

I N S I D E:

KEYS TO SUCCESS: KNOW YOUR MARKETPLACE & OPERATION LEVEL

Two special articles help radio's long-range planning. **Rick Ott** outlines three distinct operating levels that require radically different amounts of commitment, and suggests guidelines to determine which one's best for your station. And **Steven Goldstein** summarizes surprising changes in the US marketplace, with pacesetting tips for stations who want to stay on top.

Page 36, 40

GETTING POSITIVE ABOUT AOR

AOR-bashing is getting so popular it hit the front page of **R&R's** April Fool's parody. But it might well be time to face up to the realities of radio's needs and stress the positive attributes of the format.

Page 68

DON'T OVERESTIMATE LISTENERS' RADIO KNOWLEDGE

Edwin Starr's answer to the musical question "War — what is it good for?" just about describes what the average listener knows about radio: absolutely nothing. **Rob Balon's** Ratings & Research guest column warns of the dangers of assuming listeners are conscious of all your programming subtleties. Very few, for example, are telling each other about that crisp stopset leading into a 40-minute music sweep last night.

Page 48

DEFENDING THE DANCE HITS

Two weeks ago programmers and promotion execs warned about oversaturation of urban/dance crossovers at CHR. This week a similar assortment of radio & record pros talk about why the dance records are working.

Page 62

NEWS/TALK GOES FOR YOUNGER DEMOS

Long regarded as a sanctuary for the 45-grave demo, News/Talk in some markets is breaking tradition to pursue the younger, hipper crowd. **Valerie Geller** charts some of the freshest campaigns, with a special focus on **WLUP/Chicago's** Dahllied-up approach.

Page 74

Newsstand Price \$5.00



Hamilton Transfers To WUSN GM Post

KOPA & KSLX/Phoenix GM Carl Hamilton has transferred to Cook Inlet sister station **WUSN/Chicago** as GM. He replaces **Drew Horowitz**, who was named VP/GM at crosstown **WFYR** this week (see separate story).



Carl Hamilton can to it."

Hamilton told **R&R**, "This is the only Country station in Chicago, and our goal is to make it an even better Country radio station. I'm impressed with the stability of the people who work here. It's one of those situations where I have to live up to their expectations and learn to dance with them as well as add what I

Hamilton added that he and PD **Doug Wilson** are in "hot pursuit" of a new morning man. "Send those T&Rs ASAP," he said.

Rising through the programming ranks, Hamilton was GM at Gold **KOPA & KSLX** for the last three years. Prior to that he spent two years as VP/GM at **Multimedia's KMBQ & KEEL/Shreveport**.

At **KOPA & KSLX**, **GSM Skip Bednarczyk** has been named acting GM.

Mottla PD At WIYY

KTYD/Santa Barbara PD Russ Mottla has made a major jump to the PD job at **AOR WIYY/Baltimore**. He fills the vacancy created when **Tom Evans** resigned two months ago.

WIYY Station Manager Chuck DuCoty remarked, "Obviously, previous major market experience wasn't a requirement. We talked to a lot of people and Russ stood head and shoulders above the other candidates. He has worked with a lot of good people, and has an excellent marketing and management sense."

MOTTLA/See Page 43

why the spots were missed.

Make-Goods, Reimbursements Pledged

"We have talked to some advertisers whose spots we missed, and are in the process of going back to diligently check to see if any others were missed," **Schutt** continued. "It's a detailed investigation. We intend to be very thorough and take whatever corrective action is necessary. If anybody was damaged by not having spots run, we'll reimburse them or do make-goods or whatever it takes. We'll do that on an account-by-account basis after we get the whole picture. Hopefully it won't take too long to ferret out what we think we want to find — or not find."

Market sources indicated that local advertising agencies were shocked at the events surrounding **Still's** ouster, and that at least one agency reportedly began demanding notarized invoices before paying for spots.

WRIF/See Page 44

WRIF Fires Still Over Log Problems

Station: Commercials Missed; PD: Discrepancies Unintentional

WRIF/Detroit PD and morning cohost **Pat Still** has been dismissed by the **Great American AOR** over program log discrepancies. **Still** was fired Monday (4/4) after an investigation by management revealed he had checked off logged commercials that were not aired during his morning shows. **Scott Jameson**, PD of **Great American's KYYS/Kansas City**, was brought in as acting PD for a week and is scheduled to return to **Kansas City** Monday (4/11). **Still's** partner **Mark Wagner** continues solo in AM drive.

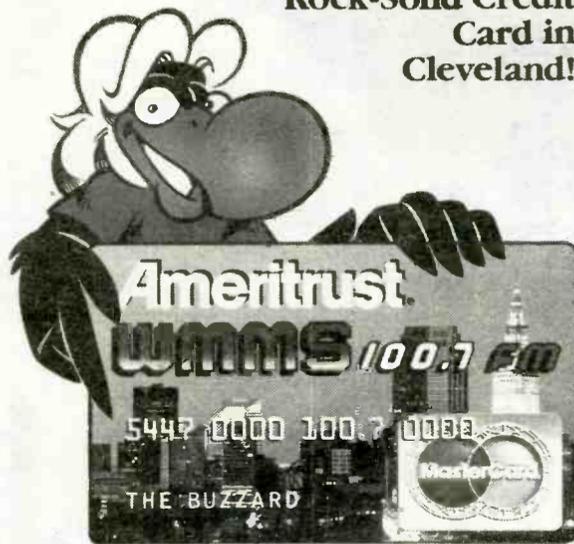
WRIF GM Bob Schutt told **R&R**, "We discovered some irregularities in the program log. We missed playing some commercials. The problem was brought to my attention internally from someone at the station who brought me evidence that basically defined what the

problem was. It was real, so we acted on it. At first we suspended him, and when further investigation revealed it was a continuing problem, we terminated him."

Still gave the following account of his dismissal: "The first I heard about this was last Thursday (3/31). I was told some spots were missed on the morning show on two separate occasions. No specific spot or client was mentioned. Since my name was on the log, it was determined I had misrepresented the station. If I missed spots, it was not purposely done. I would never intentionally do anything to hurt the company or my reputation."

Asked how many spots may have been missed, **Schutt** said, "Let's put it in the realm of 'several' that were missed on the day we discovered it." He said there were no indications of

Now You Can Carry the Most Rock-Solid Credit Card in Cleveland!



WMMS Credits Listeners With New Card

Listeners no longer need dip into their nest eggs thanks to **WMMS/Cleveland's** new "BuzzardCard." The card, sponsored in association with **Ameritrust**, combines all the advantages of **MasterCard** plus entertainment discounts and "rock-solid" credit, and continues the **WMMS** tradition of promotions with a special buzz.

Horowitz Returns To WFYR As VP/GM

Former **WFYR/Chicago GSM** **Drew Horowitz** is returning to the **RKO** outlet as VP/GM. He succeeds **Dick Rakovan**, who left to become Exec. VP at **H&D Broadcast Group**.

Horowitz began his radio career in 1976 at **WFYR** as an AE. He eventually advanced to **LSM** and **GSM**, then left the station five years ago to become GM of crosstown **Country WUSN**.

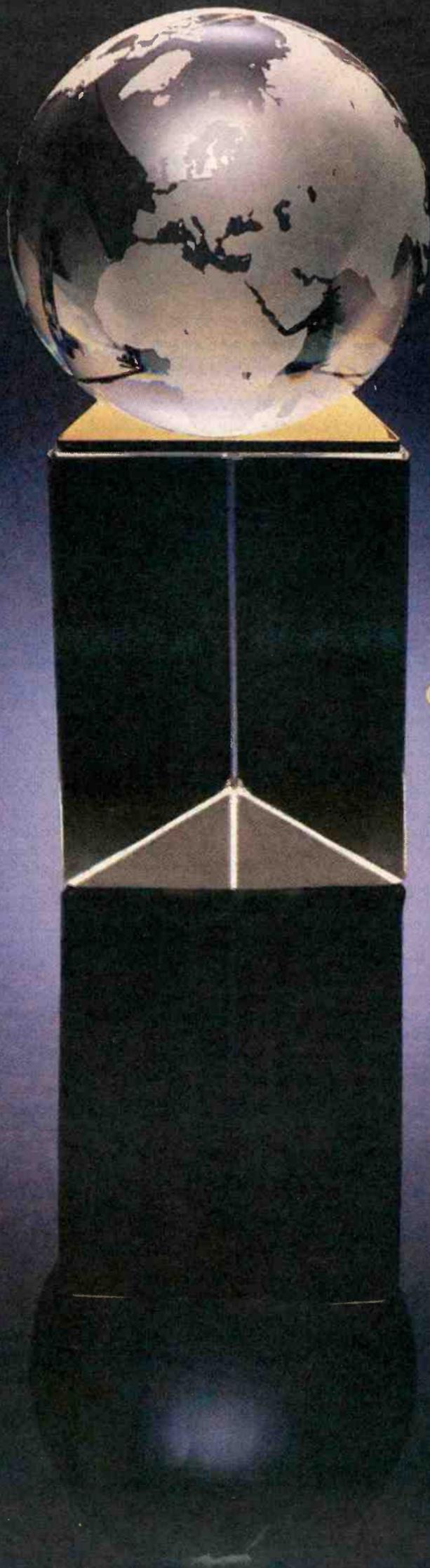
RKO Radio President Jerry Lyman commented, "It's great to have **Drew** back on the team. He was a great asset in the early days of **WFYR**, and he returns with a wealth of experience and an exceptional track record in Chicago radio."

Noted **Horowitz**, "It's a home-



Drew Horowitz coming for me. My history is with the station. I'm thrilled to be back at **WFYR** and **RKO**."

In the fall **Arbitron**, **WFYR** posted a 2.0 12+ share to rank 18th in the market.



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Kefford Moves Into Ownership

Keffco, a new company fronted by former Drake-Chenault President Jim Kefford, has purchased seven Northern California and Eugene, OR stations. Keffco bought the properties for an estimated \$5.4 million from Visionary Euphonics. Kefford will serve as Keffco President and headquarter his operation in Santa Rosa, CA, the site of two of the stations involved in the transaction.

Kefford told R&R, "It's everybody's dream to ultimately own a station — now I've got seven. I've been in this business since I was 15 thinking about what it would be like if you owned a station, so this



Jim Kefford should be fun. Radio is a continuing, buoyant business and I believe
KEFFORD/See Page 44

LEAVES ABC AFTER 7 YEARS

Pollack To Consult Westwood One

Westwood One has hired Pollack Media Group, headed by Jeff Pollack, as a programming consultant. Pollack had been providing those services to the ABC Radio Networks for the last seven years.

Commented Pollack, "Our group is very excited to be a part of the entrepreneurial spirit that characterizes Westwood One. We look forward to playing a key role in the development and expansion of innovative programming that stations need in order to win."

Westwood One Chairman Norm Pattiz noted, "Jeff's credentials are well known. He has a great team that will play an important



Jeff Pollack role in shaping future decisions for our company."
POLLACK/See Page 28

Pisello Tax Fraud Trial Gets Underway In L.A.

Cutouts, Commissions, Breakdance Mats Figure In Early Testimony

The long-anticipated income tax evasion trial of reputed mobster Salvatore Pisello began last week (3/29) in Los Angeles with Federal prosecutors accusing him of making more than a half-million dollars from record company-related deals, but reporting only a fraction of that amount. Pisello claims innocence in the case.

In opening arguments, US Attorney Marvin Rudnick labeled Pisello a "wheeler-dealer" who, "with no prior experience in the record business," pulled off a pressing and distribution deal between Sugar Hill and MCA Records in 1983.

Wittenburg Joins WBZN As GM

Former WLOO/Chicago VP/GM Harvey Wittenburg has been named GM at NAC WBZN/Milwaukee. The position had been vacant since Paula Peden left WBZN last November.

Wittenburg told R&R, "I'm a little familiar with this format; when I was at WLOO we dabbled a bit with New Age. There's a good opportunity here to carve a nice niche. On a 12+ basis, there's a possibility to get a four or five share with this format."
WITTENBURG/See Page 44



Dinetz Exits TK For Ownership

TK Communications Exec. VP Steven Dinetz has resigned to pursue station ownership. Dinetz has been with the company since its inception in 1980, when he was named VP/GM of WSRF & WSHE/Miami. He currently oversees operations for the chain, which also has properties in Dallas, San Antonio, and Orlando. He will continue to work closely with owner John Tengel while actively seeking to purchase properties.

"When John and I first got together, he promised to support me whenever I might want to put my own company together," Dinetz remarked. "After eight years, that's what I've decided to do. I've put together a group of very qualified people to participate on a financial basis, and have begun speaking
DINETZ/See Page 44

Courtney VP/GM At KCPX

Wayne Courtney, most recently VP/GM at Clear Channel's KJYO (KJ103)/Oklahoma City, has been named VP/GM at Price Broadcasting Gold/CHR combo KCPX-AM & FM/Salt Lake City. He replaces VP/GM Terry Schmidt, who leaves after three years.

Courtney told R&R, "I'm really excited about being at a Utah institution. The station's reputation is unsurpassed in broadcast excellence. KCPX is the leading CHR in the marketplace, and the only changes we intend to make are putting it back into double digits."
COURTNEY/See Page 43

WWI, HBO LIVE BROADCASTS

Atlantic Superstars Set To Celebrate Label's 40th

Atlantic Records will celebrate its 40th anniversary May 14 with an 11-hour concert, "It's Only Rock & Roll," at New York's Madison Square Garden.

The show's producer, Barry Cooper, told R&R it will cost more than \$2 million to stage and could raise up to \$10 million. He called the event "Woodstock meets Live Aid."

Westwood One and Home Box Office will broadcast the concert live. Most of the proceeds will accrue to the Atlantic Records Foundation, created specifically to donate money to various charities, including many chosen by artists performing at the show.

Those set to participate include Crosby, Stills, Nash & Young, Mick Jagger, Keith Richards, Pete Townshend, Roger Daltrey, Phil

Collins, Genesis, Robert Plant, Yes, Foreigner, Ben E. King, Dr. John, Iron Butterfly, the Coasters, Lavern Baker, Laura Branigan, the Rascals, the Bee Gees, and Vanilla Fudge. More acts will be announced later.

The day-long concert is being staged by Atlantic in conjunction with Entertainment Co. of America (ECA), of which Cooper is President/CEO. He said he began negotiating with label Chairman Ahmet Ertegun last April.

Ertegun had considered previous anniversary celebrations, according to the ECA chief. "Ahmet flirted with it a lot," he said. "But unless he found the right person to organize it, he felt the downside was greater than anything to be gained." With Cooper and his fi-

ATLANTIC/See Page 28

APRIL 8, 1988

NEW PRODUCTS: FILMLESS CAMERAS TO AEROSOL BEER KEGS

A double-size Technology Overview section this week highlights a raft of new products that could change your life — or at least your on-air routines. Learn the latest on home picture phones, ESP and filmless photography, artificial skin, and even a sort of a spray can for beer.

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NEW CALLS KKZR

KRBE Drops CHR For Z-Rock Format

Houston AM KRBE, which has been simulcasting with sister CHR KRBE-FM (Power 104) since dropping Classic Rock last year, has switched to Satellite Music Network's "Z-Rock" format. The station has changed call letters to KKZR.

GM Sandy Gamblin remarked, "The format definitely fills a void in the market, and serving that male-dominated 12-24 is going to complement the FM. There's no

Hill Becomes GM At WOAI

Former Metro Traffic VP/Affiliate Relations Bill Hill has joined News/Talk-formatted WOAI/San Antonio as GM. He replaces long-time GM Rex Tackett, who resigned to take a position with Bill Young Productions in Houston.

Before joining Metro, Hill served as GM at Country outlet WQYK/Tampa and was VP/Sales at KRBE/Houston. He told R&R, "I'm not an advocate of fixing

one doing anything close. And I've got the luxury of having a successful FM partner, so we don't have to go out there and make a killing to make it work."

KRBE is the fourth Z-Rock affiliate. The hard-rock format can also be heard in Salt Lake City, Jacksonville, and Dallas (where the only FM carrying the format is located). SMN expects to announce additional affiliates shortly, one of which will be a Portland AM.

things that aren't broken, and our programming is great. I will put emphasis on marketing the station to both the listener and the advertising community."

Once a CHR powerhouse, WOAI switched to N/T more than a decade ago. Its highest 12+ ARB share in its current format was a 7.3 in spring '83. Its fall '87 share was a 6.2.

46-YEAR VETERAN

CBS News Dean Douglas Edwards Retires

CBS radio and television news veteran Douglas Edwards retired last Friday (4/1) after 46 years with the organization. Edwards joined the network during World War II, and worked with virtually every principal correspondent the network employed.

Edwards had several active assignments before his retirement. He anchored CBS Radio's "The World Tonight" for the past 22 years, several hourly radio newscasts daily, and a daily edition of TV's "Newsbreak" news service.

He joined the network in 1942 when he was 24. By the winter of '45, he served with Edward R. Murrow in London covering the final months of WWII. He later became Paris bureau chief and travelled through Europe on various assignments, including the Nuremberg war crimes trials.

In 1948 Edwards became the network's first anchor of its daily television news broadcast. Within a few years the broadcast was seen coast-to-coast, and in 1956 it won a Peabody award for best television news.

Some notable events Edwards covered include the first gavel-to-



Three generations of CBS correspondents: Walter Cronkite, Douglas Edwards, Dan Rather.

coverage of the political conventions (1948), the '52 coronation of Queen Elizabeth II, and the eyewitness account of the sinking of the Andrea Doria ocean liner in 1956.

Edwards began his radio career at age 15 in Troy, AL. After college he became a reporter for WAGF/Dothan, AL, and later was named an assistant editor for the Atlanta

Constitution and its radio station, WSB. He also worked at WXYZ/Detroit.

In his radio broadcast last Friday, CBS Managing Editor Dan Rather called Edwards "the last gentleman" at the network. He received praise from all of the other correspondents that day as well.

Edwards will retire to Florida to write a book and tour the lecture circuit.

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Ed Levine
Operations Manager
WTRY/WPYX, Albany

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PAT CLAWSON

WASHINGTON REPORT

Hollings Pushes Transfer Tax Again

Aide Hints Compromise Possible, NAB Remains Opposed

Senator Ernest "Fritz" Hollings (D-SC) is renewing his call for a federal sales tax on broadcast station transfers, but an aide to the lawmaker hinted there's plenty of room for dealmaking on the issue.

The Senate Commerce Committee chairman says hearings on the issue will be held April 27. The Senator wants to bankroll a trust fund for public broadcasting with the money raised from a two to four percent transfer tax — as well as

discourage station owners from "quick-flipping" properties. Hollings proposed a similar tax last year that was voted down following intense lobbying by NAB.

"There are two issues, and they can be severable," committee counsel Tom Cohen told R&R. "One is the transfer fee, one is the trust fund. Both will be addressed at the hearing. You can have the transfer fee without the trust fund, and you can have a trust fund from some other source of money. We've connected them, but they don't have to be."

Cohen said witnesses have not

"[Hollings] wants to bankroll a trust fund for public broadcasting with the money raised from a two to four percent transfer tax — as well as discourage station owners from 'quick-flipping' properties."

yet been selected for the hearing, but invitations will be issued next week. NAB officials say they re-

main opposed to a transfer tax, but are willing to look at ways to support public broadcasting.

NPR To Join Fight Against New Translator Rules

National Public Radio, citing a threat to the future of public broadcasting, says it opposes the FCC's recent decision to liberalize FM translator rules.

NPR Asst. General Counsel Karen Christensen said the public radio network is concerned the ruling could lead to the creation of networks of translators operating on noncommercial channels that would otherwise be available to full-power public stations. Legal papers to back up the network's beef will be filed shortly with the FCC.

The FCC voted two weeks ago to permit noncommercial FM translators to receive signals via satellite, microwave link, and other "alternative delivery systems." The Commission also proposed a wide-ranging review of existing translator rules.

That action triggered an immediate reaction from NAB President Eddie Fritts, who accused the FCC

of planning to kick off a low-power FM service. FCC officials responded by accusing Fritts of "hyping" the issue to scare commercial broadcasters.

Christensen announced NPR's plan to oppose the translator ruling at a recent meeting of the FCC's Radio Advisory Board. Broadcasters who attended that gathering heard Larry Eads of the FCC Mass Media Bureau say the Commission needs their assistance if it is to crack down on alleged abuses of translators by stations that use the devices to deliver their signals into markets outside their permissible coverage area.

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GEORGE Michael L

"One More Try"

Taken From the Columbia Lp: "Faith" 40887
 Written, Arranged and Produced by George Michael

Thank You Radio For The
#1 BREAKERS.

196 CHR Stations 82%

Y95 39-1 CHR Chart: Debut **39**



BRUCE SpringSTEEN

"One Step Up"

Taken from the Columbia Lp: "Tunnel of Love" 40872
 Produced by Bruce Springsteen, John Landau, Chuck Plotkin

Headed Top 15 As The SRO
 "Tunnel Of Love" Tour Continues
 CHR Chart **16**



TOTO

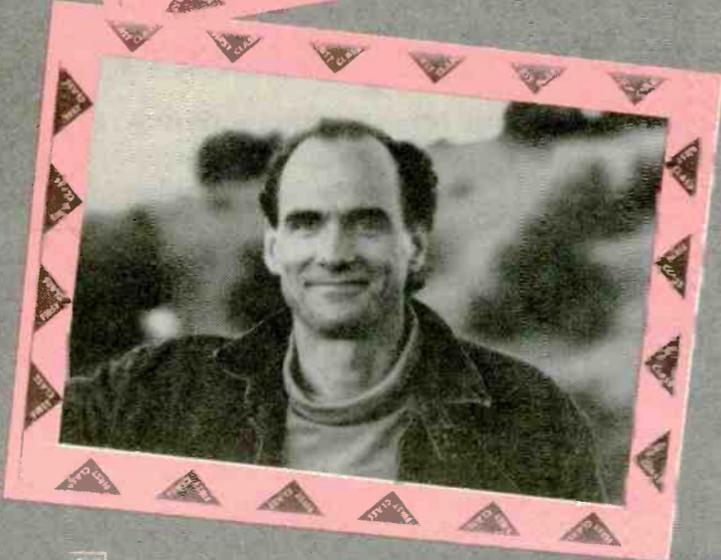
"Pamela"

Taken from the Columbia Lp: "The Seventh One" 40873
 Produced by George Massenburg, Bill Payne and Toto

This TOP 20 CHR Record Is Making HOT
 Moves At These Radio Stations:

WMMQ 19-16	WKTI 3-3 (HOT)	WFLY 11-5 (HOT)	Z104 12-10
WEGX 19-16	WL0L 5-4	WERZ 11-9 (HOT)	K103 8-4 (HOT)
Y95 23-18	Y108 28-8 (HOT)	WNYZ 20-15 (HOT)	K1YE 5-4
WMMS 17-13	KXYQ 15-10	WTNZ 16-10	K2MQ 11-8
WCZY 20-18	KPLZ 24-29	WKDD 9-5 (HOT)	

Over 184 Stations Strong! AC Chart: **16**



JAMES TAYLOR

"Never Die Young"

Taken from the Columbia Lp: "Never Die Young" 40874
 Produced by Don Grolnick

Check Out This Super CHR
 Response To His Top **3** AC Smash

WXKS PRO-FM WLOL
Z94 KDWB KXYQ



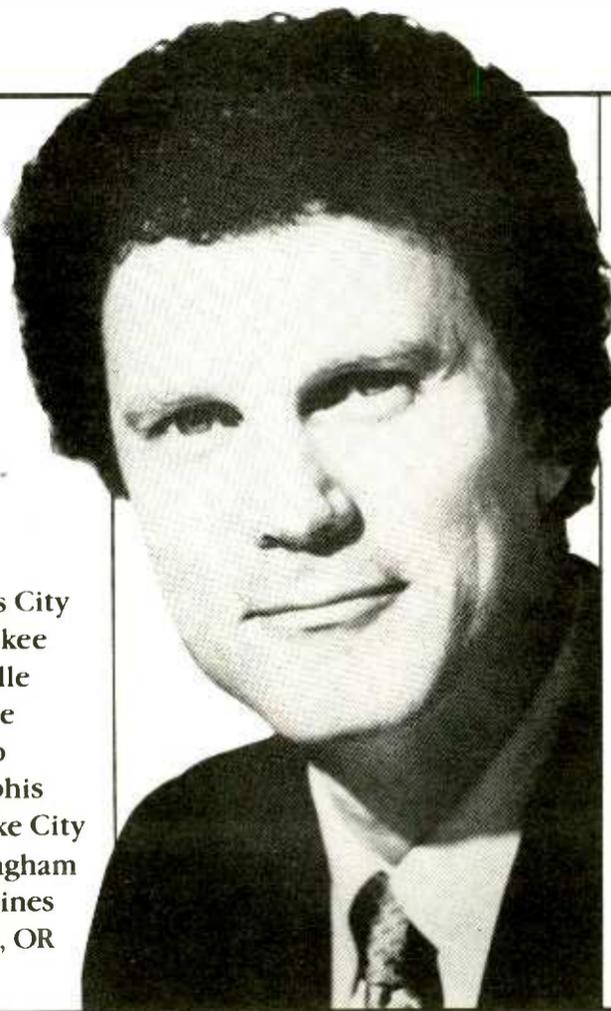
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KLIF, Dallas	WLAC, Nashville
WTAE, Pittsburgh	WBT, Charlotte
WNWS, Miami	WBEN, Buffalo
WDAE, Tampa-St. Pete	WHBO, Memphis
KMDK, Denver	KTKK, Salt Lake City
WBAL, Baltimore	WERC, Birmingham
KSDO, San Diego	WHO, Des Moines
WCKY, Cincinnati	KXL, Portland, OR



Dr. Dean Edell The Hour Program

Check out this list of impressive radio stations whose shares have increased.

KABC, Los Angeles	UP 11%
WERC, Birmingham	UP 47%
KGU, Honolulu	UP 34%
WSGW, Saginaw	UP 18%
WHO, Des Moines	UP 86%
WJBQ, Baton Rouge	UP 35%
WARD, Wilkes-Barre	UP 126%
KOH, Reno	UP 39%
KVOR, Colorado Springs	UP 33%

*Source: Persons 12 + data comparing ARB Fall '87 to each market's previous report

For 152 radio stations in markets large and small, the numbers are impressive.

The Dr. Dean Edell Show and Dr. Dean Edell's Medical Minutes are *proven* audience winners! Evaluate the markets. Compare the numbers. Ask the opinions of any of the broadcasters above. You'll come up with the right diagnosis: The Dr. Dean Edell Radio Programs are a profitable daily practice that will benefit *your* station . . . with numbers, with dollars . . . with success!

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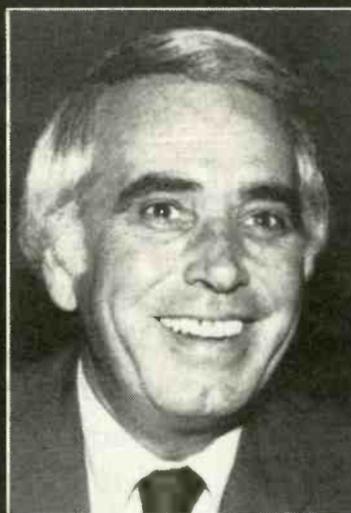
For a demo tape call Ed McLaughlin or Lee Vanden-Handel at (212) 887-6861.



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10 PM - 1 AM PACIFIC



TOM SNYDER
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abc ABC RADIO NETWORKS

RADIO BUSINESS

TRANSACTIONS

Bottom Fishers And Bargain Hunters Dominate Trades

APA Resells NY Combo, Alt Scores Quick \$1 Million Profit In Maine, Holder Back In Action With Amarillo Combo

Deal Of The Week:

Alabama
WATN & WTOJ/Watertown-Carthage, NY
 PRICE: \$1,675,000
 BUYER: Clancy & Mance Communications Inc., principally owned by John Clancy and David Mance. They also own WQKA/Penn Yan, NY; WCDO-AM & FM/Sydney, NY; and WSCM & WACS/Cobleskill, NY. Mance is GM of WDNY/Dansville, NY.
 SELLER: APA Communications Inc., owned by Frank Penny and Dean Aubol. They also own WEBO & WQXT/Owego, NY.
 FREQUENCY: 1240 kHz; 103.1 MHz
 POWER: 1 kw; 3 kw at 363 feet
 FORMAT: Country; AC
 BROKER: Kozacko-Horton Co.
 COMMENT: In a proposed transaction that was never consummated, APA announced plans in May 1987 to sell this property to Hastings Broadcasting for \$1.7 million.

Georgia
WSYE/Citronelle (FM CP)
 PRICE: \$68,000
 BUYER: Fuller Broadcasting Company Inc., owned by Gary Fuller, Laura Fuller, Luther Upton, and Clifford Heartsill Jr. The company also owns WZMG/Opelika, AL and WKRR/Auburn, AL.
 SELLER: Barbara Kay Turner
 FREQUENCY: 101.9 MHz
 POWER: 3 kw at 300 feet

WDRJ/Daleville
 PRICE: \$3500 plus undisclosed liability assumptions
 BUYER: Ed Carroll Inc., owned by Ed Carroll, Shirley Carroll, and Nell Carroll.
 SELLER: Carol Stanley
 FREQUENCY: 1560 kHz
 POWER: 1-kw daytimer
 FORMAT: Religion

WVOH-AM & FM/Hazlehurst
 PRICE: \$162,000 for 50% interest
 BUYER: John Hulett of Jeff Davis Broadcasters Inc.
 SELLER: Charles Waters, executor of the Estate of Wimley Waters.
 FREQUENCY: 920 kHz; 93.5 MHz
 POWER: 500-watt daytimer; 3 kw at 320 feet
 FORMAT: Country
 COMMENT: This transfer is to settle the estate of Wimley Waters, who died last year. Hulett, the cofounder of the company, will assume 100% ownership.

WLFA/Lafayette
 PRICE: \$312,000
 BUYER: Radix Broadcasting Inc., owned by Lynn Gwyn and Charles Gwyn.
 SELLER: Radio Dixie Inc., owned by Brownie Gwyn.

TRANSACTIONS AT A GLANCE

Deals So Far In 1988:
\$497,471,146

Total Stations Traded This Year: 293

This Week's Action: \$8,860,903

Total Stations Traded This Week: 26

Deal Of The Week:

● **WATN & WTOJ/Watertown-Carthage, NY**
\$1,675,000

- WSYE/Citronelle, AL (FM CP) \$68,000
- WDRJ/Daleville, AL \$3500 plus undisclosed liability assumptions
- WVOH-AM & FM/Hazlehurst, GA \$162,000 for 50% interest
- WLFA/Lafayette, GA \$312,000
- WBBT/Lyons, GA \$150,000
- WHPI/Herrin, IL \$250,000 (approximate)
- WLSI/Pikeville, KY \$525,203 for 74.4%
- WMME-AM & FM/Augusta, ME \$1,400,000
- WCWL/Lenox-Stockbridge, MA \$5000
- WVCA/Gloucester, MA \$1 million
- KXGF & KAAK/Great Falls, MT \$725,000
- KATQ-AM & FM/Plentywood, MT \$30,000
- WRCI/Hillsboro, NH (FM CP) \$100
- WDNH-AM & FM/Honesdale, PA \$1.4 million
- WIDD/Elizabethton, TN Undisclosed liability release for 49%
- KPUR & KATP/Amarillo, TX \$1.1 million
- KADE/Weatherford, TX \$55,000
- WESD/Schofield, WI \$100 for antenna and license

FREQUENCY: 1590 kHz
 POWER: 5-kw daytimer
 FORMAT: AC

WBBT/Lyons
 PRICE: \$150,000
 BUYER: Thompson Radiobroadcasting Co. Inc., owned by Harry Thompson.
 SELLER: WBBT Inc., owned by James Johnson.
 FREQUENCY: 1310 kHz
 POWER: 1 kw
 FORMAT: Country

Illinois
WHPI/Herrin
 PRICE: \$250,000 (approximate)
 BUYER: Egyptian Broadcasting Co., owned by Bob Ferrari, Keith Ferrari,

and John Brewster.
 SELLER: Greentree Broadcasting Co., owned by Charlie Powers. He also owns KTFI/Twin Falls, ID.
 FREQUENCY: 1340 kHz
 POWER: 1 kw
 FORMAT: AC

Kentucky
WLSI/Pikeville
 PRICE: \$525,203 for 74.4%
 BUYER: Gary Justice
 SELLER: Georgia Ward is selling her majority control of Cumberland Publishing Company Inc.
 FREQUENCY: 900 kHz
 POWER: 5-kw daytimer
 FORMAT: Country

Continued on Page 13

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BUYING . . .
REFINANCING .

This year, more than ever, you need our expertise.

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|---------------|--------------------|
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| George Otwell | Howard Stasen |
| Steve Pruett | Wendell "Bud" Doss |
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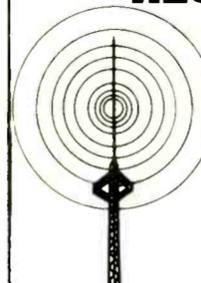
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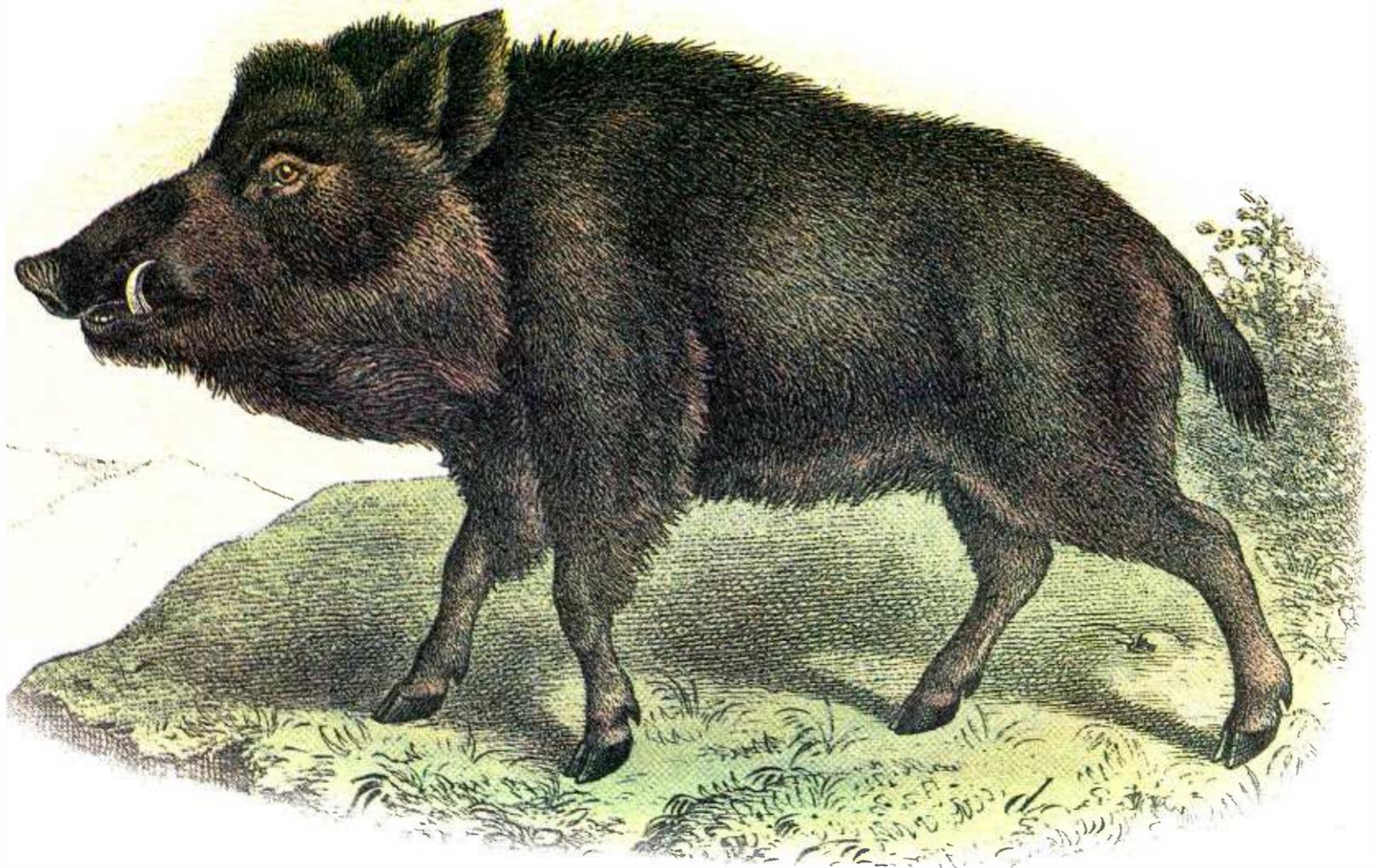


FIG. 103: Boar

Is this the kind of party animal you've got on the air on weekends?

Let's face it, no matter how you spell it, weekend radio is a bore.

To CHR listeners, it's the hottest time of the week. To you, it's the leading cause of Valium® consumption.

Your top talent only works bankers' hours, which means you're stuck with a parade of part-timers or something that comes in a can.

It makes for some relentlessly dull weekend radio that just happens to account for nearly 30% of your ratings.

Things are bleak.

We think you should throw a party: The Open House Party.

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The Open House Party is hosted by one of Boston's legendary DJs, John Garabedian. And backed by the leading programming gurus in the industry like John Gorman, Rick Sklar and Sunny Joe White.

The Open House Party gives CHR listeners what they want—an intense music mix with one great song after another. Plus top celebrity guests—from Jon Bon Jovi backstage at the Meadowlands to Jeanne Dixon live from the twilight zone, along with live national toll-free request lines and some fairly strange contests.

Open House adds morning

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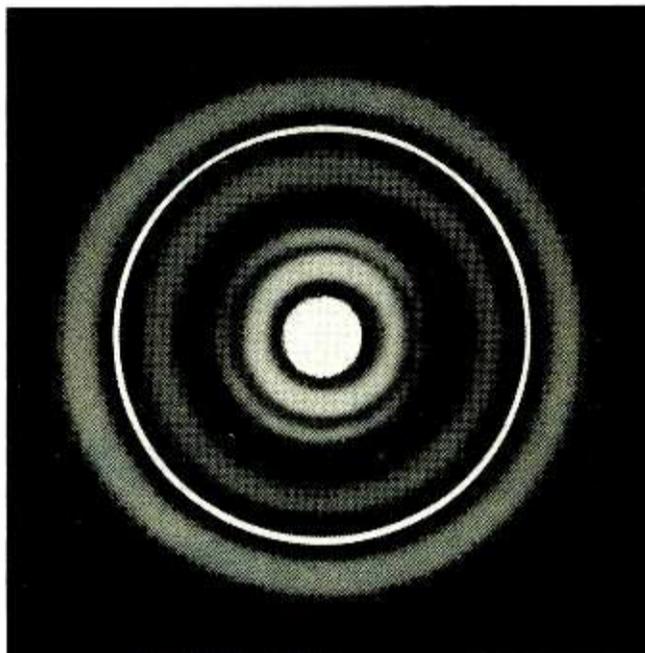
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"BLUE MONDAY 1988"

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Remixed By John "Tokes" Potoker For Direct Eject Inc.
Production Supervision On Remix: Quincy Jones

Management: Tom Atencio



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RADIO BUSINESS

TRANSACTIONS

Continued from Page 10

Maine

WMME-AM & FM/Augusta

PRICE: \$1,400,000

BUYER: Tri-Group Inc., owned by William Hessick III and Frederick Hessick II.

SELLER: Target Communications, owned by Donald Alt. The company also owns KHUM/Topeka; WRRX & WFFX/Tuscaloosa, AL; KXXK/Dubuque, IA; KZBB/Ft. Smith, AR; KLIO/Davenport, IA; WZOQ/Lima, OH; WFRG/Rome, NY; and WBVR & WRUS/Russellville, KY.

FREQUENCY: 1400 kHz; 92.3 MHz

POWER: 1 kw; 50 kw at 500 feet

FORMAT: CHR

BROKER: Joe Strick of Blackburn & Co.

COMMENT: Target purchased this combo in December 1986 for \$400,000.

Montana

KXGF & KAAK/Great Falls

PRICE: \$725,000

BUYER: Sunbrook Communications of Montana Inc., owned by Larry Roberts. He also owns KGRZ & KDXT/Missoula, MT and KXTL & KQUY/Butte, MT.

SELLER: Cardon Broadcasting Inc., owned by Don Robinson and Carley Robinson.

FREQUENCY: 1400 kHz; 98.9 MHz

POWER: 1 kw days/250 watts nights; 100 kw at 500 feet

FORMAT: Nostalgia; AC

COMMENT: Cardon acquired the AM station in October 1987 for \$106,500.

KATQ-AM & FM/Plentywood

PRICE: \$30,000

BUYER: Joy Fanning, who is the combo's current GM.

SELLER: William Boswell, a local businessman.

FREQUENCY: 1070 kHz; 100.1 MHz

POWER: 5-kw daytimer; 3 kw at 34 feet

FORMAT: Country

COMMENT: Boswell acquired this combo in November 1985 for \$5000.

Massachusetts

WVCA/Gloucester

PRICE: \$1 million

BUYER: Marlin Ltd., an investor group headed by Howard Tanger. He also owns WCLZ-AM & FM/Portland, ME and WQRS/Detroit.

SELLER: Simon Geller (see story, Page 6)

FREQUENCY: 104.9 MHz

POWER: 3 kw at 260 feet

FORMAT: Classical

WCWL/Lenox-Stockbridge

PRICE: \$5000

BUYER: Berkshire Christian Communications Inc., a non-profit organization headed by James Blsgrove.

SELLER: Berkshire Christian College

FREQUENCY: 91.3 MHz

POWER: 250 watts at 40 feet

FORMAT: Religion

New Hampshire

WRCI/Hillsboro (FM CP)

PRICE: \$100

BUYER: Empire Radio Partners Ltd., a group affiliated with Sky Stations. The firm is headed by Dennis Israel. The firm also owns WGY & WGFM/Schenectady, NY and WIPS & WXTY/Ticonderoga, NY.

SELLER: Rumsford Communications Inc., owned by Lindsay Collins, Stuart Richter, and Michael Colby.

The company recently announced plans to sell WJYY/Concord, NH to Empire/Sky for \$3.75 million.

FREQUENCY: 107.7 MHz

POWER: 3 kw at 56 feet

Pennsylvania

WDNH-AM & FM/Honesdale

PRICE: \$1.4 million

BUYER: WDNH Broadcasting Corp., owned by Edward Histed and George Schmidt. Histed is currently an AE at the station, and Schmidt is ND.

SELLER: Waen Broadcasting Corp., owned by Robert Mermell.

FREQUENCY: 1590 kHz; 95.3 MHz

POWER: 2.5 kw-daytimer; 3 kw at 256 feet

FORMAT: Nostalgia; AC

Tennessee

WIDD/Elizabethton

PRICE: Undisclosed liability release for 49%

BUYER: Jackie Bailey and Rebecca Henderson.

SELLER: Gary Ward, who currently owns 51% of Good Shepard Broadcasting Corp.

FREQUENCY: 1520 kHz

POWER: 1-kw days/500 watts nights

FORMAT: AC

COMMENT: Following this transfer, Bailey will own 49% of the station, Rebecca Henderson 24.9%, and John Henderson 24.5%. Ward will continue to own two percent. This station was last sold in March 1987 for \$165,000.

Texas

KPUR & KATP/Amarillo

PRICE: \$1.1 million

BUYER: Holder Broadcasting Services of Texas Inc., owned by Harold Holder.

SELLER: Alfred Broadcasting Inc., owned by A.W. Lair.

FREQUENCY: 1440 kHz; 107.1 MHz

POWER: 5 kw days/1 kw nights; 3 kw at 300 feet

FORMAT: Urban; AOR

BROKER: Doyle Peterson & Associates

COMMENT: Alfred acquired KPUR in August 1985 for \$600,000 and KATP in February 1985 for \$404,000.

KADE/Weatherford

PRICE: \$55,000

BUYER: KADE Radio Inc., owned by Robert Robertson II, Earl King, Dorothy Taylor, and Robert Perkins.

SELLER: Criswell Center for Biblical Studies, a Dallas nonprofit organization headed by Chairman Scottie Ashley. Criswell also owns KBCI-FM & Shortwave/Dallas; KAGN/Abilene; KBUB/Brownwood, TX; KTDN/Palestina, TX; and KSYE/Frederick, OK.

FREQUENCY: 89.5 MHz

POWER: 368 watts at 205 feet

FORMAT: Religion

Wisconsin

WESD/Schofield

PRICE: \$100 for antenna and license

BUYER: Oasis of Love Club Inc., a nonprofit organization headed by Robert Madura and Jeff Haas.

SELLER: D.C. Everest School District, managed by Superintendent Gerald Makie.

FREQUENCY: 94.7 MHz

POWER: 10 watts at 40 feet

FORMAT: Diversified

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KMJQ
Houston, TX

WABB
Mobile, AL

KLOV
Loveland, CO

WFPG
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WKSS
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KIKF
Orange, CA

KQFX
Austin, TX

WWKA
Orlando, FL

WYNK
Baton Rouge, LA

KCAL
San Bernardino, CA

WUPE
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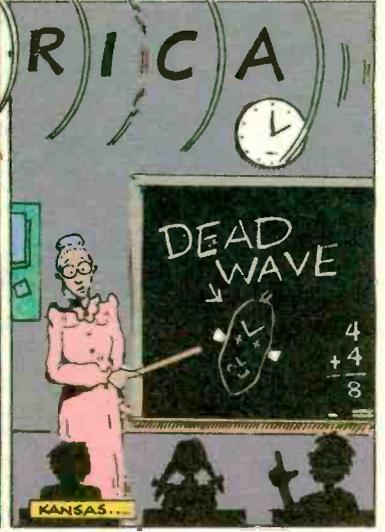
Scott Shannon's ROCKIN' AMERICA TOP 30 COUNTDOWN

IN OUR LAST CHAPTER SCOTT'S DEMONIC FOE, THE MANIACLE "DEADWAVE" KIDNAPPED STEREO. TO SAVE THE WORLD FROM MONOMEDIOCRACY SCOTT HAS BUT A FEW PRECIOUS DAYS TO TRACK HIS WILY ENEMY DOWN. SCOTT AND HIS ROCKIN' AMERICA PARTNERS, J.R. AND LISA, KNOW THE CHANCES OF SAVING STEREO BY THEMSELVES ARE SLIM-- BUT MAYBE-- JUST MAYBE WITH THE HELP OF THEIR TOP 30 COUNTDOWN LISTENERS...



...SO THAT'S IT AMERICA, STEREO IS GONE AND THE ONLY ONE WHO'S GONNA SAVE IT IS YOU, THE LISTENER. TO SAVE THE SOUND WE'VE GOTTA COVER GROUND AND WE'VE GOTTA DO IT FAST. SO GET OUT THERE, WE NEED YOU, THANKS...

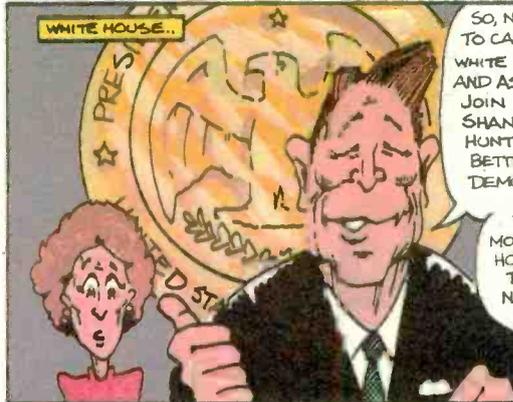
C'MON RADIO! DO YOUR THING, REACH OUT THERE!



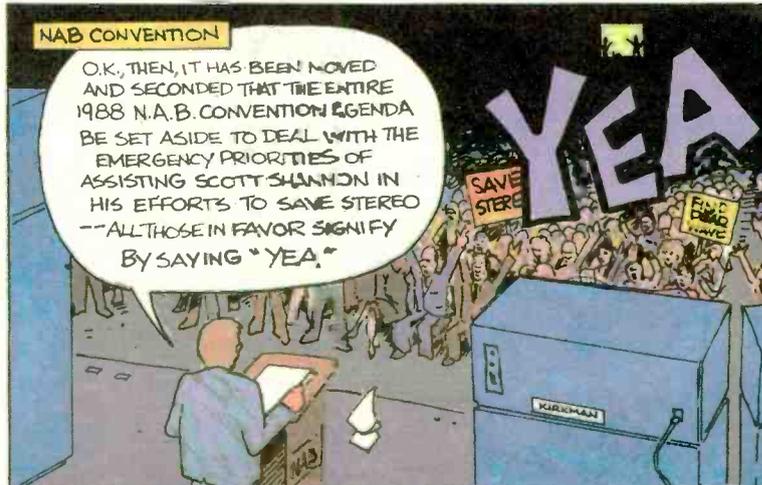
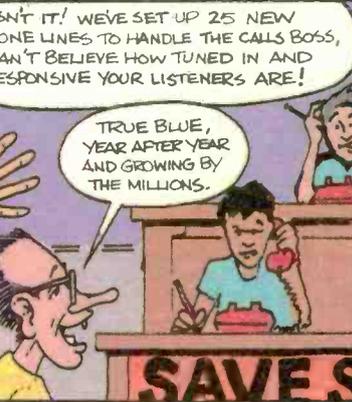
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I'D GO TO ANY DEPTHS FOR YOU SCOTT.

DEAD WAVE



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TO BE CONTINUED...
NEXT MONTH

For information on Scott Shannon's Rockin' America Top 30 Countdown radio program -- please contact a Westwood One representative. Call (213) 204-5000, FAX (213) 204-4375 or Telex 4996015 WWONE.

Vendors' Dollars: More Than One Road To Success

By Chris Beck

Q I have invested tens of thousands of dollars — not counting the value of the time involved — trying to cultivate vendor dollars. So far, I'd have to say that the results have been moderate at best. If I were to calculate a closing ratio on what you might call "other people's money," it would probably be abysmal. Any suggestions as to how to achieve greater impact in this area?

A From our conversation I understand that you've already set up a vendor department, and that you've already made a substantial investment in people to help you cultivate vendor dollars from manufacturer contacts or manufacturer down-selling.

While the program you're using is right and the budget opportunities are right, you should keep in mind that there are other right answers, other right contacts, and that there are other budget opportunities to be found among the contacts you and your staff have already made.

When a station starts the process of cultivating vendor programs, all too often the program bogs down due to the station's focusing on only one budget opportunity instead of identifying the many opportunities available.

In this case, it's highly probable that your salespeople have made the right contacts in the right categories, but simply weren't able to identify all the budget opportunities that might have been available to them.

The second most common problem found in vendor programs is that we often make the cultivation of these vendors too clinical, which

"The majority of accounts that raise vendor monies aren't hidden away in some deep recess in your market, they're right there in front of your face in the form of your station's account lists."

tends to make the sales force perceive them as being a more difficult sale than they really are.

For example, every day your sales staff is calling on contacts that are raising vendor dollars, or have the potential to raise these dollars. (The majority of accounts that raise vendor monies aren't hidden away in some deep recess in your market, they're right there in front of your face in the form of your station's account lists.)

Your first option is retail, in which your specific contracts should be owners, retail buyers, and directors of merchandising.

Your second option should be local and regional contacts for national companies, in which your specific contacts are most likely to be regional, district, or zone managers.

Your third option should be local distributors. Your fourth option should be local and regional manufacturers' reps. And your fifth option should be national manufacturers' contacts, which can range from a brand manager to an assistant brand manager to a national sales manager to whatever title's in vogue this week.

When calling on these contacts, make sure your staff knows what questions to ask and what questions to pursue with each different contact.

The sales technologies needed to raise new business are not complicated, but they are different for each one of these contacts. You can't use the same approach at a retail contact that you use with a manufacturer's rep or that you'll use with a distributor. Again, keep in mind that there's not only one budget opportunity for each contact, but several options.

The best example of the latter is an incident that took place in Seattle recently. One day we made six sales calls on distributors and reps. On every call we were able to sight a budget option, yet each option was totally different — even though they were all the "same" contacts, just different companies. If we had been only pursuing one set of objectives, we would have made only one productive call out of six rather than six out of six.

On one call we got a list of four dealers who had a significant amount of accrued but unused co-op dollars from a company that refused to spend local promotional dollars. On another, we uncovered a distributor-based accrual program that was not dependent on additional manufacturer support

Budget Opportunities

DISTRIBUTORS

- High-volume dealers with accrued but unused dollars
- Distributor-based accrual programs
- Special dealer incentives being offered now or in the future
- Introduction to "aggressive" manufacturers

MANUFACTURERS

- Local promotions with top accounts for increased sell-in
- Holdouts
- New products or line extensions

RETAIL

- Secondary high-volume product accruals
- Promotions (vendor programs) supported by one or more manufacturers
- "Triad marketing" — forming a co-op between two non-competitive outlets
- Retail-buying group expenditures
- Introduction to manufacturer reps

NATIONAL RETAIL

- Accruals from products purchased locally
- Vendor programs with manufacturers of products that are purchased locally
- Recruitment

or retail support.

On another call, the company didn't have a co-op program, nor did they spend local promotional dollars — everything they sold was "net net" to dealers — yet we found a holdout (an account that didn't carry the product) that the company was willing to spend a lot of money on just to get their product inside those particular doors. As a matter of fact, the manufacturer's rep told us, "If you could get me in to that account, my company would give them the product for free, just to say our product was sold there."

The fourth call turned up a rep who had a significant amount of promotional dollars (\$10,000) for local "in-store demos" at existing clients, while the fifth — unbeknownst to us, but lucky nonethe-

less — was actually planning a 26-week radio campaign to help introduce a new line. And that's how we were able to go six for six.

In conclusion, check the contacts you've already made, check the budget opportunities your sales staff is pursuing, and keep the information simple.

Remember that these manufacturers and their representatives are all trying to do the exact same thing we're trying to do — sell more product.

Chris Beck is President of Chris Beck Communications, a sales consulting firm. If you have a question you'd like this column to address, he can be reached at (818) 594-0851.



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TOP 40 MEDIUM MARKET PROGRAM DIRECTOR/OPERATIONS MANAGER
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A/C STATION
B100—San Diego

A/C PROGRAM DIRECTOR/OPERATIONS MANAGER
Bobby Rich, B100—San Diego

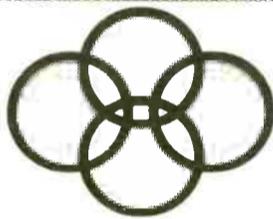
A/C AIR TALENT
Gene Knight, B100—San Diego

URBAN CONTEMPORARY STATION
WVEE/V103—Atlanta

URBAN CONTEMPORARY MUSIC DIRECTOR
Barbara Prieto, WGCI/FM—Chicago

URBAN CONTEMPORARY AIR TALENT
Tom Joyner, WGCI/FM—Chicago

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New Survey Shows CD Sales Continue To Rise

Recording industry analysts who predicted compact disc sales would continue to grow at a steady pace will be happy to know that an up-to-the-minute survey indicates that CD sales are indeed on the rise.

According to statistics compiled this past February by the Roper Organization, Americans are purchasing compact discs at four times the sales levels of one year ago, with 4% of all US consumers

having purchased a CD during this one-month period.

The survey also indicates those Americans most likely to buy a compact disc are executives (9%), affluent consumers (8%), and residents of the Western states (8%). In addition, the survey results indicate a correlation between owners of VCRs and purchasers of CDs, as 7% of VCR owners bought at least one disc in February.

MUSIC & MOVIES

CURRENT

- **BRIGHT LIGHTS, BIG CITY** (Warner Bros.)
Singles: Kiss And Tell/Bryan Ferry (Reprise)
Century's End/Donald Fagen
Divine Emotion/Narada Michael Walden (Reprise)
Other Featured Artists: MIA/RIR/IS, Prince, Depeche Mode
- **JOHNNY BE GOOD** (Atlantic)
Single: Johnny B. Goode/Judas Priest
Other Featured Artists: Ted Nugent, Dirty Looks, Saga
- **GOOD MORNING, VIETNAM** (A&M)
Singles: What A Wonderful World/Louis Armstrong
Other Featured Artists: Martha & Vandellas, Marvelettes, Beach Boys
- **STAND AND DELIVER**
Single: Stand And Deliver/Mr. Mister (RCA)
- **SCHOOL DAZE** (EMI-Manhattan)
Single: Da Butt/E.U.
Other Featured Artists: Phyllis Hyman, Pieces Of A Dream, Rays
- **ACTION JACKSON** (Lorimar/Atlantic)
Single: Undress/Vanity
Other Featured Artists: Pointer Sisters, Madame X, Levert
- **HAIRSPRAY** (MCA)
Single: Hairspray/Rachel Sweet
Other Featured Artists: Five Du-Tones, Gene & Wendell
- **SHE'S HAVING A BABY** (IRS)
Featured Artists: Dave Wakeling, Bryan Ferry, XTC
- **DIRTY DANCING** (RCA)
Single: Yes/Merry Clayton
Other Featured Artists: Bill Medley & Jennifer Warnes, Eric Carmen
- **MORE DIRTY DANCING** (RCA)
Featured Artists: Contours, Otis Redding, Solomon Burke
- **LESS THAN ZERO** (Def Jam/Columbia)
Single: Goin' Back To Cali/L.L. Cool J
Other Featured Artists: Bangles, Poison, Aerosmith
- **HIDING OUT** (Virgin)
Single: You Don't Know/Scarlett & Black
Other Featured Artists: Pretty Poison, Boy George, All That Jazz
- **SWEET LIES** (Island)
Single: Sweet Lies/Robert Palmer
Other Featured Artists: Trevor James, Salif Keita, Gold
- **THE BLUE IGUANA**
Single: Sex Machine/James Brown (Polydor/PolyGram)

UPCOMING

TELEVISION

TOP TEN SHOWS MARCH 28-APRIL 3

- 1 **The Cosby Show**
- 2 **A Different World**
- 3 **Cheers**
- 4 **Who's The Boss**
- 5 **Golden Girls**
- 6 **ALF**
- 7 **Wonder Years**
- 8 **Matlock**
- 9 **ABC Monday Night Movie**
("Addicted To His Love")
- 9 **Growing Pains** (tie)

Source: Nielsen Media Research
All show times are EDT/PDT; subtract one hour for CDT. Check listings for showings in the Mountain Time Zone. All listings subject to change.

