

I N S I D E:

FAIRNESS, TRANSFER TAX TORPEDOED

NAB won a big lobbying victory last week, as the top two items on its hit list were defeated by Congress . . . for now. Also, an interview with a disappointed **Doug Bennett**, President of NPR, which stood to gain from the transfer tax.

Page 12

\$84 MILLION OUTLET LBO SET UP

The management of **Outlet**, owner of four major market radio stations, has cut a deal to buy back up to 74% of the company's shares from two leading stockholders.

Page 14, 18

1987: THE YEAR IN RADIO & RECORDS

In our last issue for the calendar year 1987, R&R editors look back on the key trends and events of the year. Coverage includes:

- CHR's new musical balance
- Urban ups and downs as the format matures
- "Crystal Ball Persuasion" forecasts from AOR PDs
- New AC trends open up a new adult radio ballgame
- Country's controversial comments
- Technology and legal matters fail to sidetrack a bonanza records year
- Gold comes of age

Plus much, much more: the humor, the heartbreak, the format changes...

Page 36, 38, 40, 45, 47, 48, 50

CATCHY NEW LIFESTYLE CLASSIFICATIONS

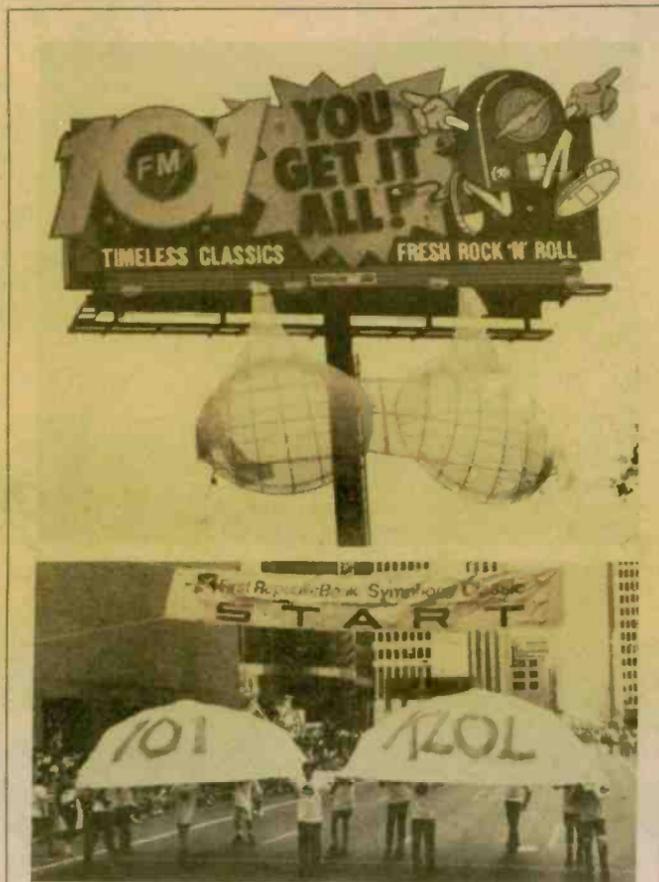
Just when you're getting used to (or sick of) yuppies, grumpies, dinks, and all the other clever psychographic shorthand terms of today, along comes the **Stanford Research Institute's Values & Life Styles index**. It divides the US population into eight new meaningful categories, from Achievers to Survivors.

Page 25

CD PLAYER SALES DISAPPOINT

Ownership of CD equipment seems to be levelling off, at least for the moment, while the erosion of the vinyl configuration has halted. Details on these developments, plus a Vital Signs breakdown of who buys records, cassettes, and CDs.

Page 32



World's Largest Bra Generates Station Support

KLOL/Houston's "Change Your Life Sweepstakes," which awarded a listener \$5000 for a breast enlargement operation, was not unique. But the station brought new dimensions to its support of the promotion, creating a 40-foot, 400lb bra labelled the "Bazoomerang" by morning team Stevens & Pruett. The bra made its public debut hanging from a station billboard (top), but was removed by the city owing to an ordinance against "spectacular" signs. Then it had a guest shot during comedian Sam Kinison's local appearance. The following week KLOL aired its lingerie from a hot air balloon during morning rush hour. To cap it off, the station convinced the First Republic Bank to designate the garment as the official "pace bra" in its Symphony Classic 10k run (bottom), where it earned countless bravos from avid symphony fans. KLOL is donating the megabassiere to Frederick's of Hollywood, despite rumored competing bids from the Guggenheim Museum of Modern Art and Dollywood.

Wing Nominated To FCC Seat

It's official. President Reagan has formally nominated Washington communications attorney **Susan Wing** to replace **Mimi Weyforth Dawson** on the FCC.

Wing, a partner in the law firm of **Hogan & Hartson**, is considered by her peers to be hard-working and a staunch supporter of the Reagan administration's policy of deregulation.

She was first mentioned in mid-November as a likely FCC nominee.

With her formal nomination, Wing joins **Bradley Holmes** in

WING/See Page 31

REGISTRATION THE KEY

Urban Radio Organizes For Jackson Campaign

Democratic Presidential candidate **Rev. Jesse Jackson** met last Saturday (12/12) with approximately 50 supporters from Urban radio and the music industry to emphasize the importance of Black and Urban stations in spearheading voter education and registration drives nationally.

The informal two-hour session, which was closed to the general media and not intended for direct quotation, was organized by **Jack The Rapper** publisher **Jack Gibson** as "Black Radio for Jesse."



PLANNING THE DRIVE — Rev. Jesse Jackson (left) and R&R Urban Contemporary Editor Walt Love at Atlanta meeting.

JACKSON/See Page 31

SCHUON KAZY PD

Reeb New PD At 91X

KAZY/Denver OM **Trip Reeb** has been named OM of Noble Communications's XETRA-FM (91X)/San Diego. He replaces **Mad Max**, who recently resigned his PD post at the modern music AOR. **DKM Broadcasting** (which becomes **Summit Communications** January 4) has upped **KAZY** Asst. PD **Andy Schuon** to PD at that station.

Reeb programmed the Denver AOR for eight months, following a year and a half as PD at **KISS/San Antonio**. This will be his first foray into modern music. Noble COO **Norm Feuer** commented, "An outstanding PD can program anything. Basics such as creativity, leader-



Trip Reeb

ship ability, and strategic planning don't change by format. Trip has all those qualities, and if he has to learn some new music then that's what he'll do."

REEB/See Page 9

PolyGram Ups Leach To Sr. VP/Promotion

PolyGram National Director/Pop Promotion **David Leach** has been elevated to Sr. VP/Promotion. He's been with the label since 1977.

Leach becomes responsible for all of PolyGram's popular music promotion activities, including CHR, AOR, AC, Urban, Dance, Alternative, and Video. He succeeds **John Betancourt**, who has left the company.

Exec. VP/Marketing & Sales **Bob Jamieson** said it was "a point of pride" that PolyGram was able to make the appointment from within. "David has



David Leach

established himself as one of the industry's most influential and successful young promotion executives," he noted. "His track record . . . speaks for itself, as he has placed one PolyGram artist after another on the charts. He has also demonstrated the ability to break our new acts, at the same time supporting and maintaining our established artists."

LEACH/See Page 31

TERENCE

TRENT D'ARBY

A National Most Added
28 Out-Of-The Box
CHR Reporters!

WXKS

KRBE

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KCPX

WPST

WNYZ

WANS

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KIKX

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96KFMY

WJAD

WZKX

KISR

KNAN

WBWB

WKFR

KUUB

KTRS

194

KOZE

KTMT

KZFN

KZOZ



WISHING

WELL

From the Columbia Lp: "Introducing the Hardline
according to Terence Trent D'Arby" 40964

Produced by Howard Gray

Arranged by Terence Trent D'Arby

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DECEMBER 18, 1987

Heiden WPHR's New GM

After almost two years as GSM at Nationwide's WGAR-AM & FM/Cleveland, Mark Heiden has been named GM crosstown at Ardman Broadcasting's WPHR. He replaces Charles Slavik, who left the station.

Heiden, who also served as GSM at WKZL/Winston-Salem and VP/GM at WRJZ/Knoxville, told R&R, "Our plans right now are to find out what the people in Cleveland want in a radio station. Once we know that, we plan to give it to them. We're in an early formative stage to determine what more we can do

to position ourselves more competitively."

WPHR had previously been known as Urban Contemporary WDMT until switching to CHR several months ago. The station was formerly consulted by Burkhart/Abrams.

Heiden said, "We're currently without a consultant, but are in the process of hiring a firm to do some comprehensive testing. All formats and approaches are being considered. WPHR isn't here for the status quo. We're here to do something exciting."



John Piccillo

FORMAT TO GO

Piccillo PD At WBYS

Eight months after exiting the WBYS/Buffalo PD job, John Piccillo has returned to that position, as the Devine Communications outlet prepares to abandon AOR for an as yet undetermined format. PD Mike Bensson, who replaced Piccillo last April, was dismissed, along with several members of the sales staff. WKLC/Charleston, WV OM Brian Krysz had accepted the WBYS PD post in late November, then changed his mind the following week.

"We're reviewing a number of options, not the least of which is a real Gold format with part of the day automated," explained Devine President Chris Devine. "But I really don't know what we'll do. As far as AOR goes, the trends show we're out of it. There's no room for us. Hopefully next time we go to number one we'll be able to hold the spot."

PICCILLO/See Page 9

EXITS WAGONTRAIN

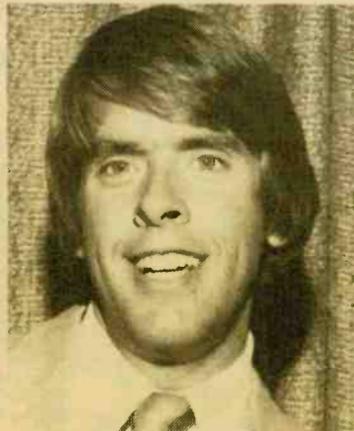
Adkins Forms Radio, Etc.

Wagontrain Communications Exec. VP/COO Denny Adkins has resigned effective December 31 to launch his own company, Radio, Etc.

Adkins told R&R, "There are a number of products and services I feel are vital to the radio industry. To develop those areas, I'm forming this company. My plan is to have the first product sometime in the first quarter of 1988." Radio, Etc. will be based in the Los Angeles area.

Wagontrain Chairman Bill Sanders told R&R, "Denny decided he wanted to go into business for himself and do some new things. He'll develop noncompetitive projects. He's not leaving us, because we're his first customer. We have a firm one-year deal, with options to renew on both sides.

"Denny will continue working on projects like our non-broadcast



Denny Adkins

CD," Sanders continued. "He's played a vital role in our growth outside the traditional syndication business the past years. We're very pleased to have him continue as our consultant. If given an opportunity, I'd be the first person to invest in his company."

Adkins had been associated with the Albuquerque-based company for 12 years, and had served in a variety of upper-management jobs for Wagontrain subsidiary Drake

ADKINS/See Page 9

Davis Directs E/P/A Black Music Promotion

Larry Davis has been appointed Director/National Promotion, Black Music, at E/P/A. He was the division's Local Promotion Manager for the mid-Atlantic market.

Based in New York, Davis now

becomes responsible for the promotion of E/P/A product at Black/Urban radio and clubs, and directly supervises the unit's black music field staff. He reports to VP/Black Music Promotion Don



Larry Davis

Eason.

Eason said, "Larry is one of the most exciting, hardworking young executives in the business. He brings new ideas, he motivates the staff, and most of all he's my right and left-hand man."

Davis commented, "Going national is something I've looked forward to for a long time. I've been in the business for 13 of my 30 years. I've learned a lot, but I have a lot more to learn. This directorship will be a challenge."

Prior to becoming an LPM for CBS two years ago, Davis was a Territory Sales Manager for Capitol in Atlanta. He's also worked at A&M and LAX Records/Far Out Productions, and held on-air and programming posts at WAUC/Atlanta.

Stein, Malloy Take Aim With Apache Label

Former Gold Mountain Exec. VP and Elektra VP/Promotion Burt Stein has formed Apache Records with songwriter/producer David Malloy.

The Los Angeles-based label has a pressing and distribution deal with CEMA, the Capitol/EMI branch system. First releases will

be a single ("Desolation Angel") and album ("Mystery Street") by newcomer John Brannen.

Apache's A&R focus will be rock & roll, said Stein, and he expects the label to develop three acts in its first year. Co-President with Mal-

APACHE/See Page 9



APACHE GATHERING — Pictured after signing Apache Records' distribution deal with the Capitol/EMI group are (l-r) CEMA President Dennis White, Apache Co-President Burt Stein, Capitol Industries President Joe Smith, Apache Co-President David Malloy, and label's first signing, John Brannen.

THIS ONE GOES OUT TO THE ONES WE LOVED

Which artist had the most No. 1 records in 1987? Who spent the most time at the top of the charts? Which records were the longest-running No. 1 hits? Answers in the On The Records column, but this sentence has a clue for you, too.

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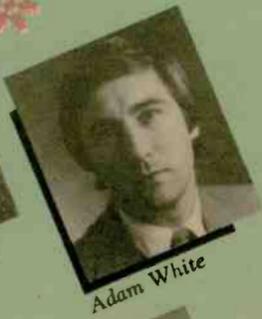
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HAPPY H

FROM AL



Juanita Newton



Adam White



Gail Mitchell



Marie Tedesco



Lon Helton



Linda Rodriguez



Bob Wilson



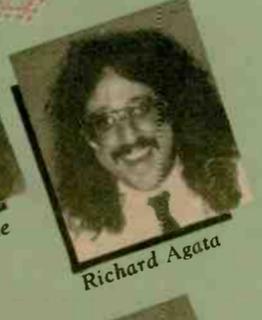
Jim Dawson



John Toia



Adrienne Riddle



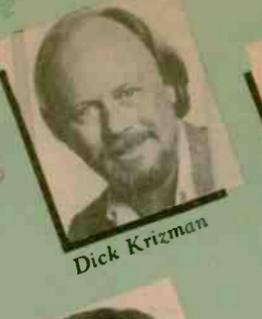
Richard Agata



Mike Shalett



Anna Pepper



Dick Krizman



Mary Fisher



Margaret Beckwith



Hurricane Heeran



Lucie Morris



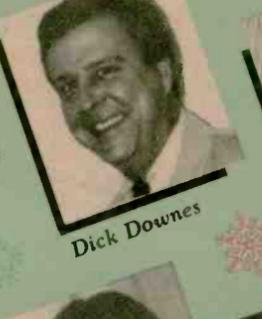
Ana Goldman



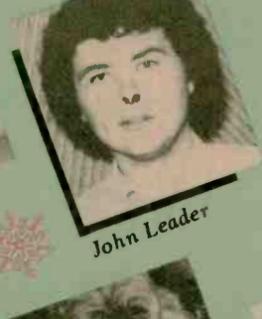
Debe Fennell



Chris Beck



Dick Downes



John Leader



Deborah Botengan



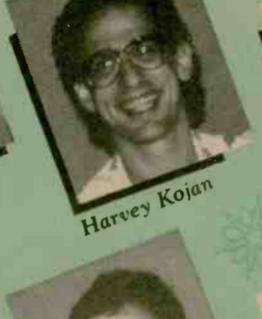
Richard Zumwalt



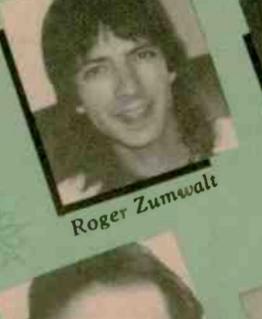
Kai Abelkis



Sharon Allen



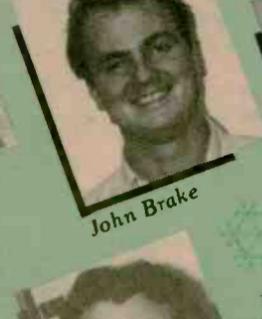
Harvey Kojan



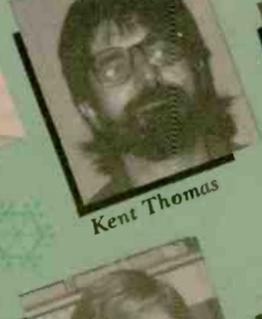
Roger Zumwalt



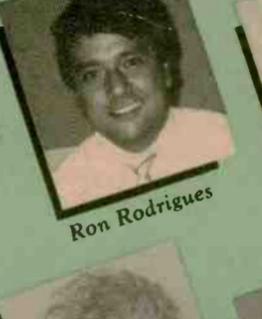
Tara Beyer



John Brake



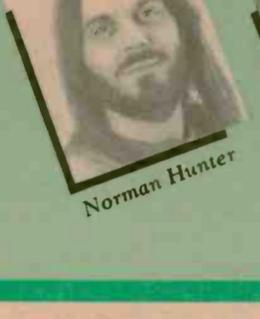
Kent Thomas



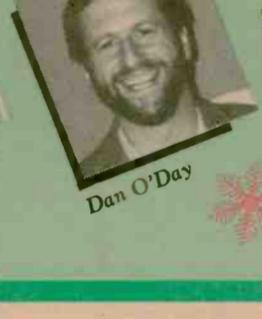
Ron Rodrigues



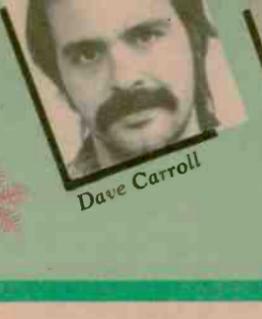
Lynn McDonnell



Norman Hunter



Dan O'Day



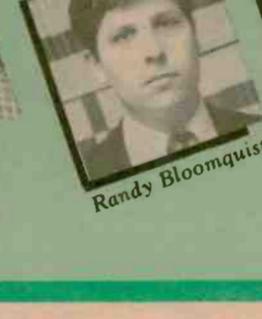
Dave Carroll



Jhan Hiber



Bela Kaincz



Randy Bloomquist



Katy Bee

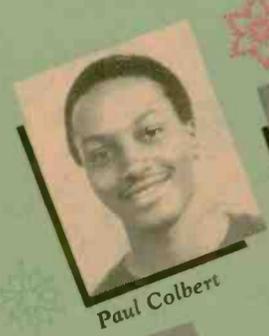


Marilyn Frandse

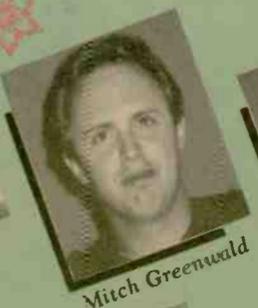


HOLIDAYS

L OF US AT



Paul Colbert



Mitch Greenwald



Ken Barnes



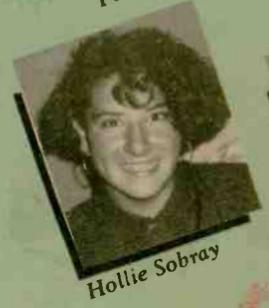
Bill Clark



Joann Woodworth



Tony Rice



Hollie Sobray



Kelley Schieffelin



Kendra Payne



Paula Chaltas



Mike Kinonian



Bill Holdship



Nancy Hoff



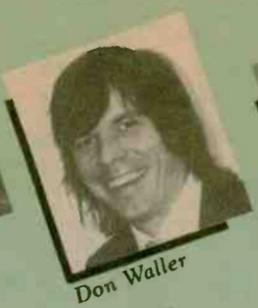
John Emenputsch



Sheryl Sher



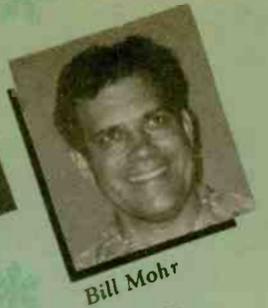
Wal Love



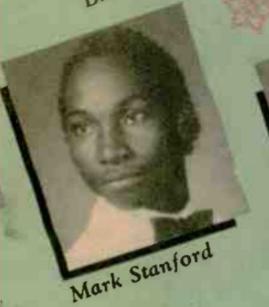
Don Waller



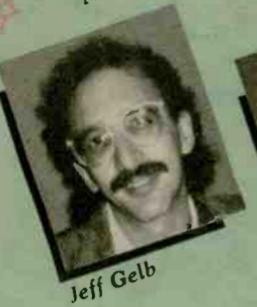
Karen Mumaw



Bill Mohr



Mark Stanford



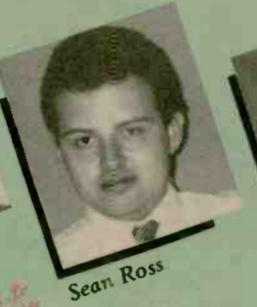
Jeff Gelb



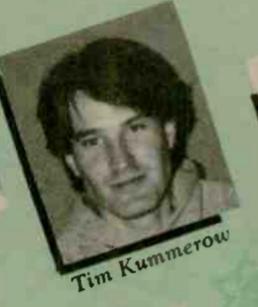
Kathy Markbreit



Mike Lane



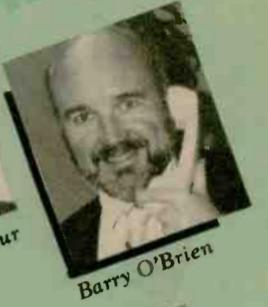
Sean Ross



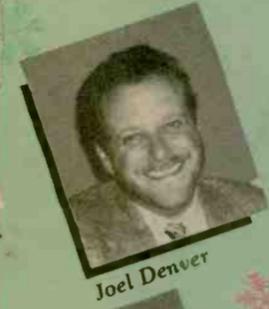
Tim Kummerow



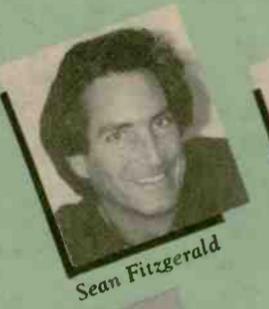
Gary van der Steur



Barry O'Brien



Joel Denver



Sean Fitzgerald



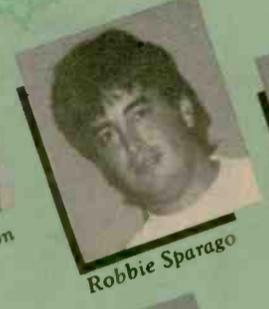
Dan Cole



Robin Dixon



Michael Atkinson



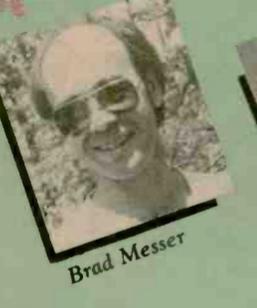
Robbie Sparago



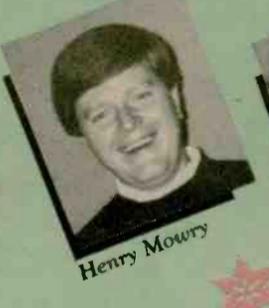
Ilsa Glanzberg



Brad Munson



Brad Messer



Henry Mowry



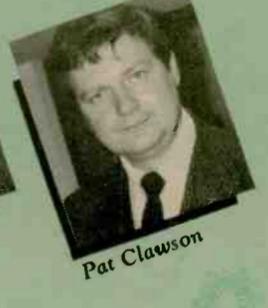
Valerie Geller



Denise Skinner

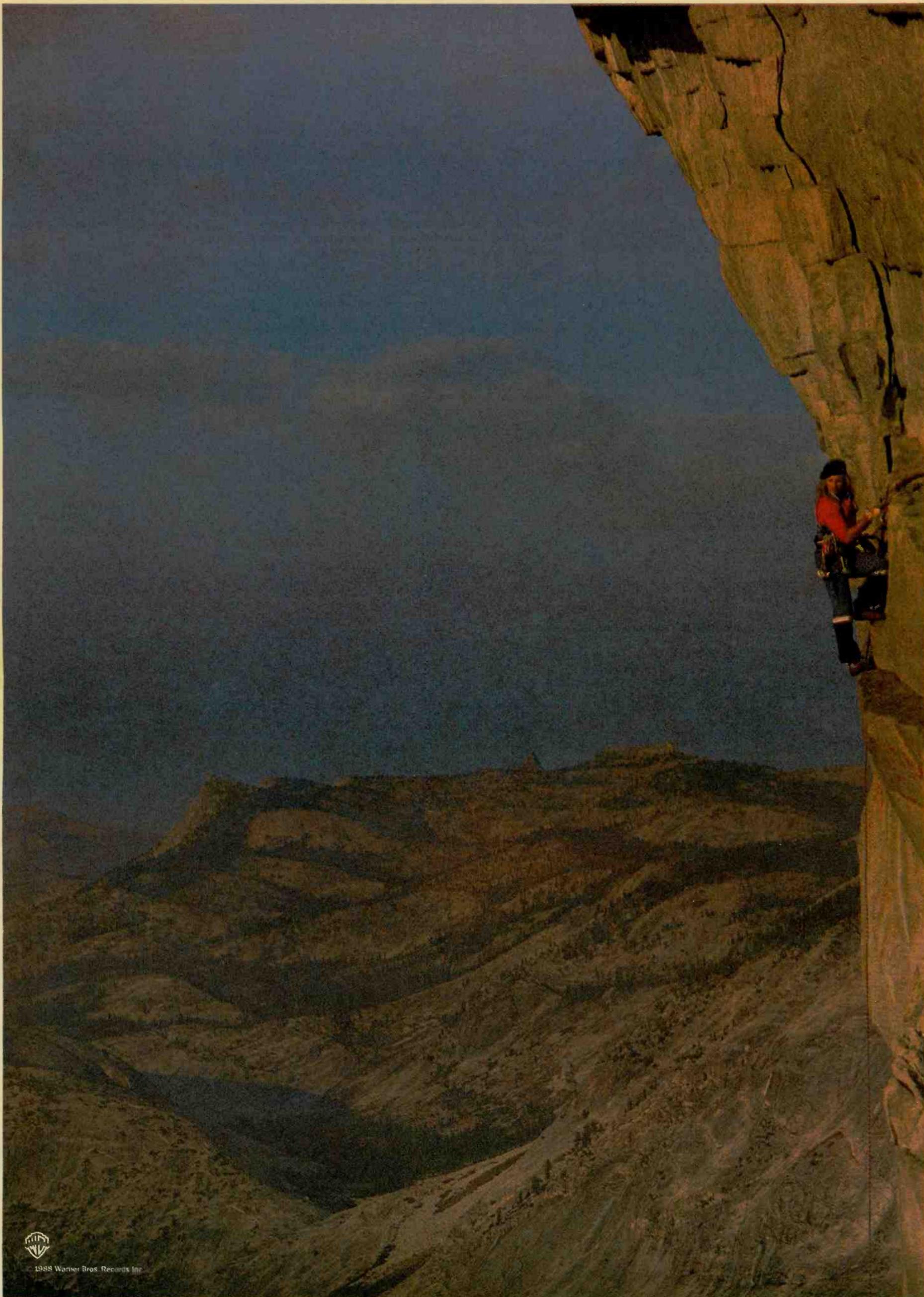


Mike Onufer



Pat Clawson

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NEWS

Enigmatic Lineup



At a recent performance at L.A.'s Roxy, (l-r) Enigma artists Marti Jones and Don Dixon were greeted by label CEO William Hein and Dixon manager Harry Simmons.

This Girl's Back



At a party marking the release of her "This Girl's Back in Town" single, Raquel Welch is flanked by CBS Records International President Bob Summer (l) and CBS/Records Group President Walter Yetnikoff.

New Sex Arrest For Willie B.

The tangled saga of former B104/Baltimore afternoon drive personality Willie B. (aka Robert Naftel) added a new complication last week. Naftel, who was arrested December 2 and charged with the alleged sexual molestation of a minor on four separate occasions (R&R, 12/11), was arrested again December 10 in connection with a new set of alleged sex charges involving a minor. He is free on \$5000 bail, and has resigned his position at B104.

Naftel is now charged with two third-degree sex offenses in addition to the previous charges. If found guilty of all charges he could face up to 41 years in prison.

The newest allegations are from a 17-year-old female who said she was "fondled, caressed, and kissed" in her home and in a car at a local mall in January and/or February 1984.

Naftel's counsel, Tom Morrow of the Baltimore-based Soudry & Morrow, told R&R the new allegations are "something I've predicted and anticipated all along. Once the publicity on an event like this hits the street, it seems there's always some sort of bandwagon ef-

fect. There's a fascination with other people's tragedy . . . a tendency for people to want to participate in some manner."

Morrow said the first set of charges was made in Baltimore City, but that the new allegations were filed in Baltimore County, necessitating a separate hearing January 7.

"I'd be very interested to find out if this girl knew or knows of the other girl," he noted. "I'm very concerned over the viability of a fair trial in this area, with so much publicity surrounding it. It's my hope that careful investigation will clear Naftel so we can avoid the hearings and expense surrounding them."

Discussing his new accuser, Naftel told R&R, "I recall seeing this girl one time. She used to call the station and had asked to meet me on several occasions, and I'd refused her. On one occasion I mentioned in passing I'd be at the Hunt Valley Mall, and she staked out the mall. She approached me in a book store, and began small talk. My wife walked in and I introduced them. The girl went into a rage about not knowing I was married, and stormed off. I swear nothing

ever happened. My wife Jamie was there as my witness.

"All I want to do is get cleared of this mess and put my life back together," Naftel continued. "My wife and entire family have been very supportive through this entire ordeal. I just wish all of this was over."

Gray PD At KMGR

KCPX/Salt Lake City AM drive personality Pat Gray has been named PD of TransColumbia's crosstown KMGR-AM & FM, and will do morning drive on the FM. He replaces Andy Fuller, who left to program WJQI/Norfolk.

KMGR Station Manager Sunny Lindsay told R&R, "We're delighted to have Pat as our new PD. He has an easygoing style that I think will be perfect for our format. We feel getting Pat is a real coup for us. With him doing mornings, we'll be able to grab listeners' attention on their way to work."

GRAY/See Page 31

Pidcock VP/GM At WBBY

Twenty-four year Taft Broadcasting veteran Jim Pidcock will become VP/GM of Mid-Ohio Jazz outlet WBBY/Columbus at the first of the year. For the past four years he has managed Taft's Cleveland sales office, which represents the

company's 12 radio and five TV stations.

Pidcock previously spent 15 years at Taft's WTVN/Columbus as air personality, PD, Sales Manager, and GM. Mid-Ohio Chairman Carl Nourse commented, "We're delighted to have someone with Jim Pidcock's experience at the helm of WBBY, especially because of his market knowledge and the market's respect for him."

Pidcock said the chance to return to Columbus and to station operations were primary factors in his leaving Taft, and added, "WBBY is a fine station with lots of growth potential. Our challenge will be to continue fine-tuning the format to give it an even broader audience appeal."

Jarvis To Program WGTZ

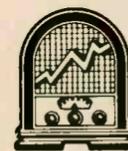
WVSR/Charleston PD/OM Jay Jarvis has resigned to accept the PD chair at Great Trails CHR outlet WGTZ/Dayton. He replaces John Robertson, who left about a month ago.

Jarvis, using the name Cat Summers, was Asst. PD at KWK/St. Louis before joining WVSR. He told R&R, "It's going to be fun programming in a top 50 market. The city is pretty nice, and I've heard some great things about Great Trails. WGTZ has been very successful the last few years, so it's going to be a good challenge to continue its growth."

A replacement for Jarvis is being sought.

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New York Bureau: (212) 664-4926, 1700 Broadway, 3rd Floor, New York, NY 10019
Bureau Chief: ADAM WHITE
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Washington Bureau: (202) 662-7484, National Press Building, Suite 807, 529 14th St. NW, Washington, DC 20045
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Thursday

- **Registration**
- **Format Sessions**
Provocative panels assembled and hosted by R&R editors to probe the vital issues in CHR, AOR, UC, AC, Country and Gold-formatted radio.
- **Sales Strategy Seminars**
Wally Clark and Chris Beck have designed a special set of meetings to cover the latest concepts for maximizing your sales team.
- **Creative Production**
A complete high-tech studio, hosted by some of radio's hottest production talents . . . a great sharing and learning opportunity.
- **Air Personalities**
Dan O'Day hosts two sessions; the first is a panel of top programmers commenting and critiquing airchecks, explaining what they look for when hiring. Second is "Creating Radio Comedy," with top comedy creators showing the audience how to make most things funny.
- **COCKTAIL PARTY & BUFFET SUPPER**
- **Evening "Hot Box" Format Sessions**
R&R format editors host radio and music industry panels dealing with the hottest issues on both sides of the industry.
- **Hospitality Suites**

Friday



Dennis Patrick



Donald Regan

- **Keynote Addresses**
FCC Chairman Dennis Patrick will take this opportunity for a major address to the industry on the future of broadcast freedom. *Donald Regan*, former White House Chief of Staff, Secretary of the Treasury and CEO of Merrill Lynch, will discuss the near '90s economy and its effects on the radio and record industry.
- **High Tech – High Touch Audience Participation: Industry/Consumer Comparisons**
Find out how well you know near '90s music consumers and radio listeners. Via the latest technology, convention participants will be "linked" to produce "instant interactive opinions and comparisons" with the exclusive results of a major national survey. Mike Shalett hosts this unique presentation.
- **Stimulating Creative Thinking**
The latest research suggests people can be taught to be more creative. *Roger von Oech* is an internationally recognized leader in stimulating creativity and innovation in business. Convention participants will have two opportunities to catch what will surely be one of the most popular sessions.
- **R & R President's Panel**
Chief executives from Radio and Records discuss their mutual concerns.
- **How To Raise Investment Capital And Buy A Station**
Want to step up to radio ownership but don't know how to put it all together? R&R's Pat Clawson has assembled a panel to help you learn how to raise up to \$1 million and then how to actually do the deal.
- **Budgeting – How To Do It**
Everyone on the management team has to do it . . . Gary Stevens uses his wide range of experience (programmer to group president to deal maker) to help you learn the strategies and shortcuts.
- **Hospitality Suites**

Saturday

- **Morning Personality Panel**
America's top morning personalities discuss programming, comedy, morning audiences, management relationships, contests, and much more.
- **Marketing In The Near '90s**
Ted Chin, award-winning creative strategist, with exciting insights, case studies and ideas on how to stand out from the pack.
- **The Radio Research Created: Positioning-Programming-Promotion/Marketing**
John Parikh and the industry's leading researchers examine successes and the lessons learned, as well as analyze the overall changes in radio brought on by the wide-scale use of research.
- **Effective & Efficient Ways To Market Radio On TV**
This session covers it all . . . developing a TV based marketing strategy, budgeting for effective TV campaigns, media planning and buying, creative technology and testing.
- **Moment-To-Moment Market Testing**
Jhan Hiber and convention participants explore another new leading edge technology that automatically tracks responses to music, jingles, spots, and programming.
- **SUPERSTAR SHOW**
- **Hospitality Suites**
Watch R&R for more sessions and events being added to the program.

REGISTRATION MUST BE RECEIVED BY FEBRUARY 15TH

REGISTRATION FORMS ON PAGE 44

If you miss this one . . . you'll have to wait until 1990 for the next R&R Convention!

NEWS

Radio's Washington Mission: Summit Up



The Russian-American summit kept radio hopping in Washington. Above is a pictorial sampler of the action. The BBC World Service had to scramble to assemble a makeshift studio, using the Hotel Washington's mattresses for sound-proofing. Shown (top left) broadcasting all the news that mattress is correspondent Michael Vestey. Note logo at top. Top center, Radio Voice of Afghanistan reporter Farouq Tamiz provided reports for KFOX/Redondo Beach (L.A.) which will be smuggled to Afghan resistance fighters. Top right, WINZ/Miami's Frank Mottek on the job. Pictured (l-r bottom) are Group W's Stan Brooks (left, WINS/New York) and Richard Maloney (KYW/Philadelphia) broadcasting live, while Pacifica's Tara Siler collects man-on-the-street reaction from a typical Washingtonian.

Pyle Joins WTMG As GSM

Kim Pyle has been named GSM at Signature Broadcasting AC WTMG/Nashville. She previously performed similar duties at AC WMAG/Greensboro.

Pyle told R&R, "I'm delighted because I've known (WTMG VP/GM) Dick deButts for about ten years. Good things usually happen where he goes. There's a research project going on right now at WTMG, and a lot of work needs to be done. The station needs building."

According to deButts, "Kim's track record is proof of her professionalism and dedication. We are



Kim Pyle

delighted to have her as part of our team in Nashville."

Stein RCA Distribution VP

RCA/A&M/Arista Distribution National Director/Branch Marketing & Video Sales Allan Stein has been promoted to VP/Sales, based in New York. He's been with the company 12 years.

Stein will oversee all aspects of Distribution's sales and marketing. Its regional sales directors, as well as single and video sales managers, will report to him, and he reports to RCA/A&M/Arista Distribution President Pete Jones.

Jones said, "Allan has proved himself more than equal to a number of tough managerial assignments. He is street-smart, product-knowledgeable, aggressive, liked, and respected by people both inside and out of the company. On top of that, he's a workaholic; clearly, I



Allan Stein

had to promote him before someone else did!"

Since joining the company as a field merchandiser 12 years ago, Stein has held various regional and national posts in video sales and branch marketing.

Apache

Continued from Page 3

loy, he estimates start-up costs at between \$1-2 million.

Apache has a promotion staff of five, which Stein said will be augmented by independents, initially in AOR for Brannen. Marketing will be handled by indie Babs Stock out of San Francisco.

The new venture is being funded by a silent partner with real estate interests, according to Stein. "David and I have complete creative control," he noted.

Malloy is known as co-writer of such Eddie Rabbitt hits as "I Love A Rainy Night" and "Drivin' My Life Away," and Kenny Rogers's "Love Will Turn You Around." He has also worked with Rosanne

Cash, Jason & the Scorchers, and Roy Orbison.

"David decided earlier this year that it was time for him to widen his horizons and use his experience

Adkins

Continued from Page 3

Chenault before being promoted to his current position in February. When the syndication/consultation company was headquartered in Los Angeles, Adkins had been VP/Research & Development, Sr. VP, and VP/GM. He became President of the company when it moved to Albuquerque.

Sanders said a replacement for Adkins has not yet been named.

to develop a new label," concluded Stein. "What's also important to us both is that Apache never gets too big that we can't be personally involved."

Piccolo

Continued from Page 3

"The Bear" debuted with a 7.4 in the summer '86 ARB, but plummeted following the arrival of Classic Rock WHTT and WPHD's subsequent switch to AOR last summer. The station dropped to a 1.7 in the summer '87 book.

Devine expects to change format sometime in mid-January.

Reeb

Continued from Page 1

"One of my strengths is that I know what I don't know, and I'm not afraid to admit when I need help," Reeb told R&R. "While I'm familiar with most of the music 91X plays, I'll certainly need some help in the beginning."

Feuer became acquainted with Reeb during Noble's unsuccessful attempt to purchase KISS. Reeb had been competing with the company's Denver outlet, KBCO. His San Diego AOR competitor, KGB, is programmed by Ted Edwards, who worked under Reeb at WCMF/Rochester.

Feuer, Reeb, and VP/GM Tom Jimenez unanimously stated that the 91X format will not change.

Schuon One Of The Youngest

At 23, first-time PD Schuon is one of the youngest PDs in the country. KAZY GM Bill Struck remarked, "Andy has already been handling a lot of PD-type responsibilities. He's been grooming for this job ever since he's been here, and I'm confident he'll do a great job."

Despite his age Schuon is a seven-year AOR vet, with stints at KOZZ and KISW under his belt. He worked with Reeb at KISS before the pair moved to KAZY last spring. He predicted no immediate changes at the station.

"Musically we're very much on target," Schuon said. "I believe we're about to enter the glory days of KAZY - it's just unfortunate Trip won't be here to celebrate!"

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Metropolitan Broadcasting Corporation

has sold the assets of

WASH (FM)
Washington, DC

to

Outlet Broadcasting, Inc.

*The undersigned acted as financial advisor to
Metropolitan Broadcasting Corporation in this transaction.*

MORGAN STANLEY & CO.
Incorporated

December 3, 1987

Metropolitan Broadcasting Corporation

has sold the assets of

WIP (AM)
Philadelphia, PA

to an affiliate of

Spectacor, Inc.

*The undersigned acted as financial advisor to
Metropolitan Broadcasting Corporation in this transaction.*

MORGAN STANLEY & CO.
Incorporated

December 8, 1987

Transfer Tax, Fairness Cut From Budget Bill

Fight May Not Be Over Yet

Bowing to an intense lobbying blitz by the broadcasting industry, the Senate has dumped by a 66-28 vote two measures attached to the federal budget bill that would codify the Fairness Doctrine and tax radio station sales.

The action came during a bitter political showdown late Thursday night (12/10) between Senate Commerce Committee Chairman Ernest Hollings (D-SC) and NAB President Eddie Fritts.

The outcome marked a disappointing legislative defeat for Hollings, who aggressively had pushed for the creation of a public broadcasting trust fund and increased public accountability by commercial broadcasters. But it marked a decisive victory for Fritts, who has come under intense attack in recent months for running what has been publicly criticized as one of the weakest lobbying shops in Washington.

"We regret that this issue found broadcasters and Senate Commerce Committee Chairman Hollings on opposite sides," Fritts said. "We have great respect for the chairman and his strong leadership record. It is a confrontation we

did not seek and did not relish. We also regret that the transfer tax had to come to a floor vote in the Senate after the White House budget summit had eliminated it. We wish now to put this issue behind us and resume our historically constructive working relationship with Senator Hollings on the broadcasting issues under his committee's jurisdiction."

Fritts and other NAB officials pulled out the stops in their campaign to defeat the measures, with an intense lobbying blitz of Capitol Hill power brokers and waves of grass roots support from hometown broadcasters who turned the heat up under their legislators.

"If the local broadcaster calls, you are going to do him a favor," Hollings said during the Senate debate. "You are not worried about the President. You are worried about your own reelection. That is common sense."

Reagan Veto Was Threatened

Adding to the pressure on lawmakers was a last-minute message from President Reagan that he intended to veto the budget bill if it contained the broadcast measures. Reagan vetoed similar legislation last July.

"Why codify the Fairness Doctrine when it is veto bait as far as the President of the United States is concerned?" asked Sen. John Danforth (R-MO). Danforth, a supporter of codification, later voted against it on procedural grounds.

The measure to codify the Fairness Doctrine eventually was dropped from the budget package by a voice vote, which means individual Senators did not have to state their positions for the record.

National Public Radio President Doug Bennett said he was disappointed with the defeat of Hollings's proposal to tax station sales and use the money to fund public broadcasting. "I think this would have been a good way to augment and stabilize funding for public

broadcasting," he said. "If this doesn't work, something else will. I think that we eventually will succeed in having permanent federal funding."

Despite the Senate defeat, Fair-

ness codification is not dead. A House version of the spending bill includes codification language, and proponents such as Rep. John Dingell (D-MI) are expected to make another push.

REACTS TO SENATE VOTE

NPR's Doug Bennett Interviewed

R&R: How will the Senate vote affect public broadcasting's financial fortunes in the next year?

DB: The short-term impact is neutral; we're no worse off than we were before. Over the longer term, I think the impact will be positive because the issue of predictable long-term funding of public broadcasting is now clearly on the agenda. I have the feeling that all of the parties in this fight are going to be anxious to find a way to do that.

R&R: Why didn't you win this battle?

DB: There are lots of different reasons. The legislative process is in a state of real chaos. There's great exhaustion on Capitol Hill. Our provision was attached to a budget resolution, which arguably in normal times would not have been used as a vehicle for public broadcasting.

On one hand, I think those factors allowed us to get as far as we got, and on the other hand, that also killed it at the end. A letter threatening a veto from the White House in that environment was the coup de grace; it just was not possible after that.

R&R: Were you outmaneuvered by NAB?

DB: I don't think so. The NAB position obviously prevailed, but it was kind of a mismatch. The NAB is a highly organized, well-funded commercial lobby. We are pretty well unorganized and virtually unfunded for these purposes, but we have a grass roots constituency that I think they don't have.

There's a big difference between a hometown broadcaster, which is NAB's last bastion of defense, and the listener, which is our last bastion of defense.

R&R: Why does public broadcasting need to be federally funded? Why can't it be supported through private means?

DB: The federal contribution is 15% of the total. It's very important to keep that in mind. Funding for public broadcasting requires participation by lots of different funding sources. The federal government is just one, but it happens to be a terribly important one. If you pull out 15% of the team effort, it's not obvious how that money is going to be replaced. Without federal funding you would see a fragmentation of the system, and you'd end up back where you were before the Public Broadcasting Act 20 years ago — with a lot of educational-type sta-



Doug Bennett

tions all struggling to make it on their own and lacking the kind of central programming that we provide.

R&R: Could public broadcasting support itself by a limited commercialization?

DB: Our listeners are very clear about that. One of the reasons they like public broadcasting is no commercials. The other factor is an ethical one: in my view, I don't think a commercial broadcaster should have to face competition for commercial dollars from us.

If you want public broadcasting to become commercial broadcasting, you can do that by cutting off the public funding. I think you will then lose a lot of the quality that marks public broadcasting.

R&R: Why should commercial broadcasters support public broadcasting?

DB: Commercial broadcasters should carry some of the load because they use the broadcast spectrum, which I believe is a public resource. Also, I think they think that public broadcasting is a very important adjunct to broadcasting in general. We provide services they can't provide and don't want to provide.

R&R: Will you go back to the Hill and seek a spectrum user fee?

DB: We have to look at all possibilities. User fees are very unpopular with commercial broadcasters, and we can respect that. I don't know what the formula is, but I think it's something we do need to discuss with our commercial friends. None of us wants to put the people on Capitol Hill who are interested in broadcasting in a bind constantly with some kind of legislative fight if we can avoid it.

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KRLB
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WYAY
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WOJY
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WWKX
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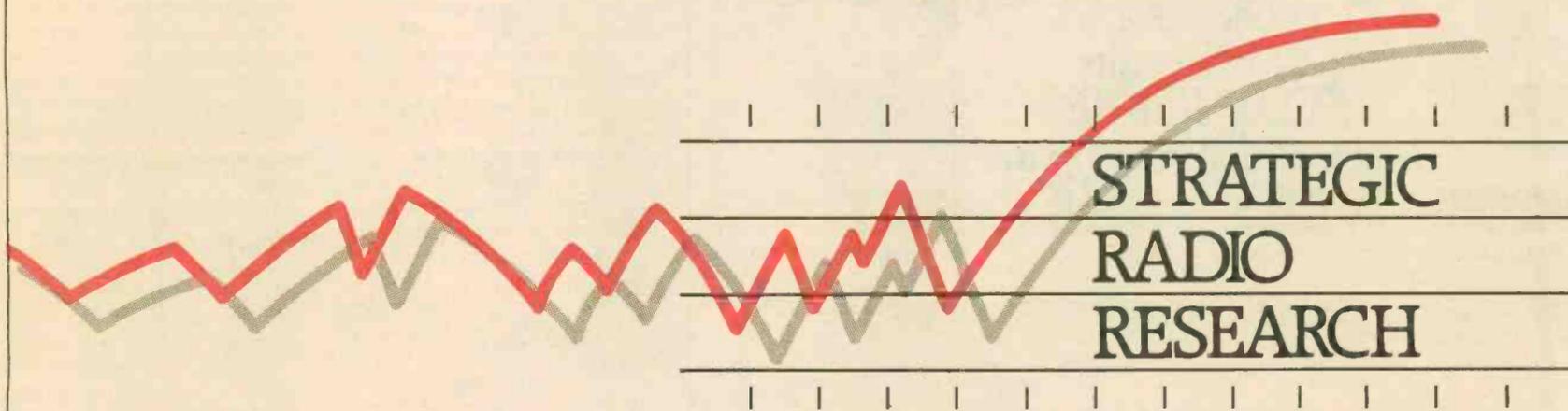
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Outlet \$84 Million Stock Buyout Plan Leads Week

Henry, Daytona On Buying Sprees; Chicago News Legend Dean Steps Into WI Ownership

Deal Of The Week:

**GROUP DEAL:
OUTLET COMMUNICATIONS STOCK BUYOUT**

PRICE: \$84 million
BUYER: Managers of Outlet Communications, headed by Bruce Sundlun.
SELLER: Stock owned by Wesray Capital Corp. and Mutual Benefit Life Insurance Corp., which together own approximately 74% of the company.
COMMENT: Not completely a done deal. See Business Overview, Page 18.

WTOP & WASH/Washington
FREQUENCY: 1500 kHz; 97.1 MHz
POWER: 50 kw; 22 kw at 690 feet
FORMAT: News; AC

KIQQ/Los Angeles
FREQUENCY: 100.3 MHz

POWER: 5.3 kw at 3005 feet
FORMAT: AC
WIOQ/Philadelphia
FREQUENCY: 102.1 MHz
POWER: 30 kw at 650 feet
FORMAT: AC

**GROUP DEAL:
RAGAN HENRY PURCHASES**
PRICE: \$14.85 million
BUYER: Ragan Henry National Radio Associates Inc., owned by Ragan Henry. He also owns WXTR/Washington, DC; KDIA/Oakland, CA; and WWIN & WGHT/Baltimore. He recently announced plans to buy KCWV-AM & FM/Kansas City and WKSG/Detroit.

WZZT/Johnstown, OH
PRICE: \$1.85 million
SELLER: Black River Broadcasting Co. Inc., owned by Robert Casagrande and Mark Litton. The company

also owns **WQTL/Ottawa, OH.**
FREQUENCY: 103.1 MHz
POWER: 1.5 kw at 444 feet
FORMAT: Urban

WEZS/Richmond
PRICE: \$13 million
SELLER: EZ Communications Inc., headed by Chairman Arthur Kellar. The company also owns KMYL & KAMJ/Phoenix; KFYE/Fresno; KRAK-AM & FM/Sacramento; WHQT/Miami; WOKV & WAIV/Jacksonville; WEZB/New Orleans; KYKY/St. Louis; WEZC/Charlotte; WBZZ/Pittsburgh; and KMPS-AM & FM/Seattle.
FREQUENCY: 103.7 MHz
POWER: 20 kw at 750 feet
FORMAT: AC
BROKER: H.B. La Rue Media Brokers

TRANSACTIONS AT A GLANCE

**Deals So Far In 1987:
\$2,588,615,649**

This Week's Action: \$107,886,631

Deals Of The Week:

Outlet Communications Stock Buyout \$84 million

Ragan Henry Purchases \$14.85 million

- **WZZT/Johnstown, OH \$1.85 million**
- **WEZS/Richmond, VA \$13 million**

Daytona Group Purchases \$5.35 million

- **WSOR/Ft. Myers, FL \$2.6 million**
- **KIKO & KEYX/Miami-Globe-Phoenix, AZ \$2.75 million**

- **WGTT/Alabaster, AL \$75,000**
- **WKNI/Lexington, AL \$111,554**
- **KIKO/Miami-Globe-Phoenix, AZ \$200,000**
- **KRRA/Huntsville, AR (CP Sale) \$90,000**
- **KRVV/Vail, CO \$215,000**
- **WKZI/Casey, IL \$260,077**
- **KDAL-AM & FM/Duluth, MN \$2 million**
- **KBTO/Bottineau, MN \$130,000**
- **WRSS/San Sabastian, PR \$220,000**
- **WOLS/Florence, SC \$20,000**
- **WBMW/Powell, TN \$265,000**
- **WIBU/Poynette, WI \$100,000**

**GROUP DEAL:
DAYTONA GROUP PURCHASES**

PRICE: \$5.35 million
BUYER: Daytona Group, a company headed by Norman Drubner and Carl Como Tintera. They also own KIVA-AM & FM/Albuquerque; KRIX & KRGE/Brownsville, TX; KXYQ/Portland; and KSLM/Salem, OR.

WSOR/Ft. Myers, FL
PRICE: \$2.6 million
SELLER: Riverside Baptist Church, headed by Byron Campbell.
FREQUENCY: 95.3 MHz
POWER: 3 kw at 360 feet; the station has Class C1 authorization
FORMAT: Religion

**KIKO & KEYX/
Miami-Globe-Phoenix, AZ**
PRICE: \$2.75 million
SELLER: Allison Broadcasting, headed by Steve Allison.
FREQUENCY: 1340 kHz; 100.3 MHz
POWER: 1 kw; 100 kw at 8000 feet
FORMAT: AC; AOR
COMMENT: At the conclusion of this transaction, KIKO will be spun off and sold to Ross Brown, its current GM, for \$200,000.

Alabama

WGTT/Alabaster
PRICE: \$75,000
BUYER: Fanning Broadcasting Company Inc., owned by Robert Fanning Sr. and Shirlee Fanning.
SELLER: MetroSouth Broadcasting Inc., owned by W.M. Farris.
FREQUENCY: 1500 kHz
POWER: 1-kw daytimer
FORMAT: AC

WKNI/Lexington
PRICE: \$111,554

BUYER: Country Boy Communications Inc., owned by Eugene Hutchens and Betty Hutchens.
SELLER: Allen Carwile
FREQUENCY: 620 kHz
POWER: 5-kw daytimer
FORMAT: Country

Arizona

KIKO/Miami-Globe-Phoenix, AZ
PRICE: \$200,000
BUYER: Ross Brown, the station's current GM
SELLER: Daytona Group (see group deal above)
FREQUENCY: 1340 kHz
POWER: 1 kw
FORMAT: AC

Arkansas

KRRA/Huntsville (CP Sale)
PRICE: \$90,000
BUYER: Demaree Media Inc., owned by Patrick Demaree, Reba Demaree, and Charles Demaree. The company also owns KFAY & KKEG/Fayetteville, AR; KXUS/Springfield, MO; KZNG & KQUS/Hot Springs, AR; WMBH & KKUZ/Joplin, MO; KWCK & KSER/Searcy, AR and KKID-AM & FM/Sallisaw, OK.

SELLER: Lovelle "Jack" Beasley
FREQUENCY: 95.9 MHz
POWER: 3 kw at 300 feet
FORMAT: Station is currently dark

Colorado

KRVV/Vail
PRICE: \$215,000
BUYER: Vail Broadcasting Co., principally owned by Robert Scott, G. Lane Ernest, David Wood, and Samuel Chapman. They also own KSPN/Aspen, CO.

NEW CITY COMMUNICATIONS INC. has acquired SWANSON BROADCASTING, INC. owner of KRMG (AM) Tulsa, OK; KKYX (AM)/KLLS-FM, San Antonio, TX; KRNG-FM Oklahoma City, OK. We are pleased to have served as broker in this transaction.

BLACKBURN & COMPANY INCORPORATED

TK COMMUNICATIONS has acquired WMMA (AM) and WHTQ-FM Orlando, Florida for \$13,500,000. BLUEGRASS BROADCASTING, INC. We are pleased to have served as broker in this transaction.

BLACKBURN & COMPANY INCORPORATED

ADAMS COMMUNICATIONS CORPORATION (Steve Adams, President) has acquired KISS-FM San Antonio, Texas for \$11,000,000. CAPITOL BROADCASTING COMPANY, INC. (James F. Carleton, President and Chief Executive Officer) We are pleased to have served as exclusive broker in this transaction.

BLACKBURN & COMPANY INCORPORATED

BINGHAM COMMUNICATIONS GROUP Robert R. Bingham, General Partner has contracted to purchase KATU-TV Spokane, Washington for \$7,700,000. KATU-TV PARTNERS, LTD. (Robert J. Hamaker, President and General Manager) We are pleased to have served as broker in this transaction.

BLACKBURN & COMPANY INCORPORATED

SHAMROCK BROADCASTING, INC. has acquired KBRQ (AM/FM) Denver, Colorado for \$9,000,000. GREAT EMPIRE BROADCASTING, INC. We are pleased to have served as broker in this transaction.

BLACKBURN & COMPANY INCORPORATED

When Broadcasters Want Results, They Turn To **Blackburn & Company**

WTV COMMUNICATIONS, INC. has acquired WLCS-FM Jacksonville, Florida for \$6,500,000. THE KRAVIS COMPANY We are pleased to have served as exclusive broker in this transaction.

BLACKBURN & COMPANY INCORPORATED

NOBLE BROADCAST OF BOSTON, INC. (Lyle Lusk, President and Chief Executive Officer) has acquired WMRE (AM) Boston, Massachusetts for \$3,700,000. MARINER COMMUNICATIONS, INC. We are pleased to have served as broker in this transaction.

BLACKBURN & COMPANY INCORPORATED

JOLIET BROADCASTING COMPANY, INC. has acquired WJOL (AM) and WLLI-FM Joliet, Illinois and KTOP (AM) and KDVV-FM Tampa, Kansas for \$4,400,000. HARRIS ENTERPRISES, INC. We are pleased to have served as exclusive broker in this transaction.

BLACKBURN & COMPANY INCORPORATED

BLACKBURN & COMPANY INCORPORATED

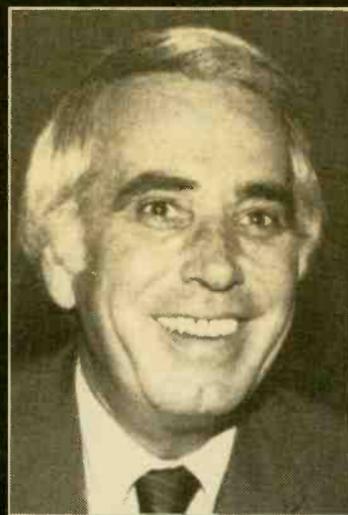
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CHICAGO, IL 60601 333 N. Michigan Ave. (312) 346-6480
BEVERLY HILLS, CA 90212 9465 Wilshire Blvd. (213) 274-8151

NOW IT'S YOUR MOVE.



SALLY JESSY RAPHAEL
7 PM - 10 PM EASTERN
10 PM - 1 AM PACIFIC



TOM SNYDER
10 PM - 1 AM EASTERN
7 PM - 10 PM PACIFIC

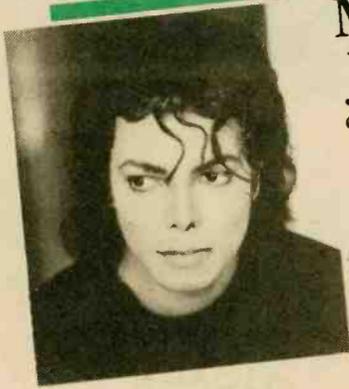
Every day major radio stations are moving to Tom Snyder and Sally Jessy Raphael.

Stations like WABC, New York; WTKN, Pittsburgh; KPRC, Houston; WISN, Milwaukee; KOY, Phoenix, and more than a hundred others from coast to coast.

Now it's your move to the new choice in nighttime radio... Tom Snyder and Sally Jessy Raphael.

Call Maurice Tunick at (212) 887-5638.

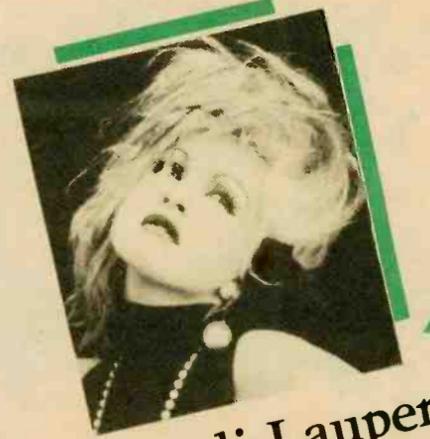
abc ABC RADIO NETWORKS



Michael Jackson
"Bad"
"Just Can't Stop Loving You"



Wa Wa Nee
"Sugar Free"



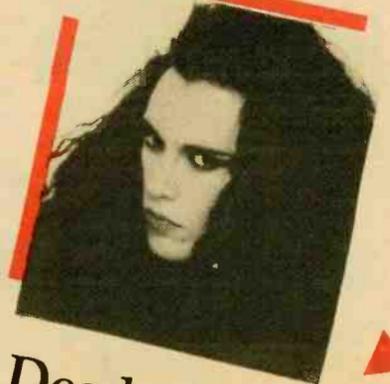
Cyndi Lauper
"Change Of Heart"
"True Colors"
"What's Going On"



Survivor
"Is This Love"



Alexander O'Neal
"Criticize"
"Fake"



Dead Or Alive
"Brand New Lover"



Luther Vandross
"Stop To Love"
"Give Me The Reason"



Europe
"Carrie"
"The Final Countdown"
"Rock The Night"

Gloria Estefan & Miami Sound Machine
"Rhythm Is Gonna Get Ya"
"Betcha Say That"

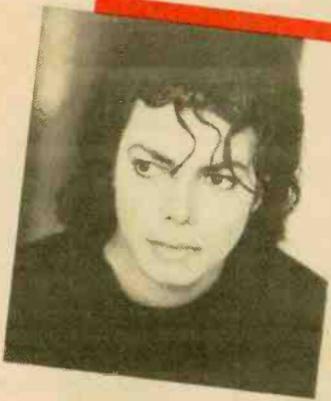


'87



REO Speedwagon
"In My Dreams"
"That Ain't Love"

RIDE INTO 1988 WITH A SLEIGH FULL OF HITS



Michael Jackson
"The Way You Make Me Feel"



Alexander O'Neal
A Duet With Cherrelle
"Never Knew Love Like This"



Wa Wa Nee
"Stimulation"



Gloria Estefan & Miami Sound Machine
"Can't Stay Away From You"



Chris Jasper
"Superbad"



Tony Terry
"Lovey Dovey"



Platinum Blonde
"Fire"



Big Trouble
"When The Love Is Good"



EPA

'88

Epic/Portrait/CBS
Associated Labels

RADIO BUSINESS

TRANSACTIONS

Continued from Page 14

SELLER: Mountain Wireless Ltd., owned by Catherine Dobson.
FREQUENCY: 610 kHz
POWER: 5-kw daytimer
FORMAT: AC

Illinois

WKZI/Casey
PRICE: \$260,077
BUYER: John McDaniel and Joyce McDaniel.
SELLER: Paul Ford and Eleanor Ford
FREQUENCY: 800 kHz
POWER: 250-watt daytimer
FORMAT: Country

Minnesota

KDAL-AM & FM/Duluth
PRICE: \$2 million
BUYER: Shockley Communications Corp., owned by Terry Shockley. The company also owns WILV/Madison-Baraboo, WI.
SELLER: Duchossois Communications Co., principally owned by Richard Duchossois and Roland Johnson. The company also owns WASK-AM & FM/Lafayette, IN; KAIR &

KJYK/Tucson; KEBR/Sacramento; WBWB/Bloomington, IN; and WNAV & WHFS/Annapolis.
FREQUENCY: 610 kHz; 95.7 MHz
POWER: 5 kw; 100 kw at 803 feet
FORMAT: AC
BROKER: Howard Stasen of Blackburn & Company Inc.

North Dakota

KBTO/Bottineau
PRICE: \$130,000 for 50% of stock
BUYER: Alan Henning
SELLER: Dennis Danielson is selling his 50% interest in D&H Broadcasting Inc.
FREQUENCY: 101.9 MHz
POWER: 51.5 kw at 492 feet
FORMAT: Country

Puerto Rico

WRSS/San Sabastian
PRICE: \$220,000
BUYER: Occidental Communications Group Inc., owned by Eulogio Cardona Beltran, Hector Acevedo Soto, Arturo Soto SCardona, Jerges Cardona Cruz, and Raul Mendez Serrano.

SELLER: Radio San Sebastian Corp., headed by Otilio Serrano.
FREQUENCY: 1410 kHz
POWER: 1 kw
FORMAT: CHR

South Carolina

WOLS/Florence
PRICE: \$20,000
BUYER: Marion Christian Radio Inc., owned by L.E. Willis. He also owns WPCE & WFTH/Richmond; WPDQ/Green Cove Springs, FL; WSVE/Jacksonville; WZAZ/Jacksonville; WWCA/Gary, IN; WSAY/Salem, VA; WESL/East St. Louis, IL; WTJH/East Point, GA; WGTM/Wilson, NC; WOWI/Norfolk, VA; KFTH/Marion, AR; WAYE/Birmingham; WIMG/Ewing, NJ; WBOK/New Orleans; WGSP/Charlotte; WKWQ/Batesburg, SC; WSRC/Durham, NC; WBXB/Edenton, NC; WKXS/Marion, SC; WSFU/Union Springs, AL; WXSS/Memphis; and WTNC/Thomasville, NC.
SELLER: Florence Broadcasting Company Inc., owned by Terri Dunkle.
FREQUENCY: 1230 kHz
POWER: 1 kw
FORMAT: Gold

Tennessee

WBZW/Powell
PRICE: \$265,000 (approximate)
BUYER: Kevin Littleton and Sam Littleton. They also own WIZO/Franklin, TN.
SELLER: GMX Communications Inc., headed by Jack Norman. The company also owns WHBB & WTUN/Selma, AL; KLCL & KHLA/Lake Charles, LA; WIIS/Key West, FL; and WKXC & WWKZ/New Albany, MS. The company recently announced plans to sell WLOR & WHMJ/Thomasville, GA.
FREQUENCY: 1040 kHz
POWER: 2.5 kw-daytimer
FORMAT: Gold

Wisconsin

WIBU/Poynette
PRICE: \$100,000
BUYER: WIBU Inc., owned by Harry Jacobs, Lyle Dean Lebsack, and David Bornstein. Jacobs owns an interest in WKTT/Cleveland, WI. Lebsack is GM of the Tribune Radio Networks/Chicago. Bornstein is a producer/announcer for the Tribune Radio Networks.
SELLER: Weinbrenner-Olson Inc., owned by Randall Weinbrenner and Robert Olsen.
FREQUENCY: 1240 kHz
POWER: 1-kw daytimer
FORMAT: AC

BUSINESS OVERVIEW

Outlet Execs Plan \$84 Million LBO

Executives of **Outlet Communications** say they have cut a deal with major institutional investors to buy back up to 74% of the company's shares in a deal valued at more than \$84 million.

The company's managers have entered into an agreement with the company's two leading stockholders, **Wesray Capital Corp.** and **Mutual Benefit Life Insurance Co.**, allowing them to buy the approximately 3.7 million shares held by the institutional investors for \$22.50 a share by June 30, 1988.

The price of the management buyback offer is well above the current trading value of Outlet shares, which were listed Monday (12/15) on NASDAQ at \$7.75 ask, \$7.50 bid. Financing plans for the management buyout are still up in the air, but an investment banker is expected to be selected by the end of the month.

If Outlet managers don't go ahead with the full buyback, Wesray and Mutual will have the right to buy management's shares for the same \$22.50 price until February 1989 in order to sell the company off to outsiders.

Separately, Outlet said it's increased its bank line of credit from \$140 million to \$155 million. The company has also obtained a waiver of a loan default involving **Atlin Communications**, an affiliated TV company.

Outlet posted a \$6.22 million loss in the third quarter. The company owns **WTOP & WASH/Washington**; **KIQQ/Los Angeles**; **WIOQ/Philadelphia**; and two TV stations.

Osborn Stock Turns Up The Volume

Somebody out there is a big believer in **Osborn Communications**. A whopping 126,154 shares of the company's stock were traded December 12 on the NASDAQ exchange, more than twice the number of Osborn shares traded during all of November and many times the number traded during a typical session. The radio group's stock has been trading at 3¾ bid, 4½ asked in recent weeks, down from the May initial public offering price of \$8.

"There haven't been any announcements or developments (that would prompt such activity)," said Osborn VP **Barry Wolper**, who professed puzzlement at the trading surge. "I would tend

to think that our stock is an attractive buy because of the price, which has been artificially depressed since the October market meltdown."

Analyst **Bishop Cheen** of **Paul Kagan Associates** speculated that the trading was in some way tied to the **Shearson Lehman Brothers** takeover of **E.F. Hutton**. The acquisition of Hutton, which was the primary underwriter of Osborn's initial public offering, was announced just days before the one-day surge in Osborn trading. "It's not unusual for the underwriter to hold two to five percent of the outstanding shares," said Cheen.

E.F. Hutton could not be reached for comment.

Florida Ad Tax Repealed

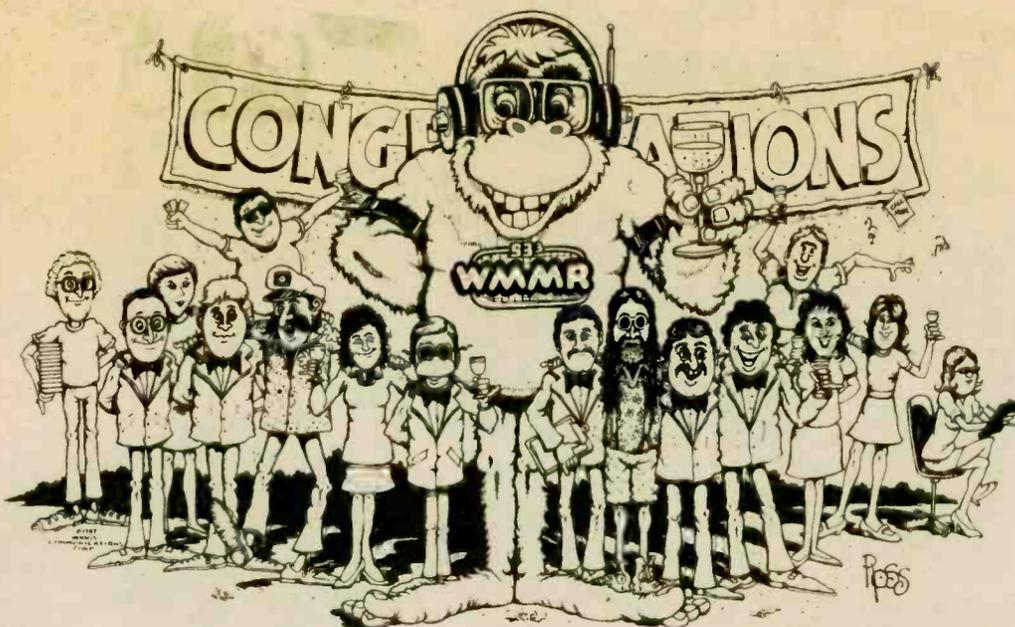
Florida Gov. **Bob Martinez** signed a bill last Friday (12/11) repealing the state's five percent tax on services and replacing it with a one percent hike in the state's sales tax, boosting that levy to six percent.

NAB lost no time in trumpeting the broadcasting industry's role in securing repeal of the tax. Said NAB board member **George Hyde** of **WOBA-AM & FM/Miami**, "(Broadcasters) were, no question, the principal catalysts. We were able to demonstrate that the ad tax was not only devastating to our industry, but also had an enormous negative impact on our state economy."

Bob Foss, Exec. Director of the **Florida Association of Broadcasters**, said the service tax was doomed to repeal because it was adopted too quickly and incorporated too many inequities. "Broadcasters were taxed on everything we bought and sold while some industries weren't taxed at all," he commented.

Tax experts have called the ill-fated Florida measure "a tax whose time had not yet arrived." But some observers expect variations on the service tax theme to be adopted in the near future.

"For the next two years I don't think you'll see any (service tax) proposals," said **Karen Benker**, Director/Research for the National Association of State Budget Officers. "But if the economy (takes a downturn) after that, I think states will adopt service taxes. Those taxes will probably be on personal rather than professional services, and my guess is that advertising and broadcasting will be exempted because they have access to the media and can cause a stir over such a tax."



TEN IN A ROW!

Harris Communications would like to congratulate our client, WMMR, on ranking #1 in TEN CONSECUTIVE Arbitron Quarterlies. WMMR stands as one of many examples of radio excellence, and we, at Harris Communications—the Home of AdultRock™, are glad to be associated with the people who work so hard to make WMMR #1.*

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COMMUNICATIONS CORP.
NATIONAL RADIO PROGRAMMERS

*Spring 1985 through Summer 1987. Mon-Sun, 6am-Mid. 12+, MSA and TSA.



WESTWOOD ONE RADIO NETWORKS PRESENT

BACKTRACK



I'M A BEATLE FAN
In Case of EMERGENCY
CALL PAUL
OR RINGO

WAR IS OVER!
IF YOU WANT IT

Rolling Stones Fan Club
ALL NIGHT RAVE
THE ROLLING STONES
Mike & The Fire Embers
John Lee Hooker
John Maynard & The Bluebelly
The Barron Knights featuring Duke D'Amico
Curry Powell & The Five Discoballs

Do you remember a time when your favorite rock & roll songs were more than just tunes to tap your feet to? A time when most of the major events of your life had that special song attached to them? If so, the Westwood One Radio Network invites your weekly participation in *Backtrack* - the exclusive two-hour musical odyssey recalling those moments from the 60's and 70's when rock music - and many of those who listened to it - were fast coming of age.

Hosted by Jim Ladd, one of AOR radio's most authoritative voices, *Backtrack* is the lifestyles and the politics; the significant and the silly - it's the names of those that we've long forgotten as well as the names that we will never forget. And *Backtrack* drives it all home through a series of crafted montages and music sets featuring the top tracks of the day; as well as audio bites from the television shows that we all loved and can't believe we ever watched, the commercials that ushered us into the world of consumerism, the news flashes that shocked us and the humor of the day that helped make it all a little better. *Backtrack*. It's dramatic. Unpredictable. And always great fun. Who says you can't go home again! For more information on how to make *Backtrack* a part of your line-up, call a Westwood One Representative today at (213) 204-5000, FAX (213) 204-4375, or Telex 4996015 WWONE.

WHERE THE SIGHTS AND SOUNDS OF THE 60's & EARLY 70's COME ALIVE ON YOUR RADIO!

January



Westwood One acquires Radio & Records

- f**ebruary
- WW1 co-sponsors Heart and The Judds concert tours with Sun Country Cooler
 - Westwood One celebrates *Rolling Stone Magazine's* 20th Anniversary with 4 specials in 1987
 - Westwood One Inc. announces record 1986 earnings
 - *Rock & Roll Never Forgets* premieres
 - Norman Pattiz named 1986 Executive Of The Year by *Executive* magazine

- m**arch
- Westwood One and Cherry Coke team up for summer concert promotion
 - Westwood One and Milky Way co-sponsor REO Speedwagon tour
 - The Pretenders live via satellite
 - *Moonlight, Memories & Miller* with James Stewart
 - Westwood One announces 3-for-2 stock split

- a**pril
- Westwood One announces multi-year affiliation with Legacy Broadcasting
 - *Puttin' On The Ritz* celebrates Big Bands on Mutual
 - Elton John on *BBC Concert Classics*
 - Mutual wins Ohio State Award for *America In The Morning*
 - *American Dance Traxx* premieres on WW1
 - 10th Annual Prince's Trust Concert

- m**ay
- Westwood One announces affiliation with VOA-Europe
 - Dr. Toni Grant Day proclaimed in L.A.
 - Mutual PM debuts
 - *60's At The Beeb* broadcast on WW1
 - *New Faces In Country Music* on Mutual
 - Westwood One & Showtime simulcast Paul Simon
 - *The Next President With David Frost* on Mutual
 - Norm Pattiz delivers keynote speech at Music Symposium

- J**une
- *Amnesty International Concert* broadcast
 - Mutual News wins 1987 Janus Award for Best Radio Documentary
 - Former President Jimmy Carter guests on *The Larry King Show*

- J**uly
- Westwood One acquires KM Records
 - Robb Weller, Sugar Ray Leonard join Mutual PM lineup
 - Westwood One/Oxy 10 co-sponsor Starship tour
 - Westwood One/Showtime simulcast Elton John
 - Bob Hope guests with Larry King

august



Westwood One announces acquisition of NBC Radio Networks

A Division of Westwood One Inc.

- S**eptember
- *The Beatles: Rubber Soul To Sgt. Pepper* on WW1
 - *Isle Of Dreams* on WW1
 - *Superjam '87* on WW1
 - *Working Class Heroes* on Mutual
 - Cinderella performs in Monroe, La. for Rockin' Cherry Thunder Contest
 - Mutual unveils Notre Dame, NFL schedules

- O**ctober
- *Steve Allen Show* debuts on NBC Radio Network
 - Westwood One and Coors co-sponsor Four Play tour
 - Westwood One/Kenwood USA co-sponsor Fleetwood Mac tour
 - Mutual presents Country Music Assn. Awards
 - Westwood One to distribute *Rock Over London* series

- n**ovember
- *A Very Special Christmas* on WW1
 - *Kenny Rogers—Two Portraits Of A Superstar* on WW1 & Mutual
 - *CMA Winners Circle* on Mutual
 - Jethro Tull, Supertramp headline *BBC Concert Classics*
 - *Fleetwood Mac Live Album Party* on WW1

- d**ecember
- Donald Regan joins NBC Radio Network
 - *John Lennon Remembered* on WW1
 - Dara Welles joins Talknet
 - Two-part Doors special on NBC Radio Entertainment
 - *Stars of Superstar Concert Series* on WW1
 - *Christmas In The Heartland* with The Judds on Mutual

**In 1987 We Acquired
The First Name In Network Radio
And The Last Word
On An Entire Industry.**

WESTWOOD ONE COMPANIES



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Office Equipment: FAX Machines Show Fastest Growth

The amount of office machines and equipment purchased by corporate America each year is on the rise, and projected sales figures for the next three years show FAX machines to be the hottest product on the market.

A recent report issued by the Office Machinery Industry predicts sales of FAX machines will increase 15% annually through the year 1990. This continued growth can be attributed to declining prices, brought about by increased industry competition.

With the decrease in machine costs, smaller businesses are now able to purchase FAX equipment, which is proving to be a cheaper

Reasons For Increased Office Machine Sales

- Increasing number of office workers
- Growing need for replacement equipment
- More in-home offices
- More new businesses established

and more expedient form of office-to-office communication than any type of existing mail service.

The most significant new development in the FAX market may be "virtual facsimile" technology. This system employs existing computers and printers, yet may total only one-tenth the cost of current FAX machines.

Another trend to look for is the expansion of the computer printer market. Sales of computer printers have grown steadily since 1985, increasing at a rate of 14% annually, with 1987 sales estimated in excess of four billion dollars. Projected figures indicate sales will increase by 16.5% annually through 1992.

Hottest Office Machines

FAX machines aren't the only electronic office product showing a steady increase in sales throughout corporate America. Listed below are figures which project sales growth for a number of commonly used office machines. The estimated 1987 sales figures and projected costs for 1992 are in millions of dollars.

Office Machine	1987	1992	% of Growth Over 5 Yrs.
Computer printers	\$2940	\$5360	82%
Facsimile machines	\$400	\$696	74%
Computer plotters	\$359	\$574	60%
Phone answering machines	\$386	\$550	43%
Check handling machines	\$133	\$179	35%
Mallroom machines	\$663	\$892	35%
Time recorders/stampers	\$66	\$85	29%
Dictation machines	\$315	\$402	28%
Typewriters/word processors	\$2120	\$2700	27%
Electronic calculators	\$555	\$670	21%
Photocopiers	\$10,217	\$12,330	21%

Source: Marketdata Enterprises

Promo Item Targets Kids, Reaches Parents

Kids are people too, or so goes the cliché, and it's not a bad idea to occasionally focus your station's promotions on the children, especially now that a large part of the "baby boomer" audience is producing a "baby boomlet" of its own.

