

I N S I D E:

NEW CELL FOR ARBITRON

Responding to continuing diary return problems from 18-24 men, Arbitron has instituted a new Differential Survey Treatment to target the nation's vast prison population. "The real reason it's been so difficult to reach the 18-24 cell is that so many of them are *in* a cell," explained Arbitron diary queen **Nan Myers**. "So we decided to take advantage of this captive audience for radio. Whenever we got complaints before about people not filling out diaries, we said, 'Well, we can't put a gun to their heads.' But in this case we can."

Page 133

NEW BLOOD FOR CHR

CHR needs to find new leaders to keep the format from going stale and following the same old programming philosophies. **Joel Denver** talks about this crucial problem with **Scott Shannon**, **Buzz Bennett**, **Guy Zapoleon**, **Randy Kabrich**, and **Larry Berger**.

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AOR RADIO/RECORD RELATIONSHIP REVIEWED

In Part 16 of **Harvey Kojan's** "Reviewing The Radio/Record Relationship Revisited: A Fresh Approach," he arrives at some startling new conclusions:

- Record reps feel AOR is deathly boring, doesn't sell records, and doesn't break new artists
- AOR radio doesn't give a damn what record reps think
- Both sides see mutual respect and better communication as the keys to a fruitful relationship

Page 122

INDUSTRY'S MOST EXCITING RATINGS COVERAGE

Continuing the most thorough and absorbing ratings coverage provided anywhere west of Laurel, R&R's editors go in-depth to give you the full story. **Mike Kinoshian** analyzes AC ratings wars in the Top 250 markets in Part I of a six-part series, while **Lon Helton** concisely explains how he's adjusted his famous Country Ratings Index by multiplying the total 25-54 share figure by .90783 to allow for unseasonable snow flurries in Southeastern markets.

AC: Page 113

Country: Pages 114-123

SINKING INTO A TERMINAL COMMA

With **Billy Ocean's** "Get Outta My Dreams, Get Into My Car" racing up the Back Page, "On The Records" presents a timely and fascinating essay on hit songs with commas in their titles. Bonus: a graph showing a ten-year trend in comma title use in the five major formats.

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The opening and two closing pages of this issue are a special April Fool's parody. Any resemblance to industry figures or institutions living or dead is purely intentional, but with the best humorous intentions. No responsibility taken for anyone who actually takes this stuff seriously.

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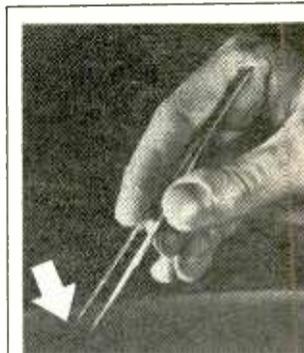


NEW 'INSTANT RECORDING' TECHNOLOGY

RIAA: RAT 'Plague' Menaces Industry

Just as the industry was coming to grips with DAT, a new technological innovation threatens to wreak havoc. The RIAA issued a sternly-worded statement about the new Japanese RAT (Recorded in Actual Time) devices, calling for an all-out campaign to stamp them out.

The microminiaturized RAT devices, when placed in a recording studio, transmit directly to the owner, on digital-quality



The new microminiaturized RAT device (see arrow) is easy to install in any studio console

FCC Fingers Indecency Issue

New Rules "Clarify" What You Can & Can't Say On-Air

The FCC issued a new "clarification" of its rules on indecency this week, in an attempt to clear up widespread broadcaster confusion over what can and cannot be said on the radio. But broadcasters polled by R&R still seemed confused about the new rules. The actual breakdown:

- Very confused 33.4%
- Somewhat confused 19.5%
- Hopelessly confused 38.7%
- Favor public hangings 8.4%

At the heart of the 6900-page FCC document is a radical shift in perspective. A source close to the Commission (right next door, in fact) admitted, "We were barking up the wrong dress with our past policies, and we confused a lot of people. We're sorry about that. We're not in the business of confusing people. At least, that's not our primary purpose. Where was I?"

Reminded that he was close to the Commission, he continued, "It's a question of ambiguity — when Howard Stern starts in about bunster rods and pousois, what is he really talking about?"

Guide To Acceptable Radio Usage

Can Say	Can't Say
humjob	commercial-free
gazongas	the phrase that pays
smegma breath	Twofer Tuesday
spunkguzzler	in its entirety
dooky stick	Rocktober
hide the weasel	less talk, more music
crabs on the clamshell	no-repeat Thursday
carpetmuncher	psychedelic psnack
eat the peanuts out of it	the request lines are open
sugarfish	another half-hour of non-stop rock 'n' roll



The FCC clarifies its stand on policing indecency.

"Damaging" Cliches New Target

The source told R&R worn-out liners that annoy listeners are the Commission's new focus. "We're aiming at state-

ments over the air that cause real damage. We want to get rid of all the truly disgusting, mind-rotting comments that irritate everybody. When some DJ keeps saying, 'Up next, 12 in a row of your Country favorites' or 'Another rock block from Genesis,' it drives people crazy — and drives them away from radio. And that causes real damage — to the station owner's bottom line."

Asked about the seven dirty words and other historically verboten verbiage, the source said, "All that other double entendre stuff just keeps people listening — especially all the self-appointed bluenoses who spend all their time monitoring morning shows. So we don't give a shit."

Old Age Format Makes Waves

Programming gurus **John Sebastian**, **Frank Cody**, and **Steve Feinstein** have each simultaneously announced plans to develop a unique, higher-demo format to be known as "Old Age."

"It's an organic reaction to the greying of America," exclaimed an excited Frank Cody. "We'll have no trouble selling the format. Everyone from All-Bran to Polident is chasing the higher demos that we know 'Old Age' can deliver."

"We've definitely got our fingers on the very pulse of this demographic," Feinstein reflected. "But our audience is going to live or die on my staff's

ability to project and sustain the enthusiasm, intelligence, and genuine warmth generated by the proper eclectic mix of such core artists as **Rosemary Clooney**, **Sammy Davis Jr.**, **Mitch Miller**, **Lawrence Welk**, **Crosby, Stills & Nash**, the **Grateful Dead**, and **Ronnie Dio**."

While Cody's version of "Old Age" will be jockless, Feinstein and Sebastian remain supported by live personalities. "I believe in back-announcing everything, real slow and real loud," said Sebastian. "We've done extensive psychographic research with hundreds of focus groups and we've found that only the

most sophisticated listener can distinguish Mantovani from **Ray Conniff**."

Industry reaction ranged from lemming-like agreement to outright skepticism. Noted consultant **Dwight Douglas** noted, "What no one is telling station owners is that for this format to break out of its niche, you're going to have to spend millions of dollars to upgrade your station's signal. When you're targeting 65+, you've gotta have something that'll cut through those one-piece hi-fi consoles like a leaf blower on a lazy Sunday morning."

ity tape, actual recordings as they are taking place. The RIAA has intercepted some promotional literature on RAT planned for late spring release.

It says in part, "Tired of waiting three years for Bruce Springsteen's latest album? Now you can hear his new music AS IT'S BEING RECORDED! Tune in every day to hear

RAT Tale

- RAT captures new studio tracks as they're recorded
- RIAA declares war, announces "RAT trap" device
- Bureau Of Standards rats on RIAA

how Michael Jackson's new record is coming along. RAT gives you the freshest music mix — before it's even released! Plus all the in-studio banter, arguments, and on-the-spot contract renegotiations . . ."

Thomas Friel of the Electronic Industries Association defended RAT, saying, "You can't stop progress. In an age of instant information, the consumer has a right to hear new music as quickly as possible, on the highest-quality equipment."

RAT Trap Easily Sprung

The RIAA has already announced plans for a "RAT trap," a microchip to be placed on every studio console that would inhibit the RAT copying device. But the National Bureau of Standards, in an unusually quick response, reported that the "trap" affects the sound quality of digital recordings ("it sounds like a quart of Ragu sauce has been poured over the record") and that the trap technology could be neutralized "by any moron with 35 cents worth of electronic equipment and a pair of tweezers."

MORE LEFTOVER CONVENTION PHOTOS

ONE MORE TIME.



“ONE MORE TRY.”

38-07773

THE NEXT NO. 1 SINGLE FROM GEORGE MICHAEL.

“FAITH.” THE QUADRUPLE-PLATINUM NO. 1 ALBUM
OC 40867 THAT ALREADY INCLUDES THREE NO. 1 HITS.
ON COLUMBIA RECORDS, CASSETTES AND COMPACT DISCS.

Written, Arranged and Produced by George Michael.

MANAGEMENT: LIPPMAN KAHANE ENTERTAINMENT



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I N S I D E:

**URBAN PDS SPEAK OUT
ON ACCURATE REPORTING**

Concern about dropping Urban hits too early has spread to programmers in the format. **WHUR's Mike Archie** and **KMYX's Howard Thomas** discuss misleading impressions arising from the practice and professional pride in reporting accurately.

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WBCN: OEDIPUS'S COMPLEX

Modern-day **WBCN/Boston** is built on the programming philosophies of seven-year PD **Oedipus**. In Part II of our WBCN 20th anniversary salute, Oedipus ranges far, wide, and candid in explaining WBCN's ratings success and new music orientation.

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**THE R&R INTERVIEW:
SEYMOUR STEIN**

In a rare and in-depth interview, **Sire chief Seymour Stein**, a new music champion for 20 years, provides a broad and profound perspective on historic and worldwide trends in popular music.

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**FCC FIRM
ON FAIRNESS PHASE-OUT**

The FCC denied two petitions that sought to modify its decision to stop enforcing the Fairness Doctrine. Court tests await.

Page 8

**CUTTING DOWN
CANCELLATIONS FROM
NEW CLIENTS**

Once you've sold new clients, you've got to keep them pleased and ready to renew. **Chris Beck** outlines some useful techniques involving attentiveness and adaptability.

Page 16

**COMEDY: CROSSING THE
OFFENSIVE LINE**

Much contemporary comedy falls into a gray area where satire and offensiveness meet. **Dan O'Day** takes a stab at isolating where humor leaves off and hurting people begins.

Page 61

**SAVES \$1 MILLION****Gabbert Wins FCC
OK To Buy KHIT**

San Francisco broadcaster **Jim Gabbert** has dodged a \$1 million bullet. On Friday (3/25), the FCC approved his acquisition of Olympic Broadcasting's KHIT (formerly KKCY)/San Francisco, a deal it had rejected earlier. According to Gabbert, the sale will now close in approximately 30 days. Olympic President Ivan Braiker declined comment, but Olympic officials indicated some doubt about the sale (see Street Talk).

The terms of Gabbert's contract with Olympic specified that he would forfeit \$1 million if he could not overcome the FCC's one-to-a-market opposition by April 17. Gabbert said repeatedly that he would have to sell his two broadcast properties, KOFY/San Francisco and KOFY-TV/San Francisco, in order to raise the \$1 million.

Retirement Averted

"We had an accountant come in and look at the tax situation regarding the sale of the (TV) station," Gabbert said, "and for

the first time I was seriously thinking about retirement."

In February, eight months after the paperwork was initially filed, the Commission quashed Gabbert's deal by refusing to grant him a waiver of its one-to-a-market ownership rule. Such waivers may be granted to owners of UHF stations who can demonstrate that their ownership of a radio property in the same market will benefit the TV station. Gabbert received a waiver when he purchased KOFM (AM).

In the KHIT proceeding, however, the FCC said it did not understand Gabbert's theory that the combination of three money-losing broadcast properties would result in a profitable combination. Gabbert immediately filed a petition for reconsideration.

GABBERT/See Page 36

**Philips
Programs
KDWB Combo**

Brian Philips

Brian Philips has been named PD at Legacy Gold/CHR combo KDWB-AM & FM/Minneapolis. Philips, who joined WBJW (BJ105)/Orlando only three months ago as PD after a year as programmer at WMSM/Cleveland, replaces three-year PD **Dave Anthony**.

PHILIPS/See Page 36

DRISCOLL SUING**H&G Breaks Up After
Bankers Call Loans**

Friction among the co-founders and heavy corporate debt has triggered the breakup of H&G Broadcasting, one of the nation's largest privately-held group operators, only one year after the firm's formation.

In a related matter, the settlement agreement revealed that former Programming VP **Mark Driscoll** is suing H&G for breach of contract. **Scott Ginsburg's** new firm will assume financial responsibility for the case.

**\$76 Million
Corporate Divorce**

The company's top partners, **Cecil Heftel** and **Scott Ginsburg**, are calling it quits and going their separate ways after hammering out a \$76 million corporate divorce agreement.

Heftel did not return R&R's phone calls, but Ginsburg called

**Westwood One Signs
Kasem For New Show**

Casey Kasem, longtime host of "American Top 40," has joined **Westwood One** to host a new four-hour Top 40 countdown program, debuting in January 1989. Terms of the multi-year contract were not disclosed.

In announcing the deal, WWI Chairman **Norm Pattiz** commented, "Casey Kasem and countdowns are synonymous. He created the prototype and is still the heavyweight champion. Kasem's Top 40 countdown show will continue to provide millions of listeners with the best of what they have come to expect from a countdown program."

Kasem's contract renewal negotiations with ABC Radio Networks, anticipating the expiration of a seven-year contract in 1989, had broken off last month. He stated, "After reviewing outstanding offers from the leading radio entities, including ABC, I've decided to team up with Norm Pattiz and Westwood One. I know I will not only continue growing with the Top 40, but will expand my base to include additional projects that can fill a gap in radio syndication... I know I will continue to reach for the stars."

ABC: Status Quo

ABC Radio Networks VP/Programming **Tom Cuddy** commented to R&R, "Casey has done a tremendous job for us over the past 18 years, but we felt this was the best time to go our separate ways. The secret behind the show's success has been as much the features, the writing, and the format of the show as the host."



Casey Kasem (l), Norm Pattiz

"All the elements of the show will remain the same, including the use of the *Billboard* charts, the personnel, and the features our listeners have come to know." He said it was undetermined whether Kasem would continue on-air with AT40 until his ABC contract expires.

**Rhone Now
Atlantic
Sr. VP**

Sylvia Rhone

Atlantic VP/GM of Black Music Operations **Sylvia Rhone** has been promoted to Sr. VP. She came to the label as Director/National Black Music Promotion in June 1985.

The appointment sees Rhone joining Atlantic's senior executive staff while continuing to head its black music division. Company Chairman **Ahmet Ertegun** said, "Since joining the Atlantic family less than three years ago, Sylvia has proved to be a tremendously valuable member of our executive team. Under her expert guidance, our commitment to black music has seen a revitalization marked by innovation, imagination, and freshness."

Atlantic President **Doug Morris** added, "Sylvia brings to her new post a rare combination of talents, from A&R to promotion to marketing. Her recent success with such artists as **Levert**, **the System**, **Miki Howard**, **Gerald Albright**, and others heralds the beginning of a new wave of Atlantic achievements in black music, with artist development as the keystone."

Rhone, who could not be reached for comment, has held her current post since August 1986. Previously she was Director of Marketing/Special Markets at *Elektra* from 1983-85.

H&G/See Page 38

**CASEY'S
MOVING
TO
WESTWOOD
ONE!**

**CALL (213) 204-5000
TO RESERVE YOUR MARKET**



WESTWOOD ONE RADIO NETWORKS

APRIL 1, 1988

Judge Dismisses Label Moves In Isgro Case

Attorneys for indie promoter Joe Isgro are preparing for the trial of his \$25 million antitrust action against four major labels, buoyed by the rejection Monday (3/28) of the defendants' most recent efforts to have the suit dismissed. The trial is scheduled to begin April 26 in Los Angeles.

At the same time, Isgro's counsel was "surprised and disturbed" by a development at Monday's court hearing. Richard Stavin, the US attorney who heads the government's payola investigations in Los Angeles, asked US District Court Judge Consuelo Marshall to delay the trial because it involves some of the same people who are central to the payola prosecutions.

Judge Marshall "tentatively" denied the move, according to Steven Cannata, an attorney for Isgro. Cannata contended that defendants in the antitrust suit are working with the government in its

criminal case against payola figures. "We have the sinking feeling that we're fighting City Hall," he said.

The Marshall ruling on defendant motions to have Isgro's suit dismissed was handed down when attorneys for both sides arrived in court for a discussion of trial procedures. Those remaining in the case are A&M, MCA, the Warner/Elektra/Atlantic and Geffen labels, and the RIAA.

Lawyers for the defendants could not be reached for comment at presstime. An RIAA spokeswoman said the trade association would have no comment.

Aside from her two rulings, Judge Marshall indicated that she felt the trial should proceed in two phases. The first would involve liability, and if the case were proven, the second phase would tackle the question of damages.

ISGRO/See Page 36

CONLEY WMC-FM PD

John Upped To New WMC Programming Post



Robert John

WMC-FM (FM100)/Memphis PD Robert John has been elevated to the new position of Operations Director/Programming for the CHR and its Country sister WMC. Midday personality Steve Conley has been promoted to PD at WMC-FM, while WMC PD Ron Jones continues with his duties.

WMC GM Don Meyers commented to R&R, "Both of these guys are deserving of these promotions. It only makes us deeper in our management structure. They're both bright, hard-working guys who complement each other in their different strengths."

John, who programmed FM100 for the past four years, told R&R,

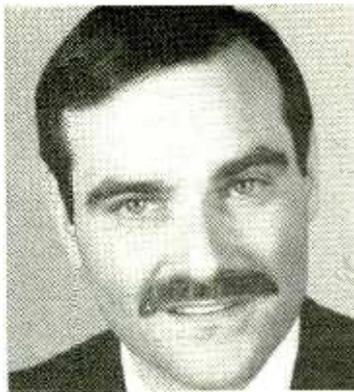
UPI's New Game Plan

Cost-Cutting, Full-Service Top Priority

The new managers of United Press International have unveiled a two-stage business plan they believe will bring the financially-troubled company to profitability within two years even as UPI continues to operate as a full-service, worldwide news gathering operation.

Phase one of the business plan, which was outlined Wednesday (3/30) by UPI Chairman Earl Brian and President Paul Steinle, will emphasize cutting operating costs

UPI/See Page 38



Dene Hallam

Hallam Adds KCMO Duties

Now Combo Director Of Programming & Operations

KCPW (Power 95)/Kansas City PD Dene Hallam has been promoted to the new post of Director of Programming/Operations for the Gannett CHR and its AM sister, News/Talk KCMO. He replaces KCMO PD John Mainelli, who is likely to become PD at WABC/New York (see Street Talk).

KCMO & KCPW President/GM Don Troutt told R&R, "I think Dene has demonstrated his fine programming capabilities and a real sensitivity to this marketplace. He'll perform very admirably in the News/Talk format, and his varied programming expertise will bring fresh ideas to KCMO."

HALLAM/See Page 38

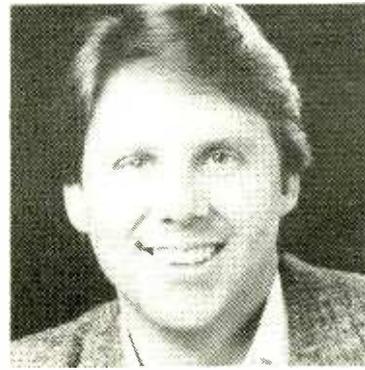
LAKEY GSM

Hazen VP/GM At KXXR

KLTY/Kansas City, which will become KXXR when its transfer from Trans Columbia to Olympic takes place (projected for April), has appointed former WRXR/Chicago GSM Bill Hazen VP/GM. Gary Lakey, LSM at Taft's crosstown WDAF, has been named GSM.

Olympic VP/Operations Tim Roberts told R&R, "Kansas City is a very important market for us. We have looked all over America for prospective managers, and Bill was head and shoulders above anyone else. He will be the stabilizing rudder for a somewhat crazed crew heading into Kansas City."

HAZEN/See Page 36



Steve Conley

"This promotion will afford me the ability to broaden my involvement with the company in the areas of programming, research, and marketing of both WMC-AM & FM."

Conley, a station veteran since 1979, said, "There are few broadcast organizations like Scripps-Howard, and this opportunity reflects this company's desire to inspire the growth and development of its own people. The company's been home to me for nine years; it's a real pleasure to have a direct hand in charting its successful future for years to come."

Newman Has Crush On K-tel



K-tel will distribute new urban/dance label Crush Music, headed by Chairman/General Counsel Robert Lieberman of L.A. law firm Andelson, Andelson, Brass & Lieberman and President Joel Newman, formerly in promotion with Motown, Handshake, Infinity, and CBS. Elston Ridgle, former Buffalo Bills defensive end, will serve as Director of A&R. Initial acts for Crush include vocal group Master Plan and L.A. artists 10dB, with first releases scheduled for May. Pictured (l-r) are K-tel Int'l Exec. VP Mickey Effenbein, Robert Lieberman, K-tel Records Sr. VP/GM Al Bergamo, Joel Newman, and Elston Ridgle.

FOOLS FOR YOU

Five years ago R&R's issue date fell on April 1, and we couldn't resist taking a humorous shot at radio and record trends — and, of course, ourselves. This year the calendar did it to us again, so the Occasional R&R April Fool's Parody Issue is back, with a new technological threat to the music industry, the hottest format to superserve the prime upper demos, and the final solution to the FCC's indecency dilemma.

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NEWS

MARKETING, DISTRIBUTION DEAL

Cypress Moves To A&M

Cypress Records has signed a distribution and marketing deal

Davis Appointed GSM At KJQY



Beth Davis

KZEW & KLDD/Dallas LSM Beth Davis has been appointed GSM at Group W's KJQY/San Diego. The Easy Listening station had been operating without a GSM.

VP/GM Chris Claus told R&R, "She's a delightful addition to the staff. She comes with a wealth of background from the Dallas market. My early impressions are she's a fantastic find for us."

Prior to joining KZEW & KLDD in 1986, Davis was an AE at KTXQ/Dallas and KRIX & KRIO/Brownsville, TX.

KJQY ranked second in the fall Arbitron with an 8.5 share (12+), 0.3 behind market pacesetter CHR KKLQ.

with A&M, effective Friday (4/1). The label was previously handled by PolyGram.

The company, formed in 1986 to specialize in what President Craig Sussman calls "adult rock & roll," has released albums by Jennifer Warnes, Michael Tomlinson, Jesse Colin Young, Tower of Power, John Stewart, and Wendy Waldman, among others.

A&M is to distribute new and catalog Cypress product, and will market new singles by Warnes and Tomlinson this month. Spring/summer releases from the label will include albums by Gary Wright, Kenny Rankin, Shirley Eikhard, and Tony Wilson.

Sussman commented, "I'm proud that A&M had the foresight to recognize the continued commitment and potential represented by the Cypress label, its artists, and its staff."

A&M President Gil Friesen said, "Craig Sussman has a very clearly defined direction for his label, and has geared his product line to the upper demographic. A&M and its distributed labels have been extremely successful in tapping into that same audience, and we're confident that we can help him build on the foundation he has already established."



Mike Nicassio

LAHEY EASTERN REGION MGR.

Nicassio To Eastman Exec. VP

Eastman Eastern Region Manager Mike Nicassio has been promoted to Exec. VP/Sales Manager of the independent rep firm. He succeeds Carl Butrum, who was promoted to President of the company in February.

Said Butrum, "Mike's experience, integrity, and tenacity make him the perfect choice to take over as Sales Manager for Eastman."

Nicassio has held several positions with Eastman, including AE in its Los Angeles office, Western Region Sports Director, and manager of the New York office. He previously handled sales for Xerox.

Eastman VP Lee Lahey has been named to replace Nicassio as Eastern Region Manager.

DONAHUE STATION MGR., LINDSEY PD

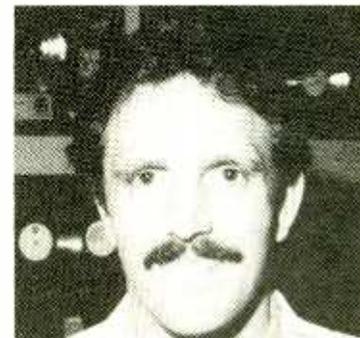
WORZ Goes Urban

WORZ/Orlando has dropped its AOR format for a new identity as Urban "102JAMZ." A call letter change is planned.

Dave Donahue, GSM at WPOW/Miami, has joined as Station Manager and is expected to replace Darrell Goodin as GM when the station's sale from Duffy to Beasley Broadcasting goes through. Former WHQT (Hot 105)/Miami PD Duff Lindsey has assumed the PD post at WORZ, replacing three-week PD Neal Mirsky, who exits. WHQT Asst. PD/MD Cedric Hollywood segues to WORZ with the same duties.

The FCC approved the sale of WORZ from Duffy to Beasley last September. Several closing dates have passed since. Three weeks ago Goodin hired Mirsky to make the station competitive as an AOR in case the sale didn't go through.

Goodin commented, "After seeing Beasley's research and understanding what they were going to do, we decided to hire all the people they had earmarked for this market. That eased the tension of the whole situation, because now both sides are working together. We're now confident the sale will go through in the next three to eight weeks — it's been secured enough



Duff Lindsey

to the point where we can pretty well take that for granted. In the event that lightning strikes and the station doesn't sell, we're comfortable with the quality of the people and the format and would be willing to execute it ourselves."

Lindsey told R&R, "I can't believe I'm actually sitting at a desk with a phone again. It's amazing how long this thing has taken. Actually, what's been beautiful is that we've been able to sit here and watch the competition prepare for us, and in essence they've already put their cards on the table. So instead of coming on, making mistakes, and having someone counterprogram us successfully, we watched them counterprogram before we got on."

Demand the best.



SURREY
RESEARCH

"I like a music test to be very comprehensive. I was very happy with the results I received on my music test from Surrey Research."

Guy Zapoleon
Program Director
KZZP-AM/FM, Phoenix

1-800-952-1986

Ask for Mike Henry

Roger Wimmer, PhD/President
Chris Porter/Vice President
Mike Henry/Director of Marketing
Fran Judd/Research Analyst

STAFF

PUBLISHER: Bob Wilson
EXECUTIVE VP./GENERAL MANAGER: Dick Krizman

EDITORIAL

LOS ANGELES: (213) 553-4330, 1930 Century Park West, Los Angeles, CA 90067;
FAX: (213) 203-9763

SENIOR VICE PRESIDENT & EDITOR: Ken Barnes

ART DIRECTOR: Richard Zumwalt

EXECUTIVE EDITOR: Gail Mitchell

ASSISTANT TO THE PUBLISHER: Paula Chaltas

NEWS EDITOR: Jim Dawson

AC EDITOR: Mike Kinoshian

AOR EDITOR: Harvey Kojan

CHR EDITOR: Joel Denver

COUNTRY EDITOR: Lon Helton

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EDITORIAL COORDINATOR: Anna Pepper

ASSISTANT EDITORS: Tara Beyer, Hurricane Heeran

ASSOCIATE EDITORS: Paul Colbert, Lynn McDonnell, Kendra Payne,

Tony Rice, Joann Woodworth

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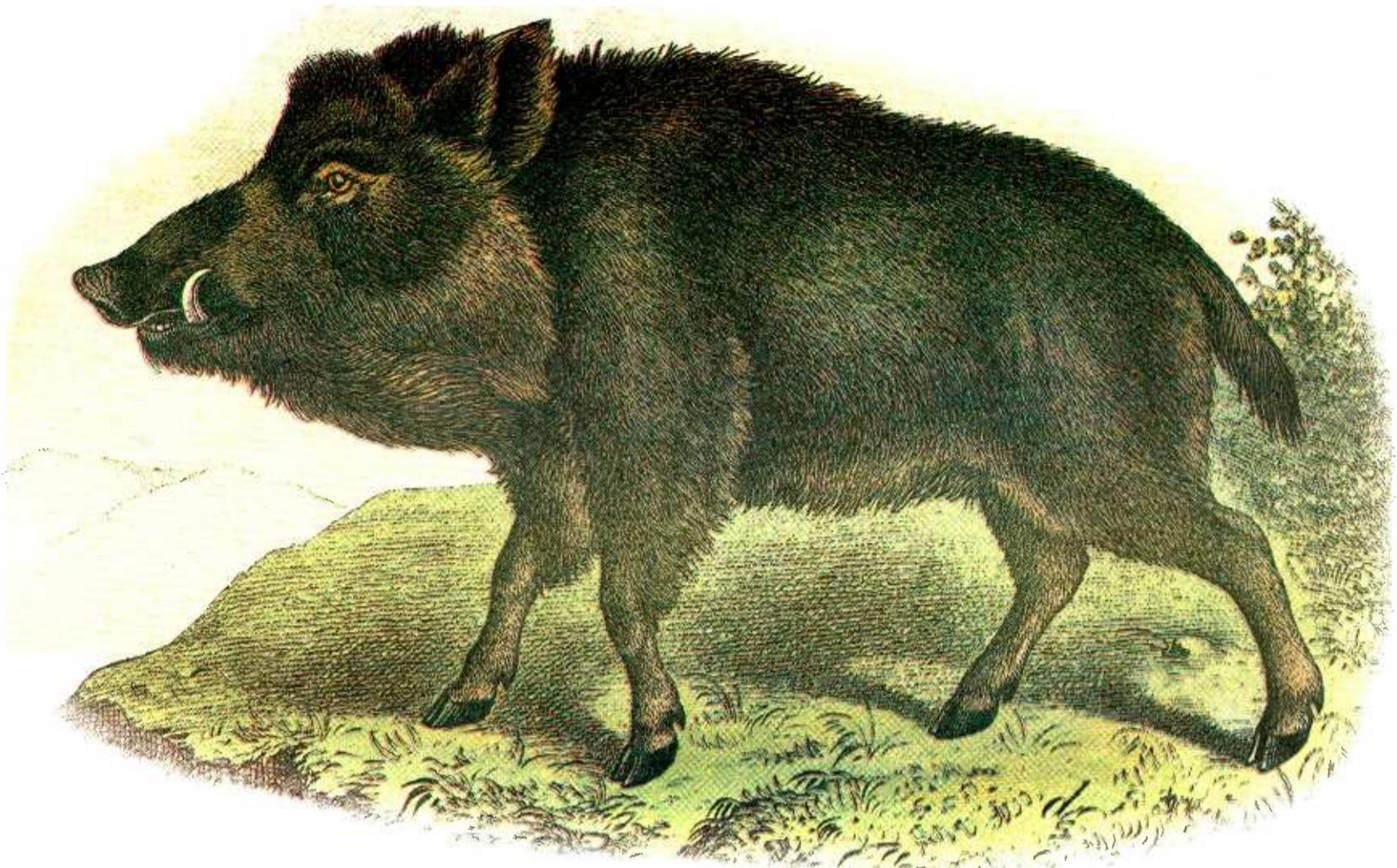


FIG. 103: Boar

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PAT CLAWSON

WASHINGTON REPORT

FM Translator Review Sparks Fritts-Patrick Dispute

NAB And FCC Bosses Go Head-To-Head Over Low-Power FM

A new proposal to review FM translator rules is provoking an angry war of words between NAB President Eddie Fritts and FCC Chairman Dennis Patrick.

Fritts warns his group's gearing up for a fight over what it views as an attempt to create a low-power FM service that would threaten the pocketbooks of local broadcasters, but Patrick insists there's nothing to worry about and accuses the NAB of needlessly crying wolf.

The controversy started last Thursday (3/24) when the FCC voted to review rules governing FM translators, low-power devices that receive the signal of a full-power FM station and retransmit the signal on a different frequency. Commissioners froze all new FM translator applications and, much

to the NAB's chagrin, voted 2-0 to allow certain noncommercial educational FM translators to receive signals via satellite, microwave link, and other alternative delivery methods. Under the old rules, translators could not originate programming.

Commissioner James Quello abstained from last week's vote, but later indicated that he favors tightening translator rules in order to protect local broadcasters.

Angry War Of Words

"If the Commission's proposal to establish a new FM low-power ra-

dio service is adopted, broadcasters and the public will have the worst of all worlds," said Fritts. "Local radio markets will be seriously damaged by facilities that will not contribute one iota to the level of issue-responsive community programming available to local listeners."

But the FCC insists the NAB has overreacted to the Commission's actions. Responding to Fritts's statement, Patrick said the FCC "did not and does not" propose to create a low-power radio service. "Any statements to the contrary are NAB hype," Patrick added.

"It's a strong statement, but it was intended to be," said FCC spokesman John Kamp. "We want broadcasters to know NAB is



CORRESPONDENTS DISCOURSE — NBC News President Lawrence Grossman (l) was all ears last week as he listened to points made by new NAB chief lobbyist Jim May (c) and NAB President Eddie Fritts (r). The trio met briefly in the NBC hospitality suite following the annual Radio-TV Correspondents Association dinner at the Washington Hilton Hotel. Always the social event of the year for the DC broadcasting community, this year's black-tie event was attended by over a thousand newshounds and Washington power brokers.

wrong on the facts and is doing a disservice to its members by saying the sky is falling."

Western Broadcasters Most Affected

On Tuesday (3/29), the NAB Executive Board decided to file a petition for reconsideration of the alternative delivery rulemaking. The NAB filing will oppose noncommercial program feeds to translators, call for heightened enforcement of existing translator rules, and oppose creation of any low-power radio service.

Translators were first authorized by the FCC in 1970 in order to bring service to areas, especially in Western states, where reception is obstructed by distance or terrain. In a March 1986 petition, the NAB asked the Commission to crack down on broadcasters who abuse the translator system by using the devices to penetrate distant but fully-served markets.

Sanford Cohen, President of KIHX/Prescott, AZ, said he must contend with translator broadcasts from three Phoenix stations. "I don't see any point in stations being translated into markets where there is local service," he said. "It serves no purpose other than to take listeners away from the local stations."

KTKT & KLPX/Tucson VP/GM Allan Browning Hammerel, who may soon be competing against as many as six translator signals, blamed some of the problem on the FCC bureaucracy, which he said has not enforced existing rules against translator abuse.

"It's like the right hand doesn't know what the left is doing," said Hammerel. "The Mass Media Bureau is saying local broadcasters must serve the local community. Meanwhile, over in the bureau's Audio Services Branch, they are routinely approving translator applications." — Randall Bloomquist

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FCC Upholds Decision To Drop Fairness Doctrine

The FCC last week reaffirmed its controversial decision to stop enforcing the Fairness Doctrine by denying two petitions that sought modification of that policy.

At its monthly meeting, the Commission denied a Freedom of Expression Foundation petition calling upon the FCC to expand its Fairness Doctrine nonenforcement policy to include the personal attack and political editorial rules. FEF views those policies as unconstitutional and refers to them as "direct progeny" of the Fairness Doctrine.

However, the commissioners said neither the personal attack nor the editorial rule were involved in the case that led to the FCC's decision to abandon the Fairness Doctrine. Therefore, the commissioners said, the FEF petition should be considered under an upcoming proceeding involving those rules.

The Commission also denied the petition of Henry Geller and Donna Lampert, which argued that enforcement of the Fairness Doctrine is mandated by the Communications Act and that the FCC should not have dropped enforcement of the doctrine as unconstitutional without adopting an enforceable standard. Commissioners said they were free to drop the Doctrine

because a federal appeals court has ruled it is not written into the Communications Act.

Geller said he was not surprised by the denial and that a Commission ruling on the petition was necessary in order to clear the way for a legal battle to require enforcement of the Doctrine. The latest round in that fight will take place later this year in the US Court of Appeals in Washington. Briefs in the case are due May 16, with oral arguments set for September 13.

For The Record

Because of an editing error in last week's story "FCC Reference Room Described As 'Hellhole'" (R&R, 3/25), FCC Managing Director Edward Minkle was incorrectly identified as having said a plan to put station records on videodiscs was underfunded and ill-conceived. Those sentiments should have been attributed to House Government Operations Subcommittee Chairman Glenn English (D-OK).

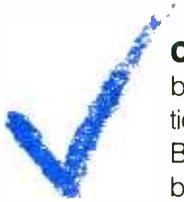
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TRANSACTIONS

H&G Breakup Settlement Totals \$76 million

NYC FM Going "Private" In \$25 Million Deal, Dorton Unloads Rochester Combo, Todd Jumps Into Oregon Ownership

Deal Of The Week:

GROUP BREAKUP: H&G Communications Stations

PRICE: \$76 million in cash and debt assumptions

SELLER: H&G Communications Inc., a Hawaii corporation whose stock is held in two voting trusts. One trust is headed by Cecil Heftel, the other by Scott Ginsburg. Each trustee has authority to vote 50% of the stock.

COMMENT: H&G, which was created in 1986 as a result of a merger between Heftel Broadcasting and Statewide Broadcasting, is in the throes of a corporate divorce. Heftel will retain two combos and relinquish its interests in the company's other properties. Statewide will assume control of six of the chain's ten stations in exchange for payments to Heftel and debt assumptions.

HEFTEL GROUP

PRICE: \$29 million in debt assumptions

BUYER: An investor group headed by Cecil Heftel.

KTNQ & KLVE/Los Angeles

FREQUENCY: 1020 kHz; 107.5 MHz
POWER: 50 kw; 29.5 kw at 2999 feet
FORMAT: Spanish

KSSK & KXPW/Honolulu

FREQUENCY: 590 kHz; 92.3 MHz
POWER: 5 kw; 100 kw at 1950 feet
FORMAT: AC

STATEWIDE GROUP

PRICE: \$47 million in notes and debt assumptions

BUYER: An investor group headed by Scott Ginsburg.

WLUP-AM & FM/Chicago

FREQUENCY: 1000 kHz; 97.9 MHz
POWER: 50 kw; 6 kw at 1170 feet
FORMAT: AOR

WVCG/Coral Gables, FL

FREQUENCY: 1080 kHz
POWER: 50 kw days/10 kw nights
FORMAT: AC

WAPE-AM & FM/Jacksonville

FREQUENCY: 690 kHz; 95.1 MHz
POWER: 50 kw days/10 kw nights
FORMAT: CHR

KHYI/Dallas

FREQUENCY: 94.9 MHz
POWER: 33 kw at 1510 feet
FORMAT: CHR

Arkansas

KMOA/Kensett

PRICE: \$55,000
BUYER: Red River Broadcasting Inc., owned by Shirley Capps.

SELLER: Harvey Fritts, an individual who also owns KABK/Augusta, AR and KKDI/Sheridan, AR.

FREQUENCY: 1190 kHz
POWER: 500-watt daytimer
FORMAT: Country

Florida

WCKC/Milton

PRICE: \$125,000
BUYER: Alli-Bird Communications Inc., owned by Dan Shadday and Allison Shadday.

SELLER: LuLu Communications Inc., owned by Janet Taylor.

FREQUENCY: 1490 kHz
POWER: 1 kw
FORMAT: Country

BROKER: Chapman Associates
COMMENT: LuLu acquired the station in December 1986 via a \$300,000 debt assumption.

Massachusetts

WMVY/Tisbury-Cape Cod

PRICE: \$190,000 for 25% stock interest

TRANSACTIONS AT A GLANCE

Deals So Far In 1988:
\$488,610,243

Total Stations Traded This Year: 267

This Week's Action: \$133,359,000

Total Stations Traded This Week: 32

Deal Of The Week:

- **H&G Communications Stations: \$76 Million**
- **Heftel Group Purchase: \$29 million in debt assumptions**
- **KTNQ & KLVE/Los Angeles**
- **KSSK & KXPW/Honolulu**

- **Statewide Group Purchase: \$47 million in notes and debt assumptions**

- **WLUP-AM & FM/Chicago**
- **WVCG/Coral Gables, FL**
- **WAPE-AM & FM/Jacksonville**
- **KHYI/Dallas**

- **KMOA/Kensett, AR \$55,000**
- **WCKC/Milton, FL \$125,000**
- **WMVY/Tisbury-Cape Cod, MA \$190,000 for 25%**
- **WWWS/Saginaw, MI \$650,000**
- **KMTY/Aurora, NE \$275,000 (approximate)**
- **WTSL-AM & FM/Hanover, NH \$1.95 million**
- **WOKO & WGNA/Albany \$6.75 million**
- **WNCN/New York \$25 million (estimate)**
- **WNYR & WEZO/Rochester \$7.3 million**
- **KFGO-AM & FM/Fargo, ND \$6.1 million**
- **WDBN/Medina (Cleveland), OH \$4.6 million**
- **KLAD-AM & FM/Klamath Falls, OR \$239,000**
- **KZAN/Ogden-Salt Lake City \$1,825,000**
- **WLLL & WGOL/Lynchburg, VA \$1.45 million**
- **WJMA & WVJZ/Orange, VA \$850,000**

BUYER: Robert Forrester, the current 75% owner of the station.

SELLER: Dana Atchley Jr. is selling his 25% stock interest in Martha's Vineyard Communications Inc.

FREQUENCY: 92.7 MHz
POWER: 3 kw at 300 feet
FORMAT: AOR

Michigan

WWWS/Saginaw

PRICE: \$650,000
BUYER: WTL Inc., principally owned by Stephen Taylor, Donald Wiggins,

John Lich, Edward Taylor IV, and Suzanne Taylor. The Taylors are stockholders in Tempo Enterprises Inc., which operates cable TV systems in Arkansas, Oklahoma, and Texas.

SELLER: Mayle Broadcasting Co. Inc., principally owned by Donald Mayle. He recently announced plans to sell WXOX/Bay City, MI.

FREQUENCY: 107.1 MHz
POWER: 2 kw at 360 feet
FORMAT: Urban
COMMENT: Mayle acquired this station for \$690,000 in December 1986.

Continued on Page 12

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AM-Day	NE	\$550K	Excellent NJ facility at 1.5 x gross	Ron Hickman
TV-UHF	NE	\$17M	Independent, major market	Kent Replogle
5 stn. group	var.	\$8.5M	Resort markets, 4 FMs and 1 AM	Younts/Shaffer
AM/Class A	SE	\$1.2M	Profitable combo, medium market	Mitt Younts
Fulltime AM	SE	\$1.45M	Local leader, FL coast mkt., cash flow	George Reed
Fulltime AM	SE	\$425K	FL growth market, excellent real estate	Jim Brewer
Class A FM	SE	\$750K	Med. FL market, real estate included	Ed Shaffer
AM/Class A	SE	\$350K	Small market, cash flow, \$125K down	Ernie Pearce
AM/Class C	SW	\$1.5M	Combo w/ f.t. AM, serves 175k+ metro	Bill Whitley
Class C FM	SW	\$550K	New C2 serving 47,500, \$100K down	Bill Whitley
Class C FM	SW	\$2.8M	Covers 2 western metro areas, terms	Bernie Kvale
AM/Class C	SW	\$2.4M	AZ, new Class C, 9 x '88 cash flow	David LaFrance
UHF-TV	SW	\$11M	Top 40 TV market	Peter Stromquist
Audio Prod.	nat'l	\$2M	Well known production firm, revenues	Bill Lochman
Fulltime AM	MW	\$950K	Midwest metro, top 100 market, terms	Sharon Fisher
AM/Class A	MW	\$600K	Profitable, priced at 2x gross, terms	Bill Lytle
Fulltime AM	W	\$400K	Top 50 market, \$75,000 down	Greg Merrill
Class A FM	W	\$1.3M	California market with high growth	Jim Mergen
AM/Class B	W	\$4.5M	Central California growth market	Ray Stanfield
Class C FM	W	\$2M	Top 50 market, excellent signal	Greg Merrill
Class B FM	W	\$4M	Top 75 market, good ratings, terms	George Reed

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RADIO BUSINESS

TRANSACTIONS

Continued from Page 10

Nebraska

KMTY/Aurora

PRICE: \$275,000 (approximate)
BUYER: Viking Broadcasting Corp., principally owned by Randall Boesen. The company also owns KMMJ/Grand Island, NE and KDKD-AM & FM/Clin-ton, MO.
SELLER: Mile Hi Broadcasting, a Colorado partnership headed by Tony Cranford.
FREQUENCY: 103.1 MHz
POWER: 3 kw at 280 feet
FORMAT: AC
COMMENT: Mile Hi acquired this station for \$55,000 in January 1985. Viking, a company whose stock is traded over-the-counter, is acquiring this property through a transaction involving cash, stock, and debt assumptions. It will pay \$85,000 cash and give Mile High 500,000 shares of its common stock. That stock was quoted Tuesday (3/29) at \$.19 bid, \$.29 ask. Viking will also assume approximately \$95,000 in liabilities. A competitor, KRGI, has asked the FCC to revoke KMTY's license. KRGI has alleged that KMTY has been involved in several violations of Commission rules, including an unauthorized transfer of control to Boesen.

New Hampshire

WTSL-AM & FM/Hanover

PRICE: \$1.95 million
BUYER: CM Communications Corp., owned by Darrel Clark and Phillip Mans. Clark is currently VP/GM of the station.
SELLER: Sound Citizen Communications Corp., owned by James Canto, a Nashville businessman.
FREQUENCY: 1400 kHz; 92.3 MHz
POWER: 1 kw; 3 kw at 326 feet
FORMAT: AC

New York

WOKO & WGNA/Albany

PRICE: \$6.75 million
BUYER: New Barnstable Broadcasting Inc., owned by Albert Kanob. The company also owns WHLI & WKJY/Hempstead, NY; WGKX/Memphis; KSSN/Little Rock; WSLR & WKDD/Akron; and WHOM/Mt. Washington, NH.
SELLER: Team One Radio Inc., headed by President Michael Hanson. The company also owns WNLK & WLYQ/Norwalk, CT.
FREQUENCY: 1460 kHz; 107.7 MHz
POWER: 5 kw; 12.5 kw at 980 feet
FORMAT: Country
BROKER: Blackburn & Co. Inc.
COMMENT: Team One acquired an Albany combo in November 1986 for

\$4.5 million. It acquired WOKO in May 1987 for \$615,000, and spun off WHAZ for \$300,000 in July 1987.

WNCN/New York

PRICE: \$25 million (estimate)
BUYER: Newco Holdings Inc., a new firm headed by Samuel Heyman. He is the Chairman/CEO and largest shareholder of GAF Corp., the parent corporation of the station's current licensee.
SELLER: GAF Broadcasting Co. Inc., headed by Samuel Heyman and Matthew Field.
FREQUENCY: 104.1 MHz
POWER: 7.8 kw at 1230 feet
FORMAT: Classical
COMMENT: GAF Corp., a chemicals and building materials conglomerate, is traded on the New York Stock Exchange and has about 20,000 shareholders. Heyman has announced plans to take GAF private in a management-led leveraged buyout valued at \$1.4 billion. WNCN, the company's sole broadcast property, is included in the buyout.

WNYR & WEZO/Rochester

PRICE: \$7.3 million
BUYER: Atlantic Ventures, headed by Chairman Steven Dodge and President/COO Eric Schultz. Dodge is the former Chairman/CEO of American Cablesystems. It was ranked on Inc. magazine's list of the 500 fastest growing private companies in 1986. American was acquired by Continental Ca-

blesystems Corp. earlier this year.
SELLER: Dorton Broadcasting Corp., headed by Joe Dorton. The company also owns WCZY/Detroit; KSKY/Dallas-Ft. Worth; and WPEG & WGIV/Charlotte. It has announced plans to buy WMBX/Chicago.
FREQUENCY: 990 kHz; 101.3 MHz
POWER: 5 kw days/2.5 kw nights; 27 kw at 640 feet
FORMAT: Gold; AC
COMMENT: These stations were last sold in September 1986 for \$9.1 million.

North Dakota

KFGO-AM & FM/Fargo

PRICE: \$6.1 million
BUYER: Fargo/Great Plains Broadcasting Inc., owned by Frederick Wall, Pierce McNally, Richard Voight, Charles Burns, and Dunmore Capital Group Inc.
SELLER: Communications Properties Inc., owned by Philip Kelly and Richard Voight. The company also owns WDBQ & KLVY/Dubuque, IA and KATE & KCPI/Albert Lea, MN.
FREQUENCY: 790 kHz; 101.9 MHz
POWER: 5 kw; 100 kw at 866 feet
FORMAT: AC; Country
BROKER: Bud Doss and Tony Rizzo of Blackburn & Co. Inc.
COMMENT: Plans were announced in March 1986 to sell the FM for \$1.2 million.

Ohio

WDBN/Medina (Cleveland)

PRICE: \$4.6 million
BUYER: Gordon-Thomas Communications, headed by Gordon Steinbeck. He is the former GM of WRMR & WLTF/Cleveland.
SELLER: WDBN Inc., headed by President Robert Miller. The company also owns WKSU/Urbana, OH.
FREQUENCY: 94.9 MHz
POWER: 118 kw at 310 feet
FORMAT: AC
COMMENT: WDBN plans to relocate its transmitter from Medina to northwestern Summit County in May. Antenna height will be increased to 880 feet and power will be reduced to 16.2 kw, allowing the station to increase its coverage of the Greater Akron-Cleveland area.

Oregon

KLAD-AM & FM/Klamath Falls

PRICE: \$239,000
BUYER: Gary Todd, the 20-year morn-

ing personality of WIBC/Indianapolis.
SELLER: Lost River Broadcasting, owned by Norman Rogers and Donald Rogers, Southern California businessmen with no other broadcast holdings.
FREQUENCY: 960 kHz; 92.5 MHz
POWER: 5 kw; 30 kw at 2300 feet
FORMAT: Country; AC
BROKER: Roy Rowan of Blackburn & Co. Inc.

Utah

KZAN/Ogden-Salt Lake City

PRICE: \$1,825,000
BUYER: Utah Broadcasting Company Inc., headed by President John Mat-tus and VP Paul Spranger. They also own KLCY & KYSS/Missoula, MT; KLCI/Nampa-Boise, ID; KMON-AM & FM/Great Falls, MT; and KKLR/Edmond, OK.
SELLER: Ben Lomond Broadcasting Co. Inc., headed by John Webb and Richard Webb. The company also owns KLO/Ogden, UT.
FREQUENCY: 97.9 MHz
POWER: 25 kw at 3650 feet
FORMAT: Country
BROKER: Chapman Associates

Virginia

WLLL & WGOL/Lynchburg

PRICE: \$1.45 million
BUYER: George Douglas, who is currently Sr. VP of American Cablesystems of California.
SELLER: C.G.S. Communications, owned by Michael Cefaratti and Dick Singer. They also own KAAA & KZZZ/Kingman, AZ.
FREQUENCY: 930 kHz; 98.3 MHz
POWER: 5 kw days/500 watts nights; 3 kw at 240 feet
FORMAT: Religion; AC
BROKER: Chapman Associates
COMMENT: GCS acquired this combo in July 1986 for \$1.35 million.

WJMA & WVJZ/Orange

PRICE: \$850,000
BUYER: Radio Virginia L.P., a limited partnership headed by Carl Hurlbaas. He also owns WGRQ/Colonial Beach, VA.
SELLER: Solomon & Lowe Communications, headed by Digby Solomon. He also owns WSPV/Bufalo Gap, VA.
FREQUENCY: 1340 kHz; 96.7 MHz
POWER: 1 kw; 3 kw at 300 feet
FORMAT: AC
BROKER: Tony Rizzo of Blackburn & Co. Inc.

March, 1988

ACQUIRED

WKXA-AM and WCLZ-FM

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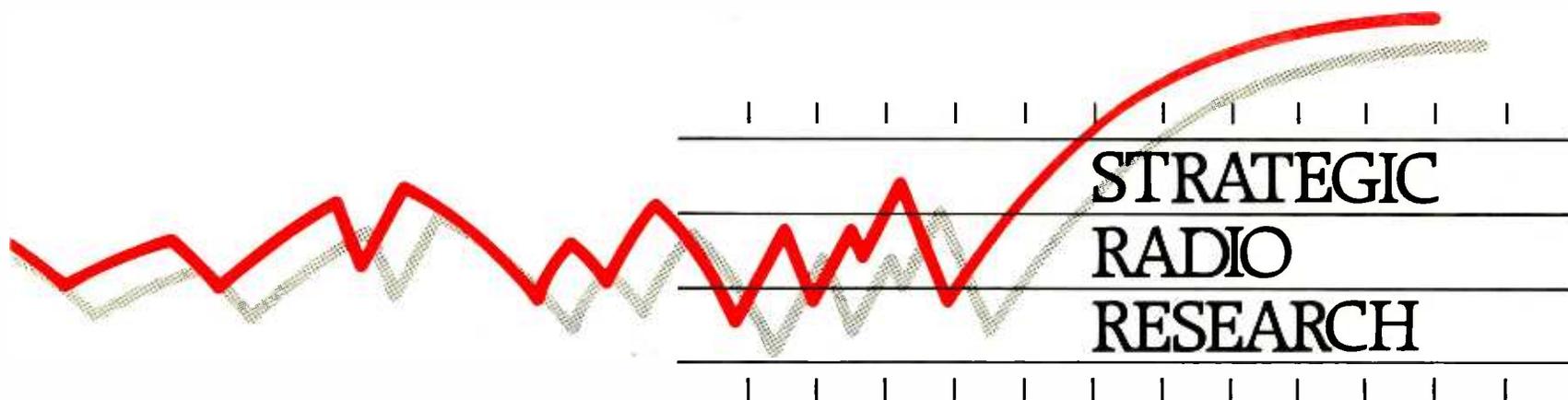
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Excuse Me, Excuse Me, But Are You An "Interruptaholic"?

We've all heard the term "workaholic" used to describe those compulsively busy office bees who all too often aren't even aware of their own obsessive behavior.

Now researchers have come up with a new term that addresses another problem in the workplace — "interruptaholics" — people who quite literally crave the pleasure of being constantly distracted, or (even worse) create a distraction if none exists.

Causes And Symptoms

According to Michael Schrage, a senior editor at Manhattan Inc., an interruptaholic may be the executive who has a habit of making

unrelated phone calls right in the middle of a meeting with a subordinate. Or he might be that executive who's constantly walking through the halls just "to see what's going on" outside his own workspace. It's definitely the worker who jumps from one task to another, often without finishing the previous duty.

"There's this constant search for arousal," explains USC psychiatry professor Edward Stainbrook. "They want to keep constantly on a high of doing something new."

Dr. Abraham Zaleznik of the Harvard Business School feels that many companies actually condition their employees to create these distractions for themselves

by insisting that managers take on more tasks than they can handle on schedule — or by simply showing disregard for the individual's time.

In such cases, these self-imposed distractions often become a comfort zone or a defense mechanism for the worker, although Schrage points out that interruptions can also be used as a form of procrastination that keeps the worker from getting the job done on time.

Because these distractions can be indicative of either self-defense or laziness, it's sometimes difficult to diagnose the interruptaholic. Schrage advises that the best bet is for executives to examine the time-styles of their managers, as nothing is more revealing than the way an employee handles — or mishandles — his time.

Diagnosis And Treatment

Nevertheless, the best way to determine whether an employee suffers from interruptaholism is to examine that person's feelings at work. Do they feel antsy after talking to someone for more than 15 minutes? Do they feel they *have* to be doing something even when it's best to sit back and wait for the results of the task at hand?

Schrage stresses that interruptaholism isn't a disease, but a condition. Therefore, it's important for the victim to determine whether the problem is self-imposed or a result of the working environment.

If it's the latter, it's best to deal with the problem directly, i.e., disconnecting the phone when necessary, hiring another secretary to handle incoming calls, etc. However, if the problem is more internal, it's important to recondition your work habits by steadfastly following a schedule that will create a different behavior pattern. In extreme cases, Schrage recommends a course in time management and a serious job reevaluation.



HANDS-ON OPERATION — Shot during the filming of the "Great Takes" syndicated TV radio promotional spots are stars Ronnie Schell (l) and Gordon Jump doin' that crazy hand jive.

New Custom Radio Promotional TV Spots

A new series of syndicated television ID spots for radio stations titled "Great Takes" will be unveiled at the upcoming NAB convention in Las Vegas. The creation of Los Angeles-based Media Headquarters Inc., the spots feature various television celebrities and can be customized to incorporate dial position, logo, and personalized hook lines for radio stations regardless of format, geographic location, or market size.

The celebrities signed to star in the spots include Gordon Jump of "WKRP In Cincinnati" TV series fame, actor-comedian Ronnie Schell, VH-1 personality Roger Rose, and actress/voiceover talent Marla Rubinoff.

The five spots are available in 30-second and ten-second packages, and are sold on a cash or cash/barter basis. For more information on the "Great Takes" spots, call Media Headquarters Inc. at (213) 467-2741.

Angry Boss Is A Bad Boss

Executives whose managerial style consists of ranting and raving at fellow workers may find their misplaced anger falling on deaf ears.

That's because most employees don't respond to managers who behave in a hostile and angry manner, according to family counselor Betty Dory, author of "Shake The Anger Habit!"

Although too many managers believe that by escalating their anger they can force employees to accomplish a specific task or moti-

vate a worker to do a better job, Dory claims anger is counterproductive to succeeding in the workplace.

Dory says that such aggressive behavior is used by a manager trying to change the way things are to the way *he* wants them to be. He notes that successful managers channel their anger into constructive energy by developing non-aggressive approaches that encourage employees to accomplish a specific duty.

DATELINE

● **April 9-12** — NAB 66th Annual Convention. Las Vegas Convention Center. Las Vegas NV.

● **April 11** — Academy of Motion Picture Arts and Sciences 60th Annual Academy Awards. Shrine Auditorium. Los Angeles, CA.

● **April 16** — Specs Howard School of Broadcast Arts 11th Annual Great Lakes Radio Conference. Central Michigan University, MI.

● **May 10** — Kagan Seminar: Radio Station Acquisitions. Park Lane Hotel. New York, NY.

● **May 11-15** — National Association of Independent Record Distributors and Manufacturers Convention. Monteleone Hotel. New Orleans, LA.

● **May 17** — International Radio & Television Society Annual Meeting & Broadcaster Luncheon. Waldorf-Astoria Hotel. New York, NY.

● **May 18-22** — National Public Radio Annual Public Radio Conference. Adam's Mark Hotel. St. Louis, MO.

● **June 8-11** — American Women in Radio and Television 37th Annual Convention. Westin William Penn. Pittsburgh, PA.

● **June 8-11** — BPME & BDA Association 32nd Annual Seminar. Bonaventure Hotel. Los Angeles, CA.

● **June 13-14** — 22nd Burns Media Radio Studies Seminar. Westin Hotel, Dallas Galleria. Dallas, TX.

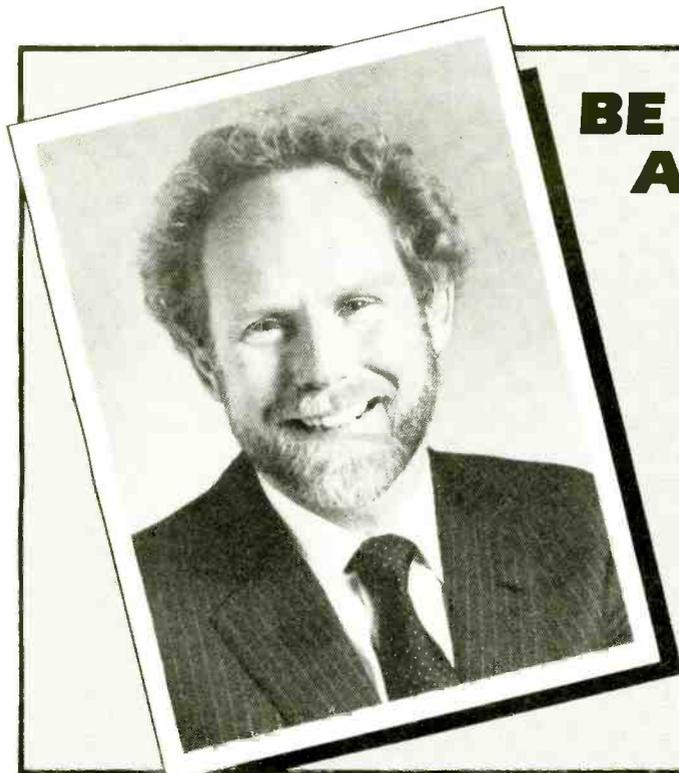
● **June 16** — International Radio Festival of New York Awards. Sheraton Center. New York, NY.

● **July 29-30** — Coast Seminars Adult Radio Conference. Hotel Le Meridien. Newport Beach, CA.

● **September 14-17** — Radio '88, sponsored by NAB. Washington DC.

● **September 15 - October 4** — Summer Olympics. Seoul, South Korea.

● **September 22-25** — Society Of Broadcast Engineers Third Annual National Convention. Denver Convention Center. Denver, CO.



BE ONE OF THE FIRST TO HOLD A REVOLUTION IN YOUR HAND!

Introducing **Moment-To-Moment™** Research

Sunday, April 10th, at 2:30pm at the NAB Convention, **Jhan Hiber** will unveil a new high-tech/high-touch research tool. You'll be able to use the hand-held M-T-M units to record responses to TV commercials and song hooks. Then, the attitudes of the participants will be tallied and displayed almost instantly!

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AP's resources are so vast, our coverage of news, weather, sports, lifestyle and entertainment features so broad, you can literally cherry-pick AP for the script or

sound that best fits your audience.

Point is, your "news" doesn't have to be simply a two-minute affair at the top of the hour.

Use it throughout the hour to add spice and personality to your program format.

Use AP. Then watch your ratings even out. AP works wonders every quarter hour.



AP Associated Press
Broadcast Services

Keeping New Clients Sold

Question: While radio salespeople are always talking about how to generate new business, no one seems to want to talk about exactly how to keep this new business sold. It's no secret that the cancellation rate for new radio advertisers is extremely high. Any comments or suggestions?

Answer: There are several things you can do to help avoid cancellations and up your renewal rate, even when you're dealing with agency accounts.

The most important tactic is to increase your station's on-premise visibility with accounts. Start by using tent cards at the point-of-sale. These are easy to have made, and bring your station added exposure within the market as well.

Second, increase your personal visibility with those account salespeople who are on the front lines. Start by meeting the accounts staff; in the case of a multi-location business, make sure you

meet the managers of each store.

One way to do this is by suggesting to all new advertisers that you would like to take five minutes at an upcoming sales meeting to introduce yourself to their staffs, whereupon you can not only make yourself available for questions but also explain the campaign, ideas, promotion, etc.

Give each salesperson one of your business cards, and if possible make arrangements to develop a mailing list of the salespeople so

you can mail them a printed version of the ad copy that's running on the station. After all, how many times has an advertising manager bought a radio station, then asked his salespeople at the next week's sales meeting if the radio spots pulled anything, only to find that the staff had no idea the ads were even on the radio?

This same sad story occurs all-too-frequently with agency-placed business. The agency negotiates the media, reports back to the advertising manager, and the schedules run. Eventually the store managers get asked how the radio pulled, the question draws a dumfounded stare, and they say, "Well, nobody mentioned it."

That's how the old story of "radio doesn't work" starts all over again. The intelligent salesperson has to wonder if it's really a case of radio not working, or if the

By Chris Beck

HOT NEW CATEGORY

Trade Associations

Trade associations are a frequently overlooked, potentially lucrative category that's becoming increasingly more "media active" in local markets. Beer distributors associations, real estate associations, and home decorating associations are just a few examples of trade groups across the country that are using radio to promote their members' business.

majority of the time the people on the front line have no idea that the business was on the radio in the first place.

A True Story

Here's a true story from a top Southern market: An agency bought six stations deep for a local, multi-location luggage chain. There were five major stations and one that had "no numbers." The account exec with the station that had no numbers took the time to drop by and meet every store manager. He introduced himself and gave the manager his business card as well as a tent card, suggesting that they place the products advertised next to the tent card so when the station's listeners came in the door they were directed toward the products they'd heard about on the radio.

At the end of the eight-week schedule, the store managers were (finally) asked how the radio campaign had worked. The only station that was mentioned? The station that did the work! It got a 52-week contract as a result, while the other stations wound up with a once-a-year buy around the holidays.

Tent cards aren't the only way to go, but they're definitely a good start. Even if the stores never

display them, the managers have at least met your salespeople. And if they do put the cards up next to the hot merchandise, guess who gets the credit when the customer comes in and says, "Great radio station! I love that music," or "Hey, that guy in the mornings kills me." That's right — the station that did the work.

Should you decide to go beyond tent cards, you may want to try mailing your on-air copy to the

"Is it really a case of radio not working, or is it that the majority of the time the people on the front line have no idea that the business was on the radio in the first place?"

store managers, or taking your on-air copy around to the retailers and showing the salespeople what items are being promoted over the air. This is particularly important when the copy features multiple items or the copy is changed frequently.

After all, retailers change their copy weekly in the newspaper. How often do we sell a new client and proceed to leave the same copy on the air for the entire duration of the campaign?

You'd never see any business allow that to happen in print, yet when it comes to radio you hear this all the time. Changing the spot doesn't have to be a production nightmare either. All you have to do is pick up three or four items that can be stuck in the middle of a donut each week. Mick Anselmo at K102/Minneapolis uses a client service line, whereby advertisers are frequently called and told what time their spots will be on that day, etc.

Remember, there's absolutely no reason to accept an astronomical cancellation rate as a fact of life. We work too hard to get new business; why not work just as hard to keep it?

Chris Beck is President of Chris Beck Communications, a sales consulting firm. If you have a question you'd like this column to address, he can be reached at (818) 594-0851.

Introducing the FirstCom CD Sales Library.

100% guaranteed to increase your station's sales. Immediately!

The best-sounding, best-selling, easiest-to-use sales library ever produced.

Here's why we guarantee improved sound and increased billing in just 30 days:

In today's market, you have to be quicker. Smarter. Better.

You need proven tools to help lock-in substantial long-term contracts. You need the FirstCom CD Sales Library,™ and its powerful, proven advertising campaigns.

They generate steady monthly business, giving your station a solid base, and your advertiser a hard-working 'national sounding' advertising campaign that sounds great on-air.

It sounds just like the music you hear from top Hollywood producers ... because it is!

Now you can give your local auto dealer the same big, national sound he hears on prime-time TV.

Every song is produced in Hollywood — the music capital of the world — by the world's best and busiest commercial producers.

50 campaigns for every category of business.

You can present to a broader base of business, with campaigns for car dealers, banks, restaurants, department stores, jewelry stores, and many more.

And every campaign can be completely customized in Hollywood to your client's exact specs.



Great spec spots are the best closers.

There are 3 ways FirstCom's CD Sales Library helps you close faster and better.

First, we provide a fully-produced customized sales presentation, tested and proven to lock in long-term contracts.

Second, you can get your client on-air immediately. Tomorrow. And CD lets you create spec spots faster and easier than ever.

Third, you'll simply blow them away with the sound and music quality!

Take control of the account with long-term sales.

You're not peddling a short-term package.

You're offering clients big ideas that really work, wrapped in top-quality Hollywood music.

And generating a client commitment to long-term advertising for maximum effect.

100% Guaranteed! You'll increase new business in 30 days.

Turn on your sales force, and watch the new business turn up.

We're so sure it works, we guarantee it.

Call today. Before your competition does.

To assure market exclusivity, please call today.

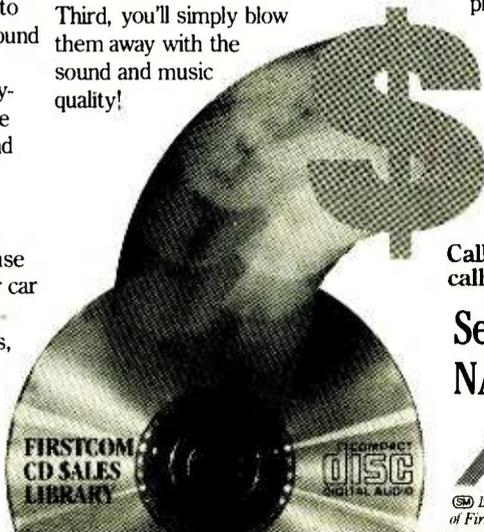
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On Commitment...

"Personal Commitment to a job or a company is hard to find today.

At Durpetti & Associates our clients get the kind of commitment that comes from within. It means long hours and personal sacrifice at times, but that's what a commitment to excellence is all about.

Our stations expect it, they deserve it, and we deliver it."

*Cheryle Hangartner
Account Executive
San Francisco Office*



DURPETTI & ASSOCIATES

A Commitment To Excellence

△ AN INTEREP COMPANY

TELEVISION

TOP TEN SHOWS

MARCH 21-27

- 1 *The Cosby Show*
- 2 *A Different World*
- 3 *Cheers*
- 4 *Murder, She Wrote*
- 5 *Who's The Boss*
- 6 *60 Minutes*
- 7 *CBS Sunday Night Movie*
("Too Young The Hero")
- 8 *Wonder Years*
- 9 *Golden Girls*
- 10 *ALF*

Source: Nielsen Media Research

All show times are EDT/PDT; subtract one hour for CDT. Check listings for showings in the Mountain Time Zone. All listings subject to change.

• **Wolfman Jack** on the **Nashville Network**? No, the Wolfman hasn't gone a lil' bit country, but he is the host of a new half-hour program, "Rock And Roll Palace," debuting this Saturday on the cable channel (4/2, 8:30pm).

The program — taped at Little Darlin's Rock And Roll Palace in Kissimmee, FL (!) — features live performances by vintage rock 'n' rollers. Guests on the premiere show are the **Shirelles** and the **Diamonds**.

• **Linda Ronstadt** and Grammy Awards telecast scene stealer **Little Richard** are the musical guests on the latest in-



HOWLIN' WOLFMAN — Once heard on the X, now seen on the Nashville Network.

stallment of "The Smothers Brothers Comedy Hour" (CBS, Wednesday, 4/6, 8pm).

• Performers featured this week on the Fox network's "Late Show" include **Pepsi & Shirlee** (Friday, 4/1, 11:30pm), the **Jets** (Monday, 4/4), and **Salt-N-Pepa** (Thursday, 4/7).

• The **Nitty Gritty Dirt Band** and the **New Grass Revival** are the scheduled artists on this week's edition of "Austin City Limits" (PBS, Saturday, 4/2, 8pm).

PHONE SERVICE

"Rock Talk" Links Bands With Fans

"Rock Talk," a new national telephone service that provides a direct link between musical artists and the public, will debut April 1 (no foolin') with **Aerosmith** as the first featured act. Each day of the month, "Rock Talk" will provide a different two-minute message wherein artists talk about their careers, personal lives, upcoming concerts, and record releases.

Using a combination of computer technology and AT&T's "Dial It 900" system, the Reno-based service can field literally millions of phone calls on a 'round-the-clock basis. The phone number for "Rock Talk" is (900) 660-1200. Calls cost \$1.85 for two minutes.

VIDEO

NEW THIS WEEK

• **ELECTRA GLIDE IN BLUE (MGM/UA)**

This 1973 film garnered a strong cult following upon its release due to its "Easy Rider"-like social commentary. Starring **Robert Blake** (TV's "Baretta") as a motorcycle cop whose beat is the Arizona highway, it's perhaps most notable for its director, **James William Guercio**, who produced hit records for **Chicago** and the **Buckinghams**. (Street date: 4/1)

• **BRING ME THE HEAD OF ALFREDO GARCIA (MGM/UA)**

The late **Sam Peckinpah** directed this 1974 Western, whose cast includes **Warren Oates**, **Gig Young** and singer-songwriter **Kris Kristofferson**. (4/1)

• **ATHENS, GA — INSIDE OUT (PolyGram)**

This critically-acclaimed documentary explores the Georgia college town that's managed to produce some of the most original American rock music of recent years, including **R.E.M.**, the **B-52's**, **Pylon**, and **Love Tractor**, all of whom talk, play, and perform throughout. Along with an IRS soundtrack LP, the 90-minute film features a cast of small-town crazies straight from the pages of a **William Faulkner** novel. (4/3)

• **EURYTHMICS LIVE (PolyGram Music Video)**

Swingin' British duo **Annie Lennox** and **Dave Stewart** are captured live onstage for 90 minutes during their recent "Revenge" tour. Digitally-mastered sound enhances some of their greatest synth-soul hits, including "Sweet Dreams Are Made Of This," "Who's That Girl," "There Must Be An Angel," and "Would I Lie To You," among others. (4/3)



THE SLY, THE SLICK, & THE WICKED — While **Annie Lennox** tips her brim and partner **Dave Stewart** shades his eyes, **Chuck Berry** demonstrates how greatness was thrust upon his ownself.

• **CHUCK BERRY: HAIL! HAIL! ROCK 'N' ROLL! (MCA)**

Part rockumentary, part all-star concert celebrating the maestro's birthday in his native St. Louis, this **Taylor Hackford**-directed vehicle is in a league with "The Last Waltz" and "The Kids Are Alright" as one of the finest rock documentaries ever produced. The concert footage, much of which can be heard on the MCA soundtrack LP, includes performances by **Keith Richards** (who organized the event), **Eric Clapton**, **Robert Cray**, **Julian Lennon**, **Linda Ronstadt**, and the **Brown-Eyed Handsome Man** himself. Meanwhile, the interview segments (which provide the real meat here) feature **Bruce Springsteen**, **John Lennon**, the **Everly Brothers**, **Bo Diddley**, **Jerry Lee Lewis**, **Roy Orbison**, and a hilarious ("Shut up! Shut up!") **Little Richard**, who practically steals the film. (4/7)

• **NIGHTFLYERS (IVE)**

A sci-fi thriller in the "Aliens" mold, this features the celluloid debut of veteran rock vocalist **Michael Des Barres**, who's perhaps best known these days as the estranged husband of groupie-turned-namedropping autobiographer **Pamela Des Barres**. (4/7)

MUSIC & MOVIES

CURRENT

- **JOHNNY BE GOOD (Atlantic)**
Single: Johnny B. Goode/**Judas Priest**
Other Featured Artists: **Ted Nugent**, **Dirty Looks**, **Saga**
- **GOOD MORNING, VIETNAM (A&M)**
Singles: What A Wonderful World/**Louis Armstrong**
I Got You (I Feel Good)/**James Brown**
Baby Please Don't Go/**Them**
Other Featured Artists: **Martha & Vandellas**, **Marvelettes**, **Beach Boys**
- **SCHOOL DAZE (EMI-Manhattan)**
Single: Da Butt/**E.U.**
Other Featured Artists: **Phyllis Hyman**, **Pieces Of A Dream**, **Rays**
- **HAIRSPRAY (MCA)**
Single: Hairspray/**Rachel Sweet**
Other Featured Artists: **Five Du-Tones**, **Gene & Wendell**
- **ACTION JACKSON (Lorimar/Atlantic)**
Single: Undress/**Vanity**
Other Featured Artists: **Pointer Sisters**, **Madame X**, **Lever**
- **SHE'S HAVING A BABY (IRS)**
Featured Artists: **Dave Wakeling**, **Bryan Ferry**, **XTC**
- **DIRTY DANCING (RCA)**
Single: Yes/**Merry Clayton**
Other Featured Artists: **Blill Medley & Jennifer Warnes**, **Eric Carmen**
- **MORE DIRTY DANCING (RCA)**
Featured Artists: **Contours**, **Otis Redding**, **Solomon Burke**
- **LESS THAN ZERO (Def Jam/Columbia)**
Single: Goin' Back To Cali/**L.L. Cool J**
Other Featured Artists: **Bangles**, **Poison**, **Aerosmith**
- **HIDING OUT (Virgin)**
Single: You Don't Know/**Scarlett & Black**
Other Featured Artists: **Pretty Poison**, **Boy George**, **All That Jazz**

UPCOMING

- **BRIGHT LIGHTS, BIG CITY (Warner Bros.)**
Singles: Kiss And Tell/**Bryan Ferry** (Reprise)
Century's End/**Donald Fagen**
Divine Emotion/**Narada Michael Walden** (Reprise)
Other Featured Artists: **M/A/R/R/I/S**, **Prince**, **Depeche Mode**
- **SWEET LIES (Island)**
Single: Sweet Lies/**Robert Palmer**
Other Featured Artists: **Trevor James**, **Salif Keita**, **Gold**

FILMS

WEEKEND BOX OFFICE

MARCH 25-27

- | | |
|--|--------|
| 1 Biloxi Blues (Universal) * | \$7.0 |
| 2 Johnny Be Good (Orion) * | \$5.2 |
| 3 The Fox And The Hound (Buena Vista) ** | \$4.8 |
| 4 Police Academy V: Assignment Miami Beach (Warner Bros.) | \$3.6 |
| 5 Good Morning, Vietnam (Buena Vista) | \$3.3 |
| 6 D.O.A. (Buena Vista) | \$2.51 |
| 7 A New Life (Paramount) * | \$2.50 |
| 8 Masquerade (MGM/UA) | \$2.0 |
| 9 Vice Versa (Columbia) | \$1.8 |
| 10 Moonstruck (MGM/UA) | \$1.7 |

* First week in release

** Re-release

All figures in millions

Source: Exhibitor Relations Co.

COMING ATTRACTIONS:

This week's openers include "Bright Lights, Big City," starring **Michael J. Fox** as an estranged writer snowblinded by the Zoo York City nightlife. Adapted by **Jay McInerney** from his own recent hit novel, the **James Bridges**-directed film features a **Warner Bros.** soundtrack that includes a hitherto-unreleased **Prince** tune, the recent **M/A/R/R/I/S** hit "Pump Up The Volume," and current chart climbers from **Bryan Ferry**, **Narada Michael Walden**, and **Donald Fagen**, the latter of whom scored the film as well.

Also opening this week: "Beetlejuice," a comic ghost story, starring **Michael Keaton** and **Geena Davis** and sporting a musical score by **Oingo Boingo's Danny Elfman**.



STEP UP TO THE FUTURE

10 Vol. CD Sound Effects Library
10 Vol. CD Music Library

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**If you're gonna have a Good Friday,
you gotta have a Savage Monday!**



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832-963-1/2/4

**Featuring the first savage track and video
"Rhythm of Love"**

***Watch for the Scorpions on
Van Halen's "Monsters of Rock" tour
at stadiums everywhere.***

Produced by Dieter Dierks for Breeze Music Switzerland

Management: David Krebs and Olaf Schroter.



35-59 Age Group Earns, Spends More Than Half Our Nation's Income

As a generation of baby boomers moves through the US population like a fat rat through the belly of a boa constrictor, households headed by persons aged 35-59 have become the most sought-after demographic in marketing.

According to a recent article in *Prevention* magazine, 44% of all US households are headed by persons aged 35-59, and these particular households are earning (and spending) more than half of the nation's total income.

Furthermore, it's estimated that by the year 2000 more than half of America's households will be headed by 35-59-year-olds, and they will be earning more than 60% of the nation's income.

Currently, the 35-59 group is already outbuying the 18-34 as well as the 60+ demographic segments in a variety of areas, including:

- **Food:** The 35-59 segment spends 76% more on food than households headed by persons aged 18-34 and 124% more than those headed by persons age 60+.

- **Personal Care:** Persons in the 35-59 age bracket spend an average of \$324 annually on personal care, as compared to the average \$202 spent by persons in the 18-34 age bracket and the average \$225 spent

by those aged 60+. The 60+ group does lead, however, in prescription drug items.

- **Automobiles:** The 35-59-year-old group spends 80% more than the 18-34 segment and 102% more than the 60+ set.

- **Travel:** People in the 35-59 age group are the most frequent fliers in America, spending nearly 90% more on air travel than 18-34s. The 60+ group does lead in boat travel, however, spending 12% more on cruises and sea fares than the 35-59-year-old demographic.

America's Favorite Yogurt Flavors

Americans are getting a little more culture in their diets these days, as yogurt sales have increased from 740 million pounds in 1983 to an estimated more than one billion pounds in 1987.

Our five favorite flavors, based upon percentage of total yogurt sales, are:

Flavor	% Of Total Sales
Strawberry	15%
Plain	14%
Strawberry-Banana	12%
Raspberry	8%
Vanilla	8%

Source: Dannon Yogurt Information Center

Canned Air: The Pause That Refreshes?

In the grand tradition of drinking water that's been chilled with thousand-year-old Antarctic ice, or sprinkling gold flakes over bowls of hot noodles, thousands of otherwise normal Japanese citizens are currently spending \$5 a can to breathe oxygen.

According to the *Wall Street Journal*, Michael Jackson caused this oxygen-sniffing craze to balloon when he brought his own air with him on his recent Japanese tour. Since the current healthy Japanese economy has given the country's population money to burn, burning it they are by bringing the bug spray-sized cans of oxygen cans home or visiting their local "oxygen bars."

Although attendance at oxygen bars is said to be dropping off, sales of the cans for home usage are currently estimated to be in excess of 130,000 units per month.

Despite its popularity, doctors

say that sniffing oxygen has little effect other than putting money in the manufacturers' pockets. The \$5 cans actually contain about a dime's worth of air.

The extra money may in part be attributed to the various scents available. Manufacturers such as Daido Senso K.K., which controls about a third of the market for the oxygen spray cans, are marketing oxygen in scents ranging from green-apple to peppermint to mushroom (!). The makers claim they scented the product because otherwise people wouldn't know when the unscented oxygen was released. *Sniff.*

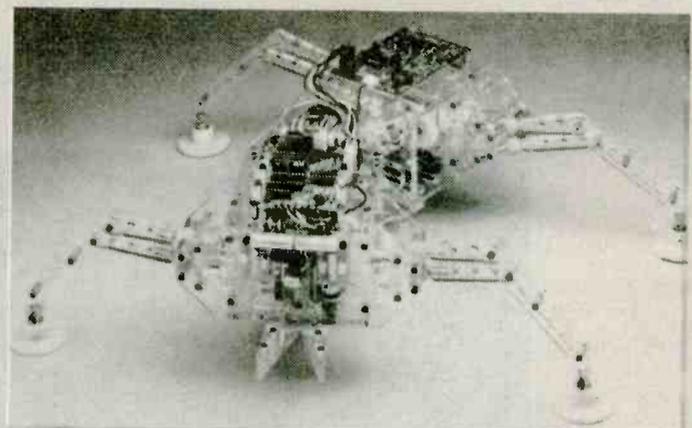
Top US Auto Parts Retailers

As more and more Americans find it more and more expensive to take their cars into the "shop" for repairs, total US expenditures for auto parts and service stores climbed to upwards of \$70 billion in 1987.

Ranked below are the top 15 US firms that primarily sell auto parts; that is, at least 50% of their sales are retail:

Company	Stores
Northern Automotive	820
Chief Auto Parts	470
Autozone	400
Western Auto	278
Nationwide	260
Trak	250
Otasco	220
Pep Boys	210
Whitlock	160
Paccar	140
Advance Auto	130
Champion	125
Super Shops	100
O'Reilly Automotive	87
Aid Auto	82

Source: Automotive Marketing



Mechanical Man's Best Friend

Remember Astro, the futuristic family's best friend on the TV cartoon series "The Jetsons?" Where little Elroy's dog was real, the Ham-macher Schlemmer & Co. has gone the future one better by marketing a robotic dog.

The mechanical pooch — which comes to America by way of Australia — walks, turns in different directions, picks up objects, explores, and stands guard. Using a voice-recognition system, the computerized canine understands and obeys up to 15 different vocal commands at distances of up to 32 feet. In addition, the "dog" can be programmed to perform up to 20 learned sequences by the individual owner through use of the existing voice commands.

Best of all, the "stands guard" feature turns the programmable pooch into a fearsome watchdog, as the unit sports a passive infrared sensing system that detects the presence of a person entering the room. This in turn causes the bionic bitch to respond by speaking a warning message in its allophic digitized voice. (The infrared sensor also prevents the creature from walking into walls, furniture, and other obstructions as it pads around your pad.)

Made of perspax plastic and aluminum, the 14" x 19" x 6 1/2" mechanical mutt will run for three hours on six AA rechargeable NiCad batteries. It retails for \$1350 (which includes postage and an unconditional guarantee) — but just think of the time and money you'll save on housetraining.

To order the robotic dog by phone, call (800) 543-3366. Now if Ham-macher Schlemmer would only get around to marketing a model of Rosie, the Jetsons' robotic maid...

Electronic Monitor For Diabetics

Along with the daily insulin shots and the regimented diet, one of the biggest hassles the more than five million American diabetics face is monitoring the ups and downs of their blood sugar levels. An accurate record must be maintained daily, or the patient risks severe illness.

Recently, however, the Indianapolis-based Boehringer Mannheim Corp. has developed "Mer-

lin," a calculator-like electronic logbook that enables a diabetic to record the results of self-administered blood tests before and after activities such as insulin injections, eating, and exercising.

This information can then be transferred to a personal computer equipped with a \$400 software program that graphs the results, analyzes them, and helps to identify glucose changes that can lead to serious damage.

Priced at \$150, "Merlin" is scheduled to hit the market in May 1988.

Fancy Footwork

Americans purchased \$10 billion worth of footwear in 1987, a figure that's expected to rise to \$13 billion by 1996.

One of the fastest-growing trends in the footwear market is the increasing demand for women's flats and low-heeled shoes. Sales of these types of shoes have more than doubled over the past three years, due in part to the larger number of women in today's workforce who require practical and comfortable footwear.

Source: Business Trend Analysis

CHRONICLE

Born To:

Columbia recording artist Denece Williams, husband and manager Brad Westering, son Forrest Matthew, March 12.

WSTZ/Jackson, MS MD The Glad Man, wife Judith, daughter Victoria Eileen, March 20.

Condolences:

Richard Fulgham, veteran radio ND (KILT/Houston, KBOX and KIXK/Dallas) and consultant, March 3.



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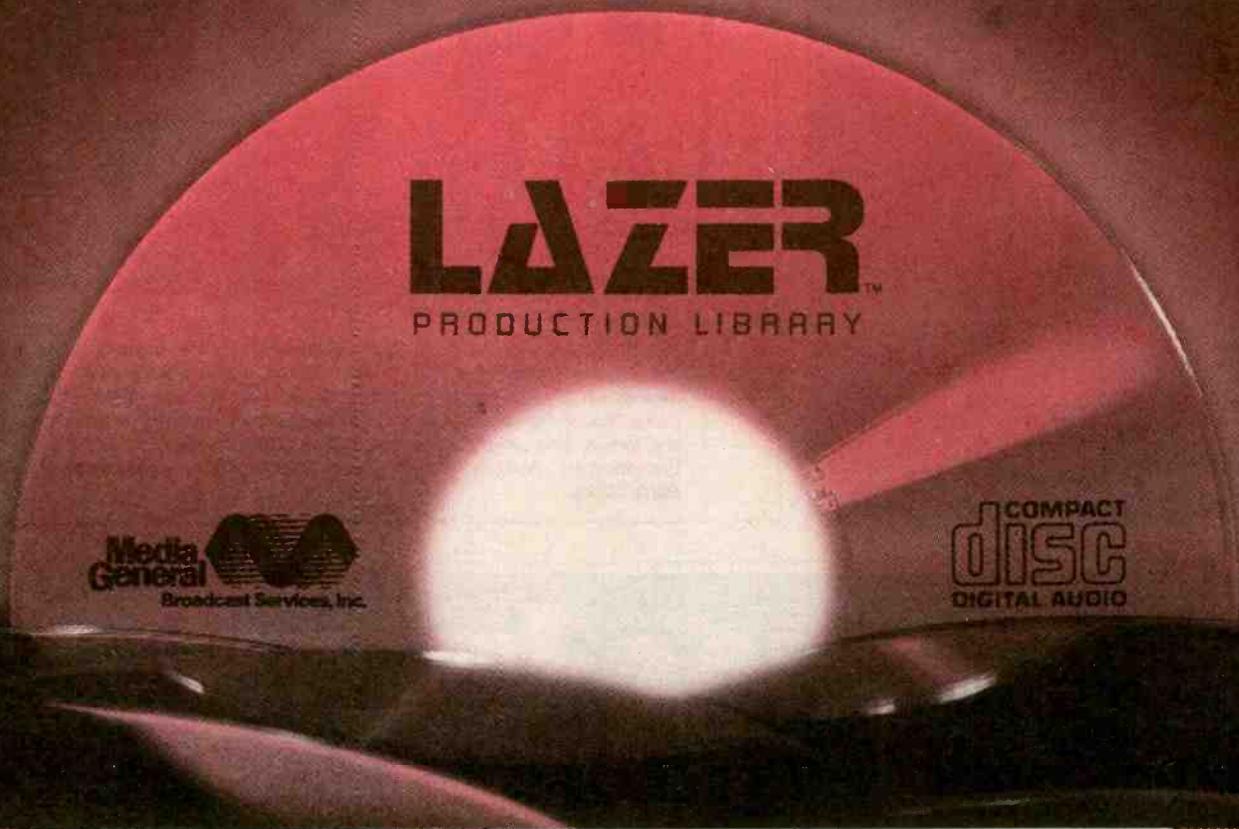
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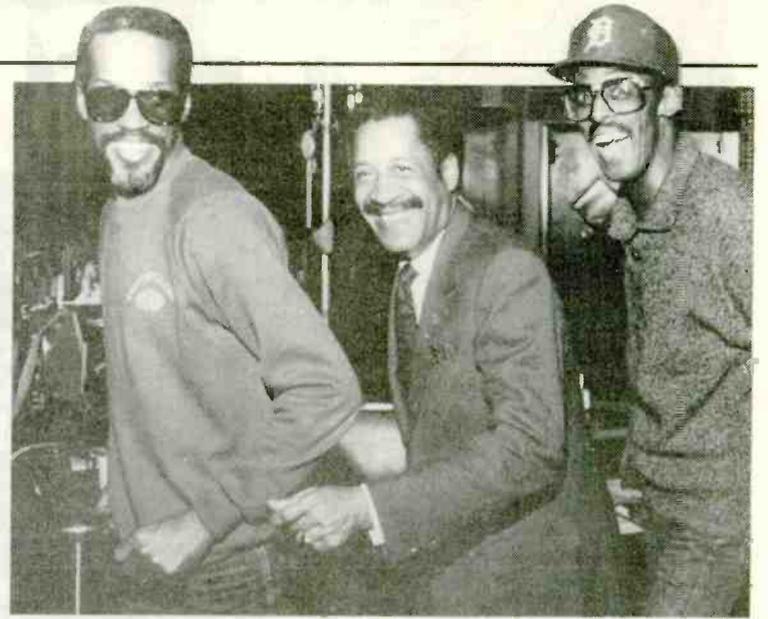
BE A WINNER WITH MGBS

R&R PEOPLE OVERVIEW

Some Kind Of Birthday Party



Hughes Music's Tarquin Gotch celebrated his birthday recently at a post-concert reception following a performance by Capitol recording artists, *Flesh For Lulu*. Seen on the scene backstage at the Universal Amphitheatre in Los Angeles are (front) Gotch, (back row, l-r) movie director John Hughes, Capitol's Director A&R Promotion Hitch Bloom, VP A&R Tom Whalley, VP Marketing Ron McCarrell, and band members Derek Greening and Nick Marsh. *Flesh For Lulu's* song "I Go Crazy" was featured on the soundtrack to Hughes's movie "Some Kind Of Wonderful."



Shake A Tail Feather

Once-upon-a-Time temptations Eddie Kendrick (l) and David Ruffin (r) are seen gettin' ready to demonstrate a few of their old dance routines to Chicago Mayor Eugene Sawyer. Currently working as a duo, the soulful singers were in the Windy City recently to promote their latest RCA album, aptly titled "Ruffin' & Kendrick."

Gibson Tames Lions



Singer-songwriter Debbie Gibson is surrounded by a trio of lions — but in this case the animals are all members of the band *White Lion*. The beauty and the beasts (all Atlantic recording artists) were captured at a recent party hosted by the WEA group of labels. Pictured are (l-r) *White Lion's* Mike Tramp and James Lomenzo, Gibson, and the group's Greg D'Angelo.

They've Got Too Much Soul!



Industry insiders gathered at *Cyril's Restaurant* in Los Angeles recently to present the nominations for the Second Annual Soul Train Music Awards, which were handed out during a televised program Wednesday (3/30). Shown at the reception are (l-r) Nicholas Caldwell and Walter Scott of Solar Records group the *Whispers*, Central City Productions President Don Jackson, Wing/PolyGram recording artist and former Miss America Vanessa Williams, the television show's co-executive producer Don Cornelius, the *Whispers'* Wallace "Scotty" Scott, VP/Coca-Cola USA Chuck Morrison, and A&M recording artist Barry White.

Nashville Receives Chinese Royalty



A&M recording artists the *Royal Court Of China* recently joined the *Nashville Symphony Players* at a press conference promoting a campaign to raise money for the city's out-of-work orchestra musicians. Shown at the recent gathering are (l-r) Chris Mekow and Drew Cornutt of the *Royal Court Of China*, David Davidson, Bill Wiggins, and Randy Ford of the *Player's Assembly*, RCOC's manager Grace Reinbold, and RCOC's Joe Blanton and Josh Weinberg.

Students Study Washington



Columbia recording artist Grover Washington Jr. signs on the dotted line for high school students after serving as the guest speaker at a "practice" press conference. The event was held during the 23rd annual broadcast-journalism seminar taught by the management and staff of News-formatted KYW Philadelphia. The "Newstudies '88" program — the only one of its kind in the nation — enables students to learn firsthand the workings of a major market radio station. Stories written and recorded by the participants will air on KYW in the spring.

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The most dramatic development in music programming since the invention of the Cart Machine.

DATGOLD, from FirstCom, is the first gold library on DAT (Digital Audio Tape). DATGOLD makes an immediate and obvious improvement in the sound of your station.

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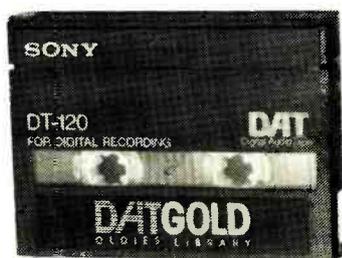
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Experts agree that Digital Audio Tape is the most highly-advanced technology for radio, offering playback quality equal to or greater than CD.

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1973-1980



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DATGOLD sounds absolutely perfect.

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**ONE OF THE MOST ADDED
50 CHR ADDS OUT OF THE BOX!!**

**AOR TRACKS: #1 MOST ADDED
DEBUT 29**



HENRY LEE SUMMER I WISH I HAD A GIRL

HOTTEST AT:

KEGL 6-5	KPLZ 22-15	WWFX 10-8	WPFM 14-11	WAZY 6-4
Q102 14-10	WMEE 7-5	KAKS 17-10	WHSL 14-11	WDBR 16-12
WMMS 8-4	FM104 6-4	WJMX 16	WBWB 2-2	SLY96 12-10
WZPL 11-7	KZZU 14-10	Q104 20-15	Y94 11-9	OK95 10-8

CHR CHART: 27

1 AOR TRACKS SECOND WEEK IN A ROW!!

CBS ASSOCIATED RECORDS



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**1 URBAN CONTEMPORARY . . . AND
CROSSING BIG!**

KEVIN CARTER, PD, KMGX/FRESNO -- "We've got Top 10 phones and Top 5 Sales after only two weeks . . . Play it and see for yourself!!!"

LARRY MORGAN, MD, FM102/SACRAMENTO -- "We've gotten immediate adult phones and great adult female response. Don't be fooled by the unusual vocal, this is a HIT!!!"

TOM CHASE, PD, KROY/SACRAMENTO -- "Requests have spread from teens all the way to adult females 25+!!!"

WHYT 22-17
KROY 18-15
KWOD 25

HOT103 add
WPCG 16
WNNK 30

WPST 29
KXX106 20-12
KMGX 21-16



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RR STREET TALK

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HEAD OFFICE
Management

The Casey Case: Not Closed

Now that it's definite that **Casey Kasem** will NOT be hosting "American Top 40" after January of next year (see Page 1), **ABC Radio Network** officials are expecting another wave of auditions for the lucrative job — and not only from radio personalities.

ST not only hears that **Donny Osmond** and **Ron Reagan Jr.** have auditioned for "The Caser"'s old gig, but also that the current front-runner is none other than "Hollywood Squares" regular and veteran air talent **Shadoe Stevens**, who's probably best-known in the Southwest for his longstanding role in some memorable TV spots he created for the Federated electronics chain.

While ABC/VP Programming **Tom Cuddy** would confirm none of this, he did say that the net will announce Casey's replacement in about a month.

Rumors that **PolyGram** is being quietly shopped by its parent company, the Holland-based **Philips** firm, hit the New York newsstands last week. However, a spokeswoman for the US company said it had "no such information."

Tube Time

When **NBC-TV** airs its three-part season finale of "Crime Story," the hard-hitting urban drama will feature five of radio's finest.

While **KNBR/San Francisco's Frank Dill** and **WXKS/Boston's Dale Dorman** will play reporters, **WLUP/Chicago's Jonathon Brandmeier** will portray a police officer, **KVIL/Dallas's Ron Chapman** will play a prison inmate, and **WMMR/Philadelphia's John DeBella** will take on the role of an airline pilot.

Veteran programmers **Alan Mason** and **Kate Hayes** are teaming up for a new, adult-oriented format at current Religious outlet **KEBR/Sacramento**. New calls will be **KQPT**, with Mason the OM and Hayes taking on the Asst. PD/morning show responsibilities. The new GM is **Henry Grambergu**.

Hayes told ST that they're hoping to flip

the format by mid-June, but declined comment as to exactly what format fork they'd take.

Meanwhile, crosstown in Cal's Cap City, ST heard that record reps were disappointed to learn this week that 20-year AOR **KZAP/Sacramento** had chopped its current list in half. "Obviously this is not a popular decision with the record community," PD **Tom Cale** told ST. "But this is what we feel we have to do for the betterment of this radio station." KZAP fell 8.8-7.2 in the fall and was down sharply in the latest **Arbitrend**.

Arista On The Bird

Arista will achieve a first this week (3/31, 4pm EST) with its closed-circuit, live, simultaneous audio and video press conference and simulcast of the label's debut album from **Daryl Hall & John Oates**, titled "Ooh Yeah!" The hookup will link NY with Boston, Washington, Atlanta, Cleveland, Detroit, Chicago, Minneapolis, Dallas, L.A., Seattle, San Francisco, Calgary, Toronto, and Montreal.

