

I N S I D E:

**NAB, NPR CLASH
OVER TRANSFER TAX**



Eddie Fritts & Douglas Bennett: transfer tax trauma

NAB President **Eddie Fritts** and National Public Radio head **Douglas Bennett** exchanged barbs via letter and testimony over the Senate's proposed station transfer tax, which NAB claims will be defeated.

Page 10

BEHIND THE RATINGS

Ratings tell the cold, hard story, but R&R's editors delve into the human factors behind the **Arbitron** and **Birch** results. This week, fierce format competitions in Urban, Country, and AC are spotlighted.

Page 50, 56, 59

**AOR TODAY: RECORD
REPS ON THE OFFENSIVE**

Kicking off an in-depth look at AOR's radio/record relationship, a number of record execs air their gripes about the format, including:

- Too many oldies
- Weak support for new artists
- Unrealistic expectations for record label promotions
- Dim future prospects.

And much, much more, making for provocative reading. Next week: radio replies

Page 47

**MUSIC OF YOUR OLDER
BROTHER'S LIFE**

Younger music fans are attending concerts by Woodstock era artists, **Mike Shalett** finds — but is it because that's all they can hear on AOR radio?

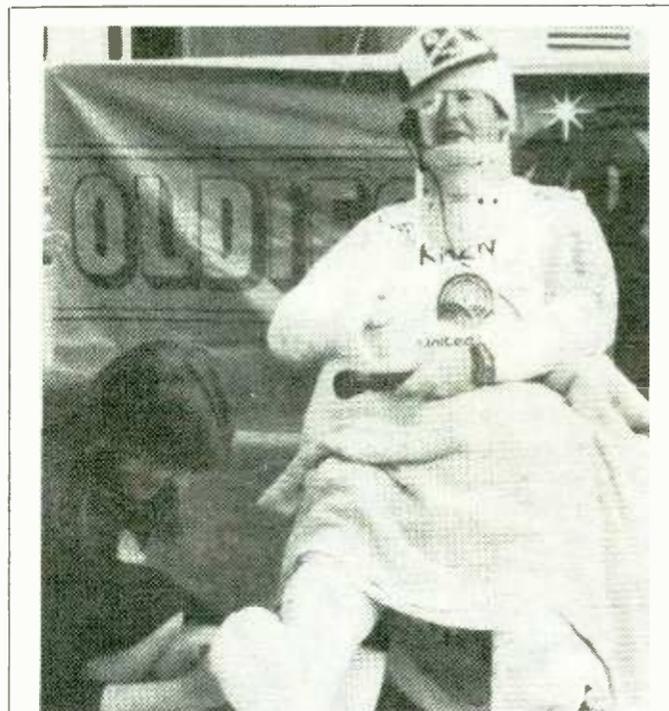
Page 33

A&M'S SPECIAL CHRISTMAS

The most ambitious seasonal LP in many years has to be "A Very Special Christmas," the superstar anthology of Christmas songs benefitting the Special Olympics and released by **A&M**. Inside, an interview with **Vicki Iovine**, who sparked and coordinated the project, and A&M's appeal for radio's help.

Page 38, 41

Newsstand Price \$5.00



BODY CAST BROADCAST — When ordinary citizens have to be fitted for a body cast, they're usually allowed months to recuperate. Not radio people — KRZN/Denver morning man **John Gleason** was rushed into the hospital at 3am one morning and encased in a full body cast, then wheeled out to a busy street corner to complete his entire shift. The live 'cast benefitted United Way, and Gleason has since cast off his wrappings. John and a well-wisher are pictured along with his supporting cast.

MELTZER TO NEW VP POST

**Appleton Price's
Broadcast Exec. VP**

Price Communications VP/Television **Dick Appleton** has been promoted to the new position of Exec. VP/Broadcasting, in charge of the company's radio and TV holdings. Former VP/Radio **Jack McSorley** exited last summer to form First Sierra Communications. Price VP **Kim Meltzer**, who has been named VP/Broadcasting, will work with Appleton.

Price President **Bob Price** commented, "Dick Appleton has done a superb job of building and improving the cash flow of our existing television group. Both the broadcasting group and our shareholders will benefit from his experience, and we

are enthusiastic about his expanded duties." APPLETON/See Page 30

**Christian Selected
For WHRK PD Post**

KSD/St. Louis overnigher **Mark Christian** has returned to Urban as the new PD/morning man at UC powerhouse **WHRK (K97)/Memphis**. His appointment follows a three-week PD search triggered when **Pam Wells** became PD at **KACE/Los Angeles**.

Ironically, Christian was PD of **WDIA/Memphis**, now **K97's**

**Triple Play For
Cassette Single**

Arista Proposes Three-Tracker

The two-track cassette single is still playing in stores nationwide, but be prepared early next year for the sequel: cassette triples.

Several top labels are evaluating the concept of a \$2.98 three-track cassette single; one of them, **Arista**, has already begun casting. First-quarter releases by **Hall & Oates**, **Billy Ocean**, and **Whitney Houston** are likely to be available in this format — which would, in **Arista's** view, supersede the \$1.98 two-song cassette.

A number of major retail accounts appear receptive, including the country's largest, **Musicland**. The chain's Sr. VP/Merchandising & Marketing, **Gary Ross**, said, "The cassette single is definitely the way to go to replace vinyl down the road. So we're for anything that gets it into mass production and into

our stores, because the sales rate has been very positive."

Ross continued, "There has been resistance from **CBS** and **PolyGram** because they say they can't make any money on

**Three To
Get Ready**

- Three-track cassette single would list for \$2.98
- Retailers, many labels optimistic
- Convincing CBS considered a must

it. If the three-track cassette solves that problem — and also gives the consumer the extra value — we're all for it."

CASSETTE/See Page 30

**R&R Convention '88:
The Best Is Back**

**Focus On Business, Marketing
Promotion, Personal Development**

R&R's first Convention since the legendary Los Angeles spectacular in 1979 takes place in Dallas March 3-5, 1988. (Registration details inside.) The scope of the event is broader than ever before, encompassing every stage of the radio and music business, along with presentations designed to give professionals an edge in their advancing careers.

"The array of topics and sessions," says R&R Publisher **Bob Wilson**, "reflects R&R's expanded editorial coverage and depth of readership among the industry's top-level management teams."

Here are just some of the key sessions already set:

- FCC Chairman **Dennis Patrick** on broadcast freedom
- **Roger Von Oech**, internationally recognized leader in stimulating creativity and innovation in business
- **Ted Chin**, strategic advertising expert, with exciting ideas

for marketing in the near-nineties

• The Radio Broadcast & Record Label Presidents' Panel, allowing chief executives from both fields to discuss frankly their mutual concerns

• Provocative panels assembled and hosted by R&R editors to probe the vital issues in music-formatted radio

• Sessions on "Sales Strategies," "Budgeting," "How To Raise Less Than A Million & Buy A Station," "Efficient & Effective Ways For Radio To Use TV," and more.

**Getting On Your
Audience's Wavelength**

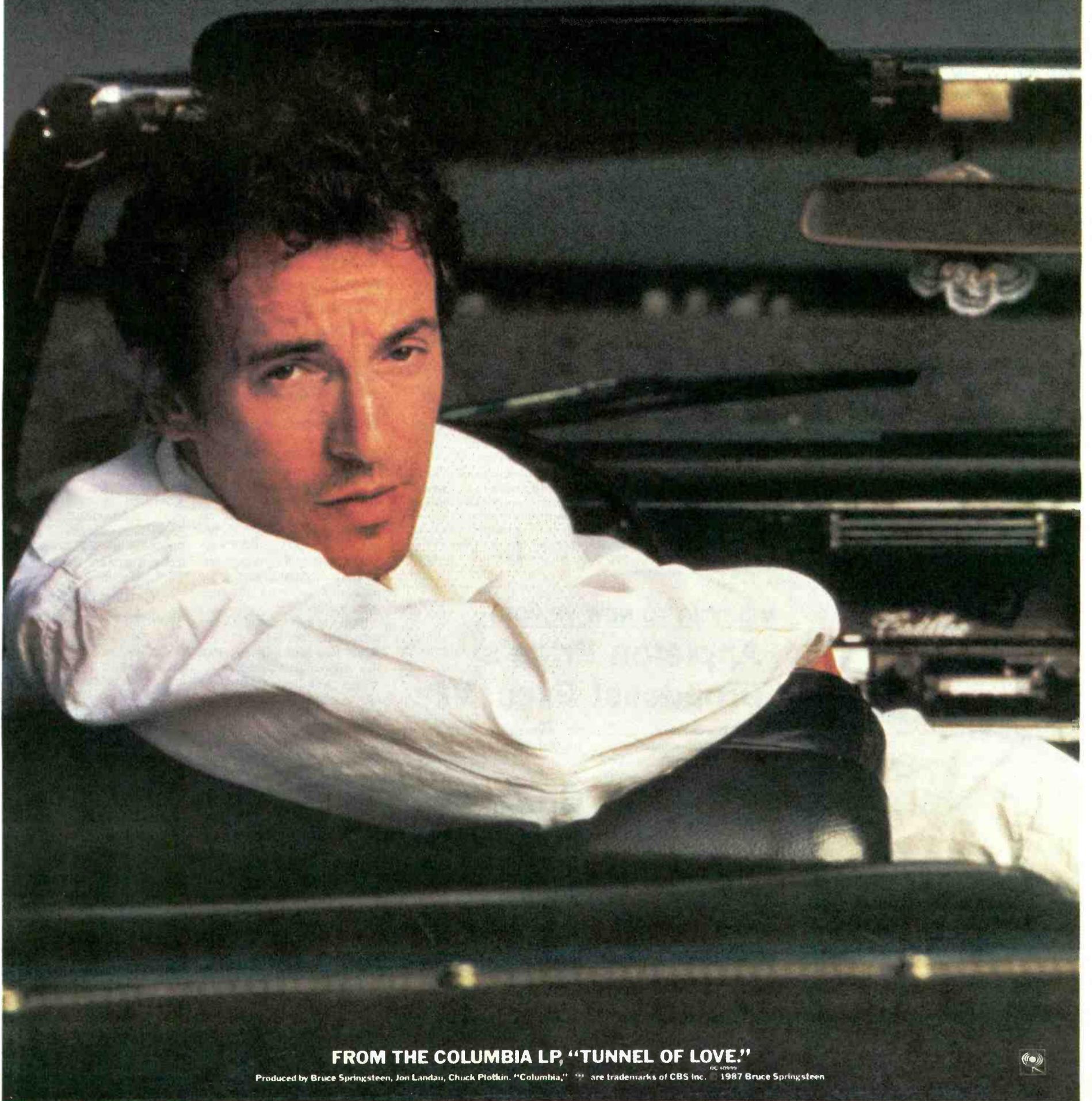
In one special session, industry leaders can learn in dramatic fashion how well they know their audiences. Via the latest electronic technology, participants will be linked to produce instant interactive opinions and comparisons with the exclusive results of a major national survey of radio listeners and music consumers. It's a presentation the likes of which has never been experienced before.

Another key seminar, "The Radio Research Created," spotlights the industry's leading researchers, who will examine success stories and techniques used for positioning, programming, promotion, and marketing... as well as analyzing the overall changes in radio brought on by wide-scale use of research.

CHRISTIAN/See Page 30

CONVENTION/See Page 30

Tunnel Of Love. The New Single.



FROM THE COLUMBIA LP, "TUNNEL OF LOVE!"

Produced by Bruce Springsteen, Jon Landau, Chuck Plotkin. "Columbia," "TM" are trademarks of CBS Inc. © 1987 Bruce Springsteen





• BUSINESS • PROGRAMMING • MARKETING/PROMOTION • PERSONAL DEVELOPMENT



MARCH 3-5 • ANATOLE HOTEL • DALLAS

Thursday

- Registration
- Format Sessions
- Marketing Sessions
- Sales Strategy Seminars
- Creative Production
- Air Personalities
- **Cocktail Party & Buffet Supper**
- Evening "Hot Box" Format Sessions
- Hospitality Suites

Friday

- Keynote Addresses
- "Live On Line" . . . Audience Participation Industry/Consumer Comparisons
- "Stimulating Creative Thinking"
- Radio & Records Presidents' Panel
- How To Raise Investment Capital And Buy A Station
- Effective & Efficient Ways To Market Radio On TV
- Sales Strategy Seminars
- Budgeting - How To Do It
- Hospitality Suites

Saturday

- Morning Personality Panel
- Keynote Addresses
- Marketing In The Near '90s
- "The Radio Research Created" Positioning-Programming-Promotion/Marketing
- **SUPERSTAR SHOW**
- Hospitality Suites

Watch R&R for more sessions and events being added to the program.

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If room or suite is not available at requested rate, nearest available rate will be assigned. All reservations are confirmed subject to failure of prior guest to vacate, or other causes beyond our control. Check-out times is 12 noon. Rooms may not be available for occupancy until after 4 P.M. For VIP services try out Concierge Floors.

To Register



Send completed form with check (made payable to Radio & Records, Inc.) or your credit card details. Mail to R&R Convention/88, 1930 Century Park West, Los Angeles, CA 90067.

Mail this form to R&R

Convention activities begin Thursday (3/3) and conclude Saturday (3/5) evening.

Registration is \$250 (must be received by 2/15/88)

- Registration includes all sessions, Cocktail Party and Buffet Supper, Superstar Show, all hospitality suites and exhibits.
- Badges must be worn for admission to all sessions, events and hospitality suites.
- Additional tickets to the Cocktail Party/Buffer Supper (\$50) and the Superstar Show (\$50) can be purchased at the convention on a first come basis.

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Multiple registrations may be submitted on a separate sheet of paper. Refunds available, only if requested by 2/15/88. Registrations received after 2/15/88 . . . \$285, on a first come available basis. (Credit cards or cash only - no checks)

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Isquith Directs E/P/A East Coast Promotion

Jack Isquith has been appointed Director/National Promotion, East Coast, at E/P/A. He's been Assoc. Director/National Album Promotion for the past 15 months.

In concurrent E/P/A appointments, Lynn Forman has been named Assoc. Director/National AC Promotion and Edward Pinka has been appointed Manager/Pop Promotion, Secondary Markets. Bryan Cronin has joined the label as Director/National Dance Music Promotion.

Isquith will be primarily responsible for overseeing the promotion



Jack Isquith

of E/P/A singles product at CHR, and will work closely with the label's field staff. Before joining CBS he was National Manager/Rock Radio at PolyGram.

VP/Promotion Dan DeNigris said, "Jack came to us with a great

ISQUITH/See Page 30

Yeager Now KFWB's Exec. Editor



Bill Yeager

KFWB/Los Angeles ND Bill Yeager has been promoted to Exec. Editor at the Group W-owned all-News outlet. Yeager replaces Dave Forman, who returns to independent video production.

KFWB VP/GM Steve Fisher commented, "Bill's a super journalist. He's dedicated to the news product and brings a wealth of experience with his varied background. In the year and a half he's been here, he's been tremendous."

Yeager was previously ND at Group W-owned KYW-TV/Philadelphia. He told R&R, "This basically means I'll be doing less of

YEAGER/See Page 32

Schepke PD At KISS



Tom Schepke

KISS/San Antonio has upped Asst. PD Tom Schepke to PD. He replaces Jimmy Christopher, who exited the AOR after six months.

Rick Guest, newly-appointed VP/GM of the Adams Communications outlet, said the change had been discussed by management prior to Guest's arrival two weeks ago. "It was something that was coming on. Certainly I wouldn't come in here in five days and make a change like that if there hadn't

SCHEPPKE/See Page 32

Campbell PD At WBVE

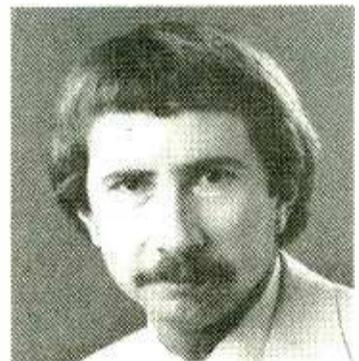
WSIX-FM/Nashville afternoon personality Stan Campbell has been named PD at Country outlet WBVE/Cincinnati effective December 1. He succeeds Mark Williams, who has resigned after becoming PD in May.

WBVE VP/GM Neil Kearney told R&R, "Stan's knowledge of country music and WBVE's approach to the Cincinnati Country battle make him a superb choice. He has all the talents we need to push us over the top."

Said Campbell, "Cincinnati is a great town and home to one of the best fights in Country radio.

CAMPBELL/See Page 32

Town New KAMJ PD



Jon Town

EZ Communications has promoted Production Director Jon Town to PD at AC KAMJ-AM & FM (Magic 101)/Phoenix. He replaces Pete Owen, who left to become PD/OM at WYST/Baltimore last month.

KAMJ-AM & FM GM Tommy Vasocu told R&R, "Jon has been in the market for quite some time, and has a great deal of knowledge which will be incredibly helpful in our ongoing AC battle."

EZ VP/Programming Dan Valie said, "It's always great to promote from within, but it won't work unless you have someone deserving of the promotion. In this case it was easy to make this choice, because Jon has displayed great skills as interim PD in the last month."

TOWN/See Page 32



Brian Krysz

Krysz VP At WBYR

WKLC/Charleston, WV OM Brian Krysz has been named to the new VP/Programming position at WBYR/Bufalo. He will oversee all operations at the Devine Communications AOR, which has undergone constant change since falling 7.4-1.7 following its summer '86 debut. Recently the station began moving in an AOR/CHR direction under consultant John Gorman.

Group President/CEO Chris Devine labelled the station a "hybrid," but insisted, "I can't see us going full-blown Top 40." He described Krysz as "the final cog in the wheel. We've got Gorman, Brian, and a pocketful of money, and we're ready to attack that market like we should have done when we first arrived." Devine said he gave Krysz a 13-month contract, and ex-

KRYSZ/See Page 32

Burns To Program KLTU



Brian Burns

Brian Burns has resigned as Drake-Chenault's National Programming Consultant to program "Lite Rock" KLTU/Kansas City. He assumes his new post when the sale of the station from Transcolumbia Communications to Olympic Broadcasting is approved.

Olympic VP/Operations Tim Roberts expects a takeover around February 1. He told R&R, "Our outlook is open-minded, and we may even keep our current AC approach. But whatever approach we take, Brian Burns is right for the job."

BURNS/See Page 32

R&R Observes Thanksgiving

R&R's Los Angeles, New York, Washington, and Nashville offices will be closed Thursday and Friday, November 26 and 27, in observance of the Thanksgiving holiday. Regular business hours will be resumed Monday, November 30.

AM TRANSMISSION STANDARD URGED

NAB and the Department of Commerce contend that AM radio's survival depends on the adoption of the transmission standard devised by the National Radio Systems Committee. Details in the Washington Report.

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On The Records feels it's bad luck to appear in the second half of odd-numbered months ending in "r."

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NEW NAME: 'ARYAN NATIONS HOUR'

White Supremacy Show On KZZI

The specter of racist radio broadcasts has materialized once more, as KZZI/Salt Lake City talk show host Dwight McCarthy plans to rename his weekly white supremacist forum the "Aryan Nations Hour" December 5. The Saturday morning show, which debuted last July, is currently called the "Counter-Marxist Hour."

McCarthy commented, "When I started the show it was primarily anti-Marxist in nature. Now I want to discuss more of the religious aspects of Jesus Christ Christian Aryan Nations. I ran it by the owner of the station and he said OK." McCarthy said he also plans to relay messages from Rev. Richard Butler, the leader of the Northern Idaho-based Aryan Nations group.

KZZI owner and GM John Hinton explained that he charges \$100 per hour for the brokered time. He told R&R, "Dwight decided to come out of the closet and change the name of his show to reflect his true beliefs. There's nothing in his contract that says he can't do that. Dwight pays for the show out of his own pocket. He simply wants to have a forum. If he uses the hour to organize any violent action or

breaks any laws I'll take him off the air. I'm personally opposed to white supremacist views, but I support the right to freedom of speech."

Hinton added that the station also airs other kinds of religious and philosophical shows. "We run several hours of Latter Day Saints programming, have a black talk show host, and run a Bahai show."

"Talk radio is all about controversy. I'm frankly surprised at

the huge response the show's been getting. Some outraged listeners have threatened our advertisers and written letters. On the other hand, Dwight has been getting offers of support from people all over the country who agree with his beliefs and his right to air them."

Hinton switched KZZI's format from Spanish to brokered Talk last March. The station has not yet been rated under the new format.

THIRD CINCINNATI CONTENDER

WCVG Switches To Country Format

WCVG/Cincinnati switched formats from Easy Listening to Country November 9. Though the station is in the Cincinnati metro, Marketing Director Denis Burke said it would target Covington, a segment of that metro, in both programming and sales.

WCVG will be programmed by Plessinger Radio Group PD Steve Parton, who also programs the group's Format 41 WJOJ/Cincinnati and Country WAXZ/George-

town, OH. The new format combines local talent with the regular mix of currents and oldies.

John Stolz, who has been with the company since September, is the GM for all three properties. Mark Jordan, GSM of WJOJ, will be WCVG's GSM as well.

WDJO/Cincinnati personality Marty Thompson has come over for mornings, and former WAXZ talent Leah Burns is new to mid-days.

Lennartz Takes Over As KHYL Programmer

Mark Lennartz has replaced John Chappell as PD at AC KHYL/Sacramento, and will also handle a PM drive airshift. Lennartz was formerly OM at KLOK/San Francisco, having worked at the station from its 1984 sign-on to this past August, when it changed formats and became KKSF. He previously programmed stations owned by KHYL owner John Parker in the Lake Tahoe area.

"I stayed in touch with John after I left Lake Tahoe because we worked so well together," Lennartz told R&R. "We have the same programming philosophy that says it's not bad to have fun on radio — take chances and live a little. Sacramento is the market to put something like that together."

KHYL VP/GM Ken Cunningham told R&R, "Mark's strong pro-



Mark Lennartz

gramming skills and creative promotional abilities will be of great assistance as KHYL continues to grow. We'll continue to be a good uptempo station."

In the summer Arbitron KHYL was flat from last summer (3.1). It improved 25-54 from both last summer and this past spring, ranking eighth.

Polish Appointed WCCO's News Director

Satellite Music Network news anchor Bill Polish has been named ND at Full Service AC WCCO/Minneapolis. Prior to SMN, Polish spent six years as a correspondent for KCBS/San Francisco. He replaces former ND Curt Beckman, who left last June to form City Radio News Service.

The move reunites Polish with WCCO Director of Broadcast Oper-

ations Vic Bremer, who hired him in 1976 at (now-defunct) KXRK/San Jose.

Bremer commented, "Bill is an outstanding writer and an exceptional air talent. He's got a diverse background, from rock to News/Talk, and he works well with people."

Polish told R&R, "WCCO is one of the few real broadcast giants still around. It has tremendous prestige and a great reputation throughout the Midwest. I know it's going to be a lot of fun."

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Hogan Set As KJR & KLTX GSM



Bob Hogan

Bob Hogan, previously GSM at KKHT/Houston, has been appointed GSM at Full-Service/soft AC combo KJR & KLTX/Seattle. He replaces Jim Bentley, who moved crosstown to KIRO as Marketing Director.

"The timing for me was perfect," Hogan told R&R. "When you have the Seattle Supersonics, an AM, and an FM to sell, everything is great. Plus (station owner) Acklerley owns all the billboards in town. It's our own little empire."

"KJR is fine on its own and KLTX is fine on its own, but when you put the combo together we're no less than number three in every female demo and no less than number three in most adult demos. We're in the top four in most male demos. Together, the combo is a monster."

Hogan previously held NSM and LSM posts at KKHT, prior to which he was an AE at WRNO/New Orleans.

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On Your Desk



NEW CALLS KKSA

KIOQ Moves To Adult Standards

After several months off the air, KIOQ/Sacramento has returned as KKSA, with an Adult Standards format billed as "The Legends." VP/GM Allen Hotlen, who previously programmed a similar format at KSFO/San Francisco, is handling those duties at KKSA during the station's transition.

Licensed to Folsom, KIOQ attracted a lot of attention from Northern California media people this summer when it began running a Gold format with unusual titles and '70s-styled formatics. The AM outlet was taken off the air in late September for technical adjustments and is still not expected to operate at its full 50,000-watt potential until February.

"The station was aimed at people under 35 who don't spend any time on AM," said Hotlen. "Since it's older adults who tend to listen to AM, we looked at what was available to them." KKSA's MOR format will be "fresh, foreground standard music without a lot of compromises." Hotlen said that means avoiding AC-image artists such as Lionel Richie or the Car-

penters played on similar stations.

KKSA hit the air Monday (11-16) with a "teaser" week. Its airstaff includes a number of ex-Bay Area people, among them Tom Brown (KNBR/San Francisco) in mornings, Jeff Rollins (KLZE/San Jose)

middays, Larry Ickes (KNBR) PM drive, and Julie Stevens (KEEN/San Jose) nights. John Clarke Fortner has been named ND and former San Francisco/Sacramento TV anchor George Redding will do PM news.

Robertson PD At WRKA

After five years as PD at CHR WGTZ/Dayton, John Robertson has resigned to become PD at Capitol Broadcasting Corp. AC outlet WRKA/Louisville. Robertson replaces Kevin Kenney, who joined KBEQ/Kansas City as PD.

Capitol VP/Programming Bill Thomas told R&R, "The station's past success is based on being a foreground AC. We talked to a lot of CHR PDs about the opening because we think the crowded Louisville contemporary battle needs fresh ideas and high energy from its programmer. John is a master strategist, and I know he'll build on the base Kevin Kenney has established."

Robertson said, "WRKA is such a fun-sounding AC that it's not that much of a departure. Because of the fine staff I'm leaving, WGTZ is in excellent shape to continue dominating the Dayton market."

In other Capitol news, Scott Johns, Asst. PD at Country WLK/Charlotte, becomes PD at WKSJ/Mobile. Current WKSJ PD Carter Davis moves to WMJJ/Birmingham as Production Director. Also new to WKSJ is GM Wayne Gardner, promoted from Station Manager. Also, Jay Childress is the new GSM at WGFX/Nashville (see separate story).



KC AT THE BASH — KCMO & KCPW (Power 95FM)/Kansas City celebrated the opening of their new studios with a lavish party. Pictured at the festivities are (l-r) Capitol Nat'l Promotion Director Tom Gorman, Power 95 PD Dene Hallam, Capitol artist Martha Davis, Power 95 MD Tracy Johnson, and Capitol's Leo Geiger and Justin Fontaine.

Powers Picked As Chameleon President

Capitol Manager/Pop A&R Stephen Powers has been named President of Chameleon Music Group. He will oversee all aspects of the label's operations and direct A&R for its 15 independent labels, including VeeJay, Posh Boy, Mountain Railroad, Innovative Communications, Independent Projects, and his own new logo Dali Records.

Bob Marin, President of parent Sounds Good Music Co., said, "We are pleased to have Stephen join the Chameleon crew. His presence in the music industry and experience in the record business are positive additions to our ever-expanding music company."

Powers told R&R, "At Capitol I signed and worked with a lot of artists (Billy Vera, Fetchin' Bones, the Reivers, and Duane Eddy), but now I'll be able to sign acts that I felt were good but just not appropriate for Capitol's roster."



Stephen Powers

He added, "I also want to make a distribution deal with a major label for our top bands who are ready to break into the mainstream, and expand our worldwide licensing."

Powers' background includes working as an independent producer and founding Mountain Railroad. In 1983 he became Director of Entertainment for the 1984 Olympics, and he joined Capitol in 1985.

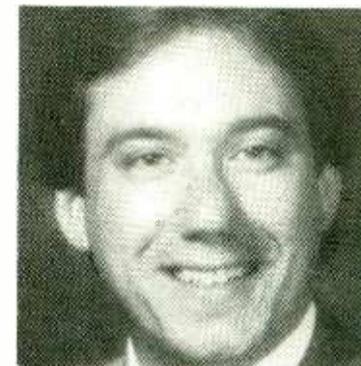
Childress Transfers To WGFX GSM

WKSJ-AM & FM/Mobile GM Jay Childress has transferred to the GSM post at Capitol Broadcasting Corp.'s AOR/Gold WGFX/Nashville. He replaces Elizabeth Yoder, who recently took a similar post at crosstown WLAC.

WGFX GM Earl Younker told R&R, "Jay will bring sales management depth to the station, with a high-energy management style that will fit very well here. It was an opportunity for him to return to Tennessee, which he's wanted to do for some time, and do something he's very good at."

Childress joined WKSJ in 1983 as GSM and became PD 14 months later. He previously spent three years as GSM at WHBQ/Memphis and was an AE for crosstown WMC and WEZI.

"This is without a doubt where I wanted to be, and it's a market that's getting ready to explode," he said. "The lifestyle of the '80s and '90s reflects a format like this more than it does Country, where my



Jay Childress

background was."

Childress' transfer set off a chain reaction at WKSJ, where OM Wayne Gardner was upped to GM (see "Newsbreakers"). In addition WGFX, which switched from CHR in August, has turned over its airstaff in recent months. New arrivals include Charlie Walker, Chris Corley, and Cathy Miller. Keith Conners is handling AM drive until March 1, 1988, as the search for a new morning person continues.

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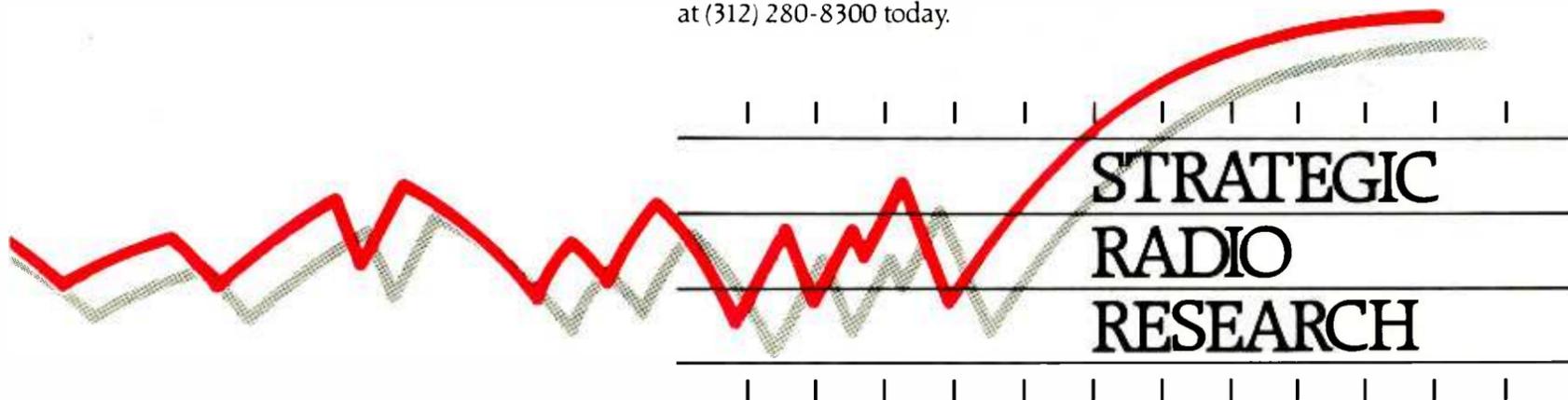
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NAB Says Senate Will Reject Station Transfer Tax

As a result of an intense lobbying blitz, NAB says a majority of senators on Capitol Hill are now planning to vote against a proposed station transfer tax.

FCC Urged To Adopt NRSC AM Standard

NAB and the Department of Commerce, arguing that nothing less than the fate of AM radio is at stake, are urging the FCC to officially adopt the transmission portions of the technical standard for AM radio developed by the National Radio Systems Committee.

Proponents of the NRSC standard say it improves AM radio sound by reducing intermodulation interference, commonly referred to as listener fatigue, and by providing a standard reference curve against which manufacturers can design new AM receivers.

NAB believes the reduction in interference that would result from FCC adoption of the standard would benefit the listening public by enhancing AM listeners' ability to receive the programs of their choice, increasing daytime service areas, and fostering a more competitive industry.

According to Michael Rau of NAB's Dept. of Science and Technology, more than 441 stations have

voluntarily converted to the NRSC standard since January.

In a November 6 letter to FCC Chairman Dennis Patrick, Asst. Commerce Secretary for Communications and Information Alfred Sikes observed, "It is necessary, I believe, for the Federal Communications Commission to adopt this . . . standard in the form of a regulation in order to ensure that all AM broadcasters will abide by its specifications. The deteriorating economic condition of AM broadcasting is largely due to the poor comparison of AM's sound quality with FM service. This improvement is too important to be left to voluntary compliance by the AM industry."

"Over 50 senators are in agreement with our position," said NAB spokeswoman Susan Kraus. The transfer tax issue is still on hold because of the ongoing budget summit, and Kraus said NAB has received indications from budget conferees that the transfer tax will not be included in the group's final recommendations.

The proposal, sponsored by Senate Commerce Committee Chairman Ernest Hollings (D-SC), would levy a 2% "fee" on station transfers. That would jump to 4% if the station was traded within a three-year holding period, and another 1% if the licensee had violated the Fairness Doctrine. Hollings wants money from the transfer fees placed in a special trust fund to bankroll public broadcasting.

An Illegal Tax?

NAB, calling the Hollings measure an "illegal tax," counterproposed that a 1.5 or 2% sales tax be applied to television sets, radios, and videocassette recorders. As an alternative, NAB has suggested auctioning non-broadcast spectrum to raise funds for public broadcasters.

Hollings Levels

Both Barrels At NAB

Hollings lashed out the NAB during a Senate hearing on public broadcasting last Thursday (11/12), accusing the association of having "a deficit of intellect" and spreading "disinformation" on Capitol Hill.

"They're a very, very selfish group if I've ever seen one," said Hollings. "Can you imagine the audacity of saying there should be a spectrum fee for anyone but us?"

He challenged public broadcasters to get "charged up" to win approval of his plan, and warned that NAB lobbyists were swarming Capitol Hill to defeat the measure.

"Commercial broadcasters are all over here now," Hollings said. "They're ready to kill. In fact, I understand they have a commitment from the White House to kill this if it passes."

NPR President Douglas Bennett called a receiver tax "regressive" and rejected NAB's arguments that a charge on station transfers would be an illegal tax. He said the measure would provide a stable source of federal money for public broadcasting.

Mail Stream Heats Up

That Senate testimony has now resulted in an angry exchange of letters between NAB and NPR. On

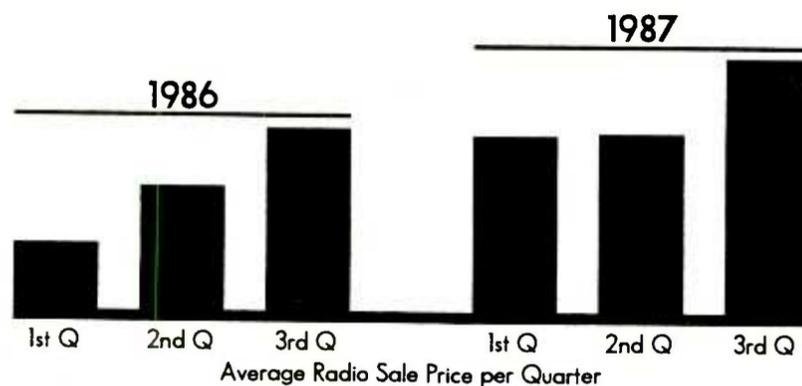
Tuesday (11/17) NAB President Eddie Fritts and Bennett swapped letters concerning what Fritts believed was NPR's intention to use federally-allocated funds to lobby in favor of the transfer tax.

In his letter to Bennett, Fritts wrote, "The transcript (of Bennett's testimony before the Senate Communications Subcommittee) reads as though you plan to use National Public Radio's resources to encourage the public to contact Congress in support of the Hollings transfer tax/fairness doctrine proposal. That could raise serious questions concerning your use of federal funds. Using government programming money to lobby — whether on the air or by the use of facilities, staff, and the mail — violates the insulation which public broadcasters have always advocated."

Before the day was through, Bennett had responded with a letter to Fritts in which Bennett reconfirmed NPR's support of the Hollings measure but denied that he had said or implied in his testimony that NPR would use "its airtime or any program resource to influence this or any other legislation."

However, Bennett did not deny that NPR would make every effort to rally its member stations to the transfer tax cause.

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Wing Tops White House List Of FCC Candidates

Washington communications attorney Susan Wing appears to be at the top of the White House list of candidates to replace Mimi Weyforth Dawson at the FCC.

Wing, 40, is a partner in the law firm of Hogan & Hartson. She said through a spokeswoman Monday (11/16) that she has been told by White House staffers she is "under serious consideration" for the commission slot made vacant by Dawson's nomination as Deputy Secretary of Transportation. The nomination is expected to be made official upon completion of the standard FBI background check.

During her eight years with Hogan & Hartson, Wing has handled radio, TV, and cable clients. She has a reputation in the communications law community for competence, hard work, and toughness.

Former FCC Chairman Mark Fowler gave the impending nomination a favorable review. "(Wing) has a broad grounding in communications, which is something the Commission needs," he said. "She is fair-minded, hard-working, and will carry out the President's philosophy."

Wing should be familiar with that philosophy. She is married to former Reagan White House lobbyist M.B. Oglesby, who is now a partner in the political consulting firm of Hecht, Spenser & Oglesby.

Congressional proponents of the Fairness Doctrine and opponents of broadcast deregulation are expected to use confirmation hear-

ings for recent nominee Brad Holmes to air their displeasure with recent FCC policy in those areas. However, staff members on both sides of Capitol Hill said they have yet to formulate an approach to the hearings.

Rep. Edward Markey (D-MA) has made public his opposition to the Holmes nomination. But Larry Irving, senior counsel to the subcommittee for mass media, said the subcommittee "presently has no plans" to hold hearings or otherwise raise objections to approval of Holmes. But Irving added the present lack of plans "doesn't mean we won't have any plans."

Senator Ernest Hollings (D-SC), a leading advocate of the Fairness Doctrine, opted not to raise that issue during Dawson's brief Transportation confirmation hearing, which was held Tuesday morning (11/17). Some observers had expected Hollings and other Senators to vent their rage against the FCC at Dawson's expense. However, following a glowing introduction of Dawson by Sen. Robert Packwood (R-OR), Hollings — the only Senator in attendance for the hearing — opted to ask the nominee only a few perfunctory questions regarding the Transportation Dept. before ending the proceeding.

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RADIO BUSINESS

TRANSACTIONS

Henry's Buying Spree Continues With Detroit Purchase

Z-100's Shannon Leaps Into Ownership With WV Combo

Deal Of The Week:

WKSJ/Detroit (Mt. Clemens) PRICE: \$6.75 million BUYER: Ragan Henry National Radio Associates Inc., headed by President Ragan Henry. He also owns WXTR/Washington and WWDB/Philadelphia. Last week Henry announced plans to buy KCWV-AM & FM/Kansas City for \$8.7 million. SELLER: Inner City Broadcasting Corp., headed by Percy Sutton. The company also owns WLBI & WBSL/New York; KSJL & KSAQ/San Antonio; KBLX-AM & FM/Berkeley, CA; and is the permittee for WWFE/Miami. FREQUENCY: 102.7 MHz POWER: 50 kw at 500 feet FORMAT: AC BROKER: The Mahiman Company

California

KPLA/Riverbank PRICE: \$550,000 BUYER: Eugene Bernald and Mary-

Lynne Bernald as co-trustees of the "Bernald 1983 Family Trust." SELLER: Radio Riverbank Inc. stock owned by David Williams. FREQUENCY: 770 kHz POWER: 50 kw days/1 kw nights FORMAT: AC COMMENT: Williams is selling his entire 50% interest in Radio Riverbank, which serves as General Partner of the KPLA Limited Partnership, the licensee of the station. His co-partner, John Gardner, will continue to own 50% of Radio Riverbank.

Florida

WJCM/Sebring PRICE: \$590,000 BUYER: Gerald Seltzer and Niki Seltzer. Mr. Seltzer is currently NSM at WMTW-TV/Portland, ME. SELLER: E.E. Eshleman Jr. FREQUENCY: 960 kHz POWER: 5 kw days/1 kw nights FORMAT: AC

WAMR & WCTQ/Venice PRICE: \$3 million BUYER: Asterisk Radio Inc., principally owned by President Fred Ingham. SELLER: Hall Communications Inc., owned by Bob Hall. FREQUENCY: 1320 kHz; 92.1 MHz POWER: 5 kw days/1 kw nights; 3 kw at 300 feet FORMAT: AC; Country BROKER: Stan Raymond & Associates Inc.

Georgia

WGML/Hinesville PRICE: No cash consideration; cancellation of indebtedness BUYER: E.D. Steele Jr. SELLER: Andrew McGowan Jr. He also owns WKTU/Soperton, GA. FREQUENCY: 990 kHz POWER: 250-watt daytimer FORMAT: AC

TRANSACTIONS AT A GLANCE

Deals So Far In 1987: \$2,417,678,609

This Week's Action: \$23,114,303

Deal Of The Week:

WKSJ/Detroit (Mt. Clemens) \$6.75 million

- KPLA/Riverbank, CA \$550,000
WJCM/Sebring, FL \$590,000
WAMR & WCTQ/Venice, FL \$3 million
WGML/Hinesville, GA Cancellation of indebtedness
KEZJ-AM & FM/Twin Falls, ID \$970,000
WSRG/Eikton, KY \$100,000
WIRV/Irvine, KY \$66,303 for 51% of stock
KDKS/Shreveport \$2 million
KKBK-AM & FM/Bemidji, MN \$1.05 million
KLTY/Kansas City \$4 million
KLHO/Thayer, MO (CP Sale) \$3000
KBVB/Crete, NE \$450,000
KTCR/Wagoner, OK \$350,000
WCRE/Cheraw, SC \$285,000
WTNZ/Ciinton, TN \$800,000
WXIT & WVCM/Charleston, WV \$1.4 million
KTWO/Casper, WY \$750,000 (approximate)

Idaho

KEZJ-AM & FM/Twin Falls PRICE: \$970,000 BUYER: B & B Broadcasting Inc., owned by George Broadbin and Robert Barron. SELLER: KSRV Inc., owned by David Capps. He also owns KSRV & KXBQ/Ontario, OR. FREQUENCY: 1450 kHz; 95.7 MHz POWER: 1 kw; 50 kw at 670 feet FORMAT: Country BROKER: Chapman Associates Inc.

Louisiana

KDKS/Shreveport PRICE: \$2 million BUYER: Dowe Communications Inc., owned by Ken Dowe. He also owns KRLB-AM & FM/Lubbock, TX. SELLER: Benton Broadcasting Corp., owned by Henry Cotton, Billy Sims, Bill Monroe, and Wesley Godfrey. Godfrey also owns KTRY/Bastrop, TX. Sims is a former star running back for the Detroit Lions football team. FREQUENCY: 92.1 MHz POWER: 3 kw at 300 feet FORMAT: Urban BROKER: Norman Fischer & Associates Inc.

Kentucky

WSRG/Eikton PRICE: \$100,000 BUYER: Ashworth-Blanton-Gosser Broadcasters Inc., owned by Paul Ashworth, Howard Gosser, and Odis Blanton. Gosser also owns an interest in WRVK/Mt. Vernon, KY and WJKM/Hartsville, TN. SELLER: B & E Broadcasting of Kentucky Inc., owned by Ernie and Elizabeth Ashworth. FREQUENCY: 1070 kHz POWER: 250-watt daytimer FORMAT: Country

Continued on Page 14

Table with multiple columns of call letters and frequencies, organized by state (California, Florida, Georgia, Idaho, Louisiana, Kentucky).

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KEZB Incorporated

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has acquired KEZB AM & FM El Paso, Texas from Pasa Del Norte Communications Inc.

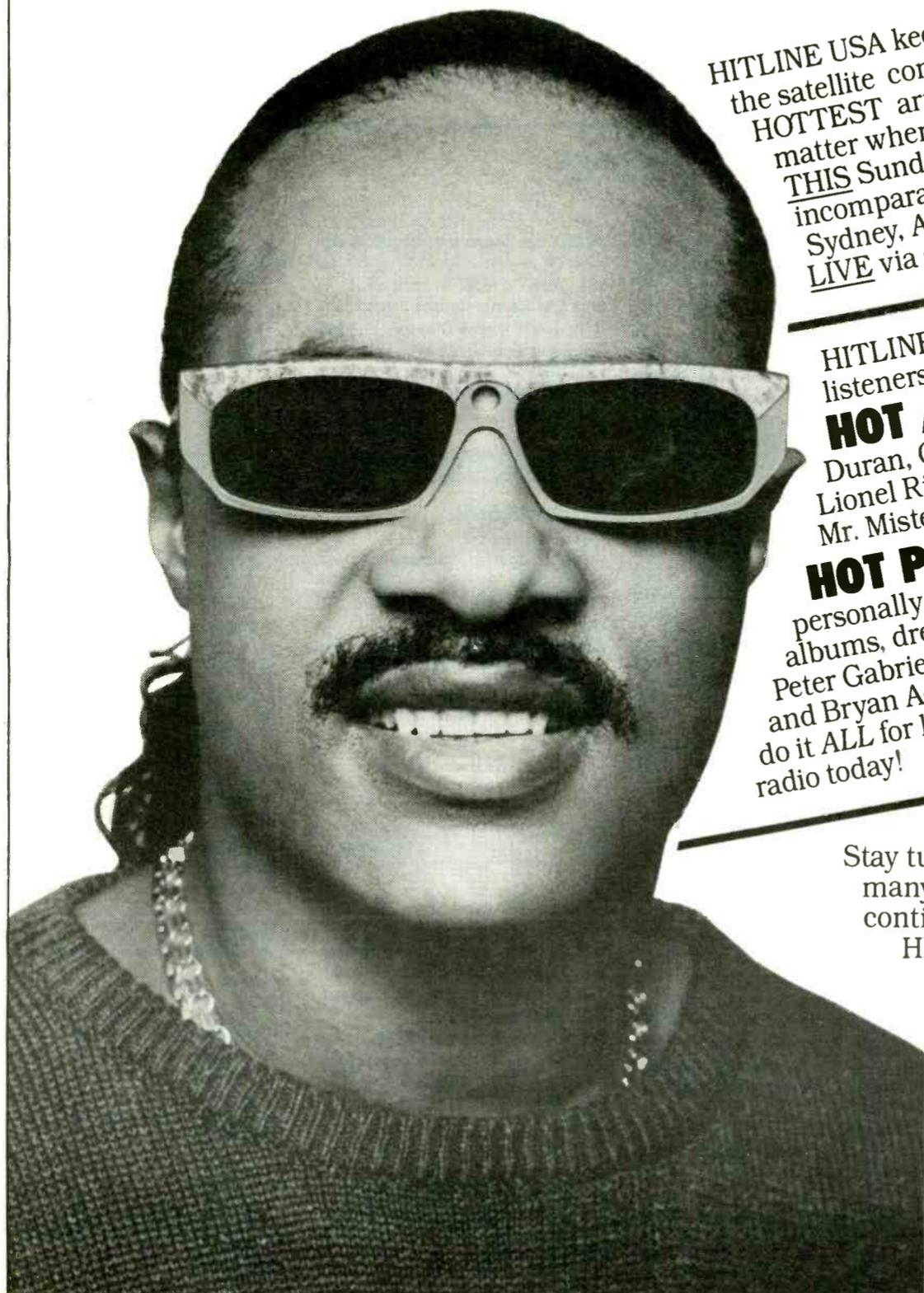
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RADIO BUSINESS

Birch Responds To NBMC Charge

Officials of Birch Radio have reacted with anger and dismay to a charge that they did not bother to respond to an invitation to participate in the National Black Media Coalition's convention held in Washington earlier this month.

"We never had the chance to respond."

—Tom Birch

In an R&R story about the NBMC convention (11/13), NBMC Chairman Pluria Marshall was quoted as saying Birch Radio had not been included on a ratings panel discussion because "those turkeys at Birch never called us back."

Birch President Tom Birch said this week that the appropriate people in his organization were never contacted by Marshall's staff and thus never had the chance to respond to the invitation.

"The NBMC did send a letter to Phil Beswick, who at the time was an AE in our New York office," he said. "But before he could pass it up the line he got a call (from the NBMC) saying there was no need to respond because the panel was filled."

Marshall said the affair "looks like a mix-up in communications," and that he had verbally apologiz-

ed to Birch. He ruled out a written apology, saying, "We don't work that way." He added that the NBMC plans to "get Birch involved in some of our future activities."

"It looks like a mix-up in communications. NBMC plans to get Birch involved."

—Pluria Marshall

The National Association of Black-Owned Broadcasters (NABOB) recently voted to endorse Birch over Arbitron because of its belief that Birch research better represents black listenership.

TRANSACTIONS

Continued from Page 12

Minnesota

KKBJ-AM & FM/Bemidji

PRICE: \$1.05 million

BUYER: CD Broadcasting Corp., owned by Christopher Dahl and Russell Cowles II. The company also owns KLGR-AM & FM/Redwood Falls, MN and KLIZ-AM & FM/Brainerd, MN. The company's secretary, Lance Riley, also owns an interest in KXRA-AM & FM/Alexandria, MN.

SELLER: Bemidji Radio Inc., principally owned by Justin Holberg. He also owns KJKJ/Grand Forks, ND.

FREQUENCY: 1360 kHz; 103.7 MHz
POWER: 5 kw days/2.5 kw nights; 100 kw at 460 feet

FORMAT: Country; AC

BROKER: Johnson Communications Properties Inc.

Missouri

KLTY/Kansas City

PRICE: \$4 million

BUYER: Olympic Broadcasting Corp., headed by Ivan Braiker. The company also owns KRPM-AM & FM/Seattle; KMZQ/Las Vegas; KZZU-AM & FM/Spokane; KSRN & KIIQ/Reno; KKCY/San Francisco; KMGX/Fresno; KYAT & KGOT/Anchorage; and KIAK & KQRZ/Fairbanks, AK.

SELLER: Transcolumbia Communications Ltd., headed by Robert Herpe. The company also owns WTMG/Murfreesboro, TN and KMGR-AM & FM/Orem, UT.

FREQUENCY: 106.5 MHz
POWER: 100 kw at 850 feet
FORMAT: AOR

KLHO/Thayer (CP Sale)

PRICE: \$3000

BUYER: A partnership owned by Meyer Gottesman, Kenneth Mahoney and Aurora Mahoney.

SELLER: Thayer Community Radio Inc.

FREQUENCY: 99.3 MHz
POWER: 3 kw at 328 feet

Nebraska

KBVB/Crete

PRICE: \$450,000

BUYER: Star City Broadcasting, own-

ed by Roger Agnew and Douglas Agnew. Roger also owns a 50% interest in a Class C FM CP in Honolulu.

SELLER: Saline County Radio Inc., owned by E. Louise Gleason. She also owns an interest in KAWL/York, NE.

FREQUENCY: 103.9 MHz
POWER: 3 kw at 255 feet
FORMAT: AC

Oklahoma

KTCR/Wagoner

PRICE: \$350,000

BUYER: Superior International Communications Inc., owned by John Cranston, Walter Cranston, and Jeff Dunn.

SELLER: Telemonde Corp., principally owned by Ellen Durfey and Thomas Durfey.

FREQUENCY: 1530 kHz
POWER: 1-kw daytimer
FORMAT: Religion

South Carolina

WCRE/Cheraw

PRICE: \$285,000

BUYER: DeHope Communications Inc., owned by Albert William DeHope III. He also owns an interest in WPCN/Mt. Pocono, PA.

SELLER: Orr Broadcasting Inc., owned by Michael Orr. He recently applied for an FM CP in Hartsville, SC.

FREQUENCY: 1240 kHz
POWER: 1-kw daytimer
FORMAT: AC

Tennessee

WTNZ/Clinton

PRICE: \$800,000

BUYER: Ryad Ltd., principally owned by Herbert Dolgoff, Howard Dolgoff, and Barbara Agran.

SELLER: REBS Knoxville Inc., headed by President Richard James. The company, currently in bankruptcy proceedings, also owns WVOK & WLTB/Birmingham; WNOX/Knoxville; and WTNZ/Franklin, TN.

FREQUENCY: 95.3 MHz
POWER: 3 kw at 674 feet
FORMAT: CHR

Virginia

WXIT & WVCM/Charleston

PRICE: \$1.4 million

BUYER: Empire Broadcasting System Inc., owned by MusicRadio of Nebraska Inc. and Penguardia Productions Inc. MusicRadio, which also owns KZKX/Seward, NE, is principally owned by Donald Cavaleri and Steven Kushner.

Penguardia is owned by WHTZ/New York air personality Scott Shannon and his wife Patricia.

SELLER: Kanawa Broadcasting Corp. and Boone Broadcasting Co., both principally owned by Francis Blake and Richard Callaway. They also own WWBB/Madison, WI. Blake is the ND at WVAH-TV/Charleston-Huntington, WV.

WV. FREQUENCY: 1490 kHz; 107.3 MHz
POWER: 1 kw days/250 watts nights; 24 kw at 675 feet

FORMAT: Religion; Country
COMMENT: The purchase price is allocated as follows: \$350,000 for the AM and \$1.05 million for the FM. The FM is licensed to Miami, WV.

Wyoming

KTWO/Casper

PRICE: \$750,000 (approximate)

BUYER: Clear Channel Radio Inc., a new company formed by Jack Rosenthal and Bob Price. Rosenthal is the President of KTWO-TV/Casper, and Price is the TV station's GM.

SELLER: K2 Radio Corp., a limited partnership operated by Irving and Burt Harris, the former principals of Harriscop Broadcasting Corp., which was dissolved last year.

FREQUENCY: 1030 kHz
POWER: 50 kw
FORMAT: Country

COMMENT: MDM Broadcasting, which purchased KTWO-TV from Harriscop last year, announced plans to purchase the station in February. MDM applied to the FCC for a cross-ownership waiver, but the request was recently withdrawn after the Commission had failed to take action. Rosenthal and Price may leave the TV station if their purchase application is approved by the FCC.



FLASHBACK'S BACK.

Rock radio's original time machine....Hosted by Bill St. James....Produced by Dan Formento and Ben Manilla for Radio Today....Beginning January 4, 1988, distributed by Radio Today Entertainment.



FOR DETAILS: (212) 581-3962



Key To Co-Op: High-Volume Products

By Chris Beck

Question: When it comes to new business development — especially co-op — I know the dollars are there, but so far all I've experienced is frustration. Any suggestions?

Answer: Let's start from the top with prospecting. A good deal of success in the field of co-op comes from selecting the right categories. Certain categories seem to lend themselves to quicker success than others, and certain times of the year are better than others.

Because most of the people you call on are probably print and/or direct-mail advertisers who use their primary product accruals to support their price points in the paper, you're much better off trying to sell them on high-volume secondary products. Some examples that have been successful for radio stations are getting electronics stores to advertise blank audio and video tapes, computer stores to promote software or blank discs, and toy stores to spotlight batteries.

The secret is to pick categories with either mass, high-volume sales or a high repeatability of purchases.

Chris Beck is VP/Sales for the Wally Clark Company. He also hosts the weekly sales training program "Video Sales Meeting" and serves as a sales consultant for a number of major corporations and radio stations.

Many radio sales people have become disillusioned because they persisted in pursuing products that appealed only to a limited sales market.

By using this secondary, high-volume products concept, you'll find it much easier to position and sell radio. It's only logical for a retailer to advertise secondary items on a secondary medium, rather than trying to compete head-on with print.

Even though they're busy, you should also try to involve manufacturers' reps with this new approach to co-op. You'll find it's much easier for them to direct you to accounts that have accrued unused dollars, instead of you attempting to locate these accounts through trial and error. In the case of non-

radio accounts, a manufacturer's rep has helped many a station convince a retailer to invest in radio for the first time. (In return for these reps' cooperation, try to obtain some additional in-store visibility for the manufacturer's products.)

Try these suggestions, but keep in mind that although co-op is not a cure-all, it sure can help increase your new business development, closing ratio, and ultimate success. Of course, the real key to making co-op pay off is persistence. Don't give up.

Prime Retail Targets For New Business Opportunities

Here are 16 sweet little leads to help you increase your station's new retail business:

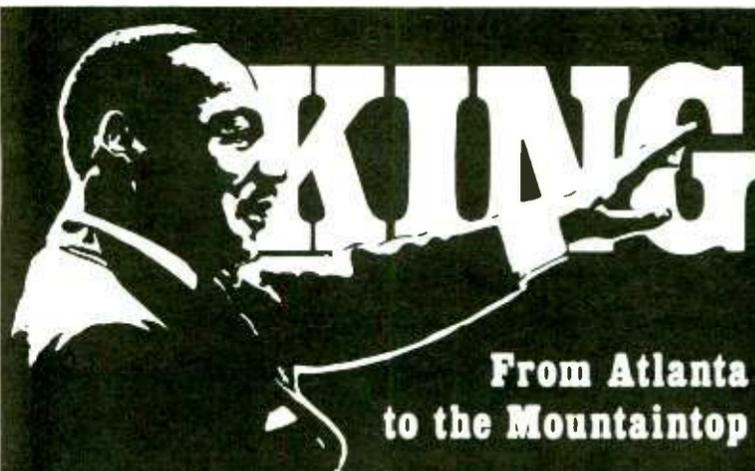
- Grand opening budgets
- Anniversary budgets
- Expansion budgets
- Remodeling budgets
- Recruitment (grand openings)
- Recruitment (competitive categories)
- Inventory sales
- Expansion & franchise goals
- Major event marketings
- Pre-season
- End of season
- Immediately after returning from trade shows
- Expiring co-op
- Major store events
- National manufacturers' promotions with local tie-ins
- End of month sales

HOT NEW CATEGORY TO WATCH

Corporate Apartments

Topping the list of categories that capitalize on the transient nature of our society is corporate short-term rentals. Ever-increasing numbers of apartments and condos are now catering to the travelling businessman and the relocated family that needs short-term living quarters. In some complexes, more than half the total occupancy is short-term.

While you'll probably find locations in your area that are already capitalizing on this trend, don't overlook the remaining apartments and condos in your metro. If the owners haven't considered this profit center, you should try to convince them to convert one or two apartments to test the feasibility of the idea and invest in a schedule to promote it. This category has been particularly successful for stations that skew older and have not traditionally been considered for apartment advertising.



From Atlanta
to the Mountaintop

This highly acclaimed and award-winning* three hour docudrama recreates in vivid detail the heart of the Civil Rights movement.

From the bus boycott of Montgomery to the triumphant march on Washington . . . to that fateful day in Memphis . . .

* CEBA, 1987

Join in the nationwide celebration of Martin Luther King, Jr.'s birthday.

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- Proven overwhelming listener response
- From the producers of RadioScope
The Number One Urban News and
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Coming for Black History Month, February '88 —
The American Radio Newsreel / The Black Experience

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Representative at 213/969-0011 Today.

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BROADCASTING
SERVICES

J

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IN CONCERT

The Westwood One Radio Network is proud to present a very special edition of the *Superstar Concert Series* featuring one of the Eighties' most powerful musical influences - Journey, captured live before a packed house at the Spectrum in Philadelphia.

Airing the weekend of November 27, veteran Journey members Steve Perry, Jonathan Cain and Neil Schon join forces with a super-driven rhythm section in a performance of the ultra-tight-bright album sounds of their multi-platinum catalog of songs.

Soaring with Perry's crystal clear vocals, the event includes such Journey classics as "Anyway You Want It," "Send Her My Love," "Wheel In The Sky," "Don't Stop Believin'" and "The Girl Can't Help It" as well as standout solo performances and a daringly dangerous version of "Jailhouse Rock."

So join us for 90 memorable minutes of Eighties' rock at its best as Westwood One presents Journey on the *Superstar Concert Series*. For more information contact your Westwood One Representative now! Call (213) 204-5000. Fax (213) 204-4375. Or Telex 4996015 WWONE.

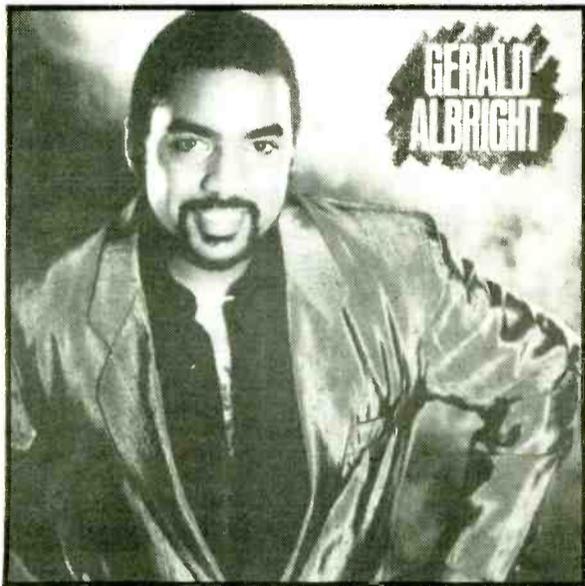


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WAMO	WHRK	WGCI
WDJY	WYLD	WZAK
WHUR	K94	KJLH
WVEE		



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R&R MANAGEMENT OVERVIEW

Managers Follow The Leaders

Back in the '60s, Bob Dylan sang, "Don't follow leaders." But if he were recording the song today, he might consider changing those words to "don't follow managers."

According to Dr. Thomas Brown, head of the Vector Inc. management consultant firm, managers are concerned with planning and organizing, while *leaders* provide a company with vision and purpose.

In addition, managers implement systems that conform to the company's goals, but *leaders* shake up the status quo to make the systems function more efficiently.

Furthermore, managers assign people to tasks, but *leaders* motivate people to work as a team. In short, managers control, while *leaders* inspire.

However, Brown notes that all companies need a combination of managers and leaders. Nevertheless, the optimum situation for a corporation is when it can employ those rare birds who combine both skills to become "managerial leaders."

Pop Goes The Corporate Mindset

Can Prince, Madonna, and Michael Jackson calm the average corporate mind after the latest Wall Street fiasco? Although America's corporate executives spend a great portion of their leisure time watching news on television, they spend an even greater amount of time listening to pop music on the radio.

According to a recent survey by the Accountemps personnel firm, executives of both sexes spend an average of 7.6 hours every week listening to the radio, but only an average of 6.5 hours weekly watching television.

When executives listen to the radio, 42% of their time spent listening is devoted to pop music. Execs are next most likely to spend their radio time listening to news (28%) or classical music (18%).

As for executives' TV viewing habits, news (48% of the time spent watching) and sports (32% of the time spent watching) are the top executive attention-getters.

Pay Raise Impossible? Offer Perks Instead

A free meal, tickets to a hockey game, and other perks can often take the place of that employee pay raise your company can't afford. So says Goodyear Tire & Rubber production executive W.H. Weiss, in his book "The Supervisor's Problem Solver," published by the American

Management Association.

Noting that special treatment can often make up for lower salaries, Weiss cites such examples as weekly achievement awards, in the way of tickets to the theater or sporting events, or a meal at a fine restaurant.

Other recommended perks include: giving employees a day off with pay for an increase in productivity or in recognition of service above-and-beyond-the-call-of-duty, and cash bonuses for dedicated effort.

Weiss claims the aim of these perks should be to not only show employees that you appreciate their contributions, but also that they should not measure their own self-worth strictly on the basis of salary.

TRUE CONFESSIONS

Bosses Should Admit Mistakes

"To err is human," as the saying goes. But many business execs and managers perceive themselves as superhuman. They never admit to doing anything wrong, because they never make mistakes. Just ask them the next time you see them down at the unemployment office.

According to the Blackwood, NJ-based monthly publication *Communications Briefings*, bosses who make mistakes without admitting to them swiftly lose the respect of their employees.

This causes the staff to start thinking the boss is trying to hide things from them, and in turn leads to widespread suspicion that the boss is trying to cover up his actions.

Not surprisingly, this sort of behavior creates a climate of distrust in the workplace, resulting in decreased productivity from a staff that can't be motivated by a boss who lacks good leadership qualities.

However, those executives who freely admit to their mistakes become leaders by example, encouraging employees to admit their own errors. There's also an additional benefit in that all employees — staff and management alike —

can learn from mistakes, turning what was once a negative into a positive, reinforcement tool.

DATELINE

● **December 3, 1987** — American Association of Sportscasters Fourth Annual Hall Of Fame Awards Dinner. Marriot Marquis. New York, NY.

● **January 23-25, 1988** — RAB Managing Sales Conference. Hyatt Regency. Atlanta, GA.

● **January 25, 1988** — 15th Annual American Music Awards. Shrine Auditorium. Los Angeles, CA.

● **January 30 - February 3, 1988** — National Religious Broadcasters 44th Annual Convention. Sheraton Washington and Omni Shoreham hotels. Washington, DC.

● **January 31, 1988** — Super Bowl XXII. Jack Murphy Stadium. San Diego, CA.

● **February 11-13, 1988** — 19th Annual Country Radio Seminar. Opryland Hotel. Nashville, TN.

● **February 12-13, 1988** — Gavin Convention. St. Francis Hotel. San Francisco, CA.

● **February 13-28, 1988** — Winter Olympics. Calgary, Alberta. Canada.

● **February 18-20, 1988** — Minorities and Communications Conference. Sponsored by Howard University. Howard Inn and Blackburn Center. Howard University Campus. Washington, DC.

● **March 2, 1988** — National Association of Recording Arts and Sciences 30th Annual Grammy Awards. Radio City Music Hall. New York, NY.

● **March 3-5, 1988** — R&R Convention. Loews' Anatole. Dallas, TX.

● **March 21, 1988** — Academy of Country Music 23rd Annual Country Music Awards. Knott's Berry Farm. Anaheim, CA.

● **April 9-12, 1988** — NAB 66th Annual Convention. Las Vegas Convention Center. Las Vegas, NV.

● **April 11, 1988** — Academy of Motion Picture Arts and Sciences 60th Annual Academy Awards. Shrine Auditorium. Los Angeles, CA.

RAB... RADIO'S SOURCE



The ideas, the concepts, the studies, the comparisons and the numbers that power radio's sales effort originate at the Radio Advertising Bureau. RAB has the only regular program of original radio research, maintains the industry's most extensive marketing information center, employs leading research talent and operates RABCOOP, radio's only national on-line computer network.

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**Radio**

VIDEO

NEW THIS WEEK

● **CELEBRATING BIRD: THE TRIUMPH OF CHARLIE PARKER** (Sony)

This documentary commemorating the life and times of the legendary jazzman features rare footage of **Louis Armstrong**, **Lester Young**, **Count Basie** and his band, and the high-flying "Bird" himself. Also on hand in exclusive interviews and vintage musical segments are musical colleagues **Dizzy Gillespie**, **Roy Hayes**, **Frank Morgan**, **Jay McShann**, members of Parker's family, and his first and last wives. A soundtrack LP will be issued on **Columbia Records** the week of the video's release. (Street date: 11/23)

● **THE REAL BUDDY HOLLY STORY** (Sony)

Paul McCartney produced and hosts this documentary look at the famous '50s four-eyed Fender-bender, which features clips of the late great's TV appearances, films of such pioneering contemporaries as **Elvis Presley** and **Jerry Lee Lewis**, and interview segments with Holly's family, the **Crickets**, and many more. (11/23)

● **LITTLE MATCH GIRL** (Academy)

Former **Who** frontman **Roger Daltrey** and **Twiggy** co-star in this full-length film of the **Hans Christian Anderson** yuletide classic. (11/24)

● **ELVIS: THE MOVIE** (Vestron)

Kurt Russell stars and **Ronnie McDowell** sings the King's songs in this first-time video release of the Presley biopic that became one of the highest-rated made-for-TV movies in recorded history. (11/25)

● **SMOKEY MOUNTAIN CHRISTMAS** (CBS/Fox)

This video release of last year's **Dolly Parton** TV special has been described as a heartwarming drama of love and the Christmas spirit. (11/25)



BUDDY & THE BIRD — While Buddy Holly displays his mastery of the musical Stratocaster, Charlie Parker displays his mastery of the musical stratosphere.

ROCK'S ROOTS REPRICED: Concurrent with the release of the Buddy Holly title, **Sony Home Video** will be repricing 14 classic rock 'n' roll videocassettes sporting performances from such artists as **James Brown**, **Joe Cocker**, the **Everly Brothers**, **Jimi Hendrix**, **B.B. King**, **Otis Redding**, **Red Stewart**, **Pete Townshend**, **Tina Turner**, and **Bill Wyman**. Also included in \$30 to \$8 repricing are the landmark "Monterey Pop" documentary, the British TV show "Ready Steady Go" 's **Motown** tribute, and "Super-show," a rare 1969 studio collection of performances and jam sessions between the likes of **Led Zeppelin**, **Buddy Guy**, **Jack Bruce**, **Roland Kirk**, and the **MJQ**. The promotion is supported by radio quizzes at top stations around the nation.

U.S. Tape & Label
Salem, Missouri

For the Best in a **TRAVELING BILLBOARD®** (Bumper Strip or Window Label) call **Byron Crecelius**, person to person, **COLLECT 314-423-4411**.

Urban Radio & The Ballot Box

Music is an extremely effective way to reach black consumers and black voters, claims **Bethel Nathan**, Sr. VP for **Baton Rouge, LA-based The Nathan Group**.

Nathan's firm specializes in creating favorable perceptions among black voters through radio advertising, mostly for what Nathan terms "conservative" candidates.

As reported in the latest issue of **American Demographics**, Nathan says he considers it a victory if he can get more than 10 percent of blacks to vote Republican — and that, by this standard, he has yet to lose an election.

Once surveys have been taken to determine black voters' attitudes, Nathan gets to work writing songs to fit those perceptions. For Republican **Carroll Campbell's** 1986 South Carolina gubernatorial campaign, which he won with 14% of the black vote, Nathan concocted black radio ads set to an "urban contemporary" backbeat. The ads asked the musical question, "What good is a label, when it's a person you ought to know?"

Playing no political favorites, Nathan also turned out radio ads on behalf of Austin Democrat Mayor-elect **Annette Strauss**. She garnered 97% of the black vote, thanks

to ads that repeated the slogans "Strauss for Mayor" and "Annette equals action" over what the too-

hip staff of **American Demographics** termed "an uptempo funk beat."

TELEVISION

TOP TEN SHOWS

NOVEMBER 9-15

- 1 **The Cosby Show**
- 2 **Cheers**
- 3 **Growing Pains**
- 4 **Night Court**
- 5 **60 Minutes**
- 6 **Who's The Boss**
- 7 **Golden Girls**
- 8 **NBC Monday Night Movie** ("Billionaire Boys Club, Part II")
- 9 **CBS Sunday Night Movie** ("Mayflower Madam")
- 10 **Murder, She Wrote**

Source: Nielsen Media Research

All show times are EST/PST; subtract one hour for CST. Check listings for showings in the Mountain Time Zone. All listings subject to change.

• A veritable "who's who" of the past two decades in rock music will be presented when **ABC** airs "Rolling Stone Magazine's 20 Years Of Rock 'N' Roll," (Tuesday, 11/24, 9-11pm).

Virtually every major artist and style of music will be represented in the tribute, hosted by actor **Dennis Hopper**. **David Bowie**, **Sting**, **Mick Jagger**, **George Harrison**, **Tina Turner**, and **Cyndi Lauper** will be seen in exclusive interview segments conducted specifically for the program.

Interspersed with the current interviews will be footage of historical and cultural events of the past 20 years, and rare newsreel and performance clips of major musical artists, including



HIP HOPPER HOST — Dennis Hopper proves the last 20 years have been a gas-gas-gas for "Rolling Stone."

the **Beatles**, **Bob Dylan**, the **Rolling Stones**, **Jimi Hendrix**, the **Doors**, the **Police**, **Michael Jackson**, **Bruce Springsteen**, **U2**, **Marvin Gaye**, **Elton John**, **Otis Redding**, **Aretha Franklin**, **Elvis Costello**, **Joni Mitchell**, **Jefferson Airplane**, and the **Grateful Dead**.

• Look for **Kenny Rogers** to stretch his acting instrument when he stars in the **CBS** miniseries "The Gambler III: The Legend Continues." (Part One airs Sunday, 11/22, 9-11pm; the series concludes Tuesday, 11/24, same time, same station).

In this third appearance of the character based on Rogers's song of the same name, the Gambler finds himself in North Dakota during the 1890s, trying to protect the Sioux Indians from government corruption. They just don't make heroes like that anymore.

FILMS

WEEKEND BOX OFFICE

NOVEMBER 13-15

- 1 **Running Man** \$8.1
(Tri-Star) *
- 2 **Fatal Attraction** \$6.3
(Paramount)
- 3 **Hello Again** \$4.0
(Buena Vista)
- 4 **Baby Boom** \$2.4
(MGM/UA)
- 5 **Suspect** \$2.0
(Tri-Star)
- 6 **Less Than Zero** \$1.9
(20th Century Fox)
- 7 **Like Father, Like Son** \$1.72
(Tri-Star)
- 8 **Dirty Dancing** \$1.70
(Vestron)
- 9 **The Princess Bride** \$1.6
(20th Century Fox)
- 10 **Fatal Beauty** \$1.5
(MGM/UA)

* First week in release

All figures in millions

Source: Exhibitor Relations Co.

COMING ATTRACTIONS:

This week's openers include "Sign 'O' The Times," a live!-in-concert film directed by the little Prince his bad self.



SON 'O' THE TIMES — Love god spelled backwards is dog evol.

MUSIC & MOVIES

CURRENT

- **BABY BOOM**
Single: Everchanging Times/Sledah Garrett (Qwest/WB)
- **LESS THAN ZERO** (Def Jam/Columbia)
Single: Hazy Shade Of Winter/Bangles
Other Featured Artists: **Joan Jett**, **Aerosmith**, **Roy Orbison**
- **DIRTY DANCING** (RCA)
Singles: I've Had The Time.../Bill Medley & Jennifer Warnes
Hungry Eyes/Eric Carmen
Other Featured Artists: **Blow Monkeys**, **Mickey & Sylvia**, **Zappacosta**
- **PRINCESS BRIDE** (WB)
Featured Artists: **Mark Knopfler**, **Willy DeVille**
- **FATAL BEAUTY** (Atlantic)
Featured Artists: **Levert**, **Shannon**
- **HIDING OUT** (Virgin)
Single: Catch Me (I'm Falling)/Pretty Poison
Other Featured Artists: **Roy Orbison** & **K.D. Lang**, **All That Jazz**
- **MADE IN HEAVEN** (Elektra)
Featured Artists: **Martha Davis**, **Ric Ocasek**, **Nell Young**
- **LA BAMBA** (Slash/WB)
Single: Come On Let's Go/Los Lobos
Other Featured Artists: **Brian Setzer**, **Marshall Crenshaw**, **Bo Diddley**
- **WHO'S THAT GIRL** (Sire/WB)
Single: Causing A Commotion/Madonna
Other Featured Artists: **Scritti Politti**, **Coati Mundi**, **Club Nouveau**
- **PENITENTIARY III** (RCA)
Single: Do The Prep/Midnight Star
Other Featured Artists: **Gap Band**, **New Choice**
- **HAIL! HAIL! ROCK 'N' ROLL** (MCA)
Featured Artists: **Chuck Berry**, **Eric Clapton**, **Robert Cray**
- **THE BIG EASY** (Antilles)
Featured Artists: **Dixie Cups**, **Professor Longhair**, **Buckwheat Zydeco**

UPCOMING

- **HEARTS OF FIRE** (Columbia)
Featured Artists: **Bob Dylan**, **Fiona**, **Rupert Everett**
- **DUDES** (MCA)
Featured Artists: **Keel**, **Megadeth**, **Little Kings**
- **TELEPHONE**
Single: Happy Endings/Beach Boys & Little Richard (Critique/Atco)

Women Doing Less, But Still Most Of Housework

The women's liberation movement that began in the 1960s seems to have hit a detour, at least when it comes to the amount of housework men are willing to share with their spouses.

Although women of the 1980s are spending fewer hours on household chores than women of the 1960s, they still have not reached the desired 50/50 split with their husbands, claims University of South Carolina business professor B.F. Kiker.

Kiker based his observations on two separate studies of 5000 US families. The studies were conducted 14 years apart, in 1969 and again in 1983.

The results show that in 1969 a working woman — in addition to her hours at the office — spent 1660 hours a year on housework and child care, while her husband devoted 129 hours per year to kids and household chores. The 1969 *fulltime homemaker* put in 2457 hours at the "office," while hubby logged all of (count 'em) 59 hours a year around the house.

14 Years Later . . .

In contrast, the results of the 1983 follow-up survey showed that the number of hours the average working woman spent on housework and child care dropped to 1174 a year (or approximately 22 hours each week). At the same time, those husbands of working women were now pitching in just a little bit more, up to 383 hours a year. (Why, that's seven hours a week, darlin'. An hour each 'n' every day.)

Meanwhile, the 1983 fulltime homemaker spent less time on housework than her 1969 counterpart, putting in 1852 hours a year (or 35 hours a week). Nevertheless, husbands of homemakers still spent only 338 hours a year helping their spouses with the dirty dishes and the laundry. You don't have to be a mathematician — or even be married to one — to figure that works out to less than an hour a day.

Top Ten Non-Food Items Sold In Supermarkets

Not too long ago, when consumers went to a grocery store, they went there to purchase food. If you wanted to buy cosmetics, you went to a drug store, and cookware was found at appliance stores.

But nowadays, grocery shoppers are buying more non-food items from their local supermarkets than ever before. Many food stores have always stocked a limited selection of general merchandise items. However, recent trends show that a marked increase in the availability of non-food items has turned many supermarkets into one-stop shopping centers.

Listed below are the largest-selling non-food items found in supermarkets:

Category	Percentage of Increase
Aseptic packed juice & drink concentrate	324%
Contact lens care products	38%
Home pregnancy tests	36%
Liquid soap	32%
Other fruit drinks & juice	32%
Bubble bath	29%
Blank videocassettes	28%
Fruit rolls & bars	27%
Packaged unpopcorn popcorn	26%
Microwave cookware	26%

Source: Supermarket Business

"IT'S A BIRD, IT'S A PLANE . . ."

Celebrating 50 Years With The Man Of Steel

It's been a long struggle for "truth, justice, and the American way!"

Although the strange visitor from Krypton doesn't look a day older than he did upon his original newsstand arrival, Superman — America's first and most famous superhero — will celebrate his 50th birthday in June of 1988.

DC Comics, the Man of Steel's publisher for most of those years, is already gearing up for an assortment of birthday festivities. The promotional opportunities for radio are not only boundless, but also a natural, as the airwaves were extremely important in developing the Superman myth during the 1940s.

Radio Roots

While Superman made his debut in the first issue of *Action Comics* in June 1938, it was on radio that some of the most famous lines and actions associated with Superman originated. The radio show began broadcasting nationally from New York over the Mutual Network in 1940. There were three 15-minute episodes on Monday, Wednesday, and Friday of each week, between five and six pm, which was then regarded as "the children's hour." Here was where such memorable cliches as "Up, up, and away!" and "This looks like a job for . . . Superman," as well as the concept of Superman actually flying like a jet, came into being.

The radio show was also where the now legendary "Faster than a speeding bullet" lead-in was first heard. The same introduction was used for the Superman TV series starring George Reeves, which debuted during the spring of 1953 and ran for four years and 104 episodes — all of which remain in syndication to this day.



Copyright: DC Comics, 1938. Used by permission.

Since then, there have been Superman Saturday morning cartoons, a Macy's Thanksgiving Day Parade balloon (which will get special play this year due to the birthday), a 1966 Broadway musical starring the late Jack Cassidy, and even Superman peanut butter. During the last decade, the character lit up the silver screen when "Superman — The Movie" debuted in December 1978, an idea that proved to be so successful it spawned three sequels.

Upcoming Events

Some of the Superman events DC is planning for this special year include a CBS television special, a nationwide treasure hunt with a Superman theme that will begin in February, and a special celebration in Cleveland — birthplace of Jerry Siegel and Joe Shuster, who dreamed up the character — which will include a tickertape parade, the unveiling of a Superman statue, the opening of a permanent Superman exhibition, and a major comic book convention in June. Even Armour hot dogs will be getting into the act by featuring the Superman logo prominently on its packages. Should be a Super year.

CHRONICLE

Born To:

WBFO/Bufalo Production Manager **Mark Wozniak**, wife Karen, son Alexander Stephen, October 14.

KMJI/Denver PD **Chris Elliott**, wife Laurel, daughter Sara Christiana, October 26.

KJQ-FM/Ogden-Salt Lake City PD **Paul Wilson**, wife Jo-Ann, daughter Marquesa, October 29.

QLH/Riverside, CA PD/MD **Danny Gilcrest**, wife Lisa Ann, son Kenneth Jordan, November 1.

WZZO/Allentown, PA Production Director **Mike Au**, wife Cindy, son Jonathan Michael, November 4.

WQIS/Laurel, MS air personality **Alice B.**, husband Charles Stevens, son Charles Jr., November 5.

KLPR-FM/Houston VP/GM **Miles Sexton**, wife Cathy, daughter Lauren Elizabeth, November 6.

Marriages:

WRVW/Hudson, NY PD/morning drive personality **Bill Williams** to **WRVW** air personality **Vallery Alms**, September 25.

WYNG/Evansville, IN PD/air personality **Jeff Walker** to **WYNG** air personality **Cyndi Spear**, November 7.

WBNJ-FM, Cape May, NJ Promotion Director/air personality **Laura Brosnan** to **Dr. Scott Gregory**, November 14.

KNX/Los Angeles AE **Lance Jackson** to **Karen Cretsing**, November 14.

HIGH ANXIETY?

New Stress-Relief Drug Hits The Shelves

The fast-paced lifestyle of the '80s can prompt almost everyone to encounter stressful situations now and again. But for those people who suffer from chronic anxiety attacks, a new, non-prescription medication may offer welcome relief from life's little ups and downs.

Developed in Europe for the Bristol-Meyers US Pharmaceutical Group, *BuSpar* HCL (trade-name: BuSpar) is the latest, anti-anxiety drug to be authorized for over-the-counter sales in America.

The new drug has proven effective in relieving tension without causing drowsiness, fatigue, or dependency: all-too-common side effects among people who require

regular dose of such antihypertensive medications as Valium or Ativan.

In addition, BuSpar does not impair the user's psychomotor performance or physical coordination. Users taking the prescribed dosage can drive, work — and even drink alcohol — without negative results.

And for all you hosts and hostesses dreading the Christmas onslaught of marathon cooking sessions and hordes of uninvited relatives — not to mention mall traffic, overdrawn credit cards, office parties and other such traditional manifestations of the true holiday spirit — don't despair. "BuSpar" should be on drugstore shelves by December.

PROTECT YOURSELF. CALL RADIO'S LAWYER. BUILDING A REPUTATION FOR EXCELLENCE.

BARRY SKIDELSKY ATTORNEY/CONSULTANT
132 E. 45th Street, New York, NY 10017 (212) 370-0130

AT NAB'S "RADIO '87" — STAYING AT ANAHEIM HILTON — SPEAKING SATURDAY ON STATION ACQUISITIONS — CALL AHEAD TO SCHEDULE FREE INITIAL CONSULTATION

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Avoid Auto Accidents With In-Car Radar

How much would you be willing to pay for an automobile radar system that would prevent you from driving your car into every parked car, passing truck, post, or pothole on the road?

Such a safety device could only set you back about \$100, according to the San Diego-based Radar Control System Corp., which is cur-

rently working to perfect a collision-avoidance system for automobiles.

Although there have been several past attempts to develop and perfect a radar warning system for automobiles similar to the devices that may soon be mandatory on airplanes, these prototype systems usually have had an error factor of at least 10% due to an inability to

handle the clutter of radar echoes bouncing off parked cars, roadside signs, and other non-threatening false alarms. The Radar Control radar system claims an error factor of only 1%.

What makes the Radar Control system unique is a "tunnel vision" device that enables it to scan and "see" only what is on the road. When your car heads into a curve, this "tunnel vision" device will pivot to match the angle of the wheel.

Four-Second Warning

The Radar Control system is triggered by a small computer placed beneath your car's dashboard. This computer calculates the distance and rate-of-closure of upcoming objects, and issues a beep four seconds before possible impact.

Unfortunately, the system won't be available to consumers for another two years, as Radar Control needs to conduct additional testing. In the meantime, the California Transportation Department hopes to start conducting its own tests of the device beginning next year.

As for all you pedal-to-the-metal types: unlike a fuzz-buster box, the Radar Control system will not warn you if there's a police car ahead.



"Blaster Beam" Produces Sci-Fi Sounds

Thanks to technology, the creation of music has been a consistently evolutionary process. One could take it back as far as, say, 19th Century inventor **Adolphe Sax**, without whom **Boots Randolph** and **Clarence Clemons** probably wouldn't be drawing a paycheck today. And where would most rock stars be today without **Les Paul** and **Leo Fender** and their innovations in electric guitars?

The invention of new musical instruments continues to this day, and many of these creations are already being used the recording industry. One such instrument is the Blaster Beam, which California musician/inventor **Craig Huxley** developed 10 years ago.

The Blaster Beam — which you've heard its inventor playing on the soundtrack of TV's "Knots Landing," as well as on the "Star Trek" movie soundtracks — is a hollow aluminum beam, ranging from two to 21 feet long, with 24 bronze wires strung tightly across its upper face.

The instrument is played through an amplifier, using a mallet and an empty artillery shell casing that glides along the strings. The sounds emanating from the Blaster Beam range from the ethereal to deep, reverberating metallic chords; one source described it as "like God playing a cello strung with high-voltage wires."

EVERCHANGING MOOD CLOTHES

Skisuits Turn Color As Fast As The Weather

First there were mood rings, then mood bathing suits (*R&R*, 10/23). Now there are mood skisuits.

Toray Industries of Tokyo has developed a material called "SWAY" that changes color with corresponding changes in temperature.

Skisuits made from this fabric turn red if the temperature drops below 50 degrees Fahrenheit. When the temperature rises to between 50 and 66 F, the suit becomes pink, changing to a deep blue color when the thermometer tops 66 degrees Fahrenheit.

"SWAY" skisuits are also available in other color schemes, depending on the types of dyes used. For example, the company currently markets a version that remains pristine white indoors, but will change to orange or blue outdoors, or when the temperature drops below 52 F.

The colorful clothing will be available to Japanese consumers in time for the upcoming ski season. (Price: \$400 per suit). Consumers can also look for "SWAY" swimsuits to appear on



the market next summer, by which time the mood suits should be available in the US as well.

However, Toray reps believe the future of "SWAY" lies in the field of interior design. Nevertheless, the current market for the product is showing healthy returns, with 1987 year-end sales of "SWAY" products estimated to top \$2 million, and a projected \$6 million in sales by the end of 1990.

