

I N S I D E:

**MASS MEDIA BUREAU
ATTACKS RKO AGAIN**

The FCC's Mass Media Bureau came out strongly against allowing RKO to sell its radio and TV stations, and the company is concerned that several of its pending deals may be jeopardized.

Page 9

**RADIO BARGAIN BONUS DAYS
— RIGHT NOW**

Brokers conferring at the Sillerman-Magee TV & Radio 1988 Outlook Seminar in New York last week agreed that good radio deals are in excellent supply this year.

Page 12

**ABRAMS ON AOR: GIVE IT
EXCITEMENT OR
GIVE IT DEATH**

Influential AOR architect Lee Abrams is convinced the format is desperately ill. In an exclusive interview, he lays it all on the line. Sample salvos:

- "The format is unbelievably boring."
- "Five years from now, when the libraries are cooked, we're going to be really stuck."
- "We better get our shit together. We've got great numbers. But I can see the red flags . . . and I don't want to go down with the Titanic."

Plus more controversial comments on his relationship with his Burkhardt-Abrams cohorts, his ideas for fresh formats, and his future plans. It's must reading for rockers and radio theoreticians alike.

Page 44

**BRITISH, RUSSIAN
RADIO REVOLUTIONS**

The UK government plans to auction off spectrum allocations for new commercial radio stations to the highest bidders in a groundbreaking decision. Meanwhile, WAVA/Washington and other Emmis stations hook up American kids with their Soviet counterparts via Radio Moscow.

Page 9

**DOMINATORS GET BIGGER
IN RATINGS**

Highlights from the latest installment of combined Arbitron/Birch ratings show WMMS increasing its Cleveland lead as WDOK improves greatly. KMOX still rules St. Louis but KMJM is blazing. WCCO owns Minneapolis but KQRS pulls off a twin double-figure parley. WRBQ is up to 22.5 in Tampa's Birch, as WQYK adds to Country's fall surge. WLIF and WXYV are thriving in Baltimore. And KIRO rolls to a Seattle ARB triumph.

Page 35

Newsstand Price \$5.00



RADIO & RECORDS

\$150 MILLION VALUE

**NBC Planning To
Sell Radio Group**

NBC Radio officials say discussions are underway to sell all the company's radio properties, a move that could result in a potential \$150 million transaction and the company's departure from the business.

"We have been talking to a number of people concerning the possible purchasing of the NBC radio group," the company said in a terse statement released last week. "No price has been set and all discussions are only in a very early stage."

NBC started as a radio company in 1926, and acknowledgment of a possible sale marks a strategic shift for the company. Last summer, following the sale of the NBC Radio Networks to Westwood One, company officials said they planned to reorganize their radio holdings. Stations in Chicago, San Francisco, and Washington were placed on the block, but NBC officials said at the time they expected to acquire additional properties.

**NBC Mum, Security
Analyst Not**

The identities of the parties involved in purchase talks have not been disclosed, and NBC Radio President Randall Bongarten had no comment on the possible sale. Kidder Peabody VP Richard Intrater, whose firm is handling the sale, also declined comment.

NBC/See Page 32

Bell Promoted To GM At KFMK

Jim Bell has been elevated from GSM to GM at oldies-based ACKFMK/Houston effective Monday (2/1). He succeeds Dan Mason, who has been named President of KFMK parent Cook Inlet Radio, formerly First Media, before that company changed hands last week (full details on Mason's elevation next week).

Mason said, "Jim has demonstrated leadership over the past two years. It's a great promotion for a deserving individual."



**Hall Of Fame Jammers:
They Was Fab**

Mick Jagger, George Harrison, and Bob Dylan hit the stage of New York's Waldorf Astoria during the Rock & Roll Hall of Fame dinner Jan. 20, and a music business crowd of 1200 cheered, danced on chairs, and sang along. Also jamming that night: Bruce Springsteen, John Fogerty, Billy Joel, Little Richard, Elton John, and Neil Young, among others. Earlier in the evening, Atlantic Records Chairman Ahmet Ertegun inducted Motown founder Berry Gordy into the Hall of Fame's non-performer category. More photos and recap, Page 32.

(Photos: Star File)



Jim Bell

Bell told R&R, "I'm humbled by Cook Inlet's confidence in

my ability. We're proud of what we've built here and will continue with its success."

Bell joined KFMK in 1985 after serving as LSM at KHJ/Los Angeles.

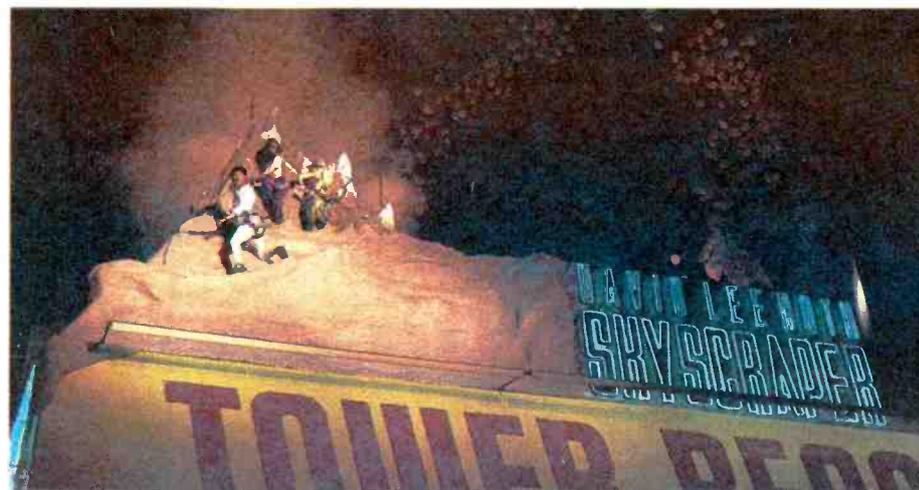
**Mitchell
Programs
WPGC**

Bob Mitchell has resigned his post as OM at WKSS/Hartford after three and a half years to become PD at Jerry Clifton-consulted Urban-leaning CHR WPGC/Washington. He fills a longstanding vacancy; programming has been handled since the format change from AC last year by GM Ben Hill and MD Albee Dee.

Mitchell told R&R, "WPGC has got to be one of the fastest-growing major market stations in America today, and I'm here to help see that this trend continues. Fortunately we have the hottest consultant in the country, a great GM, and one of the best MDs in Albee, whom I worked with at WKSS, plus a top-notch airstaff. WPGC has an energy all to itself and the market is certainly responding to it."

Mitchell was formerly PD at WCOL/Columbus and KBFM/McAllen-Brownsville, and served as Asst. PD at WICC/Bridgeport.

Roth Party Conquers Mt. Sunset



David Lee Roth has scaled many heights in his career, but it will be hard to top going down in history as the first mountaineer to climb a Sunset Strip billboard in full regalia with three similarly attired models in front of 10,000 people. The lavish promotion for Roth's "Skyscraper" LP peaked when Roth and his party released 25,000 balloons amid smoke and neon as the vast throng (including many partygoers from a Jeff Pollack reception across the street at Spago) looked on. KNAC did a live remote and KLOS reported live from the Tower Records site, while the models remained on top of the board for several days afterward, adding local color and just a jiggle or two to the natural glory of the mountain.

HENRY LEE SUMMER

...NOT JUST ANOTHER TALL, LANKY KID FROM INDIANA.



"When Henry Lee plays in town, he *owns* the clubs. His musicianship and charisma are undeniable. At WMEE we don't generally play acts that haven't achieved national status. Henry Lee Summer is a proud exception." —Tommy Allen, O.M., WMEE

"For years the clubs have known that to pack the house, you book Henry Lee. As soon as 97WB got a hold of his records, we realized the same rule applies for radio." —Jim Clouse, P.D., WBWB

"Henry Lee packs the clubs, blows out the phones and literally has them in line at the stores. Our last show with Henry Lee drew 12,000. These folks know — Henry Lee Summer is an emerging star." —Steve Louizos, P.D., WAZY

"In the middle of all the sound-alike dance songs and sleepy ballads, 'Henry Lee Summer' is a shot in the arm for CHR radio. His music and persona appeal to both men and women. We've been playing Henry Lee for two years and he has a proven track record." —Scott Wheeler, P.D., WZPL

"I WISH I HAD A GIRL." THE FIRST SINGLE AND VIDEO.
ON CBS ASSOCIATED RECORDS, CASSETTES AND COMPACT DISCS.

Produced by Michael Frondelli. Personal Management: James Bogard Associates.

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JANUARY 29, 1988

Martin Takes WLIF Programming Reins

Lee Martin, who has been PD at WEZA & WFIL/Philadelphia since 1980, will join WLIF/Baltimore as Director/Programming on Monday (2/1).

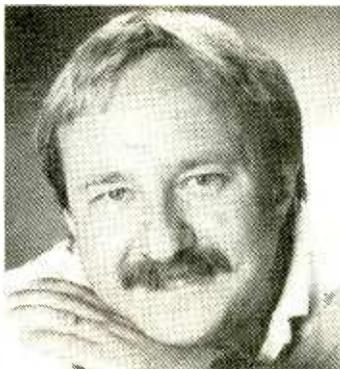
Noted WLIF VP/GM Winnie Brugman, "This new slot in WLIF's management team is just part of the station's long-range goal to keep up with its rapid growth. The operation of this area's number one radio station is an extremely delicate procedure, and Lee Martin's expertise with an Easy Listening format will be fully utilized in his new position."

Martin started his broadcasting career in 1968 at WFSP/Kingwood, WV. On vacation at presstime,



Lee Martin
Martin was unavailable for comment.

WLIT ranked first 12+ in the fall Arbitron with a 9.8.



Ron Reeger

Reeger PD At WMYG

Citing family reasons, WNOR/Norfolk VP/Programming Ron Reeger is leaving the Saga Communications AOR after ten years for the PD position at Classic Rock WMYG/Pittsburgh. Current WMYG PD Chuck Brinkman has been upped to OM at the WHYU Associates station.

"Signing Ron is the second miracle we've had happen to this station. The first was bringing Jimmy & Steve on," said WMYG VP/GM Stu Cohen, referring to the former longtime morning duo of crosstown AOR competitor WDVE. They joined WMYG last August after nine months at WSHE/Miami.

REEGER/See Page 31

Turner, Brill Now MCA VPs



Frank Turner

MCA Records has upped Frank Turner and Billy Brill to VP/Promotion posts. Turner was National Promotion Director and has been with the label five years. Brill was National Singles Promotion Director, having joined MCA in 1982.



Billy Brill

Sr. VP/Promotion Steve Meyer said, "Billy and Frank's contributions to our success have been both innumerable and invaluable. They have earned this well-deserved recognition."

Brill will continue to base out of Sun Valley, CA, and Turner will remain headquartered at MCA's Atlanta office.

Praising the unconventional approach of the label's senior management, Turner said, "This enables us to maximize each individual and/or situation to its fullest. With this kind of latitude, Billy, the staff, and I are able to instigate reaction to our records and, in turn, respond instantaneously to radio's needs."

Brill said, "As usual, I have an open-door policy towards any programmer, and my home number is (213) 457-2569. I appreciate all the support given me."

Commenting on the appointments, Exec. VP/Marketing & Promotion Richard Palmese said, "This is a brilliant time for MCA artists on the charts. Billy and Frank play a big part in not only getting our artists there, but most importantly, keeping them there."

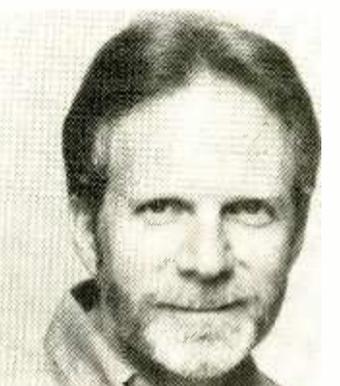
REGIONAL TEAM RECRUITED

Wilkins Named Solar VP

Doug Wilkins has been appointed VP/Promotion & Marketing at Solar/Constellation Records, based in Los Angeles. He was National Promotion Director/West Coast for A&M's B/U division.

The appointment coincides with the recruitment of a six-strong regional promotion team at Solar, signalling the label's intention to expand. Wilkins said, "This is the first time that Solar has had its own promotion/marketing team, solely responsible for handling its own product."

WILKINS/See Page 31



Larry Berger

Larry Berger, PD at WWPR (formerly WPLJ)/New York for the past 14 years, has been promoted to Operations Director at the Cap Cities/ABC CHR outlet.

Cap Cities/ABC Group I President Don Boulioukos stated, "There are very few PDs who have been successful for 14 consecutive years. Larry is included in this small but very elite group of individuals."

Berger joined the station when it was an AOR outlet, and successfully changed it to CHR in 1982. He

BERGER/See Page 31



Doug Wilkins

Berger Upped At WWPR

DANCE TRACKS JOIN WORLD MUSIC LINEUP

R&R's new World Music Overview adds the Top 20 tracks from *Dance Music Report's* survey of the nation's clubs. This biweekly chart will alternate with *CMJ's* Top 20 new music tracks, which also publishes on a biweekly schedule. Added to our up-to-the-minute British, Australian, and Canadian charts every week, these features make the World Music Overview page the handiest one-stop source for new hit music.

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R&R

RADIO & RECORDS

Convention '88

MARCH 3-5
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FRIDAY, MARCH 4

• "Instant" Research & Analysis Industry/Consumer Comparisons

Join us on the leading edge of "instant polling." Using the latest technology . . . you'll be able to "instantly" compare your opinions against your peers and a nationwide panel of music consumers and radio listeners. **Mike Shalett** hosts this hi-tech, hi-touch audience participation session which will reveal the exclusive results of a major national music consumer survey.

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The latest research suggests people can be taught to be more creative. **Roger von Oech** is an internationally recognized leader in stimulating creativity and innovation in business. Learn new skills to generate, manage, and apply ideas. Gain insight into your own particular creative thinking style, and how to improve creative weaknesses and enhance strengths.



Roger von Oech

Convention participants will have two opportunities to catch what will surely be one of the most popular sessions.

THURSDAY, MARCH 3

• Registration • FORMAT SESSIONS

The action starts Thursday at 3pm. R&R's Editors explore radio's hottest issues during informal Thursday afternoon and evening sessions. It's a golden chance to question, debate, and learn from today's top broadcasters at panels of unparalleled magnitude.

CHR: Joel Denver will be "Creating The Ultimate Radio Station" with **Scott Shannon, Buzz Bennett, Steve Rivers, and Sunny Joe White** strategizing and counterprogramming on the spot. You help determine the ultimate station. "Winning CHR Promotions" will be brought to life in an afternoon session featuring WMMS's **Kid Leo**, KKQB's **John Lander**, and Q105's **Mason Dixon & Randy Kabrich**. The CHR menu is topped off by an evening music panel featuring WPLJ PD **Larry Berger**, KPWR PD **Jeff Wyatt**, KZZP PD **Guy Zapoleon**, KCPX PD **Lou Simon**, WAVA PD **Mark St. John** and Z93 PD **Bob Case** squaring off on the hottest topics with **Charlie Minor-A&M, John Fagot-Capitol, Judy Lebow-Atlantic, Dan DeNigris-EPA, Rick Bisceglia-Arista** and **Phil Quartararo-Virgin**.

UC: Walt Love tackles Urban Contemporary's most important issue Thursday: "How To Get General Market Advertising Dollars." **Jim Hutchinson** of NABOB, Burrell Advertising's **Nick Howse**, **Tom Joyner** of Joyner Communications, and other concerned experts will analyze the problem and offer solutions. Afternoon sessions will also cover how to find and develop talent in UC radio. Featuring KACE PD **Pam Wells**, WRKS VP/GM **Barry Mayo**, WUSL PD **Dave Allen**, All Pro Exec. VP **Jim Maddox** and KKDA VP **Michael Spears**. The evening session will feature UC radio & record heavies in an open discussion of music issues. The panel includes: WGCI PD **Sonny Taylor**, WJLB PD **James Alexander**, KMJQ PD **Terri Avery**, J.C. **Floyd** of Don Kelley & Associates, **Jheryl Busby** Executive VP-MCA, **Skip Miller** President-Motown, **Rubin Rodriguez** VP-Columbia and **Sylvia Rhone** VP-Atlantic.

COUNTRY: Lon Helton begins the Thursday sessions with a unique and exciting opportunity to watch - and participate - as the format's winners "Battle For Your Marketplace." You'll observe two full radio teams - a President, GM, PD, and consultant - work through ever-changing scenarios, discussing strategies on **positioning, marketing, advertising, promotion, contesting, talent**, and more. You help decide the winners. Team A: **Norm Schrutt**, President, Cap Cities/ABC Group 2, **Michael Owens**, VP/GM KNIX, **Ted Stecker**, WBAP & KSCS OM/Consultant, and **Moon Mullins**, WSM-AM PD/Consultant. Team B: **Bob Longwell**, VP/GM and New City VP/Programming, **Bob Green**, VP/GM WYAY, **Mike Chapman**, PD WUBE, and **Rusty Walker**, Consultant. The evening finds PD's, MD's and label reps candidly discussing today's Country radio and its effect on the evolving music scene.

AOR: Harvey Kojan promises "not the same old panels," starting things off Thursday with "Are These Guys After Your Job?" With some of AOR's fastest rising programmers . . . WRKX PD **Greg Mull**, KRZQ PD **Daniel Cook** and WAQX PD **Simon Jeffries**. Sessions continue with an in-depth look at "AOR's Top Promotions" with **Doug Harris**, Promotion Director at KLOL and **Jim Marchyshyn**, Promotion Director at KSHE. The "Consultant's Influence" with **Dwight Douglas** and **Jeff Pollack**. The evening music panel will feature programmers, promotion execs, managers and A&R reps. It should be livelier than ever.

AC: Mike Kinosian covers the full range of today's AC on Thursday: "From Full-Service To NAC." The format's most successful top management teams discuss formatics and music, and the late afternoon session spotlights all the pioneering programmers of the emerging NAC format, providing the most in-depth look at this phenomenon yet. Panelists include **Frank Cody**, WBMW PD **John Sebastian**, WNUA PD **Bob O'Conner** and **KKSF PD Steve Feinstein**.

• Sales Strategy Seminar

Chris Beck will focus his evening session on management techniques, new business opportunities and answering your questions on the latest concepts for maximizing your sales team.

• COCKTAIL PARTY & BUFFET SUPPER

The R&R "Supper Parties" are legendary. This year's culinary offerings will far surpass anything before . . . come hungry.

• Hospitality Suites and . . .



Beginning Nightly at 11pm!

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Breakfast Club . . . and more**

Presented by MCA RECORDS

If you miss this one . . . You'll have to wait

MARKETING/PROMOTION • PERSONAL DEVELOPMENT

KEYNOTE ADDRESSES

FCC Chairman Dennis Patrick will take this opportunity for a major address to the industry on the future of broadcast freedom.



Dennis Patrick

Donald Regan, former White House Chief of Staff, Secretary of the Treasury and CEO of Merrill Lynch, will discuss the near '90s economy and its effects on our industry.



Donald Regan

• How To Raise Investment Capital And Buy A Station

Want to step up to radio ownership but don't know how to put it all together? R&R's **Pat Clawson** has assembled a panel to help you learn how to raise up to \$1 million and then how to actually do the deal. Panelists are: **Robert Maccini**, Chapman Financial Services/Boston, **Bob Nelson**, President Spokane Stock/Exchange, **George Nadel Rivin**, partner with the broadcast accounting firm of Miller, Kaplan, Arase/Los Angeles and **Barry Skidelsky**, New York communications attorney.

• 10 Major Trends Shaping The Future Marketplace

A unique opportunity to hear **Tom Miller**, Editor of the Roper Organization's "Public Pulse" newsletter on Americans' attitudes, lifestyles, and behavior. You'll learn the latest trends forecast by one of the world's most respected public opinion research firms. Session presented in association with Jeff Pollack Communications.

• Budgeting – How To Do It Right

Everyone on the management team has to do it . . . **Gary Stevens** with his wide range of experience (programmer to group president to deal maker) offers special insight and tips on the budget process.

• Hospitality Suites and . . .



SATURDAY, MARCH 5

• "Creating Radio Comedy"

Jay Thomas/KPWR, **Ross Brittain/Z100**, **Gary Owens/KFI**, **Stevens & Grdnic/Allstar Radio** and the **Real Bob James/ACN** . . . radio's top comedy creators show how it's done. R&R's **Dan O'Day** moderates what will certainly be an entertaining morning session, covering comedy, management of creative talent and client relations.

Marketing In The Near '90s

Ted Chin, award-winning creative strategist, with new and exciting insights, case studies and ideas for radio and records, on how to stand out from the pack. One of the convention's most important sessions for succeeding in our industry's highly competitive environment.



Ted Chin

• The Radio Research Created:

Positioning-Programming-Promotion/Marketing

John Parikh and four of the industry's leading researchers examine successes and the lessons learned, and analyze the overall changes in radio brought on by the widescale use of research. Panelists include **Kurt Hanson**, President of Strategic Radio Research, **Jim Riggs**, President of Emmis Research, **Jon Coleman**, President Coleman Research, and **David Oakes**, President For/Cast Communications Research.

• Effective & Efficient Ways To Market Radio on TV

This session covers it all: How to develop a successful TV marketing strategy for your radio station, budgeting for effective TV campaigns, media planning and buying, creative technology and testing. **Tony Quin**, Executive VP of Filmhouse, chairs a panel featuring Viacom Radio President **Bill Figenshu**, noted programming and marketing consultant **E. Karl**, researcher **Bob Harper** and Century Media President **Charlie Scimeca**.

LIVE IN CONCERT!

JOHN COUGAR MELLENCAMP

R&R and Westwood One join forces to present John Cougar Mellencamp at Convention '88. A live concert of Mellencamp's "hits" will entertain convention-goers and also become a live satellite broadcast heard around the world, on the Westwood One Radio Network.



• Radio & Its Advertisers

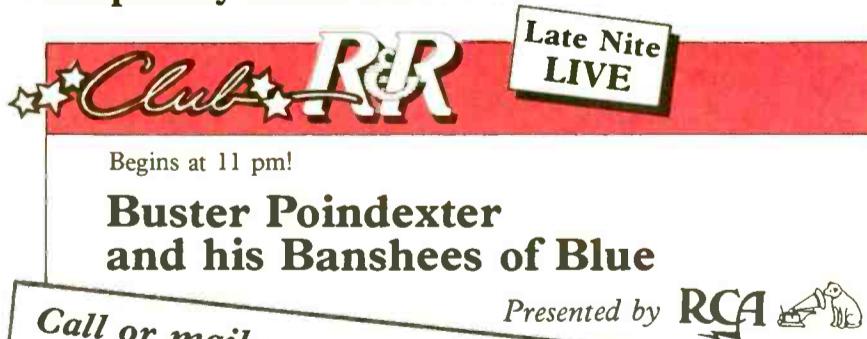
What They Want -- Where Their \$ Will Go

Norm Pattiz, Chairman of the Westwood One Companies, hosts a dynamic panel of radio's leading advertisers in a candid discussion of radio's importance in '90s advertising strategies.

• Moment-To-Moment Market Testing

Jhan Hiber and convention participants explore another new leading edge technology that automatically tracks audience responses to music, jingles, spots, and programming.

• Hospitality Suites and . . .



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ONLY 5 WEEKS TO GO!

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Davidman VP/GM At WSHE

Joe Davidman has returned to the VP/GM job at TK Communications' WSHE/Miami. He previously worked at the AOR from 1980-84, the last two years as VP/GM. Davidman replaces Allen Stieglitz, who resigned to take the GSM position at Sconnix Gold outlet WMXJ/Miami.

TK Exec. VP Steven Dinetz said, "Timing is everything. Joe's just concluded two very successful deals, and he wanted to stay in the area. Our relationship goes back to 1975. He was part of the original team, and we're happy to have him back."

Davidman, the third WSHE GM in the last four months, most recently served as President of Radio Intermart. "I really never left WSHE, because I've never lost contact with the station," Davidman told R&R. "I hired and trained practically everyone here. The past two GMs were both my proteges, so I'm not coming in blind."

Davidman rejoins WSHE following the station's lowest 12+ share in its 17-year AOR history (1.7).

Teller, Lundvall Earn Industry Charity Honors



Two record label heads were honored by longstanding industry charities. CBS Records President Al Teller is the 1988 honoree at the 13th annual T.J. Martell Foundation for Leukemia, Cancer & AIDS Research dinner, to be held April 16 in New York. Pictured at top during a kickoff affair are (l-r) Foundation Chairman Floyd Glinert, Scientific Director Dr. James Holland, Al and Jennifer Teller, and Foundation President Tony Martell.

EMI-Manhattan President Bruce Lundvall recently won the 1987 AMC Cancer Research Center's Humanitarian Award at the 19th annual AMC Entertainment Industry celebration in New York. Pictured below (l-r) are Blue Note artists Dexter Gordon and Dianne Reeves, and Bruce and Katherine Lundvall.

CHURCH PD

KLZI Becomes KESZ

AC KLZI ("Classy 100")/Phoenix has adopted the new calls KESZ and a new identity as "EZ Rock 99.9." The new station promises "no punk, no funk, and no elevator junk," combining currents and music from the '70s and '80s and, to a lesser degree, the '60s.

Two former crosstown ACKKL staffers, PD Sam Church and morning driver Barry Chase, have joined KESZ. Church told R&R, "The station is a very uptempo AC, and we're running as fast as our legs will carry us. We're positioning ourselves between KKL, KOOL, and KSLX. This a crowded



Sam Church

radio dial with no giant holes, but we feel there's a real opportunity to present an adult station that can be uptempo and contemporary."

Church spent three years as KKL PD, prior to which he programmed WEZS/Richmond for more than two years.

Chase debuted Monday (1/25) alongside Beth McDonald in AM drive.

Former midday announcer Geoff Erb has been named Asst. PD/morning show producer. The rest of the lineup will bow February 1, featuring midday personality Marty Manning and PM drive announcer Dave Cooper, who joins from crosstown KZZP as a part-timer. Mark James will do overnights and the station will soon name an evening personality.

KLZI experienced downward trends in the summer and fall Arbitron books, registering a 2.1 share 12+ this fall.

Silhan KOAI VP/GM

KOAI/Dallas GSM Gailya Silhan has been promoted to VP/GM at the NAC outlet. She succeeds Al Brady Law, who transferred to similar duties at Gannett's KKBQ/Houston.

Gannett Radio Division President Jay Cook said, "Gailya has played a key role in our successful repositioning of KOAI and is well qualified to lead our station to even higher achievements. We are very pleased that she has accepted this new responsibility."

Silhan told R&R, "We're pointed in the right direction; we just need to keep on track. (PD) Randy Brown has us right where we should be and I trust him completely."

"We'll be doing focus group research," she continued. "Research we've seen so far indicates people don't want to hear announcers."

Silhan began her radio career as an AE at KPLX/Dallas. She joined Gannett in July of last year after serving as LSM at KTXQ/Dallas.

McGeary Upped To VP/GM At KGIL

Richard McGeary has been promoted from GM to VP/GM at Buckley News/Talk and AC combo KGIL-AM & FM/San Fernando (L.A.).

Buckley Regional Exec. VP Stanley Warwick said, "Richard has taken KGIL (AM) News/Talk and been a leader to the people there, making sure the format succeeds. We feel very happy about what he has accomplished."

McGeary commented, "I'm excited about our AM station taking off. It has been News/Talk for about two years, and the last two books have shown we are gaining audience. Also, we have great staff people at both stations who are very dedicated, and that helps lighten the burden."

McGeary joined the stations in 1983 as GSM, was upped to Station Manager in 1985, and was named GM of the combo last year. He was previously VP/Western Sales Manager at Mutual and GM at KHJ/Los Angeles.

Demand the best.



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RESEARCH

"Surrey Research's Alpha & Omega Music Testing system is completely user friendly. The colorized Alpha portion tells you at a glance what's what in your music library, the Omega portion tells you why! I recommend Surrey Research."

Gary King
Operations Manager
WWDE-FM, Norfolk

Roger Wimmer, PhD/President
Chris Porter/Vice President
Mike Henry/Director of Marketing
Fran Judd/Research Analyst

1-800-952-1986

Ask for Mike Henry

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WESTWOOD ONE RADIO NETWORKS



PAT CLAWSON

WASHINGTON REPORT

RED DAWN

WAVA, Radio Moscow Share Airwaves

WAVA/Washington had an extra 110 million listeners in its morning audience this past Sunday (1/24). Don't look for the increase to show up in the next ratings book, however; Arbitron doesn't survey the Soviet Union.

For 105 minutes that morning WAVA was heard live on Moscow's Channel Five radio, which serves listeners across the USSR. The occasion for the simulcast was "Kids To Kids," a satellite rap session between six Washington area high schoolers and a group of their peers in Moscow.

"Kids," hyped by WAVA as perhaps "the most significant radio-exclusive broadcast in history," was the brainchild of GM Alan Goodman, who said he conceived of the exchange as an opportunity to further the spirit of superpower cooperation spawned by December's Reagan-Gorbachev summit. It took four weeks to obtain approval from senior Soviet broadcasting officials and finalize the complex transmission setup.

No Easy Chore

WAVA was linked to Soviet radio via two satellites and numerous fiberoptic and broadcast lines. The station's output moved via broadcast loop to AP Radio's Washington office, from which it was sent on a fiberoptic line to IDB Communications' New York teleport, where it was bounced via a Galaxy satellite to Montreal. It was uplinked there

com's suburban Virginia facilities, where it was uplinked to Westar 4 and downlinked by IDB in Los Angeles. IDB bounced the signal back to its New York facility via Galaxy II. IDB then fed the signal via fiberoptic line to the ABC Radio Network's facility, where it was placed on Satcom 1R for retrieval by the stations.

Perhaps not surprisingly, there were a few technical glitches at the outset of the broadcast, most of which were traced back to a partial failure of the Teleglobe uplink. But 20 minutes into the broadcast everything was operating smoothly.

by Teleglobe Canada to Moscow via the Primary satellite. The Soviets used the same path to reach WAVA.

WAVA's broadcast link with Emmis stations WFAN & WQHT/ New York, KPWR/Los Angeles, KSHE/St. Louis, WLOL/Minneapolis, and WENS/Indianapolis, all of which carried "Kids To Kids" live, proved equally complex. That signal went from WAVA's studios to Multi-



WAVA HELLO TO SOVIET KIDS — Three participants in WAVA/Washington's "Kids To Kids" live linkup with Soviet children hear Russian slices of life along with listeners of several other Emmis stations and Radio Moscow.

Not Cheap, But Great PR

According to Goodman, "Kids To Kids" cost WAVA between \$10,000 and \$12,000 in out-of-pocket expenses. WAVA picked up Radio Moscow's portion of the telecommunications costs with the understanding the Soviets will pay the entire cost of the next simulcast, tentatively scheduled to take place just prior to President Reagan's spring visit to the USSR.

"I think it was worth it, from both a public service and image point of view," said Goodman "It was also very satisfying to know we had done something good."

commercial broadcasters on grounds that it would not properly serve the public interest.

FCC Staff Opposes RKO Sales

Flip-Flop Jeopardizes Washington, Memphis Deals

The FCC Mass Media Bureau, which last year pushed RKO General to sell its 14 broadcast properties in order to settle a 20-year-old legal dispute involving RKO and its parent Gencorp, has weighed in with opposition to the four sales proposed thus far by the company.

Earlier this month, the bureau filed its opposition to RKO's petition for approval to sell WGMS-AM & FM/Washington. Nearly identical comments were filed in opposition to the proposed sale of KHJ-TV/Los Angeles, WRKO & WROR/Boston, and WHBQ/Memphis. All four transactions are awaiting FCC approval.

Much of the bureau's opposition to the sales stems from its belief RKO is not eligible to transfer its broadcast licenses because questions concerning the company's fitness as a licensee remain unresolved.

In its opposition to the WGMS sale, the bureau's lawyers wrote: "RKO has been adjudicated by an (FCC) Administrative Law Judge to be unfit to remain a Commission licensee. Under these circumstances, it would be totally contrary to longstanding Commission and court precedent to permit RKO to sell its stations."

The judge's opinion, handed down last summer in a case involving a challenge to KHJ-TV's license, has been appealed by the company. RKO President Pat Servodidio said the judge's decision should not be weighed by the FCC as it considers the radio deals.

The bureau also opposes the "third party" nature of the WHBQ and WGMS sales. In both deals, RKO proposes a train of transactions that would result in the stations passing through the hands of a competing applicant to a third party buyer as "bare" construction permits.

Such an arrangement, according to the bureau's filings, violates an FCC regulation that prohibits the sale of a construction permit to a party that does not intend to operate a station and another that forbids selling a construction permit at a profit.

Servodidio admitted to some frustration at the bureau's opposition to the proposed deals, which came about with the encouragement of former Mass Media Bureau Chief Jim McKinney. "The Commission itself encouraged these settlements," said Servodidio. "We are just picking up on their encouragement."

In its WHBQ filing the Bureau acknowledged that the proposed

sale was "an outgrowth of the mediation/facilitation process commenced as a consequence of the Commission's action" but added that "serious policy questions remain if such settlements are to be approved."

FCC officials insist that the Mass Media Bureau's opposition is not always fatal to a proposed sale, and that the Commission weighs the bureau's input no more heavily than that of the other parties. But Servodidio said some of the four deals could be jeopardized if the Commission drags its feet on their approval.

"Companies don't want to tie their money up forever," he observed.

UK Plans Spectrum Auctions, Radio Deregulation Drive

Up To 500 New Commercial Stations Expected

British government officials have announced plans to auction broadcast spectrum as part of a revolutionary shakeup of commercial radio broadcasting. The move is believed to mark the first attempt anywhere in the world to sell commercial radio frequencies to the highest bidder.

Home Secretary Douglas Hurd said the government plans to offer listeners across the country more choice by introducing the United Kingdom's first national commercial service with up to three frequencies being made available to the highest bidders. In addition, the government plans legislation that would deregulate broadcasting and authorize up to 500 new radio stations.

"All these services will be free of the existing constricting statutory requirements which have applied to independent local radio. They will instead be subject to light regulation designed to protect the consumer rather than direct the broadcaster," Hurd told the British House of Commons last week. However, according to British industry sources, a new commercial challenger to the dominant BBC

Radio One pop service is unlikely owing to requirements for applicants to provide a "diverse program service."

The development of commercial radio broadcasting in England lags considerably behind that in the United States, with only about two dozen commercial stations serving a population in excess of 60 million. Under current British law, Americans may be allowed to purchase up to 49% of any broadcast property in the UK.

FCC Chairman Dennis Patrick, as well as his predecessor Mark Fowler, have proposed limited spectrum auctions of non-broadcast frequencies in the United States as a revenue-raising measure. Trade groups such as the NAB have resisted such auctions for

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RADIO BUSINESS

TRANSACTIONS

McCormick Back In Radio Biz With \$3.5 Million Savannah Combo

Small Deals Continue To Dominate Trading Market,
Salem's Atsinger Sells Santa Barbara FM For \$1.45 Million

Deal Of The Week:

WBMQ & WIXV/Savannah

PRICE: \$3.5 million

BUYER: McCormick Broadcasting Corp., a new company owned by William McCormick. He is the former head of McCormick Communications, which previously owned stations in Boston, Providence, Buffalo, and Norfolk. In the 1960s and early 1970s, he was the VP/GM of RKO's WNAC-TV/Boston.

SELLER: Savannah Broadcasting Co., a subsidiary of Burbach Broadcasting Co., which is owned by Jack Laubach, Robert Burstein, and Larry Garret. The company also owns WMRN-AM & FM/Marion, OH; WEYZ & WCCK/Erie, PA; and WXIL/Parkersburg, WV.

FREQUENCY: 630 kHz; 95.5 MHz

POWER: 5 kw; 100 kw at 390 feet

FORMAT: AC; CHR

BROKER: Blackburn & Co.

COMMENT: Burbach acquired this combo in April 1983 for \$2.1 million.

Alabama

WZEW/Fairhope (Mobile)

PRICE: \$1.2 million liability assumption

BUYER: Proud Country Inc., owned by Mack Sanders, the spouse of the seller. He is a ten percent stockholder of REBS Inc., a group operator now in bankruptcy proceedings. REBS owns WVOK & WLTV/Birmingham; WLRQ-AM & FM/Nashville; and WNOX & WNKX/Knoxville.

SELLER: All American Media Inc., owned by Sherry Sanders.

FREQUENCY: 92.1 MHz

POWER: 3 kw at 288 feet

FORMAT: AOR

COMMENT: All America acquired this station in August 1984 for \$675,000.

WKAX/Russellville

PRICE: \$100,000 plus assumption of liabilities totalling \$9,378

BUYER: William Perkins, who is GM of the station.

SELLER: Cumberland Foundation Inc., owned by Ronald Lane, who also owns an interest in WFWS/Camden, TN; and Robert Hudson, who also owns WHZZ/Huntingdon, TN.

FREQUENCY: 1500 kHz

POWER: 1-kw daytimer

FORMAT: Country

California

KGFT/Carpinteria (Santa Barbara)

PRICE: \$1.45 million

BUYER: Great Electric Communications II Inc., owned by Michael Reichert, Charles Whatley, Mark Blencowe, Nathan Roth, and Fred Blencowe. They also own KUHL & KXFM/Santa Maria, CA.

SELLER: Edward Atsinger III, who is a 50% stockholder in Salem Communications Corp. He owns interests in KSLR/San Antonio; KFAX/San Fran-

TRANSACTIONS AT A GLANCE

Deals So Far In 1988:

\$38,416,072

Total Stations Traded This Year: 60

This Week's Action: \$10,366,360

Total Stations Traded This Week: 22

Deal Of The Week:

● **WMBQ & WIXV/Savannah \$3.5 million**

- WZEW/Fairhope (Mobile) \$1.2 million liability assumption
- WKAX/Russellville, AL \$100,000 plus \$9,378 liability assumption
- KGFT/Carpinteria (Santa Barbara), CA \$1.45 million
- WSHY-AM & FM/Shelbyville, IL \$250,000
- WFAU & WKCG/Augusta, ME \$1.1 million
- WCEG/Middleborough Center, MA (CP Sale) \$20,000
- WYGR/Wyoming, MI \$135,000
- KKJC/Blue Springs (Kansas City) \$200,000
- KADI/Camdenton, MO (AM CP) \$25,000
- KSKR/Whitfish, MT \$20,000
- WMMH/Marshall, NC \$99,256
- WFIS/Fountain Inn, SC \$160,000
- WGSW/Greenwood, SC \$350,000
- WRJT/Monterey, TN \$400,000 plus liability assumptions for 51%
- KACO/Bellville, TX \$235,000 plus \$34,726 lease assumption
- WDVA/Danville, VA \$375,000
- WRJQ/Appleton, WI \$203,000
- KMTN/Jackson, WY \$500,000

cisco; KKLAI/Los Angeles; KAMM/Delano, CA; KPDQ-AM & FM/Portland; KLFE/San Bernardino, CA; KHAA/Port Sulphur, LA; KGNW/Seattle; KGER/Long Beach, CA; KAVC/Rosamond, CA; KCFO/Tulsa; KDAR/Oxnard, CA; WEZE/Boston; WRFD/Columbus; KPRZ/San Marcos, CA; and WNYM/New York. He recently applied for permission to buy WKPA & WYDD/Pittsburgh.

FREQUENCY: 101.1 MHz

POWER: 3 kw at 810 feet

FORMAT: Religion

BROKER: Blackburn & Co.

Illinois

WSHY-AM & FM/Shelbyville

PRICE: \$250,000

BUYER: Kin Do Communications Inc., owned by Robert Kincaid, Pauline Kincaid, Robert Doll, and Barbara Doll. The Dolls are also applicants for a new FM station at Attica, IL.

SELLER: Orville Graham, who is GM of WSOY-AM & FM/Decatur, IL.

FREQUENCY: 1560 kHz; 104.9 MHz

POWER: 500-watt daytimer; 3 kw at 162 feet

FORMAT: AC

Maine

WFAU & WKCG/Augusta

PRICE: \$1.1 million

BUYER: Seacoast Broadcasting Inc., owned by Raymond Wardynski, Richard Fors Jr., Charles Mund, William Devine II, Morton Stavroff, and Anthony Frandina.

SELLER: Tanist Broadcasting Inc., owned by T. Barton Carter and C.B. Wismar.

FREQUENCY: 1340 kHz; 101.3 MHz

POWER: 1-kw days/250 watts nights; 4.8 kw at 315 feet

FORMAT: AC; Country

BROKER: New England Media Inc.

Massachusetts

WCEG/Middleborough Center (CP Sale)

PRICE: \$20,000

BUYER: Steven Callahan, the GM of WFTI/St. Petersburg.

SELLER: South Shore Media Corp., owned by Donald Moore. He also owns WCVX-TV/Vineyard Haven, MA.

FREQUENCY: 1530 kHz

Michigan

WYGR/Wyoming

PRICE: \$135,000

BUYER: Roland Rusticus and Mary Rusticus.

SELLER: Stuart Noordyk, who also owns WSHN-AM & FM/Fremont, MI.

FREQUENCY: 1530 kHz

POWER: 500 watts days/250 watts nights

FORMAT: News/Talk

BROKER: Jack Aldworth

COMMENT: Noordyk acquired this station in October 1986 by assuming its liabilities.

Missouri

KKJC/Blue Springs

PRICE: \$200,000

BUYER: Noble Broadcast Group Inc., headed by John Lynch and Norm Feuer.

The company also owns KBEQ/Kansas City; WMRE & WSSH/Boston; WAVZ & WKCI/New Haven, CT; WGBB & WBAB/Long Island, NY; KBCO-AM & FM/Boulder-Denver; and XETRA-AM & FM/Tijuana-San Diego.

SELLER: Eastern Jackson County Broadcasting Corp., headed by Dick Pryor.

FREQUENCY: 1030 kHz

POWER: 1 kw days/500 watts nights

FORMAT: AC

KADI/Camdenton (AM CP)

PRICE: \$25,000

BUYER: Lake Broadcasting Inc., owned by Michael Rice, Kenneth Kuenzie, and Dennis Klautzer. Kuenzie also owns KSLQ/Washington, MO. Rice also owns KFMZ/Columbia and WBOW & WZZQ/Terre Haute.

SELLER: Osage Broadcasting, owned by Dennis Benne, Cheryl Benne, Kenneth Kuenzie, and Linda Kuenzie.

FREQUENCY: 1520 kHz

POWER: 2.5-kw daytimer

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Continued on Page 12

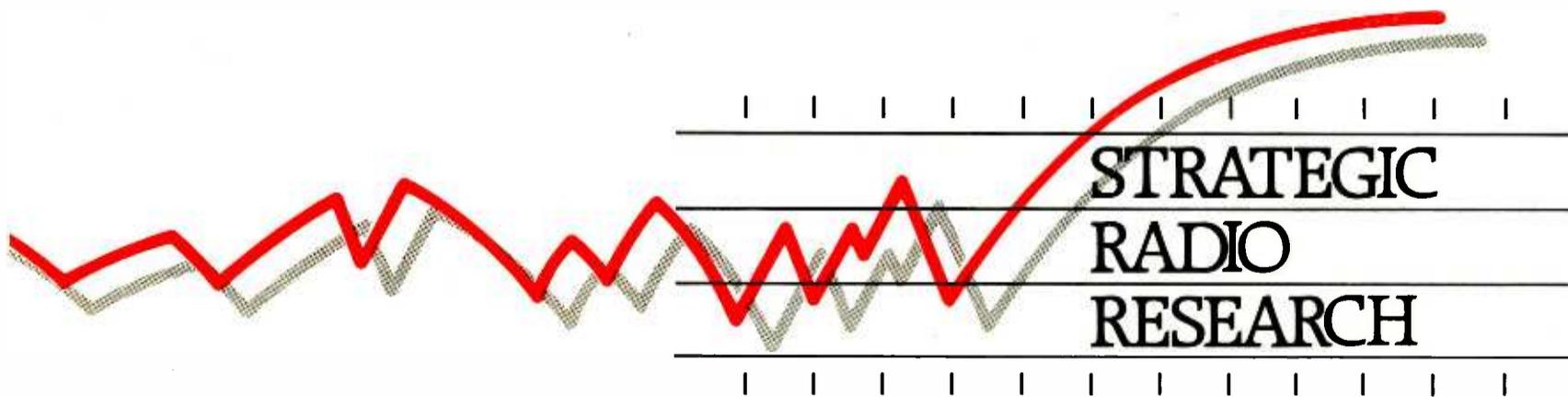
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RADIO BUSINESS

SILLERMAN-MAGEE SEMINAR OVERVIEW

Brokers Say Good Radio Deals Abound

Radio station prices have dipped slightly since last October's stock market crash but values are expected to remain high through 1988, according to a group of America's top radio brokers.

Speaking last week at the Sillerman-Magee Television and Radio 1988 Outlook seminar in New York, broadcast financiers said lending institutions have become more cautious but good deals abound.

"They haven't made a radio station you can't sell," said Wertheim

Schroder investment banker Gary Stevens. "What we've had a great deal of trouble with over the past three months is matching sellers' expectations with buyers' perceptions."

Other panelists said seller financing has become much more important since last October's stock market crash, but there's no sign of any crippling effect on station trading.

"We don't see any drop in values," said Washington broker Cecil Richards. "We find private financing continues to be no problem, and we see no problem in putting money together."

Despite fears of a reduction in consumer spending, RAB President Bill Stakelin projected overall radio revenues in the US will increase seven percent in 1988 for a market value of \$7.839 billion compared with only a 4.3 percent increase for 1987. The greatest gains will come in local radio revenues, with a 7.5 percent increase over the next year. He estimates national spot revenues will jump 5.3 percent, and network revenues will go up 5.5 percent.



ROBERT F.X. SILLERMAN

Sillerman-Magee Co. CEO Robert F.X. Sillerman hosted the broadcast financial conference in New York.

Westwood One President Bill Battison said radio networks experienced flat revenues in 1987, despite strong growth in the preceding seven years.

Katz Radio Group President Ken Swetz said his company is pegging its projections on an estimated national growth rate of eight percent, predicting local radio revenues will increase nine percent in 1988 and network revenues will increase about seven percent. He said Katz estimates that 1987 rep firm billings dipped one percent in 1987 to \$917 million from \$926 million the year before.



POST-CRASH PROGNOSIS — Americom President Tom Gammon outlines how radio station values have changed since October's stock market crash.

TRANSACTIONS

Continued from Page 10

Montana

KSKR/Whitefish

PRICE: \$20,000

BUYER: Comcast Media Services Inc., owned by Dennis Widmer, A.J. Beard, and Wayne Hammersly. The company also owns KEXI/Walla Walla, WA.

SELLER: North Valley Radio Inc., principally owned by W.L. Holter. He also owns KBLL-AM & FM/Helena, MT; KPRK/Livingston, MT; KLTZ & KLAN/Glasgow, MT; and KMMR/Malta, MT.

FREQUENCY: 1450 kHz

POWER: 1 kw

FORMAT: AC

COMMENT: This transaction involves the purchase of the transmitter and FCC license only.

North Carolina

WMMH/Marshall

PRICE: \$99,256

BUYER: Hurley Buff and Karen Buff, d/b/a Jewel Hill Broadcasting Co.

SELLER: Marshall Broadcasting Co. Inc., owned by Ailie Shields and Shelby Shields.

FREQUENCY: 1460 kHz

POWER: 500-watt daytimer

FORMAT: Country

South Carolina

WFIS/Fountain Inn

PRICE: \$160,000

BUYER: Golden Strip Broadcasting Inc., owned by Steven Blair. He also owns WKCB-AM & FM/Hindman, KY and WRLV/Salyersville, KY.

SELLER: Fountain Inn-Simpsonville Enterprises Inc., headed by President Ben Davis Jr.

FREQUENCY: 1600 kHz

POWER: 1-kw daytimer

FORMAT: AC

WGSW/Greenwood

PRICE: \$350,000

BUYER: WGSW Inc., owned by Alex Kinlaw and Charles Watt.

SELLER: Radio Greenwood Inc., owned by in part by Orson Woodall of the Favor Broadcast Income Fund. He also owns interests in WJPD-AM & FM/Ispheming, MI; WDVA/Danville, VA; WFVR/Valdosta, GA; and WSTI/Quitman, GA.

FREQUENCY: 1350 kHz

POWER: 1-kw daytimer

FORMAT: AC

BROKER: James Jennings

COMMENT: This station was acquired in December 1985 for \$170,000.

Tennessee

WRJT/Monterey

PRICE: \$400,000 cash plus liability assumptions for 51%

BUYER: Gerald Roberts, who currently owns 49% and is the spouse of the seller.

SELLER: Jennifer Roberson-Tollett, who is selling her 51% interest in First Media of Monterey Inc.

FREQUENCY: 107.1 MHz

POWER: 1.5 kw at 482 feet

FORMAT: AC

COMMENT: According to documents filed with the FCC, this transfer is occurring because "certain disputes have arisen between Roberson-Tollett and Roberts over the ownership of the corporation."

Texas

KACO/Bellville

PRICE: \$235,000 plus lease assumption valued at \$34,726

BUYER: W. Steve Baker Jr.

SELLER: J. Lee Dittert Jr. and Dinah Dittert.

FREQUENCY: 1090 kHz

POWER: 250-watt daytimer

FORMAT: Country

Virginia

WDVA/Danville

PRICE: \$375,000

BUYER: Danville Broadcasting Inc., owned by Denny Tincher, James Croy, Derric Burr, Ethridge Burr, and Hazel Burr. They also own WKEY & WIGO/Covington, VA and a cable TV system in Hot Springs, VA.

SELLER: Faver Broadcasting Income Fund Ltd. I, headed by William Woodall and Orson Woodall. The company also owns WJPD-AM & FM/Ispheming, MI; WFVR/Valdosta, GA; WSTI/Quitman, GA; and WGSW/Greenwood, SC.

FREQUENCY: 1250 kHz

POWER: 5 kw

FORMAT: Country

COMMENT: This station was previously sold in January 1986 for \$700,000, and was resold in a combo deal with WJLC/Danville in October 1986 for \$2.3 million.

Wisconsin

WRJQ/Appleton

PRICE: \$203,000

BUYER: Gamark Inc., owned by George Sattler, Robert Weber and Randall Miller.

SELLER: Fox Valley Broadcasting Inc., owned by Thomas Bookey, Dexter Card, and Harry Bookey. Card and recently applied for permission to buy WYNE/Kimberly, WI.

FREQUENCY: 1570 kHz

POWER: 1-kw daytimer

FORMAT: AC

Wyoming

KMTN/Jackson

PRICE: \$500,000

BUYER: Crecelius-Lundquist Communications Corp., owned by Edward Crecelius and Jerrold Lundquist. The company also owns KSGT/Jackson, WY; KMER/Kemmerer, WY; and KLZY & KPOW/Powell, WY.

SELLER: Teewinot Broadcasting Inc., owned by Newbold Morris.

FREQUENCY: 96.9 MHz

POWER: 48 kw at 940 feet

FORMAT: CHR

COMMENT: Under the terms of this transaction, Crecelius-Lundquist has entered into an unusual lease-purchase arrangement with Teewinot. Crecelius-Lundquist has agreed to purchase the assets of the station by the year 2008 for \$500,000, but will lease them in the interim for an annual rent of six percent of the combined gross revenue of KSGT & KMTN. Of the six percent, five percent shall be paid in cash and the remaining one percent shall be paid in advertising time on any station owned by Crecelius-Lundquist. If any portion of the \$500,000 is prepaid, the rent shall be reduced proportionally. Morris will be paid a \$2000 annual consulting fee through the year 2004.

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SONG OF THE YEAR

MICHAEL MASSER
Didn't We Almost Have It All

U2 (PRS)
I Still Haven't Found What I'm Looking For

SUZANNE VEGA
Luka

JAMES HORNER
Somewhere Out There

BEST RHYTHM & BLUES SONG

JIMMY GEORGE
LOU PARDINI
Just To See Her

STEVIE WONDER
Skeletons

PRINCE
U Got The Look

BEST COUNTRY SONG

DON SCHLITZ
Forever And Ever, Amen

TODD CERNEY
I'll Still Be Loving You

BETSY COOK (PRS)
LINDA THOMPSON (PRS)
Telling Me Lies

**BEST MUSICAL CAST
SHOW ALBUM**

ALAIN BOUBLIL (SACEM)
HERBERT KRETZMER (PRS)
**CLAUDE-MICHEL
SCHONBERG (SACEM)**
Les Miserables

DOUGLAS FURBER (PRS)
NOEL GAY (PRS)
L. ARTHUR ROSE (PRS)
Me and My Girl

ALAN JAY LERNER
FREDERICK LOEWE
My Fair Lady

CHARLES HART (PRS)
RICHARD STILGOE (PRS)
ANDREW LLOYD WEBBER (PRS)
The Phantom Of The Opera

OSCAR HAMMERSTEIN II
RICHARD RODGERS
South Pacific

H I T T I N G T H E
HIGH
NOTES

BEST INSTRUMENTAL COMPOSITION

HENRY MANCINI
The Blues In Three

CLAUDE BOLLING (SACEM)
Suite No. 2 For Flute And Jazz Piano Trio

FRANK ZAPPA
Jazz From Hell

**BEST ORIGINAL INSTRUMENTAL
BACKGROUND SCORE,
MOTION PICTURE OR TV**

JAMES HORNER
An American Tail

HENRY MANCINI
The Glass Menagerie

MARK KNOPFLER (PRS)
The Princess Bride

ENNIO MORRICONE (SIAE)
The Untouchables

**BEST SONG FOR
MOTION PICTURES AND TV**

JOHN DENICOLA
DONALD MARKOWITZ
FRANKIE PREVITE
(I've Had) The Time Of My Life *Dirty Dancing*

LEE HOLDRIDGE
Moonlighting *Moonlighting*

ALBERT HAMMOND
DIANE WARREN
Nothing's Gonna Stop Us Now *Mannequin*

JAMES HORNER
Somewhere Out There *An American Tail*

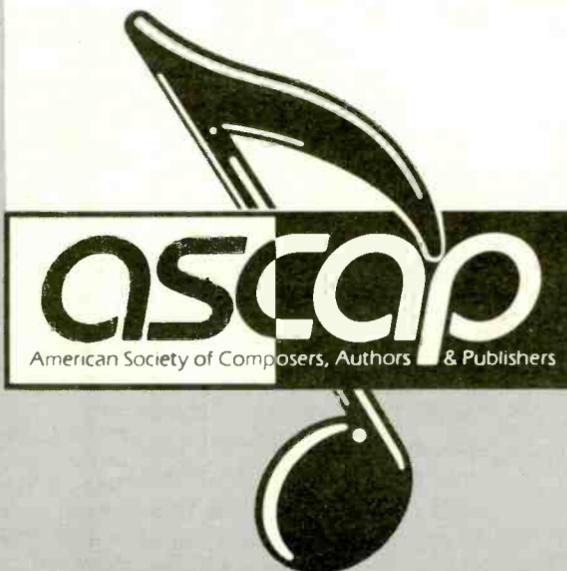
MADONNA
Who's That Girl *Who's That Girl*

**BEST CONTEMPORARY COMPOSITION
(CLASSICAL FIELD)**

KRZYSZTOF PENDERECKI (GEMA)
Cello Con. No. 2

MICHAEL TIPPETT (PRS)
The Mask Of Time

**WE CONGRATULATE
OUR MEMBERS WHO ARE
1988 GRAMMY AWARD NOMINEES
IN SONGWRITING CATEGORIES.**



**AND WE LOOK FORWARD TO
CELEBRATING THEIR ACHIEVEMENTS
AT A SPECIAL ASCAP RECEPTION
IN THEIR HONOR ON MARCH 1.**

Skill-Sharpening Tips To Liven Up Sales Meetings

By Chris Beck

Sales meetings should be short, upbeat, and diverse. Beyond those basics, here are some other sales meeting ideas for the new year.

Prospecting

• **"Rotisserie Accounts":** Present salespeople with a list of potential accounts. Allow them to think about the accounts for a week, then "draft" them NFL style. Order of picks is determined by going from most *inexperienced* to most experienced.

• **"Idea-thons":** Give salespeople five categories and have them think about creative ideas for each. At a subsequent meeting, present these ideas and brainstorm them. Then put the best ones on the street. When a piece of business is

closed by using such an idea, consider an incentive for not only the salesperson who developed the idea, but also the one who put it to use.

Telephone Techniques

• **"Flashcard Feud":** Develop flashcards of the most frequent phone objections. Divide the staff into three groups, two to play and one to serve as judges. The Sales Manager serves as the MC. Each team is given 30 seconds to discuss the objection and give an answer. The judges rate the responses from one to ten, and prizes are awarded for best total score.

• **"Telephone Roles":** The staff is broken into groups of two. One salesperson plays an account, reenacting an actual scenario he encountered recently on the phone. The other person plays the AE who tries to overcome the objections and get the appointment.

• **"Group Telephone Workshop":** Spend the first ten minutes of a meeting reviewing telephone techni-

ques, then retire to the bullpen where salespeople use the phone to see how many appointments they can get. Awards work well, such as ten dollars in scrip or cash for each appointment made.

• **"Call Strategy":** Present five new questions for each salesperson to ask accounts during a two-week period, then have them discuss advertiser responses and feedback. (Tip: give each AE a 5x7 card to use as a cue card until they remember the questions.)

Copywriting

• **"Copy Clinic":** Invite salespeople, copywriters, and air personalities to a meeting where copy needs and ideas are discussed. Participants have one week to prepare spec scripts. Consider info-commercial concepts, underutilized categories, etc. If a schedule is later sold using an idea from the session, the originator should be given an incentive.

Competing Media

• **"Devil's Advocates":** Assign salespeople to a project that involves researching and preparing a pitch to the group — not on radio, but on another medium. Everyone works on a hypothetical account. Then position that medium's strengths, costs, and recommended schedule.

Panel Discussions

• **"How Do We Sound From There?":** Invite a panel of agency buyers, planners, and AEs to a Q&A exchange where your staff and the panelists ask questions and discuss frustrations. At the next panel discussion, invite five non-radio accounts. You'll be amazed at some of the outcomes.

Sales Incentives

From the grandiose to the simple, here are some popular sales incentives to consider. The majority can be traded quite easily.

When possible, have the prize or incentive available at the introduction of a sales contest so the staff can see it and be reminded of their goal.

- Cash
- Bonus days off
- Cellular phones
- In-town getaway weekends
- Free gas certificates
- Car payment for a month
- Good quality designer briefcase
- Monthly trophies/annual President's cup
- Savings account with opening balance
- Small electronics
- Lunch with corporate honcho
- Maid service for a year, month, etc.
- Catered party
- Limo for a day (or night)
- VP title

• **"Beyond The Qualitative":** Let your salespeople (or national reps) meet real station listeners. Invite ten listeners to tour the station and answer questions about their habits, purchases, and frustrations. If you can videotape the proceedings, all the better.

Time Management

• **"Tips Of The Week":** Present five time management tips for the staff to concentrate on during the coming week, and ask them to contribute some of their own time-saving steps that could conceivably be implemented in the department. Those ideas that wind up getting used should receive

some sort of award, such as savings bonds.

Other Meeting Topics To Consider

- Closing Objections
- Agency Objections
- Marketing & Sales Book Reviews
- RAB Monthly Packet Overview
- Proposal Writing & Creation
- Selling Benefits For Out-Of-Demo Advertisers
- Selling Benefits For Non-Radio Advertisers
- Negotiating Skills & Techniques
- "Dress For Success" Field Trip With Fashion Consultant
- Other Station Research & Presentations

Chris Beck is President of Chris Beck Communications, a sales consulting firm. If you have a question you'd like this column to address, he can be reached at (818) 594-0851.



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HOT NEW CATEGORY TO WATCH

All-Terrain Vehicles

Now that an agreement between the Justice Department and the manufacturers of all-terrain vehicles (ATVs) has been reached, the time has come to boost your station's visibility with local ATV dealers, and thus become part of their thought processes on how they are going to fulfill their obligations under the agreement.

Basically, manufacturers have agreed to buy back the remaining unsold retail stock of three-wheel ATVs from the dealers as well as to provide a significant amount of consumer education.

This latter part of the agreement is a natural hook for radio. Approach your local ATV dealers and find one who is willing to use this opportunity. Try "info-commercials," free safe-riding clinics, or meet-the-expert workshops that are open to anyone regardless of which brand they own or where they purchased their ATV.

Manufacturers participating in this agreement are Honda, Yamaha, Suzuki, Kawasaki, and Polaris.

HERE'S WHAT THE BEST HAVE TO SAY ABOUT SELECTOR.

(#4 IN A SERIES)

"Selector does exactly what it is supposed to do and more. For the first time in years everyone on our staff is happy with the sound of our music rotation."

"Selector does everything that I ask of it and more!"

"It's the only system! The original is still the greatest. No other system has the flexibility and control that Selector provides."

"I have been responsible for the installation of over a dozen Selector systems. It is the only system I have ever bought and I have checked them all. In 1980 we bought version 1.1 and last week I installed version 11.18. It is the fastest most elegant music system and the back-up service is exemplary. Most importantly, Selector makes your station sound exactly the way you want it to!"

Ron Chapman
Program Manager
KVIL Radio—Dallas

Joel Folger
Program Director
KJYO-FM—Oklahoma City

Charlie Kendall
Operations Manager
WSHH/WSRF—Ft. Lauderdale

Walter Sabo
President
WR Sabo, Inc.
Management Consultant
to RKO Radio



Selector means success.

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Communications Industry Report Predicts Double-Digit Growth In Radio Ad Rates

The fifth edition of the Communications Industry Report is now available from Veronis, Suhler & Associates, Inc., a New York City-based investment firm for the entertainment and information industries.

This latest, 200-page, softcover edition provides a detailed and comprehensive analysis of the financial standings of all major publicly-reporting communications companies spanning the years 1982-86. Among the ten major industry divisions covered in the report are radio and television

broadcasting companies, cable television, and major record labels.

Other features found in the report are an executive summary section and a cross media comparison of industry trends. One new feature — included for the first time in this edition — forecasts the growth rates for each of the industry segments covering the five-year period from 1987 to 1991.

Among the highlights of this latter section is the prediction that as new audio technologies grow in popularity, out-of-home radio lis-

tening will continue to increase. Considering that at least half all radio listening is done out-of-home now, this increase should cause radio station advertising to grow at double-digit rates.

For additional information contact Veronis, Suhler & Associates at (212) 935-0877.

US Execs: Weekends Were Made For Overtime

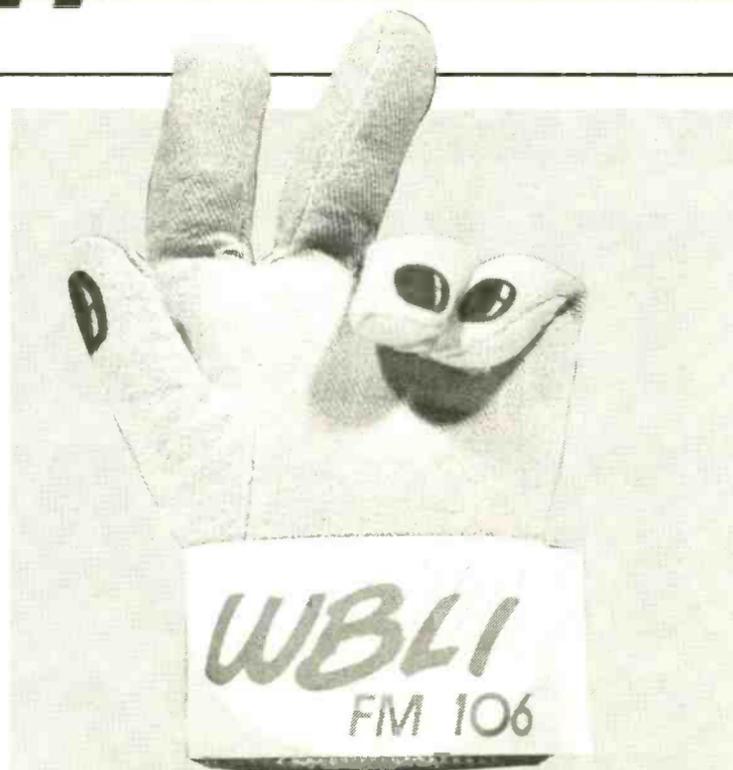
In the words of an all-too-familiar commercial, "Weekends were made for Michelob." However, a recent survey shows that as far as corporate executives are concerned, weekends were made for taking home work.

In a poll conducted by the Goodrich & Sherwood Co., a NYC-based business consulting firm, corporate executives were asked if they spend part of their weekends catching up on office work.

A whopping 92% of the respondents said they take work home with them over the weekend, and many of them devote up to 15 hours of overtime on homework. Still, most hard-working execs average just five hours or less on take-home work.

Learn Sales Techniques Via Videocassette

A multi-hour series of videocassettes detailing various sales techniques is currently available from longtime radio salesperson and current Radio Marketing Concepts, Inc. President Norm Goldsmith.



WBLI Promo Item Comes In Handy

Those overtaxed air personalities at small-market stations who must cue up records, work the phones, and put the carts in the machine simultaneously will be interested in the new promo item from CHR-formatted WBLI (FM 106)/Nassau-Suffolk, NY.

The "Helping Hand," a flesh-colored beanbag complete with red fingernails, comes with an instruction booklet describing its various uses.

Suggestions include using the "hand" to hold a flashlight; to hold a watch, jewelry, or glasses while you sleep; and to hold down an open cookbook or map. The item can also be shaped and adjusted to perform certain gestures, making it a handy aid in non-verbal communication.

The booklet also suggests using the "hand" in the bedroom — just warm the five-fingered beast over a heating vent and use it as a substitute for a hot water bottle.

Distributed by the Port Jefferson, NY-based Crackerjack Advertising Specialties Corp., the "Helping Hand" can be customized with any station's call letters or logo. For more information contact Steve Oil at (516) 331-1587.

DATELINE

● **January 30-February 3** — National Religious Broadcasters 44th Annual Convention. Sheraton Washington and Omni Shoreham hotels. Washington, DC.

● **January 31** — Super Bowl XXII. Jack Murphy Stadium. San Diego, CA.

● **February 7-12** — NAB 23rd Annual Management Development Seminar for Broadcast Engineers. University of Notre Dame. South Bend, IN.

● **February 11-13** — 19th Annual Country Radio Seminar. Opryland Hotel. Nashville, TN.

● **February 12-13** — Gavin Convention. St. Francis Hotel. San Francisco, CA.

● **February 13-28** — Winter Olympics. Calgary, Alberta, Canada.

● **February 18-20** — Minorities and Communications Conference. Sponsored by Howard University. Howard Inn and Blackburn Center. Howard University Campus. Washington, DC.

● **March 2** — National Association of Recording Arts and Sciences 30th Annual Grammy Awards. Radio City Music Hall. New York, NY.

● **March 3-5** — R&R Convention. Loews' Anatole. Dallas, TX.

● **March 21** — Academy of Country Music 23rd Annual Country Music Awards. Knott's Berry Farm. Anaheim, CA.

● **April 9-12** — NAB 66th Annual Convention. Las Vegas Convention Center. Las Vegas NV.

● **April 11** — Academy of Motion Picture Arts and Sciences 60th Annual Academy Awards. Shrine Auditorium. Los Angeles, CA.

● **May 10** — Kagan Seminar: Radio Station Acquisitions. Park Lane Hotel. New York, NY.

● **May 17** — International Radio & Television Society Annual Meeting & Broadcaster Luncheon. Waldorf-Astoria Hotel. New York, NY.

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STEVE WINWOOD



FROM THE HIT ALBUM

CHRONICLES

MANAGEMENT:

NUVISIONS MANAGEMENT, LTD.

RON WEISNER

BENNETT FREED



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Talking Heads' Songs ... In Pictures

Remember that "Beatles Illustrated Lyrics" book from the mid-'70s? You'd think the Fab Four would be the only rock band worthy of such attention. Ah, but now comes a new twist for the '80s — an illustrated lyrics book built around Talking Heads, featuring contemporary avant garde artists' visual interpretations of songs such as "Life During Wartime," "Burning Down The House," and "Psycho Killer."

"What The Songs Look Like" (Perennial Library; \$14.95, paperback) was conceived by graphic designer Frank Olinsky — who's been responsible for album cover art for the Cars, Billy Idol, and Duran Duran, as well as creating MTV's original logo — and head Talking Head David Byrne, who wrote the book's introduction and contributed a few brushstrokes of his own.

The book features the illustra-



tions of more than 50 contemporary artists, including such heavyweights as Gary Panter, Keith Haring, Lynda Barry, Jean-Paul Goude, and Victor Moscoso, each of whom were personally commissioned by the Heads themselves to contribute something. The works include paintings, photographs, drawings, and mixed media hodgepodes. While they tend to be as abstract as most of Byrne's lyrics, they tend to be as intriguing as well, running the gamut from humorous to horrifying.

This book will undoubtedly have its greatest appeal to Talking Heads fans (Heads heads?) and patrons of contemporary art, but when you consider the commercial success of such LPs as "Stop Making Sense" and "Little Creatures," there are obviously more than a few people out there who are interested in at least a glance through this ideal coffee table item.

TELEVISION

TOP TEN SHOWS JANUARY 18-24

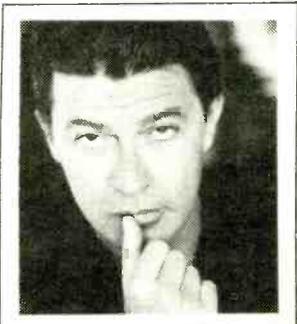
- 1 *The Cosby Show*
- 2 *A Different World*
- 3 *Cheers*
- 4 *Night Court*
- 5 *60 Minutes*
- 6 *Growing Pains*
- 7 *Murder, She Wrote*
- 8 *Who's The Boss*
- 9 *LA Law*
- 10 *Golden Girls*

Source: Nielsen Media Research

• Paul Shaffer, Sid McGuinness, Will Lee and Anton Fier, collectively known as "the most dangerous band in this little thing we like to call show business," will become the most star-studded band in show business when a host of rock 'n' roll reinforcements join the fearsome foursome on the "Late Night With David Letterman" sixth anniversary special.

This is the first time NBC has scheduled Letterman's anniversary program during prime time (Thursday, 2/4, 9:30pm). The 90-minute special — which was taped in New York January 24 — will feature highlight clips of guests who appeared over the last year, in addition to the all-star jam.

Among the performers scheduled to sit in with the band are Billy Joel, Warren Zevon, Robert Cray, Duane Eddy, Joe Walsh, Clarence Clemons, David Sanborn, Robbie Robertson, Curtis Mayfield, Ben E. King, Freddie Hubbard, Cyndi Lauper, Ashford & Simpson, and Carole King.



SOLO CAN HE GO? — Former Band-leader Robbie Robertson, coming to your tube twice this week.

• Robbie Robertson also shows up as a musical guest, as do the BoDeans, on this week's "Saturday Night Live" (NBC, 1/30, 11:30pm).



A VERY HIP PRIME-TIME SET — Paul Shaffer, back when the all-star additions to his usual quartet were just a gleam in this registered alien's eye.

• After 18 years of irreconcilable differences, CBS and the Smothers Brothers have decided to kiss and make up. The network canceled the brothers' comedy-variety show in 1969 — because of the show's irreverent humor, political satire, and negative comments about the Vietnam War — despite the high ratings the show received each week.

Now CBS will air the "Smothers Brothers' Comedy Hour 20th Reunion" (Wednesday, 2/3, 10pm). Many of the original show's regular performers will appear with the brothers, including Jennifer Warnes, Glen Campbell, Mason Williams, John Hartford, and Steve Martin.

• Rosanne Cash and the Desert Rose Band (featuring ex-Byrds member Chris Hillman) will perform on the next installment of "Austin City Limits" (PBS, Saturday, 1/30, 8pm EST; check local listings for regional air time).

• The artists who last week had the top three CHR songs in the country — INXS, Tiffany, and the Bangles — will perform their hits this week on "Top Of The Pops" (CBS, Friday, 1/29, 11:30pm). Also scheduled are Eric Carmen, Natalie Cole, Great White, and one of the forefathers of today's heavy metal kidz, Steppenwolf.

• Dolly Parton will play host to fellow country singers Glen Campbell and Brenda Lee on her weekly variety show "Dolly" (ABC, Saturday, 1/30, 8pm).

All show times are EST/PST; subtract one hour for CST. Check listings for Showings in the Mountain Time Zone. All listings subject to change.

VIDEO

NEW THIS WEEK

● IN THE MOOD (Lorimar)

Starring Patrick Dempsey and Beverly D'Angelo, this film is based on a true story about a 14-year-old boy who captured the attention of World War II-weary Americans by eloping with two older women — simultaneously! The Atlantic soundtrack sports period Big Band tunes performed by Jennifer Holliday, Woody Herman, Benny Goodman, Billie Holiday, Ralph Burns, and D'Angelo. (Street Date: 2/2)

● TEARAWAY (Lorimar)

A streetwise New Zealand punk meets an equally rebellious rich girl and the rock music of Queen City becomes their escape from reality. The film's soundtrack — currently available in the US only as an import — contains performances by New Zealand rock legend Dave McArtney and the South Auckland funk band Ardijah as well as Cheek Ta Cheek, Graham Brazier, Simon Alexander, Tex Pistol, Fetus Productions and Down Under punkers No Tag. (2/3)

● HE'S MY GIRL (International Video Entertainment)

An aspiring young rock star wins a talent contest and a trip to Hollywood. In order to collect his winnings he must convince his best buddy to perform alongside him in drag. Among those contributing to the Scotti Bros./CBS soundtrack are the film's star, David Hallyday, and Paul Revere & the Raiders, Sylvie Vartan, Mountain, and the Chambers Brothers. (2/4)

● VOYAGE OF THE ROCK ALIENS (Prism)

This out-of-this-world yuck-fest spotlights the dynamic duo of Jermaine Jackson and Pia Zadora lending their vocal talents to "When The Rain Begins To Fall." In addition to a plot concerning a guitar-shaped spaceship searching for the origins of rock 'n' roll that lands in a sleepy US town just in time to play the high school dance, the film features music from on-screen stars Rhema and Jimmy & the Mustangs. (2/2)



TALKIN' 'BOUT MY ALIENATION — Pia Zadora, moments away from telling reel-life boyfriend Craig Sheffer about her decision to pursue a singing career with an intergalactic rock 'n' roll group.

FILMS

WEEKEND BOX OFFICE

JANUARY 22-24

- | | |
|--|--------|
| 1 <i>Good Morning Vietnam</i> (Buena Vista) | \$10.8 |
| 2 <i>Three Men And A Cradle</i> (Buena Vista) | \$6.0 |
| 3 <i>Moonstruck</i> (MGM/UA) | \$4.8 |
| 4 <i>For Keeps</i> (Tri-Star) | \$2.8 |
| 5 <i>Broadcast News</i> (20th Century Fox) | \$2.6 |
| 6 <i>Braddock: Missing In Action III</i> (Cannon)* | \$2.2 |
| 7 <i>Throw Momma From The Train</i> (Orion) | \$2.1 |
| 8 <i>The Couch Trip</i> (Orion) | \$2.0 |
| 9 <i>Return Of The Living Dead II</i> (Lorimar) | \$1.8 |
| 10 <i>Fatal Attraction</i> (Paramount) | \$1.76 |

*First week in release
All figures in millions

Source: Exhibitor Relations Co.

COMING ATTRACTIONS:

Absolutely nothing of significance in the pipeline this Super Bowl weekend. Stay home and play the radio, rent a video, read a book, or buy a record instead.

MUSIC & MOVIES

CURRENT

- **GOOD MORNING VIETNAM (A&M)**
Featured Artists: Beach Boys, Them, Marvelettes
- **RETURN OF THE LIVING DEAD PART II (Island)**
Featured Artists: Zodiac Mindwarp, Love Reaction, Anthrax
- **PLANES, TRAINS & AUTOMOBILES (Hughes Music/MCA)**
Single: Six Days On The Road/Steve Earle & Dukes
Other Featured Artists: Dave Edmunds, Emmylou Harris, Book Of Love
- **DIRTY DANCING (RCA)**
Singles: Hungry Eyes/Eric Carmen
She's Like The Wind/Patrick Swayze
Other Featured Artists: Bill Medley & Jennifer Warnes, Mickey & Sylvia
- **TELEPHONE**
Single: Happy Endings/Beach Boys & Little Richard (Critique/Atco)
- **LEONARD PART VI**
Single: Without You/Peabo Bryson & Regina Belle (Elektra)
- **LESS THAN ZERO (Def Jam/Columbia)**
Singles: Hazy Shade Of Winter/Bangles
Rock And Roll All Nite/Poison
Going Back To Cali/L.L. Cool J
Other Featured Artists: Aerosmith, Roy Orbison
- **HIDING OUT (Virgin)**
Singles: Crying/Roy Orbison & K.D. Lang
Live My Life/Boy George
You Don't Know/Scarlett & Black
Other Featured Artists: All That Jazz, P.I.L., Pretty Poison

UPCOMING

- **ACTION JACKSON**
Single: He Turned Me Out/Pointer Sisters (RCA)

“Our clients include America’s leading broadcasters. They demand superior marketing.” —E. Alvin Davis



“We’re marketers. It’s what makes us so different from ordinary programming consultants.”

—E. Alvin Davis

We help forward-thinking radio stations maximize performance. Our commitment is to provide quality consulting for select clients.

Over 90 percent of our clients achieve higher ratings. The majority have shown dramatic growth. Many are Number One, most are format dominant.

We understand marketing

Today, radio demands more from a consultant than just programming knowledge. It requires marketing savvy.

We’re marketers. It’s what makes us so different from ordinary programming consultants.

Our clients include the leading broadcasting companies and stations in America. They have an appreciation for high calibre advice and counsel. We’re proud to be a part of their success.

A Case in Point: Our Clients

We are proud to provide consulting services for many of America’s finest broadcasting companies, including:

- | | |
|--|---------------------------------------|
| Capital Cities/ABC | Beasley Broadcast Group |
| Emmis Broadcasting | Capitol Broadcasting Company |
| NBC/The National Broadcasting Company | Metroplex Communications |
| Greater Media | Hearst Broadcasting |
| Heftel Broadcasting | Guy Gannett Broadcast Services |
| Nationwide Communications | Great Trails Broadcasting |
| Booth American | Goodrich Broadcasting |
| Jefferson-Pilot Communications | Midwest Family Stations |
| Sconnix Group Broadcasting | Ingstad Broadcasting Group |
| Price Communications | Liggett Broadcasting |

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E. Alvin Davis
President

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Pensions To Boost Future US Retirement Incomes

Recent media reports have predicted that by the time today's work force reaches retirement age the US Social Security system will be bankrupt. However, according to one researcher's figures, the worker of today may not have that much to worry about tomorrow.

Deborah Chollet of the Washington-based Employee Benefit Research Institute has developed a microsimulation economic model in order to project the incomes — and sources of incomes — of today's younger workers when they reach retirement.

The sample group used in the projections consisted of those Americans who were 25-34 in 1979. Of that group, a full 96% will receive Social Security benefits when they retire. In addition, 63% of that

same core group will receive a pension.

Married couples who fall into the sample group would theoretically average \$12,800 in annual income from Social Security benefits when they reach retirement age. They could also receive an average of \$13,000 a year in pension benefits. (Both figures are based on the value of the dollar in 1985.)

Meanwhile, those retired couples lucky enough to have private assets as well as their Social Security and pension benefits could eventually wind up with an annual income of up to \$30,000.

Humidifiers Can Be Health Hazards

If that suffocating dry indoor air that comes with the worst of winter has led you to start using a humidifier, you'll probably be interested to know that every ultrasound or cool-mist humidifier should be cleaned with a combination of hot water and chlorine bleach before each refill.

According to Harriet Burge, a research scientist at the University of Michigan's department of internal medicine, these appliances are breeding grounds for germs and mold, as the water inside the gizmos always remains still. If your humidifiers aren't thoroughly cleaned, they can cause respiratory infections or allergic reactions by spraying this contaminated water into the air.