Hosted by **Z100's Scott Shannon**, the show will feature Daryl and John playing their new LP in full digital stereo, and talking about each cut. At the end, the duo'll do something **Ted Koppel** doesn't do . . . they'll take live questions from those watching in each of the 15 cities, with viewers able to see and hear the questions and responses.

In an economy move, **WLOO/Chicago** released its staff of six board ops, leaving the announcers to go combo. According to station management, WLOO was one of the last stations in the country to keep such a staff. Meanwhile, a programming move is expected by mid-month with regard to WLOO's sister, Format 41 affiliate **WCZE**. Considering WLOO's strength, it's a strong possibility that WCZE will can the bird to simulcast programming from the 'LOO.

Also in the Windy City, **Beth Kay**, five-year sidekick to **WKQX (Q101)'s Murphy In The Morning**, has been replaced by weekender **Susan Anderson**.

Continued on Page 26

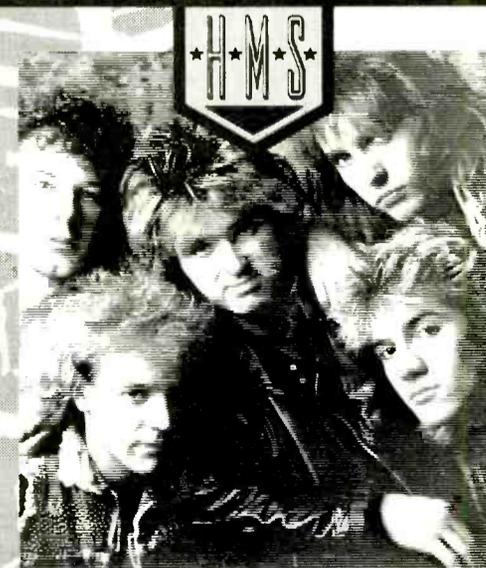
PRO-FM	95XXX
KCPX	WHSL
WAEB	KYYY
WNYZ	WBNQ
WZYP	WBWB
WQUT	KKXL
KSAQ	KPHR
KTUX	99KG
KIHK	WDBR
KIYS	KGOT
CHED	KTRS
KSND	KOZE
KZZU	OK95
WWFX	

TRACK DEBUT **34**
 2ND MOST ADDED

CHANGE IS IN THE AIR.

"LOVE CHANGES EVERYTHING"

HONEYMOON SUITE



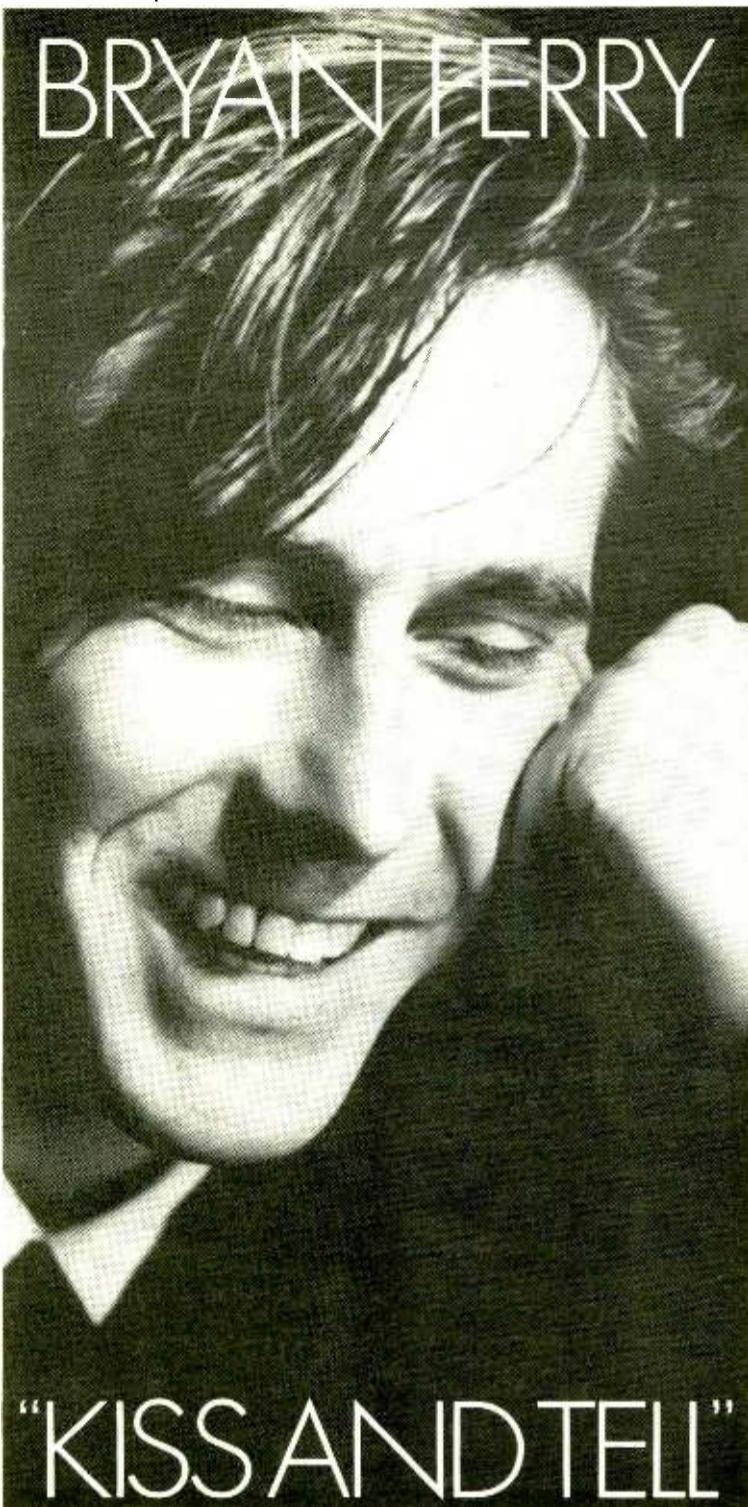
THE SIZZLING NEW SINGLE FROM HONEYMOON SUITE. IT'S EVERYWHERE.

PRODUCED BY TED TEMPLEMAN AND JEFF HENDRICKSON

FROM THE NEW ALBUM RACING AFTER MIDNIGHT



WWCK's LEPRECHAUN "BOWL & TOSS" GETS LITTLE PEOPLE'S IRISH UP — When WWCK (105 FM)/Flint's top o' the morning madmen Sean McNeil and Tom Easton decided to celebrate St. Patrick's Day by holding an on-air leprechaun "bowl and toss" — in other words, using the wee creatures as almost-human bowling balls — a group of the "little people" suddenly materialized outside the AOR outlet's studios bearing picket signs that read "Toss Salads — Not Leprechauns." The small army of protestors then followed station staffers to the "One O'Five" St. Paddy's Day party at a local watering hole, where they continued their nonviolent demonstration, as pictured.



CHR NEW & ACTIVE

114 CHR REPORTERS #1 MOST ACTIVE

WXKS 26-21	WBBQ 30-27	KCAQ 39-34
CKOI 26-22	WKQB 24-15	KZZU 20-16
PRO-FM 30-26	WBCY 21-18	95XXX 24-20
KEGL deb 38	WZYP 23-20	95XIL 29-25
WMMS 26-23	WQUT 25-22	WJAD 30-26
WKTJ 6-4	WOKI 24-21	Q101 35-29
Y108 28-26	WTNZ add 29	KNAN 26-23
KWOD 32-29	WHHY 24-21	KYYY 28-23
KCPX 31-28	WDTX 19-16	WBNQ 30-23
KKLQ 19-17	KLQ deb 28	Y94 16-13
KMEL 29-26	WGRD add 27	WKFR 22-19
KPLZ 21-16	WIXX 30-27	WSPT 32-26
KITS 3-3	Z104 32-27	KDVV 30-24
WFLY 35-30	WZOK 28-24	KUUB 28-18
Q100 37-32	KF95 10-7	KOZE 8-7
K104 add	KIYS 15-13	SLY96 17-11
WERZ add	KYRK 21-17	

MOTION PICTURE OPENS THIS WEEKEND NATIONWIDE

PRODUCED BY PATRICK LEONARD, CHESTER KAMEN AND BRYAN FERRY FROM THE ALBUM BÊTE NOIRE ALSO FEATURED ON BRIGHT LIGHTS, BIG CITY ORIGINAL MOTION PICTURE SOUNDTRACK ON WARNER BROS. RECORDS



STREET TALK

Continued from Page 25

After almost nine years, consultant **Bob Elliot** has resigned from **Burkhart/Abrams**, et al. He'll remain with B/A through April 15, and will be announcing his future plans soon.

Expect N/T **KCMO/K.C.** PD **John Mainelli** to be named PD at Talk-formatted **WABC/NY** in the near future.

Bill Hill has been named GM at N/T-formatted **WOAI/San Antonio**.

WPIX/New York MD Wendy Leeds has been promoted to Assistant PD at the AC outlet. One *minor* detail — with last Friday's (3/25) departure of PD **Rich Wood**, there's no PD for her to assist. Once again, rumors persist regarding the station's future direction. Speculation includes satellite programming and NAC.

Nothing official, but consultant **Jerry Clifton** has been seen hanging around **KS104 (KQKS)/Denver**, and has also been spotted at **KKBQ/Houston**.

And speaking of **KKBQ**, former PD **Ron Parker** recently auditioned live, on-air at **B104/Baltimore** to determine whether he was indeed the man to be partnered with morning driver **Brian Wilson**.

Legacy's WCXR/Washington has purchased *all* the parking spaces at the Capitol Center for **Bruce Springsteen's** April 4th and 5th shows so that fans can park free of charge. Let's see, that's 7727 spaces, going for \$3.50 each, which totals out to \$27,044.50 per night, or \$54,089 for the two concerts. No word on whether 'CXR got a group rate.

Almost, But Not Quite

Word out of Washington is that **KOFY-AM & TV/San Francisco** owner **Jim Gabbert** has come to terms with the local citizens group that opposes the transfer of **Olympic's** former free-form AOR **KKCY**, now CHR-formatted **KHIT** (see Page 1). Gabbert has received an FCC staff grant, with a formal order to follow soon.

Although it looks like the path is clear, the official word from Olympic is that "the ability to close this deal is in question." No specifics were given, but ST has learned that audience response to KHIT's mass appeal CHR approach is significant enough to warrant Olympic's holding onto the property.

Forget the rumors about former **Drake-Chenault** President **Jim Kefford** returning from Australia to buy a syndication company. Look for the former DC exec to surface near San Francisco as Owner/President of a seven-station chain in Northern California (Santa Rosa, Ft. Bragg, and Lakeport), and a combo in Eugene, OR. Purchase price is said to be "around \$5 million." Details next week.

In the April Foolery department, **Power 99/Atlanta** has promised its listeners that nothing said on-air from 6am to 6pm on April 1 will be factual, except the station's calls. Anyone hearing them speak the truth will win \$8138. Why the odd amount? OM **Matt Farber** replied, "Why not?"

Recently-exited **A&M** VP **Alan Oken** called the ST "fun-fone" to let the world know that contrary to what anyone may have surmised from last week's item, his future plans are strictly TBA.



'SMORE FUN THAN IT LOOKS — **KKQV/Wichita Falls, TX** asked listeners to perform something outrageous in return for tickets to fly to Kansas City to see **Michael Jackson**. Some contestants ate worms, some covered themselves with banana cream pies, and some slapped on the cow pies. But the winner (pictured above) turned himself into a "Human 'Smore" by rolling around in chocolate syrup, then adding a layer of puffed rice, and topping it all off with a layer of marshmallows. Ummmm-ummmm!

A Taxing Situation

More troubles for **WLIR/Long Island** owner **Elton Spitzer**. His Hempstead studios, silent since the station was forced to give up its 92.7 frequency to **WDRE** last December, have been seized for non-payment of more than \$68,000 in state withholding taxes. The contents of 'LIR's offices could be auctioned to satisfy the debt, although it's far more likely a deal will be worked out.

"Of the 77,000 warrants we file in a year, maybe 30 or 40 will result in an auction," explained tax agency spokesman **Paul Rickard**. "We avoid all of the compliance routines that we can and try to work things out with the taxpayer. Unfortunately, this one's taking longer than we would like." Spitzer also has problems with the **IRS**, which claims he owes over \$30,000 in federal taxes.

Q106/San Diego Programming Assistant **Donna Cassidy** has been named MD.

Condolences to the family of former **Casablanca** VP **Marc Paul Simon**, who passed away (3/18) from complications caused by AIDS at age 41. Prior to joining Casablanca, where he helmed his own label, **EarMarc**, Simon headed **Provocative Promotions** and served as a publicist for **20th Century Fox Records**.

And, longtime **WCBM/Baltimore** newsman **Eddie Fenton** passed away (3/25) at age 70. Fenton had retired in 1980 after 47 years at WCBM, the only station on his resume.

Some lucky Russian teenagers will get to experience an American Dream first-hand — thanks to the efforts of **WIYY (98-Rock)/Baltimore**. Here on a cultural exchange mission, the Soviet students expressed a desire to check out a rock 'n' roll show. 98-Rock notified **Bruce Springsteen's** management, which agreed to provide tickets for the rockin' Rooskis and their American counterparts. The station plans to present all involved with a unique memento of next Monday's (4/4) outing: 98-Rock/Springsteen T-shirts — in *Russian*.

NEWSBREAKERS

DIRECTOR/A&R EAST

Feiden Promoted At RCA

Bob Feiden has been named Director/A&R, East Coast at RCA Records. He joined the label's A&R department approximately one year ago, and played a key role in the acquisition and development of the "Dirty Dancing" soundtrack.

In his new position, Feiden will act as liaison between RCA and the movie industry for all soundtrack projects. He'll also continue to evaluate and pursue new artists for the label.

RCA President Bob Buziak, to whom Feiden reports, commented, "Bob's insatiable appetite for media has given him the ability to pick up early clues on new and developing talent. He has been an asset to the new and developing RCA Records label."

Buziak, who previously worked with Feiden when both were at Arista, added, "I have always admired his song instincts and his ability to interpret the visual value of the written word, as demonstrat-



Bob Feiden

ed by the success of 'Dirty Dancing.'"

Feiden said, "This is a great vote of confidence. I'm thrilled to be working with Bob, and I hope to be very aggressive in developing talent for RCA."

Before Feiden came to RCA, he worked for MCA Records as VP/A&R and GM of the label's New York operations, and earlier at Arista as VP/A&R.

Chameleon Gets CEMA Distribution

Chameleon Records is changing — from independent to branch distribution. The label, which is part of the Chameleon Music Group, is now being handled by the CEMA (Capitol/EMI-Manhattan/Angel) system.

First releases under the deal, effective immediately, are new albums by the Bonedaddys and the Buddy System. Current

Chameleon titles by Silent Rage and Walking Wounded will ship through CEMA in May.

The Chameleon group markets and distributes 17 indie labels, including Posh Boy, Mountain Railroad, Vee Jay, Epitaph, and Sierra. In future, CEMA can opt to distribute certain top-selling titles from any of these imprints.

Chameleon President Stephen Powers said, "It's a 'cream-of-the-crop' type deal. Throughout our four-year history, we've relied on — and succeeded with — our independent distributors.

"We don't intend to desert them now. We have more than 250 titles, including many punk, underground, folk, jazz, and blues titles, that are the bread and butter of independent distribution.

"These specialty titles will remain through Chameleon distributors, including Sounds Good Music, as will certain unique licensing situations which are contractually restricted, such as our new Byrds album on ReFlyte."

Powers was Manager/A&R at Capitol, which was a key factor in the new deal, according to CEMA VP/Distributed Labels Dan Davis. "He has been in the forefront of discovering music before it actually happens," said Davis. "I look forward to a long and successful association with Chameleon."

Barrett Programs KXPW

Brad Barrett, afternoon driver at KXPW (Power 92)/Honolulu, has been named PD following the departure of PD Dean Stevens over philosophical differences.

KSSK & KXPW President/GM Earl McDaniel told R&R, "Brad's been in town, so he knows the market and can quickly pick up the pieces, tighten up the nuts and bolts of the operation, and keep things moving in an upward direction."

Barrett, who will remain on-air in afternoons, said, "The station is built on a solid foundation. The only area of concern is the music, which needs a bit of tweaking. We already have a strong airstaff, which is only missing one player at present. With this company, Power 92 has all the tools and the knowledge, so we're not looking over our shoulders at the competition. It's too warm and sunny here to be concerned with them."

TEXAR PHOENIX™

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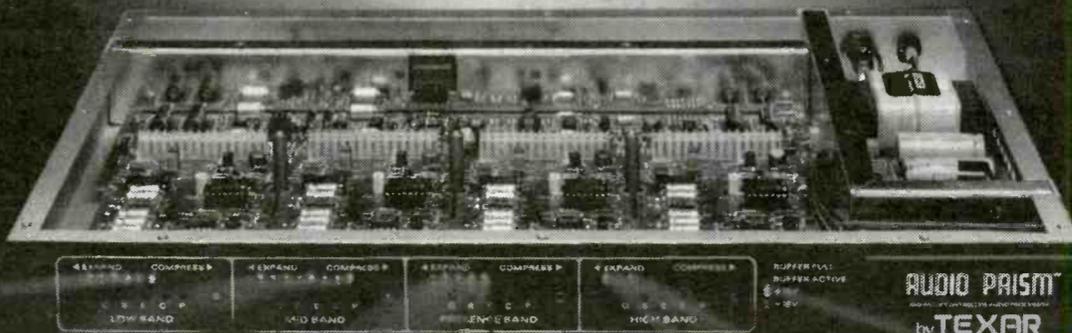
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Radio

● **JOHN MARIN** has been named GM at KNCN/Corpus Christi, TX. He was previously Regional Sales Manager at KLZE/San Francisco. In addition, **RANDY MARX** has been named OM. He previously was Production Manager at KHFI/Austin.

● **TORI CHRISTOPHER** has been named GM at KWDQ/Woodward, OK. He formerly held the station's morning host position.



Tori Christopher Lorraine Rapp

● **LORRAINE RAPP** has been upped from MD to PD at WAQX/Syracuse. She's been with the AOR since 1982.

● **MARK STRAUSS** has been named GM at WBNJ/Cape May Court House, NJ. He was previously PD at WVEZ/Louisville, where he worked for seven years.

● **HEDY POE** has been appointed GSM at WKIX & WYLT/Raleigh. She was previously LSM at crosstown WRAL.

● **MIKE JOHNSON** has joined KAYI/Muskogee-Tulsa as GSM. He was previously NSM at crosstown KWEN & KRMG.

CHANGES

Kathy Fricano has joined WSEN/Syracuse as an AE.

Karen Crawford, Paul Hood, Dorothy Williams, Jeff Kolb, Karel Divilbiss, and Pat Madry have joined the WGFX/Nashville sales staff.

Barbara Lane has joined KRZN & KMJI/Denver as an AE.

Liz Rooney has joined Major Market Radio as an AE.



Cindy Walk Millard Engleka

● **CINDY WALK** has been promoted to Operations Coordinator at WYST-AM & FM/Baltimore, and will be responsible for computer programs for the combo and other United Broadcasting stations. She was previously WYST's PD.

● **SHARON ELKINS** has been upped to National Sales Director at WFOX/Atlanta. She had been National Sales Coordinator at the station since 1984.

● **BRYAN RICHARDS** has been upped to Operations Coordinator at WSEN-AM & FM/Syracuse.

● **KATHERINE BACON** has been named Advertising/Promotion Director at KTRH/Houston. She was previously Media Director at Tracy-Locke/BBDO Public Relations in Dallas.

● **SUE GIOVANNI** and **KEVIN LORANCE** have been named LSMs at WLAC-FM and WLAC/Nashville, respectively.

● **CHERYL QUIROZ** has been named Director/New Business Development at KIIS-AM & FM/Los Angeles. She has been with the station's sales department since 1985.

● **DON WATSON** has been named host of WWJ/Detroit's weekly "Mid-days" program. He joined the station's news staff last year.

● **RODNEY KROL** has joined WOWO/Ft. Wayne, IN as GSM. He previously served as President/GM at WKWK-AM & FM/Wheeling, WV for six years.

● **LORI HERTEL** has been upped from GSM to Station Manager at KTHO-AM & FM/South Lake Tahoe, CA. She succeeds former President/GM **NORM HANKOFF**, who has resigned.

● **CHRIS JOHNSON** has been named Sales Director at KXLU/Los Angeles.

Records

● **MILLARD ENGLEKA** has been promoted to VP/Business Planning at CBS Records International. He was previously Asst. Controller.

● **JURGEN OTTERSTEIN** has been named Managing Director of Teldec Records in Germany, concurrent with the country's approval of WEA International's purchase of the label. **MAN-FRED ZUMKELLER** has been named Chairman. Otterstein was Director/Marketing, Europe, for WEA International. Zumkeller was Managing Director of WEA Musik in Germany, a position he retains.

● **BERNIE HOROWITZ** has been named National Sales Manager and **MELANIE JORDIN** has been upped to Director/Artist Development at Music West Records. Horowitz was previously Northwestern Sales Manager for Kartes Video, and Jordin's background includes 20 years of performance and management experience.



Laura Swanson Mariel Pastor

● **LAURA SWANSON** and **MARIEL PASTOR** have been named West Coast Publicists at A&M Records. Swanson joined the label in 1985, and was most recently Publicity Coordinator. Pastor joins from Passport Records, where she was Director/Publicity.

PROS ON THE LOOSE

Carl Enna — Asst. PD/mornings KLTY/Kansas City (913) 642-6768

Ray Erlick — Mornings KJJO/Minneapolis-St. Paul (612) 572-1791

Doug Miller — Air talent KAY107/Tulsa (918) 687-0341

Lucy St. James — Nights WGFM/Schenectady (518) 372-5713

Scott Wynn — Mornings WKHK/Richmond (804) 320-4973

Industry

● **PETE DANIELSON** has been named Manager/Record Retailing and Promotion at MTV and VH-1. He joined parent Warner Amex Satellite Entertainment Co. in 1985, and later was named Coordinator/National Promotion.

● **SUE BELL** has been named Director/Media Sales at Strategic Radio. She previously served as Sales Manager at Westinghouse Broadcasting for three years.

● **RONALD WILLMAN** has been named Director/Sales for Billboard Directories. He continues as Director/Sales for Billboard magazine's Video/Sound Business.

● **ROD LOUDEN**, who retired from SRO's broadcast division after 38 years, has formed R-D-L Broadcast Consultants, based in Sun City West, AZ.

● **RUTH PRESSLAFF** is President of the Media Gallery, a new company which will sell RadioWare's Generation II Music Scheduling and Research Software Systems. She was previously VP/Affiliate Relations at United Stations.

● **MICK PERRY** and **BOB BURKE** have been named to head the new Seattle office of Metro Traffic Control. Perry will serve as Director/Operations, and Burke will be Director/Marketing.



Jeff Rougvie Kathi Moore

● **JEFF ROUGVIE** has joined Ryko-disc as A&R Director/Special Projects Coordinator, based out of the all-CD label's Minneapolis office. He was previously VP at East Side Digital.

● **KATHI MOORE, UNICE RICE, and DAVE ROSAS** have been named Virgin Records' R&B Regional Promotion Managers for New York, Cleveland, and Chicago, respectively. Moore was National Secondary Promotion Manager with Epic. Rice was an Area Manager for the Camelot Music retail chain. Rosas formerly served as Virgin's R&B Regional Promotion Manager in Detroit.

● **JO-ANN CIAVOLELLA** has been upped to Manager/Sales Administration & Marketing Services at BMG Distribution. She has been with the company 20 years and was most recently Advertising Administrator for its Eastern division.

Gold For "Canciones"



Linda Ronstadt was presented with a gold record for her "Canciones De Mi Padre" LP by (l-r) Elektra VP/Sales Kenny Hamlin, producer Peter Asher, VP/A&R, East Coast Howard Thompson, and Sr. VP/Business Administration Gary Casson.

A Great Big Kiss



Kiss's 21st album, "Crazy Nights," was recently certified platinum, marking the 13th platinum Kiss LP and the 19th gold. Pictured with certification plaques of several Kiss releases are (l-r) PolyGram's Cliff O'Sullivan, Kiss's Eric Carr, Glickman/Marks Management's Howard Marks, PolyGram's Drew Murray, Bruce Kulick and Paul Stanley of Kiss, label Sr. VP/National Sales & Branch Distribution Jim Urie, Exec. VP/Marketing & Sales Bob Jamieson, and Kiss's Gene Simmons.

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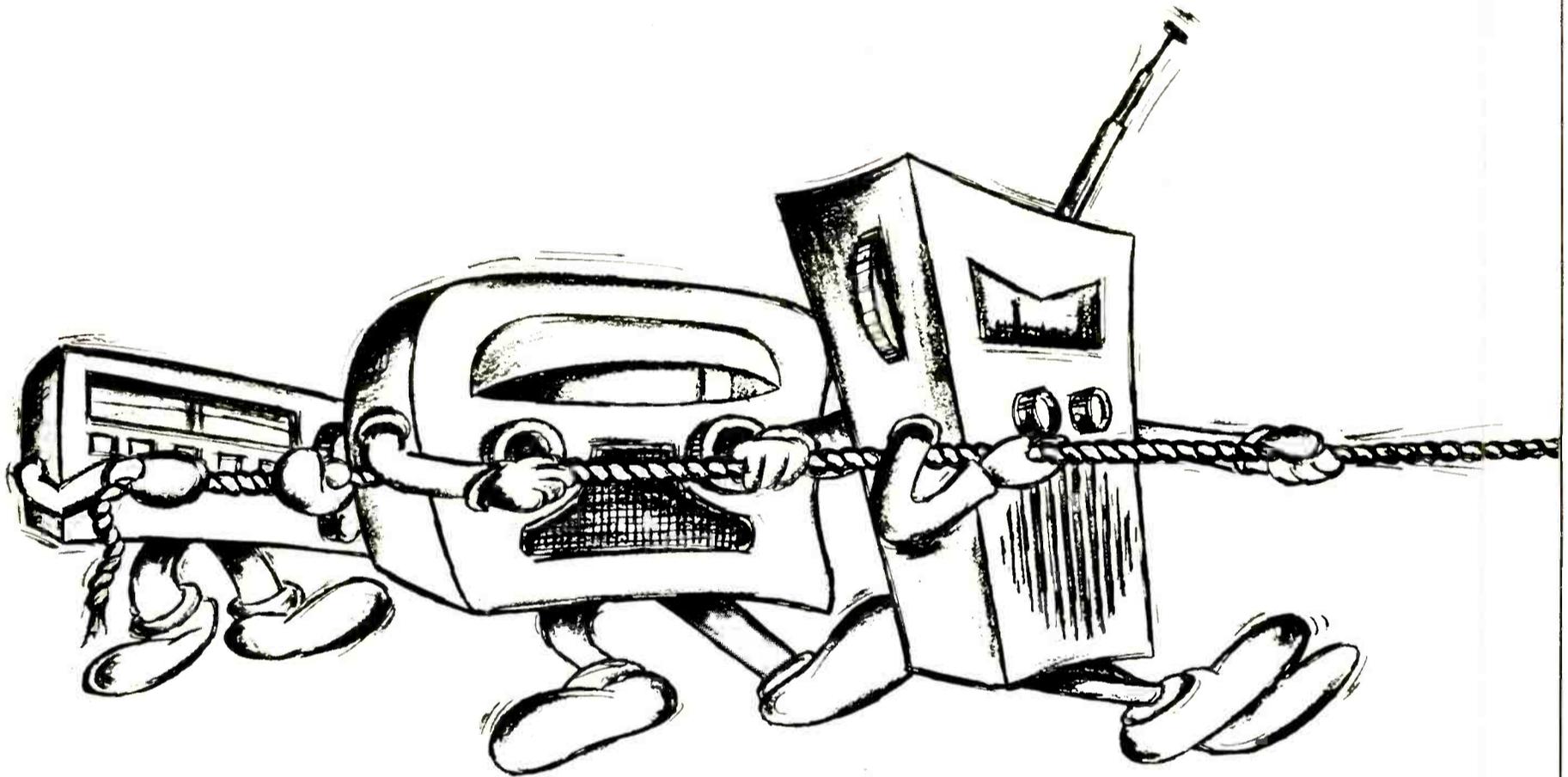
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GLOBAL, HISTORICAL VIEW

Sire's Seymour Stein:
New Music In Perspective

“Popular music,” says Sire Records President Seymour Stein, “is always on the verge of exciting new ideas.” Since forming his company (with Richard Gottferrer) more than 20 years ago, Stein has championed his share of those ideas — and been tagged “the most eccentric record executive in America” along the way.

He began in the music business as a pop-chart clerk at *Billboard*, graduated to King Records and Red Bird, worked as an indie promotion man, and at age 24, launched Sire with Gottferrer in 1966. Since then he has consistently come up with hits from left-field artists in disco, punk, new wave, and other genres considered on the fringe. In the following interview with R&R's Adam White, Stein focuses on new music, applying the authoritative global and historical perspectives that he's famed for to provide an insightful look at this key issue.

R&R: How does the viability of today's new music scene compare with that of other periods?

SS: Sometimes it's only possible to judge the viability or long-term credibility of new music in retrospect. Rap, for example, has been around for a long time, and up until recently, most people thought it was a passing phase. It's only now they've come to realize that rap has a permanent, solid place in the overall pop music market.

This, like everything else, has been the case throughout most of rock & roll's history. When it first burst onto the scene, it was given six months to a year at most by the then-prevailing pundits of Tin Pan Alley.

I can remember as a kid attending the Alan Freed Christmas and Easter shows at the Brooklyn Fox and Brooklyn Paramount theaters, and hearing Freed rub it in the noses of those critics as rock & roll

“New trends are not going to walk in your office in the form of a cassette and a video reel tucked under the arm of a music industry lawyer. You must look well beyond the surface and evaluate the emerging sounds. The esoteric music of today may very often become the pop music of tomorrow.”

continued to survive and flourish year after year.

R&R: Is popular music on the verge of any exciting new ideas or new forms, or is it a less-than-original period right now?

SS: It's somewhat unfair to cite certain times as breakthrough periods, since most of the long-lasting and important musical trends didn't just explode out of the blue but actually took years to develop before gaining momentum and credibility.

Rock & roll's first major acceptance came in mid 1955-56, although many of its biggest artists — Fats Domino, Little Richard, Lloyd Price, Ray Charles — had been recording successfully in the R&B field as far back as the late 1940s.

Elvis Presley's first hit, “Heartbreak Hotel,” was in 1956, but he had been releasing records on Sun since 1954. Many of the big artists to break during the British Invasion of 1964 had been around for years. And the Beatles' earliest performances and records with Tony Sheridan in Hamburg date back to 1960.

The same was true with the folk/rock movement in the early sixties, when Bob Dylan was struggling to survive, playing small clubs on the East Coast, and also in the midsixties when the first wave of “underground” music began emanating from the Avalon and Fillmore ballrooms in San Francisco. Jimi Hendrix had to leave America to get a record deal and achieve initial acceptance in Britain.

More directly related to Sire, almost everyone in New York ignored the punk and new wave scene that grew out of CBGB's on the Bowery and spawned the Talking Heads, Television, Ramones, King De Ville, Blondie, etc.

Popular music is always on the verge of exciting new ideas. It is up to the individual A&R men to go out and find these acts, and then have the courage to sign them and the patience and energy to encourage their development.

New trends are not going to walk in your office in the form of a cassette and a video reel tucked under the arm of a music industry lawyer. To really gauge whether we're on the verge of uncovering a new music breakthrough, you must look well beyond the surface and evaluate the emerging sounds. The esoteric music of today may very often become the pop music of tomorrow.

R&R: Do the economics of today's music industry have an adverse effect on new talent? The cost of launching an artist is so great that the pressure to make obviously commercial (but not necessarily innovative) music must be considerable.

SS: Many people in the music industry choose to play it safe and

not take chances with new artists. They prefer to put together groups of tired musicians, propping up these dinosaurs in the belief that the market which was there for them 10 or 15 years ago is still there. Sometimes it works, sometimes it doesn't.

Some record companies do their yearly sales projections based on past sales of their superstars, many of whom are in the last phases of their artist agreements or have just signed new agreements. In either case, the advances and guarantees are astronomical.

The financial exposure of these agreements makes these bands instant priorities, thus choking off much of the money available to break new acts. I'm happy to say that because of the depth and strength of the artist roster of the combined Warner Bros./Reprise/Sire and other affiliated labels, we don't suffer very much because of this. But in general the music industry plays it very safe.

“Many people in the industry choose to play it safe and not take chances with new artists. They prefer to put together groups of tired musicians, propping up these dinosaurs in the belief that the market which was there for them 10 or 15 years ago is still there.”

Fortunately, I've never felt that pressure. I love a great song, and as we all know, the song is the most important ingredient in the making of a hit record. But most of all, I enjoy working with new artists. Music, like most art forms, is a mirror of the times in which we live. If you believe in someone, you must give them time to develop. It's not so much that I resent pressure being put on me to make obviously commercial records, but rather my having to put pressure on my artists for them to make unnecessary compromises.

R&R: What are the obstacles, in your view, to greater support at radio for new music and new talent? What can record companies do to overcome these?

SS: Radio and the music business are two separate and very distinct industries. Our business is centered on the discovery, production, marketing, and promotion of recording artists. Radio is all about



Sire co-founder/
President Seymour Stein

advertising revenues, which, of course, is very closely tied to ratings.

Radio, with few exceptions, plays it very safe. But considering the great deal of restraint exercised by our own industry, it would be very hypocritical of me to attack radio for its lack of courage in breaking away from old formats and playing a greater variety of music. All I can say is, “Alan Freed, Tom Donahue: where are you now that we need you?”

R&R: Do you hear anything on the radio, either in terms of new music or new formats, which excites you? Are there stations which exemplify what you feel a station should offer its listeners?

SS: For my personal taste, in New York I listen to WDRE, formerly WLIR. Denis MacNamara really loves and understands the new music scene today, and keeps his eyes and ears open for exciting sounds all the time. I also like the spontaneity and vibrancy of Hot 103.

When I'm in L.A., I alternate between KROQ and Power 106, as well as occasionally tuning in to the rap show on KDAY. I hear a lot about WCGI/Chicago, which plays a lot of rap, and I'd be interested to hear the station, as it appears to have a very innovative format — capitalizing on a local phenomenon that is spreading internationally.

In general, I feel a station should allow the listener to have some role in determining what music is played, whether it's through “pick of the week”-type contests or some other means. But wherever possible, the records should be totally new and exciting. It makes no sense to have a contest between the Pet Shop Boys, Billy Idol or David Lee Roth for “record of the week.” I'm talking about brand new artists who haven't been heard anywhere before, except in some of the more progressive clubs.

In addition, I understand there are certain markets around the country taking the lead in offering exciting new music. This is not only in the traditionally progressive markets like San Francisco with KITS and KMEL, but even in a city like Houston, where the two CHR giants, KRBE and 93FM, have

taken an aggressive stance towards new music and where the mega-AOR station, KLOL, has opened up to new music in a major way.

The situation in Boston is also very encouraging, with WBCN playing plenty of new music, with the top CHR, WXKS, constantly being the first to try new artists, and with an incredibly all-progressive WFNX growing by leaps and bounds.

I've been encouraged by mainstream stations in all sizes of markets opening up to new music, like KCPX/Salt Lake City, a medium-sized market; and KTMT in Medford, OR, a small market.

I've also noticed great stations in Toronto (CFNY), Washington (WHFS), San Diego (91X), and Chicago (WXRT). And I've been encouraged by the continued success of some of the broad-based college stations around the country, like WRAS in Atlanta, KUSF in San Francisco, and WTUL in New Orleans.

“Popular music is always on the verge of exciting new ideas. It is up to the individual A&R men to go out and find these acts, and then have the courage to sign them and the patience and energy to encourage their development.”

R&R: Major labels are again recognizing and dealing with college and alternative radio. Is this a short or long-term development?

SS: By now everyone must realize the importance of college and alternative radio and the role they play in exposing new music. College stations tend to be totally individual and don't influence each other in the way commercial stations

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Sire's Seymour Stein: New Music In Perspective

Continued from Page 32

often do. This can be at various times both positive and negative.

Another potential drawback for college radio is that you have to get reacquainted with new people every year. But this is more than made up for by the fact that college radio is an excellent training ground for people who want a career in either the music industry or radio.

With the confirmed tightness of AOR formats, college stations have become just about the last vestige of real album radio, where you can hear a whole side — or at least many tracks — of a new album. These stations are also bold enough to experiment with African, Middle Eastern, Spanish, reggae, calypso, and other forms of ethnic music.

“It makes no sense to have a [radio] contest between the Pet Shop Boys, Billy Idol, and David Lee Roth for ‘record of the week.’ Wherever possible, the records should be totally new and exciting.”

R&R: With Sire celebrating its 22nd anniversary this year, and your own career in the industry stretching back over 30 years, what would you say the greatest changes have been?

SS: For the most part, it's been watching the constant evolution of rock & roll become the single most dominant factor in popular music. Once exclusively American, it has long since become a universal phenomenon.

In the late 1950s, the US dominated the music industry worldwide. England had virtually no international stars. Italy, because of the importance of the San Remo Music Festival, was responsible for placing more records in the American charts most years. Even France and Germany had a stronger presence on the international charts than Britain.

At the time, Britain's pop music scene consisted mainly of local artists churning out cover versions of American rock hits — although there were some notable exceptions, such as the skiffle and trad jazz movements, and certain, more innovative records by Adam Faith, Cliff Richard & the Shadows, Joe Brown, and Johnny Kidd & the Pirates.

The British Invasion, spearheaded by the Beatles, changed everything to the point where the UK has become as great a talent source for new music as the United States.

When Richard Gottelher and I started Sire in 1966, England and the US were still the two main forces — except that in many ways, the positions of the two markets have dramatically reversed themselves.

R&R: How has that reversal happened?

SS: In the late '60s in the UK, there were basically four major companies: EMI and Decca, who together probably accounted for 70% of the market, and Pye and Philips. There were also a number of independent labels dealing with specialty or ethnic product.

In America, in addition to the majors, there were major independents like Paramount, Mercury, ABC, MGM, and United Artists, as well as scores of other important indies — not just in New York and Los Angeles, but scattered throughout every major US city.

“I've been encouraged by mainstream stations in all sizes of markets opening up to new music.”

For the most part, it was these labels — like Chess, Atlantic, Sun, King, Imperial, Specialty, and later Motown and Stax — that encouraged and inspired many of the musical genres upon which rock & roll's foundation was built.

Although there has been a recent resurgence in the indie scene in America, it's the UK indies and some of the more aggressive major labels and their subsidiaries that are today's leaders, setting the pace in new music. This is true not only with regard to local British repertoire, but also American music. House music, for example, is all over the British charts and is a more dominant factor there than

anywhere else — including the music's home base, Chicago.

American A&R men and recording company presidents make regular pilgrimages to the UK, some in search of the next Duran Duran, Pet Shop Boys, Simple Minds, Tears For Fears, Eurythmics, Curiosity Killed The Cat, and Swing Out Sister.

The more aware talent hunters go over in the hope of licensing something totally new from one of the hipper companies like Mute, Rough Trade, Beggars Banquet, Go-Disc, Kitchenware, Rhythm King, 4AD, and scores more. This is quite the reverse of 30 years ago when the likes of EMI's Len Wood, Decca's Sir Edward Lewis, and Pye's Louis Benjamin would comb the American charts to sign any new record that showed some signs of action on US radio or on the charts.

R&R: What about talent elsewhere in the world?

SS: Beside the centerstage spotlight fixed on England, serious attention over the past five or more

years has been paid to most new acts from Australia, Canada, Germany, France, and Holland. Many others have become forces to be reckoned with, and even a small country like Sweden has given us two giant world-class acts, Abba and Europe.

There's A-Ha from Norway and now even a band called the Sugarcubes from Iceland, who are currently taking the UK by storm and could easily have great worldwide success.

“It's not so much that I resent pressure being put on me to make obviously commercial records, but rather my having to put pressure on my artists for them to make unnecessary compromises.”

All of this is very positive for our industry. The universal appeal of today's pop music and, in particular, rock & roll — plus the ability of, for example, a continental European hit to find the right market in Japan, Brazil, or the US — expands our horizons.

The knowledge that this could happen on a regular basis, thus widening the global sales potential of a record, can only help stimulate companies to be more aggressive in their signings and in the marketing and promotion of their product.

As one who has always believed in the music's ability to transcend all national boundaries, it has been truly remarkable to be a spectator, and exciting to play a part in some small way in the global evolution of rock & roll.

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- Take a close look at what's happening underground.
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NEWS

Doobie Brothers Toast Capitol Signing



The Doobie Brothers recently celebrated their signing to Capitol Records, and a summer album from the group is anticipated. Raising their glasses are (l-r) the group's Tom Johnston, manager Bruce Cohn, VP/A&R Tom Whalley, Capitol President David Berman, group's John Hartman and Patrick Simmons, Capitol Industries-EMI President/CEO Joe Smith, and Doobies Michael Hossack, Bobby LaKind, and Tiran Porter.

Philips

Continued from Page 1

Although unconfirmed at press-time, it appears Anthony will have a hand in the transition, as Philips won't be joining KDWB for about three weeks. Philips will also assist BJ105 in its transition to an as-yet-unnamed PD.

KDWB and Legacy Regional VP/GM Gary Swartz commented to R&R, "Legacy has shown its renewed commitment to this station by hiring me, and now Brian. We've just invested \$300,000 in new studios which should be ready in the next 30 days, and promotionally we are stocked with all the tools necessary to win. I've known Brian for over a year, and he's universally acknowledged as one of the best CHR programmers in America."

Philips noted, "It's all worked out very well despite having to leave BJ105 so quickly. Legacy and Nationwide are amiable about this change, because I'll be assisting BJ105 until a successor is named."

"In spite of rumors to the contrary, the strength of Legacy's offer to me indicates how seriously they are committed to KDWB," Philips continued. "They've shown me they plan to bring this station back around. I like everything I see about the operation at KDWB. It's hard to predict what really needs to be done, but for sure we're not going satellite — and we will stay CHR with a capital 'C.'"

Hazen

Continued from Page 3

"I've known Gary for nearly 20 years," he continued. "I've never met a more creative sales manager in the business. He knows the town intimately and will go a long way in helping us tie in locally with the community."

A lifelong resident of KC, Lakey has also worked at KJLA. He commented, "It was not an easy choice to move from the area's number one-rated station to an unknown commodity. I'm convinced, though, that Olympic has a firm commitment to the station and the community, and that we will be very successful. I want to be part of it."

Gabbert

Continued from Page 1

O'hair Hiring Quiets Citizen Protest

Gabbert's acquisition of KHIT also was opposed by the Coalition to Save the City, a citizens group that sought to preserve the experimental AOR format Olympic aired on KHIT (then KKCY, "The City") for two years but abandoned earlier this year. Just days after the FCC rejected his application for KHIT, Gabbert struck a deal with the Coalition. Under the terms of that agreement, the citizens group withdrew its opposition and Gabbert promised to adopt an eclectic music format. Gabbert hired progressive radio veteran Thom O'hair to program the station.

"The turning point (in winning approval for the transfer) was coming back to the FCC with data that showed how we were going to make this thing work," said Gabbert. "But I think the petitions to deny were the real reason the deals were rejected in the first place. You have a group of people at the FCC who had never experienced anything like that before. They weren't around in the late '60s when it happened all the time."

Gabbert said he and O'hair are just beginning to map out a format for KHIT. According to O'hair, the two have no idea how the station will eventually sound.

"In the broadest sense, it will be a progressive station," said O'hair. "The station has to survive in the 1980s, so I'm not going to put on an old hippy station or 'The City II.' My goal has been to set standards, not follow them. This station will defy description by those people who like three-letter format definitions."

Isgro

Continued from Page 3

Cannata, asked whether Judge Marshall's ruling increased the likelihood of settlement approaches by the defendants, said, "I wouldn't be surprised if they settled with the Bama defendant. I wouldn't be surprised if they settled with us. I wouldn't be surprised if they didn't settle at all. Our intention is to proceed to trial."

Bama was a Las Vegas-based indie promoter who took antitrust action against the major labels in the wake of Isgro's suit, and whose case is similarly pending. Its principal, Mario Fontana, died recently.

Sweet Sensation Signs In A Big Way



Sweet Sensation, whose debut Atco album "Take It While It's Hot" will be released this spring, is shown signing on the dotted line at Atco's New York offices. Pictured are (seated, l-r) the group's Margie, Betty D., and Mari; (standing, l-r) producer Ted Currier and Atco President Jerry Greenberg.

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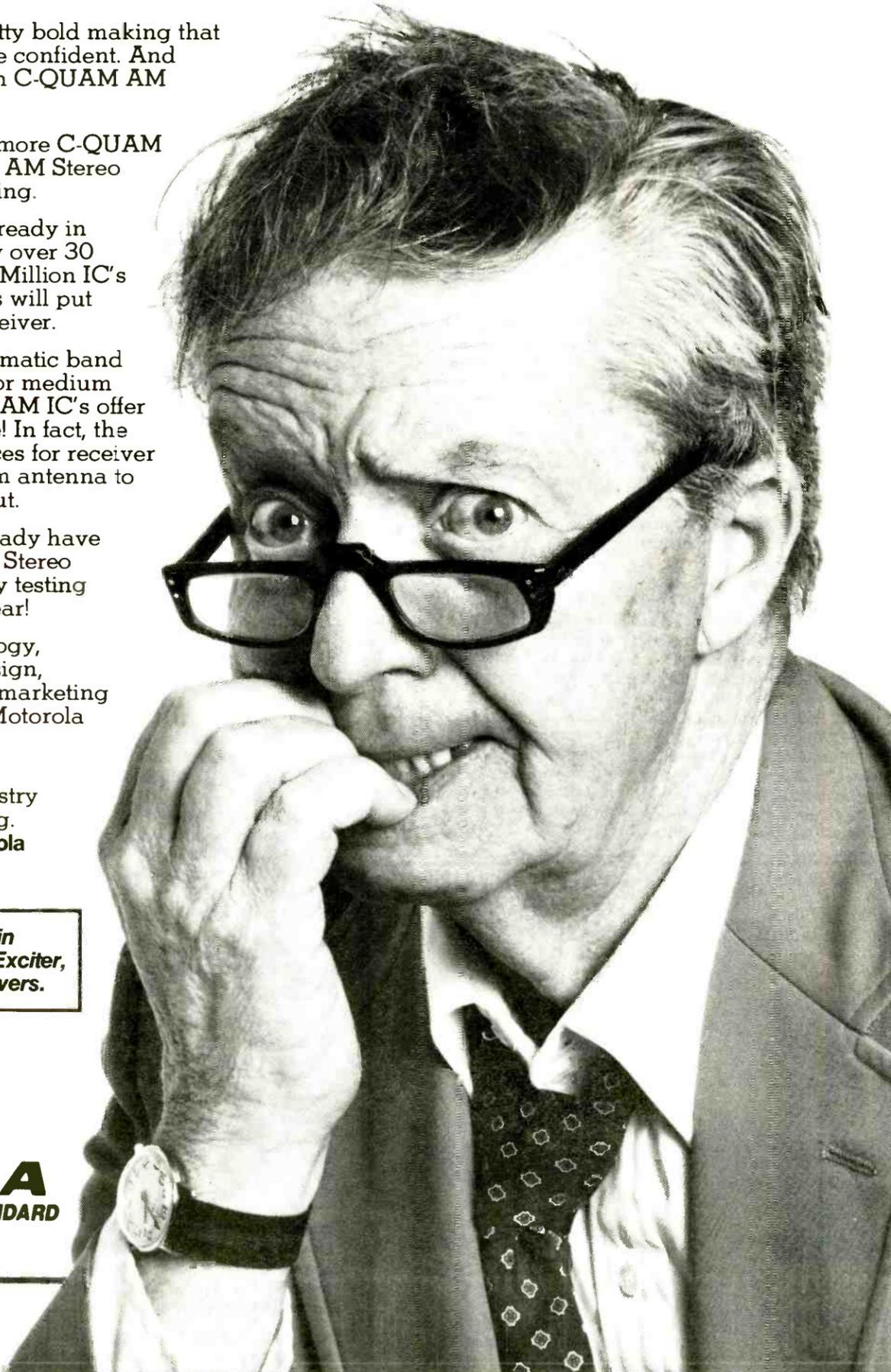
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UPI

Continued from Page 3

at the news service, which is losing \$2 million a month.

Brian and Steinle believe they can save \$10 million in the first year of the plan through administrative cost controls. Additional savings will be realized as UPI becomes involved in various unspecified joint ventures in the information industry, the pair said.

News Products Overhauled

The initial phase of the business plan also calls for changes in UPI's editorial strategy and products. These changes, prompted by interviews with 500 news executives, are designed to make sure UPI is producing a product news organizations want.

As a result of its market research, UPI plans to strengthen state and regional reporting, which Steinle described as the backbone of the UPI national report. The news service will also emphasize coverage of "technical" subjects — such as business, health, science, law, and medicine — that the local media can't always cover properly. No specific plans for the UPI Broadcast Division, including the UPI Radio Network and broadcast news services, were included in the plan outline, other than adoption of a new writing style.

More Personnel Cutbacks

Steinle's renewed commitment to state and regional reporting comes just three months after UPI, then under the management of Mario Vazquez Rana, cut at least 24 employees from its bureaus and reduced the number of days each week that several smaller bureaus would be staffed.

More staff cuts are slated. Steinle and Brian said UPI will undergo a "major realignment" that will result in layoffs in some departments and hirings in others.

"There will be fewer than 150 net staff reductions, and less than 100 of those will be editorial," said Steinle. "We have planned these changes carefully to allow us to continue to deliver a high quality news product. At this time, we do not anticipate further cutbacks."

Officials of the Wire Service

UPI: The Deficit Details

	1985	1986	1987	2/88
Revenue	90.0	83.6	72.6	11.1
Operating Expenses	89.7	93.3	90.6	15.1
Income (loss) before taxes	0.3	(9.7)	(18.0)	(4.0)

Figures in millions of dollars. 1987 figures still to be verified by independent auditors. 1988 figures initial estimates.

Guild, which represents many of UPI's 800 US employees, could not be reached for comment.

During the second phase of the plan, UPI executives will be looking at new fields UPI may wish to enter, including database services, electronic feeds to corporate and government users, and distribution of information products created by other companies.

Brian said UPI will require \$15 million in equity financing to realize the goals of the business plan. Until such financing is in place, Brian said, interim financing will be provided by two firms he controls — UPI parent company WNW, Inc., and Infotech, Inc., an information technology and venture capital firm.

Hallam

Continued from Page 3

Hallam, with Gannett since July '86, has multi-format experience. He was formerly PD at Country WHN and WKHK in New York (now WFAN and WLTW) and WWWW/Detroit, and programmed AC at KUDL/Kansas City. He told R&R, "I've been programming for 12 years and have been lucky enough to grow and develop. Each new station and format has helped me become a more well-rounded programmer."

"KCMO is doing very well, which makes it an easy transition. Nonetheless, I'll still be actively involved with the music at Power 95, and will integrate my ideas into the programming at the legendary KCMO."

H&G

Continued from Page 1

Staggering Debt, Scared Bankers

A settlement agreement filed with the FCC says H&G is burdened with heavy debt, with loans totalling \$67 million from a banking syndicate composed of Citibank, First Hawaiian Bank, and Chase Manhattan Bank. The document indicates that the corporate divorce was triggered after quarrels among company executives scared bankers to the point of calling in their loans.

"Certain demands have been made to the company by the banks, including a demand for the company to present to the banks a plan to repay or refinance the bank debt. The bank's demands have in part been made because of continuing irreconcilable differences between the officers and directors of the company as to the ongoing course of the company's management and operations," the settlement agreement states.

A corporate insider told R&R that personality clashes and differences in operating style were at the heart of the breakup. "Heftel and Ginsburg are like oil and water — they just don't mix," he said.

Carving Up Family Assets

Among key points of the settlement agreement:

- Cecil Heftel will keep two combos, KTNQ & KLVE/Los Angeles and KSSK & KXPW/Honolulu. He also will assume \$29 million of bank debt.

- Heftel will surrender any interest in WLUP-AM & FM/Chicago in exchange for a \$7 million promissory note personally guaranteed by Ginsburg. The note carries an interest rate of two percent below the prime rate charged by Citibank, and is due in three years. Ginsburg will assume a \$2 million shareholder debt owed by Heftel; surrender warrants allowing him to buy stock in Heftel's enterprise; and assume \$38 million of bank debt.

- In addition to the WLUP combo, Ginsburg's group will keep WVCG/Coral Gables, FL; WAPE-AM & FM/Jacksonville; and KHYI/Dallas.

- Heftel and Ginsburg will each pony up \$500,000 by the end of March in order to pay bankers.

- Heftel agrees not to hire any of Ginsburg's "key employees" (those with paychecks exceeding \$100,000) or "indispensable employees" (those earning more than \$250,000) for three years. Any breach of that agreement could cost Heftel up to \$5 million in damages.

- Washington communications attorney Eric Bernthal of Latham & Watkins has been given czar-like powers to referee any disputes between Heftel and Ginsburg over the settlement agreement.

Ginsburg told R&R the refinancing "will be done through traditional bank financing," but Citibank would no longer be involved.

When asked to identify the banks that will participate in the refinancing, he replied, "I don't have an absolute answer for you on that right now."

He added that he has no plans to change the station's formats, plans to acquire more properties in the top 20 markets, and hopes to eventually take his company public.

Driscoll Suit

In a suit filed in the US District Court in Dallas, Driscoll contends that H&G violated a five-year, no-ut contract valued at over \$500,000

when he was terminated last summer after working only one year.

"In this day and age, with guys signing big longterm contracts with radio companies, I think it's real important for them to understand what's going on as far as how real those contracts are," Driscoll told R&R. "Do they bank their whole family on it?"

"We're vigorously pursuing a counterclaim against him," Ginsburg responded. "I assume that trial will be held within the next 12 months, and we anticipate winning that suit."

R&R TIMELINE

Five years ago today, R&R whimsically reported KHJ/Los Angeles would drop Country for an all-Elvis format. Instead, the station changed to a Gold format billed as "The Boss Is Back." In 1984 KHJ switched to "Car Radio" and in 1986 returned to Gold as AM 93 (KRTH-AM), playing an Elvis Presley tune each hour.



The Real Don Elvis, Robert W. Elvis, J.J. Presley, and Dr. Elvis

1 YEAR AGO TODAY

- Jim McKinney fires warning shots at "blue" radio at NAB convention
- Infinity buys KVIL/Dallas combo for \$82 million in cash
- Step Johnson named VP/GM for Capitol Black Music Division
- Don Davis named WLLT/Washington PD
- #1 CHR: "Nothing's Gonna Stop Us Now" — Starship (Grunt/RCA) (2 wks)
- #1 AC: "Nothing's Gonna Stop Us Now" — Starship (Grunt/RCA) (3 wks)
- #1 UC: "Sign 'O' The Times" — Prince (Paisley Park/WB) (2 wks)
- #1 Country: "Rose In Paradise" — Waylon Jennings (MCA)
- #1 AOR Track: "With Or Without You" — U2 (Island) (3 wks)
- #1 AOR Album: "The Joshua Tree" — U2 (Island) (3 wks)
- #1 Jazz: "Manhattan Burn" — Paquito D'Rivera (Columbia) (2 wks)

5 YEARS AGO TODAY

- RCA buys into Arista
- WHBQ/Memphis goes News/Talk after 30 years of music
- B/A/M/D moves Kent Burkhart to Chairman of the Board, Dwight Douglas upped to President
- #1 CHR: "Separate Ways (Worlds Apart)" — Journey (Columbia) (2 wks)
- #1 AC: "Make Love Stay" — Dan Fogelberg (Full Moon/Epic) (2 wks)
- #1 UC: "I Just Gotta Have You (Lover Turn Me On)" — Kashif (Arista)
- #1 Country: "Dixieland Delight" — Alabama (RCA)
- #1 AOR Track: "Photograph" — Def Leppard (Mercury/PolyGram) (3 wks)
- #1 AOR Album: "Pyromania" — Def Leppard (Mercury/PolyGram)
- #1 Jazz: "Asphalt Gardens" — George Howard (Palo Alto)

10 YEARS AGO TODAY

- WWDC/Washington combo appoints Eddie Sacks GM, Dave Brown named PD
- Dale Dorman leaves WRKO/Boston mornings after nine years
- Wit of Gary Owens joins R&R, body to follow later
- #1 CHR: "Night Fever" — Bee Gees (RSO) (4 wks)
- #1 AC: "Can't Smile Without You" — Barry Manilow (Arista) (1 wks)
- #1 Country: "Ready For The Good Times" — Cryst. Gayle (UA)
- #1 AOR Album: "Earth" — Jefferson Starship (Grunt) (2 wks)

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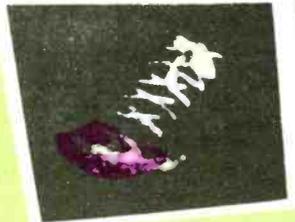
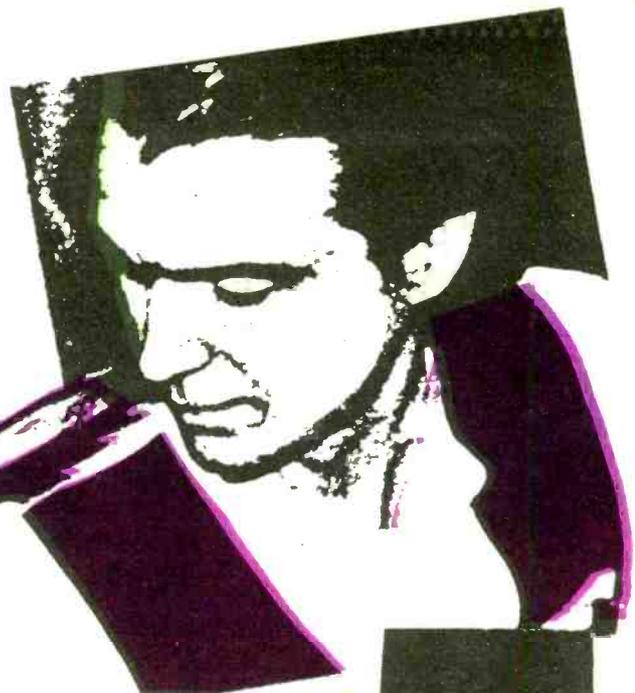


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Rock Stars

P R E S E N T S

Talking HEADS

THE NAKED TRUTH

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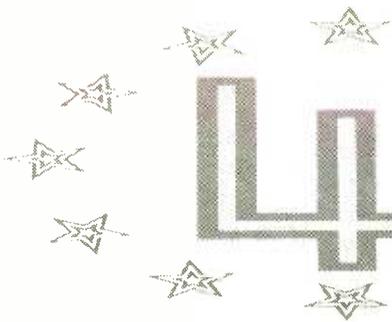


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"UNDERNEATH THE RADAR"

The Debut Single

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From The Album

Underneath The Radar

Direction: Rupert Merton and Charly Prevost

UNDERNEATH THE RADAR



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RATINGS

Fall '87 12+ Results

Memphis

In one of the most congested UC markets, **WHRK** pulled away from the competition and stayed on top of the ARB with a half point increase. It continued a firm command of the Birch race. Competitor **KRNB** earned back double digits in the Birch and put up its best fall ARBs since '82. **WLOK** oddly had better ARB numbers than it did in the Birch. In some of the other races, **WGRX** sent some of its listeners on a \$10,000 jewelry spree and posted its best fall books since going Country in '83. The rather close AOR battles rocked on, with **WEGR** faring higher in the ARB, while bettered by combatant **KWLN** in the Birch.

ARBITRON

	Summer '87	Fa '87
WHRK (UC)	13.5	14.0
WMC-FM (CHR)	11.2	9.1
WGRX (Ctry)	9.6	9.0
KRNB (UC)	9.2	8.4
WLOK (UC)	6.3	6.8
WRVR-FM (AC)	8.0	6.7
WEZI-FM (B/EZ)	5.7	6.2
WDIA (UC)	5.3	5.7
WEGR (AOR)	5.2	5.4
KWLN (AOR)	4.3	4.0
WMC (Ctry)	3.3	3.9
WHBQ (N/T)	4.6	2.9
WREC (BBnd)	3.0	2.5
KFTH (Rel)	.7	1.7
WCRV (Rel)	1.0	1.6
KWAM (Rel)	.8	1.2
WRVR (Gold)	2.2	1.2

BIRCH

	Summer '87	Fa '87
WHRK (UC)	18.4	16.5
KRNB (UC)	9.6	11.6
WMC-FM (CHR)	11.8	11.1
WGKX (Ctry)	9.4	9.6
WRVR-FM (AC)	6.6	7.1
KWLN (AOR)	6.0	6.3
WDIA (UC)	5.2	5.9
WEGR (AOR)	6.8	5.9
WLOK (UC)	4.5	5.4
WHBQ (N/T)	3.9	4.0
WEZI-FM (B/EZ)	5.3	3.0
WMC (Ctry)	1.6	2.4
WREC (BBnd)	2.2	2.4
WKNO (Clas)	.9	1.2

Oklahoma City

AOR/Gold **KRXO**'s debut jolted longtime AOR **KATT** and the rest of the market. After stealing half of its competitor's morning team, the station generated healthy debuts in both surveys, including an 8-share in middays. It performed best 25-34, topping the market with women (a near-12 share), and coming within 3 points of **KATT**'s 20 in the cell. Meantime, **KATT** lost 40% of its 12+ ARB audience, and its Birch figures were sliced in half. Five of the six Country figures in the surveys increased. Although it's held the format lead for some time, **KZBS** threw in the towel at the end of the survey and switched to CHR, giving the three lower-rated ACs a chance for better numbers.

ARBITRON

	Summer '87	Fa '87
KJYO (CHR)	16.1	13.4
KXXY-AM & FM (Ctry)	11.9	13.4
KATT (AOR)	12.5	7.6
KTOK (N/T)	7.4	7.6
KKNG (B/EZ)	7.6	7.4
KRXO (Gold)	2.9	6.7
KZBS (AC)	6.2	5.7
KEBC (Ctry)	4.6	5.5
WKY (Ctry)	3.5	4.9
KMGL (AC)	3.2	4.6
KLTE (AC)	4.2	4.0
KOMA (AC)	3.9	3.3
KPRW (UC)	4.5	3.3
KJIL (Rel)	1.2	2.2
WWLS (Gold)	1.4	1.1
KQCV (Rel)	1.0	1.0

BIRCH

	Summer '87	Fa '87
KJYO (CHR)	16.3	14.7
KXXY-AM & FM (Ctry)	10.8	14.7
KATT (AOR)	22.2	10.8
KRXO (Gold)	1.9	8.5
KTOK (N/T)	6.0	6.3
KPRW (UC)	4.2	5.5
KEBC (Ctry)	3.4	4.8
KZBS (AC)	9.0	4.8
KKNG (B/EZ)	4.2	4.5
KLTE (AC)	3.2	4.3
KOMA (AC)	2.8	3.3
WKY (Ctry)	3.5	2.6
KMGL (AC)	2.4	2.3
KJIL (Rel)	2.3	1.8
KKLR (Gold)	1.0	1.6
KOKF (CC)	.6	1.6
WWLS (Gold)	1.3	1.2

Orlando

WSTF was the market's big winner, adding some four points in each survey. It employed a direct mailer to keep it far ahead in the AC race. Country **WWKA** propelled itself past **WBJW** for its best fall in three years and the market lead in the ARB. The station went south in the Birch, however. **WSSP**, which had an outstanding summer book, took serious hits in both tallies, but particularly so in the ARB. Its 35-64 share dropped a mind-numbing 10 points to a near-11.

ARBITRON

	Summer '87	Fa '87
WWKA (Ctry)	9.3	12.1
WBJW-AM & FM (CHR)	10.3	10.4
WSTF (AC)	5.7	9.8
WSSP (B/EZ)	12.2	8.2
WDIZ (AOR)	6.3	6.8
WJYO (AC)	7.6	6.1
WDBO (AC)	6.7	5.5
WCAT (CHR)	7.5	5.2
WORL (UC)	4.8	5.2
WKIS (N/T)	3.7	3.9
WHTQ (AOR)	4.7	3.7
WOCL (AC)	4.4	3.5
WLOQ (NAC)	2.8	3.2
WORZ (Gold)	2.8	3.1
WWLV (B/EZ)	.6	2.4

	Su '87	Fa '87
WBJW-AM & FM (CHR)	13.4	13.6
WDIZ (AOR)	7.6	9.8
WWKA (Ctry)	13.0	9.6
WCAT (CHR)	9.5	9.2
WSTF (AC)	5.0	8.9
WOCL (AC)	3.4	5.4
WSSP (B/EZ)	8.5	5.3
WDBO (AC)	5.9	5.1
WHTQ (AOR)	4.9	5.0
WJYO (AC)	4.1	4.6
WORZ (Gold)	3.3	4.1
WKIS (N/T)	2.8	3.7
WLOQ (NAC)	4.1	3.3
WORL (UC)	4.0	2.6
WMFE (Clas)	.9	1.5

Format Legend

AC-Adult Contemporary, AOR-Album Oriented Rock, BBnd-Big Band, B/EZ-Beautiful/Easy Listening, CC-Contemporary Christian, CHR-Contemporary Hit Radio, Clas-Classical, Ctry-Country, Gold-Oldies, Jazz-Jazz, Misc-Miscellaneous, NAC-New AC, News-News, N/T-News/Talk, Rel-Religious, Span-Spanish, Talk-Talk, UC-Urban Contemporary.

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Survey Hits Hot Radio Issues

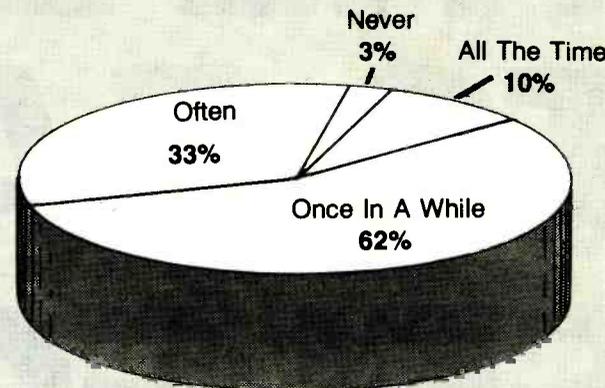
33% Say Back-Announcing Occurs Often; CHR Lone Pro-DJ Format

Record company executives believe there is a lack of artist and title identification by radio stations, which can significantly affect record sales. Is this true? And how important are DJs to listeners? To find out, the Street Pulse Group polled its Soundata panel of music consumers.

• How often have you wanted to know the name of a song or its artist, but the radio announcer failed to identify either one? The responses indicated this happens to almost every record consumer (95%) at least "once in a while." One out of three said it occurred "often," while an additional ten percent said announcers failed to identify songs and/or artist names "all the time."

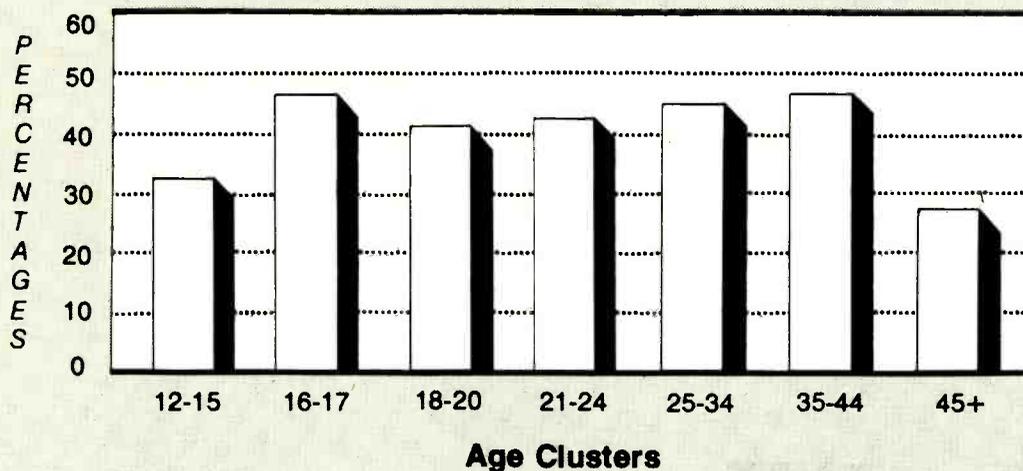
Nearly half of the females polled (46%) said it occurred either all the time or often, compared to 39% of

Times Announcer Failed To Identify Song Or Artist



Soundata — October 1987

Announcer Failed To Identify All The Time Or Often



Soundata — October 1987

the male respondents. Panelists falling into the 16-17, 25-34, and 35-44 age groups (see accompanying chart) outpaced the other demos voting for either often or all the time. Interestingly, 45+ year-olds tied with the 12-15 year-olds.

Regionally speaking, emotions about this issue ran strongest in the heartland and the South. The West Coast was the least affected.

• Would you listen to a station without DJs?

A majority of men said yes, a majority of women said no. In terms of age, a majority of those under 21 said they wouldn't, while a majority of those 21+ said they would.

It appears education could be a factor. Three out of five college

graduates said they would listen to a station without announcers; those with less formal education went for announcers. By region, panelists from the South and East agreed that they wanted announcers. Those from the West and central parts of the country voted for the announcer-less concept.

Breaking the responses down by radio format, we found a majority of AC and AOR listeners would tune in a station that has no announcers or DJs. Meanwhile, 79% of Jazz radio listeners, 75% of Classical fans, and 62% of those favoring college radio would do likewise. The only format where a majority of consumers said they would not listen to announcer-less stations was CHR: 53% were in favor of DJs; 47% would listen without them.

CONCERT SOUVENIRS

U2 Nation's Top Audience Draw

U2 was *the* concert ticket in the last quarter of 1987. According to Soundata information from that period, those attending U2 performances made up more than 6% of all concert audience figures recorded. The award-winning Irish band attracted nearly twice as many women as men, with drawing power evenly distributed among various age clusters.

Pink Floyd, Def Leppard, Aerosmith, and Motley Crue rounded out the fourth quarter's top five. Two-thirds of the Floyd fans were men, while Leppard enthusiasts were almost the exact opposite. Audiences for the remaining bands were almost evenly split.

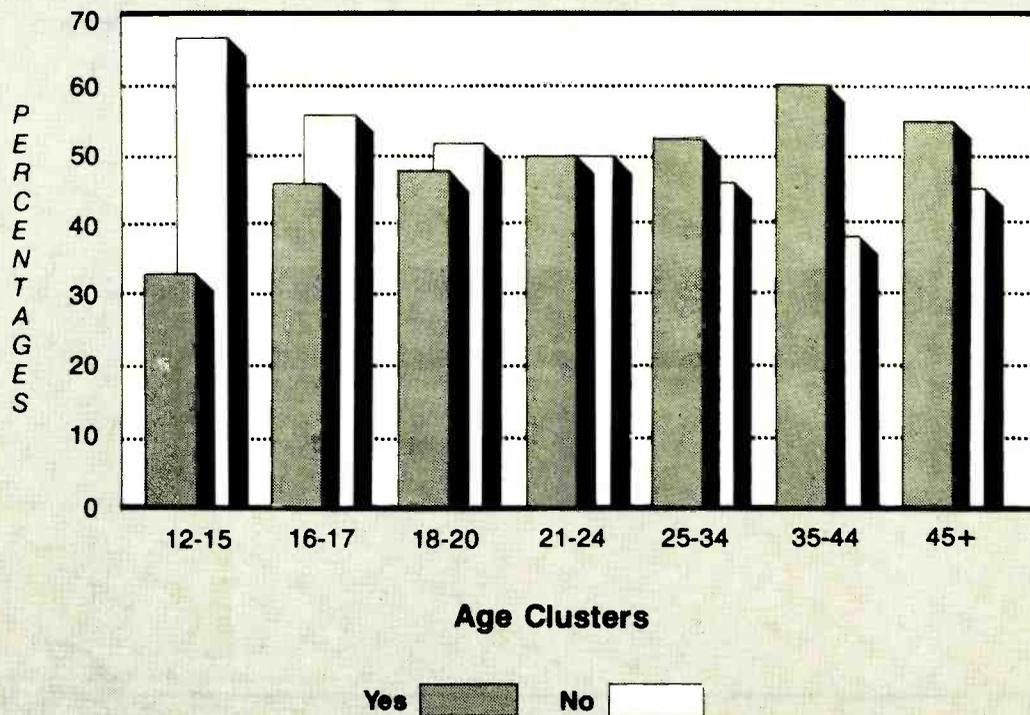
Spend Over \$20

One of every three concert fans purchased related merchandise at the shows. Of the two fans who didn't buy, most were 21 years of age or older. Seventy-five percent of the non-buyers came from the older consumer segment (not to

say that 21 is old ...). Meanwhile, two out of three buyers under 18 plunked down cash for concert night goodies.

What did they buy? A T-shirt or sweatshirt was the hot item for four out of five souvenir purchasers. Programs, buttons, and posters satisfied one of every five. And there was ample evidence that some buy more than one item — average spending was over \$20. Active buyers who spent the most per show fell in the 21-24 range. In gross dollars, however, 12-15 year-olds spent 73% more overall.

Would You Listen To Station That Did Not Have Announcers



Soundata — November 1987

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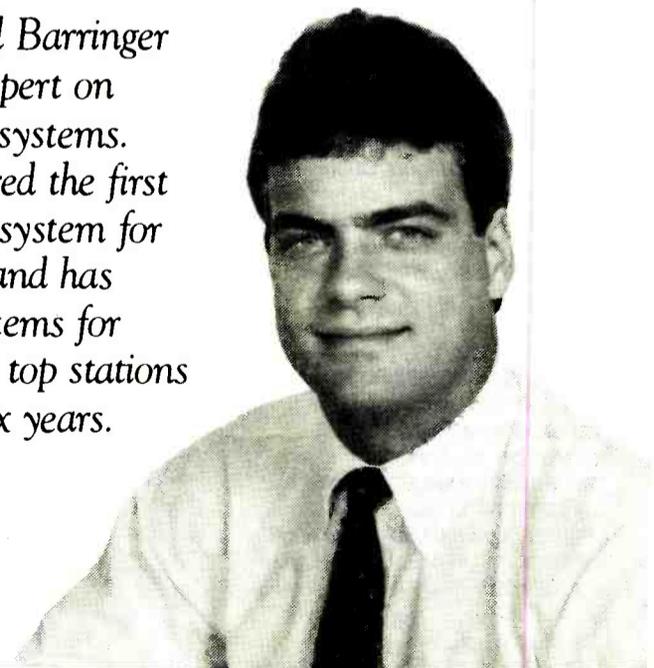
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KEN BARNES

ON THE RECORDS

AOR'S 100-ADDS CLUB

Vets Are Best Bets For Instant AOR Success

Earning 100 adds or more in the first week of AOR release is a virtual guarantee of a hit in the format. But virtually the only artists who can get 100 AOR adds in a week are veteran, well-established acts.

I know I'm not exactly Nobel Prize bait with startling conclusions like those. (I've got plenty more equally revolutionary findings. Ask me sometime about the shape of the earth or where the sun sets.) But it's interesting to take a sample like the 42 tracks which received 100 or more adds (all in the first week) in 1987 and evaluate the data.

First, here's the impressive roster itself:

Ticket To The Top?

Looking at the peak positions in parentheses at the right of the column, it's obvious that a 100-add week is a pretty good guarantee of a big AOR hit. Interestingly, the results aren't too different from the



Mellencamp: On fire in the paper first week out.

CHR 100-add club. Fourteen of the 42 AOR add monsters went on to hit No. 1; 15 of 44 CHR counterparts reached the top. The Top 5 percentage in AOR was higher — 31 for 42

(74%) compared to 26 for 44 (59%) in CHR. Only two of the AOR tracks here, by the way, failed to hit Top 15.

However, only half (21) of these 42 AOR tracks went on to become Top 15 CHR hits (three of the tracks were never released as singles at all), and a lot of those wound up at #12 or 14 or 10. Does that mean AOR's impact as a catalyst for mass appeal hits is waning? Not necessarily; it may be more an indication of how hard it is to take a rock hit all the way in CHR in this ultrafragmented era (some CHRs won't play rock records; others won't play Urban records, and the subject could fill columns from now till November, so let's cut it off here).

More fun fax: all of these blockbusters were leadoff tracks, excepting "Tunnel Of Love." Columbia leads the pack with eight 100-adds club entrants, and membership is split among 17 labels, which is a pleasant show of diversity.

Time Of The Seasoned

OK, about that veteran artist finding I mentioned at the top. I di-



Fleetwood Mac: "Big Love" = big adds.



Would U2 wither without your support?



Bruce matches his CHR 100-adds club achievement.

vided the artists from this list into categories of how long they've been prominent in the format (20+ years, 10-20, 5-10, under 5), and found, to no one's surprise, I'm sure, that AOR likes 'em seasoned. Eighty-six percent of the 100-adds club have been hitmakers for more than five years. Perhaps even more remarkably, 62% have been active hitters for more than ten years. Here's the breakdown:

20+ yrs. 17%
10-20 45%
5-10 24%
Under 5 14%

Even the under-five-years cell needs asterisks — INXS, the Fab Four, and R.E.M. have all been in existence for well over five years, but they didn't score real AOR hits until later in their careers.

Just to compare, here's the CHR 100-adds club breakdown:

20+ yrs. 7%
10-20 30%
5-10 18%
Under 5 45%

CHR artist turnover and superstar status change at a much faster rate than AOR. Which makes Richard Marx's achievement that much more impressive.

Most Added New Artists

Marx was the only out-of-the-box new artist to score over 100 AOR adds. (Lou Gramm and Robbie Robertson are technically new artists as soloists, but as group members had been prominent forever; they were counted in the 10-20-yr. categories.)

I'll research it further, but I doubt whether Marx's feat has been matched very often. Certainly no one else came close this past year; only four other new artists exceeded 60 first-week adds:

OMAR & THE HOWLERS 80
CUTTING CREW 69
INSIDERS 69
MELVIN JAMES 63

So on the basis of the 100-adds club, AOR might now stand for "All Old Rockers." Listeners seem to stand for a hefty dose of veterans, anyway.

100 Adds Club, 1987

ARTIST/Title	# Adds (Peak Pos.)
FLEETWOOD MAC/Big Love	156 (2)
BRUCE SPRINGSTEEN/Brilliant Disguise	153 (1)
U2/With Or Without You	152 (1)
JOHN C. MELLENCAMP/Paper In Fire	151 (1)
BOB SEGER/Shakedown	151 (1)
TOM PETTY/Jammin' Me	149 (1)
YES/Love Will Find A Way	149 (1)
BRYAN ADAMS/Heat Of The Night	148 (2)
PINK FLOYD/Learning To Fly	148 (1)
FOREIGNER/Say You Will	146 (1)
GEORGE HARRISON/Got My Mind Set	146 (2)
GRATEFUL DEAD/Touch Of Grey	145 (1)
HEART/Alone	142 (2)
SAMMY HAGAR/Give To Live	140 (1)
PETER WOLF/Come As You Are	140 (2)
DAVID BOWIE/Day-In Day-Out	138 (3)
CARS/You Are The Girl	135 (2)
RUSH/Force Ten	133 (5)
AEROSMITH/Dude	132 (4)
FABULOUS THUNDERBIRDS/Stand Back	129 (12)
MICK JAGGER/Let's Work	129 (10)
LOU GRAMM/Midnight Blue	128 (1)
JOE WALSH/The Radio Song	127 (10)
INXS & JIMMY BARNES/Good Times	123 (3)
DEF LEPPARD/Women	122 (6)
GREGG ALLMAN BAND/I'm No Angel	121 (1)
WARREN ZEVON/Sentimental Hygiene	121 (11)
ROBBIE ROBERTSON/Showdown At Big Sky	120 (2)
STARSHIP/It's Not Over Till It's Over	120 (8)
LOVERBOY/Notorious	119 (10)
R.E.M./The One I Love	119 (3)
REO SPEEDWAGON/That Ain't Love	118 (4)
RICHARD MARX/Don't Mean Nothin'	117 (1)
BRUCE SPRINGSTEEN/Tunnel Of Love	117 (1)
38 SPECIAL/Back To Paradise	111 (4)
HOOTERS/Johnny B	110 (3)
JOHN WAITE/These Times Are Hard For Lovers	110 (5)
LYNYRD SKYNYRD/Truck Drivin' Man	109 (10)
SAMMY HAGAR/Winner Takes It All	105 (3)
STING/We'll Be Together	102 (18)
INXS/Need You Tonight	101 (10)
ROGER WATERS/Radio Waves	100 (16)

DOUBLE DECADE CLUB

Taylor Launched From Flying Machine

James Taylor's first album and "Carolina On My Mind" single came out in early 1969 on the Beatles' Apple label. But he qualifies for the 20 Years Club thanks to a single he cut for a small New York label, **Rainy Day**, in 1967. Rainy Day was a project of **Chip Taylor**, composer of "Wild Thing," "Angel Of The Morning"; the single was later reissued on **Euphoria** (pictured because the Rainy Day single has a black label that won't print) when Taylor became a star.

A move to **WB** in 1970 and the resultant "Sweet Baby James" LP and "Fire & Rain" single established Taylor as a generational idol, and the hits have continued to come, "with the gaps more attributable to Taylor's deliberate recording pace than to any loss of popularity.

Along with his own, often deeply personal compositions, Taylor is notable among singer-songwriters for his enthusiasm in tackling cover versions, and several of his hits ("How Sweet It Is," "Handy Man," his collaboration with **Simon & Garfunkel** on "Wonderful World") are modifications of '60s hits.

Fact File

First recording: "Knocking Round The Zoo"/"Brighten Your



Night With My Day"/Flying Machine (1967)

Best-known LP: "Sweet Baby James" (1970)

Highest-Charting Hit: "You've Got A Friend" (#1, 1971)

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Dinner: 8 P.M.
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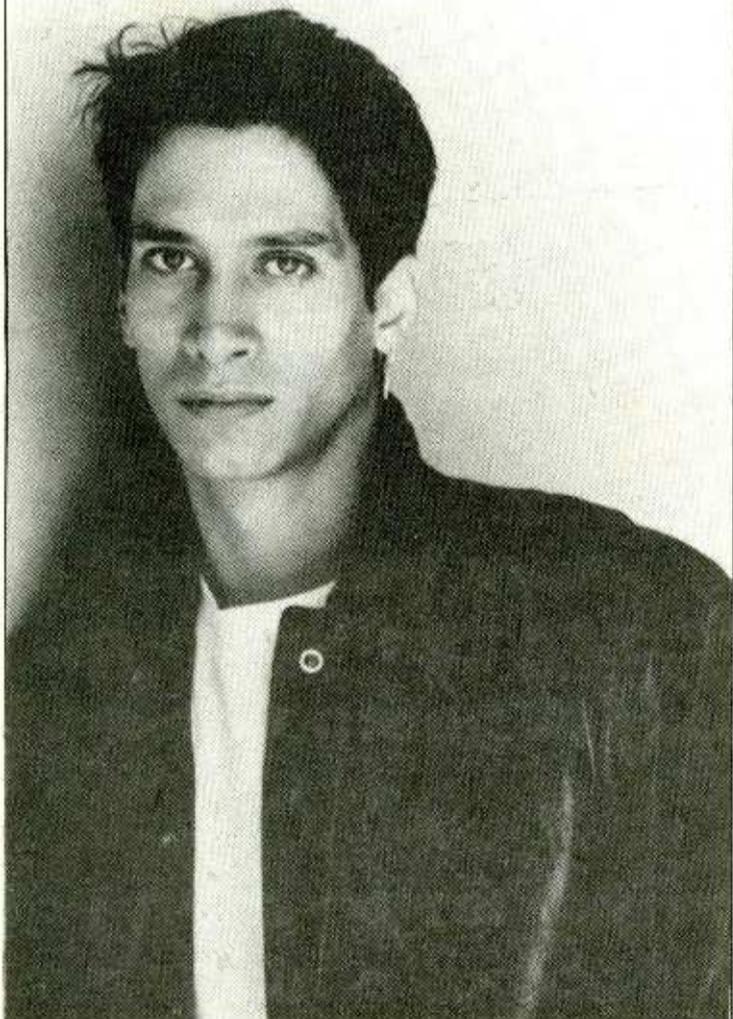
“LIKE A CHILD”

HOT 103 10-8 (HOT)

WXKS add
B97 add
WPGC 25
PWR96 16-13
PWR106 31-28
HOT105 deb 28
Z102 36-31
KMGX 35-32
PWR99 26
KITV

FM102
WFLY add
WAEB add
WNNK add
WPST add
KXX106
KKFR 28
KNAN add
KHTZ

BILLBOARD
DANCE CHART 19 - 12



DATEBOOK

PAUL COLBERT

Snow White Swoons

MONDAY, APRIL 11

1956/Elvis's plane develops engine trouble en route to Nashville. He arrives safely, in time to record "I Want You, I Need You, I Love You."
1970/Paul McCartney announces he'll not record with Lennon again — marking breakup of the Beatles. Also, Peter Green splits Fleetwood Mac to do "what God would have me do."
1977/Billy Vera's LP on Midland International is released. It resurfaces ten years later on Macola.
1980/It's ecstasy when you lay your degree on me — Barry White receives an honorary degree in Recording Arts & Sciences from the UCLA Faculty Club.
1981/Eddie Van Halen marries Valerie Bertinelli
1986/Capitol Hill staffers watch as Capitol Steps sing "We Arm The World" and "Thank God I'm A Contra Boy" at the annual DC Radio-TV Correspondents dinner.
Born: Chris Difford (Squeeze) 1954, Delroy Pearson (5 Star) 1970

TUESDAY, APRIL 12

1954/Bill Haley & His Comets record "Rock Around The Clock."
1966/Jan Berry (Jan & Dean) crashes his corvette into a parked truck in L.A. "I got a letter saying I was drafted, so I jumped in my car, turned a corner, and there was this truck" He suffers severe paralysis for over a year.
1974/Don't look Ethel, we got us a bullet! — Ray Stevens's "The Streak" debuts on the country chart.
1979/Mickey Thomas replaces Marty Balin as lead singer for the Jefferson Starship
1981/Victor Flamingo & the Birds of Passion form in L.A.
1986/Belinda Carlisle weds actor Morgan Mason at Lake Arrowhead.
1987/Springsteen & E Street Band play a surprise set at the Stone Pony. Jon Bon Jovi jumps on stage for "Kansas City."
Born: Herbie Hancock 1940, David Cassidy 1950, Tiny Tim 1932, John Kay 1944, J.D. Nicholas (Commodores) 1952

WEDNESDAY, APRIL 13

1965/King of the Grammy road, for now — Roger Miller wins five Grammys. His record isn't topped until Michael Jackson takes eight in 1984.
1967/The Rolling Stones play their first gig behind the Iron Curtain. Police armed with batons & tear gas are needed to repel 2000 fans hoping to get in.
1979/David Lee Roth collapses on stage in Spokane on the fifth day of Van Halen's latest tour.
1986/The Alarm go to Disneyland. Both Snow White and Pluto ask to be photographed with Mike Peters.
1987/NBC TV announces "Hill St. Blues" will end its six-year run.
Born: Wayne Lewis (Atlantic Starr) 1956, Al Green 1946, Peabo Bryson 1951, Louis Johnson 1955, Max Weinberg (E Street Band) 1951



Peabo Bryson, Samantha Fox, Chris Difford, Herbie Hancock

THURSDAY, APRIL 14

1969/"33 1/3 Revolutions Per Monkee" airs on NBC-TV.
1970/Stephen Stills crashes his car and breaks his wrist while watching a cop in the rear view mirror.
1976/After months of speculation, Stevie Wonder takes a break from mixing "Songs In The Key Of Life" to confirm a multi-multi million-dollar deal with Motown.
1980/A New Jersey State Assemblyman proposes that Springsteen's "Born To Run" become the official state song.
1987/Mickey Gilley files suit to sever ties to Gilley's the club. Gilley says he hasn't spoken to operator Sherwood Cryer for over a year.
Born: Loretta Lynn 1935, Ritchie Blackmore 1945

FRIDAY, APRIL 15

1965/Supremes "Back In My Arms Again" is released.
1973/"The Divine Miss M" goes gold for Bette Midler.
1980/Red-headed stranger plays for peanuts — Willie Nelson plays two shows in Atlanta for Jimmy Carter; tickets sell from \$12.50 to \$200.
1982/Billy Joel smashes his left hand when a car turns in front of his motorcycle. After rehabilitation, he records "The Nylon Curtain." Also, Victor Flamingo plays Carnegie Hall.
1983/"Flashdance," "the silliest excuse yet for big backlit closeups of pretty girls," according to LA Times, opens nationally. Also, Marvin Gaye begins his first tour in seven years at San Diego's Golden Hall.
1987/Too many girls, girls, girls inside — Motley Crue's Vince Neil & Tommy Lee arrive at a Northern California Golf tournament by helicopter, with their clubs dangling below because they won't fit inside.
Born: Roy Clark 1933, Samantha Fox 1966, Dave Edmunds 1944.

SATURDAY, APRIL 16

1972/Move spinoff, the Electric Light Orchestra, play their first live gig. Multitude of instruments causes members to trip over cords trying to get to them.
1973/Paul McCartney's first TV special airs. Featured are performances of "Yesterday," a video of "Live And Let Die," and his version of "Mary Had A Little Lamb."
1983/EMI Records, which had held out, joins the CD market.
1987/The FCC cracks down on "obscene broadcasting," cites KPFK, WYSP, and KCSB.
Born: Dusty Springfield 1939, Jimmy Osmond 1963, Bobby Vinton 1935, Kurt Maloo (Double) 1953

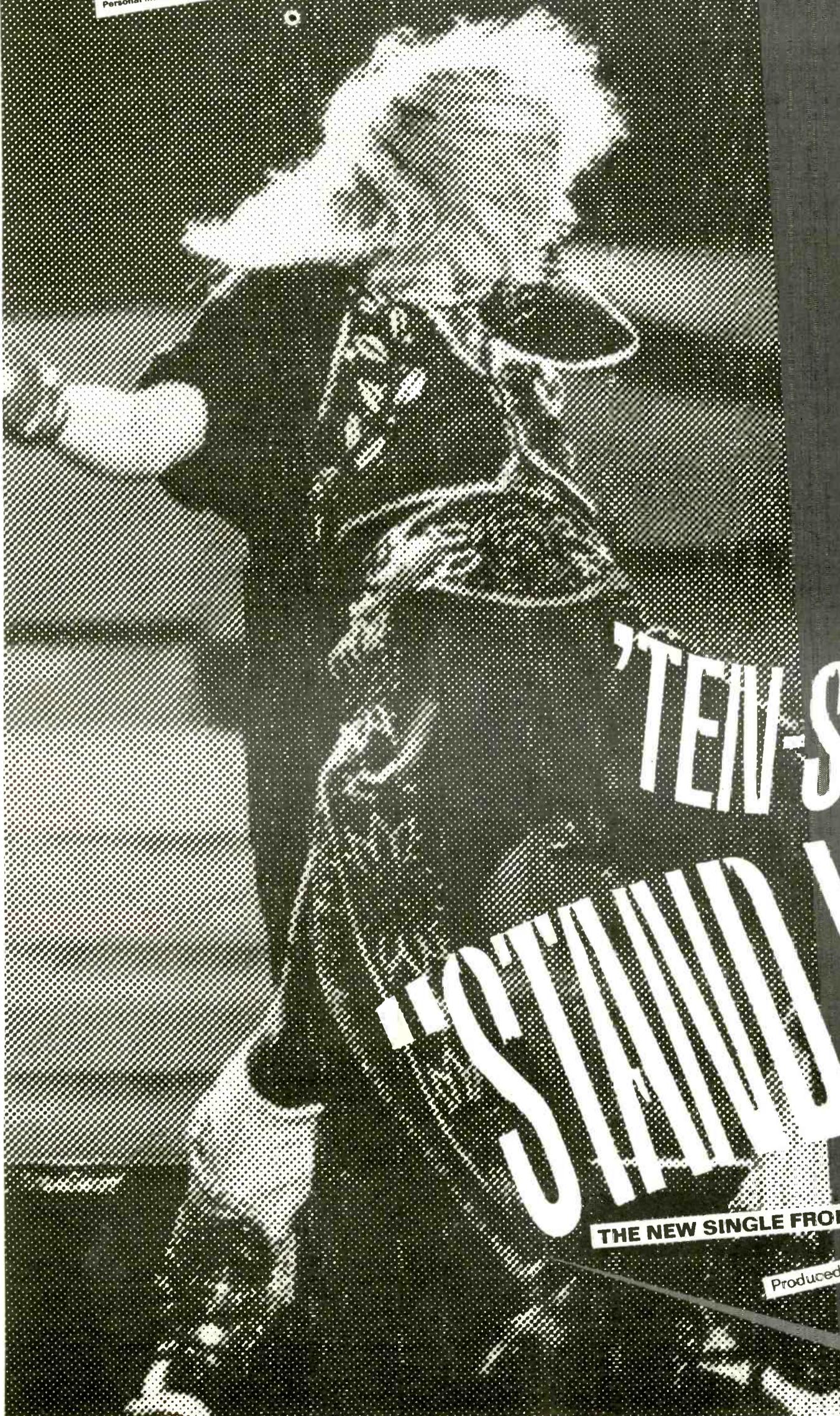
SUNDAY, APRIL 17

1960/Eddie Cochran dies in a hospital in England from severe brain damage after a car accident.
1969/The Band play their first gig (solo, not backup) at San Francisco's Winterland, just west of Cripple Creek.
1970/Johnny Cash plays the White House for Nixon. When the President requests "Okie From Muskogee," Cash says no, that's not my song, but does "A Boy Named Sue."
1979/KHJ becomes the first West Coast station to broadcast in AM stereo.
1987/Drummer for Bob Marley's group the Wailers, Carlton Barrett, is shot and killed outside his home in Kingston, Jamaica.
Born: Michael Sembello 1954, Jan Hammer 1948, Jerry Knight 1953



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Personal Manager: Pete Angelus, Diamond Dave Enterprises



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THE NEW SINGLE FROM DAVID LEE ROTH

Produced by David Lee Roth

From the album SKYSCRAPER

NEW TIMBUK 3 RELEASE

IRS To Take Both CHR, AOR Down "Eden Alley"

IRS is aiming to hit AOR and CHR audiences simultaneously with the release of "Eden Alley," the upcoming second album from Timbuk 3.

"Eden" — which will ship to radio the beginning of this month and is scheduled to hit the streets on April 18 — is the first new music from the husband and wife team of Pat and Barbara MacDonald since "The Future's So Bright (I Gotta Wear Shades)" hit the Top 20 singles chart 18 months ago. The album was produced by Dennis Herring, who was also responsible for the duo's debut, "Greetings From Timbuk 3."

The LP's first commercial single — a ballad entitled "Easy" — will be sent to CHR stations later this month and will be available to retail on May 2. Concurrently, the label will also court AOR programmers with the release of an uptempo song, "Reverend Jack & His Roamin' Cadillac Church." A promo-only 12-inch of that track will be shipped to AOR stations April 11.

"The previous LP had a quarter million sales when most people expected them to only hit a small college audience," said IRS Director/National Publicity Cary Baker. "We want to keep that momentum alive, and we're very prepared on this one."

Part of that preparation includes the planning of several marketing strategies for the new release. The most distinctive is a promotional tour dubbed "Radio Free Timbuk 3." During the past year, the MacDonalds used their home garage to design a miniature guitar, bass, drum machine, tape recorder, and various signal processing devices which they molded into a suitcase. They will use the suitcase to tour

various MCA branches throughout the US, stopping at radio stations to perform mini-concerts on their mini-instruments over the air.

IRS is also preparing an advance "video press kit" that will include five video clips from "Eden Alley," produced by Carl Grasso of MTV's "The Cutting Edge" fame. "We've got the videos ready," said Baker, who helped mastermind the promo, "and we're prepared to go five deep on this one."



Timbuk 3 takes it "Easy."

Baker said stations will receive an extensive listing of all planned promotions, to be included with the advance copies of "Eden."

Following the radio tour, Timbuk 3 will embark on a national headlining tour in June and July. They recently completed an opening act stint with Sting during the British leg of his current tour.



Houston: set for Mandela tribute.

Benefit Concerts Upcoming

In addition to the ongoing tours by major artists such as Michael Jackson, Bruce Springsteen — and a possible tour by his Purple Highness Prince — several of rock's biggest names will be lending their talents to some upcoming international benefit concerts.

David Bowie, U2, and other Western artists will join Russian rockers Aquarium, Bravo, Brigade S, and Black Coffee for a series of benefit concerts to help fight drug addiction. The three six-hour shows will be held at the 30,000-seat Olympic Stadium in Moscow later this month. Proceeds will be donated to both the United Nations fund for fighting drug addiction and a Soviet toxicology research center.

London's Wembley Stadium will be the site for a June 11 tribute to South African black leader Nelson Mandela. Performers scheduled for the benefit include Whitney Houston, Dire Straits, and Simple Minds. Ticket sales will be split between the campaign against apartheid and various children's aid projects on the African continent.

Mandela, who will turn 70 July 18, has been incarcerated by the South African government for a continuous 25 years.

Compact Data

Island's New Label

Island is launching Great Jones Records, a label devoted to street art, including music, poetry and "other types of underground expression."

The soundtrack from "Mondo New York" is the first Great Jones release, featuring such Big Apple characters as Alan Douglas.

Graham Cracks Back

Graham Parker has signed with RCA, and his album, "The Mona Lisa's Sister," is scheduled for release in May. It was produced by Parker and Brinsley Schwartz. A single, "Start A Fire," is due later this month.

Money For Muddy

ZZ Top are spearheading a drive to raise \$1 million for a permanent Muddy Waters exhibit in Clarksdale, MS. It would be part of the existing Delta Blues Museum, housed at Clarksdale's Carnegie Public Library.