"Kid Credits" is a new learning and teaching kit marketed by the Richmond, VA-based Erin Paige Publishing Co. and aimed at reaching the parents of children aged three to eight.

The kit consists of an 18" x 24"

poster chart — which generally ends up on the family refrigerator for maximum exposure — and 56 color cartoon-like stickers that are used to reward the child for performing certain tasks. Each sticker is worth a certain number of points, such as "Put Away Toys, One Week" (five points).

The chart can not only be customized with your station's logo, but also used in conjunction with a co-op advertising campaign. For more information, call (804) 270-9693.

Supervising The Social Butterfly

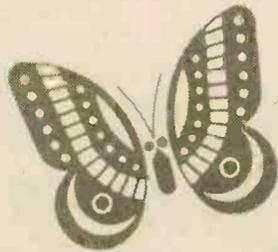
What can you do about an employee who spends too much of the workday telling coworkers all the intimate details of his weekend, or the post-concert party she went to last night?

As noted in the *Management Solutions* newsletter, when this non-stop small talk starts getting in the way of the employee doing his job, all you need to do is point out the obvious.

However, when the relentless tongue-wagger happens to be one of your most productive workers, the best way to handle the problem is to inform the individual that

these types of conversations are preventing other people from doing their jobs.

If that doesn't work, increase the social butterfly's responsibilities. Many times a person becomes the office orator simply because he doesn't have enough to do.



DATELINE

• January 11-12, 1988 — 21st Burns Media Radio Seminar. Registry Hotel. Los Angeles, CA.

• January 23-26, 1988 — RAB Managing Sales Conference. Hyatt Regency. Atlanta, GA.

• January 25, 1988 — 15th Annual American Music Awards. Shrine Auditorium. Los Angeles, CA.

• January 30 - February 3, 1988 — National Religious Broadcasters 44th Annual Convention. Sheraton Washington and Omni Shoreham hotels. Washington, DC.

• January 31, 1988 — Super Bowl XXII. Jack Murphy Stadium. San Diego, CA.

• February 11-13, 1988 — 19th Annual Country Radio Seminar. Opryland Hotel. Nashville, TN.

• February 12-13, 1988 — Gavin Convention. St. Francis Hotel. San Francisco, CA.

• February 13-28, 1988 — Winter Olympics. Calgary, Alberta, Canada.

• February 18-20, 1988 — Minorities and Communications Conference. Sponsored by Howard University. Howard Inn and Blackburn Center. Howard University Campus. Washington, DC.

• March 3-5, 1988 — R&R Convention. Loews' Anatole. Dallas, TX.

How NOT To Ask For A Raise

The so-called rules that most people think they should use to negotiate a new job salary are wrong. So claims Costello, Erdelen & Co., a Massachusetts management consulting firm that recently interviewed a variety of job recruiters.

Among the "rules" that the firm found to be bad ideas were:

- **Shooting for the highest pay.** Traditionally, people have viewed salary negotiation as a compromise between the company's low offer and the prospective employee's high figure. In fact, most firms base their offers on a formal salary structure as well as the employee's credentials and what other workers in the firm currently earn.

- **Lying about your current salary.** People often figure if they inflate their present wage, prospective employers will up the ante. However, recruiters warn it's not worth the risk of getting caught in a lie.

- **Expecting a big pay increase in a new job.** Forget about that. Consultants say evaluating your new boss, the industry, the company, and the salary — in that order — is more important.

- **Alienating the personnel department.** People often figure they can skip getting close to a prospective employer's personnel department by getting the immediate approval of a higher-up. However, human resource professionals play

a big part in the hiring process, even if they don't make the final decision. Getting their approval can be an important element in getting the job — as well as the salary you want.

Salespeople Push More Paper Than Products

If your salesforce is having difficulty meeting its monthly sales quota, perhaps you should consider how much time your salespeople are spending on non-sales activities.

According to a survey conducted last September, the average salesperson spends more time pushing paper than pitching products.

The following percentages show just how much time a salesperson spends on the activities listed.

Activity	Percentage Of Time Spent
Administration	28%
Travel	22%
Face-to-face selling	17%
Supervision, training, breaks from work	17%
Customer service	9%
Looking for new clients	7%

Source: United Research Company Inc.



21st BURNS MEDIA RADIO STUDIES SEMINAR

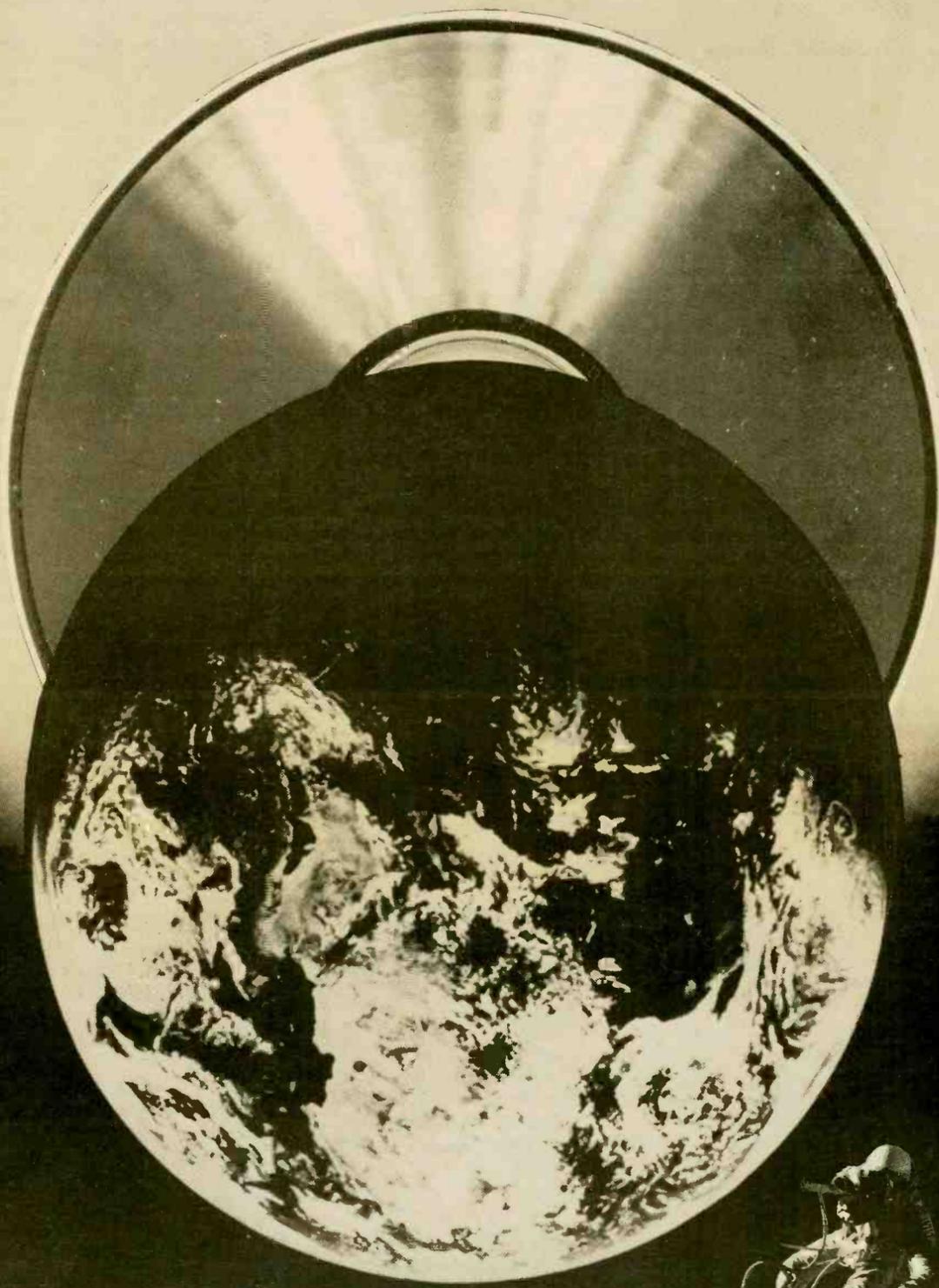
January 11 & 12, 1988 Registry Hotel, Los Angeles

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FOR DETAILS: (212) 581-3962



The Beatles: In Print & In Concert

What more can possibly be written about the Beatles that hasn't been written already? Well, the savage young paperback writer could concentrate on a specific area of the Fab Four's career. Which is exactly the tack taken by two recent books that focus on John Paul George and Ringo as a live performance phenomenon.

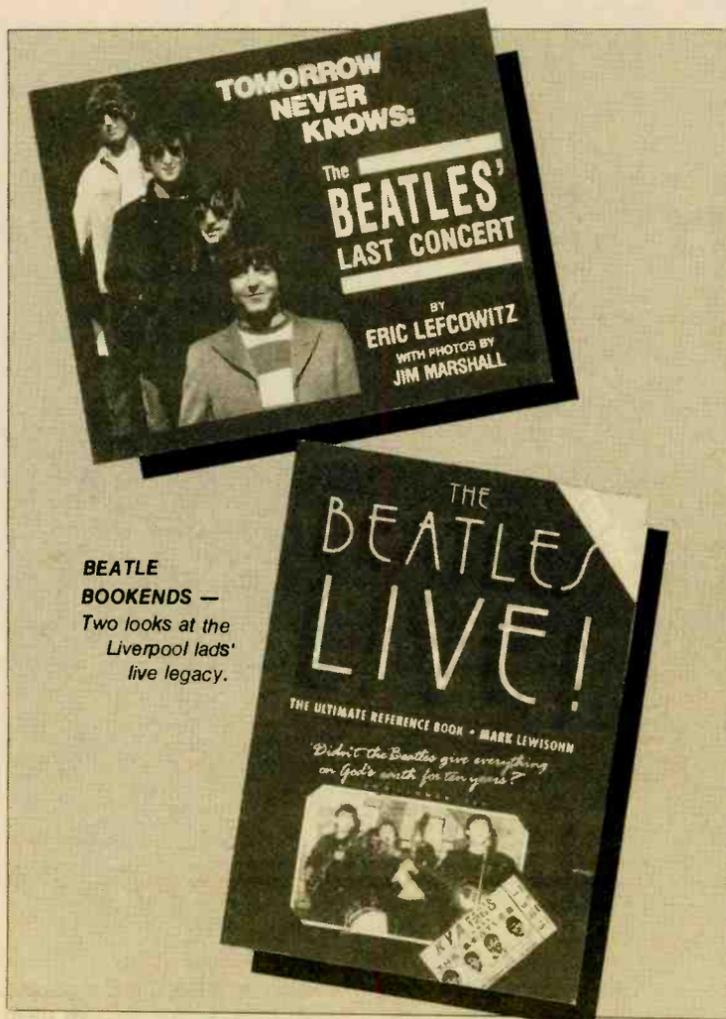
"The Beatles Live" by Mark Lewisohn (Henry Holt & Co., \$14.95 paperback) begins in March 1957 with John Lennon being given his first guitar, then follows the Liverpool lads from multi-set nights in seedy German clubs to their final live performance at San Francisco's Candlestick Park on August 29, 1966.

Subtitled "The Ultimate Reference Guide," Lewisohn's book offers enough facts, figures, and trivia tidbits to delight any current-day Beatle nut. Especially noteworthy are the set lists that detail every song the Beatles played during any given year. (What a joy it must've been to hear Brian Epstein's boys covering the Shirelles' "Mama Said"!)

The book also comes with a bonus flexidisc of the band's first post-Pete Best radio interview, which is notable for a fresh-faced Paul McCartney telling the interviewer that "John Lennon is the leader of the group."

Lennon Demoted

Eric Lefcowitz's "Tomorrow Never Knows: The Beatles' Last



BEATLE BOOKENDS — Two looks at the Liverpool lads' live legacy.

Concert" (Terra Firma Press, \$12.95 paperback) focuses on the group's abovementioned final concert at Candlestick Park. In some ways, this may be the better book, not only because it explores the end of Beatlemania in its most crazed form, but also due to the extraordinary photos of rock photographer Jim Marshall that chronicle the entire day's events.

Lefcowitz — whose previous book dealt with that Pre-Fab Four, the Monkees — comes at the subject from a sociological perspective, interviewing such notable quotables who were there as Joan Baez, Vern Miller (a member of the Remains, the Boston-based

garage band who opened the evening), and Raechel Donahue (wife of AOR's founding father, the late Tom Donahue, who was one of the show's promoters).

This book also includes its fair share of trivia, such as Lennon strumming the opening chords of "In My Life" as a tease right before the band left the stage, and the revelation that the head Beatle was seen wearing a "Moses" button backstage. Which, coming shortly after his infamous "more popular than Jesus" remarks, Lennon explained was due to his having "been demoted!"

No wonder so many of us continue to miss him.

FILMS

WEEKEND BOX OFFICE

DECEMBER 11-13

1 <i>Throw Momma From The Train</i> (Orion) *	\$7.3
2 <i>Three Men And A Cradle</i> (Buena Vista)	\$7.0
3 <i>Wall Street</i> (20th Century Fox) *	\$4.1
4 <i>Planes, Trains & Automobiles</i> (Paramount)	\$3.6
5 <i>Fatal Attraction</i> (Paramount)	\$2.0
6 <i>Running Man</i> (Tri-Star)	\$1.8
7 <i>Cinderella</i> (Buena Vista)	\$1.6
8 <i>Nuts</i> (Warner Bros.)	\$1.4
9 <i>Empire Of The Sun</i> (Warner Bros.) *	\$1.3
10 <i>Dirty Dancing</i> (Vestron)	\$.84

*First week in release
All figures in millions
Source: Exhibitor Relations Co.

COMING ATTRACTIONS:

This week's openers include comedian/sometime-recording artist Eddie Murphy's concert film "Eddie Murphy Raw," and advertising pitchman/sometime comedian Bill Cosby's latest cinematic vehicle "Leonard Part VI," the latter of which sports a soundtrack single ("Without You") featuring the pooled talents of Peabo Bryson & Regina Belle.

VIDEO

NEW THIS WEEK

- **STEVIE: LIVE AT RED ROCKS** (Sony)

This concert video captures Fleetwood Mac's breathy vocalist Stevie Nicks live in the breath-taking surroundings of Colorado's Red Rocks Amphitheatre during her '86 solo tour. The nine-song video features not only the witchy one's rendition of Tom Petty & The Heartbreakers' "I Need To Know," which is unavailable in any audio-only format, but also includes special guest appearances by guitar star Peter Frampton and the big Mac's drummer Mick Fleetwood. (Street date: 12/18)



NICKS PICKS ROSE POSE — There once was a little girl with a twirl, right in the middle of her every dance routine.

MUSIC & MOVIES

CURRENT

- **DIRTY DANCING** (RCA)
Singles: I've Had The Time...Bill Medley & Jennifer Warnes
Hungry Eyes/Eric Carmen
She's Like The Wind/Patrick Swayze
Other Featured Artists: Blow Monkeys, Mickey & Sylvia, Zappacosta
- **BABY BOOM**
Single: Everchanging Times/Siedah Garrett (Qwest/WB)
- **LESS THAN ZERO** (Def Jam/Columbia)
Singles: Hazy Shade Of Winter/Bangles
Are You My Woman?/Black Flames
Other Featured Artists: Aerosmith, Poison, Roy Orbison
- **HIDING OUT** (Virgin)
Singles: Catch Me (I'm Falling)/Pretty Poison
Crying/Roy Orbison & K.D. Lang
Live My Life/Boy George
Other Featured Artists: All That Jazz, P.I.L., Black Britain

UPCOMING

- **LEONARD PART VI**
Single: Without You/Peabo Bryson & Regina Belle (Elektra)
- **HEARTS OF FIRE** (Columbia)
Featured Artists: Bob Dylan, Fiona, Rupert Everett
- **DUDES** (MCA)
Featured Artists: Keel, Megadeth, Little Kings

TELEVISION

This week's listing of the top ten television shows was unavailable at presstime.

- "Top Of The Pops" moves to primetime with an hour-long holiday special "Top Of The Pops: A Very Special Christmas" (CBS, Wednesday, 12/23, 8pm). Inspired by the recently-released A&M album "A Very Special Christmas," the program sports holiday performances from Sting, U2, the Bangles, Run-DMC, John Cougar Mellencamp, Stevie Nicks, Michael McDonald, and Kenny Loggins.



GABRIEL'S MESSAGE — Peter Gabriel, healing the masses.

- Peter Gabriel, Nona Hendryx, and Little Steven Van Zandt are but a few of the artists featured in the premiere showing of the two-hour special "Hurricane Irene" (WTBS, Friday, 12/25, 10:20pm EST; 7:20pm PST). Despite the name, the 1986 concert was not held to benefit victims of a

hurricane. Proceeds from the Tokyo show went to the Global Computer Network, a pro-peace group which utilizes an international computer system to link different peace movement organizations around the world. The computer system began operating November 29 of this year.

• First it was commercials, then a record. Now everybody's favorite singing fruits, the California Raisins, are set to star in the television special, "A Claymation Christmas Celebration" (CBS, Monday, 12/21, 8:30pm). Other Claymation characters featured in the half-hour program are go-go dancing camels, skating penguins, and an assortment of dinosaurs, with one of the latter dressed in a Santa Claus suit.

• A touch of grey won't stop a dedicated Dead Head from celebrating the 19th Annual Grateful Dead New Year's Celebration, which will also be broadcast on Viewer's Choice (January 1, 1988, midnight EST; Thursday, 12/31, 9pm PST). The marathon concert will be broadcast live over the pay-per-view network, and will be repeated January 2 at 10pm (unless the Dead are still playing!) Viewer's Choice is charging \$19.95 to watch the all-night jam.

All show times are EST/PST; subtract one hour for CST. Check listings for showings in the Mountain Time Zone. All listings subject to change.



RAISIN THE ROOF — Will their follow-up be "A Hundred Pounds Of Clay"?

Two-Minute Saliva Test Licks Your Liquor Level

In this season of office Christmas parties and New Year's celebrations, consumers may want to give themselves a gift for the holidays — one that may be a life saver.

"TestAhol," marketed by the TestAll company, is a quick and effective screening test that can help holiday drinkers determine their alcohol level before they get in the car to drive home.

A person activates the process by licking a coated pad on the end of a test strip. The pad has been treated with alcohol oxidase enzyme, which turns a certain shade of blue when it comes in contact with a person's saliva.

After two minutes the color of the pad can be compared to four different colored squares printed on the test strip package. Each shade



indicates a different level of intoxication, ranging from "noticeably affected" to "you shouldn't drive" to "legally intoxicated" to "bullet-proof and invisible." (To be effective, the user cannot take the test until at least 15 minutes after the last drink is consumed.)

"TestAhol" is currently available in drugstores, supermarkets, and department stores throughout the Northeast and Southwest regions of the US, at a cost of 98 cents for each test strip.

What We Spend On Christmas

Christmas is a time for giving, but it's also a time for spending, spending, spending! Based on past holiday sales trends, the typical American family will spend an average of \$380 this year for Christmas gifts. The figures listed below detail the average family's spending spree by income group:

Annual Household Income	Amount
Under \$15,000	\$214
\$15,001-\$25,000	\$327
\$25,001-\$35,000	\$416
\$35,001-\$50,000	\$476
More than \$50,000	\$610

Source: The Conference Board

Are You A Belonger Or An Achiever?

VALS Index Classifies Americans By Lifestyle

Through overexposure, Madison Avenue has all but drained the value out of advertising to yuppies.

However, not all Americans are yuppies or wanna-be Y-persons, and radio stations looking for new approaches to their target audiences may want to check out the Stanford Research Institute's Values And Life Styles (VALS) index, which divides the American population into distinct psychographic categories.

Here are the eight VALS groups:

- **Belongers:** Approximately 33% of the US population falls into this category. Belongers can be people of any age, and are characterized as stable, patriotic, and sentimental about traditional American values.

- **Achievers:** These people are prosperous, confident, self-assured materialists. Achievers are generally middle-aged businesspeople, and they comprise about 25% of the US population.

- **Emulators:** These young adults, the closest thing to yuppies on the VALS scale, pattern themselves after Achievers. Comprising 10% of Americans, emulators are ambitious, trying to break into the "system" or work their way up the "corporate ladder."

- **The Societally Conscious:** This group is a throwback to the '60s, when working for social change was more popular and more prevalent. The 9% of the population that falls into this group are mission-oriented, and are willing to support and work for social causes.

- **Sustainers:** This category currently includes 7% of the population. Sustainers are people of any age who have a tough time

making ends meet, due to a depressed financial situation.

- **Experiential:** Accounting for another 7% of the population, this group is comprised mostly of young adults who are people-oriented and are interested in "inner growth."

- **The I-Am-Me Group:** Teenagers make up the majority of this group, which accounts for only 5% of the total population. Typical characteristics of the I-Am-Me group are impulsiveness, with a tendency to be experimental or unconventional.

- **Survivors:** The 4% of the population that makes up this group are generally older Americans who are poor, tired, in bad health, and whose outlook on life could at best be described as pessimistic.

Top-Selling Contraceptives

In this age of safe sex, there's been a marked increase in recent sales of non-prescription, over-the-counter contraceptives. Based on a recent survey of 1200 US retail outlets, the six items listed below are the top-selling contraceptive products currently available on the market.

Brand/Product

1. **Today** vaginal contraceptive sponges
2. **Trojan ENZ** lubricated, 12s
3. Trojan regulars, 12s
4. Trojan ribbed, 12s
5. **Encare** contraceptive suppositories
6. **Ramses** extra, 12s

Source: Discount Store News

Study Finds Cholesterol Can Be Good For You

We've all heard about the negative effects of cholesterol on our hearts, but now comes an entirely new concept — "good" cholesterol that can actually curb heart disease.

A recent study by researchers in Finland found that large amounts of the cholesterol known as HDL seemed to clear the bloodstream of LDL, the cholesterol that clogs coronary arteries and causes heart attacks.

The researchers came to this conclusion by giving an HDL-producing drug called gemfibrozil to a control group of 4000 middle-aged men, and thereby reducing the incidence of heart attacks by 34%.

The study concluded that raising HDL is equally as important as reducing LDL, and that doctors should be testing patients for both levels in the future.

CHRONICLE

Marriages:

MCA/ Nashville Regional Marketing Director **David Haley** to Rose McCain, November 27.

Born To:

WZYG/Frederick MD PD Tom Armstrong, wife Cheryl, daughter Alison Lindsay, December 12.

Cost Of Eating Out

You deserve a break today, so get up and get away — and to many Americans, one of life's little breaks means having someone else do the cooking for them. Listed below are figures which indicate the increasing amount of money Americans are paying each year to dine out.

Year	Amount
1981	\$95
1982	\$105
1983	\$115
1984	\$125
1985	\$135
1986	\$145

Source: Nielsen Marketing Research

FACTS, NOT RHETORIC

A lot of radio station managers are getting fed up with research companies. Why? Because they've come to realize that most companies give them very little information and a whole lot of "boilerplate" rhetoric.

Here's what we believe at Strategic Radio Research: If you want consulting, hire a consultant. But if you want clear factual information about the attitudes and tastes of your audience, call Strategic Radio Research.

We'll give you a fast, accurate, customized research study that tells you exactly what you need to know about your audience. We won't give you pages of amateurish recommendations straight out of a word processor.

If you've had it with consulting-disguised-as-research, you'll find our approach refreshing. And useful. Call Kurt Hanson collect at (312) 280-8300 for more information. You'll be glad you did. That's a fact.

STRATEGIC
RADIO
RESEARCH

211 E. Ontario, Chicago, IL 60611

(312) 280-8300

WHY ARE THESE PEOPLE SMILING?



PEABO BRYSON & REGINA BELLE "WITHOUT YOU"

from the Bill Cosby movie,
Leonard Part 6 and
from the forthcoming
Peabo Bryson *Positive* LP.



THE CARS "COMING UP YOU"

from the *Door To Door* LP.



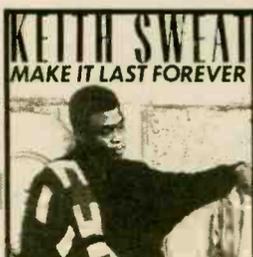
DOKKEN "BURNING LIKE A FLAME"

from the *Back For The Attack* LP.



THE SCREAMING BLUE MESSIAHS "I WANNA BE A FLINTSTONE"

from the *Bikini Red* LP.



KEITH SWEAT "I WANT HER"

from the *Make It Last Forever* LP.



THE LIFE OF EVERY PARTY IS...
ON ELEKTRA SUPERIOR-QUALITY
CASSETTES, COMPACT DISCS AND RECORDS.

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R&R STREET TALK

On Your Desk By 10:30

The January 14 issue of *ROLLING STONE* (Street Date: 12/29) should cause a stir with its update on independent promotion. The feature includes an *explicit* rundown of how one key indie conducted business with the help of **FEDERAL EXPRESS**, when it absolutely, positively *had* to be there overnight. Reportedly, a former employee has provided the details to Rolling Stone, as well as investigators.

Today's the day (12/18) for the big **WLIR/WDRE** switch in Long Island, as 'LIR relinquishes the 92.7 frequency to **JARAD BROADCASTING**. Billing itself "the future of new music," 'DRE debuts with three former 'LIR staffers on-air, including PD **DENIS McNAMARA**. He'll handle AM drive pending the arrival of "a very formidable morning show, including a big name from L.A.," according to CEO **RON MOREY**.

Meanwhile, rumors continue to fly as to where **ELTON SPITZER** will attempt to relocate 'LIR. Plans to purchase **WCTO/LONG ISLAND** fell through recently, and now Spitzer has made an offer on the **WRCN/LONG ISLAND** combo, which has been on the block for several years.

ARBITRON has decided *not* to delist **WMMR/PHILADELPHIA** from the fall '87 book, owing to controversy over the station's diary-lookalike direct mail efforts. Instead, the AOR outlet will be listed below-the-line with an explanation that potential diarykeepers could be confused, etc.

Record Wrappings

GEFFEN Prez **ED ROSENBLATT** denies rumors that **A&M** VP/GM Urban Music **JOHN McCLAIN** is coming aboard.

A great year for **ARISTA** means VP stripes for Sr. CHR and AOR Directors **RICK BISCEGLIA** and **SEAN COAKLEY**, respectively. While just around the corner, **POLYGRAM** slaps VP stripes on Sr. Director/Creative Services **PATTI DROSINS**.

UNI RECORDS is beginning to take shape, as PolyGram Product Manager **MARTY DIAMOND** joins the new label as Director/Artist Development in NY next month.

ELLIOT GOLDMAN has joined the board of **PERSONICS**, the CA-based outfit developing an in-store music taping device. The former **BMG MUSIC** Prez will be actively involved in the the company's efforts to establish its system.

The Nashville gossipmongers have been working 'round the clock over the purported departure of **CBS/NASHVILLE** Sr. VP **RICK BLACKBURN**. "Not true," he told ST, when asked about his January 5 resignation. True, he'll no longer be a CBS employee, but neither will anybody else in the record division, as **SONY** takes over on that date. Blackburn, meanwhile, says he's got no plans to work anywhere else.

RCA/NASHVILLE Regional reps in Dallas, L.A., Atlanta, and Chicago will be working out of their homes come the New Year. National Promo Director **JACK WESTON** said technology helps make better use of manpower. "We want them to concentrate on calling and visiting stations." Each rep's home will be equipped with fax and copying machines, a WATS line, and a cellular phone(!). Weston also indicated two more regional reps will be hired. Tracking and mailing will continue to come from Nashville.

For the second time in as many months, a major market Country radio man is crossing over to records. **WWW/DETROIT** MD **KEVIN HERRING** is set to join **POLYGRAM/NASHVILLE** as a regional rep based in the Motor City.

With **WBYP/BUFFALO** rehiring **JOHN PICCILLO** as PD (see Page 3), and talk of an undecided format flip after the New Year, an inside source tips ST that CHR might well be the format under the handle **POWER 108**.

OM/PD **MIKE SCHAEFER** and **KIKI & I94 (KMAI)/HONOLULU** are parting company over "bottom-line" problems. Look for a possible format flip or even a sale of the AC/CHR combo in the near future.

WZOU (Z94)/BOSTON VP/GM **PETER CRAWFORD** is out without warning. He'll be replaced by **ALAN CHARTRAND**, who exits the GSM post at crosstown **WSSH**.

Holiday Hijinx

When **MCA RECORDS** sent out its corporate Christmas card this year — a circular slide chart that displayed the phone numbers for a variety of hotels, restaurants, airlines/limo services, and key venues in eight major markets — few people realized the gesture contained a secret message.

Seems that in an effort to capture the true spirit of the holidays, MCA President **IRVING AZOFF** invited everybody in the industry to give his old pal **WALTER YETNIKOFF**'s bells a jingle. Anyone dialing the number for a key

Continued on Page 28

JPC CONGRATULATES

SA-FM / ADELAIDE

1ST AUSTRALIAN FM TO REACH

30 SHARE*

*McNair Anderson Survey 3 '87

JPC Los Angeles
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Jeff Pollack Communications, Inc.
The Programming & Marketing Leader

JPC New York
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In 1988, we will
continue to do
what we have done
since 1979...
innovate, perfect,
lead.

*Best wishes for
a successful New Year.
Version 12 is
on the way!
- RCS -*



Selector means success.

RCS

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THE FIRST HIT OF 1988 IS STANDING UP IN 1987.

ALARM

RAIN IN THE SUMMERTIME

A SONG FOR ALL SEASONS

WXKS	KRBE
Z94 add	WMMS
CKOI deb 37	KITS 12-10 HOT
Z93 deb 37	WBBQ

WERZ add	KIKX add
WRCK add	WBWB deb 37
K98 add	OK100 add
KSAQ add	WFXX add
WIXX add	99KG add
Z104 36-33	KFBQ add
KKRD add	KOZE add
KIYS 38-30	



FROM THE I.R.S. ALBUM,
EYE OF THE HURRICANE
PRODUCED BY JOHN PORTER AND THE ALARM.

IRS-42061



STREET TALK

Continued from Page 26

NYC venue, the long-defunct Fillmore East, will find themselves connected to the CBS President's office.

The plot thickens in KC as **KLTY** applies for new calls **KXXR**. However, **OLYMPIC** sister station **KZZU (AM)/SPOKANE** has already picked up the calls **KHIT** (formerly owned by **GANNETT** in Seattle). Will it leave those great calls parked on an AM, or could they migrate East toward KC?

Q105/TAMPA Morning Zoo master **CLEVELAND WHEELER** will be the focus of an article in the upcoming January edition of **COSMOPOLITAN**, which hits the streets December 20.

Ten-year label vet **ROD BUTLER** has been upped to the National Promo Director gig in **CAPITOL's** Urban Dept.

MARK MAZZETTI, Bay Area rep for **A&M**, segues to the same post for **EIP/A**.

DAVE URSO, most recently **E/A Sr.** VP/Marketing & Promotion, has opened the doors of **DAVID URSO MUSIC BUSINESS CONSULTANT & ASSOCIATES**. Call him at (213) 541-8519.

But My Name's On The List, Honest

When **WFCB/CHILLICOTHE, OH PD CHIP ARLAGE** spearheaded a drive to bring a **JOHN COUGAR MELLENCAMP** concert to this city of 24,000 souls, the station gathered 6200 signatures. When the singer found out that more than a quarter of the townspeople were willing to pay up to \$20 apiece for the privilege of seeing him perform in this somewhat less than a major market, he agreed to play two Wednesday night (12/16) shows for free — as long as admittance was restricted only to those persons who had signed the original petition!

SATELLITE MUSIC NETWORK's Z-ROCK has inked a deal with **WRQL/JACKSONVILLE**, sister station of AOR **WFYV**. 'RQL debuts the hard-rockin' format on December 26th, with new calls **WFYV-AM**, forming the first Z-Rock/AOR combo. SMN is also reportedly close to inking new Z-Rock affiliates in Houston, Milwaukee, and Phoenix.

Is **KDON/MONTEREY PD JEFF HUNTER** about to become PD at **KWOD/SACRAMENTO**?

The **AMERICAN COMEDY NETWORK**, hitherto known for its radio syndication efforts, joins forces with **CONNECTICUT PUBLIC**



CAPITOL SIGNS WORLD'S MOST DANGEROUS BANDLEADER — "Late Night With David Letterman" 's musical director **Paul Shaffer** (left) is pictured putting **Schaffer** to paper when he penned a recent **Capitol** recording contract. Label President **David Berman** looks on as the man who brought the term "a very hip late set" to **Middle American** living rooms, this great humanitarian and beautiful cat, hopes for more than just another year at the top.

TELEVISION for its first TV special, called (ha-ha) "ACN: The TV Special" on Saturday (12/19).

Although not known via chart records, Cajun accordionist **CLIFTON CHENIER** was called the "King Of Zydeco" music. Chenier, whose fans included **MICK JAGGER**, died Saturday (12/12) at 62 of natural causes.

Our sympathies to the family and friends of consultant **JOHN GORMAN** on the loss of his mother. Also sad to report the passing of **WCVQ/CLARKSVILLE, TN MD/air** personality **DENNIS DALEY**, who took his life late Monday night (12/14).

Former **WKTU/NEW YORK** morning star **PACO** (Manuel Navarro) pleaded guilty to a reduced heroin distribution charge, and faces 20 years' maximum sentence.

The "Show Me" State

STEVE COCHRAN & RICK RUMBLE, morning team at **KWK/ST. LOUIS**, recently conducted a contest in which listeners were urged to send in photos displaying their most unusual birthmarks!

ST can't show you the winner, but we understand the entry required his personal physician's certification that the gentleman did indeed have a blemish resembling the state of Missouri *somewhere* on his person. Second-place went not to **MIKHAIL GORBACHEV** but to a guy with what looks like a pair of pants on his tongue.

JINGLES

"MORNING SHOW" COMPLETE PACKAGE IN TWO WEEKS!

"J.L. Ritter Productions delivered our morning show package within a week. The jingles electrified the new morning show. We couldn't be happier!"

Dave Anthony,
KDWB/Minneapolis

"Killer material . . . and QUICK!"
Howard Johnson,
KIVA/Albuquerque



"J.L. Ritter adds humanism to jingles. He projects an identity that the show is something special, more than just another radio show."

Cleveland Wheeler,
WRBQ/Tampa

J.L. RITTER PRODUCTIONS
PO Box 6994, Stateline, NV 89449
(702) 588-4542

"MR. SEXAPPEAL HAS STAYING POWER!"

GEORGIO LOVERS LANE

#4 WARM
#17 Z93
#25 WPOW
#19 WHYT
#19 KZZP

ADD
WXKS
KMEL #29



**THE SINGLE THAT
TRIPLED THE
ALBUM SALES!
NOW OVER 200,000**

WKXX 19-13-12 HOT!

WBAM 26-19 HOT!

WHHY 38-28-22 HOT!

KROY ON

KITY 22-15-13

KGGI 17-13-11

WKQB 26-23-20

Y107 DEBUT 29

KMGX 32-26-21

WTYX 15-12-10

WMMC 31-26-19

KBOS 11-8-6

KNAN deb 40

WNOK deb 38

WHKW 10-4

KRGV 40-36

I94 deb 38

KLUC add

WBCY add

WKSF add

**One Of The Only Acts This Year
With 3 Top 10 Dance Hits!**

☆ INSTANT PHONES

☆ TOP 5 REQUESTS

**☆ . . . AND A TON OF
UNREPORTED PLAY!**



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Radio



Kevin Metheny Ed Zelle

● **KEVIN METHENY** has joined WFBC-AM & FM/Greenville, SC as Station Manager. He was previously Program and Production VP at MTV.

● **KARL HESS**, formerly GM at WSKR (now WIZD)/Mobile, has succeeded **DALE ANDREWS** as GM at WIZD-FM/Mobile. **FRANK BELL** has taken over PD duties from interim FM PD **BOB BOLTON** for the simulcast combo until a new programmer is chosen.

● **RICK SAINTE** has been named GM at WZZQ/Terre Haute, IN. He was previously GM at WADC & WMGP/Parkersburg, WV.

● **JAMEY KRAMER** has been named GSM at WNRS & WIQB/Ann Arbor, MI. His background includes an AE post at WLLZ/Detroit.

● **IRA KLEINMAN** has been named GSM at WFAS-AM & FM/White Plains, NY. He was previously Retail Sales Manager and New Business Development Director at WMCA/New York.

● **ED ZELLE** has been named OM/PD at WEZN/Bridgeport, CT. He has been with the station since 1979, and was previously Production Director/afternoon driver.

● **TOM PEARCE** has been named PD at WMGF/Montgomery, AL. He was previously Asst. PD at WFOX/Atlanta.

CHANGES

Zina Meggas and **Tom Lawton** have joined Republic Radio's Chicago and Atlanta offices, respectively, as AEs.

Ron Zwicker has been named a Sales Rep at WEA.

Michael Colello has joined the advertising staff at WPOR-AM & FM/Portland, ME.

Domenica Zagariello has joined Katz/New York as an AE.

Records

● **HARRY PALMER** has been named Sr. VP/Special Markets at PolyGram. He was previously VP/Special Markets, and will continue to oversee all marketing functions of Catalog Development and PolyGram Special Projects.

Also at the label, **ALFRED PEDECINE** has been named VP/Controller. He was previously Corporate Controller at Russ Berrie and Company. **JOHN MAZZACCO** has joined the label from his own concert promotion firm, Concerts East, to serve as Product Manager. **ALAN VOSS** has been upped from Manager/National Sales Development to Director/National Sales.

PolyGram has also appointed four new Local Promotion Managers: **PAULA TUGGEY** for the Los Angeles/San Diego/Las Vegas/Hawaii area; **WYNN JACKSON** for the Houston market; **JOE RICCITELLI** covering Dallas; and **CHRIS LOPES** handling the Carolinas. Tuggey was Manager/National Secondary Promotion at Atlantic, and Jackson headed his own Southeastern indie promotion firm based in Atlanta. Riccitelli has been covering the Carolinas for PolyGram since May, having joined PolyGram in 1985. Lopes has been Manager/College Promotion at the label since May.

In addition, **FRANCES JONES** has been named Attorney at the label, joining from the New York law firm of Dornbush Mensch Mandelstam & Silverman.



Harry Palmer Alfred Pedecine

● **GREGG FORE** has been appointed VP/Special Projects at Jumpstreet Records. He was previously VP/Marketing at Warlock Records.

● **MIKE SIKKAS** has been named Manager/West Coast A&R at Arista. He was formerly Creative Manager at the Dick James Organization.

Also at Arista, **SANDY JONES** has been upped to Associate Director/R&B, Artist Development. A three-year label vet, she was previously Manager/R&B Artist Development and Publicity.

● **MITCHELL KRASNOW** has been appointed Chicago A&R Director for Elektra/Asylum, and will relocate there from New York immediately. He's been with the label's A&R department in the US and UK since 1983.

Industry



Arnold Bahlmann Diana Graham

● **ARNOLD BAHLMANN** has been appointed Sr. VP/Central Europe of BMG Music International, and will be responsible for the company's European record companies and central manufacturing unit except in Spain and the UK. He has been with the music division of Bertelsmann since 1982, and was most recently Sr. VP/Operations of the music group.

At BMG Music Publishing International, **DIANA GRAHAM** has been appointed VP/International. She was previously GM of Chappell International, where she served for seven years.

● **HARRY SHRIVER**, President/GM of WFBR/Baltimore, has been elected President of Radio Executives of Baltimore, Inc., a trade association of radio station GMs. Others named at the group's December meeting include WPOC's **DAVE FUELHART** as VP, WGRX's **BILL HOPKINSON** as Treasurer, and WWMX's **Bob Lind** as Secretary.

● **RICK WEISEHAN** has been named President at Livewire Entertainment Marketing. He was previously VP/Account Services for the William Esty Co.

● **LAURENCE ADAMS** is CEO and **JAMES JOHNSON** is COO at their new Sound Communications Inc. acquisition firm. Adams previously held senior management posts at Katz and KSEA/Seattle, and Johnson's background in-

cludes positions with Katz and KVI/Seattle.

● **STEVE LOVE** has been named VP at carolco Music, a new division of Carolco Pictures. He was previously Exec. VP at ATV Music Group.

● **JACK MESSENGER** has been upped to VP/Los Angeles at Republic Radio. He will continue to manage the company's Los Angeles office.

● **NAN HELLER** and **JACK PATTERSON** have been appointed Westwood One VPs/Directors, Sales for the West-ern Region and Detroit, respectively. Both were previously Directors/Sales in their regions.

● **KEN NANUS**, **SUSAN SPECHT**, **KIM JACK**, **MAGGIE HAUCK**, and **JUDI COHEN** have been promoted to VPs at Christal Radio. Nanus in New York, Specht in Houston, Jack in Seattle, and Cohen in Philadelphia will continue to manage those offices, respectively. Hauck was previously Director/Research.

● **ROBERT VanBUHLER**, Director/Engineering at WBAL & WIYY/Baltimore, has been elected VP of the Society of Broadcast Engineers.

● **MARK GROSS** has been named Regional Director/Marketing and **CHRIS-**

TOPHER MARTIN has been appointed Marketing Director/Kansas City at Metro Traffic Control. Gross was previously GSM at WBMW/Washington, and Martin comes from United Insurance Companies.

PROS ON THE LOOSE

Mike Besson — PD WBYR/Buffalo, NY (716) 691-8688

Rob Conrad — PD/Mornings KLTX/Seattle (206) 285-3690

Peter Crawford — VP/GM WZOU/Boston (617) 631-6012

Bill Logan — Afternoons 194/Honolulu (808) 676-5442

Brenda Love — Air talent WDMT/Cleveland (216) 949-6384

Ellen McKinnon — PD WEQX/Manchester-Albany, NY (518) 854-9227

Gary Mitchell — PD KWK/St. Louis (919) 872-3928

Mike Schaefer — OM/PD KIKI & KMAI/Honolulu (808) 922-2657 or (213) 934-9288

Tramontte Watts — Afternoons Hot 105/Miami (305) 370-9560

R&R TIMELINE

"Shotgun" Tom Kelly first started rocking at KCBQ/San Diego in 1971. Five years ago today he began his third gig with KCBQ, which was Country. One year ago, KCBQ-AM & FM became Gold "Eagle 105." Today "Shotgun" Tom does a live weekend oldies show from the Corvette Diner on KFMB/San Diego.



"Shotgun" Tom Kelly

1 YEAR AGO TODAY

- **Bob Kaghan** named Metroplex National PD
- **Tim Kelly** named WCKG/Chicago PD
- **Joel Lind** appointed Price Communications VP/Programming
- **Cheryl Morton** named KDKA/Pittsburgh OM
- **#1 CHR**: "Walk Like An Egyptian" — Bangles (Columbia)
- **#1 AC**: "This Is The Time" — Billy Joel (Columbia)
- **#1 UC**: "Control" — Janet Jackson (A&M)
- **#1 Country**: "Falling For You For Years" — Conway Twitty (WB)
- **#1 AOR Track**: "Keep Your Hands To Yourself" — Georgia Satellites (Elektra)
- **#1 AOR Album**: "Live/1975-85" — Bruce Springsteen & The E Street Band (Columbia) (6 wks)
- **#1 Jazz**: "You're The One" — Henry Johnson (MCA Impulse) (2 wks)

5 YEARS AGO TODAY

- **Jim Haviland** named WABC/New York GM
- **Bill Phippen** named WWSH/Philadelphia GM
- "Murphy In The Morning" takes WKQX/Chicago AM drive
- **Dennis Reed** named WEEP/Pittsburgh PD
- **Jack Elliott** named WKY/Oklahoma City PD
- **#1 CHR**: "Maneater" — Daryl Hall & John Oates (RCA) (4 wks)
- **#1 AC**: "Truly" — Lionel Richie (Motown) (7 wks)
- **#1 UC**: "The Girl Is Mine" — Michael Jackson & Paul McCartney (Epic)
- **#1 Country**: "A Love Song" — Kenny Rogers (Liberty)
- **#1 AOR Album**: "Long After Dark" — Tom Petty & The Heartbreakers (Backstreet/MCA) (4 wks)
- **#1 Jazz**: "Two Of A Kind" — Earl Klugh & Bob James (Columbia) (3 wks)

10 YEARS AGO TODAY

- **Gary Stevens** appointed Doubleday President
- **Oedipus** joins WBCN/Boston to do a weekly punk rock show
- **#1 CHR**: "How Deep Is Your Love" — Bee Gees (RSO) (4 wks)
- **#1 AC**: "How Deep Is Your Love" — Bee Gees (RSO) (4 wks)
- **#1 Country**: "Here You Come Again" — Dolly Parton (RCA) (3 wks)
- **#1 AOR**: "Out Of The Blue" — ELO (Jet) (2 wks)

LeVert Goes Gold



LeVert's "The Big Throwdown" recently earned gold status. At the award presentation were (l-r) LeVert's Sean Levert, Atlantic's Exec. VP/GM Dave Glew and VP/GM Sylvia Rhone, Levert's Gerald Levert and Marc Gordon, and Atlantic President Doug Morris.

NEWS

Jackson

Continued from Page 1

Because radio stations can't endorse Jackson directly, voter drives were viewed by those present as the industry's main contribution to the campaign. Gibson told those present that listeners would associate that cause with Jackson because of his longstanding involvement in voter drives.

Jackson said radio people hold the "key to the kingdom" in their ability to reach seven million blacks who are still unregistered, three million of them in the South alone and some of them not accessible through the clergy or other means. He also encouraged stations to watch for voter abuse, citing instances in the South of blacks not being allowed to register.

Rev. Tyrone Crider, head of Jackson's national volunteers, cited the importance of 1988 as the

20th anniversary of Dr. Martin Luther King's assassination and the 25th anniversary of the March on Washington and King's "I Have A Dream" speech. He added that events surrounding those anniversaries could be tied to Jackson's activities. Attendees also heard Decatur, GA Mayor Mike Mears, who is white, endorse Jackson.

Encourages Non-Sponsor Boycotts

The lunchtime meeting was followed by a brief press conference in which Jackson discussed such topics as the Reagan/Gorbachev summit, South African apartheid, and the importance of March's "Super Tuesday" primaries. In response to an audience query, he called economic boycotts "the only effective way" for Urban stations to achieve advertising parity with other outlets.

"Target a given company, research its double standard, expose

the double standard, and then take your case to the people," Jackson said. "Most people do not know about double standards in advertising . . . if we as a body of communicators (publicize advertiser discrimination), the people will support us."

Prominent Urban broadcasters present at what was originally intended as a small meeting included WRKS/New York PD Tony Gray, syndicator Lee Bailey, WTLC/Indianapolis PD Jay Johnson, former YBPC President Randy Sterling (who was a Texas delegate to the 1984 Democrat convention), WDAS/Philadelphia PD Joe Tamburro, consultant Jerry Boulding, KMJQ/Houston ND Shaun Raab, and WXKO/Ft. Valley, GA owner Dolly Horton.

Although some said they would have liked more one-on-one time with Jackson, who left shortly after the meeting for a registration rally across town, those participants asked about the conference described the mood as optimistic and the audience as very impressed by Jackson and his oratorical skills. "People went away with a good feeling," said one of those present, who thought other participants would followup by involving their stations in registration efforts.

A Schuur Thing



GRP Records President Larry Rosen (l) and WNEW's Les Davis flank Diane Schuur after her opening night show at New York's Twenty-Twenty club, which 'NEW broadcast live.

Wing

Continued from Page 1

awaiting Senate confirmation. Holmes, currently chief of the FCC Mass Media Bureau Policy and Rules Division, was nominated last month to replace departed FCC Chairman Mark Fowler. The FCC has been conducting affairs with just three of its mandated five commissioners since early this

month when Dawson was confirmed as Deputy Transportation Secretary.

The Senate Commerce Committee has not scheduled confirmation hearings for either Wing or Holmes. If confirmed, Wing would complete Dawson's term which ends next June and serve another five-year term. Holmes would serve until June 30, 1990.

Leach

Continued from Page 1

Leach told R&R, "After 11 years at PolyGram, this promotion is like a dream come true. I'd like to thank [President] Dick Asher and Bob Jamieson for the shot they've given me, and I especially want to thank my national, regional, and local people. They are the class of the business, and I appreciate their hard work and support."

Leach added, "Considering the two great years we've put together here in promotion, I see very few changes coming about - and after hearing some of the music that'll be coming out on PolyGram, I see us continuing our assault on the radio airwaves well into 1988."

Leach's background includes sales and programming posts at WBCN/Boston. He joined PolyGram in that market as a Sales Representative in 1977, and later moved into promotion for the label in Philadelphia. Leach was appointed Northeast Regional Promotion Manager in 1984, and National Director/Pop Promotion in mid-1985.

Gray

Continued from Page 7

Gray said, "This is a great time to move into this position because the station is just beginning to realize its potential. We'll do some things to be a little more visible in the market - more promotions and personal appearances."

Gray has held programming and on-air positions at KISN/Salt Lake City, KOOK/Billings, KQDI/Great Falls, and KCAP/Helena.

KMGR airs Transtar's AM Only Format and registered a 0.5 12+ in the summer Arbitron. KMGR-FM is a Format 41 affiliate, and scored a 3.3 12+ in that book to tie for ninth in the market.

THE CURE

"JUST LIKE HEAVEN"

FROM
THE
GOLD
ALBUM

KISS
ME
KISS
ME
KISS
ME

CHR BREAKERS 31

THANKS TO YOU!!

Happy
Holidays
From
The
Entire
Elektra
Promotion
Team

We
Are
Going
To
Get
"Hot, Hot, Hot"
In
'88.



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MIKE SHALETT

VITAL SIGNS: MARKET RESEARCH

80% OF STORES CONTACTED WEEKLY

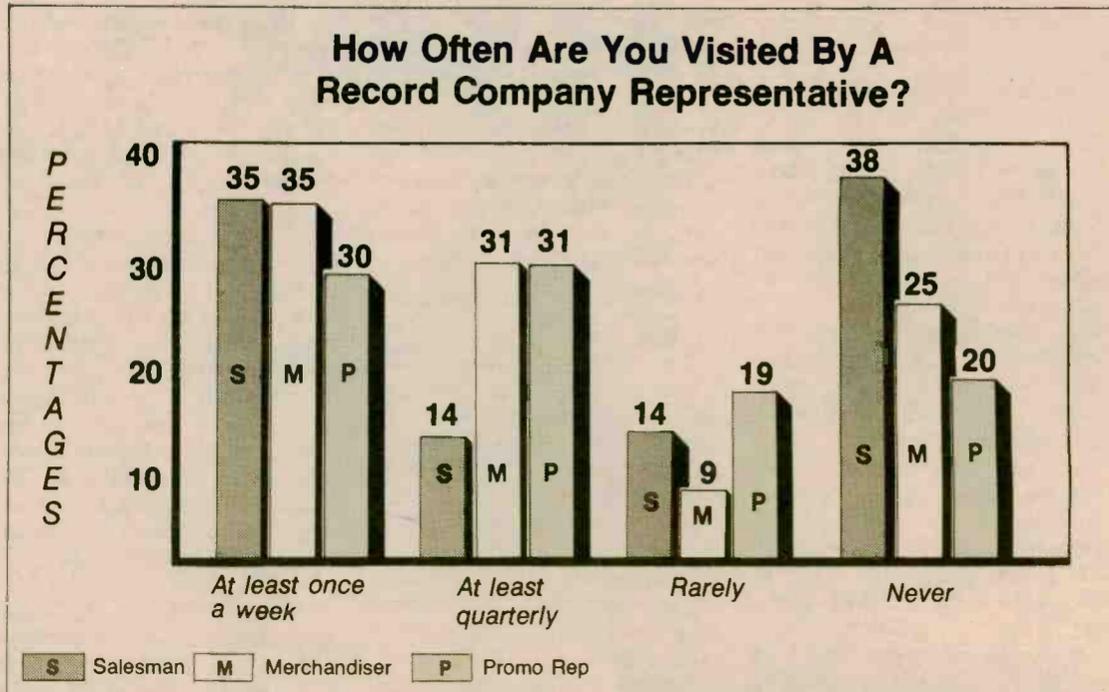
Record Reps Score Well With Retailers

Record manufacturers' reps are doing a good job covering retail accounts, according to an informal survey conducted last month by the Street Pulse Group. The national telephone poll of more than 100 stores revealed that close to 80% of the sample have a record rep (label or distributor) contact them each week.

Of the accounts polled, 35% said they were visited at least once a week by salesmen; 28% said they were visited more than once a week. Of the remaining accounts, 13.4% said they were visited at least quarterly. Slightly more than

half of the accounts we polled (51.3%) were rarely or never visited by salesmen.

Record company merchandisers, who put displays in retailers' stores, were seen more often — at



40% of the accounts, they were seen at least once a week. Accounts which rarely or never saw their reps numbered 34%.

The poll indicated that local promotion managers do have an impact on the accounts they service. Of the sample, 30% said they saw or had contact with a promo person at least once a week; 27% said they

had contact with promotion people at least once a month; and 40% said they rarely or never saw promo people.

Our data also suggests that a significant percentage of accounts are never visited by a salesman because the stores belong to chains and buy from their headquarters, not through individual accounts.

CD Player Sales Slower Than Predicted

New compact disc players aren't being sold as fast as the electronics industry predicted at the start of 1987. In a study of 3039 active music fans conducted from June-November of this year, CD player ownership increased by only .7%. Among the total sample, 11.8% said that when they buy an album it's usually CD software (as opposed to vinyl or cassette). There has been no further erosion of vinyl in the most recent three-month period among the sample.

Current profiles of the three configurations' buyers (according to the study) are compared below:

	Vinyl (%)	Cassette (%)	CD (%)
Males	56	49	73
Females	44	51	27
15 & Under	7	11	2
16-17	17	27	16
18-21	28	37	39
22-24	18	11	17
25-29	17	7	14
30-34	9	3	7
35+	3	3	5

The respondents were music fans questioned at a variety of concerts over the course of the past three months. (That qualification is the main reason why 35+ percentages are low.)

Nevertheless, it's still noteworthy that there has been no significant increase in disc penetration among this segment now that player price has come down. The price of discs should not be a factor with this segment, because they've already shown they have the discretionary income to afford concerts — at which they individually spend more than \$50 per person (price of admission, merchandise, food, transportation, and other items).

DUDES LOOK GOOD WITH LADIES

Aerosmith Rebuilds With New Fans

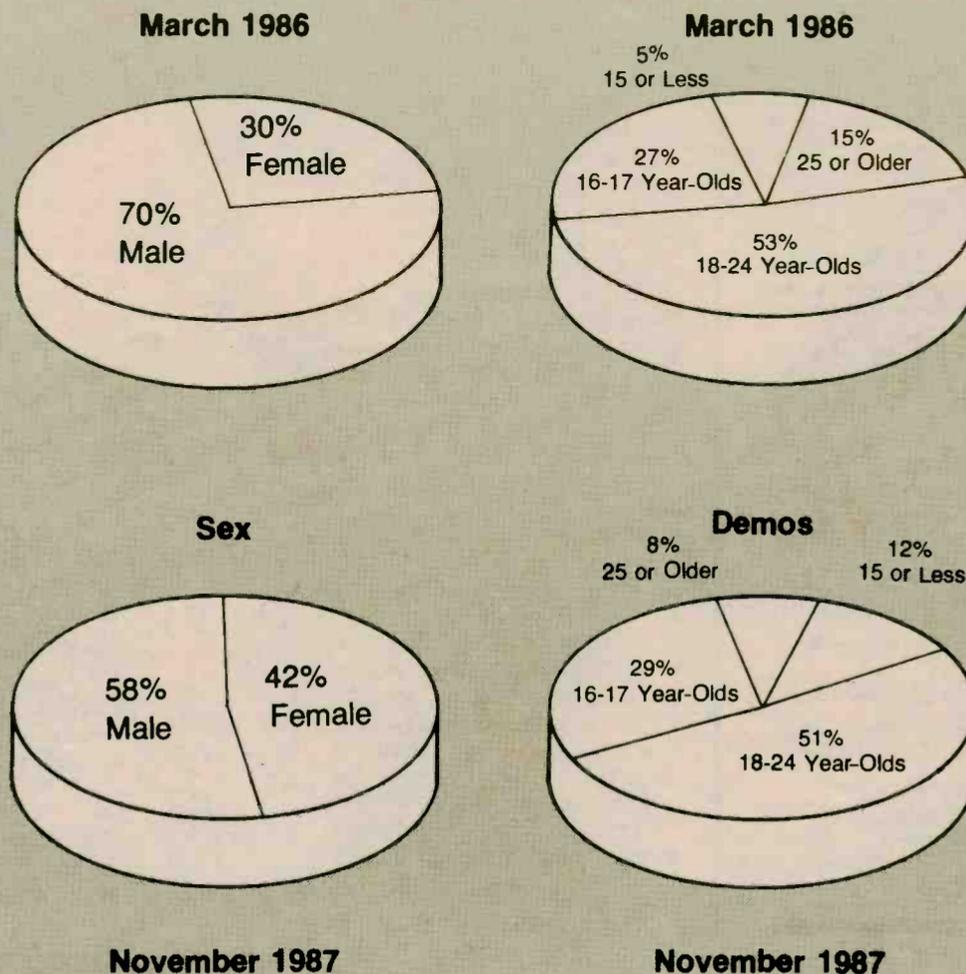
Aerosmith concertgoers surveyed 18 months apart at the same venue offer a comparative look at the group's fans. The polling period runs from the then-current "Done With Mirrors" LP to the present "Permanent Vacation" LP and single "Dude (Looks Like A Lady)."

Aerosmith's video visibility, which began during the Run-DMC "Walk This Way" era and has continued with the current highly-rotated "Dude," has brought more young and female fans to the concerts. There was a 40% increase in women 18-21 years of age and a 33% increase in women 22-24. These increases have come with the loss of older fans.

This is still a big radio band. AOR is king among the current sample, as it was 18 months back. One slight change was the CHR acceptance in the audience; there was a slight increase in attendance among pop radio fans. Nighttime is the right time to find Aerosmith's fans turning on the radio.

Loyalty to the band was also up. Last time, 79% of those sampled owned Aerosmith catalog; that figure has since increased to 88%. Of those sampled in 1986, 35% had bought "Done With Mirrors." Of those questioned last month, 57% said they had bought "Permanent Vacation."

Aerosmith Audience Comparisons



pop

Series

P R E S E N T S

DURAN DURAN

I N C O N C E R T



Duran Duran occupies a unique position in a world where rock stars are perceived as bigger than life. During the week of December 28, Westwood One Radio Networks' *Pop Concert* series focuses its exclusive spotlight on the group that moved from playing tiny clubs in London to the cover of *Rolling Stone Magazine* in three short years.

In a one hour concert recorded live at The Beacon Theatre in New York City by Westwood One's mobile recording studio, this edition of *Pop Concert* exposes the consummate musicianship and raw sensuality that propelled Duran Duran toward legendary status from the moment they released their self-titled debut album in 1981.

Pop Concert delivers Duran Duran performing songs from their current platinum LP, including the top five title track, "Notorious" as well as "Skin Game" and "Meet El Presidente"; and also features the group's classics "Hungry Like The Wolf", "Union Of The Snake" and a dynamic version of "Sweet Jane", featuring a memorable appearance by special guest vocalist Lou Reed.

The current incarnation of Duran Duran rocks more passionately than ever and *Pop Concert's* got it! For an opportunity to catch up on these notorious characters, call your Westwood One Representative today at (213) 204-5000, FAX 204-4375, or Telex 4996015 WWONE.

 **WESTWOOD ONE
RADIO NETWORKS**



KEN BARNES

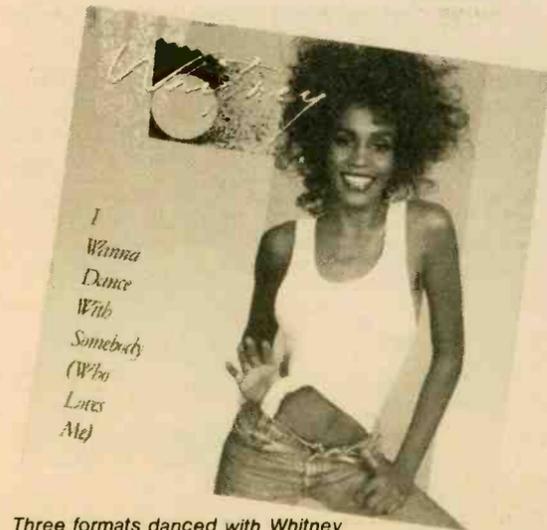
ON THE RECORDS

ONES FOR THE MONEY

Salute To 1987's Number Ones

This week's column is traditionally the one time I focus strictly on No. 1 records. We'll take a look at the artists with the most multi-format chart-toppers, the most total weeks at the top, and the longest-running No. 1 hits of the year (December 1986 through November 1987).

Judds
John Cougar Mellencamp
Dan Seals
Steve Winwood



Three formats danced with Whitney



Michael: tied for tops in No. 1 hits

The Year Of U2

If any artist stood out at the top in 1987, it was U2. The group, which only five years ago received most of its airplay from adventurous new-music-type AORs like KROQ and 91X, dominated every category I broke out.

• U2 had more No. 1 hits than any artist except Michael Jackson, who tied.

• "The Joshua Tree" was by far the longest-sustaining No. 1 LP of the year, with 14 weeks atop the AOR chart.

• "With Or Without You" was, along with two others, the longest-running AOR Tracks topper, as well as (again tied with two others) the CHR No. 1 with the most longevity.

• With those credentials, the song also racked up more weeks at the top than any other in 1987.

• And with those credentials plus the 14 weeks accumulated by the album, U2 had almost twice as many total weeks at No. 1 (combining albums and singles) than any other artist, and more than anyone since I started compiling this info, bar one act: the Cars in 1984, who had 17 weeks on top of the AOR LP chart and 28 all told, compared to U2's 24.

Most No. 1 Records

Here are the artists who had more than three No. 1 hits scattered across the formats this past year:

- 5: Michael Jackson
U2
- 4: Whitney Houston
Lisa Lisa & Cult Jam
Bruce Springsteen
- 3: Atlantic Starr
Freddie Jackson
Janet Jackson

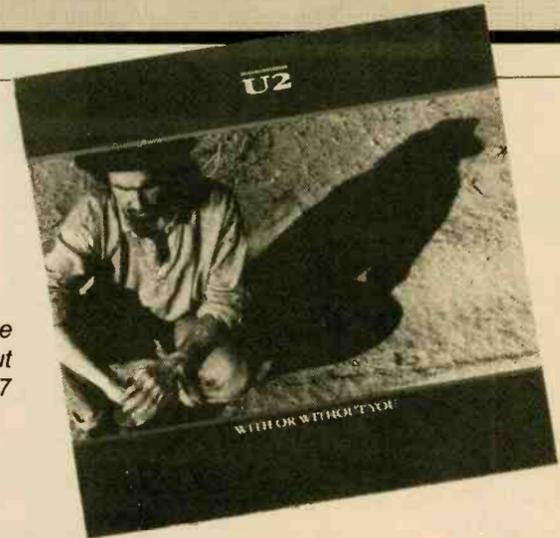
Last year there were 16 acts who made this list, compared to this year's 12. Of those 12, three had their second straight year with three or more No. 1 hits: Whitney Houston, Janet Jackson, and Steve Winwood. Michael Jackson and Bruce Springsteen have had tons of No. 1s before, so Lisa Lisa's entrance into that elite group is worth noting.

Of the three-time winners, the Judds and Dan Seals piled up their trio in Country, Mellencamp in AOR (Tracks & Albums), Winwood in AC, and Freddie Jackson in Urban. Janet Jackson had two Urbans and one AC, while Atlantic Starr's "Always" hit the top in AC, CHR, and Urban, a neat hat trick.

Most Weeks At No. 1

Next, artists who stayed at the top for five weeks or more in one or more formats:

No one was without U2 in 1987



LONGEST-RUNNING NO. 1 HITS

Format Marathon Finalists

The facts and figures in the rest of the column are based on a combination of formats — a song or artist can rack up credits with a No. 1 record in three different formats, for example. This section is strictly uni-formatic: it shows the longest-running No. 1 hits of 1987 in each format. (Uni-formatic? There's one term that'll never catch on.)

- **AC (4 wks):**
WHITNEY HOUSTON/I Wanna Dance With Somebody
- **AOR Albums (14 wks):**
U2/The Joshua Tree
- **AOR Tracks (5 wks):**
LOU GRAMM/Midnight Blue
JOHN C. MELLENCAMP/Paper In Fire
U2/With Or Without You
- **CHR (3 wks):**
BON JOVI/Livin' On A Prayer
WHITNEY HOUSTON/I Wanna Dance With Somebody
U2/With Or Without You
- **Country (4 wks):**
RANDY TRAVIS/Forever & Ever, Amen
- **Jazz LP (7 wks):**
PAT METHENY GROUP/Still Life (Talking)
- **Urban (3 wks):**
ATLANTIC STARR/Always
MICHAEL JACKSON w/SIEDAH GARRETT/I Just Can't Stop Loving You
MICHAEL JACKSON/Bad
PRINCE/Sign 'O' The Times
JODY WATLEY/Looking For A New Love

Weeks/Artist

- 24: U2
- 14: Bruce Springsteen
- 11: Whitney Houston
Michael Jackson
John Cougar Mellencamp
- 10: Lou Gramm
Grateful Dead
- 7: Pat Metheny Group
Steve Winwood
- 6: Bon Jovi
Eric Clapton
Eddie Daniels
- 5: Atlantic Starr
Pacquito D'Rivera
Janet Jackson
Lisa Lisa & Cult Jam
Starship
Randy Travis
Again, Whitney, Janet, and Winwood are the only repeaters from

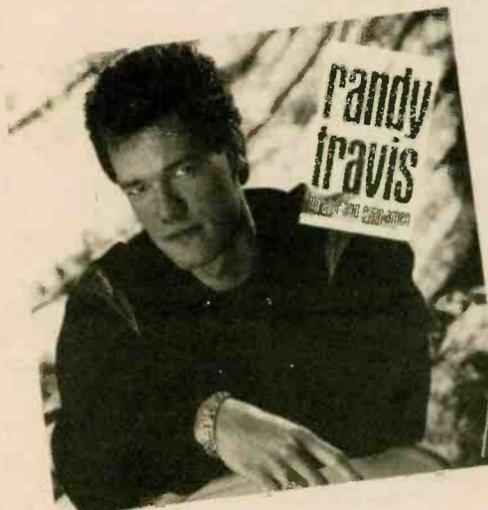
last year, with Whitney a three-in-a-row winner. Eighteen artists made it this year compared to 26 in 1986.

Strong Songs

Next, the songs (excluding LPs) that had the longest single or multi-format runs at No. 1 (five-week minimum):

- 8: U2/With Or Without You
- 7: WHITNEY HOUSTON/I Wanna Dance With Somebody
- 6: BON JOVI/Livin' On A Prayer
MICHAEL JACKSON w/S. GARRETT/I Just Can't Stop Loving You
- 5: ATLANTIC STARR/ Always
LOU GRAMM/Midnight Blue
JOHN C. MELLENCAMP/Paper In Fire
STARSHIP/Nothing's Gonna Stop Us Now

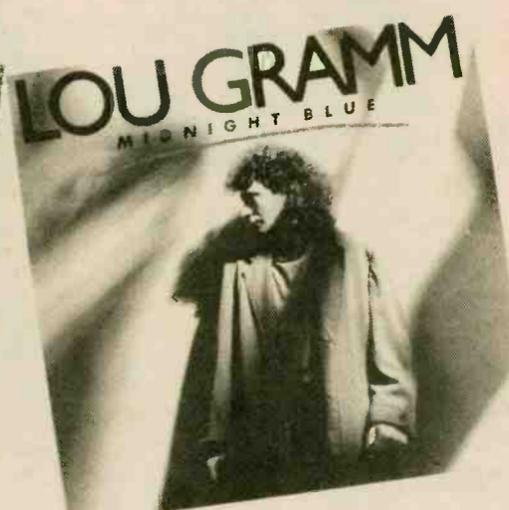
Last year 15 songs scored five or more weeks at the top; just eight reached that pinnacle this year. (The 1987 subtraction of a Full-Service AC chart is one factor to consider here.) Whitney is the only artist to have a song in this category in both '86 and '87, and her AC/CHR parlay nearly overtook U2's AOR/CHR combo. Bon Jovi piled up the weeks in AOR and CHR as well, while Michael & Siedah claimed top spots in AC, CHR, and Urban (as did Atlantic Starr.) Starship combined AC and CHR weeks, while Gramm and Mellencamp had long-running AOR tracks.



Randy Travis: No. 1 forever & ever



Bon Jovi proves the power of prayer



Lou Gramm shares AOR Tracks honors

VIDEO MUSIC



37.1 million households
Tom Hunter, VP/Music Programming



22.9 million households

Sal LoCurto, Director/Music Programming — Jessica Falcon, Director/Talent & Artist Relations

SNEAK PREVIEW

Weeks On

DOKKEN/Burning Like A Flame (Elektra)	1
EURHYTHMICS/I Need A Man (RCA)	1
FOREIGNER/Say You Will (Atlantic)	1
GRATEFUL DEAD/Throwing Stones (Ashes Ashes) (Arista)	4
HEART/There's The Girl (Capitol)	2
KISS/Reason To Live (Mercury/PolyGram)	2
LOVERBOY/Love Will Rise Again (Columbia)	4
PET SHOP BOYS 1/D. SPRINGFIELD/What Have I Done To... (EMI-Manhattan) ..	ADD
BRUCE SPRINGSTEEN/Tunnel Of Love (Columbia)	2
STING/Be Still My Beating Heart (A&M)	ADD

HEAVY

AEROSMITH/Dude (Looks Like a Lady) (Geffen)	13
BANGLES/Hazy Shade Of Winter (Columbia)	7
PAUL CARRACK/Don't Shed A Tear (Chrysalis)	8
DEF LEPPARD/Animal (Mercury/PG)	13
DEBBIE GIBSON/Shake Your Love (Atlantic)	4
GEORGE HARRISON/Got My Mind Set On You (Dark Horse/WB)	8
MAX HEADROOM/Merry Christmas Santa Claus (Chrysalis)	1
WHITNEY HOUSTON/So Emotional (Arista)	5
INXS/Need You Tonight (Atlantic)	10
JOHN COUGAR MELLENCAMP/Cherry Bomb (Mercury/PG)	7
GEORGE MICHAEL/Faith (Columbia)	7
NEW ORDER/True Faith (Qwest/WB)	14
PRINCE/I Could Never Take The Place Of Your Man (Paisley Park/WB)	4
RUN-DMC/Christmas In Hollis (A&M)	1
STING/Gabriel's Message (A&M)	1
STING/We'll Be Together (A&M)	9
JODY WATLEY/Don't You Want Me (MCA)	3
WHITESNAKE/Is This Love (Geffen)	9
STEVE WINWOOD/Valerie (Island/WB)	11

BUZZ BIN

ALARM/Rain In The Summertime (IRS/MCA)	8
DEPECHE MODE/Never Let Me Down Again (Sire/WB)	6
BRYAN FERRY/The Right Stuff (Reprise)	4
LOVE AND ROCKETS/No New Tale To Tell (Big Time/RCA)	5
SCREAMING BLUE MESSIAHS/I Wanna Be A Flintstone (Elektra)	ADD

ADDS

- TAYLOR DAYNE/Tell It To My Heart (Arista)
- HOOTERS/Karla With A K (Columbia/CBS)
- TOM KIMMEL/Heroes (Mercury/PolyGram)
- M/A/R/R/S/Pump Up The Volume (4th & Broadway/Island)
- PET SHOP BOYS 1/D. SPRINGFIELD/What Have I Done To... (EMI-Manhattan)
- SCREAMING BLUE MESSIAHS/I Wanna Be A Flintstone (Elektra)
- SMITHS/Stop Me If You Think You've Heard This One Before (Sire/WB)
- STING/Be Still My Beating Heart (A&M)
- THEY MIGHT BE GIANTS/Don't Let's Start (Bar/None)

POWER

Weeks On

GEORGE HARRISON/Got My Mind Set On You (Dark Horse/WB)	7
WHITNEY HOUSTON/So Emotional (Arista)	4
MICHAEL JACKSON/The Way You Make Me Feel (Epic)	7
ELTON JOHN/Candle In The Wind (MCA)	15
GEORGE MICHAEL/Faith (Columbia)	4

HEAVY

BOURGEOIS TAGG/I Don't Mind At All (Island)	8
ERIC CARMEN/Hungry Eyes (RCA)	7
NATALIE COLE/I Live For Your Love (EMI-Manhattan)	8
GLORIA ESTEFAN & MIAMI SOUND MACHINE/Can't Stay Away From You (Epic) ..	7
EXPOSE/Seasons Change (Arista)	5
DEBBIE GIBSON/Shake Your Love (Atlantic)	8
BILL MEDLEY/JENNIFER WARNES/The Time Of My Life (RCA)	15
ROGER/I Want To Be Your Man (Reprise)	3
JODY WATLEY/Don't You Want Me (MCA)	8

MEDIUM

MICHAEL BOLTON/That's What Love Is All About (Columbia)	11
CUTTING CREW/I've Been In Love Before (Virgin)	8
MARTHA DAVIS/Don't Tell Me The Time (Capitol)	8
TAYLOR DAYNE/Tell It To My Heart (Arista)	5
KENNY G/Midnight Motion (Arista)	6
KANE GANG/Motortown (Capitol)	13
BARRY MANILOW/Brooklyn Blues (Arista)	4
ROY ORBISON & K.D. LANG/Crying (Virgin)	10
TIMOTHY B. SCHMIT/Don't Give Up (MCA)	2
CARLY SIMON/All I Want Is You (Arista)	4
PATRICK SWAYZE/She's Like The Wind (RCA)	1
SWING OUT SISTER/Twilight World (Mercury/PG)	6

LIGHT

A VIEW FROM THE HILL/No Conversation (Capitol)	ADD
HERB ALPERT/Our Song (A&M)	2
BEE GEES/ESP (WB)	3
REGINA BELLE/So Many Times (Columbia)	3
DEJA/You & Me Tonight (Virgin)	3
BRYAN FERRY/The Right Stuff (Reprise)	3
DOLLY PARTON/The River Unbroken (Columbia)	ADD
BUSTER POINDEXTER/Hot Hot Hot (RCA)	2
DAVID SANBORN/The Dream (WB)	7
CARLOS SANTANA/Bella (Columbia)	5
TEMPTATIONS/I Wonder Who She's Seeing Now (Motown)	5

NOUVEAUX VIDEO

RICK ASTLEY/Never Gonna Give You Up (RCA)	3
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Information current as of December 15,
subsequent changes not reflected.

PROGRAMMING NOTES

PRE-CHRISTMAS RUSH, RUSSIAN INTO '88: A crowded MTV holiday docket features:

- **Rush** in concert 12/19, midnight (ET)
- **Steven Wright, Sandra Bernhard, Jay Leno,** and more on "Comedians: An MTV Funny Paper," 12/23 at 10pm (ET)
- "A Very Special Christmas," 12/20 at 10pm (ET) (repeats 12/24 at 9:30pm) ties in with the artists on the Special Olympics compilation album



Rockin' around the Christmas TV

- The "Russian Special," 12/21 at 10pm (ET), examining the Soviet youth scene, underground night-clubs, and band interviews
- "The Cutting Edge"'s special Christmas Eve presentation, 12/24 at 10pm (ET) (repeats same time 12/27), with live performances by the **Hangmen** and **Syd Straw**
- The **Alarm** sounding 12/26 at midnight, (ET) in concert
- A Year In Rock recap of '87's news and tunes, 12/30, 10pm ET

- New Year's Eve festivities go from 1-11pm (ET), with the top 100 video countdown and a live from Times Square countdown of the five top videos of the year. A taped New Year's Eve party at midnight (rebroadcast at 2am ET) follows, with host **Glenn Frey** plus **ABC, Poison, Richard Marx, Loverboy,** and **Belinda Carlisle.**

GIRL GROUPS & GUITAR GUYS: VH-1's "History of Rock & Roll" series focuses on the "Girl Groups" 12/19 at 12:30pm and 12/20 at

10:30pm (ET). "Ax Man — The Great Guitarists" airs 12/26 at 12:30pm and 12/27 at 10:30 (ET). The shows look at vocal and guitar heroes past and present.

GUEST HOSTS

- VH-1**
12/20 — **Miles Davis** "New Visions"
- MTV**
12/22 — **INXS**
12/29 — **Rowdy Roddy Piper**



ADAM WHITE

MUSIC

THEMES OF THE YEAR

Money Talks, Lawyers Argue

People have been grumbling for years that accountants and lawyers dominate the music business. For better or worse, that was never so true as in 1987. The deals, whether financial or litigious, seemed to be on everyone's lips.

The biggest transaction: Sony's successful bid to buy CBS Records for \$2 billion, with a \$50 million payout to keep the company's senior management in place.

A lesser deal, but hardly chopped liver: the Warner Communications purchase of Chappell Music for

\$200 million, creating the world's largest music publishing enterprise.

Then there was the proposed stock offering of 20% of PolyGram, originally seen (i.e., before October's stock market collapse) as likely to raise more than \$250 million worldwide. And, for a moment, MCA considered going public with part of its Music Entertainment Group.

Isgro Defendants Settle

In matters legal, Joe Isgro's antitrust suit against most major record companies hummed below the surface throughout '87. In May Capitol/EMI became the first to settle, followed in due course by Motown, PolyGram, RCA, Arista, and Chrysalis.

As the defendants gradually left the party, it began to look as if the trial might not take place after all. But waiting in the wings was the Los Angeles grand jury investigation into payola, from which indictments are still widely expected.

The courts were also called upon to settle another issue of radio and records: premature airplay of superstar releases. Warner Bros. tangled with KIIS-FM/Los Angeles, and Epic butted heads with WHITZ/New York over Michael Jackson.

In the latter case, a New Jersey court did not look favorably upon the label's claims — which may or may not deter similar action in future. Only weeks after that outcome, the Springsteen "Tunnel Of Love" album sprang leaks at stations nationwide.

Arista's "Leakproof" Contract

A preemptive approach to the problem came from Arista in May for Whitney Houston. A "contract" which supposedly bound programmers not to air the record ("I Wanna Dance . . .") prematurely was used. The company claimed most stations complied.

