Don't Mind At All 225 GEORGE MICHAEL/Faith 226 AERB/System Of Survival 227 TERENCE TRENT D'ARVILLE/Let Me Stay 228 ROGER HODGSON/You Hate Me Love You 229 DEF LEPPARD/Animal 230 BELINDA CARLISLE/Heaven Is A Place 231 RICHARD MARX/Should've Known Better 232 NEW ORDER/True Faith 233 JODY WATLEY/Don't You Want Me 234 SUPERTRAMP/I'm Beggin' You 235 SIMON F/You're The One 236 WHITNEY HOUSTON/So Emotional 237 STEVIE WONDER/Skeletons 238 STARSHIP/Beat Patrol 239 MEN WITHOUT HATS/Pop Goes The World 240 JETTY/Do You 241 JODY WATLEY/Don't You Want Me 242 PRETTY POISON/Catch Me I'm Falling 243 BOURGEOIS/TAGG/Don't Mind At All 244 GEORGE MICHAEL/Faith 245 AERB/System Of Survival 246 TERENCE TRENT D'ARVILLE/Let Me Stay 247 ROGER HODGSON/You Hate Me Love You 248 DEF LEPPARD/Animal 249 BELINDA CARLISLE/Heaven Is A Place 250 RICHARD MARX/Should've Known Better 251 NEW ORDER/True Faith 252 JODY WATLEY/Don't You Want Me 253 SUPERTRAMP/I'm Beggin' You 254 SIMON F/You're The One 255 WHITNEY HOUSTON/So Emotional 256 STEVIE WONDER/Skeletons 257 STARSHIP/Beat Patrol 258 MEN WITHOUT HATS/Pop Goes The World 259 JETTY/Do You 260 JODY WATLEY/Don't You Want Me 261 PRETTY POISON/Catch Me I'm Falling 262 BOURGEOIS/TAGG/Don't Mind At All 263 GEORGE MICHAEL/Faith 264 AERB/System Of Survival 265 TERENCE TRENT D'ARVILLE/Let Me Stay 266 ROGER HODGSON/You Hate Me Love You 267 DEF LEPPARD/Animal 268 BELINDA CARLISLE/Heaven Is A Place 269 RICHARD MARX/Should've Known Better 270 NEW ORDER/True Faith 271 JODY WATLEY/Don't You Want Me 272 SUPERTRAMP/I'm Beggin' You 273 SIMON F/You're The One 274 WHITNEY HOUSTON/So Emotional 275 STEVIE WONDER/Skeletons 276 STARSHIP/Beat Patrol 277 MEN WITHOUT HATS/Pop Goes The World 278 JETTY/Do You 279 JODY WATLEY/Don't You Want Me 280 PRETTY POISON/Catch Me I'm Falling 281 BOURGEOIS/TAGG/Don't Mind At All 282 GEORGE MICHAEL/Faith 283 AERB/System Of Survival 284 TERENCE TRENT D'ARVILLE/Let Me Stay 285 ROGER HODGSON/You Hate Me Love You 286 DEF LEPPARD/Animal 287 BELINDA CARLISLE/Heaven Is A Place 288 RICHARD MARX/Should've Known Better 289 NEW ORDER/True Faith 290 JODY WATLEY/Don't You Want Me 291 SUPERTRAMP/I'm Beggin' You 292 SIMON F/You're The One 293 WHITNEY HOUSTON/So Emotional 294 STEVIE WONDER/Skeletons 295 STARSHIP/Beat Patrol 296 MEN WITHOUT HATS/Pop Goes The World 297 JETTY/Do You 298 JODY WATLEY/Don't You Want Me 299 PRETTY POISON/Catch Me I'm Falling 300 BOURGEOIS/TAGG/Don't Mind At All 301 GEORGE MICHAEL/Faith 302 AERB/System Of Survival 303 TERENCE TRENT D'ARVILLE/Let Me Stay 304 ROGER HODGSON/You Hate Me Love You 305 DEF LEPPARD/Animal 306 BELINDA CARLISLE/Heaven Is A Place 307 RICHARD MARX/Should've Known Better 308 NEW ORDER/True Faith 309 JODY WATLEY/Don't You Want Me 310 SUPERTRAMP/I'm Beggin' You 311 SIMON F/You're The One 312 WHITNEY HOUSTON/So Emotional 313 STEVIE WONDER/Skeletons 314 STARSHIP/Beat Patrol 315 MEN WITHOUT HATS/Pop Goes The World 316 JETTY/Do You 317 JODY WATLEY/Don't You Want Me 318 PRETTY POISON/Catch Me I'm Falling 319 BOURGEOIS/TAGG/Don't Mind At All 320 GEORGE MICHAEL/Faith 321 AERB/System Of Survival 322 TERENCE TRENT D'ARVILLE/Let Me Stay 323 ROGER HODGSON/You Hate Me Love You 324 DEF LEPPARD/Animal 325 BELINDA CARLISLE/Heaven Is A Place 326 RICHARD MARX/Should've Known Better 327 NEW ORDER/True Faith 328 JODY WATLEY/Don't You Want Me 329 SUPERTRAMP/I'm Beggin' You 330 SIMON F/You're The One 331 WHITNEY HOUSTON/So Emotional 332 STEVIE WONDER/Skeletons 333 STARSHIP/Beat Patrol 334 MEN WITHOUT HATS/Pop Goes The World 335 JETTY/Do You 336 JODY WATLEY/Don't You Want Me 337 PRETTY POISON/Catch Me I'm Falling 338 BOURGEOIS/TAGG/Don't Mind At All 339 GEORGE MICHAEL/Faith 340 AERB/System Of Survival 341 TERENCE TRENT D'ARVILLE/Let Me Stay 342 ROGER HODGSON/You Hate Me Love You 343 DEF LEPPARD/Animal 344 BELINDA CARLISLE/Heaven Is A Place 345 RICHARD MARX/Should've Known Better 346 NEW ORDER/True Faith 347 JODY WATLEY/Don't You Want Me 348 SUPERTRAMP/I'm Beggin' You 349 SIMON F/You're 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Hate Me Love You 476 DEF LEPPARD/Animal 477 BELINDA CARLISLE/Heaven Is A Place 478 RICHARD MARX/Should've Known Better 479 NEW ORDER/True Faith 480 JODY WATLEY/Don't You Want Me 481 SUPERTRAMP/I'm Beggin' You 482 SIMON F/You're The One 483 WHITNEY HOUSTON/So Emotional 484 STEVIE WONDER/Skeletons 485 STARSHIP/Beat Patrol 486 MEN WITHOUT HATS/Pop Goes The World 487 JETTY/Do You 488 JODY WATLEY/Don't You Want Me 489 PRETTY POISON/Catch Me I'm Falling 490 BOURGEOIS/TAGG/Don't Mind At All 491 GEORGE MICHAEL/Faith 492 AERB/System Of Survival 493 TERENCE TRENT D'ARVILLE/Let Me Stay 494 ROGER HODGSON/You Hate Me Love You 495 DEF LEPPARD/Animal 496 BELINDA CARLISLE/Heaven Is A Place 497 RICHARD MARX/Should've Known Better 498 NEW ORDER/True Faith 499 JODY WATLEY/Don't You Want Me 500 SUPERTRAMP/I'm Beggin' You 501 SIMON F/You're The One 502 WHITNEY HOUSTON/So Emotional 503 STEVIE WONDER/Skeletons 504 STARSHIP/Beat Patrol 505 MEN WITHOUT HATS/Pop Goes The World 506 JETTY/Do You 507 JODY 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Me Stay 570 ROGER HODGSON/You Hate Me Love You 571 DEF LEPPARD/Animal 572 BELINDA CARLISLE/Heaven Is A Place 573 RICHARD MARX/Should've Known Better 574 NEW ORDER/True Faith 575 JODY WATLEY/Don't You Want Me 576 SUPERTRAMP/I'm Beggin' You 577 SIMON F/You're The One 578 WHITNEY HOUSTON/So Emotional 579 STEVIE WONDER/Skeletons 580 STARSHIP/Beat Patrol 581 MEN WITHOUT HATS/Pop Goes The World 582 JETTY/Do You 583 JODY WATLEY/Don't You Want Me 584 PRETTY POISON/Catch Me I'm Falling 585 BOURGEOIS/TAGG/Don't Mind At All 586 GEORGE MICHAEL/Faith 587 AERB/System Of Survival 588 TERENCE TRENT D'ARVILLE/Let Me Stay 589 ROGER HODGSON/You Hate Me Love You 590 DEF LEPPARD/Animal 591 BELINDA CARLISLE/Heaven Is A Place 592 RICHARD MARX/Should've Known Better 593 NEW ORDER/True Faith 594 JODY WATLEY/Don't You Want Me 595 SUPERTRAMP/I'm Beggin' You 596 SIMON F/You're The One 597 WHITNEY HOUSTON/So Emotional 598 STE

# CENTRAL PANEL OF STATIONS



OM/PD: Bob Case  
MD: Lindsey Burdette

- 1 MICHAEL JACKSON/Beat
- 2 TIFFANY/Think We're Alone N
- 3 BILLY IDOL/Money Money
- 4 LEVERT/Casanova
- 5 MADONNA/Causing A Commotion
- 6 FLEETWOOD MAC/Little Lies
- 7 EXPOSE/Let Me Be The One
- 8 SMOKEY ROBINSON/One Heartbeat
- 9 MEDLEY & WAINES/If I've Had Time Of My Mind Set On You
- 10 CUTTING CREW/If I've Been In Love Before
- 11 BELINDA CARLISLE/Heaven Is A Place
- 12 RED SPEEDWAGON/In My Dreams
- 13 US/Where The Streets Have No Name
- 14 KENNY G/Don't Make Me Wait
- 15 JODY WATLEY/Don't You Want Me
- 16 POISON/Don't Forget You
- 17 R.E.M./The One I Love
- 18 SQUEEZE/Hourglass
- 19 PRETTY POISON/Catch Me If I'm Falling
- 20 RICHARD MARX/Should've Known Better
- 21 BRUCE SPRINGSTEEN/Brightest Disguise
- 22 DEBBIE GIBSON/Share Your Love
- 23 LOS LOBOS/Come On Let's Go
- 24 TIMOTHY B. SCHMITT/Boys Night Out
- 25 PET SHOP BOYS/It's A Sin
- 26 JETS/Do You
- 27 STING/We'll Be Together
- 28 GEORGE MICHAEL/Faith
- 29 DUNCAN FAURE/24 Hours
- 30 STEVE WONDER/Sweetest
- 31 FLEETWOOD MAC/Listen To My Mind Set On You
- 32 WHITESNAKE/This Love
- 33 STARBUCKS/Beast Patrol
- 34 JODY WATLEY/Don't You Want Me
- 35 TAYLOR DAVE/It'll Be Together

ADDS: CURE/Just Like Heaven  
AEROSMITH/Dues (Looks Like A Whiney Houston/SO Emotional)



PD: Steve Perun  
Asst. PD/MD: Frank Amadeo

- 1 EXPOSE/Let Me Be The One
- 2 WHITESNAKE/Here I Go Again
- 3 TIFFANY/Think We're Alone N
- 4 BILLY IDOL/Money Money
- 5 BELINDA CARLISLE/Heaven Is A Place
- 6 PRINCE/You Got The Look
- 7 BEE DEES/You Ain't A Woman, You're a Thug
- 8 MEDLEY & WAINES/If I've Had Time Of My Mind Set On You
- 9 LEVERT/Casanova
- 10 EUROPE/Carry On
- 11 SWING OUT SISTER/Breakout
- 12 MIAMI SOUND MACHINE/Beats That Say That
- 13 PRETTY POISON/Catch Me If I'm Falling
- 14 MICHAEL JACKSON/Beat
- 15 POISON/Don't Forget You
- 16 KENNY G/Don't Make Me Wait
- 17 BRUCE SPRINGSTEEN/Brightest Disguise
- 18 BANANARAMA/Heard A Rumor
- 19 TAYLOR DAVE/It'll Be Together
- 20 FLEETWOOD MAC/Little Lies
- 21 ANITA BAKER/No One In The World
- 22 LOS LOBOS/Come On Let's Go
- 23 DEBBIE GIBSON/Share Your Love
- 24 MADONNA/Causing A Commotion
- 25 JODY WATLEY/Don't You Want Me
- 26 WHITNEY HOUSTON/So Emotional
- 27 DEBBIE GIBSON/Share Your Love
- 28 WENDY & LISA/Just For The Two of Us
- 29 WA WA NEE/Sugar Free
- 30 GEORGE MICHAEL/Faith

ADDS: JETS/Do You  
WHITESNAKE/This Love



PD: Shadow P. Stevens  
MD: Joey Giovinco

- 1 TIFFANY/Think We're Alone N
- 2 MADONNA/Causing A Commotion
- 3 PRINCE/You Got The Look
- 4 EUROPE/Carry On
- 5 NOEL/Silent Morning
- 6 FLEETWOOD MAC/Little Lies
- 7 SWING OUT SISTER/Breakout
- 8 BILLY IDOL/Money Money
- 9 HEART/Who Will You Run To
- 10 MICHAEL JACKSON/Beat
- 11 PET SHOP BOYS/It's A Sin
- 12 MEDLEY & WAINES/If I've Had Time Of My Mind Set On You
- 13 EXPOSE/Let Me Be The One
- 14 RED SPEEDWAGON/In My Dreams
- 15 BELINDA CARLISLE/Heaven Is A Place
- 16 LOS LOBOS/Come On Let's Go
- 17 WHITESNAKE/Here I Go Again
- 18 KENNY G/Don't Make Me Wait
- 19 DEBBIE GIBSON/Share Your Love
- 20 LEVERT/Casanova
- 21 CUTTING CREW/If I've Been In Love Before
- 22 BRUCE SPRINGSTEEN/Brightest Disguise
- 23 SQUEEZE/Hourglass
- 24 JODY WATLEY/Don't You Want Me
- 25 US/Where The Streets Have No Name
- 26 POISON/Don't Forget You
- 27 STING/We'll Be Together
- 28 RICHARD MARX/Should've Known Better
- 29 WHITESNAKE/This Love
- 30 MADONNA/Causing A Commotion

ADDS: 23 GEORGE MICHAEL/Faith  
STEVE WINWOOD/Valerie

ON: OTHER ONES/Holiday



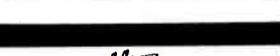
PD: Buzz Bennett  
Asst. PD: Chuck Beck

- 1 TIFFANY/Think We're Alone N
- 2 PRINCE/You Got The Look
- 3 POISON/Don't Forget You
- 4 US/Where The Streets Have No Name
- 5 FLEETWOOD MAC/Little Lies
- 6 PET SHOP BOYS/It's A Sin
- 7 JIMMY WATSON/Don't Let This Be The Last Time We're Together
- 8 CARDS/You Are The Girl
- 9 WA WA NEE/Sugar Free
- 10 R.E.M./The One I Love
- 11 MEDLEY & WAINES/If I've Had Time Of My Mind Set On You
- 12 SWING OUT SISTER/Breakout
- 13 SQUEEZE/Hourglass
- 14 LEVERT/Casanova
- 15 HOLLY CRUISE/Here I Go Again
- 16 LISA LISA/Lost In Emotion
- 17 WHITESNAKE/Here I Go Again
- 18 BELINDA CARLISLE/Heaven Is A Place
- 19 MADONNA/Causing A Commotion
- 20 BILLY IDOL/Money Money
- 21 EUROPE/Carry On
- 22 STEVE WINWOOD/Valerie
- 23 MICHAEL JACKSON/Beat
- 24 LOS LOBOS/Come On Let's Go
- 25 RED SPEEDWAGON/In My Dreams
- 26 GEORGE MICHAEL/Faith
- 27 BON JOVI/Edge Of A Broken Heart
- 28 WHITESNAKE/This Love
- 29 AEROSMITH/Dues (Looks Like A

ADDS: NONE

ON: EXPOSE/Let Me Be The One  
GEORGE MICHAEL/Faith  
DEBBIE GIBSON/Share Your Love  
KANE DANG/Motormouth  
GLEN BURTNICK/Follow You  
STING/We'll Be Together  
SIMON F./American Dream

## MIDWEST



PD: Lyndon Abell  
MD: Jim Atkinson

- 1 MADONNA/Causing A Commotion
- 2 MICHAEL JACKSON/Beat
- 3 RICHARD MARX/Should've Known Better
- 4 BELINDA CARLISLE/Heaven Is A Place
- 5 STING/We'll Be Together
- 6 JODY WATLEY/Don't You Want Me
- 7 CUTTING CREW/If I've Been In Love Before
- 8 EXPOSE/Let Me Be The One
- 9 LOS LOBOS/Come On Let's Go
- 10 MIAMI SOUND MACHINE/Beats That Say That
- 11 GEORGE MICHAEL/Faith
- 12 JODY WATLEY/Don't You Want Me
- 13 PET SHOP BOYS/It's A Sin
- 14 DEBBIE GIBSON/Share Your Love
- 15 POISON/Don't Forget You
- 16 SWING OUT SISTER/Breakout
- 17 BILLY IDOL/Money Money
- 18 PRETTY POISON/Catch Me If I'm Falling
- 19 JOHN COUGAR/Cherry Bomb
- 20 LEVERT/Casanova
- 21 MEDLEY & WAINES/If I've Had Time Of My Mind Set On You
- 22 JOHN COUGAR/Cherry Bomb
- 23 PRINCE/You Got The Look
- 24 FLEETWOOD MAC/Little Lies
- 26 YES/Love Will Find A Way
- 27 LISA LISA/Lost In Emotion
- 28 EUROPE/Carry On
- 29 DAN HILL/Can't We Try?
- 30 DEF LEPPARD/Animal
- 31 WHITNEY HOUSTON/So Emotional
- 32 WHITESNAKE/This Love
- 33 PAT BOYS/My Pop Goes The World
- 34 NEW WITHOUT MATES/Pop Goes The World
- 35 TAYLOR DAVE/It'll Be Together

ADDS: 31, 32 JIMMY DAVIS/Rickie Lee Mall

ON: US/Where The Streets Have No Name  
BRUCE SPRINGSTEEN/Brightest Disguise  
CURE/Just Like Heaven  
GEORGE HARRISON/Got My Mind Set On You



PD: Buddy Scott  
MD: Joe Bohannon

- 1 TIFFANY/Think We're Alone N
- 2 PRINCE/You Got The Look
- 3 MICHAEL JACKSON/Beat
- 4 MADONNA/Causing A Commotion
- 5 LISA LISA/Lost In Emotion
- 6 FLEETWOOD MAC/Little Lies
- 7 EXPOSE/Let Me Be The One
- 8 LEVERT/Casanova
- 9 MEDLEY & WAINES/If I've Had Time Of My Mind Set On You
- 10 SWING OUT SISTER/Breakout
- 11 JODY WATLEY/Don't You Want Me
- 12 BELINDA CARLISLE/Heaven Is A Place
- 13 BANANARAMA/Heard A Rumor
- 14 PRETTY POISON/Catch Me If I'm Falling
- 15 WHITNEY HOUSTON/So Emotional
- 16 GEORGE MICHAEL/Faith
- 17 LISA LISA/Lost In Emotion
- 18 MIAMI SOUND MACHINE/Beats That Say That
- 19 TAYLOR DAVE/It'll Be Together
- 20 NATALIE COLE/Jump Start
- 21 ANITA BAKER/No One In The World
- 22 JETS/Do You
- 23 STING/We'll Be Together
- 24 SMOKEY ROBINSON/One Heartbeat
- 25 STEVE WONDER/Sweetest
- 26 LAURA BRANIGAN/Power Of Love
- 27 DUNCAN FAURE/24 Hours
- 28 WHITNEY HOUSTON/So Emotional
- 29 PET SHOP BOYS/It's A Sin
- 30 DEBBIE GIBSON/Share Your Love

ADDS: 28, 30



PD: Brian Patrick  
MD: Kathy Means

- 1 MICHAEL JACKSON/Beat
- 2 MADONNA/Causing A Commotion
- 3 LEVERT/Casanova
- 4 BILLY IDOL/Money Money
- 5 EXPOSE/Let Me Be The One
- 6 FLEETWOOD MAC/Little Lies
- 7 BRUCE SPRINGSTEEN/Brightest Disguise
- 8 SWING OUT SISTER/Breakout
- 9 LOS LOBOS/Come On Let's Go
- 10 KENNY G/Don't Make Me Wait
- 11 STEVE WINWOOD/Valerie
- 12 LISA LISA/Lost In Emotion
- 13 RICHARD MARX/Should've Known Better
- 14 PRINCE/You Got The Look
- 15 CARDS/You Are The Girl
- 16 CUTTING CREW/If I've Been In Love Before
- 17 TIFFANY/Think We're Alone N
- 18 RED SPEEDWAGON/In My Dreams
- 19 WHISPERS/Rock Steady
- 20 ANITA BAKER/No One In The World
- 21 BELINDA CARLISLE/Heaven Is A Place
- 22 MIAMI SOUND MACHINE/Beats That Say That
- 23 STEVE WONDER/Sweetest
- 24 PET SHOP BOYS/It's A Sin
- 25 SIMON F./American Dream
- 26 BOYS DON'T CRY/You Are The Only One
- 27 AEROSMITH/Dues (Looks Like A Whiney Houston/SO Emotional)
- 28 KANE DANG/Motormouth
- 29 RAME DANG/Motormouth
- 30 KANE DANG/Motormouth
- 31 GLENN JONES/Just Begun
- 32 R.E.M./The One I Love
- 33 ERIC CARMEN/Hungry Eyes
- 34 WARRICK & KASHIF/Reservations For Two

ADDS: 17, 31, 32, 34, 35, 37, 38  
BILLY IDOL/Back In The U.S.S.R.  
LAURA BRANIGAN/Power Of Love

ON: GIND VARNELL/In The Name Of Money  
TIMOTHY B. SCHMITT/Boys Night Out

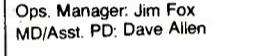


PD: Rick Gillette  
MD: Mark Jackson

- 1 MICHAEL JACKSON/Beat
- 2 MADONNA/Causing A Commotion
- 3 LEVERT/Casanova
- 4 PRINCE/You Got The Look
- 5 ANITA BAKER/No One In The World
- 6 TIFFANY/Think We're Alone N
- 7 BILLY IDOL/Money Money
- 8 MEDLEY & WAINES/If I've Had Time Of My Mind Set On You
- 9 LISA LISA/Lost In Emotion
- 10 EXPOSE/Let Me Be The One
- 11 SWING OUT SISTER/Breakout
- 12 BELINDA CARLISLE/Heaven Is A Place
- 13 LOS LOBOS/Come On Let's Go
- 14 LISA LISA/Lost In Emotion
- 15 LOS LOBOS/Come On Let's Go
- 16 BRUCE SPRINGSTEEN/Brightest Disguise
- 17 JODY WATLEY/Don't You Want Me
- 18 PRETTY POISON/Catch Me If I'm Falling
- 19 STEVE WONDER/Sweetest
- 20 PET SHOP BOYS/It's A Sin
- 21 BANANARAMA/Heard A Rumor
- 22 KENNY G/Don't Make Me Wait
- 23 DEBBIE GIBSON/Share Your Love
- 24 CUTTING CREW/If I've Been In Love Before
- 25 TAYLOR DAVE/It'll Be Together

ADDS: 21 GEORGE MICHAEL/Faith  
LAURA BRANIGAN/Power Of Love  
ALEXANDER O'NEAL/Just For The Two of Us

ON: WENDY & LISA/Just For The Two of Us  
CURE/Just Like Heaven  
PET SHOP BOYS/It's A Sin  
GLENN JONES/Just Begun  
KANE DANG/Motormouth

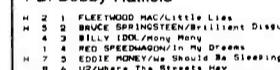


Ops. Manager: Jim Fox  
MD/Asst. PD: Dave Allen

- 1 HEART/Who Will You Run To
- 2 TIFFANY/Think We're Alone N
- 3 BILLY IDOL/Money Money
- 4 SMOKEY ROBINSON/One Heartbeat
- 5 EUROPE/Carry On
- 6 WHITESNAKE/Here I Go Again
- 7 LISA LISA/Lost In Emotion
- 8 DEBBIE GIBSON/Only In My Dreams
- 9 MICHAEL JACKSON/Beat
- 10 MADONNA/Causing A Commotion
- 11 RED SPEEDWAGON/In My Dreams
- 12 WHISPERS/Rock Steady
- 13 WHITNEY HOUSTON/So Emotional
- 14 BRUCE SPRINGSTEEN/Brightest Disguise
- 15 BON JOVI/Edge Of A Broken Heart
- 16 HOLLY CRUISE/Here I Go Again
- 17 DEBBIE GIBSON/Share Your Love
- 18 MICHAEL JACKSON/Beat
- 19 FLEETWOOD MAC/Little Lies
- 20 PRINCE/You Got The Look
- 21 EXPOSE/Let Me Be The One
- 22 RICHARD MARX/Should've Known Better
- 23 CUTTING CREW/If I've Been In Love Before
- 24 BELINDA CARLISLE/Heaven Is A Place
- 25 TIMOTHY B. SCHMITT/Boys Night Out
- 26 NATALIE COLE/Jump Start
- 27 WHISPERS/Rock Steady
- 28 CARDS/You Are The Girl
- 29 LOS LOBOS/Come On Let's Go
- 30 KENNY G/Don't Make Me Wait
- 31 MEDLEY & WAINES/If I've Had Time Of My Mind Set On You
- 32 RED STEWART/Twistin' The Night Aw
- 33 WHISPERS/Rock Steady
- 34 GEORGE MICHAEL/Faith