CHRONICLE

Born To:

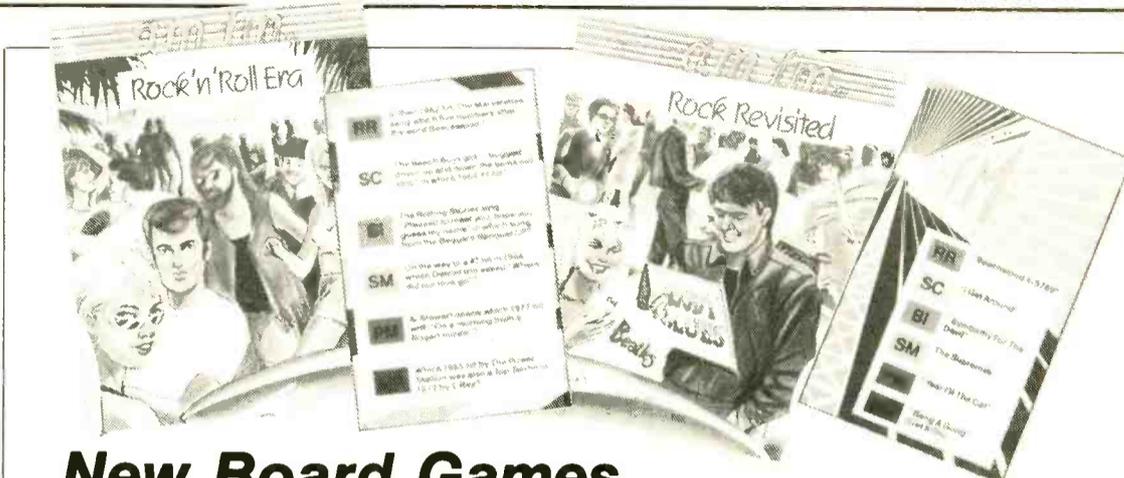
KMGZ/Lawton, OK air personality **Ken Renfro**, wife Robin, daughter Jennifer Ann, December 7.

KPWR (Power 106)/Los Angeles PD **Jeff Wyatt**, wife Kathy, son Andrew Jeffrey, December 17.

Westwood One personnel administrator **Lydia Cervera**, husband Jerry Giddens, son Jesse Cervera, December 23.

Marriages:

Brian Foraker, recording engineer, to **Jodi Gosney** of the **Mark Spector Co.** management firm, November 28.



New Board Games For Bored Rock Buffs

If you've reached the point where you know the answer to every question in the Trivial Pursuit "Baby Boomer" and "Music" series, here are two new games — manufactured by the Wexford, PA-based Prism Leisure Corporation — that are guaranteed to test your rock 'n' roll intelligence quotient.

• AM/FM: The Ultimate Music Game:

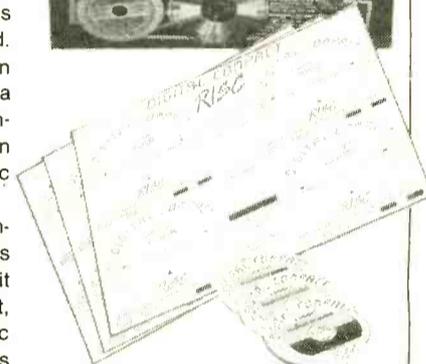
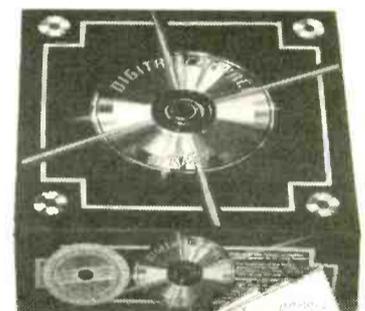
This one comes as three separate boxes of cards, each of which includes 360 cards with 2100 questions. As with Trivial Pursuit, the questions are color-coded into six different categories — but in AM/FM's case the categories are "Rock 'N' Roll," "Surfin'/Cruisin'," "British Invasion," "Soul Music," "Pop Music," and "Modern Rock."

Although AM/FM is a complete game in itself, the cards can be used with the Trivial Pursuit game board or any other color-coded trivia game. The questions are relatively easy, but there are a few that will stump even the best and brightest rock experts.

• Digital Compact Risk:

This game is a little more complicated. Described as "channeling modern laser pop and classic rock into a game," it's aimed at the more technological-minded rock fan, even though at core it's still your basic trivia game.

To play, the contestants must answer pop and rock music questions to receive "Alternative Credit Discs," worth varying points. Next, they must unscramble a rock music title (i.e., "Sanslut Of Gwins" equals "Sultans Of Swing") to receive one of 300 DCR discs. The DCR disc is then logged onto a programming sheet — and the first player to log



in, or buy, the four sections of his programming sheet wins.

For more information, call (412) 935-5066.

Telephone Credit Cards Tops Among Traveling Execs

Telephones, copier machines, pocket calculators — all are items that most businesspeople use and take for granted. However, there are some items that businesspeople, especially those who travel frequently, couldn't do without.

In a recent survey conducted by the Holiday Inn hotel chain, re-

spondents were asked which items developed in the past 35 years have been the most beneficial to people on the road, especially business travelers.

Those gadgets found to be most beneficial to traveling executives are ones that improve the ability to communicate with home or office. Telephone credit cards were cited

by nearly half (42%) of the respondents as the most helpful item, while car phones were named by 28% of the respondents.

Other products that made the survey were portable personal computers (18%), microcassette dictaphone recorders (6%), and miniature battery-operated televisions (3%).



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NEWSBREAKERS

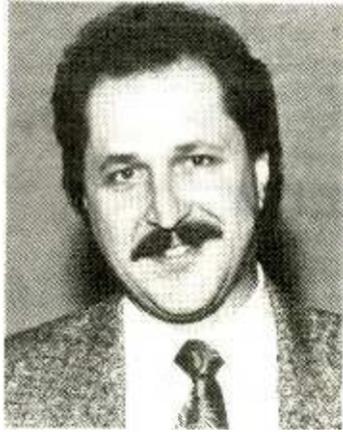
HEADS DISTRIBUTED LABELS

Gullo Named A&M VP

Chuck Gullo has been appointed VP/Distributed Labels at A&M, based in Los Angeles. He was Regional Sales Manager in Chicago for the company, which he joined in 1973.

In his new post, Gullo will work with such imprints as Windham Hill, Word, Nimbus, Shoreline, and Elephant. He'll assist them in the creation of marketing plans, and be responsible for the execution of those plans.

Sr. VP/Sales & Distribution David Steffen said, "The growth of the distributed labels during the past few years has added a dimension to our business. The artists and music that each label brings is distinctive, and represents the best in each part of that business. Chuck's background in distribution and sales, and his creative approach to marketing, makes him the perfect



Chuck Gullo

choice for this new job."

Gullo commented, "We plan to expand this portion of our business. It's a very important part of what we do, and has allowed A&M to diversify into areas that we otherwise would have missed out on."

Young Joins Joint Team

Steve Young has been named Sr. Programming Strategist at Toronto-based Joint Communications Corp. A 15-year broadcasting vet whose experience includes on-air, MD, and PD posts, he most recently worked with Nationwide Communications and Joint to develop the "Krusher" format.



Steve Young

Joint CEO John Parikh commented, "Steve joins us because of his deep knowledge of day-to-day radio coupled with a clear understanding of the marketing and research skills needed for the next decade."

Young said, "I'm looking forward to the next decade in radio and working with the talent involved. I'll be working here on the development of our hard rock 'Krusher' format, and will work with many of our clients in Canada and the US."

Patrick Forms Consultancy



Joe Patrick

Veteran Country programmer/consultant Joe Patrick is leaving Radio Arts, where he has been VP/Consulting Services since last June, to form his own consultancy, Patrick Broadcast Consulting, effective February 3. He will continue to work with some existing clients while also maintaining his association with Radio Arts' syndicated Country format "Country's Best."

Patrick, who was VP/Consulting Services with Drake-Chenault for two years prior to joining Radio Arts, said his business will concentrate on the areas of programming with an emphasis on station sales and marketing.

His programming experience includes stints at WNOE/New Orleans, WQYK/Tampa, and KCBQ/San Diego.

As of February 3, Patrick can be reached at his company's new address and phone number, 4009 Indianapolis St. NE, St. Petersburg, FL 33703, (813) 527-7100.

KEX & KKRZ Set Sly, Ashenden As GSMS

KEX & KKRZ/Portland have named new General Sales Managers, effective immediately.

Clint Sly gets the nod for KEX and Bill Ashenden is the choice for KKRZ. Sly joined Full-Service AC KEX as an AE in January, 1986 and was promoted to LSM last January. Ashenden started as an AE at CHR Z100 in February 1985 and was promoted to LSM last April.

VP/GM Dave Milner commented, "The promotions of Clint Sly and Bill Ashenden are a reward for the great job they both have done as Local Sales Managers."



Bob Burch

Burch Programs KXOK & KLTH

Bob Burch, previously Operations/Program Director at KWK & KGLD/St. Louis, has been appointed to the same post at crosstown AC combo KXOK & KLTH. He replaces VP/Operations Ron Elz, who exits the stations.

Burch told R&R, "We'll be making some programming changes on the AM as well as some adjustments on the FM. I'm not at liberty to say what those changes are, but there will be significant changes on both stations. I welcome the opportunity of turning around a once-very-exciting St. Louis station (KXOK) that has suffered some hard times. The FM has been using Drake-Chenault for some time, and we'll make some adjustments in that relationship."

Burch was formerly PD at KSHE/St. Louis and National PD for Century Broadcasting.

According to the latest 12+ Arbitron figures, KLTH has a 2.2 and KXOK a 0.5.

Hurley Appointed KKNG GM

Bill Hurley has been upped from GSM to GM at NewCity Communications Easy Listening outlet KKNG/Oklahoma City.

NewCity Exec. VP James Morley commented, "Bill has demonstrated not only a good understanding of the Easy Listening product but, more importantly, a variety of very specific business and management skills that will serve him well as he leads KKNG to new heights in 1988 and beyond."

Hurley said, "I've been at the station for eight years, and feel that I know the format very well when it comes to both sales strategy and programming. We're looking forward to putting some new ideas in action. It's a myth that Easy Listening audiences are passive; our listeners are very responsive, and we'll be doing things both on and off-air to prove it."

Hurley joined KKNG in 1980 as an AE, and was named GSM last year.

CROSSOVER PUSH

Rhodes Directs AC Promotion For MCA/Nashville

MCA/Nashville has tapped Chuck Rhodes, who spent the last ten years as part of the programming team and as MD of KVIL-FM/Dallas, for the new position of Director/AC Promotion.

Explaining the need for the position, MCA/Nashville Exec. VP/GM Bruce Hinton said, "We feel many of our artists are relevant to the mass appeal market as well as to the Country format. The hiring of a person with major credibility in the AC world should indeed signal the seriousness of our commitment."

Rhodes has also headed his own music production company since 1986, supplying jingles for radio



Chuck Rhodes

stations and other commercial clients.

Grierson Spearheads Revamped Portrait

Portrait Records is getting a paint job. The CBS label will specialize in "eclectic and non-mainstream" music and artists in the future, including jazz, New Age, folk, Latin, and cabaret styles.

Existing Portrait acts Cyndi Lauper and Sade, among others, will move to Epic. The revamped label will debut (with a redesigned logo) in May, when albums by jazzmen Ornette Coleman and David Murray will be among the first releases.

Overseeing the change is Epic/Portrait Sr. VP/A&R Don Grierson. "There are a lot of things happening in the marketplace which are very successful at various levels for our industry," he said, "but which don't necessarily relate to charts and certainly not to radio playlists."

Grierson continued, "We needed to have some way we could make a statement about certain kinds of music which are not necessarily going to go straight to the [radio] formats." The "new" Portrait is the result.

Although the kind of volume achieved by mainstream rock, pop, and black music is not the label's goal, Grierson said he hopes "we'll have some [sales] surprises that'll be the big bonus, and also cover the costs of a lot of lesser commercial projects."

Recording costs will be realistic, he continued. "A lot of small labels make a real healthy living out there by keeping the dollars tight, being creative, and working hard. The same philosophy can apply within the structure of a big company."

Director/A&R Andy Fuhrman will be responsible for the day-to-day operations of Portrait, and the product will be handled through the existing E/P/A marketing/promotion organization. "We may use individual outside people for some projects," said Grierson, "for example, jazz independents. But generally it'll be controlled by our own people."

Another aspect of the label will be jazz and blues reissues (under a "Portrait Legends" identity) drawing from the CBS vaults.

Fennessy OM At WEZO & WNYR



Kevin Fennessy

Kevin Fennessy has joined WEZO & WNYR/Rochester as OM. He replaces Jeff Goodrich.

VP/GM Richard Hinshaw told R&R, "I think Kevin's the person we need to move us forward. He has a good background, reputation, and qualities we need for both stations."

Most recently, Fennessy was an air and production talent at WEGX/Philadelphia. He has programmed WHAM/Rochester, WFIL/Philadelphia, WKBW/Buffalo, and WKFM/Syracuse. He told R&R, "Rochester's familiar territory for me, and it's great to be back. There are good broadcasters here. It's going to be interesting to position WEZO against a very stable, well-regarded and well-rated station like WVOR. We're playing a comfortable mix of current and past hits on Easy 101.3."

WEZO uses Drake-Chenault's "Lite Hits." It had a 6.0 12+ in the fall Arbitron, trailing WVOR by 5.1 shares; "AM Only" client WNYR registered a 12+ share of 2.7.

Radio

● **JIM JERRELS** has been appointed GM at Win Communications' WEJZ/Jacksonville. He was previously LSM at the company's KBEZ/Tulsa.

● **RALPH BARNES**, formerly GM at WQFM/Milwaukee, has segued to manage KIOA & KDWZ/Des Moines. He had been at WQFM for eight years.

● **ROBERT "JET" ANGEL** has been promoted to GM at WYKZ/Savannah, GA. He joined WBEU & WYKZ in 1985 and was previously Sales Manager.

● **CHUCK MORGAN** has been named to succeed **RICK FRITSCH** as VP/GM at KDOK & KEYP/Tyler, TX. He was previously VP/OM at sister Broadco of Texas, Inc. outlet KMGZ/Lawton, OK for five years.



Chuck Morgan Tom Williams

● **TOM WILLIAMS** has been named VP/GM at KRMD-AM & FM/Shreveport. He had been Station Manager at the combo since last year.

● **JOHN HART** has been upped from PD to OM and morning man **JON ANTHONY** has been promoted to PD at WUSY/Chattanooga. Both were on the team that turned WUSY Country five years ago, with Anthony as PD and Hart as MD. Hart was named PD two years ago when Anthony left to program crosstown competitor WDOD, and Anthony returned to WUSY a year ago.

● **DAVE O'GARA** has been upped from morning personality to PD at WORC/Worcester.

● **JEFFREY WHITSON** has been promoted from Sr. AE to LSM at WPTR & WFLY/Albany.

● **JACK SMITH** has been named Sales Manager at KEAN-AM & FM/Abilene, TX.



Phil Hunt Tom Langmyer

● **PHIL HUNT** has been promoted from PD to VP/Programming at KSSN/Little Rock. He joined the station as afternoon personality in 1984 and was promoted to PD the following year.

● **TOM LANGMYER** has been upped from PD at WSYR/Syracuse to OM at WSYR and FM sister WYYY. He joined WSYR in 1986 after serving as Program Administrator at WGR & WRLT/Buffalo.

● **BOB RAMSEY** has been upped to OM/PD at KONE/Reno, succeeding **MARTIN FLYNN**. Ramsey had been MD/Production Director at KONE for eight years.

● **GARY MOSS** has been named PD at WPEZ/Macon. He previously programmed WKRM & WKOM/Columbia, TN.

● **LINDA MORLAN** has been appointed LSM at WBEU & WYKZ/Savannah, GA.

CHANGES

Jackie Rinker has joined WOCL/Orlando as an AE.

Al Ferguson has been named Production Director at WODS/Boston.

Mike Verrico has been named Controller at Arista Records. Also at the label, **Emily Attard** has been appointed Director/Personnel and Office Services.

Kevin Ryan has been named Manager/Traffic for Transales, Inc.

Mike Kinna has joined Eastman Radio/Detroit as an AE.

Darlene Thomas has joined Republic Radio/Detroit as an AE.

Daniel Dougherty and **Tom Perry** have joined McGavren Guild's New York and Detroit offices, respectively, as AEs.

Records

● **BRIAN KELLEHER** has been named VP/Operations at PolyGram Music Publishing Companies. He had been Director of the publishing unit.

Also at PolyGram, **FLOYD KERSHAW** has been appointed VP/Inventory Management, Production. He was previously VP/Planning, Inventory Management at CBS.

● **RICHIE GALLO, JIM KELLY, and LOU TATULLI** have been appointed Directors/Label Liaison at RCA/A&M/Arista Distribution, and will be responsible for coordinating interaction between the labels and the distribution company. Gallo, primarily responsible for Arista, was previously Regional Sales Manager/Northeast for A&M. Kelly, responsible for A&M, was previously Distribution's New York Branch Manager. Tatulli, responsible for RCA, was previously Director/National Single Sales.

● **JOE MCFADDEN** has been appointed VP/National Accounts and Sales Operations at Capitol/EMI-Manhattan/Angel. He joined Capitol in 1974 and was most recently National Sales Director/CEMA.



Michael Alago Tita Grey

● **MICHAEL ALAGO** has been promoted from A&R rep to Director/A&R at Elektra. He joined the label in 1983.

Also at Elektra, **TITA GREY** has been named Director/Dance Music Promotion. She was previously National Director/Dance Music Promotion at Sleeping Bag Records.

● **AILEEN RANDOLPH** has been appointed Product Manager at A&M. She was previously an Exec. Assistant at Wing Records.

● **ROCHELLE KATZMAN** has been named East Coast Regional Manager/Marketing, Promotion for Rhino Records. She joins from CBS Associated Labels, where she served as Coordinator since 1980.

● **TOMMY STEELE** has been named Art Director at Capitol Records. He previously had his own firm, Steele-Works, where he was involved in entertainment graphics and book design.

● **PRESTON and GINA GLASS**, formerly of Glasshouse Productions, have formed a new label named Gourmet Records. It is based in Los Angeles.

Industry

● **LEE MIRABAL**, Station Manager at KIFM/San Diego, has been elected President of the San Diego Radio Broadcasters Association.



Joe McFadden Lee Mirabal

● **PETER MOORE** has been named President of the Radio Network Association. He previously served as Exec. VP at Masla Radio and President of Selcom, Inc.

● **GREG ALLIAPPOULOS** has been promoted to President/Public Relations Dept. at Jo-Ann Geffen & Associates. **VIRGINIA MASTROIANNI** has been upped from Sr. Publicist to fill Alliapoulos's old position as VP.

● **VINCE PEREZ** has been named VP/Regional Manager, Detroit for McGavren Guild Radio. He was previously Regional Manager in the company's Minneapolis office for four years.

● **KATHLEEN FLORIO** has been named Director/Research for CBS Owned Radio Stations. She was Director/Sales Marketing for the company's WCBS-FM/New York since last year.

● **KLAUS ROTTGER** has been named Director/Strategic Marketing and **CONNIE BOCK** has been named Manager/Product Planning at BMG Music International/Europe. Rottger joined BMG/Ariola, Munich in 1986 as Director/Marketing, Domestic Product. Bock has been with BMG since 1980.

● **DON JOHNSON** has been tapped as Southeast Regional Manager at TM Communications.

● **RACHEL CARTMELL** has been appointed Manager/Affiliate Relations for the ABC Contemporary Network. She previously did freelance work with the ABC Radio Network for the past eight months.

● **TED JAKUBIAK** has been named Manager/Chicago Sales for United Stations Programming Network.

● **ROBERT REYNOLDS** has been named Controller and **ERIC STEIN-NAGEL** has been named Director/Engineering at Summit Broadcasting. Reynolds had been Accounting Manager for DKM Broadcasting, which was recently acquired by Summit. Stein-nagel will retain his old post as Chief Engineer at Summit's WCAO & WXYV/Baltimore, where he has worked since 1979.

● **PAT BAIRD-TAYLOR** has been appointed Publicity Director at BMI. She was formerly National Director/Publicity at RCA Records.

● **JOAN GOLDSMITH** has been named Director/Marketing and Public Relations at American Public Radio. She previously was VP/Sales and Marketing for Health and Science Communications, Inc.

● **JIM YUKICH** and **PAUL FLATTERY** have left Split Screen, Inc. after three years to form their own L.A.-based production company, F.Y.I. — Flattery Yukich Inc.

PROS ON THE LOOSE

Karen Barber — MD/mornings KBEQ/Kansas City (817) 465-1908

Eddie Bender — Overnights WYMJ/Dayton (513) 773-0036

Gene Davis — MD/mornings WJVL/Rockford, IL (608) 756-4022

Jerry Downey — Afternoons KYCA/Prescott, AZ (602) 846-1459

Ron Harper — OM WOKI/Knoxville (615) 690-8509

Gary Kaye — Overnights WYCC/Nashville (615) 834-7123

Shotgun Kelly — PD WGLF/Tallahassee (904) 681-8749

John Langan — Mornings KISW/Seattle (206) 481-5031

Stew Schantz — PD/mornings WPDH/Poughkeepsie, NY (914) 473-4729

Don Tandler — Air talent WBLI/Long Island, NY (516) 654-3197

Brad Waldo — Promotion Director WWL/New Orleans (504) 738-3655

Smiling From Head To Toe



At a pre-concert reception for Lisa Lisa and Cult Jam in New York, CBS Records President Al Teller and Lisa Lisa celebrated the success of the group's "Spanish Fly" album.

Simply Red Reception



Elektra execs congratulated Simply Red at a New York reception marking the end of the group's two-month US tour. Pictured are (l-r): VP/Video Production Robin Sloane; Sr. VP/Marketing Hale Milgrim; manager Elliot Rashman; Sr. VP/Promotion Brad Hunt; manager Pamela Burton; group's Tim Kellest; VP/A&R, East Coast Howard Thompson; group's Mick Hucknall; unidentified; group's Tony Bowers, Fritz McIntyre, and Chris Joyce; and Exec. VP Aaron Levy.



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SHOW

Westwood One proudly welcomes the outrageous oldies show that makes you feel good, not old. *Dick Bartley's Original Rock & Roll Oldies Show* blasts off live every week with five hours of musical memories wrapped in a non-stop party atmosphere.

Dick plays the Top 40's top hits from the fifties, sixties and seventies. And on our toll-free party line, he takes requests from across America as listeners call in their dedications and bring Dick up to date on their parties in progress.

So join our live, national rock & roll get-together by grabbing the exclusive market rights for *Dick Bartley's Original Rock & Roll Oldies Show*. RSVP to your Westwood One Representative today at (213) 204-5000, FAX (213) 204-4375 or Telex 4996015 WWONE. (Call now, this is one party where it won't pay to be fashionably late!)



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The Second
CHR Single
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One Of The
Most Added
... Breaker Bound!

Now On 89 CHR Reporters
Including These P-1's:

- | | | |
|--------|------|------|
| WXKS | KEGL | WNCI |
| Z94 | KKBQ | KCPX |
| B94 | KRBE | KATD |
| PRO-FM | WGH | KPLZ |
| | WMMS | |

AOR Tracks: 31 - 14



R&R STREET TALK

Mason Tops Cook Inlet Chain

At presstime it was learned that the transfer of all **FIRST MEDIA** stations to **COOK INLET RADIO PARTNERS** is now complete. First Media Exec. VP **DAN MASON** has been promoted to President of the new chain and will relocate from **KFMK/HOUSTON** to **WPGC/WASHINGTON**. Meanwhile, **KUBE/SEATTLE** VP/GM **MICHAEL O'SHEA** has been given additional duties as Exec. VP within CIRP. He'll continue to oversee **KUBE, KOPA & KSLX/PHOENIX**, and **KFMY-AM & FM/PROVO-SALT LAKE**, while adding **WUSN/CHICAGO**. More next week.

ST has learned that **KKCY/SF** will announce another format switch next Monday (2/1) — from its three-week-old Big Band presentation — to CHR and the calls **KHIT**.

The reasoning, according to **OLYMPIC** President **IVAN BRAIKER**: "The **FCC** is stalling on our sale to **JIM GABBERT** over the fact that he owns **KOFY-AM & TV**. The deal is dead as of April 15 and we've got nothing to lose." The new **KHIT** will be extremely youth-oriented, and **BRIAN BURNS**, PD of sister **KKLT/KC**, will fly in to put the format in motion. Expect **KHIT** to be music-intensive, jockless, and — according to an insider — to "take risks and chances" in its programming.

U2 In Lost & Found

A number of programmers were on the phone grumbling that they still didn't find what they were looking for in this year's "American Music Awards" telecast — namely the glaring omission of **U2** from any winner's category.

The leading candidate to replace **RON REEGER** as **WNOR/NORFOLK** PD (see Page 3) is **WYMG/SPRINGFIELD, MO** programmer **BRYAN JEFFRIES**. 'NOR afternoon driver **LES WOOTEN** has been named interim PD.

RCA's **KENNY ROGERS** has left the dog house for the bunny hutch. Rogers's signature is drying on a lucrative deal with **WB/NASHVILLE**.

BIRCH RESEARCH has formally changed its name to the **BIRCH/SCARBOROUGH RESEARCH CORP.**



SPIRIT IN DISGUISE — Little did we here at R&R know that our last week's cover photo of R&R convention headliner John Cougar Mellencamp would prove to be such a history-making event. It appears that when our ace photographer F-Stop Fitzgerald snapped his shot of the heartland rocker in recent concert, the spirit of the late Jimi Hendrix entered Mr. Mellencamp's body — causing JCM to appear as if he were playing guitar lefthanded! After a thorough inspection of the rest of the contact sheets (see above) we've concluded that this was the only logical explanation of how the right-handed Mellencamp suddenly became a southpaw.

Sticks & Stones...

KMPC-FM/L.A.'s night personality **GUY KEMP**, who does his show with a live audience each evening, has been chiding crosstown night rocker **HOLLYWOOD HAMILTON** of **KIIS-FM** for the past several weeks. Kemp called Hamilton while both were on-air, told him he was live on **KMPC-FM**, and reportedly got a verbal basting, including some profound four-letter words that never made it to the airwaves, as Kemp was using a tape delay.

What *did* hit the air was Hamilton's statement "I don't talk to faggots," as did his vow to "kick Kemp's big white ass." Meanwhile, Kemp referred to himself as "Glendale Guy," made some choice remarks about Hamilton's show, and got into a bit of name-calling himself, opining that **KIIS PD STEVE RIVERS** "has the brains of an eggplant."

ST spoke with Hamilton, who claimed Kemp had given his phone number and address out over the air. (Kemp denied this.) But Kemp did suggest to his listeners that they send Hamilton a bar of soap to help him clean up his act.

Meanwhile, local ultraconservative, holier-than-thou TV/radio talk show host **WALLY GEORGE** has started a campaign to get Kemp off the air and out of town. "Kemp is a cancer in L.A. and must be removed," says George.

Continued on Page 26

AIR PRIORITIES: WEEK 20

Listen to the selections listed below. Decide if each had the potential to attain Top 40, Top 25, or Top 10 in the R&R National Airplay Chart. Then call in your response to AIR at 301-381-6800 by 6 pm Wed., Jan. 13, 1988

Artist	Title	Label
STEVE WINWOOD	TALKING BACK TO THE NIGHT	ISLAND/WB
BLACK	EVERYTHING'S COMING UP ROSES	A&M
JOHN COUGAR MELLENCAMP	CHECK IT OUT	MERCURY/POLYGRAM
MICK JAGGER	SAY YOU WILL	COLUMBIA
COVER GIRLS	BECAUSE OF YOU	FEVER/SUTRA

AIR (Active Industry Research) is a nationwide network of program and music directors who assess CHR music for artist managers, producers and record companies.

ACTIVE INDUSTRY RESEARCH

P.O. BOX 1136 Columbia, Maryland 21044 (301) 381-6800

THE CURE HOT HOT HOT!!!

The title of the new Cure single says it all.

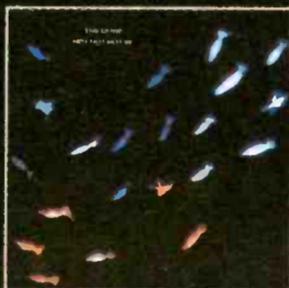
1987:

- "Why Can't I Be You?" and "Just Like Heaven" score at radio
- *Kiss Me, Kiss Me, Kiss Me* and *Standing on a Beach (The Singles)* top 1.5 million LP sales
- The home video, *Staring at the Sea (The Images)*, sells over 35,000, heading for platinum

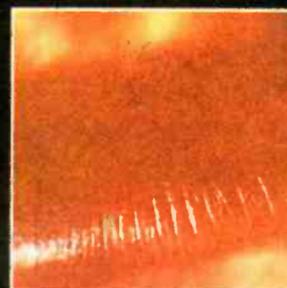
1988:

- *The Cure in Orange*, a new concert home video, released on Elektra Entertainment (February 25)
- Four Cure catalog albums—*Boys Don't Cry*, *Seventeen Seconds*, *Faith* and *Pornography*—available for the first time on Elektra.
- And the new single is "Hot Hot Hot!!!" available on cassette single, cassette maxi-single, 7" and 12".

Aren't you Cure-ious yet?!



"Hot Hot Hot!!!"



Kiss Me, Kiss Me, Kiss Me



The Cure In Orange



Elektra has The Cure... On Superior-Quality Cassettes, Compact Discs, Records and Video.

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Alexander O'Neal

a duet with
Cherrelle



**"never
knew love
like this"**

Now on 71 CHR Reporters
Check this P-1 action:

PRO-FM add	KATD 35-31	FM102 add
PWR997	KWSS 35-31	KKLQ add-29
WCZY	KUBE add	HOT103 40-37
WHYT 23-19	WLOL add	PWR106 add
KMEL 28-25	KZZP	

Urban Contemporary
Chart

18

Produced by Jimmy Jam
and Terry Lewis



Distributed by CBS Records

STREET TALK

Continued from Page 24

NAB President **EDDIE FRITTS** has apparently settled his differences with that organization's board of directors, following his exclusion from several board executive sessions at the NAB's meetings in Hawaii last week. Fritts accused the board of attempting to "micromanage" the NAB through such actions and had threatened to "let the chips fall where they may."

While some board members reportedly felt Fritts had overreacted, by the time the meetings ended the next day (1/23) Fritts had gathered enough general support for his position and calm was restored.

With **WNCI/COLUMBUS** PD and **NATIONWIDE** co-National programmer **BILL RICHARDS** taking the PD slot at **KKBQ/HOUSTON**, can the long-awaited promotion of his counterpart and **KZZP/PHOENIX** PD **GUY ZAPOLEON** be soon to follow? T&Rs for the WNCI opening to **GM DALE WEBER**. Meanwhile, 'NCI afternoon driver **PAT McMAHON** has been named MD, and along with Assistant PD **TOM KELLY** will handle the programming for now.

ST hears that **EMI-MANHATTAN** VP A&R **BRUCE GARFIELD** is leaving the label after three years. Is another NY-based A&R honcho about to exit as well?

Another Jimmy The Greek Radio School Grad

Listeners to **CHR WBEC/PITTSFIELD, MA** got an earful on **MARTIN LUTHER KING**'s birthday when night rocker **CAPTAIN TURCK (FRANK C. TURCK)** uttered "It's Martin Luther King's birthday . . . let's break out the fried chicken and watermelon." On the basis of "behavior problems," the Captain was turfed the following day.

ADAM SMASHER, last at **DC101/ WASHINGTON**, has surfaced as part of the morning show at **KSHE/ST. LOUIS**, replacing **STEVE MITCHELL**.

WLNZ/LANSING has flipped from AOR to CHR under newly-named PD **CHUCK DEES**, who replaced **RICK VAN GIL**. The station is now running jockless with the exception of morning drive.

DENTON MARR has exited mornings at **WIOT/TOLEDO** and seeks a PD or morning show opportunity. PD **KEITH MASTERS** is filling in temporarily until a permanent replacement can be found.

JOHN LEE WALKER, formerly PD at **KYNO/FRESNO** and most recently mornings at crosstown **B95 (KBOS)**, has racked up another set of local calls on his resume — **KCLQ** — where he's become OM at the Classic Rocker.



PARTY POP-UP — When **KMPC-FM/Los Angeles** launched its rock format with a party at the Palace in Hollywood last Tuesday (1/16) with the Starship providing the entertainment, it mailed out the eye-popping, three-dimensional invitation pictured above.

Dixie Doin's

Former **WFXC/RALEIGH-DURHAM** OM **OSCAR EATMAN** has taken up the OM reigns at **WPDQ/JACKSONVILLE**. And, **ROB NEAL**, who previously programmed **WXOK/BATON ROUGE**, is the new PD at **WMML/MOBILE**.

Congratulations to **WBBM/CHICAGO** Political Editor/media critic **JOHN MADIGAN**, who'll be retiring from the CBS-owned News operation on Friday (2/5). Madigan is a 51-year veteran of the journalism wars, including the last 20 with 'BBM.

Legendary L.A. rock jock **HUMBLE HARV** returns to **KRLA/LOS ANGELES** for the 7pm-midnight shift, beginning next Wednesday (2/3), as PD **MIKE WAGNER** steps down to concentrate on programming duties.

WOKI/KNOXVILLE OM **RON HARPER** is out and word is the station may be going through some other changes as well. If 'OKI does drop CHR, it will leave a major formatic hole in the market. Meanwhile, News Director/morning personality **JERRY HOWELL** has been named acting PD.

Rhythm Of South Florida

RHYTHM 98 (WTMH/GOULD-MIAMI) dropped its UC format for Spanish AC last Friday (1/22). **POWER 96 (WPOW)** hosted a "Rhythm 98 Going Away Party" to a SRO crowd of 2500 at Club 1235.

Making the Powerswitch from Rhythm 98: **"FUNK E."** **FRANK WALSH**, who becomes Asst. PD; **TONY "THE TIGER,"** who moves to overnights; and **STAN "THE MAN"** and **JIMMY "GROOVIN' CUBAN"** **RODRIGUES**, joining for weekends. Also, Power 96 grabs 15-year-old **"LITTLE LAZ"** **LAZARO PRIETO** from **HOT 105 (WHQT)/MIAMI** for weekends and promotions.

Continued on Page 29

Jeff Pollack Communications
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The Programming And Marketing Leader

THE Show Stopping Performance In Their Record-Breaking Tour!
 From The Album That's Soaring Towards 6 Million!
 Special Remix/Edit For CHR Radio In Your Hands Now!



WHITESNAKE

"Give Me All Your Love"

Produced by **Mike Stone** for Mike Stone Enterprises and **Keith Olsen** for Pogologo Productions on behalf of Whitesnake Overseas Productions L.d. Management: **Frontline Management** Remixed by: **Keith Olsen** and **Brian Foraker**



T O U R D A T E S :	
January 22	Uniondale, NY
23	New Haven, CT
24	Portland, ME
26	Providence, RI
28-29	Worcester, PA
31	E. Rutherford, NJ
February 1	Hampton, VA
3	Pittsburgh, PA
4	Baltimore, MD
5	Philadelphia, PA
7	Roanoke, VA
February 9	Cincinnati, OH
10	Charleston, WV
11	Chicago, IL
13	Detroit, MI
14	Louisville, KY
16	Memphis, TN
17	Allanta, GA
19	Jacksonville, FL
20	Tampa, FL
21	Orlando, FL
23	Miami, FL
24	Fort Meyers, FL
25	Tallahassee, FL
March 1	Charlotte, NC
3	Indianapolis, IN
4	Knoxville, TN
5	Nashville, TN
7	St. Louis, MO
8	Kansas City, MO
10	Bloomington, MN
11	Cedar Rapids, IA
13	Des Moines, IA
14	Wichita, KS
16	Dallas, TX
18	Austin, TX
19	Lubbock, TX

And more dates to come...

BILLY OCEAN IS BACK IN THE DRIVER'S SEAT!

Get Outta My Dreams, Get Into My Car



The new single from the acclaimed **double platinum** artist, Billy Ocean.
Going for adds at Top 40 and R&B February 1st.

From the forthcoming album, **Tear Down These Walls**.
The follow-up to two, back-to-back, **double platinum** albums.

BILLY OCEAN IS BACK!
*And He's Headed On A Familiar Course...
Straight To The Top!*



Chrome cassettes, records and compact discs.

STREET TALK

Continued from Page 26

Legendary AOR, then-CHR mistress of the airwaves **RAEHEL DONAHUE** has resurfaced at AC-formatted **KSRF/L.A.**, where she'll be teamed with current K-Surf morning dude **STEVE DAY**.

Also in El Lay, there's a ripe weekend opening at **KFI**, as local radio vet **NANCY PLUM** segues to weekends at crosstown **KLAC**.

KMJ & KNAX/FRESNO GM **JOHN BROESKE** is still looking for an OM at the News-Talk/Country combo.

Congrats to **CAPITOL** President **SAL LICATA**, who hits the half-century mark this week (1-27).

The "**EMERSON RADIO HALL OF FAME**" will be established this May at NY's Empire State Building, coinciding with the firm's 75th anniversary. More than 15 notables will be selected from all aspects of radio. A Blue Ribbon Panel including **HOWARD COSELL**, **DICK CLARK**, **QUANTUM MUSIC** and **MTV** founder **BOB PITTMAN**, **AT40's CASEY KASEM**, **INNER CITY BROADCASTING** President **PIERRE SUTTON**, **WOR's JOHN GAMBLING**, and **AFTRA** President **JOHN HALL**, among others, will vote on the hall of fame's inductees.

How 'Bout "Lunchtime Leftovers"?

The courts will apparently decide which South Carolina AC gets to serve oldies for lunch. **WMYI/GREENVILLE** is suing crosstown rival **WFBC** for what it claims is "trademark infringement" of its "Lunchtime At The Oldies" show. 'MYI says 'FBC copied the idea for the show, calling it first "Oldies At Lunchtime," then "Oldies For Lunch," and then "The Original Oldies For Lunch Hour." Sounds like a tasty legal battle brewin'.

Get-well wishes to **KMJM/ST. LOUIS** morning man **DON "EARLY" ALLEN**, who'll be off the air for the next four weeks as he recovers from eye surgery.

KKFX (K-FOX)/SEATTLE and its parent, the **BINGHAM COMMUNICATIONS GROUP**, recently announced the creation of a minority broadcasting scholarship program that will award \$20,000 to Washington State University to benefit a minority student from the greater Seattle area.

The **T.J. MARTELL FOUNDATION** recently announced it will hold its sixth annual rock 'n' charity weekend on May 19-21 in Los Angeles. This year, a celebrity tennis tournament will be added to the organization's customary bowling party and golf tournaments. For details, call **JON SCOTT** at (818) 883-7625.

And It Wasn't Even Christmas

When the San Antonio-based **METRO BROADCAST MONITOR** service announced plans to enter the Seattle-Tacoma market late last year, the company didn't realize it would be putting a local woman, **PAT OLSON**, out of business.

Olson, you see, is severely disabled with multiple sclerosis, and monitoring radio is her livelihood, a situation which she detailed in a heartfelt letter to Metro's **CHESTER MAXWELL**, noting that Metro's decision to enter the market would "force me onto the welfare rolls."

After speaking with Olson via the telephone, Maxwell issued a letter to his potential Seattle clients saying that "my conscience just won't allow me to continue with my plans to enter the Seattle-Tacoma market." Whoever said radio was a heartless business is a damn liar.

RICK

SPRINGFIELD



ROCK OF LIFE

One Of The
MOST ADDED

**76 REPORTERS
ADDED THIS WEEK!**

Including:

KPLZ (HOT)

PWR997 Y108

KRBE KKRZ

WGH KCPX

Q105 KATD

WMMS KUBE

WL0L CKOI

Produced by Keith Olsen and Rick Springfield



LADY GODIVA IS A BRONCOS FAN — **KOAQ/Denver** recently cashed in on a citywide outbreak of Broncomania by offering free tickets to the AFC Championship game to the listeners who were willing to perform the most outrageous stunts in return for the ducats. One lucky listener swallowed 88 goldfish, followed by a worm chaser. Another covered himself in dog biscuits and dove into a wading pool filled with Orange Crush. But nothing could top the woman who stripped nude, covered herself with blue paint, and rode an orange-colored horse through the Mile High City's downtown business section to the astonishment and delight of passers-by. She won tickets, so it wasn't a complete em-bare-ass-ment.





MIKE SHALETT

VITAL SIGNS: MARKET RESEARCH

The Greying Of America's Film Fans

Motion Picture Attendance Fueled By 25+ Demo

The average age of people who attend motion pictures is increasing, according to data just released by the Street Pulse Group's Soundata National Music Consumer Study.

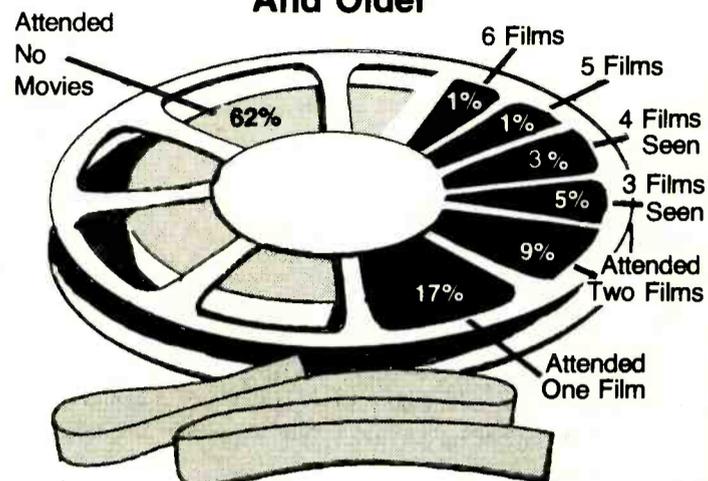
Movie Choice Factors

The most popular reason given for attending a film among the 25+ share of our

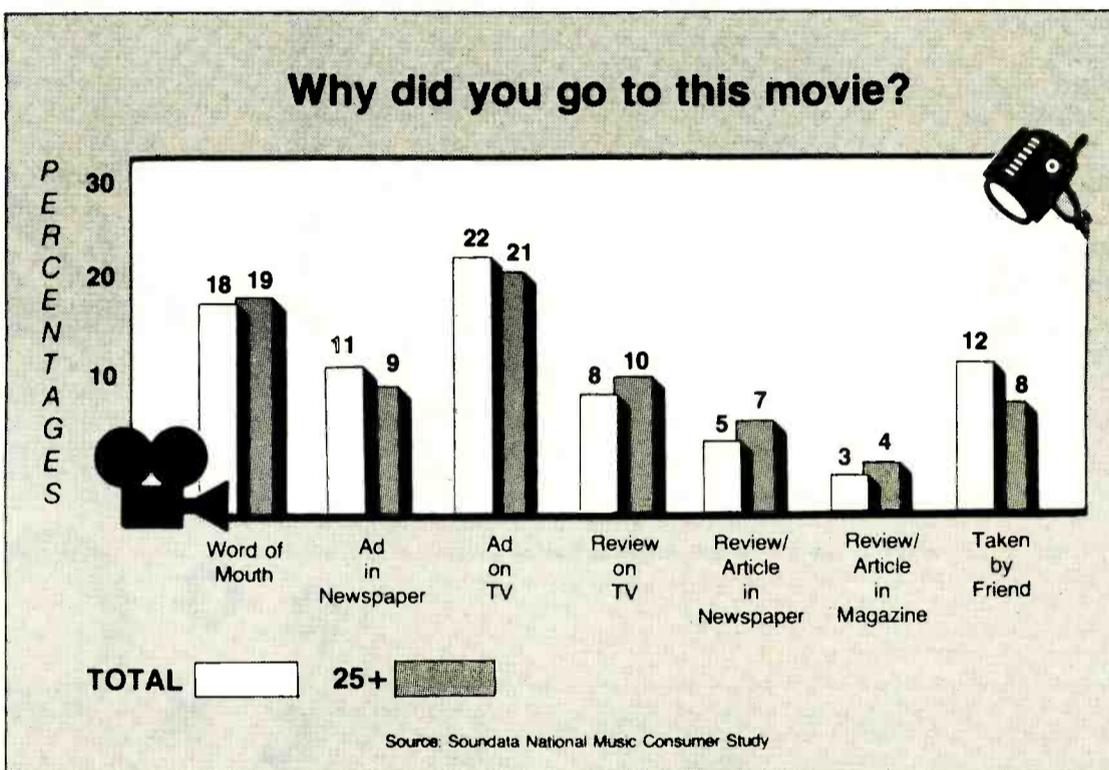
Nearly half of the 1152 movie tickets purchased and recorded in daily diaries by our panel for the month of October were made by someone 25 years of age or older. Six out of ten tickets for the month's number one film, "Fatal Attraction," were bought by people in this older demographic.

People in this age group generally attend movies as a couple, meaning they're responsible for buying at least two tickets each time out. Sixty-two percent of this group saw films with another person. Only 12% went to the movie alone, while 26% went with a group of three or more people.

Number Of Films Seen In October Panel Members 25 Years Of Age And Older



Source: Soundata National Music Consumer Study

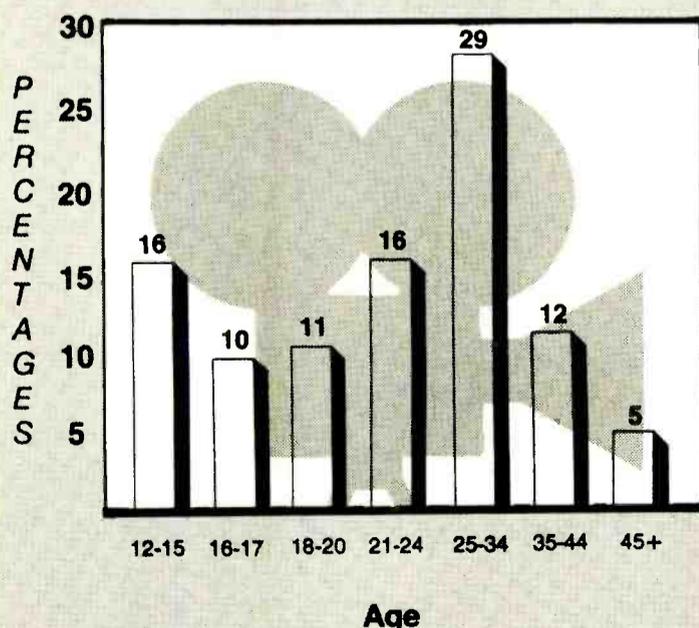


one percent of the total panel cited a music video film clip as a reason for seeing a film, while there were no mentions of it by people in the 25+ group.

Film Attendance Statistics

Half of our total panel saw a film in a theater during October. By comparison, four out of ten of our 25+ group saw a film during that same month. The mean average for our entire panel was one film attended. The mean average among those who saw at least one film during the month was slightly over two films attended.

Motion Picture Attendance By Age (Based on 1152 Movies Seen)



Source: Soundata National Music Consumer Survey

panel was television advertising. Twenty-one percent of the tickets purchased by this group were a direct result of TV ads. Word of mouth was the reason for half of our 25+ group attending a film, although they're less likely to be dragged to a film by a friend than are younger panel members as a whole.

Also effective in stimulating attendance were the film reviews our 25+ group saw on TV or read in magazines and newspapers. Sixteen percent of all films attended were based on a review. More specifically broken down, 69% of our 25+ group went to a film based on a newspaper review, 63% based on a magazine review, and 58% based

on a TV review of the film.

Our study also reveals that radio isn't playing a very active role in stimulating movie attendance. Only one percent of our total panel went to a movie based on a radio ad, while fewer than one percent went based on a radio review. The 25+ members made up 45% of the tiny percentage who based decisions on radio ads, and 25% based the choice on radio reviews. It would seem that an opportunity is being missed here.

And even though movies and music are being tied together more frequently these days, it appears that music videos with film clips have very little influence on film choices. Fewer than

Our 25+ filmgoers saw slightly more films than the mean of all users. They are just as active as those 24 years old or younger. (The US Census indicates that there are more people 25 and over than there are 24 and under — and this should be taken into account.)

Obviously, today's so-called "greyhairs" are a more active film attending constituency than they've previously been touted to be. We'd better fill up the concession stands with Crackerjacks, bon bons, Sugar Babies, and Milk Duds. This group probably still has an aged preference when it comes to candy.

NEWS

DeJohn, DeLone Direct WSNI Sales Effort



Gus DeJohn

Gus DeJohn has been promoted from GSM to Director/Sales & Marketing at Pyramid AC WSNI/Philadelphia. Replacing him is Sales Manager Meg DeLone.

DeJohn was the stations' GSM



Meg DeLone

the past five years and was formerly Sales Manager at WEAZ/Philadelphia and an AE for crosstown WFIL and WIBG/Atlantic City. He told R&R, "I'll be able to oversee all aspects of our sales department, and, loving the business as I do, it will be very interesting work. One of the things we'll take advantage of is the many contacts I've made in the area. We'll develop a new area for radio expenditures."

DeLone held the Sales Manager position five years. She had been an AE at WEAZ and a media Buyer/Planner at Lewis, Gilman Kyntt. She told R&R, "I'll be doing more national sales, as well as overseeing local. We'll go from a two-manager to a three-manager team. The transition period involving Gus's move, my move, and the training of a new Sales Manager will be about a year."

Wilkins

Continued from Page 3

Solar is pressed and distributed by CEMA, while Constellation goes through MCA.

Wilkins spent nine years at CBS Records in various posts before joining A&M last summer. He reports to Solar/Constellation Exec. VP Hank Caldwell.

Caldwell commented, "We're extremely fortunate to have Doug as part of our team. He is a 12-year veteran in the music industry, and brings a vast wealth of knowledge, skills, experience, and ability to Solar/Constellation, which will stimulate our growth."

The label's new regional promotion/marketing team comprises:

- Delores Carr-Manigo, covering Atlanta and the Carolinas, from Atlantic.

- Artie Dunning, handling New York, Philadelphia, Washington, and Maryland; formerly an independent working with Solar.

- Charm Warren, for Cleveland, Detroit, and upstate New York, from WZAK/Cleveland.

- Frank Williams, overseeing Chicago, St. Louis, and Kansas City, from WEA.

- Doris Butler, covering Florida. She has been with the Dick Griffey companies for several years.

- Myra Weston, responsible for the West Coast, formerly at CBS and PolyGram.

Wilkins said that one further regional appointment, for the Texas market, will be made shortly.

Berger

Continued from Page 3

told R&R, "Things aren't really going to change very much in the way the station operates on a day-to-day basis. Prior to this promotion, I'd become heavily involved in the areas of promotion, production, and engineering, and this move solidifies my responsibilities. It's also a personal vote of confidence for myself and the station.

"Promotionally, Power 95 is at an alltime high in terms of dollars being spent. We have our sights set on getting back into the number one slot in New York, and will do what we have to do to reach our goal."

Beaching At The Hall Of Fame

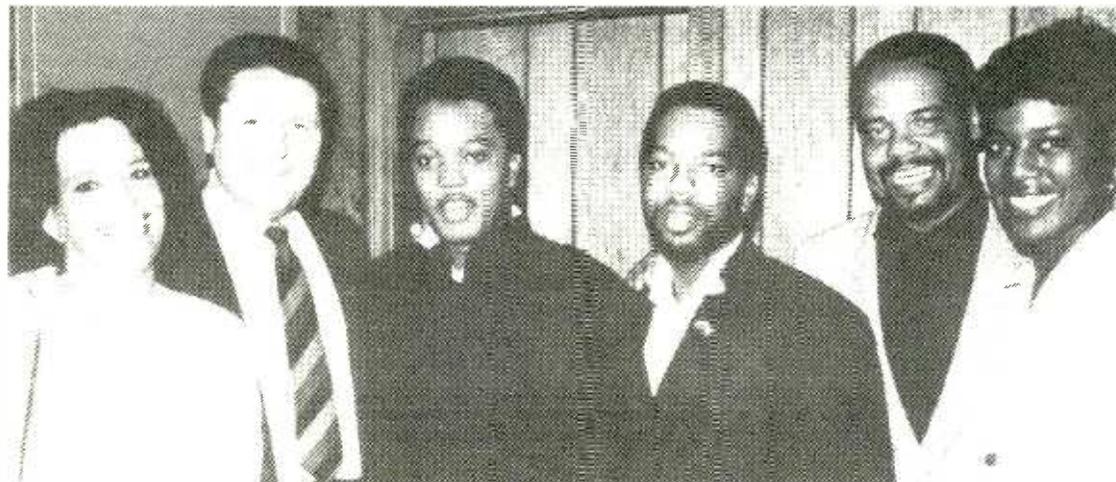


Tributes, memories, and a trace of acrimony marked the third annual Rock & Roll Hall of Fame dinner, held January 20 in New York. The Beatles, Bob Dylan, the Beach Boys, and the Drifters were inducted, and most showed in person to accept their awards. The absence of Paul McCartney and Diana Ross provoked Beach Boy Mike Love into acid remarks about them and about the lack of harmony in the room (and the world) in general.

Also inducted as rock forefathers were Les Paul, Leadbelly, and Woody Guthrie. In accepting for his father, Arlo Guthrie cracked, "This is the one place he wouldn't be — or he would have showed up drunk." The evening's most eloquent remark, by Bruce Springsteen: "Elvis freed your body. Dylan freed your mind." The most appropriate, by Sean Lennon: "I'm pretty proud to be up here today for doing nothing." Pictured are (top, l-r) Beach Boys Al Jardine, Carl and Brian Wilson, and Mike Love. Center, Mick Jagger and Springsteen share the mike for "Satisfaction." Below, the Beatles' extended family features (l-r) George Harrison, Ringo Starr, Yoko Ono, Sean and Julian Lennon.

(Photos: Star File)

Pettus Poses With MCA Moguls



Backstage after George Pettus's Roxy showcase show in L.A. are (l-r): MCA's Sara Melendez; manager Don Powell; Pettus; and MCA's Louil Silas Jr., Exec. VP Jheryl Busby, and Cynthia Johnson.

Stephenson PD, Anselmo GSM At WDGY

WDGY/Minneapolis morning man Rick Stephenson has been promoted to PD for the Malrite AM outlet, and WDGY & KEEY LSM Mick Anselmo has been elevated to the new position of GSM for the Country combo.

Regarding Anselmo's promotion, WDGY & KEEY VP/GM Gary Swartz said, "Under Mick's leadership, our local sales department has become one of the finest in the Twin Cities."

On Stephenson, WDGY & KEEY OM David Malmberg, who had been handling the WDGY programming chores, told R&R, "Rick is a longtime Malrite marine who richly deserves this promotion. Under his leadership WDGY will become an even stronger force in the K102 combo."

Stephenson said, "This is my first programming job and to have it come at a great company like Malrite is extra icing on the cake."

Stephenson joined Malrite in 1980 as Production Director at KNEW/Oakland-San Francisco, moving to WDGY in 1984 as the station's morning personality. He'll continue in mornings while coordinating programming and promotions for the station, which adopted the Transtar Country network January 11.

Anselmo joined WDGY & KEEY as an AE in 1984 and was named LSM less than a year later.

Walzer New WAYL GSM



Marshall Walzer

Marshall Walzer has been named GSM at WAYL/Minneapolis, replacing Dale Alwin, who exits the Entercom Easy Listening stations.

Walzer had been with KEEY & WDGY, Malrite's Twin Cities combo, since 1980, beginning in the local sales department and assuming the National Sales Manager role in 1983. Prior to his seven-year Malrite stint, he worked at area outlets WLOL and WCCO.

WAYL VP/GM Steve Woodbury noted, "Marsh Walzer is one of the top sales managers in Twin Cities radio. He's the ideal person to help further WAYL's dual mission to provide quality music and information to the Twin Cities and to deliver the best qualified adult prospects to Minneapolis/St. Paul advertisers."

Walzer, newly elected President of the Twin Cities Radio Broadcasters, could not be reached for comment.

NEWS

NBC Radio

Continued from Page 1

Julian Menear, a Chicago-based analyst with the Pershing Securities division of Donaldson, Lufkin & Jenrette, believes senior General Electric management sent down the word to dump the radio division. GE acquired NBC in 1986, and the company has an overall strategy to remain in businesses where it can be a dominant player.

"The senior management over at GE has specific guidelines set," Menear said. "No matter what division or business they're in, they must meet certain profit margin and revenue growth objectives. As with the consumer electronics business of RCA, the radio results were not what was expected two years ago."

Gammon Scopes The Values

While Menear was unable to estimate the value of the NBC radio properties, Americom Radio Brokers Chairman Tom Gammon believes they will fetch about \$150 million. While NBC reportedly wants to sell the group as a package, he doesn't think that will be possible.

"It's a pretty small group of people who can do the whole thing," said Gammon. "Most of the people who have the money to do a package deal are already in several of the NBC markets. There's no question that the markets and facilities are great, but they're going to require some work."

Gammon said many of the facilities have been burdened with onerous leases and union agreements. New owners would have to unload that baggage in order for the stations' full value to be realized. He believes that final sale prices will be determined in no small part by the stations' potential — rather than current — value. His quick analysis of the properties:

• New York: WNBC is worth about \$19 million. Gammon believes the station is billing about \$7.5 million, but is losing about \$1 million per year. WYNY is worth \$31 million with estimated annual billings of \$6.8 million, but is losing \$500,000. Gammon predicts the station is capable of generating a \$3 million cash flow in the second year of new ownership.

• Boston: WJIB is valued at \$24 million. Estimated billings are \$5.2 million, with about \$1 million in positive cash flow. Gammon believes that could be increased about 40% of gross revenue, or about \$2 million, under new ownership.

• Chicago: WMAQ has already been sold to Group W for \$13 million. WKQX is valued at \$25 million. Estimated billings are \$8.5 million, with \$1.3 million positive cash flow. Gammon believes modest billing increases and extensive cost-cutting could push cash flow up to \$2.8 million.

• San Francisco: KNBR, a powerful AM, has a value of \$11 million but a break-even cash flow. KYUU is valued at \$36 million based on estimated revenues of \$9.1 million and a \$2.2 million cash flow.

The projected value of the stations as compared to their current cash flow at first appears exceedingly high, but Gammon said his estimates are pegged on a new operator's projected first-year cash flow — cash flow which would be substantially higher than NBC's current operation because of extensive cost-cutting.

Gammon said another \$45 million may be realized from the sale of WKYS/Washington. On revenues of \$10.8 million, the station's cash flow is estimated at \$3.4 million.

Simpson States His Terms

While Kidder Peabody continues to evaluate offers to buy WKYS, PD Donnie Simpson has told R&R



Meli'sa Morgan recently held a listening party for her new album "Good Love." Surrounding her are (l-r) Capitol's Frank Murray, Gene Rumsay, VP/Black Step Johnson, Dave Morrell, VP/Black Hank Talbert, and Rod Butler.

he would like to obtain an ownership stake in the station when it is sold. However, the high-rated morning man wants prospective buyers to know he has no interest in running the Urban powerhouse.

"If I am a player in this (deal), I want an equity interest (in WKYS)," said Simpson. "I want to continue doing my morning show and programming the station — and doing 'Video Soul' in the afternoon." Video Soul is the music video program Simpson hosts on the Black Entertainment Television cable network.

Simpson said he considered forming his own group to bid on WKYS, but decided he did want to spend his time "chasing after \$50 million," the estimated sum NBC is seeking for the station.

Backstage At The Beacon



Silent Running gathered backstage with Atlantic staffers after the group's recent performance at New York's Beacon Theater. Shown (l-r) are: the group's Ian Gaul, Tony Scott, Peter Gamble, and Richard Collett; Atlantic Sr. VP Vince Faraci; and the label's Linda Ferrando, Danny Buch, VP/National Album Promotion Judy Libow, Jackie Tesman, Joe Iannello, and David Fleischman.

Listening To Meli'sa

R&R TIMELINE

Ten years ago today Jim Smith got his first job as PD when he was hired by WOKY/Milwaukee. Previously he had been MD at KDKA/Pittsburgh and in Chicago for WBBM-FM and WLS. He would later program WRVR/New York, KSFX/San Francisco, and WBBM-FM before starting his own consulting and research firm in 1981.



Jim Smith

1 YEAR AGO TODAY

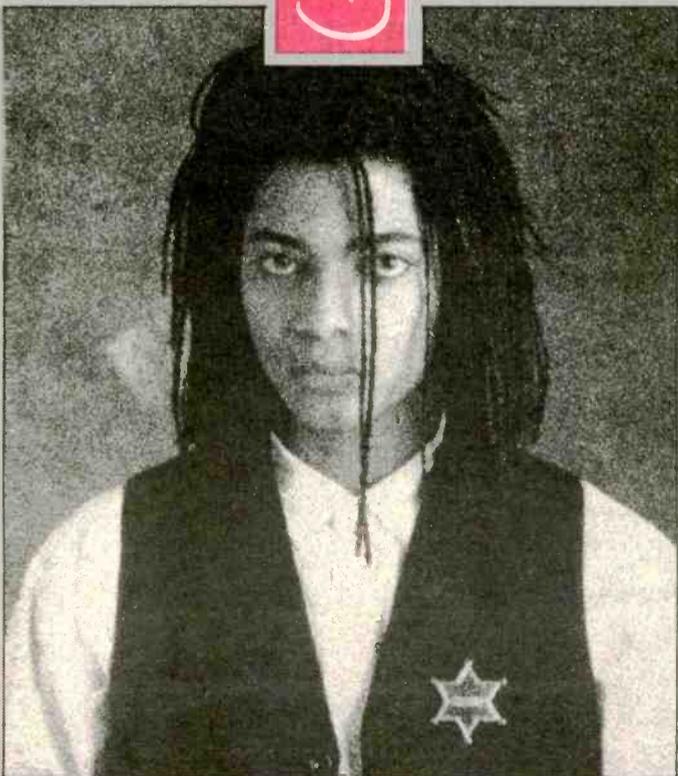
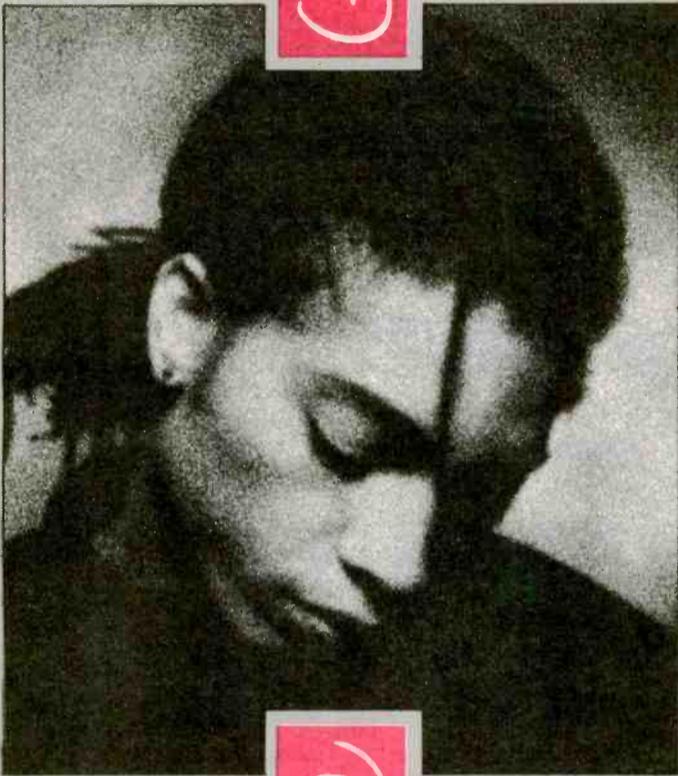
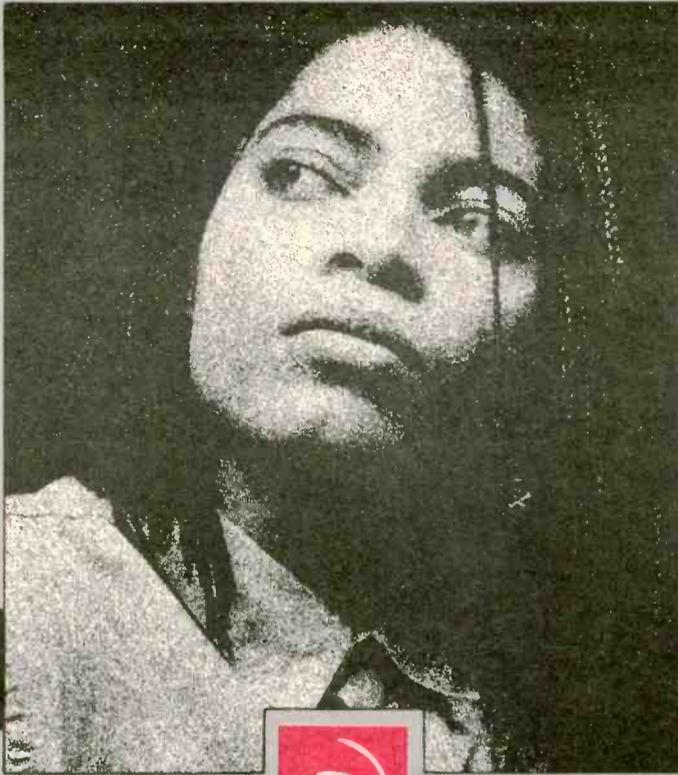
- Bill Stedman promoted to KSAN & KNEW/San Francisco OM
- Greg Budell named WLVE/Miami PD/morning man
- Paul Johnson named WSOC-AM & FM/Charlotte PD
- Bob Lewis dies at 49
- #1 CHR: "Open Your Heart" — Madonna (Sire/WB) (2 wks)
- #1 AC: "Will You Still Love Me?" — Chicago (WB) (2 wks)
- #1 UC: "Falling" — Melba Moore (Capitol)
- #1 Country: "I Can't Win For Losin' You" — Earl Thomas Conley (RCA)
- #1 AOR Track: "Livin' On A Prayer" — Bon Jovi (Mercury/PG) (2 wks)
- #1 AOR Album: "August" — Eric Clapton (Duck/WB) (5 wks)
- #1 Jazz: "Other Side Of Round Midnight" — Dexter Gordon (Blue Note)

5 YEARS AGO TODAY

- Russ Regan named PolyGram Sr. VP/Pop
- Scott Brothers Industry starts Rock 'N' Roll Records
- Alan Sneed returns as WKLS/Atlanta PD
- John Irwin named KOSI/Denver VP/GM
- J.C. Corcoran joins WGRQ/Buffalo for mornings
- #1 CHR: "Down Under" — Men At Work (Columbia) (4 wks)
- #1 AC: "Heart To Heart" — Kenny Loggins (Columbia) (2 wks)
- #1 UC: "Billie Jean" — Michael Jackson (Epic)
- #1 Country: "Inside" — Ronnie Milsap (RCA)
- #1 AOR Album: "The Distance" — Bob Seger & The Silver Bullet Band (Capitol) (3 wks)
- #1 AOR Track: "Hungry Like The Wolf" — Duran Duran (Harvest/Capitol) (2 wks)
- #1 Jazz: "Two Of A Kind" — Earl Klugh & Bob James (Capitol) (7 wks)

10 YEARS AGO TODAY

- Bob Buziak named Full Moon Records President
- FCC denies WMJX/Miami license renewal
- #1 CHR: "Stayin' Alive" — Bee Gees (RSO)
- #1 AC: "Just The Way You Are" — Billy Joel (Columbia) (3 wks)
- #1 Country: "Out Of My Head And Back In My Bed" — Loretta Lynn (MCA)
- #1 AOR: "Running On Empty" — Jackson Browne (Asylum) (3 wks)



TERENCE TRENT D'ARBY

WISHING WELL

Taken from the Columbia Lp:
"Introducing the Hardline according to
Terence Trent D'Arby" 40964

**GRAMMY NOMINATION
BEST NEW ARTIST**

Now On 92 CHR Reporters
Including This P-1 Action:

WXKS 23-18 (HOT)
PRO-FM
PWR997 29-23
KRBE deb 40
WGH
WMMS add
Y108 30-27

KKRZ deb 32
KWOD add
KCPX 27-24
KKLQ 19-16
KATD add
KPLZ 36-30 (HOT)

URBAN CONTEMPORARY CHART **38** - **27**

One Of The
MOST ACTIVE
CHR Records In
The Country!

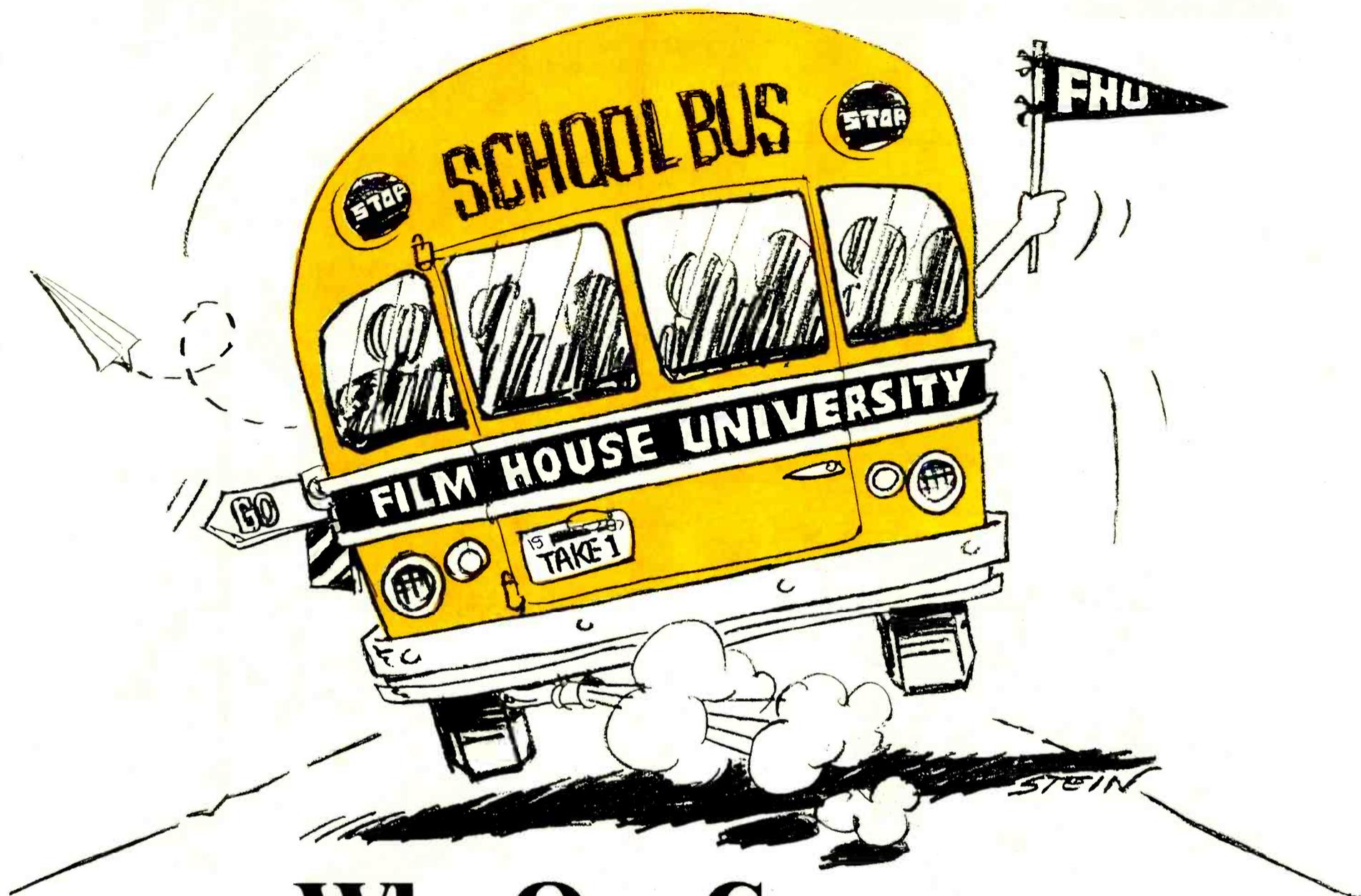
Appearing on "SATURDAY NIGHT LIVE" on NBC, February 13

Produced and mixed by
Martyn "Teddy Bear" Ware & Terence Trent D'Arby

Management: P.A.R.C.



"Columbia"  are trademarks of CBS Records Inc. ©1988, CBS Records Inc.



Why Our Company Went To School Last June:

Film House isn't just a television commercial production company that happens to work for radio stations. We're a team of radio-minded people whose whole focus is creating television campaigns for radio stations. Ask anyone who has ever worked with Film House and they'll tell you how important the difference is.

We're constantly working to keep our knowledge and understanding of the radio business as sharp as our production skills. We maintain an open library where every person in the company is encouraged to keep current with the more than 20 trade publications we subscribe to. We also subscribe to

Arbitron and Tapscan in every four-book market. We attend and exhibit at radio industry seminars and conventions. And this past June, we devoted the entire month to an all-company workshop we called "Film House University."

Drawing on the experience of our own people and a variety of expert guest speakers, FHU dealt with virtually every aspect of radio, marketing and the state of the film and video arts. And every session was open to every Film House employee. From marketing to post-production, from art to accounting.

What kind of a company goes to such lengths to inspire and

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RATINGS

Fall '87 12+ Results

St. Louis

In the Arbitron, **KMOX** fell into its usual 20-23 point range for the fall but maintained a near-30 share in the mornings. **KMJM** is celebrating its best showing ever, with morning team **Don Early Byrd** and **Kevin Woodson** making waves. Classic Rock **KSD** morning man **J.C. Corcoran** added two shares to his numbers and now trails former haunt **KSHE** by just a point in AM drive. Using a decidedly older set of demos, Format 41 **KRJV** launched a serious challenge to **KYKY**'s AC dominance in the ARB. **WRTH** posted its best numbers in two years.

ARBITRON

	Summer '87	Fa '87
KMOX (AC)	25.5	22.1
KSHE (AOR)	10.6	9.9
KMJM (UC)	5.7	8.2
KEZK (B/EZ)	7.2	7.1
KHTR (CHR)	5.9	4.9
WIL-FM (Ctry)	4.5	4.2
KYKY (AC)	4.3	3.9
KSD (Gold)	3.3	3.8
WRTH (Bbnd)	1.8	3.3
KRJV (AC)	1.8	3.2
KWK (CHR)	3.3	3.0
WMRY (AOR)	1.8	2.6
KLTH (AC)	1.9	2.2
KATZ (Gold)	1.2	2.1
KGLD (Gold)	1.3	2.0
KUSA (Ctry)	2.3	1.8
WKKX (Ctry)	2.0	1.7
WESL (Rel)	2.0	1.4
KATZ-FM (UC)	1.8	1.2
KFUO (Rel)	.8	1.2
WIL (Ctry)	.4	1.0

BIRCH

	Summer '87	Fa '87
KMOX (AC)	23.1	24.8
KSHE (AOR)	16.6	14.5
KMJM (UC)	8.7	9.1
KHTR (CHR)	5.0	5.7
WIL-FM (Ctry)	3.5	4.7
KSD (Gold)	3.1	4.5
KWK (CHR)	5.6	4.4
KYKY (AC)	4.4	4.2
KEZK (B/EZ)	3.6	4.1
WMRY (AOR)	4.5	2.2
KUSA (Ctry)	2.1	2.1
KRJV (AC)	1.3	1.9
WKKX (Ctry)	1.4	1.9
KGLD (Gold)	1.0	1.6
WRTH (Bbnd)	2.0	1.5
KATZ (Gold)	1.1	1.3
KATZ-FM (UC)	1.4	1.3
KLTH (AC)	1.0	1.3

Baltimore

Although off a tad from its record-high spring numbers, **WXYV** streaked to its best-ever fall Arbitron and a first-time first-place finish in Birch. In other ARB moves, **WBSB** enjoyed a very good '87. It posted record figures in each of the past four books. Two longtime market leaders descended to notable ebbs. **WBAL**, whose quarter-hour composition is 69% over 55, is at a record-low ARB, while **WIYY** netted its lowest report since spring '78. Mainstream Gold **WQSR** had its best book in the format and Classic Rock **WGRX** is also gaining. **WFBR** was listed below the line in the ARB for apparently making on-air announcements encouraging its audience to cooperate with audience surveys.

ARBITRON

	Summer '87	Fa '87
WLIF (B/EZ)	8.9	9.8
WXYV (UC)	7.4	8.7
WBSB (CHR)	8.9	8.0
WPOC (Ctry)	6.6	6.6
WBAL (N/T)	7.8	6.3
WIYY (AOR)	5.6	4.6
WWMX (AC)	4.1	4.4
WFBR (Talk)	3.2	3.4
WQSR (Gold)	2.8	3.4
WGHT (CHR)	2.4	3.0
WWDC-FM (AOR)	2.1	2.9
WGRX (Gold)	1.9	2.7
WBGR (Rel)	2.3	2.5
WYST-FM (AC)	2.5	2.5
WCAO (Ctry)	2.2	2.3
WITH (BBnd)	2.7	2.1
WRQX (CHR)	1.6	1.9
WEBB (UC)	2.6	1.8
WHFS (AOR)	1.3	1.6
WRBS (Rel)	.8	1.5
WWIN (UC)	3.0	1.5
WCBM (AC)	2.7	1.2
WHUR (UC)	1.3	1.2
WTOP (News)	1.1	1.2

BIRCH

	Summer '87	Fa '87
WXYV (UC)	10.6	10.9
WBSB (CHR)	11.1	9.2
WLIF (B/EZ)	5.6	7.6
WIYY (AOR)	7.9	6.7
WBAL (N/T)	7.2	6.0
WPOC (Ctry)	5.9	5.5
WWDC-FM (AOR)	4.0	3.4
WFBR (Talk)	3.0	3.2
WGRX (Gold)	2.6	3.1
WWMX (AC)	3.2	2.9
WGHT (CHR)	2.0	2.5
WHUR (UC)	3.2	2.5
WQSR (Gold)	2.6	2.5
WYST-FM (AC)	1.9	2.3
WBGR (Rel)	1.5	2.2
WCAO (Ctry)	2.5	2.1
WRQX (CHR)	2.4	2.1
WWIN (UC)	1.6	2.1
WEBB (UC)	1.3	1.9
WITH (BBnd)	2.2	1.8
WRBS (Rel)	1.2	1.6
WHFS (AOR)	2.0	1.5
WPGC (UC)	.3	1.5
WEAA (Misc)	1.0	1.2
WTOP (News)	1.6	1.2
WBJC (Clas)	1.1	1.1
WCBM (AC)	1.7	1.1
WJHU (Misc)	.8	1.0

Seattle-Tacoma

A severe Pacific Northwest drought channeled listeners to **KIRO**, as it generated its best Arbitrons in its history and led all day-parts. The station dropped the music it had featured in middays and weekends and tightened its news-writing style. The 10 share the Country stations pulled in the Arbitron is a high for the market. Under new PD **Tim Murphy**, **KMPS** was at its highest ever, as was competing **KRPM**; however, both went down in the Birch. **KUBE** rebounded from soft books at the beginning of the year and put some space between itself and its competitors.

ARBITRON

	Summer '87	Fa '87
KIRO (N/T)	8.7	11.3
KUBE (CHR)	6.6	6.3
KMPS-AM & FM (Ctry)	4.4	6.0
KPLZ (CHR)	6.0	5.5
KOMO (AC)	5.9	5.4
KXXR (AOR)	4.8	4.6
KBRD (B/EZ)	5.9	4.2
KSEA (B/EZ)	3.9	4.2
KRPM-FM (Ctry)	2.8	4.0
KISW (AOR)	5.1	3.8
KIXI (BBnd)	3.7	3.8
KING-FM (Clas)	3.2	3.4
KLSY-AM & FM (AC)	2.8	3.4
KNBQ (CHR)	3.4	3.1
KVI (Gold)	2.6	2.5
KLTX (AC)	2.7	2.4
KMGI (AC)	3.0	2.4
KJR (AC)	1.7	2.3
KNUA (NAC)	1.3	2.3
KEZX-FM (AOR)	1.9	2.1
KCMS (CC)	1.7	1.7
KING (N/T)	2.1	1.7
KGNW (Rel)	.6	1.0

BIRCH

	Summer '87	Fa '87
KIRO (N/T)	9.3	9.6
KUBE (CHR)	8.6	8.5
KPLZ (CHR)	8.1	7.5
KISW (AOR)	7.8	7.0
KMPS-AM & FM (Ctry)	6.5	5.7
KOMO (AC)	4.1	5.1
KXXR (AOR)	5.7	4.1
KZOK (Gold)	3.3	3.4
KRPM-FM (Ctry)	4.8	3.3
KIXI (BBnd)	2.4	3.2
KNBQ (CHR)	3.1	3.1
KING-FM (Clas)	2.4	3.0
KMGI (AC)	3.0	2.9
KJR (AC)	1.8	2.6
KLSY-AM & FM (AC)	2.3	2.5
KBRD (B/EZ)	2.7	2.4
KSEA (B/EZ)	1.4	2.4
KCMS (CC)	1.5	2.2
KKFX (UC)	2.4	2.1
KING (N/T)	2.0	2.0
KVI (Gold)	2.6	2.0
KEZX-FM (AOR)	2.0	1.8
KLTX (AC)	1.8	1.8
KNUA (NAC)	1.7	1.6
KPLU (Jazz)	1.4	1.4
KNHC (CHR)	1.9	1.3
KUOW (Clas)	.6	1.0



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AC

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RATINGS

Fall '87 12+ Results

Cleveland

WZAK PD Lynn Tolliver rewrote the book on quarter-hour maintenance. Listeners to his station tuned in for an amazing two and a half hours each day! And, as incredibly, 35% of 93FM's cume listens to no other station. WQAL was at its highest Arbitron in nine years, and competitor WDOK's move towards a soft-AC approach paid off. WMJI's lead over arch-rival WLTF shrank from five Arbitron shares to just one and a half, while nearly the opposite occurred in Birch. New Classic Rocker WNCX lost a position in the rankings in both surveys.