The little ol' band from Texas cites Muddy as a major musical influence, and Billy Gibbons is working on the construction of a special guitar — made from wood taken from the cabin where Waters was raised — for the exhibit. The delta bluesman died April 30, 1983.

The (Good) Godfather Is Back

The new James Brown album (with Full Force producing) looks like it'll be a May release from Scotti Bros. Then in June, PolyGram is expected to ship a compilation of previously-unissued JB material under the title "Motherlode."

The latter will include "She's The One," recently released on 12-inch in the UK, and an instrumental, "Funk Bomb," from the "Cold Sweat" sessions, plus some live recordings.

Pangaea's Premiere

Pangaea Records, the MCA-distributed label in which Sting is a partner, will release its first albums April 18. They come from the American Clave label, which Pangaea will now handle.

There are two titles by New York composer/producer Kip Hanrahan (with Jack Bruce among the musicians) and one by bandoneon player Astor Piazzolla. Also, "Conjure: Music For The Texts Of Ishmael Reed," a project featuring Allen Toussaint, Carla Bley, Taj Mahal, and Lester Bowie.

'Skin' Tight

Jennifer Warnes's newest partner in song is Harry Belafonte. "Skin To Skin" is the title of their duet on Belafonte's upcoming EMI-Manhattan album, "Paradise In Gazankulu." It's due for release later this month, and features African music recorded in both South Africa and Los Angeles.

Adams Remembers

Bryan Adams has donated his song "Remembrance Day" to Canada's Department of National Defense for use as the soundtrack for a video montage celebrating the country's Victoria Cross medal. The film is being shown as part of a non-profit exhibition which will travel Canada July through November.

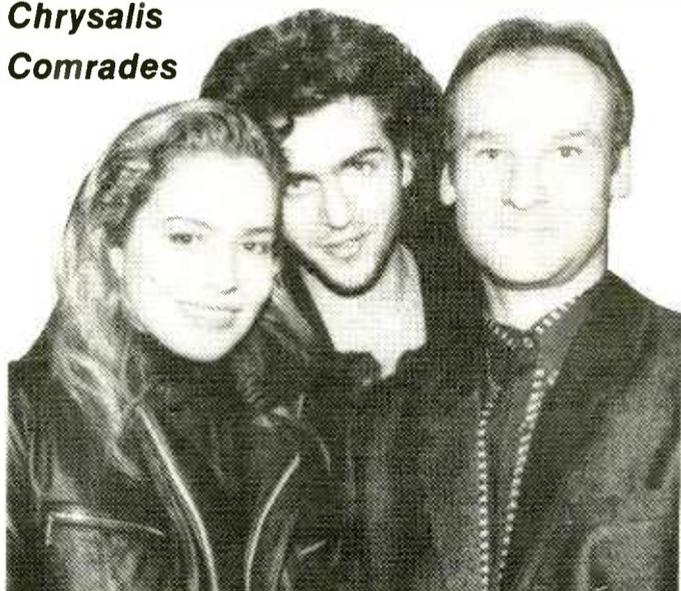
Sun Set To Rise

RCA has been distributing a special five-song sampler of Kings Of The Sun, promoting the rockers' label debut produced by Eddie Kramer. Retail and album radio contests are planned, with trips to Australia as giveaways.

Short Cuts

- DEBBIE GIBSON will be a celebrity spokesperson for Revlon's "Natural Wonder" cosmetic line.
- DAVID RUFFIN & EDDIE KENDRICK make their soap opera debut this month on ABC-TV's "Ryan's Hope." One of the show's characters fantasizes about singing with the TEMPTATIONS, so . . .
- U2 producer DANIEL LANOIS is set to work with the NEVILLE BROTHERS on their next A&M release.
- JACK MACK & THE HEART ATTACK have been signed as the house band for Fox Broadcasting's "The Late Show." They've guested on the program three times since its 1986 debut.
- EDDIE MURPHY is back in the studio — no, not a movie studio but a recording studio. He's working on a song with NILE RODGERS for the soundtrack to his upcoming film "Coming To America."
- HOWARD HEWETT's promotional video for "Strange Relationship" was choreographed by "Top Of The Pops" host NIA PEEPLES, whose debut album on PolyGram, "Nothin' But Trouble," features three cuts produced by Hewett.
- The RIAA has just issued an updated edition of a two-volume reference guide filled with statistical and background information on the music industry. "An Introduction to America's Music Business," and "A Statistical Overview — Update '87" (edited by R&R's ADAM WHITE) are available from the RIAA. For more information call (202) 775-0101.

Chrysalis Comrades



A trio of Chrysalis recording artists converged backstage recently at the Ritz in New York City following Paul Carrack's show, part of his seven-city "Seven Good Reasons" mini-tour in support of his current "One Good Reason" LP. Shown are (l-r) Elisa Fiorillo, Dweezil Zappa, and Carrack. Fiorillo's self-titled debut album and Zappa's second album, "My Guitar Wants To Kill Your Mama," also are current label releases.

Sampling CD3

David Lee Roth, Keith Sweat, Aerosmith, and Debbie Gibson are featured artists on a new three-inch CD (CD3) sampler from the Warner/Elektra/Atlantic labels.

It was assembled especially for the CD3 promotion jointly underwritten by Sony and WEA, which kicked off last month. First phase consists of radio tie-ins with CHR stations in New York, Los Angeles, Boston, Dallas, Detroit, Miami, and 13 other major markets. Listeners can win Sony hardware and WEA product. Top music and hi-fi retailers are also involved.

The campaign's second phase, planned for April through June, will offer customized CD3s featuring WEA artists to consumers who buy a Sony Discman (the company's new CD3 player) or hi-fi CD player.

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CHR Breaker

The Debut Single

Produced By

Steve Barri, Tony Peluso, Shanti and Gardner Cole

From The New Album X 2



BRAD MESSER

CALENDAR

Little-Known International News

The same few nations monopolize American news every day. No matter how responsible a citizen you are, don't you secretly get just a little bored with Panama, Nicaragua, Israel, and the Soviet Union? Doesn't anything ever happen in, say, Antigua and Finland?

If you're a nation, it's no mystery how to dominate world news. Whack a few civilians on the head. Give 'em a stiff whiff of tear gas. Page One, almost guaranteed. Well, let's get beyond all that now, with Brad's World News Update.

Belize lawmakers were carried on the shoulders of cheering crowds last week after voting to cut military spending and use the money for liposuction and chin tucks for all adult civilians.

Yugoslavia notified Afghanistan and Argentina that it had "had it up to here" and would no longer tolerate Alphabetical Order.

Mongolia fired its entire Convention and Tourist Bureau after it

was discovered that a widely-circulated brochure's cover photograph of Miss Mongolia was actually a retouched photo of a moose in a blonde wig, a prank that was uncovered when postal authorities noted an unusually high number of marriage proposals being mailed in from Turkey.

A nationwide strike by midget auto workers in Tonka shut down production of small cars and trucks at the peak of the short selling season. Angora lowered the speed limit on federal highways to reduce road kills of sheep, while Burma legislated a special tax on mustaches (men's and women's) to subsidize its failing shaving industry.

Chad, which gained its independence from France in 1960, finally changed its name to Jeremy. That had the unexpected effect of sparking a lively national dialog in Oman, where citizens are now seriously considering the possibilities of renaming the nation Oboy or Owow.

As for Antigua and Finland, my sources report they've never been better. An Antiguan research scientist, working on an anti-gravity formula until he went bats, accidentally discovered a useful anti-guano spray. He's up for the Nobel.

Finland is celebrating unprecedented prosperity as virtually the only supplier of reliable finish lines for athletic events around the world, and everyone there has bought a BMW.

And that's Brad's World News Update for April 1, 1988.

World Champ Solo Sailor

MONDAY, APRIL 11 — American sailor **Dodge Morgan** set the solo around-the-world record of 150 days in 1986.

South Africa banned protests on behalf of detainees in 1987. Scientists said in 1985 that they had measured the exact distance to the moon, give or take one inch. Sexual harassment of workers by supervisors was explicitly outlawed by a regulation issued by the EEOC in 1980.

Birthdays: Musician **Stuart Anderson** 30. Actress **Louise Lasser** 49. Actor **Joel Grey** 56. RFK widow **Ethel Kennedy** 60. Ex-NY Gov. **Hugh Carey** 69. Designer **Oleg Cassini** 75.

Two Weeks in the Shower

TUESDAY, APRIL 12 — **Kevin McCarthy** ended the world's longest shower in 1985 after 340 hours 40 minutes, just over two weeks.

Texaco filed for bankruptcy in 1987. **Jake Garn** (R-UT) became the first US Senator in space when the shuttle "Discovery" went into orbit in 1985. The late **Yuri Gagarin** became the first man in space in 1961. The Civil War began in 1861 at Fort Sumter in Charleston, SC.

Birthdays: **David Letterman** 41. Musician **John Kay** 44. Musician **Herbie Hancock** 48. Actress **Jane Withers** 61. Dancer/actress **Ann Miller** 65. Entertainer **Tiny Tim (Herbert B. Khaury)** 66.

Thomas Jefferson's Birthday

WEDNESDAY, APRIL 13 — State holidays in Alabama and Oklahoma commemorate the birth of third US President **Thomas Jefferson** in 1743.

Pope **John Paul II** concluded his South American visit in 1987. **Jack Nicklaus** became a six-time Masters Golf Tournament winner in 1986. President **Reagan** was widely criticized in 1985 for his visit to a West German cemetery where Nazi SS troops are buried. The USA offshore fishing limit went from 12 to 200 miles in 1976. At the 1964 Academy Awards, **Sidney Poitier** became the first black to be voted Best Actor (in "Lilies of the Field"). The first elephant arrived in America for exhibit in 1796.

Birthdays: Actor **Ricky Schroder** 18. Singer/preacher **Al Green** 42. Musician **Jack Casady** 44. TV/movie composer **Bill Conti** 46. Actor **Lyle Waggoner** 53. Actor **Bradford Dillman** 58. Atheist **Madalyn Murray O'Hair** 69. Actor/singer **Howard Keel** 69.

First Videotape Recorder

THURSDAY, APRIL 14 — Ampex demonstrated its first commercial videotape recorder in 1956.

Libya was attacked by American planes in 1986, in what President **Reagan** called retaliation for **Moamar Ghadafy's** "reign of terror." British PM **Thatcher** had the House of Commons cheering during a speech in 1982, warning Argentina's Navy not to go near the Falkland Islands. The "Titanic" hit an iceberg in 1912 and sank early the morning of the 15th. President **Lincoln** was shot in 1865 and died the following morning.

Birthdays: Actress **Julie Christie** 47. Baseball star **Pete Rose** 47. Singer **Loretta Lynn** 53. Actor **Anthony Perkins** 56. Actor **Rod Steiger** 63. Ex-news exec **Richard Salant** 74. Actor **Sir John Gielgud** 84.

Sinking of the "Titanic"

FRIDAY, APRIL 15 — The "Titanic" sank in 1912.

The USA and USSR agreed in 1987 to cooperate in some space exploration efforts. **Amy Carter**, daughter of the former President, was cleared in 1987 of charges growing from demonstrations against CIA campus recruiting. South Africa announced in 1985 that it would eliminate legal barriers to racially-mixed marriages. The *Washington Post* returned a Pulitzer prize in 1981 after learning its reporter had fabricated the winning story. McDonald's first restaurant franchise opened in 1955 in Des Plaines, IL. **Abe Lincoln**, shot by **John Wilkes Booth** the previous evening, died in 1865 and **Andrew Johnson** became the 17th President.

Birthdays: Singer/guitarist **Dave Edmunds** 44. Actress **Claudia Cardinale** 49. Musician/composer **Roy Clark** 55. Actress **Elizabeth Montgomery** 55. Actor **Michael Ansara** 66.

Saturday (4-16) **Kareem Abdul-Jabbar** 41, Denmark Queen **Margrethe II** 48, **Bobby Vinton** 53, **Edie Adams** 59, **Henry Mancini** 64.

Sunday (4-17) **Don Kirshner** 54, **Harry Reasoner** 65.



P R E S E N T S

THE KINKS

FROM THE FOX THEATRE

ST. LOUIS

MISSOURI

T H U R S D A Y

APRIL

14

1988

Be a part of this exclusive, live ninety-minute Source broadcast spotlighting the extraordinary band whose biggest hits have included classics like "You Really Got Me", "Sunny Afternoon" and "Lo a". Led by Ray and Dave Davies, The Kinks crank up the volume to bring you some of their most memorable early gems as well as songs from their current album, "The Road".

For more information on this very special opportunity, call your Westwood One representative today at (213) 204-5000, FAX (213) 204-4375 or Telex 4996015 WWONE.

MCA RECORDS





JOEL DENVER

CONTEMPORARY HIT RADIO

Welcome New Reporters

I've been staring at Arbitron books for what seems like forever and a day. Finally, however, it's time to introduce the new CHR Parallel reporters. This current review resulted in a net gain of two stations for a total of 238 CHR reporters.

There are a few changes worth noting. The San Antonio and Indianapolis markets have both attained 12+ metro populations of over one million. This means KITY/San Antonio and WZPL/Indianapolis have jumped from P-2 to P-1 status. Also returning to P-1 is WMJQ/Buffalo. Brand new to P-1 is KXYQ/Portland.

Joining the P1A department are Jerry Clifton clients WPGC/Washington and WZGC (Z93)/Atlanta, which shifted to a more dance-oriented format.

New P2 reporters include Phoenix's KKFR and KOY-FM, WTNZ/Knoxville, and returnees KKYK/Little Rock, WGRD/Grand Rapids, and KYRK/Las Vegas. A couple of down books caused both WHQT (Hot 105)/Miami and KCPW/Kansas City to move back to P-2. And KFMY/Salt Lake City, WFMI/Lexington, WCAT (Y106)/Orlando, and KMAI (194)/Honolulu have lost their reporting status owing to down books.

R&R CHR reporters are chosen primarily on the basis of Arbitron numbers, the benchmark being the station's 12+ share. If you're interested in becoming a reporter, send a scoped aircheck, several

weeks of playlists, and anything else pertaining to your station and market. The next review will take place following the winter numbers.

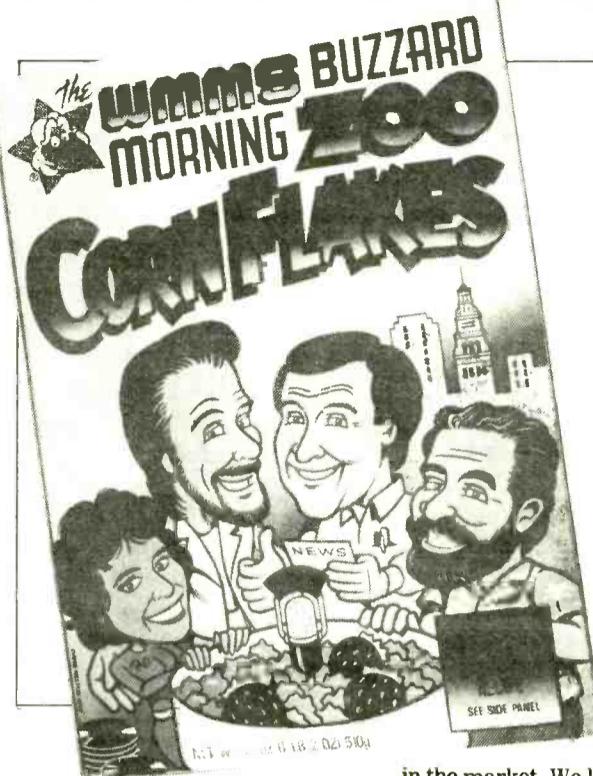
And now, a closer look at the new reporters . . .



WPGC/Washington
PD: Bob Mitchell
MD: Albie D.
(301) 441-3500

WPGC reverted to CHR last May, after spending a number of years as AC outlet WCLY. Under the direction of consultant Jerry Clifton, it's made remarkable ratings progress with its dance-oriented CHR mix. Bob Mitchell joined this past January as PD after a two-year stint at WKSS/Hartford.

Discussing WPGC's unique sound, Mitchell said, "A record we play must appeal to the ethnicity of



PASS THE MOO JUICE, MAMA — WMMR/Cleveland's "Buzzard Morning Zoo" sits down to eat a hearty bowl or two or three or four of its latest promotional item, Buzzard Corn Flakes, which is on sale in local food stores. Shown scarfing down the flakes (l-r) are Roberta Gale, Jeff Kinzbach, Flash Ferenó, and Len Goldberg.

Washington, DC itself, as well as to the surrounding suburbs. We play what appeals to the greatest number of people. Because WPGC, Q107, and WAVA all serve a different role in the market, I believe all three can stay within format."

This past fall, WPGC promoted itself via the "WPGC Money Man," who passed out \$100 bills on the streets, and "Hot Tracks For Cash," worth \$1000 a day.

HOT HITS 92.3 KKFR

KKFR/Phoenix
PD: Jim Gillie
MD: Steve Goddard
(602) 258-6161

After trying a number of PDs and different formats, KKFR got serious this past fall with the hiring of KRQ/Tucson PD Jim Gillie. Now six months into the format, Gillie says, "We are by far the most musically aggressive station

in the market. We lean a bit dance-oriented and have a similar list to KZZP. The difference between the other guys and us is we end up playing all the hits, while they'll rule certain songs out completely."

Promotionally, KKFR recently aired "Mystery Tracks," in which listeners unscrambled five songs to win \$1000. It also held a gas promotion with 7-11, selling gas for 49 cents per gallon.



KOY-FM (Y95)/Phoenix
PD: Michael St. John
MD: Kevin Robinson

KOY-FM switched from AC to CHR on July 10, initially taking a soft approach to the format before broadening to become a full-service, down-the-middle CHR. "We're the only true CHR in town," claims PD Michael St. John. "The music is moderately aggressive when compared to the national picture, but Y95 often leads the competition on non-ethnic selections." St. John picks the hits by monitoring "market activity and watching stations formatically similar to ours. Our guts help us as well. We look for records the other guys aren't playing — or won't play."

Y95 just wrapped up its "Million Dollar Dash For Cash."



WTNZ/Knoxville
PD: Jeff Freeman
MD: Joe Marshall
(615) 637-9900

PD Jeff Freeman came aboard last November. He succeeded Tom Miller, who took over for Chris Mac, the man who originally put WTNZ on the air. "Musically, we lean slightly to the dance side, but we've backed off a bit as research showed we were missing some balance," says Freeman. "Our slogan, 'Power 95, Share The Power,' complements our 'out-in-front'



PASS THE MOO JUICE, MAMA — WMMR/Cleveland's "Buzzard Morning Zoo" sits down to eat a hearty bowl or two or three or four of its latest promotional item, Buzzard Corn Flakes, which is on sale in local food stores. Shown scarfing down the flakes (l-r) are Roberta Gale, Jeff Kinzbach, Flash Ferenó, and Len Goldberg.



KKYK/Little Rock
PD: Greg Rolling
MD: Hollywood Harrison
(501) 661-7570

PD Greg Rolling left KS103/San Diego's MD chair to run KKYK, which was formerly consulted by Ron White. Having taken the station back to double digits (8.4-10.5), he remarked, "All we had to do was improve the variety on the station. Our music image was in trouble, so I installed a ten-in-a-row concept with straight-ahead CHR music."

"We're very aggressive, although we tend to let KZOU open a lot of music up for us. But we're certainly not the last to add the hits, either." With few outside promotions in the fall, KKYK used a TV campaign to highlight its slogan, "A Better Mix Of Music And More Of It."



WGRD/Grand Rapids
On-site consultant: Harry Lyles
MD: Phil Kelly
(616) 459-4111

On-site consultant Harry Lyles has modified the format. As opposed to a previous AOR lean, it's more hit-oriented CHR with a broadbased music image. "The Original Rocker, 98 WGRD' is our positioning statement," says Lyles. "We've instituted 40-minute music sweeps each hour, and this has done wonders to improve the music image. In the fall, we offered listeners the chance to win \$10,000 in the 'Triple Play' contest."

Since Lyles is only there on a temporary basis, WGRD is looking for a "strong PD who's ready to complete the turnaround."



HEAD 'EM UP, MOVE 'EM OUT — KKBQ/Houston's John Lander admitted he always wanted to be a cowboy when he found himself herding cattle with celebrities at the local livestock show and rodeo. Sitting astride champion show horses are (l-r) Pamela Sue Martin, Lander, Patrick Swazy, and Steven Ford.

Technical Breakthrough Revolutionizes Radio

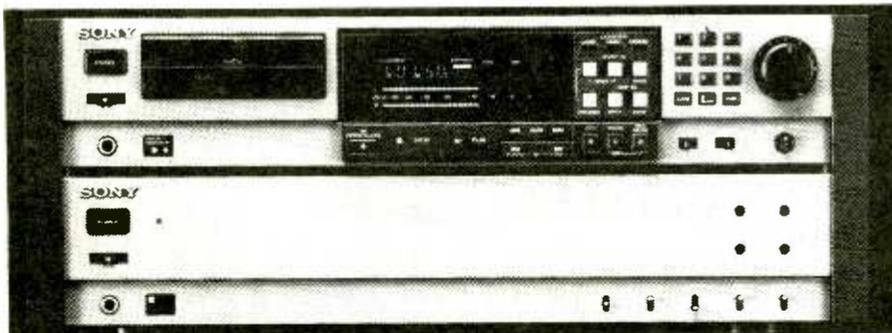
Improve Your Sound with Digital Audio Tape

It's here at last: The clean, clear sound of Digital Audio Tape! Radio has waited a long time to record tapes without hiss, flutter, or distortion. When you compare commercials on broadcast cartridges to the new Digital Audio Tape, you'll agree that DAT is radio's biggest technical advance in 25 years! Quality-conscious broadcasters aren't waiting for their analog decks to wear out before they make the move. Thrifty stations are happy to hear that DAT decks are less expensive than cartridge recorders. Digital tapes can cost pennies per spot instead of many dollars per cart.

An Audio Chain Is Only As Strong As Its Weakest Link

Some will ask, "What's the use? What if our commercials do sound better on DAT? Our station's record library is so scratchy and cue-burned that dubbing it to DAT isn't going to make it sound any better. And record companies haven't put out much music on DAT yet."

But Century 21 Programming has perfected DigitalGold[®]: 11 complete libraries of the world's best quality oldies on DAT. We also offer DigitalHits[®], with fast delivery of the hot hits-of-the-week on DAT. Century 21's digitally mastered music and this exciting new tape technology gives you the fastest format improvement ever.



DATs Your Way: Pre-packaged or Custom

You choose between full formats or custom-made music DATs. Standard DigitalGold libraries have thoroughly researched music, consistently superior quality and affordable prices. Immediate delivery is available for AC, Mellow AC, CHR, Country, and 3 series of older AC, Mellow AC and Top 40 Oldies. Within weeks we'll add AOR, New Age/Jazz, Classical, and Classic Rock.

If you want complete control over your format, or you've already accumulated CDs and just want to fill in some titles you're missing, Century 21's custom DAT service is perfect for you. Songs are sequenced from your lists and kept in your categories. Jocks won't have access to DAT songs you don't want played, and you won't pay for songs you don't need.

Century 21 Sets the Gold Standard

It's no idle boast: Our DATs are the best! Century 21 is the only source of GoldDisc[®] and HitDisc[®] Compact Disc Digital Audio radio formats. And we're first again with custom DAT music and a full line of 11 DAT programming packages.

Nobody else has invested as many millions of dollars or as many man-hours locating and recording outstanding music as Century 21! No one else in broadcasting has in-house digital studios like ours.



Endorsed by the Best

Rave reviews of Century 21's digital innovations and excellence have appeared in Radio & Records, Billboard, Pulse, Radio Only, Broadcasting, Radio World, BM/E, as well as audiophile magazines including Digital Audio.

Radio researchers, consultants, programmers and listeners agree that the clarity and dynamics of our CD and DAT are a stunning improvement. Prestigious broadcasters like CBS, NBC, Emmis, Gannett, Edens, Cox, Summit, Metropolitan, Beasley, Susquehanna, Moffat, SMN, United Stations, and hundreds more use and recommend Century 21's digital music.

Our tremendous customer base makes us important to the music industry. Because we deliver both oldies and new hits for every major format, we both benefit from the best quality the record companies have to offer, including thousands of masters not available anywhere else.

Beware of "Fool's Gold"

You know that this amazing new technology is only as good as the source material fed into its recorders. Don't settle for DAT that's merely repackaged from analog tapes and vinyl that has been around for years. Century 21 DigitalGold[®] is the best. Nobody else has as many master CDs, access to as many digital or studio masters, or as many sparkling clean oldies of the quality of Century 21's—not the most fanatic collector or even the biggest chains or networks!

When you compare DATs, notice that Century 21 DATs play at a 44.1kHz sampling rate. All CDs and all digitally transferred DATs like Century 21's prove their perfection at 44.1 kHz.

Your deck will show that "Fool's Gold" plays at 48kHz. All 48 kHz DATs have been analog mastered, with the deterioration of at least one unnecessary analog generation. Avoid degeneration; don't risk your sound on counterfeits. Insist upon pristine DAT at 44.1 kHz like Century 21's.

Be The Best

Your station can benefit from professional digital quality music this week! With Century 21, you choose either Compact Discs or DAT. Either way, you get the most impressive sound ever! Call, write or visit us at the NAB Convention for a sample or library on approval.

NAB '88 Booth 821 or Las Vegas Hilton Suite 9121

Yes! I want details on improving my station with Century 21's:

- DigitalGold[®] library on DAT
- GoldDisc[®] library on CD
- CHR
- AC
- Mellow AC
- Top 40 Oldies
- Classic Rock
- Country
- New Age/Jazz
- Classical
- DigitalHits on DAT
- HitDiscs[®] weekly on CD

Name _____ Title _____
 Station _____
 Address _____
 City _____ State _____ Zip _____
 Area Code & Telephone _____

Mail to: Century 21 Programming, Inc., 14444 Beltwood Parkway, Dallas, TX 75244 or phone (214) 934-2121 or (800) 582-2100

CONTEMPORARY HIT RADIO



CASH FOR CHARITY — KCPX/Salt Lake City Promotions Director Ken Bell is counting money the station raised for a ten-month-old baby in need of a liver transplant. The child's family could only raise \$50,000 of the \$100,000 needed, so KCPX morning man Jack Sunday asked listeners to send in a dollar. Three weeks later, \$55,000 was raised, a compatible liver was found, and a successful transplant performed.

MOTION

- **Jon Anthony** upped to MD at KBEQ/Kansas City.
- **Bill Catcher** leaves the MD slot at WKZL/Winston-Salem to become PD at WJMX/Florence, SC.
- **Jim Seebert** upped to PD at KZOZ/San Luis Obispo, CA.

Suzanne Wolery-Belanger joins WCZY/Detroit as Promotions Director ... **Johnny O'Neil** leaves nights at 94TYX/Jackson for MD/afternoons at KUAD/Windsor, CO; 94TYX MD **Steve Graham** becomes 6-9pm rocker, and **John King** handles 9pm-midnight ... MD **Rick Swann** leaves WWSR/Charleston for the same duties at WAMX/Huntington ... 99GFM/Schenectady welcomes 94Z/Raleigh's **Marc Mitchell** as morning personality and WJLK/Ashbury Park, NJ's **Pat Gillen** for MD/afternoons; Gillen replaces the exiting **Steve Chick**.

Q106/San Diego weekender **Johnny Marrs** leaves for the same post at KPWR/Los Angeles ... KZ106/Chattanooga's new midday personality is **Rick Szost**, last at I-100/Daytona Beach, FL ... **Matt Stockman** joins WQUT/Johnson City as night rocker

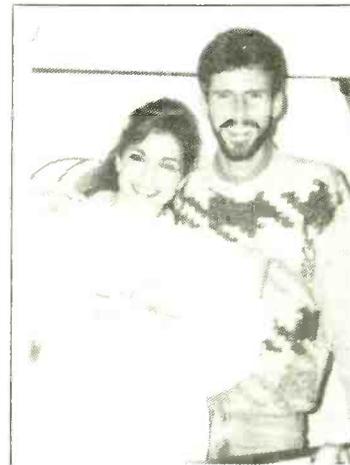
from WCLG/Morgantown, WV. Also, parttimer "**Crazy**" **Dave Barrett** moves to fulltime overnights.

WKEE/Huntington, WV ups over-nighter **Burke Allen** to MD/night rocker replacing MD **Steve Reinhardt**, who concentrates on his morning show. Parttimer **Bill Morgan** moves to overnights, and former night rocker PD **Gary "Music" Miller** switches to afternoons ... **Dr. Steve Ludwig** adds OM duties to his afternoon drive gig at WTLQ/Wilkes-Barre, as **Ben Smith** gives up programming to concentrate on mornings.

Jeff Stone leaves MD duties at WHSL/Wilmington, NC for the nightclub business; 7pm-midnight personality **Steve Davis** now sits in the music chair ... WKTI/Milwaukee welcomes weekender **Randi Rhodes** from cross-town WQFM ... Not long after KRQN/Des Moines hired **Steve Hooker** to replace night rocker **George McFly** — who split to join KBEQ (Q104)/Kansas City — **Hooker** resigned to take the Q104 8pm-midnight shift vacated by **Brian Bridgman**, who went to WAVA/

Washington. Also at WAVA, **T.J. Wright** has been elevated from parttime to 10pm-2am.

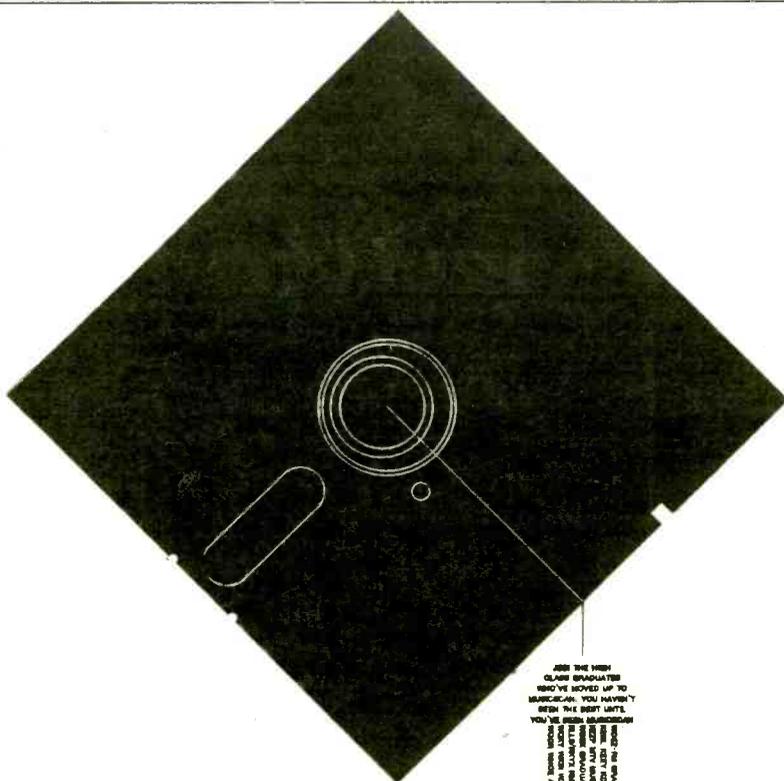
Y107/Nashville PD **Marc Chase** will join **Coyote McCloud** and **Rhett Walker** as the newest member of the "Zoo Crew." Also at Y107: **Bumper Morgan** exits middays to become full-time Production Director, **J. Karen Thomas** moves from swing to mid-days, **Gary Jeff Walker** shifts from middays to afternoons, **Hollywood Hendrix** holds down early evenings, **Diana Lynn** moves from overnights to late-nights and takes on Music Coordinator duties, and **Tim & Tom** become the city's only all-night show team.



ANYTHING FOR THE CAT — Miami Sound Machine's **Gloria Estefan** tries on one of Y106 (WCAT)/Orlando's nifty T-shirts during an interview with PD/afternoon personality **Dennis Reese**.

BITS

• **Electrified CD Class** — Q107/ Washington tested its listeners' music knowledge with the "Compact Discovery Trivia Game." Hundreds of listeners qualified for a complete Sony system, a CD library, and CD boom boxes. The station has also started a new feature, the noontime "All New Request Electric Lunch Hour." **Celeste Clark** starts off the hour with a personal dedication, requests, and the Q107 "Moldy Oldie." Listeners who correctly name the oldie title are awarded prizes.



Tired of elementary music scheduling systems?

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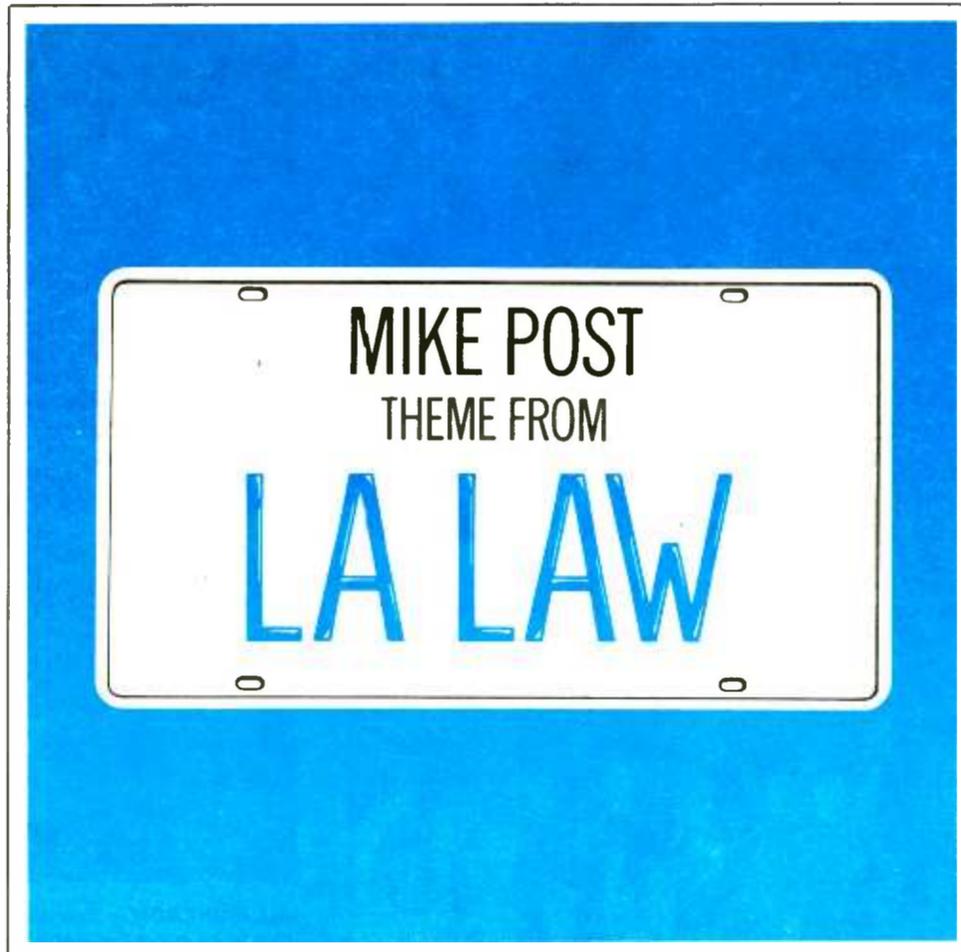
MusicSCANTM

MUSICSCAN IS A PRODUCT OF TAPSCAN, INC. • ©1988 • 3000 RIVERCHASE GALLERIA • SUITE 1111 • BIRMINGHAM, AL 35244



FISHNET FUN — A bevy of bodacious beauties popped by KBEQ/Kansas City with copies of **Morris Day's "Fishnet"** for afternoon personality **Chuck "I can't keep my shirt on" Nasty**.

YO, TOP 40 RADIO... BREAK THE LAW!



887-145-7

Check out these facts:

- Each week over 30 million people watch "L.A. Law" and hear the "Theme From L.A. Law."
- Over 17 million of them are women ages 18-49.
- "Theme From L.A. Law" is a Top 10 Adult Contemporary record.



**Your audience is there...
Where are you?**

AC CHART **10**

Now crossing to CHR with these early believers:

WKSI KQKQ KSND 95XIL

Arranged and Produced
by Mike Post for
M.P. Productions



CHR PICTURE PAGE



ON YOUR MARX — KIIS/Los Angeles provided free entertainment by Richard Marx for the 100,000+ spectators who attended the third annual Los Angeles Marathon. Pictured (l-r) are MD Jack Silver, Marx, PD Steve Rivers, mid-day personality Paul Freeman, and afternoon talent M.G. Kelly.



BRUCE-BOUND BUNCH — WABE (Laser 104.1)/Allentown bought 15 pairs of Bruce Springsteen concert tickets to award to lucky listeners. The station also rented a bus to take the winners and their guests to the Philadelphia show. Wishing the winners bon voyage were MD Sue Sherry (left of banner) and personality Barbara O'Reilly (right of banner).



WINDOW SHOPPING — WWPR (Power 95)/New York's morning madman Jim Kerr (l) and sidekick Jersey Joe (r) chatted with Grammy awards show producer Ken Ehrlich (c) during the station's live Grammy day broadcast. The pair spent the day in the window of a Sam Goody music store across the street from Radio City Music Hall, where the awards ceremony was held.



BANNER EXPOSURE — KQID (93 QID)/Alexandria, LA sponsored Expose in concert and held a banner contest in which the winner was awarded \$93. Sharing a moment backstage (l-r) are 93 QID MD/Asst. PD Catfish Cooper, a contest winner, and Expose.



ALL RIGHT NOW — Everything was just all right in the WHYT/Detroit studios when artists Pepsi and Shirlie (second, third from left) dropped in to visit MD Mark Jackson (l) and PD Rick Gillette (r).



HOMEBY HENRY — Henry Lee Summer kicked off the release of his new LP with a return to his hometown of Terre Haute for an hourlong interview with WPPR (Power 103). While there, Summer also conducted an interview with Westwood One for nationwide broadcast. Soaking it up in the studios are (l-r) Power 103's MD Bubba The Love Sponge and afternoon personality Mike Arnett, and Summer.



SHADES OF ST. PATTY'S DAY — The Q107/Washington staff prepared a station float for the annual St. Patrick's Day parade. Helping out were (top, l-r) morning personality Mark Ross, News Director Rick Jewell (with girl in lap), evening personality Chris Jagger, afternoon talent Gary Spears, Programming Asst. Laura Shostak, and Promotions Director Vivienne Vaughan; (bottom, l-r) station interns Nellie Eskadary and Isabel Campos, and Promotion Asst. Andrea Williams.

Nancy Sinatra

"These BOOTS Are Made For Walkin'!"



VH-1
"NOUVEAUX CLIP" ROTATION
STARTING
MARCH 21st

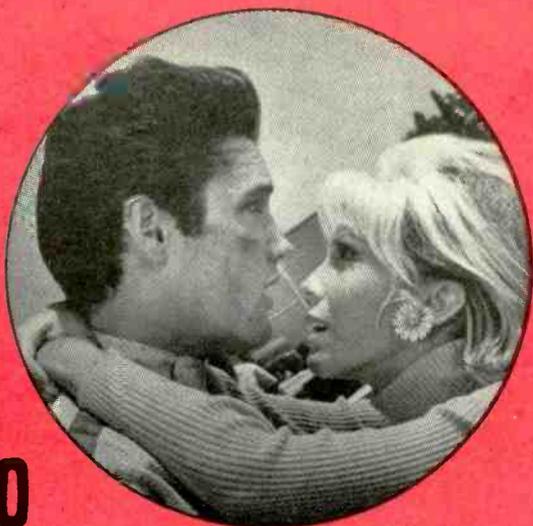
"THESE BOOTS ARE MADE FOR WALKING AND THAT'S JUST WHAT THEY'LL DO — 22 YEARS LATER THESE BOOTS ARE GONNA WALK ALL OVER YOU ON VH-1."
NORMAN SCHOENFELD, MANAGER, TALEN RELATIONS, VH-1

"AMERICA'S BRIGHTEST YOUNG STAR."
— ART LINKLETTER

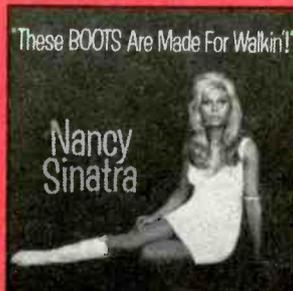
"BOOTS IS BOSS. ONE OF THE GROOVIER TUNES OF THE YEAR."
— MURRY THE K

"BOOTS STOMPED STRAIGHT TO #1!"
— HUMBLE HARVE, KRLA

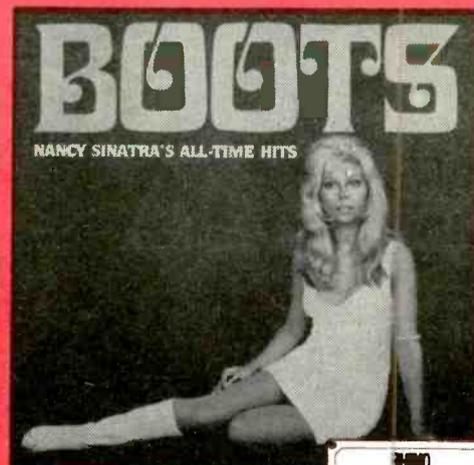
"ONE OF THE GREATEST NEW TALENTS TO GRACE OUR STAGE."
— ED SULLIVAN



THE HIT YEARS
R2 75885



"THESE BOOTS ARE MADE FOR WALKIN'"
RNOR 4509



BOOTS
NANCY SINATRA'S ALL-TIME HITS
R1 70227 / R4 70227



RHINO

**THERE'S
SOMETHING
EVIL
GOING
ON HERE!**



**"Evil Roy"—continuing the hit-making tradition,
"System Of Survival" and "Thinking Of You"—the third
smash in a row from Earth, Wind & Fire!**

See Earth, Wind & Fire "Touch The World" live!

April 2	Portland, OR	April 16	Los Angeles, CA	May 3	Atlantic City, NJ
April 4	Vancouver, BC	April 17	Los Angeles, CA	May 4	Atlantic City, NJ
April 5	Vancouver, BC	April 18	Los Angeles, CA	May 6	Baltimore, MD
April 6	Seattle, WA	April 23	Memphis, TN	May 7	Greensboro, NC
April 9	Oakland, CA	April 24	Louisville, KY	May 13	Atlanta, GA
April 11	Sacramento, CA	April 26	St. Louis, MO	May 14	Columbia, SC
April 14	Los Angeles, CA	April 29	Atlantic City, NJ	May 15	Richmond, VA
April 15	Los Angeles, CA	April 30	Atlantic City, NJ		

Columbia Records—Radio's Best Friend!

Produced by Maurice White, Philip Bailey, Arista-Zane Giles, Preston Glass, Bill Meyers and Rayna Vaughn.
Management: Ron Weisner Entertainment, Inc.
Columbia is a trademark of CBS Inc. © 1988 CBS Records Inc.



WALT LOVE

URBAN CONTEMPORARY

TWO PROGRAMMERS SPEAK OUT

Achieving Accuracy In Music Reporting

During R&R Convention '88, UC programmers expressed concern over the sometimes tense relationship between radio and records. Keeping the lines of communication open requires all of us working together in an efficient manner. And one of the most important issues is accurate music reporting. Read on as two outspoken radio programmers share opinions — and possible solutions.

Archie: 'Songs Dying Faster'

WHUR/Washington MD Mike Archie believes it's crucial to maintain the Urban format's musical credibility. "I'm extremely concerned about the accuracy of the charts. I see songs dying faster than they should. Programmers have to realize it often takes the public longer than it does a radio staff to catch onto certain songs. Some PDs make the mistake of believing they must follow the charts as though they're the Bible.



Mike Archie



Archie concluded. "Good research, programmer integrity, and consistent, accurate reporting can make the difference and turn this situation completely around."

"But we should all realize there's a cumulative method at play here which involves trades, retail, and other data that comes from total research. The validity of any chart is contingent on the accuracy of the information being supplied to that chart.

"If you don't continuously rotate currents in a manner in which people can hear them, no one will remember what they were in the first place. PDs need to start paying more attention to just how many times they're actually rotating each record on their playlists. Then they should be ready to receive feedback about which records stand out.

"After testing product in this manner, it becomes obvious which

"Some PDs make the mistake of believing they must follow the charts as though they're the Bible."

— Mike Archie

records to stick with. Your public will tell you if you'll only listen. Auditorium sampling — as well as observing how people enjoy music — is very important. If you don't go to the streets to get the information about the people who listen to your radio station, you'll ultimately fail.

"Records shouldn't be running up and down any national charts,"

Thomas: 'Charts Not Reflecting Airplay'

Howard Thomas, OM/PD at KMYX/Ojai, CA, uses R&R and other charts as a "guideline, not as a decision-maker, when it comes to music adds. The point being: if we used the national charts as our *only* guideline, we'd miss out on a number of local and regional hits, not to mention overemphasizing national chart hits that may not be performing as well in our market.

"The validity of any chart is contingent on the accuracy of the information being supplied."

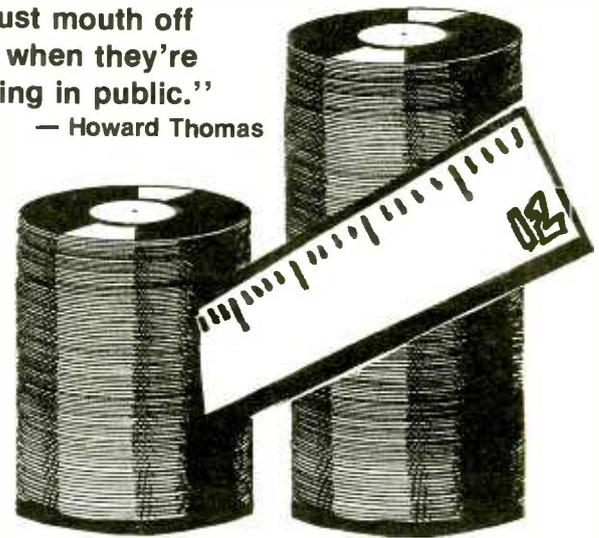
— Mike Archie

"As with most major businesses, favors are very much a part of the industry. Some record companies promise to do station promotions, concert ticket giveaways, and everything else. Due to this, some people have been giving paper adds and hot reports. As a result, we're finding the charts aren't reflecting actual airplay.

"Of course, this is affecting my

"Professional pride should be more than something PDs and MDs just mouth off about when they're speaking in public."

— Howard Thomas



Howard "H.T." Thomas



radio station. But the larger problem is how this continues to affect the Urban format as a whole. We have some PDs who only follow the

national charts. When they see that a song has lost its bullet and is heading down the chart, it's like a license for them to stop reporting that song. But if the song is still happening in their markets, they should continue to play that song and it should definitely be reported. Quite often, CHR's in the same market start airing a song the Urban PD has stopped playing. This may explain why Urban stations are having a difficult time attracting the all-important 25-49 demo. Just as adults are learning the lyrics to a song, it suddenly disappears from the Urban's playlist.

"I think high-level management just hasn't taken an interest in what's going on with programming and aren't aware of how their PDs do business with the music industry. If they knew, they'd probably address the situation in a positive way. There are a lot of glorified DJs out there in PD positions. Some are taking advantage of their titles and not doing the total job. What they don't realize is the damage they're doing to the industry overall.

"I'd like all PDs to really look at what they're doing. Protecting the format and its integrity is of the utmost importance right now. Professional pride should be more than

"There are a lot of glorified DJs out there in PD positions. Some are not doing the total job."

— Howard Thomas

something PDs and MDs just mouth off about when they're speaking in public."

Editor's Note: This issue isn't just limited to these two opinions. I'd like to hear how others in the radio and record industries feel — sharing ideas can lead to a workable solution. Please write or call Walt Love at: 1930 Century Park West, Los Angeles, CA 90067; (213) 553-4330.



JASPER DRIVES 'EM WYLD — Chris Jasper dropped by WYLD/New Orleans to thank the staff for playing his "Superbad" LP. Pictured (l-r) are WYLD PD Ty Bell, Epic's Michelle Johnson, Mrs. Jasper, and (seated) Jasper.



MIKE KINOSHIAN

ADULT CONTEMPORARY

PROMOTIONS REVIEW

KXOA's Hot Hit: "Motelevangelism"

Topping our promotion review are a song parody as topical as the day's headlines; a Houston promotion with lots of zip; a hunt for big bucks; and a Portland Full-Service station eyeing a way to serve its community.

Say Hallelujah

Gold-based AC KXOA/Sacramento has a flair for song parodies. Earlier this year the station's "I Just Can't Stop Eating Food" (based on Michael Jackson's "I Just Can't Stop Loving You") received national TV exposure. And now the gang has struck again.

Written in 15 minutes by AM drive producer Electric Mic (Michael Kelly), "Motelevangelism" triggers a flood of calls to the station every time it airs. The song features a Jimmy Swaggart impersonation by AM driver R.J. Harris and is KXOA's most requested tune. But the station only airs it in morning drive. Although the song deals with a controversial topic, the station has only received two complaints about it.

Kelly told R&R, "'Motelevangelism' has received the most active phone reaction of any song parody we've done so far. It's really hit a hot button. There are offices full of people calling up requesting to hear it."

MCA's country division had expressed interest in the song, but those sentiments have cooled. According to Kelly, "Their lawyers thought it would be a little too hot to handle because it does mention names. They were looking at it with the idea of one of their artists covering it."

Kelly sees no problem in airing the record. "I really think the people mentioned are public figures. We take a swipe at them in fun. Also, one line in the song puts the thought in people's heads that there are some honest preachers out there."

CHRs Z100/New York, WWMX/

he and Jessica had a date.

(Chorus)

Now, brother Swaggart was so quick to point a finger at the



HOORAY FOR HOLLYWOOD — KBIG/Los Angeles welcomed film critic Bill Harris to the station in typical Hollywood fashion. Pictured (l-r) are producer Fred Hartmann, VP/Programming Rob Edwards, AM drive personality Sylvia Aimerito, Harris, AM drive personality Bill Maier, and line operator Arnie Spanier.

Baltimore, and WRBQ/Tampa have played the song, as has Country KIKK/Houston. Interested stations can obtain a copy by contacting KXOA.

The lyrics to "Motelevangelism" are:

Give me that motelevangelism.
Smile and close the door.
It's that motelevangelism. He's coming back for more.
If you want to end your ministry,
that old desk clerk has the key.
That old motelevangelism, paid for by you and me.

Now there are some honest preachers,
As devout as they can be,
And they'll be forever welcome on the tube of my TV.

But then there came Jim Bakker passing around that collection plate,

And heading over to the motel as

others,
When all the while he was snapping them Polaroids beneath the covers.

But these bad old boys are supposed to be our spiritual elite. They're spending our donations between them satin sheets.

(Chorus)

(Swaggart): Well, I feel so ashamed, I can't take it any more.

I know the saints from Gideon, they're salvation in the drawer. When I think of all the cracks my flawless character has fallen through,

I can count on sweet deliverance of a pizza to 302."

(Chorus)

Zippering Right Along

On the heels of its "Incredible Prize Catalog" and "Daily Double" contests, KKHT/Houston has unveiled its latest promotion, the "Free Money Zip Code Contest."

Logistics are simple: the first caller whose zip code matches that of the five-digit number announced during the contest segment is declared the winner and has 48 hours to claim his prize.

A minimum of 77 contests will be conducted through April 29. The first winner walked away with \$5000, and KKHT has allocated approximately \$143,000 for the promotion. According to PD Chuck Crane, "With a very hefty TV schedule, we're confident that we will continue to attract new listeners."

The Hunt Is On

WMJI/Cleveland and KOAQ/ Denver each had major scavenger



WARMING UP TO SPREAD THE WORD — The WRMX/Nashville sales team was outfitted in special warm-up suits to tell advertisers about Nashville's newest station. On their marks and ready to roll are (l-r) Pam Krenge, Dee Jennings, Bruce Arthur, Kim Pyle, Bob Wolff, Cyndi Kronsbein, Phyllis Jones, and Michelle Moggio.

hunts. WMJI challenged listeners to find ten items, ranging from autographs of local TV stars to zoo information box keys. The person collecting the most items received \$10,000 — but there was a catch. The winner had to spend the entire ten grand in ten consecutive hours, with a maximum of \$1000 spent in any one location.

KOAQ listener Kevin Lantz scored a \$25,000 reward by being the lone contest participant to produce all ten items in the Q103 scavenger hunt. Somehow, Lantz was able to deliver a Broncos ticket stub; a dollar bill with either a "1," "0" or "3" in the serial number; 103 signatures from 103 different people; a sales receipt from the now-closed Denver Dept. Store; a picture or video with at least 20 people and a Q103 banner at least five feet long at Denver's Mile High Stadium; his name in the local paper followed by ". . . is a bonehead, and listens to Dave & Abby, the morning flakes on the new Q103"; a pair of P.F. flyers; a ticket stub from the Beatles' Red

Rock concert; a Beanie & Cecil beanie-copter with all the original equipment; and an original Winter Park lift ticket from 1945. Piece of cake!

Portland's Vision

School-aged youngsters in Portland are receiving free eye exams and glasses under a cooperative effort by Full-Service KEX/Portland and a local optical company.

Principals in a six-county area have identified kindergarten through middle-school level students who suffer from visual problems but are unable to afford proper eye care. Such students are referred to the optical company for free treatment.

Funds were raised by KEX through morning personality Bob Miller's "Needy Kids Fund," which will reimburse the optical company for the exams and glasses.

Remember — your station promotion can't be featured if I'm not told about it. So drop a line or call: Mike Kinoshian, 1930 Century Park West, Los Angeles, CA 90067; (213) 553-4330.

ACCELERATION

Joe Wosik is named Operations Director at WSIE/Edwardsville, IL . . . WDNV/Danville, NY MD Mark Johnson leaves to become Asst. PD at WNGZ/Corning, NY . . . WIRK/West Palm Beach's Ron Abernathy is the new PM news anchor at WSTU/Stuart, FL . . . Robin Walton joins WHIO/Dayton as news reporter.

Bobby Russell moves from AM drive at WZON/Bangor, ME to similar duties at WSTW/Wilmington, joining co-host Sue Serlo . . . 42-year Washington radio vet Eddie Gallagher has renewed his five-year contract with WWDC/Washington . . . WRKM/Columbia, TN Asst. PD/MD Jim Franklin moves to WPEZ/Macon for AM drive . . . Sandy Shore joins KWIZ/Anaheim for weekends . . . WCXR/Washington adds Mark Kessler for PM drive, Larry Burnett for evenings, and Laurie Williams for overnights . . . Brenda Walker Brown is the new PM news anchor on WMAG/Greensboro . . . Alice Nelson joins the weekend airstaff at KLSY/Seattle.

Pam Godfrey is the new MD at WLTF/Cleveland . . . Sara Freeman leaves WMGN/Madison to do AM drive on KDTH/Dubuque . . . Joining WLTV/Milwaukee from crosstown WZTR is MD/evening personality Fred Brennan . . . WLEV/Allentown names Leigh Alexander MD . . . Country WRRB/Syracuse personality Jim Tate returns to crosstown WSEN for PM drive . . . Also making a return is Jay

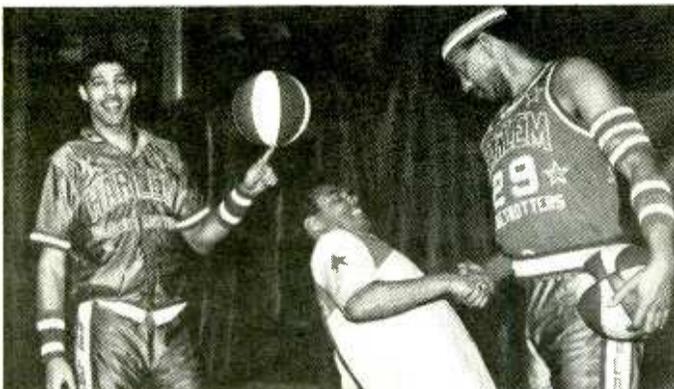


Robin Walton

Mack, who surfaces again on KIMN/Denver.

Scott Shively has been appointed ND at WRRM/Cincinnati . . . Jacqueline Jusko is appointed Promotion Coordinator for WLTF/Cleveland . . . Cathy Coers gets the nod as Promotion Director for KKHT/Houston . . . WFAS/White Plains, NY Production Director Alan David Shalon moves to WREF/Ridgefield, CT for AM drive.

Montreal Gazette gossip columnist Tommy Schnurmacher is appointed Entertainment Editor for CKGM/Montreal . . . WHIO/Dayton PSA Director Faith Lynn Tuss is named Public Relations Director . . . KJHY/Boise is the latest station to sign with the Progressive Music Network's "Breeze" format . . . WSBA (Warm 103)/York has officially changed its call letters to WARM-FM . . . Jeani Rickman has replaced Mark Mooty as PD at KMYQ/Bastrop, LA . . . Jamie Eller has joined WVOT/Wilson, NC as ND.



ROMERO SLAM DUNKED — B100/San Diego's Danny Romero squared off against the Harlem Globetrotters when the team visited America's Finest City. As a member of the opposing (and losing) Washington Generals, the 5' 6" Romero scored three times. Shown (l-r) are Globetrotter Tyrone Brown, Romero, and (putting the squeeze on Romero) Globetrotter Harold Hubbard.



DAN O'DAY

AIR PERSONALITIES

CONVENTION '88 OVERVIEW

Comedy: Fun Vs. Vicious

One of the most explosive and entertaining moments of the "Creating Radio Comedy" session during R&R Convention '88 came when American Comedy Network's "The Real" Bob James thundered from the stage: "Don't you understand, Dan? I don't care if I offend anyone!"

The most moving moment that I witnessed during the convention occurred when Z100/New York's Ross Brittain showed me a letter he'd received from a small market disc jockey. Before I left Dallas, I realized the two incidents are related, and I'd like to tell you why.

A Loud Disagreement

During the comedy session, we played a bit that James had written. It dealt with the frustration of trying to communicate with a convenience store clerk who speaks very little English. The humor rose from the customer's diminishing patience, culminating in a verbal tirade aimed at the clerk.

The bit was a scream; the audience howled with laughter. And then I mentioned to James that there was a single moment in the bit — a single word, actually — which bothered me. That's when the customer angrily called the Indian clerk a "laundryhead" — a derisive reference to the Indians' custom of wearing turbans.

"Some people might think that word is racist, that it helps spread prejudice against a particular ethnic group," I said. After a brief dis-

"Your [DJs] very presence on the radio imbues you with the power to affect the lives of other human beings."

cussion — during which James explained that while he's certainly no racist, he doesn't believe in censoring himself — he delivered his aforementioned high-volume reproach to me.

A Forgotten Writing

About five years ago, Ross Brittain wrote a series of articles that I published in my monthly humor service. (I know I appear to be changing the subject; just trust me a moment.) One month, he couldn't think of what to write and threw together a piece on "job burnout" at the last minute. After submitting it, he promptly forgot about it.

When I greeted Brittain in Dallas, he handed me a letter he'd just received from a small market

for the effects one's expressions might have on others.

"Look, Bob. You say you write to please yourself, and you don't care how others respond. I know this is an extremely hypothetical question — but what if you wrote a great bit and somehow knew if it aired a person would be killed as a result of it? Would you still release the bit?"

James thought a moment and said, quietly, "No, I wouldn't."

Offend, Not Harm

That's when I flashed on Brittain's letter, realizing that James and I had unknowingly been arguing about two separate issues during the comedy session. Of course, I agree with him — you can't afford to worry about who you offend if you're going to create radio comedy. You write to express your own thoughts and emotions. If your considered point of view ticks some people off, that's their problem.

Neither of us cares if we offend somebody. But we both care if we harm somebody. If someone gets hurt, it's not enough to simply say, "Hey, it was just a joke."

Brittain's column was written without much forethought and read by fewer than a thousand people. Unbeknownst to him, it had a powerful effect on the lives of at least two people . . . a positive effect.

If you're a disc jockey, every day you communicate with thousands or hundreds of thousands of people when you open the mike or play a produced bit. Your goal might be to get a laugh or get noticed — or per-

"If someone gets hurt, it's not enough to simply say, 'Hey, it was just a joke!'"

disc jockey. "Look at this," he said in a stunned tone of voice.

The letter read: "A couple of years ago, you wrote an article concerning job burnout and mentioned a particular book on the subject. Recently, my wife was being overwhelmed by her recent job promotion and was coming apart, despite my best efforts. Then I remembered your article, got the book, and got my wife to read it.

"She's fine now. She gives me credit for saving her from a nervous breakdown. I give the credit to you . . . for probably saving my marriage. If you've ever wondered if people actually read those articles and benefited from them, at least two people did."

Back to Bob James. A few hours after the comedy session, he and I continued our discussion about the need to express oneself freely versus the need to take responsibility

I-95/SAVANNAH'S JOHN GARBER

Aircheck Excerpt Of The Week

(Garber has a very funny feature in which listeners call in weather conditions to the Official I-95 Storm Center. By the way, it never snows in the Savannah area . . .)

JG: Hello, I-95.

CALLER: John!

JG: Yeah!

CALLER: It's getting cold down here in Hinesville.

JG: Okay. How much snow do you have in the Hinesville area this morning?

CALLER: Fourteen feet.

JG: Fourteen feet of snow in Hinesville this morning. Thank you very much. Please be careful!

CALLER #2: Yeah, over at State College we seen a tycoon out here.

JG: (pause) A typhoon?

CALLER #2: A tycoon.

NEWSMAN: A tycoon — a rich guy.

JG: Well, thank you! We appreciate your calling the Storm Center for that report.

CALLER #3: Yes, we've got sunshine, a balmy 84 degrees on 68th & Waters.

NEWSMAN: Very strange, unusual weather patterns moving through the day.

JG: It's unbelievable.

CALLER: #4: Yeah, over here on

Abercorn, Greentree Apartments . . . We've got nine inches of snow; it's coming down heavy.

NEWSMAN: Greentree Apartments on Abercorn. Thank you very much for that report.

CALLER #5: Yeah, I'm calling from the landings on Skidaway. In spite of the weather y'all having, it's 110 degrees and rising here. It's the most incredible weather condition I've ever seen.

(What really makes this bit shine is the way John treats all the reporters with the utmost seriousness . . . even when the caller reports a "tycoon" in the area.)

The Comedy Panel's Top Ten List

When I realized my column chastising air personalities for using cheap ripoffs of David Letterman would appear in R&R's convention issue, I figured it would lend a certain sense of irony if we began the "Creating Radio Comedy" session with a top ten list. In this case, it was "The Top Ten Pet Peeves Of The People On This Panel," which represents a compilation suggested by Ross Brittain, Bob James, Ron Stevens, Joy Grdnic, Gary Owens, Jay Thomas, and yours truly:

10. Jocks who rely on pathetically weak imitations of real people or characters from TV and movies, rather than creating characters of their own.

9. Jocks who do the same kinds of features and characters that everyone else is doing.

8. Material that's demeaning to women and minorities.

7. Jocks who try to make a joke out of everything.

6. Jocks who assume they're a lot smarter than their listeners.

5. Jocks who subject their listeners to inane, aimless babbling because they don't believe in preparing or rehearsing.

4. Jocks who use scripted comedy services as is, without customizing them to fit their own personalities.

3. Jocks who are too busy entertaining themselves to care if their listeners are entertained.

2. The on-air team member who laughs at everything, whether it's funny or not.

. . . And the Number One Pet Peeve Of The People On This Panel was . . .

Jocks who don't know enough to stop talking after they've reached the punchline.

Message Hits Home

By the way, after the comedy session ended, I learned one more thing from an audience member. She said, "My husband was born in India. When someone calls him laundryhead or 'towelhead,' it has the same effect on him as it does calling a black person nigger or a Jewish person kike. I know most of the jocks who talk that way are just trying to be funny, but they have no idea how much it hurts to be the butt of such ridicule."

haps just to help fill your four-hour shift. But whether you like it or not, your very presence on the radio imbues you with the power to affect the lives of other human beings.

If, in the course of going for a laugh, you resort to vicious but just-for-fun stereotyping of an ethnic minority, you might be causing pain for those minorities who hear your "joke." And you might be encouraging some less enlightened members of your audience to treat those minorities in a bigoted, insulting, or threatening manner.

"Make it a point to affect people in a positive rather than a harmful way."

You can't do comedy or satire without ever offending anyone . . . not if you're doing a good job, anyway. But regardless of whether you want such a responsibility, your words do have an effect on people's lives. You can ignore that responsibility — or make it a point to affect people in a positive rather than a harmful way.

Oh, in case you're interested: the book that saved the guy's marriage is "Burnout" by Dr. Herbert Freudenberg.

I NEED YOUR INPUT. Letters, comments, and cassette airchecks are welcome. Due to the large volume of mail, however, I regret that I cannot critique most of the tapes I receive.



AOR

HARVEY KOJAN

'BCN TODAY

Winning With New Music

The mere fact that WBCN has survived for 20 years playing rock 'n' roll is cause for celebration. But when you realize the station enters its third decade holding the top spot in the ratings game — while continuing to emphasize new music — you understand just how special 'BCN really is.

To gain some insight into how 'BCN works its magic, I talked to the man who can certainly take much of the credit for the station's success: Oedipus, 'BCN's PD since 1981.

R&R: *I have a feeling many people have a different perception of what 'BCN is than the way it actually sounds today.*

O: We have a CHR style, a Top 40 style. We talk songs right up to the post. We talk down songs, too. We keep the energy going. It's an '80s style. I prefer to call our approach CHR — Contemporary Hit Rock. Our spice is the history of rock 'n' roll. Then you have what I call CPR — Classic Progressive Rock — stations that primarily play classics. AOR is an anachronistic term. We do not play albums. We are the farthest thing from album oriented rock. It's insane.

R&R: *What percentage of currents do you play? I assume it varies throughout the day . . .*

O: It varies dramatically. At night, there might be two library cuts per hour. The rest is new music. Whereas during the day the percentage might be 50/50. That's because the nighttime audience is younger and more interested in new music. The people who started with the station 20 years ago are getting up there. I want new listeners, ones that will grow up with 'BCN.

R&R: *How much of 'BCN's success can be attributed to the advantages a 20-year heritage provides? Not every station has that to rely upon.*

O: Well, a lot of people say that. But when I took over as PD, and Tony (Berardini) was GM, WCOZ had a 12 share going up. We had a

"AOR is an anachronistic term. We do not play albums. We're the farthest thing from album-oriented rock. It's insane."

four share going down. We were in danger of going out. Our heritage didn't mean a thing. If anything, it was going to put us out of business. Your heritage only works when you have the respect and trust of your audience, and we didn't at that time. What we did have was personality, and when we got the music together we became very

consistent. We pulled back and let the audience catch up to us. Then we moved with them, turning them on to new groups without being elitist about it.

R&R: *Since then you've been very successful at maintaining your original core while developing new artists. What are your basic strategies?*

O: You've got to remain hip and contemporary and pick the right groups to play, groups that people

R&R: *Speaking with many PDs, I've gotten the idea that, for an increasing number of them, music has become much less a part of their day than it used to be. There's so much else they have to take care of. What about you?*

O: When you get away from the music, and what the music does, that's when AORs fail. It's the most important part.

R&R: *How much time a week do you spend listening to and choosing music?*

O: We all listen to different kinds of music. Every Friday I hold an open music meeting and all the jocks attend. We sit down, listen to, and talk about the music, and move the rotations. The fun part is adding the new things, and we



ALL THE PRESIDENT'S (?) MEN — Potential secret service members posed for this 1985 photo with President, er, I mean Governor Michael Dukakis. The station produced a tape featuring local bands doing Christmas songs, the sales of which benefitted the Governor's Alliance Against Drugs. From left to right: 'BCN Sports Director "Santa" Tank, musician Barry Marshall, Dukakis, Creative Services Director David Bieber, and 'BCN's Billy West (who contributed a song to the tape).

might hear about or read about, whether it be a U2 or an Alarm. In the case of the Godfathers, the song itself will stand out. When you hear an anthem like "Birth, School, Work, Death," the phones light up. People say, "What the hell is this?"

R&R: *Did you start that song off in nights to see what reaction you'd get, or leave it open?*

O: I played it first on "Nocturnal Emissions," my new music show, for the real hardcore listener. Then I popped it in the rotation. I didn't daypart this one. It's just a good rock song, it's not a tuneout.

argue and debate over these things. I try to balance artists to make sure we've got the mainstream, the new wave, and the eclectic. When we're not clear, we take votes.

R&R: *Full staff participation — or any, for that matter — is rare these days.*

O: Well, I hire out of college radio. I hire music people. They hang at the clubs, they read the magazines, and they listen to the music. They're required to — it's part of their job. Their input is valuable in charting the direction



DUELING EARRINGS — PD Oedipus (l) and GM Tony Berardini compare jewelry outside the Orpheum Theatre at the 1985 'BCN Rock 'N' Roll Rumble, an annual nine-night battle of the bands that draws 10,000 people.

"I rarely go on a second track unless the record company delivers on the first one. They'd better pick right."

of the station. It helps create that 'BCN spirit, and I think it comes across on the radio. There's a mission here, an energy that gives the station its identity.

R&R: *How much of a factor is the market in enabling you to play such a healthy percentage of new music? Boston is perceived as far more adventurous than other big cities.*

O: That is the biggest crock of bullshit that goes down. People say, "But you've got all the colleges." Look, the college students for the most part don't get the diary placement that I wish they got, especially with these dorm dwellings and the like. Boston proper is very ethnic. We're talking workers. We have a lot of both blue and white collar workers. They're like anyone else. They like to rock.

R&R: *So is the line I hear all the time, "This is a conservative town," just an excuse?*

O: Conservative? Boston's extremely conservative. Ed King was the governor of this fucking state before we got Dukakis, and he was a fascist. You can't confuse the student population with the general populace. If that were the

case — if this city was so adventurous — WFNX would dominate the market. That's a bullshit rap about Boston. When John Sebastian was playing kick ass rock 'n' roll, it was all Led Zeppelin and Foreigner and corporate rock — and they got a 12 share. There was nothing in that format that was remotely hip or vanguard.

R&R: *With all the new music you play, how do you know if a particular track is working?*

O: By requests, by sales — we chart local sales every week and look at national sales, too — but primarily by gut. That's what I'm hired for.

R&R: *What's the minimum amount of time you'll give an add before you drop it?*

"I love the hit single — it's three minutes of truth to me. I have a tattoo on my arm of a 45 insert."

O: Seven weeks to see if a record's happening. We give it a good shot. When we add a record I don't immediately pop it into rotations. It's in the library, available for the jocks to play when they want. It gives them the opportunity to hear it on the air.

R&R: *How often does your opinion jibe with the record company as far as the best tracks?*

O: Usually about 70%. When we don't agree with a 12-inch, we tell them. I rarely go on a second track unless they deliver on the first one. The record company had better pick right. There are too many other artists out there now. There was a time when they'd pick a track and save the best one until after you developed the first one. We don't allow that to happen anymore. With MTV and "Solid Gold" and the articles that come out in newspapers and so on, you want to be playing the right song when people are talking about it. We try to take advantage of that. I want to be on the group when it makes the cover of Rolling Stone.

R&R: *How do you like to go about sharing music with your CHR competition?*



'BCN-TRUM BASH — 'BCN staffers pose on stage at the Worcester Centrum with 14,000 of their close personal friends at a free Aerosmith show commemorating the station's 18th birthday.

3331 11 51
1137 11 51

THANKS C.A.R.*

HENRY LEE SUMMER

THE PEOPLE'S NUMBER ONE CHOICE



“Henry Lee Summer delivered the goods in the ultimate test-- a packed club of 1000 St. Louis maniacs.” AL HOFER/KSHE APD

SIDE ONE

I Wish I Had A Girl
Hands On The Radio
Darlin' Danielle Don't
I Know How You Feel
Just Another Day

SIDE TWO

Still Bein' Seventeen
Wing Tip Shoes
Lovin' Man
I'll Hurt For You
I Ain't Comin' Home

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*You got a fast car
I want a ticket to anywhere
Maybe we make a deal
Maybe together we can get somewhere
Anyplace is better
Starting from zero got nothing to lose
Maybe we'll make something
But me myself I got nothing to prove*

*You got a fast car
And I got a plan to get us out of here
I been working at the convenience store
Managed to save just a little bit of money
We won't have to drive too far
Just 'cross the border and into the city
You and I can both get jobs
And finally see what it means to be living*

*You see my old man's got a problem
He live with the bottle that's the way it is
He says his body's too old for working
I say his body's too young to look like his
My mama went off and left him
She wanted more from life than he could give
I said somebody's got to take care of him
So I quit school and that's what I did*

*You got a fast car
But is it fast enough so we can fly away
We gotta make a decision
We leave tonight or live and die this way*

*I remember we were driving driving in your car
The speed so fast I felt like I was drunk
City lights lay out before us
And your arm felt nice wrapped 'round my shoulder
And I had a feeling that I belonged
And I had feeling I could be someone, be someone,
be someone*

*You got a fast car
And we go cruising to entertain ourselves
You still ain't got a job
And I work in a market as a checkout girl
I know things will get better
You'll find work and I'll get promoted
We'll move out of the shelter
Buy a big house and live in the suburbs*

*You got a fast car
And I got a job that pays all our bills
You stay out drinking late at the bar
See more of your friends than you do of your kids
I'd always hoped for better
Thought maybe together you and me would find it
I got no plans I ain't going nowhere
So take your fast car and keep on driving*

*You got a fast car
But is it fast enough so you can fly away
You gotta make a decision
You leave tonight or live and die this way*

© 1987 SBK April Music Inc./Purple Rabbit Music

the debut album featuring

■ *"fast car"*

T
R
A
C
Y

Produced by David Kershenbaum
Management: Elliot Roberts/Lookout Management



On Elektra Superior-Quality Cassettes,
Compact Discs and Records.

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AOR



ROASTED — Afternoon personality Mark Parenteau was roasted in 1984 by what he called "a collection of the greats, the near greats, and the ingrates." Left to right: comedian Steve Sweeney, Peter Wolf, midday man Ken Shelton, Boston music scene vet Peter Wassing, WBCN "man of a thousand voices" Billy West, Aerosmith's Steven Tyler and Joe Perry, comedian Lenny Clarke, Parenteau, former staffer John Garabedian, Boston Herald columnist Norma Nathan, and rock manager Paul Ahern.

'BCN TODAY

Continued from Page 62

O: On an appropriate, male-oriented rock song, I like to be one step ahead of the CHRs. Not a month, not two months ahead — it's got to be well-timed. Whether it be Elton John, INXS, Foreigner, or Paul Carrack, I want to make sure I'm on top of it. If the CHRs are on them, I've got to be on them. I like to get off them just ahead of the CHRs as well.

R&R: Has that always been your philosophy?

O: It's developed over the six-and-a-half years I've been a PD, and it's proved effective. You see, I want to get credit for it! If you play a song and you're off it and CHR goes on it when it's starting to become a hit, that means the populace is first becoming aware of it. You can't play it anymore because you've worked it with your core, but your secondary listeners haven't heard it. And if it's a hit, they're going to start tuning elsewhere to hear it. It's very important not to burn potential crossover hits with your core.

When an album comes in, I always ask, "When's the single?" or "What's the hit?" — particularly with an artist that's established. That doesn't mean we don't play songs that aren't going to be singles, but it's essential that we know, so we can time it correctly.

I love the hit single — it's three minutes of truth to me. I have a tattoo on my arm of a 45 insert. I grew up on Top 40 radio, and I love it. I think I've adapted that to AOR. It's a lot more exciting, more energetic, and more contemporary. Traditional AOR is insufferably boring.

R&R: AORs have done very well focusing in on the 25+ by playing classics. Do you think that strategy will ultimately backfire?

O: Yes. I think a lot of 25-30-year-old people want to know what's happening in contemporary culture. If a good competitor comes in and pops those new songs like the Godfathers' on, he's going to beat you every time, just because it's a good song. A listener doesn't say to himself, "Oh, well, they're from England, maybe they have weird haircuts, and I can't relate." He says, "Wow, this is a neat song. I like it."

I have a job to play new music.

Where Are They Now?

Many talented folks have slaved over a hot microphone during 'BCN's colorful history. Some didn't last a year, while others have spent much of their adult lives at the station. With the considerable help of 'BCN Creative Services Director David Bleber (actually, he did all the work), I compiled this 20-year list of 'BCN fulltimers, including what each person is doing today.

Staffers are listed alphabetically. Years of service are approximate.

Name	Years Of Service	Current Status
Katy Abel	1982-present	ND
Carter Alan	1979-present	MD
Lorraine Ballard	1978-80	living in Philadelphia
Andy Beaubien	1969-77	PD, KNX-FM/Los Angeles
Tony Berardini	1978-present	GM (also GM, KROQ/Los Angeles)
John Brodey	1969-79	VP/Album Promotion, PolyGram
Judy (Scooter) Carlough	1982-87	Sales Mgr., WSSH/Boston
Tom Couch	1976-82	Prod. Dir., WNEW/New York
Jerry Goodwin	1977-81	air talent, WCGY/Boston
Eddie Gorodetsky	1978-82	comedy writer, New York
Kenny Greenblatt	1968-79	deceased
Tommy Hedges	1968-78	Sr. Prog. Advisor, Pollack Media Group
Tami Helde	1977-79, 1984-present	6-10pm
Hoch (John Hochheimer)	1972	professor, University of Iowa
Kate Ingram	1979-81	harmonic converter, San Francisco
Eric Jackson	1973-75	air talent, WGBH/Boston
J.J. Jackson	1968-71	MD, KMPC-FM/Los Angeles
Bradley Jay	1984-present	10pm-2am
Lisa Karlin	1980-82	TV commentator, New York
Charlie Kendall	1978-79	OM, WSHE/Miami
Sam Kopper	1968-73, 1987-present	hosts oldies show
Bob Krases	1982-86	A&R, PolyGram
Charles Laquidara	1969-76, 1977-present	6-10am
Kathryn Lauren	1985-87	having a baby, New York
Steve Lushbaugh	1978-79	Prod. Dir., WMMR/Philadelphia
Bob Machson	1977-79	lawyer, New York
Jimmy Mack	1977-81	deceased
Darrell Martinie (The Cosmic Muffin)	1977-82, 1985-present	astrological reporter
Danny McCloskey	1981-87	Atlantic record rep, Boston
Marc Miller	1979-82	CD Hotline, New York
Mississippi Harold Wilson aka Mississippi Fats (Joe Rogers)	1968-77	restaurant equipment business, Boston
Albert O	1983-present	2-6am
Oedipus	1976-present	PD
Mark Parenteau	1978-present	2-6pm
Jim Parry	1968-79	doctoral candidate, Harvard University
Leslie Patten	1977-80	works in public TV, Philadelphia
Al Perry	1968-75	GM, WERZ-WMYS/Exeter, NH
Rez (Carla Raswyck)	1982-85	air talent, WEQX/Manchester, VT
Tracy Roach	1976-80	lawyer, Michigan
Tom Sandman	1982-present	Prod. Dir.
Maxanne Sartori	1970-77	air talent, KEZX/Seattle
Mat Schaffer	1981-present	news and features
Danny Schechter (The News Dissector)	1970-79	producer, ABC-TV's 20/20
Steven Segal (Clean)	1968-69, 1976-77	air talent, WZLX/Boston
Bob Shannon	1976-77	unknown (somewhere in Texas?)
Ken Shelton	1980-present	10am-2pm
Ell Sherer	1978-present	traffic reporter
Matt Siegel	1976-80	air talent, WXKS/Boston
Bob Siavin	1975-77	music producer, Boston
Susan Sprecher	1976-80	producer, NBC-TV, Summer Olympics coverage
Steve Strick	1978-82, 1986-present	Associate MD
T (Tom Semper)	1981-83	air talent, WSHE/Miami
Tank (Paul Sferruzza)	1981-85, 86-present	Sports Director
Debbie Ulman	1971	unknown
Dinah Vaprin	1971-73, 1979-82	living in Boston
Billy West	1983-present	production/resident comedian
Sherman Whitman	1985-87	ND, WXRK/New York
Norm Winer	1969-70, 1971-77	PD, WXRT/Chicago
Peter Wolf	1968	recording artist, MCA
David Wolman	1980-84	Promo. Dir., KOMA/San Jose

TEN MEN ON THE WAY UP

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NEIL YOUNG & BENO BOLAS

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LON HELTON

COUNTRY

KNIX REPEATS AS TOP STATION

WMC's Tabor ACM DJ Of The Year

Those of you tuned to the Academy of Country Music awards show on Monday, March 21 witnessed the attainment of a longtime goal for WMC/Memphis afternoon personality **Jim Tabor**, who was named DJ of the Year.

"I'm really big on setting goals," said Tabor. "And this is something I've worked really hard for. Getting my name known in industry as someone who works hard and does well is very important to me."

A career in radio wasn't Tabor's lifelong dream. "I majored in architectural drafting," he laughed. "I was working parttime as an announcer for western shows and as the emcee for Can-Can shows at an amusement park in Biloxi. One of the guys said I had a good voice and should get into radio."

Intrigued by the idea, Tabor signed up for a radio course at the local junior college — a course he never completed due to a disagreement with a teacher who told him he'd "never amount to anything in the radio business."

From working at a station part-time while in school, Tabor moved to a fulltime gig doing overnights at WROA/Gulfport, MS in 1976.

"Philosophical differences" prompted a reevaluation of the radio business, and Tabor spent the next 18 months working for a welding supply company.

Request Line Fate

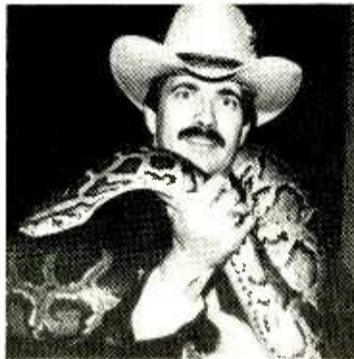
Through a "quirk of fate," Tabor soon found himself in the radio biz again. "I called WQID/Biloxi one morning to make a request, and wound up chatting for quite a while with PD Mickey Coulter," remembered Tabor. One thing led to another, and he was soon hired for weekends — and the radio bug bit again.

After a few months of weekends, Tabor turned in his notice, and was headed for a sales job at WGUF/Gulfport. His last weekend on the air, WQID & WVMi OM Bob Lima walked in the studio and asked if he'd be interested in the midday job at WVMi.

"I didn't even hesitate, I was so excited," said Tabor. "Even though I'd never done Country, I knew I wanted to be on the air. Plus WVMi was the top rated Country station and number two in town 12+."

That was September 1980. After a month, he moved into the afternoon slot he held for five years. After a year, he became MD; a year after that he was elevated to PD.

In October 1985, Tabor moved crosstown to WGCM/Gulfport as



Always willing to scale any heights to increase his audience, Tabor is shown here touting WMC to a prospective listener.

PD and part of a three-person morning show. But all the while, this man who sets goals had in mind a move to a larger market.

His opportunity came in March 1986, when WMC/Memphis OM Ron Jones offered him the MD/midday position at WMC.

"My wife and I just love Memphis," said Tabor. "I'm an Air Force brat who's lived all over the country. This is a great city that's really become home for us." The "us" Tabor refers to is his wife of 12 years, Dianna, and his nine-year-old daughter Nikki.

Happiness Is Country Radio

What Tabor likes most about being a radio personality is very closely tied to the fact he's in Country radio. "The most enjoyable part of this whole business is the people involved in it," he said. "Country stars are down-to-earth and so great to work with, and the listeners are so involved in the format and music that it makes it even more fun."

Describing his on-air philosophy, Tabor said, "Be truthful; never mislead the audience. Keep them informed and entertained."

"I subscribe to everything I can get my hands on," he continued. "I like to provide stories and insights on the artists and music. That's another big advantage of being the



TWICE IS NICE — KNIX/Phoenix has nabbed the ACM Station of the Year award for a second consecutive win. Highway 101's Paulette Carson presented the award (and a hug) to KNIX VP/GM Michael Owens.

MD — you get a lot of that stuff from record promoters."

On the subject of music, Tabor said the best tip he ever got came at the first concert he emceed. "Conway Twitty said that the biggest cell of Country listeners was female — and they listen to the words of the songs, much more than men do. So I put extra emphasis on looking for those songs which say the most and have a message."

As for his own "tip" to air personalities, Tabor said, "There's no doubt you need an ego to be in this business, but some have a tendency to let theirs run wild. You should never let your ego get so inflated that you feel you're too good to mingle and talk with people. Always remember it's the listeners

who are the ones that get you there in first place, and you can't afford to lose them."

CRS Tapes Available

In response to numerous calls: Tapes from the Country Radio Seminar are still available for purchase. For a full rundown, complete with sessions and panelists, call **Beaverwood Productions** at (615) 824-2820.

HAVE YOU HEARD

KJNE/Waco MD/personality **John Swann** is on his way to the altar, with an assist from **Steve Wariner**. It seems that a few years back a young lady named Tina called Swann's request line, asking to hear Wariner's "Why Goodbye." Swann totally ignored rule 22c in the DJ's handbook, and after they met one thing led to another.

Which led to Swann's own request of Wariner, asking him to record the following: "Hi Tina. This is Steve Wariner. I understand that in an indirect way I was responsible for you and John meeting. I think I should continue to keep you two together. John wants to ask you a very important question and if you say yes, congratulations. Okay John, it's your turn."

Well, it worked. Congrats to John and Tina on their engagement. No word if Steve will be singing at the wedding.

Elsewhere along the busy broadcast beat . . .

WVAQ/Morgantown PD **Bill McDonald** has been named OD for VAQ and sister WAJR, following the February departure of WAJR PD **Carl Becker** for the KKYX/San Antonio PD gig. As previously reported, **Dave Harman**

was promoted to WAJR PD . . . **Mike Dorn** is the new WWJO/St. Cloud OM, taking over for **Mike Dime** who will remain on the air. Dorn is from WHBC/Canton, OH where he was PD.

WWW/Detroit middayer **Sharon Foster** is also the MD . . . **Shane Benway** is the new KUBB/Merced, CA MD and **Jim Ogilvie** is new to the position at WKHT/Hartford, CT.



WKYQ/Paducah, KY morning man **Bobby Cook** mentioned one morning that he hadn't gotten any 1988 calendars. Staffer **Craig Hayden** is shown delivering another batch of responses to Cook's remarks.

Jock changes at WLVK/Charlotte as **Ron Harper** joins for afternoons from WOKI/Knoxville. Harper also worked four years at WNOE/New Orleans where he was PD the latter two years. "Truckin'" **Tom Miller** is the new man behind the wheel of LVK's all-night program, dubbed the "Carolina Country" show. Tom's a 24-year radio vet who's worked at WGBG/Greensboro and WBT/Charlotte.

WXBQ/Bristol personality **Jeff Jeffries** has moved into sales. Replacing him in PM drive is **Gordon Light** from WUSJ/Johnson City . . . **Jim Patrick** has left KSO/Des Moines after four and a half years for PM drive at WWQM/Madison, WI. **Susan Morgan** is also joining WWQM as Promotions Asst./evenings from KQDJ/Jamestown, ND . . . Former KHJ/Los Angeles and KCKC/San Bernardino jock **Ron Young** has returned stateside after a stint on the air in Guam, doing mornings at KWDJ/Riverside . . . Former KTOM/Salinat talent **Jeannie St. James** is now doing evenings at KRKT/Albany, OR . . . **Roger Allen** is new to KASE/Austin for weekends

KUGN/Eugene ND **Dennis Brodigan** has left the station to run for of-

fice in the state legislature . . . WIL (AM)/St. Louis has dropped Transtar for Far West's "True Country" format. There are no live jocks on the air; liners are done by talent from the parent company's stations in other markets. Also, KZZU/Spokane has changed calls to KTRW and is picking up the format . . . **Diane Richey** is the new Nashville reporter for MJJ's syndicated "Country Today" show . . . and WSM/Nashville morning co-host **Liz White** has been tapped to fill the newly created slot of Entertainment Editor at the station.

Keep me posted on what it is you have heard!

For The Record

In a recent column, a reference to Dr. **John Parikhal** stated his clients "range from *Rolling Stone* to **Burkhardt-Abrams**." As a point of clarification, it should be noted that Burkhardt-Abrams is a former, not current, client of Parikhal's **Joint Communications**.



Guess who's on the line?!

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- LEE GREENWOOD
- WAYLON JENNINGS
- RONNIE MILSAP
- OAK RIDGE BOYS
- BELLAMY BROTHERS
- JOHNNY CASH
- JOHN SCHNEIDER/TOM WOPAT
- RESTLESS HEART
- T. GRAHAM BROWN
- SAWYER BROWN
- FORESTER SISTERS
- DWIGHT YOAKAM
- DAN SEALS
- T.G. SHEPPARD
- GARY MORRIS
- K.T. OSLIN/FOSTER & LLOYD
- RICKY SKAGGS
- EDDY RAVEN
- NITTY GRITTY DIRT BAND
- KATHY MATTEA
- TANYA TUCKER
- MEL TILLIS
- GATLIN BROTHERS
- MICHAEL MARTIN MURPHY
- EDDIE RABBITT
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ENTERTAINMENT

Executive Producer Dana Miller

NASHVILLE THIS WEEK

CASH EXHIBIT OPENS

CMF Receives 60 Years Of RCA History

RCA/Nashville has donated 120 reels of microfilm, encompassing 60 years of musical history, to the Country Music Foundation. Hall of Fame Director Bill Ivey said, "Not only is the donation the cornerstone of an extensive commemorative reissue project, but it represents the first major commitment by any record label to ensure the preservation of its full history through the donation of archival information to a nationally recognized cultural agency."

The microfilm contains reproductions from RCA/Nashville's business ledgers. Listed alphabetically by artist, the entries contain the song titles recorded during the 60-year time frame as well when, where, and with whom.

The CMF and RCA are also collaborators on a pair of compact discs titled, "Sixty Years: 1928-1988." The limited-quantity set includes 66 songs from the microfilm collection. Still to come is an as-yet-untitled double album anthology, scheduled to be released in early summer on CMF Records. The premiere of the rockabilly portion of the collection will be followed by a Cajun music collection, old time duets, and a Hank Snow anthology, also on the CMF label. A collection of recordings made by Elvis in Nashville will be released by RCA later in 1988.

Man In Black Feted

Also at the Hall of Fame Museum this month is the debut of the Johnny Cash exhibit. Covering approximately 2000 square feet, the exhibit is the largest ever in the museum's history. Bill Ivey said, "It's extraordinarily rich due to Cash's unusual level of cooperation and interest, and the availability of his extensive archives." Many items, ranging from costumes, instruments, manuscripts, and correspondence to rare photos, fine art, and furniture, were selected by Cash.

The exhibit, sponsored by Holiday Inn, will trace Cash's life and career from his Arkansas birth in 1932. The display is scheduled to run until 1990.

Bits & Pieces

Desert Rose Band lead singer Chris Hillman may experience a bit of déjà vu when the group visits Dick Clark on "American Bandstand" this month. Hillman made two appearances on the show in the late '60s: one with the Byrds and the other as part of the Flying Burrito Brothers . . . T. Graham Brown and his band the Hard Tops will appear in a movie titled "Heartbreak Hotel," starring David Keith as Elvis. The Hard Tops will play the part of Presley's backup band,



ROYAL TREATMENT — Billy Joe Royal was given a mock coronation while signing a writer's agreement with ASCAP. On hand for this regal occasion were (l-r) ASCAP's Shelby Kennedy, Tom Long, and Connie Bradley.

while Brown has a supporting role as bodyguard to the King. No release date has been announced . . . Willie Nelson is scheduled to appear at Carnegie Hall with Frank Sinatra and Isaac Stern in a tribute to Irving Berlin on May 11.

Just as CMA Entertainer of the Year Hank Williams Jr. prepares to take his new "Wild Streak" stage show on the road, RIAA

awarded platinum status to his "Born To Boogie" LP. According to Williams's main man Merle Kilgore, the show bears a price tag of "well over a \$1 million." Featured are two specially constructed 12½-foot lightning bolts, which periodically "strike" with a luminosity of 2 million candlepower apiece.

Riders In The Sky are set to do a

national radio spot for Budweiser . . . Lynn Anderson is in the studio with Nelson Larkin putting the finishing touches on her PolyGram LP.

The Johnny Rodriguez Mexican food restaurant will open soon at the Longhorn Ballroom in Dallas, featuring some tried and true recipes in the Texas tradition.

— Debe Fennell



CATTLE CALL — Eddie Arnold (c) was in rare form at the recent CMF/RCA reception, where he entertained the audience with reminiscences of early RCA/Victor days. Enjoying the anecdotes were (l-r) Bill Ivey, Joe Talbot, Ronnie Milsap, and Joe Galante.

NASHVILLE IN MOTION

Hupp Returns To Halsey

Joe Hupp has rejoined the Jim Halsey Company as VP/Nashville after a three-year absence . . . Robin Palmer, formerly of the Writers Group, has been appointed Professional Manager of EMI Music Publishing . . . Troy Tomlinson and Chuck Neese have been chosen to represent Rick Hall Music in Nashville. The Muscle Shoals-based catalog's new branch in Music City is located at 47 Music Square East, Nashville, TN 37203; (615) 320-5417.

Matthew Broughton joins Fred Morris Music Group as manager of the company's five publishing divisions, including Karlamor Music, Karefree Music, Old Guide Music, First Million Music, and Two Bees Music . . . Screen Gems/Colgems-EMI Music, Inc. has acquired the entire Writers Group catalog.

Tony Conway announced the additions of Ross Radig as Director of Publicity and Sherry Jackson as an assistant in the contract department at Buddy Lee Attractions . . . Aristo Publicity welcomes Tammy Thomas as Special Projects Coordinator and Brooks Franklin as National Publicity Coordinator.

Jeff Chance has inked a recording agreement with Curb Records; Harold Shedd is producing . . . Lisa Childress signs with True Records . . . Skeeter Dodd has left Musicworks, Inc. to pursue other interests and can be reached at (615) 331-8570.

Booking agreements have been inked between new WB group the McCarters and the William Morris Agency . . .



Robin Palmer

Ex-Dirt Band member John McEuen and his new band Runaway Express have signed with Buddy Lee Attractions . . . Waylon Jennings pacts with McFadden & Associates.

Writers Pam Belford and Dean Dillon have signed publishing agreements with MCA Music . . . Linda Young and Steve Seskin pick up writers agreements with Little Big Town Music . . . Gary Michaels inks with BMI.

Sharon Corblitt has formed the Corblitt Company, which specializes in distribution of independent records. Offices are located at 2 Music Circle South, Nashville, TN 37203; (615) 726-3105 . . . Rod Robinson and Ron Cassidy have founded Country Star Cruise, a firm booking Caribbean cruise tours featuring country entertainers. Contact them at P.O. Box 22766, Nashville, TN 37202-4321; (615) 320-5491. — Debe Fennell



GOLD ON "WHEELS" — Protecting the newest addition to its precious gold portfolio, RCA used a Wells Fargo armored truck, complete with armed guards, to deliver Restless Heart to an ASCAP reception. Clinging to their treasured gold "Wheels" LPs are (l-r) the band's Davis Innis, Larry Stewart, Paul Gregg, Greg Jennings, and John Dittich.