Hollywood's biggest stars will turn out in force for the "60th Annual Academy Awards" show (ABC, Monday, 4/11, 9pm EDT). The three-hour-plus extravaganza — which often resembles an overstated fashion show rather than an awards ceremony honoring excellence in motion pictures — will be broadcast live in all time zones. This year's host is "Saturday Night Live" alumnus **Chevy Chase**.

In addition to Best Actress nominee **Cher**, other musical guests scheduled to appear will be the performers of the Best Song nominations, including **Bill Medley & Jennifer Warnes** for ("I've Had) The Time Of My Life" (from "Dirty Dancing") and **Willy DeVille** singing "Storybook Love" ("Princess Bride").

And while on the subject of hot couture, rock 'n' roll's original fashion plate, **Little Richard**, will try to fill **Bob Seger**'s soulful shoes when he performs "Shakedown" from "Beverly Hills Cop II." Also, **Gloria Estefan** of the **Miami Sound Machine** will stand in for the **Starship**'s departed **Grace Slick** when she duets with **Mickey Thomas** on "Nothing's Gonna Stop Us Now" (from "Mannequin").

Incidentally, head **Talking Head David Byrne** is also an Oscar nominee for his contribution to the score of "The Last Emperor," the soundtrack of which is on **Virgin Records**.

FILMS

WEEKEND BOX OFFICE

APRIL 1-3

- | | |
|---------------------------------------------------------------------|-------|
| 1 Beetlejuice
(Warner Bros.) * | \$8.0 |
| 2 Biloxi Blues
(Universal) | \$6.0 |
| 3 Bright Lights, Big City (MGM/UA) * | \$5.1 |
| 4 The Fox And The Hound (Buena Vista) ** | \$4.0 |
| 5 Seventh Sign
(Tri-Star) * | \$3.7 |
| 6 Johnny Be Good
(Orion) | \$2.9 |
| 7 Good Morning, Vietnam (Buena Vista) | \$2.8 |
| 8 Police Academy V: Assignment Miami Beach
(Warner Bros.) | \$2.2 |
| 9 A New Life
(Paramount) | \$1.5 |
| 10 D.O.A.
(Buena Vista) | \$1.4 |

* First week in release
** Re-release

All figures in millions

Source: Exhibitor Relations Co.

COMING ATTRACTIONS: Nothing music-oriented in the pipeline this week. Tap into a keg instead.

Video Rental Tracking System On Horizon

An Australian venture capitalist concern recently announced plans to unveil a system that could enable film studios to track retailers' videocassette rental revenues by electronically monitoring the number of times a tape is rented. Currently, movie studios receive no share of rental revenues once a videocassette has been sold to the retailer.

According to the *Wall Street Journal*, the system — dubbed **Playcount** — involves a patented electromechanical counter that would be installed in videocas-

ettes and tracked by an electronic billing system located in the retail stores. US-based **NCR Corp.** is presently working on the creation of such a billing system.

If successful, the **Playcount** system could revolutionize the videocassette rental business by making it possible for movie studios to supply the tapes to retailers at little or no charge in return for a share of the rental revenues. In return, retailers would be able to stock more titles and larger quantities of the same title without a corresponding increase in revenue costs.

VIDEO

● ADVENTURES IN BABYSITTING (Touchstone)

The babysitter in the title is played by **Elisabeth Shue** (of "The Karate Kid" and TV's "Call To Glory"), who agrees to watch a neighbor's kids after her "dream" date stands her up. Through a series of mishaps, the babysitter and her three young charges end up stranded on Chicago's Southside ... and the results are a (laff) riot. No soundtrack LP was released for this big box office hit, but there should have been, as music is provided by blues guitar star **Albert Collins** (who makes a brief appearance in the film), the **Crystals**, **Southside Johnny & the Jukes, Jr. Walker**, **Edwin Starr**, and the late great **Muddy Waters**. (Street date: 4/12).



A REALLY BIG SHUE — Babysitter Elisabeth Shue turns herself into a white-hot blues mama as Albert Collins and company stay frosty.

● LESS THAN ZERO (CBS/Fox)

The film version of **Brett Easton Ellis**'s controversial novel about white Beverly Hills punks on dope stars **Andrew McCarthy**, **Robert Downey Jr.**, **Jamie Gertz**, and mounds of cocaine. While the results are stylish, the film will probably best be remembered for its stellar **Rick Rubin**-produced **Def Jam/Columbia** soundtrack LP, featuring the **Bangles**' smash cover version of **Simon & Garfunkel**'s "Hazy Shade Of Winter," as well as such radioactive numbers as **Aerosmith**'s raunchy remake of Huey "Piano" **Smith & the Clowns**' "Rockin' Pneumonia And The Boogie-Woogie Flu," **Poison**'s jet off-take on **Kiss**'s "Rock And Roll All Nite," **Public Enemy**'s abrasive "Bring The Noise," and **L.L. Cool J**'s appropriately dispassionate "Goin' Back To Cali." **Roy Orbison**, **Slayer**, **Joan Jett & The Blackhearts**, and **Oran "Juice" Jones** round out the unusual list of suspects. (4/14).



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He's been called the greatest pop vocalist ever, and at age 72 he still commands that unique style and presence that has captivated generations of audiences around the world for six decades. He's FRANK SINATRA, live and in concert, only from the Mutual Broadcasting System.

The week of April 18, join host Jim Lange for a truly special "Main Event" as Frank Sinatra takes to the stage in his first and only radio concert of the decade. You'll hear all of Frank's most memorable songs; American popular songs like "Moonlight In Vermont", "Where Or When", "The Summer Wind", "Angel Eyes", "New York New York", "My Way" and many more. Songs from the pens of Cole Porter, Sammy Cahn, Joe Raposo and charted by musical greats Nelson Riddle, Billy May and Axel Stordahl. It's Sinatra as you've never heard him before in this radio-only musical event.

So be a part of radio history in the making! For more information about *Come Swing With Me: Frank Sinatra in Concert*, call us in Arlington at (703) 685-2050 or Los Angeles at (213) 204-5000. FAX (213) 204-4375 or Telex 4996015 WWONE.

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 MUTUAL
BROADCASTING SYSTEM

More Americans Doing More Driving These Days

Can In-Car Listening Levels Be Far Behind?

If it seems you're spending more time driving from one place to another these days, it's only because you probably are.

According to studies conducted from 1950 through 1980 by the Washington, DC-based American Association of State Highway and Transportation Officials, the last three decades have seen an "explosion" in commuting by private vehicle. Between the years 1980 and 1986 alone, the number of US commuters grew by 10% to 110 million.

Because there are more Americans on the road these days, overall travel time has been steadily in-

creasing up to the point where it now takes the average US commuter 21 minutes to travel 10 miles, which works out to an average speed of 28 mph.

Furthermore, in what spells G-O-O-D N-E-W-S for radio — the king of in-car entertainment — this trend is predicted to persist through the year 2000.

One reason for the sharp increase in the number of Americans commuting by car is the rise in private vehicle usage. In 1960 there were 43 million Americans driving to work in their own cars. By 1980, this figure had nearly doubled to 83 million.

Other factors include a steady decline in Americans' use of public transportation, the increased participation of women in the labor force, and a general growth in the number of people who drive from suburb-to-suburb in order to get to work. Order your car phone now.

Pasta: USA's Favorite 'Foreign' Food?

Pasta — the dough or flour paste used to make spaghetti and other types of noodles — was invented by the Chinese and adopted by Italians. However, current statistics show pasta is becoming as American as apple pie.

According to a recent Food Business survey, sales of pasta reached a staggering \$1.3 billion in 1987. (That's 2.6 billion pounds of pasta per annum!)

What's more, it appears that pasta dishes will continue to be popular with the American public, as total market sales are expected to reach \$1.6 billion (3.3 billion pounds) by 1990.

The slippery slivers of starch are a particular favorite with kids, as 34% of all pasta is eaten by children, and pasta is eaten in a majority (60%) of US households with children.

Average Time We Spend On Income Taxes

For all those Americans who've put off computing their income taxes until the last minute, may we remind you that April 15 is rapidly approaching. Of course, many members of this procrastinating nation feel that the worst part of this annual ordeal is not the tax bite itself, but the number of hours they'll spend burning the midnight oil in order to meet the filing deadline.

According to a recent survey, the average American spends almost an entire day — 22 hours — sweating over a year's worth of receipts and paycheck stubs.

Listed below are the average number of hours Americans will spend preparing their 1987 income taxes. Figures are based on an individual's gross income.

Gross Income	Number Of Hours
\$10,001-\$15,000	9.5
\$15,001-\$20,000	13.0
\$20,001-\$30,000	25.5
\$30,001-\$40,000	26.0
\$40,001-\$50,000	33.5
More than \$50,000	45.5

Source: University Of Michigan

US Painkiller Market: \$2 Billion Per Year

Pressure and tension caused by everyday life in the '80s often forces people to reach for the medicine cabinet in search of some type of relief from headaches and other pains. And if current sales figures for over-the-counter painkillers are any indication, Americans aren't afraid to pay a large price for a little comfort.

According to the securities firm of Prudential-Bache, total US sales of nonprescription analgesic drugs reached a stunning \$2 billion in 1987, up from \$1.5 billion in 1983.

One of the biggest developments in the market has been the introduction of products containing ibuprofen. Although available to consumers in nonprescription form for only four years, ibuprofen has already captured a \$350 million share of the total market. (Aspirin products account for \$900 million of total sales, with acetaminophen taking up the remaining \$760 million of the market.)

Possibly because of the increased demand for ibuprofen products, industry analysts see a new trend developing among analgesic manufacturers in which the leading com-

Best-Selling Painkillers

Brand	Percentage Of '87 Market Share
Tylenol	31.6%
Advil	11.4%
Excedrin	7.6%
Bayer	7.5%
Anacin	5.7%
Bufferin	4.3%
Nuprin	3.9%
Anacin 3	2.8%
Medipren	2.1%
Panadol	2.0%

Source: Sabmon Inc.

panies are now offering consumers a product in all three categories of the abovementioned painkillers.

The accompanying chart lists the top ten leading brands and manufacturers of analgesic drugs, plus the 1987 market share for each product. Incidentally, the only brands that showed an increase in sales over 1986 figures were Advil (up 2.3%), Medipren (up 2%), Nuprin (up 0.9%), and Bayer (up 0.3%).

CHRONICLE

Born To:

KOME/San Jose Promotions Director David Wohlman, wife Anne Marie, son Derek, March 16.

MCA Records International VP Stuart Watson, wife Annabelle, daughter Genevieve Ann, March 17.

KRQU/Laramie, WY PD/MD Tony Montoya, wife Lisa, son Ty, March 19.

Marriages:

KRRV/Alexandria, VA PD/air personality Rick Stevens to Rebecca Robins, March 10.

KWFM/Tucson OM/afternoon drive J.D. Adams to Lori Benner, March 13.

KTRS/Casper, WY MD/air personality Brian Scott to Tracy Foy, March 19.

Designer Matches Hot In Japan

Almost snuffed out by the introduction of cheap, disposable lighters, matches have suddenly caught fire among the youth of Japan.

According to a recent article in *Advertising Age*, the thing about matches that's sparked the imaginations of Japan's 18 to 27-year-olds is the endless means by which they can convey status — much the same way as ordering a particular cocktail.

Currently, the hottest types of matches include:



- Scented Matches: When struck, these give off designer fragrances, such as Chanel.

- Colored Matches: These boast flames that burn bright blue, green, purple, etc.

green, purple, etc.

- Natural Matches: Picture something resembling a twig or a splinter with a match head on it.

- Poster Matches: In this case, the attraction's in the matchbook covers, which are illustrated with posters from classic movies.

- Long-life Matches: These stay lit for up to seven minutes per match.

- Nostalgia Matches: Here the heat is generated by products that are designed to look like Japan's pre-WWII exports.

The Fastest Format Improvement Ever:

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It's all part of our commitment to stay one step ahead of the competition and deliver the order to you. After all, isn't that what you hire a rep for?"

*John Fabian
Executive Vice President
Eastern Division Manager*



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CRL Intros New Modulation Processor

A new stereo modulation processor, the "SMP 850," is currently available from Tempe, AZ-based **Circuit Research Labs, Inc.**

Chief among the model's features are an exclusive "transfer function limiter" that's not only designed to prevent the loss of brightness so often found with other types of limiters, but also ensures that your station's signal will be as clear as it is bright.

The unit, which can be used alone or as part of a complete system, also sports a "stereo-enhance" circuit that improves separation between left and right channels. For more information, call (602) 438-0888.

"SmartClock" Computerized Music Scheduling Program

A new computer music scheduling program is now available that enables a station to take care of all its music changes (no matter how extensive) in about five minutes each week.

Conceived and developed by 18-year broadcast veteran Lee Nye, "SmartClock" provides stations with a music list for each hour in the week, a list of the station's currents, turnover charts for each music category, complete alphabetical and category listings, and 20 week histories on every song. Each station maintains total control of its own music lists and inventory as well.

The system is being offered to all stations regardless of market size on a month-to-month subscription basis, with exclusive rights available for each format in each market. No equipment or software pur-

chases or leases are necessary. For more information, call (916) 722-5880.

New Look In Picture CDs

A new process for creating six-color artwork directly on the surface of a compact disc has recently been developed by the New York City-based **Phillips and Du Pont Optical Company (PDO)**.

This process — which was designed to overcome the endurance problems associated with silk-screening — has been in the works for several years, and is exclusive to PDO.

ESP — The Photography Of Tomorrow

ESP may be an acronym for predicting the future, but right now the letters also refer to the future of photography — **Electronic Still Photography**. Currently, numerous companies, including Canon, Casio, Fuji, Hitachi, Kodak, Konica, Minolta, Nikon, Panasonic, Polaroid, and Sony, are perfecting new ESP systems that will revolutionize the world of picture-taking.

The new process is quite different from standard photography, in which light is exposed to photographic film, resulting in a chemical process that reduces the light image into millions of microscopic specks of a silver compound. A latent image forms on the film and is amplified during processing, resulting in a negative or transparency that is then used to make prints.

With ESP, a solid state computer chip and a magnetic disc replace film as the light/image collecting mechanism. The chip converts light energy into electrons which collect, integrate, amplify, and process the visual image onto magnetic storage plates. This picture is then transferred and stored on a video floppy disc, which is currently standard for all ESP cameras. Unlike standard film, the image on the disc can be erased and the disc reused over and over again.

The new picture can be viewed on a monitor after exposure, and requires no processing other than insertion into a video still playback device. The picture can then be transmitted to other locations via phone lines, combined with other



data from a personal computer, or printed out on a video hard copy device.

Several companies are also working on simplified black boxes that can be used as immediate home darkrooms, allowing the picture to be reproduced as a color snapshot by a home printer/copier. In fact, Polaroid, working in conjunction with Toshiba, recently introduced such a system. Called the Polaroid "Freeze Frame," it takes stills from a monitor and ejects instant Polaroid prints.

The one drawback to ESP is that it presently doesn't create photos that are as bright and clear as standard film. Kodak has develop-

ed a microchip that will produce quality photos, but it's too slow and costly for use with consumer-oriented ESP systems.

However, the system is still in its infancy, and the experts feel that once the price of the chips can be reduced and new signal processing techniques can be devised, the quality of ESP photos may yet rival that of film.

Thus far, most of the companies have priced the ESP systems for corporate users, although Casio, Panasonic, and Polaroid have consumer-oriented ESP systems currently available for American consumers in the \$1500-\$2000 price range.

Artificial Skin

Severe burn cases have always been one of the biggest problems of modern medicine, as they're extremely difficult to treat. However, a new type of artificial skin developed by M.I.T. polymer science professor **Dr. Ioannis Yannas** may soon change a lot of that.

Marion Laboratories is currently awaiting FDA approval for this new product, which they're calling "Integra." This artificial skin is actually a two-layer polymer matrix, the lower (dermal) level of which is made from bovine (cow) collagen fibers and a glycosaminoglycan derived from shark cartilage.

The upper layer, or epidermis, consists of a Silastic sheet that can eventually be peeled away and replaced with a thin layer of the patient's own epidermis taken from unburned areas.

While studies on 149 patients at seven burn centers using the product have shown good results, the most promising thing about using this new artificial skin is that it eliminates the rejection problems that often occur from using the current technique of grafting skin from a cadaver to the burn area.



Mitsubishi Develops First Picture Phone For The Home

Although it's not exactly like the ones we used to see on "The Jetsons," the "VisiTel Visual Telephone Display" from **Mitsubishi** is the first still-frame telephone specifically designed for the home market.

Sporting a built-in video camera and a 4.5-inch monitor, the "VisiTel" enables the user to send and receive freeze-frame black & white "video snapshots" over the telephone wires.

The user controls all outgoing images at all times. To send a "snapshot," the caller simply positions himself (or any other person or thing he wants to send) in front of the unit's lens, views the image on the screen, and then pushes a "send" button to transmit the image.

Interestingly, the last three images received are automatically stored in the unit's memory. A "view/pose" button allows the user to scroll through the stored images and recall them at the touch of a button. These images remain in the unit's memory even after the user hangs up, making it possible to resend the same image to a different party.

The "VisiTel" works with any home telephone equipped with a modular phone plug, and it's as easy to install as an answering machine. Plus, the best part is that all normal telephone rates also apply to these visual calls.

Retail price: \$399. For more information, call (408) 970-9555.



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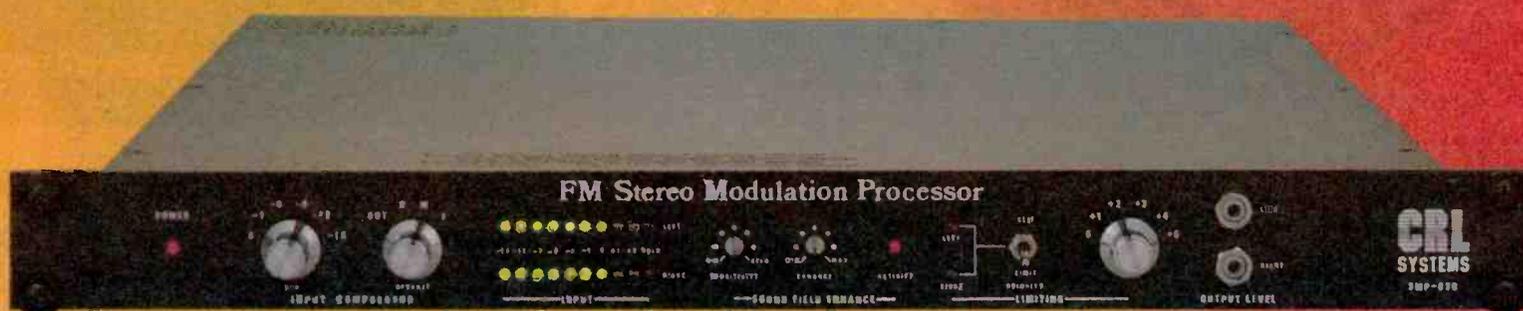
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Pictured above is the new FM processor from CRL, the SMP-850. It offers you a clean, open and transparent sound that will make you the winner on the FM dial. Here's why. Most audio processors get muddy sounding if you turn them up to get loud. Because of this fact, all kinds of add-on boxes are being used to "brighten" the sound. CRL has solved the problem by developing the variable transfer function pre-emphasis limiter, which will give you a LOUD clean signal that STAYS bright and open. That's why we call it "Digital Friendly".

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Also in the SMP-850 there is new input compressor that keeps the highs and lows in balance and gives you clean consistent bass that has punch and impact. All this for an affordable \$1950.

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FOR ENGINEERS:

INPUT (Ref. 0 dBm = 0.775 VRMS)

TYPE: Active balanced (differential)
IMPEDEANCE: < 10 K ohms balanced bridging
TERMINATION: 600 ohms (selectable)
LEVEL: (adjustable): - 10 TO +20 dBm

OUTPUT

TYPE: Active balanced (differential)
IMPEDEANCE: 100 ohms (designed to drive 600 ohm load)
LEVEL: (adjustable): < - 20 TO + 20 dBm

FREQUENCY RESPONSE: 50 HZ TO 15 kHz; +/- 1 db

HARMONIC DISTORTION

OPERATE MODE: < 0.15%, 50 Hz - 15 kHz typical

S + N/N: > 80 dB in operate mode, deemphasized

STEREO SEPARATION (minimum)

OPERATE MODE: > 60 dB, 50 Hz - 1 kHz 50 dB, 1 kHz - 10 kHz

INPUT COMPRESSION:

Input leveling G/R; selectable in 3 dB increments to 15 dB.
25 dB overall range

LIMITING: Selectable in 1 dB increments from 0 to + 5 dB

TIME CONSTANTS: Program dependent

STEREO ENHANCE:

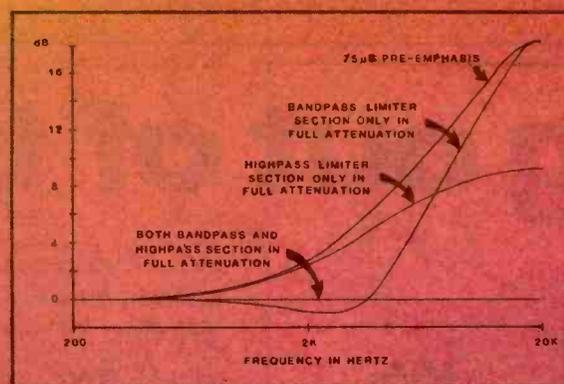
Threshold: Adjustable from 3 dB of program separation to infinity (off)

Enhance: Adjustable for 6 to 26 dB of enhancement (program controlled)

FRONT PANEL INDICATORS

Dual 10 - Segment LED type input level meters with 22 dB (28 dB with OVLD) dynamic range

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Visit Booth #133 At The NAB



Harrison Introduces Latest Mixing Console

The Nashville, TN-based Harrison Systems, Inc. recently unveiled its "PRO-790" general production mixing desk for use in broadcasting.

This new system's features include three different mainframe sizes ranging from 12-to-28 inputs each with two main stereo outputs, two separately-derived main mono outputs, two auxiliary sends with level trims, PFL solo cueing, and linear faders.

The unit's newly-designed fader package allows any module to be programmed to reset the count-up/count-down timing feature, as well as the ability to mute the speakers in either the control room or two supported studios.

The PRO-790 can also be used for 8-track audio recording. For more information, call Harrison Systems at (615) 834-1184.

New Development In Filmless Cameras

A filmless, all-electronic camera. The concept may boggle the mind, but such a camera was actually introduced by Sony way back in '81.

Unfortunately, Sony's camera contained only 270,000 dots of color, which gave the resulting pictures less than 10% of the resolution achieved with conventional cameras.

However, the Toshiba Corp. and the NEC Corp. have recently announced the development of imaging chips that "see" two million

color dots, or "pixels," as they're known in the trade.

These new, improved imaging chips are expected to make their immediate impact by eliminating the need for tubes in current TV cameras, thus giving rise to a whole new generation of TV cameras capable of the same high-quality resolution as those high-definition TV sets that are due to hit the market in 1990.

Other applications: improving robots' vision and producing wirephotos, prints, and slides that satisfy all but the pickiest art directors.

AEROSOL KEG

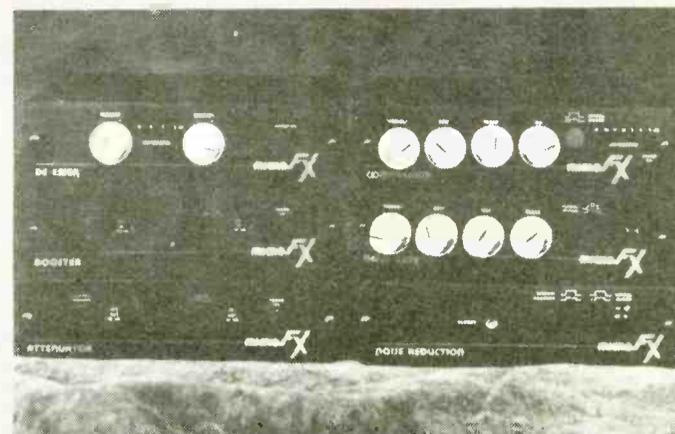
Yo, Spray Me A Brewski

There's almost nothing worse than pouring yourself a beer after a long, hard day ... only to find the brewski has gone flat. Every hops-head knows that beer goes flat very quickly once it's been opened, but the Adolph Coors Co. may change all that in the near future.

Coors plans to use Europe to test market beer in a specially-designed keg that keeps the suds fresh and fizzy for at least *three months* after it's been tapped. If the product proves successful overseas, the Colorado-based company says it's likely to bring the new container to the US.

The aerosol container — which, ironically, was developed in Hoboken, NJ by Enviro-Spray Systems Inc. — has been in use in Europe for some time now. Although US companies have been put off by the container's added expense, at least 20 European manufacturers have used it to package everything from ketchup to shaving gels.

How does it work? Unlike other aerosol containers, this unit's propellant is located in a special pouch instead of being mixed with the product. When the spray button is pushed — mixing citric acid and sodium bicarbonate to produce carbon dioxide — the pouch expands until it fills the inside of the container, forcing out the product. The process can be used to squirt any liquid or "soft food" at any temperature or angle, including upside down. Bottoms up!



Valley International Unveils New Line Of Audio Processors

For 19 years, the Nashville, TN-based Valley International Inc. firm has been developing proprietary processing circuitry designs. Now, the company has created its own line of audio processing equipment, to be sold under the "Micro FX" name.

The first six offerings in the new line are:

- **The Micro FX Compressor:** A single channel device that adds gain to signals below its threshold setting, while decreasing gain for signals above its threshold setting, thereby reducing the dynamic range of material being processed. Features include an automatic expander that removes unwanted noise in the absence of compression.

- **The Micro FX Noise Gate:** This single channel device is designed to turn off or attenuate an audio signal when the level falls below the user-adjustable threshold or at the point where noise-gating action begins.

- **The Micro FX De-Esser:** A single channel device designed to reduce excessive sibilance ("s" sounds) in voice and vocal material.

- **The Micro FX Noise Reduction Unit:** A single channel, single-ended device that removes unwanted noise from audio signals. Up to 30 db of noise reduction can be attained on any source without previous encoding of the signal.

- **The Micro FX Booster:** A stereo device that accepts either -10 or -20 db unbalanced signal level inputs and amplifies them, matches their impedance, and balances them to ensure interface with equipment requiring +4 db or +8 db input levels.

- **The Micro FX Attenuator:** A stereo device that attenuates +4 db to -10 or -20 db levels, ensuring proper interface with consumer standard operating level equipment or effects devices, thus avoiding potential overload problems.

All six devices have a suggested US retail price of \$149 each. For more information, call the company at (615) 383-4737.

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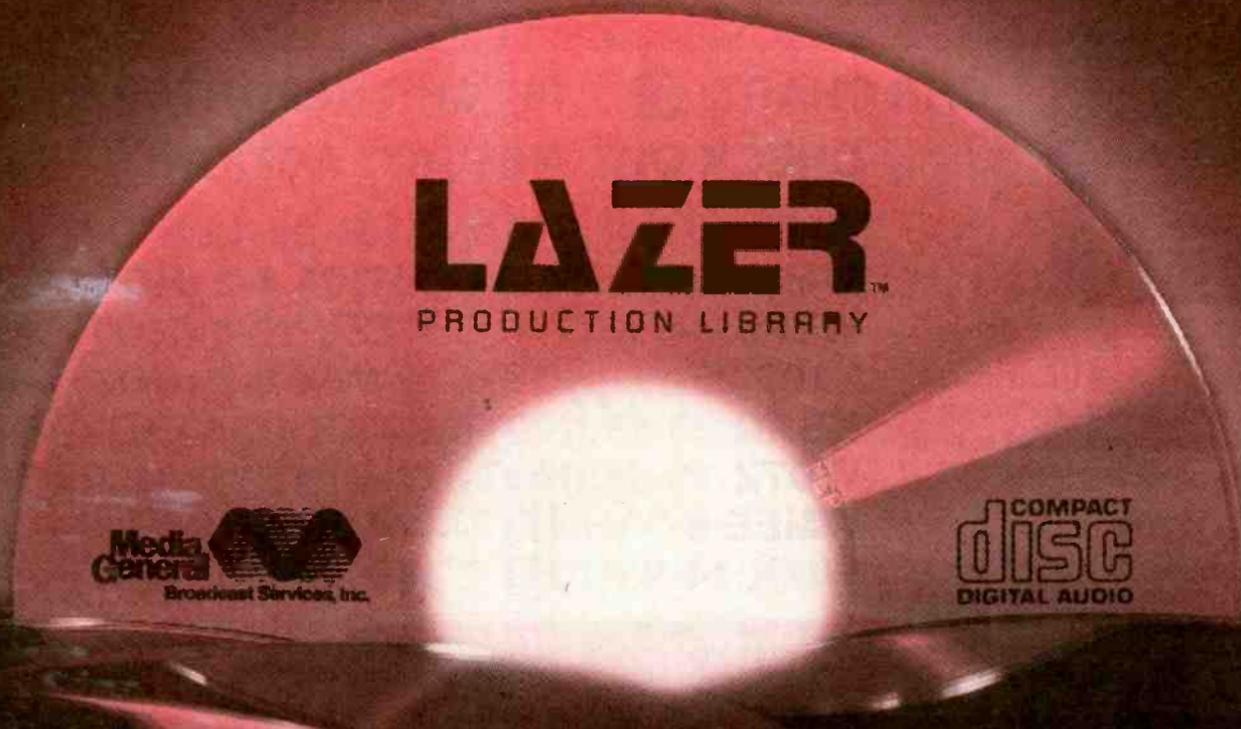
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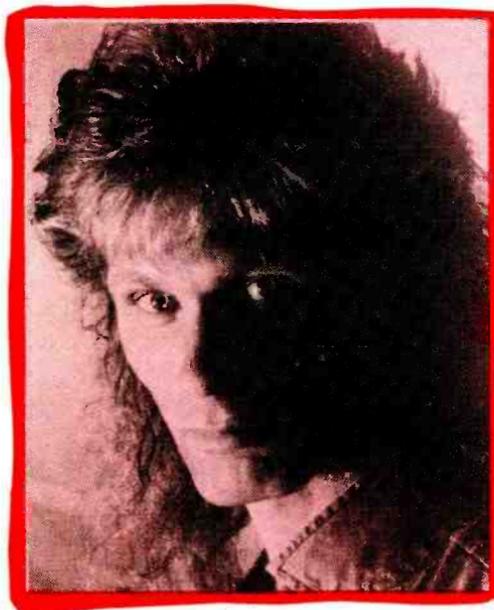
Gloria Estefan & Miami Sound Machine

"Anything For You"

CHR CHART: 16 - 10

226 CHR REPORTERS-95%
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THE COUNTRY!

31% HOTTEST
1 AC CHART
#1 HOTTEST



Henry Lee Summer

"I Wish I Had A Girl"

CHR CHART: 25 167 CHR REPORTERS

CHECK OUT THIS HOT ACTION:

Q102 10-6 (HOT)	Z104 20-12 (HOT)	WAZY 4-1 (HOT)
WMMS 4-3 (HOT)	FM104 4-2 (HOT)	WDBR 12-9 (HOT)
WZPL 7-5 (HOT)	KZZU 10-6 (HOT)	KGOT 9-7 (HOT)
Y107 25-17 (HOT)	WWFX 8-7 (HOT)	KOZE 2-1 (HOT)
KSAQ 23-19 (HOT)	KAKS 10-9 (HOT)	SLY96 10-6 (HOT)
WDTX 19-15 (HOT)	Q104 15-10 (HOT)	
WMEE 5-3 (HOT)	WBNQ 11-8 (HOT)	
WIXX 14-9 (HOT)	WBWB 2-1 (HOT)	

JIM FOX, OM, Q102/Cincinnati -- "This guy is a superstar!! It's too bad everybody doesn't know it yet . . . Works well on all dayparts. The LP sales have really kicked in over the last couple of weeks here! You guys get the lead out and get on board!!!"

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Cheap Trick

"The Flame"

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PRO-FM add	K104 add 39	WKZL add	KCAQ add
WMMS	WNNK add	KIHK deb 34	KZZU add
WCZY deb 33	WKEE add	WDTX add	WPRR 38-33
KCPX 37-27	99GFM add	WIXX 38-32	WWFX 39-34
KWSS add	WBBQ add	Z104 34-26	95XIL deb 31
KPLZ add	KZ106 deb 29	KJ103 add	WHSL deb 31
	WOKI 38-32	WZOK 34-27	KYYA deb 30
	WTNZ deb 32	KF95 deb 31	KUUB deb 35 (HOT)
	K92 deb 28	KIYS 35-27	

#1 AOR TRACKS BREAKER ————— AOR TRACKS 17

NEW & ACTIVE



DISTRIBUTED BY CBS RECORDS

NEWSBREAKERS

Radio Scores 5 Peabodys

Five radio broadcasts have been named winners of the 48th annual George Foster Peabody Awards. Given every year since 1940 by the journalism department of the University of Georgia, the awards are widely regarded as the nation's highest honor for broadcasters.

This year's winners included:

- WSM/Nashville for "Of Violence and Victims," a 15-part series focusing on the effects of drugs and crime in Nashville, reported by ND Jerry Dahmen, Liz White, Dick Layman, and Tom Bryant;

- Mutual Broadcasting System for "Charities That Give and Take," a 22-minute documentary and series of daily reports by correspondent Paul Henderson with help from producers Craig Warner and Doug Levy;

- ABC Radio News for "Earnest

Will: Americans In the Gulf," a 24-minute documentary featuring eyewitness coverage by correspondent Jon Bascom;

- KPAL/Little Rock for innovative programming with the nation's only fulltime children's format; and

- National Public Radio for a "Weekend Edition" segment titled "Ryan Martin," reported by John Hockenberry and produced by Jay Kernis, which described the efforts of a 13-year-old boy to rebuild his life after being shot in the back and confined to a wheelchair.

Karl Haas received a personal Peabody for being "synonymous with excellence in the presentation of music by radio." It was the second win for the Cleveland classical music broadcaster, whose syndicated "Adventures In Good Music" program is heard on more than 150 stations around the world.



Mark Cohen

Cohen Now E/A Alternative Director

Mark Cohen has been promoted from Manager to Director/National Alternative Radio at Elektra/Asylum. He's been with the label for five years, having earlier worked in office services and international product development before starting in alternative marketing in 1985.

Sr. VP/Promotion Brad Hunt commented, "Mark is the absolute best at alternative and college radio promotion. The growing importance of college radio is extremely valuable to us at E/A."

RESPONSE TO SUIT

Century Says Grafman Ouster Improved Company Performance

Officials of Chicago-based Century Broadcasting Corp. say they were acting in the best interests of the company when they ousted former President Howard Grafman, who has filed a suit seeking liquidation of the five-station group.

"Mr. Grafman is asking the court to imply that we had agreed that he would be entitled to continue to operate our stations for as long as he wished to do so," said Century Chairman Anthony Karlos. "No such agreement ever existed. Like any corporate board, Century's Board has the right — and the obligation — to make management changes when it believes doing so will benefit all shareholders."

Karlos claims Century's operating costs have been markedly reduced and performance has significantly improved since Grafman's departure. Century's holdings include WLOO & WCZE/Chicago, KMEL/San Francisco, KLSC/Denver, and WLFF/Tampa.

Grafman's complaint, filed March 14 in the Circuit Court for Cook County, alleges Grafman, a cofounder of the company, was stripped of his management responsibilities last August based on "financial reports which were inaccurate and misleading." Grafman, who believes Century's current shareholders plan to implement a stock option plan that would dilute his holdings in the company, seeks either total liquidation of the company or a ruling that would require the shareholders to acquire his stake at a fair market price. According to the suit, Century is worth between \$35-\$50 million.

Karlos's comments came in a two-page press release that marked Century's first official comment on Grafman's suit. According to a spokeswoman for the company, Century has not been formally served with the complaint. Century officials declined further comment on the suit.

Stone Receives Nod As Total Experience Topper

Radio industry vet J.B. Stone has been appointed President of Total Experience Records, based in Los Angeles. Stone, who once held management and programming posts at such stations as KHJ, KGFJ, and KJLH in Los Angeles, has been operating his own accounting consultancy in recent years.

Stone told R&R that Total Experience is no longer in Chapter XI, a move it was obliged to make last May. At that time, it declared debts of more than \$6 million.

The label is still distributed by RCA, Stone added. "We're a solid, viable company, and we're going back to basics in developing talent," he said. The artist roster includes the Gap Band and Yarbrough & Peoples, as well as new signings Sparkle, New Point Of View, Custom Made, Joe Stone-street, and Touche.

Total Experience Chairman Lonnie Simmons, to whom Stone re-



J.B. Stone

ports, commented, "J.B. possesses a great ear for quality music. He has managed and programmed stations across the country and, in all cases, has brought them from the bottom to the top. Now he is expanding his ability to pick music and talent, promote and market product, and intensify unit sales."



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Radio

● **JOHN DANTZER** has been named VP/Programming for KIKX/Colorado Springs, CO and KQIZ/Amarillo, TX, both owned by First Sierra Communications. He will be based in Colorado Springs.

● **JACK ALIX** has been named VP/GM at WWSR/Charleston, WV, where he replaces **JAKE RUSSELL**, who will take a corporate post at parent Ardman Broadcasting. Alix has sold his interest in WJXQ/Jackson-Lansing.

● **JEFF KELLY** has been named PD at KDES-AM & FM/Palm Springs, CA. He had been an on-air personality and promotional director in Southern California for 11 years, primarily at KLAC & KZLA/Los Angeles.

● **MARK DAVIS** has been named OM at WKTK/Gainesville, FL. He was previously PD at crosstown WMMZ.



Donny Vincent Chesley Maddox

● **DONNY VINCENT** has been named MD at KMAP/Minneapolis.

● **THOMAS REEVE** has been named Director/Youth Sales for the CBS Radio Networks. He retains his title as Eastern Sales Manager.

● **SUSAN WILSON** and **SCOTT VOWINKLE** have been appointed Sales Managers at KAPT/Austin. Wilson joins from the sales department at crosstown KPEZ, and Vowinkle was previously GSM at KCHL & KMMX/San Antonio.

● **FRANK KELLEY** has been upped from AE to LSM at WMEX & WMJX/Boston.



Ronald Osher David Bendeth

Records

● **RONALD OSHER** has been upped to VP/Finance at RCA Records. He was previously Director/Finance.

● **DAVID BENEDETH** has been appointed A&R Director at BMG Music/Canada. Bendeth is currently signed as a writer for Dunbar Music worldwide.

● **CAROL FENELON** has been named Attorney for Warner Bros. Records. She was previously Associate Director/Business Affairs at MCA Records.

Industry

● **CHESLEY MADDOX**, former VP/Specialized Lending at the Ameritrust Co., has formed Chesley Maddox & Associates. The Cleveland-based company will provide investment banking services to the broadcast industry.

● **RON HUNTSMAN** has formed Ron Huntsman Entertainment Marketing, a Nashville-based music and leisure industries marketing firm. He was previously VP/Promotion and Publicity for the Sound Seventy companies.

● **JOEL ROMAN** has been upped to head the Soundtrack Music Division at Triad Artists. He joined the Los Angeles-based talent and literary agency two years ago.

● **ROBERT GROSSMAN** has been named VP/Marketing at CMI, a Venice, CA-based producer of TV commercials for the radio industry. He was formerly VP/Management Supervisor at the Foote, Cone and Belding ad agency in Los Angeles.

● **MICHAEL QUAID** has been named Sales Manager at McGavren Guild's Chicago office, and will also oversee sales efforts at the Minneapolis office. He was previously Sales Manager at Katz Radio.



Harry Warner Del Bryant

● **DEL BRYANT** has been upped to Asst. VP/Performing Rights, **HARRY WARNER** has been upped to Asst. VP/Writer-Publisher Relations/Nashville, and **RICK SANJEK** has been upped to Asst. VP/Writer-Publisher Relations/New York for BMI. Each was previously a Director at the company.

Pollack

Continued from Page 3

Pollack will be involved with all of Westwood One's networks, including Mutual, NBC, the Source, and Talknet. He formed his company in 1980 after successful stints as PD at WMMR/Philadelphia and KLOS/Los Angeles.

Atlantic

Continued from Page 3

nancial associates at ECA, Ertegun was apparently convinced.

"These 40 exciting years have been meaningful because of the dazzling array of singers and musicians who appeared on the Atlantic label," said Ertegun in a prepared statement. "To celebrate this anniversary, we decided to invite as many of these star performers as we could for a great reunion."

The HBO special will be produced by Ken Ehrlich, with Bill Graham as stage manager. The complete show will run 11 hours, starting at 1pm on Saturday, May 14. HBO will pick it up at 8pm, as will Westwood One, for live broadcast (plus the use of taped highlights from earlier in the day) through to midnight.

Cooper said that Madison Square Garden's 20,000-seat capacity will be reduced to around 15,000 for the May 14 date. Tickets will be available to the public at prices ranging from \$50 to \$1000. These will be considered a donation to the Atlantic Foundation and tax-deductible; they go on sale April 15.

The event is likely to be recorded for release as a commemorative album and video package, Cooper concluded. The musicians are being paid scale, he said, and all their transportation and accommodation costs are being picked up.

PROS ON THE LOOSE

Andy Barber — Mornings K107/Tulsa (918) 492-8418

Al Brock — PD WHIT/Harrisburg, PA (717) 644-7833

Phil Conrad — Mornings K102/Minneapolis (612) 729-7342

Shadow Daniels — Nights WLUM/Milwaukee (414) 332-5266

Lisa D. (Dillon) — Mornings WHYT/Detroit (313) 737-4738

Mike Michelli — MD WONE/Akron (216) 928-5488

Steve Ocean — MD/afternoons WGLF/Tallahassee (904) 656-9172

Peter Schwartz — West Coast Regional/Arista (818) 249-5718

Pat Still — PD/mornings WRIF/Detroit (313) 641-7601

Bill Taylor — Air talent KKHT/Houston (713) 661-7872

CHANGES

Chris Balmes has joined KKRZ/Portland as an AE.

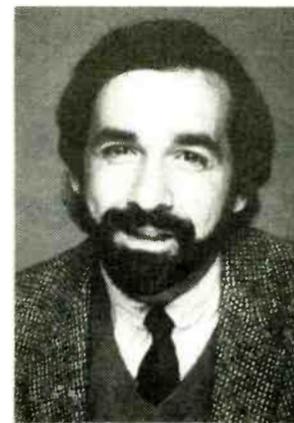
Morris Eliassof has been named an AE at WINS/New York.

John Brejot has joined Katz/Houston as an AE, while **Beryl Naturman** has joined Katz Hispanic Radio Sales/New York as an AE.

Alan Harrison has joined Christal Radio/New York as an AE.

Wendy Stock has been named an AE at HNWH/New York.

R&R TIMELINE



Tommy Hedges



Charlie Kendall

Ten years ago today Boston AOR radio announced the appointments of **Charlie Kendall** as PD of **WBCN** and **Tommy Hedges** to the same position at **WCOZ**. Kendall went on to program **WIKS/Indianapolis**, **WMMR/Philadelphia**, and **WNEW-FM/New York**, and was named **WSHE/Miami OM** in March 1987. Hedges became PD at **KLOS/Los Angeles** and in 1985 joined **Jeff Pollack Communications** as Executive VP.

1 YEAR AGO TODAY

● Capitol appoints **John Fagot** VP/Promotion
● **Doug Wilson** named **WUSN/Chicago** PD
● **Q105 (WRBQ/Tampa)** announces upcoming TV simulcasts of **Q-Morning Zoo**

● **Lou Patrick** named **WASH/Washington** PD
● **#1 CHR**: "I Knew You Were Waiting (For Me)" — Aretha Franklin & George Michael (Arista)
● **#1 AC**: "I Knew You Were Waiting (For Me)" — Aretha Franklin & George Michael (Arista)
● **#1 UC**: "Sign 'O' The Times" — Prince (Paisley Park/WB) (2 wks)
● **#1 Country**: "To Know Him Is To Love Him" — Dolly Parton, Linda Ronstadt & Emmylou Harris (WB)
● **#1 AOR Track**: "With Or Without You" — U2 (Island) (4 wks)
● **#1 AOR Album**: "The Joshua Tree" — U2 (Island) (4 wks)
● **#1 Jazz**: "Manhattan Burn" — Paquito D'Rivera (Columbia) (3 wks)

5 YEARS AGO TODAY

● **Dino Barbis** promoted to **Backstreet Records** VP
● **Bob Gould** named **WMET/Chicago** GM
● **Bob Hamilton** named **KHJ/Los Angeles** OM, **Rick Scarry** new PD
● **#1 CHR**: "Jeopardy" — Greg Kihn Band (Beserkley/Elektra/Asylum)
● **#1 AC**: "It Might Be You" — Stephen Bishop (WB)
● **#1 UC**: "I Just Gotta Have You (Lover Turn Me On)" — Kashif (Arista) (2 wks)
● **#1 Country**: "Dixieland Delight" — Alabama (RCA) (2 wks)
● **#1 AOR Track**: "Photograph" — Def Leppard (Mercury/PolyGram) (4 wks)
● **#1 AOR Album**: "Pyromania" — Def Leppard (Mercury/PolyGram) (2 wks)
● **#1 Jazz**: "The Hunter" — Joe Sample (MCA)

10 YEARS AGO TODAY

● **Artie Mogull** and **Jerry Rubinstein** purchase **UA Records**
● **Michael J. Stafford** named **KCBQ/San Diego** VP/GM
● **Bruce Vidal** joins **KOIL/Omaha**
● **#1 CHR**: "Night Fever" — Bee Gees (RSO) (5 wks)
● **#1 AC**: "Can't Smile Without You" — Barry Manilow (Arista) (4 wks)
● **#1 Country**: "Someone Loves You Honey" — Charley Pride (RCA)
● **#1 AOR Album**: "Earth" — Jefferson Starship (Grunt) (3 wks)



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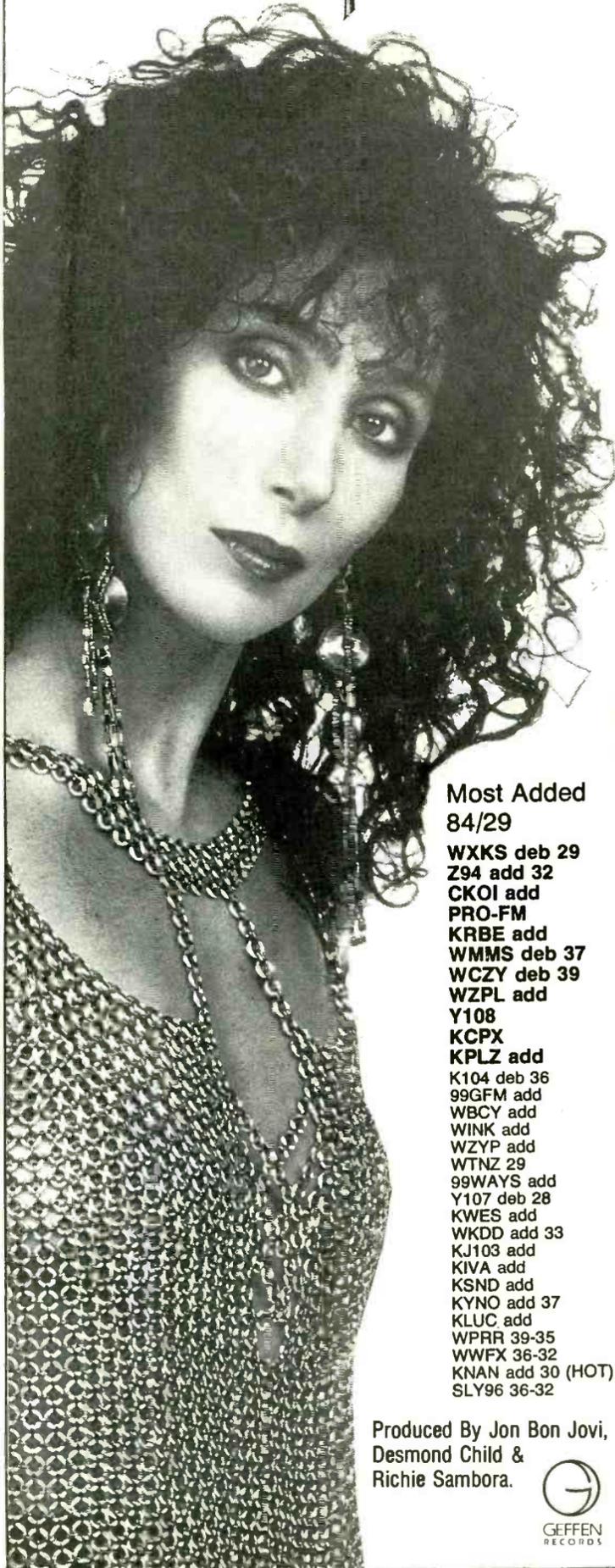
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- KPLZ add
- K104 deb 36
- 99GFM add
- WBCY add
- WINK add
- WZYP add
- WTNZ 29
- 99WAYS add
- Y107 deb 28
- KWES add
- WKDD add 33
- KJ103 add
- KIVA add
- KSND add
- KYNO add 37
- KLUC add
- WPRR 39-35
- WWFX 36-32
- KNAN add 30 (HOT)
- SLY96 36-32

Produced By Jon Bon Jovi,
Desmond Child &
Richie Sambora.



R&R STREET TALK

Teller Like It Is (Or May Be)

Are you keeping a scorecard? **CBS Records** continues to deny all the rumors about division President **Al Teller**, but the rumor rundown goes something like this:

- Teller will leave "Black Rock" by the end of this month. Officials at **MCA** deny he's headed for Universal City, but down the road, **Disney** is rumored to be gearing up for a reentry into the record biz, with Teller possibly scheduled for an E-ticket.

- Heavyweight manager **Tommy Mottola** of **Champion Entertainment** is the rumormongers' odds-on favorite to be named to succeed Teller by CBS chief **Walter Yetnikoff**. Mottola's artists — who include **John Cougar Mellencamp**, **Hall & Oates**, and **Carly Simon** — are thought likely to continue with a reconfigured Champion. Mottola himself couldn't be reached for comment.

- The new appointment will be accompanied by other top executive changes at CBS. One person reportedly courted for a top Columbia slot was **Arista** Sr. VP **Don Jenner**. Insiders say the A-Team leader has opted for the sweeter-than-ever pastures of home.

Meanwhile, Teller is expected to draw a major crowd next Saturday (4/16) when he's honored at the **T.J. Martell Foundation** "Humanitarian Award Dinner" in NY. Expect the atmosphere in that room to be electric.

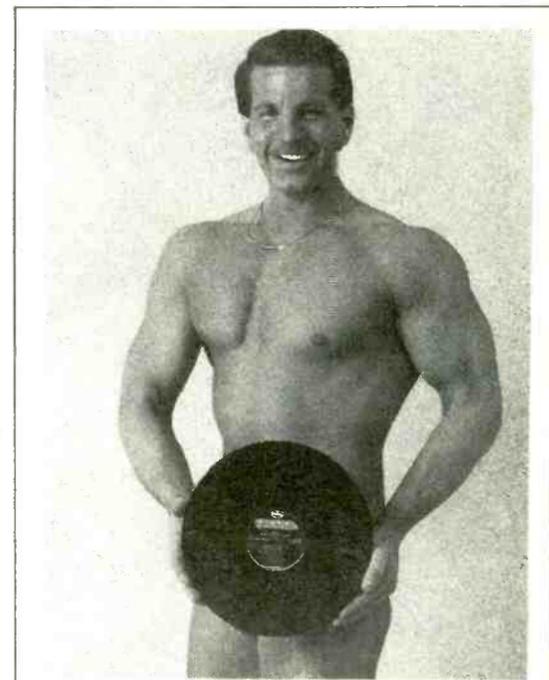
Radio superbroker **Gary Stevens** has just cut a "joint marketing" deal with Wall Street giant **Shearson Lehman Hutton Inc.** in which Stevens will wheel in the deals and Shearson will bankroll them via its \$4.2 billion capital base.

It's official: **EMI-Manhattan** CEO **Sal Licata** is now President/CEO of the company. He acquires the full title in the wake of President **Bruce Lundvall's** recent move to Capitol.

Spare No Expense

Controversy is steaming up the windows of the **Cap Cities/ABC** sales offices. ST hears that four high-placed sales managers in the Radio Network division have been bounced for allegedly submitting questionable business expense reports. An ABC official who declined to be identified confirmed the reports, adding "you'd have to figure that internal investigation isn't over since no one here is commenting on the record."

When former **WRIF/Detroit** PD **Pat Still** was fired Monday (see Page 1), he was already in hot water with **Columbia** over a



NOT WITHOUT AN ADAPTER — After months of long, hard thinking, the editors of *Playgirl* have come to a decision in an effort to answer the burning question: "Who are the sexiest DJs in America?" While the identities of all 14 finalists can be found along with their pictures in the magazine's May issue, it's plain to see why **WWYZ/New Haven MD John Saville's** photo is the one that's destined to adorn ladies' lounges and prison walls from Maine to Mexico. Actually, we're just glad the happily-married Saville wasn't snapped holding a CD single.

completely different matter. Turns out the station aired a bootleg of one of **Bruce Springsteen's** recent Worcester concerts in its entirety on 3/30.

Columbia VP **Paul Rappaport** told ST, "Usually in a situation like this we cease doing business with the radio station. Since Pat is no longer there, we'll have to look into it a little further before deciding what action to take." According to Rappaport, 'RIF VP/GM **Bob Schutt** expressed regret over the incident, but said it had no bearing on **Still's** dismissal.

While 'RIF was losing half its morning show, crosstown AOR rival **WLLZ** inked morning drive vets **Jim Johnson & George Baler (J.J. & The Morning Crew)** to a five-year contract. The former 'RIFers have been in the market for ten years, the last three at **WLLZ**.

A&M has reportedly reached an out-of-court settlement with **Joe Isgro** in his multi-label antitrust suit, which is now less than three weeks from trial. Attorneys for **A&M** and **Isgro** weren't commenting at presstime. The move leaves **MCA**, the **Warner Group**, and the **RIAA** as holdout defendants.

Continued on Page 32

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Alan Goodman
V.P./G.M.
WAVA — Washington, D.C.

A sincere thank you for the fine job done by Emmis Research for WKQX. The answers to our questions were clear and the study is, at present, our most useful tool.

Michael D. Lonneke
V.P./G.M.
WKQX — Chicago

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WMJQ add	B96 20-18	KCPX 33-28
PRO-FM deb 35	WCZY 35-30	KMEL add
PWR99 29-20	KBEQ 25-23	KPLZ add
Y95 33-30	KDWB 24-21	KUBE 32-28
KKBQ deb 34	WLOL 20-17	WPGC 22-17
KRBE 18-14	KXYQ add	Z93 26-24
B97 29-23	FM102 add	

UC 17 - 11

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• "BETWEEN LIKE AND LOVE"
by Billy Vera

• "MIDDLE OF NOWHERE"
by The House Of Schock

From Capitol Records



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STREET TALK

Continued from Page 30

Who's Tubing Whom?

When the Winter '88 Arbitron comes out for Tampa, it may show **Q105 (WRBQ-AM & FM)** as being listed *below the line*, according to a letter (dated 3/31) received by station management.

The problem stems from a 15-second video bumper run on **Jones Intercable**, which simulcasts the Q105 Morning Zoo. The audio, which runs only on the cable system, says, "If you're watching the Q-Zoo Tube, and someone asks what station you're listening to, tell them Cleveland and Jack on the Q-Zoo on Q105."

According to Q105, "Jones has 100% editorial control over what airs or doesn't air on their cable system. We have nothing to do with that announcement." Over the objection of Jones, the video has been taken off the air for the time being. Interestingly, Q105 notified Arbitron prior to the above letter that it would no longer be a subscriber as of 4/1. Tape at 10.

Mark Gorlick, who was **Atlantic's** West Coast Regional Promo Director, has resigned to be **Uni's** National Promo Director. He'll remain in L.A. Meanwhile, Uni's debut single release, "Wishing I Was Lucky," by UK stars **Wet Wet Wet**, hits the streets the first week in May.

Two weeks ago **CHR KKXX/Bakersfield** (107.9 MHz) announced it would simulcast with AM Country sister **KUZZ** and adopt the calls KUZZ-FM. Now, Country **KAMM** (105.3 MHz) has hired former **KKXX PD Chris Squires** and picked up the **KKXX** calls and format! Also just arrived at the new **KKXX** are MD/night rocker **Dave Christopher** and morning man **Doug DeRoo**, the latter from crosstown **CHR Q96 (KQXR)**.

Joel Webber has left his post as **Island's** VP/A&R and Artist Development after two years, returning to his New Music Seminar role and his own indie label, **Uproar**.

NBC/Mutual Radio newsperson **C.D. Jaco** is recovering from knee surgery due to an injury sustained while covering the anti-**Noriega** demonstrations in Panama City, Panama. Jaco was hit from behind, crawled one-and-a half blocks for help, and was taken to a hospital by opposition supporters. He's back in the States resting comfortably, where just prior to surgery he learned he'd won this year's "National Headliners Award" for his reporting from Nicaragua.



CHINAMAN'S CHANCE — Y107/Nashville recently began to offer \$1000 in cash to the listener who's able to correctly guess the station's newly-adopted "phrase that pays." Considering that the **CHR** outlet's latest slogan has been plastered (as pictured) on billboards all over town, you'd think the answer should be as **E-Z** as **One-Oh-Seven**. Ah, but those cunning linguists put a bit of English on the contest by printing the station's new slogan in Chinese, where it translates as "Y107 — Shit Happens."

WHJY Asst. PD/MD **Glenn Stewart**, who served as acting PD for the Providence AOR no less than four times, has filled the longtime PD opening at **KFMG/Albuquerque**. **Chris Herrmann**, a college rocker with no pro experience, has been named MD at 'HJY.

Shuffle Around in Buffalo

A contract dispute has caused morning legend **Danny Neaverth** to leave **WWKB/Buffalo** (formerly **WKBW**) after 26 years for wake-up service at crosstown Classic Rocker **WHTT**. He replaces another longtime Buffalonian, **Sandy Beach**, who moves to mornings at **WMJQ**, taking the place of **Jim Bosh**, who left two weeks ago for mornings at **WPHR/Cleveland**.

Neaverth's joining **WHTT** reunites him with his sons **Danny Jr.**, who does sports, and **Darren**, who is **WHTT's** leading account exec. Both Neaverth and Beach have inked three-year deals, reportedly well into the six-figure category.

After nine months **WHIT/Harrisburg** threw in the **CHR** towel (4/4) to become a gold-based AC, using the new calls and handle **WIMX, Mix 99.3**. Consulted by **Alan Burns**, the format shift causes the exit of PD **Al Brock**. ST hears the calls **WHIT** are up for grabs.