ADDS: 34, 35

ON: BRUCE SPRINGSTEEN/Tunnel Of Love



PD: Bobby Hatfield

- 1 FLEETWOOD MAC/Little Lies
- 2 BRUCE SPRINGSTEEN/Brightest Disguise
- 3 BILLY IDOL/Money Money
- 4 RED SPEEDWAGON/In My Dreams
- 5 EDGIE ROBERTS/Should've Known Better
- 6 US/Where The Streets Have No Name
- 7 CUTTING CREW/If I've Been In Love Before
- 8 HEART/Who Will You Run To
- 9 EUROPE/Carry On
- 10 WHITESNAKE/Here I Go Again
- 11 RICHARD MARX/Should've Known Better
- 12 JOHN COUGAR/Cherry Bomb
- 13 TAYLOR DAVE/It'll Be Together
- 14 TIFFANY/Think We're Alone N
- 15 MEDLEY & WAINES/If I've Had Time Of My Mind Set On You
- 16 WHISPERS/Rock Steady
- 17 YES/Love Will Find A Way
- 18 MIAMI SOUND MACHINE/Beats That Say That
- 19 WHITESNAKE/Here I Go Again
- 20 WHITESNAKE/Here I Go Again
- 21 GLEN BURTNICK/Follow You
- 22 BEAU COUMPTON/Beast Patrol
- 23 OTHER ONES/Holiday
- 24 BELINDA CARLISLE/Heaven Is A Place
- 25 ANITA BAKER/No One In The World
- 26 CARDS/You Are The Girl

ADDS: 23 JOHN COUGAR/Cherry Bomb  
TIMOTHY B. SCHMITT/Boys Night Out  
STING/We'll Be Together

ON: STEVE WINWOOD/Valerie  
GEORGE HARRISON/Got My Mind Set On You  
SAMMY HAGAR/Eagles Fly



Ops. Manager: Dave Robbins  
Music Coord.: Joe Sonderman

- 1 TIFFANY/Think We're Alone N
- 2 PRINCE/You Got The Look
- 3 LISA LISA/Lost In Emotion
- 4 MADONNA/Causing A Commotion
- 5 MICHAEL JACKSON/Beat
- 6 LEVERT/Casanova
- 7 WHITESNAKE/Here I Go Again
- 8 BELINDA CARLISLE/Heaven Is A Place
- 9 EXPOSE/Let Me Be The One
- 10 FLEETWOOD MAC/Little Lies
- 11 WHITNEY HOUSTON/So Emotional
- 12 US/Where The Streets Have No Name
- 13 CARDS/You Are The Girl
- 14 BRUCE SPRINGSTEEN/Brightest Disguise
- 15 BILLY IDOL/Money Money
- 16 PET SHOP BOYS/It's A Sin
- 17 BANANARAMA/Heard A Rumor
- 18 RICHARD MARX/Should've Known Better
- 19 MEDLEY & WAINES/If I've Had Time Of My Mind Set On You
- 20 KENNY G/Don't Make Me Wait
- 21 HEART/Who Will You Run To
- 22 SWING OUT SISTER/Breakout
- 23 CUTTING CREW/If I've Been In Love Before
- 24 GEORGE MICHAEL/Faith
- 25 JOHN COUGAR/Cherry Bomb
- 26 EUROPE/Carry On
- 27 WHISPERS/Rock Steady
- 28 GEORGE MICHAEL/Faith
- 29 DEBBIE GIBSON/Share Your Love
- 30 WHITNEY HOUSTON/So Emotional

ADDS: 30 POISON/Don't Forget You

ON: STEVE WONDER/Sweetest

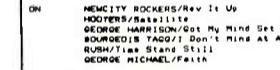


PD: Dave Anthony  
Asst. PD/MD: Don Michaels

- 1 OTHER ONES/Holiday
- 2 TIFFANY/Think We're Alone N
- 3 HEART/Who Will You Run To
- 4 WENDY & LISA/Just For The Two of Us
- 5 MADONNA/Causing A Commotion
- 6 LEVERT/Casanova
- 7 US/Where The Streets Have No Name
- 8 ATLANTIC STAR/One Lover At A Time
- 9 MICHAEL JACKSON/Beat
- 10 PET SHOP BOYS/It's A Sin
- 11 RICHARD MARX/Should've Known Better
- 12 PRINCE/You Got The Look
- 13 FLEETWOOD MAC/Little Lies
- 14 EXPOSE/Let Me Be The One
- 15 RED SPEEDWAGON/In My Dreams
- 16 HERB ALPERT/Passing Love In The Rain
- 17 BILLY IDOL/Money Money
- 18 SWING OUT SISTER/Breakout
- 19 RICHARD MARX/Should've Known Better
- 20 WA WA NEE/Sugar Free
- 21 MA NEE/Sugar Free
- 22 ALEXANDER O'NEAL/Just For The Two of Us
- 23 TINA TURNER/Simply Deep
- 24 STEVE WINWOOD/Valerie
- 25 R.E.M./The One I Love
- 26 KISS/Crazy Crazy Nights
- 27 CARDS/You Are The Girl
- 28 KENNY G/Don't Make Me Wait
- 29 SQUEEZE/Hourglass
- 30 STARBUCKS/Beast Patrol
- 31 GREAT WHITE/Back In The U.S.S.R.
- 32 MEDLEY & WAINES/If I've Had Time Of My Mind Set On You
- 33 JOHN ADAMS/Strip This Heart
- 34 BELINDA CARLISLE/Heaven Is A Place
- 35 WHISPERS/Rock Steady
- 36 AEROSMITH/Dues (Looks Like A Whiney Houston/SO Emotional)

ADDS: WHITNEY HOUSTON/So Emotional  
LAURA BRANIGAN/Power Of Love  
PRETTY POISON/Catch Me If I'm Falling  
WHITESNAKE/This Love  
NEW ORDER/True Faith

ON: MICHAEL JACKSON/Beat



PD: Adam Cook  
Assistant PD/MD: Kevin Haines

- 1 MICHAEL JACKSON/Beat
- 2 MADONNA/Causing A Commotion
- 3 TIFFANY/Think We're Alone N
- 4 PRINCE/You Got The Look
- 5 FLEETWOOD MAC/Little Lies
- 6 MEDLEY & WAINES/If I've Had Time Of My Mind Set On You
- 7 BILLY IDOL/Money Money
- 8 EUROPE/Carry On
- 9 LEVERT/Casanova
- 10 SWING OUT SISTER/Breakout
- 11 BRUCE SPRINGSTEEN/Brightest Disguise
- 12 PET SHOP BOYS/It's A Sin
- 13 EXPOSE/Let Me Be The One
- 14 BELINDA CARLISLE/Heaven Is A Place
- 15 RED SPEEDWAGON/In My Dreams
- 16 BRUCE SPRINGSTEEN/Brightest Disguise
- 17 FLEETWOOD MAC/Little Lies
- 18 BON JOVI/Edge Of A Broken Heart
- 19 WHITESNAKE/Here I Go Again
- 20 MADONNA/Causing A Commotion
- 21 RICHARD MARX/Should've Known Better
- 22 JODY WATLEY/Don't You Want Me
- 23 JOHN COUGAR/Cherry Bomb
- 24 ANITA BAKER/No One In The World
- 25 PRETTY POISON/Catch Me If I'm Falling
- 26 LAURA BRANIGAN/Power Of Love
- 27 SAMANTHA FISHER/Just For The Two of Us
- 28 WHITESNAKE/This Love
- 29 GEORGE MICHAEL/Faith
- 30 JOHN COUGAR/Cherry Bomb
- 31 TAYLOR DAVE/It'll Be Together
- 32 R.E.M./The One I Love
- 33 PET SHOP BOYS/It's A Sin
- 34 WHITNEY HOUSTON/So Emotional

ADDS: 34, 35

ON: DEBBIE GIBSON/Share Your Love



MD: Karen Barber

- 1 WHITESNAKE/Here I Go Again
- 2 LISA LISA/Lost In Emotion
- 3 FAT BOYS/My Pop Goes The World
- 4 ATLANTIC STAR/One Lover At A Time
- 5 BILLY IDOL/Money Money
- 6 MADONNA/Causing A Commotion
- 7 LEVERT/Casanova
- 8 MEDLEY & WAINES/If I've Had Time Of My Mind Set On You
- 9 EUROPE/Carry On
- 10 FLEETWOOD MAC/Little Lies
- 11 TIFFANY/Think We're Alone N
- 12 PRINCE/You Got The Look
- 13 DEBBIE GIBSON/Only In My Dreams
- 14 EXPOSE/Let Me Be The One
- 15 BELINDA CARLISLE/Heaven Is A Place
- 16 DAN HILL/Can't We Try?
- 17 BANANARAMA/Heard A Rumor
- 18 BON JOVI/Edge Of A Broken Heart
- 19 WHITNEY HOUSTON/So Emotional
- 20 SMOKEY ROBINSON/One Heartbeat
- 21 SWING OUT SISTER/Breakout
- 22 RED SPEEDWAGON/In My Dreams
- 23 LOS LOBOS/Come On Let's Go
- 24 POISON/Don't Forget You
- 25 JODY WATLEY/Don't You Want Me
- 26 RICHARD MARX/Should've Known Better
- 27 WHITNEY HOUSTON/So Emotional
- 28 GEORGE MICHAEL/Faith
- 29 JETS/Do You
- 30 WHISPERS/Rock Steady
- 31 STEVE WINWOOD/Valerie
- 32 STEVE WINWOOD/Back In The High Life

ADDS: 27 WHITESNAKE/This Love  
CUTTING CREW/If I've Been In Love Before  
JODY WATLEY/Don't You Want Me

ON: BRUCE SPRINGSTEEN/Brightest Disguise  
KENNY G/Don't Make Me Wait

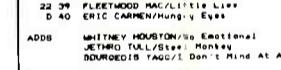


Ops. Manager: Kid Leo  
PD: Brian Philips

- 1 BRUCE SPRINGSTEEN/Brightest Disguise
- 2 BEAU COUMPTON/Beast Patrol
- 3 LOS LOBOS/Come On Let's Go
- 4 GLEN BURTNICK/Follow You
- 5 WHITNEY HOUSTON/So Emotional
- 6 CUTTING CREW/If I've Been In Love Before
- 7 AEROSMITH/Dues (Looks Like A Whiney Houston/SO Emotional)
- 8 WENDY & LISA/Just For The Two of Us
- 9 SQUEEZE/Hourglass
- 10 BELINDA CARLISLE/Heaven Is A Place
- 11 SQUEEZE/Hourglass
- 12 CARDS/You Are The Girl
- 13 WHISPERS/Rock Steady
- 14 PET SHOP BOYS/It's A Sin
- 15 WHITESNAKE/This Love
- 16 RICHARD MARX/Should've Known Better
- 17 TIMOTHY B. SCHMITT/Boys Night Out
- 18 POISON/Don't Forget You
- 19 WHISPERS/Rock Steady
- 20 RED SPEEDWAGON/In My Dreams
- 21 RICK JAGGER/It's My Time
- 22 STARBUCKS/Beast Patrol
- 23 BILLY IDOL/Money Money
- 24 RIB/Crazy Crazy Nights
- 25 STEVE WINWOOD/Valerie
- 26 STING/We'll Be Together
- 27 KANE DANG/Motormouth
- 28 SIMON F./American Dream
- 29 EUROPE/Carry On
- 30 JOHN COUGAR/Cherry Bomb
- 31 JENNY HOLMES/Pop Goes The World
- 32 BIG TRUBBY/Back In The U.S.S.R.
- 33 FLEETWOOD MAC/Little Lies
- 34 ERIC CARMEN/Hungry Eyes

ADDS: WHITNEY HOUSTON/So Emotional  
JETHRO TULL/Stand Still  
BOUNDED TACQ/Don't Mine At All

ON: GEORGE MICHAEL/Faith  
DEF LEPPARD/Animal  
BARRY MANILOW/Back In The U.S.S.R.  
JIMMY NEEB/You're My Best Friend  
JIMMY DAVIS/Rickie Lee Mall  
DEBBIE GIBSON/Share Your Love  
IN-VITRO/Choose You  
CURE/Just Like Heaven  
RUSH/Time Stand Still



OM: Ric Lippincott  
PD: Brian Kelly

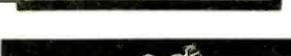
- 1 TIFFANY/Think We're Alone N
- 2 PRINCE/You Got The Look
- 3 BILLY IDOL/Money Money
- 4 WHITESNAKE/Here I Go Again
- 5 PET SHOP BOYS/It's A Sin
- 6 WHITNEY HOUSTON/So Emotional
- 7 FLEETWOOD MAC/Little Lies
- 8 EUROPE/Carry On
- 9 MADONNA/Causing A Commotion
- 10 BANANARAMA/Heard A Rumor
- 11 RICHARD MARX/Should've Known Better
- 12 JODY WATLEY/Don't You Want Me
- 13 JOHN COUGAR/Cherry Bomb
- 14 ANITA BAKER/No One In The World
- 15 PRETTY POISON/Catch Me If I'm Falling
- 16 LAURA BRANIGAN/Power Of Love
- 17 SAMANTHA FISHER/Just For The Two of Us
- 18 WHITESNAKE/This Love
- 19 GEORGE MICHAEL/Faith
- 20 JOHN COUGAR/Cherry Bomb
- 21 TAYLOR DAVE/It'll Be Together
- 22 R.E.M./The One I Love
- 23 PET SHOP BOYS/It's A Sin
- 24 WHITNEY HOUSTON/So Emotional

ADDS: 37, 38

ON: GEORGE MICHAEL/Faith

CHR PANEL ONE PLAYLISTS

WEST



Ops. Manager: Gary Bryan Seattle MD: Tom Hutyler

- 1 Tiffany/I Think We're Alone N
2 Madonna/Causing A Commotion
3 Michael Jackson/Bad
4 EXP/Let Me Be The One
5 SHING OUT SISTER/Breakout
6 FLEETWOOD MAC/Little Lies
7 PRINCE/Up On The Roof
8 LISA/LISA/Lost In Emotion
9 BILLY IDOL/Many Many
10 MADONNA/Causing A Commotion
11 BILLY IDOL/Many Many
12 MIAMI SOUND MACHS/Betcha Say That
13 PET SHOP BOYS/It's A Sin
14 LEVERT/Casanova
15 KENNY G/Don't Make Me Wait
16 BRUCE SPRINGSTEEN/Brighton Disquis
17 12/Where The Streets Have No Name
18 CAROL/You Are The Girl
19 OTHER ONES/Holiday
20 WA WA NEE/Sugar Free
21 BELINDA CARLISLE/Heaven Is A Place In You
22 EUROPE/Carris
23 RED SPEEDWAGON/In My Dreams
24 RICHARD MARX/Should've Known Better
25 SQUEEZE/Hourglass
26 TAYLOR DAVEY/Tell It To My Heart
27 STING/We'll Be Together
28 JETSI/Do You
29 JODY WATLEY/Don't You Want Me
30 CUTTING CREAM/You've Been In Love Before
31 POISON/Man I Forget You
32 TIMOTHY B. SCHMIT/Boys Night Out
33 YES/Love Will Find A Way
34 GEORGE HARRISON/Get My Mind Set On You
35 BOBBY JOE EDMONDSON/On, On, On, Let's

ADD: 32 WHITNEY HOUSTON/So Emotional
33 JOHN COUGAR/Cherry Bomb
34 TERENCE TRENT D'ARZ/You Let Me Stay
35 JETSI/Do You

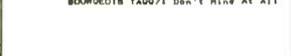
ON: 12/Where The Streets Have No Name
13 PET SHOP BOYS/It's A Sin
14 LEVERT/Casanova
15 KENNY G/Don't Make Me Wait
16 BRUCE SPRINGSTEEN/Brighton Disquis
17 12/Where The Streets Have No Name
18 CAROL/You Are The Girl
19 OTHER ONES/Holiday
20 WA WA NEE/Sugar Free
21 BELINDA CARLISLE/Heaven Is A Place In You
22 EUROPE/Carris
23 RED SPEEDWAGON/In My Dreams
24 RICHARD MARX/Should've Known Better
25 SQUEEZE/Hourglass
26 TAYLOR DAVEY/Tell It To My Heart
27 STING/We'll Be Together
28 JETSI/Do You
29 JODY WATLEY/Don't You Want Me
30 CUTTING CREAM/You've Been In Love Before
31 POISON/Man I Forget You
32 TIMOTHY B. SCHMIT/Boys Night Out
33 YES/Love Will Find A Way
34 GEORGE HARRISON/Get My Mind Set On You
35 BOBBY JOE EDMONDSON/On, On, On, Let's



PD: Mike Preston San Jose Assst. PD/MD: Robin Silva

- 1 FLEETWOOD MAC/Little Lies
2 PRINCE/Up On The Roof
3 LEVERT/Casanova
4 MICHAEL JACKSON/Bad
5 LISA/LISA/Lost In Emotion
6 TIFFANY/I Think We're Alone N
7 EXP/Let Me Be The One
8 MEDLEY & WARNES/It's A Sin
9 SHING OUT SISTER/Breakout
10 MICHAEL BOLTON/That's What Love Is
11 BILLY IDOL/Many Many
12 MADONNA/Causing A Commotion
13 LOS LOBOS/Come On Let's Go
14 HEART/Who Will You Run To
15 PRETTY POISON/Catch Me If I'm Falling
16 US/Where The Streets Have No Name
17 WHITE/HERE I Go Again
18 CUTTING CREAM/You've Been In Love Before
19 RED SPEEDWAGON/In My Dreams
20 EUROPE/Carris
21 BRUCE SPRINGSTEEN/Brighton Disquis
22 JODY WATLEY/Don't You Want Me
23 PET SHOP BOYS/It's A Sin
24 RICHARD MARX/Should've Known Better
25 BELINDA CARLISLE/Heaven Is A Place In You
26 STEVE WINDWOOD/Valerie
27 R.E.M./The One I Love
28 JODY WATLEY/Don't You Want Me
29 DEF LEPPARD/Animal
30 WHITNEY HOUSTON/So Emotional
31 WHITESNAKE/Is This Love
32 CHERRY BLOSSOM/You're My Favorite Person
33 JETSI/Do You
34 JODY WATLEY/Don't You Want Me
35 WHITNEY HOUSTON/So Emotional

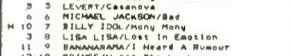
ADD: NONE
ON: SQUEEZE/Hourglass
BOURDEIS TAGO/Don't Mind At All



PD: Guy Zapoleon Phoenix Assst. PD/MD: Todd Fisher

- 1 Tiffany/I Think We're Alone N
2 WHITESNAKE/Here I Go Again
3 TRINERE/They're Playing Our Song
4 LEVERT/Casanova
5 MICHAEL JACKSON/Bad
6 BILLY IDOL/Many Many
7 LISA/LISA/Lost In Emotion
8 PRINCE/Up On The Roof
9 WHISPERS/Rock Steady
10 BIR MITT-AND/You're The One
11 EXP/Let Me Be The One
12 NOEL/Bright Morning
13 SHING OUT SISTER/Breakout
14 HEART/Who Will You Run To
15 FRESHVILE/Don't Stop The Rock
16 SMOKEY ROBINSON/One Heartbeat
17 RED SPEEDWAGON/In My Dreams
18 BRUCE SPRINGSTEEN/Brighton Disquis
19 BELINDA CARLISLE/Heaven Is A Place In You
20 ERASURE/Beasties
21 US/Where The Streets Have No Name
22 DEF LEPPARD/Animal
23 MEDLEY & WARNES/It's A Sin
24 MICHAEL BOLTON/That's What Love Is
25 PRETTY POISON/Catch Me If I'm Falling
26 FLEETWOOD MAC/Little Lies
27 WHITNEY HOUSTON/So Emotional
28 WHITESNAKE/Is This Love
29 WHITNEY HOUSTON/So Emotional
30 NEW ORDER/True Faith
31 PET SHOP BOYS/It's A Sin
32 FUN FUN/Color My Love
33 GEORGE LOU/You're My Love
34 SALT & PEPA/Push It
35 MICHAEL BOLTON/That's What Love Is
36 TAYLOR DAVEY/Tell It To My Heart
37 JETSI/Do You
38 WA WA NEE/Sugar Free

ADD: 32 WHITNEY HOUSTON/So Emotional
33 JOHN COUGAR/Cherry Bomb
34 TERENCE TRENT D'ARZ/You Let Me Stay
35 JETSI/Do You



PD: Lou Simon Salt Lake City MD: Evan Lake

- 1 Tiffany/I Think We're Alone N
2 PET SHOP BOYS/It's A Sin
3 MICHAEL JACKSON/Bad
4 LEVERT/Casanova
5 FLEETWOOD MAC/Little Lies
6 BILLY IDOL/Many Many
7 MADONNA/Causing A Commotion
8 SHING OUT SISTER/Breakout
9 LOS LOBOS/Come On Let's Go
10 MEDLEY & WARNES/It's A Sin
11 BELINDA CARLISLE/Heaven Is A Place In You
12 CAROL/You Are The Girl
13 EXP/Let Me Be The One
14 WA WA NEE/Sugar Free
15 LISA/LISA/Lost In Emotion
16 MICHAEL BOLTON/That's What Love Is
17 US/Where The Streets Have No Name
18 JETSI/Do You
19 R.E.M./The One I Love
20 RICHARD MARX/Should've Known Better
21 STARSHIP/Beat Patrol
22 KENNY G/Don't Make Me Wait
23 YES/Love Will Find A Way
24 DEF LEPPARD/Animal
25 STEVE WINDWOOD/Valerie
26 GEORGE MICHAEL/Faith
27 BRUCE SPRINGSTEEN/Brighton Disquis
28 BILLY IDOL/Many Many
29 WHITNEY HOUSTON/So Emotional
30 MICHAEL BOLTON/That's What Love Is
31 WHITESNAKE/Is This Love
32 NEW ORDER/True Faith
33 JODY WATLEY/Don't You Want Me
34 STING/We'll Be Together
35 LAURA BRANIGAN/Power Of Love
36 JODY WATLEY/Don't You Want Me
37 KODI/Love The Gang/Special May
38 ICHOUSE/Crazy
39 ERIC CARMELO/You're My Favorite Person
40 WARRICK & KASHIF/Reservations For Two

ADD: 29. 40
31 BILLY IDOL/Many Many
32 FUN FUN/Color My Love
33 GEORGE LOU/You're My Love
34 SALT & PEPA/Push It
35 MICHAEL BOLTON/That's What Love Is
36 TAYLOR DAVEY/Tell It To My Heart
37 JETSI/Do You
38 WA WA NEE/Sugar Free

95.3FM



PD: Bob Harlow San Jose MD: Gary Weinstein

- 1 LEVERT/Casanova
2 MEDLEY & WARNES/It's A Sin
3 SHING OUT SISTER/Breakout
4 FLEETWOOD MAC/Little Lies
5 BILLY IDOL/Many Many
6 TIFFANY/I Think We're Alone N
7 SALT & PEPA/Push It
8 LOS LOBOS/Come On Let's Go
9 BELINDA CARLISLE/Heaven Is A Place In You
10 MEN WITHOUT HATS/Pop Goes The World
11 RICHARD MARX/Should've Known Better
12 BRUCE SPRINGSTEEN/Brighton Disquis
13 KENNY G/Don't Make Me Wait
14 CUTTING CREAM/You've Been In Love Before
15 US/Where The Streets Have No Name
16 LISA/LISA/Lost In Emotion
17 GEORGE MICHAEL/Faith
18 WHITESNAKE/Here I Go Again
19 R.E.M./The One I Love
20 PET SHOP BOYS/It's A Sin
21 PRETTY POISON/Catch Me If I'm Falling
22 BOURDEIS TAGO/Don't Mind At All
23 POISON/Man I Forget You
24 PINK FLOYD/Learning To Fly
25 STING/We'll Be Together
26 STEVE WINDWOOD/Valerie
27 CURE/Just Like Heaven
28 YES/Love Will Find A Way
29 STEVE WINDWOOD/Valerie
30 NEW ORDER/True Faith
31 JODY WATLEY/Don't You Want Me
32 DEF LEPPARD/Animal
33 WHITNEY HOUSTON/So Emotional
34 WHITESNAKE/Is This Love
35 WHITESNAKE/Is This Love

ADD: 31. 33
WHITNEY HOUSTON/So Emotional
JOHN COUGAR/Cherry Bomb
TERENCE TRENT D'ARZ/You Let Me Stay

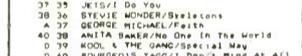
ON: JETSI/Do You
EMF/System Of Survival
AEROSMITH/Don't Let Me Live
LIVING IN A BOX/So The Story Goes
STARSHIP/Beat Patrol



PD: Keith Nattaly San Francisco MD: Kevin Weatherly

- 1 AMITA BAKER/No One In The World
2 BILLY IDOL/Many Many
3 SALT & PEPA/Push It
4 LEVERT/Casanova
5 PRETTY POISON/Catch Me If I'm Falling
6 JODY WATLEY/Don't You Want Me
7 MEDLEY & WARNES/It's A Sin
8 MICHAEL BOLTON/That's What Love Is
9 KENNY G/Don't Make Me Wait
10 BELINDA CARLISLE/Heaven Is A Place In You
11 TIFFANY/I Think We're Alone N
12 WA WA NEE/Sugar Free
13 TAYLOR DAVEY/Tell It To My Heart
14 LEVERT/Casanova
15 ONLY YOU/No One Is Here
16 GLENN JAMES/No One Is Here
17 LIVING IN A BOX/So The Story Goes
18 DEBBIE GIBSON/She's Your Love
19 STEVE WINDWOOD/Valerie
20 TERENCE TRENT D'ARZ/You Let Me Stay
21 MICHAEL JACKSON/Bad
22 KODI/Love The Gang/Special May
23 JETSI/Do You
24 JODY WATLEY/Don't You Want Me
25 WHITNEY HOUSTON/So Emotional
26 WHITESNAKE/Is This Love
27 RICHARD MARX/Should've Known Better
28 BRUCE SPRINGSTEEN/Brighton Disquis
29 TIMOTHY B. SCHMIT/Boys Night Out
30 CAROL/You Are The Girl
31 BRUCE SPRINGSTEEN/Brighton Disquis
32 LISA/LISA/Lost In Emotion
33 JETSI/Do You
34 WA WA NEE/Sugar Free
35 MIAMI SOUND MACHS/Betcha Say That
36 R.E.M./The One I Love
37 JODY WATLEY/Don't You Want Me
38 RICHARD MARX/Should've Known Better
39 WHITNEY HOUSTON/So Emotional
40 EXP/Let Me Be The One
41 WHITESNAKE/Is This Love
42 JETSI/Do You
43 JODY WATLEY/Don't You Want Me
44 WHITNEY HOUSTON/So Emotional