Search For Tougher Floppy Disc Leads To Fingerprint Simulator

Since this is the age of the computer, it was only a matter of nanoseconds before someone developed a floppy disc that could take a lickin' and keep on . . . well, workin'.

The Verbatim Corp., a division of the Eastman Kodak Co., recently unveiled a Teflon-coated floppy disc that not only stores as much data as a standard floppy, but also

withstands spills, fingerprint smudges, Wite-Out (!), and other hazards of the workplace.

Interestingly, to make sure the Teflon-coated disc would be able to survive constant handling, Verbatim developed a machine that electronically placed fingerprints onto tester discs.

The resulting device, created solely for testing the discs, proved

to be so sophisticated that it could duplicate the exact "feel" of a human fingerprint, complete with all the perspiration, oils, and acidity found in the average person's skin.

While the Teflon-coated discs are now available to consumers, there's no word yet as to when Verbatim plans to market its remarkable fingerprint simulator.

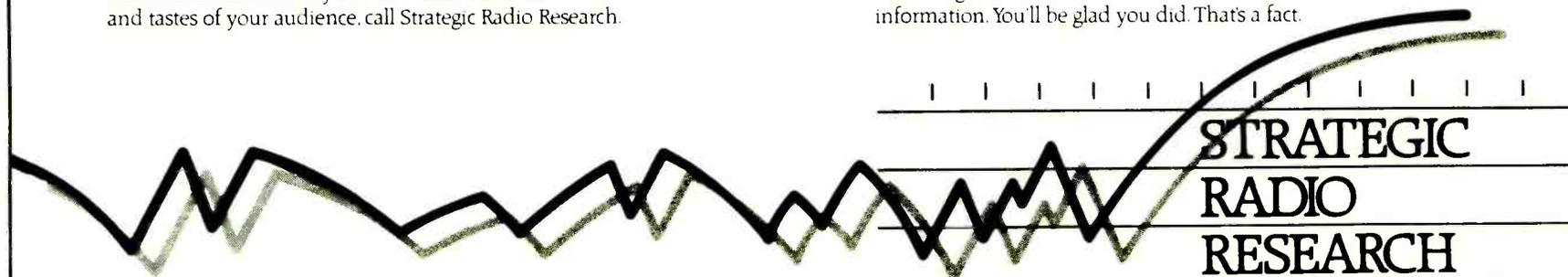
FACTS, NOT RHETORIC

A lot of radio station managers are getting fed up with research companies. Why? Because they've come to realize that most companies give them very little information and a whole lot of "boilerplate" rhetoric.

Here's what we believe at Strategic Radio Research: If you want consulting, hire a consultant. But if you want clear, factual information about the attitudes and tastes of your audience, call Strategic Radio Research.

We'll give you a fast, accurate, customized research study that tells you exactly what you need to know about your audience. We won't give you pages of amateurish recommendations straight out of a word processor.

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"THE STATION THAT GETS THE GIANT BOOM BOX FIRST, GETS THE GOLDEN EGG."

Mason Dixon, VP/Edens Broadcasting

To date, 80 leading radio stations across the country have purchased the market exclusive Giant Boom Box. They were quick to realize that once a station buys a Giant Boom Box that the market is theirs forever. This means you have only one chance to be the only station in your market with this giant radio promotional tool—the true Godzilla of beat boxes.

This larger-than-life portable promotional vehicle is as impressive to your listening audience as it is to your bottom line. Mason Dixon, VP/Edens Broadcasting, Q105 Tampa, America's #1 CHR, was one of the first to jump on this enormous promotional opportunity. Through a co-sponsorship with Pepsi, the Giant Boom Box has given his station powerful exposure and impact. He explains:

On Exclusivity:

"You've got to jump on it immediately—when you're battling it out with another station, the one that gets there first with the Giant Boom Box gets the Golden Egg."

On Revenue:

"Since buying the Boom Box we've increased our remote rates from \$4,000 to \$6,000, and we're getting it! This is definitely a revenue-producing tool."

On Sponsorships:

"Q105 and Pepsi teamed up to buy a fully loaded Boom Box. Why? We knew it was exactly what we and Pepsi needed to successfully co-promote each other... So we jumped at it."

On Promotions:

"It's so different, so unlike anything we've ever seen for promotions. What you can do with it is limited only to your imagination. It's a complete package; from a promotional standpoint, you can't beat it."

On Public Relations:

"You've got to be wherever the people are. If the station is not visible it's only going to be marginally successful. We don't believe in being marginally successful. The Boom Box takes the station to the listeners, which is where it belongs."

On Size:

It's larger than life, people are astounded when they see it... but it's what they expect from the most outrageous station in Tampa Bay—Q105.

On Himself:

"I don't let any station get anything before I get it... We saw it, and we bought it. I think it is the greatest promotional tool I've seen in all my years in broadcasting."

The Giant Boom Box is fully self-contained, is ready for housing your station's equipment, needs virtually no set-up time, and is designed for indoor and outdoor use in all types of weather. Permanently mounted on its own trailer, all you do is pull it up and plug it in.

Remember, stations have had their purchase price completely covered by a soft drink, beer or fast food sponsor—which means the unit can come at no cost to your station whatsoever.

So act now! Don't join the growing list of stations who wished they had called sooner. For up-to-the-minute information on your market's availability and information on how you can get a Boom Box at no cost to your station, call 305-626-3774.



GIANT BOOM BOX™ INDUSTRIES

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A Division of Electronic Media Consultants, Inc.



NEWSBREAKERS

EDITED BY JIM DAWSON

Radio

● **WAYNE GARDNER** has been upped from OM to GM at WKSJ/Mobile. He succeeds **JAY CHILDRESS**, who went to Capitol Broadcasting sister station WGFX/Nashville as GSM.

Also, former WKRG GM and 30-year Mobile radio vet **ROCKY REICH** has joined WKSJ as LSM. Sister station WLVK/Charlotte's Asst. PD/MD and former WKSJ Asst. PD **SCOTT JOHNSON** will return to 'KSJ as PD December 1. He replaces **CARTER DAVIS**, who goes to Capitol's WMJJ/Birmingham as Director/Production and will handle corporate programming and production duties for the Capitol chain.



Wayne Gardner Pattie Kelly

● **PATTIE KELLY** has been named Sales Manager at KROY/Sacramento. She previously held the same position at KTTY-TV and KJQY, both in San Diego.



Bev Davis Robert Emmer

● **BEV DAVIS** has been named PD at WEBC & WAVC/Duluth, MN. She was previously Director/Promotions at WPVA & WKHK/Colonial Heights, VA, and did afternoon drive on WKHK.

● **SHARON KLEIN** has been named Marketing Manager at KFAC-AM & FM/Los Angeles. She was previously Promotions Asst. at KIQQ/Los Angeles.

● **CHRIS ACKERMAN** has been promoted from AE to LSM at KISW/Seattle.

● **BOB LIMA** has been named VP/GM at WPMO-AM & FM/Gulfport-Biloxi-Pascagoula, MS. He was previously OM at WVMJ & WQID/Biloxi.

● **LEWIS LEE** has been upped to Station Manager at WBOP/Pensacola, FL. He had been PD there since 1981.

Records

● **ROBERT EMMER** has been appointed to the new position of Exec. VP/ Business, Legal Affairs at Rhino Records. He previously worked at a Los Angeles entertainment law firm.

● **JOHN AZZARO** has been named Director/National Marketing and **PAULA SAMONTE** has been named Asst. Manager/Promotion and Publicity at Narada Productions. Both join the label from Living Music Records, where Azzaro was VP and Samonte was West Coast Director/Promotion and Publicity.



John Azzaro Dwayne Alexander

● **DWAYNE ALEXANDER** has joined Capitol's National Secondary Promotion/Black Division. He comes from two years at A&M, where he did regional promotion for the Mid-South area.



Maureen Hindin Ron Fair

● **MAUREEN HINDIN** has been appointed Director/Production at Island Records. She joins from Atlantic Records, where she was most recently Production Coordinator.

Also at the label, **RON FAIR** has been appointed A&R/Staff Producer. He was previously Sr. Director/A&R at Chrysalis.

● **TIM HYDE** has been named Manager/College Promotion at PolyGram Records. He was previously Program Coordinator at KUSF/San Francisco.

● **GENE RUMSEY** has been appointed New York District Manager for Capitol/EMI-Manhattan/Angel. He previously served as CEMA's Director/Video Marketing & Licensing and Midwestern Video Regional Manager.

Industry

● **MANFRED BORMANN** has been upped to VP/Licensee Administration at WEA International. He was most recently VP/Product Administration.

● **BARRY GRIEFF** has been named VP at Evergreen Entertainment Group, Inc. He was previously President/CEO of IntraVision, Inc., prior to which he was VP/Marketing at ABC Records from 1973-77.

● **MELVIN TRAUNER** has joined Buckley Broadcasting in the new position of Director/Marketing & Research. He was previously VP/Director, Research at the Jack Masia Co. for six years.

● **LARRY DuBOIS** has joined On-Fone Marketing/Erik St. John and Associates, an audio marketing/production firm, as Director/Operations. He is a nine-year radio vet whose experience includes posts at KROQ/Los Angeles, KSXO/Redding, CA, and KWOD/Sacramento.

● **SUSAN WAGNER** has been named to head KRG Marketing, a new business sales development unit of the Katz Radio Group, as VP/Director. She was previously an AE for Katz.

Also at Katz Radio Group, eight-year company vet **BETH BaROSS** has been upped from Administrative Asst. to Manager/Business Administration.

● **HOLLY HARTZ** and **GORDON HOPE** have been elected to the board of directors of Broadcast Promotion & Marketing Executives. Hartz is Director/Corporate Communications for KQED/San Francisco, and Hope is Director/Advertising & Promotion for the CBS Radio Network.

● **JOE KELLY**, Chairman of Chicago AV Inc., has launched LaserFresh, a music recording company. The Chicago-based firm will open in January 1988.

CHANGES

Gerry Sher has been named Retail Sales Manager and **Carol Fritz** and **Richard Rojas** have been named AEs at KABL/San Francisco.

Warren Kurtzman has been named a Client Service Rep at Arbitron.

Margaret Belden has joined the ABC Radio Network as an AE.

Estie Davis has joined WODS/Boston as an AE.

PROS ON THE LOOSE

Bob Brown — Mornings KRIX/McAllen-Brownsville, TX (512) 541-4631

Cadillac Jack — Nights Y100/Miami (305) 474-5225

Jimmy Christopher — PD KISS/San Antonio (512) 558-4905

John Cinnamon — Evenings WEAG/Indianapolis (317) 297-1892

Jeff Curtis — Mornings KRIX/McAllen-Brownsville, TX (512) 541-4631

Dennis Elliot — PD WKLR/Indianapolis (317) 545-1155

Chaz Kelley — Air Talent Satellite Music Network/Dallas (214) 517-8065

Gary Shaw — Air Talent Satellite Music Network/Dallas (214) 578-9180

Larry Snider — MD KXRX/Seattle (206) 630-2349

Rob Tonkin — National Promotion MEGA (619) 280-7625

Moss Teams With Winter



The Moss Music Group will market and distribute Paul Winter's Living Music label. Signing the deal are (l-r) Winter, and MMG's GM/RB International Rick Bleiweiss and President Ira Moss.

Quality Begins at \$4,000

HLC

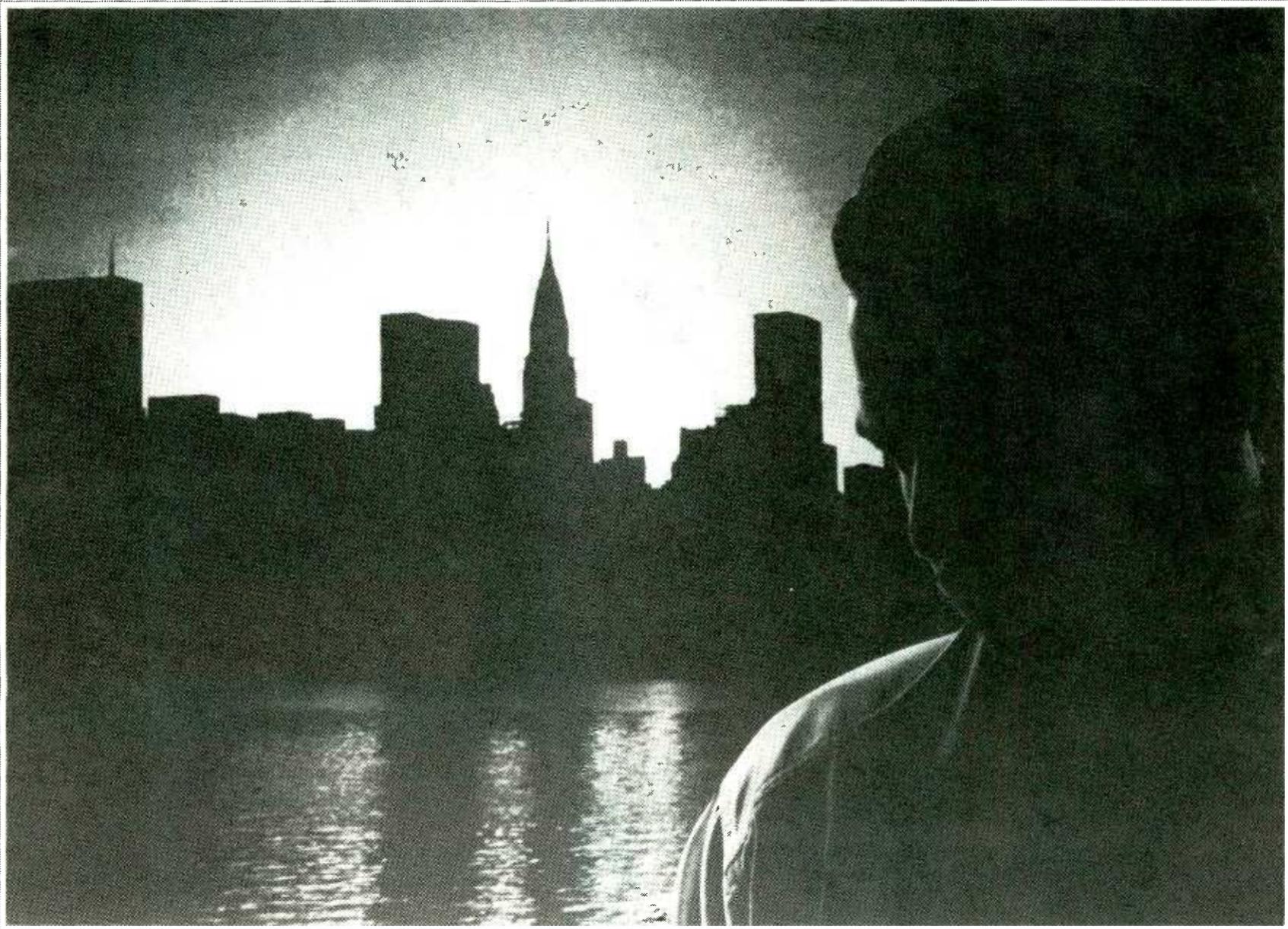
BROADCAST JINGLES
HOLLYWOOD

Call For Our Free Demo Reel

(213) 464-6333

*“No Conversation’ is a classic
fit to meet God naked.”*

—Sounds



View from the hill

No Conversation the first single from their debut American album, *In Time*.

“...nothing short of a masterpiece”

New Musical Express

“Inspirational”

Melody Maker

*“There’s no need for conversation...their gently resonant
music’s allowed to speak for itself—which it does in volumes.”*

Sounds

No Conversation Produced By Stewart Levine

Capitol. ©1987 EMI Records Ltd



Tiffany

Her first single:

#1

Her first album:

GOLD

Now,

Her second single:

Could've Been

Produced by George E. Tobin
Management: Fred Schmidt / George E. Tobin

Brian Kelly, PD Z95: "A smash!!! Number 1 most requested song by a *huge* margin including adult females. You can't miss with this one!"

Frankie Blue, MD Z100: "As soon as we put the record on the air the phones started lighting up. It's already approaching "I Think We're Alone Now" in requests.

Joe Bohannon, MD B96: "Wait till you put "Could've Been" on your radio station. You'll become a believer, as I have, that Tiffany is *not* a one hit wonder!"

Lou Simon, PD KCPX: "Adding this record was one of the smartest decisions I've ever made; it's demolishing Michael Jackson, Medley & Warnes, and even "I Think We're Alone Now."

Sean Lynch, PD KKRZ: "Tiffany is *hot hot hot*. Look for this new single to repeat the performance of her previous song. #1 all the way!"

Steve Smith, PD KHTY: "We couldn't wait to start it off. Monster phones all demos. A perfect icing on the cake for a brand new artist with a #1 smash behind her."

Charlie Quinn, PD WEGX: "We played it for four weeks. The request lines show immediate impact, it's a top 5 request record for us at the Eagle."

MCA RECORDS
© 1987 MCA RECORDS

R&R STREET TALK

RCA, Arista, Isgro Settle Out Of Court

ST has it on good authority that **RCA** and **ARISTA** have reached out-of-court settlements with indie **JOE ISGRO** as regards his ongoing antitrust case.

Isgro responded with a "no comment" when contacted by **R&R**, as did RCA Exec. VP **RICK DOBBIS**. Arista Sr. VP **DON IENNER** was unavailable at presstime.

Meanwhile, **BMG MUSIC** boss **MICHAEL DORNEMANN** has given Dobbis and **RCA RECORDS** President **BOB BUZIAK** a new vote of confidence. The label reports both executives have re-upped.

Although the **CBS** board's next *officially scheduled* meeting is December 9, most people expect the **SONY** deal to be announced before then. After all, an extraordinary meeting of the directors — who must vote on any buyout proposal — could be assembled virtually overnight. You can bet all the statements announcing the sale are written and ready.

Without warning, **WKLX/INDIANAPOLIS** PD **DENNIS ELLIOTT** found himself out at the **SCONNIX** Classic Hits outlet. Station Manager **BILL GAMBLE** will handle programming for the time being. That makes three Sconnix PDs out in six weeks. **WBOS/BOSTON**'s **MARK TUDOR** and **KFKF/KC**'s **TOM CASEY** were the others. Insiders deny it, but some say such wholesale changes have to be "monetary" in nature.

Piggy Maximus

Next week Los Angelenos will believe that pigs *can* fly when **PINK FLOYD**'s famous floating mascot will be tethered to the top of the **KLOS** studios for the duration of the veteran rock group's So Cal concert stand. The porker's eyes will light up at night for improved viewing of the KLOS building, which **COLUMBIA**'s **PAUL RAPPAPORT** convinced the AOR outlet to paint pink for the promotion.

WARNER BROS. new black music chief **ERNIE SINGLETON** has apparently brought his early-morning habits from **MCA**. Under his direction, the weekly conference call for the Burbank black music promo team now comes at 6am PST every Wednesday. Pass the Jolt Cola.

Y100/MIAMI PD **STEVE PERUN** brings **KID CURRY** back home to his night rocker's roost after a couple of years at **B104/BALTIMORE**. Curry is a South Florida star, having previously done nights at the "Y" for several years as well as stints at crosstown



A-TISKET, A-TASKET, HOW MUCH IS IN THAT CASKET? — **Y107/Nashville** kept everyone guessing as listeners tried to nail down the exact amount (\$1071.07) in the station's "Cash Coffin." The week-long Halloween contest caught everyone's attention as it was hearsed around the city to different locations, leaving losers mourning their incorrect guesses in its wake.

CHRs 195 (now AOR **WZTA**) and **96X** (now **POWER 96**). Curry will replace **CADILLAC JACK**, who comes with Perun's highest recommendations. Meanwhile, **B104** PD **BRIAN THOMAS** is ready to haul out the big bucks for a hot night rocker. ST hears Cadillac Jack has the wheels for the deal.

After a nationwide talent search, **KAER-FM/SACRAMENTO** personalities **PAUL ROBINS & PHIL COWAN** will be starring in their own comedy-news TV show, which will replace **JOAN RIVERS**'s ill-fated "Late Show" on the **FOX** network. The pair are no strangers to the tube, having previously appeared on a local show called "TV Lite."

CHARLIE BENNETT, most recently with **WNAM/APPLETON-OSHKOSH**, gets the morning show at **WOGL (OLDIES-98)**, formerly **WCAU-FM/PHILLY**. This leaves **MALRITE**'s **WEGX** as the solo player of the hits in the City Of Brotherly Cheesesteaks. With market observers noticing **AC WSNI** has picked up its musical tempo, some think it's one short step for 'SNI to go CHR, giving **PYRAMID** VP/Programming and **WXKS-FM/BOSTON** PD **SUNNY JOE WHITE** the chance to "rock out" in his hometown.

And what of speculation surrounding **CBS**-owned FMs, ratings-troubled **KNX-FM/L.A.** and **KLTR/HOUSTON**, switching to Gold a la **WODS/BOSTON** or **WOGL**? Group VP/Operations **GEORGE SOSSON** called the ST "format fun-fone" to scotch those rumors.

Continued on Page 28

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Christmas



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CHER

"I Found Someone"

- The "David Letterman Show" received its highest ratings of its history when Cher made her appearance on Friday, Nov. 13th. Came in three (3) points higher than the preceding "Johnny Carson Show"
 - Cher is the special musical guest on "Saturday Night Live" Nov. 21st
 - Continues to be one of the most requested where played
 - The females love this record!!
 - M.T.V. generating major interest
 - Sales are exploding with airplay
- Every sign of going all the way

Produced By: Michael Bolton. Management: Bill Sammeth. Available on Geffen Records, Tapes & Compact Discs.



The buzz has begun..hear it for yourself!!

CHR NEW & ACTIVE

53/15 — 23%

WXKS 25-18 (HOT)	KRBE
PRO-FM 29-24	WCZY
KKBQ	KWOD

MOVES & DEBUTS:

WFLY deb 38	KRNQ 32-28	KQCR deb 39
WSSX deb 29	KCAQ 32-28	KTRS deb 40
KZOU 36-26	WJMX deb 38	KZFN 30-22 (HOT)
KBFM 32-29	KIXY 36-32	SLY96 deb 40
	KNIN 40-35	

STREET TALK



WEARIN' NUTHIN' BUT A BUTTON AND A BOW — When KTXQ/Dallas launched a \$300,000 campaign touting the morning talents of Bo Jackson with such bo-dacious billboards as the one pictured above, at least one Lone Star resident took his beef all the way to the Plano City Council, which — in a stunning display of your tax dollars at work — drafted a letter of complaint. Bo, who had been encouraging listeners to call in while naked, decided to hold a "Keep The Billboards" party, at which more than 200 presumably dressed listeners drove away with bows attached to their cars. Incidentally, the male version of the billboards reads "Early Risers Love Bo," but we're keeping that one for the archives.

Continued from Page 27

MARK SCOTT, the seven-year talk veteran of **WXYT/DETROIT** who was turfed at crosstown **WWJ** after less than two weeks, has surfaced doing afternoons at **WOR/NY**.

Sometimes Good Guys Don't Wear White

When a local club contacted **KLBJ/AUSTIN** about doing an pre-concert interview with the **STANDELLS**, newsman **ED MAYBERRY** said, "Sure."

While the band was taping in the production studio, a longtime friend of lead singer **DICK DODD**, *GUITAR* magazine writer **DAN FORD**, stopped by. Ford did an about-face, as *this* Dick Dodd was an imposter.

After contacting the real Dick Dodd in California, Ford learned that this imposter had been at it for years, even going so far as to collect some of Dodd's royalty checks.

When the Standells' show went on as advertised, Texas lawmen came in and the imposter was hauled offstage after playing a couple of tunes. As an encore to the bizarre situation, the *real* Dick Dodd, who flew in to identify his evil twin, got up and favored the crowd with a rendition of "Dirty Water" and other Standells classics.

WLTF/CLEVELAND MD SUE WILSON moves into the PD's chair at crosstown **WDOK**.

JOHNNY BIGGS, **ABC/WATERMARK**'s Sr. Management Executive, has resigned after almost 12 years, effective January 8. Biggs is also co-producer of "American Country Countdown."

The six **TRANSTAR** networks and the **SATELLITE MUSIC NETWORK** will link up for a nationwide simulcast (2:30pm EST, 12/7), feeding more than 2000 stations the title track from the late **HARRY CHAPIN**'s "Remember The Music" CD. That same day, the singer/hunger activist will be honored with a posthumous Congressional Gold Medal.

WWCN/ALBANY went dark six months ago, but returned to the air November 12 as **WOKO**, carrying Transtar's "Oldies Channel." **WALT ADAMS**, PD for FM-Country sister station **WGNA**, has been named PD for **WOKO** as well.

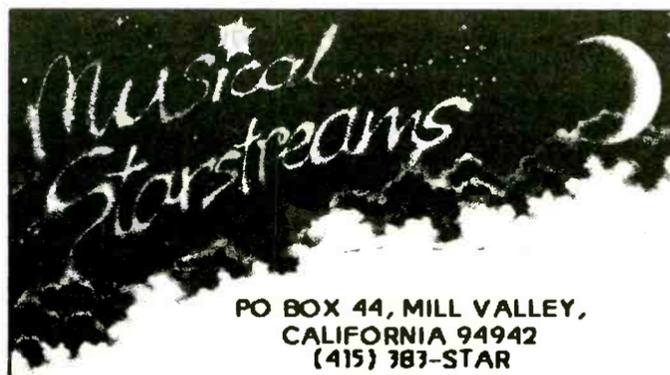
KNBR/SF Public Affairs Director **JANE MORRISON** calls it quits after 35 years of inkstained fingers and 700 interns.

Get well to **KYYY/BISMARCK PD BOB BECK**, who suffered a heart attack but is recovering nicely.

LITTLE RICHARD & THE BEACH BOYS are donating the royalties from "Happy Endings," from **WHOOPI GOLDBERG**'s new movie "The Telephone," to benefit the homeless in America.

Bizarre Radio Stories Wanted

By day, **MIKE KEITH** is a mild-mannered college professor and author of radio textbooks. By night, he's a raving radio maniac, ready to compile your true radio stories into a book, tentatively titled "The Radio Bizarre." Send your favorites to the prof c/o Dean Junior College, 99 Main Street, Franklin, MA 02038.



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SAY YOU WILL



"SAY YOU WILL"

(7-89129) (P-2159)

the first single by

FOREIGNER

from the forthcoming album
INSIDE INFORMATION

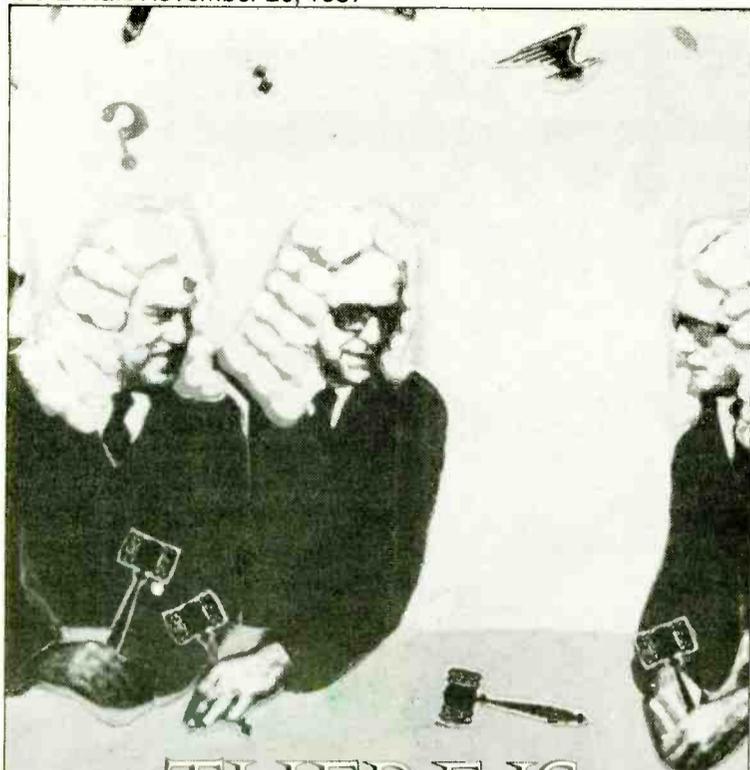
1988

Produced by Mick Jones
Co-producer: Frank Filipetti
Management: Bud Prager/S.P. Management



On Atlantic Records

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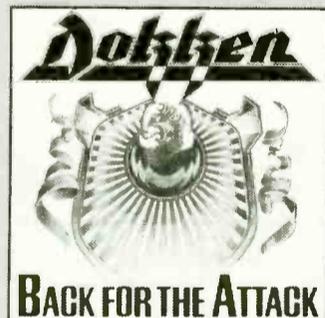


THERE IS NO JUSTICE...

IF THESE RECORDS
AREN'T BEING PLAYED
ON YOUR STATION



THE CURE
"JUST LIKE HEAVEN"
from the *Kiss Me, Kiss Me, Kiss Me* LP.



DOKKEN
"BURNING LIKE A FLAME"
from the *Back For The Attack* LP.

THE CARS
"STRAP ME IN"
from the *Door To Door* LP.

MÖTLEY CRÜE
"YOU'RE ALL I NEED"
from the *Girls, Girls, Girls* LP.

THE SCREAMING BLUE MESSIAHS
"I WANNA BE A FLINTSTONE"
from the *Bikini Red* LP.



WHERE GREAT MUSIC RULES SUPREME...
ON ELEKTRA SUPERIOR-QUALITY
CASSETTES, COMPACT DISCS AND RECORDS.

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NEWS

Cassette

Continued from Page 1

The Musicland executive conceded, however, that the configuration may not succeed without CBS support. "It would be difficult to work without them, because they're such a big part of our business. I really would like to see them get on board."

A spokesman for CBS Sr. VP/GM of Marketing Paul Smith commented, "We have made no decisions about the cassette single, but we're watching developments."

Arista Sr. VP/Marketing & Promotion Don Jenner said he's confident that the \$2.98 cassette triple can be established. At recent NARM meetings in Palm Springs, he noted, retailers said price would not be a problem. "They want the singles business to continue, and this configuration at this price is the answer."

In Jenner's opinion, the third cut represents a valuable marketing tool. "It can be a non-LP song, a gold hit, or even an artist interview segment. Obviously, we wouldn't want cuts from the same current album."

For example, the Arista exec said, the third track on a Whitney Houston triple could be "All At Once," which received heavy airplay from her first album but was not released as a 45.

Record Bar: The Right Thing

Record Bar VP/Marketing Steve Bennett observed, "It's a little early to know what consumers will or won't pay, and the issue is probably not so much the difference between \$2.98 and \$2.49 or \$1.98 as how much music is on there. Since the configuration came out, I've felt the way to deal with it was by getting another cut on there, so I think Arista is doing the right thing."

Bennett said the NARM study group of which he's a member initiated some consumer research earlier this year. "The main reason some people weren't interested in pursuing the cassette single was because they didn't think it had enough music. So anything is good which adds music, which adds value and allows you to get more money for it."

Like Musicland's Ross, however, Bennett acknowledged that the cassette single, double or triple has a questionable future without CBS. "If they don't really go with this, I'd have to say it probably doesn't have a chance," he stated.

At PolyGram, Exec. VP/Marketing & Sales Bob Jamieson said the label looked at the three-track cassette previously, but is not convinced. "We continue to look, and we're running some additional costings," he stated, "but why go into a configuration that doesn't make money? All I can do is lose more money."

Nevertheless, Jamieson favors ongoing industry efforts to sustain the singles business. At NARM's Palm Springs meeting he suggested a summit conference of records, radio, and retail. "I wanted to talk to radio, for one thing," he explained.

"A reasonable meeting could be put together to discuss this mutual problem, to try and brainstorm a

solution." There was little enthusiasm for the proposal, Jamieson conceded.

RCA Exec. VP Rick Dobbis said RCA/A&M/Arista Distribution President Pete Jones is an advocate of the cassette triple. "He's been selling this to me for some time, and that's a plus."

But Dobbis himself professed doubts. "I don't know if people buy a single, whether it's disc or cassette, because of the second song, or the second and third song."

One of the reasons RCA considered cassette singles, Dobbis continued, "was not to better serve those people buying singles, but to expand the group of people who would buy them. It's ludicrous to look at current consumers of singles and assume what we know about their buying habits translates into our goals for cassette singles."

"It's the same kind of nonsense which has radio stations so influenced by singles sales when, in fact, their station demographics and singles-buyer demographics have only a little bit in common."

The WEA labels, A&M, and MCA have supported the \$1.98 cassette single, and reportedly have been pleased with the results. MCA VP/Marketing Lou Mann said, "It started out as a test, and all the research coming back directly from the retailers indicates this thing is working. I'm getting reports that cassette singles are outselling vinyl three- and sometimes four-to-one."

Nevertheless, Mann has some reservations about the triple. "For one, \$2.98 is a bastard price; there's no such price point. I have to consider what effect that will have at the street, because retailers don't have it in their systems."

"The second problem is one of royalties. What impact will that have?"

"Thirdly, is this going to replace the cassette single, which, as I say, seems to be working very well?"

Mann summarized, "I'm going to do everything I can to support Arista's efforts, but only if it makes sense. My concern is we're getting too complex, that we're going to start confusing the consumer again."

Both Jenner and Arista VP/Sales & Distribution Jim Cawley appear unequivocal in their belief that the cassette triple can work. Cawley said, "We hope the cooperation between WEA, MCA, RCA, and A&M in the initial rollout will continue, and that the triple will bring in CBS, PolyGram, and Capitol."

Jenner concluded, "The problem is more urgent than ever. Vinyl single sales continue to decline, but radio still needs them for research. Stations need to feel the excitement of a hit, and we need to maximize that for our business."

Convention

Continued from Page 1

More keynoters and unique sessions are being added; watch R&R in the weeks to come for details. And of course, in the R&R Convention tradition, the accent will be on entertainment and a relaxed atmosphere to allow attendees to exchange ideas with our industry's foremost visionaries and winners... and to have a great time!

Appleton

Continued from Page 1

Appleton, who was VP/GM at Cap Cities/ABC's WTVD-TV/Raleigh-Durham before joining Price two years ago, said, "I'm looking forward to regrowing the radio side of Price Communications. I know a lot of people thought we were going to get out of radio when we sold off four of our markets, but that's just not the case. We accepted a superior financial situation, and in reality still own 27% of those stations."

Price sold KIOI/San Francisco, WMTG & WNIC/Detroit, WLAC-AM & FM/Nashville, and KKOB-AM & FM/Albuquerque to Fairfield Broadcasting last month. The company currently owns and operates WOWO & WIOE/Ft. Wayne; WTIK/New Orleans; KOMA & KITY/Oklahoma City; WPLG & WIRK/Oklahoma City, WWKB & WKSE/Bufalo; and ten TV stations.

Christian

Continued from Page 1

"There were top-notch people from all over the country, PDs from top ten markets all the way down to the 150s. There were other candidates with comparable experience, but Mark's knowledge of the marketplace, and the fact that he's an outstanding morning man, finally weighed in his favor."

Christian will assume his new duties on November 30. He told R&R, "Memphis is like a second home for me and my lady. The opportunity to program an FM facility that's already #1 is a feeling that can't be described. The station isn't broken, so there's not a whole lot to fix. I'm just trying to bring it a little consistency, make it a little more mainstream, and we'll be fine."

WHRK topped an 18 share 12+ in summer '86 before leveling to 13.5 a year later. It still leads its nearest competitor, CHR WMC-FM, by more than two shares.

Isquith

Continued from Page 3

deal of promotion experience from PolyGram, and has since done a spectacular job for our album radio division. His enthusiasm, energy, hard work, and respect for radio made him an obvious choice as our candidate for National Director of Promotion, East Coast.

"While Jack is new to the CHR format, I have all the confidence that within a very short time he will be one of the best on the streets."

Forman, who'll base in Los Angeles, has been a national independent marketing consultant for various labels since 1981. Previously she worked for Macey Lipman Marketing.

Pinka, headquartered in New York, joins E/P/A/ from syndicator Radio International, where he's worked in affiliate relations for the past three years.

Cronin, based in New York, has ten years' experience promoting and programming music in dance clubs, most recently as a partner in Strike Force Promotion. He also worked for Pavillion Promotion.

STEVE

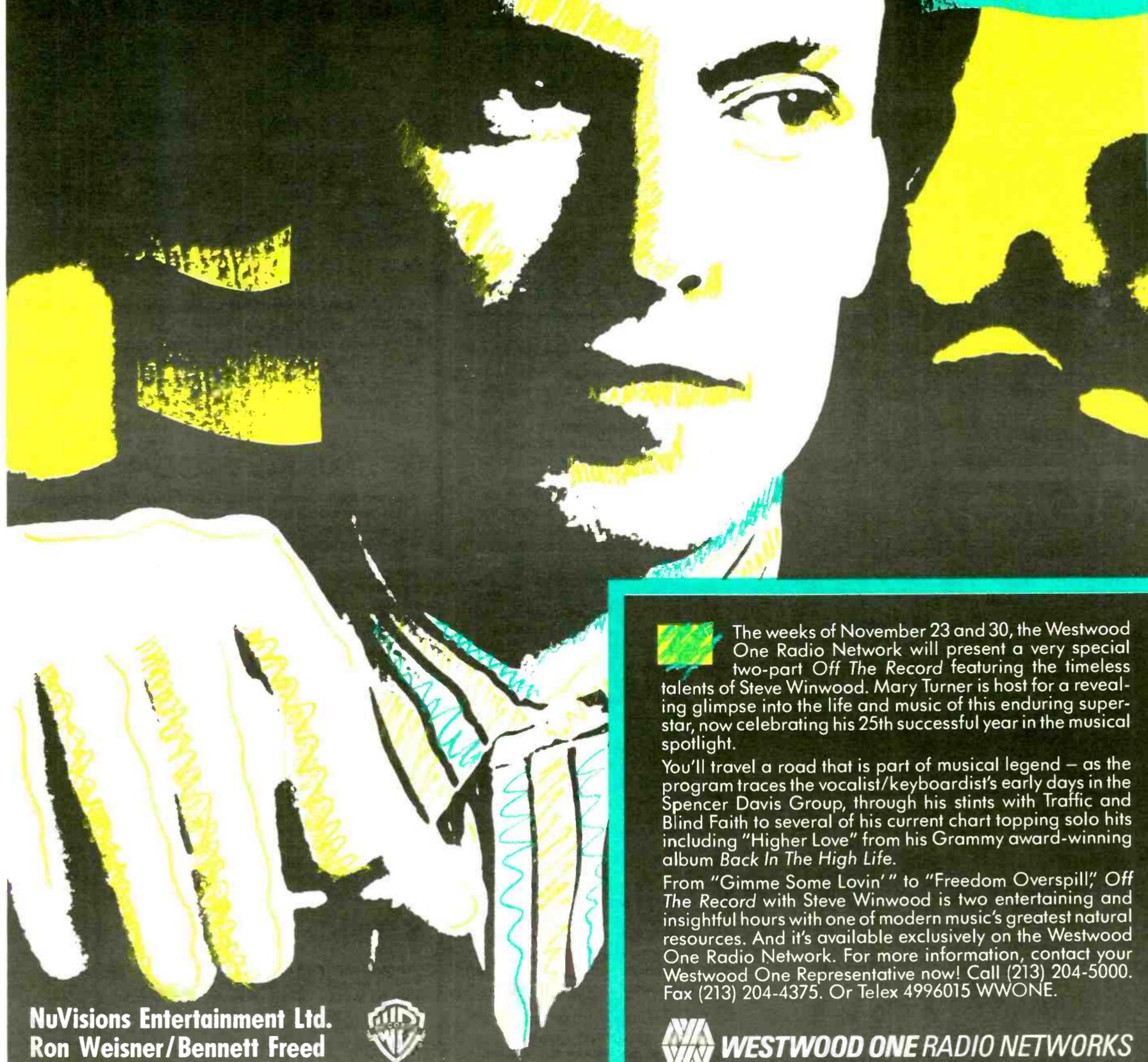
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WITH

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NEWS

Town

Continued from Page 3

Town, whose experience also includes programming Phoenix Country outlets KEZC & KJJJ and KMZK during his five years in Phoenix, said, "As a Format 41 affiliate, we take all of their programming from the bird, with the exception of mornings. Our biggest step forward will be toward localizing our programming a bit more. Our position is already strong, and I'm looking to keep it on course and improve things where needed."

Krysz

Continued from Page 3

pects the station to get "back into the fives" by next spring. Krysz will be competing against people he knows well. Both WPHD PD John Hager and Classic Hits WHTT PD Jim Pastrick worked under Krysz during his brief 1983 PD stint in the market at then-AOR WGRQ (now AC WRLT). In addition, WMJQ PD Kevin Belcastro worked with Krysz at WPDH/Poughkeepsie in 1979.

"Basically I'm just going to ignore everybody else and make the station the best it can be," Krysz remarked. "I loved Buffalo the first time I was there, and I always felt I never got the chance to complete the job I set out to do."

Krysz currently consults AOR WJXQ/Lansing and is looking to expand his clientele. When asked whether Krysz will have any input at other company properties, Devine replied, "Not right away."

Burns

Continued from Page 3

Burns commented, "Olympic is a very program-oriented company. There's an incredible braintrust within the programming ranks. It's a nice resource to draw upon, especially when entering a competitive market like Kansas City.

"At this point I only know we'll be a music station of some sort. The genre ends up being a function of market research and intuition."

Roberts also announced the transfer of KZZU/Spokane Promotions Director Bruce Demming to KLTU in the same capacity, and the promotion of KZZU Asst. Promotions Director Mike Ellis to Demming's former position. He indicated other staff changes are on hold until the takeover and a direction decision for the station.

Burns's prior programming experience includes KFMV/Salt Lake City, KSND/Eugene, and a National PD stint at Constant Communications. He's been with D-C for almost a year.

Yeager

Continued from Page 3

those moment-to-moment aspects of the job and having more responsibility for maintaining the overall sound of the operation. I'll also be taking on some extra administrative duties and developing special programming to fit the format."

Both Yeager and the KFWB news department recently won high praise in Southern California for their intensive coverage of last month's 6.1 Richter-scale earthquake.

Campbell

Continued from Page 3

WBVE's starting to make some noise, and I look forward to the challenge."

Campbell was at Country CFGM/Toronto from 1973-1980, the last year as OM. It was there he worked with Joint Communications consultant Dave Charles, now WBVE's consultant.

Campbell left radio in 1980 for artist management and participated in the formation of Acclaim Records, a company with Toronto and Nashville offices. He moved to Nashville as its VP/A&R in 1984. At that time, he began working swing shifts at WSIX, where he became the fulltime afternoon personality six months ago.

Schepke

Continued from Page 3

been some previous activity in that regard. We were fortunate to have a guy like Tom on the staff who could just step in. He's virtually a household name in San Antonio, and his obvious strengths made him the natural choice."

Schepke, an eight-year KISS vet, told R&R, "I don't envision any major changes. KISS has a true identity that allows us the flexibility to be more than just a consulted-list jukebox. We run the gamut, from R.E.M. to Motorhead, and I hope we can continue to do that."

R&R TIMELINE



David Fleischman



Danny Buch

In 1977, David Fleischman became Atlantic's regional rep for Dallas. In 1982, Danny Buch was named Atlantic's National Secondary Album Promotion/Special Project Manager. One year ago today Fleischman became Director/National Album Promotion and Buch was made Senior Director/National Album Promotion.

1 YEAR AGO TODAY

- Howard Stern becomes target of FCC obscenity investigation
- Tom Yates named KLSX/Los Angeles PD
- Waylon Richards named KWK/St. Louis PD
- John Roberts named KEGU/Dallas PD
- Judy McNutt named WKDA & WKDF/Nashville PD
- #1 CHR: "Hip To Be Square" — Huey Lewis & The News (Chrysalis)
- #1 AC: "The Way It Is" — Bruce Hornsby & The Range (RCA) (2 wks)
- #1 UC: "Love Will Conquer All" — Lionel Richie (Motown)
- #1 Country: "Hell And High Water" — T. Graham Brown
- #1 AOR Track: "I Want To Make The World Turn Round" — Steve Miller Band (Capitol) (2 wks)
- #1 AOR Album: "Live/1975-85" — Bruce Springsteen & The E Street Band (Columbia) (2 wks)
- #1 Jazz: "Royal Garden Blues" — Branford Marsalis (Columbia)

5 YEARS AGO TODAY

- Lee Fowler named WGBS/Miami OM
- Bill Campbell named WMJX/Boston VP/GM
- Sharon Allen named R&R Nashville Bureau Chief
- #1 CHR: "Truly" — Lionel Richie (Motown)
- #1 AC: "Truly" — Lionel Richie (Motown) (3 wks)
- #1 UC: "Sexual Healing" — Marvin Gaye (Columbia) (3 wks)
- #1 Country: "We Did But Now You Don't" — Conway Twitty (Elektra)
- #1 AOR Album: "Get Nervous" — Pat Benatar (Chrysalis)
- #1 Jazz: "Incognito" — Spyro Gyra (MCA) (1 wks)

10 YEARS AGO TODAY

- Gene Klavan leaves WNEW/New York after 25 years
- FCC Fairness Doctrine policies upheld
- Mucho Morales joins KHJ/Los Angeles for middays
- #1 CHR: "You Light Up My Life" — Debby Boone (WB) (6 wks)
- #1 AC: "You Light Up My Life" — Debby Boone (WB) (5 wks)
- #1 Country: "Wurlitzer Prize/Lookin' For A Feeling" — Waylon Jennings (RCA) (2 wks)
- #1 AOR: "Aja" — Steely Dan (ABC) (6 wks)



MIKE SHALETT

VITAL SIGNS: MARKET RESEARCH

Everything Old Is New Again

21-And-Younger Crowd
Rekindles '60s Music Popularity

There has been a resurrection of popularity for many '60s bands lately. Surprisingly, however, these groups' current successes are not fueled solely by aged hippies recapturing their youth. Much of the support for Woodstock generation acts is coming from the very young.

For instance, at a recent Crosby, Stills & Nash concert, the crowd wasn't made up entirely of aging baby boomers — it included their children as well. A Street Pulse Group intercept of the audience revealed that exactly half of those in attendance were 21 years or younger. The figures for males under 21 was slightly higher, females slightly lower. And there were two males for every female in attendance.

The shock of audience composition was followed by another surprise: the young knew the lyrics to the 20-year-old songs word for word. When Stephen Stills broke into Buffalo Springfield's "For What It's Worth," the audience didn't break stride.

Radio Main Stimulus

Clearly, this was a contemporary AOR audience. Leading album stations in the market were the only call letters listed by those in attendance; of the three leading AORs in the market, the lowest score was 25%. No CHR was men-

tioned by even 10% of those sampled.

Radio also outpaced other stimuli as the means for finding out about the concert. Word of mouth was strong among those 25+, but

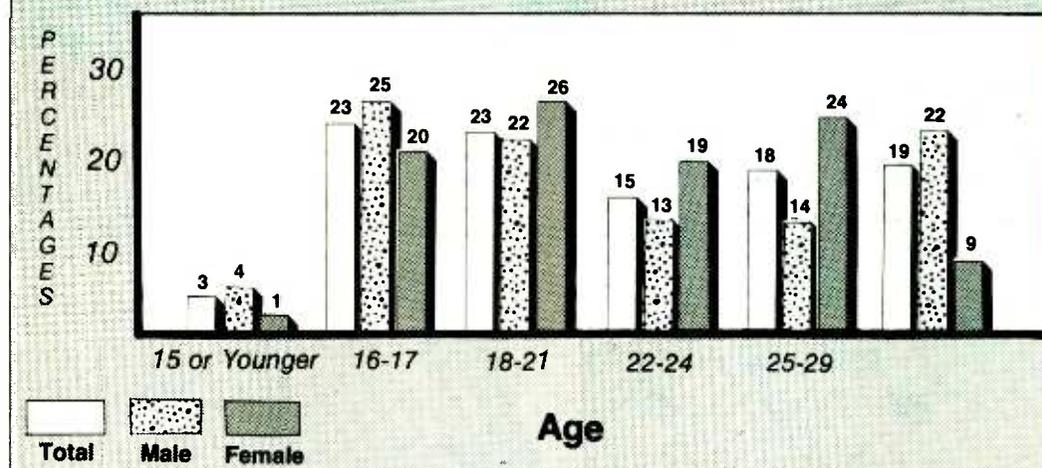
radio turn-on was the domain of the younger segment.

Eighty-five percent of the concertgoers over the age of 25 owned some CSN(Y) product, as would be expected. What you wouldn't expect is that nearly three-quarters of those 24 years of age or younger owned some of the band's previously-released product.

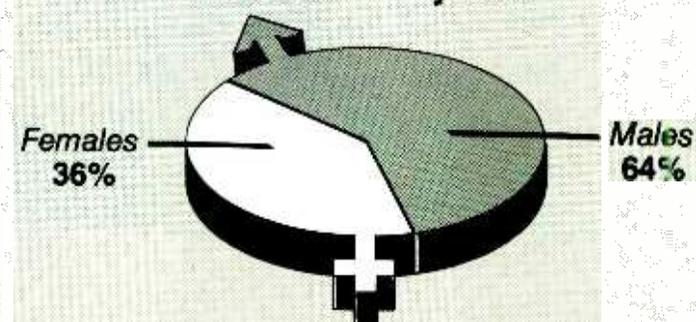
The uniform of the night for those 21 and under was tie-dyed T-shirts and ripped jeans. Given

generation audience — we put out that first album nearly 20 years ago."

CSN Fans By Age



CSN Fans By Sex



STILLS ON CSN'S POPULARITY

'Quality Gets Passed Along'

Asked how he'd explain the cross-generational appeal of Crosby, Stills & Nash, Stephen Stills said, "Quality gets passed along. I grew up in the South in the late '50s and early '60s, and listened to underground blues. I'm a second generation Ray Charles fan; I got turned on by my big sister and her friends — a sort of a musical inheritance.

"The children of the people we first turned on, or who turned on to us, are now old enough to go to our concerts. We have a three-

After relating a road story about a young fan who said a CSN album was the only thing he liked in his parents' record collection, Stills added, "We've done this sensational job of telling everybody what a phenomenal time the '60s were . . . how the music of that time was the real deal. It's something to think that some of our fans weren't even born when we first put out some of these songs."

"This (CSN crowd) was a contemporary AOR audience. Leading album stations were the only call letters listed. No CHR was mentioned by even 10%."

that fact, it wasn't surprising when SPG found out that the fastest-moving merchandise sold to concertgoers was tie-dyed shirts. And to think we used to take a white T-shirt, wrap it with rubber bands, and dip it in food coloring. My, how times have changed. Or have they?

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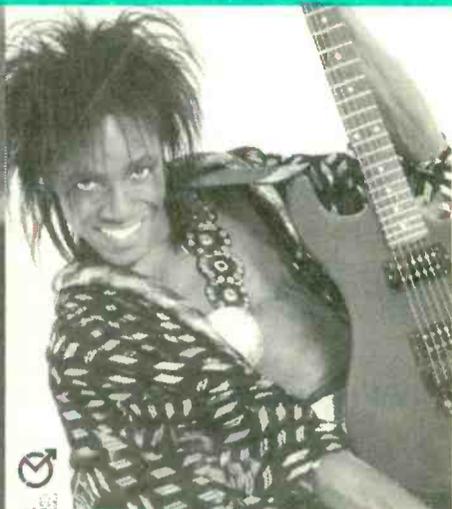


**TONY
TERRY**

"She's Fly"

**CHARLIE
SINGLETON**

"Nothing Ventured
Nothing Gained"



**MARY
DAVIS**

"Steppin' Out"



HIROSHIMA

"Go"

**CLAUDJA
BARRY**

"Hot To The Touch"



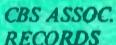
**ANGELA
CLEMMONS**

"This Is Love"



**CHRIS
JASPER**

"Superbad"



**MICHAEL
JACKSON**

"The Way You
Make Me Feel"



Now It's Down In Black And White! EPA
— The Hottest Label On The Street Today!

RATINGS

Summer 12+ Results

Toronto

CFRB traditionally dips to the 12s in the summer when Blue Jays baseball kicks in on CJCL, but the old-line AC still led mornings, with more than an 18, and middays. CJCL, meanwhile, had nearly a 14 share at night. CHUM-FM, which slipped elsewhere, was up three shares in PM drive to lead that DP. Gold/AC CKEY retook a share it had lost over the last six months and is now more than double CKO, the News FM whose frequency it wants. Otherwise ACs were all down, at least slightly. New B/EZ CJEZ, hailed as the last commercial license that will be granted for Toronto, debuted with a 2.0.

BIRCH

	Spring '87	Su '87
CFRB (AC)	13.3	12.3
CHUM-FM (AC)	9.9	9.6
CILQ (AOR)	8.9	9.2
CFTR (CHR)	8.2	7.7
CJCL (BBnd)	7.3	7.4
CKFM (AC)	9.2	7.0
CFNY (AOR)	5.9	6.2
CBL (Misc)	4.6	5.3
CHFI (AC)	5.0	4.0
CHUM (AC)	5.5	3.7
CKEY (Gold)	2.7	3.6
CFGM (Ctry)	3.5	3.3
CBL-FM (Misc)	2.6	2.9
CJEZ (B/EZ)	—	2.0
CJRT (AOR)	.7	1.6
CHAM (Ctry)	1.1	1.6
CKO (N/T)	1.8	1.5
CHAY (B/EZ)	.9	1.2

Nassau-Suffolk

In the spring, locals took three out of the top five; now they control three out of the top four spots. WALK, which was tied for the market lead last fall, took back more than what it lost in the interim to lead by more than a share this time. The AC combo is very tied to the market, with local news every hour and a lot of street promotions over the summer (among them free concerts, beach bag giveaways, and a ferry ride for 1000 listeners). WPLJ, which had bus sides in Nassau County, charged into what's nearly a three-way CHR tie.

ARBITRON

	Spring '87	Su '87
WALK-AM & FM		
(AC)	4.6	6.3
WHTZ (CHR)	5.8	5.2
WBAB (AOR)	5.9	5.1
WBLI (CHR)	5.1	5.1
WPLJ (CHR)	4.6	5.1
WOR (Talk)	3.8	4.2
WCBS-FM (Gold)	4.1	3.6
WQHT (CHR)	3.4	3.6
WCBS (News)	4.1	3.5
WHLI (BBnd)	3.0	3.5
WLTW (AC)	4.0	3.5
WXRK (Gold)	3.0	3.5
WNEW-FM (AOR)	3.2	3.4
WABC (Talk)	3.6	3.2
WINS (News)	3.3	2.8
WNSR (AC)	2.4	2.8
WPAT-FM (B/EZ)	2.3	2.6
WGSM (AC)	2.2	2.3
WKJY (B/EZ)	2.1	2.3
WYNY (Ctry)	—	2.3
WNBC (AC)	2.3	2.2
WCTO (B/EZ)	2.3	1.8
WFAN* (Sports)	—	1.8
WLIR (AOR)	3.3	1.8
WEZN (B/EZ)	1.8	1.3
WBLS (UC)	1.1	1.2
WQXR-AM & FM		
(Clas)	1.4	1.2
WRKS (UC)	1.4	1.2
WPIX (AC)	.8	1.1
WNCN (Clas)	.8	1.0
WNEW (Jazz)	1.0	1.0

* Formerly WHN (Ctry)
* Formerly (AC)

Format Legend

AA-Adult Alternative, AC-Adult Contemporary, AOR-Album Oriented Rock, BBnd-Big Band, B/EZ-Beautiful/Easy Listening, CC-Contemporary Christian, CHR-Contemporary Hit Radio, Clas-Classical, Ctry-Country, Gold-Oldies, Jazz-Jazz, Misc-Miscellaneous, News-News, N/T-News/Talk, Rel-Religious, Span-Spanish, Talk-Talk, UC-Urban Contemporary.

Columbus, OH

Another set of matched #1s for WLVO. The AOR posted a 25-area 18-34 Arbitron (and more than a 30 in men). WBNS-FM returned to double digits after a rare book beneath. WNCI opened a two-share CHR lead to take third. Below that, there weren't a lot of risers. From the "go figure" department, WCKX, which was below a 1 share last summer, was #1 UC again with a 2.7; by contrast, WVKO had an unusually good Birch, with more than double WCKX's share. In other Birch results, WXGT and WNCI both rose, and the ACs were down but not nearly as dramatically.

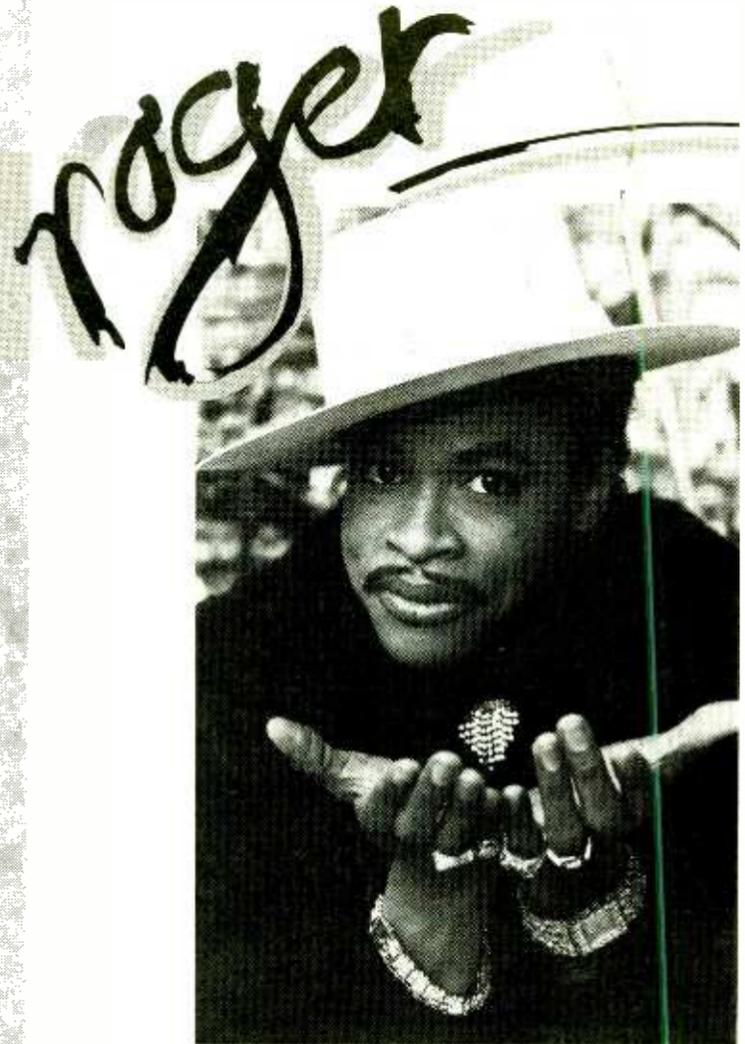
ARBITRON

	Spring '87	Su '87
WLVO (AOR)	11.3	11.9
WBNS-FM (B/EZ)	8.9	10.7
WNCI (CHR)	9.2	10.6
WXGT (CHR)	9.2	8.3
WTVN (AC)	10.1	7.6
WSNY (AC)	9.7	6.8
WHOK (Ctry)	4.4	4.4
WMGG (Gold)	4.1	3.6
WMNI (Ctry)	3.3	3.4
WCKX (UC)	1.8	2.7
WLW (AC)	2.1	2.7
WCOL (BBnd)	1.8	2.5
WVVO (UC)	3.1	1.9
WBBY (Jazz)	2.3	1.8
WZZT (UC)	2.5	1.8
WBNS (AC)	2.0	1.5
WRFD (CC)	1.2	1.4
WCLT-FM (AC)	.6	1.3

BIRCH

	Spring '87	Su '87
WLVO (AOR)	17.8	16.9
WNCI (CHR)	11.0	12.8
WXGT (CHR)	11.1	12.4
WSNY (AC)	8.8	7.9
WTVN (AC)	7.5	7.2
WBNS-FM (AC)	6.4	5.7
WVVO (UC)	3.8	4.4
WMGG (Gold)	4.0	4.1
WHOK (Ctry)	5.1	3.4
WOSU-FM (Clas)	2.4	2.9
WLW (AC)	1.8	2.7
WMNI (Ctry)	2.8	2.6
WCKX (UC)	1.8	2.0
WBBY (Jazz)	.7	1.9
WZZT (UC)	3.5	1.9
WCOL (BBnd)	1.5	1.6
WOSU (N/T)	2.4	1.3
WRFD (CC)	1.0	1.2
WBNS (AC)	1.9	1.0

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| KMEL 11-6 (HOT) | WKQB add |
| KWSS 32-25 (HOT) | WBCY add |
| WANS deb 20 (HOT) | KEZB deb 27 |
| WFMI 26-17 (HOT) | WZYP add |
| KMGX 25-15 (HOT) | 94TYX 24-14 |
| KLUC 11-10 (HOT) | WAPE deb 25 |
| WXKS add | WBAM add |
| Z94 add | WHHY add |
| Z93 add | Y107 deb 28 |
| Y95 add | BJ105 add |
| KRBE deb 35 | K92 add |
| WNVZ deb 30 | WKZL add |
| WNCI add | KYNO add 38 |
| WHYT add | KYRK 27-20 |
| Y108 add | KFIV deb 26 |
| KZZP deb 24 | KDON add 31 |
| KKRZ deb 35 | KZZU add |
| KATD deb 35 | KNAN 33-20 |
| KPLZ add | WCIL add |
| KUBE add | KFRX add |
| WFLY add | KUUB add |
| WPST add | KZOZ add |

URBAN

3



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Indianapolis

So maybe the Supreme Court was right about prevailing community standards. WFBQ, the target of citizens group complaints this summer, tightened its grip on #1 in both surveys. Mornings actually dropped a few tenths in Arbitron, although they gained three points in Birch. In fact, in men 18-24 Birch, WFBQ went from a 48 to a 63. (There was so little left for anyone else that only four other stations had any 18-24 men in AM drive.) In men 18-34 Arbitron, it's a 53 share.

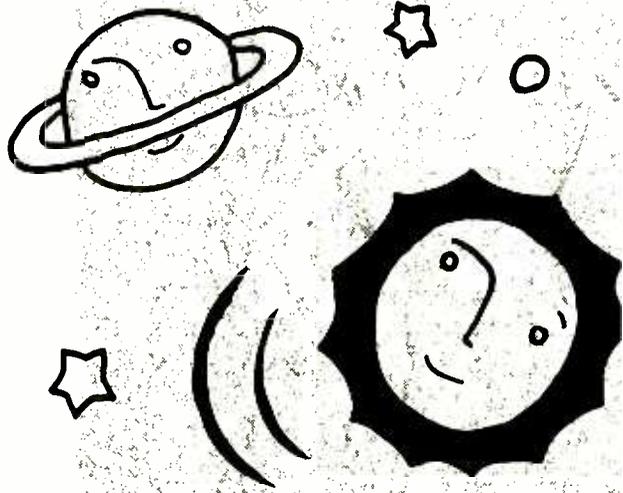
ARBITRON

	Spring '87	Su '87
WFBQ (AOR)	16.3	16.5
WIBC (AC)	14.6	13.0
WFMS (Ctry)	10.8	11.9
WTLC (UC)	9.2	8.7
WXTZ (B/EZ)	9.2	8.0
WZPL (CHR)	6.9	8.0
WENS (AC)	7.5	7.4
WTPI (AC)	3.5	4.4
WEAG* (CHR)	4.1	4.1
WTUX (BBnd)	4.0	3.3
WIRE (Ctry)	1.9	2.4
WGRT (Rel)	1.0	2.0
WNDE (Gold)	1.7	1.5

BIRCH

	Spring '87	Su '87
WFBQ (AOR)	17.5	20.3
WFMS (Ctry)	12.4	12.4
WTLC (UC)	11.3	12.3
WIBC (AC)	15.6	10.0
WZPL (CHR)	9.4	9.2
WENS (AC)	7.3	7.9
WXTZ (B/EZ)	4.8	6.0
WEAG* (CHR)	5.0	4.0
WTPI (AC)	2.7	3.2
WIAN (Misc)	1.2	1.7
WNDE (Gold)	2.2	1.7
WTUX (BBnd)	1.5	1.5

* Became WKLR (Gold) at end of rating period



Fleetwood Mac "Everywhere"



THE NEW SINGLE FROM THE HIT ALBUM
TANGO IN THE NIGHT

Produced by Lindsey Buckingham and Richard Dashut

TANGO IN THE NIGHT TOUR NOW ON 'EVERYWHERE'

CHR NEW & ACTIVE

2ND MOST ADDED
69/67

INCLUDING THESE P-1'S:

- WXKS add
- WMMS add
- WKTI add 28
- KDWB add
- KHTR add
- KWK add 35
- Y108 add
- KCPX add 36
- KWSS add
- KPLZ add



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RATINGS

Summer 12 + Results

Buffalo-Niagara Falls

ARB leader **WJYE** rebounded 10.4-7.2-9.3 here as AC **WBUF** went 6.8-10.3-7.7. **WHTT**, which led the Birches easily, rebounded strongly in ARB this time to become the country's #1 major market AOR/Gold outlet. (It also edged **WJYE** by a few tenths if you combine the mostly simulcast AM & FM.) **WHTT** was up even as **WPEN** rose in its first AOR book. **WBEN** rebounded from an off spring and topped a 15 in mornings again. (Both **WBEN** and sister **WMJQ** got an extra tenth credited to them between the advances and the final book.) **WKSE**, which like most of the market didn't do much promotionally, had a record book. Birch winners included **WKSE**, **WYRK**, (always strong and steady in ARB), **WECK**, and **WBYR**.

ARBITRON

	Spring '87	Su '87
WJYE (B/EZ)	7.2	9.3
WHTT-FM (Gold)	7.6	9.1
WYRK (Ctry)	8.9	9.0
WBEN (AC)	8.0	8.7
WBUF (AC)	10.3	7.7
WKSE (CHR)	5.6	7.5
WPHD-AM & FM* (AOR)	5.1	6.7
WECK (BBnd)	5.6	5.0
WRLT (AC)	4.6	4.7
WBLK (UC)	5.4	4.3
WGR (AC)	5.2	3.8
WMJQ (CHR)	5.3	3.5
WWKB (Gold)	3.6	3.2
WBYR (AOR)	2.6	1.7
WUFO (UC)	.8	1.0

BIRCH

	Spring '87	Su '87
WHTT-FM (Gold)	8.7	11.6
WBLK (UC)	9.0	8.5
WKSE (CHR)	7.4	8.3
WPHD-AM & FM* (AOR)	9.0	7.9
WBUF (AC)	8.3	7.2
WYRK (Ctry)	4.6	6.8
WJYE (B/EZ)	6.3	5.5
WBEN (AC)	7.1	5.3
WECK (BBnd)	2.9	4.9
WBYR (AOR)	3.0	4.5
WGR (AC)	4.7	4.0
WWKB (Gold)	4.3	3.9
WMJQ (CHR)	5.6	3.5
WRLT (AC)	4.1	2.4
CFNY (AOR)	1.4	2.1
WDCX (Rel)	1.2	1.7
WBNY (AC)	.5	1.5
WEBR (News)	2.0	1.5
WNED (Clas)	2.1	1.3
WBFO (Jazz)	.5	1.2

*Switched from (CHR) in mid-book

Kansas City

For **Steve Perun's** last book, **KBEQ** topped Birch and led a field of mostly diminishing music stations in Arbitron. The big ARB winners were **KCMO** and N/T rival **KMBZ**, which posted a 25 share at night. **WDAF** held onto its lead in mornings. "Hot 103" **KPRS** had its best book since fall '85. ACs **KLSI** and **KUDL** rose together. All three Gold outlets were up; with **KZZC** gone, there's a potential four share for mainstream Oldies next time. On the Birch side, **KYYS** and **WDAF** dropped less dramatically. **KCFX** posted its best Birch number in three books.

ARBITRON

	Spring '87	Su '87
KBEQ (CHR)	9.3	8.8
KYYS (AOR)	10.4	8.3
KCMO (N/T)	5.0	8.2
KMBZ (N/T)	7.0	8.1
WDAF (Ctry)	14.3	8.0
KMBR (B/EZ)	7.3	6.0
KCPW (CHR)	5.9	5.6
KFKF-AM & FM (Ctry)	6.3	5.6
KPRS (UC)	4.6	5.6
KCFX (Gold)	4.4	5.3
KLSI (AC)	3.9	4.6
KUDL (AC)	3.2	3.9
KJLA (BBnd)	2.8	3.0
WHB (Gold)	1.9	2.7
KZZC (Gold)	1.9	2.4
KXTR (Clas)	2.0	1.9
KPRT (Rel)	.7	1.3
KCCV (Rel)	1.2	1.0

BIRCH

	Spring '87	Su '87
KBEQ (CHR)	11.0	11.8
KYYS (AOR)	12.3	11.4
WDAF (Ctry)	12.3	10.8
KPRS (UC)	7.7	8.0
KCFX (Gold)	5.2	7.2
KMBZ (N/T)	5.6	7.1
KFKF (Ctry)	5.7	6.9
KCPW (CHR)	7.2	6.4
KCMO (N/T)	4.1	4.9
KLSI (AC)	5.2	4.6
KUDL (AC)	2.9	3.2
KMBR (B/EZ)	5.6	2.9
WHB (AC)	2.3	2.9
KJLA (BBnd)	2.9	2.8
KZZC (Gold)	1.4	1.9

San Antonio

Another case of Birch and Arbitron not agreeing on much. ARB found contemporaries off or stable, with **KTFM** clinging to first but **KISS** suddenly closer. Both Country outlets were up, with **KBUC**, a station dogged by format change rumors, posting its best numbers in a year. AOR/Gold **KZEP**, which shifted air-staff, nudged to its best numbers in some time. **KMMX**, usually found in the 3's as an adult AOR, added a point by going AC and was one of the few ARB winners that also did well in Birch. In the latter survey, **KITY** continued zooming, **KISS** was right behind, and the Country race was much different.

ARBITRON

	Spring '87	Su '87
KTFM (AC)	9.6	8.8
KISS (AOR)	8.6	8.6
KAJA (Ctry)	6.5	6.8
KITY (CHR)	7.6	6.5
KQXT (B/EZ)	7.5	6.3
KBUC-FM (Ctry)	4.1	5.9
KCOR (Span)	5.1	5.6
WOAI (N/T)	4.4	4.5
KMMX (AC)	3.0	4.1
KONO (Gold)	4.1	4.1
KSAQ-AM & FM (CHR)	3.1	4.1
KZEP (Gold)	3.6	3.9
KSMG (AC)	4.4	3.4
KEDA (Span)	3.6	2.9
KKYX (Ctry)	3.1	2.9
KLLS (AC)	2.4	2.8
KTSA (AC)	3.5	2.8
KXET (Span)	2.0	2.3
KSAH (Span)	2.3	1.9
KSLR (CC)	.8	1.6
KRNN (N/T)	1.1	1.5
KGNB (BBnd)	1.4	1.4

BIRCH

	Spring '87	Su '87
KITY (CHR)	10.7	12.6
KISS (AOR)	11.1	12.3
KTFM (AC)	8.8	9.1
KAJA (Ctry)	6.7	8.3
KQXT (B/EZ)	4.6	5.8
KMMX (AC)	3.3	4.7
KSAQ-FM (CHR)	2.7	4.6
KZEP (Gold)	4.4	4.6
WOAI (N/T)	3.8	3.8
KKYX (Ctry)	2.5	3.2
KBUC-FM (Ctry)	4.1	3.1
KONO (Gold)	4.3	3.1
KSMG (AC)	4.6	3.0
KCOR (Span)	6.6	2.7
KLLS (AC)	1.7	2.6
KTSA (AC)	4.6	2.4
KEDA (Span)	2.7	2.2
KRNN (N/T)	1.3	1.7
KSAH (Span)	1.4	1.3
KXET (Span)	1.2	1.3

Format Legend

AA-Adult Alternative, AC-Adult Contemporary, AOR-Album Oriented Rock, BBnd-Big Band, B/EZ-Beautiful/Easy Listening, CC-Contemporary Christian, CHR-Contemporary Hit Radio, Clas-Classical, Ctry-Country, Gold-Oldies, Jazz-Jazz, Misc-Miscellaneous, News-News, N/T-News/Talk, Rel-Religious, Span-Spanish, Talk-Talk, UC-Urban Contemporary.

NETWORK FEATURE FILE

MUSIC FEATURES

WEEKLY

November 23 - November 29

<p>American Country Countdown (ABC) Dan Seals/Exile/Judds/Waylon Jennings/Highway 101/Trio/K.T. Oslin/T.G. Sheppard/Holly Dunn/Randy Travis</p> <p>American Dance Traxx (WO/M) Debbie Gibson/George Michael/Jellybean</p> <p>American Top 40 (ABC) Sting/Fleetwood Mac/Stevie Wonder/Lenny Williams/Timothy B. Schmit/Whitney Houston/Los Lobos/Pet Shop Boys/LDDs: Elton John/Ronstadt-Ingram</p> <p>Lee Arnold On A Country Road (WO/M) Reba McEntire/Don Williams/Jon Anderson</p> <p>Dick Clark's Rock, Roll & Remember (USP) Little River Band</p> <p>Classic Cuts (MJI) Steve Marriott</p> <p>The Countdown (WO/M) Stevie Wonder/Deja</p> <p>Countdown America With Dick Clark (US) Kool & Gang</p> <p>Countdown USA (CUSA) Elton John</p> <p>Country Calendar Weekly Special (CW) John Conlee/Naomi Judd/Eddie Rabbit/Rosanne Cash/Girls Next Door</p> <p>Country Closeup (PM) Alabama/Rosanne Cash/Hank Williams Jr./Judds</p> <p>Country Today (MJI) Reba McEntire</p> <p>Cruisin' America With Cousin Brucie (CBS) Paul Revere/Carpenters</p> <p>Rick Dees' Weekly Top 40 (RDP) Bill Medley</p> <p>Direct Hits (MJI) Bee Gees</p> <p>Dr. Demento (WO/M) Shel Silverstein</p> <p>Terry Dorsey's Country Countdown (DD) Reba McEntire</p> <p>Encore With Jim Lange (WO/M) 1944: Ella Fitzgerald</p> <p>Flashback (NBC) 1966</p> <p>Fusion 40 (TP) Spyro Gyra/Jean-Luc Ponty/Teena Marie/Charrett Moffett/Art Blakey</p> <p>Future Hits (WO/M) Bruce Springsteen/U2</p> <p>Great Sounds (USP) Johnny Mathis</p> <p>Highlights (BP) Full force</p> <p>Hot Rocks (USP) Fleetwood Mac</p> <p>In Concert (WO/M) Roger Waters</p> <p>Jazz Show w/David Sanborn (NBC) Sting</p>	<p>Jazz Trax with Art Good (JT) Grover Washington Jr.</p> <p>B.B. King Blues Hour (BP) Women in blues: Etta James/Bessie Smith/Coco Taylor</p> <p>King Biscuit Flower Hour (DIR) Heart</p> <p>John Lander's Hit Music USA (US) Cher</p> <p>Legends Of Rock (NBC) The Who Pt. 1</p> <p>Let The Good Times Roll (GSN/ABC) Elton John/Salute to Woody Allen</p> <p>Line One (WO/M) Lynyrd Skynyrd</p> <p>Live From Gilley's (WO/M) Holly Dunn</p> <p>Metashop (MJI) Kiss</p> <p>Miller Sound Express (WO/M) O'Jays</p> <p>Motor City Beat (USP) Paul McCartney</p> <p>Scott Muni's Ticket To Ride (DIR) Elton John/Bernie Taupin</p> <p>Musical! (WO/M) Theodore Bikel</p> <p>Musical Starstreams (FF) Deuter</p> <p>National Music Survey (WO/M) Billy Ocean</p> <p>Off The Record Special (WO/M) Steve Winwood Pt. 1</p> <p>On The Move (CBS) Robert Townsend/Sheila E</p> <p>On The Radio (OR) Los Lobos</p> <p>Gary Owens Music Weekend (DIR) Michael Bolton</p> <p>Pop Concerts/Star Trak Profiles (WO/M) Sheena Easton</p> <p>Powercuts (GSN/ABC) Aerosmith/Mick Jagger</p> <p>Reelin' In The Years (GSN/ABC) Elvis Presley/Crosby Stills & Nash</p> <p>Rock & Roll Never Forgets (WO/M) Joni Mitchell/Arlo Guthrie/Jethro Tull/CCR</p> <p>Rock Chronicles (WO/M) Rush/Great White/Ric Ocasek/Steve Winwood</p> <p>Rock Over London (RI) Kane Gang</p> <p>Rock Today (MJI) David Gilmour</p> <p>Rock Watch (USP) Yes</p> <p>Rockline (GSN/ABC) Dave Mason/Richard Marx</p> <p>Romancin' The Oldies (TS) Neil Diamond</p> <p>Scott Shannon's Rockin' America Countdown (WO/M) Steve Winwood/Jody Watley/Timothy B. Schmit</p>	<p>Solid Gold Saturday Night (US) Smokey Robinson & Miracles</p> <p>Special Edition (WO/M) Glenn Jones</p> <p>Star Beat (MJI) Atlantic Starr</p> <p>Sunday Country (CI) Randy Travis</p> <p>Super Gold (TS) Battle of British bands/1964-65/Chuck Berry</p> <p>Superstars Rock Concert (WO/M) Journey</p> <p>That's Love (CP) Simply Red/Siedah Garrett/Mimi Rogers/Ron Pearlman</p> <p>Top 30 USA (CBS) Sibling smashes: Carpenters/Jermaine & Michael Jackson/Donny & Marie</p> <p>A Touch Of Jazz (MCA) George Winston/Michael Hedges/Kit Walker</p> <p>Weekly Country Music Countdown (USP) Reba McEntire</p>
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DAILY

November 30 - December 4

<p>British Wax Museum (RI) Deep Purple/Small Faces/Who/Hollies/Beatles</p> <p>Country Calendar (CW) J.P. Pennington/Pake McEntire/Bobby Randall/Anne Murray/Billy Joe Royal/T.G. Sheppard/Ricky Van Shelton</p> <p>Country Comments (WO/M) George Strait/Ricky Van Shelton/Holly Dunn/T. Graham Brown/K.T. Oslin/Greg Jennings/Paul Gregg/Janis Gill</p> <p>Country Datebook (US) Southern Pacific/Jeannie Kendall</p> <p>Rick Dees' American Music Magazine (US) Michael Jackson/Inxs/George Harrison/Pretty Poison/Bruce Hornsby</p> <p>Earth News (WO/M) Faye Dunaway/Steve Martin/John Candy/Belinda Carlisle/Courtney Cox/Fred Dryer</p> <p>Off The Record (WO/M) Rush/Kiss/Great White</p> <p>Psychedelic Psnack (WO/M) Monkees/Beatles/Doors/Traffic/Cream</p> <p>Rock & Roll Never Forgets (WO/M) John Mayal/Supertramp/Lee Michaels</p> <p>Rock Notes (NP) Level 42/Cure/Dave Alvin/Brandos/Hooters</p> <p>Shootin' The Breeze (WO/M) Chad/Full Force/Miles Jaye</p> <p>Solid Gold Country (USP) November #1 hits</p> <p>Solid Gold Scrapbook (US) Solo #1s</p> <p>Star Trak (WO/M) Debbie Gibson/Yes/Icehouse</p>

NEWS & INFORMATION FEATURES

November 23 - November 29

GENERAL INFORMATION

<p>American Focus (FY) Pete DuPont</p> <p>Auto Report (ME) RX7 Convertible/Tire rotation/'88 Lotus Turbo Espirit/Ford Tempo & Mercury Topaz/Active suspension</p> <p>The Blimp (PM) Teen murders/Tough-talking women/Amusement park rides/Rising hemlines/Hospital scrub thefts</p> <p>Car Show Coast-To-Coast (SC) '88 Chevrolet Astrovan/Chrysler designer Tom Gale</p> <p>Computer Program (PM) Computer field employment/Videotext/Computer furniture/Banking on it/Tomorrowland</p> <p>Health Care (PIA) Our friend within</p> <p>Public Affairs (PIA) Teach our children</p> <p>Radio Links (RL) "Three Men & A Baby": Tom Selleck/Steve Guttenberg/Ted Danson</p> <p>Reviewing Stand (PIA) "Polluted waters — Our Oceans Bearing the Brunt of our neglect and will be unusable if we don't take action," Ken Bruno, Professor Robert Gimmel/Listener forum/"One Man's Search For Bigfoot," Professors Grover Krantz, Sharon Swartz</p> <p>Travel Holiday Magazine (CW) Europe ski preview</p> <p>Wireless Flash (CRN) David Birney/Mark Rolston/Sandy Flag/MSG/Michael Schenkar/Robin McAuley/Icehouse</p> <p>Working Out (JBI) Weight lifting/Foods for fitness/Running/Cycling/Peak performance</p>
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COMEDY

<p>Amatellin U (DD) Branch campus/Car wash/Amatellin U too/Half-court basketball/Cash only</p> <p>Bobby Jo Amberg's Bar 'N Grill (DD) New phone number/Sesame seed spam/Male go-go dancing/Ladies night/Fresh Paintings</p> <p>Comedy Hour (MJI) Harry Shearer/Gilbert Gottfried/Chevy Chase/Rodney Dangerfield</p> <p>Comedy Show With Dick Cavett (CW) Family reunion: Phyllis Diller/George Carlin/Garrison Keillor/Yakov Smirnoff/Steve Allen</p> <p>Comedy Spot (CW) Bill Cosby/Groucho Marx/Stan Freberg/Rodney Dangerfield</p> <p>Daily Feed (DCA) Another Reagan press conference/FBI-CIA fall season/Ed Meese/Stone & Ronalli Rubble/SATs published/Gramm-Rudman savings time</p> <p>Dr. Dave's Comedy Drops (PM) Convict magazine/When a man is a woman/The hype report/Ono it's Tammy!/Jim & Tammy Hotline</p> <p>Fun Factory (PM) Fleetwood Mac workout/Chuck & Di hotline/Ginzburgers/Herpecked</p> <p>Jim Gossett's Comedy Service (DD) Calls from: Dave from New York/Rodney/The President/Ted Kopout/Johnny from Burbank</p> <p>Hiney Wine (DD) Bubbles in your Hiney/"From here to Hineyland"/Holiday ahead/Spice up the meal/Thanksgiving Hiney</p> <p>Laugh Machine (PM) Rodney Dangerfield/Bob Hope/Proctor & Bergman/Kip Addotta/Bill Cosby</p> <p>Mel Blanc's Blankety Blancs (ASR) Bernstein/Weather 'til now/Tongue twister/Town crier/Walt's time</p> <p>National Comedy Wireless (DD) Mom calls/Wormgear mall/Bobo drops/Big Fat Herb/Oral dosage</p> <p>Red Neckerson (SYN) Surprise birthday parties</p> <p>Radio Hotline (ASR) You and I are related/Misappropriated funds/I'm stupid/I bought a mink coat/I need a jump start</p> <p>Stevens & Grdnic's Daily Comedy Exclusive (ASR) Rent a party/Lemon PC/Herpes: The love bug/Idiot's pursuit/Did you ever smoke pot/Bonus: you be the judge</p>
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SPORTS

<p>Costas Coast To Coast (CW) John Wiestart</p> <p>Inside Sports Report (CW) Dan Dierdorff/Stan Fischer/Jimmy Cefeko/Don Maynard/Bruce Devini/Bernard King/Stan Mikita</p> <p>John Madden's Sports Quiz (CW) NFL fumble recovery leader/Walter Cronkite's stab at sports/Longest NFL KO return/Lecker's answer/Worst college team ever/Football's alltime psyche jobs</p> <p>National Football League (CBS) (11/23) Rams at Washington Redskins (8:45pm ET) (11/26) Chiefs at Detroit Lions (12:15pm ET) Vikings at Dallas Cowboys (3:45pm ET) (11/29) Browns at San Francisco 49ers (7:45pm ET)</p> <p>National Football League (WO/M) (11/29) Bengals at New York Jets (12:45pm ET) Giants at Washington Redskins (3:45pm ET)</p> <p>Sports Explosion (PIA) Tim Brown/Darrel Reed/Robert Devaney/NBA players</p> <p>Sports Flashback (CW) NBA championship memories/Alltime college football scoring record/NHL MVP record holder/NCAA final four upsets/Superbowl classics</p>
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DRAMA/ NOSTALGIA

<p>Campbell's Playhouse (PIA) "American Cavalcade"</p> <p>Dragnet (CMS) "Big Siege"</p> <p>Gangbusters (CMS) "Case of Kidnapped Paymaster"</p> <p>Lone Ranger (CMS) "Flashback"</p> <p>Same Time... Same Station (RRC) Radio remembers "The Lone Ranger"</p> <p>Soap Quiz (JBI/ABC) Tom Hardy/Palmer Cortlandt/Miki Buchanan/Tiffany Hill/Erica Kane</p>
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NETWORKS/ PROGRAM SUPPLIERS

<p>ABC — ABC Radio (212) 887-7777</p> <p>AP — Associated Press (202) 955-7200</p> <p>ASR — All Star Radio (213) 850-1169</p> <p>ATGN — At The Game Network (516) 422-7777</p> <p>BBS — Bailey Broadcasting Services (213) 989-0011</p> <p>BP — Bullet Productions (818) 760-3800</p> <p>CBS — CBS Radio (212) 975-4321</p> <p>CCA — Christian Countdown America (312) 820-1369</p> <p>CI — Cart Inc. (509) 534-7090</p> <p>CMS — Charles Michelson & Sons (800) 648-4546</p> <p>CN — Copley Radio (619) 293-1818</p> <p>CP — Cutter Prod./Special Prog. Network (213) 478-2166</p> <p>CSN — Classic Satellite Net (213) 859-8706</p> <p>CUSA — Countdown USA (415) 383-7302</p> <p>CW — Clayton Webster (314) 725-5070</p> <p>DCA — DC Audio (402) 638-4222</p> <p>DIR — DIR Broadcasting (212) 371-6850</p> <p>DD — Dorsey & Donnelly (214) 631-7934</p> <p>FF — Frank Forest Productions (415) 383-7827</p> <p>FY — Focus On Youth Radio (609) 452-1150</p> <p>GSN — Global Satellite Net (818) 906-1888</p> <p>JT — Art Good's Jazz Trax (619) 233-9228</p>	<p>JBI — Jameson Broadcast (202) 328-3233</p> <p>JPB — James Paul Brown Entertainment (800) 345-2354</p> <p>MCA — MCA Radio (818) 777-5775</p> <p>ME — Mealticket Entertainment (818) 892-7101</p> <p>MJI — MJI Broadcasting (212) 245-5010</p> <p>NBC — NBC Radio (212) 664-4444</p> <p>NP — Narwood Productions (212) 755-3320</p> <p>OHR — Off Hour Rockers (516) 628-1490</p> <p>OR — On The Radio Network (213) 306-3009</p> <p>PM — ProMedia (212) 585-9400</p> <p>PIA — Public Interest Affiliates (312) 943-8888</p> <p>PRN — Premiere Radio Network (213) 467-2346</p> <p>RDP — Rick Dees Productions (818) 843-0687</p> <p>REMN — REMN Communications (212) 302-9120</p> <p>RI — Radio International (516) 358-2250</p> <p>RL — Radio Links (213) 454-0488</p> <p>RRC — Real Radio Company (818) 795-4900</p> <p>SC — Starstream Communications (713) 781-0781</p> <p>SMN — Satellite Music Network (800) 527-4892</p> <p>SYN — Syndicom (415) 366-1781</p> <p>TP — Teleprograms (213) 854-4475</p> <p>TS — Transtar (213) 460-6383</p> <p>US — United Stations (212) 575-6100</p> <p>USP — United Stations Programming (703) 278-2900</p> <p>WRN — Weedeck Radio Network (800) 548-7474</p> <p>WO/M — Westwood One/Mutual (213) 204-5000</p>
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"First Men on the Rock."...Seven new one-hour profiles featuring the pioneers of American Pop Music:

Bill Haley ♦ Freddie Cannon
Jackie Wilson ♦ The Coasters ♦ Bobby Vee
Little Anthony ♦ Richie Valens
Hosted by John Mack Flanagan

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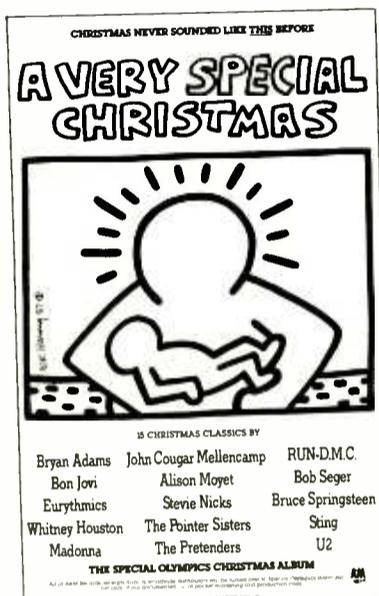
'A Very Special Christmas' Rocks Yuletide Radio

One of rock's most ambitious holiday compilations is officially released this weekend. "A Very Special Christmas," an eclectic collaboration of 15 stellar artists, will benefit the Special Olympics. The album will receive a special retail promotional thrust, while the story of its making will be told on several hundred CHR and AOR stations via Westwood One.