NETWORK FEATURE FILE

EDITED BY RON RODRIGUES

NEWS & INFORMATION FEATURES

April 4 - April 10

MUSIC FEATURES

WEEKLY

April 4 - April 10

- | | | |
|---|--|---|
| American Country Countdown (ABC)
R. McEntire/E. Rabbitt/McCarters/Judds/
H. Williams Jr./W. Jennings/S. Warner | Hot Rocks (USP)
Billy Ocean story | Rock Today (MJI)
George Thorogood |
| American Dance Traxx (WO)
Jody Watley/Eria Fachin/Gloria Estefan | Jazz Show w/David Sanborn (WO)
Jean-Luc Ponty | Rock Watch (USP)
Def Leppard |
| American Top 40 (ABC)
L. Armstrong/Andy Gibb obit/B. Springsteen/
Aerosmith/INXS/LDD: Prince | Jazz Trax with Art Good (JT)
Russ Freeman of Rippingtons | Rockline (GSN/ABC)
David Lee Roth |
| Lee Arnold | King Biscuit Flower Hour (DIR)
Paul Carrack | Romancin' The Oldies (TS)
Top 5 Carpenters love songs |
| On A Country Road (WO)
Eddie Arnold/Judds | John Lander's Hit Music USA (USP)
Sting/Icehouse | Scott Shannon's Rockin' America Countdown (WO)
Rick Springfield/Def Leppard/Tiffany |
| Backtrack (WO)
Backtrack to the future | Legends Of Rock (WO)
Elton John Pt. 2 | Sittin' In (WRN)
Desert Rose Band |
| Dick Bartley's Rock & Roll Oldies Show (WO)
Roy Orbison | Let The Good Times Roll (GSN/ABC)
Carl Perkins/Roger McGuinn | Solid Gold Saturday Night (US)
Buckingham/ Sam Cooke/New Colony 6/Mitch Ryder/Chicago |
| Best Of Times (CP)
D. Gates/Bread/A. Funt/Mary Wilson | Live From Gilley's (WO)
Desert Rose Band | Special Edition (WO)
Peabo Bryson/Regina Belle |
| Dick Clark's Rock, Roll & Remember (USP)
Peter, Paul & Mary | Live From The '60s (PRN)
1961, '68, '64 | Star Beat (MJI)
Jonathan Butler |
| Classic Call (PRN)
Joe Cocker Pt. 1 | Lost Lennon Tapes (WO)
Aunt Mimi/Birth of Quarrymen | Weekly Country Music Countdown (USP)
Rosanne Cash |
| Classic Cuts (MJI)
George Harrison | Metalshop (MJI)
Iron Maiden special | |
| The Countdown (WO)
E.U./L.L. Cool J | Motor City Beat (USP)
Billy Preston | |
| Countdown America With Dick Clark (US)
Oscar winners for Best Song | Scott Muni's Ticket To Ride (DIR)
Mike McCartney | |
| Countdown USA (CUSA)
Foreigner | Musical! (WO)
Trivia Quiz | |
| Country Calendar Weekly Special (CW)
G. Campbell/D.L. Jones/M. Haggard/
R.V. Shelton/M.M. Murphey | National Music Survey (WO)
Joe Cocker | |
| Country Closeup (PM)
Steve Warner/Holly Dunn | Night Scene (WO)
O'Jays | |
| Country Report Countdown (WRN)
Desert Rose Band/V. Gill | Off The Record Special (WO)
Robert Plant Pt. 1 | |
| Country Today (MJI)
Glen Campbell | On The Radio (ON)
Jody Watley | |
| Cruisin' America With Cousin Bruce (CBS)
Every Bros./Cynthia Rhodes/F.Vall/D. Ruffin/
E. Kendricks/N. Young | Party America (CP)
Davey Jones/Janet Jackson/S. Fox/D. Gibson/
OMD/Anthony Michael Hall/Pet Shop Boys | |
| Rick Dees Weekly Top 40 (DIR)
Jody Watley | Plain Rap Countdown (PRN)
AC: Brenda Russell/Patrick Swayze
CHR: Whitney Houston/Taylor Dayne
Urban: Natalie Cole/Samantha Fox | |
| Direct Hits (MJI)
Tiffany | Pop Concerts/Star Trak Profiles (WO)
Paul Simon Pt. 1 | |
| Dr. Demento (WO)
National convention of the Demented Party | Powercuts (GSN/ABC)
Lynyrd Skynyrd/Church | |
| Encore With Jim Lange (WO)
1942: Glenn Miller | Reelin' In The Years (GSN/ABC)
Kinks/Bob Dylan | |
| Fusion 40 (TP)
Full Swing/Manhattan Transfer/Brenda Russell/
Ray Charles/Pete Escovedo | Rock & Roll Never Forgets (WO)
Chicago/Doors/Country Joe & Fish/Hot Tuna | |
| Future Hits (WO)
Richard Marx | Rock Chronicles (WO)
George Thorogood/Mick Jones/White Lion | |
| Great Sounds (USP)
Platters | Rock Confidential (CP)
J. C. Mellencamp/Tiffany/T. Dayne/G. Estefan | |
| | Rock Over London (WO)
Ian Gillan | |

GENERAL INFORMATION

- The Blimp** (PM)
Tapping the pounds off/Playing the game/Telling the tale/Taxing situation/Fancy pants
- Car Show Coast-To-Coast** (SC)
Review: 1988 Mitsubishi Montero/Feature: Geneva auto show
- Discovering Tomorrow** (JPB)
Pocket-sized CD player/Ride a model train/DNA fingerprinting
- Dragnet** (CMS)
Big Housemaid
- Gangbusters** (CMS)
Case Of Golden Touch
- Health Care** (PIA)
Eyes have it
- Like Only Yesterday** (WO)
Martin Luther King assassinated/Howard Hughes dies
- Mother Earth News** (JBI)
Beanbag tripod/Refrigerator care/Housecleaning tips/Watercress/Stress
- NBC Extra** (WO)
They also ran
- Personal Finance Digest** (JPB)
Buying a battery/Customs/Checking accounts/ David Horowitz
- Prevention Health Report** (JBI)
Skin cancer/Sunglasses/Blood testing/Foot ulcers/Carotene
- Public Affairs** (PIA)
How safe transportation
- Radio Links** (RL)
"A New Life," Alan Alda, Ann Margret
- Reviewing Stand** (PIA)
David Hoods/Paul Jeffries/Dr. Paul Breslin
- Soap Quiz** (JBI/ABC)
Lee Halpern/Dr. Joe Martin/Lila Quartermain/Bo Buchanan/Julie Chandler
- Travel Holiday Magazine** (CW)
- Wireless Flash** (CRN)
Bernardo Bertolucci/Winston Rekerd/Cult's Ian Astbury & Andy Taylor/Cleo Laine

COMEDY

- All My Children Update** (PRN)
Sky's the limit for Cindy/Jeremy jams Silver for Natalie
- Comedy Hour** (MJI)
Special guest: Paul Rodriguez/Jackie Mason/Howie Mandel/Carol Leifer
- Comedy Show With Dick Cavett** (CW)
Computers & machines/Steve Martin/Woody Allen/Bill Cosby/Billy Crystal
- Comedy Spot** (CW)
Bob Newhart/Jasper Carrott/Stevens & Grdnic/Panther Players/Jerry Clower
- Dr. Dave's Comedy Drops** (PM)
Rat Pack tour/Super carrier/Spud McFarland/Standing there
- Fun Factory** (PM)
George Michael's Easter album/Impractical jokes
- Jackie The Joke Man** (OHR)
Measuring cups/See her bust/Ready for plucking/Asp in Jagrass/Drawers open
- Laugh Machine** (PM)
Gallagher/Jackie Mason/Bill Cosby/Steve Martin/Joan Rivers
- Live From The Improv** (DIR)
Billy Riback/Paula Poundstone/Al Lubel/Carey Odes/David Wood
- Mel Blanc's Blankety Blancs** (ASR)
Child security/Kalman's furs/Bill's toupee/Garcia Guacamole/Kamikaze cycles
- National Lampoon's True Facts** (PRN)
Horsing around/Big bash
- On The Phone With TI-Rone** (PRN)
Neat freak meets Mr. Clean/Young thang frowns on married hounds
- Radio Hotline** (ASR)
My girlfriend's crazy/Back from the dead/Liar's anonymous/Plumber's research
- Stevens & Grdnic's Daily Comedy Exclusive** (ASR)
Police Academy Awards/Beverly Sills Cop/Robo-Cop Academy/1-cate Debbie # 3

DAILY

April 11 - April 15

- British Wax Museum** (WO)
Gerry & Pacemakers/CSN&Y/Led Zeppelin/Pretenders
- Country Calendar** (CW)
G. Campbell/H. Dunn/J. Conlee/Kim Forester/K.T. Oslin/Chris Hillman
- Country Comments** (WO)
Judds/G. Strait/K. Mattea/M. Bandy/E. Raven/B.J. Royal/Gatlins
- Country Datebook** (US)
Parton, Ronstadt, Harris/J. Rodman/R. Miller/Roy Clark/E. Rabbitt
- Country Report With Chris Lane** (WRN)
O'Kanes
- Rick Dees' American Music Magazine** (US)
Fleetwood Mac/Icehouse/R. Astley/OMD/R. Palmer
- Earth News** (WO)
John Cougar Mellencamp/Susanne Rattan/Bryan Ferry
- Off The Record** (WO)
Sting/David Lee Roth/Mike Oldfield
- Psychedellic Psnack** (WO)
Commander Cody/Mott The Hoople/Alice Cooper/S. Miller/Queen
- Shootin' The Breeze** (WO)
Roger/Suave/Smokekey Robinson
- Solid Gold Country** (USP)
30 years of MCA Country hits/1973/Loretta Lynn/"Money Matters"/April Gold
- Solid Gold Scrapbook** (US)
Questions, Questions, Questions/Satin Soul/1969/Dusty Springfield/Alan Clarke
- Star Trak** (WO)
George Harrison/Jody Watley/Whitesnake

SPORTS

- Baseball Game Of Week** (CBS) (4/9)
Blue Jays at Minnesota Twins (3:07pm ET)
Pirates at St. Louis Cardinals (7:50pm ET)
- Costas Coast To Coast** (CW)
Dick Vitale
- Inside Sports Report** (CW)
Kirby Puckett/Mark MacGuire/Andre Dawson/Brett Saberhagen/Dave Winfield
- John Madden's Sports Quiz** (CW)
Baseball's worst/'84 Tigers/Byrd statue/H. Aaron's record HR/Jay Johnstone
- Sports Explosion** (PIA)
James Worthy/Jacques Demers/Steve Yzerman/Ray Bourque/Kenny Linseman
- Sports Flashback** (CW)
Mays HR total/Catfish Hunter's perfect game/Stan Musial's hometown/'71 NL MVP
- This Date In Baseball History** (DIR)
Hank Aaron/Frank Howard/Ron Bloomberg/Jack Morris

NETWORKS/ PROGRAM SUPPLIERS

- ABC — ABC Radio (212) 887-7777
- ASR — All Star Radio (213) 850-1169
- CBS — CBS Radio (212) 975-4321
- CMS — Charles Michelson & Sons (800) 648-4546
- CP — Cutler Productions (213) 478-2166
- CUSA — Countdown USA (415) 383-7302
- CW — Clayton Webster (314) 725-5070
- DIR — DIR Broadcasting (212) 371-6850
- GSN — Global Satellite Net (8"8) 906-1888
- JT — Art Good's Jazz Trax (6"9) 233-9228
- JBI — Jameson Broadcast (202) 328-3283
- JPB — James Paul Brown Entertainment (800) 345-2354
- MJI — MJI Broadcasting (212) 245-5010
- OHR — Off Hour Rockers (516) 628-1490
- PM — ProMedia (212) 585-9400
- PIA — Public Interest Affiliates (312) 943-8888
- PRN — Premiere Radio Network (213) 467-2346
- SC — Starstream Communications (713) 781-0781
- TP — Teleprograms (213) 854-4475
- TS — Transtar (213) 460-6383
- US, USP — United Stations (212) 575-6100
- WO — Westwood One Companies (213) 204-5000
- WRN — Weedeck Radio (800) 548-7474



DUKES OF COUNTRY — Clayton Webster "Country Calendar" host Craig Scott did a lot of hobnobbing at last month's CRS in Nashville. Shown here are Scott and artist Tom Wopat.



UNDERWORLD CONNECTIONS — Sire/Warner Bros. 'Underworld performed a showcase in New York commemorating their first LP, "Underneath The Radar." The show was taped by Westwood One. On hand were (top, l-r) technical engineer Mike Nielsen, group's Rick Smith and Baz Allen, producer Rupert Hine, and group member Alfie Thomas; (bottom, l-r) WWI's Barbara Sarubbi, group's Bryn Burrows, WWI's Dir./Talent Acquisition David Knight and Dir./Public Relations Cathy Lehrfeld, and group's Karl Hyde.

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Current Issue #95 features Z100/Z Morning Zoo, KMEL/London & Engelman, WYXS/Matt Siegal, KIS/Hollywood Hamilton, WAVA/Don Geronimo & Mike O'Meara, KRQQ/Clarke Ingram & WMJ/John Lanigan, 90-min. cassette, \$5.50.

Special Issue #5-124 features LOS ANGELES w/Gold KRLA, KRTH, KRTH-FM & KMPC, ACs KOST, KFI, KTWV & KBIG plus Urban KJLH & KACE, 90-min. cassette, \$5.50. Special Issue #5-125 features LOS ANGELES CHRs KIS/Rick Dees, KPWR/Jay Thomas, AORs KLOS, KROQ, KMPC-FM, KLSX & KNX-FM & Country KLAC & KZLA, 90-min. cassette, \$5.50.

STILL AVAILABLE: #5-123 (PHOENIX/LAS VEGAS), #5-122 (TORONTO), #5-121 (SAN FRANCISCO), #5-120 (ATLANTA), #5-119 (NY) & #5-118 (PHILLY) at \$5.50 each. NEW! PERSONALITY PLUS #PP-4 features WNBC/Don Imus, WKQX/Robert Murphy, KITS/Alex Bennett, KFMB/Mark Larson, KYUU/Jeff McNeal & KKLU/Big Tom Parker, 90-min. cassette, \$5.50.

PERSONALITY-PLUS #PP-3 features WLUP/Steve Dahl, WWPR/Jim Kerr, KKLQ/Murphy & McKeever, K101/Dr. Don Rose & KMPS/Ichabod Caine, 90-min. cassette, \$5.50. "THE PRODUCTION VAULT" features creative local production. Great ideas for your production efforts. Cassettes, \$10.00.

NEW! ALL-COUNTRY ISSUE #CY-1 features LA's KLAC & KZLA, SF's KNEW & KSAN, Fresno's KFRE-FM, Tucson's KCUB & KJIM, Sacramento's KRAK & San Diego's KSON & KSON-FM, 90-min. cassette, \$5.50.

ALL-NEWS Issue #N-7 features uncut newscasts from LA's KMPC, KLAC, KRTH, Chicago's WLS & WKQX, NY's WNBC, Portland's KEX & KXL & more. Cassette, \$5.50. NEW! SMALLER-MARKET Issue #SM-1 features Monterey's KDON-FM, KWAV & KMBY, Stockton/Modesto's CHR KHOP, KFV & KWIN, Urban KSTN & KSJQ, AOR KDJK, AC KOSO & KJOY & Gold KWG, plus Billings CHRs KYA & KZLS, 90-min. cassette, \$5.50.

Classic Issue #C-89 features KFRC/Eric Chase-1972, KCBQ/Lee Baby Simms-1970, KOMA/Charlie Tuna-1966, WABC/Dan Ingram-1971, KHJ/Mark Elliott-1975, KMPC/Robert W. Morgan-1978 & WKLO/Bob Lyons-1963, Cassette, \$10.50.

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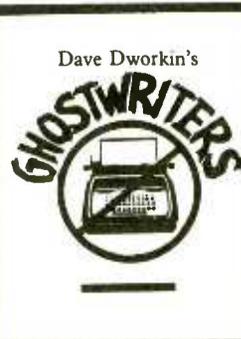


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EAST

PD/MORNINGS

50,000 watt Cape Cod regional FM seeks **PD/Morning Person** to run successful **light AC format**. Strong organizational and production skills a must. Send T&R to WCIB, PO Box C, Falmouth, MA 02541. EOE

PD/CLASSIC ROCK N' ROLL

Medium market, Northeast FM. Needs **talented on air PD** for dynamic Classic Rock N' Roll format. **Asst. PD's with the right stuff** should apply now. T&R immediately to Radio & Records, 1930 Century Park West, #013, Los Angeles, CA 90067. M/F EOE

TAKE CHARGE PROGRAM DIRECTOR

Wanted for big CHR that covers portions of VT, NY, & NH. **Personal interview required**. Send tape and resume to Dick Vaughan - WRVT-FM - P.O. Box 249 - Rutland, VT 05701-0249. EOE

WCCC AM/FM seeks experienced AOR PD ASAP. T&R: Manager, 243 S. Whitney St., Hartford, CT 06105. EOE (4/1)

50kw AC powerhouse seeks morning newscaster. T&R: WEBE, Curt Hansen, VP/Operations, 50 Washington St., Norwalk, CT 06854. EOE (4/1)

PRODUCTION WIZ/ CLASSIC ROCK N' ROLL

Medium market Northeast FM. On air **production and promotion talent** for dynamic Classic Rock N' Roll format. If you're working and feel you're wasting your time and talent, apply now. T&R immediately to Radio & Records, 1930 Century Park West, #014, Los Angeles, CA 90067. M/F EOE



PROGRAM DIRECTOR

Looking for America's best AC programmer* to work with one of America's best broadcast companies** in America's most liveable city.***

* _____ **The Hearst Corporation *** Rand McNally's Places Rated Almanac.

Only the best call **Jim Carter, VP/GM (412) 244-4555**. EOE

OPENINGS

WVIP-FM seeks creative morning AT. Adult CHR with heavy community involvement. T&R: Bruce Owens, Radio Circle, Mt. Kisco, NY 10549. EOE (4/1)

Growing company seeks OMs/PDs/ATs for AOR/Classic format. No calls. T&R: WPXC-FM, Dennis W. Harwich, OM, Hyannis, Cape Cod, 02601. EOE (4/1)



Leading FM/NBC network affiliate in the Catskills (90mi. from N.Y.C.) has **entry-level opening for overnight shift**. Good production skills, team player. Competitive salary and fringe benefits. Females encouraged. EEO employer. T&R to **Stuart Johnson, PD WSUL Radio, P.O. Box 983, Monticello, New York 12701. (914) 794-0242** EOE

Top 10 East Coast market AC is looking for a dedicated, informed, experienced, topical and funny **Morning Person or team**. Must be able to work closely with news dept. and do great inspired interviews with strange but interesting people. Send rating history and a 90 min. unedited aircheck to Radio & Records, 1930 Century Park West, #005, Los Angeles, CA 90067. EOE



WCCC AM/FM Hartford PROGRAM DIRECTOR — experienced in AOR Programming looking to be #1 in market. This is an immediate opening. T&R to Manager, WCCC AM/FM, 243 S. Whitney St., Hartford, CT 06105. EOE

America's best programming consulting company seeks exceptional programmer with ambition, drive, superior music ability and outstanding people skills to join us. You'll be rewarded with personal and professional growth, increased knowledge and skills, prestige, and earning power. If you need to be among the best, join the best. Correspondence to Radio & Records, 1930 Century Park West, #1G, Los Angeles, CA 90067. EOE

WLTN/Littleton, NH seeks fulltime AC AT for PM drive or mid-day shift. Good production/news delivery/personality. Jacques Chabot, PD, Box 349, 03561. EOE (4/1)

WVVE 102.3FM seeks parttime AT. If you live in Southern New England make the move to AC. T&R: PD, Box 97, Mystic, CT 06355 or (401) 599-2214. EOE (4/1)

EAZY 101

FM STEREO • PHILADELPHIA
PHILADELPHIA
MORNING SHOW

"Relaxing Favorites with Less Talk" Easy Listening station needs a great voice who can do a lot with a little. Philadelphia's major Easy Listening station has an immediate opening for someone with a great voice and a small ego. You'll know if your right for our lively and bright new vocal favorites format, with maximum music and minimal talk. You'll work in a company that believes in genuine teamwork, without pressure or competitiveness. EAZY 101 is owner-operated by dedicated broadcasters who offer an excellent, negotiable salary and benefits package that's hard to beat. Tapes and resumes only please, to: Rod Phillips, OM, EAZY 101, Ten Presidential Blvd., Bala Cynwyd, PA 19004. M/F EOE

OPENINGS



Leading FM/NBC network affiliate in the Catskills (90mi. from N.Y.C.) seeks **aggressive anchor/reporter** for news department. Minimum 1 year experience. Competitive salary and fringe benefits. EEO employer. Females encouraged. T&R to **Stuart Johnson, PD WSUL Radio, P.O. Box 983, Monticello, New York 12701**. EOE

SOUTH

MORNING SHOW

Hot AC FM in top Southeast market is looking for **experienced morning team player to join male host**. News and information experience a must, production and jock work a plus! If you're not afraid of hard work and big success . . . tape resume and salary history to Radio & Records, 1930 Century Park West, #012, Los Angeles, CA 90067. EOE

KYKZ-FM/Lake Charles. LA seeks news anchor/reporter for PM. Strong delivery a must. T&R: John Bridges, Box 999, 70602. EOE (4/1)

60 miles from Myrtle Beach. Overnight AC AT needed. Salary plus T&R: 2-93, Chris Brooks, Box 231, Dillon, SC 29536. EOE (4/1)

Exciting Tampa Bay seeks ATs, news personnel, PBP sportscasters. Box 22607, Tampa, FL 33622-2607. EOE (4/1)



TAMPA BAY, FLORIDA

WNLN-FM in unbelievable Tampa Bay is searching for a "world class" programmer! The right person will have a history of major market winning and the desire to take this successful "bright AC" to the next plateau. **CALL OR WRITE IN ABSOLUTE CONFIDENCE. JONATHAN PINCH, PRESIDENT/GM, 51 S. MAIN AVENUE, CLEARWATER, FL. 34625. (813) 446-0957**

Washington's Classic Rock seeks experienced parttime AT. T&R: WCXR, Bill O'Brien, 510 King St., Alex, VA 22314. EOE (4/1)

Aggressive newscaster wanted to join award-winning team. Strong reporting/writing. Full Service station T&R: WINC, Dave Mattingly, Box 3300, Winchester, VA 22601. EOE (4/1)

SPORTS/TALK HOST

Legendary South Florida powerhouse seeks experienced sports/talk host. You must know your stuff! Require minimum **5 years experience** with the ability to inform, entertain, work the phone, state an opinion and stimulate a huge sports audience. We offer an excellent compensation package, working environment and professional attitude. T&R to Radio & Records, 1930 Century Park West, #017, Los Angeles, CA 90067. EOE

MANAGER-RADIO STATION CLEARANCE

Emerging Radio Syndication Company offering opportunity to highly qualified individual to **organize and manage new five person station clearance department**. Successful applicant must be a winner and have a **minimum of 3 years radio station clearance experience**. This is an outstanding opportunity for the right person. Send resume to New Century Broadcasting, Inc., 1515 Ringling Blvd., Suite 950, Sarasota, FL 34236. EOE

OPENINGS

WPRD & WJYO/Orlando, FL seeks experienced receptionist/clerk ASAP. Resume: Kay Wise, N. Mercy Dr., 32808. EOE (3/18)

Versatile Sportscasters who can report; ATs with sparkle and news pro with credibility needed. Box 22607, Tampa, FL 33622-2607. EOE (3/18)

WLCC & WRAA/Luray, VA seeks AT for shift, production and sales. T&R: Box 387, 22835. EOE (3/18)

MAJOR MARKET TOP CHR AM DRIVE SIDEKICK INCREDIBLE OPPORTUNITY!!

Are you a natural conversationalist? Do you have strong opinions? Have you had three years on-air experience? Are you creative and organized (if possible)? Tapes and resumes to Radio & Records, 1930 Century Park West, Box #018, Los Angeles, CA 90067. EOE

MIDWEST

MIDWESTERN AOR

seeks mid-day air personality. Strong formatics and will to win. Tape and resume to: Radio & Records, 1930 Century Park West, Box #009, Los Angeles, CA 90067. EOE

Established sales list available to right person. Interested? Resume: KXEL & KOKZ, Ken Hensley, GSM, Box 1540, Waterloo, IA 50704. EOE (4/1)

WNAM seeks topical, humorous morning AT ASAP. Must be able to relate to adults. This one will go fast. T&R: Bob Collins, Box 707, Neenah, WI 54957-0707. EOE (4/1)

MEDIUM MIDWEST CONTINUOUS COUNTRY

Seeks aggressive, hardworking Programmer/Air Talent. T&R to Radio & Records, 1930 Century Park West, Box #1A, Los Angeles, CA 90067. EOE

Join a winner! Parttime AT needed with on-air, news and automation experience. C&R: WDUZ, Box 36, Green Bay, WI 04305. EOE (4/1)

Q107/Marquette, upper Michigan's 100kw regional CHR, has spot for personable team. Salary, T&R: WMQT, David Magnum, Box 467, Ishpeming, MI 49849. EOE (4/1)



WANTED IMMEDIATELY

Experienced, aggressive communicator! If you are topical, versatile, warm, friendly and always prepared, send your tape and resume to Jed Duvall, 9292 N. Meridian St., Indianapolis, IN 46260. M/F EOE

Adult, entertaining morning AT needed for Oldies AM. Stable environment. C&R: WCVS & WFME, Ron Dennington, OM, Box 2989, Springfield, IL 62708. EOE (4/1)

Rare MD/AT opening at legendary KRNA. Exciting market. Experienced pros only. Females encouraged. T&R: Mark Vos, 2105 ACT Circle, Iowa City, IA 52240-9560. EOE (4/1)

50kw AM/FM has news/sales opening. Ideal small market opportunity. WSMI, Box 10, Litchfield, IL 62056. EOE (4/1)

Kansas City is where our last two night ATs went. Can you fill their shoes? T&R: Chuck Knight, KRNO, 1416 Locust, Des Moines, IA 50309. EOE (4/1)



"AMERICA'S #1 A.O.R."*

Looking for **AM teams, or person and PM Drive Person** to work at the highest rated A.O.R. in the U.S.A! Great company, good benefits and excellent pay for the right people. T&R's to: Larry Moffitt, KGGO, D.M., Iowa 50317. EOE (*Jim Duncan report 1987 Fall listing/12 + share)

OPPORTUNITIES

OPENINGS

MIDWEST

SKI AND BLUE WATERS

The finest resort area in the Midwest, Harbor Springs, Michigan is going to have a new FM adult format radio station. We need:

**People with top management or sales skills
Sparkling on-air personalities
Send resume and tape to:
Box 499
Harbor Springs, Michigan 49740**

KZBS/Oklahoma City seeks gonzo AT and gorilla production pro with public appearance experience. T&R: Susan Stevens, 9400 N. Broadway, #99, OK 73114. EOE (4/1)

WLPO & WAJK seek experienced fulltime AT. Airshift plus production, weekends and some nights. T&R: J. McCullough, Box 215, LaSalle, IL 61301. EOE (4/1)

AE with production experience wanted for CHR format. Full list/salary/trings. Resume: WWJM-FM, Valerie Edwards, GSM, 210 S. Jackson, New Lexington, OH 43764. EOE (4/1)

WEST

Q-105 WZOU WAVA

The vacation is over! I'm ready to hit the mike switch again in medium to major market. **Jon Rockin' Roll Anthony** now accepting calls for afternoons or nights at 813-887-5664.

Classic Hits KIUL seeks morning AT. Creativity and production a must. T&R: Bob Allen, Box 878, Garden City, KS 67846. EOE (4/1)

Leading CHR has rare opening for experienced AT. T&R: Leigh Ann, 1217 S. Santa Fe., Salina, KS 67401. EOE (4/1)

Albuquerque Hispanic AM seeks experienced on-air PD ASAP. Track record/references/bi-lingual a must. T&R: Steven Humphries, Sun Media, Box 22062, NM 87154-2062. EOE (4/1)

IMMEDIATE OPENING — Air Personality

with strong production for top Pacific Northwest country leader. Five years experience required. We give you the pay, tools & slugs. You give creativity, hard work & salt. Send resume & tape to Radio & Records, 1930 Century Park West, #015, Los Angeles, CA 90067. EOE

B101/FM seeks afternoon pro with strong production skills. C&R: Bill Jeffries, 6820 Pacific Ave., Stockton, CA 95207. No calls. EOE (4/1)

KXGO/FM has money for production wizard/AT. Must understand ratings/cume/promotions. Jim Nelly, Box 1131, Arcata, CA 95521. EOE (4/1)

L.A. radio syndicator seeks interns to help with production. Learning opportunity for broadcast students. Internships are non-paying. (213) 652-8710. EOE (4/1)

KILO 94 seeks high powered salespeople. Resume: Jerry Grant, GSM, Box 2080, Colorado Springs, CO 80901. EOE (4/1)

KDON-FM/Salinas/Santa Cruz/Monterey seeks ND. Experience as part of CHR morning show with interacting ability. T&R: Chuck Geiger, Box 81460, Salinas, CA 93912. EOE (4/1)

AT needed for 10kw Country station in Palm Springs. C&R: KCMJ, Craig West, Box 1626, CA 92263. EOE (4/1)

NW Arizona Big Band leader seeks experienced morning man. No beginners please. T&R: PD, Box 1604, Bullhead City, AZ 86430. EOE (4/1)

Z103 seeks fulltime AT/production and weekenders. T&R: Doug Rees, 425 S. Holmes, Idaho Falls, ID 83402. EOE (4/1)

100kw Northern CA station seeks on-air nut/team player with strong production. Increase 43.1 nights. Jim Nelly, Box 1131, Arcata, CA 95521. EOE (4/1)

CO. SALES

Colorado Springs sales positions open. **Minimum 2 yrs. experience required for leading AC-FM and solid News/Talk AM.** Contact KSPZ/KVOR, Russ Whitnah, 719-632-3536, 615 E. Brookside, Colorado Springs, CO 80918. EOE

POSITIONS SOUGHT

Anywhere now. Experienced AT with good production seeks AC/AOR/CHR format. Will relocate. HENRY: (404) 229-2149. (4/1)

20-year Country pro seeks PD position at Full Service Country station ASAP. DAN COOK: (419) 222-0649. After 4 PM. (4/1)

You need listeners who stay put and ratings. We need show prep, phones and freedom. Southeast IN leading morning team outgrew market. JOHN: (812) 689-7397. (4/1)

Female Country AT will relocate to stable small market. Experience/versatile/creative/low voice with extensive musical knowledge. Box 75, Kodiak, AK 99615. (4/1)

Female AT seeks entry level position in SF Bay area or Southern CA only. LISA: (714) 968-6310. (4/1)

Leading Kansas City FM morning team available due to new ownership. Male 40+ voices. Female experienced MD. The absolute best. (913) 649-6733. (4/1)

AT with three years' experience wants combustion. I've got energy to burn, strike the match. DENNY: (216) 941-5345. (4/1)

Evening AT with four years' experience; Top 40 to Jazz; seeks change. Great production/writing/voices. TOM: (907) 279-6031. (4/1)

PD available April 1 for AOR/CHR medium market FM. Prefer warm climate. An experienced pro for the discerning manager. ERIC STEVENS: (219) 924-3817. (4/1)

Ten-year pro seeks Country or AC format. Have major market experience in Denver. Will relocate. MARK: (303) 224-5804. (4/1)

Afternoon Country AT wants top 50. Eight years' experience. Good pipes. Medium/major market. RICK NUNLEY: (602) 582-5058. (4/1)

Ten-year AC/CHR AT with PD/MD experience seeks fulltime top 100 gig. Will relocate. DANNY: (717) 677-8603. (4/1)

Large market nights. Seasoned pro can deliver female demos for AC or Country format. Warm/friendly style. MIKE: (415) 750-6671. (4/1)

ATTENTION: HIGH-LEVEL HONCHOS, GM's . . . Considering NAC or mix incorporating contemporary jazz? Contact one of the originators. Current station experiencing 177% revenue growth . . . baby boom target. Write yourself a bigger paycheck, write in confidence, Box 178213, San Diego, CA 92117, or call (619) 457-5616.

Station went under. I'm driving a cab. Nashville Country AT Seeks AT/MD/PD or news. DENNIS: (615) 331-2621. (4/1)

Ten-year major market pro seeks new gig. Proven winner in AC/AOR/CHR/Gold. BUDDY GARRETT: (904) 733-9430. (4/1)

After eight-years, this PD is going back for degree. Want part-time/summer fill-in in DC/Richmond, VA. Production, promotions, personality. BEV: (218) 728-4484. (4/1)

Married communicator seeks great place to work. Medium voice. Six years' experience. All formats. DAVE: (214) 258-1819. (4/1)

Sports PBP is my forte. Seek collegiate position. Major/minor league baseball, college basketball and football experience. RANDY: (305) 335-8800. (4/1)

Five-year AC/AOR PD and promotions. Excellent track record. Need brains, guts and management skills. Call me. Money-makers only. D.L.: (314) 442-4435. (4/1)

Pigg seeks gig due to ownership change. 16 years' experience. P-2/P-3 CHR or Hybrid. Possible P-3 PD. Prefer Southeast. AMOS PIGG: (404) 536-9817/532-9921. (4/1)

YOUNG, TIGHT, ENERGETIC TOP 50 CHR PRO

with great pipes looking for you! IF . . . you're a lean, mean, KILLER operation with lotsa' personality. Top 120 only, please. M.J. 512-726-4641

Attention PDs, OMs, NDs, GMs

Searching for Talent? CALL NATIONAL!

It's Quick . . . Easy . . . and your only cost is a telephone call . . . 205-822-9144. National represents hundreds of professional broadcasters for all size markets and all formats. Announcers, news, sports, production. We can schedule a complete presentation within 24 hours of your call. Call Now — 205-822-9144.

NATIONAL BROADCAST TALENT COORDINATORS

Dept. R., P.O. Box 20551 • Birmingham, Al 35216 • (205) 822-9144

ACT NOW!

OPENINGS

I'm the one they couldn't replace at WXTU. There are other female ATs, but only one JUDY MICHAELS. Boston, I'm yours! (603) 893-3905. (4/1)

I have a dream and am ready to move up from small/medium markets. Various formats. Prefer East/Northeast. RAY: (914) 452-5596. (4/1)

Grab a real radio pro. Award-winning sports/informative news. Great voices and character bits. GREG: (318) 325-3989. (4/1)

ADULT RATED

Major Market Exper., 13 yr. pro: Topical, one to one, adult approach — phones, humor, warmth. WANTED: Med/Large Mkt, AM/PM Drive; AC, Country, Full Service. Prefer: Midwest/S-SW-SE/Texas. John Dial: 312-773-3588.

ONE OF THE BEST OAMN MORNING MEN IN AMERICA NOW AVAILABLE

#1 (12+) KS-103/San Diego, KZBS/Oklahoma City, Y-106/Orlando. If you give me control of the morning show and have the bucks, I'll give you better ratings. Roger Cary (305) 788-7822.

Energetic, creative AT with production skills seeks stable gig in small/medium Midwest market. DAVE: (712) 276-2365. (4/1)

On the ball eight-year pro seeks same or AT position. Prefer East. Large market experience, strong in formatics. DAVE: (703) 955-4688. (4/1)

For a good time call high energy CHR night thriller. Phun phones/tight board/sharp blade. Great haircut. JAY WEST: (309) 686-0484. (4/1)

Kelly & Company. Young, dedicated and cheap three-year morning nut. Bits/creative comedy/drop-ins. No reasonable offer refused. (216) 256-1837. (4/1)

Polished female AOR AT ready for top 50. Three-years with leading regional 50kw small market station. SUZANNE: (203) 374-2058. (4/1)

LA engineer seeks position in same, programming or entry sales position. Radio/production company or related business. BRUCE: (818) 342-6521. (4/1)

Too controversial for Charlotte. CHR/AOR news AT ready to get listeners for you. Major/network background. No wimp stations. (704) 529-6789. (4/1)

Ten-year CA news vet wants the career move. Top 50 experience. Conversational, good writer/interviewer. Call if you're serious. Messages: (213) 204-0761. (4/1)

Want something different? Funny/topical and personable English/Canadian AT; four-years CHR; seeks station in USA or overseas. STEVE: (604) 538-1536. (4/1)

Creative, versatile nine-year pro needs job now. Call today. I'll be there tomorrow. MICHAEL: (612) 762-8019. (4/1)

RATINGS WINNER!

AC Morning Jock, ARB #1, 12+, 25-54, eleven years major market. Topical, unique, positive, conversational. Letterman humor — no canned joker. Yuppie delight. Solo or team. Metro markets only. Dave (719) 596-3607

Amir Mansbacher. Major talent at WLLZ/KFOG/KSJO/KOME and KYA seeks new opportunity. Message: (619) 582-2969. (4/1)

Right now! Top 50 market CHR night killer seeks winning station. Available ASAP. MIKE ABRAMS: (718) 615-0235. (4/1)

Top 50 MD/AT CHR flamethrower. No punk, no funk, no elevator junk. Available yesterday. (201) 922-4558. (4/1)

AOR AT with prod/copywriting/news/sports seeks position at a community leading rocker. All markets considered. KEN: (201) 633-8304/696-6137. (4/1)

Four-year veteran with experience seeks fulltime position in Central NY state area. Recently afternoon drive. JOHN: (315) 245-0556. (4/1)

OPENINGS

Quality AT seeks new owner. Low miles, no rust, very dependable. Must hear to believe. MIKE MCMILLEN: (314) 875-1288. (4/1)

Want great female pipes? Three-years on-air experience. AC/CHR/New Age/Urban. BENITA: (304) 768-4635. (4/1)

Upbeat female AT seeks fulltime position. Hardworking and creative. Production/references. Enthusiastic to work for you. MICHELLE: (813) 365-5610. (4/1)

Have attitude will travel. Five-year top 50 winner available if you like hard work. Original comedy/voices /fun. Big bucks not needed. MARTY: (518) 472-1484. (4/1)

P-2 CHR AT with huge numbers seeks new challenge. Great production and attitude. Will relocate. Prefer South. Top 100 only. (216) 433-4381. (4/1)

Veteran news/talk Full-Service ND seeks position. I can assemble a staff with a winning attitude. (501) 228-0267. (4/1)

Morning team. One is Program Director the other Production Director. Humorous, topical, entertaining and unique. Serious inquiries only. FRANK: (813) 367-6974. (4/1)

AT/PD/MD with 12 years' experience seeks challenging career opportunity. Good production/people skills. Hot AC/CHR/AOR. JOHN: (806) 355-1158. (4/1)

\$100 reward! Canadian, award winning major label pro, seeks promo or agency work. Any takers. Call collect. BRIAN: (306) 586-5917. (4/1)

Medium market M/F morning team. Incredible potential, genuinely funny and creative. We're going to make it; be a part. (413) 592-9509. (4/1)

RESEARCH MANAGER

(Corporate or single station)

A Research Manager should MAKE you money. Experienced in both sales and programming research. Drop a line to Radio & Records, 1930 Century Park West, #016, Los Angeles, CA 90067.

MISCELLANEOUS

Moved! Fuller-Jeffrey Brcdstg Co., Inc., Capitol Bank of Commerce Bldg., 300 Capitol Mall, Ste. 1450, Sacramento, CA 95814-4339. Phone (916) 448-1450, Fax (916) 448-2789. (4/1)

Duffy Broadcasting Corp. is now Genesis Broadcasting, Inc., 5949 Sherry Lane, Ste. 935 LB37, Dallas, TX 75225. (214) 361-2932. (4/1)

R&R Opportunities Display Advertising

Display: \$50 per inch per week (maximum 35 words per inch). Includes border and logo.

Blind Box: \$60 per inch per week (maximum 35 words per inch). Includes border, box number and postage/handling.

Payable In Advance!

Display & Blind Box advertising orders must be typewritten or printed and accompanied by check mailed to our office in advance.

Deadline

To appear in the following week's issue, we must receive your ad by **Thursday noon (PST)** prior to issue date. Address all ads to: R&R/Opportunities, 1930 Century Park West, Los Angeles, CA 90067.

R&R Opportunities Free Advertising

Radio & Records provides free (24 words or 3 lines) listings to radio stations and record companies in Openings. Free listings of the same length are also available to individuals seeking work in the industry under Positions Sought. All other advertising must run display.

Deadline

To appear in the following week's issue, we must receive your ad by **Thursday noon (PST)** prior to issue date.

For opportunities you must place your free listings by mail only. Address all 24-word ads to: R&R/Opportunities, 1930 Century Park West, Los Angeles, CA 90067.

Free listings are on a space availability basis only.

MUSIC VIDEO



39.8 million households
Tom Hunter, VP/Music Programming

SNEAK PREVIEW

	Weeks On
EURHYTHMICS/You Have Placed A Chill In My Heart (RCA)	3
ROBBIE ROBERTSON/Somewhere Down The Crazy River (Geffen)	3
DAVID LEE ROTH/Stand Up (WB)	ADD
BRUCE SPRINGSTEEN/One Step Up (Columbia)	3
STING/Englishman In New York (A&M)	1

HEAVY

AC/DC/Heat Seeker (Atlantic)	9
AEROSMITH/Angel (Geffen)	8
MICHAEL BOLTON/(Sittin' On) The Dock Of The Bay (Columbia)	10
PAUL CARRACK/One Good Reason (Chrysalis)	3
TERENCE TRENT D'ARBY/Wishing Well (Columbia)	16
DEF LEPPARD/Hysteria (Mercury/PG)	13
WHITNEY HOUSTON/Where Do Broken Hearts Go (Arista)	1
ICEHOUSE/Electric Blue (Chrysalis)	8
INXS/Devil Inside (Atlantic)	14
MICHAEL JACKSON/Man In The Mirror (Epic)	7
KINGDOM COME/Get It On (Polydor/PG)	4
RICHARD MARX/Endless Summer Nights (EMI-Manhattan)	10
JOHN COUGAR MELLENCAMP/Check It Out (Mercury/PG)	9
BILLY OCEAN/Get Outta My Dreams, Get Into My Car (Jive/Arista)	5
ROBERT PLANT/Heaven Knows (Es Paranza/Atlantic)	6
SCARLETT & BLACK/You Don't Know (Virgin)	8
RICK SPRINGFIELD/Rock Of Life (RCA)	10
HENRY LEE SUMMER/I Wish I Had A Girl (CBS Associated)	5
TOTO/Pamela (Columbia)	3
JODY WATLEY/Some Kind Of Lover (MCA)	4
WHITE LION/Wait (Atlantic)	24
WHITESNAKE/Give Me All Your Love (Geffen)	5

BUZZ BIN

CHURCH/Under The Milky Way (Arista)	9
MIDNIGHT OIL/Beds Are Burning (Columbia)	9
MORRISSEY/Suedehead (Sire/Reprise)	ADD

ADDS

ADVENTURES/Broken Land (Elektra)
DEACON BLUE/Dignity (Columbia)
DONALD FAGEN/Century's End (WB)
CLIMIE FISHER/Love Changes Everything (Capitol)
GLASS TIGER/I'm Still Searching (EMI-Manhattan)
IRON MAIDEN/Can I Play With Madness (Capitol)
JENNY MORRIS/Body And Soul (Atlantic)
MORRISSEY/Suedehead (Sire/Reprise)
PEBBLES/Girlfriend (MCA)
DAVID LEE ROTH/Stand Up (WB)
SQUEEZE/Footprints (A&M)
DWEEZIL ZAPPA/My Guitar Wants To Kill Your Mama (Chrysalis)



24.7 million households

Sal LoCurto, Director/Music Programming - Jessica Falcon, Director/Talent & Artist Relations

POWER

	Weeks On
LOUIS ARMSTRONG/What A Wonderful World (A&M)	5
WHITNEY HOUSTON/Where Do Broken Hearts Go (Arista)	2
MICHAEL JACKSON/Man In The Mirror (Epic)	9
BILLY OCEAN/Get Outta My Dreams, Get Into My Car (Jive/Arista)	6
BRUCE SPRINGSTEEN/One Step Up (Columbia)	1

HEAVY

NATALIE COLE/Pink Cadillac (EMI-Manhattan)	ADD
CONTOURS/Do You Love Me (RCA)	3
G. ESTEFAN & MIAMI SOUND MACHINE/Anything For You (Epic)	ADD
GEORGE MICHAEL/Father Figure (Columbia)	10
PEBBLES/Girlfriend (MCA)	4
BRENDA RUSSELL/Piano In The Dark (A&M)	2
SCARLETT & BLACK/You Don't Know (Virgin)	9
JAMES TAYLOR/Never Die Young (Columbia)	5
TOTO/Pamela (Columbia)	4

MEDIUM

10,000 MANIACS/Like The Weather (Elektra)	7
MICHAEL BOLTON/(Sittin' On) The Dock Of The Bay (Columbia)	11
CHER/We All Sleep Alone (Geffen)	2
MERRY CLAYTON/Yes (RCA)	3
DONALD FAGEN/Century's End (WB)	1
BRYAN FERRY/Kiss And Tell (Reprise)	6
ART GARFUNKEL/So Much In Love (Columbia)	1
JOHNNY HATES JAZZ/Shattered Dreams (Virgin)	2
GEORGE HARRISON/When We Was Fab (Dark Horse/WB)	9
OMD/Dreaming (Virgin/A&M)	3
SMOKEY ROBINSON/Love Don't Give No Reason (Motown)	5
JERMAINE STEWART/Say It Again (Arista)	3

LIGHT

RICK ASTLEY/Together Forever (RCA)	ADD
BASIA/Time & Tide (Epic)	ADD
TRACY CHAPMAN/Fast Car (Elektra)	ADD
LOUISE GOFFIN/Bridge Of Sighs (WB)	1
DOLLY PARTON & SMOKEY ROBINSON/I Know You By Heart (Columbia)	3
SWING OUT SISTER/Surrender (Mercury/PG)	1

NOUVEAUX VIDEO

NANCY SINATRA/These Boots Are Made For Walkin' (Rhino)	2
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Information current as of March 29.

PROGRAMMING NOTES

CLIPS OF FOOLS: Dr. Demento hosts the "Demented Top 20 Countdown," the most foolish videos in MTV history. Airst on April Fools Day at 3-5pm ET; repeats 3/6 9-11pm ET.

"FEMALE VOICES": VH-1 hosts a weekend special (4/1 at 4pm ET through 4/3 10pm ET), spotlighting female super-singers. Includes **Carly Simon**, the **Supremes**, and **Madonna**.

DAYS OF GUNS N' ROSES: Loaded with rawsome-rock, Guns N' Roses appear in an hourlong



SIMONIZED — Carly Simon is a featured femme on VH-1 special

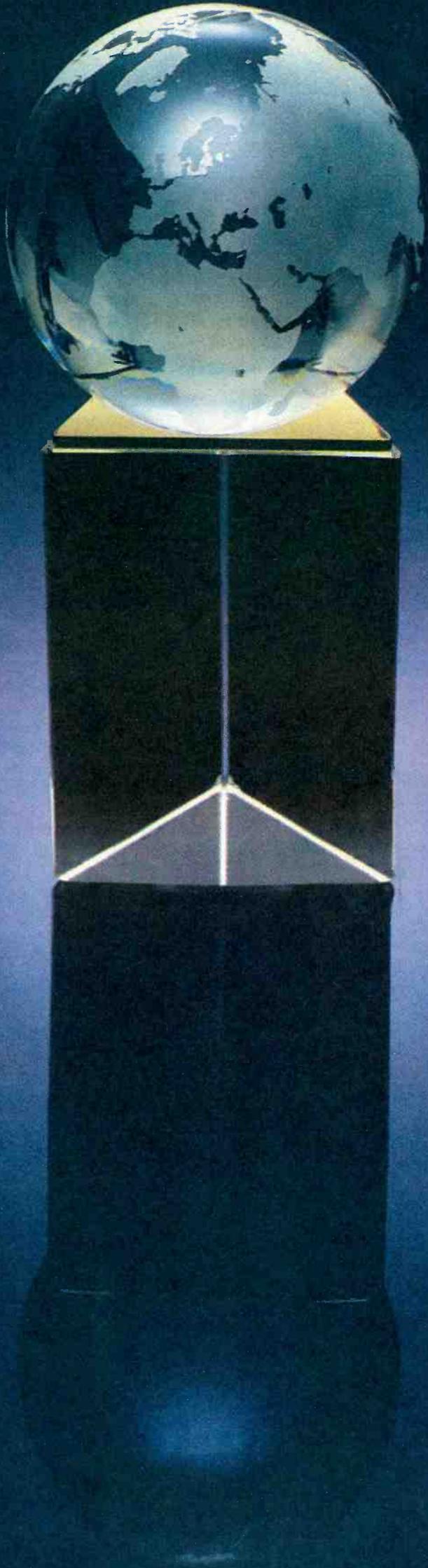
concert on MTV (taped live at the Ritz on 2/2/88); premieres 4/2 at 11pm ET.

MORE FEMALE VOICES: This repeat presentation of VH-1's "Leading Ladies," taken from the "Story Of Rock And Roll," traces diverse vocal styles ranging from **Brenda Lee**, **Connie Francis**, **Janis Joplin**, and **Aretha Franklin** to **Sade** and **Whitney Houston**; 4/2 12:30-1pm ET; repeats 4/3 10:30 pm ET.

ON THE FRIPP SIDE: **Robert Fripp** hosts VH-1's "New Visions"; 4/3 11pm-midnight ET.



FANCY SHOOTIN' — Guns N' Roses perform live from the Ritz on MTV



CBS
RECORDS
INTERNATIONAL
PRESENTS
THE
CRYSTAL
GLOBE
AWARD
TO
LEONARD COHEN
FOR
SALES
OF
OVER
5
MILLION
ALBUMS
OUTSIDE
OF
THE
U.S.

CBS RECORDS INTERNATIONAL
DEVELOPING MORE ARTISTS IN MORE COUNTRIES BECAUSE, IN THE WORLD OF MUSIC, OUR BUSINESS IS THE WORLD.

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WORLD MUSIC OVERVIEW

BRITAIN



LW	TW	Artist/Track (Label)
1	1	ASWAD /Don't Turn Around (Mango/Island)
9	2	BROS /Drop The Boy (CBS)
14	3	TIFFANY /Could've Been (MCA)
—	4	IRON MAIDEN /Can I Play With Madness (EMI)
2	5	KYLIE MINOGUE /I Should Be So Lucky (PWL)
8	6	HEART /Never/These Dreams (Capitol)
—	7	SINITTA /Cross My Broken Heart (Fanfare)
—	8	A-HA /Stay On These Roads (WB)
16	9	EIGHTH WONDER /I'm Not Scared (CBS)
10	10	WHITNEY HOUSTON /Where Do Broken Hearts Go? (Arista)
19	11	SIMON HARRIS /Bass (How Low Can You Go) (London/PG)
6	12	VANESSA PARADIS /Joe Le Taxi (FA Prods.)
—	13	DEBBIE GIBSON /Only In My Dreams (Atlantic)
13	14	BELINDA CARLISLE /I Get Weak (Virgin)
—	15	PET SHOP BOYS /Heart (Parlophone/EMI)
5	16	ERASURE /Ship Of Fools (Mute)
4	17	TAJA SEVELLE /Love Is Contagious (Paisley Park/WEA)
20	18	WET WET WET /Temptation (Precious/PG)
3	19	RICK ASTLEY /Together Forever (RCA)
7	20	PRIMITIVES /Crash (RCA)

Moving Up

KEITH SWEAT/I Want Her (Vintertainment/WEA)
CLIMIE FISHER/Love Changes (Everything) (EMI)
GLEN GOLDSMITH/Dreaming (Reproduction)
TAYLOR DAYNE/Prove Your Love (Arista)
STATUS QUO/Ain't Complaining (Vertigo/PG)

The Network Chart, courtesy MRIB

CMJ NEW MUSIC

LW	TW	Artist/Track (Label)
1	1	MIDNIGHT OIL /Beds Are Burning (Columbia)
17	2	MORRISSEY /Suedehead (Sire/Reprise)
5	3	MIGHTY LEMON DROPS /Inside Out (Sire/Reprise)
11	4	TALKING HEADS /(Nothing But) Flowers (Fly/Sire)
3	5	CHURCH /Under The Milky Way (Arista)
2	6	GODFATHERS /Birth, School, Work, Death (Epic)
4	7	ROBYN HITCHCOCK & EGYPTIANS /Balloon Man (A&M)
—	8	WIRE /Kidney Bingos (Restless/Enigma)
—	9	SMITHEREENS /Only A Memory (Enigma/Capitol)
15	10	WOODENTOPS /Maybe It Won't Last (Columbia)
7	11	JERRY HARRISON /Rev It Up (Sire/WB)
6	12	SINEAD O'CONNOR /Mandinka (Chrysalis)
16	13	NEW ORDER /Touched By The Hand... (Qwest/WB; Giant)
—	14	FALL /Victoria (Beggars Banquet/RCA)
—	15	MISSION UK /Tower Of Strength (Mercury/PG)
19	16	ECHO & BUNNYMEN /Bedbugs & Ballyhoo (Sire/WB)
9	17	CLOSE LOBSTERS /Just Too Bloody Stupid (Enigma)
—	18	BALAAM & THE ANGEL /I Love The Things You... (Virgin)
—	19	MIDNIGHT OIL /Dreamworld (Columbia)
14	20	SONIC YOUTH /Beat On The Brat (SST)

Moving Up

WOODENTOPS/Wheels Turning (Columbia)
CHURCH/Reptile (Arista)
STRANGLERS/All Day & All Of The Night (Epic)
R.E.M./Finest Worksong (IRS/MCA)
TACKHEAD SOUND SYSTEM/Hard Left (Nettwerk) (Import)



Chart derived from tracks supplied by a panel of college and commercial radio stations reporting to CMJ New Music Report (516) 248-9600. Imports are noted.

AUSTRALIA



LW	TW	Artist/Track (Label)
4	1	CHURCH /Under The Milky Way
2	2	INXS /Devil Inside
1	3	ICEHOUSE /Man Of Colours
3	4	JIMMY BARNES /I'm Still On Your Side
—	5	EUROGLIDERS /Groove
5	6	ANGELS /Am I Ever Gonna See...
—	7	DIVINYLS /Back To The Wall
6	8	KYLIE MINOGUE /I Should Be So Lucky
7	9	JIMMY BARNES /Driving Wheels
—	10	JAMES REYNE /Heaven On A Stick

Most Added

LITTLE RIVER BAND/Love Is A Bridge

Top 10 Australian records from playlists of FM104/Brisbane, EON-FM/Melbourne, FOX-FM/Melbourne, 96FM/Perth, SA-FM/Adelaide, 2-DAY/Sydney, 2MMM/Sydney, and new reporter KIX106/Canberra.

CANADA



LW	TW	Artist/Track (Label)
2	1	MEN WITHOUT... /Moonbeam (PG)
1	2	SWAY /Hands Up (Virgin/A&M)
3	3	STRANGE ADV. /When Love... (Currert/Cap.)
6	4	HAYWIRE /Thinkin' About The... (Attic/A&M)
5	5	BLVD /Never Give Up (MCA)
7	6	PLATINUM BLONDE /Fire (Epic)
—	7	GLASS TIGER /I'm Still... (Capitol)
—	8	HONEYMOON SUITE /Love... (WEA)
—	9	NEO A4 /Say This To Me (Duke Street/MCA)
—	10	PAUL JANZ /I Won't Cry (A&M)

Most Added

GLASS TIGER/I'm Still Searching (Capitol)
HONEYMOON SUITE/Love Changes Everything (WEA)

Top 10 Canadian CHR hits courtesy The Record (416) 533-9417.

TIFFANY, MAIDEN FORM ODD COUPLE IN UK TOP 5

Suedehead, Kidney, Kinks Kuts Key CMJ Chart

While **MIDNIGHT OIL** held off the field for its third No. 1 placing in the last four charts, **MORRISSEY** surpasses his UK success with a persuasive 17-2 leap. Also up in the Top 5 are **MIGHTY LEMON DROPS** and (11-4) **T. HEADS**. Progressive punk pioneers **WIRE** are back in a big way, #8 from 32 on the larger CMJ Tracks chart two weeks ago, while the **SMITHEREENS** parallel their mainstream AOR breakout with a massive debut at #9. **WOODENTOPS** round out the Top 10 and head the up-comers as well.

As CMJ's Dave Margulies points out, a mini-Kinks revival is notable this week, with the **FALL** victorious at 14 (27 two weeks ago) and the **STRANGLERS** gaining Moving Up status. **MISSION UK** profits from the current quasi-Zep revival with a debut at 15, **ECHO** rebounds, and **BALAAM** and the Oils' "Dreamworld" graduate from Moving Up onto the Top 20. The **CHURCH** have a new track moving up to support the single, **R.E.M.**'s new 12-inch appears on Moving Up, and **TACKHEAD SOUND SYSTEM** rounds out the pack.

ASWAD's cover of the recent Hammond/Warren-written Luther Ingram non-hit stays at No. 1, with strong competition from **BROS**, **TIFFANY**, and **IRON MAIDEN**'s odd request to perform with the recently re-formed Madness, which bolts in-

to the Top 20 at #4 (26 last week). **SINITTA** also makes a big graduation move to #7 (23 last week), while the new **A-HA** is straight in at #8, just ahead of **EIGHTH WONDER** (due from Columbia).

SIMON HARRIS continues to cut up the charts, **DEBBIE GIBSON** returns with her first US hit, and the latest **PET SHOP BOYS** roars in at #15. New Moving Uppers are **CLIMIE FISHER** (a reissue there, just out on Capitol here), **TAYLOR DAYNE**, and perennial (20+ years now) UK chartrockers **STATUS QUO**.

The Church soars to #1 in their homeland, while **EUROGLIDERS**

and **DIVINYLS** (due shortly from Chrysalis), after bubbling for a few weeks, make their presence known in the Aussie Top 10. Capitol's **JAMES REYNE** also returns at #10, as does the reunited **LRB** as Most Added.

Following a frozen week, Canada opens up a bit, with four debuts in the homegrown Top 10. **MEN WITHOUT HATS** is back at the top, displacing **SWAY**'s cover of obscure Euro dance act Ottawan, and **HAYWIRE** and **PLATINUM BLONDE** also climb. New are **GLASS TIGER**, mirroring a strong US first week; **HONEYMOON SUITE**, ditto; plus **NEO A4** and **PAUL JANZ**.

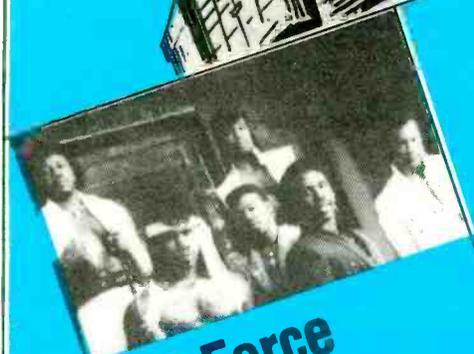
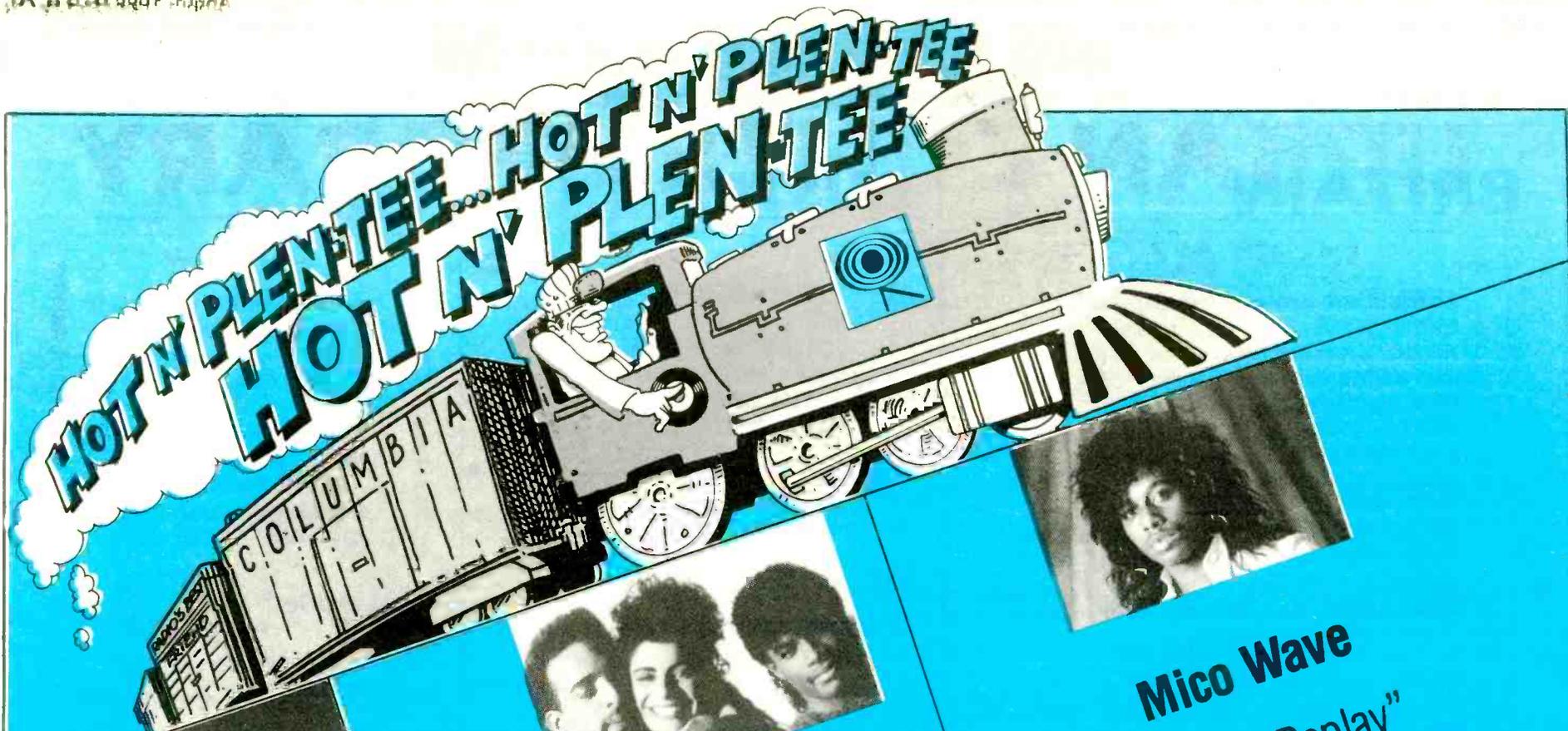
MR. SMITH GOES SOLO.

MORRISSEY

"Suedehead"

It's Morrissey alone, and with stunning results. The first single from his highly-anticipated album *Viva Hate* heads straight from the heart. A breakthrough track.

© 1988 Sire Records Company



Full Force
"All In My Mind"

Urban Contemporary Chart **9**
92 UC Reporters — 99%
One Of The HOTTEST



Lisa Lisa And Cult Jam
"Everything Will B-Fine"

Urban Contemporary Chart **21**
80 UC Reporters — 86%
Conversion Factor: +18!!



Mico Wave
"Instant Replay"

Urban Contemporary Chart
19
79 UC Reporters — 85%



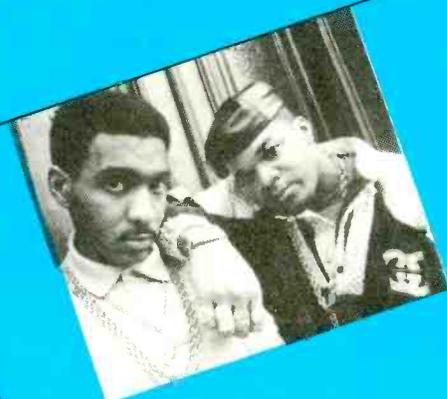
Johnny Kemp
"Just Got Paid"

NEW & ACTIVE

38 UC Reporters — 41%
P-1 Power Play:

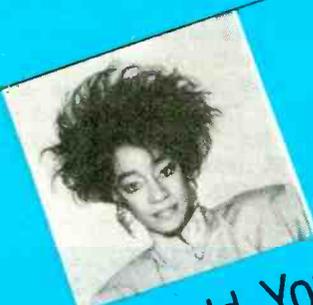
- WILD
- WDAS
- WUSL
- WDJY
- WHUR
- WVEE
- K104
- WYLD
- K94
- WOWI
- WBMX
- WGCI
- WBLZ
- WZAK
- KMJM
- KDAY
- KJLH
- XHRM

One Of The MOST ADDED



Davy D
"Ohh Girl"

- WDJY
- WHUR
- WOWI
- KSOL
- WNHC
- WJIZ
- WATV
- WPDQ
- WANM



Regina Belle
"How Could You Do It To Me"

#1
NEW & ACTIVE
55 UC Reporters — 59%
... And Breaker Bound!
Check This P-1 Action:

- WBLK
- WUSL
- WVEE
- KRNB
- WDIA
- WHRK
- WEDR
- K94
- WBMX
- WGCI
- KMJM
- KJLH
- KSOL



Mission
"Lover For Life"

NEW & ACTIVE

35 UC Reporters — 38%
Including:

- WHUR
- KMJQ
- KRNB
- WDIA
- WHRK
- WEDR
- WYLD
- WOWI
- WGCI
- KMJM
- KSOL

New Kids On The Block
"Please Don't Go Girl"

NEW & ACTIVE
35 UC Reporters — 38%
Including:

- WILD
- WDJY
- KRNB
- WDIA
- WEDR
- K94
- WOWI
- KMJM
- KSOL



R&R NATIONAL AIRPLAY

URBAN CONTEMPORARY

BREAKERS.

JESSE JOHNSON
Love Struck (A&M)

86% of our reporting stations on it. Rotations: Heavy 2/0, Medium 32/4, Light 46/23, Total Adds 27 including WDAS, WAMO, WHRK, WEDR, WBMX, KSOL, WPAL, KIIZ, WQOK, KMYX. Debuts at number 30 on the Urban Contemporary chart.

STEPHANIE MILLS
If I Were Your Woman (MCA)

65% of our reporting stations on it. Rotations: Heavy 3/0, Medium 26/1, Light 31/8, Total Adds 9 including WYLD, WGCI, XHRM, KSOL, WKND, WPAL, WPDQ, KFXZ, WQIM. Debuts at number 40 on the Urban Contemporary chart.

JERMAINE STEWART
Say It Again (Arista)

65% of our reporting stations on it. Rotations: Heavy 0/0, Medium 20/2, Light 40/12, Total Adds 14 including KJLH, KSOL, WDKX, WJIZ, WEKS, KDLZ, WJJS, KHYS, WCKX, KPRW.

EVELYN KING
Flirt (EMI-Manhattan)

62% of our reporting stations on it. Rotations: Heavy 2/0, Medium 9/0, Light 47/31, Total Adds 31 including WUSL, K104, KMJQ, WHRK, WBMX, WGCI, WZAK, KJLH, WIZF, WGPR, KFOX.

GLENN JONES
Living In The Limelight (Jive/RCA)

60% of our reporting stations on it. Rotations: Heavy 1/0, Medium 16/0, Light 39/8, Total Adds 8 including WHUR, WHRK, WKND, KIIZ, WJJS, WQOK, WTLC, WVOI.

NEW & ACTIVE

REGINA BELLE "How Could You Do It To Me" (Columbia) 55/11

Rotations: Heavy 0/0, Medium 18/2, Light 37/9, Total Adds 11, WUSL, WEDR, WBMX, WKND, WJIZ, WPEG, WQIM, WANM, WCKX, Z103. Mediums include: WBLK, WDIA, KMJM, KSOL, WNHC, WFXA, KQXL, WPAL, WJTT, WHYZ.

ADA DYER "I Bet Ya, I'll Let Ya" (Motown) 55/10

Rotations: Heavy 0/0, Medium 14/0, Light 41/10, Total Adds 10, WDIA, WHRK, KSOL, WKND, KQXL, KPRR, WHYZ, Z92, WIZF, KPRW. Mediums include: WDAS, WHUR, K104, KMJQ, WNHC, WJIZ, WATV, KIIZ, Z16, WJJS.

GERALD ALBRIGHT "New Girl On The Block" (Atlantic) 52/3

Rotations: Heavy 0/0, Medium 24/1, Light 28/2, Total Adds 3, WJYL, WANM, KPRW. Mediums include: WDAS, WHUR, KMJQ, KRNB, WHRK, WEDR, K94, WZAK, XHRM, WJIZ.

JEAN CARNE "Ain't No Way" (Atlantic) 50/14

Rotations: Heavy 0/0, Medium 14/1, Light 36/13, Total Adds 14, WHUR, WVEE, WEDR, WGCI, WZAK, WFXC, WHYZ, KFXZ, WJYL, WBLX, WIKS, KHYS, WANM, KACE. Mediums include: WDAS, WEKS, WFXA, WATV, WENN, WPEG.

TEASE "I Can't Stand The Rain" (Epic) 49/20

Rotations: Heavy 0/0, Medium 9/1, Light 40/19, Total Adds 20 including WILD, KMJQ, WHRK, WEDR, XHRM, WUSS, WKND, WJIZ, WPEG, WQIM. Medium: K104, WDIA, KSOL, WDKX, WPAL, WJYL, WLOU, WTMP.

GIORGE PETTUS "Can You Wait" (MCA) 48/3

Rotations: Heavy 1/0, Medium 29/0, Light 18/3, Total Adds 3, WNHC, WJYL, KFOX. Heavy: WJMI. Mediums include: WDAS, K104, WDIA, WEDR, WBMX, WGCI, WZAK, XHRM, WKND, WJIZ.

JOHN WHITEHEAD "I Need Money Bad" (Mercury/PolyGram) 40/3

Rotations: Heavy 1/0, Medium 16/0, Light 23/3, Total Adds 3, WYLD, KIIZ, KOKY. Heavy: KDKS. Mediums include: WILD, WEDR, WJIZ, WPAL, WFXC, WQMG, KFXZ, Z16, KWTD, WLOU.

JOHNNY KEMP "Just Got Paid" (Columbia) 38/16

Rotations: Heavy 0/0, Medium 5/0, Light 33/16, Total Adds 16, WDJY, WHUR, WVEE, K104, WBMX, KDAY, KJLH, XHRM, WENN, WQIM, KDLZ, WHYZ, KFXZ, KWTD, WJJS, KACE. Mediums include: WILD, WDAS, WPAL, Z93.

JUNIOR "Yes (If You Want Me)" (London/PolyGram) 38/10

Rotations: Heavy 0/0, Medium 16/1, Light 22/9, Total Adds 10, WUSL, WHUR, WUSS, WENN, KDLZ, KWTD, KHYS, WANM, WCKX, WGPR. Mediums include: K104, WDIA, WZAK, WLUM, OC104, WJIZ, WFXA, WPAL, WQIM, WFXC.

WHISTLE "Falling In Love" (Select) 37/1

Rotations: Heavy 1/0, Medium 20/0, Light 16/1, Total Adds 1, WBMX. Heavy: KFOX. Mediums include: WXYX, WDAS, WHUR, KRNB, WLUM, KMJM, XHRM, WPAL, WFXC, WZFX.

RIGHT CHOICE "Tired Of Being Alone" (Motown) 36/36

Rotations: Heavy 0/0, Medium 2/2, Light 34/34, Total Adds 36 including WDJY, K104, KRNB, WYLD, WOWI, WBMX, WZAK, KMJM, KJLH, XHRM.

NEW KIDS ON THE BLOCK "Please Don't Go Girl" (Columbia) 35/11

Rotations: Heavy 0/0, Medium 4/0, Light 31/11, Total Adds 11, WDJY, K94, WOWI, KMJM, KSOL, WNHC, WPEG, WZFX, WPDQ, WQIS, WALT. Medium: WDIA, WJTT, WJJS, WXLA.

MISSION "Lover For Life" (Columbia) 35/6

Rotations: Heavy 0/0, Medium 8/0, Light 27/6, Total Adds 6, KMJQ, WYLD, WGCI, WHYZ, WQIS, WCKX. Medium: WDIA, WOWI, KMJM, KSOL, WXOK, WPAL, KFXZ, WANM.

MAGIC LADY "Betcha Can't Lose (With My Love)" (Motown) 34/21

Rotations: Heavy 0/0, Medium 1/1, Light 33/20, Total Adds 21 including WILD, WHUR, WEDR, WLUM, KMJM, KSOL, WNHC, OC104, WEKS, WXOK.

MERRY CLAYTON "Yes" (RCA) 34/14

Rotations: Heavy 2/0, Medium 6/2, Light 26/12, Total Adds 14, WAMO, KRNB, WEDR, KPRS, WLUM, WJIZ, WPAL, WHYZ, KOKY, WJYL, WTMP, WCKX, KACE, KFOX. Heavy: KKSS, KFXZ. Medium: WDIA, KSOL, WJTT, WWWW.

BETTY WRIGHT "No Pain No Gain" (Ms. B) 34/6

Rotations: Heavy 5/0, Medium 16/0, Light 13/6, Total Adds 6, WEDR, KPRS, WATV, WJMI, Z92, WTLC. Heavy: WZAK, WDKX, WQIM, WFXC, KACE. Mediums include: WILD, WHUR, KMJQ, WDIA, WGCI, WEKS, WXOK, Z93.

MICHAEL BOLTON "(Sittin' On) The Dock Of The Bay" (Columbia) 33/3

Rotations: Heavy 1/0, Medium 14/0, Light 18/3, Total Adds 3, WEDR, WYLD, KDKS. Heavy: Z103. Mediums include: WBLK, WDAS, WHUR, KRNB, WHRK, KSOL, OC104, WJIZ.

NARADA "Divine Emotion" (Reprise) 31/17

Rotations: Heavy 0/0, Medium 7/0, Light 24/17, Total Adds 17 including WILD, WDAS, WHUR, WBLZ, WZAK, OC104, WDKX, WZFX, KFXZ, KWTD. Medium: WYLD, WJMI, WQIS, WJYL, WBLX, WQOK, WIKS.

SHANICE WILSON "The Way You Love Me" (A&M) 31/14

Rotations: Heavy 1/0, Medium 5/0, Light 25/14, Total Adds 14, WAMO, WVEE, K104, WOWI, WATV, WPEG, WJTT, WZFX, WQMG, WHYZ, WQFX, WORL, WIZF, Z103. Heavy: WVOI. Medium: WFXA, WQOK, WTMP, WKWM, WWWW.

ROSE BROTHERS "In The Mix" (Malaco) 30/2

Rotations: Heavy 0/0, Medium 15/0, Light 15/2, Total Adds 2, WHUR, WEKS. Medium: WDAS, KRNB, WHRK, WJIZ, KQXL, WXOK, WPEG, WQFX, WJMI, KIIZ, Z16, WJJS, WBLX, KDKS, WXLA.

FUTURE "We're Going To Party" (Houston International) 28/5

Rotations: Heavy 0/0, Medium 12/0, Light 16/5, Total Adds 5, WDAS, WYLD, WLUM, WENN, WPEG. Medium: WHUR, KRNB, WHRK, WNHC, WEKS, WXOK, WATV, WJTT, WQFX, KOKY, KHYS, WIZF.

JAMAICA BOYS "Spend Some Time With Me" (WB) 26/3

Rotations: Heavy 0/0, Medium 6/0, Light 20/3, Total Adds 3, WYLD, KIIZ, WALT. Medium: WHUR, KMJQ, WDIA, KDKS, WTMP, KMYX.

JOYCE SIMS "Love Makes A Woman" (Fresh/Sleeping Bag) 25/15

Rotations: Heavy 0/0, Medium 2/0, Light 23/15, Total Adds 15, KRNB, WHRK, WEDR, WOWI, WDKX, KQXL, WXOK, WJTT, WQIM, WQFX, WJMI, WPDQ, KWTD, WALT, WIKS. Medium: WANM, WXLA.

CUCA "Young Love" (Alpha International) 25/10

Rotations: Heavy 0/0, Medium 3/0, Light 22/10, Total Adds 10, WHRK, K94, WNHC, WJIZ, KOKY, WJYL, WALT, KDKS, WGPR, WXLA. Medium: WDAS, WHUR, WPAL.

RANDY HALL "Slow Starter" (MCA) 25/7

Rotations: Heavy 0/0, Medium 3/0, Light 22/7, Total Adds 7, KMJQ, KJLH, KSOL, WHYZ, KWTD, WJYL, KPRW. Medium: WZFX, WLOU, WIKS.

MOST ADDED

RIGHT CHOICE (36)
EVELYN KING (31)
JESSE JOHNSON (27)
MAGIC LADY (21)
TEASE (20)
DAZZ BAND (18)
NARADA (17)
JOHNNY KEMP (16)
JOYCE SIMS (15)

HOTTEST

TEENA MARIE (69)
DA KRASH (67)
TERENCE TRENT D'ARBY (55)
E.U. (46)
LEVERT (39)
BILLY OCEAN (28)
GLADYS KNIGHT (26)
FULL FORCE (16)
TONY TERRY (12)
AL B. SURE (10)

SIGNIFICANT ACTION

BABYFACE "If We Try" (Solar) 24/10

Rotations: Heavy 0/0, Medium 4/0, Light 20/10, Total Adds 10, WDJY, KSOL, WENN, WPEG, WZFX, KFXZ, WQIS, WALT, WORL, WQOK. Medium: WDIA, WZAK, WTMP, WCKX.

TYRONE DAVIS "Do You Feel It" (Future) 23/6

Rotations: Heavy 2/0, Medium 8/0, Light 13/6, Total Adds 6, WEDR, WGCI, WZAK, WPAL, WIZF, WWWW. Heavy: WXOK, WQFX. Medium: WYLD, WBMX, WFXA, KFXZ, Z16, KOKY, KHYS, WTLC.

GEORGE HOWARD "Love Will Conquer All" (MCA) 22/7

Rotations: Heavy 0/0, Medium 1/0, Light 21/7, Total Adds 7, WHRK, WBMX, KJLH, WPAL, Z93, WALT, Z103. Medium: WATV.

GWEN GUTHRIE "Can't Love You Tonight" (WB) 22/6

Rotations: Heavy 0/0, Medium 3/0, Light 19/6, Total Adds 6, WDIA, WGCI, WEKS, WPAL, WIKS, WPLZ. Medium: KMJQ, XHRM, WBLX.

PRETTY POISON "Nighttime" (Virgin) 22/4

Rotations: Heavy 1/0, Medium 7/0, Light 14/4, Total Adds 4, K104, OC104, WQIS, KOKY. Heavy: WAMO. Medium: WLUM, XHRM, KPRR, KKSS, KMYX, KFOX, KFXZ.

DAZZ BAND "Anticipation" (RCA) 21/18

Rotations: Heavy 0/0, Medium 1/0, Light 20/18, Total Adds 18, WDJY, KRNB, WDIA, WEDR, WGCI, WBLZ, KSOL, WUSS, WXOK, WJTT, WQIM, WQIS, WALT, WORL, KHYS, WCKX, WTLC, WWWW. Medium: WZAK.

GEOFFREY WILLIAMS "There's A Need In Me" (Atlantic) 21/6

Rotations: Heavy 0/0, Medium 2/0, Light 19/6, Total Adds 6, WOWI, WZAK, WNHC, WPAL, WPDQ, WIZF. Medium: WDIA, WTMP.

GARRY GLENN "Running Away" (Motown) 18/3

Rotations: Heavy 7/0, Medium 5/0, Light 3/3, Total Adds 3, WQFX, WCKX, Z103. Medium: WDIA, WYLD, WGCI, Z16, KDKS.

WHISPERS "No Pain, No Gain" (Solar) 18/3

Rotations: Heavy 0/0, Medium 6/0, Light 12/3, Total Adds 3, KMJQ, KJLH, WQOK. Medium: WDAS, K94, WOWI, WGCI, KACE, KMYX.

CINEMA "Put You In My Pocket" (A&M) 17/0

Rotations: Heavy 0/0, Medium 4/0, Light 13/0, Total Adds 0. Medium: WNHC, WLOU, WIKS, WCKX.

GARY TAYLOR "Compassion" (Virgin) 15/14

Rotations: Heavy 0/0, Medium 1/0, Light 14/14, Total Adds 14, WHUR, WDIA, KMJM, KJLH, WDKX, WJIZ, WENN, Z93, WJMI, WTMP, WKWM, WWWW, WVOI, KACE. Medium: KIIZ.

SHALAMAR "I Want You (To Be My Plaything)" (Solar) 15/9

Rotations: Heavy 0/0, Medium 2/0, Light 13/9, Total Adds 9, KRNB, WDIA, K94, KMJM, WJIZ, KQXL, WATV, WJTT, WIZF. Medium: WJMI, WBLX.

SHADES OF LACE "Still In Love" (Wing/PolyGram) 15/1

Rotations: Heavy 0/0, Medium 4/0, Light 11/1, Total Adds 1, WZFX. Medium: WHUR, WNHC, WANM, WCKX.

SAMANTHA FOX "Naughty Girls (Need Love Too)" (Jive/RCA) 15/0

Rotations: Heavy 0/0, Medium 5/0, Light 3/3, Total Adds 0. Heavy: WDAS, WAMO, OC104, WDKX, KMYX, KFOX, KFXZ. Medium: WBLK, KRNB, WJTT, Z103, KKSS.

VANITY "Undress" (Lorimar/Arista) 14/6

Rotations: Heavy 0/0, Medium 0/0, Light 14/6, Total Adds 6, WOWI, WBLZ, KSOL, WXOK, WPDQ, KDKS.

DOUG E. FRESH & THE GET FRESH CREW "Keep Risin' To The Top" (Danya/Fantasy) 14/5

Rotations: Heavy 1/0, Medium 4/0, Light 9/5, Total Adds 5, KRNB, WOWI, KPRS, KSOL, KWTD. Heavy: K104. Medium: WDJY, KMJQ, WZAK, WJMI.

ST. PAUL "Intimacy" (MCA) 14/1

Rotations: Heavy 1/0, Medium 8/0, Light 5/1, Total Adds 1, KMJM. Heavy: WHYZ. Medium: KMJQ, WHRK, WDKX, WEKS, KIIZ, KWTD, KHYS, KPRW.

MICHAEL COOPER "Dinner For Two" (WB) 13/9

Rotations: Heavy 0/0, Medium 2/0, Light 11/9, Total Adds 9, K104, KMJQ, WJIZ, WENN, Z103, WGPR, WKWM, WTLC, KACE. Medium: WFXA, WJMI.

RENAUD "The Way You Look At Me" (Vision Quest) 13/2

Rotations: Heavy 0/0, Medium 1/0, Light 12/2, Total Adds 2, WHUR, WEDR. Medium: WJTT.

TONY, TONI, TONE "Little Walter" (Wing/PolyGram) 12/7

Rotations: Heavy 0/0, Medium 0/0, Light 12/7, Total Adds 7, WHUR, WBLZ, WFXA, WATV, WFXC, WPDQ, WPLZ.

D.J. JAZZY JEFF & FRESH PRINCE "Parents Just Don't Understand" (Jive/RCA) 11/2

Rotations: Heavy 1/0, Medium 2/0, Light 8/2, Total Adds 2, WFXC, WGPR. Heavy: KDAY. Medium: K104, KMJQ.

TAYLOR DAYNE "Prove Your Love" (Arista) 11/0

Rotations: Heavy 2/0, Medium 9/0, Light 0/0, Total Adds 0. Heavy: WLUM, KFOX. Medium: WBLK, WAMO, WOWI, WDKX, WPDQ, Z103, KKSS, KMYX, KFXZ.

NIA PEEPLES "Trouble" (Mercury/PolyGram) 10/8

Rotations: Heavy 0/0, Medium 1/0, Light 9/8, Total Adds 8, WHUR, WDIA, WBLZ, WZAK, KMJM, KPRR, KWTD, KPRW. Medium: WANM.

M.C. HAMMER "Let's Get It Started" (Bustle) 10/1

Rotations: Heavy 1/0, Medium 2/0, Light 7/1, Total Adds 1, KJLH. Heavy: XHRM. Medium: WKWM, WWWW.

NEW ARTISTS

Reports/Adds

1	ADA DYER/I Bet Ya, I'll Let Ya (Motown)	55/10
2	JOHN WHITEHEAD/I Need Money Bad (Mercury/PolyGram)	40/3
3	RIGHT CHOICE/Tired Of Being Alone (Motown)	36/36
4	NEW KIDS ON THE BLOCK/Please Don't Go Girl (Columbia)	35/11
5	MAGIC LADY/Betcha Can't Lose (With My Love) (Motown)	34/21
6	MERRY CLAYTON/Yes (RCA)	34/14
7	MICHAEL BOLTON/(Sittin' On) The Dock Of The Bay (Columbia)	33/3
8	FUTURE/We're Going To Party (Houston International)	28/5
9	JAMAICA BOYS/Spend Some Time With Me (WB)	26/3
10	CUCA/Young Love (Alpha International)	25/10

New Artists are those who have not previously been reported as a Breaker by reporting stations.

URBAN CONTEMPORARY ADS & HOTS

EAST

WUSA/Atlantic City
Bob Shivers

BRENDA RUSSELL
TEASE
DAZZ BAND
JESSE JOHNSON
JUNIOR
PAUL JACKSON JR.
EVELYN KING
Hottest: TEENA MARIE
DA KRASH
TERENCE TRENT D'
LEVERT
GLADYS KNIGHT

WXYV/Baltimore
Roy Sampson

none
Hottest: TONY TERRY
TEENA MARIE
DA KRASH
GLADYS KNIGHT
LISA LISA

WILD/Boston
Elroy Smith

SUAVE
MAGIC LADY
TEASE
NARADA
HOWARD HEWETT
Hottest: MORRIS DAY
TONY TERRY
GLADYS KNIGHT
TEENA MARIE

WBLK/Bufalo
Deborah Sims

none
Hottest: MICHAEL JACKSON
JONATHAN BUTLER
L.L. COOL J
STACY LATTISAW
TEENA MARIE

WKND/Hartford
Jordan/McLean

ADA DYER
HOWARD HEWETT
STEPHANIE MILLS
GLENN JONES
REGINA BELLE
PEBBLES
CHRIS JASPER
TEASE
Hottest: TERENCE TRENT D'
NATALIE COLE
GLADYS KNIGHT
BILLY OCEAN

WNHC/New Haven
Dickenson/Hannibal

EVELYN KING
GEORGE PETTUS
NEW KIDS ON THE B
KEITH SWEAT
ANGELA WINBUSH
CUCA
GEORGE WILLIAMS
MAGIC LADY
Hottest: DA KRASH
NATALIE COLE
FULL PORCE
TEENA MARIE
MILES JAYE

WUSJ/Philadelphia
Alian/Love

STEVIE WONDER
REGINA BELLE
EVELYN KING
PEABO BRYSON
JUNIOR
Hottest: TEENA MARIE
GLADYS KNIGHT
AL B. SURE
E.U.
KEITH SWEAT

SOUTH

WJAZ/Albany
Tony Wright

JERMAINE STEWART
REGINA BELLE
REDDINGS
TEASE
MERRY CLAYTON
CUCA
MICHAEL COOPER
DAVY D
GARY TAYLOR
RIGHT CHOICE
SHALAMAR
Hottest: DA KRASH
LEVERT
E.U.

WENN/Birmingham
Dave Donnell

SMOKEY ROBINSON
FUTURE
JOHNNY KEMP
MAGIC LADY
BABYFACE
CUCA
RIGHT CHOICE
MICHAEL COOPER
GARY TAYLOR
Hottest: DA KRASH
L.L. COOL J
TEENA MARIE
E.U.
FIT

WPAL/Charleston
Don Kendrick

SNOKEY ROBINSON
STEPHANIE MILLS
JESSE JOHNSON
MERRY CLAYTON
GEORGE HOWARD
GEORGE WILLIAMS
TYRONE DAVIS
RIGHT CHOICE
GLEN GUTHRIE
CC COOPER
Hottest: TERENCE TRENT D'
DA KRASH
LEVERT
TEENA MARIE
AL B. SURE
WVVE/Atlanta
Ray Boyd

SHANICE WILSON
JOHNNY KEMP
JEAN CARNE
KEITH SWEAT
Hottest: TERENCE TRENT D'
E.U.
AL B. SURE
TEENA MARIE
DA KRASH

WFXA/Augusta
Carl Conner

BUS BOYS
KEITH SWEAT
ANGELA WINBUSH
TONY TONI TONE
REDDINGS
Hottest: DA KRASH
TERENCE TRENT D'
GLADYS KNIGHT
TEENA MARIE
E.U.

KQXL/Baton Rouge
Welch/Clay

ADA DYER
RIGHT CHOICE
KASHIF
KEITH SWEAT
JOYCE SIMS
SHALAMAR
DONNA SUMMER
Hottest: DA KRASH
TEENA MARIE
LEVERT

KXZZ/Lake Charles
Jay Jefferies

JESSE JOHNSON
SUAVE
Hottest: TEENA MARIE
DA KRASH
FULL PORCE
MILES JAYE
SNOKEY ROBINSON

WXOK/Baton Rouge
Matt Morton

RIGHT CHOICE
JOYCE SIMS
CHRIS JASPER
MAGIC LADY
NARADA
DAZZ BAND
DONNA SUMMER
TRACY CHAPMAN
EVELYN KING
VANITY
Hottest: TEENA MARIE
DA KRASH
GLADYS KNIGHT
LEVERT

WHRK/Memphis
Mark Christian

ADA DYER
CUCA
SUAVE
PAUL JOHNSON
JESSE JOHNSON
KASHIF
TEASE
GLENN JONES
EVELYN KING
GEORGE HOWARD
Hottest: DA KRASH
E.U.
LEVERT
TERENCE TRENT

WZFX/Fayetteville
Tony Lypa

SNOKEY ROBINSON
JESSE JOHNSON
EVELYN KING
NEW KIDS ON THE B
MAGIC LADY
LACE
NARADA
SHANICE WILSON
VANITY
JILL JONES
BABYFACE
Hottest: TEENA MARIE
TERENCE TRENT D'
DA KRASH
FULL PORCE
TONY TERRY

KDKS/Sheveport
Bill Sharp

RIGHT CHOICE
MANHATTAN TRANSF
CUCA
VANITY
MICHAEL BOLTON
TEASE
HOWARD HEWETT
Hottest: DA KRASH
E.U.
MELI'SA MORGAN
TEENA MARIE
BILLY OCEAN

WZFY/Birmingham
Ron January

EVELYN KING
KASHIF
JERMAINE STEWART
DAVY D
SHALAMAR
SHANICE WILSON
BETTY WRIGHT
TONY TONI TONE
RIGHT CHOICE
MAGIC LADY
Hottest: BILLY OCEAN
E.U.
DA KRASH
TEENA MARIE
WHITNEY HOUSTON

KDLZ/Ft. Worth-Dallas

Tucker/Madison

JESSE JOHNSON
EVELYN KING
JERMAINE STEWART
TEASE
JUNIOR
JOHNNY KEMP
Hottest: TERENCE TRENT D'
TEENA MARIE
LEVERT
E.U.
MORRIS DAY

WHYZ/Greenville
Henderson/Mason

HOWARD HEWETT
JEAN CARNE
JERMAINE STEWART
ADA DYER
MERRY CLAYTON
JOHNNY KEMP
RANDY HALL
SHANICE WILSON
WALTER BEASLEY
MISSION
Hottest: E.U.
FULL PORCE
BILLY OCEAN
LEVERT
AL B. SURE

WVDM/Columbia
Andre Carson

FIT
ANGELA WINBUSH
DAZZ BAND
RIGHT CHOICE
TEASE
REGINA BELLE
JOYCE SIMS
KASHIF
JOHNNY KEMP
Hottest: FULL PORCE
MILES JAYE
TEENA MARIE
E.U.
TERENCE TRENT D'A

K104/Dallas
Jimmy Smith

MICHAEL COOPER
RIGHT CHOICE
JOHNNY KEMP
EVELYN KING
SHANICE WILSON
PRETTY POISON
Hottest: E.U.
HEAVY D & BOYZ
WHITNEY HOUSTON
AL B. SURE
TEENA MARIE
E.U.

WFXX/Durham
Wayne Walker

TONY TONI TONE
JEAN CARNE
JAZZY JEFF
TEENA MARIE
O'JAYS
BRENDA RUSSELL
ZERO HOUR
Hottest: FULL PORCE
TEENA MARIE
KEITH SWEAT
BETTY WRIGHT

KPRR/EI Paso
Bob Perry

NIA PEEPLES
JESSE JOHNSON
ADA DYER
Hottest: TERENCE TRENT D'
BILLY OCEAN
TEENA MARIE
DA KRASH

WZJY/Chattanooga
Rich Phillips

SNOKEY ROBINSON
DAZZ BAND
JOYCE SIMS
KEITH SWEAT
RIGHT CHOICE
SHALAMAR
JEROME PRISTER
SHANICE WILSON
REDDINGS
BUS BOYS
Hottest: DA KRASH
TEENA MARIE
FULL PORCE
GAVIN CHRISTOPHER
NATALIE COLE

WZFY/Fayetteville
Tony Lypa

SNOKEY ROBINSON
JESSE JOHNSON
EVELYN KING
NEW KIDS ON THE B
MAGIC LADY
LACE
NARADA
SHANICE WILSON
VANITY
JILL JONES
BABYFACE
Hottest: TEENA MARIE
TERENCE TRENT D'
DA KRASH
FULL PORCE
TONY TERRY

WQFX/Gulfport-Biloxi

Al Luv

HOWARD HEWETT
JOYCE SIMS
RIGHT CHOICE
SNOKEY ROBINSON
CARRY GLENN
BRENDA RUSSELL
SHANICE WILSON
Hottest: DA KRASH
TERENCE TRENT D'
TEENA MARIE
LEVERT
GLADYS KNIGHT

KMJQ/Houston
Terri Avery

EVELYN KING
WHITNEY HOUSTON
TEASE
WHISPERS
MISSION
EPEE MD
RANDY HALL
MICHAEL COOPER
Hottest: E.U.
TEENA MARIE
GEORGE MICHAEL
MIKI HOWARD
KOOL MOE DEE

WJMI/Jackson
Paul Todd

JOYCE SIMS
GARY TAYLOR
NOEL
BETTY WRIGHT
DA KRASH
Hottest: BILLY OCEAN
NATALIE COLE
FIT
E.U.
WHITNEY HOUSTON

WPDQ/Jacksonville
Crumbly/Brooks

DAVY D
KOOL MOE DEE
NOEL
STEPHANIE MILLS
KASHIF
VANITY
JOYCE SIMS
NEW KIDS ON THE B
CHRIS JASPER
TONY TONI TONE
GEORGE WILLIAMS
RIGHT CHOICE
Hottest: TERENCE TRENT D'
DA KRASH
BILLY OCEAN
TEENA MARIE
E.U.

KHIZ/Killeen
Lou Bennett

JESSE JOHNSON
TEASE
JAMAICA BOYS
DYNASTY
RIGHT CHOICE
CHRIS JASPER
DA KRASH
JOHN WHITEHEAD
Hottest: TEENA MARIE
E.U.
KOOL MOE DEE
HEAVY D & BOYZ
MICO WAVE

KFXZ/Lafayette
LeBlanc/Jones

BABYFACE
TEASE
KEITH SWEAT
EVELYN KING
STEPHANIE MILLS
MAGIC LADY
NARADA
RIGHT CHOICE
JEAN CARNE
JOHNNY KEMP
Hottest: TEENA MARIE
DA KRASH
TERENCE TRENT D'
BILLY OCEAN
GLADYS KNIGHT

WQMG/Greensboro
Mike Wheeler

STEVIE WONDER
SHANICE WILSON
REDDINGS
Hottest: WHITNEY HOUSTON
E.U.
BILLY OCEAN
GLADYS KNIGHT
TERENCE TRENT D'A

WQIS/Laurel
Ron Davis

MISSION
AL B. SURE
REDDINGS
NEW KIDS ON THE B
PRETTY POISON
BABYFACE
DAZZ BAND
LEVERT
Hottest: DA KRASH
MICO WAVE
MIKI HOWARD
BILLY OCEAN

WL0U/Louisville

Ange Canessa

none
Hottest: DA KRASH
TEENA MARIE
LEVERT
TERENCE TRENT D'
E.U.

WJYL/Louisville
Fields/March

KOOL MOE DEE
BRENDA RUSSELL
CHRIS JASPER
JEAN CARNE
GEORGE PETTUS
MERRY CLAYTON
CUCA
RANDY HALL
GERALD ALBRIGHT
Hottest: TEENA MARIE
TERENCE TRENT
LEVERT
DA KRASH
E.U.

WJES/Lynchburg
Lad Ginch

SNOKEY ROBINSON
HOWARD HEWETT
KASHIF
GLENN JONES
JESSE JOHNSON
EVELYN KING
JOHNNY KEMP
JERMAINE STEW
HEAVY D & BOYZ
Hottest: TEENA MARIE
DA KRASH
TERENCE TRENT
GLADYS KNIGHT
E.U.