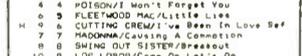
ADD: NONE
ON: SQUEEZE/Hourglass
BOURDEIS TAGO/Don't Mind At All



PD: Garry Wall San Diego MD: Lisa Dent

- 1 MICHAEL JACKSON/Bad
2 MADONNA/Causing A Commotion
3 LEVERT/Casanova
4 LISA/LISA/Lost In Emotion
5 PRINCE/Up On The Roof
6 SHING OUT SISTER/Breakout
7 TIFFANY/I Think We're Alone N
8 KENNY G/Don't Make Me Wait
9 BANANARAMA/Heard A Rumour
10 ATLANTIC STARSHIP/Beat Patrol
11 NOEL/Bright Morning
12 MEDLEY & WARNES/It's A Sin
13 NATALIE COLE/Jump Start
14 PET SHOP BOYS/It's A Sin
15 BILLY IDOL/Many Many
16 LOS LOBOS/Come On Let's Go
17 PRETTY POISON/Catch Me If I'm Falling
18 STING/We'll Be Together
19 DEBBIE GIBSON/She's Your Love
20 EXP/Let Me Be The One
21 GEORGE MICHAEL/Faith
22 TAYLOR DAVEY/Tell It To My Heart
23 BELINDA CARLISLE/Heaven Is A Place In You
24 SQUEEZE/Hourglass
25 WHITNEY HOUSTON/So Emotional
26 JETSI/Do You
27 US/Where The Streets Have No Name
28 STEVE WINDWOOD/Valerie
29 WHITNEY HOUSTON/So Emotional

ADD: 27. 31
ON: 12/Where The Streets Have No Name
13 PET SHOP BOYS/It's A Sin
14 LEVERT/Casanova
15 KENNY G/Don't Make Me Wait
16 BRUCE SPRINGSTEEN/Brighton Disquis
17 12/Where The Streets Have No Name
18 CAROL/You Are The Girl
19 OTHER ONES/Holiday
20 WA WA NEE/Sugar Free
21 BELINDA CARLISLE/Heaven Is A Place In You
22 EUROPE/Carris
23 RED SPEEDWAGON/In My Dreams
24 RICHARD MARX/Should've Known Better
25 SQUEEZE/Hourglass
26 TAYLOR DAVEY/Tell It To My Heart
27 STING/We'll Be Together
28 JETSI/Do You
29 JODY WATLEY/Don't You Want Me
30 CUTTING CREAM/You've Been In Love Before
31 POISON/Man I Forget You
32 TIMOTHY B. SCHMIT/Boys Night Out
33 YES/Love Will Find A Way
34 GEORGE HARRISON/Get My Mind Set On You
35 BOBBY JOE EDMONDSON/On, On, On, Let's



PD: Steve Rivers Los Angeles MD: Jack Silver

- 1 MICHAEL JACKSON/Bad
2 MADONNA/Causing A Commotion
3 PRINCE/Up On The Roof
4 EXP/Let Me Be The One
5 TIFFANY/I Think We're Alone N
6 SHING OUT SISTER/Breakout
7 LISA/LISA/Lost In Emotion
8 MICHAEL BOLTON/That's What Love Is
9 KENNY G/Don't Make Me Wait
10 BELINDA CARLISLE/Heaven Is A Place In You
11 NATALIE COLE/Jump Start
12 PET SHOP BOYS/It's A Sin
13 BILLY IDOL/Many Many
14 LOS LOBOS/Come On Let's Go
15 BANANARAMA/Heard A Rumour
16 US/Where The Streets Have No Name
17 CURIOUSITY KILLED THE CAT
18 BELINDA CARLISLE/Heaven Is A Place In You
19 ABC/When Bad Meets Good
20 CUTTING CREAM/You've Been In Love Before
21 MEDLEY & WARNES/It's A Sin
22 CAROL/You Are The Girl
23 KENNY G/Don't Make Me Wait
24 BRUCE SPRINGSTEEN/Brighton Disquis
25 BILLY IDOL/Many Many
26 STING/We'll Be Together
27 HEART/Who Will You Run To
28 NATALIE COLE/Jump Start
29 JODY WATLEY/Don't You Want Me
30 MICHAEL JACKSON/Just Can't Stop L.O.V.E.
31 GEORGE MICHAEL/Faith
32 JETSI/Do You
33 SMOKEY ROBINSON/One Heartbeat
34 R.E.M./The One I Love
35 RICHARD MARX/Should've Known Better
36 WHITNEY HOUSTON/So Emotional
37 MICHAEL BOLTON/That's What Love Is
38 WA WA NEE/Sugar Free
39 SQUEEZE/Hourglass
40 DEBBIE GIBSON/She's Your Love

ADD: 31. 33
WHITNEY HOUSTON/So Emotional
JOHN COUGAR/Cherry Bomb
TERENCE TRENT D'ARZ/You Let Me Stay
35 JETSI/Do You

94.9FM



Sacramento OM/PD: Chris Collins Asst. PD/MD: Kevin Kei

- 1 Tiffany/I Think We're Alone N
2 PRINCE/Up On The Roof
3 MADONNA/Causing A Commotion
4 EXP/Let Me Be The One
5 LEVERT/Casanova
6 KENNY G/Don't Make Me Wait
7 SHING OUT SISTER/Breakout
8 BRUCE SPRINGSTEEN/Brighton Disquis
9 MICHAEL JACKSON/Bad
10 BILLY IDOL/Many Many
11 FLEETWOOD MAC/Little Lies
12 TAYLOR DAVEY/Tell It To My Heart
13 BRUCE SPRINGSTEEN/Brighton Disquis
14 PET SHOP BOYS/It's A Sin
15 BELINDA CARLISLE/Heaven Is A Place In You
16 PRETTY POISON/Catch Me If I'm Falling
17 WHITESNAKE/Here I Go Again
18 POISON/Man I Forget You
19 ANITA BAKER/No One In The World
20 WENDY L. WILSON/Heartbeats
21 RICHARD MARX/Should've Known Better
22 JETSI/Do You
23 BELINDA CARLISLE/Heaven Is A Place In You
24 JODY WATLEY/Don't You Want Me
25 US/Where The Streets Have No Name
26 STING/We'll Be Together
27 STEVE WINDWOOD/Valerie
28 JONATHAN BUTLER/Heartbeats
29 BOURDEIS TAGO/Don't Mind At All
30 SQUEEZE/Hourglass

ADD: WARRICK & KASHIF/Reservations For Two
GEORGE MICHAEL/Faith
WHITNEY HOUSTON/So Emotional

ON: SAMANTHA FOX/Heartbeats
TERENCE TRENT D'ARZ/You Let Me Stay
STARSHIP/Beat Patrol
R.E.M./The One I Love



PD: Keith Nattaly San Francisco MD: Kevin Weatherly

- 1 AMITA BAKER/No One In The World
2 BILLY IDOL/Many Many
3 SALT & PEPA/Push It
4 LEVERT/Casanova
5 PRETTY POISON/Catch Me If I'm Falling
6 JODY WATLEY/Don't You Want Me
7 MEDLEY & WARNES/It's A Sin
8 MICHAEL BOLTON/That's What Love Is
9 KENNY G/Don't Make Me Wait
10 BELINDA CARLISLE/Heaven Is A Place In You
11 TIFFANY/I Think We're Alone N
12 WA WA NEE/Sugar Free
13 TAYLOR DAVEY/Tell It To My Heart
14 LEVERT/Casanova
15 ONLY YOU/No One Is Here
16 GLENN JAMES/No One Is Here
17 LIVING IN A BOX/So The Story Goes
18 DEBBIE GIBSON/She's Your Love
19 STEVE WINDWOOD/Valerie
20 TERENCE TRENT D'ARZ/You Let Me Stay
21 MICHAEL JACKSON/Bad
22 KODI/Love The Gang/Special May
23 JETSI/Do You
24 JODY WATLEY/Don't You Want Me
25 WHITNEY HOUSTON/So Emotional
26 WHITESNAKE/Is This Love
27 RICHARD MARX/Should've Known Better
28 BRUCE SPRINGSTEEN/Brighton Disquis
29 TIMOTHY B. SCHMIT/Boys Night Out
30 CAROL/You Are The Girl
31 BRUCE SPRINGSTEEN/Brighton Disquis
32 LISA/LISA/Lost In Emotion
33 JETSI/Do You
34 WA WA NEE/Sugar Free
35 MIAMI SOUND MACHS/Betcha Say That
36 R.E.M./The One I Love
37 JODY WATLEY/Don't You Want Me
38 RICHARD MARX/Should've Known Better
39 WHITNEY HOUSTON/So Emotional
40 EXP/Let Me Be The One
41 WHITESNAKE/Is This Love
42 JETSI/Do You
43 JODY WATLEY/Don't You Want Me
44 WHITNEY HOUSTON/So Emotional

ADD: NONE
ON: SQUEEZE/Hourglass
BOURDEIS TAGO/Don't Mind At All



PD: Garry Wall San Diego MD: Lisa Dent

- 1 MICHAEL JACKSON/Bad
2 MADONNA/Causing A Commotion
3 LEVERT/Casanova
4 LISA/LISA/Lost In Emotion
5 PRINCE/Up On The Roof
6 SHING OUT SISTER/Breakout
7 TIFFANY/I Think We're Alone N
8 KENNY G/Don't Make Me Wait
9 BANANARAMA/Heard A Rumour
10 ATLANTIC STARSHIP/Beat Patrol
11 NOEL/Bright Morning
12 MEDLEY & WARNES/It's A Sin
13 NATALIE COLE/Jump Start
14 PET SHOP BOYS/It's A Sin
15 BILLY IDOL/Many Many
16 LOS LOBOS/Come On Let's Go
17 PRETTY POISON/Catch Me If I'm Falling
18 STING/We'll Be Together
19 DEBBIE GIBSON/She's Your Love
20 EXP/Let Me Be The One
21 GEORGE MICHAEL/Faith
22 TAYLOR DAVEY/Tell It To My Heart
23 BELINDA CARLISLE/Heaven Is A Place In You
24 SQUEEZE/Hourglass
25 WHITNEY HOUSTON/So Emotional
26 JETSI/Do You
27 US/Where The Streets Have No Name
28 STEVE WINDWOOD/Valerie
29 WHITNEY HOUSTON/So Emotional

ADD: 27. 31
ON: 12/Where The Streets Have No Name
13 PET SHOP BOYS/It's A Sin
14 LEVERT/Casanova
15 KENNY G/Don't Make Me Wait
16 BRUCE SPRINGSTEEN/Brighton Disquis
17 12/Where The Streets Have No Name
18 CAROL/You Are The Girl
19 OTHER ONES/Holiday
20 WA WA NEE/Sugar Free
21 BELINDA CARLISLE/Heaven Is A Place In You
22 EUROPE/Carris
23 RED SPEEDWAGON/In My Dreams
24 RICHARD MARX/Should've Known Better
25 SQUEEZE/Hourglass
26 TAYLOR DAVEY/Tell It To My Heart
27 STING/We'll Be Together
28 JETSI/Do You
29 JODY WATLEY/Don't You Want Me
30 CUTTING CREAM/You've Been In Love Before
31 POISON/Man I Forget You
32 TIMOTHY B. SCHMIT/Boys Night Out
33 YES/Love Will Find A Way
34 GEORGE HARRISON/Get My Mind Set On You
35 BOBBY JOE EDMONDSON/On, On, On, Let's



PD: Steve Rivers Los Angeles MD: Jack Silver

- 1 MICHAEL JACKSON/Bad
2 MADONNA/Causing A Commotion
3 PRINCE/Up On The Roof
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10 BELINDA CARLISLE/Heaven Is A Place In You
11 NATALIE COLE/Jump Start
12 PET SHOP BOYS/It's A Sin
13 BILLY IDOL/Many Many
14 LOS LOBOS/Come On Let's Go
15 BANANARAMA/Heard A Rumour
16 US/Where The Streets Have No Name
17 CURIOUSITY KILLED THE CAT
18 BELINDA CARLISLE/Heaven Is A Place In You
19 ABC/When Bad Meets Good
20 CUTTING CREAM/You've Been In Love Before
21 MEDLEY & WARNES/It's A Sin
22 CAROL/You Are The Girl
23 KENNY G/Don't Make Me Wait
24 BRUCE SPRINGSTEEN/Brighton Disquis
25 BILLY IDOL/Many Many
26 STING/We'll Be Together
27 HEART/Who Will You Run To
28 NATALIE COLE/Jump Start
29 JODY WATLEY/Don't You Want Me
30 MICHAEL JACKSON/Just Can't Stop L.O.V.E.
31 GEORGE MICHAEL/Faith
32 JETSI/Do You
33 SMOKEY ROBINSON/One Heartbeat
34 R.E.M./The One I Love
35 RICHARD MARX/Should've Known Better
36 WHITNEY HOUSTON/So Emotional
37 MICHAEL BOLTON/That's What Love Is
38 WA WA NEE/Sugar Free
39 SQUEEZE/Hourglass
40 DEBBIE GIBSON/She's Your Love

ADD: 31. 33
WHITNEY HOUSTON/So Emotional
JOHN COUGAR/Cherry Bomb
TERENCE TRENT D'ARZ/You Let Me Stay
35 JETSI/Do You

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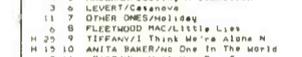


Sacramento OM/PD: Bob West Asst. PD/MD: Harley Davidson

- 1 MICHAEL JACKSON/Bad
2 EXP/Let Me Be The One
3 TIFFANY/I Think We're Alone N
4 LEVERT/Casanova
5 PRINCE/Up On The Roof
6 SHING OUT SISTER/Breakout
7 WHITESNAKE/Here I Go Again
8 TAYLOR DAVEY/Tell It To My Heart
9 TAYLOR DAVEY/Tell It To My Heart
10 TAYLOR DAVEY/Tell It To My Heart
11 TAYLOR DAVEY/Tell It To My Heart
12 TAYLOR DAVEY/Tell It To My Heart
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15 TAYLOR DAVEY/Tell It To My Heart
16 TAYLOR DAVEY/Tell It To My Heart
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28 TAYLOR DAVEY/Tell It To My Heart
29 TAYLOR DAVEY/Tell It To My Heart
30 TAYLOR DAVEY/Tell It To My Heart

ADD: 29. 30
WHITNEY HOUSTON/So Emotional
R.E.M./The One I Love
CUTTING CREAM/You've Been In Love Before
DEF LEPPARD/Animal
MICHAEL BOLTON/That's What Love Is
WA WA NEE/Sugar Free
BOURDEIS TAGO/Don't Mind At All

ON: R.E.M./The One I Love
CUTTING CREAM/You've Been In Love Before
DEF LEPPARD/Animal
MICHAEL BOLTON/That's What Love Is
WA WA NEE/Sugar Free
BOURDEIS TAGO/Don't Mind At All

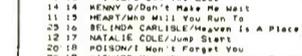


PD: Mark Bolke Denver Asst. PD/MD: Dom Testa

- 1 REG SPEEDWAGON/In My Dreams
2 CUTTING CREAM/You've Been In Love Before
3 BELINDA CARLISLE/Heaven Is A Place In You
4 MADONNA/Causing A Commotion
5 PRINCE/Up On The Roof
6 FLEETWOOD MAC/Little Lies
7 OTHER ONES/Holiday
8 FLEETWOOD MAC/Little Lies
9 TIFFANY/I Think We're Alone N
10 ANITA BAKER/No One In The World
11 HEART/Who Will You Run To
12 KENNY G/Don't Make Me Wait
13 SQUEEZE/Hourglass
14 MICHAEL JACKSON/Bad
15 BRUCE SPRINGSTEEN/Brighton Disquis
16 SHING OUT SISTER/Breakout
17 WEST/Don't Look Down
18 PET SHOP BOYS/It's A Sin
19 STEVE WINDWOOD/Valerie
20 WA WA NEE/Sugar Free
21 RICHARD MARX/Should've Known Better
22 DUNCAN FARRER/To Fly
23 CAROL/You Are The Girl
24 JETSI/Do You
25 TIMOTHY B. SCHMIT/Boys Night Out
26 MEDLEY & WARNES/It's A Sin
27 WHITESNAKE/Is This Love
28 GEORGE MICHAEL/Faith
29 DEBBIE GIBSON/She's Your Love
30 JOHN COUGAR/Cherry Bomb
31 TAYLOR DAVEY/Tell It To My Heart
32 STING/We'll Be Together
33 WARRICK & KASHIF/Reservations For Two
34 R.E.M./The One I Love
35 WHITESNAKE/Is This Love
36 ICHOUSE/Crazy

ADD: DEBBIE GIBSON/She's Your Love
WHITNEY HOUSTON/So Emotional
JOHN COUGAR/Cherry Bomb
TAYLOR DAVEY/Tell It To My Heart
32 STING/We'll Be Together
33 WARRICK & KASHIF/Reservations For Two
34 R.E.M./The One I Love
35 WHITESNAKE/Is This Love
36 ICHOUSE/Crazy

ON: STING/We'll Be Together
R.E.M./The One I Love
WHITESNAKE/Is This Love
ICHOUSE/Crazy



PD: Tom Chase Sacramento MD: Mr. Ed

- 1 Tiffany/I Think We're Alone N
2 MADONNA/Causing A Commotion
3 MICHAEL JACKSON/Bad
4 LEVERT/Casanova
5 EXP/Let Me Be The One
6 BILLY IDOL/Many Many
7 LISA/LISA/Lost In Emotion
8 WHITESNAKE/Here I Go Again
9 CUTTING CREAM/You've Been In Love Before
10 BRUCE SPRINGSTEEN/Brighton Disquis
11 PRINCE/Up On The Roof
12 KENNY G/Don't Make Me Wait
13 BELINDA CARLISLE/Heaven Is A Place In You
14 NATALIE COLE/Jump Start
15 PET SHOP BOYS/It's A Sin
16 MICHAEL BOLTON/That's What Love Is
17 DEBBIE GIBSON/She's Your Love
18 REG SPEEDWAGON/In My Dreams
19 MIAMI SOUND MACHS/Betcha Say That
20 PRETTY POISON/Catch Me If I'm Falling
21 PET SHOP BOYS/It's A Sin
22 US/Where The Streets Have No Name
23 TIMOTHY B. SCHMIT/Boys Night Out
24 WA WA NEE/Sugar Free
25 STING/We'll Be Together
26 WHITESNAKE/Is This Love
27 ATLANTIC STARSHIP/Beat Patrol
28 NOEL/Bright Morning
29 MEDLEY & WARNES/It's A Sin
30 JODY WATLEY/Don't You Want Me
31 WHITESNAKE/Is This Love
32 WHITESNAKE/Is This Love
33 WHITESNAKE/Is This Love
34 WHITESNAKE/Is This Love
35 WHITESNAKE/Is This Love
36 WHITESNAKE/Is This Love
37 WHITESNAKE/Is This Love
38 WHITESNAKE/Is This Love
39 WHITESNAKE/Is This Love
40 WHITESNAKE/Is This Love

ADD: GEORGE MICHAEL/Faith
WHITNEY HOUSTON/So Emotional
JIMMY DAVIS/Kick The Wall

ON: JETSI/Do You
R.E.M./The One I Love
MEDLEY & WARNES/It's A Sin
CURE/Just Like Heaven
WHITESNAKE/Is This Love
BOURDEIS TAGO/Don't Mind At All



PD: Casey Keating Seattle MD: Mark Allan

- 1 MADONNA/Causing A Commotion
2 MICHAEL JACKSON/Bad
3 TIFFANY/I Think We're Alone N
4 EXP/Let Me Be The One
5 PET SHOP BOYS/It's A Sin
6 LEVERT/Casanova
7 PRINCE/Up On The Roof
8 SHING OUT SISTER/Breakout
9 LISA/LISA/Lost In Emotion
10 KENNY G/Don't Make Me Wait
11 BRUCE SPRINGSTEEN/Brighton Disquis
12 WA WA NEE/Sugar Free
13 KENNY G/Don't Make Me Wait
14 HEART/Who Will You Run To
15 RED SPEEDWAGON/In My Dreams
16 MEDLEY & WARNES/It's A Sin
17 BELINDA CARLISLE/Heaven Is A Place In You
18 RICHARD MARX/Should've Known Better
19 US/Where The Streets Have No Name
20 BELINDA CARLISLE/Heaven Is A Place In You
21 RICHARD MARX/Should've Known Better
22 OTHER ONES/Holiday
23 YES/Love Will Find A Way
24 STEVE WINDWOOD/Valerie
25 JETSI/Do You
26 RICHARD MARX/Should've Known Better
27 MIAMI SOUND MACHS/Betcha Say That
28 STING/We'll Be Together
29 DEF LEPPARD/Animal
30 DEBBIE GIBSON/She's Your Love
31 WHITESNAKE/Is This Love
32 JETSI/Do You
33 KANE GANG/Heartstopper
34 GEORGE HARRISON/Get My Mind Set On You
35 WHITNEY HOUSTON/So Emotional

ADD: 38
PLATINUM BLONDE/contact
ICHOUSE/Crazy
ON: DUNCAN FARRER/To Fly
BOURDEIS TAGO/Don't Mind At All
JIMMY DAVIS/Kick The Wall
JOHN COUGAR/Cherry Bomb

CHR P1A



WPOW continues to nurture new artists, often exclusively. Four artists getting no airplay on other P1-A's or mainstream CHRs show healthy moves on WPOW this week: LYDIA LOVE, MARIBELL, SHY ROSE, and MID-NIGHT FANTASY. Also climbing are SAMANTHA FOX, up seven, and EXPOSE's "Seasons Change," up six. WPOW adds COVER GIRLS, NOCERA, MEDLEY & WARNES, and ANITA BAKER (now Top 15 on KPWR). Although both of Hot 105's adds are dance-oriented, they're both firm favorites of mainstreamers — DEBBIE GIBSON and WHITNEY HOUSTON — and the station's evolution to the center continues. KPWR displays a whopping 13-point leap for LOS LOBOS, with Debbie Gibson up eight, LACE up five, and Tiffany reaching Top 5. Adds are Cover Girls and Whitney. Hot 103 continues to get hot reaction from STEVIE B, up four, while Medley & Warnes work their way up six and the PET SHOP BOYS gain five. STING is added at 35, EWF at 37, with WPOW discovery SYNDI JANSEN and the new STARPOINT also added. KITS's top movers in a quiet week are INXS, MEN WITHOUT HATS, and WA WA NEE, while the new DEPECHE MODE is added at 24.