As if promoting new music to radio wasn't tough enough, more than a few labels underwent senior promotion staff changes. Among them: Capitol, Columbia, Epic, EMI America, Geffen, PolyGram, and RCA. Presidential turnover was only a little less severe, afflicting BMG Music, Capitol, Chrysalis, and EMI America.



John Hammond: helped CBS grow.

Greatest A&R Man

John Hammond's view of the Sony/CBS deal would have been worth hearing. His death July 10 at age 76 denied admirers that opportunity, and robbed the music industry of its greatest A&R man.

He discovered artists (including Billie Holiday, Charlie Christian, Aretha Franklin, Bob Dylan, and Bruce Springsteen) whose talent was quintessentially American. That, of course, was one reason for their international popularity.

He helped CBS grow, though not always with the entire company's support. At first, Dylan was dubbed "Hammond's Folly" by fellow executives.

So this sophisticated man, who was only too aware of the world beyond the music business, would have offered welcome insights into the wider significance of Sony's acquisition. The new owners of CBS Records owe John Hammond a debt, too.



The Beatles: Sgt. Pepper's Lonely Hearts Club Band.

When We Were Fab

Nostalgia ran amok in the music business during 1987, fueled by the media's enthusiasm for almost anything connected with the '60s. Or was it the other way around?

The Main Event, to be sure, was the Beatles on compact disc. In February, the first four albums were released by Capitol — in mono, controversially — followed by others through the rest of the year. "A pent-up demand" existed for Fab Four CDs, said an executive at the nation's largest retail chain, and subsequent sales figures did not prove him wrong.

By the time "Sgt. Pepper's Lonely Hearts Club Band" struck up its opening notes in June, hardly a writer in the land could resist penning, "It was twenty years ago . . ."

But John, Paul, George, and Ringo were hardly alone. Labels lovingly dusted off (and digitally remastered) music by the Doors, the Rolling Stones, Jefferson Airplane, Otis Redding, the Four Seasons, and other icons. Rolling Stone touted its 20 years of publishing, and A&M and Island celebrated silver anniversaries.

Why, even John Fogerty overcame his Saul Zaentz hang-up and performed Creedence classics during a commemorative concert reflecting upon that other big '60s show: Vietnam.

In a broader music industry context, CD and DAT continued to keep people talking — and arguing. A significant sales slowdown at retail for compact discs sparked debate about the wisdom of lower list prices for front-line releases. Most manufacturers seemed opposed to the idea, preferring to feed more and more catalog titles into midprice CD lines. The New Year will see the argument only intensify.

To Copycode Or Not?

On DAT, hardware manufacturers were obliged to slow plans for the new configuration's US debut as the CBS-developed "Copycode"

system underwent testing by the National Bureau of Standards — at a cost of \$150,000 split between record companies and consumer electronics firms.

The NBS results are expected early in '88, backlighted by the fact that the company which developed Copycode is about to become Japanese-owned. Sony offered public assurances that CBS Records would be allowed to set its own course on DAT, but that's merely made the debate more interesting.

Great Year For Sales

If all this suggests a business beset by problems, don't overlook

the prospect that this may have been its best year in sales and profits. First-half RIAA figures showed manufacturer unit shipments 18% ahead of 1986 and dollar value up 28%. CD shipments soared (to retail, not necessarily reflecting sell-through) and even the LP's decline slowed. The 45 continued to slide, but multi-label efforts to launch the cassette single proved encouraging.

The bottom line: the recording industry should top \$5 billion in sales when all the 1987 statistics are in. Lawyers and accountants — and many who aren't — will certainly toast that achievement.

Record Labels Get New Looks

It was a busy year for corporate image makers, as labels were launched, relaunched, and merged. For example, Reprise was rebranded ("To Begin Again") in August as a full-service shop with its own promotion team.

On the other hand, EMI America lost its independence in June, and — with staff and artist roster cutbacks — was merged into Manhattan.

Chrysalis®

EMI

reprise

MANHATTAN

RCA/Ariola became BMG Music, but gave "Nipper" a new leash on life in combination with the "electrified" RCA logo, last in use in the late '60s.

Meanwhile, the Chrysalis butterfly became decidedly sleeker mid-year. "I thought Chris Wright was only going to change the logo," outgoing President Jack Craigo was heard to say during the CBS convention, as news broke of incoming Mike Bone. Better find out what your art director is doing right now.



DATEBOOK

SEAN ROSS

The Datebook Always Rings Twice

MONDAY, DECEMBER 28

1961/Danny Williams, not to be confused with Andy, hits #1 UK for two weeks with his "Moon River."
 1983/Dennis Wilson drowns at Marina Del Rey.
 1986/Five years after breaking up, the Knack play another L.A. show at the Roxy.
 Born: Edgar Winter 1946, the late Dorsey Burnette 1932

TUESDAY, DECEMBER 29

1975/Paul Kantner and Grace Slick split after seven years.
 1977/Andrae Crouch plays two shows at Soledad Prison.
 1982/Jamaica issues a Bob Marley commemorative stamp.
 Born: Ed Bruce 1939, Marianne Faithfull 1946, Cozy Powell 1947, Ray Thomas (Moody Blues) 1942

WEDNESDAY, DECEMBER 30

1962/Brenda Lee is injured in an unsuccessful attempt to rescue her poodle during a Nashville house fire.
 1977/What would have been the first US Sex Pistols show in Pittsburgh is cancelled due to visa problems.
 1978/XTC plays its first American show in Philadelphia.
 1986/Bananarama singer Keren Woodward's baby, Joseph, born one day early.
 Born: Bo Diddley 1928, Jeff Lynne 1947, Michael Nesmith 1942, Patti Smith 1946, Tracey Ullman 1959

THURSDAY, DECEMBER 31

1968/Led Zeppelin drives from Portland to Seattle during a major snowstorm. While Richard Cole urinates outside, the group's van nearly rolls over a cliff.
 1976/The Cars play their first show in New Hampshire.
 1985/Rick Nelson and six others are killed in a plane crash between Guntersville, AL and Dallas.
 1986/Donna Rice and Gary Hart meet at Don Henley's New Year's Party. Henley says he didn't introduce the two because he was busy cooking.
 Born: Donna Summer 1948, John Denver 1943.

FRIDAY, JANUARY 1

1953/Hank Williams Sr. dies at 29.
 1977/The Clash headline the gala conversion of Britain's Roxy from a gay disco to a punk club.
 1985/MTV's second network, Video Hits 1, is launched.
 1987/The rights to "Louie Louie" finally return to author Richard Berry. Also, Bernadette Cooper leaves Klymaxx for a solo/production career.
 Born: Grandmaster Flash 1958, Joe McDonald 1943

SATURDAY, JANUARY 2

1976/Charges are dropped against Dennis Wilson, who'd been arrested for carrying a .38 he'd taken from his girlfriend.
 1980/R&B artist Larry Williams is found shot to death.
 1987/Man 2 Man's Miki Zine dies in New York of spinal meningitis at 25. By the time the trio has a UK hit with "Male Stripper" that month, only one member is still alive.
 Born: Roger Miller 1936

SUNDAY, JANUARY 3

1979/Billy Preston & Syreeta write "Fast Break" 's score in two days including: "With You I'm Born Again."
 1987/Chaka Khan makes her acting debut on "Hunter." "Gimme Shelter" co-director David Maysles dies at 54.
 Stryper asks its L.A. audience to request their video from MTV more so it can further "glorify God."
 Born: John Paul Jones 1946-7, Stephen Stills 1945, George Martin 1926

MONDAY, JANUARY 4

1953/20,000 attend Hank Williams's funeral in Montgomery.
 1985/Def Leppard drummer Richard Allen loses his arm in a car crash.
 1986/Thin Lizzy leader Phil Lynott dies of heart failure and pneumonia stemming from drug and alcohol abuse.
 Born: Michael Stipe (R.E.M) 1960, Bernard Sumner (New Order) 1956

TUESDAY, JANUARY 5

1978/The Sex Pistols finally open their US tour in Atlanta.
 1985/Bryan Adams plays a "homecoming" show in Ottawa to a sellout crowd of 10,000.
 1987/Elton John cancels all his '87 shows and enters a Sydney hospital for throat surgery.
 Born: Vincent Calloway 1957, Sam Phillips 1923

WEDNESDAY, JANUARY 6

1964/The Rolling Stones begin their first headline tour of Britain. Marty Wilde and the Ronettes are openers.
 1967/The Supremes begin recording tracks for a never-released "Disney"-themed LP. One song, "When You Wish Upon A Star," does make a later reissue.
 1987/Alabama's "The Touch" LP is certified gold and platinum.

THURSDAY, JANUARY 7

1970/But when a mysterious new cash crop sprouted up, they dropped it: neighboring farmers sue Max Yasgur for property damage from Woodstock.
 1980/The Rivingtons' Carl White dies in L.A. at 48.
 1987/David Lee Roth's solo tour starts without Andy Taylor, who's then completing his debut LP.
 Born: Kenny Loggins 1948, Jann Wenner 1947, Paul Revere 1946, Kathy Valentine (Go-Gos) 1959

FRIDAY, JANUARY 8

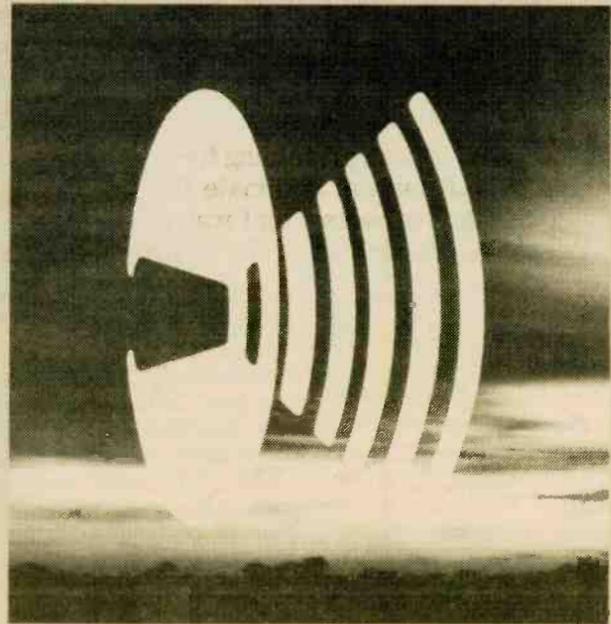
1979/Rush named Canada's official ambassadors of music.
 1987/Since it's Elvis Presley's birthday, Larry Speakes plays "That's All Right (Mama)" at the White House's morning press briefing and invites reporters to ask him Elvis trivia questions. When nobody does, he gets angry and threatens to cancel the noon briefing.
 Born: David Bowie 1947, Robbie Krieger (Doors) 1946, the late Elvis Presley 1935

SATURDAY, JANUARY 9

1979/K-Mart pulls Steve Martin's "Let's Get Small" for being "in very bad taste."
 1982/The Johnny Cash Parkway opens in Hendersonville, TN.
 1986"Total Experience Day" in Los Angeles.
 Born: Jimmy Page 1944, Joan Baez 1941, Crystal Gayle 1951, David Johansen/Buster Poindexter 1950

SUNDAY, JANUARY 10

1981/Linda Ronstadt and Rex Smith's "Pirates Of Penzance" opens on Broadway.
 1985/Ted Nugent makes his acting debut on "Miami Vice."
 1987/Bruce Willis's limo is stolen outside a NYC club by joyriders. It's recovered a few blocks away.
 Born: Ronnie Hawkins 1935, Rod Stewart 1945, Pat Benatar 1952, Donald Fagen 1948, Anysley Dunbar 1946, the late Jim Croce 1943, songwriter George Merrill 1956

DEPECHE
MODE

"NEVER LET ME DOWN AGAIN"

*The New Single**Produced by Depeche Mode and David Bascombe**From the album*

MUSIC FOR THE MASSES

CKOI 35-28	Plus . . .
Y95 add	KITS
KKBQ add	94TYX
KRBE 39-34	KITY
KCPX 15-13	KSAQ
KSND add	KF95
KYNO 34-29	KQMQ
KXYQ 31-29	KDON
KTMT 18-13	KZZU
KZFN add	SLY96
KZOZ deb 40	
Y97 11-10	

*Headlining Major Market Arena Tour**Dec. 18th Madison Square Garden Sold Out In 6 Hours*

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JOEL DENVER

CONTEMPORARY HIT RADIO

Format Regains Leading Edge In '87

A lack of balanced music variety led to some less-than-spectacular ratings for many CHRs in 1986. However, a renewed emphasis on winning and creativity in 1987 make the format's future look rosy.

In 1986, as in the years 1979-81, the format was murky and undefined in a number of areas. The two primary reasons, in both instances, were attempts to go after older demos and an overreaction by mainstream CHRs to the popularity of dance music aired on Urban Contemporary outlets or competing CHRs.

The Older Demo Deathtrap

Whenever a CHR programmer begins his conversation, "We're going to be concentrating on the 25+ audience," the result is almost predictable. If the station is directly unopposed, teens and leading-edge 18-34s may stick around — but in this day of the crowded dial, they're more likely to take off for more exciting programming.

"CHR has once again taken a leading-edge attitude about playing new music and catering to the active audience."

Stations that abandon their target audience of 12-34 or 18-34 to concentrate exclusively on 25+ are no longer true CHR stations. They are riding the fence between formats, and are very vulnerable. They begin to avoid records which might "blow off an adult." The tempo begins to lag. More mid-tempo and softer ballads become the staple. They've probably added more gold and decreased the emphasis on adding new music, preferring to let the competition "warm it up." They are no longer delivering the product listeners expect from them.

The Greed Factor

This situation usually takes place after a discussion between a GM and a GSM who both want more adults. Yet while a well-programmed CHR will do well in its 12-34 target, it will also very likely place somewhere in the top five in 25-49 adults. The motivation for trying to increase the 25+ share may be greed on the part of sales — a lack of knowledge on the part of the GM fuels the GSM's fire.

Fortunately this year, stations which had adopted such a strategy and were heading for disaster reversed their course before it was too late. As a result, CHR has once again taken a leading-edge attitude

about playing new music and catering to the active audience.

Disco Fever Circa 1987?

The other problem CHR overcame in 1987 was the dramatic resurgence of dance music and the spread of more stations programming it; i.e., Hot 103/New York, WPOW/Miami, and Power 106/Los Angeles. These stations take advantage of their markets' ethnicity to play CHR hits for a crossover audience.

Huey Lewis & The News, Bon Jovi, or Whitesnake may be missing from the playlists in this new brand of CHR (labeled P1-As by R&R). Instead, the latest, most cutting-edge dance music is programmed. These outlets have an exciting presentation, which is a good change of pace from traditional CHR.

Because these stations appeal to an active audience, they attract teens and females. The trick to counterprogramming them is not to overreact and play every record that generates phones or sales. Instead, CHRs counterattacked successfully last year by playing those dance records acceptable to their audiences and finding hit records which the other stations wouldn't play.

For example, KIIS/Los Angeles listeners began hearing a virtual carbon copy of Power 106 — plus a lot of gold, which was unlike KIIS's previous current-intensive position. Now KIIS has refocused itself

with a selection of records generated by Power 106, mixed with pure CHR hits and popular AOR crossovers. Other CHRs across the country used the same idea to get back on track (see "Where Do We Go From Here?").

Sweeping Up

One of the key trends in CHR formats is the long music sweep. Almost every station is going for a "more music" posture, blended with a personality factor to help separate its product from everyone else's. Some have gone so music-intensive that they've eliminated air talent in middays and overnights — a trend to watch. If it proves successful, it may cut budgets in the short run. But it may also leave a station vulnerable to competition with strong air talent, or charges of hypocrisy if it becomes necessary to rehire the personalities.

A strong morning show is still of prime importance to CHR success. In some cases morning shows outperform other dayparts by better than two to one. Stations have "staffed up" mornings by adding extra voices for characters, news personalities, and producers. Afternoons and nights are now being focused on by PDs looking to build stars in every daypart.

Programmer Stability

More stability in the programming ranks was another key ingredient to the format's success in 1987. A lot less job shuffling went down this year, perhaps due to changing management attitudes regarding the importance of programmers. More incentives, plus better pay and tools with which to

compete also kept many PDs in one place.

The downside of this stability was the length of time between jobs for many programmers. A number of qualified PDs sat for months waiting for the right situation to open up. Some had to abandon programming for airshifts or production duties to keep a paycheck coming in.

"It seems management is beginning to believe in the kind of self-promotion radio asks advertisers to do every day."

Self-Promotion Pays Off

On the promotional front, it seems management is beginning to believe in the kind of self-promotion radio asks advertisers to do every day. Stations are building full-scale promotion departments, and dollars are being invested in mobile studios and remote facilities i.e., giant boom boxes). And programmers are complaining less about the competition having more money to give away these days. There's also been an upswing in the "dry goods" arena — T-shirts, keychains, coffee mugs, and the like — judging by the number of samples sent in (keep 'em coming).

In 1988, look for management to spend even more money on bigger-than-life marketing tools and promotions. One example from the past year is Q105/Tampa, which

Where Do We Go From Here?

The direction in which CHR is headed becomes quite clear when you compare the top ten records of 1986 and 1987.

1986

1. HUEY LEWIS & THE NEWS/
Stuck With You
2. STEVE WINWOOD/
Higher Love
3. MADONNA/Live To Tell
4. PETER CETERA/Glory Of Love
5. WHITNEY HOUSTON/How Will I Know
6. HEART/These Dreams
7. PET SHOP BOYS/West End Girls
8. MADONNA/Papa Don't Preach
9. PETER GABRIEL/
Sledgehammer
10. BILLY OCEAN/There'll Be Sad Songs (To Make You Cry)

1987

1. WHITNEY HOUSTON/I Wanna Dance With Somebody
2. BON JOVI/Livin' On A Prayer
3. HEART/Alone
4. U2/With Or Without You
5. STARSHIP/Nothing's Gonna Stop Us Now
6. BOB SEGER/Shakedown
7. WHITESNAKE/Here I Go Again
8. HUEY LEWIS & NEWS/Jacob's Ladder
9. CUTTING CREW/(I Just) Died In Your Arms
10. MADONNA/Open Your Heart

This year's top ten offers more variety in terms of sound, tempo, and balance between established and newer artists. Primarily, the music played in 1986 was either crossing over from Urban stations, midtempo, or a ballad — reflecting the push for 25+ adults.

Since many of the end results were less than overwhelming, many PDs backed off this line of thinking. Instead, they restructured with an eye toward the active audience. This year's improved ratings (12+ and adult demos) bear out those efforts.

1988 should prove to be an even more successful year for CHR.



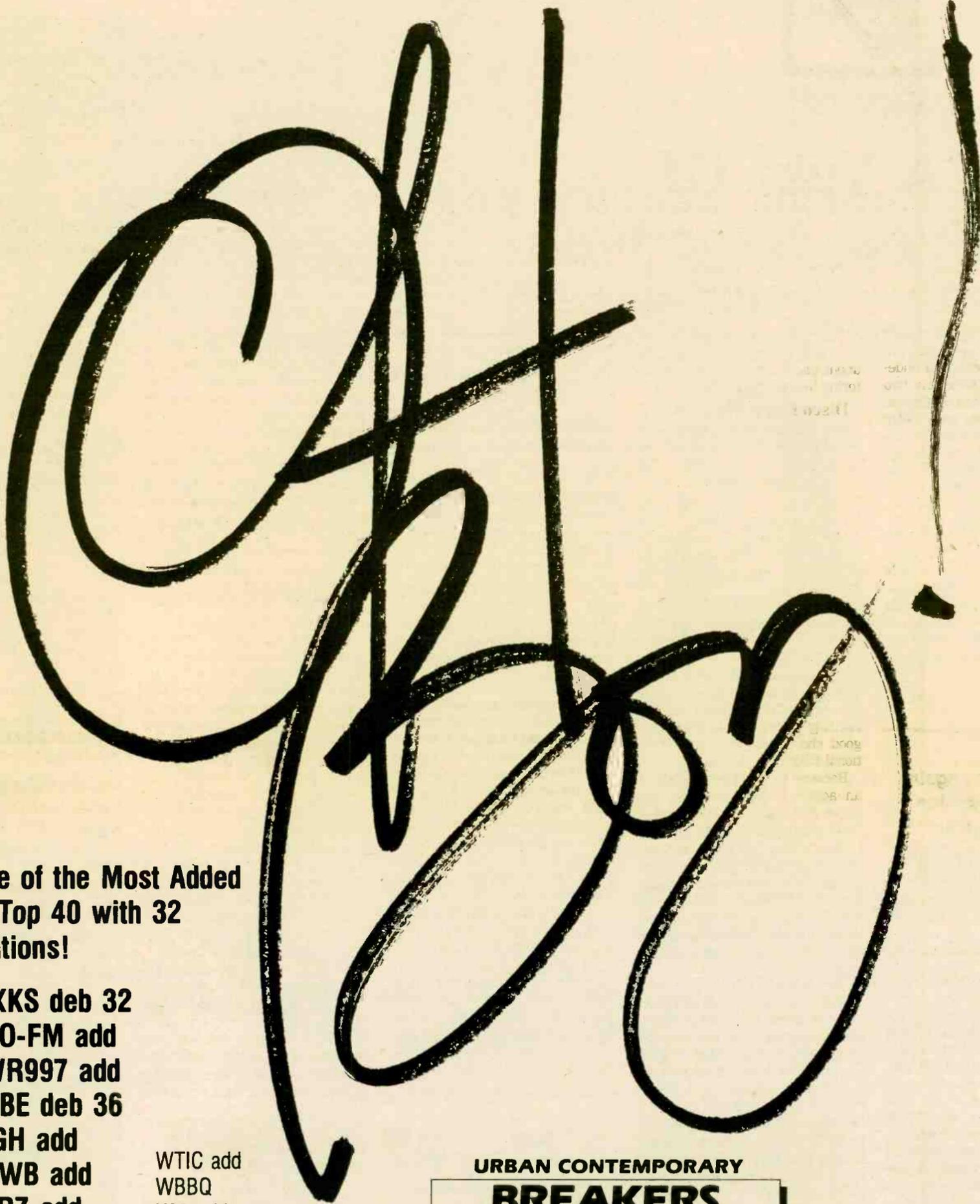
WRESTLING MANIA REVISITED — "Macho Madness" ran wild in the WMMS/Cleveland studios when "Macho Man" Randy Savage and his manager, the lovely Elizabeth, dropped by. Savage talked to Morning Zoo members (l-r) Jeff Kinzbach, Ed Ferenc, Roberta Gale, and Len Goldberg about the Survivor series and his revenge plans for the Honky Tonk Man, who punched Elizabeth during a bout.

put a lot of money into its "Q-Tube Morning Zoo" TV show; it's paid off handsomely in revenues and market prestige.

Most CHRs seem ready to take their fight to the streets, going head-to-head with Urbans, AORs, and ACs for the active come at public appearances. Many winning stations now have some type of outside event happening almost every day, and always on weekends.

In 1988, programmers need to remember that the primary reason CHR exists is to play the hits. The trend toward exposing and identifying new up-and-coming acts is good for both the format and the record business. Radio stations and record companies are symbiotic industries. As long as the labels continue signing innovative acts, it looks like CHR will be more open than ever to playing them.

YOUR LISTENERS ARE BEING HEARD -



**One of the Most Added
At Top 40 with 32
Stations!**

**WXKS deb 32
PRO-FM add
PWR997 add
KRBE deb 36
WGH add
KDWB add
KKRZ add
KCPX add
KMEL deb 35
KATD add**

WTIC add
WBBQ
K98 add
KXX106 deb 36
WHHY
BJ105 add
KF95 deb 39

**URBAN CONTEMPORARY
BREAKERS.**

3rd Most Added

Billboard Dance Chart 37 - 23

BOY GEORGE . . . "LIVE MY LIFE"
IT'S A HIT SINGLE FROM HIDING OUT.

another



WALT LOVE

URBAN CONTEMPORARY

1987: A Year Of Positives, Negatives

Ad Dollars Still Crucial Issue; Female PDs Earn Market Shots

The main question raised by Urban radio in 1987 — to paraphrase Earth, Wind & Fire — seemed to be “where is the money?”

Although a number of issues surfaced this year, the shortage of advertising dollars earmarked for UC radio was one of the most crucial. There were winning format stations in almost every major American city. For example, WRKS and WBLS continued to battle it out for the top spot in the Big Apple. But the irony is that while both stations (like many others) stayed perched in the upper registers of Arbitron and Birch, general market outlets still received more ad dollars than their Urban counterparts — from both local and national advertisers.

“In order to run a viable AM radio station in any market, you must be actively involved with your community. If you're not, I think your chances of success are limited.”

— Ed Kirby

WEDR/Miami VP/GM Jerry Rushin commented on this issue when his station became the new number one music outlet (R&R, 5/22): “It's going to be a hard sell getting more dollars. People just want to look the other way when a Black station does well. We're hoping this will help our national business and hoping for more positive attitudes at the agency level.”

Urban Shifts To Southwest

Urban radio is no longer the sole product of large urban centers located in the industrial Northeast (i.e., New York, Philadelphia, Baltimore, Washington). The format



Pam Wells



Terri Avery

is popping up in other locales, such as Dallas, Houston, Austin, San Antonio, El Paso, Albuquerque, Tucson, Oklahoma City, and San Diego.

When KKSS/Albuquerque was placed third out of three CHRs, its management decided Urban was the other option. Of course, Urban in the Southwest isn't the same as Urban in the Northeast or Midwest. The format has started to splinter into different forms. KKSS is on the FM dial and primarily aims dance product toward Hispanics and hip Anglos in a market that's 54% Hispanic and less than 2% black.

According to KKSS OM Bill Thomas (R&R, 10/2), the music industry has yet to come to grips with this scenario: “The biggest problem I've had is trying to get record reps to understand our market. ‘Smooth Sailing Tonight’ by the Isley Brothers went #1, but we never played it because I didn't think it was right for what we were doing. I don't have a research department. I just know that my station sounds good to me.” Thomas conceded that he doesn't always neglect ballads because “when they reach a certain point, I have to react.”

Urban Goes For The Gold

AM Urban outlets programming current music didn't fare too well in '87. More and more AMs opted for SMN's Gold “Heart & Soul” format. Some of those stations improved their overall ratings, but others haven't seen the light at the end of the tunnel yet. “Heart & Soul” OM Bob Jones told R&R (5/29), “Many times at KDIA/Oakland I thought to myself, ‘One day there'll be a machine in here. So what do I do? Do I just sit here and wait? Or do I find out about this thing and see where I can fit in?’ Things are changing. Technology

“It's going to be a hard sell getting more dollars. People just want to look the other way when a Black station does well.”

— Jerry Rushin

is moving to the forefront, and you need to have a little vision and be adaptable. Everybody does have something to contribute to this technology. It's just on them to find out what it is.”

By the same token, oldies programs on UC FM stations also began flourishing this year. WDAS/Philadelphia scored over a 14 share 12+ on Sunday nights with PD Joe Tamburro doing his popular oldies show, “Sunday Night With Butter.” Only Urban WUSL outpoints WDAS's Sunday night feature. In October, when asked about the music he airs on the program, Tamburro said, “We stick to our bread and butter — black-oriented R&B... We have to feature what got us here in the first place.”

In that same column, KRNB/Memphis MD Melvin Jones talked about sales positives that resulted from his station's oldies segment. “We had to (stop selling blocks of time) because we had so many re-

“Is it more important to sell a hit or to destroy it by getting a new unproven piece of music played in the hit's place?”

— Lynn Tolliver

quests from clients to advertise during the oldies show.”

Gospel: The AM Alternative?

A growing number of AM Black stations complemented their regular programming with gospel music features. The return on that investment was (and is) positive in most cases. One prime example was WLOK/Memphis, which ranked sixth among persons 12+, seventh in 25-54, and third 35-64.

Format Reflections

- Stations began fighting continued advertiser discrimination
- Urban moved into the Southwest
- More AMs turned to gospel, oldies
- Urban-oriented syndication expanded
- Community service still a must

Fast Music Turnover

Another problem stations faced in 1987 was the format's fast music turnover. Since UC/Black radio depends heavily on the music industry to help it with local promotions (owing to small or nonexistent budgets), most programmers speak cautiously about the subject. But it does seem as though Urban stations go through new music much like Grant stormed through Richmond.

One who did speak up was WZAK/Cleveland OM/National PD Lynn Tolliver (R&R, 10/30): “Is it more important to sell a hit or to destroy it by getting a new unproven piece of music played in the hit's place? People have to learn to say no to record promoters who ask them to put on new product at

gold. KDAY/Los Angeles VP/GM Ed Kirby said (R&R, 7/24): “In order to run a viable AM station in any market, whether it be in L.A. or Augusta, GA, you must be actively involved with your community. If you're not, I think your chances of success are limited. Our public affairs programming has contributed immensely to our ratings, image, and revenue. Every station needs to do more than just put on some PSAs for show.”

KDAY has been working with the Los Angeles Gang Strike Force and stays actively involved with the city's youth through the L.A. School Board. Other stations with similar, ongoing community ef-

“The biggest problem I've had is trying to get record reps to understand our market.”

— Bill Thomas

forts are WJLB/Detroit, WHUR/Washington, WDAS/Philadelphia, and WHRK/Memphis with sister WDIA.

More Female PDs

Besides more salary parity with their general market peers (although they still have a long way to go), Urban programmers watched their ranks open up to include major market female PDs. Terri Avery took over the programming reins at KMJQ/Houston earlier this year after a stint as MD and Asst. PD at KKDA-FM/Dallas. And Pam Wells, formerly WHRK/Memphis PD, was recently tapped for a similar post at KACE/Los Angeles. Which leaves us with a major question as 1987 draws to a close: Will we see more black women with major market programming gigs in '88?



Jerry Rushin

the expense of proven music. It's all right to air new product, but not at the sacrifice of solid points the station has gained over time.”

Syndication: A New Attitude

There was a new attitude toward UC syndicated programming in 1987. Just four years ago, only one black music-oriented countdown show existed. Now there are six, as well as a number of other shows which play current music. It's apparent the industry is realizing that UC radio — with its varied audience — does sell product for those advertisers who've opened their profit-margin minds to reality. A winner is a winner no matter the color.

Community Service A Mainstay

In 1987 we saw that no matter how slick the programming, community involvement is a must to win — and to survive. It's also worth its weight in advertising



Lynn Tolliver

WHEN YOU'RE TALKING HIT RECORDS YOU'RE STILL TALKING
COLUMBIA RECORDS -- RADIO'S BEST FRIEND!



"Someone To Love Me For Me"

URBAN CONTEMPORARY CHART **9**

92 REPORTERS -- 97%

HOTTEST AT:
 WILD KMJM
 KMJQ WQMG
 WDIA WJMI
 WLUM Z103

Lisa Lisa & Cult Jam

"Love Is For Suckers (Like Me And You)"

URBAN CONTEMPORARY CHART **10**

84 REPORTERS -- 88%

HOTTEST AT:
 WHUR WJMI KDKS WVKO
 KMJQ WJJS WTMP
 WFXC WIKS WCKX



Full Force



"Wishing Well"

WBLK WENN
 WDAS WPAL
 KRBN WJTT
 WDIA WWDM
 WLUM WFXC
 KMJM WQMG
 KSOL WJYL
 WNHC WJJS
 WXOK WQQK
 WTMP



Terence Trent D'Arby

"Are You My Woman?"

NOW ON 38 UC REPORTERS INCLUDING:

WDAS WYLD
 WDJY K94
 WHUR WOWI
 KRNB WZAK
 WDIA KPRS
 WEDR KSOL



Black Flames

"Let's Try Again"

URBAN CONTEMPORARY CHART **25**

82 REPORTERS -- 86%



Surface



Dimples

"I Can't Live With Or Without You"

NOW ON 39 UC REPORTERS INCLUDING:

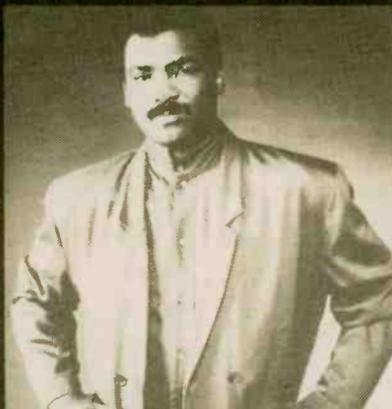
WBLK KMJQ WYLD KPRS
 WAMO KRNB K94 KMJM
 WDJY WDIA WOWI KSOL
 WHUR WEDR WGCI

"I Just Can't Say Goodbye"

WDJY KSOL
 KRNB WJTT
 WDIA KOKY
 WZAK KWTD
 KJLH WGPR



Oran "Juice" Jones



Ronnie Laws

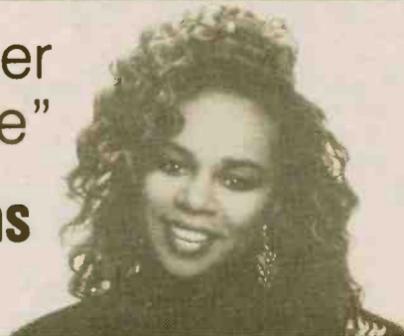
"Rhythm Of Romance"

WDKX
 WXOK
 WZFX
 WJMI
 WQOK
 WTMP

"Water Under The Bridge"

Deniece Williams

WNHC
 KQXL
 WFXC
 WZFX
 KFXZ
 WQQK
 WTMP



URBAN CONTEMPORARY PICTURE PAGE



AMAZING HARVEST — Atlantic artist Gerald Albright (r) joins WHUR/Washington PD Bobby Bennett and Atlantic's Dwayne Cunningham (l) on the line during the station's annual Project Harvest.



DEJA HITS THE BAY AREA — Deja, supporting their album "Serious," stopped by to visit KSOL/San Francisco PD Marvin Robinson (l).



FIVE YEARS IN POWER (99) — WUSL/Philadelphia celebrated its fifth birthday with an on-air reunion of the original "Power Jocks." Shown (l-r) are WUSL PD Dave Allen, former MD Fred Buggs (now at WBLS/New York), WUSL President/GM Bruce Holberg, former PD Jeff Wyatt (now at KPWR/Los Angeles), former PD Tony Grey (aka Mike Jackson) (now at WRKS/New York) and former morning madman Beej Steele (also at WRKS). Bottom: PD Dave Allen meets with the Jets after they performed at the Power 99 birthday bash.



WHO WILL THEY CHOOSE? — Roger (l) and WB's Steve Campfield are shown courting KDAY/Los Angeles's Carin Thomas and Vicki Williams.



IN THE HEART OF MICHIGAN — Bert Robinson (l) stops by WXLA/Lansing to meet PD Sammie Jordan (r) and personality Ebony Stone.

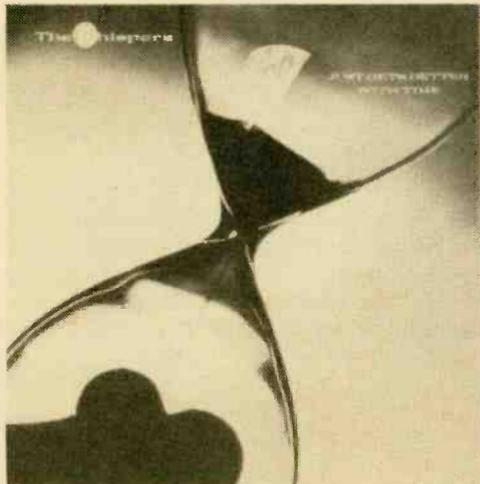


SHANICE DEBUTS IN SAN FRANCISCO — KSOL/San Francisco hosted a party at the Galleria which included performances by Deja and Shanice Wilson. Together during the party (l-r) are A&M's Rich Calloway, KSOL personalities Barbara Byrd and Chris James, Shanice, KSOL OM Bernie Moody, and A&M VP Jesus Garber.



RADIOSCOPE CELEBRATES 100 — Radioscope hosted a party at L.A. nightspot Paradise 24 to celebrate an award-winning year. Pictured (l-r) are Radioscope host Lee Bailey, Alexander O'Neal, and Epic's Maurice Warfield.

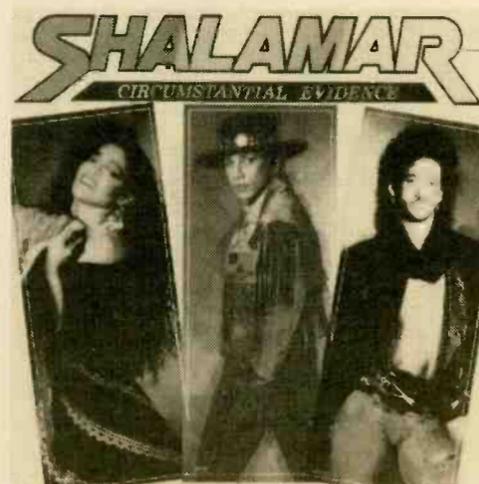
Black Radio, We Truly Thank You For Your Support!



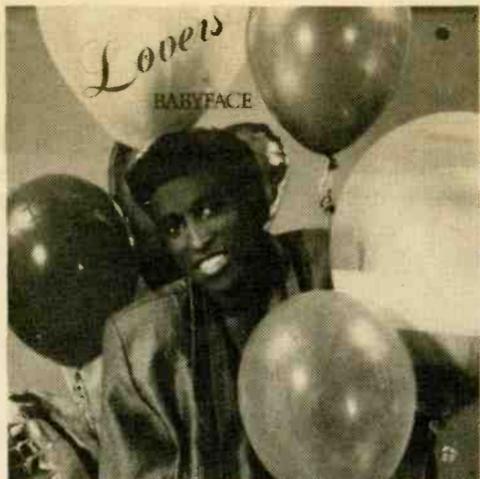
WHISPERS
Featuring their third hit single "In The Mood" (B-70017) from their **JUST GETS BETTER WITH TIME** LP/Cassette/Compact Disc (ST-72554/4XT-72554/CDP-72554)



THE DEELE
Featuring the new hit ballad "Two Occasions" (B-70015) from their **EYES OF A STRANGER** LP/Cassette (ST-72555/4XT-72555)



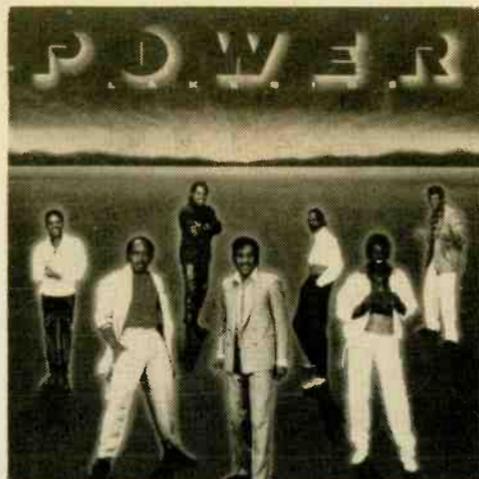
SHALAMAR
Featuring the funky hit single "Games" (B-70013/V-71158) from their **CIRCUMSTANTIAL EVIDENCE** LP/Cassette/Compact Disc (ST-72556/4XT-72556/CDP-72556)



BABYFACE
Still going strong with another hit single "Mary Mack" (B-70016/V-71156) from his **LOVERS** LP/Cassette (ST-72552/4XT-72552)



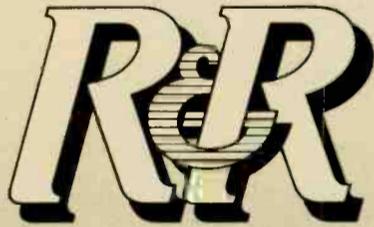
MIDNIGHT STAR
Featuring the hot new 12" remix of "Freakazoid" (B-70011/V-71157) from their **GREATEST HITS** LP/Cassette/Compact Disc (ST-72557/4XT-72557/CDP-72557)



LAKESIDE
Back with another single "Still Feeling Good" (B-70018/V-71160) from their **POWER** LP/Cassette/Compact Disc (ST-72553/4XT-72553/CDP-72553)

ALL OF US HERE AT THE SOLAR/CONSTELLATION RECORDS GALAXY OF STARS WISH EACH AND EVERYONE OF YOU THE HAPPIEST OF HOLIDAYS, AND GOD BLESS.





RADIO & RECORDS

Convention '88

MARCH 3-5

LOEWS ANATOLE HOTEL
DALLAS

Registration must be received by February 15th

To Register



Send completed form with check (made payable to Radio & Records, Inc.) or your credit card details. Mail to R&R Convention/88, 1930 Century Park West, Los Angeles, CA 90067.

Convention activities begin Thursday (3/3) and conclude Saturday (3/5) evening.

Registration is \$250 (must be received by 2/15/88)

- Registration includes all sessions, Cocktail Party and Buffet Supper, Superstar Show, all hospitality suites and exhibits.
- Badges must be worn for admission to all sessions, events and hospitality suites.
- Additional tickets to the Cocktail Party/ Buffet Supper (\$50) and the Superstar Show (\$50) can be purchased at the convention on a first come basis.

NAME _____
 STATION/COMPANY (for badge i.d.) _____
 ADDRESS _____
 CITY _____ STATE _____ ZIP _____
 PHONE () _____

Multiple registrations may be submitted on a separate sheet of paper. Refunds available, only if requested by 2/15/88. Registrations received after 2/15/88... \$285, on a first come available basis. (Credit cards or cash only - no checks)

Check enclosed: \$ _____
 Credit card info: VISA Mastercard American Express
 Card Number: _____ Exp. Date: _____

Signature: _____

Mail this form to R&R

Mail to:
LOEWS ANATOLE HOTEL
 2201 Stemmons Frwy., Dallas, TX 75207
 or call (214) 748-1200

Wednesday, March 2 to Sunday, March 6, 1988
 Hotel reservations received after 2/2/88 will be confirmed on a space available basis.

NAME Last _____ First _____ Middle _____
 FIRM _____
 STREET _____
 CITY _____ STATE _____ ZIP _____
 PHONE () _____

Sharing with Last _____ First _____ Middle _____

Reservations are not transferable and are held until 6 P.M. unless guaranteed by advance deposit, MasterCard, VISA, American Express, or Diners Club Card.

I will guarantee by:
 Advance Deposit MasterCard American Express VISA Diners Club

Card No. _____ Exp. Date _____

MC Interbank # _____

Signature _____

Please check type and rate of accommodations requested.

<input type="checkbox"/> Single	<input type="checkbox"/> Double	<input type="checkbox"/> Concierge Floors	<input type="checkbox"/> Suites
— Atrium \$95	— Atrium \$105	— Single \$145	From \$175
— Tower \$105	— Tower \$115	— Double \$165	

Specially Priced Small Market Radio Rooms (limited availability) Single or Double \$75

Arrival Date _____ Time _____ AM/PM Departure Date _____ Time _____ AM/PM

If room or suite is not available at requested rate, nearest available rate will be assigned. All reservations are confirmed subject to failure of prior guest to vacate, or other causes beyond our control. Check out times is 12 noon. Rooms may not be available for occupancy until after 4 P.M. For VIP services try out Concierge Floors.



BRAD MESSER

CALENDAR

Star Wars Nuclear Test

MONDAY, DECEMBER 28 — The American government tested a key piece of Strategic Defense Initiative hardware by setting off a hydrogen bomb under the Nevada desert in 1985. Star Wars planners believe they'll be able to use energy from the explosions to drive high-powered X-ray lasers.

Diane Fossey, famous for living among gorillas to research them, was murdered by an unknown human in her African camp two years ago (1985). A 6.8 earthquake in Pakistan killed 5200 in 1974. The Pledge of Allegiance was adopted by Congress 42 years ago (1945). Iowa became the 29th state in 1846.

Birthdays: Actress **Maggie Smith** 53. Actor **Martin Milner** 56.

Libya Calls Terrorists "Heroes"

TUESDAY, DECEMBER 29 — Two days after terrorists murdered 20 civilians at Rome and Vienna airports in 1985, **Moamar Khadafi's** official Libyan news agency called the terrorists "heroes." Victims of the terminal attacks included an 11-year-old American girl.

The first movie serial, a 13-part series entitled "Adventures of Kathlyn," premiered in 1913. Some 500 US Cavalry troops killed about 350 Sioux men, women, and children during the Wounded Knee Massacre of 1890. Texas became the 28th state in 1845.

Birthdays: Actor **Ted Danson** 40. Actor **Jon Voight** 49. Actress **Mary Tyler Moore** 50. Los Angeles Mayor **Tom Bradley** 70.

UAW Sitdown At General Motors

WEDNESDAY, DECEMBER 30 — A huge sitdown strike erupted at the Fisher Body Plant in Flint, Michigan 51 years ago (1936), after workers learned that General Motors had fired five workers for wearing union buttons at its plant in Atlanta. The sitdown ended 44 days later, when GM agreed to recognize the United Auto Workers exclusively at all plants.

The US ceased putting real silver in "silver dollars" and 50-cent coins in 1970. The first Los Angeles freeway was dedicated in 1940.

Birthdays: Baseball vet **Sandy Koufax** 52. Singer **Skeeter Davis** 56. Actor **Jack Lord** 57. Musician **Bo Diddley** 59. Entertainer **Bert Parks** 73.

Wall Street Has Record Year

THURSDAY, DECEMBER 31 — Wall Street ended 1986 with an overall gain of 349 points on the Dow Jones Industrial Average, which closed at 1895.95. During the week that followed, it rose more than 100 points, then closed for the first time above 2000 on January 8.

An arson fire killed 96 at the DuPont Plaza hotel in San Juan, Puerto Rico last year (1986), but many guests were saved by dramatic helicopter rescues. The first TV sports instant replay was in 1963.

Birthdays: Singer **Donna Summer** 39. Designer **Diane Von Furstenberg** 41. Musician **John Denver** 44. Actress **Sarah Miles** 44. Singer **Odetta** 57.

New Year's Day

FRIDAY, JANUARY 1 — The month of January was named in honor of the ancient god **Janus**, several hundred years before the birth of **Jesus Christ**. It is based on the Latin word for door (jauna) — January being a door to the new year.

Reagan and **Gorbachev** exchanged pretaped TV greetings to each other's people in 1986. Bell Telephone's divestiture, the "Ma Bell breakup," began in 1984. **Castro** gained control of Cuba 29 years ago. (1959). Coincidentally, it is also Liberation Day in Cuba, based on the end of Spanish rule in 1899.

Birthdays: Golfer **Nancy Lopez** 31. Singer **Country Joe McDonald** 46. Actor **Frank Langella** 48. Author **J.D. Salinger** 69. Ex-Arizona Senator **Barry Goldwater Jr.** 79.

Shooting Star Show Before Sunrise

MONDAY, JANUARY 4 — At approximately 5am today, the Quadrantid meteor shower may produce 40-150 "shooting stars," although there's no guarantee that it'll happen.

The first success in mammal cloning was reported in 1981 when Swiss scientists duplicated three mice.

Birthdays: Ski champ **Barbara Cochran** 37. Actress **Dyan Cannon** 51. Actress **Jane Wyman** 74.

Shuttle Program Funded

TUESDAY, JANUARY 5 — President **Richard Nixon** committed America to the design and deployment of reusable space vehicles 16 years ago, when he signed the five-billion, 500-million dollar space shuttle authorization bill in 1972.

Alfred Kinsey's then-shocking study entitled "Sexual Behavior in the Human Male" was published 40 years ago (1948). **Nellie Ross** of Wyoming became the first US female governor in 1925.

Birthdays: Actress **Pamela Sue Martin** 34. Actress **Diane Keaton** 42. Actor **Robert Duvall** 57.

Nuclear Plant Mishap

WEDNESDAY, JANUARY 6 — One person died and 100 were hospitalized in 1986 when a cylinder of nuclear material burst open at the Kerr-McGee plant in Gore, Oklahoma. Press reports said the cylinder had been improperly heated.

The first test tube quadruplets were born four years ago in Australia (1984). New Mexico became the 47th state in 1912.

Birthdays: Golfer **Nancy Lopez** 31. Novelist **E.L. Doctorow** 57. Entertainer **Danny Thomas** 74. Actress **Loretta Young** 75.

First Presidential Election

THURSDAY, JANUARY 7 — America's first national election was held 199 years ago, although the returns came in so slowly that **George Washington** didn't learn he'd been elected president until the middle of April.

In 1984, Argentina reported an inflation rate of 433%. **Buck Rogers** and **Tarzan** made their comic strip debuts in 1929, while **Flash Gordon** made his on the same day in 1934.

Birthdays: Actor **Mel Gibson** 32. Singer **Kenny Loggins** 40. Cartoonist **Charles Addams** 76.

Battle Of New Orleans

FRIDAY, JANUARY 8 — During the heroic but unnecessary 1815 Battle of New Orleans, Gen. **Andrew Jackson's** men defeated a much larger British army force, unaware that a peace treaty had already been signed which officially ended the long War of 1812.

The pogo stick jumping distance record of 11.53 miles was set in 1986. The Constitution was amended in 1798 to prohibit states from filing lawsuits against one another or against foreign nations.

Birthdays: Singer **David Bowie** 41. Actress **Yvette Mimieux** 47. Comedian **Soupy Sales** 62. **Elvis Presley** (would've been) 53.



1987

L A B E L L E A D E R



AS OVERALL LABEL LEADER,
WARNER BROS. RECORDS FINISHED
FIRST IN NO. 1 RECORDS, TOP 5
RECORDS, TOP 15 RECORDS AND
WEEKS AT NO. 1, AS WELL AS
IN EVERY CATEGORY AT CHR AND
AC RADIO.

1987. IT WAS A WONDERFUL YEAR
FOR RADIO AND RECORDS.

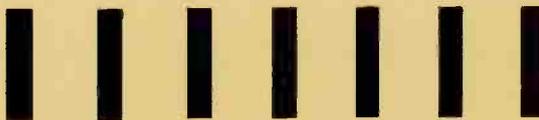
1000

RICHARD ABRAYAYA
BRUCE ADELMAN
JIM ANDERSON
JOAN ARMOND
TED ASTIN
BOBBY BELISLE
LARRY BOLE
GEORGE BRINER
TERRELL BROOM
KIRKLAND BURKE
STEVE CAMPFIELD
AL CAROLONZA
MICHAEL CHESHIRE

DALE CONNONE
JEFF CRIDEN
CHRIS CRIST
TRUPIEDO CRUMP
DANNY DAVENPORT
CRAIG DIABLE
GREG DORFMAN
GENE DRIES
TROY DUDLEY
ALAN FERSZT
STEVE FINGERETT
TODD GALLI
MARK GOLDSTEIN

VALARIE GOODMAN
CARL GROOVER
KEN HUDSON
TED JOSEPH
MARY KLINEDINST
JO LENARDI
CATHY LINCOLN
DENNY MOSESMAN
RICK MOXLEY
MURRAY NAGEL
JARID NEFF
JULIE PANEBIANCO
JARVIS SHELTON

GEORGE SKAUBITIS
CRAIG SMITH
WILLIE SMITH
L.C. SNEED
DAVE STEIN
NANCY STEIN
BEVERLY STEVENS
GEORGE STONE
DEBBIE SWEENEY
MIKE SYMONDS
BARRY TERRY
MARK WALLACE
MICHAEL WOLPER



T H A N K Y O U



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THE ARTISTS, THEIR
MANAGERS AND PRODUCERS, AND
THE EMPLOYEES OF THE WARNER
BROS. RECORDS FAMILY WOULD
SINCERELY LIKE TO THANK OUR
FRIENDS IN RADIO, VIDEO AND
RETAIL, AND ESPECIALLY AT WEA,
FOR THEIR SUPPORT IN MAKING
1987 SUCH A SUCCESSFUL YEAR.



AOR

HARVEY KOJAN

THE YEAR IN REVIEW

And That's The Way It Was

In preparing for this, the traditional R&R year-end wrap-up, I thought it a good idea to delve into the archives and see what was happening 12 months ago. At that time a certain Mr. Feinstein concluded that there was "nothing but good news for AOR" in 1986. "The only potential cloud on the horizon, according to skeptics, is the format's increased reliance on oldies."

The more things change . . .

Like the previous year, 1987 was a good one for AOR. More than twice as many stations adopted the format as dropped it. Ratings remained strong and steady. By all accounts, most properties made a helluva lot of money. While revenues were still affected by long-standing advertiser prejudice ("only leather-clad druggies listen to that devil music"), its impact diminished. After all, it's hard to ignore a format that was first or second men 25-34 in 96% of markets surveyed for the summer ARB.

However, '87 may have signalled a turning point in the way some record companies deal with AOR. Although more new artists achieved Breaker status in the past year than in '86, slower rotations negated much of that progress. Airplay chart success often didn't translate into sales. Top reps seriously questioned the format's importance in contributing to their bottom line.

Although these complaints were not new, they seemed to grow increasingly louder. As the year drew to a close, some labels indicated a willingness to significantly reduce their AOR promotional budgets.

Oldies Reliance No "Cloud" . . . Yet

This year proved Classic Rock's staying power, as the format did well in a number of markets while picking up some notable converts. Its influence on mainstream AORs, while not nearly as explosive as in the previous year, remained significant. Despite predictions that classics would quickly burn, most rockers continued to emphasize older product (to the well-documented chagrin of labels). In addition, there was a renaissance of sorts for many of the format's founding fathers, who found renewed acceptance at stations that had essentially forgotten them.

Metal Progress

Considering most AORs' conservative 25+ stance, it's ironic that 1987 was also a year when heavy metal/hard rock/pure rock made a strong comeback attempt. With the sales charts jammed with such product, and many CHR's rocking harder, metal began to make some inroads on the AOR charts. How-

ever, most of the hard material remained in light rotations, heavily dayparted. The questionable status of Z Rock, with its station roster reduced to two, indicates metal still faces a tough radio battle in 1988.

"Wave" Hello To Newest Craze

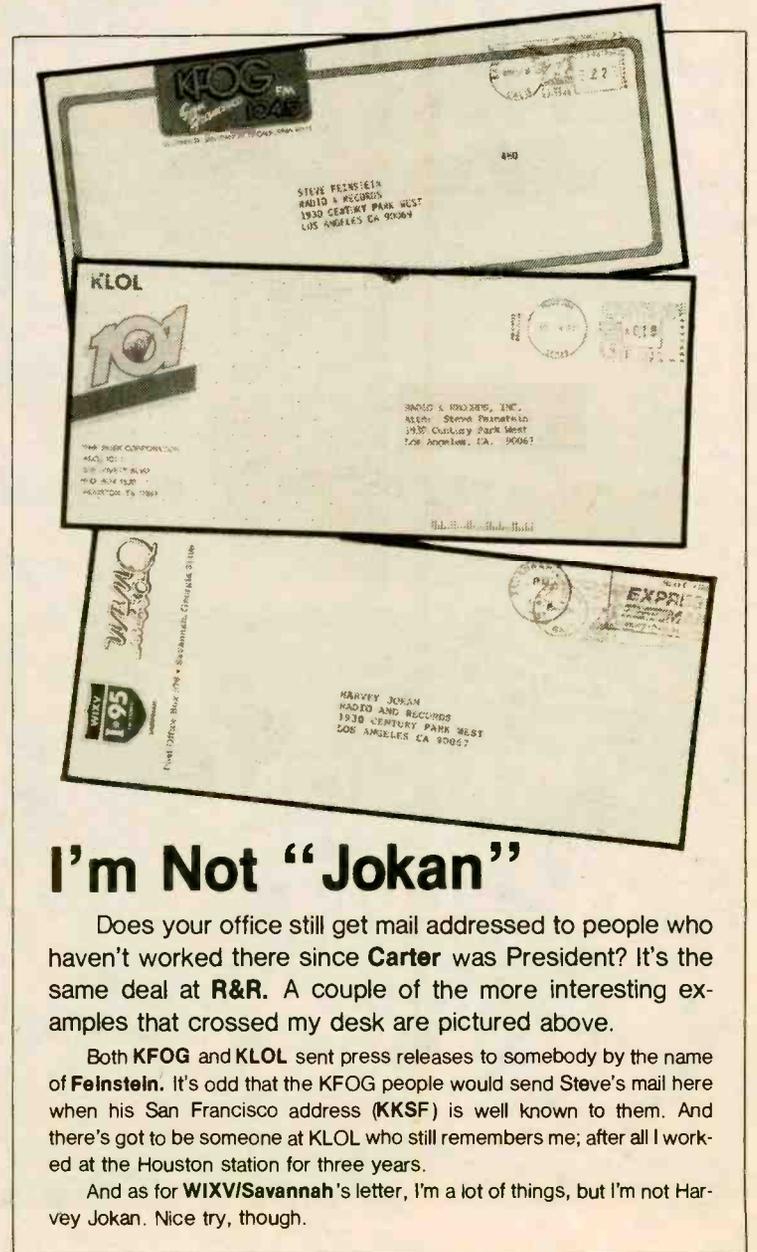
While Classic Rock took "new-format-of-the-year" honors in '86, this year's award was claimed by a "Wave." Virtually all AOR programmers expressed the belief that, despite taking aim at the same demographic, new age-oriented stations would have little impact on them.

Variations On A Rock Theme

The splintering of AOR continued, with more varieties of the format than ever. Nowhere was this more evident than at the NAB convention, at which no less than eight different variations were represented at the AOR panel (which was appropriately titled, "What Format Is This Anyway?").

Indecency Remains Question Mark

Perhaps no single issue had more potential significance than the FCC's rulings on indecency. Many of the nation's most outrageous personalities test the waters at AORs. While it's impossible to assess the true significance of the April decisions and subsequent "clarification," the so-called "chilling effect" did not materialize. Most stations reported business as usual. The long-range effects of the indecency issue remain unclear.



I'm Not "Jokan"

Does your office still get mail addressed to people who haven't worked there since Carter was President? It's the same deal at R&R. A couple of the more interesting examples that crossed my desk are pictured above.

Both KFOG and KLOL sent press releases to somebody by the name of Feinstein. It's odd that the KFOG people would send Steve's mail here when his San Francisco address (KKSF) is well known to them. And there's got to be someone at KLOL who still remembers me; after all I worked at the Houston station for three years.

And as for WIXV/Savannah's letter, I'm a lot of things, but I'm not Harvey Jokan. Nice try, though.

Crystal Ball Persuasion

More Formats, More New Music Predicted For '88

One of the great things about this job is the unique national perspective it affords. When I came to R&R three months ago (undoubtedly the most significant event of the year, if not the decade), I had a lot of learning to do. Luckily, the radio and record industries are filled with knowledgeable, talented, willing teachers. Suddenly, the brightest minds were available for the picking. VPs, PDs, MDs, consultants: I've had them all. Obviously, with all that knowledge under my belt, I'm now qualified to accurately predict what lies ahead for the format — right?

Wrong. Despite the lure of playing Jeanne Dixon, I decided it would be more appropriate (and infinitely more interesting) to have a group of programmers attempt to forecast AOR's future. Each was invited to comment on potential classic burnout, renewed interest in new music, fragmentation, and any other notable issues. Here's what they saw in their crystal balls:

"Fragmentation and splintering will continue, and competition will intensify. Our demos are just too desirable. A lot of other guys will have to go through what I'm going through. There are three AORs here — it's a pain in the ass."

—KQRS/Minneapolis
PD Dave Hamilton

"In most markets, Classic Rock will have peaked, settling into its own niche. AORs will again focus

will get more current, probably averaging about 60% new. Labels will scramble to sign older bands that have previously broken up. Unfortunately, most of them will fail to deliver quality product."

—WFBQ/Indianapolis
PD Marty Bender

"Fragmentation has just begun. It's a reality and will be with us forever. '88 will be a 'survival-of-the-fittest' year. There will be a real thinning-out, accelerated by the economic strain it appears '88 is going to put on us as an industry. Radio is going to move heavily toward a qualitative sell. Raw numbers will mean less, while the ideas radio presents will become the thrust. As far as oldies go, I don't see how the buzz can possibly last much longer."

—KISW/Seattle GM Beau Phillips
"The whole thing is cyclical. I seem to remember the format relying on old stuff a while ago, burning it out, and moving toward a more current posture. The preponderance of Classic Rockers as well as AORs playing a lot of old product could be a problem in '88. On the other hand, all our research indicates that it's not just the older people who like classics."

—then KAZY/Denver PD
Trip Reeb

"Older music will continue to be the cornerstone of AOR. It appeals to 18-24s as well as 25+. Successful stations will integrate new music into the mix. It's vital to establish future AOR classics by playing new music in 1988. In several years, as the youth demographic swells from its current low, we'll see the emergence of youth-targeted radio filling the void left by 25+ skewing outlets."

—KBCO/Denver
PD John Bradley

"Classic Rock will continue to have its core audience, but I think you'll see younger-edged AORs surfacing in a number of markets. I'm not sure an explosion will take place in '88, but eventually there will be at least two or three different, successful types of AOR."

—KRZQ/Reno PD Daniel Cook
"I see bright horizons ahead for our type of format, with more stations trying 'pure rock' as well as new music-intensive formats like KROQ and 91X. However, I don't see our approach becoming a 'bandwagon' that people are going to jump on. It's not the AOR format of the future."

—KNAC/Los Angeles
PD Tom Marshall

Continued on Page 46



on competing with the hot CHR's in town, with more waiting to add records closer to the release of the single. A lot of PDs are realizing it doesn't do any good to break a record only to have to pull it off early when it's a hit. Mainstream AORs



GEORGE HARRISON

“WHEN WE WAS FAB”

AOR BREAKERS

125/30

AOR TRACKS

24 - 16

From the album **CLOUD NINE**

Produced by Jeff Lynne and George Harrison



ON YOUR DESK

© LOKA PRODUCTIONS S.A.

© 1987 Ganga Distributors, B.V.

Crystal Ball

Continued from Page 45

“It amazes me how many stations have switched to the ‘Wave’ format, while we can be number six in town attracting men, women, and teens, and no one seems to flick an eyeball. People who say this is ‘just an L.A. format’ are fools. My prediction for next year is that there will be several successful modern music stations — once they can find the PDs who can put it together. Meanwhile, traditional AORs competing with Classic Rock and CHR will begin to fall this year, with significant drops two years down the line.”

—KROQ/Los Angeles
PD Rick Carroll

“We’ll see further splintering. While we all want those lucrative 25-34 demos now, what will happen when they approach 40+? What have we done to make sure there’s classic rock of tomorrow? Probably not enough. Classic Rock stations will hit hard times when there are few fresh, high-testing records for airplay. Too much of ‘80s music has become disposable or kept unknown. If today’s younger demos only know the music of the ‘60s and ‘70s, we’ll ensure that rock will become the music people used to listen to.”

—WCCC/Hartford
PD Harve Alan

“A lot of the bands that have been bubbling under on the alternative level have a good shot at surfacing next year. More new music stations will emerge, breaking artists who will eventually cross over to mainstream AORs. In addition, oldies burnout will force many AORs to play more new music.”

—KOME/San Jose
PD Ron Nenni

SEGUES

The “interim” has been removed from **Ray Graham**’s title — he’s been named PD of WRKI/Danbury . . . Former WPYX/Albany PD **Andi Turco** has been named PD of WEQX/Manchester, VT; **Ellen McKinnon** exits . . . **Shelli B. (Sexton)** leaves WXRC/Charlotte for PM drive at WRCN/Long Island; the station is now all-CD . . . KRQU/Laramie, WY has added **Jim Wilkinson** for afternoons; **Jeff Miller** exits . . . WFNX/Boston jock **Shred** now does his thing at WBCN . . . KEZQ/Little Rock personality **Carole Kramer** has moved to crosstown KMJX for overnights; **Casey Jones** drives the 7pm-midnight train and **Rod Tanner** exits . . . “Get well soon” to GM **Jack Alix** of new reporter **WJXQ/Lansing**.

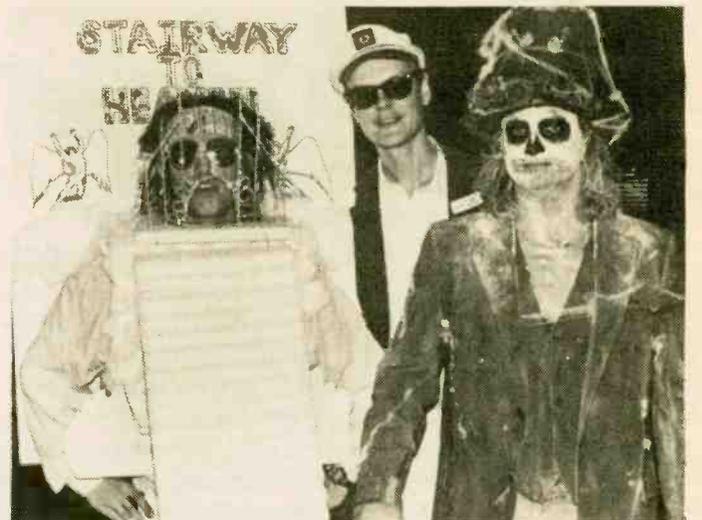
For the record: KBER/Salt Lake City’s **Tricia Griffith** was surprised to read here last week that she’d been upped to MD. That’s because she’s been MD for a year and a half.



MAGIC BUS — WQMF/Louisville OM Terry Medert poses in front of the station’s new “Classic Coach.” Its first duty was transporting winners of ‘QMF’s “Let’s Be Frank” promotion, in which winners of a shower singing contest were wined and dined prior to attending a Frank Sinatra concert. Why Sinatra? Medert calls him “The Ultimate Crossover.” Hm . . .



MOBILE PASSPORT — One of the less publicized tours this fall was undertaken by Passport Records rep Victor Lentini (r). His itinerary included a visit to WBCN/Boston, where he was presented with a shirt by MD Carter Alan.



SCARY STUFF, KIDS — We resurrected this one from the Halloween photo graveyard. Pictured with PD Kris Kelly (c) are winners at the ninth annual WXQR/Jacksonville, NC costume party. The dude on the left displayed his bizarre interpretation of “Stairway To Heaven.” The “Grateful Dead Head” on the right won the \$1,005 first prize.



STEELE-ING A KNIGHT WITH WOOD — WLWQ/Columbus PD Buzz Knight (l) and MD Wendy Steele partied with Ron Wood prior to Wood’s concert with Bo Diddley.



MIKE KINOSHIAN

ADULT CONTEMPORARY

1987: A "Wave" Of Activity

The emergence of "NAC" (New AC or New Age Contemporary, depending on your point of view) tops the list of noteworthy 1987 news events. On February 14, Metropolitan transformed ailing AOR KMET/Los Angeles into KTWV (the "Wave"), with a blend of melodic new age/jazz/soft rock/AC — and with no DJs.

Comparing spring '86 and spring '87 Arbitron ratings, the new station gained 0.3 12+, but remained flat in market rank (17th). With all the ballyhoo, the new station actually *dropped* came rank from 13th to 15th; however, it moved from 14th to 8th 25-54 and improved 12+ TSL by 12 minutes a day (to 66). Not earthshaking stats, but the format impressed Satellite Music Network enough that it joined forces with the station to distribute its programming.



Sometimes overlooked in the Wave shuffle is Progressive Music Network's Breeze format, with 11

affiliates. The format debuted September 6 with daily new releases and a 12,000-cut library. Its roots date back to 1979, when KTWV/Minneapolis signed on with a light jazz music mix. Progressive claims it programmed new age music years before the term existed.

Future Of "NAC"

The success or failure of this format will be based on a several variables. The Wave has alienated a distinct segment of listeners by not announcing a steady stream of highly unfamiliar music. The record community was caught in a quandary by KTWV; although they were ecstatic to have an outlet playing music heretofore unheard on competitive commercial stations, listeners can't buy records whose titles and artists they don't know. The Wave now has some artists back-announcing their own songs. Record company executives are only mildly placated; some say artist/title information delivered in this manner isn't always effectively received by listeners.

One intangible regarding the success ratio of Wave-type formats is the weather. Skeptics say the format will only work in warm weather climates because the music conveys a certain "attitude." KKSJ/San Francisco PD Steve Feinstein, WBW/Washington PD John Sebastian, and WNUA/Chicago PD Bob O'Connor beg to differ.

Another problem is what to call this music mix. The term new age

triggers a lot of negative response from programmers, and no clear consensus for a monicker has been voiced. This is a specialized format which requires a sensitive PD, abundant management support, patience, and promotion.

Increasing Night Numbers

Many programmers used "Love Songs" or "Pillow Talk"-type features to improve sagging night numbers. AC heavyweight B100/San Diego opted for the "Love Songs" approach earlier this year. Jazz programs or Jazz-NAC mixes were aired on increasing numbers of stations at night; some ACs (such as KIFM/San Diego and WHVE/Sarasota) left the format completely to air their "nighttime" programming around the clock.

Country Stages A Comeback

In recent years AC PDs have programmed Country crossovers by artists such as Kenny Rogers, Ronnie Milsap, Eddie Rabbitt, and Crystal Gayle. However, it's been difficult for a "new" country act to make a strong dent on the Back Page AC chart.

That situation changed this year when Restless Heart surprised a lot of people by placing "I'll Still Be Loving You" at number three (4/10). The group then made a three-week stay at number ten (ending 9/25) with "Why Does It

Have To Be Wrong." Two weeks ago, Restless Heart's "New York Hold Her Tight" cracked the top 20.

Double The Pleasure, Double The Payoff

Duets were also big this year. In fact, a duet appeared every week on the Back Page, starting in January with Ronstadt & Ingram. The pairings that followed included Franklin & Michael, Labelle & Champlin, Warwick & Osborne, Medley & Warnes, Warwick & Kashif, and the return of Medley & Warnes (charting the same song twice in the same year). "(I've Had) The Time Of My Life" peaked at #28 (7/31) and reappeared later, skyrocketing to number two (11/27).

R&R's Expanding New Look

This year R&R acknowledged the valuable contribution of "Gold Intensive" stations to AC. These FM music stations are a bit more conservative in their music-adding process than our Back Page reporters, but are market winners. The Full-Service coverage was also amplified, and an Alternative AC section was established when New ACs like the KTWV, WBW, and KKSJ surfaced. And R&R plans to expand and improve on the chart/station information in 1988 to keep pace with this changing, multifaceted format.



THE RIGHT TO BEAR POLICEMEN — The KLSY Teddy Bear Patrol presented over 5000 teddy bears to the Seattle and Bellevue police departments. The police will use the bears when dealing with children in traumatic situations.



MORE FUN THAN A JELLO JUMP — WROK/Rockford's Chili Shootout included a "Diamond In A Haystack" contest. To the accompaniment of "Turkey In The Straw," participants were given 30 seconds to find a hidden diamond ring.

Setting The pACe

Seasoned veterans (Fleetwood Mac, Elton John); superstar duets (Franklin & Michael, Warwick & Osborne); and newcomers hitting number one for the first time (Billy Vera, Cutting Crew, Swing Out Sister) comprised AC's 1987 music mix. Here's the 1987 number one club in chronological order: January through December.

BILLY JOEL/This Is The Time
BILLY VERA/At This Moment (two weeks)
CHICAGO/Will You Still Love Me (two weeks)
LIONEL RICHIE/Ballerina Girl
JOURNEY/I'll Be Alright Without You
BRUCE HORNSBY/Mandolin Rain (three weeks)
JANET JACKSON/Let's Wait Awhile

STARSHIP/Nothing's Gonna Stop Us Now (three weeks)
FRANKLIN & MICHAEL/I Knew You Were Waiting
STEVE WINWOOD/The Finer Things (three weeks)
SMOKEY ROBINSON/Just To See Her
LIONEL RICHIE/Se La
ATLANTIC STARR/Always
GENESIS/In Too Deep (three weeks)
WHITNEY HOUSTON/I Wanna Dance With... (four weeks)
AL JARREAU/Moonlighting
STEVE WINWOOD/Back In The High Life Again (three weeks)
WARWICK & OSBORNE/Love Power (two weeks)
SMOKEY ROBINSON/One Heartbeat
MICHAEL JACKSON/I Just Can't Stop Loving You
WHITNEY HOUSTON/Didn't We Almost Have... (three weeks)
FLEETWOOD MAC/Little Lies (three weeks)

CUTTING CREW/I've Been In Love Before
SWING OUT SISTER/Breakout
ELTON JOHN/Candle In The Wind (two weeks)
MICHAEL BOLTON/That's What Love Is All About
STEVE WINWOOD/Valerie (two weeks)
GEORGE HARRISON/Got My Mind Set On You

Whitney Houston's "I Wanna Dance..." held longevity honors (four weeks). Steve Winwood (3), Lionel Richie (2), Smokey Robinson (2), and Houston (2) were the only artists to have more than one number one hit. Winwood spent more weeks at number one (8) than anyone, followed by Houston (7). Starting August 7, the chart took a strange twist when black artists held the top spot five straight weeks — then a black artist didn't crack the top again for the rest of the year.



LON HELTON

COUNTRY

1987: A Year In Radio

As we get set to put yet another year of trench warfare behind us, here's a glance over the shoulder at '87.

The graph (upper right) of our exclusive R&R Country Ratings Index provides a somewhat bleak picture of the year according to Arbitron.

Country stations in the Continuously Measured markets did better in the spring and fall as expected, tapering off in the winter and summer as usual. The most unsettling news is that the ratings turned up lower highs and lower lows. Not a good sign for a format supposedly poised for a takeoff on the wings of revitalized music and an influx of new edge talent.

The Award Winners

1987's big winner was KNIX-AM & FM/Phoenix, which made a

clean sweep of both the Academy Of Country Music and CMA Radio Station Of The Year honors. Making those victories especially sweet: this year marked the 20th anniversary for the Buck Owens-owned outlets.

Presented in the spring, ACM's Disc Jockey Of The Year award went to Chris Taylor of KIXZ/Amarillo.

In the fall, it was the CMA's turn to acknowledge excellence in the Country broadcasting field, expanding beyond the customary Broadcast Personality Of The Year honors. The first recipients of the new awards for large, medium, and small markets were, respectively:

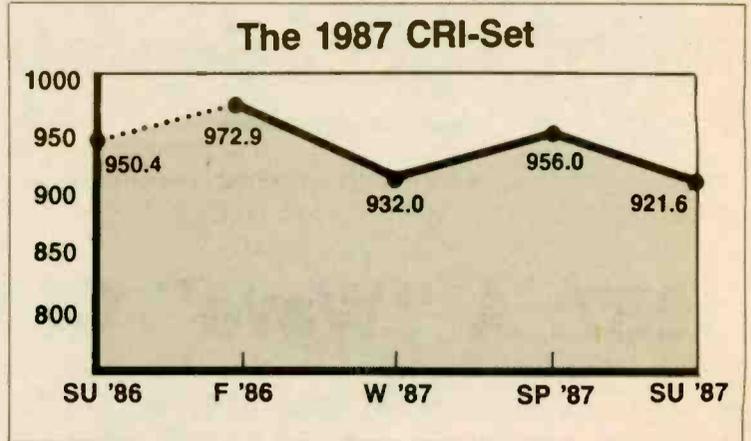
• Radio Station Of The Year: KNIX/Phoenix, WIVK/Knoxville, KEAN/Abilene.

• General Manager Of The Year: Marjorie Crump, WCMS/Norfolk; Ron Rogers, KVET & KASE/Austin; Lou Murray, KEAN-AM & FM/Abilene.

• Program Director Of The Year: Jim Robertson, KIKK/Houston; Mike Hammond, WIVK/Knoxville; Tim Wilson, WAXX/Eau Claire.

• Music Director Of The Year: Joe Ladd, KIKK/Houston; Steve Gary, KVET & KASE/Austin; Tim Closson, WAXX/Eau Claire.

• Personality Of The Year: Rhubarb Jones, WYAY/Atlanta; Eddie Edwards, WSIX/Nashville; Gary Walker, KYKX/Longview, TX.



Did I Say That?

Listed below are a few of the more pithy comments uttered in these pages over the course of the last 50 issues.

"The future belongs to the Judds, Travis, Yoakam, and Hank Jr., and the oldie mix must complement the new music."

— Consultant Steve Warren

"It irritates me when people make the assumption a Country station in a non-Country market must play AC/crossover music."

— former WMZQ/Washington PD Gary Balaban

"If we have to do a station's music for them, they don't need us. They need a new PD and MD. . . . The quickest turnarounds I've seen resulted more from the implementation of research than from really good programming."

— Consultant Rusty Walker

"The whole [WXXX] 'presents' concept is beginning to be one of the biggest headaches record companies have ever seen."

— WB/Nashville VP/Promotion Nick Hunter

"The more time that passes between an interview and a job offer, the greater the chance of management hearing it on the street. I want them to hear it from my mouth."

— WUSN/Chicago PD Doug Wilson

"Don't run to your boss every time you have a cup of coffee with somebody to discuss the possibilities of a change in jobs."

— WUSN/Chicago VP/GM Drew Horowitz

"A GM you're close to can offer an objective outside opinion and even help you negotiate the new deal."

— KRMD/Shreveport VP/GM George Francis

"It's not nice to admit, but you can slide things by a sales-oriented GM."

"I used to argue for research money. Now my GM says I'm in trouble if I don't spend money on research."

— Anonymous PDs working for GMs who were once PDs

"Most PDs have a better handle on sales than salespeople do on programming. PDs are just always told they don't know anything about sales."

"The GMs who came up through sales were perpetuating the myth that only other salespeople could handle the GM job. What BS!"

"I don't know if I would have made the switch to GM if I could have made the money I wanted to as a PD."