The project was an inspiration of noted record producer Jimmy Iovine, who had a longtime urge to make a Christmas album. Iovine engineered Bruce Springsteen's "Born To Run" and produced Dire Straits's "Making Movies," Stevie Nicks's "Bella Donna," and Bob Seger's "The Distance," among others. It was the yuletide death of his mentor and father three years ago that spurred him to forge ahead with the project.

He and wife Vicki (Westwood One "Star Trak" host) interested Special Olympics founders Eunice and Sargent Shriver in the concept, and they immediately gave it their approval and support.

Vicki, a volunteer for the Special Olympics, said the organization certainly needed the money. "There are a million and a half Special Olympics athletes, along with a half-million volunteers, and it's truly a grass roots effort. Unfortunately, grass roots efforts don't necessarily raise a lot of money — and it's even more difficult in other countries. How can you raise money for this when peo-



ple are having a difficult enough time feeding themselves?"

Within days of the Shriver's commitment, A&M principals Herb Alpert, Jerry Moss, and President Gil Frisen pledged the resources of their label (see related story in "Music" column, Page 41).

"It wasn't hard getting artists once you tell them you've got Bruce, Madonna and Bob Seger."

—Vicki Iovine

The Iovines then began inviting artists to appear on the album. Vicki recalled, "It wasn't hard getting artists once you tell them you've got Bruce, Madonna, and Bob Seger! We were afraid we'd have too many."

Jimmy and Vicki selected many personal Christmas favorites for the album, although they did call upon renowned Christmas song expert and WBCN/Boston PD Oedipus to help with the selections.

Quick Work

Work on the album progressed at lightning speed. In a week's time Jimmy was in England working on overdubs for the Pretenders, then to Dublin for arrangements on U2's contribution, then to a Glasgow concert stage to record it, then to a recording truck behind the stage to work on overdubs. Within hours, Jimmy was on a plane back to the states for work on Bon Jovi's song.

A&M Exec. Director/Product Development David Gales commented, "By looking at the artists on this album, you can see that our competing labels, in many cases, loaned us their number one artists for this project. They certainly didn't have to do this, but it's a testimony to their generosity."

Vicki Iovine said that kind of benevolence permeated all levels of the project. Even the American Federation of Musicians declined normally-mandatory pension fund payments.

Announce Often

Mindful of the album's benefactors, Gales added, "If there's one thing I'd like radio to do, it is to front- and back-announce this thing every time its played. I know this is a request we make for all product, but it's important that listeners know the source of these great songs."

Said Vicki, "This project will let people know there's a charity they can work with. They'll be able to see the results of their efforts, which means much more than simply donating to a cause half a world away."

Vicki Iovine On The Artists

Vicki Iovine's experiences with the people involved in "A Very Special Christmas" generated fond remembrances:

— U2: "They wanted to do a traditional Irish Christmas song, but we found out there is no such thing. Because of the eternal religious strife, Christmas songs were banned in the 1500s. Instead, they did Phil Spector's 'Christmas — Baby Please Come Home.'"

• Sargent Shriver: "After committing to our project, he immediately became interested in rock 'n' roll — and because of his Irish roots, he took a great interest in U2. When he recently saw them in concert, he kept getting into trouble by standing on his seat."

• Bob Seger: "Bob adored Jimmy's father; he even introduced him to fans on the concert stage. His father's favorite Christmas song



Vicki Iovine

was 'Little Drummer Boy,' which is the song Bob did for the album."

• Stevie Nicks: "She put her heart and soul into this, and spent five days of 14 hours each into 'Silent Night.'"

• Annie Lennox: "(Director) Robert Altman had worked with Annie before and asked if he could direct a video of 'Winter Wonderland.' If we only had a budget for videos."

• Madonna: "A real professional, it took her only an hour to finish her track. She wanted to sing 'Santa Baby' just like Eartha Kitt did, and it was a terrific job."

• Run D.M.C.: "Had they not written their own piece, which is the only original on the album, it would have been fun to have them do the '12 Days Of Christmas.'"



VERY SPECIAL LINEUP — Some of the contributors to "A Very Special Christmas." Pictured (l-r bottom row): U2's The Edge, Eurythmics' Annie Lennox, Executive Producer Jimmy Iovine, Sting and U2's Bono. (Second row): Run D.M.C.'s Joe Simmons, Darryl McDaniels and Jason Mizelli. (Top row): Bob Seger, U2's Adam Clayton, Bruce Springsteen, U2's Larry Mullen and John Cougar Mellencamp.

Where The Songs Came From

These are the songs (with their origins) and artists on "A Very Special Christmas."

- "Santa Claus Is Coming To Town," **Pointer Sisters**. First appeared on **Eddie Cantor's** radio program in 1934. Best known version is by the **Four Seasons**, released in 1962. **E Street Band** members **Roy Bittan** and **Clarence Clemons** appear on the Pointers' version.
- "Winter Wonderland," **Eurythmics**. Another from 1934. No particular rendition stands out as most popular, but versions have been recorded by **Aretha Franklin**, **Ray Charles**, **Darlene Love**, and the **Fabulous Thunderbirds**.
- "Do You Hear What I Hear," **Whitney Houston**. Without question, the best and most popular version thus far is **Bing Crosby's**, recorded in 1963. Listen for Darlene Love in Whitney's version.
- "Merry Christmas Baby," **Bruce Springsteen**. Until now the best-known version was by **Charles Brown**, from 1956, although versions were done by the **Beach Boys**, **Elvis**, and **Chuck Berry**. The only other appearance of Bruce's version was on the B-side of "War," from last year.
- "Have Yourself A Merry Little Christmas," **Pretenders**. Sung to **Mickey Rooney** by **Judy Garland** in "Meet Me In St. Louis." As one of the most-played Christmas songs, there are hundreds of other versions.
- "I Saw Mommy Kissing Santa Claus," **John Mellencamp**. Hit number one in 1982 by 10-year old **Jimmy Boyd**. Members of a younger generation might better remember versions by the **Ronettes** or **Michael Jackson**.
- "Gabriel's Message," **Sting**. A traditional melody whose lyrics were written by **Sabine Baring Gould**. First appeared on the flip side of Sting's "Russians."
- "Christmas In Hollis," **Run D.M.C.** The only song on the album written specifically for this project.
- "Christmas (Baby Please Come Home)," **U2**. Darlene Love, who sang the original version, contributes on this **Phil Spector** classic.
- "Santa Baby," **Madonna**. A faithful rendition of **Earth Kitt's** version, made popular in 1953.
- "Little Drummer Boy," **Bob Seger**. Co-written by **Harry Simeone**; his **Chorale** first hit with it in 1958. Covers have been performed by hundreds, including **Gladys Knight** and **Joan Jett**. However, it was a version by the **Temptations** that inspired Seger's effort.
- "Run Rudolph Run," **Bryan Adams**. Made popular by **Chuck Berry** in '58, but co-written by **Johnny Marks**, who also penned "Rockin' Around the Christmas Tree."
- "Back Door Santa," **Bon Jovi**. Originally from 1968 by **Clarence Carter**.
- "Coventry Carol," **Alison Moyet**. Perhaps the least known, and definitely the oldest selection on the album. Sung in the 16th century by tailors and fabric weavers in a Coventry, England Christmas pageant.
- "Silent Night," **Stevie Nicks**. The second-oldest song, this traditional favorite features **Roy Bittan** on piano and **Robbie Nevil** on backing vocals.

VIDEO MUSIC



37.1 million households
Tom Hunter, VP/Music Programming

SNEAK PREVIEW

	Weeks On
BANANARAMA /I Can't Help It (London/PG)	1
EUROPE /Cherokee (Epic)	2
EURHYTHMICS /Beethoven (I Love To Listen To) (RCA)	ADD
GRATEFUL DEAD /Throwing Stones (Ashes Ashes) (Arista)	ADD
SAMMY HAGAR /Hands And Knees (Geffen)	4
WHITNEY HOUSTON /So Emotional (Arista)	1
BILLY JOEL /Back In The USSR (Columbia)	4
LOVERBOY /Love Will Rise Again (Columbia)	ADD
JOHN COUGAR MELLENCAMP /Cherry Bomb (Mercury/PG)	3
GEORGE MICHAEL /Faith (Columbia)	3
PRINCE /I Could Never Take The Place Of Your Man (Paisley Park/WB)	ADD
ROBBIE ROBERTSON /Showdown At Big Sky (Geffen)	3

HEAVY

AEROSMITH /Dude (Looks Like A Lady) (Geffen)	9
BANGLES /Hazy Shade Of Winter (Def Jam/Columbia)	3
BELINDA CARLISLE /Heaven Is A Place On Earth (MCA)	9
CUTTING CREW /I've Been In Love Before (Virgin)	13
DEF LEPPARD /Animal (Mercury/PG)	9
GEORGE HARRISON /Got My Mind Set On You (Dark Horse/WB)	4
INXS /Need You Tonight (Atlantic)	6
MICHAEL JACKSON /The Way You Make Me Feel (Epic)	2
RICHARD MARX /Should've Known Better (EMI-Manhattan)	13
PINK FLOYD /Learning To Fly (Columbia)	6
R.E.M. /The One I Love (IRS/MCA)	12
BRUCE SPRINGSTEEN /Brilliant Disguise (Columbia)	3
SQUEEZE /Hourglass (A&M)	11
STING /We'll Be Together (A&M)	5
WHITESNAKE /Is This Love (Geffen)	4
STEVE WINWOOD /Valerie (Island/WB)	7
YES /Love Will Find A Way (Atco)	5

BUZZ BIN

CURE /Just Like Heaven (Elektra)	4
DEPECHE MODE /Never Let Me Down Again (Sire/WB)	2
LOVE & ROCKETS /No New Tale To Tell (Big Time/RCA)	1
PUBLIC IMAGE LTD /Seattle (Virgin)	ADD
SMITHS /Girlfriend In A Coma (Sire/WB)	3

ADDS

BEE GEES /ESP (WB)
EURHYTHMICS /Beethoven (I Love To Listen To) (RCA)
BRYAN FERRY /The Right Stuff (Reprise)
GRATEFUL DEAD /Throwing Stones (Ashes Ashes) (Arista)
LOVERBOY /Love Will Rise Again (Columbia)
BUSTER POINDEXTER /Hot Hot Hot (RCA)
PRINCE /I Could Never Take The Place Of Your Man (Paisley Park/WB)
PUBLIC IMAGE LTD. /Seattle (Virgin)
10,000 MANIACS /Don't Talk (Elektra)



22.9 million households

Sai LoCurto, Director/Music Programming — Jessica Falcon, Director/Talent & Artist Relations

POWER

	Weeks On
MICHAEL BOLTON /That's What Love Is All About (Columbia)	7
CUTTING CREW /I've Been In Love Before (Virgin)	4
GEORGE HARRISON /Got My Mind Set On You (Dark Horse/WB)	3
MICHAEL JACKSON /The Way You Make Me Feel (Epic)	3
BILL MEDLEY/JENNIFER WARNES /The Time Of My Life (RCA)	11

HEAVY

BOURGEOIS TAGG /I Don't Mind At All (Island)	4
ERIC CARMEN /Hungry Eyes (RCA)	3
NATALIE COLE /I Live For Your Love (EMI-Manhattan)	4
DEBBIE GIBSON /Shake Your Love (Atlantic)	4
WHITNEY HOUSTON /So Emotional (Arista)	ADD
ELTON JOHN /Candle In The Wind (MCA)	17
GEORGE MICHAEL /Faith (Columbia)	ADD
JODY WATLEY /Don't You Want Me (MCA)	4
STEVIE WONDER /Skeletons (Motown)	3

MEDIUM

MARTHA DAVIS /Don't Tell Me The Time (Capitol)	4
GLORIA ESTEFAN & MIAMI SOUND MACHINE /Can't Stay Away From You (Epic)	3
SIEDAH GARRETT /Everchanging Times (Qwest/WB)	5
JETS /I Do You (MCA)	4
KANE GANG /Motortown (Capitol)	9
BARRY MANILOW /Brooklyn Blues (Arista)	ADD
SMOKEY ROBINSON /One Heartbeat (Motown)	18
CARLY SIMON /All I Want Is You (Arista)	ADD
SWING OUT SISTER /Breakout (Mercury/PG)	20
SWING OUT SISTER /Twilight World (Mercury/PG)	1
MARIA VIDAL /Do Me Right (A&M)	5
DIONNE WARWICK/KASHIF /Reservations For Two (Arista)	6

LIGHT

COCK ROBIN /Biggest Fool Of All (Columbia)	1
JOE COCKER /Unchain My Heart (Capitol)	3
DANNY WILSON /Girl I Used To Know (Virgin)	3
TAYLOR DAYNE /Tell It To My Heart (Arista)	1
EARTH WIND & FIRE /System Of Survival (Columbia)	6
KENNY G /Midnight Motion (Arista)	2
PAT METHENY /Last Train Home (Geffen)	7
ROY ORBISON & K.D. LANG /Crying (Virgin)	6
DAVID SANBORN /Dream (WB)	3
CARLOS SANTANA /Bella (Columbia)	1
TIMOTHY B. SCHMIT /Boys Night Out (MCA)	3
TEMPTATIONS /I Wonder Who She's Seeing Now (Motown)	1

NOUVEAUX VIDEO

MILLIONS LIKE US /Guaranteed For Life (Virgin)	7
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Information current as of November 17; subsequent changes not reflected.

MTV Most Requested

1. **TIFFANY**/I Think We're Alone Now (MCA)
2. **POISON**/I Won't Forget You (Enigma/Capitol)
3. **STRYPER**/Honestly (Enigma)
4. **GEORGE MICHAEL**/Faith (Columbia)
5. **BILLY IDOL**/Mony Mony (Chrysalis)
6. **DEF LEPPARD**/Animal (Mercury/PG)
7. **WHITESNAKE**/Is This Love (Geffen)
8. **EUROPE**/Cherokee (Epic)
9. **BELINDA CARLISLE**/Heaven Is A Place On Earth (MCA)
10. **AEROSMITH**/Dude (Looks Like A Lady) (Geffen)



Hooters thank the multitudes in a live MTV concert

PROGRAMMING NOTES

HOOTIN' 'N HOLLERIN' FROM PHILLY: MTV brings live coverage of the Hooters Thanksgiving night concert from the Spectrum in Philadelphia (their hometown), at 10pm (ET). It will be simulcast by **Westwood One** on AOR radio stations.

SIXTIES SNIPPETS & IDOL CHATTER: VH-1 looks back at the fads and fashions, political unrest and activism, the sexual revolution and the music of the '60s in a series entitled " '60s Vignette Weekend," beginning Thanksgiving Day and running through Sunday (11/29). The channel's "History Of Rock 'N' Roll" series, which runs

Saturdays at 12:30pm and repeats Sundays 10:30pm, focuses on "The Teen Idols" 11/21 and 22.

Other MTV features include: "The Cutting Edge Happy Hour" (11/26, 10pm), with performances from **Lou Ann Barton**, **Francisco Aqua Bella**, and **Celibate Rifles**; "U2 Outside America," (11/25, 10pm).

GUEST HOSTS

VH-1
11/22 **Lee Ritenour**, "New Visions"
MTV
11/24 **Belinda Carlisle**

NEW ORDER



“TRUE FAITH”

The New Single

Produced by
Stephen Hague and New Order.

CHR CHART DEBUT **39**

98/16

CHECK THESE MOVES!

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Z94 34-31
CKOI 30-25
Z93 28-24
Y95 8-6
KRBE add
Y100 30-28
B97 26-19
B96 28-25
WMMS add
92X 33-30
KDWB 35-30
WLOL 36-32
KKRZ add
FM102 add
KCPX 16-13
KKLQ 28-26
KMEL 4-4
KATD 14-12

KWSS 26-19
HOT103 36-33
HOT105 deb 28
KITS 2-1
PWR997 29-25
K98 37-31
KEZB 17-15
94TYX 3-2
WABB add 29
KITY 28-21
KDWZ deb 25
KMGX 28-21
KYNO 30-25
KLUC 30-26
KFIV 29-23
KCAQ 21-16
KZZU 24-20
WAZY 22-18
KOZE 31-26
Y97 29-23

Direction: Tom Atencio



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DATEBOOK

SEAN ROSS

Diamonds & Other Illegal Gems

MONDAY, NOVEMBER 30

1965/With the **Rolling Stones** playing Denver, the Colorado state government proclaims this day for them.

1969/**Simon & Garfunkel's** first TV special: sponsor AT&T pulls out over the use of footage from Vietnam and **Robert Kennedy's** funeral.

1976/**Nick Ashford** and **Valerie Simpson** are married.

1977/**David Bowie** and **Bing Crosby** meet on the latter's Christmas special.

Born: **Billy Idol** 1955, **Roger Glover** 1945, **June Pointer** 1953, **Jeannie Kendall** 1954, **Shuggie Otis** 1953-54

TUESDAY, DECEMBER 1

1957/**Sam Cooke**, **Buddy Holly**, and the **Rays** make their national TV debuts on the "Ed Sullivan" show.

1976/The **Sex Pistols** say "fuck" on **Bill Grundy's** BBC "Today" show.

1981/**Charly McClain** appears on "Hart To Hart" as a Country singer who smuggles gems in her rhinestone outfits.

1986/**Patti LaBelle** receives an Award of Merit from the Philadelphia Art Alliance. Veteran R&B star **Lee Dorsey** dies at 59 in New Orleans of complications from emphysema.

Born: **Richard Pryor** 1940, **Bette Midler** 1944, **Lou Rawls** 1935, **Gilbert O'Sullivan** 1946, **Billy Paul** 1934, **Steve Plunkett (Autograph)** 1955, **Sandy Nelson** 1938

WEDNESDAY, DECEMBER 2

1971/**Taj Mahal** plays a concert for inmates on death row at Wilmington State Penitentiary.

1982/Folk artist **David Blue** dies of a heart attack in New York at age 41 while jogging.

1984/**Kenny Rogers & Dolly Parton's** "A Christmas To Remember" special airs for the first time.

1985/**Roger Daltrey** plays his first American concert. **Pete Townshend** is on "Rockline" the same night and a caller says that Daltrey forgot the words to "Summertime Blues."

1986/**Jerry Lee Lewis** checks into the **Betty Ford** Clinic with a painkiller addiction. **Annie Lennox** rips her bra off during "Missionary Man" in front of 10,000 fans. As the Iran/Contra scandal breaks, **KZOK/Seattle** does a **Reagan** dedication hour. Two hundred call in to send "Lies," "Whippin' Post" and "Can I Get A Witness," among others, to Ronnie.

Born: **Roebuck "Pops" Staples** 1915, **Rick Savage (Def Leppard)** 1960



Little Richard, Billy Idol, Southside Johnny, Pop Staples

THURSDAY, DECEMBER 3

1968/**Elvis Presley's** comeback begins with "Elvis," the Singer-sponsored special that gives him back his critical legitimacy for a few years.

1976/Seven gunmen shoot up **Bob Marley's** Kingston house, wounding three including Marley and his wife. On the same day, the Sex Pistols' first national tour date at Norwich University is cancelled.

1979/Eleven asphyxiate in the door-opening **Who** crush at Cincinnati's Riverfront Coliseum.

1983/**NME** reviews **Hot Box's** minor UC chart item, "Do You Wanna Lover," as "steamhammer sex music for those with pneumatic genitals."

1985/**Barry Manilow** makes his acting debut in the TV film version of "Copacabana."

1986/The Henley-on-Thames town council votes 11-0 not to turn the local cinema into a supermarket. **George Harrison's** group is allowed to develop an alternate plan.

Born: **Ozzy Osbourne** 1948, **Mickey Thomas** 1949, **Steve Forbert** 1954, **Don Barnes (38 Special)** 1952

FRIDAY, DECEMBER 4

1956/The Million Dollar Quartet: **Elvis Presley**, **Carl Perkins**, **Johnny Cash**, and **Jerry Lee Lewis** make their impromptu recordings in Memphis. A then-unknown Lewis is playing on Perkins's "Matchbox" that day.

1971/**Traffic's** "Low Spark Of High Heeled Boys" released.

1979/Rockabilly artist **Ray Smith** ("Rockin' Little Angel") dies.

1980/The surviving members of **Led Zeppelin** make the group's breakup official.

1981/**Kenny & Marianne Rogers's** son, **Chris Cody**, born in L.A.

Born: **Gary Rossington** 1951-52, **Chris Hillman (Desert Rose Band)** 1942, **Southside Johnny** 1948, **Freddy Cannon** 1940, **John Cale** 1940, the late **Dennis Wilson** 1944

SATURDAY, DECEMBER 5

1969/The **Plastic Ono Band's** "What's The New Mary Jane" is scheduled for release but doesn't materialize.

1971/**Ian Dury's** band **Kilburn & the High Roads** plays its first show at the Canterbury Art College.

1979/**M's** "Pop Muzik" is certified gold.

1979/**Ian Hunter** becomes the first artist to play L.A.'s **Roxy** for a week and sell out all seven nights. The sessions become his 1980 live LP.

1980/**Jan Beahm**, a/k/a **Darby Crash** of the **Germs**, dies of a heroin overdose at 22.

1981/**Julio Iglesias's** version of "Begin The Beguine" pushes **Queen & David Bowie's** "Under Pressure" out of #1 UK.

Born: **Little Richard** 1932-35, **Jim Messina** 1947

SUNDAY, DECEMBER 6

1969/**Meredith Hunter** is stabbed to death by Hell's Angels at Altamont.

1970/"Gimme Shelter," the Altamont documentary, premieres.

1976/The Sex Pistols finally get to play a show at Leeds featuring the **Clash** and **Damned**. Only five of their next 15 shows actually come off.

1981/**Debbie Allen**, **Howard Hesseman**, **Madge Sinclair**, and the **Gap Band** show up to present that year's NAACP image awards, but none of the recording acts receiving them appear.

1985/Probably where "Diamonds" came from: **Terry Lewis** marries backup singer **Gwen Taylor** in Maui; **Jimmy Jam** is the best man.

1986/The **Hooters** become a clue in **TV Guide**. #32 down reads "'All You Zombies' band, the (blank)." At the second annual tribute to the American songwriter, **Leiber & Stoller** sing a medley that includes the then-resurgent "Stand By Me." **Michael McDonald** joins **Burt Bacharach** and **Carol Bayer Sager** for "On My Own."

Born: **Peter Buck (REM)** 1956, **Eugene Wilde** 1961



ADAM WHITE

MUSIC

A&M, Radio's 'Special' Contribution

A&M Records has begun the promotional push at radio for "A Very Special Christmas," the superstar charity album intended to benefit Special Olympics International. From its sales, the label hopes to provide SOI with the biggest cash contribution in the organization's history.

One key promotional tool is a five-point "fact card" being distributed to clarify the purpose — and identify the beneficiaries — of "A Very Special Christmas."

A&M Exec. Director/Product Management David Gales explained, "There are so many stories and so much information floating around about this and other charity records that we want to have the story correct wherever people are talking about it. The fact card is to encourage broadcasters to speak about the album on-air."

There are no promotional singles for the project, said Gales, because "we feel this is an album of no fillers. We're anxious that every track be played, not one over another."

The exec noted that the industry's response to the album has been remarkable, with widespread supply of goods and services at minimal or no charge. A&M will deduct only its out-of-pocket marketing and production costs from revenues generated.

"There's been very little prodding necessary throughout this project, in fact," concluded Gales, "and that's including the artists

whom (producer) Jimmy Iovine got to agree to this, to people at every level in radio, retail, our vendors, the trades, pressing plants, everyone.

"It's really very heartwarming because it's certainly nothing they have to do. There's no leverage on our side. So we're proud that we're going to be able to give that much more, on everybody's behalf, to Special Olympics."

NEW YULE MUSIC

'Tis The Season . . .

Aside from the A&M Special Olympics album "A Very Special Christmas," several labels have releases featuring new holiday music. Here are some details:

- "The Christmas Album" by **Air Supply** features the **Arista** duo's interpretations of "Silent Night," "Winter Wonderland," "White Christmas," and other standards. Also included are a couple of new songs written by **Graham Russell**: "Love Is All" and "Eyes Of A Child."

- "Christmas Rap," is a various artists package from indie **Profile Records**. The compilation includes seasonal material by **Dana Dane**, **Derek B. Spyder-D**, and **Sweet Tee**, among others, plus "Christmas in Hollis," the **Run-DMC** cut which also appears on "A Very Special Christmas."



- "White Christmas" returns via **Tony Bennett**. This interpretation of the **Irving Berlin** chestnut is a single from Bennett's new **Columbia** album, "Bennett/Berlin," and features **Dexter Gordon** on sax.

- "The Real Meaning Of Christmas" by the **Winans** is a new seasonal song released as a single by **Qwest**. The track has also been stripped onto the gospel group's current album "Decisions."

- "The **Frank Sinatra** Christmas Album" is coming to compact disc for the first time, one of six Sinatra CDs scheduled for release by **Capitol** November 18. It features two extra tracks not on the 1957 original: "White Christmas" and "The Christmas Waltz."

PICTURE THIS

'Graphic' CDs From WB

What do you get when you cross a record fad of the '70s with the latest and greatest technological recording breakthrough of the '80s?

What you get is Warner Brothers' latest promo item, the picture disc CD.

These "graphic image" CDs, so described by the WB AOR department, are the brainchild of the label's Creative Services Department. This is the first time WB has issued a picture CD.

Programmers at selected AOR, AC, and CHR stations have just received the **New Order** release, which features three mixes of the band's current single "True Faith."



Harrison picture CD: fab-ulous

The **George Harrison** "Cloud Nine" CD was mass-mailed November 10. WB is using this CD as a special giveaway piece to stations with the best promotional ideas.

Compact Data

Spector's 'Gift' From Rhino

Programmers of Christmas and holiday rock and roll may want to check the current series of releases from **Rhino Records**. The highlight of the ten special seasonal releases is the reissue of "A Christmas Gift To You," the classic **Phil Spector**-produced album of holiday standards recorded by the groups that comprised Spector's stable of early '60s hit-makers (the **Ronettes**, the **Crystals**, **Darlène Love**).

This marks the first time that the album, which up to now has been out of print for many years, will be released in CD form.

Other titles from Rhino include "The **4 Seasons**' Christmas Album," "Cool Yule — A Collection Of Rockin' Stocking Stuffers," "Rockin' Christmas — The '50s" and "Rockin' Christmas — The '60s." The **Turtles**, **Chuck Berry**, **Paul Revere & The Raiders**, **James Brown**, and the **Drifters** are just some of the artists represented on the various albums.

Guthrie Tribute Taking Shape

Expect the **Woody Guthrie/Leadbelly** tribute album — featuring **Bruce Springsteen**, **U2**, and **John Cougar Mellencamp**, among others — in the first quarter.

U2 recently recorded their contribution, Guthrie's "Jesus Christ," at the legendary **Sun Studios** in Memphis.

Columbia has the project, which is being prepared in conjunction with the Smithsonian Institution. Guthrie and Leadbelly both recorded for **Folkways Records**, which was acquired by the Smithsonian earlier this year.

Busy Brian

Another participant in the Guthrie/Leadbelly package is **Brian Wilson**, who's also busy finishing his solo album for **Sire** (tentatively scheduled for January) and working on remastering the **Beach Boys**' "Pet Sounds." The latter is to be reissued on the new **Capitol** midprice CD line.

The Hour Is Near

Ex-**Policemen** **Stewart Copeland** and **Andy Summers** have formed a new band, **Rush Hour**. Handling bass chores is **Stanley Clarke**, with **Deborah Holland** contributing vocals. The group has scheduled a series of November concerts in Brazil. No official word on a record deal yet.

The Rap On Apartheid

Tommy Boy is about to ship "A.F.R.I.C.A." by Brooklyn rappers **Stetsasonic** featuring Rev. **Jesse Jackson**. The anti-apartheid 12-inch was originally scheduled for release earlier this year, but delayed by production difficulties.

Royalties from the sale of the single will go to the Africa Fund, which also received the "Sun City" dollars. The label plans a unified broadcast of the recording, which also features Nigerian drummer **Olatunji**, on Black/Urban radio Saturday (11/21).

There is also an "A.F.R.I.C.A." video clip directed by **Hart Perry**, another "Sun City" participant.

Short Cuts

- Currently in the planning stages is another **WB** picture CD for **MA-DONNA**'s "You Can Dance," the new album of remixed dance tracks including "Holiday" and "Into The Groove." (See accompanying story on this page.) No word yet if it will be a promo item only, or if it will be made available to retail.

- **TIM FINN** and **RICHARD THOMPSON** have signed to **Capitol**, and **MITCH FROOM** will produce both artists' debuts for the label.

- **ROBERT PALMER** returns early next year with "Sweet Lies," title track of an **Island** soundtrack. That looks like his last work for the label.

- **JERMAINE STEWART**'s new album for **Arista**, "Say It Again," has been rescheduled into the New Year.

- **JUNIOR** has been cutting material in Minneapolis with producer **Monte Moir**.

- **POISON**'s next album, "Swallow This," is scheduled for an early 1988 release. **Tom Werman** produced.

- **PINK FLOYD**'s "Dark Side Of The Moon" sells more than 20,000 copies a month. Total US sales to date top 9 million.

- **MIRIAM MAKEBA**'s upcoming **Warner Bros.** album, produced by **Russ Titelman**, will appear next year around the same time as her autobiography, "My Story."

- A **DEEP PURPLE** live double album may be in the works at **PolyGram**.

- Lyrics from two **RAINMAKERS** songs are excerpted in the new **Stephen King** book, "The Tommyknockers." The author is said to be a fan of the Kansas City band.

RIAA GOLD

October Prospecting

Here's the October gold count, as certified by the **RIAA**. Eleven albums reached that level (500,000 in sales) and four acts did so for the first time: **Alexander O'Neal**, **Lever**, **Great White**, and **Manhattan Transfer**.

Also, three of the month's gold albums went platinum simultaneously: the **Def Leppard** and **John Cougar Mellencamp** titles, plus the "Dirty Dancing" soundtrack.

The October '87 gold total of 11 compares with 15 for October '86. Year-to-date tally is 112, compared to 109 last year.

ALBUMS

ATLANTIC

Lever "The Big Throwdown"
Manhattan Transfer "Manhattan Transfer"

Manhattan Transfer "The Best Of Manhattan Transfer"

CAPITOL

Great White "Once Bitten"

ELEKTRA

Cars "Door To Door"

MCA

Night Ranger "The Big Life"

MERCURY/POLYGRAM

Def Leppard "Hysteria"
John Cougar Mellencamp "The Lonesome Jubilee"

RCA

Original Soundtrack "Dirty Dancing"

REPRISE

Dwight Yoakam "Hillbilly Deluxe"

TABU

Alexander O'Neal "Hearsay"

BREAKER BOUND



CHR NEW & ACTIVE

EUROPE "CHEROKEE"

NOW ON 50 CHR REPORTERS
Including Adds At:

KDWB	KDWZ	KISR
KATD	KIYS	WPFM
WFLY	KXYQ	KIXY
WZYP	WKPE	KYYY
KWES	OK100	WBNQ
KTUX	WOMP	WBWB
WKDD	WFXX	KKXL
WPXR	WKSF	KWNZ



URBAN CONTEMPORARY CHART **4**

ALEXANDER O'NEAL "CRITICIZE"

NOW ON 45 CHR REPORTERS
INCLUDING:

KRBE add	KXX106 31-28	194 deb 40	WKFR add
KDWB 36-31	WDJX add 39	KLUC 39-36	KZOZ 40-35
WLOL 40-36	WHHY 39-31	KYRK deb 40	
KKRZ add	Y106 add	WPRR 35-33	
KCPX 32-28	KSAQ add	KAKS deb 33	
KMEL 29-22	Z102 33-29	WCIL deb 28	
WTIC 38-34	KF95 deb 40	KQCR add	



URBAN CONTEMPORARY CHART **8**

TONY TERRY "SHE'S FLY"

CROSSING QUICK AT:
KF95 7-6

B96	WKQB	KLUC
KDWB	WSSX	KYRK
KKRZ	WFMI	KCAQ
KROY	WHHY	WCGQ
KMEL	KWES	KUUB
WFLY	KITY	KZOZ
PWR997	K102	OK95
KXX106	194	



EPA DELIVERS • EPA DELIVERS • EPA DELIVERS



JOEL DENVER

CONTEMPORARY HIT RADIO

Fall Foto Fun

Call it a last look at fall promotions before Jack Frost comes knocking. But it's time once again to clean out the old photo file and make sure some of those "snaps" you've sent in don't get lost in the shuffle.

Got a hot shot you want to share? Send it to me or my assistant Tara Beyer, c/o R&R, 1930 Century Park West, Los Angeles, CA 90067.

Make sure they're focused clearly and that everyone is identified. B&W is preferred, but color is fine, too.

Sampling Southern Exposure

Now it's time to fasten your seat belts as we head South for more bikinis and sun. On your flight you may encounter some turbulence, due to oil-slick, bikini-clad sun-worshippers sliding into the beverage carts.



As a lead-in to a Whitney Houston concert, WLAP/Lexington, KY sponsored a Houston "Lip-Sync & Look-Alike" contest. The winner (above) received front row seats, a limo ride, and dinner for two.



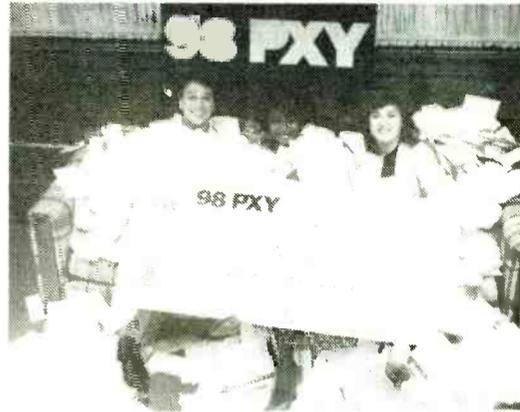
KZOU (Zoo 98)/Little Rock is gearing up for more exciting Arkansas Razorback football with the Coke/Zoo 98 Razorbug, which will be given away at the end of the season. Mugging with the bitchin' Bug are (l-r) personalities Greg Geary and Skinny Kenny, MD Jon Allen, ND Bryan Germany, air talent Bill Clay, and the "Zoorilla."



KKYK/Little Rock MD Mark McCain (far right) is pictured with the rest of the "nerds" at the station's special premiere of "Revenge Of The Nerds II."

East Coast Influence

Here's a quick wrap-up of several fun things East Coast stations are doing, like giving away bucks, celebrating birthdays, and even hanging out on the beach.



98PXY/Rochester morning duo Scott and Diane presented a check for \$11,000 to the winner of its "25 Ways 98PXY Makes Your Day" contest. Surrounded by the 10,000 entries are (l-r) 'PXY's Scott Spezzano, winner, and AM sidekick Diane Banks.



Atlantic's Debbie Gibson enjoyed a 17th birthday party in her honor, courtesy of WQHT (Hot 103)/New York personality Al Bandiero. Looking on are (l-r) nightclub 4D DJ Scotty Blackwell and Hot 103 air talent Deborah.



Because Ocean City, MD has some of the best Eastern beaches, 100KHI occasionally broadcasts its morning show waterside. Soaking up the rays during a recent "cast" are AM newsmen Craig Heist (standing), morning sidekick Jill Heart, and PD/morning star "Hitman" McKay.



Z94/Boston celebrated its birthday with a small gathering of 15,000 Z-listeners, as well as the Beach Boys, Michael McDonald, and the Stompers. Also on hand for the Z-Day B-Day celebration was the Z94 hot air balloon.



Here's the real reason to head South for the winter! Z102/Savannah's 11th annual bikini contest attracted a bevy sun-drenched bods, Z102 staffers flanking the finalist are (l-r) show biz reporter Ellen Entertainment, VP/GM Jerry Rogers, night rocker Scotty McFarland, Sports Director Tico Brown, and PD Brady McGraw.

BOURGEOIS tagg

**“I DON’T
MIND
AT ALL”**

Multi-Format Programming!

**AOR
TRACKS:**

8

P-1 Action At:

- WIYY
- WBCN
- WBAB
- CHOM
- WNEW
- WDVE
- Q107
- DC101
- WKLS
- KTXQ
- KZEW
- WGTR
- WSHE
- WNOR
- WYNF
- WLUP
- WXRT
- WEBN
- WLVQ
- WRIF
- KYYS
- WQFM
- KQRS
- KTCZ
- KSHE
- KAZY
- KBCO
- KBPI
- KLOS
- KDKB
- KUPD
- KRXQ
- KZAP
- KRSP
- KGB
- KFOG
- KRQR
- KOME
- KSJO
- KRRX
- CFOX

**CHR
CHART**

DEBUT **36**

#1 Most Active

#2 New Artists

Now On
125 CHR

Reporters -54%

Including:

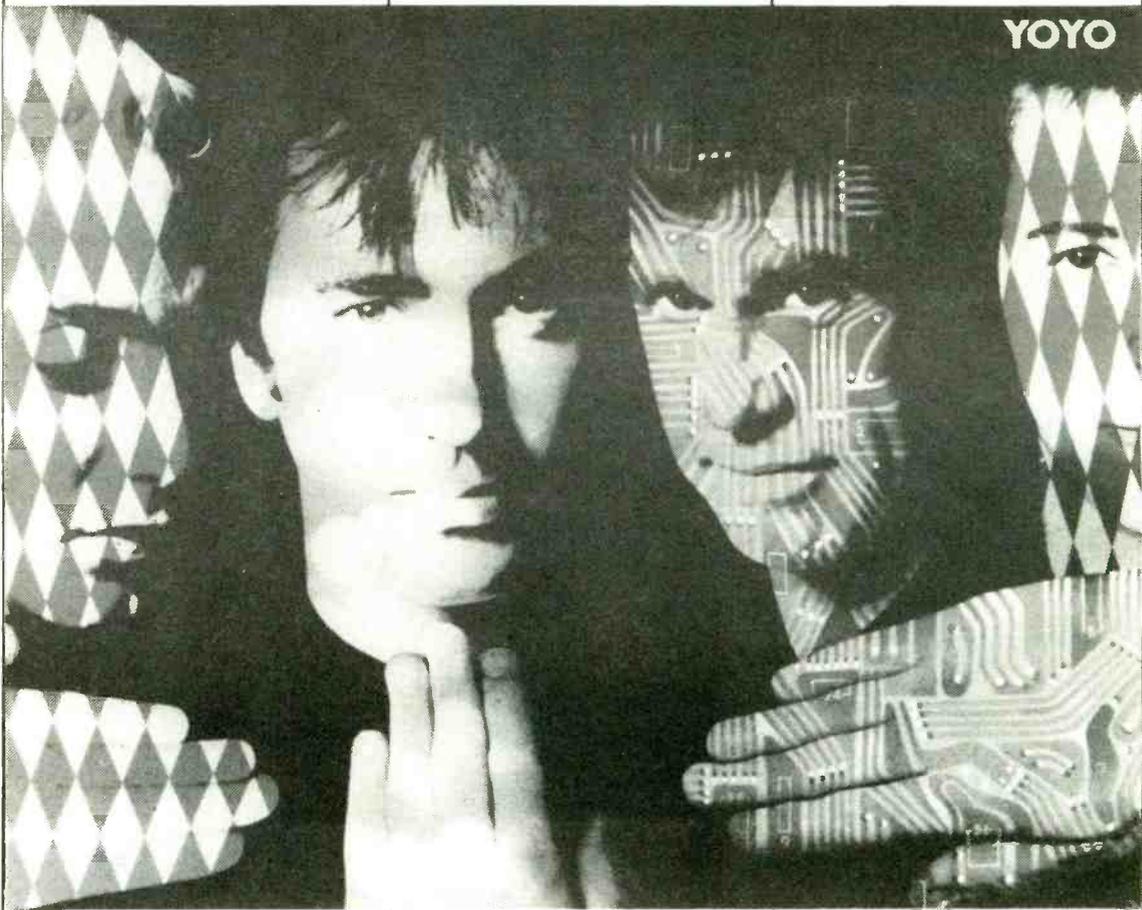
- WXKS
- Z94
- CKOI
- KEGL
- KRBE
- WGH
- WMMS
- 92X
- WNCI
- 99DTX
- KCPW
- KDWB
- WLOL
- KKRZ
- FM102
- KROY
- KWOD
- KATD
- KWSS
- KPLZ

**AC
CHART:**

9

Including
P-1 Power
Play At:

- WALK
- WPIX
- WSNI
- WHTX
- KVIL
- WARM98
- WMJI
- WSNY
- WOMC
- KLSI
- WMYX
- KS95
- KOST
- KHYL
- KLCY
- B100
- KEZR



**Appearing On The Tonight Show
Tuesday, November 24**

Heavy Rotation MTV & VH1



CONTEMPORARY HIT RADIO

The Mighty Midwest

It's on to the Midwest, where they know how to party. Some think this region only breeds farmers and factory workers. But one look at this year's World Series teams and those stereotypes are history.



WCZY/Detroit's Dick Purtan had two heavy hitters on his show recently when Dick Clark and Tony Randall both hit town for promo stints.



REO Speedwagon rocked the Midwest recently, and WMQT (Q107)/Marquette, MI went backstage for a chat with lead guitarist Garry Richrath. Pictured (l-r) are Q107 AE David Mogush, PD Dave Magnum, Richrath, and Q107 personalities Mike Counter and Lynn Morton.



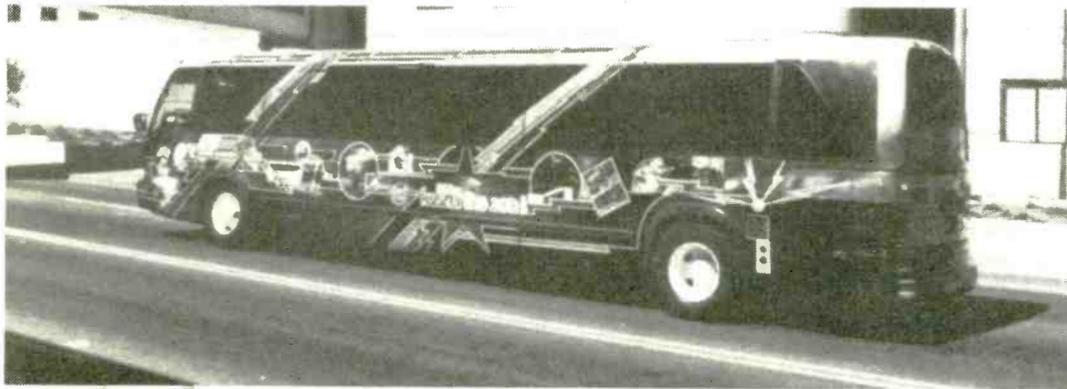
Here's a nice cross-section of several Midwest CHR heavyweights as they go "fore" it at a Huey Lewis concert. Backstage (l-r) are Chrysalis rep Greg Thompson, Z104/Madison PD Jonathan Little, Huey, WZOK/Rockford OM Mark McClure, WQFM/Milwaukee MD Chip Hubbard, and CBS's Jim Scully; front (l-r) are WKTJ/St. Paul MD Denise Lauren and WZOK PD Steve Summers.



KYUU/San Francisco personality Don Bleu told KHTR/St. Louis morning man Chuck Buell that if the Cardinals won the playoffs against the Giants he would come to St. Louis and serve breakfast on Buell's morning show. Bleu blew into town dressed in his team's uniform for the breakfast/victory celebration.

Do It With A Western Flair

The final leg of this nationwide CHR flight takes us to the West for some heavy-duty "Crewzin'" and "Powerin'."



KZZU/Spokane is causing a commotion on the roads with the Crewzer, which is more than just a bus. It's a rolling piece of art that features a mural of Spokane area landmarks, architecture, and lifestyles. The brightly colored bus will benefit listeners by providing special services and discount opportunities for local events.



Laura Branigan's promotional tour brought her to L.A. and KPWR (Power 106). Showing those pearlies for the camera are (l-r) Atlantic's Paula Tuggey and Mark Gorlick, Power 106 MD Al Tavera and PD Jeff Wyatt, and Branigan.

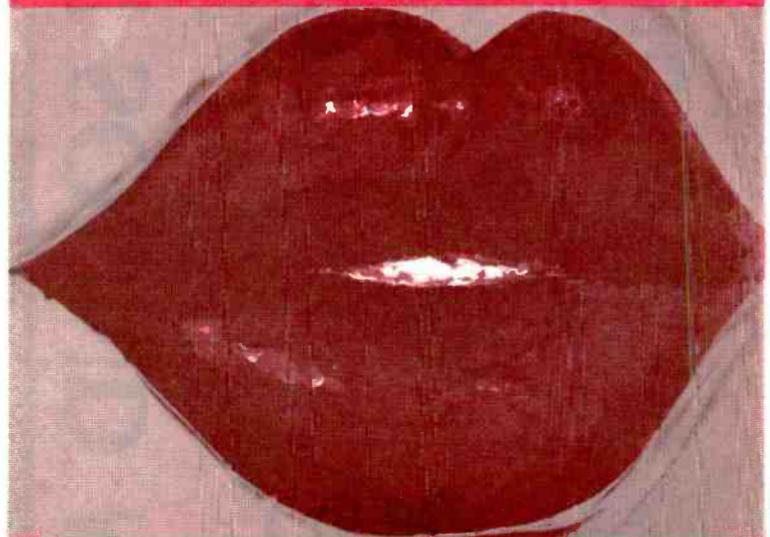
"HEY, HAVE YOU HEARD?
YELLO HAS A NEW SINGLE OUT."



"OH, YEAH?"



"NO. CALL IT LOVE."



call it
Love
(888 311-7)

Call it great music.
From Yello.
The geniuses behind "Oh Yeah."
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From the album "One Second"
on Mercury Compact Discs, Cassettes & Records.

Produced by Yello.
Management: Ian Tregoning.

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GLORIA ESTEFAN & MIAMI SOUND MACHINE

“CAN'T STAY AWAY FROM YOU”

A/C BREAKERS

#2 MOST ADDED!

Now On 64 CHR Reporters

Including:	Also Action At:	
Y100	K104	100KHI
WLOL	KZOU	95XIL
KKRZ	KWES	KISR
KWOD	KITY	KSMB
KCPX	KSAQ	WPFM
KMEL	WKDD	WAZY
KPLZ	Z104	KFRX
HOT105	WRQN	KDVV
	WPRR	Y97



BRAD MESSER

CALENDAR

Airchecks Miss Half The Story

As I lie fitfully sleeping, my dream mechanism goes awry and takes the turnoff to Nightmare. I see myself being led by a deceptively friendly-looking person into a small room where there is a cassette machine. Oh, God, I know what this nightmare is going to be about. It's one of my worst recurring bad dreams — the aircheck critique! Arrrrghhh!

The tape rolls and I must sit and listen. My newscast begins, only to start falling apart right in the first sentence. The delivery should have more punch. The writing could be more concise.

I squirm in my chair and rapidly begin second-guessing the content of the Supreme Court lead story, wondering whether two brief explanatory phrases could have been left out. Everyone still would have understood. No, on the other hand, you can't assume every listener remembers the background facts. Glad I included them.

The tape glides into a funny story about a couch potato whose neighbor calls the cops to check on him. Should that humorous item have been in the second slot in that newscast, or perhaps better saved

for the kicker? Placed up front it moved the newscast right along with a change of pace and some smiles. However, a newscast isn't a damned comedy act.

It would have been much better to lead off with a couple of local stories. People want to hear about their own town, no doubt about it. I should have moved the local Vietnam vets item into first place, dropped the couch potato kicker, and thrown out the Supreme Court story entirely — on the grounds that everyone who cares about that kind of thing probably already read it on the front page of the paper. No, there's research showing that a significant percentage of our audience doesn't subscribe to the newspaper, so the court story should be left in.

And so it goes. Story after story, through the whole nightmare, self-criticism and second-guessing. I hate my own news airchecks. They force me to re-run the same obstacle course knowing it's too late to change anything.

When the tape finally ends and the music begins, nothing has changed — except that I have a renewed determination to never repeat those errors of judgment and mistakes in technique.

Hard to believe how an aircheck can have the power to make a witty remark sound flip, or make a warm and relaxed delivery style sound tired and slow-moving. A tape can make a dramatic pause sound like confusion or disorganization. Heck, it can even make a person sound as though he were off-mike when all he did was turn his head a little.

Tape does not record the whole story. It only reveals exactly what went on the radio. It leaves out the whys, what ifs, buts, and what might have beens.

Supreme Court Impeachment

MONDAY, NOVEMBER 30 — Can a Supreme Court judge be fired? Yes. Congress has the power, but only one such effort has ever been made. An impeachment hearing was ordered against **George Washington**-appointed Justice **Samuel Chase** on this date in 1804, but after the evidence was considered, Chase kept his job. A "shooting star" went through a roof and struck an Alabama woman in 1954, causing only a bruised arm; it was one of only two documented cases in history of a meteorite striking a human. Birthdays: **Dick Clark** 58. Actor **Richard Crenna** 60. Actor **Efrem Zimbalist Jr.** 64.

Red-Nosed Reindeer Created

TUESDAY, DECEMBER 1 — Rudolph the Red-Nosed Reindeer was born in 1939, in a Montgomery Ward Christmas advertising brochure. The character was created by ad copywriter **Robert May**, who had also considered the names **Reginald** and **Rollo**. Ten years later, **Gene Autry's** song about Rudolph topped the chart and became his biggest hit — even bigger than his "Here Comes Santa Claus." **Rosa Parks**, a black woman, was arrested for refusing to move to the back of a city bus in Montgomery, AL in 1956. In 1953 the New York Stock Exchange began selling stocks on the installment plan. Birthdays: Actress **Charlene Tilton** 29. Singer **Bette Midler** 43. Comedian **Richard Pryor** 47. Director **Woody Allen** and singer **Lou Rawls** 52. Actress **Mary Martin** 74.

"Permanent" Artificial Heart Implanted

WEDNESDAY, DECEMBER 2 — The first artificial heart intended to be permanent, a Jarvik-7, was implanted in **Barney Clark** five years ago (1982). The 61-year-old patient survived only until the following March. The Environmental Protection Agency was formed in 1970 to coordinate anti-pollution programs. 30th anniversary of the first commercial nuclear power plant at Shippingport, PA (1957). 45th anniversary of the first controlled atomic chain reaction, produced in secret by **Enrico Fermi** in Chicago (1942). Birthdays: Tennis pro **Tracy Austin** 25. Actress **Julie Harris** 62. Gen. **Alexander Haig Jr.** 63.

Worst Industrial Accident

THURSDAY, DECEMBER 3 — The Bhopal gas leak occurred three years ago at a Union Carbide plant in India (1984). An insecticide ingredient (methyl isocyanate) drifted into two densely populated slum neighborhoods, immediately killing more than 2000 people and injuring as many as 50,000. 20th anniversary of the first human heart transplant, by South African surgeon Dr. **Christiaan Barnard** (1967). 35th anniversary of the London Killer Fog, an air pollution tragedy that killed 4000 people during a two-week period in 1952. Illinois became the 21st state in 1818. Birthdays: Musician **Ozzy Osbourne** 39. Singer **Andy Williams** 59.

Reagan's Poindexter Appointment

FRIDAY, DECEMBER 4 — President **Reagan** named Admiral **John Poindexter** to replace National Security Adviser **Robert MacFarlane** in 1985. According to subsequent testimony in the Senate Iran/Contra hearings, Poindexter soon thereafter began secret projects, involving Lt. Col. **Ollie North**, which may have been illegal. A 1980 United Nations report estimated one-third of world's population is illiterate and said India is the most uneducated nation. Birthdays: Actor **Jeff Bridges** 38. *Tomorrow* (12/5) **Jim Messina** 40. **Little Richard** 55. *Sunday* (12/6) **Dave Brubeck** 67.



AOR

HARVEY KOJAN

Record Reps: Format's Future Not So Bright

Record companies have never been more frustrated with AOR. Promo people call R&R daily with serious complaints about the format's lack of interest in, and support for, new music. They strain to glimpse a light at the end of the classic rock tunnel, but see none. Ironically, while station ratings and revenues have probably never been better, the relationship between AOR radio and the record business has never been worse.

Believing the best way — indeed, the *only* way — to understand and eventually resolve conflicts is through open, honest dialogue, I invited four well-known record industry types to put their comments and criticisms on paper. In order to ensure complete candor, anonymity was guaranteed.

No limitations of any kind were placed on the respondents. Editing was minimal and done mainly for space considerations. Copies of the four letters were sent to representatives of the radio community. Those responses will appear next week.

Letter #1: Just The Facts

• **Fact:** Radio is a personality extension of the PD. This is true for all formats.

• **Fact:** When album radio first started, it was exciting, innovative, experimental, futuristic, bold, and ballsy. PDs and jocks fought for something they believed in, and this attitude came across on the air — making for vibrant radio.

• **Fact:** On a recent road trip I went to CHR and AOR stations and noticed a significant difference in each format's reception and attitude toward music. Imagine my surprise when the CHR programmers discussed current music in

"When a station that wouldn't play an LP until it went top ten wants tickets and backstage passes, I can only offer two words . . . and they ain't 'happy birthday.'"

—Record Rep #2

depth, while the AOR programmers had zero knowledge and interest in new music. This attitude was reflected on the air. It's no wonder that, by and large, CHR continues to get the ratings and the big-thunder record company support.

• **Fact:** AOR radio controls its own destiny. Wake up and smell the future, otherwise you'll be programming new age music fulltime. The music and promotional dollars are there for the asking. Give us a reason.

"Wake up and smell the future. Otherwise, you'll be programming new age fulltime."

—Record Rep #1

Letter #2:

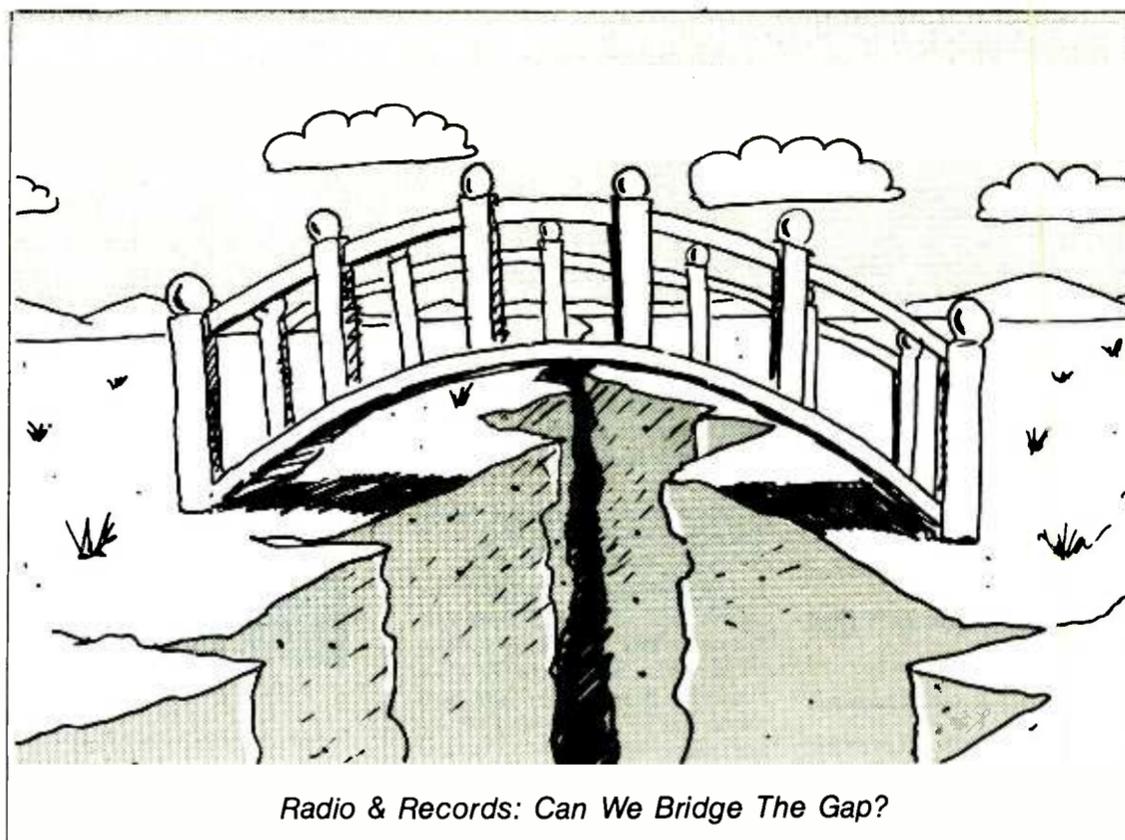
The Unhappy Couple

The relationship between AOR and the record industry has, whether we like it or not, undergone profound changes. Those changes have put a previously unknown strain on the relationship. Get three promotion folks together and you'll invariably hear grumbling that "this station sounds like it's programming for the pre-Mesozoic era" or "that station couldn't break the Beatles if they were a new act!" Get three PDs together and you'll hear "they expect me to break all their new acts, then they turn around and give all the promotions to the CHRs!"

We're like an unhappy couple — clearly wishing we could find some new partner that would make us feel like we did in the "good old days," yet unwilling to break off the relationship because it's the only one we've known.

Radio is about the business of selling advertising. Music is — and always has been — merely the means to that end. In the days before narrowcasting and fractionalization, when advertisers were a little less sophisticated (and less specific) in their buying habits, things were simpler. But as the audience that many advertisers wanted grew older, many of the AORs that were once happy to have a big 12+ number built around a solid male 18-24 core changed their approach accordingly.

The problem for us is that new music simply doesn't have the *urgency* for a 31-year-old that it does for a 21-year-old. Whether we want to admit it or not, it's those 15- to 25-year-olds who are and always will be the key to breaking most new acts. As much as I would like to get more new acts played on WEBN or WMMR, it's tough to argue with their ratings success. On the other hand, are the people



Radio & Records: Can We Bridge The Gap?

that we need to reach to launch Omar & The Howlers or the Truth or the Bodeans or the Rainmakers really *listening* to those stations?

Our challenge is to find different ways of reaching the people we need to reach to expose and develop new talent. Why do we cling to the notion that the only way to

so much importance to the airplay charts!

I'm willing to understand why heavy rotation might mean only two or three plays per day. I'm even willing to understand why the current crop of geriatric retreads might be more important to some AORs than the Radiators, Truth, Bodeans, or Bears. But I expect them to understand why the format that plays a song eight or ten times a day has become a critical component of the record-selling equation. And when a station that wouldn't even play an album until it went top ten finds out the band is playing in town and wants tickets, backstage passes, and promotions — well, I can only offer a station in that situation two words . . . and they ain't "happy birthday."

Letter #3:

Song-Oriented Radio?

Problems with AOR, not necessarily in order of importance:

• **Percentage Of Oldies:** Oldies used to be the spice of AOR. Now, currents have become the spice. One or two plays a day (which is "light" and "medium" at most stations) for eight weeks isn't enough to familiarize the audience with new product.

• **Development Of New Artists:** The format plays the first cut from a new artist and gets respectable success, but abandons the artist on follow-up tracks. This kills development of a breaking band. AOR must have better follow-through. Examples: Brandos, John Hiatt, David & David, World Party, Silencers, Truth.

• **Too Pop?!** AOR sets up an act with early airplay; artist breaks big at Top 40; AOR labels the artist "too pop" and abandons a group it started! Examples: Huey Lewis, Billy Idol, Cutting Crew, Starship, REO, Mr. Mister. Furthermore, we're always stuck in a double standard. If the record company doesn't release the 12" as a single, AOR perceives a lack of support. If there's a single and it becomes a hit, the act "isn't an AOR band

anymore."

• **Timing:** It's a shame to see excellent new releases get buried by these so-called "superstars." Acts like the Beat Farmers, Chris Isaak, Marshall Crenshaw, Marc Jordan, and John Farnham are overlooked in favor of "blockbuster" duds like Neil Young, Joe Walsh, Roger Daltrey, Lynyrd Skynyrd, and Steppenwolf.

• **No Depth:** "Album-Oriented Rock" isn't an accurate description of the format anymore. It's rare to get airplay beyond the current 12" being worked. If this continues, the name should be changed to "SOR" — Song-Oriented Radio.

• **Future?!** AOR is not setting itself up for the future. Many stations play only two or three currents an hour. All special programming seems to favor oldies (flash-

"Programmers have become very lazy in their listening habits."

—Record Rep #3

back weekends, no-repeat Thursdays, etc.). Bands that sell 300,000-700,000 records are being ignored: the Cure, Echo & The Bunnymen, Love & Rockets, Smiths, Oingo Boingo. Programmers have become very lazy in their listening habits. Too many let their consultant do the listening, resulting in a very sterile music flow.

Letter #4:

Commitment, Consultants, Courtesy

AOR thrives on *artists*: their music and words, their personalities, and their messages. However, the format currently delights in delaying its commitment to new, developing stars in favor of dead, aged, or wanderlust veterans whose "name value" far outstrips their current talent. Our future doesn't

Continued on Page 48

Respondents' Main Gripes:

- Support for new music is waning
- AOR not reaching prime record buyers
- Airplay success doesn't translate to sales
- Format abandons artists
- Stations want undeserved "extras"

break new rock acts is via the AOR charts — charts that include data from an awful lot of stations for which new music is only a secondary concern? Our company has a record that has only been played on about 15 stations blessed with the privilege of being R&R reporters. But when January rolls around, it will have sold almost as many units as some records that have been forced into the top 15. That's the kind of success that *really* matters.

Frankly, the real problem with AOR is not the amount of new music it does or doesn't play. The problem is that too many stations still want all the extra considerations they got when new music was a much more important part of their programming. And let's not kid ourselves — we on the record side encourage them by attaching

Record Reps:

Continued on Page 47

live in the past. You've seen too many rock stars fall on their faces in just the last two years alone. Get the hint.

Some consultants are just not qualified or astute enough to select music. They tend to dominate and intimidate their clients. Their victims are either young and unsure, or lazy old veterans waiting out their pensions. How can a consultant demand that a PD drop a record selling top ten because *he's* tired of it or doesn't believe in it? A hit is a hit, even if you don't hear it.

If you're going to do research, do it right — and check your opinion at the door. We all know how to

"Our future doesn't live in the past."

manipulate statistics. If a record is selling, there's usually a reason. If an act sells out an arena, make it your business to find out why. All those passives you claim are more important than your actives are being led by someone with the nose ring concession.

Paper adds are the most despicable aspect of our business. Who benefits in the long run? After a while, some of those paper adds start looking real to the rascals who try to perpetrate this hoax.

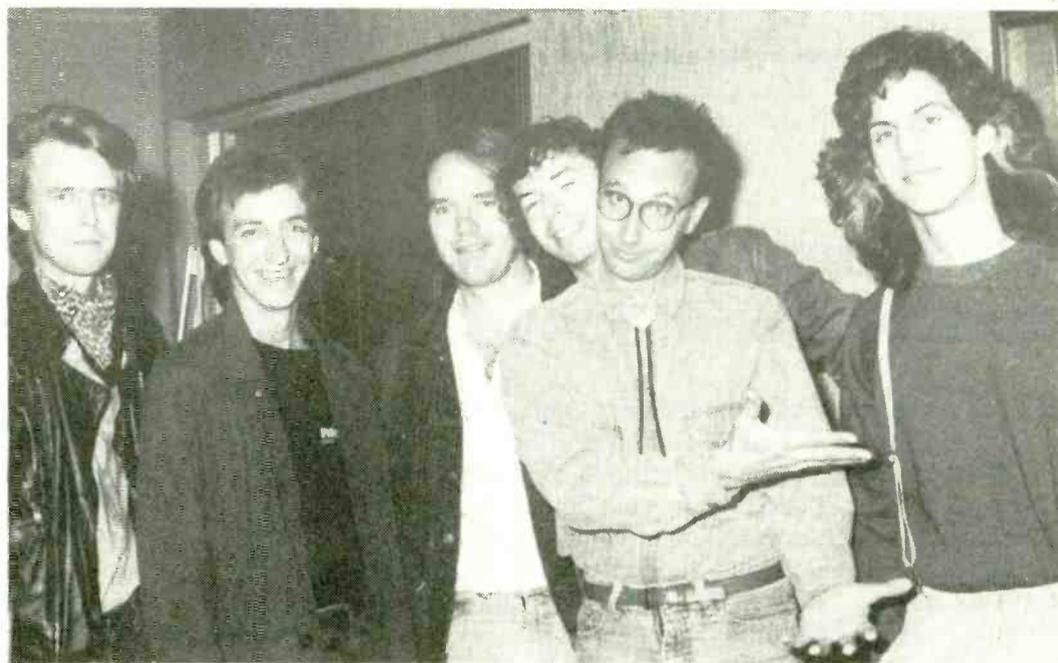
AOR needs to get back to proper pre- and back-announcing of newer artists. Where's the enthusiasm in presentation? The listener needs to know who did the great song he just heard.

The format has a habit of abandoning its artists before they peak. Any PD or MD hears each record more in one week than the listener hears it in the first six to eight weeks. Of course you'll be burned

out before the audience. In addition, AOR bails out when CHR kicks in. Instead of overlapping with the competition when a song is most recognizable, the song is put into recurrent or dumped.

Programmers often don't even bother to listen to a record because of the band's name or reputation. Hey, the Beatles, Grateful Dead, Jefferson Airplane, Led Zeppelin, and Quicksilver Messenger Service weren't exactly household names at first. We should know better. But we can be as guilty as our folks were when it comes to unfounded bias.

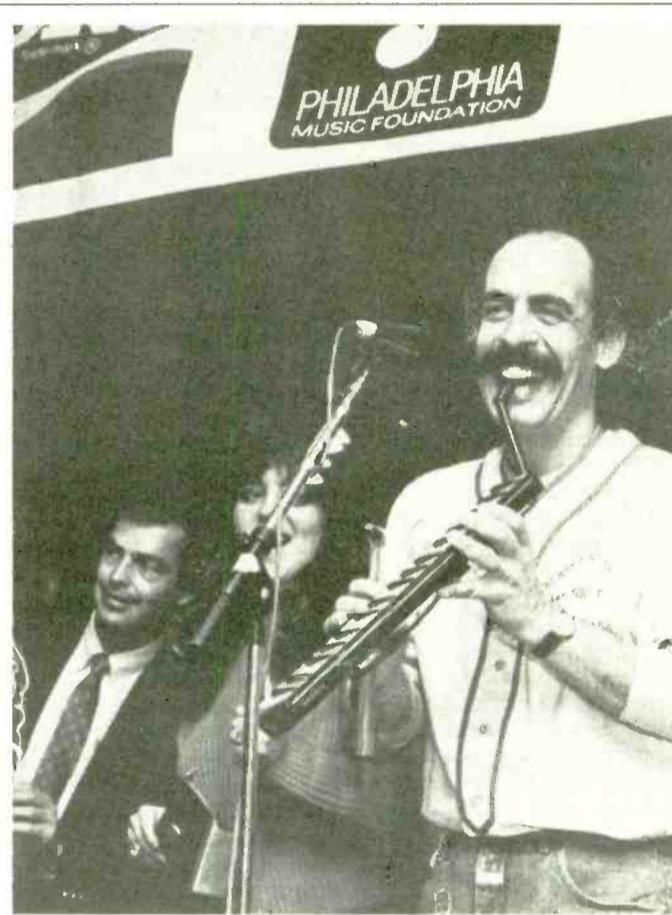
If there is any one facet of the radio-record relationship that could be and should be improved, it's the lack of professional courtesy I find so prevalent. Certain PDs and MDs are notorious for not returning phone calls. Some actually *gloat* about it! If everyone eliminated phone tag by maintaining consistent music hours, we'd all be less stressed.



IT LOOKS LIKE RAIN — The Rainmakers visited hometown station KYYS/Kansas City to premier their second LP, "Tornado." From left to right: band member Rich Ruth, KYYS MD Skid Roadie, the band's Steve Phillips and Pat Tomek, PD Scott Jameson, and Rainmaker Bob Walkenhorst.



WELCOME TO KLAQ'S NIGHTMARE — Alice Cooper has a face only a mother could love. Here he's flanked by KLAQ El Paso PD Nat "Tongue from Hell" Lamp and whimsical promoter Kenny Ryback.



'MMR GIVES A HOOT — Morning man John DeBella blows a "hooter" at WMMR/Philadelphia's first annual celebrity auction. The instrument brought \$750 to benefit the Philadelphia Music Foundation.

GEORGE HARRISON
"Devil's Radio" 12" Pro Out Now
Gossyp

FROM THE
 ALBUM
CLOUD NINE
 PRODUCED BY
 JEFF LYNNE
 AND
 GEORGE HARRISON

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BREAKER! 21

SEGUES

Tom Scheppeke has replaced Jimmy Christopher as KISS/San Antonio PD (see Page 3); longtime staffer Joe Anthony has assumed interim MD duties; the big ch-ch-change came while the station was moving to new downtown digs: 8023 Vantage Dr., Suite 1200, San Antonio 78230. New phone — (512) 342-4999.

Brian Krysz has added another set of calls to his long and storied resume (see Page 3); joining Krysz will be 'KLC APD/MD Duane Doherty, who will assume similar duties in Buffalo . . . MD/midday personality Larry Snider has exited KXRZ/Seattle; PD Paul Sullivan is looking for an APD to "lighten his load" and expects to name one "in a

week or two."

KATP/Amarillo update: a pending sale did not materialize, and the station continues to simulcast AOR with Tim Butler interim PD and Jim Kelly interim MD.

PM driver Jeff Parots has been named APD/MD at KEYX/Phoenix; Jonathan L exits . . . Jeff Robinson has been upped to MD at WKQZ/Saginaw; John Lockwood moves to WWCK/FIInt for PM drive . . . KJJO/Minneapolis morning guy Dan Halter exits . . . KPOI/Honolulu ups Jan Sage to Creative Services Director; Lisa Wood exits . . . Rob Perry is the new overnighter at KMBY/Monterey.

LOVE AND ROCKETS!

A NEW TALE TO TELL

The story started when "EXPRESS" rocketed to the top of the alternative charts, and "All In My Mind" landed on 140+ AOR stations.

Now, with EARTH*SUN*MOON, the tale really takes off.

RETAIL

*Explosive sales across the country. #1 debut at Tower Records, Seattle, with Top 30 reports already in Seattle, San Francisco, Los Angeles, Phoenix, New York, Milwaukee, Kansas City and Denver.

VIDEO

*Major sales momentum moves video into MTV's Buzz Bin - 1 play every 5 hours.

RADIO

*#1 on all alternative charts

*"The record debuted at #22...shocking! There's a street buzz that just can't be ignored." --Alan White, KILQ

*"When I listen to it, I hear 'Pictures of Matchstick Men' meets 'Ziggy Stardust.' I have sales here in Dallas/Ft. Worth, and throughout Texas, without any airplay, beating a lot of things that I've been playing for a month. I can take a hint." --Redbeard, KTXQ

TOUR

*On tour now through March 1988. "Love And Rockets gives it all...an intense performance, from the opening note to...finish."
--The Calgary Herald

ADVERTISING

*Massive national advertising blitz breaking now in Rolling Stone, Spin, Musician, Interview, Details, LA Style, MTV and locally throughout the country.

PUBLICITY

*Breaking all over with coverage in People, Interview, Details, Rock Express, Village Voice, In Fashion, and appearances on MTV, Night Flight, and New Grooves - with much more to come.

The story grows and we are committed to taking it all the way. LOVE AND ROCKETS. Your listeners are telling the tale.



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WALT LOVE

URBAN CONTEMPORARY

TENTH ANNUAL CONFERENCE

YBPC: Teaching Industry's Inner Workings

The tenth annual YBPC (Young Black Programmers Coalition) conference, scheduled for the weekend of November 21, could be the most important in its history. The organization has finally come of age, reaching a point where it's one of the stronger voices for those in UC radio. This year's workshops and meetings are designed to teach the inner workings of the industry.

YBPC VP Lynne Haze commented, "Our theme for this year is 'The Business Of Radio & Records: The How-Tos.' We'll be explaining exactly what takes place at radio stations and record companies; our panel members — from VPs on down, will discuss positions, job descriptions, and what they do at work daily.

"You'd be surprised at how many people have no idea what someone else does in a different department at the same station. The same thing pertains to the record industry. Some people who've been in the industry for years really don't know the complete workings of the business."

Haze said two workshops — one directed at radio and one covering the record industry — will be held Saturday (11/21).

The President's Perspective

YBPC President Patrick Manuel added, "During our radio workshop we plan to have visual aids to help explain how a station is structured and staffed. We're going to start at A and go to Z. There will also be some GSMS to help us deal with sales.

"This year we'd like to make sure that some of the younger attendees can talk and share information with professionals. We're hoping to show them what opportunities exist." Manuel said an extra effort was being made to include students from Texas Southern University and the University of Houston.

New Chapters Participating

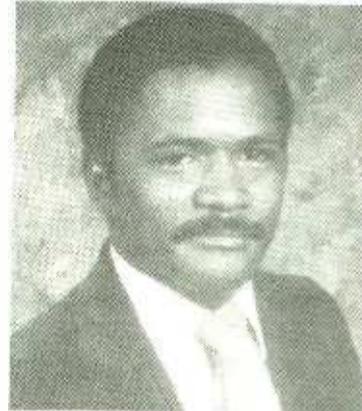
YBPC has expanded during the past two years, and now has chapters in Washington, DC and the Carolinas. "We've written to the new chapters asking that board members from each be present at our annual meetings," Manuel said. "It's time for all our chapters to get more involved with the national organization. We'll be discussing this in Houston."

Because of YBPC's growth, funds are becoming a problem. Manuel said the coalition will hold fundraisers to alleviate the financial crunch. "We don't want donations from record companies, because the only way we're going to have ongoing capital is by raising it ourselves through some creative process. We need money for larger scholarships to our black universities for operating expenses, and on and on. For years we've been able to keep our costs down and make do, but now we have to think bigger."

This year's conference will feature entertainment on Friday night (11/20). "Each year all of the record companies want their artists to be heard and seen by our membership," said Haze. "This year, for the first time, we decided to have a night of entertainment before our Saturday night formal dinner, so we'll have time for



Lynne Haze



Patrick Manuel



Z96 NONSTOP GROOVE — Atlantic's Charles Greer (l) presents WJIZ (Z96)/Albany PD Tony Wright with a special plaque showing appreciation of Z96's support of the System album "Don't Disturb This Groove."



HOMETOWNERS MAKE GOOD — KRNB/Memphis (Magic 101) gave the Bar-Kays a real hometown welcome. On hand for the celebration were (l-r) PolyGram's Joe Lewis, KRNB MD Melvin Jones, and the group's Harvey Henderson and Larry Dodson.

socializing a little. Each company has had the opportunity to get its acts lined up to perform.

"We'll have our regular dinner Saturday night, and our regular Sunday morning services. After that we'll have breakfast and the election of officers. Anyone interested in joining us should call and make reservations now."

For hotel registration information, contact the Houston Hyatt Regency at (713) 654-1234; special room rates are available for YBPC registrants. For early-bird registration fee information, contact Barbara Lewis at (504) 242-3131.

LESS HAND-TO-HAND COMBAT

Urban Wars: Fall '87

By Sean Ross

Most of Urban's major outlets will promote heavily for about six weeks this fall, but few are choosing the same six weeks. When our semiannual check of the format's hot races began late last month, there were lots of PDs still planning promotion meetings. On the other hand, at least one major consultancy has advised its clients to promote early to compensate for the final weeks of the book, when holiday shopping becomes more important to some people than filling out a ratings diary.

One reason for the fall book's mellow start-up in many markets is that many people took it easy on their promotional machinery this summer — and took a while to get the wheels rolling again. Thus far, only New Orleans and New York are real examples of the sort of hand-to-hand combat once associated with Cleveland and Detroit in years past. But that should be changing right about the time you read this.

Baltimore

	F '86	W '87	Sp '87	Su '87
WXYV	7.2	6.3	5.7	7.4
WWIN	1.9	1.9	2.4	3.0
WEBB	2.3	2.3	2.1	2.6

WXYV (V103) came charging back this summer when the bulk of

its promotions were street-oriented. This fall, it uses direct mail again in its "winning sweepstakes," with prizes from \$103 to \$10,000. Tim Watts has returned to afternoons at WXYV, whose main positioner remains "More Music Less Talk." (The station also uses "music power," the object of one of fall's few slogan wars.)

AM WEBB bills itself as "Baltimore's Original Power Station 13-6," promoting 13 in a row. Outside its morning Gospel block, WEBB's reputation is at rap. It will segue Spoonie Gee into Eric B, but an hour can also include Nocera's "Let's Go" and Sybil's "My Love Is Guaranteed."

The summer numbers indicated that much of WWIN-FM's black core left when that station became

dance-oriented WGHT; its fall book (and that of WWHT/Charleston, SC) will be the first major test since 1978-79 of dance's strength outside a major Hispanic center. WWIN (AM) is centering on charity, sports, and street promotions this fall. While it seemed to back off its gold orientation when the FM changed, PD Don Brooks said the library was merely being rebuilt and the positioner remains "the greatest music of all time" (along with "14 in a row").

Chattanooga

	F '86	W '87	Sp '87	Su '87
WJTT	6.2	5.4	6.4	6.0
WNOO-FM	4.5	3.9	6.1	4.2

Jet 94 was customarily in the 10-12 share range under PD Rich Phillips several years ago. At that time, it had no FM competition and played lots of CHR crossovers. When WJTT switched musical postures to fight "Switch 102" WNOO, it found itself hit from the other side by AC and CHR. Now Phillips is back, as are the ABC and Madonna songs. This fall WJTT has a "power charge" contest whose winner gets a \$9400 limou-

sine shopping spree.

WNOO's main promotion is its "FM102 Discount Card"; 2500 pieces were distributed initially, with another 2500 on the way. It's also sent one winner to see the Bar-Kays in Gatlinburg and another to see them locally with 15 friends. WNOO-FM calls itself the "better music choice."

Chicago

	F '86	W '87	Sp '87	Su '87
WGCI-FM	7.9	7.7	8.6	8.2
WBMX	4.5	4.6	4.4	5.1
WLNR	1.1	1.2	1.4	1.2
WVON	1.2	1.5	1.5	1.2
WJPC	0.7	0.6	0.5	0.5
WGCI	0.6	0.3	0.6	0.4

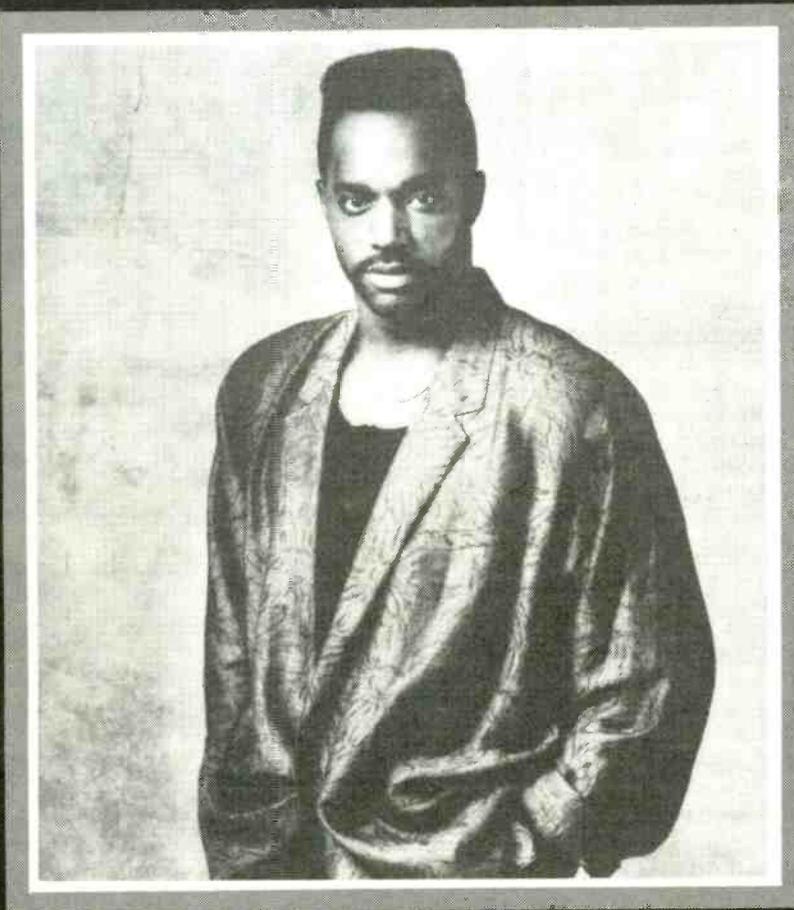
As usual, "Power 107.5" WGCI is very promotionally active. There's a song-of-the-day contest that qualifies winners to go to Jamaica when the morning team does a week-long remote there in December. There's a "Power Tone" that goes off in the middle of stopsets for \$500. There's also the ongoing "Count 'Em For Cash."

Musically, WGCI and WBMX look similar — WGCI lists 48

Continued on Page 52

MICHAEL COOPER

"To Prove My Love"



*Now On 69 Urban
Contemporary Reporters — 73%*

BREAKERS[®]

*URBAN CONTEMPORARY
CHART 37*

WARNER BROS.
SALUTES THE
YBPC

Next In Line...

SIEDAH GARRETT
"Everchanging Times"

52 REPORTERS — 55%



URBAN CONTEMPORARY

Urban Wars: Fall '87

Continued from Page 50

songs; WBMX has 52 — but WGCI PD **Sonny Taylor** thinks his rotations are slower. WBMX, meanwhile, has brought one-time WGCI PM driver **Lawrence Gregory Jones** back to town in that daypart. **Lee Michaels** described the current station as fairly close to the music-intensive outlet that returned to prominence two years ago, but with more emphasis on promotions. Fall's "Cash & Cars" direct mail contest offers nine cars, eight stereo systems, 13 trips, and \$130,000 cash.

WJPC, meanwhile, is running its very tight list only until PM drive, when it begins simulcasting "Soft Touch" WLNR. It'll be interesting to see how WLNR (and everybody's) upper end is affected by the presence of two New Age outlets.

Indianapolis

	F '86	W '87	Sp '87	Su '87
WTLC	10.9	8.6	9.2	8.7

"Power 105" WTLC's fall promotion is the "Numbers Game." DJs, aka "numbers runners," spot stickers or radios tuned to the station. Prizes range from \$105 to \$1005 on Thursdays. WTLC, long known for its public service promotions, is also working as a community emissary to the city in the shooting death of **Michael Taylor**, the 16-year-old killed in a police car with his hands cuffed.

Licensed to Franklin, WPZZ hopes to show in Indianapolis for the first time this fall. PD **R.J. Miles** claims "Pizazz 93" covers more than 90% of the market, save a few spots in the Northwest, with its Urban/AC mix. (Its top ten has both **Fleetwood Mac** and **Alexander O'Neal & Cherrille**.) WPZZ is trying to make a mark in community service, working with a food bank to raise 20,000 pounds of food for the holidays. It's also tying in with American to provide five trips home at Christmas.

Los Angeles

	F '86	W '87	Sp '87	Su '87
KACE	0.9	0.7	1.3	0.8
KDAY	1.2	1.6	1.8	1.5
KGFJ	0.4	0.7	0.7	0.6
KJLH	1.8	2.4	2.0	2.2

There's a lot of hustling already, much of it involving cars, for the five shares these four outlets split among themselves. KJLH is plugging its "biggest prize giveaway ever," with a Corvette convertible and \$35,000 cash among the prizes. KGFJ has already given away a "Classic Soul Car" (actually an '88 Dodge Colt). KDAY is offering "seven cars in seven countries," where the grand prize winners in a song-of-the-day contest can pick up a Renault in Paris, an Alfa Spider in Rome, a Saab in Sweden, and so on.