- 1 MICHAEL JACKSON/Bad
2 EXP/Let Me Be The One
3 TIFFANY/I Think We're Alone N
4 LEVERT/Casanova
5 PRINCE/Up On The Roof
6 SHING OUT SISTER/Breakout
7 WHITESNAKE/Here I Go Again
8 TAYLOR DAVEY/Tell It To My Heart
9 TAYLOR DAVEY/Tell It To My Heart
10 TAYLOR DAVEY/Tell It To My Heart
11

**EAST** BREAKOUTS  
Whitney Houston  
John C. Mellencamp  
Whitesnake  
George Michael  
INXS

# CHARTS & HOTS

**SOUTH** BREAKOUTS  
Whitney Houston  
George Michael  
Whitesnake  
John C. Mellencamp  
George Harrison  
Eric Carmen  
Jonathan Butler  
Warwick & Kashif  
Joe Cockar  
Laura Branigan

**EAST**  
PARALLEL TWO

**WFLY/Albany, NY**  
Pettangill/Morgan  
WHITNEY HOUSTON  
JOHN COUGAR  
STARSHIP  
SHANICE WILSON  
JODY WATLEY  
YES  
Hottest:  
MICHAEL BOLTON 3-1  
BILLY IDOL 8-4  
BRUCE SPRINGSTEEN 10-5  
TIFFANY 24-19  
MEDLEY & WARNES 25-20

**WSPK/Poughkeepsie, NY**  
Dayton/Wel  
WHITNEY HOUSTON  
R.E.M.  
WHITESNAKE  
AEROSMITH (dp)  
DEBBIE GIBSON  
STEVE WINWOOD  
INXS (dp)  
Hottest:  
MICHAEL BOLTON 3-1  
BILLY IDOL 8-4  
BRUCE SPRINGSTEEN 10-5  
TIFFANY 24-19  
MEDLEY & WARNES 25-20

**WAEB/Allentown, PA**  
Ward/Sherry  
JOHN COUGAR  
WHITNEY HOUSTON  
INXS  
WENDY & LISA  
Hottest:  
MADONNA 2-1  
MICHAEL JACKSON 4-2  
TIFFANY 7-4  
BRUCE SPRINGSTEEN 15-11  
BELINDA CARLISLE 26-19

**Q100/Allentown, PA**  
Andrew/Gilford  
WHITNEY HOUSTON  
BREAKFAST CLUB  
LISA LISA  
T'PAU  
MARTHA DAVIS  
Hottest:  
TIFFANY 5-1  
PET SHOP BOYS 12-8  
SWING OUT SISTER 14-9  
MEDLEY & WARNES 20-12  
BELINDA CARLISLE 24-19

**WVSR/Charleston, WV**  
Jervis/Swann  
BIG TROUBLE  
JOHN COUGAR  
PRETTY POISON  
WHITESNAKE  
WHITNEY HOUSTON  
GEORGE MICHAEL  
Hottest:  
MADONNA 2-1  
MICHAEL JACKSON 3-2  
LEVERT 6-4  
CUTTING CREW 12-6  
TIFFANY 18-8

**K104/Erie, PA**  
Bill Shannon  
JOHN COUGAR  
MARTHA DAVIS  
JIMMY DAVIS  
CURIOSITY KILLED  
CHER  
WHITNEY HOUSTON  
STEVE WINWOOD  
Hottest:  
BRUCE SPRINGSTEEN 9-2  
MEDLEY & WARNES 7-1  
KENNY G 4-3  
BILLY IDOL 6-4  
HISWAY 10-6  
BRUCE SPRINGSTEEN 13-7

**JET-FM/Erie, PA**  
Jim Cook  
WHITESNAKE  
LOS LOBOS  
DEBBIE GIBSON  
JOHN COUGAR  
GEORGE MICHAEL  
Hottest:  
FLEETWOOD MAC 3-2  
BILLY IDOL 7-4  
BRUCE SPRINGSTEEN 8-5  
MEDLEY & WARNES 9-6  
TIFFANY 15-8

**WERZ/Eater, NH**  
Falcon/Brady  
BELINDA CARLISLE  
GEORGE HARRISON  
WHITESNAKE  
WHITNEY HOUSTON  
INXS (dp)  
TERENCE TRENT D'A (dp)  
Hottest:  
TIMOTHY B. SCHMIT 13-5  
SWING OUT SISTER 14-10  
BRUCE SPRINGSTEEN 19-12  
R.E.M. 17-15  
MADONNA 21-18

**WNK/Harrisburg, PA**  
Bond/August  
WARWICK & KASHIF  
WHITNEY HOUSTON  
JETS  
JOHN COUGAR  
Hottest:  
MADONNA 3-1  
TIFFANY 16-10  
SQUEEZE 26-15  
BELINDA CARLISLE 37-25  
STING D-32

**WTIC/Hartford, CT**  
Shakas/West  
POISON  
R.E.M.  
MICHAEL BOLTON  
JETS  
JOHN COUGAR  
WHITNEY HOUSTON  
Hottest:  
BILLY IDOL 2-1  
TIFFANY 4-3  
NOEL 5-5  
MEDLEY & WARNES 10-10  
JODY WATLEY 23-18

**WKKE/Huntington, WV**  
Miller/Rainhardt  
SQUEEZE  
R.E.M. (dp)  
GEORGE MICHAEL  
STEVE WONDER  
GEORGE HARRISON  
WHITNEY HOUSTON  
Hottest:  
RELATION INC. 2-1  
BILLY IDOL 4-2  
POISON 8-4  
NEW EDITION 6-5  
BELINDA CARLISLE 16-7

**WLAN/Lancaster, PA**  
Marino/Murray  
WARWICK & KASHIF  
YES  
GEORGE MICHAEL  
STEVE WINWOOD  
STARSHIP  
POISON  
Hottest:  
TIFFANY 9-2  
SWING OUT SISTER 13-8  
MEDLEY & WARNES 20-10  
BILLY IDOL 26-15

**KC101/New Haven, CT**  
Stef Rybak  
JOHN COUGAR  
ERIC CARMEN  
WHITNEY HOUSTON  
JODY WATLEY  
Hottest:  
MADONNA 1-1  
MICHAEL JACKSON 4-2  
MEDLEY & WARNES 6-3  
BILLY IDOL 13-11  
BRUCE SPRINGSTEEN 15-12

**SOUTH**  
PARALLEL TWO

**PWR97/Atlanta, GA**  
Stacy/Wyotock  
WHITNEY HOUSTON  
Hottest:  
MEDLEY & WARNES 1-1  
TIFFANY 2-2  
SWING OUT SISTER 4-3  
BILLY IDOL 7-6  
BELINDA CARLISLE 18-13

**WBBQ/Augusta, GA**  
Bruce Stevens  
none  
Hottest:  
MICHAEL JACKSON 1-1  
TIFFANY 3-3  
MEDLEY & WARNES 6-6  
BILLY IDOL 7-7  
BRUCE SPRINGSTEEN 13-13

**B93/Austin, TX**  
Tonacci/Davenport  
RICHARD MARX  
DEBBIE GIBSON  
PRETTY POISON  
WHITNEY HOUSTON  
PET SHOP BOYS  
CUTTING CREW  
HOTTEST:  
TIFFANY 1-1  
BILLY IDOL 3-2  
EXPOSE 8-3  
MEDLEY & WARNES 10-7  
KENNY G 14-9

**K96/Austin, TX**  
Michael Lee Scott  
WHITNEY HOUSTON  
JOHN COUGAR  
WHITESNAKE  
JETS  
GEORGE HARRISON (dp)  
JOE COCKER (dp)  
SHANICE WILSON (dp)  
Hottest:  
TIFFANY 1-1  
BILLY IDOL 3-2  
NOEL 7-5  
BELINDA CARLISLE 12-6  
MEDLEY & WARNES 23-14

**WFMF/Baton Rouge, LA**  
Rice/Ahyan  
BELINDA CARLISLE  
WHITESNAKE  
DEBBIE GIBSON  
Hottest:  
MICHAEL BOLTON (dp)  
WHITNEY HOUSTON  
JODY WATLEY (dp)  
Hottest:  
TIFFANY 12-8  
LEVERT 14-10  
TIFFANY 21-15

**KZZB/Beaumont, TX**  
Baker/Michaels  
GLENN JONES  
MICHAEL BOLTON  
WHITESNAKE  
WHITNEY HOUSTON  
Hottest:  
MADONNA 3-1  
TIFFANY 6-4  
MICHAEL JACKSON 9-5  
BILLY IDOL 10-6  
MEDLEY & WARNES 12-8

**96/Birmingham, AL**  
McCarthy/Paske  
WHITNEY HOUSTON  
JODY WATLEY  
PRINCE 2-1  
BILLY IDOL 8-6  
RICHARD MARX 11-7  
TIFFANY 16-12  
BELINDA CARLISLE 23-20

**KXX106/Birmingham, AL**  
Prewitt/Davis  
WA WA WEE  
GEORGE HARRISON  
TERENCE TRENT D'A  
WARWICK & KASHIF  
ENF  
JOHN COUGAR  
JELLYBEAN  
MICHAEL JACKSON  
LACY  
SALT & PEPA  
DEJA  
ERIC CARMEN  
HOTTEST:  
PRINCE 1-1  
LEVERT 3-2  
MICHAEL JACKSON 5-3  
BILLY IDOL 7-4  
REO SPEEDWAGON 8-7

**WKQB/Charleston, SC**  
Geather/Russell  
WHITESNAKE  
WHITNEY HOUSTON  
GEORGE MICHAEL  
Hottest:  
RICHARD MARX 15-9  
AEROSMITH 20-10  
PRETTY POISON 19-12  
CUTTING CREW 32-22  
JODY WATLEY D-27

**WSSX/Charleston, SC**  
Joseph/Allen  
JOHN COUGAR  
GEORGE MICHAEL  
WHITNEY HOUSTON  
GEORGE HARRISON  
JETS  
Hottest:  
WHITNEY HOUSTON  
R.E.M.  
STEVE WINWOOD  
JETS  
Hottest:  
TIFFANY 3-2  
MEDLEY & WARNES 11-4  
RICHARD MARX 10-6  
BILLY IDOL 15-9  
BRUCE SPRINGSTEEN 21-12

**WBCV/Charlotte, NC**  
Blackwell/Chusby  
WHITNEY HOUSTON  
STEVE WINWOOD  
Hottest:  
PRINCE 2-1  
MEDLEY & WARNES 5-2  
REO SPEEDWAGON 13-6  
BILLY IDOL 16-14  
EXPOSE 26-22

**WROQ/Charlotte, NC**  
Bliss/Ward  
GEORGE MICHAEL  
WHITNEY HOUSTON  
RUSH (dp)  
STEVE WONDER (dp)  
BIG TROUBLE  
Hottest:  
MICHAEL JACKSON 2-1  
REO SPEEDWAGON 5-2  
FLEETWOOD MAC 4-3  
BRUCE SPRINGSTEEN 9-5  
R.E.M. 11-6

**WCKZ/Chattanooga, TN**  
Chase/Scott  
DEBBIE GIBSON  
INXS  
STEVE WINWOOD (dp)  
WA WA WEE  
Hottest:  
MADONNA 1-1  
MICHAEL JACKSON 3-2  
BILLY IDOL 4-3  
TIFFANY 6-4  
BRUCE SPRINGSTEEN 12-6

**WCCQ/Columbus, GA**  
Carroll/Daniels  
JONATHAN BUTLER  
WHITNEY HOUSTON  
PRETTY POISON  
TIFFANY 10-3  
BILLY IDOL 9-4  
SWING OUT SISTER 15-8

**99X/Dayton, OH**  
Ryder/McVie  
GEORGE HARRISON  
GEORGE MICHAEL  
WHITESNAKE  
PET SHOP BOYS  
JOHN COUGAR  
NEW CITY ROCKERS (dp)  
Hottest:  
MADONNA 5-1  
MICHAEL JACKSON 7-3  
TIFFANY 8-5  
SWING OUT SISTER 21-15  
MEDLEY & WARNES 28-18

**WKZC/Cape Cod, MA**  
Wagner/McVie  
WHITNEY HOUSTON  
JODY WATLEY  
TAYLOR DAYNE  
POISON  
Hottest:  
MICHAEL JACKSON 1-1  
U2 2-2  
MEDLEY & WARNES 4-3  
BRUCE SPRINGSTEEN 14-5  
TIFFANY 18-8

**99FM/Schenectady, NY**  
Parker/Chick  
PRETTY POISON  
NEW ORDER (dp)  
WHITNEY HOUSTON  
INXS (dp)  
Hottest:  
TIFFANY 15-7  
BELINDA CARLISLE 17-8  
BRUCE SPRINGSTEEN 22-12  
MEDLEY & WARNES 23-14

**93Q/Syracuse, NY**  
Cunningham/Dunas  
DEBBIE GIBSON  
WHITNEY HOUSTON  
GEORGE MICHAEL  
Hottest:  
MADONNA 2-1  
LEVERT 6-4  
BILLY IDOL 8-7  
TIFFANY 18-8

**93Q/Syracuse, NY**  
Cunningham/Dunas  
DEBBIE GIBSON  
WHITNEY HOUSTON  
GEORGE MICHAEL  
Hottest:  
MADONNA 2-1  
LEVERT 6-4  
BILLY IDOL 8-7  
TIFFANY 18-8

**WPSJ/Trenton, NJ**  
Cunningham/Merelo  
ERIC CARMEN  
WHITNEY HOUSTON  
JETS  
STEVE WINWOOD  
Hottest:  
MADONNA 2-1  
BRUCE SPRINGSTEEN 9-2  
MICHAEL BOLTON 12-9  
MEDLEY & WARNES 18-14  
GEORGE MICHAEL D-32

**WNYZ/Utica, NY**  
Burton/Andrews  
WHITNEY HOUSTON  
WHITESNAKE  
GEORGE HARRISON  
BOURGEOIS TAGG  
INXS  
JOHN COUGAR  
Hottest:  
EXPOSE 1-1  
HEART 2-2  
FLEETWOOD MAC 7-3  
BILLY IDOL 8-5  
MADONNA 10-6

**100KH/Ocean City, MD**  
Himan/Jernigan  
GEORGE MICHAEL  
GEORGE HARRISON  
JOHN COUGAR  
WHITNEY HOUSTON  
PRETTY POISON  
KANE GANG  
Hottest:  
MADONNA 9-1  
CUTTING CREW 8-2  
TIFFANY 10-4  
MICHAEL JACKSON 12-5  
SWING OUT SISTER 14-7

**95XU/Parkersburg, WV**  
Paul DeMille  
CURIOSITY KILLED  
R.E.M.  
MARTHA DAVIS  
BREAKFAST CLUB  
WHITNEY HOUSTON  
JOE COCKER  
Hottest:  
KENNY G 2-1  
MEDLEY & WARNES 5-2  
MICHAEL BOLTON 6-5  
JOHN WAITE 15-7  
BRUCE SPRINGSTEEN 16-9

**WMTI/Portland, ME**  
Todd Martin  
WHITNEY HOUSTON  
R.E.M.  
STEVE WINWOOD  
JETS  
Hottest:  
MICHAEL JACKSON 2-1  
BILLY IDOL 7-4  
TIFFANY 13-7  
BRUCE SPRINGSTEEN 16-10  
SWING OUT SISTER 17-13

**WPRR/Providence, RI**  
Dorrell Ray  
R.E.M.  
DEBBIE GIBSON  
MICHAEL BOLTON  
JOHN COUGAR  
GEORGE MICHAEL  
GEORGE HARRISON  
BREAKFAST CLUB  
Hottest:  
MADONNA 3-1  
MICHAEL JACKSON 4-2  
LEVERT 5-3  
BILLY IDOL 8-4  
TIFFANY 10-5

**WVFX/Wilmington, DE**  
Minier/Faye  
WHITNEY HOUSTON  
TAYLOR DAYNE  
Hottest:  
MICHAEL JACKSON 1-1  
MADONNA 2-2  
SWING OUT SISTER 3-3  
BILLY IDOL 6-5  
PET SHOP BOYS 10-8

**SOUTH**  
PARALLEL TWO

**WQUJ/Johnson City, TN**  
Potter/Taylor  
STING (dp)  
GEORGE MICHAEL  
WHITNEY HOUSTON  
PLATINUM BLONDE (dp)  
JOE COCKER (dp)  
Hottest:  
MADONNA 16-9  
PET SHOP BOYS 15-11  
MEDLEY & WARNES 24-17  
BRUCE SPRINGSTEEN 28-22  
OTHER ONES 33-28

**WKXI/Knoxville, TN**  
Harper/Walid Greg  
MICHAEL BOLTON  
JOHN COUGAR  
HOOTERS  
SQUEEZE  
Hottest:  
LEVERT 4-1  
BILLY IDOL 9-5  
SWING OUT SISTER 13-9  
TIFFANY 16-15  
R.E.M. D-28

**WFMJ/Lexington, KY**  
Jones/Thomas  
WHITNEY HOUSTON  
GEORGE MICHAEL  
DEBBIE GIBSON  
TONY TERRY  
Hottest:  
BILLY IDOL 2-1  
TIFFANY 6-3  
POISON 5-4  
KISS 19-13  
BELINDA CARLISLE 21-15

**WLAP/Lexington, KY**  
Fos/Graves  
LAURA BRANTIGAN  
WHITESNAKE  
GEORGE HARRISON  
WHITNEY HOUSTON  
Hottest:  
TIFFANY 1-1  
MICHAEL JACKSON 21-12  
OTHER ONES 23-14  
BELINDA CARLISLE 26-18  
MEDLEY & WARNES 29-19

**KZOU/Little Rock, AR**  
Loustau/Allen  
STEVE WINWOOD  
TAYLOR DAYNE  
AEROSMITH (dp)  
JOHN COUGAR  
LISA LISA  
PRETTY POISON  
JETS  
Hottest:  
TIFFANY 2-1  
SWING OUT SISTER 8-3  
OTHER ONES 23-14  
BILLY IDOL 20-12  
BELINDA CARLISLE 26-18

**WRVQ/Richmond, VA**  
Richards/James  
WHITNEY HOUSTON  
GEORGE HARRISON  
JOHN COUGAR  
PRETTY POISON  
HOOTERS  
JONATHAN BUTLER (dp)  
Hottest:  
BRUCE SPRINGSTEEN 9-5  
MEDLEY & WARNES 20-11  
GEORGE MICHAEL 29-20  
TIMOTHY B. SCHMIT 30-25  
DEBBIE GIBSON 32-26

**K52/Roanoke, VA**  
Cat Thomas  
WHITNEY HOUSTON  
EXPOSE  
Hottest:  
MICHAEL JACKSON 1-1  
MADONNA 4-2  
FLEETWOOD MAC 6-3  
TIFFANY 7-4  
MEDLEY & WARNES 20-11

**KITV/San Antonio, TX**  
Upton/LePere  
WHITNEY HOUSTON  
MICHAEL BOLTON  
SHANICE WILSON  
SIEDAH GARRETT  
Hottest:  
TIFFANY 2-1  
PRETTY POISON 12-6  
NOEL 9-8  
POISON 13-9  
JODY WATLEY 18-13

**2102/Savannah, GA**  
McGraw/Williams  
WHITNEY HOUSTON  
RICHARD MARX  
AEROSMITH  
Hottest:  
MICHAEL JACKSON 1-1  
TIFFANY 5-2  
WA WA WEE 11-9  
BRUCE SPRINGSTEEN 24-14  
FLEETWOOD MAC 37-21

**WBAM/Montgomery, AL**  
Owens/Jackson  
WHITNEY HOUSTON  
JOHN COUGAR  
PLATINUM BLONDE  
WHITESNAKE  
BIG TROUBLE  
WENDY & LISA  
WARWICK & KASHIF  
Hottest:  
MICHAEL JACKSON 2-1  
LEVERT 3-2  
MADONNA 5-3  
BILLY IDOL 7-6  
BRUCE SPRINGSTEEN 14-11

**WHMY/Montgomery, AL**  
Gilligan/Shannon  
CURE  
DEJA  
JOHN COUGAR  
TAYLOR DAYNE  
TEMPTATIONS  
DEBBIE GIBSON  
ROGER HODGSON  
Hottest:  
MADONNA 8-1  
OTHER ONES 8-2  
GITEBNAKE 11-4  
BRUCE SPRINGSTEEN 16-10  
LIVING IN A BOX 40-27

**KBSS/McAlester, Brownsville, TX**  
Hayes/Montana  
R.E.M.  
WHITNEY HOUSTON  
GEORGE MICHAEL  
RICHARD MARX (dp)  
Hottest:  
TIFFANY 1-1  
WHITESNAKE 3-3  
POISON 10-7  
PRETTY POISON 21-16  
WHITESNAKE 30-25

**SOUTH**  
PARALLEL TWO

**WJAD/Bainbridge, GA**  
Elliot/Tanner  
GEORGE MICHAEL  
WHITNEY HOUSTON  
ENF  
MICHAEL BOLTON  
PLATINUM BLONDE (dp)  
HOOTERS (dp)  
T'PAU  
MARTHA DAVIS  
Hottest:  
TIFFANY 3-2  
BILLY IDOL 9-7  
SWING OUT SISTER 12-11  
BRUCE SPRINGSTEEN 14-12  
MEDLEY & WARNES 20-16

**WZKX/Bloox, MS**  
Steel/Weber  
KANE GANG (dp)  
WHITNEY HOUSTON  
JODY WATLEY  
GEORGE MICHAEL  
PRETTY POISON (dp)  
WARWICK & KASHIF (dp)  
Hottest:  
TIFFANY 4-3  
PET SHOP BOYS 16-8  
WA WA WEE 14-10  
MEDLEY & WARNES 18-11  
BELINDA CARLISLE 20-15

**WDLX/Washington, NC**  
Jackson/Lee  
WHITNEY HOUSTON  
WHITESNAKE  
BRIAN AUGER  
MEN WITHOUT HATS (dp)  
Hottest:  
TIFFANY 1-1  
PRETTY POISON 10-6  
CUTTING CREW 9-8  
BELINDA CARLISLE 14-9  
BILLY IDOL 13-10

**Y106/Dayton, FL**  
McKay/Oriano  
WHITNEY HOUSTON  
DEJA  
Hottest:  
MICHAEL JACKSON 1-1  
TIFFANY 4-2  
BELINDA CARLISLE 10-4  
PET SHOP BOYS 11-5  
RICHARD MARX 29-19

**94Z/Raleigh, NC**  
Dannor/Rivers  
RICHARD MARX  
CUTTING CREW  
WA WA WEE (dp)  
GEORGE MICHAEL  
DEBBIE GIBSON  
Hottest:  
MICHAEL JACKSON 2-1  
MADONNA 8-2  
TIFFANY 14-6  
FLEETWOOD MAC 13-10  
SWING OUT SISTER 23-16

**KAKS/Amarillo, TX**  
Richards/James  
WHITNEY HOUSTON  
GEORGE HARRISON  
JOHN COUGAR  
PRETTY POISON  
HOOTERS  
JONATHAN BUTLER (dp)  
Hottest:  
BRUCE SPRINGSTEEN 9-5  
MEDLEY & WARNES 20-11  
GEORGE MICHAEL 29-20  
TIMOTHY B. SCHMIT 30-25  
DEBBIE GIBSON 32-26

**KQ1Z/Amarillo, TX**  
Su Smoke  
TIMOTHY B. SCHMIT  
DEBBIE GIBSON  
WHITESNAKE  
HOTTEST:  
GLEN BURTTICK (dp)  
ERIC CARMEN (dp)  
JONATHAN BUTLER (dp)  
JOE COCKER (dp)  
Hottest:  
MADONNA 3-1  
FLEETWOOD MAC 2-2  
TIFFANY 8-3  
CUTTING CREW 6-6  
BRUCE SPRINGSTEEN 9-7

**WKBZ/Ashville, NC**  
Edwards/Trent  
POISON  
JETS  
ERIC CARMEN  
BIG TROUBLE  
WHITNEY HOUSTON  
GEORGE MICHAEL  
Hottest:  
CARL 13-8  
CUTTING CREW 17-12  
SWING OUT SISTER 19-14  
MEDLEY & WARNES 30-16  
YES 37-32

**WVBS/Wilmington, NC**  
Casey/Kelly  
none  
Hottest:  
LISA LISA 3-1  
PRINCE 1-2  
MICHAEL JACKSON 4-4  
MADONNA 5-8  
LEVERT 8-9

**SOUTH**  
PARALLEL TWO

**WJMX/Florence, SC**  
Green/Baker  
GEORGE MICHAEL  
WHITNEY HOUSTON  
JONATHAN BUTLER  
WENDY & LISA  
ROGER HODGSON  
Hottest:  
MICHAEL JACKSON 1-1  
FLEETWOOD MAC 3-2  
BRUCE SPRINGSTEEN 11-8  
CUTTING CREW 10-9  
MEDLEY & WARNES 15-11

**KISR/Ft. Smith, AR**  
Baker/Bryant  
WENDY & LISA  
JETS  
ERIC CARMEN  
LAURA BRANTIGAN (dp)  
Hottest:  
TIFFANY 2-1  
MICHAEL JACKSON 3-2  
MADONNA 4-3  
FLEETWOOD MAC 10-5  
STRYPER 31-19

**B98/Ft. Smith, AR**  
John O'Dea  
WHITNEY HOUSTON  
GEORGE MICHAEL  
KOO & THE GANG  
WARWICK & KASHIF  
Hottest:  
MADONNA 3-1  
MICHAEL JACKSON 4-2  
FLEETWOOD MAC 8-3  
TIFFANY 13-6  
MEDLEY & WARNES 19-9

**Q104/Gadsden, AL**  
St. John  
JOHN COUGAR  
STARSHIP  
WHITNEY HOUSTON  
WHITESNAKE  
Hottest:  
MICHAEL JACKSON 1-1  
BILLY IDOL 7-5  
TIFFANY 12-6  
BRUCE SPRINGSTEEN 6-12  
WA WA WEE 19-15

**WYKS/Gainesville, FL**  
Jari Banta  
GEORGE MICHAEL  
STEVE WINWOOD  
AEROSMITH (dp)  
WHITNEY HOUSTON  
Hottest:  
MICHAEL JACKSON 3 1  
TIFFANY 8-4  
SWING OUT SISTER 3-9  
PET SHOP BOYS 14-0  
BRUCE SPRINGSTEEN 20-13

**KSMB/Lafayette, LA**  
Steve Small  
none  
Hottest:  
PRINCE 2-2  
MADONNA 3-3  
LEVERT 4-4  
MICHAEL JACKSON 9-6  
ANITA BAKER 15-1

**Q101/Meridian, MS**  
O'Neil/Brock  
GEORGE MICHAEL  
WHITNEY HOUSTON  
POISON (dp)  
ERIC CARMEN  
WARWICK & KASHIF  
WHITESNAKE  
Hottest:  
FLEETWOOD MAC 2-1  
MICHAEL JACKSON 4-3  
EXPOSE 6-4  
CUTTING CREW 8-9  
MADONNA 12-8

**KNAN/Monroe, LA**  
Chuck Redden  
WHITNEY HOUSTON  
WHITNEY HOUSTON  
TAYLOR DAYNE  
DEP LEPPARD (dp)  
BREAKFAST CLUB  
JIMMY DAVIS  
MARTHA DAVIS  
JELLYBEAN (dp)  
INXS  
Hottest:  
MICHAEL JACKSON 1-1  
BILLY IDOL 9-7  
BRUCE SPRINGSTEEN 13-10  
LEVERT 5-5

**WPFM/Panama City, FL**  
Jeff Davis  
JOHN COUGAR  
DEBBIE GIBSON  
MICHAEL BOLTON  
LAURA BRANTIGAN  
Hottest:  
FLEETWOOD MAC 3-1  
BILLY IDOL 9-5  
OTHER ONES 20-16  
SQUEEZE 24-18  
MEDLEY & WARNES 31-22

N&A Begins Page 102  
New Artists & Chart Summary Page 101  
New P-1A Playlists Page 92

232 Current Reporters  
226 Current Reports  
The following stations reported a frozen playlist this week:  
WBBQ/Augusta  
KWTO/Springfield  
The following stations failed to report this week, therefore their playlists were frozen:  
Y95/Dallas  
KIYS/Bolox  
WKIZ/Chambersburg  
KSMB/Lafayette

New & Active includes songs reported by at least 50 of our CHR reporters. Significant Action includes songs reported by fewer than 50, but at least 10 of our CHR reporters. The two numbers following the artist/title (label) designate: indicates the total number, how many added it for the first time this week. Moves indicate the type of activity this week. Up for upward chart movement. Same for sideways or continued unchanged activity. Down for downward chart activity. Add for the number is a sampling of individual station activity. Complete activity can be found in the Parallel. NOTE: Records that lack the required 60% of our CHR reporters to become Breakers may accumulate enough chart points from high chart positions on those stations reporting them to debut on the CHR National Airplay/40. CHR Rotation Criteria - Fulltime Adds and/or One: four plays in a 24-hour period, three of them before midnight. Departed Adds and/or One: two plays in a 24-hour period, both of them before midnight.