ARBITRON

	Summer '87	Fa '87
WMMS (CHR)	11.7	12.5
WQAL (B/EZ)	9.3	10.5
WMJI-AM & FM* (AC)	11.3	9.0
WZAK (UC)	9.8	8.9
WLTF (AC)	6.5	7.4
WDOK (AC)	4.4	6.8
WWWE (N/T)	6.4	5.3
WNCX (Gold)	4.7	4.8
WGAR-AM & FM (Ctry)	4.6	4.7
WERE (N/T)	2.9	3.7
WRQC (CHR)	3.1	2.7
WCLV (Clas)	1.4	2.1
WONE-FM (AOR)	1.2	2.1
WPHR (CHR)	2.0	1.6
WABQ (Rel)	1.9	1.5
WJMO (UC)	1.8	1.5
WRMR (B/EZ)	1.1	1.1
CKLW (BBnd)	.8	1.0
WEOL (AC)	1.1	1.0
WNWV** (NAC)	—	1.0

BIRCH

	Summer '87	Fa '87
WMMS (CHR)	16.5	16.7
WZAK (UC)	12.0	12.1
WMJI-AM & FM* (AC)	11.7	11.5
WLTF (AC)	8.1	5.6
WQAL (B/EZ)	6.6	5.6
WGAR-AM & FM (Ctry)	3.9	5.1
WNCX (Gold)	5.8	4.7
WRQC (CHR)	5.7	4.7
WDOK (AC)	3.0	4.6
WWWE (N/T)	5.1	4.5
WERE (N/T)	1.8	3.2
WNWV** (NAC)	—	2.1
WCRF (Rel)	1.7	2.0
WCLV (Clas)	1.1	1.9
WPHR (CHR)	1.1	1.6
WCPN (Jazz)	2.6	1.5
WJMO (UC)	1.3	1.5
WRMR (B/EZ)	.2	1.5
WABQ (Rel)	.6	1.4
WHK (Gold)	1.0	1.2
WKDD (CHR)	.9	1.2
WONE-FM (AOR)	1.5	1.0

*WMJI-AM formerly WBBG (BBnd)
** Formerly WCZR (AOR)

Minneapolis-St. Paul

Only two stations moved more than a point in the ARB, and both were competing AOR outlets. KJJO mounted a serious challenge to KQRS, but it also rose to keep its distance. In the Birch, a near-tie between the two in the summer turned into a three-point difference in the fall. While WCCO dominated mornings with a 25, KQRS, KSTP-FM, and WLOL were in a tight run for second. KQRS wielded continued upper-demo strength as it pierced double digits among 25-54s. KS-95 hit its lowest 12+ share since spring '79. Though the CHR race was tight during the summer, there's now a significant gap in both surveys.

ARBITRON

	Summer '87	Fa '87
WCCO (AC)	19.3	19.4
KQRS-AM & FM (AOR)	8.6	10.2
KSTP-FM (AC)	8.7	8.3
WLOL (CHR)	7.0	8.0
KJJO-FM (AOR)	5.4	6.6
KEYE (Ctry)	6.6	6.3
WAYL-AM & FM (B/EZ)	5.7	6.2
KDWB-FM (CHR)	6.5	5.2
WLTE (AC)	5.2	4.7
KTCZ (AOR)	3.9	4.0
KSTP (Talk)	2.7	2.6
KMGK (AC)	2.3	2.2
KDWB (Gold)	2.2	2.0
WDGY (Ctry)	1.6	2.0
KLBB (BBnd)	.7	1.2

BIRCH

	Summer '87	Fa '87
WCCO (AC)	17.8	17.3
KQRS-AM & FM (AOR)	10.6	11.6
WLOL (CHR)	8.9	9.8
KSTP-FM (AC)	8.6	8.5
KJJO-FM (AOR)	10.0	8.4
KEYE (Ctry)	5.3	6.0
KDWB-FM (CHR)	7.5	4.9
KTCZ (AOR)	2.6	3.8
WLTE (AC)	3.5	3.7
KSTP (Talk)	3.6	3.6
WAYL-AM & FM (B/EZ)	3.5	3.5
KSJN (Clas)	2.2	2.5
KTIS-FM (Rel)	2.1	2.5
KGMK (AC)	1.7	1.9
KMOJ (UC)	1.8	1.9
WDGY (Ctry)	1.5	1.9
KDWB (Gold)	1.9	1.5

Format Legend

AC-Adult Contemporary, AOR-Album Oriented Rock, BBnd-Big Band, B/EZ-Beautiful/Easy Listening, CC-Contemporary Christian, CHR-Contemporary Hit Radio, Clas-Classical, Ctry-Country, Gold-Oldies, Jazz-Jazz, Misc-Miscellaneous, NAC-New AC, News-News, N/T-News/Talk, Rel-Religious, Span-Spanish, Talk-Talk, UC-Urban Contemporary.

Tampa-St. Petersburg-Clearwater

In the ARB, most of the adult stations posted increases, leading to speculation that the returns from upper demo-rich Pinellas and Pasco counties were bountiful. "Music Of Your Life" WGUL set up billboards in those two counties, helping it to a commanding margin over WDAE. In the Birch, however, the two stations went in opposite directions. While WGUL's cume was up 16%, its time spent listening ballooned 34%. Although WRBQ is coming down from record-high spring and summer books, it maintained a firm command on the market.

ARBITRON

	Summer '87	Fa '87
WRBQ-AM & FM (CHR)	18.0	15.6
WWBA (B/EZ)	10.3	10.8
WQYK (Ctry)	5.3	8.0
WGUL-AM & FM (BBnd)	3.4	5.2
WFLA (N/T)	3.7	5.1
WUSA (AC)	5.0	4.8
WYNF (AOR)	6.5	4.8
WFLZ* (AC)	3.9	4.1
WNLT (AC)	3.9	4.0
WPLP (Talk)	3.4	3.7
WKRL (Gold)	4.8	3.2
WDUV (B/EZ)	2.6	3.2
WSUN (Ctry)	3.3	2.7
WXCR (Clas)	1.7	2.4
WDAE (BBnd)	3.7	2.2
WHVE (AC)	1.7	2.2
WTMP (UC)	2.0	1.7

BIRCH

	Summer '87	Fa '87
WRBQ-AM & FM (CHR)	21.5	22.5
WYNF (AOR)	11.2	9.4
WQYK (Ctry)	5.3	6.3
WWBA (B/EZ)	5.9	6.2
WNLT (AC)	6.7	4.5
WUSA (AC)	3.8	4.0
WDAE (BBnd)	1.7	3.6
WKRL (Gold)	6.7	3.3
WFLZ* (AC)	3.4	3.0
WFLA (N/T)	4.2	2.9
WDUV (B/EZ)	1.3	2.6
WSUN (Ctry)	3.2	2.4
WHVE (AC)	2.6	2.3
WHBO (Gold)	.8	2.2
WGUL-AM & FM (BBnd)	2.5	2.0
WRXB (UC)	1.8	2.0
WTMP (UC)	3.1	1.8
WPLP (Talk)	1.8	1.6
WCIE (CC)	1.5	1.5
WUSF (Clas)	1.6	1.5
WCAT (CHR)	—	1.1
WMNF (Misc)	1.4	1.1
WXCR (Clas)	1.1	1.1
WKES (Rel)	.2	1.0

*Formerly WPDS

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| WFLY | PWR92 | KYRK |
| K104 | KCAQ | KZOZ |

URBAN CONTEMPORARY

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29

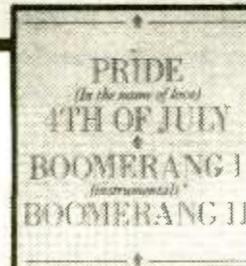
#2 NATIONAL MOST ADDED





KEN BARNES

ON THE RECORDS



NON-LP MATERIAL WORLD

Something Extra For U2



A U2 group shot from the "Pride" double-pack single

Every so often I like to compile a guide to a prominent artist's more obscure material, to help in special programming or just for information's sake. But the artist in consideration has to be not only prominent, but prolific in generating non-LP and other types of out-of-the-way material.

U2 certainly qualifies on both counts. 1987 was their breakthrough year after a steady ascent to the top, an eight-year period which afforded them plenty of time to pile up the B-sides, live tracks, and other assorted oddments that make up the list that follows. It's quite an assemblage of material, with a high quality level that makes most of it perfectly acceptable substitutes for the 23rd time "Sunday Bloody Sunday" comes up in the AOR gold rotation.

The rules for inclusion were simple. If a track wasn't on one of the commercially available U2 LPs (including the five-track "Wide Awake In America" outtakes collection), it's here. Tracks are listed chronologically for convenience (my convenience that is, since that's the way I had them filed).



U2 aroused Eire with this debut single

- **Another Day/Twilight**
First single ('79), released in Ireland only until reissued a few years back in the UK as part of a four-pack single package
- **Out Of Control/Stories For Boys/Boy-Girl**
Second Irish-only single, also on 12" and in the four-pack. Different versions from those on the first LP.
- **Touch**
Flip of first Island-UK single, "11 O'Clock Tick Tock."
- **Things To Make & Do**
Flip of "A Day Without Me" UK single.
- **Boy-Girl (live)**
Flip of "I Will Follow" UK single

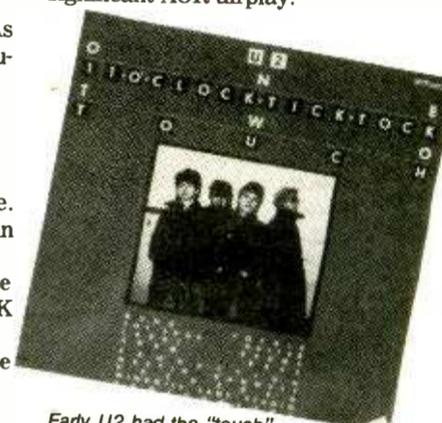


"New Year"'s resolution: cram five tracks on one single

- **Out Of Control (live)**
Flip of "I Will Follow" US single.
- **J. Swallo**
Flip of "Fire" UK single
- **11 O'Clock Tick Tock/The Ocean/Cry/The Electric Company (live)**
Included in double-pack "Fire" UK single. This live material, recorded in 1981 at the Paradise in Boston, also makes up part of a promotional-only live LP that WB (then Island's US distributor) issued to radio.
- **I Will Follow (live)**
Flip of "Gloria" UK single, probably also on the WB live promo LP
- **A Celebration/Trash, Trampoline & The Party Girl**
UK single, neither side of which is on an LP. Worth it for the B-side's title alone.
- **Treasure**
Flip of "New Year's Day" US single
- **Fire/I Threw A Brick Through A Window/A Day Without Me (live)**
On double-pack "New Year's Day" UK single
- **Endless Deep**
Flip of "Two Hearts Beat As One" US and UK singles. Instrumental track.
- **Boomerang II**
Flip of "Pride" US single.
- **Boomerang I**
Flip of "Pride" UK single. "Boomerang II" is also included in this double-pack.
- **Sixty Seconds In Kingdom Come**
Flip of "Unforgettable Fire" UK single
- **Luminous Times/Walk To The Water**

Flips of "With Or Without You" US single (7 & 12"). Here's where U2 shifts into non-LP overdrive.

- **Spanish Eyes/Deep In The Heart**
Flips of "I Still Haven't Found What I'm Looking For" US single (7 & 12"). "Spanish Eyes" earned significant AOR airplay.



Early U2 had the "touch"

DOLL TO DANDY

The Evolution Of Buster Poindexter

In his current incarnation as **Buster Poindexter**, **David Johansen** has completed one of the most radical makeovers in rock, comparable to the Many Faces/Phases of **David Bowie**.

The photos tell the story. At top left, the **New York Dolls'** mission was to be as outrageous as possible for 1973, with makeup, bouffant, and pumps (not shown) giving Johansen's outfit that special zing. The mid-solo period (late '70s) shot at top right shows a man in the throes of transition and normalization (and not nearly as spiky as this cutout suggests).

Johansen's most recent solo LP, from 1984, reveals the Poindexter persona in its embryonic state (New York, whose license plates used to read "The Embryonic State," if I'm not mistaken, and I probably am). In fact, he was already experimenting with his altered ego in select club appearances.

Now Poindexter has emerged victorious in the personality crisis, and is becoming the toast of two coasts and the scene in between. He looks the epitome of the man who has it all . . . and who has a doll in his past.



- **Race Against Time/Silver & Gold/Sweetest Thing**
Flips of "Where The Streets Have No Name" 12." "Sweetest Thing" has been a KROQ airplay staple.
- **Maggie's Farm**
Version of Dylan song on UK "Live For Ireland" various artists charity LP.

Also worth mentioning are a different version of "Silver & Gold" performed by Bono with Keith Richards on the Artists United Against Apartheid LP, plus the soundtrack for "The Captive" composed by The Edge. This is instrumental except for one track sung by Sinéad O'Connor. (The R&R ad last week instructed us in no uncertain terms to pronounce her first name "Shin-Aid," but I've seen at least one instance in the notoriously jaundiced British press in which it was pronounced "Skin-head.")

Anyway, this list should give anyone interested plenty of material to draw from. To insure its relative completeness, I took the precaution of consulting one of the nation's foremost U2 fanatics, "Powercuts" co-producer (and former R&R AOR Asst. Editor) Jim Nelson (much thanks to him for clearing up a few ambiguities). However, with a band as prolific as U2, omissions are not impossible (there's a TV series in there somewhere), and as always, abusive phone calls and timely reminders are welcomed (though not necessarily in that order).

NETWORK FEATURE FILE

EDITED BY RON RODRIGUES

NEWS & INFORMATION FEATURES

February 1 - February 7

MUSIC FEATURES

WEEKLY

February 1 - February 7

Steve Allen Show (WO) Dick Cavett	Jazz Trax With Art Good (JT) Joe Sample	Romancin' The Oldies (TS) Britain's superstars
American Country Countdown (ABC) K. Mattea/R. Cash/M. Johnson/D. Williams/ D. Yoakam/Alabama/V. Gosdin	King Biscuit Flower Hour (DIR) Roxy Music	Scott Shannon's Rockin' America Countdown (WO) Eric Carmen/Elton John /Whitney Houston
American Dance Traxx (WO) Patrick Swayze, George Michael, Jody Watley	John Lander's Hit Music USA (US) Patrick Swayze/Icehouse	Sittin' In (WRN) Larry Gatlin
American Top 40 (ABC) G. Harrison/INXS/Fleetwood Mac/D.L. Roth/ J.C. Mellencamp/U2/Whitesnake	Legends Of Rock (WO) Dave Mason	Solid Gold Saturday Night (US) Fabian/Frankie Avalon/Bobby Rydell/ Chubby Checker
Backtrack (WO) Rebels	Let The Good Times Roll (GSN/ABC) Johnny Rivers/James Dean	Special Edition (WO) Kashif Pt. 1
Dick Bartley's Rock & Roll Oldies Show (WO) British Invasion	Live From Gilley's (WO) Johnny Rodriguez	Star Beat (MJI) Natalie Cole
Best Of Times (CP) Marilyn McCoo/Valerie Harper/Paul McCartney	Live From The '60s (PRN) Beach Boys/Shirelles	Sunday Country (CI) Kendalls
Dick Clark's Rock, Roll & Remember (USP) CCR	Lost Lennon Tapes (WO) Beatles arrive in US/Sean Ono Lennon/ Live peace in Toronto	Super Gold (TS) Beatlemania# 1 hits from '56-73
Classic Call (PRN/CSN) Santana	Metalshop (MJI) Ted Nugent	Superstars Rock Concert (WO) Fleetwood Mac
Classic Cuts (MJI) Steve Winwood	Motor City Beat (USP) Mary Wilson	Top 30 USA (CBS) "Sweet Little Sixteen"/"Eight Days A Week"/"Seventeen"/"One"
The Countdown (WO) Peabo Bryson/Regina Belle	Scott Muni's Ticket To Ride (DIR) America welcomes Beatles	Weekly Country Music Countdown (USP) George Strait
Countdown America With Dick Clark (US) Pet Shop Boys	Musical! (WO) Follies/Leo Burmester	
Country Calendar Weekly Special (CW) Bellamy Bros./Tom Wopat/Vern Gosdin/J.P. Pennington/David Frizzell/Revival	National Music Survey (WO) Bob Seger	
Country Report Countdown (WRN) John Schneider	Off The Record Special (WO) Aerosmith	
Country Today (MJI) Tanya Tucker	On The Move (CBS) Carl Weathers/Angela Winbush	
Cruisin' America With Cousin Bruce (CBS) Gladys Knight/Righteous Bros.	On The Radio (OR) Expose	
Rick Dees' Weekly Top 40 (DIR) Expose	Gary Owens Music Weekend (DIR) Pointer Sisters	
Direct Hits (MJI) Bangles	Plain Rap Countdown (PRN) AC: Swing Out Sister/Patrick Swayze CHR: Foreigner/Elton John Urban: Tiffany/Salt-N-Pepa	
Dr. Demento (WO) Frank Zappa Pt. 1	Pop Concerts/Star Trak Profiles (WO) Smokey Robinson	
Encore With Jim Lange (WO) 1941: Jimmy Dorsey	Powercuts (GSN/ABC) Great White/Sting	
Fusion 40 (TP) Wendy & Lisa/Basia/Loose Ends/Art Pepper/ Herbie Mann	Reelin' In The Years (GSN/ABC) Who/Iron Butterfly	
Future Hits (WO) Bruce Springsteen/Michael Jackson	Rock & Roll Never Forgets (WO) Santana/Little Feat/Alman Bros./ Derek & Dominoes	
Great Sounds (USP) Andrews sister Maxine Andrews	Rock Chronicles (WO) Robbie Robertson/Heart/Love & Rockets	
Hot Rocks (USP) Foreigner	Rock Over London (WO) Eddy Grant	
Jazz Show With David Sanborn (WO) Spyro Gyra	Rock Today (MJI) George Harrison	
	Rock Watch (USP) Beatles	
	Rockline (GSN/ABC) Heart	

Scott Shannon's Rockin' America Countdown (WO) Eric Carmen/Elton John /Whitney Houston	Sittin' In (WRN) Larry Gatlin	Solid Gold Saturday Night (US) Fabian/Frankie Avalon/Bobby Rydell/ Chubby Checker
Special Edition (WO) Kashif Pt. 1	Star Beat (MJI) Natalie Cole	Sunday Country (CI) Kendalls
Super Gold (TS) Beatlemania# 1 hits from '56-73	Superstars Rock Concert (WO) Fleetwood Mac	Top 30 USA (CBS) "Sweet Little Sixteen"/"Eight Days A Week"/"Seventeen"/"One"
Weekly Country Music Countdown (USP) George Strait		

DAILY

February 8 - February 12

British Wax Museum (WO) Jim Capaldi/Rod Stewart/Elton John/ Beatles/Genesis	Country Calendar (CW) Dan Seals/Waylon Jennings/Sybil/Sawyer Brown/Moe Bandy/Desert Rose Band	Country Comments (WO) Restless Heart/Judy Rodman/Tom Wopat/ Desert Rose Band/SKB/K.T. Oslin/Alabama
Country Datebook (US) Reba McEntire/Ronnie Milsap/Larry Gatlin/Glen Campbell/Moe Bandy	Country Report (WRN) Charlie Daniels/Ed Bruce/Vince Gill/New Grass	Rock Dees' American Music Magazine (US) Communards/Richard Marx/Debbie Gib- son/Taylor Dayne/Bon Jovi
Off The Record (WO) Grateful Dead/Great White/Fleetwood Mac	Rock & Roll Never Forgets (WO) Queen/Zombies/Turtles	Shootin' The Breeze (WO) Barry White/Stacy Lattisaw/Garry Glenn
Solid Gold Country (USP) 1984/Moe Bandy/Love songs	Solid Gold Scrapbook (US) 1967/Carole King/February gold/Peter Dink Laurie	Star Trak (WO) Bangles/George Michael/Rick Astley

COMEDY

All My Children Update (PRN) Langley lashes Phoebe/Barbra bashes Erica	Amatellin U (DD) Valedictorian announcement/Get well card	Bobby Jo Amberg's Bar 'N Grill (DD) "Leave It To Beaver" reruns/New dance floor
Comedy Hour (MJI) Dennis Miller/Monty Python/Bill Cosby/Emo Phillips	Comedy Show With Dick Cavett (CW) Psychiatry: Nichols & May/Jack Benny/Alan Sherman/Jackie Vernon/Groucho Marx	Comedy Spot (CW) Jonathan Winters/Whittingill & Arbogast/Bill Dana/Monty Python/Bob Newhart
Daily Feed (DCA) Candidate demolition derby/State of Union rerun/Dole campaign fires receptionist	Dr. Dave's Comedy Drops (PM) Squish it/Jalapeno nasal spray/Popeye workout/Three something	Fun Factory (PM) Lee lowacacus/Federal American Express/To- day's word
Hiney Wine (DD) Green & blue Hiney/Bush's case of Hiney/Parsley in your Hiney/Hiney with a distinctive taste	Jackie The Joke Man (OHR) Father's ashes/Half Astrodome/Third raise/Screw on desk/Lug nuts off	Laugh Machine (PM) Steve Martin/Emo Phillips/Travesty, Ltd./Groucho Marx/David Brenner
Mel Blanc's Blankety Blancs (ASR) Sweet breath/Elevator scene/Bad breath/Kremen's gasoline/Gaggie bags	National Comedy WireLess (DD) Starline-Reagan/Starline-Rodney/Big fat Herb's winter Olympics	National Lampoon's True Facts (PRN) Look me up/Kitty cash
On The Phone With Ti-Rone (PRN) Advises work camp woman & widower/Letter to Gary Hart	Radio Hotline (ASR) He's trying to kill me/Deaf horoscopes/Mini- radio/Frankenstien/I was on Gilligan's Island	Stevens & Grdnic's Daily Comedy Exclusive (ASR) Mr. Know-it-all w/Jimmy The Greek/Dear Mr. Jimmy/My Dr's Dr. #5/Deficit/Yuppieware

DRAMA/NOSTALGIA

Jack Benny Show (CMS) Jack Warner	Burns & Allen (CMS) Marlene Dietrich	Same Time... Same Station (RRC) Radio remembers CBS news
Soap Quiz (JBI/ABC) Dr. Tony Jones/Angi Hubbard/Rafe Garret- son/Felicia Jones		

GENERAL INFORMATION

The Blimp (PM) Club scouts/Rated zzzzz/Playing doctor/Big trouble/Fringe benefits	Computer Program (PM) Telecommuting/Electronic bulletin boards/Operating systems	Health Care (PIA) Food poisoning & salmonella
Like Only Yesterday (WO) Ayatollah returns to Iran/Sadat visits White House/Patty Hearst Kidnapped	Personal Finance Digest (JPB) Home security systems/Credit card spend- ing/Income tax mistakes	Prevention Health Report (JBI) Cholesterol/Skin problems/Foot care/ Sleep/Psychotherapy
Public Affairs (PIA) Central planning: an open question	Reviewing Stand (PIA) "Bulimia"/"Bigger Secrets . . . The Book"	Travel Holiday Magazine (CW) Easter Island
Wireless Flash (CRN) Jeff Wyncott/Lena Olin/U2/Judds		

SPORTS

Costas Coast To Coast (CW) Superbowl special	Inside Sports Report (CW) Joe Paterno/Jim Valvano/Frank Deford/Car Peterson/Bud Collins	John Madden's Sports Quiz (CW) NFL rushing leader/Biggest NFL dud of '87/Weirdest fan protest/Coldest NFL game
Major College Basketball (WO) Notre Dame at Duke (2/7, 3:15pm ET)	Sports Explosion (PIA) Sean Landetta/Eric Howard/Brian McIntire/Billy Cunningham/Terry Cummings	Sports Flashback (CW) Superbowl memories/Great college basketball upsets/NHL scoring leaders

NETWORKS/ PROGRAM SUPPLIERS

ABC — ABC Radio (212) 887-7777
 ASR — All Star Radio (213) 850-1169
 CBS — CBS Radio (212) 975-4321
 CI — Cart Inc. (509) 534-7090
 CMS — Charles Michelson & Sons (800) 648-4546
 CP — Cuffer Productions (213) 478-2166
 CSN — Classic Satellite Net (213) 859-8706
 CUSA — Countdown USA (415) 383-7302
 CW — Clayton Webster (314) 725-5070
 DCA — DC Audio (202) 638-4222
 DD — Dorsey & Donnelly (214) 631-7934
 DIR — DIR Broadcasting (212) 371-6850
 GSN — Global Satellite Net (818) 906-1888
 JT — Art Good's Jazz Trax (619) 233-9228
 JBI — Jameson Broadcast (202) 328-3283
 JPB — James Paul Brown Entertainment (800)
 345-2354
 MCA — MCA Radio (919) 777-5775
 MJI — MJI Broadcasting (212) 245-5010
 OR — On The Radio Network (213) 306-8009
 PM — ProMedia (212) 585-9400
 PIA — Public Interest Affiliates (312) 943-8888
 PRN — Premiere Radio Network (213) 467-2346
 RRC — Real Radio Company (818) 795-4900
 TP — Telegrams (213) 854-4475
 TS — Transtar (213) 460-6383
 US, USP — United Stations (212) 575-6100
 WO — Westwood One Companies (213) 204-5000
 WRN — Weedeck Radio (213) 462-5922

CLOSED CIRCUIT

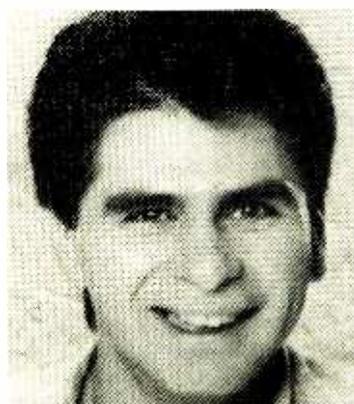
Net Notes

The ABC Radio Net will become the advertising rep for the "Wall Street Journal Report" and "Dow Jones Reports." On the air since 1980, the "Journal Report" has 90 affiliates. The "Dow Jones Report," which is geared toward music stations, debuted in fall '87 and is on some 20 outlets. Five ABC-TV sports personalities will be loaned to the radio network for Winter Olympics coverage. They are Bob Beattie, Peggy Fleming, Eric Helden, Keith Jackson, and Jim McKay. Group W's WINS/New York has re-linked with

ABC's Direction Net.

Dave Mason and Lynyrd Skynyrd are among the guest hosts for MJI's "Rock Quiz." The show will feature more celeb guest hosts in coming months . . . Affiliates of Motor Sports Radio can now receive better line quality reports using single-line frequency extension equipment. For more info, call Motor Sports at (607) 770-9165 . . . Mutual will celebrate Black History Month with profiles of 20 famous black Americans. The minute-long capsules will be fed each weekday morning in February.

United Stations will present three



Jhani Kaye

hours of "Love Duets" on Valentine's Day. Host is KOST/Los Angeles Station Manager/PD Jhani Kaye . . . "Timothy White's Rock Stars" will make its Westwood One debut next month. This monthly series will include in-depth interviews with rock personalities, live performances, and previously unreleased material. WWI's "Lost Lennon Tapes" debuted with a three-hour special and will continue in one-hour weekly segments through '88.

R.E.M.

Its The End Of The
World As We Know It
(And I Feel Fine)

You Can See It In Black & White:

THIS RECORD WORKS!!

Y95 deb 33
WGH 40-37
WMMS deb 40
KATD 25-22
KITS 8-5 (HOT)
WKQB 33-26
KZ106 deb 28
WKDD 39-35
KDWZ 24-21
WIXX 26-20
Z104 39-37
KIYS 34-29
96KFMV 38-26 (HOT)
WTHT 38-34
KAKS 35-31
WPFM 36-30

WHSL 30-27
WBWB deb 36
KFRX 40-37
KKRC 22-19
WSPT 38-32
KFMW 37-30
KFBQ 40-36
SLY96 37-33
OK95 deb 35
KRBE add
JET-FM add
KTUX add
WDLX add
100KHI add
KTRS add
KZFN add



From the Platinum Plus Album DOCUMENT.



Produced by Scott Litt and R.E.M.

Let This Hit Work For You!!!

DATEBOOK

PAUL COLBERT

Tito, Bring Me A Tissue

MONDAY, FEBRUARY 8

1960/House/FTC payola investigation begins.
1968/**Blind Faith** is formed.
1979/**Natalie Cole** makes her Las Vegas debut with a six-night stand at the MGM Grand.
1981/**Smokey Robinson** speaks at an anti-PCP rally at L.A.'s Will Rogers Park.
1984/CBS throws a party at NY's Museum of Natural History for **Michael Jackson**. Its the then-gloved one's first public appearance since being burned while filming a Pepsi commercial. His date is a tearful **Brooke Shields**.
1986/"Saturday Night Live" host **Ron Reagan** performs "Old Time Rock & Roll" in his shorts.
Born: **James Dean** 1931, **John Williams** 1932, **Ron Tyson (Tempt)** 1948

TUESDAY, FEBRUARY 9

1964/**The Beatles** make their first appearance on the "Ed Sullivan" show. "I Want To Hold Your Hand" is barely heard over the screams from the audience.
1975/**Cher**'s TV show premieres. Guests are **Elton John**, **Bette Midler**, and **Flip Wilson**.
1987/**Kevin DuBrow** is fired by **Quiet Riot**. Both sides vow to bang heads over name rights.
1987/Coroner says **Liberace** actually died of AIDS, and adds he'll try to sue those who covered it up.
1987/British BPI Awards held in London. **Dire Straits** wins Best LP for "Brothers In Arms," "West End Girls" Best Record, **Bangles** win Best International Group.
Born: **Carole King** 1942, **Ernest Tubbs** 1914, **Willie Triplett (Ready For The World)**, **Holly Johnson (Frankie Goes To Hollywood)** 1960.

WEDNESDAY, FEBRUARY 10

1968/"Dance To The Music" by **Sly & Family Stone** is released.
1975/**Phil Spector** is seriously burned in an auto accident.
1984/**Alabama**'s "Roll On" goes #1 Country, while "Thriller" 's title track tops CHR, more than a year after the album is released.
1987/**Eric Clapton**, **Phil Collins**, **Peter Gabriel**, **Whitney Houston** appear on morning news show and complain that **Simply Red** didn't take home any BPI awards.
Born: **Donovan** 1946, **Roberta Flack** 1939, **Peter Allen** 1944



THURSDAY, FEBRUARY 11

Roberta Flack, Peter Gabriel, Carole King, Peter Tork, Moe Bandy

1963/**The Beatles** record "I Saw Her Standing There," "Twist And Shout," "Do You Want To Know A Secret," and others for their first LP.
1967/Released: **Tommy James**'s "I Think We're Alone Now," **Turtles**' "Happy Together."
1984/**Don Cornelius** announces plans to add more white acts & dancers to "Soul Train," admitting, "Frankly, I'm a little bored after 13 years."
1986/**Chicago Bears**' "Super Bowl Shuffle" goes gold while **Kenny Rogers** enters hospital for routine throat surgery.
1987/With **Liberace** gone, *London Daily Mirror* asks if it can have the \$53,000 back that he won after it called him a "fruit-flavored, mincing, ice-covered heap of mother love" in 1956.
Born: **Gene Vincent** 1935, **Sergio Mendes** 1941, **Burt Reynolds** 1936

FRIDAY, FEBRUARY 12

1956/**Screamin' Jay Hawkins** records "I Put A Spell On You."
1961/"Shop Around" becomes **Motown**'s first million seller.
1968/**Jimi Hendrix** gets an honorary high school diploma from Seattle H.S.
1976/**Sal Mineo** is murdered in Los Angeles.
1981/Video for **John Lennon**'s "Woman" premieres on "20/20."
1987/**Bryan Adams** joins members of **Loverboy**, **Journey**, and **Fab T-Birds** to sing "Good Golly Miss Molly" at **CFOX/Vancouver** anniversary party.
Born: **Ray Manzarek (Doors)** 1943, **Gil Moore (Triumph)** 1951, **Steve Hackett (ex-Genesis)** 1950, **Moe Bandy** 1944

SATURDAY, FEBRUARY 13

1972/**Led Zeppelin** is forced to cancel a Singapore concert. Officials won't even let them off the plane because of their long hair.
1980/**Neil Bogart**'s farewell letter to **Casablanca** employees, upon leaving the label he founded following **PolyGram**'s buy-in, reminds them "I'm still your landlord," since he and **Peter Guber** still are principals in the building.
1983/**Marvin Gaye** sings National Anthem at the NBA All-Star Game at L.A.'s Forum to a funky beat. After the dancing stops, the game begins.
1984/**Tracey Ullman** becomes **MTV**'s first guest VJ in PM drive.
1987/**Paul Simon** holds a press conference in Zimbabwe. One person asks him how he can name his LP after a slave-owner's mansion like Graceland. He explains that the house was built in 1939, and the song wasn't about that anyway.
Born: **Peter Hook (New Order)** 1956, **Peter Tork** 1944, **Peter Gabriel** 1950

SUNDAY, FEBRUARY 14

1972/"Grease" opens off Broadway.
1973/**David Bowle** collapses on stage at Radio City.
1974/**The Captain & Tennille** get married in California.
1980/In an effort, he says, to counter **Mr. Blackwell**'s 10-worst-dressed-list "negativity," **Teddy Pendergrass** publicly sends candy to 15 well-known women for Valentine's Day.
1981/**Generation X** breaks up and **Billy Idol** leaves for America.
1986/**Frank Zappa** makes an appearance on "Miami Vice" as crime boss Mr. Frankie. Also, **Miami Sound Machine** attempts the world's largest conga line at Disney World.
1987/AOR legend **KMET** becomes **KTWV**, the Wave.
Born: **Razzy Bailey** 1939, **Eric Andersen** 1943, **Tim Buckley** 1947.



JOEL DENVER

CONTEMPORARY HIT RADIO

B96 & Z95 POST 3.9

Tie Score In Chicago War

“(B96/Chicago PD) Buddy Scott once told me we would never beat him,” said WLS & WYZZ (Z95)/Chicago OM Ric Lippincott. “I almost believed him — for two seconds. But I’m sure not knocking a tie at a 3.9. I wanted a four share, but this’ll do for now.” Z95 jumped from 3.5-3.9 in the fall ’87 Arbitron, while B96 was down from a 4.1 to a 3.9.

Lippincott rejoined Z95 in October 1986 after two and a half years at KYUU/San Francisco. He had been PD of then WLS-FM before going to KYUU.

Lippincott said the change in calls to WYZZ and the station’s change of identity to Z95 “made my job difficult because the choice of calls was poor. WYZZ isn’t memorable, and the choice of Z95 at 94.7 is easily confused with B96 at 96.3 — and then again later with Z-Rock. Then there were problems with WRXR when they were incorporating 95.5 into their ID.”

Too Much Equity In Calls

“We were also sending people to B96. If they didn’t find us at 95, they turned to the right, instead of the left. At one point we considered changing calls again, but decided we had too much equity in Z95 so we stuck it out.

“When I returned we installed the ‘Z95 Cash Call,’ which we’ve



Ric Lippincott

been doing ever since. The consistency of our outgoing calls asking people what their favorite station is has paid off for them and us. If they say ‘Z95’ they win \$1000, and to date we’ve had 386 winners, averaging about a winner a day.”

Lippincott added that although he thought his station has given away more money than anyone in Chicago, he was outspent in media dollars by WGN, WKQX (Q101), WNUA, WGCI, and “a handful of others.” Z95 did no outdoor advertising in 1987. “We put all our efforts into the on-air product and the Cash Call. I don’t believe TV is a cost-efficient means of advertising in Chicago, but a nice outdoor campaign is worth the money. 1988 will be geared toward reinforcing our consistency.”

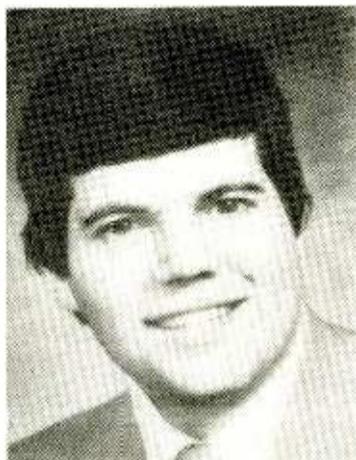
Brian Kelly, a two-year staffer who was recently named PD by Lippincott, said the station is poised to take off from its 3.9 launching pad. “I believe a five share is a real possibility,” he said, adding that Z95’s on-air staff is a significant part of its success. “They all attend low-profile, relaxed meetings that jocks dream about, where they contribute ideas for contests and promotions. I’ve learned this open style of management from Ric, and it seems to work quite well. All of us can feel the momentum is now on our side.”

Musically, B96 and Z95 are different animals. B96 is more likely to add Urban product first, while “Z95 is right down the center in terms of CHR,” according to Lippincott. “We don’t lean left or right; instead, we play all the hits.”

Aggressive Music Stance

Kelly & Lippincott keep Z95 current-oriented. “Z95 has to sound fresh. With so many stations in town playing gold, the listener who enjoys this music can find it easily. But if they’re in the mood for fresh, current music, Z95 is the place to turn to,” reasoned Kelly. “Our aggressive approach is taking off for us. You can keep a current list a winning list by playing the right records. We tend to experiment a lot and try out new music at night to see if we can get reaction. If we do, we add it.”

Z95 only has one slogan: “Z95. The Hit Music/Free Money Station.” Lippincott explained, “It keeps our identity simple by design. We don’t want listeners to have problems remembering us. We want their expectations to be met every time they punch into Z95. By constantly changing direction or slogans, you risk not meeting the listeners’ hopes and desires.”



Brian Kelly

Chicago is the land of great air personalities — morning men in particular. Lippincott said, “Our morning man, Paul Barsky, has made tremendous efforts in his show to develop a unique style, and is in the same league as the likes of (WLUP’s) Jonathon Brandmeier and (WKQX’s) Robert Murphy. While I think (B96’s) Ed Volkman is a good disc jockey, I don’t think he’s a morning personality.”

Not Worrying About Competition

“Buddy (Scott) is an excellent programmer,” Lippincott said. “But I found the moment I stopped worrying about him, the faster we gained momentum.”

“The other target in my sights is Q101. We’ve taken some of their upper demos, as has B96. They’ve had a lot of problems operating without a GM for a long time, and without a PD for an even longer

Song By Song; Side By Side

Here are sample 5pm hours from Z95 and B96. You’ll notice B96 runs quite a few females back to back, which many have long regarded as a formatic no-no.

PD Buddy Scott said, “When you play as much dance music as we do, it’s hard not to have female vocals run back to back. It’s part of our plan to make music more transitional, rather than having huge swings in mood or tempo. Anyway, who says you can’t play two males or females back to back? We just play good music from either sex.”



GEORGE HARRISON/Got My Mind Set On You
U2/With Or Without You
PET SHOP BOYS/What Have I Done To Deserve This
MADONNA/Spotlight
GEORGE MICHAEL/I Want Your Sex
ROGER/I Want To Be Your Man
BANGLES/Hazy Shade Of Winter
WHITNEY HOUSTON/So Emotional
MEN WITHOUT HATS/Pop Goes The World
TAYLOR DAYNE/Tell It To My Heart
ERIC CARMEN/Hungry Eyes
SILICON TEENS/Red River Rock
DEBBIE GIBSON/Shake Your Love

GEORGE HARRISON/Got My Mind Set On You
DEAD OR ALIVE/Brand New Lover
KEITH SWEAT/I Want Her
CAMEO/Word Up
MADONNA/Open Your Heart
NATALIE COLE/I Live For Your Love
MICHAEL JACKSON/The Way You Make Me Feel
PETER CETERA/Glory Of Love
COVER GIRLS/Because Of You
TAYLOR DAYNE/Tell It To My Heart
EXPOSE/Come Go With Me
BELINDA CARLISLE/Heaven Is A Place On Earth
DeBARGE/You Wear It Well

period. What keeps them in the book is their extensive TV and promotional campaign. I think Robert Murphy could do a better job on a better radio station.”

Lippincott divides his time between Z95 and ailing AM sister

“We want their expectations to be met every time they punch in to Z95. By constantly changing direction or slogans, you risk not meeting the listeners’ hopes and desires.”

— Ric Lippincott

WLS, and said his system of “close proximity meetings between myself, Brian, and Promotion Director Ed Marcin keeps me in touch with what’s going on twice weekly. We have two rules: you can’t be late, and you must attend. There are no outside disturbances.

“Besides seeing WLS get healthy again and watching Z95 continue to grow, I’ve got only one other goal, and that’s to be a GM. I want Cap Cities/ABC Group II President Norman Schrutt to make that happen one day.”

Scott Was ‘Ready For It’

“I wasn’t surprised we were off this time,” admitted six-year B96 PD Buddy Scott. “We’ve been making a play for wider demos,

and the 12+ share took on a lower priority this time. In 18-34 and 18-49, and 25-54 adults, we were up, so quite honestly we’re very happy with the book.

“B96 nearly doubled in 18-34 men, and we took some losses in teens. We successfully undertook the most difficult task in CHR — to go from dominance in teens to being competitive in all demos, which is where we are right now. 1987 was a great year in terms of ratings and revenue, and 1988 looks great as well.”



Buddy Scott

Scott talked about a change in musical attitude which allowed this shift in emphasis to take place. “We did heavier dayparting, and were slower on adding lower demo records but quicker adding the pop-oriented adult songs. We also took on a more decidedly Urban profile, which appeals more to women and, it seems, to a good

Continued on Page 42



It’ll be a no-holds-barred CHR music session when programmers face off against label promotion VPs. Be there on Thursday evening, March 3:

Radio

- **Larry Berger**, WPLJ/New York
- **Guy Zapoleon**, KZZP/Phoenix
- **Lou Simon**, KCPX/Salt Lake City
- **Mark St. John**, WAVA/Washington
- **Bob Case**, Z93/Atlanta
- **Jeff Wyatt**, KPWR/Los Angeles

Records

- **Rick Bisceglia**, Arista
- **Dan DeNigris**, EPA
- **John Fagot**, Capitol
- **Judy Libow**, Atlantic
- **Charlie Minor**, A&M
- **Phil Quartararo**, Virgin

CONTEMPORARY HIT RADIO

Tie Score In Chicago CHR War

Continued from Page 41

segment of men as well. We run about 35% gold, including recurrent.

"(MD) Joe Bohannon and I tweak the music about three times a week, primarily on music day, about mid-week, and then going in to the weekend."

B96 uses several slogans in its marketing efforts. "B96, With More Variety Than Ever Before" is used going into an oldie not heard recently, and "Fresh New Music Mix" going into something with a compatible beat. "Chicago's Number One Hit Music Station" is used where applicable.

"Our airstaff have been allowed to loosen up in the areas of personality," Scott added. "Z95 seems to take the more traditional approach to the format. Our morning show is a full-blown affair with Ed Volkman and Mike Elston and a ton of characters. All our personalities use more live phones than most others in the city. It gives them the freedom to communicate about what the city is up to or

what's going on within the music business." Features include "Make It Or Break It" at 8:15 and the "Top Five At 9:30."

Outside of mornings, the other B96 personalities include Carla Box, 10am-2pm; Paul Donovan, 2-6pm; Bohannon, 6-10pm; Geno Jones, 10pm-2am; and Steve Gunn, 2-6am.

"There is no comfort zone at B96. The number one job is just keeping up with what's going on Chicago and making the station a part of it."

— Buddy Scott

One of B96's promotional goals last year was to become more visible, and the station is still making the effort. "There is no comfort zone at B96. The number one job is just keeping up with what's going on Chicago and making the station a part of it," said Scott, who estimated B96 did 25-30 movie pre-

meires, 25 "Warm Up Parties" at bars and clubs, and participated in all of the city functions like "Taste Of Chicago" in '87. "Plus we keep the guys pretty visible in the van at the high schools," he added.

This past fall's on-air contesting included the "B96 Game." "Listeners picking B, 9, or 6 found one letter was worth \$1000, while the other two were worth great prizes," Scott explained. "There were no losers, and it served to reinforce our identity. That was especially helpful since we had no TV and no outdoor profile in the book."

No Room For A Third CHR

Scott defined Z95 as "younger, harder, less ethnic, and more rock-oriented. B96's cume is now over one million, while Z95's is just over 800,000. We target 18-34, they go 12-34. For all of those reasons we have two different profiles. The format doesn't have room for a third station.

"We've been simultaneously successful without really burning each other down, until now."



DIRTY DANCING IN THE BIG APPLE — Thousands of Power 95/New York listeners mobbed a local record store when "Dirty Dancing" star Patrick Swayze came by to sign autographs. On hand to help control the crowd was Power 95 morning man Jim Kerr.

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MusicSCAN™

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MOTION

• **KROY/Sacramento Asst. PD/MD Harley Davidson** leaves for OM/PD duties at KSJQ/Modesto.

• **Will Douglass** joins WGLF/Tallahassee as PD from AOR WRUF/Gainesville.

Also at WGLF, VP/Engineering **Bill Marriot** is upped to GM, and **Dana**

Stephens, last at WPGC/Washington, takes Production Director duties . . . **Kidd Landon**, formerly with KMGZ/Lawton, OK, moves to KTUX/Shreveport for nights . . . Night rocker **J.D. Collins** adds Promotion Director duties at WIXX/Green Bay . . . **Bill Mitchell**, air personality at Y106/Orlando, exits for mornings/MD at WIFC/Wausau, WI. WZON/Bangor, ME's **John Marshall** joins WTHT/Portland as MD, replacing **Shana Rose** . . . WNOK/Columbia PD **Leo Windham** leaves the station; search is on for a new replacement . . . WYKS/Gainesville evening personality **Scott Hinds** moves to middays, and parttimer **Jim Fox** takes over evenings.

BITS

• **Special Delivery Valentines** — **KSND/Eugene** is giving a lucky listener a trip to anywhere in the US to deliver a Valentine to a special loved one in its "Power Of Leap Year Love" promotion. Listeners call a special line at the station that records why they want to deliver the Valentine. Thus far, the reasons have ranged from visiting dying relatives to bicoastal romances.

• **Paper Turning To Cash** — **KHTR/St. Louis** found a great way to get rid of the tons of postcards received during its **Tiffany** school spirit promotion. KHTR General Executive **Bob Fullstone** donated it to the Boy Scouts' paper drive. More than four tons of postcards were turned into \$140.70 to benefit St. Louis Scout Troop 238.

• **Dancing With The Crue** — Prior to **Motley Crue**'s tour stop in Salt Lake City, **KCPX** made an on-air plea to lady listeners for pictures which would "convince Motley Crue that you should be able to get up on stage during the concert and dance to 'Girls, Girls, Girls.'" The station received 300 pictures, from which the group picked nine on-stage dancers.

PD/personality **Martin Green** leaves WJMX/Florence, SC for programming duties at WLY/Charleston. GM **Harold Miller** picks up PD duties, and **Marty & "Little Jimmy" Shirah** take over the "Breakfast Flake" show . . . 95XXX/Burlington Promotion/Production Asst. **Dean Graham** adds afternoon news/PSA duties; new to the station is overnigher **Matthew Carr** . . . Z107 (WZMM)/Wheeling welcomes **Greg McCullough** as PD from WEIR/Weirton, WV.

Coming Next Week:

Some hard data on what slogans and buzzwords mean to the audience.



BRAD MESSER

CALENDAR

Nitpicking "Good Morning, Vietnam"

A veteran broadcast engineer laughed his way through Robin Williams's hit movie "Good Morning, Vietnam" and then just had to gripe a little, nitpicking the technical authenticity by questioning whether certain equipment actually existed in the year in which the movie is set. "That on-air light: wasn't it too new? It looked like a Fidelipac to me, and they didn't come out until about 12 years ago."

Everyone's a critic. A contemporary jock remarked with not a little envy, "Cronauer didn't have a bank of phones to answer." With a faraway look, he added, "And he certainly didn't have to take no stinking requests!"

Another longtime commercial jock came out of the show saying the good ol' Armed Forces Radio format made him feel a bit uneasy because some familiar elements were missing. Such as? "Well, of course the biggest thing was spots. I just couldn't get used to him not having to run them. When I hear a

station without commercials, I get real edgy because it's obvious they're on the brink of disaster. They didn't run any spots, no promos — just talk and music. Hard for me to imagine!"

According to my sources, other true life realities were absent from "Good Morning, Vietnam." For instance, at no time did a GM lurch around the station tearing his hair out over a lousy Saigon winter ARB or a down Tet Birch.

All this information comes to me secondhand from volunteers who stood in long weekend lines to see

the latest Disney blockbuster. I'll have to get around to it real, real soon. The hype is having its customary overwhelming effect.

Meanwhile, my imagination drifts to the proposition that I might like to be a part of military broadcasting. Would the Armed Forces Radio life be fun and rewarding for an enlisted man? Would I appreciate the delicious free food, travel to foreign lands (first class, isn't it?), no-cost housing and, perhaps most of all, the satisfaction that comes from working under the supervision of creative, competitive, highly-qualified experts?

Those and other questions will probably be answered as soon as I get myself downtown to see "Good Morning, Vietnam." or reenlist, whichever comes first — and I can guarandamtee you which will come first.

Eight's A Crowd In Space

MONDAY, FEBRUARY 8 — Three Soviets aboard Soyuz-10 and five Americans in the shuttle Challenger jointly produced a space record in 1984 — the most people in orbit simultaneously. The Winter Olympics opened at Sarajevo, Yugoslavia in 1984. A Greek soccer match stampede in 1981 killed 22 fans in Athens. Nevada conducted the first gas chamber execution in 1924. 78th anniversary of the Boy Scouts of America. Congress voted 101 years ago to allow dissolving Indian tribal governments and dividing Indian lands (1887). Birthdays: Gary Coleman 20. Robert Klein 46. Ted Koppel 48. Nick Nolte 48. Jack Lemmon 63. Lana Turner 68.

Zero Orders For Jumbo Jets

TUESDAY, FEBRUARY 9 — The maiden test flight of the first commercial jumbo jet, the Boeing 747, was conducted in 1969. However, because of a downslide in the airline industry, Boeing went four years without selling a single 747. Another Boeing anniversary: it was 25 years ago today that the first Boeing 727 flew (1963). Rocker Bill Haley ("Rock Around the Clock," "Shake, Rattle and Roll") died in obscurity in 1981 at age 56. Southern California's Sylmar earthquake in 1971 killed 65 people in the San Fernando Valley area. Jefferson Davis was elected provisional President of the Confederate States of America in 1861. Birthdays: Mia Farrow 42. Carole King 47. Roger Mudd 60.

First "Gold" Record

WEDNESDAY, FEBRUARY 10 — Bandleader Glenn Miller was presented with a gold-painted phonograph disk in 1942 — the first so-called "gold" record. The presentation was part of a publicity campaign for "Chattanooga Choo-Choo," which had been introduced in the now-forgotten 1941 movie "Sun Valley Serenade." One year ago, the USSR unlocked cell doors for 140 people who had been imprisoned for political subversion, but the Reagan administration said that was only about 20% of the Soviet Union's political prisoners (1987). The US Surgeon General endorsed condom ads on TV in 1987 as part of the fight against AIDS. Birthdays: Roberta Flack 48. Robert Wagner 58.

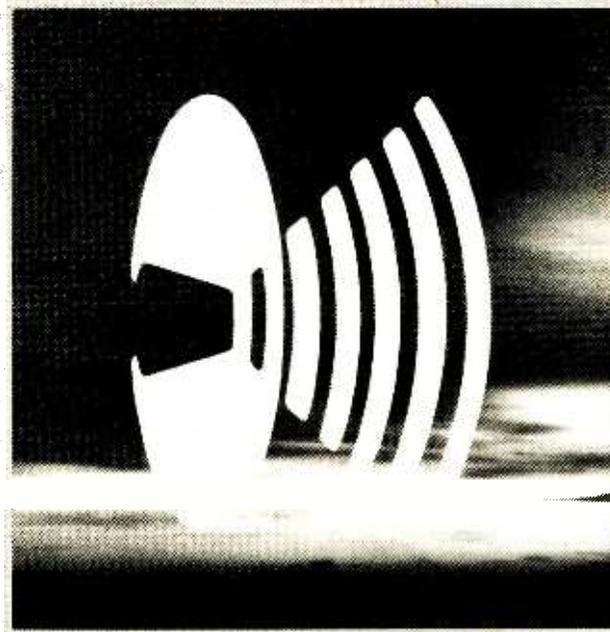
Reagan Envoy Rushed To Philippines

THURSDAY, FEBRUARY 11 — Two years ago, President Reagan sent envoy Philip Habib to the Philippines "to protect US interests" in the aftermath of the disputed February 7 national election, 15 days before Ferdinand Marcos fled and Corazon Aquino became President (2/26/86). The Beatles' first album recording session 26 years ago produced all the cuts for "Please Please Me," including "I Saw Her Standing There," "Twist and Shout," and "Do You Want to Know a Secret" (1962). Birthdays: Sergio Mendez 47. Tina Louise 51. Burt Reynolds 52. Eva Gabor 62.

Touching The Vietnam Tar Baby

FRIDAY, FEBRUARY 2 — America took its first innocent step toward entanglement in Vietnam way back on this date in 1955 when President Dwight Eisenhower, agreeing to help train the army of the South, dispatched the first US military advisors. Three Wall Street executives were indicted on insider trading charges in 1987. The Winter Olympics opened at Lake Placid, NY in 1980. The "Superman" radio program premiered in 1940. 80th anniversary of the NAACP. Abe Lincoln's 1809 birth is observed as a holiday in most states. Birthdays: Maude Adams 43. Judy Blume 50. Joe Don Baker 52. Bill Russell 54. Joe Garagiola 62.

DEPECHE MODE



"NEVER LET ME DOWN AGAIN"

The New Single
Produced by Depeche Mode and David Bascombe



From the album

MUSIC FOR THE MASSES

"This is a no-risk record and you owe it to your audience to at least give this a shot. Top 10 phones now for 4 straight weeks!"

R. Charles Snyder, PD, KTMT/Medford, OR

NEW & ACTIVE

WXKS 34-30	WAEB deb 40	KXYQ 25-22
CKOI 17-14	WBBQ 39-34	KDON 37-32
PRO-FM add	K98 deb 37	WJAD deb 39
Z93 28-26	KXX106 deb 28	KIXY add
KKBQ 25-23	WSSX add	WBWB deb 35
KRBE 20-17	WZYP 35-30	KGOT add
WMMS 40-34	KZOU 40-36	KFBQ deb 39
KDWB add	KSAQ 38-34	KOZE deb 28
KWOD add	KIYS 35-31	KTMT 8-5
KCPX 8-7	KSND 39-34	KZOZ 30-25
	KYNO 27-25	Y97 7-7 FR



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HARVEY KOJAN

AOR

Abrams: AOR In Serious Crisis

Lee Abrams, who's had as much influence on AOR as anyone in the format's history, issued a warning at what many believe was his last Superstars convention: inject some excitement into AOR, or watch it die.

I caught up with Abrams following what clients described as a decidedly downbeat opening address that left more than a few attendees shaking their heads. As he shared his frustrations in a remarkably candid interview, it became obvious why many found his earlier speech confusing. Despite AOR's current success, Abrams is convinced that the format he's lived and breathed for most of his life is desperately ill.

Midlife Crisis

R&R: What's the infamous "buzzword" this year?

LA: AOR is in what I call a mid-life crisis. All the passion is gone. We're "waltzing" — just going through the motions. No one is listening to records. The format is unbelievably boring.

R&R: But it all comes down to ratings, and they're still good.

LA: That's right. Ratings equal money, and money is the ultimate tranquilizer. The attitude becomes, "We're making lots of money. Everything's cool." Of course, GE said that when they made a lot of TV sets in the '60s. All of a sudden the Japanese came along and look what happened.

R&R: So you think AOR is vulnerable?

LA: Incredibly vulnerable. It's a very serious crisis. Five years from now, when the libraries are cooked and we're left with no current music image, we're going to be really stuck. It's already start-

"God, I'd love to own a station that owned 12-24. Youth avails are going through the roof."

ing to happen. There's a confidence problem. I see it in focus groups. People look at AOR stations as utilities, like the electric company. They're not fans.

R&R: All this sounds strange coming from someone many would blame for the very crisis you describe. Have you actually been telling your clients about these serious problems?

LA: Oh, yeah.

R&R: Are you getting resistance?

"Research is . . . psychographic morphine. It desensitizes people and gives them an excuse."

LA: Absolutely. Unbelievable resistance. I'm really pissed off, and it's multiplied by the fact that whenever somebody like Rolling Stone writes up AOR, it's my fault.

My biggest pet peeve is adding records but not playing them. It's a joke. If you add a record you've got to play it four, five, and six times a day. Bang it. Otherwise, why bother?

Promotions used to be events. Now they're just promotions. The disease is not only musical, but on all levels. This happened once before, in '77-'78. We signed too many clients, and the answer was a thing we called "hypertight": just play the hits.

R&R: That was your fault?

LA: Oh, absolutely. It was. "Hey man . . . let's sign another one." I remember one week when we signed six stations in five days. And we didn't take care of them. We just went in there and said, "Here's the list, keep the jocks tight, and shut up."

My biggest problem today is that AORs are on autopilot. I've actually asked PDs, "Heard any good records lately?" And the guys say, "I don't know. Let me check." They waltz over to the computer, punch a few buttons, and say, "No, not this week."

Research Being Abused

R&R: What has been the effect of a continued reliance on research?

LA: Research is the balance of science and emotion. Everything should start emotionally; creatively. Then we use research to see if we're full of it or not. Right now research is God. It's psychographic morphine. It desensitizes people and gives them an excuse.

One of the things I try to stress to people is that when it comes to creative ideas, it's like baseball. All you've got to do is bat .300. If you

come up with 100 creative ideas and 30 of them work, people won't remember the 70 that don't. However, most stations are batting .000 — no at bats. They're not even trying.

R&R: We haven't touched on the major issue that affects everything we've discussed — fragmentation.

LA: Well, I think there are three format opportunities. One is a heritage AOR. Another is what I call "CHR for boys." This is the real Metallica-Bon Jovi-Cinderella format. Then there's a sort of new progressive rock format, the ultimate, fine-tuned college station. Its Led Zeppelin is U2. Its John Cougar is R.E.M. Its Pink Floyd is Bowie.

Huge 12-24 Opportunity

R&R: The problem with two of those is that everyone is much too in love with 25+.

LA: They've been brainwashed into thinking that life is 25+. The big vacuum is actually in 12-24 demos.

R&R: But advertisers supposedly aren't very interested in that cell. GMs are convinced they can

make a lot more money skewing older.

LA: I think that's bullshit when there are 15 stations competing for 25-49, like in Atlanta. God, I'd love to own a station that owned 12-24. Youth avails are going through the roof.

"You know what scares me? Young, impressionable jocks seeing their PD sitting at the computer all day."

R&R: Are your people in sync with what you're saying?

LA: Absolutely not.

R&R: I'm talking about your associates. Are Greg (Gillispie) and Dwight (Douglas) telling stations the same things you're telling me now? Greg, in particular, has a reputation of being very tight, conservative, and research-driven.

LA: No, I have to help them, too. I respect those guys very much, but there's more to life than going through the motions. It's really a question of spirit. We've got to get it back. That's why I didn't have any big "80-20" pronouncements. The most important thing is attitude.

Endorses 70% Classics

R&R: Talking about "attitude" and "spirit" is fine, but how about some specifics?

LA: I see the ideal heritage stations playing 70% oldies. Not the same oldies. Depth is the key. There's more to the Who than "Won't Get Fooled Again." As for new music, right now I hear stations with 40 currents that get played once every two weeks. Take ten of them and just play them over and over again.

R&R: I think a lot of guys would go crazy to hear you endorse 70% classics. That's just more of what they're hearing now. Given that ratio, I don't see how it's possible to break any new bands.

LA: It is.

R&R: But if you've only got 30% of your clocks devoted to currents, where's the room when you're al-



EGO? WHAT EGO? — Sponsors of a radio/records "working lunch" pose prior to shedding their respective egos. Although there were some good exchanges, most felt the discussion would have been better with more participation from the radio side. Pictured (l-r): E/P/A's Jon Kirksey; Columbia's Paul Rappaport; B/A/D/E's Greg Gillispie, Dwight Douglas, and Lee Abrams; E/P/A's Harvey Leeds; Columbia's Alan Orem and Jim Del Balzo.



'100 ELVES — WIOQ/Philadelphia looked like the North Pole after its "Toys For Tots" concert to help underprivileged children. Admission to the show was free with the donation of a new toy. Pictured (l-r) are staffers Mike St. John, Bob Pantano, Juan Varleta, David Dye, Tony Harris, and Tommy McCarthy.

AOR

ready pounding Springsteen and Cougar?

LA: I've checked it out, and there is room.

R&R: Break it down by category.

LA: You play eight As, 16 Bs — four cuts each from the biggest new albums — and then five or six Ps (new artist category).

R&R: What about packeting?

LA: Packeting is bullshit. I'm convinced.

You know what scares me more than anything? Young, impressionable jocks seeing their PD sitting at the computer all day.

R&R: But you're the guys who are responsible for Selector being in all your stations. Dwight's even quoted in its ad every week.

"Right now I think I could waltz into any market and win in 90 days."

LA: I know. It's unbelievable. But it gets down to using science properly. Too many people take it literally. It's a sad state, it really is. It's disgusting.

R&R: It's interesting to hear you talk this way when your company is so often accused of ruining radio to begin with, of advocating reliance on computers and research. Your comments today don't seem to jibe with the perceived attitudes of your colleagues.

LA: That's right. One of the good things about our company is that there are three or four different angles, and I get neutralized. There's no question about it. I wish I had complete control, but I don't. I don't want to sound egotistical, but all the good ideas are always mine (laughs). A big problem is the energy it takes to convince people internally. It's hard. But again I want to stress that it's a good thing that Gillispie, Dwight, and I are coming from different places.

Losing Touch

R&R: Your many other pursuits are well-known. Is it possible you've lost touch with your consultancy?

LA: No question about it.

R&R: Are you going to reassert yourself in the company? Or, as many people believe, are you going to leave?

LA: All I know is, regardless of the company, I'm moving forward. I'll do my best to contribute whatever I can, but it's a little tough. Right now we're in a very sick era, and it requires medicine. And if they don't want to swallow it...

R&R: Honestly, do you really think what you said today is going to have any real impact?

LA: No. I wish it would, but it'll all settle in with the old "we can't do that" thing. You know, right now I think I could waltz into any market and win in 90 days. I say that because a lot of stations are sleeping. Name any market and I'll tell you what to do.

R&R: Okay, how about L.A.?

LA: Oh, L.A. is so easy. I'd do CHR for boys. A real hard rock format that combines the eccentricity of '60s Top 40 with the muscle of MTV and the moxie that AOR had in the late '70s.

R&R: What about KNAC?

LA: Their problem is their signal. Plus they've got the Z-Rock complex.

R&R: What about KLOS?

LA: I'd take them out in 90 days.

R&R: How do you explain the latest success of KLOS and KLSX?

SEGUES

PD Mike Boyle has been upped to the new OM position at WDHA/Dover, former staffer Vic Porcelli returns from WMJY/Long Branch, NJ for afternoons, Curtis Kay moves from nights to mornings, and John Markham rejoins the staff for nights... KJJO MD Michael Cross adds Asst. PD duties... KFMX/Lubbock MD Loris Lane has left for parttime work at KLBK/Austin... WZEW/Mobile's Kerry Gray has been named the station's MD... Evann Lee has left WRFX/Charlotte for overnights at WRXK/Ft. Myers... WYNF/Tampa Promotion Director Julie Follman has taken the same job at WSHE/Miami... Jeff Pollack Communications has changed its name to the Pollack Media Group.

LA: If everybody's boring, the best boring station's going to win (laughs).

R&R: You're certainly confident. Are your clients getting the benefit of your expertise?

LA: Well, I wish they'd invite me to town more. I think they think I'm too busy. I don't want to sit in a hotel room and listen, but I'd love to brainstorm with these guys.

R&R: Maybe that's what they need. It's one thing to give your annual sermon from the mount. It's another to get in there.

LA: Hey, I'd go to Kalkaska tomorrow if they called.

R&R: Good, I'll write that and you'll start to get phone calls. Let's wrap this up with where you stand personally.

LA: Obviously, Cinema and Voyager Records are real important to me. But I've been in the AOR business for 20 years, and I'm not going to let it die.

"My heart is still with Burkhart/Abrams. We're like a rock band. But if it isn't working, you've got to do a solo record."

R&R: What about your continued role, if any, with B/A/D/E?

LA: It depends on the feedback I get. If I can feel good about it, I'll be here forever. If I get more and more depressed about where AOR's going, I'm out of here. I'll beat it and try to create something new to take its place. My heart is still with Burkhart/Abrams. Underline that. We're like a rock band. But if the rock band isn't working, you've got to do a solo record.

R&R: What kind of time frame are we talking about?

LA: I hope three months. I have to stress that I don't want to see AOR go away. My challenge to AOR right now is: we better get our shit together. The funny thing is, we've got great numbers. But I can see the red flags through the clouds of victory. And I don't want to go down with the Titanic.

...say a prayer for the lost generation...



...who spin the wheel out of desperation...

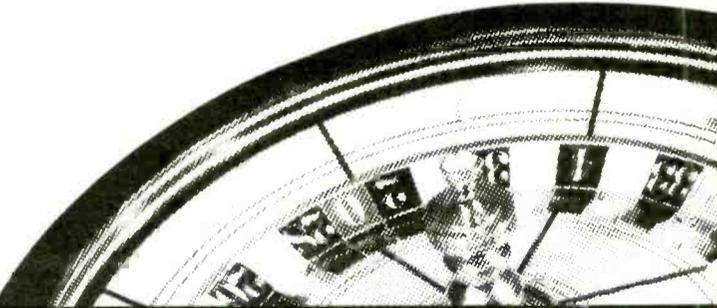
"AMERICAN ROULETTE"

THE NEW TRACK FROM

ROBBIE ROBERTSON

PRODUCED BY DANIEL LANOIS AND ROBBIE ROBERTSON
 EXECUTIVE PRODUCER: GARY GERSH
 ASSOCIATE PRODUCER AND ENGINEER: JIM SCOTT
 MANAGEMENT: NICK WECHSLER

FROM HIS CRITICALLY ACCLAIMED GOLD + SELLING ALBUM
 "ROBBIE ROBERTSON" AVAILABLE ON GEFFEN RECORDS,
 CASSETTE AND COMPACT DISC



DOUBLE BREAKER
AEROSMITH
 "ANGEL"
 31-14

DANNY WILDE
 "TIME RUNS WILD"
 31




SANTA'S HELPERS — KFOG/San Francisco hosted a star-studded "Toys-for-Tots" benefit at the Hard Rock Cafe. Pictured are (standing, l-r) KFOG's Sky Daniels, Journey's Gregg Rolie, Hard Rock manager Don Evans, Starship's Craig Chaquico, KFOG's Trish Robbins and M. Dung, Grateful Dead's Bob Weir, Journey's Neal Schon, KFOG VP/GM Tony Salvadore, Starship's Brett Bloomfield and Donny Baldwin, Grateful Dead's Phil Lesh, and (seated) Doobie Brother John Hartman.



WALT LOVE

URBAN CONTEMPORARY

AM BEATS FM RIVALS

WVKO: Winning Against All Odds

At a time when numerous Urban AM stations search for programming techniques that will help them compete against slick FM rivals, WVKO/Columbus is a genuine AM success story. Against all odds, it continues to hold its own as the city's top-rated Urban outlet.

In the fall '87 Arbitron, WVKO's 1.9-2.7 move overtook WCKX (2.7-1.7) and WZZT (1.0-1.8). For an AM to compete and win against two FMs is no minor feat in this day and age. PD K.C. Jones recently sat down to explain the reasons behind WVKO's winning ways.

News A Star

A little over a year ago, the FCC granted WVKO permission to broadcast 24 hours a day with 250 watts of power at night. As Jones explains: "A year prior to that, we were granted permission to broadcast at night, but with only 9.7 watts. That helped because people could hear us at night, even if the signal wasn't very strong.

"Now with 250 watts, they can really hear us. Our biggest problem for years was getting people to listen to the station the next day after we'd been off the air all night. During the winter, we used to have to sign off the air. Depending on the month, it was sometimes as early as 4:45pm."

What else accounts for WVKO's success? "Information is our brightest star," says Jones. "We're always first with news and information in this city. And we never hesitate to interrupt our programming with a news story if it's important. We present headlines at 6:20am and 7:20am, and also have some sports at 7:20. At 6:50am and 7:50am, we have full-blown newscasts that last five minutes.

"At 8:20am, we have a wrap-up for the morning. News Director



WVKO PD K.C. Jones with Club Nouveau's Jay King.

Jill Frost used to work at City Hall in city government. Believe me, she covers this city like a blanket when it comes to news."

Attracting Upper Demos

One of the ongoing complaints about the Urban format has been its failure to attract adult listeners. That hasn't deterred WVKO, however. "[Since] baby boomers are the largest and most influential population within our society, this is the audience we want," says Jones. "We grew up with them, we know their likes and dislikes, and we're going to continue to service them. Our target audience is 25-54, so we only want to do adult-oriented things."

Perhaps some of the station's success with the older demographic can be traced to a 7pm-midnight oldies program called "Blue Monday," which features music from the '60s and '70s. It's hosted by veteran radio personality Kirk

Bishop, who's been doing the show since the mid-'70s. Adds Jones, "Kirk is tied for second place with CHR WXGT among women 25-54."

Ku Klux Klan Interview

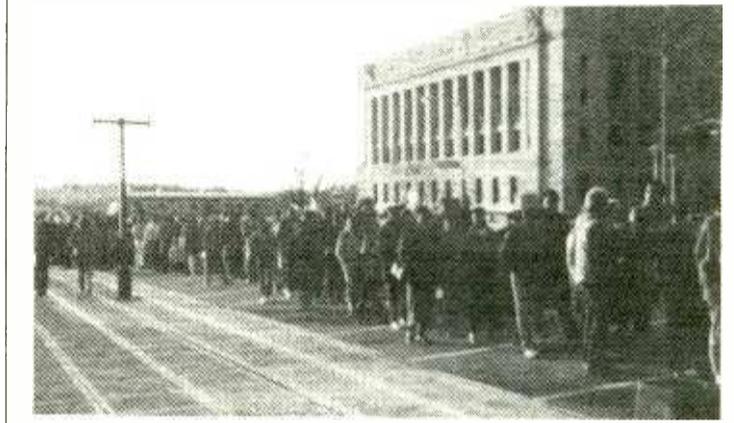
WVKO will be celebrating its silver anniversary this year. "I'm very proud to say that WVKO has been doing the Black format for 25 years," boasts Jones, "and we're probably one of the only stations in the country that's been doing the same format since its beginning. Personality, hit music, and community involvement keep us moving forward in a positive manner. People in this city really identify with our calls and personalities. For instance, Kirk Bishop started working here when he was 16. He's about 2000 now, but they still love him on the radio. Columbus people trust us, so they stick by us year after year."

Jones himself has been with WVKO for 13 years. One of the most unusual things that's occurred during his station tenure was a controversial interview aired six years ago. "We were the first and only Black radio station in the country to interview — live in our studios — David Duke, who was the Ku Klux Klan's Grand Dragon at the time. The day we had him on, everyone in this area was listening to WVKO. That's what we wanted. We wanted to show just how interested we are in our community.

"The two FM stations tried to gain a foothold. But community loyalty is one of the most important things that's helped us remain competitive. Remember, we know most of the people in this town personally. No one can come here and 'out-community service' us. That's just not going to happen. Because we'll get out there on the streets —



Afternoon driver Keith Antone (l) is congratulated by Columbus Mayor Dana G. Rinehart for WVKO's coverage of the city-sponsored MLK holiday celebration. Over 4600 participated in the Dr. King birthday march.



which is exactly where we've always been — doing even more if we have to. That's part of our overall job, to keep winning. And winning with the people, because people are really what our commitment is all about."

Results With Recurrents

Regularly scheduled conference calls between WVKO GM Al Fetch, Saga Communications' National PD Steve Goldstein, and other PDs in the chain provide vital information and management support. Notes Jones, "These calls are a learning process — so no one ever holds back their input or whatever it is they might want to say."

As far as the music format is concerned, Jones says "VVO plays a lot of recurrents because we believe the programming theory that says familiar music gets results."

Music assistant and weekend personality Rob Michaels adds, "We have a short list, but do play more than just recurrents. We play the hits. No matter when you tune in to this station, you'll hear a hit."

WVKO continues to be very promotionally-oriented. Its major fall promotion, the "\$5000 WVKO VIP

Power Charge," meant daily cash awards for listeners who called after hearing the sound of a cash register. In turn, they qualified for the \$5000 giveaway. All of this was done in conjunction with the station's VIP Card. According to Jones, there were 70 winners and \$13,500 was given away.

Official MLK Station

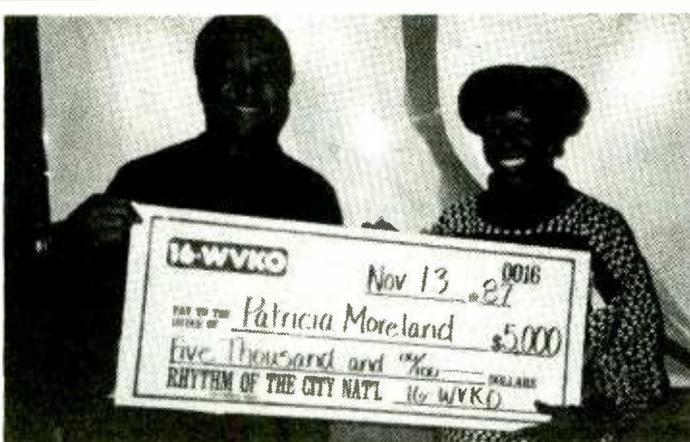
To commemorate the Martin Luther King Jr. holiday, WVKO played excerpts from the civil rights activist's most famous speeches. In addition, city officials designated WVKO as the "Official Martin Luther King Jr. Celebration Station" for the second year in a row.

Station correspondents broadcast live coverage of Columbus's King holiday march, with Jill Frost and Jones anchoring from the Veterans Memorial Auditorium, where the march ended. That was followed by a program featuring Father Clemmons from Chicago and singer Nancy Wilson.

Presently, the station is gearing up for Black History Month. Starting February 1, WVKO will regularly air black history vignettes focusing on local newsmakers and music from the past 25 years.

"Columbus and Central Ohio are very rich in black American heritage," says Jones. "This area was one of the main links to freedom for thousands of slaves via underground railroad stations. The events that took place in this area during that time were amazing.

"We're looking forward to showing the city and our listeners just how much pride we have in our heritage. Most stations are airing some type of nationally-syndicated programming. But we think the personal touch is the way to go. And we also think that's the way to continue winning."



Jones presents a check for \$5000 to the winner of WVKO's "VIP Powercharge" contest.



Saxophonist Najee became an honorary WVKO staffer when he dropped by before his Columbus concert; (l-r) are WVKO MD Rob Michaels, Najee, K.C. Jones, EMI-Manhattan's James Boyce, and midday personality Phil Allen (kneeling).



Columbia's Killer Bees . . . Now You Too Have The Sting!

"Thinking Of You"



BREAKERS

Urban Contemporary Chart:

DEBUT 29

Highest Debut Of The Week!
#2 Most Added

Earth, Wind & Fire

"Wishing Well"



Urban Contemporary Chart

38 - 27

77 Reporters - 81%

Terence Trent D'Arby



"Plaything"

Urban Contemporary Chart

34 - 25

86 Reporters - 91%

Rebbie Jackson



"Father Figure"

BREAKERS.

60 Reporters - 63%

George Michael

"Bring The Noise"



From the 'Less Than Zero' Soundtrack

KDAY (HOT)

WUSL KSOL WJYL
K104 WPEG WIKS
KRNB WJTT KDKS
K94 WNOO WCKX
WZAK WQFX
KPRS KIIZ

Public Enemy

"Rhythm Of Romance"



Now On 21 Urban Contemporary Station
Including:

WDAS WDIA
WHUR KPRS
KRNB

Ronnie Laws



"Going Back To Cali"



First Week:
28 Reporters
One Of The
MOST ADDED
Including:

WXYV
WBLK
K104
KRNB
WHRK
WEDR
WBMX
WJLB
KPRS
KMJM
KDAY

L.L. Cool J



"All In My Mind"

Out Of The Box:

KRNB KQXL WJTT WQFX
WDIA WPAL WFXC WQIS
WZAK Z93 WZFX KWTD
KSOL WPEG WQMG WIKS
WORL

Full Force

WXYV WDIA WJIZ KQXL
WHUR WOWI WFXA WXOK

Centerfold "Party Rebels"

WENN WQFX WQIS KDKS
WNOO KFZ WALT WTMP

On Columbia Records — Radio's Best Friend.



URBAN CONTEMPORARY PICTURE PAGE



URBAN CONTEMPORARY CHART

1

EVERYONE WANTS
"I WANT HER!"
 the multi-format SMASH single by

KEITH SWEAT

MASSIVE IMMEDIATE REACTION FROM BLACK/URBAN STATIONS AND NOW CROSSING OVER TO CHR AND A/C RADIO!
 from the debut album
MAKE IT LAST FOREVER

Produced by Keith Sweat
 Co-produced by Teddy Riley
 Executive Producer: Vincent Davis



The commitment to our artists lasts forever...
 On Elektra Superior-Quality
 Cassettes, Compact Discs and Records



COVER GIRLS STORM INTO TOWN — The Cover Girls shared some post-holiday cheer with the WLUM/Milwaukee staff. Standing (l-r) are: Sutra Records' Merrill Kass, WLUM PD Steve Hegwood, Cover Girls Angel and Caroline, WLUM's Bobby Wroblewski and Steve Smirl, Cover Girl Margo, and WLUM MD Gary Young.



RAVES FOR REEVES — Manhattan/Blue Note artist Dianne Reeves received rave reviews on her sold-out weekend performances while in L.A. Together after a show are (l-r) KACE/Los Angeles morning driver Marsha Robinson, Reeves, and Manhattan's Joan Scott.



AND GOOD CHEER TO ALL — The third annual Christmas Caravan hosted by "Radioscope"'s Lee Bailey brought holiday greetings and good cheer to over 2000 needy children in the Los Angeles area. Bailey is shown introducing MCA's Sugar Babies during the final reception at the Watts/Wilowbrook Boys and Girls Club. The event also featured live performances by Vesta Williams, Jay King, Shanice Wilson, and Kid Flash.

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DeLe

HERE IS THE



“TWO OCCASIONS”

(B-70015)

RADIO & RECORDS **5**
BILLBOARD B/U CHART **10**
BILLBOARD HOT CROSSOVER
TOP 30 SINGLE CHART
DEBUT **27**

... AND NOW IS THE TIME FOR CHR!