— Anonymous former PDs who are now GMs

1987 Honor Roll

Here's a salute to the stations which ranked either first or second (12+ or 25-54) in any of the four Arbitron sweep results released in 1987:

- KEAN-FM/Abilene
- KRKT-FM/Albany, OR
- KRRV/Alexandria, LA
- KMML/Amarillo
- WYNE/Appleton
- WWNC/Asheville, NC
- KASE/Austin
- KUZZ/Bakersfield
- WPOC/Baltimore
- WYNK/Baton Rouge
- WTNJ/Beckley, WV
- KBYG/Big Spring, TX
- KGHL/Billings
- WHWK/Binghamton
- WZZK-FM/Birmingham
- WYRK/Buffalo
- KHAK-FM/Cedar Rapids
- WEZL/Charleston, SC
- WQBE-FM/Charleston, WV
- WSOC-FM/Charlotte
- WUSY/Chattanooga
- KVOC/Casper
- KHSL/Chico
- WRNS/Coastal N.C.
- KKCS/Colorado Springs
- WCOS-FM/Columbia, SC
- KOUL/Corpus Christi
- KRYS-FM/Corpus Christi
- KPLX/Dallas
- WIAI/Danville, IL
- WTVY/Dothan
- WAXX/Eau Claire
- KUGN/Eugene, OR
- KFGO/Fargo
- KNAX/Fresno
- WCUZ-FM/Grand Rapids
- WTQR/Greensboro-Winston-Salem
- WESC/Greenville-Spartanburg

- WAYZ-FM/Hagerstown
- WRKZ/Harrisburg
- KIKK/Houston
- KILT/Houston
- WTCR-FM/Huntington, WV
- WFMS/Indianapolis
- WQIK/Jacksonville
- WXBQ/Johnson City
- WNWN/Kalamazoo
- WDAF/Kansas City
- WIVK-FM/Knoxville
- WKTY/La Crosse
- WASK-FM/Lafayette, IN
- KYKX/Lake Charles, LA
- WPCV/Lakeland, FL
- WITL-FM/Lansing
- KFMS/Las Vegas
- KLAW/Lawton, OK
- WVLK-FM/Lexington
- KSSN/Little Rock
- KYKX/Longview, TX
- WAMZ/Louisville
- KLLL/Lubbock
- KJCS/Lufkin-Nacogdoches
- WDEN-FM/Macon
- WTSO/Madison, WI
- KTXF/McAllen-Brownsville
- WOKK/Meridian
- KCJB/Minot
- WKSJ-FM/Mobile
- WLWI-FM/Montgomery
- WSM/Nashville
- WCMS/Norfolk
- KNFM/Odessa-Midland
- KXXY/Oklahoma City
- WWKA/Orlando
- WBKR/Owensboro, KY
- WPAP/Panama City
- WXKX/Parkersburg, WV

- WPMO-FM/Pascagoula
- WOWW/Pensacola
- KNIX/Phoenix
- WPOR-FM/Portland, ME
- KUPL-FM/Portland, OR
- WOKQ/Portsmouth-Dover
- KCCY/Pueblo
- WLLR/Quad Cities
- WQDR/Raleigh-Durham
- KIMM/Rapid City, SD
- WYYD/Roanoke-Lynchburg
- WWJO/St. Cloud, MN
- KKAT/Salt Lake City
- KGKL-FM/San Angelo
- KAJA/San Antonio
- KSON-FM/San Diego
- KNYN/Santa Fe
- WCHY-FM/Savannah
- KMPS/Seattle
- KRMD/Shreveport
- KDRK/Spokane
- WFMB/Springfield, IL
- KTTS/Springfield, MO
- WKDW/Staunton, VA
- KFMR/Stockton
- WRRB/Syracuse
- KTWN/Texarkana, TX
- WKKO/Toledo
- KTPK/Topeka
- WTCM/Traverse City
- KIIM/Tucson
- KWEN/Tulsa
- KZEU/Victoria, TX
- KJNE/Waco
- KNFO/Waco
- WMZQ/Washington, DC
- WIRK-FM/West Palm Beach
- WOVK/Wheeling
- WWVA/Wheeling
- KFDI-FM/Wichita
- KZSN/Wichita
- KLUR/Wichita Falls, TX
- WILQ/Williamsport, PA
- KXDD/Yakima, WA
- WQXK/Youngstown-Warren



As a reward for the great ratings and many accolades received in 1987, KNIX/Phoenix VP/GM Michael Owens and General Program Manager Larry Daniels took their air personalities and news staff, along with spouses, on a weekend jaunt to San Diego.

NASHVILLE THIS WEEK

KATY BEE

Major Label Scoreboard

1986 was a milestone year for country music. A large influx of new talent resulted in record numbers of new acts being broken. The flush of success continued in 1987, as both '86 and '87 signees churned out chart and sales hits.

On the right is a retrospective look at label roster activity in recent years. Take note of the new signings — some of them just may be the big names of 1988.

Bluegrass Radio News

The International Bluegrass Music Association has started publication of the *Bluegrass Radio News*. It will be mailed to 800 stations which air bluegrass music, as well as bluegrass program suppliers and record companies. Issues will be free of charge to record companies, syndicators, and radio stations responding to an IBMA survey. Programmers wanting a copy of the survey or newsletter should contact Editor Ray Hicks, KMOZ, P.O. Box 728, Rolla, MO 65401.

The IBMA Board of Directors re-elected President Peter Wernick, VP Mary Tyler Doub, Treasurer Randall Hylton, and voted in Eugenia Snyder as Secretary.

Bits & Pieces

• Hank Williams Jr. is fast becoming the Cecil B. DeMille of country with videos featuring "a cast of thousands." Well, at least dozens.

The new "Young Country" single from the "Born To Boogie" album features many new acts, and Bocephus has invited many more to appear in the video. Among those set are Vince Gill, Foster & Lloyd, Nanci Griffith, Sweethearts Of The Rodeo, Marty Stuart, Patti Loveless, T. Graham Brown, Keith Whitley, and Butch Baker. Scenes will be shot in New York, Los Angeles, Atlanta, and Nashville.

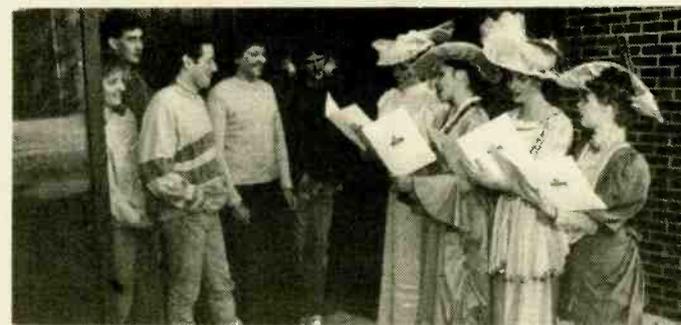
• Kris Kristofferson tapes a New Year's Eve special in Spain this month called "Feliz Ano Nueve," and returns to host a two-hour Buddy Holly TV tribute at the home of "Austin City Limits." Special guests include Paul McCartney, John Fogerty, Duane Eddy, Joe

Ely, and the Everly Brothers. The program will air next March on PBS.

• Critics might say Randy Travis's career is traveling a mile a minute, but statisticians now claim a Travis LP is sold every 5.45 seconds. That Warner Bros. tidbit was

based on sales of 3.4 million units since June 1986, figured according to the number of daily hours a record store would be open in an 18-month period.

• Waylon Jennings says he likes to keep a sense of humor in his work. So he takes a few pot shots at Nashville in his next single "If Ol' Hank Could See Us Now." And the "A Man Called Hoss" cut echoes his 1977 number "Are You Sure Hank Done It This Way."



CHRISTMAS IN NASHVILLE — The Girls Next Door helped Music Row-ers get Christmas off to an "old-fashioned" start when the four went caroling door-to-door. Serenading MTM staffers (l-r) Kim Bethsinger, John Starhol, Garrett Bernard, Bruce Shindler, and Phil Sterling are GND members (l-r) Doris King, Diane Williams, Tammy Stephens, and Cindy Nixon.

Label Roster Update

Capitol

Signings:

• 1987: Johnny Rodriguez, Dean Dillon, Kix Brooks, Nisha Jackson, former *Premiere One* act Mason-Dixon, Lynn Cameron, David Slater, Richard & Gary Rose

• 1986: Barbara Fairchild, Barbara Mandrell, Suzy Bogguss, Don McLean, Dana McVicker, Tom Wopat, Jay Booker, J.D. Martin, *New Grass Revival*

• 1985: T. Graham Brown, Tanya Tucker, Jerry Reed, Doble Gray, Don Williams, Bobby Bare

Recent drops: Barbara Fairchild, Jay Booker, Jerry Reed, Bobby Bare

CBS

Signings:

• 1987: Dave Alvin, Vern Gosdin, Sonny Landreth, Lonnie Mack, Darden Smith, Russell Smith, Shenandoah, Shooters, Bobby Lee Springfield, Linda Thompson, Billy Joe Shaver

• 1986: *Asleep At The Wheel*, Mary Chapin Carpenter, O'Kanes, *Rattlesnake Annie*, Ricky Van Shelton

• 1985: Rodney Crowell, Libby Hurley, Marty Stuart, *Sweethearts Of The Rodeo*, Gene Watson

Recent drops: David Allan Coe

MCA

Signings:

• 1987: Johnny Gimble, Glen Campbell, John Anderson, Ethel & The Shameless Hussies, Skip Ewing, and *Master Series* acts Billy Joe Walker Jr. and Jon Goin

• 1986: Orleans, John Hartford, *Riders In The Sky*, *Desert Rose Band*, Conway Twitty, Karen Staley, *Master Series* act *Acoustic Alchemy*

Recent drops: Orleans, John Hartford

Mercury/PolyGram

Signings:

• 1987: David Lynn Jones, Joe Kenyon, Donna Meade, Marshall Tucker Band

• 1986: Lenn Anderson, Johnny Cash, Donna Fargo, Kris Kristofferson, Frank Yankovic, the Cannons, William Burton Gaar, Johnny

Paycheck, Billy Swan, Tommy Roe, Glenn Sutton, the Wrays

• 1985: Leon Everette

Recent drops: William Burton Gaar, Johnny Paycheck, Billy Swan, Tommy Roe, Glen Sutton, the Wrays, Leon Everette

MTM

Signings:

• 1987: Schuyler, Knobloch & Bickhardt, Becky Hobbs

• 1986: Ronnle Rogers

• 1985: Schuyler, Knobloch & Overstreet, Almost Brothers, the Shoppe

• 1984: Holly Dunn, Judy Rodman, Girls Next Door

Recent drops: Almost Brothers, the Shoppe

RCA

Signings:

• 1987: Jo-el Sonnier, David Bell, J.C. Crowley, Gary Chapman, Clint Black, Charles John Quarto

• 1986-1985: K.T. Oslin, Baillie & the Boys, Foster & Lloyd, Michael Johnson, Pake McEntire

Recent drops: Sylvia, Wild Choir

16th Avenue

Signings:

• 1987: Charley Pride, Johnny Russell & Little David Wilkins, Vicki Bird, Lane Caudell, Robin & Cruiser Gordon, Randy Vanwarmer, Canyon, Diane Davis, Neal McGoy

(16th Avenue celebrates its first anniversary, January 1988.)

Warner Bros.

Signings:

• 1987: Jeff Dugan, George Highfill, Jill Holler, Jim Horn, Marcy Brothers, Donna McElroy, McCarters, Billy Montana & The Longshots, Take 6, Kevin Welch

• 1986: Rosie Flores, Highway 101, Kaylee Adams, John Wesley Ryles

• 1985: Forester Sisters, Mark O'Connor, Southern Pacific, Randy Travis, Dwight Yoakam, Del Shannon

Recent drops: Kaylee Adams, Del Shannon

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SEAN ROSS

GOLD

THE GOLDEN YEAR '87

Rolling With The Changes

"Thanks to you, we're still here."

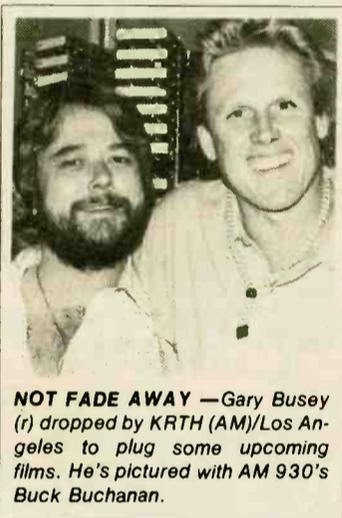
That was a KGMG/San Diego liner in spring when its AOR/Gold rival KLZZ went CHR, leaving the city with only three Gold outlets (R&R, 4/10). But it really could be the rallying cry for all Gold PDs. The format underwent changes in 1987, but it didn't just dry up as some had predicted — and many more had hoped. Rather, the continued proliferation of new stations at year's end suggested the format is still hanging in, with or without the rest of the industry's good wishes.

The sudden WIOQ/WOGL war in Philly was especially gratifying because it suggested that an oldies backlash, if there indeed is one, could rumble through the industry without affecting real life. New Age may have supplanted Gold as media watchers' favorite hype format. TV spots using oldies finally showed signs of burning out, as the connection between song and product became more and more tenuous. But none of this seems to have affected local stations yet.

Classic What?

By year's end, 28 P-1 markets had an AOR/Gold outlet or access to one from an adjacent market. Only nine markets were without such a station. All but one of these were FMs. Because the Classic Rock/Hits format had a headstart two years ago, it was the first to cement its position, especially in the steel belt where AOR/Gold stations had an unusually good summer (R&R, 11/6).

At the beginning of 1987, Classic Hits and Classic Rock were still two distinct formats. The stations that carried them were usually consulted by one of two people, Gary Guthrie or Fred Jacobs. Through the year, however, the distinction between the two formats began to blur so that a hard-rocking Classic Hits station like WHTT/Bufalo was no longer unusual (R&R, 2/27). Graffiti and non-AOR image material, which



NOT FADE AWAY — Gary Busey (r) dropped by KRTH (AM)/Los Angeles to plug some upcoming films. He's pictured with AM 930's Buck Buchanan.

had usually distinguished CH from CR, was eventually weeded out by most. And other consultants emerged, especially Alex DeMers, who scored several acquisitions at year's end.

The slogans "Classic Rock" and "Classic Hits" were adopted by so many stations playing so many different mixes that the delineation inevitably faded. By the end of the year, the slogan "Classic Hits" represented AOR/Gold outlets, AC/Gold stations, several mainstream ACs, and at least one CHR. And at least one of Guthrie's stations switched slogans to "Classic Rock."

There were also a few stations, usually small and experimental, that blurred the distinction be-

tween AOR/Gold and mainstream outlets. KIOQ/Sacramento is already gone and its successors aren't well known. But by playing AOR titles, incorporating late '70s/'80s material, and employing CHR techniques, stations of this sort may eventually be as important to the format as KRQX/Dallas was during its low-rated three-year run.

Classic Currents

The line between AOR/Gold and AOR was also fuzzy. A few AORs decided to fight their Classic competition by becoming more current. However, there were many other markets where the difference was that Classic Rock played one current an hour, while AOR played three. "It doesn't have to be old to be Classic" became a common AOR/Gold image line, although it was often heard as a lead-in to nine-year-old Fleetwood Mac cuts or the like. The resentment the record industry felt for Gold-leaning AORs often spilled over to Classic stations, and it was a general complaint of AOR/Gold PDs that they didn't receive the industry support they deserved for helping to sell catalog CDs or even new product.

Another growing phenomenon of recent months was the "no repeat day" or "no repeat workday." One audience member at the NAB's first-ever Classic Rock format room (R&R, 10/10) asked if stations might be putting themselves in a box similar to the "commercial-free day" phenomenon of several years ago. The question wasn't resolved then, and it probably won't be for awhile. Meanwhile, WKLH/Milwaukee has escalated the war with a contest built around a "no repeat work week." (Ironically, the no-repeat position comes from mainstream Gold stations, which have long been telling their audience they could listen all day without hearing a song twice.)

Empire Building

The noteworthy trends on the mainstream side of Gold were the gradual rise of the format on FM, and a rush of station building in general. Some of that was due to the rise of the satellite networks, which made it possible for any market to have a gold battle (R&R, 5/29). It also helped that some group broadcasters suddenly took notice of the format or expanded their holdings, among them Capitol, Price, Buckley, and CBS.

This made for some congested markets. Phoenix was notable in 1986 for housing four stations, two of which have since moved on. But



MAMAS & "FATHA" — The Mamas & Papas came to Redding on WAGO's first anniversary as a Gold station. WAGO's "Fatha" Tom Plaskett (center, in tux) is flanked by (l-r) John Phillips, Spanky McFarlane, McKenzie Phillips, Scott McKenzie, and various band members.

now Philadelphia and San Antonio are tied with five outlets and Denver has at least four. There are other cities in similar situations that probably couldn't support four of any other format. This crowding, along with the rise of FM Gold, meant that AMs had to ponder survival strategies.

Early this year, KZPS/Dallas PD John Shomby suggested that AM should aim for the "40-50 (year-old) group that doesn't like Big Band" (R&R, 1-9). A few weeks later KRQX did just that, becoming "K-Oldies" KLDD, with others (KKSJ/Portland, WKAT/Miami, and KOOL (AM)/Phoenix among them) following the lead of KRTH (AM)/Los Angeles by serving the first generation. There were also some unusual AM variants besides the AOR/mainstream hybrids, the most noticeable being KRLA/Los Angeles's return to its Hispanic-slanted oldies/dance mix of the early '80s.

The Golden Year 1988

The WOGL/WIOQ sign-ons came several weeks after the recent Wall Street crash. This led a few industry observers to revive the age-old link between bad economic times and nostalgia formats. But Gold stations of all stripes have had 18 months to prove they don't need a recession to do well. They've defied other cliches as well, especially the one that suggests females won't listen to Gold, lest they be reminded of their age. And any appeals to nostalgia that still exist are more casual than ever.

The irony here: if there is a recession, Gold stations will probably do very well — partially because of its easy access via satellite. But advertisers won't have any money to reward it. Fortunately, this format grows on a lot less rain now. What it needs for 1988 are resources and respect, not necessarily in that order.

GOLD EXCHANGE

WQBK/Albany personality **Dan Boyle**, who left in 1980 to work for the state transportation department, is back hosting the classic rocker's weekend "Time Warp" . . . **Linda Thornton**, the *Miami Herald's* radio writer for five years, is now Promotions Director at WMXJ/Ft. Lauderdale; South Florida veteran **Stevie Knox** also joins the station for swing duties from Y100 . . . **Bill Stallings** has been added to the morning team at WNCX/Cleveland . . . Veteran Pittsburgh DJ **Dave Justin** has joined WEEP/Pittsburgh for a call-in/request program, "Jukebox Sunday Afternoon."

The day before Austin voters decided to build a new airport, KQFX's morning team, **Weaver Morrow & Dick Kelsey**, broadcast from the old one. Guests included city and airport officials along with pilots, air crews, and so forth . . . KZOK/Seattle has recorded "Brown Dry Lawn" to the tune of **Van Morrison's** "Brown Eyed Girl," inspired by drought-imposed water rationing in the Pacific Northwest . . . "The Beav" involved with drugs? KRZN/Denver brought in **Jerry Mathers** as part of a '50s-themed drug-store grand opening.

WZLX/Boston ran its "Operation Welcome Home" all day Veterans Day. Besides playing Vietnam-era music, WZLX's request lines were made available to veterans for resource questions, as well as to help search for war buddies, etc.

WCSX/Detroit has compiled a "Classics Vol. 1" CD featuring the **Troggs, Steppenwolf, Free, Rod Stewart**, and others. Proceeds will benefit the Capuchin Soup Kitchen . . .

WCBS-FM/New York is running a Christmas Wish for the second year; listeners mailed in their wishes during November . . . KGLD/St. Louis is sponsoring the "Cans Film Festival" with a local theatre chain; anybody who bought a ticket and turned in a canned good on December 5 and 6 got another ticket free.

KZOK/Seattle morning man **John Posey** has teamed with **Brian Bosworth** in a "Big Mouths For Little Kids" fund-raiser. For each tackle Bosworth makes during the regular season, listeners pledge a certain amount to Children's Hospital . . . KSFO & KYA/San Francisco's holiday activities included a corporate challenge food drive and free taxi-cab rides between 12/24 and 1/4 . . . WKRL/Tampa sponsored fake snow for downtown's "1987 Santa Fest," a ceremony that included the lighting of the city tree.

WNCX/Cleveland gave away a \$30,000 speedboat in the "Great Nose-On Marathon," a variant of all those promotions where contestants win a car by touching it for the longest; the event was part of "Luxury Toys Expo '87" at the Cleveland Exposition Center . . . WNNJ/Newton NJ ran a direct mail campaign to 80,000 households to promote its "Song of the Day" contest.



NEW BROWN TRUCK — College student Randy Buss won WKRL/Tampa's Isuzu Pup Truck by guessing that there were 1185 cans of Mountain Dew in the truck bed.

MARKETPLACE

AIRCHECKS

Audio And Video Airchecks!

Current Issue #93 features NY's WCBS-FM/Max Kinkel plus CHR's Z100 & WPLJ, LA's KIIS/M.G. Kelly, KFI/Gary Owens & Al Lohman, KLOS/Mark & Brian, KBOS/Jack Armstrong, KKLQ/Jojo Kincaid plus Cincinnati's Q102 & WWNK. 90-min. cassette, \$5.50. Current Issue #92 features WLUP/Steve Dahl & Gary Meier, KIIS/Rick Dees, XETRA/Wolfman Jack, Kansas City CHR's KBEQ & KCPW, Toronto's CHUM-FM & Q107, WDV/Scott Paulsen, KFX/Rich Brother Robbin. 90-min. cassette, \$5.50. Special Issue #S-118 features PHILADELPHIA! CHR's WCAU-FM & WEGX, AOR's WMMR, WYSP & WIOQ, AC's WKSZ, WMGK & WSNL, Urbans WDAS-FM & WUSL plus Gold WFL. Cassette, \$5.50. Special Issue #S-119 features NEW YORK! CHR's WPLJ, Z100 & WQHT, Urban WRKS & WBLS, Gold WCBS-FM, AOR's WXRK & WNEW-FM plus AC's WNBC & WNSR. 90-min. cassette, \$5.50. STILL AVAILABLE: #S-117 (CHARLOTTE/GREENVILLE), #S-116 (PROVIDENCE/BALTIMORE), #S-115 (WASHINGTON), #S-114 (BOSTON), #S-113 (PORTLAND), #S-112 (VANCOUVER) at \$5.50 each. ALL NEWS! Issue #N-4 features uncut newscasts from NY's WNBC, WYNW, WNEW-FM, & WNSR, LA's KFVB, Montreal's CFGM & CHOM-FM & San Diego's KCBC. Cassette, \$5.50. Classic Issue #C-86 features KFRC/Howard Clark-1966, KFI/Eric Chase-1978, WCFL/Larry Lujack-1974, WDCY/J.J. Bowman-1968, KHJ/Dr. John-1976 & KKD/Charlie Tuna-1975. Cassette, \$10.50. VIDEO #13 features NY CHR's Z100/Z Zoo, WQHT/Bill Lee, plus WNBC/Dan Taylor, BALTIMORE CHR B104/Brian & O'Brien, SAN DIEGO's Q106/Jojo Kincaid & SAN FRANCISCO AC KYUU/Jeff McNeal. 2 incredible hours. VHS or BETA, only \$20.00!

CALIFORNIA AIRCHECK
Box 4408 — San Diego, CA 92104
(619) 460-6104

NEW!

"Just CHR" Z-100/Power 95/Hot 103 Fall '87 60 min, \$5. WAPE Reunion 3/86 incl. Jay Thomas, Greaseman \$7.00. Best of Imus #1 \$5.50. "Boston 92-108" includes WFNX, Oldies 103 and AMs WHDH, WMEX, WILD (Fall 87) \$5.00. Best of Z-100/Zoo #1, 2 60 min \$5, #3, 4 90 min \$6 each. NYC & vicinity Sets 1,2, 3, or 4 are 3 hours, \$11. New free catalog. # 1 MARKET AIRCHECKS
P.O. Box 568 • East Hanover, New Jersey 07936

COMEDY

Someday, (Jock) will go too far. If we're lucky, he'll stay there.

IMMATERIALITY

SAMPLE: 5468 DUMORE DR. S.E.,
AUMSVILLE, OR 97325

Disk Jockey Comedy

Over 1000 different comedy bits delivered to your mouth, 25 pages per month, to make you a legend in your own market. For FREEBEE, write: HYPE, INK., 7805 Sunset Blvd., #206, Los Angeles, CA 90046.

"Just For Laughs..."
FUNNY - CLEAN - USABLE FREE SAMPLE!
MONTHLY JOKE SERVICE USE LETTERHEAD
P.O. BOX 126, RICHMOND, MO 64085
OR CALL 24 HR. 816-776-8241

Jingles, jocks and jokes -- they're all in the R&R Marketplace --
(213) 553-4330.

POWER SHEETS

Radio is burning with the industry's best comedy services. Ric Tower's HOT SHEETS and POWER SHEETS. You'll never go back once you've used the best.

FREE SAMPLE:
Power Sheets, Box 4858, Dept. C, St. Louis, MO 63108



COMEDY

Contemporary COMEDY

Hundreds renewed again!
Free sample!
Write on station letterhead to
Contemporary Comedy
5804-D Twineing
Dallas, TX 75227

KAMIKAZEE AIRWAYS

Monthly supply of 25 phone bits! Five great characters. Market exclusive. For a FREE demo, call or write: KAMIKAZEE AIRWAYS, 3830 Central Ave. #211, Ft. Meyers, FL 33901. (813) 275-8530.

THE FUNNY BUSINESS

JOKE GENERAL'S WARNING:
Exposure To This Material Can Cause Laughter.

FREE SAMPLE

THE FUNNY BUSINESS
210 Hollywood St., Fitchburg, MA 01420-6134
(617) 342-1074

O'Liners

FREE SAMPLE ISSUE
of radio's most popular humor service
For sample, write on station letterhead to: O'Liners
1237 Armacost Ave., Suite #6-R Los Angeles, CA 90025

CONTENT SERVICES

INFO-BITS

NEW! Famous Birthday Bio's Almanac. Indexed!
PLUS! "The best daily radio content sheet ever!" Only \$5 for Info-Bits 2-wk. trial. Or more info: Info-Bits, P.O. Box 112576, San Diego, CA 92111.

GAG SHEETS

RADIO'S BIGGEST JOKE SINCE 1970

RICK DEES, KIIS-FM: "(Guys) you really are The Best. Really look forward to the arrival of The Weenie, such a shot in the arm for our Morning Team!"

For Free Samples Call TOLL FREE
1-800-225-5061 Ext. #248
or write

the **Electric WEENIE**
P.O. Box 2715, Quincy, MA 02269



EMPLOYMENT SERVICES

• Get the hottest R&R classified listings early!
R&R Job Hotline mails separately to you three days before R&R. Call 213-553-4330 to subscribe today. Visa/MasterCard/AmEx.



HotLine

IDS, JINGLES, SWEEPERS

STRAIGHT TALK:10
Straight Talk about prices.
Straight Talk about sound.
Straight Talk about terms.

THIS WEEK
YOUR SOUND CONNECTION™
KENT
GROUP
BOX 38328 CINTI OH 45238

OVER THE PAST NINE WEEKS WE OFFERED A CHANCE FOR YOU TO SEE THE DIFFERENCE BETWEEN OUR WAY OF DOING BUSINESS AND THE OTHER GUYS. IF YOU MISSED US, PERHAPS SOME OTHER TIME IN SOME OTHER MARKET. IF NOT, CALL NOW 1-513-922-1750. OUR DEMO & CATALOG ARE FREE. SOME MARKETS ARE STILL OPEN

IDS, JINGLES, SWEEPERS

BELIEVE IT!

Over 30 pros available. Commercials, promos, liners & id's. Fast service. Priced right for small & medium markets. Call it in today & run it tomorrow!
Call 1/800/4/TALENT

Chris Larko Productions

230 Gaskins Bldg. • 124 W. Washington Blvd.
Ft. Wayne, IN 46802 • 219/424-2405

DIGITAL DREAMS DAZZLES . . .

Our new digital music will make your productions come alive. Uptempo and Hot. Send request on station letterhead for free demo.
DIGITAL DREAMS
9 Harrison Ave., Glens Falls, NY 12801

Muddy Mitch Productions

Personalized Show Opens & Novelty Songs
AVOID "PACKAGE" PREDICTABILITY!
Each piece custom written to promote your show—all original music—no song parodies
Write on station letterhead for free sample
Muddy Mitch Productions
4315 Azalea - Suite 220, Lisle IL 60532, 312-971-3890

PRESENTATION FOLDERS

2 Day Media Kits

Custom Presentation Folders for the Entertainment Industry
9"x12"+3" Pockets • Foil Stamp/Emboss
FOLIO KING • 714-253-4666
Ask for Mike



MARKETPLACE ADVERTISING

Payable in advance. Orders must be typewritten and accompanied by check. One-inch minimum; additional space up to six inches available in increments of one-inch. Rates for R&R Marketplace (per inch):

	Per Insertion
1 Time	\$60.00
6 Insertions	\$55.00
13 Insertions	\$50.00
26 Insertions	\$45.00

Will include logo or other line art on ads of two inches or more if camera-ready art provided. Deadline for Marketplace ads is 6pm Thursday, one week prior to publication date. Marketplace ads are non-commissionable.

Submit to:

Marketplace
RADIO & RECORDS 1930 Century Park West
Los Angeles, Calif. 90067 (213) 553-4330

R&R's Holiday Issues Have Early Deadlines!

TAKE NOTE!

- R&R will not be published on Christmas Day — Dec. 25, 1987.
- Deadline for Marketplace ads for the January 1, 1988 issue is Thursday, December 24 at 12:00 noon.
- Deadline for Marketplace ads for the January 8, 1988 issue is Tuesday, December 29 at 12:00 noon.

HAPPY HOLIDAYS!

MARKETPLACE

IDS, JINGLES, SWEEPERS

KIIS-FM in L.A. is Ringing in the New Year with our 343 Bells & Whistles!

Call 804-547-4000 for our demo and get blown away with

TECHSONICS

The All New Affordable Techsonics Electronic Production Library from SP Sound Productions.

SHOW PREP



GREAT PROGRAMMING

- * Movie Trivia *
- On Air Contest * Actual Soundtracks
- easy local sales
- cross indexed * easy to use

CALL TODAY for FREE NO-RISK LOCAL SALES Pkg.

PPA/USA • Professional Radio Networks 503/687-2068

ATTENTION FLORIDA DISC JOCKEYS (and Alabama & Georgia, too!)

You're invited to attend an intensive, two-day Air Personality Workshop with Dan O'Day in Orlando January 16-17, 1988. Jocks, PDs, Newspeople — this could be your most valuable weekend of 1988! To receive complete information, write to: DAN O'DAY • 1237 Armacost Ave, Suite #6-R • Los Angeles, CA 90025 . . . or call any time and leave complete mailing address: (213) 478-1972.

MUSIC SERVICES

60's GOLD LIBRARY IN STEREO

- The Top 800 Hits From 1960-1969
- Over 600 In Stereo

Call for more information and special year-end prices

Call 1-918-492-7222

MSR

Custom orders available

PROGRAMMING SERVICES

ATTENTION PD'S

You're impressed with that audition tape, and you're about to hire him/her as an air talent . . . but there are lingering doubts. What does he REALLY sound like?? Now you can be sure! Any So. Cal., Arizona, So. Nevada jock airchecked. Fast service. \$27 per airchecked hour, special: 3 randomly selected hours \$71. (619) 755-1288

PROMOTIONAL

LET THEM EAT CHROME.

BUMPER STICKERS
1 to 6 COLORS • VARIED SIZES & SHAPES
COMPETITIVE PRICING & TURNAROUND
CALL OR WRITE FOR INFORMATION

KEYSTONE

PRINTED SPECIALTIES CO., INC.

1 KEYSTONE PL. • JESSUP, PA 18434 • PH: 717-383-3280 • FAX: 717-383-2320

READER SERVICES

The R&R "Year End Review Pack"

All the hits 1974-1986

Only \$20

Call Kelley at R&R 213-553-4330

15,000 SONGS ABOUT 450 SUBJECTS

Save hours of research instantly!

Jeff Green's **GREEN BOOK**
Now an industry bestseller!

- 400 page softbound
- Money-back guarantee
- Covers all formats
- Free brochure
- Fast service
- Bulk discounts

only delivered \$43 tax included

Call: Professional Desk References

(615) 255-4000 or write:

PDR, 108 Partridge Ct., Smyrna, TN 37167

PROGRAMMING

MUSIC RESEARCH

EVERYONE CAN AFFORD!

Auditorium tested safe list for AC & CHR formats available NOW. CHR list contains the 335 best testing titles. AC list contains the 725 best testing titles. Priced according to market size.

301/997/7317.

Adult/Contemporary Music Supply Service

FREE OLDIES tapes for new subscribers to our AC MUSIC SUPPLY SERVICE. You'll get 12 new releases each week. Bonus LP cuts too. Call collect for info or write:



"THE MUSIC DIRECTOR"

PROGRAMMING SERVICE

Box 103 • Indian Orchard,

Massachusetts 01151 • 413-783-4626

MUSIC FACTS FAST!

GALAXY keeps you constantly updated with reliable music information about the artists and records you play. Plenty of it, in easy-to-use single item "bits", ready to read on the air. Used by hundreds of leading jocks worldwide since 1973.

TRY A FREE SAMPLE ISSUE!

Just write or call. Specify Contemporary or Country music edition:

GALAXY

P.O. Box 3482R
Rubidoux, CA 92519
(714) 685-1942

Marketplace — the Industry's service station . . . get it working for you!
Call Ilsa or Dave at (213) 553-4330.

OPPORTUNITIES

OPENINGS

NATIONAL

JOB HUNTING?

Hear fresh job leads everyday with

MediaLine

the industry's best job listing service. Station managers call us with openings for air personalities, newspeople, sports announcers . . . then we report them to you everyday. Speed up your job search with

MediaLine

800-237-8073.

MediaLine

OPENINGS

MORNING TALENT SEARCH!

Medium market opportunities. If you're a creative, entertaining, mature communicator, team player, with CHR or AC success in any size rated market, send T&R to CAL CASEY, RADIO PROGRAM CONSULTANT, 1910 Kensington Dr., Carrollton, TX 75007. EOE

All the best jobs . . . all over the country . . . every week in R&R Opportunities . . . check 'em out!

OPENINGS

All the best jobs . . . all over the country . . . every week in R&R Opportunities . . . check 'em out!

Get The Hottest R&R Classified Listings Early!

R&R Job Hotline mails separately to you three days before R&R. Call 213-553-4330 to subscribe today. Use Visa / MasterCard / AmEx.



HotLine

OPENINGS

WESTWOOD JOB TIP #13

If a picture is worth 1000 words, try enclosing a recent photo when you send your next T&R. For the country's hottest jobs, send a T&R for immediate membership consideration.

WESTWOOD PERSONALITIES

279 S. Beverly Dr., Suite 1170
Beverly Hills, CA 90212
(213) 851-5769

EAST

WVIP-FM/New York seeks AT for suburban AC. Smooth delivery. No beginners. T&R: Bruce Owens, Radio Circle, Mt. Kisco, 10549. EOE (12/18)

Growing AM/FM combo seeks Creative Director. Five day week in four season recreation area. Writing sample and T&R: Fred Caruso, Box 99, Franklin, NH 03235. EOE (12/18)

OPPORTUNITIES

OPENINGS

ND needed for Maine's top rated WABK & WQZN. Strong news commitment. New equipment. T&R: Tom Fricke, Box 1280, Gardiner, 04345. EOE (12/18)

50kw WKFM seeks AOR Promotions Director/midday AT. Must be organized/creative. Short promo philosophy and T&R: Brian Illes, 1022 Willis Ave., Syracuse, NY 13204. EOE (12/18)

Long Island's leading AC seeks PD and Sales Manager. Experienced only. T&R: Kathy Cunningham, PD, WNYG, 404 Rte. 109, Babylon, NY 11704. EOE (12/18)

Central PA's WWPA seeks parttime AC AT, possible fulltime. T&R: Scott Masteller, Box 2168, Williamsport, 17703-2168. EOE (12/18)

East Long Island's leading radio station seeks salespeople. Resumes: Richard Mastroberte, HB 107FM, 252 W. Montauk Hwy, Hampton Bays, NY 11946. EOE (12/18)

Experienced news anchor/reporter sought for WALL & WKGL. T&R: Jon LeMieux, OM, One Broadcast Plaza, Middletown, NY 10940. EOE (12/18)

WQXT & WEBO/Owego, NY seeks full and parttime AT and newperson. T&R: PD, Box 179, 13827. EOE (12/18)

AT needed for expanding AM/FM. Four season recreation area. Strong production with one year's experience. T&R: Fred Caruso, Box 99, Franklin, NH 03235. EOE (12/18)

Growing company seeks experienced Classic Hits PDs, OMs, and ATs. T&R: Dennis W. Harwich, PD, PIXY, 1481 Rte. 132, Hyannis, MA 02601. No calls please. EOE (12/18)

New Hampshire Full Service AM seeks AT. Also possible news/sports reporter. T&R: Bob Lipman, Box 1230, Claremont, 03743. EOE (12/18)

Small market AC/CHR seeks midday/afternoon AT. Team player with good production. No beginners or calls. T&R: Brian Moore, WELK, 228 Randolph Ave., Elkins, WV 26241. EOE (12/18)

WDHA/New Jersey's best rock has rare opening if you're a morning pro. T&R: Mike Boyle, 419 Rte. 10, Dover 07801. EOE (12/18)

WOVU has possible opening in news department. T&R: Jim Morgan, Route 1, Box 33, Ocean View, DE 19970. EOE (12/18)

Soft AC seeks take-charge ND. Good writing/editing/on-air required. T&R: WYRY, 69 Island St., Ste 1049, Keene, NH 03431. EOE (12/18)

Atlantic City AOR seeks parttime AT. T&R: Steve McNee, WZXL, Box 180, Wildwood, NJ 08260 (609) 522-1416. EOE (12/18)

WSYB & WRUT/Vermont seeks copywriter/production person. Resume and sample: C. Horn, Box 249, Rutland 05701-0249. EOE (12/18)

100kw gears up for '88. Seek morning news/sports person for immediate openings. Also seven-mid, high energy AT. T&R: Hitman, Box 758, Ocean City, MD 21842. EOE (12/18)

195 WRKI seeks hardworking dedicated individual for overnights. Enthusiasm a must. T&R: Ray Graham, Box 95, Danbury, CT 06813. EOE (12/18)

ON-AIR OPERATIONS

New Northeast FM, soft AC looking for take-charge, innovative leader for air shift and operations manager. Tape & Resume to Radio & Records, 1930 Century Park West, Box #868, Los Angeles, CA 90067. EOE

New England Rocker seeks drivetime PRO! . . . this is your final chance! Send T&R to Radio & Records, 1930 Century Park West, #913, Los Angeles, CA 90067. EOE

OPENINGS



Still looking for Central NY's next great nighttime rock 'n' roll animal! If you've got street smarts, teeth clenching competitiveness and can thrill audiences on and off the air, rush cassettes and resumes to Simon Jeffries, WAQX, Box 95, Syracuse, NY 13250. EOE

NEW ENGLAND

AM/FM needs a well-spoken, culturally aware announcer who can handle morning talk chores as well as DJ patter. Must relate to 30-50 age group. Good salary. Women encouraged to apply. Resumes to: Radio & Records, 1930 Century Park West, Box #908, Los Angeles, CA 90067. EOE

IMAGINEERING TECHNICIAN

Major market top-rated East Coast AM/FM Combo seeks production person. Creativity, imagery, technical expertise and great voice. T&R to Radio & Records, 1930 Century Park West, #912, Los Angeles, CA 90067. EOE

MORNING KILLER!

If you're a medium market midday or PM drive personality ready to break into mornings, ME's Top radio station, FOX 104.7, has the ultimate opportunity for you to become a Morning Killer! Grow with a people-oriented company. T&R to Jim Levin, OM WWFX, 78 Main St., Belfast, ME 04915. M/F EOE

2 EAST COAST OPENINGS

Two exciting openings at a very stable Full Service East Coast AM. Need two people-oriented, community-oriented, experienced people to join team. One is PD, the other ND. First opening in years. Great staff. Good pay. AM radio definitely not dead in our market. Send tape and resume to Radio & Records, 1930 Century Park West, #910, Los Angeles, CA 90067. EOE

SALES

Top FM in growing Southeastern NY is expanding its sales force. Only organized, creative entrepreneurs need apply. Proven list plus benefits. Send sales philosophy, resume and income history to Radio & Records, 1930 Century Park West, #906, Los Angeles, CA 90067. EOE

OPENINGS

NEWS DIRECTOR

NE small market leader seeks top news director to anchor and interact with drive leader. Big signal, so you pick the best local news and become the voice of authority. Team atmosphere here. Send T&R to Radio & Records, 1930 Century Park West, #918, Los Angeles, CA 90067. EOE

SOUTH

Come to Florida Sales openings. Salary plus commission. Resume: Mrs. Friedman, WRGI-FM, 950 Manatee Rd, Naples, 33961. EOE (12/11)

Leading Country FM seeks mature, creative communicator. Great company. T&R: Sue Jordan, WTNT, 325 John Knox Rd., Ste. E-200, Tallahassee, FL 32303. EOE (12/11)

Street reporter needed. Strong writing/air skills. Writing sample and C&R: Darrell Hosack, 900 Commonwealth Pl., Virginia Beach, VA 23464. EOE (12/18)

Wanted yesterday! Morning man at Raleigh-Durham UC. C&R: Wayne Walker, WFNC, 2515 Apex Hwy, Durham, NC 27713. EOE (12/18)

Central VA's WCHV & WWWV wants to add to its award-winning news team. Experience necessary. T&R: ND, 1140 Rose Hill Dr., Charlottesville, 922901. EOE (12/18)

WVOT-AM seeks News Director. T&R: Andrew Scott, Box 2528, Wilson, NC (919) 243-5157. EOE (12/18)

Southernmost radio station in the USA has great opportunities for you. Rush T&R: Box 4500, Key West, FL 33040. EOE (12/18)

Hot CHR seeks News Director and future AT. T&R: Jeff McMurdy, WKZQ, Box 2389, Myrtle Beach, SC 29578. EOE (12/18)

Morning newperson needed for Northeast Texas station. T&R: PD, KWNS, 337 N. Main Winnsboro, 75494. EOE (12/18)

10kw News/Talk AM seeks reporter/anchor ASAP. Salary and T&R: Jeff Thompson, WFNC, Fayetteville, NC 28303. EOE (12/18)

Follow the ducks, fly South! Creative production/AT needed for Coastal FM. T&R: Bill Gray, Box 90465, N. Charleston, SC 29410. EOE (12/18)

CHR Production Director needed ASAP. Copywriting/SFX a must. Four-track studio. T&R: Jerry Lousteau, KZOU, 1501 N. University Ave., Ste. 768, Little Rock, AR 72207. EOE (12/18)

Work with PM team! News/traffic anchor needed. Quick wit and strong writing essential. Writing samples/C&R: Darrell Hosack, 900 Commonwealth Pl., Virginia Beach, VA 23464. EOE (12/18)

WQXY/Baton Rouge seeks experienced adult morning personality. Topical with good phones and production. T&R: Andy Holt, 100 St. James St., Ste K-100, 70802. No calls. EOE (12/18)

100kw CHR seeks morning entertainer(s) ASAP. Rush salary requirements: Will Douglass, 1310 Paul Russell Rd., Tallahassee, FL 32303. EOE (12/18)

KOSE-860 seeks dynamic communicator for possible future openings. Oldies. T&R: Bob Abel, Box 249, Osceola, AR 72370. EOE (12/18)

SALES MANAGER

Dominant urban formatted radio station in Top 30 Market looking for aggressive, experienced Sales manager. Excellent benefits and salary commensurate with experience. Send resume to: Radio & Records, 1930 Century Park West, Box #896, Los Angeles, CA 90067. EOE

AFTERNOONS

One of America's leading rockers needs afternoon personality. Topical, comical, conversational team player. Will pay for experience and proven track record. Send tape & resume to Radio & Records, 1930 Century Park West, #871, Los Angeles, CA 90067. EOE

CREATIVE MORNING PERSON

Coastal Sunbelt Resort's top rated CHR needs a personality with personality. Great facility, great working conditions, and good \$\$\$. No blue humor. R&R by Jan. 6th to Radio & Records, 1930 Century Park West, #923, Los Angeles, CA 90067. EOE M/F

OPENINGS

Brand New AC/Classic Rock seeks experienced personalities for all shifts and news director. Send T&R and salary requirements to Radio & Records, 1930 Century Park West, Box #922, Los Angeles, CA 90067. EOE



Seeks an experienced Promotions Manager. Creativity, enthusiasm and attention to detail a must. Resume to WLIT, PO Box 36609, Charlotte, NC 28236. EOE

AFTERNOONS

One of America's leading rockers needs afternoon personality. Topical, comical, conversational team player. Will pay for experience and proven track record. Send tape and resume to Radio & Records, 1930 Century Park West, #871, Los Angeles, CA 90067. EOE

AC MORNING SHOW

in Top 50 needed. Warm, friendly Morning Personality needed who fits our 'Most Music In The Morning' image and still entertain adults. T&R to Radio & Records, 1930 Century Park West, Box #921, Los Angeles, CA 90067. EOE

MORNING DRIVE

Alan Burns & Assoc. CHR client needs upbeat & bright morning drive talent. Station needs topical, conversational team player to complete great staff. Send T&R to 11705 Sumacs St., Oakton, VA 22124.

ACCOUNT EXECS JUST WANNA HAVE FUN!

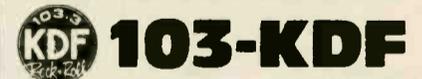
And we think they should. But then that depends on what they're selling. Right?
We're a National Radio Production and Creative Group based in Atlanta. And we're looking for a highly motivated account executive/sales rep.
Three to five years of broadcast sales experience is desired. Regular travel to sales territory required. We rhyme. We're weird. We make money.
We've got a hot new creative product. We've got full service in-house production facilities. We've got a staff of totally berserk pros. All we need is you.
Send us your resume, photo and hat size to: Sales Manager, P.O. Box 13043, Atlanta, Georgia 30324.



MORNING PERSONALITIES:

Our PD got to work the other day and found this under his door: I, John A. Wilson, being of not-so-sound mind, have resigned my position as morning drive co-host at WSTW, 93.7 FM. Why? So I can pursue the low-paying world of professional golf! After 8 years of total enjoyment, big bucks and great benefits at a great facility in a beautiful city, I have decided to totally lose it and give another personable, crazy, reliable person the opportunity to work with a wonderful co-host in the best shift at the Top station in town!

HE'S RIGHT! We've got a job for you if: A) you want to settle down at a great station in a great town; B) you want a "stepping stone" to the big time; C) you want to prepare for the PGA. Send your cassette & resume to Steve Michaels, WSTW Radio, 2727 Shipley Rd., Wilmington, DE 19803. EOE/MF



The South's Great Rock N' Roll Station seeks great night time air talent with truly amazing production skills! T&R to Kidd Redd, 506 2nd Ave., South, Nashville, TN 37210. Must be incredible on four-track and with a blade. EOE!

OPPORTUNITIES

OPENINGS

WE DOMINATE NORTH FLORIDA

Join drive team that sets all standards. Unique, mature yet off-the-wall, almost absurd needed. Strong writing, show production and prep a must. Great pay, creative environment and total support from group-owned 100,000 Watt FM. We've stunned the market. Can you help us deliver the final knockout punch? Only your best cassette to WKTK, PD, PO Box 5398, Gainesville, FL 32602. EOE

THREE CHR TALENT NEEDED

Group-owned, Deep South 100,000 Watt dominant CHR, in major University city, seeking three talented individuals. Lots of air work and production. Complete benefit package paid. A great opportunity, with an outstanding company. Send cassette resume and photo to Radio & Records, 1930 Century Park West, Box #920, Los Angeles, CA 90067. Females and minorities encouraged. EOE

KKYK LITTLE ROCK

Aggressive Top Forty looking for midday air talent with production skills. Rush T&R to Greg Rolling, KKYK, PO Box 4189, Little Rock, AR 72214. EOE

MIDWEST

WLIP & WJZQ seeks skilled journalist with strong delivery for fulltime position. T&R: David Cole, ND, Box 659, Kenosha, WI 53141. EOE (12/11)

Are you ready to join a leading CHR? WLRW seeks overnight AT. T&R: Matt McCann, Box 3369, Champaign, IL 61821. EOE (12/11)

WEBC & WAVC seeks Chief Engineer. Satellites, directionals, and automation experience a must. Resume: Brill Media, 1001 E. 9th St., Duluth, MN 55805. EOE (12/11)

WTRE/Greensburg has an opening for daytime AT. Some experience necessary. Recent broadcast grads welcome. C&R: Greg Snyder, Box 487, IN 47240. EOE (12/11)

Group-owned CHR seeks PD to continue our success. C&R: David Leonard, GM, WGTZ, 717 E. David Rd., Dayton, OH 45429. EOE (12/11)

AT needed for small Country AM ASAP. T&R: Mark Ediger, KJCK, Box 789, Junction City, KS 66441. EOE (12/18)

Love PBP? Can you handle an elrshift? T&R: WQIO, Box 348, Mt. Vernon, OH 43050. EOE (12/18)

Top rated CHR seeks NDI T&R: KCGQ & KUGT, Mark Rollings, Box 1654, Cape Girardeau, MO 63702. EOE (12/18)

FLASHER SOUGHT IN RADIO SHOOTOUT

ARE YOU A SUCCESSFUL, BRIGHT AND TOPICAL MORNING MAN? DO YOU LIKE MAKING GREAT MONEY AND HAVING THE TIME OF YOUR LIFE "PUTTING ON A REAL SHOW" (yes, GREAT MONEY). TALENTED PROS ONLY. T&R TO Radio & Records, 1930 Century Park West, Box #917, Los Angeles, CA 90067. EOE

Midwest Country Mornings

The competition is shaking in the shadow of this steamroller. We need a bright, warm, adult talent to steer the mornings. Thrill ride available for hardworking AC country pro. T&R to Radio & Records, 1930 Century Park West, #916, Los Angeles, CA 90067. EOE

OPENINGS

SPORTS

Radio sportscaster or sports producer needed for innovative telephone sports project in Minneapolis. \$18,000/year. Call Stephen Prior, 612-854-5668. EOE

Magic 95

KMGZ 95.3 FM

Very successful CHR in Oklahoma's third largest metro has 7pm to midnight opening. Rush tape and resume to Chuck Morgan, P.O. Box 7953, Lawton, OK 73506. EOE M/F

ASSISTANT PD/MIDDAYS

AM RADIO IS ALIVE! WIRL-AM/Peoria seeks AM radio believer for assistant PD/Middays. 30-45 demos. Positive AC communicator with phone abilities. Promotional duties. Right person commands great bucks. T&R Gene Konrad, Box 3335, Peoria, IL 61614. EOE

MORNING DRIVE

Adult communicator and entertainer needed at a major group owned midwest country FM. We're #1 and we're going to stay there. If you like radio, people, and can plug yourself into a market, we want to hear from you. Your newperson/sidekick is in place. T&R to Radio & Records, 1930 Century Park West, #907, Los Angeles, CA 90067. EOE

WEST

Hot, new CHR seeks team players with strong production skills. T&R: Lee, Rt. 1, Box 676, Spokane, WA 99204. EOE (12/11)

Mature-sounding female needed to spend evenings with an adult audience. T&R: Jon Smoot, KFIG-AM & FM, Box 4265, Fresno, CA. 93744. EOE (12/11)

KIK-FM seeks AT for future openings. Minorities encouraged. T&R: Chris Adams, 2 City Blvd. E, #183, Orange, CA 92668. No calls. EOE (12/11)

Palm Springs 10kw Country station seeks midday AT/MD. T&R: Craig West, KCMJ, Box 1626, CA 92263. EOE (12/11)

Leading News/Talk. KTMS, seeks potential reporter/anchors and talk show hosts. Minimum two years' experience. T&R: John Palminteri, Box 20250, Santa Barbara, CA 93120. EOE (12/11)

Quietly looking for help? Use R&R Blind Box Opportunities ads. Call Ilsa or Dave at 213-553-4330 for more information.

KIDX-FM seeks AT for seven-mid airshift. Minimum two years' AC experience. Production sample and T&R: West McShay, Box 30198, Billings, MT 59107. EOE (12/18)

KLKT/Nevada seeks fulltime ND. Minimum two years' on-air experience. T&R: Box 6063, (Lake Tahoe) Incline Village, 89450. No calls please. EOE (12/18)

Riverside/San Bernardino AM/FM seeks experienced sales people for fast growing company. GSM: (714) 882-2575. EOE (12/18)

Orange County's KSBR seeks ND. Apply for radio/tv programming specialist. T&R: Personnel, Saddleback College, 28000 Marguerite Pkwy, Mission Viejo, CA 92692. EOE (12/18)

Top-rated Rocky Mts. Country station seeks AT for PM drive ASAP. Females encouraged. T&R: Robin Perry, KVOC, Box 2090, Casper, WY 82602. EOE (12/18)

Experienced AE needed for leading radio stations. Minimum two years' experience. Bob Ridzak, KDUO & KFXM, Box 50005, San Bernardino, CA 92412 or (714) 825-5555. EOE (12/18)

Hot rockin' Sacramento CHR seeks AT for seven-mid shift. T&R: Box 2152, Citrus Heights, CA 95611. EOE (12/18)

KKBN-FM seeks weekend AT. Live AC format. T&R: Box 708, Twain Harte, CA 95383. EOE (12/18)

Seek T&Rs for all dayparts at leading AC in Montana. Box 3129, Great Falls, 59403. EOE (12/18)

Killer female for hot rockin' new FM in Tennessee. Don't sound cutesy. T&R: Consultant, Box 352, Pottersville, MI 48876. EOE (12/18)

OPENINGS

THE LUND CONSULTANTS

TO BROADCAST MANAGEMENT, INC.

WANTED JAN. 1, 1988 ...

Dynamic Program Director! California Top 75 Market AC FM. Requirements: FM AC track record. Strong administrative and people skills. Professional on-air talent. Creative production. Ability to develop talents. Rush cassette, resume, references & photo to John Lund, The Lund Consultants, Inc., 1330 Millbrae Ave., Millbrae, CA 94030. EOE

SOUTHERN CALIFORNIA CHR

seeks morning drive news anchor. We're looking for someone who does a blend of hard news and lifestyle stories. Also occasional bits with the morning drive DJ. T&R to Radio & Records, 1930 Century Park West, Box #914, Los Angeles, CA 90067. EOE

ACCOUNT EXECUTIVE

Experienced Account Executive needed for leading radio stations in the Inland Empire, KDUO/KFXM. Two years minimum experience. Contact Bob Ridzak (714) 825-5555 or send resume to P.O. Box 50005, San Bernardino, CA 92412.

GROUP PROGRAM DIRECTOR

Southern California FM Country Stations seeking experienced country PD to program our expanding group of stations. On-air production experience necessary. Good salary, benefits. T&R to Radio & Records, 1930 Century Park West, #915, Los Angeles, CA 90067. EOE

ENGINEER NEEDED

Engineer with background in R.F. and audio excellence. Tired of the cold weather and snow? Want a great future in a warm weather climate? Send resume and references to Radio & Records, 1930 Century Park West, #895, Los Angeles, CA 90067. EOE

MIDDAYS AND EVENINGS IN CA

Southern California AOR/CHR seeking experienced midday and evening personalities. Good production skills a plus. Send T&R to Radio & Records, 1930 Century Park West, #919, Los Angeles, CA 90067. EOE

Opportunity knocks in the pages of R&R every Friday . . . call (213) 553-4330 to make it happen for you!

POSITIONS SOUGHT

POSITIONS SOUGHT

Nashville station went under. Country morning wizard with seven years' experience will work any shift. DENNIS: (615) 331-2621. (12/11)

Top-notch morning news sidekick in Chicago seeks similar position in major SE market. Available immediately. JENNY WEST: (312) 871-1953. (12/11)

Honesty, integrity, and dedication: 20-year pro seeks Western region. Possibly your station. (505) 292-7940. (12/11)

PD/MD seeks AOR/CHR/Classic Rock in Southeast. Music expert with masters in broadcasting; research and management experience. GARY: (404) 549-6797. (12/11)

Multi-purpose production wizard with strong Classic Rock/ AOR experience seeks production/AT position in small/medium market. Z ERNIE: (213) 934-3987. (12/11)

Ten-year pro seeks on-air and/or first PD position. Currently asst. morning PD in top 40 market. (801) 968-9643. (12/11)

AT with four years' experience seeks fulltime position at CHR/AC station ASAP. Will travel. BRIAN: (603) 752-3454. (12/11)

Ten-year CHR/AC pro available ASAP. All shifts considered. Prefer Midwest or South. PATRICK: (309) 828-3408. (12/18)

AT prefers morning/midday sports including PBP. Eight years' experience. MARK: (308) 284-6198 evenings. (12/18)

100% pure personality with great production skills waiting for your call. Five years AC/CHR/Urban. Medium/large markets only. LAURYN NICOLE: (312)734-7042. (12/18)

Ten-year major market pro seeks gig. Proven winner in Gold/AOR/CHR/AC. BUDDY GARRETT: (904) 733-9430. (12/18)

Ready to move! Currently at Midwest AOR with bags packed. Five years' experience. Prefer AOR/CHR/AC. Will relocate. KEVIN: (515) 964-2491. (12/18)

Have the metal for a good anvil, need a blacksmith for PD. AOR. Will relocate. HARRY: (516) 671-0583. (12/18)

Personality plus. If a morning man is on your Xmas list, why not get a great employee with five years' experience that sounds like ten. J. WESTON: (303) 751-8789

Capable and willing to give 100% to your operation. Prefer AOR/Jazz/Oldies/Classic Rock. Will relocate. STEVE: (309) 764-2085. (12/18)

AT seeks radio/TV in L.A. Hear my voice, call my machine weekdays 9-5. (818) 989-0429. (12/18)

14-year PD seeks upscale AC/AOR. Will create a total radio package for the long term. JOHN: (806) 355-1158. (12/18)

Very qualified and seek first PD job. Creative with good on-air/production skills. (405) 787-5374. (12/18)

Creative services/Production Director seeks position. Strong writing and multi-track. Mature pro with excellent track record. (517) 773-9273. (12/18)

Committed communicator with four years' on-air experience, ready to tantalize your CHR/AC/COUNTRY listeners. Will relocate. ROB: (606) 273-3325. (12/18)

Captain Radio returns! Morning cartoons are better than ever. Ten-year Corporate Comptroller. Ratings guarantee; Complete production library. CR: (415) 386-2177. (12/18)

CHR/AC PD experienced in all departments. Great numbers; Solid promotions. Currently employed. Prefer 20k. All offers considered. CHARLES SHAPIRO: (305) 296-5610. (12/18)

Looking forward to working with creative people who love Rock 'n Roll as much as I do. DAVE: (217) 875-1623. (12/18)

San Francisco State grad seeks first job. Sports/news/AT. Available ASAP. LARRY: (415) 792-9035. (12/18)

Promotions/announcer, currently in top 20 market, seeks position. Prefer CW/AOR/CHR. Well-rounded, affordable, personable professional. RICK JACKSON: (612)428-7757. (12/18)

Jazz/Fusion/New Age. Know this music well. Great pipes and personality. RON: (202) 333-5662. (12/18)

Share the holiday spirit this season. Articulate, amiable, pragmatic AT seeks shift at your NE station. Interested? JEFF: (516) 623-8483. (12/18)

Seek aggressive CHR that knows where it's going, not where it's been. Prefer Midwest. Will relocate. SCOTT: (605) 247-3323. (12/18)

Well-experienced AT with creative production skills seeks shift. Available ASAP. RON FOLKS: (803) 771-6845. (12/18)

PD with a year' experience medium/major market, seeks AOR/Classic PD position. Will relocate. (803) 871-6075. (12/18)

Experienced broadcast school grad seeks on-air position. Flexible. Will relocate. MICHAEL J. BAXTER (916) 971-4883. (12/18)

New York AT wants to relocate to your AOR/CHR station. All areas considered. (718) 544-9347. (12/18)

Evening AT with four years' experience. Top 40 to Jazz, seeks change. Great production, writing, and voices. TOM: (907) 279-6031. (12/18)

OPPORTUNITIES

POSITIONS SOUGHT

Funny, factual, flexible. AOR/CHR PD with promotions experience seeks long-term mutual commitment. D.L.: (314) 443-6979. (12/18)

Former Nashville Country morning man seeks airshift. Seven year pro with great references. DENNIS: (615) 331-2621. (12/18)

Weather costs have you down? I can help! Years of broadcast experience. AMS/NWA certified Meteorologist. TOM: (606) 271-0827. (12/18)

Major market quality, small market expense. OM/Morning man in top 100 seeks position. Hearing is believing. ROB: (606) 273-3325. (12/18)

Dynamic Talk/News: A white Oprah, female Phil, with track record as conversational, production-oriented ND seeks position. Very intelligent. HELEN: (505) 883-3794. (12/18)

MO-SHO on the prowl. Original, entertaining theater of the mind. Great phones. Must escape Northland tundra. TOM BERRY: (218) 728-6421/727-0509. (12/18)

Positive attitude, not afraid to work. Currently working Country format. One year experience. KENT: (308) 282-0232/2500. (12/18)

Very hot morning man seeks to relocate to the West. 11-year veteran at 30. Currently working in Fresno. STEVE ALLISON: (209) 225-6242. (12/18)

Hot CHR/AC/Urban AT seeks small/medium market. Prefer mornings or seven-mid shift. Many voices and bits. JOHN: (312) 325-7688. (12/18)

Terrific voice seeks production job in top 100. Good writing/multi-track. Understand salespeople. STU: (217) 525-8105. (12/18)

Eight-year pro wants to leave the Midwest. Help me find the sun. AOR/CHR only. BUD: (314) 364-6405. (12/18)

Former owner/operator with 15 years' experience seeks GM/GSM/AE position in Rockies. All markets considered. MARK: (303) 987-8816. (12/18)

Solid pro with eight years' experience currently working as PD prefers Northeast. Strong in formatics. (703) 955-4688. (12/18)

12-years in SF/SJ market as AT/MD. Prefer CHR/AC. Great voice/good production. Will relocate. STEVE O'NEIL: (408) 735-9512. (12/18)

Small market Country PD seeks new challenge. Eight years' experience/great references. Will relocate. RUSS: (513) 653-5477. (12/18)

News reporter wants to relocate to the West Coast. Five years' experience in small/medium markets. Let's communicate. JAY: (303) 632-7427. (12/18)

12-year CHR/AC pro, previously with WAVE/FL & WDJY/KY, seeks OM/PD/AT position. Your best hire ever. ROBERT LINDSEY: (813) 493-3706. (12/18)

POSITIONS SOUGHT

Experienced, versatile AT, currently working PM drive in NY area. seeks daytime shift. Medium/large market. Will relocate. ANDY: (718) 979-3171. (12/18)

AT wants to move up and out of mediocrity. Two decades with top ratings. Want security with Country/AC/Jazz in the Rockies. (505) 292-7940. (12/18)

You want creativity? I'll give you creativity. Five years AC/CHR/AOR. Great pipes/production/the works. Prefer Midwest. Hire me now. KEVIN: (612) 431-7418. (12/18)

Personality with five years' Country experience. sounds like ten. I'm a great employee and you're a great station. J. WESTON: (303) 751-8789. (12/18)

Engineering/programming/sales position wanted in radio or production company. LA experienced. BRUCE: (818) 342-6521. (12/18)

AT seeks second gig. AC/AOR/Country. Major market experience. BILL: (216) 661-4674. (12/18)

Team work and creativity makes you #1! Let's get your ARB to the top. Morning crew wants to move. Character voices and more. 25-year old team. C.R.: (809) 772-1290. (12/18)

Multi-purpose production wizard with strong Classic Rock/AOR experience seeks production/AT position in small/medium market. Z. ERNIE: (213) 934-3987. (12/18)

12-year AC pro, (PD/MD/AT) currently with dominant Country FM in Salt Lake City, prefers Wasatch Front. Will relocate. DAVE: (801) 977-0248. (12/18)

Airstaff got the doldrums? Will liven up your station as PD. Country/Oldies/AC. (405) 787-5374. (12/18)

AT, formerly with Z100/Portland, seeks PD/AT position. Ten years' experience major market. TERRY DONAHUE: (503) 228-9654. (12/18)

Not quite a virgin, nor a veteran. Hardworking AT/copywriter seeks small market AC/CHR position. Will relocate. NORRIS REID: (602) 829-0177. (12/18)

Multi-track production specialist/AT, formally with Classic Hits in Phoenix, seeks similar situation in top 30. Nine years' experience. BRUCE MITCHELL: (602) 947-8932. (12/18)

13-year AT/PD seeks company dedicated to winning. All formats considered. ROSS: (919) 944-1922. (12/18)

Creative female AT seeks fulltime gig west of the Mississippi. Currently in top 20 market. (602) 992-9224. (12/18)

KEMOSABI JOE

Top 5 rated afternoons in Dallas, award-winning morning man & P.D. at Z-104, Frederick, MD is looking for a P.D. and/or morning position immediately. Call anytime: 214-790-5364.

POSITIONS SOUGHT

ND with 14 years' experience, Golden Mic recipient, seeks PBP/talk show. Prefer West Coast. KEN: (619) 568-3831. (12/18)

Attention broadcast schools, I want to teach. 22 years' broadcast experience. CHUCK CARNEY: (616) 345-6424. (12/18)

Need a flexible, ago-less AT? Former promotions-oriented PD seeks hip AOR in small/medium market. Addicted to challenge. D.L.: (314) 443-6979. (12/4)

Successful PD/OM will take over struggling contemporary in small/medium market and make it dominate. Hot promotions and sales. DOC: (405) 237-8930. (12/4)

Hardworking pro seeks stable organization to work and grow. G.D. KAHN: (609) 795-7509. (12/4)

CREATIVE DJ!

KVIL's Prize Catalogue, KVIL's Auto Show, & computer generated Peoples' Choice calls were just some of my Ideas Ron Chapman asked permission to develop in 1982!! (My letter was copyrighted.) Joe King (214) 221-0881.

BOB BOLTON

Broadcast professional is now searching for a new challenge! Track record includes: WFBR, WKIX, KXYZ, WOWO, WHK, WFUN, WQXI, WBBQ. Recently O.M. with WIZARD-104. Mobile, AL./Pensacola, FL. Experienced for 27 years in programming, promotions, music, sales, on-air and management. Fully qualified to program a major market station, program a chain of stations or manage medium market facility. Write: **BOB BOLTON, 703 ARTILLERY RANGE SPANISH FORT, AL 36527.** Better yet, call **(205) 626-7875.**

POSITIONS SOUGHT

RATINGS WINNER

AC Morning jock, ARB #1 12+, 25-54. 11 Years MAJOR MARKET, wants move to Cal, Hawaii, or N.E. MAJOR. Topical, Letterman humor, no canned joker. Solo or team work. **Dave (303) 579-8140.**

ONE OF THE TOP MORNING MEN IN THE SOUTH NOW AVAILABLE — CONTACT PAT PATTERSON RALEIGH, NC (919) 848-9350

MISCELLANEOUS

I'm looking for a five-minute farm show to run Monday — Friday. Carmen James, WWWC, Box 580, Wilkesboro, NC 28697. (12/18)

Remember WABX? CKLW? WDRQ? If you worked in Detroit in the 70's, don't miss this reunion May 7th. Millie Bostick-Felch, 2920 Berkshire Dr., Birmingham, MI 48010 (313) 644-7030. (12/18)

WQIM seeks CD service from all labels. Contact Frenche Be: (205) 365-0393. (12/18)

KWFM/Tucson's new mailing address: Box 5886, AZ 85703. (12/18)

R&R Opportunities Display Advertising

Display: \$40 per inch per week (maximum 35 words per inch). Includes border and logo.

Blind Box: \$50 per inch per week (maximum 35 words per inch). Includes border, box number and postage/handling.

Payable In Advance!

Display & Blind Box advertising orders must be typewritten or printed and accompanied by check mailed to our office in advance.

Deadline

To appear in the following week's issue, we must receive your ad by **Thursday noon (PST)** prior to issue date. Address all ads to: R&R/Opportunities, 1930 Century Park West, Los Angeles, CA 90067.

R&R Opportunities Free Advertising

Radio & Records provides free (24 words or 3 lines) listings to radio stations and record companies in Openings. Free listings of the same length are also available to individuals seeking work in the industry under Positions Sought. All other advertising must run display.

Deadline

To appear in the following week's issue, we must receive your ad by **Thursday noon (PST)** prior to issue date.

For opportunities you must place your free listings **by mail only.** Address all 24-word ads to: R&R/Opportunities, 1930 Century Park West, Los Angeles, CA 90067.

R&R's HOLIDAY ISSUES HAVE EARLY DEADLINES!

Take Note!

- R&R will not be published on Christmas Day — Dec. 25, 1987.
- Deadline for Opportunities ads for the January 1, 1988 issue is Thursday, December 24 at 12:00 noon.
- Deadline for Opportunities ads for the January 8, 1988 issue is Tuesday, December 29 at 12:00 noon.

HAPPY HOLIDAYS!

The radio and record industries are big markets to cover with a limited sales force. So why not put R&R Marketplace to work for you? It's a sure way to generate qualified sales leads. Just Call **(213) 553-4330**



SHARE

THE HOLIDAY SPIRIT

WITH EPIC, PORTRAIT, AND ASSOCIATED LABELS

FROM THE ARTISTS AND STAFF

MICHAEL JACKSON • WAWA NEE
CLAUDJA BARRY • MARY DAVIS • GLORIA
ESTEFAN & MIAMI SOUND MACHINE
TEASE • CYNDI LAUPER • MTUME • OVS
TONY TERRY • EDDY GRANT • S.O.S. BAND
SADE • THE FELLAS • THE JACKSONS • TEENA
MARIE • ALEXANDER O'NEAL • ISLEY/JASPER/
ISLEY • CHERRELLE • STANLEY CLARKE • JUICY
LUTHER VANDROSS • LOVE BUG STARSKY
AMY KEYS • PORTER CARROLL • RHONDA
CLARK • KATHY MATHIS • KID FLASH • JAMES
ROBINSON • CHARLIE SINGLETON • ADRE
BERRYMAN • ANGELA CLEMMONS • BASIA
HAYWOOD • TAWATHA • CHRIS JASPER
THE SECRET? • HIROSHIMA • KRISTOL • DAN
SIEGEL • ANDREAS VOLLENWEIDER
NICOLE • ANA • STAFF • RAY ANDERSON
DON EASON • LARRY DAVIS
BERNIE MILLER • MADELINE RANDOLPH
JANA L. WELCH • KATHI MOORE
DENNIS LEE • MAURICE WARFIELD
CLIFFORD RUSSELL • REGGIE SULLIVAN
JACQUIE JAMES • LYNDA PENN • CHARLES
DEBOW • LAMONT BOLES • MICHAELLE
JOHNSON • RANDY BROADUS

R&R NATIONAL AIRPLAY

JAZZ

TOP 30

DECEMBER 18, 1987

Last Week	Rank	Artist/Track	Label
	1	AHMAD JAMAL/Crystal	Atlantic
	2	HENRY BUTLER/The Village	MCA/Impulse!
	3	BRANFORD MARSALIS/Renaissance	Columbia
	4	MANHATTAN TRANSFER/Brasil	Atlantic
	5	DIANNE REEVES/Dianne Reeves	Blue Note
	6	TOM SCOTT/Streamlines	GRP
	7	DAVE VALENTIN/Mind Time	GRP
	8	MOSE ALLISON/Ever Since The World Ended	Blue Note
	9	CHARNETT MOFFETT/Net Man	Blue Note
	10	DAN SIEGEL/Northern Nights	Epic
	11	JOE WILLIAMS/Everynight Live At Vine Street	Verve
	12	JEAN-LUC PONTY/The Gift Of Time	Columbia
	13	LEE RITENOUR/Portrait	GRP
	14	BILL WATROUS/Reflections	Soundwings
	15	WILTON FELDER/Love Is A Rush	MCA
	16	HARRISON & BLANCHARD/Crystal Stair	Columbia
	17	RICHIE COLE/Popbop	Milestone/Fantasy
	18	GERALD ALBRIGHT/Just Between Us	Atlantic
	19	TOM GRANT/The Night Charade	Gaia/Gramavision
	20	KIT WALKER/Dancing On The...	Hip Pocket/Windham Hill
	21	DANNY GOTTLIEB/Aquamarine	Atlantic
	22	KEVIN EUBANKS/The Heat Of Heat	GRP
	23	MULGREW MILLER/Wingspan	Landmark
	24	HARRY CONNICK JR./Harry Connick Jr.	Columbia
	25	CLIFF SARDE/Dreams Out Loud	Passport Jazz
	26	BRUCE FORMAN/There Are Times	Concord
DEBUT	27	DOUG CAMERON/Passion Suite	Spindletop
	28	BILLY COBHAM/Picture This	GRP
	29	DIANE SCHUUR/& The Count Basie Orchestra	GRP
	30	SADAO WATANABE/Birds Of Passage	Elektra

NEW & ACTIVE

MIKE LAWRENCE/Nightwind (Optimism) 17/6 "Lights" (10) "Tilt" (7) "Nightwind" (3)
Rotations: Heavy 2/0, Medium 6/1, Light 9/5, Total Adds 6, WGBH, KADK, KJZZ, KUOP, WLVE, KWMU. Heavy: WJAZ, KBEM. Medium: WAER, WBBY, KJZZ, KJZZ, KJZZ, KJZZ.

GREG & BEV SMITH/No Baggage (Intima/Enigma) 16/2 "Blues" (8) "Where" (7) "Animal" (5)
Rotations: Heavy 3/0, Medium 9/1, Light 4/1, Total Adds 2, KJZZ, WUSF. Heavy: KJZZ, KJZZ, KJZZ, KJZZ. Medium: WBFO, WAER, WMOT, KJZZ, KUOP, KBEM, KWMU, KJZZ.

OREGON/Ectopia (ECM) 15/2 "Innocent" (8) "Ectopia" (7) "Redial" (3)
Rotations: Heavy 3/0, Medium 8/1, Light 4/1, Total Adds 2, WFAE, WUSF. Heavy: WRTI, KERA, KXPR. Medium: WNOP, WJZZ, KTCJ, KMHD, WNEW, KLCC, KLSK.

BOB BERG/Short Stories (Denon) 14/5 "Words" (7) "Kalimba" (4) "Friday" (3)
Rotations: Heavy 5/1, Medium 4/1, Light 5/3, Total Adds 5, WFPL, WBEE, WNOP, WUSF, WVPE. Heavy: WJZZ, KUOP, KPLU, KXPR. Medium: WBFO, WRTI, KERA.

GIBBS & DeFRANCO/Chicago... (Contemporary/Fantasy) 14/5 "Giant" (6) "Rockin'" (3) "Sister" (3)
Rotations: Heavy 4/1, Medium 5/1, Light 4/3, Total Adds 5, WBFO, WMOT, WBEE, WNEW, WUSF. Heavy: KJZZ, KJZZ, KJZZ, KJZZ. Medium: WRTI, KANU, KJZZ, KJZZ, KJZZ.

ADAM MAKOWICZ/Naughty Baby (Novus) 14/2 "Somebody" (7) "They" (6) "Maybe" (3)
Rotations: Heavy 7/0, Medium 4/0, Light 3/2, Total Adds 2, WFPL, WNEW. Heavy: KERA, KANU, WHRO, KBEM, KWMU, KLCC, KXPR. Medium: WBBY, KJZZ, KJZZ, WUSF.

PASTICHE/That's R & B-Bop (Nova) 13/4 "High" (9) "Stompin'" (7) "Lil'" (4)
Rotations: Heavy 5/1, Medium 6/1, Light 2/1, Total Adds 4, WBFO, WBBY, KTCJ, WVPE. Heavy: WJAZ, KPLU, KLCC, KLSK. Medium: KJZZ, KJZZ, WLVE, KBEM.

GEORGE SHEARING/Breakin' Out (Concord) 12/4 "Just" (4) "Don't" (4) "Hallucinations" (4)
Rotations: Heavy 3/0, Medium 5/1, Light 4/3, Total Adds 4, WJZZ, KANU, KLCC, KXPR. Heavy: WJAZ, WBEE, KPLU, KJZZ, KLSK. Medium: WRTI, WBBY, KADK, KJZZ.

VICTOR FELDMAN/Rio Nights (TBA/Palo Alto) 12/1 "Don't" (5) "Skippin'" (4) "Pocket" (4)
Rotations: Heavy 5/0, Medium 3/0, Light 4/1, Total Adds 1, KJAZ. Heavy: WJAZ, WBEE, KPLU, KBEM, WVPE. Medium: WJZZ, WNEW, WFSS.

STEVE FOWLER/Captured (Eclipse) 11/2 "Pygmy" (6) "Wayside" (4) "Colors" (3)
Rotations: Heavy 2/0, Medium 4/0, Light 5/2, Total Adds 2, WGBH, WJZZ. Heavy: KBEM, WVPE. Medium: WBFO, WMOT, KJZZ, KLSK.

CAPP & PIERCE/Live At The Alley Cat (Concord) 11/1 "Street" (6) "Song" (4) "Never" (4)
Rotations: Heavy 4/0, Medium 2/0, Light 5/1, Total Adds 1, WJZZ. Heavy: WJZZ, WJAZ, WBEE, KJZZ, KLSK. Medium: KADK, KJZZ, KLSK.

MOST ADDED

- RICHIE COLE (8)
- MIKE LAWRENCE (6)
- BOB BERG (5)
- GIBBS & DeFRANCO (5)
- STEVE SWALLOW (5)
- C'EST WHAT? (4)
- DAVIS & MILLER (4)
- PASTICHE (4)
- GEORGE SHEARING (4)

HOTTEST

- HENRY BUTLER (19)
- AHMAD JAMAL (14)
- BRANFORD MARSALIS (13)
- MANHATTAN TRANSFER (12)
- TOM SCOTT (10)
- MOSE ALLISON (8)
- DIANNE REEVES (8)
- DAVE VALENTIN (8)
- JEAN-LUC PONTY (7)
- DAN SIEGEL (7)

MOST ADDED TRACKS

- RICHIE COLE/Misty (5)
- GERALD ALBRIGHT/Softly (4)
- BOB BERG/Words (4)
- RICHIE COLE/Overjoyed (4)
- MIKE LAWRENCE/When (4)

BO SVENSON/Living On... (Golden Boy/Next Plateau) 10/2 "Bakersfield" (7) "Game" (4) "Thal" (3)
Rotations: Heavy 1/0, Medium 5/1, Light 4/1, Total Adds 2, WFPL, KLSK. Heavy: WVPE. Medium: KJZZ, KLCC, KJZZ, KJZZ. Light: KJZZ, KJZZ.

FIRST BRASS/First Brass (M.A. Music) 9/2 "October" (4) "Interlude #4" (3) "Toot" (2)
Rotations: Heavy 3/0, Medium 3/0, Light 3/2, Total Adds 2, KUOP, WUSF. Heavy: WMOT, KJAZ, WVPE. Medium: WRTI, WNUR, KWMU.

UNCLE FESTIVE/Say Uncle (Optimism) 9/2 "Renewal" (4) "Say" (4) "Harvest" (4)
Rotations: Heavy 3/1, Medium 5/1, Light 1/0, Total Adds 2, KJZZ, WVPE. Heavy: KJZZ, KLCC. Medium: WLOO, WNOP, WNEW, KJZZ.