KRNB/Memphis
C.J. Morgan

MERRY CLAYTON
PEBBLES
RIGHT CHOICE
DOUG E. FRESH
KEITH SWEAT
SHALAMAR
ROYALTY
LEE BATES
Hottest: E.U.
AL B. SURE
TEENA MARIE
FULL PORCE
MIKI HOWARD

WDLA/Memphis
Bobby O'Jay

KASHIF
NATALIE COLE
SNOKEY ROBINSON
WHITNEY HOUSTON
NEW KIDS ON THE B
CUCA
PEBBLES
JESSE JOHNSON
NOEL
CHRIS JASPER
SHALAMAR
Hottest: TERENCE TRENT D'
DA KRASH
NATALIE COLE
BILLY OCEAN
LEVERT

WALT/Meridian
Steve Poston

TEASE
NEW KIDS ON THE B
BABYFACE
JOYCE SIMS
NARADA
JAMAICA BOYS
REDDINGS
DAZZ BAND
GEORGE HOWARD
MAGIC LADY
L'TRIMM
NARADA
RIGHT CHOICE
JEAN CARNE
DA KRASH
TEENA MARIE
BILLY OCEAN
LEVERT

WEDR/Miami
Earl James

JESSE JOHNSON
SHANICE WILSON
RIGHT CHOICE
EVELYN KING
BABYFACE
DAZZ BAND
ANTHONY & CAMP
PEBBLES
Hottest: TERENCE TRENT D'
DA KRASH
FULL PORCE
L.L. COOL J
DA KRASH
TEENA MARIE
LEVERT

WQOK/Oakland
Debbie Parker

JESSE JOHNSON
TEASE
GLENN GUTHRIE
HOWARD HEWETT
TONY TONI TONE
RIGHT CHOICE
Hottest: TEENA MARIE
TONY TERRY
TERENCE TRENT D'A
BILLY OCEAN
LEVERT

WTMP/Tampa
Chris Turner

REDDINGS
O'JAYS
DAVID SEA
KASHIF
MERRY CLAYTON
GARY TAYLOR
RIGHT CHOICE
Hottest: DA KRASH
LEVERT
GLADYS KNIGHT
MILES JAYE
MIKI HOWARD

MIDWEST

WGCU/Chicago
Sonny Taylor

JESSE JOHNSON
GLEN GUTHRIE
STEPHANIE MILLS
JEAN CARNE
MISSION
TYRONE DAVIS
Hottest: GAVIN CHRISTOPHER
E.U.
TEENA MARIE
DA KRASH
FORCE MD'S

WBMX/Chicago
Michael/Davis

WHITNEY HOUSTON
REGINA BELLE
JESSE JOHNSON
EVELYN KING
JOHNNY KEMP
STEPHANIE MILLS
GEORGE HOWARD
RAY PARKER JR.
Hottest: TEENA MARIE
TERENCE TRENT D'
GLADYS KNIGHT
BILLY OCEAN
LEVERT

WJZL/Indianapolis
Jay Johnson

GLENN JONES
DAZZ BAND
PAUL JACKSON JR.
NARADA
MICHAEL COOPER
BETTY WRIGHT
MANHATTAN TRANSF
Hottest: MICHAEL JACKSON
TERENCE TRENT D'
TONY TERRY
DA KRASH
JETS

KPRS/Kansas City
Monica Nightingale

KEITH SWEAT
KANE GANG
BETTY WRIGHT
SHERRICK
MERRY CLAYTON
ANGELA WINBUSH
BASIX
•
DOUG E. FRESH
Hottest: TERENCE TRENT D'
MICHAEL JACKSON
TONY TERRY
E.U.
KOOL MOE DEE
DA KRASH

WJZL/Cincinnati
DuBard/Mankston

SHALAMAR
SHANICE WILSON
PEBBLES
EVELYN KING
ADA DYER
TYRONE DAVIS
GEORGE WILLIAMS
RIGHT CHOICE
SUAVE
Hottest: TERENCE TRENT D'
TEENA MARIE
E.U.
AL B. SURE
DA KRASH

WBLZ/Cincinnati
Brian Cline

PEBBLES
NARADA
NIA PEEPLES
TONY TONI TONE
VANITY
EVELYN KING
DAZZ BAND
Hottest: TEENA MARIE
DA KRASH
TERENCE TRENT D'
TEENA MARIE
BILLY OCEAN

WLUW/Milwaukee
Hegewood/Young

JESSE JOHNSON
COVER GIRLS
STACEY Q
HINDSIGHT
MERRY CLAYTON
MAGIC LADY
EVELYN KING
FUTURE
KASHIF
Hottest: MICHAEL JACKSON
DEELE
TERENCE TRENT D'
WHITNEY HOUSTON
TONY TERRY

KPRW/Oklahoma City
Darnell Swift

KEITH SWEAT
ADA DYER
ROYALTY
RIGHT CHOICE
CC COOPER
JERMAINE STEWART
RANDY HALL
NIA PEEPLES
GERALD ALBRIGHT
TEASE
Hottest: DA KRASH
TEENA MARIE
LEVERT
FULL PORCE
L.L. COOL J

WVWS/Saginaw
Kermit Crockett

NARADA
DAZZ BAND
RIGHT CHOICE
TYRONE DAVIS
DONNA SUMMER
GARY TAYLOR
MICHAEL STERLING
Hottest: TEENA MARIE
E.U.
MIKI HOWARD

KMJM/St. Louis
Mike Stradford

ST. PAUL
SHALAMAR
NIA PEEPLES
GARY TAYLOR
HINDSIGHT
NEW KIDS ON THE B
RIGHT CHOICE
MAGIC LADY
Hottest: TERENCE TRENT D'
DA KRASH
LEVERT
TEENA MARIE
BILLY OCEAN

WVVO/Toledo
Paul Brown

LOTTI DOTTI
MICHAEL STERLING
JERMAINE STEWART
NARADA
KOOL MOE DEE
TEASE
GLENN JONES
DONNA SUMMER
RIGHT CHOICE
MAGIC LADY
GARY TAYLOR
Hottest: TERENCE TRENT D'
TEENA MARIE
LEVERT
BILLY OCEAN
DA KRASH

93 Reporting Stations
91 Current Reports
The following stations reported
a frozen playlist:
WXYV/Baltimore
WBLK/Bufalo failed to report
and its playlist was frozen:

WEST

KKSS/Albuquerque
Bill Thomas

FULL PORCE
PET SHOP BOYS
HINDSIGHT
SUAVE
PEBBLES
JESSE JOHNSON
Hottest: BILLY OCEAN
LEVERT
DA KRASH
E.U.
STEVIE WONDER

KACE/Los Angeles
Wells/Lipp

MERRY CLAYTON
MICHAEL COOPER
MANHATTAN TRANSF
HEAVY D & BOYZ
KECHIA JENKINS
EVELYN KING
JOHNNY KEMP
JEAN CARNE
GARY TAYLOR
Hottest: ALEXANDER O'NEAL
TERENCE TRENT D'
TEENA MARIE
DA KRASH

KMYX/Ojai
Howard "HT" Thomas

FULL PORCE
HOWARD HEWETT
JESSE JOHNSON
BRENDA RUSSELL
HEAVY D & BOYZ
Hottest: DA KRASH
E.U.
SAMANTHA FOX
TEENA MARIE
GLADYS KNIGHT

KJLH/Los Angeles

Cliff Winston

GARY TAYLOR
GEORGE HOWARD
EVELYN KING
WHISPERS
RIGHT CHOICE
RANDY HALL
ANGELA WINBUSH
JERMAINE STEWART
JOHNNY KEMP
PAUL JACKSON JR.
M.C. HAMMER
Hottest: TEENA MARIE
DA KRASH
LEVERT
MICHAEL JACKSON
E.U.

XHRM/San Diego
Nick Fontaine

KEITH SWEAT
RIGHT CHOICE
JESSE JOHNSON
STEPHANIE MILLS
JOHNNY KEMP
MANHATTAN TRANSF
EVELYN KING
TEASE
Hottest: LEVERT
GLADYS KNIGHT
MIKI HOWARD
M.C. HAMMER
E.U.

KSOL/San Francisco

Moody/Robinson

ADA DYER
MELI'SA MORGAN
HOWARD HEWETT
AL B. SURE
SUAVE
MAGIC LADY
VANITY
MANHATTAN TRANSF
STEPHANIE MILLS
JESSE JOHNSON
Hottest: JERMAINE STEWART
DAZZ BAND
NEW KIDS ON THE B
BABYFACE
DOUG E. FRESH
MIKI HOWARD
Hottest: GAVIN CHRISTOPHER
TERENCE TRENT D'
TONY TERRY
DA KRASH
FULL PORCE

KKFX/Seattle

Nes Rodriguez

FULL PORCE
HOWARD HEWETT
EVELYN KING
J.J. PAD
MERRY CLAYTON
GEORGE PETTUS
MELI'SA MORGAN
Hottest: SAMANTHA FOX
E.U.
TONY TERRY
WHITNEY HOUSTON

KFXZ/Tucson
Royce Blake

INXS
PET SHOP BOYS
PEBBLES
BANANARAMA
FIT
E.U.
FULL PORCE
Hottest: TERENCE TRENT D'
BILLY OCEAN
SAMANTHA FOX
TEENA MARIE
DA KRASH

KWTD/Little Rock

Lyn Henry

RANDY HALL
NARADA
JOYCE SIMS
JOHNNY KEMP
JESSE JOHNSON
CHRIS JASPER
JUNIOR
NIA PEEPLES
DOUG E. FRESH
Hottest: GLADYS KNIGHT
LEVERT
TERENCE TRENT D'
DA KRASH
TEENA MARIE
FULL PORCE
DA KRASH

WQOK/Raleigh
Brown/Carnel

ANGELA WINBUSH
WHISPERS
STREET FARE
BABYFACE
PRINCE
STEVIE WONDER
Hottest: BILLY OCEAN
GLADYS KNIGHT
TEENA MARIE
FULL PORCE
DA KRASH

WANM/Tallahassee
Joe Bullard

FORCE MD'S
PRETTY POISON
TEASE
JOHN WHITEHEAD
CHRIS JASPER
CUCA
FIT
MERRY CLAYTON
NORMAN CONNORS
Hottest: TEENA MARIE
DA KRASH

Thanks, Black Urban Radio From Epic, Portrait & Associated Staff.

**Since The Beginning Of 1987
E/P/A Has Had
The Most #1 Records.**

Teena Marie "Ooo La La La"

Tony Terry "Lovey Dovey"

Michael Jackson "Man In The Mirror"

Chris Jasper "Superbad"

Michael Jackson "The Way You Make Me Feel"

Alexander O'Neal "Fake"

Michael Jackson "Bad"

Luther Vandross "Stop To Love"

Michael Jackson with Siedah Garrett

"I Just Can't Stop Loving You"

Including 29 Breakers

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R&R NATIONAL AIRPLAY COUNTRY

TOP 50

APRIL 1, 1988

Three Weeks Last
Two Weeks
Week

	Three Weeks	Two Weeks	Last Week		Total Reports/Adds	Heavy	Medium	Light
5	4	1	1	K.T. OSLIN /I'll Always Come Back (RCA)	165/0	153	12	0
10	5	3	2	HIGHWAY 101 /Cry, Cry, Cry (WB)	166/1	144	20	2
12	6	4	3	RODNEY CROWELL & ROSANNE CASH /It's Such A Small World (Columbia)	164/0	139	23	2
19	14	10	4	EDDY RAVEN /I'm Gonna Get You (RCA)	165/0	116	45	4
14	10	7	5	T. GRAHAM BROWN /The Last Resort (Capitol)	161/0	116	38	7
2	1	2	6	GEORGE STRAIT /Famous Last Words Of A Fool (MCA)	150/0	119	27	4
11	8	6	7	MCCARTERS /Timeless And True Love (WB)	155/0	111	37	7
15	12	11	8	HOLLY DUNN /Strangers Again (MTM)	160/1	97	44	19
20	16	14	9	HANK WILLIAMS JR. /Young Country (WB/Curb)	162/3	79	73	10
23	18	15	10	STEVE WARINER /Baby I'm Yours (MCA)	163/3	57	91	15
17	15	13	11	VINCE GILL /Everybody's Sweetheart (RCA)	153/0	83	54	16
3	3	5	12	EDDIE RABBITT /I Wanna Dance With You (RCA)	146/0	91	44	11
28	22	16	13	KENNY ROGERS /The Factory (RCA)	161/1	29	116	16
24	20	17	14	MOE BANDY /Americana (Curb)	147/4	59	77	11
13	9	8	15	RONNIE McDOWELL /It's Only Make Believe (Curb)	136/1	89	41	6
34	27	18	16	RONNIE MILSAP & MIKE REID /Old Folks (RCA)	163/8	17	125	21
37	29	21	17	KATHY MATTEA /Eighteen Wheels And A Dozen Roses (Mercury/Pg)	164/6	26	111	27
30	26	20	18	OAK RIDGE BOYS /True Heart (MCA)	159/4	19	116	24
33	28	23	19	OWIGHT YOAKAM /Always Late With Your Kisses (Reprise)	149/2	17	100	32
1	2	9	20	REBA McENTIRE /Love Will Find Its Way To You (MCA)	110/0	54	45	11
26	23	22	21	LYLE LOVETT /She's No Lady (MCA/Curb)	135/3	29	73	33
27	25	24	22	PATTY LOVELESS /If My Heart Had Windows (MCA)	142/3	23	85	34
45	36	28	23	EARL THOMAS CONLEY /What She Is (Is A Woman In Love) (RCA)	160/12	8	100	52
41	35	30	24	O'KANES /One True Love (Columbia)	151/15	6	84	61
35	32	29	25	STATLER BROTHERS /The Best I Know How (Mercury/Pg)	132/7	17	74	41
32	30	27	26	CRYSTAL GAYLE & GARY MORRIS /All Of This & More (WB)	118/2	13	84	21
30	27	19	27	WAYLON JENNINGS /If Ole Hank Could Only See Me Now (MCA)	107/0	27	63	17
43	39	33	28	JO-EL SONNIER /No More One More Time (RCA)	134/12	12	61	61
9	7	12	29	BELLAMY BROTHERS /Santa Fe (MCA/Curb)	94/0	25	50	19
BREAKER	39	37	34	RANDY TRAVIS /I Told You So (WB)	131/74	5	38	88
	4	17	26	GLEN CAMPBELL /I Remember You (MCA)	101/5	9	51	41
	6	13	25	RICKY VAN SHELTON /Life Turned Her That Way (Columbia)	66/0	24	32	10
				JUDDS /Turn It Loose (RCA/Curb)	61/0	22	28	11
BREAKER				DESERT ROSE BAND /He's Back And I'm Blue (MCA/Curb)	124/43	2	36	86
BREAKER				DON WILLIAMS /Another Place, Another Time (Capitol)	112/27	5	43	64
	47	43	39	SKIP EWING /Your Memory Wins Again (MCA)	106/15	3	45	58
BREAKER				MERLE HAGGARD /Chill Factor (Epic)	110/23	3	33	74
BREAKER				D. PARTON, L. RONSTADT, & E. HARRIS /Wildflowers (WB)	111/37	2	29	80
	48	42		BILLY JOE ROYAL /Out Of Sight And On My Mind (Atlantic America)	92/11	6	40	46
	49	46	43	MEL TILLIS /You'll Come Back (Mercury/Pg)	85/12	3	35	47
	42	40	37	RICKY SKAGGS /That's Why I'm Walkin' (Epic)	80/4	6	46	28
		48		GATLIN BROTHERS /Love Of A Lifetime (Columbia)	95/19	2	28	65
	8	11	35	CHARLEY PRIDE /Shouldn't It Be Easier Than This (16th Avenue/Capitol)	48/0	13	23	12
DEBUT				TANYA TUCKER /If It Don't Come Easy (Capitol)	94/42	2	15	77
	7	19	36	LEE GREENWOOD /Touch And Go Crazy (MCA)	39/0	9	25	5
DEBUT				SWEETHEARTS OF THE RODEO /Satisfy You (Columbia)	78/25	0	18	60
DEBUT				BECKY HOBBS /Jones On The Jukebox (MTM)	69/10	2	27	40
DEBUT				ROSANNE CASH /If You Change Your Mind (Columbia)	76/25	0	15	61
	36	33	31	TIM MALCHAK /It Goes Without Saying (Alpine)	48/0	4	21	23
		49		BARBARA MANORELL /Angels Love Bad Men (EMI America)	35/1	1	16	18

MOST ADDED

- RANDY TRAVIS (74)
- DESERT ROSE BAND (43)
- TANYA TUCKER (42)
- PARTON, RONSTADT, HARRIS (37)
- FOSTER & LLOYD (31)
- SOUTHERN PACIFIC (27)
- DON WILLIAMS (27)
- ROSANNE CASH (25)
- SWEETHEARTS OF THE RODEO (25)
- CONWAY TWITTY (24)

HOTTEST

- K.T. OSLIN (104)
- HIGHWAY 101 (85)
- CROWELL & CASH (74)
- GEORGE STRAIT (73)
- EDDIE RABBITT (41)
- EDDY RAVEN (38)
- HANK WILLIAMS JR. (34)
- MCCARTERS (31)
- T. GRAHAM BROWN (25)
- HOLLY DUNN (24)

NEW ARTISTS

- Reports/Adds
- S. EWING/Your... (MCA) 106/15
 - BECKY HOBBS/Jones... (MTM) 69/10
 - LOS LOBOS/One Time... (Slash/WB) 57/5
 - NEW GRASS.../Can't Stop Now (Capitol) 52/4
 - MARTY HAGGARD/Trains Make (MTM) 41/10
 - DAVID SLATER/I'm Still... (Capitol) 39/11
 - MARTY STUART/Mirrors Don't (Col.) 31/3
 - JEFF CHANCE/So Far Not So... (Curb) 31/1
 - NANCI GRIFFITH/I Knew Love (MCA) 16/8
 - GARY CHAPMAN/Everyday Man (RCA) 11/3

New Artists are those who have not previously been reported by 60% of the reporting stations.

MOST ADDED & HOTTEST list those songs achieving the most adds nationally, and the songs reported "hottest" compiled from all our reporters. The number in parentheses immediately following the songs in Most Added & Hottest indicate the total number of Country reporters adding the song this week or noting that the song is among their five hottest.

BREAKERS.

RANDY TRAVIS I Told You So (WB)

On 78% of reporting stations. Rotations: Heavy 5, Medium 38, Light 88, Total Adds 74 including WPOC, WHWK, WQBE, WAYZ, WIXL, KEAN, WKHX, KASE, WCOS, KPLX, WSLR, KBMR, WUSN, WUBE, WMNI, KRKT, KRST, KIK-FM, KKCS, KLZ. Moves 50-30 on the Country chart.

DESERT ROSE BAND He's Back And I'm Blue (MCA/Curb)

On 74% of reporting stations. Rotations: Heavy 2, Medium 36, Light 86, Total Adds 43 including WYRK, WTCR, WAJR, WIXL, WDSY, WKHX, KYKR, KKIX, WESC, WQIK, WSLR, WUSN, KSO, WKKQ, WYNG, KIK-FM, KKCS, KUGN, KFMS, KCCY. Moves 44-34 on the Country chart.

DON WILLIAMS

Another Place, Another Time (Capitol)

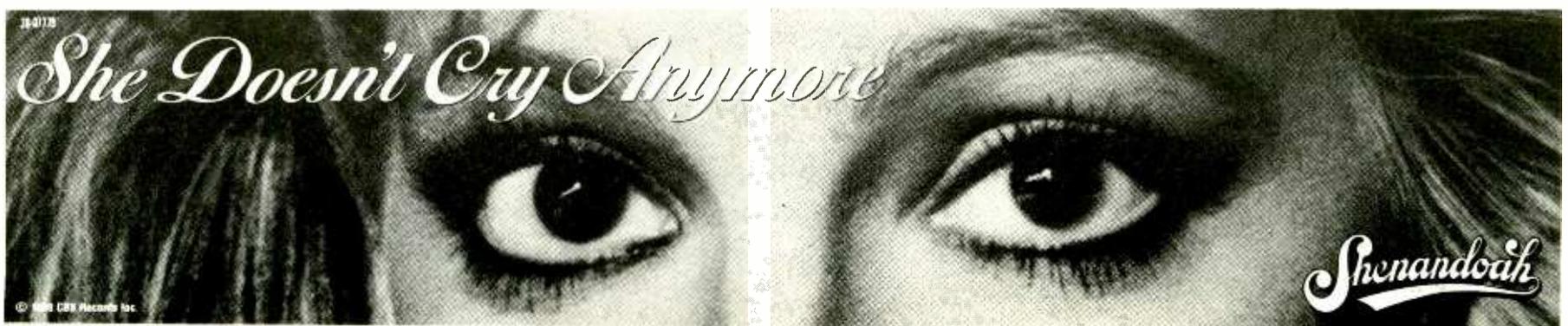
On 67% of reporting stations. Rotations: Heavy 5, Medium 43, Light 84, Total Adds 27 including WPTR, WCVR, WILQ, KRRV, KYKR, WVMI, WRNS, WCOS, WKLO, WCUZ, WFMS, WITL, WKCQ, KTPK, KYAK, KGHL, KUUY, KKCS, KUGN, KFMS. Moves 40-35 on the Country chart.

MERLE HAGGARD Chill Factor (Epic)

On 66% of reporting stations. Rotations: Heavy 3, Medium 33, Light 74, Total Adds 23 including WXTU, WPOR, CHOW, WYNK, WVMI, WMC, WSIX, WQDR, WYYD, WBVE, WKKQ, WITL, WTSO, KXXY, WWJO, KYAK, KEKB, KFMS, KUPL, KRAK. Moves 41-37 on the Country chart.

D. PARTON, L. RONSTADT, E. HARRIS Wildflowers (WB)

On 66% of reporting stations. Rotations: Heavy 2, Medium 29, Light 80, Total Adds 37 including WPTR, WHWK, WIXL, WXTU, WCVR, KYKR, WEZL, WUSY, KKIX, WESC, WSLR, KBMR, WUSN, WUBE, WMNI, KIK-FM, KYAK, KKCS, KNAX, KNEW. Moves 46-38 on the Country chart.



R&R NATIONAL AIRPLAY

COUNTRY

NEW & ACTIVE

GATLIN BROTHERS "Love Of A Lifetime" (Columbia) 95/19

Rotations: Heavy 2, Medium 28, Light 65, Total Adds 19 including WHWK, WQBE, WCOS, WNOE, WKYQ, WYYD, WGARFM, WFMS, WLLR, KIK-FM, KYAK, KYGO. Heavy: WCUZ, KRKT. Medium: WPOC, WAYZ, WXTU, KMML, WEZL, WUSY. Moves 48-42 on the Country chart.

TANYA TUCKER "If It Don't Come Easy" (Capitol) 94/42

Rotations: Heavy 2, Medium 15, Light 77, Total Adds 42 including WVAM, WPOC, WYRK, WQBE, WOKQ, WAJR, WPOP, WORC. Heavy: WDAF, KRKT. Medium: WQCB, WAYZ, KMML, WTVY, KLLL, WGKX. Debuts at number 44 on the Country chart.

BILLY JOE ROYAL "Out Of Sight And On My Mind" (Atlantic America) 92/11

Rotations: Heavy 6, Medium 40, Light 46, Total Adds 11, WTCR, WCVR, KYKR, WBHP, WYYD, WQYK, WTCR, WKKQ, KZSN, KFMS, KDRK. Heavy: WSOB, KIKK, WAMZ, WOKK, KRKT, KCKC. Medium: WVAM, WCAO, WPOC, WLvK, WUSY, WRNS. Moves 48-42-39 on the Country chart.

MEL TILLIS "You'll Come Back" (Mercury/PolyGram) 85/12

Rotations: Heavy 3, Medium 35, Light 47, Total Adds 12, WGN, WHWK, WTCR, WPOP, KKIX, WYYD, WITL, KXRB, KIK-FM, KGHL, KLZ, KRAK. Heavy: KBMR, KSO, KRKT. Medium: WVAM, WQCB, WAYZ, WCVR, KRRV. Moves 49-46-43-40 on the Country chart.

SWEETHEARTS OF THE RODEO "Satisfy You" (Columbia) 78/25

Rotations: Heavy 0, Medium 18, Light 60, Total Adds 25 including WVAM, WQCB, WAJR, KEAN, KKIX, WTQR, KBMR, KWMT, WCUZ, WXCL, KZLA, KUPL, KTOM. Medium: WAYZ, WAMZ, KLLL, WCMS, KKYX, WTCM, KUZZ. Debuts at number 46 on the Country chart.

ROSANNE CASH "If You Change Your Mind" (Columbia) 76/25

Rotations: Heavy 0, Medium 15, Light 61, Total Adds 25 including WVAM, WQBE, WXTU, KEAN, KRRV, WVMI, KIKK, WQIK, KSSN, WGKX, KBMR, WUBE, WMNI. Medium: WQCB, WXXK, KYKR, WTVY, KLLL, KKYX, WOW. Debuts at number 48 on the Country chart.

BECKY HOBBS "Jones On The Jukebox" (MTM) 69/10

Rotations: Heavy 2, Medium 27, Light 40, Total Adds 10, WHWK, WYNN, WLvK, KSSN, KKYX, WSLR, WBVE, KKAL, KFMS, KWJ. Heavy: WOKK, KRKT. Medium: WCAO, WQCB, WTCR, WAJR, WCVR, CHOW, KRRV, KYKR. Debuts at number 47 on the Country chart.

LOS LOBOS "One Time One Night" (Slash/WB) 57/5

Rotations: Heavy 1, Medium 19, Light 37, Total Adds 5, WPOC, KBMR, WOW, WTHI, KIK-FM. Heavy: KFDI. Medium: WDSY, KMML, KSCS, KNFM, KAJA, KKYX, WUBE, WAXX, KCJB.

DAVID LYNN JONES "High Ridin' Heroes" (Mercury/PolyGram) 56/8

Rotations: Heavy 1, Medium 20, Light 35, Total Adds 8, WQCB, WCVR, WLWI, WWKA, WTQR, KSO, WWWW, KDRK. Heavy: KBMR. Medium: WDSY, KRRV, WTVY, KLLL, WOKK, WPAP, KKYX, KFGO.

MICHAEL JOHNSON "I Will Whisper Your Name" (RCA) 52/20

Rotations: Heavy 0, Medium 11, Light 41, Total Adds 20 including WVAM, WQCB, WXXK, KRRV, KHEY, KSSN, WOKK, WPAP, WQYK, KWMT. Medium: WAJR, WTVY, WCMS, KKYX, WCUZ, KFDI, KRKT, KUZZ, KALF, KDRK.

NEW GRASS REVIVAL "Can't Stop Now" (Capitol) 52/4

Rotations: Heavy 2, Medium 19, Light 31, Total Adds 4, WQBE, KJNE, WDAF, KIK-FM. Heavy: KIKK, KSO. Medium: WAJR, WCVR, WEZL, WTVY, WOKK, WLWI, WCMS, WPAP, KKYX.

SIGNIFICANT ACTION

VERN GOSDIN "Set 'Em Up Joe" (Columbia) 47/19

Rotations: Heavy 2, Medium 14, Light 31, Total Adds 19 including WESC, KIKK, WDXE, WKSJ, WLWI, WSM, KKYX, KSO, WAXX, KFGO. Heavy: KXXY, KCKC. Medium: WQCB, KYKR, WTVY, KLLL, WTQR, KBMR.

FOSTER & LLOYD "Texas In 1880" (RCA) 42/31

Rotations: Heavy 0, Medium 3, Light 39, Total Adds 31 including WQCB, WQBE, WAJR, WCVR, CHOW, WWA, KEAN, KRRV, KMML, KYKR, WUSY, KHEY, WDXE. Medium: WTCM.

MARTY HAGGARD "Trains Make Me Lonesome" (MTM) 41/10

Rotations: Heavy 0, Medium 10, Light 31, Total Adds 10, WCVR, WWA, WEZL, KKYX, KNFM, WLWI, KKYX, WWWW, KWMT, KIK-FM. Medium: KRRV, WTVY, KIKK, WOKK, KFDI.

DAVID SLATER "I'm Still Your Fool" (Capitol) 39/11

Rotations: Heavy 0, Medium 7, Light 32, Total Adds 11, WQBE, WUSY, WLWI, WPAP, WTSO, KXXY, WTHI, KIK-FM, KEKB, KALF, KEEN. Medium: KRRV, WEZL, WTVY, WCMS, KKYX, WOW, KRKT.

SOUTHERN PACIFIC "Midnight Highway" (WB) 38/27

Rotations: Heavy 0, Medium 5, Light 33, Total Adds 27 including WVAM, WXXK, WPOP, KRRV, WRNS, KHEY, WDXE, WOKK, WCMS, WWKA, KKYX, KJNE, KBMR. Medium: WTCM, KSAN.

GEORGE JONES "I'm A Survivor" (Epic) 38/12

Rotations: Heavy 0, Medium 10, Light 28, Total Adds 12, CHOW, WWA, WEZL, WUSY, KIKK, WGKX, WOKK, WPAP, WONE, KSO, WDAF, KIIM. Medium: KYKR, WTVY, WAMZ, KKYX, KWMT.

CONWAY TWITTY "Goodbye Time" (MCA) 35/24

Rotations: Heavy 0, Medium 4, Light 31, Total Adds 24 including WQBE, WAYZ, WWA, KEAN, KASE, WEZL, WRNS, WDXE, KLLL, WOKK, WCMS, WPAP, KAJA. Medium: WTVY, KIKK.

BARBARA MANDRELL "Angels Love Bad Men" (EMI America) 35/1

Rotations: Heavy 1, Medium 16, Light 18, Total Adds 1, WGARFM. Heavy: KIKK. Medium: WVAM, CHOW, WORC, KRRV, WYNN, WEZL, WCMS, WQYK, WONE, WGEE, WOW, KTTS, WTCM, KEKB, KNIX, KEEN. Moves 49-50 on the Country chart.

MARTY STUART "Mirrors Don't Lie" (Columbia) 31/3

Rotations: Heavy 0, Medium 13, Light 18, Total Adds 3, KEAN, WDXE, WDAF. Medium: KYKR, WTVY, KIKK, WOKK, KKYX, KFGO, KTTS, WTCM, KFDI, KRKT, KFRE, KALF, KTOM.

JEFF CHANCE "So Far Not So Good" (Curb) 31/1

Rotations: Heavy 1, Medium 4, Light 26, Total Adds 1, KEAN. Heavy: KIKK. Medium: KILTFM, WCMS, KBMR, KEKB.

SHURFIRE "First In Line" (Air) 17/0

Rotations: Heavy 0, Medium 6, Light 11, Total Adds 0. Medium: KRRV, WTVY, KFGO, KTTS, WTCM, KRKT.

NITTY GRITTY DIRT BAND "Workin' Man (Nowhere To Go)" (WB) 16/16

Rotations: Heavy 0, Medium 1, Light 15, Total Adds 16 including WVAM, WQCB, WAYZ, WXXK, KMML, WTVY, WSM, WNOE, KBMR, WTCM, KVOO, KVOC, KYGO, KRWO, KEKB.

NANCI GRIFFITH "I Knew Love" (MCA) 16/8

Rotations: Heavy 0, Medium 2, Light 14, Total Adds 8, WTVY, WPAP, KFGO, WTSO, KFDI, KUUY, KTOM, KCKC. Medium: KRKT.

MICHAEL MARTIN MURPHEY with RYAN MURPHEY "Talkin' To The Wrong Man" (WB) 15/14

Rotations: Heavy 0, Medium 3, Light 12, Total Adds 14, WAYZ, WCVR, KMML, WLvK, WTVY, WOKK, WCMS, WCUZ. WDAF, WTCM, KVOC, KYGO, KFRE, KNIX.

LARRY BOONE "Stop Me If You've Heard This One Before" (Mercury/PolyGram) 15/12

Rotations: Heavy 0, Medium 3, Light 12, Total Adds 12, KEAN, KRRV, KKYX, KBMR, KSO, WOW, KRKT, KIK-FM, KRWO, KEKB, KALF, KTOM. Medium: WDAF, WTCM.

GARY CHAPMAN "Everyday Man" (RCA) 11/3

Rotations: Heavy 0, Medium 1, Light 10, Total Adds 3, KCJB, KFDI, KWJ. Medium: KRKT.

DARRELL HOLT "I Can't Take Her Anywhere" (Anoka) 11/2

Rotations: Heavy 0, Medium 2, Light 9, Total Adds 2, WRNS, WLWI. Medium: WTVY, WIVK.

KENDALLS "The Rhythm Of Romance" (SOR) 9/1

Rotations: Heavy 0, Medium 1, Light 8, Total Adds 1, KSO. Medium: KRKT.

JANIE FRICKIE "Where Does Love Go" (Columbia) 8/5

Rotations: Heavy 0, Medium 1, Light 7, Total Adds 5, WAYZ, KMML, WOKK, KBMR, KEEN.

TRINITY LANE "For A Song" (Curb) 8/4

Rotations: Heavy 1, Medium 2, Light 6, Total Adds 4, WDXE, KBMR, KRKT, KVOC. Medium: KFDI.

LOUISE MANDRELL "As Long As We Got Each Other" (RCA) 8/3

Rotations: Heavy 0, Medium 2, Light 6, Total Adds 3, KEAN, WRNS, KSOP. Medium: WTVY, KRKT.

ALBUM TRACKS

ARTIST/Song Title (Label)

Album Title

GEORGE STRAIT/If You Ain't Lovin',... (MCA)	.....	If You Ain't Lovin',...
ALABAMA/Fallin' Again (RCA)	.....	Just Us
HOLLY DUNN/Small Towns (MTM)	.....	Cornerstone
PAKE McENTIRE/The Work Song (RCA)	.....	My Whole World
RICKY SKAGGS/San Antonio (Epic)	.....	Comin' Home To Stay
STEVE WARINER/Runnin' (MCA)	.....	I Should Be With You
PATTY LOVELESS/I Can't Get You... (MCA)	.....	If My Heart Had Windows
SCHUYLER, KNOBLOCH & BICKHARDT/Givers And Takers (MTM)	.....	No Easy Horses
BELLAMY BROTHERS/It's Raining Girls (MCA/Curb)	.....	Crazy From The Heart
GEORGE STRAIT/Bigger Man Than Me (MCA)	.....	If You Ain't Lovin',...
RICKY SKAGGS/Old Kind Of Love (Epic)	.....	Comin' Home To Stay
KATHY MATTEA/Untold Stories (Mercury/PG)	.....	Untasted Honey
GEORGE STRAIT/Under These Conditions (MCA)	.....	If You Ain't Lovin',...
MERLE HAGGARD/You Babe (Epic)	.....	Chill Factor
KEITH WHITLEY/Honky Tonk Heart (RCA)	Cow Cow Boogie Sampler
PATTY LOVELESS/Fly Away (MCA)	If My Heart Had Windows

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COUNTRY AND R&B

MOST ADDED	EAST	HOTTEST	MOST ADDED	SOUTH	HOTTEST	MOST ADDED	MIDWEST	HOTTEST	MOST ADDED	WEST	HOTTEST
Randy Travis (WB)		K.T. Oslin (RCA)	Randy Travis (WB)		K.T. Oslin (RCA)	Randy Travis (WB)		K.T. Oslin (RCA)	Randy Travis (WB)		Highway 101 (WB)
Desert Rose Band (MCA/Curb)		Crowell & Cash (Columbia)	Desert Rose Band (MCA/Curb)		George Strait (MCA)	Tanya Tucker (Capitol)		Highway 101 (WB)	Tanya Tucker (Capitol)		K.T. Oslin (RCA)

EAST

WPTX Albany, NY	WQBE Charleston, WV	WFOR Portland, ME
PARTON, RONSTADT, EARL THOMAS CONLE, GLEN CAMPBELL, RICKY SKAGGS, DON WILLIAMS, TANYA TUCKER, GATLIN BROTHERS, ROSANNE CASH, RANDY TRAVIS, KIM GRAYSON, K.T. OSLIN, CROWELL & CASH, HANK WILLIAMS JR., HOLLY DUNN	DAVID SLAYER, DON WILLIAMS, CONWAY TWITTY, POSTER & LLOYD, TANYA TUCKER, GATLIN BROTHERS, ROSANNE CASH, RANDY TRAVIS, KIM GRAYSON, K.T. OSLIN, CROWELL & CASH, VINCE GILL, HANK WILLIAMS JR., HOLLY DUNN	RANDY TRAVIS, TANYA TUCKER, MERLE HAGGARD, SOUTHERN PACIFIC, MEL TILLIS, GEORGE STRAIT, K.T. OSLIN, HANK WILLIAMS JR., HOLLY DUNN
WQNA Albany, NY	WQOB Randolph, VT	WVOK Des Moines, IA
MOE BANDY, SKIP BING, MEL TILLIS, HANK WILLIAMS JR., EDDIE RABBITT, K.T. OSLIN, MCCARTERS, WAYLON JENNINGS	DESSERT ROSE BAND, PARTON, RONSTADT, DAVID LYNN JONES, DON WILLIAMS, SKIP BING, RANDY TRAVIS, HANK WILLIAMS JR., HOLLY DUNN	JO-EL SONNIER, K.T. OSLIN, CROWELL & CASH, HANK WILLIAMS JR., HOLLY DUNN
WYAM Altoona, PA	WATZ Hagerstown, MD	WVON Nashville, TN
TANYA TUCKER, SWEETHEARTS OF TH, ROSANNE CASH, MICHAEL JOHNSON, SOUTHERN PACIFIC, NITTY GRITTY DIRT, K.T. OSLIN, HANK WILLIAMS JR., DWIGHT YOAKAM, CROWELL & CASH, T. GRAHAM BROWN	CONWAY TWITTY, NITTY GRITTY DIRT, JANIE PRICKIE, RANDY TRAVIS, HANK WILLIAMS JR., HOLLY DUNN	JO-EL SONNIER, K.T. OSLIN, CROWELL & CASH, HANK WILLIAMS JR., HOLLY DUNN
WCBO Baltimore, MD	WRKZ Hershey, PA	WVON Nashville, TN
EDDIE RABBITT, HIGHWAY 101, CROWELL & CASH, K.T. OSLIN, HANK WILLIAMS JR., HOLLY DUNN	none	JO-EL SONNIER, K.T. OSLIN, CROWELL & CASH, HANK WILLIAMS JR., HOLLY DUNN
WPOC Baltimore, MD	WTCR Huntington, WV	WVON Nashville, TN
RANDY TRAVIS, SWEETHEARTS OF TH, TANYA TUCKER, LOS LOBOS, HANK WILLIAMS JR., K.T. OSLIN, CROWELL & CASH, RONNIE MCDOWELL, EDDY RAVEN, PATTY LOVELESS, MOE BANDY	MEL TILLIS, BILLY JOE ROYAL, DESERT ROSE BAND, HANK WILLIAMS JR., K.T. OSLIN, CROWELL & CASH, HANK WILLIAMS JR., HOLLY DUNN	JO-EL SONNIER, K.T. OSLIN, CROWELL & CASH, HANK WILLIAMS JR., HOLLY DUNN
WHWK Binghamton, NY	WVON Nashville, TN	WVON Nashville, TN
RANDY TRAVIS, GATLIN BROTHERS, PARTON, RONSTADT, RICKY SKAGGS, BECKY HOBBS, MEL TILLIS, HANK WILLIAMS JR., CROWELL & CASH, VINCE GILL	DAVID SLAYER, DON WILLIAMS, CONWAY TWITTY, POSTER & LLOYD, TANYA TUCKER, GATLIN BROTHERS, ROSANNE CASH, RANDY TRAVIS, KIM GRAYSON, K.T. OSLIN, CROWELL & CASH, HANK WILLIAMS JR., HOLLY DUNN	JO-EL SONNIER, K.T. OSLIN, CROWELL & CASH, HANK WILLIAMS JR., HOLLY DUNN
WBOS Boston, MA	WVON Nashville, TN	WVON Nashville, TN
none	JO-EL SONNIER, K.T. OSLIN, CROWELL & CASH, HANK WILLIAMS JR., HOLLY DUNN	JO-EL SONNIER, K.T. OSLIN, CROWELL & CASH, HANK WILLIAMS JR., HOLLY DUNN
WYRK Buffalo, NY	WVON Nashville, TN	WVON Nashville, TN
JO-EL SONNIER, DESERT ROSE BAND, TANYA TUCKER, HANK WILLIAMS JR., GEORGE STRAIT, HIGHWAY 101, EDDIE RABBITT, K.T. OSLIN, HANK WILLIAMS JR., T. GRAHAM BROWN, CROWELL & CASH	DAVID SLAYER, DON WILLIAMS, CONWAY TWITTY, POSTER & LLOYD, TANYA TUCKER, GATLIN BROTHERS, ROSANNE CASH, RANDY TRAVIS, KIM GRAYSON, K.T. OSLIN, CROWELL & CASH, HANK WILLIAMS JR., HOLLY DUNN	JO-EL SONNIER, K.T. OSLIN, CROWELL & CASH, HANK WILLIAMS JR., HOLLY DUNN
WDSY Pittsburgh, PA	WVON Nashville, TN	WVON Nashville, TN
SKIP BING, DESERT ROSE BAND, SWEETHEARTS OF TH, EDDIE RABBITT, CROWELL & CASH, K.T. OSLIN, HANK WILLIAMS JR., HOLLY DUNN	DAVID SLAYER, DON WILLIAMS, CONWAY TWITTY, POSTER & LLOYD, TANYA TUCKER, GATLIN BROTHERS, ROSANNE CASH, RANDY TRAVIS, KIM GRAYSON, K.T. OSLIN, CROWELL & CASH, HANK WILLIAMS JR., HOLLY DUNN	JO-EL SONNIER, K.T. OSLIN, CROWELL & CASH, HANK WILLIAMS JR., HOLLY DUNN

SOUTH

KEAN Abilene, TX	WZZK Birmingham, AL	WTVY Dothan, AL
JEFF CHANCE, HARRY STUART, RANDY TRAVIS, CONWAY TWITTY, POSTER & LLOYD, TANYA TUCKER, GATLIN BROTHERS, ROSANNE CASH, RANDY TRAVIS, KIM GRAYSON, K.T. OSLIN, CROWELL & CASH	none	NITTY GRITTY DIRT, HANK WILLIAMS JR., CALI MCCORD, BRENDA COLE, MICHAEL MARTIN MU, LARRY BOONE, JOHN ANDERSON, LORETTA LYNN, JOHNNY CASH, SAMYER BROWN, HANK WILLIAMS JR., HOLLY DUNN, CROWELL & CASH, HANK WILLIAMS JR., HOLLY DUNN
WVON Nashville, TN	WVON Nashville, TN	WVON Nashville, TN
JO-EL SONNIER, K.T. OSLIN, CROWELL & CASH, HANK WILLIAMS JR., HOLLY DUNN	JO-EL SONNIER, K.T. OSLIN, CROWELL & CASH, HANK WILLIAMS JR., HOLLY DUNN	JO-EL SONNIER, K.T. OSLIN, CROWELL & CASH, HANK WILLIAMS JR., HOLLY DUNN
WVON Nashville, TN	WVON Nashville, TN	WVON Nashville, TN
JO-EL SONNIER, K.T. OSLIN, CROWELL & CASH, HANK WILLIAMS JR., HOLLY DUNN	JO-EL SONNIER, K.T. OSLIN, CROWELL & CASH, HANK WILLIAMS JR., HOLLY DUNN	JO-EL SONNIER, K.T. OSLIN, CROWELL & CASH, HANK WILLIAMS JR., HOLLY DUNN

MIDWEST

WVON Nashville, TN	WVON Nashville, TN	WVON Nashville, TN
JO-EL SONNIER, K.T. OSLIN, CROWELL & CASH, HANK WILLIAMS JR., HOLLY DUNN	JO-EL SONNIER, K.T. OSLIN, CROWELL & CASH, HANK WILLIAMS JR., HOLLY DUNN	JO-EL SONNIER, K.T. OSLIN, CROWELL & CASH, HANK WILLIAMS JR., HOLLY DUNN
WVON Nashville, TN	WVON Nashville, TN	WVON Nashville, TN
JO-EL SONNIER, K.T. OSLIN, CROWELL & CASH, HANK WILLIAMS JR., HOLLY DUNN	JO-EL SONNIER, K.T. OSLIN, CROWELL & CASH, HANK WILLIAMS JR., HOLLY DUNN	JO-EL SONNIER, K.T. OSLIN, CROWELL & CASH, HANK WILLIAMS JR., HOLLY DUNN
WVON Nashville, TN	WVON Nashville, TN	WVON Nashville, TN
JO-EL SONNIER, K.T. OSLIN, CROWELL & CASH, HANK WILLIAMS JR., HOLLY DUNN	JO-EL SONNIER, K.T. OSLIN, CROWELL & CASH, HANK WILLIAMS JR., HOLLY DUNN	JO-EL SONNIER, K.T. OSLIN, CROWELL & CASH, HANK WILLIAMS JR., HOLLY DUNN

WEST

WVON Nashville, TN	WVON Nashville, TN	WVON Nashville, TN
JO-EL SONNIER, K.T. OSLIN, CROWELL & CASH, HANK WILLIAMS JR., HOLLY DUNN	JO-EL SONNIER, K.T. OSLIN, CROWELL & CASH, HANK WILLIAMS JR., HOLLY DUNN	JO-EL SONNIER, K.T. OSLIN, CROWELL & CASH, HANK WILLIAMS JR., HOLLY DUNN
WVON Nashville, TN	WVON Nashville, TN	WVON Nashville, TN
JO-EL SONNIER, K.T. OSLIN, CROWELL & CASH, HANK WILLIAMS JR., HOLLY DUNN	JO-EL SONNIER, K.T. OSLIN, CROWELL & CASH, HANK WILLIAMS JR., HOLLY DUNN	JO-EL SONNIER, K.T. OSLIN, CROWELL & CASH, HANK WILLIAMS JR., HOLLY DUNN
WVON Nashville, TN	WVON Nashville, TN	WVON Nashville, TN
JO-EL SONNIER, K.T. OSLIN, CROWELL & CASH, HANK WILLIAMS JR., HOLLY DUNN	JO-EL SONNIER, K.T. OSLIN, CROWELL & CASH, HANK WILLIAMS JR., HOLLY DUNN	JO-EL SONNIER, K.T. OSLIN, CROWELL & CASH, HANK WILLIAMS JR., HOLLY DUNN

WEST

KRKT Albany, OR	KIK-FM Anaheim, CA	KKAL Arroyo Grande, CA
MARGO SMITH, POSTER & LLOYD, RANDY TRAVIS, LARRY BOONE, SOUTHERN PACIFIC, CONWAY TWITTY, TRINITY LANE, HANK WILLIAMS JR., CROWELL & CASH, DESERT ROSE BAND, KIM GRAYSON, BILLY JOE ROYAL	MILSAP & REID, SWEETHEARTS OF TH, TANYA TUCKER, PARTON, RONSTADT, TANYA TUCKER, GATLIN BROTHERS, ROSANNE CASH, RANDY TRAVIS, KIM GRAYSON, K.T. OSLIN, CROWELL & CASH, HANK WILLIAMS JR., HOLLY DUNN	TANYA TUCKER, ROSANNE CASH, SWEETHEARTS OF TH, BECKY HOBBS, HANK WILLIAMS JR., HOLLY DUNN
KRST Albuquerque, NM	WVON Nashville, TN	WVON Nashville, TN
STATLER BROTHERS, O'KANES, RANDY TRAVIS, GEORGE STRAIT, EDDIE RABBITT, K.T. OSLIN, CROWELL & CASH, HANK WILLIAMS JR.	DAVID SLAYER, DON WILLIAMS, CONWAY TWITTY, POSTER & LLOYD, TANYA TUCKER, GATLIN BROTHERS, ROSANNE CASH, RANDY TRAVIS, KIM GRAYSON, K.T. OSLIN, CROWELL & CASH, HANK WILLIAMS JR., HOLLY DUNN	JO-EL SONNIER, K.T. OSLIN, CROWELL & CASH, HANK WILLIAMS JR., HOLLY DUNN
KYAC Anchorage, AK	WVON Nashville, TN	WVON Nashville, TN
EARL THOMAS CONLE, PARTON, RONSTADT, DON WILLIAMS, CONWAY TWITTY, GATLIN BROTHERS, MERLE HAGGARD, HANK WILLIAMS JR., HIGHWAY 101, GEORGE STRAIT, EDDY RAVEN, HANK WILLIAMS JR.	DAVID SLAYER, DON WILLIAMS, CONWAY TWITTY, POSTER & LLOYD, TANYA TUCKER, GATLIN BROTHERS, ROSANNE CASH, RANDY TRAVIS, KIM GRAYSON, K.T. OSLIN, CROWELL & CASH, HANK WILLIAMS JR., HOLLY DUNN	JO-EL SONNIER, K.T. OSLIN, CROWELL & CASH, HANK WILLIAMS JR., HOLLY DUNN

**167 Reporters
159 Current Reports**

The following stations reported no change in their rotations this week:

**WAMZ/Louisville
WVKK/Knoxville
WRKZ/Hershey**

The following stations failed to report this week and their rotations were frozen:

**KMPS/Seattle
KSCS/Dallas-Ft. Worth
KTTS/Springfield, MO
WBOS/Boston
WIRK/West Palm Beach
WUSQ/Winchester
WXBQ/Bristol
WZZK/Birmingham**

R&R NATIONAL AIRPLAY ADULT CONTEMPORARY

BREAKERS®

JOHNNY HATES JAZZ

Shattered Dreams (Virgin)

66% of our reporters on it. Rotations: Heavy 1, Medium 38, Light 22, Total Adds 19 including WPIX, WSNY, KLSI, KOST, WMGS, WQXY, WXTC, KWAV. Moves 29-22 on the AC chart.

AGNETHA FALTSKOG & PETER CETERA

I Wasn't The One (Atlantic)

56% of our reporters on it. Rotations: Heavy 1, Medium 28, Light 23, Total Adds 13 including WSNY, KKHT, WSLQ, WRMF, WLHT, WFMK, KKLV, KMGQ. Moves 30-27 on the AC chart.

DONALD FAGEN

Century's End (WB)

55% of our reporters on it. Rotations: Heavy 1, Medium 15, Light 35, Total Adds 15 including KEY103, WQXY, WLHT, WFMK, KEFM, WHNN, WECQ, WGLL.

VAN MORRISON

Someone Like You (Mercury/PolyGram)

55% of our reporters on it. Rotations: Heavy 0, Medium 20, Light 31, Total Adds 8, WKYE, WTCB, WTFM, KEFM, 3WM, WKSJ, WFLA, WTVR. Debuts at number 30 on the AC chart.

BRENDA K. STARR

I Still Believe (MCA)

53% of our reporters on it. Rotations: Heavy 0, Medium 20, Light 29, Total Adds 12 including KKHT, KHLY, B100, WKYE, WTCB, WSLQ, WECQ, WTVR, KWBE.

NEW & ACTIVE

FLEETWOOD MAC "Family Man" (WB) 44/8

Rotations: Heavy 1/0, Medium 25/2, Light 18/6, Total Adds 8, WPIX, B100, WAEB, WTCB, WTVR, KWBE, KKL, KYJC. Heavy: WORG. Medium including KLSI, KLCY, WEBE, WKYE, KEY103, WTFM, WSLQ, WRMF, WTRX, WMMJ, WEIM, WAFL, WSKI, WQHQ, WCKQ, WFLA, WGSV, KHOZ, KVOP, WKCX, WBG, WZLQ, KVIC.

DAN HILL "Carmelia" (Columbia) 43/22

Rotations: Heavy 0, Medium 10/3, Light 33/19, Total Adds 22, WHTX, KKHT, KLSI, KLCY, WAEB, WEBE, KEY103, WTCB, WTFM, KWFM, WECQ, WAFL, WQHQ, WFLA, WAHR, WSLG, KVIC, WMTFM, WTVR, WJON, KKL, KMGQ. Medium including WKYE, WTRX, WKNE, WCKQ, KVOP, WKCX, KYJC.

NATALIE COLE "Pink Cadillac" (EMI-Manhattan) 41/7

Rotations: Heavy 6/0, Medium 26/2, Light 9/5, Total Adds 7, WPIX, KLSI, WAEB, U102, KEFM, KKO, KSTR. Heavy: WEBE, WGLL, WAFL, WSKI, WCKQ, WAEV. Medium including KLCY, B100, WKYE, Y103, WSLQ, WTRX, WMMJ, WEIM, WFLA, KRLB, WORG, KVOP, WCAC, WZLQ, KVIC. Debuts at number 29 on the AC chart.

ROTATION BREAKOUTS

	Total Reports/Adds	Heavy	Medium	Light
1 WHITNEY HOUSTON	92/1	87	5	0
2 MICHAEL JACKSON	90/1	83	5	2
3 GLORIA ESTEFAN & MIAMI SOUND MACHINE	92/6	75	12	5
4 BRUCE SPRINGSTEEN	88/2	63	24	1
5 LOUIS ARMSTRONG	81/1	63	16	2
6 STEVE WINWOOD	85/4	56	26	3
7 BELINDA CARLISLE	73/3	49	22	2
8 RICHARD MARX	67/0	38	24	5
9 BILLY OCEAN	76/1	39	29	8
10 MIKE POST	79/0	39	31	9
11 RICK ASTLEY	64/0	32	24	8
12 STARSHIP	78/7	26	37	15
13 FOREIGNER	81/17	14	42	25
14 BRENDA RUSSELL	80/13	13	55	12
15 DEBBIE GIBSON	64/2	35	24	5
16 JAMES TAYLOR	59/0	37	18	4
17 SCARLETT & BLACK	76/9	22	41	13
18 GEORGE MICHAEL	46/0	19	19	8
19 TOTO	66/12	6	40	20
20 DOLLY PARTON & SMOKEY ROBINSON	65/0	11	45	9
21 ART GARFUNKEL	67/13	7	36	24
22 JOHNNY HATES JAZZ	61/19	1	38	22
23 DAN SEGEL	58/2	4	45	9
24 DIONNE WARWICK & HOWARD HEWETT	61/5	5	40	16
25 GEORGE HARRISON	44/0	12	22	10
26 MICHAEL TOMLINSON	60/3	4	39	17
27 AGNETHA FALTSKOG & PETER CETERA	52/13	1	28	23
28 PATRICK SWAYZE	36/0	8	22	6
29 NATALIE COLE	41/7	6	26	9
30 VAN MORRISON	51/8	0	20	31

MOST ADDED

- DAN HILL (22)
- JOHNNY HATES JAZZ (19)
- FOREIGNER (17)
- DONALD FAGEN (15)
- FALTSKOG & CETERA (13)
- ART GARFUNKEL (13)
- BRENDA RUSSELL (13)
- RUSSELL HITCHCOCK (12)
- BRENOA K. STARR (12)
- TOTO (12)

HOTTEST

- WHITNEY HOUSTON (73)
- MICHAEL JACKSON (71)
- MIAMI SOUND MACHINE (47)
- LOUIS ARMSTRONG (39)
- BRUCE SPRINGSTEEN (33)
- BELINDA CARLISLE (27)
- BILLY OCEAN (25)
- STEVE WINWOOD (23)
- RICHARD MARX (19)
- JAMES TAYLOR (16)

SMOKEY ROBINSON "Love Don't Give No Reason" (Motown) 39/11

Rotations: Heavy 1/0, Medium 12/1, Light 26/10, Total Adds 11, KKHT, WMC, KLCY, B100, KEY103, WSLQ, KWFM, WFLA, WMTFM, KYJC, KMGQ. Heavy: KWAV. Medium including KLSI, KELT, WTRX, WEIM, WSKI, WGSV, KVOP, WCKX, WCAC, WZLQ, KKL, Light including WHTX, KHLY, WKYE, WRMF, WNAM, WQNY, WKNE, WAFL, WQHQ, WCKQ, KHOZ, WORG, WBG, WIHN, WTVR, KSTR.

THINK OUT LOUD "After All This Time" (A&M) 35/2

Rotations: Heavy 0, Medium 18/0, Light 17/2, Total Adds 2, WTRX, WMTFM. Medium: WPIX, WKYE, WNAM, WEIM, WAFL, WSKI, WQHQ, WCKQ, WFLA, WAHR, KVOP, WKCX, WCAC, WBG, WZLQ, WTVR, WJON, KYJC. Light including WNBC, KEY103, WXT, WQNY, WKNE, WGSV, KHOZ, KRLB, WORG, KVIC, WIHN, KKL, KSTR, KAYN, KMGQ.

BASIA "Time And Tide" (Epic) 29/8

Rotations: Heavy 0, Medium 7/2, Light 22/5, Total Adds 8, KWAV, WFLA, WGSV, WAHR, KVOP, WBG, WTVR, WHNN. Medium including KEFM, KWFM, WKNE, KKL, KYJC. Light including WNAM, WLHT, WFMK, WEIM, WAFL, WSKI, WCV, WSLG, WORG, WZLQ, WMTFM, KSTR, KAYN, KMGQ.

MILLIONS LIKE US "In Love With Yourself" (Virgin) 29/2

Rotations: Heavy 0, Medium 10/0, Light 19/2, Total Adds 2, WXT, KMGQ. Medium: WAFL, WSKI, WCKQ, WFLA, KHOZ, WAHR, KVOP, WCAC, WZLQ, KYJC. Light including KLCY, WEBE, WEIM, WQHQ, WGSV, KRLB, WKCX, WBG, KVIC, WTVR, WJON, KKL, KSTR, KAYN.

ROBBIE ROBERTSON "Somewhere Down The Crazy River" (Geffen) 27/3

Rotations: Heavy 0, Medium 10/0, Light 17/3, Total Adds 3, WXT, WCKQ, WCAC. Medium: WKYE, KEY103, WSLQ, WNAM, KWFM, WGLL, WAFL, WCKX, KVIC, WMTFM. Light including WEBE, WZNY, WEIM, WQNY, WSKI, WFLA, KRLB, WSLG, WORG, KVOP, WZLQ, WJJC, KYJC, KAYN.

RUSSELL HITCHCOCK "What Becomes Of The Broken-Hearted?" (Arista) 25/12

Rotations: Heavy 0, Medium 2/0, Light 23/12, Total Adds 12, KKHT, WEBE, WTRX, WKNE, WQHQ, WFLA, WGSV, WB3M, WMTFM, WTVR, KWBE, WJON. Medium: WEIM, WCKX. Light including WZNY, WNAM, WAFL, WSKI, WCKQ, WCRG, KVOP, WCAC, WZLQ, KSTR, KYJC.

SIGNIFICANT ACTION

BUSTER POINDEXTER "Oh Me Oh My (I'm A Fool For Your Love)" (RCA) 23/0

Rotations: Heavy 0, Medium 6/0, Light 17/0, Total Adds 0, Medium: WNIC, KLCY, WKYE, WEIM, WAFL, WAHR. Light including WZNY, KEY103, WSLQ, WQNY, WSKI, WFLA, WORG, WKCX, WAC, KVIC, WMMJ, WMTFM, KSTR, KMGQ.

TRACY CHAPMAN "Fast Car" (Elektra) 22/11

Rotations: Heavy 0, Medium 1/0, Light 21/11, Total Adds 11, WSLQ, KWFM, WAFL, WFLA, WORG, WKCX, WMMJ, WMTFM, WJON, KYJC, KMGQ. Medium: WAHR. Light including KEY103, WTRX, WEIM, WCKQ, WCV, WGSV, WZLQ, KVIC.

JERMAINE STEWART "Say It Again" (Arista) 21/3

Rotations: Heavy 0, Medium 4/1, Light 17/2, Total Adds 3, KEY103, Y103, KVOP. Medium including WSKI, WCKQ, WAEV. Light including WHTX, B100, WTRX, WEIM, WGLL, WAFL, WCV, WGSV, KHOZ, WORG, WCAC, WZLQ, KVIC, KYJC, KAYN.

ADVENTURES "Broken Land" (Elektra) 19/4

Rotations: Heavy 0, Medium 1/0, Light 18/4, Total Adds 4, KEY103, WTRX, WAFL, WCKX. Medium: WFLA. Light including WEBE, WEIM, WSKI, WQHQ, WCKQ, WORG, KVOP, WCAC, WZLQ, KVIC, KKL, KSTR, KYJC, KAYN.

TERENCE TRENT D'ARBY "Wishing Well" (Columbia) 17/2

Rotations: Heavy 5/0, Medium 7/1, Light 5/1, Total Adds 2, WMMJ, KVIC. Heavy: WKYE, WAFL, WCKQ, WORG, WAEV. Medium including B100, WEIM, WQNY, WSKI, WFLA, WORG, WKCX, WMTFM, KKL, KAYN. Light including KELT, WECQ, WGLL, WTK.

MERRY CLAYTON "Yes" (RCA) 13/3

Rotations: Heavy 1/0, Medium 5/1, Light 7/2, Total Adds 3, WLTF, WZNY, WMTFM. Heavy: WNIC. Medium including WEBE, WAFL, WAEV, WCAC. Light including WNLT, B100, WNAM, WQHQ, KAYN.

JOHN COUGAR MELLENCAMP "Check It Out" (Mercury/PolyGram) 13/0

Rotations: Heavy 4/0, Medium 7/0, Light 2/0, Total Adds 0, Heavy: WGLL, WSKI, WAEV, WCAC. Medium: WAEB, WKYE, U102, WAFL, WCKX, KVIC, KAYN. Light: WQNY, WSLG.

HEART "I Want You So Bad" (Capitol) 13/0

Rotations: Heavy 0, Medium 8/0, Light 5/0, Total Adds 0, Medium: WLTF, WSLQ, WMMJ, WGLL, WORG, WCAC, KVIC, KAYN. Light: WTRX, 3WM, WTK, WBG, KKL.

LAURA BRANIGAN "Cry Wolf" (Atlantic) 12/0

Rotations: Heavy 1/0, Medium 0, Light 11/0, Total Adds 0, Heavy: WEIM. Light: WNIC, KEY103, WTRX, WMMJ, WSKI, WCKQ, WCAC, WZLQ, WTVR, KYJC, KAYN.

WALK THIS WAY "In My Room" (Mercury/PolyGram) 11/11

Rotations: Heavy 0, Medium 0, Light 11/11, Total Adds 11, KEY103, WNAM, WMMJ, WEIM, WSKI, WCKQ, WFLA, WGSV, WORG, WZLQ, KYJC.

DAN FOGELBERG "The Way It Must Be" (Epic) 11/7

Rotations: Heavy 0, Medium 0, Light 11/7, Total Adds 7, WEBE, WMMJ, WEIM, WKNE, WORG, WZLQ, KYJC. Light including WMMJ, WQXY, WTRX, WCKX.

PHIL COLLINS "We Said Hello" (Atlantic) 11/2

Rotations: Heavy 2/0, Medium 4/1, Light 5/1, Total Adds 2, WALK, WTRX. Heavy: WNLT, KLSI. Medium including WARM98, WMYX, KAYN. Light including B100, KELT, WRMF, WQHQ.

MICHAEL FRANKS "Camera Never Lies" (WB) 11/0

Rotations: Heavy 0, Medium 2/0, Light 9/0, Total Adds 0, Medium: WEIM, KKL. Light: KEY103, WKNE, WSKI, WGSV, WORG, KVIC, KYJC, KAYN, KMGQ.

COLORTONE "Nothing Is Going To Be Alright" (CBS Associated) 10/2

Rotations: Heavy 0, Medium 0, Light 10/2, Total Adds 2, WNAM, WCKQ. Light including KEY103, WEIM, WKNE, WORG, WZLQ, KVIC, KKL, KAYN.

DEVONSQUARE "Walking On Ice" (Atlantic) 8/5

Rotations: Heavy 0, Medium 0, Light 8/5, Total Adds 5, WNAM, WMMJ, WAFL, WBG, WJON. Light including WEIM, WKNE, WSKI.

PET SHOP BOYS "Always On My Mind" (EMI-Manhattan) 8/4

Rotations: Heavy 0, Medium 4/1, Light 4/3, Total Adds 4, WKYE, KHOZ, WAHR, WZLQ. Medium including WSKI, WCKQ, WAEV. Light including WEIM.

NEW ARTISTS

	Reports/Adds
1 THINK OUT LOUD/After All This Time (A&M)	35/2
2 BASIA/Time And Tide (Epic)	29/8
3 MILLIONS LIKE US/In Love With Yourself (Virgin)	29/2
4 ROBBIE ROBERTSON/Somewhere Down The Crazy River (Geffen)	27/3
5 RUSSELL HITCHCOCK/What Becomes Of The Broken-Hearted (Arista)	25/12
6 BUSTER POINDEXTER/Oh Me Oh My (RCA)	23/0
7 TRACY CHAPMAN/Fast Car (Elektra)	22/11
8 JERMAINE STEWART/Say It Again (Arista)	21/3
9 ADVENTURES/Broken Land (Elektra)	19/4
10 TERENCE TRENT O'ARBY/Wishing Well (Columbia)	17/2

New Artists are those who have not previously been reported as a Breaker by reporting stations.

AC ADDS & HOTS

MUSIC INTENSIVE

EAST

PARALLEL ONE

WALK/Long Island
Edwards/Daniels

FOREIGNER
TOTO
STARSHIP
PHIL COLLINS
Hottest:
MICHAEL JACKSON
RICHARD MARX
WHITNEY HOUSTON
BRUCE SPRINGSTEEN
MIAMI SOUND MACHI

WPX/New York
Wendy Leeds

NATALIE COLE
FLEETWOOD MAC
JOHNNY HATES JAZZ
WARWICK & HEWETT
VIEW FROM THE HILL
Hottest:
BELINDA CARLISLE
WHITNEY HOUSTON
MICHAEL JACKSON
MIAMI SOUND MACHI
BRUCE SPRINGSTEEN

WSNI/Philadelphia
Cannon/Tyler

ART GARFUNKEL
FOREIGNER
MICHAEL TOMLINSON
FALTSKOG & CETERA
Hottest:
BILLY OCEAN
MICHAEL JACKSON
WHITNEY HOUSTON
BRUCE SPRINGSTEEN
MIAMI SOUND MACHI

WHTX/Pittsburgh
Keith Abrams

PAUL CARRACK
DAN HILL
Hottest:
RICHARD MARX
MIAMI SOUND MACHI
MICHAEL JACKSON
WHITNEY HOUSTON
FOREIGNER

PARALLEL TWO

WAEBA/Baltimore
Chris Bailey

NATALIE COLE
FLEETWOOD MAC
DAN HILL
Hottest:
MICHAEL JACKSON
WHITNEY HOUSTON
RICHARD MARX
RICK ASTLEY
DEBBIE GIBSON

WEBE/Bridgeport
Hansen/Norman

DAN FOGELBERG
DAN HILL
RUSSELL HITCHCOCK
Hottest:
MICHAEL JACKSON
BILLY OCEAN
WHITNEY HOUSTON
MIAMI SOUND MACHI
NATALIE COLE

WKYE/Johnstown
Jack Michaels

CHER
ICEHOUSE
PET SHOP BOYS
VAN MORRISON
BRENDA K. STARR
PAUL CARRACK
Hottest:
BILLY OCEAN
MICHAEL JACKSON
TERENCE TRENT D'A
DEBBIE GIBSON
FOREIGNER

WMGS/Wilkes Barre
Chris Norton

JOHNNY HATES JAZZ
TOTO
Hottest:
WHITNEY HOUSTON
LOUIS ARMSTRONG
MICHAEL JACKSON
MIAMI SOUND MACHI
STEVE WINWOOD

PARALLEL THREE

WTNY/Watertown
Jay Donovan

FOREIGNER
JOHNNY HATES JAZZ
ART GARFUNKEL
FALTSKOG & CETERA
FLEETWOOD MAC
BRENDA K. STARR
Hottest:
WHITNEY HOUSTON
MICHAEL JACKSON
BILLY OCEAN
MIAMI SOUND MACHI
BRUCE SPRINGSTEEN

WWMJ/Bangor
Haskell/Miller

ART GARFUNKEL
BRENDA RUSSELL
DEVON SQUARE
DAN FOGELBERG
WALK THIS WAY
Hottest:
BRUCE SPRINGSTEEN
MICHAEL JACKSON
STEVE WINWOOD
MIAMI SOUND MACHI
JAMES TAYLOR

WEIM/Fitchburg
Jack Raymond

DONNA SUMMER
DAN FOGELBERG
RUBEN BLADES
WALK THIS WAY
PAT MCLAUGHLIN
GODLEY & CREME
HROSHWA
NANCY SINATRA
Hottest:
BRUCE SPRINGSTEEN
WHITNEY HOUSTON
BRENDA RUSSELL
WALK THIS WAY
MIKE POST

WECQ/Genova
Anthony/Nelson

ART GARFUNKEL
DAN HILL
BRENDA K. STARR
DONALD FAGEN
Hottest:
MICHAEL JACKSON
WHITNEY HOUSTON
LOUIS ARMSTRONG
MIAMI SOUND MACHI
BRUCE SPRINGSTEEN

WQNY/Ithaca
Smith/Erb

MIAMI SOUND MACHI
WARWICK & HEWETT
Hottest:
BELINDA CARLISLE
BRUCE SPRINGSTEEN
MICHAEL JACKSON
WHITNEY HOUSTON
LOUIS ARMSTRONG

WKNE/Keene
Mike Trombly

RUSSELL HITCHCOCK
DAN FOGELBERG
FOREIGNER
Hottest:
BRENDA RUSSELL
WHITNEY HOUSTON
MICHAEL JACKSON
MIAMI SOUND MACHI
MIKE POST

WGLL/Mercedburg
Low/Schmidt

SCARLETT & BLACK
FALTSKOG & CETERA
DONALD FAGEN
CHERYL WHEELER
Hottest:
PATRICK SWAYZE
RICK ASTLEY
GEORGE MICHAEL
WHITNEY HOUSTON
BILLY OCEAN

WAFI/Millford, DE
Tim Brough

DAN HILL
WARWICK & HEWETT
GODLEY & CREME
ADVENTURES
TRACY CHAPMAN
DEACON BLUE
DEVON SQUARE
Hottest:
MICHAEL JACKSON
DEBBIE GIBSON
BILLY OCEAN
WHITNEY HOUSTON
TERENCE TRENT D'A

WSKJ/Montpelier
Bruce Stebbins

AL B. SURE
RUBEN BLADES
DEACON BLUE
WALK THIS WAY
Hottest:
BILLY OCEAN
LOUIS ARMSTRONG
STEVE WINWOOD
STARSHIP

WQHY/Baton Rouge
Holt/Tate

JOHNNY HATES JAZZ
BRENDA RUSSELL
DONALD FAGEN
Hottest:
JAMES TAYLOR
MICHAEL JACKSON
WHITNEY HOUSTON
LOUIS ARMSTRONG
TERENCE TRENT D'A
MIAMI SOUND MACHI
LOUIS ARMSTRONG

WQHC/Ocean City
Medek/McDonald

RUSSELL HITCHCOCK
DAN HILL
Hottest:
BELINDA CARLISLE
BILLY OCEAN
MICHAEL JACKSON
STEVE WINWOOD
DEBBIE GIBSON

WKSJ/Williamsport
Tom Benson

SCARLETT & BLACK
STARSHIP
VAN MORRISON
Hottest:
MICHAEL JACKSON
WHITNEY HOUSTON
BILLY OCEAN
STEVE WINWOOD
LOUIS ARMSTRONG

WTFM/Johnson City
Chuck Anthony

STEVE WINWOOD
DAN HILL
BRENDA RUSSELL
LOUIS ARMSTRONG
VAN MORRISON
Hottest:
TOTO
BILLY OCEAN
WHITNEY HOUSTON
RICHARD MARX
MIAMI SOUND MACHI

SOUTH

PARALLEL ONE

WSB-FM/Atlanta
LoCascio/McCoy

BRUCE SPRINGSTEEN
STEVE WINWOOD
FOREIGNER
BRENDA RUSSELL
Hottest:
WHITNEY HOUSTON
MIAMI SOUND MACHI
GEORGE HARRISON
RICHARD MARX
JAMES TAYLOR

KVIL/Dallas
Watson/Rey

MIAMI SOUND MACHI
STEVE WINWOOD
DEBBIE GIBSON
ART GARFUNKEL
Hottest:
WHITNEY HOUSTON
MICHAEL JACKSON
MIAMI SOUND MACHI
BELINDA CARLISLE
LOUIS ARMSTRONG

KKHT/Houston
Crane/Haverson

SMOKEY ROBINSON
FALTSKOG & CETERA
DAN HILL
BRENDA K. STARR
RUSSELL HITCHCOCK
Hottest:
WHITNEY HOUSTON
BELINDA CARLISLE
MICHAEL JACKSON
LOUIS ARMSTRONG
MIAMI SOUND MACHI

WNLT/Tampa
Ric Brown

none
Hottest:
RICK ASTLEY
GEORGE MICHAEL
MICHAEL JACKSON
PHIL COLLINS
BILLY OCEAN

PARALLEL TWO

WZNY/Augusta, GA
John Paslick

MERRY CLAYTON
TOTO
DAN SIEGEL
Hottest:
LOUIS ARMSTRONG
WHITNEY HOUSTON
MICHAEL JACKSON
BRUCE SPRINGSTEEN
MIAMI SOUND MACHI

KEY103/Austin
Ruan/Alan

SMOKEY ROBINSON
JERMAINE STEWART
DAN HILL
DONALD FAGEN
WALK THIS WAY
ADVENTURES
Hottest:
WHITNEY HOUSTON
BILLY OCEAN
MICHAEL JACKSON
BELINDA CARLISLE
LOUIS ARMSTRONG

WQXY/Baton Rouge
Holt/Tate

JOHNNY HATES JAZZ
ROBBIE ROBERTSON
STARSHIP
MILLIONS LIKE US
Hottest:
WHITNEY HOUSTON
MICHAEL JACKSON
MIAMI SOUND MACHI
BRUCE SPRINGSTEEN
BELINDA CARLISLE

WTCB/Columbia, SC
Mark Hamlin

VAN MORRISON
BRENDA K. STARR
DAN HILL
FLEETWOOD MAC
Hottest:
WHITNEY HOUSTON
MIAMI SOUND MACHI
MICHAEL JACKSON
BRUCE SPRINGSTEEN
MIKE POST

WTFM/Johnson City
Chuck Anthony

STEVE WINWOOD
DAN HILL
BRENDA RUSSELL
LOUIS ARMSTRONG
VAN MORRISON
Hottest:
TOTO
BILLY OCEAN
WHITNEY HOUSTON
RICHARD MARX
MIAMI SOUND MACHI

Y103/Jacksonville
Erica Lee

SCARLETT & BLACK
JERMAINE STEWART
Hottest:
WHITNEY HOUSTON
DEBBIE GIBSON
BELINDA CARLISLE
MICHAEL JACKSON
MIAMI SOUND MACHI

U102/Knoxville
Hobbs/Trotter

TOTO
FOREIGNER
STARSHIP
NATALIE COLE
Hottest:
MICHAEL JACKSON
WHITNEY HOUSTON
BRUCE SPRINGSTEEN
STEVE WINWOOD
JAMES TAYLOR

WRKA/Louisville
Robertson/Shannon

none
Hottest:
WHITNEY HOUSTON
MICHAEL JACKSON
RICK ASTLEY
RICHARD MARX
BELINDA CARLISLE

WIZD/Mobile-Pensacola
Mike Malone

none
Hottest:
RICHARD MARX
BELINDA CARLISLE
MICHAEL JACKSON
WHITNEY HOUSTON
BRUCE SPRINGSTEEN

KELT/McAllen
Ted Griffin

BRENDA RUSSELL
Hottest:
WHITNEY HOUSTON
MIAMI SOUND MACHI
MICHAEL JACKSON
LOUIS ARMSTRONG
DEBBIE GIBSON

WSLQ/Rosemeade
O'Shea/Fry

FALTSKOG & CETERA
SMOKEY ROBINSON
BRENDA K. STARR
TRACY CHAPMAN
Hottest:
BELINDA CARLISLE
MIKE POST
VIEW FROM THE HILL
MICHAEL JACKSON
DEBBIE GIBSON

WRMF/West Palm Beach
Dave Parks

TOTO
FOREIGNER
FALTSKOG & CETERA
Hottest:
LOUIS ARMSTRONG
WHITNEY HOUSTON
MASON & SNOW
MIKE POST
MICHAEL JACKSON

WQVQ/Clarksville
Mike Johnson

none
Hottest:
WHITNEY HOUSTON
MICHAEL JACKSON
STEVE WINWOOD
DEBBIE GIBSON
LOUIS ARMSTRONG

WQVQ/Clarksville
Mike Johnson

none
Hottest:
WHITNEY HOUSTON
MICHAEL JACKSON
STEVE WINWOOD
DEBBIE GIBSON
LOUIS ARMSTRONG

WQVQ/Clarksville
Mike Johnson

none
Hottest:
WHITNEY HOUSTON
MICHAEL JACKSON
STEVE WINWOOD
DEBBIE GIBSON
LOUIS ARMSTRONG

WQVQ/Clarksville
Mike Johnson

none
Hottest:
WHITNEY HOUSTON
MICHAEL JACKSON
STEVE WINWOOD
DEBBIE GIBSON
LOUIS ARMSTRONG

WQVQ/Clarksville
Mike Johnson

none
Hottest:
WHITNEY HOUSTON
MICHAEL JACKSON
STEVE WINWOOD
DEBBIE GIBSON
LOUIS ARMSTRONG

WKTK/Gainesville
Nick Allen

none
Hottest:
WHITNEY HOUSTON
MICHAEL JACKSON
RICHARD MARX
DEBBIE GIBSON
BILLY OCEAN

WGSV/Gunterville
Jackson/Bell

FOREIGNER
WALK THIS WAY
RUSSELL HITCHCOCK
BASIA
Hottest:
WHITNEY HOUSTON
LOUIS ARMSTRONG
MICHAEL JACKSON
BELINDA CARLISLE
BRUCE SPRINGSTEEN

KHOZ/Harrison
Boswell/Shassere

DONALD FAGEN
FALTSKOG & CETERA
PET SHOP BOYS
Hottest:
WHITNEY HOUSTON
BELINDA CARLISLE
LOUIS ARMSTRONG
MICHAEL JACKSON
STEVE WINWOOD

WAHR/Huntsville
Bonnie O'Brien

DAN HILL
JOHNNY HATES JAZZ
BASIA
DEVON SQUARE
Hottest:
LOUIS ARMSTRONG
MIAMI SOUND MACHI
BRENDA RUSSELL
FOREIGNER
VIEW FROM THE HILL

KRLB/Lubbock
Scott/Allen

FOREIGNER
JOHNNY HATES JAZZ
ART GARFUNKEL
WARWICK & HEWETT
Hottest:
WHITNEY HOUSTON
MICHAEL JACKSON
DEBBIE GIBSON
MIAMI SOUND MACHI
BILLY OCEAN

WSGL/Neples
Barry/Tanner

JOHNNY HATES JAZZ
FALTSKOG & CETERA
DONALD FAGEN
DAN HILL
Hottest:
MICHAEL JACKSON
WHITNEY HOUSTON
STEVE WINWOOD
BRUCE SPRINGSTEEN
MIAMI SOUND MACHI

WQVQ/Orangeburg
Stu Wright

DEELE
TRACY CHAPMAN
DAN FOGELBERG
WALK THIS WAY
SCOTT STEWART
Hottest:
WHITNEY HOUSTON
SCARLETT & BLACK
FOREIGNER
TERENCE TRENT D'A

KVOP/Plainview
Brian Bruns

DONALD FAGEN
SANDI PATTI
BASIA
JERMAINE STEWART
CHEAP TRICK
Hottest:
STEVE WINWOOD
SCARLETT & BLACK
MICHAEL TOMLINSON
MIAMI SOUND MACHI
BRUCE SPRINGSTEEN

WQVQ/Clarksville
Mike Johnson

none
Hottest:
WHITNEY HOUSTON
MICHAEL JACKSON
STEVE WINWOOD
DEBBIE GIBSON
LOUIS ARMSTRONG

WQVQ/Clarksville
Mike Johnson

none
Hottest:
WHITNEY HOUSTON
MICHAEL JACKSON
STEVE WINWOOD
DEBBIE GIBSON
LOUIS ARMSTRONG

WQVQ/Clarksville
Mike Johnson

none
Hottest:
WHITNEY HOUSTON
MICHAEL JACKSON
STEVE WINWOOD
DEBBIE GIBSON
LOUIS ARMSTRONG

WQVQ/Clarksville
Mike Johnson

none
Hottest:
WHITNEY HOUSTON
MICHAEL JACKSON
STEVE WINWOOD
DEBBIE GIBSON
LOUIS ARMSTRONG

WKCX/Rome
Randy Quick

TRACY CHAPMAN
ADVENTURES
GODLEY & CREME
Hottest:
MICHAEL JACKSON
WHITNEY HOUSTON
LOUIS ARMSTRONG
STARSHIP
BRUCE SPRINGSTEEN

WAEV/Savannah
Lawson/Davis

HENRY LEE SUMMER
Hottest:
DEBBIE GIBSON
BILLY OCEAN
MICHAEL JACKSON
WHITNEY HOUSTON
BRUCE SPRINGSTEEN

WCAC/Spring
Bob Rowland

NEIL DIAMOND
DEELE
ROBBIE ROBERTSON
Hottest:
BILLY OCEAN
STEVE WINWOOD
JOHN COUGAR
SCARLETT & BLACK
MICHAEL JACKSON

WBGW/Tallahassee
J.J. Steele

RUSSELL HITCHCOCK
JOHNNY HATES JAZZ
BASIA
DEVON SQUARE
Hottest:
LOUIS ARMSTRONG
MIAMI SOUND MACHI
BRENDA RUSSELL
FOREIGNER
VIEW FROM THE HILL

WZLQ/Tupelo
Roger Nelson

SANDI PATTI
WALK THIS WAY
DAN FOGELBERG
RUBEN BLADES
PET SHOP BOYS
SCOTT STEWART
Hottest:
MICHAEL JACKSON
BELINDA CARLISLE
LOUIS ARMSTRONG
WHITNEY HOUSTON
MIAMI SOUND MACHI

KVIC/Victoria
Tony Davis

TERENCE TRENT D'A
BRENDA K. STARR
DAN HILL
Hottest:
STEVE WINWOOD
WHITNEY HOUSTON
MIAMI SOUND MACHI
BILLY OCEAN
MICHAEL JACKSON

WFAA/Ft. Payne
Barnes/Folsom

FOREIGNER
VAN MORRISON
DONALD FAGEN
WALK THIS WAY
DAN HILL
SMOKEY ROBINSON
BASIA
RUSSELL HITCHCOCK
TRACY CHAPMAN
Hottest:
WHITNEY HOUSTON
MICHAEL JACKSON
LOUIS ARMSTRONG
MIAMI SOUND MACHI
ART GARFUNKEL

WFAA/Ft. Payne
Barnes/Folsom

FOREIGNER
VAN MORRISON
DONALD FAGEN
WALK THIS WAY
DAN HILL
SMOKEY ROBINSON
BASIA
RUSSELL HITCHCOCK
TRACY CHAPMAN
Hottest:
WHITNEY HOUSTON
MICHAEL JACKSON
LOUIS ARMSTRONG
MIAMI SOUND MACHI
ART GARFUNKEL

WFAA/Ft. Payne
Barnes/Folsom

FOREIGNER
VAN MORRISON
DONALD FAGEN
WALK THIS WAY
DAN HILL
SMOKEY ROBINSON
BASIA
RUSSELL HITCHCOCK
TRACY CHAPMAN
Hottest:
WHITNEY HOUSTON
MICHAEL JACKSON
LOUIS ARMSTRONG
MIAMI SOUND MACHI
ART GARFUNKEL

WFAA/Ft. Payne
Barnes/Folsom

FOREIGNER
VAN MORRISON
DONALD FAGEN
WALK THIS WAY
DAN HILL
SMOKEY ROBINSON
BASIA
RUSSELL HITCHCOCK
TRACY CHAPMAN
Hottest:
WHITNEY HOUSTON
MICHAEL JACKSON
LOUIS ARMSTRONG
MIAMI SOUND MACHI
ART GARFUNKEL

WFAA/Ft. Payne
Barnes/Folsom

FOREIGNER
VAN MORRISON
DONALD FAGEN
WALK THIS WAY
DAN HILL
SMOKEY ROBINSON
BASIA
RUSSELL HITCHCOCK
TRACY CHAPMAN
Hottest:
WHITNEY HOUSTON
MICHAEL JACKSON
LOUIS ARMSTRONG
MIAMI SOUND MACHI
ART GARFUNKEL

WFAA/Ft. Payne
Barnes/Folsom

FOREIGNER
VAN MORRISON
DONALD FAGEN
WALK THIS WAY
DAN HILL
SMOKEY ROBINSON
BASIA
RUSSELL HITCHCOCK
TRACY CHAPMAN
Hottest:
WHITNEY HOUSTON
MICHAEL JACKSON
LOUIS ARMSTRONG
MIAMI SOUND MACHI
ART GARFUNKEL

MIDWEST

PARALLEL ONE

WARM98/Cincinnati
O'Neill/Kozak

FOREIGNER
BRENDA RUSSELL
Hottest:
STEVE WINWOOD
WHITNEY HOUSTON
MICHAEL JACKSON
RICK ASTLEY
JAMES TAYLOR

WLTFC/Cleveland
Popovich/Godfrey

MIAMI SOUND MACHI
MERRY CLAYTON
Hottest:
RICK ASTLEY
GEORGE MICHAEL
MICHAEL JACKSON
FOREIGNER
BELINDA CARLISLE

WMLJ/Cleveland
Ivers/Torcasso

ICEHOUSE
SCARLETT & BLACK
Hottest:
RICHARD MARX
JAMES TAYLOR
BRUCE SPRINGSTEEN
MICHAEL JACKSON
BILLY OCEAN

WSNY/Columbus
Hallett/Nunnally

ART GARFUNKEL
JOHNNY HATES JAZZ
BRENDA RUSSELL
Hottest:
BRUCE SPRINGSTEEN
MIAMI SOUND MACHI
LOUIS ARMSTRONG
WHITNEY HOUSTON
STEVE WINWOOD

WOMC/Detroit
Barry Argonbright

MICHAEL TOMLINSON
STARSHIP
SMOKEY ROBINSON
SCARLETT & BLACK
ART GARFUNKEL
TOTO
Hottest:
MICHAEL JACKSON
WHITNEY HOUSTON
STEVE WINWOOD
LOUIS ARMSTRONG
RICHARD MARX

KLSU/Kansas City
Land/Alan

DAN HILL
DEBBIE GIBSON
NATALIE COLE
JOHNNY HATES JAZZ
Hottest:
BELINDA CARLISLE
BILLY OCEAN
MIAMI SOUND MACHI
RICK ASTLEY
WHITNEY HOUSTON

KS95/Minneapolis
Kim Jeffries

SCARLETT & BLACK
TOTO
MIAMI SOUND MACHI
BARRY MANLOW
Hottest:
MICHAEL JACKSON
RICHARD MARX
RICK ASTLEY
WHITNEY HOUSTON
BRUCE SPRINGSTEEN

KYKY/St. Louis
Barnett/Blair

MIAMI SOUND MACHI
TOTO
BELINDA CARLISLE
Hottest:
BILLY OCEAN
JAMES TAYLOR
WHITNEY HOUSTON
RICHARD MARX
MASON & SNOW

WQVQ/Clarksville
Mike Johnson

none
Hottest:
WHITNEY HOUSTON
MICHAEL JACKSON
STEVE WINWOOD
DEBBIE GIBSON
LOUIS ARMSTRONG

WQVQ/Clarksville
Mike Johnson

none
Hottest:
WHITNEY HOUSTON
MICHAEL JACKSON
STEVE WINWOOD
DEBBIE GIBSON
LOUIS ARMSTRONG

WQVQ/Clarksville
Mike Johnson

none
Hottest:
WHITNEY HOUSTON
MICHAEL JACKSON
STEVE WINWOOD
DEBBIE GIBSON
LOUIS ARMSTRONG

WQVQ/Clarksville
Mike Johnson

none
Hottest:
WHITNEY HOUSTON
MICHAEL JACKSON
STEVE WINWOOD
DEBBIE GIBSON
LOUIS ARMSTRONG

KEFM/Omaha
Lane/Kennedy

NATALIE COLE
VAN MORRISON
DONALD FAGEN
Hottest:
WHITNEY HOUSTON
MIKE POST
RICHARD MARX
WHITNEY HOUSTON
LOUIS ARMSTRONG
MICHAEL JACKSON

WNAM/Appleton-Oshkosh
Coll

AC ADDS & HOTS

FULL-SERVICE AC

MOST ADDED

- FOREIGNER (12)**
SCARLETT & BLACK (9)
ART GARFUNKEL (6)
DAN HILL (5)
JOHNNY HATES JAZZ (5)
MIAMI SOUND MACHINE (5)
WARWICK & HEWITT (5)
BRENDA RUSSELL (4)
BRUCE SPRINGSTEEN (4)
STARSHIP (4)
TOTO (4)

HOTTEST

- WHITNEY HOUSTON (41)**
LOUIS ARMSTRONG (32)
RICHARD MARX (19)
MIAMI SOUND MACHINE (18)
JAMES TAYLOR (18)
RICK ASTLEY (15)
MICHAEL JACKSON (13)
MIKE POST (10)
BRUCE SPRINGSTEEN (9)
BELINDA CARLISLE (8)

GOLD INTENSIVE

MOST ADDED

- FOREIGNER (12)**
MIAMI SOUND MACHINE (7)
PHIL COLLINS (4)
BILLY OCEAN (4)
BELINDA CARLISLE (3)
BRENDA RUSSELL (3)
BRUCE SPRINGSTEEN (3)
TOTO (3)
JOHNNY HATES JAZZ (2)

HOTTEST

- LOUIS ARMSTRONG (32)**
WHITNEY HOUSTON (29)
RICK ASTLEY (16)
MICHAEL JACKSON (15)
JAMES TAYLOR (13)
MIAMI SOUND MACHINE (12)
GEORGE MICHAEL (11)
BELINDA CARLISLE (7)
PATRICK SWAYZE (7)
BRUCE SPRINGSTEEN (6)

EAST

PARALLEL ONE

WBEN/Buffalo
 Hank Novins
 STARSHIP
 Hottest:
 LOUIS ARMSTRONG
 WHITNEY HOUSTON
 MIKE POST
 MIAMI SOUND MACHI

PARALLEL TWO

WPRQ/Providence
 Mike Osborn
 MICHAEL JACKSON
 Hottest:
 WHITNEY HOUSTON
 RICHARD MARX
 JAMES TAYLOR
 RICK ASTLEY
 MIAMI SOUND MACH

PARALLEL TWO

WDBO/Orlando

Dutch Schaffer
 none
 Hottest:
 WHITNEY HOUSTON
 LOUIS ARMSTRONG
 MIAMI SOUND MACHI
 MIKE POST
 DAN SIEGEL

PARALLEL THREE

WQBR/Goldsboro

Alan Hoover
 RUSSELL HITCHCOCK
 SCARLETT & BLACK
 ROBBIE ROBERTSON
 Hottest:
 MICHAEL JACKSON
 RICHARD MARX
 WHITNEY HOUSTON
 LOUIS ARMSTRONG
 MIAMI SOUND MACHI

PARALLEL THREE

WSTU/Stuart

Grant/Archer
 SCARLETT & BLACK
 TOTO
 ART GARFUNKEL
 BRENDA RUSSELL
 Hottest:
 MICHAEL JACKSON
 WHITNEY HOUSTON
 MIAMI SOUND MACHI
 BELINDA CARLISLE

PARALLEL THREE

WYXI/Paducah

Carroll/Burns
 PARTON & ROBINSON
 Hottest:
 LOUIS ARMSTRONG
 BELINDA CARLISLE
 RICHARD MARX
 BRUCE SPRINGSTEEN
 STEVE WINWOOD

EAST

PARALLEL ONE

WLTT/Washington
 Don Davis
 Hottest:
 RICK ASTLEY
 PLEETWOOD MAC
 GEORGE MICHAEL
 JAMES TAYLOR

WKSZ/Philadelphia

Mike Colby
 none
 Hottest:
 WHITNEY HOUSTON
 MIAMI SOUND MACHI
 LOUIS ARMSTRONG

WWMX/Baltimore

Don Kelley
 PHIL COLLINS
 Hottest:
 RICK ASTLEY
 RICHARD MARX
 WHITNEY HOUSTON
 PATRICK SWAYZE

PARALLEL TWO

WLEW/Alentown

Robbins/Alexander
 JOHNNY HATES JAZZ
 FOREIGNER
 MICHAEL TOMLINSON
 FALTSKOG & CETERA
 Hottest:
 WHITNEY HOUSTON
 STEVE WINWOOD
 MIAMI SOUND MACHI
 BRENDA RUSSELL
 BRUCE SPRINGSTEEN

PARALLEL TWO

WMAF-FM/Springfield

Kratoville/O'Brien
 FOREIGNER
 PHIL COLLINS
 Hottest:
 RICHARD MARX
 MICHAEL JACKSON
 WHITNEY HOUSTON
 BILLY OCEAN
 MIAMI SOUND MACH

PARALLEL TWO

WYYY/Syracuse

Rich Lauber
 BELINDA CARLISLE
 STEVE WINWOOD
 BRUCE SPRINGSTEEN
 Hottest:
 WHITNEY HOUSTON
 RICK ASTLEY
 MICHAEL JACKSON
 RICHARD MARX
 JAMES TAYLOR

Two stations did not report a new playlist, therefore their rotations were frozen:
WLTT/J/Pittsburgh
WLTT/Washington

48 Reporters
 44 Current Reports

SOUTH

PARALLEL TWO

WBT/Charlotte
 Andy Bickie
 FOREIGNER
 WARWICK & HEWETT
 SMOKEY ROBINSON
 Hottest:
 LOUIS ARMSTRONG
 WHITNEY HOUSTON
 BRUCE SPRINGSTEEN
 MIAMI SOUND MACHI
 JAMES TAYLOR

WQOW/Chattanooga

Kelly McCoy
 none
 Hottest:
 WHITNEY HOUSTON
 LOUIS ARMSTRONG
 MIAMI SOUND MACHI
 MIKE POST
 DAN SIEGEL

WVRA/Richmond

Tim Farley
 SCARLETT & BLACK
 DAN SIEGEL
 Hottest:
 LOUIS ARMSTRONG
 MICHAEL JACKSON
 BELINDA CARLISLE
 WHITNEY HOUSTON
 GEORGE HARRISON

WQBR/Goldsboro

Alan Hoover
 RUSSELL HITCHCOCK
 SCARLETT & BLACK
 ROBBIE ROBERTSON
 Hottest:
 MICHAEL JACKSON
 RICHARD MARX
 WHITNEY HOUSTON
 LOUIS ARMSTRONG
 MIAMI SOUND MACHI

WSTU/Stuart

Grant/Archer
 SCARLETT & BLACK
 TOTO
 ART GARFUNKEL
 BRENDA RUSSELL
 Hottest:
 MICHAEL JACKSON
 WHITNEY HOUSTON
 MIAMI SOUND MACHI
 BELINDA CARLISLE

WYXI/Paducah

Carroll/Burns
 PARTON & ROBINSON
 Hottest:
 LOUIS ARMSTRONG
 BELINDA CARLISLE
 RICHARD MARX
 BRUCE SPRINGSTEEN
 STEVE WINWOOD

SOUTH

PARALLEL ONE

WFOX/Atlanta
 Dennis Winslow
 JAMES TAYLOR
 BILLY OCEAN
 Hottest:
 RICK ASTLEY
 GEORGE MICHAEL
 RICHARD MARX
 MICHAEL JACKSON
 WHITNEY HOUSTON

KFMK/Houston

John Stevens
 JOHN COUGAR
 Hottest:
 RICHARD MARX
 WHITNEY HOUSTON
 BILLY OCEAN
 RICK ASTLEY
 BELINDA CARLIS

WUSA/Tampa

Johnny Williams
 RICHARD MARX
 BILLY OCEAN
 Hottest:
 PATRICK SWAYZE
 CHER
 RICK ASTLEY
 MIAMI SOUND MACH

PARALLEL TWO

WMMJ/Birmingham

Rivers/Chambers
 SCARLETT & BLACK
 MERRY CLAYTON
 SANDI PATTI
 Hottest:
 WHITNEY HOUSTON
 MICHAEL JACKSON
 RICK ASTLEY
 BILLY OCEAN
 BELINDA CARLISLE

PARALLEL TWO

WEZC/Charlotte

Herring/Conway
 STARSHIP
 Hottest:
 JAMES TAYLOR
 BRUCE SPRINGSTEEN
 MIAMI SOUND MACHI
 PATRICK SWAYZE
 STEVE WINWOOD

PARALLEL TWO

WVRR/Memphis

Bob Kaake
 MIAMI SOUND MACHI
 Hottest:
 WHITNEY HOUSTON
 RICHARD MARX
 GEORGE MICHAEL
 BRUCE SPRINGSTEEN
 JAMES TAYLOR

Two stations reported a frozen playlist this week:
KDKA/Pittsburgh
WIBA/Madison

Two stations reported a frozen playlist this week:
KDKA/Pittsburgh
WIBA/Madison

MIDWEST

PARALLEL ONE

5SKR/Cincinnati
 Denny Nugent
 BELINDA CARLISLE
 LOUIS ARMSTRONG
 Hottest:
 WHITNEY HOUSTON
 MICHAEL JACKSON
 MIKE POST
 RICHARD MARX
 LOUIS ARMSTRONG

WTMJ/Milwaukee

Debbie Hinkle
 WARWICK & HEWETT
 SMOKEY ROBINSON
 PARTON, RONSTADT
 GATLIN BROTHERS
 Hottest:
 WHITNEY HOUSTON
 MIAMI SOUND MACHI
 LOUIS ARMSTRONG
 MIKE POST
 PARTON & ROBINSON

WHBY/Appleton-Oshkosh

Salm/St. John
 SMOKEY ROBINSON
 RUSSELL HITCHCOCK
 Hottest:
 LOUIS ARMSTRONG
 WHITNEY HOUSTON
 MIAMI SOUND MACHI
 PARTON & ROBINSON

WJBC/Bloomington

Munson/Selowitz
 SCARLETT & BLACK
 JOHNNY HATES JAZZ
 DAN HILL
 FLEETWOOD MAC
 BENSON & KLUGH
 Hottest:
 MIAMI SOUND MACHI
 STEVE WINWOOD
 LOUIS ARMSTRONG
 BRUCE SPRINGSTEEN
 FOREIGNER

PARALLEL THREE

WJBC/Bloomington
 Munson/Selowitz
 SCARLETT & BLACK
 JOHNNY HATES JAZZ
 DAN HILL
 FLEETWOOD MAC
 BENSON & KLUGH
 Hottest:
 MIAMI SOUND MACHI
 STEVE WINWOOD
 LOUIS ARMSTRONG
 BRUCE SPRINGSTEEN
 FOREIGNER

WVIL/Carbondale

Rich Bird
 FOREIGNER
 TOTO
 Hottest:
 LOUIS ARMSTRONG
 MICHAEL JACKSON
 PATRICK SWAYZE
 RICHARD MARX
 RICK ASTLEY

MIDWEST

PARALLEL ONE

WLLT/Cincinnati
 Kay/Zerhusen
 MIAMI SOUND MACHI
 TOTO
 FOREIGNER
 Hottest:
 MICHAEL JACKSON
 STEVE WINWOOD
 WHITNEY HOUSTON
 BELINDA CARLISLE
 BRUCE SPRINGSTEEN

WLTJ/Detroit

Pat Holiday
 DEBBIE GIBSON
 FOREIGNER
 BRENDA RUSSELL
 Hottest:
 LOUIS ARMSTRONG
 RICHARD MARX
 WHITNEY HOUSTON
 JAMES TAYLOR

WENS/Indianapolis

Grey/Eagan
 JOHN COUGAR
 DEBBIE GIBSON
 LOUIS ARMSTRONG
 Hottest:
 RICHARD MARX
 WHITNEY HOUSTON
 RICK ASTLEY
 GEORGE MICHAEL
 BELINDA CARLISLE

WLSW/Indianapolis

Grey/Eagan
 JOHN COUGAR
 DEBBIE GIBSON
 LOUIS ARMSTRONG
 Hottest:
 RICHARD MARX
 WHITNEY HOUSTON
 RICK ASTLEY
 GEORGE MICHAEL
 BELINDA CARLISLE

WCRZ/Flint

King/Patrick
 MIKE POST
 BILLY OCEAN
 BRUCE SPRINGSTEEN
 MIAMI SOUND MACHI
 Hottest:
 WHITNEY HOUSTON
 RICHARD MARX
 MICHAEL JACKSON
 BELINDA CARLISLE
 STEVE WINWOOD

KUDL/Kansas City

Brian Casey
 none
 Hottest:
 MICHAEL JACKSON
 PHIL COLLINS
 WHITNEY HOUSTON
 RICK ASTLEY
 GEORGE MICHAEL

KRAV/Tulsa

Brian Chase
 FLEETWOOD MAC
 BILLY OCEAN
 Hottest:
 MICHAEL JACKSON
 MIAMI SOUND MACHI
 RICK ASTLEY
 WHITNEY HOUSTON
 JAMES TAYLOR

One station reported a frozen playlist this week:
LOVE 94/Miami

35 Reporters
 32 Current Reports

WEST

PARALLEL ONE

KHOW/Denver
 Murphy Huston
 STEVE WINWOOD
 MIAMI SOUND MACHI
 Hottest:
 RICK ASTLEY
 LOUIS ARMSTRONG
 JAMES TAYLOR
 WHITNEY HOUSTON
 GEORGE MICHAEL

KOY/Phoenix

Gary McCarty
 none
 Hottest:
 PATRICK SWAYZE
 RICHARD MARX
 WHITNEY HOUSTON
 ELTON JOHN

KGW/Portland

Gallagher/Tom
 DONALD FAGEN
 FOREIGNER
 ART GARFUNKEL
 Hottest:
 MICHAEL JACKSON
 STING
 BILLY OCEAN
 WHITNEY HOUSTON
 TOTO

PARALLEL TWO

KBOI/Boise
 Dr. Drew Harold
 SCARLETT & BLACK
 FOREIGNER
 WHITNEY HOUSTON
 MIAMI SOUND MACHI
 RICK ASTLEY
 JAMES TAYLOR
 GEORGE MICHAEL

PARALLEL THREE

KFOD/Anchorage
 Bradley/Ford
 STARSHIP
 DAN SIEGEL
 WARWICK & HEWETT
 FLEETWOOD MAC
 DAN HILL
 SMOKEY ROBINSON
 RUSSELL HITCHCOCK
 TOTO
 Hottest:
 JAMES TAYLOR
 RICHARD MARX
 WHITNEY HOUSTON
 LOUIS ARMSTRONG

PARALLEL THREE

KSSK/Honolulu
 Paul Holt
 BRUCE SPRINGSTEEN
 MIAMI SOUND MACHI
 Hottest:
 WHITNEY HOUSTON
 LOUIS ARMSTRONG
 RICHARD MARX
 RICK ASTLEY
 GEORGE HARRISON

WEST

PARALLEL ONE

KBIG/Los Angeles
 Edwards/Verdery
 FOREIGNER
 WHITNEY HOUSTON
 MIAMI SOUND MACHI
 JAMES TAYLOR
 STARSHIP
 RICHARD MARX

PARALLEL TWO

KQLH/Riverdale
 Danny Gikreast
 DAN SIEGEL
 FOREIGNER
 Hottest:
 WHITNEY HOUSTON
 LOUIS ARMSTRONG
 MIKE POST
 BRUCE SPRINGSTEEN
 MIAMI SOUND MACHI

PARALLEL TWO

KCIX/Boise
 Don Jennings
 MIAMI SOUND MACH
 FOREIGNER
 PHIL COLLINS
 VAN MORRISON
 JOHNNY HATES JAZZ
 BRENDA RUSSELL
 Hottest:
 RICHARD MARX
 GEORGE MICHAEL
 RICK ASTLEY
 JAMES TAYLOR
 WHITNEY HOUSTON

PARALLEL TWO

KRTR/Honolulu
 Vail/Kam
 BRUCE SPRINGSTEEN
 ART GARFUNKEL
 Hottest:
 WHITNEY HOUSTON
 MIAMI SOUND MACHI
 BELINDA CARLISLE
 MICHAEL JACKSON
 PHIL COLLINS

PARALLEL TWO

KMZQ/Las Vegas
 Tim Maranville
 MIAMI SOUND MACH
 Hottest:
 WHITNEY HOUSTON
 MICHAEL JACKSON
 BELINDA CARLISLE
 GEORGE HARRISON
 STEVE WINWOOD

SUMMARY

Foreigner cops Most Added honors for FSA and GI, #3 Most Added MI, and a 22-13 chart jump. Noteworthy among FSA reporters is Scarlett & Black's progress: their "You Don't Know" is #2 Most Added. Whitney Houston shows tremendous strength in her second week as Hottest. Louis Armstrong adds four hots to rank second. Fourth-place finisher Miami Sound Machine has a strong week, landing ten more hot reports. On the GI side, Phil Collins's "We Said Hello" nabs four adds (WWMX, WMAF, KKMJ, and KCIX). And it's the only GI Most Added record not currently on the Back Page chart. Meanwhile, Armstrong more than quintuples (6-32) his hot reports, ending Whitney Houston's one-week reign. Tripling (4-12) hot reports and landing at #6 is Miami Sound Machine.