194 (KMAI)/Honolulu PD **Jay Stone** has installed son **Marc Stone** as Music Director/overnighter. Also new to 194's afternoons: **Mars "Needs Women" Frehley** from **WPHR/Cleveland**.

Longtime **Arista** L.A. rep **Pete Schwartz** is out. And is **Chrysalis** Promotion Coordinator **Jill Maxick** about to get a boost in duties? ST says "Yes!"

Continued on Page 35

AIR PRIORITIES: WEEK 4

Listen to the selections listed below. Decide if each had the potential to attain Top 40, Top 25, or Top 10 in the R&R National Airplay Chart. Then call in your response to AIR at 301-381-6800 by 6 pm Mon., April 11, 1988

Artist	Title	Label
LITA FORD	KISS ME DEADLY	RCA
NOEL	LIKE A CHILD	ISLAND
10,000 MANIACS	LIKE THE WEATHER	ELEKTRA
AL B. SURE	NITE AND DAY	WB
MEN WITHOUT HATS	MOONBEAM	POLYDOR/POLYGRAM

AIR (Active Industry Research) is a nationwide network of program and music directors who assess **CHR** music for artist managers, producers and record companies.

ACTIVE INDUSTRY RESEARCH



P.O. BOX 1136 Columbia, Maryland 21044 (301) 381-6800

Strategy and maneuvers (have replaced)

Any love that was here

We have dinner in silence

And bullets with beer

I don't know what you want (my defeat)

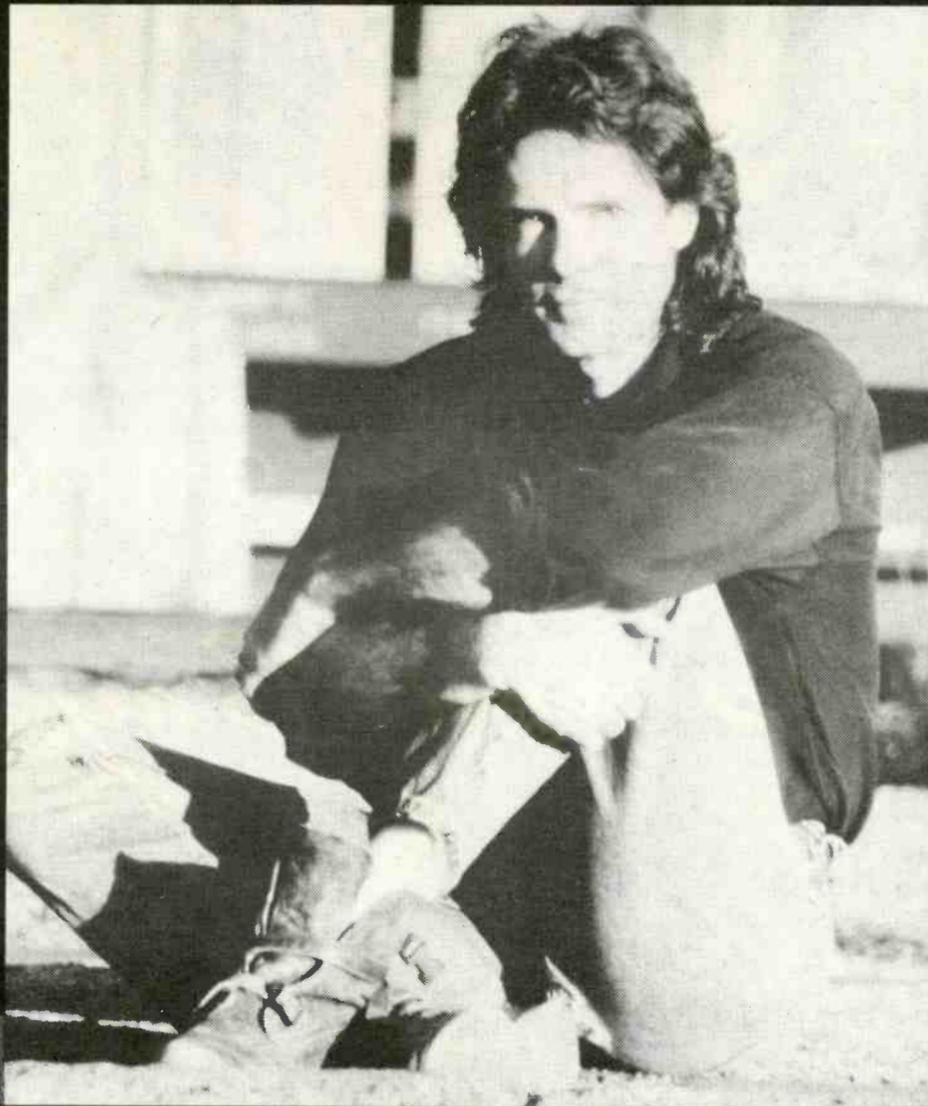
Or complete surrender

Or peace in our time

While in bed we draw the battle line

HONEYMOON IN BEIRUT

THE NEW SINGLE FROM THE "ROCK OF LIFE" ALBUM.



R I C K S P R I N G F I E L D

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“NOTHIN’ BUT A GOOD TIME”

B 4415

THE NEW PARTY-'TIL-YOU-DROP SINGLE BY

BOISON



FROM THE FORTHCOMING ALBUM

Open Up and Say... Ahh!



PRODUCED BY TOM WERMAN FOR JULIA'S MUSIC, INC. • ENGINEERED BY DUANE BARON

Capitol

STREET TALK

Continued from Page 32

Classic Rocker **WKRL/Tampa** loses **C.J. McKay** to co-host mornings with **Carol Ford** at **WRKS/NY**, leaving a choice night opening in Florida.

New Age Personalities?

Two noteworthy NAC developments you should be aware of — both regarding "personalities." In a format known for its low-key (and in some cases nonexistent) announcers, the moves could have other NAC programmers taking notice. Starting May 1, **Frank Forest's** "Musical Starstreams" will begin airing on **KNUA/Seattle**, marking the first and only segment of hosted programming on the non-announcer station. According to Forest, "I believe this is a significant first step on the road toward live announcers on NAC stations. In light of recent research citing the risk of monotony as a potential tuneout factor within the format, KNUA's decision makes good sense."

Meanwhile, **WBZN/Milwaukee** claims to have hired the format's first NAC AM drive personality, **Dave Jonasen**. Teaming with Jonasen to handle news is **Kathy McFarland**, formerly of **WLS/Chicago**.

Is an unusual deal in the works between **A&M** and **RCA** for country projects? Stay tuned.

KPLX/Dallas has hired the team of **Evans & Harmon** for wake-up duties, replacing **Terry Dorsey**, who announced he was jumping to crosstown **KSCS** last month. Dorsey starts at 'SCS 7/18. **Scott Evans** has been at **WKQS/Miami** the last two years while **Steve Harmon** has been freelancing in Charlotte, where the pair last worked together at **WLVK**.

Meanwhile, down San Antonio way, **Eddie Edwards** slides into mornings at **KAJA**.

Licking A Problem

With First Class postage rates now up to 25-cents (effective 4/3), **WNCI/Columbus** helped "lick" the problem of leftover 22-centers by giving away hundreds of the three-cent variety.

KWJJ-AM & FM/Portland morning man **Brian Norton** has been named PD, replacing **Mark Andrews**, who remains in the AM morning slot.

Congrats to **PolyGram** National Director **CHR Secondaries & AC Kerry Wood** and **Computer Projections** President/CEO **E. Bruce Borner** on their 4/23 nuptials.

Also congrats to **A&M** VP/Creative Services **Jeff Gold** and his wife, former **Private Stock** publicity chief **Jody Uttal Gold**, on the recent birth of their first child, daughter **Ella Rose** (3/21). Industry veteran **Larry Uttal's** the proud grandfather.

WAVA/Washington's Asst. MD/night jock **Captain Dave Fogel** goes to Hawaii next week with his wife **Melanie**, after becoming grand prize winners on the "Newlywed Game."

Condolences to the family of **Jim Jordan**, who passed away last Friday (4/1) at age 91. Jordan starred as **Fibber** on the popular "Fibber McGee And Molly" radio series, which aired on the **NBC** network from 1935 to 1957.

This is A Public Service Announcement...

KEBC/Oklahoma City has distributed the following "PSA" to every radio station in OKC — except for market leader **KXXY**, for reasons which will soon be obvious. It reads:

"Hi, this is _____, PD at _____ radio. We know that you have friends that listen to country music, especially in Oklahoma. When you're not listening to _____, we strongly recommend you listen to the new **KEBC, K94FM**. Next to us, we think they're the best radio station in town."

Included was a note from **KEBC PD Charlie Marcus**, stating, in part, "Enclosed is a PSA which we feel, if successful, will benefit your radio station immensely. Because, when it works, **KXXY** will be repositioned out of first place."

Marcus concluded his request with the following PS: "We know half of the market thinks we're nuts; this proves it!"

A
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Hit.

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"NITE
AND
DAY"

The
Smash
Single

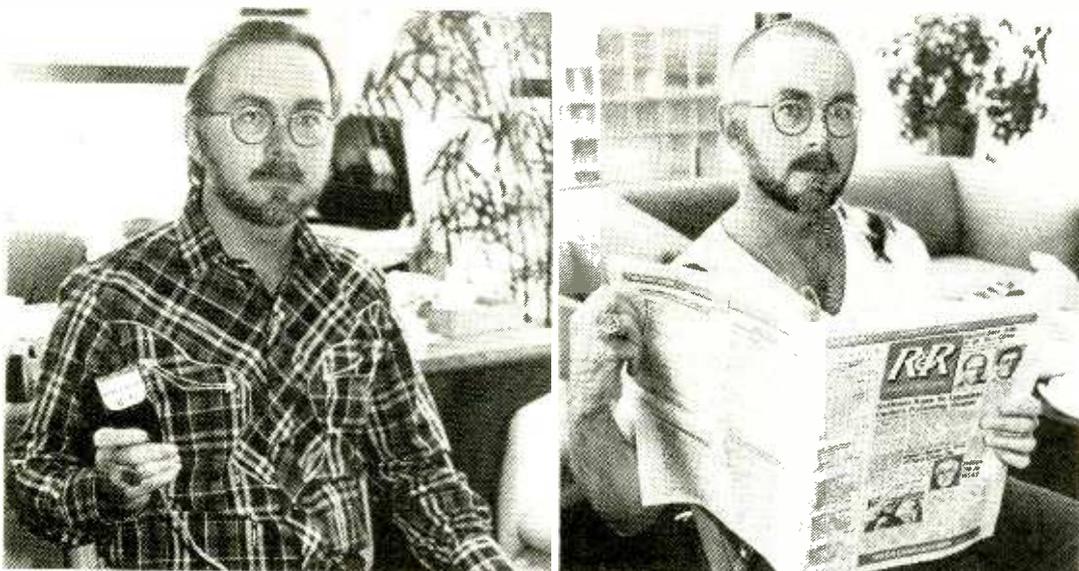
Produced
By
Kyle
West

From
the
album
IN
EFFECT
MODE

PWR99 deb 28
Y95 on
KKBQ deb 35
KRBE deb 37
KITY 32-24
KKRZ on
FM102 26-21
KROY deb 27
KWOD 34-25
KCPX on
KMEL 16-12
KATD add 34

HOT103 30-23
WPGC 17-11
Z93 19-16
WTIC 37-28
KXX106 deb 40
Z102 add
KCPW on
KMGX 27-21
KKFR on
WQCM add
B98 add

Urban 7



BONEHEAD BET — Last December **Chrysalis** President **Mike Bone** made a bet with company recording artist **Sinead O'Connor** that if her debut LP sold in excess of 50,000 units, she could shave his head to match her own tonsorial style. By the time **O'Connor** arrived Stateside to kick off her current US tour, her "The Lion And The Cobra" LP had already gone over 200,000 units. Being true to his word, the Boneman allowed the chrome-domed **O'Connor** to chop his top. Although the blessed event took place behind closed doors, a tiny camera concealed in the Bonester's unusual choice of barbershop reading material captured the before-and-after shots pictured above.



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AWARD.



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Keeping Pace With The Marketplace

Is Your Station On The Cutting Edge . . . Or Just One Of The Crowd?

Have you noticed that it's getting tougher out there? Many of the ideals and norms we once believed in are no longer true. The competition is becoming smarter and, for the most part, has the same tools and diagnostic abilities at its disposal. The key in this turbo-speed marketplace is to evaluate the everchanging environment continually and to innovate in order to make your product stand out from the crowd.

Changing Life Patterns

A good place to start is by looking at the world around us and examining some of the changing "life patterns." We all grew up with the idea of dad at work, mom at home, and 2.5 kids playing in the backyard (the .5 was always the last picked for the baseball

"The key in this turbo-speed marketplace is to evaluate continually and innovate."

team). You can kiss that stereotype goodbye. Today, this "Leave It To Beaver" scenario comprises only five percent of all US households. In 62% of the country's households, both mates work; that's up over 20% in 15 years.

And how about those Yuppies? In spite of all the press, Yuppies actually make up only four percent

PACESETTER #1

Constantly Position Your Station



Radio stations have a tendency to undersell themselves. Spend more time imaging your station and reserving time for your promos, designed solely to develop and reinforce your "stationality." Repeat the same message often. Find new and interesting ways of saying the same thing over longer periods of time.

of the baby boom population. According to *American Demographics*, only nine percent of working baby boom men and six percent of working baby boom women are executives, while only four in 100 men and six in 1000 women make over \$50,000 a year.

We all know that America begins its workday at 9am and heads home at 5pm, right? Wrong. Today, most people are at work by 8:30am and a full 82% work at least nine hours per day. Of that 82%, one of every four works 11 hours a day. Does this sound like a time crunch? Sure does. In fact, according to *USA Today*, when people aged 25-34 were asked what their hassles and fears were, 47% said rising prices and 41% said they simply had too much to do.

In our own industry,

we're witnessing a massive switch in musical buying habits. Vinyl record sales now account for less than 20% of recorded music sales in the US. That's down a staggering 30% since last year. Cassettes continue to dominate the music scene, with compact discs making a significant dent. People are upgrading their music libraries by purchasing in CD form the same music they already own in album form. Interestingly, people 25+ are now responsible for more than half of all prerecorded music sales.

Marketing: A Different Ballgame

Over and over we see the speed with which the culture is changing. A few years ago, MTV was on the cultural cutting edge and the envy of some radio programmers. Now, with promotional announcements proclaiming "four-in-a-row, "no-repeat Mondays,"

PACESETTER #2

Have Style



People buy style. Creatively written and well-produced announcements are the single most important station-oriented thing you can do. Choose words that sell, that have feeling and impact. It's not enough to say, "We have a wider variety"; you have to say, "For more variety, you'd have to be in a record store."

and "more variety," MTV has become a radio station with pictures instead of the cultural icon of its early days. Not surprisingly, MTV's ratings leveled off some time ago.

Nowhere are changes more vivid than in the area of marketing. With the average consumer exposed to over 2000 messages daily, even the most proficient mass marketers are replacing broad appeal messages with "niche" marketing to differentiate their product from a myriad of look-alike, sound-alike items.

"It's the PD who must guide the station and give it a distinguishable sound, look, and aura. The day of the 'research geek' is over."

When deciding to buy a product, the consumer will be affected by the look, the feel, the aura, and the marketing of it. In the case of radio, if all a station is doing is playing the right songs in the right order, it's quickly going to find itself surpassed by a station offering a more appealing, better targeted package — a package that tracks the changes occurring around us.

To dominate the competition, you must stay ahead. If your competitors have focus groups, music tests, competitive monitors, and Arbitron AID, it only means they have the same basic knowledge you have. The winning difference depends on your skillful implementation, ability to predict trends, willingness to innovate, and flair for creativity.

PACESETTER #3

Control Your Image



Some people say that any visibility is good visibility. Wrong. If a lot of people know the name of your station but have no clear idea of what kind of music it plays, they will most probably have little interest in listening to it.

Similarly, a sloppy or poor image will affect listeners adversely. How many times have you been involved in a promotion in which the on-air promos were boring, the store displays looked amateurish, the prize was silly, the jock didn't dress properly, the PA system didn't work, and the promotion director didn't tell the announcer what to do? Control your image. The answer is not necessarily having the most promotions but, more often, being more memorable.

The PD's New Role

The role of the PD has also been affected by the changes in society. In a world of increasingly negligible product differences, it's the PD who must guide a station and give it a distinguishable sound, look, and aura. The day of the "research geek" is over. Every station has been researched to its lowest common denominator, has matched its competitors on music sweeps, and has "ten-in-a-rowed" itself to nondistinction.

In focus group after focus group, listeners complain of difficulty in differentiating between stations. The "technician" who sits through a set of focus groups, hears the word "variety" mentioned as being important, and puts a slogan card in the studio that says "more variety than ever before" is quickly going to find himself challenged by a competitor selling its uniqueness more convincingly with vigor, enthusiasm, and believability.

Continued on Page 38

OUR COMMITMENT IS MORE THAN JUST A SONG AND DANCE.

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Keeping Pace With The Marketplace

Continued from Page 36

Many programmers spend so much time in their offices that they've lost touch with the audience's needs and desires. The result is diminished creativity and a less-than-adequate understanding of the pulse of the community. Writing a promo, looking over the music log, and having a promotion meeting is just

PACESETTER #4

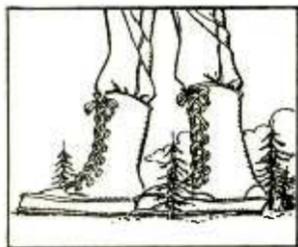
Knowledge Is Power



Arm your airstaff with as much information as possible. There should be a system to ensure that the announcers know what's happening in society and around town (the average duration of a commute; the most popular cars on the market; the amount of time a listener spends with the DJs' shows). Make sure the announcers know what the target audience is. Use the station profile graphs from "FastTrack" and similar **Arbitron** programs customized for the announcer's time slot to help him understand his daypart's composition. Set goals with the announcers. Make sure they understand the problems and goals the station faces during the upcoming quarter.

PACESETTER #5

Think Big



The *Wall Street Journal* calls it a "disdain for the average." Stride like **KHJ, CKLW, WABC, WLS**, and other legendary stations did. The personalities were bigger than life. The imagery was always huge and remains that way in our minds even today.

Be eccentric. Think in terms of emotions and striking a chord. Challenge the rules. "Wow" the audience. Would **WABC** have done it this way?

part of what the PD must do. He must also make his station "cume urgent." The audience must feel compelled to listen on a regular basis for fear of missing something.

To do this, programmers must bring creativity back to the forefront — but it must be disciplined creativity, based on a deep knowledge of the prospective audience. The "industry list" promo with a bed of laser sound effects should be replaced by carefully crafted "cinematics." The use of cinematics should be extended to all dayparts, not

just mornings, and should include top-shelf production or a unique musical position geared to filling a market void.

The near 1990s programmer will think in terms of "value added" instead of the sugar-free, caffeine-free, "less is more" attitude of the past decade. The "new" PD must be acutely

PACESETTER #6

Think Like A Consumer



If Shell and Mobil are both selling gas at 89.9 cents per gallon, the first one to wash windows and give away knives will win. It's good basic marketing. Sometimes the answer is simple.

aware of what's happening in the community, in pop culture, and in the American lifestyle. He must then take all this knowledge and carefully integrate it into the "feel" of the radio station. The great PDs of the

"The near '90s programmer will think in terms of 'value added' instead of the 'less is more' attitude of the past decade."

future will be able to read the street as well as they read a strategic study.

The Station Of The Future

Successful stations of the future will be multi-dimensional. Depending on format, they will have compelling personalities, be well researched, be involved in the community, and have a clear, defined, and easy-to-understand position.

These stations will also be able to change with the

times and freshen their sound in order to remain contemporary while still staying highly consistent to their listeners. They won't be the happy-faced "have a nice day" station of the early '70s in the hi-tech world of the late '80s.

The public will always know what to expect from them — but if the public wants more brighteners in its bleach, these stations will know enough to add more brighteners and announce this in big, bold letters across the box.

The durable stations of the future will recognize that the market is fragmented, that they are serving a niche, and that they

"The future will be an era of better self-promotion. Every radio station must stress 'stationality.'"

must direct all their energies to pleasing their audiences. Fragmenting continues to be the biggest challenge radio stations face. A couple of years ago, AC splintered into four distinct formats. Now AOR is doing the same. At one time, 18-34 year-old AOR

PACESETTER #7

At-Work Listening



This is one of the most important franchises available. Sixty-one percent of people at work have a radio nearby. In fact, working women listen to the radio five hours more per week than nonworking women, for a total of 25 hours per week. It's predicted that 80% of baby boom women will work by 1995, which means the pie will only get larger. Make sure to exploit the potential here for increased time spent listening.

PACESETTER #8

Know Your Competition



Is it the radio station down the dial? Not always. Leisure time is at a premium. It eats into week-end listening. In nearly every product category, there are more choices available. What are your listeners doing? Do they listen to albums? Are they the core TV audience? Examine your target. Learn as much about them and develop an on-going profile. Longterm greatness is elusive. You must help listeners make the right choice and then confirm it for them over and over.

fans were one happy family — but 18-34 is a 16-year span. Now the 18-24s are tiring of the Doors and want their own music. The popularity of heavy metal music is at an alltime high, while classic hits/rock is an outgrowth of the fragmentation and divergence of the age group.

The future will be an era of better, not necessarily more, self-promotion. Every radio station must stress "stationality." Giving away \$100 adds nothing to a station's image, but a "Christmas wish" giveaway fosters an image of an involved caring station. It is critical to remember that everything a radio station does sends a message to its audience.



Steven Goldstein is a VP and partner of **Saga Communications**, where he supervises the programming, promotion, and research activities of the eight-station chain. He can be reached at (212) 288-8037.

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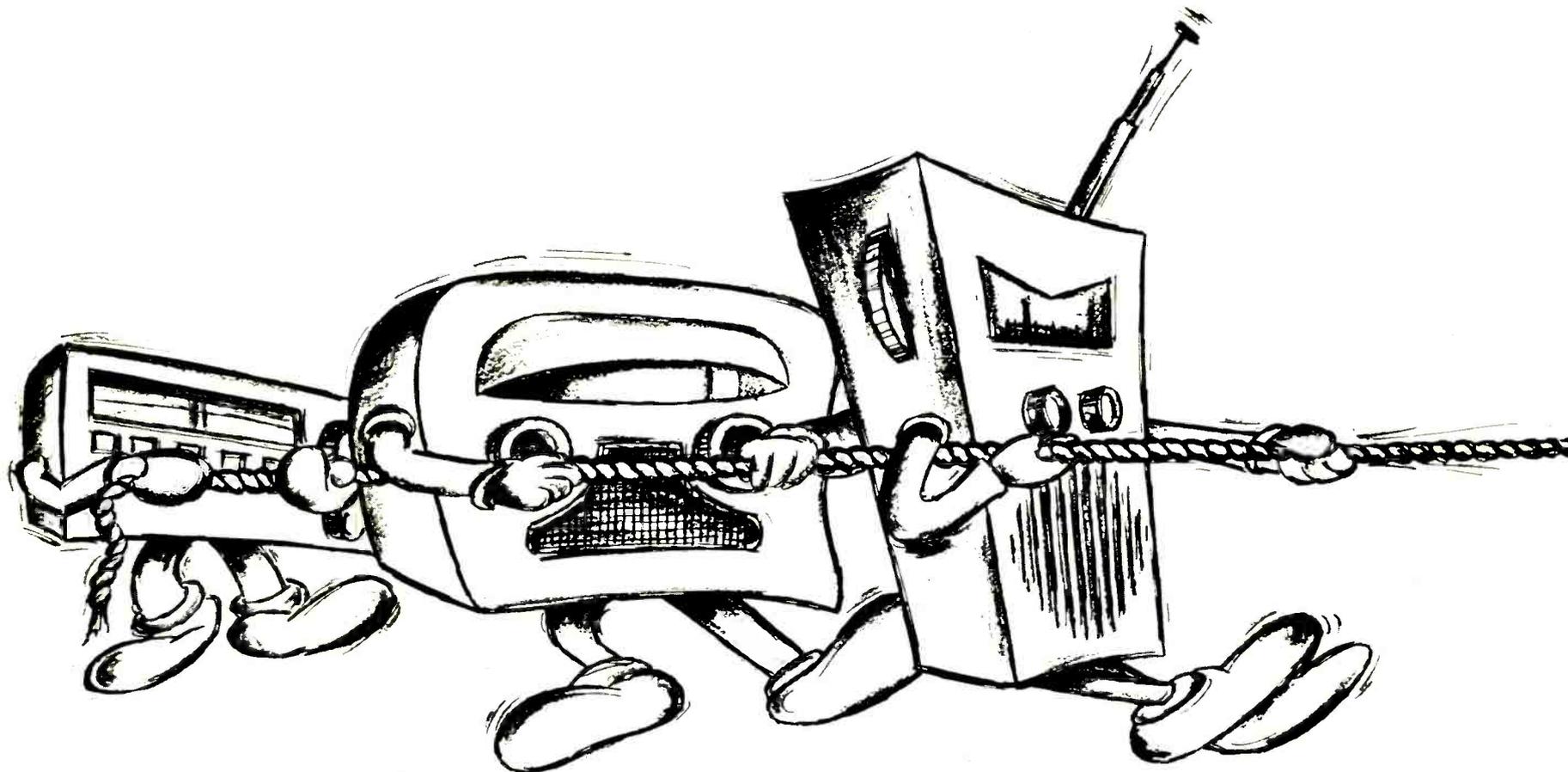
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The Quest For Your Station's Operating Level

By Rick Ott

As you read the descriptions of the following station operating levels, decide which best describes your station.

• **Level One:** The primary objective of these stations is being the highest-rated in the market and/or format. They display an aggressive, combative attitude, backed by unwavering commitment and determination. They do whatever it takes, on a continual basis, to achieve and maintain the primary objective.

• **Level Two:** These stations live by a much more conservative dictum. Their primary objective is to seek and maintain their own niche or "fair share" of the market, while fostering an environment of

"It's not automatically true that every station is better off operating — or attempting to operate — at the highest possible level."

tranquility and stability. They succeed by avoiding confrontations with other stations and maintaining the market's status quo.

• **Level Three:** These stations live for short-term survival. Ratings are of minimal concern; weekly sales are paramount. Level Three operators keep expenditures to an absolute minimum. Their primary objective is to bring in enough money to pay the bills and have enough left over so the principal(s) can make a halfway decent living.

Which Level Is Best?

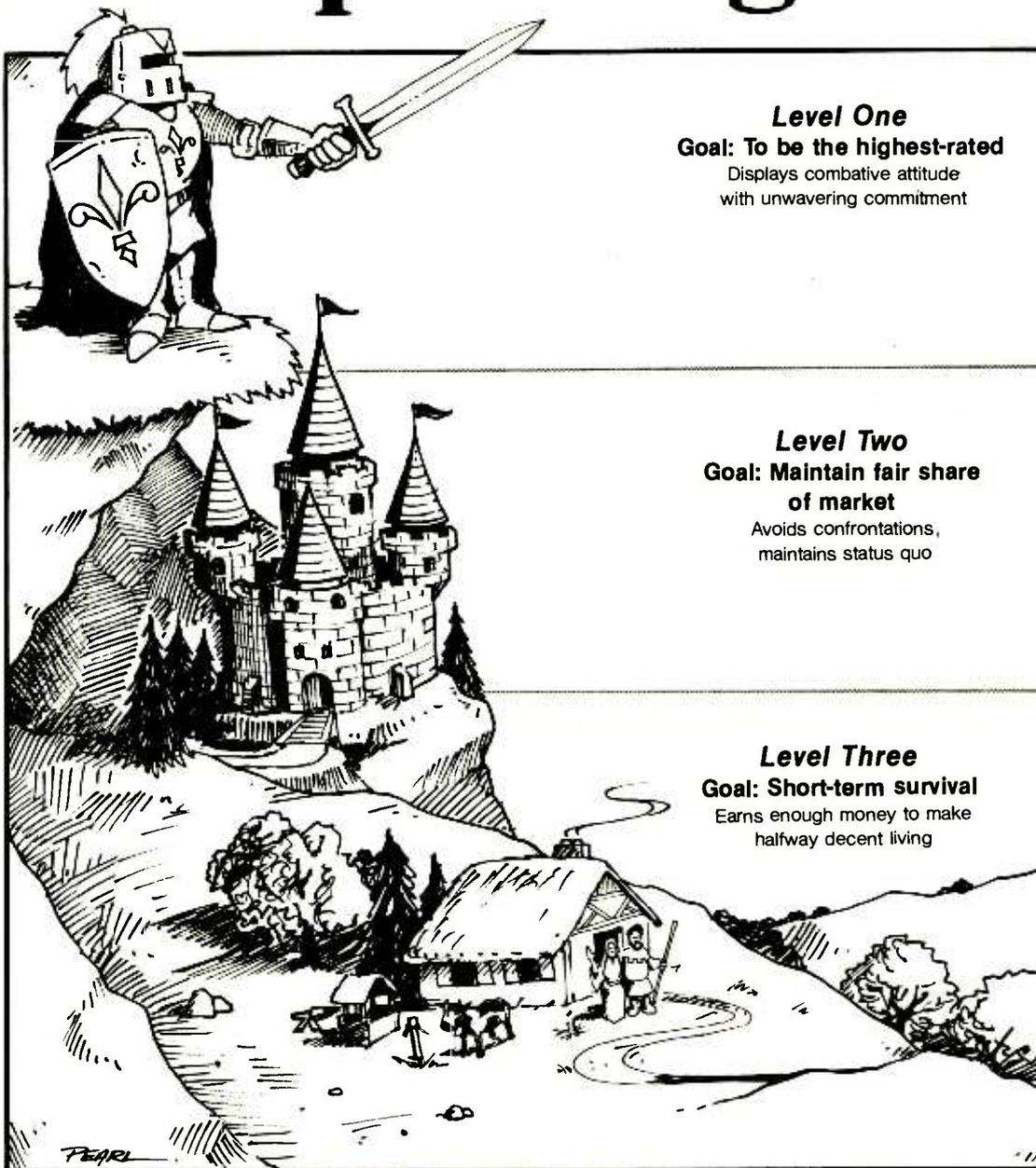
You might assume it's better to operate on the highest level possible. Yet while the rewards (and the fattest profit margins) can be much greater at the higher levels, it's not automatically true that every station is better off operating — or attempting to operate — that way.

To determine which station operating level is best for you, consider these three rules:

Rule One: higher operating levels require higher signal quality.

• Top-notch signal quality (strength, fidelity, coverage area) is a prerequisite for Level One operation.

• A better-than-average signal quality is necessary for Level Two operation.



• Stations with poor signal quality will be relegated to Level Three operation regardless of how they fare under the other two rules.

Rule Two: higher operating levels require greater financial resources.

• To operate on Level One, a station must have substantial advertising and promotion budgets. High-powered advertising and promotions fuel your initial climb and maintain your lofty rating altitude (assuming you've already built a quality on-air product).

• Level Two operation requires about 50-60% of the advertising and promotion budgets required by Level One.

• Level Three operation requires very little in advertising and promotional expenditures.

Rule Three: the top person's personality type must correspond to the operating level in question.

Look Before You Leap

• Attempting to operate on an inappropriate level — in violation of one or more of the three rules — will result in a high chance of failure.

• You can't successfully compete with stations on a higher level than yours, only with those on the same or lower levels.

• If you seek to raise your station to a higher operating level, first consider the three rules. If you lack any of the requirements, you're better off staying on your present level.

• The personality type of the top person in your organization (defined as the person who actually calls the major, fate-of-the-station shots; could be the owner, CEO, president, or GM) is a critical determining factor. It's also the most often ignored and least understood factor.

• For successful Level One operation, the top person must be comfortable operating in the red-hot,

high-stakes environment of Level One. He is a calculated risk taker who loves every minute of the battle.

• For Level Two, the top person should be comfortable with a less intense, less volatile operating environment. He's happier accepting a smaller cut of the treasure than challenging the other swordsmen to a series of never-ending winner-take-all duels.

• For Level Three, the top person should be comfortable operating a small "mom and pop" business that may never get any ratings to speak of. He considers it more fun and rewarding to live and work in his community than running off in search of fame and fortune.

Personality Type Crucial

If the top person is uncomfortable with any particular level of operation, he will invariably make wrong fate-of-the-station decisions, adversely affecting success on that level.

For example, if he's uncomfortable with the big advertising and promotion expenditures required by Level One operation, he will squirm, complain, and recant when it's check-signing time. Or if he's uncomfortable with the fever-pitched, chaotic, battle-intensive environment of Level One operation, he will dash for the exit the

"Competing with other stations on your level is the job at hand."

first time the station gets tagged.

The top person's personality type is the significant one because crucial, fate-of-the-station decisions always work their way up to that person. Even when a lower-ranking person (such as the OM or PD) is given "full" responsibility, that person's effectiveness is only as good as the degree to which the top person backs him up. Without top person backup, even the most determined subordinate will eventually become apathetic and ineffective.

Determining which station operating level your station is on is step one. Determining what level every other station in your market is on is the next step. But competing with other stations on your level is the job at hand.



Rick Ott

Rick Ott is President of management consultancy Ott & Sneed, based in Richmond, VA; (804) 320-5223.

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WE DID!

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AND SO DID...

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Vince Neil
David Ruffin
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Mick Fleetwood
Jackie Jackson
Chad
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Geller Sells Embattled WVCA Radio's One-Man Band Retires Undeclared

After nearly a quarter century of battling the big boys and the odds, radio's ultimate little guy is calling it quits. Simon Geller, owner/operator of Classical WVCA/Gloucester, MA — perhaps the only one-man, non-automated station in the country — has agreed to sell the property for \$1 million to Doug Tanager, a Boston-based broadcaster.

Geller put WVCA on the air in 1964 for \$50,000 without any legal or technical assistance, and spent much of his career as a station owner fighting off a competing applicant's attempt to strip him of his license. In 1974 a group of investors known as Grandbanke Corp. filed a challenge to Geller's license renewal on the grounds WVCA wasn't providing sufficient community interest, news, and public affairs programming. Grandbanke wanted to operate a folk/rock station on WVCA's frequency.

The FCC initially ruled in favor of Grandbanke, but Geller battled

that decision in the courts with the assistance of a Washington-based public interest law firm that handled his case at no charge. In 1984, a federal appeals court, noting that Gloucester residents and community leaders had voiced support for Geller, ordered the FCC to reconsider its decision. Geller received his license renewal the following year, but memories of the 11-year hassle seem to have contributed to his decision to bow out of broadcasting.

"I didn't want to hang on until 1991 and then have to fight for another 11 years," said the 68-year-old Geller. "I won't live that long, and there's no way my heirs would have the money to fight for the station."

Geller said he has a promise from Tanager that WVCA will retain its Classical format.

"I don't have a written agreement with him on that," said Geller, "but he owns other Classical stations, so I think he will keep WVCA Classical."

Jaeger Sr. VP At MCA Music Entertainment Group

Arthur Jaeger has been appointed Sr. VP at the MCA Music Entertainment Group, with responsibilities for financial and strategic planning. He is presently Chief Financial Officer for the Island Entertainment Group, and has been with Chris Blackwell's company since 1984.

Jaeger will stay with Island in New York until June, when he'll relocate to MCA's corporate HQ in

Universal City. He said, "I've been offered a special and unique opportunity, which would not have been forthcoming without the support of Chris and Island."

MCA Music Entertainment Group Chairman Irving Azoff, to whom Jaeger will report, stated, "I'm thrilled to end my long search for a key executive to join the senior ranks of the Music Enter-



Arthur Jaeger

tainment Group. Working directly with me, Art's talents in strategic planning will perfectly complement the continual growth and development of the group."

According to Blackwell, Jaeger has been responsible for installing "the structure, controls, and general discipline which has allowed us to benefit from our sales success and changes in financial markets. Besides, I feel good we've trained him up for Irving."

WAMO Names Nosal GSM

Frank Nosal has been upped from LSM to GSM at Urban WAMO/Pittsburgh. He joined the station two years ago as an AE, and was named LSM in October 1987.

WAMO VP/GM Roger Fairfax commented, "Frank is a team player and a motivator for his sales staff. We look forward to a long and rewarding relationship between Frank and the Sheridan Broadcasting family."

Nosal commented, "My job will entail both local and national sales here. Pittsburgh is an up-and-coming, growing market, and will become a very aggressive radio market in the next five years."

Nosal's previous experience includes a GM stint at WLKK & WLWU/Erie, PA; GSM duties at WRNL/Richmond; and AE posts at WXEX-TV/Richmond and WAEB/Allentown, PA.

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NEWS

LaPolla Upped To WCOL PD

WCOL/Columbus ND John LaPolla has been promoted to PD at the Transtar "Stardust" affiliate. He replaces Kevin Young, who exited for similar duties at CBS's KHTR/St. Louis.

LaPolla told R&R, "I've been in news for a long time and was looking to broaden into programming. Being on the air year after year gets tiring; you paint yourself and your resume into a corner. Since I was Kevin's right-hand person, this is a natural progression. We carry lots of local and CBS news and have built a good news image."

Before joining WCOL, LaPolla was AM news anchor at crosstown 92X for five years. Prior to that he worked in the news departments at Youngstown stations WHOT and WBBW.

In the fall Arbitron, WCOL notched a 1.5 12+ share to rank 15th in the market.

KSMJ & KSFM Tap Volbert As GSM

Genesis Broadcasting has named Terry Volbert GSM at Gold/CHR combo KSMJ & KSFM (FM102)/Sacramento. He replaces Jeff Holden, who became GSM at crosstown religious outlet KBER, soon to change to an unidentified contemporary format under new owners.

Volbert most recently ran Republic Radio's Minneapolis office, and came to the attention of KSMJ & KSFM VP/GM Jerry McKenna through friends. "Just by doing his job, Terry made some great impressions on some people whom I respect," McKenna said. "His



Terry Volbert background in national and local sales, his well-rounded business attitude, plus the good chemistry between us made him the right choice."

Prior to Republic, Volbert was an AE at KTCJ & KTCZ/Minneapolis. He told R&R, "This market is one of the healthier major markets in the country right now. It's hard to get out of the way of business around here; the region is booming."

"FM102 is in a complicated CHR battle, but with the tradition this station has and the smoothness of

the recent ownership transaction things couldn't be more positive. I've got a lot of confidence in this staff and the on-air product we have to market."

Mottla

Continued from Page 1

Mottla was named KTYD PD one year ago. Prior to that he spent three-and-a-half years at WAAF/Worcester, the last two as Asst. PD/MD. He told R&R, "They were looking for a very specific kind of PD, and there aren't a lot of us out there. There used to be two types of AOR PDs - the original, gut-level programmers who went a certain distance, and the research geeks who had no gut and worked strictly by numbers. Now there's a new breed, of which I think I'm a part, that is very strategic, uses the numbers, but also balances that with total localization and knowledge of the marketplace."

WIYY slid 5.6-4.6 in the fall Arbitron. Mottla officially starts his new job May 9.

Courtney

Continued from Page 3

"With the market being more complicated than ever, it will be a matter of further defining ourselves as a separate entity from all others around us," he continued. "I'm confident that PD Lou Simon has the ability to take us in the right direction."

Voss Records Sets Exec. Team

New indie Voss Records has firmed up its executive team under President and founder Dan Voss. The label, which shipped its initial releases last month, is distributed by Allegiance Records through CEMA.

Fred Mancuso, formerly with Chrysalis, Stax, and Chess, has been appointed VP/GM, and jazz producer Jeff Weber has been named VP/Jazz & Progressive Music. Marketing consultant to Voss is Ernie Campagna, onetime VP/Sales Manager at A&M.

Also, Chris Rohde and Steve Greenwood have been named VP/A&R and VP/Business Affairs, respectively. Steve Madaio is Staff Producer.

First product from Voss includes albums by the Bus Boys, Kenny Burrell, the Don Menza Sextet, and the Flamingo Orchestra featuring Cynthia Manley.

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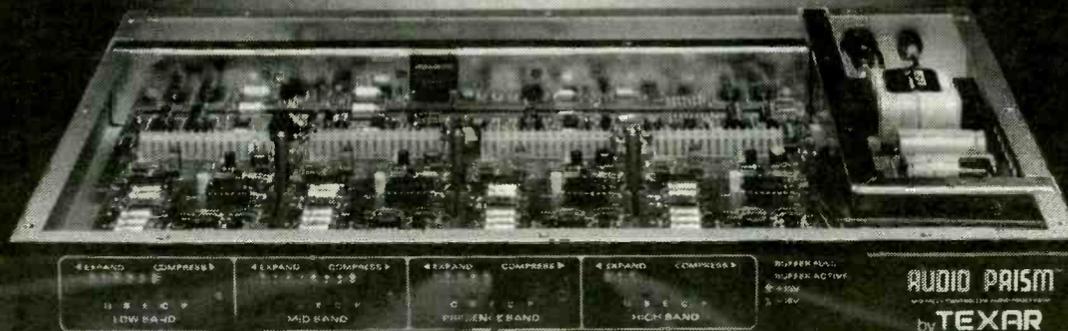
The PHOENIX™ also includes features you don't get with the competition, like the clean, powerful sound of digital control and individual gating of bands, so record fades don't "swish up". But high technology doesn't mean complicated installation. A simple AC voltmeter (like a Simpson 260 or a Potomac Instruments AA-51) is the only test equipment required for set-up. Simply set six voltage readings to equal the recommended values for your situation. The Users' Manual's table of time-proven set-up values insures you get immediate results. The PHOENIX™'s open-

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NEWS

Pisello

Continued from Page 3

did not return inquiries for comment.

Breakdance Breakdown

Other income Pisello apparently accepted included \$100,000 from MCA to develop a line of breakdance mats for retail sale; \$30,000 from MCA to draw up a proposal for a Latin-oriented label; \$146,000 from Ranji Bedi, who owned the now-defunct budget record distributorship Betaco, for access to MCA's cutout records.

Defense attorney David Hinden said most of the income in question was not taxable because it was either repayable loans or offset by business expenses.

McGill Explains Payments

On the trial's fourth day, MCA VP/Finance Dan McGill explained a total \$180,000 in payments to Pisello. McGill said that much of the money was "fronted" to Pisello for development projects without a letter of agreement or contract. Although the breakdance mat and Latin label deals never succeeded, Pisello returned none of the development money, even though, according to McGill, he had promised that he would.

No other MCA executives have been called to testify in the trial. Although the proceedings were to have been held in front of a jury, both sides decided in an 11th-hour meeting to have it solely arbitrated by US District Judge William Rea instead.

Last week, Bedi told the court he was contacted by Pisello after he called MCA to buy cutouts. The first order of 550,000 records amounted to \$357,500. Pisello requested a down payment of \$100,000 for MCA, and \$15,000 in cash for himself.

Bedi said he delivered a cashier's check written to MCA to its headquarters in Universal City, CA, and a few days later gave Pisello the cash he requested in the form of "fresh, new \$100 bills," while sitting in Pisello's Cadillac convertible in a Santa Monica bank parking lot.

About six months later, Bedi said he ordered another million records (for \$600,000) to which Pisello requested a \$200,000 deposit to MCA, and a \$50,000 cash payment to himself. Bedi said Pisello instructed him not to put the cash advance on the purchase order to MCA, saying "it was none of MCA's business" what he made on the deal.

Bedi testified that he was assured by former MCA executive Sam Passamano that Pisello was its representative, and that anything he asked for was OK. MCA officials have previously stated that Pisello was never an employee of the company.

According to published reports, Pisello has for decades been under the eye of the FBI, the IRS, the Drug Enforcement Agency, the Italian National Police, and various local authorities and grand juries.

Prior to his involvement in the record industry, he has been suspected of drug trafficking and of being a high-ranking figure in the Carlo Gambino crime family. He recently completed a two-year prison sentence for tax evasion.

WRIF

Continued from Page 1

"Obviously we're very disturbed that this happened," Schutt added. "You're talking about the integrity of your station and your industry, and we certainly wouldn't do anything to compromise that integrity. I can appreciate that there may be some concerns, but on the other hand I hope people would believe me when I say we're going to make things right."

Still came to WRIF for mornings in 1986 after five years as PD/morning personality at Great American's WLWQ/Columbus. He was named PD when the company purchased WRIF from Silver Star Communications in December.

Kefford

Continued from Page 3

in it very much. I looked all over the country for a community I could get involved with, and feel confident I've found it."

Fifteen months have elapsed since Kefford began looking for purchase properties. "I once read an R&R piece that indicated people in this position should plan on investing a year of their life from the time they decide to buy until they're in the station. It's now elongated a bit."

Kefford left the country several years ago for a consultancy opportunity in Australia. "Having been married to an Australian citizen (wife Vicki), I was given a right-to-work visa and practiced my trade in another country. I wish everyone could do it, because you have a greater appreciation for the American work ethic."

Stations involved in the sale are KVRE & KWFN/Santa Rosa, KWTR & KXBX/Lakeport, and KOZT/Ft. Bragg (all California); and KZAM-AM & FM/Eugene, OR.

According to Kefford, "I think Eugene is on the way back. I seriously think that will be a good market for us. Santa Rosa is the crown jewel. Good operators are there. Lakeport and Ft. Bragg have healthy economies and all the facilities have good people in place. We'll add our two cents' worth as we share ideas on what we plan to do with the stations."

Dinetz

Continued from Page 3

with brokers. I'm going to try to stay in the top 50 markets, and anticipate buying my first station within the next 120 days."

Dinetz stressed that his relationship with Tenaglia is excellent, and had nothing to do with his decision to leave. "We've taken a beating in the press in the last year or so," Dinetz said, "but John has done everything he's ever promised to do for me, and all we've ever had was a handshake. He's gone out of his way to help me, and I can only hope that every business relationship I have in my life is as good as this one."

Dinetz began his radio career in 1975 as a sales representative for RKO's WXLO (now WRKS)/New York, and rose to GSM before joining TK five years later. He was promoted to his present position in 1983.

Dinetz indicated he's partial to rock or Country formats for acquisitions, but is open to any and all possibilities.

Wittenburg

Continued from Page 3

"This format could be the AOR of the future, although some people say it won't be around in the future," he continued. "It's in the same category as Disco, but Disco was a flash-in-the-pan with no staying power. Audiences that primarily like instrumental music like this. Most of the research I've seen is that most of the format's listeners are coming from AC."

Wittenburg indicated WBZN will soon launch a direct mail and outdoor advertising campaign. "The biggest problem is not enough people are aware of us," he said. "The largest segment of Milwaukee's population is 25-34. That's our goal audience."

Prior to his 18-year stint at WLOO, Wittenburg worked at WLS/Chicago. "I put WLS-FM on the air in 1965 with an MOR format. Later, we were the first in Chicago to be progressive rock," he said.

WBZN's 1.3 12+ share in the fall Arbitron placed it 17th in the market.

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"John Brannen played to a packed house in Savannah. It was a truly enjoyable show. John is a captivating performer whose live show represents the depth of his talent and material."

VIRGIL THOMPSON, WIXV/Savannah, GA

"John Brannen was 98 decibel songwriting fury. He convinced the WBCN lunchtime concert crowd by the end of the first song."

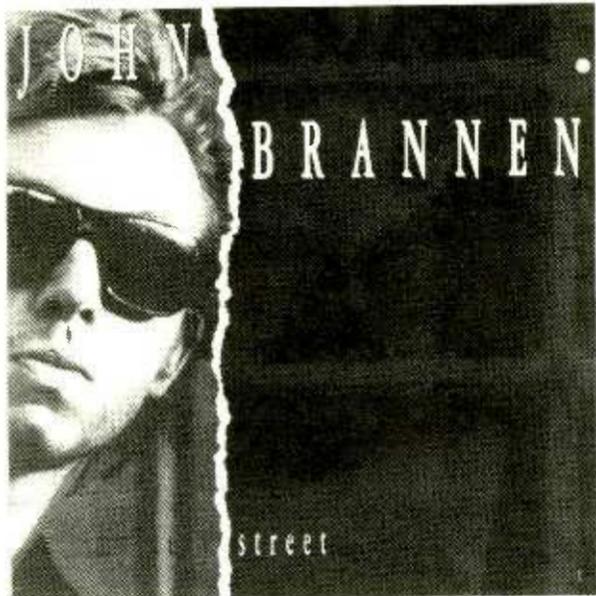
CARTER ALAN, WBCN/Boston, MA

"John Brannen captures all the spirit and musicianship of his auspicious debut, 'Mystery Street'. Brannen's voice snarls and soars as his band drives home every beat with a scorching passion."

DOWNSTAIRS DAN, WQFM/Milwaukee, WI

"Special thanks to John Brannen and his band for a packed to the rafters free KSHE listener appreciation concert Saturday March 26th. 'Desolation Angel' has been a power cut for KSHE and the live show proved that his album has staying power and depth. Apache and KSHE are building an artist. Isn't that, my friends, what this business is all about?"

JIM MARCHYSHYN, KSHE/St. Louis, MO



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RATINGS

Fall '87 12+ Results

Birmingham

WAPI replaced morning team Mark & Brian, who went to Los Angeles, with those "Goofy White Boys" Rick & Bob. Although the station went down a point in the ARB, its morning numbers increased a point-and-a-half in morning drive. A heavy TV campaign and a Birthday Bonus promotion helped. WENN tightened its on-air sound, changed its slogan to "WENN Is On The Attack And Jammin' Back," hit the streets a bit more, and used TV to earn an improved Birch.

ARBITRON

	Summer '87	Fall '87
WZZK-AM & FM		
(Ctry)	18.0	17.1
WMJJ (AC)	8.0	10.9
WAPI-FM (CHR)	11.0	10.1
WKXX (CHR)	12.6	9.9
WENN (UC)	9.8	9.2
WERC (N/T)	4.6	5.9
WAPI (BBnd)	4.1	5.3
WAGG (Rel)	5.1	3.9
WLTB (AC)	3.9	3.9
WATV (UC)	3.9	3.5
WJLD (UC)	1.9	2.4
WDJC (Rel)	2.6	1.6
WZBQ-FM (CHR)	1.0	1.3
WVOK (Gold)	1.3	1.2
WCRT (Gold)	1.0	1.1
WAYE (Rel)	.8	1.0

BIRCH

	Summer '87	Fall '87
WKXX (CHR)	19.9	17.2
WZZK-AM & FM		
(CHR)	18.5	17.2
WAPI-FM (CHR)	14.7	11.7
WENN (UC)	7.7	9.4
WMJJ (AC)	8.4	8.5
WERC (N/T)	3.7	5.1
WAGG (Rel)	2.6	4.8
WLTB (AC)	4.3	4.1
WATV (UC)	3.1	3.6
WDJC (Rel)	2.4	3.1
WAPI (BBnd)	2.4	1.9
WVOK (Gold)	1.6	1.5
WBHM (Clas)	1.5	1.3
WJLD (UC)	.7	1.2
WYDE (Rel)	.5	1.0

Anaheim-Santa Ana

KIIS nearly matched its Los Angeles numbers, while KLOS rebounded for its highest showing in three years. The ACs did well, and the baseball stations (KABC, KMPC) took their seasonal dip.

ARBITRON

	Spring '87	Fall '87
KIIS-AM & FM		
(CHR)	8.5	7.0
KROQ (AOR)	5.5	6.0
KJOI (B/EZ)	5.3	5.5
KLOS (AOR)	3.5	5.5
KPWR (CHR)	5.0	5.2
KOST (AC)	3.7	4.8
KABC (Talk)	5.7	4.7
KLSX (Gold)	4.6	4.7
KBIG (AC)	4.9	4.6
KIQQ (AC)	3.2	4.5
KRTH-FM (Gold)	5.9	4.2
KFWB (News)	2.6	3.2
KNX (News)	3.7	3.1
KTWV (NAC)	2.5	2.7
KMPC (BBnd)	4.3	2.4
KNAC (AOR)	1.7	2.1
KTNQ (Span)	.6	1.9
KFI (AC)	1.8	1.8
KNX-FM (AOR)	.9	1.8
KZLA (Ctry)	1.7	1.8
KLAC (Ctry)	.6	1.4
KLVE (Span)	1.2	1.4
KIKF (Ctry)	1.2	1.3
KEZY (CHR)	1.9	1.1
KWIZ-AM & FM		
(AC)	1.9	1.1

San Diego

KKLQ added more than two points to its summer shares. It missed the top spot in the Birch by a half-point — the closest a CHR has been to the number one position in this survey. Satellite Music Network NAC affiliate KSWV made an impressive debut.

BIRCH

	Summer '87	Fall '87
KGB (AOR)	10.4	10.2
KKLQ-AM & FM		
(CHR)	7.1	9.6
KFMB-FM (AC)	8.0	6.8
XHRM (UC)	7.6	6.0
KSDO (N/T)	4.2	5.6
KSON-FM (Ctry)	5.2	5.1
KJQY (B/EZ)	5.2	4.9
KCBQ-AM & FM		
(Gold)	3.2	4.3
KFMB (AC)	4.3	3.8
KYXY (AC)	2.6	3.1
KWLT (AC)	2.8	3.0
KSWV* (NAC)	2.8	2.9
XTRA (Gold)	1.0	2.4
KFSD (Clas)	1.2	2.0
KGMG (Gold)	2.0	1.6
KPOP (BBnd)	2.9	1.5
KPBS (Misc)	1.7	1.2
KSON (Ctry)	1.6	1.2
KNX (News)	1.9	1.1

*Formerly KSDO-FM (CHR)

Nassau-Suffolk

There was lots of movement, particularly among the AOR and Classic Rock stations. White WBAB and WNEW-FM took point-and-a-half tumbles, WXRK and departing WLIR (now WDRE) earned generous boosts. Four CHRs landed in the top six, with WHTZ accelerating to a stronger first-place lead. Four of the five News/Talk/Sports stations were down. Country WYNY showed strength here as it did in the Arbitron, but WHLI is only half as strong as it was in the ARB.

BIRCH

	Summer '87	Fall '87
WHTZ (CHR)	6.6	7.5
WBLI (CHR)	6.2	6.5
WALK-AM & FM		
(AC)	5.8	5.9
WBAB (AOR)	7.0	5.5
WQHT (CHR)	5.0	5.0
WPLJ* (CHR)	5.1	4.8
WXRK (Gold)	3.0	4.6
WNEW-FM (AOR)	5.4	4.0
WLIR** (AOR)	2.2	3.2
WCBS-FM (Gold)	3.0	2.9
WPAT-AM & FM		
(B/EZ)	2.8	2.9
WABC (Talk)	2.0	2.8
WCBS (News)	4.3	2.7
WOR (Talk)	3.7	2.7
WRKS (UC)	3.2	2.7
WYNY (Ctry)	1.3	2.5
WBLS (UC)	2.2	2.3
WINS (News)	2.6	2.2
WHLI (BBnd)	2.2	2.1
WLTW (AC)	1.4	2.1
WNSR (AC)	1.9	1.8
WQXR-AM & FM		
(Clas)	1.1	1.8
WGSM (BBnd)	1.1	1.3
WFAN (Sports)	2.1	1.3
WCTO (B/EZ)	1.4	1.2
WEZN (B/EZ)	.7	1.2
WPIX (AC)	1.0	1.1
WRCN (AOR)	.8	1.1
WNCN (Clas)	.9	1.0

*Now WWPR
**Now WDRE

Format Legend

AC-Adult Contemporary, AOR-Album Oriented Rock, BBnd-Big Band, B/EZ-Beautiful/Easy Listening, CC-Contemporary Christian, CHR-Contemporary Hit Radio, Clas-Classical, Ctry-Country, Gold-Oldies, Jazz-Jazz, Misc-Miscellaneous, NAC-New AC, News-News, N/T-News/Talk, Rel-Religious, Span-Spanish, Talk-Talk, UC-Urban Contemporary.

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What The Average Listener Knows About Radio

By Rob Balon

One of the most critical mistakes broadcasters make is to overestimate the product knowledge of the average radio listener. This is because the listener they generally encounter usually bears little or no resemblance to anything that's "average." In fact, these people more often than not fall into what might be termed the "super-listener" category. They are extremely visible. They come to remotes. They call the station frequently. And they enter the various contests, generally giving what all broadcasters crave the most: frequent positive feedback.

There's only one problem. Research shows that such "super-listeners" make up about 1% of the total available audience. The rest is composed of people who — even though they may listen five to six hours a day (at the high end) — usually don't have the slightest idea of what radio is all about.

Anyone who's ever sat behind the one-way mirror in a focus group room can attest to the incredible difficulty listeners often have recalling what they've heard on the radio. They frequently confuse one station with another. And that's because while most

"Super-listeners' make up only about one percent of the total available radio audience."

listeners enjoy and respond to the product, they pay precious little attention to the source of that product — the radio station. Unfortunately, because of the way the ratings system is structured, it's imperative that listeners have a clear

"We often lose sight of the 'real' world of ratings because so many of us . . . are radio-myopic."

idea of what each radio station offers, not to mention its call letters. That's where a station can fall into the classic ratings trap: not converting all actual listening into reported listening.

Top-Of-Mind Awareness

In the course of conducting market research for over 300 stations during the past six years, we've come to realize there's a shocking lack of familiarity with the finer points of radio stations among most listeners. A few of the comments we've heard include: "Oh, I like the station with the funny guy. You know. K-something." "Oh, yeah, I like that rock station. I don't know the numbers. They just play rock music." "Well, I have my buttons set, and I just go back and forth from song to song. I don't know names of the

stations." "Yeah, I used to listen to KAAA, but it seems like they're playing the same song every five minutes these days."

Each of these comments is enough to make a PD's hair stand on end. It's frustrating when a PD is doing everything he can for his station, while the listeners are out there forgetting it as fast as they can. During many focus groups, I've seen PDs who wanted to jump through the mirror and strangle the person who made the "same song every five minutes" comment. "For God's sake," the PD would reply (generally for the sake of the GM), "I've got that record in a five-hour rotation."

Confused Listeners

Listeners make comments like this because they're confused. They listen to four or five stations, and probably heard the offending song on all of them. But for lack of know-

"There's a shocking lack of familiarity with the finer points of radio stations among most listeners."

ledge, they attribute the "five-minute" label to your station. It means, at least for that listener, your station hasn't done a good enough job of differentiating itself from the competition. The implication is clear: if your station has a

Nothing But The Truth

- Broadcasters overestimate listeners' product knowledge
- Listeners often confuse one station with another
- Stations must market image so actual listening will convert into reported listening

lot of listeners who don't know the difference, the chances for significant ratings "wobbles" or even consecutively bad books increase.