FROM THE ALBUM AND CASSETTE
“EYES OF A STRANGER” (ST/4XT-72555)

ANOTHER HIT FROM THE
SOLAR/GALAXY FAMILY OF STARS


SOUND OF LOS ANGELES RECORDS

URBAN CONTEMPORARY PICTURE PAGE



WGCI/CHICAGO JOINS FORCES WITH FILMHOUSE — The Power 107.5 Birthday Promotion will now be supported by a FilmHouse Direct TV commercial. Shown on the set filming the spot are (l-r) WGCI PM flyjock Tom Joyner, President/GM Marv Dyson, FilmHouse VP Tony Quin, WGCI PD Sonny Taylor, and morning maven Doug Banks.



ALWAYS THANKFUL — Atlantic Starr were recently presented with a special plaque for having the number one single of 1987. Pictured at the special award ceremony are (l-r, front row) WB's Barbara Fukuda, Atlantic Starr's Wayne Lewis, Barbara Weathers, and KDAY/Los Angeles's J.J. Johnson. (Rear, l-r) Atlantic Starr's Jonathan Lewis, WB's Jackie Thomas, group's Joey Phillips, WB's VP Ernie Singleton, Steve Campfield, Atlantic Starr's David Lewis, and WB's Karen Jones.



DON'T GET STARTED, IN DALLAS — The cast of the gospel musical "Don't Get God Started" welcomed KDLZ/Dallas to New York for their show. Standing (l-r) are cast members Marvin Bey, Connl Brazelton, Giancarlo Esposito, KDLZ's Michelle Madison, Rev. Green, Dora Franklin, and the cast's Ernie Banks.



MORGAN'S MACK ATTACK — Mell'sa Morgan dropped by KDAY/Los Angeles to thank PM driver Greg Mack for the station's support of her chart-topping single "If You Can Do It, I Can Too."



NAJEE BLOWS THROUGH BALTIMORE — Saxophonist Najee (l) stopped by WXYV to thank PD Roy Sampson and his staff for their support of his debut LP "Najee's Theme."



THE POWER OF RECEIVING — WUSL/Philadelphia sponsored a "Coats For Children" concert, featuring free performances by Keith Sweat, Deja, and Shanice Wilson. Over 4000 people turned out and nearly 1000 coats were donated to the Salvation Army. Power 99's morning team of Carter and Sanborn jockey for position in the sea of coats.



WILD OVER LEVERT — Two-thirds of Levert recently sat in with WILD/Boston PM driver Mighty Mike Shannon. Standing (l-r) are Shannon, Gerald Levert, WILD PD Elroy Smith, and Levert's Marc Gordon.

FULL FORCE—ALL IN AND GONNA WIN!

“ALL IN MY MIND.”

38-07705



The new 7" and 12" single from FULL FORCE.
From their hit album, “GUESS WHO’S COMIN’ TO THE CRIB?”
On Columbia Records, Cassettes and Compact Discs.

Columbia Records—Radio’s Best Friend!

Produced by FULL FORCE, J.B. Moore and Robert Ford, Jr.
Management—FULL FORCE and “Easy” Steve Salem for FULL FORCE Productions.

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MIKE KINOSHIAN

ADULT CONTEMPORARY

FEINSTEIN'S PHILOSOPHY

KKSF Scores In NAC Debut

It's been exactly six months since Steve Feinstein left the R&R AOR Editor's chair for his first programming gig at KKSF/San Francisco. Here's a progress report on his station and its approach to NAC.

Encouraging rating results from Arbitron (2.2-2.7 12+ fall '86-fall '87) reassured Feinstein that his move to programming was a prudent one. "You're allowed to take chances and make an occasional mistake, or stumble onto something that works," he said. "There's no set of 300 or 3000 right songs to play. No consultant is dictating one master music list. Some stations in this format lean pop, some vocal, and others instrumental. There's no exact formula that works. Our music is relatively soft and melodic.

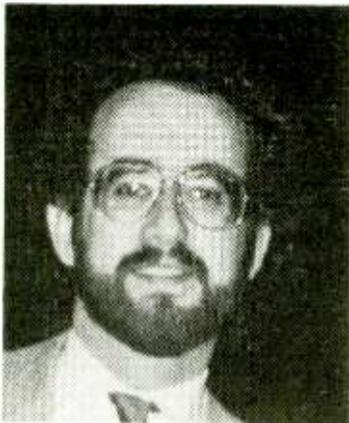
"We don't want to call ourselves 'New Age.' I think that's deadly. What happens if New Age goes out of fashion? The music should speak for itself. The beauty of the format is you can't put an easy label on it."

"This format's death knell would be if the ad community perceived it to be background. Anyone painting it as such is making a big mistake."

—Steve Feinstein

Tracing KKSF's Roots

"This station was inspired by the success of the Wave (KTWV/Los Angeles). We put our own spin on it, though, such as using live announcers. Our consultant, (WNUA/Chicago PD) Bob O'Connor, is one of the most musically sensitive programmers I've ever met. (MD) Nick Francis has been program-



Steve Feinstein

ming this type of music for several years at KLSK/Santa Fe and has a wealth of information. Our musical tastes complement each other — Nick's adventurous and I'm very conservative." In other words, explained Feinstein, he has more of a feel for Regina Belle and George Michael, while Francis gets more excited by Rubaja & Hernandez and Paul Horn.

Before launching the format, Feinstein picked the brains of those he termed the "Holy Trinity" of the format — O'Connor, former Wave PD Frank Cody, and former WBMW/Washington PD John Sebastian. "I knew them from my R&R days and picked up a lot of ideas from them. Those three, jointly, deserve credit for having put this whole thing together. I like to think I took the best from all three." Feinstein said Sebastian saw the need for the format, Cody developed the music mix, and O'Connor pioneered and refined "Lights Out."

KKSF programs "Lights Out" from 7pm-5am. "The difference between 'Lights Out' and daytime programming is 'Lights Out' is overwhelmingly instrumental. The foundation for our night programming is jazz fusion, as opposed to New Age. We don't play that much New Age until after 11pm. From 7-11, we play lots of Larry Carlton, David Benoit, Bob James, Ripingtons, and Spyro Gyra. During the day, it's a mix of New Age and vocals. Although New Age is critical to the mix, it's the spice — the foundation tends to be the jazz fusion."

Background Fears

Although Feinstein is optimistic about the budding format, one thing has the new PD concerned. "Part of our mission statement was that KKSF would not be used as or perceived as a background station. This format's death knell

would be if the ad community perceived it to be background. Anyone painting it as such is making a big mistake, especially to musicians pouring their hearts and souls into their artistry."

Some NAC stations use no air personalities and little if any on-air promotions. KKSF has live announcers in all dayparts, with chatter kept to a minimum. "Radio has to be more than a jukebox," Feinstein said. "People look to radio for companionship and want to know someone's behind the wheel. Adults are opposed to DJs who are inane, impersonal, and egocentric. We stress warmth and intelligence. Our announcers don't act like they're more important than the music.

"We do six minutes of news during morning drive (three at :00 and three at :30) with News Director Janice Wright. She's conversational, poised, articulate, understands the lifestyle, and was made for this format."

Backsell Every Title

Finding announcers who fit KKSF's format and satisfy Feinstein's expectations is a difficult task. Approximately 200 tapes have crossed his desk, but only one person has been hired. "I had to

"An adult audience can be attracted with new, mostly unfamiliar music. This shows there's another way — another option."

—Steve Feinstein

essentially retrain the staff I inherited," he said. "They had to lose bad mannerisms like artificial friendliness and feigned enthusiasm."

KKSF has an ambitious backselling policy — announcers backsell every title played. Generally, announcers break after every third song to sell all tracks played in a set. The station does not use jingles, and Feinstein has no future plans to use them.

KKSF has given away CDs and tickets and may award a trip later this quarter, but has done no outdoor or TV advertising. "When you have a format that's unique, there may not be as compelling a need to advertise as there is when you're doing another variation on a theme. I'd rather be assured our product is on target before we spend lots of money promoting it."

In conjunction with David Sanborn's "The Dream," KKSF invited listeners to send in their "Dream Set" — three songs that

KKSF VS. KBLX

Comparing The Difference

Two Bay Area stations (KKSF and KBLX) fall under the NAC banner, each with its own music image. One way to illustrate the music differences between the two is to analyze a current list.

Taking recent playlists (not this week's) from both stations, we formed the following breakouts — KKSF Only, KBLX Only, and Common To KKSF & KBLX.

KKSF

David Arkenstone
Azuma
Sadao Watanabe
Rubaja & Hernandez
Chris Spheris
Billy Barber
Dave Valentin
Billy Cobham
Kit Walker
Scott Cossu
Yanni
Al Di Meola
Regina Belle
Friedemann
Max Bennett
Eleanor
Paul Russo
Joe Satriani
Tim Story
Sounds That Move Air
Bob Berg
Tor Dietrichson
Karukas
Osamu Kitajima
Kitaro
Patrick Moraz
Anthony Phillips
Steve Swallow
Piano II
Paul Winter
Chris Rea
Jean Luc Ponty
Ray Parker Jr.
David Panfill
George Michael
Marc Jordan
Housemartins
Danny Gottlieb
Eliza Gilkyson
Kevin Eubanks
Dream Academy
Danny Wilson
Bruce Bevar

William Aura
Terry Wollman
Billy Joe Walker
Kenny Vance
Latitude

KBLX

Gladys Knight
Pastiche
Benson & Klugh
Lee Ritenour
Dan Siegel
Swing Out Sister
Leon Ware
Foreigner
Kenny G
Richie Cole
Bill Watrous
Leni Stern
Windows
Wilton Felder
Barry Manilow
Millions Like Us
"Leonard Part 6"
Deja
Audrey Wheeler
Garry Glenn
Brenda Russell

Common To KKSF & KBLX

Van Morrison
Sting
Tom Scott
Lanz & Speer
Joaquin Llavano
Stevie Wonder
Gerald Albright
Manhattan Transfer
Tom Grant

To protect station confidentiality, rotation breakouts were not included.

Ratings Facts

In its first complete ratings sweep since its July 31, 1987 debut, KKSF/San Francisco (formerly KLOK-FM) finished first among 25-54 adults at night, edging out KGO. Overall, here's how KKSF ranked among the 52 stations listed in the fall '87 Arbitron.

	12+	18-34	25-54	35-64
KKSF	12	4	5	11

Its largest demographic growth occurred in the 25-54 and 18-34 demos. However, the station improved in all four demos noted above.

Rankings are based on metro shares Mon-Sun 6am-midnight, fall 1987 Arbitron

would sound good consecutively. KKSF played the most creative sets New Year's Day. Entrants were credited before and after the set and qualified to receive CDs and a CD player. To win New Year's Eve comedy show tickets, listeners had to supply joke subjects after hearing punchlines (for example, the subject of "When they took off all her makeup, they found Jimmy Hoffa underneath" was Tammy Bakker). All station contests are tagged, "Thanks for discovering and telling your friends about the new 103.7, KKSF."

On-The-Job Training

A former WYSP/Philadelphia MD, Feinstein said, "I have a vision and I must be sure it's realized. As a manager, it's my job to ar-

ticulate that vision. I can't assume people understand the goals and philosophies of the station."

Administrative duties aside, Feinstein finds a great portion of his time is spent auditioning music. "Nick and I have at least four music meetings a week — each lasting four hours."

His biggest complaint: a lack of available vocals for the format. "We need more Basia, Kenny Vance, Michael Tomlinson, Stan Campbell, and Marc Jordan. Every day we sit around and say a group prayer for that Steely Dan album to arrive. We're looking for material that has heart and soul."

The format's best benefit, he said, is that "an adult audience can be attracted with new, mostly unfamiliar music. This shows there's another way — another option."



LON HELTON

COUNTRY

Radio Tells St. Jude's Story

Almost everyone's aware of the St. Jude Children's Research Hospital in Memphis, thanks mainly to the high profile of founder Danny Thomas and the message he delivers. Most of us, however, aren't cognizant of the major role Country radio has played in terms of public awareness and fundraising activities.

According to the hospital's regional representative **Edward Bauer**: "We've found there's no better way (than radio) to get out information on our hospital and its programs, while raising money at the same time. The members of our organization have become students of radio." Indeed, St. Jude boasts a radio advisory board to assist in its endeavors.

Bauer says his group believes "our program is best-suited for Country stations, targeting the 25-54 audience. Country music listeners are more loyal to their stations than other groups are, and we find country music fans to be generous with their gifts and more conscientious about following through on a pledge."

The Radiothon

The fundraising vehicle St. Jude has been using is the radiothon. "It works," says Bauer, "because it can adapt to any format and allows stations to do what they do best — entertain. The stations don't break format at all. They merely use their spot breaks as time for tapes and on-air appeals. It's a positive, exciting, and fun promotion that induces community involvement." (The tapes he is referring to are patient-and-parent interviews, which are followed by on-air explanations and pledge appeals.)

Bauer says the first major radio breakthrough came in 1982, when WKSJ/Mobile agreed to conduct a

DJ Hall Of Fame

ROPE (Reunion of Professional Entertainers), a 700-member group of entertainment professionals, will present the Country Disc Jockey Hall of Fame and Golden ROPE awards in Nashville on June 6.

The ceremonies, which coincide with the beginning of Fan Fair week, will also feature a "star-studded show," according to the organizers. Since 1983, bronze plaques of the DJ Hall of Fame members have been displayed off the main lobby of the Opryland Hotel.

Nominations can be submitted to **Chuck Chellman**, 1201 16th Ave. South, Nashville, TN 37212. ROPE will also supply ticket information to stations planning a Fan Fair listener tour. Write: ROPE, P.O. Box 24589, Nashville, TN 37202.

radiothon, raising more than \$178,000 during a two-day period.

WCRJ/Jacksonville

Last September, WCRJ/Jacksonville, FL raised \$70,000 in 42 hours. PD **Bill Jones**, who was with WKSJ in '82, says, "The response from our listeners and the business community was very enthusiastic. Most people ask when we're going to do it again."

Jones was especially impressed by the radiothon's draw, coming as it did in the wake of the annual **Jerry Lewis** muscular dystrophy telethon. As a testimony to the radiothon's impact on WCRJ's audience, he says, "Jacksonville had its biggest numbers ever for the telethon. For us to come back two weeks later and raise \$70,000 for St. Jude is phenomenal."

WWKA/Orlando

WWKA/Orlando listeners pledged \$161,000 to St. Jude last year, after a \$126,000 effort in 1986. Describing the station benefits, PD **Steve Holbrook** — who was also a part of the WKSJ staff airing the '82 radiothon — says, "The great thing about the radiothon is that it benefits the station and the community. Our station is family-oriented, and our audience can relate to the family aspects of the event. It makes them feel good about us. The community benefits because the hospital stays open and helps local kids as well as kids around the world."

WYAY/Atlanta: 42 Hours/\$534,000

The biggest success story to date belongs to WYAY/Atlanta, which held its first radiothon the Monday and Tuesday prior to Thanksgiving. In 42 hours, it raised \$534,000.



Gathered in the WYAY/Atlanta studio during the St. Jude radiothon, which raised \$534,000 in 42 hours, are (back, l-r) VP/GM **Bob Green**, OM **Herb Crowe**, and morning man **Rhubarb Jones**; (front, l-r) are morning co-host **Commander Dave Foster** and Alabama's **Randy Owen**.



WCRJ/Jacksonville received \$70,000 in pledges during its first radiothon. The 'CRJ morning crew are (l-r) traffic reporter **Captain Ray**, Sports Director **David Lamm**, morning host **B.J.**, ND **Susan Shaw**, and **Fobbie Rose**.

OM **Herb Crowe** feels one of the things which made the event so special was the fact St. Jude's people had invited WYAY staffers to tour the facility beforehand. That first-hand knowledge and ability to relate personal experiences on the air enhanced the fundraising efforts.

Personal contact is so important that St. Jude now invites the air talent of each station involved in a radiothon to tour the hospital. In WYAY's case, the tour was taken by a number of staffers, including **Crowe**, VP/GM **Bob Greene**, and morning man **Rhubarb Jones**. In fact, the group met with **Danny Thomas** at one point. The group tour served to heighten enthusiasm among all station staffers, which no doubt came across on the air.

Music Stars Also Involved

Another major factor in WYAY's success was the presence of Alabama band member **Randy Owen**. WYAY's **Rhubarb Jones**, a friend and old college classmate of Owen's, asked for his help in the broadcast.

Country radio is not alone in its efforts, according to Bauer. "Virtually every major country music star has visited St. Jude Hospital.

Many have contributed their time by making promos for us and many have contributed money as well."

If you would like more information on St. Jude's radiothons, call **Eddie Bauer** at (800) 654-8645.



Update

The teams for the Country session, "The Battle For Your Marketplace: Offensive & Defensive Game Plans," are nearing completion.

Team One: WYAY/Atlanta VP/GM **Bob Green** joins WUBE/Cincinnati PD **Mike Chapman**.

Team Two: Cap Cities/ABC Group II President **Norm Schrott**, KNIX/Phoenix VP/GM **Michael Owens**, WBAP & KSCS/Dallas OM/consultant **Ted Stecker**, and WSM(AM)/Nashville PD/consultant **Moon Mullins**.

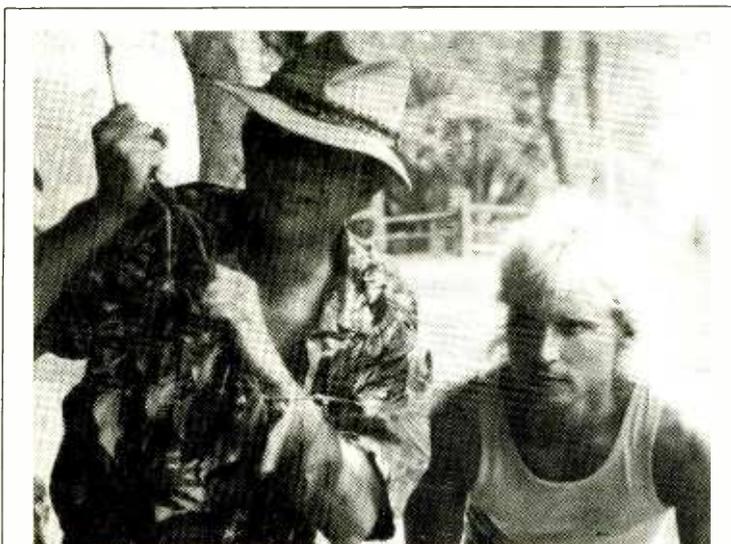
Don't miss the fireworks Thursday, March 3!

HAVE YOU HEARD

The Programming Co-op's **Steve Warren** has introduced the first music scheduling software for Apple's Mac-Intosh computer. It's dubbed "Music DataBase"; he'll tell you more about it if you call (501) 521-1435.

KFRE/Fresno morning man **Jerry Lee** will be appearing in the soon-to-be-released movie "Line of Fire" from Temple Productions. Lest you think Lee's thespian endeavors consist of two guys and a camcorder, let it be known that this and "Big Bad Mama II," in which he also appeared, have worldwide distribution.

David Witz has been named to the newly created position of Creative Services Director for WXTU/Philadelphia... Happy tenth anniversary to WLWI/Montgomery, which is celebrating with **K.T. Oslin**, **T. Graham Brown**, **Sawyer Brown**, and **Lee Greenwood** in concert... KFXX/Little Rock has dropped Country for Urban.



KFRE/Fresno morning man **Jerry Lee** (l) on location with actor **Bobby Sands** in the flick "Line of Fire."

For The Record

WTHI/Terre Haute, KVOX/Fargo, and KKIX/Fayetteville, AR were inadvertently omitted from the "1987 Honor Roll" listed in a recent Country column (R&R, 12/18/87). Spotlighted were those stations which ranked either first or second, 12+ or 25-54, in any of the **Arbitrons** released last year.



THE STATLER BROTHERS

At their very best...

The new single
"THE BEST
I KNOW
HOW"

(870 164-7)

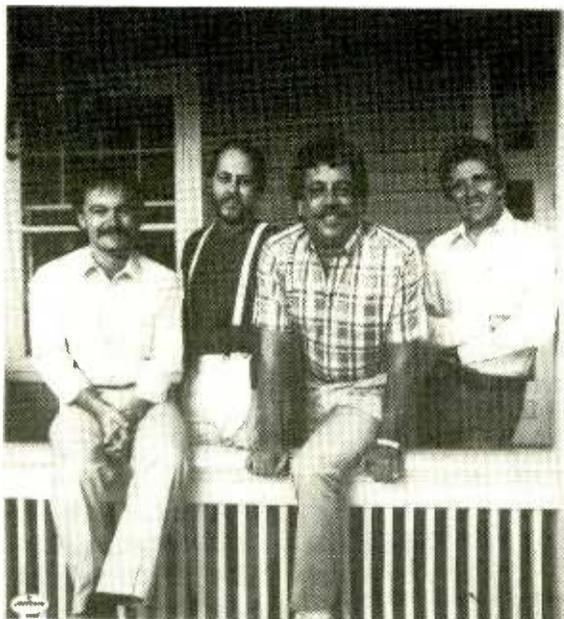
from the
best selling album

"Maple Street
Memories"

(832 404-1)



Produced by Jerry Kennedy



MCA, Inc. and Mercury
PolyGram Records

"We Give Our Artists The World"

Record Jacket Revelations

Scanning the back cover of the Jo-el Sonnier album, I noticed the credit "Executive Producer: Joe Galante" and was curious what the RCA/Nashville VP/GM actually did on the artist's debut LP — and why this act?

Galante said, "I just liked the entire musical attitude, from the involvement of [producers] Richard Bennet and Bill Halverson to the complexities and opportunities Jo-el had to offer."

It wasn't just sitting on a stool in the studio that earned the label chief his credit. "Galante was wonderful to work with and very encouraging throughout the project," Halverson said. "He brought up important ideas for the album's feel. He'd root us on, or say, 'Let's take another look at this.'" Galante even went to some of Sonnier's rehearsals and had a hand in pre-production song selection.

If the right artist surfaces again, Galante said he may get as involved in another project. Keep reading those album credits — sometimes it's amazing what you'll see show up.

Judds Go Big Top

Naomi and Wynonna Judd took their act to the circus when they participated in the Ringling Brothers and Barnum & Bailey Circus in St. Petersburg this month. The girls said they were game for "anything." Serving as celebrity ringmasters, they had a brush with boa constrictors slithering around their necks, Zulu warriors, and performing clown acts. All the fun and antics were taped for a CBS-TV special to air in April.

The Alabama Team

It's a wonder this didn't happen sooner. RCA supergroup Alabama has teamed up with their home state to promote tourism. The group members donated their time and talent for two television commercials and a print campaign encouraging travelers to visit the Heart O' Dixie. Scenes and attractions from around the state are backed by original music composed and recorded by Alabama for the ads, and the group's signature song "My Home's In Alabama" is run throughout.

The commercials were recorded at Fame Studio in Muscle Shoals and will air in 23 states starting this month. The print ad boasts: "Alabama and Alabama. They're both a tough act to follow."

DollyDollyDolly

Dolly Parton will make a homecoming appearance in Nashville at the Ryman Auditorium March 16 as she takes her ABC-TV show "Dolly" on the road for an on-location shooting. The program will be based on a song she wrote called "Down On Music Row," and she hopes to feature former duet partner Porter Wagoner as cohost.

Other shows for "Dolly" will be shot in Hawaii, and one will be performed in front of American servicemen. The Nashville show will be the season finale.

Meanwhile, the Dollywood theme park has been conducting auditions for a new musical premiering April 30. The production

will salute the musical heritage of the Smokey Mountains with a focus on bluegrass, gospel, and contemporary country. "Smokey Mountain Song," featuring Tennessee performers, will be staged at Dollywood's new \$3 million theatre complex.

Bits & Pieces

• Waylon Jennings was named among the ten national Horatio Alger award winners for Americans who possess that "true grit" spirit, overcome life's obstacles, and go on to achieve major success. Other recipients include Carol Burnett and Sen. Bob Dole.

• Ricky Skaggs has taken part in a national public service campaign called "For Kid's Sake." The television spots are aimed at making adults aware of the importance of taking time to help the youth of America. The campaign director chose Skaggs, who plays himself in the spots, because "he's a good family man who loves children."

• The Country Music Foundation is more than a library, it is also a part of the education system for Tennessee school children. The CMF and the Tennessee Humanities Council will present the seminar "Tennessee Traditions in the Classroom" next month so teachers can introduce our state's musical and cultural heritage to young students. Previous CMF programs have taught about everything from country music's diversified styles — bluegrass, western swing, blues, and honky tonk — to a series on the evolution of the stereo. Last year the institution reached over 20,000 students throughout Tennessee.

• In other academic news, Terri Gibbs has earmarked a portion of her royalties from her gospel Word album "Turnaround" to go to the Tennessee School for the Blind.

• Those Indian River Boys are growing up. The country/pop group will now be known as Indian River.

Viva Las Vegas

That's what the neon city will be singing when the Las Vegas Hilton premieres "Elvis: An American Musical" on July 1. It will run through August 28 and be the first American stage production to trace Presley's life. The show, which has been in development for 3½ years, has a preproduction budget of \$3 million. It will feature live performances by various actors playing Elvis, as well as a giant movie screen that will show 90 minutes of film clips from the King's illustrious life.

• Emmylou Harris has teamed with Earl Thomas Conley for a duet on his upcoming album. It's the old Johnny Rodriguez number "We Believe In New Beginnings." Vince Gill also shares vocals with Conley on the LP.

• Razy Bailey has been chosen as national spokesperson for the Children's Organ Transplant Association of Bloomington, IN.

• B.J. Thomas, Gene Pitney, and the Shirelles have filed a lawsuit against now-defunct Gusto Records for unpaid royalties.



FOR KIDS' SAKE — Ricky Skaggs fires up his fiddle for the filming of a TV spot called "Fiddle Jam," which promotes spending time with young people. Participating (l-r) are actor Myke Mueller, the campaign's Creative Services Director H. Brian O'Neill, fiddler Joshua Moore, Skaggs band members Wayne Patton and Chris Austin, and Skaggs.

MARKETPLACE

AIRCHECKS

Audio And Video Airchecks!

Current Issue #94 features WLUP/Jonathan Brandmeier, K101/Dr. Don Rose, KPWR/Jay Thomas, WCXR/Paul Harris, Montreal's CHOM-FM & CKGM, Albuquerque's KKOZ-FM. 90-min. cassette, \$5.50.

Current Issue #93 features NY CHR's Z100 & WPLJ, WCBS-FM/Max Kinkel, KHS/M.G. Kelly, KFI/Gary Owens & Al Lohman, KLOS/Mark & Brian, B95/Jack Armstrong, KKLQ/Jojo Kincaid plus Cincinnati's Q102 & WYNNK. 90-min. cassette, \$5.50.

NEW! PERSONALITY-PLUS #PP-2 features B100/B Morning Zoo, KFI/Gary Owens, KPWR/Jay Thomas, WKXS/Dale Dorman, WLUP/Jonathan Brandmeier & KAYI/Andy Barber. 90-min. cassette, \$5.50. Special Issue #S-120 features ATLANTA! CHR's Z93, 94Q & WARM, AC's WFOX & WSB-FM, Gold WQXI, AOR WKLS, Urban WVEE & WEKS & Country Y106 & WKHX. 90-min. cassette, \$5.50.

Special Issue #S-121 features SAN FRANCISCO! CHR KMEL, AOR's KFOG, KRQR, KKCY & KITS, Urban KSOL, Gold KOFY & KYA, AC KOIT, K101, KYUU & New Age KKSF. 90-min. cassette, \$5.50.

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EAST

Maine's leading Adult Rock station seeks creative morning sidekick/newsperson. Females encouraged. T&R: Randi Kirshbaum, WMGX, 200 High St., Portland, ME 04101. EOE (1/22)

WLVW-FM6/Salisbury-Ocean City seeks newsperson to join AM team ASAP. Minimum two years' experience. T&R: Jay Dennis, OM, 118 West Main St., Salisbury, MD 21801. EOE (1/22)

Classic Hits WCNL has an opening for a fulltime on-air personality. This could be your first good gig. T&R: Mike Milligan, 27 West St., Newport, NH 03773. EOE (1/22)

WYRY seeks ND. Interviewing and board skills a plus. T&R: Steve Young, OM, 69 Island St., Keene, NH 03431. EOE (1/22)

WFBG/Altoona, PA has a rare AM drive opening for a CHR pro. T&R: Steve Kelsey, Box 2005, 16603. EOE (1/22)

Creative, personable AT needed for all shifts in Connecticut country. T&R: Ken Borden, 905 Wethersfield Ave., Hartford, CT 06114. EOE (1/22)

50kw AC FM on the coast of a beautiful New England city, goes on the air in April. Accepting T&Rs for all positions. Box 372, Oakland, ME 04963. EOE (1/22)

The Shorelines' premier AC seeks your expertise for after-noon drive. Warm, adult communicator desired. T&R: Jon Weston, PD, WVVE, Box 97, Mystic, CT 06355. EOE (1/22)

Overnight news anchor. Great opportunity with serious news operation for dedicated beginner. T&R: Joe Corcoran, OM, WCAP, 243 Central St., Lowell, MA 01852. EOE (1/29)

CHR in Central PA seeks AT with experience. T&R: Darrell Ray, Box 1B27, Altoona, 16603 (814) 944-9456. EOE (1/29)

FSA/Country format seeks AT who can relate to 35+ audience for growing market in Orange County NY. WDLC (914) 856-5185. EOE (1/29)

Sports Director. Anchor 13 AM & PM sportscasts. No PBP. T&R: Joe Corcoran, OM, WCAP, 243 Central St., Lowell, MA 01852. EOE (1/29)

98.5 WKRZ-FM seeks parttime weekend and fill-in AT. Area Pro's encouraged to apply. T&R: Box 1600, Wilkes-Barre, PA 18701. EOE (1/29)

Classic Hits WCNL seeks fulltime AT. This could be your first good gig. T&R: Mike Milligan, 27 West St., Newport, NH 03773. EOE (1/29)

WLTN has immediate opening for AT/copywriting/production person. T&R: Pete Aydelott, 20 Main St., Littleton, NH (603) 444-3911. EOE (1/29)

WEIM has opening for morning AT. Good voice/reading skills needed. Quick study beginners are encouraged. T&R: Jack Raymond, 762 Water St., Fitchburg, CA 01420. EOE (1/29)

THE LUND CONSULTANTS

TALK SHOW HOST

We're searching for a bright, outrageous, energetic talk show professional for an AM powerhouse. Must be experienced in talking to under 55-year olds.

Rush cassette, resume, references & photo to John Lund, The Lund Consultants, Inc., 1330 Millbrae Avenue, Millbrae, CA 94030. EOE

WDVE has a rare opening . . .

. . . for a morning news person willing to work with a wild morning host. News experience not necessary. Send tapes & resumes to Gene Romano, c/o WDVE-FM, 200 Fleet St., Pittsburgh, PA 15220. EOE

OPENINGS

92WXTU^{FM} PHILADELPHIA Country

MORNING SHOW CO-HOST

Country 92 WXTU Philadelphia is looking for a morning show co-host to fit in with a "lotta fun, lotta music" approach. Singing females a plus. If you can ad lib quickly and topically . . . and your idea of show prep is writing and helping produce killer skits, please rush a sample of work you can live up to: **Bob Young, Program Director, WXTU Radio, 23 West City Ave., Bala Cynwyd, PA 19004.** EOE M/F

WSUL 98.3

Leading FM/NBC affiliate in the Catskills (90 mi. from N.Y.C.) seeks air talent with 1 year experience. Competitive salary and fringe benefits. Females encouraged. EOE employer. Tape & resume to **Stuart Johnson c/o WSUL Radio, 250 Broadway, Monticello, New York 12701. 914-794-0242.**

Y94FM

NewCity Communications' Y94FM, the Syracuse market leader, is listening for a **bright communicator for the evening shift. Y94FM is a music intensive AC station** with high profile personalities. If you are ready for a challenge, we can provide a great team and the best working environment. Send credentials to Tom Langmyer, Operations Manager, WSYR/WYYY, 2 Clinton Square, Syracuse, NY 13202. No calls please. EOE

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CLASSIC HITS WHTT 104.1 FM

Small Ad, BIG OPPORTUNITY! USA's #1 rated Classic Hits station is looking. C&R for News, mornings - all shifts. **WHTT-FM, Buffalo Hilton, Buffalo, NY 14202.** M-F/EOE

SOUTH

Show us your stuff! Search continues for AT, also news people. PBP sportscasters. T&R: Box 22607, Tampa, FL 33622-2607. EOE (1/22)

WMLO FM/Tallahassee. has an immediate opening. T&R: Bob Foster, Box 4069, FL 32315. EOE (1/22)

WPEG/Charlotte seeks a News Director that can join the AM drive team. Females encouraged. T&R: Roshon Vance, Box 128, Concord, NC 28025. (704) 570-9898. EOE (1/22)

Strong AM stereo on Florida's Sun Coast requires strong announcers for all shifts. Experience a must. T&R: OM, Box 3618, Sarasota, FL 34230. EOE (1/22)

WEQR seeks experienced, hardworking morning AT with great production abilities. T&R: V. Balkcum, Box 207, Goldsboro, NC 27533. EOE (1/29)

B106 Columbia, SC seeks strong weekend ATs. Will pay top dollar. T&R: Mark Hamlin, Box 5106, 29250, (803) 796-7600. EOE (1/29)

100kw FL CHR seeks two ATs for key slots. Creativity and production experience a must. Complete benefit package available. T&R: Z-93, Box 70229, Ocala, 32670. EOE (1/29)

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OPENINGS

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New facilities, new ownership. Possible full/parttime ATs needed for Southern AOR. T&R: Steve Runner, WRXR, Box 10045, Augusta, GA 30903. EOE (1/29)

Top rated AOR seeks additional morning cohost and possible fulltime talent. News ability/wit/intensity a must. Females highly encouraged. T&R: Box 876, Savannah, GA 31498. EOE (1/29)

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New breed of Easy programmers seek bright entertainer with production skills for 77th market. T&R: GM/KVLY, Box 850, Edinburg, TX 78540. EOE (1/29)

CHR killer morning manic needed yesterday. Big bucks for right person. Overnight T&R: Cadillac Jack, 93QID, 1115 Texas Ave., Alexandria, LA 71301. EOE (1/29)

Florida's Classic Rock WOOF seeks adult humorist who can take mornings to #1. T&R: Pat Deisch, Box 107, Cape Coral, (813) 375-9665. EOE (1/29)

50kw Urban Powerhouse seeks ND and evening announcer. T&R: WHYZ-AM, Janice Henderson, PD, Box 4309, Greenville, SC 29608. EOE (1/29)

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Afternoon drive at **WSOC FM 103, 100,000 Watt Powerhouse!** Top rated station in Charlotte, NC, one of the nation's fastest growing markets! Great town! Regardless of format you're currently working, if you're good enough to be #1 in afternoon drive in this major market, we want to hear from you! T&R to Paul Johnson, PD, WSOC-FM 103, 1901 N. Tryon St., Charlotte, NC 28206. EOE

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OPENINGS

KDF 103-KDF

The South's Great Rock N' Roll Station seeks **great night time air talent with truly amazing production skills!** T&R to **Kidd Redd, 506 2nd Ave., South, Nashville, TN 37210.** Must be incredible on four-track and with a blade. EOE!

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Top Rated 100,000 watt Country (FM) in Southeastern market seeks experienced Program Director/Morning Man. Young, energetic crew seeks leader. Great pay and benefits. Send tape and complete information to **Radio & Records, 1930 Century Park West, Box #955, Los Angeles, CA 90067.** EOE

MORNINGS

Major Southern AOR seeking hot Morning person or team. If you're sharp, funny, topical, experienced and spend as much prep time as air time, send T/R ASAP to **Radio & Records, 1930 Century Park West, Box #954, Los Angeles, CA 90067.** EOE

GTB

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Rare opportunity for experienced person with extensive audio and FM/AM transmitter background to take charge of the technical operations of our Louisville, Kentucky CHR giant. Must have DA experience. Good salary and benefits. Send resume, references, and salary history to: **Great Trails Broadcasting, Corporate Director of Engineering, 717 East David Road, Dayton, Ohio 45429.** EOE

Magic 106 FM

North Louisiana's best CHR now accepting applications for **fulltime and parttime announcers.** Strong production a must. Tapes & Resumes to **KNAN-FM, 2716 N. 7th, West Monroe, LA 71291.** NO CALLS PLEASE. EOE

PD/OM IN FL

Program Director/Operations Manager needed: WSIR/Winter Haven, FL. Need knowledge of automation and news. Send tapes, resumes and financial requirement to **Dave Prescott, WECK Radio, 2900 Genesee St., Buffalo, NY 14225.** No phone calls. EOE

OPPORTUNITIES

OPENINGS



Contemporary Country morning personality. Humorous "personality," warm, witty, and "locally topical." Able to maintain gigantic numbers and shine within format guidelines. Opportunity is a result of staff expansion. No one is being displaced. T&R to Randy Bush, OM, P.O. Box 1247, Savannah, GA 31402. M/F EOE

MIDWEST

KOKZ 100kw CHR Killer seeks talent for future openings. T&R: Brian Wright, Box 1540, Waterloo, IA 50704. EOE (1/29)

WMAN & WYHT/Mansfield, OH seeks on-air reporter. Excellent benefits/salary advancement potential. Ron Allen (419) 524-2211. EOE (1/29)

Mature/experienced morning AT needed for FS AM. T&R: Scott Aber, KDTH, 8th & Bluff, Dubuque, IA 52001. EOE (1/29)

99KG seeks Production Director with possible airshift. Must have experience/great voice/creative mind. T&R: Leigh Ann, Box 6198, Salina, KS 67401-6198. EOE (1/29)

100kw CHR station has rare evening/MD opening. Knowledge of AC/CHR/Country plus Harris System 90 Automation computer helpful. T&R: Shadow Haze, Box 311, Hobart, OK 73651. EOE (1/29)

50kw Country KXEL-AM seeks AT for possible future openings. T&R: Brian Wright, Box 1540, Waterloo, IA 50704. EOE (1/29)

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Most importantly, the person we select will be a LEADER, who can transpose skills, experience, and positive energy to others. If you are this person, we are an equal opportunity employer committed to a policy of Affirmative Action; minorities and women are encouraged to apply. This may be the challenge and rewards that match your desires for 1988. K95FM is a NewCity Communications Radio Station.

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Wayne Blackmon
General Sales Manager
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Tulsa, OK 74136
918-494-9500

KFMH/Davenport—progressive rock station looking for tapes & resumes for future openings. No beginners, strong production. T&R to Steve Bridges, 3218 Mulberry Ave., Muscatine, IA 52761. M/F EOE

UPPER MIDWEST

Medium Market dominant Classic Hits AM/FM Combo seeks PM Drive talent with superior production skills. Young, aggressive, growth-minded company, with good pay and benefits. T&R to Radio & Records, 1930 Century Park West, Box #949, Los Angeles, CA 90067. EOE

OPENINGS

PROGRAM DIRECTOR

- Do you measure your success by the success of those who work for you?
- Do you play to win?
- Can you manage successful, ego-driven air talent in a positive manner?
- Are you known for your close, friendly management style?
- Do you work at getting people to like you?
- Can you bring out the best in other's talents?
- Do you enjoy handling a daily air shift?
- Are you good at creating promotions and advertising spot campaigns?

If yes, you may be who we're looking for to lead one of the nation's best small market operations to continued success in the years ahead.

Would you enjoy life in a family community, 40 minutes from a fast growing metro but without the hassles? Do you find community involvement a meaningful part of your radio life? Are you seeking career stability, good pay, incentives and an opportunity for equity from our company's growth plans?

If yes, then we may be what you're looking for. Call for more information and to discuss the next step. Rob Kemper, President, WDFR Radio, Box 10,000, Marion, Ohio 43302. 614-387-9343. EEO.



Top rated CHR seeks afternoon drive talent/possible MD duties. Team player, Personality radio and great production. Rush tape and resume to: Mike Cushman, Z94, KKEZ, 540 A St., Fort Dodge, Iowa 50501. EOE



Midwest Powerhouse WLUM-FM is looking for a creative morning team or talent to bring this highly rated radio station even higher in America's 26th largest market, Milwaukee, Wisconsin. The successful applicant must be an upbeat, mass appeal, bright, topical, communicator. We're looking for a team player(s) to complete an awesome staff. We are willing to pay for top talent! Send T&R to Steve Hegwood, Program Director, WLUM, 1200 W. Bluemond Rd., Elm Grove, WI 53122. EOE

SALES MANAGER

Major radio group seeks local sales manager. Applicants should be experienced motivator, trainer with successful personal background. This career opportunity with advancement potential is for qualified applicants only. This top 20 market #2 Urban station looks for sales leadership. Call Curtis Shaw (216) 795-1212 or send resume and references to 11821 Euclid Avenue, Cleveland, OH 44106. EOE M/F

OPENINGS

NEWS ANCHOR/REPORTER

Suburban Chicago FM looking for news anchor/street reporter to enhance local news coverage. T&R to Radio & Records, 1930 Century Park West, #953, Los Angeles, CA 90067. EOE

AM GIANT

in Southern Midwest has possible rare opening. Tired of ten in a row? Here's your chance to be a real personality in liveable city. T&R to Radio & Records, 1930 Century Park West, Box #947, Los Angeles, CA 90067. EOE

ON-AIR PROGRAM DIRECTOR

Midwest medium market FM AC seeks PD/AT. Need people skills, creativity, positive attitude. Excellent environment & \$\$\$. T&R to Radio & Records, 1930 Century Park West, #950, Los Angeles, CA 90067. EOE



Experienced News Director/Morning Show Anchor needed immediately. Journalism background preferred. No calls. Cassette & resume to Program Director, KATT, PO Box 25787, OKC, OK 73125. M/F EOE

WEST

AM/FM automated stations seek AT for unique opportunity. Good production; possible live shift. T&R: KQSW, Ken Silva, Box 2128, Rock Springs, WY 82901. EOE (1/29)

Top rated modern Country station seeks News Director with personality ASAP. T&R: PD, 960 Valley Mall Pkwy, E. Wenatchee, WA 98802. EOE (1/29)

KBGG seeks production talent for satellite format station. If you love production, this is for you. T&R: Wylly Melton, Box 1400, Cave Junction, OR 97523 (Medford area). EOE (1/29)

KUZZ & KKXX/Bakersfield, CA seek News Director. Great company/benefits plus vehicle. T&R: Personnel, Buck Owens Prod., Co., Inc., 3223 Sillect Ave., 93308. EOE (1/29)

San Fernando Valley Cable Radio station KLF seeks aggressive parttime salespersons. Commission only. Flexible hours. Students O.K. (818) 716-8043. EOE (1/29)

Classic CHR seeks fulltime AT preferably from SW. T&R: KQNM-FM, 401 E. Coal Ave., Gallup, NM 87301. EOE (1/29)

100kw Northern CA station seeks on-air nut, team player with strong production to increase 43.1 nights. T&R: Jim Nelly, Box 1131, Arcata, CA 95521. EOE (1/29)

PROMOTION DIRECTOR—

—needed yesterday for top rated LA station. Need creative, organized, quick thinker to plan, coordinate and implement. Send resume including specific promotions you've done. Radio & Records, 1930 Century Park West, #952, Los Angeles, CA 90067. EOE

RARE OPENINGS KFI AM 640

Legendary Full Service AM-Los Angeles has rare Fulltime and Parttime-On-Air openings for warm, adult Air Personalities and News People. Excellent environment/compensation. Send tape and resume to:

KEN KOHL/CHUCK TYLER
KFI RADIO
610 South Ardmore Avenue
Los Angeles, CA 90005

EOE

OPENINGS

SUNNY ARIZONA

98KUPD FM/KUKQ-AM1060, Phoenix Arizona, now accepting resumes for chief engineer position. One of Arizona's Top-Rated Stations. 100K Collins FM with STL and Translators in Tucson and Flagstaff. 5KW Collins AM (500w directional night). New facility '86. Written applications to Ern Gladden, VP Programming, 98 KUPD/Q-COUNTRY, 1900 W. Carmen, Tempe, AZ 85283. EOE



WIMPS NEED NOT APPLY

Rare opening for KILLER AIR TALENT on New Mexico's Hottest Radio Station. Mid February start. EOE. Tapes & resumes POWER 105, (THE REAL) Howard Johnson, 800 Park Ave., SW, Albuquerque, NM 87102.



PROGRAM DIRECTOR

Seeking highly motivated experienced PD. Strong on-air production, promotions, good understanding of today's process equipment to keep leading CHR FM on top in medium market Colorado station, send T&R to KUAD, 600 Main, Windsor, CO 80550. EOE

THE LUND CONSULTANTS

KILLER PD FOR A/C...

This ad appeared last month in R&R:

WANTED JAN. 1988...

Dynamic Program Director! Calif. Top 75 Market AC FM (KGNU, Fresno). Requirements: FM AC track record. Strong Administrative & people skills. Professional on-air talent. Creative production. Rush cassette, resume, references & photo to John Lund, The Lund Consultants, Inc., 1330 Millbrae Avenue, Millbrae, CA 94030. EOE

Now we want THE KILLER PDs to apply!!! FAST!!!

TALENT NEEDED

Expanding 2-year-old company with 1st class facilities in Northern Rockies needs talent. Must have strong voice, good production skills & a bright, natural delivery. PD skills a plus. T&R to Radio & Records, 1930 Century Park West, #946, Los Angeles, CA 90067. EOE

POSITIONS SOUGHT

Serious-minded broadcast journalist with ten years' experience seeks station with a strong commitment to news. Prefer California. JOE: (714) 779-7569. (1/22)

11 years' experience in CHR/AOR/Oldies. Good production. College graduate. Seek medium to large market. STEVE KAHN: (919) 739-4643. (1/22)

Announcer with three years' experience, two of them as MD at a Country outlet in LA, seeks Top 75 position. Late nights or overnights OK. JERRY: (602) 846-1459. (1/22)

OPPORTUNITIES

POSITIONS SOUGHT

Personality announcer seeks promotion/production airshift at an Urban, Oldies, CHR, or AC station. Presently on-air at leading Denver station. RANDALL: (303) 444-1071. (1/22)

News/personality! Ten years' major market experience. Seek position in Los Angeles. No moving expenses necessary. I'm already here! Full or parttime. SUE: (213) 699-2130. (1/22)

Twenty-year Country pro seeks OM/PD. Position with medium/major market radio chain. DAN COOK: (419) 222-0649. (1/22)

Morning maniac, crazy, personable, and dedicated. Get people talking and bring top ratings. Seek small/medium market CHR. BRAD: (405) 762-0652. (1/22)

Experienced announcer seeks position in Texas/Arkansas/Oklahoma/Louisiana. DONN: (817) 281-8528. (1/22)

Young, eager and strong voiced KSHE intern seeks position, 12/87 St. Louis Broadcast grad. AT/production/marketing skills. STEVE SHERWOOD (314) 968-8478. (1/29)

Looking for a mature, hardworking female voice? Look no further. Three years' experience with BA. AC/CHR/Urban. BENITA: (304) 768-4635. (1/29)

Budget cuts. Satellite. Help! Good AC communicator with three years' experience seeks work ASAP. BARB: (804) 295-0676 eves. (1/29)

Sports. Call me before your competition does. Best young sports talent and knowledge in America ready to move up. O.C.: (216) 255-8143 eves. (1/29)

Former PD/AT at Z107, WAPE, WRBQ, WHBO, WAZE, WOMP, 97WK, etc. now available. DWAYNE BONDS (Jim Ryan): (304) 232-5475 or 277-1301. (1/29)

MORNING MOUTH

Irreverent, yet warm AC jock ARB #1, 25-54, 18+, 12+, 18-49. High profile, unique MAJOR MARKET drive pro 11 years; open for AC, CHR, Gold. Dave (303) 579-8140.

Young AT who has worked and learned from Pros seeks gig yesterday. Voices, bits, drops. BILL: (216) 442-7892. (1/29)

Creative, talented and loyal Pro seeks position. Lots of experience. Any shift. RALPH: (319) 472-4191 6am-11am. (1/29)

Personality AT seeks promotion/production/prgramming at AC/CHR/Oldies/Urban station. Now on-air in Denver, previously in Minneapolis. RK: (303) 444-1071. (1/29)

Slave of NY seeks part/fulltime in the city. Experience AT; copy/production/news. REBECCA: (718) 768-2452. (1/29)

Successful pro seeks shift. Topical, conversational team player with major market track record and references. TOM: (305) 466-3484. (1/29)

IA boy seeks first PD gig. Seven-years on-air plus AE, Public Service and research experience. BA in Journalism/ Advertising from Drake. BUD HARTLEY: (515) 277-1486. (1/29)

Evening AT currently working seeks afternoon or evenings in medium market on East Coast. Prefer NY/NJ/CT. Parttime considered. (718) 979-3171. (1/29)

News teams! Award winner ready to join you. Eight-years on-air. Digger with pro attitude, excellent references. Exciting PBP. JIM WILLIAMS: (303) 949-6009. (1/29)

BOB BOLTON

When you "Beat The Bushes" a lot of things fly out! It's been an amazing month. Thanks to those who responded! I'm still looking for another challenge. Our Industry is in some turmoil. I'd like to bring some sensibility to your situation as your Manager or Programmer. Call me: (205) 626-7875.

Responsible, experienced AT wants PBP/sports or PBP/multi-track on-air at small/medium combo in IN/IA/WI/MN. RAY: (217) 743-5457. (1/29)

Top 50 market CHR AT/MD wants to relocate. Can be at your large market station tomorrow. West preferred. (718) 615-0235. (1/29)

AOR/Classic Rock PD with promotions experience seeks committed small/medium rocker. Long hours & hardwork? No problem. DAVE: (314) 443-6979. (1/29)

Mature, stable, hardworking pro seeks stable growth environment. Six years' experience in top 20 markets. AT/Production Director. DENNIS: (303) 773-3117. (1/29)

Good now, great later! Bright, ambitious AT, broadcasting grad, needs chance. Could be the best move of our careers. ANTHONY: (319) 322-6323. (1/29)

AT seeks midnights in South GA or North FL/automated or live. Oldies/Country. Over six-years of experience.(404) 272-7634. (1/29)

POSITIONS SOUGHT

Best of the beginners wants to work for you. Entry level AT/production position/minimum wage O.K. Will relocate. MICHAEL ROTONTO: (216) 653-8770. (1/29)

Five year pro seeks middays/evenings. Humor and humanity presented one to one for great female numbers. ART: (618) 397-2521. (1/29)

Looking forward to working with creative people who know and love Rock 'n Roll as much as I do. DAVE: (217) 875-1623. (1/29)

1987 grad still seeks first break in sports or as AT. Two years' hockey PBP experience. SCOTT: (419) 476-7139 mornings. (1/29)

Eight year pro, experienced and knowledgeable in all areas of the business. Strong in philosophy and programming. Part-time preferred. (717) 633-6243. (1/29)

Attention AOR GMs. Energetic motivator desires second programming challenge. Just completed first year as PD of top 100 AM. Major market experience. (803) 871-6075. (1/29)

Young, creative AT with eight years' experience wants to relocate. Currently PD/MD at small market Country FM. Well rounded in all areas. KEN: (816) 438-7343. (1/29)

LEE DOUGLAS

Programming GM is seeking position as Group VP/Programming or GM duties with Group Programming responsibilities. CHR/AC/OLDIES track record. Call 206-868-4475.

Two year AT/MD with FS MOR seeks to relocate to MN/West WI. Stable, mature with lots of prod/copy, interviews, phones. B. DAVIS: (402) 462-5101/463-7864. (1/29)

PD/great production and 11 year's experience. Plenty of great ideas ready to work in a solid Texas organization ASAP. ROBERT: (501) 753-9974. (1/29)

Any openings at your Midwest FS station? Let's talk. Five years' experience/phones/light humor. MARY: (217) 485-5717. (1/29)

AC/Oldies/Country/EZ Listening. I've done them all and want to program a winner. Great skills. (405) 787-5374. (1/29)

17-year pro seeks PD/mornings shot. Currently Assistant PD that's a leader across the board. Drops, laughs and radio smarts. TOM: (501) 648-1907. (1/29)

Mellow, no-nonsense nine year pro, with multi-format experience seeks new address on nighttime radio dial. KEVIN: (904) 686-6383. (1/29)

Innovative broadcast grad with experience seeks fulltime airshift at AC/CHR/AOR station in small CA market. MIKE: (213) 426-9280. (1/29)

Coming soon to the Nations Capital, ten-year AT/PD pro. Seeks on-air AC/CHR/Gold position in DC or vicinity. Voices and production. TOM: (614) 626-7006. (1/29)

PROVEN PERFORMER

Veteran personality, 15 years in various formats, versatile, creative, well-read, funny, ratings success in both drivetimes. Seeks fresh challenge in full-service, news/talk, or sports-oriented radio. Majors preferred, but all markets considered. (914) 949-8596.

Country music whiz seeks airshift. Seven years' experience includes AT/MD/news/sales. DENNIS: (615) 331-2621. (1/29)

Young, dedicated AT with winning attitude waiting to work for you now. Prefer AC/CHR, any shift. Will relocate. TODD: (913) 425-6962. (1/29)

Five-years in CHR/Urban. Seek medium markets and up. Smooth, Personable and upbeat. Love tight formats. SCOTT: (312) 239-0755. (1/29)

Experienced, mature male AT seeks PD position at AC/Jazz or Urban station. Great sexy pipes and production. CHUCK: (801) 972-5319. (1/29)

Four-years in CHR/Urban. Seek medium markets and up. Production experience. Prefer tight formats. CHARLENE: (219) 949-6722; 944-8042. (1/29)

I need a gig. Uptempo AT with many voices/bits seeks hot CHR station. Creative/hardworking. Will consider most shifts. JOHN JR.: (312) 325-7688. (1/29)

On the ball eight-year pro, working as PD, seeks same or AT position in East. Strong in formatics. DAVE: (703) 955-4688. (1/29)

Talk phone-in host. Available after over 20-years in major market. JOE ALLEN: (718) 347-1070. (1/29)

Evening AT with four years' experience, Top 40 to Jazz, seeks change. Great production, writing, voices. TOM: (907) 279-6031. (1/29)

Attention Atlanta. Could your station use a midday AT. Excellent ratings track record. Six-years AC/CHR/Urban. SANDI HILL: (404) 876-6833. (1/29)

POSITIONS SOUGHT

Available yesterday! Recent college grad seeks first on-air job in the East. Any format. (516) 623-8483. (1/29)

Experienced PBP/news/sports announcer seeks small/medium market ASAP. Will relocate. (213) 476-3169. (1/29)

Versatile, energetic individual seeks position with your station. Multi-track production/creative writing/sales/on-air experience. JEFF MELIUS: (312) 244-9628. (1/29)

AT with major market AC/AOR experience seeks fulltime employment. Seasoned pro. JIM: (314) 776-0409. (1/29)

PROVEN AOR RATINGS LEADER

Willing to follow gameplan in major market, or have system to Program a winner in medium market. Organized, team-oriented "personality," with strong skills in production, promotion, and Morning Drive. Open to other dayparts. Paul 'LOBSTER' Wells (408) 446-2447.

Seven-year CHR vet ready to work for you. Great production/voices. (203) 877-8432. (1/29)

Pittsburgh, I've traveled around and now I'm ready to move home. Great voice/personality. Any format. JEANETTE BLAND: (412) 325-3232. (1/29)

Creative Services/Production Director available. Organized pro with excellent track record/strong writing/multi-track. Awards, specs. (517) 773-9273. (1/29)

Creative, four-year medium/major market nut. Voices, phones, great production. JIM KELLY: (216) 256-1837. (1/29)

Need a jock with production skills/promotions and voices? Team player with three years' experience seeks AOR. Prefer medium market. PERRY: (818) 907-9146. (1/29)

Experienced PD available now. (WHT, WFLY, WIXV, WZYQ). Great track record with ratings, music and people. TODD MARTIN (207) 767-2157. (1/29)

Looking to upgrade local news and sports? Five years' experience. KEVIN: (712) 297-7874. (1/29)

Sports! Two years' experience. Seek on-air anchor/reporter or PBP position. Knowledgeable/enthusiastic/high goals. Good work ethics. FOGUE: (319) 338-5116. (1/29)

JACKSONVILLE'S #1 ADULT MORNING MAN

AVAILABLE SOON! CRAIG LANKFORD/WAIV (Adult Contemporary). Great phones! Humor, warmth, listener involvement. #1 25-54 adults in latest Arbitron! Previous AC morning show successes in Philadelphia and Dallas. (904) 262-8857.

I'm not Rick Dees, but I do my best. Ohio School of Broadcasting grad seeks fulltime in small/medium market. PHIL: (216) 486-3352. (1/29)

Currently freelancing for CBS Radio Sports. Seven-year major market pro. All markets considered. STEVE SHANE: (305) 431-0880. (1/29)

PD/morning man seeks stable position. Eight years' experience in AC/CHR/Country with lots of heart and creativity. RANDY: (303) 544-7020. (1/29)

14-year hardworking lady vet ready for positive change. AOR/Oldies and MD experience. Will relocate. CANDI CHAMBERLAIN (408) 973-1175. (1/29)

Five-Year CHR pro searching for top 100 market opportunity. Good pipes/production/character voices. RAY: (913) 843-5946. (1/29)

Quality stations need quality people. Talk to me and judge for yourself. Experienced AC/Country PD/AT. JOE: (802) 863-6124. (1/29)

Currently kickin' in CHR, best in AOR/sports. For immediate C&R call JEFF: (916) 689-1567. (1/29)

Southern CA major market pro seeks AT/PD position at AC/CHR station ASAP. Network/freelance voice/program consulting experience. (619) 272-5225. (1/29)

Versatile team player seeks sports/middays/PBP. Great pipes, production. Will relocate. CHUCK SHOCKLEY: (319) 277-1741. (1/29)

WY or CO take me away. Medium market AC female with great voice/personality seeks shift. All formats. MINDY ANDERSON: (215) 797-1456. (1/29)

The Slim One is Available . . . Again. Coincidence? I think not. Metropolitan CHRs, please. 206-582-7471

POSITIONS SOUGHT

One of America's leading Pioneers in New AC Programming is ready to bring your station into the New Age of Radio.

**Leave A Message
305-545-8977**

OM/PD/MD with 19-years AC/CHR/AOR experience. 15 in management, seeks position. Strong nuts and bolts leader. FRED LEEMHUIS: (307) 237-3288. (1/29)

Production wiz seeks Texas station where I can work my magic. 15-years major market/bilingual. DAVE: (713) 498-5095. (1/29)

Ten-years in top 10 as AT/Production Director/Traffic reporter. Desire personality show/programming. Quality 25-54 station. BOB: (817) 275-8313. (1/29)

AT with six years' experience in AC/CHR/Country seeks Southwest small/medium market. Will relocate. TOM: (303) 430-0175. (1/29)

Veteran newsmen with track record seeks NY/NJ/Philadelphia corridor. Box 58042, Tucson, AZ 85732. (1/29)

Ambitious, young AT seeks fulltime evening shift. JERRY: (307) 266-5204. (1/29)

Sports PBP/Talk/Anchor/Reporter with nine years' experience wants to move. I live and love sports. CHRIS SHAEFFER: (816) 747-9191. (1/29)

Energetic CHR AT with respectable 12+ and tremendous teen night numbers at medium market seeks to move ASAP. All markets considered. DAVE: (717) 824-4046. (1/29)

I'm ready to go! Recent grad with MA Comm. BA and Milwaukee market experience seeks entry level promotions/sales position. Will relocate. ROB: (414) 444-4192. (1/29)

KEMOSABI JOE

Top 5 rated afternoons in Dallas, award-winning morning man & P.D. at Z-104, Frederick, MD is looking for a P.D. and/or morning position immediately. Call anytime: 214-790-5364.

MISCELLANEOUS

Chuck Martin, programmer of B-91, where have you gone? Call Ray (806) 364-1860 (5am-1pm CDT). (1/29)

R&R Opportunities Display Advertising

Display: \$40 per inch per week (maximum 35 words per inch). Includes border and logo.

Blind Box: \$50 per inch per week (maximum 35 words per inch). Includes border, box number and postage/handling.

Payable In Advance!

Display & Blind Box advertising orders must be typewritten or printed and accompanied by check mailed to our office in advance.

Deadline

To appear in the following week's issue we must receive your ad by **Thursday noon (PST)** prior to issue date. Address all ads to: R&R/Opportunities, 1930 Century Park West, Los Angeles, CA 90067.

R&R Opportunities Free Advertising

Radio & Records provides free (24 words or 3 lines) listings to radio stations and record companies in Openings. Free listings of the same length are also available to individuals seeking work in the industry under Positions Sought. All other advertising must run display.

Deadline

To appear in the following week's issue, we must receive your ad by **Thursday noon (PST)** prior to issue date. For opportunities you must place your free listings by **mail only.** Address all 24-word ads to: R&R/Opportunities, 1930 Century Park West, Los Angeles, CA 90067.

WORLD MUSIC OVERVIEW

BRITAIN



LW TW

- 7 1 **TIFFANY**/I Think We're Alone Now (MCA)
- 3 2 **TERENCE TRENT D'ARBY**/Sign Your Name (CBS)
- 1 3 **BELINDA CARLISLE**/Heaven Is A Place On Earth (Virgin)
- 2 4 **KRUSH**/House Arrest (Club/PG)
- 5 5 **JOYCE SIMS**/Come Into My Life (London/PG)
- 4 6 **MORRIS MINOR & MAJORS**/Stutter Rap (10/Virgin)
- 7 **BROS**/When Will I Be Famous (CBS)
- 14 8 **BEATMASTERS I/COOKIE...**/Rok Da House (Rhythm King)
- 9 9 **CLIMIE FISHER**/Rise To The Occasion (EMI)
- 8 10 **STRANGLERS**/All Day & All Of The Night (Epic)
- 11 **DOLLAR**/Oh L'Amour (London/PG)
- 13 12 **AC/DC**/Heat Seeker (Atlantic)
- 20 13 **CHRISTIANS**/Ideal World (Island)
- 6 14 **CHER**/I Found Someone (Geffen)
- 10 15 **GEORGE MICHAEL**/Father Figure (Epic)
- 12 16 **WET WET WET**/Angel Eyes (Precious/PG)
- 19 17 **BANANARAMA**/I Can't Help It (London/PG)
- 18 **BILLY IDOL**/Hot In The City (Chrysalis)
- 11 19 **PET SHOP BOYS**/Always On My Mind (Parlophone/EMI)
- 20 **INXS**/New Sensation (Mercury/PG)

Moving Up

TWO GUYS, A DRUM MACHINE &.../Tired Of Getting... (London/PG)
ELTON JOHN/Candle In The Wind (Rocket/PG)
MOTLEY CRUE/You're All I Need (Elektra)
DEBBIE GIBSON/Shake Your Love (Atlantic)
JACK 'N' CHILL/The Jack That House Built (10/Virgin)
TAYLOR DAYNE/Tell It To My Heart (Arista)

The Network Chart, courtesy MRIB

DANCE TRACKS

LW TW

- 13 1 **JODY WATLEY**/Some Kind Of Lover (MCA)
- 1 2 **MICHAEL JACKSON**/The Way You Make Me Feel (Epic)
- 9 3 **COMMUNARDS**/Never Can Say Goodbye (MCA)
- 5 4 **MADONNA**/You Can Dance LP (various tracks) (Sire/WB)
- 2 5 **PET SHOP BOYS...**/What Have I... (EMI-Manhattan)
- 10 6 **BLUE MERCEDES**/I Want To Be Your Property (MCA)
- 7 **AGE OF CHANCE**/Don't Get Mad, Get Even (Virgin)
- 7 8 **GLADYS KNIGHT & PIPS**/Love Overboard (MCA)
- 3 9 **PRINCE**/I Could Never Take The Place Of... (Paisley Park/WB)
- 4 10 **RICK ASTLEY**/Never Gonna Give You Up (RCA)
- 17 11 **TKA**/Tears May Fall (Tommy Boy)
- 12 12 **KEITH SWEAT**/I Want Her (Elektra)
- 20 13 **EURHYTHMICS**/I Need A Man (RCA)
- 14 **COMPANY B**/Perfect Lover (Atlantic)
- 11 15 **INXS**/Need You Tonight (Atlantic)
- 14 16 **TINA B**/Miracles Explained (Criminal)
- 17 **KECHIA JENKINS**/I Need Somebody (Profile)
- 18 **MEL & KIM**/I'm The One Who Really Loves You (Atlantic)
- 16 19 **TERRY BILLY**/Don't Lock Me Out (Atlantic)
- 20 **TERENCE TRENT D'ARBY**/Wishing Well (Columbia)

Moving Up

ABC/King Without A Crown (Mercury/PG)
MORRIS DAY/Fishnet (WB)
FLESH FOR LULU/Postcards From Paradise (Capitol)
TASTE-T-LIPS/Hypnotize (Mercury/PG)
DEBBIE GIBSON/Out Of The Blue (Atlantic)
ROYAL HOUSE/Party People (Idlers)
MANTRONIX/Sing A Song (Capitol)
LIZ TORRES/Mama's Boy (State Street)

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DANCE MUSIC

AUSTRALIA



LW TW

- 1 1 **J. BARNES**/Too Much Ain't Enough...
- 2 2 **CHOIRBOYS**/Run To Paradise
- 4 3 **ICEHOUSE**/My Obsession
- 3 4 **PAUL KELLY &...**/To Her Door
- 5 5 **INXS**/Need You Tonight
- 6 6 **MIDNIGHT OIL**/Put Down That Weapon
- 9 7 **JIMMY BARNES**/I'm Still On Your Side
- 7 8 **INXS**/Never Tear Us Apart
- 9 **JAMES REYNE**/Rip It Up
- 10 **JIMMY BARNES**/Driving Wheels

Most Added

CHOIRBOYS/Boys Will Be Boys

Top 10 Australian records from playlists of FM104/Brisbane, EON-FM/Melbourne, FOX-FM/Melbourne, 96FM/Perth, SA-FM/Adelaide, 2-DAY/Sydney, 2MMM/Sydney.

CANADA



LW TW

- 1 1 **MEN WITHOUT...**/Pop Goes... (PG)
- 2 2 **LUBA**/When A Man Loves A... (Capitol)
- 3 3 **HAYWIRE**/Black & Blue (Attic/A&M)
- 4 4 **PLATINUM BLONDE**/Connect Me (CBS)
- 5 5 **BOX**/Crying Out For Love (Alert/PG)
- 6 6 **DAN HILL**/Never Thought (CBS)
- 9 7 **SWAY**/Hands Up (Virgin/A&M)
- 7 8 **ROBBIE ROBERTSON**/Showdown... (WEA)
- 9 9 **BLUE RODEO**/Try (WEA)
- 10 **FROZEN GHOST**/Yum Bai Ya (WEA)

Most Added

MEN WITHOUT HATS/Moonbeam (PolyGram)
BLUE RODEO/Day After Day (WEA)
FROZEN GHOST/Yum Bai Ya (WEA)
JANE SIBERRY/Ingrid & The Footman (Duke St./MCA)

Top 10 Canadian CHR hits courtesy The Record (416) 533-9417.

TIFFANY TOPS UK CHARTS

Jody, Communards Hottest Dance Tracks

This week we debut our Dance Tracks Top 20 from the pages of *Dance Music Report*, the leading publication specializing in club tracking and 12-inch sales. Our information comes from leading club jocks, and provides an early look at some of the fast-rising records that will find their way to P1A, Urban, and dance-leaning mainstream CHRs and then, frequently, to the Back Page. The DMR chart will alternate with the biweekly CMJ Top 20 Tracks listings.

JODY WATLEY leaps to the top this week, with the **COMMUNARDS'** Gloria Gaynor tribute not far behind. **MADONNA's** whole dance-mix LP is getting split play on virtually every track. Recent British hit **BLUE MERCEDES** is on the move, while UK hard-funksters **AGE OF CHANCE** rockets to No. 7. **TKA** (big on New York and Miami P1As), **EURHYTHMICS**, and **COMPANY B** gain solidly, while **KECHIA JENKINS** moves from 45 on the full-length DMR chart all the way to 17. Note British rockers **FLESH FOR LULU** among the up-comers, along with fellow Brits **ABC** and underground club phenomena **LIZ TORRES** and **ROYAL HOUSE**.

TIFFANY repeats her US success in the UK, just like **BELINDA** last week, while new pop trio the **BROS** storms on the chart at No. 7. **DOLLAR**, one of Yes/Frankie producer Trevor Horn's first production projects years back, return to the top with their Erasure cover, and the **CHRISTIANS**, whose debut UK hit "Forgotten Town" is now out here, are up seven with their fourth single from the LP.

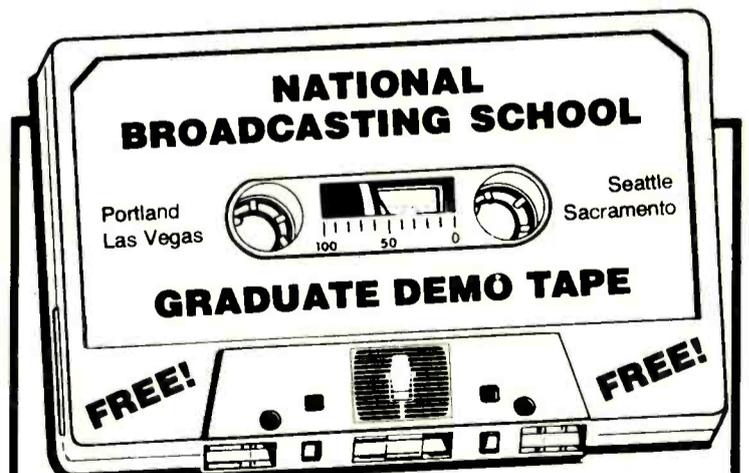
Moving up in England, the **TWO GUYS, A DRUM MACHINE & A TRUMPET** record is two-thirds of **FINE YOUNG CANNIBALS** in dis-

guise. **ELTON, DEBBIE**, and **TAYLOR** look to duplicate their American hit status.

Canada and Australia are both quite stable, with **SWAY** starting to make headway up north and **FROZEN GHOST's** fourth single from their US-released LP debuting. The new **MEN WITHOUT HATS** (soon to be an American single) tops the added roster.

In Australia, **JIMMY BARNES** continues to dominate, with three Top 10 tracks. Former Australian Crawl singer **JAMES REYNE**

scores a third hit from his debut solo LP. The AOR-slanted nature of the reporting panel (most of whom have market shares in the 20s) shows up in a lack of consensus on new adds, and in a variety of tracks reported (seven **INXS** tracks and six Barnes cuts were reported this week).



• Tape Mailed Same Day! • You Call:

Hollywood (213) 463-2492
Terry Flood

Portland (503) 242-3235
Rusty Kimball
Las Vegas (702) 737-9400
Dennis Mitchell

Seattle (206) 587-2346
Terry Draper
Sacramento (916) 487-2346
George Allen

VIDEO MUSIC



37.1 million households
Tom Hunter, VP/Music Programming



22.9 million households

Sal LoCurto, Director/Music Programming — Jessica Falcon, Director/Talent & Artist Relations

SNEAK PREVIEW

Weeks On

AC/DC/Heat Seeker (Atlantic)	ADD
BELINDA CARLISLE/I Get Weak (MCA)	2
DEF LEPPARD/Hysteria (Mercury/PolyGram)	4
GEORGE HARRISON/When We Was Fab (Dark Horse/WB)	1
RICHARD MARX/Endless Summer Nights (EMI-Manhattan)	1
JOHN COUGAR MELLENCAMP/Check It Out (Mercury/PolyGram)	ADD
DAVID LEE ROTH/Just Like Paradise (WB)	4
SQUEEZE/853-5937 (A&M)	3
YES/Rhythm Of Love (Atco)	4

HEAVY

RICK ASTLEY/Never Gonna Give You Up (RCA)	6
BANGLES/Hazy Shade Of Winter (Def Jam/Columbia)	12
ERIC CARMEN/Hungry Eyes (RCA)	6
PAUL CARRACK/Don't Shed A Tear (Chrysalis)	13
TAYLOR DAYNE/Tell It To My Heart (Arista)	5
DOKKEN/Burning Like A Flame (Elektra)	6
EUROPE/Cherokee (Epic)	11
FOREIGNER/Say You Will (Atlantic)	5
HEART/There's The Girl (Capitol)	7
ICEHOUSE/Crazy (Chrysalis)	18
ELTON JOHN/Candle In The Wind (MCA)	10
JOHN COUGAR MELLENCAMP/Cherry Bomb (Mercury/PolyGram)	12
GEORGE MICHAEL/Father Figure (Columbia)	3
PET SHOP BOYS/What Have I Done To Deserve This (EMI-Manhattan)	5
PINK FLOYD/On The Turning Away (Columbia)	6
BRUCE SPRINGSTEEN/Tunnel Of Love (Columbia)	7
STING/Be Still My Beating Heart (A&M)	5

BUZZ BIN

DEPECHE MODE/Never Let Me Down Again (Sire/WB)	9
FLESH FOR LULU/Postcards From Paradise (Capitol)	7
SMITHS/Stop Me If You Think You've Heard This One Before (Sire/WB)	5

ADDS

- ABC/King Without A Crown** (Mercury/PolyGram)
- AC/DC/Heat Seeker** (Atlantic)
- BODEANS/Dreams** (Reprise)
- CHURCH/Under The Milky Way** (Arista)
- LOS LOBOS/One Time One Night** (Slash/WB)
- JOHN COUGAR MELLENCAMP/Check It Out** (Mercury/PolyGram)
- MIDNIGHT OIL/Beds Are Burning** (Columbia)
- PEPSI & SHIRLIE/All Right Now** (Polydor/PolyGram)
- WAX UK/Bridge To Your Heart** (RCA)
- YEAR ZERO/Hourglass** (Chrysalis)

HIP CLIP

WAX UK/Bridge To Your Heart (RCA)

POWER

Weeks On

ERIC CARMEN/Hungry Eyes (RCA)	13
EXPOSE/Seasons Change (Arista)	11
GEORGE MICHAEL/Father Figure (Columbia)	ADD
ROGER/I Want To Be Your Man (Reprise)	9
PATRICK SWAYZE/She's Like The Wind (RCA)	7

HEAVY

RICK ASTLEY/Never Gonna Give You Up (RCA)	9
MICHAEL BOLTON/(Sittin' On) The Dock Of The Bay (Columbia)	2
NATALIE COLE/I Live For Your Love (EMI-Manhattan)	14
GLORIA ESTEFAN & MIAMI SOUND MACHINE/Can't Stay Away From You (Epic)	13
DAN HILL/(Never Thought) I Could Love This Way (Columbia)	3
MICHAEL JACKSON/The Way You Make Me Feel (Epic)	13
MANHATTAN TRANSFER/Soul Food To Go (Atlantic)	1
CARLY SIMON/All I Want Is You (Arista)	10
SWING OUT SISTER/Twilight World (Mercury/PG)	12

MEDIUM

GERALD ALBRIGHT/So Amazing (Atlantic)	3
EARTH WIND & FIRE/Thinking Of You (Columbia)	2
GEORGE HARRISON/When We Was Fab (Dark Horse/WB)	ADD
GEORGE HARRISON/Got My Mind Set On You (Dark Horse/WB)	13
WHITNEY HOUSTON/So Emotional (Arista)	10
ELTON JOHN/Candle In The Wind (MCA)	21
GLADYS KNIGHT & THE PIPS/Love Overboard (MCA)	5
LOS LOBOS/One Time One Night (Slash/WB)	1
BARRY MANILOW/Hey Mambo (Arista)	ADD
DAVE MASON/PHOEBE SNOW/Dreams I Dream (MCA)	ADD
TIMOTHY B. SCHMIT/Don't Give Up (MCA)	8

LIGHT

BLACK/Everything's Coming Up Roses (A&M)	1
JONATHAN BUTLER/Take Good Care Of Me (Jive/RCA)	1
MARK JORDAN/Catch The Moon (RCA)	1
KANE GANG/Don't Look Any Further (Capitol)	ADD
POINTER SISTERS/He Turned Me Out (RCA)	3
SCARLETT & BLACK/You Don't Know (Virgin)	ADD

NOUVEAUX VIDEO

VIEW FROM THE HILL/No Conversation (Capitol)	6
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Information current as of January 26;

subsequent changes not reflected.



GENERATING A BIG YES — Jon Anderson and Trevor Rabin join MTV VJ Adam Curry for a visit during Yes' "Big Generator" tour. Pictured (l-r) are Adams, Anderson, and Rabin.

PROGRAMMING NOTES

ROCK 'N BOWL: THE SOUNDS OF CALIFORNIA: MTV celebrates the Super Bowl with a weekend of festivities that kick off 1/30 at 10am (ET). Sunday proper's coverage begins at 1:30pm (ET) and includes a pregame live performance by **Chuck Berry** along with live coverage of the game by the Raiders' **Marcus Allen** and Colts' **Eric Dickerson**.

VH1 highlights "The California Sound" made famous by the **Beach Boys**, **Mamas and Papas**, **Jan and Dean**, the **Eagles**, **Linda Ronstadt**, and **Jackson Browne** on "The Story Of Rock 'N' Roll," 1/30 (repeats 1/31 at 10:30pm ET).



BEACHIN' SOUNDS OF CALIFORNIA — VH1's "Story Of Rock 'N' Roll" focuses on the music that put the "The California Sound" on the international charts. Pioneers of that West Coast phenomenon are the **Beach Boys**: (l-r) **Mike Love**, **Carl Wilson**, **Brian Wilson**, **Bruce Johnston**, and **Al Jardine**.

R&R NATIONAL AIRPLAY

URBAN CONTEMPORARY

BREAKERS

EARTH, WIND & FIRE Thinking Of You (Columbia)

92% of our reporting stations on it. Rotations: Heavy 4/1, Medium 30/9, Light 53/36, Total Adds 46 including WDAS, WVEE, KRNB, WDIA, WEDR, WBLZ, WIZF, WCKX, KMYX, KFOX. Debuts at number 29 on the Urban Contemporary chart.

da 'KRASH Wasn't I Good To Ya? (Capitol)

88% of our reporting stations on it. Rotations: Heavy 0/0, Medium 17/0, Light 67/28, Total Adds 28 including WXYV, WDJY, WHUR, KMJQ, K94, WOWI, KDAY, KJLH, WDKX, WGPR. Debuts at number 40 on the Urban Contemporary chart.

MICHAEL JACKSON Man In The Mirror (Epic)

81% of our reporting stations on it. Rotations: Heavy 3/3, Medium 19/18, Light 55/55, Total Adds 76 including WUSL, WAMO, WHUR, K104, KMJQ, WHRK, WGCI, KDAY, KJLH, XHRM. Debuts at number 39 on the Urban Contemporary chart.

TONY TERRY Lovey Dovey (Epic)

79% of our reporting stations on it. Rotations: Heavy 4/0, Medium 34/2, Light 37/18, Total Adds 20 including WXYV, WDJY, WVEE, KDAY, KJLH, WJIZ, WANM, WIZF, Z103, KKSS. Debuts at number 37 on the Urban Contemporary chart.

STREET FARE Come And Get This Love (Atlantic)

66% of our reporting stations on it. Rotations: Heavy 2/0, Medium 32/2, Light 29/9, Total Adds 11 including WXYV, WILD, WVEE, WJLB, WLUM, KQXL, WWDM, WALT, WCKX, WKWM.

GEORGE MICHAEL Father Figure (Columbia)

63% of our reporting stations on it. Rotations: Heavy 0/0, Medium 21/0, Light 39/14, Total Adds 14 including WDAS, WUSL, WVEE, WZAK, WJLB, XHRM, WPEG, WVOI, KFOX, KFXK.

EXPOSE Seasons Change (Arista)

61% of our reporting stations on it. Rotations: Heavy 11/0, Medium 22/1, Light 25/9, Total Adds 10 including WDIA, WBMX, KDAY, WATV, WPEG, WBLX, WQIM, WTMP, KPRW, WWWS.

NEW & ACTIVE

LOU RAWLS "I Wish You Belonged To Me" (Gamble & Huff) 56/2
Rotations: Heavy 14/0, Medium 29/0, Light 13/2, Total Adds 2, Z93, WALT. Heavies include: WILD, WBLK, WDAS, WEDR, WZAK, OC104, WDKX, WNOO, WQFX, WJMI. Mediums include: WUSL, WHUR, WVEE, KRNB, WDIA. Moves 35-35 on the Urban Contemporary chart.

GAVIN CHRISTOPHER "You Are Who You Love" (EMI-Manhattan) 51/18
Rotations: Heavy 0/0, Medium 9/0, Light 42/18, Total Adds 18 including WILD, WDAS, WDJY, WBMX, WKND. Medium: WHUR, KMJQ, KSOL, WNHC, WFXC, WQMG, WJMI, WALT, WCKX.