R&R NATIONAL AIRPLAY

NAC

- Last Week
- 1 **1 ALPHONSE MOUZON**/Early Spring (Optimism)
 - 2 **2 LATITUDE**/40 Degrees North (Lifestyle)
 - 3 **3 HERBIE MANN**/Jasil Brazz (RBI)
 - 4 **4 YUTAKA**/Yutaka (GRP)
 - 16 **5 ACOUSTIC ALCHEMY**/Natural Elements (MCA Master Series)
 - 9 **6 DON HARRISS**/Elevations (Sonic Atmospheres)
 - 7 **7 JAMES NEWTON HOWARD**/The Promised Land (Private Music)
 - 8 **8 KIRK WHALUM**/And You Know That! (Columbia)
 - 12 **9 WINDOWS**/Mr. Bongo (Intima/Enigma)
 - 10 **10 THOM ROTELLA**/Thom Rotella Band (Digital Music)
 - 6 **11 HENRY JOHNSON**/Future Excursions (MCA Impulse!)
 - 18 **12 PIERRE BENSUSAN**/Spices (CBS)
 - 19 **13 ONAJE ALLAN GUMBS**/That Special Part Of Me (Zebra/MCA)
 - 5 **14 TOM GRANT**/The Night Charade (Gaia/Gramavision)
 - 14 **15 ELIZA GILKYSON**/Pilgrims (Gold Castle)
 - 20 **16 LANZ & SPEER**/Desert Vision (Narada-Equinox/MCA)
 - 24 **17 WILLIAM ORBIT**/Strange Cargo (IRS)
 - 15 **18 BIRELI LAGRENE**/Inferno (Blue Note)
 - 17 **19 DOUG CAMERON**/Passion Suite (Spindletop)
 - 13 **20 MANHATTAN TRANSFER**/Brasil (Atlantic)
 - 28 **21 IAN MATTHEWS**/Walking A Changing Line (Windham Hill)
 - 29 **22 PETER KATER**/Gateway (Gaia/Gramavision)
 - DEBUT **23 PHILIP ABERG**/Out Of The Frame (Windham Hill)
 - 11 **24 DAN SIEGEL**/Northern Nights (Epic)
 - 27 **25 JAMES TAYLOR**/Never Die Young (CBS)
 - 25 **26 STING**/Nothing Like The Sun (A&M)
 - 22 **27 EXCHANGE**/Into The Night (Passport)
 - DEBUT **28 CUSCO**/Apurimac (Higher Octave)
 - 23 **29 PETE HAYCOCK**/Guitar And Son (IRS)
 - 30 **30 PETER BUFFETT**/The Waiting (Narada Mystique/MCA)

MOST ADDED LPs

CUSCO (6)
GRP/Super Live (6)
BOBBY McFERRIN (6)
NELSON RANGELL (5)
RIPPINGTONS (5)
THOM ROTELLA (5)
BRIAN SLAWSON (5)

HOTTEST LPs

ALPHONSE MOUZON (11)
LATITUDE (9)
HERBIE MANN (7)
ONAJE ALLAN GUMBS (6)
KIRK WHALUM (6)
YUTAKA (6)
ACOUSTIC ALCHEMY (5)
TOM GRANT (5)
WINDOWS (5)
BIRELI LAGRENE (5)

HOT TRACKS

ALPHONSE MOUZON/Early (4)
PAQUITO D'RIVERA/
Magic (3)
BIRELI LAGRENE/Berga (3)
LATITUDE/Trust (3)

CONTEMPORARY JAZZ

- Last Week
- 4 **1 ONAJE ALLAN GUMBS**/That Special Part Of Me (Zebra/MCA)
 - 1 **2 MIKE METHENY**/Kaleidoscope (MCA)
 - 5 **3 ALPHONSE MOUZON**/Early Spring (Optimism)
 - 3 **4 HERBIE MANN**/Jasil Brazz (RBI)
 - 2 **5 KIRK WHALUM**/And You Know That! (Columbia)
 - 6 **6 HENRY JOHNSON**/Future Excursions (MCA Impulse!)
 - 7 **7 BIRELI LAGRENE**/Inferno (Blue Note)
 - 8 **8 YUTAKA**/Yutaka (GRP)
 - 9 **9 PAQUITO D'RIVERA**/Celebration (Columbia)
 - 11 **10 WAYNE SHORTER**/Joy Ryder (Columbia)
 - 16 **11 PETER KATER**/Gateway (Gaia/Gramavision)
 - 10 **12 GENE HARRIS**/A Tribute To Count Basie (Concord)
 - 15 **13 FULL CIRCLE**/Full Circle (Columbia)
 - 19 **14 ACOUSTIC ALCHEMY**/Natural Elements (MCA Master Series)
 - 14 **15 MANHATTAN TRANSFER**/Brasil (Atlantic)
 - 26 **16 RICARDO SILVEIRA**/Long Distance (Verve)
 - 18 **17 PIERRE BENSUSAN**/Spices (CBS)
 - 13 **18 RAMSEY LEWIS**/A Classic Encounter (Columbia)
 - 12 **19 A. MOREIRA, F. PURIM & J. FARRELL**/Three-Way Mirror (Reference)
 - DEBUT **20 GRP ARTISTS**/Super Live In Concert (GRP)
 - DEBUT **21 ELEMENTS**/Illumination (Novus)
 - 27 **22 SUZANNE DEAN**/Dreams Come True (Nova)
 - 20 **23 WINDOWS**/Mr. Bongo (Intima/Enigma)
 - 25 **24 HILTON RUIZ**/El Camino (Novus)
 - 22 **25 BOB BERG**/Short Stories (Denon)
 - 28 **26 STEVE KHAN & ROB MOUNSEY**/Local Color (Denon)
 - 21 **27 DOUG CAMERON**/Passion Suite (Spindletop)
 - DEBUT **28 SONNY ROLLINS**/Dancing In The Dark (Milestone/Fantasy)
 - DEBUT **29 DONALD BYRD**/Harlem Blues (Landmark)
 - DEBUT **30 LEE VENTERS**/388 Marlborough Street (Blue Quail)

MOST ADDED LPs

GRP/Super Live (8)
RICARDO SILVEIRA (7)
ARTHUR BLYTHE (6)
ELEMENTS (5)
PETE ESCOVEDO (5)
FULL SWING (5)
ROB McCONNELL (5)
NELSON RANGELL (5)
LEE VENTERS (5)

HOTTEST LPs

ONAJE ALLAN GUMBS (11)
KIRK WHALUM (9)
MIKE METHENY (7)
ALPHONSE MOUZON (7)
BIRELI LAGRENE (6)
HENRY JOHNSON (5)

HOT TRACKS

KIRK WHALUM/Wave (4)
ONAJE ALLAN GUMBS/
First (2)
HENRY JOHNSON/
Alexandra (2)
PETER KATER/Reunion (2)
MIKE METHENY/Incognito (2)
ALPHONSE MOUZON/Early (2)
YUTAKA/Night (2)

ACOUSTIC ALCHEMY CLIMBS BOTH CHARTS

Mouzon, Gumbs On Top

ALPHONSE MOUZON tops the chart for a second week and is Hottest for the third successive week. But the big news is **ACOUSTIC ALCHEMY**, which continues its rise to the top of both the NAC and CJ charts with solid second-week performances (16-5; 19-14). Last week's two other debut artists, **IAN MATTHEWS** and **PETER KATER**, each register seven-notch gains, charting 21 and 22, respectively. **WILLIAM ORBIT**, another seven-point mover, lands at #17.

Sharing NAC's Most Added lead are **CUSCO**, **BOBBY McFERRIN**, and various GRP artists. With the exception of the latter (#4 Most Added last week), all Most Added appear for the first time.

MIKE METHENY's two-week stay at #1 for CJ comes to an end, thanks to **ONAJE ALLAN GUMBS**. Gumbs wasted no time in his journey to the top (24-12-7-4-1). In other chart activity, **RICARDO SILVEIRA** jumps 10-16.

Underscoring his strength, Gumbs nearly doubles hot reports from last week to displace **KIRK WHALUM** as Hottest. Whalum, meanwhile, takes home the Hot Tracks honor. GRP's star-studded "Super LP" claims CJ's Most Added title.

MAINSTREAM JAZZ

Sixty percent of participating Mainstream reporters — KANU, WFPL, WMOT, KKUL, KXPR, WUSF — add **BRIAN LYNCH**. For the third straight week, **CARMEN McRAE** stays on as a Most Added LP. **GENE HARRIS** takes Hottest honors for the sixth consecutive week. He's tied with **JAZZTET**, which received hot reports from WCPN, KANU, WRTI, and KKUL.

Mainstream Jazz: WCPN/Cleveland; KANU/Lawrence; KLON/Long Beach; WFPL/Louisville; WMOT/Nashville; WRTI/Philadelphia; KKUL/Portland; KXPR/Sacramento; KSDS/San Diego; WUSF/Tampa; Frozen: WBEE/Chicago.

MOST ADDED LPs

BRIAN LYNCH (6)
ARTHUR BLYTHE (3)
NANCY KELLY (3)
CARMEN McRAE (3)
SONNY ROLLINS (3)
TORME & SHEARING (3)

HOTTEST LPs

GENE HARRIS (4)
JAZZTET (4)
PAQUITO D'RIVERA (3)
CARMEN McRAE (3)
WOODY SHAW (3)

THOSE CATS ARE BACK!

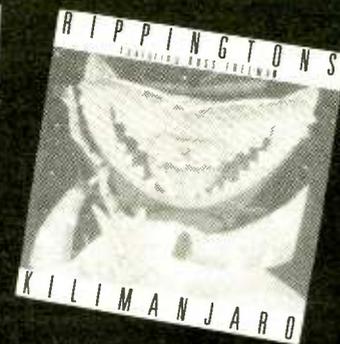
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| KBLX | KBCO | WRTI |
| KKSF | WBEE | WOTB |
| KLRS | WSIE | WGOW-AM |
| KSBR | WMT-FM | KERA |
| KSDS | KLZS | KZPS |
| KSNN | WFPL | KDAB |
| KTID | WDET | WBMW |
| KTWV | KBEM | KNUA |
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| KWJZ | WFSS | THE JAZZ SHOW |
| KADX | WSHA | WGMC |
| KTYE | WSKY | WNOP-AM |
| KTCL | WTEB | WWUS |

NAC Chart: William Orbit 24* - 17*

EAST

PARALLEL ONE
WBW/Washington
 Corpha
 GILES REAVES
 PETER KATER
 JON GOIN
 WINDSOR RILEY
 DEACON BLUE
 KAREN GOLDBERG
 RIPPINGTONS
 DAGOBERT BOHM
 RY & COCO
 Hottest: PETER BUFFETT
 JOE STRUMMER
 EXCHANGE

PARALLEL TWO
WOTB/Newport
 Steve Bianchi
 CUSCO
 PETE ESCOVEDO
 THOM ROTELLA
 CHRISTOPHER MASON
 VOYAGE BEYOND
 BRIAN SLAWSON
 NANCEE KAHLER
 Hottest: HERBIE MANN
 ALPHONSE MOUZON
 BIRELLI LAGRENE
 LEE VENTERS
 FULL SWING

WGMC/Rochester
 Eric Gruner
 BRIGHT LIGHTS, BIG
 RICARDO SILVEIRA
 JAMES TAYLOR
 MIKE STEIN
 NANCEE KAHLER
 PAUL JACKSON JR.
 DAVID SYLVIAN
 NANCY KELLY
 Hottest: ONAJE ALLAN GUMBS
 KIRK WHALUM
 SOS ALLSTARS
 STEVE SWALLOW
 MIKE HOWARD

32 Current Reporters
 27 Current Reports

SOUTH

PARALLEL ONE
KOAI/Dallas
 Randy Brown
 PETER KATER
 NELSON RANGELL
 SUZANNE DEAN
 ARCO IRIS
 PAUL SULLIVAN
 TRACY CHAPMAN
 Hottest: YANNI
 BRUCE MITCHELL
 DAN SIEGEL
 CUSCO
 WINDSOR RILEY

PARALLEL TWO
WFAE/Charlotte
 Paul Stribling
 BOBBY MCFERRIN
 PHILIP ABERG
 FULL SWING
 Hottest: ONAJE ALLAN GUMBS
 KIRK WHALUM
 WINDS
 YUTAKA
 BOBBY MCFERRIN
 ACQUSTIC ALCHEMY

MIDWEST

PARALLEL ONE
WNUA/Chicago
 Jon Radford
 TOMI CHILDS
 CLANNAD
 TRACY CHAPMAN
 BRIAN SLAWSON
 CUSCO
 Hottest: VIEW FROM THE HILL
 ACQUSTIC ALCHEMY
 THOM ROTELLA
 WINDS
 BRIGHT LIGHTS, BIG
 THE BREEZE/Minneapolis
 Rob Moore
 JOHN GONKA
 PAQUITO D'RIVERA
 JERRY GOODMAN
 LANZ & SPEER
 GRP
 JON GOIN
 Hottest: PRUDENCE JOHNSON
 ALPHONSE MOUZON
 SZAKSKI
 LEO KOTTKE
 HERBIE MANN

WLOQ/Orlando
 Bob Church
 BRIGHT LIGHTS, BIG
 ACQUSTIC ALCHEMY
 JONI MITCHELL
 GRP
 TRACY CHAPMAN
 SPECIAL EPX
 RIPPINGTONS
 CUSCO
 PHILIP ABERG
 JIM MCFERRIN
 FULL SWING
 BOBBY MCFERRIN
 TUCK AND PATTI
 PHILIP ABERG
 BRIAN SLAWSON
 Hottest: KIRK WHALUM
 MIKE METHENY
 HERBIE MANN
 ONAJE ALLAN GUMBS
 WINDS

WEST

PARALLEL ONE
KTVW/Los Angeles
 Chris Brodie
 LAST EMPEROR
 DEACON BLUE
 CIGUIGU DE ROLIEU
 CUSCO
 RICARDO SILVEIRA
 RIPPINGTONS
 NANCEE KAHLER
 Hottest: ALPHONSE MOUZON
 LATITUDE
 THOM ROTELLA
 YUTAKA
 STING
 MUSICAL STARSTREAMS
 Frank Forest
 LYLE LOVETT
 CLANNAD
 JOHN STEWART
 TRACY CHAPMAN
 IAN MATTHEWS

KTCL/FL Collins
 John Hayes
 FULL SWING
 STUART HANN
 DAVID MANN
 CUSCO
 JON GOIN
 PAQUITO D'RIVERA
 Hottest: ALLAN HOLDSWORTH
 WILLIAM ORBIT
 FULL CIRCLE
 DAVID MANN
 YUTAKA
 WISBONE ASP

KLRS/Santa Cruz
 Mark Hill
 STUART HANN
 GLEN PHILLIPS
 PETE ESCOVEDO
 LEE VENTERS
 DEUTER
 Hottest: LANZ & SPEER
 EXCHANGE
 DAVID HAYCOCK
 DON HARRISS

WEST

PARALLEL ONE
KEYV/Las Vegas
 Len Howard
 JONI MITCHELL
 DEACON BLUE
 JERRY GOODMAN
 GRP
 ZAMINUL SYNDICAT
 BOB BERG
 STUART HANN
 NELSON RANGELL
 BARRY SIKORA
 BRIAN SLAWSON
 ARCO IRIS
 Hottest: ALPHONSE MOUZON
 HENRY JOHNSON
 JONI MITCHELL
 DAVID MANN
 YUTAKA

WVPE/South Bend/Elkhart
 Jon Kaufmann-Kennel
 EDDIE GOMEZ
 ACQUSTIC ALCHEMY
 ELEMENTS
 JERRY GOODMAN
 JAZZ WOMEN
 MAUREN MCGOVERN
 BOB HINTZER
 NORTHWIND
 LEE VENTERS
 ZAMINUL SYNDICATE
 Hottest: MIKE METHENY
 KIRK WHALUM
 ALPHONSE MOUZON
 GENE HARRIS
 PETER KATER

EAST

PARALLEL ONE
WEBR/Bufalo
 Al Wallack
 Hottest: HENRY JOHNSON
 ONAJE ALLAN GUMBS
 CARLSON
 KIRK WHALUM
 MIKE METHENY

JAZZ SHOW
 Andy Denemark
 Hottest: GRP
 HERBIE MANN
 HENRY JOHNSON

WNEW/New York
 Anis Bonita
 TOM BROWNE
 ROB MCCONNELL
 JON GOIN
 SONNY ROLLINS
 BIRELLI LAGRENE
 RICARDO SILVEIRA
 Hottest: DONALD BYRD
 ERROLL GARNER
 MANHATTAN TRANSFE
 CARMEN MCKRAE
 TORME & SIBARING

SOUTH

PARALLEL ONE
KZPS/Dallas
 Ed Budanero
 NELSON RANGELL
 RIPPINGTONS
 JERRY GOODMAN
 RICARDO SILVEIRA
 CLYDE CRISHER
 Hottest: KIRK WHALUM
 HENRY JOHNSON
 ONAJE ALLAN GUMBS
 YUTAKA
 PETER KATER

WLVE/Miami
 Geoff Fisher
 Hottest: HENRY JOHNSON
 PETER KATER
 HERBIE MANN
 ALPHONSE MOUZON
 KIRK WHALUM

MIDWEST

PARALLEL ONE
WDET/Detroit
 Ann Dellei
 RICARDO SILVEIRA
 PETER KATER
 ACQUSTIC ALCHEMY
 DAVID MANN
 Hottest: BILL LAMSELL
 JOHN SCOFFIELD
 HENRY JOHNSON
 MIKE METHENY
 KIRK WHALUM
 BIRELLI LAGRENE
 WINDS

KWML/St. Louis
 Jim Wallace
 BOB MINTZER
 CARMEN MCKRAE
 RICH HALLLEY
 HENRY THREAGILL
 HAL GALPER
 DONALD BYRD
 RICARDO SILVEIRA
 Hottest: SONNY ROLLINS
 WAYNE SHORTER
 HERBIE MANN
 MIKE METHENY
 GENE HARRIS

WEST

PARALLEL ONE
KADY/Denver
 Susan Gasseway
 NELSON RANGELL
 SUZANNE DEAN
 ELEMENTS
 PETE ESCOVEDO
 GRP
 Hottest: MIKE METHENY
 KIRK WHALUM
 ALPHONSE MOUZON
 ONAJE ALLAN GUMBS
 NELSON RANGELL

KJZZ/Phoenix
 Bill Shedd
 BOBBY MCFERRIN
 GRP
 Hottest: KIRK WHALUM
 ALPHONSE MOUZON
 RICARDO SILVEIRA
 ONAJE ALLAN GUMBS
 PETER KATER

KMHQ/Portland
 Jon Ketterling
 ELEMENTS
 LEO KOTTKE
 ARTHUR BLYTHE
 Hottest: JACK SHELDON
 YUTAKA
 ROB MCCONNELL
 JAZZ WOMEN
 PIERRE BENSUSAN

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WEBR/Bufalo
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 PETER KATER

WLVE/Miami
 Geoff Fisher
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 HERBIE MANN
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 KIRK WHALUM

MIDWEST

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 PETER KATER
 ACQUSTIC ALCHEMY
 DAVID MANN
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 JOHN SCOFFIELD
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 BIRELLI LAGRENE
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 Jim Wallace
 BOB MINTZER
 CARMEN MCKRAE
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 HAL GALPER
 DONALD BYRD
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KMHQ/Portland
 Jon Ketterling
 ELEMENTS
 LEO KOTTKE
 ARTHUR BLYTHE
 Hottest: JACK SHELDON
 YUTAKA
 ROB MCCONNELL
 JAZZ WOMEN
 PIERRE BENSUSAN

28 Current Reporters
 21 Current Reports

The following station reported a frozen playlist this week:
 WLVE/Miami

The following stations failed to report this week, therefore their playlists were frozen:
 JAZZ SHOW
 WEBR/Bufalo
 WNOP/Cincinnati

The following station has not reported for two consecutive weeks and was not used in this weeks data:
 WBBY/Columbus

RECORDED WITH DISCRETE CLASS A ELECTRONICS

THOM ROTELLA BAND

Title: Thom Rotella Band (TRB)/CD-460
Artist: Thom Rotella
Total Time: 63:56 min.
Musicians: Thom Rotella (guitars), Wayne Pedzwater (bass), Mark Minchello (keyboards), Clint de Ganon (drums)
Review: "Emotional acoustic and electronic music, combining influences of ethereal sounds, rock, jazz-fusion and pop..." The New York Post

DIGITAL MUSIC PRODUCTS INC
 Park Square Station, P.O. Box 15835, Stamford, CT 06901

28 Current Reporters
 21 Current Reports

The following station reported a frozen playlist this week:
 WLVE/Miami

The following station has not reported for two consecutive weeks and was not used in this weeks data:
 WBBY/Columbus



Key Tracks: LUCIENNE TERRY ANNE



Key Tracks: VIA CALIENTE RIDING TO RIO



Key Tracks: THE EQUALIZER GREEN FINGERS



Key Tracks: THE SPIRIT FLIES FREE TANGIBLE EVIDENCE

NEW ARTISTS

Tracks

Reports

1	DEACON BLUE/Dignity (Columbia)	99
2	KINGS OF THE SUN/Serpentine (RCA)	93
3	TREAT HER RIGHT/I Think She Likes Me (RCA)	80
4	ADVENTURES/Broken Land (Elektra)	72
	GUNS N' ROSES/Welcome To The Jungle (Geffen)	72
6	LITA FORD/Kiss Me Deadly (RCA)	69
7	YNGWIE J. MALSTEEN'S.../Heaven Tonight (Polydor/PG)	45
	TONIO K./Without Love (A&M)	45
9	GODFATHERS/Birth, School, Work, Death (Epic)	44
10	ROCKY HILL/I Won't Be Your Fool (Virgin)	41
11	DEL-LORDS/Judas Kiss (Enigma)	37
	JOHNNY HATES JAZZ/Shattered Dreams (Virgin)	37
13	MISSION UK/Tower Of Strength (Mercury/PolyGram)	36
14	10,000 MANIACS/Like The Weather (Elektra)	32
15	SO/Are You Sure (EMI-Manhattan)	31
16	R. HITCHCOCK & THE EGYPTIANS/Balloon Man (A&M)	30
17	SINEAD O'CONNOR/Mandinka (Chrysalis)	29
18	PAT McLAUGHLIN/Wrong Number (Capitol)	28
	PROPHET/Sound Of A Breaking Heart (Megaforce)	28
20	DAN REED NETWORK/Ritual (Mercury/PolyGram)	25

New Artists are those that have never had an AOR Breaker. The chart is based entirely on the number of stations reporting airplay on a particular track. Week-to-week add patterns are not a factor.

A Lone Star.

R O C K Y H I L L



Rocky Hill

The Virgin Debut Album
Of The Blues Guitar Legend
Featuring

"I Won't Be Your Fool"

Produced by Bill Ham.

A Most Added Track

New Artist #10

Out Of The Box At:

WKLS KJJO
KZEW KLOS
KLOL KRXQ
KISS KZAP
WLLZ KRQR
WQFM KOME

And Lots More!



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R&R NATIONAL AIRPLAY

AOR TRACKS®

174 REPORTERS

Three Weeks	Two Weeks	Last Week		Reports/Adds	Power	Heavy	Medium	
5	4	1	1	HENRY LEE SUMMER/I Wish I Had A Girl (CBS Assoc.)	154-0	81+	145+	9-
10	9	4	2	ROBERT PLANT/Tall Cool One (Es Paranza/Atlantic)	157+5	53+	128+	27-
4	5	3	3	DAVID LEE ROTH/Damn Good (WB)	140-0	54-	116-	24+
6	6	5	4	KINGDOM COME/Get It On (Polydor/PG)	148-0	32+	107+	39-
8	8	8	5	JERRY HARRISON/Rev It Up (Sire/WB)	145-1	29-	100+	39-
27	13	11	6	TALKING HEADS/(Nothing But) Flowers (Fly/Sire)	149+2	23+	91+	54-
11	10	10	7	BRUCE SPRINGSTEEN/All That Heaven Will Allow (Columbia)	143+7	16+	103+	36-
19	14	13	8	GEORGE THOROGOOD/Born To Be Bad (EMI-Manhattan)	145+5	14+	74+	67-
15	12	12	9	3/Talkin' Bout (Geffen)	135-2	20+	79+	54-
18	17	15	10	MIDNIGHT OIL/Beds Are Burning (Columbia)	145-2	16+	67+	67-
3	2	2	11	JOHN COUGAR MELLENCAMP/Check It Out (Mercury/PG)	115-0	43-	97-	13=
29	18	17	12	CHURCH/Under The Milky Way (Arista)	152+8	6+	58+	78-
-	31	19	13	DONALD FAGEN/Century's End (WB)	143+20	5+	58+	82+
7	7	9	14	ICEHOUSE/Electric Blue (Chrysalis)	111-1	34-	78-	26-
-	36	21	15	SMITHEREENS/Only A Memory (Enigma/Capitol)	148+14	4+	42+	91+
17	15	16	16	ALARM/Presence Of Love (IRS/MCA)	132-2	12+	57+	68-
53	37	25	17	INXS/New Sensation (Atlantic)	125+31	10+	68+	52-
2	1	7	18	AEROSMITH/Angel (Geffen)	103-0	36-	84-	17+
22	20	18	19	FOREIGNER/Can't Wait (Atlantic)*	102=3	26+	66+	32-
33	25	20	20	BALAAM & THE ANGEL/I Love The Things You Do To Me (Virgin)	138+7	3+	36+	90-
1	3	6	21	ROBERT PLANT/Heaven Knows (Es Paranza/Atlantic)	97-0	28-	75-	19+
-	42	24	22	LYNYRD SKYNYRD/Swamp Music (MCA)	134+17	3=	33+	86+
36	24	23	23	PAUL CARRACK/One Good Reason (Chrysalis)	112+8	11+	52+	56-
56	54	34	24	DAVID LEE ROTH/Stand Up (WB)	107+34	4+	40+	63+
-	46	27	25	FOREIGNER/I Don't Want To Live With You (Atlantic)	97+19	11+	59+	33-
35	30	29	26	ROBERT PLANT/Ship Of Fools (Es Paranza/Atlantic)	94+11	2+	32+	58+
26	22	22	27	YES/Final Eyes (Atco)	92-2	7+	42-	46-
9	11	14	28	GEORGE HARRISON/Cloud 9 (Dark Horse/WB)	78-0	11-	47-	28-
DEBUT	29	29	29	CHEAP TRICK/The Flame (Epic)	98 /90	1	20	69
45	35	33	30	WILL & THE KILL/Heart Of Steel (MCA)	112+6	1+	12+	78+
43	34	32	31	JONI MITCHELL/Snakes And Ladders (Geffen)	98+11	3+	19+	68+
-	50	37	32	STING/Englishman In New York (A&M)	84+15	2-	26+	52+
12	19	26	33	INXS/Devil Inside (Atlantic)	50-1	17=	42-	8-
DEBUT	34	34	34	HONEYMOON SUITE/Love Changes Everything (WB)	90 /88	0	9	62
25	27	36	35	WHITE LION/Wait (Atlantic)	62-3	6-	35+	23-
-	60	46	36	DEACON BLUE/Dignity (Columbia)	99+21	0=	5+	64+
28	26	28	37	AC/DC/Heatseeker (Atlantic)	67-1	2-	21-	37-
DEBUT	38	38	38	KINGS OF THE SUN/Serpentine (RCA)	93+44	0=	2+	55+
-	56	43	39	TREAT HER RIGHT/I Think She Likes Me (RCA)	80+14	1-	11+	56+
42	41	39	40	LITA FORD/Kiss Me Deadly (RCA)	69-1	0=	15-	44+
54	53	45	41	GUNS N' ROSES/Welcome To The Jungle (Geffen)	72+6	1=	8+	46+
-	-	53	42	BRUCE SPRINGSTEEN/Roulette (Columbia)	50+16	1=	18+	28+
30	29	35	43	R.E.M./Finest Worksong (IRS/MCA)	51-0	2+	13-	31-
14	16	30	44	DANNY WILDE/Time Runs Wild (Geffen)	47-0	2-	14-	30-
-	-	55	45	ADVENTURES/Broken Land (Elektra)	72+14	0=	3+	45+
40	49	41	46	BRUCE SPRINGSTEEN/One Step Up (Columbia)	29-0	11-	25-	3-
DEBUT	47	47	47	GLASS TIGER/I'm Still Searching (EMI-Manhattan)	62 /59	0	3	47
-	-	57	48	KINGDOM COME/Living Out Of Touch (Polydor/PG)	47+11	0=	10+	29+
23	23	38	49	DEF LEPPARD/Pour Some Sugar On Me (Mercury/PG)	45-0	2+	9-	33-
-	-	59	50	JOE SATRIANI/Surfing With The Alien (Relativity)	56+14	0=	5+	37+
38	38	40	51	PINK FLOYD/Sorrow (Columbia)	45-0	2=	12-	29-
-	-	58	52	JUDAS PRIEST/Johnny B. Goode (Atlantic)	53+7	0-	7-	28+
52	55	50	53	GODFATHERS/Birth, School, Work, Death (Epic)	44-0	0=	8=	27-
21	21	31	54	JOHN BRANNEN/Desolation Angel (Apache)	38-0	0-	12-	22-
DEBUT	55	55	55	JOHNNY HATES JAZZ/Shattered Dreams (Virgin)	37=2	2=	10+	25+
20	33	44	56	GEORGE THOROGOOD/You Talk Too Much (EMI-Manhattan)	28-1	3=	14-	11-
44	43	42	57	TONIO K./Without Love (A&M)	45-0	2=	4-	34-
DEBUT	58	58	58	YNGWIE J. MALMSTEEN'S RISING.../Heaven Tonight (Polydor/PG)	45 /40	0	3	26
DEBUT	59	59	59	GEORGE HARRISON/This Is Love (Dark Horse/WB)	30+16	2+	11+	17+
DEBUT	60	60	60	GREAT WHITE/Mistreater (Capitol)	46+10	0=	0-	29+

*Keeps a bullet due to continued growth.

BREAKERS®

INXS
New Sensation (Atlantic)
72% of our reporters on it.

DAVID LEE ROTH
Stand Up (WB)
61% of our reporters on it.

R&R NATIONAL AIRPLAY AOR ALBUMS

Three Weeks
Two Weeks
Last Week

174 REPORTERS

APRIL 1, 1988

Reports/Adds Power Heavy Medium

Three Weeks	Two Weeks	Last Week	Rank	Artist/Album	Label	Notes	Reports/Adds	Power	Heavy	Medium
1	1	1	1	ROBERT PLANT/Now And Zen (Es Paranza/Atlantic)	Atlantic		166+/0	80+	159-	6+
2	2	2	2	DAVID LEE ROTH/Skyscraper (WB)	WB		156+/1	58-	127-	28+
8	5	3	3	HENRY LEE SUMMER/Henry Lee Summer (CBS Associated)	CBS Associated		154-/0	81+	145+	9-
9	6	5	4	KINGDOM COME/Kingdom Come (Polydor/PG)	Polydor/PG		151=/0	32+	111+	38-
11	11	7	5	FOREIGNER/Inside Information (Atlantic)	Atlantic		147+/3	40+	111+	33-
10	10	9	6	INXS/Kick (Atlantic)	Atlantic		148+/8	28+	106+	39-
7	7	6	7	BRUCE SPRINGSTEEN/Tunnel Of Love (Columbia)	Columbia	*Keeps a bullet due to continued growth.	148-/2	28-	116-	29-
—	14	14	8	TALKING HEADS/Naked (Fly/Sire)	Fly/Sire		150+/2	23+	91+	55-
6	9	8	9	GEORGE THOROGOOD/Born To Be Bad (EMI-Manhattan)*	EMI-Manhattan		150=/3	16+	83+	64-
14	13	12	10	JERRY HARRISON/Casual Gods (Sire/WB)	Sire/WB		146-/1	29-	101+	39-
22	20	16	11	MIDNIGHT OIL/Deisel And Dust (Columbia)	Columbia		145-/2	16+	68+	66-
3	3	4	12	JOHN COUGAR MELLENCAMP/The Lonesome Jubilee (Mercury/PG)	Mercury/PG		119-/0	45-	99-	15+
16	15	15	13	3/...To The Power Of Three (Geffen)	Geffen		135-/2	20+	79+	54-
27	22	18	14	CHURCH/Starfish (Arista)	Arista		152+/8	6+	58+	78-
—	33	22	15	BRIGHT LIGHTS, BIG CITY/Soundtrack (WB)	WB		143+/20	5+	58+	82+
4	4	10	16	AEROSMITH/Permanent Vacation (Geffen)	Geffen		109-/1	36-	87-	19+
21	18	17	17	ALARM/Eye Of The Hurricane (IRS/MCA)	IRS/MCA		135-/1	12+	59+	69-
DEBUT	13	12	18	SMITHEREENS/Green Thoughts (Enigma/Capitol)	Enigma/Capitol		149+/15	4+	42+	91+
13	12	13	19	ICEHOUSE/A Man Of Colours (Chrysalis)	Chrysalis		112-/0	34-	79-	26-
5	8	11	20	GEORGE HARRISON/Cloud Nine (Dark Horse/WB)	Dark Horse/WB		105-/5	15-	61-	41+
33	28	21	21	BALAAM & THE ANGEL/Live Free Or Die (Virgin)	Virgin		140+/7	3+	37+	91-
—	—	26	22	LYNYRD SKYNYRD/Southern By The Grace Of God (MCA)	MCA		136+/19	3=	34+	86+
31	27	23	23	PAUL CARRACK/One Good Reason (Chrysalis)	Chrysalis		115+/8	13+	55+	55-
12	16	19	24	STING/...Nothing Like The Sun (A&M)	A&M		101+/12	8-	40-	54+
20	21	20	25	YES/Big Generator (Atco)	Atco		97-/1	10+	44-	48-
—	—	28	26	JONI MITCHELL/Chalk Mark In A Rainstorm (Geffen)	Geffen		101+/13	4+	21+	68+
23	25	27	27	WHITE LION/Pride (Atlantic)	Atlantic		103+/12	7=	39+	45+
25	24	24	28	AC/DC/Blow Up Your Video (Atlantic)	Atlantic		89-/2	2-	25-	48-
38	36	32	29	WILL & THE KILL/Will & The Kill (MCA)	MCA		112+/6	1+	12+	78+
26	29	31	30	JOE SATRIANI/Surfing With The Alien (Relativity)	Relativity		84-/5	3=	12-	56-
15	17	25	31	DEF LEPPARD/Hysteria (Mercury/PG)	Mercury/PG		67-/0	7-	24-	39-
DEBUT	39	39	32	DEACON BLUE/Raintown (Columbia)	Columbia		100+/21	0=	5+	65+
39	39	38	33	GUNS N' ROSES/Appetite For Destruction (Geffen)	Geffen		82+/5	2=	10+	51+
35	35	35	34	LITA FORD/Lita (RCA)	RCA		77-/1	0=	16-	49+
—	—	40	35	TREAT HER RIGHT/Treat Her Right (RCA)	RCA		81+/15	1-	11+	56+
DEBUT	32	32	36	KINGS OF THE SUN/Kings Of The Sun (RCA)	RCA		93 /44	0	2	55
32	32	37	37	GREAT WHITE/Once Bitten (Capitol)	Capitol		66+/10	3-	10-	37+
28	30	34	38	PINK FLOYD/A Momentary Lapse Of Reason (Columbia)	Columbia		50-/0	4-	16-	30-
17	19	29	39	DANNY WILDE/Any Man's Hunger (Geffen)	Geffen		53-/2	2-	14-	33-
DEBUT	—	—	40	ADVENTURES/The Sea Of Love (Elektra)	Elektra		72+/14	0=	3+	45+

BREAKERS.

SMITHEREENS
Green Thoughts (Enigma/Capitol)
86% of our reporters on it.

NEW & ACTIVE

JOHNNY BE GOOD "Soundtrack" (Atlantic) 58/10 (49/4)
Adds: Q107, KBCO, KFOG, KOME, WPYX, WTPA, WPLR, WAVF, WSTZ, WTUE. Heavy 7 including KISS, KJJO, KAZY, KFMQ, KRZQ. Medium 30 including WBAB, WYNF, WLLZ, WQFM, WYX, KBI, WAQY, WIMZ, WRQK, WLAV, KEZE.

TOTO "The Seventh One" (Columbia) 39/6 (34/5)
Adds: Q107, WKQQ, KMJX, WGIR, KTAL, WMRY. Powers 2. Heavy 11 including WFBQ, KTCZ, KINK, WKLC, WPLR, WKGR, KGGO, KZEL, KFMZ, WZZQ. Medium 20 including KISS, WLLZ, KUPD, WPYX, WEZ, KLAQ, WIMZ, WTUE, WLAV, KMDD.

JOE COCKER "Unchain My Heart" (Capitol) 39/5 (37/7)
Adds: WLLZ, KYYS, KZAP, KWLN, WRQK. Powers 3. Heavy 11 including KQRS, KAZY, KLOS, WTPA, WPLR, WKDF, KQDS, KFMG, KEZE, WGIR. Medium 26 including CHOM, WHJY, KZEW, WLUP, WHEB, KPEZ, WRF, WSTZ, WIMZ, WTUE.

DEL-LORDS "Based On A True Story" (Enigma) 38/4 (33/8)
Adds: WHJY, WHFS, WRKI, KRZQ. Powers 1. Heavy 3: WPLR, WPXC, KTYD. Medium 27 including WBAB, WNEW, WNOR, WXRT, KBCO, KUPD, WPYX, WKLC, WDHA.

JOHNNY HATES JAZZ "Turn Back The Clock" (Virgin) 37/2 (37/9)
Adds: KBAT, WZZQ. Powers 2. Heavy 10: WBAB, CHOM, WLUP, WFBQ, KTCZ, KINK, WPLR, WLAV, KRNA, KZOO. Medium 25 including WDRE, KSHE, KRXQ, 91X, WHFS, WKLC, WDHA, WCCC, CHEZ, WHTF.

MISSION UK "Children" (Mercury/PolyGram) 36/10 (27/19)
Adds: WQFM, WDHA, WPDH, WEZ, WAQY, WRF, KPOI, KATP, KRQU, KBOY. Heavy 3: CFNY, WFNX, WXXP. Medium 11 including WDRE, CHOM, WXRT, WLLZ, 91X, WHFS, WTPA, WLAV.

PAT McLAUGHLIN "Pat McLaughlin" (Capitol) 35/0 (38/2)
Heavy 0. Medium 21 including KLOL, WXRT, KBCO, KFOG, WHFS, WDHA, WPLR, KPEZ, KWIC, WIMZ.

DDKKEN "Back For The Attack" (Elektra) 34/16 (22/2)
Adds including WQFM, KJJO, KQRS, KAZY, KRXQ, KOME, KSJO, WTPA, KMJX, WRDU. Heavy 4 including WKQZ, KTAL, KRZQ. Medium 18 including KTXQ, KISS, WYNF, WRF, WLAV, KMDD, KFMG, KILQ.

10,000 MANIACS "In My Tribe" (Elektra) 33/5 (27/1)
Adds: WPDH, WIXV, KRNA, WMRY, KRQU. Powers 1. Heavy 7 including WDRE, KBCO, WTPA, WPLR, WXXP, WWWV. Medium 19 including WLLZ, KTCZ, 91X, WDHA, WBRU, KPEZ, WIMZ, WLAV, WMAD, KMDD.

WHITESNAKE "Whitesnake" (Geffen) 31/5 (29/6)
Adds: KZEW, WDHA, WIXV, KEZO, KFMQ. Heavy 6 including KISS, WEBN, WAQY, KFMG, KRZQ. Medium 18 including WHJY, WYNF, WLLZ, KJJO, KUPD, WAQY, WYFV, WAPL, WWCK, WLAV.

JAMES TAYLOR "Never Die Young" (Columbia) 31/2 (32/1)
Adds: WBCN, KQRS. Powers 1. Heavy 11 including KTCZ, KSHE, KINK, WZCY, WSTZ, WIMZ, WQMF, KGGO, KZEL, KRNA. Medium 14 including WBAB, KZEW, WPYX, WKLC, WPDH, WOUR, KPEZ, WKRR, WLAV, WRKI.

Continued on Page 92

CHARLIE KARP & THE NAME DROPPERS

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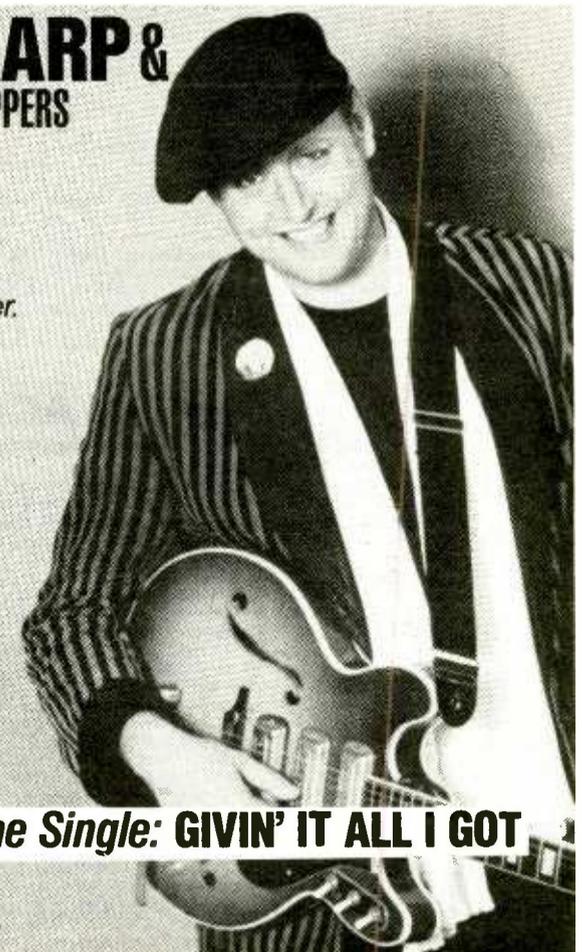
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& THE NAME DROPPERS



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R&R NATIONAL AIRPLAY

AOR TRACKS

MOST ADDED

- CHEAP TRICK/Flame (90)
- HONEYMOON SUITE/Love (88)
- GLASS TIGER/Still (59)
- KINGS OF THE SUN/Serpentine (44)
- ROCKY HILL/Won't (41)
- Y.J. MALMSTEEN'S RISING/Heaven (40)
- DAVID LEE ROTH/Stand (34)
- INXS/Sensation (31)
- DEACON BLUE/Dignity (21)
- DONALD FAGEN/Century's (20)

HOTTEST

- HENRY LEE SUMMER/Wish (81)
- DAVID LEE ROTH/Damn (54)
- ROBERT PLANT/Tail (53)
- JOHN COUGAR MELLENCAMP/Check (43)
- AEROSMITH/Angel (36)
- ICEHOUSE/Electric (34)
- KINGDOM COME/Get (32)
- JERRY HARRISON/Rev (29)
- ROBERT PLANT/Heaven (28)
- FOREIGNER/Can't (26)

CHART CLIMBERS

- FOREIGNER "Can't Wait" (Atlantic) 102/3 (102/5)**
 Adds: WQFM, KGGG, KZEL. Heavy 66 including WPHD, WDV, WHJY, WEBN, WLLZ, KQRS, KSHE, KBPI, KDKB, KUPD. Medium 32 including WBAB, Q107, WSHE, KJJO, KGB, KISW, KXRX, CFOX, WEZX, WOUR. Moves 18-19.
- DEACON BLUE "Dignity" (Columbia) 99/21 (77/26)**
 Adds including WLLZ, KFOG, KOME, WPKX, WKFM, KLB, KNCN, WKQQ, WDI, KGGG. Heavy 5. KTCZ, KAZY, WIMZ, WKDF, KRNA. Medium 64 including WPHD, WBAB, WHJY, WXRT, KQRS, KSHE, KBCO, KDKB, KRQR, WOUR. Moves 46-36.
- CHEAP TRICK "The Flame" (Epic) 98/90 (7/7)**
 Adds including WBCN, WYNF, WLLZ, KJJO, KSHE, KLOS, KUPD, KRQR, KISW, KXRX. Heavy 20 including WPHD, WKLS, KISS, WLUP, KAZY, KBPI, KOME, KSJO, WTPA, WPLR. Medium 69 including WMMR, WHJY, KTXQ, WLVO, KLAQ, WKRR, WYFY, WIMZ, KMJX, KWLN, KQDS. Debuts at #29.
- JONI MITCHELL "Snakes And Ladders" (Geffen) 98/11 (92/9)**
 Adds including WBCN, KTXQ, KQRS, WYFY, WZEW, WKDF, KMBY, WGIR, KRZQ. Heavy 19 including Q107, WNOR, WXRT, KTCZ, KFOG, WZZO, WTPA, WPLR, CHEZ, CFNY. Medium 68 including WIYY, WBAB, WMMR, WKLS, KZEW, WLUP, WLLZ, KINK, KRXQ, WPKX. Moves 32-31.
- FOREIGNER "I Don't Want To Live Without You" (Atlantic) 97/19 (79/26)**
 Adds including WSHE, WAQX, WOUR, KNCN, WSTZ, KMJX, KRIX, KWLN, WZEW, WHQO. Heavy 59 including WBAB, WMMR, WHJY, WKLS, KLOL, WNOR, KISS, WYNF, WLUP, WLVO. Medium 33 including WDI, WKGR, WLAV, KATT, KEZO, KOMP, KLPX, WZXL, KATP, KTYD. Moves 27-25.
- ROBERT PLANT "Ship Of Fools" (Es Paranza/Antalantic) 94/11 (83/11)**
 Adds: WSHE, WFBQ, KYYS, KSHE, WKOO, WHTO, WTUE, WWCK, KZEL, KEZE, KRQU. Heavy 32 including CHOM, KISS, WQFM, KAZY, KBCO, KBPI, KUPD, KRXQ, KZAP, KFOG. Medium 58 including WIYY, WDV, WKLS, KTXQ, KLOL, KTCZ, KGON, KSJO, KISW, KXRX. Moves 29-26.
- KINGS OF THE SUN "Serpentine" (RCA) 93/44 (50/49)**
 Adds including WPHD, WDV, WHJY, Q107, WKLS, KLOL, WNOR, WFBQ, KYYS, KUPD. Heavy 2. KAZY, KNCN. Medium 55 including WAQY, WAQX, WKFM, WRXK, WIMZ, WKQQ, KWLN, WKDF, WIXV, KQDS. Debuts at #38.
- HONEYMOON SUITE "Love Changes Everything" (WB) 90/88 (2/2)**
 Adds including WPKX, WTPA, WHCN, WCMF, WAQY, WAQX, WOUR, KLB, KWIC, WAVE. Heavy 9. WHJY, Q107, WQFM, KAZY, KSJO, CHEZ, WEZX, WRXK, WGIR. Medium 62 including KJOT, KKD, KOMP, KEZE, KLPX, WRKI, WWTR, WBLM, KATP, WRUF. Debuts at #34.
- STING "Englishman In New York" (A&M) 84/15 (72/20)**
 Adds including WBCN, CHOM, Q107, KZEW, KGB, WEZX, KNCN, WEGR, WBA, KZRR. Heavy 26 including WPHD, WNOR, KISS, 91X, KFOG, WTPA, WPLR, CHEZ, WPDH, WBRU. Medium 52 including WBAB, KYYS, KBCO, KINK, WDLA, WIMZ, WRDU, KQDS, WXKE. Moves 37-32.
- TREAT HER RIGHT "I Think She Likes Me" (RCA) 80/14 (64/11)**
 Adds including WBAB, WLUP, WKFM, KLB, KPEZ, WAVE, WAPL, KFMG, KPOI, WAOR. Heavy 11 including WTPA, WPLR, WCMF, WAQY, WMAD, WYBR, WFNX, WGIR, KQWB, KRZQ. Medium 56 including KZEW, KLOL, WQFM, KQRS, KBCO, KUPD, WHEB, WOUR, KLAQ, WRXL. Moves 43-39.
- ADVENTURES "Broken Land" (Elektra) 72/14 (57/20)**
 Adds including KNCN, WSTZ, WKQZ, KLPX, WGIR, KFMQ, WMRY, WZZO, KOZZ, KTYD. Heavy 3. WRIF, CHEZ, KRZQ. Medium 45 including KLOL, KISS, WLLZ, KYYS, KQRS, KBCO, WHEB, WPDH, KLAQ, WRDU. Moves 55-45.
- GUNS N' ROSES "Welcome To The Jungle" (Geffen) 72/6 (66/1)**
 Adds: WBCN, KLOL, KLAQ, WIMZ, WWCK, KICT. Heavy 8. KJJO, KAZY, KOME, WZZO, WGIR, KTA, KQWB, KRZQ. Medium 46 including WBAB, WHJY, WKLS, WLLZ, WFBQ, KBPI, KLOS, KUPD, KISW, WHEB. Moves 45-41.
- GLASS TIGER "I'm Still Searching" (EMI-Manhattan) 62/59 (3/3)**
 Adds including KSJO, WDLA, WTPA, WPLR, WHEB, WCMF, WEZX, WAQY, KWIC, WZCY. Heavy 3. Q107, KAZY, CHEZ. Medium 47 including WDI, WKGR, WONE, WRQK, KGGG, KATT, WWCT, KMOD, KILO, KZEL. Debuts at #47.
- WHITE LION "Wait" (Atlantic) 62/3 (68/1)**
 Adds: WBCN, Q107, WQFM. Heavy 35 including WPHD, WDV, WKLS, KTXQ, WLVO, WRIF, WZZO, WKFM, WAAF, WAVE. Medium 23 including WIYY, WYNF, WFBQ, KISW, WCCC, WPDH, WQMF, WZEW, WLXP, WWCK, WXKE. Moves 36-35.
- JOE SATRIANI "Surfing With The Alien" (Relativity) 56/14 (41/15)**
 Adds including WLLZ, WQFM, WHEB, KNCN, WSTZ, WEGR, WYBR, WIZN, WGIR, WBLM. Heavy 5 including KGB, KOME, KQWB. Medium 37 including WHCN, WPLR, WEZX, WAQX, KPEZ, KMJX, WAPL, KILO, KKD, KLPX. Moves 59-50.
- JUDAS PRIEST "Johnny B. Goode" (Atlantic) 53/7 (47/3)**
 Adds: KOME, WPKX, WTPA, WPLR, WAVE, WSTZ, WTUE. Heavy 7 including KISS, KJJO, KAZY, KFMQ, KRZQ. Medium 28 including WAQY, KLAQ, WIMZ, KMJX, KRIX, WRQK, KEZE, WGIR, KATP, WRUF. Moves 58-52.
- BRUCE SPRINGSTEEN "Roulette" (Columbia) 50/16 (35/12)**
 Adds including WPHD, KDKB, KFOG, CFOX, WTPA, WAQX, KPEZ, WSTZ, KBAT, WKGR. Heavy 18 including WXRT, KOME, KSJO, WHTF, WZCY, WQMF, WAPL, WWCT, KPOI. Medium 28 including WIYY, WNEW, WKLS, KZEW, KLOL, KJOT, KMBY, KCAL, WZXL, KFMQ. Moves 53-42.
- KINGDOM COME "Living Out Of Touch" (Polydor/PolyGram) 47/11 (37/12)**
 Adds: WDV, WNOR, WYNF, WLLZ, WAQY, WAQX, WEGR, WDI, WTUE, WKQZ, KSOY. Heavy 10 including KJJO, KUPD, KSJO, WHCN, WPLR, WAPL, KJOT, KRZQ. Medium 29 including WNEW, WKLS, WGTR, KISS, WFBQ, KOME, CFOX, WDLA. Moves 57-48.
- GREAT WHITE "Mistreater" (Capitol) 46/10 (36/11)**
 Adds: KZEW, KUPD, WRXK, WRQK, KATT, KMBY, KLPX, KQWB, KFMQ, KRQU. Heavy 0. Medium 29 including KTXQ, KISS, WLLZ, WQFM, KJJO, KAZY, KBPI, WCCC, WHEB, WIMZ. Debuts at #60.
- YNGWIE J. MALMSTEEN'S RISING FORCE "Heaven Tonight" (Polydor/PolyGram) 45/40 (5/2)**
 Adds including WAPL, KJOT, KEZE, WRKI, WPKX, WGIR, WRUF, KQWB, KFMQ, KSOY. Heavy 3: KBPI, WHCN, KRQU. Medium 26 including WBAB, WDV, KTXQ, WNOR, KISS, WYNF, WLLZ, WFBQ, KAZY, KDKB. Debuts at #58.
- JOHNNY HATES JAZZ "Shattered Dreams" (Virgin) 37/4 (37/9)**
 Adds: KBAT, WZZO. Heavy 10: WBAB, CHOM, WLUP, WFBQ, KTCZ, KINK, WPLR, WLAV, KRNA, KZOO. Medium 25 including WDRE, KSHE, KRXQ, 91X, WHFS, WKLC, WDLA, CHEZ, WHTF, KGGG. Debuts at #55.
- GEORGE HARRISON "This Is Love" (Dark Horse/WB) 30/16 (13/7)**
 Adds including WLVO, KYYS, KBCO, KINK, KRXQ, KFOG, KISW, WHCN, WLAV, WZXL. Heavy 11 including WDV, WLUP, WZZO, WPDH, WBRU, WAQX, WTKX, KPOI, KRNA. Medium 17 including WBAB, WMMR, KISS, KSHE, WDLA, WWCT, WIZN, WWTR, KOZZ, KTYD. Debuts at #59.

NEW & ACTIVE

- WHITE LION "Tell Me" (Atlantic) 44/13 (31/12)**
 Adds including WHJY, WYNF, WTPA, WPLR, KNCN, WSTZ, WRDU, WKQZ, KMOD, KFMG. Powers 1. Heavy 4 including KJJO, KBPI. Medium 25 including KISS, KGON, WKLC, WDLA, WHCN, KILO, KEZE, KWHL, KBOY, KRZQ.
- ROCKY HILL "I Won't Be Your Fool" (Virgin) 41/41 (0/0)**
 Adds including KZEW, WLLZ, WQFM, KJJO, KLOS, KRXQ, KRQR, KOME, WAQY, KLB. Heavy 1: KZAP. Medium 16 including WKLS, KLOL, KISS, WEZX, KPEZ, KNCN, WRQK, KEZO, KMOD, KKD.
- DEL-LORDS "Judas Kiss" (Enigma) 37/3 (33/8)**
 Adds: WHJY, WRKI, KRZQ. Powers 1. Heavy 3: WPLR, WPKX, KTYD. Medium 27 including WOUR, WRXK, WZEW, WRDU, WAPL, WIZN, WYFY, WWWW, WRUF, KZOO.
- MISSION UK "Tower Of Strength" (Mercury/PolyGram) 36/10 (27/19)**
 Adds: WQFM, WDLA, WPDH, WEZX, WAQY, WRFK, KPOI, KATP, KRQU. Heavy 3: CFNY, WFNX, WXXP. Medium 11 including WDRE, CHOM, WXRT, WLLZ, 91X, WHFS, WTPA, WLAV.
- 10,000 MANIACS "Like The Weather" (Elektra) 32/5 (26/1)**
 Adds: WPDH, WDLA, KRNA, WMRY, KRQU. Heavy 7 including WDRE, KBCO, WTPA, WPLR, WXXP, WWWW. Medium 17 including WLLZ, 91X, WDLA, WBRU, KPEZ, KMOD, WFNX, WIZN, WRUF, KTYD.
- JOE COCKER "Rivers Rising" (Capitol) 30/6 (24/9)**
 Adds: WLLZ, KYYS, KSHE, KZAP, KWLN, WRQK. Heavy 7 including KAZY, WTPA, WPLR, KFMG, KEZE, WGIR. Medium 21 including WHJY, KZEW, WIMZ, WLAV, KATT, WKQZ, KILO, WWTR, WRUF, KSOY.
- ROBYN HITCHCOCK AND THE EGYPTIANS "Balloon Man" (A&M) 30/1 (29/2)**
 Adds: WZZO. Heavy 7 including KRQO, 91X, WHFS, CFNY, WFNX, WXXP. Medium 15 including WLLZ, WTPA, WHCN, WPLR, WEZX, WLAV, WMAD, KMOD, KPOI, WWTR.
- JAMES TAYLOR "Never Die Young" (Columbia) 29/2 (30/1)**
 Adds: WBCN, KQRS. Powers 1. Heavy 10: KSHE, KINK, WZCY, WSTZ, WIMZ, WQMF, KGGG, KZEL, WIZN, KRNA. Medium 13 including WBAB, KZEW, KTCZ, WKLC, WPDH, WOUR, WKRR, WLAV, WRKI, WWWW.
- DOKKEN "Heaven Sent" (Elektra) 27/17 (10/4)**
 Adds including KTXQ, WQFM, KJJO, KQRS, KAZY, KSJO, KMJX, KJOT, KKD, KSOY. Heavy 3 including KTA, KRZQ. Medium 15 including KISS, KRXQ, KOME, WTPA, WRDU, KMOD, KFMG, KILO, KEZE, KOZZ.

- WHITESNAKE "Crying In The Rain" (Geffen) 27/5 (22/8)**
 Adds: KZEW, WDLA, WIXV, KEZO, KFMQ. Heavy 5 including KISS, WAQX, KFMG, KRZQ. Medium 15 including WHJY, WLLZ, KJJO, KUPD, WAQY, WYFY, WAPL, KOMP, WGIR, KFMX.
- TOTO "Stay Away" (Columbia) 26/5 (20/5)**
 Adds: Q107, WKQO, KMJX, WGIR, WMRY. Heavy 2: WPLR, KRZQ. Medium 17 including WLLZ, WFBQ, KUPD, WPKX, WEZX, KLAQ, WIMZ, WTUE, KMOD, KJOT.
- DAN REED NETWORK "Ritual" (Mercury/PolyGram) 25/3 (22/1)**
 Adds: WBCN, CHEZ, WPDH. Heavy 3: KGON, WPLR, KDJK. Medium 16 including KTXQ, WLLZ, 91X, WKLC, WDLA, KMOD, KATP, KRQU, KBOY, KZOO.
- BEARS "Aches & Pains" (IRS) 24/6 (17/14)**
 Adds: WKLS, KSJO, WDLA, WPKX, WWWW, KRQU. Powers 1. Heavy 3: WEBN, WPLR, WFNX. Medium 11 including WXRT, WHFS, WBRU, KICT, KKD, WIZN, KATP, KRZQ.
- BIG PIG "Breakaway" (A&M) 24/1 (24/0)**
 Adds: KRQU. Powers 1. Heavy 6 including WDRE, KRQO, 91X, CHEZ, WXXP. Medium 15 including KTXQ, WLLZ, KBCO, WHFS, CFNY, KLAQ, WZEW, KMOD, KILO, KPOI.
- JAMES REYNE "Fall Of Rome" (Capitol) 23/9 (14/14)**
 Adds: KLOL, WDLA, WAQY, WRDU, KEZE, WWTR, WRUF, KBOY, KZOO. Heavy 0. Medium 10 including WLLZ, KYYS, WTPA, WHCN, WEZX, WIMZ, KQDS.
- ROBBIE ROBERTSON "Somewhere Down The Crazy River" (Geffen) 23/5 (20/2)**
 Adds: Q107, KYYS, WOUR, KPEZ, WSTZ. Powers 1. Heavy 10 including WXRT, CFOX, WPLR, CHEZ, WAQX, WRXK, WMAD, WWTR, KTYD. Medium 11 including CHOM, KLOL, WLUP, KTCZ, WDLA, WBRU, KLB, WIZN, WWWW.
- KINGDOM COME "Loving You" (Polydor/PolyGram) 21/3 (20/4)**
 Adds: CFOX, WRQK, KRZQ. Heavy 5 including KAZY, WYFY, KILO, WBLM. Medium 15 including WGTR, WLVO, KLB, KRIX, WRDU, WIXV, WIOT, KZRR, KEZE, KSOY.
- LOVE & ROCKETS "Waiting For The Flood" (Big Time/RCA) 21/2 (20/2)**
 Adds: KBCO, WDLA. Heavy 4 including WXRT, WXXP, KRZQ. Medium 14 including WPLR, WBRU, WEZX, KJOT, WFNX, WWWW, KRQU, KBOY, KZOO.
- TRACY CHAPMAN "Fast Car" (Elektra) 20/6 (14/14)**
 Adds: WBCN, WXRT, CHEZ, KPEZ, WWTR, KRQU. Heavy 0. Medium 12 including WLLZ, KTCZ, KBCO, KRQO, WHFS, WDLA, WPLR, WFNX, KATP.
- ROBERT PLANT "Helen Of Troy" (Es Paranza/Antalantic) 20/3 (19/1)**
 Adds: KLOL, WQFM, KZAP. Heavy 11 including WLLZ, KUPD, WHCN, WAAF, WYFY, KFMQ, KRZQ. Medium 9 including WIYY, Q107, KJJO, CFOX, WKLC, WRDU, KILO.
- MIGHTY LEMON DROPS "Inside Out" (Sire/Reprise) 20/2 (18/6)**
 Adds: WPKX, WWWW. Heavy 7 including WDRE, KRQO, 91X, WHFS, WFNX, WXXP. Medium 5. WXRT, WLLZ, KBCO, CFNY, WLAV.
- MSG "Follow The Night" (Capitol) 20/0 (19/3)**
 Powers 1. Heavy 3 including KJJO, KRZQ. Medium 11 including KBPI, KUPD, WCMF, WEZX, KLAQ, KBAT, KMOD, KFMG, KILO.
- AC/DC "That's The Way I Wanna Rock N Roll" (Atlantic) 19/6 (13/4)**
 Adds: WKLS, KLOL, WFBQ, KMJX, KZRR, KATP. Heavy 5 including WHJY, KJJO, WAAF, WYFY. Medium 9 including CFOX, WKLC, WEZX, KILO, KOZZ.
- MICHAEL BOLTON "Wait On Love" (Columbia) 18/10 (9/7)**
 Adds including WFBQ, WDLA, WHCN, KMOD, WPKX, WMRY. Heavy 1: WPLR. Medium 9 including WLLZ, KSHE, WEZX, WIMZ, WRKI, KOZZ, KRZQ.
- UNDERWORLD "Underneath The Radar" (Sire/WB) 18/2 (17/0)**
 Adds: WHEB, WGIR. Heavy 4 including KRQO, WPLR, CFNY. Medium 9 including 91X, WHFS, WTPA, WHCN, WEZX, KPOI, WXXP.
- BODEANS "Pick Up The Pieces" (Slash/Reprise) 17/14 (3/1)**
 Adds including WYNF, KLOS, WHEB, WOUR, WKRR, WPKX, WGIR, KSOY, WMRY. Heavy 0. Medium 10 including WLLZ, KBCO, WPLR, KLB, KMOD, WRKI, WWWW, KRQU.
- MORRISSEY "Suedehead" (Sire/Reprise) 17/4 (13/2)**
 Adds: CHOM, KBCO, WDLA, WBRU. Powers 1. Heavy 6: WDRE, WXRT, 91X, WHFS, WFNX, WXXP. Medium 6 including KRQO, CFNY, KPOI.
- TALKING HEADS "Blind" (Fly/Sire) 17/2 (16/7)**
 Adds: WKLS, KPOI. Heavy 6 including WDRE, KFOG, CHEZ, WFNX, WBLM. Medium 11 including KLOL, WDLA, WBRU, WEZX, WZEW, KILO, KKD, KOZZ.
- EIEIO "Cecelia" (Frontier) 15/1 (12/2)**
 Adds: KRNA. Heavy 6: WBAB, WLUP, WXRT, WQFM, WMAD, WYBR. Medium 6: WHFS, WAPL, WTUE, WIZN, WPKX, WWWW.

AOR ALBUMS

MOST ADDED

- KINGS OF THE SUN (44)
- DEACON BLUE (21)
- BRIGHT LIGHTS, BIG CITY (20)
- LYNYRD SKYNYRD (19)
- DOKKEN (16)
- SMITHEREENS (15)
- TREAT HER RIGHT (15)
- ADVENTURES (14)
- JONI MITCHELL (13)
- STING (12)
- WHITE LION (12)

HOTTEST

- HENRY LEE SUMMER (81)
- ROBERT PLANT (80)
- DAVID LEE ROTH (58)
- JOHN COUGAR MELLENCAMP (45)
- FOREIGNER (40)
- AEROSMITH (36)
- ICEHOUSE (34)
- KINGDOM COME (32)
- JERRY HARRISON (29)
- INXS (28)
- BRUCE SPRINGSTEEN (28)

NEW & ACTIVE

- Continued from Page 91
- ROBYN HITCHCOCK AND THE EGYPTIANS "Globe Of Frogs" (A&M) 31/1 (30/3)**
 Adds: WZZO. Heavy 7 including KRQO, 91X, WHFS, CFNY, WFNX, WXXP. Medium 15 including WBAB, WDRE, WXRT, WLLZ, WTPA, WHCN, WPLR, WEZX, WLAV, KMOD.
- MICHAEL BOLTON "The Hunger" (Columbia) 28/9 (25/7)**
 Adds: WFBQ, WDLA, WHCN, WIMZ, KMOD, WRKI, WMRY, KOZZ, KRZQ. Powers 7. Heavy 9: WBAB, DC101, WEBN, KGB, WPLR, WHTF, WQMF, WWCT, KOMP. Medium 11 including WLLZ, KSHE, CHEZ, WEZX, KATT, WPKX.
- LOVE & ROCKETS "Earth Sun Moon" (Big Time/RCA) 28/1 (27/3)**
 Adds: KBCO. Heavy 6 including WXRT, KRQO, WXXP, WMRY, KRZQ. Medium 17 including WDRE, 91X, WHFS, WDLA, WPLR, WBRU, WEZX, KJOT, WFNX, WPKX.
- DAN REED NETWORK "Dan Reed Network" (Mercury/PolyGram) 27/4 (23/2)**
 Adds: WBCN, KFOG, CHEZ, WPDH. Heavy 3: KGON, WPLR, KDJK. Medium 17 including KTXQ, WLLZ, 91X, WKLC, WAQY, WIMZ, KBAT, KMOD, WPKX, KATP.
- BEARS "Rise And Shine" (IRS) 24/6 (17/14)**
 Adds: WKLS, KSJO, WDLA, WPKX, WWWW, KRQU. Powers 1. Heavy 3: WEBN, WPLR, WFNX. Medium 11 including WXRT, WHFS, WBRU, KICT, KKD, WIZN, KATP, KRZQ.
- BIG PIG "Bonk" (A&M) 24/1 (24/0)**
 Adds: KRQU. Powers 1. Heavy 6 including WDRE, KRQO, 91X, CHEZ, WXXP. Medium 15 including KTXQ, WLLZ, KBCO, WHFS, CFNY, KLAQ, WZEW, KMOD, KILO, KPOI.
- UNDERWORLD "Underneath The Radar" (Sire/WB) 22/3 (20/0)**
 Adds: WDLA, WSTZ, WPKX, WMRY. Powers 1. Heavy 7: WDRE, KTCZ, KRQO, KFOG, CHEZ, CFNY, WXXP. Medium 8 including 91X, WHFS, WLAV, WFNX, KBOY, KTYD.
- MIGHTY LEMON DROPS "World Without End" (Sire/Reprise) 20/2 (18/6)**
 Adds: WPKX, WWWW. Heavy 7 including WDRE, KRQO, 91X, WHFS, WFNX, WXXP. Medium 5: WXRT, WLLZ, KBCO, CFNY, WLAV.
- MSG "Perfect Timing" (Capitol) 20/0 (19/3)**
 Powers 1. Heavy 3 including KJJO, KRZQ. Medium 11: KBPI, KUPD, WCMF, WEZX, KLAQ, KBAT, KMOD, KFMG, KILO, KRQU, KBOY.
- EIEIO "That Love Thang" (Frontier) 18/1 (15/4)**
 Adds: KRNA. Heavy 6: WBAB, WLUP, WXRT, WQFM, WMAD, WYBR. Medium 9 including KRQO, WHFS, WAPL, WTUE, KPOI, WIZN, WPKX, WWWW.
- SHE'S HAVING A BABY "Soundtrack" (IRS) 17/4 (14/0)**
 Adds: WDLA, WSTZ, WPKX, WMRY. Powers 1. Heavy 7: WDRE, KTCZ, KRQO, KFOG, CHEZ, CFNY, WXXP. Medium 8 including 91X, WHFS, WLAV, WFNX, KBOY, KTYD.
- MORRISSEY "Viva Hate" (Sire/Reprise) 17/4 (13/2)**
 Adds: CHOM, KBCO, WDLA, WBRU. Powers 2. Heavy 7: WDRE, WXRT, KRQO, 91X, WHFS, WFNX, WXXP. Medium 5 including CFNY, KPOI.

REGIONAL ACTIVITY

MIDWEST (continued)

KEZO/Omaha (402)592-5300 PD: BILL BRUHN MD: JOE BLOOD

Heavy JOHN COUGAR MEL DAVID LEE ROTH(M) WHITE LION ROBERT PLANT(M) HENRY LEE SUMMER BRUCE SPRINGSTEEN CHURCH TALKING HEADS INXS

WIBA-FM/Madison (608)274-5450 PD: STEVE HOOVER MD: JACK MITCHELL

Heavy JOHN COUGAR MEL HENRY LEE SUMMER DAVID LEE ROTH ROBERT PLANT(M) AEROSMITH JERRY HARRISON BRUCE SPRINGSTEEN

WMAD-FM/Madison (608)249-9277 PD: BILL ROBBINS MD: PAUL MARSALEK

Heavy ROBERT PLANT TALKING HEADS JERRY HARRISON BRUCE SPRINGSTEEN LYLE LOVETT

BRIGHT LIGHTS, BIG MIDNIGHT OIL ROBBIE ROBERTSON GEORGE THOROODOG TREAT HER RIGHT CHURCH ALARM EIZO SEMI-TWANG SMITHEREENS

WAPL/Appleton-Green Bay (414)734-9226 PD: GARRETT HART MD: RICK PANBACK

Heavy ROBERT PLANT GEORGE THOROODOG ICHEOUSE DAVID LEE ROTH HENRY LEE SUMMER ALARM SMITHEREENS BRUCE SPRINGSTEEN GEORGE THOROODOG INXS KINGDOM COME TALKING HEADS

WLOT/Toledo (419)248-3377 PD: KEITH MASTERS MD: JIM STEEL

Heavy AEROSMITH HENRY LEE SUMMER DAVID LEE ROTH FOREIGNER WHITE LION INXS(M)

ROBERT PLANT BRUCE SPRINGSTEEN YES JERRY HARRISON KINGDOM COME(M) TALKING HEADS GEORGE THOROODOG

BRIGHT LIGHTS, BIG LYNRD SKYNYRD

WXL/Davenport (319)326-2541 PD: GUY PERRY MD: HAZ MONTANA

Heavy KINGDOM COME(L) FOREIGNER DEF LEPPARD ROBERT PLANT INXS HENRY LEE SUMMER AEROSMITH BRUCE SPRINGSTEEN

Light CHURCH

KMOD/Tulsa (918)664-2810 PD: JIM JOHNS MD: JOHN FOSTER

Heavy ROBERT PLANT KINGDOM COME STRING DAVID LEE ROTH JOHN COUGAR MEL MIDNIGHT OIL HENRY LEE SUMMER ICHEOUSE

BODEANS BRUCE SPRINGSTEEN DANNY WILDE CHEAP TRICK HONEYMOON SUITE GLASS TIGER ROCKY HILL WHITE LION MICHAEL BOLTON

PARALLEL THREE

WNRV/St. Louis (618)397-2002 PD: GARY KOLARCIK

Heavy HENRY LEE SUMMER DAVID LEE ROTH ROBERT PLANT(M) ROBERT PLANT AEROSMITH JERRY HARRISON BRUCE SPRINGSTEEN TALKING HEADS INXS

WBA-FM/Madison (608)274-5450 PD: STEVE HOOVER MD: JACK MITCHELL

Heavy JOHN COUGAR MEL HENRY LEE SUMMER DAVID LEE ROTH ROBERT PLANT(M) AEROSMITH JERRY HARRISON BRUCE SPRINGSTEEN

WMAD-FM/Madison (608)249-9277 PD: BILL ROBBINS MD: PAUL MARSALEK

Heavy ROBERT PLANT TALKING HEADS JERRY HARRISON BRUCE SPRINGSTEEN LYLE LOVETT

BRIGHT LIGHTS, BIG MIDNIGHT OIL ROBBIE ROBERTSON GEORGE THOROODOG TREAT HER RIGHT CHURCH ALARM EIZO SEMI-TWANG SMITHEREENS

WAPL/Appleton-Green Bay (414)734-9226 PD: GARRETT HART MD: RICK PANBACK

Heavy ROBERT PLANT GEORGE THOROODOG ICHEOUSE DAVID LEE ROTH HENRY LEE SUMMER ALARM SMITHEREENS BRUCE SPRINGSTEEN GEORGE THOROODOG INXS KINGDOM COME TALKING HEADS

WLOT/Toledo (419)248-3377 PD: KEITH MASTERS MD: JIM STEEL

Heavy AEROSMITH HENRY LEE SUMMER DAVID LEE ROTH FOREIGNER WHITE LION INXS(M)

ROBERT PLANT BRUCE SPRINGSTEEN YES JERRY HARRISON KINGDOM COME(M) TALKING HEADS GEORGE THOROODOG

BRIGHT LIGHTS, BIG LYNRD SKYNYRD

WXL/Davenport (319)326-2541 PD: GUY PERRY MD: HAZ MONTANA

Heavy KINGDOM COME(L) FOREIGNER DEF LEPPARD ROBERT PLANT INXS HENRY LEE SUMMER AEROSMITH BRUCE SPRINGSTEEN

Light CHURCH

KMOD/Tulsa (918)664-2810 PD: JIM JOHNS MD: JOHN FOSTER

Heavy ROBERT PLANT KINGDOM COME STRING DAVID LEE ROTH JOHN COUGAR MEL MIDNIGHT OIL HENRY LEE SUMMER ICHEOUSE

BODEANS BRUCE SPRINGSTEEN DANNY WILDE CHEAP TRICK HONEYMOON SUITE GLASS TIGER ROCKY HILL WHITE LION MICHAEL BOLTON

KQWB-FM/Fargo (218)236-7900 OM: MARK NICHOLES MD: TY BANKS

Heavy ROBERT PLANT JOHN COUGAR MEL DAVID LEE ROTH FOREIGNER GEORGE THOROODOG HENRY LEE SUMMER YES TREAT HER RIGHT GUNS N' ROSES BRUCE SPRINGSTEEN LYNRD SKYNYRD PINK FLOYD GEORGE THOROODOG CHURCH KINGDOM COME BRIGHT LIGHTS, BIG MIDNIGHT OIL LITA FORD AC/DC TALKING HEADS SALAM & THE ANGEL SO JOE SATRIANI ROBERT PLANT THE WILL ACE FREHLEY

WBA-FM/Madison (608)274-5450 PD: STEVE HOOVER MD: JACK MITCHELL

Heavy JOHN COUGAR MEL HENRY LEE SUMMER DAVID LEE ROTH ROBERT PLANT(M) AEROSMITH JERRY HARRISON BRUCE SPRINGSTEEN

WMAD-FM/Madison (608)249-9277 PD: BILL ROBBINS MD: PAUL MARSALEK

Heavy ROBERT PLANT TALKING HEADS JERRY HARRISON BRUCE SPRINGSTEEN LYLE LOVETT

BRIGHT LIGHTS, BIG MIDNIGHT OIL ROBBIE ROBERTSON GEORGE THOROODOG TREAT HER RIGHT CHURCH ALARM EIZO SEMI-TWANG SMITHEREENS

WAPL/Appleton-Green Bay (414)734-9226 PD: GARRETT HART MD: RICK PANBACK

Heavy ROBERT PLANT GEORGE THOROODOG ICHEOUSE DAVID LEE ROTH HENRY LEE SUMMER ALARM SMITHEREENS BRUCE SPRINGSTEEN GEORGE THOROODOG INXS KINGDOM COME TALKING HEADS

WLOT/Toledo (419)248-3377 PD: KEITH MASTERS MD: JIM STEEL

Heavy AEROSMITH HENRY LEE SUMMER DAVID LEE ROTH FOREIGNER WHITE LION INXS(M)

ROBERT PLANT BRUCE SPRINGSTEEN YES JERRY HARRISON KINGDOM COME(M) TALKING HEADS GEORGE THOROODOG

BRIGHT LIGHTS, BIG LYNRD SKYNYRD

WXL/Davenport (319)326-2541 PD: GUY PERRY MD: HAZ MONTANA

Heavy KINGDOM COME(L) FOREIGNER DEF LEPPARD ROBERT PLANT INXS HENRY LEE SUMMER AEROSMITH BRUCE SPRINGSTEEN

Light CHURCH

KMOD/Tulsa (918)664-2810 PD: JIM JOHNS MD: JOHN FOSTER

Heavy ROBERT PLANT KINGDOM COME STRING DAVID LEE ROTH JOHN COUGAR MEL MIDNIGHT OIL HENRY LEE SUMMER ICHEOUSE

BODEANS BRUCE SPRINGSTEEN DANNY WILDE CHEAP TRICK HONEYMOON SUITE GLASS TIGER ROCKY HILL WHITE LION MICHAEL BOLTON

KRXR/Seattle (206) 323-3636 PD: PAUL SULLIVAN MD: BERN MICHAELS

Heavy ROBERT PLANT(M) L JOHN COUGAR MEL GEORGE THOROODOG OANNY WILDE HEART HENRY LEE SUMMER STEVE WINWOOD STING JERRY HARRISON GEORGE THOROODOG BRUCE SPRINGSTEEN PAUL CARRACK CHURCH SMITHEREENS

WBA-FM/Madison (608)274-5450 PD: STEVE HOOVER MD: JACK MITCHELL

Heavy JOHN COUGAR MEL HENRY LEE SUMMER DAVID LEE ROTH ROBERT PLANT(M) AEROSMITH JERRY HARRISON BRUCE SPRINGSTEEN

WMAD-FM/Madison (608)249-9277 PD: BILL ROBBINS MD: PAUL MARSALEK

Heavy ROBERT PLANT TALKING HEADS JERRY HARRISON BRUCE SPRINGSTEEN LYLE LOVETT

BRIGHT LIGHTS, BIG MIDNIGHT OIL ROBBIE ROBERTSON GEORGE THOROODOG TREAT HER RIGHT CHURCH ALARM EIZO SEMI-TWANG SMITHEREENS

WAPL/Appleton-Green Bay (414)734-9226 PD: GARRETT HART MD: RICK PANBACK

Heavy ROBERT PLANT GEORGE THOROODOG ICHEOUSE DAVID LEE ROTH HENRY LEE SUMMER ALARM SMITHEREENS BRUCE SPRINGSTEEN GEORGE THOROODOG INXS KINGDOM COME TALKING HEADS

WLOT/Toledo (419)248-3377 PD: KEITH MASTERS MD: JIM STEEL

Heavy AEROSMITH HENRY LEE SUMMER DAVID LEE ROTH FOREIGNER WHITE LION INXS(M)

ROBERT PLANT BRUCE SPRINGSTEEN YES JERRY HARRISON KINGDOM COME(M) TALKING HEADS GEORGE THOROODOG

BRIGHT LIGHTS, BIG LYNRD SKYNYRD

WXL/Davenport (319)326-2541 PD: GUY PERRY MD: HAZ MONTANA

Heavy KINGDOM COME(L) FOREIGNER DEF LEPPARD ROBERT PLANT INXS HENRY LEE SUMMER AEROSMITH BRUCE SPRINGSTEEN

Light CHURCH

KMOD/Tulsa (918)664-2810 PD: JIM JOHNS MD: JOHN FOSTER

Heavy ROBERT PLANT KINGDOM COME STRING DAVID LEE ROTH JOHN COUGAR MEL MIDNIGHT OIL HENRY LEE SUMMER ICHEOUSE

BODEANS BRUCE SPRINGSTEEN DANNY WILDE CHEAP TRICK HONEYMOON SUITE GLASS TIGER ROCKY HILL WHITE LION MICHAEL BOLTON

KBCO-FM/Denver (303)444-5800 PD: JOHN BRADLEY MD: DOUG CLIFTON

Heavy ROBERT PLANT JONI MITCHELL TALKING HEADS JAYS MIDNIGHT OIL GEORGE THOROODOG JERRY HARRISON ALARM LYLE LOVETT

WBA-FM/Madison (608)274-5450 PD: STEVE HOOVER MD: JACK MITCHELL

Heavy JOHN COUGAR MEL HENRY LEE SUMMER DAVID LEE ROTH ROBERT PLANT(M) AEROSMITH JERRY HARRISON BRUCE SPRINGSTEEN

WMAD-FM/Madison (608)249-9277 PD: BILL ROBBINS MD: PAUL MARSALEK

Heavy ROBERT PLANT TALKING HEADS JERRY HARRISON BRUCE SPRINGSTEEN LYLE LOVETT

BRIGHT LIGHTS, BIG MIDNIGHT OIL ROBBIE ROBERTSON GEORGE THOROODOG TREAT HER RIGHT CHURCH ALARM EIZO SEMI-TWANG SMITHEREENS

WAPL/Appleton-Green Bay (414)734-9226 PD: GARRETT HART MD: RICK PANBACK

Heavy ROBERT PLANT GEORGE THOROODOG ICHEOUSE DAVID LEE ROTH HENRY LEE SUMMER ALARM SMITHEREENS BRUCE SPRINGSTEEN GEORGE THOROODOG INXS KINGDOM COME TALKING HEADS

WLOT/Toledo (419)248-3377 PD: KEITH MASTERS MD: JIM STEEL

Heavy AEROSMITH HENRY LEE SUMMER DAVID LEE ROTH FOREIGNER WHITE LION INXS(M)

ROBERT PLANT BRUCE SPRINGSTEEN YES JERRY HARRISON KINGDOM COME(M) TALKING HEADS GEORGE THOROODOG

BRIGHT LIGHTS, BIG LYNRD SKYNYRD

WXL/Davenport (319)326-2541 PD: GUY PERRY MD: HAZ MONTANA

Heavy KINGDOM COME(L) FOREIGNER DEF LEPPARD ROBERT PLANT INXS HENRY LEE SUMMER AEROSMITH BRUCE SPRINGSTEEN

Light CHURCH

KMOD/Tulsa (918)664-2810 PD: JIM JOHNS MD: JOHN FOSTER

Heavy ROBERT PLANT KINGDOM COME STRING DAVID LEE ROTH JOHN COUGAR MEL MIDNIGHT OIL HENRY LEE SUMMER ICHEOUSE

BODEANS BRUCE SPRINGSTEEN DANNY WILDE CHEAP TRICK HONEYMOON SUITE GLASS TIGER ROCKY HILL WHITE LION MICHAEL BOLTON

KDKB/Phoenix (602) 897-9300 PD: CYNDE SLATTER INT MD: JERRY TRUJILLO

Heavy JOE SATRIANI(M) FOREIGNER BRUCE SPRINGSTEEN(M) JERRY HARRISON JONI MITCHELL HENRY LEE SUMMER FOREIGNER ROBERT PLANT(M) BRUCE SPRINGSTEEN CHURCH DAVID LEE ROTH(M) LAMM GODFATHERS MIKE OLDFIELD JOHN COUGAR MEL STING PINK FLOYD

WBA-FM/Madison (608)274-5450 PD: STEVE HOOVER MD: JACK MITCHELL

Heavy JOHN COUGAR MEL HENRY LEE SUMMER DAVID LEE ROTH ROBERT PLANT(M) AEROSMITH JERRY HARRISON BRUCE SPRINGSTEEN

WMAD-FM/Madison (608)249-9277 PD: BILL ROBBINS MD: PAUL MARSALEK

Heavy ROBERT PLANT TALKING HEADS JERRY HARRISON BRUCE SPRINGSTEEN LYLE LOVETT

BRIGHT LIGHTS, BIG MIDNIGHT OIL ROBBIE ROBERTSON GEORGE THOROODOG TREAT HER RIGHT CHURCH ALARM EIZO SEMI-TWANG SMITHEREENS

WAPL/Appleton-Green Bay (414)734-9226 PD: GARRETT HART MD: RICK PANBACK

Heavy ROBERT PLANT GEORGE THOROODOG ICHEOUSE DAVID LEE ROTH HENRY LEE SUMMER ALARM SMITHEREENS BRUCE SPRINGSTEEN GEORGE THOROODOG INXS KINGDOM COME TALKING HEADS

WLOT/Toledo (419)248-3377 PD: KEITH MASTERS MD: JIM STEEL

Heavy AEROSMITH HENRY LEE SUMMER DAVID LEE ROTH FOREIGNER WHITE LION INXS(M)

ROBERT PLANT BRUCE SPRINGSTEEN YES JERRY HARRISON KINGDOM COME(M) TALKING HEADS GEORGE THOROODOG

BRIGHT LIGHTS, BIG LYNRD SKYNYRD

WXL/Davenport (319)326-2541 PD: GUY PERRY MD: HAZ MONTANA

Heavy KINGDOM COME(L) FOREIGNER DEF LEPPARD ROBERT PLANT INXS HENRY LEE SUMMER AEROSMITH BRUCE SPRINGSTEEN

Light CHURCH

KMOD/Tulsa (918)664-2810 PD: JIM JOHNS MD: JOHN FOSTER

Heavy ROBERT PLANT KINGDOM COME STRING DAVID LEE ROTH JOHN COUGAR MEL MIDNIGHT OIL HENRY LEE SUMMER ICHEOUSE

BODEANS BRUCE SPRINGSTEEN DANNY WILDE CHEAP TRICK HONEYMOON SUITE GLASS TIGER ROCKY HILL WHITE LION MICHAEL BOLTON

KINK/Portland (503)226-5080 PD: CARL WIDING

Heavy PAUL CARRACK FOREIGNER ICHEOUSE BRUCE SPRINGSTEEN(M) SANTANA JONI MITCHELL(M) STING(M) TOTO BRIGHT LIGHTS, BIG LYNRD SKYNYRD HEART MR. MISTER FUNK FOR LULU JAMES TAYLOR(M) JAN HAMMER OREM ACADEMY(M) EURYTHMICS PHIL COLLINS JOHNNY HATES JAZZ STEVE WONDER MICHAEL FRANKS AGNETHA FALTSKOG GEORGE MICHAEL(M) STEVE WINWOOD SWEET LIES RICHARD MARX TIMOTHY B. SCHMIT VAN MORRISON DEVON SQUARE DEACON BLUE DANNY WILDE SWING OUT SISTER

WBA-FM/Madison (608)274-5450 PD: STEVE HOOVER MD: JACK MITCHELL

Heavy JOHN COUGAR MEL HENRY LEE SUMMER DAVID LEE ROTH ROBERT PLANT(M) AEROSMITH JERRY HARRISON BRUCE SPRINGSTEEN

WMAD-FM/Madison (608)249-9277 PD: BILL ROBBINS MD: PAUL MARSALEK

Heavy ROBERT PLANT TALKING HEADS JERRY HARRISON BRUCE SPRINGSTEEN LYLE LOVETT

BRIGHT LIGHTS, BIG MIDNIGHT OIL ROBBIE ROBERTSON GEORGE THOROODOG TREAT HER RIGHT CHURCH ALARM EIZO SEMI-TWANG SMITHEREENS

WAPL/Appleton-Green Bay (414)734-9226 PD: GARRETT HART MD: RICK PANBACK

Heavy ROBERT PLANT GEORGE THOROODOG ICHEOUSE DAVID LEE ROTH HENRY LEE SUMMER ALARM SMITHEREENS BRUCE SPRINGSTEEN GEORGE THOROODOG INXS KINGDOM COME TALKING HEADS

WLOT/Toledo (419)248-3377 PD: KEITH MASTERS MD: JIM STEEL

Heavy AEROSMITH HENRY LEE SUMMER DAVID LEE ROTH FOREIGNER WHITE LION INXS(M)

ROBERT PLANT BRUCE SPRINGSTEEN YES JERRY HARRISON KINGDOM COME(M) TALKING HEADS GEORGE THOROODOG

BRIGHT LIGHTS, BIG LYNRD SKYNYRD

WXL/Davenport (319)326-2541 PD: GUY PERRY MD: HAZ MONTANA

Heavy KINGDOM COME(L) FOREIGNER DEF LEPPARD ROBERT PLANT INXS HENRY LEE SUMMER AEROSMITH BRUCE SPRINGSTEEN

Light CHURCH

KMOD/Tulsa (918)664-2810 PD: JIM JOHNS MD: JOHN FOSTER

Heavy ROBERT PLANT KINGDOM COME STRING DAVID LEE ROTH JOHN COUGAR MEL MIDNIGHT OIL HENRY LEE SUMMER ICHEOUSE

BODEANS BRUCE SPRINGSTEEN DANNY WILDE CHEAP TRICK HONEYMOON SUITE GLASS TIGER ROCKY HILL WHITE LION MICHAEL BOLTON

KRXQ/Sacramento (916)334-7777 PD: RON GARRETT

Heavy ICHEOUSE ROBERT PLANT(M) L KINGDOM COME BRUCE SPRINGSTEEN HENRY LEE SUMMER PAUL CARRACK HENRY LEE SUMMER FOREIGNER KINGDOM COME 3 LYNRD SKYNYRD MIKE OLDFIELD WHITE LION AC/DC CHURCH ALARM PINK FLOYD BALAM & THE ANGEL L.A. GUNS PROPHET JOE COCKER ADVENTURES JONI MITCHELL GREAT WHITE

WBA-FM/Madison (608)274-5450 PD: STEVE HOOVER MD: JACK MITCHELL

Heavy JOHN COUGAR MEL HENRY LEE SUMMER DAVID LEE ROTH ROBERT PLANT(M) AEROSMITH JERRY HARRISON BRUCE SPRINGSTEEN

WMAD-FM/Madison (608)249-9277 PD: BILL ROBBINS MD: PAUL MARSALEK

Heavy ROBERT PLANT TALKING HEADS JERRY HARRISON BRUCE SPRINGSTEEN LYLE LOVETT

BRIGHT LIGHTS, BIG MIDNIGHT OIL ROBBIE ROBERTSON GEORGE THOROODOG TREAT HER RIGHT CHURCH ALARM EIZO SEMI-TWANG SMITHEREENS

WAPL/Appleton-Green Bay (414)734-9226 PD: GARRETT HART MD: RICK PANBACK

Heavy ROBERT PLANT GEORGE THOROODOG ICHEOUSE DAVID LEE ROTH HENRY LEE SUMMER ALARM SMITHEREENS BRUCE SPRINGSTEEN GEORGE THOROODOG INXS KINGDOM COME TALKING HEADS

WLOT/Toledo (419)248-3377 PD: KEITH MASTERS MD: JIM STEEL

Heavy AEROSMITH HENRY LEE SUMMER DAVID LEE ROTH FOREIGNER WHITE LION INXS(M)

ROBERT PLANT BRUCE SPRINGSTEEN YES JERRY HARRISON KINGDOM COME(M) TALKING HEADS GEORGE THOROODOG

BRIGHT LIGHTS, BIG LYNRD SKYNYRD

WXL/Davenport (319)326-2541 PD: GUY PERRY MD: HAZ MONTANA

Heavy KINGDOM COME(L) FOREIGNER DEF LEPPARD ROBERT PLANT INXS HENRY LEE SUMMER AEROSMITH BRUCE SPRINGSTEEN

Light CHURCH

KMOD/Tulsa (918)664-2810 PD: JIM JOHNS MD: JOHN FOSTER

Heavy ROBERT PLANT KINGDOM COME STRING DAVID LEE ROTH JOHN COUGAR MEL MIDNIGHT OIL HENRY LEE SUMMER ICHEOUSE

BODEANS BRUCE SPRINGSTEEN DANNY WILDE CHEAP TRICK HONEYMOON SUITE GLASS TIGER ROCKY HILL WHITE LION MICHAEL BOLTON

KKDJ/Fresno (209)226-5991 PD: ART FARKAS MD: JEFF RIEDEL

Heavy ROBERT PLANT(M) L DAVID LEE ROTH(M) INXS KINGDOM COME(H) TALKING HEADS(M) FOREIGNER(M) AEROSMITH JOHN COUGAR MEL BRUCE SPRINGSTEEN KINGDOM COME(H) HENRY LEE SUMMER WHITE LION JERRY HARRISON MIDNIGHT OIL CHURCH ROBBIE ROBERTSON

WBA-FM/Madison (608)274-5450 PD: STEVE HOOVER MD: JACK MITCHELL

Heavy JOHN COUGAR MEL HENRY LEE SUMMER DAVID LEE ROTH ROBERT PLANT(M) AEROSMITH JERRY HARRISON BRUCE SPRINGSTEEN

WMAD-FM/Madison (608)249-9277 PD: BILL ROBBINS MD: PAUL MARSALEK

Heavy ROBERT PLANT TALKING HEADS JERRY HARRISON BRUCE SPRINGSTEEN LYLE LOVETT

BRIGHT LIGHTS, BIG MIDNIGHT OIL ROBBIE ROBERTSON GEORGE THOROODOG TREAT HER RIGHT CHURCH ALARM EIZO SEMI-TWANG SMITHEREENS

WAPL/Appleton-Green Bay (414)734-9226 PD: GARRETT HART MD: RICK PANBACK

Heavy ROBERT PLANT GEORGE THOROODOG ICHEOUSE DAVID LEE ROTH HENRY LEE SUMMER ALARM SMITHEREENS BRUCE SPRINGSTEEN GEORGE THOROODOG INXS KINGDOM COME TALKING HEADS

WLOT/Toledo (419)248-3377 PD: KEITH MASTERS MD: JIM STEEL

Heavy AEROSMITH HENRY LEE SUMMER DAVID LEE ROTH FOREIGNER WHITE LION INXS(M)

ROBERT PLANT BRUCE SPRINGSTEEN YES JERRY HARRISON KINGDOM COME(M) TALKING HEADS GEORGE THOROODOG

BRIGHT LIGHTS, BIG LYNRD SKYNYRD

WXL/Davenport (319)326-2541 PD: GUY PERRY MD: HAZ MONTANA

Heavy KINGDOM COME(L) FOREIGNER DEF LEPPARD ROBERT PLANT INXS HENRY LEE SUMMER AEROSMITH BRUCE SPRINGSTEEN

Light CHURCH

KMOD/Tulsa (918)664-2810 PD: JIM JOHNS MD: JOHN FOSTER

Heavy ROBERT PLANT KINGDOM COME STRING DAVID LEE ROTH JOHN COUGAR MEL MIDNIGHT OIL HENRY LEE SUMMER ICHEOUSE

BODEANS BRUCE SPRINGSTEEN DANNY WILDE CHEAP TRICK HONEYMOON SUITE GLASS TIGER ROCKY HILL WHITE LION MICHAEL BOLTON

KBER/Salt Lake City (801)322-3311 PD: KATHERINE BRONN MD: TRICIA GRIFFITH

Heavy ROBERT PLANT(M) L DAVID LEE ROTH(M) INXS KINGDOM COME(H) TALKING HEADS(M) FOREIGNER(M) AEROSMITH JOHN COUGAR MEL BRUCE SPRINGSTEEN KINGDOM COME(H) HENRY LEE SUMMER WHITE LION JERRY HARRISON MIDNIGHT OIL CHURCH ROBBIE ROBERTSON

WBA-FM/Madison (608)274-5450 PD: STEVE HOOVER MD: JACK MITCHELL

Heavy JOHN COUGAR MEL HENRY LEE SUMMER DAVID LEE ROTH ROBERT PLANT(M) AEROSMITH JERRY HARRISON BRUCE SPRINGSTEEN

WMAD-FM/Madison (608)249-9277 PD: BILL ROBBINS MD: PAUL MARSALEK

HR PART OF THE PLAYLISTS

EAST

B104 WBSB Baltimore PD: Brian Thomas MD: Tom Gilliam

- 1 MICHAEL JACKSON/Man In The Mirror
2 DEBBIE GIBSON/Out Of The Blue
3 BILLY OCEAN/Out Of The Blue

Washington D.C.