**MIDWEST** BREAKOUTS  
 Whitney Houston  
 George Michael  
 John C. Mellencamp  
 Whitesnake  
 Debbie Gibson

# CHR ADDS & HOTS

**WEST** BREAKOUTS  
 Whitney Houston  
 George Michael  
 John C. Mellencamp  
 Whitesnake  
 Steve Winwood  
 Martha Davis  
 Jimmy Davis

## MIDWEST PARALLEL TWO

**WKDD/Akron, OH**  
 Anthony/Kittredge  
 WHITNEY HOUSTON  
 Hottest:  
 FLEETWOOD MAC 2-1  
 RICHARD MARX 4-2  
 CUTTING CREW 5-3  
 MICHAEL BOLTON 6-5  
 BEAU COUP 10-6

**KIHK/Deavenport, IA**  
 Jim O'Hara  
 WHITESNAKE  
 STEVE WINWOOD  
 GEORGE MICHAEL  
 DEBBIE GIBSON (dp)  
 PRETTY POISON (dp)  
 Hottest:  
 MICHAEL JACKSON 2-1  
 BRUCE SPRINGSTEEN 11-5  
 TIFFANY 12-6  
 BILLY IDOL 16-11  
 LOS LOBOS 31-25

**WPXR/Deavenport, IA**  
 Schaefer/Austin  
 STING  
 TAYLOR DAYNE (dp)  
 WHITESNAKE (dp)  
 WHITNEY HOUSTON  
 Hottest:  
 PRINCE 1-1  
 MADONNA 4-2  
 BILLY IDOL 10-7  
 LOS LOBOS 17-14  
 GEORGE MICHAEL 32-25

**WGTV/Dayton, OH**  
 John Robertson  
 SOUEZZE  
 WHITNEY HOUSTON  
 LAURA BRANIGAN  
 Hottest:  
 WHITESNAKE 1-1  
 MICHAEL JACKSON 4-2  
 TIFFANY 5-3  
 MADONNA 7-5  
 MEDLEY & WARNES 23-14

**KDWZ/Des Moines, IA**  
 Oska/Hooker  
 JOHN COUGAR  
 WHITNEY HOUSTON  
 WHITESNAKE (dp)  
 PINK FLOYD (dp)  
 ROGER HODGSON  
 Hottest:  
 BRUCE SPRINGSTEEN 17-7  
 MEDLEY & WARNES 20-9  
 DEF LEPPARD 26-19  
 YES 27-23  
 STING D-26

**KRNO/Des Moines, IA**  
 Knight/Sharp  
 WHITNEY HOUSTON  
 JOHN COUGAR  
 GEORGE MICHAEL  
 GEORGE HARRISON  
 PAUL CARRACK  
 STRYPER  
 INKS (dp)  
 Hottest:  
 MICHAEL JACKSON 1-1  
 MADONNA 3-2  
 TIFFANY 8-3  
 BILLY IDOL 10-6  
 BELINDA CARLISLE 25-16

**KZIO/Duluth, MN**  
 Michaels/Martha  
 JOHN COUGAR  
 WARMICK & KASHIF (dp)  
 ICEHOUSE  
 WHITNEY HOUSTON  
 Hottest:  
 OTHER ONES 4-1  
 TIFANY 16-6  
 PET SHOP BOYS 13-7  
 BRUCE SPRINGSTEEN 24-16  
 BELINDA CARLISLE 29-19

**WMEE/F. Wayne, IN**  
 Allen/Davis  
 WHITESNAKE  
 GEORGE HARRISON  
 SOUEZZE  
 R.E.M.  
 MICHAEL BOLTON  
 PET SHOP BOYS  
 WHITNEY HOUSTON  
 Hottest:  
 MICHAEL JACKSON 4-1  
 BILLY IDOL 6-4  
 MADONNA 9-5  
 TIFANY 10-7  
 BRUCE SPRINGSTEEN 12-8

**KLO/Grand Rapids, MI**  
 Owen/Tinas  
 JOHN COUGAR  
 DEF LEPPARD  
 DEBBIE GIBSON  
 JETS  
 WHITESNAKE  
 Hottest:  
 MADONNA 11-3  
 KENNY G 18-12  
 RED SPEEDWAGON 22-13  
 MEDLEY & WARNES 29-16  
 RICHARD MARX 24-18

**WIXX/Green Bay, WI**  
 McCarthy/Michael T.  
 DEBBIE GIBSON  
 WHITESNAKE  
 JODY WATLEY  
 AEROSMITH  
 KANE GANG  
 Hottest:  
 TIFANY 8-1  
 BILLY IDOL 5-3  
 BELINDA CARLISLE 15-7  
 PET SHOP BOYS 11-8  
 MEDLEY & WARNES 19-12

**WZPL/Indianapolis, IN**  
 Scott Wheeler  
 GEORGE HARRISON  
 DEBBIE GIBSON  
 WHITNEY HOUSTON  
 DEF LEPPARD (dp)  
 Hottest:  
 REO SPEEDWAGON 2-1  
 RICHARD MARX 8-5  
 TIFANY 9-6  
 CUTTING CREW 13-8  
 EXPOSE 16-9

**Z104/Madison, WI**  
 Little/Hudson  
 STEVIE WONDER  
 GEORGE MICHAEL  
 YES  
 WHITNEY HOUSTON  
 Hottest:  
 BRUCE SPRINGSTEEN 17-11  
 SWING OUT SISTER 20-15  
 DEF LEPPARD 23-17  
 RICHARD MARX 27-22  
 BELINDA CARLISLE 30-24

**KJ10/Oklahoma City, OK**  
 Joe Folger  
 GEORGE MICHAEL  
 GEORGE HARRISON  
 WHITNEY HOUSTON  
 Hottest:  
 EXPOSE 7-4  
 CARS 6-5  
 SWING OUT SISTER 14-6  
 POISON 13-8  
 AEROSMITH 16-9

**KOKQ/Omaha, NB**  
 Evans/Michaels  
 WHITNEY HOUSTON  
 DEBBIE GIBSON  
 Hottest:  
 MICHAEL JACKSON 1-1  
 MADONNA 2-2  
 BRUCE SPRINGSTEEN 3-3  
 TIFANY 5-4  
 MEDLEY & WARNES 24-10

**KZ33/Peoria, IL**  
 Keith Edwards  
 GEORGE MICHAEL  
 WHITNEY HOUSTON  
 YES  
 AEROSMITH  
 HEART 1-1  
 FLEETWOOD MAC 6-5  
 RICHARD MARX 16-7  
 WHITESNAKE 25-13  
 TIMOTHY B. SCHMIT 24-14

**WZOK/Rockford, IL**  
 McClure/Summers  
 WHITNEY HOUSTON  
 WHITESNAKE  
 DEBBIE GIBSON  
 ICEHOUSE  
 JOHN COUGAR  
 BOURGEOIS TAGG  
 Hottest:  
 LISA LISA 3-1  
 CARS 4-2  
 MADONNA 6-4  
 MICHAEL JACKSON 8-5  
 EXPOSE 7-6

**WRON/Toledo, OH**  
 Brad Hanson  
 JOHN COUGAR  
 WHITNEY HOUSTON  
 CURE  
 WENDY & LISA  
 DEBBIE GIBSON  
 GEORGE HARRISON  
 Hottest:  
 U2 2-1  
 SWING OUT SISTER 13-8  
 RICHARD MARX 21-10  
 BELINDA CARLISLE 24-16  
 POISON 28-19

**KAY107/Tulsa, OK**  
 Hopkins/Payton  
 RICHARD MARX  
 STARSHIP  
 Hottest:  
 LISA LISA 3-2  
 MICHAEL JACKSON 8-3  
 MADONNA 9-4  
 TIFANY 17-10  
 BILLY IDOL 18-13

**W1XW/Salina, KS**  
 Oliver/Williams  
 WHITNEY HOUSTON  
 TAYLOR DAYNE  
 KANE GANG  
 Hottest:  
 MICHAEL JACKSON 4-1  
 MADONNA 5-3  
 LEVERT 7-5  
 TIFANY 18-6  
 DEBBIE GIBSON 27-22  
 LOS LOBOS 31-26

**YB/Fargo, ND**  
 Jack Lundy  
 JOHN COUGAR  
 WHITNEY HOUSTON  
 GEORGE MICHAEL  
 JIMMY DAVIS  
 Hottest:  
 BRUCE SPRINGSTEEN 3-2  
 BILLY IDOL 9-4  
 TIFANY 11-5

**KKXL/Grand Forks, ND**  
 Charlie O'Douglas  
 WHITNEY HOUSTON  
 INXS  
 STEVE WINWOOD  
 JOHN COUGAR  
 GEORGE MICHAEL  
 STRYPER (dp)  
 JIMMY DAVIS (dp)  
 Hottest:  
 MADONNA 7-1  
 BILLY IDOL 13-6  
 TIMOTHY B. SCHMIT 7-4  
 TIFANY 29-15  
 WHITESNAKE 30-21  
 DEBBIE GIBSON 36-32

**WKFR/Kalamazoo, MI**  
 Anthony/Britain  
 AEROSMITH  
 STING (dp)  
 GEORGE MICHAEL (dp)  
 Hottest:  
 BILLY IDOL 8-1  
 MICHAEL JACKSON 5-3  
 BRUCE SPRINGSTEEN 10-4  
 RICHARD MARX 9-6  
 FLEETWOOD MAC 13-9

**WAZV/Lafayette, IN**  
 Louize/Morton  
 JETS  
 BREAKFAST CLUB  
 WHITNEY HOUSTON  
 STEVE WINWOOD  
 SOUEZZE  
 NEW MONKEYS  
 TAYLOR DAYNE  
 Hottest:  
 MICHAEL JACKSON 4-1  
 TIFANY 6-3  
 PET SHOP BOYS 10-7  
 CUTTING CREW 19-13  
 STRYPER 36-24

**KFRX/Lincoln, NE**  
 Cook/Meyer  
 WHITNEY HOUSTON  
 WHITESNAKE  
 STEVIE WONDER  
 GEORGE HARRISON  
 JETS  
 Hottest:  
 MICHAEL JACKSON 1-1  
 MADONNA 2-2  
 FLEETWOOD MAC 5-3  
 TIFANY 21-11  
 MEDLEY & WARNES 28-18

**WCU/Carbondale, IL**  
 Tony Waitkus  
 WHITNEY HOUSTON  
 JETS  
 MEN WITHOUT HATS  
 Hottest:  
 RELATION INC. 1-1  
 KISS 4-2  
 BILLY IDOL 10-7  
 DEF LEPPARD 15-11  
 BELINDA CARLISLE 20-13

**KQCR/Cedar Rapids, IA**  
 Gary Dixon  
 MICHAEL BOLTON  
 STARSHIP  
 WHITNEY HOUSTON  
 GEORGE MICHAEL  
 WHITESNAKE  
 Hottest:  
 MEDLEY & WARNES 17-11  
 PET SHOP BOYS 16-13  
 BRUCE SPRINGSTEEN 21-17  
 R.E.M. 36-27  
 PET SHOP BOYS 15-9

**WLRW/Champaign, IL**  
 McCann/McKeighan  
 WHITNEY HOUSTON  
 JOHN COUGAR  
 INXS (dp)  
 TAYLOR DAYNE  
 Hottest:  
 U2 9-5  
 R.E.M. 10-7  
 MEDLEY & WARNES 23-9  
 BRUCE SPRINGSTEEN 24-19  
 BELINDA CARLISLE 25-19

**KCMQ/Columbia, MO**  
 Tuttle/Cot  
 GEORGE HARRISON  
 WHITNEY HOUSTON  
 GEORGE MICHAEL  
 STARSHIP  
 WARMICK & KASHIF  
 WHITESNAKE  
 Hottest:  
 MICHAEL JACKSON 4-1  
 TIFANY 9-4  
 MEDLEY & WARNES 22-16  
 OTHER ONES 24-19  
 LOS LOBOS 31-26

**WDBR/Springfield, IL**  
 Moore/Lawley  
 WHITNEY HOUSTON  
 MARSHA DAVIS  
 RUSH (dp)  
 LISA LISA 1-1  
 MICHAEL JACKSON 7-2  
 MADONNA 3-3  
 TIFANY 8-8  
 SWING OUT SISTER 10-10

**WSPT/Stevens Point, WI**  
 Boulay/Steffen  
 WHITESNAKE  
 JOHN COUGAR  
 JETS  
 DEBBIE GIBSON  
 GEORGE HARRISON  
 Hottest:  
 LOS LOBOS 1-1  
 BILLY IDOL 6-2  
 PET SHOP BOYS 9-4  
 BRUCE SPRINGSTEEN 20-10  
 AEROSMITH 34-24

**KDVV/Topeka, KS**  
 Kevin Rabat  
 INXS (dp)  
 WHITNEY HOUSTON  
 LAURA BRANIGAN (dp)  
 JOHN COUGAR  
 WA WA WEE  
 STEVIE WONDER  
 Hottest:  
 FLEETWOOD MAC 4-1  
 BILLY IDOL 5-2  
 MEDLEY & WARNES 16-11  
 BRUCE SPRINGSTEEN 23-14  
 R.E.M. 25-15

**KFMW/Waterloo, IA**  
 Jacobsen/Hansen  
 MICHAEL BOLTON  
 WHITNEY HOUSTON  
 MARSHA DAVIS  
 Hottest:  
 TIFANY 1-1  
 CUTTING CREW 8-4  
 U2 12-9  
 BRUCE SPRINGSTEEN 17-11  
 BELINDA CARLISLE 18-15

## WEST

**KXVY/Portland, OR**  
 Jim Ryan  
 none  
 Hottest:  
 TIFANY 1-1  
 FLEETWOOD MAC 2-2  
 MEDLEY & WARNES 10-7  
 PET SHOP BOYS 12-10  
 RICHARD MARX 15-12

**KYVA/Billings, MT**  
 Charlie Fox  
 STEVE WINWOOD  
 CHER  
 R.E.M.  
 WHITNEY HOUSTON  
 Hottest:  
 MICHAEL JACKSON 3-1  
 TIFANY 11-5  
 SWING OUT SISTER 15-10  
 BRUCE SPRINGSTEEN 16-11  
 MEDLEY & WARNES 21-16

**KZFW/Moscow, ID**  
 Curwin/Johnson  
 WHITNEY HOUSTON  
 DEBBIE GIBSON  
 CHER  
 JIMMY DAVIS  
 MICHAEL BOLTON  
 Hottest:  
 MICHAEL JACKSON 5-2  
 TIFANY 10-4  
 BRUCE SPRINGSTEEN 16-9  
 MEDLEY & WARNES 23-13  
 BELINDA CARLISLE 28-17

**KNTZ/Reno, NV**  
 Brian Elder  
 DEBBIE GIBSON  
 MIAMI SOUND MACHI  
 GEORGE MICHAEL  
 WHITNEY HOUSTON  
 STARSHIP  
 YES  
 LAURA BRANIGAN  
 WENDY & LISA  
 TAYLOR DAYNE  
 JONATHAN BUTLER  
 HOOTERS  
 WHITESNAKE  
 Hottest:  
 TIMOTHY B. SCHMIT 1-1  
 TIFANY 16-7  
 RICHARD MARX 14-12  
 BELINDA CARLISLE 26-16  
 STING 30-20

**KTRC/Casper, WY**  
 Gordon/Scott  
 GEORGE MICHAEL  
 WHITNEY HOUSTON  
 WARMICK & KASHIF  
 INXS  
 ROGER HODGSON  
 Hottest:  
 BILLY IDOL 6-3  
 TIFANY 7-5  
 BRUCE SPRINGSTEEN 12-6  
 BELINDA CARLISLE 15-12  
 LEVERT 27-19

**KWZJ/Reno, NV**  
 Todd/Robb  
 TAYLOR DAYNE  
 JODY WATLEY  
 STEVE WINWOOD  
 WHITNEY HOUSTON  
 YES (dp)  
 Hottest:  
 BILLY IDOL 8-2  
 SWING OUT SISTER 11-8  
 TIFANY 13-9  
 MEDLEY & WARNES 19-10  
 PET SHOP BOYS 14-11

**SLV96/San Luis Obispo, CA**  
 Allen/Silve  
 WHITNEY HOUSTON  
 ICEHOUSE  
 PLATINUM BLONDE  
 CHER  
 TAYLOR DAYNE  
 STARSHIP  
 JOHN COUGAR (dp)  
 JOHN COUGAR  
 BILLY JOEL  
 SHANICE WILSON (dp)  
 Hottest:  
 SWING OUT SISTER 5-4  
 YES 9-7  
 CUTTING CREW 11-9  
 BELINDA CARLISLE 13-10  
 MEDLEY & WARNES 19-11

**KZ02/San Luis Obispo, CA**  
 Steve Theroux  
 WHITNEY HOUSTON  
 GEORGE HARRISON  
 CURE  
 STEVE WINWOOD  
 Hottest:  
 MEDLEY & WARNES 1-1  
 BILLY IDOL 6-2  
 SOUEZZE 14-7  
 DEF LEPPARD 18-13  
 YES 19-16

**Y71/Santa Barbara, CA**  
 Smith/Newman  
 WHITNEY HOUSTON  
 GEORGE HARRISON  
 Hottest:  
 TIFANY 1-1  
 CURE 10-5  
 MEDLEY & WARNES 22-12  
 BELINDA CARLISLE 19-13  
 JODY WATLEY 20-14

**OK86/Tri-Cities, WA**  
 LeMaster/Purdy  
 WHITNEY HOUSTON  
 JOHN COUGAR  
 JODY WATLEY  
 INXS  
 Hottest:  
 MADONNA 2-1  
 MICHAEL JACKSON 3-2  
 POISON 8-7  
 WA WA WEE 13-10  
 TIMOTHY B. SCHMIT 15-11

**KKLS/Rapid City, SD**  
 Piper/Kalaway  
 WHITNEY HOUSTON  
 GEORGE MICHAEL  
 JOHN COUGAR  
 LOS LOBOS  
 Hottest:  
 MICHAEL JACKSON 4-1  
 MADONNA 5-2  
 FLEETWOOD MAC 8-4  
 CUTTING CREW 9-6  
 PET SHOP BOYS 15-9

**99KG/Salina, KS**  
 Leigh Ann Adam  
 Hottest:  
 MICHAEL JACKSON 3-2  
 TIFANY 7-3  
 BILLY IDOL 9-9  
 MEDLEY & WARNES 20-13  
 BELINDA CARLISLE 24-18

**KKRC/Sioux Falls, SD**  
 Kleary/St James  
 GEORGE MICHAEL  
 JOHN COUGAR  
 GEORGE HARRISON  
 WHITNEY HOUSTON  
 INXS (dp)  
 BODEANS (dp)  
 Hottest:  
 MEDLEY & WARNES 5-1  
 R.E.M. 10-7  
 TIFANY 15-9  
 POISON 21-16  
 RICHARD MARX 27-20

**KWTO/Springfield, MO**  
 O'Grady/Cook  
 none  
 Hottest:  
 LISA LISA 1-1  
 MICHAEL JACKSON 7-2  
 MADONNA 3-3  
 TIFANY 8-8  
 SWING OUT SISTER 10-10

**WDBR/Springfield, IL**  
 Moore/Lawley  
 WHITNEY HOUSTON  
 MARSHA DAVIS  
 RUSH (dp)  
 LISA LISA 1-1  
 MICHAEL JACKSON 7-2  
 MADONNA 3-3  
 TIFANY 8-8  
 SWING OUT SISTER 10-10

**WSPR/Springfield, IL**  
 Moore/Lawley  
 WHITNEY HOUSTON  
 MARSHA DAVIS  
 RUSH (dp)  
 LISA LISA 1-1  
 MICHAEL JACKSON 7-2  
 MADONNA 3-3  
 TIFANY 8-8  
 SWING OUT SISTER 10-10

**WSPR/Stevens Point, WI**  
 Boulay/Steffen  
 WHITESNAKE  
 JOHN COUGAR  
 JETS  
 DEBBIE GIBSON  
 GEORGE HARRISON  
 Hottest:  
 LOS LOBOS 1-1  
 BILLY IDOL 6-2  
 PET SHOP BOYS 9-4  
 BRUCE SPRINGSTEEN 20-10  
 AEROSMITH 34-24

**KDVV/Topeka, KS**  
 Kevin Rabat  
 INXS (dp)  
 WHITNEY HOUSTON  
 LAURA BRANIGAN (dp)  
 JOHN COUGAR  
 WA WA WEE  
 STEVIE WONDER  
 Hottest:  
 FLEETWOOD MAC 4-1  
 BILLY IDOL 5-2  
 MEDLEY & WARNES 16-11  
 BRUCE SPRINGSTEEN 23-14  
 R.E.M. 25-15

**KFMW/Waterloo, IA**  
 Jacobsen/Hansen  
 MICHAEL BOLTON  
 WHITNEY HOUSTON  
 MARSHA DAVIS  
 Hottest:  
 TIFANY 1-1  
 CUTTING CREW 8-4  
 U2 12-9  
 BRUCE SPRINGSTEEN 17-11  
 BELINDA CARLISLE 18-15

## WEST PARALLEL TWO

**KIVA/Albuquerque, NM**  
 Howard Johnson  
 WHITNEY HOUSTON  
 MEDLEY & WARNES  
 CUTTING CREW  
 RICHARD MARX  
 WHITESNAKE  
 Hottest:  
 FLEETWOOD MAC 10-7  
 PET SHOP BOYS 11-8  
 EXPOSE 20-11  
 SWING OUT SISTER 22-12  
 MIAMI SOUND MACHI 23-19

**KYNO/Fresno, CA**  
 Walker/Davis  
 JOEY WATLEY  
 GEORGE MICHAEL  
 MEN WITHOUT HATS (dp)  
 WHITNEY HOUSTON  
 JETS  
 LISA LISA  
 Hottest:  
 TIFANY 5-1  
 PET SHOP BOYS 9-6  
 PRETTY POISON 26-7  
 WENDY & LISA 18-14  
 TAJA SEVILLE 33-18

**IB4/Honolulu, HI**  
 Mike Schaefer  
 WHITNEY HOUSTON  
 ERIC CARMEN  
 STARSHIP  
 SHANICE WILSON  
 LAURA BRANIGAN (dp)  
 INXS  
 Hottest:  
 MICHAEL JACKSON 1-1  
 MADONNA 3-2  
 TIFANY 13-5  
 JODY WATLEY 20-17  
 KOOL & THE GANG 36-29  
 BELINDA CARLISLE 28-21

**KQMG/Honolulu, HI**  
 Akana/Miller  
 MICHAEL BOLTON  
 TAYLOR DAYNE  
 GLENN JONES  
 HOOTERS  
 Hottest:  
 MADONNA 2-1  
 KENNY G 3-2  
 MICHAEL JACKSON 4-3  
 FLEETWOOD MAC 5-4  
 EXPOSE 6-5

**KLUU/Las Vegas, NV**  
 Dean/Taylor  
 WHITESNAKE  
 DEBBIE GIBSON  
 STEVE WINWOOD  
 JETS (dp)  
 ROGER HODGSON (dp)  
 GLENN JONES (dp)  
 LAURA BRANIGAN (dp)  
 Hottest:  
 MADONNA 3-1  
 FLEETWOOD MAC 2-2  
 TIFANY 9-3  
 CUTTING CREW 7-6  
 RICHARD MARX 10-9

**CHED/Edmonton, Alberta**  
 McKenna/Stuart  
 SOUEZZE  
 MICHAEL BOLTON  
 TIMOTHY B. SCHMIT  
 WA WA WEE  
 YES  
 PAUL CARRACK  
 BLUE RODEO  
 HAYWIRE  
 Hottest:  
 EARL THE SOUL SIN 1-1  
 MADONNA 5-4  
 BILLY IDOL 11-7  
 TIFANY 20-13  
 BRUCE SPRINGSTEEN 25-17

**KSND/Eugene, OR**  
 Bwana/Hyatt  
 WHITNEY HOUSTON  
 GEORGE HARRISON  
 JOHN COUGAR  
 MICHAEL BOLTON  
 STRYPER  
 Hottest:  
 TIFANY 3-1  
 MEDLEY & WARNES 8-3  
 LOS LOBOS 11-9  
 DEF LEPPARD 23-18  
 GEORGE MICHAEL 38-29

**KMGZ/Fresno, CA**  
 Stairs/Carter  
 WHITNEY HOUSTON  
 LISA LISA  
 INXS  
 BELINDA CARLISLE  
 Hottest:  
 MADONNA 1-2  
 TIFANY 5-1  
 JODY WATLEY 11-6  
 JETS 30-23

**KCAQ/Oxnard-Ventura, CA**  
 Greg Williams  
 AEROSMITH (dp)  
 CHER  
 WHITESNAKE (dp)  
 WHITNEY HOUSTON  
 KANE GANG  
 RICHARD MARX  
 Hottest:  
 MICHAEL JACKSON 1-1  
 PET SHOP BOYS 5-3  
 TIFANY 7-4  
 BILLY IDOL 9-6  
 CURE 27-17

**KXVY/Portland, OR**  
 Jim Ryan  
 none  
 Hottest:  
 TIFANY 1-1  
 FLEETWOOD MAC 2-2  
 MEDLEY & WARNES 10-7  
 PET SHOP BOYS 12-10  
 RICHARD MARX 15-12

**KYVA/Billings, MT**  
 Charlie Fox  
 STEVE WINWOOD  
 CHER  
 R.E.M.  
 WHITNEY HOUSTON  
 Hottest:  
 MICHAEL JACKSON 3-1  
 TIFANY 11-5  
 SWING OUT SISTER 15-10  
 BRUCE SPRINGSTEEN 16-11  
 MEDLEY & WARNES 21-16

**KZFW/Moscow, ID**  
 Curwin/Johnson  
 WHITNEY HOUSTON  
 DEBBIE GIBSON  
 CHER  
 JIMMY DAVIS  
 MICHAEL BOLTON  
 Hottest:  
 MICHAEL JACKSON 5-2  
 TIFANY 10-4  
 BRUCE SPRINGSTEEN 16-9  
 MEDLEY & WARNES 23-13  
 BELINDA CARLISLE 28-17

**KNTZ/Reno, NV**  
 Brian Elder  
 DEBBIE GIBSON  
 MIAMI SOUND MACHI  
 GEORGE MICHAEL  
 WHITNEY HOUSTON  
 STARSHIP  
 YES  
 LAURA BRANIGAN  
 WENDY & LISA  
 TAYLOR DAYNE  
 JONATHAN BUTLER  
 HOOTERS  
 WHITESNAKE  
 Hottest:  
 TIMOTHY B. SCHMIT 1-1  
 TIFANY 16-7  
 RICHARD MARX 14-12  
 BELINDA CARLISLE 26-16  
 STING 30-20

**KTRC/Casper, WY**  
 Gordon/Scott  
 GEORGE MICHAEL  
 WHITNEY HOUSTON  
 WARMICK & KASHIF  
 INXS  
 ROGER HODGSON  
 Hottest:  
 BILLY IDOL 6-3  
 TIFANY 7-5  
 BRUCE SPRINGSTEEN 12-6  
 BELINDA CARLISLE 15-12  
 LEVERT 27-19

**KWZJ/Reno, NV**  
 Todd/Robb  
 TAYLOR DAYNE  
 JODY WATLEY  
 STEVE WINWOOD  
 WHITNEY HOUSTON  
 YES (dp)  
 Hottest:  
 BILLY IDOL 8-2  
 SWING OUT SISTER 11-8  
 TIFANY 13-9  
 MEDLEY & WARNES 19-10  
 PET SHOP BOYS 14-11

**SLV96/San Luis Obispo, CA**  
 Allen/Silve  
 WHITNEY HOUSTON  
 ICEHOUSE  
 PLATINUM BLONDE  
 CHER  
 TAYLOR DAYNE  
 STARSHIP  
 JOHN COUGAR (dp)  
 JOHN COUGAR  
 BILLY JOEL  
 SHANICE WILSON (dp)  
 Hottest:  
 SWING OUT SISTER 5-4  
 YES 9-7  
 CUTTING CREW 11-9  
 BELINDA CARLISLE 13-10  
 MEDLEY & WARNES 19-11

**KZ02/San Luis Obispo, CA**  
 Steve Theroux  
 WHITNEY HOUSTON  
 GEORGE HARRISON  
 CURE  
 STEVE WINWOOD  
 Hottest:  
 MEDLEY & WARNES 1-1  
 BILLY IDOL 6-2  
 SOUEZZE 14-7  
 DEF LEPPARD 18-13  
 YES 19-16

**Y71/Santa Barbara, CA**  
 Smith/Newman  
 WHITNEY HOUSTON  
 GEORGE HARRISON  
 Hottest:  
 TIFANY 1-1  
 CURE 10-5  
 MEDLEY & WARNES 22-12  
 BELINDA CARLISLE 19-13  
 JODY WATLEY 20-14

**OK86/Tri-Cities, WA**  
 LeMaster/Purdy  
 WHITNEY HOUSTON  
 JOHN COUGAR  
 JODY WATLEY  
 INXS  
 Hottest:  
 MADONNA 2-1  
 MICHAEL JACKSON 3-2  
 POISON 8-7  
 WA WA WEE 13-10  
 TIMOTHY B. SCHMIT 15-11

Music Key: (DP) indicates the song is getting play during certain parts of the day and/or night. (RA) indicates the song was dropped from the playlist then readded.