TEENA MARIE "Ooo La La La" (Epic) 48/41
Rotations: Heavy 0/0, Medium 5/2, Light 43/39, Total Adds 41 including WDAS, WUSL, WAMO, WHUR, K104, KRNB, WDIA, WYLD, WOWI, WBLZ. Medium: WILD, WNHC, WDKX.

GERRY WOO "How Long" (Polydor/PolyGram) 45/14
Rotations: Heavy 0/0, Medium 11/1, Light 34/13, Total Adds 14 including WBLK, WEDR, WBMX, WFXA, WXOK, WATV, WENN, WPEG, WNOO, WQFX. Mediums include: WYLD, WZAK, WJLB, WDKX, WEKS.

WALTER BEASLEY "I'm So Happy" (Polydor/PolyGram) 44/3
Rotations: Heavy 3/0, Medium 29/0, Light 12/3, Total Adds 3, WBLK, WUSL, WNKH. Heavy: WDIA, Z16, WPLZ. Mediums include: WILD, WVEE, WBMX, WJLB, KSOL, WKND, WDKX, WJIZ, Z93, WNOO.

CLUB NOUVEAU "Heavy On My Mind" (Tommy Boy/WB) 41/9
Rotations: Heavy 1/0, Medium 18/2, Light 22/7, Total Adds 9, WDAS, WVEE, WZFX, WJMI, WALT, WQIM, WQOK, WPLZ, WGPR. Heavy: WZAK. Mediums include: WXYV, WBLK, WDJY, KMJQ, WYLD.

MADAME X "I Want Your Body" (Atlantic) 41/3
Rotations: Heavy 2/0, Medium 24/1, Light 15/2, Total Adds 3, WPEG, WQOK, WORL. Heavy: WJMI, KIIZ. Mediums include: WBLK, WDAS, WAMO, KMJQ, WDIA, WEDR, WBMX, KPRS, WNHC, WJIZ.

POINTER SISTERS "He Turned Me Out" (RCA) 38/18
Rotations: Heavy 0/0, Medium 7/0, Light 31/18, Total Adds 18 including WAMO, WDJY, WHUR, KPRS, KMJM. Medium: WDIA, WFXA, WANM, WTMP, KKSS, KMYX, KFXK.

CHAD "Jennie" (RCA) 37/9
Rotations: Heavy 0/0, Medium 10/1, Light 27/8, Total Adds 9, WDIA, WUSS, WEKS, KQXL, WXOK, WJTT, KDLZ, WALT, WTMP. Medium: KPRS, WNOO, KFXZ, KOKY, WIKS, WPLZ, Z103, WWWS, WVOI.

RENA SCOTT "Do It To Me One More Time" (Sedona/JCI) 36/5
Rotations: Heavy 1/0, Medium 15/0, Light 20/5, Total Adds 5, WOWI, WXOK, WQIS, KHYS, WVOI. Heavy: WPAL. Mediums include: WBLK, WDAS, WHUR, WDIA, KPRS, WLUM, KSOL, WJIZ, WEKS, WJTT.

SMOKEY ROBINSON "Love Don't Give No Reason" (Motown) 32/18
Rotations: Heavy 0/0, Medium 4/2, Light 28/16, Total Adds 18 including WDJY, K94, WBMX, KPRS, WNHC. Medium: WYLD, WWWS.

SALT-N-PEPA "Push It" (Next Plateau) 30/8
Rotations: Heavy 8/0, Medium 15/3, Light 7/5, Total Adds 8, WBLK, WHUR, WVEE, WZAK, WJLB, WZFX, WGPR, WVOI. Heavy: K104, KMJQ, KPRS, WWDM, KPRR, WJYL, Z92, KKSS. Mediums include: WXYV, WAMO, WBLZ.

WORLD CLASS WRECKIN KRU "Turn Off The Light" (Kru Cut) 30/8
Rotations: Heavy 8/0, Medium 10/1, Light 12/7, Total Adds 8, WYLD, WZAK, KJLH, WJIZ, WEKS, WENN, WPDQ, WQOK. Heavy: KMJQ, KRNB, WHRK, WBMX, WPEG, WWDM, WFXC, KIIZ. Mediums include: WXYV, WOWI, WGCI, KSOL.

MILES JAYE "I've Been A Fool For You" (Island) 29/26
Rotations: Heavy 0/0, Medium 11/1, Light 27/25, Total Adds 26 including WDAS, KRNB, WEDR, K94, WOWI. Medium: WFXA.

RUFFIN & KENDRICK "One More For The Lonely Hearts Club" (RCA) 29/17
Rotations: Heavy 1/1, Medium 2/0, Light 26/16, Total Adds 17 including KRNB, WHRK, WEDR, WUSS, WFXA. Medium: WZAK, KPRS.

L.L. COOL J "Going Back To Cali" (Def Jam/Columbia) 28/22
Rotations: Heavy 0/0, Medium 5/3, Light 23/19, Total Adds 22 including WXYV, WBLK, K104, KRNB, WHRK. Medium: KDAY, KQXL.

BROWNMARK "Next Time" (Motown) 28/9
Rotations: Heavy 0/0, Medium 4/0, Light 24/9, Total Adds 9, K94, KPRS, KDAY, WJIZ, WHYZ, WJYL, WQOK, WTLC, WVOI. Medium: KMJQ, KSOL, WFXA, KKSS.

RODNEY SAULSBERRY "Who Do You Love" (Ryan) 27/13
Rotations: Heavy 0/0, Medium 2/0, Light 25/13, Total Adds 13 including WXYV, KRNB, WDIA, K94, KPRS. Medium: WWDM, KHYS.

MOST ADDED

- MICHAEL JACKSON (76)
- EW&F (46)
- TEENA MARIE (41)
- DA'KRASH (28)
- MILES JAYE (26)
- MORRIS DAY (24)
- L.L. COOL J (22)
- TONY TERRY (20)

HOTTEST

- KEITH SWEAT (82)
- MICHAEL COOPER (60)
- PEBBLES (50)
- CHRIS JASPER (44)
- DEELE (43)
- KASHIF (30)
- STEPHANIE MILLS (17)
- M/A/R/R/S (15)
- MIKI HOWARD (13)

ROGER "Thrill Seeker" (Reprise) 26/16

Rotations: Heavy 0/0, Medium 6/2, Light 20/15, Total Adds 16 including WAMO, K104, WOWI, KPRS, WJIZ. Medium: KMJQ, K94, WWDM, WFXC, WJMI.

ATLANTIC STARR "Thankful" (WB) 25/8

Rotations: Heavy 0/0, Medium 8/0, Light 17/8, Total Adds 8, WNHC, WEKS, WJYL, WALT, WQIM, WORL, WXLX, WVOI. Medium: WDAS, KMJQ, WYLD, WQMG, WJMI, WTMP, WCKX, WGPR.

SIGNIFICANT ACTION

INXS "Need You Tonight" (Atlantic) 24/10

Rotations: Heavy 8/1, Medium 6/2, Light 10/7, Total Adds 10 including WILD, K104, KRNB, WZAK, WJIZ. Heavy: WOWI, WJTT, KPRR, WPDQ, WJYL, WQOK, Z103. Medium: WDAS, WNOO, WLOU, KFXK.

SWEET TEE "I Got The Feeling" (Profile) 24/4

Rotations: Heavy 1/0, Medium 10/2, Light 13/2, Total Adds 4, WDJY, WLUM, KMJM, Z16. Heavy: KDAY. Medium: KRNB, WOWI, KPRS, KSOL, WPAL, WWDM, WANM, WCKX.

DIONNE WARWICK & HOWARD HEWITT "Another Chance To Love" (Arista) 22/17

Rotations: Heavy 0/0, Medium 0/0, Light 22/17, Total Adds 17 including WDAS, K94, WGCI, XHRM, WUSS.

FIT "Just Havin' Fun" (A&M) 22/16

Rotations: Heavy 0/0, Medium 0/0, Light 22/16, Total Adds 16 including WBLK, WZAK, KPRS, XHRM, WUSS.

RONNIE LAWS "Rhythm Of Romance" (Columbia) 21/9

Rotations: Heavy 0/0, Medium 5/0, Light 16/9, Total Adds 9, KRNB, WDIA, WNOO, KDLZ, WQOK, WIKS, WTMP, Z92, KPRW. Medium: WDAS, WHUR, KPRS, WXOK, WPAL.

SUNDANCE featuring KEVIN STEVENSON "I Do" (Panoramic) 19/3

Rotations: Heavy 0/0, Medium 7/0, Light 12/3, Total Adds 3, WGPR, WKWM, WWWS. Medium: WDAS, WHUR, WEDR, WNHC, WXOK, WPDQ, KDKS.

TKA "Tears May Fall" (Tommy Boy) 19/1

Rotations: Heavy 0/0, Medium 7/0, Light 12/1, Total Adds 1, WTMP. Medium: WDAS, KRNB, WDIA, KSOL, WNOO, WALT, WIKS.

FULL FORCE "All In My Mind" (Columbia) 17/12

Rotations: Heavy 1/0, Medium 4/1, Light 12/11, Total Adds 12 including KRNB, WDIA, KQXL, WPAL, Z93. Heavy: WZAK. Medium: KSOL, WPEG, WFXC.

PUBLIC ENEMY "Bring The Noise" (Def Jam/Columbia) 17/8

Rotations: Heavy 2/0, Medium 2/0, Light 13/8, Total Adds 8, K94, KPRS, KSOL, WPEG, WNOO, KIIZ, WJYL, WCKX. Heavy: WZAK, KDAY. Medium: K104, WIKS.

ISLEY BROTHERS "I Wish" (WB) 17/1

Rotations: Heavy 0/0, Medium 6/0, Light 11/1, Total Adds 1, KIIZ. Medium: KMJQ, KRNB, KPRS, WATV, WQFX, WTLC.

CENTERFOLD "Party Rebels" (Columbia) 16/16

Rotations: Heavy 0/0, Medium 0/0, Light 16/16, Total Adds 16 including WXYV, WHUR, WDIA, WOWI, WJIZ.

TAJA SEVELLE "Wouldn't You Love To Love Me?" (Paisley Park/Reprise) 15/8

Rotations: Heavy 0/0, Medium 1/0, Light 14/8, Total Adds 8, WBLK, WOWI, KPRS, XHRM, WPAL, Z93, WQOK, KMYX. Medium: KIIZ.

TERRI GONZALEZ "Love Promises" (Atlantic) 15/7

Rotations: Heavy 0/0, Medium 0/0, Light 15/7, Total Adds 7, WDJY, WHUR, WOWI, KSOL, OC104, WPDQ, WJYL.

TIMOTHY MURPHY "Corner Boys To Girls" (Parkplace) 14/1

Rotations: Heavy 0/0, Medium 6/0, Light 8/1, Total Adds 1, WQFX. Medium: WHUR, KRNB, WIKS, WCKX, WWWS, WVOI.

WILL DOWNING "Free" (Island) 13/7

Rotations: Heavy 0/0, Medium 0/0, Light 13/7, Total Adds 7, WBLK, WFXA, WENN, WQMG, WGPR, WWWS, WVOI.

WINANS featuring MICHAEL McDONALD "Love Has No Color" (Qwest/WB) 13/1

Rotations: Heavy 2/0, Medium 4/0, Light 7/1, Total Adds 1, Z92. Heavy: WBLK, WGCI. Medium: KPRS, WNHC, WHYZ, KACE.

DeBARGE "You Babe" (Striped Horse) 12/3

Rotations: Heavy 0/0, Medium 3/0, Light 9/3, Total Adds 3, WOWI, KPRS, WPDQ. Medium: WDAS, WPAL, WJTT.

FIVE STAR "Strong As Steel" (RCA) 12/0

Rotations: Heavy 1/0, Medium 7/0, Light 4/0, Total Adds 0. Heavy: KSOL. Medium: WILD, WBLK, KDAY, WDKX, WQMG, WVOI, KACE.

LE JUAN LOVE "Everybody Say Yeah" (Luke Skywalker) 11/8

Rotations: Heavy 0/0, Medium 0/0, Light 11/8, Total Adds 8, KRNB, WEDR, KSOL, KQXL, WENN, WJTT, WNOO, WALT.

ARETHA FRANKLIN & MAVIS STAPLE "Oh Happy Day" (Arista) 11/3

Rotations: Heavy 0/0, Medium 3/0, Light 8/3, Total Adds 3, WOWI, WPDQ, WORL. Medium: WDAS, KPRS, WPAL.

BRICK "Dazz" (Magic City) 11/1

Rotations: Heavy 1/0, Medium 1/0, Light 9/1, Total Adds 1, Z16. Heavy: WNOO. Medium: WXYV.

SWING OUT SISTER "Twilight World" (Mercury/PolyGram) 11/1

Rotations: Heavy 2/0, Medium 8/1, Light 1/0, Total Adds 1, KFXK. Heavy: WBLK, WDKX. Medium: WAMO, WHRK, WNHC, WPEG, KFXZ, Z103, KMYX.

RICK ASTLEY "Never Gonna Give You Up" (RCA) 10/2

Rotations: Heavy 4/0, Medium 3/0, Light 3/2, Total Adds 2, OC104, KFOX. Heavy: WILD, WLUM, KKSS, KFXK. Medium: XHRM, KPRR, KMYX.

SIDE EFFECT "I Love You" (Striped Horse) 10/2

Rotations: Heavy 0/0, Medium 2/0, Light 8/2, Total Adds 2, WTMP, Z92. Medium: WEDR, KACE.

NEW ARTISTS

	Reports/Adds
1 WALTER BEASLEY/I'm So Happy (Polydor/PolyGram)	44/3
2 RENA SCOTT/Do It To Me One More Time (Sedona/JCI)	36/5
3 WORLD CLASS WRECKIN KRU/Turn Off The Light (Kru Cut)	30/8
4 BROWNMARK/Next Time (Motown)	28/9
5 RODNEY SAULSBERRY/Who Do You Love (Ryan)	27/13
6 INXS/Need You Tonight (Atlantic)	24/10
7 SWEET TEE/I Got The Feeling (Profile)	24/4
8 FIT/Just Havin' Fun (A&M)	22/16
9 SUNDANCE featuring KEVIN STEVENSON/I Do (Panoramic)	19/3
10 TKA/Tears May Fall (Tommy Boy)	19/1

New Artists are those who have not previously been reported as a Breaker by reporting stations.



I'M
COMIN'
THE CORRUPT NEW JAM BY THE

**ROGUE
BOYS**
FROM THE ALBUM
ROMEO-KNIGHT

Produced by TED CURRIER for Platinum Vibe Productions, Inc.

Capitol

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EPA

ALWAYS LEADING THE WAY!



MICHAEL JACKSON

“Man In The Mirror”

URBAN CONTEMPORARY

BREAKERS.

- 77 URBAN REPORTERS OUT OF THE BOX — 81%
- #1 MOST ADDED
- CHART: DEBUT 39



TEENA MARIE

“Ooo La La La”

URBAN CONTEMPORARY

NEW & ACTIVE

COMING ON STRONG!
48 REPORTERS OUT OF THE BOX — MOST ADDED



TONY TERRY

“Lovey Dovey”

URBAN CONTEMPORARY

BREAKERS.

75 REPORTERS STRONG — 79%
CHART: DEBUT 37
One Of The MOST ADDED



EPA Stands for Platinum and Prosperity!

URBAN CONTEMPORARY ADDS & HOTS

EAST

WUSS/Atlantic City
Bob Shivers

STACY LATTISAW
MICHAEL JACKSON
WARWICK & HEWITT
BOY GEORGE
MORRIS DAY
TONY TERRY
RUFFIN & KENDRICK
FIT
CHAD
Hottest: KEITH SWEAT
MICHAEL COOPER
PEBBLES
DEBIE

WYV/Baltimore
Roy Sampson

MICHAEL JACKSON
TONY TERRY
DA KRASH
CENTROFOLD
L.L. COOL J
MORRIS DAY
RODNEY SULLSBERY
STREET PARE
Hottest: KEITH SWEAT
MICHAEL COOPER
JOYCE SINS
PEBBLES

WLD/Boston
Elroy Smith

INDS
MICHAEL JACKSON
ERIC B
STREET PARE
GAVIN CHRISTOPHER
Hottest: KEITH SWEAT
MICHAEL COOPER
PEBBLES
JOYCE SINS
DEBIE

WBLK/Buffalo
Debra Sims

SALT & PEPA
MICHAEL JACKSON
WILL DOWNING
FIT
MORRIS DAY
GERRY MOO
TARA SEVELLE
SAMANTHA FOX
WALTER BEASLEY
L.L. COOL J
Hottest: STACY LATTISAW
JOYCE SINS
MORRIS DAY
LOU RAVLS
EXPOSE

WKND/Hartford
Jordan McLean

MICHAEL COOPER
EMF
GAVIN CHRISTOPHER
TEENA MARIE
DA KRASH
JOYCE SINS
MICHAEL JACKSON
Hottest: GLADYS KNIGHT
STEPHANIE MILLS
BOY GEORGE
BLACK PANTHER
CHRIS JASPER

WNHC/New Haven
David Dickenson

MICHAEL JACKSON
DA KRASH
CHICO DEBARGE
SMOKEY ROBINSON
BOY
FIT
WALTER BEASLEY
ATLANTIC STARR
Hottest: MICHAEL COOPER
EXPOSE
JOYCE SINS
DEBIE

OC104/Ocean City
Scott Jantzen

MORRIS DAY
JODY WATLEY
MICHAEL JACKSON
WARWICK & HEWITT
DEBIE
TERRI GONZALEZ
ANGELA WINDUSH
DEBIE
TONY TERRY
RICK ASTLEY
Hottest: MICHAEL COOPER
MIKI HOWARD
KEITH SWEAT
PEBBLES
CHRIS JASPER

SOUTH

WJZ/Albany
Tony Wright

TONY TERRY
EMF
WORLD CLASS WRECK
GAVIN CHRISTOPHER
MICHAEL JACKSON
MILES JAYE
ROGER
CC COOPER
CHICO DEBARGE
BROWNHAWK
CENTROFOLD
INDS
TEENA MARIE
SERIE D'EA
Hottest: KEITH SWEAT
MICHAEL COOPER
LILLO THOMAS
PEBBLES
MARRS

WKSJ/Atlanta
Tony Scott

MICHAEL JACKSON
CHAD
SMOKEY ROBINSON
MICHAEL JACKSON
EMF
GAVIN CHRISTOPHER
ONAJE ALAN GUMB
ATLANTIC STARR
WARWICK & HEWITT
WORLD CLASS WRECK
MILES JAYE
HINDSIGHT
Hottest: KEITH SWEAT
MICHAEL COOPER
STEPHANIE MILLS
FRANCE
MARRS

WVEE/Atlanta
Ray Boyd

EMF
ROGER
MORRIS DAY
SAUT & PEPA
STREET PARE
GEORGE MICHAEL
TONY TERRY
CLUB NOUVEAU
DEBIE
MICHAEL COOPER
KEITH SWEAT
CHRIS JASPER
FIT
WDKJ/Rochester
Andre Marcal

WFXA/Augusta
Carl Conner

MICHAEL JACKSON
MORRIS DAY
DA KRASH
L.L. COOL J
Hottest: STACY LATTISAW
JOYCE SINS
MORRIS DAY
LOU RAVLS
EXPOSE

WKND/Hartford
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TEENA MARIE
DA KRASH
JOYCE SINS
MICHAEL JACKSON
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BOY GEORGE
BLACK PANTHER
CHRIS JASPER

WNHC/New Haven
David Dickenson

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DA KRASH
CHICO DEBARGE
SMOKEY ROBINSON
BOY
FIT
WALTER BEASLEY
ATLANTIC STARR
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EXPOSE
JOYCE SINS
DEBIE

OC104/Ocean City
Scott Jantzen

MORRIS DAY
JODY WATLEY
MICHAEL JACKSON
WARWICK & HEWITT
DEBIE
TERRI GONZALEZ
ANGELA WINDUSH
DEBIE
TONY TERRY
RICK ASTLEY
Hottest: MICHAEL COOPER
MIKI HOWARD
KEITH SWEAT
PEBBLES
CHRIS JASPER

WPEQ/Charlotte

ROSHA Vance

PRINCE
EXPOSE
THEKSA
ROGER
GERRY MOO
PUBLIC ENEMY
L.L. COOL J
GEORGE MICHAEL
DA KRASH
MICHAEL JACKSON
TEENA MARIE
SHARICE WILSON
STEFANIE MILLS
TEMPATIONS
Hottest: SALT & PEPA
MARRS
PRINCE
KEITH SWEAT
WZFX/Fayetteville
Tony Lype

SALT & PEPA
TEENA MARIE
FULL FORCE
WARWICK & HEWITT
MICHAEL JACKSON
L.L. COOL J
DA KRASH
CLUB NOUVEAU
INDS
Hottest: DEBIE
MICHAEL COOPER
PEBBLES
MIKI HOWARD
KOLZ/Ft. Worth-Dallas
Tucker/Madison

ROBERT LAMM
MICHAEL JACKSON
GEORGE MICHAEL
CHAD
SMOKEY ROBINSON
RODNEY SULLSBERY
MILES JAYE
Hottest: KASHIF
MIKI HOWARD
KEITH SWEAT
PEBBLES
CHRIS JASPER

WQMG/Greensboro
Mike Wheeler

MICHAEL JACKSON
SMOKEY ROBINSON
WILL DOWNING
MELI' SA MORGAN
ANDINETTE
CHAD
TEENA MARIE
DEBIE
KASHIF
PRINCE
CHRIS JASPER
FRANCE
PEBBLES

WHYZ/Greenville
Henderson/Mason

ROGER
EMF
DA KRASH
L.L. COOL J
TEENA MARIE
ROGER
INDS
TERRANCE TRENT D'A
MICHAEL JACKSON
Hottest: KEITH SWEAT
MICHAEL COOPER
PEBBLES
MIKI HOWARD
KEITH SWEAT
PEBBLES
CHRIS JASPER

WVDM/Columbia
Andre Carson

MICHAEL JACKSON
L.L. COOL J
TEENA MARIE
STREET PARE
FIT
SHARICE WILSON
WHEAT
Hottest: KEITH SWEAT
MICHAEL COOPER
DEBIE

K104/Dallas
Miki Smith

L.L. COOL J
TEENA MARIE
ROGER
INDS
TERRANCE TRENT D'A
MICHAEL JACKSON
Hottest: KEITH SWEAT
MICHAEL COOPER
PEBBLES
MIKI HOWARD
KEITH SWEAT
PEBBLES
CHRIS JASPER

WVFX/Durham
Wayne Walker

JOYCE SINS
MICHAEL JACKSON
FIT
L.L. COOL J
TEENA MARIE
ROGER
INDS
TERRANCE TRENT D'A
MICHAEL JACKSON
Hottest: KEITH SWEAT
MICHAEL COOPER
PEBBLES
MIKI HOWARD
KEITH SWEAT
PEBBLES
CHRIS JASPER

WBLX/Mobile
Tony Brown

EMF
DA KRASH
ROGER
EXPOSE
MICHAEL JACKSON
Hottest: KEITH SWEAT
MICHAEL COOPER
PEBBLES
MIKI HOWARD
KEITH SWEAT
PEBBLES
CHRIS JASPER

KPRV/Paso

Bob Perry

MICHAEL JACKSON
BARDEK
ROBINSON & BELLE
SHARICE WILSON
TEENA MARIE
STEFANIE MILLS
TEMPATIONS
Hottest: SALT & PEPA
MARRS
PRINCE
KEITH SWEAT
WZFX/Fayetteville
Tony Lype

SALT & PEPA
TEENA MARIE
FULL FORCE
WARWICK & HEWITT
MICHAEL JACKSON
L.L. COOL J
DA KRASH
CLUB NOUVEAU
INDS
Hottest: DEBIE
MICHAEL COOPER
PEBBLES
MIKI HOWARD
KOLZ/Ft. Worth-Dallas
Tucker/Madison

ROBERT LAMM
MICHAEL JACKSON
GEORGE MICHAEL
CHAD
SMOKEY ROBINSON
RODNEY SULLSBERY
MILES JAYE
Hottest: KASHIF
MIKI HOWARD
KEITH SWEAT
PEBBLES
CHRIS JASPER

WQMG/Greensboro
Mike Wheeler

MICHAEL JACKSON
SMOKEY ROBINSON
WILL DOWNING
MELI' SA MORGAN
ANDINETTE
CHAD
TEENA MARIE
DEBIE
KASHIF
PRINCE
CHRIS JASPER
FRANCE
PEBBLES

WHYZ/Greenville
Henderson/Mason

ROGER
EMF
DA KRASH
L.L. COOL J
TEENA MARIE
ROGER
INDS
TERRANCE TRENT D'A
MICHAEL JACKSON
Hottest: KEITH SWEAT
MICHAEL COOPER
PEBBLES
MIKI HOWARD
KEITH SWEAT
PEBBLES
CHRIS JASPER

WVDM/Columbia
Andre Carson

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L.L. COOL J
TEENA MARIE
STREET PARE
FIT
SHARICE WILSON
WHEAT
Hottest: KEITH SWEAT
MICHAEL COOPER
DEBIE

K104/Dallas
Miki Smith

L.L. COOL J
TEENA MARIE
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TERRANCE TRENT D'A
MICHAEL JACKSON
Hottest: KEITH SWEAT
MICHAEL COOPER
PEBBLES
MIKI HOWARD
KEITH SWEAT
PEBBLES
CHRIS JASPER

WVFX/Durham
Wayne Walker

JOYCE SINS
MICHAEL JACKSON
FIT
L.L. COOL J
TEENA MARIE
ROGER
INDS
TERRANCE TRENT D'A
MICHAEL JACKSON
Hottest: KEITH SWEAT
MICHAEL COOPER
PEBBLES
MIKI HOWARD
KEITH SWEAT
PEBBLES
CHRIS JASPER

WBLX/Mobile
Tony Brown

EMF
DA KRASH
ROGER
EXPOSE
MICHAEL JACKSON
Hottest: KEITH SWEAT
MICHAEL COOPER
PEBBLES
MIKI HOWARD
KEITH SWEAT
PEBBLES
CHRIS JASPER

WJMJ/Jackson

Carl Hayes

MICHAEL JACKSON
L.L. COOL J
CLUB NOUVEAU
LEVERT
WARWICK & HEWITT
GERRY MOO
TONY TERRY
DA KRASH
SMOKEY ROBINSON
TEENA MARIE
ROGER
HINDSIGHT
ONAJE ALAN GUMB
MELI' SA MORGAN
Hottest: KEITH SWEAT
MICHAEL COOPER
LILLO THOMAS
CHRIS JASPER
DEBIE

WPOQ/Jacksonville
Crumbly/Brooks

WORLD CLASS WRECK
DEBIE
ROGER
EMF
TEENA MARIE
MICHAEL JACKSON
DA KRASH
MILES JAYE
TERRI GONZALEZ
ARITHA FRANKLIN
RODNEY SULLSBERY
Hottest: KEITH SWEAT
MICHAEL COOPER
MARRS
DEBIE
CHRIS JASPER

KIIZ/Kleen
Lou Bennett

L.L. COOL J
MICHAEL JACKSON
TERRANCE TRENT D'A
BARRY WHITE
DA KRASH
RODNEY SULLSBERY
SMOKEY ROBINSON
TEENA MARIE
LISVINS
GAVIN CHRISTOPHER
PUBLIC ENEMY
FIT
DONALD DEE
REBBIE JACKSON
HOTTEST: KEITH SWEAT
MICHAEL COOPER
PEBBLES
JODY WATLEY
BABYPACE
DEBIE

KFXZ/Lafayette
Karen Shannon Jones

MICHAEL JACKSON
WARWICK & HEWITT
L.L. COOL J
DA KRASH
CHICO DEBARGE
LACE
MORRIS DAY
JOYCE SINS
EMF
GAVIN CHRISTOPHER
CENTROFOLD
Hottest: MICHAEL COOPER
KASHIF
PRINCE
KEITH SWEAT
CHRIS JASPER

KXZZ/Lake Charles
Jay Jeffries

SWEET DEE
MORRIS DAY
JETS
EMF
L.L. COOL J
MICHAEL JACKSON
REBBIE JACKSON
SMOKEY ROBINSON
Hottest: KEITH SWEAT
BETTY NUGHT
KASHIF
MELI' SA MORGAN
PEBBLES

W01S/Laurel
Ron Davis

TEENA MARIE
CENTROFOLD
RENA SCOTT
RUFFIN & KENDRICK
RODNEY SULLSBERY
FULL FORCE
EMF
MORRIS DAY
ATLANTIC STARR
LILLO THOMAS
Hottest: KEITH SWEAT
SHARICE WILSON
JOYCE SINS
ANGELA WINDUSH
LOU RAVLS

KOKY/Little Rock
Dave Felder

FUTURE
MICHAEL JACKSON
EMF
FIT
PARTY REBELS
TONY TERRY
Hottest: KASHIF
PEBBLES
MICHAEL COOPER
STEFANIE MILLS
DEBIE

KWTD/Little Rock
Black/Green

SMOKEY ROBINSON
EMF
JONATHAN BUTLER
DA KRASH
MICHAEL JACKSON
FULL FORCE
MILES JAYE
Hottest: CHRIS JASPER
KEITH SWEAT
PEBBLES
CHICO DEBARGE
ALEXANDER O'NEAL

W01S/Laurel
Ron Davis

TEENA MARIE
CENTROFOLD
RENA SCOTT
RUFFIN & KENDRICK
RODNEY SULLSBERY
FULL FORCE
EMF
MORRIS DAY
ATLANTIC STARR
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JOYCE SINS
ANGELA WINDUSH
LOU RAVLS

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Dave Felder

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EMF
FIT
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TONY TERRY
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MICHAEL COOPER
STEFANIE MILLS
DEBIE

KWTD/Little Rock
Black/Green

SMOKEY ROBINSON
EMF
JONATHAN BUTLER
DA KRASH
MICHAEL JACKSON
FULL FORCE
MILES JAYE
Hottest: CHRIS JASPER
KEITH SWEAT
PEBBLES
CHICO DEBARGE
ALEXANDER O'NEAL

W01S/Laurel
Ron Davis

TEENA MARIE
CENTROFOLD
RENA SCOTT
RUFFIN & KENDRICK
RODNEY SULLSBERY
FULL FORCE
EMF
MORRIS DAY
ATLANTIC STARR
LILLO THOMAS
Hottest: KEITH SWEAT
SHARICE WILSON
JOYCE SINS
ANGELA WINDUSH
LOU RAVLS

WLOU/Louisville

Ange Canessa

JOYCE SINS
MICHAEL JACKSON
REBBIE JACKSON
EMF ROBINSON
TEENA MARIE
ROGER
HINDSIGHT
ONAJE ALAN GUMB
MELI' SA MORGAN
Hottest: KEITH SWEAT
MICHAEL COOPER
LILLO THOMAS
CHRIS JASPER
DEBIE

WPOQ/Jacksonville
Crumbly/Brooks

WORLD CLASS WRECK
DEBIE
ROGER
EMF
TEENA MARIE
MICHAEL JACKSON
DA KRASH
MILES JAYE
TERRI GONZALEZ
ARITHA FRANKLIN
RODNEY SULLSBERY
Hottest: KEITH SWEAT
MICHAEL COOPER
MARRS
DEBIE
CHRIS JASPER

KIIZ/Kleen
Lou Bennett

L.L. COOL J
MICHAEL JACKSON
TERRANCE TRENT D'A
BARRY WHITE
DA KRASH
RODNEY SULLSBERY
SMOKEY ROBINSON
TEENA MARIE
LISVINS
GAVIN CHRISTOPHER
PUBLIC ENEMY
FIT
DONALD DEE
REBBIE JACKSON
HOTTEST: KEITH SWEAT
MICHAEL COOPER
PEBBLES
JODY WATLEY
BABYPACE
DEBIE

KFXZ/Lafayette
Karen Shannon Jones

MICHAEL JACKSON
WARWICK & HEWITT
L.L. COOL J
DA KRASH
CHICO DEBARGE
LACE
MORRIS DAY
JOYCE SINS
EMF
GAVIN CHRISTOPHER
CENTROFOLD
Hottest: MICHAEL COOPER
KASHIF
PRINCE
KEITH SWEAT
CHRIS JASPER

KXZZ/Lake Charles
Jay Jeffries

SWEET DEE
MORRIS DAY
JETS
EMF
L.L. COOL J
MICHAEL JACKSON
REBBIE JACKSON
SMOKEY ROBINSON
Hottest: KEITH SWEAT
BETTY NUGHT
KASHIF
MELI' SA MORGAN
PEBBLES

W01S/Laurel
Ron Davis

TEENA MARIE
CENTROFOLD
RENA SCOTT
RUFFIN & KENDRICK
RODNEY SULLSBERY
FULL FORCE
EMF
MORRIS DAY
ATLANTIC STARR
LILLO THOMAS
Hottest: KEITH SWEAT
SHARICE WILSON
JOYCE SINS
ANGELA WINDUSH
LOU RAVLS

KOKY/Little Rock
Dave Felder

FUTURE
MICHAEL JACKSON
EMF
FIT
PARTY REBELS
TONY TERRY
Hottest: KASHIF
PEBBLES
MICHAEL COOPER
STEFANIE MILLS
DEBIE

KWTD/Little Rock
Black/Green

SMOKEY ROBINSON
EMF
JONATHAN BUTLER
DA KRASH
MICHAEL JACKSON
FULL FORCE
MILES JAYE
Hottest: CHRIS JASPER
KEITH SWEAT
PEBBLES
CHICO DEBARGE
ALEXANDER O'NEAL

WQIM/Montgomery

Michael Long

EXPOSE
CLUB NOUVEAU
DA KRASH
MORRIS DAY
ROSE BROTHERS
BOYS ON THE BLOCK
ATLANTIC STARR
RONNIE LAMM
Hottest: DEBIE
MARRS
ANGELA WINDUSH
STEVE MONDER
TERRANCE TRENT D'A
DEBIE

WQOK/Nashville
Cy Young

EMF
RUFFIN & KENDRICK
BARRY WHITE
WORLD CLASS WRECK
RONNIE LAMM
JOYCE SINS
MADAME X
TONY TERRY
BOY GEORGE
MORRIS DAY
Hottest: KEITH SWEAT
MICHAEL COOPER
PEBBLES
KASHIF
CHRIS JASPER
WZFX/Cincinnati
DuBard/Hankston

WKSJ/Atlanta
Tony Scott

MICHAEL JACKSON
CHAD
SMOKEY ROBINSON
MICHAEL JACKSON
EMF
GAVIN CHRISTOPHER
ONAJE ALAN GUMB
ATLANTIC STARR
WARWICK & HEWITT
WORLD CLASS WRECK
MILES JAYE
HINDSIGHT
Hottest: KEITH SWEAT
MICHAEL COOPER
STEPHANIE MILLS
FRANCE
MARRS

WVEE/Atlanta
Ray Boyd

EMF
ROGER
MORRIS DAY
SAUT & PEPA
STREET PARE
GEORGE MICHAEL
TONY TERRY
CLUB NOUVEAU
DEBIE
MICHAEL COOPER
KEITH SWEAT
CHRIS JASPER
FIT
WDKJ/Rochester
Andre Marcal

WFXA/Augusta
Carl Conner

MICHAEL JACKSON
MORRIS DAY
DA KRASH
L.L. COOL J
Hottest: STACY LATTISAW
JOYCE SINS
MORRIS DAY
LOU RAVLS
EXPOSE

WKND/Hartford
Jordan McLean

MICHAEL COOPER
EMF
GAVIN CHRISTOPHER
TEENA MARIE
DA KRASH
JOYCE SINS
MICHAEL JACKSON
Hottest: GLADYS KNIGHT
STEPHANIE MILLS
BOY GEORGE
BLACK PANTHER
CHRIS JASPER

WNHC/New Haven
David Dickenson

MICHAEL JACKSON
DA KRASH
CHICO DEBARGE
SMOKEY ROBINSON
BOY
FIT
WALTER BEASLEY
ATLANTIC STARR
Hottest: MICHAEL COOPER
EXPOSE
JOYCE SINS
DEBIE

OC104/Ocean City
Scott Jantzen

MORRIS DAY
JODY WATLEY
MICHAEL JACKSON
WARWICK & HEWITT
DEBIE
TERRI GONZALEZ
ANGELA WINDUSH
DEBIE
TONY TERRY
RICK ASTLEY
Hottest: MICHAEL COOPER
MIKI HOWARD
KEITH SWEAT
PEBBLES
CHRIS JASPER

MIDWEST

WGCI/Chicago
Sonny Taylor

MICHAEL JACKSON
WARWICK & HEWITT
Hottest: KEITH SWEAT
O'JAYS
STEFANIE MILLS
GERALD ALBRIGHT
PEBBLES

WBMX/Chicago
Michael/Davis

EXPOSE
GAVIN CHRISTOPHER
GERRY MOO
MICHAEL JACKSON
TYRONNE DAVIS
BOBBY MONCK
SMOKEY ROBINSON
MILES JAYE
L.L. COOL J
Hottest: KEITH SWEAT
MICHAEL COOPER
PEBBLES
KASHIF
CHRIS JASPER
WZFX/Cincinnati
DuBard/Hankston

WJLB/Detroit
Alexander/Briggs

STREET PARE
SALT & PEPA
LACE
BAR-FOYS
GEORGE MICHAEL
L.L. COOL J
Hottest: DEBIE
KEITH SWEAT
STEPHANIE MILLS
KASHIF
MICHAEL COOPER
WZFX/Cincinnati
DuBard/Hankston

WGPR/Detroit
Joe Spencer

REBBIE JACKSON
MICHAEL JACKSON
EMF
TONY TERRY
MORRIS DAY
DETA
GAVIN CHRISTOPHER
Hottest: KEITH SWEAT
GLADYS KNIGHT
MICHAEL COOPER
PEBBLES
CHRIS JASPER
MICHAEL COOPER

WVON/Indianapolis
Jay Johnson

MICHAEL JACKSON
BROWNHAWK
DETA
TEENA MARIE
EMF
MILES JAYE
STREET PARE
SUNNYSIDE & KEVIN
KASHIF
Hottest: KASHIF
KEITH SWEAT
MICHAEL COOPER
STEPHANIE MILLS
PEBBLES

WTLN/Indianapolis
Jay Johnson

MICHAEL JACKSON
BROWNHAWK
DETA
TEENA MARIE
EMF
MILES JAYE
STREET PARE
SUNNYSIDE & KEVIN
KASHIF
Hottest: KASHIF
KEITH SWEAT
MICHAEL COOPER
STEPHANIE MILLS
PEBBLES

KPRW/Kansas City
Del Rice

MORRIS DAY
FIT
REBBIE JACKSON
BROWNHAWK
ROGER
RODNEY SULLSBERY
PUBLIC ENEMY
LACE
MICHAEL JACKSON
SMOKEY ROBINSON
DEBARGE
POINTNER SISTERS
TEENA MARIE
L.L. COOL J
COOKE CREW
Hottest: KEITH SWEAT
MICHAEL COOPER
SALT & PEPA

WCKX/Columbus
Stevens/Willa

STREET PARE
MICHAEL JACKSON
JETS
JODY WATLEY
MORRIS DAY
ROGER
BERRY ROBINSON
EMF
GERRY MOO
POINTNER SISTERS
RUFFIN & KENDRICK
INDS
CHICO DEBARGE
STACY LATTISAW
PUBLIC ENEMY
Hottest: KEITH SWEAT
MICHAEL COOPER
STEPHANIE MILLS
CHRIS JASPER
PEBBLES
CHRIS JASPER

WVOH/Toledo
Paul Brown

SALT & PEPA
FIT
WARWICK & HEWITT
BERRY ROBINSON
RENA SCOTT
ATLANTIC STARR
BROWNHAWK
EMF
GEORGE MICHAEL
BARBYPACE
INDS
MORRIS DAY
WILL DOWNING
MILES JAYE
RUFFIN & KENDRICK
ANTOINETTE
Hottest: CHRIS JASPER
KEITH SWEAT
JOYCE SINS
MICHAEL COOPER
PEBBLES

KPRW/Oklahoma City
Daniel Swift

MICHAEL JACKSON
RONNIE LAMM
MILES JAYE
POINTNER SISTERS
WANTOINETTE
WHEAT
GERRY MOO
EXPOSE
EMF
SMOKEY ROBINSON
Hottest: KEITH SWEAT
MICHAEL COOPER
PEBBLES
DEBIE
CHRIS JASPER

WLMN/Milwaukee
Hegewood/Young

SWEET TEE
TEENA MARIE
MICHAEL JACKSON
CHICO DEBARGE
Hottest: KEITH SWEAT
MICHAEL COOPER
PEBBLES
MIKI HOWARD
JODY WATLEY
MICHAEL COOPER

WEST

KKSS/Albuquerque
Bill Thomas

none
Hottest: KASHIF
GLADYS KNIGHT
KEITH SWEAT
RAY PARKER JR.
MIKI HOWARD

KDAY/Los Angeles
Patterson/Canning

TEENA MARIE
ANTOINETTE
MICHAEL JACKSON
EXPOSE
BROWNHAWK
TONY TERRY
DA KRASH
Hottest: EZZY E
KEITH SWEAT
PUBLIC ENEMY
SALT & PEPA

KSOL/San Francisco
Moody/Robinson

MILES JAYE
LE JUNE LOVE
TEENA MARIE
POINTNER SISTERS
PUBLIC ENEMY
Hottest: JONATHAN BUTLER
TERRI GONZALEZ
CHICO DEBARGE
Hottest: MICHAEL COOPER
PEBBLES
MIKI HOWARD
WILL SPERS
BARBYPACE
PEBBLES

KMYJ/Ojai
Howard "HT" Thomas

EMF
WA WA WA
ANGELA WINDUSH
MICHAEL JACKSON
BARRY WHITE
TEENA MARIE
TARA SEVELLE
Hottest: JODY WATLEY
MICHAEL COOPER
KEITH SWEAT
THEKSA
PEBBLES

KJLN/Los Angeles
Cliff Winston

TONY TERRY
TEENA MARIE
MICHAEL JACKSON
DA KRASH
WORLD CLASS WRECK
Hottest: KEITH SWEAT
MIKI HOWARD
MICHAEL JACKSON
PEBBLES
CHRIS JASPER

KKFX/Seattle
Nee Rodriguez

MICHAEL JACKSON
RICK ASTLEY
EMF
GEORGE MICHAEL
MIAMI SOUND MACHINE
Hottest: KEITH SWEAT
PEBBLES
DEBIE
BARBYPACE
MARRS

KXRM/San Diego
Nick Fontaine

LACE
TAYLOR DAVE
SAMANTHA FOX
FIT
WARWICK & HEWITT
TARA SEVELLE
DOLGA
DO FOMELL
MICHAEL JACKSON
GEORGE MICHAEL
TEENA MARIE
Hottest: KASHIF
KEITH SWEAT
MICHAEL COOPER
BOY GEORGE

KFXZ/Tucson
Royce Blake

O'JAYS
ANGELA WINDUSH
TEMPATIONS
SHARICE WILSON
SHING CUT SISTER
STEVIE MONDER
NATALIE COLE
BLUE MERCEDES
MIAMI SOUND MACHINE
GEORGE MICHAEL
Hottest: PEBBLES
JODY WATLEY
DEBIE
EMF
KEITH SWEAT

WPLZ/Petersburg
Debbie Parker

CLUB NOUVEAU
EMF
MICHAEL JACKSON
DETA
TEENA MARIE
GAVIN CHRISTOPHER
L.L. COOL J
DA KRASH
STACY LATTISAW
TARA SEVELLE
HOTTEST: KEITH SWEAT
MICHAEL COOPER
STEPHANIE MILLS
DEBIE

KWTD/Little Rock
Black/Green

SMOKEY ROBINSON
EMF
JONATHAN BUTLER
DA KRASH
MICHAEL JACKSON
FULL FORCE
MILES JAYE
Hottest: CHRIS JASPER
KEITH SWEAT
PEBBLES
CHICO DEBARGE
ALEXANDER O'NEAL

W01S/Laurel
Ron Davis

TEENA MARIE
CENTROFOLD
RENA SCOTT
RUFFIN & KENDRICK
RODNEY SULLSBERY
FULL FORCE
EMF
MORRIS DAY
ATLANTIC STARR
LILLO THOMAS
Hottest: KEITH SWEAT
SHARICE WILSON
JOYCE SINS
ANGELA WINDUSH
LOU RAVLS

KOKY/Little Rock
Dave Felder

FUTURE
MICHAEL JACKSON
EMF
FIT
PARTY REBELS
TONY TERRY
Hottest: KASHIF
PEBBLES
MICHAEL COOPER
STEFANIE MILLS
DEBIE

KWTD/Little Rock
Black/Green

SMOKEY ROBINSON
EMF
JONATHAN BUTLER
DA KRASH
MICHAEL JACKSON
FULL FORCE
MILES JAYE
Hottest: CHRIS JASPER
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W01S/Laurel
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KWTD/Little Rock
Black/Green

SMOKEY ROBINSON
EMF
JONATHAN BUTLER
DA KRASH
MICHAEL JACKSON
FULL FORCE
MILES JAYE
Hottest: CHRIS JASPER
KEITH SWEAT
PEBBLES
CHICO DEBARGE
ALEXANDER O'NEAL

95 Reporting Stations
91 Current Reports
The following station recorded
a frozen playlist:
KACE/Los Angeles

R&R NATIONAL AIRPLAY

NAC

Last Week

- 2 1 **MANHATTAN TRANSFER**/Brasil (Atlantic)
- 1 2 **DAN SIEGEL**/Northern Nights (Epic)
- 3 3 **STING**/Nothing Like The Sun (A&M)
- 5 4 **TOM SCOTT**/Streamlines (GRP)
- 6 5 **TOM GRANT**/The Night Charade (Gaia/Gramavision)
- 8 6 **JEAN-LUC PONTY**/The Gift Of Time (Columbia)
- 12 7 **DANNY GOTTLIEB**/Aquamarine (Atlantic)
- 4 8 **VAN MORRISON**/Poetic Champions Compose (Mercury/PG)
- 9 9 **LEE RITENOUR**/Portrait (GRP)
- 11 10 **KIT WALKER**/Dancing On The Edge Of The World (Windham Hill/Jazz)
- 7 11 **BASIA**/Time And Tide (Epic)
- 13 12 **JOAQUIN LIEVANO**/One Mind (Global Pacific)
- 10 13 **YANNI**/Out Of Silence (Private Music)
- 19 14 **DAVE VALENTIN**/Mind Time (GRP)
- 18 15 **DOUG CAMERON**/Passion Suite (Spindletop)
- 16 16 **RUBAJA & HERNANDEZ**/High Plateaux (Windham Hill)
- 17 17 **GERALD ALBRIGHT**/Just Between Us (Atlantic)
- 15 18 **ELIZA GILKYSON**/Pilgrims (Gold Castle) * * Keeps a bullet due to continued growth.
- 14 19 **DAVID ARKENSTONE**/Valley In The Clouds (Narada)
- 22 20 **TERRY WOLLMAN**/Bimini (Nova)
- DEBUT 21 **WILLIAM AURA**/Half Moon Bay (Higher Octave)
- 27 22 **HIRAM BULLOCK**/Give It What U Got (Atlantic)
- 23 23 **CLIFF SARDE**/Dreams Out Loud (Passport Jazz)
- 21 24 **DIANNE REEVES**/Dianne Reeves (Blue Note)
- 20 25 **BILLY JOE WALKER JR.**/Treehouse (MCA Master Series)
- DEBUT 26 **PASTICHE**/That's R & B-Bop (Nova)
- 28 27 **TOR DIETRICHSON**/Global Village (Global Pacific)
- 24 28 **WILTON FELDER**/Love Is A Rush (MCA)
- DEBUT 29 **HENRY JOHNSON**/Future Excursions (MCA Impulse!)
- 26 30 **MASON WILLIAMS & MANNHEIM...**/Classical Gas (American Gramophone)

MOST ADDED LPs

- HENRY JOHNSON (10)
- HERBIE MANN (10)
- DON HARRISS (7)
- MIKE METHENY (7)
- LATITUDE (6)
- RICHARD DEL MAESTRO (5)

HOTTEST LPs

- MANHATTAN TRANSFER (15)
- DAN SIEGEL (14)
- STING (14)
- BASIA (9)
- TOM SCOTT (8)
- DAVID ARKENSTONE (6)
- HIRAM BULLOCK (6)

HOT TRACKS

- MANHATTAN TRANSFER/
Soul (7)
- DAN SIEGEL/Feelin' (6)
- STING/Still (5)
- VAN MORRISON/Steps (4)
- STING/Fragile (3)
- HIRAM BULLOCK/Sea Breeze (2)
- WILTON FELDER/Welcome (2)
- VICTOR FELDMAN/Welcome (2)
- TOM GRANT/Forever (2)
- LANZ & SPEER/Waterfall (2)
- DAN SIEGEL/Nights (2)

CONTEMPORARY JAZZ

Last Week

- 1 1 **MANHATTAN TRANSFER**/Brasil (Atlantic)
- 3 2 **WILTON FELDER**/Love is A Rush (MCA)
- 2 3 **TOM SCOTT**/Streamlines (GRP)
- 6 4 **DOUG CAMERON**/Passion Suite (Spindletop)
- 5 5 **TOM GRANT**/The Night Charade (Gaia/Gramavision)
- 18 6 **HENRY JOHNSON**/Future Excursions (MCA Impulse!)
- 8 7 **RICHEL COLE**/Popbop (Milestone/Fantasy)
- 12 8 **BOB BERG**/Short Stories (Denon)
- 9 9 **DANNY GOTTLIEB**/Aquamarine (Atlantic)
- 4 10 **DAVE VALENTIN**/Mind Time (GRP)
- DEBUT 11 **MIKE METHENY**/Kaleidoscope (MCA)
- 7 12 **JEAN-LUC PONTY**/The Gift Of Time (Columbia)
- 13 13 **MIKE LAWRENCE**/Nightwind (Optimism)
- 11 14 **LEE RITENOUR**/Portrait (GRP)
- 10 15 **DAN SIEGEL**/Northern Nights (Epic)
- 20 16 **LENI STERN**/The Next Day (Passport Jazz)
- 17 17 **PASTICHE**/That's R & B-Bop (Nova)
- DEBUT 18 **HERBIE MANN**/Jasil Brazz (RBI International)
- 21 19 **C'EST WHAT**/Balance (Passport)
- 30 20 **CRAWFORD & McGRUFF**/Steppin' Up (Fantasy)
- 14 21 **BILL WATROUS**/Reflections (Soundwings)
- 28 22 **JOAQUIN LIEVANO**/One Mind (Global Pacific)
- 23 23 **STEVE SWALLOW**/Carla (ECM)
- 29 24 **SAMOA** No Band (Pro Jazz)
- 15 25 **AHMAD JAMAL**/Crystal (Atlantic)
- 16 26 **GERALD ALBRIGHT**/Just Between Us (Atlantic)
- DEBUT 27 **THE RITZ**/The Ritz (Denon)
- 24 28 **CLIFF SARDE**/Dreams Out Loud (Passport Jazz)
- DEBUT 29 **DAVID GRISMAN**/Svingin' With Sven (Zebra Acous/MCA)
- DEBUT 30 **DAVIS & MILLER**/Siesta (WB)

MOST ADDED LPs

- HENRY JOHNSON (6)
- HERBIE MANN (6)
- MIKE METHENY (6)
- DAVID GRISMAN (5)
- RAMSEY LEWIS (5)
- BIRELLI LAGRENE (4)
- THE RITZ (4)

HOTTEST LPs

- MANHATTAN TRANSFER (15)
- BOB BERG (7)
- TOM GRANT (7)
- RICHEL COLE (4)
- LEE RITENOUR (4)
- TOM SCOTT (4)
- LENI STERN (4)
- STEVE SWALLOW (4)

HOT TRACKS

- MANHATTAN TRANSFER/
Soul (9)
- DAN SIEGEL/Feelin' (6)
- DAVE VALENTIN/Feels (6)
- DOUG CAMERON/High (5)
- DANNY GOTTLIEB/
Aquamarine (5)
- HENRY JOHNSON/Future (5)
- TOM GRANT/Forever (4)
- TOM SCOTT/Amaretto (4)

JOHNSON MOST ADDED

Transferring To The Top

MANHATTAN TRANSFER is the frontrunner on both NAC and Contemporary Jazz charts, easing DAN SIEGEL out of NAC's top spot after a three-week run. Although the Transfer lost its bullet while maintaining its #1 CJ chart ranking, more than half the reporters list it as one of the hottest LPs they're playing.

DANNY GOTTLIEB, DAVE VALENTIN, and HIRAM BULLOCK enjoy five-notch NAC movements. Two of the three NAC debut performers — PASTICHE (#26) and HENRY JOHNSON (#29) — have already appeared on the CJ chart, Johnson moving 18-6 there this week. Evidence of a congested chart surfaces at the #18 position, where ELIZA GILKYSON loses three chart positions but retains her bullet, showing positive growth in key airplay indicators.

The Transfer's "Brasil" LP is also NAC's Hottest and "Soul Food To Go" is the hottest track. The top three in the Hot Tracks category — "Soul Food," Dan Siegel's "Feelin' Happy," and STING's "Be Still My Beating Heart" — are getting strong attention from Music Intensive ACs.

Two midchart debuts highlight the CJ chart. MIKE METHENY nearly cracks the Top Ten the first week with the "Kaleidoscope" LP. Displaying NAC strength, as well, Metheny picks up seven adds to appear in that format's Most Added box. HERBIE MANN brings his "Jasil Brazz" LP to the chart at #18.

MAINSTREAM JAZZ

BIRELLI LAGRENE's "Inferno" LP catches on with a third of the Mainstream reporters. Enjoying good performances on NAC and CJ this week are two acts who surfaced first last week with Mainstream stations — MIKE METHENY and HENRY JOHNSON. The latter (who also debuted last week on the CJ chart) picks up two more Mainstream adds.

Mainstream Jazz: WBEE/Chicago; KANU/Lawrence; WFPL/Louisville; WWOV/Nashville; WKUL/Portland; KXPR/Sacramento; KSDS/San Diego; KJAZ/San Francisco; WUSF/Tampa; WCPN/Cleveland; KLON/Long Beach; WRTI/Philadelphia

MOST ADDED LPs

- BIRELLI LAGRENE (3)
- GENE HARRIS (2)
- HENRY JOHNSON (2)
- RAMSEY LEWIS (2)
- DANIEL PONCE (2)
- LENI STERN (2)

HOTTEST LPs

- CRAWFORD & McGRUFF (3)
- GIBBS & DeFRANCO (3)
- LENI STERN (3)

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DÉJÀ

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WHERE
YOU'LL
FIND
ME"

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Serious.

BREAKER / CHART POSITION

DEBUT

34

R&R

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DALLAS

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Convention activities begin Thursday (3/3) and conclude Saturday (3/5) evening.

Registration is \$250 (must be received by 2/15/88)

- Registration includes all sessions, Cocktail Party and Buffet Supper, Superstar Show, all hospitality suites and exhibits.
- Badges must be worn for admission to all sessions, events and hospitality suites.
- Additional tickets to the Cocktail Party/Buffer Supper (\$50) and the Superstar Show (\$50) can be purchased at the convention on a first come basis.

NAME _____
STATION/COMPANY (for badge i.d.) _____
ADDRESS _____
CITY _____ STATE _____ ZIP _____
PHONE () _____

Multiple registrations may be submitted on a separate sheet of paper. Refunds available, only if requested by 2/15/88. Registrations received after 2/15/88... \$285, on a first come available basis. (Credit cards or cash only - no checks)

Check enclosed: \$ _____
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Signature: _____

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Hotel reservations received after 2/2/88 will be confirmed on a space available basis.

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FIRM _____
STREET _____
CITY _____ STATE _____ ZIP _____
PHONE () _____
Sharing with Last First Middle _____

Reservations are not transferable and are held until 4 P.M. unless guaranteed by advance deposit, MasterCard, VISA, American Express, or Diners Club Card.

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Card No. _____ Exp. Date _____
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Signature _____
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Arrival Date _____ Time _____ AM/PM Departure Date _____ Time _____ AM/PM

If room or suite is not available at requested rate, nearest available rate will be assigned. All reservations are confirmed subject to failure of prior guest to vacate, or other causes beyond our control. Check-out times is 12 noon. Rooms may not be available for occupancy until after 4 P.M. For VIP services try our Concierge Floors.

ADDS & HOTS

NAC

EAST	SOUTH	MIDWEST
PARALLEL ONE WBMW/Washington Sebastian/Carpha KIT WALKER KEVIN HUBBANKS DAVE VALENTIN MADE JORDAN BILL WATROUS Hot test: DAVID ARKENSTONE BLACK CLIFF GARDE VAN MORRISON STING	PARALLEL TWO WOTB/Newport Steve Bianchi DOUG CAMERON BILL WATROUS BOB BERG RICHELLE COLE LENI STERN Hot test: MANHATTAN TRANSFER DAVE VALENTIN LEE RITENOUR DIANNE REEVES BOB BERG	PARALLEL ONE WNWA/Chicago Bob O'Connor LATITUDE S.O.S. ALLSTARS TERRY HARRISON HENRY JOHNSON JOE LOCASSIO Hot test: STING LEE RITENOUR DAN SIEGEL TOM GRANT
32 Current NAC Reporters 29 Current NAC Reports	PARALLEL TWO KSLU/Hammond Shawn Manguno BARRY MANLOW DAVIS & MILLER HE ROSIE RUBAJA & HERNANDEZ S.O.S. ALLSTARS Hot test: DAN SIEGEL DIANNE REEVES MANHATTAN TRANSFER JOAQUIN LIEVANO KIT WALKER	PARALLEL TWO WLMH/Grand Rapids Geoff Brown MANHATTAN TRANSFER STING DAVE VALENTIN DAVID ARKENSTONE LENI STERN Hot test: DAN SIEGEL VAN MORRISON VICTOR PELLISSAN MASON WILLIAMS & M HERAM BULLOCK Hot test: DAN SIEGEL VAN MORRISON VICTOR PELLISSAN MASON WILLIAMS & M HERAM BULLOCK Hot test: DAN SIEGEL VAN MORRISON VICTOR PELLISSAN MASON WILLIAMS & M HERAM BULLOCK

WEST	WEST	WEST
PARALLEL ONE KBCO/Denver-Boulder Doug Clifton VAN MORRISON JAMES TAYLOR CLANNAD DAVE VALENTIN ROBINSON & OGIN Hot test: STING LYLE LOVETT 10,000 MANTAS MANHATTAN TRANSFER CLANNAD MUSICAL STARSTREAM Tom Reinstein Frank Forest GERD BESSLER WILLIAM AURA Hot test: LYLE LOVETT GERD BESSLER MATTHEAS THURON	PARALLEL TWO KTWV/Los Angeles Chris Brodie THOM ROTTELLA HERBIE MANN DAVIS & MILLER HENRY JOHNSON C'EST WHAT? Hot test: DAVID ARKENSTONE MANHATTAN TRANSFER BASIA DAN SIEGEL	PARALLEL TWO KSNM/Merced Richard Morton DAVE MASON JAMES TAYLOR GEORGE HARRISON DAVID POSTER TIMOTHY B SCHMIT Hot test: MANHATTAN TRANSFER TOM SCOTT DAN SIEGEL WILTON FELDER DOUG CAMERON

CONTEMPORARY JAZZ

EAST	SOUTH	MIDWEST	WEST
PARALLEL ONE WBRB/Buffalo Al Wallack RAMSEY LEWIS CURTIS OHLSON LEW STERN MIKE LAWRENCE Hot test: MANHATTAN TRANSFER BOB BERG TOM SCOTT PASTICHE DAVIS & MILLER	PARALLEL TWO WJAZ/Stamford Rick Patrone JIMMY PONDER HENRY JOHNSON THE RITZ MARK MURPHY Hot test: JIMMY PONDER HENRY JOHNSON MICHELLE HENDRICKS MANHATTAN TRANSFER CRAWFORD & MCGRIFF WAER/Syracuse Joann Urofsky MIKE METHENY DAVID MANN SOS ALL STARS JOE LOCASSIO Hot test: CRAWFORD & MCGRIFF WYMON MARSALIS CHARNETT MOFFETT MORGAN & CABLES BRANFORD MARSALIS	PARALLEL ONE WNOP/Cincinnati Geoff Nimmo GAMALOW HENRY JOHNSON LATITUDE DAVID GRISMAN JOE LOCASSIO MIKE METHENY Hot test: None WBWB/Columbus Mike Perkins WALTER BEASLEY RAMSEY LEWIS DAVID GRISMAN HENRY JOHNSON Hot test: MANHATTAN TRANSFER LEE RITENOUR CLIFF SARDE WDET/Detroit Ann Deibel DAVID GRISMAN RAMSEY LEWIS HENRY JOHNSON MIKE METHENY TOM GRANT Hot test: TOMMY FLANNIGAN JEAN LUC PONTY AL DI MEOLA AHMAD JAMAL DANNY GOTTILIER STEVE SWALLOW	PARALLEL TWO WVPE/Ekhart Kaufmann-Kenel HOWARD JOHNSON WALTER BEASLEY DAVIS & MILLER BARRY MANLOW DAVID MANN SAMOA LENI STERN STEVE SWALLOW Hot test: None UNCLE FESTIVE MANHATTAN TRANSFER TONY BENNETT MAXINE SULLIVAN GEORGE SHEARING Hot test: None KADJ/Denver Susan Gassaway DAVID GRISMAN WILTON FELDER BOB SVENSON BARRY MANLOW Hot test: BILL WATROUS MANHATTAN TRANSFER CHARNETT MOFFETT LEE RITENOUR TOM SCOTT KJZZ/Phoenix Bill Shedd HENRY JOHNSON MIKE METHENY RITZ Hot test: TOM GRANT MANHATTAN TRANSFER DOUG CAMERON BOB BERG UNCLE FESTIVE KMHQ/Portland Jon Kettering DAVID GRISMAN JIM PEPPER Hot test: TOM GRANT MANHATTAN TRANSFER DOUG CAMERON C'EST WHAT KPLU/Tacoma-Seattle Joe Cohn BIRELLI LAGRENE RAMSEY LEWIS AIRTO, FLORA PURIM, JOE Hot test: RICHELLE COLE BOB BERG STEVE SWALLOW MANHATTAN TRANSFER THE RITZ

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ADULT CONTEMPORARY

BREAKERS.

RICHARD MARX

Endless Summer Nights (EMI-Manhattan)

70% of our reporters on it. Rotations: Heavy 1, Medium 33, Light 34, Total Adds 24 including WPIX, KKHT, WNL, WMYX, KMJI, KHLY, WTFM, WMGN, KKO. Debuts at number 24 on the AC chart.

JAMES TAYLOR

Never Die Young (Columbia)

63% of our reporters on it. Rotations: Heavy 0, Medium 25, Light 36, Total Adds 29 including WALK, KKHT, WARM98, WMYX, KHLY, WMGS, WIZD, KWAV. Debuts at number 26 on the AC chart.

PET SHOPS BOYS with DUSTY SPRINGFIELD

What Have I Done To Deserve This (EMI-Manhattan)

59% of our reporters on it. Rotations: Heavy 10, Medium 35, Light 12, Total Adds 11 including WALK, WAEB, KEY103, WXT, KELT, WLHT, WFMK, WHNN. Moves 27-21 on the AC chart.

JONATHAN BUTLER

Take Good Care Of Me (Jive/RCA)

56% of our reporters on it. Rotations: Heavy 0, Medium 16, Light 38, Total Adds 22 including WPIX, KKHT, KLCY, B100, WAEB, WEBE, WIZD, WNAM, KEFM, WHNN. Debuts at number 29 on the AC chart.

CARS

Coming Up You (Elektra)

53% of our reporters on it. Rotations: Heavy 1, Medium 32, Light 18, Total Adds 4, WLAC-FM, WQNY, KRLB, KMGQ. Debuts at number 30 on the AC chart.

NEW & ACTIVE

GERALD ALBRIGHT "So Amazing" (Atlantic) 44/8

Rotations: Heavy 0, Medium 9/1, Light 35/7. Total Adds 8, WXT, WSLQ, KEFM, WKNE, WTN, WKS, KRLB, WJON. Medium including KWFM, WEIM, WSKI, WQHQ, WGSV, KHOZ, WBG, WZLQ. Light including KKHT, WNIC, KLCY, WTCB, Y103, WIZD, WNAM, WTRX, WLHT, WHNN, WMMJ, WECQ.

VIEW FROM THE HILL "No Conversation" (Capitol) 42/9

Rotations: Heavy 3/0, Medium 16/0, Light 23/9. Total Adds 9, WKYE, WRFM, WNAM, WECQ, WFP, KHOZ, KVOP, WMTFM, KWWS. Heavy: WEBE, WEIM, WCAC. Medium: KKHT, KHLY, WZNY, KKO, WMMJ, WSKI, WKS, WCVQ, WGSV, WSLQ, WKX, WBG, WIHN, KYJC, KAYN, KMGQ.

GEORGE HARRISON "When We Was Fab" (Dark Horse/WB) 41/22

Rotations: Heavy 0, Medium 16/4, Light 25/18. Total Adds 22 including WALK, KMJI, WEBE, WTCB, WSLQ, WNAM, WTRX, WMMJ, WSKI, WTN, WKS, WCKQ. Medium including WHTX, WKYE, WZNY, KEY103, WEIM, WAFL, WORG, WKX, WMTFM, KFSB, KYJC, KWWS. Light including KELT, WQNY, WAEV, KVIC.

BELINDA CARLISLE "I Get Weak" (MCA) 39/11

Rotations: Heavy 0, Medium 18/1, Light 21/10. Total Adds 11, WHTX, WLT, WMGS, WXT, WRKA, WGLL, KRLB, WAEV, WCAC, WZLQ, KKL, Medium including WMJI, WNIC, KLSI, KHLY, WAEB, WKYE, WTFM, WTRX, WAFL, WSKI, WKS, WCKQ, WORG, KVOP, KVIC, KYJC, KAYN.

MIKE POST "Theme From L.A. Law" (Polydor/PolyGram) 34/13

Rotations: Heavy 1/0, Medium 10/3, Light 23/10. Total Adds 13, WMC, KLCY, KEY103, WXT, WSKI, WGSV, WAHR, WSLQ, KVOP, WKX, WJTW, KFSB, KYJC. Heavy: WEIM. Medium including WTCB, KELT, WSLQ, WTRX, WMMJ, WGLL, WMTFM. Light including WKYE, WIZD, WOCL, WNAM, KEFM, KKO.

ROTATION BREAKOUTS

	Total Reports/Adds	Heavy	Medium	Light
1 GLORIA ESTEFAN & MIAMI SOUND MACHINE	97/0	94	3	0
2 ERIC CARMEN	95/0	87	6	2
3 EXPOSE	94/2	79	12	3
4 TIFFANY	91/0	83	4	4
5 PATRICK SWAYZE	95/2	69	22	4
6 SWING OUT SISTER	87/1	61	22	4
7 FLEETWOOD MAC	83/0	52	27	4
8 CARLY SIMON	86/0	55	24	7
9 PEABO BRYSON & REGINA BELLE	87/6	38	44	5
10 GEORGE MICHAEL	85/14	7	60	18
11 RICK ASTLEY	76/8	23	40	13
12 BRUCE SPRINGSTEEN	75/4	24	43	8
13 DONNA SUMMER w/MICKEY THOMAS	73/2	36	28	9
14 NATALIE COLE	69/0	24	35	10
15 MICHAEL JACKSON	67/0	38	24	5
16 JOHN COUGAR MELLENCAMP	62/1	39	14	9
17 DAVE MASON & PHOEBE SNOW	78/3	5	62	11
18 MANHATTAN TRANSFER	67/4	15	46	6
19 ROGER	58/7	14	37	7
20 TIMOTHY B. SCHMIT	68/2	14	40	14
21 PET SHOP BOYS w/DUSTY SPRINGFIELD	57/11	10	35	12
22 STEVIE WONDER	69/12	2	41	26
23 DAN HILL	43/0	8	25	10
24 RICHARD MARX	68/24	1	33	34
25 MICHAEL BOLTON	64/11	0	41	23
26 JAMES TAYLOR	61/29	0	25	36
27 STING	62/3	1	37	24
28 GEORGE HARRISON	34/0	6	18	10
29 JONATHAN BUTLER	54/22	0	16	38
30 CARS	51/4	1	32	18

MOST ADDED

- JAMES TAYLOR (29)
- BREATHE (26)
- RICHARD MARX (24)
- MICHAEL JACKSON (23)
- JONATHAN BUTLER (22)
- GEORGE HARRISON (22)
- JAN HAMMER (20)
- GEORGE MICHAEL (14)
- DEBBIE GIBSON (13)
- MIKE POST (13)

HOTTEST

- MIAMI SOUND MACHINE (77)
- TIFFANY (70)
- ERIC CARMEN (62)
- EXPOSE (57)
- PATRICK SWAYZE (45)
- CARLY SIMON (26)
- FLEETWOOD MAC (21)
- SWING OUT SISTER (18)
- JOHN COUGAR MELLENCAMP (16)
- MICHAEL JACKSON (14)

SQUEEZE "853-5937" (A&M) 29/1

Rotations: Heavy 1/0, Medium 14/0, Light 14/1. Total Adds 1, KLCY. Heavy: KVIC. Medium: B100, WKYE, KWFM, WAFL, WSKI, WCKQ, WFP, KHOZ, WORG, KVOP, WKX, WCAC, KFSB, KAYN. Light including WEBE, WSLQ, WEIM, WTN, WKS, WAEV, WZLQ, WIHN, WMTFM, WTRX, KKL, KWWS, KMGQ.

JAN HAMMER "Crockett's Theme" (MCA) 28/20

Rotations: Heavy 0, Medium 1/0, Light 27/20. Total Adds 20, KKHT, WXT, WNAM, KWFM, WGLL, WAFL, WSKI, WQHQ, WFP, WSLQ, WORG, KVOP, WKX, WCAC, KVIC, KFSB, WTRX, WJON, KKL, KAYN. Medium: WEIM. Light including KHLY, WEBE, KEY103, WMMJ, WGSV, WZLQ, KYJC.

RAY PARKER JR. w/NATALIE COLE "Over You" (Geffen) 27/11

Rotations: Heavy 0, Medium 6/1, Light 21/10. Total Adds 11, WPIX, KELT, WSLQ, WTRX, WKNE, WGLL, KHOZ, WIHN, WJON, KSTR, KMGQ. Medium including KWFM, WEIM, WCKQ, WGSV, WMTFM. Light including KEY103, WAFL, WSKI, WSLQ, WORG, WKX, WBG, WZLQ, KAYN.

BREATHE "Hands To Heaven" (A&M) 26/26

Rotations: Heavy 0, Medium 0, Light 26/26. Total Adds 26, WEBE, KEY103, WXT, WTRX, KWFM, WEIM, WAFL, WSKI, WQHQ, WCKQ, WCVQ, WFP, WGSV, KHOZ, WORG, KVOP, WCAC, WZLQ, KVIC, WIHN, KFSB, WJON, KYJC, KAYN, KWWS, KMGQ.

GLENN MEDEIROS "Lonely Won't Leave Me Alone" (Amherst) 25/5

Rotations: Heavy 0, Medium 6/0, Light 19/5. Total Adds 5, KHLY, WNAM, KKO, WEIM, WMTFM. Medium: KKHT, KWFM, WAHR, KVOP, WIHN, WJON. Light including KLCY, B100, KELT, WTRX, WAFL, WSKI, WKS, WSLQ, WZLQ, KVIC, KSTR, KYJC, KAYN, KWWS.

SIGNIFICANT ACTION

MICHAEL JACKSON "Man In The Mirror" (Epic) 23/23

Rotations: Heavy 0, Medium 2/2, Light 21/21. Total Adds 23, WHTX, WNL, KOST, WEBE, WKYE, WQXY, WTCB, KELT, WTRX, KEFM, WEIM, WSKI, WKS, WCKQ, WCVQ, WGSV, WORG, WKX, WAEV, WCAC, KFSB, KYJC, KWWS.

DEBBIE GIBSON "Out Of The Blue" (Atlantic) 22/13

Rotations: Heavy 0, Medium 6/2, Light 16/11. Total Adds 13, WPIX, WRKA, WSLQ, WKS, WCKQ, WCVQ, WORG, WCAC, WZLQ, KVIC, WMTFM, WTRX, KAYN. Medium including KKO, WEIM, WAFL, WSKI. Light including B100, WTRX, WAEV.

RUSSELL HITCHCOCK "Someone Who Believes In Me" (Arista) 22/10

Rotations: Heavy 0, Medium 3/1, Light 19/9. Total Adds 10, WEBE, KEY103, WTRX, WAFL, WKS, WCVQ, WAHR, WCAC, KAYN, KWWS. Medium including WEIM, KYJC. Light including WNIC, WNAM, WKNE, WSKI, WORG, WKX, WMTFM, KFSB.

GLADYS KNIGHT & THE PIPS "Love Overboard" (MCA) 21/8

Rotations: Heavy 0, Medium 4/1, Light 17/7. Total Adds 8, WTRX, WGLL, WKS, WCVQ, WCAC, WMTFM, KKL, KAYN. Medium including WAFL, WSKI, WKX. Light including WNL, B100, KEY103, WEIM, WCKQ, WORG, KVOP, WZLQ, KVIC, KFSB.

SCARLETT & BLACK "You Don't Know" (Virgin) 21/5

Rotations: Heavy 0, Medium 4/1, Light 17/7. Total Adds 5, B100, WKYE, WAHR, WJTW, KWWS. Medium including WEIM, WJON, KYJC. Light including KKO, WMMJ, WAFL, WSKI, WQHQ, WCKQ, WORG, KVOP, WCAC, KVIC, WTRX, KSTF, KAYN.

BOY GEORGE "Live My Life" (Virgin) 20/6

Rotations: Heavy 0, Medium 4/0, Light 16/6. Total Adds 6, B100, WEBE, WGSV, WORG, WJON, KWWS. Medium: WAFL, WSKI, KHOZ, KAYN. Light including KELT, WKS, WCKQ, KVOP, WCAC, WZLQ, KVIC, KFSB, KKL, KYJC.

BRENDA RUSSELL "Piano In The Dark" (A&M) 16/5

Rotations: Heavy 0, Medium 2/1, Light 14/4. Total Adds 5, WKNE, WAHR, WCAC, WTRX, KSTR. Medium including KMGQ. Light including WEBE, WQNY, WAFL, WSKI, WQHQ, WFP, WMTFM, KYJC, KAYN, KWWS.

PAUL CARRACK "Don't Shed A Tear" (Chrysalis) 16/0

Rotations: Heavy 7/0, Medium 7/0, Light 2/0. Total Adds 0, Heavy: WHTX, KOAQ, WAFL, WSKI, WCKQ, WCAC, KVIC. Medium: WLT, WMJI, WKYE, Y103, WSLQ, WORG, KAYN. Light: WKS, KRLB.

DAVID FOSTER "Winter Games" (Atlantic) 13/12

Rotations: Heavy 0, Medium 1/1, Light 12/11. Total Adds 12, WAEB, WEBE, KEY103, WEIM, WECQ, WAFL, WGSV, WORG, KVOP, WZLQ, KSTR, KYJC. Light including WCKQ.

DAN SIEGEL "Feelin' Happy" (CBS Associated) 13/4

Rotations: Heavy 0, Medium 1/0, Light 12/4. Total Adds 4, WALK, KKHT, WSKI, KSTR. Medium: WKNE. Light including WNIC, B100, WEBE, WQNY, WTK, WMTFM, KAYN, KMGQ.

FOREIGNER "Say You Will" (Atlantic) 13/2

Rotations: Heavy 4/0, Medium 4/0, Light 5/2. Total Adds 2, B100, KRLB. Heavy: WLT, WMJI, WGLL, WCKQ. Medium: WKYE, KOAQ, WKX, KVIC. Light including WSL, WKS, WCAC.

WICKLINE "World Of White" (Cascade Mountain) 12/0

Rotations: Heavy 0, Medium 1/0, Light 11/0. Total Adds 0, Medium: KWWS. Light: WKYE, KELT, WNAM, WTRX, WEIM, WAFL, WSKI, WGSV, WKX, WCAC, KAYN.

SCHUYLER, KNOBLOCH & BICKHART "This Old House" (MTM) 11/1

Rotations: Heavy 0, Medium 1/0, Light 10/1. Total Adds 1, KWWS. Medium: WAHR. Light including KEY103, WEIM, WSKI, WFP, WKX, WZLQ, KVIC, KFSB, KSTR.

BOURGEOIS TAGG "Cry Like A Baby" (Island) 10/10

Rotations: Heavy 0, Medium 1/1, Light 9/9. Total Adds 10, WEBE, WKYE, WAFL, WSKI, WCKQ, KVOP, KVIC, WMTFM, KAYN, KMGQ.

KANE GANG "Don't Look Any Further" (Capitol) 10/7

Rotations: Heavy 0, Medium 0, Light 10/7. Total Adds 7, WEIM, WAFL, WSKI, WORG, KVOP, KVIC, KYJC. Light including WEBE, WCAC, WZLQ.

MASON WILLIAMS & MANNHEIM STEAMROLLER "Classical Gas" (American Gramophone) 9/1

Rotations: Heavy 0, Medium 3/0, Light 6/1. Total Adds 1, KAYN. Medium: WGSV, WAHR, KSTR. Light including WSLQ, KEFM, KHOZ, WCAC, KKL.

NEW ARTISTS

	Reports/Adds
1 GERALD ALBRIGHT/So Amazing (Atlantic)	44/8
2 VIEW FROM THE HILL/No Conversation (Capitol)	42/9
3 SQUEEZE/853-5937 (A&M)	29/1
4 BREATHE/Hands To Heaven (A&M)	26/26
5 DEBBIE GIBSON/Out Of The Blue (Atlantic)	22/13
6 RUSSELL HITCHCOCK/Someone Who Believes (Arista)	22/10
7 SCARLETT & BLACK/You Don't Know (Virgin)	21/5
8 BOY GEORGE/Live My Life (Virgin)	20/6
9 PAUL CARRACK/Don't Shed A Tear (Chrysalis)	16/0
10 DAN SIEGEL/Feelin' Happy (CBS Associated)	13/4

New Artists are those who have not previously been reported as a Breaker by reporting stations.