JIMMY PONDER/Mean Streets — No Bridges (Muse) 8/2 "Solitude" (3) "Eyes" (3) "Mean" (3)
Rotations: Heavy 1/0, Medium 4/1, Light 3/1, Total Adds 2, KPLU, WNUR. Heavy: WBGO. Medium: WBEE, WJZZ, KBEM.

TERRY WOLLMAN/Bimlni (Nova) 8/2 "Walk" (5) "Bimlni" (5) "Welcome" (2)
Rotations: Heavy 2/0, Medium 5/2, Light 1/0, Total Adds 2, KTCJ, WLVE. Heavy: WJAZ, WNEW. Medium: KJZZ, KJZZ, KLCC.

TONY BENNETT/Berlin (Columbia) 7/3 "Cheek" (4) "Isn't" (2) "White" (1)
Rotations: Heavy 2/0, Medium 2/0, Light 3/3, Total Adds 3, WMOT, KJAZ, KKUL. Heavy: WJAZ, KPLU. Medium: WBBY, WJZZ.

L. HUGHES/Luther Hughes... (Contem./Fantasy) 7/3 "Number" (5) "Samba" (4) "Romanesque" (1)
Rotations: Heavy 2/0, Medium 1/0, Light 4/3, Total Adds 3, WJZZ, KJZZ, KKUL. Heavy: KLCC, KLSK. Medium: KJZZ, KLSK.

MORGAN & CABLES/Double Image (Contemporary/Fantasy) 7/3 "Helen's" (4) "All" (2) "Virgo" (2)
Rotations: Heavy 3/0, Medium 1/0, Light 3/3, Total Adds 3, WBEE, KLCC, KKUL. Heavy: KANU, KJZZ, KJZZ. Medium: KJZZ, KJZZ.

PHILLIPS & HAMILTON/A Sound Investment (Concord) 7/2 "Comes" (5) "Claw" (3) "Smooth" (3)
Rotations: Heavy 1/0, Medium 5/1, Light 1/1, Total Adds 2, WBGO. KLCC. Heavy: WJAZ. Medium: WBEE, KADK, KJZZ, KLSK.

MARC JOHNSON/Second Sight (ECM) 7/1 "Sweet" (3) "Twister" (2) "Thrill" (2)
Rotations: Heavy 4/0, Medium 1/1, Light 2/0, Total Adds 1, WNOP. Heavy: WRTI, KERA, KWMU, KXPR.

STEVE SWALLOW/Carla (ECM) 6/5 "Crab" (3) "Fred" (2) "Afterglow" (1)
Rotations: Heavy 0/0, Medium 1/1, Light 5/4, Total Adds 5, KERA, KTCJ, KJAZ, KPLU, KLCC.

C'EST WHAT?/Balance (Passport) 6/4 "Crystal" (3) "Early" (3) "Still" (1)
Rotations: Heavy 1/0, Medium 3/2, Light 2/2, Total Adds 4, WMOT, KPLU, WNEW, KLCC. Heavy: KBEM. Medium: WAER.

DAVIS & MILLER/Music From Sesta (WB) 6/4 "Sesta" (4) "Conchita" (2) "Claire" (1)
Rotations: Heavy 2/1, Medium 0/0, Light 4/3, Total Adds 4, WFPL, WBEE, KJAZ, WNEW. Heavy: WBGO.

JEFF BEAL/Liberation (Antilles New Direc./Island) 6/1 "Missing" (3) "Afterglow" (2) "Liberation" (2)
Rotations: Heavy 0/0, Medium 3/0, Light 3/1, Total Adds 1, WAER. Medium: KJZZ, KBEM, KLCC.

MARK MURPHEY/Beauty & The Beast (Muse) 6/1 "Betty" (3) "Beauty" (2) "Doxy" (2)
Rotations: Heavy 2/0, Medium 4/1, Light 0/0, Total Adds 1, WBEE. Heavy: WJAZ, KJAZ. Medium: WJZZ, KPLU, KKUL.

MICHELE HENDRICKS/Carry'n' On (Muse) 5/2 "Old" (4) "Feel" (2) "Ain't" (1)
Rotations: Heavy 2/0, Medium 1/0, Light 2/2, Total Adds 2, WJZZ, KKUL. Heavy: WBGO, KXPR. Medium: KPLU.

RONNIE LAWS/All Day Rhythm (Columbia) 5/2 "Smokehouse" (4) "Still" (3) "Nightlife" (2)
Rotations: Heavy 0/0, Medium 4/1, Light 1/1, Total Adds 2, WLOO, WBBY. Medium: WJZZ, KJZZ, KJZZ.

REGIONAL ADDS & HOTS

EAST

WGBH/Boston
Eric Jackson

WJZZ/Charlotte
Paul Stralberg

WFSF/Fayetteville
John Haynes

KANU/Lawrence, KS
Bob Hammond

WDET/Detroit
Ann Dallas

KTCJ/Minneapolis (*)
Michelle Diamond

SOUTH

WFAE/Charlotte
John Haynes

WFLA/Tampa
Bob Seymour

WTVT/Tampa
Bob Seymour

WTVT/Tampa
Bob Seymour

WTVT/Tampa
Bob Seymour

MIDWEST

WJZZ/Charlotte
Paul Stralberg

WEST

KADZ/Denver (*)
Susan Galloway

KGO/Los Angeles (*)
Jeff Gehring

KJZZ/Phoenix
Bill Shedd

KJZZ/Phoenix
Bill Shedd

KJZZ/Phoenix
Bill Shedd

KJZZ/San Francisco (*)
Bob Parolche

The following stations reported a frozen list this week:
KJZZ/Phoenix
WRTI/Philadelphia

The following stations failed to report this week, therefore their playlists were frozen:
WJZZ/Stamford
WRTI/Philadelphia

The following station has not reported for two consecutive weeks and was not used in this week's data:
WVPE/Sarasota

EMI - MANHATTAN / BLUE NOTE # 1

Thank You, RADIO, for a great 1987!

#1 HITS

WEEKS AT #1

CHARTED HITS

MERRY MUSIC, JOYOUS JAZZ, & GOOD GROOVES for 1988!



THANK YOU BLACK RADIO

SEASONS GREETINGS

BRACE YOURSELF FOR MORE
GIFTS FROM GEFEN IN '88

ANESE THOMAS

"I Wanna Get Close to You"

12 R&B IC

19 R&B Iboard



RAY PARKER, JR.

"Over You"

23 R&B IC

41 Billboard



R&R NATIONAL AIRPLAY

URBAN CONTEMPORARY

BREAKERS

JODY WATLEY

Some Kind Of Lover (MCA)

75% of our reporting stations on it. Rotations: Heavy 1/0, Medium 20/1, Light 50/23, Total Adds 24 including WXYV, WDJY, K94, WOWI, KPRS, KJLH, WDKX, WQQK, KKSS, KMYX. Debuts at number 34 on the Urban Contemporary chart.

PEABO BRYSON & REGINA BELLE

Without You (Elektra)

73% of our reporting stations on it. Rotations: Heavy 0/0, Medium 11/1, Light 58/29, Total Adds 30 including WILD, WBLK, WUSL, WAMO, WVEE, WEDR, K94, WBMX, WBLZ, KSOL. Debuts at number 38 on the Urban Contemporary chart.

SHANICE WILSON

No Half Steppin' (A&M)

66% of our reporting stations on it. Rotations: Heavy 0/0, Medium 11/1, Light 52/29, Total Adds 30 including WBLK, WAMO, WHRK, WEDR, WYLD, K94, WBMX, KPRS, WLUM, KKPW.

M/A/R/R/S

Pump Up The Volume (4th & Broadway/Island)

64% of our reporting stations on it. Rotations: Heavy 6/0, Medium 28/0, Light 27/10, Total Adds 10, WXYV, WILD, WHUR, K104, WBLZ, WQMG, KOKY, WQIM, WVKO, KPRW. Debuts at number 32 on the Urban Contemporary chart.

BOY GEORGE

Live My Life (Virgin)

62% of our reporting stations on it. Rotations: Heavy 0/0, Medium 9/0, Light 50/28, Total Adds 28 including WDJY WVEE, K94, WOWI, WBMX, KMJM, KJLH, WEKS, WENN, WQFX, WPDQ, WIZF, WTLC.

ANGELA WINBUSH

Run To Me (Mercury/PolyGram)

60% of our reporting stations on it. Rotations: Heavy 2/1, Medium 10/3, Light 45/22, Total Adds 26 including WVEE, K104, WEDR, WOWI, KJLH, KQXL, WPEG, WQQK, WVKO, WVOI.

BABYFACE

Mary Mack (Solar/Capitol)

60% of our reporting stations on it. Rotations: Heavy 2/0, Medium 21/0, Light 34/6, Total Adds 6, WEDR, XHRM, WFXA, WATV, WALT, KACE. Debuts at number 37 on the Urban Contemporary chart.

JOYCE SIMS

Come Into My Life (Fresh/Sleeping Bag)

60% of our reporting stations on it. Rotations: Heavy 3/0, Medium 31/0, Light 23/5, Total Adds 5, KSOL, WPDQ, WJJS, Z92, WCKX. Debuts at number 33 on the Urban Contemporary chart.

BARRY WHITE

For Your Love (I'll Do Most Anything) (A&M)

65% of our reporting stations on it. Rotations: Heavy 1/0, Medium 21/2, Light 40/11, Total Adds 13 including WXYV, WILD, WBLK, WUSL, WAMO, WNHC, WWDM, WFXC, Z103, KFOX. Debuts at number 35 on the Urban Contemporary chart.

NEW & ACTIVE

GLENN JONES "Oh Girl" (Jive/RCA) 56/8

Rotations: Heavy 0/0, Medium 32/0, Light 24/8, Total Adds 8, WAMO, WVEE, WHRK, KJLH, KSOL, WXOK, WPDQ, KPRW. Mediums include: WBLK, WDAS, KRNB, WJIA, WZAK, KPRS. Debuts at number 36 on the Urban Contemporary chart.

GARRY GLENN featuring SHEILA HUTCHINSON "Feels Good To Feel Good" (Motown) 56/6

Rotations: Heavy 0/0, Medium 21/0, Light 35/6, Total Adds 6, WBLK, K94, WZFX, KJLZ, KFXZ, KKPW. Mediums include: WAMO, K104, KMJQ, WEDR, WYLD, WBMX, WQCI, KMJM.

KOOL MOE DEE "How You Like Me Now" (Jive/RCA) 54/4

Rotations: Heavy 6/0, Medium 30/0, Light 18/4, Total Adds 4, WPEG, WIKS, WCKX, KKSS. Heavy: WHUR, KRNB, WHRK, KDAY, KSOL, WENN. Mediums include: WXYV, WDAS, WDJY, K104, KMJQ, WQCI, WZAK, KPRS, WLUM, KMJM, KJLH. Moves 37-31 on the Urban Contemporary chart.

DANA DANE "This Be The Def Beat" (Profile) 53/10

Rotations: Heavy 1/0, Medium 18/1, Light 34/9, Total Adds 10, WUSL, XHRM, WNHC, WPEG, WQFX, WJMI, WLOU, WALT, Z92, KMYX. Heavy: KDAY. Mediums include: KRNB, WEDR, WBMX, WZAK, KPRS, WLUM, KMJM, KSOL.

MARLON JACKSON "Baby Tonight" (Capitol) 50/18

Rotations: Heavy 0/0, Medium 11/0, Light 39/18, Total Adds 18, WAMO, WHRK, WOWI, OC104, WPAL, Z93, KDLZ, WPDQ, Z16, WQIS, WJYL, WQIM, WCKX, WKWM, WJLA, WJWS, WVOI, KKSS.

LOU RAWLS "I Wish You Belonged To Me" (Gamble & Huff) 47/7

Rotations: Heavy 3/0, Medium 26/2, Light 18/5, Total Adds 7, KJLH, WUSS, WDKX, WWDM, WQIS, WIZF, WQPR. Heavy: WZAK, WPAL, WANM. Mediums include: WBLK, WDAS, WHUR, KRNB, WJIA, WEDR, WOWI, KPRS.

TAWATHA "Are You Serious" (Epic) 46/18

Rotations: Heavy 0/0, Medium 5/0, Light 41/18, Total Adds 18, WUSL, WHRK, K94, WBMX, WQCI, KPRS, XHRM, WUSS, WNHC, WEKS, WFXA, WENN, WZFX, WQMG, KFXZ, KOKY, WANM, KFOX.

COLONEL ABRAMS "Nameless" (MCA) 45/7

Rotations: Heavy 1/0, Medium 20/0, Light 24/7, Total Adds 7, WUSL, KJLH, WEKS, KQXL, Z92, WIZF, WCKX. Heavy: WKND. Mediums include: WXYV, WILD, WDAS, WEDR, WOWI, WQCI, WJLB.

WALTER BEASLEY "I'm So Happy" (Polydor/PolyGram) 45/5

Rotations: Heavy 1/0, Medium 24/0, Light 20/5, Total Adds 5, WDKX, WNOC, WWDM, WQOK, KPRW. Heavy: WXOK. Mediums include: WHUR, WVEE, KMJQ, WYLD, WJLB, WNHC, KQXL, WHYZ, Z16, WIKS, KDKS, Z103, WJLA.

PATRICE RUSHEN "Come Back To Me" (Arista) 45/3

Rotations: Heavy 1/0, Medium 12/0, Light 32/3, Total Adds 3, WHRK, XHRM, Z16. Heavy: WATV. Medium: WBLK, WDAS, WVEE, K104, KMJQ, KPRS, WNHC, KDLZ, WHYZ, KOKY, KACE, KKPW.

THERESA "Sweet Memories" (RCA) 41/6

Rotations: Heavy 0/0, Medium 22/0, Light 19/6, Total Adds 6, KPRS, KJLH, Z93, WLOU, Z92, WWWW. Mediums include: WDJY, WHUR, WJIA, WEDR, WJLB, KDAY, KSOL, WJLZ, WENN, WNOC, WZFX, WJYL, WQRL, KMYX.

SHERRICK "Baby I'm For Real" (WB) 41/3

Rotations: Heavy 4/0, Medium 21/0, Light 16/3, Total Adds 3, WJIA, WUSS, WPEG. Heavy: WILD, WYLD, WDKX, WENN. Mediums include: WHUR, KMJQ, WBMX, WZAK, KPRS, KMJM, WEKS, WATV, WNOC, WHYZ, WLOU, WBLX, WTLC.

TRUE LOVE "Love Rap Ballad" (Critique/Atco) 40/6

Rotations: Heavy 0/0, Medium 10/0, Light 30/6, Total Adds 6, K94, KPRS, Z93, WWDM, KOKY, WTLC. Medium: KRNB, WEDR, KMJM, WPAL, WJTT, WJMI, WANM, WCKX, KPRW, WVOI.

LACE "Since You Came Over Me" (Wing/PolyGram) 39/15

Rotations: Heavy 0/0, Medium 13/1, Light 26/14, Total Adds 15, WXYV, WVEE, K94, WOWI, WPAL, KDLZ, WQFX, WPDQ, WLOU, WQRL, WANM, WTMP, WCKX, WQPR, WTLC.

DIMPLES "I Can't Live With Or Without You" (Columbia) 39/3

Rotations: Heavy 1/0, Medium 17/0, Light 21/3, Total Adds 3, KRNB, K94, KQXL. Heavy: WBLK. Medium: WHUR, KMJQ, WJIA, WEDR, KSOL, WNHC, WFXA, WXOK, WPAL, WNOC, WWDM, Z16, KOKY, KWTD, WJJS, WPLZ, KACE.

BLACK FLAMES "Are You My Woman?" (Def Jam/Columbia) 38/4

Rotations: Heavy 0/0, Medium 5/0, Light 33/4, Total Adds 4, WDJY, WYLD, KQXL, WQIM. Medium: WDAS, WJIA, WEDR, KSOL, WKND.

CHICO DeBARGE "Rainy Night" (Motown) 37/13

Rotations: Heavy 0/0, Medium 6/1, Light 31/12, Total Adds 13, WVEE, KMJM, WENN, Z93, KDLZ, WQIS, WJYL, WJJS, WQRL, KDKS, WIZF, WKWM, KMYX. Medium: WAMO, WHRK, KDAY, WFXC, WANM.

CHILL FACTOR "Never My Love" (WB) 37/5

Rotations: Heavy 0/0, Medium 20/1, Light 17/5, Total Adds 6 including KDLZ, KOKY, WJYL, KDKS, WCKX. Mediums include: WXYV, WAMO, WDJY, WHUR, KRNB, WEDR, KPRS, KMJM, KJLH, KSOL.

TOTAL CONTRAST "Kiss" (London/PolyGram) 37/2

Rotations: Heavy 1/0, Medium 18/0, Light 18/2, Total Adds 2, WATV, KFOX. Heavy: WNHC. Medium: WXYV, WBLK, WDAS, K104, WEDR, K94, WUSS, WKND, WEKS, WFXA, Z93, WJTT, WWDM, WFXC, WHYZ, WTMP, WCKX, KACE.

TEMPTATIONS "Look What You Started" (Motown) 36/26

Rotations: Heavy 0/0, Medium 6/2, Light 30/24, Total Adds 26, WUSL, WHRK, WYLD, WBMX, OC104, WDKX, WEKS, WFXA, KQXL, Z93, WWDM, WHYZ, KJLZ, Z16, WLOU, WVKO, WQPR, WKWM, WJLA, KPRW, WWWW, WVOI, KKSS, KACE, KMYX, KFOX.

MOST ADDED

- BRYSON & BELLE (30)
- SHANICE WILSON (30)
- BOY GEORGE (28)
- TEMPTATIONS (26)
- ANGELA WINBUSH (26)
- JODY WATLEY (24)
- TERENCE TRENT D'ARBY (19)
- MARLON JACKSON (18)
- PRINCE (18)
- TAWATHA (18)

HOTTEST

- MICHAEL JACKSON (81)
- LEVERT (72)
- MELI'SA MORGAN (56)
- ROGER (50)
- GLADYS KNIGHT (42)
- WHITNEY HOUSTON (34)
- NATALIE COLE (27)
- FULL FORCE (10)
- KEITH SWEAT (10)
- KASHIF (9)

ROSE BROTHERS "I Put My Money Where My Mouth Is" (MSS/Malaco) 36/14

Rotations: Heavy 0/0, Medium 8/1, Light 28/13, Total Adds 14, WVEE, K104, WHRK, WEDR, WBMX, KPRS, XHRM, Z16, KOKY, WJJS, WBLX, WQQK, WWWW.

ANGELA CLEMMONS "This Is Love" (Portrait/CBS) 34/9

Rotations: Heavy 0/0, Medium 6/0, Light 28/9, Total Adds 9, WHUR, WEDR, WZAK, WNOC, WWDM, WQIS, KWTD, KHYS, WWWW. Medium: WJIA, KPRS, KSOL, WFXA, WTMP, KACE.

COVER GIRLS "Because Of You" (The Fever/Sutra) 33/1

Rotations: Heavy 8/0, Medium 13/0, Light 12/1, Total Adds 1, WQOK. Heavy: WDAS, WQCI, WLUM, XHRM, KSOL, WDKX, KPRR, Z103. Mediums include: WBLK, K94, WOWI, WBMX, KMJM, KKSS.

MADAME X "I Want Your Body" (Atlantic) 31/13

Rotations: Heavy 0/0, Medium 13/0, Light 17/2, Total Adds 2, Z93, WJTT. Heavy: WTMP, KACE. Medium: WEDR, WYLD, KPRS, KSOL, WJLZ, WXOK, WATV, WQFX, Z16, KDKS, WCKX, WWWW.

J. BLACKFOOT "Respect Yourself" (Edge) 31/2

Rotations: Heavy 2/0, Medium 12/0, Light 17/2, Total Adds 2, Z93, WJTT. Heavy: WTMP, KACE. Medium: WEDR, WYLD, KPRS, KSOL, WJLZ, WXOK, WATV, WQFX, Z16, KDKS, WCKX, WWWW.

EXPOSE "Seasons Change" (Arista) 30/9

Rotations: Heavy 4/1, Medium 9/1, Light 17/7, Total Adds 9, WUSL, WHRK, KPRS, OC104, KWTD, WQQK, WQRL, Z103, KACE. Heavy: KPRR, KKSS, KMYX. Medium: WILD, WBLK, WAMO, KRNB, WLUM, WNHC, WJTT, KKPW.

BAR-KAYS "Don't Hang Up" (Mercury/PolyGram) 29/10

Rotations: Heavy 1/0, Medium 9/1, Light 19/9, Total Adds 10, KRNB, WEDR, WEKS, WFXA, WPAL, WNOC, KHYS, WANM, Z92, KKPW. Heavy: WWDM. Medium: WAMO, KMJQ, WYLD, WATV, WQMG, WHYZ, WJMI, WCKX.

NOCERA "Let's Go" (Sleeping Bag) 29/4

Rotations: Heavy 2/0, Medium 9/1, Light 18/3, Total Adds 4, WHRK, KWTD, WQOK, KKPW. Heavy: WIKS, KKSS. Medium: KRNB, XHRM, KSOL, WDKX, WPAL, WJTT, KPRR, WANM.

STREET FARE "Come And Get This Love" (Atlantic) 29/3

Rotations: Heavy 0/0, Medium 16/0, Light 13/3, Total Adds 3, WAMO, WYLD, Z16. Medium: WBLK, WDAS, KMJQ, WZAK, KSOL, WDKX, WFXA, WJMI, KJLZ, WQIS, WLOU, KHYS, WANM, WTMP, WWWW, KMYX.

TEEN DREAM "Toy" (WB) 27/16

Rotations: Heavy 1/0, Medium 0/0, Light 26/16, Total Adds 16, KMJQ, KRNB, WJIA, WYLD, WOWI, WBMX, KPRS, XHRM, WEKS, WENN, KJLZ, Z16, KHYS, WVKO, WQPR, KKPW. Heavy: KKSS.

SALT & PEPA "Chick On The Side" (Next Plateau) 26/3

Rotations: Heavy 1/0, Medium 10/1, Light 15/2, Total Adds 3, WZAK, WXOK, WATV. Heavy: KRNB. Medium: WEDR, KPRS, WEKS, WENN, WPAL, WJTT, WTMP, WCKX, WWWW.

SIGNIFICANT ACTION

DeBARGE "You Babe" (Striped Horse) 23/4

Rotations: Heavy 0/0, Medium 8/0, Light 15/4, Total Adds 4, WHRK, WZAK, WENN, WZFX. Medium: KSOL, WJTT, KOKY, WALT, WTMP, Z92, WCKX, KACE.

BERT ROBINSON "Won't You Be My Lady" (Capitol) 23/1

Rotations: Heavy 0/0, Medium 6/0, Light 17/1, Total Adds 1, WPAL. Medium: WFXA, WPLZ, WTMP, WCKX, WVOI, KKPW.

TERENCE TRENT D'ARBY "Wishing Well" (Columbia) 19/19

Rotations: Heavy 0/0, Medium 0/0, Light 19/19, Total Adds 19, WBLK, WDAS, KRNB, WJIA, WLUM, KMJM, KSOL, WNHC, WXOK, WENN, WPAL, WJTT, WWDM, WFXC, WQMG, WJYL, WJJS, WQQK, WTMP.

STACY LATTISAW "Every Drop Of Your Love" (Motown) 19/16

Rotations: Heavy 0/0, Medium 1/1, Light 18/15, Total Adds 16, WILD, WHUR, WHRK, WEDR, WYLD, WBMX, WZAK, KMJM, WXOK, KDLZ, WQMG, KDKS, WQPR, WKWM, WJLA, WWWW.

RENA SCOTT "Do That To Me One More Time" (JCI) 19/4

Rotations: Heavy 0/0, Medium 1/0, Light 18/4, Total Adds 4, KRNB, WZAK, WEKS, KACE. Medium: WPAL.

TAYLOR DAYNE "Tell It To My Heart" (Arista) 19/4

Rotations: Heavy 4/0, Medium 7/1, Light 8/3, Total Adds 4, WBLK, WDAS, WHRK, WQMG. Heavy: WLUM, XHRM, KPRR, KKSS. Medium: WILD, WBLZ, OC104, WPDQ, Z103, KMYX.

JENNIFER HOLLIDAY "Read It In My Eyes" (Geffen) 16/2

Rotations: Heavy 0/0, Medium 7/0, Light 9/2, Total Adds 2, WALT, WIZF. Medium: WBLK, WQCI, WXOK, WTMP, WCKX, WJLA, WWWW.

ISLEY BROTHERS "I Wish" (WB) 15/6

Rotations: Heavy 0/0, Medium 4/0, Light 11/6, Total Adds 6, KPRS, WENN, WZFX, WQFX, WQOK, KACE. Medium: KMJQ, WFXA, WATV, WPAL.

SWEET TEE "I Got The Feeling" (Profile) 13/9

Rotations: Heavy 0/0, Medium 1/0, Light 12/9, Total Adds 9, WZAK, KPRS, WLUM, KSOL, WJLZ, WEKS, WENN, WJYL, KDKS. Medium: WANM.

SIDE EFFECT "I Love You" (Striped Horse) 13/4

Rotations: Heavy 0/0, Medium 3/0, Light 10/4, Total Adds 4, WOWI, KPRS, WPDQ, Z92. Medium: WEDR, WJTT, WTMP.

STEADY B "Use Me" (Jive/RCA) 13/4

Rotations: Heavy 0/0, Medium 3/0, Light 10/4, Total Adds 4, WEKS, KQXL, WNOC, WALT. Medium: KRNB, WJIA, WEDR.

MANHATTAN TRANSFER "Soul Food To Go" (Atlantic) 12/7

Rotations: Heavy 0/0, Medium 1/1, Light 11/6, Total Adds 7, WHRK, KSOL, WXOK, WALT, WPLZ, Z92, KPRW.

SALT & PEPA "Push It" (Next Plateau) 12/1

Rotations: Heavy 3/0, Medium 7/0, Light 2/1, Total Adds 1, KMJQ. Heavy: K104, WJMI, KKPW. Medium: XHRM, WWDM, WFXC, WHYZ, KJLZ, WBLX, KMYX.

WINANS featuring MICHAEL McDONALD "Love Has No Color" (Qwest/WB) 12/0

Rotations: Heavy 0/0, Medium 7/0, Light 5/0, Total Adds 0. Medium: WBLK, KMJQ, WQCI, WKND, KDLZ, WQMG, KKSS.

INXS "Need You Tonight" (Atlantic) 11/4

Rotations: Heavy 1/0, Medium 6/0, Light 4/4, Total Adds 4, WOWI, WPDQ, WIKS, Z103. Heavy: KMYX. Medium: WBLK, WLUM, WJTT, KWTD, KKSS, KACE.

LOUISE FREEMAN & TERRY BLOUNT "Signed, Sealed, Delivered" (Suntown) 11/3

Rotations: Heavy 0/0, Medium 2/0, Light 9/3, Total Adds 3, WOWI, WENN, WPDQ. Medium: Z92, KACE.

ORAN "JUICE" JONES "I Just Can't Say Goodbye" (Def Jam/Columbia) 10/7

Rotations: Heavy 0/0, Medium 2/0, Light 8/7, Total Adds 7, KRNB, WJIA, WZAK, KJLH, WJTT, KWTD, WQPR. Medium: KSOL, KOKY.

SUNDANCE featuring KEVIN STEVENSON "I Do" (Panoramic) 10/1

Rotations: Heavy 0/0, Medium 1/0, Light 9/1, Total Adds 1, WYLD. Medium: KPRS.

WORLD CLASS WRECKIN KRU "Turn Off The Light" (Kru Cut) 10/1

Rotations: Heavy 5/0, Medium 2/0, Light 3/1, Total Adds 1, WXYV. Heavy: K104, KMJQ, KRNB, WHRK, KJLZ. Medium: WPEG, WNOC.

NEW ARTISTS

	Reports/Adds
1 KOOL MOE DEE/How You Like Me Now (Jive/RCA)	54/4
2 WALTER BEASLEY/I'm So Happy (Polydor/PolyGram)	45/5
3 TRUE LOVE/Love Rap Ballad (Critique/Atco)	40/6
4 BLACK FLAMES/Are You My Woman? (Def Jam/Columbia)	38/4
5 CHILL FACTOR/Never My Love (WB)	37/5
6 TOTAL CONTRAST/Kiss (London/PolyGram)	37/2
7 ANGELA CLEMMONS/This Is Love (Portrait/CBS)	34/9
8 NOCERA/Let's Go (Sleeping Bag)	29/4
9 STREET FARE/Come And Get This Love (Atlantic)	29/3
10 SALT & PEPA/Chick On The Side (Next Plateau)	26/3

New Artists are those who have not previously been reported as a Breaker by reporting stations.

URBAN CONTEMPORARY ADDS & HOTS

EAST

WUSS/Atlantic City
Bob Shivers

FIVE STAR
PRINCE
SHERRICK
LOU RAWLS
JODY WATLEY
TAWATHA
ROY PARKER JR.
Hot test:
ROGER
LEVERT
MICHAEL JACKSON
MELI'SA MORGAN
WHITNEY HOUSTON

WXYY/Baltimore
Roy Sampson

WORLD CLASS WRECK
JODY WATLEY
LACE
BARRY WHITE
MARRS
Hot test:
LEVERT
MICHAEL JACKSON
KASHIF
GLADYS KNIGHT
PORCE MD'S

WILD/Boston
Elroy Smith

JODY WATLEY
BRYSON & BELLE
BARRY WHITE
STACY LATTISAW
MARRS
FIVE STAR
Hot test:
MELI'SA MORGAN
KEITH SWEAT
LISA LISA
NATALIE COLE
MICHAEL JACKSON

WBLK/Buffalo
Deborah Sims

FIVE STAR
TAYLOR DAVE
MADAME X
BRYSON & BELLE
O'JAYS
TERENCE TRENT D'A
SHANICE WILSON
GARRY GLENN
BARRY WHITE
Hot test:
LEVERT
WHITNEY HOUSTON
MIKI HOWARD
STEPHANIE MILLS
MICHAEL JACKSON

WKND/Hartford
Jordan/McLean

STEPHANIE MILLS
RAY PARKER JR.
SHANICE WILSON
TONY TERRY
KASHIF
Hot test:
KEITH SWEAT
MELI'SA MORGAN
MICHAEL JACKSON
MIKI HOWARD
SHIF

WNHC/New Haven
David Dickenson

TERENCE TRENT D'A
MADAME X
SMING OUT SISTER
TAWATHA
BARRY WHITE
DANA DANTE
Hot test:
LEVERT
KEITH SWEAT
MICHAEL JACKSON
MELI'SA MORGAN
WHITNEY HOUSTON

OC104/Ocean City
Scott Jentzen

STEPHANIE MILLS
TEMPTATIONS
EXPOSE
MARLON JACKSON
SURFACE
PRINCE
SHANICE WILSON
GARY
GERALD ALBRIGHT
O'JAYS
PEBBLES
Hot test:
ROGER
WHITNEY HOUSTON
LEVERT
MICHAEL JACKSON
KASHIF

WUSL/Philadelphia
Dave Allan

COLONEL ABRAMS
O'JAYS
MC HAMMER
BRYSON & BELLE
TEMPTATIONS
BARRY WHITE
EXPOSE
DANA DANTE
Hot test:
ROGER
LEVERT
MICHAEL JACKSON
MELI'SA MORGAN
MICHAEL JACKSON
NATALIE COLE

WDAS/Philadelphia
Joe Tamburro

TERENCE TRENT D'A
COLONEL ABRAMS
TAYLOR DAVE
STEPSASONIC
SOUL DIMENSION
FIVE STAR
THIRD WORLD
KASHIF
GLADYS KNIGHT
PORCE MD'S

WAMO/Pittsburgh
Chuck Woodson

RUFFIN & KENDRICK
MIAMI SOUND MACHI
BRYSON & BELLE
WELL RED
MARLON JACKSON
SHANICE WILSON
STREET FARE
GLADYS KNIGHT
BRYSON & BELLE
BARRY WHITE
Hot test:
ROGER
GLADYS KNIGHT
MELI'SA MORGAN
MICHAEL JACKSON

WDXI/Rochester
Andre Marcel

LOU RAWLS
JODY WATLEY
SURFACE
TEMPTATIONS
BRYSON & BELLE
PRINCE
WALTER BEASLEY
BOY GEORGE
Hot test:
MICHAEL JACKSON
JOYCE SIMS
LEVERT
KEITH SWEAT
ROGER
MELI'SA MORGAN

WHUR/Washington
Mike Archie

MARRS
ANGELA CLEMMONS
STACY LATTISAW
WINDJAMMER
SHIF
Hot test:
GLADYS KNIGHT
MELI'SA MORGAN
MICHAEL JACKSON
KEITH SWEAT
FULL FORCE

WDJY/Washington
Brute Bailey

RUFFIN & KENDRICK
BOY GEORGE
BLACK FLAMES
MADAME X
NAJEE
PRINCE
JODY WATLEY
LILLO THOMAS
Hot test:
NATALIE COLE
MIKI HOWARD
ROGER
MICHAEL JACKSON
LEVERT

SOUTH

WJZ/Albany
Tony Wright

SWEET TEE
JOY DUNCAN
MC HAMMER
MADAME X
BOY GEORGE
ICE T
Hot test:
ROGER
MICHAEL JACKSON
LEVERT
NATALIE COLE
MELI'SA MORGAN

WEKS/Atlanta
Tony Scott

SHANICE WILSON
TEEN DREAM
COLONEL ABRAMS
JOY DUNCAN
STEPSASONIC
BOY GEORGE
TEEN DREAM
CHICO DEBARGE
MADAME X
FREDMAN & BLOUNT
TERENCE TRENT D'A
Hot test:
MICHAEL JACKSON
ROGER
LEVERT
WHITNEY HOUSTON
MELI'SA MORGAN

WPAL/Charleston
Don Kendrick

ROSE BROTHERS
LILLO THOMAS
WHISPERS
MARRS
MADAME X
ANGELA WINEBUSH
NAJEE
Hot test:
MARLON JACKSON
TERENCE TRENT D'A
JODY WATLEY
LACE
CHRIS JASPER
BERT ROBINSON
BAR-KAYS
MADAME X
Hot test:
GLADYS KNIGHT
LEVERT
MICHAEL JACKSON
KASHIF
MELI'SA MORGAN

WVEE/Atlanta
Ray Boyd

ANGELA WINEBUSH
GLENN JONES
BARRY WHITE
CHICO DEBARGE
BRYSON & BELLE
CHRIS JASPER
LACE
NATALIE COLE
GLADYS KNIGHT
BOY GEORGE
Hot test:
ROGER
MICHAEL JACKSON
WHITNEY HOUSTON
KASHIF
LEVERT

WFXI/Augusta
Carl Conner

BARBYFACE
PRINCE
TAWATHA
BOY GEORGE
TEMPTATIONS
BAR-KAYS
Hot test:
ROGER
MELI'SA MORGAN
WHITNEY HOUSTON

WPEQ/Charlotte
Vance/Saunders

RAY PARKER JR.
SHERRICK
ANGELA WINEBUSH
SMING OUT SISTER
SHANICE WILSON
LILLO THOMAS
JODY WATLEY
SURFACE
DANA DANTE
KOO, MOE DEE
Hot test:
LEVERT
MICHAEL JACKSON
NATALIE COLE
MICHAEL JACKSON
GLADYS KNIGHT

WNOO-FM/Chattanooga
Henderson/Riley

STEADY B
RAY PARKER JR.
THIRD WORLD
WALTER BEASLEY
PRINCE
BAR-KAYS
BOY GEORGE
SHANICE WILSON
ANGELA CLEMMONS
Hot test:
MICHAEL JACKSON
NATALIE COLE
MELI'SA MORGAN
WHITNEY HOUSTON
VANESSE THOMAS

KQXL/Baton Rouge
Welch/Clay

DIMPLES
BLACK FLAMES
ANGELA WINEBUSH
COLONEL ABRAMS
TIMOTHY MURPHY
TEMPTATIONS
STEADY B
Hot test:
ROGER
LEVERT
MICHAEL JACKSON
NATALIE COLE
MELI'SA MORGAN

WATY/Birmingham
Ron January

ANGELA WINEBUSH
TOTAL CONTRAST
SALT & PEPA
CHARLIE SINGLETON
SHANICE WILSON
BABYFACE
Hot test:
ROGER
LEVERT
GLADYS KNIGHT
MICHAEL JACKSON
MELI'SA MORGAN

WENN/Birmingham
Dave Donnell

DEBARGE
ISLEYS
BRICK
LOU RAWLS
SWEET TEE
BOY GEORGE
TEEN DREAM
MADAME X
FREDMAN & BLOUNT
TERENCE TRENT D'A
Hot test:
MICHAEL JACKSON
ROGER
LEVERT
WHITNEY HOUSTON
MELI'SA MORGAN

WPAU/Charleston
Don Kendrick

ROSE BROTHERS
LILLO THOMAS
WHISPERS
MARRS
MADAME X
ANGELA WINEBUSH
NAJEE
Hot test:
MARLON JACKSON
TERENCE TRENT D'A
JODY WATLEY
LACE
CHRIS JASPER
BERT ROBINSON
BAR-KAYS
MADAME X
Hot test:
GLADYS KNIGHT
LEVERT
MICHAEL JACKSON
KASHIF
MELI'SA MORGAN

Z93/Charleston
Cliff Flechter

BRYSON & BELLE
MARLON JACKSON
TEMPTATIONS
TRUE LOVE
J. BLACKFOOT
CHICO DEBARGE
THERESA
Hot test:
ROGER
LEVERT
MICHAEL JACKSON
LEVERT
WHITNEY HOUSTON
MELI'SA MORGAN

WQFX/Gulfport-Biloxi
Al Luv

PRINCE
BARRY WHITE
BOY GEORGE
BRYSON & BELLE
ANGELA WINEBUSH
DANA DANTE
THIRD WORLD
LACE
STEPSASONIC
WINDJAMMER
Hot test:
ROGER
LEVERT
WHITNEY HOUSTON
MELI'SA MORGAN
MICHAEL JACKSON

WNOO-FM/Chattanooga
Henderson/Riley

STEADY B
RAY PARKER JR.
THIRD WORLD
WALTER BEASLEY
PRINCE
BAR-KAYS
BOY GEORGE
SHANICE WILSON
ANGELA CLEMMONS
Hot test:
MICHAEL JACKSON
NATALIE COLE
MELI'SA MORGAN
WHITNEY HOUSTON
VANESSE THOMAS

KMXJ/Houston
Terri Avery

TEEN DREAM
TONY TERRY
SALT & PEPA
Hot test:
KASHIF
LEVERT
FULL FORCE
LISA LISA
DELE

WJMI/Jackson
Carl Haynes

DANA DANTE
Hot test:
MICHAEL JACKSON
LISA LISA
KEITH SWEAT
VANESSE THOMAS
FULL FORCE

WJTT/Chattanooga
Rich Phillips

WELL RED
TERENCE TRENT D'A
BOY GEORGE
ANGELA WINEBUSH
ORAN JUICE JONES
J. BLACKFOOT
STEPSASONIC
Hot test:
LEVERT
NATALIE COLE
WHITNEY HOUSTON
MICHAEL JACKSON
MELI'SA MORGAN

WWDW/Columbia
Andre Carson

ANGELA WINEBUSH
BARRY WHITE
WHISPERS
TRUE LOVE
TERENCE TRENT D'A
TEMPTATIONS
WALTER BEASLEY
MADAME X
TAWATHA
Hot test:
ROGER
NATALIE COLE
LEVERT
MICHAEL JACKSON
MELI'SA MORGAN

K104/Dallas
Jimmy Smith

ROSE BROTHERS
LILLO THOMAS
WHISPERS
MARRS
MADAME X
ANGELA WINEBUSH
NAJEE
Hot test:
MARLON JACKSON
TERENCE TRENT D'A
JODY WATLEY
LACE
CHRIS JASPER
BERT ROBINSON
BAR-KAYS
MADAME X
Hot test:
GLADYS KNIGHT
LEVERT
MICHAEL JACKSON
KASHIF
MELI'SA MORGAN

WFXC/Durham
Wayne Walker

ANGELA WINEBUSH
TERENCE TRENT D'A
BARRY WHITE
SHANICE WILSON
Hot test:
NATALIE COLE
FULL FORCE
MICHAEL COOPER
MELI'SA MORGAN
KEITH SWEAT
LEVERT

KPRR/EI Paso
Bob Perry

none
Hot test:
TAYLOR DAVE
SHOCKY ROBINSON
SHANICE WILSON
COVER GIRLS
BWF

WQFX/Gulfport-Biloxi
Al Luv

PRINCE
BARRY WHITE
BOY GEORGE
BRYSON & BELLE
ANGELA WINEBUSH
DANA DANTE
THIRD WORLD
LACE
STEPSASONIC
WINDJAMMER
Hot test:
ROGER
LEVERT
WHITNEY HOUSTON
MELI'SA MORGAN
MICHAEL JACKSON

KJMK/Houston
Terri Avery

TEEN DREAM
TONY TERRY
SALT & PEPA
Hot test:
KASHIF
LEVERT
FULL FORCE
LISA LISA
DELE

WJMI/Jackson
Carl Haynes

DANA DANTE
Hot test:
MICHAEL JACKSON
LISA LISA
KEITH SWEAT
VANESSE THOMAS
FULL FORCE

WZFX/Fayetteville
Tony Lype

BOY GEORGE
JODY WATLEY
GARRY GLENN
SHANICE WILSON
TAWATHA
DEBARGE
ISLEYS
Hot test:
LEVERT
ROGER
MICHAEL JACKSON
WHITNEY HOUSTON
NATALIE COLE

KDLZ/Ft. Worth-Dallas
Tucker/Madison

LACE
PRINCE
CHILL FACTOR
SHANICE WILSON
BOY GEORGE
CHRIS JASPER
4 RY FOUR
EXPOSE
ORAN JUICE JONES
Hot test:
ROGER
NATALIE COLE
LEVERT
MICHAEL JACKSON
MELI'SA MORGAN

WQMG/Greensboro
Mike Wheeler

PRINCE
BRYSON & BELLE
NAJEE
MARRS
TERENCE TRENT D'A
SHANICE WILSON
STACY LATTISAW
TAYLOR DAVE
TAWATHA
Hot test:
MICHAEL JACKSON
LEVERT
VANESSE THOMAS
MELI'SA MORGAN

WJYL/Louisville
Fields/March

CHILL FACTOR
BRYSON & BELLE
SHANICE WILSON
MARLON JACKSON
CHICO DEBARGE
SWEET TEE
TERENCE TRENT D'A
Hot test:
ROGER
LEVERT
MICHAEL JACKSON
ALEXANDER O'NEAL
MELI'SA MORGAN

WJWS/Lynchburg
Lad Goins

ROSE BROTHERS
CHICO DEBARGE
TERENCE TRENT D'A
JOYCE SIMS
Hot test:
ROGER
FULL FORCE
LEVERT
WHITNEY HOUSTON
MICHAEL JACKSON

KRNH/Memphis
C.J. Morgan

RAY PARKER JR.
TERENCE TRENT D'A
RENA SCOTT
TEEN DREAM
ORAN JUICE JONES
NAJEE
BAR-KAYS
DIMPLES
Hot test:
MELI'SA MORGAN
GLADYS KNIGHT
MARRS
ROGER
WHITNEY HOUSTON

WDIA/Memphis
Bobby O'Jay

SHERRICK
RAY PARKER JR.
TEEN DREAM
ORAN JUICE JONES
TERENCE TRENT D'A
Hot test:
LEVERT
MICHAEL JACKSON
ROGER
LISA LISA
MELI'SA MORGAN

WHRK/Memphis
Mark Christian

TEMPTATIONS
MANHATTAN TRANSFE
EXPOSE
NOCEIRA
WHISPERS
MICHAEL JACKSON
JOE COCKER
TAYLOR DAVE
AEROSMITH
STACY LATTISAW
GLENN JONES
DEBARGE
BANGLES
PATRICE RUSHIN
MARLON JACKSON
SHANICE WILSON
O'JAYS
TAWATHA
ROSE BROTHERS
Hot test:
STEVIE WONDER
ROGER
GLADYS KNIGHT
WHITNEY HOUSTON
STING

KOKY/Little Rock
Dave Felder

TRUE LOVE
TAWATHA
CHILL FACTOR
ANGELA WINEBUSH
WHISPERS
MARRS
ROSE BROTHERS
Hot test:
LEVERT
MICHAEL JACKSON
ROGER
GLADYS KNIGHT
PEBBLES

KWTD/Little Rock
Black/Green

ANGELA CLEMMONS
NOCEIRA
SHANICE WILSON
BOY GEORGE
CHRIS JASPER
4 RY FOUR
EXPOSE
ORAN JUICE JONES
Hot test:
ROGER
NATALIE COLE
LEVERT
MELI'SA MORGAN
GLADYS KNIGHT
MICHAEL JACKSON

WLOU/Louisville
Ange Canessa

THERESA
DANA DANTE
TEMPTATIONS
LACE
MARRS
Hot test:
MICHAEL JACKSON
LEVERT
VANESSE THOMAS
MELI'SA MORGAN

WQOK/Nashville
C. Young

STEVIE WONDER
ANGELA WINEBUSH
EXPOSE
ROSE BROTHERS
TERENCE TRENT D'A
JODY WATLEY
Hot test:
MELI'SA MORGAN
STEVIE WONDER
VANESSE THOMAS
WHISPERS
RAY PARKER JR.

WJLS/Lynchburg
Lad Goins

ROSE BROTHERS
CHICO DEBARGE
TERENCE TRENT D'A
JOYCE SIMS
Hot test:
ROGER
FULL FORCE
LEVERT
WHITNEY HOUSTON
MICHAEL JACKSON

KRNH/Memphis
C.J. Morgan

RAY PARKER JR.
TERENCE TRENT D'A
RENA SCOTT
TEEN DREAM
ORAN JUICE JONES
NAJEE
BAR-KAYS
DIMPLES
Hot test:
MELI'SA MORGAN
GLADYS KNIGHT
MARRS
ROGER
WHITNEY HOUSTON

WJWS/Lynchburg
Lad Goins

ROSE BROTHERS
CHICO DEBARGE
TERENCE TRENT D'A
JOYCE SIMS
Hot test:
ROGER
FULL FORCE
LEVERT
WHITNEY HOUSTON
MICHAEL JACKSON

KFZX/Lafayette
Karen Shannon Jones

PRINCE
JODY WATLEY
GARRY GLENN
DENISE WILLIAMS
KEITH SWEAT
TAWATHA
SHANICE WILSON
Hot test:
ROGER
LEVERT
WHITNEY HOUSTON
MELI'SA MORGAN

WEDR/Miami
Jackson/Jones

SHANICE WILSON
PRINCE
ANGELA WINEBUSH
STACY LATTISAW
MADAME X
PERFECT TOUCH
BABYFACE
ROSE BROTHERS
BRYSON & BELLE
ANGELA CLEMMONS
BAR-KAYS
Hot test:
ROGER
LEVERT
MICHAEL JACKSON
WHITNEY HOUSTON
MICHAEL COOPER

WBLX/Mobile
Tony Brown

ANGELA WINEBUSH
NOCEIRA
SHANICE WILSON
BOY GEORGE
CHRIS JASPER
4 RY FOUR
EXPOSE
ORAN JUICE JONES
Hot test:
ROGER
NATALIE COLE
LEVERT
MELI'SA MORGAN
GLADYS KNIGHT
MICHAEL JACKSON

WQIM/Montgomery
Frenche Be

WHISPERS
MARLON JACKSON
BARRY WHITE
MARRS
BLACK FLAMES
Hot test:
MICHAEL JACKSON
STEPHANIE MILLS
MICHAEL COOPER
LILLO THOMAS
O'JAYS

WQOK/Nashville
C. Young

STEVIE WONDER
ANGELA WINEBUSH
EXPOSE
ROSE BROTHERS
TERENCE TRENT D'A
JODY WATLEY
Hot test:
MELI'SA MORGAN
STEVIE WONDER
VANESSE THOMAS
WHISPERS
RAY PARKER JR.

WJLS/Lynchburg
Lad Goins

ROSE BROTHERS
CHICO DEBARGE
TERENCE TRENT D'A
JOYCE SIMS
Hot test:
ROGER
FULL FORCE
LEVERT
WHITNEY HOUSTON
MICHAEL JACKSON

KRNH/Memphis
C.J. Morgan

RAY PARKER JR.
TERENCE TRENT D'A
RENA SCOTT
TEEN DREAM
ORAN JUICE JONES
NAJEE
BAR-KAYS
DIMPLES
Hot test:
MELI'SA MORGAN
GLADYS KNIGHT
MARRS
ROGER
WHITNEY HOUSTON

WJWS/Lynchburg
Lad Goins

ROSE BROTHERS
CHICO DEBARGE
TERENCE TRENT D'A
JOYCE SIMS
Hot test:
ROGER
FULL FORCE
LEVERT
WHITNEY HOUSTON
MICHAEL JACKSON

KFZX/Lafayette
Karen Shannon Jones

PRINCE
JODY WATLEY
GARRY GLENN
DENISE WILLIAMS
KEITH SWEAT
TAWATHA
SHANICE WILSON
Hot test:
ROGER
LEVERT
WHITNEY HOUSTON
MELI'SA MORGAN

KHYS/Port Arthur
Cedric Brown

ANGELA CLEMMONS
BRYSON & BELLE
SHANICE WILSON
BOY GEORGE
TEEN DREAM
BAR-KAYS
Hot test:
ROGER
LEVERT
MICHAEL JACKSON
WHITNEY HOUSTON
MICHAEL COOPER

WQOK/Raleigh
Brown/Carnell

NOCEIRA
SMING OUT SISTER
WALTER BEASLEY
COVER GIRLS
BRYSON & BELLE
RONNIE LAWS
ISLEYS
Hot test:
KEITH SWEAT
MELI'SA MORGAN
GLADYS KNIGHT
MICHAEL JACKSON

WPLZ/Petersburg
Debbie Parker

SHANICE WILSON
HIROSHIMA
PRINCE
ANGELA WINEBUSH
PORCE MD'S
MANHATTAN TRANSFE
Hot test:
GLADYS KNIGHT
LEVERT
MICHAEL JACKSON
MICHAEL COOPER
VANESSE THOMAS

KDKS/Shreveport
C. Erwin Daniels

ANGELA WINEBUSH
CHILL FACTOR
STACY LATTISAW
SWEET TEE
CHICO DEBARGE
Hot test:
GLADYS KNIGHT
LEVERT
MICHAEL JACKSON
MICHAEL COOPER
FULL FORCE

WANN/Tallahassee
Joe Bullard

BAR-KAYS
SHANICE WILSON
DARRYL DUNCAN
CHRIS JASPER
TAWATHA
Hot test:
MICHAEL JACKSON
GLADYS KNIGHT
LEVERT
LOU RAWLS
ROGER

WTMP/Tampa
Chris Turner

LACE
DELE
TERENCE TRENT D'A
Hot test:
MICHAEL JACKSON
GLADYS KNIGHT
MELI'SA MORGAN
FULL FORCE
LEVERT

WYLD-FM/New Orleans
Ty Bell

BLACK FLAMES
TEMPTATIONS
STREET FARE
STACY LATTISAW
TEEN DREAM
WINDJAMMER
SHANICE WILSON
SUNDANCE E/KVIN
Hot test:
MICHAEL JACKSON
GLADYS KNIGHT
MARRS
ROGER
WHITNEY HOUSTON

WJWS/Lynchburg
Lad Goins

ROSE BROTHERS
CHICO DEBARGE
TERENCE TRENT D'A
JOYCE SIMS
Hot test:
ROGER
FULL FORCE
LEVERT
WHITNEY HOUSTON
MICHAEL JACKSON

MIDWEST

WGCI/Chicago
Sonny Taylor

PRINCE
TAWATHA
Hot test:
ROGER
MICHAEL JACKSON
WHITNEY HOUSTON
LEVERT
NATALIE COLE

WBMX/Chicago
Michael/Davis

TEEN DREAM
TAWATHA
BRYSON & BELLE
STACY LATTISAW
BOY GEORGE
SHANICE WILSON
Hot test:
KEITH SWEAT
MELI'SA MORGAN
GLADYS KNIGHT
MICHAEL JACKSON

WJLB/Detroit
Alexander/Briggs

none
Hot test:
ROGER
BWF
MILLES JAYE
TEMPTATIONS
SHOCKY ROBINSON

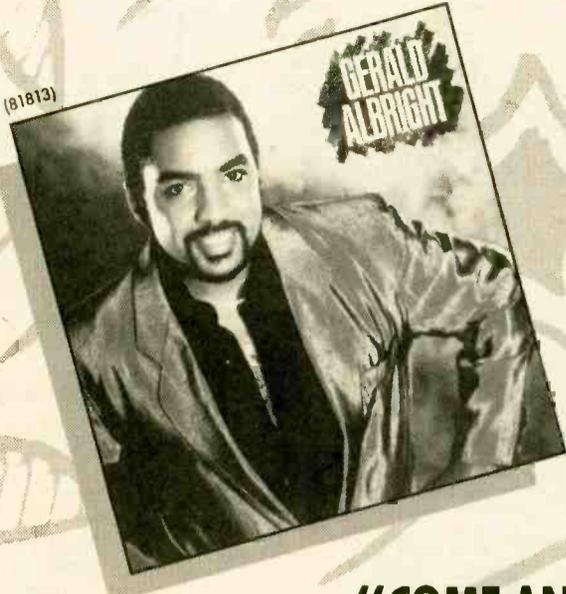
WKWM/Grand Rapids
Grant/Franklin

PORCE MD'S
CHICO DEBARGE
BOY GEORGE
TEMPTATIONS
RAY PARKER JR.
MARLON JACKSON
STACY LATTISAW
CHRIS JASPER
Hot test:
ROGER
GLADYS KNIGHT
LEVERT
MELI'SA MORGAN
MICHAEL JACKSON

WJCI/Cincinnati
Dubard/Hankston

LOU RAWLS
CHICO DEBARGE
COLONEL ABRAMS
BOY GEORGE
JENNIFER HOLLIDAY
Hot test:
STEVIE WONDER
MICHAEL JACKSON
ROGER
GLADYS KNIGHT
LEVERT
MELI'SA MORGAN
MICHAEL JACKSON

Hot IN DECEMBER...



GERALD ALBRIGHT "SO AMAZING"

(7-89163) (0-86637) (DMD 1110)

from the album
JUST BETWEEN US

Produced by Gerald Albright for Bright Music
Management and Direction: Raymond A. Shields, II

STREET FARE "COME AND GET THIS LOVE"

(7-89162) (DMD 1113)

from the album
STREET FARE

Produced by Claytoven, Larry Batiste & William Kennedy for PURE DELITE MUSIC
PAUL MACK, JR., Executive Producer
Management: IN THE FLESH MANAGEMENT



MIKI HOWARD "BABY, BE MINE"

(7-89165) (0-86639) (DMD 1108)

from the album
LOVE CONFESSIONS

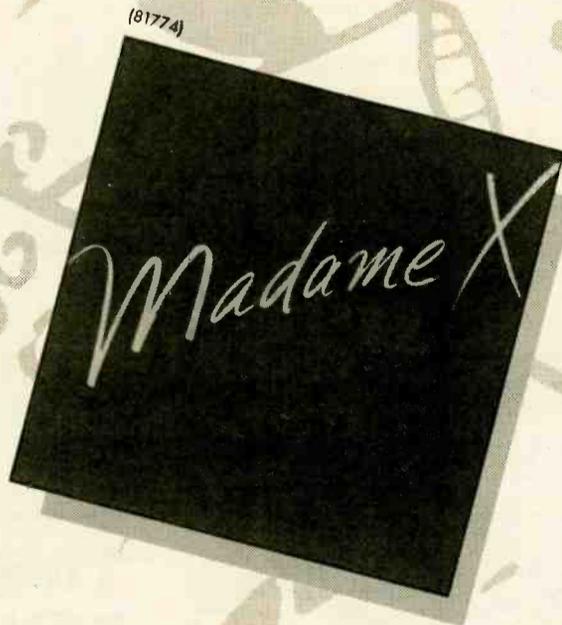
Produced by Nick Martinelli for MP Productions, Inc.
Personal Management: Don Taylor/Tammi Artist Management Inc.

MADAME X "I WANT YOUR BODY"

(7-89149) (0-86628) (DMD 1123)

from the album
MADAME X

Produced by Bernadette Cooper for Slap Me One! Productions



Hit IN JANUARY!



On Atlantic Records, Cassettes and Compact Discs

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R&R NATIONAL AIRPLAY

COUNTRY

TOP 50

DECEMBER 18, 1987

Three Weeks Last
Weeks Weeks Week

				Total Reports/Adds	Heavy	Medium	Light	
8	5	1	1	DAN SEALS/One Friend (Capitol)	164/0	152	9	3
6	3	2	2	EXILE/I Can't Get Close Enough (Epic)	166/1	143	16	7
12	8	4	3	RONNIE MILSAP/Where Do The Nights Go (RCA)	167/1	139	23	5
14	11	6	4	KATHY MATTEA/Goin' Gone (Mercury/PG)	167/1	128	36	3
9	7	5	5	HANK WILLIAMS JR./Heaven Can't Be Found (WB/Curb)	158/0	125	25	8
15	12	9	6	RESTLESS HEART/Wheels (RCA)	164/1	104	52	8
16	13	10	7	GLEN CAMPBELL/Still Within The Sound Of My Voice (MCA)	156/3	97	50	9
4	2	3	8	KENNY ROGERS/I Prefer The Moonlight (RCA)	149/0	102	31	16
19	15	12	9	MICHAEL JOHNSON/Crying Shame (RCA)	161/2	89	60	12
24	19	14	10	ROSANNE CASH/Tennessee Flat Top Box (Columbia)	161/2	74	75	12
20	16	13	11	CRYSTAL GAYLE/Only Love Can Save Me Now (WB)	156/1	69	78	9
22	18	15	12	D'KANES/Just Lovin' You (Columbia)	151/1	77	68	6
26	20	16	13	DESERT ROSE BAND/One Step Forward (MCA/Curb)	162/1	49	97	16
29	25	18	14	FDRESTER SISTERS/Lyin' In His Arms Again (WB)	158/3	29	115	14
27	24	19	15	DON WILLIAMS/I Wouldn't Be A Man (Capitol)	157/5	35	102	20
34	30	22	16	MERLE HAGGARD/Twinkle, Twinkle Lucky Star (Epic)	160/8	24	102	34
28	26	20	17	BILLY JOE ROYAL/I'll Pin A Note On... (Atlantic America)	149/2	47	78	24
36	31	26	18	TANYA TUCKER W/P. DAVIS & P. OVERSTREET/I Won't Take Less Than Your Love (Capitol)	160/9	14	107	39
40	33	27	19	ALABAMA/Face To Face (RCA)	163/5	11	108	44
32	28	23	20	FDSTER & LLOYD/Sure Thing (RCA)	158/0	16	111	31
25	23	21	21	RICKY SKAGGS/I'm Tired (Epic)	139/2	36	82	21
31	27	24	22	DWIGHT YOAKAM/Please, Please Baby (Reprise)	154/5	16	106	32
33	29	25	23	NITTY GRITTY DIRT BAND/Oh What A Love (WB)	158/2	14	104	40
1	1	7	24	K.T. OSLIN/Do Ya (RCA)	121/0	65	39	17
2	4	8	25	HIGHWAY 101/Somewhere Tonight (WB)	116/0	57	43	16
—	42	31	26	RANDY TRAVIS/Too Gone Too Long (WB)	163/22	13	83	67
35	32	29	27	JUDY RODMAN/I Want A Love Like That (MTM)	145/5	17	85	43
18	17	17	28	LYLE LOVETT/Give Back My Heart (MCA/Curb)	106/0	38	47	21
39	36	32	29	JUICE NEWTON/Tell Me True (RCA)	139/4	3	77	59
42	38	35	30	CONWAY TWITTY/That's My Job (MCA)	131/18	12	69	50
38	35	33	31	VERN GOSDIN/Do You Believe Me Now (Columbia)	120/6	17	59	44
45	40	36	32	MICHAEL MARTIN MURPHEY/I'm Gonna Miss You, Girl (WB)	138/18	6	68	64
7	6	11	33	WAYLON JENNINGS/Rough And Rowdy Days (MCA)	90/0	32	38	20
50	45	39	34	SAWYER BROWN/This Missin' You Heart Of Mine (Capitol/Curb)	130/18	1	50	79
47	43	38	35	KEITH WHITLEY/Some Old Side Road (RCA)	122/17	6	48	68
BREAKER	36	36	36	SCHUYLER, KNOBLOCH & BICKHARDT/This Old House (MTM)	102/20	2	37	63
10	14	28	37	T.G. SHEPPARD/One For The Money (Columbia)	49/0	23	12	14
5	10	34	38	D. PARTON, L. RONSTADT, & E. HARRIS/Those Memories Of You (WB)	55/0	14	26	15
3	9	30	39	T. GRAHAM BROWN/She Couldn't Love Me Anymore (Capitol)	57/0	12	27	18
—	48	43	40	JO-EL SONNIER/Come On Joe (RCA)	80/12	2	35	43
11	22	37	41	REBA McENTIRE/The Last One To Know (MCA)	42/0	14	19	9
—	45	42	42	TAMMY WYNETTE/Talkin' To Myself Again (Epic)	78/15	2	27	49
—	47	43	43	JOHN ANDERSON/Somewhere Between Ragged And Right (MCA)	78/19	0	21	57
—	48	44	44	JOHN WESLEY RYLES/Louisiana Rain (WB)	75/20	1	25	49
DEBUT	45	45	45	GEORGE JONES/The Bird (Epic)	69/32	0	20	49
—	49	46	46	CHARLEY PRIDE/Shouldn't It Be Easier Than This (16th Avenue/Capitol)	70/20	0	23	47
—	50	47	47	ROY ORBISON & K.D. LANG/Crying (Virgin)	69/15	0	25	44
DEBUT	48	48	48	JOHNNY RODRIGUEZ/I Didn't (Every Chance I Had) (Capitol)	64/15	0	21	43
DEBUT	49	49	49	BAILLIE & THE BOYS/Wilder Days (RCA)	62/25	1	10	51
DEBUT	50	50	50	EMMYLOU HARRIS/Back In Baby's Arms (MCA)	51/8	3	13	35

MOST ADDED

- GEORGE JONES (32)
- LEE GREENWOOD (30)
- BAILLIE & THE BOYS (25)
- RANDY TRAVIS (22)
- CHARLEY PRIDE (20)
- JOHN WESLEY RYLES (20)
- SCHUYLER, KNOBLOCH . . . (20)
- JOHN ANDERSON (19)
- BELLAMY BROTHERS (18)
- MICHAEL MARTIN MURPHEY (18)
- SAWYER BROWN (18)
- CONWAY TWITTY (18)

HOTTEST

- DAN SEALS (95)
- EXILE (79)
- HANK WILLIAMS JR. (71)
- RONNIE MILSAP (57)
- KATHY MATTEA (46)
- KENNY ROGERS (46)
- ROSANNE CASH (36)
- K.T. OSLIN (29)
- RESTLESS HEART (27)
- HIGHWAY 101 (23)

NEW ARTISTS

Reports/Adds

- 1 J. SONNIER/Come On Joe (RCA) . . . 80/12
- 2 RIC STEEL/The Radio Song (Panache) . . . 55/5
- 3 SHENANDOAH/Stop The Rain (Columbia) . . . 31/3
- 4 LARRY BOONE/Roses... (Merc./PG) . . . 28/9
- 5 Nanci GRIFFITH/Never Mind (MCA) . . . 26/0
- 6 ROSIE FLORES/Somebody Loses... (Reprise) 24/14
- 7 CALI McCORD/Bad Day... (Gazelle) . . . 24/5
- 8 SHURFIRE/Roll The Dice (Air) . . . 19/1
- 9 G. CHAPMAN/When We're Together (RCA) . . . 14/11
- 10 DARRELL HOLT/Catch 22 (Anoka) . . . 13/4

New Artists are those who have not previously been reported by 60% of the reporting stations.

MOST ADDED & HOTTEST list those songs achieving the most adds nationally, and the songs reported "hottest" compiled from all our reporters. The number in parentheses immediately following the songs in Most Added & Hottest indicate the total number of Country reporters adding the song this week or noting that the song is among their five hottest.

BREAKERS

SCHUYLER, KNOBLOCH & BICKHARDT
This Old House (MTM)

On 61% of reporting stations. Rotations: Heavy 2, Medium 37, Light 63, Total Adds 20, WHWK, WXKX, WXTU, CHOW, WKLO, WAMZ, WSIX, WQDR, WYYD, WCHY, KBMR, WUBE, WYNG, WTSO, WMIL, KKCS, KFMS, KNIX, KCCY, KRAK. Moves 42-36 on the Country chart.

Breakers are those records that have achieved concurrent airplay at 60% of our reporting stations. New & Active records are those receiving airplay at 30-59% of the stations. Records in Significant Action are receiving airplay at 5-29% of the stations. Records do not have to reach Breaker in order to chart. However, once a record charts, it must reach the 60% airplay level within the two following weeks to achieve Breaker status.



"This Old House" (72100) SCHUYLER, KNOBLOCH and BICKHARDT

BREAKERS | 36

From the LP "No Easy Horses"

(71064)

Distributed by Capitol

21 Music Square East — Nashville, TN 37203



R&R NATIONAL AIRPLAY COUNTRY

NEW & ACTIVE

JO-EL SONNIER "Come On Joe" (RCA) 80/12

Rotations: Heavy 2, Medium 35, Light 43, Total Adds 12, WVAM, WQCB, WORC, WYYD, WTQR, WMNI, WYNG, WFMS, WTSO, KFMS, KRAK, KDRK. Heavy: WOKK, WNOE. Medium: WEZL, WUSY, WAMZ, WQYK, KSOP, KEEN. Moves 48-43-40 on the Country chart.

JOHN ANDERSON "Somewhere Between Ragged And Right" (MCA) 78/19

Rotations: Heavy 0, Medium 21, Light 57, Total Adds 19, WVAM, WHWK, WYRK, WAJR, WIXY, CHOW, WRNS, KPLX, KHEY, KNFM, KAJA, WUSQ, WMNI, WKKQ, WFMS, KCCY, KRAK, KSOP, KRPM. Moves 47-43 on the Country chart.

TAMMY WYNETTE "Talkin' To Myself Again" (Epic) 78/15

Rotations: Heavy 2, Medium 27, Light 49, Total Adds 15, WHWK, CHOW, WRNS, WKA, WUSQ, WSLR, WKKQ, WFMS, WTSO, WMIL, KTPK, KNEW, KKAT, KEEN, KDRK. Heavy: KBMR, KCKC. Medium: WDAF, KUZZ, KNIX. Moves 45-42 on the Country chart.

JOHN WESLEY RYLES "Louisiana Rain" (WB) 75/20

Rotations: Heavy 1, Medium 25, Light 49, Total Adds 20, WVAM, WQCB, WHWK, WAJR, WIXL, WPOR, CHOW, WXBO, WUSY, WKLO, WSM, WUBE, WGARM, WDAF, WTSO, WXCL, KUGN, KNIX, KWJJ, KDRK. Moves 48-44 on the Country chart.

CHARLEY PRIDE "Shouldn't It Be Easier Than This" (16th Avenue/Capitol) 70/20

Rotations: Heavy 0, Medium 23, Light 47, Total Adds 20, WQCB, WRKZ, KMML, WEZL, WRNS, KPLX, KHEY, KKIX, KSSN, KYKX, WYYD, WUSQ, WUBE, WMNI, WMUS, WXCL, KUUY, KFRE, KRPM, KIIM. Moves 49-46 on the Country chart.

GEORGE JONES "The Bird" (Epic) 69/32

Rotations: Heavy 0, Medium 20, Light 49, Total Adds 32 including WTCR, WDSY, WSOC, WUSY, KPLX, WKLO, WGKX, WKA, KKYX, WUSN, WONE, KSO, WFMS, KCJB, KVOO, KKCS, KFMS, KCKC, KEEN, KRPM. Debuts at number 45 on the Country chart.

ROY ORBISON & K.D. LANG "Crying" (Virgin) 69/15

Rotations: Heavy 0, Medium 25, Light 44, Total Adds 15, WQCB, WHWK, WIXL, WYNG, KHEY, KSSN, WKSJ, WODR, WQYK, KJNE, WUSN, WYNG, KWMT, KFMS, KEEN. Medium: WBOS, WRNS, KTTS, KTOM, KSOP. Moves 50-47 on the Country chart.

JOHNNY RODRIGUEZ "I Didn't (Every Chance I Had)" (Capitol) 64/15

Rotations: Heavy 0, Medium 21, Light 43, Total Adds 15, WVAM, WQCB, WGKX, WUSQ, WUBE, WMNI, KIK-FM, KFRE, KNIX, KCCY, KSOP, KEEN, KRPM, KDRK, KIIM. Medium: KRRV, KYKR, WDAF, KFDI, KTOM. Debuts at number 48 on the Country chart.

BAILLIE & THE BOYS "Wildier Days" (RCA) 62/25

Rotations: Heavy 1, Medium 10, Light 51, Total Adds 25 including WBOS, WQBE, WAJR, WXTU, WORC, WKHX, KYKR, WEZL, WGKX, KAJA, WUBE, WTSO, WXCL, WLLR, KRKT, KGHL, KUUY, KEKB, KKAT. Debuts at number 49 on the Country chart.

RIC STEEL "The Radio Song" (Panache) 55/5

Rotations: Heavy 0, Medium 10, Light 45, Total Adds 5, WVM, WRNS, KKIX, WIRK, WUSN. Medium: WVAM, WQCB, WTCR, WTVY, KISSFM, WGARM, WYNG, KTTS, KFDI, KKAL. Light: WYYD, KAJA, KJNE, KZSN, KSON.

EMMYLOU HARRIS "Back In Baby's Arms" (MCA) 51/8

Rotations: Heavy 3, Medium 13, Light 35, Total Adds 8, WEZL, KNFM, KAJA, WSLR, WGEE, KCJB, KFMS, KTOM. Heavy: WOKK, WCUZ, KRKT. Medium: WOKQ, WCVR, WTVY, KKYX, KTTS, KUZZ, KFRE, KNIX, KCKC. Debuts at number 50 on the Country chart.

BARBARA MANDRELL "Sure Feels Good" (EMI America) 49/5

Rotations: Heavy 0, Medium 17, Light 32, Total Adds 5, KRRV, KYKX, WKKQ, WAXX, KKAT. Medium: WBOS, WCVR, WIXY, KEAN, WEZL, WUSY, WTVY, WNOE, WCMS, KKYX, KJNE, WTSO, WOW, KTTS, WTCM, KFDI, KALF.

LEE GREENWOOD "Touch And Go Crazy" (MCA) 48/30

Rotations: Heavy 0, Medium 7, Light 41, Total Adds 30 including WCAO, WPOC, WRKZ, WDSY, KEAN, KASE, WEZL, KIKK, KNFM, WLWI, WCMS, KAJA, WTQR, WAXX, KCJB, KTPK, KYGO, KCCY, KTOM, KCKC.

DOLLY PARTON "The River Unbroken" (Columbia) 33/7

Rotations: Heavy 0, Medium 6, Light 27, Total Adds 7, WPOC, WORC, WKHX, WEZL, WKKQ, KWMT, KUUY. Medium: WBOS, KYKR, WRNS, KKYX, WOV, KIOV. Light: WDSY, WPOR, KEAN, KMML, WTVY, WNOE, KKAT.

SHENANDOAH "Stop The Rain" (Columbia) 31/3

Rotations: Heavy 0, Medium 6, Light 25, Total Adds 3, WVA, KIKK, WAXX. Medium: WBOS, KRRV, WRNS, KKYX, KFDI, KDRK. Light: WCAO, KEAN, WDXE, WOKK, WNOE, KJNE, KTTS, KIK-FM, KALF, KTOM, KSOP.

SIGNIFICANT ACTION

LARRY BOONE "Roses In December" (Mercury/PolyGram) 28/9

Rotations: Heavy 1, Medium 5, Light 22, Total Adds 9, WAYZ, WLWI, KAJA, WUSQ, KRKT, KUUY, KRWQ, KEKB, KTOM. Medium: KRRV, WTVY, KKYX, KTTS, KFDI. Light: WCVR, WVA, KKIX, WAXX, WDAF, KTPK.

RONNIE McDOWELL "It's Only Make Believe" (Curb) 26/17

Rotations: Heavy 0, Medium 2, Light 24, Total Adds 17, WRKZ, WTCR, KRRV, KYKR, WRNS, WDXE, KLLL, WMC, WOKK, WCMS, KJNE, WAXX, KTTS, KTPK, KRKT, KALF, KEEN.

NANCI GRIFFITH "Never Mind" (MCA) 26/0

Rotations: Heavy 0, Medium 6, Light 20, Total Adds 0. Medium: WIXY, KIKK, KKYX, KTTS, KUUY, KTOM. Light: WCAO, WVA, KEAN, WLWI, WCMS, WSLR, KSO, WAXX, KFGO, WTCM, KVOC, KRWQ, KALF, KCKC.

ROSIE FLORES "Somebody Loses, Somebody Wins" (Reprise) 24/14

Rotations: Heavy 0, Medium 4, Light 20, Total Adds 14, KEAN, WVM, WTVY, KKYX, WUSQ, KBMR, WAXX, KCJB, KTTS, KIK-FM, KFRE, KEKB, KALF, KTOM. Medium: WUSY, WCMS, KFDI.

CALI McCORD "Bad Day For A Breakup" (Gazelle) 24/5

Rotations: Heavy 0, Medium 0, Light 24, Total Adds 5, WQBE, WPOR, WRNS, WDXE, KWJJ. Light: WCAO, WVA, WEZL, WTVY, KYKX, WCMS, KKYX, WMNI, WKKQ, KWMT, KCJB, KTTS, KVOO, KFDI.

ASLEEP AT THE WHEEL "Blowin' Like A Bandit" (Epic) 23/6

Rotations: Heavy 0, Medium 6, Light 17, Total Adds 6, KKIX, WDXE, KSO, WWJO, KIK-FM, KEKB. Medium: KRRV, WNOE, KKYX, KTTS, KFDI, KFRE. Light: WAJR, KASE, WPAP, KFGO, WCUZ, WTHI, WTCM, KRWQ.

SHURFIRE "Roll The Dice" (Ajr) 19/1

Rotations: Heavy 0, Medium 5, Light 14, Total Adds 1, KKAT. Medium: KRRV, WEZL, WTVY, KFGO, KTTS. Light: WCAO, WRNS, KHEY, KSSN, WAMZ, WLWI, KKYX, KSO, WAXX, KWMT, KVOO, KVOC, KSOP.

BELLAMY BROTHERS "Santa Fe" (MCA/Curb) 18/18

Rotations: Heavy 0, Medium 1, Light 17, Total Adds 18, WQBE, WCVR, WVA, KMML, WUSY, WRNS, KKIX, WDXE, KSSN, WOKK, WNOE, WCMS, WKA, WTCM, KGHL, KVOC, KRWQ, KSOP.

KENDALLS "Still Pickin' Up After You" (SOR) 18/3

Rotations: Heavy 0, Medium 5, Light 13, Total Adds 3, WAYZ, WOKK, KSOP. Medium: WCVR, KEAN, WTVY, KBMR, KFDI. Light: KKYX, WSLR, KSO, WAXX, KFGO, KWMT, WOV, KTTS, WTHI, KRKT.

RICKY VAN SHELTON "Life Turned Her That Way" (Columbia) 15/14

Rotations: Heavy 0, Medium 2, Light 13, Total Adds 14, KMML, WVM, WLVI, WSOC, WTVY, KIKK, WIVK, WNOE, WMUS, KUZZ, KYGO, KFRE, KNIX, KWJJ. Light: WAYZ.

JOHNNY CASH "W. Lee O'Daniel" (Mercury/PolyGram) 15/1

Rotations: Heavy 0, Medium 5, Light 10, Total Adds 1, KIK-FM. Medium: WTVY, KRKT, KEKB, KTOM, KDRK. Light: KRRV, KKYX, KFGO, KWMT, WGEE, WDAF, KFDI, KALF, KSOP.

GARY CHAPMAN "When We're Together" (RCA) 14/11

Rotations: Heavy 0, Medium 1, Light 13, Total Adds 11, WCVR, CHOW, KMML, WIVK, WDXE, WLWI, KIOV, WWJO, KUUY, KRWQ, KALF. Light: WTVY, KVOC, KSOP.

TOM WOPAT "A Little Bit Closer" (EMI-Manhattan) 13/13

Rotations: Heavy 0, Medium 1, Light 12, Total Adds 13, WCVR, KMML, WUSY, WTVY, WIVK, WOKK, WLWI, WCMS, WKKQ, KIOV, KGHL, KRWQ, KSOP.

DARRELL HOLT "Catch 22" (Anoka) 13/4

Rotations: Heavy 0, Medium 1, Light 12, Total Adds 4, WEZL, KKYX, WSLR, KWMT. Medium: WTVY. Light: KRRV, WIVK, WOKK, WLWI, KSO, KFGO, KTTS, KSOP.

KIM GRAYSON "If You Only Knew" (Soundwaves) 12/3

Rotations: Heavy 0, Medium 1, Light 11, Total Adds 3, WEZL, WLWI, KTTS. Medium: WTVY. Light: WCAO, KHEY, KKYX, KSO, KFGO, KVOO, KFDI, KSOP.

WILLIE NELSON "Nobody There But Me" (Columbia) 10/7

Rotations: Heavy 0, Medium 2, Light 8, Total Adds 7, WBOS, KASE, WYYD, KVOO, KIK-FM, KSOP, KCKC. Medium: KKYX, Light: WCVR, KUPL.

POWER SOURCE "Dear Mr. Jesus" (Powervision) 10/6

Rotations: Heavy 4, Medium 1, Light 5, Total Adds 6, WCOS, KJNE, WDAF, WMUS, WKCQ, KUPL. Heavy: KSCS, KAJA. Light: WYAY, WSOC.

MEL McDANIEL "Now You're Talkin'" (Capitol) 10/1

Rotations: Heavy 0, Medium 2, Light 8, Total Adds 1, WKKQ. Medium: KIKK, WTCM. Light: WAYZ, KEAN, WKA, WGARM, WOW, KKAL, KRWQ.