# MORE PHONE NUMBERS FOR THE FACTS! "HONESTLY"

**SIGNIFICANT ACTION 19/6**

(915) 653-3387 John Raymond/KIXY #1-#1-#1-#1-#1 (HOT!)  
 (317) 474-1410 Steve Louizos/WAZY Debut #36 - 24 (HOT)  
 (618) 457-8117 Tony Waitkus/WCIL Debut #21 - 15  
 (501) 785-2526 Fred Baker/KISR #39 - #31 - #19 (HOT)  
 (605) 335-6500 Charlie O'Douglas/KKRC #39 - #30  
 (512) 383-4961 J.J. Montana/KBFM Debut #31  
 (803) 226-1511 Nate Morris/WCKN #32 - #28 - #23  
 (804) 826-1310 Doc Michaels/WGH - add

**STRYPER'S "HONESTLY". A MASS APPEAL HIT.**

ENIGMA RECORDS



PARALLELS

Def Leppard Continued. Midwest, South, East, West. Chart Summary table.

Fleetwood Mac Continued. Midwest, South, East, West. Chart Summary table.

DEBBIE GIBSON. Shake Your Love (Atlantic). LP: Out Of The Blue. Total Reports 175 75%. Chart Summary table.

HOOTERS. Satellite (Columbia). LP: One Way Home. Total Reports 77 33%. Chart Summary table.

ICEHOUSE. Crazy In Chrysalis (LP: Man Of Colours). Total Reports 52 22%. Chart Summary table.

EXPOSE. Let Me Be The One (Arista). LP Exposure. Total Reports 200 86%. Chart Summary table.

KENNY G w/LENNY WILLIAMS. Don't Make Me Wait (Arista). LP: Duotones. Total Reports 187 80%. Chart Summary table.

WHITNEY HOUSTON. So Emotional (Arista). LP: Whitney. Total Reports 177 76%. Chart Summary table.

GEORGE HARRISON. Got My Mind Set On You (Dark Horse/WB). LP: Cloud Nine On Dark Horse. Total Reports 136 58%. Chart Summary table.

BILLY IDOL. Many Momy (Chrysalis). Total Reports 218 94%. Chart Summary table.

FLEETWOOD MAC. Little Lies (WB). LP: Tango In The Night. Total Reports 225 97%. Chart Summary table.

Regional Reach, National Summary, DEBS, SAME, DOWN, ADDS. Chart Summary table.

Regional Reach, National Summary, DEBS, SAME, DOWN, ADDS. Chart Summary table.

Regional Reach, National Summary, DEBS, SAME, DOWN, ADDS. Chart Summary table.

Regional Reach, National Summary, DEBS, SAME, DOWN, ADDS. Chart Summary table.

Regional Reach, National Summary, DEBS, SAME, DOWN, ADDS. Chart Summary table.

Regional Reach, National Summary, DEBS, SAME, DOWN, ADDS. Chart Summary table.

Regional Reach, National Summary, DEBS, SAME, DOWN, ADDS. Chart Summary table.

Regional Reach, National Summary, DEBS, SAME, DOWN, ADDS. Chart Summary table.

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Regional Reach, National Summary, DEBS, SAME, DOWN, ADDS. Chart Summary table.

Regional Reach, National Summary, DEBS, SAME, DOWN, ADDS. Chart Summary table.

Regional Reach, National Summary, DEBS, SAME, DOWN, ADDS. Chart Summary table.

Regional Reach, National Summary, DEBS, SAME, DOWN, ADDS. Chart Summary table.

Regional Reach, National Summary, DEBS, SAME, DOWN, ADDS. Chart Summary table.

Regional Reach, National Summary, DEBS, SAME, DOWN, ADDS. Chart Summary table.

PARALLELS

NXS Need You Tonight (Atlantic) LP: Kick

Chart Summary table for NXS with columns for Pos, P1, P2, P3, and Tot. Includes National and Regional reach data.

Regional Reach table for NXS listing stations and their respective reach percentages across various markets.

MICHAEL JACKSON Bad (Epic) LP: Bad

Chart Summary table for MICHAEL JACKSON with columns for Pos, P1, P2, P3, and Tot. Includes National and Regional reach data.

Regional Reach table for MICHAEL JACKSON listing stations and their respective reach percentages.

Regional Reach table for MICHAEL JACKSON listing stations and their respective reach percentages.

THE JETS I Do You (MCA) LP: Magic

Chart Summary table for THE JETS with columns for Pos, P1, P2, P3, and Tot. Includes National and Regional reach data.

Regional Reach table for THE JETS listing stations and their respective reach percentages.

KANE GANG Motortown (Capitol) LP: Miracle

Chart Summary table for KANE GANG with columns for Pos, P1, P2, P3, and Tot. Includes National and Regional reach data.

Regional Reach table for KANE GANG listing stations and their respective reach percentages.

Regional Reach table for KANE GANG listing stations and their respective reach percentages.

LOS LOBOS Come On, Let's Go (Slash/WB) LP: La Bamba Soundtrack

Chart Summary table for LOS LOBOS with columns for Pos, P1, P2, P3, and Tot. Includes National and Regional reach data.

Regional Reach table for LOS LOBOS listing stations and their respective reach percentages.

MADONNA Causing A Commotion (Sire/WB) LP: 'Who's That Girl' Soundtrack

Chart Summary table for MADONNA with columns for Pos, P1, P2, P3, and Tot. Includes National and Regional reach data.

Regional Reach table for MADONNA listing stations and their respective reach percentages.

Regional Reach table for MADONNA listing stations and their respective reach percentages.

Madonna Continued

Regional Reach table for Madonna Continued listing stations and their respective reach percentages.

Regional Reach table for Madonna Continued listing stations and their respective reach percentages.

Richard Marx Should've Known Better (EMI-Manhattan) LP: Richard Marx

Chart Summary table for Richard Marx with columns for Pos, P1, P2, P3, and Tot. Includes National and Regional reach data.

Regional Reach table for Richard Marx listing stations and their respective reach percentages.

Regional Reach table for Richard Marx listing stations and their respective reach percentages.

B. Medley & J. Warnes Continued

Regional Reach table for B. Medley & J. Warnes listing stations and their respective reach percentages.

Regional Reach table for B. Medley & J. Warnes listing stations and their respective reach percentages.

JOHN COUGAR MERCURY CAMP Cherry Bomb (Mercury/PolyGram) LP: Lonesome Jubilee

Chart Summary table for JOHN COUGAR MERCURY CAMP with columns for Pos, P1, P2, P3, and Tot. Includes National and Regional reach data.

Regional Reach table for JOHN COUGAR MERCURY CAMP listing stations and their respective reach percentages.

Regional Reach table for JOHN COUGAR MERCURY CAMP listing stations and their respective reach percentages.

BILL MEDLEY & JENNIFER WARNES (I've Had) The Time Of My Life (RCA) LP: 'Dirty Dancing' Soundtrack

Chart Summary table for BILL MEDLEY & JENNIFER WARNES with columns for Pos, P1, P2, P3, and Tot. Includes National and Regional reach data.

Regional Reach table for BILL MEDLEY & JENNIFER WARNES listing stations and their respective reach percentages.

PARALELS

GEORGE MICHAEL

Faith (Columbia)

LP: Faith

Total Reports 208 89%

Regional Reach, National Summary, Chart Summary tables for George Michael's Faith.

Regional Reach, National Summary, Chart Summary tables for George Michael's Faith (continued).

Regional Reach, National Summary, Chart Summary tables for George Michael's Faith (continued).

Regional Reach, National Summary, Chart Summary tables for George Michael's Faith (continued).

Regional Reach, National Summary, Chart Summary tables for George Michael's Faith (continued).

Regional Reach, National Summary, Chart Summary tables for George Michael's Faith (continued).

Regional Reach, National Summary, Chart Summary tables for George Michael's Faith (continued).

Pet Shop Boys Continued

PRETTY POISON

Catch Me (I'm Falling) (Virgin)

LP: "Hiding Out" Soundtrack

Total Reports 103 44%

Regional Reach, National Summary, Chart Summary tables for Pretty Poison's Catch Me (I'm Falling).

Regional Reach, National Summary, Chart Summary tables for Pretty Poison's Catch Me (I'm Falling) (continued).

Regional Reach, National Summary, Chart Summary tables for Pretty Poison's Catch Me (I'm Falling) (continued).

Regional Reach, National Summary, Chart Summary tables for Pretty Poison's Catch Me (I'm Falling) (continued).

Regional Reach, National Summary, Chart Summary tables for Pretty Poison's Catch Me (I'm Falling) (continued).

Regional Reach, National Summary, Chart Summary tables for Pretty Poison's Catch Me (I'm Falling) (continued).

Regional Reach, National Summary, Chart Summary tables for Pretty Poison's Catch Me (I'm Falling) (continued).

PRETTY POISON

Catch Me (I'm Falling) (Virgin)

LP: "Hiding Out" Soundtrack

Total Reports 103 44%

Regional Reach, National Summary, Chart Summary tables for Pretty Poison's Catch Me (I'm Falling).

Regional Reach, National Summary, Chart Summary tables for Pretty Poison's Catch Me (I'm Falling) (continued).

Regional Reach, National Summary, Chart Summary tables for Pretty Poison's Catch Me (I'm Falling) (continued).

Regional Reach, National Summary, Chart Summary tables for Pretty Poison's Catch Me (I'm Falling) (continued).

Regional Reach, National Summary, Chart Summary tables for Pretty Poison's Catch Me (I'm Falling) (continued).

Regional Reach, National Summary, Chart Summary tables for Pretty Poison's Catch Me (I'm Falling) (continued).

Regional Reach, National Summary, Chart Summary tables for Pretty Poison's Catch Me (I'm Falling) (continued).

TIMOTHY B. SCHMIT

Boys Night Out (MCA)

LP: Timothy B.

Total Reports 156 67%

Regional Reach, National Summary, Chart Summary tables for Timothy B. Schmit's Boys Night Out.

Regional Reach, National Summary, Chart Summary tables for Timothy B. Schmit's Boys Night Out (continued).

Regional Reach, National Summary, Chart Summary tables for Timothy B. Schmit's Boys Night Out (continued).

Regional Reach, National Summary, Chart Summary tables for Timothy B. Schmit's Boys Night Out (continued).

Regional Reach, National Summary, Chart Summary tables for Timothy B. Schmit's Boys Night Out (continued).

Regional Reach, National Summary, Chart Summary tables for Timothy B. Schmit's Boys Night Out (continued).

Regional Reach, National Summary, Chart Summary tables for Timothy B. Schmit's Boys Night Out (continued).

Bruce Springsteen Continued

BRUCE SPRINGSTEEN

Brilliant Disguise (Columbia)

LP: Tunnel Of Love

Total Reports 225 97%

Regional Reach, National Summary, Chart Summary tables for Bruce Springsteen's Brilliant Disguise.

Regional Reach, National Summary, Chart Summary tables for Bruce Springsteen's Brilliant Disguise (continued).

Regional Reach, National Summary, Chart Summary tables for Bruce Springsteen's Brilliant Disguise (continued).

Regional Reach, National Summary, Chart Summary tables for Bruce Springsteen's Brilliant Disguise (continued).

Regional Reach, National Summary, Chart Summary tables for Bruce Springsteen's Brilliant Disguise (continued).

Regional Reach, National Summary, Chart Summary tables for Bruce Springsteen's Brilliant Disguise (continued).

Regional Reach, National Summary, Chart Summary tables for Bruce Springsteen's Brilliant Disguise (continued).

PET SHOP BOYS

It's A Sin (EMI-Manhattan)

LP: Jealousy

Total Reports 212 91%

Regional Reach, National Summary, Chart Summary tables for Pet Shop Boys' It's A Sin.

Regional Reach, National Summary, Chart Summary tables for Pet Shop Boys' It's A Sin (continued).

POISON

I Won't Forget You (Enigma/Capitol)

LP: Look What The Cat Dragged In

Total Reports 188 81%

Regional Reach, National Summary, Chart Summary tables for Poison's I Won't Forget You.

Regional Reach, National Summary, Chart Summary tables for Poison's I Won't Forget You (continued).

Regional Reach, National Summary, Chart Summary tables for Poison's I Won't Forget You (continued).

R.E.M.

The One I Love (IRS/MCA)

LP: Document

Total Reports 166 71%

Regional Reach, National Summary, Chart Summary tables for R.E.M.'s The One I Love.

Regional Reach, National Summary, Chart Summary tables for R.E.M.'s The One I Love (continued).

Regional Reach, National Summary, Chart Summary tables for R.E.M.'s The One I Love (continued).

BRUCE SPRINGSTEEN

Brilliant Disguise (Columbia)

LP: Tunnel Of Love

Total Reports 225 97%

Regional Reach, National Summary, Chart Summary tables for Bruce Springsteen's Brilliant Disguise.

Regional Reach, National Summary, Chart Summary tables for Bruce Springsteen's Brilliant Disguise (continued).

Regional Reach, National Summary, Chart Summary tables for Bruce Springsteen's Brilliant Disguise (continued).

STARSHIP

Beat Patrol (Grunt/RCA)

LP: No Protection

Total Reports 117 50%

Regional Reach, National Summary, Chart Summary tables for Starship's Beat Patrol.

Regional Reach, National Summary, Chart Summary tables for Starship's Beat Patrol (continued).

Continued On Next Column

PARALLELS

Starship Continued

WEST, MIDWEST, SOUTHWEST, EAST, SOUTH, CHART SUMMARY, Regional Reach, National Summary, DEBS, SAME, DOWN, ADDS

SWING OUT SISTER

Breakout (Mercury/PolyGram) LP: It's Better To Travel. Total Reports 219 94%. Regional Reach, National Summary, DEBS, SAME, DOWN, ADDS

Tiffany Continued

I Think We're Alone Now (MCA) LP: Tiffany. Total Reports 220 94%. Regional Reach, National Summary, DEBS, SAME, DOWN, ADDS

STING

We'll Be Together (A&M) LP: Nothing Like The Sun. Total Reports 206 88%. Regional Reach, National Summary, DEBS, SAME, DOWN, ADDS

U2

Where The Streets Have No Name LP: The Joshua Tree (Island) Total Reports 188 81%. Regional Reach, National Summary, DEBS, SAME, DOWN, ADDS

WENDY & LISA

Waterfall (Columbia) LP: Wendy & Lisa. Total Reports 77 33%. Regional Reach, National Summary, DEBS, SAME, DOWN, ADDS

WEST

Regional Reach, National Summary, DEBS, SAME, DOWN, ADDS

WEST

Regional Reach, National Summary, DEBS, SAME, DOWN, ADDS

WEST

Regional Reach, National Summary, DEBS, SAME, DOWN, ADDS

WEST

Regional Reach, National Summary, DEBS, SAME, DOWN, ADDS

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Regional Reach, National Summary, DEBS, SAME, DOWN, ADDS

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Regional Reach, National Summary, DEBS, SAME, DOWN, ADDS

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Regional Reach, National Summary, DEBS, SAME, DOWN, ADDS

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Regional Reach, National Summary, DEBS, SAME, DOWN, ADDS

WEST

Regional Reach, National Summary, DEBS, SAME, DOWN, ADDS

WEST

Regional Reach, National Summary, DEBS, SAME, DOWN, ADDS

WEST

Regional Reach, National Summary, DEBS, SAME, DOWN, ADDS

JODY WATLEY

Don't You Want Me (MCA) LP: Jody Watley. Total Reports 131 56%. Regional Reach, National Summary, DEBS, SAME, DOWN, ADDS

WA WA NEE

Sugar Free (Epic) LP: Wa Wa Nee. Total Reports 158 68%. Regional Reach, National Summary, DEBS, SAME, DOWN, ADDS

Continued On Next Column

Parallels Continued on Page 100

# PARALLELS

### STEVE WINWOOD

Valerie (Island/WB)  
LP: Chronicles  
Total Reports 152 65%

Regional Reach	Parallels Reach
E 71%	P1 44%
S 63%	P2 64%
M 70%	P3 87%
W 58%	

**39** **BREAKER**

Chart Pos	Summary P1	P2	P3	Tot
1	0	0	0	0
2-5	0	0	0	0
6-15	1	1	1	3
16-40	17	35	39	91
41-100	1	1	1	3
101-200	0	0	0	0
201-300	0	0	0	0
301-400	0	0	0	0
401-500	0	0	0	0
501-600	0	0	0	0
601-700	0	0	0	0
701-800	0	0	0	0
801-900	0	0	0	0
901-1000	0	0	0	0
Ch Adds	1	7	0	8
Tot	24	70	58	152

**Regional Reach**  
E 71%  
S 63%  
M 70%  
W 58%

**Chart Summary**  
Pos P1 P2 P3 Tot  
1 0 0 0 0  
2-5 0 0 0 0  
6-15 1 1 1 3  
16-40 17 35 39 91  
41-100 1 1 1 3  
101-200 0 0 0 0  
201-300 0 0 0 0  
301-400 0 0 0 0  
401-500 0 0 0 0  
501-600 0 0 0 0  
601-700 0 0 0 0  
701-800 0 0 0 0  
801-900 0 0 0 0  
901-1000 0 0 0 0  
Ch Adds 1 7 0 8  
Total 24 70 58 152

**Regional Reach**  
E 65%  
S 63%  
M 66%  
W 67%

**Chart Summary**  
Pos P1 P2 P3 Tot  
1 0 0 0 0  
2-5 0 0 0 0  
6-15 0 2 1 3  
16-40 16 55 53 124  
41-100 2 11 3 16  
101-200 1 4 2 7  
201-300 0 1 0 1  
Ch Adds 0 1 0 1  
Total 19 73 59 151

**Regional Reach**  
E 65%  
S 63%  
M 66%  
W 67%

**Chart Summary**  
Pos P1 P2 P3 Tot  
1 0 0 0 0  
2-5 0 0 0 0  
6-15 0 2 1 3  
16-40 16 55 53 124  
41-100 2 11 3 16  
101-200 1 4 2 7  
201-300 0 1 0 1  
Ch Adds 0 1 0 1  
Total 19 73 59 151

### STEVIE WONDER

Skeletons (Motown)  
LP: Characters  
Total Reports 126 54%

Regional Reach	Parallels Reach
E 61%	P1 47%
S 63%	P2 56%
M 38%	P3 57%
W 52%	

**N&A**

Chart Pos	Summary P1	P2	P3	Tot
1	0	0	0	0
2-5	0	0	0	0
6-15	0	0	0	0
16-40	15	40	21	76
41-100	9	18	15	42
101-200	0	3	2	5
201-300	2	1	0	3
301-400	2	1	0	3
401-500	0	0	0	0
501-600	0	0	0	0
601-700	0	0	0	0
701-800	0	0	0	0
801-900	0	0	0	0
901-1000	0	0	0	0
Ch Adds	2	1	0	3
Tot	26	62	38	126

**Regional Reach**  
E 61%  
S 63%  
M 38%  
W 52%

**Chart Summary**  
Pos P1 P2 P3 Tot  
1 0 0 0 0  
2-5 0 0 0 0  
6-15 0 0 0 0  
16-40 15 40 21 76  
41-100 9 18 15 42  
101-200 0 3 2 5  
201-300 2 1 0 3  
301-400 2 1 0 3  
401-500 0 0 0 0  
501-600 0 0 0 0  
601-700 0 0 0 0  
701-800 0 0 0 0  
801-900 0 0 0 0  
901-1000 0 0 0 0  
Ch Adds 2 1 0 3  
Total 26 62 38 126

**Regional Reach**  
E 65%  
S 63%  
M 66%  
W 67%

**Chart Summary**  
Pos P1 P2 P3 Tot  
1 0 0 0 0  
2-5 0 0 0 0  
6-15 0 2 1 3  
16-40 16 55 53 124  
41-100 2 11 3 16  
101-200 1 4 2 7  
201-300 0 1 0 1  
Ch Adds 0 1 0 1  
Total 19 73 59 151

### YES

Love Will Find A Way (Atco)  
LP: Big Generator  
Total Reports 151 65%

Regional Reach	Parallels Reach
E 65%	P1 35%
S 63%	P2 66%
M 66%	P3 88%
W 67%	

**33**

Chart Pos	Summary P1	P2	P3	Tot
1	0	0	0	0
2-5	0	0	0	0
6-15	0	2	1	3
16-40	16	55	53	124
41-100	2	11	3	16
101-200	1	4	2	7
201-300	0	1	0	1
Ch Adds	0	1	0	1
Tot	19	73	59	151

**Regional Reach**  
E 65%  
S 63%  
M 66%  
W 67%

**Chart Summary**  
Pos P1 P2 P3 Tot  
1 0 0 0 0  
2-5 0 0 0 0  
6-15 0 2 1 3  
16-40 16 55 53 124  
41-100 2 11 3 16  
101-200 1 4 2 7  
201-300 0 1 0 1  
Ch Adds 0 1 0 1  
Total 19 73 59 151

## SIGNIFICANT ACTION

### ABC

The Night You Murdered...  
LP: Alphabet City (Mercury/PolyGram)

Regional Reach	Parallels Reach
E 65%	P1 35%
S 63%	P2 66%
M 66%	P3 88%
W 67%	

**33**

Chart Pos	Summary P1	P2	P3	Tot
1	0	0	0	0
2-5	0	0	0	0
6-15	0	2	1	3
16-40	16	55	53	124
41-100	2	11	3	16
101-200	1	4	2	7
201-300	0	1	0	1
Ch Adds	0	1	0	1
Tot	19	73	59	151

### TERENCE TRENT D'ARBY

If You Let Me Stay (Columbia)  
LP: Introducing The Hardline According To...