AC ADDS & HOTS

MUSIC INTENSIVE

EAST

PARALLEL ONE

WALK/Long Island
Edwards/Daniels

STEVIE MONDER
BRUCE SPRINGSTEEN
GEORGE MICHAEL
PET SHOP BOYS
MICHAEL BOLTON
GEORGE HARRISON
JAMES TAYLOR
DAN SIEGEL
Hot test:
TIFFANY
ERIC CARMEN
MIAMI SOUND MACH

WPIX/New York
Wendy Leeds

JONATHAN BUTLER
DEBBIE GIBSON
RICHARD MARX
RAY PARKER JR.
Hot test:
ERIC CARMEN
MIAMI SOUND MACH
CURLY SIMON
SWING OUT SISTER
TIFFANY

WSN/Philadelphia
Tyler/Johnson

STEVIE MONDER
Hot test:
ERIC CARMEN
PLEZWOOD MAC
TIFFANY
ERIC CARMEN
PATRICK SWAYZE

WHTX/Pittsburgh
Keith Abrams

BELINDA CARLISLE
MICHAEL JACKSON
PATRICK SWAYZE
Hot test:
DAN HILL
PAUL CARRACK
EROS
NATALIE COLE
TIFFANY

PARALLEL TWO

WAEB/Aliantown
Chris Bailey

PET SHOP BOYS
MICHAEL BOLTON
BRYSON & BELLE
JONATHAN BUTLER
DAVID POSTER
Hot test:
ERIC CARMEN
PLEZWOOD MAC
JOHN COUGAR

WEBC/Bridgeport
Hansen/Norman

GEORGE HARRISON
BOY GEORGE
MICHAEL JACKSON
RUSSELL HITCHCOCK
BOURBOIS TAGG
DAVID POSTER
BREATHIE
JONATHAN BUTLER
Hot test:
VIEW FROM THE HILL
ERIC CARMEN
MIAMI SOUND MACH
RICK ASTLEY
PATRICK SWAYZE

WQNY/Ithaca
Smith/Erb

GEORGE HARRISON
BOY GEORGE
MICHAEL JACKSON
RUSSELL HITCHCOCK
BOURBOIS TAGG
DAVID POSTER
BREATHIE
JONATHAN BUTLER
Hot test:
VIEW FROM THE HILL
ERIC CARMEN
MIAMI SOUND MACH
RICK ASTLEY
PATRICK SWAYZE

WKYE/Johnstown
Jack Michaels

BRYSON & BELLE
VIEW FROM THE HILL
MICHAEL JACKSON
SCARLETT & BLACK
BOURBOIS TAGG
Hot test:
TIFFANY
MICHAEL JACKSON
EROS
DONS
RICK ASTLEY

WMO/SW/ikes Barre
Chris Norton

JAMES TAYLOR
ROGER
MICHAEL BOLTON
BELINDA CARLISLE
Hot test:
ERIC CARMEN
TIFFANY
MIAMI SOUND MACH
EROS
PATRICK SWAYZE

WQXX/W/ikes Barre
Chris Norton

BOURBOIS TAGG
DAVID POSTER
BREATHIE
DELTA
KANE GANG
JAN HAMMER
TIFFANY
MIAMI SOUND MACH
EROS
PATRICK SWAYZE

WGLL/Mercersburg
Low/Schmidt

GEORGE MICHAEL
PET SHOP BOYS
JAN HAMMER
MIKE POST
BELINDA CARLISLE
BREATHIE
GERALD ALBRIGHT
Hot test:
MIAMI SOUND MACH
TIFFANY
ERIC CARMEN
CURLY SIMON
EROS

WQXX/Baton Rouge
Mohi/Tate

MICHAEL JACKSON
MANHATTAN TRANSP
Hot test:
CURLY SIMON
TIFFANY
EROS
ERIC CARMEN
MIAMI SOUND MACH

WQXX/Baton Rouge
Mohi/Tate

RAY PARKER JR.
RICHARD MARX
VIEW FROM THE HILL
BREATHIE
Hot test:
TIFFANY
ERIC CARMEN
MIAMI SOUND MACH
EROS
JOHN COUGAR

WQXX/Baton Rouge
Mohi/Tate

MIAMI SOUND MACH
PATRICK SWAYZE
ERIC CARMEN

WQHQ/Ocean City
Medak/McDonald

JAMES TAYLOR
BREATHIE
JAN HAMMER
Hot test:
MIAMI SOUND MACH
ERIC CARMEN
EROS
TIFFANY
MASON & SNOW

WTNY/Watertown
Jay Donovan

STEVIE MONDER
GERALD ALBRIGHT
JAMES TAYLOR
GEORGE HARRISON
Hot test:
TIFFANY
ERIC CARMEN
MIAMI SOUND MACH
MICHAEL JACKSON
EROS

WKSJ/Williamport
Tom Benson

GEORGE HARRISON
MICHAEL JACKSON
ALDOREO O'NEAL
RUSSELL HITCHCOCK
DEBBIE GIBSON
GERALD ALBRIGHT
GLADYS KNIGHT
Hot test:
PET SHOP BOYS
PATRICK SWAYZE
EROS
RICK ASTLEY
ERIC CARMEN

WWMJ/Bangor
Haskell/Miller

MICHAEL BOLTON
GEORGE HARRISON
ROGER
Hot test:
TIFFANY
PATRICK SWAYZE
ERIC CARMEN
EROS
SMING OUT SISTER

WECQ/Geneva
Anthony/Nelson

JAMES TAYLOR
JONATHAN BUTLER
DAVID POSTER
Hot test:
MIAMI SOUND MACH
ERIC CARMEN
CURLY SIMON
EROS
JOHN COUGAR

WQNY/Ithaca
Smith/Erb

ERIC CARMEN
PLEZWOOD MAC
EROS
HOT test:
MIAMI SOUND MACH
TIFFANY
ERIC CARMEN
PATRICK SWAYZE

WQNY/Ithaca
Smith/Erb

ERIC CARMEN
PLEZWOOD MAC
EROS
HOT test:
MIAMI SOUND MACH
TIFFANY
ERIC CARMEN
PATRICK SWAYZE

WQNY/Ithaca
Smith/Erb

ERIC CARMEN
PLEZWOOD MAC
EROS
HOT test:
MIAMI SOUND MACH
TIFFANY
ERIC CARMEN
PATRICK SWAYZE

WQNY/Ithaca
Smith/Erb

ERIC CARMEN
PLEZWOOD MAC
EROS
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TIFFANY
ERIC CARMEN
PATRICK SWAYZE

WQNY/Ithaca
Smith/Erb

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WQNY/Ithaca
Smith/Erb

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WQNY/Ithaca
Smith/Erb

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Smith/Erb

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WQNY/Ithaca
Smith/Erb

ERIC CARMEN
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Smith/Erb

ERIC CARMEN
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WQNY/Ithaca
Smith/Erb

ERIC CARMEN
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HOT test:
MIAMI SOUND MACH
TIFFANY
ERIC CARMEN
PATRICK SWAYZE

WQNY/Ithaca
Smith/Erb

ERIC CARMEN
PLEZWOOD MAC
EROS
HOT test:
MIAMI SOUND MACH
TIFFANY
ERIC CARMEN
PATRICK SWAYZE

SOUTH

PARALLEL ONE

WSB-FM/Atlanta
LoCasolo/McCoy

BRYSON & BELLE
Hot test:
TIFFANY
ERIC CARMEN
MIAMI SOUND MACH
PATRICK SWAYZE
SMING OUT SISTER

Y103/Jacksonville
Erica Lee

GEORGE HARRISON
RICK ASTLEY
Hot test:
ERIC CARMEN
MIAMI SOUND MACH
TIFFANY
PLEZWOOD MAC

WTFM/Johnson City
Chuck Anthony

MASON & SNOW
RICHARD MARX
ROGER
BRUCE SPRINGSTEEN
JONATHAN BUTLER
Hot test:
TIFFANY
JAMES TAYLOR
MIAMI SOUND MACH
NATALIE COLE
PATRICK SWAYZE
ERIC CARMEN

U102/Knoxville
Hobbs/Trotter

ERIC CARMEN
PLEZWOOD MAC
EROS
HOT test:
MIAMI SOUND MACH
TIFFANY
ERIC CARMEN
PATRICK SWAYZE

WNLT/Tampa
Casey/Brown

PATRICK SWAYZE
MICHAEL JACKSON
RICHARD MARX
Hot test:
TIFFANY
SMING OUT SISTER
MIAMI SOUND MACH
RICK ASTLEY
GEORGE MICHAEL

WKVA/Louisville
Kevin Kenny

BELINDA CARLISLE
DEBBIE GIBSON
Hot test:
TIFFANY
MIAMI SOUND MACH
PLEZWOOD MAC
ERIC CARMEN
EROS

WIZD/Mobile-Pensacola
Mike Malone

RICHARD MARX
JONATHAN BUTLER
JAMES TAYLOR
Hot test:
MIAMI SOUND MACH
ERIC CARMEN
CURLY SIMON
EROS
JOHN COUGAR

WQNY/Ithaca
Smith/Erb

ERIC CARMEN
PLEZWOOD MAC
EROS
HOT test:
MIAMI SOUND MACH
TIFFANY
ERIC CARMEN
PATRICK SWAYZE

KEY103/Austin
Rush/Alan

PET SHOP BOYS
MIKE POST
BREATHIE
DAVID POSTER
SMING OUT SISTER
RUSSELL HITCHCOCK
Hot test:
MIAMI SOUND MACH
CURLY SIMON
DONNA SUMMER
TIFFANY

WLAG-FM/Nashville
Sargent/Crawford

BRUCE SPRINGSTEEN
JAMES TAYLOR
ERIC CARMEN
RICHARD MARX
Hot test:
TIFFANY
MIAMI SOUND MACH
ERIC CARMEN
EROS
PATRICK SWAYZE

WQXX/Baton Rouge
Mohi/Tate

MICHAEL JACKSON
MANHATTAN TRANSP
Hot test:
CURLY SIMON
TIFFANY
EROS
ERIC CARMEN
MIAMI SOUND MACH

WQXX/Baton Rouge
Mohi/Tate

RAY PARKER JR.
RICHARD MARX
VIEW FROM THE HILL
BREATHIE
Hot test:
TIFFANY
ERIC CARMEN
MIAMI SOUND MACH
EROS
JOHN COUGAR

WQXX/Baton Rouge
Mohi/Tate

MIAMI SOUND MACH
PATRICK SWAYZE
ERIC CARMEN

WQXX/Baton Rouge
Mohi/Tate

MIAMI SOUND MACH
PATRICK SWAYZE
ERIC CARMEN

WQXX/Baton Rouge
Mohi/Tate

MIAMI SOUND MACH
PATRICK SWAYZE
ERIC CARMEN

WQXX/Baton Rouge
Mohi/Tate

MIAMI SOUND MACH
PATRICK SWAYZE
ERIC CARMEN

WQXX/Baton Rouge
Mohi/Tate

MIAMI SOUND MACH
PATRICK SWAYZE
ERIC CARMEN

WTCB/Columbia, SC
Mark Hamlin

JAMES TAYLOR
JONATHAN BUTLER
MICHAEL JACKSON
GEORGE HARRISON
Hot test:
MIAMI SOUND MACH
ERIC CARMEN
PATRICK SWAYZE
SMING OUT SISTER

Y103/Jacksonville
Erica Lee

GEORGE HARRISON
RICK ASTLEY
Hot test:
ERIC CARMEN
MIAMI SOUND MACH
TIFFANY
PLEZWOOD MAC

WTFM/Johnson City
Chuck Anthony

MASON & SNOW
RICHARD MARX
ROGER
BRUCE SPRINGSTEEN
JONATHAN BUTLER
Hot test:
TIFFANY
JAMES TAYLOR
MIAMI SOUND MACH
NATALIE COLE
PATRICK SWAYZE
ERIC CARMEN

U102/Knoxville
Hobbs/Trotter

ERIC CARMEN
PLEZWOOD MAC
EROS
HOT test:
MIAMI SOUND MACH
TIFFANY
ERIC CARMEN
PATRICK SWAYZE

WNLT/Tampa
Casey/Brown

PATRICK SWAYZE
MICHAEL JACKSON
RICHARD MARX
Hot test:
TIFFANY
SMING OUT SISTER
MIAMI SOUND MACH
RICK ASTLEY
GEORGE MICHAEL

WKVA/Louisville
Kevin Kenny

BELINDA CARLISLE
DEBBIE GIBSON
Hot test:
TIFFANY
MIAMI SOUND MACH
PLEZWOOD MAC
ERIC CARMEN
EROS

WIZD/Mobile-Pensacola
Mike Malone

RICHARD MARX
JONATHAN BUTLER
JAMES TAYLOR
Hot test:
MIAMI SOUND MACH
ERIC CARMEN
CURLY SIMON
EROS
JOHN COUGAR

WQNY/Ithaca
Smith/Erb

ERIC CARMEN
PLEZWOOD MAC
EROS
HOT test:
MIAMI SOUND MACH
TIFFANY
ERIC CARMEN
PATRICK SWAYZE

KEY103/Austin
Rush/Alan

PET SHOP BOYS
MIKE POST
BREATHIE
DAVID POSTER
SMING OUT SISTER
RUSSELL HITCHCOCK
Hot test:
MIAMI SOUND MACH
CURLY SIMON
DONNA SUMMER
TIFFANY

WLAG-FM/Nashville
Sargent/Crawford

BRUCE SPRINGSTEEN
JAMES TAYLOR
ERIC CARMEN
RICHARD MARX
Hot test:
TIFFANY
MIAMI SOUND MACH
ERIC CARMEN
EROS
PATRICK SWAYZE

WQXX/Baton Rouge
Mohi/Tate

MICHAEL JACKSON
MANHATTAN TRANSP
Hot test:
CURLY SIMON
TIFFANY
EROS
ERIC CARMEN
MIAMI SOUND MACH

WQXX/Baton Rouge
Mohi/Tate

RAY PARKER JR.
RICHARD MARX
VIEW FROM THE HILL
BREATHIE
Hot test:
TIFFANY
ERIC CARMEN
MIAMI SOUND MACH
EROS
JOHN COUGAR

WQXX/Baton Rouge
Mohi/Tate

MIAMI SOUND MACH
PATRICK SWAYZE
ERIC CARMEN

WQXX/Baton Rouge
Mohi/Tate

MIAMI SOUND MACH
PATRICK SWAYZE
ERIC CARMEN

WQXX/Baton Rouge
Mohi/Tate

MIAMI SOUND MACH
PATRICK SWAYZE
ERIC CARMEN

WQXX/Baton Rouge
Mohi/Tate

MIAMI SOUND MACH
PATRICK SWAYZE
ERIC CARMEN

WQXX/Baton Rouge
Mohi/Tate

MIAMI SOUND MACH
PATRICK SWAYZE
ERIC CARMEN

WOCJ/Orlando
Scott Sherwood

none
Hot test:
MIAMI SOUND MACH
CURLY SIMON
PLEZWOOD MAC
TIFFANY
JOHN COUGAR

WSLO/Rosemeade
O'Shea/Fry

RICHARD MARX
RICK ASTLEY
GERALD ALBRIGHT
GEORGE HARRISON
DEBBIE GIBSON
RAY PARKER JR.
Hot test:
ERIC CARMEN
MICHAEL JACKSON
TIFFANY
JOHN COUGAR
MIAMI SOUND MACH

PARALLEL THREE

WCKJ/Campbellville
Jackson/McClendon

DEBBIE GIBSON
GEORGE HARRISON
MICHAEL JACKSON
BREATHIE
BOURBOIS TAGG
Hot test:
ERIC CARMEN
CURLY SIMON
MIAMI SOUND MACH
EROS
PATRICK SWAYZE

WCVJ/Clarksville
Mike Johnson

GEORGE HARRISON
DEBBIE GIBSON
MICHAEL JACKSON
RUSSELL HITCHCOCK
MICHAEL BOLTON
BREATHIE
GLADYS KNIGHT
Hot test:
TIFFANY
MIAMI SOUND MACH
BRUCE SPRINGSTEEN
PATRICK SWAYZE
RICK ASTLEY

WVOP/Orangeburg
Stu Wright

BOY GEORGE
DAVID POSTER
DEBBIE GIBSON
JAN HAMMER
BREATHIE
MICHAEL JACKSON
KANE GANG
Hot test:
ERIC CARMEN
MIAMI SOUND MACH
BRUCE SPRINGSTEEN
PATRICK SWAYZE
RICK ASTLEY

KVOP/Plainview
Brian C. Bruns

JAMES TAYLOR
KANE GANG
BREATHIE
DELTA
BOURBOIS TAGG
JAN HAMMER
MIKE POST
DAVID POSTER
VIEW FROM THE HILL
Hot test:
MIAMI SOUND MACH
TIFFANY
EROS
SMING OUT SISTER
PATRICK SWAYZE

WRFM/West Palm Beach
Dave Parks

MANHATTAN TRANSP
VIEW FROM THE HILL
STEVIE MONDER
Hot test:
MIAMI SOUND MACH
ERIC CARMEN
TIFFANY
EROS
SMING OUT SISTER
PATRICK SWAYZE

WQSV/Guntersville
Jackson/Bell

MIKE POST
GEORGE HARRISON
BOY GEORGE
MICHAEL JACKSON
DAVID POSTER
Hot test:
MIAMI SOUND MACH
TIFFANY
ERIC CARMEN
CURLY SIMON

KHOZ/Harrison
Bowen/Shassere

RAY PARKER JR.
RICHARD MARX
VIEW FROM THE HILL
BREATHIE
Hot test:
TIFFANY
ERIC CARMEN
MIAMI SOUND MACH
EROS
JOHN COUGAR

WQXX/Baton Rouge
Mohi/Tate

MIAMI SOUND MACH
PATRICK SWAYZE
ERIC CARMEN

WQXX/Baton Rouge
Mohi/Tate

MIAMI SOUND MACH
PATRICK SWAYZE
ERIC CARMEN

WQXX/Baton Rouge
Mohi/Tate

MIAMI SOUND MACH
PATRICK SWAYZE
ERIC CARMEN

WQXX/Baton Rouge
Mohi/Tate

MIAMI SOUND MACH
PATRICK SWAYZE
ERIC CARMEN

WQXX/Baton Rouge
Mohi/Tate

MIAMI SOUND MACH
PATRICK SWAYZE
ERIC CARMEN

WQXX/Baton Rouge
Mohi/Tate

MIAMI SOUND MACH
PATRICK SWAYZE
ERIC CARMEN

WQXX/Baton Rouge
Mohi/Tate

MIAMI SOUND MACH
PATRICK SWAYZE
ERIC CARMEN

WQXX/Baton Rouge
Mohi/Tate

MIAMI SOUND MACH
PATRICK SWAYZE
ERIC CARMEN

WAMR/Huntsville
Bonnie O'Brien

RUSSELL HITCHCOCK
MIKE POST
MAUREN HOOVER
SCARLETT & BLACK
RICHARD MARX
BRENDA RUSSELL
RONNIE McDONELL
Hot test:
EROS
IN PURSUIT
CURLY SIMON
MIAMI SOUND MACH
DONNA SUMMER

KRLB/Lubbock
Roberts/Allen

BELINDA CARLISLE
PORTIONER
RICHARD MARX
GERALD ALBRIGHT
ERIC CARMEN
Hot test:
TIFFANY
MIAMI SOUND MACH
ERIC CARMEN
EROS
PLEZWOOD MAC

WSGL/Naples
Berry/Tanner

GEORGE HARRISON
GEORGE MICHAEL
JAN HAMMER
MIKE POST
DELTA
LYLE LOVETT
Hot test:
TIFFANY
PATRICK SWAYZE
DONNA SUMMER
MIAMI SOUND MACH

WZLO/Tupelo
Todd Tedder

DEBBIE GIBSON
BREATHIE
GEORGE HARRISON
JAMES TAYLOR
DAVID POSTER
BELINDA CARLISLE
Hot test:
ERIC CARMEN
MIAMI SOUND MACH
EROS
JOHN COUGAR
PATRICK SWAYZE

WVOP/Orangeburg
Stu Wright

BOY GEORGE
DAVID POSTER
DEBBIE GIBSON
JAN HAMMER
BREATHIE
MICHAEL JACKSON
KANE GANG
Hot test:
ERIC CARMEN
MIAMI SOUND MACH
BRUCE SPRINGSTEEN
PATRICK SWAYZE
RICK ASTLEY

KVIC/Victoria
Tony Davis

DEBBIE GIBSON
BREATHIE
JAN HAMMER
KANE GANG
BOURBOIS TAGG
Hot test:
ERIC CARMEN
MIAMI SOUND MACH
BRUCE SPRINGSTEEN
PATRICK SWAYZE
RICK ASTLEY

WVOP/Orangeburg
Stu Wright

BOY GEORGE
DAVID POSTER
DEBBIE GIBSON
JAN HAMMER
BREATHIE
MICHAEL JACKSON
KANE GANG
Hot test:
ERIC CARMEN
MIAMI SOUND MACH
BRUCE SPRINGSTEEN
PATRICK SWAYZE
RICK ASTLEY

KVIC/Victoria
Tony Davis

DEBBIE GIBSON
BREATHIE
JAN HAMMER
KANE GANG
BOURBOIS TAGG
Hot test:
ERIC CARMEN
MIAMI SOUND MACH
BRUCE SPRINGSTEEN
PATRICK SWAYZE
RICK ASTLEY

WVOP/Orangeburg
Stu Wright

BOY GEORGE
DAVID POSTER
DEBBIE GIBSON
JAN HAMMER
BREATHIE
MICHAEL JACKSON
KANE GANG
Hot test:
ERIC CARMEN
MIAMI SOUND MACH
BRUCE SPRINGSTEEN
PATRICK SWAYZE
RICK ASTLEY

KVIC/Victoria
Tony Davis

DEBBIE GIBSON
BREATHIE
JAN HAMMER
KANE GANG
BOURBOIS TAGG
Hot test:
ERIC CARMEN
MIAMI SOUND MACH
BRUCE SPRING

AC ADDS & HOTS

FULL-SERVICE AC

MOST ADDED

- JAMES TAYLOR (10)
- STEVIE WONDER (10)
- GEORGE MICHAEL (8)
- ROGER (6)
- RICK ASTLEY (5)
- RICHARD MARX (5)
- PATRICK SWAYZE (5)
- MICHAEL BOLTON (4)
- ERIC CARMEN (4)
- MASON & SNOW (4)
- MIKE POST (4)

HOTTEST

- TIFFANY (30)
- FLEETWOOD MAC (23)
- ERIC CARMEN (22)
- MIAMI SOUND MACHINE (22)
- CARLY SIMON (19)
- PATRICK SWAYZE (17)
- EXPOSE (14)
- NATALIE COLE (13)
- SWING OUT SISTER (10)
- DAN HILL (9)

GOLD INTENSIVE

MOST ADDED

- PATRICK SWAYZE (10)
- RICK ASTLEY (6)
- MIAMI SOUND MACHINE (5)
- GEORGE MICHAEL (5)
- STEVIE WONDER (5)
- JAMES TAYLOR (4)
- MICHAEL BOLTON (3)
- RICHARD MARX (3)

HOTTEST

- TIFFANY (23)
- ERIC CARMEN (20)
- FLEETWOOD MAC (20)
- MIAMI SOUND MACHINE (19)
- NATALIE COLE (15)
- CARLY SIMON (13)
- EXPOSE (11)
- DAN HILL (9)
- GEORGE HARRISON (7)
- PATRICK SWAYZE (7)

EAST

PARALLEL ONE

- WBEN/Bufalo Hank Nevins
- STEVIE WONDER
- NATALIE COLE
- TIFFANY
- ERIC CARMEN
- KATIE GARG
- WGR/Bufalo Mike Rozzman
- GEORGE MICHAEL
- MASON & SNOW
- RICK ASTLEY
- TIMOTHY B. SCHMIT
- Hottest: BRYSON & BELLE
- EXPOSE
- SWING OUT SISTER
- PATRICK SWAYZE
- TIFFANY

KDKA/Pittsburgh Cheryl Morton

- TIFFANY
- FLEETWOOD MAC
- NATALIE COLE
- Hottest: TIFFANY
- FLEETWOOD MAC
- NATALIE COLE

WMAL/Washington Eileen Griffin

- DAVID FOSTER
- FLEETWOOD MAC
- HERB ALPERT
- BRYSON & BELLE
- DOLLY PARTON
- Hottest: MIAMI SOUND MACHINE
- CARLY SIMON
- SWING OUT SISTER
- MANHATTAN TRANSFER
- BARRY MANILOW

WPRO/Providence Mike Osborne

- SWING OUT SISTER
- STEVIE WONDER
- MICHAEL BOLTON
- Hottest: MIAMI SOUND MACHINE
- EXPOSE
- NATALIE COLE
- ERIC CARMEN
- PATRICK SWAYZE

PARALLEL TWO

- WELI/New Haven Gross/McCormick
- STEVIE WONDER
- MIKE POST
- Hottest: PATRICK SWAYZE
- TIFFANY
- SWING OUT SISTER
- EXPOSE
- CARLY SIMON

WICC/Bridgeport Peters/Becker

- RICHARD MARX
- ROGER
- STING
- Hottest: BANGLES
- ELTON JOHN
- ERIC CARMEN
- GEORGE HARRISON
- EXPOSE

WCHS/Charleston Vic Marino

- CARS
- RICHARD MARX
- JAMES TAYLOR
- Hottest: TIFFANY
- MIAMI SOUND MACHINE
- ERIC CARMEN
- EXPOSE
- PATRICK SWAYZE

WTIC/Hartford David Bernstein

- MIAMI SOUND MACHINE
- Hottest: FLEETWOOD MAC
- CARLY SIMON
- NATALIE COLE
- BRYSON & BELLE
- WGY/Schenectady Brindley/Sparlet
- none
- Hottest: POWERAGE & MALINI
- NATALIE COLE
- RICHARD CARPENTER
- PATRICK SWAYZE

PARALLEL THREE

- WMTR/Morrisstown Emery/Boyle
- DAVID FOSTER
- VIEW FROM THE HILL
- MIKE POST
- JAMES TAYLOR
- Hottest: MIAMI SOUND MACHINE
- TIFFANY
- ERIC CARMEN
- EXPOSE
- MICHAEL JACKSON

EAST

PARALLEL ONE

- WWMX/Baltimore Don Kelley
- PATRICK SWAYZE
- MIAMI SOUND MACHINE
- Hottest: ERIC CARMEN
- EXPOSE
- FLEETWOOD MAC
- TIFFANY
- WKSZ/Philadelphia Mike Colby
- PATRICK SWAYZE
- Hottest: TIFFANY
- MIAMI SOUND MACHINE
- FLEETWOOD MAC
- NATALIE COLE

WLTJ/Pittsburgh Hart/Gallagher

- STEVIE WONDER
- Hottest: MIAMI SOUND MACHINE
- CARLY SIMON
- SWING OUT SISTER
- BRYSON & BELLE
- DAN HILL

WLTW/Washington Don Davis

- none
- Hottest: ERIC CARMEN
- MIAMI SOUND MACHINE
- EXPOSE
- FLEETWOOD MAC
- CARLY SIMON

PARALLEL TWO

- WLEV/Allentown Scott Robbins
- GEORGE MICHAEL
- ROGER
- MASON & SNOW
- STEVIE WONDER
- MICHAEL BOLTON
- Hottest: ERIC CARMEN
- TIFFANY
- MIAMI SOUND MACHINE
- MICHAEL JACKSON
- PATRICK SWAYZE

WMAZ-FM/Springfield Kratochville/O'Brien

- PATRICK SWAYZE
- MIAMI SOUND MACHINE
- MARY CASHIN CARPE
- Hottest: TIFFANY
- DAN HILL
- FLEETWOOD MAC
- ERIC CARMEN
- MICHAEL JACKSON

WYYY/Syracuse Rich Lauber

- none
- Hottest: ERIC CARMEN
- MIAMI SOUND MACHINE
- EXPOSE
- TIFFANY

35 Reporters 30 Current Reports

Five stations did not report a new playlist this week, therefore their rotations were frozen:
KMGC/Dallas
KRTR/Honolulu
WRVR/Memphis
WLTI/Detroit
WLTT/Washington

SOUTH

PARALLEL TWO

- WBT/Charlotte Andy Bickie
- none
- Hottest: NATALIE COLE
- BOUNDBOYS TUG
- JOHN COUGAR
- GEORGE MICHAEL
- FLEETWOOD MAC
- WDBO/Orlando Dutch Schaffer
- PATRICK SWAYZE
- STEVIE WONDER
- Hottest: TIFFANY
- ERIC CARMEN
- PATRICK SWAYZE
- MIAMI SOUND MACHINE
- DOAN SUMNER

WGOW/Chattanooga Garry Mac

- MICHAEL BOLTON
- GEORGE MICHAEL
- ROGER
- MANHATTAN TRANSFER
- Hottest: TIFFANY
- ERIC CARMEN
- FLEETWOOD MAC
- EXPOSE
- MIAMI SOUND MACHINE

WHAJ/Louisville Bruce/McElvain

- PATRICK SWAYZE
- ROGER
- Hottest: ERIC CARMEN
- FLEETWOOD MAC
- EXPOSE
- TIFFANY
- MIAMI SOUND MACHINE

WRVA/Richmond Tim Farley

- ROGER
- RICK ASTLEY
- MANHATTAN TRANSFER
- Hottest: SWING OUT SISTER
- PATRICK SWAYZE
- EXPOSE
- TIFFANY
- MIAMI SOUND MACHINE

PARALLEL THREE

- WKYX/Paducah Carvell/Burns
- RICK ASTLEY
- BRENDA RUSSELL
- Hottest: SWING OUT SISTER
- TIFFANY
- ERIC CARMEN
- PATRICK SWAYZE
- JOHN COUGAR

WGBR/Goldsboro Alan Hoover

- JAMES TAYLOR
- GEORGE MICHAEL
- GEORGE HARRISON
- MICHAEL JACKSON
- GERALD ALBRIGHT
- RAY PARKER JR.
- BRENDA RUSSELL
- MAUREN MCQUEEN
- Hottest: TIFFANY
- EXPOSE
- ERIC CARMEN
- DONNA SUMNER
- PATRICK SWAYZE

WSTU/Stuart Grant/Archer

- GEORGE MICHAEL
- MICHAEL JACKSON
- PET SHOP BOYS
- STEVIE WONDER
- MICHAEL BOLTON
- Hottest: TIFFANY
- CARLY SIMON
- MIAMI SOUND MACHINE
- ERIC CARMEN
- EXPOSE

One station reported a frozen list this week:
WBT/Charlotte

Six stations did not report a new playlist this week, therefore their rotations were frozen:
KEX/Portland
KFQD/Anchorage
KRMG/Tulsa
KVEC/San Luis Obispo
WCCO/Minneapolis
WGY/Schenectady

SOUTH

PARALLEL ONE

- WFOX/Atlanta Dennis Winslow
- RICK ASTLEY
- Hottest: TIFFANY
- DAN HILL
- ERIC CARMEN
- NATALIE COLE
- PATRICK SWAYZE
- WUSA/Tampa Johnny Williams
- FLEETWOOD MAC
- PATRICK SWAYZE
- MIAMI SOUND MACHINE
- Hottest: GEORGE HARRISON
- ERIC CARMEN
- MEDLEY & MARINES

WLMV/Miami Moen/Agony

- EXPOSE
- PATRICK SWAYZE
- Hottest: FLEETWOOD MAC
- TIFFANY
- SWING OUT SISTER
- ERIC CARMEN
- MIAMI SOUND MACHINE

KFMK/Houston John Stevens

- GEORGE MICHAEL
- MIAMI SOUND MACHINE
- Hottest: TIFFANY
- EXPOSE
- ERIC CARMEN
- FLEETWOOD MAC
- NATALIE COLE

KMGC/Dallas Bob De Lancey

- none
- Hottest: GEORGE HARRISON
- DAN HILL
- MICHAEL BOLTON
- FLEETWOOD MAC
- STEVE NEDWOOD

PARALLEL TWO

- KKML/Austin Bob Cole
- RONNIE MILSAP
- PATRICK SWAYZE
- JAMES TAYLOR
- Hottest: MIAMI SOUND MACHINE
- NATALIE COLE
- CARLY SIMON
- DAN HILL
- ORLISON & LANG

WRVR/Memphis Bob Keake

- none
- Hottest: MIAMI SOUND MACHINE
- FLEETWOOD MAC
- TIFFANY
- MIAMI SOUND MACHINE
- NATALIE COLE

WMJJ/Birmingham Rivers/Chambers

- MICHAEL BOLTON
- WHITNEY HOUSTON
- RICHARD MARX
- PATRICK SWAYZE
- Hottest: JOHN COUGAR
- BRUCE SPRINGSTEEN
- GEORGE MICHAEL
- FLEETWOOD MAC
- GEORGE HARRISON

WEZC/Charlotte Herring/Conway

- TIFFANY
- Hottest: ERIC CARMEN
- FLEETWOOD MAC
- EXPOSE
- MICHAEL BOLTON

WRVR/Memphis Bob Keake

- none
- Hottest: MIAMI SOUND MACHINE
- FLEETWOOD MAC
- TIFFANY
- MIAMI SOUND MACHINE
- NATALIE COLE

WSTF/Orlando Brian Kirtland

- RICK ASTLEY
- Hottest: TIFFANY
- ERIC CARMEN
- NATALIE COLE
- JOHN COUGAR
- BRUCE SPRINGSTEEN
- GEORGE MICHAEL
- GEORGE HARRISON

WRAL/Raleigh Michael Haef

- PATRICK SWAYZE
- Hottest: ELTON JOHN
- MEDLEY & MARINES
- MICHAEL BOLTON
- STEVE WINWOOD
- GEORGE HARRISON

WEZS/Richmond Mike Ryan

- GEORGE MICHAEL
- Hottest: NATALIE COLE
- MIAMI SOUND MACHINE
- DAN HILL
- POGELBERG
- PATRICK SWAYZE

MIDWEST

PARALLEL ONE

- 55KRC/Cincinnati Denny Nugent
- ERIC CARMEN
- MIAMI SOUND MACHINE
- Hottest: GEORGE HARRISON
- NATALIE COLE
- FLEETWOOD MAC
- TIFFANY
- ERIC CARMEN
- WLV/Cincinnati Dave Reinhart
- CHER
- MASON & SNOW
- Hottest: TIFFANY
- FLEETWOOD MAC
- ERIC CARMEN
- JOHN COUGAR
- CARLY SIMON

WTVN/Columbus Lar/Lane

- ERIC CARMEN
- MIAMI SOUND MACHINE
- Hottest: WARWICK & KASHIF
- NATALIE COLE
- FLEETWOOD MAC
- DAN HILL
- GEORGE HARRISON

WTMJ/Milwaukee Debbie Hinkle

- JAMES TAYLOR
- GEORGE HARRISON
- Hottest: TIFFANY
- MIAMI SOUND MACHINE
- FLEETWOOD MAC
- SWING OUT SISTER
- PATRICK SWAYZE
- WCCO/Minneapolis Curt Lundgren
- none
- Hottest: MIAMI SOUND MACHINE
- CARLY SIMON
- FLEETWOOD MAC

KMOX/St. Louis Bob Osborne

- MASON WILLIAMS
- MIKE POST
- Hottest: CARLY SIMON
- MIAMI SOUND MACHINE
- FLEETWOOD MAC
- ERIC CARMEN
- DAN HILL

PARALLEL TWO

- WHBY/Appleton-Oshkosh Salm/St. John
- JAMES TAYLOR
- GLAYN MEDCINS
- Hottest: CARLY SIMON
- MANHATTAN TRANSFER
- FLEETWOOD MAC
- PATRICK SWAYZE
- MIAMI SOUND MACHINE
- WROK/Rockford McClure/Strassell
- STEVIE WONDER
- MIKE POST
- Hottest: CARLY SIMON
- FLEETWOOD MAC
- TIFFANY

WHBC/Canton Chambers/Dorn

- STEVIE WONDER
- RICHARD MARX
- JAMES TAYLOR
- GEORGE HARRISON
- Hottest: CARLY SIMON
- MIAMI SOUND MACHINE
- TIFFANY
- SWING OUT SISTER
- EXPOSE

WOOD/Grand Rapids Skip Esick

- MIKE POST
- RICK ASTLEY
- STEVIE WONDER
- GEORGE HARRISON
- Hottest: FLEETWOOD MAC
- CARLY SIMON
- NATALIE COLE
- TIFFANY
- ERIC CARMEN

WIBA/Madison Doug Lane

- RICK ASTLEY
- RAY PARKER JR.
- Hottest: CARLY SIMON
- MIAMI SOUND MACHINE
- DOAN SUMNER
- STEVIE WONDER
- TIFFANY
- WSPD/Toledo Fred Heller
- CHER
- STEVIE WONDER
- GEORGE MICHAEL
- Hottest: CARLY SIMON
- MICHAEL JACKSON
- MIAMI SOUND MACHINE
- FLEETWOOD MAC

WCIU/Carbondale Rich Bird

- JAMES TAYLOR
- BRYSON & BELLE
- Hottest: TIFFANY
- PATRICK SWAYZE
- GEORGE MICHAEL
- DAN HILL
- ERIC CARMEN

WJBC/Bloomington Munson/Salowitz

- GEORGE MICHAEL
- ROGER
- RICHARD MARX
- CARS
- JONATHAN BUTLER
- Hottest: PATRICK SWAYZE
- BRYSON & BELLE
- RICK ASTLEY
- MASON & SNOW

PARALLEL THREE

- WASK/Lafayette Keith Harris
- JAMES TAYLOR
- DAN HILL
- Hottest: CARLY SIMON
- DOAN SUMNER
- BRYSON & BELLE
- MANHATTAN TRANSFER
- FLEETWOOD MAC

WEST

PARALLEL ONE

- KHOW/Denver Murphy Huston
- none
- Hottest: DAN HILL
- NATALIE COLE
- FLEETWOOD MAC
- ERIC CARMEN
- KSL/Salt Lake City Danny Jessop
- EXPOSE
- MANHATTAN TRANSFER
- DAN HILL
- PATRICK SWAYZE
- Hottest: DAN HILL
- FLEETWOOD MAC
- MIAMI SOUND MACHINE
- TIFFANY
- PATRICK SWAYZE

KFLL/Los Angeles Koh/Tyler

- none
- Hottest: NEIL DIAMOND
- WHITNEY HOUSTON
- AL JARREAU
- RONSTADT & INGRAM
- MIKE POST

KJR/Seattle Rick Scott

- STEVIE WONDER
- PATRICK SWAYZE
- Hottest: BRUCE SPRINGSTEEN
- GEORGE HARRISON
- RICK ASTLEY
- JOHN COUGAR
- CARLY SIMON
- KFMB/San Diego Mark Larson
- MICHAEL JACKSON
- RICHARD MARX
- Hottest: MIAMI SOUND MACHINE
- CARLY SIMON
- TIFFANY
- SWING OUT SISTER
- PATRICK SWAYZE

KEX/Portland Gardner/Fort

- none
- Hottest: WARWICK & KASHIF
- ROCK & THE GANG
- DAN HILL

PARALLEL TWO

- KKOB/Albuquerque Fitch/M. Schreiber
- EXPOSE
- SWING OUT SISTER
- ERIC CARMEN
- Hottest: FLEETWOOD MAC
- CARLY SIMON
- DAN HILL
- EXILE
- KSSK/Honolulu Paul Holt
- MASON & SNOW
- GEORGE MICHAEL
- GLAYN MEDCINS
- Hottest: TIFFANY
- SWING OUT SISTER
- DAN HILL
- POGELBERG
- EXPOSE

KBOI/Boise Drew Harold

- GEORGE MICHAEL
- STEVIE WONDER
- MICHAEL BOLTON
- STING
- TIFFANY
- MIAMI SOUND MACHINE
- ERIC CARMEN
- FLEETWOOD MAC
- PATRICK SWAYZE

PARALLEL THREE

- KUGN/Eugene O'Brien/James
- JAMES TAYLOR
- MASON & SNOW
- BRYSON & BELLE
- ROGER
- RICK ASTLEY
- Hottest: MIAMI SOUND MACHINE
- ERIC CARMEN
- CARLY SIMON
- DAN HILL
- TIFFANY

PARALLEL THREE

- KFQD/Anchorage Bradley/Ford
- none
- Hottest: FLEETWOOD MAC
- NATALIE COLE
- CARLY SIMON
- ERIC CARMEN
- JOHN COUGAR

KJVC/San Luis Obispo John Richards

- none
- Hottest: FLEETWOOD MAC
- NATALIE COLE
- CARLY SIMON
- DAN HILL
- TIFFANY

MIDWEST

PARALLEL ONE

- WLLT/Cincinnati Kay/Zarhosen
- JAMES TAYLOR
- ERIC CARMEN
- FLEETWOOD MAC
- PATRICK SWAYZE
- MIAMI SOUND MACHINE
- Hottest: GEORGE HARRISON
- ERIC CARMEN
- SWING OUT SISTER

R&R NATIONAL AIRPLAY

COUNTRY

TOP 50

JANUARY 29, 1988

Three Two Last
Weeks Weeks Weeks

					Total Reports/Adds	Heavy	Medium	Light
12	9	2	1	TANYA TUCKER w/P. DAVIS & P. OVERSTREET/I Won't Take Less... (Capitol)	167/0	151	14	2
13	7	4	2	ALABAMA/Face To Face (RCA)	168/0	145	22	1
10	4	3	3	MERLE HAGGARD/Twinkle, Twinkle Lucky Star (Epic)	164/1	142	17	5
15	11	6	4	RANDY TRAVIS/Too Gone Too Long (WB)	166/0	136	27	3
5	3	1	5	DESERT ROSE BAND/One Step Forward (MCA/Curb)	156/0	126	21	9
16	14	9	6	FOSTER & LLOYD/Sure Thing (RCA)	162/1	113	38	11
19	16	10	7	NITTY GRITTY DIRT BAND/Oh What A Love (WB)	157/1	107	45	5
18	15	11	8	DWIGHT YOAKAM/Please, Please Baby (Reprise)	154/1	92	47	15
24	18	13	9	MICHAEL MARTIN MURPHEY/I'm Gonna Miss You, Girl (WB)	162/0	67	88	7
3	1	7	10	ROSANNE CASH/Tennessee Flat Top Box (Columbia)	136/0	98	30	8
8	5	5	11	FORESTER SISTERS/Lyin' In His Arms Again (WB)	140/0	97	30	13
22	20	16	12	JUICE NEWTON/Tell Me True (RCA)	159/1	61	85	13
23	19	15	13	CONWAY TWITTY/That's My Job (MCA)	152/3	68	69	15
27	24	19	14	SAWYER BROWN/This Missin' You Heart Of Mine (Capitol/Curb)	161/5	43	102	16
25	22	19	15	VERN GOSDIN/Do You Believe Me Now (Columbia)	144/5	52	78	14
26	23	21	16	KEITH WHITLEY/Some Old Side Road (RCA)	150/1	40	94	16
34	27	22	17	RICKY VAN SHELTON/Life Turned Her That Way (Columbia)	160/6	20	113	27
46	36	23	18	JUDDS/Turn It Loose (RCA/Curb)	167/8	13	111	43
2	2	8	19	RESTLESS HEART/Wheels (RCA)	115/1	55	45	15
39	31	25	20	LEE GREENWOOD/Touch And Go Crazy (MCA)	155/5	10	106	39
29	26	24	21	SCHUYLER, KNOBLOCH & BICKHARDT/This Old House (MTM)	136/4	15	94	27
33	29	27	22	CHARLEY PRIDE/Shouldn't It Be Easier Than This (16th Avenue/Capitol)	141/10	15	86	40
—	44	35	23	REBA McENTIRE/Love Will Find Its Way To You (MCA)	157/26	5	84	68
35	32	29	24	BAILLIE & THE BOYS/Wilder Days (RCA)	146/9	9	87	50
31	28	26	25	GEORGE JONES/The Bird (Epic)	135/5	10	79	46
32	30	28	26	TAMMY WYNETTE/Talkin' To Myself Again (Epic)	125/4	16	78	31
49	42	34	27	EDDIE RABBITT/I Wanna Dance With You (RCA)	155/22	5	71	79
37	34	32	28	JOHN ANDERSON/Somewhere Between Ragged And Right (MCA)	126/2	11	81	34
36	33	31	29	JOHN WESLEY RYLES/Louisiana Rain (WB)	132/8	9	75	48
14	13	14	30	BILLY JOE ROYAL/I'll Pin A Note On... (Atlantic America)	96/0	36	41	19
11	10	12	31	DON WILLIAMS/I Wouldn't Be A Man (Capitol)	92/2	26	48	18
47	41	38	32	BELLAMY BROTHERS/Santa Fe (MCA/Curb)	138/17	2	57	79
40	38	36	33	JOHNNY RODRIGUEZ/I Didn't (Every Chance I Had) (Capitol)	111/6	9	63	39
1	8	18	34	KATHY MATTEA/Goin' Gone (Mercury/Pg)	80/1	20	37	23
20	17	17	35	JUDY RODMAN/I Want A Love Like That (MTM)	74/0	19	42	13
48	43	40	36	RONNIE McDOWELL/It's Only Make Believe (Curb)	108/14	7	43	58
BREAKER			37	McCARTERS/Timeless And True Love (WB)	113/24	2	38	73
—	46	41	38	STEVE EARLE & THE DUKES/Six Days On The Road (MCA)	97/8	1	40	56
DEBUT			39	GEORGE STRAIT/Famous Last Words Of A Fool (MCA)	96/58	2	27	67
—	47	44	40	RODNEY CROWELL & ROSANNE CASH/It's Such A Small World (Columbia)	97/30	0	29	68
—	45	41	41	HOLLY DUNN/Strangers Again (MTM)	93/18	0	30	63
—	48	44	42	SHENANDOAH/Stop The Rain (Columbia)	78/7	0	32	46
—	49	46	43	TOM WOPAT/A Little Bit Closer (EMI-Manhattan)	90/14	1	29	60
DEBUT			44	K.T. OSLIN/I'll Always Come Back (RCA)	88/53	0	20	68
—	49	45	45	WAYLON JENNINGS/If Ole Hank Could Only See... (MCA)	79/18	0	22	57
—	48	46	46	LARRY BOONE/Roses In December (Mercury/Pg)	70/9	4	24	42
DEBUT			47	VINCE GILL/Everybody's Sweetheart (RCA)	86/30	0	19	67
DEBUT			48	T. GRAHAM BROWN/The Last Resort (Capitol)	82/21	0	19	63
9	12	33	49	O'KANES/Just Lovin' You (Columbia)	62/0	15	33	14
4	6	30	50	MICHAEL JOHNSON/Crying Shame (RCA)	55/1	14	25	16

MOST ADDED

- GEORGE STRAIT (58)
- K.T. OSLIN (53)
- HIGHWAY 101 (38)
- CROWELL & CASH (30)
- VINCE GILL (30)
- REBA McENTIRE (26)
- PATTY LOVELESS (24)
- McCARTERS (24)
- EDDY RAVEN (24)
- MOE BANDY (22)
- LYLE LOVETT (22)
- EDDIE RABBITT (22)

HOTTEST

- MERLE HAGGARD (94)
- TANYA TUCKER (83)
- RANDY TRAVIS (77)
- ALABAMA (71)
- DESERT ROSE BAND (68)
- ROSANNE CASH (64)
- DWIGHT YOAKAM (30)
- NITTY GRITTY DIRT BAND (24)
- FORESTER SISTERS (23)
- FOSTER & LLOYD (22)
- RESTLESS HEART (22)
- CONWAY TWITTY (22)

NEW ARTISTS

- Reports/Adds
- 1 SHENANDOAH/Stop The... (Col.) . . . 78/7
 - 2 LARRY BOONE/Roses... (Merc./Pg) . . . 70/9
 - 3 TIM MALCHAK/It Goes... (Alpine) . . . 42/13
 - 4 LIBBY HURLEY/You Just... (Epic) . . . 41/9
 - 5 PATTY LOVELESS/If My... (MCA) . . . 32/24
 - 6 CALI McCORD/Bad Day... (Gazelle) . . . 22/1
 - 7 CANYON/Overdue (16th Ave./Capitol) . . . 16/2
 - 8 RIDE THE RIVER/After Last... (Advantage) . . . 13/3
 - 9 DONNA MEADE/Be Serious (Merc./Pg) . . . 13/0
 - 10 GEORGE HAMILTON V/She Says (MTM) . . . 11/9

New Artists are those who have not previously been reported by 60% of the reporting stations.

MOST ADDED & HOTTEST list those songs achieving the most adds nationally, and the songs reported "hottest" compiled from all our reporters. The number in parentheses immediately following the songs in Most Added & Hottest indicate the total number of Country reporters adding the song this week or noting that the song is among their five hottest.

BREAKERS.

McCARTERS

Timeless And True Love (WB)

On 67% of reporting stations. Rotations: Heavy 2, Medium 38, Light 73, Total Adds 24 including WGNA, WHWK, WIXL, WXTU, WORC, WXBQ, WSM, WBVE, WMNI, WYNG, WFMS, KZSN, KUPL, KKAT, KSON, KSA, KEEN, KDRK, KIIM. Moves 42-37 on the Country chart.

Breakers are those records that have achieved concurrent airplay at 60% of our reporting stations. New & Active records are those receiving airplay at 30-59% of the stations. Records in Significant Action are receiving airplay at 5-29% of the stations. Records do not have to reach Breaker in order to chart. However, once a record charts, it must reach the 60% airplay level within the two following weeks to achieve Breaker status.

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BREAKERS®

The McCARTERS
"Timeless And True Love"

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CRYSTAL GAYLE and GARY MORRIS
"All Of This And More"

7-28106

HIGHWAY 101
"Cry, Cry, Cry"

7-28105



HANK WILLIAMS JR.
"Young Country"

7-28120

DWIGHT YOAKAM
"Always Late With Your Kisses"

7-27994



ON YOUR DESK THIS WEEK

IT'S A GRAND SLAM

MICHAEL MARTIN MURPHEY "I'm Gonna Miss You Girl" 9

NITTY GRITTY DIRT BAND "Oh What A Love" 7

RANDY TRAVIS "Too Gone Too Long" 4

JOHN WESLEY RYLES "Louisiana Rain" 29



The New Tradition Continues...



R&R NATIONAL AIRPLAY

COUNTRY

NEW & ACTIVE

RODNEY CROWELL & ROSANNE CASH "It's Such A Small World" (Columbia) 97/30

Rotations: Heavy 0, Medium 29, Light 68, Total Adds 30 including WRKZ, WXTU, WDSY, WKHX, WXBO, WESC, WQIK, WIVK, WGKX, WWKA, WYYD, KAJA, WUSN, KSO, KKCS, KUPL, KKAT, KRPM, KIIM. Moves 47-40 on the Country chart.

STEVE EARLE & THE DUKES "Six Days On The Road" (MCA) 97/8

Rotations: Heavy 1, Medium 40, Light 56, Total Adds 8, WGNA, WYNK, WESC, WBVE, WMNI, KYAK, KUUY, KDRK. Heavy: WOKK. Medium: WPOC, WKHX, WEZL, WUSY, WRNS, KPLX, WAMZ, KKYX, WUBE, WOW, KZLA. Moves 46-41-38 on the Country chart.

GEORGE STRAIT "Famous Last Words Of A Fool" (MCA) 96/58

Rotations: Heavy 2, Medium 27, Light 67, Total Adds 58 including WPOC, KASE, KSCS, KPLX, KIKK, WGKX, WKSJ, WLWI, WCMF, WQYK, WTQR, KFKF, WIL, KLZ, KNEW, KUPL, KTOM, KSOP, KSON, KRPM. Debuts at number 39 on the Country chart.

HOLLY DUNN "Strangers Again" (MTM) 93/18

Rotations: Heavy 0, Medium 30, Light 63, Total Adds 18, WVAM, WCAO, WHWK, WQBE, WDSY, WILQ, WAMZ, WSIX, WWKA, WBVE, WGARFM, KSO, WWJO, WTCM, KZSN, KVOC, KZLA, KCCY. Moves 45-41 on the Country chart.

TOM WOPAT "A Little Bit Closer" (EMI-Manhattan) 90/14

Rotations: Heavy 1, Medium 29, Light 60, Total Adds 14, WGNA, WRKZ, WESC, KLL, WGKX, KRMD, KBMR, WGEE, WFMS, KXXY, WIL, KYAK, KWJJ, KDRK. Heavy: WOKK. Medium: WPOC, KMML, WRNS, WAMZ, WGARFM. Moves 49-46-43 on the Country chart.

K.T. OSLIN "I'll Always Come Back" (RCA) 88/53

Rotations: Heavy 0, Medium 20, Light 68, Total Adds 53 including WPOC, WHWK, WRKZ, WKHX, KASE, WAMZ, WSIX, WWKA, KAJA, WTQR, WUBE, WGARFM, KXXY, KVOO, KUPL, KWJJ, KTOM, KSON, KRPM, KIIM. Debuts at number 44 on the Country chart.

VINCE GILL "Everybody's Sweetheart" (RCA) 86/30

Rotations: Heavy 0, Medium 19, Light 67, Total Adds 30 including WPOC, WHWK, WXXK, WDSY, WVVA, WKHX, WXBO, KNFM, WLWI, WSIX, WQDR, WSLR, WUSN, WUBE, WWJO, WTHI, KUZZ, KKCS, KCCY, KSAN. Debuts at number 47 on the Country chart.

T. GRAHAM BROWN "The Last Resort" (Capitol) 82/21

Rotations: Heavy 0, Medium 19, Light 63, Total Adds 21, WGNA, WVAM, WQCB, WBOS, WQBE, WXXK, WPOR, WBHP, KLLL, WLWI, WSM, WYYD, WSLR, KBMR, WUBE, WGEE, WFMS, WOW, KKAL, KUUY, KEEN. Debuts at number 48 on the Country chart.

WAYLON JENNINGS "If Ole Hank Could Only See ..." (MCA) 79/18

Rotations: Heavy 0, Medium 22, Light 57, Total Adds 18, WGNA, WVAM, WQCB, WILQ, WQRC, WKLO, WSIX, WSM, WYYD, WSLR, WGARFM, WMNI, WCUZ, WFMS, K102, KKAL, KGHL, KUUY. Moves 49-45 on the Country chart.

SHENANDOAH "Stop The Rain" (Columbia) 78/7

Rotations: Heavy 0, Medium 32, Light 46, Total Adds 7, WVAM, WHWK, WCOS, KAJA, WFMS, KXXY, KKAL. Medium: WAYZ, KEAN, WRNS, WTVY, KHEY, WAMZ, WCMF, KJNE, KTTS, KRKT, KALF, KTOM, KDRK. Moves 48-44-42 on the Country chart.

LARRY BOONE "Roses In December" (Mercury/PolyGram) 70/9

Rotations: Heavy 4, Medium 24, Light 42, Total Adds 9, WGNA, KYKR, WRNS, KIKK, WMIL, WKCO, KNIX, KWJJ, KKAT. Heavy: KEAN, KKYX, WDAF, KRKT. Medium: WQCB, KRRV, WOKK, WBVE, WAXX, WOW, WTCM. Moves 48-46 on the Country chart.

LYLE LOVETT "She's No Lady" (MCA/Curb) 58/22

Rotations: Heavy 0, Medium 12, Light 46, Total Adds 22, WCAO, WPOC, WQCB, WQBE, WAJR, WKHX, WUSY, KKIX, KKYX, WOKK, KNFM, KAJA, WQYK, WSLR, WGARFM, KSO, KCJB, K102, WTHI, KYAK, KKAL, KFRE.

MOE BANDY "Americana" (Curb) 52/22

Rotations: Heavy 2, Medium 12, Light 38, Total Adds 22, WCAO, KEAN, KRRV, WEZL, WRNS, KKIX, KNFM, WSM, WCMF, WPAP, KAJA, KJNE, WUSQ, KSO, KFKF, WOW, KTTS, KRKT, KEKB, KUPL, KTOM, KCKC.

SIGNIFICANT ACTION

HIGHWAY 101 "Cry, Cry, Cry" (WB) 43/38

Rotations: Heavy 0, Medium 6, Light 37, Total Adds 38 including WYRK, WXXK, WPOR, WVVA, WLVK, KIKK, WKSJ, WNOE, WTQR, WGARFM, WCUZ, WDAF, KUZZ, KVOC, KUUY, KYGO, KFRE, KNIX, KWJJ, KSOP.

TIM MALCHAK "It Goes Without Saying" (Alpine) 42/13

Rotations: Heavy 1, Medium 6, Light 35, Total Adds 13, WCAO, WAYZ, WAJR, WIXY, WVVA, KEAN, KMML, WRNS, KKYX, WSLR, WKKQ, WOW, KGHL. Heavy: KRKT. Medium: KRRV, WTVY, KBMR, KTTS, WTCM.

LIBBY HURLEY "You Just Watch Me" (Epic) 41/9

Rotations: Heavy 0, Medium 11, Light 30, Total Adds 9, WVVA, WUSY, WLWI, WSM, WDAF, WTSO, WTHI, KGHL, KDRK. Medium: WCVR, KRRV, WTVY, KKIX, KIKK, KFGO, WTCM, KFDI, KRKT, KSOP.

SHOOTERS "I Taught Her Everything..." (Epic) 33/10

Rotations: Heavy 0, Medium 5, Light 28, Total Adds 10, WCAO, WVVA, KKIX, KKYX, WQYK, WTSO, KXXY, KTTS, KIK-FM, KEKB. Medium: WCVR, WTVY, KFDI, KRKT. Light: WRNS, KSSN, WNOE, WWKA, KTOM, KSOP.

PATTY LOVELESS "If My Heart Had Windows" (MCA) 32/24

Rotations: Heavy 0, Medium 5, Light 27, Total Adds 24, WCAO, WYRK, WAJR, WCVR, WVVA, KEAN, KYKR, WDXE, KKYX, WCMF, WPAP, KKYX, WSLR, WAXX, KFGO, WOW, KTTS, WTCM, KVOO, KUZZ, KVOC, KRWQ, KEEN.

EDDY RAVEN "I'm Gonna Get You" (RCA) 24/24

Rotations: Heavy 1, Medium 2, Light 21, Total Adds 4, WCVR, WVVA, KEAN, KRRV, WEZL, WLVK, WTVY, KIKK, WIVK, WOKK, WKSJ, WNOE, WCMF, KJNE, KFGO, WMUS, KTPK, WTCM, KFDI, KVOC, KFRE, KNIX, KUPL, KSOP.

RAZZY BAILEY "Unattended Fire" (SOA) 23/4

Rotations: Heavy 0, Medium 5, Light 18, Total Adds 4, WVAM, WAYZ, WTSO, KALF. Medium: WCVR, KRRV, WTVY, KKYX, WTCM. Light: WEZL, WIVK, WOKK, WCMF, KJNE, KWMT, WOW, KTTS, KVOO, KFDI.

CALI McCORD "Bad Day For A Breakup" (Gazelle) 22/1

Rotations: Heavy 0, Medium 7, Light 15, Total Adds 1, KTTS. Medium: WCAO, WEZL, WRNS, KKYX, KSO, KFGO, WOW. Light: WQBE, WPOR, KRRV, KHEY, WDXE, KSSN, KYKX, WLWI, KJNE, KWMT, KVOO, KVOC, KRWQ, KKAT.

CHARLY McCLAIN "Still I Stay" (Epic) 21/5

Rotations: Heavy 1, Medium 3, Light 17, Total Adds 5, WPAP, KJNE, KFGO, KALF, KTOM. Heavy: WAMZ. Medium: KKYX, KTTS, KRKT. Light: WAYZ, WCVR, KEAN, WTVY, WDXE, WCMF, WAXX, WTCM, KVOO, KFDI, KRWQ, KSOP.

MEL McDANIEL "Ride This Train" (Capitol) 18/13

Rotations: Heavy 0, Medium 4, Light 14, Total Adds 13, WAYZ, WEZL, WUSY, WDXE, WOKK, KKYX, WUSQ, WAXX, KTTS, KVOO, KRKT, KRWQ, KALF. Medium: WTCM. Light: WCVR, KEAN, WTVY, WGKX.

CANYON "Overdue" (16th Avenue/Capitol) 16/2

Rotations: Heavy 0, Medium 2, Light 14, Total Adds 2, KPLX, KKYX. Medium: KEAN, WTVY. Light: WCVR, KRRV, KMML, WDXE, WCMF, WAXX, KTTS, WTCM, KVOO, KUUY, KRWQ, KSOP.

ATLANTA "Sad Cliches" (Southern Tracks) 15/1

Rotations: Heavy 0, Medium 1, Light 14, Total Adds 1, KVOO. Medium: WTVY. Light: WAYZ, KASE, WDXE, KKYX, WAXX, KFGO, KTTS, KFDI, KUUY, KRWQ, KEKB, KTOM, KSOP.

CRYSTAL GAYLE & GARY MORRIS "All Of This & More" (WB) 14/14

Rotations: Heavy 0, Medium 0, Light 14, Total Adds 14, WBOS, WPOR, WCVR, WVVA, KEAN, KMML, WTVY, KFGO, WMUS, KRKT, KYGO, KRWQ, KEKB, KSOP.

RIDE THE RIVER "After Last Night's Storm" (Advantage) 13/3

Rotations: Heavy 0, Medium 1, Light 11, Total Adds 3, WKKQ, KFDI, KSOP. Medium: KTTS. Light: KRRV, KASE, WRNS, WTVY, WOKK, WCMF, KVOO, KVOC, KRWQ.

DONNA MEADE "Be Serious" (Mercury/PolyGram) 13/0

Rotations: Heavy 0, Medium 2, Light 11, Total Adds 0, Medium: WPAP, KRRV, WRNS, WLWI, WCMF, KKYX, KSO, KTTS, KGHL, KRWQ, KEKB, KTOM.

GEORGE HAMILTON V "She Says" (MTM) 11/9

Rotations: Heavy 0, Medium 2, Light 9, Total Adds 9, WTVY, KKIX, WNOE, WAXX, WCUZ, WOW, KTTS, WTCM, KVOO. Medium: KRKT. Light: KRWQ.

RANDY VANWARMER "I Will Hold You" (16th Avenue/Capitol) 11/8

Rotations: Heavy 0, Medium 0, Light 11, Total Adds 8, WTVY, WDXE, KKYX, WWKA, WPAP, WTCM, KRWQ, KTOM. Light: KRRV, KMML, WOKK.

ALBUM TRACKS

ARTIST/Song Title (Label)	Album Title
ALABAMA/Fallin' Again (RCA)	Just Us
BELLAMY BROTHERS/It's Raining Girls (MCA/Curb)	Crazy From The Heart
HOLLY DUNN/Small Towns (MTM)	Cornerstone
KATHY MATTEA/Eighteen Wheels And A Dozen Roses (Mercury/PG)	Untasted Honey
SCHUYLER, KNOBLOCH & BICKHARDT/Givers And Takers (MTM)	No Easy Horses
PATTY LOVELESS/I Can't Get You Off (MCA)	If My Heart Had Windows
PATTY LOVELESS/Fly Away (MCA)	If My Heart Had Windows
PATTY LOVELESS/A Little Bit In Love (MCA)	If My Heart Had Windows
LYLE LOVETT/She's Hot To Go (MCA/Curb)	Pontiac
WAYLON JENNINGS/I'm Living Proof There's Life (MCA)	A Man Called Hoss
RONNIE MILSAP/Button Off My Shirt (RCA)	Heart & Soul
MERLE HAGGARD/You Babe (Epic)	Chill Factor
DWIGHT YOAKAM/Smoke Along The Track (Reprise)	Hillbilly Deluxe
BELLAMY BROTHERS/Ying Yang (MCA/Curb)	Crazy From The Heart
GLEN CAMPBELL/I'm A One Woman Man (MCA)	Still Within The...
EXILE/Just One Kiss (Epic)	Shelter From The Night

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COUNTRY AD & HOT'S

MOST ADDED EAST HOTTEST

K.T. Oslin (RCA)
Vince Gill (RCA)

Alabama (RCA)
Desert Rose Band (MCA/Curb)
Merle Haggard (Epic)

MOST ADDED SOUTH HOTTEST

George Strait (MCA)
K.T. Oslin (RCA)

Merle Haggard (Epic)
Tanya Tucker (Capitol)

MOST ADDED MIDWEST HOTTEST

George Strait (MCA)
K.T. Oslin (RCA)

Merle Haggard (Epic)
Randy Travis (WB)

MOST ADDED WEST HOTTEST

George Strait (MCA)
Highway 101 (WB)

Merle Haggard (Epic)
Desert Rose Band (MCA/Curb)

EAST

WYPR Albany, NY
CHUCKLE PRIDE
ROCKY VAN SHELTON
Hot test:
DESSERT ROSE BAND
PORTER & LLOYD
ALABAMA
WILSON JENNINGS
TOM NEWMAN
LARRY BOONE
HOTTEST HEART
DESSERT ROSE BAND
NITTY GRITTY DIRT
ROSEANNE CASH
DRIGHT YANOHM

WYRK Buffalo, NY
BAILLIE & THE BOY
HIGHWAY 101
PATTY LOVELESS
Hot test:
RESTLESS HEART
ROSEANNE CASH
DESSERT ROSE BAND
PORTER & LLOYD
DRIGHT YANOHM
LARRY BOONE
HOTTEST HEART
DESSERT ROSE BAND
NITTY GRITTY DIRT
ROSEANNE CASH
DRIGHT YANOHM

WDEY Pittsburgh, PA
VANCE GILL
CHUCKLE PRIDE
HOTTEST HEART
ROSEANNE CASH
PORTER & LLOYD
DRIGHT YANOHM
LARRY BOONE
HOTTEST HEART
DESSERT ROSE BAND
NITTY GRITTY DIRT
ROSEANNE CASH
DRIGHT YANOHM

WQBE Charleston, WV
HOTTEST HEART
DESSERT ROSE BAND
NITTY GRITTY DIRT
ROSEANNE CASH
DRIGHT YANOHM

WFOR Portland, ME
HOTTEST HEART
DESSERT ROSE BAND
NITTY GRITTY DIRT
ROSEANNE CASH
DRIGHT YANOHM

WVAM Athens, GA
HOTTEST HEART
DESSERT ROSE BAND
NITTY GRITTY DIRT
ROSEANNE CASH
DRIGHT YANOHM

WVOC Baltimore, MD
HOTTEST HEART
DESSERT ROSE BAND
NITTY GRITTY DIRT
ROSEANNE CASH
DRIGHT YANOHM

WVOC Huntington, WV
HOTTEST HEART
DESSERT ROSE BAND
NITTY GRITTY DIRT
ROSEANNE CASH
DRIGHT YANOHM

WVOC Baltimore, MD
HOTTEST HEART
DESSERT ROSE BAND
NITTY GRITTY DIRT
ROSEANNE CASH
DRIGHT YANOHM

WVOC Huntington, WV
HOTTEST HEART
DESSERT ROSE BAND
NITTY GRITTY DIRT
ROSEANNE CASH
DRIGHT YANOHM

SOUTH

KEAN Abilene, TX
HOTTEST HEART
DESSERT ROSE BAND
NITTY GRITTY DIRT
ROSEANNE CASH
DRIGHT YANOHM

WYXQ Bristol, VA
HOTTEST HEART
DESSERT ROSE BAND
NITTY GRITTY DIRT
ROSEANNE CASH
DRIGHT YANOHM

WTVY Dothan, AL
HOTTEST HEART
DESSERT ROSE BAND
NITTY GRITTY DIRT
ROSEANNE CASH
DRIGHT YANOHM

KYKX Longview, TX
HOTTEST HEART
DESSERT ROSE BAND
NITTY GRITTY DIRT
ROSEANNE CASH
DRIGHT YANOHM

WVXZ Greenville, SC
HOTTEST HEART
DESSERT ROSE BAND
NITTY GRITTY DIRT
ROSEANNE CASH
DRIGHT YANOHM

WVXZ Greenville, SC
HOTTEST HEART
DESSERT ROSE BAND
NITTY GRITTY DIRT
ROSEANNE CASH
DRIGHT YANOHM

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DRIGHT YANOHM

WVXZ Greenville, SC
HOTTEST HEART
DESSERT ROSE BAND
NITTY GRITTY DIRT
ROSEANNE CASH
DRIGHT YANOHM

MIDWEST

WLSR Alton, OH
HOTTEST HEART
DESSERT ROSE BAND
NITTY GRITTY DIRT
ROSEANNE CASH
DRIGHT YANOHM

KSO Des Moines, IA
HOTTEST HEART
DESSERT ROSE BAND
NITTY GRITTY DIRT
ROSEANNE CASH
DRIGHT YANOHM

WVXZ Greenville, SC
HOTTEST HEART
DESSERT ROSE BAND
NITTY GRITTY DIRT
ROSEANNE CASH
DRIGHT YANOHM

WVXZ Greenville, SC
HOTTEST HEART
DESSERT ROSE BAND
NITTY GRITTY DIRT
ROSEANNE CASH
DRIGHT YANOHM

WVXZ Greenville, SC
HOTTEST HEART
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168 Reporters
162 Current Reports

The following stations reported no change in their rotations this week:
KWMT/Fort Dodge
WTCR/Huntington

The following stations failed to report this week and their rotations were frozen:

KILT/Houston
KSSN/Little Rock
WVMI/Biloxi
WWW/Detroit
WYAY/Atlanta

R&R NATIONAL AIRPLAY

AOR TRACKS®

NEW ARTISTS

Tracks

Reports

1	JERRY HARRISON/Rev It Up (Sire/WB)	78
2	JOHN BRANNEN/Desolation Angel (Apache)	77
3	MSG/Love Is Not A Game (Capitol)	65
4	JOE SATRIANI/Satch Boogie (Relativity)	60
5	BROADCASTERS/Down In The Trenches (Enigma)	58
6	PETER HIMMELMAN/Waning Moon (Island)	53
7	LITA FORD/Kiss Me Deadly (RCA)	43
8	GODFATHERS/Birth, School, Work, Death (Epic)	42
9	MIDNIGHT OIL/Beds Are Burning (Columbia)	38
10	FLESH FOR LULU/Postcards From... (Beggars Bqt./Capitol)	35
11	GENE LOVES JEZEBEL/Twenty Killer Hurts (Geffen)	33
12	CONNELLS/Over There (TVT)	21
	GUNS N' ROSES/Paradise City (Geffen)	21
	SINEAD O'CONNOR/Mandinka (Chrysalis)	21
15	BANGLES/Hazy Shade Of Winter (Def Jam/Columbia)	20
	PROPHET/Sound Of A Breaking Heart (Atlantic)	20
17	TONIO K./Without Love (A&M)	14
18	CANNATA/Fortune Teller (Carrere/CBS)	13
	JAMES HARMAN BAND/My Baby's Gone (Rhino)	13
20	TOM CAUFIELD/Precious Town (Paradox)	12

New Artists are those that have never had an AOR Breaker. The chart is based entirely on the number of stations reporting airplay on a particular track. Week-to-week add patterns are not a factor.

Three Weeks	Two Weeks	Last Week	173 REPORTERS	Reports/Adds	Power	Heavy	Medium
10	3	1	1 DAVID LEE ROTH/Just Like Paradise (WB)	157+/0	69+	142+	14-
4	4	2	2 GEORGE HARRISON/When We Was Fab (Dark Horse/WB)	154+/5	49+	139+	12-
31	13	6	3 STING/Be Still My Beating Heart (A&M)	155+/5	37+	116+	32-
12	6	4	4 BRUCE SPRINGSTEEN/One Step Up (Columbia)	149-/0	36+	114+	35-
-	21	7	5 GEORGE THOROGOOD/You Talk Too Much (EMI-Manhattan)	161+/4	23+	93+	66-
24	14	9	6 INXS/Devil Inside (Atlantic)	148+/6	21+	91+	50-
14	10	8	7 FOREIGNER/Heart Turns To Stone (Atlantic)	135+/1	35+	93+	42-
3	1	3	8 JOHN COUGAR MELLENCAMP/The Real Life (Mercury/PG)	118-/0	43-	98-	18-
2	2	5	9 PINK FLOYD/On The Turning Away (Columbia)	116-/0	32-	91-	24-
23	22	14	10 MICHAEL BOLTON/(Sittin' On) The Dock Of The Bay (Columbia)	129+/3	24+	83+	43-
28	23	16	11 JETHRO TULL/Jump Start (Chrysalis)	138+/13	8+	64+	71=
15	12	12	12 YES/Shoot High Aim Low (Atco)	127-/1	17+	75+	52-
30	27	17	13 GREAT WHITE/Save Your Love (Capitol)	129+/3	9+	70+	53-
-	51	31	14 AEROSMITH/Angel (Geffen)	141+/41	8+	53+	77+
45	28	20	15 KINKS/The Road (MCA)	136+/6	1+	38+	93=
9	9	11	16 DEF LEPPARD/Hysteria (Mercury/PG)	102-/2	18-	78-	23-
39	35	27	17 STEVE WINWOOD/Talking Back To The Night (Island/WB)	116+/14	13+	60+	52-
20	20	19	18 LOVE & ROCKETS/No New Tale To Tell (Big Time/RCA)	115-/2	4=	50-	56-
40	33	25	19 JOE COCKER/Two Wrongs (Capitol)	126+/14	4-	33+	84+
11	8	10	20 ROBBIE ROBERTSON/Sweet Fire Of Love (Geffen)	102-/0	14-	54-	41-
19	19	18	21 RUSH/Lock And Key (Mercury/PG)	107-/1	6+	43-	60-
1	5	13	22 FOREIGNER/Say You Will (Atlantic)	76-/0	32-	72-	3-
36	31	24	23 RADIATORS/Doctor Doctor (Epic)	118+/6	4=	32+	76+
37	32	30	24 WHITE LION/Wait (Atlantic)	120+/5	4+	27+	73+
8	15	21	25 YES/Rhythm Of Love (Atco)	67-/0	16-	57-	9-
-	-	39	26 MIKE OLDFIELD/Magic Touch (Virgin)	126+/41	0=	7+	92+
5	11	22	27 PAUL CARRACK/Don't Shed A Tear (Chrysalis)	65-/2	15-	50-	12-
25	25	26	28 WHITESNAKE/Give Me All Your Love (Geffen)	92-/1	0-	24-	65-
57	43	35	29 ICEHOUSE/Electric Blue (Chrysalis)	96+/14	3+	23+	59+
DEBUT	59	44	30 JOHN COUGAR MELLENCAMP/Check It Out (Mercury/PG)	78+/60	5+	33+	43+
-	26	26	31 DANNY WILDE/Time Runs Wild (Geffen)	105+/24	0=	9+	70+
6	7	15	32 EURYTHMICS/I Need A Man (RCA)	73-/0	4+	34-	34-
21	24	29	33 U2/In God's Country (Island)	57-/0	18-	42-	13-
56	44	36	34 FLEETWOOD MAC/Everywhere (WB)	53-/0	9-	35-	15-
-	-	53	35 SQUEEZE/853-5937 (A&M)	70+/9	6=	26+	37+
47	42	37	36 JERRY HARRISON/Rev It Up (Sire/WB)	78+/23	1+	11+	51+
16	16	23	37 DEF LEPPARD/Pour Some Sugar On Me (Mercury/PG)	74+/5	2+	17=	48+
DEBUT	-	56	38 GRATEFUL DEAD/Throwing Stones (Arista)	57-/0	6-	26-	29-
-	17	29	39 AC/DC/Heatseeker (Atlantic)	88 /87	1	6	49
7	18	33	40 JOHN BRANNEN/Desolation Angel (Apache)	77+/12	0=	3+	59+
-	53	51	41 BRUCE SPRINGSTEEN/Tunnel Of Love (Columbia)	41-/0	8-	30-	7=
50	46	45	42 GEORGE HARRISON/Devil's Radio (Dark Horse/WB)	46-/0	3-	26-	17-
42	41	40	43 TRIUMPH/Never Say Never (MCA)	69+/5	1=	7+	40+
DEBUT	-	56	44 MSG/Love Is Not A Game (Capitol)	65-/2	0-	8+	39-
-	58	54	45 PETER HIMMELMAN/Waning Moon (Island)	53-/1	1=	11-	33-
58	52	50	46 DAVID LEE ROTH/Damn Good (WB)	50 /50	0	14	34
13	17	32	47 DOKKEN/Prisoner (Elektra)	64+/20	1+	5+	40+
51	45	43	48 DAVID LEE ROTH/Stand Up (WB)	48 /48	0	10	35
-	-	57	49 BROADCASTERS/Down In The Trenches (Enigma)	58+/1	0=	5+	41+
-	-	58	50 HEART/There's The Girl (Capitol)	35-/0	12-	25-	9-
59	58	54	51 AEROSMITH/Rocking Pneumonia &... (Def Jam/Columbia)	50-/2	3+	10-	33-
DEBUT	35	39	52 R.E.M./Finest Worksong (IRS/MCA)	54+/21	0=	11+	35+
-	-	60	53 JOE SATRIANI/Satch Boogie (Relativity)	60+/20	0=	5+	34+
DEBUT	-	60	54 FOREIGNER/Can't Wait (Atlantic)	41+/6	1+	12+	26+
22	34	38	55 RICHARD MARX/Endless Summer Nights (EMI-Manhattan)	55+/17	2+	9+	41+
-	-	60	56 INXS/Need You Tonight (Atlantic)	28-/2	8-	21-	5-
DEBUT	-	60	57 DAVID LEE ROTH/Knucklebones (WB)	42 /42	0	10	27
DEBUT	-	60	58 BODEANS/Dreams (Slash/Reprise)	54+/23	0=	6=	33+
DEBUT	-	60	59 GEORGE HARRISON/Cloud 9 (Dark Horse/WB)	34+/10	2+	17+	15+
DEBUT	-	60	60 AEROSMITH/Hangman Jury (Geffen)	29-/0	2=	12-	15-

BREAKERS®

AEROSMITH
Angel (Geffen)
82% of our reporters on it.

MIKE OLDFIELD
Magic Touch (Virgin)
73% of our reporters on it.

DANNY WILDE
Time Runs Wild (Geffen)
61% of our reporters on it.

UNDERNEATH THE RADAR

The Debut Album

Produced by Rupert Hine

FEATURING

"Underneath The Radar"

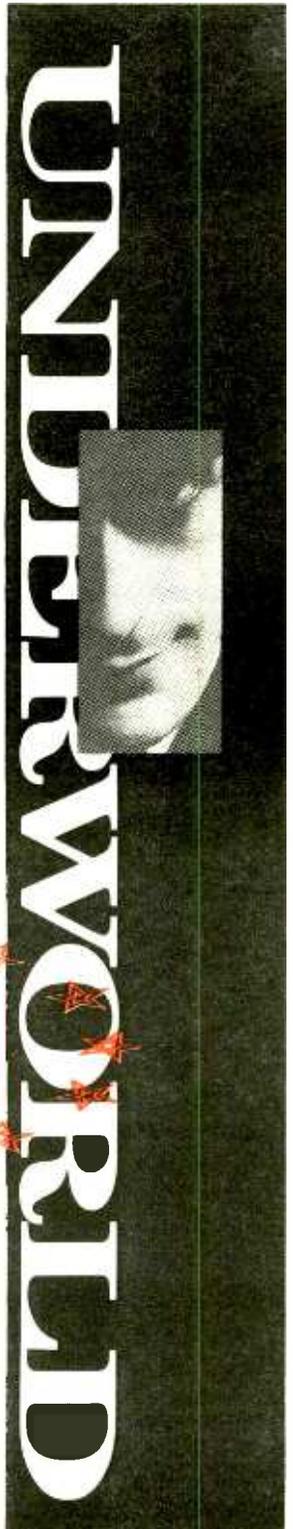


Direction: Rupert Merton

and Charly Prevost



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R&R NATIONAL AIRPLAY

AOR TRACKS®

MOST ADDED

AC/DC/Heatseeker (87)
JOHN COUGAR MELLENCAMP/Check (60)
 DAVID LEE ROTH/Damn (50)
 DAVID LEE ROTH/Stand (48)
 DAVID LEE ROTH/Knucklebones (42)
 MIKE OLDFIELD/Magic (41)
 AEROSMITH/Angel (41)
 TED NUGENT/Drives (28)
 DANNY WILDE/Wild (24)
 BODEANS/Dreams (23)
 JERRY HARRISON/Rev (23)

HOTTEST

DAVID LEE ROTH/Just (69)
 GEORGE HARRISON/Fab (49)
 JOHN COUGAR MELLENCAMP/Life (43)
 STING/Still (37)
 BRUCE SPRINGSTEEN/Step (36)
 FOREIGNER/Heart (35)
 PINK FLOYD/Turning (32)
 FOREIGNER/Say (32)
 MICHAEL BOLTON/Sittin' (24)
 GEORGE THOROGOOD/Talk (23)

CHART CLIMBERS

ICEHOUSE "Electric Blue" (Chrysalis) 96/14 (82/22)

Adds including WYNF, KISW, CFOX, WYXX, WHTF, WAVF, WRXK, WRXL, KATT, WKQZ. Heavy 23 including WHJY, WQFM, KROQ, KUPD, KINK, KFOG, KOME, KSJO, CHEZ, WIMZ. Medium 59 including WNOR, WLUP, WLLZ, KYYS, KBCO, KZAP, WBRU, WEZX, WAQY, WOUR. Moves 35-29.

AC/DC "Heatseeker" (Atlantic) 88/87 (1/1)

Adds including KLOL, WLVO, WQFM, KQRS, KSHE, KAZY, WCCC, WHEB, WAPL, KEZE. Heavy 6: Q107, KJJO, WRXK, KISS, KNAC, KTAL. Medium 49 including WNEW, WHJY, WKLS, KTXQ, WGTR, WAAF, KWIC, KLAQ, WIMZ, WEGR. Debuts at #39.

JOHN COUGAR MELLENCAMP "Check It Out" (Mercury/PolyGram) 78/60 (18/9)

Adds including WBCN, KLOL, WHCN, KATT, WIOT, KMOD, KICT, KJOT, KILO, KDJK. Heavy 33 including WDVE, WHJY, WLVO, WLLZ, KSHE, KZAP, KFOG, KROR, WPDH, WAQY. Medium 43 including DC101, WKLS, KTXQ, WRIF, KUPD, WZZO, WCCC, WHEB, WKRR. Debuts at #30.