STEVE EARLE & THE DUKES "Six Days On The Road" (MCA) 9/9

Rotations: Heavy 0, Medium 1, Light 8, Total Adds 9, KMML, WTVY, WNOE, WKA, KIOV, KVOC, KRWQ, KZLA, KSOP.

JOHNSTONS "On A Good Night" (Hidden Valley) 8/2

Rotations: Heavy 0, Medium 0, Light 8, Total Adds 2, WUSQ, KEKB. Light: WAJR, WXTU, WDXE, KYKX, KFDI, KRWQ.

ALBUM TRACKS

ARTIST/Song Title (Label)	Album Title
HOLLY DUNN/Small Towns (MTM)	Cornerstone
SCHUYLER, KNOBLOCH & BICKHARDT/Givers And Takers (MTM)	No Easy Horses
BELLAMY BROTHERS/Ying Yang (MCA)	Crazy From The Heart
VINCE GILL/Everybody's Sweetheart (RCA)	The Way Back Home
BELLAMY BROTHERS/It's Raining Girls (MCA/Curb)	Crazy From The Heart
GEORGE STRAIT/Hot Burnin' Flames (MCA)	Ocean Front Property
T. GRAHAM BROWN/R.F.D. 30529 (Capitol)	Brilliant Conversationalist
JUDDS/Cow Cow Boogie (RCA/Curb)	Heartland
HIGHWAY 101/Cry, Cry, Cry (WB)	Highway 101
REBA McENTIRE/I Don't Want To Mention... (MCA)	The Last One To Know
REBA McENTIRE/Love Will Find It's Way... (MCA)	The Last One To Know
KATHY MATTEA/Eighteen Wheels And A Dozen Roses (Mercury/Pg)	Untasted Honey
ALABAMA/Fallin' Again (RCA)	Just Us
HANK WILLIAMS JR./Thanks A Lot (WB/Curb)	Born To Boogie
RANDY TRAVIS/Tonight We're Gonna Tear... (WB)	Always & Forever
KENNY ROGERS/I Don't Call Him Daddy (RCA)	I Prefer The Moonlight

1987

ACCORDING TO RADIO & RECORDS, RCA-NASHVILLE HAS:

- * **THE MOST #1s**
- * **THE MOST WEEKS AT #1**
- * **THE MOST TOP 5 HITS**
- * **THE MOST TOP 15 HITS**

AND THE HIGHEST OVERALL STANDING OF ANY LABEL!

HAPPY NEW YEAR, RADIO!

'CAUSE YOU MADE OURS (ONE) (1) (WON) HAPPY YEAR!



R&R NATIONAL AIRPLAY

ADULT CONTEMPORARY

BREAKERS®

SWING OUT SISTER

Twilight World (Mercury/PolyGram)

56% of our reporters on it. Rotations: Heavy 0, Medium 13, Light 41, Total Adds 22 including WPIX, KOST, KLCY, KEZR, WAEB, WZNY, WXTC, 3WM.

MICHAEL JACKSON

The Way You Make Me Feel (Eic)

55% of our reporters on it. Rotations: Heavy 10, Medium 32, Light 11, Total Adds 6, WALK, KHYL, WMGN, WECQ, WIHN, WMT-FM. Moves 24-28 on the AC chart.

MANHATTAN TRANSFER

Soul Food To Go (Atlantic)

52% of our reporters on it. Rotations: Heavy 2, Medium 19, Light 29, Total Adds 5, KLCY, Y103, WMMJ, KVIC, WIHN.

DOLLY PARTON

The River Unbroken (Columbia)

50% of our reporters on it. Rotations: Heavy 0, Medium 15, Light 33, Total Adds 11, KLCY, WXTC, WSLQ, KEFM, KWAY, WECQ, WGLL, WTN, KHOZ, WMT-FM, KMGQ.

NEW & ACTIVE

BRUCE SPRINGSTEEN "Tunnel Of Love" (Columbia) 44/10

Rotations: Heavy 1/0, Medium 18/2, Light 25/8, Total Adds 10, KS95, WAEB, WEBE, WSLQ, KOAQ, WQHQ, WTN, KRLB, KVOP, KFSB. Heavy: WMMJ. Medium including WHTX, WMJL, WKYE, WTCB, WTRX, KWAY, WEIM, WAFL, WSKI, WKSJ, WCKQ, WKTK, WKCX, WAEV, KAYN, KMGQ.

PEABO BRYSDON & REGINA BELLE "Without You" (Elektra) 43/23

Rotations: Heavy 0, Medium 7/2, Light 36/21, Total Adds 23, KKHT, KHYL, B100, KEY103, WTCB, Y103, WIZD, KELT, WRMF, WMGN, KWFM, WGLL, WKSJ, WFP, WGSV, KHOZ, WAEV, WBG, WTVR, KWEB, WJON, KWWS, KAYN. Medium including WPIX, WEIM, WKNE, WAFL, WKCX.

TIMOTHY B. SCHMIT "Don't Give Up" (MCA) 43/22

Rotations: Heavy 0, Medium 6/2, Light 37/20, Total Adds 23, WEBE, WKYE, WTCB, WIZD, KELT, WRMF, 3WM, WMMJ, WGLL, WQHQ, WTN, WKSJ, WFP, KHOZ, WAHR, WAEV, WIHN, KFSB, WTVR, KWEB, WJON, KWWS. Medium including KWFM, WAFL, WKCX, KYJC.

DAVID RUFFIN & EDDIE KENDRICK "I Couldn't Believe It" (RCA) 37/3

Rotations: Heavy 1/0, Medium 15/1, Light 21/2, Total Adds 3, WNIC, WFP, WJON. Heavy: WORG. Medium including WZNY, KELT, WKNE, WAFL, WSKI, WCVQ, WKCX, WBG, KVIC, WIHN, KFSB, KWWS, KAYN, KMGQ. Light including KEY103, WTCB, WIZD, KKOB, WEIM, WGLL, WQHQ, KKL, KSTR, KYJC.

PATRICK SWAYZE "She's Like The Wind" (RCA) 33/23

Rotations: Heavy 0, Medium 4/3, Light 29/20, Total Adds 23, WPIX, KLCY, B100, KEZR, WKYE, KEY103, WTFM, WSLQ, WRMF, WTRX, WAFL, WQHQ, WKTK, WGSV, WAHR, WSL, KVOP, WKCX, WAEV, WCAC, WMTFM, KFSB, KKL. Medium including KWWS. Light including WORG, WZLQ, KVIC, KYJC.

ROTATION BREAKOUTS

	Total Reports/Adds	Heavy	Medium	Light
1 DAN HILL	97/2	84	9	4
2 NATALIE COLE	93/0	80	10	3
3 GEORGE HARRISON	86/0	69	13	4
4 GEORGE MICHAEL	87/2	71	14	2
5 BOURGEOIS TAGG	86/0	63	19	4
6 FLEETWOOD MAC	95/5	39	47	9
7 BELINDA CARLISLE	80/0	52	22	6
8 MICHAEL TOMLINSON	81/1	56	19	6
9 BARRY MANILOW	83/0	48	28	7
10 WHITNEY HOUSTON	76/0	52	21	3
11 KANE GANG	86/2	31	46	9
12 CARLY SIMON	85/2	29	48	8
13 SMOKEY ROBINSON	82/2	39	37	6
14 GLORIA ESTEFAN & MIAMI SOUND MACHINE	89/5	19	55	15
15 DAN FOGELBERG	79/3	19	50	10
16 ERIC CARMEN	84/5	17	53	14
17 TIFFANY	85/7	11	58	16
18 STEVE WINWOOD	68/0	32	27	9
19 BILL MEDLEY & JENNIFER WARNES	60/0	22	25	13
20 EXPOSE	76/8	10	50	16
21 JOHN COUGAR MELLENCAMP	70/3	17	38	15
22 RESTLESS HEART	71/0	23	36	12
23 MICHAEL BOLTON	44/0	9	21	14
24 MICHAEL JACKSON	53/6	10	32	11
25 TEMPTATIONS	63/1	7	39	17
26 RICHARD MARX	47/0	7	28	12
27 ROY ORBISON & K.D. LANG	65/4	3	37	25
28 BRYDGE	58/4	8	32	18
29 DONNA SUMMER with MICKEY THOMAS	64/6	1	33	30
30 SUPERTRAMP	51/1	2	33	16

MOST ADDED

- BRYSON & BELLE (23)
- PATRICK SWAYZE (23)
- TIMOTHY B. SCHMIT (22)
- SWING OUT SISTER (22)
- HERB ALPERT (19)
- DOLLY PARTON (11)
- PET SHOP BOYS (11)
- BRUCE SPRINGSTEEN (10)
- DEJA (9)
- ROGER (9)

HOTTEST

- DAN HILL (68)
- GEORGE HARRISON (57)
- NATALIE COLE (55)
- GEORGE MICHAEL (50)
- BOURGEOIS TAGG (36)
- BELINDA CARLISLE (32)
- WHITNEY HOUSTON (32)
- MICHAEL TOMLINSON (26)
- FLEETWOOD MAC (15)
- BARRY MANILOW (15)

IN PURSUIT "Getting Older" (MTM) 28/5

Rotations: Heavy 0, Medium 10/0, Light 18/5, Total Adds 5, WXTC, WKSJ, KRLB, WORG, KVIC. Medium: WNAM, WEIM, WECQ, WQHQ, KHOZ, WAHR, WCAC, KFSB, WJON, KWWS. Light including WKYE, WTRX, WAFL, WSKI, WCVQ, WFP, WGSV, KVOP, WKCX, KKL, KSTR, KYJC, KAYN.

KENNY G "Midnight Motion" (Arista) 27/1

Rotations: Heavy 0, Medium 7/0, Light 20/1, Total Adds 1, WTVR. Medium: Y103, WMGN, WEIM, WKNE, WGSV, WORG, KWWS. Light including KLCY, WXTC, WTCB, WRKA, WIZD, WSLQ, WRMF, WTRX, WMMJ, WGLL, WSKI, WKTK, WBG, WZLQ, WMTFM, KKL, KSTR, KYJC, KMGQ.

PET SHOP BOYS with D. SPRINGFIELD "What Have I Done To Deserve This?" (EMI-Manhattan) 26/11

Rotations: Heavy 0, Medium 6/1, Light 20/10, Total Adds 11, KHYL, WEBE, WTFM, WMGN, WKSJ, WCVQ, WCAC, WZLQ, KVIC, WTVR, KAYN. Medium including WKYE, WAFL, WSKI, WCKQ, KYJC. Light including WNL, B100, WSLQ, WMMJ, WEIM, WQHQ, WKTK, KHOZ, WORG, KKL.

JUDE COLE "You Were In My Heart" (WB) 26/5

Rotations: Heavy 1/0, Medium 6/1, Light 19/4, Total Adds 5, KKHT, WSKI, WAHR, WJTW, KSTR. Heavy: KWAY. Medium including WAFL, WKCX, WMTFM, KYJC, KWWS. Light including WNIC, WKYE, KEY103, WRKA, WTRX, WFMK, KEFM, WCKQ, WCVQ, WMJC, KFSB, WTVR, WJON, KAYN, KMGQ.

SIGNIFICANT ACTION

MARTHA DAVIS "Don't Tell Me The Time" (Capitol) 24/2

Rotations: Heavy 0, Medium 10/0, Light 14/2, Total Adds 2, KRLB, KWWS. Medium: WPIX, KKOB, WMMJ, WEIM, WAFL, WSKI, WKCX, WCAC, KAYN, KMGQ. Light including KEY103, 3WM, WECQ, WKSJ, WCKQ, KHOZ, WORG, KVOP, WZLQ, KVIC, KFSB, KYJC.

HERB ALPERT "Dur Song" (A&M) 20/19

Rotations: Heavy 0, Medium 0, Light 20/19, Total Adds 19, WNAM, WEIM, WAFL, WSKI, WQHQ, WKSJ, WCVQ, WGSV, WSL, WORG, KVOP, WBG, WZLQ, KVIC, WIHN, WMTFM, KFSB, KYJC, KMGQ. Light including WNIC.

ROGER "I Want To Be Your Man" (Reprise) 20/9

Rotations: Heavy 1/0, Medium 7/2, Light 12/7, Total Adds 9, KKHT, KEY103, WMGN, WKSJ, WCKQ, WKTK, WCAC, WZLQ, KAYN. Heavy: WORG. Medium including WNL, B100, WAFL, WSKI, KWWS. Light including WHTX, WRKA, KELT, WSLQ, WEIM.

DEJA "You And Me Tonight" (Virgin) 20/9

Rotations: Heavy 0, Medium 1/0, Light 19/9, Total Adds 9, WCVQ, KHOZ, WSL, WORG, WKCX, WCAC, KVIC, WJON, KAYN. Medium: KWWS. Light including WNL, B100, KELT, WEIM, WSKI, WCKQ, WKTK, KVOP, WZLQ, KKL.

BEACH BOYS & LITTLE RICHARD "Happy Endings" (Critique/Atco) 20/6

Rotations: Heavy 1/0, Medium 3/0, Light 16/6, Total Adds 6, WKYE, WNAM, WKNE, WZLQ, KYJC, KMGQ. Heavy: WEIM. Medium: WAHR, WIHN, KWWS. Light including WZNY, WLHT, WSKI, WQHQ, WKSJ, WGSV, WBG, WMTFM, WJTW, KSTR.

WHITESNAKE "Is This Love" (Geffen) 19/3

Rotations: Heavy 4/0, Medium 7/0, Light 8/3, Total Adds 3, WNL, KMJL, WSLQ. Heavy: B100, WKYE, KEY103, KOAQ. Medium: WSN, WGLL, WKTK, WSL, WORG, WKCX, KVIC. Light including KLSI, WKSJ, WCVQ, KRLB, KAYN.

RICHARD CARPENTER "Calling Your Name Again" (A&M) 17/2

Rotations: Heavy 2/0, Medium 3/0, Light 14/2, Total Adds 2, KHOZ, WJON. Medium: KWFM, WAHR, KWWS. Light including WNAM, WTRX, WEIM, WSKI, WQHQ, WGSV, KVOP, WZLQ, WMTFM, KKL, KSTR, KYJC.

SQUEEZE "Hourglass" (A&M) 17/0

Rotations: Heavy 1/0, Medium 8/0, Light 8/0, Total Adds 0, Heavy: KEY103. Medium: B100, WKYE, WSLQ, KOAQ, WCAC, WTVR, KYJC, KAYN. Light: WRMF, WECQ, WKSJ, WCKQ, WFP, KHOZ, KRLB, KVIC.

MICHAEL DAMIAN "Christmas Time Without You" (Weir Bros.) 12/5

Rotations: Heavy 0, Medium 2/0, Light 10/5, Total Adds 5, WEIM, WECQ, WCAC, KVIC, KWWS. Medium: KOST, WMTFM. Light including B100, WEBE, WSKI, KKL, KYJC.

STING "We'll Be Together" (A&M) 12/1

Rotations: Heavy 2/0, Medium 3/0, Light 7/1, Total Adds 1, KEY103. Heavy: KOAQ, KVIC. Medium: WKYE, WAFL, WKSJ. Light including B100, WKTK, KHOZ, KRLB, KVOP, KAYN.

LEE RITENOUR "Turn The Heat Up" (GRP) 12/1

Rotations: Heavy 0, Medium 1/0, Light 11/1, Total Adds 1, KFSB. Medium: KWWS. Light including WNAM, WEIM, WQHQ, WCVQ, WKCX, WZLQ, WIHN, KKL, KYJC, KAYN.

VIEW FROM THE HILL "No Conversation" (Capitol) 11/5

Rotations: Heavy 0, Medium 1/0, Light 10/5, Total Adds 5, WXTC, WEIM, WAFL, WCVQ, KVIC. Medium: KWAY. Light including KHYL, WSL, WORG, WKCX, WCAC.

MASON WILLIAMS & MANNHEIM STEAMROLLER "Classical Gas" (American Gramophone) 8/3

Rotations: Heavy 0, Medium 2/0, Light 6/3, Total Adds 3, WEIM, WAFL, WSKI. Medium: WMTFM, KWWS. Light including KEFM, WGSV, KMGQ.

AIR SUPPLY "Eyes Of A Child" (Arista) 8/2

Rotations: Heavy 0, Medium 3/0, Light 5/2, Total Adds 2, WKNE, WORG. Medium: WTRX, WEIM, KWWS. Light including WSKI, KVOP, KYJC.

NEW ARTISTS

	Reports/Adds
1 BRYSON & BELLE/Without You (Elektra)	43/23
2 TIMOTHY B. SCHMIT/Don't Give Up (MCA)	43/22
3 RUFFIN & KENDRICK/I Couldn't Believe It (RCA)	37/3
4 PATRICK SWAYZE/She's Like The Wind (RCA)	33/23
5 PET SHOP BOYS/What Have I Done To Deserve This (EMI-Manhattan)	26/11
6 JUDE COLE/You Were In My Heart (WB)	26/5
7 MARTHA DAVIS/Don't Tell Me The Time (Capitol)	24/2
8 ROGER/I Want To Be Your Man (Reprise)	20/9
9 DEJA/You And Me Tonight (Virgin)	20/9
10 BEACH BOYS & LITTLE RICHARD/Happy Endings (Critique)	20/6

New Artists are those who have not previously been reported as a Breaker by reporting stations.

AC ADDS & HOTS

MUSIC INTENSIVE

EAST

PARALLEL ONE

WALK/Long Island Edwards/Daniels

MICHAEL JACKSON
MIAMI SOUND MACHI
Hot test:
GEORGE MICHAEL
GEORGE HARRISON
STEVE WINWOOD
TIFFANY
DAN HILL

WPX/New York Wendy Leeds

SWING OUT SISTER
PATRICK SWAYZE
Hot test:
BELINDA CARLISLE
DAN HILL
GEORGE MICHAEL
KANE GANG
MICHAEL TOMLINSON

WSNI/Philadelphia Tyler/Johnson

MADONNA
Hot test:
WHITNEY HOUSTON
BELINDA CARLISLE
GEORGE MICHAEL
NATALIE COLE
RICHARD MARK

WHTX/Pittsburgh Keith Abrams

none
Hot test:
MEDLEY & WARRES
JOHN COUGAR
GEORGE HARRISON
BELINDA CARLISLE
DAN HILL

PARALLEL TWO

WAEB/Allentown Chris Bailey

BRUCE SPRINGSTEEN
SWING OUT SISTER
Hot test:
GEORGE HARRISON
BELINDA CARLISLE
GEORGE MICHAEL
DAN HILL
WHITNEY HOUSTON

WEBE/Bridgeport Hansen/Norman

BRUCE SPRINGSTEEN
TIMOTHY B. SCHMIT
PET SHOP BOYS
BRUCE SPRINGSTEEN
WHITNEY HOUSTON
BRYAN YOUNG
MADONNA
PRETENDERS
Hot test:
GEORGE MICHAEL
FLEETWOOD MAC
CARLY SIMON
NATALIE COLE
GEORGE HARRISON

WKYE/Johnstown Jack Michaels

TIMOTHY B. SCHMIT
BEACH BOYS & LITT
PATRICK SWAYZE
LANS
Hot test:
JOHN COUGAR
GEORGE MICHAEL
GEORGE HARRISON
DAN HILL
WHITNESSAKE

WNGS/Wilkes Barre Chris Norton

EXPOSE
BRYDGE
Hot test:
GEORGE HARRISON
DAN HILL
WHITNEY HOUSTON
NATALIE COLE
BELINDA CARLISLE

PARALLEL THREE

WKSJ/Williamsport Tom Benson

SHOKEY ROBINSON
TIMOTHY B. SCHMIT
DONNA SUMMER
BRYSON & BELLE
IN PURSUIT
TAYLOR DAVNE
ROGER
Hot test:
PET SHOP BOYS
HERB ALPERT
TIFFANY
FLEETWOOD MAC
MICHAEL JACKSON
NATALIE COLE
DAN HILL

WTNY/Watertown Jay Donovan

BRUCE SPRINGSTEEN
SWING OUT SISTER
TIMOTHY B. SCHMIT
DOLLY PARTON
Hot test:
GEORGE HARRISON
BOURBOIS TAGG
STEVE WINWOOD
NATALIE COLE
FLEETWOOD MAC

KOST/Los Angeles Kaye/Kiley

FLEETWOOD MAC
SWING OUT SISTER
Hot test:
DAN HILL
MEDLEY & WARRES
EXPOSE
NATALIE COLE
MIAMI SOUND MACHI

SOUTH

PARALLEL ONE

WSB-FM/Atlanta LoCasolo/McCoy

FLEETWOOD MAC
MIAMI SOUND MACHI
TIFFANY
Hot test:
GEORGE HARRISON
NATALIE COLE
DAN HILL
STEVE WINWOOD
BOURBOIS TAGG

KVIL/Dallas Rhodes/Chapman

CARLY SIMON
MIAMI SOUND MACHI
Hot test:
GEORGE HARRISON
DAN HILL
RESTLESS HEART
GEORGE MICHAEL
BOURBOIS TAGG

KKHT/Houston Crane/Haverson

ROGER
BRYSON & BELLE
JULIE COLE
Hot test:
NATALIE COLE
GEORGE HARRISON
DAN HILL
CARLY SIMON
GEORGE MICHAEL

WNL/Tampa Casey/Brown

WHITNESSAKE
DAN HILL
Hot test:
BARRY MANILOW
MIAMI SOUND MACHI
GEORGE MICHAEL
TIFFANY
ROGER

PARALLEL TWO

WZNY/Augusta, GA John Patrick

SWING OUT SISTER
Hot test:
GEORGE MICHAEL
MIAMI SOUND MACHI
FLEETWOOD MAC
TIFFANY
ERIC CARMEN

KEY103/Austin Reker/Alan

STING
HEART
ROGER
Hot test:
ORRISON & LANG
PATRICK SWAYZE
Hot test:
GEORGE HARRISON
BELINDA CARLISLE
NATALIE COLE
WHITNEY HOUSTON
GEORGE MICHAEL
WHITNESSAKE

WQXY/Baton Rouge Andy Holt

EXPOSE
DONNA SUMMER
JOHN COUGAR
Hot test:
GEORGE MICHAEL
GEORGE HARRISON
DAN HILL
NATALIE COLE
CARLY SIMON

WZWO/Mobile-Pensacola Bob Bolton

BRYSON & BELLE
TIMOTHY B. SCHMIT
Hot test:
BELINDA CARLISLE
GEORGE HARRISON
DAN HILL
GEORGE MICHAEL
MICHAEL TOMLINSON

PARALLEL ONE

KMJJ/Denver Elliot/Murray

GEORGE MICHAEL
WHITNEY HOUSTON
WHITNESSAKE
Hot test:
STEVE WINWOOD
GEORGE HARRISON
MEDLEY & WARRES
ELTON JOHN
BELINDA CARLISLE

KOST/Los Angeles Kaye/Kiley

FLEETWOOD MAC
SWING OUT SISTER
Hot test:
DAN HILL
MEDLEY & WARRES
EXPOSE
NATALIE COLE
MIAMI SOUND MACHI

KEZR/San Jose Bonnie Knox

SWING OUT SISTER
PATRICK SWAYZE
Hot test:
GEORGE HARRISON
GEORGE MICHAEL
DAN HILL
NATALIE COLE
EXPOSE

WOC/Orlando Sherwood/Reed

none
Hot test:
KOO & THE GANG
MICHAEL BOLTON
STEVE WINWOOD
GEORGE MICHAEL
WHITNEY HOUSTON

WXTC/Charleston Quincy/O'Brien

SWING OUT SISTER
ORRISON & LANG
DOLLY PARTON
IN PURSUIT
VIEW FROM THE HILL
Hot test:
DAN HILL
NATALIE COLE
BOURBOIS TAGG
BELINDA CARLISLE
MICHAEL TOMLINSON

WTCB/Columbia, SC Mark Hamlin

TIMOTHY B. SCHMIT
BRYSON & BELLE
Hot test:
NATALIE COLE
GEORGE MICHAEL
REILINDA CARLISLE
DAN HILL
WHITNEY HOUSTON

WTFM/Johnson City Mark McKinney

PET SHOP BOYS
PATRICK SWAYZE
Hot test:
GEORGE HARRISON
DAN HILL
BELINDA CARLISLE
BOURBOIS TAGG
WHITNEY HOUSTON

Y103/Jacksonville Goldsen/Lea

EXPOSE
BRYSON & BELLE
MANHATTAN TRANSFE
Hot test:
GEORGE HARRISON
STEVE WINWOOD
MEDLEY & WARRES
GEORGE MICHAEL
DAN HILL

WTFM/Johnson City Mark McKinney

PET SHOP BOYS
PATRICK SWAYZE
Hot test:
GEORGE HARRISON
DAN HILL
BELINDA CARLISLE
BOURBOIS TAGG
WHITNEY HOUSTON

U102/Knoxville Hobbs/Trotter

GEORGE MICHAEL
Hot test:
WHITNEY HOUSTON
GEORGE HARRISON
RESTLESS HEART
DAN HILL
JOHN COUGAR

WRKA/Louisville Somers/Shannon

EXPOSE
TIFFANY
Hot test:
BELINDA CARLISLE
NATALIE COLE
GEORGE HARRISON
DAN HILL
WHITNEY HOUSTON

WIZO/Mobile-Pensacola Bob Bolton

BRYSON & BELLE
TIMOTHY B. SCHMIT
Hot test:
BELINDA CARLISLE
GEORGE HARRISON
DAN HILL
GEORGE MICHAEL
MICHAEL TOMLINSON

WZWO/Mobile-Pensacola Bob Bolton

BRYSON & BELLE
TIMOTHY B. SCHMIT
Hot test:
BELINDA CARLISLE
GEORGE HARRISON
DAN HILL
GEORGE MICHAEL
MICHAEL TOMLINSON

PARALLEL TWO

KMJJ/Denver Elliot/Murray

GEORGE MICHAEL
WHITNEY HOUSTON
WHITNESSAKE
Hot test:
STEVE WINWOOD
GEORGE HARRISON
MEDLEY & WARRES
ELTON JOHN
BELINDA CARLISLE

KOST/Los Angeles Kaye/Kiley

FLEETWOOD MAC
SWING OUT SISTER
Hot test:
DAN HILL
MEDLEY & WARRES
EXPOSE
NATALIE COLE
MIAMI SOUND MACHI

KEZR/San Jose Bonnie Knox

SWING OUT SISTER
PATRICK SWAYZE
Hot test:
GEORGE HARRISON
GEORGE MICHAEL
DAN HILL
NATALIE COLE
EXPOSE

KELT/McAllen Ted Griffin

TIMOTHY B. SCHMIT
BRYSON & BELLE
BRYDGE
DAN FOGELBERG
Hot test:
GEORGE MICHAEL
NATALIE COLE
MIAMI SOUND MACHI
DAN HILL
FLEETWOOD MAC

WLAC-FM/Nashville Sargent/Crawford

BRYDGE
DONNA SUMMER
Hot test:
DAN HILL
NATALIE COLE
GEORGE MICHAEL
BOURBOIS TAGG
GEORGE HARRISON

WSLO/Roanoke O'Shea/Fry

DOLLY PARTON
BRUCE SPRINGSTEEN
SWING OUT SISTER
PATRICK SWAYZE
WHITNESSAKE
DONNA SUMMER
Hot test:
GEORGE MICHAEL
ERIC CARMEN
MEDLEY & WARRES
DAN HILL
BOURBOIS TAGG

WRFM/West Palm Beach Dave Parks

TIMOTHY B. SCHMIT
TEMPTATIONS
PATRICK SWAYZE
BRYSON & BELLE
Hot test:
GEORGE HARRISON
DAN HILL
NATALIE COLE
NATALIE COLE
REILINDA CARLISLE

WVHR/Huntsville Bonnie O'Brien

TIMOTHY B. SCHMIT
ALABAMA
K.T. OSLIN
PATRICK SWAYZE
JULIE COLE
Hot test:
DAN HILL
BOURBOIS TAGG
MICHAEL TOMLINSON
RESTLESS HEART
BRYDGE

PARALLEL THREE

WCKQ/Campbellville Jackson/McClendon

ROGER
Hot test:
GEORGE MICHAEL
DAN HILL
WHITNEY HOUSTON
JOHN COUGAR
NATALIE COLE

WCVC/Clarksville Michael Johnson

PET SHOP BOYS
VIEW FROM THE HILL
DETA
HERB ALPERT
Hot test:
GEORGE HARRISON
WHITNEY HOUSTON
DAN HILL
WHITNEY HOUSTON
BELINDA CARLISLE

WVFP/Ft. Payne Barnes/Folsom

TIMOTHY B. SCHMIT
BRYSON & BELLE
RUFFIN & KENDRICK
Hot test:
GEORGE HARRISON
DAN HILL
NATALIE COLE
FLEETWOOD MAC

WAVE/Savannah Lawson/Davis

TIMOTHY B. SCHMIT
PATRICK SWAYZE
BRYSON & BELLE
Hot test:
GEORGE HARRISON
DAN HILL
BELINDA CARLISLE
NATALIE COLE
GEORGE MICHAEL

WVFP/Ft. Payne Barnes/Folsom

TIMOTHY B. SCHMIT
BRYSON & BELLE
RUFFIN & KENDRICK
Hot test:
GEORGE HARRISON
DAN HILL
NATALIE COLE
FLEETWOOD MAC

WVFP/Ft. Payne Barnes/Folsom

TIMOTHY B. SCHMIT
BRYSON & BELLE
RUFFIN & KENDRICK
Hot test:
GEORGE HARRISON
DAN HILL
NATALIE COLE
FLEETWOOD MAC

PARALLEL TWO

KWFM/Tucson Dave Ward

SWING OUT SISTER
BRYSON & BELLE
GLENN MEDEROS
Hot test:
BOURBOIS TAGG
GEORGE HARRISON
DAN HILL
WHITNEY HOUSTON
RESTLESS HEART

KWAV/Monterey Michael Reading

DOLLY PARTON
TIFFANY
Hot test:
GEORGE HARRISON
BARRY MANILOW
DAN HILL
NATALIE COLE
BOURBOIS TAGG

WKTK/Gainesville Nick Allen

ORRISON & LANG
PATRICK SWAYZE
ROGER
SUPERTRAMP
Hot test:
GEORGE HARRISON
DAN HILL
NATALIE COLE
GEORGE MICHAEL
TIFFANY

WQSV/Quinterville Jackson/Bell

BRYSON & BELLE
SWING OUT SISTER
PATRICK SWAYZE
Hot test:
DOLLY PARTON
RICHARD CARPENTER
Hot test:
DAN HILL
GEORGE HARRISON
NATALIE COLE
BOURBOIS TAGG
SHOKEY ROBINSON
GEORGE MICHAEL

KHOZ/Harrison Boswell/Sheasere

TIMOTHY B. SCHMIT
DETA
BRYSON & BELLE
DOLLY PARTON
RICHARD CARPENTER
Hot test:
DAN HILL
GEORGE HARRISON
BOURBOIS TAGG
SHOKEY ROBINSON
GEORGE MICHAEL

WZLO/Tupelo Todd Tedder

PET SHOP BOYS
BEACH BOYS & LITT
ROGER
HERB ALPERT
Hot test:
BOURBOIS TAGG
DAN HILL
GEORGE MICHAEL
MICHAEL TOMLINSON
NATALIE COLE

KVIC/Victoria Tony Davis

SWING OUT SISTER
DETA
PATRICK SWAYZE
HOTTEST HEART
MANHATTAN TRANSFE
DONNA SUMMER
VIEW FROM THE HILL
MICHAEL DAMIAN
Hot test:
JOHN COUGAR
DAN HILL
NATALIE COLE
MICHAEL TOMLINSON
GEORGE HARRISON

KRLB/Lubbock Dave Scott

BRUCE SPRINGSTEEN
SWING OUT SISTER
IN PURSUIT
MARTHA DAVIS
Hot test:
GEORGE HARRISON
GEORGE MICHAEL
DAN HILL
WHITNEY HOUSTON
BELINDA CARLISLE

WVFP/Ft. Payne Barnes/Folsom

TIMOTHY B. SCHMIT
PATRICK SWAYZE
BRYSON & BELLE
RUFFIN & KENDRICK
Hot test:
GEORGE HARRISON
DAN HILL
NATALIE COLE
FLEETWOOD MAC

WVFP/Ft. Payne Barnes/Folsom

TIMOTHY B. SCHMIT
PATRICK SWAYZE
BRYSON & BELLE
RUFFIN & KENDRICK
Hot test:
GEORGE HARRISON
DAN HILL
NATALIE COLE
FLEETWOOD MAC

WVFP/Ft. Payne Barnes/Folsom

TIMOTHY B. SCHMIT
PATRICK SWAYZE
BRYSON & BELLE
RUFFIN & KENDRICK
Hot test:
GEORGE HARRISON
DAN HILL
NATALIE COLE
FLEETWOOD MAC

WVFP/Ft. Payne Barnes/Folsom

TIMOTHY B. SCHMIT
PATRICK SWAYZE
BRYSON & BELLE
RUFFIN & KENDRICK
Hot test:
GEORGE HARRISON
DAN HILL
NATALIE COLE
FLEETWOOD MAC

WVFP/Ft. Payne Barnes/Folsom

TIMOTHY B. SCHMIT
PATRICK SWAYZE
BRYSON & BELLE
RUFFIN & KENDRICK
Hot test:
GEORGE HARRISON
DAN HILL
NATALIE COLE
FLEETWOOD MAC

WVFP/Ft. Payne Barnes/Folsom

TIMOTHY B. SCHMIT
PATRICK SWAYZE
BRYSON & BELLE
RUFFIN & KENDRICK
Hot test:
GEORGE HARRISON
DAN HILL
NATALIE COLE
FLEETWOOD MAC

WVFP/Ft. Payne Barnes/Folsom

TIMOTHY B. SCHMIT
PATRICK SWAYZE
BRYSON & BELLE
RUFFIN & KENDRICK
Hot test:
GEORGE HARRISON
DAN HILL
NATALIE COLE
FLEETWOOD MAC

WVFP/Ft. Payne Barnes/Folsom

TIMOTHY B. SCHMIT
PATRICK SWAYZE
BRYSON & BELLE
RUFFIN & KENDRICK
Hot test:
GEORGE HARRISON
DAN HILL
NATALIE COLE
FLEETWOOD MAC

WCAC/Sebring Bob Rowland

DETA
ROGER
PATRICK SWAYZE
MICHAEL DAMIAN
SWING OUT SISTER
PET SHOP BOYS
Hot test:
GEORGE MICHAEL
WHITNEY HOUSTON
GEORGE HARRISON
NATALIE COLE
JOHN COUGAR

WBGW/Tallahassee J.J. Steele

BRYSON & BELLE
SWING OUT SISTER
PATRICK SWAYZE
HERB ALPERT
Hot test:
BOURBOIS TAGG
MICHAEL TOMLINSON
DAN HILL
DAN FOGELBERG
CARLY SIMON

WZLO/Tupelo Todd Tedder

PET SHOP BOYS
BEACH BOYS & LITT
ROGER
HERB ALPERT
Hot test:
BOURBOIS TAGG
DAN HILL
GEORGE MICHAEL
MICHAEL TOMLINSON
NATALIE COLE

KVIC/Victoria Tony Davis

SWING OUT SISTER
DETA
PATRICK SWAYZE
HOTTEST HEART
MANHATTAN TRANSFE
DONNA SUMMER
VIEW FROM THE HILL
MICHAEL DAMIAN
Hot test:
JOHN COUGAR
DAN HILL
NATALIE COLE
MICHAEL TOMLINSON
GEORGE HARRISON

WVFP/Ft. Payne Barnes/Folsom

TIMOTHY B. SCHMIT
PATRICK SWAYZE
BRYSON & BELLE
RUFFIN & KENDRICK
Hot test:
GEORGE HARRISON
DAN HILL
NATALIE COLE
FLEETWOOD MAC

WVFP/Ft. Payne Barnes/Folsom

TIMOTHY B. SCHMIT
PATRICK SWAYZE
BRYSON & BELLE
RUFFIN & KENDRICK
Hot test:
GEORGE HARRISON
DAN HILL
NATALIE COLE
FLEETWOOD MAC

WVFP/Ft. Payne Barnes/Folsom

TIMOTHY B. SCHMIT
PATRICK SWAYZE
BRYSON & BELLE
RUFFIN & KENDRICK
Hot test:
GEORGE HARRISON
DAN HILL
NATALIE COLE
FLEETWOOD MAC

WVFP/Ft. Payne Barnes/Folsom

TIMOTHY B. SCHMIT
PATRICK SWAYZE
BRYSON & BELLE
RUFFIN & KENDRICK
Hot test:
GEORGE HARRISON
DAN HILL
NATALIE COLE
FLEETWOOD MAC

WVFP/Ft. Payne Barnes/Folsom

TIMOTHY B. SCHMIT
PATRICK SWAYZE
BRYSON & BELLE
RUFFIN & KENDRICK
Hot test:
GEORGE HARRISON
DAN HILL
NATALIE COLE
FLEETWOOD MAC

WVFP/Ft. Payne Barnes/Folsom

TIMOTHY B. SCHMIT
PATRICK SWAYZE
BRYSON & BELLE
RUFFIN & KENDRICK
Hot test:
GEORGE HARRISON
DAN HILL
NATALIE COLE
FLEETWOOD MAC

WVFP/Ft. Payne Barnes/Folsom

TIMOTHY B. SCHMIT
PATRICK SWAYZE
BRYSON & BELLE
RUFFIN & KENDRICK
Hot test:
GEORGE HARRISON
DAN HILL
NATALIE COLE
FLEETWOOD MAC

WVFP/Ft. Payne Barnes/Folsom

TIMOTHY B. SCHMIT
PATRICK SWAYZE
BRYSON & BELLE
RUFFIN & KENDRICK
Hot test:
GEORGE HARRISON
DAN HILL
NATALIE COLE
FLEETWOOD MAC

WVFP/Ft. Payne Barnes/Folsom

TIMOTHY B. SCHMIT
PATRICK SWAYZE
BRYSON & BELLE
RUFFIN & KENDRICK
Hot test:
GEORGE HARRISON
DAN HILL
NATALIE COLE
FLEETWOOD MAC

WVFP/Ft. Payne Barnes/Folsom

TIMOTHY B. SCHMIT
PATRICK SWAYZE
BRYSON & BELLE
RUFFIN & KENDRICK
Hot test:
GEORGE HARRISON
DAN HILL
NATALIE COLE
FLEETWOOD MAC

MIDWEST

AC ADDS & HOTS

FULL-SERVICE AC

MOST ADDED

- TIFFANY (6)
- NATALIE COLE (5)
- FLEETWOOD MAC (5)
- EXPOSE (4)
- MIAMI SOUND MACHINE (4)
- BRYDGE (3)
- MICHAEL JACKSON (3)
- RUFFIN & KENDRICK (3)
- SWING OUT SISTER (3)

HOTTEST

- DAN HILL (30)
- GEORGE HARRISON (29)
- NATALIE COLE (15)
- STEVE WINWOOD (14)
- BOURGEOIS TAGG (13)
- MEDLEY & WARNES (13)
- BARRY MANILOW (11)
- BELINDA CARLISLE (9)
- WHITNEY HOUSTON (9)

GOLD INTENSIVE

MOST ADDED

- ERIC CARMEN (7)
- FLEETWOOD MAC (6)
- MIAMI SOUND MACHINE (4)
- BOURGEOIS TAGG (3)
- BARRY MANILOW (3)
- GEORGE MICHAEL (3)
- TIFFANY (3)
- BELINDA CARLISLE (2)
- KANE GANG (2)
- CARLY SIMON (2)
- MICHAEL TOMLINSON (2)

HOTTEST

- MEDLEY & WARNES (22)
- GEORGE HARRISON (19)
- DAN HILL (17)
- MICHAEL BOLTON (15)
- STEVE WINWOOD (14)
- NATALIE COLE (10)
- WHITNEY HOUSTON (10)
- ELTON JOHN (9)
- BOURGEOIS TAGG (8)
- BARRY MANILOW (8)

EAST

PARALLEL ONE

WBEN/Buffalo
Hank Nevins

NATALIE COLE
Hot test: BOURGEOIS TAGG, BELINDA CARLISLE, GEORGE HARRISON

WGR/Bu/He
Mike Roszman

none
Hot test: NATALIE COLE, GEORGE HARRISON, BARRY MANILOW, BOURGEOIS TAGG, FLEETWOOD MAC

WPRO/Providence

Tom Cuddy

TIFFANY
EXPOSE
MIAMI SOUND MACHINE
Hot test: DAN HILL, LAURA BRANNIGAN, BEACH BOYS & LITTY, GEORGE HARRISON, BELINDA CARLISLE

WMAL/Washington
Eileen Griffin

none
Hot test: GEORGE HARRISON, MEDLEY & WARNES, CARLY SIMON, BARRY MANILOW, KANE GANG

PARALLEL TWO

WELI/New Haven
Gross/McCormick

TIFFANY
EXPOSE
MIAMI SOUND MACHINE
Hot test: DAN HILL, GEORGE HARRISON, BARRY MANILOW, NATALIE COLE, RESTLESS HEART

WGY/Schenectady
Bridle/Sgerlata

none
Hot test: MEDLEY & WARNES, WARWICK & KASHIP, RICHARD CARPENTERS, DAN HILL, CARLY SIMON

WICC/Bridgeport

Peters/Becker

BANLICK MADONNA
Hot test: GEORGE MICHAEL, GEORGE HARRISON, WHITNEY HOUSTON, MICHAEL JACKSON, STEVE WINWOOD

WCHS/Charleston
Vic Marino

MICHAEL JACKSON
DONNA SUMMER
BRUCE SPRINGSTEEN
RUFFIN & KENDRICK
SMITH: OUT SISTER
Hot test: GEORGE HARRISON, DAN HILL, BOURGEOIS TAGG, NATALIE COLE, GEORGE MICHAEL

WTIC/Hartford

David Bernstein

RUFFIN & KENDRICK
DONNA SUMMER
Hot test: DAN HILL, BOURGEOIS TAGG, NATALIE COLE, MEDLEY & WARNES, KOO & THE GANG, BOURGEOIS TAGG, GEORGE MICHAEL

WTKO/Ithaca
Clyde/Thorton

none
Hot test: BOURGEOIS TAGG, WHITNEY HOUSTON, MICHAEL TOMLINSON, DAN HILL, GEORGE HARRISON

WMTR/Morrisstown

Emery/Boyle

RUFFIN & KENDRICK
DONNA SUMMER
Hot test: DAN HILL, BOURGEOIS TAGG, NATALIE COLE, MEDLEY & WARNES, KOO & THE GANG, BOURGEOIS TAGG, GEORGE MICHAEL

EAST

PARALLEL ONE

WLT/Washington
Don Davis

ERIC CARMEN
MIAMI SOUND MACHINE
DONNA SUMMER
TIFFANY
Hot test: BOURGEOIS TAGG, FLEETWOOD MAC, GEORGE HARRISON, DAN HILL, GEORGE MICHAEL

WWSW/Pittsburgh
Ray Weitzel

none
Hot test: GEORGE HARRISON, MICHAEL BOLTON, STEVE WINWOOD, MEDLEY & WARNES, CUTTING CROW

WLTJ/Pittsburgh

Gallagher

BARRY MANILOW
MICHAEL TOMLINSON
Hot test: CARLY SIMON, SIBBAH GARRETT, DAN HILL, MEDLEY & WARNES, KOO & THE GANG

WWMX/Baltimore

Don Kelley

none
Hot test: GEORGE HARRISON, STEVE WINWOOD, BELINDA CARLISLE, MEDLEY & WARNES

WWSW/Pittsburgh
Ray Weitzel

none
Hot test: GEORGE HARRISON, MICHAEL BOLTON, STEVE WINWOOD, MEDLEY & WARNES, CUTTING CROW

PARALLEL TWO

WYY/Syracuse
Rich Lauber

BARRY MANILOW
KANE GANG
FLEETWOOD MAC
Hot test: DAN HILL, GEORGE HARRISON, MICHAEL BOLTON, STEVE WINWOOD

WMAA/Springfield

Kratonville/O'Brien

BELINDA CARLISLE
Hot test: STEVE WINWOOD, GEORGE HARRISON, DAN HILL, WHITNEY HOUSTON, MICHAEL BOLTON

WLEV/Allentown

Scott Robbins

KANE GANG
JOHN COUGAR
TEMPERATIONS
EXPOSE
SUPERTRAMP
Hot test: WHITNEY HOUSTON, GEORGE HARRISON, DAN HILL, NATALIE COLE, BOURGEOIS TAGG

37 Reporters
32 Current Reports

SOUTH

PARALLEL ONE

WFOX/Atlanta
Dennis Winslow

none
Hot test: MEDLEY & WARNES, ELTON JOHN, STEVE WINWOOD, GEORGE HARRISON, WHITNEY HOUSTON

WVLE/Miami
Moan/Agony

none
Hot test: BRUCE SPRINGSTEEN, MEDLEY & WARNES, MICHAEL BOLTON, GEORGE HARRISON

WUSA/Tampa
Johnny Williams

GEORGE HARRISON
Hot test: BARRY MANILOW, MICHAEL BOLTON, BARRY MANILOW, STEVE WINWOOD, GEORGE HARRISON

KFMK/Houston

John Stevens

TIFFANY
ERIC CARMEN
FLEETWOOD MAC
Hot test: GEORGE MICHAEL, WHITNEY HOUSTON, STEVE WINWOOD, GEORGE HARRISON, ELTON JOHN

WVLE/Miami
Moan/Agony

none
Hot test: BRUCE SPRINGSTEEN, MEDLEY & WARNES, MICHAEL BOLTON, GEORGE HARRISON

2WD/Norfolk

Gary King

FLEETWOOD MAC
CHER
MICHAEL TOMLINSON
Hot test: GEORGE HARRISON, MEDLEY & WARNES, BELINDA CARLISLE, MICHAEL BOLTON

KSMG/San Antonio
Jay Scott

NATALIE COLE
Hot test: MICHAEL BOLTON, WHITNEY HOUSTON, BOURGEOIS TAGG, CARLY SIMON, KANE GANG

PARALLEL TWO

KKMJ/Austin
Bob Cole

none
Hot test: BOURGEOIS TAGG, DAN HILL, MEDLEY & WARNES, BARRY MANILOW, DAN FOGELBERG

WJML/Birmingham
River/Chambers

ROGER
TIMOTHY B. SCHMIT
Hot test: GEORGE HARRISON, GEORGE MICHAEL, BELINDA CARLISLE, MEDLEY & WARNES, WHITNEY HOUSTON

WEZO/Charlotte

Herring/Conway

BOURGEOIS TAGG
ERIC CARMEN
Hot test: MICHAEL BOLTON, MEDLEY & WARNES, DAN HILL, FLEETWOOD MAC, KENNY G, MICHAEL BOLTON

WRVM/Memphis
Bob Kaake

FLEETWOOD MAC
MIAMI SOUND MACHINE
Hot test: BOURGEOIS TAGG, NATALIE COLE, BARRY MANILOW, DAN HILL, MEDLEY & WARNES

WRAL/Raleigh

Michael Neff

none
Hot test: BOURGEOIS TAGG, MICHAEL BOLTON, MEDLEY & WARNES, ELTON JOHN, KENNY G, RESTLESS HEART

WEZS/Richmond

Mike Ryan

GEORGE MICHAEL
Hot test: SHIRLEY ROBINSON, WARWICK & KASHIP, MICHAEL BOLTON, ELTON JOHN, STEVE WINWOOD, MEDLEY & WARNES

Five stations did not report a new playlist, therefore their rotations were frozen: WLT/Detroit, WLVE/Miami, WRAL/Raleigh, WWMX/Baltimore, WWSW/Pittsburgh

SOUTH

PARALLEL TWO

WGOW/Chattanooga
Garry Mac

EXPOSE
MIAMI SOUND MACHINE
Hot test: GEORGE HARRISON, BOURGEOIS TAGG, DAN HILL, WHITNEY HOUSTON, STEVE WINWOOD

WDBO/Orlando
Dutch Schaffer

none
Hot test: DAN HILL, NATALIE COLE, MEDLEY & WARNES, MICHAEL TOMLINSON, FLEETWOOD MAC

WHAS/Louisville

Bruce/McElvein

EXILE
FLEETWOOD MAC
Hot test: STEVE WINWOOD, BELINDA CARLISLE, GEORGE MICHAEL, MICHAEL JACKSON

WRVA/Richmond
Gary King

CARLY SIMON
ERIC CARMEN
MIAMI SOUND MACHINE
FLEETWOOD MAC
Hot test: MICHAEL BOLTON, GEORGE MICHAEL, STEVE WINWOOD, NATALIE COLE, GEORGE HARRISON

PARALLEL THREE

WGBR/Goldsboro
Alan Hoover

HERB ALPERT
LEE RITENOUR
Hot test: DAN HILL, GEORGE HARRISON, MICHAEL TOMLINSON, NATALIE COLE, JOHN COUGAR

WKYX/Paducah
Carvell/Burns

none
Hot test: DAN HILL, BOURGEOIS TAGG, WHITNEY HOUSTON, NATALIE COLE, GEORGE MICHAEL

WSTU/Stuart

Grant/Archer

TIFFANY
MICHAEL JACKSON
Hot test: GEORGE HARRISON, DAN HILL, WHITNEY HOUSTON, MICHAEL TOMLINSON, NATALIE COLE

46 Reporters
36 Current Reports

Two stations reported a frozen list this week: KBOI/Boise, WTKO/Ithaca

Two stations did not report a new playlist for three consecutive weeks, therefore they were not in this week's data: KDKA/Pittsburgh, KFQD/Anchorage

MIDWEST

PARALLEL ONE

55KRC/Cincinnati
Danny Nugent

BOURGEOIS TAGG
Hot test: GEORGE HARRISON, MEDLEY & WARNES, BELINDA CARLISLE, WHITNEY HOUSTON, DAN HILL

WLV/Cincinnati
Dave Reinhart

ROGER
NATALIE COLE
Hot test: GEORGE HARRISON, ERIC CARMEN, MICHAEL BOLTON, RICHARD MARK

WTVN/Columbus
Evans/Lane

NATALIE COLE
FLEETWOOD MAC
Hot test: CUTTING CROW, RED SPEARWAGON, ELTON JOHN, WARWICK & KASHIP, GEORGE HARRISON

PARALLEL TWO

WBHY/Appleton-Oshkosh
Salm/St. John

FLEETWOOD MAC
RICK ASTLEY
DOLLY PARTON
KENNY G
WANTAYAN TRANSFER
Hot test: BOURGEOIS TAGG, DAN FOGELBERG, DAN HILL, BARRY MANILOW, RESTLESS HEART

WBHC/Canton
Chambers/Dorn

DOLLY PARTON
SUPERTRAMP
Hot test: GEORGE HARRISON, BOURGEOIS TAGG, DAN HILL, NATALIE COLE, MICHAEL TOMLINSON

PARALLEL TWO

WOOD/Grand Rapids
Skip Essick

BOBBY VINTON
Hot test: GEORGE HARRISON, BELINDA CARLISLE, DAN HILL, STEVE WINWOOD, BOBBY VINTON

WIB/Madison
Doug Lane

TEMPERATIONS
ROBBER & LANG
RICHARD CARPENTERS
JENNIFER HOLLANDAY
HERB ALPERT
KENNY G
BRIDGE
Hot test: KOO & THE GANG, BARRY MANILOW, NATALIE COLE, DAN HILL, SIBBAH GARRETT

WSPD/Toledo

Fred Heller

NATALIE COLE
DEBBIE GIBSON
INKS
TIFFANY
BRIDGE
Hot test: GEORGE HARRISON, DAN HILL, BARRY MANILOW, MICHAEL TOMLINSON, NATALIE COLE, STEVE WINWOOD

WJBC/Bloomington
Munson/Salowitz

BRYDGE
BRYSON & BELLE
TIMOTHY B. SCHMIT
Hot test: BARRY MANILOW, GEORGE MICHAEL, MICHAEL TOMLINSON, TIFFANY, FLEETWOOD MAC

PARALLEL THREE

WASK/Lafayette
Keith Harris

none
Hot test: DAN HILL, BARRY MANILOW, MICHAEL TOMLINSON, NATALIE COLE, DAN FOGELBERG

WROK/Rockford
Strassel/Thomas

RUFFIN & KENDRICK
Hot test: GEORGE HARRISON, STEVE WINWOOD, DAN HILL

WCIU/Carbondale
Rich Bird

MICHAEL DAMIAN
Hot test: MEDLEY & WARNES, JOHN COUGAR, BRUCE SPRINGSTEEN, GEORGE HARRISON, GLENN MEDELDOS

MIDWEST

PARALLEL ONE

WLLT/Cincinnati
Key/Zehrusen

ERIC CARMEN
Hot test: MICHAEL JACKSON, GEORGE HARRISON, WHITNEY HOUSTON, BELINDA CARLISLE, DAN HILL, BOURGEOIS TAGG

WLTQ/Milwaukee
Irwin/Field

ORIBLSON & LANG
BRIDGE
MIAMI SOUND MACHINE
Hot test: MEDLEY & WARNES, ELTON JOHN, LAURA BRANNIGAN, MICHAEL BOLTON

WCRZ/Ft. King/Patrick

Hot test: BARRY MANILOW, SHIRLEY ROBINSON, GEORGE MICHAEL, BELINDA CARLISLE, WHITNEY HOUSTON, POKERSOURCE

KUDL/Kansas City
Brian Casey

none
Hot test: NATALIE COLE, FLEETWOOD MAC, WHITNEY HOUSTON, MEDLEY & WARNES, SHIRLEY ROBINSON, BELINDA CARLISLE

KRAV/Tulsa
Brian Chese

none
Hot test: MEDLEY & WARNES, ELTON JOHN, STEVE WINWOOD, MICHAEL BOLTON, GEORGE HARRISON

WENS/Indianapolis

Gray/Eagan

ERIC CARMEN
TIFFANY
Hot test: MICHAEL BOLTON, MEDLEY & WARNES, PAUL JANE, WHITNEY HOUSTON, POKERSOURCE

WEST

PARALLEL ONE

KXOA/Sacramento
Tom Graye

none
Hot test: MEDLEY & WARNES, STEVE WINWOOD, DAN HILL, BARRY MANILOW, NATALIE COLE

KKLT/Phoenix
Church/Thomas

CARLY SIMON
DAN FOGELBERG
FLEETWOOD MAC
Hot test: MICHAEL BOLTON, MEDLEY & WARNES, ELTON JOHN, DAN HILL, MICHAEL TOMLINSON

PARALLEL TWO

KKCW/Portland
Bill Minkler

TOM GRANT
Hot test: NATALIE COLE, STEVE WINWOOD, MEDLEY & WARNES, MICHAEL TOMLINSON, BRIDGE

KOLH/Riverside
Danny Glicrad

none
Hot test: DAN HILL, NATALIE COLE, SHIRLEY ROBINSON, FLEETWOOD MAC, MIAMI SOUND MACHINE

KBIG/Los Angeles

Edwards/Vardery

none
Hot test: BARRY MANILOW, BOURGEOIS TAGG, NATALIE COLE, MICHAEL TOMLINSON, FLEETWOOD MAC

KCIX/Boise
Don Jennings

ERIC CARMEN
SMITH: OUT SISTER
Hot test: STEVE WINWOOD, MEDLEY & WARNES, BARRY MANILOW, ELTON JOHN, CARLY SIMON

KRTR/Honolulu

Vallu/Kam

MIAMI SOUND MACHINE
BOURGEOIS TAGG
Hot test: GEORGE MICHAEL, FLEETWOOD MAC, NATALIE COLE, DAN HILL, BARRY MANILOW

KMZQ/Las Vegas
Tim Maranville

PATRICK SWAYZE
KENNY G
BRUCE SPRINGSTEEN
Hot test: GEORGE HARRISON, RESTLESS HEART, FLEETWOOD MAC

SUMMARY

Natalie Cole jumps to #2 FSA Most Added, #3 Hottest, and inches closer to #1 MI. Dan Hill stays Hottest FSA, though George Harrison is closing fast. Eric Carmen attracts P1 support (WLT, KMGC, KFMK, WLLT, WENS) to become GI Most Added. Medley & Warnes are GI Hottest for 8th week. Among the total 33 Alternative adds, Kenny G was the only artist to have tracks added on more than one outlet. Consensus Hottest acts are David Arkenstone (KKS, KTWV), Stevie Wonder (WLN, KBLX), and Yanni (KLRS, KTWV).

ALTERNATIVE AC

- | | | |
|--|---|---|
| KKS/San Francisco
Fainstein/Francis | KLRS/San Jose
Mark Hill | KTWV/Los Angeles
Cody/Brodie |
| HIRAM BULLOCK & AL JARREAU "Send"
KEVIN EUBANKS "Heal"
DANNY GOTTLIB "Monterey"
TOM SCOTT "Say"
DAVID ARKENSTONE "Valley"
BASIA "Astrud"
RUBENJA & HERNANDEZ "Indian"
KENNY VANCE "Performer"
TERRY WOLLMAN "Bimini" | SADAO WATANABE "Round" "Pastral"
RICHARD ELLIOT "Sail" "Come"
DOUG CAMERON "High" "Passion"
TOM HOWARD "Belts" "Road"
MICHAEL AMERLAN "Carillon" "Rings"
KIM ROBERTSON "Sahro" "Rosa"
Hot test: STEVEN PASERO "Messiah"
YANNI "North Shore"
PHIL THORNTON "Sirocco"
PETER KATER "The Christmas Song"
TEJA BELL "Silent Night"
KBLX/San Francisco
Tony Kilbert | MANFREDO FEST "Echoes"
YANNI "Send"
GERALD ALBRIGHT "Just"
DIANNE REEVES "Harvest"
Hot test: DAVID ARKENSTONE "Ancient"
CHECKFIELD "Clockwork"
DAN SIEGEL "Feelin"
YANNI "Mermaid"
STING "Fragile"
WBMW/Washington
Sebastian/Cerpho |
| WLNRI/Chicago
Dee Handley | KARUKAS "Walking" "Magic"
DAN SIEGEL "Northern" "Moment"
HARRISON & BLANCHARD "Forbidden"
MAKOTO OZONE "Might"
MANNHATTAN TRANSFER "So You"
KENNY G "Esther"
RONNIE LAWS "Sm"
Hot test: REGINA BELLE "Tears"
HIRAM BULLOCK & AL JARREAU "Send"
SIDAH GARRETT "Everchanging"
DIANNE REEVES "Never"
STEVIE WONDER "Know" | KARL SCHAFFNER & LOTHAR GRUNAM "Meadow"
"Sweet"
SUZANNE DOUCET & CHRISTIAN BUEHNER "Moonlight"
CRISTAAL "Spirit"
CHRISTIAN BUEHNER & HELGE SCHROEDER "Secrer"
MILES DAVIS & MARCUS MILLER "Clare"
Hot test: LEE RITENOUR "Route 17"
SCHONERZ & SCOTT "Wishing"
CURIOSITY KILLED THE CAT "Lights"
CHRIS REA "September"
VAN MORRISON "Spanish" |

Nine stations did not report a playlist, therefore their rotations were frozen: KEX/Portland, KFI/Los Angeles, KOY/Phoenix, KRMG/Tulsa, WASK/Lafayette, WCCO/Minneapolis, WGY/Schenectady, WKYX/Paducah, WTIC/Hartford

R&R NATIONAL AIRPLAY AOR ALBUMS

Three Weeks Two Weeks Last Week

176 REPORTERS

DECEMBER 18, 1987

Three Weeks	Two Weeks	Last Week	Rank	Artist/Album (Label)
—	—	4	1	FOREIGNER/Inside Information (Atlantic)
1	1	1	2	GEORGE HARRISON/Cloud Nine (Dark Horse/WB)
2	2	3	3	BRUCE SPRINGSTEEN/Tunnel Of Love (Columbia)
3	3	5	4	YES/Big Generator (Atco)
5	4	2	5	ROBBIE ROBERTSON/Robbie Robertson (Geffen)
4	5	6	6	PINK FLOYD/A Momentary Lapse Of Reason (Columbia)
6	6	7	7	JOHN COUGAR MELLENCAMP/The Lonesome Jubilee (Mercury/PG)
11	11	11	8	DEF LEPPARD/Hysteria (Mercury/PG)
8	8	8	9	INXS/Kick (Atlantic)
17	14	14	10	PAUL CARRACK/One Good Reason (Chrysalis)
7	7	10	11	STING/...Nothing Like The Sun (A&M)
10	10	12	12	AEROSMITH/Permanent Vacation (Geffen)
14	13	13	13	ALARM/Eye Of The Hurricane (IRS/MCA)
28	20	17	14	U2/The Joshua Tree (Island)
9	9	9	15	JETHRO TULL/Crest Of A Knave (Chrysalis)
15	15	16	16	R.E.M./Document (IRS/MCA)
18	18	18	17	RUSH/Hold Your Fire (Mercury/PG)
24	21	20	18	HEART/Bad Animals (Capitol)
19	17	19	19	WHITESNAKE/Whitesnake (Geffen)
—	—	28	20	VERY SPECIAL CHRISTMAS/Compilation (A&M)
22	22	21	21	RICHARD MARX/Richard Marx (EMI-Manhattan)
23	23	22	22	DOKKEN/Back For The Attack (Elektra)
12	12	15	23	BOURGEOIS TAGG/YoYo (Island)
35	29	25	24	LOVE & ROCKETS/Earth Sun Moon (Big Time/RCA)
36	28	26	25	GRATEFUL DEAD/In The Dark (Arista)
30	24	24	26	RAINMAKERS/Tornado (Mercury/PG)
39	34	29	27	FLEETWOOD MAC/Tango In The Night (WB)
—	—	33	28	EURHYTHMICS/Savage (RCA)
16	16	23	29	JOE COCKER/Unchain My Heart (Capitol)
34	31	30	30	KISS/Crazy Nights (Mercury/PG)
13	19	27	31	ICEHOUSE/A Man Of Colours (Chrysalis)
37	33	32	32	LESS THAN ZERO/Soundtrack (Def Jam/Columbia)
—	—	37	33	MICHAEL BOLTON/The Hunger (Columbia)
40	39	34	34	GREAT WHITE/Once Bitten (Capitol)
21	26	36	35	STEVE WINWOOD/Chronicles (Island/WB)
25	35	39	36	RADIATORS/Law Of The Fish (Epic)
29	27	31	37	TRIUMPH/Surveillance (MCA)
32	36	35	38	SQUEEZE/Babylon And On (A&M)
DEBUT	DEBUT	DEBUT	39	WHITE LION/Pride (Atlantic)
DEBUT	DEBUT	DEBUT	40	PETER HIMMELMAN/Gematria (Island)

*Keeps a bullet due to continued growth.

Reports/Adds	Power	Heavy	Medium
159+/2	80+	153+	6-
168+/0	52+	143+	25-
160=/2	59-	138-	21+
159-/0	59-	140+	19-
168-/1	43-	136-	30+
163+/1	41-	126+	33-
159+/5	35-	122+	36-
149+/1	31+	106+	39-
147-/2	23-	94-	47+
150-/2	40+	110+	36-
141-/3	13-	64-	70+
147=/0	20+	84=	60+
157=/1	20+	90+	64-
144+/3	36+	96+	44-
135-/0	14-	69-	65+
146+/4	9-	52=	87+
136+/3	5-	42+	85+
120+/4	24+	74+	43-
130+/4	12+	46+	73-
81+/12	5+	36+	30-
134+/4	7+	47+	83+
125+/1	13+	52+	62=
104-/0	14-	65-	36+
133+/10	3+	35+	76+
125+/9	1-	35+	77-
125-/1	1=	28=	77+
110+/14	7+	36+	68+
112+/13	3+	20+	78+
84-/7	1-	27-	51=
109+/4	2-	21+	69+
81-/4	10-	38-	34=
88+/8	8-	29=	52+
115+/37	1+	14+	76+
107+/16	2+	13+	73+
60+/18	8-	29-	29+
84+/26	0-	12-	49+
77-/1	0-	15-	42-
68=/3	2-	17-	40-
87+/22	0=	9+	41+
78+/13	1=	8-	43+

PETER HIMMELMAN

"Waning Moon"

AOR New Artists #2
AOR Tracks 51
AOR Albums Debut 40

PETER HIMMELMAN
GEMATRIA

ISLAND

BREAKERS

MICHAEL BOLTON The Hunger (Columbia) 65% of our reporters on it.	EURHYTHMICS Savage (RCA) 64% of our reporters on it.
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NEW & ACTIVE

HOOTERS "One Way Home" (Columbia) 75/7 (69/13)
Adds: KSJO, KWLN, WTUE, KEZO, KFMX, WAOR, KTYD. Powers 1. Heavy 12 including WNEW, WMMR, KAZY, WZZO, WBRU, WHTF, KPEZ, KDJK, WIZN, KFMQ. Medium 45 including WHJY, DC101, WSHE, WNOR, KUPD, KGB, WPDH, KLAQ, KISS, WAPL.

TESLA "Mechanical Resonance" (Geffen) 73/4 (71/7)
Adds: KRIX, KDJJ, KFMX, KTYD. Powers 2. Heavy 6: KJJO, KDKB, KUPD, WIMZ, KNAC, KTLA. Medium 43 including WNEW, WKLS, WYNF, WQFM, KQRS, KAZY, KBPI, KRQR, KISW, WAQY.

MSG "Perfect Timing" (Capitol) 54/11 (47/13)
Adds including WLLZ, WRXK, KMJX, KBAT, WAPL, KDJK, WGIR, KRNA, KFMZ, WKLT. Powers 3. Heavy 5: WQFM, KJJO, KDKB, WCMF, KNAC. Medium 31 including WLVO, KAZY, KUPD, KGB, KOME, WAQY, WAAF, KLAQ, KEZO, KILO.

BOB RIVERS COMEDY CORP "Twisted Christmas" (Critique/Atco) 38/12 (31/11)
Adds including WSHE, KSHE, KGB, KFOG, WCMF, WKQQ, WRDU, KILO, WBLM, KOZZ. Heavy 6 including WIYY, WGTR, WAQY, KTYD. Medium 19 including WDVE, WKLS, KLOL, WLVO, KQRS, WAAF, KLAQ, WRKI, WGIR, KWHL.

ROYAL COURT OF CHINA "The Royal Court Of China" (A&M) 38/10 (30/11)
Adds: WPHD, KGB, WJHA, WCCC, WBRU, WEZX, KWIC, KWLN, KQWB, WKLT. Heavy 2: WLIR, WQFM. Medium 17 including WLLZ, KYYS, KFOG, WKDF, WLAV, KMOD, KPDI, KEZE, WGIR, KTYD.

NORTHERN PIKES "Big Blue Sky" (Virgin) 36/9 (26/11)
Adds: KTCZ, KGB, WBRU, KWIC, WYV, KLPX, WXXP, KATP, KOZZ. Heavy 0. Medium 19 including WPHD, WXRT, CFOX, WHEB, WAQY, KMOD, KPDI, WFNX, WWWV, WRUF.

FLESH FOR LULU "Long Live The New Flesh" (Beggars Banquet/Capitol) 33/4 (29/5)
Adds: KBCO, WAAF, WIMZ, WWWV. Heavy 5 including WLIR, WFNX, WXXP. Medium 18 including WNEW, WHJY, 91X, WHEB, WAQY, KLAQ, WLAV, KMOD, KPDI, WBLM.

BROADCASTERS "13 Ghosts" (Enigma) 30/9 (22/11)
Adds: KQRS, 91X, KISW, CFNY, WRQK, WLNZ, KZEL, KATP, KRZQ. Medium 19 including WLIR, KSJO, WKLC, WBRU, KPEZ, WRXK, KEZO, WWWV, WYMG, KTYD.

CALL "Into The Woods" (Elektra) 30/6 (24/4)
Adds: KSJO, WJHA, WAQX, KMOD, WRUF, KQWB. Heavy 1: KEZE. Medium 22 including WQFM, KQRS, KBCO, KZAP, 91X, KJOT, KILO, KRQU, KZOO, KTYD.

GUNS N' RDESE "Appetite For Destruction" (Geffen) 28/2 (27/2)
Adds: WJHA, WOUR. Powers 1. Heavy 3: WQFM, KJJO, KNAC. Medium 12 including WYNF, KQRS, KAZY, KUPD, WHCN, KBAT, KFMG, KILO, KFMX, KRZQ.

R&R NATIONAL AIRPLAY

AOR TRACKS®

NEW ARTISTS

Tracks

Reports

1	WHITE LION/Wait (Atlantic)	87
2	PETER HIMMELMAN/Waning Moon (Island)	73
3	BANGLES/Hazy Shade Of Winter (Def Jam/Columbia)	65
4	MSG/Love Is Not A Game (Capitol)	44
5	ROYAL COURT OF CHINA/It's All Changed (A&M)	38
6	FLESH FOR LULU/Postcards From... (Beggars Bqt./Capitol)	31
7	BROADCASTERS/Down In The Trenches (Enigma)	29
8	GUNS N' ROSES/Paradise City (Geffen)	24
9	GENE LOVES JEZEBEL/Twenty Killer Hurts (Geffen)	23
10	CONNELLS/Over There (TVT)	18
	KANE GANG/Motortown (Capitol)	18
	SINEAD O'CONNOR/Mandinka (Chrysalis)	18
13	CRY BEFORE DAWN/The Seed (That's Been Sown) (Epic)	16
	MSG/Gimme Your Love (Capitol)	16
15	BRANDOS/Honor Among Thieves (Relativity)	15
	TOM CAUFIELD/Precious Town (Paradox)	15
17	DEPECHE MODE/Never Let Me Down (Sire/WB)	11
	BOB RIVERS COMEDY/Twelve Pains... (Critique/Atco)	11
19	DON DIXON/Your Sister Told Me (Enigma)	10
	NEW ORDER/True Faith (Qwest/WB)	10
	10,000 MANIACS/Don't Talk (Elektra)	10

New Artists are those that have never had an AOR Breaker. The chart is based entirely on the number of stations reporting airplay on a particular track. Week-to-week add patterns are not a factor.

176 REPORTERS

Three Weeks	Two Weeks	Last Week		Reports/Adds	Power	Heavy	Medium	
9	4	1	1	FOREIGNER/Say You Will (Atlantic)	156+/1	78+	151+	5-
3	3	3	2	YES/Rhythm Of Love (Atco)	147-/1	53=	131+	16-
15	8	5	3	GEORGE HARRISON/Devil's Radio (Dark Horse/WB)	160+/5	35+	115+	44-
18	10	6	4	PINK FLOYD/On The Turning Away (Columbia)	156+/2	33+	109+	42-
14	11	8	5	PAUL CARRACK/Don't Shed A Tear (Chrysalis)	145-/2	40+	108+	34-
1	1	4	6	BRUCE SPRINGSTEEN/Tunnel Of Love (Columbia)	126-/1	53-	119-	5-
10	7	7	7	ALARM/Rain In The Summertime (IRS/MCA)	156=1	20+	90+	64-
30	19	12	8	U2/In God's Country (Island)	143+/3	36+	96+	43-
2	2	2	9	ROBBIE ROBERTSON/Showdown At Big Sky (Geffen)	130-/0	38-	105-	24+
17	13	11	10	DEF LEPPARD/Hysteria (Mercury/PG)	136+/2	28+	94+	39-
-	44	17	11	JOHN COUGAR MELLENCAMP/The Real Life (Mercury/PG)	143+/23	13+	79+	59-
21	16	14	12	ROBBIE ROBERTSON/Sweet Fire Of Love (Geffen)	143+/10	6+	69+	68-
22	21	15	13	AEROSMITH/Hangman Jury (Geffen)	131+/6	13+	67+	61+
25	22	16	14	HEART/There's The Girl (Capitol)	120+/4	24+	74+	43-
11	9	13	15	INXS/Need You Tonight (Atlantic)	109-/0	22-	83-	20-
36	31	24	16	GEORGE HARRISON/When We Was Fab (Dark Horse/WB)	125+/30	2=	61+	58+
23	23	19	17	RICHARD MARX/Have Mercy (EMI-Manhattan)	131+/4	5+	44+	83+
33	25	18	18	R.E.M./It's The End Of The World As We Know It (IRS/MCA)	135+/6	1+	39+	84+
24	24	20	19	DOKKEN/Burning Like A Flame (Elektra)	123+/1	12+	52+	60-
5	5	9	20	BOURGEOIS TAGG/I Don't Mind At All (Island)	103-/0	14-	64-	36=
8	6	10	21	JETHRO TULL/Farm On The Freeway (Chrysalis)	104-/0	12-	55-	48+
44	35	29	22	LOVE & ROCKETS/No New Tale To Tell (Big Time/RCA)	131+/10	3+	35+	75+
37	29	28	23	YES/Shoot High Aim Low (Atco)	115+/10	2=	43+	67+
46	30	30	24	RUSH/Lock And Key (Mercury/PG)	125+/8	2+	31+	85+
49	33	31	25	GRATEFUL DEAD/Throwing Stones (Arista)	124+/10	1-	34+	76-
38	26	26	26	WHITESNAKE/Give Me All Your Love (Geffen)	118+/3	2+	34+	74-
50	39	32	27	BRUCE SPRINGSTEEN/One Step Up (Columbia)	112+/14	5+	36+	71+
-	-	39	28	FOREIGNER/Heart Turns To Stone (Atlantic)	107+/34	1+	37+	64+
51	40	33	29	FLEETWOOD MAC/Everywhere (WB)	109+/13	7+	35+	68+
34	27	27	30	RAINMAKERS/Snakedance (Mercury/PG)	122-/1	1=	28=	74+
7	14	21	31	JOHN COUGAR MELLENCAMP/Cherry Bomb (Mercury/PG)	67-/0	21-	56-	9-
16	17	22	32	STING/Little Wing (A&M)	81-/3	5-	42-	37-
-	-	38	33	EURHYTHMICS/I Need A Man (RCA)	109+/13	3+	19+	77+
43	38	36	34	KISS/Reason To Live (Mercury/PG)	108+/4	2=	20+	69+
-	58	44	35	MICHAEL BOLTON/(Sittin' On) The Dock Of The Bay (Columbia)	115+/37	1+	14+	76+
54	49	40	36	STING/Lazarus Heart (A&M)	87+/13	3+	27+	53+
59	52	42	37	GREAT WHITE/Save Your Love (Capitol)	105+/16	2+	12+	72+
6	12	25	38	PINK FLOYD/One Slip (Columbia)	55-/0	8-	41-	11-
12	20	34	39	ICEHOUSE/Crazy (Chrysalis)	59-/0	9-	36-	17-
47	47	41	40	BANGLES/Hazy Shade Of Winter (Def Jam/Columbia)	65-/2	7-	26=	36=
13	15	23	41	JOE COCKER/Unchain My Heart (Capitol)	60-/0	0-	21-	35-
4	18	35	42	GEORGE HARRISON/Got My Mind Set On You (Dark Horse/WB)	43-/0	14-	35-	7-
-	-	49	43	JETHRO TULL/Jump Start (Chrysalis)	60+/19	2+	22+	32+
-	57	52	44	INXS/Devil Inside (Atlantic)	58+/8	0=	21+	32+
35	32	37	45	TRIUMPH/Long Time Gone (MCA)	69-/1	0-	14-	39-
-	-	53	46	WHITE LION/Wait (Atlantic)	87+/22	0=	9+	41+
-	59	47	47	HOOTERS/Karla With A K (Columbia)	73+/7	1=	11-	45+
58	55	48	48	TESLA/Gettin' Better (Geffen)	73+/4	2+	6+	43-
DEBUT	▶	49	49	RADIATORS/Doctor Doctor (Epic)	71+/37	0=	7+	41+
20	28	43	50	STEVE WINWOOD/Valerie (Island/WB)	36-/0	8-	25-	10-
-	60	56	51	PETER HIMMELMAN/Waning Moon (Island)	73+/13	0=	6-	41+
28	37	45	52	AEROSMITH/Rag Doll (Geffen)	37-/1	3-	17-	19-
40	43	50	53	BRUCE SPRINGSTEEN/Spare Parts (Columbia)	36-/1	3+	18-	16-
57	53	51	54	SQUEEZE/Trust Me To Open My Mouth (A&M)	54-/2	0=	9-	35-
DEBUT	▶	55	55	U2/Christmas (Baby Please Come Home) (A&M)	38+/5	2+	16+	15-
41	45	46	56	CARS/Double Trouble (Elektra)	44-/1	0-	6-	31-
DEBUT	▶	57	57	DEF LEPPARD/Pour Some Sugar On Me (Mercury/PG)	36+/5	2+	10-	21+
DEBUT	▶	58	58	ELTON JOHN/Candle In The Wind (MCA)	25+/2	5+	12+	10-
39	48	54	59	R.E.M./The One I Love (IRS/MCA)	19-/0	8-	12-	6-
DEBUT	▶	60	60	MSG/Love Is Not A Game (Capitol)	44+/12	1=	2=	23+

BREAKERS®

GEORGE HARRISON

When We Was Fab (Dark Horse/WB)
71% of our reporters on it.

MICHAEL BOLTON

(Sittin' On) The Dock Of The Bay (Columbia)
65% of our reporters on it.

BRUCE SPRINGSTEEN
One Step Up (Columbia)
64% of our reporters on it.

EURHYTHMICS
I Need A Man (RCA)
62% of our reporters on it.

FLEETWOOD MAC
Everywhere (WB)
62% of our reporters on it.

FOREIGNER
Heart Turns To Stone (Atlantic)
61% of our reporters on it.

GREAT WHITE
Save Your Love (Capitol)
60% of our reporters on it.

THE GODFATHERS

A Record You Can't Refuse

"BIRTH SCHOOL WORK DEATH"

Epic

Distributed By CBS Inc.

R&R NATIONAL AIRPLAY

AOR TRACKS®

MOST ADDED

MICHAEL BOLTON/Dock (37)
RADIATORS/Doctor (37)
FOREIGNER/Heart (34)
GEORGE HARRISON/Fab (30)
JOE COCKER/Wrongs (25)
J.C. MELLENCAMP/Real (23)
STEVE WINWOOD/Talking (23)
WHITE LION/Wait (22)
JETHRO TULL/Jump (19)
GREAT WHITE/Save (16)

HOTTEST

FOREIGNER/Say (78)
BRUCE SPRINGSTEEN/Tunnel (53)
YES/Rhythm (53)
PAUL CARRACK (40)
ROBBIE ROBERTSON/Showdown (38)
U2/Country (36)
GEORGE HARRISON/Radio (35)
PINK FLOYD/Turning (33)
DEF LEPPARD/Hysteria (28)
HEART/Girl (24)

CHART CLIMBERS

WHITE LION "Wait" (Atlantic) 87/22 (65/14)

Adds including WHJY, KAZY, WZZO, WOUR, WKQQ, WRDU, WTUE, KEZO, WGIR, WWWV. Heavy 9 including WLLZ, WQFM, KGB, WKLC, WTPA, WIMZ, KNAC, KDJK. Medium 41 including WYNF, KQRS, KUPD, WPYX, WHEB, WAQY, KLAQ, WAPL, WRQK, KQDS. Moves 53-46.