Regional Reach	Parallels Reach
E 65%	P1 35%
S 63%	P2 66%
M 66%	P3 88%
W 67%	

**33**

Chart Pos	Summary P1	P2	P3	Tot
1	0	0	0	0
2-5	0	0	0	0
6-15	0	2	1	3
16-40	16	55	53	124
41-100	2	11	3	16
101-200	1	4	2	7
201-300	0	1	0	1
Ch Adds	0	1	0	1
Tot	19	73	59	151

### BEAU COUP

Sweet Rachel (Amherst)

Regional Reach	Parallels Reach
E 65%	P1 35%
S 63%	P2 66%
M 66%	P3 88%
W 67%	

**33**

Chart Pos	Summary P1	P2	P3	Tot
1	0	0	0	0
2-5	0	0	0	0
6-15	0	2	1	3
16-40	16	55	53	124
41-100	2	11	3	16
101-200	1	4	2	7
201-300	0	1	0	1
Ch Adds	0	1	0	1
Tot	19	73	59	151

### JIMMY DAVIS & JUNCTION

Kick The Wall (QMI Music/MCA)  
LP: Kick The Wall

Regional Reach	Parallels Reach
E 65%	P1 35%
S 63%	P2 66%
M 66%	P3 88%
W 67%	

**33**

Chart Pos	Summary P1	P2	P3	Tot
1	0	0	0	0
2-5	0	0	0	0
6-15	0	2	1	3
16-40	16	55	53	124
41-100	2	11	3	16
101-200	1	4	2	7
201-300	0	1	0	1
Ch Adds	0	1	0	1
Tot	19	73	59	151

### LAURA BRANIGAN

The Power of Love (Atlantic)  
LP: Touch

Regional Reach	Parallels Reach
E 65%	P1 35%
S 63%	P2 66%
M 66%	P3 88%
W 67%	

**33**

Chart Pos	Summary P1	P2	P3	Tot
1	0	0	0	0
2-5	0	0	0	0
6-15	0	2	1	3
16-40	16	55	53	124
41-100	2	11	3	16
101-200	1	4	2	7
201-300	0	1	0	1
Ch Adds	0	1	0	1
Tot	19	73	59	151

### MARTHA DAVIS

Don't Tell Me The Time (Capitol)  
LP: Policy

Regional Reach	Parallels Reach
E 65%	P1 35%
S 63%	P2 66%
M 66%	P3 88%
W 67%	

**33**

Chart Pos	Summary P1	P2	P3	Tot
1	0	0	0	0
2-5	0	0	0	0
6-15	0	2	1	3
16-40	16	55	53	124
41-100	2	11	3	16
101-200	1	4	2	7
201-300	0	1	0	1
Ch Adds	0	1	0	1
Tot	19	73	59	151

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# PARALLELS

## SIGNIFICANT ACTIONS

**SAMMY HAGAR**  
*Eagles Fly (Geffen)*  
LP: I Never Said Goodbye

<b>P1</b> EAST KRLG 28-20 KRBO on MIDWEST WHMS on 99DTX on WEST KRRE a WFLY on WAEZ on	<b>SOUTH</b> WSSX on WRDZ 40-38 WANS on K92 on KSNQ on KTUX on MIDWEST WKDD 27-25 K213 d-32 WRQN on KRRO on WEST KXVO 32-29 KZTU d-38	<b>P3</b> EAST 95XIL 34-24 MIDWEST KAKS on WKSP on KJAD on KXAN on MIDWEST WBNO 39-32 K213 d-32 99KG on KFTD on fr KPMW 36-33 WEST KTRS on KOZE on OK95 34-29
--	---	--

**ROGER HODGSON**  
*You Make Me Love You (A&M)*  
LP: Hai Hai

<b>P1</b> EAST CKOI a SOUTH MIDWEST WEST EAST WFLY on WAEZ on	<b>SOUTH</b> WHY a MIDWEST KIM2 a WEST KIXX a CHRD on KZUU on EAST WOMP on	<b>SOUTH</b> WJMX a MIDWEST Y94 40-38 WEST KJUB on KXNS a KTNT a SLY96 on
---	---	---

### J

**JELLYBEAN (STEVEN DANTE)**  
*The Real Thing (Chrysalis)*  
LP: Just Visiting The Planet

<b>P1</b> EAST WFLY d-32 SOUTH MIDWEST WEST HOY103 29-27	<b>P2</b> EAST WFLY d-40 WTIC 31-28 SOUTH KXK106 a K22Z on WHY d-31 KITV on MIDWEST KPF5 on	<b>P3</b> EAST KMGX d-35 194 on KFRK 40-39 SOUTH MIDWEST WEST KFBQ a
--	---	--

**BILLY JOEL**  
*Back In The U.S.S.R. (Columbia)*  
LP: Kohaupt

<b>P1</b> EAST WJQD on WJLI on SOUTH MIDWEST WHMS on WCEY a WEST	<b>P2</b> EAST K104 on WNRK on WSPR d-34 99GPM on WRYE on SOUTH WKS1 a WBAW on MIDWEST WKDD 39-36	<b>P3</b> EAST KQMO on KXCO on WEST EAST WFLX on SOUTH B98 on Q104 on MIDWEST WEST SLY96 a OK95 on
--	--	---

**GLENN JONES**  
*We've Only Just Begun... (Jive/RCA)*  
LP: Glenn Jones

<b>P1</b> EAST WCAU a SOUTH KRBE on MIDWEST WCEY a-37 WHTY on WEST KROY d-28 KREL 31-18	<b>P2</b> EAST WKEE on WRCK on SOUTH WRO 36 fr K22Z a KOK106 30-25 K20U on KTXU on WDLX on MIDWEST WCOO on WJOK on KXAN on WFFM on	<b>P3</b> EAST KFP5 on KIKX a 194 on KQMO SOUTH EAST K213 on SOUTH K213 on MIDWEST WEST K213 on
---	---	--

### K

**KOOL & THE GANG**  
*Special Way (Mercury/PolyGram)*  
LP: Forever

<b>P1</b> EAST WCKB 35-29 WKEZ 32-29 WJQD 34-29 WCAU 28-23 PRO-FM on MIDWEST KCPW on WEST KRRE d-39 KCPX d-37 KWEZ 30-27	<b>P2</b> EAST K104 37-25 WKEZ d-37 WJQD 19-11 WCAU 28-23 WRCK on SOUTH KOK106 d-22 K213 on KITV on MIDWEST K213 on WEST K213 on K213 on	<b>P3</b> EAST WJQD 29-28 WJQD on 95XIL 31-23 SOUTH B98 a KXAN 38-34 MIDWEST K213 on K213 on WEST K213 on K213 on
--	---	--

**MEN WITHOUT HATS**  
*Pop Goes The World (Mercury/PolyGram)*  
LP: Pop Goes The World

<b>P1</b> EAST CKOI on SOUTH WGH 31-29 MIDWEST WHMS 39-37 KWR d-34 WEST KCPX 40-30 KATD 21-11 <b>P1</b> KITS 15-11	<b>P2</b> EAST K98 on WKS1 on WHY d-32 S105 a Y106 on MIDWEST K1IK 29-27 WEST CHUD on KXMA a KZUU on	<b>P3</b> EAST OK100 d-33 SOUTH WCOO on WFFM on KIKY d-33 WELR on MIDWEST KYYY d-38 WCIL a WEST K213 on KOZE on
--	--	--

### N

**NEW ORDER**  
*True Faith (Qwest/WB)*  
LP: Substance

<b>P1</b> EAST WKS a CKOI on WCAU a SOUTH MIDWEST KDNB a WEST KZPP a KCPX 39-32 KREL 18-11 KATD a-31	<b>P1-A</b> EAST HOT103 on PW96 4-3 KITS 3-2 <b>P2</b> EAST WFLY on 99GPM a SOUTH WZYP a 94TX 19-9 KTUX a MIDWEST K213 on	<b>P3</b> EAST KIKX on KSNB on KQMO on KDON on KZUU 35-31 SOUTH K012 on KMB on fr MIDWEST WZYP a 94TX 19-9 KTUX a WEST KTNT on Y37 on
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### P

**PINK FLOYD**  
*Learning To Fly (Columbia)*  
LP: A Momentary Lapse Of Reason

<b>P1</b> EAST CKOI 19-15 SOUTH KBLG 37-32 Q105 a MIDWEST WRDD on KIM2 a K1Q d-28 K3103 d-34 WEST KATD 26-25 KPLZ on <b>P2</b> EAST K1YS on fr KXSD 35-30 KTYO on KZUU on	<b>P3</b> EAST WQCH 40-34 95XIL 27-22 SOUTH K012 on KMB on fr MIDWEST K213 on K213 on WEST K213 on K213 on
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**PLATINUM BLONDE**  
*Contact (Epic)*  
LP: Contact

<b>P1</b> EAST CKOI on SOUTH MIDWEST WEST KPLS a <b>P2</b> EAST K104 on	<b>P3</b> EAST WCKB a WOUT a WBAW a KSAQ a MIDWEST WEST CHRD 24-22 KZUU on WEST K213 on K213 on	<b>P3</b> EAST 95XIL on SOUTH KAKS on WJAD a KXAN on MIDWEST WEST WMB a WFR on WEST K213 on K213 on
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### R

**RUSH**  
*Time Stand Still (Mercury/PolyGram)*  
LP: Hold Your Fire

<b>P1</b> EAST WJQD a SOUTH KBLG d-36 MIDWEST WHMS on KDNB on WEST	<b>P2</b> EAST WAEZ on K104 d-37 SOUTH WROG a MIDWEST WEST CHRD on KXQ on	<b>P3</b> EAST 95XIL on SOUTH MIDWEST WEST K213 on K213 on
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**SAGA**  
*Only Time Will Tell (Atlantic)*  
LP: Wildest Dreams

<b>P1</b> EAST SOUTH MIDWEST WEST <b>P2</b> EAST K104 32-32	<b>P3</b> EAST OK100 d-33 SOUTH WCOO on WFFM on KIKY d-33 WELR on MIDWEST KYYY d-38 WCIL a WEST K213 on KOZE on
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**SAGA**  
*Only Time Will Tell (Atlantic)*  
LP: Wildest Dreams

<b>P1</b> EAST SOUTH MIDWEST WEST <b>P2</b> EAST K104 32-32	<b>P3</b> EAST OK100 d-33 SOUTH WCOO on WFFM on KIKY d-33 WELR on MIDWEST KYYY d-38 WCIL a WEST K213 on KOZE on
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**SIMON F.**  
*American Dream (Reprise)*  
LP: Never Never Land

<b>P1</b> EAST WKS on CKOI on WCAU d-36 SOUTH Y95 on fr KRBE 47-36 MIDWEST WHMS 35-32 WCEY 31-28 WEST	<b>P2</b> EAST K20U on fr WHY on MIDWEST K1IK on WEST K1YS 29 fr KSNB 37-37 96KPMY d-40	<b>P3</b> EAST 95XXX on SOUTH K012 on WJAD on WCOO on KXAN on WISL a MIDWEST KYYY on WEST K213 on K213 on
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**STRYPER**  
*Honestly (Enigma)*  
LP: To Hell With The Devil

<b>P1</b> EAST SOUTH WGR a MIDWEST WEST <b>P2</b> EAST MA3B 36-32	<b>P3</b> EAST WCKN 28-23 KRFM d-31 KSNQ on WDLX d-36 MIDWEST KRBQ a-40 WEST K213 on K213 on	<b>P3</b> EAST D98 d-33 K1SR 31-19 K1XY 1-1 MIDWEST WCLL 21-15 KXKL a WZYY 36-24 KRRK 39-30 WEST KJUB on KTNT a
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### T

**T'PAU**  
*Bride Of Spies (Virgin)*  
LP: T'Pau

<b>P1</b> EAST SOUTH WGR a MIDWEST WEST <b>P2</b> EAST Q100 a	<b>P3</b> EAST WHTH on SOUTH KAKS on WJAD on WCOO on KXAN on WFFM on MIDWEST WBNO a K213 on fr WEST
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### W

**DIONNE WARWICK & KASHIF**  
*Reservations For Two (Arista)*  
LP: Reservations For Two

<b>P1</b> EAST WKS on WCAU a SOUTH KRBE a MIDWEST WCEY d-40 WEST KRRE a PH102 a KCPX a-40 <b>P2</b> EAST WFLY on	<b>P3</b> EAST K104 d-34 WJAD a-36 WKEZ a WCKB a Q106 on SOUTH K98 on K213 on WANS a T32 on KITV on KTXU on MIDWEST K1IK on K213 on K213 on WEST K213 on K213 on	<b>P3</b> EAST MOCH d-37 95XIL on SOUTH K012 d-37 WJAD on WCKB a WCOO d-40 B98 a Q101 a KXAN on MIDWEST K213 on K213 on
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**SHANICE WILSON**  
*(Baby Tell Me) Can You Dance (A&M)*  
LP: Discovery

<b>P1</b> EAST SOUTH MIDWEST WEST KRRE a KREL 27-25 <b>P2</b> EAST WFLY a	<b>P3</b> EAST WCKB on SOUTH K98 a KOK106 d-29 94TX on B105 on KITV a 2102 a KTXU on MIDWEST K213 on WEST K213 on K213 on	<b>P3</b> EAST WJAD on K213 a MIDWEST WEST SLY96 a
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# CHART SUMMARY

## CONTEMPORARY HIT RADIO

Weeks	Chart	Artist/Album
6 2 1	1	MICHAEL JACKSON/Bad (Epic)
5 4 2	2	MADONNA/Causing A Commotion (Sire/WB)
13 10 4	3	TIFFANY/Think We're Alone Now (MCA)
12 8 5	4	FLEETWOOD MAC/Little Lies (WB)
16 12 6	5	BILLY IDOL/Mony Mony (Chrysalis)
20 15 7	6	BILLY IDOL/Mony Mony (Chrysalis)
18 14 8	7	BRUCE SPRINGSTEEN/Breakout (Mercury/PG)
23 15 9	8	BRUCE SPRINGSTEEN/Brilliant Disguise (Columbia)
10 1 5	9	EXPOSE/Let Me Be The One (Arista)
31 25 10	10	B. MEDLEY & J. WARNES/ (I've Had) The Time Of My Life (RCA)
20 16 11	11	PET SHOP BOYS/It's A Sin (EMI-Mannhattan)
8 4 8	12	LEVERT/Casanova (Atlantic)
35 25 12	13	BELINDA CARLISLE/Heaven Is A Place On Earth (MCA)
4 3 3	14	CUTTING CREW/I've Been In Love Before (Virgin)
25 20 15	15	PRINCE/J Got The Look (WB)
2 1 7	16	LISA LISA/Lost In Emotion (Columbia)
22 17 17	17	KENNY G with LENNY WILLIAMS/Don't Make Me Wait For Love (Arista)
26 22 18	18	U2/Where The Streets Have No Name (Island)
26 23 19	19	RICHARD MARX/Should've Known Better (Elektra)
17 14 13	20	CARS/You Are The Girl (Elektra)
37 30 20	21	POISON/Won't Forget You (Enigma/Capitol)
31 27 21	22	LDS LOBOS/Come On Let's Go (Slash/WB)
5 14 22	23	EUROPE/Carrie (Epic)
7 7 18	24	HEART/Who Will You Run To (Capitol)
38 32 25	25	STING/We'll Be Together (A&M)
19 17 26	26	SQUEEZE/Hourglass (A&M)
33 28 27	27	REO SPEEDWAGON/In My Dreams (Epic)
3 11 21	28	R.E.M./The One I Love (RS/MCA)
29 28 29	29	WA WA NEE/Sugar Free (Epic)
40 35 30	30	WHITESNAKE/Here I Go Again (Geffen)
36 32 30	31	OTHER ONES/Holiday (Virgin)
36 32 30	32	TIMOTHY B. SCHMIT/Boys Night Out (MCA)
36 32 30	33	DEBBIE GIBSON/Shake Your Love (Atlantic)
36 32 30	34	YES/Love Will Find A Way (A&M)
36 32 30	35	GEORGE MICHAEL/Faith (Columbia)
36 32 30	36	WHITE SNAIL/Is This Love (Geffen)
36 32 30	37	GLORIA ESTEFAN & MIAMI SOUND MACHINE/Betcha Say That (Epic)
36 32 30	38	MICHAEL BOLTON/That's What Love Is All About (Columbia)
36 32 30	39	JODY WATLEY/Don't You Want Me (MCA)
36 32 30	40	STEVE WINWOOD/Valerie (Island/WB)
36 32 30	41	PRETTY POISON/Catch Me I'm Falling (Virgin)

**M**ICHAEL JACKSON is the champ again with more than double the #1 reports of MADONNA and TIFFANY, who both have 37 stations. It'll be a fight next week between the two to see if either can unseat MJ. The next race for chart supremacy is between BRUCE SPRINGSTEEN and MEDLEY & WARNES. Their strong moves held back the PET SHOP BOYS this week. But the big chart jumps belong to BELINDA CARLISLE — #20 to #12 and STING — #32 to #24. KENNY G just managed to stay ahead of U2, which is doing well wherever played. Owing to strong chart movement at reporting stations, several records debuted before becoming a Breaker. They include MICHAEL BOLTON at #37, JODY WATLEY at #38, and PRETTY POISON at #40.

## NEW ARTISTS

Rank	Artist/Album	Reports
1	M. BOLTON/That's What Love...(Columbia)	131
2	PRETTY POISON/Catch Me I'm Falling (Virgin)	103
3	TAYLOR DAYNE/Tell It To My Heart (Arista)	103
4	BOURGEOIS TAGG/I Don't Mind At All (Island)	86
5	WENDY & LISA/Waterfall (Columbia)	77
6	BIG TROUBLE/Crazy World (Epic)	66
7	CURE/Just Like Heaven (Elektra)	65
8	KANE GANG/Motortown (Capitol)	63
9	GLEN BURTNICK/Follow You (A&M)	58
10	TERENCE TRENT D'ARBY/If You Let Me Stay (Columbia)	29

New Artists are those who have not previously been reported as a Breaker by reporting stations.

**P1 A** Check out the new P1-A CHR Playlists on Page 92 for music from America's leading-edge CHRs.

## R&amp;R NATIONAL AIRPLAY

## CONTEMPORARY HIT RADIO

## BREAKERS.

GEORGE MICHAEL  
Faith (Columbia)

90% of our reporters playing it. Moves: Up 33, Debuts 75, Same 27, Down 0, Adds 73 including WCAU, Q107, KRBE, Z95, Q102, WKTI, FM102, KWOD. See Parallels, debuts at number 34 on the CHR chart.

WHITESNAKE  
Is This Love (Geffen)

81% of our reporters playing it. Moves: Up 33, Debuts 70, Same 26, Down 0, Adds 58 including WXKS, Z94, WMJQ, Q107, Y100, KBEQ, KDWB, KWK, KKRZ. See Parallels, debuts at number 35 on the CHR chart.

WHITNEY HOUSTON  
So Emotional (Arista)

76% of our reporters playing it. Moves: Up 2, Debuts 0, Same 0, Down 0, Adds 175 including B104, Z100, WAVA, Q105, B96, KCPW, KIIS. Complete airplay in Parallels.

DEBBIE GIBSON  
Shake Your Love (Atlantic)

75% of our reporters playing it. Moves: Up 88, Debuts 28, Same 22, Down 0, Adds 37 including WEGX, B94, B96, Z95, 92X, KCPW, Y108. See Parallels, moves 38-32 on the CHR chart.

STEVE WINWOOD  
Valerie (Island/WB)

66% of our reporters playing it. Moves: Up 74, Debuts 16, Same 31, Down 0, Adds 31 including WCAU, B97, WLOL, KKLQ, K104, WBCY, KZOU, KRQ. See Parallels, debuts at number 39 on the CHR chart.

## JETS

## I Do You (MCA)

62% of our reporters playing it. Moves: Up 51, Debuts 30, Same 31, Down 0, Adds 31 including Z94, WEGX, Y100, Z95, WCZY, KROY, WPST, K98. Complete airplay in Parallels.

## NEW &amp; ACTIVE

## GEORGE HARRISON "Got My Mind Set On You" (Dark Horse/WB)

Reports: 138. Moves: Up 8, Debuts 50, Same 38, Down 0, Adds 40 including WMJQ, WBLI, KRBE, Y108, KUBE, WERZ, K98, KXX106, WCKN, WKZL, FM104, WTIC 30-27, WROQ 36-30, WKDD 35-29, WIXX 37-30, WBWB 40-31.

## JODY WATLEY "Don't You Want Me" (MCA)

Reports: 131. Moves: Up 61, Debuts 23, Same 24, Down 0, Adds 23 including B104, WBLI, WAVA, WNVZ, KBEQ, I95, WABB, WIXX, WQCM, PWR95 21-17, Z100 23-16, B96 13-11, KMEL 9-6, WRCK 40-32, KXX106 23-14. See Parallels, debuts at number 38 on the CHR chart due to substantial P-1 airplay.

## MICHAEL BOLTON "That's What Love is All About" (Columbia)

Reports: 131. Moves: Up 69, Debuts 10, Same 28, Down 1, Adds 23 including B104, WMJQ, WAVA, KIIS, WTIC, Q98, KITY, CHED, KQMG, WQCM, B94 30-25, KDWB 13-11, WLOL 35-26, KMEL 11-9, WFLY 3-1, WWSR 13-9. See Parallels, moves 40-37 on the CHR chart. It already shows #1 moves.

## JOHN COUGAR MELLENCAMP "Cherry Bomb" (Mercury/PolyGram)

Reports: 126. Moves: Up 4, Debuts 31, Same 30, Down 0, Adds 61 including WXKS, WMJQ, B94, PRO-FM, 99DTX, WLOL, Y108, KKRZ, KATD, WAEB, BJ105, KRNO, WGH 40-35, KWK 32-23, WCKN 37-28, WIXX 39-34.

## STEVIE WONDER "Skeletons" (Motown)

Reports: 126. Moves: Up 44, Debuts 31, Same 43, Down 0, Adds 8, WKSE, WMJQ, WKEE, WROQ, WDJX, Z104, KFRX, KDVB, WCAU 37-33, Y100 30-24, B96 33-25, WCZY 30-23, WHYT d-19, KZZB 40-34, WGTZ 36-31.

## STARSHIP "Beat Patrol" (Grunt/RCA)

Reports: 117. Moves: Up 70, Debuts 5, Same 31, Down 0, Adds 11, 99DTX, WFLY, WLAN, KAY107, KF95, 103GIR, Q104, KOCR, KCMQ, KFBQ, KHTZ, Z94 35-29, WLOL 27-21, K104 29-21, B98 25-19.

## AEROSMITH "Oude (Looks Like A Lady)" (Geffen)

Reports: 114. Moves: Up 58, Debuts 8, Same 34, Down 1, Adds 13 including Z93, KEGL, WCZY, WSPK, WAPE, KZOU, Y107, Z102, WYKS, Z94 33-24, WMMS 15-9, WERZ 40-31, WKQB 20-10, WCKN 38-29, 95XXX 34-26.

## PRETTY POISON "Catch Me I'm Falling" (Virgin)

Reports: 103. Moves: Up 54, Debuts 8, Same 14, Down 0, Adds 27 including Z94, WBLI, Z100, Q107, WGH, WNCI, KDWB, KKRZ, KCPX, WXKS 16-12, WCAU 22-17, WEGX 25-15, KMEL 6-5, KWSS 25-15, 94TYX 5-3, KYNO 26-7. See Parallels, debuts at number 40 on the CHR chart as 61% of those playing have it charted. Some report Top 5 and Top 10 moves.

## TAYLOR DAYNE "Tell It To My Heart" (Arista)

Reports: 103. Moves: Up 18, Debuts 15, Same 37, Down 0, Adds 23 including WKSE, Q107, KKQB, WNCI, Y108, WABB, KQMG, WAZY, KHTZ, Y100 23-19, B96 29-19, WRCK 36-29, 94TYX 26-20, Z102 40-30, KTUX 38-29, Y97 35-29.

## OEF LEPPARD "Animal" (Mercury/PolyGram)

Reports: 96. Moves: Up 37, Debuts 9, Same 34, Down 0, Adds 16 including KRBE, Q105, KATD, WNYZ, WRCK, WABB, KLO, KZZU, WOMP, Z103, KWK 34-30, K104 34-29, KDWB 26-19, Z104 23-17, WCIL 15-11, KOZE 18-13.

## BOURGEOIS TAGG "I Don't Mind At All" (Island)

Reports: 86. Moves: Up 28, Debuts 16, Same 33, Down 0, Adds 9, WMMS, 92X, WLOL, WZOK, OK100, WOMP, WHSL, KFBQ, WAZZ, WQMP, Z103, KWK 34-30, K104 34-29, KDWB 26-19, Z104 23-17, WCIL 15-11, KOZE 18-13.

## WENDY &amp; LISA "Waterfall" (Columbia)

Reports: 77. Moves: Up 27, Debuts 4, Same 40, Down 0, Adds 6, WAEB, WBAM, WRQN, WJMX, KISR, KHTZ, WCAU 33-29, KRBE 34-27, WMMS 14-11, KDWB 5-4, WLOL 3-3, KZIO 17-13, KF95 29-22, KYNO 18-14, Q101 36-28, WAZY 34-28.

## HOOTERS "Satellite" (Columbia)

Reports: 77. Moves: Up 35, Debuts 6, Same 31, Down 0, Adds 5, WOKI, KQMG, KAKS, WJAD, KHTZ, WEGX 18-13, WAEB 22-20, K104 22-14, WPST 30-26, WKDD 26-21, KJ103 26-16, WRQN 30-23, KZZU 39-35, OK100 25-16, WFXS 38-34, KISR 33-29.

## INXS "Need You Tonight" (Atlantic)

Reports: 68. Moves: Up 2, Debuts 8, Same 24, Down 0, Adds 32 including WXKS, KEGL, WAEB, WERZ, WSPK, WRCK, KZ106, KSAQ, KRNO, KDON, WAVA d-30, Z95 38-33, WKTI 30-26, WSSX d-31, Z104 d-33, KFBQ d-40.

## BIG TROUBLE "Crazy World" (Epic)

Reports: 66. Moves: Up 11, Debuts 5, Same 40, Down 0, Adds 10, KCPW, KCPX, WWSR, WROQ, KEZB, 99WAYS, WBAM, KKRZ, WKSF, KFBQ, WCAU 35-30, KYNO 32-27, KCAQ 32-28, KGOT 40-32, KTMT 39-35.

## CURE "Just Like Heaven" (Elektra)

Reports: 65. Moves: Up 18, Debuts 12, Same 26, Down 0, Adds 9, Z93, WGH, 94TYX, WHHY, WRQN, 95XXX, KYYY, WBWB, KOZE, KRBE 18-11, KYNO 38-34, KCAQ 27-17, WAZY 40-35, KWNZ 29-25, Y97 10-5. Some early Top 15 and Top 5 reports.

## KANE GANG "Motortown" (Capitol)

Reports: 63. Moves: Up 7, Debuts 11, Same 37, Down 0, Adds 8, WIXX, KKRZ, I94, KCAQ, 100KHI, WZKX, WDBR, KUUB, WMMS 36-31, WCZY 40-36, WKTI 28-24, KPLZ d-36, WERZ d-40, KSND 30-26, WPFM 35-31, KNIN 39-34.