PD: Chuck Morgan MD: Pam Trickett

- 1 MICHAEL JACKSON/Man In The Mirror
2 DEBBIE GIBSON/Out Of The Blue
3 BILLY OCEAN/Out Of The Blue

92.1 PRO-FM Providence

PD: Mike Osborne MD: Vic Edwards

- 1 MICHAEL JACKSON/Man In The Mirror
2 DEBBIE GIBSON/Out Of The Blue
3 BILLY OCEAN/Out Of The Blue

LI 106 Long Island

PD: Bill Terry MD: Ruth Tolson

- 1 MICHAEL JACKSON/Man In The Mirror
2 DEBBIE GIBSON/Out Of The Blue
3 BILLY OCEAN/Out Of The Blue

SOUTH Tampa

VP/Ops. Manager: Mason Dixon MD: Bobby Rich

- 1 BILLY OCEAN/Out Of The Blue
2 MICHAEL JACKSON/Man In The Mirror
3 DEBBIE GIBSON/Out Of The Blue

Houston

VP/Programming: John Lander MD: John Cook

- 1 MICHAEL JACKSON/Man In The Mirror
2 DEBBIE GIBSON/Out Of The Blue
3 BILLY OCEAN/Out Of The Blue

WVVA Washington

PD: Mark St. John Asst. PD/MD Brian Bridgman

- 1 MICHAEL JACKSON/Man In The Mirror
2 DEBBIE GIBSON/Out Of The Blue
3 BILLY OCEAN/Out Of The Blue

WKSE-FM Buffalo

PD: Boom Boom Cannon Ops Mgr: Lorrin Palagi

- 1 MICHAEL JACKSON/Man In The Mirror
2 DEBBIE GIBSON/Out Of The Blue
3 BILLY OCEAN/Out Of The Blue

ckoi 97 Montreal

PD: Bob Beauchamp MD: Guy Brouillard

- 1 MICHAEL JACKSON/Man In The Mirror
2 DEBBIE GIBSON/Out Of The Blue
3 BILLY OCEAN/Out Of The Blue

Pittsburgh

PD: Jim Richards MD: Lori Campbell

- 1 MICHAEL JACKSON/Man In The Mirror
2 DEBBIE GIBSON/Out Of The Blue
3 BILLY OCEAN/Out Of The Blue

The NEW 104 Norfolk

PD: Chris Bailey MD: Cathy Cruise

- 1 MICHAEL JACKSON/Man In The Mirror
2 DEBBIE GIBSON/Out Of The Blue
3 BILLY OCEAN/Out Of The Blue

Dallas

all hit 97.1 KEGL The Eagle PD: John Roberts

- 1 MICHAEL JACKSON/Man In The Mirror
2 DEBBIE GIBSON/Out Of The Blue
3 BILLY OCEAN/Out Of The Blue

WZOU Boston

PD: Tom Jeffries Asst. PD/MD: Clarence Barnes

- 1 MICHAEL JACKSON/Man In The Mirror
2 DEBBIE GIBSON/Out Of The Blue
3 BILLY OCEAN/Out Of The Blue

WZOU Boston

PD: Tom Jeffries Asst. PD/MD: Clarence Barnes

- 1 MICHAEL JACKSON/Man In The Mirror
2 DEBBIE GIBSON/Out Of The Blue
3 BILLY OCEAN/Out Of The Blue

New York

VP/Programming: Scott Shannon OM: Steve Kingston

- 1 MICHAEL JACKSON/Man In The Mirror
2 DEBBIE GIBSON/Out Of The Blue
3 BILLY OCEAN/Out Of The Blue

New York

PD: Larry Berger MD: Andy Dean

- 1 MICHAEL JACKSON/Man In The Mirror
2 DEBBIE GIBSON/Out Of The Blue
3 BILLY OCEAN/Out Of The Blue

Atlanta

PD: Rick Stacy OM: Matt Farber MD: Steve Wyrostock

- 1 MICHAEL JACKSON/Man In The Mirror
2 DEBBIE GIBSON/Out Of The Blue
3 BILLY OCEAN/Out Of The Blue

San Antonio

POWER 93 PD: Rick Upton MD: Sharon LePere

- 1 MICHAEL JACKSON/Man In The Mirror
2 DEBBIE GIBSON/Out Of The Blue
3 BILLY OCEAN/Out Of The Blue

WEGX Philadelphia

PD: Charlie Quinn MD: Jay Beau Jones

- 1 MICHAEL JACKSON/Man In The Mirror
2 DEBBIE GIBSON/Out Of The Blue
3 BILLY OCEAN/Out Of The Blue

Buffalo

MAJIC 102.5 FM PD: Kevin Belcastro MD: Roger Christian

- 1 MICHAEL JACKSON/Man In The Mirror
2 DEBBIE GIBSON/Out Of The Blue
3 BILLY OCEAN/Out Of The Blue

New York

WXSX-FM Boston PD: Sunny Joe White MD: Jerry McKenna

- 1 MICHAEL JACKSON/Man In The Mirror
2 DEBBIE GIBSON/Out Of The Blue
3 BILLY OCEAN/Out Of The Blue

New York

POWER 95 New York PD: Rick Stacy OM: Matt Farber MD: Steve Wyrostock

- 1 MICHAEL JACKSON/Man In The Mirror
2 DEBBIE GIBSON/Out Of The Blue
3 BILLY OCEAN/Out Of The Blue

Houston

POWER 104 KRBE PD: Paul Christy MD: Cheryl Broz

- 1 MICHAEL JACKSON/Man In The Mirror
2 DEBBIE GIBSON/Out Of The Blue
3 BILLY OCEAN/Out Of The Blue

Norfolk

97.1 HIGH PLAYS MORE HITS PD: Tony Macnini MD: M.J. Kelli

- 1 MICHAEL JACKSON/Man In The Mirror
2 DEBBIE GIBSON/Out Of The Blue
3 BILLY OCEAN/Out Of The Blue

CHR PARALLEL ONE PLAYLISTS

Miami
The New 100
100.7 FM

PD: Steve Perun
Asst. PD/MD: Frank Amadeo

H 4 1 MICHAEL JACKSON/Man In The Mirror
H 2 2 DEBBIE GIBSON/Out Of The Blue
H 3 3 GEORGE MICHAEL/Father Figure
H 4 4 RICHARD MARX/Endless Summer Nights
H 5 5 WHITNEY HOUSTON/Where Do Broken Hearts Go
H 6 6 BELINDA CARLISLE/Get Meast
H 7 7 DEBBIE GIBSON/Out Of The Blue
H 8 8 PATRICK SWAYZE/Don't Leave This Mind Behind
H 9 9 RICK ASTLEY/Never Gonna Give You Up
H 10 10 PHIL COLLINS/In The City
H 11 11 SAMANTHA FOX/Naughty Girl
H 12 12 BRENDA RUSSELL/Into The Dark
H 13 13 BILLY OCEAN/Get Outta My Dreams
H 14 14 WHITNEY HOUSTON/Where Do Broken Hearts Go
H 15 15 TIFFANY/See Him Standing Th
H 16 16 DAVID LEE ROTH/Jazz Like Paradise
H 17 17 MIAMI SOUND MACHINE/Anything For You
H 18 18 PEBBLES/Get It Right
H 19 19 L. L. COOL J/You Don't
H 20 20 COVER GIRLS/Promise Me
H 21 21 JERMAINE STEWART/Say It Again
H 22 22 JERMAINE STEWART/Say It Again
H 23 23 DEBBIE GIBSON/Out Of The Blue
H 24 24 AEROTH/In The Mirror
H 25 25 BANGLES/Alone In The Mirror
H 26 26 INFO/News You Tonight
H 27 27 ERIC CARPENTER/You're My Best Friend
H 28 28 HARRIS/Pump Up The Volume
H 29 29 TERENCE TRENT D'Armiating Well
H 30 30 TERENCE TRENT D'Armiating Well

ADDS 30 FOREIGNER/Don't Want To Live
NATALIE COLE/Pink Cadillac

ON CHURCH/Under The Mistletoe
HENRY LEE SUMMER/If I Had A Girl
SAMANTHA FOX/Naughty Girl
MEN WITHOUT HATS/Room 214
SAMANTHA FOX/Naughty Girl

MIDWEST
WKBQ
106.5
Less Talk, More Music
St. Louis

PD: Lyndon Abell
MD: Jim Atkinson

H 4 1 MICHAEL JACKSON/Man In The Mirror
H 2 2 DEBBIE GIBSON/Out Of The Blue
H 3 3 GEORGE MICHAEL/Father Figure
H 4 4 RICHARD MARX/Endless Summer Nights
H 5 5 WHITNEY HOUSTON/Where Do Broken Hearts Go
H 6 6 BELINDA CARLISLE/Get Meast
H 7 7 DEBBIE GIBSON/Out Of The Blue
H 8 8 PATRICK SWAYZE/Don't Leave This Mind Behind
H 9 9 RICK ASTLEY/Never Gonna Give You Up
H 10 10 PHIL COLLINS/In The City
H 11 11 SAMANTHA FOX/Naughty Girl
H 12 12 BRENDA RUSSELL/Into The Dark
H 13 13 BILLY OCEAN/Get Outta My Dreams
H 14 14 WHITNEY HOUSTON/Where Do Broken Hearts Go
H 15 15 TIFFANY/See Him Standing Th
H 16 16 DAVID LEE ROTH/Jazz Like Paradise
H 17 17 MIAMI SOUND MACHINE/Anything For You
H 18 18 PEBBLES/Get It Right
H 19 19 L. L. COOL J/You Don't
H 20 20 COVER GIRLS/Promise Me
H 21 21 JERMAINE STEWART/Say It Again
H 22 22 JERMAINE STEWART/Say It Again
H 23 23 DEBBIE GIBSON/Out Of The Blue
H 24 24 AEROTH/In The Mirror
H 25 25 BANGLES/Alone In The Mirror
H 26 26 INFO/News You Tonight
H 27 27 ERIC CARPENTER/You're My Best Friend
H 28 28 HARRIS/Pump Up The Volume
H 29 29 TERENCE TRENT D'Armiating Well
H 30 30 TERENCE TRENT D'Armiating Well

ADDS 30 FOREIGNER/Don't Want To Live
NATALIE COLE/Pink Cadillac

ON CHURCH/Under The Mistletoe
HENRY LEE SUMMER/If I Had A Girl
SAMANTHA FOX/Naughty Girl
MEN WITHOUT HATS/Room 214
SAMANTHA FOX/Naughty Girl

B96
WEBM-FM
Chicago

PD: Buddy Scott
MD: Joe Bohannon

H 1 1 RICK ASTLEY/Never Gonna Give You Up
H 2 2 MICHAEL JACKSON/Man In The Mirror
H 3 3 GEORGE MICHAEL/Father Figure
H 4 4 BILLY OCEAN/Get Outta My Dreams
H 5 5 PEBBLES/Get It Right
H 6 6 JETS/Reacts 2 U
H 7 7 WHITNEY HOUSTON/Where Do Broken Hearts Go
H 8 8 DEBBIE GIBSON/Out Of The Blue
H 9 9 BELINDA CARLISLE/Get Meast
H 10 10 PATRICK SWAYZE/Don't Leave This Mind Behind
H 11 11 RICHARD MARX/Endless Summer Nights
H 12 12 WHITNEY HOUSTON/Where Do Broken Hearts Go
H 13 13 TAYLOR DAVE/Prove Your Love
H 14 14 TIFFANY/See Him Standing Th
H 15 15 BRENDA RUSSELL/Into The Dark
H 16 16 TERENCE TRENT D'Armiating Well
H 17 17 FOREIGNER/Don't Want To Live
H 18 18 TAYLOR DAVE/Prove Your Love
H 19 19 PET SHOP BOYS/Always On My Mind
H 20 20 PHIL COLLINS/In The City
H 21 21 DEBBIE GIBSON/Out Of The Blue
H 22 22 JERMAINE STEWART/Say It Again
H 23 23 NATALIE COLE/Pink Cadillac
H 24 24 PAUL CARPARK/One Good Reason
H 25 25 PEBBLES/Get It Right
H 26 26 BANGLES/Alone In The Mirror
H 27 27 TIMES TWO/Strange But True
H 28 28 RICHARD MARX/Endless Summer Nights
H 29 29 L. L. COOL J/You Don't
H 30 30 JERRY SEINFELD/You're My Best Friend
H 31 31 JERRY SEINFELD/You're My Best Friend
H 32 32 GEORGE MICHAEL/Father Figure

ADDS 31 32

ON CHURCH/Under The Mistletoe
HENRY LEE SUMMER/If I Had A Girl
SAMANTHA FOX/Naughty Girl
MEN WITHOUT HATS/Room 214
SAMANTHA FOX/Naughty Girl

POWER 96
WVMT-FM
Detroit

PD: Rick Gillette
MD: Mark Jackson

H 1 1 MICHAEL JACKSON/Man In The Mirror
H 2 2 RICK ASTLEY/Never Gonna Give You Up
H 3 3 DEBBIE GIBSON/Out Of The Blue
H 4 4 RICHARD MARX/Endless Summer Nights
H 5 5 WHITNEY HOUSTON/Where Do Broken Hearts Go
H 6 6 BELINDA CARLISLE/Get Meast
H 7 7 DEBBIE GIBSON/Out Of The Blue
H 8 8 PATRICK SWAYZE/Don't Leave This Mind Behind
H 9 9 RICK ASTLEY/Never Gonna Give You Up
H 10 10 PHIL COLLINS/In The City
H 11 11 SAMANTHA FOX/Naughty Girl
H 12 12 BRENDA RUSSELL/Into The Dark
H 13 13 BILLY OCEAN/Get Outta My Dreams
H 14 14 WHITNEY HOUSTON/Where Do Broken Hearts Go
H 15 15 TIFFANY/See Him Standing Th
H 16 16 DAVID LEE ROTH/Jazz Like Paradise
H 17 17 MIAMI SOUND MACHINE/Anything For You
H 18 18 PEBBLES/Get It Right
H 19 19 L. L. COOL J/You Don't
H 20 20 COVER GIRLS/Promise Me
H 21 21 JERMAINE STEWART/Say It Again
H 22 22 JERMAINE STEWART/Say It Again
H 23 23 DEBBIE GIBSON/Out Of The Blue
H 24 24 AEROTH/In The Mirror
H 25 25 BANGLES/Alone In The Mirror
H 26 26 INFO/News You Tonight
H 27 27 ERIC CARPENTER/You're My Best Friend
H 28 28 HARRIS/Pump Up The Volume
H 29 29 TERENCE TRENT D'Armiating Well
H 30 30 TERENCE TRENT D'Armiating Well

ADDS 30 FOREIGNER/Don't Want To Live
NATALIE COLE/Pink Cadillac

ON CHURCH/Under The Mistletoe
HENRY LEE SUMMER/If I Had A Girl
SAMANTHA FOX/Naughty Girl
MEN WITHOUT HATS/Room 214
SAMANTHA FOX/Naughty Girl

KHTR
103.5
St. Louis

Ops. Manager: Dave Robbins
Music Coord: Joe Sonderman
PD: Kevin Young
MD: Joe Sonderman

H 1 1 MICHAEL JACKSON/Man In The Mirror
H 2 2 DEBBIE GIBSON/Out Of The Blue
H 3 3 GEORGE MICHAEL/Father Figure
H 4 4 RICHARD MARX/Endless Summer Nights
H 5 5 WHITNEY HOUSTON/Where Do Broken Hearts Go
H 6 6 BELINDA CARLISLE/Get Meast
H 7 7 DEBBIE GIBSON/Out Of The Blue
H 8 8 PATRICK SWAYZE/Don't Leave This Mind Behind
H 9 9 RICK ASTLEY/Never Gonna Give You Up
H 10 10 PHIL COLLINS/In The City
H 11 11 SAMANTHA FOX/Naughty Girl
H 12 12 BRENDA RUSSELL/Into The Dark
H 13 13 BILLY OCEAN/Get Outta My Dreams
H 14 14 WHITNEY HOUSTON/Where Do Broken Hearts Go
H 15 15 TIFFANY/See Him Standing Th
H 16 16 DAVID LEE ROTH/Jazz Like Paradise
H 17 17 MIAMI SOUND MACHINE/Anything For You
H 18 18 PEBBLES/Get It Right
H 19 19 L. L. COOL J/You Don't
H 20 20 COVER GIRLS/Promise Me
H 21 21 JERMAINE STEWART/Say It Again
H 22 22 JERMAINE STEWART/Say It Again
H 23 23 DEBBIE GIBSON/Out Of The Blue
H 24 24 AEROTH/In The Mirror
H 25 25 BANGLES/Alone In The Mirror
H 26 26 INFO/News You Tonight
H 27 27 ERIC CARPENTER/You're My Best Friend
H 28 28 HARRIS/Pump Up The Volume
H 29 29 TERENCE TRENT D'Armiating Well
H 30 30 TERENCE TRENT D'Armiating Well

ADDS 30 FOREIGNER/Don't Want To Live
NATALIE COLE/Pink Cadillac

ON CHURCH/Under The Mistletoe
HENRY LEE SUMMER/If I Had A Girl
SAMANTHA FOX/Naughty Girl
MEN WITHOUT HATS/Room 214
SAMANTHA FOX/Naughty Girl

Q104 KBEO
THE #1 HIT MUSIC STATION
Kansas City

PD: Kevin Kenney
MD: Jon Anthony

H 1 1 MICHAEL JACKSON/Man In The Mirror
H 2 2 RICK ASTLEY/Never Gonna Give You Up
H 3 3 PAUL CARPARK/Don't Leave This Mind Behind
H 4 4 PATRICK SWAYZE/Don't Leave This Mind Behind
H 5 5 RICHARD MARX/Endless Summer Nights
H 6 6 BILLY OCEAN/Get Outta My Dreams
H 7 7 DEBBIE GIBSON/Out Of The Blue
H 8 8 ERIC CARPENTER/You're My Best Friend
H 9 9 BELINDA CARLISLE/Get Meast
H 10 10 PEBBLES/Get It Right
H 11 11 WHITNEY HOUSTON/Where Do Broken Hearts Go
H 12 12 DAVID LEE ROTH/Jazz Like Paradise
H 13 13 INSIDE/You're My Best Friend
H 14 14 JETS/Reacts 2 U
H 15 15 WHITNEY HOUSTON/Where Do Broken Hearts Go
H 16 16 FOREIGNER/Don't Want To Live
H 17 17 DEBBIE GIBSON/Out Of The Blue
H 18 18 JETS/Reacts 2 U
H 19 19 JETS/Reacts 2 U
H 20 20 JETS/Reacts 2 U
H 21 21 JETS/Reacts 2 U
H 22 22 JETS/Reacts 2 U
H 23 23 JETS/Reacts 2 U
H 24 24 JETS/Reacts 2 U
H 25 25 JETS/Reacts 2 U
H 26 26 JETS/Reacts 2 U
H 27 27 JETS/Reacts 2 U
H 28 28 JETS/Reacts 2 U
H 29 29 JETS/Reacts 2 U
H 30 30 JETS/Reacts 2 U

ADDS 28 SAMANTHA FOX/Naughty Girl
ON FOREIGNER/Don't Want To Live
TIMES TWO/Strange But True
PET SHOP BOYS/Always On My Mind

New Orleans
B97
FM

PD: Shadow P. Stevens
MD: Joey Giovingo

H 1 1 BILLY OCEAN/Get Outta My Dreams
H 2 2 MICHAEL JACKSON/Man In The Mirror
H 3 3 DEBBIE GIBSON/Out Of The Blue
H 4 4 RICHARD MARX/Endless Summer Nights
H 5 5 WHITNEY HOUSTON/Where Do Broken Hearts Go
H 6 6 BELINDA CARLISLE/Get Meast
H 7 7 DEBBIE GIBSON/Out Of The Blue
H 8 8 PATRICK SWAYZE/Don't Leave This Mind Behind
H 9 9 RICK ASTLEY/Never Gonna Give You Up
H 10 10 PHIL COLLINS/In The City
H 11 11 SAMANTHA FOX/Naughty Girl
H 12 12 BRENDA RUSSELL/Into The Dark
H 13 13 BILLY OCEAN/Get Outta My Dreams
H 14 14 WHITNEY HOUSTON/Where Do Broken Hearts Go
H 15 15 TIFFANY/See Him Standing Th
H 16 16 DAVID LEE ROTH/Jazz Like Paradise
H 17 17 MIAMI SOUND MACHINE/Anything For You
H 18 18 PEBBLES/Get It Right
H 19 19 L. L. COOL J/You Don't
H 20 20 COVER GIRLS/Promise Me
H 21 21 JERMAINE STEWART/Say It Again
H 22 22 JERMAINE STEWART/Say It Again
H 23 23 DEBBIE GIBSON/Out Of The Blue
H 24 24 AEROTH/In The Mirror
H 25 25 BANGLES/Alone In The Mirror
H 26 26 INFO/News You Tonight
H 27 27 ERIC CARPENTER/You're My Best Friend
H 28 28 HARRIS/Pump Up The Volume
H 29 29 TERENCE TRENT D'Armiating Well
H 30 30 TERENCE TRENT D'Armiating Well

ADDS 30 FOREIGNER/Don't Want To Live
NATALIE COLE/Pink Cadillac

ON CHURCH/Under The Mistletoe
HENRY LEE SUMMER/If I Had A Girl
SAMANTHA FOX/Naughty Girl
MEN WITHOUT HATS/Room 214
SAMANTHA FOX/Naughty Girl

WKTI Milwaukee
94

PD: Tim Fox
MD: Denise Lauren

H 1 1 ERIC CARPENTER/You're My Best Friend
H 2 2 DEBBIE GIBSON/Out Of The Blue
H 3 3 BRYAN FERRY/Stay With Me
H 4 4 BILLY OCEAN/Get Outta My Dreams
H 5 5 MICHAEL JACKSON/Man In The Mirror
H 6 6 RICHARD MARX/Endless Summer Nights
H 7 7 PEBBLES/Get It Right
H 8 8 JODY WATLEY/Some Kind Of Love
H 9 9 SAMANTHA FOX/Naughty Girl
H 10 10 DEBBIE GIBSON/Out Of The Blue
H 11 11 WHITNEY HOUSTON/Where Do Broken Hearts Go
H 12 12 TAYLOR DAVE/Prove Your Love
H 13 13 TIFFANY/See Him Standing Th
H 14 14 L. L. COOL J/You Don't
H 15 15 MICHAEL BOLTON/Sittin' On The Dock
H 16 16 WHITE LION/Wait
H 17 17 JETS/Reacts 2 U
H 18 18 RICHARD MARX/Endless Summer Nights
H 19 19 AEROTH/In The Mirror
H 20 20 DEBBIE GIBSON/Out Of The Blue
H 21 21 JERRY HARRISON/You're My Best Friend
H 22 22 SCARLETT & BLACK/You Don't Know
H 23 23 JERRY HARRISON/You're My Best Friend
H 24 24 RICK ASTLEY/Never Gonna Give You Up
H 25 25 RICK ASTLEY/Never Gonna Give You Up
H 26 26 ERIC CARPENTER/You're My Best Friend
H 27 27 ERIC CARPENTER/You're My Best Friend
H 28 28 ERIC CARPENTER/You're My Best Friend
H 29 29 ERIC CARPENTER/You're My Best Friend
H 30 30 ERIC CARPENTER/You're My Best Friend

ADDS 29 30
ON CHURCH/Under The Mistletoe
HENRY LEE SUMMER/If I Had A Girl
SAMANTHA FOX/Naughty Girl
MEN WITHOUT HATS/Room 214
SAMANTHA FOX/Naughty Girl

795.5
ALL HITS
WCZY Detroit

PD: Brian Patrick
Asst. PD/MD: Jeff Jennings

H 1 1 MICHAEL JACKSON/Man In The Mirror
H 2 2 BILLY OCEAN/Get Outta My Dreams
H 3 3 DEBBIE GIBSON/Out Of The Blue
H 4 4 TERENCE TRENT D'Armiating Well
H 5 5 RICHARD MARX/Endless Summer Nights
H 6 6 WHITNEY HOUSTON/Where Do Broken Hearts Go
H 7 7 ALEXANDER O'NEAL/Never Know Love Like
H 8 8 JETS/Reacts 2 U
H 9 9 PEBBLES/Get It Right
H 10 10 JODY WATLEY/Some Kind Of Love
H 11 11 RICK SPRINGFIELD/Rock Of Love
H 12 12 TIFFANY/See Him Standing Th
H 13 13 JOHN COUGAR/Check It Out
H 14 14 AEROTH/In The Mirror
H 15 15 HENRY LEE SUMMER/If I Had A Girl
H 16 16 HENRY LEE SUMMER/If I Had A Girl
H 17 17 HENRY LEE SUMMER/If I Had A Girl
H 18 18 HENRY LEE SUMMER/If I Had A Girl
H 19 19 HENRY LEE SUMMER/If I Had A Girl
H 20 20 HENRY LEE SUMMER/If I Had A Girl
H 21 21 HENRY LEE SUMMER/If I Had A Girl
H 22 22 HENRY LEE SUMMER/If I Had A Girl
H 23 23 HENRY LEE SUMMER/If I Had A Girl
H 24 24 HENRY LEE SUMMER/If I Had A Girl
H 25 25 HENRY LEE SUMMER/If I Had A Girl
H 26 26 HENRY LEE SUMMER/If I Had A Girl
H 27 27 HENRY LEE SUMMER/If I Had A Girl
H 28 28 HENRY LEE SUMMER/If I Had A Girl
H 29 29 HENRY LEE SUMMER/If I Had A Girl
H 30 30 HENRY LEE SUMMER/If I Had A Girl

ADDS 30 31
ON CHURCH/Under The Mistletoe
HENRY LEE SUMMER/If I Had A Girl
SAMANTHA FOX/Naughty Girl
MEN WITHOUT HATS/Room 214
SAMANTHA FOX/Naughty Girl

Q102 Cincinnati
102.5

Ops. Manager: Jim Fox
PD/MD: Dave Allen

H 1 1 RICK ASTLEY/Never Gonna Give You Up
H 2 2 MICHAEL JACKSON/Man In The Mirror
H 3 3 RICHARD MARX/Endless Summer Nights
H 4 4 PAUL CARPARK/Don't Leave This Mind Behind
H 5 5 RICK ASTLEY/Never Gonna Give You Up
H 6 6 BILLY OCEAN/Get Outta My Dreams
H 7 7 GEORGE MICHAEL/Father Figure
H 8 8 PATRICK SWAYZE/Don't Leave This Mind Behind
H 9 9 DEBBIE GIBSON/Out Of The Blue
H 10 10 WHITNEY HOUSTON/Where Do Broken Hearts Go
H 11 11 HENRY LEE SUMMER/If I Had A Girl
H 12 12 HENRY LEE SUMMER/If I Had A Girl
H 13 13 HENRY LEE SUMMER/If I Had A Girl
H 14 14 HENRY LEE SUMMER/If I Had A Girl
H 15 15 HENRY LEE SUMMER/If I Had A Girl
H 16 16 HENRY LEE SUMMER/If I Had A Girl
H 17 17 HENRY LEE SUMMER/If I Had A Girl
H 18 18 HENRY LEE SUMMER/If I Had A Girl
H 19 19 HENRY LEE SUMMER/If I Had A Girl
H 20 20 HENRY LEE SUMMER/If I Had A Girl
H 21 21 HENRY LEE SUMMER/If I Had A Girl
H 22 22 HENRY LEE SUMMER/If I Had A Girl
H 23 23 HENRY LEE SUMMER/If I Had A Girl
H 24 24 HENRY LEE SUMMER/If I Had A Girl
H 25 25 HENRY LEE SUMMER/If I Had A Girl
H 26 26 HENRY LEE SUMMER/If I Had A Girl
H 27 27 HENRY LEE SUMMER/If I Had A Girl
H 28 28 HENRY LEE SUMMER/If I Had A Girl
H 29 29 HENRY LEE SUMMER/If I Had A Girl
H 30 30 HENRY LEE SUMMER/If I Had A Girl

ADDS 30 31
ON CHURCH/Under The Mistletoe
HENRY LEE SUMMER/If I Had A Girl
SAMANTHA FOX/Naughty Girl
MEN WITHOUT HATS/Room 214
SAMANTHA FOX/Naughty Girl

K101 Minneapolis
101

PD: Dave Anthony
Asst. PD/MD: Don Michaels

H 1 1 BILLY OCEAN/Get Outta My Dreams
H 2 2 DEBBIE GIBSON/Out Of The Blue
H 3 3 DEBBIE GIBSON/Out Of The Blue
H 4 4 DAN HILL/Never Thought That I
H 5 5 HENRY LEE SUMMER/If I Had A Girl
H 6 6 RICHARD MARX/Endless Summer Nights
H 7 7 PEBBLES/Get It Right
H 8 8 JODY WATLEY/Some Kind Of Love
H 9 9 MICHAEL BOLTON/Sittin' On The Dock
H 10 10 WHITE LION/Wait
H 11 11 KEITH SWEAT/If I Had A Girl
H 12 12 TERENCE TRENT D'Armiating Well
H 13 13 BELINDA CARLISLE/Get Meast
H 14 14 DEBBIE GIBSON/Out Of The Blue
H 15 15 BRUCE SPRINGSTEEN/Dust In The Wind
H 16 16 TAYLOR DAVE/Prove Your Love
H 17 17 TAYLOR DAVE/Prove Your Love
H 18 18 TAYLOR DAVE/Prove Your Love
H 19 19 TAYLOR DAVE/Prove Your Love
H 20 20 TAYLOR DAVE/Prove Your Love
H 21 21 TAYLOR DAVE/Prove Your Love
H 22 22 TAYLOR DAVE/Prove Your Love
H 23 23 TAYLOR DAVE/Prove Your Love
H 24 24 TAYLOR DAVE/Prove Your Love
H 25 25 TAYLOR DAVE/Prove Your Love
H 26 26 TAYLOR DAVE/Prove Your Love
H 27 27 TAYLOR DAVE/Prove Your Love
H 28 28 TAYLOR DAVE/Prove Your Love
H 29 29 TAYLOR DAVE/Prove Your Love
H 30 30 TAYLOR DAVE/Prove Your Love

ADDS 30 31
ON CHURCH/Under The Mistletoe
HENRY LEE SUMMER/If I Had A Girl
SAMANTHA FOX/Naughty Girl
MEN WITHOUT HATS/Room 214
SAMANTHA FOX/Naughty Girl

wmms Cleveland
100.7 FM

Ops. Manager: Kid Leo
PD: Jeff McCartney

H 1 1 TERENCE TRENT D'Armiating Well
H 2 2 BRUCE SPRINGSTEEN/Dust In The Wind
H 3 3 HENRY LEE SUMMER/If I Had A Girl
H 4 4 BILLY OCEAN/Get Outta My Dreams
H 5 5 AEROTH/In The Mirror
H 6 6 RICHARD MARX/Endless Summer Nights
H 7 7 JODY WATLEY/Some Kind Of Love
H 8 8 MICHAEL BOLTON/Sittin' On The Dock
H 9 9 SCARLETT & BLACK/You Don't Know
H 10 10 WHITE LION/Wait
H 11 11 FOREIGNER/Don't Want To Live
H 12 12 TAYLOR DAVE/Prove Your Love
H 13 13 TAYLOR DAVE/Prove Your Love
H 14 14 TAYLOR DAVE/Prove Your Love
H 15 15 TAYLOR DAVE/Prove Your Love
H 16 16 TAYLOR DAVE/Prove Your Love
H 17 17 TAYLOR DAVE/Prove Your Love
H 18 18 TAYLOR DAVE/Prove Your Love
H 19 19 TAYLOR DAVE/Prove Your Love
H 20 20 TAYLOR DAVE/Prove Your Love
H 21 21 TAYLOR DAVE/Prove Your Love
H 22 22 TAYLOR DAVE/Prove Your Love
H 23 23 TAYLOR DAVE/Prove Your Love
H 24 24 TAYLOR DAVE/Prove Your Love
H 25 25 TAYLOR DAVE/Prove Your Love
H 26 26 TAYLOR DAVE/Prove Your Love
H 27 27 TAYLOR DAVE/Prove Your Love
H 28 28 TAYLOR DAVE/Prove Your Love
H 29 29 TAYLOR DAVE/Prove Your Love
H 30 30 TAYLOR DAVE/Prove Your Love

ADDS 30 31
ON CHURCH/Under The Mistletoe
HENRY LEE SUMMER/If I Had A Girl
SAMANTHA FOX/Naughty Girl
MEN WITHOUT HATS/Room 214
SAMANTHA FOX/Naughty Girl

KHYI Dallas
97.1

PD: Buzz Bennett
Asst. PD: Chuck Beck

H 1 1 AEROTH/In The Mirror
H 2 2 TERENCE TRENT D'Armiating Well
H 3 3 MIAMI SOUND MACHINE/Anything For You
H 4 4 MICHAEL JACKSON/Man In The Mirror
H 5 5 PET SHOP BOYS/Always On My Mind
H 6 6 TIFFANY/See Him Standing Th
H 7 7 RICHARD MARX/Endless Summer Nights
H 8 8 NATALIE COLE/Pink Cadillac
H 9 9 WHITNEY HOUSTON/Where Do Broken Hearts Go
H 10 10 DEBBIE GIBSON/Out Of The Blue
H 11 11 JETS/Reacts 2 U
H 12 12 JETS/Reacts 2 U
H 13 13 JETS/Reacts 2 U
H 14 14 JETS/Reacts 2 U
H 15 15 JETS/Reacts 2 U
H 16 16 JETS/Reacts 2 U
H 17 17 JETS/Reacts 2 U
H 18 18 JETS/Reacts 2 U
H 19 19 JETS/Reacts 2 U
H 20 20 JETS/Reacts 2 U
H 21 21 JETS/Reacts 2 U
H 22 22 JETS/Reacts 2 U
H 23 23 JETS/Reacts 2 U
H 24 24 JETS/Reacts 2 U
H 25 25 JETS/Reacts 2 U
H 26 26 JETS/Reacts 2 U
H 27 27 JETS/Reacts 2 U
H 28 28 JETS/Reacts 2 U
H 29 29 JETS/Reacts 2 U
H 30 30 JETS/Reacts 2 U

ADDS 30 31
ON CHURCH/Under The Mistletoe
HENRY LEE SUMMER/If I Had A Girl
SAMANTHA FOX/Naughty Girl
MEN WITHOUT HATS/Room 214
SAMANTHA FOX/Naughty Girl

WOL 99.5 Minneapolis
99.5

PD: Gregg Swedberg
MD: Karen Wong

H 1 1 MICHAEL JACKSON/Man In The Mirror
H 2 2 DEBBIE GIBSON/Out Of The Blue
H 3 3 BILLY OCEAN/Get Outta My Dreams
H 4 4 RICHARD MARX/Endless Summer Nights
H 5 5 WHITNEY HOUSTON/Where Do Broken Hearts Go
H 6 6 BELINDA CARLISLE/Get Meast
H 7 7 DEBBIE GIBSON/Out Of The Blue
H 8 8 PATRICK SWAYZE/Don't Leave This Mind Behind
H 9 9 RICK ASTLEY/Never Gonna Give You Up
H 10 10 PHIL COLLINS/In The City
H 11 11 SAMANTHA FOX/Naughty Girl
H 12 12 BRENDA RUSSELL/Into The Dark
H 13 13 BILLY OCEAN/Get Outta My Dreams
H 14 14 WHITNEY HOUSTON/Where Do Broken Hearts Go
H 15 15 TIFFANY/See Him Standing Th
H 16 16 DAVID LEE ROTH/Jazz Like Paradise
H 17 17 MIAMI SOUND MACHINE/Anything For You
H 18 18 PEBBLES/Get It Right
H 19 19 L. L. COOL J/You Don't
H 20 20 COVER GIRLS/Promise Me
H 21 21 JERMAINE STEWART/Say It Again
H 22 22 JERMAINE STEWART/Say It Again
H 23 23 DEBBIE GIBSON/Out Of The Blue
H 24 24 AEROTH/In The Mirror
H 25 25 BANGLES/Alone In The Mirror
H 26 26 INFO/News You Tonight
H 27 27 ERIC CARPENTER/You're My Best Friend
H 28 28 HARRIS/Pump Up The Volume
H 29 29 TERENCE TRENT D'Armiating Well
H 30 30 TERENCE TRENT D'Armiating Well

ADDS 30 FOREIGNER/Don't Want To Live
NATALIE COLE/Pink Cadillac

ON CHURCH/Under The Mistletoe
HENRY LEE SUMMER/If I Had A Girl
SAMANTHA FOX/Naughty Girl
MEN WITHOUT HATS/Room 214
SAMANTHA FOX/Naughty Girl

WZPL Indianapolis
99.5 FM

PD: Scott Wheeler

H 1 1 MICHAEL JACKSON/Man In The Mirror
H 2 2 BILLY OCEAN/Get Outta My Dreams
H 3 3 DEBBIE GIBSON/Out Of The Blue
H 4 4 RICHARD MARX/Endless Summer Nights
H 5 5 WHITNEY HOUSTON/Where Do Broken Hearts Go
H 6 6 BELINDA CARLISLE/Get Meast
H 7 7 DEBBIE GIBSON/Out Of The Blue
H 8 8 PATRICK SWAYZE/Don't Leave This Mind Behind
H 9 9 RICK ASTLEY/Never Gonna Give You Up
H 10 10 PHIL COLLINS/In The City
H 11 11 SAMANTHA FOX/Naughty Girl
H 12 12 BRENDA RUSSELL/Into The Dark
H 13 13 BILLY OCEAN/Get Outta My Dreams
H 14 14 WHITNEY HOUSTON/Where Do Broken Hearts Go
H 15 15 TIFFANY/See Him Standing Th
H 16 16 DAVID LEE ROTH/Jazz Like Paradise
H 17 17 MIAMI SOUND MACHINE/Anything For You
H 18 18 PEBBLES/Get It Right
H 19 19 L. L. COOL J/You Don't
H 20 20 COVER GIRLS/Promise Me
H 21 21 JERMAINE STEWART/Say It Again
H 22 22 JERMAINE STEWART/Say It Again
H 23 23 DEBBIE GIBSON/Out Of The Blue
H 24 24 AEROTH/In The Mirror
H 25 25 BANGLES/Alone In The Mirror
H 26 26 INFO/News You Tonight
H 27 27 ERIC CARPENTER/You're My Best Friend
H 28 28 HARRIS/Pump Up The Volume
H 29 29 TERENCE TRENT D'Armiating Well
H 30 30 TERENCE TRENT D'Armiating Well

ADDS 30 FOREIGNER/Don't Want To Live
NATALIE COLE/Pink Cadillac

ON CHURCH/Under The Mistletoe
HENRY LEE SUMMER/If I Had A Girl
SAMANTHA FOX/Naughty Girl
MEN WITHOUT HATS/Room 214
SAMANTHA FOX/Naughty Girl

WNCI 97.9 Columbus
97.9

PD: Dave Robbins
MD: Pat McMahon

H 1 1 MICHAEL JACKSON/Man In The Mirror
H 2 2 RICHARD MARX/Endless Summer Nights
H 3 3 KEITH SWEAT/If I Had A Girl
H 4 4 BILLY OCEAN/Get Outta My Dreams
H 5 5 DEBBIE GIBSON/Out Of The Blue
H 6 6 RICK ASTLEY/Never Gonna Give You Up
H 7 7 GEORGE MICHAEL/Father Figure
H 8 8 AEROTH/In The Mirror
H 9 9 WHITNEY HOUSTON/Where Do Broken Hearts Go
H 10 10 INSIDE/You're My Best Friend
H 11 11 JETS/Reacts 2 U
H 12 12 TIFFANY/See Him Standing Th
H 13 13 BILLY OCEAN/Get Outta My Dreams
H 14 14 WHITNEY HOUSTON/Where Do Broken Hearts Go
H 15 15 TIFFANY/See Him Standing Th
H 16 16 DAVID LEE ROTH/Jazz Like Paradise
H 17 17 MIAMI SOUND MACHINE/Anything For You
H 18 18 PEBBLES/Get It Right
H 19 19 L. L. COOL J/You Don't
H 20 20 COVER GIRLS/Promise Me
H 21 21 JERMAINE STEWART/Say It Again
H 22 22 JERMAINE STEWART/Say It Again
H 23 23 DEBBIE GIBSON/Out Of The Blue
H 24 24 AEROTH/In The Mirror
H 25 25 BANGLES/Alone In The Mirror
H 26 26 INFO/News You Tonight
H 27 27 ERIC CARPENTER/You're My Best Friend
H 28 28 HARRIS/Pump Up The Volume
H 29 29 TERENCE TRENT D'Armiating Well
H 30 30 TERENCE TRENT D'Armiating Well

ADDS 30 31
ON CHURCH/Under The Mistletoe
HENRY LEE SUMMER/If I Had A Girl
SAMANTHA FOX/Naughty Girl
MEN WITHOUT HATS/Room 214
SAMANTHA FOX/Naughty Girl

92X-FM Columbus
92.1

PD: Adam Cook
Assistant PD/MD: Kevin Haines

H 1 1 MICHAEL JACKSON/Man In The Mirror
H 2 2 DEBBIE GIBSON/Out Of The Blue
H 3 3 BILLY OCEAN/Get Outta My Dreams
H 4 4 TERENCE TRENT D'Armiating Well
H 5 5 RICHARD MARX/Endless Summer Nights
H 6 6 KEITH SWEAT/If I Had A Girl
H 7 7 PATRICK SWAYZE/Don't Leave This Mind Behind
H 8 8 JODY WATLEY/Some Kind Of Love
H 9 9 MICHAEL BOLTON/Sittin' On The Dock
H 10 10 WHITE LION/Wait
H 11 11 KEITH SWEAT/If I Had A Girl
H 12 12 TERENCE TRENT D'Armiating Well
H 13 13 BELINDA CARLISLE/Get Meast
H 14 14 DEBBIE GIBSON/Out Of The Blue
H 15 15 BRUCE SPRINGSTEEN/Dust In The Wind
H 16 16 TAYLOR DAVE/Prove Your Love
H 17 17 TAYLOR DAVE/Prove Your Love
H 18 18 TAYLOR DAVE/Prove Your Love
H 19 19 TAYLOR DAVE/Prove Your Love
H 20 20 TAYLOR DAVE/Prove Your Love
H 21 21 TAYLOR DAVE/Prove Your Love
H 22 22 TAYLOR DAVE/Prove Your Love
H 23 23 TAYLOR DAVE/Prove Your Love
H 24 24 TAYLOR DAVE/Prove Your Love
H 25 25 TAYLOR DAVE/Prove Your Love
H 26 26 TAYLOR DAVE/Prove Your Love
H 27 27 TAYLOR DAVE/Prove Your Love
H 28 28 TAYLOR DAVE/Prove Your Love
H 29 29 TAYLOR DAVE/Prove Your Love
H 30 30 TAYLOR DAVE/Prove Your Love

ADDS 31 32 35
ON CHURCH/Under The Mistletoe
HENRY LEE SUMMER/If I Had A Girl

WEEKLY R&R PANEL ONE PLAYLISTS

WEST

KUBE 93.1 FM

Ops. Manager: Gary Bryan Seattle MD: Tom Hutyler

- 1 BILLY OCEAN/Duetta My Dreams
2 RICHARD MARX/Endless Summer Nights
3 RICK ASTLEY/Never Gonna Give You Up
4 MICHAEL JACKSON/Man In The Mirror
5 DEBBIE GIBSON/Out Of The Blue
6 KEITH SWEAT/Heart Her
7 GEORGE MICHAEL/Father Figure
8 INES/Devil Inside
9 JODY WATLEY/Some Kind Of Love
10 JETTS/Reckless 2 U
11 TERENCE TRENT D/Awakening Me!
12 WHITNEY HOUSTON/Where Do Broken Hearts Go
13 RICK ASTLEY/Never Gonna Give You Up
14 PEEPLES/Civilization
15 MICHAEL BOLTON/Sittin' On The Dock
16 DEF LEPPARD/Disco Dancer
17 NATALIE COLE/Pink Cadillac
18 MICHAEL JACKSON/Man In The Mirror
19 TIFANY/See Him Standing In The Rain
20 LOUIS ARMSTRONG/What A Wonderful World
21 JOHN COUGAR/Check It Out
22 TAYLOR DAVE/Prove Your Love
23 DAN NEED NEED NETWORK/It's A Good Day
24 BRUCE SPRINGSTEEN/Don't Stop Believin'
25 JERRY SEINFELD/Don't Want To Live
26 CHRYZ S/You'll Find Me
27 CARRIE UNDERWOOD/Before He Cheats
28 SCARLETT & BLACK/You Don't Know
29 MIAMI SOUND MACHINE/Anything For You
30 BRUCE SPRINGSTEEN/Don't Stop Believin'
31 BLUE MESSAGES/Heart Her
32 TOTO/Paradise
33 SAMANTHA FOX/Naughty Girl
34 JERRY SEINFELD/Don't Want To Live
35 ACROBATH/Hands To Heaven
36 BRENDA RUSSELL/Plains In The Dark

93.5 FM

PD: Bob Harlow San Jose MD: Gary Weinstein

- 1 L.L. COOL/J'Adoin' Back To Cali
2 PEEPLES/Civilization
3 BILLY OCEAN/Duetta My Dreams
4 JETTS/Reckless 2 U
5 TERENCE TRENT D/Awakening Me!
6 DEBBIE GIBSON/Out Of The Blue
7 JETTS/Reckless 2 U
8 WHITNEY HOUSTON/Where Do Broken Hearts Go
9 RICHARD MARX/Endless Summer Nights
10 ACROBATH/Hands To Heaven
11 DEBBIE GIBSON/Out Of The Blue
12 BRENDA RUSSELL/Plains In The Dark
13 ICHEBUE/Electric Blue
14 WHITE LION/Walk
15 PET SHOP BOYS/Always On My Mind
16 NATALIE COLE/Pink Cadillac
17 BREATHE/HANDS TO HEAVEN
18 MICHAEL JACKSON/Man In The Mirror
19 TAYLOR DAVE/Prove Your Love
20 JODY WATLEY/Some Kind Of Love
21 SAMANTHA FOX/Naughty Girl
22 BRYAN FERRY/Save My Love
23 JERMAINE STEWART/Save It Again
24 JOHNNY HATES JAZZ/Shattered Dreams
25 HENRY LEE SUMMER/It's A Good Day
26 FOREIGNER/Don't Want To Live
27 COVER GIRLS/Paradise
28 OMD/DREAMING
29 RICK ASTLEY/Never Gonna Give You Up
30 MIAMI SOUND MACHINE/Anything For You
31 TIFANY/See Him Standing In The Rain
32 HENRY LEE SUMMER/It's A Good Day
33 TOTO/Paradise
34 BRUCE SPRINGSTEEN/Don't Stop Believin'
35 TIMES TWO/Strange But True
36 UNDERWORLD/Underneath The Radar

102.7 FM

Sacramento OM/PO: Brian White MD: Larry Morgan

- 1 JODY WATLEY/Some Kind Of Love
2 DEBBIE GIBSON/Out Of The Blue
3 JETTS/Reckless 2 U
4 TIFANY/See Him Standing In The Rain
5 RICHARD MARX/Endless Summer Nights
6 PEEPLES/Civilization
7 JODY WATLEY/Some Kind Of Love
8 DEBBIE GIBSON/Out Of The Blue
9 JETTS/Reckless 2 U
10 WHITNEY HOUSTON/Where Do Broken Hearts Go
11 MICHAEL BOLTON/Sittin' On The Dock
12 NATALIE COLE/Pink Cadillac
13 MICHAEL JACKSON/Man In The Mirror
14 TAYLOR DAVE/Prove Your Love
15 JODY WATLEY/Some Kind Of Love
16 SAMANTHA FOX/Naughty Girl
17 BRYAN FERRY/Save My Love
18 JERMAINE STEWART/Save It Again
19 JOHNNY HATES JAZZ/Shattered Dreams
20 HENRY LEE SUMMER/It's A Good Day
21 FOREIGNER/Don't Want To Live
22 COVER GIRLS/Paradise
23 OMD/DREAMING
24 RICK ASTLEY/Never Gonna Give You Up
25 MIAMI SOUND MACHINE/Anything For You
26 TIFANY/See Him Standing In The Rain
27 HENRY LEE SUMMER/It's A Good Day
28 TOTO/Paradise
29 BRUCE SPRINGSTEEN/Don't Stop Believin'
30 TIMES TWO/Strange But True
31 ACROBATH/Hands To Heaven
32 BRENDA RUSSELL/Plains In The Dark
33 ERIC FACHIN/Save My Love
34 PAUL CARRACK/One Good Reason
35 DAN NEED NETWORK/It's A Good Day
36 JERRY SEINFELD/Don't Want To Live

9-KROY

PD: Tom Chase Sacramento Asst. PD/MD: "Mr. Ed" Lambert

- 1 JODY WATLEY/Some Kind Of Love
2 KEITH SWEAT/Heart Her
3 PEEPLES/Civilization
4 BILLY OCEAN/Duetta My Dreams
5 JETTS/Reckless 2 U
6 RICHARD MARX/Endless Summer Nights
7 WHITNEY HOUSTON/Where Do Broken Hearts Go
8 DEBBIE GIBSON/Out Of The Blue
9 MIAMI SOUND MACHINE/Anything For You
10 TIFANY/See Him Standing In The Rain
11 MICHAEL JACKSON/Man In The Mirror
12 MICHAEL BOLTON/Sittin' On The Dock
13 RICK ASTLEY/Never Gonna Give You Up
14 TEENA MARIE/Don't Leave This Way
15 PATRICK SWAFFE/Back To Cali
16 PATRICK SWAFFE/Back To Cali
17 PATRICK SWAFFE/Back To Cali
18 NATALIE COLE/Pink Cadillac
19 ERIC FACHIN/Save My Love
20 SAMANTHA FOX/Naughty Girl
21 SAMANTHA FOX/Naughty Girl
22 BRUCE SPRINGSTEEN/Don't Stop Believin'
23 LOUIS ARMSTRONG/What A Wonderful World
24 BRENDA RUSSELL/Plains In The Dark
25 ERIC FACHIN/Save My Love
26 ERIC FACHIN/Save My Love
27 ERIC FACHIN/Save My Love
28 BRENDA RUSSELL/Plains In The Dark
29 SAMANTHA FOX/Naughty Girl
30 JODY WATLEY/Some Kind Of Love
31 JODY WATLEY/Some Kind Of Love
32 JODY WATLEY/Some Kind Of Love
33 JODY WATLEY/Some Kind Of Love
34 JODY WATLEY/Some Kind Of Love
35 JODY WATLEY/Some Kind Of Love
36 JODY WATLEY/Some Kind Of Love

CHUR PIA

Here are some of the records making their move at the dance/Urban P1As this week. STEVIE B rises 8-4 at Hot 103, 8-6 at WPOW, and 28-22 at KPWR for a clean sweep of the grandfathered dance P1As.

BARDEUX's flip side ("Kiss") hits Top 10 at WPOW while being added at 35 on KPWR (plus a KIIS add). COVER GIRLS inches 10-9 at WPOW and zooms 34-25 at Hot 103. DEELE hits at all five outlets: 8-5 WPGC, Top 10 Z93, 21-16 KPWR, 27-21 WPOW and added at 38 at last holdout Hot 103. E.U. hits Top 10 at hometown WPGC, rolls up 18-12 at Z93, and debuts at 39 on Hot 103. SAMANTHA FOX is #1 at WPOW, 13-9 at Hot 103 and Top 15 KPWR but not on the more Urban-slanted DC and GA stations. JJ FAD smokes 9-6 at KPWR and adds WPOW. L'TRIMM cruises along 18-16 at WPOW but suddenly debuts at 16 on Z93. AL B. SURE climbs 22-17 at WPGC, 22-19 at Z93 (plus a PWR 99 add), and 36-30 at Hot 103. WORLD CLASS is a step away from the top at WPGC and one rung below Top 10 at Z93.

Other adds from the dance/urban quintet: KPWR — OMD (also added by Hot 103), PRETTY POISON. Hot 103: SCARLETT & BLACK, TEENA MARIE, TRILOGY, Australian/UK hit KYLIE MINOUGE, an early add on the next JODY WATLEY ("Most"), and Miami hit FAST FORWARD. WPOW: JOHNNY HATES JAZZ, MADI, the new RICK ASTLEY, Z93 hit AFRO-RICAN, and PET SHOP BOYS. WPGC: HINDSIGHT, CHRIS JASPER, MORRIS DAY ("Game"), Z93: NIA PEEPLES and PRINCE's "Bright Lights" track "Good Love."

At modern rock KITS, the Pet Shop Boys haul up 10-4, CHURCH goes 12-8, and five adds hit the playlist: BIG PIG, TIMES TWO, BALAAM & THE ANGEL, GODFATHERS, and MISSION UK.

KISS

PD: Mike Preston San Jose Asst. PD: Barry Beck MD: Rich Anhorn

- 1 CHEER/Found Someone
2 MICHAEL JACKSON/Man In The Mirror
3 PEEPLES/Civilization
4 JETTS/Reckless 2 U
5 KEITH SWEAT/Heart Her
6 BILLY OCEAN/Duetta My Dreams
7 BILLY OCEAN/Duetta My Dreams
8 WHITNEY HOUSTON/Where Do Broken Hearts Go
9 RICHARD MARX/Endless Summer Nights
10 TIFANY/See Him Standing In The Rain
11 MICHAEL BOLTON/Sittin' On The Dock
12 DEBBIE GIBSON/Out Of The Blue
13 ICHEBUE/Electric Blue
14 WHITE LION/Walk
15 PET SHOP BOYS/Always On My Mind
16 NATALIE COLE/Pink Cadillac
17 BREATHE/HANDS TO HEAVEN
18 MICHAEL JACKSON/Man In The Mirror
19 TAYLOR DAVE/Prove Your Love
20 JODY WATLEY/Some Kind Of Love
21 SAMANTHA FOX/Naughty Girl
22 BRYAN FERRY/Save My Love
23 JERMAINE STEWART/Save It Again
24 JOHNNY HATES JAZZ/Shattered Dreams
25 HENRY LEE SUMMER/It's A Good Day
26 FOREIGNER/Don't Want To Live
27 COVER GIRLS/Paradise
28 OMD/DREAMING
29 RICK ASTLEY/Never Gonna Give You Up
30 MIAMI SOUND MACHINE/Anything For You
31 TIFANY/See Him Standing In The Rain
32 HENRY LEE SUMMER/It's A Good Day
33 TOTO/Paradise
34 BRUCE SPRINGSTEEN/Don't Stop Believin'
35 TIMES TWO/Strange But True
36 UNDERWORLD/Underneath The Radar

Z100 FM KKRZ

PD: Sean Lynch Portland MD: Chet Buchanan

- 1 KEITH SWEAT/Heart Her
2 MICHAEL JACKSON/Man In The Mirror
3 DEBBIE GIBSON/Out Of The Blue
4 JETTS/Reckless 2 U
5 BILLY OCEAN/Duetta My Dreams
6 JODY WATLEY/Some Kind Of Love
7 TERENCE TRENT D/Awakening Me!
8 INES/Devil Inside
9 WHITNEY HOUSTON/Where Do Broken Hearts Go
10 MIAMI SOUND MACHINE/Anything For You
11 SCARLETT & BLACK/You Don't Know
12 DAN NEED NETWORK/It's A Good Day
13 JODY WATLEY/Some Kind Of Love
14 NATALIE COLE/Pink Cadillac
15 MICHAEL JACKSON/Man In The Mirror
16 BRUCE SPRINGSTEEN/Don't Stop Believin'
17 BRENDA RUSSELL/Plains In The Dark
18 CHRYZ S/You'll Find Me
19 TAYLOR DAVE/Prove Your Love
20 SAMANTHA FOX/Naughty Girl
21 JOHNNY HATES JAZZ/Shattered Dreams
22 HENRY LEE SUMMER/It's A Good Day
23 FOREIGNER/Don't Want To Live
24 TOTO/Paradise
25 BRUCE SPRINGSTEEN/Don't Stop Believin'
26 JERRY SEINFELD/Don't Want To Live
27 JERRY SEINFELD/Don't Want To Live
28 JERRY SEINFELD/Don't Want To Live
29 JERRY SEINFELD/Don't Want To Live
30 JERRY SEINFELD/Don't Want To Live
31 JERRY SEINFELD/Don't Want To Live
32 JERRY SEINFELD/Don't Want To Live
33 JERRY SEINFELD/Don't Want To Live
34 JERRY SEINFELD/Don't Want To Live
35 JERRY SEINFELD/Don't Want To Live
36 JERRY SEINFELD/Don't Want To Live

KINEL 102.7 FM

San Francisco PD: Keith Naftaly MD: Kevin Weatherly

- 1 DEBBIE GIBSON/Out Of The Blue
2 MICHAEL JACKSON/Man In The Mirror
3 JETTS/Reckless 2 U
4 TIFANY/See Him Standing In The Rain
5 RICHARD MARX/Endless Summer Nights
6 PEEPLES/Civilization
7 JODY WATLEY/Some Kind Of Love
8 DEBBIE GIBSON/Out Of The Blue
9 JETTS/Reckless 2 U
10 WHITNEY HOUSTON/Where Do Broken Hearts Go
11 MICHAEL BOLTON/Sittin' On The Dock
12 NATALIE COLE/Pink Cadillac
13 MICHAEL JACKSON/Man In The Mirror
14 TAYLOR DAVE/Prove Your Love
15 JODY WATLEY/Some Kind Of Love
16 SAMANTHA FOX/Naughty Girl
17 BRYAN FERRY/Save My Love
18 JERMAINE STEWART/Save It Again
19 JOHNNY HATES JAZZ/Shattered Dreams
20 HENRY LEE SUMMER/It's A Good Day
21 FOREIGNER/Don't Want To Live
22 COVER GIRLS/Paradise
23 OMD/DREAMING
24 RICK ASTLEY/Never Gonna Give You Up
25 MIAMI SOUND MACHINE/Anything For You
26 TIFANY/See Him Standing In The Rain
27 HENRY LEE SUMMER/It's A Good Day
28 TOTO/Paradise
29 BRUCE SPRINGSTEEN/Don't Stop Believin'
30 TIMES TWO/Strange But True
31 ACROBATH/Hands To Heaven
32 BRENDA RUSSELL/Plains In The Dark
33 ERIC FACHIN/Save My Love
34 PAUL CARRACK/One Good Reason
35 DAN NEED NETWORK/It's A Good Day
36 JERRY SEINFELD/Don't Want To Live

Y108 KRXY

Denver PD: Mark Bolke Asst. PD/MD: Dom Testa

- 1 PHIL COLLINS/You Can Be Hero
2 KEITH SWEAT/Heart Her
3 PEEPLES/Civilization
4 BILLY OCEAN/Duetta My Dreams
5 WHITNEY HOUSTON/Where Do Broken Hearts Go
6 MIAMI SOUND MACHINE/Anything For You
7 DEBBIE GIBSON/Out Of The Blue
8 RICK ASTLEY/Never Gonna Give You Up
9 JODY WATLEY/Some Kind Of Love
10 JODY WATLEY/Some Kind Of Love
11 JODY WATLEY/Some Kind Of Love
12 JODY WATLEY/Some Kind Of Love
13 JODY WATLEY/Some Kind Of Love
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27 JODY WATLEY/Some Kind Of Love
28 JODY WATLEY/Some Kind Of Love
29 JODY WATLEY/Some Kind Of Love
30 JODY WATLEY/Some Kind Of Love

103 FM

New York PD: Joel Salkowitz Asst. PD/MD: Steve Ellis

- 1 PEEPLES/Civilization
2 MICHAEL JACKSON/Man In The Mirror
3 DEBBIE GIBSON/Out Of The Blue
4 STEVIE NICK/Starline
5 TAYLOR DAVE/Prove Your Love
6 RICK ASTLEY/Never Gonna Give You Up
7 TERENCE TRENT D/Awakening Me!
8 RICK ASTLEY/Never Gonna Give You Up
9 RICK ASTLEY/Never Gonna Give You Up
10 RICK ASTLEY/Never Gonna Give You Up
11 RICK ASTLEY/Never Gonna Give You Up
12 RICK ASTLEY/Never Gonna Give You Up
13 RICK ASTLEY/Never Gonna Give You Up
14 RICK ASTLEY/Never Gonna Give You Up
15 RICK ASTLEY/Never Gonna Give You Up
16 RICK ASTLEY/Never Gonna Give You Up
17 RICK ASTLEY/Never Gonna Give You Up
18 RICK ASTLEY/Never Gonna Give You Up
19 RICK ASTLEY/Never Gonna Give You Up
20 RICK ASTLEY/Never Gonna Give You Up

WQHT

New York PD: Bill Tanner MD: Shirley Maldonado

- 1 JODY WATLEY/Some Kind Of Love
2 MICHAEL JACKSON/Man In The Mirror
3 DEBBIE GIBSON/Out Of The Blue
4 STEVIE NICK/Starline
5 TAYLOR DAVE/Prove Your Love
6 RICK ASTLEY/Never Gonna Give You Up
7 TERENCE TRENT D/Awakening Me!
8 RICK ASTLEY/Never Gonna Give You Up
9 RICK ASTLEY/Never Gonna Give You Up
10 RICK ASTLEY/Never Gonna Give You Up
11 RICK ASTLEY/Never Gonna Give You Up
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16 RICK ASTLEY/Never Gonna Give You Up
17 RICK ASTLEY/Never Gonna Give You Up
18 RICK ASTLEY/Never Gonna Give You Up
19 RICK ASTLEY/Never Gonna Give You Up
20 RICK ASTLEY/Never Gonna Give You Up

KZZP 104.7 FM

THE NUMBER 1 HIT MUSIC STATION PD: Guy Zapoleon OM: Todd Fisher Asst. PD: Gene Baxter

- 1 MICHAEL JACKSON/Man In The Mirror
2 JETTS/Reckless 2 U
3 GEORGE MICHAEL/Father Figure
4 MICHAEL JACKSON/Man In The Mirror
5 KEITH SWEAT/Heart Her
6 J.J. FAD/Superstition
7 DEBBIE GIBSON/Out Of The Blue
8 JODY WATLEY/Some Kind Of Love
9 RICK ASTLEY/Never Gonna Give You Up
10 ALEXANDER O'NEAL/Never Never Love Like This
11 L.L. COOL/J'Adoin' Back To Cali
12 MORRIS DAY/Inmate
13 CHEER/Found Someone
14 DEBBIE GIBSON/Out Of The Blue
15 WHITNEY HOUSTON/Where Do Broken Hearts Go
16 MIAMI SOUND MACHINE/Anything For You
17 INES/Devil Inside
18 NATALIE COLE/Pink Cadillac
19 MICHAEL BOLTON/Sittin' On The Dock
20 DEF LEPPARD/Disco Dancer
21 BILLY OCEAN/Duetta My Dreams
22 TAYLOR DAVE/Prove Your Love
23 DAN NEED NETWORK/It's A Good Day
24 BRUCE SPRINGSTEEN/Don't Stop Believin'
25 JERRY SEINFELD/Don't Want To Live
26 CHRYZ S/You'll Find Me
27 CARRIE UNDERWOOD/Before He Cheats
28 SCARLETT & BLACK/You Don't Know
29 MIAMI SOUND MACHINE/Anything For You
30 BRUCE SPRINGSTEEN/Don't Stop Believin'
31 BLUE MESSAGES/Heart Her
32 TOTO/Paradise
33 SAMANTHA FOX/Naughty Girl
34 JERRY SEINFELD/Don't Want To Live
35 ACROBATH/Hands To Heaven
36 BRENDA RUSSELL/Plains In The Dark

Power 99

Salt Lake City PD: Lou Simon MD: Evan Lake

- 1 PEEPLES/Civilization
2 JETTS/Reckless 2 U
3 GEORGE MICHAEL/Father Figure
4 MICHAEL JACKSON/Man In The Mirror
5 KEITH SWEAT/Heart Her
6 J.J. FAD/Superstition
7 DEBBIE GIBSON/Out Of The Blue
8 JODY WATLEY/Some Kind Of Love
9 RICK ASTLEY/Never Gonna Give You Up
10 ALEXANDER O'NEAL/Never Never Love Like This
11 L.L. COOL/J'Adoin' Back To Cali
12 MORRIS DAY/Inmate
13 CHEER/Found Someone
14 DEBBIE GIBSON/Out Of The Blue
15 WHITNEY HOUSTON/Where Do Broken Hearts Go
16 MIAMI SOUND MACHINE/Anything For You
17 INES/Devil Inside
18 NATALIE COLE/Pink Cadillac
19 MICHAEL BOLTON/Sittin' On The Dock
20 DEF LEPPARD/Disco Dancer
21 BILLY OCEAN/Duetta My Dreams
22 TAYLOR DAVE/Prove Your Love
23 DAN NEED NETWORK/It's A Good Day
24 BRUCE SPRINGSTEEN/Don't Stop Believin'
25 JERRY SEINFELD/Don't Want To Live
26 CHRYZ S/You'll Find Me
27 CARRIE UNDERWOOD/Before He Cheats
28 SCARLETT & BLACK/You Don't Know
29 MIAMI SOUND MACHINE/Anything For You
30 BRUCE SPRINGSTEEN/Don't Stop Believin'
31 BLUE MESSAGES/Heart Her
32 TOTO/Paradise
33 SAMANTHA FOX/Naughty Girl
34 JERRY SEINFELD/Don't Want To Live
35 ACROBATH/Hands To Heaven
36 BRENDA RUSSELL/Plains In The Dark

KKIQ San Diego

PD: Garry Wall MD: Donna Cassidy

- 1 PEEPLES/Civilization
2 JETTS/Reckless 2 U
3 GEORGE MICHAEL/Father Figure
4 MICHAEL JACKSON/Man In The Mirror
5 KEITH SWEAT/Heart Her
6 J.J. FAD/Superstition
7 DEBBIE GIBSON/Out Of The Blue
8 JODY WATLEY/Some Kind Of Love
9 RICK ASTLEY/Never Gonna Give You Up
10 ALEXANDER O'NEAL/Never Never Love Like This
11 L.L. COOL/J'Adoin' Back To Cali
12 MORRIS DAY/Inmate
13 CHEER/Found Someone
14 DEBBIE GIBSON/Out Of The Blue
15 WHITNEY HOUSTON/Where Do Broken Hearts Go
16 MIAMI SOUND MACHINE/Anything For You
17 INES/Devil Inside
18 NATALIE COLE/Pink Cadillac
19 MICHAEL BOLTON/Sittin' On The Dock
20 DEF LEPPARD/Disco Dancer
21 BILLY OCEAN/Duetta My Dreams
22 TAYLOR DAVE/Prove Your Love
23 DAN NEED NETWORK/It's A Good Day
24 BRUCE SPRINGSTEEN/Don't Stop Believin'
25 JERRY SEINFELD/Don't Want To Live
26 CHRYZ S/You'll Find Me
27 CARRIE UNDERWOOD/Before He Cheats
28 SCARLETT & BLACK/You Don't Know
29 MIAMI SOUND MACHINE/Anything For You
30 BRUCE SPRINGSTEEN/Don't Stop Believin'
31 BLUE MESSAGES/Heart Her
32 TOTO/Paradise
33 SAMANTHA FOX/Naughty Girl
34 JERRY SEINFELD/Don't Want To Live
35 ACROBATH/Hands To Heaven
36 BRENDA RUSSELL/Plains In The Dark

KWDD 105

Sacramento PD: Jeff Hunter

- 1 PEEPLES/Civilization
2 MICHAEL JACKSON/Man In The Mirror
3 DEBBIE GIBSON/Out Of The Blue
4 STEVIE NICK/Starline
5 TAYLOR DAVE/Prove Your Love
6 RICK ASTLEY/Never Gonna Give You Up
7 TERENCE TRENT D/Awakening Me!
8 RICK ASTLEY/Never Gonna Give You Up
9 RICK ASTLEY/Never Gonna Give You Up
10 RICK ASTLEY/Never Gonna Give You Up
11 RICK ASTLEY/Never Gonna Give You Up
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17 RICK ASTLEY/Never Gonna Give You Up
18 RICK ASTLEY/Never Gonna Give You Up
19 RICK ASTLEY/Never Gonna Give You Up
20 RICK ASTLEY/Never Gonna Give You Up

Z-93

Atlanta PD: Bob Case MD: Lindsey Burdette

- 1 PEEPLES/Civilization
2 MICHAEL JACKSON/Man In The Mirror
3 DEBBIE GIBSON/Out Of The Blue
4 STEVIE NICK/Starline
5 TAYLOR DAVE/Prove Your Love
6 RICK ASTLEY/Never Gonna Give You Up
7 TERENCE TRENT D/Awakening Me!
8 RICK ASTLEY/Never Gonna Give You Up
9 RICK ASTLEY/Never Gonna Give You Up
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15 RICK ASTLEY/Never Gonna Give You Up
16 RICK ASTLEY/Never Gonna Give You Up
17 RICK ASTLEY/Never Gonna Give You Up
18 RICK ASTLEY/Never Gonna Give You Up
19 RICK ASTLEY/Never Gonna Give You Up
20 RICK ASTLEY/Never Gonna Give You Up

Power 106 FM

KPWR/Los Angeles PD: Jeff Wyatt MD: Al Tavera

- 1 MICHAEL JACKSON/Man In The Mirror
2 JETTS/Reckless 2 U
3 GEORGE MICHAEL/Father Figure
4 MICHAEL JACKSON/Man In The Mirror
5 KEITH SWEAT/Heart Her
6 J.J. FAD/Superstition
7 DEBBIE GIBSON/Out Of The Blue
8 JODY WATLEY/Some Kind Of Love
9 RICK ASTLEY/Never Gonna Give You Up
10 ALEXANDER O'NEAL/Never Never Love Like This
11 L.L. COOL/J'Adoin' Back To Cali
12 MORRIS DAY/Inmate
13 CHEER/Found Someone
14 DEBBIE GIBSON/Out Of The Blue
15 WHITNEY HOUSTON/Where Do Broken Hearts Go
16 MIAMI SOUND MACHINE/Anything For You
17 INES/Devil Inside
18 NATALIE COLE/Pink Cadillac
19 MICHAEL BOLTON/Sittin' On The Dock
20 DEF LEPPARD/Disco Dancer
21 BILLY OCEAN/Duetta My Dreams
22 TAYLOR DAVE/Prove Your Love
23 DAN NEED NETWORK/It's A Good Day
24 BRUCE SPRINGSTEEN/Don't Stop Believin'
25 JERRY SEINFELD/Don't Want To Live
26 CHRYZ S/You'll Find Me
27 CARRIE UNDERWOOD/Before He Cheats
28 SCARLETT & BLACK/You Don't Know
29 MIAMI SOUND MACHINE/Anything For You
30 BRUCE SPRINGSTEEN/Don't Stop Believin'
31 BLUE MESSAGES/Heart Her
32 TOTO/Paradise
33 SAMANTHA FOX/Naughty Girl
34 JERRY SEINFELD/Don't Want To Live
35 ACROBATH/Hands To Heaven
36 BRENDA RUSSELL/Plains In The Dark

KYXQ

Portland PD: Steve Rivers MD: Jack Silver

- 1 MICHAEL JACKSON/Man In The Mirror
2 JETTS/Reckless 2 U
3 GEORGE MICHAEL/Father Figure
4 MICHAEL JACKSON/Man In The Mirror
5 KEITH SWEAT/Heart Her
6 J.J. FAD/Superstition
7 DEBBIE GIBSON/Out Of The Blue
8 JODY WATLEY/Some Kind Of Love
9 RICK ASTLEY/Never Gonna Give You Up
10 ALEXANDER O'NEAL/Never Never Love Like This
11 L.L. COOL/J'Adoin' Back To Cali
12 MORRIS DAY/Inmate
13 CHEER/Found Someone
14 DEBBIE GIBSON/Out Of The Blue
15 WHITNEY HOUSTON/Where Do Broken Hearts Go
16 MIAMI SOUND MACHINE/Anything For You
17 INES/Devil Inside
18 NATALIE COLE/Pink Cadillac
19 MICHAEL BOLTON/Sittin' On The Dock
20 DEF LEPPARD/Disco Dancer
21 BILLY OCEAN/Duetta My Dreams
22 TAYLOR DAVE/Prove Your Love
23 DAN NEED NETWORK/It's A Good Day
24 BRUCE SPRINGSTEEN/Don't Stop Believin'
25 JERRY SEINFELD/Don't Want To Live
26 CHRYZ S/You'll Find Me
27 CARRIE UNDERWOOD/Before He Cheats
28 SCARLETT & BLACK/You Don't Know
29 MIAMI SOUND MACHINE/Anything For You
30 BRUCE SPRINGSTEEN/Don't Stop Believin'
31 BLUE MESSAGES/Heart Her
32 TOTO/Paradise
33 SAMANTHA FOX/Naughty Girl
34 JERRY SEINFELD/Don't Want To Live
35 ACROBATH/Hands To Heaven
36 BRENDA RUSSELL/Plains In The Dark

105

Portland PD: Steve Rivers MD: Jack Silver

- 1 MICHAEL JACKSON/Man In The Mirror
2 JETTS/Reckless 2 U
3 GEORGE MICHAEL/Father Figure
4 MICHAEL JACKSON/Man In The Mirror
5 KEITH SWEAT/Heart Her
6 J.J. FAD/Superstition
7 DEBBIE GIBSON/Out Of The Blue
8 JODY WATLEY/Some Kind Of Love
9 RICK ASTLEY/Never Gonna Give You Up
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11 L.L. COOL/J'Adoin' Back To Cali
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22 TAYLOR DAVE/Prove Your Love
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25 JERRY SEINFELD/Don't Want To Live
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30 BRUCE SPRINGSTEEN/Don't Stop Believin'
31 BLUE MESSAGES/Heart Her
32 TOTO/Paradise
33 SAMANTHA FOX/Naughty Girl
34 JERRY SEINFELD/Don't Want To Live
35 ACROBATH/Hands To Heaven
36 BRENDA RUSSELL/Plains In The Dark

KISFM 102.7

Los Angeles PD: Steve Rivers MD: Jack Silver

- 1 MICHAEL JACKSON/Man In The Mirror
2 JETTS/Reckless 2 U
3 GEORGE MICHAEL/Father Figure
4 MICHAEL JACKSON/Man In The Mirror
5 KEITH SWEAT/Heart Her
6 J.J. FAD/Superstition
7 DEBBIE GIBSON/Out Of The Blue
8 JODY WATLEY/Some Kind Of Love
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22 TAYLOR DAVE/Prove Your Love
23 DAN NEED NETWORK/It's A Good Day
24 BRUCE SPRINGSTEEN/Don't Stop Believin'
25 JERRY SEINFELD/Don't Want To Live
26 CHRYZ S/You'll Find Me
27 CARRIE UNDERWOOD/Before He Cheats
28 SCARLETT & BLACK/You Don't Know
29 MIAMI SOUND MACHINE/Anything For You
30 BRUCE SPRINGSTEEN/Don't Stop Believin'
31 BLUE MESSAGES/Heart Her
32 TOTO/Paradise
33 SAMANTHA FOX/Naughty Girl
34 JERRY SEINFELD/Don't Want To Live
35 ACROBATH/Hands To Heaven
36 BRENDA RUSSELL/Plains In The Dark

KPLZ

Seattle PD: Casey Keating MD: Mark Allan

- 1 MICHAEL JACKSON/Man In The Mirror
2 JETTS/Reckless 2 U
3 GEORGE MICHAEL/Father Figure
4 MICHAEL JACKSON/Man In The Mirror
5 KEITH SWEAT/Heart Her
6 J.J. FAD/Superstition
7 DEBBIE GIBSON/Out Of The Blue
8 JODY WATLEY/Some Kind Of Love
9 RICK ASTLEY/Never Gonna Give You Up
10 ALEXANDER O'NEAL/Never Never Love Like This
11 L.L. COOL/J'Adoin' Back To Cali
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13 CHEER/Found Someone
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15 WHITNEY HOUSTON/Where Do Broken Hearts Go
16 MIAMI SOUND MACHINE/Anything For You
17 INES/Devil Inside
18 NATALIE COLE/Pink Cadillac
19 MICHAEL BOLTON/Sittin' On The Dock
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21 BILLY OCEAN/Duetta My Dreams
22 TAYLOR DAVE/Prove Your Love
23 DAN NEED NETWORK/It's A Good Day
24 BRUCE SPRINGSTEEN/Don't Stop Believin'
25 JERRY SEINFELD/Don't Want To Live
26 CHRYZ S/You'll Find Me
27 CARRIE UNDERWOOD/Before He Cheats
28 SCARLETT & BLACK/You Don't Know
29 MIAMI SOUND MACHINE/Anything For You
30 BRUCE SPRINGSTEEN/Don't Stop Believin'
31 BLUE MESSAGES/Heart Her
32 TOTO/Paradise
33 SAMANTHA FOX/Naughty Girl
34 JERRY SEINFELD/Don't Want To Live
35 ACROBATH/Hands To Heaven
36 BRENDA RUSSELL/Plains In The Dark

95.5 FM

Washington, D.C. PD: Bob Mitchell MD: Albie D.

- 1 JODY WATLEY/Some Kind Of Love
2 MICHAEL JACKSON/Man In The Mirror
3 DEBBIE GIBSON/Out Of The Blue
4 STEVIE NICK/Starline
5 TAYLOR DAVE/Prove Your Love
6 RICK ASTLEY/Never Gonna Give You Up
7 TERENCE TRENT D/Awakening Me!
8 RICK ASTLEY/Never Gonna Give You Up
9 RICK ASTLEY/Never Gonna Give You Up
10 RICK ASTLEY/Never Gonna Give You Up
11 RICK ASTLEY/Never Gonna Give You Up
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15 RICK ASTLEY/Never Gonna Give You Up
16 RICK ASTLEY/Never Gonna Give You Up
17 RICK ASTLEY/Never Gonna Give You Up
18 RICK ASTLEY/Never Gonna Give You Up
19 RICK ASTLEY/Never Gonna Give You Up
20 RICK ASTLEY/Never Gonna Give You Up

WPGC

Washington, D.C. PD: Bob Mitchell MD: Albie D.

- 1 JODY WATLEY/Some Kind Of Love
2 MICHAEL JACKSON/Man In The Mirror
3 DEBBIE GIBSON/Out Of The Blue
4 STEVIE NICK/Starline
5 TAYLOR DAVE/Prove Your Love
6 RICK ASTLEY/Never Gonna Give You Up
7 TERENCE TRENT D/Awakening Me!
8 RICK ASTLEY/Never Gonna Give You Up
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12 RICK ASTLEY/Never Gonna Give You Up
13 RICK ASTLEY/Never Gonna Give You Up
14 RICK ASTLEY/Never Gonna Give You Up
15 RICK ASTLEY/Never Gonna Give You Up
16 RICK ASTLEY/Never G

MOST ADDED EAST BREAKOUTS Glass Tiger Honeymoon Suite Chir Church Noel Cheap Trick Times Two

CHR ADS & HOTS

MOST ADDED SOUTH BREAKOUTS Robert Plant Sweet Sensation E.U. Blvd. Honeymoon Suite George Michael

EAST PARALLEL TWO

WFLY/Albany, NY Patten/Morgan... WSPK/Poughkeepsie, NY Dayton/Schantz... 96XXX/Burlington, VT Speck/Yasner... WKPE/Cape Cod, MA Rick Ryder... WQCM/Hagerstown, MD Miller/Kaufman... WJAZ/Altoona, PA Darrell Ray... WFLX/Bangor, ME Levan/Clerk... WJAZ/Albany, NY Patten/Morgan... WSPK/Poughkeepsie, NY Dayton/Schantz... 96XXX/Burlington, VT Speck/Yasner... WKPE/Cape Cod, MA Rick Ryder... WQCM/Hagerstown, MD Miller/Kaufman... WJAZ/Altoona, PA Darrell Ray... WFLX/Bangor, ME Levan/Clerk... WJAZ/Albany, NY Patten/Morgan... WSPK/Poughkeepsie, NY Dayton/Schantz... 96XXX/Burlington, VT Speck/Yasner... WKPE/Cape Cod, MA Rick Ryder... WQCM/Hagerstown, MD Miller/Kaufman... WJAZ/Altoona, PA Darrell Ray... WFLX/Bangor, ME Levan/Clerk... WJAZ/Albany, NY Patten/Morgan... WSPK/Poughkeepsie, NY Dayton/Schantz... 96XXX/Burlington, VT Speck/Yasner... WKPE/Cape Cod, MA Rick Ryder... WQCM/Hagerstown, MD Miller/Kaufman... WJAZ/Altoona, PA Darrell Ray... WFLX/Bangor, ME Levan/Clerk...

SOUTH PARALLEL TWO

WBNZ/Knoxville, TN Freeman/Marshall... WNOK/Columbia, SC Windham/King... WJAZ/Albany, NY Patten/Morgan... WSPK/Poughkeepsie, NY Dayton/Schantz... 96XXX/Burlington, VT Speck/Yasner... WKPE/Cape Cod, MA Rick Ryder... WQCM/Hagerstown, MD Miller/Kaufman... WJAZ/Altoona, PA Darrell Ray... WFLX/Bangor, ME Levan/Clerk... WJAZ/Albany, NY Patten/Morgan... WSPK/Poughkeepsie, NY Dayton/Schantz... 96XXX/Burlington, VT Speck/Yasner... WKPE/Cape Cod, MA Rick Ryder... WQCM/Hagerstown, MD Miller/Kaufman... WJAZ/Altoona, PA Darrell Ray... WFLX/Bangor, ME Levan/Clerk... WJAZ/Albany, NY Patten/Morgan... WSPK/Poughkeepsie, NY Dayton/Schantz... 96XXX/Burlington, VT Speck/Yasner... WKPE/Cape Cod, MA Rick Ryder... WQCM/Hagerstown, MD Miller/Kaufman... WJAZ/Altoona, PA Darrell Ray... WFLX/Bangor, ME Levan/Clerk...

WJAZ/Albany, NY Patten/Morgan... WSPK/Poughkeepsie, NY Dayton/Schantz... 96XXX/Burlington, VT Speck/Yasner... WKPE/Cape Cod, MA Rick Ryder... WQCM/Hagerstown, MD Miller/Kaufman... WJAZ/Altoona, PA Darrell Ray... WFLX/Bangor, ME Levan/Clerk... WJAZ/Albany, NY Patten/Morgan... WSPK/Poughkeepsie, NY Dayton/Schantz... 96XXX/Burlington, VT Speck/Yasner... WKPE/Cape Cod, MA Rick Ryder... WQCM/Hagerstown, MD Miller/Kaufman... WJAZ/Altoona, PA Darrell Ray... WFLX/Bangor, ME Levan/Clerk... WJAZ/Albany, NY Patten/Morgan... WSPK/Poughkeepsie, NY Dayton/Schantz... 96XXX/Burlington, VT Speck/Yasner... WKPE/Cape Cod, MA Rick Ryder... WQCM/Hagerstown, MD Miller/Kaufman... WJAZ/Altoona, PA Darrell Ray... WFLX/Bangor, ME Levan/Clerk...

WJAZ/Albany, NY Patten/Morgan... WSPK/Poughkeepsie, NY Dayton/Schantz... 96XXX/Burlington, VT Speck/Yasner... WKPE/Cape Cod, MA Rick Ryder... WQCM/Hagerstown, MD Miller/Kaufman... WJAZ/Altoona, PA Darrell Ray... WFLX/Bangor, ME Levan/Clerk... WJAZ/Albany, NY Patten/Morgan... WSPK/Poughkeepsie, NY Dayton/Schantz... 96XXX/Burlington, VT Speck/Yasner... WKPE/Cape Cod, MA Rick Ryder... WQCM/Hagerstown, MD Miller/Kaufman... WJAZ/Altoona, PA Darrell Ray... WFLX/Bangor, ME Levan/Clerk... WJAZ/Albany, NY Patten/Morgan... WSPK/Poughkeepsie, NY Dayton/Schantz... 96XXX/Burlington, VT Speck/Yasner... WKPE/Cape Cod, MA Rick Ryder... WQCM/Hagerstown, MD Miller/Kaufman... WJAZ/Altoona, PA Darrell Ray... WFLX/Bangor, ME Levan/Clerk...

N&A Begins Page 108 New Artists & Chart Summary Page 107 New P-1A Playlists Page 98

238 Current Reports 233 Current Reports The following station reported a frozen playlist: WWSR/Charleston The following stations failed to report this week, therefore their playlists were frozen: KXYQ/Portland KUBE/Seattle 94Z/Raleigh BJ105/Oriando

New & Active includes songs reported by at least 50 of our CHR reporters. Significant Action includes songs reported by fewer than 50, but at least 10 of our CHR reporters. The two numbers following the artist/title (alt) designation are: the total number, how many added it for the first time this week. Moves indicate the type of activity this week. Up for upward chart movement, Same for sideways or continued unchanged activity, Down for downward chart activity, and Add for the number is a sampling of individual station activity. Complete activity can be found in the Parallel. NOTE: Records that lack the required 60% of our CHR reporters to become Breakouts may accumulate enough chart points from high chart positions on those stations reporting them, to debut on the CHR National Airplay. CHR Rotation Criteria - Fulltime Adds and/or Ones: four plays in a 24-hour period, three of them before midnight. Dispersed Adds and/or Ones: two plays in a 24-hour period, both of them before midnight.