JERRY HARRISON "Rev It Up" (Sire/WB) 78/23 (55/31)

Adds including KLOL, WLUP, KDKB, KGON, KFOG, CFOX, WOUR, KPEZ, WRDU, KFMZ, WMRY. Heavy 11 including WDRE, WNOR, WQFM, KBCO, KROQ, 91X, WPLR, WMAD, WXXP, KQWB. Medium 51 including WNEW, WMMR, KYYS, KZAP, KXRX, WCCC, WKFM, KLB, WKQO, WAPL. Moves 53-36.

JOHN BRANNEN "Desolation Angel" (Apache) 77/12 (65/17)

Adds including WNOR, WYNF, KQRS, KSHE, WAVF, KNCN, WIXV, WJXO, KEZO, KMBY. Heavy 3 including WQFM, KEZE. Medium 59 including WNEW, WSHE, WLLZ, KYYS, KJJO, KXRX, WHEB, WCMF, WAQY, WOUR. Moves 49-40.

DEF LEPPARD "Pour Some Sugar On Me" (Mercury/PolyGram) 74/5 (71/13)

Adds: WGTR, WRIF, WWWW, WRUF, KFMX. Heavy 17 including KAZY, KBPI, KDKB, KUPD, KSJO, KLAQ, WRXK, WKQZ, KILO, KDJ, WBLM. Medium 48 including WKLS, KTXQ, WNOR, WLVO, KGB, KOME, WZZO, WAQY, WAQX, WOUR. Remains at #37.

SQUEEZE "853-5937" (A&M) 70/9 (62/8)

Adds: WKLS, WSHE, WYNF, KROR, WZZO, WKGR, WIBA, KZRR, WIZN. Heavy 26 including WPHD, WDRE, CHOM, WXRT, WQFM, KBCO, 91X, WTPA, WHCN. Medium 37 including WNEW, DC101, WCCC, WHEB, WPDH, KPOI, KNX, KLPX, WFNX, KATP. Moves 36-35.

TRIUMPH "Never Say Never" (MCA) 69/5 (65/10)

Adds: WRIF, WCCC, WHCN, WHTF, WZYC. Heavy 7: WQFM, KJJO, KBPI, KISS, KFMG, KNAC, KRZO. Medium 40 including WTUE, KATT, KMOD, KJOT, KOMP, KEZE, WRKI, WRUF, KFMZ, KQWB. Moves 51-43.

MSG "Love Is Not A Game" (Capitol) 65/2 (67/9)

Adds: WLLZ, KNCN. Heavy 8: WQFM, KJJO, KBPI, WIMZ, KMOD, KQWB, KWHL, KRZO. Medium 39 including KTXQ, WYNF, WAQX, KWIC, KLAQ, KISS, WAPL, WTUE, WLAV, KEZO. Moves 45-44.

DOKKEN "Prisoner" (Elektra) 64/20 (44/21)

Adds including WNEW, WLVO, KQRS, KROR, CFOX, WKQZ, KZRR, KLPX, KATP, WWWW. Heavy 5: WQFM, KUPD, KNAC, KQWB, KRZO. Medium 40 including WLLZ, WRIF, KJJO, KOME, WGIR, WRUF, KWHL, KFMF, KROU, KOZZ. Moves 56-47.

JOE SATRIANI "Satch Boogie" (Relativity) 60/20 (40/12)

Adds including WRIF, KYYS, WHEB, WDIZ, WAPL, WXL, KIL, KLPX, KFMF, KROU. Heavy 5: KLOS, KPOI, KFMQ, KWHL, KRZO. Medium 34 including KLOL, WLLZ, WQFM, KOME, WTPA, KISS, WTUE, KEZO, KZEL, KQWB. Moves 58-53.

BROADCASTERS "Down In The Trenches" (Enigma) 58/1 (57/7)

Adds: WCMF. Heavy 5 including KQRS, KAZY, KROQ, KRZO. Medium 41 including Q107, WNOR, KLOS, KZAP, 91X, KOME, WHFS, WKLC, WDHA, WHCN. Moves 50-49.

RICHARD MARX "Endless Summer Nights" (EMI-Manhattan) 55/17 (38/22)

Adds including WKLS, KLOL, WLVO, KINK, WPDH, WAQY, KRIX, WHTQ, WRDU, WJXO. Heavy 9: CFOX, WIMZ, WKDF, WONE, WGIR, KRNA, KFMZ, WZZO, KZOO. Medium 41 including KISW, WYXX, WCCC, WZYC, WFMF, KLAQ, WSTZ, KGGO, WFBQ, KTYD. Debuts at #55.

BODEANS "Dreams" (Slash/Reprise) 54/23 (31/22)

Adds including KYYS, KJJO, KRXQ, KGB, WDHA, WTPA, WHEB, WAQY, KWIC, WAVF. Heavy 6: WXRT, WHFS, KLB, WAPL, WMAD, KRQU. Medium 33 including WKRR, WKQO, WXKE, KMOD, KEZE, WIZN, WRKI, WWWW, WMRY, KFMF. Moves 60-58.

R.E.M. "Finest Worksong" (IRS/MCA) 54/21 (34/11)

Adds including KZEW, KGON, KLB, WRXK, KRIX, WTUE, WLAV, KDJ, WRKI, WGIR. Heavy 11 including KSJO, WHCN, KISS, WAPL, WMAD, WXXP, WBLM, KQWB, KFMQ, KWHL. Medium 35 including WDRE, WNEW, WHJY, WKLS, CFNY, WFBQ, KIL, KZEL, KPOI, WWWW. Moves 57-52.

DAVID LEE ROTH "Damn Good" (WB) 50/50 (0/0)

Adds including WPHD, WGTR, WLVO, WRIF, KISW, CFOX, WYXX, WKLC, WHEB, WEZX. Heavy 14 including DC101, WEBN, KFOG, KSJO, WPDH, KLAQ, WQMF, WLAV, WWCT, KPOI. Medium 34 including WKLS, KTXQ, KLOL, WZEW, WWCK, KFMG, KIL, KOMP, KLPX, WRUF. Debuts at #46.

AEROSMITH "Rocking Pneumonia & Boogie Woogie Flu" (Def Jam/Columbia) 50/2 (61/6)

Adds: KPEZ, KMBY. Heavy 10: WDVE, KJJO, KQRS, WTPA, WHCN, WPLR, WKQO, WONE, KQDS, KEZE. Medium 33 including WLLZ, KAZY, KROR, KOME, KSJO, WDHA, WOUR, WAAF, KJOT, KDJ, K. Moves 43-51.

DAVID LEE ROTH "Stand Up" (WB) 48/48 (0/0)

Adds including WYXX, WNEW, Q107, WKLS, KTXQ, KYYS, KUPD, KOME, WAQY, WKRR. Heavy 10: WDVE, WLLZ, KROR, WTPA, WHCN, WKFM, WAPL, KPOI, KWHL, KOZZ. Medium 35 including WZZO, WHEB, WEZX, WAQX, WDIZ, WTKX, WIXV, WONE, KQDS, WFBQ. Debuts at #48.

DAVID LEE ROTH "Knucklebones" (WB) 42/42 (0/0)

Adds including KAZY, KUPD, WKLC, WAQY, WXL, KATT, KICT, KILO, KDJ, KATP. Heavy 10: WLLZ, WQFM, KSJO, WTPA, WHCN, KISS, WAPL, KNAC, KWHL, KOZZ. Medium 27 including KZAP, KOME, WYXX, WDHA, WCCC, WHEB, WAAF, WDIZ, WRDU, WTUE. Debuts at #57.

FOREIGNER "Can't Wait" (Atlantic) 41/6 (37/8)

Adds: KWLN, WDIZ, WTKX, KISS, WTUE, KPOI. Heavy 12 including WDVE, WLUP, WRIF, KAZY, KUPD, KGON, WHEB, WKQO, WAPL, KRQU. Medium 26 including WNEW, Q107, KTXQ, KLOL, WLVO, KOMP, KTAL, WKLT, KFMQ, KSOY. Remains at #54.

GEORGE HARRISON "Cloud 9" (Dark Horse/WB) 34/10 (24/8)

Adds including WCCC, WPLR, KWIC, WWCT, KDJ, KLPX, WWWW, WXXX, KSOY. Heavy 17 including WHJY, WLUP, WXRT, KTCZ, KFOG, WHCN, WPDH, WBRU, WAQX, KLB, J. Medium 15 including Q107, KZEW, KLOL, WDHA, WKRR, WZEW, KEZO, KJOT, KEZE, WWTR. Debuts at #59.

NEW & ACTIVE

RAINMAKERS "Small Circles" (Mercury/PolyGram) 51/20 (31/23)

Adds including WLLZ, KJJO, KGB, CFOX, WHFS, WAQY, WHTF, KSOY, KROU, KZOO. Powers 1. Heavy 4 including KYYS, KZEL, KRNA. Medium 26 including KSHE, KBCO, KGON, WIMZ, WMAD, KDJ, WWTR, KATP, WYMG, WMRY.

ALARM "Presence Of Love" (IRS/MCA) 46/21 (25/18)

Adds including WKLS, CFOX, WHEB, WKFM, KLB, KLAQ, WKRR, KRIX, KWLN, WRDU. Heavy 4 including CHEZ, WLAV, WXXP. Medium 34 including DC101, WNOR, WYNF, WLLZ, KYYS, KBCO, KFOG, WDHA, WHCN, WBRU.

LITA FORD "Kiss Me Deadly" (RCA) 43/17 (26/25)

Adds including WRIF, KROR, KWIC, WEGR, KISS, KQDS, KCAL, WWWW, KFMQ. Heavy 1: KJJO. Medium 27 including DC101, WYNF, WLLZ, WQFM, KQRS, KAZY, WHCN, WEZX, KLAQ, KFMG, KATP.

GODFATHERS "Birth, School, Work, Death" (Epic) 42/5 (39/12)

Adds: KQRS, KDKB, WAAF, KMOD, WWWW. Heavy 6 including WBAB, WNEW, KROQ, WFNX, WXXP. Medium 21 including WDRE, WHJY, WXRT, WEBN, WLLZ, WRIF, WRXK, WQMF, KPOI, WIZN.

ROBBIE ROBERTSON "American Roulette" (Geffen) 39/18 (22/13)

Adds including KLOL, WRIF, KZAP, KRSP, KOME, CFOX, WDHA, WPLR, WZEW, KMOD. Heavy 11 including Q107, KAZY, WHCN, CHEZ, WBRU, CFNY, KLB, KISS, WWWW, KFMQ. Medium 23 including WHJY, KTXQ, WLVO, KPEZ, WONE, KFMG, KQWB, KWHL, KFMF, KRZO.

MIDNIGHT OIL "Beds Are Burning" (Columbia) 38/21 (17/17)

Adds including WBCN, WEBN, WLLZ, KBCO, CFOX, WDHA, KPOI, WRKI, KWHL, KRQU. Heavy 7 including WDRE, KROQ, 91X, CHEZ, WFNX, WXXP. Medium 16 including WNEW, Q107, WXRT, WHFS, WPLR, WEZX, WLAV, KJOT, KILO, KQWB.

CARS "Coming Up You" (Elektra) 38/9 (31/5)

Adds: KRSP, KOME, WFMF, KMOD, KILO, KMBY, WGIR, KFMZ, KRQU. Powers 1. Heavy 4 including WWWW, KRNA, KRZO. Medium 27 including WNEW, WLLZ, KSHE, KISS, WKGR, WFBQ, WWTR, KSOY, WMRY, KZOO, KTYD.

FLESH FOR LULU "Postcards From Paradise" (Beggars Banquet/Capitol) 35/7 (28/1)

Adds: WHCN, CHEZ, KWLN, KEZE, WGIR, WWTR, KRNA. Heavy 6 including 91X, WHFS, CFNY, WFNX, WXXP. Medium 19 including WDRE, WNEW, WHJY, KYYS, WDHA, WHEB, WBRU, WAQY, WAAF, WIMZ.

BRYAN FERRY "Kiss & Tell" (Reprise) 33/10 (23/3)

Adds: WLLZ, WRIF, KROQ, WBRU, WRXK, KPOI, WYMG, KFMF, KZOO, KRZO. Powers 2. Heavy 11 including WXRT, KFOG, CHEZ, CFNY, WLAV, WFNX, WIZN, WXXP. Medium 15 including WNEW, Q107, KBCO, KRXQ, 91X, WHFS, WDHA, WPLR, WMAD, KKDJ.

GENE LOVES JEZEBEL "Twenty Killer Hurts" (Geffen) 33/5 (29/3)

Adds: CFOX, WHCN, WHEB, WBRU, KWIC. Heavy 7 including WDRE, WNOR, KROQ, CFNY, WFNX, WXXP. Medium 18 including WNEW, KLOL, KJJO, 91X, WHFS, WDHA, WAQY, WAAF, WZEW, KBAT, KPOI.

TED NUGENT "She Drives Me Crazy" (Atlantic) 28/28 (0/0)

Adds including WYNF, KRXQ, KSJO, WAQY, WOUR, KMJX, WAPL, KFMG, KJOT, KFMX. Heavy 0. Medium 16 including WNEW, WLLZ, WRIF, KAZY, KUPD, WHCN, WEZX, WIMZ, KISS, WWCK.

BOURGEOIS TAGG "Cry Like A Baby" (Island) 24/15 (9/5)

Adds including WAQY, WKGR, KEZO, WWTR, WWWW, KZOO, KRZO. Heavy 3 including KRNA, WMRY, WZZO. Medium 17 including WNEW, WLUP, KYYS, KTCZ, WDHA, WCCC, WPLR, CHEZ, WZEW, WONE.

RICK SPRINGFIELD "Rock Of Life" (RCA) 22/22 (0/0)

Adds including WDHA, WZYC, WKGR, KLPX, KATP, KQWB, WAOR, KZOO, KRZO. Heavy 3: WPLR, KJOT, KRQU. Medium 14 including WNEW, KJJO, KBPI, KUPD, KZAP, WEZX, WIMZ, WFBQ, WJXO, KDJ.

SINEAD O'CONNOR "Mandinka" (Chrysalis) 21/2 (19/5)

Adds: WIMZ, WZEW. Heavy 7 including KROQ, 91X, WHFS, CFNY, WFNX, WXXP. Medium 10 including WDRE, WXRT, KBCO, WDHA, WTPA, CHEZ, WMAD, KATP, KRQU.

CONNELLS "Over There" (TVT) 21/2 (22/0)

Adds: KBCO, WRDU. Heavy 3 including WMAD, WWWW. Medium 14 including WDRE, KLOL, WYNF, WXRT, 91X, WDHA, KPEZ, KPOI, KDJ, WXXP.

GUNS N' ROSES "Paradise City" (Geffen) 21/1 (23/2)

Adds: WLLZ. Medium 13 including KQRS, KAZY, KDKB, KUPD, WHCN, KWLN, KQDS, KFMG, KZRR, KFMX.

PROPHET "Sound Of A Breaking Heart" (Atlantic) 20/7 (13/13)

Adds including WAQX, KRNA, KSOY. Heavy 0. Medium 12 including WNEW, WEBN, WLLZ, WRIF, WQFM, KJJO, WDHA, WQMF.

INSIDERS "35,000" (Epic) 20/1 (19/7)

Adds: WIZN. Heavy 1: KEZE. Medium 16 including WRIF, WQFM, KJJO, WEZX, WHTF, WRFX, KLAQ, WKQO, KJOT, KZEL.

GEORGE THOROGOOD "Born To Be Bad" (EMI-Manhattan) 18/14 (4/4)

Adds including WAQY. Heavy 6: WDVE, DC101, WPDH, WCMF, WHTF, WWCT. Medium 11 including WRIF, KQRS, WZZO, WHFS, WHEB, WKFM, WXL, KQDS, KATT, KICT.

PAUL CARRACK "One Good Reason" (Chrysalis) 18/3 (14/6)

Adds: WHJY, KFOG, KWIC. Powers 1. Heavy 4: WXRT, KBCO, WMRY, KOZZ. Medium 11 including WNOR, CHEZ, WMAD, KJOT, KZEL, KNX, WWWW, KRQU, KRZO.

INXS "New Sensation" (Atlantic) 18/2 (17/3)

Adds: WIZN, KSOY. Heavy 8: KBCO, CHEZ, CFNY, KZEL, WXXP, WBLM, WMRY, KRZO. Medium 9 including WBAB, CHOM, Q107, KTXQ, WNOR, WHFS, WRDU, KATT.

FOREIGNER "Inside Information" (Atlantic) 18/1 (17/2)

Adds: KSOY. Heavy 9: WMMR, KQRS, KROR, CHEZ, WYV, KISS, WLAV, KZEL, KRZO. Medium 6: KLOL, WEBN, KZAP, WZZO, KQDS, KEZO.

AOR ALBUMS

MOST ADDED

MIKE OLDFIELD (41)
 DANNY WILDE (24)
 JERRY HARRISON (23)
 JOE SATRIANI (22)
 BODEANS (21)
 RAINMAKERS (17)
 AEROSMITH (17)
 ALARM (15)

HOTTEST

DAVID LEE ROTH (69)
 FOREIGNER (67)
 GEORGE HARRISON (56)
 JOHN COUGAR MELLENCAMP (49)
 BRUCE SPRINGSTEEN (44)
 STING (38)
 YES (36)
 PINK FLOYD (33)
 INXS (29)
 MICHAEL BOLTON (24)

NEW & ACTIVE

Continued from Page 76

BRYAN FERRY "Bete Noire" (Reprise) 35/10 (25/1)

Adds: WLLZ, WRIF, KROQ, WBRU, WRXK, KPOI, WYMG, KFMF, KZOO, KRZO. Powers 2. Heavy 13 including WXRT, KTCZ, 91X, KFOG, CHEZ, CFNY, WLAV, WFNX, WIZN, WXXP. Medium 15 including WNEW, Q107, KBCO, KRXQ, WHFS, WDHA, WPLR, WMAD, KKD, WRKI.

GENE LOVES JEZEBEL "The House Of Dolls" (Geffen) 33/5 (29/3)

Adds: CFOX, WHCN, WHEB, WBRU, KWIC. Heavy 8 including WDRE, WNOR, KROQ, 91X, CFNY, WFNX, WXXP. Medium 17 including WNEW, KLOL, KJJO, WHFS, WDHA, KBAT, KPOI, WBLM, KATP, WWWW.

BOURGEOIS TAGG "YoYo" (Island) 30/13 (22/6)

Adds including WLUP, KYYS, WCCC, WAQY, WZEW, WKGR, WONE, KEZO, WWWW, KRNA. Powers 1. Heavy 5 including KTCZ, KGB, WMRY, WZZO. Medium 21 including WNEW, WXRT, KZAP, WDHA, WPLR, CHEZ, KNX, KDJ, WIZN, KFMZ.

GUNS N' ROSES "Appetite For Destruction" (Geffen) 25/3 (25/1)

Adds: WYNF, WLLZ, KTAL. Powers 2. Heavy 4: WQFM, KJJO, WSTZ, KNAC. Medium 14 including KQRS, KAZY, KDKB, KUPD, WHCN, KWLN, KQDS, KFMG, KZRR, KPOI.

CONNELLS "Boylan Heights" (TVT) 23/1 (25/1)

Adds: KBCO. Heavy 3 including WMAD, WWWW. Medium 15 including WDRE, KLOL, WYNF, WXRT, WRDU, KPOI, KDJ, WXXP, KATP, KRQU.

INSIDERS "Ghost On The Beach" (Epic) 22/1 (22/7)

Adds: WIZN. Heavy 2: WXRT, KEZE. Medium 17 including WRIF, WQFM, KJJO, WEZX, WHTF, WKQO, WKQZ, KJOT, KWHL, KFMF.

SINEAD O'CONNOR "The Lion And The Cobra" (Chrysalis) 21/2 (19/5)

Adds: WIMZ, WZEW. Heavy 7 including KROQ, 91X, WHFS, CFNY, WFNX, WXXP. Medium 10 including WDRE, WXRT, KBCO, WDHA, WTPA, CHEZ, WMAD, KATP, KRQU.

GUADALCANAL DIARY "2x4" (Elektra) 15/1 (16/2)

Adds: WKLC. Medium 7 including WXRT, WHFS, CHEZ, WBRU, WXXP, KRZO, KTYD.

REGIONAL AOR ACTIVITY

MIDWEST (continued)

WRQK/Canton (216)492-5630

PO: GREG HARRISON (PROZON)
Heavy
FOREIGNER (M)
DEF LEPPARD (M)
PINK FLOYD
BRUCE SPRINGSTEEN (M)
PINK FLOYD
MICHAEL BOLTON
DAVID LEE ROTH
GEORGE HARRISON
Medium

KICT/Wichita (316)722-5600

PO: RON BRIC TAYLOR
PO: PAUL NELSON
Heavy
DAVID LEE ROTH (M)
PAUL CARBACK
JOHN COUGAR MEL (M)
HEART
BRUCE SPRINGSTEEN
Medium
RADIOATORS
AC/DC
MIKE OLDFIELD
JOE COCKER
A INXS

KATT/Oklahoma City (405)848-0100

PO: PAT WELSH
MD: SCOTT DOUGLAS
Heavy
FOREIGNER (M)
JIMMY DAVIS
JOHN COUGAR MEL (M)
PINK FLOYD
MICHAEL BOLTON
BRUCE SPRINGSTEEN
STEVE WINWOOD
RUSH
STING
GREAT WHITE
JETHRO TULL
DAVID LEE ROTH (M)
WETTESNAKE
Medium
ICDHOUSE
Light
AC/DC
HEB ALPERT

KZZO/Omaha (402)592-5300

PO: BILL BRUNN
MD: JOE BLACOD
Heavy
PAUL CARBACK
DEF LEPPARD (M)
GEORGE HARRISON (M)
MICHAEL BOLTON
FOREIGNER (M)
JOHN COUGAR MEL
DAVID LEE ROTH
WETTESNAKE
PINK FLOYD
STING
Medium
AC/DC
DANNY WILDE
STEVE WINWOOD
RADIOATORS
A JOE COCKER (L)
AEROSMITH
JOHN BRANNEN (L)
A BOURGBOIS TAG

WWCT/Peoria (309)874-2000

PO: PAUL MANTICKI
MD: PAUL NELSON
Heavy
GEORGE HARRISON
YES
BRUCE SPRINGSTEEN
FOREIGNER
JOHN COUGAR MEL
HEART
INXS
DAVID LEE ROTH
PINK FLOYD
PAUL CARBACK
FLUETWOOD MC
STEVE WINWOOD
STING
GEORGE THOROGOOD
Medium
Light
DEF LEPPARD

PARALLEL THREE

KRNA/Cedar Rapids (319)351-9300

APD: STEVE KOSBAU
Heavy
BRUCE SPRINGSTEEN (M)
FOREIGNER
YES
SQUEEZE
DEF LEPPARD
MICHAEL BOLTON
RICHARD MARX
DAVID LEE ROTH
STING
R.E.M.
GREAT WHITE
GEORGE HARRISON
CARS
STEVE WINWOOD
GEORGE THOROGOOD
ICDHOUSE
RADIOATORS
MIKE OLDFIELD
AEROSMITH
A BOURGBOIS TAG
Medium
Light
JOHN BRANNEN (L)
A RICK SPRINGFIELD

PARALLEL ONE

KOME/San Jose (408)985-9800

PO: RON NISANI
MD: STEPHEN PAGE
Heavy
PINK FLOYD
JOHN COUGAR MEL
PAUL CARBACK
DAVID LEE ROTH (M)
MICHAEL BOLTON
FOREIGNER
INXS
STING
JOE COCKER
ICDHOUSE
GREAT WHITE
JETHRO TULL
ALAN
RUSH
JOHN BRANNEN (L)
A LOVE & ROCKETS
Light
A CARS
A INXS
A ALAN
A ROBBIE ROBERTSON
A DANNY WILDE

PARALLEL THREE

KFMZ/Columbia (314)874-3000

PO: CRAIG STEVENS
MD: MIKE RICHTER
Heavy
FOREIGNER
GEORGE HARRISON
BRUCE SPRINGSTEEN
RICHARD MARX
DEF LEPPARD
STEVE WINWOOD
Medium
Light
ROBBIE ROBERTSON
A CARS
A INXS
A ALAN
A ROBBIE ROBERTSON
A DANNY WILDE

KQWB-FM/Fargo (218)236-7900

CH: MARK NICHOLLS
MD: TONY BARNES
Heavy
BRUCE SPRINGSTEEN
GEORGE HARRISON
JOHN COUGAR MEL
GRATEFUL DEAD
WHITE LION
FOREIGNER
DANNY WILDE
YES
BONNIE
RADIOATORS
CALL
BOURGBOIS TAG
PAUL CARBACK
STING
BRYTHANICS
MCG
DAVID LEE ROTH
PINK FLOYD
INXS
DEF LEPPARD
KINKS
R.E.M.
JOE COCKER
GEORGE THOROGOOD
KISS
TOM CANTY
MICHAEL BOLTON
JETHRO TULL
Medium
Light
A BOURGBOIS TAG
A LITA FORD
A RADIOATORS
A AEROSMITH
A MIKE OLDFIELD
A MIDNIGHT OIL
A AC/DC
A TED NUGENT

KSOY/Rapid City (605)578-3533

PO: JACK DANIELS
APD: JEFF MICHAELS
Heavy
DEF LEPPARD (M)
JOHN COUGAR MEL (M)
PINK FLOYD (M)
HEART
GRATEFUL DEAD
INXS
BRUCE SPRINGSTEEN
ROBBIE ROBERTSON (M)
YES
GEORGE HARRISON (L)
DAVID LEE ROTH (L)
GEORGE THOROGOOD (L)
GREAT WHITE
FOREIGNER (M) (L)
JETHRO TULL
MICHAEL BOLTON
STING (L)
AEROSMITH
Medium
Light
AC/DC (L)
JOHN COUGAR MEL
PINK FLOYD
HEART
RADIOATORS
BROADCASTERS
WETTESNAKE
VAN MORRISON
BONNIE
A T BONE BURNETT
ALAN
BRYAN PERRY
LITA FORD
ALAN
JOHNNY CLASH
A CONNELL
A KENNY ROBERT
LOVE & ROCKETS
SIMON O'CONNOR
STEVE WINWOOD
PINK FLOYD
AEROSMITH
DAVID LEE ROTH (M)
ALAN
CHRIS SPERBERIS
A.A.C. ROSS
A MIDNIGHT OIL
A D'B'S
A KINKS
A WILD SEEDS
A KICKS
A TERENCE TRANT D'AR
Light
DEF LEPPARD
AEROSMITH
ROBBIE ROBERTSON
FOREIGNER
GRATEFUL DEAD
JETHRO TULL
TRIUMPH
R.E.M.
STEVE WINWOOD
JOE SATRIANI
GREAT WHITE
YES
RADIOATORS
BRUCE SPRINGSTEEN
GREAT WHITE
JOE COCKER
JETHRO TULL
TRIUMPH
RUSH
DAVID LEE ROTH
JOHN COUGAR MEL
DAVID LEE ROTH
STING
BROADCASTERS
KINKS
RADIOATORS
ROBBIE ROBERTSON
WETTESNAKE
MICHAEL BOLTON
RUSH
JETHRO TULL
GEORGE THOROGOOD
Medium
Light
AC/DC
TED NUGENT
LITA FORD
A AC/DC
A TED NUGENT

WYMG/Springfield, IL (217)245-7171

PO: BRYAN JEFFRIES
MD: KEPP FULGRAHM
Heavy
DEF LEPPARD (L)
JOHN COUGAR MEL (M)
GEORGE HARRISON
HEART
JOHN COUGAR MEL
PINK FLOYD
BRUCE SPRINGSTEEN
STEVE WINWOOD
RUSH
DAVID LEE ROTH (M)
BRUCE SPRINGSTEEN
Medium
Light
AEROSMITH
A BRYAN PERRY
WZZQ/Terre Haute (812)232-5034

WZQZ/Terre Haute (812)232-5034

PO: TED HEHMAN
MD: DEN MICHAELS
Heavy
BRUCE SPRINGSTEEN
FOREIGNER (M)
JOHN COUGAR MEL (M)
DAVID LEE ROTH
DEF LEPPARD (M)
RICHARD MARX
GEORGE HARRISON
STEVE WINWOOD
BOURGBOIS TAG
YES (M)
ALAN
FLUETWOOD MC
TIMOTHY B. SCHMITT
PINK FLOYD
WHITE LION
Medium
Light
ROBBIE ROBERTSON
A R.E.M.
A JETHRO TULL
A ICDHOUSE
A TED NUGENT
A AC/DC

WAOR/South Bend (616)683-5432

PO: GREG REICHARD
APD: SUE BREY
Heavy
MICHAEL BOLTON (L)
FOREIGNER (L)
GREAT WHITE
JETHRO TULL
LOVE & ROCKETS
JOHN COUGAR MEL
PINK FLOYD
RUSH
BRUCE SPRINGSTEEN (L)
STEVE WINWOOD
YES (L)
Medium
Light
JOHN BRANNEN (L)
A RICK SPRINGFIELD

KFMQ/Lincoln (402)489-6500

PO: BOB ALLEN
MD: JOE SHANE
Heavy
FOREIGNER (M)
DAVID LEE ROTH (M)
GEORGE HARRISON
INXS
GEORGE THOROGOOD
KINKS
JETHRO TULL
TRIUMPH
RUSH
STEVE WINWOOD
JOE SATRIANI
GREAT WHITE
YES
RADIOATORS
BRUCE SPRINGSTEEN
GREAT WHITE
JOE COCKER
JETHRO TULL
TRIUMPH
RUSH
DAVID LEE ROTH
JOHN COUGAR MEL
DAVID LEE ROTH
STING
BROADCASTERS
KINKS
RADIOATORS
ROBBIE ROBERTSON
WETTESNAKE
MICHAEL BOLTON
RUSH
JETHRO TULL
GEORGE THOROGOOD
Medium
Light
AC/DC
TED NUGENT
LITA FORD
A AC/DC
A TED NUGENT

KLOS/Los Angeles (213)557-7250

PO: CHARLIE WEST
MD: STEPHANIE MONDELLO
Heavy
DEF LEPPARD
PINK FLOYD
JOE COCKER
GREAT WHITE
YES (M)
FLUETWOOD MC
STING (M)
JOE SATRIANI
JETHRO TULL (L)
ALAN
Medium
Light
JOHN COUGAR MEL (L)
DORRIN
FOREIGNER
ROBBIE ROBERTSON
RADIOATORS
AEROSMITH
DAVID LEE ROTH
RUSH (L)
BROADCASTERS
INXS (L)
PINK FLOYD (M)
JOHN COUGAR MEL (L)
DAVID LEE ROTH (M)
INXS
DEF LEPPARD (L)
STEVE WINWOOD (L)
WETTESNAKE
AEROSMITH
ROBBIE ROBERTSON (M)
STEVE WINWOOD
TOM CANTY
PAUL CARBACK
RICHARD MARX
DAVID LEE ROTH (M)
MICHAEL BOLTON
FOREIGNER
INXS
STING
JOE COCKER
ICDHOUSE
GREAT WHITE
JETHRO TULL
ALAN
RUSH
JOHN BRANNEN (L)
A LOVE & ROCKETS
Light
A CARS
A INXS
A ALAN
A ROBBIE ROBERTSON
A DANNY WILDE

PARALLEL ONE

KOME/San Jose (408)985-9800

PO: RON NISANI
MD: STEPHEN PAGE
Heavy
PINK FLOYD
JOHN COUGAR MEL
PAUL CARBACK
DAVID LEE ROTH (M)
MICHAEL BOLTON
FOREIGNER
INXS
STING
JOE COCKER
ICDHOUSE
GREAT WHITE
JETHRO TULL
ALAN
RUSH
JOHN BRANNEN (L)
A LOVE & ROCKETS
Light
A CARS
A INXS
A ALAN
A ROBBIE ROBERTSON
A DANNY WILDE

PARALLEL ONE

KOME/San Jose (408)985-9800

PO: RON NISANI
MD: STEPHEN PAGE
Heavy
PINK FLOYD
JOHN COUGAR MEL
PAUL CARBACK
DAVID LEE ROTH (M)
MICHAEL BOLTON
FOREIGNER
INXS
STING
JOE COCKER
ICDHOUSE
GREAT WHITE
JETHRO TULL
ALAN
RUSH
JOHN BRANNEN (L)
A LOVE & ROCKETS
Light
A CARS
A INXS
A ALAN
A ROBBIE ROBERTSON
A DANNY WILDE

WMRY/St. Louis (618)397-2002

Heavy
JOE COCKER
MICHAEL BOLTON
DEF LEPPARD
ICDHOUSE
KINKS
STEVE WINWOOD
GEORGE THOROGOOD
SQUEEZE
STING
FOREIGNER
BRUCE SPRINGSTEEN
GEORGE HARRISON
INXS
BOURGBOIS TAG
PAUL CARBACK
Medium
Light
RADIOATORS
A JERRY HARRISON
A JOHN BRANNEN
A TONIO K
A DANNY WILDE
DEF LEPPARD
KINKS
R.E.M.
JOE COCKER
GEORGE THOROGOOD
KISS
TOM CANTY
MICHAEL BOLTON
JETHRO TULL
Medium
Light
A BOURGBOIS TAG
A LITA FORD
A RADIOATORS
A AEROSMITH
A MIKE OLDFIELD
A MIDNIGHT OIL
A AC/DC
A TED NUGENT

KSOY/Rapid City (605)578-3533

PO: JACK DANIELS
APD: JEFF MICHAELS
Heavy
DEF LEPPARD (M)
JOHN COUGAR MEL (M)
PINK FLOYD (M)
HEART
GRATEFUL DEAD
INXS
BRUCE SPRINGSTEEN
ROBBIE ROBERTSON (M)
YES
GEORGE HARRISON (L)
DAVID LEE ROTH (L)
GEORGE THOROGOOD (L)
GREAT WHITE
FOREIGNER (M) (L)
JETHRO TULL
MICHAEL BOLTON
STING (L)
AEROSMITH
Medium
Light
AC/DC (L)
JOHN COUGAR MEL
PINK FLOYD
HEART
RADIOATORS
BROADCASTERS
WETTESNAKE
VAN MORRISON
BONNIE
A T BONE BURNETT
ALAN
BRYAN PERRY
LITA FORD
ALAN
JOHNNY CLASH
A CONNELL
A KENNY ROBERT
LOVE & ROCKETS
SIMON O'CONNOR
STEVE WINWOOD
PINK FLOYD
AEROSMITH
DAVID LEE ROTH (M)
ALAN
CHRIS SPERBERIS
A.A.C. ROSS
A MIDNIGHT OIL
A D'B'S
A KINKS
A WILD SEEDS
A KICKS
A TERENCE TRANT D'AR
Light
DEF LEPPARD
AEROSMITH
ROBBIE ROBERTSON
FOREIGNER
GRATEFUL DEAD
JETHRO TULL
TRIUMPH
R.E.M.
STEVE WINWOOD
JOE SATRIANI
GREAT WHITE
YES
RADIOATORS
BRUCE SPRINGSTEEN
GREAT WHITE
JOE COCKER
JETHRO TULL
TRIUMPH
RUSH
DAVID LEE ROTH
JOHN COUGAR MEL
DAVID LEE ROTH
STING
BROADCASTERS
KINKS
RADIOATORS
ROBBIE ROBERTSON
WETTESNAKE
MICHAEL BOLTON
RUSH
JETHRO TULL
GEORGE THOROGOOD
Medium
Light
AC/DC
TED NUGENT
LITA FORD
A AC/DC
A TED NUGENT

WYMG/Springfield, IL (217)245-7171

PO: BRYAN JEFFRIES
MD: KEPP FULGRAHM
Heavy
DEF LEPPARD (L)
JOHN COUGAR MEL (M)
GEORGE HARRISON
HEART
JOHN COUGAR MEL
PINK FLOYD
BRUCE SPRINGSTEEN
STEVE WINWOOD
RUSH
DAVID LEE ROTH (M)
BRUCE SPRINGSTEEN
Medium
Light
AEROSMITH
A BRYAN PERRY
WZZQ/Terre Haute (812)232-5034

WZQZ/Terre Haute (812)232-5034

PO: TED HEHMAN
MD: DEN MICHAELS
Heavy
BRUCE SPRINGSTEEN
FOREIGNER (M)
JOHN COUGAR MEL (M)
DAVID LEE ROTH
DEF LEPPARD (M)
RICHARD MARX
GEORGE HARRISON
STEVE WINWOOD
BOURGBOIS TAG
YES (M)
ALAN
FLUETWOOD MC
TIMOTHY B. SCHMITT
PINK FLOYD
WHITE LION
Medium
Light
ROBBIE ROBERTSON
A R.E.M.
A JETHRO TULL
A ICDHOUSE
A TED NUGENT
A AC/DC

WAOR/South Bend (616)683-5432

PO: GREG REICHARD
APD: SUE BREY
Heavy
MICHAEL BOLTON (L)
FOREIGNER (L)
GREAT WHITE
JETHRO TULL
LOVE & ROCKETS
JOHN COUGAR MEL
PINK FLOYD
RUSH
BRUCE SPRINGSTEEN (L)
STEVE WINWOOD
YES (L)
Medium
Light
JOHN BRANNEN (L)
A RICK SPRINGFIELD

KFMQ/Lincoln (402)489-6500

PO: BOB ALLEN
MD: JOE SHANE
Heavy
FOREIGNER (M)
DAVID LEE ROTH (M)
GEORGE HARRISON
INXS
GEORGE THOROGOOD
KINKS
JETHRO TULL
TRIUMPH
RUSH
STEVE WINWOOD
JOE SATRIANI
GREAT WHITE
YES
RADIOATORS
BRUCE SPRINGSTEEN
GREAT WHITE
JOE COCKER
JETHRO TULL
TRIUMPH
RUSH
DAVID LEE ROTH
JOHN COUGAR MEL
DAVID LEE ROTH
STING
BROADCASTERS
KINKS
RADIOATORS
ROBBIE ROBERTSON
WETTESNAKE
MICHAEL BOLTON
RUSH
JETHRO TULL
GEORGE THOROGOOD
Medium
Light
AC/DC
TED NUGENT
LITA FORD
A AC/DC
A TED NUGENT

KLOS/Los Angeles (213)557-7250

PO: CHARLIE WEST
MD: STEPHANIE MONDELLO
Heavy
DEF LEPPARD
PINK FLOYD
JOE COCKER
GREAT WHITE
YES (M)
FLUETWOOD MC
STING (M)
JOE SATRIANI
JETHRO TULL (L)
ALAN
Medium
Light
JOHN COUGAR MEL (L)
DORRIN
FOREIGNER
ROBBIE ROBERTSON
RADIOATORS
AEROSMITH
DAVID LEE ROTH
RUSH (L)
BROADCASTERS
INXS (L)
PINK FLOYD (M)
JOHN COUGAR MEL (L)
DAVID LEE ROTH (M)
INXS
DEF LEPPARD (L)
STEVE WINWOOD (L)
WETTESNAKE
AEROSMITH
ROBBIE ROBERTSON (M)
STEVE WINWOOD
TOM CANTY
PAUL CARBACK
RICHARD MARX
DAVID LEE ROTH (M)
MICHAEL BOLTON
FOREIGNER
INXS
STING
JOE COCKER
ICDHOUSE
GREAT WHITE
JETHRO TULL
ALAN
RUSH
JOHN BRANNEN (L)
A LOVE & ROCKETS
Light
A CARS
A INXS
A ALAN
A ROBBIE ROBERTSON
A DANNY WILDE

PARALLEL ONE

KOME/San Jose (408)985-9800

PO: RON NISANI
MD: STEPHEN PAGE
Heavy
PINK FLOYD
JOHN COUGAR MEL
PAUL CARBACK
DAVID LEE ROTH (M)
MICHAEL BOLTON
FOREIGNER
INXS
STING
JOE COCKER
ICDHOUSE
GREAT WHITE
JETHRO TULL
ALAN
RUSH
JOHN BRANNEN (L)
A LOVE & ROCKETS
Light
A CARS
A INXS
A ALAN
A ROBBIE ROBERTSON
A DANNY WILDE

PARALLEL ONE

KOME/San Jose (408)985-9800

PO: RON NISANI
MD: STEPHEN PAGE
Heavy
PINK FLOYD
JOHN COUGAR MEL
PAUL CARBACK
DAVID LEE ROTH (M)
MICHAEL BOLTON
FOREIGNER
INXS
STING
JOE COCKER
ICDHOUSE
GREAT WHITE
JETHRO TULL
ALAN
RUSH
JOHN BRANNEN (L)
A LOVE & ROCKETS
Light
A CARS
A INXS
A ALAN
A ROBBIE ROBERTSON
A DANNY WILDE

KBP/Denver (303)572-6200

PO: GABE BUSTIFERS
MD: JOHN EDWARDS
Heavy
DEF LEPPARD
FOREIGNER
GREAT WHITE
INXS
MCG
DAVID LEE ROTH
RUSH
TRIUMPH
MICHAEL BOLTON
DANNY WILDE
Medium
Light
AC/DC
AEROSMITH
DORRIN
GEORGE HARRISON
LOVE & ROCKETS
MIKE OLDFIELD
A PROPHET
A RICK SPRINGFIELD
STING
TESLA
YES
A GEORGE THOROGOOD

KBCO-FM/Denver (303)444-5600

PO: JOHN BRADLEY
MD: DICK CLIFTON
Heavy
ROBBIE ROBERTSON
PINK FLOYD
INXS
STING
BRUCE SPRINGSTEEN
BONNIE
JERRY HARRISON
JOE COCKER
GEORGE THOROGOOD
SQUEEZE
PETER HIMMELMAN
PAUL CARBACK
JETHRO TULL
MICHAEL BOLTON
STING (L)
AEROSMITH
Medium
Light
AC/DC (L)
JOHN COUGAR MEL
PINK FLOYD
HEART
RADIOATORS
BROADCASTERS
WETTESNAKE
VAN MORRISON
BONNIE
A T BONE BURNETT
ALAN
BRYAN PERRY
LITA FORD
ALAN
JOHNNY CLASH
A CONNELL
A KENNY ROBERT
LOVE & ROCKETS
SIMON O'CONNOR
STEVE WINWOOD
PINK FLOYD
AEROSMITH
DAVID LEE ROTH (M)
ALAN
CHRIS SPERBERIS
A.A.C. ROSS
A MIDNIGHT OIL
A D'B'S
A KINKS
A WILD SEEDS
A KICKS
A TERENCE TRANT D'AR
Light
DEF LEPPARD
AEROSMITH
ROBBIE ROBERTSON
FOREIGNER
GRATEFUL DEAD
JETHRO TULL
TRIUMPH
R.E.M.
STEVE WINWOOD
JOE SATRIANI
GREAT WHITE
YES
RADIOATORS
BRUCE SPRINGSTEEN
GREAT WHITE
JOE COCKER
JETHRO TULL
TRIUMPH
RUSH
DAVID LEE ROTH
JOHN COUGAR MEL
DAVID LEE ROTH
STING
BROADCASTERS
KINKS
RADIOATORS
ROBBIE ROBERTSON
WETTESNAKE
MICHAEL BOLTON
RUSH
JETHRO TULL
GEORGE THOROGOOD
Medium
Light
AC/DC
TED NUGENT
LITA FORD
A AC/DC
A TED NUGENT

KUPD/Phoenix (602)836-3062

PO: CURTIS JOHNSON
MD: J. DAVID HOLMES
Heavy
AEROSMITH (M)
FOREIGNER
WHITE LION
DORRIN
DEF LEPPARD
PAUL CARBACK
ADROSMITH
STEVE WINWOOD
RICHARD MARX
A ICDHOUSE
A DANNY WILDE
AEROSMITH
MICHAEL BOLTON
INXS
DEF LEPPARD
JOHN COUGAR MEL
DAVID LEE ROTH (M)
GREAT WHITE
ICDHOUSE
BRUCE SPRINGSTEEN
MIKE OLDFIELD
RADIOATORS
RADIOATORS
10,000 MIMPACTS
FOREIGNER (M)
A JOE SATRIANI
A CHRIS SPERBERIS
A.A.C. ROSS
A MIDNIGHT OIL
A D'B'S
A KINKS
A WILD SEEDS
A KICKS
A TERENCE TRANT D'AR
Light
DEF LEPPARD
AEROSMITH
ROBBIE ROBERTSON
FOREIGNER
GRATEFUL DEAD
JETHRO TULL
TRIUMPH
R.E.M.
STEVE WINWOOD
JOE SATRIANI
GREAT WHITE
YES
RADIOATORS
BRUCE SPRINGSTEEN
GREAT WHITE
JOE COCKER
JETHRO TULL
TRIUMPH
RUSH
DAVID LEE ROTH
JOHN COUGAR MEL
DAVID LEE ROTH
STING
BROADCASTERS
KINKS
RADIOATORS
ROBBIE ROBERTSON
WETTESNAKE
MICHAEL BOLTON
RUSH
JETHRO TULL
GEORGE THOROGOOD
Medium
Light
AC/DC
TED NUGENT
LITA FORD
A AC/DC
A TED NUGENT

KUPD/Phoenix (602)836-3062

PO: CURTIS JOHNSON
MD: J. DAVID HOLMES
Heavy
AEROSMITH (M)
FOREIGNER
WHITE LION
DORRIN
DEF LEPPARD
PAUL CARBACK
ADROSMITH
STEVE WINWOOD
RICHARD MARX
A ICDHOUSE
A DANNY WILDE
AEROSMITH
MICHAEL BOLTON
INXS
DEF LEPPARD
JOHN COUGAR MEL
DAVID LEE ROTH (M)
GREAT WHITE
ICDHOUSE
BRUCE SPRINGSTEEN
MIKE OLDFIELD
RADIOATORS
RADIOATORS
10,000 MIMPACTS
FOREIGNER (M)
A JOE SATRIANI
A CHRIS SPERBERIS
A.A.C. ROSS
A MIDNIGHT OIL
A D'B'S
A KINKS
A WILD SEEDS
A KICKS
A TERENCE TRANT D'AR
Light
DEF LEPPARD
AEROSMITH
ROBBIE ROBERTSON
FOREIGNER
GRATEFUL DEAD
JETHRO TULL
TRIUMPH
R.E.M.
STEVE WINWOOD
JOE SATRIANI
GREAT WHITE
YES
RADIOATORS
BRUCE SPRINGSTEEN
GREAT WHITE
JOE COCKER
JETHRO TULL
TRIUMPH
RUSH
DAVID LEE ROTH
JOHN COUGAR MEL
DAVID LEE ROTH
STING
BROADCASTERS
KINKS
RADIOATORS
ROBBIE ROBERTSON
WETTESNAKE
MICHAEL BOLTON
RUSH
JETHRO TULL
GEORGE THOROGOOD
Medium
Light
AC/DC
TED NUGENT
LITA FORD
A AC/DC
A TED NUGENT

KWLT/Kalkaska (616)258-2800

PO: DAVE FORNEY
Heavy
MICHAEL BOLTON
GEORGE HARRISON
STING
STEVE WINWOOD
YES (M)
ALAN
FLUETWOOD MC
TIMOTHY B. SCHMITT
PINK FLOYD
WHITE LION
Medium
Light
ROBBIE ROBERTSON
A R.E.M.
A JETHRO TULL
A ICDHOUSE
A TED NUGENT
A AC/DC

KFMQ/Lincoln (402)489-6500

PO: BOB ALLEN
MD: JOE SHANE
Heavy
FOREIGNER (M)
DAVID LEE ROTH (M)
GEORGE HARRISON
INXS
GEORGE THOROGOOD
KINKS
JETHRO TULL
TRIUMPH
RUSH
STEVE WINWOOD
JOE SATRIANI
GREAT WHITE
YES
RADIOATORS
BRUCE SPRINGSTEEN
GREAT WHITE
JOE COCKER
JETHRO TULL
TRIUMPH
RUSH
DAVID LEE ROTH
JOHN COUGAR MEL
DAVID LEE ROTH
STING
BROADCASTERS
KINKS
RADIOATORS
ROBBIE ROBERTSON
WETTESNAKE
MICHAEL BOLTON
RUSH
JETHRO TULL
GEORGE THOROGOOD
Medium
Light
AC/DC
TED NUGENT
LITA FORD
A AC/DC
A TED NUGENT

KLOS/Los Angeles (213)557-7250

PO: CHARLIE WEST
MD: STEPHANIE MONDELLO
Heavy
DEF LEPPARD
PINK FLOYD
JOE COCKER
GREAT WHITE
YES (M)
FLUETWOOD MC
STING (M)
JOE SATRIANI
JETHRO TULL (L)
ALAN
Medium
Light
JOHN COUGAR MEL (L)
DORRIN
FOREIGNER
ROBBIE ROBERTSON
RADIOATORS
AEROSMITH
DAVID LEE ROTH
RUSH (L)
BROADCASTERS
INXS (L)
PINK FLOYD (M)
JOHN COUGAR MEL (L)
DAVID LEE ROTH (M)
INXS
DEF LEPPARD (L)
STEVE WINWOOD (L)
WETTESNAKE
AEROSMITH
ROBBIE ROBERTSON (M)
STEVE WINWOOD
TOM CANTY
PAUL CARBACK
RICHARD MARX
DAVID LEE ROTH (M)
MICHAEL BOLTON
FOREIGNER
INXS
STING
JOE COCKER
ICDHOUSE
GREAT WHITE
JETHRO TULL
ALAN
RUSH
JOHN BRANNEN (L)
A LOVE & ROCKETS
Light
A CARS
A INXS
A ALAN
A ROBBIE ROBERTSON
A DANNY WILDE

PARALLEL ONE

KOME/San Jose (408)985-9800

PO: RON NISANI
MD: STEPHEN PAGE
Heavy
PINK FLOYD
JOHN COUGAR MEL
PAUL CARBACK
DAVID LEE ROTH (M)
MICHAEL BOLTON
FOREIGNER
INXS
STING
JOE COCKER
ICDHOUSE
GREAT WHITE
JETHRO TULL
ALAN
RUSH
JOHN BRANNEN (L)
A LOVE & ROCKETS
Light
A CARS
A INXS
A ALAN
A ROBBIE ROBERTSON
A DANNY WILDE

PARALLEL ONE

KOME/San Jose (408)985-9800

PO: RON NISANI
MD: STEPHEN PAGE
Heavy
PINK FLOYD
JOHN COUGAR MEL
PAUL CARBACK
DAVID LEE ROTH (M)
MICHAEL BOLTON
FOREIGNER
INXS
STING
JOE COCKER
ICDHOUSE
GREAT WHITE
JETHRO TULL
ALAN
RUSH
JOHN BRANNEN (L)
A LOVE & ROCKETS
Light
A CARS
A INXS
A ALAN
A ROBBIE ROBERTSON
A DANNY WILDE

KGB/San Diego (619)292-1360

PO: TED EDWARDS
MD: PAM EDWARDS
Heavy
JIMMY DAVIS
DEF LEPPARD (M)
HEART
MIKE JAGGER
JETHRO TULL (M)
PINK FLOYD
RUSH
ALAN
BOURGBOIS TAG
CARS
FOREIGNER
GEORGE HARRISON
INXS
DAVID LEE ROTH (M)
ASSOCIATI (M)
MICHAEL BOLTON
FLUETWOOD MC
WHITE LION
GRATEFUL DEAD
COKON
FOOTAGE & ROCKETS
JOHN COUGAR MEL
R.E.M.
JETHRO TULL
RADIOATORS
STING (M)
STEVE WINWOOD
Medium
Light
BRYTHANICS
PAUL CARBACK
KINKS
PETER HIMMELMAN
ROBBIE ROBERTSON
GEORGE THOROGOOD
GREAT WHITE
MIKE OLDFIELD
RADIOATORS
STING
ALAN
BRYAN PERRY
LITA FORD
ALAN
JOHNNY CLASH
A CONNELL
A KENNY ROBERT
LOVE & ROCKETS
SIMON O'CONNOR
STEVE WINWOOD
PINK FLOYD
AEROSMITH
DAVID LEE ROTH (M)
ALAN
CHRIS SPERBERIS
A.A.C. ROSS
A MIDNIGHT OIL
A D'B'S
A KINKS
A WILD SEEDS
A KICKS
A TERENCE TRANT D'AR
Light
DEF LEPPARD
AEROSMITH
ROBBIE ROBERTSON
FOREIGNER
GRATEFUL DEAD
JETHRO TULL
TRIUMPH
R.E.M.
STEVE WINWOOD
JOE SATRIANI
GREAT WHITE
YES
RADIOATORS
BRUCE SPRINGSTEEN
GREAT WHITE
JOE COCKER
JETHRO TULL
TRIUMPH
RUSH
DAVID LEE ROTH
JOHN COUGAR MEL
DAVID LEE ROTH
STING
BROADCASTERS
KINKS
RADIOATORS
ROBBIE ROBERTSON
WETTESNAKE
MICHAEL BOLTON
RUSH
JETHRO TULL
GEORGE THOROGOOD
Medium
Light
AC/DC
TED NUGENT
LITA FORD
A AC/DC
A TED NUGENT

KBCO-FM/Denver (303)444-5600

PO: JOHN BRADLEY
MD: DICK CLIFTON
Heavy
ROBBIE ROBERTSON
PINK FLOYD
INXS
STING
BRUCE SPRINGSTEEN
BONNIE
JERRY HARRISON
JOE COCKER
GEORGE THOROGOOD
SQUEEZE
PETER HIMMELMAN
PAUL CARBACK
JETHRO TULL
MICHAEL BOLTON
STING (L)
AEROSMITH
Medium
Light
AC/DC (L)
JOHN COUGAR MEL
PINK FLOYD
HEART
RADIOATORS
BROADCASTERS
WETTESNAKE
VAN MORRISON
BONNIE
A T BONE BURNETT
ALAN
BRYAN PERRY
LITA FORD
ALAN
JOHNNY CLASH
A CONNELL
A KENNY ROBERT
LOVE & ROCKETS
SIMON O'CONNOR
STEVE WINWOOD
PINK FLOYD
AEROSMITH
DAVID LEE ROTH (M)
ALAN
CHRIS SPERBERIS
A.A.C. ROSS
A MIDNIGHT OIL
A D'B'S
A KINKS
A WILD SEEDS
A KICKS
A TERENCE TRANT D'AR
Light
DEF LEPPARD
AEROSMITH
ROBBIE ROBERTSON
FOREIGNER
GRATEFUL DEAD
JETHRO TULL
TRIUMPH
R.E.M.
STEVE WINWOOD
JOE SATRIANI
GREAT WHITE
YES
RADIOATORS
BRUCE SPRINGSTEEN
GREAT WHITE
JOE COCKER
JETHRO TULL
TRIUMPH
RUSH
DAVID LEE ROTH
JOHN COUGAR MEL
DAVID LEE ROTH
STING
BROADCASTERS
KINKS
RADIOATORS
ROBBIE ROBERTSON
WETTESNAKE
MICHAEL BOLTON
RUSH
JETHRO TULL
GEORGE THOROGOOD
Medium
Light
AC/DC
TED NUGENT
LITA FORD
A AC/DC
A TED NUGENT

KUPD/Phoenix (602)836-3062

PO: CURTIS JOHNSON
MD: J. DAVID HOLMES
Heavy
AEROSMITH (M)
FOREIGNER
WHITE LION
DORRIN
DEF LEPPARD
PAUL CARBACK
ADROSMITH
STEVE WINWOOD
RICHARD MARX
A ICDHOUSE
A DANNY WILDE
AEROSMITH
MICHAEL BOLTON
INXS
DEF LEPPARD
JOHN COUGAR MEL
DAVID LEE ROTH (M)
GREAT WHITE
ICDHOUSE
BRUCE SPRINGSTEEN
MIKE OLDFIELD
RADIOATORS
RADIOATORS
10,000 MIMPACTS
FOREIGNER (M)
A JOE SATRIANI
A CHRIS SPERBERIS
A.A.C. ROSS
A MIDNIGHT OIL
A D'B'S
A KINKS
A WILD SEEDS
A KICKS
A TERENCE TRANT D'AR
Light
DEF LEPPARD
AEROSMITH
ROBBIE ROBERTSON
FOREIGNER
GRATEFUL DEAD
JETHRO TULL
TRIUMPH
R.E.M.
STEVE WINWOOD
JOE SATRIANI
GREAT WHITE
YES
RADIOATORS
BRUCE SPRINGSTEEN
GREAT WHITE
JOE COCKER
JETHRO TULL
TRIUMPH
RUSH
DAVID LEE ROTH
JOHN COUGAR MEL
DAVID LEE ROTH
STING
BROADCASTERS
KINKS
RADIOATORS
ROBBIE ROBERTSON
WETTESNAKE
MICHAEL BOLTON
RUSH
JETHRO TULL
GEORGE THOROGOOD
Medium
Light
AC/DC
TED NUGENT
LITA FORD
A AC/DC
A TED N

CHR PARALLEL ONE PLAYLISTS

EAST

B104 WBSB Baltimore PD: Brian Thomas

- 1 TIFANY/Could've Been
2 INSB/Need You Tonight
3 TAYLOR DAVEY/Tell It To My Heart

Washington D.C.

PD: Chuck Morgan MD: Pam Trickett

- 1 TIFANY/Could've Been
2 INSB/Need You Tonight
3 TAYLOR DAVEY/Tell It To My Heart

92PROFM 10 HITS IN A ROW!

PD: Mike Osborne MD: Vic Edwards

- 1 TIFANY/Could've Been
2 INSB/Need You Tonight
3 TAYLOR DAVEY/Tell It To My Heart

FM 106 Long Island

PD: Bill Terry MD: Ruth Tolson

- 1 TIFANY/Could've Been
2 INSB/Need You Tonight
3 TAYLOR DAVEY/Tell It To My Heart

SOUTH Tampa

VP/Ops. Manager: Mason Dixon MD: Bobby Rich

- 1 TIFANY/Could've Been
2 INSB/Need You Tonight
3 TAYLOR DAVEY/Tell It To My Heart

Houston MD: John Cook

MD: John Cook

- 1 TIFANY/Could've Been
2 INSB/Need You Tonight
3 TAYLOR DAVEY/Tell It To My Heart

MIAMI SOUND MACHINE

PD: Mark St. John MD: Gene Baxter

- 1 TIFANY/Could've Been
2 INSB/Need You Tonight
3 TAYLOR DAVEY/Tell It To My Heart

DEF LEPPARD/Hysteria

PAUL CARACK/Don't Shed A Tear

- 1 TIFANY/Could've Been
2 INSB/Need You Tonight
3 TAYLOR DAVEY/Tell It To My Heart

YES/Rhythm Of Love

GLADYS NICHOLS/Love Overboard

- 1 TIFANY/Could've Been
2 INSB/Need You Tonight
3 TAYLOR DAVEY/Tell It To My Heart

94 FM Pittsburgh

PD: Jim Richards MD: Lori Campbell

- 1 TIFANY/Could've Been
2 INSB/Need You Tonight
3 TAYLOR DAVEY/Tell It To My Heart

the NEW 104 WNVZ Norfolk

PD: Chris Bailey MD: Cathy Cruise

- 1 TIFANY/Could've Been
2 INSB/Need You Tonight
3 TAYLOR DAVEY/Tell It To My Heart

all hit 97.1 WEGE The Loop Dallas

PD: John Roberts Asst. PD/MD: J.D. Ryan

- 1 TIFANY/Could've Been
2 INSB/Need You Tonight
3 TAYLOR DAVEY/Tell It To My Heart

WAVA PD WE 103.5 Washington

PD: Mark St. John MD: Gene Baxter

- 1 TIFANY/Could've Been
2 INSB/Need You Tonight
3 TAYLOR DAVEY/Tell It To My Heart

WKSE-FM 98.5 Buffalo

PD: Boom Boom Cannon Ops Mgr: Lorrin Palagi

- 1 TIFANY/Could've Been
2 INSB/Need You Tonight
3 TAYLOR DAVEY/Tell It To My Heart

ckoi 97 Montreal

PD: Bob Beauchamp MD: Guy Brouillard

- 1 TIFANY/Could've Been
2 INSB/Need You Tonight
3 TAYLOR DAVEY/Tell It To My Heart

POWER 95 WWPB New York

PD: Larry Berger MD: Andy Dean

- 1 TIFANY/Could've Been
2 INSB/Need You Tonight
3 TAYLOR DAVEY/Tell It To My Heart

Power 99.7 Atlanta

PD: Rick Stacy OM: Matt Farber MD: Steve Wyrostock

- 1 TIFANY/Could've Been
2 INSB/Need You Tonight
3 TAYLOR DAVEY/Tell It To My Heart

HOT 105 WHQT Miami

PD: Jeff Tyson MD: Willie B

- 1 TIFANY/Could've Been
2 INSB/Need You Tonight
3 TAYLOR DAVEY/Tell It To My Heart

EAGLE-106 WEGX Philadelphia

PD: Charlie Quinn MD: Jay Beau Jones

- 1 TIFANY/Could've Been
2 INSB/Need You Tonight
3 TAYLOR DAVEY/Tell It To My Heart

WZOU Boston

PD: Mike Colby Asst. PD/MD: Clarence Barnes

- 1 TIFANY/Could've Been
2 INSB/Need You Tonight
3 TAYLOR DAVEY/Tell It To My Heart

100 FM New York

VP/Programming: Scott Shannon OM: Steve Kingston

- 1 TIFANY/Could've Been
2 INSB/Need You Tonight
3 TAYLOR DAVEY/Tell It To My Heart

WPKS-FM Boston

PD: Sunny Joe White MD: Jerry McKenna

- 1 TIFANY/Could've Been
2 INSB/Need You Tonight
3 TAYLOR DAVEY/Tell It To My Heart

POWER 104 KRBE Houston

PD: Paul Christy MD: Cheryl Broz

- 1 TIFANY/Could've Been
2 INSB/Need You Tonight
3 TAYLOR DAVEY/Tell It To My Heart

97.1 WGH PLAYS MORE HITS Norfolk

PD: Tony Macrini MD: M.J. Kelli

- 1 TIFANY/Could've Been
2 INSB/Need You Tonight
3 TAYLOR DAVEY/Tell It To My Heart

CHR PARALLEL ONE PLAYLISTS

Z-93 Atlanta
Atlanta's Hit Radio
OM/MD: Bob Case
MD: Lindsey Burdette

H 1 1 SALT-N-PEPA/Push It
H 2 2 ROGER/I Want To Be Your Man
H 3 3 INES/Need You Tonight
H 4 4 ROGER/I Want To Be Your Man
H 5 5 TIFANY/Could've Been
H 6 6 PRINCE/I Could Never Take
H 7 7 ERIC CARMEN/Hungry Eyes
H 8 8 EXPLODE/Reasons Change
H 9 9 PATRICK SWAYZE/Don't Leave Me This Way
H 10 10 PRINCE/I Could Never Take
H 11 11 PET SHOP BOYS/What Have I Done To You
H 12 12 NATALIE COLE/Live For Your Love
H 13 13 GEORGE MICHAEL/Father Figure
H 14 14 BANGLES/May I Share A Tear
H 15 15 PAUL CARRACK/Don't Shed A Tear
H 16 16 MIAMI SOUND MACHINE/Can't Stay Away
H 17 17 RICK ASTLEY/Never Gonna Give You Up
H 18 18 BELINDA CARLISLE/Get Me Up
H 19 19 COVER GIRLS/Because Of You
H 20 20 BRUCE SPRINGSTEEN/Tunnel Of Love
H 21 21 CHERRY/Found Someone
H 22 22 GLADYS KNIGHT/Love Overboard
H 23 23 JODY WATLEY/Don't Leave Me This Way
H 24 24 NEW WITHOUT HATS/Pop Goes The World
H 25 25 RICHARD MARX/Endless Summer Nights
H 26 26 KEITH SWEAT/I Want Her
H 27 27 ELTON JOHN/Candle In The Wind
H 28 28 DAVID LEE ROTH/Just Like Paradise
H 29 29 WHITNEY HOUSTON/Where Do I Get My Love
H 30 30 DAVID LEE ROTH/Just Like Paradise
ADD 28 FEBLES/Out Of My Mind
NICHOLAS JACKSON/Man In The Mirror

MIDWEST
HITS 106-FM St. Louis
PD: Lyndon Abell
MD: Jim Atkinson

H 1 1 TIFANY/Could've Been
H 2 2 GEORGE MICHAEL/Father Figure
H 3 3 PATRICK SWAYZE/Don't Leave Me This Way
H 4 4 INES/Need You Tonight
H 5 5 ROGER/I Want To Be Your Man
H 6 6 ERIC CARMEN/Hungry Eyes
H 7 7 EXPLODE/Reasons Change
H 8 8 PATRICK SWAYZE/Don't Leave Me This Way
H 9 9 PET SHOP BOYS/What Have I Done To You
H 10 10 NATALIE COLE/Live For Your Love
H 11 11 GEORGE MICHAEL/Father Figure
H 12 12 BANGLES/May I Share A Tear
H 13 13 PAUL CARRACK/Don't Shed A Tear
H 14 14 MIAMI SOUND MACHINE/Can't Stay Away
H 15 15 RICK ASTLEY/Never Gonna Give You Up
H 16 16 BELINDA CARLISLE/Get Me Up
H 17 17 COVER GIRLS/Because Of You
H 18 18 BRUCE SPRINGSTEEN/Tunnel Of Love
H 19 19 CHERRY/Found Someone
H 20 20 GLADYS KNIGHT/Love Overboard
H 21 21 JODY WATLEY/Don't Leave Me This Way
H 22 22 NEW WITHOUT HATS/Pop Goes The World
H 23 23 RICHARD MARX/Endless Summer Nights
H 24 24 KEITH SWEAT/I Want Her
H 25 25 ELTON JOHN/Candle In The Wind
H 26 26 DAVID LEE ROTH/Just Like Paradise
H 27 27 WHITNEY HOUSTON/Where Do I Get My Love
H 28 28 DAVID LEE ROTH/Just Like Paradise
H 29 29 WHITNEY HOUSTON/Where Do I Get My Love
H 30 30 DAVID LEE ROTH/Just Like Paradise
ADD 28 FEBLES/Out Of My Mind
NICHOLAS JACKSON/Man In The Mirror

WBBM-FM 103.5 Chicago
PD: Buddy Scott
MD: Joe Bohannon

H 1 1 SALT-N-PEPA/Push It
H 2 2 ROGER/I Want To Be Your Man
H 3 3 INES/Need You Tonight
H 4 4 ROGER/I Want To Be Your Man
H 5 5 TIFANY/Could've Been
H 6 6 PRINCE/I Could Never Take
H 7 7 ERIC CARMEN/Hungry Eyes
H 8 8 EXPLODE/Reasons Change
H 9 9 PATRICK SWAYZE/Don't Leave Me This Way
H 10 10 PET SHOP BOYS/What Have I Done To You
H 11 11 NATALIE COLE/Live For Your Love
H 12 12 GEORGE MICHAEL/Father Figure
H 13 13 BANGLES/May I Share A Tear
H 14 14 PAUL CARRACK/Don't Shed A Tear
H 15 15 MIAMI SOUND MACHINE/Can't Stay Away
H 16 16 RICK ASTLEY/Never Gonna Give You Up
H 17 17 BELINDA CARLISLE/Get Me Up
H 18 18 COVER GIRLS/Because Of You
H 19 19 BRUCE SPRINGSTEEN/Tunnel Of Love
H 20 20 CHERRY/Found Someone
H 21 21 GLADYS KNIGHT/Love Overboard
H 22 22 JODY WATLEY/Don't Leave Me This Way
H 23 23 NEW WITHOUT HATS/Pop Goes The World
H 24 24 RICHARD MARX/Endless Summer Nights
H 25 25 KEITH SWEAT/I Want Her
H 26 26 ELTON JOHN/Candle In The Wind
H 27 27 DAVID LEE ROTH/Just Like Paradise
H 28 28 WHITNEY HOUSTON/Where Do I Get My Love
H 29 29 DAVID LEE ROTH/Just Like Paradise
H 30 30 DAVID LEE ROTH/Just Like Paradise
ADD 28 FEBLES/Out Of My Mind
NICHOLAS JACKSON/Man In The Mirror

POWER 96 Detroit
PD: Rick Gillette
MD: Mark Jackson

H 1 1 SALT-N-PEPA/Push It
H 2 2 ROGER/I Want To Be Your Man
H 3 3 INES/Need You Tonight
H 4 4 ROGER/I Want To Be Your Man
H 5 5 TIFANY/Could've Been
H 6 6 PRINCE/I Could Never Take
H 7 7 ERIC CARMEN/Hungry Eyes
H 8 8 EXPLODE/Reasons Change
H 9 9 PATRICK SWAYZE/Don't Leave Me This Way
H 10 10 PET SHOP BOYS/What Have I Done To You
H 11 11 NATALIE COLE/Live For Your Love
H 12 12 GEORGE MICHAEL/Father Figure
H 13 13 BANGLES/May I Share A Tear
H 14 14 PAUL CARRACK/Don't Shed A Tear
H 15 15 MIAMI SOUND MACHINE/Can't Stay Away
H 16 16 RICK ASTLEY/Never Gonna Give You Up
H 17 17 BELINDA CARLISLE/Get Me Up
H 18 18 COVER GIRLS/Because Of You
H 19 19 BRUCE SPRINGSTEEN/Tunnel Of Love
H 20 20 CHERRY/Found Someone
H 21 21 GLADYS KNIGHT/Love Overboard
H 22 22 JODY WATLEY/Don't Leave Me This Way
H 23 23 NEW WITHOUT HATS/Pop Goes The World
H 24 24 RICHARD MARX/Endless Summer Nights
H 25 25 KEITH SWEAT/I Want Her
H 26 26 ELTON JOHN/Candle In The Wind
H 27 27 DAVID LEE ROTH/Just Like Paradise
H 28 28 WHITNEY HOUSTON/Where Do I Get My Love
H 29 29 DAVID LEE ROTH/Just Like Paradise
H 30 30 DAVID LEE ROTH/Just Like Paradise
ADD 28 FEBLES/Out Of My Mind
NICHOLAS JACKSON/Man In The Mirror

KHTR 103.5 St. Louis
Ops. Manager: Dave Robbins
Music Coord.: Joe Sonderman

H 1 1 SALT-N-PEPA/Push It
H 2 2 ROGER/I Want To Be Your Man
H 3 3 INES/Need You Tonight
H 4 4 ROGER/I Want To Be Your Man
H 5 5 TIFANY/Could've Been
H 6 6 PRINCE/I Could Never Take
H 7 7 ERIC CARMEN/Hungry Eyes
H 8 8 EXPLODE/Reasons Change
H 9 9 PATRICK SWAYZE/Don't Leave Me This Way
H 10 10 PET SHOP BOYS/What Have I Done To You
H 11 11 NATALIE COLE/Live For Your Love
H 12 12 GEORGE MICHAEL/Father Figure
H 13 13 BANGLES/May I Share A Tear
H 14 14 PAUL CARRACK/Don't Shed A Tear
H 15 15 MIAMI SOUND MACHINE/Can't Stay Away
H 16 16 RICK ASTLEY/Never Gonna Give You Up
H 17 17 BELINDA CARLISLE/Get Me Up
H 18 18 COVER GIRLS/Because Of You
H 19 19 BRUCE SPRINGSTEEN/Tunnel Of Love
H 20 20 CHERRY/Found Someone
H 21 21 GLADYS KNIGHT/Love Overboard
H 22 22 JODY WATLEY/Don't Leave Me This Way
H 23 23 NEW WITHOUT HATS/Pop Goes The World
H 24 24 RICHARD MARX/Endless Summer Nights
H 25 25 KEITH SWEAT/I Want Her
H 26 26 ELTON JOHN/Candle In The Wind
H 27 27 DAVID LEE ROTH/Just Like Paradise
H 28 28 WHITNEY HOUSTON/Where Do I Get My Love
H 29 29 DAVID LEE ROTH/Just Like Paradise
H 30 30 DAVID LEE ROTH/Just Like Paradise
ADD 28 FEBLES/Out Of My Mind
NICHOLAS JACKSON/Man In The Mirror

Q104 KBEQ Kansas City
PD: Kevin Kenney
MD: Brian Bridgeman

H 1 1 TIFANY/Could've Been
H 2 2 MICHAEL JACKSON/Man In The Mirror
H 3 3 BANGLES/May I Share A Tear
H 4 4 GEORGE HARRISON/Don't Leave Me This Way
H 5 5 ELTON JOHN/Candle In The Wind
H 6 6 GEORGE MICHAEL/Father Figure
H 7 7 PATRICK SWAYZE/Don't Leave Me This Way
H 8 8 PRETTY BOON/Catch Me I'm Falling
H 9 9 EXPLODE/Reasons Change
H 10 10 DEBBIE GIBSON/Out Of The Blue
H 11 11 RED SPINNAK/It's My Dream
H 12 12 STEVE WINDWOOD/Valerie
H 13 13 ROGER/I Want To Be Your Man
H 14 14 WHITNEY HOUSTON/Where Do I Get My Love
H 15 15 WHITEHAWK/It's This Love
H 16 16 TAYLOR DAVE/Tell It To My Heart
H 17 17 PATRICK SWAYZE/Don't Leave Me This Way
H 18 18 RICHARD MARX/Endless Summer Nights
H 19 19 GEORGE MICHAEL/Father Figure
H 20 20 PATRICK SWAYZE/Don't Leave Me This Way
H 21 21 BELINDA CARLISLE/Get Me Up
H 22 22 SISTER SISTER/Don't Leave Me This Way
H 23 23 SALT-N-PEPA/Push It
H 24 24 JODY WATLEY/Don't Leave Me This Way
H 25 25 ERIC CARMEN/Hungry Eyes
H 26 26 PET SHOP BOYS/What Have I Done To You
H 27 27 MICHAEL BOLTON/Isn't It A Shame
H 28 28 MICHAEL BOLTON/Isn't It A Shame
ON 29 29 GLADYS KNIGHT/Love Overboard
KEITH SWEAT/I Want Her
HARRIS/Pump Up The Volume
ON DEBBIE GIBSON/Out Of The Blue

WOL 101.1 Miami
PD: Steve Perun
Asst. PD/MD: Frank Amadeo

H 1 1 TIFANY/Could've Been
H 2 2 DEBBIE GIBSON/Out Of The Blue
H 3 3 GEORGE HARRISON/Don't Leave Me This Way
H 4 4 SALT-N-PEPA/Push It
H 5 5 MIAMI SOUND MACHINE/Can't Stay Away
H 6 6 MICHAEL JACKSON/Man In The Mirror
H 7 7 PATRICK SWAYZE/Don't Leave Me This Way
H 8 8 INES/Need You Tonight
H 9 9 WHITNEY HOUSTON/Where Do I Get My Love
H 10 10 GEORGE MICHAEL/Father Figure
H 11 11 ELTON JOHN/Candle In The Wind
H 12 12 JODY WATLEY/Don't Leave Me This Way
H 13 13 STEVE WINDWOOD/Valerie
H 14 14 ERIC CARMEN/Hungry Eyes
H 15 15 RICK ASTLEY/Never Gonna Give You Up
H 16 16 COVER GIRLS/Because Of You
H 17 17 HARRIS/Pump Up The Volume
H 18 18 RICHARD MARX/Endless Summer Nights
H 19 19 PATRICK SWAYZE/Don't Leave Me This Way
H 20 20 GEORGE MICHAEL/Father Figure
H 21 21 RICK ASTLEY/Never Gonna Give You Up
H 22 22 GEORGE MICHAEL/Father Figure
H 23 23 DEBBIE GIBSON/Out Of The Blue
H 24 24 EXPLODE/Reasons Change
H 25 25 MICHAEL BOLTON/Isn't It A Shame
H 26 26 DAVID LEE ROTH/Just Like Paradise
H 27 27 DAVID LEE ROTH/Just Like Paradise
H 28 28 DAVID LEE ROTH/Just Like Paradise
H 29 29 WHITNEY HOUSTON/Where Do I Get My Love
H 30 30 WHITNEY HOUSTON/Where Do I Get My Love
ADD 28 PHIL COLLINS/In The Air Tonight
ON KEITH SWEAT/I Want Her

WTKT 103.5 Milwaukee
PD: Tim Fox
MD: Denise Lauren

H 1 1 TIFANY/Could've Been
H 2 2 DEBBIE GIBSON/Out Of The Blue
H 3 3 GEORGE HARRISON/Don't Leave Me This Way
H 4 4 SALT-N-PEPA/Push It
H 5 5 MIAMI SOUND MACHINE/Can't Stay Away
H 6 6 MICHAEL JACKSON/Man In The Mirror
H 7 7 PATRICK SWAYZE/Don't Leave Me This Way
H 8 8 INES/Need You Tonight
H 9 9 WHITNEY HOUSTON/Where Do I Get My Love
H 10 10 GEORGE MICHAEL/Father Figure
H 11 11 ELTON JOHN/Candle In The Wind
H 12 12 JODY WATLEY/Don't Leave Me This Way
H 13 13 STEVE WINDWOOD/Valerie
H 14 14 ERIC CARMEN/Hungry Eyes
H 15 15 RICK ASTLEY/Never Gonna Give You Up
H 16 16 COVER GIRLS/Because Of You
H 17 17 HARRIS/Pump Up The Volume
H 18 18 RICHARD MARX/Endless Summer Nights
H 19 19 PATRICK SWAYZE/Don't Leave Me This Way
H 20 20 GEORGE MICHAEL/Father Figure
H 21 21 RICK ASTLEY/Never Gonna Give You Up
H 22 22 GEORGE MICHAEL/Father Figure
H 23 23 DEBBIE GIBSON/Out Of The Blue
H 24 24 EXPLODE/Reasons Change
H 25 25 MICHAEL BOLTON/Isn't It A Shame
H 26 26 DAVID LEE ROTH/Just Like Paradise
H 27 27 DAVID LEE ROTH/Just Like Paradise
H 28 28 DAVID LEE ROTH/Just Like Paradise
H 29 29 WHITNEY HOUSTON/Where Do I Get My Love
H 30 30 WHITNEY HOUSTON/Where Do I Get My Love
ADD 28 PHIL COLLINS/In The Air Tonight
ON KEITH SWEAT/I Want Her

WZCY 103.5 Detroit
PD: Brian Patrick
Asst. PD/MD: Jeff Jennings

H 1 1 TIFANY/Could've Been
H 2 2 ERIC CARMEN/Hungry Eyes
H 3 3 BANGLES/May I Share A Tear
H 4 4 ROGER/I Want To Be Your Man
H 5 5 ROGER/I Want To Be Your Man
H 6 6 BRUCE SPRINGSTEEN/Tunnel Of Love
H 7 7 HARRY/Talk A Good Game
H 8 8 FOREIGNER/Say You Will
H 9 9 PATRICK SWAYZE/Don't Leave Me This Way
H 10 10 PATRICK SWAYZE/Don't Leave Me This Way
H 11 11 PATRICK SWAYZE/Don't Leave Me This Way
H 12 12 ELTON JOHN/Candle In The Wind
H 13 13 GEORGE MICHAEL/Father Figure
H 14 14 MADONNA/Boyslight
H 15 15 PET SHOP BOYS/What Have I Done To You
H 16 16 HARRY/Talk A Good Game
H 17 17 PATRICK SWAYZE/Don't Leave Me This Way
H 18 18 PATRICK SWAYZE/Don't Leave Me This Way
H 19 19 PATRICK SWAYZE/Don't Leave Me This Way
H 20 20 PATRICK SWAYZE/Don't Leave Me This Way
H 21 21 PATRICK SWAYZE/Don't Leave Me This Way
H 22 22 PATRICK SWAYZE/Don't Leave Me This Way
H 23 23 PATRICK SWAYZE/Don't Leave Me This Way
H 24 24 PATRICK SWAYZE/Don't Leave Me This Way
H 25 25 PATRICK SWAYZE/Don't Leave Me This Way
H 26 26 PATRICK SWAYZE/Don't Leave Me This Way
H 27 27 PATRICK SWAYZE/Don't Leave Me This Way
H 28 28 PATRICK SWAYZE/Don't Leave Me This Way
H 29 29 PATRICK SWAYZE/Don't Leave Me This Way
H 30 30 PATRICK SWAYZE/Don't Leave Me This Way
ADD 28 FEBLES/Out Of My Mind
ON TRENCE TRENT D'AMASSING Well
ELISA FIDELL/How Can I Forget You
ALEXANDER O'NEAL/Never Know Love