## GLEN BURTNICK "Follow You" (A&amp;M)

Reports: 58. Moves: Up 20, Debuts 3, Same 34, Down 0, Adds 1, KQIZ, KEGL 16-13, WMMS 8-6, K104 35-28, KLO 28-23, WIXX 40-37, WRQN 35-28, KXYQ d-34, 95XIL 40-34, WOMP 36-33, B98 d-30, WPFM 37-33, KUUB 37-33, KTMT 25-15, OK95 31-27.

## ICEHOUSE "Crazy" (Chrysalis)

Reports: 52. Moves: Up 8, Debuts 9, Same 24, Down 0, Adds 11, KEGL, KKQB, KPLZ, 99GFM, KZIO, WZOK, 99KG, WDBR, KUUB, KOZE, SLY96, WXKS 34-31, WMMS 37-34, K104 40-33, WERZ 39-32, KJ103 d-37.

## MOST ADDED

WHITNEY HOUSTON (175)  
GEORGE MICHAEL (73)  
JOHN C. MELLENCAMP (61)  
WHITESNAKE (58)  
GEORGE HARRISON (40)  
DEBBIE GIBSON (37)  
INXS (32)  
STEVE WINWOOD (31)  
PRETTY POISON (27)

## MOST ACTIVE

JODY WATLEY (84)  
MICHAEL BOLTON (78)  
STARSHIP (75)  
STEVIE WONDER (75)  
AEROSMITH (65)  
PRETTY POISON (62)  
GEORGE HARRISON (58)  
DEF LEPPARD (46)  
BOURGEOIS TAGG (44)  
TAYLOR DAYNE (43)

## HOTTEST

TIFFANY (154)  
MEDLEY & WARNES (109)  
BILLY IDOL (96)  
MICHAEL JACKSON (89)  
MADONNA (86)  
BELINDA CARLISLE (66)  
BRUCE SPRINGSTEEN (63)  
FLEETWOOD MAC (44)  
SWING OUT SISTER (40)  
PET SHOP BOYS (35)

Most Active = Ups + Debuts - Downs

Note: Last week's Most Active and Hottest information was inadvertently transposed.

## SIGNIFICANT ACTION

## PINK FLOYD "Learning To Fly" (Columbia)

Reports: 42. Moves: Up 13, Debuts 3, Same 24, Down 0, Adds 2, Q105, KDWB, CKOI 19-15, KEGL 37-32, WMMS 13-10, JET-FM 34-28, K104 20-15, WKZL 28-25, KLO d-28, KJ103 d-34, KSND 35-30, WQCM 40-34, 95XIL 27-22, KISR 27-22, OK95 23-20.

## DIONNE WARWICK &amp; KASHIF "Reservations For Two" (Arista)

Reports: 41. Moves: Up 0, Debuts 7, Same 16, Down 0, Adds 18 including WCAU, KRBE, KKRZ, FM102, KCPX, WLAN, WRCK, WANS, WBAM, KZIO, B98, KTRS, WCZY d-40, K104 d-34, KOCR d-34.

## LAURA BRANIGAN "Power Of Love" (Atlantic)

Reports: 36. Moves: Up 8, Debuts 4, Same 9, Down 0, Adds 15 including KRBE, WCZY, WHYT, KDWB, WNYZ, WRCK, WLAP, KSAQ, WXKS 19-16, PRO-FM 26-23, B96 35-26, 92X 33-27, K104 33-23, WERZ 37-35, KOCR 39-37.

## SAMMY HAGAR "Eagles Fly" (Geffen)

Reports: 34. Moves: Up 9, Debuts 2, Same 22, Down 0, Adds 1, KKRZ, KEGL 28-20, K104 39-26, WROQ 40-38, WKDD 27-25, KXYQ 32-29, KZZU d-38, 95XIL 34-24, WBNQ 39-32, KFMW 36-33, OK95 34-29.

## SAMANTHA FOX "Nothing's Gonna Stop Me Now" (Jive/RCA)

Reports: 31. Moves: Up 11, Debuts 2, Same 17, Down 0, Adds 1, PRO-FM, CKOI 21-14, KRBE d-38, 92X 31-28, K104 36-30, PWR997 23-21, WKQB 33-28, KBFM d-38, KITY 32-29, KF95 40-37, KYNO 30-29, I94 33-31, 95XIL 39-29, KISR 32-26.

## KDOL &amp; THE GANG "Special Way" (Mercury/PolyGram)

Reports: 31. Moves: Up 15, Debuts 0, Same 10, Down 0, Adds 1, B98, WXKS 35-29, WKSE 32-29, WMJQ 34-29, WCAU 28-23, KMEL 30-27, K104 37-25, WKEE 19-11, KF95 35-33, KIKX 24-21, I94 36-29, WFWF 29-28, 95XIL 31-23, KNAN 38-34, KOCR 25-23.

## TERENCE TRENT D'ARBY "If You Let Me Stay" (Columbia)

Reports: 29. Moves: Up 6, Debuts 4, Same 12, Down 0, Adds 7, CKOI, KATD, WERZ, KXX106, 96KFMV, WBWB, KOZE, WMJQ 32-31, KMEL 25-24, K104 d-39, WNNK 29-24, 94TYX 33-26, WHHY d-39, Z102 22-19, KF95 37-34.

## JOE COCKER "Unchain My Heart" (Capitol)

Reports: 27. Moves: Up 0, Debuts 1, Same 15, Down 0, Adds 11, Z94, KRBE, WNYZ, K98, WQUT, 95XIL, KQIZ, KISR, KIXY, 99KG, WDBR, KOCR d-38.

## EARTH, WIND &amp; FIRE "System Of Survival" (Columbia)

Reports: 27. Moves: Up 5, Debuts 2, Same 14, Down 0, Adds 6, WXKS, CKOI, WCAU, KRBE, KXX106, WJAD, WTIC 37-34, KYNO 39-35, I94 d-37, KCAQ 35-31, WBNQ 40-33, KKRC d-36, OK95 33-28.

## SIMON F. "American Dream" (Reprise)

Reports: 27. Moves: Up 5, Debuts 2, Same 19, Down 0, Adds 1, WHSL, WXKS on, CKOI on, WCAU d-36, Y95 on, KRBE 40-36, WMMS 35-32, WCZY 31-28, KZOU on, 96KFMV d-40, KTRS 37-36, KFBQ 32-31.

## ABC "The Night You Murdered Love" (Mercury/PolyGram)

Reports: 26. Moves: Up 7, Debuts 3, Same 14, Down 0, Adds 2, CKOI, WAZY, WCZY 32-29, WHYT d-20, KKLQ 30-29, WERZ d-34, 94TYX d-36, 96KFMV 39-37, WFXS 39-35, WJMX 37-35, KXKL 37-34, KFBQ 30-28.

## NEW ORDER "True Faith" (Glast/WB)

Reports: 24. Moves: Up 4, Debuts 1, Same 11, Down 0, Adds 8, WXKS, WCAU, KDWB, KZZP, KATD, 99GFM, WZYP, KTUX, KCPX 39-32, KMEL 18-11, 94TYX 19-9, KZZU 35-31, WAZY d-38. Strong West Coast support.

## ERIC CARMEN "Hungry Eyes" (RCA)

Reports: 23. Moves: Up 0, Debuts 4, Same 7, Down 0, Adds 12, KC101, WPST, KXX106, WNOK, WKSJ, KSAQ, KF95, KZZU, KQIZ, WKSF, KISR, Q101, WMMS d-40, WCZY d-39, KCPX d-39.

## MEN WITHOUT HATS "Pop Goes The World" (Mercury/PolyGram)

Reports: 23. Moves: Up 5, Debuts 5, Same 10, Down 0, Adds 3, BJ105, KYNO, WCIL, WGH 31-29, WMMS 39-37, KWK d-34, KCPX 40-30, KATD 21-11, WHHY d-32, KLIK 29-27, OK100 d-33, KIXY d-33, KYYY d-38.

## GLENN JONES "We've Only Just Begun" (Jive/RCA)

Reports: 22. Moves: Up 2, Debuts 1, Same 14, Down 0, Adds 5, WCAU, WCZY, KZZB, KIKX, KQMG, KRBE on-dp, WHYT on, KROY d-28, KMEL 31-18, KXX106 30-25, WDLX on, KF95 on.

## JIMMY DAVIS "Kick The Wall" (QMI Music/MCA)

Reports: 21. Moves: Up 1, Debuts 0, Same 4, Down 0, Adds 16 including Z94, KWK, KWOD, K104, FM100, KZZU, 95XIL, WCGQ, KNAN, Z103, Y94, KXKL, WDBR, KEGL 22-17.

## PLATINUM BLONDE "Contact" (Epic)

Reports: 20. Moves: Up 1, Debuts 1, Same 10, Down 0, Adds 8, KPLZ, WRCK, WQUT, WBAM, KSAQ, WJAD, WBWB, SLY96, CKOI on, CHED 24-22, OK100 on, KGOT d-37.

## STRYPHER "Honestly" (Enigma)

Reports: 19. Moves: Up 6, Debuts 3, Same 4, Down 0, Adds 6, WGH, KRNO, KSND, KZZU, KXKL, KTMT, WAEB 36-32, WCKN 28-23, WDLX d-36, B98 d-33, KISR 31-19, KIXY 1-1, WCIL 21-15, WAZZ 36-24, KKRC 39-30. Big in the South with a #1 report, with other confirming moves in the Midwest.

## BILLY JOEL "Back In The U.S.S.R." (Columbia)

Reports: 19. Moves: Up 1, Debuts 1, Same 14, Down 0, Adds 3, WCZY, WKSJ, SLY96, WMJQ on, WBLI on, WMMS on, K104 on, WSPK d-34, 99GFM on, WNYZ on, WBAM on, WKDD 39-36.

## T'PAU "Bridge Of Spies" (Virgin)

Reports: 18. Moves: Up 1, Debuts 0, Same 14, Down 0, Adds 3, Q100, WJAD, WBNQ, WLOL on, WERZ on, WKSJ on, KTUX on, KLIK 35-32, KIYS on, WTHI on, KAKS on, WCGQ on.

## SHANICE WILSON "Baby Tell Me Can You Dance" (A&amp;M)

Reports: 17. Moves: Up 1, Debuts 2, Same 5, Down 0, Adds 9, KKRZ, WFLY, K98, KITY, Z102, KF95, KYRK, KNIN, SLY96, KMEL 27-25, KXX106 d-29, KMGX d-33.

## RUSH "Time Stand Still" (Mercury/PolyGram)

Reports: 16. Moves: Up 1, Debuts 2, Same 10, Down 0, Adds 3, WMJQ, WROQ, WDBR, KEGL d-36, WMMS on, KDWB on-dp, WAEB on, K104 d-37, KKRC on-dp, KOZE on-dp, KTMT on, OK95 37-34.

## MARTHA OAVIS "Don't Tell Me The Time" (Capitol)

Reports: 15. Moves: Up 0, Debuts 0, Same 0, Down 0, Adds 15, KCPW, WKTI, KCPX, Q100, K104, KZZU, 95XIL, WJAD, KNAN, WDBR, KFMW, KUUB, KOZE, KTMT, KHTZ.

## JELLYBEAN featuring STEVEN DANTE "The Real Thing" (Chrysalis)

Reports: 15. Moves: Up 2, Debuts 4, Same 5, Down 0, Adds 4, KXX106, KEZB, KNAN, KFBQ, WCAU d-32, WFLY d-40, WTIC 31-28, WRCK on, WHHY d-31, KMGX d-35, I94 on, KYRK 40-39.

## ROGER HODGSON "You Make Me Love You" (A&amp;M)

Reports: 14. Moves: Up 1, Debuts 0, Same 6, Down 0, Adds 7, CKOI, WHHY, KDWB, KIKX, WJMX, KTRS, KTMT, WERZ on, CHED on-dp, KZZU on, WOMP on, Y94 40-38.

## SAGA "Only Time Will Tell" (Atlantic)

Reports: 14. Moves: Up 5, Debuts 0, Same 9, Down 0, Adds 0 including WMMS on, KDWB on-dp, CHED on, 95XXX 39-33, 95XIL 36-27, WOMP on, WJMX on, KOCR 37-35, Y94 34-32, KXKL on-dp, KKLK on, KFMW 35-32, KZFN on-dp.

## JONATHAN BUTLER "Holdin On" (Jive/RCA)

Reports: 13. Moves: Up 0, Debuts 1, Same 4, Down 0, Adds 8, KRBE, WNOK, WZYP, KTUX, KAKS, KQIZ, WJMX, KHTZ, FM102 d-28, KF95 on, WCGQ on, KNAN on, WPFM on.

## BEAU COUP "Sweet Rachel" (Amherst)

Reports: 13. Moves: Up 7, Debuts 0, Same 4, Down 0, Adds 2, WMJQ, WOMP, WKLE 38-37, WMMS 10-3, WNCI 34-32, 99DTX 23-22, WNYZ on, WKQB 35-31, WSSX 24-20, WKDD 10-6, KIXY on, WCIL on, WKFR on-dp.

New & Active includes songs reported by at least 50 of our CHR reporters. Significant Action includes songs reported by fewer than 50, but at least 10 of our CHR reporters. The two numbers following the artist/title (label) designation indicate the total number, how many added it for the first time this week. Moves indicate the type of activity this week: Up for upward chart movement. Same for sideways or continued uncharted activity. Down for downward chart activity, and Adds for the number is a sampling of individual station activity. Complete activity can be found in the Parallels. NOTE: Records that lack the required 60% of our CHR reporters to become Breakers may accumulate enough chart points from high chart positions on those stations reporting them, to debut on the CHR National Airplay/40. CHR Rotation Criteria - Fulltime Adds and/or Ones: four plays in a 24-hour period, three of them before midnight. Dayparted Adds and/or Ones: two plays in a 24-hour period, both of them before midnight.

"Guaranteed for Life"

THE SINGLE  
FROM THE DEBUT ALBUM

... millions like us.

Guaranteed Hit

PRODUCED *by* HAWK WOLINSKI *for*  
DEEP SKY PRODUCTIONS INC.  
MILLIONS LIKE US *and*  
BILL BOTTRELL

CONTEMPORARY HIT RADIO

Three Weeks	Two Weeks	Last Week	
6	2	1	1 MICHAEL JACKSON/Bad (Epic)
5	4	2	2 MADONNA/Causing A Commotion (Sire/WB)
13	10	4	3 TIFFANY/I Think We're Alone Now (MCA)
12	8	5	4 FLEETWOOD MAC/Little Lies (WB)
16	12	9	5 BILLY IDOL/Mony Mony (Chrysalis)
18	13	10	6 SWING OUT SISTER/Breakout (Mercury/P.G)
23	15	11	7 BRUCE SPRINGSTEEN/Brilliant Disguise (Columbia)
10	9	8	8 EXPOSE/Let Me Be The One (Arista)
31	23	15	9 B. MEDLEY & J. WARNES/ (I've Had) The Time Of My Life (RCA)
20	16	12	10 PET SHOP BOYS/It's A Sin (EMI-Manhattan)
8	6	6	11 LEVERT/Casanova (Atlantic)
33	25	20	12 BELINDA CARLISLE/Heaven Is A Place On Earth (MCA)
25	20	16	13 CUTTING CREW/I've Been In Love Before (Virgin)
4	3	3	14 PRINCE/U Got The Look (WB)
2	1	7	15 LISA LISA/Lost In Emotion (Columbia)
22	18	17	16 KENNY G with LENNY WILLIAMS/Don't Make Me Wait For Love (Arista)
26	22	19	17 U2/Where The Streets Have No Name (Island)
35	28	23	18 RICHARD MARX/Should've Known Better (EMI-Manhattan)
17	14	13	19 CARS/You Are The Girl (Elektra)
37	30	26	20 POISON/I Won't Forget You (Enigma/Capitol)
—	31	27	21 LOS LOBOS/Come On Let's Go (Slash/WB)
1	5	14	22 EUROPE/Carrie (Epic)
7	7	18	23 HEART/Who Will You Run To (Capitol)
—	38	32	24 STING/We'll Be Together (A&M)
—	33	29	25 SQUEEZE/Hourglass (A&M)
19	17	22	26 REO SPEEDWAGON/In My Dreams (Epic)
—	—	34	27 R.E.M./The One I Love (IRS/MCA)
—	34	31	28 WA WA NEE/Sugar Free (Epic)
3	11	21	29 WHITESNAKE/Here I Go Again (Geffen)
29	26	25	30 OTHER ONES/Holiday (Virgin)
—	40	35	31 TIMOTHY B. SCHMIT/Boys Night Out (MCA)
BREAKER	32		32 DEBBIE GIBSON/Shake Your Love (Atlantic)
—	—	36	33 YES/Love Will Find A Way (Atco)
BREAKER	34		34 GEORGE MICHAEL/Faith (Columbia)
BREAKER	35		35 WHITESNAKE/Is This Love (Geffen)
38	32	30	36 GLORIA ESTEFAN & MIAMI SOUND MACHINE/Betcha Say That (Epic)
—	—	40	37 MICHAEL BOLTON/That's What Love Is All About (Columbia)
DEBUT	38		38 JODY WATLEY/Don't You Want Me (MCA)
BREAKER	39		39 STEVE WINWOOD/Valerie (Island/WB)
DEBUT	40		40 PRETTY POISON/Catch Me I'm Falling (Virgin)

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New Artists & Chart Summary Page 101  
New P-1 A Playlists Page 92

ADULT CONTEMPORARY

7	4	2	1 SWING OUT SISTER/Breakout (Mercury/P.G)
4	2	1	2 CUTTING CREW/I've Been In Love Before (Virgin)
13	6	4	3 ELTON JOHN/Candle In The Wind (MCA)
3	3	3	4 KENNY G with LENNY WILLIAMS/Don't Make Me Wait For Love (Arista)
17	10	8	5 BRUCE SPRINGSTEEN/Brilliant Disguise (Columbia)
9	5	5	6 AL JARREAU/Since I Fell For You (MCA)
14	11	9	7 CARS/You Are The Girl (Elektra)
18	14	10	8 MICHAEL BOLTON/That's What Love Is All About (Columbia)
—	26	13	9 BILL MEDLEY & JENNIFER WARNES/(I've Had) The Time Of My Life (RCA)
23	16	11	10 DIONNE WARWICK & KASHIF/Reservations For Two (Arista)
1	1	6	11 FLEETWOOD MAC/Little Lies (WB)
—	22	14	12 STEVE WINWOOD/Valerie (Island/WB)
27	20	15	13 KOOL & THE GANG/Special Way (Mercury/P.G)
8	7	7	14 REO SPEEDWAGON/In My Dreams (Epic)
22	17	16	15 RICHARD CARPENTER/Something In Your Eyes (A&M)
26	21	20	16 GLORIA ESTEFAN & MIAMI SOUND MACHINE/Betcha Say That (Epic)
2	8	12	17 ABC/When Smokey Sings (Mercury/P.G)
5	9	17	18 DAN FOGELBERG/Lonely In Love (Full Moon/Epic)
—	—	24	19 NEIL DIAMOND/I Dreamed A Dream (Columbia)
6	12	18	20 CARLY SIMON/The Stuff That Dreams Are Made Of (Arista)
10	13	19	21 WHITNEY HOUSTON/Didn't We Almost Have It All (Arista)
28	27	23	22 MILLIONS LIKE US/Guaranteed For Life (Virgin)
—	—	27	23 LAURA BRANIGAN/Power Of Love (Atlantic)
BREAKER	24		24 BOURGEOIS TAGG/I Don't Mind At All (Island)
11	15	21	25 HUEY LEWIS & THE NEWS/Doing It All For My Baby (Chrysalis)
—	—	28	26 PAUL JANZ/Believe In Me (A&M)
BREAKER	27		27 MICHAEL TOMLINSON/Dawning On A New Day (Cypress/P.G)
—	30	29	28 GLENN JONES/We've Only Just Begun (Jive/RCA)
BREAKER	29		29 DAN HILL/(Never Thought)That I Could Love (Columbia)
DEBUT	30		30 GEORGE HARRISON/Got My Mind Set On You (Dark Horse/WB)

Expanded AC Music  
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AOR TRACKS®

Three Weeks	Two Weeks	Last Week	
3	2	2	1 YES/Love Will Find A Way (Atco)
1	1	1	2 BRUCE SPRINGSTEEN/Brilliant Disguise (Columbia)
4	3	3	3 R.E.M./The One I Love (IRS/MCA)
12	6	4	4 RUSH/Time Stand Still (Mercury/P.G)
36	25	15	5 JOHN COUGAR MELLENCAMP/Cherry Bomb (Mercury/P.G)
—	—	19	6 GEORGE HARRISON/Got My Mind Set On You (Dark Horse/WB)
9	8	7	7 WHITESNAKE/Is This Love (Geffen)
14	11	10	8 PINK FLOYD/One Slip (Columbia)
18	13	8	9 AEROSMITH/Rag Doll (Geffen)*
7	5	5	10 CARS/Strap Me In (Elektra)
—	17	11	11 BRUCE SPRINGSTEEN/Tunnel Of Love (Columbia)
—	24	17	12 ROBBIE ROBERTSON/Showdown At Big Sky (Geffen)
21	14	13	13 MICK JAGGER/Throwaway (Columbia)
26	15	14	14 YES/Rhythm Of Love (Atco)
22	19	18	15 ICEHOUSE/Crazy (Chrysalis)
2	4	6	16 PINK FLOYD/Learning To Fly (Columbia)
11	9	9	17 JETHRO TULL/Steel Monkey (Chrysalis)
25	22	20	18 STING/We'll Be Together (A&M)
35	27	24	19 BODEANS/Only Love (Slash/Reprise)
44	30	26	20 STEVE WINWOOD/Valerie (Island/WB)
47	28	25	21 SAMMY HAGAR/Eagles Fly (Geffen)
5	7	12	22 DEF LEPPARD/Animal (Mercury/P.G)
BREAKER	23		23 BOURGEOIS TAGG/I Don't Mind At All (Island)
13	10	16	24 LYNRYD SKYNYRD/Truck Drivin' Man (MCA)
BREAKER	25		25 STING/Little Wing (A&M)
24	23	22	26 SQUEEZE/Hourglass (A&M)
BREAKER	27		27 JETHRO TULL/Farm On The Freeway (Chrysalis)
BREAKER	28		28 INXS/Need You Tonight (Atlantic)
BREAKER	29		29 JOE COCKER/Unchain My Heart (Capitol)
17	18	21	30 TIMOTHY B. SCHMIT/Boys Night Out (MCA)

\* keeps a bullet due to continued growth.

Complete Tracks Chart  
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URBAN CONTEMPORARY

2	1	1	1 MICHAEL JACKSON/Bad (Epic)
14	6	5	2 DEJA/You And Me Tonight (Virgin)
17	10	9	3 MARLON JACKSON/Don't Go (Capitol)
9	5	4	4 O'JAYS/Lovin' You (PIR/Manhattan)
19	11	7	5 ANGELA WINBUSH/Angel (Mercury/P.G)
13	7	6	6 BERT ROBINSON/Heart Of Gold (Capitol)
6	2	2	7 RAY PARKER JR./I Don't Think That Man Should Sleep Alone (Geffen)
18	12	10	8 SHANICE WILSON/(Baby Tell Me) Can You Dance (A&M)
15	8	8	9 LILLO THOMAS/Downtown (Capitol)
21	16	14	10 TEMPTATIONS/I Wonder Who She's Seeing Now (Motown)
20	14	12	11 LACE/My Love Is Deep (Wing/P.G)
24	15	13	12 BAR-KAYS/Certified True (Mercury/P.G)
—	30	18	13 STEVIE WONDER/Skeletons (Motown)
22	17	15	14 JONATHAN BUTLER/Holdin' On (Jive/RCA)
32	20	17	15 KENNY G with LENNY WILLIAMS/Don't Make Me Wait For Love (Arista)
5	3	3	16 JODY WATLEY/Don't You Want Me (MCA)
36	24	20	17 SHALAMAR/Games (Solar/Capitol)
30	23	19	18 REGINA BELLE/So Many Tears (Columbia)
37	27	21	19 ALEXANDER O'NEAL/Criticize (Tabu/CBS)
—	39	24	20 EARTH, WIND & FIRE/System Of Survival (Columbia)
—	—	34	21 ROGER/I Want To Be Your Man (Reprise)
39	32	29	22 CHAD/Luv's Passion And You (RCA)
—	31	26	23 MILES JAYE/Let's Start Love Over (Island)
40	33	30	24 TONY TERRY/She's Fly (Epic)
34	26	25	25 WHODINI featuring MILLIE JACKSON/Be Yourself (Jive/Arista)
—	36	32	26 BARRY WHITE/Sho' You Right (A&M)
—	—	36	27 LEVERT/My Forever Love (Atlantic)
38	35	33	28 TERENCE TRENT D'ARBY/If You Let Me Stay (Columbia)
—	—	37	29 NATALIE COLE/I Live For Your Love (EMI-Manhattan)
—	—	39	30 SMOKEY ROBINSON/What's Too Much (Motown)
—	38	35	31 GEORGIO/Lover's Lane (Motown)
28	22	22	32 STEVE ARRINGTON/Stone Love (EMI-Manhattan)
DEBUT	33		33 JETS/I Do You (MCA)
DEBUT	34		34 DAVID RUFFIN & EDDIE KENDRICK/I Couldn't Believe It (RCA)
DEBUT	35		35 DIONNE WARWICK & KASHIF/Reservations For Two (Arista)
1	4	16	36 GLENN JONES/We've Only Just Begun...(Jive/RCA)
—	40	38	37 GIORGE PETTUS/My Night For Love (MCA)
DEBUT	38		38 PRETTY POISON/Catch Me I'm Falling (Virgin)
12	9	11	39 DONNA SUMMER/Dinner With Gershwin (Geffen)
BREAKER	40		40 TAWATHA/Did I Dream You (Epic)

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