MOST ADDED MIDWEST BREAKOUT:
Glass Tiger
Samantha Fox
Cheap Trick
Jermaine Stewart
Pet Shop Boys

Honeymoon Suite
Robert Plant
Church
Cher
Sting

CHR ADDS & HOTS

MOST ADDED WEST BREAKOUTS:
Glass Tiger
Sting
Church
Cheap Trick
Cher

Honeymoon Suite
Sweet Sensation
Underworld
Robert Plant
Adventures
Blvd

MIDWEST PARALLEL TWO

WKDD/Akron, OH
 Anthony/Kittredge
 THINK OUT LOUD
 PRETTY POISON
 GLASS TIGER
 DONALD FAGEN
 Hottest:
 WHITNEY HOUSTON 3-1
 JETS 2-2
 AEROSMITH 4-3
 BILLY OCEAN 12-6
 MIAMI SOUND MACHI 20-10

WORD/Grand Rapids, MI
 Harry Lytas
 BRYAN FERRY
 SO
 JERRY HARRISON
 OMD
 DAN REED NETWORK
 Hottest:
 INXS 16-5
 AEROSMITH 15-6
 DAVID LEE ROTH 8-8
 TERENCE TRENT D'A 26-12

KLO/Grand Rapids, MI
 Owen/Times
 MERRY CLAYTON
 PHIL COLLINS (dp)
 PET SHOP BOYS
 BRENDA RUSSELL
 Hottest:
 BILLY OCEAN 11-7
 JETS 16-11
 WHITNEY HOUSTON 19-13
 TERENCE TRENT D'A 20-15
 AEROSMITH 22-16

WIXX/Green Bay, WI
 McCarthy/Michael T.
 BRENDA RUSSELL
 STING
 GLASS TIGER
 CHEAP TRICK
 LITA FORD
 Hottest:
 MICHAEL JACKSON 1-1
 BILLY OCEAN 3-2
 INXS 4-3
 TIFFANY 5-4
 TERENCE TRENT D'A 19-10

KCPW/Kansas City, KS
 Helman/Johnson
 BRENDA RUSSELL
 NATALIE COLE
 SAMANTHA FOX (dp)
 AL B. SURE
 BARDEUX
 Hottest:
 MICHAEL JACKSON 1-1
 BILLY OCEAN 5-3
 PEBBLES 6-4
 RICHARD MARX 9-6
 DEELE 21-14

Z104/Madison, WI
 Little/Hudson
 MIAMI SOUND MACHI
 STING
 DEELE
 TIMES TWO
 MIDNIGHT OIL
 Hottest:
 TERENCE TRENT D'A 3-1
 WHITE LION 13-10
 BRUCE SPRINGSTEEN 24-17
 PET SHOP BOYS 30-21
 MORRIS DAY 33-23

KJ103/Oklahoma City, OK
 Folger/Spain
 JOHNNY HATES JAZZ
 ROBERT PLANT (dp)
 PRETTY POISON
 GLASS TIGER
 DAN REED NETWORK (dp)
 Hottest:
 RICHARD MARX 1-1
 BILLY OCEAN 3-2
 ICEHOUSE 6-4
 TOTO 7-6
 MICHAEL JACKSON 11-7

KOKO/Omaha, NE
 Evans/Bentley
 AEROSMITH (dp)
 GEORGE MICHAEL
 JERMAINE STEWART
 TIMES TWO (dp)
 MIKE POST (dp)
 Hottest:
 INXS 1-1
 BILLY OCEAN 9-4
 WHITE LION 13-8
 TERENCE TRENT D'A 15-10
 KEITH SWEAT 17-12

WZOK/Rockford, IL
 McClure/Summers
 GLASS TIGER
 TIMES TWO
 MERRY CLAYTON
 JERMAINE STEWART
 BRENDA RUSSELL
 BIG PIG
 Hottest:
 BILLY OCEAN 3-1
 JETS 4-2
 DEBBIE GIBSON 5-3
 SCARLETT & BLACK 8-5
 INXS 9-7

WKDD/Akron, OH
 Anthony/Kittredge
 THINK OUT LOUD
 PRETTY POISON
 GLASS TIGER
 DONALD FAGEN
 Hottest:
 WHITNEY HOUSTON 3-1
 JETS 2-2
 AEROSMITH 4-3
 BILLY OCEAN 12-6
 MIAMI SOUND MACHI 20-10

WORD/Grand Rapids, MI
 Harry Lytas
 BRYAN FERRY
 SO
 JERRY HARRISON
 OMD
 DAN REED NETWORK
 Hottest:
 INXS 16-5
 AEROSMITH 15-6
 DAVID LEE ROTH 8-8
 TERENCE TRENT D'A 26-12

KLO/Grand Rapids, MI
 Owen/Times
 MERRY CLAYTON
 PHIL COLLINS (dp)
 PET SHOP BOYS
 BRENDA RUSSELL
 Hottest:
 BILLY OCEAN 11-7
 JETS 16-11
 WHITNEY HOUSTON 19-13
 TERENCE TRENT D'A 20-15
 AEROSMITH 22-16

WIXX/Green Bay, WI
 McCarthy/Michael T.
 BRENDA RUSSELL
 STING
 GLASS TIGER
 CHEAP TRICK
 LITA FORD
 Hottest:
 MICHAEL JACKSON 1-1
 BILLY OCEAN 3-2
 INXS 4-3
 TIFFANY 5-4
 TERENCE TRENT D'A 19-10

KCPW/Kansas City, KS
 Helman/Johnson
 BRENDA RUSSELL
 NATALIE COLE
 SAMANTHA FOX (dp)
 AL B. SURE
 BARDEUX
 Hottest:
 MICHAEL JACKSON 1-1
 BILLY OCEAN 5-3
 PEBBLES 6-4
 RICHARD MARX 9-6
 DEELE 21-14

Z104/Madison, WI
 Little/Hudson
 MIAMI SOUND MACHI
 STING
 DEELE
 TIMES TWO
 MIDNIGHT OIL
 Hottest:
 TERENCE TRENT D'A 3-1
 WHITE LION 13-10
 BRUCE SPRINGSTEEN 24-17
 PET SHOP BOYS 30-21
 MORRIS DAY 33-23

KJ103/Oklahoma City, OK
 Folger/Spain
 JOHNNY HATES JAZZ
 ROBERT PLANT (dp)
 PRETTY POISON
 GLASS TIGER
 DAN REED NETWORK (dp)
 Hottest:
 RICHARD MARX 1-1
 BILLY OCEAN 3-2
 ICEHOUSE 6-4
 TOTO 7-6
 MICHAEL JACKSON 11-7

KOKO/Omaha, NE
 Evans/Bentley
 AEROSMITH (dp)
 GEORGE MICHAEL
 JERMAINE STEWART
 TIMES TWO (dp)
 MIKE POST (dp)
 Hottest:
 INXS 1-1
 BILLY OCEAN 9-4
 WHITE LION 13-8
 TERENCE TRENT D'A 15-10
 KEITH SWEAT 17-12

WZOK/Rockford, IL
 McClure/Summers
 GLASS TIGER
 TIMES TWO
 MERRY CLAYTON
 JERMAINE STEWART
 BRENDA RUSSELL
 BIG PIG
 Hottest:
 BILLY OCEAN 3-1
 JETS 4-2
 DEBBIE GIBSON 5-3
 SCARLETT & BLACK 8-5
 INXS 9-7

MIDWEST PARALLEL THREE

KY107/Tulsa, OK
 Stucker/Payton
 MIAMI SOUND MACHI
 PET SHOP BOYS
 JERMAINE STEWART
 HENRY LEE SUMMER
 SAMANTHA FOX
 Hottest:
 TIFFANY 18-12
 INXS 20-13
 TERENCE TRENT D'A 21-16
 AEROSMITH 22-20
 FOREIGNER 26-22

KKRD/Wichita, KS
 Oliver/Williams
 GLASS TIGER
 Hottest:
 BILLY OCEAN 4-3
 JETS 8-7
 TERENCE TRENT D'A 10-8
 JETS 13-11
 PEBBLES 14-12

WHOT/Youngstown, OH
 Dick Thompson
 NATALIE COLE
 ICEHOUSE
 PET SHOP BOYS
 Hottest:
 MICHAEL JACKSON 1-1
 BILLY OCEAN 3-3
 RICK ASTLEY 4-4
 WHITNEY HOUSTON 7-5

KKX/Grand Forks, ND
 Michael Right
 FALTSKOG & CETERA (dp)
 SAMANTHA FOX (dp)
 HONEYMOON SUITE (dp)
 DONALD FAGEN (dp)
 MIDNIGHT OIL (dp)
 Hottest:
 MICHAEL JACKSON 2-1
 AEROSMITH 7-5
 INXS 10-7
 WHITNEY HOUSTON 20-11
 WHITE LION 24-18

WKFR/Kalamazoo, MI
 Anthony/Brian
 BIG PIG (dp)
 PEBBLES
 BREAKFAST CLUB
 LITA FORD (dp)
 CHEAP TRICK (dp)
 DEF LEPPARD
 Hottest:
 MICHAEL JACKSON 2-1
 RICK SPRINGFIELD 5-2
 TERENCE TRENT D'A 10-5
 BILLY OCEAN 14-7
 AEROSMITH 15-9

WAZY/Lafayette, IN
 Louisa/Morton
 LITA FORD (dp)
 MORRIS DAY
 Hottest:
 JOHN COUGAR 6-1
 BILLY OCEAN 5-3
 AEROSMITH 10-5
 INXS 11-6
 ICEHOUSE 14-7

WBWB/Bloomington, IN
 Jim Clouse
 ROBERT PLANT
 GLASS TIGER
 CHER
 HONEYMOON SUITE
 CHEAP TRICK
 Hottest:
 BILLY OCEAN 1-1
 HENRY LEE SUMMER 2-2
 AEROSMITH 6-3
 INXS 11-6
 MORRIS DAY 16-8
 Y94/Fargo, ND
 Jack Lundy
 JOHNNY HATES JAZZ
 DAN REED NETWORK (dp)
 BRENDA RUSSELL (dp)
 PAUL CARACK
 Hottest:
 BILLY OCEAN 4-1
 MICHAEL JACKSON 2-2
 ICEHOUSE 5-4
 MICHAEL BOLTON 6-5
 TOTO 13-7

MIDWEST PARALLEL TWO

WCU/Carbondale, IL
 Tony Walskus
 TOTO
 TAYLOR DAYNE (dp)
 CHER
 BRENDA RUSSELL
 TIMES TWO
 DON DIXON
 Hottest:
 MICHAEL JACKSON 1-1
 AEROSMITH 2-2
 TERENCE TRENT D'A 4-3
 WHITE LION 15-11
 PHIL COLLINS 27-18

KOCR/Cedar Rapids, IA
 Gary Dixon
 STING
 GLASS TIGER
 SAMANTHA FOX
 SUAVE
 FALTSKOG & CETERA
 DEELE
 Hottest:
 BILLY OCEAN 4-1
 WHITNEY HOUSTON 6-4
 TERENCE TRENT D'A 8-6
 KEITH SWEAT 15-11
 MIAMI SOUND MACHI 19-16

WLW/Champaign, IL
 McCann/McKeighan
 PAUL CARACK
 BRENDA RUSSELL (dp)
 BIG PIG
 MERRY CLAYTON
 TIMES TWO
 Hottest:
 KEITH SWEAT 3-1
 TERENCE TRENT D'A 8-7
 PEBBLES 15-9
 MIAMI SOUND MACHI 20-11
 JOEY WATLEY 22-14

KCMQ/Columbia, MO
 Tutin/Cook
 SAMANTHA FOX
 MORRIS DAY
 JERMAINE STEWART
 GLASS TIGER
 STING
 SUAVE
 Hottest:
 JOEY WATLEY 18-12
 TAYLOR DAYNE 25-20
 TOTO 30-25
 MIAMI SOUND MACHI 33-27
 HENRY LEE SUMMER 35-30

KKX/Grand Forks, ND
 Michael Right
 FALTSKOG & CETERA (dp)
 SAMANTHA FOX (dp)
 HONEYMOON SUITE (dp)
 DONALD FAGEN (dp)
 MIDNIGHT OIL (dp)
 Hottest:
 MICHAEL JACKSON 2-1
 AEROSMITH 7-5
 INXS 10-7
 WHITNEY HOUSTON 20-11
 WHITE LION 24-18

WKFR/Kalamazoo, MI
 Anthony/Brian
 BIG PIG (dp)
 PEBBLES
 BREAKFAST CLUB
 LITA FORD (dp)
 CHEAP TRICK (dp)
 DEF LEPPARD
 Hottest:
 MICHAEL JACKSON 2-1
 RICK SPRINGFIELD 5-2
 TERENCE TRENT D'A 10-5
 BILLY OCEAN 14-7
 AEROSMITH 15-9

WAZY/Lafayette, IN
 Louisa/Morton
 LITA FORD (dp)
 MORRIS DAY
 Hottest:
 JOHN COUGAR 6-1
 BILLY OCEAN 5-3
 AEROSMITH 10-5
 INXS 11-6
 ICEHOUSE 14-7

WBWB/Bloomington, IN
 Jim Clouse
 ROBERT PLANT
 GLASS TIGER
 CHER
 HONEYMOON SUITE
 CHEAP TRICK
 Hottest:
 BILLY OCEAN 1-1
 HENRY LEE SUMMER 2-2
 AEROSMITH 6-3
 INXS 11-6
 MORRIS DAY 16-8
 Y94/Fargo, ND
 Jack Lundy
 JOHNNY HATES JAZZ
 DAN REED NETWORK (dp)
 BRENDA RUSSELL (dp)
 PAUL CARACK
 Hottest:
 BILLY OCEAN 4-1
 MICHAEL JACKSON 2-2
 ICEHOUSE 5-4
 MICHAEL BOLTON 6-5
 TOTO 13-7

WEST PARALLEL TWO

KIVA/Albuquerque, NM
 Howard Johnson
 MIAMI SOUND MACHI
 DEELE
 SAMANTHA FOX
 Hottest:
 PEBBLES 14-9
 TERENCE TRENT D'A 15-10
 TAYLOR DAYNE 23-16
 SCARLETT & BLACK 22-17
 PET SHOP BOYS 24-19

KQMG/Honolulu, HI
 Akene/Miller
 SAMANTHA FOX
 L.L. COOL J
 MERRY CLAYTON
 GEORGE MICHAEL
 Hottest:
 RICHARD MARX 3-1
 MICHAEL JACKSON 4-2
 WHITNEY HOUSTON 6-3
 RAY PARKER JR. 9-4
 GLADYS KNIGHT 19-9

KFB/Boise, ID
 Jack Armasong
 CHEAP TRICK
 CHURCH
 CHER
 GLASS TIGER
 BRENDA K. STARR
 Hottest:
 BILLY OCEAN 3-1
 PEBBLES 11-6
 TERENCE TRENT D'A 12-7
 AEROSMITH 15-10
 TAYLOR DAYNE 21-12

KKRC/Sioux Falls, SD
 Kialeys/James
 JERMAINE STEWART
 CHEAP TRICK (dp)
 BRENDA RUSSELL (dp)
 CHURCH (dp)
 Hottest:
 MICHAEL JACKSON 1-1
 INXS 6-2
 SCARLETT & BLACK 9-5
 TERENCE TRENT D'A 12-9
 WHITNEY HOUSTON 16-15

KWTO/Springfield, MO
 T.K. O'Grady
 GLASS TIGER
 CHER (dp)
 MORRIS DAY (dp)
 BRENDA K. STARR
 FALTSKOG & CETERA (dp)
 Hottest:
 BILLY OCEAN 2-1
 AEROSMITH 5-3
 TERENCE TRENT D'A 7-4
 JOEY WATLEY 18-12
 TAYLOR DAYNE 25-20
 TOTO 30-25
 MIAMI SOUND MACHI 33-27
 HENRY LEE SUMMER 35-30

WDBR/Springfield, IL
 Moore/Lawley
 CHER
 PRETTY POISON
 SAMANTHA FOX
 SUAVE
 HONEYMOON SUITE
 STING
 ROBERT PLANT (dp)
 Hottest:
 BILLY OCEAN 2-1
 AEROSMITH 5-3
 TERENCE TRENT D'A 7-4
 JOEY WATLEY 18-12
 TAYLOR DAYNE 25-20
 TOTO 30-25
 MIAMI SOUND MACHI 33-27
 HENRY LEE SUMMER 35-30

KKX/Grand Forks, ND
 Michael Right
 FALTSKOG & CETERA (dp)
 SAMANTHA FOX (dp)
 HONEYMOON SUITE (dp)
 DONALD FAGEN (dp)
 MIDNIGHT OIL (dp)
 Hottest:
 MICHAEL JACKSON 2-1
 AEROSMITH 7-5
 INXS 10-7
 WHITNEY HOUSTON 20-11
 WHITE LION 24-18

WKFR/Kalamazoo, MI
 Anthony/Brian
 BIG PIG (dp)
 PEBBLES
 BREAKFAST CLUB
 LITA FORD (dp)
 CHEAP TRICK (dp)
 DEF LEPPARD
 Hottest:
 MICHAEL JACKSON 2-1
 RICK SPRINGFIELD 5-2
 TERENCE TRENT D'A 10-5
 BILLY OCEAN 14-7
 AEROSMITH 15-9

WAZY/Lafayette, IN
 Louisa/Morton
 LITA FORD (dp)
 MORRIS DAY
 Hottest:
 JOHN COUGAR 6-1
 BILLY OCEAN 5-3
 AEROSMITH 10-5
 INXS 11-6
 ICEHOUSE 14-7

WBWB/Bloomington, IN
 Jim Clouse
 ROBERT PLANT
 GLASS TIGER
 CHER
 HONEYMOON SUITE
 CHEAP TRICK
 Hottest:
 BILLY OCEAN 1-1
 HENRY LEE SUMMER 2-2
 AEROSMITH 6-3
 INXS 11-6
 MORRIS DAY 16-8
 Y94/Fargo, ND
 Jack Lundy
 JOHNNY HATES JAZZ
 DAN REED NETWORK (dp)
 BRENDA RUSSELL (dp)
 PAUL CARACK
 Hottest:
 BILLY OCEAN 4-1
 MICHAEL JACKSON 2-2
 ICEHOUSE 5-4
 MICHAEL BOLTON 6-5
 TOTO 13-7

WEST PARALLEL TWO

KKFR/Phoenix, AZ
 Gilie/Godard
 E.U.
 AL B. SURE
 OMD
 BRENDA K. STARR
 SUAVE
 DAN REED NETWORK
 Hottest:
 MICHAEL JACKSON 2-1
 BILLY OCEAN 3-2
 DEELE 8-3
 TERENCE TRENT D'A 6-4
 J.J. FAD 15-11

KOY-FM/Phoenix, AZ
 St. John/Robinson
 FOREIGNER
 ICEHOUSE
 RICK ASTLEY
 Hottest:
 MICHAEL JACKSON 1-1
 RICHARD MARX 7-3
 BILLY OCEAN 10-7
 L.L. COOL J 20-10
 DEELE 19-7

KOON/Salt Lake City, UT
 Gauger/Olsen
 J.J. FAD
 PRETTY POISON
 AEROSMITH
 STEVE B
 Hottest:
 KEITH SWEAT 2-1
 MICHAEL JACKSON 3-2
 BILLY OCEAN 5-4
 COVER GIRLS 12-8
 DEELE 29-23

KZZU/Spokane, WA
 Randy Robbins
 PET SHOP BOYS
 FLEETWOOD MAC
 T'PAU
 ADVENTURES
 GLASS TIGER
 HONEYMOON SUITE (dp)
 Hottest:
 MICHAEL JACKSON 2-1
 BILLY OCEAN 4-2
 AEROSMITH 5-4
 INXS 6-5
 HENRY LEE SUMMER 14-9

KYRK/Las Vegas, NV
 Cummings/Miles
 MORRIS DAY
 PET SHOP BOYS
 CHER
 SWEET SENSATION (dp)
 STING
 JEAN BEAUVOIR (dp)
 CHEAP TRICK (dp)
 PAUL CARACK
 GLASS TIGER
 Hottest:
 MICHAEL JACKSON 1-1
 BILLY OCEAN 4-3
 WHITNEY HOUSTON 8-4
 SAMANTHA FOX 24-18
 DEELE 31-21

KFV/Modesto, CA
 Edwards/Sanders
 PRETTY POISON
 WHITE LION (dp)
 JERMAINE STEWART
 Hottest:
 RICHARD MARX 3-3
 BRENDA RUSSELL 14-9
 WHITNEY HOUSTON 13-11
 MIAMI SOUND MACHI 22-16
 BREATHE D-21

FM104/Modesto, CA
 DeMaroney/Hoffman
 CHER
 DEELE
 GLASS TIGER
 TIMES TWO
 TOTO
 ERIA FACHIN (dp)
 Hottest:
 BILLY OCEAN 1-1
 INXS 7-2
 HENRY LEE SUMMER 6-4
 AEROSMITH 10-5
 TERENCE TRENT D'A 11-7

KCAQ/Oxnard/Ventura, CA
 Greg Williams
 SOXAMNE
 DAN REED NETWORK
 MEN WITHOUT RATS
 MERRY CLAYTON
 CHER
 SWEET SENSATION
 Hottest:
 BILLY OCEAN 6-1
 WHITNEY HOUSTON 5-3
 INXS 8-6
 MORRIS DAY 10-8
 PET SHOP BOYS 32-19

WEST PARALLEL TWO

KUUB/Bozeman, MT
 Bee/Schaeffer
 PRETTY POISON
 GLASS TIGER
 STING
 BIG PIG
 BRENDA K. STARR
 CHURCH
 FALTSKOG & CETERA
 CHEAP TRICK
 Hottest:
 DAN REED NETWORK 16-11
 WHITE LION 23-15
 TAYLOR DAYNE 25-17
 BRYAN FERRY 28-18
 MIDNIGHT OIL 30-24

KTRB/Casper, WY
 Amer/Scott
 GLASS TIGER
 MERRY CLAYTON
 BLVD.
 CHURCH
 HONEYMOON SUITE
 ROBERT PLANT
 ADVENTURES (dp)
 Hottest:
 BILLY OCEAN 4-2
 SCARLETT & BLACK 10-7
 ICEHOUSE 11-9
 AEROSMITH 13-10
 TIMES TWO 29-22

KFBQ/Dayton, OH
 DeVay/Scott
 UNDERWORLD
 HENRY LEE SUMMER
 CHER
 ROBERT PLANT
 GLASS TIGER
 SAMANTHA FOX
 BRENDA RUSSELL
 Hottest:
 TERENCE TRENT D'A 3-2
 AEROSMITH 12-10
 BRUCE SPRINGSTEEN 18-15
 WHITNEY HOUSTON 25-19
 JOEY WATLEY 32-21

KOZE/Lewiston, ID
 Jay McCall
 STING
 GLASS TIGER
 ROBERT PLANT
 HONEYMOON SUITE
 T'PAU
 SUAVE
 Hottest:
 BILLY OCEAN 1-1
 INXS 6-3
 BRYAN FERRY 8-7
 TIMES TWO 19-12
 UNDERWORLD 20-17

KMTM/Medford, OR
 Grant/Tresselt
 PAUL CARACK
 MORRIS DAY
 UNDERWORLD
 UNDERWORLD
 DEBBIE GIBSON 3-3
 KEITH SWEAT 9-6
 MIAMI SOUND MACHI 24-14
 L.L. COOL J 27-22
 SAMANTHA FOX 33-27

OK96/Tri-Cities, WA
 LeMaster/Travis
 ROBERT PLANT
 CHEAP TRICK
 HONEYMOON SUITE
 GLASS TIGER
 CHURCH
 CHER
 Hottest:
 AEROSMITH 2-2
 WHITE LION 4-3
 INXS 8-6
 HENRY LEE SUMMER 10-8
 ICEHOUSE 13-10

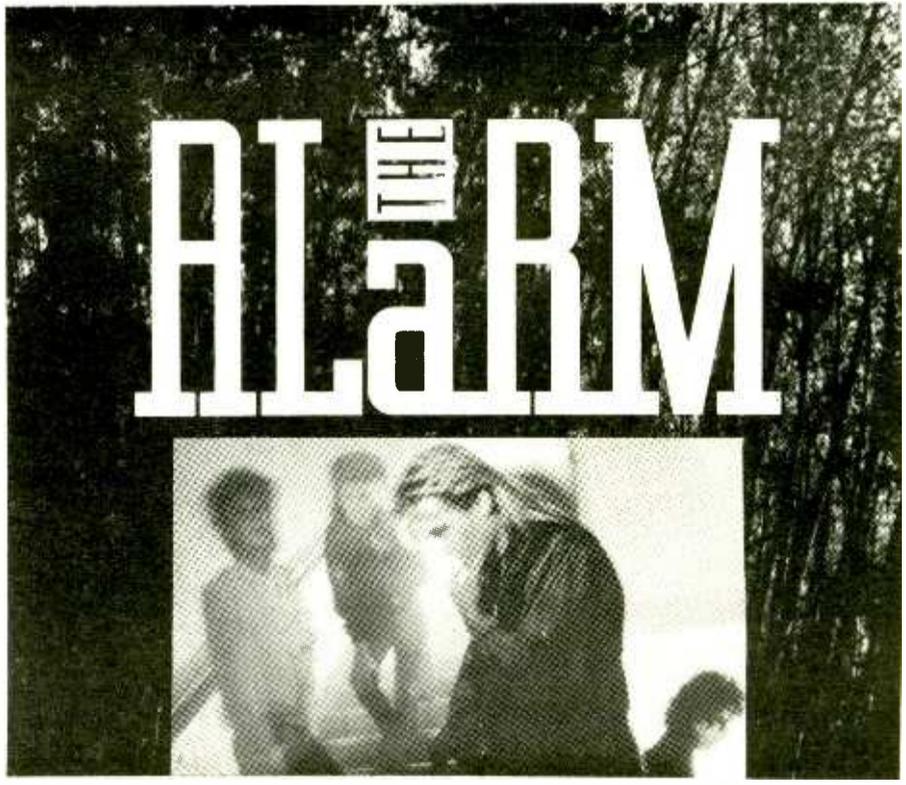
Music Key: (DP) indicates the song is getting play during certain parts of the day and/or night. (RA) indicates the song was dropped from the playlist then readded

Radio Fees The Presence Of A Hit!

- Z94
- CKOI
- KKRZ
- FM102
- KCPX
- KPLZ
- WXKS deb 32
- PRO-FM deb 35
- WGH add!
- KXYQ deb 29
- K104 36-31
- WPST deb 38
- WQUT add
- KZOU deb 38
- KSAQ deb 38
- KTUX add
- KIYS 39-36
- KIKX add
- KZZU 34-31
- 95XXX 34-29
- OK100 add
- 95XIL 23-16
- KQIZ deb 40
- WJAD add
- WPFM add
- WBWB deb 40
- KFBQ deb 38

PRESENCE OF LOVE

From the LP "Eye Of The Hurricane" IRS-42061



PARALLELS

Please note, frozen playlists are indicated with an "fr" next to the previous week's chart position.

R&R's CHR reporters are chosen on the basis of location, ratings, and ability to report current, timely music information.

Parallel 1 Reporters: Selected stations that are format-dominant and/or exert significant national influence, in major markets with a metro 12+ population, according to Arbitron, of 1 million or more.

P1-A Reporters: Selected leading-edge major market CHR stations whose playlists diverge significantly from mainstream CHR's.

Parallel 2 Reporters: Selected stations that are format-dominant and/or exert a significant local or regional influence, in secondary markets with a metro 12+ population, according to Arbitron, between 200,000-1 million.

Parallel 3 Reporters: Selected stations that are format-dominant and/or exert a significant local or regional influence, in smaller markets with a metro 12+ population, according to Arbitron, of 199,999 and below.

236 REPORTS

AEROSMITH Angel (Geffen) LP: Permanent Vacation. Total Reports 211 88%. Regional Reach: E 86%, S 96%, M 91%, W 76%. Chart Summary: Pos 1-5, P1 6, P2 17, P3 17, P4 40.

ALARM Presence Of Love (IRS/MCA) LP: Eye Of The Hurricane. Total Reports 50 21%. Regional Reach: E 26%, S 18%, M 12%, W 31%. Chart Summary: Pos 1-5, P1 1, P2 0, P3 0, P4 0.

PAUL CARRACK One Good Reason (Chrysalis) LP: One Good Reason. Total Reports 142 59%. Regional Reach: E 62%, S 54%, M 77%, W 47%. Chart Summary: Pos 1-5, P1 0, P2 0, P3 0, P4 0.

BANANARAMA Love In The First Degree (London/PolyGram) LP: Wow. Total Reports 74 31%. Regional Reach: E 26%, S 30%, M 12%, W 59%. Chart Summary: Pos 1-5, P1 1, P2 1, P3 1, P4 2.

Big Pig Continued. MIDWEST: WGTZ 35-32, WGRD d-30, WZOK a. WEST: WZLX 25-21, KSNB on, KYRK on, KKFR on, KZZU on.

PAUL CARRACK (Continued). Regional Reach: E 62%, S 54%, M 77%, W 47%. Chart Summary: Pos 1-5, P1 0, P2 0, P3 0, P4 0.

CELLARFUL OF NOISE Samantha (Whatcha Gonna Do?) LP: Magnificent Obsession (CBS Assoc). Total Reports 56 23%. Regional Reach: E 20%, S 14%, M 33%, W 31%. Chart Summary: Pos 1-5, P1 0, P2 0, P3 0, P4 0.

BIG PIG Breakaway (A&M) LP: Bank. Total Reports 68 28%. Regional Reach: E 20%, S 23%, M 35%, W 39%. Chart Summary: Pos 1-5, P1 0, P2 0, P3 0, P4 0.

WEEKLY STATIONS LIST. EAST: WKKS d-32, 294 21-21, CKOI on, PRO-FM d-35. SOUTH: WGH a, WBOQ on, K98 on, KZ106 on, WOUT a, KJ103 on, WEST: KRRZ on, KXKY 29 fr, PM102 on, KCTV on, KPLZ on, KITS 16-13.

CHEAP TRICK The Flame (Epic) LP: Lap Of Luxury. Total Reports 50 21%. Regional Reach: E 18%, S 21%, M 23%, W 22%. Chart Summary: Pos 1-5, P1 0, P2 0, P3 0, P4 0.

PAUL CARRACK (Continued). Regional Reach: E 62%, S 54%, M 77%, W 47%. Chart Summary: Pos 1-5, P1 0, P2 0, P3 0, P4 0.

CELLARFUL OF NOISE (Continued). Regional Reach: E 20%, S 14%, M 33%, W 31%. Chart Summary: Pos 1-5, P1 0, P2 0, P3 0, P4 0.

MERRY CLAYTON Yes (RCA) LP: "Dirty Dancing" Soundtrack. Total Reports 112 47%. Regional Reach: E 50%, S 53%, M 32%, W 53%. Chart Summary: Pos 1-5, P1 0, P2 0, P3 0, P4 0.

WEEKLY STATIONS LIST (Continued). EAST: WFLY 19-15, Q100 17-13, WABE 8-7, WYSR 18 fr, JET-PM 9-6, K104 16-10, WERZ 12-8, WNNK 35-31, WETC 33-25, WKEZ 14-11, WLAN 17-11, KC101 12-7, WSPK 7-3, WPKY 9-6, 99GFM 20-14, 930 23-14, WFTS 13-10, JET-PM 9-6, WRCK 6-3, WRZ 17-11, Q106 12-10.

Merry Clayton Continued. WEST: KPLZ on, KUBE on fr. EAST: Q100 a-39, JET-PM on, WERZ 39-33, WNNK 29-27, WETC a-34, WKEZ 35-33, KC101 d-29, 930 a-30, 99GFM on, WNYZ on, WRCK d-36.

NATALIE COLE Pink Cadillac (EMI-Manhattan) LP: Everlasting. Total Reports 209 87%. Regional Reach: E 84%, S 93%, M 86%, W 86%. Chart Summary: Pos 1-5, P1 0, P2 0, P3 0, P4 0.

CELLARFUL OF NOISE (Continued). Regional Reach: E 20%, S 14%, M 33%, W 31%. Chart Summary: Pos 1-5, P1 0, P2 0, P3 0, P4 0.

MERRY CLAYTON (Continued). Regional Reach: E 50%, S 53%, M 32%, W 53%. Chart Summary: Pos 1-5, P1 0, P2 0, P3 0, P4 0.

TERENCE TRENT D'ARBY Wishing Well (Columbia) LP: Introducing The Hardline According To... Total Reports 223 93%. Regional Reach: E 94%, S 95%, M 95%, W 90%. Chart Summary: Pos 1-5, P1 0, P2 0, P3 0, P4 0.

Continued On Next Column

Parallels Continued on Page 102

PARALLELS

Terence Trent D'Arby Continued

Chart Summary for Terence Trent D'Arby. Includes Regional Reach (E 84%, S 88%, M 88%, W 90%), National Summary (UP 177, DEBS 9, SAME 15, DOWN 0, ADDS 7), and station lists for South, Midwest, and West.

MORRIS DAY Fishnet (WB) LP Daydreaming

Chart Summary for Morris Day. Includes Regional Reach (E 44%, S 55%, M 32%, W 51%), National Summary (UP 65, DEBS 12, SAME 16, DOWN 3, ADDS 14), and station lists for South, Midwest, and West.

Chart Summary for Terence Trent D'Arby (continued). Includes Regional Reach (E 84%, S 88%, M 88%, W 90%), National Summary (UP 177, DEBS 9, SAME 15, DOWN 0, ADDS 7), and station lists for South, Midwest, and West.

Deele Continued

Chart Summary for Taylor Dayne. Includes Regional Reach (E 84%, S 88%, M 88%, W 90%), National Summary (UP 177, DEBS 9, SAME 15, DOWN 0, ADDS 7), and station lists for South, Midwest, and West.

GLORIA ESTEFAN AND MIAMI SOUND Anything For You (Epic) LP: Let It Loose

Chart Summary for Gloria Estefan and Miami Sound. Includes Regional Reach (E 88%, S 91%, M 84%, W 98%), National Summary (UP 166, DEBS 29, SAME 9, DOWN 2, ADDS 9), and station lists for South, Midwest, and West.

DEELE Two Occasions (Solar/Capitol) LP: Eyes Of A Stranger

Chart Summary for Deele. Includes Regional Reach (E 40%, S 66%, M 19%, W 59%), National Summary (UP 55, DEBS 16, SAME 17, DOWN 0, ADDS 26), and station lists for South, Midwest, and West.

Chart Summary for Deele (continued). Includes Regional Reach (E 40%, S 66%, M 19%, W 59%), National Summary (UP 55, DEBS 16, SAME 17, DOWN 0, ADDS 26), and station lists for South, Midwest, and West.

Donald Fagen Continued

Chart Summary for Donald Fagen. Includes Regional Reach (E 12%, S 24%, M 23%, W 33%), National Summary (UP 10, DEBS 9, SAME 14, DOWN 0, ADDS 22), and station lists for South, Midwest, and West.

LITA FORD Kiss Me Deadly (RCA) LP: Lita Ford

Chart Summary for Lita Ford. Includes Regional Reach (E 12%, S 24%, M 23%, W 33%), National Summary (UP 10, DEBS 9, SAME 14, DOWN 0, ADDS 22), and station lists for South, Midwest, and West.

DONALD FAGEN Century's End (WB) LP: "Bright Lights, Big City" Soundtrack

Chart Summary for Donald Fagen. Includes Regional Reach (E 24%, S 19%, M 28%, W 29%), National Summary (UP 13, DEBS 5, SAME 16, DOWN 0, ADDS 8), and station lists for South, Midwest, and West.

Chart Summary for Donald Fagen (continued). Includes Regional Reach (E 24%, S 19%, M 28%, W 29%), National Summary (UP 13, DEBS 5, SAME 16, DOWN 0, ADDS 8), and station lists for South, Midwest, and West.

FOREIGNER I Don't Want To Live Without You LP: Inside Information (Atlantic)

Chart Summary for Foreigner. Includes Regional Reach (E 92%, S 88%, M 93%, W 78%), National Summary (UP 125, DEBS 40, SAME 20, DOWN 0, ADDS 24), and station lists for South, Midwest, and West.

BRYAN FERRY Kiss And Tell (Reprise) LP: Bete Noir

Chart Summary for Bryan Ferry. Includes Regional Reach (E 44%, S 40%, M 44%, W 69%), National Summary (UP 80, DEBS 11, SAME 19, DOWN 0, ADDS 4), and station lists for South, Midwest, and West.

LITA FORD Kiss Me Deadly (RCA) LP: Lita Ford

Chart Summary for Lita Ford. Includes Regional Reach (E 12%, S 24%, M 23%, W 33%), National Summary (UP 10, DEBS 9, SAME 14, DOWN 0, ADDS 22), and station lists for South, Midwest, and West.

Chart Summary for Lita Ford (continued). Includes Regional Reach (E 12%, S 24%, M 23%, W 33%), National Summary (UP 10, DEBS 9, SAME 14, DOWN 0, ADDS 22), and station lists for South, Midwest, and West.

FOREIGNER I Don't Want To Live Without You LP: Inside Information (Atlantic)

Chart Summary for Foreigner. Includes Regional Reach (E 92%, S 88%, M 93%, W 78%), National Summary (UP 125, DEBS 40, SAME 20, DOWN 0, ADDS 24), and station lists for South, Midwest, and West.

SAMANTHA FOX Naughty Girls (Need Love Too) LP: Samantha Fox (Jive/RCA)

Chart Summary for Samantha Fox. Includes Regional Reach (E 58%, S 79%, M 33%, W 71%), National Summary (UP 71, DEBS 27, SAME 15, DOWN 2, ADDS 32), and station lists for South, Midwest, and West.

SAMANTHA FOX Naughty Girls (Need Love Too) LP: Samantha Fox (Jive/RCA)

Chart Summary for Samantha Fox. Includes Regional Reach (E 58%, S 79%, M 33%, W 71%), National Summary (UP 71, DEBS 27, SAME 15, DOWN 2, ADDS 32), and station lists for South, Midwest, and West.

Chart Summary for Samantha Fox (continued). Includes Regional Reach (E 58%, S 79%, M 33%, W 71%), National Summary (UP 71, DEBS 27, SAME 15, DOWN 2, ADDS 32), and station lists for South, Midwest, and West.

PARALLELS

Samantha Fox Continued. Radio stations and song titles for 'I'm Still Searching'.

Whitney Houston Continued. Radio stations and song titles for 'Where Do Broken Hearts Go'.

INXS Continued. Radio stations and song titles for 'Devil Inside'.

Michael Jackson Continued. Radio stations and song titles for 'The Man In The Mirror'.

Johnny Hates Jazz Continued. Radio stations and song titles for 'Shattered Dreams'.

G

GLASS TIGER. LP: Diamond Sun. Total Reports 89 378. Regional Reach, Chart Summary, National Summary.

I

ICEHOUSE. LP: Man Of Colours. Total Reports 188 798. Regional Reach, Chart Summary, National Summary.

J

MICHAEL JACKSON. LP: Bad. Total Reports 227 958. Regional Reach, Chart Summary, National Summary.

L

JOHNNY HATES JAZZ. LP: Turn Back The Clock. Total Reports 214 908. Regional Reach, Chart Summary, National Summary.

M

JOHN COUGAR MELLENCAMP. LP: Check It Out. Total Reports 170 718. Regional Reach, Chart Summary, National Summary.

H

WHITNEY HOUSTON. LP: Where Do Broken Hearts Go. Total Reports 228 958. Regional Reach, Chart Summary, National Summary.

K

INXS. LP: Kick. Total Reports 231 978. Regional Reach, Chart Summary, National Summary.

M

JOHNNY HATES JAZZ. LP: Turn Back The Clock. Total Reports 214 908. Regional Reach, Chart Summary, National Summary.

N

JOHN COUGAR MELLENCAMP. LP: Check It Out. Total Reports 170 718. Regional Reach, Chart Summary, National Summary.

O

JOHNNY HATES JAZZ. LP: Turn Back The Clock. Total Reports 214 908. Regional Reach, Chart Summary, National Summary.

P

WHITNEY HOUSTON. LP: Where Do Broken Hearts Go. Total Reports 228 958. Regional Reach, Chart Summary, National Summary.

Q

INXS. LP: Kick. Total Reports 231 978. Regional Reach, Chart Summary, National Summary.

R

JOHNNY HATES JAZZ. LP: Turn Back The Clock. Total Reports 214 908. Regional Reach, Chart Summary, National Summary.

S

JOHNNY HATES JAZZ. LP: Turn Back The Clock. Total Reports 214 908. Regional Reach, Chart Summary, National Summary.

T

JOHNNY HATES JAZZ. LP: Turn Back The Clock. Total Reports 214 908. Regional Reach, Chart Summary, National Summary.

U

WHITNEY HOUSTON. LP: Where Do Broken Hearts Go. Total Reports 228 958. Regional Reach, Chart Summary, National Summary.

V

INXS. LP: Kick. Total Reports 231 978. Regional Reach, Chart Summary, National Summary.

W

JOHNNY HATES JAZZ. LP: Turn Back The Clock. Total Reports 214 908. Regional Reach, Chart Summary, National Summary.

X

JOHNNY HATES JAZZ. LP: Turn Back The Clock. Total Reports 214 908. Regional Reach, Chart Summary, National Summary.

Y

JOHNNY HATES JAZZ. LP: Turn Back The Clock. Total Reports 214 908. Regional Reach, Chart Summary, National Summary.

PARALLELS

John Cougar Mellencamp Continued. Regional Reach, Chart Summary, National Summary, UP, DEBS, SAME, DOWN, ADDS.

Billy Ocean Continued. Regional Reach, Chart Summary, National Summary, UP, DEBS, SAME, DOWN, ADDS.

PEBBLES Girlfriend (MCA) LP: Pebbles. Total Reports 209 87%. Regional Reach, Chart Summary, National Summary, UP, DEBS, SAME, DOWN, ADDS.

Pet Shop Boys Continued. Regional Reach, Chart Summary, National Summary, UP, DEBS, SAME, DOWN, ADDS.

Dan Reed Network Continued. Regional Reach, Chart Summary, National Summary, UP, DEBS, SAME, DOWN, ADDS.

MIDNIGHT OIL Beds Are Burning (Columbia) LP: Diesel And Dust. Total Reports 61 26%. Regional Reach, Chart Summary, National Summary, UP, DEBS, SAME, DOWN, ADDS.

OMD Dreaming (A&M) LP: The Best Of OMD. Total Reports 169 71%. Regional Reach, Chart Summary, National Summary, UP, DEBS, SAME, DOWN, ADDS.

PRETTY POISON Nighttime (Virgin). Total Reports 83 35%. Regional Reach, Chart Summary, National Summary, UP, DEBS, SAME, DOWN, ADDS.

ROXANNE Play That Funky Music (Scotti Bros./CBS) LP: Roxanne. Total Reports 57 24%. Regional Reach, Chart Summary, National Summary, UP, DEBS, SAME, DOWN, ADDS.

BREND A RUSSELL Piano In The Dark (A&M) LP: Get Here. Total Reports 174 73%. Regional Reach, Chart Summary, National Summary, UP, DEBS, SAME, DOWN, ADDS.

BILLY OCEAN Get Outta My Dreams... (Live/Arista) LP: Tear Down These Walls. Total Reports 234 98%. Regional Reach, Chart Summary, National Summary, UP, DEBS, SAME, DOWN, ADDS.

PET SHOP BOYS Always On My Mind (EMI-Manhattan). Total Reports 205 86%. Regional Reach, Chart Summary, National Summary, UP, DEBS, SAME, DOWN, ADDS.

DAN REED NETWORK Ritual (Mercury/PolyGram) LP: Dan Reed Network. Total Reports 105 44%. Regional Reach, Chart Summary, National Summary, UP, DEBS, SAME, DOWN, ADDS.

BREND A RUSSELL Piano In The Dark (A&M) LP: Get Here. Total Reports 174 73%. Regional Reach, Chart Summary, National Summary, UP, DEBS, SAME, DOWN, ADDS.

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PET SHOP BOYS Always On My Mind (EMI-Manhattan). Total Reports 205 86%. Regional Reach, Chart Summary, National Summary, UP, DEBS, SAME, DOWN, ADDS.

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BREND A RUSSELL Piano In The Dark (A&M) LP: Get Here. Total Reports 174 73%. Regional Reach, Chart Summary, National Summary, UP, DEBS, SAME, DOWN, ADDS.

BREND A RUSSELL Piano In The Dark (A&M) LP: Get Here. Total Reports 174 73%. Regional Reach, Chart Summary, National Summary, UP, DEBS, SAME, DOWN, ADDS.

PARALLELS

Brenda Russell Continued

BRUCE SPRINGSTEEN One Step Up (Columbia) LP: Tunnel Of Love. Total Reports 197 82% Parallel Reach P1 59% P2 87% P3 97%.

SCARLETT & BLACK You Don't Know (Virgin) LP: Scarlett & Black of "Hiding Out" Strk. Total Reports 186 78%.

BRUCE SPRINGSTEEN One Step Up (Columbia) LP: Tunnel Of Love. Total Reports 197 82% Parallel Reach P1 59% P2 87% P3 97%.

JERMAINE STEWART Say It Again (Arista) LP: Say It Again. Total Reports 171 72%.

JERMAINE STEWART Say It Again (Arista) LP: Say It Again. Total Reports 171 72% Parallel Reach P1 62% P2 70% P3 84%.

SUAVE My Girl (Capitol) LP: I'm Your Playmate. Total Reports 88 37%.

SUAVE My Girl (Capitol) LP: I'm Your Playmate. Total Reports 88 37% Parallel Reach P1 34% P2 31% P3 49%.

Jermaine Stewart Continued

HENRY LEE SUMMER I Wish I Had A Girl (CBS Associated) Total Reports 163 68% Parallel Reach P1 38% P2 68% P3 97%.

TIFFANY I Saw Him Standing There (MCA) LP: Tiffany. Total Reports 200 84%.

TIFFANY I Saw Him Standing There (MCA) LP: Tiffany. Total Reports 200 84% Parallel Reach P1 77% P2 86% P3 87%.

TIFFANY I Saw Him Standing There (MCA) LP: Tiffany. Total Reports 200 84%.

TIFFANY I Saw Him Standing There (MCA) LP: Tiffany. Total Reports 200 84% Parallel Reach P1 77% P2 86% P3 87%.

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TIFFANY I Saw Him Standing There (MCA) LP: Tiffany. Total Reports 200 84% Parallel Reach P1 77% P2 86% P3 87%.

Tiffany Continued

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SCARLETT & BLACK You Don't Know (Virgin) LP: Scarlett & Black of "Hiding Out" Strk. Total Reports 186 78%.

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SUAVE My Girl (Capitol) LP: I'm Your Playmate. Total Reports 88 37% Parallel Reach P1 34% P2 31% P3 49%.

Tiffany Continued

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SCARLETT & BLACK You Don't Know (Virgin) LP: Scarlett & Black of "Hiding Out" Strk. Total Reports 186 78%.

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Tiffany Continued

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BRUCE SPRINGSTEEN One Step Up (Columbia) LP: Tunnel Of Love. Total Reports 197 82% Parallel Reach P1 59% P2 87% P3 97%.

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SUAVE My Girl (Capitol) LP: I'm Your Playmate. Total Reports 88 37%.

SUAVE My Girl (Capitol) LP: I'm Your Playmate. Total Reports 88 37% Parallel Reach P1 34% P2 31% P3 49%.

PARALLELS

SIGNIFICANT ACTION

TOTO Pamela (Columbia) LP: The Seventh One Total Reports 176 74%

Regional Reach E 84% S 73% M 72% W 69% Chart Summary Pos P1 P2 P3 Tot

Jody Watley Continued WEST Y108 17-13 K11S 9-7 KZZP 7-10 KRRE 7-6

WHITE LION Wait (Atlantic) LP: Pride Total Reports 151 63%

JODY WATLEY Some Kind Of Lover (MCA) LP: Jody Watley Total Reports 206 86%

Regional Reach E 90% S 86% M 84% W 85% Chart Summary Pos P1 P2 P3 Tot

Regional Reach E 54% S 73% M 75% W 45% Chart Summary Pos P1 P2 P3 Tot

Regional Reach E 80% S 89% M 88% W 85% Chart Summary Pos P1 P2 P3 Tot

ADVENTURES Broken Land (Elektra) LP: The Sea Of Love

AL B. SURE Nite And Day (WB)

BAROEUX When We Kiss (Enigma) LP: Three-Time Lover

BLVD. Never Give Up (MCA) LP: Boulevard

BREAKFAST CLUB Expressway To Your Heart (MCA) LP: Breakfast Club

BREATHE Hands To Heaven (A&M) LP: I Stand Alone

ERIA FACHIN Savin' Myself (Critique)

CHURCH Under The Milky Way (Arista) LP: Starfish

PHIL COLLINS We Said Hello (Atlantic) CD: No Jacket Required

THE COVER GIRLS Promise Me (The Fever/Sutra) LP: Show Me

E.U. Da' Butt (EMI-Manhattan) LP: "School Daze" Soundtrack

HONEYMOON SUITE Love Changes Everything (WB) LP: Racing After Midnight

JETS Make It Real (MCA) LP: Magic

AGNETHA FALTSKOG duet w/PETER CETERA I Wasn't The One (Atlantic) LP: I Stand Alone

FLEETWOOD MAC Family Man (WB) LP: Tango In The Night

DEBBIE GIBSON Foolish Beat (Atlantic) LP: Out Of The Blue

JERRY HARRISON Rev It Up (Sire) LP: Casual Gods

Regional Reach E 80% S 89% M 88% W 85% Chart Summary Pos P1 P2 P3 Tot

Regional Reach E 80% S 89% M 88% W 85% Chart Summary Pos P1 P2 P3 Tot

Regional Reach E 80% S 89% M 88% W 85% Chart Summary Pos P1 P2 P3 Tot

Regional Reach E 80% S 89% M 88% W 85% Chart Summary Pos P1 P2 P3 Tot

Continued On Next Column

PARALLELS

SIGNIFICANT ACTION

KINGDOM COME
Get It On (Polydor/PolyGram)
LP: Kingdom Come

P1 EAST K104 on WOMP on	P2 SOUTH WKYC 23-20 WTVZ a KZOU a KSAQ on KTXU on MIDWEST KIQ 4-35 WGRD on	P3 WEST K1VA 27-26 K1KX a KZSU on WEST K102 a KPLZ on
P1 EAST K104 on WOMP on	P2 SOUTH WKYC 23-20 WTVZ a KZOU a KSAQ on KTXU on MIDWEST KIQ 4-35 WGRD on	P3 WEST K1VA 27-26 K1KX a KZSU on WEST K102 a KPLZ on

SINEAD O'CONNOR
Mandinka (Chrysalis)
LP: The Lion And The Cobra

P1 EAST WKKS 30-24 CKO1 4-39	P1 EAST KITS 17-14	P3 WEST KZZU on
P1 EAST WKKS 30-24 CKO1 4-39	P2 EAST WPST 40-37	P3 WEST KZZU on

JAMES TAYLOR
Never Die Young (Columbia)
LP: Never Die Young

P1 EAST WKKS on 294 on PRO-FM on	P2 EAST WERT 4-37 WPST 4-36 WKYZ on	P3 EAST MOCH a
P1 EAST WKKS on 294 on PRO-FM on	P2 SOUTH WKYC 15-14 MKZL a	P3 SOUTH KAKS on KQ12 a D98 a

MARILYN MARTIN
Possessive Love (Atlantic)
LP: This Is Serious

P1 EAST K104 on WOMP on	P2 SOUTH WTVZ 18-17 WZKX on	P3 SOUTH KQ12 on WZKX on
P1 EAST K104 on WOMP on	P2 MIDWEST KQCR 35-34 WAZV on KPHR on K1YS 25-21 K1YK on	P3 WEST K1VA 27-26 K1KX a KZSU on

ROBERT PLANT
Tall Cool One (Es Paranza/Atlantic)
LP: Now And Zen

P1 EAST K104 on WOMP on	P2 MIDWEST KQCR 35-34 WAZV on KPHR on K1YS 25-21 K1YK on	P3 WEST K1VA 27-26 K1KX a KZSU on
P1 EAST K104 on WOMP on	P2 MIDWEST KQCR 35-34 WAZV on KPHR on K1YS 25-21 K1YK on	P3 WEST K1VA 27-26 K1KX a KZSU on

3 MAN ISLAND
Jack The Lad (Maxie Music/Chrysalis)

P1 EAST K104 on WOMP on	P2 MIDWEST KQCR 35-34 WAZV on KPHR on K1YS 25-21 K1YK on	P3 WEST K1VA 27-26 K1KX a KZSU on
P1 EAST K104 on WOMP on	P2 MIDWEST KQCR 35-34 WAZV on KPHR on K1YS 25-21 K1YK on	P3 WEST K1VA 27-26 K1KX a KZSU on

MEN WITHOUT HATS
Moonbeam (Mercury/PolyGram)
LP: Pop Goes The World

P1 EAST K104 on WOMP on	P2 SOUTH WTVZ 18-17 WZKX on	P3 SOUTH KQ12 on WZKX on
P1 EAST K104 on WOMP on	P2 MIDWEST KQCR 35-34 WAZV on KPHR on K1YS 25-21 K1YK on	P3 WEST K1VA 27-26 K1KX a KZSU on

STING
Englishman In New York (A&M)
LP: ... Nothing Like The Sun

P1 EAST K104 on WOMP on	P2 MIDWEST KQCR 35-34 WAZV on KPHR on K1YS 25-21 K1YK on	P3 WEST K1VA 27-26 K1KX a KZSU on
P1 EAST K104 on WOMP on	P2 MIDWEST KQCR 35-34 WAZV on KPHR on K1YS 25-21 K1YK on	P3 WEST K1VA 27-26 K1KX a KZSU on

T'PAU
China In Your Hands (Virgin)
LP: T'Pau

P1 EAST K104 on WOMP on	P2 SOUTH WTVZ 18-17 WZKX on	P3 SOUTH KQ12 on WZKX on
P1 EAST K104 on WOMP on	P2 MIDWEST KQCR 35-34 WAZV on KPHR on K1YS 25-21 K1YK on	P3 WEST K1VA 27-26 K1KX a KZSU on

GEORGE MICHAEL
One More Try (Columbia)
LP: Faith

P1 EAST K104 on WOMP on	P2 SOUTH WTVZ 18-17 WZKX on	P3 SOUTH KQ12 on WZKX on
P1 EAST K104 on WOMP on	P2 MIDWEST KQCR 35-34 WAZV on KPHR on K1YS 25-21 K1YK on	P3 WEST K1VA 27-26 K1KX a KZSU on

STEVIE B.
Dreamin' Of Love (LMR)

P1 EAST K104 on WOMP on	P2 MIDWEST KQCR 35-34 WAZV on KPHR on K1YS 25-21 K1YK on	P3 WEST K1VA 27-26 K1KX a KZSU on
P1 EAST K104 on WOMP on	P2 MIDWEST KQCR 35-34 WAZV on KPHR on K1YS 25-21 K1YK on	P3 WEST K1VA 27-26 K1KX a KZSU on

UNDERWORLD
Underneath The Radar (Sire/WB)
LP: Underneath The Radar

P1 EAST K104 on WOMP on	P2 SOUTH WTVZ 18-17 WZKX on	P3 SOUTH KQ12 on WZKX on
P1 EAST K104 on WOMP on	P2 MIDWEST KQCR 35-34 WAZV on KPHR on K1YS 25-21 K1YK on	P3 WEST K1VA 27-26 K1KX a KZSU on

NOEL
Like A Child (4th & Broadway/Island)

P1 EAST K104 on WOMP on	P2 SOUTH WTVZ 18-17 WZKX on	P3 SOUTH KQ12 on WZKX on
P1 EAST K104 on WOMP on	P2 MIDWEST KQCR 35-34 WAZV on KPHR on K1YS 25-21 K1YK on	P3 WEST K1VA 27-26 K1KX a KZSU on

SWEET SENSATION
Take It While It's Hot (Atco)
LP: Take It While It's Hot

P1 EAST K104 on WOMP on	P2 MIDWEST KQCR 35-34 WAZV on KPHR on K1YS 25-21 K1YK on	P3 WEST K1VA 27-26 K1KX a KZSU on
P1 EAST K104 on WOMP on	P2 MIDWEST KQCR 35-34 WAZV on KPHR on K1YS 25-21 K1YK on	P3 WEST K1VA 27-26 K1KX a KZSU on

DANNY WILDE
Time Runs Wild (Geffen)
LP: Any Man's Hunger

P1 EAST K104 on WOMP on	P2 SOUTH WTVZ 18-17 WZKX on	P3 SOUTH KQ12 on WZKX on
P1 EAST K104 on WOMP on	P2 MIDWEST KQCR 35-34 WAZV on KPHR on K1YS 25-21 K1YK on	P3 WEST K1VA 27-26 K1KX a KZSU on

KINGDOM COME
Get It On (Polydor/PolyGram)
LP: Kingdom Come

P1 EAST K104 on WOMP on	P2 SOUTH WTVZ 18-17 WZKX on	P3 SOUTH KQ12 on WZKX on
P1 EAST K104 on WOMP on	P2 MIDWEST KQCR 35-34 WAZV on KPHR on K1YS 25-21 K1YK on	P3 WEST K1VA 27-26 K1KX a KZSU on

ROBERT PLANT
Tall Cool One (Es Paranza/Atlantic)
LP: Now And Zen

P1 EAST K104 on WOMP on	P2 MIDWEST KQCR 35-34 WAZV on KPHR on K1YS 25-21 K1YK on	P3 WEST K1VA 27-26 K1KX a KZSU on
P1 EAST K104 on WOMP on	P2 MIDWEST KQCR 35-34 WAZV on KPHR on K1YS 25-21 K1YK on	P3 WEST K1VA 27-26 K1KX a KZSU on

3 MAN ISLAND
Jack The Lad (Maxie Music/Chrysalis)

P1 EAST K104 on WOMP on	P2 MIDWEST KQCR 35-34 WAZV on KPHR on K1YS 25-21 K1YK on	P3 WEST K1VA 27-26 K1KX a KZSU on
P1 EAST K104 on WOMP on	P2 MIDWEST KQCR 35-34 WAZV on KPHR on K1YS 25-21 K1YK on	P3 WEST K1VA 27-26 K1KX a KZSU on

CHART SUMMARY

CONTEMPORARY HIT RADIO

1	MICHAEL JACKSON/Man In The Mirror (Epic)
2	BILLY OCEAN/Get Outta My Dreams, Get Into My Car (Jive/Arista)
3	INXS/Devil Inside (Atlantic)
4	WHITNEY HOUSTON/Where Do Broken Hearts Go? (Arista)
5	DEBBIE GIBSON/Out Of The Blue (Atlantic)
6	TERENCE TRENT D'ARBY/Wishing Well (Columbia)
7	JETS/Rocket 2 U (MCA)
8	PEBBLES/Girlfriend (MCA)
9	JODY WATLEY/Some Kind Of Lover (MCA)
10	AEROSMITH/Angel (Geffen)
11	TIFFANY/I Saw Him Standing There (MCA)
12	RICHARD MARX/Endless Summer Nights (EMI-Manhattan)
13	KEITH SWEAT/I Want Her (Elektra)
14	TAYLOR DAYNE/Prove Your Love (Arista)
15	NATALIE COLE/Pink Cadillac (EMI-Manhattan)
16	G. ESTEFAN & MIAMI SOUND MACHINE/Anything For You (Epic)
17	JOHN COUGAR MELLENCAMP/Check It Out (Mercury/PG)
18	ICEHOUSE/Electric Blue (Chrysalis)
19	SCARLETT & BLACK/You Don't Know (Virgin)
20	BRUCE SPRINGSTEEN/One Step Up (Columbia)
21	RICK ASTLEY/Never Gonna Give You Up (RCA)
22	MICHAEL BOLTON/(Sittin' On) The Dock Of The Bay (Columbia)
23	TOTO/Pamela (Columbia)
24	JOHNNY HATES JAZZ/Shattered Dreams (Virgin)
25	FOREIGNER/I Don't Want To Live Without Your Love (Atlantic)
26	BELINDA CARLISLE/I Get Weak (MCA)
27	HENRY LEE SUMMER/I Wish I Had A Girl (CBS Associated)
28	SAMANTHA FOX/Naughty Girls (Need Love Too) (Jive/RCA)
29	BRENDA RUSSELL/Piano In The Dark (A&M)
30	PET SHOP BOYS/Always On My Mind (EMI-Manhattan)
31	GEORGE MICHAEL/Father Figure (Columbia)
32	WHITE LION/Wait (Atlantic)
33	DEF LEPPARD/Hysteria (Mercury/PG)
34	DEELE/Two Occasions (Solar/Capitol)
35	RICK SPRINGFIELD/Rock Of Life (RCA)
36	MORRIS DAY/Fishnet (WB)
37	PATRICK SWAYZE/She's Like The Wind (RCA)
38	OMD/Dreaming (Virgin/A&M)
39	SO/Are You Sure (EMI-Manhattan)
40	JERMAINE STEWART/Say It Again (Arista)

MICHAEL "Bad Boy" JACKSON holds the competition out of #1 for a third week, racking up 104 #1 reports. BILLY OCEAN, holding at #2, is waiting to drive to the top. INXS raised a little hell and jumped 6-3, edging ahead of WHITNEY HOUSTON's 7-4. As for TERENCE TRENT D'ARBY's 10-6 move, the Top 11 was pretty tight. As a result the JETS and PEBBLES both take one-pointers, while JODY WATLEY, AEROSMITH, and TIFFANY grab two apiece. Top move honors go to GLORIA ESTEFAN & MIAMI SOUND MACHINE for their 11-point 27-16 bound up the chart. That action slowed JOHN COUGAR MELLENCAMP, while ICEHOUSE froze SCARLETT & BLACK to a one-point increase. BRUCE SPRINGSTEEN managed four steps up, 24-20. DEELE debuts ahead of Breaker at #34, while MORRIS DAY moves 39-36 ahead of Breaker.

NEW ARTISTS

1	DEELE/Two Occasions (Solar/Capitol)	114
2	BRYAN FERRY/Kiss And Tell (Reprise)	114
3	MERRY CLAYTON/Yes (RCA)	112
4	DAN REED NETWORK/Ritual (Mercury/PolyGram)	105
5	SUAVE/My Girl (Capitol)	88
6	BIG PIG/Breakaway (A&M)	68
7	BRENDA K. STARR/I Still Believe (MCA)	61
8	MIDNIGHT OIL/Beds Are Burning (Columbia)	61
9	ROXANNE/Play That Funky Music (Scotti Bros./CBS)	57
10	CELLARFUL OF NOISE/Samantha... (CBS Associated)	56

New Artists are those who have not previously been reported as a Breaker by reporting stations.

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HotLine

R&R NATIONAL AIRPLAY

CONTEMPORARY HIT RADIO

BREAKERS.

WHITE LION

Wait (Atlantic)

63% of our reporters playing it. Moves: Up 102, Debuts 20, Same 15, Down 0, Adds 14 including WXKS, WKTI, Y108, KWSS, WLAP, HOT105, KFIV. See Parallels, moves 36-32 on the CHR chart.

SAMANTHA FOX

Naughty Girls (Need Love Too) (Jive/RCA)

62% of our reporters playing it. Moves: Up 71, Debuts 27, Same 15, Down 2, Adds 32 including PWR95, 92X, WCZY, WHYT, WLOL, KIVA. See Parallels, moves 35-28 on the CHR chart.

TIMES TWO

Strange But True (Reprise)

61% of our reporters playing it. Moves: Up 60, Debuts 32, Same 28, Down 0, Adds 26 including Z94, PWR99, Q105, KKRZ, JET-FM, WSSX, WRVQ, FM104. Complete airplay in Parallels.

PAUL CARRACK

One Good Reason (Chrysalis)

60% of our reporters playing it. Moves: Up 53, Debuts 27, Same 37, Down 0, Adds 25 including WKSE, PRO-FM, KHTR, WLOL, KKRZ, WINK, FM100. Complete airplay in Parallels.

NEW & ACTIVE

OEEL "Two Occasions" (Solar/Capitol)

Reports: 114. Moves: Up 55, Debuts 16, Same 17, Down 0, Adds 26 including HOT103, WEGX, B97, WNVZ, K104, WSSX, WTNZ, K92, WKPE, WCGQ, WPGC 8-5, PWR99 8-4, Y95 18-11, Y100 13-7, FM102 6-2, B98 13-8. See Parallels, debuts at number 34 on the CHR chart as 70% of the moves are charted.

BRYAN FERRY "Kiss And Tell" (Reprise)

Reports: 114. Moves: Up 80, Debuts 11, Same 19, Down 0, Adds 4, K104, WERZ, WTNZ, WGRD, WXKS 26-21, CKOI 26-22, WKTI 6-4, KITS 3-3, KPLZ 21-16, WFLY 35-30, WDTX 19-16, KF95 10-7, KZZU 20-16, WJAD 30-26, WBNQ 30-23, SLY96 17-11. Nearly 86% of the reports are charted.

MERRY CLAYTON "Yes" (RCA)

Reports: 112. Moves: Up 28, Debuts 18, Same 43, Down 1, Adds 22 including PRO-FM, Q107, WGH, WMMS, Y108, Q100, WVIC, WINK, KLQ, KCAQ, WCZY 22-18, KMEL 30-25, WERZ 39-33, Y107 29-23, WSPT 27-21.

MORRIS DAY "Fishnet" (WB)

Reports: 110. Moves: Up 65, Debuts 12, Same 16, Down 3, Adds 14 including KDWB, 98PX, 93Q, K98, KRNO, KSND, KYRK, FM104, WVBS, KTMT, WXKS 14-10, WPGC 12-11, PWR99 12-11, KITY 4-3, FM102 23-19, WBBQ 12-7, WBWB 16-8. See Parallels, moves 39-36 on the CHR chart with 83% of the action charted with growth into the Top 5 in Birmingham, Fresno, and San Antonio.

DAN REED NETWORK "Ritual" (Mercury/PolyGram)

Reports: 105. Moves: Up 34, Debuts 14, Same 44, Down 0, Adds 13 including Y108, K98, WINK, Y107, WGRD, KJ103, KYNO, KCAQ, KISR, KWNZ, Z94 26-23, KPLZ 24-20, KF95 30-24, KSND 17-11, KKRZ 40-32, KUUB 16-11.

GLASS TIGER "I'm Still Searching" (EMI-Manhattan)

Reports: 89. Moves: Up 1, Debuts 0, Same 0, Down 0, Adds 88 including WXKS, WMJQ, CKOI, Y95, KRBE, WMMS, WZPL, WKTI, KDWB, Y108, KCPX, WROQ, K92, KYRK, 100KH, WPFM, KFRX.

SUAVE "My Girl" (Capitol)

Reports: 88. Moves: Up 26, Debuts 15, Same 22, Down 0, Adds 25 including KKQB, KKRZ, WAEB, WNNK, WRCK, WANS, WLAP, Z102, KFRF, WHSL, KGOT, WPGC 27-22, B97 32-29, KDWB 30-24, WTNZ 33-25, KAKS 27-22.

PRETTY POISON "Nighttime" (Virgin)

Reports: 83. Moves: Up 4, Debuts 15, Same 25, Down 0, Adds 39 including 92X, WCZY, PWR106, FM102, KKLQ, 99GFM, KZZB, WKQB, WBAM, KJ103, HOT103 25-22, B96 30-27, K98 d-36, HOT105 d-30, KCAQ 21-16.

BANANARAMA "Love In The First Degree" (London/PolyGram)

Reports: 74. Moves: Up 25, Debuts 10, Same 20, Down 0, Adds 10, WNCI, WNYZ, WBBQ, WBCY, KEZB, KZIO, KMGX, KQIZ, WDBR, KGOT, KCPX 21-17, WSSX 30-25, WKPE 28-23, WTHI 30-23, KTRS 34-28.

BIG PIG "Breakaway" (A&M)

Reports: 68. Moves: Up 17, Debuts 14, Same 25, Down 0, Adds 12, KITS, WNNK, WRCK, WZOK, KIYS, WKPE, 100KH, KSMB, WLRW, WKFR, WSPT, KUUB, KEGL 37-32, Y95 34-22, KTUX 36-30, KIXY 35-27, KYA 26-21, KOZE 25-18.

L.L. COOL J "Goin' Back To Cali" (Def Jam/Columbia)

Reports: 67. Moves: Up 33, Debuts 5, Same 20, Down 7, Adds 2, KQMQ, Q101, Z93 4-3, Y95 22-12, KRBE 1-1, B97 16-12, WKQB 32-25, KIIS 11-8, FM102 12-10, KWOD 12-10, KATD 2-1, B93 19-13, WRVQ 16-10, Z102 13-9, KOY-FM 20-10.

BRENDA K. STARR "I Still Believe" (MCA)

Reports: 61. Moves: Up 5, Debuts 10, Same 19, Down 1, Adds 26 including WAVA, WHYT, KATD, KWSS, WFLY, WBBQ, K98, WKQB, WPXR, 100KH, Z93 d-27, FM102 28-20, KCPX 40-36, KMEL 17-13, KISR 40-34.

MIDNIGHT OIL "Beds Are Burning" (Columbia)

Reports: 61. Moves: Up 8, Debuts 5, Same 33, Down 0, Adds 15 including PRO-FM, B97, WAEB, WPST, WROQ, WOKI, WTNZ, Z104, WTHI, KKKL, CKOI 21-17, KRBE 40-31, WOMP 38-29, WAZY 40-37, KUUB 30-24.

DONALD FAGEN "Century's End" (WB)

Reports: 58. Moves: Up 13, Debuts 5, Same 32, Down 0, Adds 8, PRO-FM, WLAN, WKDD, KZIO, 95XXX, WHSL, KKKL, KZQZ, WZYP 39-34, WIXX 39-35, KIYS 35-30, KZZU 40-37, 95XIL 35-28, WPFM 40-31, WBNQ 38-30.

ROXANNE "Play That Funky Music" (Scotti Bros/CBS)

Reports: 57. Moves: Up 30, Debuts 6, Same 18, Down 0, Adds 3, WSSX, WOKI, KCAQ, KRBE 37-27, WTNZ 8-3, KJ103 35-30, KSND 32-27, KYRK 28-24, WKPE 25-19, WCGQ 37-29, KIXY 21-16, KYYY 30-26, KFMW 30-26, SLY96 35-28, OK95 26-21. 70% of the action is charted.

CELLARFUL OF NOISE "Samantha (Whatcha Gonna Oo?)" (CBS Associated)

Reports: 56. Moves: Up 24, Debuts 3, Same 29, Down 0, Adds 0 including WXKS 31-26, WMMS 24-21, KDWB 35-30, K104 22-18, KIYS 14-11, KZZU 21-18, 95XXX 37-31, 95XIL 13-11, WOMP 35-32, WPFM 31-26, WHSL d-38, KYYY 35-31, KKKL 40-36, KTRS 37-34, KOZE 10-8.

CHER "We All Sleep Alone" (Geffen)

Reports: 55. Moves: Up 0, Debuts 0, Same 0, Down 0, Adds 55 including WXKS, PRO-FM, WMMS, WCZY, Y108, KCPX, JET-FM, WPST, K98, WOKI, Y107, WPRR, WOMP, WCGQ, KFBO.

LITA FORO "Kiss Me Oeadly" (RCA)

Reports: 55. Moves: Up 10, Debuts 9, Same 14, Down 0, Adds 22 including WXKS, WZPL, 99GFM, WRCK, Q98, WQUT, WTNZ, KWES, WJMX, 99KG, KRBE 21-16, WKQB 32-27, KIYS 18-15, WSPT 4-2, KZFN 23-13.

CHEAP TRICK "The Flame" (Epic)

Reports: 50. Moves: Up 0, Debuts 2, Same 0, Down 0, Adds 48 including WMMS, WCZY, KCPX, WPST, KZ106, WQUT, WOKI, KSAQ, KYRK, 95XIL, WKSF, Q104, KYYY, KKRZ, KYA.

ALARM "Presence Of Love" (IRS/MCA)

Reports: 50. Moves: Up 8, Debuts 8, Same 27, Down 0, Adds 7, WGH, WQUT, KTUX, KIKX, OK100, WJAD, WPFM, PRO-FM d-35, KITS 16-13, K104 36-31, KIYS 39-36, KZZU 34-31, 95XXX 34-29, 95XIL 23-16, WBWB d-40.

SIGNIFICANT ACTION

ERIA FACHIN "Saving Myself" (Critique/Atco)

Reports: 43. Moves: Up 21, Debuts 1, Same 19, Down 1, Adds 1, FM104, WXKS 6-5, KITY 15-14, FM102 18-15, KCPX 30-26, WFLY 29-24, WBBQ 38-33, WAPE 27-23, KBFM 30-25, WTHI 31-25, KISR 39-35, KHTZ 34-31, KWNZ 23-17, Y97 35-29.

MOST ADDED

GLASS TIGER (88)
CHER (55)
CHEAP TRICK (48)
PRETTY POISON (39)
CHURCH (38)
STING (34)
SAMANTHA FOX (32)
ROBERT PLANT (28)
PET SHOP BOYS (27)

MOST ACTIVE

BRYAN FERRY (91)
MORRIS DAY (74)
DEELE (71)
DAN REED NETWORK (48)
MERRY CLAYTON (45)
SUAVE (41)
BANANARAMA (39)
ROXANNE (36)
BIG PIG (31)
L.L. COOL J (31)

HOTTEST

BILLY OCEAN (146)
MICHAEL JACKSON (94)
INXS (93)
TERENCE T. O'ARBY (78)
AEROSMITH (77)
PEBBLES (73)
WHITNEY HOUSTON (72)
JETS (46)
DEBBIE GIBSON (38)
GLORIA ESTEFAN ... (36)

Most Active = Ups + Debuts - Downs

CHURCH "Under The Milky Way" (Arista)

Reports: 39. Moves: Up 1, Debuts 0, Same 0, Down 0, Adds 38 including CKOI, WMMS, WKQB, WLOL, KATD, KWSS, WAEB, KZ106, WZYP, KSAQ, KIK, KSND, WKSF, WHSL, KTRS, KITS 12-8.

PHIL COLLINS "We Said Hello" (Atlantic)

Reports: 38. Moves: Up 23, Debuts 0, Same 6, Down 7, Adds 2, KLQ, KNAN, B104 9-8, WKSE 27-25, Y100 12-10, WKTI 14-10, Y108 2-1, KWSS 7-6, K104 12-11, 93Q 34-31, 94TYX 20-16, Y107 24-18, WDLX 27-19, KRQ 11-9, KSMB 18-11.

STING "Englishman In New York" (A&M)

Reports: 34. Moves: Up 0, Debuts 0, Same 0, Down 0, Adds 34 including CKOI, WEGX, KKRZ, WPST, WZYP, WIXX, KIYS, KYRK, 95XXX, 100KH, WTHI, WZKX, KOCR, KPHR, KGOT.

KINGDOM COME "Get It On" (Polydor/PolyGram)

Reports: 34. Moves: Up 8, Debuts 2, Same 18, Down 0, Adds 6, KDWB, WTNZ, KZOU, KIKX, KNAN, WPFM, KEGL 25-24, WMMS 27-20, WFLY 37-34, WBCY 23-20, KLO d-35, KIVA 27-26, WPFM 40-37, WSPT 38-30.

DANNY WILDE "Time Runs Wild" (Geffen)

Reports: 34. Moves: Up 3, Debuts 4, Same 22, Down 0, Adds 5, JET-FM, WKS, KSAQ, KTUX, 95XXX, WZYP d-40, WIXX 40-39, KIYS 31-26, KZZU d-39, KQIZ 38-36, KZQZ d-39, SLY96 d-30.

COVER GIRLS "Promise Me" (The Faver/Sutra)

Reports: 33. Moves: Up 13, Debuts 7, Same 5, Down 0, Adds 8 including PWR99, Y95, KRBE, KROY, WSPK, HOT103 34-25, PWR96 10-9, Y100 22-20, KITY 9-4, KZZP 28-25, FM102 30-23, KMEL 4-3, KATD 32-27, KWSS 27-24, B93 35-26. A major market breakout with Top 5 & Top 10 moves.

MEN WITHOUT HATS "Moonbeam" (Polydor/PolyGram)

Reports: 30. Moves: Up 4, Debuts 2, Same 19, Down 0, Adds 5, KITY, WNYZ, KCAQ, KAKS, KQIZ, CKOI 14-12, WEGX 27-25, KRBE d-36, WNCI 26-25, WKQB on, KWOD on, KCPX d-39, KITS 26-21.

FLEETWOOD MAC "Family Man" (WB)

Reports: 30. Moves: Up 7, Debuts 3, Same 16, Down 0, Adds 4, CKOI, WFLY, WLAP, KZZU, WERZ 35-31, WTNZ 37-36, KKYK 30-27, K92 d-28, WIXX 32-29, Z104 d-36, WCGQ d-36, WBNQ 39-32, KFMW 39-33, KUUB 40-37.

ROBERT PLANT "Tall Cool One" (Es Paranza/Atlantic)

Reports: 28. Moves: Up 0, Debuts 0, Same 0, Down 0, Adds 28 including WNYZ, WBCY, WTNZ, KTUX, KDWB, WDTX, KJ103, WOMP, WZKX, KNAN, KIXY, KYYY, WBWB, WDBR, KTRS.

UNDERWORLD "Underneath The Radar" (Sire/WB)

Reports: 28. Moves: Up 11, Debuts 1, Same 5, Down 0, Adds 11 including KRBE, KATD, KQKQ, KYNO, Y97, CKOI 39-35, KCPX 35-31, KITS 15-11, KPLZ 33-30, KF95 36-28, KCAQ 22-17, WPFM 25-20, KXKL 38-33, KOZE 20-17, KZFN 29-24. Strong West Coast support.

HONEYMOON SUITE "Love Changes Everything" (WB)

Reports: 27. Moves: Up 0, Debuts 0, Same 1, Down 0, Adds 26 including PRO-FM, KCPX, WAEB, WNYZ, WZYP, KSAQ, KIK, KIYS, KSND, WPFM, 95XXX, WBNQ, 99KG.

JAMES TAYLOR "Never Ole Young" (Columbia)

Reports: 24. Moves: Up 3, Debuts 3, Same 13, Down 0, Adds 5, WKZL, KIK, WQCM, KQIZ, B98, WXKS on, PRO-FM on, KDWB 37-31, WLOL 37-33, WERZ d-37, WPST d-36, WBCY 15-14, KIKX d-40.

AGNETHA FALTSKOG & PETER CETERA "I Wasn't The One" (Atlantic)

Reports: 22. Moves: Up 3, Debuts 2, Same 8, Down 0, Adds 9, WAEB, 103CIR, WZKX, KNAN, WPFM, KOCR, KXKL, KWTO, KUUB, B97 30-24, WLOL 30-26, KCPX d-38, KKYK d-29, WAZY 38-33.

BLVD. "Never Give Up" (MCA)

Reports: 21. Moves: Up 2, Debuts 0, Same 5, Down 0, Adds 14 including KEGL, Q100, K104, WTNZ, KSAQ, KF95, WPFM, 95XIL, KISR, WPFM, KYA, KTRS, KFBO, KIYS 36-31, CHED 17-16.

SWEET SENSATION "Take It While It's Hot" (Atco)

Reports: 20. Moves: Up 2, Debuts 1, Same 1, Down 0, Adds 16 including KRBE, B97, KITY, FM102, KCPX, WRCK, KXX106, WKQB, KSAQ, KLUC, KYRK, KCAQ, KRQ, HOT103 23-19, KMEL 10-9.

NOEL "Like A Child" (4th & Broadway/Island)

Reports: 20. Moves: Up 8, Debuts 1, Same 4, Down 0, Adds 7, WXKS, B97, WFLY, WAEB, WNNK, WPST, KNAN, HOT103 10-8, WPGC 26-25, PWR99 27-26, PWR96 16-13, PWR106 31-28, Z102 36-31, KMGX 35-32, KFRF 29-28.

AL B. SURE "Nite And Day" (WB)

Reports: 19. Moves: Up 6, Debuts 2, Same 3, Down 0, Adds 8, PWR99, Y95, KRBE, KKRZ, WVIC, KXX106, KCPW, KFRF, HOT103 36-30, WPGC 22-17, Z93 22-19, KITY 35-32, FM102 d-26, KMEL 22-16, KMGX 31-27. Early major market reaction.

BREAKFAST CLUB "Expressway To Your Heart" (MCA)

Reports: 18. Moves: Up 3, Debuts 1, Same 8, Down 0, Adds 6, WAEB, WNOK, KWES, KMGX, B98, WKFR, WNNK 28-26, WTNZ 39-35, WZOK on, KYNO 36-34, KAKS d-35, WJAD on.

T'PAU "China In Your Hand" (Virgin)

Reports: 18. Moves: Up 0, Debuts 3, Same 10, Down 1, Adds 4, PWR99, KZZU, KPHR, KOZE, KPLZ on, KF95 on, KIYS d-38, KSND on, 95XIL d-37, KFBO on, KZFN d-40, KHTZ on-dp.

E.U. "Da' Butt" (EMI-Manhattan)

Reports: 16. Moves: Up 3, Debuts 1, Same 1, Down 0, Adds 11, Y95, KITY, KROY, WFLY, KXX106, WAPE, Z102, WGTZ, KMGX, KFRF, KAKS, HOT103 d-39, WPGC 11-9, Z93 18-12, WRVQ 21-15.

BREATHE "Hands To Heaven" (A&M)

Reports: 16. Moves: Up 8, Debuts 1, Same 3, Down 0, Adds 4, KROY, KMEL, KZQZ, SLY96, KCPX 14-11, KATD 29-17, K104 25-20, KIYS 23-19, KFIV d-21, KDON 18-17, 95XIL 28-23, KUUB 17-14, KTRS 33-27. Fast reaction in the West.

JERRY HARRISON "Rev It Up" (Sire/WB)

Reports: 16. Moves: Up 1, Debuts 2, Same 9, Down 2, Adds 2, WXKS, WGRD, WMMS d-35, WOKI d-35, KSAQ on, 95XIL 39-36, WJMX on, WHSL on-dp, WBNQ on-dp, KTRS on, KTMT on, KZFN on-dp.

GEORGE MICHAEL "One More Try" (Columbia)

Reports: 14. Moves: Up 2, Debuts 1, Same 0, Down 0, Adds 11, PWR99, KEGL, B96, WHYT, KC101, Y107, WKZL, KQKQ, KQMQ, Z103, WAZY, WPGC 28-24, Z93 19-17, Y95 d-39.

MARILYN MARTIN "Possessive Love" (Atlantic)

Reports: 14. Moves: Up 5, Debuts 1, Same 8, Down 0, Adds 0, 99GFM on, WTNZ 18-17, KSAQ on, KF95 39-34, KIYS 25-21, KYRK on, KQIZ on-dp, WZKX on, KOCR 35-34, 99KG d-40, KTRS 35-33, KZFN on-dp.

3 MAN ISLAND "Jack The Lad" (Maxie Music/Chrysalis)

Reports: 14. Moves: Up 1, Debuts 1, Same 12, Down 0, Adds 0 including HOT103 on, KZZP on-dp, FM102 20-17, KROY on-dp, KCPX on, WFLY on, BJ105 on-dp, KQMQ on, KLUC on-dp, KCAQ on, KFRF d-26, KDON on-dp.

SINEAD O'CONNOR "Mandinka" (Chrysalis)

Reports: 14. Moves: Up 5, Debuts 1, Same 6, Down 0, Adds 1, FM102, WXKS 30-24, CKOI d-39, KRBE 30-24, KITS 17-14, KPLZ on-dp, WPST 40-37, WQUT on, KZZU on, WPFM on-dp, WBWB on, KHTZ on, SLY96 39-29.

BARDEUX "When We Kiss" (Enigma)

Reports: 12. Moves: Up 1, Debuts 3, Same 1, Down 0, Adds 7, KIIS, PWR106, KKLQ, KMEL, KEZB, HOT105, KCPW, PWR99 d-32, Z93 d-25, PWR96 14-10, Y100 d-26, KZZP on-dp. Top 10 in Miami, as the West reacts.

ADVENTURES "Broken Land" (Elektra)

Reports: 11. Moves: Up 0, Debuts 0, Same 0, Down 0, Adds 11, KATD, WBCY, KIYS, KZZU, 100KH, WJAD, KPHR, WDBR, KFMW, KTRS, Y97.

STEVIE B "Oreamin' Of Love" (LMR)

Reports: 10. Moves: Up 4, Debuts 0, Same 3, Down 0, Adds 3, PWR95, HOT105, KDON, HOT103 8-4, PWR96 8-6, PWR106 28-22, FM102 on, KMEL 28-24, KXX106 on.

DEBBIE GIBSON "Foolish Beat" (Atlantic)

Reports: 10. Moves: Up 3, Debuts 1, Same 1, Down 3, Adds 2, KZZP, KRQ, HOT103 32-27, WAVA d-29, Z93 2

Daryl Hall

John Oates

"Everything Your Heart Desires."

Their long-awaited Arista debut.
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ARISTA



Management and Direction: Tommy Mottola,
Champion Entertainment Organization.

Produced by Daryl Hall, John Oates and Tom "T-Bone" Wolk

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CONTEMPORARY HIT RADIO

Three Weeks	Two Weeks	Last Week		
2	1	1	1	MICHAEL JACKSON/Man In The Mirror (Epic)
7	4	2	2	BILLY OCEAN/Get Outta My Dreams, Get Into My Car (Jive/Arista)
14	8	6	3	INXS/Devil Inside (Atlantic)
15	9	7	4	WHITNEY HOUSTON/Where Do Broken Hearts Go? (Arista)
5	3	3	5	DEBBIE GIBSON/Out Of The Blue (Atlantic)
18	14	10	6	TERENCE TRENT D'ARBY/Wishing Well (Columbia)
13	10	8	7	JETS/Rocket 2 U (MCA)
16	13	9	8	PEBBLES/Girlfriend (MCA)
19	16	11	9	JODY WATLEY/Some Kind Of Lover (MCA)
23	18	12	10	AEROSMITH/Angel (Geffen)
22	17	13	11	TIFFANY/I Saw Him Standing There (MCA)
3	2	4	12	RICHARD MARX/Endless Summer Nights (EMI-Manhattan)
8	6	5	13	KEITH SWEAT/I Want Her (Elektra)
31	24	18	14	TAYLOR DAYNE/Prove Your Love (Arista)
36	27	21	15	NATALIE COLE/Pink Cadillac (EMI-Manhattan)
—	34	27	16	G. ESTEFAN & MIAMI SOUND MACHINE/Anything For You (Epic)
24	21	19	17	JOHN COUGAR MELLENCAMP/Check It Out (Mercury/P.G.)
32	26	22	18	ICEHOUSE/Electric Blue (Chrysalis)
29	23	20	19	SCARLETT & BLACK/You Don't Know (Virgin)
35	28	24	20	BRUCE SPRINGSTEEN/One Step Up (Columbia)
1	5	14	21	RICK ASTLEY/Never Gonna Give You Up (RCA)
11	11	15	22	MICHAEL BOLTON/(Sittin' On) The Dock Of The Bay (Columbia)
38	33	29	23	TOTO/Pamela (Columbia)
—	—	32	24	JOHNNY HATES JAZZ/Shattered Dreams (Virgin)
—	—	34	25	FOREIGNER/I Don't Want To Live Without Your Love (Atlantic)
4	7	16	26	BELINDA CARLISLE/I Get Weak (MCA)
40	35	31	27	HENRY LEE SUMMER/I Wish I Had A Girl (CBS Associated)
BREAKER	28	25	28	SAMANTHA FOX/Naughty Girls (Need Love Too) (Jive/RCA)
—	40	33	29	BRENDA RUSSELL/Piano In The Dark (A&M)
—	—	38	30	PET SHOP BOYS/Always On My Mind (EMI-Manhattan)
6	15	23	31	GEORGE MICHAEL/Father Figure (Columbia)
BREAKER	32	28	32	WHITE LION/Wait (Atlantic)
10	12	17	33	DEF LEPPARD/Hysteria (Mercury/P.G.)
DEBUT	34	30	34	DEELE/Two Occasions (Solar/Capitol)
20	19	25	35	RICK SPRINGFIELD/Rock Of Life (RCA)
—	—	39	36	MORRIS DAY/Fishnet (WB)
12	22	26	37	PATRICK SWAYZE/She's Like The Wind (RCA)
DEBUT	38	34	38	OMD/Dreaming (Virgin/A&M)
—	39	37	39	SO/Are You Sure (EMI-Manhattan)
DEBUT	40	36	40	JERMAINE STEWART/Say It Again (Arista)

N&A Begins Page 108
New Artists & Chart Summary Page 107
New P-1A Playlists Page 98

Expanded AC Music
Begins on Page 85

ADULT CONTEMPORARY

4	1	1	1	WHITNEY HOUSTON/Where Do Broken Hearts Go? (Arista)
5	4	2	2	MICHAEL JACKSON/Man In The Mirror (Epic)
24	14	4	3	GLORIA ESTEFAN & MIAMI SOUND MACHINE/Anything For You (Epic)
22	13	9	4	BRUCE SPRINGSTEEN/One Step Up (Columbia)
12	8	3	5	LOUIS ARMSTRONG/What A Wonderful World (A&M)*
16	12	10	6	STEVE WINWOOD/Talking Back To The Night (Island/WB)
8	6	5	7	BELINDA CARLISLE/I Get Weak (MCA)
1	5	6	8	RICHARD MARX/Endless Summer Nights (EMI-Manhattan)
20	16	13	9	BILLY OCEAN/Get Outta My Dreams, Get Into My Car (Jive/Arista)
13	11	11	10	MIKE POST/Theme From "L.A. Law" (Polydor/P.G.)
2	2	7	11	RICK ASTLEY/Never Gonna Give You Up (RCA)
23	21	16	12	STARSHIP/Set The Night To Music (Grunt/RCA)
—	—	22	13	FOREIGNER/I Don't Want To Live Without You (Atlantic)
—	26	21	14	BRENDA RUSSELL/Piano In The Dark (A&M)
19	17	15	15	DEBBIE GIBSON/Out Of The Blue (Atlantic)
3	3	8	16	JAMES TAYLOR/Never Die Young (Columbia)
—	25	19	17	SCARLETT & BLACK/You Don't Know (Virgin)
6	10	14	18	GEORGE MICHAEL/Father Figure (Columbia)
—	—	25	19	TOTO/Pamela (Columbia)
25	23	20	20	DOLLY PARTON & SMOKEY ROBINSON/I Know You By Heart (Columbia)
—	—	27	21	ART GARFUNKEL/So Much In Love (Columbia)
BREAKER	22	18	22	JOHNNY HATES JAZZ/Shattered Dreams (Virgin)
—	28	24	23	DAN SIEGEL/Feelin' Happy (CBS Associated)
—	—	26	24	DIONNE WARWICK & HOWARD HEWETT/Another Chance To Love (Arista)
9	9	12	25	GEORGE HARRISON/When We Was Fab (Dark Horse/WB)
—	30	28	26	MICHAEL TOMLINSON/Highway Rain (Cypress/A&M)
BREAKER	27	23	27	AGNETHA FALTSKOG & PETER CETERA/I Wasn't The One (Atlantic)
10	19	23	28	PATRICK SWAYZE/She's Like The Wind (RCA)
DEBUT	29	25	29	NATALIE COLE/Pink Cadillac (EMI-Manhattan)
BREAKER	30	26	30	VAN MORRISON/Someone Like You (Mercury/P.G.)

* Keeps a bullet due to continued growth.

AOR TRACKS®

Three Weeks	Two Weeks	Last Week		
5	4	1	1	HENRY LEE SUMMER/I Wish I Had A Girl (CBS Associated)
10	9	4	2	ROBERT PLANT/Tall Cool One (Es Paranza/Atlantic)
4	5	3	3	DAVID LEE ROTH/Damn Good (WB)
6	6	5	4	KINGDOM COME/Get It On (Polydor/P.G.)
8	8	8	5	JERRY HARRISON/Rev It Up (Sire/WB)
27	13	11	6	TALKING HEADS/(Nothing But) Flowers (Fly/Sire)
11	10	10	7	BRUCE SPRINGSTEEN/All That Heaven Will Allow (Columbia)
19	14	13	8	GEORGE THOROGOOD/Born To Be Bad (EMI-Manhattan)
15	12	12	9	3/Talkin' Bout (Geffen)
18	17	15	10	MIDNIGHT OIL/Beds Are Burning (Columbia)
3	2	2	11	JOHN COUGAR MELLENCAMP/Check It Out (Mercury/P.G.)
29	18	17	12	CHURCH/Under The Milky Way (Arista)
—	31	19	13	DONALD FAGEN/Century's End (WB)
7	7	9	14	ICEHOUSE/Electric Blue (Chrysalis)
—	36	21	15	SMITHEREENS/Only A Memory (Enigma/Capitol)
17	15	16	16	ALARM/Presence Of Love (IRS/MCA)
BREAKER	17	13	17	INXS/New Sensation (Atlantic)
2	1	7	18	AEROSMITH/Angel (Geffen)
22	20	18	19	FOREIGNER/Can't Wait (Atlantic)*
33	25	20	20	BALAAM & THE ANGEL/I Love The Things You Do To Me (Virgin)
1	3	6	21	ROBERT PLANT/Heaven Knows (Es Paranza/Atlantic)
—	42	24	22	LYNYRD SKYNYRD/Swamp Music (MCA)
36	24	23	23	PAUL CARRACK/One Good Reason (Chrysalis)
BREAKER	24	20	24	DAVID LEE ROTH/Stand Up (WB)
—	46	27	25	FOREIGNER/I Don't Want To Live With You (Atlantic)
35	30	29	26	ROBERT PLANT/Ship Of Fools (Es Paranza/Atlantic)
26	22	22	27	YES/Final Eyes (Atco)
9	11	14	28	GEORGE HARRISON/Cloud 9 (Dark Horse/WB)
DEBUT	29	25	29	CHEAP TRICK/The Flame (Epic)
45	35	33	30	WILL & THE KILL/Heart Of Steel (MCA)

Complete Tracks Chart
Begins on Page 90

* Keeps a bullet due to continued growth.

URBAN CONTEMPORARY

9	4	1	1	TEENA MARIE/Ooo La La La (Epic)
6	3	2	2	da'KRASH/Wasn't I Good To Ya? (Capitol)
16	12	5	3	GLADYS KNIGHT & THE PIPS/Lovin' On Next To Nothin' (MCA)
14	9	4	4	LEVERT/Sweet Sensation (Atlantic)
15	10	6	5	BILLY OCEAN/Get Outta My Dreams, Get Into My Car (Jive/Arista)
20	15	7	6	E.U./Da Butt (EMI-Manhattan)
7	6	3	7	TERENCE TRENT D'ARBY/Wishing Well (Columbia)
26	17	10	8	MIKI HOWARD with GERALD LEVERT/That's What Love Is (Atlantic)
18	16	9	9	FULL FORCE/All In My Mind (Columbia)
29	22	12	10	WHITNEY HOUSTON/Where Do Broken Hearts Go (Arista)
27	20	11	11	NATALIE COLE/Pink Cadillac (EMI-Manhattan)
24	19	13	12	MELI'SA MORGAN/Here Comes The Night (Capitol)
—	30	20	13	AL B. SURE!/Nite And Day (WB)
21	21	14	14	MILES JAYE/I've Been A Fool For You (Island)
19	18	15	15	GAVIN CHRISTOPHER/You Are Who You Love (EMI-Manhattan)
30	27	21	16	FIT/Just Havin' Fun (A&M)
—	34	26	17	SUAVE/My Girl (Capitol)
31	29	23	18	HINDSIGHT/Stand Up (Virgin)
33	31	22	19	MICO WAVE/Instant Replay (Columbia)
—	—	34	20	PEBBLES/Mercedes Boy (MCA)
—	33	25	21	LISA LISA & CULT JAM/Everything Will B-Fine (Columbia)
34	32	27	22	FORCE MD'S/Couldn't Care Less (Tommy Boy/WB)
—	36	29	23	NORMAN CONNORS I/SPENCER HARRISON/I Am Your Melody (Capitol)
—	—	30	24	KOOL MOE DEE/Wild, Wild West (Jive/RCA)
DEBUT	25	21	25	KEITH SWEAT/Something Just Ain't Right (Vintertainment/Elektra)
—	—	39	26	BRENDA RUSSELL/Piano In The Dark (A&M)
DEBUT	27	23	27	HEAVY D & THE BOYZ/Don't You Know (MCA)
—	—	36	28	SKWARES/Don't Mess With My Heart (Mercury/P.G.)
39	37	32	29	GEORGIO/Bedrock (Motown)
BREAKER	30	26	30	JESSE JOHNSON/Love Struck (A&M)
DEBUT	31	27	31	KASHIF/Love Me All Over (Arista)
—	39	37	32	DYNASTY/Don't Waste My Time (Solar)
25	25	24	33	L.L. COOL J/Going Back To Cali (Def Jam/Columbia)
DEBUT	24	20	34	HOWARD HEWETT/Strange Relationship (Elektra)
3	1	8	35	TONY TERRY/Lovey Dovey (Epic)
37	35	33	36	RODNEY SAULSBERRY/Who Do You Love (Ryan)
DEBUT	37	33	37	CHRIS JASPER/One Time Love (CBS Associated)
—	—	40	38	PAUL JOHNSON/When Love Comes Calling (Epic)
22	23	35	39	SMOKEY ROBINSON/Love Don't Give No Reason (Motown)
BREAKER	40	36	40	STEPHANIE MILLS/If I Were Your Woman (MCA)

N&A Begins on Page 80

Cashflow Enterprises Presents . . .
The Hot New Book You Can't Afford To Miss

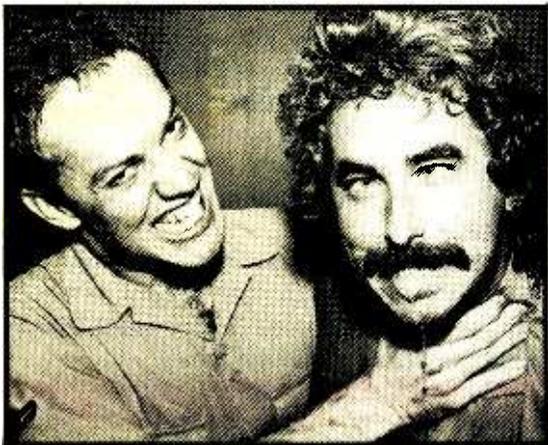
"How To Open Your Own Consultancy"

**It's Easy! It's
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Shameless!**

Times have changed. In the old days, when a program director quit or was fired, he would tell the trades, "I'm leaving over philosophical differences."

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- Respect from the industry . . . especially record labels



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4. Fly into a hotel room in the client's city and listen to his station for an hour
5. Tell the GM to fire the PD
6. Tell the GM you've got the perfect new programmer — a friend of yours who takes orders
7. Tell the new PD to fire the airstaff

8. Switch the format to Classic Rock. If it's already Classic Rock, trim the library to the safest 200 tracks

9. Ban all new music from your stations because it's always a potential tuneout

10. Stop taking calls from record promoters

In mere months you'll start raking in cash, traveling 48 weeks a year, and publishing a newsletter full of bland, cliché-ridden advice and hype for your incredible ratings turnarounds.



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- Convincing gullible radio programmers that record labels really care what you print



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TRANSACTIONS AT A GLANCE

Deals So Far In 1988:

\$767,423,399,277.25

This Week's Action: Lakers by 8 over Celtics

Deals Of The Week:

- **90-station Emmis buy allows firm to reach goal of ownership in all top 100 markets; Gary Stevens brokers \$1 billion deal through mezzanine financing**
- **Price buys Chicago combo for \$200 million; Gary Stevens arranges main lobby financing**
- **Shamrock buys San Francisco FM for \$100 million; Gary Stevens sets up penthouse financing**
- **Art Vuolo buys CP for Bad Axe, MI AM for \$3.98 plus gratuity; Gary Stevens arranges service elevator financing**

Harrison

Continued from Page 123

Group VP Mike Kasabo commented, "We were looking for a creative, hard-working, and aggressive individual with outstanding leadership qualities. Unfortunately, nobody like that was available, so we had to settle for George. He was certainly the most well-qualified applicant — of course, he was the *only* applicant."

Harrison, whose programming experience is limited to setting up his VCR, has worked at the Self-Service AC for the last 13 years. He told R&R, "I'd love to say this was a challenge, but the truth is I could program this station in my sleep, which is basically what I plan to do."

Asked about possible staff changes, Harrison remarked, "There's an old saying that you don't fix what ain't broke. Well, this place is as broke as can be, so you bet there'll be changes. As a matter of fact, I can't wait to blow everybody out of here."

R&R STREET TALK

Kasem Kloned

The search for Casey Kasem's replacement as host of "AT-40" has ended. ST has learned that ABC Radio Network honchos were so impressed by the number of demos they received from people who could sound exactly like the Caser that they've decided to sign them all to identical one-week contracts. Expect the first in what will be a series of 425 rotating guest-hosts to start the heartfelt dog-dedication segments next week.

At presstime, ST has learned that Westwood One has completed a surprise takeover of the United Nations. When contacted for comment, WWI Chairman Norm Pattiz said, "What? They told me I was buying United Stations!"

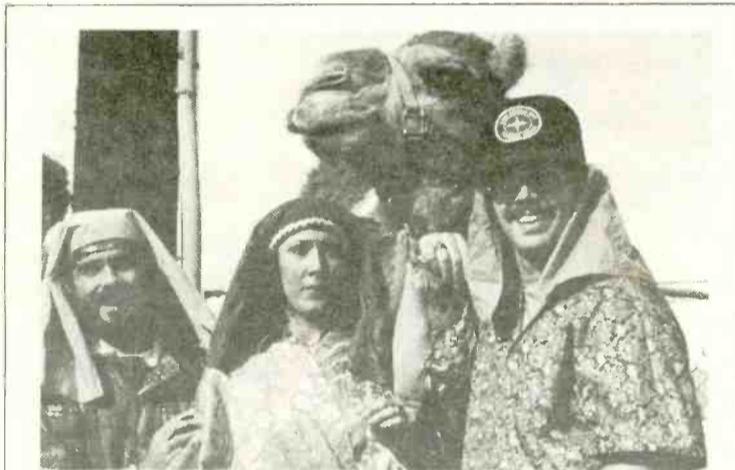


PERCEPTION IS REALITY — When KHUN/Knots Landing, CA announced it would be handing out a million dollars' worth of condoms last weekend, more than a few listeners thought the station would be giving away a million-dollar CONDO. More than 600,000 confused listeners showed up to take a shot at it, but when the real story became known, many of the more trigger-happy participants took a shot at station officials, other contestants, and anyone else in range. As shown above, the situation got a bit out of hand, resulting in damages estimated in excess of \$100 million, not to mention 250,000 arrests, 16 deaths, and at least one birth. KHUN PD "Captain" Kirk Waldheim downplayed the incident, saying, "This only goes to show how a radio promotion of this magnitude can really mobilize an apathetic public. Besides, we got great local and even some national TV coverage out of the deal."

WWI Acquires OPEC; Averts WWII

Culminating an unprecedented string of surprise acquisitions, Westwood One today announced that it has secretly acquired a majority interest in OPEC.

WWI Chairman Norm Pattiz said an adequate supply of oil-based PVC products to press up discs for WWI shows was a prime concern. He added, "We thought by making Iran and Iraq wholly-owned subsidiaries of Westwood One, we could quite likely put an end to 10,000 years of holy war . . . and countless centuries of mosque-backed adherence to antiquated religious restrictions that have prevented these potentially lucrative markets from airing such leading-edge programs as 'Timothy White's Rock Stars,' 'Dr. Demento,' and 'Future Hits.'"



Westwood One's crack international negotiating team is shown shortly after concluding its takeover of OPEC. Pictured (l-r) Dustin Hoffman, Elaine May, Warren Beatty, and a special envoy who requested anonymity, but was credited by the rest of the team with "getting the deal over the hump."

A highly-placed member of Bruce Springsteen's management team has admitted the organization purchased more than 90,000 copies of the *Rolling Stone* issue that contained ballots for the magazine's annual readers poll. Every man, woman, and child on the payroll was required to write in the Boss's name in every conceivable category as a precondition to getting paid.

When contacted by ST, Stone staffers refused to confirm or deny whether any such Springsteen stuffing had taken place. However, the magazine did announce that it would be discontinuing its readers poll in the future.

Musical Chairmen

Latest music craze replacing teenage singers with one name — nepotism! Top record execs are caught up in a mad scramble to sign each other's children to longterm contracts. Street Talk hears that Clive Davis has signed Irving Azoff's eldest son, Walter Yetnikoff has pacted Joe Smith's kids, Azoff has signed Yetnikoff's son, Dick Asher has locked up Mo Ostin's progeny . . . and there's more to come. Word is this trend will establish several new precedents — or if it doesn't work out, several new presidents!



"Hot" Rod Peters



The other Rod Peters

Ooops. KOW/Hidden Valley, UT nightrocker "Hot" Rod Peters called the ST "fun-fone" to let us know he's NOT the same Rod Peters who was arrested on nine counts of bestiality, as reported in last week's Street Talk.

Unfortunately, the error created such a storm of adverse publicity that the station's owner walked into the studio and cut off Peters right in the middle of his airshift. ST apologizes for any inconvenience we may have caused Peters, his wife, and six children, and would like to point out that this is one killer jock on the loose.

Exec Stress Reducer Comes None Too Soon



You're under constant deadline pressure, bothered by endless streams of unannounced office visitors, unscreened phone calls, and clients who come straight from Darwin's waiting room. Your co-workers are either high-paid incompetents or flaky prima donnas. You're living on caffeine and nicotine. And your happily-married secretary keeps crossing and uncrossing a pair of legs that'd take third place in the Miss Homewrecker Pageant.

If this portrait of a stressed-out executive sounds like anyone you know, rest assured that a high-tech solution is now at hand. The Woodland Hills, CA-based *Stresstronix* firm has recently begun to market an executive stress reducer, the "SX 70 Minus 1."

Here's how it works: Simply plug the device into any AC or DC outlet, attach, lie back, and R-E-L-A-X, as the unit's patented process relieves the excess buildup of precious bodily fluids that nine out of ten doctors agree is the leading cause of executive stress.

Small enough to fit under any desk, yet strong enough to dechrome a trailer hitch, the SX 70 Minus 1 is available in designer colors. For further information, contact the company at (818) 976-8737.

Government Agencies Duck Payola Probe

Latest developments in the government's payola investigations indicate the entire effort is sinking deep into bureaucratic quicksand amid inter-departmental squabbles about the amount of work involved.

A spokesperson for the Justice Dept.'s payola task force said, "It's too big a task for us. We'd rather go after money-laundering cases in the Bahamas. Let the IRS handle it."

But an IRS source said, "It overtaxes our resources. We'd rather go after tax evasion cases in the Bahamas. Give it to the FCC; radio's their format, anyway."

An FCC aide said, "If we were to tackle payola, we'd be out of commission in a day. We'd rather go after pirates jamming Florida AM signals from the Bahamas."

Unconfirmed reports had NBC News investigative reporter Brian Ross offering to take over the probe, promising to wrap it up in a week with the fair, accurate techniques he's known for. When contacted by R&R, Ross was on assignment in the Bahamas.