New KACE PD **Pam Wells** is wrapping her third week as you read this. The first weeks of the new KACE sound a lot like the 1984-85 version of the station with some uptempo hits (but no rap) and some unusual oldies such as "Virgin Man" or "Stuff Like That" at :00. KACE recently gave away a **Michael Jackson** Australia trip, as well as a CD player and **Earth, Wind & Fire** collection on an EW&F weekend. Also in that department, "Heart & Soul" KGFJ is now local in at least three dayparts, and can play "Follow Your Heart" by the **Manhattans** or both versions of "Love Makes A Woman" (**Barbara Acklin** and **Phoebe Snow**). It's about 30% current on its own time, with some titles that aren't being played elsewhere in the market.

Aside from an MD change, KJLH has remained consistent following **GM Jim Maddox's** move to KACE. It's still positioning around "more music, less talk" and running a fairly tight, mellow list along with its "early morning money song" at 6:40 — 30-40 minutes before other stations. A lot of KDAY's biggest records still don't end up on any other L.A. Urban



ROGER ZAPPS L.A. — Following a Los Angeles concert, Roger met with well-wishers backstage to celebrate the release of his latest album "Unlimited." Among those on hand were (l-r) KMYX/Ojai PD **Howard Thomas**, Gap Band's **Charlie Wilson**, WB's **Drew Gitlin**, Roger, WB's **Steve Campfield** and **Karen Jones**, and Reprise VP **Rich Fitzgerald**.

but, in an unusual development of the last year, they're starting to end up on some hip CHRs. **Egyptian Lover's** "Freakaholic" started on KDAY; so did **Sir Mix-A-Lot's** "Square Dance Rap," which ended up at #4 CHR in Phoenix more than a year later. The most recent example was **Salt & Pepa's** "Push It."

New Orleans

	F '86	W '87	Sp '87	Su '87
WYLD-FM	13.2	12.2	12.2	11.5
WQUE	8.8	13.7	13.2	12.4

In his last months at WYLD-FM, **Del Spencer** had already instituted several changes to bring FM98 closer to CHR-leaning WQUE — among them holding on to songs longer. He brought WYLD back within a point of the market leader. New PD/morning man **Ty Bell** said his plans for WYLD-FM include a "tempo change" to bring the music and jocks more in line with the "rhythm of New Orleans." WYLD's fall prize is a \$75,000 three-bedroom home with tax and closing costs paid (as well as \$5000 in furniture). In a switch on the "dollar bill" game, listeners qualify by matching three numbers in their address to that hour's number. WYLD is also sending a winner to see **Michael Jackson** in Sydney and holding an open bon voyage party.

WQUE, meanwhile, is awarding \$1000-10,000 in a daily money song promotion. Musically, Q93 had come fairly close to WYLD several months ago, matching it for ballad depth by day and outstripping it for funkiness by night. Now it seems to have backed off, at least sometimes. It's still possible to hear **Dana Dane** or **Dynamix II** at night, but a typical day set might segue "Love You Down," "Happy," **Atlantic Starr's** "All In The Name Of Love," "Sweet Love" and **Whitney Houston's** "Moment Of Truth." **Derek Moet**, who was handling mornings on WQUE's "Heart & Soul" AM, was moved to middays when that station began simulcast-

ing — finally giving Q93 an integrated staff after a year.

New York

	F '86	W '87	Sp '87	Su '87
WBLS	4.6	4.7	4.6	4.8
WRKS	5.1	4.8	4.4	4.6

Listening to New York radio this summer was a lot like being there in 1981 when nobody knew the disco era was supposed to be over. For a minute WBLS, WRKS, and **Dance/CHR WQHT** were sounding very close, with each station dipping into the other's core music and all players galloping at about 120bpm. Now WRKS has softened considerably for fall and "Hot 103" is playing **Medley & Warnes**.

But it's still hard for an outsider to listen to a New York aircheck and know what song is playing. WBLS plays a lot of mixes and remixes — enough that even "Bad" and "System Of Survival" end up at **Colonel Abrams** tempo. WRKS can have uptempo stretches, even playing "Move the Crowd" by **Eric B** in afternoons, but it will also segue four ballads together as it would have previously. WBLS will still throw some CHR crossovers into its mix where WRKS now avoids them.

Promotionally, WRKS is repeating its "Million Dollar Dash for Cash" from last fall. \$198 daily-song winners qualify for 98.7 seconds in a bank vault with \$1,000,000; last year's winner took home \$100,000. The station's "30-minute no-talk" sweeps have been replaced by 45-minute sweeps with some talk (but not much). WBLS is giving away \$107.50 daily in its key song contest, with \$1000 Thursdays. On Thanksgiving week the station will award a **Merkur** at a party featuring **Georgio**, **La La**, and **Ten City**, among others.

Norfolk/Tidewater

	F '86	W '87	Sp '87	Su '87
WMYK	4.1	4.6	5.7	7.3
WOWI	8.5	8.1	6.2	6.3
WRAP	5.4	4.7	3.8	4.0

The move toward CHR that might have happened when **Robert Bennis** took over WMYK hasn't materialized to the degree expected yet — largely because K94 is leading the format for the first time in three years. This fall its "Power House" contest, built around **Prince's** "Housequake," offers a different prize package for every room — an entertainment center, bedroom suite, etc. At night WMYK counters **WOWI's** "Quiet Storm" with a "Dedication Party," during which some of the music is uptempo.

WOWI, meanwhile, will show the increased influence of new APD/morning man **Ron Atkins** with a major logo change expected several days after you read this. Its main promotion is a daily money song. WOWI will still play **Wa Wa Nee** or **Swing Out Sister**, so after the two FMs alternated turns as the crossover UC, they're in about the same place musically... for now. After an extensive campaign, WRAP has moved from its long-time 850 frequency to 1350.

Philadelphia

	F '86	W '87	Sp '87	Su '87
WUSL	7.2	7.2	7.4	7.8
WDAS-FM	4.4	3.6	5.0	4.0
WDAS	1.5	1.5	1.1	1.2
WHAT	0.7	0.5	1.0	1.0

WUSL PD **Dave Allen** arrived just in time for **Power 99's** fifth anniversary party, featuring the **Jets**, **Noel**, **Glenn Jones**, and **Vaneese Thomas**, among others. That lineup is a fair description of WUSL's mix, which Allen says has changed slightly from a "dance station leaning Urban" to an "Urban station leaning dance." He also formed a new morning team with **David Sanborn**, who's worked for Allen in several markets, and **Brian Carter**, who programmed against him on the **Delmarva Peninsula**. WUSL is also using a "winning check num-



SOLD FOR \$50 — **WLUM/Milwaukee** joined former **Milwaukee Bucks** coach **Don Nelson** in his efforts to raise money for **Milwaukee area farmers**. **Nelson** watches in disbelief as former **WLUM** morning man **Doc Jones** raffles his used beach shorts — and receives \$50 for them.

Continued on Page 54

**When You're Talking Hit Records
You're Still Talking Columbia Records
-Radio's Best Friend!**



"System Of Survival"

URBAN CONTEMPORARY CHART **2**

95 REPORTERS — 100%!
#2 HOTTEST — 65%

Earth, Wind & Fire



"Someone To Love Me For Me"

URBAN CONTEMPORARY CHART **32**

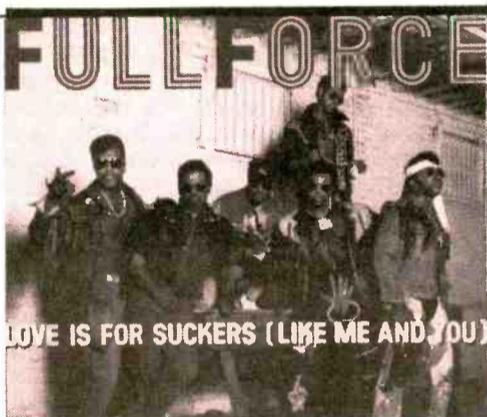
76 REPORTERS — 80%

Lisa Lisa & Cult Jam

"Love Is For Suckers (Like Me And You)"

URBAN CONTEMPORARY CHART **15**

89 REPORTERS — 94%



Full Force

"Kanday"

**WXYV
WHRK
WZAK
KWTD**



LL Cool J



"Let's Try Again"

NOW ON 31 UC REPORTERS INCLUDING:

**WILD WEDR
WDAS WOWI
KMJQ WZAK
KRNK KMJM
WHRK KSOL**

Surface



"Hard Day"

URBAN CONTEMPORARY CHART **25**

70 REPORTERS — 74%

George Michael

"I Can't Live With Or Without You"

NOW ON 29 UC REPORTERS INCLUDING THIS P-1 POWER PLAY:

**WBLK WYLD
WHUR WGC
WDIA KMJM
WHRK KSOL**

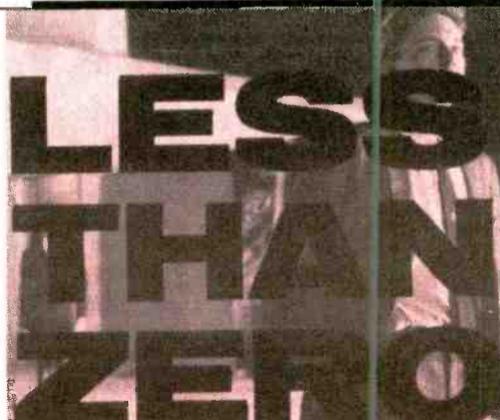


Dimples

"Are You My Woman?"

From The Motion Picture Soundtrack "LESS THAN ZERO"

**WEDR WENN WIKS
KSOL WJTT WORL
WJIZ WQFX WTMP
WATV WQIS**



Black Flames



Mico Wave

"Misunderstood"

24 UC REPORTERS INCLUDING:

**WXYV WDJY WYLD WGC
WUSL WHRK K94 WBLZ
WAMO WEDR WOWI WJTT**

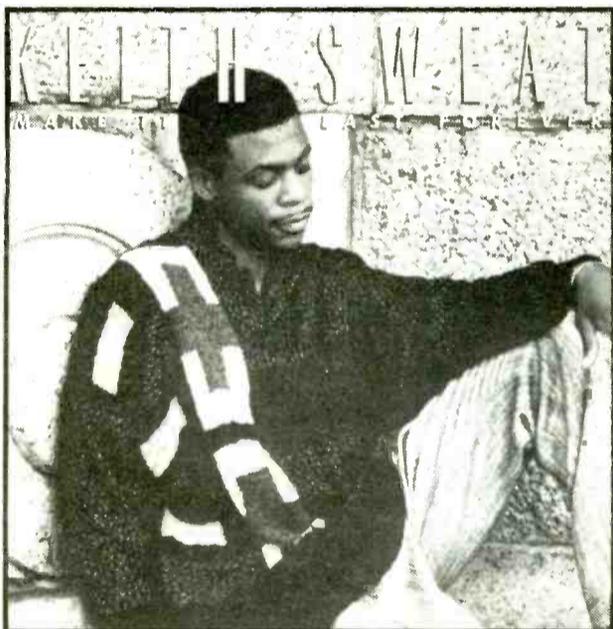


BREAK OUT IN A SWEAT

A NEW TALENT
GOING FROM BREAKER
TO THE TOP

"I WANT HER" FROM THE LP MAKE IT LAST FOREVER

Produced by Keith Sweat
Co-produced by Teddy Riley
Executive producer: Vincent Davis



URBAN CONTEMPORARY BREAKERS.

NOW ON 72 UC REPORTERS — 72%

- INCLUDING:
- | | | |
|------|------|------|
| WXYV | KMJQ | WBLZ |
| WILD | KRNB | WZAK |
| WDAS | WHRK | WJLB |
| WUSL | WEDR | KPRS |
| WAMO | K94 | WLUM |
| WDJY | WOWI | KMJM |
| WHUR | WBMX | KDAY |
| WVEE | WGCI | KJLH |
| K104 | | XHRM |

DANCE 'TIL YOU DROP!



IT MUST BE... ON ELEKTRA
SUPERIOR-QUALITY CASSETTES,
COMPACT DISCS AND RECORDS.

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URBAN CONTEMPORARY

Urban Wars: Fall '87

Continued from Page 52

bers" direct mail promotion with different checks good for \$199, \$1000, \$10,000, and a prize package.

"Philly's Best" WDAS has tightened its music in recent months, but still plays some LP cuts. Its ongoing promotion is a "beat-the-bomb" type contest called "spin to win" with various electronic prizes.

Raleigh/Durham

	F '86	W '87	Sp '87	Su '87
WQOK	—	—	—	7.3
WFXC	9.8	9.3	6.1	4.0
WLLE	2.1	4.7	2.8	3.3

Until a few weeks ago, this was probably the country's most saturated Urban market, with two FMs and five AMs — not to mention the two FMs audible from outside the market. But as competition increased, the Triangle's AMs suddenly made tracks for Gospel — first WSRC, then WDUR and WCLY — within a few days of each other. Only WLLE remains with any sort of AM secular programming, and it still has a Gospel block. (There's also college-run WAUG, which signed on with "Heart & Soul" recently.)

One reason for the sudden activity is the success of Vinnie Brown and "the Triangle's new music power" WQOK, which blazed into town this summer with a shorter list, less rap, and more gold than WFXC. This fall 97-OK has TV and 100 billboards. WFXC sent a winner to San Francisco to see Terence Trent D'Arby and is also readying a bumper sticker campaign with electronic prizes. "Foxy 107," which Walker describes as "still in the straightening out process," has cut back on rap and tightened its list.

Richmond/Petersburg

	F '86	W '87	Sp '87	Su '87
WPLZ	12.3	16.0	12.6	14.5
WANT	1.0	1.5	1.8	1.4
WKIE	1.3	2.1	2.8	3.9

Suddenly it's the battle of the 3000-watt FMs, with WCDX making a surprise return as Urban

"Power 93," after nine not-very-exciting months of Classic Hits, pitted against seven-year veteran WPLZ. At press time, WCDX was still in a transition phase — without a PD and with its previous airstaff. It does have the advantage of covering parts of the West End, where "Magic 99" WPLZ is spotty, and being next door to CHR monster WRVQ.

WPLZ PD Debbie Parker has tightened Magic's music in her six-month tenure. This fall the station has a Richmond city vehicle painted with its logo and redubbed the "Magic Bus." Besides running city routes, it'll make occasional trips to various promotions including Washington Bullets games; there's also a "Magic Vacation" to the Bahamas. On AM, WKIE has risen from the near-dead in recent months thanks to a 13 share in teens. There's also WANT, back with secular music after a year away; it now bills itself as "the urban adult music experience."

Washington

	F '86	W '87	Sp '87	Su '87
WDJY	4.3	4.5	5.1	5.7
WHUR	5.8	5.9	5.3	5.3
WKYS	8.0	7.4	7.2	5.1
WPGC	—	1.8	2.1	4.6
WOL	1.3	1.3	1.0	1.5

It's a very different Washington this time around. "Less talk, more strong songs" WDJY is hoping to hold its new format lead with the "DJ100 game," wherein contestants guess which \$100 increment between \$100-1000 will come up. In keeping with its new practice of "entire household" promotions, WHUR is giving away five trips for five to Disney World when Gerry Bledsoe and Linda Reynolds broadcast live from Orlando this fall. It's also awarding a Michael Jackson trip to Sydney.

WKYS is giving away \$100-700 for a phone call six to nine times a day in its "no contest contest." Jocks vary the amount of money each time by doing things such as throwing in another \$200 if the winner has two children. WPGC, which upset the market's equilibrium this summer by playing some uptempo music, is holding a \$10,000 15-item scavenger hunt. The balance in WPGC's Urban/CHR mix has varied constantly over its six-month history. When monitored in late October, an hour contained Luther Vandross, Promise Circle, DeJa, and Chicago.



LA LA AT THE WEAL — Arista's La La stopped by WEAL/Greensboro to meet MD Jay Holidae.



WHODINI'S INSIDE THE JOINT — Touring rap trio Whodini dropped by WILD/Boston. Standing (l-r) are Whodini's Grand Master D, the group's road manager, contest winner, WILD's Mark Harris, Whodini's Jalil, WILD's Elroy Smith and William Maye, and Arista's Connie Johnson.

THANKS A.D. WASHINGTON
FOR A GREAT FIRST WEEK



BREAKER

STEPHANIE MILLS

"SECRET LADY"

TWO #1 SINGLES HAVE ALREADY TAKEN
"IF I WERE YOUR WOMAN" GOLD,
"SECRET LADY" WILL TAKE IT PLATINUM

PRODUCED BY LA LA FOR TEEN QUEEN MUSIC
MANAGEMENT: CASSANDRA MILLS, STARLIGHT MUSIC, INC.

BREAKER

GLADYS KNIGHT & THE PIPS

"LOVE OVERBOARD"

THE FIRST SINGLE FROM THE
DEBUT MCA ALBUM "ALL OUR LOVE"

PRODUCED BY REGGIE CALLOWAY AND VINCENT CALLOWAY
EXECUTIVE PRODUCERS: GLADYS KNIGHT AND BUBBA KNIGHT
MANAGEMENT: SID SEIDENBERG



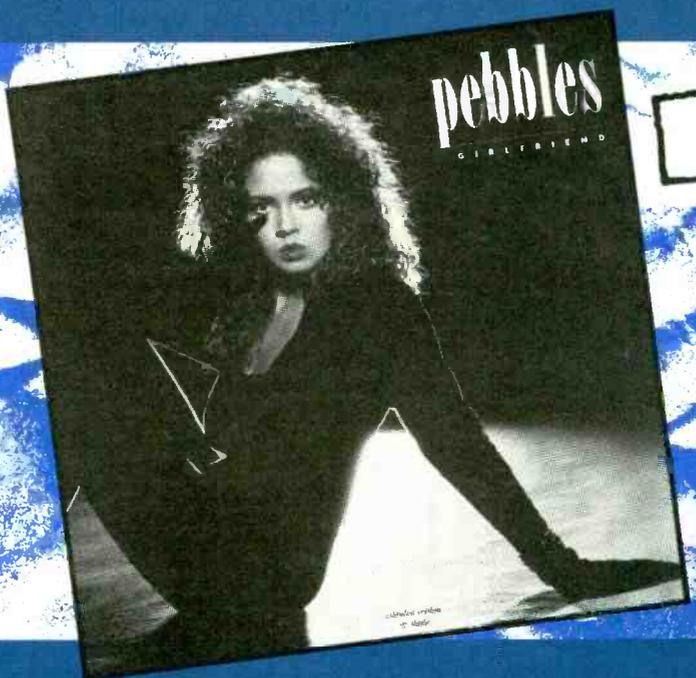
BREAKER

PEBBLES

"GIRLFRIEND"

THE DEBUT SINGLE FROM
THE SELF-TITLED ALBUM

PRODUCED BY L. A. REID & BABYFACE FOR LAFACE PRODUCTIONS
MANAGEMENT: GEORGE SMITH FOR PACIFIC CAL MANAGEMENT



CONGRATULATIONS Y.B.P.C.

MCA RECORDS

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LON HELTON

COUNTRY

PART II

Selected Summer Summaries

This week, more thumbnail sketches covering what happened during the summer ratings sweeps and why.

Listed first is each station's 12+ Arbitron number, with the 12+ Birch figure next to it in parentheses. The 25-54 rankings are based on Arbitron results.

Louisville

12+		25-54 (Rank)	
Sp '87	Su '87	Sp '87	Su '87
WAMZ	15.4 (13.0)	16.6 (14.2)	1 1
WTMT	1.1 (1.1)	1.5 (1.3)	14 13

It's becoming more and more difficult to come up with superlatives about the incredible success of WAMZ and PD Coyote Calhoun. So let's go to the videotape, er, ARB:

- 12+: the best in the station's history. More than three and a half points ahead of number two, sister WHAS.
- 25-54: also the best ever. Almost eight shares ahead of second place.
- Number two 18-34.
- Number one by almost six points 18-49.
- Number one by five shares 35-64.

There's not much left to say but, "Congratulations!"

San Diego

12+		25-54 (Rank)	
Sp '87	Su '87	Sp '87	Su '87
KSON	1.3 (.7)	.6 (1.6)	21 26
KSON-FM	5.8 (6.4)	5.9 (5.2)	3 1

In a first for both the format and the station, KSON-FM finished on top of the San Diego market 25-54. Not only that, it did it by almost a point and a half. Throw in the AM, and you've got a Country outlet in the nation's 19th largest market sporting a two-share lead 25-54!

The FM is up almost two points from the spring ARB and just about tripled last summer's numbers!

Congrats to VP/GM Clarke Brown, PD Mike Shepard, and the entire KSON crew. In the aftermath of the long, hard battle against KCBQ-AM & FM, these fruits of victory must be especially sweet.

Baltimore

12+		25-54 (Rank)	
Sp '87	Su '87	Sp '87	Su '87
WCAO	4.1 (3.1)	2.2 (2.5)	12 13
WPOC	5.8 (6.2)	6.6 (5.9)	2 1

This was the first book for WPOC under PD Bob Moody, who took over for Doug Wilson in the late spring. It was a dandy. Moody con-

tinued the up trend started last spring when the station went 4.8-5.8. In the 25-54 demo, WPOC moved up a shade less than two shares, taking over the top spot by a share ahead of second place finisher WBSB.

WCAO, meanwhile, suffered its lowest 12+ figure in at least the last eight years. The 12+ setback came after a strong up trend, which has seen the station move 2.4, 2.9, 3.4, and 4.1 the last four sweeps. Its 25-54 share was off a half-point. It may well be just a blip; the fall book will tell the tale.

Buffalo

12+		25-54 (Rank)	
Sp '87	Su '87	Sp '87	Su '87
WYRK	8.9 (4.6)	9.0 (6.8)	2 3

For the second consecutive book, WYRK set an alltime 12+ high, besting the previous record set this past spring by one-tenth. The nines are rather heady territory for a Country outlet in the Northeast, where the format isn't supposed to excel.

Also, don't be misled by WYRK's drop in 25-54 rank. It was up more than a share in that demo, but was edged by a surge from Gold WHTT-FM.

Chattanooga

12+		25-54 (Rank)	
Sp '87	Su '87	Sp '87	Su '87
WDOD	3.0 (2.7)	2.0 (1.9)	12 11
WDOD-FM	8.7 (8.9)	8.2 (9.2)	4 4
WUSY	11.8 (13.5)	14.2 (13.5)	1 1

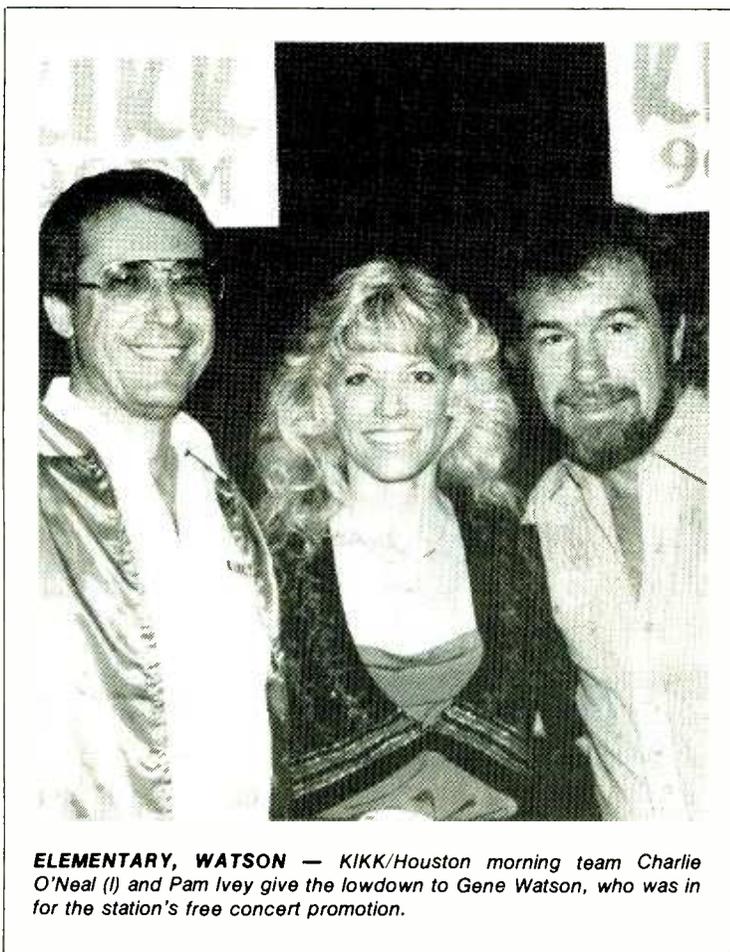
WUSY has taken firm command of this hotly contested battle, beating the combination of onetime market leader WDOD-AM & FM. WUSY leads the competitive pair by four shares 12+ and by four and a half points 25-54. WUSY upped its target demo numbers by two shares from the spring, and by four points from last summer.

WDOD's 12+ and 25-54 numbers both slid for the fourth consecutive book.

Los Angeles

12+		25-54 (Rank)	
Sp '87	Su '87	Sp '87	Su '87
KLAC	1.4 (1.8)	1.0 (1.5)	23 30
KZLA	1.9 (1.4)	2.5 (2.2)	T16 11

KZLA's 2.5 is just a tenth off of its alltime Country high 12+ number, posted in the fall '85 ARB. KLAC & KZLA OM Bob Guerra pointed out the quarter hours (over 40,000) and the cume (around 514,000) were also at alltime highs.



ELEMENTARY, WATSON — KIKK/Houston morning team Charlie O'Neal (l) and Pam Ivey give the lowdown to Gene Watson, who was in for the station's free concert promotion.

In This Week's Spotlight . . .

- KZLA Posts Gains; KLAC Hits New Lows
- WPOC, WUSY Grab #1, 25-54
- WYRK, KIIM Notch Best-Ever 12+
- KNIX Earns Highest 12+; 25-54
- KXXY Extends Lead; KEBC Rebounds;
- WBEE Surges To Third

He felt the "Discover Country Music" TV ad campaign had a great deal to do with the cume growth. More good news: KZLA picked up a full share, 25-54.

Guerra made a major music adjustment prior to the book. "Our approach had been to make the station's music mass appeal in an effort to gather casual cume," he said. "Unfortunately, when we did that, the core left. So we readjusted the music to make it more country, eliminating crossover country. We went back to the basics and rotated the country stuff more often."

Guerra also felt KZLA didn't adjust quickly enough to format changes in the market, "especially Classic Hits. It plays a lot of the oldies we had been playing. And Beautiful Music stations began playing vocals, including some 'soft country.' We weren't keeping any of the fringe audience because they were hearing that music loads of other places. We skewed back to country to provide an effective alternative. We still play mainstream contemporary country music. But it's music they can't hear anywhere else."

Guerra went on-air in the spring, asking listeners to call and tell him what they thought of KZLA. One interesting theory about repetition came from these mini-interviews. "It struck me that when they talk about repetition, listeners aren't talking about song repetition like we are when we make rotations. They're talking about artist repetition. Because so many of these soundalikes pop up so often, people have the impression it's the same song. We've gone to 'packetting' an artist's soundalike songs to provide adequate 'sound rotation' as well as 'song rotation.'"

KZLA also had three different morning men during the summer sweep: R.J. Curtis, who had the morning spot for a few years, left for the KNIX/Phoenix PD post; Gerry House left to return to WSIX/Nashville only a few weeks after his switch from KLAC to KZLA; and current AM driver John Driscoll.

As for KLAC, which had its lowest 12+ showing in almost 20 years, Guerra said, "We got creamed. We lost the Lakers and three great jocks." He was referring to House, PM driver Scott Carpenter (now with WYNY/New York mornings), and Lee Logan (OM at Malrite sisters KNEW & KSAN/San Francisco). KLAC is now being promoted as "L.A.'s original Country station."

Oklahoma City

12+		25-54 (Rank)	
Sp '87	Su '87	Sp '87	Su '87
KEBC	3.9 (3.8)	4.6 (3.4)	T9 7
KXXY	.8 (1.0)	.8 (.6)	T17 18
KXXY-FM	10.5 (11.8)	11.1 (10.2)	1 1
Combo	11.3 (12.8)	11.9 (10.8)	1 1
WKY	4.0 (2.3)	3.5 (3.5)	12 12

Here's a battle set to begin in earnest. Shortly after the release of the spring Arbitron, which saw KEBC drop 7.0-3.9, owner Van Wagner Communications replaced the management team. In came the original architects of KXXY: VP/GM Bill Kirk and PD Charlie Marcus.

Meanwhile, KXXY continued to grow under VP/GM Tom Kennedy, who's been at the helm three years, and PD Jay Phillips, who arrived early in the summer. The combo posted its best 12+ in a year and improved its market-leading 25-54 share. KXXY-FM alone won that demo by more than five shares — opening a nine-and-a-half-point gap between it and KEBC.

WKY, a highly aggressive AM, slipped 12+ after two up moves under PD Ted Cramer. However, it remained steady 25-54.

Phoenix

12+		25-54 (Rank)	
Sp '87	Su '87	Sp '87	Su '87
KNIX	1.0 (1.6)	1.3 (2.0)	T19 17
KNIX-FM	12.1 (12.3)	12.8 (12.3)	1 1

No summer letdown here as KNIX-FM continues to roll, leading the 12+ Phoenix race for the second consecutive Arbitron. The FM also leaped to its best-ever 25-54 showing, while also setting 12+ records. Up two points from the spring, KNIX-FM is almost ten 25-54 shares ahead of number two, CHR KZZP-FM. It's also number one 18-49 — two shares ahead of second place — and third 18-34.

The combo posted an 18% boost in its 25-54 numbers, which have led the market 22 of the last 23 surveys (and for the 12th consecutive time). The combo is only a point-and-a-half shy of a 20 share. KNIX's major promotional thrust this summer centered around ticket giveaways to five movies playing at Phoenix theatres.

For the second consecutive book Continued on Page 58

Listen To This Page

CRYSTAL GAYLE
"Only Love Can Save Me Now" (7-28209)
From the album: "Greatest Hits"

24

NITTY GRITTY DIRT BAND
"Oh What A Love" (7-28173)
From the album: "Hold On"

BREAKERS **37**



The FORESTER SISTERS
"Lyn' In His Arms Again" (7-28208)
From the album: "You Again"

32

Watch for their TNN Christmas Special — Dec. 15 & 23

DWIGHT YOAKAM
"Please, Please Baby" (7-28174)
From the album: "Hillbilly Deluxe"

BREAKERS **34**

*AND . . . Breaking SOON
at a station near you:*

MICHAEL MARTIN MURPHEY
"I'm Gonna Miss You, Girl" (7-28168)

The New Tradition Continues . . .



Country's First Family: Yesterday & Today

The world famous Carter Family first stepped into a recording studio in 1927. Sixty years later, the second- and third-generation Carters are continuing the family tradition with a new album project.

June Carter Cash, along with daughter Carlene Carter and sisters Helen and Anita, have assembled for a Carter Family update. Their forthcoming PolyGram album "Wildwood Flower" features seven Carter Family standards among its ten cuts. Set for release next January and produced by Jack Clement, the LP has previously been marketed through House of Cash Records.

Country Music Foundation Records recently saluted the original Carter Family — A.P., Sara, and Maybelle — along with the pioneering Jimmie Rodgers and the Stoneman Family in the double album collection "The Bristol Sessions." These early recordings were captured by talent scout and song publisher Ralph Peer, and Johnny Cash calls the package "the single most important event in the history of country music."

Peer made 76 recordings during the summer of 1927, 36 of which are included on the CMF release. He paid the local talent \$50 per selection, plus royalties of about 2 1/2 cents per side, according to country music historian Charles Wolfe. RCA now owns the Victor Bristol recording masters.

Rock Shakes Nashville

PBS hit Music City this week to tape the upcoming special "Shake, Rattle and Roll." The two-day revival show, shot at the Nashville Network studios, will star Jerry Lee Lewis, Brenda Lee, Carl Perkins, Chubby Checker, Ben E. King, Leslie Gore, Ronnie Spector, Darlene Love, the Coasters, and the Drifters. New York DJ legend Cousin Bruce will emcee the show.

Dolly Update

USA Today reports that ABC-TV may be reevaluating "Dolly," with script changes anticipated in the near future. A new producer has been added to the staff of the high-ticket variety show, and more duets with guests are planned. Parson's Thanksgiving show has been taped at Dollywood and her East



A SPECIAL VOLUNTEER — Charlie Daniels (l) spends a quiet moment with Muscular Dystrophy poster child Lee Murphy of Murfreesboro, TN at this year's Volunteer Jam during the Jerry Lewis Telethon.

Tennessee home; two more on-location tapings are expected.

A production assistant with Dolly's Sandollar Productions confirmed rumors that Roger Miller was among the writers for the series. Maybe Dolly will roller skate in a buffalo herd some week.

Bits & Pieces

- It was Johnny Rodriguez and Waylon Jennings to the rescue. Tiny Haleyville, AL — which hadn't seen a concert staged in town for 20 years — needed help when a school burned down. Agreeing to perform a benefit concert, Rodriguez called pal Waylon and the two raised \$72,000.

- It'll be hearts on the line and flowers on the alter when Kathy Mattea marries Wrensong writer Jon Venzer in Nashville next Valentine's Day.

- Janie Frickie has been named the first spokesperson for the National Humane Society. She will be doing a series of video, radio, and print advertisements for her animal friends.

- He's no animal, but Gary Morris was down on all fours for a new kind of transcontinental game hunt. While cruising at 30,000 feet, he stalked an engagement ring lost by a stewardess. He bagged his quarry; she was thrilled. Nice "Finishing Touches" for this week.



FOREPLAY — Alabama hosted this year's Academy of Country Music Celebrity Golf Classic in Burbank last month. Getting ready to tee off for the T. J. Martell Foundation are (l-r) ACM President Gene Weed, Alabama's Jeff Cook and Mark Herndon, ACM Exec. Dir. Bill Boyd, and the group's Teddy Gentry and Randy Owen.



WESTERN POWWOW — The natives were restless at Copper Mountain, CO when Michael Martin Murphey hosted the first annual West Fest. Dancing in the meadow are (l-r) k.d. Lang, two Native American dancers surrounding Murphey and his wife Mary, singer/songwriter Bill Miller, and others.



MCA PRIMARY — Tennessee Senator Albert Gore wasn't stumping for votes, just offering congratulations at a recent MCA party. Pictured are (l-r) MCA Ex. VP/GM Bruce Hinton, Reba McEntire, Gore, George Strait, and MCA/Nashville Pres. Jimmy Bowen.



T. FOR TIMING — T. Graham Brown put his colorful motor-mouth to work for the American Racing Network when he covered one of its motorsports broadcasts with staff announcer Scott Douglas (r).

Summer Summaries

Continued from Page 56

KUKQ, which changed to Country last March and features a current-oriented format, has failed to show in the ARB.

Rochester

Sp '87	12+	Su '87	25-54 (Rank)	
			Sp '87	Su '87
WBEE	7.4 (6.0)	8.8 (6.8)	4	4
WNYR	2.2 (3.4)	— (—)	11	—

There's quite a story being scripted here by GM Carolyn Barnaby-Merz, PD Tony Kidd, and staff. WBEE debuted last spring with an impressive 7.4 and a fourth place in 25-54. In its second book, a summer survey no less, WBEE soared to an 8.8 12+, good for third in the market. Though remaining in fourth place 25-54, it racked up gains there, too, posting a point-and-a-half rise.

Longtime Country outlet WNYR switched to satellite oldies on June 28.

Tucson

Sp '87	12+	Su '87	25-54 (Rank)	
			Sp '87	Su '87
KCUB	3.2	4.6	8	6
KIIM	7.6	11.3	2	2

*Birch does not measure the Tucson market.

Owner Jim Slone and OM Dave Nicholson had a great summer for a couple of reasons. One: KIIM hung up its best 12+ numbers since turning Country in January '84. You might remember KCUB used to regularly ring up 11s in the early '80s. And two: KCUB hopped back on the upward 12+ track after two down books.

In 25-54 performances, KIIM was up three shares; KCUB up two points.

Nicholson said a pair of factors contributed to the numbers rise: a new station cruiser, which was out spotting cars bearing one of the 175,000 stickers that were distributed; and a promotion that gave away \$1000 a week in cash during the spring and summer sweeps.



A TIGER BY THE SHOULDER — Highway 101's Paulette Carlson put her arm on KTGR/Columbia, MO MD Mike Austin (r) during the group's swing through the city. Waiting his turn is PD Tom Bradley.



MIKE KINOSHIAN

ADULT CONTEMPORARY

PART TWO

More Summer Ratings Hits

This week, the analysis of the summer Arbitron results continues.

Fresno: Market #63

"Yes-No" radio, where listeners vote for which songs make the station's playlist, paid off for KFIG-AM & FM with a 4.9 combo share. Other than AM drive, KFIG scored well in all dayparts; middays, PM drive, and nights were separated by only 0.2. Two other ACs, KKNU and KFYE, notched 5+ shares 25-54 and ranked six-seven, respectively. (Market oddity: six of the metro's 23 stations — KFIG, KFIG-FM, KFRE, KFRE-FM, KFSO, and KFYE — have call letters beginning with KF).

Grand Rapids: Market #65

Gold-based WLHT and Full-Service WOOD (AM) were models of consistency 25-54, with the former even from last year and the latter off 0.1. WJFM (with 320,000 watts) added a share over last year's book. WOOD regained #1 honors in AM drive 12+.

Greensboro: Market #49

Country WTQR dominated the market, as evidenced by 25-54 stats. WTQR (20+) was the only facility achieving double digits. WMAG finished #2. Full-Service WSJS compiled a second strong 35-64 showing, ranking third among 27 metro signals.

Greenville: Market #66

WFBC held onto its premier 25-54 position, although its margin of victory over Country competitor WESC-FM slipped to 0.9. WFBC was down across the 25-54 dayparts, with middays taking the biggest beating. Newcomer WMYI (MY 102.5), putting in a signal below the metro line from Hendersonville, NC, debuted at #7 25-54.

Harrisburg: Market #72

Full-Service WHP carried the AC banner with a fifth place showing 25-54. WSFM changed call letters and direction four days after the book started, adopting CHR calls WHIT.

Hartford: Market #40

This was supposedly Bob Steele's last year at Full-Service WTIC, but latest indications are that the 50+ years station vet will return for at least another season. His numbers didn't suffer, as he remained in the 30-share neighborhood. Nighttime 'TIC numbers were sluggish due to its baseball coverage: last year's American League champions, the Boston Red Sox, had a so-so year. Overall, WTIC placed #2 25-54 and WIOF ranked a solid #4.

Honolulu: Market #55

Full-Service KSSK maintained monster 25-54 numbers — a great accomplishment for an AM in a market loaded with competitive signals. KSSK had a 6+ share lead over CHR KQMQ, the market's only other station garnering 25-54 double digits. Gold-based KRTR had been on a roll 25-54, but its upward spring trend came to an end. Its demo figures this year bested last year's numbers by 0.5.

Indianapolis: Market #37

Full-Service WIBC fell out of 25-54 double digits for the first time in many books. Gold-based WENS and WIBC ranked three-four within the demo. WTPI improved over both last summer and this past spring.

Jacksonville: Market #53

The latest chapter in the battle between WAIV and WIVY concluded with WAIV emerging victorious. Last summer WIVY posted a 3.8 lead over WAIV; a year later there's still a 3.8 differential. But this time WAIV's in the driver's seat. There's a more dramatic turnaround 25-54: a year ago WIVY had a 1.9 lead, however WAIV now enjoys a 4.7 advantage.

Kansas City: Market #27

Gold-based KUDL ended a four-book downward trend by registering a 3.9. Spring results revealed KLSI had overtaken KUDL 12+; the rankings stayed the same this summer, with KLSI up by 0.7. There's a smaller difference between the two ACs 25-54 (0.5), with KLSI maintaining the upper hand.

Knoxville: Market #67

The market's lone AC, Music Intensive WMYU, exploded both 12+ and 25-54. While Country power WIVK continued to maul the competition (with a 31 share 12+), WMYU finished #2. WMYU also scored a solid #2 25-54. "U102" had strength in all dayparts and displayed especially strong weekend numbers.

Lansing: Market #98

Since this was Lansing's first summer book, summer-summer comparisons can't be made. Last spring's #3 station 25-54, Music Intensive WFMK slipped to fourth. CHR WVIC lost nearly eight 12+ shares.

Las Vegas: Market #74

KMZQ, on top 25-54 in the spring, fell to #2 as Country KFMS put together a good book. Biggest KMZQ losses were felt at night.



BROADCASTING A MOVING EXPERIENCE — One week after celebrating its 30th anniversary, WILI/Willimantic, CT moved to new studios. Providing live play-by-play action were (l-r) cameraman Donald Telesco, ND Danny Chun, PD/morning man Wayne Norman, AE Robin Bennett, and Traffic Manager Holly Utzig.

Summer Numbers

The following performance review of major ACs compares 12+ and 25-54 findings from summer '86-summer '87 and spring '87-summer '87. "Plus" (+), "minus" (-), and "flat" notations reflect share fluctuations over the indicated periods.

	12+		25-54	
	Sm-Sm	Sp-Sm	Sm-Sm	Sp-Sm
KFIG-AM & FM/Fresno	+1.9	+0.1	+1.8	+1.8
KFYE/Fresno	-0.9	-0.3	-0.3	+0.3
KKNU/Fresno	-0.5	+0.6	-1.2	+2.0
WJFM/Grand Rapids	+0.4	+1.6	+1.0	+2.3
WLHT/Grand Rapids	-0.2	-1.6	Flat	-1.9
WOOD/Grand Rapids	+1.2	-1.1	-0.1	-2.6
WMAG/Greensboro	+1.7	+0.7	+2.8	+1.1
WMFR/Greensboro	-0.1	+0.2	-0.3	+0.1
WMQX-AM & FM/Greensboro	-2.8	-0.9	-2.7	-1.8
WSJS/Greensboro	+0.3	Flat	+1.5	+1.7
WFBC/Greenville	+1.0	-1.0	-2.1	-5.4
WHP/Harrisburg	+1.6	+1.0	+1.9	+2.0
WIOF/Hartford	+1.0	+1.2	+1.3	+1.2
WTIC/Hartford	-2.7	-0.6	-3.2	-0.8
WWYZ/Hartford	+0.2	+1.4	-0.2	+2.2
KRTR/Honolulu	+1.3	-0.2	+0.5	-1.1
KSSK/Honolulu	+1.4	-0.6	+1.9	-0.8
WENS/Indianapolis	+0.1	-0.1	+0.5	+1.1
WIBC/Indianapolis	-0.2	-1.6	-3.5	-3.4
WTPI/Indianapolis	+1.7	+0.9	+2.0	+1.7
WAIV/Jacksonville	+2.8	-1.6	+3.8	-1.3
WIVY/Jacksonville	-3.8	-0.4	-2.8	-0.9
KLSI/Kansas City	-0.3	+0.7	-0.8	+1.3
KUDL/Kansas City	-1.9	+0.7	-2.0	+2.3
WMYU/Knoxville	+4.5	+6.5	+7.0	+8.0
KEYV/Las Vegas	+0.7	-0.6	+2.1	-0.8
KLSQ/Las Vegas	+0.2	-1.0	-0.5	-1.4
KMZQ/Las Vegas	-0.9	-2.0	-2.8	-2.5
KBIG/Los Angeles	+0.4	+0.6	+1.3	+1.2
KFI/Los Angeles	+0.2	+0.2	Flat	+0.4
KIQQ/Los Angeles	-0.2	-0.2	-0.8	-0.7
KOST/Los Angeles	+0.8	+0.6	-0.1	+0.9
WAVG/Louisville	-2.2	+0.4	-0.9	-0.4
WHAS/Louisville	+1.4	-3.2	-0.3	-3.2
WRKA/Louisville	+0.3	-1.8	-1.2	-4.1
WVEZ/Louisville	+2.1	-1.5	+3.3	+2.6
KELT/McAllen	+2.0	+0.9	+3.1	+0.3
WRVR/Memphis	-0.7	+0.8	-0.1	+1.6

• Summer-summer 12+: 24 stations (63.15%) gained ground; 14 (36.84%) were down. The average gain was +1.21; the average loss was -1.24. Largest gain was +4.5 by WMYU/Knoxville; largest loss -3.8 by WIVY/Jacksonville.

• Spring-summer 12+: 19 stations (50%) lost; 18 (47.36%) gained; 1 (2.63%) was flat. The average loss was -1.06; the average gain was +1.06. WHAS/Louisville suffered the largest loss (-3.2); the largest gain was by WMYU/Knoxville (+6.5).

• Summer-summer 25-54: 20 stations (52.63%) lost; 16 (42.10%) gained; and 2 (5.26%) were flat. The average loss was -1.27; the average gain was +2.23. Largest loss was -3.5 by WIBC/Indianapolis; largest gain was +7.0 by WMYU/Knoxville.

• Spring-summer 25-54: 21 stations (55.26%) lost and 17 (44.73%) gained. The average gain was +1.71; average loss was -1.94. Largest gain was +8.0 by WMYU/Knoxville; largest loss was -5.4 by WFBC/Greenville.

All figures quoted are Arbitron metro numbers in noted survey periods, Monday-Sunday 6am-midnight.

Los Angeles: Market #2

Looking at 25-54 results, KOST remained the #1 AC by staying virtually flat (-0.1). Last year KOST had a 1.5 lead over Format 41 affiliate KIQQ. The #2 spot this summer is held by KBIG, just 0.6 behind KOST. KTWV claimed the #3 spot, with KIQQ slipping to fourth. Full-Service KFI was flat.

Louisville: Market #45

Full-Service WHAS was fairly consistent with last year's 25-54 figures and ranked #2 in that demo behind Country sister WAMZ. The only other double-digit station 25-54

was Format 41 outlet WVEZ. Music Intensive WRKA lost ground after posting a very strong spring book.

McAllen: Market #77

There's an intense battle for top honors 25-54 in McAllen; the top four stations are separated by only 1.2. Music Intensive KELT is tied for third place.

Memphis: Market #50

Following UC WHRK's decline, Gold-based WRVR became #1 25-54 and continued its 12+ upward movement. Within the demo, 'RVR was #1 in all dayparts except 7pm-midnight.

MARKETPLACE

AIRCHECKS

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THIS YEAR GIVE YOUR LISTENERS AND SPONSORS MORE THAN JUST MUSIC. GIVE THEM 2 HOURS OF HEART WARMING MUSIC AND NARRATIVE WITH THIS FULLY SPONSORABLE, MARKET EXCLUSIVE CLASSIC.

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25 pages of original comedy material each month everything from funny commercials to ridiculous TV & Movie reviews to Soap Operas and much, much more. For **FREEBEE**, write: **HYPE, INK.**, 7805 Sunset Blvd., #206, Los Angeles, CA 90046.

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Radio is burning with the industry's best comedy services. Ric Tower's **HOT SHEETS** and **POWER SHEETS.** You'll never go back once you've used the best.

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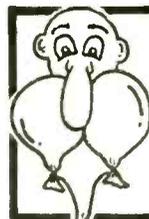
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Very topical jokes, bits, fake commercials, more, every two weeks. Write for **TWO FREE SAMPLES!** Plus! **AUDIO MALOONS.** Monthly pre-recorded bits, one-liners, interactives. Full Version Sample: \$3.00. Roger Malone, 1115 Bellevue, Reading, PA 19605. (215) 921-9633.
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USED BY WLUP (JONATHAN BRANDMEIER), WLS, DR. DEMENTO
Each piece custom written to promote your show—all original music—no song parodies
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All Markets — \$500

PD's — get yourself an early Christmas present. You get the original **BUBBA'S BIG TIME PROMO BEDS** package with 40 cuts, :60's and :30's, **PLUS 20 ELECTRONIC STINGERS, ZAPPERS and SWEEPER BEDS** (10 of our original cuts plus 10 of our new **SUPERSPACEY** cuts).

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ASK FOR OUR NEW DEMO FEATURING OUR NEW **SUPERSPACEY SWEEPERS AND ID'S.**

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Submit to:
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MARKETPLACE

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STRAIGHT TALK:6
Straight Talk about prices.
Straight Talk about sound.
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YOU'VE HEARD US TALK ABOUT CLIENT STATIONS. EACH STATION TO BUY INTERMONICS ID'S BECOMES A CLIENT. NOT JUST A CUSTOMER. WE TAKE CARE OF OUR CLIENTS. EXTRA VERSIONS OF CUTS, FREE PROMOS FOR NATIONAL EVENTS, EVEN FREE PARODYS. IT COSTS SO LITTLE TO HAVE LEE KENT AS THE VOICE OF YOUR STATION AND YOU GET SO MUCH. CALL FOR A FREE DEMO BEFORE THE OTHER GUY DOES. 1-513-922-1750.

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NEW! Famous Birthday **Mo's** Almanac. **Indexed!** PLUS! "The best daily radio content sheet ever!" Only \$5 for Info-Bits 2-wk. trial. Or more info: Info-Bits, P.O. Box 112576, San Diego, CA 92111.

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You're invited to attend an intensive, two-day **Air Personality Workshop** with **Dan O'Day** in Orlando **January 16-17, 1988**. Jocks, PDs, Newspeople — this could be your most valuable weekend of 1988! To receive complete information, write to: **DAN O'DAY • 1237 Armacost Ave, Suite #6-R • Los Angeles, CA 90025** . . . or call any time and leave complete mailing address: **(213) 478-1972**.

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It's worked for 40 stations.

Let Hazel's Fantasy Factory Custom Mascots work for you!

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ATTENTION: FRUSTRATED DISC JOCKEYS

Now's your chance to get that larger market gig you always wanted. We custom edit and produce your airchecks into a first rate demo. We offer high quality recording facilities and some of Hollywood's best engineers. Your next aircheck will please any program director. For more information on rates and services call 213 463-8652

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All the hits 1974-1986

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*Jingles, jocks and jokes -- they're all in
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THE ZOMBA GROUP OF COMPANIES

desires to acquire a radio syndicator, with emphasis on the beautiful and/or easy listening area. Contact: **P. Katz, 1348 Lexington Avenue, New York, NY 10128**, Telephone: **(212) 410-4774** Fax No: **(212) 289-2603**.

The radio and record industries are big markets to cover with a limited sales force. So why not put R&R Marketplace to work for you? It's a sure way to generate qualified sales leads. Just Call **(213) 553-4330**

OPPORTUNITIES

OPENINGS

NATIONAL

Tired Of Radio Theatrics?

And the unreturned phone calls? Frustrated that you just spent the grocery money on your last batch of tapes? Perhaps it's time to let someone else do your job hunting. At **Westwood Personalities**, our only job is lining up great talent with great radio stations. If you'd like to become a member send us a tape and resume. YOU'LL WISH YOU'D THOUGHT OF US YEARS AGO!

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MediaLine knows them all!! MediaLine calls radio management, NATIONWIDE, everyday to find the good jobs — the jobs you otherwise wouldn't know about. Call us today and you'll find out the best jobs are on the line . . .

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HotLine

Canada Major Market

Major market, not medium major or sort of major, but Canada's 4th largest market requires morning talent immediately! Rawlco Communications has expanded again, with its recent acquisition of CFGO/Ottawa needs top morning talent. CFGO has the resources to make this show number one. Aggressive, single minded, Rawlco is looking for Canada's best. If you really have it, send your T&R to Dianne Wilson, PD, 1200 CFGO, 1575 Carling Ave., Ottawa, Ontario, Canada K1Z 7M3. EOE

MORNING PERSONALITY

Several key markets are looking for a strong morning personality or team.

Send tape and resume to:
Bob Elliot B/A/D/E
6445 Powers Ferry, #180
Atlanta, GA 30339

ARE YOU GOOD?

Immediate and future openings for enthusiastic and entertaining air talent. All shifts. CHR, AC, Country. T&R to Ron White, Radio Program Consultant, 5053 Ocean Blvd., #129, Sarasota, FL 34242. EOE

EAST

Portland, ME's Alternative AC seeks afternoon pro. Females encouraged. T&R: WCLZ, Box 7130, 04112. EOE (11/20)

Boston Country mornings. Immediate opening for AT with on-air experience. Must be topical, informative, and entertaining. T&R: WDLW, Box 1330, 02254. EOE (11/20)

OPENINGS

OPENINGS

ON-AIR OPERATIONS

New Northeast FM, soft AC looking for take-charge, innovative leader for air shift and operations manager. Tape & Resume to Radio & Records, 1930 Century Park West, Box #868, Los Angeles, CA 90067. EOE

SOUTH

Top rated Country FM seeks AT for PM drive/production position. Minimum five years' experience. C&R: Robert Lewis PD, Box 2563, Fayetteville, NC 28302. EOE (11/20)

Live near Washington, DC? 50kw Oldies seeks parttimers. C&R: Mark Lapidus, WMJR, 7900 Sudley Rd., Ste. 901, Manassas, VA 22110. (703) 631-2577. EOE (11/20)

WFMF/Baton Rouge has immediate weekend position available. Also accepting T&Rs for future jock openings. Randy Rice, Box 496, LA 70821-0496. EOE (11/20)

WFLA/Tampa seeks experienced news anchor with good pipes and writing to co-anchor our morning news block. References and T&R: Steve Hall, ND, 801 E. Jackson St., FL 33602. EOE (11/20)

South Texas hot 100kw FM powerhouse seeks overnigher at Laredo's leading CHR! Need a natural now! Good production, smooth delivery. Call: (512) 724-9800. EOE (11/20)

Needed yesterday! Seek Production Director, ND, and PM drive AT for growing South Florida FM AC. T&R: Bob Rowland PD, WCAC, 2530 SE Lakeview Dr., Sebring, 33870. EOE (11/20)

Hot AC in the Gulf Coast seeks 2-6am announcer with experience. Minorities are encouraged to apply. T&R: PD, Box 489, Mary Esther, FL 32569. EOE (11/20)

Washington's Classic Rock seeks evening personality. Major market experience. No calls. Bob Kaghan, 510 King St. Ste. 315, Alexandria, VA 22314. EOE (11/20)

WORA/Warrenton, VA seeks news anchor/reporter ASAP. Must be hardworker, accurate, and responsible. Minimum one-year experience. T&R: ND, Box 1157, 22186. EOE (11/20)

WTAR & WLTY/Norfolk, VA seeks 7-mid personality. Minimum two years' experience. Full commercial production shift. Production necessary. T&R: 720 Boush St., 23510. EOE (11/20)

MORNING SHOW

Hot Southeast CHR seeking upbeat, topical, and funny morning show. Good backs for good talent. Dazzle us! T&R to Radio & Records, 1930 Century Park West, #888, Los Angeles, CA 90067. EOE



AFTERNOON NEWS ANCHOR

100,000 watt market leader seeks an experienced anchor/reporter. Strong delivery and top notch writing skills a must. Send tape & resume to Dan Robison, News Director, WCOS AM/FM, PO Box 748, Columbia, SC 29202. M/F EOE



SALES MANAGER WANTED FOR KOOL

Station is market leader (#1 35+) in Tyler, Texas MSA/TSA. Area's tallest tower at 1468' HAAT. 100 KW/ERP. Coverage of all principal East Texas cities with exclusive Contemporary Easy Listening format. Shares superb facility with sister station KEBE in Jacksonville. Fully equipped sales office in Tyler. Applicant must have successful medium market sales management background — Texas preferred. Send resume and earning history/requirements to:

Dudley Waller
P.O. Box 1648
Jacksonville, TX 75766

OPENINGS



WCHY AM/FM opening. Contemporary Country Morning Personality. Humorous 'personality', warm, witty, and 'locally topical'. Able to maintain gigantic numbers and shine within formatic guidelines. Opportunity is a result of staff expansion. No one is being displaced. T&R to Randy Bush, OM, PO Box 1247, Savannah, GA 31402. M/F EOE

FLORIDA AM-DRIVE

Top-rated Florida CHR looking for aggressive off-the-wall morning personality who wants to win. Rush T&R to Radio & Records, 1930 Century Park West, #887, Los Angeles, CA 90067. EOE

AFTERNOONS

One of America's leading rockers needs afternoon personality. Topical, comical, conversational team player. Will pay for experience and proven track record. Send tape and resume to Radio & Records, 1930 Century Park West, #871, Los Angeles, CA 90067. EOE

MIDWEST

Seek Creative Director with excellent production skills. Three-hour airshift. T&R: Clyde Johnson, GM, KCLD & KNSI, Box 1458, St. Cloud, MN 56302. EOE (11/20)

KLIN seeks morning magazine host. Commitment and community involvement a must. T&R: Charlie Michaels, Box 30181, Lincoln, NE 68503. EOE (11/20)

Eastern Iowa's premier AOR, 93-KRNA, has possible parttime openings. Two years' minimum experience. T&R: Mark Vos, 2105 A.C.T. Circle, Iowa City, 52240. EOE (11/20)

Think you're pretty good? Prove it! Seek red hot mature morning person for 100kw FM. AC/CHR experience desired. T&R: Kevin, Box 532, Scottsbluff, NE 69361. EOE (11/20)

West Michigan's hottest radio station seeks great team players for possible parttime openings. T&R: Corey Scott, WSNX, 875 E. Summit Ave., Muskegon, 49444. EOE (11/20)

Wanted: Outstanding GM for market-dominant radio stations. Prefer successful track record as GM. KELO-AM & FM/Sioux Falls, SD. Contact David Martin: (608) 274-1070. EOE (11/20)

WJON & WWJO/St. Cloud, a Full Service/Country combo, seeks experienced manager to supervise programming operations. Recommendations and T&R: Jack Hansen, Box 220, MN 56302. EOE (11/20)

Immediate opening for ND with production skills. Experience required. AM/FM in Western NE. T&R: Michael Garwood, KCOW & KAAQ, Box 600, Alliance, 69301. EOE (11/20)

Seek experienced news person. Good on-air and newswriting ability a must. T&R: Kevin, Box 532, Scottsbluff, NE 69361. EOE (11/20)

Sales: Established list available to right person. Interested? Resume: Ken Hensley, GSM, KXEL & KOKZ, Box 1540, Waterloo, IA 50704. EOE (11/20)

URBAN PERSONALITIES

Mid-Missouri Capital city powerhouse searching for high profile, upbeat personalities who can take direction. If you can provide the sparkle, send tape/resume to: Jay Hastings, Box 414, Jefferson City, MO 65102. EOE

FUTURE OPENINGS

Midwest AM Full-Service powerhouse looking for T&R's for future openings. Must have exceptional adult communication and phone skills, desire involvement in the community and be committed to winning. Mail to Radio & Records, 1930 Century Park West, #881, Los Angeles, CA 90067. EOE

FUTURE OPENINGS

Top-rated Western Maryland CHR station now accepting resumes for future openings. Looking for experienced talent only. Hard workers with a great attitude. Must send tape and resume to PO Box 949, Hagerstown, MD 21741. EOE

OPPORTUNITIES

OPENINGS

KJ-103 POWER HITS

Oklahoma's number one station is expanding staff. 10p to 2a opening. Need pipes, strong production and winning attitude. T&R picture to Joel Folger, KJYO, 50 Penn Place, P.O. Box 1000, Oklahoma City, OK 73101. EOE



Looking for funny, topical adult for morning show at Oklahoma City's #1 station. Seeking team or individuals, females encouraged. Good bucks for the right people. C&R to Pat Welsh, KATT, P.O. Box 25787, Oklahoma City, OK 73125. M/F EOE

SALES MANAGER

Midwest Family Radio is looking for outstanding Sales Manager candidate for its 18-station group. If you have a strong track record and want to grow in a group where people are its most important asset, then we need to talk! Please write, submitting complete resume, work experience, and salary history to: **Chuck Mefford, V.P. Sales, Midwest Family, 321 E. Lake St., Petoskey, MI 49970.** EOE

WEST

KNAX, Fresno's leading Country station, has immediate full and parttime openings for AT. T&R: Brad Chambers, 3636 N. First St., Ste. 106, CA 93726. No calls. EOE (11/20)

Brand new 100kw FM, KEAG/Anchorage, seeks morning show, Production Director, and all shifts. C&R: 333 West 4th Ave., Ste. 305, AK 99503. EOE (11/20)

Southern California FM is accepting applications for the following staff positions: **Production Technician, Tech/Board Operator/Announcer.** On-air experience, pleasing voice and production skills are necessary. We are an equal opportunity employer. Reply to Radio & Records, 1930 Century Park West, #886, Los Angeles, CA 90067. M/F

NATIONAL HAS JOBS WAITING FOR YOU!

REGISTRATION INFO: NATIONAL BROADCAST TALENT COORDINATORS

Dept. R, P.O. Box 20551,
Birmingham, AL 35216
(205) 822-9144

SCRIPT

Rare opening at Bay Area's Country Leader. Strong midday personality. Must be able to communicate and entertain. Women encouraged. T&R to John Bettencourt, KEEN, Box 6616, San Jose, CA 95150. EOE

Quietly looking for help? Use R&R Blind Box Opportunities ads. Call *Ilse* or *Dave* at 213-553-4330 for more information.

POSITIONS SOUGHT

Seven years in Boston market as PD/OM/MD; seek new challenge. Ready to relocate. SCOTT: (617) 686-0676. (11/13)

Promotion-oriented announcer, currently in top 20 markets, seeks position. Prefer Country/AOR/CHR. Well-rounded, affordable, personable professional. RICK JACKSON: (612) 645-7757. (11/13)

On the loose. Five-year pro seeks medium/major market to entertain. If you're a winner, let's talk. BILL O'BRIEN: (614) 373-1916. (11/13)

Evening jock with three years' experience seeks position. Top 40 to Jazz. Great production, writing, and lots of voices. TOM: (907) 279-6031. (11/13)

BRUCE MITCHELL, a multi-track (fast paced) production specialist, seeks position. Nine years' on-air. Top 20 only please. (602) 947-8932. (11/13)

Five years in Urban/CHR formats, seek medium markets and up. Smooth, personable, and upbeat. Love tight formats. SCOTT: (312) 239-0755. (11/13)

Mature Country personality now available for any region or market. Seek GM/PD/agency position. Interested? MARVIN EVANS: (513) 386-2631. (11/13)

Five years in Urban/CHR: Seek medium markets and up. Smooth, personable, and upbeat. Love tight formats! SCOTT: (312) 239-0755. (11/20)

Local reporter and stringer for national radio networks seeks major market station. Dynamite air-check. Ste 310, 250 Mamaroneck Ave. White Plains, NY 10605. (11/20)

Topical, irreverent, sometimes serious, all the time fun to listen to. Personality looking for that radio station that wants to win by doing more than reading liner cards and playing '7 in a row'. Great phones and local! Never use joke sheets. I'd rather read 4 newspapers a day. Currently, OM. Want PM Drive in med/large market. Listening AM's? Listening Buffalo, Rochester, Northeast? Call **James (716) 826-4532** . . . before it's too late.

Personality announcer, currently employed at a leading Denver station, seeks production/airshift. Experience includes Minneapolis. CHR/Urban. RANDALL: (303) 444-1071. (11/20)

Warm male with hot AC voice is ready to woo your females and dazzle your sponsors. CHRIS: (803) 877-8575. (11/20)

Experienced on-air/PD seeks upscale AC/CHR/AOR station and people committed to winning. Growth oriented, success motivated. (806) 355-1158. (11/20)

I exude enthusiasm! Five years' experience in AOR/CHR formats. Great production, copywriting, and news skills. Ready to crack Top 100! SUSAN: (217) 359-6274. (11/20)

My last PD/OM position got us **Billboard** CHR station of the year! Great numbers too! Top 100 markets only. Ready now! DAY ST. JAMES: (817) 692-4412. (11/20)

I like to jam the box! I like production, a winning team, and fun on the job. WAYNE: (312) 213-1948. (11/20)

Evening jock with three years' experience seeks position. Top 40 to Jazz. Great production, writing, and lots of voices. TOM: (907) 279-6031. (11/20)

Ready for the big time! Great female personality with three years' on-air experience seeks medium/major market challenge. CHR/AC/Urban. BENITA: (304) 768-4635. (11/20)

Creative, hardworking, professional announcer seeks challenge. Great production; best copy in the West. Any format welcome. TOM: (405) 348-3767. (11/20)

Currently employed at Northeast AOR. Seek medium/major market AOR. Five years' experience. All areas considered. JIM: (609) 884-1239. (11/20)

MAJOR MARKET CHR MAVERICK

Charisma . . . Silken Charm
Chutzpah . . . Deliriously Devilish!

The Slim One
Available now . . . Call
(206) • 582 • 7471

I'm light and EZ, warm and cozy. 12-year veteran ready to make magic for your soft and Beautiful format. TERRY WHALEY: (606) 266-0477. (11/20)

Irreverent, satirical, free-form communicator seeks on-dominant AM stations (or FMs not afraid of talk). Ready to do what it takes to win. (312) 828-0197. (11/20)

Funny? Factual? Flexible? Tell me what you need; I can deliver. AOR/CHR PD seeks long-term commitment. Small/medium market. D.L.: (314) 443-6979. (11/20)

Young, aggressive jock with voices and drops seeks small market gig in the Midwest/East. BILL: (216) 442-7892. (11/20)

Ten-year pro from the majors, currently pinch-hitting at sun country WSUN/Tampa, seeks fulltime on-air/asst. PD. (813) 787-3125. (11/20)

I'll go anywhere! Medium/major market experience. Flexible with any shift. Prefer Country/CHR/AC. I'm smooth and upbeat. MARK: (303) 224-5804. (11/20)

POSITIONS SOUGHT

Handyman DJ seeks PD in need of help. Have voice, will travel. One call does it all. CHRIS: (305) 792-4283. (11/20)

WENDY WHITE, a black female with 13 years' experience in major markets, seeks on-air position as personality. Great voice. (213) 292-8002. (11/20)

Phlash! Leader at nights on a new, hot, Northeast CHR station. Medium/small CHR's phone PHLASH PHELPS's punny pharm. (814) 834-7709. (11/20)

Seek morning producer/sidekick? Medium/major market. Many voices and bits. Top 25 experience. Call PEE WEE or JOHN: (312) 325-7688. (11/20)

Numbers generate money, I generate numbers! Creative AT/programmer/Production Director. Currently in Jacksonville, FL ADI. Will relocate. DON: (912) 285-3333. (11/20)

24 years in small/medium markets. 15 in Country radio. OM/PD/MD/AT with an excellent track record. Prefer the Rockies and the West. DARREL WILSON: (602) 775-5618. (11/20)

I'm coming of the opinion that some PDs wouldn't know "talent" if they heard it. Nothing personal. K. STRONG HODGE: (212) 806-5713/(201) 667-6648. (11/20)

Currently at the nation's leading AOR. Five years' experience AOR/CHR/AC/Oldies. Prefer ND/MD/PD. Will relocate for right opportunity. KEVIN: (515) 964-2491. (11/20)

Need an early Christmas present? With eight years' experience, solid music background, and untapped potential, I'm ready for your medium market now! ERIC: (316) 662-4486. (11/20)

Solid, consistent, and experienced news/sports man seeks position in small/medium market in the Midwest. MARK: (515) 228-3032. (11/20)

I am extremely capable and willing to give 100% to your operation. Anywhere in the US. Prefer AOR/Jazz/Oldies or Classic Hits. STEVE: (309) 764-2085. (11/20)

On-air/production/programming pro with 23 years' experience in all formats seeks position in South Carolina area. Multi-track. BILL JONES: (803) 998-4595. (11/20)

Creative services/Production Director available to right station. Seasoned, talented pro. Long-term only. If you're serious, call: (517) 773-9273. (11/20)

Free sex! Just kidding. I'm an announcer with experience who prefers Southeast MN or Southwest WI. I'm good, damn good! JARED: (612) 286-5141. (11/20)

Single, exciting jock ready to make ratings and money. Would like to hear from Urban/CHR programmers who want to win. MIKE: (704) 864-3593. (11/20)

PROGRAM DIRECTOR

Programming, Marketing, Psychology. Listener loyalty, dependence, bonding objectives. Profit oriented, ratings impassioned. Positive people skills. Distinguished trainer. 20 years major markets. Achievements. Meticulous technical state-of-the-art planning (universal/local motivation research, social psychological analysis, central peripheral programming/promotion translations, immediate perceptual engineering and listener/sponsor management applications). Sense of humor. Need: continuous measurement market, 25-plus target, information emphasis format, adequate facility, shared values. Phone (305) 942-8861. John

Promotions/announcer, currently in Top 20 market, seeks position. Prefer CW/AOR/CHR. Well-rounded, affordable, personable professional. RICK JACKSON: (612) 645-7757. (11/20)

Kelly & Company! The show that does for radio what Bork did for beards! JIM KELLY: (216) 256-1837. (11/20)

One step above entry level. Want to finish paying dues for a year or two before moving on up. MARK: (815) 875-2695. (11/20)

Great talent seeks great opportunity. Ten years' AOR morning/talk show experience. Top 20 market. Prefer personality AOR/CHR/AC station. (602) 839-6426. (11/20)

Don't call me! Unless you're aggressive, lean, and love radio. Top 50 CHR jock will consider Top 150. MARK: (419) 225-7161. (11/20)

Ten-year female veteran who is personable with great voice and outstanding track record seeks fulltime gig. Prefer medium/large market. CHR/AC. SANDI: (616) 530-9361. (11/20)

No automation, no satellites, no consultants please. Want to remain in the Rockies. 20 years' experience with excellent numbers. Prefer Country. (505) 292-7940. (11/20)

I've been in Country radio 15 years. Excellent 24-year track record. OM/PD/MD/AT. West only please. DARREL WILSON: (602) 775-5618. (11/20)

Personality with five years' experience that sounds like ten. All formats considered. Prefer days. Let's talk. J. WESTON: (303) 751-8789. (11/20)

Announcer/MD. Young, creative, and self-motivated. Two years' experience. BLAKE: (308) 282-2177. (11/20)

Nationally known sportscaster with award-winning PBP seeks new opportunities. Permanent/free-lance. Box 5146, Clearwater, FL 34618-5146. (11/20)

POSITIONS SOUGHT

MARK SCHEFF WANTS YOU!

Accomplished On-Air Personality/Stand-up Comedian with strong production skills. **I'll bring excitement back to your mornings** with sharp topical humor, creative pre-recorded bits, great phone and a touch of controversy!!!! **I'm young, determined, and success oriented.** Your sales staff will love me almost as much as your listeners. I can do whatever it takes to **make your mornings number one in the market.** 3 years medium/major market experience. Call Home - 201-947-2329/WNBC - 212-664-2113.

A man for all departments! 21 year pro. Best at mornings. PD/promotions. MARK TAYLOR: (707) 644-7775. (11/20)

Dependable radio professional seeks quality air-shift/production. Not a beginner. Prefer CHR/AC greater Cincinnati. (513) 528-1163. (11/20)

Today's sound of Gospel must be heard! I know my Gospel music and am prepared to do a sparkling program 'or the station that's prepared. PERCY WILLIAMS: (718) 282-0594. (11/20)

Humor & humanity add to great female numbers. Five-year pro ready for medium/major market shot. ART: (618) 397-2521. (11/20)

Nine-year pro with exceptional multi-track skills, formerly with KSLX/KKRF/KUKQ, seeks production/air-shift with Top 20 major station. BRUCE MITCHELL: (602) 947-8932. (11/20)

Radio tech with ten years' experience and FCC license seeks shift. All positions considered, even entry level. Los Angeles area only. STEVE: (818) 760-3037. (11/20)

HAWAII-CALIFORNIA

AC Morning Drive Jock, ARB #1 in 18+, 25-54, 11 years MAJOR MARKET; wants a move to Hawaii or S. CA. Unique, topical, Letterman humor; no canned jokes. Solo or team work. Inquiries to Radio & Records, 1930 Century Park West, #882, Los Angeles, CA 90067.

MISCELLANEOUS

WRDV/Warminster, PA seeks AC/Oldies service from all labels. CDs helpful. ATTN: Dave Scott, Box 2012, 18974. (11/20)

Morin Advertising Art Inc. has moved to 2504 S. 119th St., Omaha, NE 68144. (11/20)

Banner Radio's new Boston address is: Statler Office Bldg., Ste. 216, MA 02116.

R&R Opportunities Display Advertising

Display: \$40 per inch per week (maximum 35 words per inch). Includes border and logo.

Blind Box: \$50 per inch per week (maximum 35 words per inch). Includes border, box number and postage/handling.

Payable In Advance!

Display & Blind Box advertising orders must be typewritten or printed and accompanied by check mailed to our office in advance.

Deadline

To appear in the following week's issue, we must receive your ad by **Thursday noon (PST)** prior to issue date. Address all ads to: R&R/Opportunities, 1930 Century Park West, Los Angeles, CA 90067.

R&R Opportunities Free Advertising

Radio & Records provides free (24 words or 3 lines) listings to radio stations and record companies in Openings. Free listings of the same length are also available to individuals seeking work in the industry under Positions Sought. All other advertising must run display.

Deadline

To appear in the following week's issue, we must receive your ad by **Thursday noon (PST)** prior to issue date.

For opportunities you must place your free listings by mail only. Address all 24-word ads to: R&R/Opportunities, 1930 Century Park West, Los Angeles, CA 90067.

THE MANHATTAN TRANSFER

*“soul
food
to
go”*

(7-89156) (PR 2150)

from the new album
BRASIL
(81803)



Produced By: Tim Hauser
Management: Avnet Management
Brian Avnet and John Cutcliffe



*On Atlantic Records, Cassettes
and Compact Discs*

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RAY PARKER, JR.'s

MUCH ANTICIPATED 2ND SINGLE

Over You

THE DUET FEATURING
NATALIE COLE

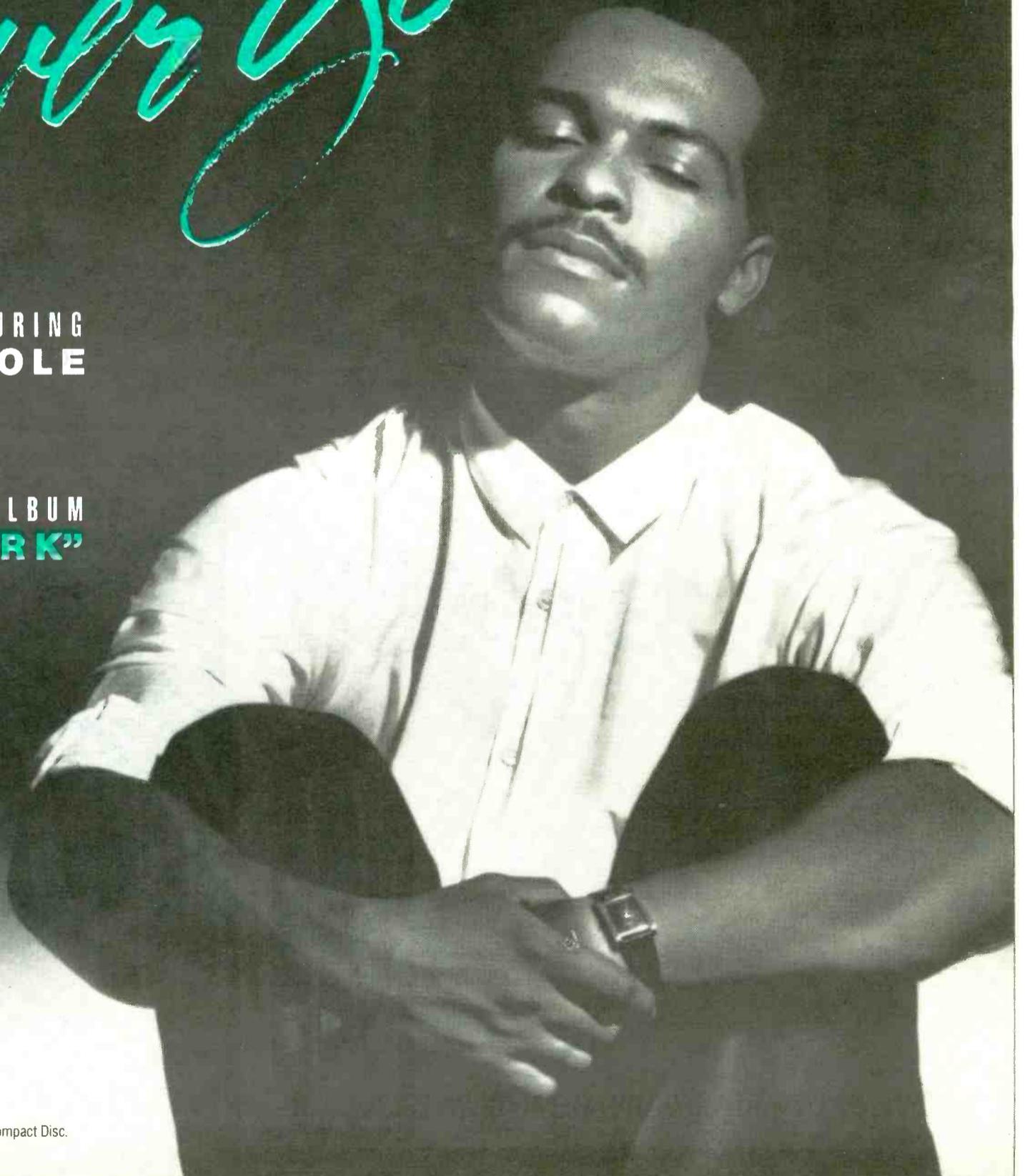
FROM HIS HIT ALBUM
"AFTER DARK"

Produced by Burt Bacharach &
Carole Bayer-Sager.
Arranged by Burt Bacharach.
Exclusive Representation:
Cavallo, Ruffalo & Fagnoli Management.



GEFFEN
RECORDS

Available on Geffen Records, Cassette and Compact Disc.