"Many stations program and market as if quarter-hour maintenance was still the order of the day."

We often lose sight of the "real" world of ratings and shares because many of us live in a fantasy world in which we are radio-myopic. "Tunnel vision" rules the day. In that fantasy world, we see a listener who hangs on every word we say and who is familiar with our contests and promotions, not to mention the smallest nuances of our programming.

This is a listener who has his diary clutched in his hand as we sweep him through the quarter-hour. A listener who really hears the difference now that the station has added another recurrent during middays. In short, it's a world in which a linear relationship exists between the smallest things we do at the station and an immediate movement in Arbitron or Birch.

Reality Rules

Taking this fantasy radio world one step further, we might even hear this conversation:

Scene: Breakfast — typical American household — two upscale 30-somethings engaged in casual discussion

Woman: So what do you think of that new station, 96.5?

Man: Well, my main problem is that they stop

down too many times an hour.

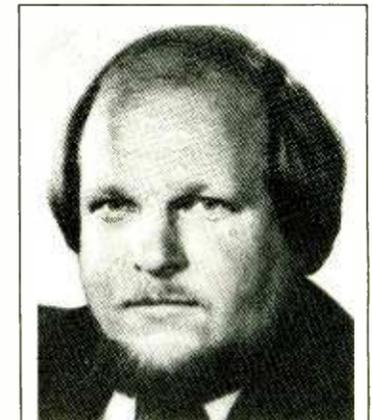
Woman: Yeah, if they stopped down less, they'd have an easier time with their guaranteed music pitch.

Man: And they have an annoying tendency to come out of the last stopset each hour with a power gold.

Woman: Oh, I know what you mean. I think they've got entirely too many titles in their library . . .

The problem with radio today is that the above scenario — as humorous as it may be — reflects a sort of wishful thinking on the part of the broadcasting community. All of us routinely give lip service to the fact that we are aware of how little our audience knows. Yet many stations program and market as if the couple above were "typical listeners," and as if quarter-hour maintenance was still the order of the day.

Next Time: "Why Listeners Don't Know More About Your Station"



Rob Balon

Dr. Rob Balon is President of the Austin-based research firm **Benchmark Company**. His newly published book, "Rules Of The Rating Game," will be available at the NAB Convention. Balon may be reached at (512) 327-7010.



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KEN BARNES

ON THE RECORDS

PART III: THE DRAMATIC CONCLUSION

The Add Achievers: Urban, Country, AC

You've seen 1987's most-added records in CHR and AOR over the last couple of weeks. This week we wrap it up with a look at the leaders in Urban, Country, and AC.

CHR and AOR are the only formats where 100+ add weeks are semi-regularly racked up. It can't happen in Urban and AC, because their reporter bases are below 100 stations. And although Country has 167, the sedate pace of progress up the charts (what Lon Helton sometimes calls the mating dance of the Country hits) renders it a rare achievement for any record to pick up 100 stations in a single week. No one, as you can see below, beat 90 this past year.

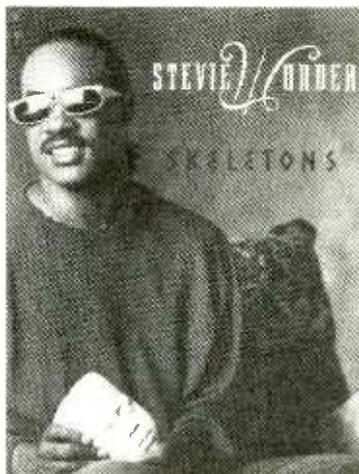
Urban's 40+ Club

Percentage-wise, 40 Urban adds is just about the equivalent of 100 in CHR, but just 18 records achieved it in Urban compared to 44 cracking three figures in CHR. Michael Jackson had three of the big six, including the champ (by one over Stevie), with Meli'sa Morgan the only other repeater on the list.

E/P/A had five of the 18 leading add records, with Arista garnering three and ten labels in all appearing on the list. Twelve of the 18 songs wound up at No. 1, a much higher ratio than CHR or AOR mustered, and all of them managed a Top 10 placing.

Ten of the 18 Urban add monsters went on to cross over to CHR chart success (some marginal, some substantial).

Although veteran acts paced the Urban field, artists of more recent vintage (Levert, Lisa Lisa, Bert Robinson, Meli'sa) were also well represented. And Shanice Wilson's first record was tied for #8 most added with 50, a neat trick. Wilson



Bone-breaking loss: Stevie missed the Urban top spot by one add.

eclipsed the rest of the new artist top-add field, which ran like this: DEJA/You & Me Tonight 34 VANESE THOMAS/Let's Talk It Over 31 TERENCE TRENT D'ARBY/If You Let Me Stay 27 TAWATHA/Thigh Ride 25 MARLON JACKSON/Don't Go 24 JODY WATLEY/Lookin' For A New Love 24

All kinds of technical notes on these: Deja had many records out before under the name Aurra; Tawatha was fairly well known as Mtume's lead singer; ditto Jody for Shalamar; and Marlon wasn't exactly a total unknown either. D'Arby's 27 adds were piled up in his second week of release; the rest were first-weekers.

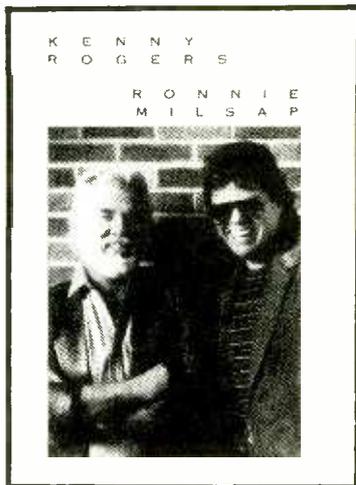
Country Add Establishment

Kenny Rogers & Ronnie Milsap's Streisand/Carnes duet cover was the decided top add-getter in Country last year. Milsap added a solo appearance, while Alabama and Randy Travis scored three apiece among the 15 leaders and the Judds registered a pair. If those stats seem to indicate a pattern of established acts copping the big add numbers, that's the way it is.

In fact, just three labels ran up 60+ add weeks (60 actually being a lower percentage than 100 would be for CHR, but a 65-add cutoff [which is still low] would have shrunk the list to ten records). RCA had almost half the total (seven), with WB taking five and MCA three.

All but four of the 15 most added records hit the top spot, with 14 reaching Top 10.

No new artists got anywhere near the 60-add mark, but three did exceed 20: Baillie & The Boys' "Oh Heart" earned 34 in its second week, Foster & Lloyd's "Crazy Over You" (subsequently a No. 1) had 28 in its third week, and David Lynn Jones's "Bonnie Jean" gathered 21 in week #2.



Make no mistake, the Country champ is this duet.

AC: Slow Add Consensus

I had to go all the way down to 30 adds in AC to assure a reasonable-length most-added list (35 would have given me 11). The format has a pattern of P3 starter stations adding records early and majors coming along a week or two thereafter, and it retards big add totals quite successfully.

Which makes Michael Jackson's 81 first-week adds all the more impressive — he got all but 11 report-

Urban Add Club

ARTIST/Title	Adds (Chart Peak)
MICHAEL JACKSON/I Just Can't Stop Loving You	80 (1)
STEVIE WONDER/Skeletons	79 (1)
EARTH WIND & FIRE/Systems Of Survival	69 (1)
WHITNEY HOUSTON/I Wanna Dance With Somebody	69 (2)
MICHAEL JACKSON/The Way You Make Me Feel	67 (1)
MICHAEL JACKSON/Bad	54 (1)
LEVERT/Casanova	53 (1)
SHANICE WILSON/Can You Dance	50 (5)
PRINCE/Sign 'O' The Times	50 (1)
KASHIF & MELI'SA MORGAN/Love Changes	48 (1)
ALEXANDER O'NEAL/Fake	48 (1)
GLADYS KNIGHT & PIPS/Love Overboard	45 (1)
MELI'SA MORGAN/If You Can Do, I Can Too	43 (1)
LISA LISA & CULT JAM/Lost In Emotion	41 (1)
LUTHER VANDROSS/I Really Didn't Mean It	*41 (6)
BERT ROBINSON/Heart Of Gold	40 (6)
PATRICE RUSHEN/Watch Out	40 (9)
DONNA SUMMER/Dinner With Gershwin	40 (9)

* Other than first-week adds

ers in a virtual duplication of his Urban accomplishments (80 adds of a possible 92).

Whitney also merits notice by collecting the next two positions, while Springsteen (hardly an AC staple), Jarreau, and Warwick/Osborne were the only other artists to pick up more than half the reporter base in a single week. Smokey Robinson also pulled off a noteworthy feat in garnering over 30 adds in two different (consecutive) weeks.

Arista enjoyed seven of the 22 30+ add weeks, far more than any other label; ten companies in all made the list. Thirteen of the 21 (counting Smokey as one for this purpose) records hit No. 1 on the AC charts, and 19 made it to Top 10.

Superstars were the rule of the day, and no new artists got near the list on their first records, unless you want to count the Richard Carpenter/Dusty Springfield collaboration. However, Tiffany and Cutting Crew exceeded 30 adds on follow-ups, and Shirley Murdock was



Michael makes a twin killing in Urban & AC.

a relative newcomer as well. Whitney topped a small crop of repeaters (Fleetwood Mac and Dionne Warwick — with different duet partners — were the other two-timers).

Coming sometime to this same column, a look at the all-time R&R most added champs.

Country Most Added

ARTIST/Title	Adds (Peak)
ROGERS & MILSAP/Make No Mistake, She's Mine	90 (1)
RANDY TRAVIS/Forever & Ever Amen	84 (1)
JUDDS/Don't Be Cruel	79 (13)
ALABAMA/You've Got The Touch	75 (1)
JUDDS/I Know Where I'm Going	73 (1)
RONNIE MILSAP/Snap Your Fingers	70 (2)
RANDY TRAVIS/I Won't Need You Anymore	69 (1)
BELLAMY BROS./Kids Of The Baby Boom	68 (1)
PARTON, RONSTADT, HARRIS/To Know Him Is To Love Him	67 (1)
RANDY TRAVIS/Too Gone Too Long	66 (1)
ALABAMA/Face To Face	64 (1)
ALABAMA/Tar Top	64 (6)
WAYLON JENNINGS/Rose In Paradise	63 (1)
GEORGE STRAIT/Ocean Front Property	62 (1)
GAYLE & MORRIS/Another World	*61 (4)

* First-week adds

AC Add Accumulators

ARTIST/Title	Adds (Peak)
MICHAEL JACKSON/I Just Can't Stop Loving You	81 (1)
WHITNEY HOUSTON/Didn't We Almost Have It All	61 (1)
WHITNEY HOUSTON/I Wanna Dance With Somebody	61 (1)
BRUCE SPRINGSTEEN/Brilliant Disguise	49 (2)
AL JARREAU/Moonlighting Theme	*48 (1)
WARWICK & OSBORNE/Love Power	47 (1)
FLEETWOOD MAC/Little Lies	*37 (1)
NEIL DIAMOND/I Dream The Dream	36 (11)
FLEETWOOD MAC/Everywhere	*36 (1)
GENESIS/In Too Deep	*36 (1)
ELTON JOHN/Candle In The Wind	35 (1)
BARRY MANILOW/Brooklyn Blues	34 (9)
LIONEL RICHIE/Se La	33 (1)
SMOKEY ROBINSON/One Heartbeat	*33 (1)
CUTTING CREW/I've Been In Love Before	32 (1)
CARLY SIMON/Give Me All Night	32 (5)
TIFFANY/Could've Been	*32 (1)
WHITNEY HOUSTON/So Emotional	31 (6)
SMOKEY ROBINSON/One Heartbeat	31
WARWICK & KASHIF/Reservations For Two	31 (6)
CARPENTER & SPRINGFIELD/Something In Your Eyes	30 (14)
SHIRLEY MURDOCK/As We Lay	30 (9)

* Other than first-week adds

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Lou Simon, PD, KCPX, Salt Lake City, Utah

"Nothing's Gonna Be All Right" generates phone calls earlier than normal on a ballad. It also generates positive research in the same manner! In these early stages, it shows up as strong as the Miami Sound Machine record did at the same time!!!"

Gregg Swedberg PD/MD, WLOL, Minneapolis, Minn.



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WSPK	WPXR	WPFM	KYYA
99GFM	WIXX	KIXY	KUUB
WRCK	WZOK	Z103	KFBQ
I95	KZZU	WHSL	KOZE
KZ106	WWFX	WBNQ	KZFN
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TRACK 14

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Nixon Boots Slick

MONDAY, APRIL 18

1936/After realizing he'll never be a star shortstop, **Gene Autry** records "Back In The Saddle."1950/**Lenny Bruce** makes his national debut on "Arthur Godfrey's Talent Scouts."1960/**Elvis** leaves Memphis on his way to Hollywood to film "GI Blues."

1975/13Q promotes "shaving cream" weekend by giving away hundreds of cans of shaving cream on the streets of Pittsburgh.

1978/**Rick Dees** begins mornings on KHJ (AM) in Los Angeles.1985/**Ted Turner** offers to buy CBS.1986/**Dionne Warwick** guests on "The Return of Mike Hammer."Born: **Shirley (Pepsi &)** 1962, **Rick Moranis** 1953, **Mike Vickers (Manfred Mann)** 1942

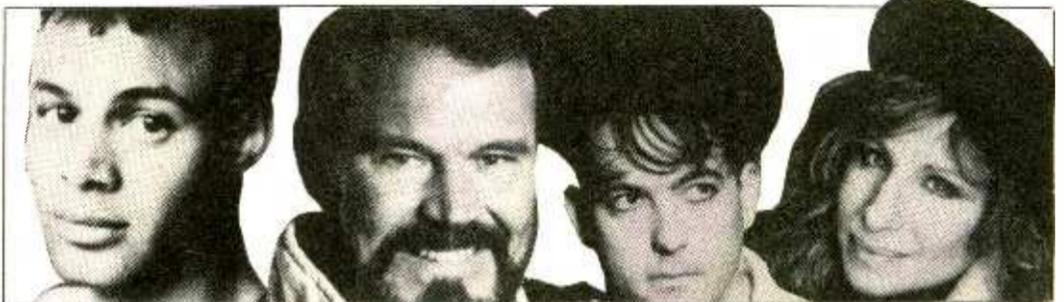
TUESDAY, APRIL 19

1965/**WINS**/New York becomes the first successful all-News station.1968/**George Harrison & John Lennon** leave **Maharishi Mahesh Yogi's** ashram two weeks early. **Paul & Ringo** have already left. They later denounce their association with the Maharishi.1975/**Elton John** fires **Nigel Olsson & Dee Murray** the day before "Captain Fantastic . . ." is released.1982/**Simon & Garfunkel** reunite & announce they'll stay together for "as long as the fans want us."1987/**Ronnie Lane**, with MS in remission, draws a full house to his comeback show at the Limelight.Attendees include **Mick Taylor**, **Paul Simonon**, and ex-**Stones/Small Faces** producer **Andrew Oldham**, who offers to sign Lane immediately.Born: **Don Adams** 1927, **Bob Rock (& Hyde)** 1954

WEDNESDAY, APRIL 20

1959/13-year-old **Dolly Parton** releases her first single.1968/**Deep Purple** make their concert debut in Tastrup, Denmark.1974/"The Air That I Breathe" by the **Hollies** is released.1981/**Papa John Phillips** is jailed for drug dealing.

1985/"We Are The World" hits #1 UK.

1986/Soccer is their goal — **Simple Minds & Rod Stewart** defeat Pepperdine soccer team 2-0.1986/**Ted Nugent** strips a 19-year-old female fan down to her boots, then takes her offstage. Police don't move in because, he says, "I did such a good job . . . they didn't have the heart to arrest me."1987/**Bob Dylan** joins **U2** onstage at L.A.'s Sports Arena for "I Shall Be Released" and "Knockin' On Heaven's Door." Included in the audience are **Madonna**, **Rod Stewart**, **Little Steven**, **Robbie Robertson & Springsteen**. Bruce visits the group backstage to advise them on stadium shows.Born: **Lionel Hampton** 1913, **Ollie (& Jerry) Brown** 1953

Narada Michael Walden, Glen Campbell, Robert Smith, Barbra Streisand

THURSDAY, APRIL 21

1963/The **Beatles** meet the Rolling Stones at the Crawdaddy club in Richmond. Lennon writes, then gives the Stones a song, "I Wanna Be Your Man."1969/**Janis Joplin** makes her UK debut at the Royal Albert Hall. Allegedly spends hours after the show counting the holes.1973/"Bad, Bad Leroy Brown" by **Jim Croce** is released.1982/**Joe Strummer** misses rehearsal, then goes AWOL from the **Clash**.1987/"New Traditionalism" and **MCA** get a front page story in the *New York Times*, which had previously ignited "Country is dead" panic.Born: **Iggy Pop** 1947, **Robert Smith (Cure)** 1959.

FRIDAY, APRIL 22

1961/First annual Country Music Festival is held in Jacksonville, FL. Performers include **Faron Young**, **Patsy Cline**, **Mel Tillis**, **Lester Flatt & Earl Scruggs**, and the **Foggy Mountain Boys**.1969/Dolton can you hear me? — In an unannounced show, the **Who** premiere "Tommy" in concert in Dolton, England.

1976/Movin' in and out of gold status — "Disco Lady" becomes the first platinum single.

1978/**Bob Marley** returns to Jamaica and persuades opposing governmental representatives to shake hands on stage.1987/19-year-old **Nicole Rader** files a paternity suit against **Eddie Murphy**, seeking support of her 6-week old daughter.Born: **Glen Campbell** 1936, **Peter Frampton** 1950

SATURDAY, APRIL 23

1956/**Elvis** makes his Las Vegas debut opening for **Shucky Green**. Because of a poor reception, he doesn't perform in Vegas for 13 years.1965/"I Can't Help Myself" by the **Four Tops** is released.1978/**Sid Vicious** records "My Way."1986/**Starship** cancels their European tour. **Grace Slick** says, "Even the shopping isn't worth it." Also, **Roy Orbison** celebrates his 50th birthday by buying a home in Malibu, CA.1987/ **Carole King** sues **Lou Adler** for breach of contract claiming that he still owes her over \$414k in royalties. Requests rights to old recordings be returned to her.Born: **Roy Orbison** 1936, **Narada Michael Walden** 1952, **Valerie Bertinelli** 1960

SUNDAY, APRIL 24

1957/**Verve Records** releases **Ricky Nelson's** first single, "Teenager's Romance," b/w "I'm Walkin'."

1959/"Your Hit Parade" ends a 24-year run on radio & TV.

1970/**Grace Slick** is turned away at White House gate for a party she was invited to by **Tricia Nixon** when she shows up with date **Abbie Hoffman**. Grace misses her chance to introduce Tricia to LSD-laced tea, which she said she'd do.1974/**David Bowie** releases "Diamond Dogs" with a censored cover design. His original featured him as a dog, with full genitalia.1984/Hollywood Walk Of Fame Committee decides to give **Rick Dees** a star, but still doesn't honor **3 Stooges**.Born: **Barbra Streisand** 1942, **Doug Clifford (CCR)** 1945

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DAN O'DAY

AIR PERSONALITIES

Aircheck Critique: WHEN's J.B. Louis

It's time once again to expose the well-intentioned efforts of a hard-working disc jockey to the harsh glare of the critical spotlight. What follows are excerpts from an aircheck by J.B. Louis of WHEN/Schenectady, NY. The punctuation used in the transcript indicates his on-air pacing; my comments appear in italics.

Eliminate Excess Verbiage

JBL: (Record outro) "The Entertainer" — 62WHEN. That's Huey Lewis . . . oh, by the way, no relation. (sfx: recorded audience laughter)

While there's nothing wrong with lightly pointing out that there's "no relation" between Huey Lewis and J.B. Louis, it certainly isn't funny. Why, then, does laughter follow the remark?

One way to check for excess verbiage is to edit words and phrases from your copy, then check to see if the message is at all weakened. If not, then the words didn't contribute to the impact of your delivery.

If J.B. had used this technique on the previous break, he probably would have omitted the "oh, by the way." Not only is that phrase superfluous, but it also suggests to the audience that he's about to say something of some importance or interest. There's no point in billboarding an offhand comment like "no relation."

JBL: This is it; this is J.B. Louis. How ya doin'? Pretty good. Just about 11:08, and I don't know whether or not you've been reading the paper or been watching the news, uh, but there is a problem in this country with the deadly disease, AIDS, it's turned into a national epidemic, and on tap later on this hour we have an exclusive news conference with the President by telephone. I'm not kiddin'. You tune in, alright, for that and more . . . right here on WHEN.

Air time is precious — too precious to waste on words that carry no meaning. "How ya doin'?" Pretty good." He's speaking but communicating nothing. A lot of jocks fall prey to this syndrome, and the most effective technique for correcting it is to aircheck constantly, take note of those empty verbal cliches, and make a conscious effort to eliminate them.

It's good J.B. is promoting an upcoming feature, but there's no need to explain what AIDS is by now. A much tighter and more effective promo would have been, "Later on this hour, we'll have an exclusive interview (not a "news confer-

Room For Improvement

- Edit superfluous talk
- Provide sharper focus
- Strive for greater reality

ence," by the way) with President Reagan, who will discuss the AIDS epidemic."

Don't Explain Sound Effects

JBL: 62WHEN, it's, uh, Phil Collins and Genesis throwing it all away (sfx: crashing noise) right in the trash can, you know what I mean? (sfx: recorded laughter of one person)

Again, J.B. is adding laughter at an inappropriate time. There's nothing wrong with the "crashing" sound effect, but I can't imagine anyone laughing out loud at it. Also, he's explaining too much. The sound effects should speak for themselves. In this case, his "explanation" didn't even match the effect, which sounded not like a trash can noise but instead like a pile of cans and bottles falling loudly to the floor.

JBL: 11:16 now; this is J.B. Louis. What do we have coming up this hour besides that press conference? Hang on a second . . . (sfx: paper rustling) Ooh! It's radio's answer to television's "Entertainment Tonight" yes indeedy it's "Entertainment This Evening" John Tesh, Mary Hart move aside it's comin' up shortly. Keep her here on WHEN.

Congratulations to J.B. for using radio's most effective sound effect: the rustling of paper. Let's deduct points, however, for his exhausting, run-on sentence. Also, he should not be promoting two major elements at once. In this case, his "Entertainment This Evening" comes before his Reagan interview. He should have repeatedly promoted the first bit, presented the bit, and then promoted the Reagan feature.

JBL: It's time for radio's answer to television's "Entertainment Tonight." Yes indeedy it's time once again for . . .

ANNOUNCER'S VOICE: (over beginning of background music) "Entertainment This Evening."

JBL: For the first time in a long time, two women anchored network newscasts last night. Diane Sawyer filled in for Dan Rather on "The CBS Evening News," and Connie Chung replaced Tom Brokaw on "The NBC Nightly News. Peter Jennings held the fort down at ABC's "World News Tonight." Now, just before air time, members of "The CBS Evening News" crew brought Diane Sawyer flowers in honor of the occasion, and over at NBC the news crew brought Connie Chung chopsticks and egg rolls.

DROP-IN VOICE: Oh, that's bad! (sfx: laughter)

This bit contains an extraneous sentence. The fact that Peter Jennings held down the fort (not "held the fort down;" screwing up a cliché distracts your audience) adds three seconds to the length but nothing to the content.

Connie Chung is a longtime, well-known, respected newswoman. J.B.'s "joke" about chopsticks and egg rolls is irrelevant and racist. Not racist as in mean-spirited, but racist in that, despite Chung's professional prominence, it appears the only thing J.B. finds of interest is her Oriental heritage.

JBL: Well, the biggest-selling solo female act of the 1980s, Madonna, will make her first-ever talk show appearance this coming Tuesday on "The Tonight Show." Believe it or not, Madonna's not scheduled to sing or lift her arms for that matter. (sfx: laughter) Let's see if her armpits are shaved there.

Again, J.B. is explaining too much. His listeners got the joke without his explanation.

Focus Your Comedy

JBL: Well it's 11:35 right here on WHEN. Let's dial that number, shall we? (sfx: phone ringing)

Part of radio's great power lies in its ability to create illusion. J.B.

says, "Let's dial that number," but we don't hear him dialing. Instead, we hear the phone ringing.

JBL: Trying to call the White House to speak with President Reagan. (sfx: phone being picked up on other end)

REAGAN VOICE: Hello?

JBL: Hello, is this the President?

REAGAN: Yes!

JBL: Is this the President of the United States?

REAGAN: Yes, sir.

JBL: Uh, well, Mr. President, this is J.B. Louis calling uh, from Syracuse New York WHEN Radio how you doin' this evening?

REAGAN: J.B.! How are you?

JBL: Uh, pretty good, pretty good . . .

REAGAN: Good, good!

JBL: . . . pretty good. Hey, uh, Mr. President I feel real real privileged that you've taken time out of your busy, busy sleep schedule to speak with me.

REAGAN: Well, you know I really enjoy your show, J.B.

JBL: Oooh!

REAGAN: You know, I often listen to you on my satellite hookup.

JBL: Well, thank you, Mr. President. Thank you so much.

REAGAN: Well, you're welcome, J.B.

JBL: You know, Mr. President, the deadly disease AIDS which is the main reason I'm calling has become a national epidemic and last Sunday night you made a statement concerning routine testing of emigrants . . . (I assume J.B. means "immigrants") . . .

REAGAN: Yes . . .

JBL: . . . prisoners, and those seeking marriage licenses . . .

REAGAN: Right.

JBL: Are you saying that there should be mandatory testing for AIDS?

REAGAN: Well J.B., the AIDS scare calls for urgency, not panic.

JBL: Oh, I'm not panicking.

REAGAN: And routine testing is the one way of keeping the spread of this disease under control.

J.B.'s Strengths

- Friendly, irreverent style
- Prepares bits in advance
- Promotes upcoming bits
- Very topical

JBL: Oh, okay, Mr. President, I understand that I guess. Uh, now listen, Mr. President, often older couples remarry as a way of making their bond stronger. Are you and the First Lady considering remarriage?

REAGAN: Well, J.B., yes. We're going to do it on George Bush's inauguration day.

JBL: (laughs) So that means you're never going to remarry, isn't that right?

REAGAN: Well . . . right! Well, J.B., I've gotta go to sleep. Nancy and I have a big day tomorrow . . .

I'm sure by now you can see quite a few places where J.B. could have edited the dialogue without weakening the bit. The maxim that applies here is, "When in doubt, cut it out."

The feature needed more focus. It was billboarded as an interview with the President on the subject of AIDS, but J.B. spoke twice as long as Reagan did on that subject. And the "subject" of AIDS never was developed. No satirical or comedic points were made with it.

Closing the interview with Reagan's comments about remarrying when Bush is inaugurated was a good idea, but J.B. made a very rough transition to it; he brings up the subject of remarriage from out of the blue. It would have been cleaner if Reagan had made the transition, and it would have been easy: from AIDS . . . to sexual conduct confined within the sanctity of marriage . . . to the fine example set by couples who honor marriage even to the point of reaffirming their vows. At this point, J.B. could have innocently said, "What a lovely idea! Do you and Mrs. Reagan plan to marry again?" To which the President, embarrassedly, could have delivered the punch line.

I NEED YOUR INPUT. Letters, comments, and cassette airchecks are welcome. Due to the large volume of mail, however, I regret that I cannot critique most of the tapes I receive.



One company
has done more
to change radio
production
than any other.



BROWN BAG PRODUCTIONS

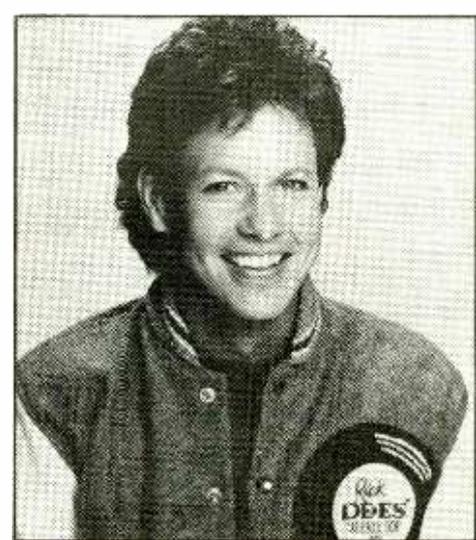
(303) 756-9949

4134 S. EUDORA STREET
ENGLEWOOD COLO. 80110

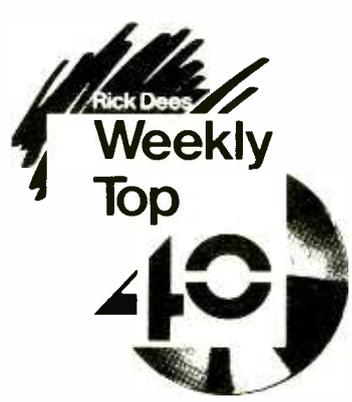
1986 1987 1988



TOP 40 AIR TALENT
FOR 3 YEARS IN A ROW



THE GAVIN REPORT MEDIA PROFESSIONAL AWARD



FROM THE STAFF OF WEEKLY TOP-40



CKOI 35-31
Y95 add
KRBE on
KWOD add
KCPX 31-18
KATD on
KPLZ 30-22
KITS 11-7
WNYZ add
KSAQ add
KF95 28-21
KIYS deb 39
KIKX add
KYNO deb 40
KCAQ 17-15
KZZU 40-36
WZKX add
KISR deb 38
WPFM 20-15
KKXL 33-29
KKRC add
KTRS add
KOZE 17-7
KZFN 24-17
KHTZ add
OK95 29-23

"UNDERNEATH THE RADAR"

The Debut Single

Produced by Rupert Hine

From The Album

Underneath The Radar

Direction: Rupert Merton and Charly Prevost

WESTWOOD ONE



BRAD MESSER

CALENDAR

Report On Employee Surveillance

One example of reaction to the recent column about bosses searching the desks of employees comes in this letter from **Robert Young**, now a producer at **Westwood One** in Los Angeles, who reports encountering a case of surreptitious surveillance in years gone by. As for the after-hours desk search, he writes, "I think it stinks! An employee/employer relationship involves trust and teamwork (or it should) and such activities are counterproductive, if not stone-ass evil.

"Although I don't think it happens here at WW1, some former bosses of mine who shall go nameless (they have names, but I won't use 'em here), did something at least as crummy.

"Some years ago, when I was a recent college grad and the new

writer in the building, my then-employer planted a modified FM transmitter under my desk — then sat across the room and listened to my phone calls and conversations for several weeks.

"Nice, huh? I eventually battled with them over that issue (and

others), and left without a backward glance. They're still in business, with the same managers, and no doubt spying on their overworked and underpaid employees.

"Fortunately, I think such actions are rare, and I'll look forward to some future column from you detailing experiences from my peers."

Thanks for the letter, Robert. Did you ever consider lurching on beans, then returning to your bugged desk to transmit unique mike checks all afternoon?

Great San Francisco Earthquake

MONDAY, APRIL 18 — Between 500 and 700 people died, and four square miles of buildings were destroyed, in the great San Francisco earthquake and fire in 1906 (estimated at 8.3 on the Richter).

Ted Turner announced his intentions to take over **CBS** in 1985, but he wasn't able to pull it off. Rhodesia became Zimbabwe in 1980. Physicist **Albert Einstein** died in 1955. Sixteen American B-25s bombed Tokyo in 1942, about four months after Pearl Harbor (WWII). The first baseball game in Yankee Stadium was played 65 years ago (1923). Birthdays: **Rick Moranis** 35. **Hayley Mills** 42. **Clive Revill** 58.

Tallest Sandcastle

TUESDAY, APRIL 19 — 2000 volunteers began building the world's tallest sandcastle in 1986 at Treasure Island, FL. Eight days later, their sandpile was five stories tall (52 feet, 9 inches), and measured roughly 200 by 250 feet.

American flags were burned at protest demonstrations in four European countries in 1986 following US air raids on Libya. The Supreme Court ruled in 1977 that spanking children at school is not "cruel and unusual punishment." The battles of Lexington and Concord were fought in 1775, beginning the American Revolution. Birthdays: **Dudley Moore** 53. **Dick Sargent** 55. **Hugh O'Brian** 58. **Don Adams** 61.

900 Miles On Hot Air

WEDNESDAY, APRIL 20 — **Thaddeus Lowe** began a 900-mile hot-air balloon flight across America in 1861. The publicity was partially responsible for President **Abe Lincoln** appointing Lowe as the first leader of the United States Air Corps, a small outfit that conducted balloon reconnaissance during the Civil War.

A 1986 survey indicated 13 of every 100 adult Americans cannot read or write. The atomic element radium was isolated in 1902 by **Pierre Curie** and his wife **Marie**, who coined the term "radioactive" and eventually died of radiation-induced leukemia. Birthdays: **Peter Frampton** 38. **Jessica Lange** 39. **Ryan O'Neal** 47. **Nina Foch** 64.

Death Penalty Broadened

THURSDAY, APRIL 21 — Application of the death penalty was broadened by the Supreme Court in 1987 to include accomplices in murder cases, even if they don't actually take part in the killing.

The first artificial heart implant was achieved in 1966 by Texas surgeon **Michael De Bakey**, who recently went bankrupt because of bad real estate deals. German air ace **Manfred Von Richthofen** (the Red Baron) was shot out of the sky by Canadian pilot **Roy Brown** in 1918 (WWI). Texas became an independent nation in 1836, when Gen. **Sam Houston's** revolutionaries defeated Mexican Gen. **Santa Ana** in the Battle of San Jacinto near present-day Houston. Birthdays: **Tony Danza** 37. **Patti Lupone** 39. **Elaine May** 56. England's Queen **Elizabeth II** 62. **Anthony Quinn** 72.

Billionaire Boys Club Conviction

FRIDAY, APRIL 22 — 27-year-old **Joe Hunt** was convicted of murder in 1987 in the Billionaire Boys Club case, although the body of the alleged robbery victim was never found.

Barbara Walters was named to co-anchor the "ABC Evening News" with **Harry Reasoner** in 1976, making her the first fulltime anchorwoman on evening network television. Earth Day was first observed in 1970. Congress voted to put the phrase "In God We Trust" on coins in 1864. Birthdays: **Joseph Bottoms** 34. **Glen Campbell** 50. **Jack Nicholson** 51. **Eddie Albert** 80. Saturday (4/23): **Valerie Bertinelli** 28. **Herve Villechaize** 45. **Sandra Dee** 46. **Lee Majors** 48. **Roy Orbison** 52. Designer **Halston** (Roy Halston Frowick) 56. **Shirley Temple Black** 60. Sunday (4/24): **Barbra Streisand** 46. **Jill Ireland** 52. **Shirley MacLaine** 54.

INTERVIEW

The incredible story of how Rhoads & Butler developed & launched radio's most successful promotion product.

Making An Idea A Reality

Ideas flow to all of us, but those who act on their ideas usually see their ideas come to life. But acting on an idea isn't always enough. A great deal of an idea's success is determined by the way it's been marketed.

Marketing can take on many unique forms; however, the name of the game is getting people to buy your product. Radio broadcasters Eric Rhoads and Steve Butler have done just that.

After selling his radio stations in Salt Lake City, New Orleans and Provo, Utah, Rhoads determined that his next project would be one that would promote radio as a whole. It was a little over a year ago that he started his Electronic Media Consultants, Inc. In that one year, Rhoads has taken his idea and turned it into one of the biggest radio success stories ever, with sales exceeding five million dollars in the first year and almost that much business booked for the second year. His idea, the Giant Boom Box®, was one many told him would never sell. We interviewed Rhoads & Butler to find out why the Company's marketing has taken it to such heights.

Q: If you had to summarize the reason for your success with the Boom Box, what are the key reasons it was a hit?

(Rhoads) First, we recognized a need for the product . . . something that gave radio tangibility and brought additional attention to the medium as well as the individual stations. I felt stations needed a competitive edge that could translate into revenues and ratings. Ideas are great but unless they meet a need, they'll never sell. Quite simply, this product met a need.

I also attribute a major part of our success to Steve Butler. He is extremely competitive with a burning desire to win. He's got a strong marketing background and is very creative.

Q: How did you happen to select Butler?

When I had the product ready for introduction, I felt I needed someone who knew radio as well or better than I did. Because of the initial

"EVERYBODY WINS . . . the programming dept., the sales dept., and the client . . ."

—Eric Rhoads

perception that the Giant Boom Box cost a lot of money, I knew a seasoned pro was what it would take to help people understand my vision. I wanted someone who had owned and operated radio stations. Steve was perfect. He had just sold his interest in a St. Louis FM and was looking for other properties when I approached him.

Q: You mentioned that you simply filled a void in the industry with the Giant Boom Box, yet other similar products and imitations haven't done a fraction of the business you've done. There must be a difference? Is it just luck?

(Butler) We like to say we make our own luck . . . it's funny, the harder we work, the luckier we get. When Eric created the product, he demanded quality, wanting it to withstand abuse and have an exceptionally long life, so his design engineers built it like a Sherman tank using state-of-the-art fiberglass . . . so, having a superior product is a big part of the success.

(Rhoads) I'm going into my 19th year in the radio industry. It's a small business; if you do things right, word gets out. I plan on making radio a lifetime career and want others in the industry to know that when Eric Rhoads is associated, it will be a superior product and that I'll stand behind it.

(Butler) Early on we made a commitment to doing everything right, even though it required extra investment. The difference between a good company and a great one is the details. We are striving to be the best in the radio industry by focusing on details . . . things like having an experienced full-time customer service director to solve our client needs, publishing an ongoing newsletter and holding seminars to keep our clients filled with new ideas with the goal of assuring them continued success with the Giant Boom Box. We want to be a sustaining resource.

Q: Tell us about some of the other details that make your company successful?

(Rhoads) We developed a way to give the stations extra impact in their market with the Giant Boom

Box without them having to pay for it, by getting sponsors to underwrite the entire cost of the Giant Boom Box, no matter what size the market. Then we showed stations how they could make additional revenues by merchandising the Boom Box. Plus, we show them how it can be used to increase visibility and ratings. So, everybody wins . . . the programming department, the sales department and the client. General managers love it because the budget doesn't suffer and the bottom line is improved as a result of a very high return on investment.

(Butler) If you focus on service and go the extra mile, your clients know you're working for them. We want to make the Giant Boom Box a positive experience. If it takes extra effort from us to achieve this, so be it. We help stations pitch their sponsors by providing extra tools like a video presentation targeted to the advertiser, demonstrating benefits to their involvement. We have pre-written presentations that stations can customize and take on the streets and, in many cases, we get involved in the client presentation. We also pave the way by involving national sponsors early on, creating heightened awareness to local distributors. People like Coke, Pepsi and Budweiser love the Giant Boom Box.

Q: Where do you go from here? Doesn't market exclusivity limit the markets you can go into?

(Rhoads) Though we have over 150 markets sold, there are still a lot of markets available. A lot of people think we just sold the top 150 markets, however, that is just not the case. There are a lot more markets like Starkville, Mississippi and Glens Falls, New York than markets like L.A. and Chicago. The smaller markets like these are lining up to buy the Giant Boom Box.

A couple of major markets and several of the larger markets are still available; but because we have found a way to place the Giant Boom Box in the smaller markets too, a big part of our focus will continue with the Giant Boom Box. We've only tapped a small portion of the market for this product.

Q: Do you have plans in addition to the Giant Boom Box?

(Rhoads) When Steve Butler joined the company as President, we outlined our goals, our long

"WE MAKE our own luck . . . it's funny; the harder we work, the luckier we get . . ."

—Steve Butler

term growth and expansion plans. As is typical with Steve, we not only met but have exceeded our goals to date. Our most important plan is to keep our existing clients happy while we continue to build new clients. Part of our five-year plan includes expansion into other areas of service to the radio industry.

(Butler) While we will be introducing other products in the Giant Boom Box Industries Division, we're also developing ways to bring additional dollars to our existing clients through merchandising opportunities. Plus, we are, in fact, in the negotiation stages of acquiring additional companies and entering into some joint ventures which are a natural complement to our five-year plan. We're always looking for opportunities and people to help us service the industry.



Eric Rhoads

Steve Butler



Emmis' Los Angeles Giant Boom Box

Rhoads' & Butler's Tips For Success

- Define goals and review them daily.
- Take action on your ideas.
- Develop a burning desire to win . . . don't ever give up. Be tenacious. Visualize success.
- Offer a unique selling proposition . . . make yourself stand out above the rest.
- Take time out for creative thinking . . . work hard & play hard.
- Keep balance in your life . . . reward yourself with personal & family life.
- Have fun . . . don't do it if it's not fun. Exercise your sense of humor.
- Enthusiasm is contagious. Believe in what you're selling.
- Treat other people the way you want to be treated. Maintain high integrity.
- Believe in yourself. You've got to have high self esteem.
- Challenge yourself; don't be content. Step out of your comfort zone.
- Be a sustaining resource of information for your client. Above all, fill client needs.
- Figure out how to do in a day what some one else does in a week, a month or a year.

There's still time!

The Giant Boom Box is still available in many markets. Call Giant Boom Box Industries and they'll guide you into a sure-fire way to bring the Boom Box to your market at no cost to your station. Plus, there's a risk-free way to hold the Giant Boom Box and prevent your competitors from getting it until you get it sold. Call to see if your market is still available at (305) 626-3774.

See the Giant Boom Box at the NAB in Las Vegas

Outdoor Booth: A1A

Hilton Center Booth: 5518

Evenings . . . Suite 573, Hilton Hotel

NETWORK FEATURE FILE

EDITED BY RON RODRIGUES

MUSIC FEATURES

WEEKLY

April 11 - April 17

- American Country Countdown** (ABC)
G. Strait/K.T. Oslin/McCarters/R. McEntire/
E. Raven/V. Gill/S. Wartner/W. Jennings
- American Dance Traxx** (WO)
Jellybean/Natalie Cole/Noel
- American Top 40** (ABC)
L.L. Cool J/Icehouse/B. Springsteen/N. Cole/
R. Marx/M. Jackson/LDD: L. Branigan
- Lee Arnold**
- On A Country Road** (WO)
Foster & Lloyd/Becky Hobbs/Nitty Gritty
Dirt Band
- Backtrack** (WO)
Money & tapes
- Dick Bartley's Rock & Roll Oldies Show** (WO)
Little Richard
- Best Of Times** (CP)
R. Starr/T. Reid/D. McLean
- Dick Clark's Rock, Roll & Remember** (USP)
Sly & Family Stone
- Classic Call** (PRN)
Joe Cocker Pt. 2
- Classic Cuts** (MJI)
Jethro Tull
- The Countdown** (WO)
Full Force/Terence Trent D'Arby
- Countdown America With Dick Clark** (US)
Mike Post
- Countdown USA** (CUSA)
O.M.D.
- Country Calendar Weekly Special** (CW)
Kim Forester/Holly Dunn/Earl Thomas Con-
ley/K.T. Oslin/John Conlee
- Country Closeup** (PM)
John Conlee/Dean Dillon
- Country Today** (MJI)
Glen Campbell
- Direct Hits** (MJI)
George Harrison
- Dr. Demento** (WO)
Dementia goes to the races
- Encore With Jim Lange** (WO)
1943: Harry James
- Fusion 40** (TP)
Alphonse Mouzon/Kenny Loggins/Ricardo
Silveira/Joe Zawinul/Gil Evans
- Future Hits** (WO)
Michael Jackson
- Great Sounds** (USP)
Frankie Laine
- Hot Rocks** (USP)
INXS
- In Concert** (WO)
White Lion/Guns N' Roses
- Jazz Show** (WO)
Shadowfax
- Jazz Trax with Art Good** (JT)
Gerald Albright
- King Biscuit Flower Hour** (DIR)
George Thorogood
- John Lander's Hit Music USA** (USP)
Geraldo Rivera/Morris Day
- Legends Of Rock** (WO)
CCR
- Let The Good Times Roll** (GSN/ABC)
Carl Perkins/Roger McGuinn
- Live From Gilley's** (WO)
Southern Pacific
- Live From The '60s** (PRN)
1965/62/69
- Lost Lennon Tapes** (WO)
John and Beaties in Hamburg
- Metalshop** (MJI)
Vinnie Vincent Invasion
- Motor City Beat** (USP)
Motown solo artists
- Scott Muni's Ticket To Ride** (DIR)
Steve Tyler/Joe Perry
- Musical!** (WO)
Evita/Dorothy Lamour
- National Music Survey** (WO)
Farewell to Cars
- Off The Record Special** (WO)
Robert Plant Pt. 2
- On The Radio** (ON)
Aerosmith

- Gary Owens' Music Weekend** (DIR)
Mr. T
- Party America** (CP)
River Phoenix/M. J. Fox/M. Van Peebles/
S. Q/Salt N' Peppa/T. Marie/R. Dangerfield
- Plain Rap Countdown** (PRN)
AC: James Taylor/Dan Siegel
CHR: Toto/Bruce Springsteen
Urban: Jermaine Stewart/Morris Day
- Pop Concerts/Star Trak Profiles** (WO)
Paul Simon Pt. 2
- Powercuts** (GSN/ABC)
Lynyrd Skynyrd/Church
- Radioscope** (BBS)
Reggie & Vincent Calloway/Dynasty/Fit
- Reelin' In The Years** (GSN/ABC)
Kinks/Bob Dylan
- Rock & Roll Never Forgets** (WO)
Blues Magoos/Manfred Mann/Shadows of
Knight/Lovin' Spoonful
- Rock Chronicles** (WO)
David Lee Roth/Stranglers/H.L. Summer
- Rock Confidential** (CP)
Heart/N. Cole/H.L. Summer/Pet Shop Boys
- Rock Over London** (WO)
So
- Rock Today** (MJI)
Paul Carrack
- Rock Watch** (USP)
Peter Frampton
- Rockline** (GSN/ABC)
Scorpions (4/11)/Pink Floyd (4/13)
- Romancin' The Oldies** (TS)
Motown Magic
- Scott Shannon's Rockin' America Countdown** (WO)
Foreigner/H.L. Summer/Samantha Fox
- Solid Gold Saturday Night** (US)
Stevie Wonder
- Special Edition** (WO)
Barry White
- Star Beat** (MJI)
Alexander O'Neal
- Weekly Country Music Countdown** (USP)
Earl Thomas Conley

INFORMATION/ENTERTAINMENT

- The Blimp** (PM)
Women renters/Office crying/Stay-at-home
young adults
- Burns & Allen** (CMS)
Ronald Reagan (1/25/50)
- Computer Program** (PM)
Home computers/Hardware/Languages
- Health Care** (PIA)
Fighting common cold
- Like Only Yesterday** (WO)
Jackie Robinson joins Major Leagues/
FDR funeral
- Lone Ranger** (CMS)
Mission Bells
- Mother Earth News** (JBI)
Rabies/Potatoes/Walking/Mushrooms/Wildlife
photography
- NBC Extra** (WO)
Tax tips
- Personal Finance Digest** (JPB)
Interest-paying bank accounts/Insuring moving
goods/Charter flights
- Prevention Health Report** (JBI)
Immune system/Cholesterol/Heart attack
risk/Water workouts/Allergies
- Public Affairs** (PIA)
Organ donation, life on loan
- Radio Links** (RL)
"Beetlejuice," Michael Keaton/Catherine
O'Hara/Tim Burton/Tim Burton
- Reviewing Stand** (PIA)
Michael McGuire, Jim Phillips/Russ Frey, Don
Heider, Lyle Delenbaugh/Richard Crowe
- Travel Holiday Magazine** (CW)
Queensland
- Wireless Flash** (CRN)
Mary Steenburgen/Tim Matheson/Fred DeCor-
dova/O.M.D./T. Graham Brown
- Women On The Move** (REMNI)
Sportscasting/Odd jobs/Family teamwork/Soap
star/Job future/Profile/Essence Awards

DAILY

April 18 - April 23

- British Wax Museum** (WO)
Manfred Mann/Animals/Rolling Stones/
Ace/Foreigner
- Country Calendar** (CW)
Lee Greenwood/Randy Travis/Dwight Yoakam/
Eddie Rabbit/Roy Orbison/Patty Loveless
- Country Comments** (WO)
Forester Sisters/E.T. Conley/Sweethearts of
Rodeo/R. Milsap/Highway 101/V. Gill
- Country Datebook** (US)
R. Milsap/L. Ronstadt/A. Murray/R. Skaggs
- Earth News** (WO)
Matthew Broderick/H.L. Summer/White Lion
- Off The Record** (WO)
Robert Plant/Paul Carrack/H.L. Summer
- Psychodelic Psnack** (WO)
J. Cocker/J. Tull/Beates/Blind Faith/
Fleetwood Mac
- Rock & Roll Never Forgets** (WO)
Doug Clifford/Four Tops
- Shootin' The Breeze** (WO)
LeVert/L.L. Cool J/Georgio
- Solid Gold Country** (USP)
Rogers & West/1981/G. Campbell/E. Presley
- Solid Gold Scrapbook** (US)
On flip side/Mark Volman/1965/R. Orbison
- Star Trak** (WO)
D.L. Roth/T. Dane/B. Ferry

SPORTS

- Baseball Game Of Week** (CBS)
(4/16)
Royals at Detroit Tigers (1:20pm ET)
Giants at San Diego Padres (10:15pm ET)
- Costas Coast To Coast** (CW)
Cattfish Hunter
- Inside Sports Report** (CW)
Andre Dawson/Dave Winfield/Frank Robin-
son/Tim McCarver/Red Holzman
- John Madden's Sports Quiz** (CW)
'62 Mets/P. Rose's 43rd birthday gift/T. Lasor-
da/B. Horner/M. Mantle
- Sports Explosion** (PIA)
Larry Bird/San Diego Chicken/Howard Johnson
- Sports Flashback** (CW)
T. Seaver's no-no/1st boxer to regain HW title/
'73 NBA champs/1st Cavaliers coach
- This Date In Baseball History** (DIR)
Richie Ashburn/Chuck Tanner/Maury
Wills/Graig Nettles/Pee Wee Reese

COMEDY

April 11 - April 17

- All My Children Update** (PRN)
Citizens for safer TV go berserk/Doug takes Sky
to the bank
- Comedy Hour** (MJI)
Special guest: Kevin Nealon/Rich Little/Monty
Python/Steve Martin
- Comedy Show With Dick Cavett** (CW)
Baseball special: B. Newhart/Ai Kaline/
P. Rose/Garrett Morris/T. Conway
- Daily Feed** (DCA/JBI)
Sounds of Meese doing his own typing/Jackson
offers VP to Dukakis
- Dr. Dave's Comedy Drops** (PM)
Good Morning, Nicaragua/Do the Noriega/Tif-
fany does Elvis/Dudley Jive Rite
- Hiney Wine** (DD)
Research department develops plastic Hiney/
Titus Hiney marries Ida Ratherhad
- Jackie The Joke Man** (OHR)
Look at knockers/ABDCBC/Sand in the fuzz/
Linoleum blown apart/Fogging shame
- On The Phone With Ti-Rone** (PRN)
Grandma ditches grandpa/Party hardy, two
timers reply
- Red Neckerson** (SYN)
Postage increase
- Stevens & Grdnic's Daily Comedy Exclusive** (ASR)
I Don't Care Beer/Meesetrap/1-day Debbie
#5/Little shopping channel of horrors

NET NOTES

MediaAmerica Picks Up Programming, Expands

As it approaches its first birthday, program supplier rep firm MediaAmerica will now market its own programming, purchased from MCA Radio.

The company, headed by former Westwood One sales executives Ron Hartenbaum and Gary Schoenfeld, will distribute "Up Close," a 90-minute AOR feature hosted by WNEW/New York personality Dan Neer. It will also sell the advertising time on former MCA show "Nashville Live." MCA's only other program, "Breakfast With O.J.," was cancelled. Hartenbaum also announced the hiring of for-

mer Capitol Records Dir./National Album Promotion Bill Bartlett to handle affiliate relations from Los Angeles, assisted by Charles Brandt in New York.

MediaAmerica still continues to rep shows produced by Cutler Productions, Bailey Communications, and Radio Express. It also represents the "CD Hotline" and Rock Express magazine.

NETS PEOPLE

Christopher Glenn is set to anchor CBS's "The World Tonight." He replaces Douglas Edwards, who retired after 46 years with the network (see story, Page 4). "World Tonight" is CBS's afternoon cornerstone, aired at 6pm for 15 minutes. Former KCBS/San Francisco anchor Mike Pulsipher will now anchor the network's Saturday edition of the "World News Roundup."

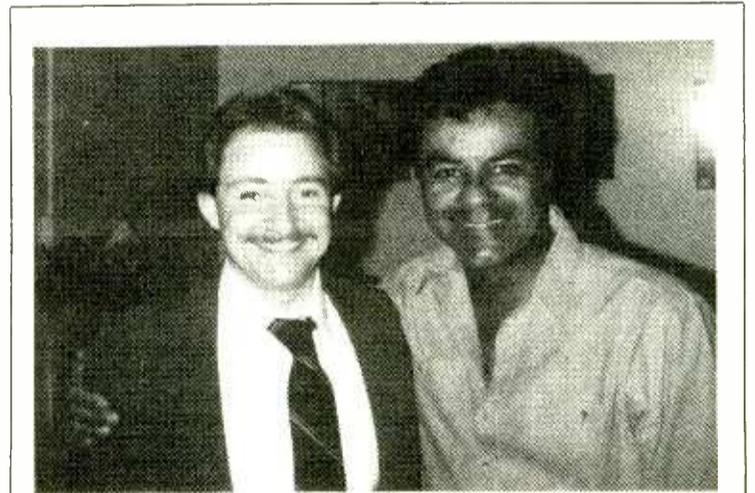
NBC expanded and reshuffled its station relations staff. Source Affiliate Directors Gig Barton and Patti Le Mon were named Regional Directors for the NBC Network and Talknet. Source affiliate relations are now being handled out of its L.A. offices... Clayton-Webster host Bob Costas has been named '87 Sports Broadcaster of the Year by the National Sportscasters and Sports-writers Association.

Former MCA Radio Dir./Operations Barbara Nadler has joined Radio Express as Dir./Affiliate Relations... Another former MCA Radio employee, VP



Barbara Nadler

Lance Robbins, joins Wilcox Productions, a film and TV venture... L.A. radio veteran Bill Chapel has joined AFRTS... Diane Richey moves to MJI's "Country Today" as Nashville reporter... Debbie Golden segues to radio PR firm IGC as Sr. VP.



MATHIS MAVEN — During a recent Chicago Theatre performance, Bon-neville Dir./Programming & Operations Kevin McCarthy visited backstage with Columbia recording artist Johnny Mathis.

NETWORKS/PROGRAM SUPPLIERS

- ABC — ABC Radio (212) 887-7777
- ASR — All Star Radio (213) 850-1169
- BBS — Bailey Broadcasting Services (213) 969-0011
- CBS — CBS Radio (212) 975-4321
- CMS — Charles Michelson & Sons (800) 648-4546
- CP — Cutler Productions (213) 478-2166
- CUSA — Countdown USA (415) 383-7302
- CW — Clayton Webster (314) 725-5070
- DCA — DC Audio (202) 638-4222
- DD — Dorsey & Donnelly (214) 631-7934
- DIR — DIR Broadcasting (212) 371-6850
- GSN — Global Satellite Net (818) 906-1888
- JT — Art Good's Jazz Trax (619) 233-9228
- JBI — Jameson Broadcast (202) 328-3283
- JPB — James Paul Brown Entertainment (800) 345-2354
- MJI — MJI Broadcasting (212) 245-5010
- OHR — Off Hour Rockers (516) 628-1490
- ON — On The Radio Broadcasting (213) 306-8009
- PM — ProMedia (212) 585-9400
- PIA — Public Interest Affiliates (312) 943-8888
- PRN — Premiere Radio Network (213) 467-2346
- REMNI — REMNI Communications (212) 302-9120
- SYN — Syndicom (415) 386-1781
- TP — Teleprograms (213) 854-4475
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#1

in New Artist

TERENCE TRENT



Jean Beauvoir

"Jimmy"

Taken from the Columbia Lp:
"Jacknifed" 40621

**The Northwest Is
Breaking
Another One!**

**KKRZ
KUBE**

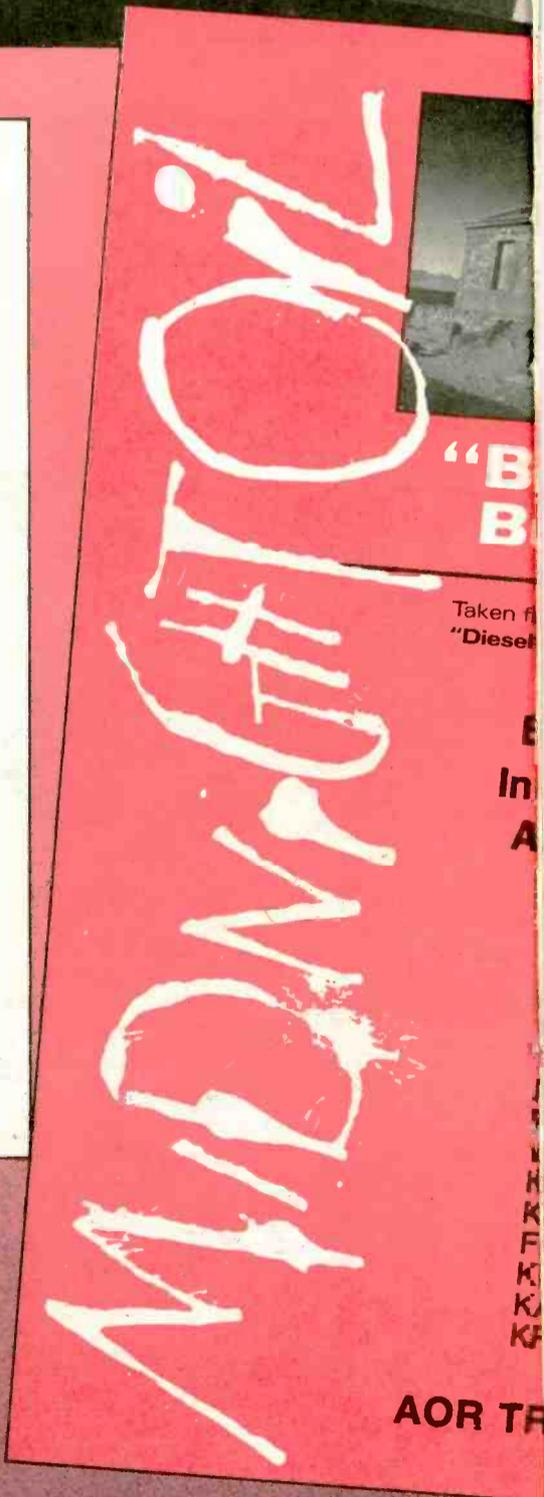


New Kids On The Block

"Please Don't Go Girl"

Taken from the Columbia Lp:
"Hangin' Tough" 40985

**2 Urban New Artist
Perfect For Your
Format Too!**



Development

Columbia



D'ARBY

"Wishing Well"



Taken from the Columbia Lp:
"Introducing the Hardline according to Terence Trent D'Arby" 40964

CHR Chart: Top 5! 40% Hots
One Of The HOTTEST



eds are
urning"

m the Columbia Lp:
nd Dust" 40967

reaking Big
All Parallels
nd Regions

KITS 5-3

WXKS 35-31
PRO-FM
95 38
RBE 30
97 deb 33
MMS 38-33
DWB deb 37
KYQ deb 28
1102
CPX add
TD 25-17
LZ deb 40

ACKS: 6



Johnny Kemp

"Just Got Paid"

Taken from the Columbia Lp:
"Secrets of Flying" 40770

Highest Debut:
Billboard Hot
Dance 12" Chart
HOT 103 A-40

UC New & Active 50 Stations



Deacon Blue

"Dignity"

Taken from the Columbia Lp:
"Raintown" 40915

AOR
DOUBLE BREAKER

BREAKERS.
BREAKERS.