Q102 Cincinnati
Ops. Manager: Jim Fox
MD/Asst. PD: Dave Allen

H 1 1 TIFANY/Could've Been
H 2 2 PAUL CARRACK/Don't Shed A Tear
H 3 3 NEW ORDER/True Faith
H 4 4 JODY WATLEY/Don't Leave Me This Way
H 5 5 PATRICK SWAYZE/Don't Leave Me This Way
H 6 6 EXPLODE/Reasons Change
H 7 7 MIAMI SOUND MACHINE/Can't Stay Away
H 8 8 MICHAEL JACKSON/Man In The Mirror
H 9 9 BANGLES/May I Share A Tear
H 10 10 INES/Need You Tonight
H 11 11 PET SHOP BOYS/What Have I Done To You
H 12 12 RICK ASTLEY/Never Gonna Give You Up
H 13 13 GEORGE MICHAEL/Father Figure
H 14 14 RICK ASTLEY/Never Gonna Give You Up
H 15 15 JET/React 2 U
H 16 16 PRINCE/I Could Never Take
H 17 17 MIAMI SOUND MACHINE/Can't Stay Away
H 18 18 JODY WATLEY/Don't Leave Me This Way
H 19 19 PATRICK SWAYZE/Don't Leave Me This Way
H 20 20 PATRICK SWAYZE/Don't Leave Me This Way
H 21 21 PATRICK SWAYZE/Don't Leave Me This Way
H 22 22 PATRICK SWAYZE/Don't Leave Me This Way
H 23 23 PATRICK SWAYZE/Don't Leave Me This Way
H 24 24 PATRICK SWAYZE/Don't Leave Me This Way
H 25 25 PATRICK SWAYZE/Don't Leave Me This Way
H 26 26 PATRICK SWAYZE/Don't Leave Me This Way
H 27 27 PATRICK SWAYZE/Don't Leave Me This Way
H 28 28 PATRICK SWAYZE/Don't Leave Me This Way
H 29 29 PATRICK SWAYZE/Don't Leave Me This Way
H 30 30 PATRICK SWAYZE/Don't Leave Me This Way
ADD 28 FEBLES/Out Of My Mind
ON TRENCE TRENT D'AMASSING Well
ELISA FIDELL/How Can I Forget You
ALEXANDER O'NEAL/Never Know Love

KWB 101 Minneapolis
PD: Dave Anthony
Asst. PD/MD: Don Michaels

H 1 1 TIFANY/Could've Been
H 2 2 PAUL CARRACK/Don't Shed A Tear
H 3 3 NEW ORDER/True Faith
H 4 4 JODY WATLEY/Don't Leave Me This Way
H 5 5 PATRICK SWAYZE/Don't Leave Me This Way
H 6 6 EXPLODE/Reasons Change
H 7 7 MIAMI SOUND MACHINE/Can't Stay Away
H 8 8 MICHAEL JACKSON/Man In The Mirror
H 9 9 BANGLES/May I Share A Tear
H 10 10 INES/Need You Tonight
H 11 11 PET SHOP BOYS/What Have I Done To You
H 12 12 RICK ASTLEY/Never Gonna Give You Up
H 13 13 GEORGE MICHAEL/Father Figure
H 14 14 RICK ASTLEY/Never Gonna Give You Up
H 15 15 JET/React 2 U
H 16 16 PRINCE/I Could Never Take
H 17 17 MIAMI SOUND MACHINE/Can't Stay Away
H 18 18 JODY WATLEY/Don't Leave Me This Way
H 19 19 PATRICK SWAYZE/Don't Leave Me This Way
H 20 20 PATRICK SWAYZE/Don't Leave Me This Way
H 21 21 PATRICK SWAYZE/Don't Leave Me This Way
H 22 22 PATRICK SWAYZE/Don't Leave Me This Way
H 23 23 PATRICK SWAYZE/Don't Leave Me This Way
H 24 24 PATRICK SWAYZE/Don't Leave Me This Way
H 25 25 PATRICK SWAYZE/Don't Leave Me This Way
H 26 26 PATRICK SWAYZE/Don't Leave Me This Way
H 27 27 PATRICK SWAYZE/Don't Leave Me This Way
H 28 28 PATRICK SWAYZE/Don't Leave Me This Way
H 29 29 PATRICK SWAYZE/Don't Leave Me This Way
H 30 30 PATRICK SWAYZE/Don't Leave Me This Way
ADD 28 FEBLES/Out Of My Mind
ON TRENCE TRENT D'AMASSING Well
ELISA FIDELL/How Can I Forget You
ALEXANDER O'NEAL/Never Know Love

wmms 100.1 Cleveland
Ops. Manager: Kid Leo

H 1 1 TIFANY/Could've Been
H 2 2 BRUCE SPRINGSTEEN/Tunnel Of Love
H 3 3 NEW ORDER/True Faith
H 4 4 PET SHOP BOYS/What Have I Done To You
H 5 5 MIAMI SOUND MACHINE/Can't Stay Away
H 6 6 MICHAEL JACKSON/Man In The Mirror
H 7 7 PATRICK SWAYZE/Don't Leave Me This Way
H 8 8 CHERRY/Found Someone
H 9 9 FLEETWOOD MAC/Everywhere
H 10 10 BUSTER POONDS/Don't Leave Me This Way
H 11 11 ERIC CARMEN/Hungry Eyes
H 12 12 DEBBIE GIBSON/Out Of The Blue
H 13 13 MICHAEL JACKSON/Man In The Mirror
H 14 14 YES/Rights Of Love
H 15 15 YES/Rights Of Love
H 16 16 YES/Rights Of Love
H 17 17 YES/Rights Of Love
H 18 18 YES/Rights Of Love
H 19 19 YES/Rights Of Love
H 20 20 YES/Rights Of Love
H 21 21 YES/Rights Of Love
H 22 22 YES/Rights Of Love
H 23 23 YES/Rights Of Love
H 24 24 YES/Rights Of Love
H 25 25 YES/Rights Of Love
H 26 26 YES/Rights Of Love
H 27 27 YES/Rights Of Love
H 28 28 YES/Rights Of Love
H 29 29 YES/Rights Of Love
H 30 30 YES/Rights Of Love
ADD 28 FEBLES/Out Of My Mind
ON TRENCE TRENT D'AMASSING Well
ELISA FIDELL/How Can I Forget You
ALEXANDER O'NEAL/Never Know Love

WOL 97.7 New Orleans
PD: Shady P. Stevens
MD: Joy Giovingo

H 1 1 TIFANY/Could've Been
H 2 2 INES/Need You Tonight
H 3 3 ERIC CARMEN/Hungry Eyes
H 4 4 EXPLODE/Reasons Change
H 5 5 BANGLES/May I Share A Tear
H 6 6 ROGER/I Want To Be Your Man
H 7 7 PATRICK SWAYZE/Don't Leave Me This Way
H 8 8 ELTON JOHN/Candle In The Mind
H 9 9 ROGER/I Want To Be Your Man
H 10 10 PET SHOP BOYS/What Have I Done To You
H 11 11 FLEETWOOD MAC/Everywhere
H 12 12 GEORGE HARRISON/Don't Leave Me This Way
H 13 13 PATRICK SWAYZE/Don't Leave Me This Way
H 14 14 PATRICK SWAYZE/Don't Leave Me This Way
H 15 15 BRUCE SPRINGSTEEN/Tunnel Of Love
H 16 16 GEORGE MICHAEL/Father Figure
H 17 17 NATALIE COLE/Live For Your Love
H 18 18 MICHAEL JACKSON/Man In The Mirror
H 19 19 ERIC CARMEN/Hungry Eyes
H 20 20 HARRIS/Pump Up The Volume
H 21 21 MEN WITHOUT HATS/Pop Goes The World
H 22 22 PAUL CARRACK/Don't Shed A Tear
H 23 23 RICHARD MARX/Endless Summer Nights
H 24 24 BELINDA CARLISLE/Get Me Up
H 25 25 RICK ASTLEY/Never Gonna Give You Up
H 26 26 STRYPER/Honestly
H 27 27 GLADYS KNIGHT/Love Overboard
H 28 28 TAYLOR DAVE/Tell It To My Heart
H 29 29 TAYLOR DAVE/Tell It To My Heart
H 30 30 TAYLOR DAVE/Tell It To My Heart
ADD 28 MICHAEL JACKSON/Man In The Mirror
MIAMI SOUND MACHINE/Can't Stay Away
HARRIS/Pump Up The Volume
ON STING/Be Still My Beatings

WTKT 103.5 Milwaukee
PD: Gregg Swedberg
MD: Karen Wong

H 1 1 TIFANY/Could've Been
H 2 2 MICHAEL BOLTON/Isn't It A Shame
H 3 3 BANGLES/May I Share A Tear
H 4 4 ERIC CARMEN/Hungry Eyes
H 5 5 ROGER/I Want To Be Your Man
H 6 6 FOREIGNER/Say You Will
H 7 7 FOREIGNER/Say You Will
H 8 8 JODY WATLEY/Don't Leave Me This Way
H 9 9 EXPLODE/Reasons Change
H 10 10 PAUL CARRACK/Don't Shed A Tear
H 11 11 PET SHOP BOYS/What Have I Done To You
H 12 12 JET/React 2 U
H 13 13 GEORGE MICHAEL/Father Figure
H 14 14 RICK ASTLEY/Never Gonna Give You Up
H 15 15 BRUCE SPRINGSTEEN/Tunnel Of Love
H 16 16 SOUZE/93-937
H 17 17 NEW ORDER/True Faith
H 18 18 LIMITED WARRANTY/Now I Know It All
H 19 19 COVER GIRLS/Because Of You
H 20 20 YES/Rights Of Love
H 21 21 YES/Rights Of Love
H 22 22 YES/Rights Of Love
H 23 23 YES/Rights Of Love
H 24 24 YES/Rights Of Love
H 25 25 YES/Rights Of Love
H 26 26 YES/Rights Of Love
H 27 27 YES/Rights Of Love
H 28 28 YES/Rights Of Love
H 29 29 YES/Rights Of Love
H 30 30 YES/Rights Of Love
ADD 28 FEBLES/Out Of My Mind
ON TRENCE TRENT D'AMASSING Well
ELISA FIDELL/How Can I Forget You
ALEXANDER O'NEAL/Never Know Love

POWER 95 Kansas City
PD: Dene Hallam
Asst. PD/MD: Tracy Johnson

H 1 1 ELTON JOHN/Candle In The Mind
H 2 2 TIFANY/Could've Been
H 3 3 MICHAEL JACKSON/Man In The Mirror
H 4 4 ROGER/I Want To Be Your Man
H 5 5 INES/Need You Tonight
H 6 6 EXPLODE/Reasons Change
H 7 7 FOREIGNER/Say You Will
H 8 8 BANGLES/May I Share A Tear
H 9 9 GEORGE HARRISON/Don't Leave Me This Way
H 10 10 PAUL CARRACK/Don't Shed A Tear
H 11 11 HEART/There's A Beat
H 12 12 PRINCE/I Could Never Take
H 13 13 PATRICK SWAYZE/Don't Leave Me This Way
H 14 14 NATALIE COLE/Live For Your Love
H 15 15 GEORGE MICHAEL/Father Figure
H 16 16 BRUCE SPRINGSTEEN/Tunnel Of Love
H 17 17 PET SHOP BOYS/What Have I Done To You
H 18 18 CHERRY/Found Someone
H 19 19 PATRICK SWAYZE/Don't Leave Me This Way
H 20 20 LAURA BRANIGAN/Power Of Love
H 21 21 FLEETWOOD MAC/Everywhere
H 22 22 BRUCE SPRINGSTEEN/Tunnel Of Love
H 23 23 TAYLOR DAVE/Tell It To My Heart
H 24 24 ELTON JOHN/Candle In The Mind
H 25 25 ICHIBU/Cheer
H 26 26 MADONNA/Boyslight
H 27 27 BELINDA CARLISLE/Get Me Up
H 28 28 WHITNEY HOUSTON/Where Do I Get My Love
H 29 29 PATRICK SWAYZE/Don't Leave Me This Way
H 30 30 PATRICK SWAYZE/Don't Leave Me This Way
ADD 28 FEBLES/Out Of My Mind
ON TRENCE TRENT D'AMASSING Well
ELISA FIDELL/How Can I Forget You
ALEXANDER O'NEAL/Never Know Love

WNCI 97.9 Columbus
PD: Bill Richards
Asst. PD: Tom Kelly
MD: Pat McMahon

H 1 1 TIFANY/Could've Been
H 2 2 MICHAEL JACKSON/Man In The Mirror
H 3 3 INES/Need You Tonight
H 4 4 BTR/PER/Honestly
H 5 5 ROGER/I Want To Be Your Man
H 6 6 ERIC CARMEN/Hungry Eyes
H 7 7 SALT-N-PEPA/Push It
H 8 8 GEORGE MICHAEL/Father Figure
H 9 9 PATRICK SWAYZE/Don't Leave Me This Way
H 10 10 NATALIE COLE/Live For Your Love
H 11 11 PATRICK SWAYZE/Don't Leave Me This Way
H 12 12 PATRICK SWAYZE/Don't Leave Me This Way
H 13 13 PATRICK SWAYZE/Don't Leave Me This Way
H 14 14 PATRICK SWAYZE/Don't Leave Me This Way
H 15 15 PATRICK SWAYZE/Don't Leave Me This Way
H 16 16 PATRICK SWAYZE/Don't Leave Me This Way
H 17 17 PATRICK SWAYZE/Don't Leave Me This Way
H 18 18 PATRICK SWAYZE/Don't Leave Me This Way
H 19 19 PATRICK SWAYZE/Don't Leave Me This Way
H 20 20 PATRICK SWAYZE/Don't Leave Me This Way
H 21 21 PATRICK SWAYZE/Don't Leave Me This Way
H 22 22 PATRICK SWAYZE/Don't Leave Me This Way
H 23 23 PATRICK SWAYZE/Don't Leave Me This Way
H 24 24 PATRICK SWAYZE/Don't Leave Me This Way
H 25 25 PATRICK SWAYZE/Don't Leave Me This Way
H 26 26 PATRICK SWAYZE/Don't Leave Me This Way
H 27 27 PATRICK SWAYZE/Don't Leave Me This Way
H 28 28 PATRICK SWAYZE/Don't Leave Me This Way
H 29 29 PATRICK SWAYZE/Don't Leave Me This Way
H 30 30 PATRICK SWAYZE/Don't Leave Me This Way
ADD 28 FEBLES/Out Of My Mind
ON TRENCE TRENT D'AMASSING Well
ELISA FIDELL/How Can I Forget You
ALEXANDER O'NEAL/Never Know Love

92X-FM Columbus
PD: Adam Cook
Asst. PD/MD: Kevin Haines

H 1 1 TIFANY/Could've Been
H 2 2 INES/Need You Tonight
H 3 3 BANGLES/May I Share A Tear
H 4 4 BTR/PER/Honestly
H 5 5 ROGER/I Want To Be Your Man
H 6 6 ERIC CARMEN/Hungry Eyes
H 7 7 SALT-N-PEPA/Push It
H 8 8 GEORGE MICHAEL/Father Figure
H 9 9 PATRICK SWAYZE/Don't Leave Me This Way
H 10 10 NATALIE COLE/Live For Your Love
H 11 11 PATRICK SWAYZE/Don't Leave Me This Way
H 12 12 PATRICK SWAYZE/Don't Leave Me This Way
H 13 13 PATRICK SWAYZE/Don't Leave Me This Way
H 14 14 PATRICK SWAYZE/Don't Leave Me This Way
H 15 15 PATRICK SWAYZE/Don't Leave Me This Way
H 16 16 PATRICK SWAYZE/Don't Leave Me This Way
H 17 17 PATRICK SWAYZE/Don't Leave Me This Way
H 18 18 PATRICK SWAYZE/Don't Leave Me This Way
H 19 19 PATRICK SWAYZE/Don't Leave Me This Way
H 20 20 PATRICK SWAYZE/Don't Leave Me This Way
H 21 21 PATRICK SWAYZE/Don't Leave Me This Way
H 22 22 PATRICK SWAYZE/Don't Leave Me This Way
H 23 23 PATRICK SWAYZE/Don't Leave Me This Way
H 24 24 PATRICK SWAYZE/Don't Leave Me This Way
H 25 25 PATRICK SWAYZE/Don't Leave Me This Way
H 26 26 PATRICK SWAYZE/Don't Leave Me This Way
H 27 27 PATRICK SWAYZE/Don't Leave Me This Way
H 28 28 PATRICK SWAYZE/Don't Leave Me This Way
H 29 29 PATRICK SWAYZE/Don't Leave Me This Way
H 30 30 PATRICK SWAYZE/Don't Leave Me This Way
ADD 28 FEBLES/Out Of My Mind
ON TRENCE TRENT D'AMASSING Well
ELISA FIDELL/How Can I Forget You
ALEXANDER O'NEAL/Never Know Love

WYZ-FM 99.5 Chicago
OM: Ric Lippincott
PD: Brian Kelly

H 1 1 TIFANY/Could've Been
H 2 2 BANGLES/May I Share A Tear
H 3 3 GEORGE HARRISON/Don't Leave Me This Way
H 4 4 ELTON JOHN/Candle In The Mind
H 5 5 GEORGE MICHAEL/Father Figure
H 6 6 PATRICK SWAYZE/Don't Leave Me This Way
H 7 7 PRETTY BOON/Catch Me I'm Falling
H 8 8 HARRIS/Pump Up The Volume
H 9 9 PATRICK SWAYZE/Don't Leave Me This Way
H 10 10 GEORGE MICHAEL/Father Figure
H 11 11 PRINCE/I Could Never Take
H 12 12 TAYLOR DAVE/Tell It To My Heart
H 13 13 PATRICK SWAYZE/Don't Leave Me This Way
H 14 14 YES/Rights Of Love
H 15 15 YES/Rights Of Love
H 16 16 YES/Rights Of Love
H 17 17 YES/Rights Of Love
H 18 18 YES/Rights Of Love
H 19 19 YES/Rights Of Love
H 20 20 YES/Rights Of Love
H 21 21 YES/Rights Of Love
H 22 22 YES/Rights Of Love
H 23 23 YES/Rights Of Love
H 24 24 YES/Rights Of Love
H 25 25 YES/Rights Of Love
H 26 26 YES/Rights Of Love
H 27 27 YES/Rights Of Love
H 28 28 YES/Rights Of Love
H 29 29 YES/Rights Of Love
H 30 30 YES/Rights Of Love
ADD 28 FEBLES/Out Of My Mind
ON TRENCE TRENT D'AMASSING Well
ELISA FIDELL/How Can I Forget You
ALEXANDER O'NEAL/Never Know Love

KHYI/Dallas
PD: Buzz Bennett
Asst. PD: Chuck Beck

H 1 1 GEORGE MICHAEL/Father Figure
H 2 2 TIFANY/Could've Been
H 3 3 INES/Need You Tonight
H 4 4 ERIC CARMEN/Hungry Eyes
H 5 5 ROGER/I Want To Be Your Man
H 6 6 PATRICK SWAYZE/Don't Leave Me This Way
H 7 7 ELTON JOHN/Candle In The Mind
H 8 8 PET SHOP BOYS/What Have I Done To You
H 9 9 PATRICK SWAYZE/Don't Leave Me This Way
H 10 10 NATALIE COLE/Live For Your Love
H 11 11 GEORGE MICHAEL/Father Figure
H 12 12 BANGLES/May I Share A Tear
H 13 13 PAUL CARRACK/Don't Shed A Tear
H 14 14 MIAMI SOUND MACHINE/Can't Stay Away
H 15 15 RICK ASTLEY/Never Gonna Give You Up
H 16 16 BELINDA CARLISLE/Get Me Up
H 17 17 COVER GIRLS/Because Of You
H 18 18 BRUCE SPRINGSTEEN/Tunnel Of Love
H 19 19 CHERRY/Found Someone
H 20 20 GLADYS KNIGHT/Love Overboard
H 21 21 JODY WATLEY/Don't Leave Me This Way
H 22 22 NEW WITHOUT HATS/Pop Goes The World
H 23 23 RICHARD MARX/Endless Summer Nights
H 24 24 KEITH SWEAT/I Want Her
H 25 25 ELTON JOHN/Candle In The Mind
H 26 26 DAVID LEE ROTH/Just Like Paradise
H 27 27 WHITNEY HOUSTON/Where Do I Get My Love
H 28 28 DAVID LEE ROTH/Just Like Paradise

WHEEL OF PLAYLISTS

WEST

KUBE 93.3 FM Seattle

Ops. Manager: Gary Bryan MD: Tom Hutylar
1 1 INXS/Need You Tonight
2 1 TIFANY/Could've Been

95.3 FM San Jose

PD: Bob Harlow MD: Gary Weinstein
1 1 INXS/Need You Tonight
2 1 TIFANY/Could've Been

Hot 103 Sacramento

OP/MD: Brian White MD: Larry Morgan
1 1 INXS/Need You Tonight
2 1 TIFANY/Could've Been

97.1 ROY Sacramento

PD: Tom Chase Asst. PD/MD: Harley Davidson
1 1 EXPOSE/Seasons Change
2 1 COVER GIRLS/Because Of You

CHR P1A

Part of the tradeoff for dance-oriented P1As going on so many records early is a tendency to add certain proven mainstream CHR hits quite late in their national chart careers.

WJOB KRXY Denver

PD: Mark Bolke Asst. PD/MD: Dom Testa
1 1 ERIC CARMEN/Hungry Eyes
2 1 CHERRY/Found Someone

KWES San Jose

PD: Mike Preston Asst. PD/MD: Robin Silva
1 1 TIFANY/Could've Been
2 1 ROGER/I Want To Be Your Man

Z100 KKRZ Portland

PD: Sean Lynch MD: Chet Buchanan
1 1 TIFANY/Could've Been
2 1 EXPOSE/Seasons Change

Hot 103 San Francisco

PD: Keith Naftaly MD: Kevin Weatherly
1 1 NATALIE COLE/Live For Your Love
2 1 HARRIS/Pump Up The Volume

Y108 Sacramento

PD: Jeff Hunter Asst. PD/MD: Mr. Ed
1 1 TIFANY/Could've Been
2 1 BANGLER/Hazy Shade Of Winter

WQHT 103.3 FM New York

PD: Joel Salkowitz Asst. PD/MD: Steve Ellis
1 1 HARRIS/Pump Up The Volume
2 1 KEITH SWEAT/Just Be A Man About It

Power 103 WPOW Miami

PD: Bill Tanner MD: Shirley Maldonado
1 1 SALT-N-PEPPA/Punk It
2 1 MIAMI SOUND MACH/Can't Stay Away From Me

KZZP 104.7 FM Phoenix

PD: Guy Zapoleon Asst. PD/MD: Todd Fisher OM: Jay Stone
1 1 TIFANY/Could've Been
2 1 EXPOSE/Seasons Change

Power 99 Salt Lake City

PD: Lou Simon MD: Evan Lake
1 1 TIFANY/Could've Been
2 1 ERIC CARMEN/Hungry Eyes

Hot 103 San Diego

A Better Mix of Music KKLK/San Diego PD: Garry Wall MD: Lisa Dent
1 1 INXS/Need You Tonight
2 1 TIFANY/Could've Been

KWOD 103 Sacramento's Best Hit Music

PD: Jeff Hunter Asst. PD/MD: Mr. Ed
1 1 TIFANY/Could've Been
2 1 BANGLER/Hazy Shade Of Winter

Power 106 FM KITS San Francisco

PD: Richard Sands MD: Steve Masters
1 1 INXS/Need You Tonight
2 1 PET SHOP BOYS/What Have I Done To You

Live 105 Modern Rock KITS San Francisco

PD: Richard Sands MD: Steve Masters
1 1 INXS/Need You Tonight
2 1 PET SHOP BOYS/What Have I Done To You

MOST ADDED EAST BREAKOUTS Michael Jackson John Cougar Mellencamp Debbie Gibson George Harrison Rick Springfield

CHR ADDS & HOTS

MOST ADDED SOUTH BREAKOUTS Michael Jackson Rick Springfield John Cougar Mellencamp George Harrison Debbie Gibson Pebbles

EAST

PARALLEL TWO

WFLY/Albany, NY Pattangill/Morgan RICK SPRINGFIELD DEE LEPPARD JOHN COUGAR BLACK MICHAEL JACKSON RICHARD MARX PEBBLES Hotteat: COVER GIRLS 6-1 HARRIS 7-2 ROGER 10-8 EXPOSE 15-10 RICK ASTLEY 26-16

SOUTH

PARALLEL TWO

WVFX/Bangor, ME Levers/Clark AEROSMITH MIAMI SOUND MACHINE DEBBIE GIBSON MICHAEL BOLTON JOHN COUGAR JET'S GREAT WHITE Hotteat: PAUL CARRACK 2-1 EXPOSE 10-7 TIPPANY 12-9 FOREIGNER 13-10 ROGER 17-13

EAST

PARALLEL THREE

WFLY/Albany, NY Pattangill/Morgan RICK SPRINGFIELD DEE LEPPARD JOHN COUGAR BLACK MICHAEL JACKSON RICHARD MARX PEBBLES Hotteat: COVER GIRLS 6-1 HARRIS 7-2 ROGER 10-8 EXPOSE 15-10 RICK ASTLEY 26-16

SOUTH

PARALLEL THREE

WVFX/Bangor, ME Levers/Clark AEROSMITH MIAMI SOUND MACHINE DEBBIE GIBSON MICHAEL BOLTON JOHN COUGAR JET'S GREAT WHITE Hotteat: PAUL CARRACK 2-1 EXPOSE 10-7 TIPPANY 12-9 FOREIGNER 13-10 ROGER 17-13

WFLM/Lexington, KY Jones/Thomas

MICHAEL JACKSON MIAMI SOUND MACHINE DEBBIE GIBSON MICHAEL BOLTON JOHN COUGAR JET'S GREAT WHITE Hotteat: PAUL CARRACK 2-1 EXPOSE 10-7 TIPPANY 12-9 FOREIGNER 13-10 ROGER 17-13

BJ106/Orlando, FL Phillips/Summers

MICHAEL JACKSON DEE LEPPARD GLADYS KNIGHT SCARLETT & BLACK AEROSMITH (dp) Hotteat: ROGER 2-1 TIPPANY 1-1 INDS 2-2

WDLX/Washington, NC Jackson/Lane

MICHAEL JACKSON GEORGE HARRISON JOHN COUGAR R.E.M. (dp) KATE GANG Hotteat: ROGER 3-2 TIPPANY 4-3 SALT-N-PEPA 18-9

WCGQ/Columbus, GA Carroll/Daniels

none Hotteat: MICHAEL JACKSON 1-1 PRINCE 3-3 TIPPANY 4-4 PET SHOP BOYS 8-8 ROGER 9-9

KNAN/Monroe, LA Chuck Redden

none Hotteat: MICHAEL JACKSON RICK SPRINGFIELD KATE GANG MICK JAGGER PEBBLES JET'S COMMUNARDS (dp) AEROSMITH (dp) BLACK (dp) KEITH SWEAT (dp) Hotteat: ROGER 1-1 SALT-N-PEPA 2-2 INDS 3-3 EXPOSE 6-4 CHR 8-6

PARALLEL THREE

KAKS/Amarillo, TX Richards/James MICHAEL JACKSON JOHN COUGAR BOURBONIS 'N'OG PEBBLES MORRIS DAY (dp) CARLY SIMON (dp) AEROSMITH (dp) GEORGE HARRISON (dp) Hotteat: SQUEEZE 10-8 MEN WITHOUT HATS 21-9 GEORGE MICHAEL 24-13 ROGER 11-7 RICK ASTLEY 19-13

WRVQ/Richmond, VA Davis/Michaels

DEBBIE GIBSON KEITH SWEAT (dp) STING JET'S COMMUNARDS Hotteat: TIPPANY 1-1 SALT-N-PEPA 4-3 HARRIS 6-4 ROGER 11-7 RICK ASTLEY 19-13

WDJL/Louisville, KY Shabel/Meyer

MICHAEL JACKSON STING JET'S COMMUNARDS Hotteat: TIPPANY 2-1 BANGLES 4-2 EXPOSE 7-5 ROGER 11-7 RICK ASTLEY 19-13

WVFX/Bangor, ME Levers/Clark

MICHAEL JACKSON RICK SPRINGFIELD DEE LEPPARD JOHN COUGAR JET'S GREAT WHITE Hotteat: PAUL CARRACK 2-1 EXPOSE 10-7 TIPPANY 12-9 FOREIGNER 13-10 ROGER 17-13

WVFX/Bangor, ME Levers/Clark

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N&A Begins Page 94 New Artists & Chart Summary Page 93 New P-1A Playlists Page 84

236 Current Reporters 230 Current Reports The following stations reported a frozen playlist: KROY/Sacramento Y97/Santa Barbara The following stations failed to report this week, therefore their playlists were frozen: WKSI/Winston-Salem KZ83/Peoria WCGQ/Columbia WYKS/Gainesville

New & Active includes songs reported by at least 50 of our CHR reporters. Significant Action includes songs reported by fewer than 50, but at least 10 of our CHR reporters. The two numbers following the artist/title (label) designation indicate the total number, how many added it for the first time this week. Moves indicate the type of activity this week, up for upward chart movement. Same for sideways or continued uncharted activity. Down for downward chart activity, and Add for the number is a sampling of individual station activity. Complete activity can be found in the Parallel Note: Records that lack the required 80% of our CHR reporters to become Breakers may accumulate enough chart points from high chart positions on those stations reporting them, to debut on the CHR National Airplay/40 CHR Rotation Criteria - Fulltime Adds and/or One: four plays in a 24-hour period, three of them before midnight. Departed Adds and/or One: two plays in a 24-hour period, both of them before midnight.

PARALLELS

CHER I Found Someone (Geffen) LP: Cher Total Reports 189 80%

DEF LEPPARD Hysteria (Mercury/PolyGram) LP: Hysteria Total Reports 160 68%

GLORIA ESTEFAN... Can't Get Away From You (Epic) LP: Let It Loose Total Reports 215 91%

EXPOSE Seasons Change (Arista) LP: Exposure Total Reports 228 96%

Natalie Cole Continued NATALIE COLE I Live For Your Love (Manhattan) LP: Everlasting Total Reports 184 78%

TERENCE TRENT D'ARBY Wishing Well (Columbia) LP: Introducing The Hardline According To... Total Reports 92 39%

DEPECHE MODE Never Let Me Down Again (Sire) LP: Music For The Masses Total Reports 65 27%

EURHYTHMICS I Need A Man (RCA) LP: Savage Total Reports 72 30%

FLEETWOOD MAC Everywhere (WB) LP: Tango In The Night Total Reports 206 87%

GLORIA ESTEFAN... Can't Get Away From You (Epic) LP: Let It Loose Total Reports 215 91%

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GLORIA ESTEFAN... Can't Get Away From You (Epic) LP: Let It Loose Total Reports 215 91%

PARALLELS

MADONNA Spotlight (Sire/WB) LP: You Can Dance Total Reports 119 50%

Regional Reach E 65% S 41% M 54% W 47% Chart Pos P1 P2 P3 Tot

MARRS Pump Up The Volume (4th & Broadway/Island) Total Reports 153 65%

Regional Reach E 80% S 75% M 43% W 59% Chart Pos P1 P2 P3 Tot

RICHARD MARX Endless Summer Nights (EMI-Manhattan) LP: Richard Marx Total Reports 206 87%

Regional Reach E 86% S 90% M 91% W 80% Chart Pos P1 P2 P3 Tot

JOHN COUGAR MELLENCAMP Check It Out (Mercury/PolyGram) LP: The Lonesome Jubilee Total Reports 84 35%

Regional Reach E 43% S 30% M 43% W 29% Chart Pos P1 P2 P3 Tot

MEN WITHOUT HATS Pop Goes The World (Mercury/PolyGram) LP: Pop Goes The World Total Reports 168 71%

Regional Reach E 80% S 69% M 61% W 78% Chart Pos P1 P2 P3 Tot

GEORGE MICHAEL Father Figure (Columbia) LP: Faith Total Reports 235 99%

Regional Reach E 100% S 100% M 100% W 98% Chart Pos P1 P2 P3 Tot

George Michael Continued

ALEXANDER O'NEAL / CHERELLE Never Knew Love Like This (Hearsay/Tabu/CBS) LP: Hearsay Total Reports 71 30%

PET SHOP BOYS w/DUSTY SPRINGFIELD What Have I Done To Deserve This (EMI-Manhattan) LP: Actually Total Reports 233 98%

Regional Reach E 100% S 99% M 96% W 100% Chart Pos P1 P2 P3 Tot

Pet Shop Boys Continued

BUSTER POINDEXTER & BANSHIES OF BLUE Hot Hot Hot (RCA) LP: Buster Poindexter Total Reports 80 34%

R.E.M. It's The End Of The World... (IRS) LP: Document Total Reports 51 22%

Regional Reach E 14% S 19% M 23% W 31% Chart Pos P1 P2 P3 Tot

PARALLELS

ROGER I Want To Be Your Man (Reprise) LP: Unlimited Total Reports 218 92%

Chart Summary Pos P1 P2 P3 Tot 1 1 2 5 8

Regional Reach E 90% S 94% M 88% W 90%

Chart Summary Pos P1 P2 P3 Tot 1 1 2 5 8

Chart Summary Pos P1 P2 P3 Tot 1 1 2 5 8

DAVID LEE ROTH Just Like Paradise (WB) LP: Skyscraper Total Reports 186 78%

Chart Summary Pos P1 P2 P3 Tot 1 0 0 0 0

Chart Summary Pos P1 P2 P3 Tot 1 0 0 0 0

David Lee Roth Continued P2 EAST WEST SOUTH

Chart Summary Pos P1 P2 P3 Tot 1 3 3 1 7

SALT-N-PEPA Push It (Next Plateau) Total Reports 120 51%

Chart Summary Pos P1 P2 P3 Tot 1 3 3 1 7

Chart Summary Pos P1 P2 P3 Tot 1 3 3 1 7

SCARLETT & BLACK You Don't Know (Virgin) LP: Scarlett & Black or "Hiding Out" Strk Total Reports 87 37%

Chart Summary Pos P1 P2 P3 Tot 1 0 0 0 0

Chart Summary Pos P1 P2 P3 Tot 1 0 0 0 0

Scarlett & Blade Continued P2 P3 EAST WEST SOUTH

Chart Summary Pos P1 P2 P3 Tot 1 0 0 0 0

Chart Summary Pos P1 P2 P3 Tot 1 0 0 0 0

Chart Summary Pos P1 P2 P3 Tot 1 0 0 0 0

RICK SPRINGFIELD Rock Of Life (RCA) LP: Rock Of Life Total Reports 76 32%

Chart Summary Pos P1 P2 P3 Tot 1 0 0 0 0

Chart Summary Pos P1 P2 P3 Tot 1 0 0 0 0

Chart Summary Pos P1 P2 P3 Tot 1 0 0 0 0

BRUCE SPRINGSTEEN Tunnel Of Love (Columbia) LP: Tunnel Of Love Total Reports 204 86%

Chart Summary Pos P1 P2 P3 Tot 1 0 0 0 0

Chart Summary Pos P1 P2 P3 Tot 1 0 0 0 0

Chart Summary Pos P1 P2 P3 Tot 1 0 0 0 0

SQUEEZE 853 5937 (A&M) LP: Babylon And On Total Reports 167 70%

Chart Summary Pos P1 P2 P3 Tot 1 0 0 0 0

Chart Summary Pos P1 P2 P3 Tot 1 0 0 0 0

Chart Summary Pos P1 P2 P3 Tot 1 0 0 0 0

Squeeze Continued P3 EAST WEST SOUTH

Chart Summary Pos P1 P2 P3 Tot 1 0 0 0 0

STING Be Still My Beating Heart (A&M) LP: Nothing Like The Sun Total Reports 188 79%

Chart Summary Pos P1 P2 P3 Tot 1 0 0 0 0

Chart Summary Pos P1 P2 P3 Tot 1 0 0 0 0

Chart Summary Pos P1 P2 P3 Tot 1 0 0 0 0

Chart Summary Pos P1 P2 P3 Tot 1 0 0 0 0

Chart Summary Pos P1 P2 P3 Tot 1 0 0 0 0

PARALLELS

SIGNIFICANT ACTION

D L S

DA KRASH
Wasn't I Good To You (Capitol)
LP: Da Krash

P1	P2	P3
EAST KQED KQRB KQRC KQSD KQTV KQUC KQVE KQWJ KQXG KQYH KQZL	MIDWEST KQAM KQBY KQCH KQCK KQCL KQCM KQCN KQCO KQCP KQCR KQCS KQCT KQCU KQCV KQCW KQCY KQCZ	SOUTH KQAD KQAE KQAF KQAG KQAH KQAI KQAJ KQAK KQAL KQAM KQAN KQAO KQAP KQAR KQAS KQAT KQAU KQAV KQAW KQAX KQAY KQAZ

LOVE & ROCKETS
No New Tale To Tell (RCA)
LP: Earth Sun Moon

P1	P2	P3
EAST KQED KQRB KQRC KQSD KQTV KQUC KQVE KQWJ KQXG KQYH KQZL	MIDWEST KQAM KQBY KQCH KQCK KQCL KQCM KQCN KQCO KQCP KQCR KQCS KQCT KQCU KQCV KQCW KQCY KQCZ	SOUTH KQAD KQAE KQAF KQAG KQAH KQAI KQAJ KQAK KQAL KQAM KQAN KQAO KQAP KQAR KQAS KQAT KQAU KQAV KQAW KQAX KQAY KQAZ

TOMMY SHAW
Ever Since The World Began
LP: Ambition

P1	P2	P3
EAST KQED KQRB KQRC KQSD KQTV KQUC KQVE KQWJ KQXG KQYH KQZL	MIDWEST KQAM KQBY KQCH KQCK KQCL KQCM KQCN KQCO KQCP KQCR KQCS KQCT KQCU KQCV KQCW KQCY KQCZ	SOUTH KQAD KQAE KQAF KQAG KQAH KQAI KQAJ KQAK KQAL KQAM KQAN KQAO KQAP KQAR KQAS KQAT KQAU KQAV KQAW KQAX KQAY KQAZ

E

EARTH, WIND & FIRE
Thinking Of You (Columbia)
LP: Touch The World

P1	P2	P3
EAST KQED KQRB KQRC KQSD KQTV KQUC KQVE KQWJ KQXG KQYH KQZL	MIDWEST KQAM KQBY KQCH KQCK KQCL KQCM KQCN KQCO KQCP KQCR KQCS KQCT KQCU KQCV KQCW KQCY KQCZ	SOUTH KQAD KQAE KQAF KQAG KQAH KQAI KQAJ KQAK KQAL KQAM KQAN KQAO KQAP KQAR KQAS KQAT KQAU KQAV KQAW KQAX KQAY KQAZ

M

GLENN MEDEIROS
Lonely Won't Leave Me Alone
LP: Glenn Medeiros (Armerst)

P1	P2	P3
EAST KQED KQRB KQRC KQSD KQTV KQUC KQVE KQWJ KQXG KQYH KQZL	MIDWEST KQAM KQBY KQCH KQCK KQCL KQCM KQCN KQCO KQCP KQCR KQCS KQCT KQCU KQCV KQCW KQCY KQCZ	SOUTH KQAD KQAE KQAF KQAG KQAH KQAI KQAJ KQAK KQAL KQAM KQAN KQAO KQAP KQAR KQAS KQAT KQAU KQAV KQAW KQAX KQAY KQAZ

W

JODY WATLEY
Some Kind Of Lover (MCA)
LP: Jody Watley

P1	P2	P3
EAST KQED KQRB KQRC KQSD KQTV KQUC KQVE KQWJ KQXG KQYH KQZL	MIDWEST KQAM KQBY KQCH KQCK KQCL KQCM KQCN KQCO KQCP KQCR KQCS KQCT KQCU KQCV KQCW KQCY KQCZ	SOUTH KQAD KQAE KQAF KQAG KQAH KQAI KQAJ KQAK KQAL KQAM KQAN KQAO KQAP KQAR KQAS KQAT KQAU KQAV KQAW KQAX KQAY KQAZ

G

GENE LOVES JEZEBEL
Motion Of Love (Geffen)
LP: The House Of Dolls

P1	P2	P3
EAST KQED KQRB KQRC KQSD KQTV KQUC KQVE KQWJ KQXG KQYH KQZL	MIDWEST KQAM KQBY KQCH KQCK KQCL KQCM KQCN KQCO KQCP KQCR KQCS KQCT KQCU KQCV KQCW KQCY KQCZ	SOUTH KQAD KQAE KQAF KQAG KQAH KQAI KQAJ KQAK KQAL KQAM KQAN KQAO KQAP KQAR KQAS KQAT KQAU KQAV KQAW KQAX KQAY KQAZ

P

PEBBLES
Girlfriend (MCA)
LP: Pebbles

P1	P2	P3
EAST KQED KQRB KQRC KQSD KQTV KQUC KQVE KQWJ KQXG KQYH KQZL	MIDWEST KQAM KQBY KQCH KQCK KQCL KQCM KQCN KQCO KQCP KQCR KQCS KQCT KQCU KQCV KQCW KQCY KQCZ	SOUTH KQAD KQAE KQAF KQAG KQAH KQAI KQAJ KQAK KQAL KQAM KQAN KQAO KQAP KQAR KQAS KQAT KQAU KQAV KQAW KQAX KQAY KQAZ

WHODINI
Rock You Again (Jive/Arista)
LP: Open Sesame

P1	P2	P3
EAST KQED KQRB KQRC KQSD KQTV KQUC KQVE KQWJ KQXG KQYH KQZL	MIDWEST KQAM KQBY KQCH KQCK KQCL KQCM KQCN KQCO KQCP KQCR KQCS KQCT KQCU KQCV KQCW KQCY KQCZ	SOUTH KQAD KQAE KQAF KQAG KQAH KQAI KQAJ KQAK KQAL KQAM KQAN KQAO KQAP KQAR KQAS KQAT KQAU KQAV KQAW KQAX KQAY KQAZ

POISON
Rock 'N' Roll All Night
LP: Less Than Zero

P1	P2	P3
EAST KQED KQRB KQRC KQSD KQTV KQUC KQVE KQWJ KQXG KQYH KQZL	MIDWEST KQAM KQBY KQCH KQCK KQCL KQCM KQCN KQCO KQCP KQCR KQCS KQCT KQCU KQCV KQCW KQCY KQCZ	SOUTH KQAD KQAE KQAF KQAG KQAH KQAI KQAJ KQAK KQAL KQAM KQAN KQAO KQAP KQAR KQAS KQAT KQAU KQAV KQAW KQAX KQAY KQAZ

STEVIE WONDER
You Will Know (Motown)
LP: Skeletons

P1	P2	P3
EAST KQED KQRB KQRC KQSD KQTV KQUC KQVE KQWJ KQXG KQYH KQZL	MIDWEST KQAM KQBY KQCH KQCK KQCL KQCM KQCN KQCO KQCP KQCR KQCS KQCT KQCU KQCV KQCW KQCY KQCZ	SOUTH KQAD KQAE KQAF KQAG KQAH KQAI KQAJ KQAK KQAL KQAM KQAN KQAO KQAP KQAR KQAS KQAT KQAU KQAV KQAW KQAX KQAY KQAZ

CHART SUMMARY

CONTEMPORARY HIT RADIO

Weeks	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31	32	33	34	35	36	37	38	39	40
1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31	32	33	34	35	36	37	38	39	40	
1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31	32	33	34	35	36	37	38	39	40	
1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31	32	33	34	35	36	37	38	39	40	

TIFFANY scored her second consecutive number one hit, locking down top honors at 127 CHR reports. The **PET SHOP BOYS** "deserved" an 8-6 move which held **ERIC CARMEN** at #7 despite additional growth in adds and station moves. **PATRICK SWAYZE**'s 17-15 leap and **FLEETWOOD MAC**'s 14-12 move put a traffic jam in **BRUCE SPRINGSTEEN**'s "Tunnel Of Love," holding it at lucky #13. **RICK ASTLEY** slowed the progress of **NATALIE COLE**, which made it to #15. Three weeks after debuting on the chart, **M/A/R/R/S** finally hit Breaker with a 30-23 jump which retarded the progress of **SALT-N-PEPA** to 26-24. The biggest jump of the week, 11 notches, goes to **RICHARD MARX**, a 37-26 showing. The **COVER GIRLS** hit the chart for the first time, ahead of going Breaker at #36, while **YES** is still a bit short of Breaker but moves 40-38.

NEW ARTISTS

Rank	Artist	Reports
1	SALT-N-PEPA/Push It (Next Plateau)	120
2	BOY GEORGE/Live My Life (Virgin)	116
3	KEITH SWEAT/I Want Her (Elektra)	105
4	TERENCE TRENT D'ARBY/Wishing Well (Columbia)	92
5	SCARLETT & BLACK/You Don't Know (Virgin)	87
6	COVER GIRLS/Because Of You (The Fever/Sutra)	84
7	BUSTER POINDEXTER/Hot Hot Hot (RCA)	80
8	ELISA FIORILLO/How Can I Forget You (Chrysalis)	67
9	GREAT WHITE/Save Your Love (Capitol)	63
10	KANE GANG/Don't Look Any Further (Capitol)	57

New Artists are those who have not previously been reported as a Breaker by reporting station.

URGENT MESSAGE
See Page 40!

R&R NATIONAL AIRPLAY

CONTEMPORARY HIT RADIO

BREAKERS.

DEBBIE GIBSON

Out Of The Blue (Atlantic)

83% of our reporters playing it. Moves: Up 34, Debuts 59, Same 28, Down 0, Adds 74 including B104, WEGX, B94, KKBQ, Q105, Q102, KIIS, FM102. See Parallels, debuts at number 35 on the CHR chart.

MICHAEL JACKSON

Man In The Mirror (Epic)

70% of our reporters playing it. Moves: Up 1, Debuts 0, Same 1, Down 0, Adds 163 including WXKS, Z94, WAVA, PWR997, B96, WMMS, WLOL, KMEL, KUBE. Complete airplay in Parallels.

MICHAEL BOLTON

(Sittin' On) The Dock Of The Bay (Columbia)

69% of our reporters playing it. Moves: Up 40, Debuts 36, Same 0, Down 36 including WXKS, WEGX, PRO-FM, KKBQ, KKRZ, KPLZ, KUBE, WTIC. Complete airplay in Parallels.

DEF LEPPARD

Hysteria (Mercury/PolyGram)

68% of our reporters playing it. Moves: Up 64, Debuts 45, Same 27, Down 0, Adds 24 including Z94, Q107, WAVA, Y95, KWK, KKRZ, KWSS. See Parallels, debuts at number 37 on the CHR chart.

M/A/R/R/S

Pump Up The Volume (4th & Broadway/Island)

65% of our reporters playing it. Moves: Up 95, Debuts 17, Same 17, Down 1, Adds 23 including B94, HOT105, KBEQ, KCPX, WLAN, KC101, WOKI, KQMQ. See Parallels, moves 30-23 on the CHR chart.

NEW & ACTIVE

GLADYS KNIGHT & THE PIPS "Love Overboard" (MCA)

Reports: 129. Moves: Up 50, Debuts 27, Same 27, Down 0, Adds 25 including Q107, Q105, WCZY, KBEQ, KCPW, KWOD, KWSS, WKZL, WVBS, HOT103 23-17, PWR997 18-12, WHYT 15-10, PWR106 24-18, KMEL 12-10, WTIC 25-19, KWES 24-17.

YES "Rhythm Of Love" (Alco)

Reports: 128. Moves: Up 87, Debuts 13, Same 23, Down 0, Adds 5, WKEE, K98, KXYQ, 96KFM, KZOO, WMMS 19-14, WLOL 24-21, K104 16-11, Q106 35-27, I95 21-17, KIYS 15-9, KDON 34-27, 95XXX 23-17, WJMX 17-10, WPFM 18-15. See Parallels, moves 40-38 on the CHR chart with 83% charting it.

SALT-N-PEPA "Push It" (Next Plateau)

Reports: 120. Moves: Up 69, Debuts 6, Same 26, Down 14, Adds 5, PRO-FM, WLAN, WPKR, KISR, KFMW, B104 17-12, HOT103 9-6, Z100 13-10, Z93 1-1, Y95 20-8, PWR96 1-1, 92X 11-9, WWSR 26-19, K98 2-1, 94TYX 1-1. See Parallels, moves 26-24 on the CHR chart with 90% charting it and 27 Top 5 reports.

MADONNA "Spotlight" (Sire/WB)

Reports: 119. Moves: Up 84, Debuts 4, Same 15, Down 12, Adds 4, WROQ, WOKI, WKZL, KAY107, WXKS 21-19, WKSE 18-15, CKOI 40-34, KCPX 18-13, Q100 24-20, WWSR 28-25, WKQB 20-15, WDJX 10-9, WGTZ 12-10, WIXX 34-23, FM104 17-11. See Parallels, moves 31-31 on the CHR chart.

BOY GEORGE "Live My Life" (Virgin)

Reports: 116. Moves: Up 71, Debuts 8, Same 23, Down 0, Adds 14 including HOT103, KKBQ, 92X, PWR106, FM102, KWOD, Z104, WCIL, KYRK, WXKS 20-16, Z94 30-23, PRO-FM 30-25, KRBE 13-8, KCPX 38-33, KXX106 28-20, KBFM 34-29.

JETS "Rocket 2 U" (MCA)

Reports: 111. Moves: Up 39, Debuts 22, Same 25, Down 0, Adds 25 including PWR997, HOT105, Y108, KIIS, KKLO, KUBE, WAPE, KTUX, WTHI, 99KG, Z93 29-24, KDWB 22-17, WLOL 18-12, KCPX 26-21, KXX106 32-14.

DAN HILL "(Never Thought) That I Could Love" (Columbia)

Reports: 110. Moves: Up 65, Debuts 9, Same 25, Down 2, Adds 9, WLOL, WZYP, 99WAYS, WBAM, WHHY, KAY107, WKPE, WKX, KXKL, WKSE 31-26, WFLY 38-33, JET-FM 27-21, WERZ 35-30, WLAN 31-25, KSND 24-20, WAZY 7-4.

KEITH SWEAT "I Want Her" (Elektra)

Reports: 105. Moves: Up 28, Debuts 28, Same 21, Down 0, Adds 28 including B104, WAVA, KKBQ, WNVZ, 92X, KBEQ, Y108, WSPK, B93, WPKR, HOT103 4-3, Z100 12-9, B96 19-15, WCZY 30-21, KMEL 11-7, KATD 32-24.

SWING OUT SISTER "Twilight World" (Mercury/PolyGram)

Reports: 97. Moves: Up 40, Debuts 12, Same 30, Down 2, Adds 13 including Z94, WEGX, Q105, WJMQ, JET-FM, Q98, KKRZ, WKSE, KSMB, PRO-FM 35-28, WCZY 28-23, WKTI 26-21, KKRZ 25-20, WFLY 28-23, KDON 31-26.

TERENCE TRENT D'ARBY "Wishing Well" (Columbia)

Reports: 92. Moves: Up 39, Debuts 13, Same 22, Down 0, Adds 18 including WMMS, KWOD, KATD, KZOO, WBAM, Y106, KXYQ, WPRR, KWTO, WXKS 23-18, PWR997 29-23, KPLZ 36-30, JET-FM 34-28, WERZ 36-31, KTMT 40-31.

AEROSMITH "Angel" (Geffen)

Reports: 89. Moves: Up 5, Debuts 22, Same 28, Down 0, Adds 34 including KEGL, KRBE, WGH, WNCI, KPLZ, WAEB, 99GFM, WBCY, BJ105, WPKR, B94 d-28, WTHI 37-33, WJMX 34-28, SLY96 35-28, OK95 39-32.

SCARLETT & BLACK "You Don't Know" (Virgin)

Reports: 87. Moves: Up 18, Debuts 14, Same 36, Down 0, Adds 19 including WKEE, WPST, WBCY, 99WAYS, BJ105, KF95, 100KHI, Y94, KDVV, WGH 38-35, WLOL 31-25, WIXX 38-29, WJMX 33-27, WBNQ 35-29, SLY96 39-29.

CARLY SIMON "All I Want Is You" (Arista)

Reports: 87. Moves: Up 13, Debuts 21, Same 35, Down 0, Adds 18 including WCZY, KCPW, WWSR, 99GFM, WPST, WBBQ, KRNO, KLO, PWR92, Z94 35-30, PRO-FM 33-27, K104 27-14, KIYS 16-10, KIXX 38-33, WJMX 39-30.

JOHN COUGAR MELLENCAMP "Check It Out" (Mercury/PolyGram)

Reports: 84. Moves: Up 0, Debuts 1, Same 1, Down 0, Adds 82 including Z94, B94, PRO-FM, KRBE, WMMS, KWK, KPLZ, WAEB, WPST, WBBQ, WKZL, SLY96, OK95, CKOI on, WAZY d-34.

COVER GIRLS "Because Of You" (The Fever/Sutra)

Reports: 84. Moves: Up 49, Debuts 3, Same 20, Down 4, Adds 8, Z95, WANS, WBAM, KSND, 103CIR, WKPE, KHTZ, KWNZ, WXKS 9-8, PWR997 12-7, Z93 27-19, KKBQ 35-29, HOT105 22-14, B96 13-11, WFLY 6-1. See Parallels, debuts at number 36 on the CHR chart as 79% report it charted.

GEORGE HARRISON "When We Was Fab" (Dark Horse/WB)

Reports: 83. Moves: Up 1, Debuts 2, Same 5, Down 0, Adds 75 including KHTR, KWK, KPLZ, KUBE, Q100, WAEB, JET-FM, 99GFM, Q106, WBBQ, B93, I95, Q98, WDLX, Z104, WBNQ, K104 1-1.

BUSTER POINDEXTER "Hot Hot Hot" (RCA)

Reports: 80. Moves: Up 34, Debuts 7, Same 30, Down 3, Adds 6, Y95, HOT105, KKRZ, KPLZ, WKEE, KYYY, WMMS 13-10, WFLY 21-15, JET-FM 20-16, KBFM 23-19, KITY 20-15, WKDD 33-29, KLO 33-24, WIXX 21-16, 95XXX 34-30.

RICK SPRINGFIELD "Rock Of Life" (RCA)

Reports: 76. Moves: Up 0, Debuts 0, Same 1, Down 0, Adds 75 including CKOI, PWR997, KRBE, WGH, Q105, WMMS, WLOL, Y108, KKRZ, KCPX, KATD, KPLZ, KUBE, WRCK, 99WAYS, KIJK.

MOST ADDED

MICHAEL JACKSON (163)
JOHN C. MELLENCAMP (82)
GEORGE HARRISON (75)
RICK SPRINGFIELD (75)
DEBBIE GIBSON (74)
MICHAEL BOLTON (36)
AEROSMITH (34)
KANE GANG (30)
PEBBLES (28)
KEITH SWEAT (28)

MOST ACTIVE

YES (100)
BOY GEORGE (79)
GLADYS KNIGHT (77)
MADONNA (76)
DAN HILL (72)
JETS (61)
SALT-N-PEPA (61)
KEITH SWEAT (56)
TERENCE TRENT D'ARBY (52)
SWING OUT SISTER (50)

HOTTEST

TIFFANY (152)
GEORGE MICHAEL (95)
ROGER (80)
INXS (65)
EXPOSE (64)
PATRICK SWAYZE (63)
BANGLES (62)
PET SHOP BOYS... (61)
RICK ASTLEY (58)
ERIC CARMEN (58)

Most Active = Ups + Debuts - Downs

EURHYTHMICS "I Need A Man" (RCA)

Reports: 72. Moves: Up 38, Debuts 2, Same 28, Down 4, Adds 0 including CKOI 30-26, KRBE 26-21, WMMS 31-26, KPLZ 32-29, WPST 27-24, WKDD 29-25, KSND 32-29, PWR92 30-27, KXYQ 28-25, KZZU 28-24, 95XXX 26-22, KIXY 40-33, WBNQ 20-17, WBWB 18-13, WSPT 32-28.

ALEXANDER O'NEAL with CHERRELLE "Never Knew Love Like This" (Tabu/CBS)

Reports: 71. Moves: Up 11, Debuts 8, Same 33, Down 0, Adds 19 including PRO-FM, WLOL, PWR106, FM102, KKLO, KUBE, WBCY, WQUT, WPFM, WHSL, KWTO, HOT103 40-37, WHYT 23-19, WFLY 37-32, WTIC 38-34, I94 27-22.

ELISA FIORILLO "How Can I Forget You" (Chrysalis)

Reports: 67. Moves: Up 13, Debuts 10, Same 24, Down 0, Adds 20 including Z94, WHYT, WWSR, B93, Y106, KITY, KSAQ, WGTZ, WZXX, WBWB, KTRS, KRBE 34-31, KWK 21-19, WLOL 34-26, KBFM 38-34, KIYS 32-28.

COMMUNARDS "Never Can Say Goodbye" (MCA)

Reports: 65. Moves: Up 13, Debuts 9, Same 22, Down 1, Adds 20 including CKOI, KKRZ, KKLO, KITS, WNNK, WQUT, KRNO, WDBR, KZOO, WXKS 31-21, PWR997 20-15, B96 29-26, KCPX 35-30, KMEL 25-20, Y106 30-24.

DEPECHE MODE "Never Let Me Down Again" (Sire/WB)

Reports: 65. Moves: Up 28, Debuts 7, Same 24, Down 0, Adds 6, PRO-FM, KDWB, KWOD, WSSX, KIXY, KGOT, WXKS 34-30, KRBE 20-17, WMMS 40-34, KCPX 8-7, WBBQ 39-34, WZYP 35-30, KSND 39-34, KTMT 8-5, KZOO 30-25. Top 10 in Salt Lake City with strong support in the South & West.

GREAT WHITE "Save Your Love" (Capitol)

Reports: 63. Moves: Up 21, Debuts 12, Same 21, Down 0, Adds 9, WMMS, KZOO, KIJK, KLO, WIXX, WAFX, WHSL, KQCR, KCMQ, WGH 28-21, KWES 35-31, 95XXX 39-34, WTHI 34-30, KSMB 35-29, KIXY 19-13.

KANE GANG "Don't Look Any Further" (Capitol)

Reports: 57. Moves: Up 1, Debuts 3, Same 23, Down 0, Adds 30 including WXKS, Z94, PWR997, KITS, WAEB, WKEE, 99GFM, KWES, KSAQ, KZIO, PWR92, WBNQ, KYRK, KSND d-38, 96KFM 39-36.

R.E.M. "It's The End Of The World As We Know It" (IRS/MCA)

Reports: 51. Moves: Up 21, Debuts 5, Same 18, Down 0, Adds 7, KRBE, JET-FM, KTUX, WDLX, 100KHI, KTRS, KZFN, WGH 40-37, KITS 8-5, WKQB 33-26, WKDD 39-35, WIXX 26-20, KIYS 34-29, 96KFM 38-26, WPFM 36-30. Top 5 in San Francisco as support spreads in the South & West.

SIGNIFICANT ACTION

PEBBLES "Girlfriend" (MCA)

Reports: 45. Moves: Up 10, Debuts 4, Same 3, Down 0, Adds 28 including Z93, Y95, KRBE, FM102, KCPX, KATD, WFLY, WBBQ, K98, KITY, PWR997 27-20, B96 25-19, KWSS 24-19, Z102 36-31, KMGX 15-7, KCAQ 15-9.

CARS "Coming Up You" (Elektra)

Reports: 41. Moves: Up 12, Debuts 3, Same 18, Down 0, Adds 8, WNNK, KSAQ, WDTX, KSMB, KQCR, KCMQ, KXKL, KFBO, WKTI 22-15, KITS 21-19, WNYZ on, WKDD 34-31, WZOK d-35, KF95 35-29, OK95 31-28.

STEVIE WONDER "You Will Know" (Motown)

Reports: 35. Moves: Up 3, Debuts 2, Same 23, Down 0, Adds 7, WBCY, PWR92, WZXX, KISR, Q104, KIXY, KTRS, WCZY 31-26, WZYP 40-38, KF95 d-37, 96KFM d-40, I94 29-25.

BLACK "Everything's Coming Up Roses" (A&M)

Reports: 27. Moves: Up 1, Debuts 0, Same 1, Down 0, Adds 25 including KRBE, KPLZ, WFLY, KIYS, KIKX, KSND, KZZU, WFX, WZXX, KIXY, WBNQ, KGOT, KTMT, KZFN, KITS 24-22.

GENE LOVES JEZEBEL "Motion Of Love" (Geffen)

Reports: 26. Moves: Up 8, Debuts 0, Same 14, Down 0, Adds 4, Y95, WGH, WRCK, KBFM, KKBQ 31-30, KRBE 30-27, KITS 18-13, K98 37-35, KZZU 35-34, KNAN 32-29, KZFN 36-33, SLY96 40-37.

EARTH, WIND & FIRE "Thinking Of You" (Columbia)

Reports: 24. Moves: Up 0, Debuts 2, Same 7, Down 0, Adds 15, WXKS, PRO-FM, B96, KDWB, Y108, KCPX, WNNK, WANS, KF95, PWR92, KCAQ, WZXX, I94, KYRK, KZOO.

JODY WATLEY "Some Kind Of Lover" (MCA)

Reports: 21. Moves: Up 13, Debuts 1, Same 4, Down 0, Adds 3, Y100, WNVZ, B96, HOT103 18-11, WAVA 26-24, PWR96 23-21, PWR106 23-20, KZZP 28-25, KKLO 21-18, KMEL 16-12, KBFM 32-28, KITY 27-19, Z102 35-32, KLUC 37-34, KSMB 33-26. Over 50% of the airplay is in the majors.

PEABO BRYSON & REGINA BELLE "Without You" (Elektra)

Reports: 20. Moves: Up 6, Debuts 1, Same 7, Down 0, Adds 6, WPST, KZZB, WZXX, WJMX, KPHR, I94, WCZY 26-22, K104 36-31, WKEE d-39, 95XIL 37-27, B98 35-29, KQCR 32-30, KZOO 39-36.

POISON "Rock 'N' Roll All Night" (Def Jam/Columbia)

Reports: 20. Moves: Up 9, Debuts 1, Same 8, Down 2, Adds 0 including B94 26-21, WNVZ 21-19, Z95 19-16, KDWB 29-23, KWK 27-26, WKQB 22-20, KWES on-dp, KIJK on-dp, WPKR 28-25, KNIN d-39, WAZY 15-10, KKRK 36-34.

GLENN MEDEIROS "Lonely Won't Leave Me Alone" (Amherst)

Reports: 19. Moves: Up 8, Debuts 1, Same 7, Down 2, Adds 1, KBFM, WKSE 12-11, Y95 7-6, KRBE 28-22, KCPX 29-15, WJMQ 20-18, JET-FM on, KXX106 on, KEZB on, KQMQ d-30, PWR92 8-7, KIXY 22-19, KTRS 31-25.

BIG TROUBLE "When The Love Is Good" (Epic)

Reports: 17. Moves: Up 4, Debuts 1, Same 10, Down 0, Adds 2, KDWB, KIKX, WMMS on, K104 35-27, KSAQ on, KF95 40-32, KIYS 24-23, 95XIL d-40, WKFR on-dp, WAZY on, KYRK on, OK95 34-33.

daKRASH "Wasn't I Good To Ya?" (Capitol)

Reports: 15. Moves: Up 1, Debuts 0, Same 8, Down 0, Adds 6, KWK, Y108, KLUC, WJAD, KTRS, KFBO, KMEL on, WNNK on, KF95 on, KMGX on-dp, WCGO on, I94 36-31.

TOMMY SHAW "Ever Since The World Began" (Atlantic)

Reports: 14. Moves: Up 2, Debuts 4, Same 4, Down 0, Adds 4, KDWB, Z104, KZZU, KXKL, KCPX d-36, K104 d-32, KIYS 38-30, 95XIL d-37, WFX on, KAKS on, WJMX 40-31, WAZY d-40, KPHR on.

CALIFORNIA RAISINS "Heard It Thru The Grapevine" (Priority)

Reports: 14. Moves: Up 7, Debuts 0, Same 4, Down 2, Adds 1, 93Q, PWR95 on, JET-FM 35-34, WKRZ 25-22, B93 14-10, KZZB 29-27, I95 13-8, KEZB on, CHED on, KYNO 28-27, Z103 25-22.

LOVE & ROCKETTS "No New Tale To Tell" (Big Time/RCA)

Reports: 14. Moves: Up 5, Debuts 3, Same 5, Down 0, Adds 1, KFBO, WMMS d-37, KIYS 39-36, KSND d-40, KZZU on, KNAN on-dp, WHSL on-dp, WCIL d-31, KKRK 37-35, KOZE 10-6, KTMT 35-28, KZFN on-dp, OK95 33-29.

PHIL COLLINS "We Said Hello" (Atlantic)

Reports: 12. Moves: Up 4, Debuts 1, Same 0, Down 1, Adds 6, WAVA, Y100, KZZP, KWSS, WKPE, Z103, KEGL d-16, WNVZ 26-22, Z95 24-22, WNCI 33-31, KRNO 32-30. This cut found on the "No Jacket Required" CD and "Playing For Keeps" LP.

BOURGEOIS TAGG "Cry Like A Baby" (Island)

Reports: 11. Moves: Up 0, Debuts 0, Same 0, Down 0, Adds 11, K104, KSAQ, 95XIL, KAKS, KQIZ, WPFM, WBNQ, KQCR, 99KG, KUUB, KZFN.

WHODINI "Rock You Again" (Jive/Arista)

Reports: 11. Moves: Up 0, Debuts 0, Same 8, Down 0, Adds 3, KXX106, WAPE, B98, PWR997 on-dp, KTUX on-dp, KF95 on, WJAD on-dp, WZXX on, KFBO on-dp, I94 on, OK95 on.

Boy George Facts:

November 23—Boy George 7" and 12" "Live My Life" released to R&B, dance and pop radio.

December 14—Dance format feels record explode in major markets. Major market R&B activity increases. Pulling strong phones; early 12" sales action.

December 21—Record picks up strong pop radio activity as a result of huge phone requests. Record tests well in passive research.

December 21–January 4—Radio shifts into high gear as Boy George becomes one of their most active, most requested records. Huge requests at KIIS-FM; B96, KMEL lead the pack.

January 11—Record becomes Top 30 R&B, Top 15 dance and captures over 100 pop stations. AC radio discovers broad range of the record's hit potential with a dozen adds.

January 18—Radio continues to spread. L.A. closed with the addition of Power 106; New York comes on board via Hot 103 and exploding single sales confirm what most already know: "Live My Life" is a **MASS APPEAL HIT SINGLE**.

January 25—

KKBQ add
92X add 35
B100
FM102 add
KWOD add
KKLQ add 31 S.D.
HOT103 add 33
PWR106 add
KZZB add
WKQB add
KSAQ deb 37
Z104 add
Z103 add
WCIL add
KYRK add
KHTZ add-40
WXKS 20-16
Z94 30-23 HOT
PRO-FM 30-25
KRBE 13-8 HOT
WGH 27-23
KIIS 29-26
KKRZ 26-23
KCPX 38-33
KMEL 21-18

February 1—Your Call Letters Here



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"Reconsider Me" Warren Zevon

*A new recording of the track from the critically acclaimed LP Sentimental Hygiene.
Band includes Don Henley, Roy Bittan, Mike Campbell and Tony Levin.*

Consider These

"Live My Life" Boy George

*From the original motion picture soundtrack album Hiding Out.
Single produced by Paul Fox and John Robie.*

"You Don't Know" Scarlett & Black

*From the albums Scarlett & Black and Hiding Out.
Single produced by Daize Washbourn—Paul Harding, Paul Fox,
Skip Drinkwater, a Peter Waterman Production.*

WMMS deb 39
KDWB deb 34
KATD deb 30
JET-FM deb 33
WKEE add

WPST add
WZYP deb 32
KZOU deb 39
99WAYS add
WHHY add

BJ105 add
WPXR add
WZOK addKF95 add
KIKX deb 39
KDON add



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CONTEMPORARY HIT RADIO

AOR TRACKS®

Three Weeks	Two Weeks	Last Week	
5	3	2	1 TIFFANY/ Could've Been (MCA)
3	2	1	2 INXS/ Need You Tonight (Atlantic)
7	5	4	3 EXPOSE/ Seasons Change (Arista)
6	4	3	4 BANGLES/ Hazy Shade Of Winter (Def Jam/Columbia)
11	7	6	5 ROGER/ I Want To Be Your Man (Reprise)
18	12	8	6 PET SHOP BOYS w/D. SPRINGFIELD/ What Have I Done... (EMI-Manhattan)
13	10	7	7 ERIC CARMEN/ Hungry Eyes (RCA)
20	13	10	8 FOREIGNER/ Say You Will (Atlantic)
17	14	11	9 PAUL CARRACK/ Don't Shed A Tear (Chrysalis)
—	31	18	10 GEORGE MICHAEL/ Father Figure (Columbia)
34	25	17	11 PATRICK SWAYZE/ She's Like The Wind (RCA)
22	17	14	12 FLEETWOOD MAC/ Everywhere (WB)
19	15	13	13 BRUCE SPRINGSTEEN/ Tunnel Of Love (Columbia)
39	29	20	14 RICK ASTLEY/ Never Gonna Give You Up (RCA)
21	18	16	15 NATALIE COLE/ I Live For Your Love (EMI-Manhattan)
30	24	19	16 G. ESTEFAN & MIAMI SOUND MACHINE/ Can't Stay Away From You (Epic)
10	9	9	17 PRINCE/ I Could Never Take The Place Of Your Man (Paisley Park/WB)
2	1	5	18 MICHAEL JACKSON/ The Way You Make Me Feel (Epic)
33	27	23	19 CHER/ I Found Someone (Geffen)
—	40	29	20 BELINDA CARLISLE/ I Get Weak (MCA)
8	8	12	21 ELTON JOHN/ Candle In The Wind (MCA)
31	28	25	22 MEN WITHOUT HATS/ Pop Goes The World (Mercury/PG)
—	35	30	23 M/A/R/R/S/ Pump Up The Volume (4th & Broadway/Island)
36	30	26	24 SALT-N-PEPA/ Push It (Next Plateau)
1	6	15	25 GEORGE HARRISON/ Got My Mind Set On You (Dark Horse/WB)
—	—	37	26 RICHARD MARX/ Endless Summer Nights (EMI-Manhattan)
—	—	35	27 DAVID LEE ROTH/ Just Like Paradise (WB)
40	36	33	28 SQUEEZE/ 853-5937 (A&M)
25	23	24	29 STRYPER/ Honestly (Enigma)
16	16	21	30 ICEHOUSE/ Crazy (Chrysalis)
36	33	31	31 MADONNA/ Spotlight (Sire/WB)
—	—	38	32 STING/ Be Still My Beating Heart (A&M)
9	19	27	33 TAYLOR DAYNE/ Tell It To My Heart (Arista)
4	11	22	34 WHITNEY HOUSTON/ So Emotional (Arista)
BREAKER			35 DEBBIE GIBSON/ Out Of The Blue (Atlantic)
DEBUT			36 COVER GIRLS/ Because Of You (The Fever/Sutra)
BREAKER			37 DEF LEPPARD/ Hysteria (Mercury/PG)
—	—	40	38 YES/ Rhythm Of Love (Atco)
14	20	28	39 HEART/ There's The Girl (Capitol)
12	21	32	40 GEORGE MICHAEL/ Faith (Columbia)

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New Artists & Chart Summary Page 93
New P-1A Playlists Page 84

Three Weeks	Two Weeks	Last Week	
10	3	1	1 DAVID LEE ROTH/ Just Like Paradise (WB)
4	4	2	2 GEORGE HARRISON/ When We Was Fab (Dark Horse/WB)
31	13	6	3 STING/ Be Still My Beating Heart (A&M)
12	6	4	4 BRUCE SPRINGSTEEN/ One Step Up (Columbia)
—	21	7	5 GEORGE THOROGOOD/ You Talk Too Much (EMI-Manhattan)
24	14	9	6 INXS/ Devil Inside (Atlantic)
14	10	8	7 FOREIGNER/ Heart Turns To Stone (Atlantic)
3	1	3	8 JOHN COUGAR MELLENCAMP/ The Real Life (Mercury/PG)
2	2	5	9 PINK FLOYD/ On The Turning Away (Columbia)
23	22	14	10 MICHAEL BOLTON/ (Sittin' On) The Dock Of The Bay (Columbia)
28	23	16	11 JETHRO TULL/ Jump Start (Chrysalis)
15	12	12	12 YES/ Shoot High Aim Low (Atco)
30	27	17	13 GREAT WHITE/ Save Your Love (Capitol)
BREAKER			14 AEROSMITH/ Angel (Geffen)
45	28	20	15 KINKS/ The Road (MCA)
9	9	11	16 DEF LEPPARD/ Hysteria (Mercury/PG)
39	35	27	17 STEVE WINWOOD/ Talking Back To The Night (Island/WB)
20	20	19	18 LOVE & ROCKETS/ No New Tale To Tell (Big Time/RCA)
40	33	25	19 JOE COCKER/ Two Wrongs (Capitol)
11	8	10	20 ROBBIE ROBERTSON/ Sweet Fire Of Love (Geffen)
19	19	18	21 RUSH/ Lock And Key (Mercury/PG)
1	5	13	22 FOREIGNER/ Say You Will (Atlantic)
36	31	24	23 RADIATORS/ Doctor Doctor (Epic)
37	32	30	24 WHITE LION/ Wait (Atlantic)
8	15	21	25 YES/ Rhythm Of Love (Atco)
BREAKER			26 MIKE OLDFIELD/ Magic Touch (Virgin)
5	11	22	27 PAUL CARRACK/ Don't Shed A Tear (Chrysalis)
25	25	26	28 WHITESNAKE/ Give Me All Your Love (Geffen)
57	43	35	29 ICEHOUSE/ Electric Blue (Chrysalis)
DEBUT			30 JOHN COUGAR MELLENCAMP/ Check It Out (Mercury/PG)

Complete Tracks Chart
Begins on Page 77

ADULT CONTEMPORARY

URBAN CONTEMPORARY

Three Weeks	Two Weeks	Last Week	
4	3	2	1 GLORIA ESTEFAN & MIAMI.../ Can't Stay Away From You (Epic)
6	4	3	2 ERIC CARMEN/ Hungry Eyes (RCA)
9	6	4	3 EXPOSE/ Seasons Change (Arista)
3	2	1	4 TIFFANY/ Could've Been (MCA)
21	13	7	5 PATRICK SWAYZE/ She's Like The Wind (RCA)
16	11	9	6 SWING OUT SISTER/ Twilight World (Mercury/PG)
1	1	6	7 FLEETWOOD MAC/ Everywhere (WB)
5	5	5	8 CARLY SIMON/ All I Want Is You (Arista)
23	16	11	9 PEABO BRYSON & REGINA BELLE/ Without You (Elektra)
—	—	18	10 GEORGE MICHAEL/ Father Figure (Columbia)
—	24	17	11 RICK ASTLEY/ Never Gonna Give You Up (RCA)
25	19	14	12 BRUCE SPRINGSTEEN/ Tunnel Of Love (Columbia)
24	18	15	13 DONNA SUMMER w/MICKEY THOMAS/ Only The Fool Survives (Geffen)
2	7	10	14 NATALIE COLE/ I Live For Your Love (EMI-Manhattan)
12	9	8	15 MICHAEL JACKSON/ The Way You Make Me Feel (Epic)
13	12	12	16 JOHN COUGAR MELLENCAMP/ Cherry Bomb (Mercury/PG)
—	29	22	17 DAVE MASON & PHOEBE SNOW/ Dreams I Dream (MCA)
30	22	19	18 MANHATTAN TRANSFER/ Soul Food To Go (Atlantic)
—	26	24	19 ROGER/ I Want To Be Your Man (Reprise)
28	23	21	20 TIMOTHY B. SCHMIT/ Don't Give Up (MCA)
BREAKER			21 PET SHOP BOYS w/D. SPRINGFIELD/ What Have I Done... (EMI-Manhattan)
—	—	28	22 STEVIE WONDER/ You Will Know (Motown)
8	10	13	23 DAN HILL/ (Never Thought) That I Could Love (Columbia)
BREAKER			24 RICHARD MARX/ Endless Summer Nights (EMI-Manhattan)
—	—	29	25 MICHAEL BOLTON/ (Sittin' On) The Dock Of The Bay (Columbia)
BREAKER			26 JAMES TAYLOR/ Never Die Young (Columbia)
—	—	30	27 STING/ Be Still My Beating Heart (A&M)
11	14	20	28 GEORGE HARRISON/ Got My Mind Set On You (Dark Horse/WB)
BREAKER			29 JONATHAN BUTLER/ Take Good Care Of Me (Jive/RCA)
BREAKER			30 CARS/ Coming Up You (Elektra)

Expanded AC Music
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Three Weeks	Two Weeks	Last Week	
5	4	2	1 KEITH SWEAT/ I Want Her (Vintertainment/Elektra)
9	7	4	2 PEBBLES/ Girlfriend (MCA)
7	5	3	3 MICHAEL COOPER/ To Prove My Love (WB)
14	11	7	4 CHRIS JASPER/ Superbad (CBS Associated)
11	10	5	5 DEELE/ Two Occasions (Solar/Capitol)
20	16	14	6 JODY WATLEY/ Some Kind Of Lover (MCA)
12	12	10	7 LILLO THOMAS/ Wanna Make Love (All Night Long) (Capitol)
10	9	8	8 STEPHANIE MILLS/ Secret Lady (MCA)
16	14	11	9 RAY PARKER JR. with NATALIE COLE/ Over You (Geffen)
13	13	12	10 PRINCE/ Hot Thing (Paisley Park/WB)
15	15	13	11 O'JAYS/ Let Me Touch You (PIR/Manhattan)
35	26	20	12 STEVIE WONDER/ You Will Know (Motown)
29	20	17	13 ANGELA WINBUSH/ Run To Me (Mercury/PG)
28	25	19	14 SHANICE WILSON/ No 1/2 Steppin' (A&M)
19	19	18	15 M/A/R/R/S/ Pump Up The Volume (4th & Broadway/Island)
3	2	1	16 KASHIF & MELI'SA MORGAN/ Love Changes (Arista)
23	22	21	17 JOYCE SIMS/ Come Into My Life (Fresh/Sleeping Bag)
—	36	27	18 ALEXANDER O'NEAL f/CHERRELLE/ Never Knew Love Like This (Tabu/CBS)
26	24	22	19 PEABO BRYSON & REGINA BELLE/ Without You (Elektra)
36	28	25	20 TEMPTATIONS/ Look What You Started (Motown)
33	30	28	21 BOY GEORGE/ Live My Life (Virgin)
32	31	30	22 BARRY WHITE/ For Your Love (I'll Do Most Anything) (A&M)
—	—	40	23 MORRIS DAY/ Fishnet (WB)
—	40	32	24 STACY LATTISAW/ Every Drop Of Your Love (Motown)
—	—	34	25 REBBIE JACKSON/ Plaything (Columbia)
—	—	39	26 JONATHAN BUTLER/ Take Good Care Of Me (Jive/RCA)
—	—	38	27 TERENCE TRENT D'ARBY/ Wishing Well (Columbia)
31	29	29	28 BABYFACE/ Mary Mack (Solar/Capitol)
BREAKER			29 EARTH, WIND & FIRE/ Thinking Of You (Columbia)
DEBUT			30 JETS/ Rocket 2 U (MCA)
DEBUT			31 CHICO DeBARGE/ Rainy Night (Motown)
—	39	36	32 LACE/ Since You Came Over Me (Wing/PG)
6	6	6	33 MIKI HOWARD/ Baby Be Mine (Atlantic)
DEBUT			34 DEJA / That's Where You'll Find Me (Virgin)
—	37	35	35 LOU RAWLS/ I Wish You Belonged To Me (Gamble & Huff)
37	33	31	36 GARRY GLENN f/SHEILA HUTCHINSON/ Feels Good To Feel Good (Motown)
BREAKER			37 TONY TERRY/ Lovey Dovey (Epic)
—	38	33	38 TAWATHA/ Are You Serious (Epic)
BREAKER			39 MICHAEL JACKSON/ Man In The Mirror (Epic)
BREAKER			40 da'KRASH/ Wasn't I Good To Ya? (Capitol)

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