URBAN CONTEMPORARY ADDS & HOTS

EAST

WUSS/Atlantic City
Bob Shivers
ST. PAUL
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MIKI HOWARD
LILLO THOMAS
PATRICE RUSHEN
GERALD ALBRIGHT
CHAD
Hottest: STEVIE WONDER
ROGER
BMBF
MILES JAYE
NATALIE COLE

WYVV/Baltimore
Roy Sampson
RUFFIN & KENDRICK
KEITH SWEAT
ANITA POINTER
LILLO THOMAS
PERELES
Hottest: BMBF
GEORGE MICHAEL
ROGER
ALEXANDER O'NEAL
ANGELA WINEBUSH
SHALAMAR

WILD/Boston
Elroy Smith
SHERRICK
FIRST CIRCLE
HEAVY D & BOYZ
VANESSA BELL ARMS
SURFACE
CHARLIE SINGLETON
Hottest: STOCK ALTON WHITE
STEVIE WONDER
ANGELA WINEBUSH
SHALAMAR
KEITH SWEAT

WBLK/Buffalo
Deborah Sims
WHISPERS
BE BE & CECE WIND
LOOSE ENDS
PATRICE RUSHEN
COVER GIRLS
SMING OUT SISTER
GLENN JONES
PRINCE
Hottest: STEVIE WONDER
BAR-KAYS
BARRY WHITE
ALEXANDER O'NEAL
PROBY

WKND/Hartford
Jordan/McLean
MINNIS
STEPHANIE MILLS
Hottest: TONY TERRY
REGINA BELLE
STOCK ALTON WHITE
BMBF
ALEXANDER O'NEAL

WDJW/Washington
Bruta Bailey
CHILL FACTOR
GERALD ALBRIGHT
WELL RED
CHAD
MICO WAVE
Hottest: REGINA BELLE
DEBART
TONY TERRY
ANGELA WINEBUSH
STEVIE WONDER

OC104/Ocean City
Scott Jantzen
STING
FORCE MD'S
GLENN JONES
Hottest: BMBF
MIKI HOWARD
ANGELA WINEBUSH
ALEXANDER O'NEAL
ABC

WUSL/Philadelphia
Dave Allen
JOYCE SIMS
PERELES
KEITH SWEAT
MICHAEL COOPER
TAYLOR DAYNE
Hottest: O'JAYS
LILLO THOMAS
DEJA
KENNY G
ANGELA WINEBUSH

WDAS/Philadelphia
Joe Tamburro
STEVIE B
DONNA ALLEN
DEZLE
CHILL FACTOR
O'JAYS
TOTAL CONTRAST
SURFACE
LILLO THOMAS
GLENN JONES
Hottest: STEVIE WONDER
BMBF
ROGER
ANGELA WINEBUSH
SHALAMAR

WAMO/Pittsburgh
Chuck Woodson
none
Hottest: STEVIE WONDER
MARLON JACKSON
BMBF
TEMPTATIONS
SHANTICE WILSON

WDXI/Rochester
Andre Marcell
KEITH SWEAT
PATRICE RUSHEN
LILLO THOMAS
SIEDAH GARRETT
DANA DANIE
TONY TERRY
Hottest: STEVIE WONDER
ANGELA WINEBUSH
SHALAMAR
GLADYS KNIGHT

WNHC/New Haven
David Dickenson
DIMPLES
MIKI HOWARD
NAJZE
JOYCE SIMS
LILLO THOMAS
PATRICE RUSHEN
JOHN WHITE
WELL RED
GARRY GLENN
LOU RAMLS
Hottest: STEVIE WONDER
BMBF
TEMPTATIONS
ALEXANDER O'NEAL
TERENCE TRENT D'A

SOUTH

WJIZ/Albany
Tony Wright
CHILL FACTOR
BRICK
IMAGINATION
DANA DANIE
GLENN JONES
STEVIE B
BLACK PLANES
WELL RED
Hottest: STEVIE WONDER
ROGER
TEMPTATIONS
BMBF
LEVERT

WEKS/Atlanta
Vernon Wells
IMAGINATION
DANA DANIE
O'JAYS
TOTAL CONTRAST
SURFACE
LILLO THOMAS
GLENN JONES
Hottest: STEVIE WONDER
BMBF
ROGER
ANGELA WINEBUSH
SHALAMAR

WVEE/Atlanta
Ray Boyd
SHERRICK
LILLO THOMAS
Hottest: CHAD
TOTAL CONTRAST
BMBF
JETS
STEVIE WONDER

WFXA/Augusta
Carl Conner
GERALD ALBRIGHT
O'JAYS
KEITH SWEAT
GLENN JONES
MICHAEL COOPER
PERELES
4 BY FOUR
DEZLE
WARMICK & KASHIF
Hottest: NATALIE COLE
DEJA
ROGER
RUFFIN & KENDRICK
TONY TERRY

WVOK/Baton Rouge
Matt Morton
RAY PARKER JR.
BABYFACE
GARRY GLENN
STEPHANIE MILLS
WELL RED
SURFACE
TOTAL CONTRAST
GERALD ALBRIGHT
Hottest: TEMPTATIONS
ROGER
STEVIE WONDER
ALEXANDER O'NEAL
BMBF

WATV/Birmingham
Ron January
GLENN JONES
DANA DANIE
Hottest: STEVIE WONDER
BMBF
ROGER
ALEXANDER O'NEAL
SHANTICE WILSON

WENN/Birmingham
Dave Donnell
SALT & PEPA
L.L. MONDY
PRINCE
RAY PARKER JR.
SURFACE
WHISPERS
FRANCHISE
Hottest: STEVIE WONDER
ANGELA WINEBUSH
SHANTICE WILSON
BMBF
TEMPTATIONS

WPAL/Charleston
Don Kendrick
KOOL MOE DEE
DANA DANIE
SALT & PEPA
CHILL FACTOR
WALTER BEASLEY
DEZLE
JENNIFER HOLLIDAY
THERESA
VANESSA BELL ARMS
Hottest: NATALIE COLE
STEVIE WONDER
BMBF
BARRY WHITE
TEMPTATIONS

Z93/Charleston
Cliff Fletcher
CHAD
TOTAL CONTRAST
WELL RED
WAVE
VANESSA BELL ARMS
RAY PARKER JR.
TEEN DREAM
O'JAYS
Hottest: RUFFIN & KENDRICK
MARRS
MICHAEL COOPER
ANGELA WINEBUSH
ROGER

WPEG/Charlotte
Vance/Saunders
MICHAEL COOPER
STEVIE WONDER
GERALD ALBRIGHT
WELL RED
STEPHANIE MILLS
DEZLE
Hottest: MICHAEL JACKSON
ANGELA WINEBUSH
TEMPTATIONS
ANGELA WINEBUSH
WNOC-FM/Chattanooga
Henderson/Riley
CHAD
LOU RAMLS
DEZLE
DAVY D
BABYFACE
GERALD ALBRIGHT
GLADYS KNIGHT
DANA DANIE
DONNA ALLEN
4 BY FOUR
Hottest: STEVIE WONDER
BARRY WHITE
ROGER
TERENCE TRENT D'A

WJTT/Chattanooga
Rich Phillips
ANITA POINTER
MICHAEL JACKSON
INXS
MICO WAVE
TOTAL CONTRAST
BLACK PLANES
JENNIFER HOLLIDAY
UTFO
TRUE LOVE
SALT & PEPA
Hottest: STEVIE WONDER
BMBF
ROGER
ALEXANDER O'NEAL
TEMPTATIONS
ROGER
LEVERT

WDM/Columbia
Andre Carson
WHITNEY HOUSTON
WALTER BEASLEY
GERALD ALBRIGHT
BLACK PLANES
MICHAEL JACKSON
GARRY GLENN
GLENN JONES
Hottest: STEVIE WONDER
ROGER
BMBF
SHANTICE WILSON

K140/Dallas
Jimmy Smith
CHLOE DEBARGE
TOTAL CONTRAST
LISA LISA
KEITH SWEAT
MIKI HOWARD
Hottest: ROGER
ANGELA WINEBUSH
GAP BAND
STEVIE WONDER
GEORGIO

WFXC/Durham
Wayne Walker
DENICE WILLIAMS
TOTAL CONTRAST
WHISPERS
LILLO THOMAS
NAJZE
VANESSA THOMAS
STEVIE WONDER
MILES JAYE
BMBF
FULL FORCE
STEVIE WONDER
ROGER

KPRV/E Paso
Hanson/Mendoza
ROGER
EROTIC EROTIC
JENNIFER & THE NE
KANE GANG
O'JAYS
MIAMI SOUND MACHI
PERELES
RUFFIN & KENDRICK
MARRS
MIKI HOWARD
TJJA SEVELLE
GLADYS KNIGHT
Hottest: KENNY G
SHANTICE WILSON
TIFFANY
GEORGIO

WZFX/Fayetteville
Tony Lype
RONNIE LAMB
DEZLE
WELL RED
LILLO THOMAS
GLENN JONES
CHILL FACTOR
DANA DANIE
JOYCE SIMS
Hottest: MARLON JACKSON
STEVIE WONDER
BMBF
TEMPTATIONS
ALEXANDER O'NEAL

KDZL/Ft. Worth-Dallas
Tucker/Madison
LISA LISA
DIMPLES
GERALD ALBRIGHT
RITA MITSURU
COLONEL ABRAMS
ATLANTIC STARR
Hottest: STEVIE WONDER
ROGER
BMBF
BARRY WHITE
TEMPTATIONS

WQMG/Greensboro
Mike Wheeler
MINNIS
JOEY WATLEY
CHRIS JASPER
KEITH SWEAT
GERALD ALBRIGHT
Hottest: STEVIE WONDER
CHLOE DEBARGE
LILLO THOMAS
LISA LISA
BMBF
ROGER

WHYZ/Greenville
Davis/Mason
PATRICE RUSHEN
4 BY FOUR
DAVY D
TOTAL CONTRAST
GLENN JONES
Hottest: ROGER
SHALAMAR
ANGELA WINEBUSH
BMBF
LEVERT

WQFX/Gulfport-Biloxi
Al Luv
WHITNEY HOUSTON
WALTER BEASLEY
GERALD ALBRIGHT
BLACK PLANES
MICHAEL JACKSON
GARRY GLENN
GLENN JONES
Hottest: STEVIE WONDER
ROGER
BMBF
SHANTICE WILSON

KMJO/Houston
Terri Avery
STREET FARE
PATRICE RUSHEN
DANA DANIE
SURFACE
Hottest: ROGER
LEVERT
KASHIF
MARLON JACKSON
TAMARA

KIIZ/Killeen
Bill St. John
WALTER BEASLEY
WELL RED
JOYCE SIMS
VANESSA THOMAS
LISA LISA
MARRS
Hottest: TONY TERRY
ROGER
ANGELA WINEBUSH
STEVIE WONDER
MILES JAYE

KFXZ/Lafayette
Karan Shannon Jones
ROGER
EROTIC EROTIC
JENNIFER & THE NE
KANE GANG
O'JAYS
MIAMI SOUND MACHI
PERELES
RUFFIN & KENDRICK
MARRS
MIKI HOWARD
TJJA SEVELLE
GLADYS KNIGHT
Hottest: KENNY G
SHANTICE WILSON
TIFFANY
GEORGIO

WXZZ/Lake Charles
Darryl Moore
DEZLE
LILLO THOMAS
GERALD ALBRIGHT
CHRIS JASPER
COLONEL ABRAMS
WALTER BEASLEY
SHERRICK
Hottest: BMBF
STEVIE WONDER
MILES JAYE
TEMPTATIONS
ALEXANDER O'NEAL

WQIS/Laurel
Ron Davis
ALEXANDER O'NEAL
CHLOE DEBARGE
WELL RED
BLACK PLANES
TRUE LOVE
JETS
GLENN JONES
LILLO THOMAS
KEITH SWEAT
Hottest: STEVIE WONDER
BMBF
CHAD
ROGER
ALEXANDER O'NEAL

KOKY/Little Rock
Dave Felder
JOYCE SIMS
DIMPLES
TONY TERRY
CHLOE DEBARGE
LILLO THOMAS
RAY PARKER JR.
ORAN JUICE JONES
Hottest: ANGELA WINEBUSH
WALTER BEASLEY
BARRY WHITE
CHAD
STEVIE WONDER

WJJS/Lynchburg
Lad Goins
MIKI HOWARD
CHLOE DEBARGE
GLADYS KNIGHT
Hottest: STEVIE WONDER
ROGER
TONY TERRY
BMBF
MILES JAYE

KRNB/Memphis
C.J. Morgan
PRINCE
SALT & PEPA
GEORGIO
MONET
O'JAYS
WELL RED
PERFECT TOUCH
DANA DANIE
DEBARGE
Hottest: STEVIE WONDER
SHALAMAR
SHANTICE WILSON
BARRY WHITE
KOOL MOE DEE

WDAI/Memphis
Bobby O'Jay
ALEXANDER O'NEAL
CHAD
MICHAEL JACKSON
DIMPLES
ANGELA CLIMBERS
GLENN JONES
STING
JOYCE SIMS
Hottest: MICHAEL JACKSON
DIMPLES
ANGELA CLIMBERS
GLENN JONES
STING
JOYCE SIMS
HOTTEST: MICHAEL JACKSON
DIMPLES
ANGELA CLIMBERS
GLENN JONES
STING
JOYCE SIMS

WHRK/Memphis
Stan Bell
ST. PAUL
CHILL FACTOR
SWEET COOKIE
MICO WAVE
Hottest: BMBF
ANGELA WINEBUSH
DEJA
ROGER

WALT/Meridian
Aundrea Russell
WHISPERS
SNOKEY ROBINSON
GEORGE MICHAEL
KEITH SWEAT
STING
WINDHAMMER
GLENN JONES
WALTER BEASLEY
Hottest: ROGER
DEJA
CHAD
BMBF
PRETTY POISON

WEDR/Miami
Jackson/Jones
COLONEL ABRAMS
WELL RED
BLACK PLANES
LILLO THOMAS
LILLO THOMAS
GAP BAND
RITA MITSURU
GARRY GLENN
O'JAYS
MICO WAVE
CHILL FACTOR
THERESA
SALT & PEPA
SURFACE
Hottest: STEVIE WONDER
SHALAMAR
TEMPTATIONS
BARRY WHITE

WBLX/Mobile
Tony Brown
SURFACE
GERALD ALBRIGHT
STEPHANIE MILLS
WELL RED
SHERRICK
Hottest: SHANTICE WILSON
MARLON JACKSON
TEMPTATIONS
SHALAMAR
MILES JAYE

WQIN/Montgomery
Frenchie Be
LILLO THOMAS
DEZLE
STING
MINNIS
KASHIF
Hottest: STEVIE WONDER
ROGER
FULL FORCE
LISA LISA
GLADYS KNIGHT

WQOK/Nashville
Cy Young
CHRIS JASPER
DENICE WILLIAMS
MICHAEL COOPER
CHERRY LYNN
LILLO THOMAS
Hottest: WHISPERS
DANA DANIE
O'JAYS
LILLO THOMAS
JOYCE SIMS
MICHAEL JACKSON
Hottest: STEVIE WONDER
BMBF
ROGER
TEMPTATIONS
SHANTICE WILSON

WYLD-FM/New Orleans
Ty Bell
MELI'SA MORGAN
LILLO THOMAS
FULL FORCE
NAJZE
STEPHANIE MILLS
LISA LISA
BOBBY WICKACK
O'JAYS
PRINCE
JE THE P.C. PRO
Hottest: STEVIE WONDER
BMBF
ROGER
WHITNEY HOUSTON
STOCK ALTON WHITE

K94/Norfolk
Thomas Lytle
WARMICK & KASHIF
TOTAL CONTRAST
STING
THERESA
Hottest: ROGER
STEVIE WONDER
BMBF

WOWI/Norfolk
Crumbley/Atkins
NOEL
SURFACE
COLONEL ABRAMS
NOCCERA
LILLO THOMAS
Hottest: PRETTY POISON
STEVIE WONDER
BMBF
LEVERT
NATALIE COLE

WORL/Orlando
Earl James
J. BLACKFOOT
STING
KEITH SWEAT
GERALD ALBRIGHT
GEORGIO
MICHAEL COOPER
DEZLE
BLACK PLANES
Hottest: BARRY WHITE
STEVIE WONDER
TEMPTATIONS
SHANTICE WILSON
GEORGIO

KHYS/Port Arthur
Cedric Brown
BARRY WHITE
MICHAEL JACKSON
FORCE MD'S
GERALD ALBRIGHT
LILLO THOMAS
SIEDAH GARRETT
KOOL MOE DEE
HAUHOUSE
WALTER BEASLEY
Hottest: NAJZE
MINNIS
PREDDIE JACKSON
STEVIE B
HARRY DAVIS
TROY JOHNSON
Hottest: STEVIE WONDER
ANGELA WINEBUSH
ROGER
SHANTICE WILSON
ALEXANDER O'NEAL

WQOK/Raleigh
Brown/Carmel
GLENN JONES
MICHI HOWARD
Hottest: STEVIE WONDER
ROGER
MINNIS
Hottest: FULL FORCE
SHALAMAR
LEVERT
GEORGE MICHAEL

WPLZ/Petersburg
Debbie Parker
WARMICK & KASHIF
STEPHANIE MILLS
LILLO THOMAS
PATRICE RUSHEN
VANESSA BELL ARMS
Hottest: BMBF
ANGELA WINEBUSH
TEMPTATIONS
TONY TERRY

WZAK/Cleveland
Lynn Tolliver
PRINCE
WHISPERS
DANA DANIE
WINDHAMMER
RAY PARKER JR.
L.L. COOL J
GROVER WASHINGTON
O'JAYS
4 BY FOUR
Hottest: ROGER
MILES JAYE
TEMPTATIONS

WVVO/Columbus
KC Jones
GLADYS KNIGHT
CHARLIE SINGLETON
GERALD ALBRIGHT
ANITA POINTER
MICHAEL COOPER
VANESSA THOMAS
STEVIE WONDER
ANGELA WINEBUSH
TEMPTATIONS
ROGER

WAMW/Tallahassee
Joe Bullard
WHISPERS
GERALD ALBRIGHT
GARRY GLENN
DANA DANIE
GAP BAND
TRUE LOVE
RAY PARKER JR.
STREET FARE
Hottest: STEVIE WONDER
ANGELA WINEBUSH
BMBF
BARRY WHITE
MILES JAYE

WQOK/Nashville
Cy Young
CHRIS JASPER
DENICE WILLIAMS
MICHAEL COOPER
CHERRY LYNN
LILLO THOMAS
Hottest: WHISPERS
DANA DANIE
O'JAYS
LILLO THOMAS
JOYCE SIMS
MICHAEL JACKSON
Hottest: STEVIE WONDER
BMBF
ROGER
TEMPTATIONS
SHANTICE WILSON

WTMP/Tampa
Chris Turner
JE THE P.C. PRO
DONNA ALLEN
MICHAEL COOPER
4 BY FOUR
ANGELA CLIMBERS
JENNIFER HOLLIDAY
J. BLACKFOOT
JE THE P.C. PRO
NAJZE
Hottest: ANGELA WINEBUSH
MILES JAYE
ROGER
STEVIE WONDER
ALEXANDER O'NEAL

Z92/Tyler
Caton/Barrery
MADHOUSE
STEPHANIE MILLS
WALTER BEASLEY
SIEDAH GARRETT
MICHAEL JACKSON
CHICK STANLEY
JE THE P.C. PRO
NAJZE
Hottest: ANGELA WINEBUSH
MILES JAYE
ROGER
STEVIE WONDER
ALEXANDER O'NEAL

WKSJ/New Bern
Gooding/Kirkland
GEORGIO
SURFACE
PATRICE RUSHEN
SMING OUT SISTER
KEITH SWEAT
DEZLE
WHISPERS
DANA DANIE
Hottest: ANGELA WINEBUSH
O'JAYS
TONY TERRY
PRETTY POISON
ALEXANDER O'NEAL

95 Reporting Stations
93 Current Reports
The following stations reported frozen playlists:
WAMO/Pittsburgh and KPRS/Kansas City
The following station is now a reporter:
KACE/Los Angeles

MIDWEST

WQXC/Chicago
Sonny Taylor
STEPHANIE MILLS
RAY PARKER JR.
LILLO THOMAS
MICO WAVE
JETS
MADHOUSE
DUNN STREET
Hottest: STEVIE WONDER
ANGELA WINEBUSH
TEMPTATIONS
ALEXANDER O'NEAL

KPRS/Kansas City
Del Rice
none
Hottest: STEVIE WONDER
TONY TERRY
MARLON JACKSON
ALEXANDER O'NEAL
LEVERT

WZFF/Cincinnati
Mary Hankston
MICHAEL JACKSON
O'JAYS
GLENN JONES
MIKI HOWARD
Hottest: STEVIE WONDER
ROGER
BMBF
DEZLE
ALEXANDER O'NEAL

WBLZ/Cincinnati
Brian Castle
ATLANTIC STARR
KEITH SWEAT
DEBBIE GIBSON
PRINCE
Hottest: ANGELA WINEBUSH
ROGER
TEMPTATIONS
STEVIE WONDER
BMBF

WZAK/Cleveland
Lynn Tolliver
PRINCE
WHISPERS
DANA DANIE
WINDHAMMER
RAY PARKER JR.
L.L. COOL J
GROVER WASHINGTON
O'JAYS
4 BY FOUR
Hottest: ROGER
MILES JAYE
TEMPTATIONS

WVVO/Columbus
KC Jones
GLADYS KNIGHT
CHARLIE SINGLETON
GERALD ALBRIGHT
ANITA POINTER
MICHAEL COOPER
VANESSA THOMAS
STEVIE WONDER
ANGELA WINEBUSH
TEMPTATIONS
ROGER

WAMW/Tallahassee
Joe Bullard
WHISPERS
GERALD ALBRIGHT
GARRY GLENN
DANA DANIE
GAP BAND
TRUE LOVE
RAY PARKER JR.
STREET FARE
Hottest: STEVIE WONDER
ANGELA WINEBUSH
BMBF
BARRY WHITE
MILES JAYE

WQOK/Nashville
Cy Young
CHRIS JASPER
DENICE WILLIAMS
MICHAEL COOPER
CHERRY LYNN
LILLO THOMAS
Hottest: WHISPERS
DANA DANIE
O'JAYS
LILLO THOMAS
JOYCE SIMS
MICHAEL JACKSON
Hottest: STEVIE WONDER
BMBF
ROGER
TEMPTATIONS
SHANTICE WILSON

WCKX/Columbus
Stevens/Willis
CHAD
FORCE MD'S
4 BY FOUR
WHISPERS
MICO WAVE
JETS
DANA DANIE
THERESA
DUNN STREET
UTFO
LOU RAMLS
STARPOINT
TOTAL CONTRAST
CHICK STANLEY
Hottest: ROGER
STEVIE WONDER
BARRY WHITE
MILES JAYE
ALEXANDER O'NEAL

WJLB/Detroit
Alexander/Briggs
STEPHANIE MILLS
KEITH SWEAT
LISA LISA
JETS
WHISPERS
RAY PARKER JR.
4 BY FOUR
THERESA
CHRIS JASPER
Hottest: ANGELA WINEBUSH
STEVIE WONDER
ROGER
MILES JAYE

WQPR/Detroit
Joe Spencer
BABYFACE
KEITH SWEAT
GLENN JONES
4 BY FOUR
GARRY GLENN
PAM ANDERSON
FRANCHISE
EGGOTATION
HOTTEST: MILES JAYE
ROGER
STEVIE WONDER
ALEXANDER O'NEAL
BMBF

WVVO/Columbus
KC Jones
GLADYS KNIGHT
CHARLIE SINGLETON
GERALD ALBRIGHT
ANITA POINTER
MICHAEL COOPER
VANESSA THOMAS
STEVIE WONDER
ANGELA WINEBUSH
TEMPTATIONS
ROGER

WZAK/Cleveland
Lynn Tolliver
PRINCE
WHISPERS
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WINDHAMMER
RAY PARKER JR.
L.L. COOL J
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ANGELA WINEBUSH
TEMPTATIONS
ROGER

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MILES JAYE

WQOK/Nashville
Cy Young
CHRIS JASPER
DENICE WILLIAMS
MICHAEL COOPER
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LILLO THOMAS
Hottest: WHISPERS
DANA DANIE
O'JAYS
LILLO THOMAS
JOYCE SIMS
MICHAEL JACKSON
Hottest: STEVIE WONDER
BMBF
ROGER
TEMPTATIONS
SHANTICE WILSON

WBMX/Chicago
Michael/Davis
FULL FORCE
COVER GIRLS
BABYFACE
STING
RITA MITSURU
LILLO THOMAS
DANA DANIE
Hottest: STEVIE WONDER
ROGER
TEMPTATIONS
SHALAMAR
CHAD

WVVO/Columbus
KC Jones
GLADYS KNIGHT
CHARLIE SINGLETON
GERALD ALBRIGHT
ANITA POINTER
MICHAEL COOPER
VANESSA THOMAS
STEVIE WONDER
ANGELA WINEBUSH
TEMPTATIONS
ROGER

WZAK/Cleveland
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WHISPERS
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TEMPTATIONS
ROGER

WAMW/Tallahassee
Joe Bullard
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GAP BAND
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RAY PARKER JR.
STREET FARE
Hottest: STEVIE WONDER
ANGELA WINEBUSH
BMBF
BARRY WHITE
MILES JAYE

WQOK/Nashville
Cy Young
CHRIS JASPER
DENICE WILLIAMS
MICHAEL COOPER
CHERRY LYNN
LILLO THOMAS
Hottest: WHISPERS
DANA DANIE
O'JAYS
LILLO THOMAS
JOYCE SIMS
MICHAEL JACKSON
Hottest: STEVIE WONDER
BMBF
ROGER
TEMPTATIONS
SHANTICE WILSON

WEST

KKSS/Albuquerque
Bill Thomas
GLADYS KNIGHT
MIKI HOWARD
MELI'SA MORGAN
GENERAL KANE
Hottest: STEVIE WONDER
TINA TURNER
TEMPTATIONS
ROGER
MIAMI SOUND MACHI

KJLH/Los Angeles
Cliff Winston
MADHOUSE
MICHAEL COOPER
GERALD ALBRIGHT
STING
MICHAEL JACKSON
Hottest: ANGELA WINEBUSH
ROGER
MILES JAYE
DEJA

KACE/Los Angeles
Pam Wells
LEE RITTENOUR
ANGELA CLIMBERS
KLIQUE
MICHAEL COOPER
INXS
PRINCE
ROY AYERS
ST. PAUL
WELL RED
RAY PARKER JR.
CHILL FACTOR
CHRIS JASPER
J. BLACKFOOT
DEBARGE
Hottest: STEVIE WONDER
SNOKEY ROBINSON
ROGER
MARLON JACKSON

KDAY/Los Angeles
Peterson/Mack
DANA DANIE
SALT & PEPA
EASY Z
PRETTY POISON
KASHIF
SIEDAH GARRETT
Hottest: ROGER
KOOL MOE DEE
ANGELA WINEBUSH
DYNAMIX II
HEAVY D & BOYZ

KMYJ/Ojai
Howard "HT" Thomas
STREET FARE
CHARLIE SINGLETON
TONY TERRY
THERESA
Hottest: STEVIE WONDER
SALT & PEPA
NOEL
BMBF

XHRM/San Diego
L.D. McCollum
KASHIF
STARPOINT
OLGA
MIKI HOWARD
TAYLOR DAYNE
MARRS
SALT & PEPA
RUFFIN & KENDRICK
NAJZE
WELL RED
Hottest: STEVIE WONDER
BMBF
ROGER
ANGELA WINEBUSH
DEJA

KSOU/San Francisco
Moody/Robinson
THERESA
CHILL FACTOR
RAY PARKER JR.
LISA LISA
ORAN JUICE JONES
NOCCERA
DANA DANIE
ANGELA CLIMBERS
BLACK PLANES
PERFECT TOUCH
MELI'SA MORGAN
DIMPLES
STREET FARE
VANESSA BELL ARMS
SWEET COOKIE
Hottest: MARLON JACKSON
DEJA
TERENCE TRENT D'A
RUFFIN & KENDRICK
SNOKEY ROBINSON

KKFX/Seattle
Nes Rodriguez
NAJZE
WELL RED
WHISPERS
GENERAL KANE
GLENN JONES
DANA DANIE
Hottest: ROGER
STEVIE WONDER
LEVERT
FULL FORCE
GEORGIO

WJMI/Jackson
Carl Haynes
FULL FORCE
MICHAEL COOPER
WHISPERS
CHRIS JASPER
KASHIF
LILLO THOMAS
CHARLIE SINGLETON
Hottest: STEVIE WONDER
BMBF
FORCE MD'S
MELI'SA MORGAN
WHITNEY HOUSTON

WPDQ/Jacksonville
Crumbley/Brooks
MICHAEL COOPER
COVER GIRLS
LOU RAMLS
NOEL
GERALD ALBRIGHT
WHISPERS
CHLOE DEBARGE
KOOL MOE DEE
SURFACE
NOCCERA
LILLO THOMAS
Hottest: ROGER
PRETTY POISON
STEVIE WONDER
BMBF
LEVERT

KKPW/Tucson
Royce Blake
SIEDAH GARRETT
BARBOL
CHERRY LYNN
WELL RED
STEPHANIE MILLS
BABYFACE
JOEY WATLEY
LINDA SINGLETON
Hottest: BMBF
ROGER
SHALAMAR
STEVIE WONDER
TEMPTATIONS

WHYZ/Greenville
Davis/Mason
PATRICE RUSHEN
4 BY FOUR
DAVY D
TOTAL CONTRAST
GLENN JONES
Hottest: ROGER
SHALAMAR
ANGELA WINEBUSH
BMBF
LEVERT

WJMI/Jackson
Carl Haynes
FULL FORCE
MICHAEL COOPER
WHISPERS
CHRIS JASPER
KASHIF
LILLO THOMAS
CHARLIE SINGLETON
Hottest: STEVIE WONDER
BMBF
FORCE MD'S
MELI'SA MORGAN
WHITNEY HOUSTON

WPDQ/Jacksonville
Crumbley/Brooks
MICHAEL COOPER
COVER GIRLS
LOU RAMLS
NOEL
GERALD ALBRIGHT
WHISPERS
CHLOE DEBARGE
KOOL MOE DEE
SURFACE
NOCCERA
LILLO THOMAS
Hottest: ROGER
PRETTY POISON
STEVIE WONDER
BMBF
LEVERT

WHYZ/Greenville
Davis/Mason
PATRICE RUSHEN
4 BY FOUR
DAVY D
TOTAL CONTRAST
GLENN JONES
Hottest: ROGER
SHALAMAR
ANGELA WINEBUSH
BMBF
LEVERT

WJMI/Jackson
Carl Haynes
FULL FORCE
MICHAEL COOPER
WHISPERS
CHRIS JASPER
KASHIF
LILLO THOMAS
CHARLIE SINGLETON
Hottest: STEVIE WONDER
BMBF
FORCE MD'S
MELI'SA MORGAN
WHITNEY HOUSTON

WPDQ/Jacksonville
Crumbley/Brooks
MICHAEL COOPER
COVER GIRLS
LOU RAMLS
NOEL
GERALD ALBRIGHT
WHISPERS
CHLOE DEBARGE
KOOL MOE DEE
SURFACE
NOCCERA
LILLO THOMAS
Hottest: ROGER
PRETTY POISON
STEVIE WONDER
BMBF
LEVERT

WQIN/Montgomery
Frenchie Be
LILLO THOMAS
DEZLE
STING
MINNIS
KASHIF
Hottest: STEVIE WONDER
ROGER
FULL FORCE
LISA LISA
GLADYS KNIGHT

WQOK/Nashville
Cy Young
CHRIS JASPER
DENICE WILLIAMS
MICHAEL COOPER
CHERRY LYNN
LILLO THOMAS
Hottest: WHISPERS
DANA DANIE
O'JAYS
LILLO THOMAS
JOYCE SIMS
MICHAEL JACKSON
Hottest: STEVIE WONDER
BMBF
ROGER
TEMPTATIONS
SHANTICE WILSON

WZAK/Cleveland
Lynn Tolliver
PRINCE
WHISPERS
DANA DANIE
WINDHAMMER
RAY PARKER JR.
L.L. COOL J
GROVER WASHINGTON
O'JAYS
4 BY FOUR
Hottest: ROGER
MILES JAYE
TEMPTATIONS

WVVO/Columbus
KC Jones
GLADYS KNIGHT
CHARLIE SINGLETON
GERALD ALBRIGHT
ANITA POINTER
MICHAEL COOPER
VANESSA THOMAS
STEVIE WONDER
ANGELA WINEBUSH
TEMPTATIONS
ROGER

WAMW/Tallahassee
Joe Bullard
WHISPERS
GERALD ALBRIGHT
GARRY GLENN
DANA DANIE
GAP BAND
TRUE LOVE
RAY PARKER JR.
STREET FARE
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MILES JAYE

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LILLO THOMAS
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ROGER
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SHANTICE WILSON

WZAK/Cleveland
Lynn Tolliver
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WHISPERS
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GROVER WASHINGTON
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WVVO/Columbus
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TEMPTATIONS
ROGER

WAMW/Tallahassee
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BARRY WHITE
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WQOK/Nashville
Cy Young
CHRIS JASPER
DENICE WILLIAMS
MICHAEL COOPER
CHERRY LYNN
LILLO THOMAS
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DANA DANIE
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LILLO THOMAS
JOYCE SIMS
MICHAEL JACKSON
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ROGER
TEMPTATIONS
SHANTICE WILSON

WZAK/Cleveland
Lynn Tolliver
PRINCE
WHISPERS
DANA DANIE
WINDHAMMER
RAY PARKER JR.
L.L. COOL J
GROVER WASHINGTON
O'JAYS
4 BY FOUR
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MILES JAYE
TEMPTATIONS

WVVO/Columbus
KC Jones
GLADYS KNIGHT
CHARLIE SINGLETON
GERALD ALBRIGHT
ANITA POINTER
MICHAEL COOPER
VANESSA THOMAS
STEVIE WONDER
ANGELA WINEBUSH
TEMPTATIONS
ROGER

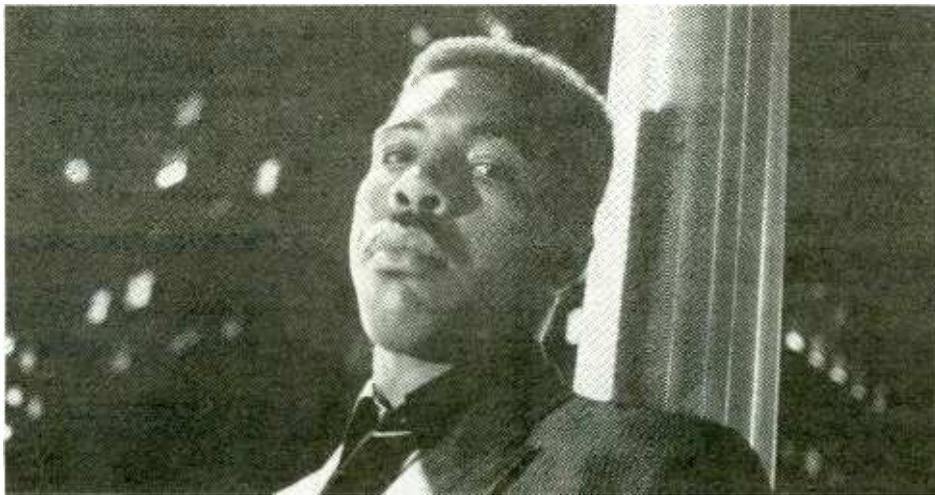
WAMW/Tallahassee
Joe Bullard
WHISPERS
GERALD ALBRIGHT
GARRY GLENN
DANA DANIE
GAP BAND
TRUE LOVE
RAY PARKER JR.
STREET FARE
Hottest: STEVIE WONDER
ANGELA WINEBUSH
BMBF
BARRY WHITE
MILES JAYE

WQOK/Nash

SAY HELLO TO THE HIT THAT WON'T QUIT!

ORAN "JUICE" JONES' "I JUST CAN'T SAY GOODBYE."

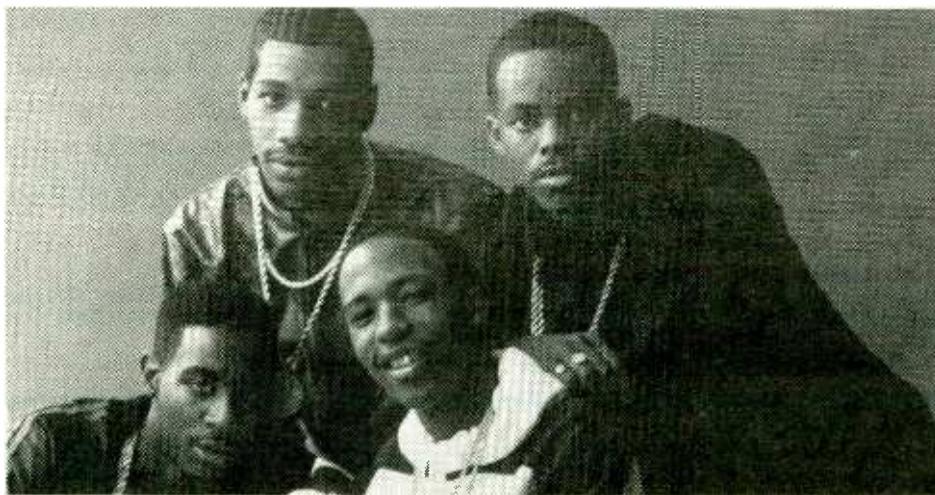
38-07656



The new single from the album—
"G.T.O. - Gangsters Takin' Over"^{FC 40955}—
now spinning in the vicinity
of a club or a radio near you.
On Def Jam/Columbia
Records, Cassettes and
Compact Discs.

THE BLACK FLAMES ARE BURNING FOR YOU! "ARE YOU MY WOMAN?"

38-07651



The new 7" and 12" from the
soundtrack to the hit film,
"Less Than Zero."^{44 07491} From Def
Jam's toughest new group.^{SC 44042}
On Def Jam/Columbia
Records, Cassettes and
Compact Discs.

COLUMBIA RECORDS—RADIO'S BEST FRIEND!

R&R NATIONAL AIRPLAY COUNTRY

TOP 50

NOVEMBER 20, 1987

Three Weeks	Two Weeks	Last Week		Total Reports/Adds	Heavy	Medium	Light	
10	8	7	1	HIGHWAY 101/Somewhere Tonight (WB)	165/0	139	24	2
12	9	4	2	K.T. OSLIN/Do Ya (RCA)	165/0	135	28	2
6	5	2	3	T.G. SHEPPARD/One For The Money (Columbia)	166/1	131	28	7
8	6	5	4	T. GRAHAM BROWN/She Couldn't Love Me Anymore (Capitol)	164/0	135	24	5
9	7	6	5	D. PARTON, L. RONSTADT, & E. HARRIS/Those Memories Of You (WB)	162/0	127	33	2
3	1	1	6	REBA McENTIRE/The Last One To Know (MCA)	151/0	127	16	8
17	14	11	7	KENNY ROGERS/I Prefer The Moonlight (RCA)	166/0	111	46	9
16	12	10	8	WAYLON JENNINGS/Rough And Rowdy Days (MCA)	159/1	107	45	7
19	16	12	9	EXILE/I Can't Get Close Enough (Epic)	164/0	88	73	3
18	15	13	10	SWEETHEARTS OF THE RODEO/Gotta Get Away (Columbia)	159/0	80	71	8
20	17	14	11	HANK WILLIAMS JR./Heaven Can't Be Found (WB/Curb)	156/0	78	69	9
22	19	17	12	DAN SEALS/One Friend (Capitol)	165/1	51	105	9
5	4	8	13	RICKY VAN SHELTON/Somebody Lied (Columbia)	135/0	86	36	13
2	2	3	14	HOLLY DUNN/Only When I Love (MTM)	133/0	83	38	12
26	21	18	15	RONNIE MILSAP/Where Do The Nights Go (RCA)	165/0	31	118	16
23	20	19	16	VINCE GILL/Let's Do Something (RCA)	149/1	51	78	20
1	3	9	17	STEVE WARINER/Lynda (MCA)	123/0	63	45	15
30	25	21	18	KATHY MATTEA/Goin' Gone (Mercury/Pg)	161/9	17	117	27
29	26	23	19	GLEN CAMPBELL/Still Within The Sound Of My Voice (MCA)	149/4	24	103	22
27	24	22	20	LYLE LOVETT/Give Back My Heart (MCA/Curb)	141/2	31	89	21
40	33	26	21	RESTLESS HEART/Wheels (RCA)	160/7	12	102	46
31	27	24	22	OAK RIDGE BOYS/Time In (MCA)	146/6	11	111	24
33	29	25	23	MICHAEL JOHNSON/Crying Shame (RCA)	157/6	9	105	43
37	32	27	24	CRYSTAL GAYLE/Only Love Can Save Me Now (WB)	153/4	9	103	41
34	31	28	25	O'KANES/Just Lovin' You (Columbia)	147/10	14	82	51
13	11	16	26	DAVID LYNN JONES/Bonnie Jean (Little Sister) (Mercury/Pg)	111/0	37	51	23
39	34	31	27	RICKY SKAGGS/I'm Tired (Epic)	132/11	6	86	40
—	45	37	28	ROSANNE CASH/Tennessee Flat Top Box (Columbia)	135/26	8	62	65
44	37	33	29	DON WILLIAMS/I Wouldn't Be A Man (Capitol)	135/16	4	71	60
48	43	38	30	DESERT ROSE BAND/One Step Forward (MCA/Curb)	133/19	4	61	68
41	36	34	31	BILLY JOE ROYAL/I'll Pin A Note On... (Atlantic America)	117/15	13	59	45
47	39	36	32	FORESTER SISTERS/Lyin' In His Arms Again (WB)	137/19	0	67	70
11	10	15	33	LEE GREENWOOD/If There's Any Justice (MCA)	79/0	24	39	16
—	—	—	34	DWIGHT YOAKAM/Please, Please Baby (Reprise)	119/27	1	47	71
—	—	—	35	RANDY TRAVIS/I Won't Need You Anymore (WB)	66/0	24	29	13
—	—	—	36	FOSTER & LLOYD/Sure Thing (RCA)	125/26	1	46	78
—	—	—	37	NITTY GRITTY DIRT BAND/Oh What A Love (WB)	108/34	4	33	71
—	—	—	38	STEVE EARLE/Sweet Little '66 (MCA)	97/7	2	45	50
—	—	—	39	JUDY RODMAN/I Want A Love Like That (MTM)	101/14	0	45	56
—	—	—	40	MERLE HAGGARD/Twinkle, Twinkle Lucky Star (Epic)	86/32	4	25	57
—	—	—	41	VERN GOSDIN/Do You Believe Me Now (Columbia)	88/21	5	32	51
—	—	—	42	TANYA TUCKER with P. DAVIS & P. OVERSTREET/I Won't Take Less Than Your... (Capitol)	86/40	1	19	66
—	—	—	43	SHOOTERS/Tell It To Your Teddy Bear (Epic)	64/4	8	24	32
—	—	—	44	JUDDS/Maybe Your Baby's Got The Blues (RCA/Curb)	39/0	15	15	9
—	—	—	45	JUICE NEWTON/Tell Me True (RCA)	86/29	0	19	67
—	—	—	46	STATLER BROTHERS/Maple Street Memories (Mercury/Pg)	65/4	2	30	33
—	—	—	47	BELLAMY BROTHERS/Crazy From The Heart (MCA/Curb)	42/0	11	22	9
—	—	—	48	CONWAY TWITTY/That's My Job (MCA)	64/19	2	21	41
—	—	—	49	PAKE McENTIRE/Good God, I Had It Good (RCA)	44/1	9	25	10
—	—	—	50	TOM WOPAT/Susannah (Capitol)	41/0	6	21	14

MOST ADDED

- T. TUCKER w/P. DAVIS & P. DVERSTREET (40)
SAWYER BRDWN (36)
NITTY GRITTY DIRT BAND (34)
MICHAEL MARTIN MURPHEY (33)
MERLE HAGGARD (32)
JUICE NEWTON (29)
DWIGHT YOAKAM (27)
ROSANNE CASH (26)
FOSTER & LLOYD (26)
ALABAMA (25)

HOTTEST

- K.T. OSLIN (95)
REBA McENTIRE (71)
HIGHWAY 101 (66)
T.G. SHEPPARD (63)
D. PARTON, L. RONSTADT, & E. HARRIS (56)
RICKY VAN SHELTON (54)
T. GRAHAM BROWN (50)
HANK WILLIAMS JR. (35)
KENNY ROGERS (34)
HOLLY DUNN (25)

NEW ARTISTS

- 1 P. LOVELESS/You Saved... (MCA) .56/3
2 JO-EL SONNIER/Come On Joe (RCA) .38/19
3 RIC STEEL/The Radio Song (Panache) .34/9
4 RIDE THE RIVER/It's Such... (Advantage) .22/3
5 NANJI GRIFFITH/Never Mind (MCA) .11/10
6 BUTCH BAKER/It'll Fall... (Mercury/Pg) .11/3
7 DOBIE GRAY/Take It Real Easy (Capitol) .11/1
8 RONNIE DOVE/Rise & Shine (Diamond) .9/1
9 SHURFIRE/Roll The Dice (Air) .9/1
10 R. SHARPE/If You're... (Canyon Creek) .8/0

New Artists are those who have not previously been reported by 60% of the reporting stations.

MOST ADDED & HOTTEST list those songs achieving the most adds nationally, and the songs reported "hottest compiled from all our reporters. The number in parentheses immediately following the songs in Most Added & Hottest indicate the total number of Country reporters adding the song this week or noting that the song is among their five hottest.

BREAKERS

FOSTER & LLOYD Sure Thing (RCA)

On 74% of reporting stations. Rotations: Heavy 1, Medium 46, Light 78, Total Adds 26 including WCAO, WKHX, WSOC, WKLO, KHEY, WESC, WQIK, WKSJ, WSIX, KBMR, WUSN, WUBE, WGAR-FM, KJJY, KXXY, KRST, KFMS, KUPL, KWJJ, KSAN. Moves 42-36 on the Country chart.

DWIGHT YOAKAM Please, Please Baby (Reprise)

On 71% of reporting stations. Rotations: Heavy 1, Medium 47, Light 71, Total Adds 27 including WQCB, WTCR, WXKX, WCVR, WIXY, WESC, KYKX, WKSJ, WSIX, WCHY, KBMR, WFMS, WMIL, K102, KZSN, KLZ, KFMS, KNEW, KCCY, KDRK. Moves 41-34 on the Country chart.

Breakers are those records that have achieved concurrent airplay at 60% of our reporting stations. New & Active records are those receiving airplay at 30-59% of the stations. Records in Significant Action are receiving airplay at 5-29% of the stations. Records do not have to reach Breaker in order to chart. However, once a record charts, it must reach the 60% airplay level within the two following weeks to achieve Breaker status.

NITTY GRITTY DIRT BAND Oh What A Love (WB)

On 64% of reporting stations. Rotations: Heavy 4, Medium 33, Light 71, Total Adds 34 including WQCB, WTCR, WIXL, WDSY, WPOR, WLWI, WSIX, KAJA, WQYK, WUSQ, WSLR, KFKF, WMUS, WLLR, KTTS, KKCS, KFMS, KWJJ, KKAT, KRPM. Moves 47-37 on the Country chart.

JUDY RODMAN

I Want A Love Like That (MTM)

On 60% of reporting stations. Rotations: Heavy 0, Medium 45, Light 56, Total Adds 14, WTCR, WXKX, WESC, WSIX, WKYQ, WCHY, KRMD, WLLR, K102, KTPK, KYAK, KKCS, KKAT, KDRK. Moves 43-39 on the Country chart.

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R&R NATIONAL AIRPLAY COUNTRY

NEW & ACTIVE

VERN GODDIN "Do You Believe Me Now" (Columbia) 88/21

Rotations: Heavy 5, Medium 32, Light 51, Total Adds 21, WPOC, WHWK, WPOR, WSOC, WESC, KYKX, WSIX, WSLR, WMNI, WFMS, KXXY, WWJO, KUZZ, KGHL, KUUY, KEKB, KFMS, KUPL, KWJJ, KRAK, KKAT. Moves 48-41 on the Country chart.

TANYA TUCKER w/ P. DAVIS & P. OVERSTREET "I Won't Take Less Than Your Love" (Capitol) 86/40

Rotations: Heavy 1, Medium 19, Light 66, Total Adds 40 including WPOC, WYRK, WPOR, KEAN, KASE, WUSY, WAMZ, KNFM, WKSJ, WSM, WCMS, WYYD, KAJA, WUBE, WGARFM, KFKF, KUPL, KSOP, KSAN, KEEN. Heavy: WDAF. Debuts at number 42 on the Country chart.

MERLE HAGGARD "Twinkle, Twinkle Lucky Star" (Epic) 86/32

Rotations: Heavy 4, Medium 25, Light 57, Total Adds 32 including WPTR, WQBE, WDSY, KEAN, WZZK, WEZL, KPLX, KJNE, WUSN, WMNI, WWWW, WYNG, KUZZ, KZLA, KNEW, KWJJ, KRAK, KKAT, KSAN, KRPM. Moves 50-40 on the Country chart.

JUICE NEWTON "Tell Me True" (RCA) 86/29

Rotations: Heavy 0, Medium 19, Light 67, Total Adds 29 including WVAM, WIXL, WWVA, WORC, WXBQ, WLVK, KPLX, KKIX, KYKX, KAJA, WUBE, WMNI, KWMT, WTSO, WWUS, WLLR, K102, KGHL, KYGO, KSOP. Debuts at number 45 on the Country chart.

STATLER BROTHERS "Maple Street Memories" (Mercury/PolyGram) 65/4

Rotations: Heavy 2, Medium 30, Light 33, Total Adds 4, WHWK, WMNI, KFMS, KWJJ. Heavy: WCVR, KCKC. Medium: WWVA, WEZL, WSOC, WUSY, WTVY, WTQR, WONE, WAXX, WTHI, KUPL, KTOM, KDRK, KIIM. Moves 49-46 on the Country chart.

CONWAY TWITTY "That's My Job" (MCA) 64/19

Rotations: Heavy 2, Medium 21, Light 41, Total Adds 19, WVAM, KYKR, WEZL, KLLL, WOKK, WKSJ, WCHY, WUSQ, WSLR, WONE, KSO, WFMS, WTSO, KCJB, KIOV, KTPK, KYAK, KKAL, KSON. Heavy: WLVK, WAMZ. Debuts at number 48 on the Country chart.

MICHAEL MARTIN MURPHEY "I'm Gonna Miss You, Girl" (WB) 63/33

Rotations: Heavy 0, Medium 13, Light 50, Total Adds 33 including WBOS, WAYZ, WWVA, WORC, WXBQ, WEZL, WUSY, WLWI, WWKA, KAJA, WUBE, WAXX, WCUZ, KTTS, WTHI, KVOO, KUUY, KFRE, KCKC, KRPM.

PATTY LOVELESS "You Saved Me" (MCA) 56/3

Rotations: Heavy 0, Medium 24, Light 32, Total Adds 3, WPOR, KHEY, KFMS. Medium: WAYZ, WCVR, WTVY, KKIX, WKSJ, WCMS, KKYX, KFGO, WOW, KTTS, WTCM, KFDI, KRKT, KFRE, KALF, KTOM, KEEN.

KEITH WHITLEY "Some Old Side Road" (RCA) 51/14

Rotations: Heavy 1, Medium 16, Light 34, Total Adds 14, WAJR, WIXY, CHOW, WTVY, WIVK, KLLL, WOKK, KWMT, KCJB, WWJO, KFDI, KFRE, KEKB, KNIX. Heavy: WDAF. Medium: WAYZ, WEZL, WLWI, WOW, KTOM.

SIGNIFICANT ACTION

DON McLEAN "You Can't Blame The Train" (Capitol) 44/8

Rotations: Heavy 2, Medium 14, Light 28, Total Adds 8, WBOS, WIXY, WEZL, WCMS, KSO, KFGO, WWJO, WTHI. Heavy: WAYZ, KRKT. Medium: WQCB, WTVY, WNOE, KJNE, WAXX, WOW, KTTS, WTCM, KFDI, KTOM.

JO-EL SONNIER "Come On Joe" (RCA) 38/19

Rotations: Heavy 1, Medium 4, Light 33, Total Adds 19, WCAO, WQBE, WRKZ, WXXK, WWVA, WVM, WTVY, KHEY, KIKK, WAMZ, KKYX, WUSQ, WSLR, KFGO, KVOO, KFDI, KIK-FM, KKAL, KUUY. Heavy: KCKC.

SAWYER BROWN "This Missin' You Heart Of Mine" (Capitol/Curb) 36/36

Rotations: Heavy 0, Medium 3, Light 33, Total Adds 36 including WCAO, WAJR, WWVA, KEAN, WUSY, WIVK, KSSN, WGKX, WWKA, WUSQ, WXCL, KTTS, WTHI, KZSN, KRKT, KGHL, KFRE, KEKB, KSOP, KEEN.

RIC STEEL "The Radio Song" (Panache) 34/9

Rotations: Heavy 1, Medium 8, Light 25, Total Adds 9, WQCB, WRKZ, WIXY, WYYD, KKYX, WWJO, KTPK, KFRE, KCCY. Heavy: KFDI. Medium: WVAM, WTCR, KTTS, WTCM, KRKT, KYAK, KKAL.

JOHN CONLEE "Living Like There's No Tomorrow" (Columbia) 32/20

Rotations: Heavy 0, Medium 2, Light 30, Total Adds 20, KEAN, WEZL, WUSY, WOKK, WPAP, KKYX, KJNE, KBMR, WAXX, KFGO, KWMT, WTSO, KCJB, WOW, WTHI, KRKT, KIK-FM, KRWQ, KALF, KTOM.

SCHUYLER, KNOBLOCH & BICKHARDT "This Old House" (MTM) 30/24

Rotations: Heavy 0, Medium 3, Light 27, Total Adds 24, WQBE, WAYZ, WAJR, WIXY, KEAN, WVM, WTVY, WOKK, WLWI, WCMS, WPAP, KKYX, KJNE, KFGO, WOW, KIOV, KTTS, KVOO, KRKT, KYAK, KEKB, KALF, KTOM, KCKC.

ALABAMA "Face To Face" (RCA) 27/25

Rotations: Heavy 0, Medium 5, Light 22, Total Adds 25, WCAO, WXTU, KEAN, KYKR, WVM, WLVK, WUSY, WTVY, WIVK, KSSN, WAMZ, WGKX, WOKK, WDAF, WXCL, WTCM, KUZZ, KVOO, KKCS, KYGO, KFRE, KNIX, KWJJ, KSOP, KCKC.

RAY PRICE "Just Enough Love" (SOR) 27/4

Rotations: Heavy 1, Medium 8, Light 18, Total Adds 4, WDXE, WLWI, KCJB, KFMS. Heavy: KRKT. Medium: WCVR, WTVY, KHEY, KKYX, KSO, KFGO, KTTS, KFDI. Light: WWVA, WEZL, KSSN, WOW, KVOO, KTOM, KSOP.

ROY ORBISON & k.d. lang "Crying" (Virgin) 24/23

Rotations: Heavy 0, Medium 5, Light 19, Total Adds 23, WCAO, WQBE, WCVR, KMML, WVM, WLVK, WTVY, WDXE, WCMS, WUSQ, WTQR, KBMR, KCJB, WOW, KVOO, KRKT, KYAK, KVOO, KRWQ, KEKB, KTOM, KSOP, KCKC.

MEL McDANIEL "Now You're Talkin'" (Capitol) 24/3

Rotations: Heavy 0, Medium 7, Light 17, Total Adds 3, WLWI, KRKT, KKAL. Medium: WAYZ, KRRV, KIKK, KKYX, WOW, KTTS, KFDI. Light: KEAN, WEZL, WRNS, WWKA, WGARFM, WDAF, KVOO, KRWQ.

RIDE THE RIVER "It's Such A Heartache" (Advantage) 22/3

Rotations: Heavy 1, Medium 5, Light 16, Total Adds 3, WLWI, KBMR, KEKB. Heavy: KRKT. Medium: KEAN, WTVY, KSO, KTTS. Light: WCAO, WDXE, KKYX, KJNE, WUSQ, KTPK, KFDI, KKAL.

TAMMY WYNETTE "Talkin' To Myself Again" (Epic) 19/19

Rotations: Heavy 0, Medium 3, Light 16, Total Adds 19, WCVR, WIXY, KEAN, KMML, WTVY, KIKK, WDXE, WCMS, KKYX, KBMR, WGEE, WDAF, WTCM, KVOO, KIK-FM, KFRE, KNIX, KSOP, KCKC.

JOHN ANDERSON "Somewhere Between Ragged And Right" (MCA) 19/15

Rotations: Heavy 1, Medium 1, Light 17, Total Adds 15, WAYZ, WCVR, WWVA, KEAN, WTVY, KKIX, WDXE, WWKA, KKYX, WGARFM, WAXX, KVOO, KFDI, KRKT, KTOM. Light: KMML, WTCM, KVOO, KRWQ.

JOHN WESLEY RYLES "Louisiana Rain" (WB) 19/15

Rotations: Heavy 0, Medium 1, Light 18, Total Adds 15, WTVY, KHEY, KKIX, WDXE, WKSJ, WCMS, WPAP, KKYX, KBMR, WAXX, WTCM, KVOO, KRKT, KEKB, KTOM. Light: KRRV, KMML, WNOE, KRWQ.

BARBARA MANDRELL "Sure Feels Good" (EMI America) 19/14

Rotations: Heavy 0, Medium 4, Light 15, Total Adds 14, WCAO, WIXY, KEAN, WOKK, WCMS, WWKA, WPAP, KKYX, KJNE, WTSO, WOW, KVOO, KRKT, KALF. Medium: KFDI. Light: WCVR, WUSY, WTVY, WMUS.

REX ALLEN JR. "We're Stayin' Together" (TNP) 17/4

Rotations: Heavy 0, Medium 3, Light 14, Total Adds 4, WOKK, KKYX, KWMT, KRKT. Medium: WTVY, KTTS, KFDI. Light: KEAN, KSO, WKKQ, WAXX, KFGO, WOW, KVOO, KUUY, KRWQ, KSOP.

EMMYLOU HARRIS "Back In Baby's Arms" (MCA) 14/7

Rotations: Heavy 0, Medium 4, Light 10, Total Adds 7, KEAN, WQYK, KXXY, KFDI, KRKT, KNIX, KCKC. Medium: KBMR. Light: WCVR, KMML, WNOE, WDAF, WTCM, KRWQ.

LOUISE MANDRELL "Tender Time" (RCA) 14/0

Rotations: Heavy 0, Medium 3, Light 11, Total Adds 0, Medium: WEZL, WTVY, KKYX, KRKT. Light: WAYZ, WCVR, WWVA, KEAN, KMML, WLWI, WWJO, KRWQ, KALF, KSOP.

NANCI GRIFFITH "Never Mind" (MCA) 11/10

Rotations: Heavy 0, Medium 4, Light 7, Total Adds 10, WCVR, WIXY, KEAN, WLWI, KKYX, KFGO, KTTS, WTCM, KRKT, KNIX. Medium: KFDI.

BUTCH BAKER "I'll Fall In Love Again" (Mercury/PolyGram) 11/3

Rotations: Heavy 0, Medium 3, Light 8, Total Adds 3, WLWI, KJNE, KRWQ. Medium: WTVY, WAMZ, KRKT. Light: KRRV, KMML, WIVK, KKYX, KVOO.

DOBIE GRAY "Take It Real Easy" (Capitol) 11/1

Rotations: Heavy 0, Medium 1, Light 9, Total Adds 1, KRWQ. Heavy: KRKT. Medium: KKYX. Light: WOKK, WCMS, WPAP, WAXX, KFGO, KTTS, KFDI, KVOO.

SHURFIRE "Roll The Dice" (Air) 9/1

Rotations: Heavy 0, Medium 1, Light 8, Total Adds 1, KSO. Medium: KRKT. Light: KRRV, WTVY, WAMZ, KFGO, KVOO, KFDI, KSOP.

RONNIE DOVE "Rise And Shine" (Diamond) 9/1

Rotations: Heavy 0, Medium 3, Light 6, Total Adds 1, KRWQ. Medium: WCAO, WOKK, KRKT. Light: WPOC, WWVA, KKYX, WCMS, KTTS.

JOHN SCHNEIDER "If It Was Anyone But You" (MCA) 9/0

Rotations: Heavy 0, Medium 2, Light 7, Total Adds 0, Medium: WPAP, WTCM. Light: WRNS, WDXE, WGEE, WOW, KIOV, KVOO, KCKC.

ROSEMARY SHARP "If You're Gonna Tell Me Lies" (Canyon Creek) 8/0

Rotations: Heavy 0, Medium 2, Light 6, Total Adds 0, Medium: WTVY, KSO. Light: KKYX, KFGO, KWMT, KTTS, KVOO, KFDI.

ALBUM TRACKS

ARTIST/Song Title (Label)	Album Title
RANDY TRAVIS/Too Gone Too Long (WB)	Always & Forever
HANK WILLIAMS JR./Young Country (WB/Curb)	Born To Boogie
HOLLY DUNN/Small Towns (MTM)	Cornerstone
BELLAMY BROTHERS/It's Raining Girls (MCA/Curb)	Crazy From The Heart
JUDDS/Turn It Loose (RCA/Curb)	Hearland
JUDDS/Cow Cow Boogie (RCA/Curb)	Hearland
HIGHWAY 101/Cry, Cry, Cry (WB)	Highway 101
T. GRAHAM BROWN/R.F.D. 30529 (Capitol)	Brilliant Conversationalist
RICKY VAN SHELTON/Life Turned Her That Way (Columbia)	Wild-Eyed Dream
ALABAMA/55 (RCA)	Just Us
VINCE GILL/Everybody's Sweetheart (RCA)	The Way Back Home
GEORGE STRAIT/Hot Burnin' Flames (MCA)	Ocean Front Property
KENNY ROGERS/The Factory (RCA)	I Prefer The Moonlight
RONNIE MILSAP/Button Off My Shirt (RCA)	Heart & Soul
GEORGE STRAIT/You Can't Buy Your Way... (MCA)	Ocean Front Property



"I Want A Love Like That" (72092)

JUDY RODMAN

BREAKERS. 39 BB 44 Gavin 30

From the LP
Judy Rodman a place called love

(87-71080)



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BREAKERS.

CARLY SIMON

All I Want Is You (Arista)

67% of our reporters on it. Rotations: Heavy 0, Medium 36, Light 30, Total Adds 28 including WPIX, WARM98, WMYX, KYKY, KMJI, KHYL, WAEB, WZNY, KELT. Debuts at number 27 on the AC chart.

GLORIA ESTEFAN & MIAMI SOUND MACHINE

Can't Stay Away From You (Epic)

60% of our reporters on it. Rotations: Heavy 1, Medium 19, Light 39, Total Adds 27 including WPIX, KKHT, WNIC, KHYL, KLCY, WLHT, WFMK, WMGN, 3WM.

ERIC CARMEN

Hungry Eyes (RCA)

60% of our reporters on it. Rotations: Heavy 3, Medium 25, Light 31, Total Adds 16 including WPIX, WNAM, WFMK, KKOB, KWFM, WKTK, KVOP, WCAC.

TEMPTATIONS

I Wonder Who She's Seeing Now (Motown)

50% of our reporters on it. Rotations: Heavy 2, Medium 25, Light 22, Total Adds 8, KHOZ, WSLQ, WECQ, KVOP, WIHN, WTRW, KSTR, KAYN.

NEW & ACTIVE

RICHARD MARX "Should've Known Better" (EMI-Manhattan) 44/4

Rotations: Heavy 12/0, Medium 21/1, Light 11/3, Total Adds 4, WSNi, WLACFM, KWFM, KKLv. Heavy: WLTF, WMJi, WKYE, KHOZ, U102, WGLL, WAFL, WSKI, WCKQ, WCAC, KVIC, KWWS. Medium including WHTX, WMYX, B100, WTCB, WIZD, WSLQ, WEIM, WKSB, WCHV.

BRYDGE "Another Day Gone" (Avatar) 43/7

Rotations: Heavy 2/0, Medium 19/0, Light 22/7, Total Adds 7, WRKA, WLHT, WFMK, WECQ, WGSV, WSLG, KVOP. Heavy: WNAM, WJON. Medium: WALK, WEBE, WKYE, KHOZ, WEIM, WKNE, WAFL, WSKI, WQHQ, WCVQ, WAHR, WKCX, WBGM, WMTFM, WJTW, KFSB, KWEB, KYJC, KWWS.

JOHN COUGAR MELLENCAMP "Cherry Bomb" (Mercury/PolyGram) 42/8

Rotations: Heavy 9/0, Medium 13/0, Light 20/8, Total Adds 8, KLSi, WQHQ, WFLA, KRLB, WBGM, WMTFM, WTRW, KAYN. Heavy: WKYE, WZNY, WSLQ, WGLL, WAFL, WKSB, WCKQ, WCAC, KVIC. Medium: WSNi, WHTX, WMJi, WTCB, U102, KWFM, WSKI, WCHV, WSLG, WORG, WKCX, KFSB, KYJC.

SUPERTRAMP "I'm Beggin' You" (A&M) 41/4

Rotations: Heavy 0, Medium 15/0, Light 26/4, Total Adds 4, KHOZ, WECQ, WCAC, WIHN. Medium: WPIX, WNAM, KWFM, WAFL, WSKI, WQHQ, WCKQ, WCHV, WFLA, WGSV, WAHR, WBGM, WMTFM, KYJC, KWWS. Light including KLCY, B100, WEBE, WRMF, WTRX, KKOB.

ROY ORBISON & K.D. LANG "Crying" (Virgin) 37/21

Rotations: Heavy 0, Medium 5/1, Light 32/20, Total Adds 21 including WZNY, KHOZ, WIZD, WTRX, WKNE, WAFL, WCVQ, WFLA, WSGV, WSLG, KVOP, WAEV, KVIC, WTRW, KWEB, KMGQ. Medium including WQHQ, WMGS, WAHR, WIHN. Light including WKYE, WMMJ, WEIM, WORG, WKCX, WBGM.

MICHAEL JACKSON "The Way You Make Me Feel" (Epic) 32/18

Rotations: Heavy 1/0, Medium 8/1, Light 23/17, Total Adds 18, WSNi, B100, KHOZ, U102, WSLQ, WTRX, WMMJ, WSKI, WQHQ, WMGS, WKSB, WKTK, KRLB, WSLG, WORG, WZLQ, WTRW, KMGQ. Heavy: WEBE. Medium including WNLt, KEZR, WTCB, WAFL, WCKQ, KVOP, KVIC.

DREAM ACADEMY "Indian Summer" (Reprise) 32/0

Rotations: Heavy 4/0, Medium 16/0, Light 12/0, Total Adds 0. Heavy: WAFL, WCHV, WAHR, KWWS. Medium: KHOZ, WTFM, WNAM, KWAV, KWFM, WMMJ, WSKI, WQHQ, WGSV, WSLG, WKCX, WCAC, WMTFM, WTRW, KSTR, KMGQ. Light including KLCY, WZNY, KEY103, KKOB.

ROTATION BREAKOUTS

	Total Reports/Adds	Heavy	Medium	Light
1 STEVE WINWOOD	97/3	92	3	2
2 BILL MEDLEY & JENNIFER WARNES	88/1	80	7	1
3 MICHAEL BOLTON	87/2	76	8	3
4 BRUCE SPRINGSTEEN	92/0	77	14	1
5 KOOL & THE GANG	91/0	67	22	2
6 GEORGE HARRISON	92/2	58	31	3
7 DIONNE WARWICK & KASHIF	87/2	57	25	5
8 DAN HILL	90/2	48	36	6
9 BOURGEOIS TAGG	89/2	47	37	5
10 ELTON JOHN	77/0	41	29	7
11 WHITNEY HOUSTON	81/4	25	49	7
12 NEIL DIAMOND	71/0	37	32	2
13 MICHAEL TOMLINSON	79/4	22	46	11
14 NATALIE COLE	82/8	12	53	17
15 LAURA BRANIGAN	74/4	26	36	12
16 BELINDA CARLISLE	69/10	21	30	18
17 BARRY MANILOW	75/5	9	47	19
18 SMOKEY ROBINSON	78/7	4	50	24
19 PAUL JANZ	71/1	18	38	15
20 GEORGE MICHAEL	66/12	15	31	20
21 SWING OUT SISTER	57/0	14	30	13
22 KANE GANG	72/8	4	43	25
23 RESTLESS HEART	70/5	6	41	23
24 SIEDAH GARRETT	67/2	7	41	19
25 CUTTING CREW	55/0	16	28	11
26 DAN FOGELBERG	70/12	4	36	30
27 CARLY SIMON	66/28	0	36	30
28 KENNY G with LENNY WILLIAMS	44/0	9	25	10
29 CARRIE McOWELL	50/2	5	28	17
30 RICHARD MARX	44/4	12	21	11

MOST ADDED

- CARLY SIMON (28)
- MIAMI SOUND MACHINE (27)
- FLEETWOOD MAC (22)
- ORBISON & LANG (21)
- EXPOSE (19)
- MICHAEL JACKSON (18)
- MANHATTAN TRANSFER (17)
- DONNA SUMMER (17)
- ERIC CARMEN (16)
- DAN FOGELBERG (12)
- GEORGE MICHAEL (12)

HOTTEST

- STEVE WINWOOD (74)
- MEDLEY & WARNES (67)
- BRUCE SPRINGSTEEN (53)
- MICHAEL BOLTON (50)
- KOOL & THE GANG (44)
- GEORGE HARRISON (37)
- WARWICK & KASHIF (24)
- BOURGEOIS TAGG (17)
- ELTON JOHN (16)
- DAN HILL (12)
- NEIL DIAMOND (11)

MR. MISTER "The Border" (RCA) 27/3

Rotations: Heavy 0, Medium 6/0, Light 21/3, Total Adds 3, KVOP, WCAC, WJON. Medium: KHOZ, WAFL, WAHR, WKCX, WBGM, KYJC. Light including KEY103, WTRX, WEIM, WSKI, WCKQ, WCVQ, WFLA, WGSV, WZLQ, KVIC, WIHN, WMTFM, KKLv, KWWS, KAYN.

SIGNIFICANT ACTION

SQUEEZE "Hourglass" (A&M) 24/9

Rotations: Heavy 1/0, Medium 5/1, Light 18/8, Total Adds 9, WKYE, WCVQ, WSLG, WORG, WCAC, KVIC, WTRW, KKLv, KWWS. Heavy: WSKI. Medium including KHOZ, WAFL, KRLB, KAYN. Light including WHTX, B100, KEY103, KOAQ, WEIM, KFSB.

FLEETWOOD MAC "Everywhere" (WB) 22/22

Rotations: Heavy 0, Medium 6/6, Light 16/16, Total Adds 22, WHTX, WSNY, KHYL, KEZR, WKYE, WTCB, KELT, WRMF, WNAM, WMGN, WMMJ, WGLL, WAFL, WSKI, WCKQ, WCVQ, WKTK, WORG, KVOP, WKCX, WBGM, KYJC.

HOUSEMARTINS "Caravan Of Love" (Elektra) 21/7

Rotations: Heavy 0, Medium 3/0, Light 18/7, Total Adds 7, KLCY, WFLA, WKCX, WCAC, KVIC, KSTR, KAYN. Medium: WEIM, WCHV, KWWS. Light including WKYE, KEY103, WAFL, WQHQ, WKSJ, WGSV, WZLQ, KFSB.

MARTHA DAVIS "Don't Tell Me The Time" (Capitol) 20/1

Rotations: Heavy 0, Medium 7/0, Light 13/1, Total Adds 1, WORG. Medium: WPIX, WHTX, WKYE, KKOB, WEIM, WCAC, KMGQ. Light including KLCY, WMMJ, WAFL, WSKI, WKSJ, WCKQ, WSLG, WKCX, WZLQ, KVIC, KWWS, KAYN.

EXPOSE "Seasons Change" (Arista) 19/19

Rotations: Heavy 0, Medium 4/4, Light 15/15, Total Adds 19, WHTX, WNLt, KHYL, B100, KEZR, WZNY, WXTC, WMMJ, WEIM, WGLL, WAFL, WSKI, WQHQ, WCKQ, WSLG, WORG, WZLQ, KYJC, KWWS.

MANHATTAN TRANSFER "Soul Food To Go" (Atlantic) 17/17

Rotations: Heavy 0, Medium 0, Light 17/17, Total Adds 17, KEY103, KWFM, WEIM, WKNE, WSKI, WCKQ, WGSV, WORG, WKCX, WBGM, WZLQ, WMTFM, KFSB, KKLv, KYJC, KWWS, KMGQ.

DONNA SUMMER w/MICKEY THOMAS "Only The Fool Survives" (Geffen) 17/17

Rotations: Heavy 0, Medium 0, Light 17/17, Total Adds 17, KEY103, WTRX, WMMJ, WEIM, WKNE, WAFL, WSKI, WMGS, WCVQ, WGSV, WSLG, WORG, WCAC, WBGM, WZLQ, KKLv, KYJC.

JONATHAN BUTLER "Holdin' On" (Jive/RCA) 17/1

Rotations: Heavy 0, Medium 7/0, Light 10/1, Total Adds 1, KVOP. Medium: WPIX, KHOZ, WCHV, WSLG, WCAC, WJON, KYJC. Light including WXTC, WTCB, WSKI, WQHQ, WGSV, WORG, WKCX, KAYN, KMGQ.

JUOE COLE "You Were In My Heart" (WB) 16/4

Rotations: Heavy 0, Medium 2/0, Light 14/4, Total Adds 4, WNIC, WZLQ, KKLv, KAYN. Medium: KWAV, KYJC. Light including WRKA, WEIM, WQNY, WKNE, WAFL, WCKQ, WKCX, WMTFM, WTRW, KMGQ.

IN PURSUIT "Getting Older" (MTM) 15/7

Rotations: Heavy 0, Medium 1/0, Light 14/7, Total Adds 7, KHOZ, WEIM, WAFL, WCVQ, WFLA, WJON, KWWS. Medium: WAHR. Light including WECQ, WQHQ, WGSV, WSLG, WBGM, WZLQ, KFSB.

DOUBLE "Devil's Ball" (A&M) 15/0

Rotations: Heavy 0, Medium 5/0, Light 10/0, Total Adds 0. Medium: KHOZ, WNAM, WAHR, WKCX, WJON. Light: WMMJ, WECQ, WQHQ, WBGM, WZLQ, KVIC, WMTFM, WJTW, KAYN, KMGQ.

DANNY WILSON "A Girl I Used To Know" (Virgin) 14/1

Rotations: Heavy 0, Medium 3/0, Light 11/1, Total Adds 1, KAYN. Medium: WCHV, WJON, KWWS. Light including WGLL, WAFL, WSKI, WQHQ, WFLA, WGSV, WSLG, WBGM, KFSB, WTRW.

STING "We'll Be Together" (A&M) 12/7

Rotations: Heavy 1/1, Medium 5/2, Light 6/4, Total Adds 7, B100, WEIM, WAFL, WSKI, WCKQ, WZLQ, WMTFM. Medium including WHVE, KOAQ, KVIC. Light including WKSB, WKTK.

WHITESNAKE "Is This Love" (Geffen) 12/3

Rotations: Heavy 1/0, Medium 2/0, Light 9/3, Total Adds 3, WKSJ, KRLB, WKCX. Heavy: WGLL. Medium: KOAQ, KVIC. Light including B100, KEY103, WCVQ, WSLG, KVOP, KAYN.

LOS LOBOS "Come On Let's Go" (Slash/WB) 12/0

Rotations: Heavy 0, Medium 9/0, Light 3/0, Total Adds 0. Medium: WHTX, WLTF, WMJi, B100, WSLQ, KOAQ, KRLB, WTRW, KAYN. Light: KELT, KKOB, WKSJ.

REGINA BELLE "So Many Tears" (Columbia) 11/7

Rotations: Heavy 0, Medium 0, Light 11/7, Total Adds 7, WEIM, WQHQ, WKSJ, WTRW, KKLv, KYJC, KMGQ. Light including WTFM, WGSV, WORG, KFSB.

PAUL CARRACK "Don't Shed A Tear" (Chrysalis) 11/2

Rotations: Heavy 0, Medium 2/0, Light 9/2, Total Adds 2, WKYE, KYJC. Medium: WCAC, KWWS. Light including B100, WEIM, WSKI, WCKQ, WORG, WZLQ, KVIC.

CHER "I Found Someone" (Geffen) 10/2

Rotations: Heavy 0, Medium 3/0, Light 7/2, Total Adds 2, WTRX, WCAC. Medium: WCKQ, WSLG, KVIC. Light including KEY103, WEIM, WQNY, WAFL, WKCX.

LEVEL 42 "It's Over" (Polydor/PolyGram) 9/2

Rotations: Heavy 0, Medium 0, Light 9/2, Total Adds 2, WTRX, KWWS. Light including WEIM, WAFL, WQHQ, WCVQ, WBGM, WZLQ, KYJC.

TIFFANY "I Think We're Alone Now" (MCA) 9/1

Rotations: Heavy 2/0, Medium 3/0, Light 4/1, Total Adds 1, WSNi. Heavy: B100, WFLA. Medium: WLTF, U102, KAYN. Light including KELT, WKSJ, KVIC.

EXILE "I Can't Get Close Enough" (Epic) 9/0

Rotations: Heavy 0, Medium 2/0, Light 7/0, Total Adds 0. Medium: WCHV, WAHR. Light: WEBE, WGLL, WQHQ, WCKQ, WCVQ, WBGM, KVIC.

BEACH BOYS & LITTLE RICHARD "Happy Endings" (Critique/Atco) 8/0

Rotations: Heavy 0, Medium 3/0, Light 5/0, Total Adds 0. Medium: WZNY, WEIM, WKNE. Light: KEY103, WSKI, WGSV, WBGM, KKLv.

NEW ARTISTS

- 1. RICHARD MARX/Should've Known Better (EMI-Manhattan) 44/4
- 2. BRYDGE/Another Day Gone (Avatar) 43/7
- 3. ORBISON & LANG/Crying (Virgin) 37/21
- 4. SQUEEZE/Hourglass (A&M) 24/9
- 5. HOUSEMARTINS/Caravan Of Love (Elektra) 21/7
- 6. MARTHA DAVIS/Don't Tell Me The Time (Capitol) 20/1
- 7. EXPOSE/Seasons Change (Arista) 19/19
- 8. JUOE COLE/You Were In My Heart (WB) 16/4
- 9. WHITESNAKE/Is This Love (Geffen) 12/3
- 10. REGINA BELLE/So Many Tears (Columbia) 11/7

New Artists are those who have not previously been reported as a Breaker by reporting stations.

AC ADDS & HOTS

MUSIC INTENSIVE

EAST

PARALLEL ONE

WALK/Long Island
Edwards/Daniels
BELINDA CARLISLE
GEORGE MICHAEL
NATALIE COLE
Hottest:
MEDLEY & WARNES
KOOL & THE GANG
ELTON JOHN
BARRY MANILOW
MICHAEL BOLTON

WPIX/New York
Wendy Leeds
LAURA BRANIGAN
ERIC CARMEN
MIAMI SOUND MACHI
CARLY SIMON
GEORGE HARRISON
Hottest:
MICHAEL BOLTON
KOOL & THE GANG
MEDLEY & WARNES
BRUCE SPRINGSTEEN
STEVE WINWOOD

WSNI/Philadelphia
Tyler/Johnson
RICHARD MARX
MICHAEL JACKSON
TIFFANY
Hottest:
STEVE WINWOOD
KOOL & THE GANG
MEDLEY & WARNES
BOURBONIS TAGG
GEORGE HARRISON

WHTX/Pittsburgh
Keith Abrams
FLEETWOOD MAC
EXPOSE
Hottest:
ELTON JOHN
MEDLEY & WARNES
STEVE WINWOOD
MICHAEL BOLTON
CUTTING CREW

PARALLEL TWO

WAEB/Allentown
Chris Bailey
CARLY SIMON
Hottest:
BRUCE SPRINGSTEEN
ELTON JOHN
MICHAEL BOLTON
MEDLEY & WARNES
STEVE WINWOOD

WEBE/Bridgeport
Hansen/Norman
none
Hottest:
GEORGE HARRISON
MEDLEY & WARNES
STEVE WINWOOD
MICHAEL JACKSON
WHITNEY HOUSTON

WKY/Johnstown
Jack Michaels
FLEETWOOD MAC
SQUEEZE
PAUL CARACK
Hottest:
BELINDA CARLISLE
MEDLEY & WARNES
ELTON JOHN
GEORGE HARRISON
KOOL & THE GANG

PARALLEL THREE

WWMJ/Bangor
Haskell/Miller
FLEETWOOD MAC
EXPOSE
MIAMI SOUND MACHI
DONNA SUMMER
MICHAEL JACKSON
Hottest:
WARWICK & KASHIF
GEORGE HARRISON
KOOL & THE GANG
STEVE WINWOOD
BARRY MANILOW

WTNY/Watertown
Jay Donovan
GEORGE MICHAEL
DAN FOGELBERG
ERIC CARMEN
CARLY SIMON
KANE GANG
Hottest:
BRUCE SPRINGSTEEN
STEVE WINWOOD
KOOL & THE GANG
GEORGE HARRISON
NEIL DIAMOND

WMGS/Wilkes Barre
Chris Norton
MICHAEL JACKSON
MIAMI SOUND MACHI
DONNA SUMMER
GLENN MEDeiros
Hottest:
MICHAEL BOLTON
BRUCE SPRINGSTEEN
MEDLEY & WARNES
KOOL & THE GANG
GEORGE HARRISON

WEM/Fitchburg

Jack Raymond
EXPOSE
REGINA BELLE
CLIFF RICHARD
IN PURSUIT
LEE RITENOUR
HEART
STING
DONNA SUMMER
MANHATTAN TRANSFE
Hottest:
WHITNEY HOUSTON
KOOL & THE GANG
BRUCE SPRINGSTEEN
WARWICK & KASHIF
NEIL DIAMOND

WECQ/Geneva
Anthony/McKay
DAN FOGELBERG
ERIC CARMEN
TEMPTATIONS
BRYDGE
SUPERTRAMP
Hottest:
GEORGE HARRISON
WARWICK & KASHIF
STEVE WINWOOD
KOOL & THE GANG
MEDLEY & WARNES

WQNY/Ithaca
Smith/Lobel
NATALIE COLE
Hottest:
WARWICK & KASHIF
BRUCE SPRINGSTEEN
MEDLEY & WARNES
STEVE WINWOOD
GEORGE HARRISON

WKNE/Keene
Mike Trombly
STEVE WINWOOD
WARWICK & KASHIF
MICHAEL BOLTON
BRUCE SPRINGSTEEN
KOOL & THE GANG
NEIL DIAMOND

WGLL/Mercersburg

Low/Schmidt
DAN FOGELBERG
MIAMI SOUND MACHI
FLEETWOOD MAC
EXPOSE
RUFFIN & KENDRICK
Hottest:
BRUCE SPRINGSTEEN
STEVE WINWOOD
ERIC CARMEN
RICHARD MARX
WHITESNAKE

WAFI/Milford, DE
Tim Brough
STING
EXPOSE
FLEETWOOD MAC
ORIBSON & LANG
DONNA SUMMER
IN PURSUIT
Hottest:
BRUCE SPRINGSTEEN
MEDLEY & WARNES
GEORGE HARRISON
BELINDA CARLISLE
LAURA BRANIGAN

WSKI/Montpelier
Bruce Stebbins
STING
MICHAEL JACKSON
ORIBSON & LANG
FLEETWOOD MAC
DONNA SUMMER
EXPOSE
MANHATTAN TRANSFE
Hottest:
MICHAEL BOLTON
RICHARD MARX
GEORGE HARRISON
DAN HILL
MICHAEL TOMLINSON

WQHO/Salisbury

Ken Medek
GEORGE MICHAEL
EXPOSE
MICHAEL JACKSON
JOHN COUGAR
REGINA BELLE
Hottest:
MEDLEY & WARNES
KOOL & THE GANG
LAURA BRANIGAN
NEIL DIAMOND
STEVE WINWOOD

WKSJ/Williamsport
Tom Benson
LAURA BRANIGAN
KANE GANG
BARRY MANILOW
MICHAEL BOLTON
MIAMI SOUND MACHI
REGINA BELLE
RESTLESS HEART
CARLY SIMON
LISA LISA
WHITESNAKE
Hottest:
STEVE WINWOOD
GEORGE MICHAEL
GEORGE HARRISON
MICHAEL BOLTON
JOHN COUGAR

SOUTH

PARALLEL ONE

WSB-FM/Atlanta
LoCascio/McCoy
DAN HILL
Hottest:
MEDLEY & WARNES
STEVE WINWOOD
MICHAEL BOLTON
BRUCE SPRINGSTEEN
GEORGE HARRISON

KVIL/Dallas
Rhodes/Chapman
KANE GANG
MICHAEL TOMLINSON
Hottest:
MICHAEL BOLTON
GEORGE HARRISON
MEDLEY & WARNES
BRUCE SPRINGSTEEN
STEVE WINWOOD

KKHT/Houston
Crane/Haverson
MIAMI SOUND MACHI
Hottest:
MICHAEL BOLTON
MEDLEY & WARNES
STEVE WINWOOD
WARWICK & KASHIF
KOOL & THE GANG

WNL/Tampa
Casey/Brown
EXPOSE
STEVE WINWOOD
Hottest:
MEDLEY & WARNES
ELTON JOHN
MICHAEL BOLTON
BARRY MANILOW
MICHAEL JACKSON

PARALLEL TWO

KHOZ/Harrison
Boswell/Shassere
RESTLESS HEART
SUPERTRAMP
CARRIE MCDOWELL
MICHAEL JACKSON
EXPOSE
IN PURSUIT
ORIBSON & LANG
Hottest:
WARWICK & KASHIF
STEVE WINWOOD
ERIC CARMEN
RICHARD MARX
KOOL & THE GANG
NEIL DIAMOND

WTFM/Johnson City
Mark McKinney
none
Hottest:
MICHAEL BOLTON
ELTON JOHN
GEORGE HARRISON
BOURBONIS TAGG
MICHAEL JACKSON
WHITNEY HOUSTON
BELINDA CARLISLE
RICHARD MARX

U102/Knoxville
Hobbs/Trotter
BARRY MANILOW
MICHAEL JACKSON
Hottest:
STEVE WINWOOD
WHITNEY HOUSTON
BELINDA CARLISLE
RICHARD MARX

WRKA/Louisville

Sommers/Shannon
SMOKEY ROBINSON
BRYDGE
RESTLESS HEART
ROGER
Hottest:
WARWICK & KASHIF
BRUCE SPRINGSTEEN
MEDLEY & WARNES
MICHAEL BOLTON
STEVE WINWOOD

PARALLEL ONE

KMJI/Denver
Elliott/Murray
DAN HILL
CARLY SIMON
Hottest:
ELTON JOHN
REO SPEEDWAGON
BRUCE SPRINGSTEEN
MEDLEY & WARNES
GEORGE HARRISON
BELINDA CARLISLE

KOST/Los Angeles
Kaye/Key
none
Hottest:
KOOL & THE GANG
ELTON JOHN
WARWICK & KASHIF
DAN HILL
MICHAEL BOLTON

WIZD/Mobile-Pensacola

Bob Bolton
ORIBSON & LANG
MIAMI SOUND MACHI
Hottest:
MICHAEL BOLTON
NEIL DIAMOND
KOOL & THE GANG
GEORGE HARRISON
DAN HILL

KELT/McAllen
Ted Griffin
FLEETWOOD MAC
CARLY SIMON
Hottest:
BOURBONIS TAGG
GEORGE MICHAEL
MEDLEY & WARNES
ELTON JOHN
STEVE WINWOOD

WLAC-FM/Nashville
Sargent/Crawford
LAURA BRANIGAN
KANE GANG
DAN FOGELBERG
RICHARD MARX
Hottest:
BRUCE SPRINGSTEEN
STEVE WINWOOD
MEDLEY & WARNES
MICHAEL BOLTON
GEORGE HARRISON

WOCL/Orlando
Sherwood/Reed
MIAMI SOUND MACHI
BARRY MANILOW
WHITNEY HOUSTON
KANE GANG
Hottest:
KOOL & THE GANG
CUTTING CREW
BRUCE SPRINGSTEEN
STEVE WINWOOD
MEDLEY & WARNES

WSLO/Roanoke

O'Shea/Fry
BELINDA CARLISLE
TEMPTATIONS
CARLY SIMON
MICHAEL JACKSON
SMOKEY ROBINSON
ROGER
Hottest:
MEDLEY & WARNES
AL JARREAU
BRUCE SPRINGSTEEN
ELTON JOHN
STEVE WINWOOD

WHVE/Sarasota
Lindsey/Lawrence
MICHAEL TOMLINSON
CARLY SIMON
GEORGE MICHAEL
Hottest:
MICHAEL BOLTON
KOOL & THE GANG
MEDLEY & WARNES
STEVE WINWOOD
DAVID SANBORN

WZNY/Augusta, GA
John Patrick
CARLY SIMON
ORIBSON & LANG
EXPOSE
Hottest:
STEVE WINWOOD
BOURBONIS TAGG
DAN HILL
PAUL JANZ
SMOKEY ROBINSON

WCVQ/Clerksville

Dennis Daley
FLEETWOOD MAC
DONNA SUMMER
ORIBSON & LANG
SQUEEZE
IN PURSUIT
Hottest:
STEVE WINWOOD
DAN HILL
MEDLEY & WARNES
PAUL JANZ
GEORGE HARRISON

WZNY/Augusta, GA

John Patrick
CARLY SIMON
ORIBSON & LANG
EXPOSE
Hottest:
STEVE WINWOOD
BOURBONIS TAGG
DAN HILL
PAUL JANZ
SMOKEY ROBINSON

KEY103/Austin
Reker/Alan
MANHATTAN TRANSFE
DONNA SUMMER
Hottest:
MICHAEL BOLTON
BRUCE SPRINGSTEEN
STEVE WINWOOD
GEORGE HARRISON
MEDLEY & WARNES

WQXY/Baton Rouge

Andy Holt
GEORGE MICHAEL
HOUSEMARTINS
IN PURSUIT
JOHN COUGAR
ORIBSON & LANG
Hottest:
MICHAEL BOLTON
BRUCE SPRINGSTEEN
STEVE WINWOOD
GEORGE HARRISON

WXTX/Charleston
Quincy/O'Brien
EXPOSE
BELINDA CARLISLE
Hottest:
MICHAEL BOLTON
MEDLEY & WARNES
WARWICK & KASHIF
STEVE WINWOOD
KOOL & THE GANG

WTCC/Columbia, SC
Mark Hamlin
FLEETWOOD MAC
DAN FOGELBERG
MIAMI SOUND MACHI
Hottest:
WARWICK & KASHIF
STEVE WINWOOD
KOOL & THE GANG

WRMF/West Palm Beach
Dave Parks
NATALIE COLE
MIAMI SOUND MACHI
FLEETWOOD MAC
Hottest:
MEDLEY & WARNES
MICHAEL BOLTON
BRUCE SPRINGSTEEN
STEVE WINWOOD
KOOL & THE GANG

WCKQ/Campbellville

Jackson/McClendon
STING
FLEETWOOD MAC
MIAMI SOUND MACHI
MANHATTAN TRANSFE
Hottest:
BRUCE SPRINGSTEEN
STEVE WINWOOD
KOOL & THE GANG
MEDLEY & WARNES
GEORGE MICHAEL

WCHV/Charlottesville
Bob James
none
Hottest:
MICHAEL BOLTON
MICHAEL TOMLINSON
BOURBONIS TAGG
STEVE WINWOOD
DREAM ACADEMY

WCVQ/Clerksville
Dennis Daley
FLEETWOOD MAC
DONNA SUMMER
ORIBSON & LANG
SQUEEZE
IN PURSUIT
Hottest:
STEVE WINWOOD
DAN HILL
MEDLEY & WARNES
PAUL JANZ
GEORGE HARRISON

WTKT/Gainesville

Allen/Quin
MICHAEL TOMLINSON
RESTLESS HEART
FLEETWOOD MAC
KANE GANG
DAN FOGELBERG
ERIC CARMEN
CARLY SIMON
MIAMI SOUND MACHI
MICHAEL JACKSON
Hottest:
MICHAEL BOLTON
BRUCE SPRINGSTEEN
MEDLEY & WARNES
STEVE WINWOOD
GEORGE MICHAEL

B100/San Diego

Rich/Knight
MICHAEL JACKSON
STING
ROGER
EXPOSE
Hottest:
BRUCE SPRINGSTEEN
GEORGE MICHAEL
TIFFANY
MEDLEY & WARNES
STEVE WINWOOD

KLKY/Salt Lake City
Michael O'Brien
BELINDA CARLISLE
GEORGE MICHAEL
MIAMI SOUND MACHI
KANE GANG
HOUSEMARTINS
Hottest:
MEDLEY & WARNES
KOOL & THE GANG
NEIL DIAMOND
STEVE WINWOOD
DAN HILL

WFWA/Ft. Payne

Barnes/Folsom
GEORGE MICHAEL
HOUSEMARTINS
IN PURSUIT
JOHN COUGAR
ORIBSON & LANG
Hottest:
MICHAEL BOLTON
BRUCE SPRINGSTEEN
STEVE WINWOOD
GEORGE HARRISON
BOURBONIS TAGG

WGSV/Guntersville
Jackson/Bell
DONNA SUMMER
ORIBSON & LANG
MANHATTAN TRANSFE
BRYDGE
Hottest:
MICHAEL BOLTON
STEVE WINWOOD
WARWICK & KASHIF
BRUCE SPRINGSTEEN
KOOL & THE GANG

WHRH/Huntsville
Bonnie O'Brien
CARLY SIMON
STEVE WINWOOD
FOSTER & LLOYD
Hottest:
MICHAEL BOLTON
BRUCE SPRINGSTEEN
CUTTING CREW
DREAM ACADEMY
KOOL & THE GANG

KRLB/Lubbock
Roberts/Morales
WHITESNAKE
CARLY SIMON
ORIBSON & LANG
JOHN COUGAR
MICHAEL JACKSON
Hottest:
BRUCE SPRINGSTEEN
MICHAEL BOLTON
MEDLEY & WARNES
GEORGE MICHAEL
STEVE WINWOOD

WSQL/Naples

Barry/Tanner
ORIBSON & LANG
ERIC CARMEN
BRYDGE
MICHAEL JACKSON
SQUEEZE
DONNA SUMMER
EXPOSE
Hottest:
MICHAEL BOLTON
STEVE WINWOOD
GEORGE HARRISON
BOURBONIS TAGG
MEDLEY & WARNES

WORQ/Orangeburg
Stu Wright
RUFFIN & KENDRICK
MICHAEL JACKSON
MANHATTAN TRANSFE
SQUEEZE
Hottest:
MICHAEL BOLTON
DANNA SUMMER
MARTHA DAVIS
Hottest:
MICHAEL BOLTON
CARRIE MCDOWELL
WHITNEY HOUSTON
KOOL & THE GANG