AOR TRACKS: 36
AOR ALBUMS: 30



JOEL DENVER

CONTEMPORARY HIT RADIO

CROSSOVER ISSUE REVISITED

Dance Hits Add 'Energy'

Two weeks ago (R&R, 3/25), CHR programmers and record execs voiced their fears that mainstream CHRs were concentrating too heavily on urban/dance music, virtually excluding pop and AOR crossovers and thereby "sacrificing the mass audience." But what about those CHR programmers and record execs who disagree with that claim?

KXX106: 50-50 Balance

One CHR marking success with its pop/urban/dance mix is WKXX (KXX106)/Birmingham. Citing existing market conditions, PD Jim "Catfish" Prewitt explains that the station "had to make a change, since KXX106 had a longterm image problem. I95 (WAPI) is a CHR, but it actually fills the AOR void here since they're on the rock-oriented side. From my experience as PD at KITY/San Antonio, I knew the power of crossover dance music, and applied it to KXX106."

At one time, KXX106's crossover ethnic mix hit as high as 70%, and most of it was dance-oriented. Today, according to Prewitt, it's "50-50 pop/urban/dance, as we had to back off on the amount of dance.

"A CHR station with a dance feel is more appealing in the long run than one which leans toward the rock side."

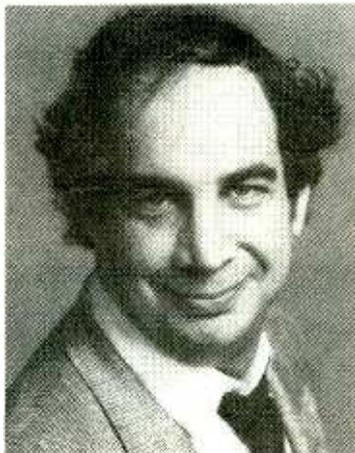
— Jim Prewitt

In its place, we play more of the national mass appeal hits, as well as a few more non-dance urban records for balance. The main thing this music change accomplished was a fresh image and renewed energy."

Although he leans more toward urban/dance product, Prewitt



Jim "Catfish" Prewitt



Billy Brill

claims he was ahead of I95 on certain rockers like Bon Jovi and Def Leppard. "Many programmers trying this new niche have failed to recognize this one area. Our station sounds different from every other station, yet we're still familiar and hit-oriented."

Prewitt also takes issue with Q105/Tampa PD Randy Kabrich's belief that stations like KXX106 are overserving their ethnic communities. "We have a lot of non-ethnic listeners, and the numbers are increasing every day. Much of it has to do with how KXX106 is packaged. Since most Madonna records are perceived as dance-oriented, we're careful to surround her with songs similar in feel, such as Stacey Q or Debbie Gibson. Hence, the broadening of our playlist with more uptempo, non-dance product and the inclusion of ballads, especially during middays. I use my gut because there are still some records which go top ten nationally that I feel aren't worth playing for our audience."

Despite a ratings groundswell — 6.9-10.9 from winter to spring '87 to a 12.6 in summer '87 — KXX106 dropped to 9.9 this past fall. Prewitt attributes that not so much to the music but to being outgunned promotionally and operating at 1000 watts owing to tower construction. "I'd have to say we're doing better radio today than a year ago when we were so modal-sounding. Varying the music will be a key factor in our continued growth. A CHR station with a dance feel is more appealing in the long run than one which leans toward rock."

MCA's Brill: 'If A Hit, Play It'

MCA VP/National Promotion Billy Brill says "most of the mainstream CHRs have done a good job of adjusting and reacting to the sales and requests from these dance crossovers. But there are some cases where the reaction hasn't been as fast as warranted. They're missing some hits.

"If it's a dance record that's a hit, play it. If it's a rocker making noise in the market, play it. It amazes me how some CHRs suddenly won't play Bruce Springsteen or John Cougar Mellencamp. What they think is hip and what the public thinks is hip are two different things. How can you argue with an artist who sells out a concert in an hour or two? The best songs always sell, and the best artists sell out concerts.

"I can respect a PD who believes a certain type of record isn't for his station. After all, it's his station, right or wrong. But I believe in giving the audience what it wants. You can't have too much hit product on the air. And you can't blame ratings problems on the music that MCA and other labels release. It's not what you play, but how you play it. These dance/urban records have a place on CHR right next to the pop records, which give the station a mass appeal base."

"Dance/urban records have a place on CHR, right next to the pop records."

— Billy Brill

FM102 (KSFM): An Energetic Element

When PD Brian White (ex-KITY/San Antonio, WDRQ/Detroit) joined (FM102) KSFM/Sacramento, he reintroduced more urban/dance product. "There were far too many oldies on the air. Increasing the urban mix injected more of a current sound and provided an energetic element we were missing."

Citing these records' strong appeal to the 15-34 year-old female audience, White also notes "that a lot of 18-34 men are burned out on Classic Rock, and find this music a relief from the next Bob Seger oldie. I do worry at times about playing too many [urban/dance

songs] back to back. For example, I use a protection code on our Music Scan system to prevent the female soundalikes from coming up against each other.

"I urge programmers to be careful not to miss the other hits necessary to the mix, those common-thread national hits from artists like U2, Whitesnake, Bon Jovi, or a Richard Marx. They worked for me in San Antonio, but not at WDRQ, as that was a straight-ahead Urban station.

"Dance product today doesn't have to be from the urban side."

— Brian White

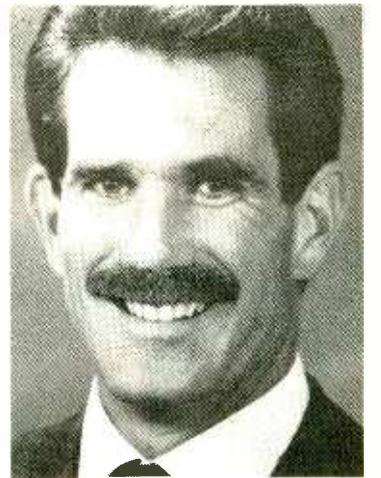
"The dance product today doesn't have to be from the Urban side. A lot of artists like Sinead O'Connor, and the Cure provide a variety in sound without a loss in energy. And I can't forget to mention the importance of urban ballads to the mix for variety and flow. They also offer relief from the nonstop pounding of dance records. Even at night, every 20 or 30 minutes, we schedule a ballad — the audience needs peaks and valleys in the tempo."

Columbia's Benesch: 'Keep Open Mind'

Columbia VP/Promotion Mark Benesch feels stations benefit from exposing a wider variety of product. "It broadens the public's tastes and educates them about the different types of music available. For stations to home in on one type of sound could have longterm, detrimental effects on the music business.



Mark Benesch



Brian White

"Programmers need to keep an open mind for all music. Listen to it, and make your airplay decisions based on what's best for your station. We often get caught up in the day-to-day business routine and become targeted toward amassing airplay numbers. That's only part of the picture.

"Timing is the key. If a record doesn't immediately appeal to a programmer, it's our job to develop it to the point where it becomes something that will benefit the station's programming. Just taking a record and going after every station isn't as realistic as it used to be. Because there are so many formats, we can and should break product from directions other than just CHR. Labels shouldn't blame radio when their A&R decisions don't mesh with the station's priorities that week. We have to be sensitive to radio's needs."

"Labels shouldn't blame radio when their A&R decisions don't mesh with the station's priorities that week."

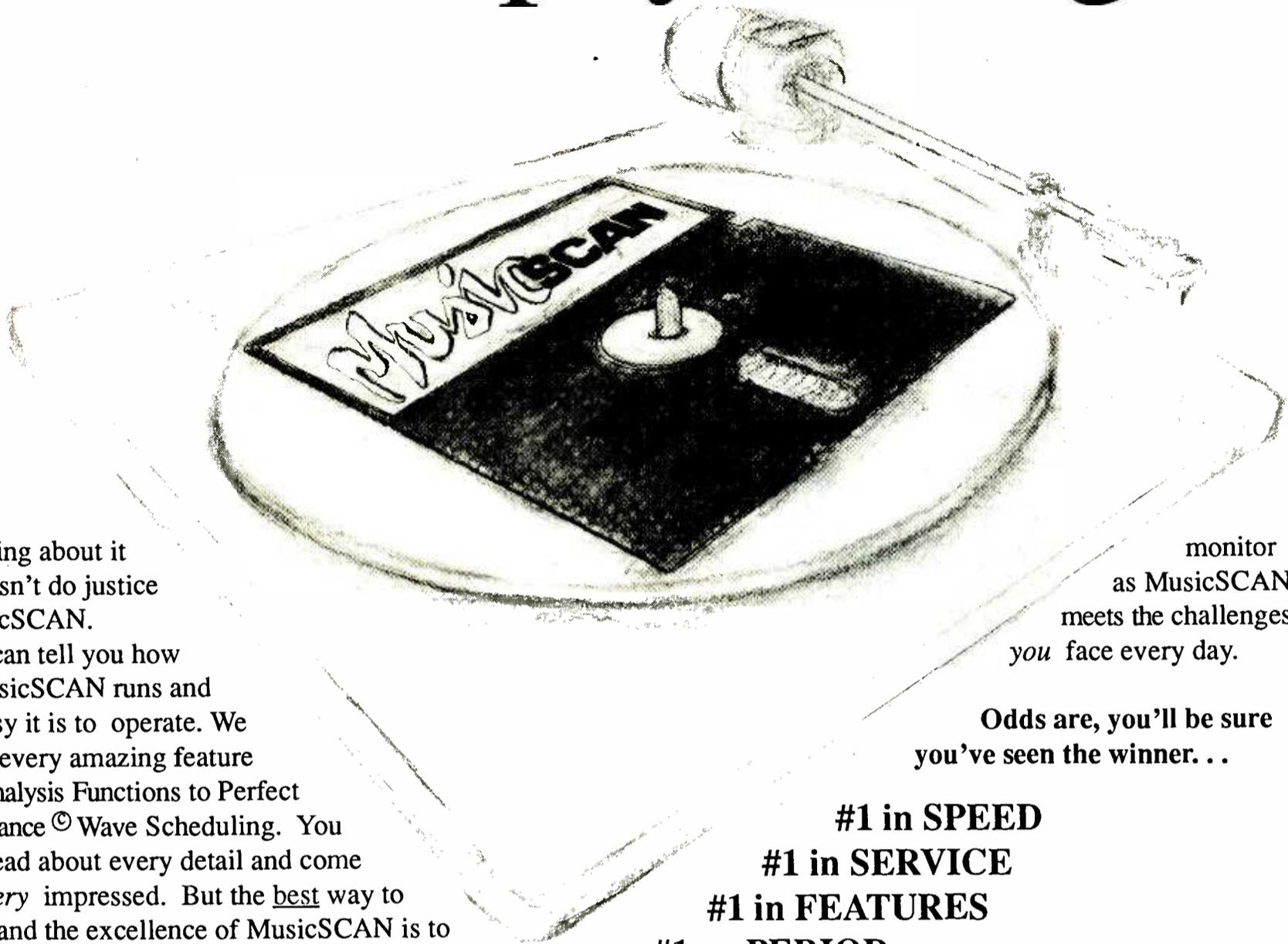
— Mark Benesch

By the same token, Benesch feels stations need to be sensitive to record labels. "Stations leaning Urban won't play Bruce Springsteen. Yet when he comes to town, they all want to tie in with the concert. They say, 'The tour is mass appeal, but the song isn't.' That makes no sense, as it's the same people who go to the show who listen to CHR.

"Overall, I think we're heading in the right direction with music. The newer artists are getting a shot. And that can only be a positive step for our industry."

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Hot Summer
Promotions**

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TEENA MARIE



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KEVIN CARTER, PD, KMGX/FRESNO -- "We've got Top 10 phones and Top 5 Sales after only two weeks . . . Play it and see for yourself!!!"

LARRY MORGAN, MD, FM102/SACRAMENTO -- "We've gotten immediate adult phones and great adult female response. Don't be fooled by the unusual vocal, this is a HIT!!!"

TOM CHASE, PD, KROY/SACRAMENTO -- "Requests have spread from teens all the way to adult females 25+!!!"

- WHYT 17-14**
- KROY 15-12**
- HOT103**
- WPGC 16**
- WNNK 30-27**
- KXX106 12-9**
- KMGX 16-11**



CONTEMPORARY HIT RADIO

MOTION

• **Donna Cassidy** named MD at KKLQ/San Diego.

• **Susan Anderson** moves from weekends to morning sidekick at WKQX (Q101)/Chicago.

• **T.J.** moves to late-nights at WAVA/Washington

Connie Breeze returns to middays at KKRZ/Portland . . . **Rich McCollister**, swing shift at KLQ/Grand Rapids, has segued crosstown to WGRD for 6-10pm . . . **Woody Wood** exits KBPI/Denver to do nights at WAPE-FM/Jacksonville . . . KZOU/Little Rock welcomes WEGX/Philadelphia's **Derek Johnson** as MD, replacing **Jon Allen** . . . WQUT/Johnson City's **Christa Holland** departs for middays at WTNZ/Knoxville. She succeeds **K.C.**, who's devoting fulltime to other station duties.

WROQ/Charlotte moves swing/weekend announcer **Kent Layton** to the 10pm-2am slot . . . Afternoon personality/MD **Scott James** leaves KAKS/Amarillo for afternoons at KHFI/Austin . . . WFLY/Albany ups weekender **Jim Chandler** to overnights . . . **Greg Fitzgerald**, last at KISS-FM/San Antonio, joins crosstown KSAQ for afternoon drive . . . **Roger Piper** leaves KPHR/Rapid City to become PD at KFMD/Des Moines . . . **Tony Stewart**, most recently middays at KHUM/Topeka, returns to crosstown KDVV as PD.

The Shirt Off Our Back



COVERING THE COVER GIRLS — WEGX/Philadelphia had the Cover Girls covered with Eagle sweatshirts at its first birthday party. The Girls, along with other artists, performed for more than 2500 listeners.



SWEATY VISIT — Helping Keith Sweat (third from left) find the right Eagle sweatshirt size are (l-r) Elektra rep Lisa Frank, and WEGX/Philadelphia personality Jay Beau Jones and PD Charlie Quinn.

BITS

• **What A Cheap Trick** — **KYYA/Billings** is soliciting ballots from school students in an attempt to win a local newspaper's Radio Hero contest for its morning show. The school that sends in the most votes for KYYA's morning team will be treated to a **Cheap Trick** concert.

• **Island Happenings** — **WBLI/Long Island** hosted the Ringling Brothers Circus during its New York City run.



TAYLOR-MADE SUCCESS — **WXGT (92X)/Columbus** personality **Suzy Waud** (r) and **Taylor Dayne** (l) met at a local record store, where Dayne was signing LPs before a recent performance.

And by teaming up with 7-11, the station also offered a special admission price discount. In other activity, **WBLI** had the pleasure of welcoming the Cover Girls to the Big Apple; morning sidekick **Steve Harper** emceed the group's recent concert.

• **Wild About The Wildcats** — **KRQ/Tucson** has a special song in its hot rotation by the University of Arizona basketball team, the Wildcats. **KRQ** morning man **Mike Elliot** wrote the lyrics, and Wildcat reserve player **Harvey Mason** composed the music for the anti-drug rap "Wild About The Cats." It features the entire Wildcat team plus the **KRQ** morning crew.

• **Outrageousness!!!** — **WKBQ (Q-106.5)/St. Louis's** "Most Outrageous Event" found nine finalists performing incredible stunts for a grand prize of \$5000 and two \$1000 second-place awards. Stunts included a listener who

suspended himself over a building using only helium balloons, one who shaved her head in the shape of a Q, and two listeners known as the "Female S'Mores," who wore graham crackers, chocolate, and marshmallows, and tap danced to "Eat Me In St. Louis."

• **To Save A Life** — **WEGX/Philadelphia**, along with a local TV station, sponsored a concert of local groups to raise money on behalf of **Santos Martinez**, who needed a new kidney.

• **Bahamas Bound** — **WXLC/Waukegan, IL** gave away five trips to the Bahamas to celebrate spring break. Listeners qualified on-air to attend a weekly party at a local nightclub, where one of the entrants walked away with a trip for two. Entertainment was provided by evening personality **Dave Labrecque** (lead guitar and vocals) and the **Blue Waiters**.



BUNNY HOP WITH STING — **Sting** had a good time backstage with **WLOL/Minneapolis** staffers and winners before his recent concert; (l-r) are **WLOL's** Traffic Director **Amy Miller** and Research Director **P.J. Olson**, concert winner (bunny ears by **Sting**), **Sting**, winner, and **WLOL** personality **Dave Christian**.



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TOGETHER FOREVER


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WHENEVER YOU NEED SOMEBODY

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SOLD WORLDWIDE
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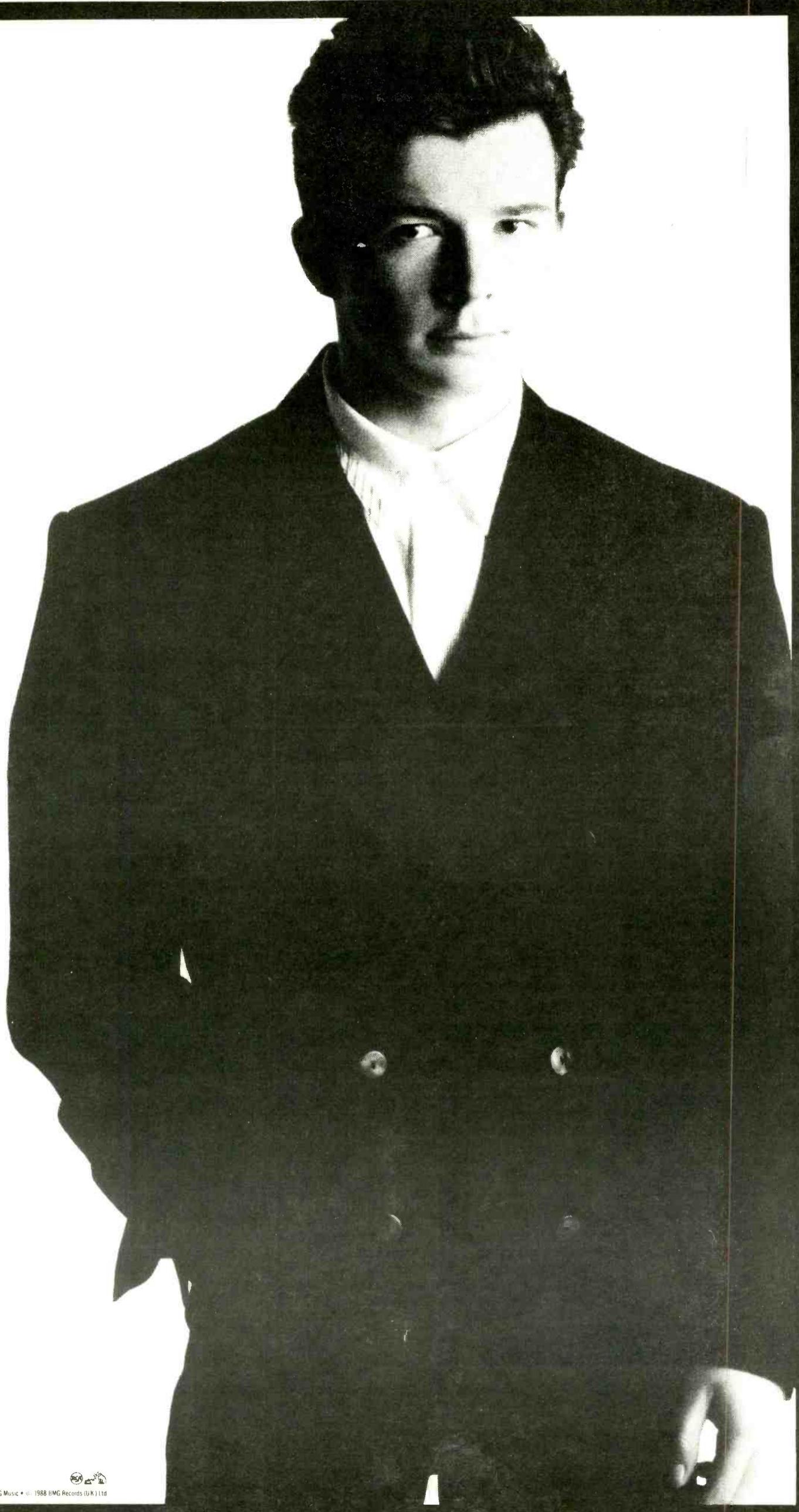
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NEVER GONNA GIVE YOU UP

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#1 U.S. DANCE AND
12" SALESCHARTS

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NO. 3
MOST ADDED
RECORD
IN THE
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88 CHR
REPORTERS
OUT
OF THE
BOX!





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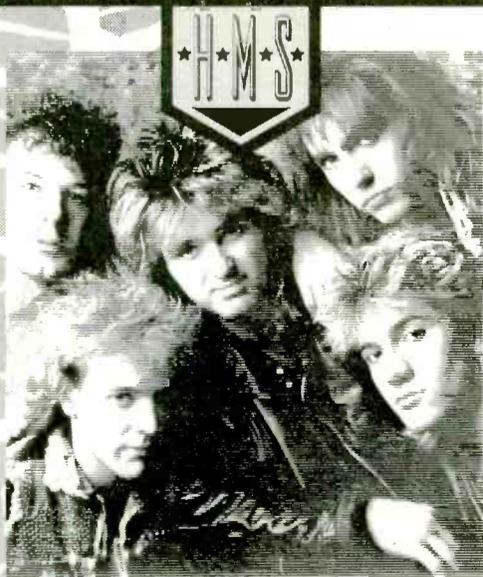
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| PRO-FM | KQIZ |
| KXYQ | WJAD |
| KCPX | B98 |
| WAEB | WPFM |
| K104 | KIXY |
| WNYZ | WHSL |
| KZ106 | KYYY |
| WZYP | WBNQ |
| WQUT | WBWB |
| KSAQ | KKXL |
| KTUX | KPHR |
| KIHK | 99KG |
| KIYS | WDBR |
| CHED | KGOT |
| KSND | KTRS |
| KZZU | KOZE |
| WWFX | KZFN |
| 95XXX | OK95 |

TRACK BREAKER **26**

CHANGE IS IN THE AIR.

"LOVE CHANGES EVERYTHING"

HONEYMOON SUITE

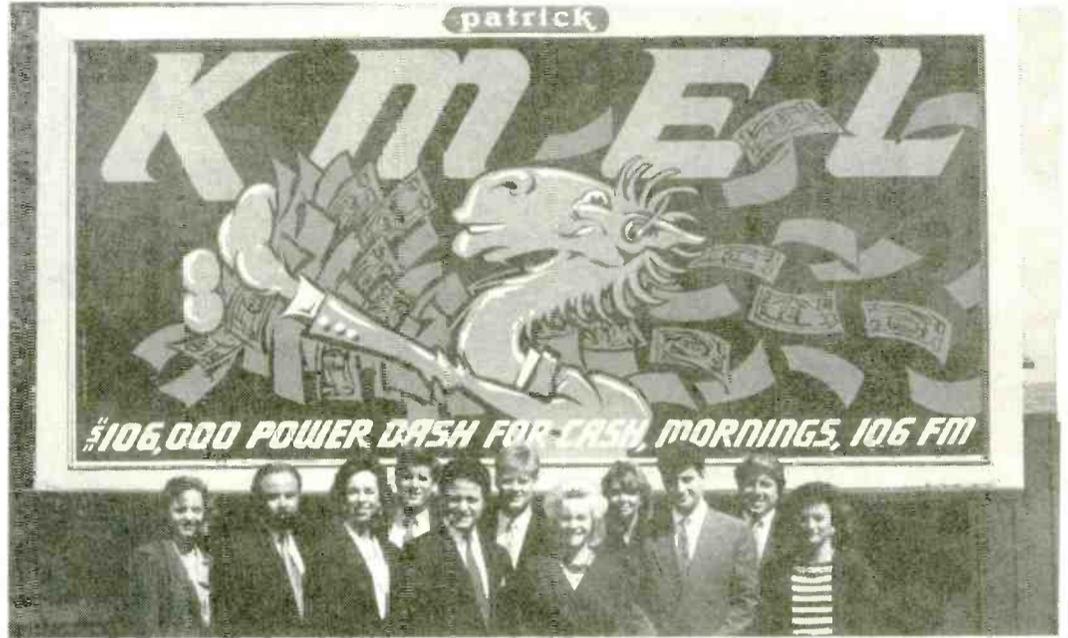


THE SIZZLING NEW SINGLE FROM HONEYMOON SUITE. IT'S EVERYWHERE.

PRODUCED BY TED TEMPLEMAN AND JEFF HENDRICKSON

FROM THE NEW ALBUM RACING AFTER MIDNIGHT

CHR PICTURE PAGE



THE KMEJL CAMEL RETURNS — After a four-year absence, the KMEJL/San Francisco camel mascot is being reintroduced via a major billboard blitz, which also promotes the station's "\$106,000 Power Dash For Cash." Kicking off the campaign are (back, l-r) KMEJL AEs Tom Schleuning, Jeff Smith, Sara Morse, and Jeff Shapiro; (front, l-r) are Promotions Director Katie Eyerly, AEs Paul Vincent and Ali Shepard. GSM Rich Kahn, VP/GM Paulette Williams, PD Keith Nafaly, and AE Michele Falo.



ANGELIC CROWD — WYHT (Y105)/Mansfield, OH's contest winners and their guests were anything but angelic with Aerosmith backstage before a recent concert. Besides a limo ride to and from the show, the winners snapped up primo tickets, and a preconcert party with the band. Shown (l-r) are Y105 MD/Asst. PD Bob Dickey, winner, Aerosmith's Joe Perry, winner, the band's Tom Hamilton, contest winner, and Aerosmith's Steven Tyler, Joey Kramer, and Brad Whitford.



POWER 99 LEAPS AHEAD — To celebrate leap year, Power 99/Atlanta threw a birthday bash for all listeners lucky (or is it unlucky?) enough to celebrate their birthdays once every four years. Over 1000 partiers cheered as the Georgia Tech Marching Band played "Happy Birthday" while Power 99 rolled out a 99-foot birthday cake. Pictured (l-r) are morning traffic reporter Major Tom, morning maniac Steve McCoy, producer Steve Wyrostock, and ND Vikki Locke.

TAKE A GIANT STEP FORWARD

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YES?"

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the follow-up to their
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AOR

HARVEY KOJAN

AN EDITOR'S PLEA

Let AOR Out Of The Doghouse

Isn't it about time people stopped attacking AOR? Hasn't it been proven over and over again that complaining about the amount of new music the format plays, or how many records it sells, is an exercise in futility?

When individuals criticize AOR for allegedly failing to break new artists, what do they ultimately hope to accomplish? When any one of a number of record reps publicly labels the format "boring," what's the goal? Blanket indictments of AOR only serve to exacerbate the situation.

Winning Is Everything

As always, AORs are doing what they believe they need to do to win. Upper management determined long ago that the easiest way to win is by pursuing the age group advertisers desire most: 25-34. PDs are hired and fired based on their ability to produce the best possible ratings in that demo. The vast majority have found the most effective way to reach 25-34s is to play a large percentage of classics.

Despite the predictions that this material would burn, it simply hasn't. That conclusion is supported by every conceivable type of research available, from requests to focus groups. Not only

"Until owners feel they can make more money playing new music, AORs will keep milking the oldies for all they're worth."

does it still lure 25-34s, but plenty of 12-24s enjoy it as well. And until the classics do burn (if indeed that will ever happen) and ratings go down, PDs will continue to play them. That's the way it is, and record reps are not going to change it. R&R is not going to change it. Again — and I can't possibly stress this point enough — *the only thing that will change AOR is a serious ratings decline.* Until station owners feel they can make more money playing new music, AORs will keep on milking the oldies for all they're worth.

The Future Is Now

Deregulation has drastically changed the entire radio industry.

Sound Familiar?

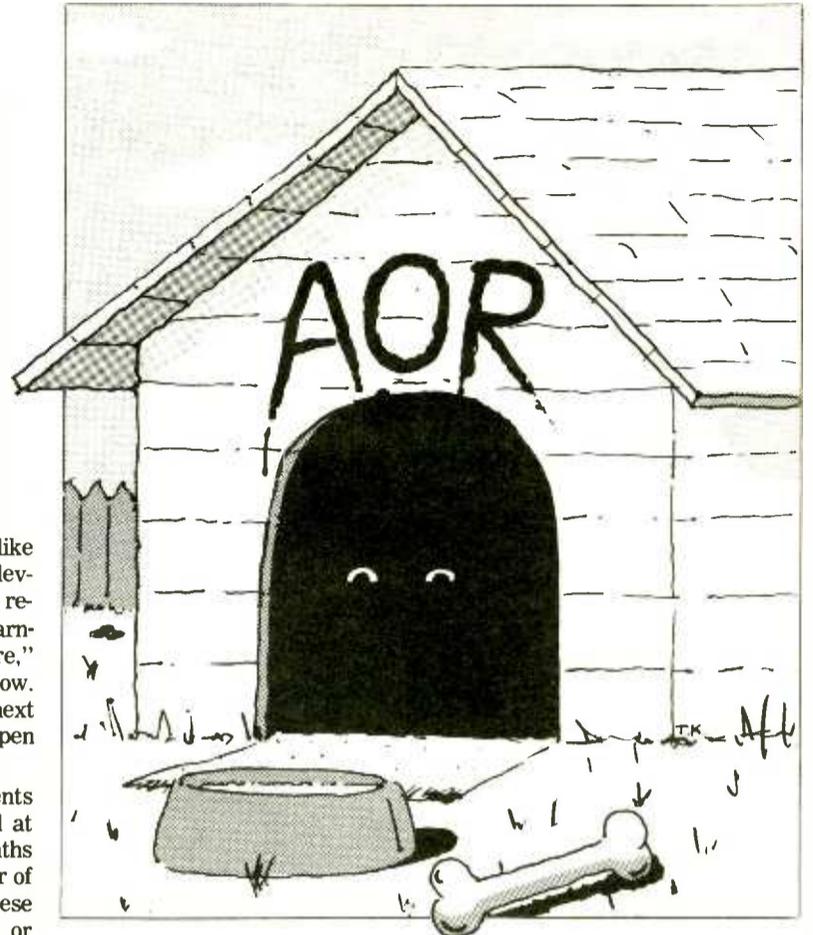
"Record promoters expressed continued frustration in the high degree of difficulty in getting current records on the radio. Equally exasperating, from their point of view, is the high percentage of oldies in the format."

Familiar sentiments? Without a doubt. But you didn't read those lines in this column. No, the source of the above quote is R&R Country Editor **Lon Helton**.

Stations are bought and sold like any other investment. Highly-leveraged owners demand instant results. You can issue as many warnings as you like about the "future," but in most cases the future is now. PDs have to worry about the next monthly, not what might happen five years down the road.

Unfortunately, the comments I've heard over the phone and at conventions the past few months make it apparent that a number of people still don't understand these harsh programming realities, or simply refuse to acknowledge them. They're convinced they know how to program successful radio, despite lacking the necessary experience. Worse, they are much too willing to express their opinions. PDs are justifiably tired of having unqualified people tell them how to do their jobs. Is it any wonder that, after years of unsolicited advice, so many hardened programmers are wary of promoters?

Research has never had more



impact on radio than it does in 1988, yet there were virtually no AOR record reps at the research-oriented R&R convention panels. Terms like "callout" and "focus groups" are always bandied about, but how many reps have ever sat in on a station focus group? That should be mandatory. You quickly (and painfully) realize just how fickle the audience can be, and how differently the general public perceives music and radio than we "professionals" do.

Education Is The Answer

The only truly effective way to foster cooperation in this industry is through education. The best reps are those who take the time to fully understand today's AOR and the specific strategies and needs of individual stations. Instead of harp-

"AOR is virtually the only format on commercial radio that plays non-hit music all the time."

ing on the same old frustrating themes, they remember that AOR is virtually the only format on commercial radio that plays non-hit music all the time. There are still many artists who receive airplay exclusively on AOR, artists who will never cross over and never sell platinum. And AOR PDs (even the most conservative) play these artists knowing full well they probably will never achieve stardom.

Remember, too, that not every station is classic-dominated. Those that do use currents as more than spice are naturally perturbed when lumped together with everybody else. Continue to nurture the stations that support new product and sell records.

It's time to seriously rethink the questionable tactic of lambasting radio. Such criticism has gotten old — very old. It's time to let AOR out of the doghouse, recognize and deal with its new priorities, and reaffirm its positive attributes. That's really the best strategy for all concerned, and the only way to achieve the "mutual respect" and "cooperation" which is at the heart of a successful partnership.

Meet The New Guys

Recently we were pleased to add three more stations to the R&R family, bringing the current number of AOR reporters to 175. Here are the specifics:



Midwest

WYBR/Rockford, IL (P2) — Rockford rockers rejoiced when, after 22 years in the market, YBR made the AOR plunge in November '86. Following the next book, the sales staff did the rejoicing, as the "home of rock 'n' roll" posted healthy increases across the board. The Class A 3000-watter is located on the Wisconsin border, about an hour north of Chicago (none of the Windy City's FMs penetrate the market). The bulk of YBR staffers are alumni of **WLAV/Grand Rapids**.

GM: **Greg Capogna**
PD: **Mike Thomas**
APD/MD: **Mike Ferris**
Address: 2830 Sandy Hollow Rd.
Rockford, IL 61109
Phone: (815) 874-7861
Consulted by **Jeff Pollack**



West

KBOY/Medford, OR (P3) — KBOY was Medford's very first FM, signing on in 1966. Twenty years later the station achieved another area first, becoming Southern Oregon's first AOR (Medford is just north of the California border). Since then KBOY has soared in the ratings while playing a good percentage of new music, a winning combination that has made the station a record company fave.

Owner: **KBOY Inc.**
GM: **Tom Carnes**
PD: **Mitch Stewart**
MD: **Bob Jeffries**
Address: 107 East Main St.
Medford, OR 97501
Phone: (503) 779-2244



East

WPXC/Hyannis, MA (P3) — Out-of-market powerhouses **WBCN/Boston** and **WHJY/Providence** had been taking care of Cape Cod's rock 'n' roll needs when PXC signed on as a Classic Hits outlet in January '86. Correctly perceiving the audience's desire for new music, the station quickly evolved into an AOR that plays a healthy percentage of currents (although the "classic" handle remains). PXC's rather quirky playlist (a recent sample hour featured alternate tracks from the **Radiators** and **Jimmy Davis & Junction**, plus a **Grateful Dead** "B" side) has garnered massive early numbers: an 11.7, good for second in the market, with almost a 30 share 18-34.

Owner: **Hyannis Radio Inc.**
GM: **Albert Makkay**
OM: **Dennis Harwich**
MD: **Steve Robins**
Address: 1481 Route 132
Hyannis, MA 02601
Phone: (617) 778-2888

DEACON BLUE

BREAKER

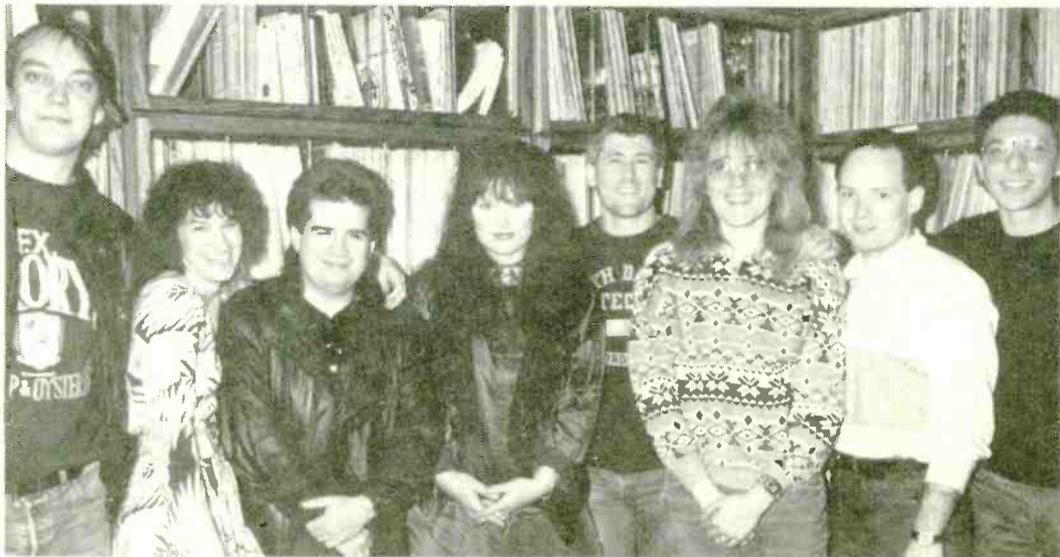
RAINTOWN

Lp:

40915



AOR



A HEARTY HOMECOMING — Amidst bundles of heart-shaped balloons and bouquets, KISW/Seattle 14-year vet Steve Slaton shared his PM drive show with Seattle's own Ann Wilson (fourth from left) of Heart. Looking rosy (l-r) are KISW staffers Steve Van Wilke, Cathy Faulkner, Mike Bell, Slaton, Kris Cook, Mike Jones, and Mike Trochalakis.



DOS LOBOS (CON AMIGOS) — Members of Los Lobos dropped by KBCO/Denver to check out the station's CD supply and chat prior to a show at the Paramount theatre. Displaying the merchandise are (l-r) WB's Rich Abravaya, band members David Hidaigo and Louie Perez, KBCO OM Dennis Constantine, and MD Doug Clifton.



RAISE YOUR HAND IF YOU'RE SURE — Dry, confident, and secure, Paul Carrack dropped by WXRT/Chicago for a pre-concert chat. From left to right: PD Norm Winer, Carrack, MD Lin "D.F." Brehmer, and Chrysalis Rep Greg Thompson.



DAVID & DAVID — It was a tale of two Davids at R&R's recent live album party at New York's Hard Rock Cafe, as David Lee Roth talked fashion with Westwood One Director/Talent Acquisition David Knight.

SEGUES

WHJY/Providence APD **Glenn Stewart** has filled the longtime PD opening at KFMG/Albuquerque. Acting PD **Michael Davis** returns to APD/MD duties. **Chris Herrmann** has replaced Stewart as MD. **Tim Butler** has been upped to OM at KATP/Amarillo, and **Jim Kelly** is now APD/MD. Former WRIF/Detroit APD **Joe Urbiel** has been named OM of WIQB/Ann Arbor. **Tony Montoya** has been promoted to PD at KRQU/Laramie, WY. He replaces **Bob Ihle**, who moves to KILO/Colorado Springs for overnights. In addition, the station has upped **Matt Roberts** to APD and **John McJunkin** to ND.

Gary Jay is interim PD at KRXO/Oklahoma City. **Angie (Beth Sullivan)** is interim PD at WCCC/Hartford. **Rick Jeffrey** has been named PD of KFMZ/Columbia, MO. Jeffrey comes from KQKY/Kearney, NE and replaces **Craig Stevens**, who left for the WYMG/Springfield, IL PD job. **KKOW/Pittsburg, KS** midday maven **Vance Lewis** has been upped to OM, while overnight dude **Mark "What-A-Guy" David** is promoted to MD.

WGTR/Miami MD/afternoon driver **Bearman** is returning to WZZO/Allentown to do mornings. **Jerry Trujillo** has been officially named MD of KDKB/Phoenix. Former KCFX/Kansas City morning man **Drake Hall** has landed on his feet at WEGR/Memphis for APD and afternoon drive responsibilities. **WONE/Akron MD Mike Michelli** has exited. Evening personality **J.D.** has assumed interim MD duties. **WRXK/Ft. Myers** PM drive dude **Swingin' Dick Tyler** has become the station's first MD. Former WLIR personality **Willabee** is now doing middays at

WMJY/Long Branch; MD **Bob Marks** exits.

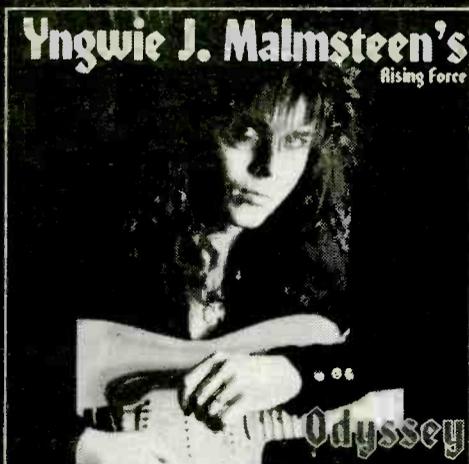
Former KNOX/Grand Forks PD **Gregg Steele** has surfaced as a part-timer at KGB/San Diego. Former WCKG/Chicago morning man **John Fisher** now does weekends at WLUP-FM. **John Lisle's** official replacement as KISS/San Antonio morning show host is his old ND, **Steve Hahn** (Lisle left for KISW/Seattle several weeks ago). After an eight-year hiatus from radio, **Eileen Pace** has replaced Hahn as ND. **WKFM/Syracuse** has filled its night opening with **WDHA/Dover** rocker **Carolyn Paisley**. **Brian Jones** has rejoined the 91X/San Diego morning show. **WIZN/Burlington** overnightr **Rich Haskell** now does AM drive, as PD **Steve Cormier** escapes to a cake noon-2pm shift; **Mike Luoma** has replaced Haskell; **Diane Desmond** has also joined the 'IZN staff. **WKQQ/Lexington** morning talent **Kelli Gates** has added AMD duties. **WHEB/Portsmouth, NH** personality **Debbie Scott** now does PM drive at KMBY/Monterey.

Tami Gilitiuk has been named Promotions Director at KUPD/Phoenix. **Ellen Carroll** is the new Promotions Director at WPHD/Bufalo. **KNX-FM/Los Angeles** has named **Jewel Carter** to a programming/promotions asst. position.

KKAZ/Cheyenne has flipped to AOR. **KNAC/Los Angeles** is no longer consulted by the **Pollack Media Group**. **Frank Felix's** new offices are at One Tabor Center, 1200 Seventeenth St., Suite 1950, Denver, CO 80202; (303) 572-6083.

NO EXCUSES! NOW YOU CAN PLAY YNGWIE!

Featuring vocals by Joe Lynn Turner



Album Debut 38

Track 46

#1 Most
Added Album
New Artist #3

Produced by Jeff "Bjorn" Glixman and Yngwie J. Malmsteen. Engineered by Steve Thompson and Mike Barbiero.

Management: Larry Mazer. Associate: Roni Jane Feldman.

"HEAVEN TONIGHT", the first track from YNGWIE J. MALMSTEEN'S forthcoming LP, "ODYSSEY", is walking through your door now.

TAKE THE TRIP!





MIKE KINOSHIAN

ADULT CONTEMPORARY

Jumping From PD To GM

While the GM slot is widely regarded as being reserved mostly for salespeople, it is possible for PDs to make the transition to the big chair. Jack Swart and Tom Bender are two former programmers who are currently running the whole show at stations in Michigan.

Oldies-based AC WJFM/Grand Rapids is the answer to a radio trivia question, as one of a handful of FM stations legally operating with more than 100,000 watts. Because of a grandfather clause, the Fetzer Broadcasting Service outlet is allowed to broadcast with 320,000 watts.

At the helm is two-year GM Jack Swart, who took over management duties after successful PD/Operations tenures at crosstown WGRD, WKNR & WKFR/Battle Creek, and WBNQ/Bloomington, IL.

Swart didn't land at the top spot by accident. "I always had the desire," he said. "The opportunity arose because the station needed a manager with strong programming skills. It makes sense for a PD with an understanding of sales and administration to segue into this position. A manager with a strong programming sense not only has control over all departments, but can also interface with the PD."

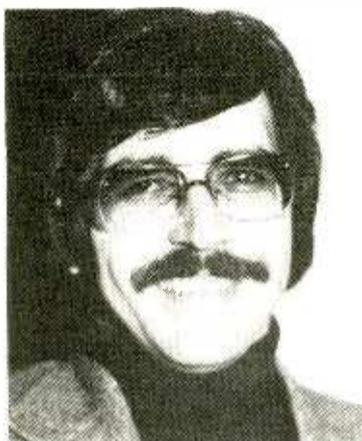
"The PD who looks at salespeople as geeks probably won't make the leap to GM."

— Tom Bender

Swart described the belief held by some programmers that they can never advance to the GM job as "nonsense," adding, "If someone really wants to be a GM, he can. It requires taking a year or two to work on the streets. Someone who carries an account list can understand the sales aspect of the business.

"With a good business sense and an understanding of the whys and wherefores of a budget, there's no reason PDs can't become GMs. It's a case of opportunity. If a PD has an understanding for sales, his best chance to become a GM is to go to a station that's in a 'turnaround' situation. By doing this, he can use some of the programming tools he's garnered over the years and work with a young developing PD to upturn the station."

One natural temptation for PDs-turned-GMs is to do the programmer's job. "I'm not really doing that, but I'm trying to help my PD see things he has to deal with and leave him to his judgment," Swart



Tom Bender

said. "If he requires help, he can always ask me."

As for dealing with the bottom line, Swart said, "Building a budget and then trying to stay within it has been interesting. It's pretty exciting, because you get to see things happen from step one to on-the-air."

Swart hasn't experienced any resentment from his sales staff. "You get to see the different breed of people that make up the sales force. In terms of client-related promotions, I know I can give them ideas that will work. Sometimes it's simple things like merchandising. We can help clients as well as fit the confines of the station."

He admitted a certain degree of frustration comes with the manager's job. "When you're a PD and you have a good rapport with your GM, you can always go in and cry with each other. But some of the manager's problems are not things he would discuss with the PD." When it's Swart's turn to cry, he does so on the shoulders of his boss, Fetzer President Carl Lee. "He's a good man to work for because he used to be the manager of this station and knows what has worked here," Swart explained.

According to Swart, the monetary and security rewards of management are noteworthy. "The pay is a lot better, and I'm the most secure I've ever been in this industry. If you're putting out an effort — even if it's off target — this company will do everything it can to get you back on target as opposed to dispensing with your services."

One drawback Swart mentioned is his current lack of contact with record promo execs. "That part of my involvement is gone now. I



CLOWNING AROUND—KPTH/Los Angeles morning drive personality Steve Morris is surrounded by members of Circus Vargas. K-Earth listeners won circus tickets throughout the first quarter.

miss it, because you make some nice friends," he said.

Seeing Radio As A Business

Tom Bender is another ex-PD turned GM toiling in the Great Lakes State. He left KOA & KOAQ/Denver in November, 1986 to become VP/GM of WHND & WCSX/Detroit.

Facts And Figures

PDs-turned-GMs Jack Swart and Tom Bender are calling the shots at three Michigan facilities. Swart is responsible for WJFM/Grand Rapids, while Bender oversees WHND & WCSX/Detroit. Here's how their stations are performing.

WJFM's brightest 12+ performance in the past five books was its 3.2 share in the winter '86 book. Ironically, the following sweep (spring '87) was the station's weakest showing: a 1.3. Comparing fall '86 to fall '87, WJFM was flat at 2.6. Within the 25-54 demo the station is inconsistent, gaining and dropping several shares from book to book. WJFM continues to be a factor in the Kalamazoo market, ranking fourth 25-54.

The former WMJC bowed out of the Detroit radio scene on March 13 of last year, making room for WCSX. Over the past five books, the station went from a 12+ low of 1.7 (winter '86) to a high of 4.2 (spring '87). WCSX dropped off in the following two books, although the fall '86-fall '87 comparison reveals a significant increase of 2.0-3.7. This fall, for the first time in five surveys, WHND ("Honey Radio") registered over a 1.0 share (1.2).

Figures quoted are based on Arbitron metro shares Monday-Sunday 6am-midnight.

Following his appointment, he realized some of his responsibilities would not be clearly defined. "The station's lawn was absolutely brown," he remembered. "It looked like the end of the world. I wondered who was going to take care of it until the light bulb went on and I realized I had to. That's indicative of what I was struck by. In the arrogance of my PD days, I would wonder what a GM did. While I was promoting and detailing, the GM was always going to lunch. But once you get inside, you discover all the things the PD never sees. The most profound mental change you go through is seeing the station as a business."

Bender doesn't share Swart's optimism about programmers being able to make the transition to the GM slot. "There's a fairly decent mound of fact that supports the statement that programmers can't always make the switch," he said. "There's a predisposition of many PDs to view their job with blinders on and say, 'I'm here to play records and entertain people.' No, you're here to make money. This is a business. The PD who looks at salespeople as geeks probably won't make the leap to GM."

Bender is not ready to concede all GM jobs to the sales department, however. Still, given a choice between two individuals, he feels the better "business" person will win. "Because salespeople tend to deal in negotiations, they tend to get faster and closer to a business orientation. But there are a lot of sales guys who don't know anything about business in its biggest form. Short-term selling machines don't have any more of a leg up on being the manager of a station than does the PD who is obsessed with whether or not the 'A's are rotating correctly. You have to have some vision of the future."

Bender said he gained valuable input on being a manager from a variety of sources, including his

tenure as PD at ABC o&o WRIF/Detroit, which he described as being worth a college degree.

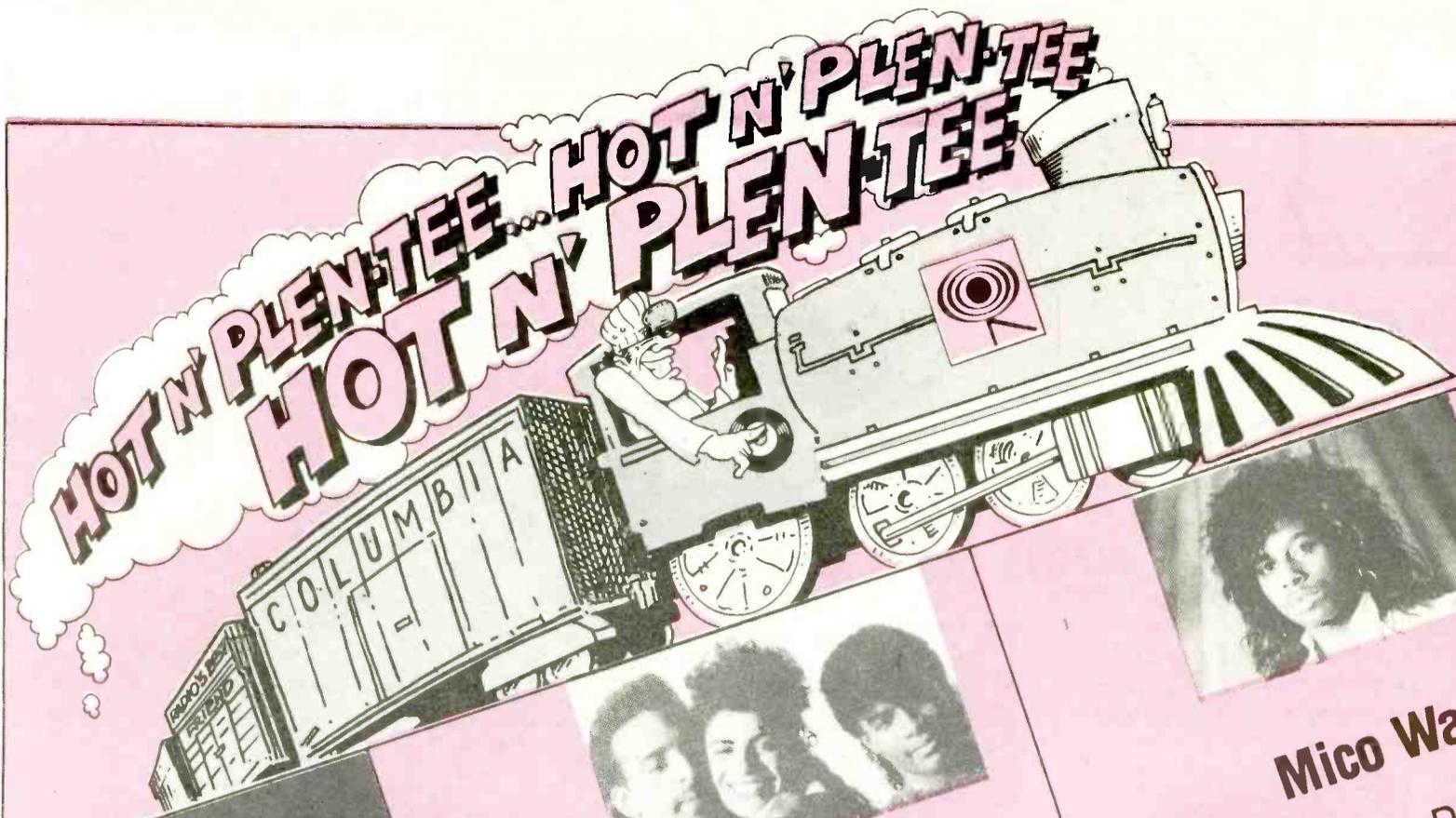
Joe Krause, who was hired by Bender for the PD job at WCSX, faced the challenge of working for a past PD. "Joe and I had to talk long and hard coming in," Bender said. "I knew what I shouldn't do, but also knew I could get emotional and crazed. It's up to him to say, 'I'm programming and you're not.' At the same time, I can't walk away without saying, 'I know this, that, and the other.'" The pair struck an agreement in which Krause is responsible for the the mechanics and Bender is involved with marketing the station.

"If someone really wants to be a GM, he can. There's no reason PDs can't become GMs."

— Jack Swart

Bender confronted perhaps the most unpleasant part of being a GM: trimming personnel. "We went from a staff headcount of 58 to 43. I add people very reluctantly, since this operation must operate as lean as possible. If I have to take salaries out of the promotion budget, I have no one to blame but myself."

After wearing GM stripes for nearly a year and a half, Bender said his relationship with the sales staff has improved. "At first, they'd say, 'I didn't get the cost per point in the daypart spread' and everything. In the first few months, you're not as conversant with their language, so you have to force yourself to get up to speed on it. Now, I feel comfortable on both sides of the building."



Full Force
"All In My Mind"

Urban Contemporary Chart **8**
87 UC Reporters - 96%
One Of The HOTTEST



Lisa Lisa And Cult Jam
"Everything Will B-Fine"

Urban Contemporary Chart **18**
81 UC Reporters - 89%



Mico Wave
"Instant Replay"

Urban Contemporary Chart **17**
76 UC Reporters - 84%



Regina Belle
"How Could You Do It To Me"

BREAKERS.
Urban Contemporary Chart **40**
58 UC Reporters - 64%

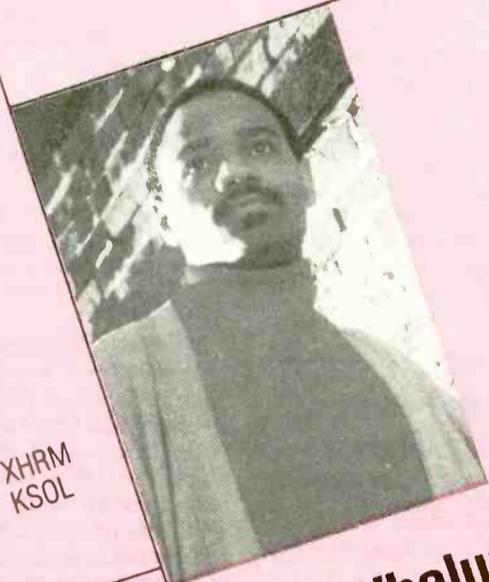


Johnny Kemp
"Just Got Paid"

NEW & ACTIVE
50 UC Reporters - 55%

Check This P-1 Play:

WXYV	WAMO	K104	WBMX	KMJM
WILD	WDJY	WYLD	WGCI	KDAY
WDAS	WHUR	K94	WBLZ	KJLH
WUSL	WVEE	WOWI	WZAK	XHRM
				KSOL



Kirk Whalum
"Give Me Your Love"

Sales Now Over 100,000!
New AC Albums: **8**
Top 10 Sales In The Southwest!



Earth, Wind & Fire
"Evil Roy"

#2 Most Added Record In The Country!!
Firm Believers:

WHUR	WZAK	OC104	WPEG	WTMP
KRNB	KPRS	WDKX	WJTT	Z103
WDIA	KMJM	WFXA	WQMG	WGPR
WBMX	KJLH	KQXL	WQIS	WWWS
		WXOK	WALT	
		WATV	WQOK	
		WPAL	WANM	

New Kids On The Block
"Please Don't Go Girl"



NEW & ACTIVE
Action At 42 UC Reporters Including:
WILD WDJY WDIA KMJM
WDAS K104 WEDR KSOL
KRNB K94 WOWI



WALT LOVE

URBAN CONTEMPORARY

Two New Urbans Heat Up Their Markets

WCDX (Power 93FM)/Richmond debuted late last year with what PD Mitch Faulkner calls "Richmond's Fresh New Music Mix," while WLWZ (Z-104)/Greenville-Spartanburg, SC PD Maxx Myrick says he's programming music no one else would air on FM in his area.

Richmond's newest Urban outlet is consulted by J.C. Floyd of Don Kelly & Associates and licensed to Mechanicsville, Virginia, with facilities in the suburbs. The Richmond market has always been a hotbed of Urban competition, and three other stations are currently airing the format there: WANT, WKIE, and market leader WPLZ/Petersburg, VA.