STING "Lazarus Heart" (A&M) 87/13 (74/14)

Adds including WHJY, DC101, WNOR, KISW, CHEZ, KNCN, WFYV, WRXL, WLAV, KMOD. Heavy 27 including WNEW, WYNF, KBCO, KGB, KFOG, KOME, CFNY, WKQQ, KISS, WIZN. Medium 53 including WDVE, WKLS, KTXQ, KLOL, WGTB, WLVO, KLOS, 91X, WPYX, WZZO. Moves 40-36.

PETER HIMMELMAN "Waning Moon" (Island) 73/13 (61/9)

Adds including KTXQ, KZAP, KGB, WPYX, WHEB, WKQQ, KWLN, KILO, WRKI, WRUF. Heavy 6: KUPD, WTPA, WSTZ, WMAD, KZEL, WGIR. Medium 41 including WNEW, WXRT, KQRS, KDKB, 91X, WOUR, WKRR, WXKE, WLAV, WFBQ, KDJK. Moves 56-51.

HOOTERS "Karla With A K" (Columbia) 73/7 (67/14)

Adds: KSJO, KWLN, WTUE, KEZO, KFMX, WAOR, KTYD. Heavy 11 including WNEW, WMMR, KAZY, WZZO, WHCN, WBRU, WHTF, KDJK, WIZN, KFMQ. Medium 45 including WHJY, DC101, WSHE, WNOR, KUPD, KGB, WPDH, KLAQ, KISS, WAPL. Remains at #47.

TESLA "Gettin' Better" (Geffen) 73/4 (71/7)

Adds: KRXX, KKKJ, KFMX, KTYD. Heavy 6: KJJO, KDKB, KUPD, WIMZ, KNAC, KTAL. Medium 43 including WNEW, WKLS, WYNF, WQFM, KQRS, KAZY, KISW, WAQY, WAAF, WDJZ. Remains at #48.

RADIATORS "Doctor Doctor" (Epic) 71/37 (34/24)

Adds including WNEW, KTXQ, WNOR, KAZY, KLOS, KISW, KXRX, WPYX, WCCC, WAAF. Heavy 7 including WHCN, WPLR, KEZE, WWWV. Medium 41 including WXRT, WLLZ, KBCO, KZAP, WHEB, WOUR, WRKI, WRUF, KRNA, KTYD. Debuts at #49.

BANGLES "Hazy Shade Of Winter" (Def Jam/Columbia) 65/2 (67/4)

Adds: KISS, KQDS. Heavy 26 including WNEW, KTXQ, 91X, WCCC, WIMZ, WKQQ, WBLM, WWWV, KRNA, KQWB. Medium 36 including DC101, KQRS, KBCO, WHEB, WOUR, WAAF, KLAQ, WKDF, KGGO, WLAV. Moves 41-40.

JETHRO TULL "Jump Start" (Chrysalis) 60/19 (43/8)

Adds including WLLZ, WRIF, KSHE, KLOS, WRDU, KJOT, KDJK, WIZN, WRUF, KOZZ. Heavy 22 including WHJY, WQFM, KAZY, KBCO, KZAP, KFOG, KXRX, KLB, WAPL, WLAV. Medium 32 including WNEW, KTXQ, KLOL, KISW, WPYX, WPDH, WOUR, WAAF, WKQQ, WXKE. Moves 49-43.

INXS "Devil Inside" (Atlantic) 58/8 (49/9)

Adds: WLIR, KTXQ, KJJO, KISW, KXRX, WHFS, WCCC, WAAF. Heavy 21 including KLOL, WXRT, KUPD, 91X, KFOG, WKQQ, WAPL, KPOI, WIZN, WBLM. Medium 32 including WDVE, WKLS, WYNF, WLVO, KYYS, WQFM, KGB, KOME, WOUR, WDJZ. Moves 52-44.

MSG "Love Is Not A Game" (Capitol) 44/12 (32/17)

Adds including WLLZ, KAZY, WRXX, KMJX, KBAT, WAPL, KDJK, WGIR, KRNA, KFMZ. Heavy 2: KJJO, KNAC. Medium 23 including WQFM, KUPD, KOME, WAQY, KLAQ, WIMZ, KEZO, KILO, KATP, WRUF. Debuts at #60.

U2 "Christmas (Baby Please Come Home)" (A&M) 38/5 (36/17)

Adds: WLIR, KJJO, KLAQ, WSTZ, WXL, Heavy 16 including WKLS, WNOR, WXRT, 91X, KFOG, WZZO, WPDH, KLB, KQDS, WXKE. Medium 15 including WMMR, KTXQ, WOUR, WAAF, WLNZ, WMAD, KFMG, WGIR, WWTR, KOZZ. Debuts at #55.

DEF LEPPARD "Pour Some Sugar On Me" (Mercury/PolyGram) 36/5 (31/11)

Adds: KSJO, WRDU, KMBY, WBLM, KQWB. Heavy 10 including WDVE, KAZY, KDKB, KUPD, KTAL, KWHL, KRQJ, KRZQ. Medium 21 including KTXQ, KISW, WEZX, WAQY, WIXY, WRQK, WIOT, KILO, KDJK. Debuts at #57.

ELTON JOHN "Candle In The Wind" (MCA) 25/2 (23/4)

Adds: WOUR, KRXX. Heavy 12 including DC101, WSHE, WBN, WKLC, WHTF, WMFX, WIMZ, WQMF, WHTQ, WWCT. Medium 10 including WNEW, KSHE, WBYR, WZYC, WJXQ, KMOD, KZOO, KTYD. Debuts at #58.

NEW & ACTIVE

ROYAL COURT OF CHINA "It's All Changed" (A&M) 38/10 (30/11)

Adds: WPHD, KGB, WDHA, WCCC, WBRU, WEZX, KWIC, KWLN, KQWB, WKLT. Heavy 2: WLIR, WQFM. Medium 17 including WLLZ, KYYS, KFOG, WKDF, WLAV, KMOD, KPOI, KEZE, WGIR, KTYD.

NORTHERN PIKES "Big Blue Sky" (Virgin) 35/9 (25/11)

Adds: KTGZ, KGB, WBRU, KWIC, WFYV, KLPX, WXXP, KATP, KOZZ. Heavy 0. Medium 18 including WXRT, WDHA, WTPA, CHEZ, WHEB, WAQY, KMOD, WFNX, WWWV, WRUF.

JOE COCKER "Two Wrongs" (Capitol) 33/25 (9/2)

Adds including KRXX, KXRX, WBRU, WAQY, WHTF, KWIC, WSTZ, WZEW, WKGR, KKDJ. Powers 1. Heavy 6 including WQFM, WPLR, KILO. Medium 21 including WNEW, KZAP, WAAF, KISS, WLAV, KATT, KEZE, WIZN, WWWV, KFMF.

MICK JAGGER "Say You Will" (Columbia) 32/5 (26/4)

Adds: KRXX, KXRX, KQDS, WIZN, KQWB. Heavy 2 including KDJK. Medium 23 including KQRS, KBCO, KUPD, 91X, KFOG, WSTZ, WFYV, KMOD, WWWV, KFMF.

AEROSMITH "Rocking Pneumonia And The Boogie Woogie Flu" (Def Jam/Columbia) 31/13 (18/8)

Adds including WHJY, KLOL, KQRS, WHCN, WEZX, WOUR, WIMZ, KEZE, KATP, KFMQ. Powers 1. Heavy 3 including WQFM, KTYD. Medium 21 including WLLZ, KAZY, KZAP, WTPA, WAAF, WTKX, WONE, WAPL, WKLT, KOZZ.

FLESH FOR LULU "Postcards From Paradise" (Beggars Banquet/Capitol) 31/4 (27/5)

Adds: KBCO, WAAF, WIMZ, WWWV. Heavy 4 including WLIR, WFNX, WXXP. Medium 17 including WNEW, WHJY, 91X, WHEB, WAQY, KLAQ, WLAV, KMOD, KPOI, WBLM.

CALL "Walk Walk" (Elektra) 30/6 (24/4)

Adds: KSJO, WDHA, WAQX, KMOD, WRUF, KQWB. Heavy 1: KEZE. Medium 22 including WQFM, KQRS, KBCO, KZAP, 91X, WRXX, KJOT, KILO, KZOO, KTYD.

BRYAN ADAMS "Run Rudolph Run" (A&M) 29/8 (24/12)

Adds: KJJO, WPDH, WHTF, KLAQ, WSTZ, WXL, Heavy 10 including WKLS, KTXQ, WNOR, KFOG, WZZO, KLB, KPOI, KTYD. Medium 11 including WMMR, WOUR, WAAF, WFYV, WEGR, WLNZ, WGIR.

BROADCASTERS "Down In The Trenches" (Enigma) 29/8 (22/11)

Adds: KQRS, 91X, KISW, WRQK, WLNZ, KZEL, KATP, KRZQ. Medium 19 including KSJO, WKLC, WBRU, WEZX, KPEZ, WRXX, KWLN, KEZO, WWWV, WYMG, KTYD.

STEVE WINWOOD "Talking Back To The Night" (Island/WB) 28/23 (5/3)

Adds including WPHD, KTCZ, KRXX, WBYR, WHCN, WHTF, WONE, KZEL, WGIR, WRUF. Heavy 4: DC101, WPLR, WRFX, WWCT. Medium 22 including WHJY, WLUP, KINK, WPYX, WZZO, WCMF, WOUR, WKRR, WDJZ, KATT, KILO.

FOREIGNER "Can't Wait" (Atlantic) 26/2 (25/25)

Adds: WLUP, KXRX. Powers 1. Heavy 8 including KAZY, KUPD, WPYX, WRFX, WAPL, KFMG, KRZQ. Medium 16 including WNEW, KRSP, CFOX, WKRR, KMJX, WXL, KATT, WGIR, WKLT, KFMF.

BRUCE SPRINGSTEEN "Merry Christmas Baby" (A&M) 25/2 (24/10)

Adds including WXL, Powers 1. Heavy 9: WKLS, KFOG, WZZO, WPDH, WHTF, KLB, KPOI, WZXL, KTYD. Medium 13 including WMMR, KTXQ, WNOR, KSJO, WOUR, WAAF, KLAQ, WLNZ, WGIR, KOZZ.

TIMOTHY B. SCHMIT "Don't Give Up" (MCA) 24/2 (24/6)

Adds: WBYR, KGGO. Heavy 1: KRNA. Medium 16 including WLVO, KXRX, WLAV, KMOD, KJOT, WRKI, WWTR, WWWV, WRUF, WMRV.

GUNS N' ROSES "Paradise City" (Geffen) 24/2 (23/2)

Adds: WDHA, WOUR, Powers 1. Heavy 1: KNAC. Medium 11 including WYNF, KJJO, KQRS, KAZY, KUPD, WSTZ, KWLN, KBAT, KFMG, KILO.

PINK FLOYD "The Dogs Of War" (Columbia) 24/2 (24/2)

Adds: KWIC, KFMG. Heavy 9 including WDVE, KFOG, KSJO, WHCN, KLB, WFYV, WLAV, KKDJ. Medium 13 including KTXQ, WNOR, WLVO, KRXX, WRQK, WXKE, WLNZ, KEZO, KDJK, KOZZ.

GENE LOVES JEZEBEL "Twenty Killer Hurts" (Geffen) 23/4 (20/9)

Adds: KLOL, WHFS, WAQY, WWWV. Powers 1. Heavy 6 including WLIR, KJJO, WFNX, WXXP. Medium 4: WAAF, KWLN, KPOI, KATP.

ICEHOUSE "Electric Blue" (Chrysalis) 19/12 (6/2)

Adds including WBRU, WXXP, WAOR, WMRV. Heavy 2: KBCO, KKCY. Medium 16 including WLIR, KUPD, WDHA, CHEZ, WAQY, WIMZ, KILO, KDJK, WWWV, KTYD.

BON JOVI "Back Door Santa" (A&M) 19/3 (21/11)

Adds: KJJO, KLAQ, WXL, Heavy 5 including WKLS, KLB, KPOI, KNAC. Medium 10 including KTXQ, WNOR, KSJO, WOUR, WFYV, WEGR, WLNZ, WGIR.

BOB SEGER "The Little Drummer Boy" (A&M) 18/8 (12/4)

Adds: KJJO, KBCO, WPDH, WHTF, WSTZ, WXL, WGIR. Heavy 5 including WKLS, KFOG. Medium 7 including KTXQ, WNOR, KSJO, WLNZ.

KANE GANG "Motortown" (Capitol) 18/5 (15/3)

Adds including WDHA, KMOD, KTYD. Powers 1. Heavy 6 including KINK, WPYX, WBYR, KKCY, WXXP. Medium 8 including KZEW, WHFS, WCCC, KNX, KBER, WWTR, KZOO.

CONNELLS "Over There" (TVT) 18/3 (16/6)

Adds: WFNX, KATP, KZOO. Powers 1. Heavy 1: WLIR. Medium 9 including WNEW, WXRT, KBCO, WTPA, WBRU, KPEZ, WXXP, KRQJ.

FOREIGNER "Inside Information" (Atlantic) 18/3 (18/18)

Adds: WEBN, KOME, WGIR. Heavy 9 including WMMR, WTPA, CHEZ, WPDH, KISS, WLAV, KWHL, KRZQ. Medium 8 including KLOL, KJJO, KZAP, KEZO, KZEL, WAOR.

SINEAD O'CONNOR "Mandinka" (Chrysalis) 18/1 (16/3)

Adds: WKLT. Powers 1. Heavy 5 including WLIR, CFNY, WFNX, WXXP. Medium 8 including WNEW, WXRT, 91X, WHFS, WDHA, CHEZ, KATP.

CRY BEFORE DAWN "The Seed (That's Been Sown)" (Epic) 16/3 (14/2)

Adds: WSTZ, WLNZ, WWWV. Medium 8 including WLIR, WLLZ, 91X, WHFS, WLAV, WXXP, WKLT.

INXS "Kick" (Atlantic) 16/2 (16/1)

Adds: WBRU, WRUF. Heavy 4 including CFNY, WAPL, KILO. Medium 12 including KLOL, WNOR, 91X, WZEW, WTUE, KQDS, KTYD.

INXS "New Sensation" (Atlantic) 16/1 (17/0)

Adds: WNEW. Powers 1. Heavy 6: KTXQ, KBCO, CFNY, WXXP, WBLM, WMRV. Medium 9 including WNOR, WLLZ, KJJO, KSHE, KATT, KZEL, WRKI.

AOR ALBUMS

MOST ADDED

MICHAEL BOLTON (37)
RADIATORS (26)
WHITE LION (22)
STEVE WINWOOD (18)
GREAT WHITE (16)
FLEETWOOD MAC (14)
EURYTHMICS (13)
PETER HIMMELMAN (13)
BOB RIVERS COMEDY CORP (12)
VERY SPECIAL CHRISTMAS (12)

HOTTEST

FOREIGNER (80)
BRUCE SPRINGSTEEN (59)
YES (59)
GEORGE HARRISON (52)
ROBBIE ROBERTSON (43)
PINK FLOYD (41)
PAUL CARRACK (40)
U2 (36)
J.C. MELLENCAMP (35)
DEF LEPPARD (31)

NEW & ACTIVE

Continued from Page 68

GENE LOVES JEZEBEL "The House Of Dolls" (Geffen) 26/4 (22/8)

Adds: KLOL, WHFS, WAQY, WWWV. Powers 1. Heavy 7 including WLIR, KJJO, 91X, WFNX, WXXP. Medium 6: WBYR, CFNY, WAAF, KWLN, KPOI, KATP.

ELTON JOHN "Live In Australia" (MCA) 25/2 (23/4)

Adds: WOUR, KRXX. Powers 5. Heavy 12 including DC101, WSHE, WEBN, WKLC, WHTF, WMFX, WIMZ, WQMF, WHTQ, WWCT. Medium 10 including WNEW, KSHE, WBYR, WZYC, WJXQ, KMOD, KZOO, KTYD.

CONNELLS "Boylan Heights" (TVT) 21/3 (19/6)

Adds: WFNX, KATP, KZOO. Powers 1. Heavy 1: WLIR. Medium 11 including WNEW, WXRT, KBCO, 91X, WHFS, WTPA, WBRU, KPEZ, WXXP, KRQJ.

KANE GANG "Miracle" (Capitol) 20/5 (16/3)

Adds: CHOM, WDHA, WIMZ, KMOD, KTYD. Powers 1. Heavy 8 including WLIR, KINK, WPYX, WBYR, WPLR, KKCY, WXXP. Medium 8 including KZEW, WHFS, WCCC, KNX, KBER, WWTR, KZOO.

SINEAD O'CONNOR "The Lion And The Cobra" (Chrysalis) 18/1 (17/3)

Adds: WKLT. Powers 1. Heavy 5 including WLIR, CFNY, WFNX, WXXP. Medium 8 including WNEW, WXRT, 91X, WHFS, WDHA, CHEZ, KATP.

CRY BEFORE DAWN "Crimes Of Conscience" (Epic) 16/3 (14/2)

Adds: WSTZ, WLNZ, WWWV. Medium 8 including WLIR, WLLZ, 91X, WHFS, WLAV, WXXP, WKLT.

10,000 MANIACS "In My Tribe" (Elektra) 15/3 (12/2)

Adds: 91X, KLB, WIZN. Powers 1. Heavy 2 including KTCZ. Medium 9 including WLIR, WNEW, WXRT, KBCO, KPEZ, WMAD, WFNX, WXXP.

TOM CAUFIELD "Long Distance Calling" (Paradox) 15/1 (15/1)

Adds: CFOX. Heavy 0. Medium 6: WNEW, WDHA, WTPA, KPEZ, WSTZ, WWWV.

CHART CLIMBERS — Charted tracks that are building in airplay but have yet to become Breakers. Numbers indicate total reports/adds, e.g., 80/40 means 80 total reports and 40 adds. (Figures in parentheses are last week's data.)

NEW & ACTIVE — Records building in airplay and coming closest to charting. Numbers indicate total reports/adds, e.g., 40/20 means 40 total reports and 20 adds. (Figures in parentheses are last week's data.)

REGIONAL RADIO ACTIVITY

SOUTH (Continued)

PARALLEL TWO

KLBJ-FM/Austin

Heavy BRUCE SPRINGSTEEN YES PINK FLOYD GEORGE HARRISON FOREIGNER STING(L) ROBBIE ROBERTSON R.E.M. JETHRO TULL INXS AEROSMITH BOBANS DEF LEPPARD(L) UZ TIMBUK 3 VERY SPECIAL CHRIS Light Medium Radiators Light

KPEZ/Austin

Heavy BOURBONIS TAGG R.E.M. HEARTS OF FIRE YEAR ZERO LESS THAN ZERO ROBBIE ROBERTSON GRATEFUL DEAD JOE COCKER JETHRO TULL(H) PAUL CARBACK GEORGE HARRISON(R) RAINWALKERS ALARM STING RADIATORS(H) PINK FLOYD HOOTERS PAUL CARBACK STINGERS RUSH MICHAEL BOLTON LOVE & ROCKETS Light Medium Radiators Light

KWIC/Beaumont

Heavy FOREIGNER(H) BOURBONIS TAGG ROBBIE ROBERTSON(H) ALARM DOKTOR PINK FLOYD(L) BRUCE SPRINGSTEEN(L) AEROSMITH PAUL CARBACK GEORGE HARRISON(H) DEF LEPPARD(L) YES(H) JOSH(H) LOVE & ROCKETS KISS UZ JOHN COUGAR MEL VERY SPECIAL CHRIS Light Medium Radiators Light

KLAQ/El Paso

Heavy PINK FLOYD BRUCE SPRINGSTEEN BRUCE SPRINGSTEEN WHITESNAKE ICEHOUSE DEF LEPPARD JOHN COUGAR MEL INXS HEART FOREIGNER(H) STING RICHARD MARK GEORGE HARRISON PAUL CARBACK UZ Medium Very Special Chris Bob Rivers Comedy

WMFX/Columbia

Heavy DEF LEPPARD(H) HEART ROBBIE ROBERTSON(H) FOREIGNER ELTON JOHN PAUL CARBACK UZ Medium Very Special Chris Bob Rivers Comedy

KNCN/Corpus Christi

Heavy PINK FLOYD BRUCE SPRINGSTEEN(H) YES(H) FOREIGNER(H) GEORGE HARRISON(H) DEF LEPPARD RUSH AEROSMITH ALARM RAINWALKERS PAUL CARBACK JOHN COUGAR MEL HEART UZ STING(H) RICHARD MARK INXS FLEETWOOD MAC R.E.M. BOBANS DOKTOR Medium Radiators Light

WAVF/Charleston, SC

Heavy STEVE WILWOOD GEORGE HARRISON(H) WHITESNAKE(H) JOHN COUGAR MEL(H) INXS ICEHOUSE HEART FOREIGNER(H) BRUCE SPRINGSTEEN(H) PAUL CARBACK Medium MICHAEL BOLTON DEF LEPPARD GRATEFUL DEAD

WRXK/Ft. Myers

Heavy BRUCE SPRINGSTEEN YES PINK FLOYD INXS UZ PAUL CARBACK GEORGE HARRISON FOREIGNER AEROSMITH WHITESNAKE STING JETHRO TULL INXS AEROSMITH BOBANS DEF LEPPARD(L) UZ TIMBUK 3 VERY SPECIAL CHRIS Light Medium Radiators Light

WRRR/Greensboro

Heavy GEORGE HARRISON(H) FOREIGNER(H) ROBBIE ROBERTSON(H) BRUCE SPRINGSTEEN(H) JOHN COUGAR MEL(H) YES(H) ALARM AEROSMITH UZ PINK FLOYD BOURBONIS TAGG DEF LEPPARD PAUL CARBACK AEROSMITH(H) INXS MICHAEL BOLTON LOVE & ROCKETS HEART RICHARD MARK VERY SPECIAL CHRIS Light Medium Radiators Light

WSTZ-FM/Jackson

Heavy ROBBIE ROBERTSON ALARM AEROSMITH FOREIGNER(H) GEORGE HARRISON(H) PINK FLOYD PAUL CARBACK DEF LEPPARD RICHARD MARK STING YES HEART GREAT WHITE R.E.M. DOKTOR RAINWALKERS PETER HIMMELMAN LOVE & ROCKETS BRUCE SPRINGSTEEN JETHRO TULL WHITESNAKE Medium Radiators Light

WVYV/Jacksonville

Heavy GEORGE HARRISON STING INXS DEF LEPPARD YES RICHARD MARK GEORGE HARRISON PAUL CARBACK UZ Medium Very Special Chris Bob Rivers Comedy

WMFX/Columbia

Heavy DEF LEPPARD(H) HEART ROBBIE ROBERTSON(H) FOREIGNER ELTON JOHN PAUL CARBACK UZ Medium Very Special Chris Bob Rivers Comedy

WIMZ-FM/Knoxville

Heavy DOKTOR BRUCE SPRINGSTEEN ALARM LOVE & ROCKETS HEART FLEETWOOD MAC RICHARD MARK FOREIGNER RAINWALKERS DEF LEPPARD RUSH WHITESNAKE LESS THAN ZERO(H) GREAT WHITE R.E.M. DOKTOR RAINWALKERS JOE COCKER STING LOVE & ROCKETS ROBBIE ROBERTSON(H) RUSH AEROSMITH ALARM RAINWALKERS PAUL CARBACK JOHN COUGAR MEL HEART UZ STING(H) RICHARD MARK INXS FLEETWOOD MAC R.E.M. BOBANS DOKTOR Medium Radiators Light

WKQO/Lexington

Heavy FOREIGNER GEORGE HARRISON HEART PINK FLOYD STING UZ JOHN COUGAR MEL BRUCE SPRINGSTEEN AEROSMITH ALARM LESS THAN ZERO MICHAEL BOLTON PAUL CARBACK RICHARD MARK ROBBIE ROBERTSON YES INXS Medium Radiators Light

WRXK/Ft. Myers

Heavy BRUCE SPRINGSTEEN YES PINK FLOYD INXS UZ PAUL CARBACK GEORGE HARRISON FOREIGNER AEROSMITH WHITESNAKE STING JETHRO TULL RICHARD MARK DEF LEPPARD JOHN COUGAR MEL GRATEFUL DEAD RUSH LOVE & ROCKETS HEART R.E.M. HOOTERS Medium Radiators Light

WRRR/Greensboro

Heavy GEORGE HARRISON(H) FOREIGNER(H) ROBBIE ROBERTSON(H) BRUCE SPRINGSTEEN(H) JOHN COUGAR MEL(H) YES(H) ALARM AEROSMITH UZ PINK FLOYD BOURBONIS TAGG DEF LEPPARD PAUL CARBACK AEROSMITH(H) INXS MICHAEL BOLTON LOVE & ROCKETS HEART RICHARD MARK VERY SPECIAL CHRIS Light Medium Radiators Light

WSTZ-FM/Jackson

Heavy ROBBIE ROBERTSON ALARM AEROSMITH FOREIGNER(H) GEORGE HARRISON(H) PINK FLOYD PAUL CARBACK DEF LEPPARD RICHARD MARK STING YES HEART GREAT WHITE R.E.M. DOKTOR RAINWALKERS PETER HIMMELMAN LOVE & ROCKETS BRUCE SPRINGSTEEN JETHRO TULL WHITESNAKE Medium Radiators Light

WVYV/Jacksonville

Heavy GEORGE HARRISON STING INXS DEF LEPPARD YES RICHARD MARK GEORGE HARRISON PAUL CARBACK UZ Medium Very Special Chris Bob Rivers Comedy

WMFX/Columbia

Heavy DEF LEPPARD(H) HEART ROBBIE ROBERTSON(H) FOREIGNER ELTON JOHN PAUL CARBACK UZ Medium Very Special Chris Bob Rivers Comedy

WIMZ-FM/Knoxville

Heavy DOKTOR BRUCE SPRINGSTEEN ALARM LOVE & ROCKETS HEART FLEETWOOD MAC RICHARD MARK FOREIGNER RAINWALKERS DEF LEPPARD RUSH WHITESNAKE LESS THAN ZERO(H) GREAT WHITE R.E.M. DOKTOR RAINWALKERS JOE COCKER STING LOVE & ROCKETS ROBBIE ROBERTSON(H) RUSH AEROSMITH ALARM RAINWALKERS PAUL CARBACK JOHN COUGAR MEL HEART UZ STING(H) RICHARD MARK INXS FLEETWOOD MAC R.E.M. BOBANS DOKTOR Medium Radiators Light

KBAT/Odessa

Heavy PINK FLOYD YES(H) ALARM BRUCE SPRINGSTEEN(H) UZ FOREIGNER(H) JETHRO TULL(H) MICHAEL BOLTON JOHN COUGAR MEL ROBBIE ROBERTSON(H) DEF LEPPARD Medium Light

WHTQ/Orlando

Heavy GEORGE HARRISON(H) BRUCE SPRINGSTEEN(H) STEVE WINWOOD JOHN COUGAR MEL(H) ICEHOUSE BOURBONIS TAGG HEART ALARM ELTON JOHN UZ FOREIGNER Medium Very Special Chris Bob Rivers Comedy

WDRJ/Orlando

Heavy PINK FLOYD(L) GEORGE HARRISON(L) BOURBONIS TAGG DEF LEPPARD ALARM UZ Medium Radiators Light

WQMF/Louisville

Heavy GEORGE HARRISON(H) FOREIGNER(H) ROBBIE ROBERTSON(H) BRUCE SPRINGSTEEN(H) JOHN COUGAR MEL(H) YES(H) ALARM AEROSMITH UZ PINK FLOYD BOURBONIS TAGG DEF LEPPARD PAUL CARBACK AEROSMITH(H) INXS MICHAEL BOLTON LOVE & ROCKETS HEART RICHARD MARK VERY SPECIAL CHRIS Light Medium Radiators Light

WTKX/Pensacola

Heavy JETHRO TULL JOHN COUGAR MEL WHITESNAKE(H) BRUCE SPRINGSTEEN(H) JOHN COUGAR MEL UZ PINK FLOYD(H) BRUCE SPRINGSTEEN(H) PAUL CARBACK AEROSMITH(H) DEF LEPPARD(H) INXS MICHAEL BOLTON LOVE & ROCKETS HEART RICHARD MARK VERY SPECIAL CHRIS Light Medium Radiators Light

WRXK/Ft. Myers

Heavy BRUCE SPRINGSTEEN YES PINK FLOYD INXS UZ PAUL CARBACK GEORGE HARRISON FOREIGNER AEROSMITH WHITESNAKE STING JETHRO TULL INXS AEROSMITH BOBANS DEF LEPPARD(L) UZ TIMBUK 3 VERY SPECIAL CHRIS Light Medium Radiators Light

WRRR/Greensboro

Heavy GEORGE HARRISON(H) FOREIGNER(H) ROBBIE ROBERTSON(H) BRUCE SPRINGSTEEN(H) JOHN COUGAR MEL(H) YES(H) ALARM AEROSMITH UZ PINK FLOYD BOURBONIS TAGG DEF LEPPARD PAUL CARBACK AEROSMITH(H) INXS MICHAEL BOLTON LOVE & ROCKETS HEART RICHARD MARK VERY SPECIAL CHRIS Light Medium Radiators Light

WRFX/Charlotte

Heavy YES(H) DEF LEPPARD(L) UZ GEORGE HARRISON STEVE WINWOOD FOREIGNER JETHRO TULL(H) MICHAEL BOLTON JOHN COUGAR MEL ROBBIE ROBERTSON(H) DEF LEPPARD Medium Light

WKGR/West Palm Beach

Heavy JETHRO TULL ALARM NORTHEN PIKES AEROSMITH PAUL CARBACK PINK FLOYD YES(H) ROBBIE ROBERTSON(H) HEART UZ JOHN COUGAR MEL Medium Light

WKDF/Nashville

Heavy GLEN HEARNICK PAUL CARBACK JOHN COUGAR MEL UZ FOREIGNER RUSH(H) R.E.M. BRUCE SPRINGSTEEN STEVE WINWOOD YES AEROSMITH JETHRO TULL DEF LEPPARD FLEETWOOD MAC GRATEFUL DEAD HEART ICEHOUSE PINK FLOYD UZ Medium Light

WIXV/Savannah

Heavy JOHN COUGAR MEL JOHN COUGAR MEL JOHN COUGAR MEL BRUCE SPRINGSTEEN(H) YES(H) ALARM BRUCE SPRINGSTEEN STEVE WINWOOD PINK FLOYD R.E.M. JOHN COUGAR MEL(H) GEORGE HARRISON(H) INXS ROBBIE ROBERTSON PAUL CARBACK YES(H) Medium Light

WRDU/Raleigh

Heavy JOHN COUGAR MEL BRUCE SPRINGSTEEN(H) ROBBIE ROBERTSON(H) FOREIGNER(H) ALARM INXS DEF LEPPARD GEORGE HARRISON(H) UZ Medium Light

WRXK/Ft. Myers

Heavy BRUCE SPRINGSTEEN YES PINK FLOYD INXS UZ PAUL CARBACK GEORGE HARRISON FOREIGNER AEROSMITH WHITESNAKE STING JETHRO TULL INXS AEROSMITH BOBANS DEF LEPPARD(L) UZ TIMBUK 3 VERY SPECIAL CHRIS Light Medium Radiators Light

WRRR/Greensboro

Heavy GEORGE HARRISON(H) FOREIGNER(H) ROBBIE ROBERTSON(H) BRUCE SPRINGSTEEN(H) JOHN COUGAR MEL(H) YES(H) ALARM AEROSMITH UZ PINK FLOYD BOURBONIS TAGG DEF LEPPARD PAUL CARBACK AEROSMITH(H) INXS MICHAEL BOLTON LOVE & ROCKETS HEART RICHARD MARK VERY SPECIAL CHRIS Light Medium Radiators Light

KATP/Amarillo

Heavy FOREIGNER(H) ROBBIE ROBERTSON YES(H) VANCE NORRISON ROBBIE ROBERTSON FOREIGNER YES ALARM JOHN COUGAR MEL STING BRUCE SPRINGSTEEN(L) AEROSMITH HEART JOHN COUGAR MEL R.E.M. RICHARD MARK WHITESNAKE GRATEFUL DEAD Medium Radiators Light

WVRT/Chicago

Heavy BRUCE SPRINGSTEEN JOHN COUGAR MEL R.E.M. ROBBIE ROBERTSON BOBANS STING GEORGE HARRISON BRUCE SPRINGSTEEN PINK FLOYD BOURBONIS TAGG INXS SMITHS ALARM BRUCE SPRINGSTEEN(H) YES(H) ALARM BRUCE SPRINGSTEEN STEVE WINWOOD PINK FLOYD UZ Medium Light

WVLP/Chicago

Heavy JOHN COUGAR MEL JOHN COUGAR MEL JOHN COUGAR MEL BRUCE SPRINGSTEEN(H) YES(H) ALARM BRUCE SPRINGSTEEN STEVE WINWOOD PINK FLOYD R.E.M. JOHN COUGAR MEL(H) GEORGE HARRISON(H) INXS ROBBIE ROBERTSON PAUL CARBACK YES(H) Medium Light

WBNB/Cincinnati

Heavy BRUCE SPRINGSTEEN(L) DOKTOR ROBBIE ROBERTSON FOREIGNER(H) ALARM INXS DEF LEPPARD JOHN COUGAR MEL JETHRO TULL YES(H) ALARM BRUCE SPRINGSTEEN STEVE WINWOOD PINK FLOYD R.E.M. JOHN COUGAR MEL(H) GEORGE HARRISON(H) INXS ROBBIE ROBERTSON PAUL CARBACK YES(H) Medium Light

WVQV/Columbus

Heavy BRUCE SPRINGSTEEN YES PINK FLOYD INXS UZ PAUL CARBACK GEORGE HARRISON FOREIGNER AEROSMITH WHITESNAKE STING JETHRO TULL INXS AEROSMITH BOBANS DEF LEPPARD(L) UZ TIMBUK 3 VERY SPECIAL CHRIS Light Medium Radiators Light

WRRR/Greensboro

Heavy BRUCE SPRINGSTEEN YES PINK FLOYD INXS UZ PAUL CARBACK GEORGE HARRISON FOREIGNER AEROSMITH WHITESNAKE STING JETHRO TULL INXS AEROSMITH BOBANS DEF LEPPARD(L) UZ TIMBUK 3 VERY SPECIAL CHRIS Light Medium Radiators Light

WRRR/Greensboro

Heavy BRUCE SPRINGSTEEN YES PINK FLOYD INXS UZ PAUL CARBACK GEORGE HARRISON FOREIGNER AEROSMITH WHITESNAKE STING JETHRO TULL INXS AEROSMITH BOBANS DEF LEPPARD(L) UZ TIMBUK 3 VERY SPECIAL CHRIS Light Medium Radiators Light

WWWV/Charlotteville

Heavy GEORGE HARRISON INXS VANCE NORRISON ROBBIE ROBERTSON FOREIGNER YES ALARM JOHN COUGAR MEL STING BRUCE SPRINGSTEEN(L) AEROSMITH HEART JOHN COUGAR MEL R.E.M. RICHARD MARK WHITESNAKE GRATEFUL DEAD Medium Radiators Light

WVLP/Chicago

Heavy JOHN COUGAR MEL JOHN COUGAR MEL JOHN COUGAR MEL BRUCE SPRINGSTEEN(H) YES(H) ALARM BRUCE SPRINGSTEEN STEVE WINWOOD PINK FLOYD R.E.M. JOHN COUGAR MEL(H) GEORGE HARRISON(H) INXS ROBBIE ROBERTSON PAUL CARBACK YES(H) Medium Light

WBNB/Cincinnati

Heavy BRUCE SPRINGSTEEN YES PINK FLOYD INXS UZ PAUL CARBACK GEORGE HARRISON FOREIGNER AEROSMITH WHITESNAKE STING JETHRO TULL INXS AEROSMITH BOBANS DEF LEPPARD(L) UZ TIMBUK 3 VERY SPECIAL CHRIS Light Medium Radiators Light

WVQV/Columbus

Heavy BRUCE SPRINGSTEEN YES PINK FLOYD INXS UZ PAUL CARBACK GEORGE HARRISON FOREIGNER AEROSMITH WHITESNAKE STING JETHRO TULL INXS AEROSMITH BOBANS DEF LEPPARD(L) UZ TIMBUK 3 VERY SPECIAL CHRIS Light Medium Radiators Light

WRRR/Greensboro

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WRRR/Greensboro

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WRRR/Greensboro

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KJJO/Minneapolis

Heavy AEROSMITH(H) WHITESNAKE TESSA GUNS N' ROSES(H) DOKTOR(H) FOREIGNER(H) YES ALARM JOHN COUGAR MEL STING BRUCE SPRINGSTEEN(L) AEROSMITH HEART JOHN COUGAR MEL R.E.M. RICHARD MARK WHITESNAKE GRATEFUL DEAD Medium Radiators Light

WVLP/Chicago

Heavy JOHN COUGAR MEL JOHN COUGAR MEL JOHN COUGAR MEL BRUCE SPRINGSTEEN(H) YES(H) ALARM BRUCE SPRINGSTEEN STEVE WINWOOD PINK FLOYD R.E.M. JOHN COUGAR MEL(H) GEORGE HARRISON(H) INXS ROBBIE ROBERTSON PAUL CARBACK YES(H) Medium Light

WBNB/Cincinnati

Heavy BRUCE SPRINGSTEEN YES PINK FLOYD INXS UZ PAUL CARBACK GEORGE HARRISON FOREIGNER AEROSMITH WHITESNAKE STING JETHRO TULL INXS AEROSMITH BOBANS DEF LEPPARD(L) UZ TIMBUK 3 VERY SPECIAL CHRIS Light Medium Radiators Light

WVQV/Columbus

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WRRR/Greensboro

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WRRR/Greensboro

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WRRR/Greensboro

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KTCZ/Minneapolis

Heavy 10,000 MANIACS(H) BOURBONIS TAGG(H) BRUCE SPRINGSTEEN(H) BRYAN PERRY GEORGE HARRISON(H) SUPERTRAMP JOE COCKER PETER HIMMELMAN(H) ROBBIE ROBERTSON(H) ROGER HODGSON STING(H) DREAM ACADEMY(H) GRAPES OF WRATH YEAR ZERO(H) VANCE NORRISON(H) Medium ASTEC CAMERA BASIA BOBANS CLOK ROBIN EASTERN BLOC ICEHOUSE JETHRO TULL MEN WITHOUT HATS MR. MISTER SOURCE SHING OUT SISTER TIMOTHY B. SCHMIT WILLY DEVILLE YES MICK JAGGER ALARM RUSH(H) JOHN COUGAR MEL HEART UZ RICHARD MARK RAINWALKERS UZ KELLEY COBE ANDROS SAINT ALICE COOPER ALARM TRUMP SAMMY HAGAR WARLOCK PURE ROCK DIXIE GLEN BURNLICK STRANDBAYS EUROPE LOVE & ROCKETS BLACK SABBATH MICK JAGGER GRIM REAPER KANE ROBERTS(L) Light Medium Radiators Light

WVLP/Chicago

Heavy JOHN COUGAR MEL JOHN COUGAR MEL JOHN COUGAR MEL BRUCE SPRINGSTEEN(H) YES(H) ALARM BRUCE SPRINGSTEEN STEVE WINWOOD PINK FLOYD R.E.M. JOHN COUGAR MEL(H) GEORGE HARRISON(H) INXS ROBBIE ROBERTSON PAUL CARBACK YES(H) Medium Light

WBNB/Cincinnati

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WVQV/Columbus

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WVLP/Chicago

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WBNB/Cincinnati

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WVQV/Columbus

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WRRR/Greensboro

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WVLP/Chicago

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WBNB/Cincinnati

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WVQV/Columbus

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WRRR/Greensboro

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WRRR/Greensboro

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MIDWEST

PARALLEL ONE

WVLP/Chicago

Heavy JOHN COUGAR MEL JOHN COUGAR MEL JOHN COUGAR MEL BRUCE SPRINGSTEEN(H) YES(H) ALARM BRUCE SPRINGSTEEN STEVE WINWOOD PINK FLOYD R.E.M. JOHN COUGAR MEL(H) GEORGE HARRISON(H) INXS ROBBIE ROBERTSON PAUL CARBACK YES(H) Medium Light

WBNB/Cincinnati

Heavy BRUCE SPRINGSTEEN YES PINK FLOYD INXS UZ PAUL CARBACK GEORGE HARRISON FOREIGNER AEROSMITH WHITESNAKE STING JETHRO TULL INXS AEROSMITH

CHRISTMAS PLAYLISTS

EAST

B104 WBSB
Baltimore

PD: Brian Thomas
Asst. PD/MD: Willy B. O'Brien

- H 1 1 GEORGE MICHAEL/Faith
- 2 2 WHITE NAME/It's This Love
- 3 3 JODY WATLEY/Don't You Want Me
- 4 4 DEBBIE GIBSON/Shake Your Love
- 5 5 GEORGE HARRISON/Don't Let Me Be Misunderstood
- 6 6 WHITNEY HOUSTON/Emotional
- 7 7 ELTON JOHN/Candle In The Wind
- 8 8 BELINDA CARLISLE/Heaven Is A Place On Earth
- 9 9 PRETTY POISON/Catch Me I'm Falling
- 10 10 HEAVY D/Heart's The Girl
- 11 11 JODY WATLEY/Don't You Want Me
- 12 12 MICHAEL BOLTON/That's What Love Is A
- 13 13 TAYLOR DAVEY/Tell It To My Heart
- 14 14 TIFANY/You're So Beautiful
- 15 15 ELTON JOHN/Candle In The Wind
- 16 16 PRETTY POISON/Catch Me I'm Falling
- 17 17 JOHN COUGAR/Cherry Bomb
- 18 18 EXPOSE/Seasons Change
- 19 19 INES/Need You Tonight
- 20 20 STING/Heart's The Girl
- 21 21 HEART/There's The Girl
- 22 22 TIFANY/You're So Beautiful
- 23 23 BRUCE SPRINGSTEEN/Tunnel Of Love
- 24 24 AEROSMITH/Dues (Looks Like A
- 25 25 DEBBIE GIBSON/Shake Your Love
- 26 26 DEF LEPPARD/Animal
- 27 27 RICK ASTLEY/Never Gonna Give You Up
- 28 28 FLEETWOOD MAC/Everywhere
- 29 29 ROGER DALTBY/Don't You Want Me
- 30 30 PET SHOP BOYS/What Have I Done To D

WASHDC

107.7
Washington D.C.

PD: Chuck Morgan
MD: Pam Trickett

- H 1 1 GEORGE MICHAEL/Faith
- 2 2 STEVE MINNWOOD/Valerie
- 3 3 WHITE NAME/It's This Love
- 4 4 JODY WATLEY/Don't You Want Me
- 5 5 GEORGE HARRISON/Don't Let Me Be Misunderstood
- 6 6 WHITNEY HOUSTON/Emotional
- 7 7 ELTON JOHN/Candle In The Wind
- 8 8 BELINDA CARLISLE/Heaven Is A Place On Earth
- 9 9 PRETTY POISON/Catch Me I'm Falling
- 10 10 HEAVY D/Heart's The Girl
- 11 11 JODY WATLEY/Don't You Want Me
- 12 12 MICHAEL BOLTON/That's What Love Is A
- 13 13 TAYLOR DAVEY/Tell It To My Heart
- 14 14 TIFANY/You're So Beautiful
- 15 15 ELTON JOHN/Candle In The Wind
- 16 16 PRETTY POISON/Catch Me I'm Falling
- 17 17 JOHN COUGAR/Cherry Bomb
- 18 18 EXPOSE/Seasons Change
- 19 19 INES/Need You Tonight
- 20 20 STING/Heart's The Girl
- 21 21 HEART/There's The Girl
- 22 22 TIFANY/You're So Beautiful
- 23 23 BRUCE SPRINGSTEEN/Tunnel Of Love
- 24 24 AEROSMITH/Dues (Looks Like A
- 25 25 DEBBIE GIBSON/Shake Your Love
- 26 26 DEF LEPPARD/Animal
- 27 27 RICK ASTLEY/Never Gonna Give You Up
- 28 28 FLEETWOOD MAC/Everywhere
- 29 29 ROGER DALTBY/Don't You Want Me
- 30 30 PET SHOP BOYS/What Have I Done To D

92PROFM

10 HITS IN A ROW!
Providence

Ops. Manager: Tom Cuddy
MD: Vic Edwards

- H 1 1 WHITE NAME/It's This Love
- 2 2 LAURA BRANIGAN/Power Of Love
- 3 3 AEROSMITH/Dues (Looks Like A
- 4 4 STEVE MINNWOOD/Valerie
- 5 5 JODY WATLEY/Don't You Want Me
- 6 6 WHITNEY HOUSTON/Emotional
- 7 7 GEORGE MICHAEL/Faith
- 8 8 JOHN COUGAR/Cherry Bomb
- 9 9 GEORGE HARRISON/Don't Let Me Be Misunderstood
- 10 10 PRETTY POISON/Catch Me I'm Falling
- 11 11 TAYLOR DAVEY/Tell It To My Heart
- 12 12 CHERI/Found Someone
- 13 13 ELTON JOHN/Candle In The Wind
- 14 14 INES/Need You Tonight
- 15 15 HEART/There's The Girl
- 16 16 MICHAEL BOLTON/That's What Love Is A
- 17 17 TIFANY/You're So Beautiful
- 18 18 AEROSMITH/Dues (Looks Like A
- 19 19 INES/Need You Tonight
- 20 20 JOHN COUGAR/Cherry Bomb
- 21 21 TIFANY/You're So Beautiful
- 22 22 DAN HILL/Never Thought That I
- 23 23 ERIC CARPENTER/Hungry Eyes
- 24 24 PRINCE/It's A New Day
- 25 25 NATALIE COLE/Live For Your Love
- 26 26 FLEETWOOD MAC/Everywhere
- 27 27 MIAMI SOUND MACHINE/Can't Stay Away From
- 28 28 RICK ASTLEY/Never Gonna Give You Up
- 29 29 RICK ASTLEY/Never Gonna Give You Up
- 30 30 FLEETWOOD MAC/Everywhere

106

FM 106
Long Island

VP/Program Manager: Mason Dixon
MD: Bobby Rich

- H 1 1 GEORGE MICHAEL/Faith
- 2 2 BELINDA CARLISLE/Heaven Is A Place On Earth
- 3 3 WHITNEY HOUSTON/Emotional
- 4 4 DEBBIE GIBSON/Shake Your Love
- 5 5 JODY WATLEY/Don't You Want Me
- 6 6 WHITNEY HOUSTON/Emotional
- 7 7 GEORGE HARRISON/Don't Let Me Be Misunderstood
- 8 8 TAYLOR DAVEY/Tell It To My Heart
- 9 9 NEVELE & WARMER/It's A Wonderful Time Of The Year
- 10 10 STEVE MINNWOOD/Valerie
- 11 11 PRETTY POISON/Catch Me I'm Falling
- 12 12 MICHAEL BOLTON/That's What Love Is A
- 13 13 RICHARD MARSH/Should've Known Better
- 14 14 STING/Heart's The Girl
- 15 15 ELTON JOHN/Candle In The Wind
- 16 16 INES/Need You Tonight
- 17 17 TIFANY/You're So Beautiful
- 18 18 CONTINUES/You Love Me
- 19 19 BILLY IDOL/Man In The Hat
- 20 20 JOHN COUGAR/Cherry Bomb
- 21 21 TIFANY/You're So Beautiful
- 22 22 DAN HILL/Never Thought That I
- 23 23 ERIC CARPENTER/Hungry Eyes
- 24 24 PRINCE/It's A New Day
- 25 25 NATALIE COLE/Live For Your Love
- 26 26 FLEETWOOD MAC/Everywhere
- 27 27 MIAMI SOUND MACHINE/Can't Stay Away From
- 28 28 RICK ASTLEY/Never Gonna Give You Up
- 29 29 RICK ASTLEY/Never Gonna Give You Up
- 30 30 FLEETWOOD MAC/Everywhere

SOUTH

103
Tampa

VP/Program Manager: Mason Dixon
MD: Bobby Rich

- H 1 1 GEORGE MICHAEL/Faith
- 2 2 BELINDA CARLISLE/Heaven Is A Place On Earth
- 3 3 WHITNEY HOUSTON/Emotional
- 4 4 DEBBIE GIBSON/Shake Your Love
- 5 5 JODY WATLEY/Don't You Want Me
- 6 6 WHITNEY HOUSTON/Emotional
- 7 7 GEORGE HARRISON/Don't Let Me Be Misunderstood
- 8 8 TAYLOR DAVEY/Tell It To My Heart
- 9 9 NEVELE & WARMER/It's A Wonderful Time Of The Year
- 10 10 STEVE MINNWOOD/Valerie
- 11 11 PRETTY POISON/Catch Me I'm Falling
- 12 12 MICHAEL BOLTON/That's What Love Is A
- 13 13 RICHARD MARSH/Should've Known Better
- 14 14 STING/Heart's The Girl
- 15 15 ELTON JOHN/Candle In The Wind
- 16 16 INES/Need You Tonight
- 17 17 TIFANY/You're So Beautiful
- 18 18 CONTINUES/You Love Me
- 19 19 BILLY IDOL/Man In The Hat
- 20 20 JOHN COUGAR/Cherry Bomb
- 21 21 TIFANY/You're So Beautiful
- 22 22 DAN HILL/Never Thought That I
- 23 23 ERIC CARPENTER/Hungry Eyes
- 24 24 PRINCE/It's A New Day
- 25 25 NATALIE COLE/Live For Your Love
- 26 26 FLEETWOOD MAC/Everywhere
- 27 27 MIAMI SOUND MACHINE/Can't Stay Away From
- 28 28 RICK ASTLEY/Never Gonna Give You Up
- 29 29 RICK ASTLEY/Never Gonna Give You Up
- 30 30 FLEETWOOD MAC/Everywhere

Houston

107.7
Houston

PD: Ron Parker
MD: John Cook

- H 1 1 WHITE NAME/It's This Love
- 2 2 GEORGE MICHAEL/Faith
- 3 3 JODY WATLEY/Don't You Want Me
- 4 4 DEBBIE GIBSON/Shake Your Love
- 5 5 BELINDA CARLISLE/Heaven Is A Place On Earth
- 6 6 PRETTY POISON/Catch Me I'm Falling
- 7 7 WHITNEY HOUSTON/Emotional
- 8 8 STING/Heart's The Girl
- 9 9 TAYLOR DAVEY/Tell It To My Heart
- 10 10 INES/Need You Tonight
- 11 11 EXPOSE/Seasons Change
- 12 12 TIFANY/You're So Beautiful
- 13 13 ELTON JOHN/Candle In The Wind
- 14 14 JOHN COUGAR/Cherry Bomb
- 15 15 ERIC CARPENTER/Hungry Eyes
- 16 16 PRINCE/It's A New Day
- 17 17 BRUCE SPRINGSTEEN/Tunnel Of Love
- 18 18 RICK ASTLEY/Never Gonna Give You Up
- 19 19 RICK ASTLEY/Never Gonna Give You Up
- 20 20 FLEETWOOD MAC/Everywhere
- 21 21 TIFANY/You're So Beautiful
- 22 22 DAN HILL/Never Thought That I
- 23 23 ERIC CARPENTER/Hungry Eyes
- 24 24 PRINCE/It's A New Day
- 25 25 NATALIE COLE/Live For Your Love
- 26 26 FLEETWOOD MAC/Everywhere
- 27 27 MIAMI SOUND MACHINE/Can't Stay Away From
- 28 28 RICK ASTLEY/Never Gonna Give You Up
- 29 29 RICK ASTLEY/Never Gonna Give You Up
- 30 30 FLEETWOOD MAC/Everywhere

WAVA

WAVA
Washington

PD: Mark St. John
MD: Gene Baxter

- H 1 1 WHITE NAME/It's This Love
- 2 2 GEORGE MICHAEL/Faith
- 3 3 JODY WATLEY/Don't You Want Me
- 4 4 HEART/There's The Girl
- 5 5 DEBBIE GIBSON/Shake Your Love
- 6 6 TAYLOR DAVEY/Tell It To My Heart
- 7 7 STEVE MINNWOOD/Valerie
- 8 8 PRETTY POISON/Catch Me I'm Falling
- 9 9 GEORGE HARRISON/Don't Let Me Be Misunderstood
- 10 10 WHITNEY HOUSTON/Emotional
- 11 11 CUTTING CREW/It's Been In Love Before
- 12 12 INES/Need You Tonight
- 13 13 WHITNEY HOUSTON/Emotional
- 14 14 MICHAEL BOLTON/That's What Love Is A
- 15 15 MICHAEL BOLTON/That's What Love Is A
- 16 16 MICHAEL BOLTON/That's What Love Is A
- 17 17 STRYPER/Honestly
- 18 18 ELTON JOHN/Candle In The Wind
- 19 19 BELINDA CARLISLE/Heaven Is A Place On Earth
- 20 20 NEW ORDER/True Faith
- 21 21 TIFANY/You're So Beautiful
- 22 22 JODY WATLEY/Don't You Want Me
- 23 23 CURVE/Just Like Heaven
- 24 24 PRINCE/It's A New Day
- 25 25 ROGER DALTBY/Don't You Want Me
- 26 26 AEROSMITH/Dues (Looks Like A
- 27 27 DEAN/You And Me Tonight
- 28 28 HARRIS/Pump Up The Volume
- 29 29 ERIC CARPENTER/Hungry Eyes
- 30 30 EXPOSE/Seasons Change
- 31 31 BRUCE SPRINGSTEEN/Tunnel Of Love
- 32 32 PATRICK SWAZIE/Don't Let Me Be Misunderstood
- 33 33 PET SHOP BOYS/What Have I Done To D

WKSE-FM

98.5
Buffalo

PD: Boom Boom Cannon
Ops Mgr: Lorrin Palagi

- H 1 1 DEBBIE GIBSON/Shake Your Love
- 2 2 GEORGE MICHAEL/Faith
- 3 3 WHITE NAME/It's This Love
- 4 4 STEVE MINNWOOD/Valerie
- 5 5 JODY WATLEY/Don't You Want Me
- 6 6 PRETTY POISON/Catch Me I'm Falling
- 7 7 JODY WATLEY/Don't You Want Me
- 8 8 WHITNEY HOUSTON/Emotional
- 9 9 MICHAEL BOLTON/That's What Love Is A
- 10 10 MICHAEL BOLTON/That's What Love Is A
- 11 11 MICHAEL BOLTON/That's What Love Is A
- 12 12 MICHAEL BOLTON/That's What Love Is A
- 13 13 MICHAEL BOLTON/That's What Love Is A
- 14 14 MICHAEL BOLTON/That's What Love Is A
- 15 15 MICHAEL BOLTON/That's What Love Is A
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- 19 19 MICHAEL BOLTON/That's What Love Is A
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- 22 22 MICHAEL BOLTON/That's What Love Is A
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- 24 24 MICHAEL BOLTON/That's What Love Is A
- 25 25 MICHAEL BOLTON/That's What Love Is A
- 26 26 MICHAEL BOLTON/That's What Love Is A
- 27 27 MICHAEL BOLTON/That's What Love Is A
- 28 28 MICHAEL BOLTON/That's What Love Is A
- 29 29 MICHAEL BOLTON/That's What Love Is A
- 30 30 MICHAEL BOLTON/That's What Love Is A

OK 107

OK 107
Montreal

PD: Bob Beauchamp
MD: Guy Brouillard

- H 1 1 GEORGE MICHAEL/Faith
- 2 2 STING/Heart's The Girl
- 3 3 NEVELE & WARMER/It's A Wonderful Time Of The Year
- 4 4 BELINDA CARLISLE/Heaven Is A Place On Earth
- 5 5 WHITNEY HOUSTON/Emotional
- 6 6 WHITNEY HOUSTON/Emotional
- 7 7 GEORGE HARRISON/Don't Let Me Be Misunderstood
- 8 8 TAYLOR DAVEY/Tell It To My Heart
- 9 9 JODY WATLEY/Don't You Want Me
- 10 10 PRETTY POISON/Catch Me I'm Falling
- 11 11 ELTON JOHN/Candle In The Wind
- 12 12 MICHAEL BOLTON/That's What Love Is A
- 13 13 MICHAEL BOLTON/That's What Love Is A
- 14 14 MICHAEL BOLTON/That's What Love Is A
- 15 15 MICHAEL BOLTON/That's What Love Is A
- 16 16 MICHAEL BOLTON/That's What Love Is A
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- 18 18 MICHAEL BOLTON/That's What Love Is A
- 19 19 MICHAEL BOLTON/That's What Love Is A
- 20 20 MICHAEL BOLTON/That's What Love Is A
- 21 21 MICHAEL BOLTON/That's What Love Is A
- 22 22 MICHAEL BOLTON/That's What Love Is A
- 23 23 MICHAEL BOLTON/That's What Love Is A
- 24 24 MICHAEL BOLTON/That's What Love Is A
- 25 25 MICHAEL BOLTON/That's What Love Is A
- 26 26 MICHAEL BOLTON/That's What Love Is A
- 27 27 MICHAEL BOLTON/That's What Love Is A
- 28 28 MICHAEL BOLTON/That's What Love Is A
- 29 29 MICHAEL BOLTON/That's What Love Is A
- 30 30 MICHAEL BOLTON/That's What Love Is A

4

4
Pittsburgh

PD: Jim Richards
MD: Lori Campbell

- H 1 1 WHITE NAME/It's This Love
- 2 2 GEORGE MICHAEL/Faith
- 3 3 JODY WATLEY/Don't You Want Me
- 4 4 DEBBIE GIBSON/Shake Your Love
- 5 5 WHITNEY HOUSTON/Emotional
- 6 6 WHITNEY HOUSTON/Emotional
- 7 7 GEORGE HARRISON/Don't Let Me Be Misunderstood
- 8 8 TAYLOR DAVEY/Tell It To My Heart
- 9 9 NEVELE & WARMER/It's A Wonderful Time Of The Year
- 10 10 STEVE MINNWOOD/Valerie
- 11 11 PRETTY POISON/Catch Me I'm Falling
- 12 12 MICHAEL BOLTON/That's What Love Is A
- 13 13 RICHARD MARSH/Should've Known Better
- 14 14 STING/Heart's The Girl
- 15 15 ELTON JOHN/Candle In The Wind
- 16 16 INES/Need You Tonight
- 17 17 TIFANY/You're So Beautiful
- 18 18 CONTINUES/You Love Me
- 19 19 BILLY IDOL/Man In The Hat
- 20 20 JOHN COUGAR/Cherry Bomb
- 21 21 TIFANY/You're So Beautiful
- 22 22 DAN HILL/Never Thought That I
- 23 23 ERIC CARPENTER/Hungry Eyes
- 24 24 PRINCE/It's A New Day
- 25 25 NATALIE COLE/Live For Your Love
- 26 26 FLEETWOOD MAC/Everywhere
- 27 27 MIAMI SOUND MACHINE/Can't Stay Away From
- 28 28 RICK ASTLEY/Never Gonna Give You Up
- 29 29 RICK ASTLEY/Never Gonna Give You Up
- 30 30 FLEETWOOD MAC/Everywhere

104

104
Norfolk

PD: Chris Bailey
MD: Cathy Cruise

- H 1 1 WHITE NAME/It's This Love
- 2 2 WHITNEY HOUSTON/Emotional
- 3 3 JODY WATLEY/Don't You Want Me
- 4 4 PRETTY POISON/Catch Me I'm Falling
- 5 5 TAYLOR DAVEY/Tell It To My Heart
- 6 6 WHITE NAME/It's This Love
- 7 7 WHITNEY HOUSTON/Emotional
- 8 8 JODY WATLEY/Don't You Want Me
- 9 9 DEBBIE GIBSON/Shake Your Love
- 10 10 BELINDA CARLISLE/Heaven Is A Place On Earth
- 11 11 RICHARD MARSH/Should've Known Better
- 12 12 BILLY IDOL/Man In The Hat
- 13 13 GEORGE HARRISON/Don't Let Me Be Misunderstood
- 14 14 MICHAEL BOLTON/That's What Love Is A
- 15 15 MICHAEL BOLTON/That's What Love Is A
- 16 16 MICHAEL BOLTON/That's What Love Is A
- 17 17 MICHAEL BOLTON/That's What Love Is A
- 18 18 MICHAEL BOLTON/That's What Love Is A
- 19 19 MICHAEL BOLTON/That's What Love Is A
- 20 20 MICHAEL BOLTON/That's What Love Is A
- 21 21 MICHAEL BOLTON/That's What Love Is A
- 22 22 MICHAEL BOLTON/That's What Love Is A
- 23 23 MICHAEL BOLTON/That's What Love Is A
- 24 24 MICHAEL BOLTON/That's What Love Is A
- 25 25 MICHAEL BOLTON/That's What Love Is A
- 26 26 MICHAEL BOLTON/That's What Love Is A
- 27 27 MICHAEL BOLTON/That's What Love Is A
- 28 28 MICHAEL BOLTON/That's What Love Is A
- 29 29 MICHAEL BOLTON/That's What Love Is A
- 30 30 MICHAEL BOLTON/That's What Love Is A

97.1

97.1
Dallas

PD: John Roberts
Asst. PD/MD: J.D. Ryan

- H 1 1 INES/Need You Tonight
- 2 2 GEORGE MICHAEL/Faith
- 3 3 JODY WATLEY/Don't You Want Me
- 4 4 GEORGE MICHAEL/Faith
- 5 5 WHITNEY HOUSTON/Emotional
- 6 6 WHITNEY HOUSTON/Emotional
- 7 7 GEORGE HARRISON/Don't Let Me Be Misunderstood
- 8 8 TAYLOR DAVEY/Tell It To My Heart
- 9 9 NEVELE & WARMER/It's A Wonderful Time Of The Year
- 10 10 STEVE MINNWOOD/Valerie
- 11 11 PRETTY POISON/Catch Me I'm Falling
- 12 12 MICHAEL BOLTON/That's What Love Is A
- 13 13 RICHARD MARSH/Should've Known Better
- 14 14 STING/Heart's The Girl
- 15 15 ELTON JOHN/Candle In The Wind
- 16 16 INES/Need You Tonight
- 17 17 TIFANY/You're So Beautiful
- 18 18 CONTINUES/You Love Me
- 19 19 BILLY IDOL/Man In The Hat
- 20 20 JOHN COUGAR/Cherry Bomb
- 21 21 TIFANY/You're So Beautiful
- 22 22 DAN HILL/Never Thought That I
- 23 23 ERIC CARPENTER/Hungry Eyes
- 24 24 PRINCE/It's A New Day
- 25 25 NATALIE COLE/Live For Your Love
- 26 26 FLEETWOOD MAC/Everywhere
- 27 27 MIAMI SOUND MACHINE/Can't Stay Away From
- 28 28 RICK ASTLEY/Never Gonna Give You Up
- 29 29 RICK ASTLEY/Never Gonna Give You Up
- 30 30 FLEETWOOD MAC/Everywhere

EAGLE 106

EAGLE 106
Philadelphia

PD: Charlie Quinn
MD: Jay Beau Jones

- H 1 1 GEORGE MICHAEL/Faith
- 2 2 WHITNEY HOUSTON/Emotional
- 3 3 PRETTY POISON/Catch Me I'm Falling
- 4 4 STEVE MINNWOOD/Valerie
- 5 5 GEORGE HARRISON/Don't Let Me Be Misunderstood
- 6 6 WHITE NAME/It's This Love
- 7 7 TIFANY/You're So Beautiful
- 8 8 BANGLES/Meat Shake Of Minter
- 9 9 JODY WATLEY/Don't You Want Me
- 10 10 JOHN COUGAR/Cherry Bomb
- 11 11 TAYLOR DAVEY/Tell It To My Heart
- 12 12 BELINDA CARLISLE/Heaven Is A Place On Earth
- 13 13 INES/Need You Tonight
- 14 14 AEROSMITH/Dues (Looks Like A
- 15 15 ERIC CARPENTER/Hungry Eyes
- 16 16 JOHN COUGAR/Cherry Bomb
- 17 17 ELTON JOHN/Candle In The Wind
- 18 18 BRUCE SPRINGSTEEN/Tunnel Of Love
- 19 19 EXPOSE/Seasons Change
- 20 20 HEART/There's The Girl
- 21 21 DEF LEPPARD/Animal
- 22 22 PATRICK SWAZIE/Don't Let Me Be Misunderstood
- 23 23 RICK ASTLEY/Never Gonna Give You Up
- 24 24 FLEETWOOD MAC/Everywhere

WZOU

24
Boston

Asst. PD/MD: Clarence Barnes

- H 1 1 WHITE NAME/It's This Love
- 2 2 GEORGE MICHAEL/Faith
- 3 3 JODY WATLEY/Don't You Want Me
- 4 4 GEORGE HARRISON/Don't Let Me Be Misunderstood
- 5 5 WHITNEY HOUSTON/Emotional
- 6 6 WHITNEY HOUSTON/Emotional
- 7 7 GEORGE HARRISON/Don't Let Me Be Misunderstood
- 8 8 TAYLOR DAVEY/Tell It To My Heart
- 9 9 JODY WATLEY/Don't You Want Me
- 10 10 PRETTY POISON/Catch Me I'm Falling
- 11 11 ELTON JOHN/Candle In The Wind
- 12 12 MICHAEL BOLTON/That's What Love Is A
- 13 13 MICHAEL BOLTON/That's What Love Is A
- 14 14 MICHAEL BOLTON/That's What Love Is A
- 15 15 MICHAEL BOLTON/That's What Love Is A
- 16 16 MICHAEL BOLTON/That's What Love Is A
- 17 17 MICHAEL BOLTON/That's What Love Is A
- 18 18 MICHAEL BOLTON/That's What Love Is A
- 19 19 MICHAEL BOLTON/That's What Love Is A
- 20 20 MICHAEL BOLTON/That's What Love Is A
- 21 21 MICHAEL BOLTON/That's What Love Is A
- 22 22 MICHAEL BOLTON/That's What Love Is A
- 23 23 MICHAEL BOLTON/That's What Love Is A
- 24 24 MICHAEL BOLTON/That's What Love Is A
- 25 25 MICHAEL BOLTON/That's What Love Is A
- 26 26 MICHAEL BOLTON/That's What Love Is A
- 27 27 MICHAEL BOLTON/That's What Love Is A
- 28 28 MICHAEL BOLTON/That's What Love Is A
- 29 29 MICHAEL BOLTON/That's What Love Is A
- 30 30 MICHAEL BOLTON/That's What Love Is A

108

108
New York

VP/Programming: Scott Shannon
OM: Steve Kingston

- H 1 1 GEORGE MICHAEL/Faith
- 2 2 TIFANY/You're So Beautiful
- 3 3 GEORGE HARRISON/Don't Let Me Be Misunderstood
- 4 4 WHITNEY HOUSTON/Emotional
- 5 5 BELINDA CARLISLE/Heaven Is A Place On Earth
- 6 6 DEBBIE GIBSON/Shake Your Love
- 7 7 JODY WATLEY/Don't You Want Me
- 8 8 TAYLOR DAVEY/Tell It To My Heart
- 9 9 MICHAEL BOLTON/That's What Love Is A
- 10 10 WHITE NAME/It's This Love
- 11 11 TIFANY/You're So Beautiful
- 12 12 TIFANY/You're So Beautiful
- 13 13 PRETTY POISON/Catch Me I'm Falling
- 14 14 ELTON JOHN/Candle In The Wind
- 15 15 EXPOSE/Seasons Change
- 16 16 INES/Need You Tonight
- 17 17 RICHARD MARSH/Should've Known Better
- 18 18 COVER GIRLS/Because Of You
- 19 19 HEART/There's The Girl
- 20 20 BANGLES/Meat Shake Of Minter
- 21 21 INES/Need You Tonight
- 22 22 NEW ORDER/True Faith
- 23 23 MADONNA/Spelllight
- 24 24 FLEETWOOD MAC/Everywhere
- 25 25 BILLY IDOL/Man In The Hat
- 26 26 CUTTING CREW/It's Been In Love Before
- 27 27 TAYLOR DAVEY/Tell It To My Heart
- 28 28 SALT-N-PEPPA/Push It
- 29 29 RICK ASTLEY/Never Gonna Give You Up
- 30 30 RICK ASTLEY/Never Gonna Give You Up

POWER 95

POWER 95
New York

PD: Larry Berger
MD: Andy Dean

- H 1 1 GEORGE MICHAEL/Faith
- 2 2 WHITNEY HOUSTON/Emotional
- 3 3 BELINDA CARLISLE/Heaven Is A Place On Earth
- 4 4 DEBBIE GIBSON/Shake Your Love
- 5 5 WHITNEY HOUSTON/Emotional
- 6 6 GEORGE HARRISON/Don't Let Me Be Misunderstood
- 7 7 TAYLOR DAVEY/Tell It To My Heart

CHR P1A

WEST

KUBE 93.1 FM Seattle

Ops. Manager: Gary Bryan MD: Tom Hutlyer

- 1 GEORGE MICHAEL/Faith
2 GEORGE HARRISON/Get My Mind Set On You
3 WHITNEY HOUSTON/Emotional
4 DEBBIE GIBSON/Share Your Love
5 WHITEHOLE/Is This Love
6 ELTON JOHN/Candle In The Wind
7 JODY WATLEY/Don't You Want Me
8 HEART/There's A Dilemma
9 ELTON JOHN/Candle In The Wind
10 BELINDA CARLISLE/Heaven Is A Place On Earth
11 STEVE WINDOD/Vaseline
12 MICHAEL BOLTON/That's What Love Is A
13 TAYLOR DAVEY/Tell It To My Heart
14 STEVE WINDOD/Vaseline
15 MEN WITHOUT HATS/Pop Goes The World
16 JOHN COUGAR/Cherry Bomb
17 ROGER/Heart To Be Your Man
18 ERIC CARMEN/Hungry Eyes
19 AEROSMITH/Dude (Looks Like A Star)
20 TAYLOR DAVEY/Tell It To My Heart
21 TAYLOR DAVEY/Tell It To My Heart
22 TAYLOR DAVEY/Tell It To My Heart
23 TAYLOR DAVEY/Tell It To My Heart
24 TAYLOR DAVEY/Tell It To My Heart
25 TAYLOR DAVEY/Tell It To My Heart
26 TAYLOR DAVEY/Tell It To My Heart
27 TAYLOR DAVEY/Tell It To My Heart
28 TAYLOR DAVEY/Tell It To My Heart
29 TAYLOR DAVEY/Tell It To My Heart
30 TAYLOR DAVEY/Tell It To My Heart

ADD: PAT SHOP BOYS/What Have I Done To D
CURE/Just Like Heaven
PAUL CARRACK/Don't Shed A Tear
STRYPER/Honesty

ON: FOREIGNER/Bag You Will
NAME GAND/Retrospect
BUING OUT SISTER/Twilight World

KKZZ 103.1 FM San Jose

PD: Mike Preston Assist. PD/MD: Robin Silva

- 1 JODY WATLEY/Don't You Want Me
2 GEORGE MICHAEL/Faith
3 WHITEHOLE/Is This Love
4 DEBBIE GIBSON/Share Your Love
5 RICHARD MARX/Should've Been Your Man
6 STEVE WINDOD/Vaseline
7 WHITEHOLE/Is This Love
8 NEW ORDER/True Faith
9 GEORGE HARRISON/Get My Mind Set On You
10 HEART/There's A Dilemma
11 JODY WATLEY/Don't You Want Me
12 ELTON JOHN/Candle In The Wind
13 CURE/Just Like Heaven
14 JOHN COUGAR/Cherry Bomb
15 MICHAEL BOLTON/That's What Love Is A
16 PRINCE/It's A New Day
17 FLEETWOOD MAC/Everywhere
18 BELINDA CARLISLE/Heaven Is A Place On Earth
19 BILLY IDOL/Hot In The City
20 PET SHOP BOYS/What Have I Done To D
21 ERIC CARMEN/Hungry Eyes

ADD: PAUL CARRACK/Don't Shed A Tear
LAURA BRANIGAN/Power Of Love
MIAMI SOUND MACHINE/Can't Stay Away From Me

KZZP 104.7 FM Phoenix

PD: Guy Zapoleon Asst. PD/MD: Todd Fisher OM: Jay Stone

- 1 GEORGE MICHAEL/Faith
2 MEDLEY & WAINES/It's A Hard-Time Of My
3 ROGER/Heart To Be Your Man
4 PRETTY POISON/Catch Me I'm Falling
5 TAYLOR DAVEY/Tell It To My Heart
6 JODY WATLEY/Don't You Want Me
7 SALT-N-PEPA/Push It
8 BELINDA CARLISLE/Heaven Is A Place On Earth
9 WHITNEY HOUSTON/Emotional
10 TAYLOR DAVEY/Tell It To My Heart
11 WHITEHOLE/Is This Love
12 DEF LEPPARD/Animal
13 DEBBIE GIBSON/Share Your Love
14 MICHAEL BOLTON/That's What Love Is A
15 MICHAEL BOLTON/That's What Love Is A
16 GEORGE HARRISON/Get My Mind Set On You
17 INDIAN/Where You Tonight
18 NATALIE COLE/Live For Your Love
19 NATALIE COLE/Live For Your Love
20 NATALIE COLE/Live For Your Love
21 NATALIE COLE/Live For Your Love
22 NATALIE COLE/Live For Your Love
23 NATALIE COLE/Live For Your Love
24 NATALIE COLE/Live For Your Love
25 NATALIE COLE/Live For Your Love
26 NATALIE COLE/Live For Your Love
27 NATALIE COLE/Live For Your Love
28 NATALIE COLE/Live For Your Love
29 NATALIE COLE/Live For Your Love
30 NATALIE COLE/Live For Your Love

ADD: STEVE WINDOD/Vaseline
NATALIE COLE/Live For Your Love
LAURA BRANIGAN/Power Of Love
RICK ASTLEY/Never Gonna Give You Up

ON: RICHARD MARX/Should've Been Your Man
GLENN JONES/You're Only Begun
CURE/Just Like Heaven
SHANICE WILSON/Can You Dance

102.3 FM San Jose

PD: Bob Harlow MD: Gary Weinstein

- 1 GEORGE MICHAEL/Faith
2 WHITEHOLE/Is This Love
3 GEORGE HARRISON/Get My Mind Set On You
4 ELTON JOHN/Candle In The Wind
5 STEVE WINDOD/Vaseline
6 NEW ORDER/True Faith
7 ROGER/Heart To Be Your Man
8 PRETTY POISON/Catch Me I'm Falling
9 TAYLOR DAVEY/Tell It To My Heart
10 TAYLOR DAVEY/Tell It To My Heart
11 TAYLOR DAVEY/Tell It To My Heart
12 TAYLOR DAVEY/Tell It To My Heart
13 TAYLOR DAVEY/Tell It To My Heart
14 TAYLOR DAVEY/Tell It To My Heart
15 TAYLOR DAVEY/Tell It To My Heart
16 TAYLOR DAVEY/Tell It To My Heart
17 TAYLOR DAVEY/Tell It To My Heart
18 TAYLOR DAVEY/Tell It To My Heart
19 TAYLOR DAVEY/Tell It To My Heart
20 TAYLOR DAVEY/Tell It To My Heart

ADD: PAT SHOP BOYS/What Have I Done To D
CURE/Just Like Heaven
PAUL CARRACK/Don't Shed A Tear
STRYPER/Honesty

ON: FOREIGNER/Bag You Will
NAME GAND/Retrospect
BUING OUT SISTER/Twilight World

102.3 FM San Francisco

PD: Keith Naffaly MD: Kevin Weatherly

- 1 ROGER/Heart To Be Your Man
2 NEW ORDER/True Faith
3 COVER GIRLS/Because Of You
4 EXPOSE/Seasons Change
5 JODY WATLEY/Don't You Want Me
6 ALEXANDER O'NEAL/DOUBLE TROUBLE
7 MEN WITHOUT HATS/Pop Goes The World
8 HARRIS/Pump Up The Volume
9 TAYLOR DAVEY/Tell It To My Heart
10 TAYLOR DAVEY/Tell It To My Heart
11 TAYLOR DAVEY/Tell It To My Heart
12 TAYLOR DAVEY/Tell It To My Heart
13 TAYLOR DAVEY/Tell It To My Heart
14 TAYLOR DAVEY/Tell It To My Heart
15 TAYLOR DAVEY/Tell It To My Heart
16 TAYLOR DAVEY/Tell It To My Heart
17 TAYLOR DAVEY/Tell It To My Heart
18 TAYLOR DAVEY/Tell It To My Heart
19 TAYLOR DAVEY/Tell It To My Heart
20 TAYLOR DAVEY/Tell It To My Heart

ADD: PAT SHOP BOYS/What Have I Done To D
CURE/Just Like Heaven
PAUL CARRACK/Don't Shed A Tear
STRYPER/Honesty

ON: RICK ASTLEY/Never Gonna Give You Up
JODY WATLEY/Don't You Want Me
MIAMI SOUND MACHINE/Can't Stay Away From Me

102.3 FM Sacramento

PD: Tom Chase Asst. PD/MD: Harley Davidson

- 1 JODY WATLEY/Don't You Want Me
2 ROGER/Heart To Be Your Man
3 DEBBIE GIBSON/Share Your Love
4 WHITEHOLE/Is This Love
5 WHITNEY HOUSTON/Emotional
6 ELTON JOHN/Candle In The Wind
7 STEVE WINDOD/Vaseline
8 GEORGE MICHAEL/Faith
9 GEORGE HARRISON/Get My Mind Set On You
10 PRETTY POISON/Catch Me I'm Falling
11 TAYLOR DAVEY/Tell It To My Heart
12 TAYLOR DAVEY/Tell It To My Heart
13 TAYLOR DAVEY/Tell It To My Heart
14 TAYLOR DAVEY/Tell It To My Heart
15 TAYLOR DAVEY/Tell It To My Heart
16 TAYLOR DAVEY/Tell It To My Heart
17 TAYLOR DAVEY/Tell It To My Heart
18 TAYLOR DAVEY/Tell It To My Heart
19 TAYLOR DAVEY/Tell It To My Heart
20 TAYLOR DAVEY/Tell It To My Heart

ADD: PAT SHOP BOYS/What Have I Done To D
CURE/Just Like Heaven
PAUL CARRACK/Don't Shed A Tear
STRYPER/Honesty

ON: FOREIGNER/Bag You Will
NAME GAND/Retrospect
BUING OUT SISTER/Twilight World

102.3 FM Denver

PD: Mark Bolke Asst. PD/MD: Dom Testa

- 1 ELTON JOHN/Candle In The Wind
2 WHITEHOLE/Is This Love
3 PAUL CARRACK/Don't Shed A Tear
4 JODY WATLEY/Don't You Want Me
5 ROGER/Heart To Be Your Man
6 WHITNEY HOUSTON/Emotional
7 JODY WATLEY/Don't You Want Me
8 GEORGE MICHAEL/Faith
9 GEORGE HARRISON/Get My Mind Set On You
10 GEORGE MICHAEL/Faith
11 MICHAEL BOLTON/That's What Love Is A
12 JOHN COUGAR/Cherry Bomb
13 DEBBIE GIBSON/Share Your Love
14 PRETTY POISON/Catch Me I'm Falling
15 TAYLOR DAVEY/Tell It To My Heart
16 TAYLOR DAVEY/Tell It To My Heart
17 TAYLOR DAVEY/Tell It To My Heart
18 TAYLOR DAVEY/Tell It To My Heart
19 TAYLOR DAVEY/Tell It To My Heart
20 TAYLOR DAVEY/Tell It To My Heart

ADD: PAT SHOP BOYS/What Have I Done To D
CURE/Just Like Heaven
PAUL CARRACK/Don't Shed A Tear
STRYPER/Honesty

ON: RICK ASTLEY/Never Gonna Give You Up
JODY WATLEY/Don't You Want Me
MIAMI SOUND MACHINE/Can't Stay Away From Me

99.1 FM Sacramento

PD: Tom Chase Asst. PD/MD: Harley Davidson

- 1 ROGER/Heart To Be Your Man
2 PRETTY POISON/Catch Me I'm Falling
3 GEORGE MICHAEL/Faith
4 WHITNEY HOUSTON/Emotional
5 MICHAEL BOLTON/That's What Love Is A
6 JODY WATLEY/Don't You Want Me
7 WHITEHOLE/Is This Love
8 BELINDA CARLISLE/Heaven Is A Place On Earth
9 EXPOSE/Seasons Change
10 JODY WATLEY/Don't You Want Me
11 JODY WATLEY/Don't You Want Me
12 MEDLEY & WAINES/It's A Hard-Time Of My
13 TAYLOR DAVEY/Tell It To My Heart
14 STEVE WINDOD/Vaseline
15 TAYLOR DAVEY/Tell It To My Heart
16 DEBBIE GIBSON/Share Your Love
17 TAYLOR DAVEY/Tell It To My Heart
18 TAYLOR DAVEY/Tell It To My Heart
19 TAYLOR DAVEY/Tell It To My Heart
20 TAYLOR DAVEY/Tell It To My Heart

ADD: PAT SHOP BOYS/What Have I Done To D
CURE/Just Like Heaven
PAUL CARRACK/Don't Shed A Tear
STRYPER/Honesty

ON: FOREIGNER/Bag You Will
NAME GAND/Retrospect
BUING OUT SISTER/Twilight World

103.1 FM Denver

PD: Mark Bolke Asst. PD/MD: Dom Testa

- 1 ELTON JOHN/Candle In The Wind
2 WHITEHOLE/Is This Love
3 PAUL CARRACK/Don't Shed A Tear
4 JODY WATLEY/Don't You Want Me
5 ROGER/Heart To Be Your Man
6 WHITNEY HOUSTON/Emotional
7 JODY WATLEY/Don't You Want Me
8 GEORGE MICHAEL/Faith
9 GEORGE HARRISON/Get My Mind Set On You
10 GEORGE MICHAEL/Faith
11 MICHAEL BOLTON/That's What Love Is A
12 JOHN COUGAR/Cherry Bomb
13 DEBBIE GIBSON/Share Your Love
14 PRETTY POISON/Catch Me I'm Falling
15 TAYLOR DAVEY/Tell It To My Heart
16 TAYLOR DAVEY/Tell It To My Heart
17 TAYLOR DAVEY/Tell It To My Heart
18 TAYLOR DAVEY/Tell It To My Heart
19 TAYLOR DAVEY/Tell It To My Heart
20 TAYLOR DAVEY/Tell It To My Heart

ADD: PAT SHOP BOYS/What Have I Done To D
CURE/Just Like Heaven
PAUL CARRACK/Don't Shed A Tear
STRYPER/Honesty

ON: RICK ASTLEY/Never Gonna Give You Up
JODY WATLEY/Don't You Want Me
MIAMI SOUND MACHINE/Can't Stay Away From Me

103.1 FM New York

PD: Joel Salkowitz Assst. PD/MD: Steve Ellis

- 1 MEDLEY & WAINES/It's A Hard-Time Of My
2 TAYLOR DAVEY/Tell It To My Heart
3 COVER GIRLS/Because Of You
4 COVER GIRLS/Because Of You
5 WHITNEY HOUSTON/Emotional
6 GEORGE MICHAEL/Faith
7 MICHAEL BOLTON/That's What Love Is A
8 STEVE WINDOD/Vaseline
9 STEVE WINDOD/Vaseline
10 STEVE WINDOD/Vaseline
11 STEVE WINDOD/Vaseline
12 STEVE WINDOD/Vaseline
13 STEVE WINDOD/Vaseline
14 STEVE WINDOD/Vaseline
15 STEVE WINDOD/Vaseline
16 STEVE WINDOD/Vaseline
17 STEVE WINDOD/Vaseline
18 STEVE WINDOD/Vaseline
19 STEVE WINDOD/Vaseline
20 STEVE WINDOD/Vaseline

ADD: PAT SHOP BOYS/What Have I Done To D
CURE/Just Like Heaven
PAUL CARRACK/Don't Shed A Tear
STRYPER/Honesty

ON: RICK ASTLEY/Never Gonna Give You Up
JODY WATLEY/Don't You Want Me
MIAMI SOUND MACHINE/Can't Stay Away From Me

103.1 FM Miami

PD: Bill Tanner MD: Shirley Maldonado

- 1 COVER GIRLS/Because Of You
2 EXPOSE/Seasons Change
3 DEBBIE GIBSON/Share Your Love
4 DIMPLES/Tell Me How You Feel
5 NEW ORDER/True Faith
6 JODY WATLEY/Don't You Want Me
7 MICHAEL BOLTON/That's What Love Is A
8 STEVE WINDOD/Vaseline
9 STEVE WINDOD/Vaseline
10 STEVE WINDOD/Vaseline
11 STEVE WINDOD/Vaseline
12 STEVE WINDOD/Vaseline
13 STEVE WINDOD/Vaseline
14 STEVE WINDOD/Vaseline
15 STEVE WINDOD/Vaseline
16 STEVE WINDOD/Vaseline
17 STEVE WINDOD/Vaseline
18 STEVE WINDOD/Vaseline
19 STEVE WINDOD/Vaseline
20 STEVE WINDOD/Vaseline

ADD: PAT SHOP BOYS/What Have I Done To D
CURE/Just Like Heaven
PAUL CARRACK/Don't Shed A Tear
STRYPER/Honesty

ON: RICK ASTLEY/Never Gonna Give You Up
JODY WATLEY/Don't You Want Me
MIAMI SOUND MACHINE/Can't Stay Away From Me

MIDWEST BREAKOUTS
 MOST ADDED
 Squeeze
 Patrick Swayze
 Yes
 Rick Astley
 Men Without Hats
 Pet Shop Boys...