KVIC/Victoria
Tony Davis
WHITNEY HOUSTON
SQUEEZE
NATALIE COLE
SIDAH GARRETT
HEART
CARRIE MCDOWELL
DAN FOGELBERG
CARLY SIMON
MIAMI SOUND MACHI
HOUSEMARTINS
ORIBSON & LANG
STEVE WONDER
Hottest:
none

PARALLEL TWO

KWFM/Tucson
Dave Ward
MIAMI SOUND MACHI
ERIC CARMEN
RICHARD MARX
MANHATTAN TRANSFE
Hottest:
BRUCE SPRINGSTEEN
MICHAEL BOLTON
WARWICK & KASHIF
STEVE WINWOOD
KOOL & THE GANG

KOAQ/Denver

James/Morrison
MICHAEL BOLTON
Hottest:
MEDLEY & WARNES
BELINDA CARLISLE
STEVE WINWOOD
CUTTING CREW

WKCK/Rome

Randy Quick
FLEETWOOD MAC
MANHATTAN TRANSFE
WHITESNAKE
HOUSEMARTINS
Hottest:
BRUCE SPRINGSTEEN
MICHAEL BOLTON
STEVE WINWOOD
GEORGE HARRISON
MEDLEY & WARNES

WAEV/Savannah
Lawson/Davis
SMOKEY ROBINSON
ORIBSON & LANG
Hottest:
MICHAEL BOLTON
BRUCE SPRINGSTEEN
MEDLEY & WARNES
STEVE WINWOOD
GEORGE HARRISON

WCAC/Sebring
Bob Rowland
DAN FOGELBERG
ERIC CARMEN
BOURBONIS TAGG
CARLY SIMON
SQUEEZE
DONNA SUMMER
CHER
RESTLESS HEART
MR. MISTER
SUPERTRAMP
HOUSEMARTINS
Hottest:
KENNY G
CUTTING CREW
RICHARD MARX
ELTON JOHN
STEVE WINWOOD

WBGW/Tallahassee
J.J. Steele
FLEETWOOD MAC
DONNA SUMMER
MANHATTAN TRANSFE
GEORGE HARRISON
JOHN COUGAR
Hottest:
BRUCE SPRINGSTEEN
STEVE WINWOOD
NEIL DIAMOND
BOURBONIS TAGG
DAN HILL

WZLO/Tupelo

Todd Tedder
DONNA SUMMER
MANHATTAN TRANSFE
STING
MICHAEL JACKSON
EXPOSE
JUDE COLE
LEE RITENOUR
Hottest:
BRUCE SPRINGSTEEN
MEDLEY & WARNES
STEVE WINWOOD
KOOL & THE GANG
GEORGE HARRISON

KVOP/Plainview
Brian C. Bruns
GEORGE MICHAEL
ERIC CARMEN
TEMPTATIONS
CARLY SIMON
MR. MISTER
BRYDGE
ORIBSON & LANG
JONATHAN BUTLER
FLEETWOOD MAC
Hottest:
BRUCE SPRINGSTEEN
STEVE WINWOOD
KOOL & THE GANG
PAUL JANZ
DAN HILL

MIDWEST

PARALLEL ONE

WARM98/Cincinnati
West/Kozak
BELINDA CARLISLE
CARLY SIMON
Hottest:
STEVE WINWOOD
SWING OUT SISTER
WARWICK & KASHIF
BRUCE SPRINGSTEEN
MICHAEL BOLTON

WLTF/Cleveland
Popovich
WHITNEY HOUSTON
Hottest:
MICHAEL BOLTON
BRUCE SPRINGSTEEN
STEVE WINWOOD
MEDLEY & WARNES
RICHARD MARX

WMJ/Cleveland
Ivers/Torcasso
HEART
NATALIE COLE
BARRY MANILOW
Hottest:
MEDLEY & WARNES
MICHAEL BOLTON
STEVE WINWOOD
ELTON JOHN
RICHARD MARX

WSNY/Columbus
Hallett/Nunnally
FLEETWOOD MAC
Hottest:
STEVE WINWOOD
DAN HILL
MEDLEY & WARNES
MICHAEL BOLTON

WNIC/Detroit

Lind/Kykendall
WHITNEY HOUSTON
JUDE COLE
MIAMI SOUND MACHI
Hottest:
STEVE WINWOOD
DAN HILL
MEDLEY & WARNES
MICHAEL BOLTON

WOMC/Detroit
Barry Argenbright
DAN FOGELBERG
SIDAH GARRETT
NATALIE COLE
Hottest:
KOOL & THE GANG
MEDLEY & WARNES
STEVE WINWOOD
MICHAEL BOLTON
GEORGE HARRISON

KLSI/Kansas City
Land/Alan
JOHN COUGAR
Hottest:
ELTON JOHN
MEDLEY & WARNES
ATLANTIC STARR
FLEETWOOD MAC
STEVE WINWOOD

PARALLEL THREE

KKLV/Anchorage
Wilkinson/Quinn
JUDE COLE
DONNA SUMMER
REGINA BELLE
MANHATTAN TRANSFE
RICHIE HAVENS
SQUEEZE
RICHARD MARX
Hottest:
MICHAEL BOLTON
BRUCE SPRINGSTEEN
STEVE WINWOOD
MEDLEY & WARNES
WARWICK & KASHIF

KSTR/Grand Junction

Summers/Lawrence
SMOKEY ROBINSON
HOUSEMARTINS
TEMPTATIONS
CARLY SIMON
MIAMI SOUND MACHI
Hottest:
MEDLEY & WARNES
BOURBONIS TAGG
KOOL & THE GANG
NEIL DIAMOND
GEORGE HARRISON

WMYX/Milwaukee

Beth Fast
CARLY SIMON
DAN FOGELBERG
Hottest:
MEDLEY & WARNES
SWING OUT SISTER
MICHAEL BOLTON
STEVE WINWOOD
PAUL JANZ

KS95/Minneapolis
Kim Jeffries
BOURBONIS TAGG
Hottest:
BRUCE SPRINGSTEEN
CUTTING CREW
MEDLEY & WARNES
SWING OUT SISTER
ELTON JOHN

WJII/Cleveland
Ivers/Torcasso
HEART
NATALIE COLE
BARRY MANILOW
Hottest:
MEDLEY & WARNES
MICHAEL BOLTON
STEVE WINWOOD
ELTON JOHN
RICHARD MARX

WTRX/Flint
Pearson/Burke
FLEETWOOD MAC
GLENN MEDeiros
ERIC CARMEN
ORIBSON & LANG
Hottest:
KOOL & THE GANG
WARWICK & KASHIF
NEIL DIAMOND
LAURA BRANIGAN
BOURBONIS TAGG

3WM/Toledo

King/Mathews
BELINDA CARLISLE
PAUL JANZ
CARLY SIMON
MIAMI SOUND MACHI
Hottest:
BRUCE SPRINGSTEEN
STEVE WINWOOD
MEDLEY & WARNES
ELTON JOHN
STEVE WINWOOD
MICHAEL BOLTON

WJWC/Battle Creek
Joe Landon
CARLY SIMON
MIAMI SOUND MACHI
ERIC CARMEN
Hottest:
BRUCE SPRINGSTEEN
STEVE WINWOOD
MEDLEY & WARNES
KOOL & THE GANG
WARWICK & KASHIF

WJON/St. Cloud
Nancy Fox
GEORGE MICHAEL
MR. MISTER
IN PURSUIT
Hottest:
KOOL & THE GANG
GEORGE HARRISON
BOURBONIS TAGG
MICHAEL TOMLINSON
BRYDGE

WLHT/Grand Rapids

Dirksen/Brown
CARLY SIMON
BELINDA CARLISLE
MIAMI SOUND MACHI
BRYDGE
Hottest:
BRUCE SPRINGSTEEN
MICHAEL BOLTON
KOOL & THE GANG
STEVE WINWOOD
MEDLEY & WARNES

WFMK/Lansing
Knight/Ashtord
CARLY SIMON
ERIC CARMEN
MIAMI SOUND MACHI
BRYDGE
Hottest:
BRUCE SPRINGSTEEN
MICHAEL BOLTON
WARWICK & KASHIF
MEDLEY & WARNES

WGMN/Madison
O'Neill/Vancil
FLEETWOOD MAC
MIAMI SOUND MACHI
Hottest:
WHITNEY HOUSTON
GEORGE HARRISON
KOOL & THE GANG
MEDLEY & WARNES
STEVE WINWOOD

KEFM/Omaha
Lane/Kennedy
LAURA BRANIGAN
GEORGE MICHAEL
SMOKEY ROBINSON
NATALIE COLE
Hottest:
BRUCE SPRINGSTEEN
MEDLEY & WARNES
WARWICK & KASHIF
STEVE WINWOOD
KOOL & THE GANG

WTRX/Flint

Pearson/Burke
FLEETWOOD MAC
GLENN MEDeiros
ERIC CARMEN
ORIBSON & LANG
Hottest:
KOOL & THE GANG
WARWICK & KASHIF
NEIL DIAMOND
LAURA BRANIGAN
BOURBONIS TAGG

WJWC/Battle Creek
Joe Landon
CARLY SIMON
MIAMI SOUND MACHI
ERIC CARMEN
Hottest:
BRUCE SPRINGSTEEN
STEVE WINWOOD
MEDLEY & WARNES
KOOL & THE GANG
WARWICK & KASHIF

WJON/St. Cloud
Nancy Fox
GEORGE MICHAEL
MR. MISTER
IN PURSUIT
Hottest:
KOOL & THE GANG
GEORGE HARRISON
BOURBONIS TAGG
MICHAEL TOMLINSON
BRYDGE

WJON/Bloomington

Anderson/Siuntres
KANE GANG
GEORGE MICHAEL
BELINDA CARLISLE
TEMPTATIONS
SUPERTRAMP
Hottest:
KOOL & THE GANG
NEIL DIAMOND
GEORGE HARRISON
DAN HILL
BOURBONIS TAGG

WMT-FM/Cedar Rapids
Green/Sellers
MANHATTAN TRANSFE
STING
JOHN COUGAR
ERIC CARMEN
ORIBSON & LANG
Hottest:
BRUCE SPRINGSTEEN
MEDLEY & WARNES
KOOL & THE GANG
BOURBONIS TAGG
LAURA BRANIGAN

WJTW/Joliet
Brown/Tanner
NATALIE COLE
MI

AC ADDS & HOTS

FULL-SERVICE AC

MOST ADDED

- BELINDA CARLISLE (7)
- CARLY SIMON (7)
- DAN FOGELBERG (6)
- KANE GANG (6)
- MIAMI SOUND MACHINE (6)
- LAURA BRANIGAN (5)
- GEORGE MICHAEL (5)
- NATALIE COLE (4)

HOTTEST

- MEDLEY & WARNES (34)
- WARWICK & KASHIF (20)
- MICHAEL BOLTON (19)
- STEVE WINWOOD (18)
- KOOL & THE GANG (17)
- BRUCE SPRINGSTEEN (17)
- ELTON JOHN (14)
- GEORGE HARRISON (13)
- SWING OUT SISTER (12)
- FLEETWOOD MAC (9)

GOLD INTENSIVE

MOST ADDED

- GEORGE HARRISON (6)
- SMOKEY ROBINSON (6)
- BELINDA CARLISLE (5)
- DAN HILL (4)
- WHITNEY HOUSTON (4)

HOTTEST

- MEDLEY & WARNES (32)
- ELTON JOHN (18)
- MICHAEL BOLTON (17)
- STEVE WINWOOD (16)
- SWING OUT SISTER (14)
- BRUCE SPRINGSTEEN (13)
- CUTTING CREW (10)
- WARWICK & KASHIF (10)
- KENNY G (9)
- KOOL & THE GANG (9)

EAST

PARALLEL ONE

WBEN/Bufalo
Hank Novina
Hot test: SWING OUT SISTER

WGR/Bufalo
Mike Rozman
Hot test: BOURGEOIS TAGG

WPRO/Providence
Tom Cuddy
Hot test: BELINDA CARLISLE

KDKA/Pittsburgh

Cheryl Morton
Hot test: SWING OUT SISTER

WMAZ/Washington
Eileen Griffin
Hot test: BARRY MANILOW

WICW/Bridgeport

Peters/Becker
Hot test: KANE GANG

WELI/New Haven
Gross/McCormick
Hot test: CARLY SIMON

PARALLEL THREE

WMTR/Morristown
Emery/Boyle
Hot test: BELINDA CARLISLE

WQY/Schenectady
Brindie/Sgarlata
Hot test: LAURA BRANIGAN

WTKO/theca

Clyde/Thornton
Hot test: NATALIE COLE

PARALLEL TWO

WCHS/Charleston
Vic Marino
Hot test: GEORGE MICHAEL

WTIC/Hartford
David Bernstein
Hot test: DAN HILL

WASH/Washington

Ray Weitzel
Hot test: ELTON JOHN

EAST

PARALLEL ONE

WKSZ/Philadelphia
Mike Colby
Hot test: BOURGEOIS TAGG

WMMX/Baltimore
Don Kelley
Hot test: GEORGE HARRISON

WJLP/Pittsburgh

Hard/Gallagher
Hot test: SMOKEY ROBINSON

WLTW/Washington

Kraton/O'Brien
Hot test: STEVE WINWOOD

PARALLEL TWO

WYYY/Syracuse
Rich Lauber
Hot test: none

WWSW/Pittsburgh
Ray Weitzel
Hot test: ELTON JOHN

WMAZ/Springfield

Kraton/O'Brien
Hot test: NEIL DIAMOND

WLEW/Allentown

Scott Robbins
Hot test: BELINDA CARLISLE

WZZM/Grand Rapids

Hot test: SMOKEY ROBINSON

37 Reporters
31 Current Reports

SOUTH

PARALLEL ONE

WFOX/Atlanta
Dennis Winslow
Hot test: WHITNEY HOUSTON

WTVN/Hartford
Hot test: BELINDA CARLISLE

WLVJ/Miami

Moeri/Agony
Hot test: none

WWSA/Tampa
Johnny Williams
Hot test: none

PARALLEL TWO

KMMJ/Austin
Bob Cole
Hot test: BARRY MANILOW

WMLJ/Birmingham
Rivers/Chambers
Hot test: SMOKEY ROBINSON

WEZC/Charlotte

Herring/Conway
Hot test: RESTLESS HEART

WSTF/Oriando
Ballard/Kirkland
Hot test: MICHAEL BOLTON

WRVR/Memphis

Bob Kaske
Hot test: BOURGEOIS TAGG

WEZS/Richmond

Mike Ryan
Hot test: FLEETWOOD MAC

Six stations did not report a new playlist, therefore their rotations were frozen:

- WASH/Washington
- WLTW/Washington
- WLVJ/Miami
- WRAL/Raleigh
- WUSA/Tampa
- WYYY/Syracuse

SOUTH

PARALLEL TWO

WGOW/Chattanooga
Garry Mac
Hot test: KANE GANG

WVVA/Richmond
Gary King
Hot test: none

WDBO/Orlando

Dutch Schaffer
Hot test: DAN HILL

WHAS/Louisville

Bruce/McEivain
Hot test: GEORGE MICHAEL

PARALLEL THREE

WGBR/Goldsboro
Alan Hoover
Hot test: MIAMI SOUND MACHINE

WSTU/Stuart
Grant/Archer
Hot test: LAURA BRANIGAN

WKYC/Paducah

Carvell/Burns
Hot test: WHITNEY HOUSTON

Six stations reported a frozen list this week:

- KFQD/Anchorage
- KSL/Salt Lake City
- WBT/Charlotte
- WHBC/Canton
- WRVA/Richmond
- WTVN/Columbus

MIDWEST

PARALLEL ONE

55KRC/Cincinnati
Denny Nugent
Hot test: none

WLVJ/Cincinnati
Dave Reinhart
Hot test: JOHN COUGAR

WVBA/Madison
Doug Lane
Hot test: NATALIE COLE

WTM/Milwaukee

Debbie Hinkle
Hot test: MIAMI SOUND MACHINE

WCCO/Minneapolis
Curt Lundgren
Hot test: CARLY SIMON

WTVN/Columbus

Evan/Lane
Hot test: none

WROC/Rockford
Strassel/Thomas
Hot test: GEORGE HARRISON

WSPD/Toledo

Fred Heller
Hot test: STEVE WINWOOD

WOOD/Grand Rapids
Skip Eslick
Hot test: KANE GANG

KRMG/Tulsa

Joe Riddle
Hot test: KENNY G

WHBY/Appletton-Oshkosh
Salm/St. John
Hot test: BEBE & CECE WINAN

PARALLEL THREE

WJBC/Bloomington
Munson/Selowitz
Hot test: BELINDA CARLISLE

WCIU/Corbondale
Rich Bird
Hot test: GLENN MEDeiros

WASK/Lafayette

Keith Harris
Hot test: ORBISON & LANG

MIDWEST

PARALLEL ONE

WLTQ/Milwaukee
Irwin/Field
Hot test: WARWICK & KASHIF

WLTZ/Cincinnati
Kell/Zehusen
Hot test: BELINDA CARLISLE

WJLP/Pittsburgh

Hard/Gallagher
Hot test: SMOKEY ROBINSON

PARALLEL TWO

KUDL/Kansas City
Brian Casey
Hot test: STEVE WINWOOD

WLTW/Washington

Kraton/O'Brien
Hot test: STEVE WINWOOD

PARALLEL ONE

KBIG/Los Angeles
Edwards/Verdery
Hot test: SMOKEY ROBINSON

KKLT/Phoenix
Church/Thomas
Hot test: GEORGE HARRISON

PARALLEL TWO

KMZQ/Las Vegas
Tim Maranville
Hot test: MICHAEL BOLTON

KXOA/Sacramento

Tom Gray
Hot test: DAN HILL

KCIX/Boise

Don Jennings
Hot test: SMOKEY ROBINSON

Four stations did not report a playlist, therefore their rotations were frozen:

- 55KRC/Cincinnati
- KEX/Portland
- KOY/Phoenix
- KRMG/Tulsa

WEST

PARALLEL ONE

KJRH/Seattle
Rick Scott
Hot test: none

KHOW/Denver
Murphy Huston
Hot test: GEORGE HARRISON

KFII/Los Angeles
Ken Kohl
Hot test: none

KSL/Salt Lake City

Danny Jessop
Hot test: none

KEX/Portland
Gardner/Patterson
Hot test: none

PARALLEL TWO

KBOI/Boise
Drew Harold
Hot test: WHITNEY HOUSTON

KFMB/San Diego
Mark Larson
Hot test: BELINDA CARLISLE

PARALLEL THREE

KKOB/Albuquerque
Fitch/M. Schreiber
Hot test: none

KUGN/Eugene

O'Brien/James
Hot test: KANE GANG

KSSK/Honolulu

Paul Holt
Hot test: none

ALTERNATIVE AC

KLRS/San Jose

Mark Hill
Hot test: VAN MORRISON

KKSF/San Francisco

Felstein/Francis
Hot test: STEVE BACH

KTWV/Los Angeles

Kody/Brodie
Hot test: DANNY GOTTLIEB

NEW ARTISTS

Tracks

Reports

- 1 **MARTHA DAVIS**/Just Like You (Capitol) 74
- 2 **MSG**/Gimme Your Love (Capitol) 71
- 3 **LOVE & ROCKETS**/No New Tale To Tell (Big Time/RCA) 66
- 4 **BANGLES**/Hazy Shade Of Winter (Def Jam/Columbia) 54
- GUADALCANAL DIARY**/Litany (Life Goes On) (Elektra) 54
- 6 **PETER HIMMELMAN**/Waning Moon (Island) 49
- 7 **SILENT RUNNING**/Sanctuary (Atlantic) 26
- 8 **WHITE LION**/Wait (Atlantic) 22
- 9 **DON DIXON**/Your Sister Told Me (Enigma) 20
- 10 **BRANDOS**/Honor Among Thieves (Relativity) 18
- 11 **FLESH FOR LULU**/Postcards From... (Beggars Bqt./Capitol) ... 16
- 12 **GUNS N' ROSES**/Paradise City (Geffen) 15
- 13 **KANE GANG**/Motortown (Capitol) 12
- 14 **RY COODER**/All Shook Up (WB) 11
- DEPECHE MODE**/Never Let Me Down (Sire/WB) 11
- 16 **TOM CAUFIELD**/Precious Town (Paradox) 10
- DREAM ACADEMY**/Indian Summer (Reprise) 10
- POISON**/I Won't Forget You (Enigma/Capitol) 10
- 19 **SINEAD O'CONNOR**/Mandinka (Chrysalis) 9
- BUSTER POINDEXTER**/Are You Lonely For Me Baby (RCA) 9

New Artists are those that have never had an AOR Breaker. The chart is based entirely on the number of stations reporting airplay on a particular track. Week-to-week add patterns are not a factor.

R&R NATIONAL AIRPLAY

AOR TRACKS®

175 REPORTERS

Three Weeks	Two Weeks	Last Week		Reports/Adds	Power	Heavy	Medium	
6	4	3	1	BRUCE SPRINGSTEEN /Tunnel Of Love (Columbia)	162+2	59+	147+	14-
5	3	2	2	GEORGE HARRISON /Got My Mind Set On You (Dark Horse/WB)	155+3	69+	140+	10-
2	1	1	3	JOHN COUGAR MELLENCAMP /Cherry Bomb (Mercury/PG)	156-0	68-	143-	10=
10	7	4	4	ROBBIE ROBERTSON /Showdown At Big Sky (Geffen)	167+0	42+	127+	39-
7	6	5	5	PINK FLOYD /One Slip (Columbia)	149+4	42+	120=	28+
12	10	9	6	YES /Rhythm Of Love (Atco)	153+5	35+	102+	49-
14	11	8	7	ICEHOUSE /Crazy (Chrysalis)	145-0	34+	99+	42-
20	16	11	8	BOURGEOIS TAGG /I Don't Mind At All (Island)	151+2	23+	94+	49-
19	15	13	9	JETHRO TULL /Farm On The Freeway (Chrysalis)	148+5	15+	78+	66-
23	18	16	10	INXS /Need You Tonight (Atlantic)	135+7	22+	94+	36-
25	22	15	11	ALARM /Rain In The Summertime (IRS/MCA)	155+3	3=	61+	83-
15	13	12	12	STEVE WINWOOD /Valerie (Island/WB)	121-2	29-	97+	21-
17	14	14	13	BODEANS /Only Love (Slash/Reprise)	141-1	12+	73+	62-
24	20	19	14	JOE COCKER /Unchain My Heart (Capitol)	146+3	3+	62+	76-
22	19	18	15	STING /Little Wing (A&M)	133+7	8=	72+	54-
27	25	21	16	PAUL CARRACK /Don't Shed A Tear (Chrysalis)	144+6	4+	51+	85-
4	5	6	17	RUSH /Time Stand Still (Mercury/PG)	115-0	24-	72-	40+
1	2	7	18	YES /Love Will Find A Way (Atco)	100-0	34-	89-	9=
34	26	22	19	DEF LEPPARD /Hysteria (Mercury/PG)	131+7	10+	62+	60-
9	8	10	20	AEROSMITH /Rag Doll (Geffen)	108-0	24-	69-	35-
-	41	27	21	GEORGE HARRISON /Devil's Radio (Dark Horse/WB)	126+34	2=	45+	78+
28	27	23	22	RADIATORS /Like Dreamers Do (Epic)	118+4	5+	40+	66=
38	34	29	23	PINK FLOYD /On The Turning Away (Columbia)	106+26	4-	46+	54+
55	36	32	24	ROBBIE ROBERTSON /Sweet Fire Of Love (Geffen)	108+13	2+	39+	57+
53	33	26	25	BOB DYLAN /The Usual (Columbia)	129+11	1+	12+	103+
41	31	28	26	DAVE MASON /Something In The Heart (Voyager/MCA)	128+9	1+	14+	100+
3	9	20	27	R.E.M. /The One I Love (IRS/MCA)	76-0	20-	60-	13-
39	32	31	28	DOKKEN /Burning Like A Flame (Elektra)	119+12	4+	26+	72+
47	38	35	29	RICHARD MARX /Have Mercy (EMI-Manhattan)	122+14	2+	18+	91+
51	43	36	30	AEROSMITH /Hangman Jury (Geffen)	108+19	2=	32+	65+
11	12	17	31	MICK JAGGER /Throwaway (Columbia)	85-0	7-	39-	41-
31	30	30	32	BRUCE SPRINGSTEEN /Spare Parts (Columbia)	86+17	1=	30-	52+
-	56	41	33	HEART /There's The Girl (Capitol)	95+14	7+	32+	56+
49	39	38	34	TRIUMPH /Long Time Gone (MCA)	109+8	1+	9+	80+
50	44	40	35	RAINMAKERS /Snakedance (Mercury/PG)	116+13	0-	10+	77+
13	23	24	36	WHITESNAKE /Is This Love (Geffen)	61-0	16-	45-	15-
-	45	39	37	GEORGE HARRISON /When We Was Fab (Dark Horse/WB)	72+12	3+	30+	39-
18	24	33	38	STING /We'll Be Together (A&M)	58-1	12=	46-	10-
57	48	45	39	YES /Shoot High Aim Low (Atco)	71+13	0=	27+	38+
-	-	58	40	WHITESNAKE /Give Me All Your Love (Geffen)	81+40	0=	14+	52+
-	59	50	41	R.E.M. /Its The End Of The World (IRS/MCA)	77+22	0=	18+	48+
37	37	42	42	MSG /Gimme Your Love (Capitol)	71-1	2+	14-	47-
29	29	37	43	JIMMY DAVIS & JUNCTION /Kick The Wall (QMI Music/MCA)	66-1	2-	17-	43-
-	60	49	44	CARS /Double Trouble (Elektra)	66+14	1=	14+	48+
48	46	44	45	MARTHA DAVIS /Just Like You (Capitol)	74-0	1-	15+	47-
21	21	25	46	SAMMY HAGAR /Eagles Fly (Geffen)	49-0	6-	21-	23-
52	51	48	47	BRYAN FERRY /The Right Stuff (Reprise)	52=2	2=	16+	31-
-	-	59	48	BANGLES /Hazy Shade Of Winter (Def Jam/Columbia)	54+10	2+	13+	36+
8	17	34	49	BRUCE SPRINGSTEEN /Brilliant Disguise (Columbia)	35-0	10-	25-	7-
-	-	-	50	KISS /Reason To Live (Mercury/PG)	62+23	1=	5+	42+
-	-	-	51	U2 /In God's Country (Island)	50+43	0=	15+	29+
-	-	60	52	LOVE & ROCKETS /No New Tale To Tell (Big Time/RCA)	66+21	1=	6+	38+
26	35	47	53	PINK FLOYD /Learning To Fly (Columbia)	32-1	10=	25-	5-
16	28	43	54	CARS /Strap Me In (Elektra)	35-0	6=	15-	19-
-	-	57	55	GLEN BURTNICK /Heard It On The Radio (A&M)	57+6	0=	4+	38+
-	-	-	56	BRUCE SPRINGSTEEN /One Step Up (Columbia)	39+12	1-	16+	21+
43	49	51	57	JOHN C. MELLENCAMP /Hard Times For An Honest... (Mercury/PG)	35-1	0-	17-	16-
-	-	-	58	STING /Lazarus Heart (A&M)	39+10	2+	12+	22+
-	-	-	59	RUSH /Lock And Key (Mercury/PG)	42+15	0=	10+	25+
59	58	55	60	SILENCERS /I See Red (RCA)	54-1	0=	6=	31-

ROBBIE ROBERTSON



"Sweet Fire Of Love"

AOR Tracks 24

DOUBLE BREAKER

AEROSMITH

"Hangman Jury"

AOR Tracks 30



BREAKERS®

GEORGE HARRISON
Devil's Radio (Dark Horse/WB)
72% of our reporters on it.

AEROSMITH
Hangman Jury (Geffen)
62% of our reporters on it.

TRIUMPH
Long Time Gone (MCA)
62% of our reporters on it.

ROBBIE ROBERTSON
Sweet Fire Of Love (Geffen)
62% of our reporters on it.

PINK FLOYD
On The Turning Away (Columbia)
61% of our reporters on it.

R&R NATIONAL AIRPLAY

AOR ALBUMS

Three Weeks Two Weeks Last Week

175 REPORTERS

NOVEMBER 20, 1987

Reports/Adds Power Heavy Medium

—	3	2	1	GEORGE HARRISON /Cloud Nine (Dark Horse/WB)
1	1	1	2	BRUCE SPRINGSTEEN /Tunnel Of Love (Columbia)
2	2	3	3	YES /Big Generator (Atco)
3	5	4	4	PINK FLOYD /A Momentary Lapse Of Reason (Columbia)
9	7	5	5	ROBBIE ROBERTSON /Robbie Robertson (Geffen)
4	4	6	6	JOHN COUGAR MELLENCAMP /The Lonesome Jubilee (Mercury/PG)
5	6	7	7	STING /...Nothing Like The Sun (A&M)
8	9	8	8	AEROSMITH /Permanent Vacation (Geffen)
18	14	12	9	INXS /Kick (Atlantic)
10	11	10	10	JETHRO TULL /Crest Of A Knave (Chrysalis)
14	13	11	11	ICEHOUSE /A Man Of Colours (Chrysalis)
7	8	9	12	RUSH /Hold Your Fire (Mercury/PG)
15	15	14	13	DEF LEPPARD /Hysteria (Mercury/PG)
19	18	15	14	BOURGEOIS TAGG /YoYo (Island)
6	10	13	15	R.E.M. /Document (IRS/MCA)
16	16	16	16	BODEANS /Outside Looking In (Slash/Reprise)
21	21	20	17	ALARM /Eye Of The Hurricane (IRS/MCA)
—	17	17	18	STEVE WINWOOD /Chronicles (Island/WB)
20	20	19	19	JOE COCKER /Unchain My Heart (Capitol)
23	24	21	20	PAUL CARRACK /One Good Reason (Chrysalis)
12	19	22	21	WHITESNAKE /Whitesnake (Geffen)
22	25	23	22	RADIATORS /Law Of The Fish (Epic)
26	26	25	23	RICHARD MARX /Richard Marx (EMI-Manhattan)
11	12	18	24	MICK JAGGER /Primitive Cool (Columbia)
—	28	27	25	DAVE MASON /Two Hearts (Voyager/MCA)
37	29	28	26	HEARTS OF FIRE /Soundtrack (Columbia)
13	23	24	27	CARS /Door To Door (Elektra)
—	—	30	28	DOKKEN /Back For The Attack (Elektra)
—	31	29	29	TRIUMPH /Surveillance (MCA)
—	40	32	30	HEART /Bad Animals (Capitol)
—	34	33	31	RAINMAKERS /Tornado (Mercury/PG)
25	32	36	32	SQUEEZE /Babylon And On (A&M)
36	35	35	33	MARTHA DAVIS /Policy (Capitol)
24	27	31	34	JIMMY DAVIS & JUNCTION /Kick The Wall (QMI Music/MCA)
29	30	34	35	MSG /Perfect Timing (Capitol)
17	22	26	36	SAMMY HAGAR /I Never Said Goodbye (Geffen)
—	38	37	37	BRYAN FERRY /Bete Noire (Reprise)
DEBUT			38	KISS /Crazy Nights (Mercury/PG)
DEBUT			39	U2 /The Joshua Tree (Island)
DEBUT			40	LESS THAN ZERO /Soundtrack (Def Jam/Columbia)

"Mind" (155) "Devil's" (126) "Fab" (72)	168 +/0	72 +	154 +	13 -
"Tunnel" (162) "Spare" (86) "Step" (39)	167 +/0	69 -	156 -	10 +
"Rhythm" (153) "Love" (100) "Shoot" (71)	164 +/0	67 -	154 -	10 +
"Slip" (149) "Turning" (106) "Fly" (32)	158 =/3	53 +	131 +	26 -
"Showdown" (167) "Sweet" (108) "Roulette" (14)	173 +/0	45 +	133 +	39 -
"Cherry" (156) "Hard" (35) "Life" (18)	163 =/0	69 -	148 -	13 =
"Wing" (133) "Together" (58) "Lazarus" (39)	160 =/3	22 +	108 +	45 -
"Rag" (108) "Hangman" (108) "Dude" (16)	154 +/2	29 -	94 -	55 +
"Need" (135) "Devil" (28) "Kick" (18)	156 =/1	22 +	97 +	52 -
"Farm" (148) "Jump" (20) "Monkey" (18)	156 +/5	16 +	84 +	69 -
"Crazy" (145) "Nothing" (6) "Kingdom" (5)	152 -/0	35 +	101 +	47 -
"Time" (115) "Lock" (42) "Force" (6)	141 -/2	27 -	79 -	56 +
"Hysteria" (131) "Animal" (25) "Sugar" (23)	141 +/4	13 +	74 +	58 -
"Mind" (151) "Pencil" (2) "Best" (1)	152 +/2	23 +	94 +	49 -
"End" (77) "One" (76) "Worksong" (17)	138 +/7	20 -	73 -	56 +
"Only" (141) "Say" (5) "Dreams" (2)	145 -/1	12 +	74 +	65 -
"Rain" (155) "Rescue" (5) "Permanence" (1)	156 +/3	3 =	61 +	83 -
"Valerie" (121)	121 -/2	29 -	97 +	21 -
"Unchain" (146) "Wrongs" (4) "Wonder" (2)	148 +/3	3 =	63 +	77 -
"Shed" (144) "Double" (6) "Reason" (2)	151 +/6	4 +	52 +	90 -
"Give" (81) "Love" (61) "Boys" (3)	123 +/14	16 -	58 -	53 +
"Dreamers" (118) "Doctor" (5) "Wagon's" (4)	123 +/4	5 +	41 +	68 +
"Mercy" (122) "Should've" (9) "Don't" (1)	128 +/10	5 -	24 +	92 +
"Throwaway" (85) "Say" (8) "Peace" (6)	90 -/2	7 -	42 -	44 -
"Something" (128) "Hearts" (4) "Forever" (1)	130 +/9	1 +	14 +	101 +
"Usual" (129) "Night" (1)	129 +/11	1 +	12 +	103 +
"Double" (66) "Strap" (35) "Girl" (3)	96 -/10	7 =	28 -	64 +
"Burning" (119) "Death" (3) "Prisoner" (2)	119 +/11	4 +	26 +	72 +
"Long" (109) "Never" (7) "On" (4)	116 +/9	1 +	9 +	83 +
"Girl" (95) "Run" (1) "Wait" (1)	97 +/14	7 +	32 +	58 +
"Snakedance" (116) "Sin" (2) "Tornado" (1)	117 +/13	0 -	10 +	78 +
"Trust" (44) "Hourglass" (25) "Prisoner" (3)	65 +/12	5 +	19 -	35 -
"Just" (74) "Don't" (6)	79 -/0	1 -	16 +	51 -
"Kick" (66) "Rockin' " (2)	68 -/1	3 -	18 -	44 -
"Gimme" (71) "Love" (1)	71 -/1	2 +	14 -	47 -
"Eagles" (49) "Hands" (4) "Returning" (4)	55 -/0	7 -	23 -	27 -
"Stuff" (52) "Kiss" (7) "Limbo" (6)	58 +/3	2 =	16 +	35 -
"Reason" (62) "Crazy" (5) "Hell" (1)	63 +/23	1 =	8 +	40 +
"God's" (50) "Tree" (2) "With" (1)	53 +/42	0 =	16 +	31 +
"Hazy" (54) "Rock" (1)	55 /11	2	13	36

AT THE TOP OF THE LIST!

(AND NOT JUST ALPHABETICALLY!)



RECORDS

WATCH FOR THESE ARTISTS IN '88 ☆

- CORY DIXON
- BILL CARROLL
- DAVID STREETS
- MICHAEL ANDREW FRANK

BREAKERS.

No record qualified for Breaker status this week.

NEW & ACTIVE

LOVE & ROCKETS "Earth Sun Moon" (Big Time/RCA) 68/21 (47/8)
 Adds including KTXQ, WSHE, WLLZ, KGB, KRQR, WHEB, KLAQ, WIMZ, WRKI, KQWB. Powers 1. Heavy 6: WLIR, KRQQ, WHFS, WFNX, WXXP, KRZO. Medium 38 including WNEW, KLLO, WXRT, WLVO, WQFM, 91X, KMOD, KILO, KPOI, WIZN.

GLEN BURTINICK "Heroes And Zeros" (A&M) 61/4 (58/13)
 Adds: WEBN, KMJX, KBER, KSOY. Powers 2. Heavy 6: WQFM, KAZY, KDKB, KGB, WKDF, KQWB. Medium 40 including WNEW, WKLS, WYNF, WLLZ, KYYS, KBPI, KLOS, KUPD, KLAQ, WLAV.

GREAT WHITE "Once Bitten" (Capitol) 56/14 (51/3)
 Adds including KJJO, WKLC, KWIC, WKDF, KBAT, WLAV, WIOT, KRNA, KFMO, KWHL. Heavy 6: WQFM, KDKB, KUPD, WSTZ, KNAC, KQWB. Medium 37 including KTXQ, WLLZ, KAZY, KBPI, WPYX, WCCC, WHEB, WAQY, WIMZ, WAPL.

SILENCERS "A Letter From St. Paul" (RCA) 54/1 (57/2)
 Adds: KDKB. Heavy 6: WLIR, CHOM, WXRT, KBPI, KROQ, KRQU. Medium 31 including WQFM, KBKO, 91X, WHEB, WAAF, KLAQ, WIMZ, WLAV, KMOD, KPOI.

TESLA "Mechanical Resonance" (Geffen) 52/11 (42/17)
 Adds including KQRS, KSJO, WHEB, WEZX, WAQY, WEGR, KBAT, WDIZ, WAPL, WKLT. Heavy 3: KJJO, KNAC, K'AL. Medium 25 including WNEW, WYNF, WLLZ, KAZY, KUPD, WAAF, KISS, WLAV, KICT, KILO.

PETER HIMMELMAN "Gematria" (Island) 51/10 (41/7)
 Adds: KJJO, WAQX, WKFM, KLBK, KWIC, WRXK, KMOD, KRZR, KDJK, KRZO. Powers 1. Heavy 6: KTCZ, KROQ, KDKB, WTPA, KZEL, KRQU. Medium 30 including WNEW, WXRT, KBKO, KBPI, KUPD, 91X, KOME, WOUR, KATT, KPOI.

INSIDERS "Ghost On The Beach" (Epic) 47/2 (48/4)
 Adds: WMAD, KFMO. Powers 2. Heavy 6: WXRT, WEBN, KGB, KISW, WKQQ, KZEL. Medium 31 including WNEW, WLLZ, KSHE, KUPD, WOUR, WAPL, KEZO, KJOT, KILO, KPOI.

MELVIN JAMES "The Passenger" (MCA) 44/1 (47/10)
 Adds: WRXK. Powers 1. Heavy 6: KQRS, KSHE, KBPI, KISW, WAQY, WXP. Medium 21 including WLLZ, WQFM, WZZO, WHEB, WCMF, WDIZ, WIXV, KQDS, KATT, KMOD.

FLEETWOOD MAC "Tango In The Night" (WB) 39/30 (10/0)
 Adds including WHJY, WHEB, WPDH, WAQY, WIBA, KATT, WWCT, KILO, WGR, WRUF. Powers 4. Heavy 12 including WMMR, DC101, WEBN, KINK, WQMF, WKDF. Medium 24 including WBAB, WNEW, KSHE, KFOG, WZZO, WCMF, W-KRR, WIMZ, KGGG, WFBQ.

MOTLEY CRUE "Girls, Girls, Girls" (Elektra) 38/4 (39/5)
 Adds: KLOL, KBAT, KRZR, KROU. Heavy 2: KNAC, KRZO. Medium 22 including WQVE, WHJY, WKLS, WYNF, WQFM, KAZY, KBPI, KUPD, WIMZ, WIXV.

R&R NATIONAL AIRPLAY

AOR TRACKS

MOST ADDED

- U2/Country (43)
- WHITESNAKE/Give (40)
- GEORGE HARRISON/Radio (34)
- FLEETWOOD MAC/Everywhere (33)
- GREAT WHITE/Save (29)
- PINK FLOYD/Turning (26)
- KISS/Reason (23)
- R.E.M./End (22)
- LOVE & ROCKETS/Tale (21)
- AEROSMITH/Hangman (19)

HOTTEST

- GEORGE HARRISON/Mind (69)
- J.C. MELLENCAMP/Bomb (68)
- BRUCE SPRINGSTEEN/Tunnel (59)
- PINK FLOYD/Slip (42)
- ROBBIE ROBERTSON/Showdown (42)
- YES/Rhythm (35)
- ICEHOUSE/Crazy (34)
- YES/Love (34)
- STEVE WINWOOD/Valerie (29)
- AEROSMITH/Rag (24)
- RUSH/Time (24)

CHART CLIMBERS

- HEART "There's The Girl" (Capitol) 95/14 (80/28)**
 Adds including WNOR, WLVO, KYYS, KNCN, WKRR, WXL, KATT, KOMP, KCAL, WYMG. Heavy 32 including WHJY, DC101, WEBN, WPYX, WZZO, WCCC, WPDH, WCMF, WAQY, WIMZ. Medium 56 including WBAB, WNEW, WMMR, WSHE, KBPI, WHEB, WAAF, KLAQ, WDIZ, WRXL. Moves 41-33.
- BRUCE SPRINGSTEEN "Spare Parts" (Columbia) 86/17 (81/8)**
 Adds including WNOR, KISW, WPLR, WHEB, KLAQ, KEZO, KATP, WWWV, WRUF, KFMZ. Heavy 30 including WNEW, WDVE, WHJY, WXRT, 91X, KRQR, WPDH, WAPL, KPOI, WWWV. Medium 52 including WBAB, KTXQ, KLOL, WGT, WEBN, KYYS, KGON, KZAP, KGB, KXRX. Moves 30-32.
- WHITESNAKE "Give Me All Your Love" (Geffen) 81/40 (41/31)**
 Adds including KLOL, WNOR, WLVO, KRQR, KOME, WPYX, WCCC, WAAF, WIMZ, WIXV. Heavy 14 including WDVE, WQFM, KJJO, WHCN, WHEB, WAQY, WRXK, KEZO, KILO, KWHL. Medium 52 including WHJY, WKLS, WYFN, WEBN, WLLZ, KQRS, KAZY, KBPI, KGB, WDIR. Moves 58-40.
- R.E.M. "It's The End Of The World As We Know It" (IRS/MCA) 77/22 (56/19)**
 Adds including WBCN, WMMR, Q107, KZEW, WAVF, WFYV, WTKX, KM0D, KATP, WYMG. Heavy 18 including WNEW, WKLS, WYFN, WXRT, 91X, KRQR, WPDH, WAPL, KPOI, WWWV. Medium 48 including WBAB, KTXQ, KLOL, WLVO, KQRS, KFOG, WPYX, WCCC, WHEB, WAQY. Moves 50-41.
- GEORGE HARRISON "When We Was Fab" (Dark Horse/WB) 72/12 (70/17)**
 Adds including WBAB, CHOM, WLUP, WPLR, KPEZ, KQDS, WWCT, KPOI, WZXL, KSOY. Heavy 30 including WNEW, WDVE, DC101, KQRS, KSHE, KAZY, KBCO, KFOG, KRQR, KOME. Medium 39 including WKLS, KLOL, WGT, WSHE, WLVO, KLOS, KXRX, WCCC, WOUR, WKRR. Moves 39-37.
- YES "Shoot High Aim Low" (Atco) 71/13 (57/9)**
 Adds including KAZY, KOME, WFYV, WAPL, WTUE, KEZO, KILO, WRUF, KFMQ, KWHL. Heavy 27 including WMMR, WDVE, DC101, WXRT, WQFM, KSHE, KFOG, KRQR, WHEB. Medium 38 including WNEW, WKLS, KTXQ, KLOL, WLVO, KDKB, KISW, KXRX, WZZO, WDIZ. Moves 45-39.
- LOVE & ROCKETS "No New Tale To Tell" (Big Time/RCA) 66/21 (45/7)**
 Adds including KTXQ, WSHE, WLLZ, KGB, KRQR, WHEB, KLAQ, WIMZ, WRKI, KQWB. Heavy 6: WLIR, KROQ, WHFS, WFNX, WXXP, KRZQ. Medium 38 including WNEW, KLOL, WXRT, WLVO, WQFM, 91X, KM0D, KILO, KPOI, WIZN. Moves 60-52.
- CARS "Double Trouble" (Elektra) 66/14 (53/22)**
 Adds including WLVO, WRIF, KBPI, WFYV, WIMZ, KMJX, KBAT, WTUE, KBER, KLPX. Heavy 14 including WQFM, KJJO, KZAP, KGB, KRQR, KOME, KSOJ, WHCN, WAQY, WAPL. Medium 48 including KYYS, KQRS, KUPD, 91X, KFOG, WCCC, WCMF, WKRR, WRXL, KATT. Moves 49-44.
- KISS "Reason To Live" (Mercury/PolyGram) 62/23 (39/29)**
 Adds including Q107, WKLS, KLOL, WNOR, WLVO, KSHE, KDKB, WZZO, KLAQ, WDIZ. Heavy 5: KJJO, KBPI, KWL, KWHL, KRQU. Medium 42 including WNEW, WYFN, WLLZ, WQFM, KUPD, WCCC, WHEB, WAQY, WAAF, KQDS. Debuts at #50.
- GLEN BURTINICK "Heard It On The Radio" (A&M) 57/6 (52/14)**
 Adds: WEBN, KGB, KMJX, KBER, KSOY, WAOR. Heavy 4: WQFM, KAZY, KDKB, KQWB. Medium 38 including WNEW, WKLS, WYFN, WLLZ, KYYS, KBPI, KUPD, KLAQ, WLAV, KM0D. Moves 57-55.
- BANGLES "Hazy Shade Of Winter" (Def Jam/Columbia) 54/10 (44/12)**
 Adds: DC101, KTXQ, WAAF, KLAQ, KBAT, WHTQ, KGGO, WWCK, KLPX, KFMF. Heavy 13 including WLIR, WNEW, KROQ, 91X, WTPA, WCCC, WPLR, WBRU, WXXP, KRNA. Medium 36 including WBAB, WSHE, KRQR, WZZO, WHEB, WIMZ, WKQQ, WLAV, KPOI, KDJK. Moves 59-48.
- BRYAN FERRY "The Right Stuff" (Reprise) 52/2 (52/1)**
 Adds: WZYC, WLNZ. Heavy 16 including WLIR, CHOM, WNEW, WXRT, KROQ, 91X, CHEZ, WHEB, CFNY, KKCY. Medium 31 including WBAB, WLLZ, KYYS, WQFM, WIMZ, WLAV, KEZO, KM0D, KILO, KPOI. Moves 48-47.
- U2 "In God's Country" (Island) 50/43 (7/5)**
 Adds including WBCN, CFOX, WRXL, WKGR, KQDS, WIBA, KATT, KBER, WRUF, KQWB. Heavy 15 including WLIR, WHJY, KZEW, WGT, KBPI, WZZO, WPDH, WAQX, WAPL, WWCT. Medium 29 including WBAB, WNOR, KQRS, KFOG, WPYX, WAQY, WAAF, KLB, WKRR, WKQQ. Debuts at #51.
- RUSH "Lock And Key" (Mercury/PolyGram) 42/15 (28/3)**
 Adds including KZAP, KOME, WTPA, WEZX, WAQY, WAQX, WKFM, WAPL, WLAV, KILO, KDJK. Heavy 10 including WDVE, KTXQ, KRQR, KRQR, KSJO, WHCN, KISS, KRZQ. Medium 25 including WKLS, KLOL, WNOR, WLVO, KJJO, WDHA, WROK, KEZE, KWHL, KOZZ. Debuts at #59.
- BRUCE SPRINGSTEEN "One Step Up" (Columbia) 39/12 (26/5)**
 Adds including WDVE, KLOL, KXRX, WPDH, WAPL, WROK, KGGO, KICT, KILO, KFMQ. Heavy 16 including KBCO, KUPD, KINK, WPYX, WZZO, KLB, WKQQ, WLAV. Medium 21 including WKLS, WNOR, WLUP, WBRU, KBAT, WTKX, WIOT, KNX, KWHL, KOZZ. Debuts at #56.
- STING "Lazarus Heart" (A&M) 39/10 (30/4)**
 Adds: Q107, WGT, WLVO, KBCO, KOME, WZZO, WHCN, WSTZ, WMAD, WKQZ. Heavy 12 including WEBN, KGB, KSJO, WKQQ, WQFM, WIZN, WXXP, KRZQ. Medium 22 including WNEW, WKLS, KLOS, 91X, KXRX, WPYX, WAQX, WIXV, KWHL, KFMF. Debuts at #58.

NEW & ACTIVE

- TESLA "Gettin' Better" (Geffen) 52/13 (40/16)**
 Adds including KQRS, KAZY, KRQR, KSJO, WHEB, WEZX, WAQY, WEGR, WDIZ, WAPL. Heavy 3: KJJO, KNAC, KRAL. Medium 25 including WNEW, WYFN, WLLZ, KUPD, WAAF, KICT, KILO, KEZE, WGIR, WRUF.
- PETER HIMMELMAN "Waning Moon" (Island) 49/10 (39/6)**
 Adds: KJJO, WAQX, WKFM, KLB, KWIC, WRXK, KM0D, KZRR, KDJK, KRZQ. Heavy 5: KROQ, KDKB, WTPA, KZEL, KRQU. Medium 30 including WNEW, WXRT, KBCO, KBPI, KUPD, 91X, KOME, WOUR, KATT, KPOI.
- GREAT WHITE "Save Your Love" (Capitol) 46/29 (17/16)**
 Adds including KLOL, KRQR, WAQY, WKDF, WAPL, WLAV, KATT, KEZE, WGIR, KRNA. Heavy 1 including KQWB. Medium 31 including KAZY, KDKB, WPYX, WCCC, WIMZ, WIOT, KM0D, KJOT, KILO, WRUF.
- SQUEEZE "Trust Me To Open My Mouth" (A&M) 44/15 (29/10)**
 Adds including Q107, WKLS, KYYS, WAQY, WLAV, KPOI, WIZN, WGIR, KSOY, KZOO. Heavy 8: WXRT, KROQ, WHFS, WHCN, WPLR, CFNY, WFNX, WXXP. Medium 25 including WBAB, WNEW, WHJY, WLLZ, KBCO, 91X, KFOG, WPYX, WCCC, WHEB.
- INSIDERS "Love Like Candy" (Epic) 44/3 (44/6)**
 Adds: WNEW, WMAD, KFMQ. Powers 2: Heavy 4: WXRT, KISW, WKQQ, KZEL. Medium 31 including WLLZ, KSHE, KUPD, WOUR, WAPL, KEZO, KJOT, KILO, KPOI, KEZE.
- MOTLEY CRUE "All I Need" (Elektra) 37/4 (38/6)**
 Adds: KLOL, KBAT, KZRR, KRQU. Heavy 2: KNAC, KRZQ. Medium 21 including WHJY, WKLS, WYFN, WQFM, KAZY, KBPI, KUPD, WIMZ, WIXV, KILO.
- MELVIN JAMES "Loving You Is Strange" (MCA) 36/1 (36/13)**
 Adds: WRXK. Heavy 2: KBPI, WAQY. Medium 18 including WLLZ, WQFM, WZZO, WHEB, WDIZ, WIXV, KM0D, KEZE, WRKI, WRUF.
- FLEETWOOD MAC "Everywhere" (WB) 34/33 (1/0)**
 Adds including WHEB, WAQY, KWIC, WAFX, WKGR, KILO, WGIR, WRUF, KRAL, KZOO. Heavy 9 including WHJY, DC101, WEBN, KINK, WTPA, WPDH, WWCT, WWTR, KRNA. Medium 22 including WNEW, KSHE, KFOG, WZZO, WCMF, WKRR, WIMZ, KGGO, WFBQ, WIBA, KATT.

- HOOTERS "Karla With A K" (Columbia) 29/8 (21/9)**
 Adds: WBRU, KWIC, KLAQ, WONE, WAPL, WMAD, KFMG, WKLT. Powers 1: Heavy 3: WMMR, WTPA, WHCN. Medium 20 including WNEW, KUPD, WZZO, WLAV, KDJK, KEZE, WIZN, WRKI, WGIR, WWTR.
- ROGER HODGSON "My Magazine" (A&M) 29/3 (28/6)**
 Adds: WSTZ, WKGR, WWWV. Heavy 3: WXRT, KFOG, WAQX. Medium 18 including KRQR, KISW, WHEB, KLB, WTUE, KQDS, WLAV, KM0D, KILO, KEZE.
- INXS "Devil Inside" (Atlantic) 28/8 (24/10)**
 Adds: WYFN, KOME, WDHA, KBAT, WDIZ, WRDU, KDJK, WIZN. Heavy 8: KRQR, KSJO, WHCN, CHEZ, KPOI, WFNX, WWWV, KRZQ. Medium 18 including WKLS, KLOL, WQFM, 91X, WEZX, KWIC, WLNZ, KEZO, KEZE, KOZZ.
- GRATEFUL DEAD "Throwing Stones" (Arista) 26/15 (11/2)**
 Adds including WMMR, WKLS, WLVO, KSJO, WHCN, WAQX, WIXV, WLNZ, KKDJ. Powers 1: Heavy 9 including WNEW, DC101, WCCC, WPDH, WHTF, WWCT, WZXL. Medium 16 including KBCO, KZAP, KFOG, WPYX, KPEZ, KICT, KILO, WIZN, WWTR, WBLM.
- GEORGE HARRISON "Cloud 9" (Dark Horse/WB) 26/4 (26/5)**
 Adds: WBRU, WKGR, WLAV, KM0D. Heavy 12 including WEBN, WLLZ, KAZY, KRQR, KOME, WPYX, CHEZ, WCMF, WMAD, KILO. Medium 9 including WHFS, WRXL, KQDS, WWTR, KRAL, KOZZ, KRZQ.
- EUROPE "Cherokee" (Epic) 25/4 (20/4)**
 Adds: KJOT, KBER, KQWB, KWHL. Heavy 1: KRQU. Medium 12 including WHJY, KBPI, KUPD, WAQX, KLAQ, WIMZ, KISS, KFMG, KILO, KRNA.
- DEF LEPPARD "Pour Some Sugar On Me" (Mercury/PolyGram) 23/2 (22/4)**
 Adds: WIOT, KDJK. Powers 1: Heavy 11 including WQFM, KAZY, KBPI, KDKB, KUPD, KWLN, KPOI, KNAC, KRAL, KRQU. Medium 10 including KTXQ, KJJO, WEZX, WEGR, WIXV, KFMG, KKDJ, KTYD.
- WHITE LION "Walt" (Atlantic) 22/9 (14/6)**
 Adds: KLOL, KBPI, WKLC, WAQX, WIMZ, KDJK, KBER, KFMX, KRZQ. Heavy 2: WQFM, KNAC. Medium 12 including WLLZ, KJJO, KGB, WTPA, WSTZ, KM0D, KFMG.
- CRUZADOS "Time For Waiting" (Arista) 22/3 (23/6)**
 Adds: KXRX, KJOT, KEZE. Heavy 0. Medium 13 including WLLZ, KBCO, KUPD, KOME, KLAQ, KNX, WWWV, WMRY, KGRQ, KFMF.
- JETHRO TULL "Jump Start" (Chrysalis) 20/4 (17/3)**
 Adds: WSTZ, KILO, KFMQ, KWHL. Powers 1: Heavy 8 including KFOG, KRQR, KPEZ, WWWV, KRZQ. Medium 8 including KTXQ, KLOL, WDHA, WPDH, WAPL, WTKX.
- DON DIXON "Your Sister Told Me" (Enigma) 20/1 (22/2)**
 Adds: KGRQ. Heavy 2: CHOM, KPEZ. Medium 13 including KBCO, WHFS, WDHA, WHCN, CHEZ, WZYC, WBLM, KQWB, KRQU, KTYD.
- JOHN COUGAR MELLENCAMP "The Real Life" (Mercury/PolyGram) 18/1 (18/0)**
 Adds: WPLR. Powers 1: Heavy 5 including KLOS, KUPD, KRQR, WHCN. Medium 13 including Q107, CFOX, WBRU, WKRR, WRDU, WROK, WFBQ, WLNZ, KICT, KOZZ.
- BRANDOS "Honor Among Thieves" (Relativity) 18/0 (19/8)**
 Heavy 0. Medium 6: WHFS, CHEZ, WEZX, WSTZ, WLAV, KATP.
- MICHAEL BOLTON "Sittin' On The Dock Of The Bay" (Columbia) 17/10 (7/3)**
 Adds: WBAB, KFOG, KRQR, WKLC, WTPA, WDIZ, KZRR, KMBY, KZOO, KRZQ. Heavy 2 including WKLS. Medium 10 including KOME, WCCC, WZEW, KM0D.
- LYNYRD SKYNYRD "Georgia Peaches" (MCA) 17/5 (14/7)**
 Adds: WTPA, KPEZ, KMJX, KM0D, WIZN. Heavy 2 including KAZY. Medium 11 including WNEW, WKLS, KLAQ, WSTZ, KILO, KEZE, WWTR, WZZO.
- R.E.M. "Finest Worksong" (IRS/MCA) 17/3 (17/4)**
 Adds: KATT, KILO, WWWV. Heavy 5 including WBRU, WZEW, WFNX. Medium 11 including WKLS, KLOL, 91X, KWIC, WFYV, WRXL, KEZO, WIZN, WMRY.
- FLESH FOR LULU "Postcards From Paradise" (Beggars Banquet/Capitol) 16/6 (11/7)**
 Adds: 91X, WDHA, WHEB, KLAQ, WFNX, KATP. Heavy 2: WLIR, WXXP. Medium 8 including WHFS, WAQY, KPEZ, KGRQ.
- INXS "Kick" (Atlantic) 16/2 (15/3)**
 Adds: Q107, KJJO. Heavy 3: KQRS, WAPL, KQDS. Medium 10 including WBAB, WNOR, KGB, WHEB, WKRR, WTUE, KILO, KTYD.
- GUNS N' ROSES "Paradise City" (Geffen) 15/2 (14/5)**
 Adds: 91X, KJOT. Powers 1: Heavy 1: KNAC. Medium 8 including WYFN, KJJO, KQRS, KUPD, KFMG, KILO, KRZQ.
- INXS "New Sensation" (Atlantic) 15/2 (15/4)**
 Adds: WXXP, WMRY. Heavy 4 including KBCO, WBLM. Medium 10 including WBAB, KTXQ, WNOR, WLLZ, KJJO, KSHE, WCCC, CFNY, KZEL, KTYD.

AOR ALBUMS

MOST ADDED

- U2 (42)
- FLEETWOOD MAC (30)
- KISS (23)
- LOVE & ROCKETS (21)
- GREAT WHITE (14)
- HEART (14)
- WHITESNAKE (14)
- GRATEFUL DEAD (13)
- RAINMAKERS (13)
- SQUEEZE (12)

HOTTEST

- GEORGE HARRISON (72)
- J.C. MELLENCAMP (69)
- BRUCE SPRINGSTEEN (69)
- YES (67)
- PINK FLOYD (53)
- ROBBIE ROBERTSON (45)
- ICEHOUSE (35)
- AEROSMITH (29)
- STEVE WINWOOD (29)
- RUSH (27)

NEW & ACTIVE

Continued from Page 77

- GRATEFUL DEAD "In The Dark" (Arista) 32/13 (21/1)**
 Adds including WKLS, WLVO, KFOG, KSJO, WPYX, KPEZ, WIXV, KICT, KKDJ, WIZN. Powers 3: Heavy 11 including WNEW, WMMR, DC101, WRIF, KAZY, WCCC, WPDH, WHTF, WWCT, WZXL. Medium 20 including WDVE, WLLZ, KQRS, KBCO, KZAP, KJOT, KILO, WBLM.
- HOOTERS "One Way Home" (Columbia) 32/8 (26/9)**
 Adds: WBRU, KWIC, KLAQ, WONE, WAPL, WMAD, KFMG, WKLT. Powers 1: Heavy 5: WMMR, KGB, WTPA, WHCN, KPEZ. Medium 21 including WNEW, KUPD, WZZO, WLAV, KDJK, KEZE, WIZN, WRKI, WGIR, WBLM.
- MICHAEL BOLTON "The Hunger" (Columbia) 27/8 (29/1)**
 Adds including KFOG, KRQR, WKLC, WDIZ, KZRR, KMBY, KRZQ. Heavy 3: WKLS, WQFM, WTPA. Medium 18 including WBAB, WLLZ, KOME, WCCC, WPLR, WKFM, WZEW, KM0D, WRKI, WAOR.
- BRANDOS "Honor Among Thieves" (Relativity) 27/2 (30/11)**
 Adds: WHCN, WIZN. Heavy 2 including WCMF. Medium 11 including KLOL, WXRT, WQFM, WHFS, CHEZ, WEZX, WOUR, WSTZ, WLAV, KATP.
- EUROPE "The Final Countdown" (Epic) 26/5 (20/4)**
 Adds: WFYV, KJOT, KBER, KQWB, KWHL. Heavy 1: KRQU. Medium 12 including WHJY, KBPI, KUPD, WAQX, KLAQ, WIMZ, KISS, KFMG, KILO, KRNA.
- LYNYRD SKYNYRD "Legend" (MCA) 25/3 (26/3)**
 Adds: WTPA, KM0D, WIZN. Heavy 5: KSHE, KAZY, KISS, WXL, KPOI. Medium 15 including WNEW, WDVE, WKLS, KQRS, KLOS, KDKB, KPEZ, KLAQ, KILO, KEZE.
- DON DIXON "Romeo At Juilliard" (Enigma) 25/2 (26/2)**
 Adds: WTPA, KGRQ. Heavy 3: CHOM, WXRT, KPEZ. Medium 17 including KBCO, 91X, WHFS, CHEZ, CFNY, WMAD, KKCY, WBLM, KQWB, KTYD.

REGIONAL AOR ACTIVITY

PLAYLISTS — An artist's name is listed once per playlist in the highest rotation that any of an album's tracks are reported. For example, if tracks from the same album are reported in both heavy and medium, the artist will appear in heavy. Records being played in power are included in a station's heavy rotation.

For all stations, light rotation is condensed to include only those records added to the rotation this week. For P-2 and P-3 stations, medium rotation is condensed in the same manner.

Symbols:
'A' — Record is newly reported or additional tracks have been added.
(M); (L) — Other tracks from that album are in those rotations (medium or light).

An artist's name with no abbreviations means all airplay is in the listed rotation.

A "frozen" list indicates that a current report was not received, and last week's rotations are included in the data base.

PARALLELS — Stations arranged by market size, according to Arbitron's MSA population figures.

Parallel One: 1,000,000 +
Parallel Two: 200,000 - 1,000,000
Parallel Three: under 200,000

Stations at a significant ratings disadvantage to their in-format competitor(s) are assigned a lower parallel.

EAST

PARALLEL ONE

WNEW-FM/New York
(212)868-7000
PD: MARK GREENBERG

- Heavy
- BOBANS
- JOHN COUGAR MEL
- MICK JAGGER
- PINK FLOYD
- R.E.M.
- STEVEN NICHOLS
- STEVE WINWOOD
- YES
- ROBBIE ROBERTSON
- GRATEFUL DEAD
- BILLY JOEL
- BRUCE SPRINGSTEEN
- ALARM
- LESS THAN ZERO
- BOURNEIS TAGG
- JOE COCKER
- INXS
- DAVE NASON
- WITNESS
- RADIATORS
- BRIAN FERRELL
- JOHN COUGAR MEL
- ADORNITH
- Medium
- HEARTS OF FIRE
- PLEASWOOD MAC
- HEART
- HOOTERS
- LYNARD SKYNYRD
- VAN HALEN
- SCORPIONS
- GLYN BURKITT
- PAUL CARACK
- BOBANS
- MARTHA DAVIS
- DEPECHE MODE
- DOOR
- PETER DINKELBAUM
- INSIDERS
- KISS
- LOVE & ROCKETS
- RICHARD MARX
- SINBAD O'CONNOR
- RAINBOWS
- 10,000 HOURS
- TESLA
- TRUTH
- MSG
- DREAM ACADEMY

WYYY/Baltimore
(301)889-0088

- PD: TOM BROWN
- PD: CHRIS BERRY
- PD: (FROZEN)
- JOHN COUGAR MEL
- GEORGE HARRISON
- PINK FLOYD
- R.E.M.
- BRUCE SPRINGSTEEN
- STEVE WINWOOD
- YES
- ADORNITH
- DEF LEPPARD
- ALARM
- INXS
- JETHRO TULL
- RUSH
- BOURNEIS TAGG
- STING
- ROBBIE ROBERTSON

WLIR/Long Island
(516)485-9200

- VP/PG: DENNIS MANUARA
- APD: LARRY "THE DUCK"
- Heavy
- INXS
- PUBLIC ENEMY
- LOVE & ROCKETS
- LESS THAN ZERO
- TERENCE TRENT D'AR
- DEPECHE MODE
- OSIE LOVES JESSE
- BLACK CURVE
- SCOTTS
- STING
- NEW ORDER
- ROBBIE ROBERTSON
- KANE GANG
- MEN WITHOUT HATS
- SCOP DRAGONS
- R.E.M.
- STEVEN NICHOLS
- STEVE WINWOOD
- YES
- ROBBIE ROBERTSON
- GRATEFUL DEAD
- BILLY JOEL
- BRUCE SPRINGSTEEN
- ALARM
- LESS THAN ZERO
- BOURNEIS TAGG
- JOE COCKER
- INXS
- DAVE NASON
- WITNESS
- RADIATORS
- BRIAN FERRELL
- JOHN COUGAR MEL
- ADORNITH
- Medium
- HEARTS OF FIRE
- PLEASWOOD MAC
- HEART
- HOOTERS
- LYNARD SKYNYRD
- VAN HALEN
- SCORPIONS
- GLYN BURKITT
- PAUL CARACK
- BOBANS
- MARTHA DAVIS
- DEPECHE MODE
- DOOR
- PETER DINKELBAUM
- INSIDERS
- KISS
- LOVE & ROCKETS
- RICHARD MARX
- SINBAD O'CONNOR
- RAINBOWS
- 10,000 HOURS
- TESLA
- TRUTH
- MSG
- DREAM ACADEMY

WDCB/Long Island
(516)587-1023

- VP/PG: BOB BUCHMANN
- MD: RALPH TORREDA
- Heavy
- STING
- GEORGE HARRISON
- SCORPIONS
- R.E.M.
- BRUCE SPRINGSTEEN
- ADORNITH
- YES
- ROBBIE ROBERTSON
- GRATEFUL DEAD
- BILLY JOEL
- BRUCE SPRINGSTEEN
- ALARM
- LESS THAN ZERO
- BOURNEIS TAGG
- JOE COCKER
- INXS
- DAVE NASON
- WITNESS
- RADIATORS
- BRIAN FERRELL
- JOHN COUGAR MEL
- ADORNITH
- Medium
- HEARTS OF FIRE
- PLEASWOOD MAC
- HEART
- HOOTERS
- LYNARD SKYNYRD
- VAN HALEN
- SCORPIONS
- GLYN BURKITT
- PAUL CARACK
- BOBANS
- MARTHA DAVIS
- DEPECHE MODE
- DOOR
- PETER DINKELBAUM
- INSIDERS
- KISS
- LOVE & ROCKETS
- RICHARD MARX
- SINBAD O'CONNOR
- RAINBOWS
- 10,000 HOURS
- TESLA
- TRUTH
- MSG
- DREAM ACADEMY

WMMR/Philadelphia
(215)561-0933

- OH: TED UTE
- MD: ERIN RILEY
- Heavy
- YES
- BRUCE SPRINGSTEEN
- GEORGE HARRISON
- R.E.M.
- PLEASWOOD MAC
- GRATEFUL DEAD
- JOHN COUGAR MEL
- ADORNITH
- Medium
- HEARTS OF FIRE
- PLEASWOOD MAC
- HEART
- HOOTERS
- LYNARD SKYNYRD
- VAN HALEN
- SCORPIONS
- GLYN BURKITT
- PAUL CARACK
- BOBANS
- MARTHA DAVIS
- DEPECHE MODE
- DOOR
- PETER DINKELBAUM
- INSIDERS
- KISS
- LOVE & ROCKETS
- RICHARD MARX
- SINBAD O'CONNOR
- RAINBOWS
- 10,000 HOURS
- TESLA
- TRUTH
- MSG
- DREAM ACADEMY

WBCN/Boston
(617)266-1111

- PD: GREGG
- MD: CARTER ALAN
- 1. SCORPIONS
- 2. BRUCE SPRINGSTEEN
- 3. BILLY IDOL
- 4. RUSH
- 5. DEF LEPPARD
- 6. GEORGE HARRISON
- 7. STEVE WINWOOD
- 8. JOHN COUGAR MEL
- 9. MICK JAGGER
- 10. ROBBIE ROBERTSON
- 11. CARL
- 12. ICEHOUSE
- 13. PINK FLOYD
- 14. WITNESS
- 15. ALARM
- 16. TONY BROWN
- 17. JIMMY DAVIS
- 18. JETHRO TULL
- 19. YES
- 20. U2
- 21. HOOTERS
- 22. LESS THAN ZERO
- 23. WILLY DENTELLE
- 24. MARTHA DAVIS
- 25. PAUL CARACK
- 26. ADORNITH
- 27. BRIAN FERRELL
- 28. OSIE LOVES JESSE
- 29. R.E.M.
- 30. BILLY JOEL
- 31. STEVE WINWOOD
- 32. INXS
- 33. LULU POP
- 34. IT'S IMATERIAL
- 35. POLSON
- 36. RAINBOWS
- 37. 10,000 HOURS
- 38. JOE COCKER
- 39. SCORPIONS
- 40. TONY BROWN
- 41. GUNSHAW
- 42. ALICE COOPER
- 43. SCORPIONS
- 44. SILVER BULLET
- 45. PLEASWOOD MAC
- 46. D POSITIVE
- 47. DOOR
- 48. TERENCE TRENT D'AR
- 49. TRUMP
- 50. KISS
- 51. MIA DIPPNER
- 52. RAINBOWS
- 53. RAINBOWS
- 54. FIELDS OF THE PHIP

Q107/Toronto
(416)967-3445

- PD: BOB MACKENZIE
- MD: ANDY PROST
- Heavy
- JOHN COUGAR MEL
- PINK FLOYD
- YES
- BRUCE SPRINGSTEEN
- JETHRO TULL
- STING
- ROBBIE ROBERTSON
- BOURNEIS TAGG
- ALARM
- INXS
- DEF LEPPARD
- TRUMP
- FOREIGNER
- LOVEBOYS
- PAUL CARACK
- HAWAII
- ROBBIE ROBERTSON
- PAUL CARACK
- RUSH
- GRAPES OF WRATH
- MICHAEL BREZIN
- Medium
- DOOR
- KISS
- ADORNITH
- ROGER HODGSON
- R.E.M.
- SUPERTRAMP
- ICEHOUSE
- RICHARD MARX
- BRIAN FERRELL
- JOE COCKER
- RAINBOWS
- BOBANS
- RADIATORS
- Light
- JEFFREY HATCHER
- DOOR

DC101/Washington DC
(202)428-9932

- VP/PG: DAVE BROWN
- MD: CLIFF GARY
- Heavy
- GEORGE HARRISON
- R.E.M.
- BRUCE SPRINGSTEEN
- STEVE WINWOOD
- PINK FLOYD
- PLEASWOOD MAC
- YES
- WITNESS
- JOHN COUGAR MEL
- MICK JAGGER
- STING
- NEW ORDER
- ROBBIE ROBERTSON
- KANE GANG
- MEN WITHOUT HATS
- SCOP DRAGONS
- R.E.M.
- STEVEN NICHOLS
- SILVER BULLET
- ALARM
- LESS THAN ZERO
- BOURNEIS TAGG
- JOE COCKER
- INXS
- DAVE NASON
- WITNESS
- RADIATORS
- BRIAN FERRELL
- JOHN COUGAR MEL
- ADORNITH
- Medium
- HEARTS OF FIRE
- PLEASWOOD MAC
- HEART
- HOOTERS
- LYNARD SKYNYRD
- VAN HALEN
- SCORPIONS
- GLYN BURKITT
- PAUL CARACK
- BOBANS
- MARTHA DAVIS
- DEPECHE MODE
- DOOR
- PETER DINKELBAUM
- INSIDERS
- KISS
- LOVE & ROCKETS
- RICHARD MARX
- SINBAD O'CONNOR
- RAINBOWS
- 10,000 HOURS
- TESLA
- TRUTH
- MSG
- DREAM ACADEMY

CHOM/Montreal
(514)935-2425

- PD: LAM MACLEAN
- MD: BENJAMIN DUBREUIL
- Heavy
- JOHN COUGAR MEL
- SILVER BULLET
- PINK FLOYD
- BRUCE SPRINGSTEEN
- STING
- YES
- DREAM ACADEMY
- ICEHOUSE
- BOURNEIS TAGG
- GEORGE HARRISON
- BILLY JOEL
- ALARM
- BRIAN FERRELL
- INXS
- JOE COCKER
- DOOR
- ROBBIE ROBERTSON
- HEART
- DANNY WILSON
- Medium
- DEF LEPPARD
- RUSH
- MEN WITHOUT HATS
- BLUE ROOD
- JETHRO TULL
- SAGA
- PAUL CARACK
- JANE SIMPSON
- BOBANS
- ROBBIE ROBERTSON
- U2
- PLEASWOOD MAC
- TESLA
- RAINBOWS

WDVE/Pittsburgh
(412)937-1441

- PD: REBECCA
- MD: ANTHONY ALFONSI
- Heavy
- BRUCE SPRINGSTEEN
- WITNESS
- JOHN COUGAR MEL
- YES
- GEORGE HARRISON
- RUSH
- R.E.M.
- PINK FLOYD
- STEVE WINWOOD
- DEF LEPPARD
- ADORNITH
- ROBBIE ROBERTSON
- Medium
- CARS
- U2
- JETHRO TULL
- DAVE NASON
- TRUMP
- MICK JAGGER
- HEARTS OF FIRE
- RAINBOWS
- TOMMY BROWN
- STING
- OUTFIELD
- HEART
- STARBUCK
- RICHARD MARX
- LYNARD SKYNYRD
- BEVERLY HILLS COP
- PAUL CARACK
- LOVE BOYS
- GRATEFUL DEAD
- 36 SPECIAL
- ALARM
- MOTLEY CRUE
- JOE COCKER
- ICEHOUSE
- TIMOTHY B. SCHMIT
- BRIAN ADAMS
- BOURNEIS TAGG
- BILLY JOEL

WHJY/Providence
(401)438-8110

- PD: GLEN STEWART
- Heavy
- BRUCE SPRINGSTEEN
- ADORNITH
- PINK FLOYD
- JETHRO TULL
- ROBBIE ROBERTSON
- JOHN COUGAR MEL
- GEORGE HARRISON
- RUSH
- STEVE WINWOOD
- STING
- ICEHOUSE
- HEART
- ROBANS
- PLEASWOOD MAC
- U2
- Medium
- JOE COCKER
- RICHARD MARX
- ALARM
- MARTHA DAVIS
- DEF LEPPARD
- DAVE NASON
- PAUL CARACK
- BOURNEIS TAGG
- MOTLEY CRUE
- CUTTING CRAP
- JOHN COUGAR MEL
- DEF LEPPARD
- STEVE WINWOOD
- HEART
- Medium
- PINK FLOYD
- BOBANS
- ROBBIE ROBERTSON
- BOURNEIS TAGG
- JETHRO TULL
- QUADACANAL DIARY
- MSG
- ICEHOUSE
- BILLY JOEL
- PLEASWOOD MAC
- BILLY IDOL
- INXS
- LESS THAN ZERO
- DOOR
- HEART
- U2
- ALARM
- ELTON JOHN
- RUSH
- JOE COCKER
- TRUMP
- BRIAN FERRELL
- JOHN COUGAR MEL
- ADORNITH
- Medium
- HEARTS OF FIRE
- PLEASWOOD MAC
- HEART
- HOOTERS
- LYNARD SKYNYRD
- VAN HALEN
- SCORPIONS
- GLYN BURKITT
- PAUL CARACK
- BOBANS
- MARTHA DAVIS
- DEPECHE MODE
- DOOR
- PETER DINKELBAUM
- INSIDERS
- KISS
- LOVE & ROCKETS
- RICHARD MARX
- SINBAD O'CONNOR
- RAINBOWS
- 10,000 HOURS
- TESLA
- TRUTH
- MSG
- DREAM ACADEMY

WBAB/Long Island
(516)587-1023

- VP/PG: BOB BUCHMANN
- MD: RALPH TORREDA
- Heavy
- STING
- GEORGE HARRISON
- SCORPIONS
- R.E.M.
- BRUCE SPRINGSTEEN
- ADORNITH
- YES
- ROBBIE ROBERTSON
- GRATEFUL DEAD
- BILLY JOEL
- BRUCE SPRINGSTEEN
- ALARM
- LESS THAN ZERO
- BOURNEIS TAGG
- JOE COCKER
- INXS
- DAVE NASON
- WITNESS
- RADIATORS
- BRIAN FERRELL
- JOHN COUGAR MEL
- ADORNITH
- Medium
- HEARTS OF FIRE
- PLEASWOOD MAC
- HEART
- HOOTERS
- LYNARD SKYNYRD
- VAN HALEN
- SCORPIONS
- GLYN BURKITT
- PAUL CARACK
- BOBANS
- MARTHA DAVIS
- DEPECHE MODE
- DOOR
- PETER DINKELBAUM
- INSIDERS
- KISS
- LOVE & ROCKETS
- RICHARD MARX
- SINBAD O'CONNOR
- RAINBOWS
- 10,000 HOURS
- TESLA
- TRUTH
- MSG
- DREAM ACADEMY

WEZZ/Scranton
(717)981-1842

- PD: DAVE LONDON
- MD: MIKE BOYLE
- Heavy
- BRUCE SPRINGSTEEN
- YES
- JOHN COUGAR MEL
- R.E.M.
- STEVE WINWOOD
- ICEHOUSE
- STING
- BOURNEIS TAGG
- ROBBIE ROBERTSON
- ADORNITH
- YES
- ROBBIE ROBERTSON
- BOURNEIS TAGG
- JETHRO TULL
- QUADACANAL DIARY
- MSG
- ICEHOUSE
- BILLY JOEL
- PLEASWOOD MAC
- BILLY IDOL
- INXS
- LESS THAN ZERO
- DOOR
- HEART
- U2
- ALARM
- ELTON JOHN
- RUSH
- JOE COCKER
- TRUMP
- BRIAN FERRELL
- JOHN COUGAR MEL
- ADORNITH
- Medium
- HEARTS OF FIRE
- PLEASWOOD MAC
- HEART
- HOOTERS
- LYNARD SKYNYRD
- VAN HALEN
- SCORPIONS
- GLYN BURKITT
- PAUL CARACK
- BOBANS
- MARTHA DAVIS
- DEPECHE MODE
- DOOR
- PETER DINKELBAUM
- INSIDERS
- KISS
- LOVE & ROCKETS
- RICHARD MARX
- SINBAD O'CONNOR
- RAINBOWS
- 10,000 HOURS
- TESLA
- TRUTH
- MSG
- DREAM ACADEMY

WAQY/Springfield, MA
(413)525-4141

- PD: BRIAN HALE
- APD: JOE MARINO
- Heavy
- SMOKEY ROBERTSON
- GEORGE HARRISON
- PINK FLOYD
- ROBBIE ROBERTSON
- ADORNITH
- YES
- ROBBIE ROBERTSON
- BOURNEIS TAGG
- JETHRO TULL
- QUADACANAL DIARY
- MSG
- ICEHOUSE
- BILLY JOEL
- PLEASWOOD MAC
- BILLY IDOL
- INXS
- LESS THAN ZERO
- DOOR
- HEART
- U2
- ALARM
- ELTON JOHN
- RUSH
- JOE COCKER
- TRUMP
- BRIAN FERRELL
- JOHN COUGAR MEL
- ADORNITH
- Medium
- HEARTS OF FIRE
- PLEASWOOD MAC
- HEART
- HOOTERS
- LYNARD SKYNYRD
- VAN HALEN
- SCORPIONS
- GLYN BURKITT
- PAUL CARACK
- BOBANS
- MARTHA DAVIS
- DEPECHE MODE
- DOOR
- PETER DINKELBAUM
- INSIDERS
- KISS
- LOVE & ROCKETS
- RICHARD MARX
- SINBAD O'CONNOR
- RAINBOWS
- 10,000 HOURS
- TESLA
- TRUTH
- MSG
- DREAM ACADEMY

WHEB-FM/Portsmouth
(603)436-7300

- PD: JEFF LEFT
- MD: CHRIS GARRETT
- PD: PAM BROOKS
- Heavy
- GEORGE HARRISON
- RUSH
- JOHN COUGAR MEL
- ADORNITH
- ROBBIE ROBERTSON
- BRUCE SPRINGSTEEN
- ALARM
- JETHRO TULL
- BOBANS
- ICEHOUSE
- WITNESS
- DEF LEPPARD
- CARS
- BOURNEIS TAGG
- STEVE WINWOOD
- PINK FLOYD
- PAUL CARACK
- BRIAN FERRELL
- Medium
- ROBBIE ROBERTSON
- PLEASWOOD MAC
- FLUSH FOR LULU
- TESLA
- LOVE & ROCKETS

WHCN/Hartford
(203)247-1060

- PD: BOB BITTENS
- MD: KIM ALEXANDER
- ADORNITH
- ALARM
- BOURNEIS TAGG
- DEF LEPPARD
- HEART
- INXS
- JOHN COUGAR MEL
- RUSH
- R.E.M.
- PINK FLOYD
- STEVE WINWOOD
- DEF LEPPARD
- ADORNITH
- ROBBIE ROBERTSON
- YES
- JOE COCKER
- Medium
- STING
- RADIATORS
- LOVEBOYS
- JOHN COUGAR MEL
- SCORPIONS
- JETHRO TULL
- ROBBIE ROBERTSON
- ADORNITH
- CARS
- RUSH
- WITNESS
- DEF LEPPARD
- HEART
- ROBBIE ROBERTSON
- DOOR
- Medium
- LYNARD SKYNYRD
- BEVERLY HILLS COP
- PAUL CARACK
- LOVE BOYS
- GRATEFUL DEAD
- 36 SPECIAL
- ALARM
- MOTLEY CRUE
- JOE COCKER
- ICEHOUSE
- TIMOTHY B. SCHMIT
- BRIAN ADAMS
- BOURNEIS TAGG
- BILLY JOEL

WCCC/Hartford
(203)233-4426

- PD: RAYVE ALAN
- Heavy
- INXS
- YES
- GEORGE HARRISON
- JOHN COUGAR MEL
- PINK FLOYD
- BRUCE SPRINGSTEEN
- STEVE WINWOOD
- ADORNITH
- ROBBIE ROBERTSON
- GRATEFUL DEAD
- HEART
- BOURNEIS TAGG
- LESS THAN ZERO
- RADIATORS
- BOBANS
- PAUL CARACK
- DOOR
- Medium
- WITNESS
- Light
- STAN MAIN
- APD/MD: DAVE KANE

WCMF/Rochester
(716)262-4330

- PD: STAN MAIN
- APD/MD: DAVE KANE
- Heavy
- GEORGE HARRISON
- RUSH
- JOHN COUGAR MEL
- PINK FLOYD
- ROBBIE ROBERTSON
- BRUCE SPRINGSTEEN
- STING
- YES
- ROBBIE ROBERTSON
- BOURNEIS TAGG
- JETHRO TULL
- QUADACANAL DIARY
- MSG
- ICEHOUSE
- BILLY JOEL
- PLEASWOOD MAC
- BILLY IDOL
- INXS
- LESS THAN ZERO
- DOOR
- HEART
- U2
- ALARM
- ELTON JOHN
- RUSH
- JOE COCKER
- TRUMP
- BRIAN FERRELL
- JOHN COUGAR MEL
- ADORNITH
- Medium
- HEARTS OF FIRE
- PLEASWOOD MAC
- HEART
- HOOTERS
- LYNARD SKYNYRD
- VAN HALEN
- SCORPIONS
- GLYN BURKITT
- PAUL CARACK
- BOBANS
- MARTHA DAVIS
- DEPECHE MODE
- DOOR
- PETER DINKELBAUM
- INSIDERS
- KISS
- LOVE & ROCKETS
- RICHARD MARX
- SINBAD O'CONNOR
- RAINBOWS
- 10,000 HOURS
- TESLA
- TRUTH
- MSG
- DREAM ACADEMY

WHA/Dover
(201)328-1055

- VP/PG: BOB BUCHMANN
- MD: RALPH TORREDA
- Heavy
- STING
- GEORGE HARRISON
- SCORPIONS
- R.E.M.
- BRUCE SPRINGSTEEN
- ADORNITH
- YES
- ROBBIE ROBERTSON
- GRATEFUL DEAD
- BILLY JOEL
- BRUCE SPRINGSTEEN
- ALARM
- LESS THAN ZERO
- BOURNEIS TAGG
- JOE COCKER
- INXS
- DAVE NASON
- WITNESS
- RADIATORS
- BRIAN FERRELL
- JOHN COUGAR MEL
- ADORNITH
- Medium
- HEARTS OF FIRE
- PLEASWOOD MAC
- HEART
- HOOTERS
- LYNARD SKYNYRD
- VAN HALEN
- SCORPIONS
- GLYN BURKITT
- PAUL CARACK
- BOBANS
- MARTHA DAVIS
- DEPECHE MODE
- DOOR
- PETER DINKELBAUM
- INSIDERS
- KISS
- LOVE & ROCKETS
- RICHARD MARX
- SINBAD O'CONNOR
- RAINBOWS
- 10,000 HOURS
- TESLA
- TRUTH
- MSG
- DREAM ACADEMY

WPLR/New Haven
(203)287-9070

- PD: JOHN GRIFPIN
- MD: CHRISTINA
- Heavy
- BRUCE SPRINGSTEEN
- RADIATORS
- JOHN COUGAR MEL
- INXS
- GEORGE HARRISON
- MARTHA DAVIS
- STEVE WINWOOD
- CARS
- KANE GANG
- LESS THAN ZERO
- PINK FLOYD
- JETHRO TULL
- HEART
- RUSH
- ROBBIE ROBERTSON
- BOURNEIS TAGG
- BOBANS
- DOOR
- RICHARD MARX
- JOE COCKER
- Medium
- LYNARD SKYNYRD
- BEVERLY HILLS COP
- PAUL CARACK
- LOVE BOYS
- GRATEFUL DEAD
- 36 SPECIAL
- ALARM
- MOTLEY CRUE
- JOE COCKER
- ICEHOUSE
- TIMOTHY B. SCHMIT
- BRIAN ADAMS
- BOURNEIS TAGG
- BILLY JOEL