WCDX started in the format November 1, 1987 — "at the tail end of the fall book," according to Faulkner, a 14-year industry vet who previously did afternoons on V103/Atlanta and programmed WEKS in that city. "Still, we debuted with a 3.8 12+. WPLZ is strong in this area, but its signal within the city limits of Richmond isn't as strong as it is in outlying areas. Our signal is 3000 watts like WPLZ's, but our signal quality in the city is superior.

"We're also giving the city something new and different the way they want it. Our sound is a good, clean, uptempo, bright approach on the air. We believe in both entertaining our audience and informing it about what's going on and the music we play. We give our air personalities the opportunity to tell our listeners the titles of the new music we're airing."

Faulkner added that WCDX owner Sinclair Tele-Cable is committed to the Urban format in Richmond. "A good solid month of TV in December and a billboard campaign helped us ingrain our identity in the minds of the Richmond community," he said.

fill, and we've filled it with a big city professional sound. By giving this community a major market radio sound and presentation in our format, we've become a standout. People are relating to what we're



Maxx Myrick



Mitch Faulkner



Valerie Blackwell is WCDX's MD, and is on the air from 6-10pm. The station's address is: 6056 Stonewall Parkway Mechanicsburg, VA 23111 Phone: (804) 730-2600.

WLWZ Fills "Great Big Hole"

WLWZ/Greenville-Spartanburg, SC, another new UC outlet, is located in the northwestern part of the state — an area where the format has never aired on FM. "The fact that we're on the air 24 hours doing the UC format is new and different in this area," Myrick said. "No one would air this music in the area on FM. That left us a great big hole to

all about."

He said part of the station's strategy was to get involved with the community right away. "There is a program here called Operation Share, and we did a fundraiser for them. They are a human resources agency that supplies money to the less fortunate and the elderly so they can pay their utility bills."

WLWZ gave away a stereo system during its first weekend on the air because, according to Myrick, "We want everyone to know we're serious about being the top station in the market — not just the top UC station. We like promotions, and our listeners are going to benefit in every possible way.

"We also presented an exclusive Shrine Circus performance, and we plan to keep the promotions coming for the rest of the year."

Discussing his airstaff, Myrick said, "Most of our on-air people are locals to whom our listeners can relate, because they've known them for years. Our Birch January-February trends show us making good headway in the area."

Tory Turner is helping in the Z-104 music department. The station's address is: 10 Century Dr., Suite C Box 10439 Greenville, SC 29603 Phone: (803) 859-9388.



Z104 Account Executive Sauvetria Sanders stands in front of the Z-cruiser during a station remote.



A lucky listener displays the station's popular Z104 bumper sticker.

ACTION

Former WDIA/Memphis night jock **Reggie Fine** joins WFXC/Durham for morning drive; PD **Wayne Walker** moves into middays . . . **Special K**, formerly with CHR WAVA/Washington, joins crosstown WDJY for evenings; **Brae' Taylor** takes over middays, while **Charmaine Foster** handles the 10pm-2am slot . . . KMJM/St. Louis midday jock **B.J. Barry** now doing AM drive with co-host **Kevin Woodson** replacing **Don Early Byrd (Don Allen)**, now at K94/Norfolk; PM driver **Joe Nasty** takes over middays, while WTLB/Columbia's **Chaz Saunders** slips into afternoon drive . . . MJ1 Broadcasting's **Lenny Greene** joins WNHC/New Haven for AM drive, replacing **Dave Wynters**.

Former KJLH/Los Angeles PD **Doug Gilmore** is now doing AM drive at KMYX/Ojai; **Jim Fox** moves to 10pm-2am and MD **Jeff Gill** is now doing 6-10pm . . . **Allen Reynolds** joins WXLA/Lansing for middays replacing **Dexter Chandler**, now hosting middays for WNOO-AM/Chattanooga . . . In Denver, KDKO segues into the Urban Contemporary mainstream, shedding its Heart & Soul; the station's new lineup includes: PD **Danny Harris** 6-10am; **K.C. Fox** 10am-2pm; **Paul Chavez** 3-7pm; **Ricky O** 7pm-midnight; overnight features SMN'S Heart & Soul satellite feed from Dallas.

WUFO/Bufalo's **David Michaels** is now Production and Promotion Director for KWTD/Little Rock; he replaces

J.D. Black for AM drive while crosstown KOKY's **Bobby "Blues Boy" Baker** replaces **Broadway Joe** in middays . . . Jacksonville radio vet **Robert McPeat** returns to WPDQ for morning drive after a stint at WUSL/Philadelphia . . . WORZ/Orlando's new staff includes former KPWR/Los Angeles PM driver **Joe Nasty** hosting 6-10am, PD **Duff Lindsey** 10am-1pm, former Hot105/Miami personality **Cedric Hollywood** 1-4pm, **Magic Scott** 4-8pm, WPOW/Miami's **Eric D** 8pm-midnight, and WEDR/Miami's **Yolanda Neeley** midnight-6am.

KQXL/Baton Rouge has increased its power to 50kw, which will allow the station to reach New Orleans to the south and Port Arthur, TX to the west . . . KFX/Tucson has relocated its tower, which will enable the station to reach a larger area surrounding Tucson . . . KDLZ/Ft. Worth has moved its tower to Ceder Hill, TX; Z107 will now cover the entire Dallas-Ft. Worth metroplex.

WORL/Orlando has begun planning for its annual Labor Day Party on September 3rd; interested record labels please contact **Maxwell St. Clair** at (305) 297-1115. We would like to extend a very happy birthday to **Jack Gibson's** "Mellow Yellow," beginning its twelfth year April 16th.



PLAYFUL KISS — **Rebbie Jackson** headlined WIKS/New Bern, NC's Spring Fling. Shown (l-r) are Choice Productions' **Tedd Budd**, **Jackson**, WIKS PD **Ceacer Goodling**, and Choice's **Cheryl Budd**.

Growing Through Younger Demos

Format Breaks Traditions To Liven Up AM Band

By Valerie Geller

As the traditional News/Talk audience literally dies off, necessary changes are being made. In order to attract younger demos, the format's becoming funnier and hipper by experimenting with FM radio strategies, as well as using nontraditional hosts to cover such subjects as music, TV, burning social issues, and pop culture. The callers are getting younger, too — sometimes in their teens and early 20s.

One major market News/Talk PD, who preferred to remain anonymous, explained, "If we don't start looking at new ways to find or create younger demos, there's no future in Talk as we now know it. That doesn't mean we don't want the Geritol crowd, but it does mean we need the audience to grow."

"There are no easy answers to getting baby boomers to magically tune in Talk radio. Just like any other kind of radio, you have to experiment and try new things and see if they work."

'Tiered' Mornings

KGO/San Francisco talk host Ronn Owens regularly features "young" topics, such as the plight of street kids, an interview with high schoolers about birth control and AIDS, or a chat with Sire Records VP Howie Klein about new music.

"If we don't start looking at new ways to find or create younger demos, there's no future in Talk."

— Anonymous

Former KCMO/Kansas City PD John Mainelli instituted a humorous, topical, "tiered" morning show against the standard news block on traditional N/T competitor KMBZ. Hosts Dave Dawson, Mike Shanin, and newsman Lafe Williams handle each hour of AM drive differently: 5-6am is all-news, 6-7am is news-intensive with humorous commentary, 7-8am in-



Greg Solk

cludes newsmaker interviews with call-ins, 8-9am is heavy "schtick" with interviews, and from 9-10am host Dawson goes it alone with open mikes.

Using this approach, KCMO climbed to number two in morning drive. The station added over three points in mornings from summer '86 to summer '87, and was still two points ahead of KMBZ in that daypart as of the fall '87 Arbitron.

From Rock To Talk

WLUP/Chicago is another formerly struggling AM that's now successfully skewing younger with talk. Doing battle with formidable rivals — CBS's WBBM, Tribune's WGN, and NBC's WMAQ — Operations Director Greg Solk decided to gamble by moving WLUP-FM PM drive AOR jocks Steve Dahl and Garry Meier over to the AM.

The team's shows are off the wall, irreverent, and unrestrained. "They were so funny, it was hard to get them to even play six records an hour," Solk told R&R. "So we

put them on the AM, where all they do is have fun and take calls. It was a little scary at first, but we knew with their talent they could move the audience over to AM."

In less than six months the station went from .7 to 1.9 in the summer book. By fall '87, its ratings had jumped to 5.7 12+.

WLUP (AM)'s formula for success is clearly tied to its talk personalities. Following the simulcast of Jonathon Brandmeier's popular FM morning show, talk hosts Tim and Beth Disa hold down middays. Funny man Kevin Matthews (an AOR jock who previously worked at WLAV/Grand Rapids) handles evenings, incorporating his stable of character voices.

Solk rebroadcasts the afternoon show on overnights because "the listeners demanded it. Chicago has a large population of night shift workers, who complained about missing Steve and Garry's show. Now we have two very successful stations instead of one. In fact, the other AMs in Chicago should thank us for bringing over a whole new group of listeners to AM."

A New Attitude

- Topics geared to younger listeners
- "Tiered" dayparts offering various elements
- DJs as talk hosts

Other AM Innovations

Other N/T stations around the country have picked up on the idea of using former DJs as talk hosts. Ex-KIMN/Denver CHR jock Steve Kelley, now in his early 30s, hosts the informative but funny "Kelley & Co." in PM drive on KOA/Denver. KFYI/Phoenix's Tom Leykis, also in his early 30s, hosts a fiery issue-oriented talk show aimed at a younger audience to position his station against KTAR, the perennial N/T market leader. And in



Steve Dahl & Garry Meier

that same age group, former KIIK/Davenport jock Spike O'Dell was recently added to the WGN/Chicago lineup as PM drive talk host.

When former KCBS/San Francisco Public Affairs Director Joan Margolith moved to England a couple of years ago, she heard Robby Vincent's "Radio London" call-in

"The other AMs in Chicago should thank us for bringing over a whole new group of listeners to AM."

— Greg Solk

cover lighter fare such as the confessions of illegal parkers and the correct manner in which to throw a pie. The British audience gets a kick out of talking with San Francisco callers, and the show has developed a following in both cities.

Attracting FM listeners back to the AM band is a challenge all of AM radio is struggling with right now. Among stations using innovative informational programming are WFAN/New York, all-Sports programming; KPAL/Little Rock, all-Kid radio; WWNN/Tampa, all-Motivation format; and all-Financial News KMNY/Pomona. Some of these stations have yet to complete a full ratings year, so the jury is still out on the final results. But all are trying to reach a younger, higher income, well-educated, and specialized audience: the next generation of News/Talk listeners.

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COUNTRY

WB TAKES SIX OF 11 TROPHIES

Another Winner For ACM Awards Telecast

The 23rd annual Academy of Country Music Awards show, telecast recently by NBC, was once again a big hit with the television audience and industry insiders. Here are some random thoughts on the show, the winners — and more.

Applause, Applause — Congrats to everybody at Dick Clark Productions for another fine show. Like the CMA show last October, the ACM came up with an innovative opening, which is so critical in attracting TV viewers.

Having Reba McEntire in the audience, where she handed the opening over to the onstage Hank Williams Jr. for a rousing "Born To Boogie," was very effective. The tremendous energy from Hank & Co. beautifully set the stage for the rest of the show.

More Kudos — Hank and Reba did a great job. Reba seemed more confident than ever. Her stage presence and the way she moves were real telecast highlights. Plus, she looked great in those gowns. They're a long way from the big rodeo belt buckle, eh?

And Hank, as always, was Hank. In fact, I think it's primarily his rowdy reputation that adds excitement to any live TV show he does. You never know what he's going to do next, so you don't want to leave the set. And he seldom disappoints.

Energized — Speaking of energy, did you notice almost all of the performances were uptempo this year? This contributed greatly to the show's overall feeling of "forward motion."

Hard To Be Humble — Only somebody with the to-the-bone honesty and humility of Randy Travis could continue winning award after award on show after show, and still come across so incredibly self-effacing and so believable while doing so.

The Wabbit Wins — Travis's trio of trophies comprised half of this year's Warner Bros. take. Last year, WB took seven out of 11 awards.

Hustle Award — The show, running over schedule from the very first segment, was six minutes "long" with 27 minutes left in the broadcast. Somehow, they made up those six minutes and managed to end on time.

Best Line — It must be assumed that the above circumstance was the reason K.T. Oslin was asked to keep her remarks brief while accepting the Best New Female honor. That prompted her to come up with the line of the night: "I'll try. But I'm old — it's gonna take me awhile to thank everybody."

Time, Take Two — On the subject of time, the ACM's two hours allow it to pack in many more performances than the CMA show. Perhaps most notable were the tasty pieces done by all ten of the artists in the Best New Male and Female categories.

For years, the CMA has lobbied for two hours, instead of its customary 90 minutes. Unfortunately, CBS just won't give in.

New Artists, Old Songs — It was a good idea to symbolically convey country's link between the old and new by having new artists sing old country songs. The only problem is most people only know new artists by their music — not by sight, and possibly not even by name.

It may have been better to introduce the Best New Artists to the viewing public by having them sing their biggest hits of the past year.



Ricky Van Shelton was voted Best New Male Vocalist and K.T. Oslin Best New Female Vocalist by ACM.



Surprise winner of the night was Highway 101 for Top Vocal Group; (l-r) are Cactus Moser, Paulette Carlson, and Jack Daniels. Absent was the honeymooning Curtis Stone.



Celebrating their Song of the Year honor were (l-r) Rick Shoemaker of MCA Music, co-composer Paul Overstreet, MCA Music's Jerry Crutchfield, and EMI Music's Tracy Gershon.

HAVE YOU HEARD

Congrats to WNOE-AM & FM/New Orleans GM **Eric Anderson**, who was named the city's Outstanding Broadcaster of the Year . . . **Shane Benway** has been upped to PD from afternoons at KUBB/Merced-Modesto, CA . . . The new WXCL/Peoria morning man is **R.J. McKay** from WMIL/Milwaukee . . . **Bill Black** joins WVM/Biloxi for mornings from FM99/Pascagoula, MS . . . KIK-FM/Anaheim personality **Mike Bennett** is now doing weekends/fill-in for the Transtar Country Network. He's also a stunt driver for the new TV show "Sonny Spoon." **Dan Carrol** is new to weekends at

WBVE/Cincinnati. Also joining the Beaver as its mascot is **Dave Barrett**. He'll also have on-air and behind-the-scenes responsibilities . . . WKQO/Duluth evening talent **Craig Holgate** has been named ND. Replacing him is **Mark Anthony** from crosstown KKB . . . **May Lily Lee** replaces **Scott Hogenson** as WTVR-AM & FM/Richmond ND. Hogenson has joined the University of Wisconsin staff . . . **Bill Eiseman** joins WSKX/Norfolk as Promotions Director . . . WSIX-AM & FM/Nashville's new Music Row address is 21 Music Square West, Nashville, TN 37203; (615) 664-2400.

Biggest Surprise — Did Highway 101 — who took home the Top Vocal Group trophy — have any doubts that they would win? Drummer Curtis Stone was so sure they weren't going to win that he went off on his honeymoon instead of attending the ceremonies.

But that ended up providing another of the show's special moments. When the group returned later as presenters, Stone's father Cliffie, an ACM Board of Directors member for many years, was beaming as only a proud papa can when he explained his son's absence.

Star Light, Star Bright — Does anybody really believe those glittery Hollywood stars who so s-i-n-c-e-r-e-l-y tell us how long they've been listening to country music and how much it means to them?

Don't get me wrong. I think they add a great touch to the program. And I'm sure the heavy TV-viewing country audience loves to see

TV stars along with their fave musical performers. But these stars don't need to justify their presence by professing undying love for the music. Even if true, as may well be in some cases (though the stilted cue card readings don't instill much confidence in this area), it just doesn't ring quite true.

Bakersfield Boys — Another highlight was the Buck Owens and Dwight Yoakam "Streets Of Bakersfield" performance. Everybody who wants a record by Buck and Dwight, raise your hand. More, more!

Bakersfield Revisited — Speaking of Bakerfield, wasn't it great to see Merle Haggard singing on the show? If there only had been a way to team him with Buck and Dwight...

Award Overload — The inevitable final question is: how many awards shows can the public take? The first quarter alone played host to the American Music Awards, the

Grammys, and the People's Choice awards. Throw in upcoming Music City News awards, the Oscars, Emmys, Tonys, not to mention the Nashville Network awards — plus a couple I must have forgotten — and you have to wonder how long they're going to remain "special" enough for people to watch.

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NASHVILLE THIS WEEK

FRENZIED FUN

Fan Fair Fever Forecast

Music City has begun preparations for the CMA's 17th annual Fan Fair, June 6-12. Held at the Tennessee State Fair Grounds, the event will offer more than 30 hours of music, 365 artist booths, the All-American Games, the Grand Masters fiddling contest, and an international show with acts from six countries.

The bluegrass show on Monday (6/6) begins the festivities. Tuesday morning will see the opening of the booths plus the international show, which will present acts from France, Denmark, Australia, Ireland, Norway, and Canada. The independent label show is scheduled for Tuesday afternoon; in the evening Mercury/PolyGram and CBS will showcase their artists. The All-American Games kick off Wednesday, followed by the Cajun show and RCA and Warner Bros. showcases.

On Thursday Capitol, 16th Avenue, and MCA will hold their shows. Friday begins with the

songwriters showcase, with the MTM show set for that afternoon. The evening is capped by the International Fan Club Organization's annual show. Saturday is a free day giving fans a chance to meet their favorite artists. The week's activities come to a close Sunday with the fiddling championships held at Opryland.

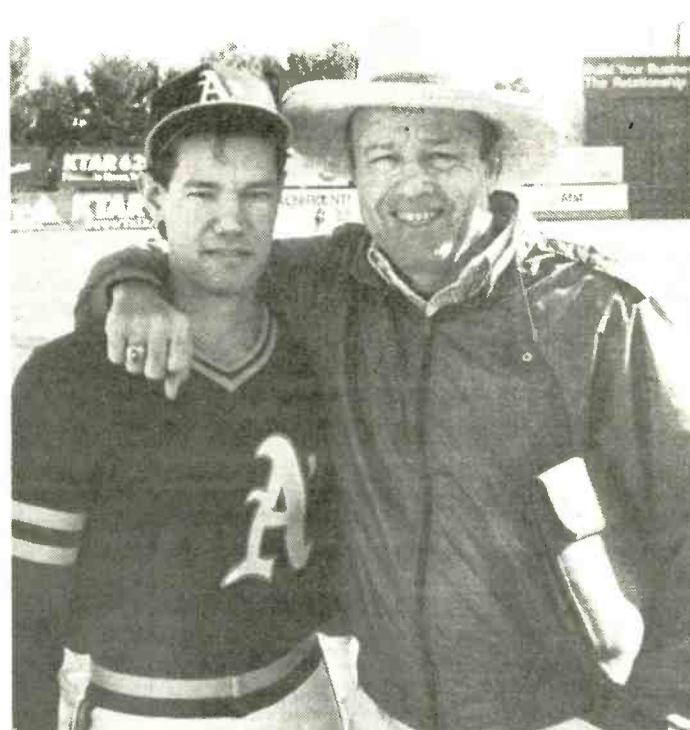
Bits & Pieces

Reba McEntire and Randy Travis were among the top ten favorite female and male vocalists in a recent Gallup Youth Survey. The results of 502 phone calls to teens aged 13-17 placed McEntire ninth

among the women, while Travis ranked fifth in the men's standings . . . Capitol's Mason Dixon will hold their second annual Sports Classic in Tyler, TX later this month. Waylon Jennings has agreed to participate in the charity event, which features tennis, fishing, and golf tournaments. Atlantic/America's Robin Lee will also join the fun.

Holly Dunn is putting the final touches on her new album, due out in June. Peter Nash is shooting the cover photos for the LP entitled "Across The Rio Grand" . . . When George Hamilton IV appeared at Wembley last weekend, he shared the stage with his son, MTM artist George Hamilton V (aka Hege V). Other notables on the bill were Willie Nelson, Crystal Gayle, the O'Kanes, Patty Loveless, and Merle Haggard.

Ricky Skaggs met up with Boz Scaggs at the NARM convention,



RANDY THE ROOKIE? — When Randy Travis dropped in on the Oakland A's spring training, he ran into baseball's Joe Garagiola (r).



RCA LADIES' DAY — After winning awards for Top Female Vocalist, Best Video ("80's Ladies"), and Top Vocal Duet, this group had plenty to smile about; (front, l-r) Naomi Judd, K.T. Oslin, Wynonna Judd, and RCA/Nashville Sr. VP Joe Galante; (back, l-r) Judds manager Ken Stilts and Oslin managers Stan Mores and Chip Peay.



SONGWRITER SOIREE — Several ASCAP writers were among this year's NSAI Songwriter Achievement Awards winners. Pictured (front, l-r) are Song of the Year winner Don Schlitz, NSAI Executive Director Maggie Cavender; ASCAP Southern Director Connie Bradley, writer Dan Tyler, writer Kevin Welch, ASCAP reps John Briggs and Shelby Kennedy; (middle, l-r) ASVCAV Assoc. Director Merlin Littlefield, and writers Lisa Silver, Joe Chambers, and Doodle Owens; (back, l-r) Writers Royce Porter, Larry Jenkins, and Bob Morrison.

and the two discussed how their names have been switched in print. Roz Baggs? Bicky Raggs? . . . Tammy Wynette and husband/manager George Richey finished their first show with Randy Travis in Little Rock, part of their GMC Trucks-sponsored "American Music" tour. Instead of going on to the next show in Shreveport, Wynette and Richey made a side trip to Nashville to see her daughter Jacquelyn, who had just given birth to twin girls.

Steve Earle has his "Sweet Little 66," and Mel McDaniel has a 1952 Ford pickup he calls "Sweet Chili."

Do you suppose there's a song in there somewhere? . . . Dottie West has filed for divorce from her third husband, Alan Winters. West and Winters were married in Nashville, June 1983 . . . Rounder Records will record a live zydeco and Cajun show at Richard's Club in Lawtell, LA. Produced by Scott Billington, the two-record set will feature Boozoo Chavis & His Magic Sounds, John Delafosse & The Eunice Playboys, Willis Prudhomme & The Zydeco Express, Fernest & The Thunders plus Lil' Nathan, and Zydeco Cha Cha. Ah gar-on-tee!

—Debe Fennell



TOOTSIE'S TAPING — Dolly Parton and Johnny Russell (l) shared some memories at Tootsie's Orchid Lounge in Nashville during a recent taping of Parton's TV show. Joining in the fun were Dolly's uncle Bill Owens (second from left) and longtime friend Fred Foster (r).



SARAH SMILES FOR LOVETT — Following his show at London's Mean Fiddler, MCA's Lyle Lovett received a royal welcome from Sarah Armstrong Jones, daughter of Princess Margaret.

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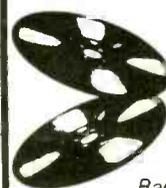
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Seeking hottest R&B Production Asst. . . . Multi-track/disco mixing exp. . . . Trainable/accept authority team player. Salary/benefits. Rush Production T&R to: Production, 3151 Cahuenga Blvd. West, Suite 200, Los Angeles, CA 90068. EOE

EAST

WCCC AM/FM seeks experienced AOR PD ASAP. T&R: Manager, 243 S. Whitney St., Hartford, CT 06105. EOE (4/1)

50kw AC powerhouse seeks morning newperson. T&R: WEBE, Curt Hansen, VP/Operations, 50 Washington St., Norwalk, CT 06854. EOE (4/1)

AM/FM seeks news hound for unusually competitive university team. Many nifty toys. Knowledge of IBM/DOS macro commands helpful. ND, 2 St. Joseph Ln., Ithaca, NY 14850. EOE (4/1)

Central VT FM powerhouse needs hot AC AT. Good production a must. T&R: WRUT, Kevin Green, Box 249, Rutland, 05701. EOE (4/1)

WECQ-FM/Geneva, NY seeks AT to fill 7-mid shift opening ASAP. One hour from Syracuse/Rochester. T&R: Gabe Sinicropi, Box 213, 14456. EOE (4/1)

Midday AT with personality, pipes and great production needed at live, up-beat EZ station. T&R: WISH 95, Alan Bishop, Box 111, E. Rochester, NY 14455. EOE (4/1)

Versatile AT for PM drive plus news/phone/tape gathering/newspaper rewriting and public affairs. T&R: WYRY, 69 Island St., Ste. 1049, Keene, NH 03431. EOE (4/1)

Can you fill middays at WNBH? Strong production a must. Former staffer went to Providence. C&R: Walt Barcus, Box H-3201, New Bedford, MA 02741. EOE (4/1)

Experienced Sales Executive needed for new, regional FM in central New England. Resume: WYRY, 69 Island St., Ste. 1049, Keene, NH 03431. EOE (4/1)

Northern NY WTNY seeks self-starter for reporter/anchor. Extrovert who loves news. One-year experience. C&T: Brian Ashley, ND, 134 Mullin St., Watertown, 13601. EOE (4/1)

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WLTN/Littleton, NH seeks fulltime AC AT/production/copywriter for PM drive or midday shift. T&R: Jacques Chabot, PD, Box 349, 03561. EOE (4/8)

WPGC AM/FM has opening for receptionist. Good phone manner a must. Shelby Austin: (301) 441-3500. EOE (4/8)

South Central PA CHR seeks fulltime AT. T&R: WGLU, Rich Adams, 516 Main St., Johnstown, 15901. No calls. EOE (4/8)

WINY-AM/Putnam, CT needs fulltime newperson to complete three-person department. T&R: Dave Cayem, ND, 45 Pomfret St., 06260. EOE (4/8)

WXJY/Cape Cod seeks experienced parttime AC AT. T&R: 770A Main St., Osterville, MA 02655. No calls. EOE (4/8)

News reporter/anchor needed for morning drive FM/AM combo. Females/minorities encouraged. T&R: Tim Hopkins, Box 324, Milford, DE 19963. EOE (4/8)

News Director with broadcast journalist experience wanted to anchor/report for small market AM/FM combo. T&R: WFRA, Dennis Woytek, Box 908, Franklin, PA 16323. EOE (4/8)

WSBG/Stroudsburg, PA seeks AT for fulltime 7pm-12mid shift. T&R: Robin Lee Abbate, 22 S. 6th St., 18360. EOE (4/8)

NY's Hot 103 seeks morning show to help push us over the top. Consideration of top 50 market competitors only. T&R: Joel Salkowitz, 1372 Broadway, NY 10018. No calls. EOE (4/8)

OPENINGS



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WCCC AM/FM Hartford PROGRAM DIRECTOR — experienced in AOR Programming looking to be #1 in market. This is an immediate opening. T&R to Manager, WCCC AM/FM, 243 S. Whitney St., Hartford, CT 06105. EOE

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OPENINGS



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98 ROCK, Baltimore, seeking AM show sidekick to work with Bob Rivers. Got a sense of humor and a rock and roll attitude? We want to hear from you. T&R to 98 ROCK, Baltimore, MD 21211. EOE

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AC WQXY/Baton Rouge seeks midday AT/MD. Communicator with solid production. Learn programming in support role. T&R: Andy Holt, 100 St. James St., Ste. K-100, LA 70802. EOE (4/8)

KTBB/KNUE seeks news reporter. Must read clearly, gather, rewrite news and have good appearance. T&R: Roy Faubion, 3810 Brookside, Box 7935, Tyler, TX 75711-7935. EOE (4/8)

WRPD & WJYO/Orlando, FL seeks experienced receptionist/clerk ASAP. Resume: Kay Wise, N. Mercy Dr., 32808. EOE (3/18)

Versatile Sportscasters who can report; ATs with sparkle and news pro with credibility needed. Box 22607, Tampa, FL 33622-2607. EOE (3/18)

WLCC & WRAA/Luray, VA seeks AT for shift, production and sales. T&R: Box 387, 22835. EOE (3/18)

KYKZ-FM/Lake Charles, LA seeks news anchor/reporter for PM. Strong delivery a must. T&R: John Bridges, Box 999, 70602. EOE (4/1)

80 miles from Myrtle Beach. Overnight AC AT needed. Salary plus T&R: Z-93, Chris Brooks, Box 231, Dillon, SC 29536. EOE (4/1)

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Top 10 Market Country Station looking for air talent. If you can follow a format and love to market yourself, send T&R and salary expectations to Radio & Records, 1930 Century Park West, #021, Los Angeles, CA 90067. EOE

MIDWEST

KZBS/Oklahoma City seeks gonzo AT and gorilla production pro. T&R: Susan Stevens, 9400 N. Broadway, #99, OK 73114. EOE (4/8)

Appleton-Oshkosh Country FM WAHC seeks weekend AT. T&R: Gary Johnson, Box 707, Neenah, WI 54952. A response to all applications. EOE (4/8)

WJTW/Joliet seeks midday AC AT. Promotion/MD experience helpful-not necessary. Stable environment. Growth opportunity. T&R: 2455 Glenwood Ave., IL 60435. EOE (4/8)

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seeks mid-day air personality. Strong for-matics and will to win. Tape and resume to: Radio & Records, 1930 Century Park West, Box #009, Los Angeles, CA 90067. EOE

OPPORTUNITIES

OPENINGS

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KMBY/Monterey seeks AT for all shifts ASAP. Public appearances a must. Discipline on the air. No calls. T&R: Rich Berlin, Box 1271, CA 93942-1271. EOE (4/1)

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Where are you! All I hear is ga-ga. Let's hear from you. Country experience only. T&R: PD, 1343 Hancock Rd., Bullhead City, AZ 86442. EOE (4/8)

Alaska's leading FSA wants experienced ND ASAP. T&R: KFQD, 9200 Lake Otis Pkwy, Anchorage, 99507. No calls. EOE (4/8)

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AC pro needed ASAP. Do mornings in Alaska's beautiful capital city. T&R: KJNO, PD, 3161 Channel Dr., Juneau, 99801. EOE (4/8)

Expanding small Midwest market chain seeks T&Rs for AT/news/programming for future openings with AC/Country stations. PD, Box 232, Urbana, OH 43078. EOE (4/8)

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KLAC 57 AM
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Hardworking AT with two-years AC/Country experience seeks position. Great production; college educated. Prefer South or East. RUSTY: (803) 499-4077. (4/1)

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Six-years in top 20 markets. Prod. Dir./PBP/continuity and engineering. Mature hardworker desires stable growth environment. DENNIS: (314) 456-4398. (4/1)

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OPENINGS

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12 year Top 40/AOR pro tired of selling Girl Scouts cookies. Seek home at Top 100/Top 40 station. RICH: (712) 258-2903. (4/1)

Friendly, informative pipes wants AC/Gold, Mid-Atlantic or Southeast medium market. Any shift. Experienced pro, ready to go. TOM: (216) 486-0681. (4/1)

11-year pro and family man can be AT/PD/Asst. Engineer or any combination. Prefer Midwest. Available soon. T.S.: (217) 287-7626. (4/1)

The two Carolinas have over 470 stations! I'm waiting to hear from only one. 12-years CHR experience. (803) 457-4556. (4/1)

Personality male/female team, three-years together, seek AC/CHR station. Original material, characters, prod., remotes. Available now. JIM: (518) 583-0696. (4/1)

Websters Dictionary Brett (bret). Spontaneous creativity bordering on genius. Patents pending. Thrives on great vinyl. Before 10:30am. Bizarro? (901) 382-1353. (4/1)

Laid off Old PD/MD/AT seeks new home. All reasonable offers considered. Prefer Texas/South Texas. Ask for Bond. James Bond: (817) 767-2078. (4/1)

Sidekick/news talent, five years' experience, seeks job in East. Production/character voices/remotes/copywriter. ROSE: (518) 583-0696. (Mornings). (4/1)

Current MD/AT seeks new town to rock. AOR full bore. Call soon before this one gets away. DON: (707) 961-0444. (4/1)

Dedicated to news. Great writer/hardworker. One-year experience in Miami. Producer/anchor/reporter. Ready for new challenge. CATHERINE: (305) 963-2549. (4/1)

Make fun of the morning! L.A./Boston AT ready to take you to the top. Warm, funny, brief. Available now. TOM MCKAY: (207) 985-3550. (4/1)

Russ Monroe is practiced in the science of arbidestvation. Voices. Appeared as Murry on the Steve Allen Show. Creative environment a must. (609) 597-9095. (4/1)

Stop! Currently evening AT at medium market CHR. Want bigger and better. Will relocate. Make me an offer. Message. K.C.: (312) 492-8122. (4/1)

Young, smooth, personable AT wants position. Three-years CHR/Urban. Also does news. SCOTT: (312) 239-0755. (4/1)

Program Coordinator/Asst. PD seeks small market position. CHR format ASAP. MARK: (912) 285-4513/(614) 635-3601. (4/1)

ADULT RATED
 Major Market Exper., 13 yr. pro: Topical, one to one, adult approach -- phones, humor, warmth. WANTED: Med/Large Mkt, AM/PM Drive; AC, Country, Full Service. Prefer: Midwest/S-SW-SE/Texas. John Dial: 312-773-3588.

Six-years in top 20 markets. Experienced Production Director/AT/PBP/engineer seeks stable growth environment. Mature/stable/hardworking. DENNIS: (314) 456-4398. (4/8)

Kelly & Company. Biloxi/Charleston/Toledo/Cleveland and maybe you. Young, four-year AM nut, lots of fun. (216) 256-1837. (4/8)

13 years on-air/PD/MD. Hot AC/CHR/upscale AOR. Good people skills, production, promotion, references. JOHN: (806) 355-1158. (4/8)

Aggressive, knowledgeable Sports announcer; three years' experience; seeks medium/large market. Will relocate. STEVE: (216) 755-1507. (4/8)

OPENINGS

Help! Fell off the merry-go-round, need to climb back on. Five years' experience any-format. Hungry family needs decent bucks. JOHN QUAYLE: (412) 228-0563. (4/8)

Yes, I'm young, but so is my audience. Polished CHR night stalker activated after sundown. MIKE: (209) 297-8447. (4/8)

Attention Carolinas. well respected CHR AT with good attitude, wishes to talk. 12 years' experience. (803) 457-4556. (4/8)

16-year vet wants PM airshift or PD/MD. Small/medium market. JJ: (515) 932-7018. (4/8)

Experienced OM/PD seeks Medium/Major position. Top rated AC/MOR/Oldies/Classic. PETER Z: (405) 321-1426. (4/8)

Veteran newsmen with major market experience seeks East Coast position. (609) 695-5237. (4/8)

11-year pro seeks stable position with top 100, high-rated facility. AC/AOR/CHR/Urban/Country. Prefer Northwest, all offers considered. BILL CRAWFORD: (209) 473-3384. (4/8)

Solid seven year pro seeks announcing gig with good stable CHR or upbeat AC station. SCOTT: (915) 646-7758, before 9am/after 5:30pm CST. (4/8)

Top 40 PD's: Prime gig/good pay and benefits can buy you California's hottest CHR lady. No behemoth's please. (714) 581-6119. (4/8)

Morning team seeks AC/AOR/CHR in small/medium market in Midwest, West or East. (712) 262-8043. (4/8)

Rock 'n Roll AOR AT with production, copywriting, news/sports experience seeks position at community-leading rocker. KEN: (201) 633-8304/696-6137. (4/8)

I have a dream and am ready to move up from small/middle markets. Various formats. Prefer East/Northeast. RAY: (914) 452-5596. (4/8)

Five year top 60 market AT; currently at CNN; seeks fulltime airshift in Southeast. Clean-out, college grad. MIKE: (404) 390-0141. (4/8)

I don't just play music. I know it. I'm your guy. Ready to move. Five-years AC/CHR/Country including programming. PAT THOMAS: (702) 329-7039. (4/8)

MISCELLANEOUS

BGM Network (Records) has moved to: 10450 Sentinel, San Antonio, TX 78217, (512) 654-8773. (4/8)

We've moved! Fuller-Jeffrey Brcdstg Co., Inc., Capitol Bank of Commerce Bldg., 300 Capitol Mall, Ste 1450, Sacramento, CA 95814-4339, (916) 448-1450, Fax (916) 448-2789. (4/8)

R&R Opportunities Display Advertising

Display: \$50 per inch per week (maximum 35 words per inch). Includes border and logo.

Blind Box: \$60 per inch per week (maximum 35 words per inch). Includes border, box number and postage/handling.

Payable In Advance!

Display & Blind Box advertising orders must be typewritten or printed and accompanied by check mailed to our office in advance.

Deadline

To appear in the following week's issue, we must receive your ad by **Thursday noon (PST)** prior to issue date. Address all ads to: R&R/Opportunities, 1930 Century Park West, Los Angeles, CA 90067.

R&R Opportunities Free Advertising

Radio & Records provides free (24 words or 3 lines) listings to radio stations and record companies in Openings. Free listings of the same length are also available to individuals seeking work in the industry under Positions Sought. All other advertising must run display.

Deadline

To appear in the following week's issue, we must receive your ad by **Thursday noon (PST)** prior to issue date.

For opportunities you must place your free listings by mail only. Address all 24-word ads to: R&R/Opportunities, 1930 Century Park West, Los Angeles, CA 90067.

Free listings are on a space availability basis only.

WORLD MUSIC OVERVIEW

BRITAIN



LW	TW	Artist/Track
1	1	ASWAD/Don't Turn Around (Mango/Island)
2	2	BROS/Drop The Boy (CBS)
15	3	PET SHOP BOYS/Heart (Parlophone/EMI)
3	4	TIFFANY/Could've Been (MCA)
8	5	A-HA/Stay On These Roads (WB)
4	6	IRON MAIDEN/Can I Play With Madness (EMI)
7	7	SINITTA/Cross My Broken Heart (Fanfare)
9	8	EIGHTH WONDER/I'm Not Scared (CBS)
—	9	CLIMIE FISHER/Love Changes (Everything) (EMI)
13	10	DEBBIE GIBSON/Only In My Dreams (Atlantic)
10	11	WHITNEY HOUSTON/Where Do Broken Hearts Go? (Arista)
5	12	KYLIE MINOGUE/I Should Be So Lucky (PWL)
6	13	HEART/Never/These Dreams (Capitol)
18	14	WET WET WET/Temptation (Precious/PG)
11	15	SIMON HARRIS/Bass (How Low Can You Go) (London/PG)
—	16	GLEN GOLDSMITH/Dreaming (Reproduction)
—	17	TAYLOR DAYNE/Prove Your Love (Arista)
14	18	BELINDA CARLISLE/I Get Weak (Virgin)
—	19	STATUS QUO/Ain't Complaining (Vertigo/PG)
—	20	KEITH SWEAT/I Want Her (Vintertainment/WEA)

Moving Up

PEBBLES/Girlfriend (MCA)
 FLEETWOOD MAC/Everywhere (WB)
 JELLYBEAN f/ADELE BERTEI/Just A Mirage (Chrysalis)
 AC/DC/That's The Way I Wanna Rock 'n' Roll (Atlantic)
 T'PAU/Sex Talk (Live) (Siren/Virgin)
 BRENDA RUSSELL/Piano In The Dark (Breakout)

The Network Chart, courtesy MRIB

DANCE TRACKS

LW	TW	Artist/Track
1	1	NATALIE COLE/Pink Cadillac (EMI-Manhattan)
5	2	TAYLOR DAYNE/Prove Your Love (Arista)
2	3	SPAGNA/Call Me (Epic)
—	4	NOEL/Like A Child (4th & Broadway/Island)
3	5	STACEY Q/Don't Make A Fool Of Yourself (Atlantic)
11	6	STEVIE B/Dreamin' Of Love (LMR)
4	7	JETS/Rocket 2 U (MCA)
—	8	PET SHOP BOYS/Always On My Mind (EMI-Manhattan)
15	9	GLADYS KNIGHT & PIPS/Lovin' On Next... (MCA)
—	10	DEPECHE MODE/Behind The Wheel (Sire/WB)
6	11	GEORGIO/Bedrock (Motown)
18	12	3 MAN ISLAND/Jack The Lad (Maxie Music/Chrysalis)
—	13	NEW ORDER/Touched By The.../Blue Monday (Qwest/WB)
—	14	BANANARAMA/Love In The First Degree (London/PG)
—	15	E.U./Da Butt (EMI-Manhattan)
9	16	PRETTY POISON/Nighttime (Virgin)
—	17	BILLY OCEAN/Get Outta My Dreams... (Jive/Arista)
—	18	IMAGINATION/Instinctual (RCA)
8	19	SAMANTHA FOX/Naughty Girls (Jive/RCA)
—	20	LISA LISA & CULT JAM/Everything Will B-Fine (Columbia)

Moving Up

NARADA/Divine Emotion (Reprise)
 JOHNNY KEMP/Just Got Paid (Columbia)
 NIA PEEPLES/Trouble (Mercury/PG)
 EVELYN KING/Flirt (EMI-Manhattan)
 CEEJAY/A Little Love (Next Plateau)
 TIFFANY/I Saw Him Standing There (MCA)
 MIDNIGHT OIL/Beds Are Burning (Columbia)
 SWEET SENSATION/Get It While It's Hot (Atco)

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DANCE MUSIC

AUSTRALIA

LW TW

1	1	CHURCH/Under The Milky Way
2	2	INXS/Devil Inside
3	3	ICEHOUSE/Man Of Colours
4	4	JIMMY BARNES/I'm Still On Your Side
5	5	EUROGLIDERS/Groove
7	6	DIVINYLS/Back To The Wall
9	7	JIMMY BARNES/Driving Wheels
6	8	ANGELS/Am I Ever Gonna See...
8	9	KYLIE MINOGUE/I Should Be So Lucky
—	10	ROCKMELONS/What's It Gonna Be

Most Added

SPY V. SPY/Clarity Of Mind

Top 10 Australian records from playlists of FM104/Brisbane, EON-FM/Melbourne, FOX-FM/Melbourne, 96FM/Perth, SA-FM/Adelaide, 2-DAY/Sydney, 2MMM/Sydney, and KIX106/Canberra.

CANADA

LW TW

1	1	MEN WITHOUT.../Moonbeam (PG)
7	2	GLASS TIGER/I'm Still... (Capitol)
3	3	STRANGE ADV./Love... (Current/Cap.)
4	4	HAYWIRE/Thinkin' About The... (Attic/A&M)
5	5	BLVD/Never Give Up (MCA)
2	6	SWAY/Hands Up (Virgin/A&M)
6	7	PLATINUM BLONDE/Fire (Epic)
8	8	HONEYMOON SUITE/Love... (WEA)
9	9	NEO A4/Say This To Me (Duke Street/MCA)
10	10	PAUL JANZ/I Won't Cry (A&M)

Most Added

DAN HILL/Carmelia (Columbia)
 BOX/I'm Back (Alert/PG)
 MICHEL LEMIEUX/Volcano (Vertigo/PG)

Top 10 Canadian CHR hits courtesy The Record (416) 533-9417.

Cole's Cadillac Outpaces Taylor, Noel

NATALIE's souped-up Caddy held on to the DMR chart's top spot for the second straight fortnight, holding off a charging TAYLOR DAYNE. Three records cracked the Top 10 from deeper on the full chart (NOEL from 23, PET SHOP BOYS from 30, DEPECHE MODE from 26). STEVIE B and GLADYS KNIGHT climbed into the upper half from the 3/25 Top 20.

Other dancefloor favorites making significant jumps are CMJ raves NEW ORDER (up from 36), BANANARAMA (from 44), urban-bullet E.U. (from 37), BILLY OCEAN (from 27), IMAGINATION (from 32), and LISA LISA (from 41). On the outside, but moving up, are such unlikely dance-card partners as MIDNIGHT OIL and teen sweetheart TIFFANY, plus NARADA, Urban hit JOHNNY KEMP, NIA PEEBLES, EVELYN KING, CEEJAY, and SWEET SENSATION.

ASWAD, England's homegrown reggae band, remains atop the UK's musical mountain for the third consecutive week, with BROS in hot pursuit. Lots of variety but not a lot of movement among the UK's top spots, with duos PET SHOP BOYS (15-3) and CLIMIE FISHER (23-9) the notable exceptions. On the lower chart half, healthy gains were logged by GLEN GOLDSMITH, Taylor Dayne, and STATUS QUO, who debuted at #19, from last week's #30. KEITH SWEAT broke into the Top 20 after two weeks of Moving Up status.

On the climb are PEBBLES's US hit, FLEETWOOD MAC, former

DMR hit and budding P1A item JELLYBEAN, and No. 2 single from AC/DC. T'PAU is on the move with a little live "Sex Talk," while BRENDA RUSSELL completes the up-and-comers.

MEN WITHOUT HATS keep their No. 1 ranking in the Great White North, fending off the chart-gobbling GLASS TIGER, jumping 7-2 in one short week. Otherwise the Canadian listings remain calm, with seven positions showing no change. In the pack poised to crack the Top 10 are native-son DAN HILL, Quebec's biggest crossover act the BOX, and MICHEL LEMIEUX.

Australians remain loyal to the CHURCH, as the quartet keeps its No. 1 grip upon a relatively stable

chart. INXS is keeping close, however, holding solidly at No. 2 for the third week in a row. Just below are ICEHOUSE's tribute to painter Andrew Wyeth and the first of two from JIMMY BARNES. DIVINYLS (now out here on Chrysalis) jump one position to top Barnes's second charting track this week, while the ANGELS, KYLIE MINOGUE, and a #10 debut from the ROCKMELONS complete the list. SPY V. SPY picks up steam to become the most added record from Down Under this week.



EXCLUSIVE 30 MINUTE RADIO INTERVIEW SPECIAL AND MUSIC TRACKS FROM SPECTRAFILM'S "TOKYO POP"

SPECIAL PROGRAMMING AVAILABLE FOR DOWNLOADING
 MONDAY, APRIL 11TH, 10:00 EST/13:00 PST

ON WESTAR IV TRANSPONDER 2-D STEREO CHANNELS 7 & 8
 AND ON SATCOM 1-R TRANSPONDER 23 STEREO CHANNELS 12 & 13

Stations . . . Please respond with program verification to:
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 Date _____ Creative Media Services
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 Position _____ For Further Information.

"Stacked with musical aces. Hamilton and Tadokoro make Tokyo rock." — BAM

"A rock to riches saga." — PLAYBOY

"A cocky love-and-rock story." — VOGUE

CARRIE HAMILTON YUTAKA TADOKORO

TOKYO POP

An American success story made in Japan.

SPECTRAFILM PRESENTS IN ASSOCIATION WITH LORIMAR A KUZUI ENTERPRISES PRODUCTION "TOKYO POP" STARRING CARRIE HAMILTON YUTAKA TADOKORO MUSIC BY ALAN BREWER EDITED BY CAMILLA TONIOLD DIRECTOR OF PHOTOGRAPHY JAMES HAYMAN SCREENPLAY BY FRANK RUBEL KUZUI & LYNN GROSSMAN EXECUTIVE PRODUCERS JONATHAN OLSBERG & KAZ KUZUI PRODUCED BY KAZ KUZUI & JOEL TUBER

ORIGINAL SOUND TRACK ALBUM ON RIC RECORDS AND COMPACT DISCS.

MUSIC VIDEO



39.8 million households
Tom Hunter, VP/Music Programming

SNEAK PREVIEW

Weeks On

PINK FLOYD/Dogs Of War (Columbia)	ADD
ROBBIE ROBERTSON/Somewhere Down The Crazy River (Geffen)	4
DAVID LEE ROTH/Stand Up (WB)	1
STING/Englishman In New York (A&M)	2

HEAVY

AEROSMITH/Angel (Geffen)	9
MICHAEL BOLTON/(Sittin' On) The Dock Of The Bay (Columbia)	11
PAUL CARRACK/One Good Reason (Chrysalis)	4
TERENCE TRENT D'ARBY/Wishing Well (Columbia)	17
DEF LEPPARD/Hysteria (Mercury/PG)	14
WHITNEY HOUSTON/Where Do Broken Hearts Go (Arista)	2
ICEHOUSE/Electric Blue (Chrysalis)	9
INXS/Devil Inside (Atlantic)	15
KINGDOM COME/Get It On (Polydor/PG)	5
RICHARD MARX/Endless Summer Nights (EMI-Manhattan)	11
JOHN COUGAR MELLENCAMP/Check It Out (Mercury/PG)	10
BILLY OCEAN/Get Outta My Dreams, Get Into My Car (Jive/Arista)	6
PET SHOP BOYS/Always On My Mind (EMI-Manhattan)	3
ROBERT PLANT/Heaven Knows (Es Paranza/Atlantic)	7
SCARLETT & BLACK/You Don't Know (Virgin)	9
BRUCE SPRINGSTEEN/One Step Up (Columbia)	4
HENRY LEE SUMMER/I Wish I Had A Girl (CBS Associated)	6
TOTO/Pamela (Columbia)	4
JODY WATLEY/Some Kind Of Lover (MCA)	5
WHITE LION/Wait (Atlantic)	25
WHITESNAKE/Give Me All Your Love (Geffen)	6

BUZZ BIN

CHURCH/Under The Milky Way (Arista)	10
ROBYN HITCHCOCK/Balloon Man (A&M)	ADD
MIDNIGHT OIL/Beds Are Burning (Columbia)	10
MORRISSEY/Suedehead (Sire/Reprise)	1

ADDS

BANANARAMA/Love In The First Degree (London/PG)
NATALIE COLE/Pink Cadillac (EMI-Manhattan)
TAYLOR DAYNE/Prove Your Love (Arista)
DEL LORDS/Judas Kiss (Enigma)
DEPECHE MODE/Behind The Wheel (Sire/WB)
LITA FORD/Kiss Me Deadly (RCA)
ROBYN HITCHCOCK/Balloon Man (A&M)
KINGS OF THE SUN/Serpentine (RCA)
PINK FLOYD/Dogs Of War (Columbia)
JAMES REYNE/Fall Of Rome (Capitol)



24.7 million households

Sal LoCurto, Director/Music Programming — Jessica Falcon, Director/Talent & Artist Relations

POWER

Weeks On

G. ESTEFAN & MIAMI SOUND MACHINE/Anything For You (Epic)	1
WHITNEY HOUSTON/Where Do Broken Hearts Go (Arista)	3
MICHAEL JACKSON/Man In The Mirror (Epic)	10
BILLY OCEAN/Get Outta My Dreams, Get Into My Car (Jive/Arista)	7
BRUCE SPRINGSTEEN/One Step Up (Columbia)	2

HEAVY

LOUIS ARMSTRONG/What A Wonderful World (A&M)	6
NATALIE COLE/Pink Cadillac (EMI-Manhattan)	1
CONTOURS/Do You Love Me (RCA)	4
JOHNNY HATES JAZZ/Shattered Dreams (Virgin)	3
PEBBLES/Girlfriend (MCA)	5
BRENDA RUSSELL/Piano In The Dark (A&M)	3
SCARLETT & BLACK/You Don't Know (Virgin)	10
JAMES TAYLOR/Never Die Young (Columbia)	6
TOTO/Pamela (Columbia)	5

MEDIUM

10,000 MANIACS/Like The Weather (Elektra)	8
MICHAEL BOLTON/(Sittin' On) The Dock Of The Bay (Columbia)	12
CHER/We All Sleep Alone (Geffen)	3
MERRY CLAYTON/Yes (RCA)	4
DONALD FAGEN/Century's End (WB)	2
BRYAN FERRY/Kiss And Tell (Reprise)	7
ART GARFUNKEL/So Much In Love (Columbia)	2
NANCI GRIFFITH/I Knew Love (MCA)	ADD
GEORGE MICHAEL/Father Figure (Columbia)	11
OMD/Dreaming (Virgin/A&M)	4
SMOKEY ROBINSON/Love Don't Give No Reason (Motown)	6
JERMAINE STEWART/Say It Again (Arista)	4

LIGHT

RICK ASTLEY/Together Forever (RCA)	1
TRACY CHAPMAN/Fast Car (Elektra)	1
LOUISE GOFFIN/Bridge Of Sighs (WB)	2
BUSTER POINDEXTER/Oh Me Oh My (RCA)	ADD
SWING OUT SISTER/Surrender (Mercury/PG)	2
STEVIE WONDER/You Will Know (Motown)	1

NOUVEAUX VIDEO

NANCY SINATRA/These Boots Are Made For Walkin' (Rhino)	3
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Information current as of April 5.

PROGRAMMING NOTES



ONE HEAVY LOGO! — Debbie Gibson (holding logo) came from "Out Of The Blue" to do a guest VJ shot for MTV. On hand to assist were (l-r) MTV associate producer Alex Colletti, David Salidor, and Atlantic's Linda Ferrando.

THE ENVELOPE PLEASE: VH-1's "Academy Awards Vignette Weekend" features segments on 1987's nominated films and actors. Aired 4/8 at 4pm ET through 4/10 10pm ET.

BRITISH INVASION, PART 2: "The British Are Coming," an episode of VH-1's "The Story Of Rock 'N' Roll," covers the '60s influx (the Beatles, Stones, Hollies, and Kinks) and its second wave (Traffic, Cream, Pink Floyd, and Genesis); 4/9 12:30-1pm ET; repeats 4/10 10:30-11pm ET.

ROCK 'N RITZ: MTV presents Paul Carrack at the Ritz, taped live during his recent concert tour. Musical accompaniment is provided by Andy Newmark, Andy Fairweather-Low, Andy DeLone, and Nick Lowe; premieres 4/13 at 10pm ET.



GIVE ME ONE GOOD ANGLE — Paul Carrack and Andy Newmark give viewers more than one good reason to tune in during Carrack's MTV concert.

R&R NATIONAL AIRPLAY

URBAN CONTEMPORARY

BREAKERS.

TEASE

I Can't Stand The Rain (Epic)

71% of our reporting stations on it. Rotations: Heavy 0/0, Medium 14/1, Light 51/16, Total Adds 17 including WAMO, K94, WGCI, KJLH, OC104, WFXC, KPRR, WQQK, WGPR, KFOX.

RIGHT CHOICE

Tired Of Being Alone (Motown)

66% of our reporting stations on it. Rotations: Heavy 0/0, Medium 4/1, Light 56/23, Total Adds 24 including WDAS, WUSL, WHUR, WVEE, WEDR, K94, WGCI, Z103, KACE, KFOX.

ADA DYER

I Bet Ya, I'll Let Ya (Motown)

65% of our reporting stations on it. Rotations: Heavy 0/0, Medium 21/0, Light 38/5, Total Adds 5 including KRNB, KMJM, XHRM, KWTD, Z103.

REGINA BELLE

How Could You Do It To Me (Columbia)

64% of our reporting stations on it. Rotations: Heavy 0/0, Medium 27/0, Light 31/4, Total Adds 4, WILD, KPRS, XHRM, WEKS. Debuts at number 40 on the Urban Contemporary chart.

NEW & ACTIVE

JEAN CARNE "Ain't No Way" (Atlantic) 53/4

Rotations: Heavy 1/0, Medium 22/0, Light 30/4, Total Adds 4, WXYV, KJLH, WXOK, KDKS. Heavy: WQQK. Mediums include: WDAS, KRNB, WBMX, WJIZ, WEKS.

JUNIOR "Yes (If You Want Me)" (London/PolyGram) 50/13

Rotations: Heavy 2/0, Medium 17/0, Light 31/13, Total Adds 13, WILD, WDJY, WVEE, WEDR, WGCI, KPRS, KSOL, WEKS, WATV, KFXZ, WJYL, WQQK, KDKS. Heavy: WPAL, WJMI. Mediums include: K104, WDIA, WLUM, OC104, WJIZ.

JOHNNY KEMP "Just Got Paid" (Columbia) 50/11

Rotations: Heavy 1/0, Medium 19/1, Light 30/10, Total Adds 11, WXYV, WAMO, KSOL, WKND, WLOU, WQQK, WIKS, KHYS, Z103, WKWM, WXLA. Heavy: WILD. Mediums include: WDAS, WDJY, WVEE, K104, K94.

GEORGE PETTUS "Can You Wait" (MCA) 49/2

Rotations: Heavy 3/0, Medium 27/0, Light 19/2, Total Adds 2, WENN, WJTT. Heavy: WBMX, WGCI, WXOK. Mediums include: WDAS, K104, WDIA, WEDR, WZAK.

GERALD ALBRIGHT "New Girl On The Block" (Atlantic) 49/1

Rotations: Heavy 0/0, Medium 26/0, Light 23/1, Total Adds 1, K104. Mediums include: WDAS, WHUR, KRNB, WEDR, K94, WBMX, KJLH, XHRM, WJIZ, KQXL.

MAGIC LADY "Betcha Can't Lose (With My Love)" (Motown) 44/10

Rotations: Heavy 0/0, Medium 3/1, Light 41/9, Total Adds 10, WBMX, KJLH, WJMI, KIIZ, KOKY, KWTD, WJYL, WJJS, WQIM, Z103. Medium: WIKS, WCKX.

NEW KIDS ON THE BLOCK "Please Don't Go Girl" (Columbia) 42/7

Rotations: Heavy 0/0, Medium 3/1, Light 36/7, Total Adds 7, WDAS, K104, WEKS, KDLZ, WHYZ, KOKY, WJYL. Medium: WDIA, WJTT, KFXZ, WJJS, WALT, WXLA.

TONY! TONI! TONE! "Little Walter" (Wing/PolyGram) 41/29

Rotations: Heavy 1/0, Medium 11/7, Light 29/22, Total Adds 29 including K104, K94, WOWI, WZAK, WLUM, KMJM, KJLH, KSOL, WNHC, WDKX. Heavy: WFXC. Medium: WILD, XHRM, WFXA, WATV.

BETTY WRIGHT "No Pain No Gain" (Ms. B) 40/7

Rotations: Heavy 8/0, Medium 18/1, Light 14/6, Total Adds 7, WOWI, WBLZ, WENN, WQMG, WPDQ, WLOU, WQQK. Heavy: WDIA, WZAK, WDKX, WJMI, WFXC, WTMP, WGPR, KACE. Mediums include: WILD, WHUR, WEDR, WGCI, WNHC.

JOHN WHITEHEAD "I Need Money Bad" (Mercury/PolyGram) 40/1

Rotations: Heavy 1/0, Medium 18/0, Light 21/1, Total Adds 1, WQQK. Heavy: KDKS. Medium: WEDR, WJIZ, WXOK, WPAL, WJTT, WFXC, WQMG, WHYZ, KFXZ, Z16, WQIS, KWTD, WLOU, KHYS, WCKX, WXLA, WWWW, WVOI.

DAZZ BAND "Anticipation" (RCA) 39/18

Rotations: Heavy 0/0, Medium 2/0, Light 37/18, Total Adds 18, WAMO, WHUR, K94, KPRS, WJIZ, WENN, WPAL, Z93, WZFX, KDLZ, WHYZ, WQFX, KFXZ, KWTD, WLOU, WGPR, KPRW, KACE. Medium: WLUM, WCKX.