CHR ADDS & HOTS

WEST BREAKOUTS
 MOST ADDED
 Terence Trent D'Arby
 Boy George
 Squeeze
 Patrick Swayze
 Rick Astley
 Yes
 Great White
 Swing Out Sister
 Wa Wa Nee

MIDWEST PARALLEL TWO

WKOO/Akron, OH
 Anthony/Kittredge
 STROPER
 YES (dp)
 BUSTER POINTEKTER (dp)
 Hottest:
 GEORGE MICHAEL 1-1
 JOEY WATLEY 4-4
 HEART 9-6
 ELTON JOHN 10-8
 NATALIE COLE 17-13

WMEF/Wayne, IN
 Allen/Davis
 HEART
 POWERSOURCE
 NATALIE COLE
 Hottest:
 GEORGE MICHAEL 1-1
 WHITNEY HOUSTON 9-3
 DEBBIE GIBSON 5-4
 GEORGE HARRISON 9-5
 JOEY WATLEY 13-9

KLQ/Grand Rapids, MI
 Owen/Tinnes
 MEN WITHOUT HATS
 PET SHOP BOYS
 Hottest:
 GEORGE HARRISON 14-10
 ICHEBUSE 20-13
 BANGLES 26-18
 TAYLOR DAVE 25-19
 BRUCE SPRINGSTEEN 32-20

WIXX/Green Bay, WI
 McCarthy/Michael T.
 LAURA BRANTIGAN
 PET SHOP BOYS
 MIAMI SOUND MACHI
 PATRICK SWAYZE
 Hottest:
 GEORGE MICHAEL 1-1
 WHITNESSNAKE 2-2
 STEVE WINWOOD 3-3
 WHITNEY HOUSTON 4-4
 JOEY WATLEY 5-5

WPXR/Davenport, IA
 Schaefer/Austin
 PATRICK SWAYZE
 CURE (dp)
 FLORWOOD MAC
 Hottest:
 GEORGE MICHAEL 1-1
 WHITNESSNAKE 2-2
 STEVE WINWOOD 3-3
 WHITNEY HOUSTON 4-4
 JOEY WATLEY 5-5

WGTZ/Dallas, TX
 Robertson/Dr. Dave
 none
 Hottest:
 GEORGE MICHAEL 1-1
 PRETTY POISON 3-3
 GEORGE HARRISON 7-7
 LAURA BRANTIGAN 12-12
 MICHAEL JACKSON 19-19

KDWZ/Des Moines, IA
 Oakes/Hooker
 ROBBIE ROBERTSON
 PATRICK SWAYZE
 PINK FLOYD (dp)
 LIMITED WARRANTY
 SQUEEZE (dp)
 Hottest:
 WHITNESSNAKE 2-2
 STEVE WINWOOD 7-7
 ELTON JOHN 17-12
 JOEY WATLEY 23-14
 HEART 21-19

KRNQ/Des Moines, IA
 Knight/Sharp
 MIAMI SOUND MACHI
 MEN WITHOUT HATS (dp)
 POWERSOURCE
 Hottest:
 GEORGE HARRISON 2-1
 WHITNEY HOUSTON 5-2
 MICHAEL JACKSON 11-6
 STROPER 9-8
 INXS 18-10

WDTX/Detroit, MI
 Hatfield/Anton
 GEORGE MICHAEL
 YES
 SQUEEZE
 Hottest:
 WHITNESSNAKE 1-1
 INXS 6-4
 STROPER 10-7
 PAUL CARRACK 18-11
 FOREIGNER 19-9

KZIO/Duluth, MN
 Michaels/Martin
 ROGER
 YES (dp)
 STROPER
 SQUEEZE
 PATRICK SWAYZE
 Hottest:
 WHITNEY HOUSTON 3-1
 GEORGE HARRISON 8-4
 INXS 13-9
 BANGLES 20-15
 LAURA BRANTIGAN 32-26

Z104/Madison, WI
 Little/Hudson
 ERIC CARMEN
 MADONNA
 PET SHOP BOYS
 SQUEEZE
 MANANARA
 ICHEBUSE
 POWERSOURCE
 Hottest:
 GEORGE HARRISON 1-1
 STROPER 10-5
 JOHN COUGAR 13-7
 AEROSMITH 15-9
 BANGLES 19-14

KJ103/Oklahoma City, OK
 Joe Folger
 SQUEEZE
 CHER
 SALT-N-PEPA
 Hottest:
 DEBBIE GIBSON 6-5
 PRETTY POISON 12-7
 ICHEBUSE 13-8
 INXS 16-15
 DEP LEPPARD 32-31

KOKO/Omah, NE
 Evans/Bentley
 PATRICK SWAYZE
 SQUEEZE
 Hottest:
 GEORGE MICHAEL 1-1
 GEORGE HARRISON 3-2
 JOHN COUGAR 5-3
 WHITNEY HOUSTON 6-4
 AEROSMITH 11-6

KZ83/Peoria, IL
 Edwards/Stein
 PET SHOP BOYS
 PAUL CARRACK
 NEW ORDER
 Hottest:
 WHITNESSNAKE 1-1
 STEVE WINWOOD 9-2
 GEORGE HARRISON 3-3
 GEORGE HARRISON 5-5
 STROPER 11-8

WZOK/Rockford, IL

McClure/Summers
 ERIC CARMEN
 ROGER
 SQUEEZE (dp)
 Hottest:
 GEORGE HARRISON 3-1
 DEBBIE GIBSON 4-2
 INXS 6-4
 WHITNEY HOUSTON 9-5
 WHITNESSNAKE 7-6

WRQN/Toledo, OH
 Brad Hanson
 TIFFANY
 Hottest:
 INXS 11-9
 ICHEBUSE 17-12
 BANGLES 21-17
 FOREIGNER 20-18
 TIFFANY D-27

KAY107/Tulsa, OK
 Hopkins/Payton
 FOREIGNER
 FLORWOOD MAC
 PET SHOP BOYS
 STROPER
 CURE
 Hottest:
 GEORGE MICHAEL 4-1
 WHITNESSNAKE 5-2
 WHITNESSNAKE 9-5
 MICHAEL JACKSON 18-9
 BANGLES 19-15

KKRD/Wichita, KS
 Oliver/Williams
 SQUEEZE
 PATRICK SWAYZE
 CHER
 SALT-N-PEPA (dp)
 ALARM
 NEW ORDER
 Hottest:
 WHITNESSNAKE 1-1
 GEORGE HARRISON 3-2
 WHITNEY HOUSTON 5-3
 ERIC CARMEN 12-9
 TIFFANY 23-12

WZPL/Indianapolis, IN
 Scott Wheeler
 TAYLOR DAVE
 YES
 SQUEEZE
 KISS
 Hottest:
 WHITNESSNAKE 2-1
 GEORGE HARRISON 3-2
 JOHN COUGAR 6-4
 STEVE WINWOOD 7-5
 INXS 8-6

WHOT/Youngstown, OH
 Dick Thompson
 BANGLES
 CHER
 Hottest:
 GEORGE HARRISON 1-1
 ELTON JOHN 6-3
 DEP LEPPARD 15-6
 FOREIGNER 19-9

Y94/Fargo, ND
 Jack Lundy
 NEW ORDER
 CHER
 Hottest:
 GEORGE HARRISON 1-1
 ELTON JOHN 6-3
 DEP LEPPARD 15-6
 FOREIGNER 19-9

PARALLEL THREE

KYYY/Bismarck, ND
 Bob Beck
 NATALIE COLE
 SQUEEZE
 TIMOTHY B. SCHMIT
 TAYLOR DAVE
 ROBBIE ROBERTSON
 YES
 Hottest:
 GEORGE MICHAEL 2-1
 WHITNESSNAKE 5-2
 WHITNEY HOUSTON 9-5
 GEORGE HARRISON 12-7
 ERIC CARMEN 15-12

WBNO/Bloomington, IL
 Justin/Robbins
 PATRICK SWAYZE
 RICK ASTLEY
 CHER
 MADONNA
 BILLY IDOL (dp)
 Hottest:
 STEVE WINWOOD 1-1
 GEORGE HARRISON 4-3
 INXS 6-4
 WHITNEY HOUSTON 7-5
 TAYLOR DAVE 11-7

WBWB/Bloomington, IN
 Jim Clouse
 MIAMI SOUND MACHI
 DOKKEN (dp)
 BOY GEORGE
 Hottest:
 GEORGE HARRISON 2-1
 WHITNESSNAKE 4-2
 PRETTY POISON 8-5
 MICHAEL JACKSON 14-8
 BANGLES 31-22

WCIL/Carbondale, IL

Tony Waltkus
 ERIC CARMEN
 PAUL CARRACK
 DAN HILL
 DEJA
 SALT-N-PEPA (dp)
 Hottest:
 TIFFANY 3-1
 MICHAEL JACKSON 11-5
 BANGLES 10-8
 ROGER 17-10
 LAURA BRANTIGAN 19-16

KOCR/Cedar Rapids, IA
 Gary Dixon
 Hottest:
 WHITNEY HOUSTON 4-1
 DEBBIE GIBSON 10-5
 MICHAEL JACKSON 13-7
 ERIC CARMEN 15-9
 PRETTY POISON 19-11

WLRW/Champaign, IL
 McCann/McKelghan
 BILLY IDOL
 PATRICK SWAYZE
 Hottest:
 WHITNESSNAKE 2-2
 GEORGE HARRISON 5-3
 INXS 6-4
 JOEY WATLEY 7-6
 STROPER 9-7

KCMQ/Columbia, MO

Turin/Coit
 RICK ASTLEY
 BILLY IDOL
 BUSTER POINTEKTER
 SQUEEZE
 Hottest:
 WHITNESSNAKE 3-1
 TIFFANY D-18
 EXPOSE 25-19
 ERIC CARMEN 31-24
 ROGER D-27

WDBR/Springfield, IL

Moore/Lawley
 MADONNA
 MEN WITHOUT HATS
 BRYTHMICS
 SQUEEZE
 YES
 PATRICK SWAYZE
 RICK ASTLEY
 Hottest:
 TIMOTHY B. SCHMIT
 GRATEFUL DEAD
 Hottest:
 WHITNEY HOUSTON 6-1
 WHITNESSNAKE 2-2
 PRETTY POISON 9-5
 MICHAEL JACKSON 13-7
 INXS 20-11

WSPT/Stevens Point, WI

Wesley/Steffen
 YES
 PATRICK SWAYZE
 Hottest:
 GEORGE MICHAEL 1-1
 BEGLINDA CARLISLE 2-2
 GEORGE HARRISON 3-3
 WHITNEY HOUSTON 9-7
 TIFFANY 32-22

KDVV/Topeka, KS

Kevin Rabat
 none
 Hottest:
 WHITNESSNAKE 1-1
 JOHN COUGAR 6-6
 AEROSMITH 8-8
 INXS 9-9
 GEORGE MICHAEL 11-11

KFMW/Waterloo, IA
 Jacobsen/Hansen
 LIMITED WARRANTY
 CHER
 Hottest:
 WHITNESSNAKE 1-1
 STROPER 6-5
 ERIC CARMEN 11-6
 ELTON JOHN 12-9
 PAUL CARRACK 21-15

KPHR/Rapid City, SD

Piper/Kallaway
 YES
 PATRICK SWAYZE
 DAN HILL
 BOY GEORGE
 MIAMI SOUND MACHI
 Hottest:
 GEORGE MICHAEL 3-1
 GEORGE HARRISON 4-3
 WHITNEY HOUSTON 6-4
 JOHN COUGAR 7-6
 MICHAEL JACKSON 9-7

99KQ/Salina, KS

Leigh Ann Adam
 ALARM
 BRYTHMICS
 GRATEFUL DEAD (dp)
 PATRICK SWAYZE
 BOY GEORGE
 DAN HILL
 Hottest:
 WHITNESSNAKE 2-1
 GEORGE HARRISON 6-3
 PRETTY POISON 8-6
 AEROSMITH 11-8
 ELTON JOHN 19-12

KKRC/Sioux Falls, SD

Kieley/St. James
 SALT-N-PEPA (dp)
 DAN HILL (dp)
 RICK ASTLEY
 Hottest:
 WHITNESSNAKE 2-1
 GEORGE HARRISON 4-2
 TIFFANY 19-13
 ERIC CARMEN 26-20
 MICHAEL JACKSON 28-23

KWTO/O'Grady, MO

T.K. O'Spring
 SQUEEZE
 MEN WITHOUT HATS
 DAN HILL (dp)
 DOKKEN (dp)
 YES (dp)
 ALARM (dp)
 BOY GEORGE (dp)
 TERENCE TRENT D'A
 Hottest:
 WHITNEY HOUSTON 2-1
 WHITNESSNAKE 3-2
 STROPER 5-3
 GEORGE HARRISON 9-7
 MICHAEL JACKSON 13-9

CHED/Edmonton, Alberta

McKenna/Suart
 PET SHOP BOYS
 BRYTHMICS
 SQUEEZE
 CRISP DEBURGH
 GRAPES OF WRATH
 Hottest:
 GEORGE MICHAEL 1-1
 MEN WITHOUT HATS 5-3
 PRETTY POISON 12-10
 ELTON JOHN 29-17
 TIFFANY D-27

KNSD/Eugene, OR

Bwana/Hyatt
 DEPESHE MODE
 YES
 SALT-N-PEPA
 Hottest:
 WHITNESSNAKE 1-1
 BANGLES 8-3
 INXS 10-5
 DEBBIE GIBSON 11-6
 TIFFANY 19-10

KMQX/Contra Costa, CA

Stairs/Carter
 ICHEBUSE
 MEN WITHOUT HATS
 ERIC CARMEN
 KEITH SWEAT
 TERENCE TRENT D'A
 Hottest:
 ROGER 1-1
 SALT-N-PEPA 10-4
 GLEN JONES 21-14
 TIFFANY 25-19
 MARRS 31-24

KYNO/Fresno, CA

Jeff Davis
 MADONNA
 GEORGE HARRISON
 CALIFORNIA RAISIN
 LAURA BRANTIGAN (dp)
 BRUCE SPRINGSTEEN (dp)
 ERIC CARMEN (dp)
 Hottest:
 GEORGE MICHAEL 2-1
 CURE 5-3
 NEW ORDER 8-5
 MICHAEL JACKSON 14-8
 EXPOSE 29-29

WEST PARALLEL TWO

KIVA/Albuquerque, NM
 Howard Johnson
 TIFFANY
 ERIC CARMEN
 ROGER
 SQUEEZE
 CURE
 Hottest:
 PRETTY POISON 12-9
 TAYLOR DAVE 22-17
 FOREIGNER 20-18
 BILLY IDOL 23-20
 PET SHOP BOYS 28-22

KFM/Boise, ID
 Jack Armstrong
 GLADYS KNIGHT
 TERENCE TRENT D'A
 SQUEEZE
 MEN WITHOUT HATS
 MELLISA MORGAN
 Hottest:
 GEORGE MICHAEL 3-1
 TAYLOR DAVE 10-7
 WHITNEY HOUSTON 13-9
 MIAMI SOUND MACHI 17-13
 EXPOSE 27-24

KLVJ/Las Vegas, NV
 Dean/Taylor
 NATALIE COLE
 RICK ASTLEY
 GEORGE MICHAEL (dp)
 Hottest:
 GEORGE MICHAEL 1-1
 SALT-N-PEPA 2-2
 ROGER 3-3
 STEVE WINWOOD 11-6
 TIFFANY 13-11

KFIV/Modesto, CA
 Edwards/Sanders
 MEN WITHOUT HATS
 GLEN JONES
 NATALIE COLE (dp)
 MARRS (dp)
 Hottest:
 ROGER 10-1
 GEORGE HARRISON 11-4
 INXS 18-10
 EXPOSE 21-15
 BANGLES 27-18
 FM104/Modesto, CA
 DeMaroney/Hoffman
 PRETTY POISON
 STROPER (dp)
 MADONNA
 MICHAEL JACKSON
 Hottest:
 GEORGE HARRISON 8-4
 AEROSMITH 9-7
 GEORGE MICHAEL 13-9
 EXPOSE 17-12
 BANGLES 18-16

KCAQ/Oxnard/Ventura, CA
 Greg Williams
 MADONNA
 COVER GIRLS
 BILLY IDOL
 Hottest:
 WHITNEY HOUSTON 5-1
 GEORGE HARRISON 14-6
 SALT-N-PEPA 15-10
 INXS 21-14
 ROGER 22-15

KXYQ/Portland, OR
 Jim Ryan
 PAUL CARRACK
 PET SHOP BOYS
 EXPOSE (dp)
 Hottest:
 WHITNESSNAKE 2-1
 GEORGE HARRISON 4-4
 INXS 8-7
 JOHN COUGAR 12-8
 BANGLES 19-17

KDON/Salinas, CA
 Hunter/Undell
 PATRICK SWAYZE
 SQUEEZE
 Hottest:
 GEORGE MICHAEL 1-1
 ROGER 17-14
 MEN WITHOUT HATS 24-18
 ERIC CARMEN 35-31
 TIFFANY 38-32

KFMV/Salt Lake City, UT
 E. Curtis Johnson
 TERENCE TRENT D'A
 RICK ASTLEY
 WA WA NEE
 SQUEEZE
 BOY GEORGE (dp)
 Hottest:
 BANGLES 14-9
 MICHAEL JACKSON 22-13
 TIFFANY 28-18
 PAUL CARRACK 31-28
 EXPOSE 29-29

KZZU/Spokane, WA

Randy Robbins
 POWERSOURCE
 DAN HILL
 BUSTER POINTEKTER
 BILLY IDOL
 PATRICK SWAYZE
 Hottest:
 GEORGE HARRISON 4-1
 GEORGE HARRISON 5-2
 AEROSMITH 10-6
 ELTON JOHN 13-8
 POWERSOURCE D-10

KRO/Tucson, AZ

Ingram/Davis
 none
 Hottest:
 GEORGE MICHAEL 1-1
 CHARLIE HARRIS 3-3
 GLEN JONES 4-4
 PRETTY POISON 9-9
 GEORGE HARRISON 15-15

PARALLEL THREE

KGOT/Anchorage, AK
 J.D. Chandler
 PATRICK SWAYZE
 YES
 MEN WITHOUT HATS
 WA WA NEE
 Hottest:
 GEORGE HARRISON 2-1
 STEVE WINWOOD 3-2
 WHITNESSNAKE 4-3
 INXS 6-4
 WHITNEY HOUSTON 8-5

KYYA/Billings, MT

Charlie Fox
 KZZ/Idaho Falls, ID
 Joy McCall
 ROBBIE ROBERTSON
 TERENCE TRENT D'A
 MADONNA
 ALARM
 POWERSOURCE
 LOVE & ROCKETS (dp)
 JOEY WATLEY 11-8
 PRETTY POISON 13-9

KUUB/Bozeman, MT

Bee/Schaeffer
 BILLY IDOL
 TERENCE TRENT D'A
 CHER
 BOY GEORGE
 Hottest:
 AEROSMITH 2-1
 BANGLES 8-3
 BANGLES 17-10
 MEN WITHOUT HATS 20-16
 TIFFANY 28-18

KTRR/Casper, WY

Amer/Scott
 BOY GEORGE
 WA WA NEE
 TERENCE TRENT D'A
 KISS (dp)
 STROPER (dp)
 BRISTON & BELLIE
 Hottest:
 WHITNESSNAKE 2-2
 DEP LEPPARD 8-7
 MICHAEL JACKSON 14-9
 CHER 22-19
 BANGLES 25-22

KZFN/Moscow, ID

Cummings/Shannon
 ROBBIE ROBERTSON
 DEPESHE MODE (dp)
 NEK OSES
 TERENCE TRENT D'A
 GREAT WHITE
 Hottest:
 GEORGE MICHAEL 1-1
 WHITNESSNAKE 2-2
 INXS 7-5
 AEROSMITH 9-7
 TIFFANY 26-16

Music Key: (DP) indicates the song is getting play during certain parts of the day and/or night. (RA) indicates the song was dropped from the playlist then readded.

Finally... EMMIS RESEARCH

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PARALLELS

Elton John Continued

Regional Reach E 92% S 92% M 93% W 67% Chart Summary Pos P1 P2 P3 Tot

MADONNA Spotlight (Sire/WB) LP: You Can Dance Total Reports 77 338

Regional Reach E 42% S 27% M 32% W 37% Chart Summary Pos P1 P2 P3 Tot

M/A/R/R/S Pump Up The Volume (4th & Broadway/Island) Total Reports 50 218

Regional Reach E 21% S 32% M 7% W 22% Chart Summary Pos P1 P2 P3 Tot

JOHN COUGAR MELLENCAMP Cherry Bomb (Mercury/PolyGram) LP: Lonesome Jubilee Total Reports 202 87%

Regional Reach E 92% S 92% M 93% W 67% Chart Summary Pos P1 P2 P3 Tot

Regional Reach E 92% S 92% M 93% W 67% Chart Summary Pos P1 P2 P3 Tot

MEN WITHOUT HATS Pop Goes The World (Mercury/PolyGram) LP: Pop Goes The World Total Reports 139 60%

Regional Reach E 56% S 57% M 48% W 82% Chart Summary Pos P1 P2 P3 Tot

Men Without Hats Continued Regional Reach E 92% S 92% M 93% W 67%

GEORGE MICHAEL Faith (Columbia) LP: Faith Total Reports 226 97%

Regional Reach E 92% S 92% M 93% W 67% Chart Summary Pos P1 P2 P3 Tot

Regional Reach E 92% S 92% M 93% W 67% Chart Summary Pos P1 P2 P3 Tot

Regional Reach E 92% S 92% M 93% W 67% Chart Summary Pos P1 P2 P3 Tot

NEW ORDER True Faith (Qwest/WB) LP: Substance Total Reports 163 70%

Regional Reach E 63% S 70% M 70% W 84% Chart Summary Pos P1 P2 P3 Tot

Regional Reach E 92% S 92% M 93% W 67% Chart Summary Pos P1 P2 P3 Tot

PET SHOP BOYS w/DUSTY SPRINGFIELD What Have I Done To Deserve This (EMI-Manhattan) LP: Actually Total Reports 212 91%

Regional Reach E 92% S 92% M 93% W 67% Chart Summary Pos P1 P2 P3 Tot

Pet Shop Boys Continued Regional Reach E 92% S 92% M 93% W 67%

Regional Reach E 92% S 92% M 93% W 67% Chart Summary Pos P1 P2 P3 Tot

Regional Reach E 92% S 92% M 93% W 67% Chart Summary Pos P1 P2 P3 Tot

Regional Reach E 92% S 92% M 93% W 67% Chart Summary Pos P1 P2 P3 Tot

Regional Reach E 92% S 92% M 93% W 67% Chart Summary Pos P1 P2 P3 Tot

Continued On Next Column

Continued On Next Column

PARALLELS

T

TIFFANY
Could've Been (MCA)
LP: Tiffany

Total Reports 229 988

Regional Reach: E 988, S 1008, M 968, W 1008. Chart Summary: Pos, P1, P2, P3, Tot. National Summary: UP 181, DEBS 25, SAME 14, DOWN 0, ADDS 9.

Station lists for Tiffany: EAST (WYZZ, WYZZ-FM, etc.), SOUTH (WYZZ, WYZZ-FM, etc.), WEST (WYZZ, WYZZ-FM, etc.), MIDWEST (WYZZ, WYZZ-FM, etc.).

U

U2
In God's Country (Island)
LP: The Joshua Tree

Total Reports 78 338

Regional Reach: E 294, S 338, M 418, W 318. Chart Summary: Pos, P1, P2, P3, Tot. National Summary: UP 26, DEBS 11, SAME 38, DOWN 0, ADDS 3.

Station lists for U2: EAST (WYZZ, WYZZ-FM, etc.), SOUTH (WYZZ, WYZZ-FM, etc.), WEST (WYZZ, WYZZ-FM, etc.), MIDWEST (WYZZ, WYZZ-FM, etc.).

U2 Continued

Station lists for U2 Continued: EAST (WYZZ, WYZZ-FM, etc.), SOUTH (WYZZ, WYZZ-FM, etc.), WEST (WYZZ, WYZZ-FM, etc.), MIDWEST (WYZZ, WYZZ-FM, etc.).

W

WHITESNAKE
Is This Love? (Geffen)
LP: Whitesnake

Total Reports 221 958

Regional Reach: E 968, S 968, M 968, W 908. Chart Summary: Pos, P1, P2, P3, Tot. National Summary: UP 117, DEBS 76, SAME 29, DOWN 2, ADDS 0.

Station lists for Whitesnake: EAST (WYZZ, WYZZ-FM, etc.), SOUTH (WYZZ, WYZZ-FM, etc.), WEST (WYZZ, WYZZ-FM, etc.), MIDWEST (WYZZ, WYZZ-FM, etc.).

Y

YES
Rhythm Of Love (Atco)
LP: Big Generator

Total Reports 84 368

Regional Reach: E 368, S 338, M 438, W 338. Chart Summary: Pos, P1, P2, P3, Tot. National Summary: UP 2, DEBS 11, SAME 32, DOWN 0, ADDS 39.

Station lists for YES: EAST (WYZZ, WYZZ-FM, etc.), SOUTH (WYZZ, WYZZ-FM, etc.), WEST (WYZZ, WYZZ-FM, etc.), MIDWEST (WYZZ, WYZZ-FM, etc.).

SIGNIFICANT ACTION

A

ALARM
Rain In The Summertime (IRS/MCA)
LP: Eye Of The Hurricane

Station lists for ALARM: EAST (WYZZ, WYZZ-FM, etc.), SOUTH (WYZZ, WYZZ-FM, etc.), WEST (WYZZ, WYZZ-FM, etc.), MIDWEST (WYZZ, WYZZ-FM, etc.).

B

SHARON BATTS & POWERSOURCE
Dear Mr. Jesus (PowerVision)

Station lists for Sharon Batts & Powersource: EAST (WYZZ, WYZZ-FM, etc.), SOUTH (WYZZ, WYZZ-FM, etc.), WEST (WYZZ, WYZZ-FM, etc.), MIDWEST (WYZZ, WYZZ-FM, etc.).

BOY GEORGE
Live My Life (Virgin)
LP: Hiding Out Soundtrack

Station lists for Boy George: EAST (WYZZ, WYZZ-FM, etc.), SOUTH (WYZZ, WYZZ-FM, etc.), WEST (WYZZ, WYZZ-FM, etc.), MIDWEST (WYZZ, WYZZ-FM, etc.).

C

THE CALIFORNIA RAISINS
I Heard It Through The Grapevine (Priority)
LP: The California Raisins Sing The Hit Songs

Station lists for The California Raisins: EAST (WYZZ, WYZZ-FM, etc.), SOUTH (WYZZ, WYZZ-FM, etc.), WEST (WYZZ, WYZZ-FM, etc.), MIDWEST (WYZZ, WYZZ-FM, etc.).

COVER GIRLS
Because Of Me (The Fever/Sutra)
LP: Show Me

Station lists for Cover Girls: EAST (WYZZ, WYZZ-FM, etc.), SOUTH (WYZZ, WYZZ-FM, etc.), WEST (WYZZ, WYZZ-FM, etc.), MIDWEST (WYZZ, WYZZ-FM, etc.).

D

TERESHA TRENT D'ARBY
Wishing Well (Columbia)
LP: Introducing The Hardline According To...

Station lists for Teresha Trent D'Arby: EAST (WYZZ, WYZZ-FM, etc.), SOUTH (WYZZ, WYZZ-FM, etc.), WEST (WYZZ, WYZZ-FM, etc.), MIDWEST (WYZZ, WYZZ-FM, etc.).

DEPECHE MODE
Never Let Me Down Again (Sire)
LP: Music For The Masses

Station lists for Depeche Mode: EAST (WYZZ, WYZZ-FM, etc.), SOUTH (WYZZ, WYZZ-FM, etc.), WEST (WYZZ, WYZZ-FM, etc.), MIDWEST (WYZZ, WYZZ-FM, etc.).

DOKKEN
Burning Like A Flame (Elektra)
LP: Back For The Attack

Station lists for Dokken: EAST (WYZZ, WYZZ-FM, etc.), SOUTH (WYZZ, WYZZ-FM, etc.), WEST (WYZZ, WYZZ-FM, etc.), MIDWEST (WYZZ, WYZZ-FM, etc.).

Picture Yourself In R&R. If something's happening at your station or company — send R&R the photo and we'll put it on the Picture Page.



1930 Century Park W. Los Angeles, CA 90067 (213) 553-4330



Continued On Next Column

PARALLELS

SIGNIFICANT ACTION

GEORGIO
Lover's Lane (Motown)
LP: Sexappeal

P1 EAST WGS on CQOI on SOUTH WYPT 4-4 293 18-17 MIDWEST WYPT 19-19 WEST KZZP 20-19 KSTV on KQSL on	P1 P186 25-25 P18106 31-39 P2 EAST WYPT on SOUTH WYPT 19-19 WEST KZZP 20-19 KSTV on KQSL on	P3 EAST WYPT on SOUTH WYPT 19-19 WEST KZZP 20-19 KSTV on KQSL on
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GLENN MEDEIROS
Lonely Won't Leave Me Alone
LP: Glenn Medeiros (Amherst)

P1 EAST WYPT 21-16 SOUTH Y95 a MIDWEST WYPT 21-16 WEST KZZP 30-28 KQSL a	P2 EAST WYPT on SOUTH KOOLO6 on MIDWEST WYPT 10-10 WEST KZZP 30-28 KQSL a	P3 EAST SOUTH 998 a KDY a MIDWEST WYPT 15-17 WEST 194 14-13
--	---	--

TIMOTHY B. SCHMIT
Don't Give Up (MCA)
LP: Timothy B.

P1 EAST CQOI on SOUTH MIDWEST WEST P2 EAST WYPT on SOUTH MIDWEST WEST	P2 EAST WYPT on SOUTH MIDWEST WEST	P3 EAST WYPT on SOUTH MIDWEST WEST
--	--	--

MOTLEY CRUE
You're All I Need (Elektra)
LP: Girls, Girls, Girls

P1 EAST SOUTH MIDWEST WEST	P2 EAST K104 on SOUTH WYPT on MIDWEST WYPT on WEST K103 30-29 WEST K103 30-29	P3 EAST SOUTH MIDWEST WEST
---	--	---

DONNA SUMMER w/MICKEY THOMAS
Only The Fool Survives (Geffen)
LP: All Systems Go

P1 EAST WGS on P18106 on SOUTH MIDWEST WEST KATD on	P2 EAST WYPT on SOUTH MIDWEST WEST	P3 EAST SOUTH MIDWEST WEST
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GRATEFUL DEAD
Throwing Stones (Arista)
LP: In The Dark

P1 EAST SOUTH MIDWEST WEST	P2 EAST K104 on SOUTH WYPT on MIDWEST WYPT on WEST K103 30-29	P3 EAST SOUTH MIDWEST WEST
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PINK FLOYD
On The Turning Away (Columbia)
LP: A Momentary Lapse Of Reason

P1 EAST CQOI a P18106 on SOUTH Y95 34-31 K104 on MIDWEST WYPT on WEST KATD a	P2 EAST J104 on SOUTH WYPT on MIDWEST WYPT on WEST K104 on	P3 EAST 95XII on SOUTH K104 on MIDWEST WYPT on WEST K104 on
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SWING OUT SISTER
Twilight World (Mercury/PolyGram)
LP: It's Better To Travel

P1 EAST CQOI 30-27 P18106 on SOUTH K104 on MIDWEST WEST P2 EAST WYPT on	P2 EAST WYPT on SOUTH MIDWEST WEST	P3 EAST SOUTH MIDWEST WEST
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KISS
Reason To Live (Mercury/PolyGram)
LP: Crazy Nights

P1 EAST SOUTH MIDWEST WEST P2 EAST WYPT on	P2 EAST WYPT on SOUTH MIDWEST WEST	P3 EAST SOUTH MIDWEST WEST
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BUSTER POINDEXTER & BANSHEES OF BLUE
Hot Hot Hot (RCA)
LP: Buster Poindexter

P1 EAST WGS on SOUTH MIDWEST WEST P2 EAST WYPT on	P2 EAST WYPT on SOUTH MIDWEST WEST	P3 EAST SOUTH MIDWEST WEST
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VIEW FROM THE HILL
No Conversation (Capitol)
LP: In Time

P1 EAST WYPT on SOUTH MIDWEST WEST P2 EAST WYPT on	P2 EAST WYPT on SOUTH MIDWEST WEST	P3 EAST SOUTH MIDWEST WEST
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GLADYS KNIGHT & THE PIPS
Love Overboard (MCA)
LP: All Our Love

P1 EAST WGS on SOUTH MIDWEST WEST P2 EAST WYPT on	P2 EAST WYPT on SOUTH MIDWEST WEST	P3 EAST SOUTH MIDWEST WEST
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ROBBIE ROBERTSON
Showdown At Big Sky (Geffen)
LP: Robbie Robertson

P1 EAST CQOI on SOUTH K104 on MIDWEST WEST P2 EAST WYPT on	P2 EAST WYPT on SOUTH MIDWEST WEST	P3 EAST SOUTH MIDWEST WEST
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WA WA NEE
Stimulation (Epic)
LP: Wa Wa Nee

P1 EAST WYPT on SOUTH MIDWEST WEST P2 EAST WYPT on	P2 EAST WYPT on SOUTH MIDWEST WEST	P3 EAST SOUTH MIDWEST WEST
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CHART SUMMARY

CONTEMPORARY HIT RADIO

1	GEORGE MICHAEL/Faith (Columbia)
2	WHITESNAKE/Is This Love (Geffen)
3	WHITNEY HOUSTON/So Emotional (Arista)
4	GEORGE HARRISON/Got My Mind Set On You (Dark Horse/WB)
5	MICHAEL JACKSON/The Way You Make Me Feel (Epic)
6	DEBBIE GIBSON/Shake Your Love (Atlantic)
7	JODY WATLEY/Don't You Want Me (MCA)
8	INXS/Need You Tonight (Atlantic)
9	STEVE WINWOOD/Valerie (Island/WB)
10	TAYLOR DAYNE/Tell It To My Heart (Arista)
11	PRETTY POISON/Catch Me I'm Falling (Virgin)
12	ELTON JOHN/Candle In The Wind (MCA)
13	JOHN COUGAR MELLENCAMP/Cherry Bomb (Mercury/PG)
14	JOHN COUGAR MELLENCAMP/Winter (Def Jam/Columbia)
15	BANGLES/Hazy Shade Of Winter (MCA)
16	TIFFANY/Could've Been (MCA)
17	HEART/Here's The Girl (Capitol)
18	EXPOSE/Seasons Change (Arista)
19	PRINCE/Could Never Take The Place Of Your Man (Paisley Park/WB)
20	AEROSMITH/Dude (Looks Like A Lady) (Geffen)
21	ROGER/I Want To Be Your Man (Reprise)
22	ERIC CARMEN/Hungry Eyes (RCA)
23	ICEHOUSE/Crazy (Chrysalis)
24	BELINDA CARLISLE/Heaven Is A Place On Earth (MCA)
25	DEF LEPPARD/Animal (Mercury/PG)
26	PAUL CARRACK/Don't Shed A Tear (Chrysalis)
27	NATALIE COLE/Live For Your Love (EMI-Manhattan)
28	NEW ORDER/True Faith (Qwest/WB)
29	BRUCE SPRINGSTEEN/Tunnel Of Love (Columbia)
30	STING/We'll Be Together (A&M)
31	STRYPER/Honestly (Enigma)
32	CURE/Just Like Heaven (Elektra)
33	FLEETWOOD MAC/Everywhere (WB)
34	FOREIGNER/Say You Will (Atlantic)
35	LAURA BRANIGAN/Power Of Love (Atlantic)
36	RICHARD MARX/Should've Known Better (EMI-Manhattan)
37	PET SHOP BOYS w/D. SPRINGFIELD/What Have I Done... (EMI-Manhattan)
38	B. MEDLEY & J. WARNES/I've Had The Time Of My Life (RCA)
39	KANE GANG/Motortown (Capitol)
40	MICHAEL BOLTON/That's What Love Is All About (Columbia)
41	MEN WITHOUT HATS/Pop Goes The World (Mercury/PG)

G EORGE MICHAEL makes it three weeks running at the top, holding onto 93 #1 reports. As a result, the upward growth of WHITESNAKE, WHITNEY HOUSTON, and GEORGE HARRISON was stalled. ELTON JOHN, with more stations, jumped JOHN COUGAR MELLENCAMP, holding him to a one-point move. The big chart leap this week of eight points goes to ROGER, moving #28 to #20 due to strong moves on reporter lists in all regions and Parallels. After four weeks on the CHR National Airplay/40, CURE finally becomes a Breaker, while STRYPER hits Breaker going into its third week of chart activity. The other charted Breaker this week was MEN WITHOUT HATS, at #40.

NEW ARTISTS

1	PATRICK SWAYZE/She's Like The Wind (RCA) . . . 113
2	RICK ASTLEY/Never Gonna Give You Up (RCA) . . . 82
3	SALT-N-PEPA/Push It (Next Plateau) . . . 82
4	DEJA/You And Me Tonight (Virgin) . . . 65
5	M/A/R/R/S/Pump Up The Volume (4th & Broadway/Island) . . . 50
6	DOKKEN/Burning Like A Flame (Elektra) . . . 46
7	ALARM/Rain In The Summertime (IRS/MCA) . . . 46
8	BUSTER POINDEXTER/Hot Hot Hot (RCA) . . . 44
9	COVER GIRLS/Because Of You (The Fever/Sutra) . . . 41
10	S. BATTS & POWERSOURCE/Dear Mr. Jesus (PowerVision) . . 29

New Artists are those who have not previously been reported as a Breaker by reporting stations.

Happy Holidays!
R&R RETURNS
JANUARY 1, 1988

R&R NATIONAL AIRPLAY

CONTEMPORARY HIT RADIO

BREAKERS

STRYPER

Honestly (Enigma)

66% of our reporters playing it. Moves: Up 82, Debuts 16, Same 26, Down 5, Adds 23 including WXKS, B94, PRO-FM, KPLZ, KUBE, KC101, KZIO, FM104. See Parallels, moves 34-30 on the CHR chart.

GLORIA ESTEFAN & MIAMI SOUND MACHINE

Can't Stay Away From You (Epic)

64% of our reporters playing it. Moves: Up 66, Debuts 21, Same 29, Down 1, Adds 31 including Z94, WKSE, WEGX, B94, PWR997, Y95, WGH, KDWB, KATD. Complete airplay in Parallels.

CHER

I Found Someone (Geffen)

62% of our reporters playing it. Moves: Up 58, Debuts 26, Same 30, Down 0, Adds 29 including PWR997, HOT105, B97, WGH, WHYT, KDWB, KMEL, KPLZ. Complete airplay in Parallels.

MEN WITHOUT HATS

Pop Goes The World (Mercury/PolyGram)

60% of our reporters playing it. Moves: Up 53, Debuts 12, Same 39, Down 6, Adds 29 including Z95, WVSR, WPST, KZZB, WKSI, KRNO, KF95, KFIV. See Parallels, debuts at number 40 on the CHR chart.

CURE

Just Like Heaven (Elektra)

60% of our reporters playing it. Moves: Up 86, Debuts 5, Same 36, Down 6, Adds 6, KEGL, WGH, KIIS, FM102, KUBE, WPXR, KAY107, KIVA. See Parallels, moves 33-31 on the CHR chart.

NEW & ACTIVE

SQUEEZE "853-5937" (A&M)

Reports: 127. Moves: Up 2, Debuts 19, Same 46, Down 0, Adds 60 including WEGX, Z93, WGH, KDWB, KWK, WLOL, Y108, KATD, WPST, KZZB, WKSI, WKDD, KJ103, WKSF, WDBR, I94.

PATRICK SWAYZE "She's Like The Wind" (RCA)

Reports: 113. Moves: Up 3, Debuts 21, Same 25, Down 0, Adds 64 including Q107, PWR997, Z93, KEGL, KBQ, KRBE, WNCI, WLOL, JET-FM, KZZB, WHYY, WKZL, KCPX 36-26, KF95 40-25, KSND 38-29.

BANANARAMA "I Can't Help It" (London/PolyGram)

Reports: 103. Moves: Up 46, Debuts 14, Same 39, Down 0, Adds 4, Q106, WZYP, Z104, KXKL, KRBE 37-33, HOT105 33-30, WNVZ 18-15, WFLY 35-32, WNNK 25-20, 99GFM 31-27, 94TYX 30-26, WKDD 38-34, WFFX 22-17, WFFX 38-31, WBNO 34-30.

BILLY IDOL "Hot In The City" (Chrysalis)

Reports: 89. Moves: Up 22, Debuts 17, Same 33, Down 0, Adds 17 including WXKS, WMMS, WNNK, KXX106, WLAP, BJ105, KZZU, KNIN, KCMQ, KUUB, KEGL 37-28, KPLZ 33-28, KIYS 27-19, KXYQ 34-27, WFFX 30-24, WIKZ 35-29.

YES "Rhythm Of Love" (A&M)

Reports: 84. Moves: Up 2, Debuts 11, Same 32, Down 0, Adds 39 including WXKS, CKOI, KRBE, WKTJ, KCPX, WFLY, WKQB, KWES, WKDD, WZPL, KIYS, WOMP, Z103, WMMS d-40, Y94 36-29.

RICK ASTLEY "Never Gonna Give You Up" (RCA)

Reports: 82. Moves: Up 10, Debuts 8, Same 27, Down 0, Adds 34 including CKOI, PWR95, WEGX, 92X, KBQ, KCPW, KZZP, KKLQ, WERZ, WTIC, Y106, B96 34-26, KMEL 33-25, WNOK 38-31, KOZE 34-27.

SALT-N-PEPA "Push It" (Next Plateau)

Reports: 82. Moves: Up 36, Debuts 5, Same 17, Down 4, Adds 20 including KBQ, KCPW, WFLY, WKEE, WBCY, WANS, WZYP, KWES, WRVQ, KJ103, WCIL, PWR997 22-12, KRBE 17-11, WHYT 21-13, KIIS 15-11, BJ105 13-6. Four #1 reports plus heavy major market support put it close to charting on the CHR National Airplay/40.

U2 "In God's Country" (Island)

Reports: 78. Moves: Up 26, Debuts 11, Same 38, Down 0, Adds 3, K98, WKDD, WKSF, CKOI 40-35, Z93 36-33, KEGL 15-6, KRBE 35-31, WGH 31-29, WMMS 37-34, JET-FM 31-29, KZOU 34-30, KSAQ 31-29, WRQN 40-36, KIYS 31-23, KYNO 36-33, OK95 34-30.

MADONNA "Spotlight" (Sire/WB)

Reports: 77. Moves: Up 30, Debuts 16, Same 9, Down 0, Adds 22 including B104, WXKS, Y95, WHYT, WNNK, WPST, K98, Z104, WBNQ, KYRK, HOT105 28-21, B96 13-11, KWK 26-19, WLOL 28-21, KROY 20-15. It's still not a single, but is performing nonetheless.

EURHYTHMICS "I Need A Man" (RCA)

Reports: 70. Moves: Up 2, Debuts 8, Same 37, Down 0, Adds 23 including CKOI, WMMS, KPLZ, K104, WNYZ, Z102, WDLX, KIYS, KIKX, 95XIL, KISR, KNAN, WKFR, 99KG, KWNZ.

DEJA "You And Me Tonight" (Virgin)

Reports: 65. Moves: Up 27, Debuts 5, Same 25, Down 2, Adds 6, WNOK, KWES, WRVQ, B98, WCIL, WAZY, WXKS 31-28, Q107 24-21, KKBO 34-30, 92X 33-30, WTIC 31-29, WRCK 40-36, Z102 19-14, KF95 32-29, KMGX 15-11.

DAN HILL "(Never Thought) That I Could Love" (Columbia)

Reports: 57. Moves: Up 13, Debuts 3, Same 23, Down 1, Adds 17 including Q105, KCPX, WVSR, WRCK, WKSI, KSAQ, WKDD, WQCM, WFFX, KPHR, WNYZ 40-32, WBBQ 40-35, KIYS 37-29, KQMQ 14-8, 95XIL 22-13, KISR 16-12.

M/A/R/S "Pump Up The Volume" (4th & Broadway/Island)

Reports: 50. Moves: Up 26, Debuts 5, Same 8, Down 0, Adds 11, WEGX, WAVA, Y95, WNVZ, B93, WKQB, WBCY, WBAM, KFIV, KSMB, KYRK, Z100 26-20, KRBE 14-10, KMEL 12-9, 94TYX 25-18. 68% of the action is charted with Top 10 reports in Houston & San Francisco.

MOST ADDED

PATRICK SWAYZE (64)
SQUEEZE (60)
YES (39)
RICK ASTLEY (34)
BOY GEORGE (32)
GLORIA ESTEFAN... (31)
CHER (29)
MEN WITHOUT HATS (29)
TERENCE TRENT D'ARBY (28)
EURHYTHMICS (23)
ROGER (23)
STRYPER (23)

MOST ACTIVE

BANANARAMA (60)
MADONNA (46)
BILLY IDOL (39)
SALT-N-PEPA (37)
U2 (37)
MARRS (31)
DEJA (30)
PATRICK SWAYZE (24)
RICK ASTLEY (21)
SQUEEZE (21)

HOTTEST

GEORGE HARRISON (121)
WHITESNAKE (108)
TIFFANY (95)
GEORGE MICHAEL (89)
WHITNEY HOUSTON (83)
MICHAEL JACKSON (73)
INXS (59)
BANGLES (44)
PRETTY POISON (42)
ROGER (41)

Most Active = Ups + Debuts - Downs

SIGNIFICANT ACTION

BOY GEORGE "Live My Life" (Virgin)

Reports: 46. Moves: Up 0, Debuts 5, Same 9, Down 0, Adds 32 including PRO-FM, PWR997, WGH, KDWB, KKRZ, KCPX, KATD, WFLY, WRCK, K98, BJ105, 96KFM, 100KHI, WPFM, 99KG.

DÖKKEN "Burning Like A Flame" (Elektra)

Reports: 46. Moves: Up 7, Debuts 0, Same 22, Down 0, Adds 17 including WGH, WAEB, 99GFM, WPST, 94TYX, KWES, OK100, WJAD, WZKX, WHSL, WKFR, WFMI 30-27, KNAN 35-32, KIXY 26-23, KOZE 12-10.

ALARM "Rain In The Summertime" (IRS/MCA)

Reports: 46. Moves: Up 5, Debuts 3, Same 25, Down 0, Adds 13, Z94, WERZ, WRCK, K98, KSAQ, WIXX, KKRD, KIKX, OK100, WFFX, 99KG, KFBQ, KOZE, Z104 36-33, KIYS 38-30, WQCM 32-29.

KISS "Reason To Live" (Mercury/PolyGram)

Reports: 45. Moves: Up 9, Debuts 6, Same 24, Down 0, Adds 6, WMMS, WFMI, WZPL, WOMP, KTRS, KOZE, KRBE d-38, KDWB d-37, KCPX d-35, K104 20-13, WRQN d-37, KIXY 31-29, WKFR 28-24, WAZY 30-25, OK95 37-33.

BUSTER POINDEXTER "Hot Hot Hot" (RCA)

Reports: 44. Moves: Up 7, Debuts 2, Same 14, Down 0, Adds 21 including JET-FM, WNNK, WNYZ, WRCK, WKQB, WANS, WQUT, Y107, WDLX, KQIZ, WPFM, KZOZ, PWR997 9-7, KRBE 40-35, 94TYX 27-24.

SWING OUT SISTER "Twilight World" (Mercury/PolyGram)

Reports: 42. Moves: Up 2, Debuts 5, Same 22, Down 0, Adds 13, PRO-FM, KRBE, KKRZ, KMEL, KATD, WAEB, WERZ, WNNK, WPST, KIYS, 95XXX, KNAN, I94, CKOI 30-27, WNOK d-39.

COVER GIRLS "Because Of You" (The Fever/Sutra)

Reports: 41. Moves: Up 15, Debuts 4, Same 8, Down 0, Adds 14, PWR997, KRBE, Y100, B96, KKRZ, WTIC, WRCK, K98, WNOK, KTUX, KCAQ, WJAD, WHSL, KZOZ, KMEL 4-3, 94TYX 16-11, KMGX 14-10.

TIMOTHY B. SCHMIT "Don't Give Up" (MCA)

Reports: 36. Moves: Up 2, Debuts 4, Same 24, Down 0, Adds 6, WVSR, WKEE, 103CIR, WCGQ, KYYY, WDBR, WNYZ on, WZYP d-40, K92 on, KIYS d-36, 95XXX on, KAKS on, KISR d-39, KOZE d-30, OK95 39-34.

SHARON BATTS & POWERSOURCE "Dear Mr. Jesus" (PowerVision)

Reports: 29. Moves: Up 4, Debuts 1, Same 6, Down 1, Adds 17 including WXKS, B94, WMMS, WKTJ, 93Q, Z102, WMEE, Z104, Z103, KOZE, Y100 12-11, KCPW 20-7, K104 27-9, Y106 18-15, 95XIL d-22.

GEORGIO "Lover's Lane" (Motown)

Reports: 29. Moves: Up 10, Debuts 4, Same 10, Down 0, Adds 5, WXKS, KMEL, WBCY, KLUC, WKSF, PWR997 4-4, WKQB 23-20, WNOK d-38, 94TYX 12-10, WBAM 26-19, WHYY 28-22, Y107 d-29, KMGX 26-21, KNAN d-40, I94 d-38.

TERENCE TRENT D'ARBY "Wishing Well" (Columbia)

Reports: 28. Moves: Up 0, Debuts 0, Same 0, Down 0, Adds 28 including WXKS, KRBE, WGH, KCPX, WPST, WNYZ, WANS, WHYY, KITY, KKRD, KMGX, WJAD, WZKX, WBWB, WKFR.

WA WA NEE "Stimulation" (Epic)

Reports: 23. Moves: Up 0, Debuts 2, Same 11, Down 0, Adds 10, WFLY, KSAQ, 96KFM, 95XXX, WCGQ, WKFR, KGOT, KTRS, I94, Y97, KCAQ d-33, KAKS on, KSMB on, KTMT on, OK95 d-40.

VIEW FROM THE HILL "No Conversation" (Capitol)

Reports: 22. Moves: Up 0, Debuts 0, Same 15, Down 0, Adds 7, WQUT, KSAQ, KTUX, WJAD, KNAN, WPFM, KNIN, KKRZ on-dp, FM102 on, WBBQ on, K98 on-dp, KF95 on, WJMX on, KOZE on, KZFN on-dp.

ROBBIE ROBERTSON "Showdown At Big Sky" (Geffen)

Reports: 22. Moves: Up 1, Debuts 1, Same 14, Down 0, Adds 6, KBQ, WERZ, KSAQ, KDWB, KYYY, KZFN, K104 on, CHED on, 95XIL on, KIXY on-dp, WHSL on-dp, KKXL on, WDBR on, KHTZ 33-27, SLY96 d-39.

DONNA SUMMER with MICKEY THOMAS "Only The Fool Survives" (Geffen)

Reports: 21. Moves: Up 3, Debuts 0, Same 14, Down 0, Adds 4, KZOU, KWES, KAKS, KISR, WXKS on, PRO-FM on, KATD on, WNNK on, KITY on, KF95 35-32, KIYS 30-27, WJMX on, KQCR 32-30, KTRS on, I94 on.

GRATEFUL DEAD "Throwing Stones" (Arista)

Reports: 21. Moves: Up 1, Debuts 0, Same 18, Down 0, Adds 2, 99KG, WDBR, K104 34-31, WANS on, KSAQ on, KTUX on, KSND on, KZZU on, 95XIL on, KQIZ on-dp, WJMX on, WHSL on, WBWB on-dp, KTRS on, KTMT on.

DEPECHE MODE "Never Let Me Down Again" (Sire/WB)

Reports: 20. Moves: Up 7, Debuts 1, Same 8, Down 0, Adds 4, Y95, KBQ, KSND, KZFN, CKOI 35-28, KRBE 39-34, KCPX 15-13, 94TYX on, KSAQ on, KYNO 34-29, KXYQ 31-29, KDON on, KTMT 18-13, KZOZ d-40, Y97 11-10.

MOTLEY CRUE "You're All I Need" (Elektra)

Reports: 16. Moves: Up 6, Debuts 1, Same 8, Down 1, Adds 0 including KEGL 30-22, Y95 18-17, KWK on, K104 on, KBFM on-dp, KJ103 30-29, KDON 39-36, KZZU on-dp, KQIZ d-40, KIXY 3-3, WAZY 21-18, KHTZ 32-26.

GLADYS KNIGHT & THE PIPS "Love Overboard" (MCA)

Reports: 15. Moves: Up 1, Debuts 0, Same 1, Down 0, Adds 13, Z93, WHYT, KKRZ, KMEL, WBBQ, KXX106, Z102, KTUX, KF95, WJAD, KISR, KNAN, I94, WXKS on, B96 32-29.

GLENN MEDEIROS "Lonely Won't Leave Me Alone" (Amherst)

Reports: 15. Moves: Up 6, Debuts 0, Same 4, Down 0, Adds 5, Y95, KCPX, KFIV, B98, KIXY, WKSE 21-16, KZZP 30-28, WNYZ on, KXX106 on, KF95 38-35, PWR92 25-23, KRQ 4-4, WCIL 18-17, I94 14-13.

PINK FLOYD "On The Turning Away" (Columbia)

Reports: 13. Moves: Up 1, Debuts 2, Same 5, Down 0, Adds 5, CKOI, KATD, JET-FM, KDWB, WPFM, PRO-FM on, Y95 34-31, KRBE d-39, K104 d-40, KZZU on, 95XIL on, KNAN on, KTMT on.

CALIFORNIA RAISINS "Heard It Thru The Grapevine" (Priority)

Reports: 12. Moves: Up 0, Debuts 2, Same 5, Down 0, Adds 5, JET-FM, Y107, KYNO, KNAN, I94, 99GFM d-36, KZOU d-36, KKRD on, KPHR on, 99KG on, KWTO on, KFMW on.

New & Active includes songs reported by at least 50 of our CHR reporters. Significant Action includes songs reported by fewer than 50, but at least 10 of our CHR reporters. The two numbers following the artist / title (label) designation indicate the total number, how many added it for the first time this week. Moves indicate the type of activity this week: Up for upward chart movement. Same for sideways or continued uncharted activity. Down for downward chart activity, and Adds for the number is a sampling of individual station activity. Complete activity can be found in the Parallels. NOTE: Records that lack the required 60% of our CHR reporters to become Breakers may accumulate enough chart points from high chart positions on those stations reporting them, to debut on the CHR National Airplay/40. CHR Rotation Criteria — Fulltime Adds and/or Ons: four plays in a 24-hour period, three of them before midnight. Dayparted Adds and/or Ons: two plays in a 24-hour period, both of them before midnight.

GLORIA ESTEFAN AND MIAMI SOUND MACHINE

"CAN'T STAY AWAY FROM YOU" BREAKERS.

One Of The Most Added



PI ACTION:

- Z94
- WKSE add 29
- CKOI on
- WEGX add
- B94 add
- Q107 deb 31
- PWR997 add
- Z93 deb 35
- Y95 add
- KRBE on
- WGH add
- KDWB add
- WLOL 18-13
- WXKS on
- PRO-FM 34-32
- KUBE 28-22
- Y108 on
- KIIS on
- KKRZ 19-16
- KWOD on
- KCPX 33-29
- KMEL 26-20
- KATD add
- KWSS on
- KPLZ 25-18
- KUBE 28-22

AC CHART: 24-16-14

WA WA NEE

"Stimulation"

#1 AUSTRALIAN HIT!



FIRST WEEK ACTION:

- PWR106 add
- WFLY add
- WNYZ on
- KSAQ add
- KF95 on
- KCAQ deb 33
- KDON on
- 96KFMY add
- 95XXX add
- KAKS on
- WJAD on
- WCGQ add
- KSMB on
- KNAN on
- WKFR add
- WAZY on
- KGOT add
- KTRS add
- 194 add
- KOZE on
- KTMT on
- KZOZ on
- Y97 add
- OK95 deb 40



CONTEMPORARY HIT RADIO

Three Weeks	Two Weeks	Last Week	Rank	Artist/Track (Label)
2	1	1	1	GEORGE MICHAEL/Faith (Columbia)
5	3	2	2	WHITESNAKE/Is This Love (Geffen)
7	4	3	3	WHITNEY HOUSTON/So Emotional (Arista)
11	7	4	4	GEORGE HARRISON/Got My Mind Set On You (Dark Horse/WB)
22	13	10	5	MICHAEL JACKSON/The Way You Make Me Feel (Epic)
6	5	5	6	DEBBIE GIBSON/Shake Your Love (Atlantic)
9	6	6	7	JODY WATLEY/Don't You Want Me (MCA)
21	15	11	8	INXS/Need You Tonight (Atlantic)
10	9	7	9	STEVE WINWOOD/Valerie (Island/WB)
19	16	12	10	TAYLOR DAYNE/Tell It To My Heart (Arista)
42	10	9	11	PRETTY POISON/Catch Me I'm Falling (Virgin)
24	19	15	12	ELTON JOHN/Candle In The Wind (MCA)
20	17	14	13	JOHN COUGAR MELLENCAMP/Cherry Bomb (Mercury/PG)
31	23	18	14	BANGLES/Hazy Shade Of Winter (Def Jam/Columbia)
—	32	20	15	TIFFANY/Could've Been (MCA)
28	22	19	16	HEART/There's The Girl (Capitol)
38	27	21	17	EXPOSE/Seasons Change (Arista)
34	26	22	18	PRINCE/I Could Never Take The Place Of Your Man (Paisley Park/WB)
16	14	13	19	AEROSMITH/Dude (Looks Like A Lady) (Geffen)
—	36	28	20	ROGER/I Want To Be Your Man (Reprise)
39	31	26	21	ERIC CARMEN/Hungry Eyes (RCA)
33	29	25	22	ICEHOUSE/Crazy (Chrysalis)
1	2	8	23	BELINDA CARLISLE/Heaven Is A Place On Earth (MCA)
27	24	23	24	DEF LEPPARD/Animal (Mercury/PG)
—	37	32	25	PAUL CARRACK/Don't Shed A Tear (Chrysalis)
—	40	31	26	NATALIE COLE/I Live For Your Love (EMI-Manhattan)
36	33	30	27	NEW ORDER/True Faith (Qwest/WB)
—	—	35	28	BRUCE SPRINGSTEEN/Tunnel Of Love (Columbia)
8	8	16	29	STING/We'll Be Together (A&M)
BREAKER	30	—	30	STRYPER/Honestly (Enigma)
BREAKER	31	—	31	CURE/Just Like Heaven (Elektra)
—	—	38	32	FLEETWOOD MAC/Everywhere (WB)
—	—	40	33	FOREIGNER/Say You Will (Atlantic)
—	—	36	34	LAURA BRANIGAN/Power Of Love (Atlantic)
4	11	17	35	RICHARD MARX/Should've Known Better (EMI-Manhattan)
DEBUT	36	—	36	PET SHOP BOYS w/D. SPRINGFIELD/What Have I Done... (EMI-Manhattan)
3	12	24	37	B. MEDLEY & J. WARNES/ (I've Had) The Time Of My Life (RCA)
40	38	37	38	KANE GANG/Motortown (Capitol)
18	21	27	39	MICHAEL BOLTON/That's What Love Is All About (Columbia)
BREAKER	40	—	40	MEN WITHOUT HATS/Pop Goes The World (Mercury/PG)

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New Artists & Chart Summary Page 85
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ADULT CONTEMPORARY

Three Weeks	Two Weeks	Last Week	Rank	Artist/Track (Label)
4	2	2	1	DAN HILL/(Never Thought) That I Could Love (Columbia)
11	7	3	2	NATALIE COLE/I Live For Your Love (EMI-Manhattan)
3	1	1	3	GEORGE HARRISON/Got My Mind Set On You (Dark Horse/WB)
15	11	5	4	GEORGE MICHAEL/Faith (Columbia)
7	5	4	5	BOURGEOIS TAGG/I Don't Mind At All (Island)
28	19	12	6	FLEETWOOD MAC/Everywhere (WB)
10	8	7	7	BELINDA CARLISLE/Heaven Is A Place On Earth (MCA)
12	12	11	8	MICHAEL TOMLINSON/Dawning On A New Day (Cypress/PG)
16	13	10	9	BARRY MANILOW/Brooklyn Blues (Arista)
8	6	6	10	WHITNEY HOUSTON/So Emotional (Arista)
18	15	14	11	KANE GANG/Motortown (Capitol)
20	16	15	12	CARLY SIMON/All I Want Is You (Arista)
17	14	13	13	SMOKEY ROBINSON/What's Too Much (Motown)
30	24	16	14	GLORIA ESTEFAN & MIAMI SOUND MACHINE/Can't Stay Away... (Epic)
23	21	17	15	DAN FOGELBERG/Seeing You Again (Epic)
26	22	18	16	ERIC CARMEN/Hungry Eyes (RCA)
—	—	21	17	TIFFANY/Could've Been (MCA)
1	3	8	18	STEVE WINWOOD/Valerie (Island/WB)
2	4	9	19	BILL MEDLEY & JENNIFER WARNES/(I've Had) The Time Of My Life (RCA)
—	—	30	20	EXPOSE/Seasons Change (Arista)
—	—	28	21	JOHN COUGAR MELLENCAMP/Cherry Bomb (Mercury/PG)
22	20	19	22	RESTLESS HEART/New York Hold Her Tight (RCA)
6	10	20	23	MICHAEL BOLTON/That's What Love Is All About (Columbia)
BREAKER	24	—	24	MICHAEL JACKSON/The Way You Make Me Feel (Epic)
—	—	29	25	TEMPTATIONS/I Wonder Who She's Seeing Now (Motown)
25	23	23	26	RICHARD MARX/Should've Known Better (EMI-Manhattan)
—	—	30	27	ROY ORBISON & K.D. LANG/Crying (Virgin)
—	—	29	28	BRYDGE/Another Day Gone (Avatar)
DEBUT	29	—	29	DONNA SUMMER with MICKEY THOMAS/Only The Fool Survives (Geffen)
DEBUT	30	—	30	SUPERTRAMP/I'm Beggin' You (A&M)

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AOR TRACKS®

Three Weeks	Two Weeks	Last Week	Rank	Artist/Track (Label)
9	4	1	1	FOREIGNER/Say You Will (Atlantic)
3	3	3	2	YES/Rhythm Of Love (Atco)
15	8	5	3	GEORGE HARRISON/Devil's Radio (Dark Horse/WB)
18	10	6	4	PINK FLOYD/On The Turning Away (Columbia)
14	11	8	5	PAUL CARRACK/Don't Shed A Tear (Chrysalis)
1	1	4	6	BRUCE SPRINGSTEEN/Tunnel Of Love (Columbia)
10	7	7	7	ALARM/Rain In The Summertime (IRS/MCA)
30	19	12	8	U2/In God's Country (Island)
2	2	2	9	ROBBIE ROBERTSON/Showdown At Big Sky (Geffen)
17	13	11	10	DEF LEPPARD/Hysteria (Mercury/PG)
—	44	17	11	JOHN COUGAR MELLENCAMP/The Real Life (Mercury/PG)
21	16	14	12	ROBBIE ROBERTSON/Sweet Fire Of Love (Geffen)
22	21	15	13	AEROSMITH/Hangman Jury (Geffen)
25	22	16	14	HEART/There's The Girl (Capitol)
11	9	13	15	INXS/Need You Tonight (Atlantic)
BREAKER	16	—	16	GEORGE HARRISON/When We Was Fab (Dark Horse/WB)
23	23	19	17	RICHARD MARX/Have Mercy (EMI-Manhattan)
33	25	18	18	R.E.M./Its The End Of The World As We Know It (IRS/MCA)
24	24	20	19	DOKKEN/Burning Like A Flame (Elektra)
5	5	9	20	BOURGEOIS TAGG/I Don't Mind At All (Island)
8	6	10	21	JETHRO TULL/Farm On The Freeway (Chrysalis)
44	35	29	22	LOVE & ROCKETS/No New Tale To Tell (Big Time/RCA)
37	29	28	23	YES/Shoot High Aim Low (Atco)
46	30	30	24	RUSH/Lock And Key (Mercury/PG)
49	33	31	25	GRATEFUL DEAD/Throwing Stones (Arista)
38	26	26	26	WHITESNAKE/Give Me All Your Love (Geffen)
BREAKER	27	—	27	BRUCE SPRINGSTEEN/One Step Up (Columbia)
BREAKER	28	—	28	FOREIGNER/Heart Turns To Stone (Atlantic)
BREAKER	29	—	29	FLEETWOOD MAC/Everywhere (WB)
34	27	27	30	RAINMAKERS/Snakedance (Mercury/PG)

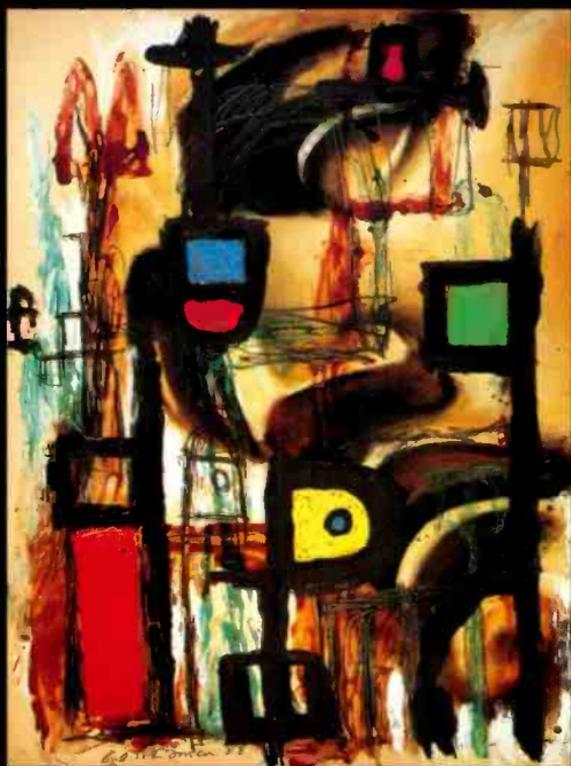
Complete Tracks Chart
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URBAN CONTEMPORARY

Three Weeks	Two Weeks	Last Week	Rank	Artist/Track (Label)
8	5	3	1	MICHAEL JACKSON/The Way You Make Me Feel (Epic)
5	4	2	2	LEVERT/My Forever Love (Atlantic)
10	9	4	3	MELI'SA MORGAN/If You Can Do It, I Can Too (Capitol)
13	11	7	4	GLADYS KNIGHT & THE PIPS/Love Overboard (MCA)
9	7	5	5	WHITNEY HOUSTON/So Emotional (Arista)
3	1	1	6	ROGER/I Want To Be Your Man (Reprise)
20	15	8	7	KASHIF & MELI'SA MORGAN/Love Changes (Arista)
17	16	9	8	MIKI HOWARD/Baby Be Mine (Atlantic)
23	17	11	9	LISA LISA & CULT JAM.../Someone To Love Me For Me (Columbia)
14	13	10	10	FULL FORCE/Love Is For Suckers (Like Me And You) (Columbia)
7	6	6	11	NATALIE COLE/I Live For Your Love (EMI-Manhattan)
21	19	12	12	VANESE THOMAS/I Wanna Get Close To You (Geffen)
27	20	14	13	FORCE MD's/Touch And Go (Tommy Boy/WB)
28	22	16	14	MICHAEL COOPER/To Prove My Love (WB)
32	25	17	15	KEITH SWEAT/I Want Her (Vintertainment/Elektra)
29	23	18	16	PEBBLES/Girlfriend (MCA)
30	24	21	17	STEPHANIE MILLS/Secret Lady (MCA)
24	21	19	18	C. SINGLETON & MODERN MAN/Nothing Ventured, Nothing Gained (Epic)
—	—	33	19	LILLO THOMAS/Wanna Make Love (All Night Long) (Capitol)
38	29	24	20	DEELE/Two Occasions (Solar/Capitol)
39	30	25	21	GERALD ALBRIGHT/So Amazing (Atlantic)
—	—	33	22	CHRIS JASPER/Superbad (CBS Associated)
—	—	32	23	RAY PARKER JR. with NATALIE COLE/Over You (Geffen)
—	—	35	24	PRINCE/Hot Thing (Paisley Park/WB)
—	—	37	25	SURFACE/Let's Try Again (Columbia)
—	—	35	26	WHISPERS/In The Mood (Solar/Capitol)
—	—	39	27	WELL RED/Get Lucky (Virgin)
—	—	34	28	O'JAYS/Let Me Touch You (PIR/Manhattan)
15	14	13	29	DAVID RUFFIN & EDDIE KENDRICK/I Couldn't Believe It (RCA)
—	—	38	30	NAJEE/Mysterious (EMI-Manhattan)
—	—	40	31	KOOL MOE DEE/How You Like Me Now (Jive/RCA)
BREAKER	32	—	32	M/A/R/R/S/Pump Up The Volume (4th & Broadway/Island)
BREAKER	33	—	33	JOYCE SIMS/Come Into My Life (Fresh/Sleeping Bag)
BREAKER	34	—	34	JODY WATLEY/Some Kind Of Lover (MCA)
BREAKER	35	—	35	BARRY WHITE/For Your Love (I'll Do Most Anything) (A&M)
DEBUT	36	—	36	GLENN JONES/Oh Girl (Jive/RCA)
BREAKER	37	—	37	BABYFACE/Mary Mack (Solar/Capitol)
BREAKER	38	—	38	PEABO BRYSON & REGINA BELLE/Without You (Elektra)
6	10	15	39	TONY TERRY/She's Fly (Epic)
1	2	20	40	EARTH, WIND & FIRE/System Of Survival (Columbia)

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UB40 LABOUR OF LOVE II



The new album from UB40.

Featuring the single

“Here I Am.”

Produced by UB40.



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THE 90s: HEAR NOW

Lenny Kravitz

Let Love Rule

Neneh Cherry

Heart

Paula Abdul

Opposites Attract

Balaam & The Angel

I Took A Little

Soul II Soul

Jazzies Groove

Inner City

What cha Gonna Do With My Lovin'

Julia Fordham

Manhattan Skyline

Bobby Z

Lie By Lie

Warren Zevon

Splendid Isolation

After 7

Don't Cha Think

Cheryl Lynn

Whatever It Takes

Camper Van Beethoven

Laundromat

NRBQ

If I Don't Have You

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UB40

“Here
I
Am”

The first single from the album **LABOUR OF LOVE II**.
Successor to the No.1 hit “Red Red Wine.”





Inner City
What Cha Gonna Do With My Lovin'



Paula Abdul
Opposites Attract



Lenny Kravitz
Let Love Rule



Bobby Z
Lie By Lie



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THE 90s: HEAR NOW



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Whatever It Takes



Warren Zevon
Splendid Isolation



After 7
Don't Cha Think



NRBQ
If I Don't Have You

Virgin