WZZO/Allentown
(215)694-051

REGIONAL AIR ACTIVITY

SOUTH (Continued)

PARALLEL TWO

KISS/San Antonio

(512)223-6211
PD: TOM SCHEPPE
INT. MD: JOE ANTHONY
(PROZEN)
Heavy
RUSH
DEF LEPPARD
YES
PINK FLOYD
JETHRO TULL
AEROSMITH
STING
WHITESNAKE
ROBBIE ROBERTSON
STEVE WINWOOD
SUPERTRAMP
LYNND SKYNYRD
ROCKY HORROR
JOHN COUGAR MEL
BRUCE SPRINGSTEEN
GEORGE HARRISON
TULSA
Medium
Light

WSTZ-FM/Jackson

(601)982-1087
OH: KIKK SHERWOOD
MD: GUY ALSTIN

Heavy
JOHN COUGAR MEL
GEORGE HARRISON(L)
ROBBIE ROBERTSON(L)
PINK FLOYD(L)
BRUCE SPRINGSTEEN(L)
ICHOUSE
BOURBONIS TAGG
JETHRO TULL(L)
ALAN
RADIATORS
RUSH(L)
R.E.M.(M)
MICK JAGGER
BOBANS
STEVE WINWOOD
JOE COOKER
STING(L)
PAUL CARACK
NORTHERN PIPERS
DEF LEPPARD
GREAT WHITE(L)
DAVE HANSON
RICHARD MARK
AEROSMITH(L)
YES(L)
KISS(L)
WINDS
Medium
Light
a JOE SACCHINI(L)
a ROGER HOODSON
a UZ

KWLN/Memphis

(901)529-0098
PD: BRAD YOUNG
MD: ROBERT HANDBER

Heavy
BRUCE SPRINGSTEEN(L)
ROBBIE ROBERTSON(L)
ICHOUSE
GEORGE HARRISON(M)
BOBANS
JOHN COUGAR MEL
RICHARD MARK
JETHRO TULL
JOE COOKER
MEL
BOURBONIS TAGG
PAUL CARACK
STEVE WINWOOD
DEF LEPPARD(M)
ALAN
STING
AEROSMITH(M)
RADIATORS
KISS
Medium
Light
a DAVE HANSON
a LOVE & ROCKETS
a GREAT WHITE(L)
a WITTENBERG

KNCC/Corpus Christi

(512)289-1000
OH: GENE OLSON
PD/MD: TIM PARKER

Heavy
PINK FLOYD
ROBBIE ROBERTSON(M)
BRUCE SPRINGSTEEN(M)
GEORGE HARRISON(M)
JOHN COUGAR MEL
YES
DEF LEPPARD
JETHRO TULL
STING
INS
RADIATORS
ALAN
BOBANS
ICHOUSE
PAUL CARACK
BOURBONIS TAGG
AEROSMITH
JOE COOKER
MICK JAGGER
SAMMY HAGAR
DOCKEN
Medium
Light
a HEART

WSTZ-FM/Jackson

(601)982-1067
OH: KIKK SHERWOOD
MD: GUY ALSTIN

Heavy
JOHN COUGAR MEL
GEORGE HARRISON(M)
ROBBIE ROBERTSON
PINK FLOYD(M)
BRUCE SPRINGSTEEN(M)
ICHOUSE
BOURBONIS TAGG
JETHRO TULL(M)
ALAN
RADIATORS
RUSH(M)
R.E.M.(M)
MICK JAGGER
BOBANS
STEVE WINWOOD
JOE COOKER
STING(M)
PAUL CARACK
NORTHERN PIPERS
DEF LEPPARD
GREAT WHITE(M)
DAVE HANSON
RICHARD MARK
AEROSMITH(M)
YES(M)
KISS(M)
WINDS
Medium
Light
a JOE SACCHINI(L)
a ROGER HOODSON
a UZ

WKDF/Nashville

(615)244-9532
PD: JUDY MCNITT
ASST. PD: DAVID HALL

Heavy
GLEN BURNETT
JOHN COUGAR MEL
FLORIAN MC
GEORGE HARRISON(M)
RICHARD MARK(M)
R.E.M.
WHITESNAKE
STEVE WINWOOD
YES(M)
ALAN
BOBANS
BOURBONIS TAGG
PAUL CARACK
JOE COOKER
OTTING CRIP
CHARLIE DANIELS
JIMMY DAVIS
SAMMY HAGAR
HEART
ICHOUSE
INXS
DAVE HANSON
PINK FLOYD
ROBBIE ROBERTSON
RUSH
BRUCE SPRINGSTEEN
Medium
Light
a GREAT WHITE
a RAINWAZERS
a TRULUMP

KRXX/McAllen-Brownsville

(512) 544-9900
OH: SHAWN JOE KELLY
MD: SONNY GULLAR
(PROZEN)

Heavy
RUSH(M)
JOHN COUGAR MEL(M)
STEVE WINWOOD
WHITESNAKE
YES(M)
BRUCE SPRINGSTEEN(M)
STING
GEORGE HARRISON(M)
DISORDERLIES
Medium
Light

KPEZ/Austin

(512)478-8900
PD: BRENT CLAYTON
MD: DOC PHILLIPS

Heavy
BOURBONIS TAGG
JOHN COUGAR MEL
YES(L)
ROBBIE ROBERTSON(L)
PINK FLOYD(L)
JETHRO TULL(L)
JOE COOKER
RADIATORS
ALAN
RUSH(L)
R.E.M.(M)
MICK JAGGER
BOBANS
STEVE WINWOOD
JOE COOKER
STING(L)
PAUL CARACK
NORTHERN PIPERS
DEF LEPPARD
GREAT WHITE(L)
DAVE HANSON
RICHARD MARK
AEROSMITH(L)
YES(L)
KISS(L)
WINDS
Medium
Light
a JOE SACCHINI(L)
a ROGER HOODSON
a UZ

WRFK/Charlotte

(704)338-8970
PD: JACQ DANIELS
MD: MARK LOEBEN

Heavy
YESS(M)
ROBBIE ROBERTSON(M)
R.E.M.(M)
DEF LEPPARD
HEART
BOURBONIS TAGG
ICHOUSE
PAUL CARACK
GEORGE HARRISON(M)
STEVE WINWOOD
Medium
Light
a DAVE HANSON
a LOVE & ROCKETS
a DAVE HANSON
a WITTENBERG

WRXX/Ft. Myers

(813)597-3898
PD: GREG MULL

Heavy
PINK FLOYD
ROBBIE ROBERTSON
BRUCE SPRINGSTEEN
JOHN COUGAR MEL
YES
STEVE WINWOOD
ICHOUSE
GEORGE HARRISON
ALAN
BOBANS
PAUL CARACK
BOURBONIS TAGG
AEROSMITH
JOE COOKER
RICHARD MARK
HEARTS OF FIRE
JETHRO TULL
DEF LEPPARD
DAVE HANSON
ALAN
RADIATORS
MICK JAGGER
SAMMY HAGAR
DOCKEN
Medium
Light
a HEART
a CORN
a BROCCANTERS
a PETER HEDMELMAN
a MELVIN JAMES

WFYV/Jacksonville

(904)842-1055
PD: LEX STALEY
MD: TIM ARP

Heavy
GEORGE HARRISON
BRUCE SPRINGSTEEN
STEVE WINWOOD
AEROSMITH
ROBBIE ROBERTSON
ICHOUSE
JOHN COUGAR MEL
PINK FLOYD
MICK JAGGER
BOBANS
STEVE WINWOOD
JOE COOKER
STING
PAUL CARACK
BOURBONIS TAGG
DOCKEN
U2
BOBANS
STEVE WINWOOD
GREAT WHITE
DAVE HANSON
RICHARD MARK
AEROSMITH
YES
KISS
WINDS
Medium
Light
a JOE SACCHINI(L)
a ROGER HOODSON
a UZ

WZEW/Mobile

(205)432-0102
PD: CMT STONE
MD: REMBERTA ST. JOHN
ROBERT

Heavy
GEORGE HARRISON(L)
STING(L)
BRUCE SPRINGSTEEN
PINK FLOYD(M)
JOHN COUGAR MEL
STEVE WINWOOD
YES(M)
R.E.M.
WHITESNAKE
STEVE WINWOOD
YES(M)
ALAN
BRUCE SPRINGSTEEN(L)
JOHN COUGAR MEL
RUSH(L)
Medium
Light

WMFX/Columbia

(803)772-4960
PD: DICK BASCOM
MD: TONY CLYBURN

Heavy
WHITESNAKE(M)
STEVE WINWOOD
BRUCE SPRINGSTEEN(M)
GEORGE HARRISON(M)
SAMMY HAGAR
ICHOUSE
INXS
YES
PINK FLOYD(M)
Medium
Light
a PAUL CARACK
a PLEZWOOD MAC

WAVF/Charleston, SC

(803)554-4401
PD/MD: JEFF ROBT

Heavy
BRUCE SPRINGSTEEN(M)
YES(M)
R.E.M.(M)
STING(M)
STEVE WINWOOD
GEORGE HARRISON(M)
DISORDERLIES
Medium
Light

WKRG/West Palm Beach

(305)832-0019
PD: TOM STEVENS
APD: MIKE RYAN

Heavy
BOURBONIS TAGG
JOHN COUGAR MEL
YES(L)
ROBBIE ROBERTSON(L)
PINK FLOYD(L)
JETHRO TULL(L)
JOE COOKER
RADIATORS
ALAN
RUSH(L)
R.E.M.(M)
MICK JAGGER
BOBANS
STEVE WINWOOD
JOE COOKER
STING(L)
PAUL CARACK
NORTHERN PIPERS
DEF LEPPARD
GREAT WHITE(L)
DAVE HANSON
RICHARD MARK
AEROSMITH(L)
YES(L)
KISS(L)
WINDS
Medium
Light
a JOE SACCHINI(L)
a ROGER HOODSON
a UZ

WKRR/Greensboro

(919)274-8042
PD: BRUCE HEBBZER
MD: JOHN AMBERG

Heavy
BRUCE SPRINGSTEEN(L)
ROBBIE ROBERTSON(L)
PINK FLOYD(L)
JETHRO TULL(L)
JOE COOKER
RADIATORS
ALAN
RUSH(L)
R.E.M.(M)
MICK JAGGER
BOBANS
STEVE WINWOOD
JOE COOKER
STING(L)
PAUL CARACK
NORTHERN PIPERS
DEF LEPPARD
GREAT WHITE(L)
DAVE HANSON
RICHARD MARK
AEROSMITH(L)
YES(L)
KISS(L)
WINDS
Medium
Light
a JOE SACCHINI(L)
a ROGER HOODSON
a UZ

WIMZ-FM/Knoxville

(615)525-8000
PD: JOHN LARSON
MD: MIKE STEWARD

Heavy
BOURBONIS TAGG
BOBANS
MICK JAGGER
JIMMY DAVIS
WHITESNAKE
JOHN COUGAR MEL
DOCKEN
PAUL CARACK
ROBBIE ROBERTSON
YES
RADIATORS
STEVE WINWOOD
TOMMY STAN
BRUCE SPRINGSTEEN
DAVE HANSON
ALAN
RICHARD MARK
MARTHA DAVIS
JOE COOKER
HEART
BOBANS
PAUL CARACK
MEL
Medium
Light
a AL DI NOLA
a LOVE & ROCKETS
a PLEZWOOD MAC
a WHITE LION

KBAT/Odesse

(915)563-2121
PD: FRANK HALL
MD: DREW DANSON

Heavy
RUSH
PINK FLOYD
ICHOUSE
BRUCE SPRINGSTEEN(M)
JOHN COUGAR MEL
BOURBONIS TAGG
ALAN
RADIATORS
MICK JAGGER
SAMMY HAGAR
DOCKEN
RICHARD MARK
MARTHA DAVIS
JOE COOKER
HEART
BOBANS
PAUL CARACK
MEL
Medium
Light
a AL DI NOLA
a LOVE & ROCKETS
a PLEZWOOD MAC
a WHITE LION

KWIC/Beaumont

(409)842-2210
PD: DAVID PERRY
APD: TIM KELLEY

Heavy
GEORGE HARRISON(M)
ICHOUSE
BRUCE SPRINGSTEEN(M)
STEVE WINWOOD
AEROSMITH
ROBBIE ROBERTSON
ICHOUSE
JOHN COUGAR MEL
PINK FLOYD
MICK JAGGER
BOBANS
STEVE WINWOOD
JOE COOKER
STING
PAUL CARACK
BOURBONIS TAGG
DOCKEN
U2
BOBANS
STEVE WINWOOD
GREAT WHITE
DAVE HANSON
RICHARD MARK
AEROSMITH
YES
KISS
WINDS
Medium
Light
a JOE SACCHINI(L)
a ROGER HOODSON
a UZ

WEGR/Memphis

(901)578-1103
PD: TIM SPENCER
MD: KELLIE CRUISE

Heavy
AEROSMITH(M)
BRUCE SPRINGSTEEN
PINK FLOYD(M)
JOHN COUGAR MEL
STEVE WINWOOD
YES(M)
R.E.M.
WHITESNAKE
STEVE WINWOOD
YES(M)
ALAN
BRUCE SPRINGSTEEN(L)
JOHN COUGAR MEL
RUSH(L)
Medium
Light
a TESLA
a RAINWAZERS

WDIZ/Orlando

(305)845-1802
PD: RAD HESSICK

Heavy
YES(M)
GEORGE HARRISON(M)
PINK FLOYD(M)
STEVE WINWOOD
JOHN COUGAR MEL
ROBBIE ROBERTSON(M)
SAMMY HAGAR
AEROSMITH(M)
BRUCE SPRINGSTEEN(M)
ICHOUSE
Medium
Light
a INXS
a MICHAEL BOLTON
a TESLA
a KISS

WZYC/Coastal North Carolina

(919)728-2019
PD: J.T. STEVENS
MD: ROBYN HUTCHER

Heavy
JOHN COUGAR MEL
DEF LEPPARD(L)
SAMMY HAGAR
GEORGE HARRISON
ICHOUSE
STING
JETHRO TULL(M)
BOURBONIS TAGG
Medium
Light
a PETER HEDMELMAN
a RAINWAZERS
a OH! & THE HOWLERS

WRXL/Richmond

(804)282-9731
PD: BOB NEUMANN
MD: PAUL SHUGRUE

Heavy
R.E.M.(M)
YES(M)
JOHN COUGAR MEL
STEVE WINWOOD
ROBBIE ROBERTSON
GEORGE HARRISON(M)
STING(M)
Medium
Light
a CARL
a UZ

WQMF/Louisville

(502)589-4400
OH: TERRY MEDERT

Heavy
ELTON JOHN(L)
STEVE WINWOOD
WHITESNAKE(M)
PINK FLOYD(M)
JOHN COUGAR MEL
BOURBONIS TAGG
RUSH(L)
R.E.M.(M)
MICK JAGGER
BOBANS
STEVE WINWOOD
JOE COOKER
STING(L)
PAUL CARACK
NORTHERN PIPERS
DEF LEPPARD
GREAT WHITE(L)
DAVE HANSON
RICHARD MARK
AEROSMITH(L)
YES(L)
KISS(L)
WINDS
Medium
Light
a JOE SACCHINI(L)
a ROGER HOODSON
a UZ

WIXV/Savannah

(912)97-1529
OH: BILL WESTON
MD: LIN BRISHER

Heavy
BRUCE SPRINGSTEEN
AEROSMITH
YES(M)
STEVE WINWOOD
PINK FLOYD
R.E.M.(M)
JOHN COUGAR MEL(M)
RADIATORS
STING(M)
GEORGE HARRISON
ICHOUSE
INXS
Medium
Light
a BRUCE SPRINGSTEEN
a AEROSMITH
a YES(M)
a STEVE WINWOOD
a PINK FLOYD
a R.E.M.(M)
a JOHN COUGAR MEL(M)
a RADIATORS
a STING(M)
a GEORGE HARRISON
a ICHOUSE
a INXS
a JETHRO TULL
a UZ
a R.E.M.
a TRULUMP

KLAQ/El Paso

(915)544-8864
OH: NAT LAMP
MD: NED RANNEY

Heavy
STEVE WINWOOD
WHITESNAKE
ELTON JOHN
JOHN COUGAR MEL
PLEZWOOD MAC
R.E.M.
AEROSMITH
PINK FLOYD
YES
BRUCE SPRINGSTEEN
STING
WHITESNAKE
R.E.M.
ICHOUSE
JETHRO TULL
JOE COOKER
INXS
Medium
Light
a BRUCE SPRINGSTEEN
a AEROSMITH
a YES
a STEVE WINWOOD
a PINK FLOYD
a R.E.M.
a JOHN COUGAR MEL
a RADIATORS
a STING
a GEORGE HARRISON
a ICHOUSE
a INXS
a JETHRO TULL
a UZ
a R.E.M.
a TRULUMP

WRDU/Raleigh

(919)782-1061
PD: MICHAEL HUGHES
MD: BOB WILSON

Heavy
PINK FLOYD(M)
YES(M)
JOHN COUGAR MEL(M)
STEVE WINWOOD
RUSH
GEORGE HARRISON(M)
AEROSMITH(M)
ICHOUSE
BRUCE SPRINGSTEEN(M)
ROBBIE ROBERTSON(M)
BOURBONIS TAGG
Medium
Light
a RICHARD MARK
a TRULUMP

WKQQ/Lexington

(808)252-6694
PD: PETER BELLARDI
MD: STACY YELSON

Heavy
JOHN COUGAR MEL
RUSH
GEORGE HARRISON(M)
BRUCE SPRINGSTEEN(M)
ROBBIE ROBERTSON(M)
PINK FLOYD(M)
STING
PAUL CARACK
INSIDERS
GEORGE HARRISON(M)
HECK JAGGER
AEROSMITH
BOBANS
BOURBONIS TAGG
INXS
JETHRO TULL
JOE COOKER
MARTHA DAVIS
HEART
ICHOUSE
INXS
JETHRO TULL
DAVE HANSON
RADIATORS
ROBBIE ROBERTSON
Medium
Light
a UZ
a DEF LEPPARD

KLBJ-FM/Austin

(512)474-6543
OH: CLARK RYAN
MD: JEFF CARROLL

Heavy
BOBANS
JOHN COUGAR MEL
DEF LEPPARD(L)
ROBBIE ROBERTSON
BRUCE SPRINGSTEEN
YES
AEROSMITH(M)
ALAN
PAUL CARACK
JOE COOKER
DEF LEPPARD(L)
SAMMY HAGAR
GEORGE HARRISON
ICHOUSE
STING
JETHRO TULL(M)
BOURBONIS TAGG
Medium
Light
a PETER HEDMELMAN
a RAINWAZERS
a OH! & THE HOWLERS

WRXL/Richmond

(804)282-9731
PD: BOB NEUMANN
MD: PAUL SHUGRUE

Heavy
R.E.M.(M)
YES(M)
JOHN COUGAR MEL
STEVE WINWOOD
ROBBIE ROBERTSON
GEORGE HARRISON(M)
STING(M)
Medium
Light
a CARL
a UZ

WIXV/Savannah

(912)97-1529
OH: BILL WESTON
MD: LIN BRISHER

Heavy
BRUCE SPRINGSTEEN
AEROSMITH
YES(M)
STEVE WINWOOD
PINK FLOYD
R.E.M.(M)
JOHN COUGAR MEL(M)
RADIATORS
STING(M)
GEORGE HARRISON
ICHOUSE
INXS
Medium
Light
a BRUCE SPRINGSTEEN
a AEROSMITH
a YES(M)
a STEVE WINWOOD
a PINK FLOYD
a R.E.M.(M)
a JOHN COUGAR MEL(M)
a RADIATORS
a STING(M)
a GEORGE HARRISON
a ICHOUSE
a INXS
a JETHRO TULL
a UZ
a R.E.M.
a TRULUMP

WTKX/Pensacola

(904)436-7543
PD: MARK DAKINELL
MD: J.D. STONE

Heavy
BOURBONIS TAGG
HEART
GEORGE HARRISON(M)
BRUCE SPRINGSTEEN(M)
JOHN COUGAR MEL
PINK FLOYD(M)
ICHOUSE
RUSH
JETHRO TULL
JOE COOKER
INXS
Medium
Light
a BRUCE SPRINGSTEEN
a AEROSMITH
a YES
a STEVE WINWOOD
a PINK FLOYD
a R.E.M.(M)
a JOHN COUGAR MEL(M)
a RADIATORS
a STING
a GEORGE HARRISON
a ICHOUSE
a INXS
a JETHRO TULL
a UZ
a R.E.M.
a TRULUMP

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JOHN COUGAR MEL
PINK FLOYD(M)
ICHOUSE
RUSH
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INXS
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Light
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a AEROSMITH
a YES
a STEVE WINWOOD
a PINK FLOYD
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a JOHN COUGAR MEL(M)
a RADIATORS
a STING
a GEORGE HARRISON
a ICHOUSE
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a UZ
a R.E.M.
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ICHOUSE
RUSH
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JOE COOKER
INXS
Medium
Light
a BRUCE SPRINGSTEEN
a AEROSMITH
a YES
a STEVE WINWOOD
a PINK FLOYD
a R.E.M.(M)
a JOHN COUGAR MEL(M)
a RADIATORS
a STING
a GEORGE HARRISON
a ICHOUSE
a INXS
a JETHRO TULL
a UZ
a R.E.M.
a TRULUMP

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BRUCE SPRINGSTEEN(M)
JOHN COUGAR MEL
PINK FLOYD(M)
ICHOUSE
RUSH
JETHRO TULL
JOE COOKER
INXS
Medium
Light
a BRUCE SPRINGSTEEN
a AEROSMITH
a YES
a STEVE WINWOOD
a PINK FLOYD
a R.E.M.(M)
a JOHN COUGAR MEL(M)
a RADIATORS
a STING
a GEORGE HARRISON
a ICHOUSE
a INXS
a JETHRO TULL
a UZ
a R.E.M.
a TRULUMP

KATP/Amarillo

(808)374-1637
PD: JACK RENDALL
MD: DALE MILLER

Heavy
JOHN COUGAR MEL
RUSH
GEORGE HARRISON(M)
BRUCE SPRINGSTEEN(M)
ROBBIE ROBERTSON(M)
PINK FLOYD(M)
STING
PAUL CARACK
INSIDERS
GEORGE HARRISON(M)
HECK JAGGER
AEROSMITH
BOBANS
BOURBONIS TAGG
INXS
JETHRO TULL
JOE COOKER
MARTHA DAVIS
HEART
ICHOUSE
INXS
JETHRO TULL
DAVE HANSON
RADIATORS
ROBBIE ROBERTSON
Medium
Light
a UZ
a DEF LEPPARD

KATP/Amarillo

(808)374-1637
PD: JACK RENDALL
MD: DALE MILLER

Heavy
JOHN COUGAR MEL
RUSH
GEORGE HARRISON(M)
BRUCE SPRINGSTEEN(M)
ROBBIE ROBERTSON(M)
PINK FLOYD(M)
STING
PAUL CARACK
INSIDERS
GEORGE HARRISON(M)
HECK JAGGER
AEROSMITH
BOBANS
BOURBONIS TAGG
INXS
JETHRO TULL
JOE COOKER
MARTHA DAVIS
HEART
ICHOUSE
INXS
JETHRO TULL
DAVE HANSON
RADIATORS
ROBBIE ROBERTSON
Medium
Light
a UZ
a DEF LEPPARD

KATP/Amarillo

(808)374-1637
PD: JACK RENDALL
MD: DALE MILLER

Heavy
JOHN COUGAR MEL
RUSH
GEORGE HARRISON(M)
BRUCE SPRINGSTEEN(M)
ROBBIE ROBERTSON(M)
PINK FLOYD(M)
STING
PAUL CARACK
INSIDERS
GEORGE HARRISON(M)
HECK JAGGER
AEROSMITH
BOBANS
BOURBONIS TAGG
INXS
JETHRO TULL
JOE COOKER
MARTHA DAVIS
HEART
ICHOUSE
INXS
JETHRO TULL
DAVE HANSON
RADIATORS
ROBBIE ROBERTSON
Medium
Light
a UZ
a DEF LEPPARD

KATP/Amarillo

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MD: DALE MILLER

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JOHN COUGAR MEL
RUSH
GEORGE HARRISON(M)
BRUCE SPRINGSTEEN(M)
ROBBIE ROBERTSON(M)
PINK FLOYD(M)
STING
PAUL CARACK
INSIDERS
GEORGE HARRISON(M)
HECK JAGGER
AEROSMITH
BOBANS
BOURBONIS TAGG
INXS
JETHRO TULL
JOE COOKER
MARTHA DAVIS
HEART
ICHOUSE
INXS
JETHRO TULL
DAVE HANSON
RADIATORS
ROBBIE ROBERTSON
Medium
Light
a UZ
a DEF LEPPARD

KATP/Amarillo

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PD: JACK RENDALL
MD: DALE MILLER

Heavy
JOHN COUGAR MEL
RUSH
GEORGE HARRISON(M)
BRUCE SPRINGSTEEN(M)
ROBBIE ROBERTSON(M)
PINK FLOYD(M)
STING
PAUL CARACK
INSIDERS
GEORGE HARRISON(M)
HECK JAGGER
AEROSMITH
BOBANS
BOURBONIS TAGG
INXS
JETHRO TULL
JOE COOKER
MARTHA DAVIS
HEART
ICHOUSE
INXS
JETHRO TULL
DAVE HANSON
RADIATORS
ROBBIE ROBERTSON
Medium
Light
a UZ
a DEF LEPPARD

KATP/Amarillo

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PD: JACK RENDALL
MD: DALE MILLER

Heavy
JOHN COUGAR MEL
RUSH
GEORGE HARRISON(M)
BRUCE SPRINGSTEEN(M)
ROBBIE ROBERTSON(M)
PINK FLOYD(M)
STING
PAUL CARACK
INSIDERS
GEORGE HARRISON(M)
HECK JAGGER
AEROSMITH
BOBANS
BOURBONIS TAGG
INXS
JETHRO TULL
JOE COOKER
MARTHA DAVIS
HEART
ICHOUSE
INXS
JETHRO TULL
DAVE HANSON
RADIATORS
ROBBIE ROBERTSON
Medium
Light
a UZ
a DEF LEPPARD

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PD: JACK RENDALL
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Heavy
JOHN COUGAR MEL
RUSH
GEORGE HARRISON(M)
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ROBBIE ROBERTSON(M)
PINK FLOYD(M)
STING
PAUL CARACK
INSIDERS
GEORGE HARRISON(M)
HECK JAGGER
AEROSMITH
BOBANS
BOURBONIS TAGG
INXS
JETHRO TULL
JOE COOKER
MARTHA DAVIS
HEART
ICHOUSE
INXS
JETHRO TULL
DAVE HANSON
RADIATORS
ROBBIE ROBERTSON
Medium
Light
a UZ
a DEF LEPPARD

KATP/Amarillo

(808)374-1637
PD: JACK RENDALL
MD: DALE MILLER

Heavy
JOHN COUGAR MEL
RUSH
GEORGE HARRISON(M)
BRUCE SPRINGSTEEN(M)
ROBBIE ROBERTSON(M)
PINK FLOYD(M)
STING
PAUL CARACK
INSIDERS
GEORGE HARRISON(M)
HECK JAGGER
AEROSMITH
BOBANS
BOURBONIS TAGG
INXS
JETHRO TULL
JOE COOKER
MARTHA DAVIS
HEART
ICHOUSE
INXS
JETHRO TULL
DAVE HANSON
RADIATORS
ROBBIE ROBERTSON
Medium
Light
a UZ
a DEF LEPPARD

WWWV/Charlotteville

(804)971-4057
PD: JAY LOPEZ
MD: DAVE COWAN

Heavy
SAMMY HAGAR
DEF LEPPARD
JOHN COUGAR MEL
RUSH
PINK FLOYD
ROBBIE ROBERTSON
STING
DOCKEN
BRUCE SPRINGSTEEN
JOHN COUGAR MEL
AEROSMITH
GEORGE HARRISON
JOE COOKER
BOBANS
BOURBONIS TAGG
INXS
JETHRO TULL
JOE COOKER
GRANDMALLON DIARY
AEROSMITH
GEORGE HARRISON
JOE COOKER
BOBANS
RADIATORS
BOURBONIS TAGG
R.E.M.
JETHRO TULL
GRANDMALLON DIARY
AEROSMITH
PAUL CARACK
ALAN
JOE COOKER
JIMMY DAVIS
PINK FLOYD
DEF LEPPARD
ALAN
CARS
R.E.M.
WHITESNAKE
A PLEZ FOR LULU
KISS
ROGER HOODSON
Medium
Light

WWWV/Charlotteville

(804)971-4057
PD: JAY LOPEZ
MD: DAVE COWAN

TOP 40 PARALLEL PLAYLISTS

EAST

B104 WBSB Baltimore PD: Brian Thomas Asst. PD/MD: Willy B. O'Brien

MAJIC Buffalo

WMJQ 102.5 FM PD: Kevin Belcastro MD: Roger Christian

WAZL Washington

PD: Mark St. John MD: Gene Baxter

WEGX Philadelphia

PD: Charlie Quinn MD: Jay Beau Jones

Washington D.C.

PD: Chuck Morgan MD: Pam Trickett

Montreal

PD: Bob Beauchamp MD: Guy Brouillard

Buffalo

PD: Boom Boom Cannon Ops Mgr: Lorrin Palani

Boston

PD: Harry Nelson Asst. PD/MD: Clarence Barnes

Providence

Ops. Manager: Tom Cuddy MD: Vic Edwards

New York

VP/Programming: Scott Shannon OM: Steve King

New York

PD: Sunny Joe White MD: Jerry McKenna

Boston

PD: Sunny Joe White MD: Jerry McKenna

Long Island

PD: Bill Terry MD: Ruth Tolson

Pittsburgh

PD: Jim Richards MD: Lori Campbell

New York

PD: Larry Berger MD: Andy Berger

Boston

PD: Sunny Joe White MD: Jerry McKenna

Tampa

VP/Ops. Manager: Mason Dixon MD: Bobby Rich

Norfolk

PD: Chris Bailey MD: Cathy Cruise

Houston

PD: Tony Macrini MD: M.J. Kelli

Houston

PD: Paul Christy MD: Cheryl Broz

Houston

PD: Ron Parker MD: John Cook

Dallas

PD: John Roberts Asst. PD/MD: J.D. Ryan

Norfolk

PD: Tony Macrini MD: M.J. Kelli

Norfolk

PD: Tony Macrini MD: M.J. Kelli

CHR PALM EL PLAYLISTS

Z93 Atlanta
OM/PD: Bob Case
MD: Lindsey Burdette
1 HEDLEY & WARNES/I've Had Time Of My Mind
2 BELINDA CARLISLE/Heaven Is A Place On Earth

MIDWEST
HITS 106-FM
PD: Lyndon Abell
MD: Jim Atkinson
1 GEORGE MICHAEL/Fast
2 WHITNEY HOUSTON/So Emotional

WBBM-FM 89.6 Chicago
PD: Buddy Scott
MD: Joe Bohannon
1 TIFFANY/Think We're Alone N
2 HEDLEY & WARNES/I've Had Time Of My Mind

POWER 96 WXYZ FM Detroit
PD: Rick Gillette
MD: Mark Jackson
1 HEDLEY & WARNES/I've Had Time Of My Mind
2 BELINDA CARLISLE/Heaven Is A Place On Earth

KHTR 103.5 St. Louis
Ops. Manager: Dave Robbins
Music Coord.: Joe Sonderman
1 TIFFANY/Think We're Alone N
2 BELINDA CARLISLE/Heaven Is A Place On Earth

Q104 KBEQ THE #1 HIT MUSIC STATION Kansas City
PD: Kevin Kenney
MD: Karen Barber
1 HEDLEY & WARNES/I've Had Time Of My Mind
2 BELINDA CARLISLE/Heaven Is A Place On Earth

WQXC 100.5 Miami
PD: Steve Perin
Asst. PD/MD: Frank Amadeo
1 HEDLEY & WARNES/I've Had Time Of My Mind
2 BELINDA CARLISLE/Heaven Is A Place On Earth

WTKI 94.1 Milwaukee
PD: Tim Fox
MD: Denise Lauren
1 HEDLEY & WARNES/I've Had Time Of My Mind
2 BELINDA CARLISLE/Heaven Is A Place On Earth

295.5 WZZM Detroit
PD: Brian Patrick
MD: Kathy Means
1 BELINDA CARLISLE/Heaven Is A Place On Earth
2 HEDLEY & WARNES/I've Had Time Of My Mind

Q102 Cincinnati
Ops. Manager: Jim Fox
MD/Asst. PD: Dave Allen
1 REG BEEBEADON/In My Dreams
2 BILLY IDOL/Many Men

KHNB 101 Minneapolis
PD: Dave Anthony
Asst. PD/MD: Don Michaels
1 CUTTING CREW/I've Been In Love Before
2 HEDLEY & WARNES/I've Had Time Of My Mind

Wmms 100.1 Cleveland
Ops. Manager: Kid Leo
PD: Brian Phillips
1 HEDLEY & WARNES/I've Had Time Of My Mind
2 BELINDA CARLISLE/Heaven Is A Place On Earth

WJOL 99.7 New Orleans
PD: Shadow P. Stevens
MD: Joey Giovinco
1 HEDLEY & WARNES/I've Had Time Of My Mind
2 BILLY IDOL/Many Men

WYOL 99.7 Minneapolis
PD: Gregg Swedberg
MD: Karen Wong
1 MICHAEL BOLTON/That's What Love Is A
2 BRUCE SPRINGSTEEN/Brilliant Disguise

POWER 95fm KCPW Kansas City
PD: Dene Hallam
Asst. PD/MD: Tracy Johnson
1 TIFFANY/Think We're Alone N
2 BILLY IDOL/Many Men

99.5 FM WDTX Detroit
PD: Bobby Hatfield
1 RICHARD MARX/Should've Known Better
2 BELINDA CARLISLE/Heaven Is A Place On Earth

92-FM Columbus
PD: Adam Cook
Assistant PD/MD: Kevin Haines
1 HEDLEY & WARNES/I've Had Time Of My Mind
2 BELINDA CARLISLE/Heaven Is A Place On Earth

99.5 WYZZ-FM Chicago
OM: Ric Lippincott
PD: Brian Kelly
1 BELINDA CARLISLE/Heaven Is A Place On Earth
2 BILLY IDOL/Many Men

KHYL/Dallas
PD: Buzz Bennett
Asst. PD: Chuck Beck
1 INS/Need You Tonight
2 GEORGE MICHAEL/Fast

WYOL 99.7 Minneapolis
PD: Gregg Swedberg
MD: Karen Wong
1 MICHAEL BOLTON/That's What Love Is A
2 BRUCE SPRINGSTEEN/Brilliant Disguise

POWER 95fm KCPW Kansas City
PD: Dene Hallam
Asst. PD/MD: Tracy Johnson
1 TIFFANY/Think We're Alone N
2 BILLY IDOL/Many Men

WNCI 87.9 Columbus
PD: Bill Richards
Asst. PD: Tom Kelly
1 BELINDA CARLISLE/Heaven Is A Place On Earth
2 HEDLEY & WARNES/I've Had Time Of My Mind

92-FM Columbus
PD: Adam Cook
Assistant PD/MD: Kevin Haines
1 HEDLEY & WARNES/I've Had Time Of My Mind
2 BELINDA CARLISLE/Heaven Is A Place On Earth

99.5 WYZZ-FM Chicago
OM: Ric Lippincott
PD: Brian Kelly
1 BELINDA CARLISLE/Heaven Is A Place On Earth
2 BILLY IDOL/Many Men

CHR P1A EL O PLAYLISTS

WEST KUBE 93.1 FM Seattle MD: Tom Hutylar

95.3 FM PD: Bob Harlow San Jose MD: Gary Weinstein

102.7 Sacramento OM/MD: Chris Collins

97.1-ROY OM/MD: Bob West Sacramento Asst. PD/MD: David Davison

CHR P1A KITS should feel triumphant this week, as two of its protegee bands crack the mainstream.

KWIS 103.5 FM San Jose PD: Mike Preston Asst. PD/MD: Robin Silva

Z100 FM KKRZ Portland PD: Sean Lynch MD: Chet Buchanan

105.5 FM San Francisco PD: Keith Natly MD: Kevin Weatherly

Y108 KRXY Denver PD: Mark Bolke Asst. PD/MD: Dom Testa

WQHT New York 103.5 FM PD: Joel Salkowitz Asst. PD/MD: Steve Ellis

WHQT Miami 105.5 FM PD: Jeff Tyson

Phoenix KZZP 104.7 FM THE NUMBER 1 HIT MUSIC STATION PD: Guy Zapoleon Asst. PD/MD: Todd Fisher

Power 100 Salt Lake City PD: Lou Simon MD: Evan Lake

102.7 Los Angeles PD: Steve Rivers MD: Jack Silver

101.5 Seattle PD: Casey Keating MD: Mark Allan

Power 106 FM KPWR/Los Angeles PD: Jeff Wyatt MD: Al Tavera

Live 105 Modern Rock San Francisco PD: Richard Sands MD: Steve Masters

EAST
MOST ADDED
Expose
Fleetwood Mac
Prince
Bangles
Bananarama

BREAKOUTS
Tiffany
Deja

CHR ADDS & HOTS

SOUTH
MOST ADDED
Expose
Prince
Bangles
Fleetwood Mac
Paul Carrack
Natalie Cole
Icehouse

BREAKOUTS
Ruffin & Kendrick
Salt-N-Pepa

EAST PARALLEL TWO

WFLY/Albany, NY
Patang/Morgen

JETS
ROGER
BANANARAMA
EUROPE
PRINCE
BEACH BOYS & LITT
EXPOSE
Hottest:
SQUEEZE 2-2
PRETTY POISON 8-6
GEORGE MICHAEL 9-7
BILLY IDOL 10-8
STING 15-12

WAEB/Allentown, PA
Ward/Sherry

PRINCE
BANANARAMA
FLEETWOOD MAC
EXPOSE
Hottest:
MEDLEY & WARNS 2-1
BELINDA CARLISLE 3-2
WHITESNAKE 4-4
DEBBIE GIBSON 28-10
INXS 24-17

Q100/Allentown, PA
Andrews/Cifford

ICHOUSE
EXPOSE
FLEETWOOD MAC
SHANICE WILSON
Hottest:
MEDLEY & WARNS 1-1
GEORGE MICHAEL 10-3
RICHARD MARK 7-6
WHITESNAKE 23-9
STING 14-10

WVSR/Charleston, WV
Janis/Swenn

BANGLES
FLEETWOOD MAC
STRIPPER
Hottest:
MEDLEY & WARNS 1-1
BELINDA CARLISLE 7-2
GEORGE MICHAEL 10-3
STING 11-6
WHITNEY HOUSTON 16-8

K104/Erie, PA
Bill Shannon

GEORGE MICHAEL
HOTLEY CRUE
MIAMI SOUND MACHI
BODEANS
GENE LOVES JEFFERIE
DAN HILL
MICK JAGGER
RUFFIN & KENDRICK
Hottest:
HOOTERS 3-1
PINK FLOYD 6-2
KISS & THE GANG 11-5
STEVE WINDWOOD 17-8
STING 19-12

JET-FM/Erie, PA
Jim Cook

JODY WATLEY
FLEETWOOD MAC
LAURA BRANTON
MEN WITHOUT HATS
KISS (dp)
Hottest:
BELINDA CARLISLE 4-2
STING 6-3
WHITESNAKE 12-6
GEORGE MICHAEL 16-7
PINK FLOYD 15-11

WERZ/Exeter, NH
Falconi/Brady

PAUL CARRACK
FLEETWOOD MAC
BEACH BOYS & LITT
BANGLES
Hottest:
MEDLEY & WARNS 2-1
STEVE WINDWOOD 8-2
BELINDA CARLISLE 16-12
WHITESNAKE 18-15
HEART 28-20

WNNK/Harrisburg, PA
Bond/August

PRINCE
NEW ORDER (dp)
HEART
EXPOSE
MEN WITHOUT HATS
SHANICE WILSON (dp)
FRY METHERY
Hottest:
WHITNEY HOUSTON 28-9
STEVE WINDWOOD 22-10
LUS LOBOS 27-20
PRINCE D-22
ELTON JOHN D-33

WHIC/Hartford, CT
Shaska/West

NEW ORDER
ICHOUSE
EXPOSE
DEJA
Hottest:
PRETTY POISON 2-2
WHITESNAKE 7-4
GEORGE HARRISON 10-7
GEORGE MICHAEL 14-9
TAYLOR DAVE 16-10

WHEE/Huntington, WV
Miller/Reinhardt

CURE
DEF LEPPARD
KANE GANG
ERIC CARMEN
NEW ORDER
Hottest:
BELINDA CARLISLE 1-1
MEDLEY & WARNS 3-2
DAN HILL 5-3
DEBBIE GIBSON 6-5
PRETTY POISON 10-6

WLAN/Lancaster, PA
Marino/Murray

INXS
JOHN COUGAR
KANE GANG
NATALIE COLE
Hottest:
MEDLEY & WARNS 2-2
BELINDA CARLISLE 4-3
R.E.M. 10-6
DEBBIE GIBSON 13-7
GEORGE HARRISON 21-12

KC101/New Haven, CT
Stef Rybak

NATALIE COLE
PRINCE
FLEETWOOD MAC
Hottest:
MEDLEY & WARNS 1-1
BILLY IDOL 3-2
TIFFANY 4-3
BELINDA CARLISLE 8-4
GEORGE MICHAEL 11-9

96XXX/Burlington, VT
Speck/Vasner

FLEETWOOD MAC
EXPOSE
BREAKFAST CLUB
MARTHA DAVIS
MICK JAGGER
Hottest:
MEDLEY & WARNS 2-1
BELINDA CARLISLE 4-2
RICHARD MARK 8-3
YVES 7-4
DEBBIE GIBSON 15-7

WKPE/Cape Cod, MA
Ryder/McVie

MARTHA DAVIS
BANANARAMA
MICHAEL JACKSON
FLEETWOOD MAC
EXPOSE
Hottest:
MEDLEY & WARNS 4-1
BELINDA CARLISLE 9-5
MICHAEL BOLTON 22-15
WHITESNAKE 24-18
WHITNEY HOUSTON 30-20

WIKZ/Chambersburg, PA
Rick Alexander

BOURBOIS TAGG
EXPOSE
NATALIE COLE (dp)
SHANICE WILSON (dp)
ICHOUSE
Hottest:
BELINDA CARLISLE 2-1
GEORGE MICHAEL 4-2
WHITNEY HOUSTON 20-7
PRETTY POISON 28-18

99GFM/Schenectady, NY
Parker/Chick

none
Hottest:
TIFFANY 1-1
BELINDA CARLISLE 2-2
MEDLEY & WARNS 3-3
BRUCE SPRINGSTEEN 4-4
RICHARD MARK 8-8

99Q/Syracuse, NY
Cunningham/Dunes

JOHN COUGAR
ELTON JOHN
TIFFANY
Hottest:
MEDLEY & WARNS 5-2
DEBBIE GIBSON 14-7
ALAN
WHITESNAKE 29-17
PRETTY POISON 30-21

WPST/Trenton, NJ
Cunningham/Merello

BANANARAMA
BLACK
NATALIE COLE
NEW ORDER
ROGER
TIFFANY
Hottest:
MEDLEY & WARNS 1-1
BELINDA CARLISLE 4-2
GEORGE MICHAEL 10-5
WHITESNAKE 14-8
CURE 15-12

WNYZ/Utica, NY
Burton/Andrews

KANE GANG
FLEETWOOD MAC
BLACK
DAN HILL
Hottest:
BELINDA CARLISLE 2-1
GEORGE MICHAEL 5-3
STING 8-6
SQUEEZE 19-12
JOHN COUGAR 25-17

100KH/Ocean City, MD
Hitman/Jernigan

DEF LEPPARD
TAYLOR DAVE
ELTON JOHN
MIAMI SOUND MACHI
CHER
NEW ORDER
Hottest:
BILLY IDOL 1-1
DEBBIE GIBSON 10-7
WHITESNAKE 16-8
WHITNEY HOUSTON 15-9
STEVE WINDWOOD 17-10

96X10/Parkersburg, WV
Paul DeMille

GEORGE HARRISON
CHER
MIAMI SOUND MACHI
GENE LOVES JEFFERIE
DAN HILL
MICK JAGGER
RUFFIN & KENDRICK
BODEANS
Hottest:
JODY WATLEY 2-2
PRETTY POISON 4-3
MEDLEY & WARNS 12-8
SALT-N-PEPA 15-10
WHITNEY HOUSTON 22-11

WHTI/Portland, ME
Todd Martin

BANGLES
ERIC CARMEN
KISS (dp)
Hottest:
MEDLEY & WARNS 6-1
BELINDA CARLISLE 5-2
STING 11-8
GEORGE MICHAEL 12-9
WHITESNAKE 17-10

WOPN/Whiting, WV
Bob Forster

EUROPE
EXPOSE
PAUL CARRACK
FLEETWOOD MAC
Hottest:
POISON 5-3
WHITESNAKE 9-5
AEROSMITH 12-6
DEBBIE GIBSON 15-9
PRINCE 33-25

WFFX/Williamsport, PA
Miner/Fave

DOCKEN (dp)
EUROPE (dp)
SHOCKY ROBINSON (dp)
MICK JAGGER
BANANARAMA
EXPOSE
PRINCE
TIFFANY
Hottest:
MEDLEY & WARNS 5-2
BELINDA CARLISLE 6-4
GEORGE MICHAEL 9-6
WHITESNAKE 18-10
PRETTY POISON 26-19

SOUTH PARALLEL TWO

PWR97/Atlanta, GA
Stacy/Wrostock

PRINCE
EXPOSE
JOHN COUGAR
ICHOUSE
Hottest:
BELINDA CARLISLE 2-1
GEORGE MICHAEL 12-8
R.E.M. 14-11
WHITESNAKE 20-16
BUSTER POINDexter D-21

WBGO/Augusta, GA
Bruce Stevens

EXPOSE
FLEETWOOD MAC
SNOKEY ROBINSON
ALAN (dp)
MEN WITHOUT HATS
DOPOSE
Hottest:
MEDLEY & WARNS 1-1
WHITESNAKE 12-7
JODY WATLEY 9-6
DEBBIE GIBSON 14-9
PRETTY POISON 17-12

89J/Austin, TX
Tonacelli/Davenport

GEORGE HARRISON
STING
TIFFANY
Hottest:
BELINDA CARLISLE 3-1
GEORGE MICHAEL 8-3
JODY WATLEY 9-6
DEBBIE GIBSON 14-9
PRETTY POISON 17-12

K98/Austin, TX
Michael Lee Scott

EXPOSE
RANGLES
KANE GANG
ICHOUSE
DEJA
ALAN
STRIPPER
Hottest:
MEDLEY & WARNS 3-1
BELINDA CARLISLE 2-2
JODY WATLEY 9-6
R.E.M. 11-9
PRETTY POISON 22-15

WFMR/Baton Rouge, LA
Rice/Ahsan

MICHAEL JACKSON
JOHN COUGAR
HOTTEST:
TIFFANY 1-1
POISON 3-1
POISON 3-2
BELINDA CARLISLE 8-5
MICHAEL BOLTON 13-8
GEORGE HARRISON 32-21

WINK/Fl. Myers, FL
Stone/Berger

KANE GANG
ERIC CARMEN
PRINCE
Hottest:
MEDLEY & WARNS 1-1
EXPOSE
LAURA BRANTON
JELLYBEAN
ICHOUSE
Hottest:
GEORGE MICHAEL 23-13
STEVE WINDWOOD 22-16
GEORGE HARRISON 25-19
STRIPPER 32-25
NOEL 38-33

196/Birmingham, AL
McCarthy/Peake

PRINCE
MICHAEL JACKSON
ICHOUSE
Hottest:
BELINDA CARLISLE 4-1
MEDLEY & WARNS 6-2
WHITNEY HOUSTON 10-13
WHITESNAKE 27-14
GEORGE MICHAEL 29-21

WANS/Greenville, SC
Kevin King

RUFFIN & KENDRICK
PRINCE
SHANICE WILSON
MICK JAGGER
Hottest:
MEDLEY & WARNS 1-1
BELINDA CARLISLE 8-5
WHITESNAKE 11-7
ROGER D-20

WCKN/Greenville, SC
Smith/Rogers

PRINCE
TAYLOR DAVE
KANE GANG
PAUL CARRACK
Hottest:
MEDLEY & WARNS 2-1
BELINDA CARLISLE 4-2
RICHARD MARK 15-3
STEVE WINDWOOD 14-9
GEORGE HARRISON 29-22

WZYP/Huntsville, AL
Chris Andrews

PRINCE
NATALIE COLE
ROGER
DEJA (dp)
EXPOSE
EUROPE
Hottest:
BELINDA CARLISLE 2-1
MEDLEY & WARNS 4-2
GEORGE MICHAEL 10-3
STING 16-9
RICHARD MARK 14-10

WSSX/Charleston, SC
Joseph/Allen

BANGLES
ERIC CARMEN (dp)
TAYLOR DAVE
ELTON JOHN (dp)
SHANICE WILSON (dp)
MICK JAGGER
Hottest:
MEDLEY & WARNS 3-1
RICHARD MARK 2-2
BELINDA CARLISLE 8-3
INXS 10-7
WHITESNAKE 15-8

WBCY/Charlotte, NC
Blackwell/Causby

ROGER
BANGLES
PAUL CARRACK
Hottest:
EXPOSE 3-1
WHITNEY HOUSTON 16-4
GEORGE MICHAEL 22-7
WHITESNAKE 18-8
GEORGE HARRISON 21-13

WROG/Charlotte, NC
Bissa/Ward

PRETTY POISON
ELTON JOHN (dp)
KANE GANG (dp)
BANGLES
MICK JAGGER
Hottest:
BILLY IDOL 2-1
BILLY IDOL 3-2
WHITESNAKE 4-3
RICHARD MARK 7-6
GEORGE HARRISON 19-8

WQUT/Johnson City, TN
Potter/Taylor

STRIPPER
EXPOSE
BANGLES (dp)
NATALIE COLE
CHER
KISS (dp)
CURE (dp)
Hottest:
WHITESNAKE 19-9
WHITNEY HOUSTON 21-11
GEORGE MICHAEL 23-16
DEF LEPPARD 32-24
PRETTY POISON 37-32

WOKI/Knoxville, TN
Harper/Ward Greg

ELTON JOHN
PRINCE
NATALIE COLE
DEF LEPPARD
Hottest:
EXPOSE 6-2
CUTTING CREW 5-3
WHITESNAKE 19-16
SQUEEZE 20-17
DEBBIE GIBSON D-27

WFMI/Lexington, KY
Jones/Thomas

PAUL CARRACK (dp)
MARRS (dp)
ROGER
SALT-N-PEPA (dp)
Hottest:
MEDLEY & WARNS 6-1
BELINDA CARLISLE 3-2
GEORGE MICHAEL 7-5
TAYLOR DAVE 13-10
WHITESNAKE 19-12

Y106/Orlando, FL
White/Summers

EXPOSE
PRINCE
PAUL CARRACK (dp)
MARRS (dp)
ROGER
SALT-N-PEPA (dp)
Hottest:
MEDLEY & WARNS 6-1
BELINDA CARLISLE 3-2
GEORGE MICHAEL 7-5
TAYLOR DAVE 13-10
WHITESNAKE 19-12

Y106/Orlando, FL
McKay/Haves

GEORGE HARRISON
ALEXANDER O'NEAL
Hottest:
TAYLOR DAVE (dp)
TAYLOR DAVE (dp)
ICHOUSE (dp)
Hottest:
MEDLEY & WARNS 2-1
BELINDA CARLISLE 6-3
RICHARD MARK 14-8
WHITNEY HOUSTON 20-13
TAYLOR DAVE 24-14

94Z/Raleigh, NC
Denno/Rivers

HEART
R.E.M. (dp)
PRINCE (dp)
DEF LEPPARD (dp)
EXPOSE
Hottest:
MEDLEY & WARNS 3-2
GEORGE MICHAEL 11-3
WHITESNAKE 17-12
WHITNEY HOUSTON 26-16
GEORGE HARRISON 27-21

WRVW/Richmond, VA
Davis/Michaels

PAUL CARRACK
ERIC CARMEN
TAYLOR DAVE
LAURA BRANTON
Hottest:
TIFFANY 3-3
BILLY IDOL 14-6
GEORGE MICHAEL 21-14
GEORGE HARRISON D-17
R.E.M. D-19

K92/Roanoke, VA
Cat Thomas

FLEETWOOD MAC
EXPOSE
ROGER
PRETTY POISON
MILLIONS LIKE US
LAURA BRANTON
ICHOUSE
Hottest:
MEDLEY & WARNS 2-1
BELINDA CARLISLE 4-4
RICHARD MARK 6-6
GEORGE MICHAEL 11-7
WHITESNAKE 12-8

FM100/Memphis, TN
John/Conley

INXS
ERIC CARMEN
PRINCE
Hottest:
MEDLEY & WARNS 2-2
BELINDA CARLISLE 5-3
WHITESNAKE 11-4
POISON 21-14
JOHN COUGAR 25-20

WABB/Mobile, AL
Fram/Chesnut

NEW ORDER
JOHN COUGAR
ICHOUSE
FLEETWOOD MAC
Hottest:
BELINDA CARLISLE 2-1
RICHARD MARK 3-2
MEDLEY & WARNS 6-3
STEVE WINDWOOD 14-9
GEORGE HARRISON 21-12

WBAW/Montgomery, AL
Owens/Jackson

PRINCE
NATALIE COLE
ROGER
DEJA (dp)
EXPOSE
EUROPE
Hottest:
BELINDA CARLISLE 2-1
MEDLEY & WARNS 4-1
WHITESNAKE 14-8
PRETTY POISON 30-18
STING 27-21
INXS 36-28

WHYY/Montgomery, AL
Gilligan/Shannon

EXPOSE
SHANICE WILSON
BANGLES
ERIC CARMEN
TIMMY DAVIS
ROGER
NATALIE COLE
Hottest:
BELINDA CARLISLE 1-1
STING 3-3
TAYLOR DAVE 15-8
TERENCE TRENT D'A 18-11
R.E.M. 21-13

KBFM/McAllen-Brownsville, TX
Hayes/Montana

MICHAEL JACKSON
INXS
CURE
NATALIE COLE
LAURA BRANTON (dp)
AEROSMITH (dp)
EXPOSE
SHANICE WILSON
Hottest:
TIFFANY 1-1
POISON 2-2
PRETTY POISON 4-3
MEDLEY & WARNS 6-4
WHITESNAKE 12-7

Z102/Savannah, GA
McGraw/Williams

DEJA
SALT-N-PEPA
EXPOSE
Hottest:
MEDLEY & WARNS 1-1
JODY WATLEY 6-5
DEBBIE GIBSON 7-6
AEROSMITH 17-12
RICHARD MARK 23-17

KWES/Odessa Midland, TX
Jim Scott

JOHN COUGAR (dp)
MIAMI SOUND MACHI (dp)
EUROPE (dp)
TONY TERRY (dp)
STRIPPER (dp)
Hottest:
TIFFANY 1-1
BILLY IDOL 8-5
WHITESNAKE 14-6
GEORGE MICHAEL 16-8
JODY WATLEY 18-13

BJ106/Orlando, FL
White/Summers

EXPOSE
PRINCE
PAUL CARRACK (dp)
MARRS (dp)
ROGER
SALT-N-PEPA (dp)
Hottest:
MEDLEY & WARNS 6-1
BELINDA CARLISLE 3-2
GEORGE MICHAEL 7-5
TAYLOR DAVE 13-10
WHITESNAKE 19-12

Y106/Orlando, FL
McKay/Haves

GEORGE HARRISON
ALEXANDER O'NEAL
Hottest:
TAYLOR DAVE (dp)
TAYLOR DAVE (dp)
ICHOUSE (dp)
Hottest:
MEDLEY & WARNS 2-1
BELINDA CARLISLE 6-3
RICHARD MARK 14-8
WHITNEY HOUSTON 20-13
TAYLOR DAVE 24-14

94Z/Raleigh, NC
Denno/Rivers

HEART
R.E.M. (dp)
PRINCE (dp)
DEF LEPPARD (dp)
EXPOSE
Hottest:
MEDLEY & WARNS 3-2
GEORGE MICHAEL 11-3
WHITESNAKE 17-12
WHITNEY HOUSTON 26-16
GEORGE HARRISON 27-21

WRVW/Richmond, VA
Davis/Michaels

PAUL CARRACK
ERIC CARMEN
TAYLOR DAVE
LAURA BRANTON
Hottest:
TIFFANY 3-3
BILLY IDOL 14-6
GEORGE MICHAEL 21-14
GEORGE HARRISON D-17
R.E.M. D-19

K92/Roanoke, VA
Cat Thomas

FLEETWOOD MAC
EXPOSE
ROGER
PRETTY POISON
MILLIONS LIKE US
LAURA BRANTON
ICHOUSE
Hottest:
MEDLEY & WARNS 2-1
BELINDA CARLISLE 4-4
RICHARD MARK 6-6
GEORGE MICHAEL 11-7
WHITESNAKE 12-8

FM100/Memphis, TN
John/Conley

INXS
ERIC CARMEN
PRINCE
Hottest:
MEDLEY & WARNS 2-2
BELINDA CARLISLE 5-3
WHITESNAKE 11-4
POISON 21-14
JOHN COUGAR 25-20

WABB/Mobile, AL
Fram/Chesnut

NEW ORDER
JOHN COUGAR
ICHOUSE
FLEETWOOD MAC
Hottest:
BELINDA CARLISLE 2-1
RICHARD MARK 3-2
MEDLEY & WARNS 6-3
STEVE WINDWOOD 14-9
GEORGE HARRISON 21-12

WBAW/Montgomery, AL
Owens/Jackson

PRINCE
NATALIE COLE
ROGER
DEJA (dp)
EXPOSE
EUROPE
Hottest:
BELINDA CARLISLE 2-1
MEDLEY & WARNS 4-1
WHITESNAKE 14-8
PRETTY POISON 30-18
STING 27-21
INXS 36-28

WHYY/Montgomery, AL
Gilligan/Shannon

EXPOSE
SHANICE WILSON
BANGLES
ERIC CARMEN
TIMMY DAVIS
ROGER
NATALIE COLE
Hottest:
BELINDA CARLISLE 1-1
STING 3-3
TAYLOR DAVE 15-8
TERENCE TRENT D'A 18-11
R.E.M. 21-13

KBFM/McAllen-Brownsville, TX
Hayes/Montana

MICHAEL JACKSON
INXS
CURE
NATALIE COLE
LAURA BRANTON (dp)
AEROSMITH (dp)
EXPOSE
SHANICE WILSON
Hottest:
TIFFANY 1-1
POISON 2-2
PRETTY POISON 4-3
MEDLEY & WARNS 6-4
WHITESNAKE 12-7

Z102/Savannah, GA
McGraw/Williams

DEJA
SALT-N-PEPA
EXPOSE
Hottest:
MEDLEY & WARNS 1-1
JODY WATLEY 6-5
DEBBIE GIBSON 7-6
AEROSMITH 17-12
RICHARD MARK 23-17

KWES/Odessa Midland, TX
Jim Scott

JOHN COUGAR (dp)
MIAMI SOUND MACHI (dp)
EUROPE (dp)
TONY TERRY (dp)
STRIPPER (dp)
Hottest:
TIFFANY 1-1
BILLY IDOL 8-5
WHITESNAKE 14-6
GEORGE MICHAEL 16-8
JODY WATLEY 18-13

BJ106/Orlando, FL
White/Summers

EXPOSE
PRINCE
PAUL CARRACK (dp)
MARRS (dp)
ROGER
SALT-N-PEPA (dp)
Hottest:
MEDLEY & WARNS 6-1
BELINDA CARLISLE 3-2
GEORGE MICHAEL 7-5
TAYLOR DAVE 13-10
WHITESNAKE 19-12

Y106/Orlando, FL
McKay/Haves

GEORGE HARRISON
ALEXANDER O'NEAL
Hottest:
TAYLOR DAVE (dp)
TAYLOR DAVE (dp)
ICHOUSE (dp)
Hottest:
MEDLEY & WARNS 2-1
BELINDA CARLISLE 6-3
RICHARD MARK 14-8
WHITNEY HOUSTON 20-13
TAYLOR DAVE 24-14

94Z/Raleigh, NC
Denno/Rivers

HEART
R.E.M. (dp)
PRINCE (dp)
DEF LEPPARD (dp)
EXPOSE
Hottest:
MEDLEY & WARNS 3-2
GEORGE MICHAEL 11-3
WHITESNAKE 17-12
WHITNEY HOUSTON 26-16
GEORGE HARRISON 27-21

WRVW/Richmond, VA
Davis/Michaels

PAUL CARRACK
ERIC CARMEN
TAYLOR DAVE
LAURA BRANTON
Hottest:
TIFFANY 3-3
BILLY IDOL 14-6
GEORGE MICHAEL 21-14
GEORGE HARRISON D-17
R.E.M. D-19

K92/Roanoke, VA
Cat Thomas

FLEETWOOD MAC
EXPOSE
ROGER
PRETTY POISON
MILLIONS LIKE US
LAURA BRANTON
ICHOUSE
Hottest:
MEDLEY & WARNS 2-1
BELINDA CARLISLE 4-4
RICHARD MARK 6-6
GEORGE MICHAEL 11-7
WHITESNAKE 12-8

FM100/Memphis, TN
John/Conley

INXS
ERIC CARMEN
PRINCE
Hottest:
MEDLEY & WARNS 2-2
BELINDA CARLISLE 5-3
WHITESNAKE 11-4
POISON 21-14
JOHN COUGAR 25-20

WABB/Mobile, AL
Fram/Chesnut

NEW ORDER
JOHN COUGAR
ICHOUSE
FLEETWOOD MAC
Hottest:
BELINDA CARLISLE 2-1
RICHARD MARK 3-2
MEDLEY & WARNS 6-3
STEVE WINDWOOD 14-9
GEORGE HARRISON 21-12

WBAW/Montgomery, AL
Owens/Jackson

PRINCE
NATALIE COLE
ROGER
DEJA (dp)
EXPOSE
EUROPE
Hottest:
BELINDA CARLISLE 2-1
MEDLEY & WARNS 4-1
WHITESNAKE 14-8
PRETTY POISON 30-18
STING 27-21
INXS 36-28

WHYY/Montgomery, AL
Gilligan/Shannon

EXPOSE
SHANICE WILSON
BANGLES
ERIC CARMEN
TIMMY DAVIS
ROGER
NATALIE COLE
Hottest:
BELINDA CARLISLE 1-1
STING 3-3
TAYLOR DAVE 15-8
TERENCE TRENT D'A 18-11
R.E.M. 21-13

KBFM/McAllen-Brownsville, TX
Hayes/Montana

MICHAEL JACKSON
INXS
CURE
NATALIE COLE
LAURA BRANTON (dp)
AEROSMITH (dp)
EXPOSE
SHANICE WILSON
Hottest:
TIFFANY 1-1
POISON 2-2
PRETTY POISON 4-3
MEDLEY & WARNS 6-4
WHITESNAKE 12-7

Z102/Savannah, GA
McGraw/Williams

DEJA
SALT-N-PEPA
EXPOSE
Hottest:
MEDLEY & WARNS 1-1
JODY WATLEY 6-5
DEBBIE GIBSON 7-6
AEROSMITH 17-12
RICHARD MARK 23-17

KWES/Odessa Midland, TX
Jim Scott

JOHN COUGAR (dp)
MIAMI SOUND MACHI (dp)
EUROPE (dp)
TONY TERRY (dp)
STRIPPER (dp)
Hottest:
TIFFANY 1-1
BILLY IDOL 8-5
WHITESNAKE 14-6
GEORGE MICHAEL 16-8
JODY WATLEY 18-13

BJ106/Orlando, FL
White/Summers

EXPOSE
PRINCE
PAUL CARRACK (dp)
MARRS (dp)
ROGER
SALT-N-PEPA (dp)
Hottest:
MEDLEY & WARNS 6-1
BELINDA CARLISLE 3-2
GEORGE MICHAEL 7-5
TAYLOR DAVE 13-10
WHITESNAKE 19-12

Y106/Orlando, FL
McKay/Haves

GEORGE HARRISON
ALEXANDER O'NEAL
Hottest:
TAYLOR DAVE (dp)
TAYLOR DAVE (dp)
ICHOUSE (dp)
Hottest:
MEDLEY & WARNS 2-1
BELINDA CARLISLE 6-3
RICHARD MARK 14-8
WHITNEY HOUSTON 20-13
TAYLOR DAVE 24-14

94Z/Raleigh, NC
Denno/Rivers

HEART
R.E.M. (dp)
PRINCE (dp)
DEF LEPPARD (dp)
EXPOSE
Hottest:
MEDLEY & WARNS 3-2
GEORGE MICHAEL 11-3
WHITESNAKE 17-12
WHITNEY HOUSTON 26-16
GEORGE HARRISON 27-21

WRVW/Richmond, VA
Davis/Michaels

PAUL CARRACK
ERIC CARMEN
TAYLOR DAVE
LAURA BRANTON
Hottest:
TIFFANY 3-3
BILLY IDOL 14-6
GEORGE MICHAEL 21-14
GEORGE HARRISON D-17
R.E.M. D-19

K92/Roanoke, VA
Cat Thomas

FLEETWOOD MAC
EXPOSE
ROGER
PRETTY POISON
MILLIONS LIKE US
LAURA BRANTON
ICHOUSE
Hottest:
MEDLEY & WARNS 2-1
BELINDA CARLISLE 4-4
RICHARD MARK 6-6
GEORGE MICHAEL 11-7
WHITESNAKE 12-8

FM100/Memphis, TN
John/Conley

INXS
ERIC CARMEN
PRINCE
Hottest:
MEDLEY & WARNS 2-2
BELINDA CARLISLE 5-3
WHITESNAKE 11-4
POISON 21-14
JOHN COUGAR 25-20

WABB/Mobile, AL
Fram/Chesnut

NEW ORDER
JOHN COUGAR
ICHOUSE
FLEETWOOD MAC
Hottest:
BELINDA CARLISLE 2-1
RICHARD MARK 3-2
MEDLEY & WARNS 6-3
STEVE WINDWOOD 14-9
GEORGE HARRISON 21-12

WBAW/Montgomery, AL
Owens/Jackson

PRINCE
NATALIE COLE
ROGER
DEJA (dp)
EXPOSE
EUROPE
Hottest:
BELINDA CARLISLE 2-1
MEDLEY & WARNS 4-1
WHITESNAKE 14-8
PRETTY POISON 30-18
STING 27-21
INXS 36-28

WHYY/Montgomery, AL
Gilligan/Shannon

EXPOSE
SHANICE WILSON
BANGLES
ERIC CARMEN
TIMMY DAVIS
ROGER
NATALIE COLE
Hottest:
BELINDA CARLISLE 1-1
STING 3-3
TAYLOR DAVE 15-8
TERENCE TRENT D'A 18-11
R.E.M. 21-13

KBFM/McAllen-Brownsville, TX
Hayes/Montana

MICHAEL JACKSON
INXS
CURE
NATALIE COLE
LAURA BRANTON (dp)
AEROSMITH (dp)
EXPOSE
SHANICE WILSON
Hottest:
TIFFANY 1-1
POISON 2-2
PRETTY POISON 4-3
MEDLEY & WARNS 6-4
WHITESNAKE 12-7

Z102/Savannah, GA
McGraw/Williams

DEJA
SALT-N-PEPA
EXPOSE
Hottest:
MEDLEY & WARNS 1-1
JODY WATLEY 6-5
DEBBIE GIBSON 7-6
AEROSMITH 17-12
RICHARD MARK 23-17

KWES/Odessa Midland, TX
Jim Scott

JOHN COUGAR (dp)
MIAMI SOUND MACHI (dp)
EUROPE (dp)
TONY TERRY (dp)
STRIPPER (dp)
Hottest:
TIFFANY 1-1
BILLY IDOL 8-5
WHITESNAKE 14-6
GEORGE MICHAEL 16-8
JODY WATLEY 18-13

BJ106/Orlando, FL
White/Summers

EXPOSE
PRINCE
PAUL CARRACK (dp)
MARRS (dp)
ROGER
SALT-N-PEPA (dp)
Hottest:
MEDLEY & WARNS 6-1
BELINDA CARLISLE 3-2
GEORGE MICHAEL 7-5
TAYLOR DAVE 13-10
WHITESNAKE 19-12

Y106/Orlando, FL
McKay/Haves

GE

MOST ADDED **MIDWEST** BREAKOUTS
Fleetwood Mac
Bangles
Expose
Eric Carmen
Elton John
No
Breakouts
This
Week

CHR ADDS & HOTS

MOST ADDED **WEST** BREAKOUTS
Expose
Fleetwood Mac
Bangles
Bananamarama
Prince
Tony Terry
Tiffany

MIDWEST PARALLEL TWO

WKDD/Akron, OH
Anthony/Kitredge
FLEETWOOD MAC
MICHAEL JACKSON (dp)
EUROPE (dp)
MIAMI SOUND MACHI (dp)
MICK JAGGER (dp)
Hottest:
REAU COEUR 2-1
WHITESNAKE 4-3
MEDLEY & WARNES 6-4
GEORGE MICHAEL 10-5
WHITNEY HOUSTON 16-6

KLQ/Grand Rapids, MI
Owen/Tinnes
ERIC CARMEN
NATALIE COLE
MICHAEL JACKSON
ELTON JOHN (dp)
GEORGE HARRISON
Hottest:
R.E.M. 13-8
WHITESNAKE 17-9
GEORGE MICHAEL 22-12
SQUEEZE 19-13
STEVE WONDER D-19

WKXJ/Green Bay, WI
McCarthy/Michael T.
FLEETWOOD MAC
TAYLOR DAVINE
PRINCE
DEF LEPPARD
STREPPER
Hottest:
MEDLEY & WARNES 1-1
STING 11-7
JOHN COUGAR 23-12
AEROSMITH 26-19
ELTON JOHN 27-23

WPKR/Davenport, IA
Schafer/Austin
EXPOSE
MICHAEL JACKSON
BANGLES (dp)
STREPPER (dp)
BENKOP (dp)
ELTON JOHN (dp)
Hottest:
CUTTING CREAM 3-1
WHITESNAKE 11-7
JODY WATLEY 12-8
GEORGE MICHAEL 13-10
WHITNEY HOUSTON 21-17

WGTZ/Dartmouth, OH
John Robertson
FLEETWOOD MAC
NATALIE COLE
Hottest:
MEDLEY & WARNES 1-1
BILLY IDOL 5-2
BELINDA CARLISLE 6-3
GEORGE MICHAEL 8-5
PRETTY POISON 10-6

KDWW/Des Moines, IA
Osake/Hoover
CHER (dp)
ELTON JOHN (dp)
EUROPE
MICK JAGGER (dp)
CRUZADOS (dp)
STEVE WONDER
LAURA BRANTIGAN (dp)
KISS (dp)
BANANARAMA (dp)
Hottest:
MEDLEY & WARNES 1-1
DEF LEPPARD 2-2
YES 5-4
WHITESNAKE 6-5
GEORGE MICHAEL 30-14

KRNQ/Des Moines, IA
Knight/Sharp
ERIC CARMEN
NEIDER
BANGLES (dp)
AEROSMITH (dp)
NEW ORDER (dp)
Hottest:
MEDLEY & WARNES 4-1
BELINDA CARLISLE 3-2
GEORGE MICHAEL 15-10
STREPPER 22-16
GEORGE HARRISON 25-20

KZIO/Duluth, MN
Michale/Martin
LAURA BRANTIGAN (dp)
CURE
PAUL CARRACK
Hottest:
CUTTING CREAM 1-1
STING 11-7
GEORGE MICHAEL 23-12
WHITESNAKE 26-14
GEORGE HARRISON 31-25

WMEE/Ft. Wayne, IN
Allen/Davis
AEROSMITH
ELTON JOHN
PRETTY POISON
PRINCE
Hottest:
TIFFANY 2-1
MEDLEY & WARNES 6-4
BELINDA CARLISLE 8-6
GEORGE MICHAEL 13-10
WHITESNAKE 19-11

WRQN/Toledo, OH
Brad Hanson
PRETTY POISON
STEVE WINWOOD
TAYLOR DAVINE
BANGLES
MIAMI SOUND MACHI
Hottest:
TIFFANY 4-1
MEDLEY & WARNES 7-3
GEORGE MICHAEL 16-6
WHITNEY HOUSTON 24-10
GEORGE HARRISON 25-15

KAV107/Tulsa, OK
Hopkins/Payton
GEORGE HARRISON
JETS
AEROSMITH
MICHAEL JACKSON
JOHN COUGAR
YES
INXS
Hottest:
MEDLEY & WARNES 1-1
STING 14-9
DEBBIE GIBSON 17-13
GEORGE MICHAEL 23-17

KKRD/Wichita, KS
Oliver/Williams
INXS
EXPOSE
PRINCE
BANGLES
ERIC CARMEN
Hottest:
MEDLEY & WARNES 8-1
BELINDA CARLISLE 7-2
DEBBIE GIBSON 10-5
GEORGE MICHAEL 13-6
STEVE WONDER 14-8

WHOT/Youngstown, OH
Dick Thompson
JOHN COUGAR
HEART
MICHAEL JACKSON
Hottest:
MEDLEY & WARNES 1-1
ALARM
DEBBIE GIBSON
HEART
Hottest:
BELINDA CARLISLE 3-1
MEDLEY & WARNES 2-2
SIR MIX-A-LOT 14-4
GEORGE MICHAEL 19-5
STREPPER D-24

PARALLEL THREE
KYYY/Bismarck, ND
Bob Beck
EUROPE
ERIC CARMEN
PRINCE
DEF LEPPARD
Hottest:
MEDLEY & WARNES 2-1
BELINDA CARLISLE 5-3
CUTTING CREAM 7-5
RICHARD MARK 10-6
POISON 13-7

WBNO/Bloomington, IL
Justin/Robbins
EUROPE
MICK JAGGER
PRINCE
EXPOSE
MICHAEL JACKSON
MEN WITHOUT HATS (dp)
KATIE GAVI (dp)
Hottest:
MEDLEY & WARNES 1-1
BELINDA CARLISLE 3-2
RICHARD MARK 5-4
GEORGE MICHAEL 13-7
STEVE WINWOOD 17-8

WBWB/Bloomington, IN
Jim Clouse
ELTON JOHN
EXPOSE
EUROPE (dp)
FLEETWOOD MAC
LAURA BRANTIGAN (dp)
KATIE GAVI (dp)
DETA
Hottest:
MEDLEY & WARNES 7-1
GEORGE MICHAEL 5-3
INXS 13-7
GEORGE HARRISON 15-10
PRINCE 30-19

WLRW/Champaign, IL
McCann/McKeighan
MICHAEL JACKSON
CURE
PRINCE
NEW ORDER (dp)
LAURA BRANTIGAN
Hottest:
TIFFANY 1-1
BILLY IDOL 3-2
MEDLEY & WARNES 8-4
GEORGE MICHAEL 6-5
BELINDA CARLISLE 9-6

WKLS/Rapid City, SD
Piper/Kalaway
DEBBIE GIBSON
JETS
PAUL CARRACK
ERIC CARMEN
EXPOSE
SUNNICE WILSON
Hottest:
BELINDA CARLISLE 4-1
STING 3-2
POISON 10-5
YES 9-6
STEVE WINWOOD 14-9

99KG/Salina, KS
Leigh Ann Adam
FLEETWOOD MAC
KISS
SUNNICE WILSON
EXPOSE
Hottest:
MEDLEY & WARNES 2-1
GEORGE MICHAEL 9-4
WHITESNAKE 15-6
DEBBIE GIBSON 16-10
WHITNEY HOUSTON 18-11

KKRC/Sioux Falls, SD
Kieley/7
ERIC CARMEN
NEW ORDER (dp)
MILLIONS LIKE US (dp)
SCRAMBLE LIKE ME
DOKKEN (dp)
Hottest:
RICHARD MARK 5-1
GEORGE MICHAEL 14-7
STREPPER 17-13
WHITNEY HOUSTON 25-18
INXS 28-22

KWTO/Springfield, MO
O'Grady/Cook
BANGLES (dp)
FLEETWOOD MAC
NEW ORDER
Hottest:
MEDLEY & WARNES 1-1
BELINDA CARLISLE 4-2
GEORGE MICHAEL 7-3
WHITNEY HOUSTON 14-6
WHITESNAKE 20-10

WDBR/Springfield, IL
Moore/Livingly
none
Hottest:
MEDLEY & WARNES 1-1
BELINDA CARLISLE 6-6
DEBBIE GIBSON 9-9
GEORGE MICHAEL 11-11
WHITESNAKE 12-12

WSPT/Stevens Point, WI
Bouley/Steffen
FLEETWOOD MAC
LAURA BRANTIGAN
ERIC CARMEN
PAUL CARRACK
TAYLOR DAVINE
MEN WITHOUT HATS (dp)
MICK JAGGER (dp)
AEROSMITH 3-1
GEORGE HARRISON 18-9
GEORGE MICHAEL 20-10
DEF LEPPARD 27-18
JOHN COUGAR 31-21

KDVT/Topeka, KS
Kevin Rabat
FLEETWOOD MAC
NEW ORDER (dp)
EXPOSE
MIAMI SOUND MACHI (dp)
BILLY IDOL
KISS
DAN HILL
NOEL
KISS (dp)
MIAMI SOUND MACHI (dp)
Hottest:
MEDLEY & WARNES 2-1
WHITESNAKE 6-6
BELINDA CARLISLE 10-8
GEORGE HARRISON 18-10
ELTON JOHN 22-17

KFMW/Waterloo, IA
Jacobsen/Hansen
U2
KATIE GAVI
LAURA BRANTIGAN (dp)
PRETTY POISON
FLEETWOOD MAC
BILLY IDOL
Hottest:
STEVE WINWOOD 6-4
WHITESNAKE 9-6
GEORGE MICHAEL 13-9
GEORGE HARRISON 14-11
MEDLEY & WARNES 15-13

WEST PARALLEL TWO

KIVA/Albuquerque, NM
Howard Johnson
JOEY WATLEY
DEF LEPPARD
Hottest:
BELINDA CARLISLE 12-5
RICHARD MARK 13-8
WHITESNAKE 16-9
SQUEEZE 21-13
DEBBIE GIBSON 25-20

KFB6/Boise, ID
Jack Armstrong
EXPOSE
BREAKFAST CLUB
CHER
DONNA SUMMER
FLEETWOOD MAC
RUFFIN & RENZI/BLACK
DETA
Hottest:
MEDLEY & WARNES 1-1
BELINDA CARLISLE 3-2
BELINDA CARLISLE 4-3
WHITNEY HOUSTON 6-4
LAURA BRANTIGAN 8-5

KIYS/Boise, ID
Dan McCooly
FLEETWOOD MAC
EUROPE
PRINCE
AEROSMITH
JIMMY DAVIS
EXPOSE
Hottest:
RICHARD MARK 4-1
GEORGE HARRISON 5-2
STING 16-6
GEORGE MICHAEL 20-8
ERIC CARMEN 26-10

KIKK/Colorado Springs, CO
John Dantzer
MICHAEL JACKSON
HEART
BANGLES
MARTHA DAVIS (dp)
MEN WITHOUT HATS (dp)
HOTLEY CUBE (dp)
BLACK (dp)
Hottest:
MEDLEY & WARNES 2-1
BELINDA CARLISLE 6-2
CUTTING CREAM 3-1
WHITESNAKE 7-6
GEORGE MICHAEL 10-7

CHED/Edmonton, Alberta
McKenna/Stuart
JETS
MICHAEL JACKSON
ELTON JOHN
ICEHOUSE
DEF LEPPARD
TAYLOR DAVINE
KATIE GAVI
BIX
JITTERS
Hottest:
TIFFANY 1-1
BILLY IDOL 2-2
BELINDA CARLISLE 8-4
GEORGE MICHAEL 14-8
MEN WITHOUT HATS 25-18

KSND/Eugene, OR
Bwana/Hyatt
EXPOSE
MICK JAGGER
CURE
NATALIE COLE
SUNNICE WILSON
FLEETWOOD MAC
Hottest:
MEDLEY & WARNES 2-1
BELINDA CARLISLE 7-2
GEORGE MICHAEL 14-3
BANGLES 36-23
ERIC CARMEN 39-26

KMGX/Fresno, CA
Stairs/Carter
EXPOSE
CURE
MICHAEL JACKSON
BANANARAMA
JIMMY DAVIS (dp)
LAURA BRANTIGAN (dp)
FLEETWOOD MAC
Hottest:
BELINDA CARLISLE 5-3
SQUEEZE 13-8
JOHN COUGAR 17-11
AEROSMITH 21-17
DEF LEPPARD 30-22

KCAQ/Oxnard-Ventura, CA
Greg Williams
TONY TERRY
DEF LEPPARD (dp)
BANGLES
SALT-N-PEPA
Hottest:
MEDLEY & WARNES 6-1
GEORGE MICHAEL 3-2
BELINDA CARLISLE 2-3
JODY WATLEY 4-4
DEBBIE GIBSON 16-9

KXYQ/Portland, OR
Jim Ryan
JODY WATLEY
EUROPE
MEN WITHOUT HATS
FLEETWOOD MAC
Hottest:
MEDLEY & WARNES 1-1
AEROSMITH 23-15
RICHARD MARK 5-4
GEORGE MICHAEL 22-15

KOOA/Salina, CA
Hunter/Lindell
ROGER
BANGLES
EXPOSE
ERIC CARMEN
JOHN COUGAR
PRINCE
NATALIE COLE
Hottest:
MEDLEY & WARNES 3-1
PRETTY POISON 2-2
BELINDA CARLISLE 11-4
INXS 26-18
SALT-N-PEPA 32-22

96KFMV/Salt Lake City, UT
Johnson/Shurtz
SMOKEY ROBINSON
MEN WITHOUT HATS
TERRY TRACY D'A
MICHAEL JACKSON
ALARM (dp)
DOKKEN (dp)
Hottest:
PRETTY POISON 3-2
GEORGE MICHAEL 13-5
LAURA BRANTIGAN 10-9
WHITNEY HOUSTON 31-13
INXS 16-15

KZZU/Spokane, WA
Randy Robbins
Jay McCooly
FLEETWOOD MAC
SUNNICE WILSON
EXPOSE
MICK JAGGER
ALARM (dp)
BLACK
ROGER (dp)
Hottest:
MEDLEY & WARNES 2-1
BELINDA CARLISLE 6-5
RICHARD MARK 7-6
GEORGE MICHAEL 17-9
WHITESNAKE 21-13

KRMZ/Medford, OR
R. Charles Snyder
EXPOSE
FLEETWOOD MAC
KISS
DOKKEN
BOURBONIS TAGG
Hottest:
GEORGE HARRISON 5-2
BELINDA CARLISLE 8-3
WHITESNAKE 11-6
MEDLEY & WARNES 22-13
BANGLES 36-24

KZFN/Moscow, ID
Cummings/Shannon
FLEETWOOD MAC
EXPOSE
LAURA BRANTIGAN (dp)
ALARM
GENE LOVES JEZEBEL (dp)
Hottest:
MEDLEY & WARNES 1-1
GEORGE MICHAEL 6-3
INXS 22-15
CHER 30-22
BANGLES 40-28

KGOT/Anchorage, AK
J.D. Chender
FLEETWOOD MAC
BANANARAMA
STREPPER (dp)
Hottest:
MEDLEY & WARNES 1-1
BELINDA CARLISLE 2-2
CUTTING CREAM 3-3
STEVE WINWOOD 7-4
GEORGE MICHAEL 14-9

Music Key: (DP) indicates the song is getting play during certain parts of the day and/or night. (RA) indicates the song was dropped from the playlist then readded.

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PARALLELS

Please note, frozen playlists are indicated with an "fr" next to the previous week's chart position.

R&R's CHR reporters are chosen on the basis of location, ratings, and ability to report current, timely music information.

Parallel 1 Reporters: Selected stations that are format-dominant and/or exert significant national influence, in major markets with a metro 12+ population, according to Arbitron, of 1 million or more.

P1-A Reporters: Selected leading-edge major market CHR stations whose playlists diverge significantly from mainstream CHR's.

Parallel 2 Reporters: Selected stations that are format-dominant and/or exert a significant local or regional influence, in secondary markets with a metro 12+ population, according to Arbitron, between 200,000-1 million.

Parallel 3 Reporters: Selected stations that are format-dominant and/or exert a significant local or regional influence, in smaller markets with a metro 12+ population, according to Arbitron, of 199,999 and below.

231 REPORTS

AEROSMITH Dude (Looks Like A Lady) (Geffen) LP: Permanent Vacation

Total Reports 190 82%

Table with columns: Regional Reach, Parallel Reach, Chart Pos, Summary, P1, P2, P3, Tot. Includes data for E 79%, S 90%, M 80%, W 75%.

Station lists for Aerosmith report, categorized by region (EAST, SOUTH, WEST, MIDWEST) and market type (P1, P2, P3).

BANANARAMA I Can't Help It (London/Polygram) LP: Wow!

Total Reports 65 28%

Table with columns: Regional Reach, Parallel Reach, Chart Pos, Summary, P1, P2, P3, Tot. Includes data for E 40%, S 24%, M 9%, W 46%.

BANGLES Hazy Shades Of Winter (Columbia) LP: "Less Than Zero" Soundtrack

Total Reports 152 66%

Table with columns: Regional Reach, Parallel Reach, Chart Pos, Summary, P1, P2, P3, Tot. Includes data for E 67%, S 59%, M 75%, W 65%.

MICHAEL BOLTON That's What Love Is All About LP: The Hunger (Columbia)

Total Reports 189 81%

Table with columns: Regional Reach, Parallel Reach, Chart Pos, Summary, P1, P2, P3, Tot. Includes data for E 90%, S 78%, M 77%, W 85%.