SHANICE WILSON "The Way You Love Me" (A&M) 39/9

Rotations: Heavy 1/0, Medium 10/0, Light 28/9, Total Adds 9, K94, KJLH, WEKS, WPAL, Z93, KOKY, Z92, WCKX, WTLK. Heavy: WVOI. Medium: K104, WFXA, WATV, WQOK, KDKS, WTMP, WKWM, WXLA, WWWW, KACE.

NARADA "Divine Emotion" (Reprise) 39/8

Rotations: Heavy 0/0, Medium 12/0, Light 27/8, Total Adds 8, WVEE, WBMX, KMJM, KQXL, WPAL, Z93, WHYZ, WTMP. Medium: WILD, WDAS, WHUR, WYLD, WDKX, WJMI, WQIS, WJYL, WBLX, WQQK, WIKS, WCKX.

GARY TAYLOR "Compassion" (Virgin) 38/23

Rotations: Heavy 0/0, Medium 4/0, Light 34/23, Total Adds 23 including WDJY, WVEE, WBMX, WBLZ, WZAK, KSOL, WUSS, WEKS, WFXA, KQXL. Medium: WJMI, KIIZ, WTMP, WKWM.

JOYCE SIMS "Love Makes A Woman" (Fresh/Sleeping Bag) 37/12

Rotations: Heavy 0/0, Medium 9/0, Light 28/12, Total Adds 12, WXYV, KPRS, WLUM, WEKS, WENN, WFXC, WHYZ, KFXZ, KHYS, WPLZ, Z92, KPRW. Medium: WDIA, WDKX, WPAL, WJMI, WIKS, WANM, WTMP, WXLA, WWWW.

MISSION "Lover For Life" (Columbia) 35/2

Rotations: Heavy 0/0, Medium 11/0, Light 24/2, Total Adds 2, WIKS, WTMP. Medium: WHUR, WDIA, WEDR, WOWI, KMJM, KSOL, WXOK, KFXZ, KOKY, WANM, WCKX.

MERRY CLAYTON "Yes" (RCA) 34/2

Rotations: Heavy 2/0, Medium 6/0, Light 26/2, Total Adds 2, XHRM, WUSS. Heavy: KKSS, KFXZ. Medium: KRNB, KSOL, WPAL, WJTT, WALT, WWWW.

CUCA "Young Love" (Alpha International) 30/5

Rotations: Heavy 0/0, Medium 7/0, Light 23/5, Total Adds 5, KRNB, WENN, Z92, WCKX, WTLK. Medium: WDAS, WHUR, WOWI, KSOL, WPAL, WPDQ, WKWM.

ROSE BROTHERS "In The Mix" (Malaco) 30/2

Rotations: Heavy 0/0, Medium 16/0, Light 14/2, Total Adds 2, WXYV, Z92. Mediums include: WDAS, WHUR, KRNB, WHRK, KSOL, WJIZ, WXOK.

BABYFACE "If We Try" (Solar) 29/5

Rotations: Heavy 0/0, Medium 3/0, Light 26/5, Total Adds 5, WEDR, KIIZ, WJYL, Z103, KACE. Medium: WDIA, K94, WCKX.

RANDY HALL "Slow Starter" (MCA) 29/5

Rotations: Heavy 0/0, Medium 9/0, Light 20/5, Total Adds 5, WDIA, WHRK, WZAK, WFXA, WANM. Medium: WOWI, WGCI, KQXL, WZFX, WQMG, KIIZ, WJYL, WLOU, WIKS.

FUTURE "We're Going To Party" (Houston International) 29/2

Rotations: Heavy 1/0, Medium 16/0, Light 12/2, Total Adds 2, KDKS, Z92. Heavy: WHRK. Medium: WDAS, WHUR, KRNB, WEDR, WNHC, WEKS, WXOK, WATV, WPAL, WJTT, WQFX, KFXZ, WQIS, KOKY, KHYS, WIZF.

PRETTY POISON "Nighttime" (Virgin) 28/6

Rotations: Heavy 2/0, Medium 10/1, Light 16/5, Total Adds 6, KDLZ, KIIZ, KWTD, WIKS, Z92, Z103. Heavy: WAMO, KFOX. Medium: K104, WGCI, WLUM, XHRM, KPRR, KHYS, KKSS, KMYX, KFXZ.

JAMAICA BOYS "Spend Some Time With Me" (WB) 27/3

Rotations: Heavy 0/0, Medium 6/0, Light 21/3, Total Adds 3, KSOL, WQIS, WXLA. Medium: WHUR, WDIA, WXOK, KOKY, KDKS, WTMP.

EARTH, WIND & FIRE "Evil Roy" (Columbia) 26/26

Rotations: Heavy 0/0, Medium 4/4, Light 22/22, Total Adds 26, WHUR, KRNB, WDIA, WBMX, WZAK, KPRS, KMJM, KJLH, OC104, WDKX, WFXA, KQXL, WXOK, WATV, WPAL, WPEG, WJTT, WQMG, WQIS, WALT, WQOK, WANM, WTMP, Z103, WGPR, WWWW.

MOST ADDED

TONY! TONI! TONE! (29)

- EW&F (26)
- HALL & OATES (25)
- RIGHT CHOICE (24)
- GARY TAYLOR (23)
- DAZZ BAND (18)
- TEASE (17)
- EVELYN KING (15)
- TEMPTATIONS (15)

HOTTEST

E.U. (62)

- LEVERT (51)
- GLADYS KNIGHT (47)
- TEENA MARIE (44)
- BILLY OCEAN (40)
- FULL FORCE (27)
- DA KRASH (23)
- AL B. SURE (22)
- MIKI HOWARD (18)

DARYL HALL & JOHN OATES "Everything Your Heart Desires" (Arista) 26/25

Rotations: Heavy 0/0, Medium 4/4, Light 22/21, Total Adds 25, WDAS, WUSL, WDJY, WHUR, WVEE, WHRK, K94, WBLZ, WLUM, KMJM, OC104, WDKX, WPEG, KPRR, WQMG, WJMI, WPDQ, KFXZ, WQIS, KOKY, WQOK, KDKS, WANM, KACE, KMYX.

GEORGE HOWARD "Love Will Conquer All" (MCA) 26/4

Rotations: Heavy 0/0, Medium 4/0, Light 22/4, Total Adds 4, WZFX, KOKY, WXLA, KMYX. Medium: WJIZ, KDKS, WKWM, WWWW.

SIGNIFICANT ACTION

TYRONE DAVIS "Do You Feel It" (Future) 23/2

Rotations: Heavy 6/2, Medium 9/0, Light 8/0, Total Adds 2, KRNB, WDIA. Heavy: WBMX, WXOK, WQFX, KOKY. Medium: WYLD, WFXA, KFXZ, Z16, KHYS, KDKS, WTLK, KPRW, WWWW.

WHISPERS "No Pain, No Gain" (Solar) 21/5

Rotations: Heavy 0/0, Medium 7/0, Light 14/5, Total Adds 5, WAMO, WZAK, KIIZ, WTLK, WWWW. Medium: WDAS, WOWI, WGCI, XHRM, WPEG, KACE, KMYX.

GEOFFREY WILLIAMS "There's A Need In Me" (Atlantic) 21/1

Rotations: Heavy 0/0, Medium 5/0, Light 16/1, Total Adds 1, WDAS. Medium: WDIA, KOKY, WTMP, WIZF, WKWM.

GWEN GUTHRIE "Can't Love You Tonight" (WB) 21/0

Rotations: Heavy 0/0, Medium 5/0, Light 16/0, Total Adds 0, Medium: WEDR, WLUM, XHRM, WBLX, WIKS.

MICHAEL COOPER "Dinner For Two" (WB) 20/8

Rotations: Heavy 0/0, Medium 6/0, Light 14/8, Total Adds 8, WHUR, WDKX, WATV, Z93, WHYZ, KHYS, WPLZ, WCKX. Medium: K104, WFXA, WJMI, KWTD, WKWM, WXLA.

SHALAMAR "I Want You (To Be My Playthang)" (Solar) 20/5

Rotations: Heavy 0/0, Medium 4/0, Light 16/5, Total Adds 5, WLUM, WXOK, KFXZ, WJYL, WTMP. Medium: WATV, WJMI, WBLX, WIZF.

REDDINGS "So In Love With You" (Polydor/PolyGram) 18/9

Rotations: Heavy 0/0, Medium 2/0, Light 16/9, Total Adds 9, KRNB, KPRS, WXOK, WENN, WQFX, KFXZ, WORL, KDKS, WANM. Medium: WFXA, WTMP.

D.J. JAZZY JEFF & THE FRESH PRINCE "Parents Just Don't Understand" (Jive/RCA) 18/8

Rotations: Heavy 2/0, Medium 6/2, Light 10/6, Total Adds 8, WILD, KRNB, KMJM, WUSS, WJTT, KIIZ, WCKX, WWWW. Heavy: K104, KDAY. Medium: WEDR, WEKS, WFXC, WGPR.

GARRY GLENN "Running Away" (Motown) 18/0

Rotations: Heavy 0/0, Medium 4/0, Light 14/0, Total Adds 0, Medium: WDIA, WYLD, WGCI, Z16.

DOUG E. FRESH & THE GET FRESH CREW "Keep Risin' To The Top" (Danya/Fantasy) 17/4

Rotations: Heavy 2/0, Medium 2/0, Light 13/4, Total Adds 4, WHUR, WLUM, WZFX, WORL. Heavy: K104, WZAK. Medium: WDJY, WJMI.

VANITY "Undress" (Lorimar/Atlantic) 17/4

Rotations: Heavy 0/0, Medium 1/0, Light 16/4, Total Adds 4, WATV, Z93, WFXC, Z92. Medium: KFXZ.

NIA PEEPLES "Trouble" (Mercury/PolyGram) 16/6

Rotations: Heavy 0/0, Medium 3/1, Light 13/5, Total Adds 6, K94, KPRS, XHRM, WALT, WCKX, KMYX. Medium: WDKX, WANM.

TEMPTATIONS "Do You Wanna Go With Me" (Motown) 15/15

Rotations: Heavy 0/0, Medium 0/0, Light 15/15, Total Adds 15, WXYV, WDJY, WHUR, K94, WFXA, WPAL, Z93, WPEG, WJTT, KDKS, WTMP, WGPR, WKWM, KPRW, WWWW.

GEORGE MICHAEL "One More Try" (Columbia) 13/13

Rotations: Heavy 0/0, Medium 1/1, Light 12/12, Total Adds 13, WUSL, WHUR, KRNB, WDIA, WGCI, KMJM, OC104, WDKX, WJTT, WQMG, WTMP, Z92, KPRW.

TEDDY PENDERGRASS "Joy" (Asylum) 13/13

Rotations: Heavy 0/0, Medium 3/3, Light 10/10, Total Adds 13, WUSL, WDJY, WHUR, K104, WBMX, WGCI, KMJM, WUSS, KDLZ, WJMI, WQIS, WQQK, WKWM.

DAVY D "Ohh Girl" (Def Jam/Columbia) 13/4

Rotations: Heavy 0/0, Medium 3/0, Light 10/4, Total Adds 4, WEDR, WENN, WORL, WTMP. Medium: KSOL, WNHC, WPDQ.

RENAUD "The Way You Look At Me" (Vision Quest) 12/0

Rotations: Heavy 0/0, Medium 1/0, Light 11/0, Total Adds 0, Medium: WJTT.

ST. PAUL "Intimacy" (MCA) 12/0

Rotations: Heavy 1/0, Medium 6/0, Light 5/0, Total Adds 0, Heavy: WHYZ. Medium: WHRK, WDKX, WEKS, KIIZ, KWTD, KPRW.

ANGELA WINBUSH "C'est Toi (It's You)" (Mercury/PolyGram) 11/4

Rotations: Heavy 0/0, Medium 2/0, Light 9/4, Total Adds 4, WBLZ, WQFX, KIIZ, WLOU. Medium: WFXA, WJMI.

O'JAYS "I Want Somebody To Love Me" (PIR/Manhattan) 11/2

Rotations: Heavy 0/0, Medium 6/0, Light 5/2, Total Adds 2, WZFX, WQIM. Medium: WZAK, WPAL, WQQK, WPLZ, WTMP, WCKX.

PAUL JACKSON JR. "I Came To Play" (Atlantic) 10/4

Rotations: Heavy 0/0, Medium 1/0, Light 9/4, Total Adds 4, WJIZ, KWTD, WPLZ, WCKX. Medium: WDAS.

BUS BOYS "Never Giving Up" (Voss) 10/3

Rotations: Heavy 0/0, Medium 2/0, Light 8/3, Total Adds 3, WQFX, WCKX, KPRW. Medium: WFXA, WXLA.

TAYLOR DAYNE "Prove Your Love" (Arista) 10/0

Rotations: Heavy 3/0, Medium 7/0, Light 0/0, Total Adds 0, Heavy: WLUM, Z103, KFOX. Medium: WAMO, WOWI, WDRX, WPDQ, KKSS, KMYX, KFXZ.

NEW ARTISTS

	Reports/Adds
1 MAGIC LADY/Betcha Can't Lose (With My Love) (Motown)	44/10
2 NEW KIDS ON THE BLOCK/Please Don't Go Girl (Columbia)	42/7
3 TONY! TONI! TONE!/Little Walter (Wing/PolyGram)	41/29
4 JOHN WHITEHEAD/I Need Money Bad (Mercury/PolyGram)	40/1
5 MERRY CLAYTON/Yes (RCA)	34/2
6 CUCA/Young Love (Alpha International)	30/5
7 FUTURE/We're Going To Party (Houston International)	29/2
8 JAMAICA BOYS/Spend Some Time With Me (WB)	27/3
9 GEORGE HOWARD/Love Will Conquer All (MCA)	26/4
10 GEOFFREY WILLIAMS/There's A Need In Me (Atlantic)	21/1

New Artists are those who have not previously been reported as a Breaker by reporting stations.

BREAKERS #30

JUST LIKE WE PROMISED ...

Tease

**"I Can't Stand
The Rain"**

Breaker – 65 UC Reporters – 71%!
One Of The Most Added!!



UP-AND-COMING SMASHES FROM E/P/A

**Gloria Estefan
& Miami Sound
Machine**

**"Anything
For You"**



1 AC Chart -- Now Crossing To Urban!



NICOLE

**"Jam
Packed"**

Portrait

**ALEXANDER
O'NEAL**

"The Lovers"



Tabu



**JAMES
BROWN**

"I'm Real"

SCOTTIBROS

Epic

ERA

... ALSO COMING SOON FROM ENGLAND

Wayne Hernandez
"Livin' Without Your Love"

URBAN CONTEMPORARY ADDS & HOTS

EAST

WUSS/Atlantic City Bob Shivers

STEPHANIE MILLS
RIGHT CHOICE
SMOKEY ROBINSON
KEITH SWEAT
GARY TAYLOR
TEDDY PENDERGRASS
MERRY CLAYTON
JAZZY JEFF
Hottest:
GLADYS KNIGHT
BILLY OCEAN
E.U.
MIKI HOWARD
TEENA MARIE

WXVY/Baltimore
Roy Sampson

TEMPTATIONS
JEAN CARNE
JOHNNY KEMP
PEBBLES
GLENN JONES
JOYCE SIMS
ROSE BROTHERS
Hottest:
GLADYS KNIGHT
LEVERT
FULL FORCE
AL B. SURE
E.U.

WILD/Boston
Elroy Smith

WALTER BEASLEY
JAZZY JEFF
JESSE JOHNSON
JUNIOR
REGINA BELLE
Hottest:
E. ST. JAMES
AL B. SURE
GLADYS KNIGHT
TONY TERRY
TEENA MARIE

WKND/Hartford
Jordan/McLean

JOHNNY KEMP
Hottest:
TEENA MARIE
E.U.
NATALIE COLE
GLADYS KNIGHT
BILLY OCEAN

WNHC/New Haven
Dickenson/Hannibal

TONY TONI TONE
NU SHOOZ
DONNA SUMMER
RIGHT CHOICE
Hottest:
NATALIE COLE
MILES JAYE
LEVERT
FORCE MD'S
E.U.

OC104/Ocean City
Scott Jantzen

MIAMI SOUND MACHI
EW&F
SKWARES
HALL & OATES
STEPHANIE MILLS
TEASE
GEORGE MICHAEL
Hottest:
DA KRASH
GLADYS KNIGHT
LEVERT
BILLY OCEAN

WUSL/Philadelphia
Allan/Lova

RIGHT CHOICE
GEORGE MICHAEL
TEDDY PENDERGRASS
HALL & OATES
Hottest:
LEVERT
GLADYS KNIGHT
MIKI HOWARD
KEITH SWEAT
NATALIE COLE

WAMO/Pittsburgh Chuck Woodson

JETS
THERESA
STEVIE B
NU SHOOZ
EVELYN KING
JOHNNY KEMP
WHISPERS
TEASE
AL B. SURE
DAZZ BAND
Hottest:
MICHAEL JACKSON
DA KRASH
FULL FORCE
TEENA MARIE

WDXK/Rochester
Andre Marcel

HALL & OATES
TONY TONI TONE
WORLD CLASS WRECK
GEORGE MICHAEL
MIAMI SOUND MACHI
EW&F
MICHAEL COOPER
NU SHOOZ
Hottest:
E.U.
BETTY WRIGHT
AL B. SURE
HEAVY D & BOYZ
NOEL

WDJY/Washington
Brute Bailey

EVELYN KING
LISA LISA
HALL & OATES
JUNIOR
MADHOUSE
L.A. DREAM TEAM
GARY TAYLOR
TEDDY PENDERGRASS
TEMPTATIONS
FIT
Hottest:
GLADYS KNIGHT
AL B. SURE
E.U.
TERENCE TRENT D'
LEVERT

WHUR/Washington
Mike Archie

DOUG E. FRESH
MICHAEL COOPER
DAZZ BAND
JERMAINE STEWART
TEDDY PENDERGRASS
TEMPTATIONS
RIGHT CHOICE
HALL & OATES
EW&F
GEORGE MICHAEL
Hottest:
AL B. SURE
BILLY OCEAN
BRENDA RUSSELL
MILES JAYE
PEBBLES

WDAS/Philadelphia
Joe Tamburro

GEOFFREY WILLIAMS
CLUB NOUVEAU
RIGHT CHOICE
JODY WATLEY
CHRIS JASPER
IMAGINATION
NEW KIDS ON THE B
HALL & OATES
Hottest:
E.U.
TEENA MARIE
SAMANTHA FOX
TERENCE TRENT D'
LEVERT

SOUTH

WJIZ/Albany Tony Wright

EVELYN KING
DAZZ BAND
WORLD CLASS WRE
PAUL JACKSON JR
TONY TONI TONE
Hottest:
LEVERT
GLADYS KNIGHT
E.U.
FULL FORCE
MILES JAYE

WEKS/Atlanta
Tony Scott

WORLD CLASS WRI
MELI'SA MORGAN
GARY TAYLOR
KEITH SWEAT
PAUL JOHNSON
RAY PARKER JR.
SHANICE WILSON
NEW KIDS ON THE
REGINA BELLE
JUNIOR
JOYCE SIMS
Hottest:
E.U.
MILES JAYE
WHITNEY HOUSTON
AL B. SURE
HEAVY D & BOYZ

WVEE/Atlanta
Ray Boyd

JUNIOR
EVELYN KING
NARADA
RIGHT CHOICE
GARY TAYLOR
HALL & OATES
Hottest:
TEENA MARIE
E.U.
AL B. SURE
DA KRASH
NATALIE COLE

WFXA/Augusta
Carl Conner

EVELYN KING
GARY TAYLOR
RANDY HALL
WORLD CLASS WREC
MORRIS DAY
EW&F
TEMPTATIONS
Hottest:
MILES JAYE
LEVERT
GLADYS KNIGHT
E.U.

WXOK/Baton Rouge
Matt Morton

REDDINGS
GARY TAYLOR
EW&F
SHALAMAR
TONY TONI TONE
KASHIF
FIT
JEAN CARNE
Hottest:
E.U.
LEVERT
MIKI HOWARD
BILLY OCEAN
SUAVE

KQXL/Baton Rouge
Welch/Clay

WALTER BEASLEY
EW&F
NARADA
GLENN JONES
JESSE JOHNSON
GARY TAYLOR
DANA DANE
2 LIVE CREW
Hottest:
TEENA MARIE
DA KRASH
GLADYS KNIGHT
LEVERT
BILLY OCEAN

WENN/Birmingham
Dave Donnell

DAZZ BAND
GEORGE PETTUS
CUCA
TONY TONI TONE
BETTY WRIGHT
JOYCE SIMS
DAVY D
REDDINGS
DANA DANE
Hottest:
E.U.
TEENA MARIE
GLADYS KNIGHT
FIT
BILLY OCEAN

WATV/Birmingham Ron January

CHRIS JASPER
JUNIOR
EW&F
VANITY
MICHAEL COOPER
Hottest:
E.U.
GLADYS KNIGHT
LEVERT
FULL FORCE
BILLY OCEAN

WPAL/Charleston
Don Kendrick

EW&F
MELI'SA MORGAN
SHANICE WILSON
NARADA
EVELYN KING
CHUCK ROBERSON
DAZZ BAND
TEMPTATIONS
EPEE MD
JERMAINE STEWART
DANA DANE
Hottest:
GLADYS KNIGHT
WHITNEY HOUSTON
TEENA MARIE
FULL FORCE

Z93/Charleston
Cliff Fletcher

RIGHT CHOICE
NARADA
SHANICE WILSON
MICHAEL COOPER
DAZZ BAND
VANITY
ISLEYS
TONY TONI TONE
TEMPTATIONS
HOTTEST:
TEENA MARIE
E.U.
AL B. SURE
DA KRASH
NATALIE COLE

WPEQ/Charlotte
Roshon Vance

TEMPTATIONS
JEROME PRISTER
JESSE JOHNSON
KASHIF
HALL & OATES
EVELYN KING
EW&F
RIGHT CHOICE
STEVIE WONDER
Hottest:
DA KRASH
TEENA MARIE
GLADYS KNIGHT
LEVERT
MIKI HOWARD

WJTT/Chattanooga
Rich Phillips

CHRIS JASPER
GEORGE PETTUS
GEORGE MICHAEL
TEMPTATIONS
JERMAINE STEWART
JAZZY JEFF
EW&F
DANA DANE
UTFO
Hottest:
BILLY OCEAN
NATALIE COLE
WHITNEY HOUSTON
GLADYS KNIGHT
E.U.

WWDW/Columbia
Andre Carson

BILLY OCEAN
TONY TONI TONE
Hottest:
FULL FORCE
E.U.
TEENA MARIE
LEVERT
GLADYS KNIGHT

K104/Dallas
Jimmy Smith

TONY TONI TONE
CLUB NOUVEAU
TEDDY PENDERGRASS
NEW KIDS ON THE B
GERALD ALBRIGHT
EPEE MD
Hottest:
E.U.
HEAVY D & BOYZ
PEBBLES
AL B. SURE
DOUG E. FRESH

WFXC/Durham Wayne Walker

RIGHT CHOICE
JOYCE SIMS
TEASE
VANITY
Hottest:
E.U.
FULL FORCE
KEITH SWEAT
MIKI HOWARD
LEVERT

KPRR/EI Paso
Bob Perry

CHRIS JASPER
TEASE
EVELYN KING
HALL & OATES
RIGHT CHOICE
Hottest:
LEVERT
BILLY OCEAN
DA KRASH
KOOL MOE DEE
E.U.

WZFX/Fayetteville
Tony Lype

TONY TONI TONE
O'JAYS
GEORGE HOWARD
BRENDA RUSSELL
DOUG E. FRESH
DAZZ BAND
HOTTEST:
TEENA MARIE
E.U.
BILLY OCEAN
FULL FORCE
DA KRASH

KDLZ/Ft. Worth-Dallas
Tucker/Madison

CHRIS JASPER
RIGHT CHOICE
KEITH SWEAT
NEW KIDS ON THE B
DAZZ BAND
TEDDY PENDERGRASS
PRETTY POISON
Hottest:
TEENA MARIE
E.U.
LEVERT
BILLY OCEAN
GLADYS KNIGHT

WQMG/Greensboro
Mike Wheeler

EW&F
HALL & OATES
TEDDY PENDERGRASS
L'TRIMM
JAMAICA BOYS
CHRIS JASPER
KEITH SWEAT
Hottest:
LEVERT
TEENA MARIE
MICO WAVE
MIKI HOWARD
BILLY OCEAN

WQFK/Gulfport-Biloxi
Al Luv

KEITH SWEAT
DAZZ BAND
BUS BOYS
REDDINGS
CHRIS JASPER
ANGELA WINBUSH
Hottest:
TEENA MARIE
GLADYS KNIGHT
LEVERT
E.U.
BILLY OCEAN
GLADYS KNIGHT

WJMI/Jackson
Paul Todd

TONY TONI TONE
HALL & OATES
TEDDY PENDERGRASS
MAGIC LADY
PEABO BRYSON
Hottest:
E.U.
WHITNEY HOUSTON
PEBBLES
AL B. SURE
KEITH SWEAT

WPDQ/Jacksonville Crumbley/Brooks

BETTY WRIGHT
HALL & OATES
Hottest:
TERENCE TRENT D'
BILLY OCEAN
E.U.
MIKI HOWARD
FULL FORCE

KIIZ/Killeen
Lou Bennett

JAZZY JEFF
BABYFACE
MICHAEL BOLTON
MAGIC LADY
ANGELA WINBUSH
WHISPERS
PRETTY POISON
TONY TONI TONE
Hottest:
TEENA MARIE
E.U.
HEAVY D & BOYZ
KOOL MOE DEE
MICO WAVE

KFZZ/Lafayette
LaBlanc/Jones

HALL & OATES
GARY TAYLOR
HOWARD HEWETT
JUNIOR
DAZZ BAND
TONY TONI TONE
JOYCE SIMS
REDDINGS
SHALAMAR
HEAVY D & BOYZ
Hottest:
TEENA MARIE
BILLY OCEAN
GLADYS KNIGHT
LEVERT
E.U.

KXZZ/Lake Charles
Jay Jafferis

none
Hottest:
TEENA MARIE
E.U.
DA KRASH
MILES JAYE
SMOKEY ROBINSON

WQIS/Laurel
Ron Davis

EW&F
HALL & OATES
TEDDY PENDERGRASS
L'TRIMM
JAMAICA BOYS
CHRIS JASPER
KEITH SWEAT
Hottest:
LEVERT
TEENA MARIE
MICO WAVE
MIKI HOWARD
BILLY OCEAN

KOKY/Little Rock
Dave Falder

SHANICE WILSON
HALL & OATES
NEW KIDS ON THE B
MAGIC LADY
AL B. SURE
KEITH SWEAT
LISA LISA
JERMAINE STEWART
RIGHT CHOICE
GEORGE HOWARD
GARY TAYLOR
Hottest:
GLADYS KNIGHT
LEVERT
E.U.
MIKI HOWARD

WLOU/Louisville
Ange Canessa

KOOL MOE DEE
EVELYN KING
TONY TONI TONE
RAY PARKER JR.
RIGHT CHOICE
ANGELA WINBUSH
GARY TAYLOR
DAZZ BAND
BETTY WRIGHT
JOHNNY KEMP
Hottest:
E.U.
TEENA MARIE
LEVERT
HEWETT
GLADYS KNIGHT

WJYL/Louisville Fields/March

BETTY WRIGHT
RIGHT CHOICE
MAGIC LADY
STEPHANIE MILLS
BABYFACE
SHALAMAR
NEW KIDS ON THE
JUNIOR
Hottest:
TEENA MARIE
LEVERT
FULL FORCE
MILES JAYE
E.U.

WJSL/Lynchburg
Lad Goins

STEPHANIE MILLS
TEASE
MAGIC LADY
NORMAN CONNORS
Hottest:
FULL FORCE
GLADYS KNIGHT
E.U.
SUAVE
LEVERT

WHRK/Memphis
Mark Christian

FIT
HALL & OATES
RANDY HALL
Hottest:
DA KRASH
GLADYS KNIGHT
E.U.
WHITNEY HOUSTON
NATALIE COLE

WALT/Meridian
Steve Poston

NIA PEEPLES
GARY TAYLOR
EW&F
TONY TONI TONE
Hottest:
TEENA MARIE
BILLY OCEAN
LEVERT
GLADYS KNIGHT
E.U.

WEDR/Miami
Jackson/Jones

DAVY D
ROB RASE
JERMAINE STEWART
EVELYN KING
PEBBLES
RIGHT CHOICE
JUNIOR
BABYFACE
Hottest:
BILLY OCEAN
SKWARES
GAVIN CHRISTOPHER
LEVERT
GLADYS KNIGHT
E.U.

WBLX/Mobile
Tony Brown

none
Hottest:
TONY TONI TONE
REDDINGS
FUTURE
JEAN CARNE
JUNIOR
HALL & OATES
KEITH SWEAT
TEMPTATIONS
GARY TAYLOR
Hottest:
E.U.
TEENA MARIE
BILLY OCEAN
GEORGIO
LEVERT

WANNM/Tallahassee
Joe Bullard

TONY TONI TONE
EW&F
EPEE MD
HALL & OATES
DANA DANE
RANDY HALL
REDDINGS
TEASE
GARY TAYLOR
Hottest:
WHITNEY HOUSTON
E.U.
TEENA MARIE
KOOL MOE DEE
HEAVY D & BOYZ

WTMP/Tampa
Chris Turner

EW&F
NARADA
SHALAMAR
AL B. SURE
WORLD CLASS WRI
TEMPTATIONS
ANTHONY & CAMP
GEORGE MICHAEL
DAVY D
MISSION
Hottest:
LEVERT
BILLY OCEAN
BILLY OCEAN
BILLY OCEAN
BILLY OCEAN
BILLY OCEAN

WOWI/Norfolk Crumbley/Atkins

BETTY WRIGHT
TONY TONI TONE
CHRIS JASPER
DANA DANE
Hottest:
TERENCE TRENT D'
E.U.
MIKI HOWARD
FULL FORCE

WORLD/Orlando
Earl James

NARADA MICHAEL W
EPEE MD
REDDINGS
TONY TONI TONE
DOUG E. FRESH
DAVY D
Hottest:
FULL FORCE
TEENA MARIE
MILES JAYE
MIKI HOWARD
MELI'SA MORGAN

KHYS/Port Arthur
Stone/Smallwood

TEASE
STEPHANIE MILLS
BRENDA RUSSELL
L'TRIMM
MICHAEL COOPER
JOYCE SIMS
JOHNNY KEMP
EPEE MD
Hottest:
E.U.
GLADYS KNIGHT
FULL FORCE
BILLY OCEAN
MILES JAYE

WQK/Releigh
Brown/Cameal

MORRIS DAY
EW&F
HALL & OATES
JERMAINE STEWART
TERENCE TRENT D'
JODY WATLEY
Hottest:
FULL FORCE
TEENA MARIE
BILLY OCEAN
PEBBLES

WPLZ/Petersburg
Debbie Parker

EVELYN KING
MICHAEL COOPER
JERMAINE STEWART
PAUL JACKSON JR
JOYCE SIMS
GARY TAYLOR
Hottest:
TEENA MARIE
TERENCE TRENT D'
BILLY OCEAN
E.U.

KDKS/Shreveport
Bill Sharp

TONY TONI TONE
REDDINGS
FUTURE
JEAN CARNE
JUNIOR
HALL & OATES
KEITH SWEAT
TEMPTATIONS
GARY TAYLOR
Hottest:
E.U.
TEENA MARIE
BILLY OCEAN
GEORGIO
LEVERT

WQOK/Nashville
Cy Young

TEASE
JOHNNY KEMP
HOWARD HEWETT
BABYFACE
TEASE
KEITH SWEAT
HOTTEST:
TEENA MARIE
KOOL MOE DEE
HEAVY D & BOYZ

WVKS/New Bern
Gooding/Kirkland

PRETTY POISON
TEASE
JOHNNY KEMP
RIGHT CHOICE
KEITH SWEAT
MISSION
Hottest:
GLADYS KNIGHT
TERENCE TRENT D'
FULL FORCE
E.U.
AL B. SURE

WYLD-FM/New Orleans
Ty Bell

none
Hottest:
E.U.
AL B. SURE
TEENA MARIE
FULL FORCE
MIKI HOWARD

K94/Norfolk
Allen/Lytle

RIGHT CHOICE
HALL & OATES
JODY WATLEY
NU SHOOZ
TEASE
SHANICE WILSON
TONY TONI TONE
NIA PEEPLES
DAZZ BAND
TEMPTATIONS
HOTTEST:
DA KRASH
LEVERT
BILLY OCEAN
GLADYS KNIGHT
E.U.

MIDWEST

WGCI/Chicago Sonny Taylor

TEDDY PENDERGRASS
MORRIS DAY
BILLY OCEAN
E.U.
GEORGE MICHAEL
RIGHT CHOICE
JERMAINE STEWART
TEASE
Hottest:
E.U.
FORCE MD'S
LEVERT
BILLY OCEAN
AL B. SURE

WBMX/Chicago
Michaels/Davis

GARY TAYLOR
TEDDY PENDERGRASS
MAGIC LADY
NARADA
JERMAINE STEWART
EW&F
Hottest:
GLADYS KNIGHT
BILLY OCEAN
FULL FORCE
AL B. SURE
MILES JAYE

WIFZ/Cincinnati
DuBard/Hankaton

KEITH SWEAT
JERMAINE STEWART
MORRIS DAY
Hottest:
TERENCE TRENT D'
E.U.
GLADYS KNIGHT
LEVERT
JESSE JOHNSON

WBLZ/Cincinnati
Brian Castle

GARY TAYLOR
BETTY WRIGHT
NU SHOOZ
Hottest:
ANGELA WINBUSH
HALL & OATES
Hottest:
DA KRASH
BILLY OCEAN
E.U.
GLADYS KNIGHT
LEVERT

WZAK/Cleveland
Lynn Tolliver

TONY TONI TONE
BRENDA RUSSELL
WHISPERS
EVELYN KING
EW&F
GARY TAYLOR
Hottest:
KOOL MOE DEE
E.U.

WVVO/Toledo
Paul Brown

none
Hottest:
TERENCE TRENT
TEENA MARIE
LEVERT
BILLY OCEAN
DA KRASH

WKWM/Grand Rapids Grant/Franklin

TEDDY PENDERGRASS
CHRIS JASPER
TEASE
FORCE MD'S
EVELYN KING
JOHNNY KEMP
TEMPTATIONS
Hottest:
TEENA MARIE
FULL FORCE
LEVERT
MILES JAYE
BILLY OCEAN

WTLN/Indianapolis
Jay Johnson

SHANICE WILSON
WHISPERS
MAGIC LADY
EVELYN KING
TEASE
Hottest:
TEENA MARIE
BILLY OCEAN
WHITNEY HOUSTON
E.U.
AL B. SURE

KPRS/Kansas City
Monica Nightingale

STEPHANIE MILLS
JOYCE SIMS
NIA PEEPLES
REDDINGS
SKWARES
DAZZ BAND
JODY WATLEY
REGINA BELLE
JUNIOR
EW&F
Hottest:
TEENA MARIE
TERENCE TRENT D'
E.U.
KOOL MOE DEE
GLADYS KNIGHT

WXLA/Lansing
Sammy Jordan

JOHNNY KEMP
GLENN JONES
GEORGE HOWARD
JAMAICA BOYS
GARY TAYLOR
Hottest:
E.U.
MIKI HOWARD
MILES JAYE
GAVIN CHRISTOPHER
LEVERT

WLMW/Milwaukee
Hegwood/Young

EPEE MD
CHRIS JASPER
DOUG E. FRESH
HALL & OATES
SHALAMAR
TONY TONI TONE
SUAVE
JOYCE SIMS
Hottest:
DELLY OCEAN
TEENA MARIE
GLADYS KNIGHT
AL B. SURE

KRMJ/St. Louis
Mike Stradford

ADA DYER
JESSE JOHNSON
STEPHANIE MILLS
NARADA
HALL & OATES
JAZZY JEFF
DANA DANE
EW&F
TONY TONI TONE
TEDDY PENDERGRASS
GEORGE MICHAEL
Hottest:
LEVERT
BILLY OCEAN
GLADYS KNIGHT
FULL FORCE
MIKI HOWARD
MILES JAYE

WEST

KDAY/Los Angeles Lisa Canning

EPEE MD
Hottest:
TEENA MARIE
E.U.
KOOL MOE DEE
JAZZY JEFF
AL B. SURE

KACE/Los Angeles
Wells/Lips

TONY TONI TONE
KOOL MOE DEE
DAZZ BAND
BABYFACE
ROYALTY
RIGHT CHOICE
HALL & OATES
STEPHANIE MILLS
Hottest:
ALEXANDER O'NEAL
TEENA MARIE
MIKI HOWARD
LEVERT
FORCE MD'S

KKSS/Albuquerque
Bill Thomas

GLENN JONES
KEITH SWEAT
JERMAINE STEWART
3 MAN ISLAND
JETS
Hottest:
FIT
DA KRASH
PEBBLES
BREAKFAST CLUB

KJLH/Los Angeles
Cliff Winston

TONY TONI TONE
JEAN CARNE
TEASE
SHANICE WILSON
GLENN JONES
FIT
MAGIC LADY
EW&F
Hottest:
TONY TERRY
LEVERT
E.U.
FULL FORCE
GAVIN CHRISTOPHER

KMYX/Ojai
Howard "HT" Thomas

CLUB NOUVEAU
NIA PEEPLES
HALL & OATES
MICHAEL JACKSON
GEORGE HOWARD
SWEET SENSATION
JODY WATLEY
Hottest:
DA KRASH
E.U.
SAMANTHA FOX
TEENA MARIE
GLADYS KNIGHT

XHRM/San Diego Nick Fontaine

MERRY CLAYTON
RAY PARKER JR.
NIA PEEPLES
REGINA BELLE
ADA DYER
SWEET SENSATION
Hottest:
LEVERT
GLADYS KNIGHT
MIKI HOWARD
M.C. HAMMER
WHITNEY HOUSTON

KSOL/San Francisco
Moody/Robinson

JOHNNY KEMP
JUNIOR
TONY TONI TONE
WORLD CLASS WREK
WINANS
GARY TAYLOR
JEROME PRISTER
JAMAICA BOYS
Hottest:
DA KRASH
FULL FORCE
SMOKEY ROBINSON
TEENA MARIE
STACY LATTISAW

KJLH/Los Angeles Cliff Winston

TONY TONI TONE
JEAN CARNE
TEASE
SHANICE WILSON
GLENN JONES
FIT
MAGIC LADY
EW&F
Hottest:
TONY TERRY
LEVERT
E.U.
FULL FORCE
GAVIN CHRISTOPHER

KMYX/Ojai
Howard "HT" Thomas

CLUB NOUVEAU
NIA PEEPLES
HALL & OATES
MICHAEL JACKSON
GEORGE HOWARD
SWEET SENSATION
JODY WATLEY
Hottest:
DA KRASH
E.U.
SAMANTHA FOX
TEENA MARIE
GLADYS KNIGHT

KKFX/Seattle Nes Rodriguez

RIGHT CHOICE
TEASE
GLENN JONES
BANANARAMA
DINO
Hottest:
E.U.
GLADYS KNIGHT
SUAVE
AL B. SURE
JESSE JOHNSON

KFXS/Tucson
Royce Blake

none
Hottest:
TERENCE TRENT D'
BILLY OCEAN
SAMANTHA FOX
TEENA MARIE
DA KRASH

KRNB/Memphis C.J. Morgan

TYRONE DAVIS
JESSE JOHNSON
JAZZY JEFF
EW&F
REDDINGS
CUCA
MICHAEL STERLING
DANA DANE
GEORGE MICHAEL
ROB RASE
ADA DYER
Hottest:
E.U.
LEVERT
GLADYS KNIGHT
KOOL MOE DEE
BILLY OCEAN

WDA/Memphis
Bobby O'Jay

TYRONE DAVIS
CHRIS JASPER
GEORGE MICHAEL
EW&F
OWEN DICKEY
RANDY HALL
Hottest:
BILLY OCEAN
NATALIE COLE
WHITNEY HOUSTON
GLADYS KNIGHT
SUAVE

91 Current Reporters 86 Current Reports

Three stations called in a frozen playlist:
Z16/Lake Charles, WBLX/Mobile, KFXX/Tucson.
Two stations failed to report and their playlists
were frozen: WVOI/Toledo and WYLD/New
Orleans.

WBLK/Bufalo and KMJQ/Houston are no longer
reporting stations.



Young Black Programmers Coalition, Inc.

Sixth Annual Award of Excellence Scholarship Fund

A Tribute to James Alexander, WJLB

and

Step Johnson,

Vice President, Capital Records

Saturday, May 14, 1988

8:00 p.m.

Plaza of the Americas Hotel

650 North Pearl Street

Dallas, Texas

Friday, May 13, 1988

Cocktail Reception

Hosted by Big State Distributing

7:30 p.m.

Saturday, May 14, 1988

Cocktail Reception

6:30 p.m.

Sunday, May 15, 1988

National YBPC Meeting

11:00 a.m.

Tickets are \$100.00 each, Tables (Seating 10) are \$1,000.00. Room Rates are \$65.00 single and \$75.00 double. Call the Plaza of the Americas at (214) 979-9000 for hotel accommodations. For more information contact: Marcell Lee at (504) 822-1291 or Lynn Haze (214) 263-9911.

Souvenir Book Information

(Ads based on 8½ x 11 trim)

Full page (Inside Front/Back) \$400

Full page \$300

Half page \$200

Fourth page \$150

Eight page \$ 75

Professional card and name \$ 50

Non-camera ready artwork \$100

Ad deadline: April 20, 1988

Contact: Henry Jefferson,

10600 S. Gessner #4

Houston, TX 77071

Call (713) 271-0011

Registration

YOUNG BLACK PROGRAMMERS COALITION, INC.

Sixth Annual Award of Excellence

Scholarship Banquet - Registration

Return to: Barbara Lewis, 7251 Northgate Dr., New Orleans, La. 70128, (504) 242-3131

Name _____

Company _____

City _____ State _____ Zip _____

Phone _____

Check one: Table (s) at \$100.

Check one: _____ Ticket (s) at \$100

Mail application to the above address
with your check or money order.

Total enclosed: \$ _____

R&R NATIONAL AIRPLAY COUNTRY

TOP 50

APRIL 8, 1988

Three Weeks Two Last

Weeks	Three Weeks	Two Weeks	Last Week		Total Reports/Adds	Heavy	Medium	Light	
5	3	2		1	HIGHWAY 101/Cry, Cry, Cry (WB)	166/0	149	16	1
6	4	3		2	RODNEY CROWELL & ROSANNE CASH/It's Such A Small World (Columbia)	162/0	142	18	2
14	10	4		3	EDDY RAVEN/I'm Gonna Get You (RCA)	166/1	133	30	3
4	1	1		4	K.T. OSLIN/I'll Always Come Back (RCA)	159/0	139	16	4
10	7	5		5	T. GRAHAM BROWN/The Last Resort (Capitol)	159/0	123	29	7
16	14	9		6	HANK WILLIAMS JR./Young Country (WB/Curb)	163/1	109	44	10
18	15	10		7	STEVE WARINER/Baby I'm Yours (MCA)	163/1	92	63	8
22	16	13		8	KENNY ROGERS/The Factory (RCA)	161/0	66	88	7
29	21	17		9	KATHY MATTEA/Eighteen Wheels And A Dozen Roses (Mercury/PG)	166/2	52	103	11
27	18	16		10	RONNIE MILSAP & MIKE REID/Old Folks (RCA)	166/3	45	110	11
12	11	8		11	HOLLY DUNN/Strangers Again (MTM)	149/0	89	45	15
20	17	14		12	MOE BANDY/Americana (Curb)	146/3	81	57	8
15	13	11		13	VINCE GILL/Everybody's Sweetheart (RCA)	146/1	83	45	18
26	20	18		14	OAK RIDGE BOYS/True Heart (MCA)	160/2	37	112	11
1	2	6		15	GEORGE STRAIT/Famous Last Words Of A Fool (MCA)	121/0	75	33	13
36	28	23		16	EARL THOMAS CONLEY/What She Is (Is A Woman In Love) (RCA)	166/6	18	122	26
28	23	19		17	DWIGHT YOAKAM/Always Late With Your Kisses (Reprise)	152/3	37	95	20
8	6	7		18	McCARTERS/Timeless And True Love (WB)	115/0	54	48	13
35	30	24		19	O'KANES/One True Love (Columbia)	156/6	10	114	32
25	24	22		20	PATTY LOVELESS/If My Heart Had Windows (MCA)	144/2	32	85	27
—	50	30		21	RANDY TRAVIS/I Told You So (WB)	163/32	7	83	73
39	33	28		22	JO-EL SONNIER/No More One More Time (RCA)	145/11	22	78	45
32	29	25		23	STATLER BROTHERS/The Best I Know How (Mercury/PG)	133/1	20	84	29
23	22	21		24	LYLE LOVETT/She's No Lady (MCA/Curb)	124/2	36	58	30
3	5	12		25	EDDIE RABBITT/I Wanna Dance With You (RCA)	111/0	52	45	14
—	44	34		26	DESERT ROSE BAND/He's Back And I'm Blue (MCA/Curb)	149/24	3	72	74
9	8	15		27	RONNIE McDOWELL/It's Only Make Believe (Curb)	92/0	34	46	12
2	9	20		28	REBA McENTIRE/Love Will Find Its Way To You (MCA)	76/0	30	33	13
47	40	35		29	DON WILLIAMS/Another Place, Another Time (Capitol)	130/19	6	65	59
49	41	37		30	MERLE HAGGARD/Chill Factor (Epic)	129/19	3	63	63
—	46	38		31	D. PARTON, L. RONSTADT, & E. HARRIS/Wildflowers (WB)	133/22	2	56	75
43	39	36		32	SKIP EWING/Your Memory Wins Again (MCA)	118/12	6	61	51
48	42	39		33	BILLY JOE ROYAL/Out Of Sight And On My Mind (Atlantic America)	109/17	9	56	44
BREAKER	34	34		34	TANYA TUCKER/If It Don't Come Easy (Capitol)	126/32	3	38	85
BREAKER	35	35		35	GATLIN BROTHERS/Love Of A Lifetime (Columbia)	119/24	4	41	74
46	43	40		36	MEL TILLIS/You'll Come Back (Mercury/PG)	94/9	5	47	42
30	27	26		37	CRYSTAL GAYLE & GARY MORRIS/All Of This & More (WB)	69/0	10	47	12
BREAKER	38	38		38	SWEETHEARTS OF THE RODEO/Satisfy You (Columbia)	104/26	2	34	68
BREAKER	39	39		39	ROSANNE CASH/If You Change Your Mind (Columbia)	103/27	1	34	68
—	—	47		40	BECKY HOBBS/Jones On The Jukebox (MTM)	81/12	5	38	38
7	12	29		41	BELLAMY BROTHERS/Santa Fe (MCA/Curb)	48/0	9	28	11
37	34	31		42	GLEN CAMPBELL/I Remember You (MCA)	69/2	6	32	31
17	26	32		43	RICKY VAN SHELTON/Life Turned Her That Way (Columbia)	39/0	14	16	9
13	25	33		44	JUDDS/Turn It Loose (RCA/Curb)	34/1	13	16	5
DEBUT	45	45		45	VERN GOSDIN/Set 'Em Up Joe (Columbia)	66/19	3	23	40
21	19	27		46	WAYLON JENNINGS/If Ole Hank Could Only See... (MCA)	47/0	7	28	12
DEBUT	47	47		47	DAVID LYNN JONES/High Ridin' Heroes (Mercury/PG)	67/11	2	24	41
DEBUT	48	48		48	MICHAEL JOHNSON/I Will Whisper Your Name (RCA)	72/20	0	22	50
11	35	43		49	CHARLEY PRIDE/Shouldn't It Be Easier Than This (16th Avenue/Cap)	29/0	13	11	5
DEBUT	50	50		50	CONWAY TWITTY/Goodbye Time (MCA)	65/31	0	14	51

MOST ADDED

- NITTY GRITTY DIRT BAND (34)
- RANDY TRAVIS (32)
- TANYA TUCKER (32)
- CONWAY TWITTY (31)
- MICHAEL MARTIN MURPHEY (29)
- ROSANNE CASH (27)
- ALABAMA (26)
- SWEETHEARTS OF THE RODEO (26)
- SAWYER BROWN (25)
- DESERT ROSE BAND (24)
- GATLIN BROTHERS (24)

HOTTEST

- HIGHWAY 101 (96)
- K.T. OSLIN (86)
- RODNEY CROWELL & ROSANNE CASH (85)
- EDDY RAVEN (71)
- HANK WILLIAMS JR. (50)
- T. GRAHAM BROWN (36)
- GEORGE STRAIT (32)
- HOLLY DUNN (27)
- STEVE WARINER (22)
- KATHY MATTEA (21)
- EDDIE RABBITT (21)

NEW ARTISTS

Reports/Adds

- S. EWING/Your Memory... (MCA) . 118/12
- BECKY HOBBS/Jones... (MTM) 81/12
- NEW GRASS.../Can't Stop... (Cap.) 51/6
- DAVID SLATER/I'm Still Your... (Cap.) 49/10
- LOS LOBOS/One Time One... (Slash/WB) 48/1
- MARTY HAGGARD/Trains... (MTM) 40/2
- LARRY BOONE/Stop Me... (Merc./PG) 27/12
- NANCI GRIFFITH/I Knew Love... (MCA) 23/7
- MARTY STUART/Mirrors Don't... (Col.) 22/2
- GARY CHAPMAN/Everyday Man... (RCA) 17/6

New Artists are those who have not previously been reported by 60% of the reporting stations

MOST ADDED & HOTTEST list those songs achieving the most adds nationally, and the songs reported "hottest" compiled from all our reporters. The number in parentheses immediately following the songs in Most Added & Hottest indicate the total number of Country reporters adding the song this week or noting that the song is among their five hottest.

BREAKERS

TANYA TUCKER

If It Don't Come Easy (Capitol)

On 75% of reporting stations. Rotations: Heavy 3, Medium 38, Light 85, Total Adds 32 including WGNA, WCAO, WHWK, WRKZ, WTCR, WZZK, KSCS, KKIX, WQIK, WAMZ, WUBE, KJJY, WKKQ, WKCQ, KTTS, KUUY, KKCS, KZLA, KNEW, KCCY. Moves 44-34 on the Country chart.

GATLIN BROTHERS

Love Of A Lifetime (Columbia)

On 71% of reporting stations. Rotations: Heavy 4, Medium 41, Light 74, Total Adds 24 including WRKZ, WTCR, WIXL, WRNS, KKIX, WQIK, KYKX, KNFM, WSIX, WUBE, WMNI, WWWW, WKKQ, WTSO, KFMS, KNEW, KRAK, KKAT, KSON, KSAN. Moves 42-35 on the Country chart.

ROSANNE CASH

If You Change Your Mind (Columbia)

On 62% of reporting stations. Rotations: Heavy 1, Medium 34, Light 68, Total Adds 27 including WCAO, WHWK, WTCR, WDSY, CHOW, WXBQ, WAMZ, WLWI, WSIX, WPAP, WSLR, WUSN, WYNG, WCUZ, WFMS, WDAF, KTTS, KYGO, KUPL, KDRK. Moves 48-39 on the Country chart.

SWEETHEARTS OF THE RODEO

Satisfy You (Columbia)

On 62% of reporting stations. Rotations: Heavy 2, Medium 34, Light 68, Total Adds 26 including WHWK, WTCR, WPOR, WORC, WKHX, WCOS, WKLO, KSSN, WGKX, WGAR-FM, KJJY, WMUS, KTTS, KZSN, KYAK, KFMS, KKAT, KMPS, KIIM. Moves 46-38 on the Country chart.



R&R NATIONAL AIRPLAY

COUNTRY

NEW & ACTIVE

MEL TILLIS "You'll Come Back" (Mercury/PolyGram) 94/9

Rotations: Heavy 5, Medium 47, Light 42, Total Adds 9, WPTR, WBOS, WILQ, WSOC, KSCS, WAMZ, WGEE, KKCS, KNEW, Heavy: WOKK, KKYX, KBMR, KSO, KRKT. Medium: WAYZ, KASE, WUSY, KUZZ, KNIX, KIIM. Moves 46-43-40-36 on the Country chart.

BECKY HOBBS "Jones On The Jukebox" (MTM) 81/12

Rotations: Heavy 5, Medium 38, Light 38, Total Adds 12, WORC, KASE, KBMR, WMNI, WFMS, KXRB, KZSN, KIK-FM, KUZZ, KKCS, KRPM, KDRK. Heavy: KRRV, KKYX, KTTS, KRKT, KCKC. Medium: WCAO, WBVE, WOW. Moves 47-40 on the Country chart.

MICHAEL JOHNSON "I Will Whisper Your Name" (RCA) 72/20

Rotations: Heavy 0, Medium 22, Light 50, Total Adds 20, WCVR, WORC, KEAN, WVMI, WEZL, WRNS, KYKX, KNFM, WWKA, WYYD, WUSQ, WTSO, KXXY, KTTS, WWJO, KKAL, KUGN, KUPL, KWJJ, KKAT. Debuts at number 48 on the Country chart.

DAVID LYNN JONES "High Ridin' Heroes" (Mercury/PolyGram) 67/11

Rotations: Heavy 2, Medium 24, Light 41, Total Adds 11, CHOW, WXBO, WEZL, KIKK, WYYD, WUBE, WFMS, KXXY, KXRB, KTTS, KFRE. Heavy: WOKK, KBMR. Medium: WDSY, KSSN, WAMZ, WCMS, KRKT, KTOM, KKAT. Debuts at number 47 on the Country chart.

VERN GOSDIN "Set 'Em Up Joe" (Columbia) 66/19

Rotations: Heavy 3, Medium 23, Light 40, Total Adds 19, WQBE, WAJR, WPOR, WYNK, WEZL, WKLO, WAMZ, KNFM, KJNE, KWMT, WCUZ, KCJB, WXCL, KTTS, KKAL, KWJJ, KSON, KEEN, KDRK. Debuts at number 45 on the Country chart.

CONWAY TWITTY "Goodbye Time" (MCA) 65/31

Rotations: Heavy 0, Medium 14, Light 51, Total Adds 31 including WQCB, WRKZ, WDSY, WPOR, WLVK, WKSJ, WLWI, WQYK, WTQR, KJUY, WFMS, WDAF, WITL, WMUS, KTTS, KFDI, KIK-FM, KGHL, KUUY, KEKB. Debuts at number 50 on the Country chart.

FOSTER & LLOYD "Texas In 1880" (RCA) 60/18

Rotations: Heavy 0, Medium 11, Light 49, Total Adds 18, WVAM, WIXL, WRNS, WTVY, KNFM, WQDR, WUSQ, KBMR, WUBE, WMNI, WAXX, WOV, WXCL, KTTS, KFDI, KKAL, KGHL, KRPM.

SOUTHERN PACIFIC "Midnight Highway" (WB) 56/18

Rotations: Heavy 0, Medium 8, Light 48, Total Adds 18, WHWK, WBOS, WDSY, KEAN, WEZL, WTVY, KYKX, WKYQ, WUSQ, KWMT, WTSO, KXXY, WTHI, KFDI, KYAK, KKAL, KGHL, KCCY.

NEW GRASS REVIVAL "Can't Stop Now" (Capitol) 51/6

Rotations: Heavy 4, Medium 19, Light 28, Total Adds 6, WQCB, WAYZ, WKKQ, KWMT, KKAL, KDRK. Heavy: WAJR, KIKK, KSO, KUUY. Medium: WOKQ, WEZL, WCMS, WPAP, KKYX, WOW, KRKT, KEKB, KTOM, KKAT.

NITTY GRITTY DIRT BAND "Workin' Man (Nowhere To Go)" (WB) 50/34

Rotations: Heavy 1, Medium 6, Light 43, Total Adds 34 including WWVA, KEAN, KRRV, WYNK, WRNS, KPLX, KHEY, KIKK, KLLL, WQYK, KJNE, WTQR, WAXX, KXXY, WTHI, KIK-FM, KUZZ, KFRE, KUPL, KSOP.

SIGNIFICANT ACTION

DAVID SLATER "I'm Still Your Fool" (Capitol) 49/10

Rotations: Heavy 0, Medium 12, Light 37, Total Adds 10, WQCB, CHOW, WOKK, WQYK, WUSQ, WWWW, KFDI, KKAL, KFRE, KTOM. Medium: KRRV, WEZL, WRNS, WTVY, KSSN, WCMS, WPAP, KKYX, KFGO, WOW, KRKT.

LOS LOBOS "One Time One Night" (Slash/WB) 48/1

Rotations: Heavy 2, Medium 18, Light 28, Total Adds 1, WLLR. Heavy: WUBE, KFDI. Medium: WCVR, KSCS, KHEY, KIKX, KNFM, KAJA, KKYX, KBMR, WGEE, KCJB, WOW, WTCM, KRKT, KKAL, KRWQ, KCCY, KALF.

MICHAEL MARTIN MURPHEY with RYAN MURPHEY "Talkin' To The Wrong Man" (WB) 44/29

Rotations: Heavy 0, Medium 8, Light 36, Total Adds 29 including WQBE, WAJR, KIKK, KSSN, KLLL, WNOE, KKYX, KJNE, WTQR, WAXX, WYNG, KFGO, WMUS, KUZZ, KRWQ, KEKB, KUPL, KTOM, KSOP, KCKC.

MARTY HAGGARD "Trains Make Me Lonesome" (MTM) 40/2

Rotations: Heavy 0, Medium 16, Light 24, Total Adds 2, KKAL, KVOC. Medium: WAJR, CHOW, KRRV, WEZL, WTVY, KIKK, WOKK, KKYX, WWWW, WAXX, WTCM, KFDI, KRKT, KNIX, KALF, KTOM.

GEORGE JONES "I'm A Survivor" (Epic) 39/6

Rotations: Heavy 1, Medium 15, Light 23, Total Adds 6, WTCR, KEAN, WRNS, WCMS, WKYQ, WUSQ. Heavy: KRKT. Medium: WAYZ, KRRV, KYKR, WUSY, KIKK, WAMZ, KKYX, WONE, KFGO, KWMT, WOW, KTTS, KVOO, KIK-FM, KTOM.