LAURA BRANIGAN The Power of Love (Atlantic) LP: Touch

Total Reports 106 46%

Table with columns: Regional Reach, Parallel Reach, Chart Pos, Summary, P1, P2, P3, Tot. Includes data for E 56%, S 37%, M 57%, W 38%.

Belinda Carlisle Continued

Table with columns: Regional Reach, Parallel Reach, Chart Pos, Summary, P1, P2, P3, Tot. Includes data for E 46%, S 47%, M 52%, W 44%.

ERIC CARMEN Hungry Eyes (RCA) LP: "Dirty Dancing" Soundtrack

Total Reports 126 54%

Table with columns: Regional Reach, Parallel Reach, Chart Pos, Summary, P1, P2, P3, Tot. Includes data for E 60%, S 57%, M 46%, W 54%.

BELINDA CARLISLE Heaven Is A Place On Earth (MCA) LP: Heaven On Earth

Total Reports 231 100%

Table with columns: Regional Reach, Parallel Reach, Chart Pos, Summary, P1, P2, P3, Tot. Includes data for E 100%, S 100%, M 100%, W 100%.

BOURGEOIS TAGG I Don't Mind At All (Island) LP: Yo-yo

Total Reports 125 54%

Table with columns: Regional Reach, Parallel Reach, Chart Pos, Summary, P1, P2, P3, Tot. Includes data for E 50%, S 43%, M 68%, W 60%.

PAUL CARRACK Don't Shed A Tear (Chrysalis) LP: One Good Reason

Total Reports 109 47%

Table with columns: Regional Reach, Parallel Reach, Chart Pos, Summary, P1, P2, P3, Tot. Includes data for E 46%, S 47%, M 52%, W 44%.

Continued On Next Column

Parallels Continued on Page 88

PARALLELS

CHER
I Found Someone (Geffen)
LP: Cher

Total Reports 53 23%

Regional Reach		Parallel Reach	
E 21%	P1 11%	N&A	P1 11%
S 29%	P2 19%		P2 19%
M 16%	P3 39%		P3 39%
W 23%			

Chart Pos	Summary P1	P2	P3	Tot
1	0	0	0	0
2-5	0	0	0	0
6-15	0	0	0	0
16-40	2	6	7	15
Ons	7	12	23	
ADDS	0	8	7	15
Ch Adds	0	0	0	0
Total	6	21	26	53

CURE
Just Like Heaven (Elektra)
LP: Kiss Me, Kiss Me, Kiss Me

Total Reports 112 48%

Regional Reach		Parallel Reach	
E 44%	P1 26%	40	P1 26%
S 43%	P2 48%		P2 48%
M 46%	P3 66%		P3 66%
W 65%			

Chart Pos	Summary P1	P2	P3	Tot
1	0	0	0	0
2-5	0	1	1	2
6-15	2	1	2	5
16-40	10	28	28	66
Ons	2	16	8	26
ADDS	1	6	4	11
Ch Adds	0	2	1	3
Total	15	53	44	112

TAYLOR DAYNE
Tell It To My Heart (Arista)

Total Reports 190 82%

Regional Reach		Parallel Reach	
E 88%	P1 85%	25	P1 85%
S 87%	P2 81%		P2 81%
M 68%	P3 82%		P3 82%
W 85%			

Chart Pos	Summary P1	P2	P3	Tot
1	0	0	0	0
2-5	2	1	0	3
6-15	10	18	1	29
16-40	26	50	49	125
Ons	3	6	3	12
ADDS	2	9	2	13
Ch Adds	4	0	0	4
Total	46	89	55	190

DEF LEPPARD Continued

Animal (Mercury/PolyGram)
LP: Hysteria

Total Reports 162 70%

Regional Reach		Parallel Reach	
E 65%	P1 50%	30	P1 50%
S 72%	P2 69%		P2 69%
M 75%	P3 88%		P3 88%
W 67%			

Chart Pos	Summary P1	P2	P3	Tot
1	0	0	0	0
2-5	0	2	1	3
6-15	1	11	9	21
16-40	21	48	37	106
Ons	2	5	6	13
ADDS	1	2	4	7
Ch Adds	1	1	2	4
Total	27	76	59	162

EXPOSE
Seasons Change (Arista)
LP: Exposure

Total Reports 115 50%

Regional Reach		Parallel Reach	
E 50%	P1 50%	N&A	P1 50%
S 52%	P2 46%		P2 46%
M 27%	P3 55%		P3 55%
W 73%			

Chart Pos	Summary P1	P2	P3	Tot
1	0	0	0	0
2-5	0	0	0	0
6-15	0	0	0	0
16-40	2	0	0	2
Ons	0	1	0	1
ADDS	1	17	43	61
Ch Adds	8	7	3	18
Total	27	51	37	115

NATALIE COLE
I Live For Your Love (Manhattan)
LP: Everlasting

Total Reports 132 57%

Regional Reach		Parallel Reach	
E 60%	P1 41%	N&A	P1 41%
S 57%	P2 59%		P2 59%
M 50%	P3 67%		P3 67%
W 63%			

Chart Pos	Summary P1	P2	P3	Tot
1	0	0	0	0
2-5	0	0	0	0
6-15	0	0	0	0
16-40	10	20	22	52
Ons	9	27	15	51
ADDS	1	16	7	24
Ch Adds	2	2	1	5
Total	22	65	45	132

JIMMY DAVIS & JUNCTION
Kick The Wall (QMI Music/MCA)
LP: Kick The Wall

Total Reports 54 23%

Regional Reach		Parallel Reach	
E 15%	P1 20%	N&A	P1 20%
S 27%	P2 18%		P2 18%
M 21%	P3 34%		P3 34%
W 29%			

Chart Pos	Summary P1	P2	P3	Tot
1	0	0	0	0
2-5	1	0	0	1
6-15	0	0	0	0
16-40	4	10	11	25
Ons	6	7	11	24
ADDS	0	3	1	4
Ch Adds	0	0	0	0
Total	11	20	23	54

DEF LEPPARD
Animal (Mercury/PolyGram)
LP: Hysteria

Total Reports 162 70%

Regional Reach		Parallel Reach	
E 65%	P1 50%	30	P1 50%
S 72%	P2 69%		P2 69%
M 75%	P3 88%		P3 88%
W 67%			

Chart Pos	Summary P1	P2	P3	Tot
1	0	0	0	0
2-5	0	2	1	3
6-15	1	11	9	21
16-40	21	48	37	106
Ons	2	5	6	13
ADDS	1	2	4	7
Ch Adds	1	1	2	4
Total	27	76	59	162

GLORIA ESTEFAN...
Can't Get Away From You (Epic)
LP: Let It Loose

Total Reports 64 28%

Regional Reach		Parallel Reach	
E 19%	P1 13%	N&A	P1 13%
S 24%	P2 20%		P2 20%
M 29%	P3 52%		P3 52%
W 42%			

Chart Pos	Summary P1	P2	P3	Tot
1	0	0	0	0
2-5	0	0	0	0
6-15	0	0	0	0
16-40	3	2	13	18
Ons	4	12	28	44
ADDS	0	8	9	17
Ch Adds	0	0	1	1
Total	7	22	35	64

GLORIA ESTEFAN...
Can't Get Away From You (Epic)
LP: Let It Loose

Total Reports 64 28%

Regional Reach		Parallel Reach	
E 19%	P1 13%	N&A	P1 13%
S 24%	P2 20%		P2 20%
M 29%	P3 52%		P3 52%
W 42%			

Chart Pos	Summary P1	P2	P3	Tot
1	0	0	0	0
2-5	0	0	0	0
6-15	0	0	0	0
16-40	3	2	13	18
Ons	4	12	28	44
ADDS	0	8	9	17
Ch Adds	0	0	1	1
Total	7	22	35	64

GLORIA ESTEFAN...
Can't Get Away From You (Epic)
LP: Let It Loose

Total Reports 64 28%

Regional Reach		Parallel Reach	
E 19%	P1 13%	N&A	P1 13%
S 24%	P2 20%		P2 20%
M 29%	P3 52%		P3 52%
W 42%			

Chart Pos	Summary P1	P2	P3	Tot
1	0	0	0	0
2-5	0	0	0	0
6-15	0	0	0	0
16-40	3	2	13	18
Ons	4	12	28	44
ADDS	0	8	9	17
Ch Adds	0	0	1	1
Total	7	22	35	64

DEF LEPPARD
Animal (Mercury/PolyGram)
LP: Hysteria

Total Reports 162 70%

Regional Reach		Parallel Reach	
E 65%	P1 50%	30	P1 50%
S 72%	P2 69%		P2 69%
M 75%	P3 88%		P3 88%
W 67%			

Chart Pos	Summary P1	P2	P3	Tot
1	0	0	0	0
2-5	0	2	1	3
6-15	1	11	9	21
16-40	21	48	37	106
Ons	2	5	6	13
ADDS	1	2	4	7
Ch Adds	1	1	2	4
Total	27	76	59	162

DEF LEPPARD
Animal (Mercury/PolyGram)
LP: Hysteria

Total Reports 162 70%

Regional Reach		Parallel Reach	
E 65%	P1 50%	30	P1 50%
S 72%	P2 69%		P2 69%
M 75%	P3 88%		P3 88%
W 67%			

Chart Pos	Summary P1	P2	P3	Tot
1	0	0	0	0
2-5	0	2	1	3
6-15	1	11	9	21
16-40	21	48	37	106
Ons	2	5	6	13
ADDS	1	2	4	7
Ch Adds	1	1	2	4
Total	27	76	59	162

DEF LEPPARD
Animal (Mercury/PolyGram)
LP: Hysteria

Total Reports 162 70%

Regional Reach		Parallel Reach	
E 65%	P1 50%	30	P1 50%
S 72%	P2 69%		P2 69%
M 75%	P3 88%		P3 88%
W 67%			

Chart Pos	Summary P1	P2	P3	Tot
1	0	0	0	0
2-5	0	2	1	3
6-15	1	11	9	21
16-40	21	48	37	106
Ons	2	5	6	13
ADDS	1	2	4	7
Ch Adds	1	1	2	4
Total	27	76	59	162

DEF LEPPARD
Animal (Mercury/PolyGram)
LP: Hysteria

Total Reports 162 70%

Regional Reach		Parallel Reach	
E 65%	P1 50%	30	P1 50%
S 72%	P2 69%		P2 69%
M 75%	P3 88%		P3 88%
W 67%			

Chart Pos	Summary P1	P2	P3	Tot
1	0	0	0	0
2-5	0	2	1	3
6-15	1	11	9	21
16-40	21	48	37	106
Ons	2	5	6	13
ADDS	1	2	4	7
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Total	27	76	59	162

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Animal (Mercury/PolyGram)
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Regional Reach		Parallel Reach	
E 65%	P1 50%	30	P1 50%
S 72%	P2 69%		P2 69%
M 75%	P3 88%		P3 88%
W 67%			

Chart Pos	Summary P1	P2	P3	Tot
1	0	0	0	0
2-5	0	2	1	3
6-15	1	11	9	21
16-40	21	48	37	106
Ons	2	5	6	13
ADDS	1	2	4	7
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Animal (Mercury/PolyGram)
LP: Hysteria

Total Reports 162 70%

Regional Reach		Parallel Reach	
E 65%	P1 50%	30	P1 50%
S 72%	P2 69%		P2 69%
M 75%	P3 88%		P3 88%
W 67%			

Chart Pos	Summary P1	P2	P3	Tot
1	0	0	0	0
2-5	0	2	1	3
6-15	1	11	9	21
16-40	21	48	37	106
Ons	2	5	6	13
ADDS	1	2	4	7
Ch Adds	1	1	2	4
Total	27	76	59	162

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Animal (Mercury/PolyGram)
LP: Hysteria

Total Reports 162 70%

Regional Reach		Parallel Reach	
E 65%	P1 50%	30	P1 50%
S 72%	P2 69%		P2 69%
M 75%	P3 88%		P3 88%
W 67%			

Chart Pos	Summary P1	P2	P3	Tot
1	0	0	0	0
2-5	0	2	1	3
6-15	1	11	9	21
16-40	21	48	37	106
Ons	2	5	6	13
ADDS	1	2	4	7
Ch Adds	1	1	2	4
Total	27	76	59	162

DEF LEPPARD
Animal (Mercury/PolyGram)
LP: Hysteria

Total Reports 162 70%

Regional Reach		Parallel Reach	
E 65%	P1 50%	30	P1 50%
S 72%	P2 69%		P2 69%
M 75%	P3 88%		P3 88%
W 67%			

Chart Pos	Summary P1	P2	P3	Tot
1	0	0	0	0
2-5	0	2	1	3
6-15	1	11	9	21
16-40	21	48	37	106
Ons	2	5	6	13
ADDS	1	2	4	7
Ch Adds	1	1	2	4
Total	27	76	59	162

DEF LEPPARD
Animal (Mercury/PolyGram)
LP: Hysteria

Total Reports 162 70%

Regional Reach		Parallel Reach	
E 65%	P1 50%	30	P1 50%
S 72%	P2 69%		P2 69%
M 75%	P3 88%		P3 88%
W 67%			

Chart Pos	Summary P1	P2	P3	Tot
1	0	0	0	0
2-5	0	2	1	3
6-15	1	11	9	21
16-40	21	48	37	106
Ons	2	5	6	13
ADDS	1	2	4	7
Ch Adds	1	1	2	4
Total	27	76	59	162

Continued On Next Column

DEF LEPPARD
Animal (Mercury/PolyGram)
LP: Hysteria

Total Reports 162 70%

Regional Reach		Parallel Reach	
E 65%	P1 50%	30	P1 50%
S 72%	P2 69%		P2 69%
M 75%	P3 88%		

PARALLELS

George Harrison Continued

Icehouse Continued

DEBBIE GIBSON

Shake Your Love (Atlantic)
LP: Out Of The Blue

Total Reports 218 948

Regional Reach		Parallel Reach	
E 94%	P1 91%	P1 91%	P2 96%
S 97%	P2 97%	P2 97%	P3 94%
M 88%			
W 98%			

Chart Summary		Summary	
Pos	P1 P2 P3 Tot	Pos	P1 P2 P3 Tot
1	0 0 0 0	1	0 0 0 0
2-5	4 8 1 13	2-5	0 0 0 0
6-15	28 56 36 120	6-15	1 1 1 3
16-40	17 37 25 79	16-40	32 64 43 139
Ons	0 2 0 2	Ons	1 2 1 55
ADDS	2 2 1 5	ADDS	3 3 0 6
Ch Adds	0 1 0 1	Ch Adds	5 3 0 8
Total	49 106 63 218	Total	48 101 66 215

Chart Summary

Pos	P1	P2	P3	Tot
1	0	0	0	0
2-5	4	8	1	13
6-15	28	56	36	120
16-40	17	37	25	79
Ons	0	2	0	2
ADDS	2	2	1	5
Ch Adds	0	1	0	1
Total	49	106	63	218

Chart Summary

Pos	P1	P2	P3	Tot
1	0	0	0	0
2-5	4	8	1	13
6-15	28	56	36	120
16-40	17	37	25	79
Ons	0	2	0	2
ADDS	2	2	1	5
Ch Adds	0	1	0	1
Total	49	106	63	218

WHITNEY HOUSTON

So Emotional (Arista)
LP: Whitney

Total Reports 225 978

Regional Reach		Parallel Reach	
E 98%	P1 96%	P1 96%	P2 97%
S 99%	P2 97%	P2 97%	P3 98%
M 96%			
W 96%			

Chart Summary		Summary	
Pos	P1 P2 P3 Tot	Pos	P1 P2 P3 Tot
1	0 0 0 0	1	0 0 0 0
2-5	3 3 0 6	2-5	0 0 0 0
6-15	19 42 34 95	6-15	16 40 28 62 32 122
16-40	28 62 32 122	16-40	28 62 32 122
Ons	2 0 0 2	Ons	0 0 0 0
ADDS	0 0 0 0	ADDS	0 0 0 0
Ch Adds	0 0 0 0	Ch Adds	0 0 0 0
Total	52 107 66 225	Total	52 107 66 225

Chart Summary

Pos	P1	P2	P3	Tot
1	0	0	0	0
2-5	3	3	0	6
6-15	19	42	34	95
16-40	28	62	32	122
Ons	2	0	0	2
ADDS	0	0	0	0
Ch Adds	0	0	0	0
Total	52	107	66	225

ICEHOUSE

Crazy (Chrysalis)
LP: Man Of Colours

Total Reports 151 658

Regional Reach		Parallel Reach	
E 67%	P1 43%	P1 43%	P2 63%
S 62%	P2 63%	P2 63%	P3 88%
M 70%			
W 65%			

Chart Summary		Summary	
Pos	P1 P2 P3 Tot	Pos	P1 P2 P3 Tot
1	0 0 0 0	1	0 0 0 0
2-5	0 0 0 0	2-5	0 0 0 0
6-15	1 3 1 5	6-15	16 40 15 32 41 88
16-40	15 32 41 88	16-40	15 32 41 88
Ons	6 16 10 32	Ons	6 16 10 32
ADDS	2 1 1 3	ADDS	2 1 1 3
Ch Adds	0 0 0 0	Ch Adds	0 0 0 0
Total	23 69 59 151	Total	23 69 59 151

Chart Summary

Pos	P1	P2	P3	Tot
1	0	0	0	0
2-5	0	0	0	0
6-15	1	3	1	5
16-40	15	32	41	88
Ons	6	16	10	32
ADDS	2	1	1	3
Ch Adds	0	0	0	0
Total	23	69	59	151

MICK JAGGER

Throwaway (Columbia)
LP: Primitive Cool

Total Reports 52 238

Regional Reach		Parallel Reach	
E 19%	P1 11%	P1 11%	P2 24%
S 32%	P2 24%	P2 24%	P3 30%
M 13%			
W 23%			

Chart Summary		Summary	
Pos	P1 P2 P3 Tot	Pos	P1 P2 P3 Tot
1	0 0 0 0	1	0 0 0 0
2-5	0 0 0 0	2-5	0 0 0 0
6-15	0 0 0 0	6-15	0 0 0 0
16-40	1 2 2 5	16-40	1 2 2 5
Ons	13 9 25	Ons	13 9 25
ADDS	2 11 8 21	ADDS	2 11 8 21
Ch Adds	0 0 1 1	Ch Adds	0 0 1 1
Total	5 26 20 52	Total	5 26 20 52

Chart Summary

Pos	P1	P2	P3	Tot
1	0	0	0	0
2-5	0	0	0	0
6-15	0	0	0	0
16-40	1	2	2	5
Ons	13	9	25	47
ADDS	2	11	8	21
Ch Adds	0	0	1	1
Total	5	26	20	52

GEORGE HARRISON

Got My Mind Set On You (Dark Horse)
LP: Cloud Nine (WB)

Total Reports 215 938

Regional Reach		Parallel Reach	
E 100%	P1 89%	P1 89%	P2 92%
S 94%	P2 92%	P2 92%	P3 98%
M 95%			
W 83%			

Chart Summary		Summary	
Pos	P1 P2 P3 Tot	Pos	P1 P2 P3 Tot
1	0 0 0 0	1	0 0 0 0
2-5	1 1 1 3	2-5	0 0 0 0
6-15	6 28 21 55	6-15	6 28 21 55
16-40	32 64 43 139	16-40	32 64 43 139
Ons	1 2 1 55	Ons	1 2 1 55
ADDS	3 3 0 6	ADDS	3 3 0 6
Ch Adds	5 3 0 8	Ch Adds	5 3 0 8
Total	48 101 66 215	Total	48 101 66 215

Chart Summary

Pos	P1	P2	P3	Tot
1	0	0	0	0
2-5	1	1	1	3
6-15	6	28	21	55
16-40	32	64	43	139
Ons	1	2	1	55
ADDS	3	3	0	6
Ch Adds	5	3	0	8
Total	48	101	66	215

WHITNEY HOUSTON

So Emotional (Arista)
LP: Whitney

Total Reports 225 978

Regional Reach		Parallel Reach	
E 98%	P1 96%	P1 96%	P2 97%
S 99%	P2 97%	P2 97%	P3 98%
M 96%			
W 96%			

Chart Summary		Summary	
Pos	P1 P2 P3 Tot	Pos	P1 P2 P3 Tot
1	0 0 0 0	1	0 0 0 0
2-5	3 3 0 6	2-5	0 0 0 0
6-15	19 42 34 95	6-15	16 40 28 62 32 122
16-40	28 62 32 122	16-40	28 62 32 122
Ons	2 0 0 2	Ons	0 0 0 0
ADDS	0 0 0 0	ADDS	0 0 0 0
Ch Adds	0 0 0 0	Ch Adds	0 0 0 0
Total	52 107 66 225	Total	52 107 66 225

Chart Summary

Pos	P1	P2	P3	Tot
1	0	0	0	0
2-5	3	3	0	6
6-15	19	42	34	95
16-40	28	62	32	122
Ons	2	0	0	2
ADDS	0	0	0	0
Ch Adds	0	0	0	0
Total	52	107	66	225

ICEHOUSE

Crazy (Chrysalis)
LP: Man Of Colours

Total Reports 151 658

Regional Reach		Parallel Reach	
E 67%	P1 43%	P1 43%	P2 63%
S 62%	P2 63%	P2 63%	P3 88%
M 70%			
W 65%			

Chart Summary		Summary	
Pos	P1 P2 P3 Tot	Pos	P1 P2 P3 Tot
1	0 0 0 0	1	0 0 0 0
2-5	0 0 0 0	2-5	0 0 0 0
6-15	1 3 1 5	6-15	16 40 15 32 41 88
16-40	15 32 41 88	16-40	15 32 41 88
Ons	6 16 10 32	Ons	6 16 10 32
ADDS	2 1 1 3	ADDS	2 1 1 3
Ch Adds	0 0 0 0	Ch Adds	0 0 0 0
Total	23 69 59 151	Total	23 69 59 151

Chart Summary

Pos	P1	P2	P3	Tot
1	0	0	0	0
2-5	0	0	0	0
6-15	1	3	1	5
16-40	15	32	41	88
Ons	6	16	10	32
ADDS	2	1	1	3
Ch Adds	0	0	0	0
Total	23	69	59	151

MICK JAGGER

Throwaway (Columbia)
LP: Primitive Cool

Total Reports 52 238

Regional Reach		Parallel Reach	
E 19%	P1 11%	P1 11%	P2 24%
S 32%	P2 24%	P2 24%	P3 30%
M 13%			
W 23%			

Chart Summary		Summary	
Pos	P1 P2 P3 Tot	Pos	P1 P2 P3 Tot
1	0 0 0 0	1	0 0 0 0
2-5	0 0 0 0	2-5	0 0 0 0
6-15	0 0 0 0	6-15	0 0 0 0
16-40	1 2 2 5	16-40	1 2 2 5
Ons	13 9 25	Ons	13 9 25
ADDS	2 11 8 21	ADDS	2 11 8 21
Ch Adds	0 0 1 1	Ch Adds	0 0 1 1
Total	5 26 20 52	Total	5 26 20 52

Chart Summary

Pos	P1	P2	P3	Tot
1	0	0	0	0
2-5	0	0	0	0
6-15	0	0	0	0
16-40	1	2	2	5
Ons	13	9	25	47
ADDS	2	11	8	21
Ch Adds	0	0	1	1
Total	5	26	20	52

DEBBIE GIBSON

Shake Your Love (Atlantic)
LP: Out Of The Blue

Total Reports 218 948

Regional Reach		Parallel Reach	
E 94%	P1 91%	P1 91%	P2 96%
S 97%	P2 97%	P2 97%	P3 94%
M 88%			
W 98%			

Chart Summary		Summary	
Pos	P1 P2 P3 Tot	Pos	P1 P2 P3 Tot
1	0 0 0 0	1	0 0 0 0
2-5	4 8 1 13	2-5	0 0 0 0
6-15	28 56 36 120	6-15	1 1 1 3
16-40	17 37 25 79	16-40	32 64 43 139
Ons	0 2 0 2	Ons	1 2 1 55
ADDS	2 2 1 5	ADDS	3 3 0 6
Ch Adds	0 1 0 1	Ch Adds	5 3 0 8
Total	49 106 63 218	Total	48 101 66 215

Chart Summary

Pos	P1	P2	P3	Tot
1	0	0	0	0
2-5	4	8	1	13
6-15	28	56	36	120
16-40	17	37	25	79
Ons	0	2	0	2
ADDS	2	2	1	5
Ch Adds	0	1	0	1
Total	49	106	63	218

WHITNEY HOUSTON

So Emotional (Arista)
LP: Whitney

Total Reports 225 978

Regional Reach		Parallel Reach	
E 98%	P1 96%	P1 96%	P2 97%
S 99%	P2 97%	P2 97%	P3 98%
M 96%			
W 96%			

Chart Summary		Summary	
Pos	P1 P2 P3 Tot	Pos	P1 P2 P3 Tot
1	0 0 0 0	1	0 0 0 0
2-5	3 3 0 6	2-5	0 0 0 0
6-15	19 42 34 95	6-15	16 40 28 62 32 122
16-40	28 62 32 122	16-40	28 62 32 122
Ons	2 0 0 2	Ons	0 0 0 0
ADDS	0 0 0 0	ADDS	0 0 0 0
Ch Adds	0 0 0 0	Ch Adds	0 0 0 0
Total	52 107 66 225	Total	52 107 66 225

Chart Summary

Pos	P1	P2	P3	Tot
1	0	0	0	0
2-5	3	3	0	6
6-15	19	42	34	95
16-40	28	62	32	122
Ons	2	0	0	2
ADDS	0	0	0	0
Ch Adds	0	0	0	0
Total	52	107	66	225

Continued On Next Column

Continued On Next Column

Parallels Continued on Page 90

PARALLELS

THE JETS I Do You (MCA) LP: Magic Total Reports 189 81%

Elton John Continued KANE GANG Motortown (Capitol) LP: Miraclic Total Reports 131 56%

Richard Marx Continued BILL MEDLEY & JENNIFER WARNES (I've Had) The Time of My Life (RCA) LP: "Dirty Dancing" Soundtrack Total Reports 229 99%

JOHN COUGAR MULLENBAMP Cherry Bomb (Mercury/PolyGram) LP: Lonesome Jubilee Total Reports 194 84%

MILLIONS LIKE US Guaranteed For Life (Virgin) LP: Guaranteed For Life Total Reports 59 25%

Regional Reach, Chart Summary, National Summary, UP 160, DEBS 8, SAME 13, DOWN 1, ADDS 7

Regional Reach, Chart Summary, National Summary, UP 46, DEBS 17, SAME 42, DOWN 0, ADDS 26

Regional Reach, Chart Summary, National Summary, UP 145, DEBS 0, SAME 67, DOWN 1, ADDS 0

Regional Reach, Chart Summary, National Summary, UP 159, DEBS 12, SAME 9, DOWN 0, ADDS 14

Regional Reach, Chart Summary, National Summary, UP 8, DEBS 8, SAME 33, DOWN 0, ADDS 10

ELTON JOHN Candle In The Wind (MCA) LP: Live In Australia Total Reports 196 84%

Richard Marx Should've Known Better (EMI-Manhattan) LP: Richard Marx Total Reports 219 94%

Men Without Hats Pop Goes The World (Mercury/PolyGram) LP: Pop Goes The World Total Reports 70 30%

Regional Reach, Chart Summary, National Summary, UP 109, DEBS 34, SAME 28, DOWN 1, ADDS 24

Regional Reach, Chart Summary, National Summary, UP 170, DEBS 2, SAME 35, DOWN 12, ADDS 0

Regional Reach, Chart Summary, National Summary, UP 25, DEBS 14, SAME 17, DOWN 0, ADDS 14

Regional Reach, Chart Summary, National Summary, UP 159, DEBS 12, SAME 9, DOWN 0, ADDS 14

Regional Reach, Chart Summary, National Summary, UP 170, DEBS 2, SAME 35, DOWN 12, ADDS 0

Regional Reach, Chart Summary, National Summary, UP 25, DEBS 14, SAME 17, DOWN 0, ADDS 14

Regional Reach, Chart Summary, National Summary, UP 159, DEBS 12, SAME 9, DOWN 0, ADDS 14

Regional Reach, Chart Summary, National Summary, UP 159, DEBS 12, SAME 9, DOWN 0, ADDS 14

Regional Reach, Chart Summary, National Summary, UP 159, DEBS 12, SAME 9, DOWN 0, ADDS 14

Regional Reach, Chart Summary, National Summary, UP 8, DEBS 8, SAME 33, DOWN 0, ADDS 10

Regional Reach, Chart Summary, National Summary, UP 8, DEBS 8, SAME 33, DOWN 0, ADDS 10

Regional Reach, Chart Summary, National Summary, UP 8, DEBS 8, SAME 33, DOWN 0, ADDS 10

PARALLELS

N

NEW ORDER
True Faith (Qwest/WB)
LP Substance

Total Reports 98 42% Parallel Reach

Regional Reach	P1 448
E 338	P2 408
S 398	P3 458
M 368	
W 658	

Chart Pos	Summary	P1	P2	P3	Tot
1	0	0	0	0	0
2-5	1	1	0	0	2
6-15	3	1	0	0	4
National Summary	16-40	12	30	19	61
UP 44	Ons	4	5	6	15
DEBS 20	Adds	4	5	5	14
SAME 18	Ch Adds	0	2	0	2
DOWN 0		0	0	0	0
ADDS 16	Total	24	44	30	98

P1 WWSK 30-25
294 34-31
CROJ 30-25
PRO-PM on
WAVA on

P2 WFLY 35-30
WWSR 37-34
WFLX a
WFLC d-35
WWSR d-34
99KPM 38 fr
WFSW a

P3 KCAQ 21-16
KQVQ 35-32
KQVW 30-27
99KPM d-34
KZZL 24-20
KQ on

SOUTH
293 28-24
Y95 8-6
KQRE a
Y100 30-28
897 26-19

MIDWEST
896 28-25
WHS a
92X 13-30
KIMB 35-30
WJLX 36-32

WEST
KZZP on
KQRE a
FM102 a
KZPX 16-13
KQLO 28-26
KQEL 4-4
KQTD 14-12
KQRE 26-19
KQRE a

P1 HOT103 36-33
HOT105 4-28
FM99 10-15
KITS 2-1

P

POISON
I Won't Forget You (Enigma/Capitol)
LP Look What The Cat Dragged In

Total Reports 185 80% Parallel Reach

Regional Reach	P1 658
E 838	P2 858
S 878	P3 848
M 808	
W 658	

Chart Pos	Summary	P1	P2	P3	Tot
1	0	0	0	0	0
2-5	3	12	11	26	50
6-15	19	45	34	98	196
National Summary	16-40	13	36	11	60
UP 126	Ons	0	1	0	1
DEBS 4	Adds	0	0	0	0
SAME 29	Ch Adds	0	0	0	0
DOWN 26		0	0	0	0
ADDS 0	Total	35	94	56	185

P1 WWSK 30-25
294 34-31
CROJ 30-25
PRO-PM on
WAVA on

P2 WFLY 35-30
WWSR 37-34
WFLX a
WFLC d-35
WWSR d-34
99KPM 38 fr
WFSW a

P3 KCAQ 21-16
KQVQ 35-32
KQVW 30-27
99KPM d-34
KZZL 24-20
KQ on

SOUTH
293 28-24
Y95 8-6
KQRE a
Y100 30-28
897 26-19

MIDWEST
896 28-25
WHS a
92X 13-30
KIMB 35-30
WJLX 36-32

WEST
KZZP on
KQRE a
FM102 a
KZPX 16-13
KQLO 28-26
KQEL 4-4
KQTD 14-12
KQRE 26-19
KQRE a

P1 HOT103 36-33
HOT105 4-28
FM99 10-15
KITS 2-1

Poison Continued

WWSK d-32
99KPM 9 fr
930 28-16
WFSW 11-9
WWSR 9-8
WWSR 9-17
WWSR 8-5
Q106 6-6

KQED 21-15
CROJ 21-17
KQRE 17-28
KQRE 17-28

KQUT 13-11
KQVA 9-7
KQRE 15-13
KQRE 8-5
KQRE 14-4
KQRE 14-19
SLY96 14-14
Y97 15-14

PRETTY POISON
Catch Me (I'm Falling) (Virgin)
LP "Hiding Out" Soundtrack

Total Reports 203 88% Parallel Reach

Regional Reach	P1 878
E 928	P2 898
S 948	P3 878
M 778	
W 888	

Chart Pos	Summary	P1	P2	P3	Tot
1	0	2	0	2	20
2-5	6	12	2	20	41
6-15	16	19	6	41	123
National Summary	16-40	25	52	46	123
UP 154	Ons	0	7	0	7
DEBS 16	Adds	0	3	3	6
SAME 20	Ch Adds	0	3	1	4
DOWN 3		0	3	1	4
ADDS 10	Total	47	98	58	203

P1 WWSK 30-25
294 34-31
CROJ 30-25
PRO-PM on
WAVA on

P2 WFLY 35-30
WWSR 37-34
WFLX a
WFLC d-35
WWSR d-34
99KPM 38 fr
WFSW a

P3 KCAQ 21-16
KQVQ 35-32
KQVW 30-27
99KPM d-34
KZZL 24-20
KQ on

SOUTH
293 28-24
Y95 8-6
KQRE a
Y100 30-28
897 26-19

MIDWEST
896 28-25
WHS a
92X 13-30
KIMB 35-30
WJLX 36-32

WEST
KZZP on
KQRE a
FM102 a
KZPX 16-13
KQLO 28-26
KQEL 4-4
KQTD 14-12
KQRE 26-19
KQRE a

P1 HOT103 36-33
HOT105 4-28
FM99 10-15
KITS 2-1

P1 WWSK 30-25
294 34-31
CROJ 30-25
PRO-PM on
WAVA on

P2 WFLY 35-30
WWSR 37-34
WFLX a
WFLC d-35
WWSR d-34
99KPM 38 fr
WFSW a

P3 KCAQ 21-16
KQVQ 35-32
KQVW 30-27
99KPM d-34
KZZL 24-20
KQ on

SOUTH
293 28-24
Y95 8-6
KQRE a
Y100 30-28
897 26-19

MIDWEST
896 28-25
WHS a
92X 13-30
KIMB 35-30
WJLX 36-32

WEST
KZZP on
KQRE a
FM102 a
KZPX 16-13
KQLO 28-26
KQEL 4-4
KQTD 14-12
KQRE 26-19
KQRE a

P1 HOT103 36-33
HOT105 4-28
FM99 10-15
KITS 2-1

PRINCE
I Could Never... (Paisley Park/WB)
LP Sign O' The Times

Total Reports 151 65% Parallel Reach

Regional Reach	P1 648
E 678	P2 648
S 688	P3 758
M 648	
W 608	

Chart Pos	Summary	P1	P2	P3	Tot
1	0	0	0	0	0
2-5	0	0	0	0	0
6-15	1	0	1	2	4
National Summary	16-40	15	21	29	65
UP 32	Ons	7	15	6	28
DEBS 34	Adds	7	28	12	47
SAME 29	Ch Adds	1	6	2	9
DOWN 1		0	2	2	4
ADDS 56	Total	31	70	50	151

P1 WWSK 30-25
294 34-31
CROJ 30-25
PRO-PM on
WAVA on

P2 WFLY 35-30
WWSR 37-34
WFLX a
WFLC d-35
WWSR d-34
99KPM 38 fr
WFSW a

P3 KCAQ 21-16
KQVQ 35-32
KQVW 30-27
99KPM d-34
KZZL 24-20
KQ on

SOUTH
293 28-24
Y95 8-6
KQRE a
Y100 30-28
897 26-19

MIDWEST
896 28-25
WHS a
92X 13-30
KIMB 35-30
WJLX 36-32

WEST
KZZP on
KQRE a
FM102 a
KZPX 16-13
KQLO 28-26
KQEL 4-4
KQTD 14-12
KQRE 26-19
KQRE a

P1 HOT103 36-33
HOT105 4-28
FM99 10-15
KITS 2-1

Prince Continued

WWSK d-32
99KPM 9 fr
930 28-16
WFSW 11-9
WWSR 9-8
WWSR 9-17
WWSR 8-5
Q106 6-6

KQED 21-15
CROJ 21-17
KQRE 17-28
KQRE 17-28

KQUT 13-11
KQVA 9-7
KQRE 15-13
KQRE 8-5
KQRE 14-4
KQRE 14-19
SLY96 14-14
Y97 15-14

PRETTY POISON
Catch Me (I'm Falling) (Virgin)
LP "Hiding Out" Soundtrack

Total Reports 203 88% Parallel Reach

Regional Reach	P1 878
E 928	P2 898
S 948	P3 878
M 778	
W 888	

Chart Pos	Summary	P1	P2	P3	Tot
1	0	2	0	2	20
2-5	6	12	2	20	41
6-15	16	19	6	41	123
National Summary	16-40	25	52	46	123
UP 154	Ons	0	7	0	7
DEBS 16	Adds	0	3	3	6
SAME 20	Ch Adds	0	3	1	4
DOWN 3		0	3	1	4
ADDS 10	Total	47	98	58	203

P1 WWSK 30-25
294 34-31
CROJ 30-25
PRO-PM on
WAVA on

P2 WFLY 35-30
WWSR 37-34
WFLX a
WFLC d-35
WWSR d-34
99KPM 38 fr
WFSW a

P3 KCAQ 21-16
KQVQ 35-32
KQVW 30-27
99KPM d-34
KZZL 24-20
KQ on

SOUTH
293 28-24
Y95 8-6
KQRE a
Y100 30-28
897 26-19

MIDWEST
896 28-25
WHS a
92X 13-30
KIMB 35-30
WJLX 36-32

WEST
KZZP on
KQRE a
FM102 a
KZPX 16-13
KQLO 28-26
KQEL 4-4
KQTD 14-12
KQRE 26-19
KQRE a

P1 HOT103 36-33
HOT105 4-28
FM99 10-15
KITS 2-1

P1 WWSK 30-25
294 34-31
CROJ 30-25
PRO-PM on
WAVA on

P2 WFLY 35-30
WWSR 37-34
WFLX a
WFLC d-35
WWSR d-34
99KPM 38 fr
WFSW a

P3 KCAQ 21-16
KQVQ 35-32
KQVW 30-27
99KPM d-34
KZZL 24-20
KQ on

SOUTH
293 28-24
Y95 8-6
KQRE a
Y100 30-28
897 26-19

MIDWEST
896 28-25
WHS a
92X 13-30
KIMB 35-30
WJLX 36-32

WEST
KZZP on
KQRE a
FM102 a
KZPX 16-13
KQLO 28-26
KQEL 4-4
KQTD 14-12
KQRE 26-19
KQRE a

P1 HOT103 36-33
HOT105 4-28
FM99 10-15
KITS 2-1

PRINCE
I Could Never... (Paisley Park/WB)
LP Sign O' The Times

Total Reports 151 65% Parallel Reach

Regional Reach	P1 648
E 678	P2 648
S 688	P3 758
M 648	
W 608	

Chart Pos	Summary	P1	P2	P3	Tot
1	0	0	0	0	0
2-5	0	0	0	0	0
6-15	1	0	1	2	4
National Summary	16-40	15	21	29	65
UP 32	Ons	7	15	6	28
DEBS 34	Adds	7	28	12	47
SAME 29	Ch Adds	1	6	2	9
DOWN 1		0	2	2	4
ADDS 56	Total	31	70	50	151

P1 WWSK 30-25
294 34-31
CROJ 30-25
PRO-PM on
WAVA on

P2 WFLY 35-30
WWSR 37-34
WFLX a
WFLC d-35
WWSR d-34
99KPM 38 fr
WFSW a

P3 KCAQ 21-16
KQVQ 35-32
KQVW 30-27
99KPM d-34
KZZL 24-20
KQ on

SOUTH
293 28-24
Y95 8-6
KQRE a
Y100 30-28
897 26-19

MIDWEST
896 28-25
WHS a
92X 13-30
KIMB 35-30
WJLX 36-32

WEST
KZZP on
KQRE a
FM102 a
KZPX 16-13
KQLO 28-26
KQEL 4-4
KQTD 14-12
KQRE 26-19
KQRE a

P1 HOT103 36-33
HOT105 4-28
FM99 10-15
KITS 2-1

Roger Continued

WWSK d-32
99KPM 9 fr
930 28-16
WFSW 11-9
WWSR 9-8
WWSR 9-17
WWSR 8-5
Q106 6-6

KQED 21-15
CROJ 21-17
KQRE 17-28
KQRE 17-28

KQUT 13-11
KQVA 9-7
KQRE 15-13
KQRE 8-5
KQRE 14-4
KQRE 14-19
SLY96 14-14
Y97 15-14

PRINCE
I Could Never... (Paisley Park/WB)
LP Sign O' The Times

Total Reports 151 65% Parallel Reach

Regional Reach	P1 648
E 678	P2 648
S 688	P3 758
M 648	
W 608	

Chart Pos	Summary	P1	P2	P3	Tot
1	0	0	0	0	0
2-5	0	0	0	0	0
6-15	1	0	1	2	4
National Summary	16-40	15	21	29	65
UP 32	Ons	7	15	6	28
DEBS 34	Adds	7	28	12	47
SAME 29	Ch Adds	1	6	2	9
DOWN 1		0	2	2	4
ADDS 56	Total	31	70	50	151

P1 WWSK 30-25
294 34-31
CROJ 30-25
PRO-PM on
WAVA on

P2 WFLY 35-30
WWSR 37-34
WFLX a
WFLC d-35
WWSR d-34
99KPM 38 fr
WFSW a

P3 KCAQ 21-16
KQVQ 35-32
KQVW 30-27
99KPM d-34
KZZL 24-20
KQ on

SOUTH
293 28-24
Y95 8-6
KQRE a
Y100 30-28
897 26-19

MIDWEST
896 28-25
WHS a
92X 13-30
KIMB 35-30
WJLX 36-32

WEST
KZZP on
KQRE a
FM102 a
KZPX 16-13
KQLO 28-26
KQEL 4-4
KQTD 14-12
KQRE 26-19
KQRE a

P1 HOT103 36-33
HOT105 4-28
FM99 10-15
KITS 2-1

P1 WWSK 30-25
294 34-31
CROJ 30-25
PRO-PM on
WAVA on

P2 WFLY 35-30
WWSR 37-34
WFLX a
WFLC d-35
WWSR d-34
99KPM 38 fr
WFSW a

P3 KCAQ 21-16
KQVQ 35-32
KQVW 30-27
99KPM d-34
KZZL 24-20
KQ on

SOUTH
293 28-24
Y95 8-6
KQRE a
Y100 30-28
897 26-19

MIDWEST
896 28-25
WHS a
92X 13-30
KIMB 35-30
WJLX 36-32

WEST
KZZP on
KQRE a
FM102 a
KZPX 16-13
KQLO 28-26
KQEL 4-4
KQTD 14-12
KQRE 26-19
KQRE a

P1 HOT103 36-33
HOT105 4-28
FM99 10-15
KITS 2-1

PRINCE
I Could Never... (Paisley Park/WB)
LP Sign O' The Times

Total Reports 151 65% Parallel Reach

Regional Reach	P1 648
E 678	P2 648
S 688	P3 758
M 648	
W 608	

Chart Pos	Summary	P1	P2	P3	Tot
1	0	0	0	0	0
2-5	0	0	0	0	0
6-15	1	0	1	2	4
National Summary	16-40	15	21	29	65
UP 32	Ons	7	15	6	28
DEBS 34	Adds	7	28	12	47
SAME 29	Ch Adds	1	6	2	9
DOWN 1		0	2	2	4
ADDS 56	Total	31	70	50	151

P1 WWSK 30-25
294 34-31
CROJ 30-25
PRO-PM on
WAVA on

P2 WFLY 35-30
WWSR 37-34
WFLX a
WFLC d-35
WWSR d-34
99KPM 38 fr
WFSW a

P3 KCAQ 21-16
KQVQ 35-32
KQVW 30-27
99KPM d-34
KZZL 24-20
KQ on

SOUTH
293 28-24
Y95 8-6
KQRE a
Y100 30-28
897 26-19

MIDWEST
896 28-25
WHS a
92X 13-30
KIMB 35-30
WJLX 36-32

WEST
KZZP on
KQRE a
FM102 a
KZPX 16-13
KQLO 28-26
KQEL 4-4
KQTD 14-12
KQRE 26-19
KQRE a

P1 HOT103 36-33
HOT105 4-28
FM99 10-15
KITS 2-1

Sting Continued

WWSK d-32
99KPM 9 fr
930 28-16
WFSW 11-9
WWSR 9-8
WWSR 9-17
WWSR 8-5
Q106 6-6

KQED 21-15
CROJ 21-17
KQRE 17-28
KQRE 17-28

KQUT 13-11
KQVA 9-7
KQRE 15-13
KQRE 8-5
KQRE 14-4
KQRE 14-19
SLY96 14-14
Y97 15-14

PRINCE
I Could Never... (Paisley Park/WB)
LP Sign O' The Times

Total Reports 151 65% Parallel Reach

Regional Reach	P1 648
E 678	P2 648
S 688	P3 758
M 648	
W 608	

Chart Pos	Summary	P1	P2	P3	Tot
1	0	0	0	0	0
2-5	0	0	0	0	0
6-15	1	0	1	2	4
National Summary	1				

PARALLELS

SIGNIFICANT ACTION

W

JODY WATLEY Don't You Want Me (MCA) LP. Don't You Want Me. Total Reports 212 918. Regional Reach: E 94%, S 95%, M 16%, W 92%. Chart Summary: Pos 1, P1 2, P2 0, P3 0, Tot 2.

Regional Reach: E 94%, S 95%, M 16%, W 92%. Chart Summary: Pos 1, P1 2, P2 0, P3 0, Tot 2. National Summary: UP 171, DEBS 15, SAME 14, DOWN 1, ADDS 1.

Regional Reach: E 94%, S 95%, M 16%, W 92%. Chart Summary: Pos 1, P1 2, P2 0, P3 0, Tot 2. National Summary: UP 171, DEBS 15, SAME 14, DOWN 1, ADDS 1.

WHITESNAKE Is This Love? (Geffen) LP. Whitesnake. Total Reports 225 978. Regional Reach: E 98%, S 97%, M 97%, W 95%. Chart Summary: Pos 1, P1 6, P2 1, P3 0, Tot 7.

Regional Reach: E 98%, S 97%, M 97%, W 95%. Chart Summary: Pos 1, P1 6, P2 1, P3 0, Tot 7. National Summary: UP 187, DEBS 11, SAME 7, DOWN 2, ADDS 2.

Regional Reach: E 98%, S 97%, M 97%, W 95%. Chart Summary: Pos 1, P1 6, P2 1, P3 0, Tot 7. National Summary: UP 187, DEBS 11, SAME 7, DOWN 2, ADDS 2.

Whitesnake Continued

Whitesnake Continued. Regional Reach: E 98%, S 97%, M 97%, W 95%. Chart Summary: Pos 1, P1 6, P2 1, P3 0, Tot 7.

SHANICE WILSON (Baby Tell Me) Can You Dance (A&M) LP. Discovery. Total Reports 88 38%. Regional Reach: E 33%, S 49%, M 23%, W 42%. Chart Summary: Pos 1, P1 2, P2 1, P3 0, Tot 3.

Regional Reach: E 33%, S 49%, M 23%, W 42%. Chart Summary: Pos 1, P1 2, P2 1, P3 0, Tot 3. National Summary: UP 25, DEBS 3, SAME 3, DOWN 1, ADDS 1.

STEVE WINWOOD Valene (Island/WB) LP. Chronicles. Total Reports 217 948. Regional Reach: E 98%, S 97%, M 97%, W 95%. Chart Summary: Pos 1, P1 14, P2 6, P3 0, Tot 20.

Regional Reach: E 98%, S 97%, M 97%, W 95%. Chart Summary: Pos 1, P1 14, P2 6, P3 0, Tot 20. National Summary: UP 117, DEBS 11, SAME 7, DOWN 2, ADDS 2.

Regional Reach: E 98%, S 97%, M 97%, W 95%. Chart Summary: Pos 1, P1 14, P2 6, P3 0, Tot 20. National Summary: UP 117, DEBS 11, SAME 7, DOWN 2, ADDS 2.

Steve Winwood Continued

Steve Winwood Continued. Regional Reach: E 98%, S 97%, M 97%, W 95%. Chart Summary: Pos 1, P1 14, P2 6, P3 0, Tot 20.

STEVE WONDER Skeletons (Motown) LP. Characters. Total Reports 142 618. Regional Reach: E 60%, S 68%, M 52%, W 63%. Chart Summary: Pos 1, P1 2, P2 5, P3 0, Tot 7.

Regional Reach: E 60%, S 68%, M 52%, W 63%. Chart Summary: Pos 1, P1 2, P2 5, P3 0, Tot 7. National Summary: UP 108, DEBS 23, SAME 23, DOWN 3, ADDS 2.

Regional Reach: E 60%, S 68%, M 52%, W 63%. Chart Summary: Pos 1, P1 2, P2 5, P3 0, Tot 7.

Regional Reach: E 60%, S 68%, M 52%, W 63%. Chart Summary: Pos 1, P1 2, P2 5, P3 0, Tot 7.

Regional Reach: E 60%, S 68%, M 52%, W 63%. Chart Summary: Pos 1, P1 2, P2 5, P3 0, Tot 7.

A C

ALARM Rain In The Summertime (IRS/MCA) LP. Eye Of The Hurricane. Regional Reach: E 94%, S 95%, M 16%, W 92%. Chart Summary: Pos 1, P1 2, P2 0, P3 0, Tot 2.

BEAU COUP Sweet Rachel (Amherst) LP. Regional Reach: E 94%, S 95%, M 16%, W 92%. Chart Summary: Pos 1, P1 2, P2 0, P3 0, Tot 2.

BLACK Wonderful Life (A&M) LP. Wonderful Life. Regional Reach: E 94%, S 95%, M 16%, W 92%. Chart Summary: Pos 1, P1 2, P2 0, P3 0, Tot 2.

BODEANS Only Love (Slash/Reprise) LP. Outside Looking In. Regional Reach: E 94%, S 95%, M 16%, W 92%. Chart Summary: Pos 1, P1 2, P2 0, P3 0, Tot 2.

BREAKFAST CLUB Never Be The Same (MCA) LP. Breakfast Club. Regional Reach: E 94%, S 95%, M 16%, W 92%. Chart Summary: Pos 1, P1 2, P2 0, P3 0, Tot 2.

Regional Reach: E 94%, S 95%, M 16%, W 92%. Chart Summary: Pos 1, P1 2, P2 0, P3 0, Tot 2.

CARS Strap Me In (Elektra) LP. Door To Door. Regional Reach: E 94%, S 95%, M 16%, W 92%. Chart Summary: Pos 1, P1 2, P2 0, P3 0, Tot 2.

COVER GIRLS Because Of You (The Fever/Sutra) LP. Regional Reach: E 94%, S 95%, M 16%, W 92%. Chart Summary: Pos 1, P1 2, P2 0, P3 0, Tot 2.

TERENCE TRENT D'ARBY If You Let Me Stay (Columbia) LP. Introducing The Hardline According To. Regional Reach: E 94%, S 95%, M 16%, W 92%. Chart Summary: Pos 1, P1 2, P2 0, P3 0, Tot 2.

MARTHA DAVIS Don't Tell Me The Time (Capitol) LP. Policy. Regional Reach: E 94%, S 95%, M 16%, W 92%. Chart Summary: Pos 1, P1 2, P2 0, P3 0, Tot 2.

DEJA You And Me Tonight (All Night Long/Virgin) LP. Regional Reach: E 94%, S 95%, M 16%, W 92%. Chart Summary: Pos 1, P1 2, P2 0, P3 0, Tot 2.

Regional Reach: E 94%, S 95%, M 16%, W 92%. Chart Summary: Pos 1, P1 2, P2 0, P3 0, Tot 2.

R&R NATIONAL AIRPLAY

CONTEMPORARY HIT RADIO

BREAKERS

BANGLES

Hazy Shade Of Winter (Def Jam/Columbia)

66% of our reporters playing it. Moves: Up 36, Debuts 34, Same 24, Down 0, Adds 58 including Z94, WEGX, KEGL, WNVZ, Z95, 92X, 99DTX, KKRZ. See Parallels, debuts at number 38 on the CHR chart.

PRINCE

I Could Never Take The Place Of... (Paisley Park/WB)

65% of our reporters playing it. Moves: Up 32, Debuts 34, Same 29, Down 0, Adds 56 including WKSE, WMJQ, WAVA, Y95, KZZP, KWOD, KATD, PWR997. Complete airplay in Parallels.

ICEHOUSE

Crazy (Chrysalis)

65% of our reporters playing it. Moves: Up 60, Debuts 29, Same 36, Down 0, Adds 26 including CKOI, Q100, WTIC, PWR997, I95, WKSJ, KQKQ, KKRD, CHED. See Parallels, debuts at number 37 on the CHR chart.

NEW & ACTIVE

NATALIE COLE "I Live For Your Love" (EMI-Manhattan)

Reports: 132. Moves: Up 33, Debuts 18, Same 52, Down 0, Adds 29 including WKSE, WNVZ, WCY, WLAN, KC101, 98PXY, WOKI, KZOU, KLO, B98, WXS 28-21, KRBE 38-32, KKRZ 28-23, KKLO 23-19, WKDD 40-30.

KANE GANG "Motortown" (Capitol)

Reports: 131. Moves: Up 46, Debuts 17, Same 42, Down 0, Adds 26 including WMJQ, CKOI, KDWB, Y108, KCPX, JET-FM, WKEE, KLIK, KFIV, KQCR, PRO-FM 34-29, WFLY 24-19, WBBQ 39-29, WKDD 32-26, KCAQ 30-23, KAKS 24-19.

ERIC CARMEN "Hungry Eyes" (RCA)

Reports: 126. Moves: Up 34, Debuts 17, Same 39, Down 0, Adds 36 including WEGX, B94, KEGL, B97, Y108, KPLZ, Q106, WINK, 99WAYS, WGH 37-34, WMMS 30-23, WCY 24-20, KWK 27-18, KATD 32-23, WKQB 29-24.

BOURGEOIS TAGG "I Don't Mind At All" (Island)

Reports: 125. Moves: Up 70, Debuts 17, Same 31, Down 0, Adds 7, 99DTX, WLAP, WIKZ, Q101, KNAN, KTMT, OK95, WMMS 35-28, WLOL 30-24, WBBQ 37-32, WZYP 30-22, 99WAYS 33-28, KSND 20-15, FM104 12-9, WFFX 40-31. See Parallels, debuts at number 36 on the CHR chart before becoming a Breaker due to substantial moves and 74% charting it.

EXPOSE "Seasons Change" (Arista)

Reports: 115. Moves: Up 2, Debuts 0, Same 1, Down 0, Adds 112 including B104, WXS, WBLI, Z100, B94, PRO-FM, Z93, Y95, B97, Q105, B96, 92X, KCPW, KWK, KLI, KMEL.

CURE "Just Like Heaven" (Elektra)

Reports: 112. Moves: Up 51, Debuts 11, Same 33, Down 3, Adds 14 including Y108, WKEE, WSPK, WQUT, KBFM, WZOK, OK100, WLRW, CKOI 37-30, Z93 26-21, KEGL 28-21, Y95 19-10, WMMS 29-21, KWSS 23-18, KLUC 24-19, 96KFM 24-19, KUUB 10-6. See Parallels, debuts at number 40 on the CHR chart with Top 5 & Top 15 reports building.

PAUL CARRACK "Don't Shed A Tear" (Chrysalis)

Reports: 109. Moves: Up 34, Debuts 17, Same 33, Down 0, Adds 25 including WEGX, PRO-FM, KEGL, KRBE, WKTI, KKRZ, KPLZ, K98, Q98, KTUX, Z93 33-28, WMMS 37-29, Y108 30-17, WKDD 34-23, KJ103 35-23, WFFX 32-24.

LAURA BRANIGAN "Power Of Love" (Atlantic)

Reports: 106. Moves: Up 41, Debuts 13, Same 29, Down 0, Adds 23 including JET-FM, WSPK, Q106, KZZB, 99WAYS, K92, WPRR, KNAN, WCIL, KFMW, PRO-FM 10-7, 92X 16-11, KCPX 23-18, WWSR 40-33, WBBQ 11-10.

NEW ORDER "True Faith" (Qwest/WB)

Reports: 98. Moves: Up 44, Debuts 20, Same 18, Down 0, Adds 16 including KRBE, WMMS, KKRZ, FM102, WNNK, WTIC, 100KH, WCIL, KDVV, WXS 30-25, CKOI 30-25, Z93 28-24, Y95 8-6, B97 26-19, KWSS 26-19, 94TYX 3-2, KITY 28-21. See Parallels, debuts at number 39 on the CHR chart with almost 70% charting it.

STRYPER "Honesty" (Enigma)

Reports: 92. Moves: Up 32, Debuts 24, Same 17, Down 1, Adds 18 including WAVA, B97, KCPW, KWK, WWSR, WBBQ, WIXX, KZ93, WLRW, KFRX, KRBE 20-14, Z95 35-28, 99DTX 23-19, WAEB 16-11, WDLX 16-10, WZKX 20-14, KISR 3-1. Almost 30% of the charted airplay is Top 15 or better.

SHANICE WILSON "(Baby Tell Me) Can You Dance" (A&M)

Reports: 88. Moves: Up 25, Debuts 7, Same 38, Down 1, Adds 17 including WCY, Q100, WNNK, WSSX, WANS, KBFM, WIKZ, KQIZ, KPHR, KFBQ, WKSE 33-26, KRBE 34-27, B97 30-25, B96 23-17, WTIC 37-31, KMGX 15-11.

ROGER "I Want To Be Your Man" (Reprise)

Reports: 75. Moves: Up 14, Debuts 19, Same 14, Down 0, Adds 28 including WXS, Z94, Z93, Y95, WNCI, WHY, Y108, KPLZ, KUBE, BJ105, FM102 24-15, KROY 20-13, KMEL 11-6, 94TYX 24-14, WFI 26-17, KYRK 27-20.

MEN WITHOUT HATS "Pop Goes The World" (Mercury/PolyGram)

Reports: 70. Moves: Up 25, Debuts 14, Same 17, Down 0, Adds 14 including WLOL, KKRZ, KWSS, KUBE, JET-FM, WNNK, WBBQ, KIKX, KXYQ, WSPR, KRBE 18-13, WMMS 24-19, KMEL 15-10, KATD 4-3, CHED 25-18, KIXY 13-9, WCIL 23-16.

FLEETWOOD MAC "Everywhere" (WB)

Reports: 69. Moves: Up 0, Debuts 0, Same 2, Down 0, Adds 67 including WXS, WMMS, WKTI, KDWB, KHTR, KWK, Y108, KCPX, KWSS, KPLZ, WBBQ, KSAQ, WKDD, KIYS, KWTO.

BANANARAMA "I Can't Help It" (London/PolyGram)

Reports: 65. Moves: Up 6, Debuts 7, Same 24, Down 0, Adds 28 including WXS, CKOI, KKLO, KPLZ, WFLY, WAEB, WPST, KXX106, KKRD, FM104, WPRR, KTRS, WGH 40-33, WTIC 39-36, KYNO 40-36, WFFX 38-30.

GLORIA ESTEFAN & MIAMI SOUND MACHINE "Can't Stay Away From You" (Epic)

Reports: 64. Moves: Up 10, Debuts 8, Same 28, Down 0, Adds 18 including K104, KZOU, KWES, KITY, KSAQ, WKDD, Z104, WRON, WPRR, 100KH, KISR, KSMB, WPFM, WAZY, Y97, WLOL 39-35, KQCR 33-29.

MILLIONS LIKE US "Guaranteed For Life" (Virgin)

Reports: 59. Moves: Up 8, Debuts 8, Same 33, Down 0, Adds 10, KDWB, KATD, WKQB, WZYP, K92, KSAQ, WDLX, WZKX, WJMX, KKRC, PRO-FM 35-30, Z93 31-29, WCY 38-35, KLIK 29-21, WBWB 34-28.

JIMMY DAVIS & JUNCTION "Kick The Wall" (QMI Music/MCA)

Reports: 54. Moves: Up 14, Debuts 10, Same 25, Down 1, Adds 4, WHHY, KIYS, FM104, WWSL, KEGL 5-2, WMMS 36-32, KPLZ d-34, K104 25-21, WERZ 40-36, WROQ 32-28, WKSJ d-38, KDWZ d-28, 95XIL 35-32, KISR 33-30, KTMT 35-30.

CHER "I Found Someone" (Geffen)

Reports: 53. Moves: Up 9, Debuts 6, Same 23, Down 0, Adds 15 including K104, WKSJ, WQUT, WLAP, KSAQ, KLUC, 95XIL, B98, WPFM, WXS 25-18, PRO-FM 29-24, KZOU 36-26, KBFM 32-29, KNIN 40-35, KZFN 30-22.

MICK JAGGER "Throwaway" (Columbia)

Reports: 52. Moves: Up 1, Debuts 4, Same 25, Down 0, Adds 22 including Z94, PRO-FM, K104, KXX106, WSSX, WROQ, KEZB, WANS, KSAQ, WKDD, KYRK, 95XIL, WFFX, KSMB, WBNO, KFBQ.

EUROPE "Cherokee" (Epic)

Reports: 50. Moves: Up 2, Debuts 6, Same 18, Down 0, Adds 24 including KDWB, KATD, WFLY, WZYP, KWES, KTUX, WPRR, KIYS, KXYQ, OK100, WKSF, KIXY, WBWB, KKRC 27-21, KFBQ 38-33.

MOST ADDED

- EXPOSE (112)
- FLEETWOOD MAC (67)
- BANGLES (58)
- PRINCE (56)
- ERIC CARMEN (36)
- MICHAEL JACKSON (30)
- NATALIE COLE (29)
- BANANARAMA (28)
- ROGER (28)
- ICEHOUSE (26)
- KANE GANG (26)

MOST ACTIVE

- BOURGEOIS TAGG (87)
- NEW ORDER (64)
- KANE GANG (63)
- CURE (59)
- STRYPER (55)
- LAURA BRANIGAN (54)
- ERIC CARMEN (51)
- PAUL CARRACK (51)
- NATALIE COLE (51)
- MEN WITHOUT HATS (39)

HOTTEST

- GEORGE MICHAEL (165)
- MEDLEY & WARNES (147)
- BELINDA CARLISLE (131)
- WHITESNAKE (96)
- RICHARD MARX (50)
- GEORGE HARRISON (45)
- WHITNEY HOUSTON (44)
- DEBBIE GIBSON (38)
- PRETTY POISON (38)
- JODY WATLEY (32)

Most Active = Ups + Debuts - Downs

SIGNIFICANT ACTION

ALEXANDER O'NEAL "Criticize" (Tabu/CBS)

Reports: 45. Moves: Up 14, Debuts 5, Same 19, Down 0, Adds 7, KRBE, KKRZ, WDJX, Y106, KSAQ, KQCR, WKFR, KDWB 36-31, WLOL 40-36, KCPX 32-28, KMEL 29-22, WTIC 38-34, WHHY 39-31, Z102 33-29, KZOU 40-35.

TERENCE TRENT D'ARBY "If You Let Me Stay" (Columbia)

Reports: 45. Moves: Up 17, Debuts 3, Same 24, Down 0, Adds 1, 96KFM, WXS 27-23, Z94 35-28, KRBE 29-26, KKRZ on, FM102 on, K104 21-17, WERZ 33-29, WPST 28-24, 94TYX 12-7, WHHY 18-11, WCGO 37-34.

MARTHA DAVIS "Don't Tell Me The Time" (Capitol)

Reports: 41. Moves: Up 7, Debuts 2, Same 22, Down 0, Adds 10, WXS, Z94, K98, KTUX, KIKX, 96KFM, 95XXX, WKPE, KIXY, WKFR, WKTI 20-17, K104 32-27, KIYS 28-19, 95XIL 34-28, KFMW 33-30.

CARS "Strap Me In" (Elektra)

Reports: 41. Moves: Up 5, Debuts 5, Same 28, Down 0, Adds 3, WZKX, B98, KCMQ, KEGL 32-22, WERZ d-38, WKRZ 35-31, KIYS 32-13, 95XXX d-39, KIXY d-40, KPHR d-33, KKRC d-38, KGOT 40-36, OK95 28-25.

EARTH, WIND & FIRE "System Of Survival" (Columbia)

Reports: 35. Moves: Up 13, Debuts 3, Same 14, Down 1, Adds 4, K98, KXX106, KOIZ, WZKX, WHYT 23-21, KWOD 30-27, WTIC 23-17, WBAM 29-27, WHHY 37-28, KITY 27-24, Z102 30-26, KMGX 29-27, I94 17-16, KCAQ 26-21, OK95 18-16.

SMOKEY ROBINSON "What's Too Much" (Motown)

Reports: 32. Moves: Up 8, Debuts 3, Same 17, Down 0, Adds 4, WBBQ, 96KFM, WFFX, WJMX, Z94 d-34, WCY 31-28, K104 d-37, KXX106 36-29, KITY 29-28, KIK 31-27, KYRK 38-35, 95XIL 34-28, KAKS d-31, B98 35-31, KDVV 37-36.

DEJA "You And Me Tonight" (Virgin)

Reports: 31. Moves: Up 7, Debuts 1, Same 8, Down 1, Adds 14 including WXS, WAVA, 92X, KROY, KCPX, KATD, WTIC, Z93 32-30, B96 21-16, KKLO 30-28, KMEL 26-20, WHHY 31-26, Y106 d-40, KITY 30-29, KMGX 33-29.

SALT-N-PEPA "Push It" (Next Plateau)

Reports: 30. Moves: Up 6, Debuts 2, Same 4, Down 0, Adds 15 including KRBE, WHYT, WKQB, KEZB, KZOU, KZZP 15-9, KROY 24-15, KMEL 1-1, KATD 2-2, 94TYX 28-16, I94 27-8, KLUC 1-1, KYRK 36-21, KDON 32-22, KNAN 40-31. C1 again in SF and Las Vegas with supporting airplay in the South & West.

BREAKFAST CLUB "Never Be The Same" (MCA)

Reports: 25. Moves: Up 4, Debuts 2, Same 13, Down 0, Adds 6, KCPW, KITY, KTUX, KF95, 95XXX, KUUB, Q100 d-40, KYNO 33-31, I94 35-33, WPRR 31-29, WAZY 36-32, KZOU d-38.

TONY TERRY "She's Fly" (Epic)

Reports: 24. Moves: Up 5, Debuts 1, Same 9, Down 0, Adds 9, KDWB, KMEL, WKQB, KWES, I94, KYRK, KCAQ, WCGO, KZOU, B96 32-29, PWR997 d-30, KXX106 40-32, WHHY 38-36, Z102 23-20, KF95 7-6.

MOTLEY CRUE "You're All I Need" (Elektra)

Reports: 24. Moves: Up 6, Debuts 2, Same 8, Down 0, Adds 8, KEGL, Y95, K104, 94TYX, KITY, KJ103, KIKX, WHSL, KRBE 36-33, WGH d-39, WFM 30-24, WABB 28-24, Y106 35-30, KTUX 28-23, KIXY 34-26.

BODEANS "Only Love" (Slash/Reprise)

Reports: 23. Moves: Up 11, Debuts 3, Same 6, Down 0, Adds 3, K104, 95XIL, WJMX, WKTI 4-3, WKDD d-38, WIXX 14-10, Z104 37-34, WBWB 31-25, KKRC 36-30, WSPR 15-14, KDVV d-40, KGOT 34-29, KOZE 24-20, KTMT 33-26, OK95 32-29.

GLENN JONES "We've Only Just Begun" (Jive/RCA)

Reports: 22. Moves: Up 9, Debuts 1, Same 9, Down 1, Adds 2, KIIS, KZZP, WCY 21-15, WHYT 22-20, FM102 30-27, KROY 22-19, KMEL 9-8, WBBQ 17-15, WDLX 28-27, I94 26-25, KQM 29, KRO 32-30.

TIFFANY "Could've Been" (MCA)

Reports: 20. Moves: Up 2, Debuts 1, Same 1, Down 0, Adds 16 including WBLI, PWR95, Z100, PRO-FM, Z93, 92X, KZZP, KKRZ, KCPX, 93Q, WPST, WKRZ, B93, WEGX d-30, B96 29-22, Z95 33-30. Majors lead the way.

JELLYBEAN featuring STEVEN DANTE "The Real Thing" (Chrysalis)

Reports: 20. Moves: Up 10, Debuts 6, Same 3, Down 0, Adds 1, KZZB, WXS d-35, KRBE d-36, B96 26-23, WFLY 28-23, WERZ d-40, WTIC 21-19, KEZB 28-23, WHHY 19-17, KITY d-34, KF95 31-29, KMGX 24-22, KYNO 38-33, I94 29-27, KYRK 37-32.

DAN HILL "(Never Thought) That I Could Love" (Columbia)

Reports: 18. Moves: Up 4, Debuts 1, Same 2, Down 0, Adds 11, KRBE, K104, WNYZ, KXX106, 95XIL, KOIZ, KQCR, WKFR, KFRX, KDVV, KUUB, PRO-FM d-35, WKEE 5-3, KQM 29-26, B98 32-28, KISR 38-33.

KISS "Reason To Live" (Mercury/PolyGram)

Reports: 17. Moves: Up 1, Debuts 0, Same 2, Down 0, Adds 14, PRO-FM, WGH, JET-FM, WQUT, KDWB, KZZU, WTH, WJAD, WJMX, WAZY, 99KX, KDVV, KTMT, OK95, WROQ 39-37.

LISA LISA & CULT JAM "Someone To Love Me For Me" (Columbia)

Reports: 17. Moves: Up 5, Debuts 1, Same 8, Down 0, Adds 3, KWOD, KMEL, I94, WXS on, KRBE on-dp, KWK 26-21, WBBQ on-dp, KZOU 25-17, KITY 20-16, KMGX d-35, KYNO 36-34, KNIN 36-34.

DAVID RUFFIN & EDDIE KENDRICK "I Couldn't Believe It" (RCA)

Reports: 15. Moves: Up 0, Debuts 0, Same 0, Down 0, Adds 15, WMMS, K104, WNOK, WANS, WDLX, KF95, 95XIL, WKSF, WJAD, WCGO, WJMX, KNAN, WPFM, WHSL, KZFN.

M/A/R/S "Pump Up The Volume" (4th & Broadway/Island)

Reports: 15. Moves: Up 2, Debuts 4, Same 3, Down 0, Adds 6, KDWB, KZZP, KXX106, BJ105, Z104, I94, KRBE d-29, KROY d-29, KMEL d-27, KZZB d-37, KITY 35-31, KLUC 40-37.

BLACK "Wonderful Life" (A&M)

Reports: 14. Moves: Up 2, Debuts 0, Same 6, Down 0, Adds 6, WPST, WNYZ, K98, KIKX, KZZU, KNIN, KKRZ on, KATD 18-14, KTUX on, KLIK on, KIXY 18-14, KGOT on. Top 15 in the Bay Area.

BEAU COUP "Sweet Rachel" (Amherst)

Reports: 12. Moves: Up 8, Debuts 0, Same 3, Down 1, Adds 0 including WKSE 26-24, WNCI 26-25, 99DTX 18-17, WSSX 7-5, WROQ on, WKZL 28-26, WKDD 2-1, WOMP on, KIXY 37-34, WCIL 34-32, WKFR on-dp.

ALARM "Rain In The Summertime" (IRS)

Reports: 11. Moves: Up 0, Debuts 0, Same 1, Down 0, Adds 10, CKOI, WMMS, WBBQ, Z104, 96KFM, KZZU, WQCM, KOIZ, KDVV, KZFN, WDBR on.

COVER GIRLS "Because Of You" (The Fever/Sutra)

Reports: 11. Moves: Up 4, Debuts 0, Same 4, Down 0, Adds 3, PWR95, I94, WCIL, WXS 34-24, KZZP on, KMEL 22-14, WFLY on, 94TYX 37-29, KITY on-dp, KMGX 31-28, KRO on. Major market moves on East and West Coasts.

LOVERBOY "Love Will Rise Again" (Columbia)

Reports: 10. Moves: Up 1, Debuts 0, Same 7, Down 0, Adds 2, KJ103, KNAN, KTUX on, KZIO on-dp, KZZU on, KOIZ on-dp, 99KG on, KFMW 40-34, KFBQ on, KTMT on.

New & Active includes songs reported by at least 50 of our CHR reporters. Significant Action includes songs reported by fewer than 50, but at least 10 of our CHR reporters. The two numbers following the artist/title (label) designation indicate the total number, how many added it for the first time this week. Moves indicate the type of activity this week: Up for upward chart movement. Same for sideways or continued uncharted activity, Down for downward chart activity, and Adds for the number is a sampling of individual station activity. Complete activity can be found in the Parallels. NOTE: Records that lack the required 60% of our CHR reporters to become Breakers may accumulate enough chart points from high chart positions on those stations reporting them, to debut on the CHR National Airplay/40. CHR Rotation Criteria — Fulltime Adds and/or Ones: four plays in a 24-hour period, three of them before midnight. Dayparted Adds and/or Ones: two plays in a 24-hour period, both of them before midnight.

"SHOWDOWN AT BIG SKY"

"ROBBIE ROBERTSON'S SELF-TITLED ALBUM IS QUITE SIMPLY THE BEST ALBUM OF THE YEAR!!!"

Mitchell Fink - Los Angeles Herald Examiner

"ROBBIE ROBERTSON" DEFINITELY RANKS AS ONE OF THE BEST ALBUMS OF 1987. RUN OUT AND GET A COPY IMMEDIATELY — YOUR EARS DESERVE THIS KIND OF MAGIC."

Steve Gett - Billboard

"THE ALBUM IS A LYRICAL AND MUSICAL MASTERPIECE."

Michael Goldberg - Rolling Stone

ROBERTSON'S LONG-AWAITED FIRST SOLO ALBUM IS A BONA-FIDE MASTER STROKE."

Steve Morse - Boston Globe

"THE SOARING, LYRICAL 'SHOWDOWN AT BIG SKY' IS STRONGLY REMINISCENT OF THE BAND'S BEST YEARS."

Robert Palmer - New York Times

"COULD WELL BE THE YEAR'S BEST ROCK RECORD."

Gary Graff - Detroit Free Press

ONE OF THE HOTTEST, MOST REQUESTED, MOST ACTIVE RECORDS ON AOR RADIO!!!!

IMMEDIATE AND MAJOR SALES ACROSS THE COUNTRY!!!!

BODEANS ON BACKUP VOCALS

ROBBIE ROBERTSON

Robbie

Available on Geffen Records, Cassette and Compact Disc. Produced by Daniel Lanois and Robbie Robertson. Executive Producer: Gary Gersh. Associate Producer and Engineer: Jim Scott. Re-mixed by Bob Clearmountain. Manager: Nick Wechsler.


GEFFEN
RECORDS

CONTEMPORARY HIT RADIO

Three Weeks	Two Weeks	Last Week	
5	3	2	1 B. MEDLEY & J. WARNES /(I've Had) The Time Of... (RCA)
9	4	3	2 BELINDA CARLISLE /Heaven Is A Place On Earth (MCA)
22	12	7	3 GEORGE MICHAEL /Faith (Columbia)
12	8	6	4 RICHARD MARX /Should've Known Better (EMI-Manhattan)
3	2	1	5 BILLY IDOL /Mony Mony (Chrysalis)
25	16	10	6 WHITESNAKE /Is This Love (Geffen)
23	17	13	7 DEBBIE GIBSON /Shake Your Love (Atlantic)
32	21	14	8 WHITNEY HOUSTON /So Emotional (Arista)
19	14	11	9 STING /We'll Be Together (A&M)
11	9	8	10 CUTTING CREW /I've Been In Love Before (Virgin)
1	1	4	11 TIFFANY /I Think We're Alone Now (MCA)
29	23	18	12 JODY WATLEY /Don't You Want Me (MCA)
21	18	15	13 SQUEEZE /Hourglass (A&M)
30	24	19	14 STEVE WINWOOD /Valerie (Island/WB)
24	20	17	15 R.E.M. /The One I Love (IRS/MCA)
34	25	20	16 PRETTY POISON /Catch Me I'm Falling (Virgin)
7	5	5	17 BRUCE SPRINGSTEEN /Brilliant Disguise (Columbia)
40	34	25	18 GEORGE HARRISON /Got My Mind Set On You (Dark Horse/WB)
17	13	12	19 POISON /I Won't Forget You (Enigma/Capitol)
6	6	9	20 SWING OUT SISTER /Breakout (Mercury/P&G)
33	27	24	21 MICHAEL BOLTON /That's What Love Is All About (Columbia)
35	30	26	22 JETS /I Do You (MCA)
—	36	28	23 AEROSMITH /Dude (Looks Like A Lady) (Geffen)
—	37	29	24 JOHN COUGAR MELLENCAMP /Cherry Bomb (Mercury/P&G)
—	39	31	25 TAYLOR DAYNE /Tell It To My Heart (Arista)
—	—	36	26 INXS /Need You Tonight (Atlantic)
4	7	16	27 FLEETWOOD MAC /Little Lies (WB)
—	—	40	28 MICHAEL JACKSON /The Way You Make Me Feel (Epic)
—	—	38	29 ELTON JOHN /Candle In The Wind (MCA)
—	—	40	30 DEF LEPPARD /Animal (Mercury/P&G)
—	—	34	31 STEVIE WONDER /Skeletons (Motown)
31	28	27	32 YES /Love Will Find A Way (Atco)
—	—	39	33 HEART /There's The Girl (Capitol)
18	15	21	34 LOS LOBOS /Come On Let's Go (Slash/WB)
2	10	23	35 MADONNA /Causing A Commotion (Sire/WB)
DEBUT			36 BOURGEOIS TAGG /I Don't Mind At All (Island)
BREAKER			37 ICEHOUSE /Crazy (Chrysalis)
BREAKER			38 BANGLES /Hazy Shade Of Winter (Def Jam/Columbia)
DEBUT			39 NEW ORDER /True Faith (Qwest/WB)
DEBUT			40 CURE /Just Like Heaven (Elektra)

N&A Begins Page 94
New Artists & Chart Summary Page 93
New P-1A Playlists Page 84

ADULT CONTEMPORARY

8	4	3	1 STEVE WINWOOD /Valerie (Island/WB)
6	5	4	2 BILL MEDLEY & JENNIFER WARNES /(I've Had) The Time Of My Life (RCA)
5	3	1	3 MICHAEL BOLTON /That's What Love Is All About (Columbia)
4	2	2	4 BRUCE SPRINGSTEEN /Brilliant Disguise (Columbia)
11	9	7	5 KOOL & THE GANG /Special Way (Mercury/P&G)
19	11	8	6 GEORGE HARRISON /Got My Mind Set On You (Dark Horse/WB)
9	7	6	7 DIONNE WARWICK & KASHIF /Reservations For Two (Arista)
20	14	10	8 DAN HILL /(Never Thought) That I Could Love (Columbia)
18	13	9	9 BOURGEOIS TAGG /I Don't Mind At All (Island)
1	1	5	10 ELTON JOHN /Candle In The Wind (MCA)
27	19	14	11 WHITNEY HOUSTON /So Emotional (Arista)
16	12	11	12 NEIL DIAMOND /I Dreamed A Dream (Columbia)
23	21	17	13 MICHAEL TOMLINSON /Dawning On A New Day (Cypress/P&G)
30	25	19	14 NATALIE COLE /I Live For Your Love (EMI-Manhattan)
21	18	15	15 LAURA BRANIGAN /Power Of Love (Atlantic)
—	30	22	16 BELINDA CARLISLE /Heaven Is A Place On Earth (MCA)
—	27	20	17 BARRY MANILOW /Brooklyn Blues (Arista)
—	—	23	18 SMOKEY ROBINSON /What's Too Much (Motown)
24	22	19	19 PAUL JANZ /Believe In Me (A&M)
—	—	27	20 GEORGE MICHAEL /Faith (Columbia)
2	6	12	21 SWING OUT SISTER /Breakout (Mercury/P&G)
—	—	26	22 KANE GANG /Motortown (Capitol)
—	29	24	23 RESTLESS HEART /New York Hold Her Tight (RCA)
—	28	25	24 SIEDAH GARRETT /Everchanging Times (Qwest/WB)
3	8	13	25 CUTTING CREW /I've Been In Love Before (Virgin)
—	—	29	26 DAN FOGELBERG /Seeing You Again (Epic)
BREAKER			27 CARLY SIMON /All I Want Is You (Arista)
7	10	16	28 KENNY G with LENNY WILLIAMS /Don't Make Me Wait For Love (Arista)
—	—	30	29 CARRIE McDOWELL /When A Woman Loves A Man (Motown)
DEBUT			30 RICHARD MARX /Should've Known Better (EMI-Manhattan)

Expanded AC Music
Begins on Page 73

AOR TRACKS®

Three Weeks	Two Weeks	Last Week	
6	4	3	1 BRUCE SPRINGSTEEN /Tunnel Of Love (Columbia)
5	3	2	2 GEORGE HARRISON /Got My Mind Set On You (Dark Horse/WB)
2	1	1	3 JOHN COUGAR MELLENCAMP /Cherry Bomb (Mercury/P&G)
10	7	4	4 ROBBIE ROBERTSON /Showdown At Big Sky (Geffen)
7	6	5	5 PINK FLOYD /One Slip (Columbia)
12	10	9	6 YES /Rhythm Of Love (Atco)
14	11	8	7 ICEHOUSE /Crazy (Chrysalis)
20	16	11	8 BOURGEOIS TAGG /I Don't Mind At All (Island)
19	15	13	9 JETHRO TULL /Farm On The Freeway (Chrysalis)
23	18	16	10 INXS /Need You Tonight (Atlantic)
25	22	15	11 ALARM /Rain In The Summertime (IRS/MCA)
15	13	12	12 STEVE WINWOOD /Valerie (Island/WB)
17	14	14	13 BODEANS /Only Love (Slash/Reprise)
24	20	19	14 JOE COCKER /Unchain My Heart (Capitol)
22	19	18	15 STING /Little Wing (A&M)
27	25	21	16 PAUL CARRACK /Don't Shed A Tear (Chrysalis)
4	5	6	17 RUSH /Time Stand Still (Mercury/P&G)
1	2	7	18 YES /Love Will Find A Way (Atco)
34	26	22	19 DEF LEPPARD /Hysteria (Mercury/P&G)
9	8	10	20 AEROSMITH /Rag Doll (Geffen)
BREAKER			21 GEORGE HARRISON /Devil's Radio (Dark Horse/WB)
28	27	23	22 RADIATORS /Like Dreamers Do (Epic)
BREAKER			23 PINK FLOYD /On The Turning Away (Columbia)
BREAKER			24 ROBBIE ROBERTSON /Sweet Fire Of Love (Geffen)
53	33	26	25 BOB DYLAN /The Usual (Columbia)
41	31	28	26 DAVE MASON /Something In The Heart (Voyager/MCA)
3	9	20	27 R.E.M. /The One I Love (IRS/MCA)
39	32	31	28 DOKKEN /Burning Like A Flame (Elektra)
47	38	35	29 RICHARD MARX /Have Mercy (EMI-Manhattan)
BREAKER			30 AEROSMITH /Hangman Jury (Geffen)

Complete Tracks Chart
Begins on Page 76

URBAN CONTEMPORARY

5	3	1	1 STEVIE WONDER /Skeletons (Motown)
11	7	3	2 EARTH, WIND & FIRE /System Of Survival (Columbia)
13	8	4	3 ROGER /I Want To Be Your Man (Reprise)
16	12	8	4 ALEXANDER O'NEAL /Criticize (Tabu/CBS)
6	6	5	5 TEMPTATIONS /I Wonder Who She's Seeing Now (Motown)
21	14	9	6 LEVERT /My Forever Love (Atlantic)
14	11	10	7 SHALAMAR /Games (Solar/Capitol)
22	17	12	8 TONY TERRY /She's Fly (Epic)
24	19	17	9 NATALIE COLE /I Live For Your Love (EMI-Manhattan)
20	15	13	10 MILES JAYE /Let's Start Love Over (Island)
25	18	15	11 SMOKEY ROBINSON /What's Too Much (Motown)
3	2	2	12 ANGELA WINBUSH /Angel (Mercury/P&G)
33	26	19	13 MELI'SA MORGAN /If You Can Do It, I Can Too (Capitol)
—	32	24	14 WHITNEY HOUSTON /So Emotional (Arista)
38	29	23	15 FULL FORCE /Love Is For Suckers (Like Me And You) (Columbia)
19	16	16	16 CHAD /Luv's Passion And You (RCA)
29	25	25	17 DAVID RUFFIN & EDDIE KENDRICK /I Couldn't Believe It (RCA)
—	—	39	18 MICHAEL JACKSON /The Way You Make Me Feel (Epic)
28	22	22	19 JETS /I Do You (MCA)
27	24	20	20 GEORGIO /Lover's Lane (Motown)
30	27	27	21 DIONNE WARWICK & KASHIF /Reservations For Two (Arista)
23	20	18	22 BARRY WHITE /Sho' You Right (A&M)
—	—	38	23 GLADYS KNIGHT & THE PIPS /Love Overboard (MCA)
32	28	26	24 PRETTY POISON /Catch Me I'm Falling (Virgin)
35	31	29	25 GEORGE MICHAEL /Hard Day (Columbia)
34	30	28	26 VANESE THOMAS /I Wanna Get Close To You (Geffen)
—	37	33	27 MIKI HOWARD /Baby Be Mine (Atlantic)
40	33	30	28 C. SINGLETON & M. MAN /Nothing Ventured, Nothing Gained (Epic)
—	—	34	29 KASHIF & MELI'SA MORGAN /Love Changes (Arista)
7	5	6	30 SHANICE WILSON /(Baby Tell Me) Can You Dance (A&M)
26	21	21	31 TERENCE TRENT D'ARBY /If You Let Me Stay (Columbia)
—	—	36	32 LISA LISA & CULT JAM... /Someone To Love Me For Me (Columbia)
—	39	35	33 ANITA POINTER /Overnight Success (RCA)
—	—	40	34 FORCE MD's /Touch And Go (Tommy Boy/WB)
—	40	37	35 ST. PAUL /Rich Man (MCA)
39	34	32	36 CHICO DeBARGE /I've Been Watching You (Motown)
BREAKER			37 MICHAEL COOPER /To Prove My Love (WB)
1	1	7	38 MARLON JACKSON /Don't Go (Capitol)
DEBUT			39 STING /We'll Be Together (A&M)
DEBUT			40 MISSION /Show A Little Love (Columbia)

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