ALABAMA "Fallin' Again" (RCA) 31/26

Rotations: Heavy 1, Medium 2, Total Adds 26 including WCAO, WXTU, WWVA, WLVK, WSOC, WTVY, WIVK, WOKK, WWKA, WTQR, KJUY, WFMS, KXXY, KTPK, WTCM, KVOC, KYGO, KFRE, KWJJ, KSOP.

LARRY BOONE "Stop Me If You've Heard This One Before" (Mercury/PolyGram) 27/12

Rotations: Heavy 0, Medium 8, Light 21, Total Adds 12, WAYZ, WAJR, WDXE, WOKK, WLWI, WAXX, KFGO, KWMT, KVOO, KFDI, KSOP, KEEN. Medium: KRRV, WTVY, KBMR, WDAF, WTCM.

SAWYER BROWN "Old Photographs" (Capitol/Curb) 25/25

Rotations: Heavy 0, Medium 3, Light 22, Total Adds 25, WVAM, WQBE, WAYZ, WWVA, KRRV, KMML, WLVK, WTVY, WIVK, WDXE, KLLL, WOKK, KNFM, WCMS, WYYD, WUSQ, KBMR, KSO, KTTS, WTCM, KVOC, KRWQ, KEKB, KWJJ, KSOP.

JANIE FRICKIE "Where Does Love Go" (Columbia) 23/15

Rotations: Heavy 1, Medium 4, Light 18, Total Adds 15, WWVA, WEZL, WDXE, KKYX, KSO, WAXX, KFGO, KVOO, KFDI, KRKT, KIK-FM, KALF, KTOM, KCKC, KRPM. Medium: WTVY, KBMR.

NANCI GRIFFITH "I Knew Love" (MCA) 23/7

Rotations: Heavy 0, Medium 7, Light 16, Total Adds 7, WPOR, WCVR, KEAN, KJNE, WAXX, KTTS, KKAL. Medium: WTVY, WOKK, WPAP, KRKT, KTOM, KCKC. Light: WQBE, WCMS, KKYX, KFGO, WTSO, KCJB, KFDI, KUUY, KRWQ, KWJJ.

EXILE "Just One Kiss" (Epic) 22/18

Rotations: Heavy 0, Medium 2, Light 20, Total Adds 18, WAYZ, WWVA, KEAN, KYKR, WRNS, KPLX, WTVY, KLLL, KAJA, KJNE, WCUZ, WOW, WTHI, KVOO, KVOC, KRWQ, KUPL, KWJJ. Light: WXXK, WXTU, KMML, WTCM.

MARTY STUART "Mirrors Don't Lie" (Columbia) 22/2

Rotations: Heavy 0, Medium 10, Light 12, Total Adds 2, WAMZ, KIK-FM. Medium: KYKR, WEZL, KIKK, KKYX, KFGO, KTTS, WTCM, KFDI, KALF, KTOM. Light: KRRV, WUSY, WRNS, KHEY, WDXE, WOKK, WAXX, KWMT, WDAF, WOW.

LOUISE MANDRELL with ERIC CARMEN "As Long As We Got Each Other" (RCA) 18/10

Rotations: Heavy 1, Medium 3, Light 14, Total Adds 10, KSSN, KYKX, WCMS, KKYX, KJNE, KFGO, KTTS, KVOC, KRWQ, KALF. Heavy: WOKK. Medium: WTVY, KRKT. Light: KEAN, WRNS, WGKX, KVOO, KSOP.

KENDALLS "The Rhythm Of Romance" (SOR) 17/8

Rotations: Heavy 0, Medium 10, Light 15, Total Adds 8, WCVR, WOKK, KKYX, KJNE, KFGO, KWMT, KTTS, KDRK. Medium: KRKT. Light: WAYZ, WTVY, KSO, KVOO, KFDI, KRWQ, KEKB, KEEN.

GARY CHAPMAN "Everyday Man" (RCA) 17/6

Rotations: Heavy 0, Medium 3, Light 14, Total Adds 6, KRRV, WTVY, KHEY, KVOO, KTOM, KDRK. Medium: KKYX, KRKT. Light: KMML, WDXE, WWKA, KCJB, KFDI, KUUY, KRWQ, KWJJ, KALF.

LORETTA LYNN "Who Was That Stranger" (MCA) 15/9

Rotations: Heavy 0, Medium 2, Light 15, Total Adds 9, WQBE, KKYX, WOW, KVOO, KFDI, KRKT, KUUY, KTO, KCKC. Medium: KIKK, KBMR. Light: KMML, WTVY, KSO, WTCM.

DARRELL HOLT "I Can't Take Her Anywhere" (Anoka) 14/3

Rotations: Heavy 0, Medium 4, Light 10, Total Adds 3, WTSO, KVOO, KSOP. Medium: WTVY, WIVK, KSO, KFGO. Light: WRNS, KYKX, WLWI, KKYX, WSLR, WOW, KTTS.

SCHUYLER, KNOBLOCH & BICKHARDT "Givers And Takers" (MTM) 12/10

Rotations: Heavy 0, Medium 0, Light 12, Total Adds 10, WXTU, KMML, WTVY, WIVK, WMUS, WTCM, KVOC, KRWQ, KWJJ, KSOP. Light: WDXE, WUSQ.

CALI McCORD "All In My Mind" (Gazelle) 11/7

Rotations: Heavy 0, Medium 1, Light 10, Total Adds 7, WEZL, WDXE, KKYX, KKYX, KFGO, KTTS, KRKT. Light: WTVY, KSO, KVOO, KRWQ.

TRINITY LANE "For A Song" (Curb) 11/3

Rotations: Heavy 0, Medium 3, Light 8, Total Adds 3, WAJR, KSO, KKAL. Medium: WTVY, KBMR, KFDI. Light: WDXE, KRKT, KVOC, KRWQ, KEKB.

LIBBY HURLEY "Don't Talk To Me" (Epic) 10/8

Rotations: Heavy 0, Medium 0, Light 10, Total Adds 8, WTVY, WOKK, KKYX, WAXX, KTTS, KVOO, KRWQ, KEEN. Light: WCMS, KIK-FM.

SHENANDOAH "She Doesn't Cry Anymore" (Columbia) 9/9

Rotations: Heavy 0, Medium 0, Light 9, Total Adds 9, WAYZ, KRRV, KMML, WTVY, WIVK, WOKK, KVOC, KRWQ, KSOP.

ROSEMARY SHARP "The Stairs" (Canyon Creek) 8/1

Rotations: Heavy 0, Medium 1, Light 7, Total Adds 1, KFGO. Medium: KSO. Light: WTVY, KYKX, KKYX, KJNE, KVOO, KSOP.

ALBUM TRACKS

ARTIST/Song Title (Label)	Album Title
GEORGE STRAIT/If You Ain't Lovin',... (MCA)	...If You Ain't Lovin',...
HOLLY DUNN/Small Towns (MTM)	...Cornerstone
BELLAMY BROTHERS/It's Raining Girls (MCA/Curb)	...Crazy From The Heart
PAKE McENTIRE/The Work Song (RCA)	...My Whole World
PATTY LOVELESS/I Can't Get You... (MCA)	...If My Heart Had Windows
GEORGE STRAIT/Baby Blue (MCA)	...If You Ain't Lovin',...
LYLE LOVETT/I Loved You Yesterday (MCA/Curb)	...Pontiac
MERLE HAGGARD/You Babe (Epic)	...Chill Factor
RICKY SKAGGS/San Antonio (Epic)	...Comin' Home To Stay
STEVE WARINER/Runnin' (MCA)	...I Should Be With You
MICHAEL MARTIN MURPHEY/The Heart Never Lies (WB)	...River Of Time
ALABAMA/55 (RCA)	...Just Us
JO-EL SONNIER/Tear Stained Letter (RCA)	...Come On Joe
MICHAEL MARTIN MURPHEY/What Am I Doing Hangin' Round (WB)	...River Of Time
RANDY TRAVIS/What'll You Do About Me (WB)	...Always & Forever
GEORGE STRAIT/Bigger Man Than Me (MCA)	...If You Ain't Lovin',...

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DAN HILL

Carmelia (Columbia)

62% of our reporters on it. Rotations: Heavy 0, Medium 25, Light 32, Total Adds 15 including WPIX, KHLY, WRKA, WIZD, WRMF, WMGN, KEFM, 3WM.

DARYL HALL & JOHN OATES

Everything Your Heart Desires (Arista)

61% of our reporters on it. Rotations: Heavy 2, Medium 13, Light 41, Total Adds 56 including WALK, WPIX, WHTX, KKHT, WNLT, WNIC, WMYX, KYKY, KLCY, B100. Debuts at number 26 on the AC chart.

NATALIE COLE

Pink Cadillac (EMI-Manhattan)

58% of our reporters on it. Rotations: Heavy 8, Medium 28, Light 17, Total Adds 13 including WALK, WNIC, WMGS, KEY103, WLHT, WFMK, WHNN, KWFM. Moves 29-24 on the AC chart.

FLEETWOOD MAC

Family Man (WB)

57% of our reporters on it. Rotations: Heavy 2, Medium 29, Light 21, Total Adds 8, WQXY, WIZD, WLHT, WFMK, WHNN, WCVQ, KRLB, WMJC. Debuts at number 29 on the AC chart.

SMOKEY ROBINSON

Love Don't Give No Reason (Motown)

50% of our reporters on it. Rotations: Heavy 1, Medium 20, Light 25, Total Adds 8, KEFM, WCVQ, WAHR, KRLB, WSGL, WMJC, WJON, KAYN.

NEW & ACTIVE

GEORGE MICHAEL "One More Try" (Columbia) 42/42

Rotations: Heavy 1/1, Medium 10/10, Light 31/31, Total Adds 42 including WALK, WHTX, WNIC, WMYX, KLCY, B100, WEBE, WKYE, KEY103, WQXY, WTCB, Y103, WIZD, KELT, WSLO, WNAM, KWFM, WMMJ, WEIM, WKNE, WGLL, WAFL, WSKI, WKSJ, WCKQ, WCVQ, WKTK, WBGW, WZLQ, KVIC, KYJC, KAYN, KMGQ.

BASIA "Time And Tide" (Epic) 36/8

Rotations: Heavy 0, Medium 12/0, Light 24/8, Total Adds 8, KKHT, WXTX, WTRX, WMGN, WECO, KHOZ, WCAC, WIHN, KEFM, KWAV, KWFM, WKNE, WAFL, WSKI, WFPA, WAHR, KVOP, WBGW, KKLK, KYJC. Light including WNAM, WLHT, WFMK, WEIM, WQHQ, WCVQ, WORG, WZLQ, KAYN, KMGQ.

ROTATION BREAKOUTS

	Total Reports/Adds	Heavy	Medium	Light
1 GLORIA ESTEFAN & MIAMI SOUND MACHINE ...	92/1	83	7	2
2 MICHAEL JACKSON	88/0	73	13	2
3 BRUCE SPRINGSTEEN	87/0	76	10	1
4 WHITNEY HOUSTON	87/0	79	4	4
5 STEVE WINWOOD	83/0	66	13	4
6 BILLY OCEAN	81/6	53	25	3
7 FOREIGNER	84/4	40	40	4
8 STARSHIP	79/3	41	31	7
9 BRENDA RUSSELL	82/3	34	38	10
10 LOUIS ARMSTRONG	70/0	46	19	5
11 RICHARD MARX	59/0	26	26	7
12 SCARLETT & BLACK	78/3	28	38	12
13 JOHNNY HATES JAZZ	75/15	9	57	9
14 MIKE POST	68/0	28	32	8
15 RICK ASTLEY	53/1	20	28	5
16 TOTO	72/7	17	38	17
17 DEBBIE GIBSON	58/1	31	21	6
18 JAMES TAYLOR	48/0	20	23	5
19 ART GARFUNKEL	68/1	17	37	14
20 BELINDA CARLISLE	50/0	22	22	6
21 DIONNE WARWICK & HOWARD HEWETT	63/3	7	40	16
22 MICHAEL TOMLINSON	59/2	8	41	10
23 DAN SIEGEL	55/0	7	39	9
24 NATALIE COLE	53/13	8	28	17
25 AGNETHA FALTSKOG & PETER CETERA	62/11	2	34	26
26 DARYL HALL & JOHN OATES	56/56	2	13	41
27 BRENDA K. STARR	57/9	1	35	21
28 VAN MORRISON	57/9	3	25	29
29 FLEETWOOD MAC	52/8	2	29	21
30 DONALD FAGEN	55/4	2	31	22

MOST ADDED

- HALL & OATES (56)
- GEORGE MICHAEL (42)
- BELINDA CARLISLE (20)
- STING (18)
- DAN HILL (15)
- JOHNNY HATES JAZZ (15)
- NATALIE COLE (13)
- FALTSKOG & CETERA (11)
- LOUISE GOFFIN (11)

HOTTEST

- MIAMI SOUND MACHINE (73)
- WHITNEY HOUSTON (67)
- BRUCE SPRINGSTEEN (55)
- MICHAEL JACKSON (47)
- BILLY OCEAN (35)
- STEVE WINWOOD (34)
- LOUIS ARMSTRONG (24)
- FOREIGNER (19)
- RICHARD MARX (11)
- BRENDA RUSSELL (11)

RUSSELL HITCHCOCK "What Becomes Of The Broken-Hearted?" (Arista) 32/8

Rotations: Heavy 0, Medium 6/0, Light 26/8, Total Adds 8, KLCY, WRMF, WTNY, WCVQ, KHOZ, WIHN, KKLK, KAYN, WEIM, WCKQ, WORG, KVOP, WCKX, WBGW. Light including KKHT, WEBE, WZNY, WNAM, WKNE, WAFL, WSKI, WQHQ, WGSV, WCAC, WZLQ, WTWR, WJON, KSTR, KYJC.

TRACY CHAPMAN "Fast Car" (Elektra) 30/9

Rotations: Heavy 0, Medium 2/0, Light 28/9, Total Adds 9, WEBE, WKYE, WNAM, WECO, KVOP, WIHN, WTWR, K-KLV, KAYN, Medium: KWFM, WAHR. Light including KEY103, WSLO, WTRX, WEIM, WAFL, WSKI, WCKQ, WCVQ, WFPA, WGSV, WORG, WCKX, WCAC, WZLQ, KVIC, WMJC, WJON, KYJC, KMGQ.

ROBBIE ROBERTSON "Somewhere Down The Crazy River" (Geffen) 30/6

Rotations: Heavy 0, Medium 14/0, Light 16/6, Total Adds 6, WPIX, KLCY, WMMJ, WECO, KKLK, KSTR, Medium: WKYE, KEY103, WSLO, WNAM, KWFM, WEIM, WAFL, WSKI, WFPA, WORG, WCKX, WZLQ, KVIC, KAYN. Light including WZNY, WXTX, WQNY, WCKQ, KRLB, WSGL, KVOP, WCAC, WMJC, KYJC.

MILLIONS LIKE US "In Love With Yourself" (Virgin) 28/1

Rotations: Heavy 0, Medium 12/0, Light 16/1, Total Adds 1, WPIX, Medium: WAFL, WSKI, WCKQ, WFPA, KHOZ, WAHR, KVOP, WCAC, WZLQ, WJON, KYJC, KAYN. Light including KLCY, KEY103, WXTX, WEIM, WQHQ, WGSV, KRLB, WORG, WCKX, WBGW, KVIC, WTWR, KKLK, KSTR, KMGQ.

THINK OUT LOUD "After All This Time" (A&M) 26/0

Rotations: Heavy 0, Medium 17/0, Light 9/0, Total Adds 0, Medium: WPIX, WNAM, WEIM, WAFL, WSKI, WQHQ, WCKQ, WFPA, KHOZ, WAHR, WCKX, WCAC, WZLQ, WTWR, WJON, KYJC, KAYN. Light: WNIC, WTRX, WQNY, WKNE, WGSV, KRLB, KVIC, WIHN, KKLK.

SIGNIFICANT ACTION

JERMAINE STEWART "Say It Again" (Arista) 22/2

Rotations: Heavy 0, Medium 5/0, Light 17/2, Total Adds 2, KELT, KKLK, Medium: Y103, WGLL, WSKI, WCKQ, WAEV. Light including WHTX, B100, KEY103, WAFL, WCVQ, WGSV, WORG, KVOP, WCAC, KVIC, KYJC, KAYN.

ADVENTURES "Broken Land" (Elektra) 21/2

Rotations: Heavy 0, Medium 1/0, Light 20/2, Total Adds 2, WGSV, WTWR, Medium: WFPA. Light including WEBE, KEY103, WTRX, WEIM, WAFL, WSKI, WQHQ, WCKQ, WORG, KVOP, WCKX, WCAC, WZLQ, KVIC, KKLK, KSTR, KYJC, KAYN.

BELINDA CARLISLE "Circle In The Sand" (MCA) 20/20

Rotations: Heavy 0, Medium 2/2, Light 18/18, Total Adds 20, WMMJ, WKYE, WSLO, 3WM, WMMJ, WEIM, WGLL, WSKI, WQHQ, WCKQ, WCVQ, WFPA, WGSV, WORG, WCKX, WCAC, WZLQ, KVIC, KYJC, KAYN.

WALK THIS WAY "In My Room" (Mercury/PolyGram) 20/9

Rotations: Heavy 0, Medium 1/1, Light 19/8, Total Adds 9, WMGS, WSLO, WTRX, WAHR, WCKX, WCAC, WTWR, WJON, KAYN. Light including KEY103, WNAM, WMMJ, WEIM, WSKI, WCKQ, WFPA, WGSV, WORG, WZLQ, KYJC.

STING "Englishman In New York" (A&M) 18/18

Rotations: Heavy 0, Medium 1/1, Light 17/17, Total Adds 18, KEY103, WEIM, WGLL, WAFL, WSKI, WCKQ, WFPA, WKTK, WGLL, WORG, KVOP, WCAC, WZLQ, KVIC, KSTR, KYJC, KAYN, KMGQ.

TERENCE TRENT D'ARBY "Wishing Well" (Columbia) 15/0

Rotations: Heavy 9/0, Medium 5/0, Light 1/0, Total Adds 0, Heavy: B100, WKYE, WGLL, WAFL, WCKQ, WORG, WAEV, KVIC, KAYN. Medium: WEBE, WMGN, WKTK, WCAC, KKLK. Light: KELT.

DAN FDGELBERG "The Way It Must Be" (Epic) 14/3

Rotations: Heavy 0, Medium 1/0, Light 13/3, Total Adds 3, KS95, WBGW, KAYN. Medium: WEIM. Light including WEBE, WMGS, WQXY, WTRX, WMMJ, WKNE, WORG, WCKX, WZLQ, KYJC.

JOHN COUGAR MELLENCAMP "Check It Out" (Mercury/PolyGram) 13/1

Rotations: Heavy 3/0, Medium 6/0, Light 4/1, Total Adds 1, KKLK, Heavy: WAFL, WSKI, WCAC. Medium: WAEV, WKYE, U102, WGLL, WAEV, KAYN. Light including WQNY, WSGL, KVIC.

DEELE "Two Occasions" (Solar/Capitol) 12/5

Rotations: Heavy 1/0, Medium 7/2, Light 4/3, Total Adds 5, Y103, WSKI, WSGL, WAEV, KAYN. Heavy: WNIC. Medium including WNLT, B100, WGLL, WCKQ, WORG. Light including WCAC.

MERRY CLAYTON "Yes" (RCA) 12/1

Rotations: Heavy 1/0, Medium 6/0, Light 5/1, Total Adds 1, WKTK. Heavy: WNIC. Medium: WEBE, WZNY, WAFL, WAEV, WCAC, KAYN. Light including WLTF, B100, WNAM, WQHQ.

PHIL COLLINS "We Said Hello" (Atlantic) 12/1

Rotations: Heavy 2/0, Medium 3/0, Light 7/1, Total Adds 1, WLTF. Heavy: WNLT, KLSI. Medium: WALK, WARM98, WMYX. Light including B100, KELT, WRMF, WTRX, WQHQ, KAYN.

LOUISE GOFFIN "Bridge Of Sighs" (WB) 11/11

Rotations: Heavy 0, Medium 0, Light 11/11, Total Adds 11, WEBE, WEIM, WAFL, WSKI, WCKQ, WGSV, WORG, WCAC, WZLQ, KKLK, KYJC.

DEVONSQUARE "Walking On Ice" (Atlantic) 11/3

Rotations: Heavy 0, Medium 1/0, Light 10/3, Total Adds 3, WFPA, WCAC, KAYN. Medium: WEIM. Light including WNAM, WMMJ, WKNE, WAFL, WSKI, WBGW, WJON.

PET SHOP BOYS "Always On My Mind" (EMI-Manhattan) 10/2

Rotations: Heavy 0, Medium 6/0, Light 4/2, Total Adds 2, B100, WKTK. Medium: WKYE, WEIM, WSKI, WCKQ, WAHR, WAEV. Light including KHOZ, WZLQ.

COLORTONE "Nothing Is Going To Be Alright" (CBS Associated) 10/0

Rotations: Heavy 0, Medium 0, Light 10/0, Total Adds 0, Light: KEY103, WNAM, WEIM, WKNE, WCKQ, WORG, WZLQ, KVIC, KKLK, KAYN.

NEW ARTISTS

	Reports/Adds
1 BASIA/Time And Tide (Epic)	36/8
2 RUSSELL HITCHCOCK/What Becomes Of The Broken-Hearted (Arista)	32/8
3 TRACY CHAPMAN/Fast Car (Elektra)	30/9
4 ROBBIE ROBERTSON/Somewhere Down The River (Geffen)	30/6
5 MILLIONS LIKE US/In Love With Yourself (Virgin)	28/1
6 THINK OUT LOUD/After All This Time (A&M)	26/0
7 JERMAINE STEWART/Say It Again (Arista)	22/2
8 ADVENTURES/Broken Land (Elektra)	21/2
9 WALK THIS WAY/In My Room (Mercury/PolyGram)	20/9
10 TERENCE TRENT D'ARBY/Wishing Well (Columbia)	15/0

New Artists are those who have not previously been reported as a Breaker by reporting stations.

AC ADDS & HOTS

MUSIC INTENSIVE

EAST

PARALLEL ONE

WALK/Long Island Edwards/Daniels

HALL & OATES
GEORGE MICHAEL
NATALIE COLE
BRENDA RUSSELL
Hottest:
MICHAEL JACKSON
WHITNEY HOUSTON
BRUCE SPRINGSTEEN
MIAMI SOUND MACH
DEBBIE GIBSON

WPXI/New York Wendy Leeds

HALL & OATES
DAN HILL
FOREIGNER
BRENDA K. STARR
MILLIONS LIKE US
ROBBIE ROBERTSON
Hottest:
MICHAEL JACKSON
MIAMI SOUND MACH
BILLY OCEAN
BRUCE SPRINGSTEEN
STEVE WINWOOD

WSNI/Philadelphia Cannon/Tyler

SCARLETT & BLACK
JOHNNY HATES JAZZ
WARWICK & HEWETT
Hottest:
MICHAEL JACKSON
BILLY OCEAN
WHITNEY HOUSTON
BRUCE SPRINGSTEEN
MIAMI SOUND MACH

WHTX/Pittsburgh Keith Abrams

GEORGE MICHAEL
HALL & OATES
Hottest:
MIAMI SOUND MACH
MICHAEL JACKSON
WHITNEY HOUSTON
DEBBIE GIBSON
FOREIGNER

PARALLEL TWO

WAEB/Allentown Chris Bailey

HALL & OATES
STARSHIP
Hottest:
WHITNEY HOUSTON
MICHAEL JACKSON
MIAMI SOUND MACH
RICHARD MARX
LOUIS ARMSTRONG

WEBC/Bridgeport Hansen/Norman

HALL & OATES
JOHNNY HATES JAZZ
GEORGE MICHAEL
BRENDA K. STARR
TRACY CHAPMAN
LOUISE GOFFIN
Hottest:
BILLY OCEAN
MICHAEL JACKSON
MIAMI SOUND MACH
BRUCE SPRINGSTEEN
VAN MORRISON

WKVE/Johnstown Jack Michael

HALL & OATES
GEORGE MICHAEL
BELINDA CARLISLE
CHEAP TRICK
TRACY CHAPMAN
Hottest:
BILLY OCEAN
TERENCE TRENT D'A
MIAMI SOUND MACH
DEBBIE GIBSON
FOREIGNER

WMGS/Wilkes Barre Chris Norton

NATALIE COLE
WALK THIS WAY
BRENDA K. STARR
Hottest:
MICHAEL JACKSON
WHITNEY HOUSTON
STEVE WINWOOD
MIAMI SOUND MACH
BILLY OCEAN

WQHQ/Ocean City Medek/McDonaid

BELINDA CARLISLE
NATALIE COLE
GEORGE MICHAEL
HALL & OATES
Hottest:
BILLY OCEAN
MICHAEL JACKSON
STEVE WINWOOD
DEBBIE GIBSON
MIAMI SOUND MACH

WKSJ/Williamsport Tom Benson

FOREIGNER
HALL & OATES
GEORGE MICHAEL
JOHNNY HATES JAZZ
Hottest:
MICHAEL JACKSON
STEVE WINWOOD
WHITNEY HOUSTON
BRUCE SPRINGSTEEN
MIAMI SOUND MACH

WTNY/Waterstown Jay Donovan

DONALD PAGEN
DAN HILL
VAN MORRISON
NATALIE COLE
RUSSELL HITCHCOCK
Hottest:
none

SOUTH

PARALLEL ONE

WSB-FM/Atlanta LoCasolo/McCoy

BILLY OCEAN
WHITNEY HOUSTON
MIAMI SOUND MACH
BRUCE SPRINGSTEEN
MICHAEL JACKSON
MIKE POST

KVIL/Dallas Watson/Minaci

STARSHIP
BILLY OCEAN
Hottest:
WHITNEY HOUSTON
MICHAEL JACKSON
MIAMI SOUND MACH
BRUCE SPRINGSTEEN
LOUIS ARMSTRONG

KKHT/Houston Crane/Haverson

HALL & OATES
BASIA
Hottest:
DAN SIGEL
WHITNEY HOUSTON
BRUCE SPRINGSTEEN
MIAMI SOUND MACH
MICHAEL JACKSON

WECQ/Genoa Anthony/Nelson

JOHNNY HATES JAZZ
ROBBIE ROBERTSON
TRACY CHAPMAN
BASIA
FALTSKOG & CETERA
Hottest:
BILLY OCEAN
MIAMI SOUND MACH
STARSHIP
BRUCE SPRINGSTEEN
WHITNEY HOUSTON

WQNY/Itasca Smith/Erb

FALTSKOG & CETERA
JOHNNY HATES JAZZ
NATALIE COLE
Hottest:
MICHAEL JACKSON
WHITNEY HOUSTON
STEVE WINWOOD
BRUCE SPRINGSTEEN
MIAMI SOUND MACH
FOREIGNER

WKNE/Keona Mike Trombly

GEORGE MICHAEL
HALL & OATES
VAN MORRISON
Hottest:
BRENDA RUSSELL
WHITNEY HOUSTON
MICHAEL JACKSON
BRUCE SPRINGSTEEN
MIAMI SOUND MACH

WQLL/Mercersburg Low/Schmidt

BRENDA K. STARR
GEORGE MICHAEL
HALL & OATES
STING
NATALIE COLE
Hottest:
MICHAEL JACKSON
BILLY OCEAN
MIAMI SOUND MACH
STEVE WINWOOD
FOREIGNER

WQXY/Baton Rouge Holt/Tate

GEORGE MICHAEL
ART GARFUNKEL
FALTSKOG & CETERA
FLEETWOOD MAC
VAN MORRISON
HALL & OATES
Hottest:
MICHAEL JACKSON
MIAMI SOUND MACH
STEVE WINWOOD
FOREIGNER

WXTI/Charleston John Quincy

MICHAEL TOMLINSON
BRENDA K. STARR
BASIA
Hottest:
WHITNEY HOUSTON
MIAMI SOUND MACH
BRUCE SPRINGSTEEN
LOUIS ARMSTRONG
STEVE WINWOOD

WYXI/Salt Lake City Don Bishop

GEORGE MICHAEL
HALL & OATES
BRENDA K. STARR
RUSSELL HITCHCOCK
ROBBIE ROBERTSON
Hottest:
BILLY OCEAN
LOUIS ARMSTRONG
MIAMI SOUND MACH
WHITNEY HOUSTON
BRUCE SPRINGSTEEN

KLCY/Salt Lake City Don Bishop

GEORGE MICHAEL
HALL & OATES
BRENDA K. STARR
RUSSELL HITCHCOCK
ROBBIE ROBERTSON
Hottest:
BILLY OCEAN
LOUIS ARMSTRONG
MIAMI SOUND MACH
WHITNEY HOUSTON
BRUCE SPRINGSTEEN

PARALLEL THREE

WTFM/Johnson City Chuck Anthony

none
Hottest:
BILLY OCEAN
WHITNEY HOUSTON
RICHARD MARX
MIAMI SOUND MACH

U102/Knoxville Hobbs/Trotter

BRENDA RUSSELL
JOHNNY HATES JAZZ
HALL & OATES
Hottest:
WHITNEY HOUSTON
BRUCE SPRINGSTEEN
MIAMI SOUND MACH
MIKE POST

WRKA/Louisville Kenny/Robertson

JOHNNY HATES JAZZ
BRENDA K. STARR
STARSHIP
DAN HILL
FALTSKOG & CETERA
Hottest:
WHITNEY HOUSTON
MICHAEL JACKSON
MIAMI SOUND MACH

WIZD/Mobile-Pensacola Mike Malone

VAN MORRISON
FLEETWOOD MAC
BRENDA K. STARR
DAN HILL
TOTO
FALTSKOG & CETERA
GEORGE MICHAEL
Hottest:
WHITNEY HOUSTON
BELINDA CARLISLE
LOUIS ARMSTRONG
MICHAEL JACKSON
MIAMI SOUND MACH

WZNY/Augusta, GA John Patrick

none
Hottest:
LOUIS ARMSTRONG
WHITNEY HOUSTON
MICHAEL JACKSON
BRUCE SPRINGSTEEN
MIAMI SOUND MACH

KEY103/Austin Rush/Alan

GEORGE MICHAEL
HALL & OATES
STING
NATALIE COLE
Hottest:
MICHAEL JACKSON
BILLY OCEAN
MIAMI SOUND MACH
STEVE WINWOOD
FOREIGNER

WLSQ/Roanoke O'Shea/Fry

WALK THIS WAY
GEORGE MICHAEL
HALL & OATES
BELINDA CARLISLE
Hottest:
MIKE POST
MICHAEL JACKSON
BRUCE SPRINGSTEEN
BILLY OCEAN
JOHNNY HATES JAZZ

WZVJ/Charleston John Quincy

MICHAEL TOMLINSON
BRENDA K. STARR
BASIA
Hottest:
WHITNEY HOUSTON
MIAMI SOUND MACH
BRUCE SPRINGSTEEN
LOUIS ARMSTRONG
STEVE WINWOOD

WEST

PARALLEL ONE

KOST/Los Angeles Kaye/Kilay

none
Hottest:
RICHARD MARX
WHITNEY HOUSTON
MIAMI SOUND MACH
FOREIGNER
MICHAEL JACKSON

KLCY/Salt Lake City Don Bishop

GEORGE MICHAEL
HALL & OATES
BRENDA K. STARR
RUSSELL HITCHCOCK
ROBBIE ROBERTSON
Hottest:
BILLY OCEAN
LOUIS ARMSTRONG
MIAMI SOUND MACH
WHITNEY HOUSTON
BRUCE SPRINGSTEEN

PARALLEL TWO

WQKQ/Campbellville Jackson/McClendon

GEORGE MICHAEL
HALL & OATES
CHER
BELINDA CARLISLE
LOUISE GOFFIN
STING
Hottest:
FOREIGNER
WHITNEY HOUSTON
BILLY OCEAN
TERENCE TRENT D'A
MIAMI SOUND MACH

WQVQ/Clarksville Mike Johnson

HALL & OATES
GEORGE MICHAEL
SMOKEY ROBINSON
BELINDA CARLISLE
LOUISE GOFFIN
STING
Hottest:
WHITNEY HOUSTON
MIAMI SOUND MACH
STARSHIP
FOREIGNER

WQVQ/Clarksville Mike Johnson

HALL & OATES
GEORGE MICHAEL
SMOKEY ROBINSON
BELINDA CARLISLE
LOUISE GOFFIN
STING
Hottest:
WHITNEY HOUSTON
MIAMI SOUND MACH
STARSHIP
FOREIGNER

WQVQ/Clarksville Mike Johnson

HALL & OATES
GEORGE MICHAEL
SMOKEY ROBINSON
BELINDA CARLISLE
LOUISE GOFFIN
STING
Hottest:
WHITNEY HOUSTON
MIAMI SOUND MACH
STARSHIP
FOREIGNER

WQVQ/Clarksville Mike Johnson

HALL & OATES
GEORGE MICHAEL
SMOKEY ROBINSON
BELINDA CARLISLE
LOUISE GOFFIN
STING
Hottest:
WHITNEY HOUSTON
MIAMI SOUND MACH
STARSHIP
FOREIGNER

WQVQ/Clarksville Mike Johnson

HALL & OATES
GEORGE MICHAEL
SMOKEY ROBINSON
BELINDA CARLISLE
LOUISE GOFFIN
STING
Hottest:
WHITNEY HOUSTON
MIAMI SOUND MACH
STARSHIP
FOREIGNER

WQVQ/Clarksville Mike Johnson

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BELINDA CARLISLE
LOUISE GOFFIN
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WQVQ/Clarksville Mike Johnson

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LOUISE GOFFIN
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STARSHIP
FOREIGNER

WQVQ/Clarksville Mike Johnson

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BELINDA CARLISLE
LOUISE GOFFIN
STING
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MIAMI SOUND MACH
STARSHIP
FOREIGNER

WQVQ/Clarksville Mike Johnson

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SMOKEY ROBINSON
BELINDA CARLISLE
LOUISE GOFFIN
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MIAMI SOUND MACH
STARSHIP
FOREIGNER

WQVQ/Clarksville Mike Johnson

HALL & OATES
GEORGE MICHAEL
SMOKEY ROBINSON
BELINDA CARLISLE
LOUISE GOFFIN
STING
Hottest:
WHITNEY HOUSTON
MIAMI SOUND MACH
STARSHIP
FOREIGNER

PARALLEL THREE

WQVQ/Clarksville Mike Johnson

HALL & OATES
GEORGE MICHAEL
SMOKEY ROBINSON
BELINDA CARLISLE
LOUISE GOFFIN
STING
Hottest:
WHITNEY HOUSTON
MIAMI SOUND MACH
STARSHIP
FOREIGNER

WQVQ/Clarksville Mike Johnson

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SMOKEY ROBINSON
BELINDA CARLISLE
LOUISE GOFFIN
STING
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MIAMI SOUND MACH
STARSHIP
FOREIGNER

WQVQ/Clarksville Mike Johnson

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BELINDA CARLISLE
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MIAMI SOUND MACH
STARSHIP
FOREIGNER

WQVQ/Clarksville Mike Johnson

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LOUISE GOFFIN
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MIAMI SOUND MACH
STARSHIP
FOREIGNER

WQVQ/Clarksville Mike Johnson

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BELINDA CARLISLE
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MIAMI SOUND MACH
STARSHIP
FOREIGNER

WQVQ/Clarksville Mike Johnson

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BELINDA CARLISLE
LOUISE GOFFIN
STING
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MIAMI SOUND MACH
STARSHIP
FOREIGNER

WQVQ/Clarksville Mike Johnson

HALL & OATES
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LOUISE GOFFIN
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MIAMI SOUND MACH
STARSHIP
FOREIGNER

WQVQ/Clarksville Mike Johnson

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BELINDA CARLISLE
LOUISE GOFFIN
STING
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MIAMI SOUND MACH
STARSHIP
FOREIGNER

WQVQ/Clarksville Mike Johnson

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SMOKEY ROBINSON
BELINDA CARLISLE
LOUISE GOFFIN
STING
Hottest:
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MIAMI SOUND MACH
STARSHIP
FOREIGNER

WQVQ/Clarksville Mike Johnson

HALL & OATES
GEORGE MICHAEL
SMOKEY ROBINSON
BELINDA CARLISLE
LOUISE GOFFIN
STING
Hottest:
WHITNEY HOUSTON
MIAMI SOUND MACH
STARSHIP
FOREIGNER

WQVQ/Clarksville Mike Johnson

HALL & OATES
GEORGE MICHAEL
SMOKEY ROBINSON
BELINDA CARLISLE
LOUISE GOFFIN
STING
Hottest:
WHITNEY HOUSTON
MIAMI SOUND MACH
STARSHIP
FOREIGNER

MIDWEST

PARALLEL ONE

WARM98/Cincinnati O'Neil/Kozak

none
Hottest:
STEVE WINWOOD
WHITNEY HOUSTON
MICHAEL JACKSON
RICK ASTLEY
JAMES TAYLOR

WLTF/Cleveland Popovich/Godfrey

ICEHOUSE
HALL & OATES
PHIL COLLINS
Hottest:
MICHAEL JACKSON
FOREIGNER
RICK ASTLEY
BRUCE SPRINGSTEEN
GEORGE MICHAEL

WMJ/Cleveland Ivers/Torcaso

MIAMI SOUND MACH
JOHNNY HATES JAZZ
BELINDA CARLISLE
Hottest:
RICHARD MARX
BRUCE SPRINGSTEEN
MICHAEL JACKSON
BILLY OCEAN
FOREIGNER

WSNY/Columbus Hallett/Nunnally

FALTSKOG & CETERA
HALL & OATES
FOREIGNER
LOUIS ARMSTRONG
WHITNEY HOUSTON
MIAMI SOUND MACH
STEVE WINWOOD

WNIC/Detroit Lind/Kucken

NATALIE COLE
GEORGE MICHAEL
HALL & OATES
JOHNNY HATES JAZZ
ELISA FIORILLO
Hottest:
BILLY OCEAN
RICHARD MARX
WHITNEY HOUSTON
MIAMI SOUND MACH

WOMC/Detroit Barry Argenbright

JOHNNY HATES JAZZ
VAN MORRISON
BILLY OCEAN
Hottest:
MIAMI SOUND MACH
WHITNEY HOUSTON
LOUIS ARMSTRONG
FOREIGNER
STEVE WINWOOD

WLSU/Kansas City Lend/Alan

none
Hottest:
BELINDA CARLISLE
BILLY OCEAN
MIAMI SOUND MACH
RICK ASTLEY
WHITNEY HOUSTON

KS95/Minneapolis Kim Jeffries

BRENDA RUSSELL
FOREIGNER
MICHAEL BOLTON
WARWICK & HEWETT
MICHAEL TOMLINSON
DAN FOGELBERG
Hottest:
WHITNEY HOUSTON
LOUIS ARMSTRONG
BRUCE SPRINGSTEEN
BILLY OCEAN
BELINDA CARLISLE

WQVQ/Clarksville Mike Johnson

HALL & OATES
GEORGE MICHAEL
SMOKEY ROBINSON
BELINDA CARLISLE
LOUISE GOFFIN
STING
Hottest:
WHITNEY HOUSTON
MIAMI SOUND MACH
STARSHIP
FOREIGNER

WQVQ/Clarksville Mike Johnson

HALL & OATES
GEORGE MICHAEL
SMOKEY ROBINSON
BELINDA CARLISLE
LOUISE GOFFIN
STING
Hottest:
WHITNEY HOUSTON
MIAMI SOUND MACH
STARSHIP
FOREIGNER

WQVQ/Clarksville Mike Johnson

HALL & OATES
GEORGE MICHAEL
SMOKEY ROBINSON
BELINDA CARLISLE
LOUISE GOFFIN
STING
Hottest:
WHITNEY HOUSTON
MIAMI SOUND MACH
STARSHIP
FOREIGNER

WQVQ/Clarksville Mike Johnson

HALL & OATES
GEORGE MICHAEL
SMOKEY ROBINSON
BELINDA CARLISLE
LOUISE GOFFIN
STING
Hottest:
WHITNEY HOUSTON
MIAMI SOUND MACH
STARSHIP
FOREIGNER

PARALLEL TWO

WQVQ/Clarksville Mike Johnson

HALL & OATES
GEORGE MICHAEL
SMOKEY ROBINSON
BELINDA CARLISLE
LOUISE GOFFIN
STING
Hottest:
WHITNEY HOUSTON
MIAMI SOUND MACH
STARSHIP
FOREIGNER

WQVQ/Clarksville Mike Johnson

HALL & OATES
GEORGE MICHAEL
SMOKEY ROBINSON
BELINDA CARLISLE
LOUISE GOFFIN
STING
Hottest:
WHITNEY HOUSTON
MIAMI SOUND MACH
STARSHIP
FOREIGNER

WQVQ/Clarksville Mike Johnson

HALL & OATES
GEORGE MICHAEL
SMOKEY ROBINSON
BELINDA CARLISLE
LOUISE GOFFIN
STING
Hottest:
WHITNEY HOUSTON
MIAMI SOUND MACH
STARSHIP
FOREIGNER

WQVQ/Clarksville Mike Johnson

HALL & OATES
GEORGE MICHAEL
SMOKEY ROBINSON
BELINDA CARLISLE
LOUISE GOFFIN
STING
Hottest:
WHITNEY HOUSTON
MIAMI SOUND MACH
STARSHIP
FOREIGNER

WQVQ/Clarksville Mike Johnson

HALL & OATES
GEORGE MICHAEL
SMOKEY ROBINSON
BELINDA CARLISLE
LOUISE GOFFIN
STING
Hottest:
WHITNEY HOUSTON
MIAMI SOUND MACH
STARSHIP
FOREIGNER

WQVQ/Clarksville Mike Johnson

HALL & OATES
GEORGE MICHAEL
SMOKEY ROBINSON
BELINDA CARLISLE
LOUISE GOFFIN
STING
Hottest:
WHITNEY HOUSTON
MIAMI SOUND MACH
STARSHIP
FOREIGNER

WQVQ/Clarksville Mike Johnson

HALL & OATES
GEORGE MICHAEL
SMOKEY ROBINSON
BELINDA CARLISLE
LOUISE GOFFIN
STING
Hottest:
WHITNEY HOUSTON
MIAMI SOUND MACH
STARSHIP
FOREIGNER

WQVQ/Clarksville Mike Johnson

HALL & OATES
GEORGE MICHAEL
SMOKEY ROBINSON
BELINDA CARLISLE
LOUISE GOFFIN
STING
Hottest:
WHITNEY HOUSTON
MIAMI SOUND MACH
STARSHIP
FOREIGNER

WQVQ/Clarksville

AC ADDS & HOTS

FULL-SERVICE AC

MOST ADDED

- JOHNNY HATES JAZZ (6)
- FOREIGNER (5)
- DAN HILL (5)
- HALL & OATES (4)
- VAN MORRISON (4)
- BRENDA RUSSELL (4)
- FALTSKOG & CETERA (3)
- BRENDA K. STARR (3)
- TOTO (3)

HOTTEST

- WHITNEY HOUSTON (37)
- LOUIS ARMSTRONG (32)
- MIAMI SOUND MACHINE (26)
- MICHAEL JACKSON (16)
- RICHARD MARX (16)
- STEVE WINWOOD (15)
- MIKE POST (13)
- JAMES TAYLOR (13)
- BRUCE SPRINGSTEEN (12)
- RICK ASTLEY (9)

GOLD INTENSIVE

MOST ADDED

- FOREIGNER (9)
- HALL & OATES (4)
- JOHNNY HATES JAZZ (3)
- STARSHIP (3)
- DONALD FAGEN (2)
- FALTSKOG & CETERA (2)
- GEORGE MICHAEL (2)
- BRENDA RUSSELL (2)
- BRUCE SPRINGSTEEN (2)
- TOTO (2)

HOTTEST

- WHITNEY HOUSTON (29)
- MIAMI SOUND MACHINE (17)
- RICHARD MARX (16)
- MICHAEL JACKSON (14)
- RICK ASTLEY (13)
- JAMES TAYLOR (12)
- GEORGE MICHAEL (8)
- BRUCE SPRINGSTEEN (8)
- LOUIS ARMSTRONG (6)
- BILLY OCEAN (6)
- STEVE WINWOOD (6)

EAST

PARALLEL ONE

WBEN/Buffalo
Hank Nevins
DAN SIEGEL
Hottest:
MIAMI SOUND MACHINE
MIKE POST
WHITNEY HOUSTON
LOUIS ARMSTRONG

KDKA/Pittsburgh
Mike Watkins
none
Hottest:
RICK ASTLEY
ERIC CARMEN
SWING OUT SISTER
RICHARD MARX
WHITNEY HOUSTON

PARALLEL TWO

WPRO/Providence
Mike Osborne
none
Hottest:
WHITNEY HOUSTON
LOUIS ARMSTRONG
MIKE POST
ART GARFUNKEL
BRENDA RUSSELL

WMAL/Washington
Eileen Griffin
DAN SIEGEL
Hottest:
WHITNEY HOUSTON
LOUIS ARMSTRONG
MIKE POST
ART GARFUNKEL
BRENDA RUSSELL

PARALLEL TWO

WICB/Bridgeport
Peters/Becker
HALL & OATES
GEORGE MICHAEL
SUAVE
DONALD FAGEN
Hottest:
BILLY OCEAN
MICHAEL JACKSON
DEBBIE GIBSON
WHITNEY HOUSTON
RICHARD MARX

WGR/Buffalo

Mike Roszman
JOHNNY HATES JAZZ
Hottest:
MICHAEL JACKSON
MIAMI SOUND MACHINE
BRUCE SPRINGSTEEN
LOUIS ARMSTRONG
STEVE WINWOOD

WCHS/Charleston
Vic Marino
DAN HILL
NATALIE COLE
BRENDA K. STARR
AL B. SURE
LOUISE GOPPIN
ATLANTIC STARR
Hottest:
MICHAEL JACKSON
MIAMI SOUND MACHINE
BRUCE SPRINGSTEEN
LOUIS ARMSTRONG
STEVE WINWOOD

WELI/New Haven

Gross/McCormick
GEORGE MICHAEL
BRENDA RUSSELL
Hottest:
STEVE WINWOOD
STARSHIP
WHITNEY HOUSTON
ART GARFUNKEL
MICHAEL JACKSON

WGTV/Schenectady
Brindley/Sgarlata
WARWICK & HENNETT
VAN MORRISON
SANDI PATTI
Hottest:
MICHAEL JACKSON
JAMES TAYLOR
MIKE POST
WHITNEY HOUSTON
BRENDA RUSSELL

PARALLEL THREE

WMTR/Meristown

Emery/Boyle
HALL & OATES
DONALD FAGEN
BRENDA RUSSELL
BRENDA K. STARR
Hottest:
WHITNEY HOUSTON
MICHAEL JACKSON
LOUIS ARMSTRONG
MIAMI SOUND MACHINE
BILLY OCEAN

EAST

PARALLEL ONE

WLTW/Washington
Don Davis
none
Hottest:
RICK ASTLEY
FLEETWOOD MAC
MICHAEL JACKSON
GEORGE MICHAEL
JAMES TAYLOR

WKSZ/Philadelphia

Mike Colby
none
Hottest:
WHITNEY HOUSTON
MIAMI SOUND MACHINE
LOUIS ARMSTRONG

WLTJ/Pittsburgh

John Gallagher
FOREIGNER
Hottest:
LOUIS ARMSTRONG
WHITNEY HOUSTON
MIAMI SOUND MACHINE
JAMES TAYLOR
MIKE POST

PARALLEL TWO

WMAS-FM/Springfield

Kratoville/O'Brien
DONALD FAGEN
Hottest:
RICHARD MARX
BILLY OCEAN
MIAMI SOUND MACHINE
PHIL COLLINS
VIEW FROM THE HILL

WYYY/Syracuse

Rich Lauber
BILLY OCEAN
FOREIGNER
Hottest:
MIAMI SOUND MACHINE
BRUCE SPRINGSTEEN
WHITNEY HOUSTON
MICHAEL JACKSON
LOUIS ARMSTRONG

WLEV/Allentown

Robbins/Alexander
FLEETWOOD MAC
DONALD FAGEN
HALL & OATES
Hottest:
STEVE WINWOOD
BRUCE SPRINGSTEEN
BRENDA RUSSELL
BRUCE SPRINGSTEEN
LOUIS ARMSTRONG

SOUTH

PARALLEL TWO

WBTV/Charlotte
Andy Bickle
BRENDA RUSSELL
VAN MORRISON
Hottest:
MIKE POST
LOUIS ARMSTRONG
BRUCE SPRINGSTEEN
MIAMI SOUND MACHINE
JAMES TAYLOR

WDBO/Orlando

Dutch Schaffer
none
Hottest:
WHITNEY HOUSTON
LOUIS ARMSTRONG
MIAMI SOUND MACHINE
MIKE POST
DAN SIEGEL
Hottest:
WHITNEY HOUSTON
LOUIS ARMSTRONG
MIAMI SOUND MACHINE
MIKE POST
STEVE WINWOOD

WVRA/Richmond
Tim Farley
FOREIGNER
STARSHIP
TOTO
Hottest:
MICHAEL JACKSON
LOUIS ARMSTRONG
STEVE WINWOOD
MIAMI SOUND MACHINE
WHITNEY HOUSTON

PARALLEL THREE

WSTU/Stuart
Gran/Archer
none
Hottest:
WHITNEY HOUSTON
MIAMI SOUND MACHINE
LOUIS ARMSTRONG
BILLY OCEAN
STEVE WINWOOD

WGBR/Goldsboro

Dutch Schaffer
FOREIGNER
STARSHIP
HALL & OATES
COLORONE
Hottest:
WHITNEY HOUSTON
MICHAEL JACKSON
MIAMI SOUND MACHINE
LOUIS ARMSTRONG
MIKE POST

WKYX/Peducah

Alan Hoover
FOREIGNER
BRENDA RUSSELL
SCARLETT & BLACK
TOTC
Hottest:
WHITNEY HOUSTON
BRUCE SPRINGSTEEN
LOUIS ARMSTRONG
STEVE WINWOOD
BILLY OCEAN

49 Reporters 36 Current Reports

Seven stations called in a frozen playlist: KFSB/Joplin, KGW/Portland, KKO/Albuquerque, KSSK/Honolulu, WJBC/Bloomington, WPRO/Providence, WTVN/Columbus. Eight stations failed to report and their playlists were frozen: 55KRC/Cincinnati, KDKA/Pittsburgh, KFQD/Anchorage, KOY/Phoenix, KRMG/Tulsa, KSL/Salt Lake City, WDBO/Orlando, WTIC/Hartford.

SOUTH

PARALLEL ONE

WFOX/Atlanta
Dennis Winslow
FOREIGNER
Hottest:
RICK ASTLEY
RICHARD MARX
MICHAEL JACKSON
WHITNEY HOUSTON
JAMES TAYLOR

KFMK/Houston

John Stevens
FOREIGNER
Hottest:
WHITNEY HOUSTON
RICHARD MARX
BILLY OCEAN
MIAMI SOUND MACHINE
RICK ASTLEY

KSMG/San Antonio

Jay Scott
NATALIE COLE
VAN MORRISON
Hottest:
WHITNEY HOUSTON
STEVE WINWOOD
MIAMI SOUND MACHINE
BRUCE SPRINGSTEEN
TOTO

PARALLEL TWO

WMJ/Birmingham

Rivers/Chambers
HALL & OATES
GEORGE MICHAEL
Hottest:
BILLY OCEAN
WHITNEY HOUSTON
RICK ASTLEY
BELINDA CARLISLE
GEORGE MICHAEL

WEZS/Richmond

Mike Ryan
STARSHIP
Hottest:
STEVE WINWOOD
BRUCE SPRINGSTEEN
WHITNEY HOUSTON
RICHARD MARX
MICHAEL JACKSON

WSTF/Orlando

Brian Kirkland
BRUCE SPRINGSTEEN
BRENDA RUSSELL
JOHNNY HATES JAZZ
Hottest:
MICHAEL JACKSON
RICHARD MARX
WHITNEY HOUSTON
RICK ASTLEY
GEORGE MICHAEL

MIDWEST

PARALLEL ONE

55KRC/Cincinnati
Denny Nugent
none
Hottest:
WHITNEY HOUSTON
MICHAEL JACKSON
MIKE POST
RICHARD MARX
LOUIS ARMSTRONG

WLV/Cincinnati
Dave Reinhart
FOREIGNER
SCARLETT & BLACK
AEROSMITH
Hottest:
RICHARD MARX
BILLY OCEAN
WHITNEY HOUSTON
BRUCE SPRINGSTEEN
JAMES TAYLOR

WTVN/Columbus

Lan/Lane
none
Hottest:
RICK ASTLEY
BRYSON & BELLE
RICHARD MARX
BELINDA CARLISLE
GEORGE MICHAEL

WTMJ/Milwaukee
Debbie Hinkle
DAN HILL
MILSAP & REID
RANDY TRAVIS
Hottest:
WHITNEY HOUSTON
LOUIS ARMSTRONG
MIAMI SOUND MACHINE
FOREIGNER

PARALLEL TWO

WHBC/Canton
Chambers/Dorn
DAN HILL
JOHNNY HATES JAZZ
Hottest:
WHITNEY HOUSTON
LOUIS ARMSTRONG
MIKE POST
STEVE WINWOOD
DEBBIE GIBSON

WOOD/Grand Rapids
Skip Essick
none
Hottest:
WHITNEY HOUSTON
LOUIS ARMSTRONG
RICHARD MARX
JAMES TAYLOR

WCCO/Minneapolis

Curt Lundgren
MANHATTAN TRANSFER
Hottest:
MIAMI SOUND MACHINE
STARSHIP
ART GARFUNKEL

WBAY/Appleton-Oshkosh

Salm/St. John
DAN POGELBERG
Hottest:
LOUIS ARMSTRONG
WHITNEY HOUSTON
PARTON & ROBINSON
MIAMI SOUND MACHINE
BRUCE SPRINGSTEEN

WIBA/Madison

Lane/Reed
MIAMI SOUND MACHINE
Hottest:
MIAMI SOUND MACHINE
WHITNEY HOUSTON
LOUIS ARMSTRONG
RICK ASTLEY

WJBC/Bloomington

Munson/Salowitz
none
Hottest:
MIAMI SOUND MACHINE
STEVE WINWOOD
LOUIS ARMSTRONG
BRUCE SPRINGSTEEN
FOREIGNER

WSPD/Toledo

Fred Heller
none
Hottest:
WHITNEY HOUSTON
LOUIS ARMSTRONG
MIKE POST
BELINDA CARLISLE

KRMG/Tulsa
Joe Riddle
none
Hottest:
WHITNEY HOUSTON
LOUIS ARMSTRONG
RICHARD MARX
JAMES TAYLOR

WROK/Rockford

McClure/Strassell
FALTSKOG & CETERA
FOREIGNER
Hottest:
WHITNEY HOUSTON
VAN MORRISON
JAMES TAYLOR

WCLL/Carbondale

Rich Bird
STEVE WINWOOD
SNOKEY ROBINSON
JOHNNY HATES JAZZ
Hottest:
LOUIS ARMSTRONG
MICHAEL JACKSON
MIAMI SOUND MACHINE
RICHARD MARX
WHITNEY HOUSTON

MIDWEST

PARALLEL ONE

WLLT/Cincinnati
Kay/Zerhusen
none
Hottest:
MICHAEL JACKSON
STEVE WINWOOD
WHITNEY HOUSTON
BELINDA CARLISLE
BRUCE SPRINGSTEEN

WLTJ/Detroit

Pat Holiday
none
Hottest:
WHITNEY HOUSTON
MIAMI SOUND MACHINE
LOUIS ARMSTRONG
RICHARD MARX
JAMES TAYLOR

WENS/Indianapolis

Grey/Eagan
none
Hottest:
RICHARD MARX
WHITNEY HOUSTON
RICK ASTLEY
GEORGE MICHAEL
BELINDA CARLISLE

WLTQ/Milwaukee
Irwin/Brennan
FALTSKOG & CETERA
Hottest:
MIAMI SOUND MACHINE
PATRICK SWAYZE
WHITNEY HOUSTON
DAN HILL
PHIL COLLINS

PARALLEL TWO

WCRZ/Flint

King/Patrick
none
Hottest:
MICHAEL JACKSON
WHITNEY HOUSTON
BELINDA CARLISLE
STEVE WINWOOD
RICHARD MARX

KUDL/Kansas City

Brian Casey
none
Hottest:
MICHAEL JACKSON
PHIL COLLINS
WHITNEY HOUSTON
RICK ASTLEY
GEORGE MICHAEL

KRAV/Tulsa

Brian Chase
FOREIGNER
FALTSKOG & CETERA
Hottest:
JAMES TAYLOR
MICHAEL JACKSON
MIAMI SOUND MACHINE
WHITNEY HOUSTON
RICK ASTLEY

WEST

PARALLEL ONE

KHOW/Denver
Murphy Huston
BRUCE SPRINGSTEEN
Hottest:
WHITNEY HOUSTON
RICK ASTLEY
LOUIS ARMSTRONG
RICHARD MARX
MICHAEL JACKSON

KFI/Los Angeles
Kohl/Tyler
none
Hottest:
NEIL DIAMOND
WHITNEY HOUSTON
RONSTADT & INGRA
AL JARREAU
MIKE POST

KOY/Phoenix

Gary McCortie
none
Hottest:
PATRICK SWAYZE
RICHARD MARX
RICK ASTLEY
WHITNEY HOUSTON
ELTON JOHN

KEX/Portland
Gardner/Fort
MIAMI SOUND MACHINE
Hottest:
MIKE POST

KGW/Portland
Gallagher/Tom
none
Hottest:
MICHAEL JACKSON
BILLY OCEAN
WHITNEY HOUSTON
TOTO

KFMB/San Diego

Mark Larson
DAN HILL
HALL & OATES
VAN MORRISON
BRENDA K. STARR
Hottest:
WHITNEY HOUSTON
RICHARD MARX
WHITNEY HOUSTON
LOUIS ARMSTRONG
MIAMI SOUND MACHINE
STEVE WINWOOD

KJR/Seattle
Rick Scott
ART GARFUNKEL
Hottest:
JOHNNY HATES JAZZ
MICHAEL TOMLINSON
FALTSKOG & CETERA
Hottest:
JAMES TAYLOR
LOUIS ARMSTRONG
WHITNEY HOUSTON
MIAMI SOUND MACHINE
ART GARFUNKEL

KSL/Salt Lake City

Jean Joseph
none
Hottest:
MASON & SNOW
RICK ASTLEY
JAMES TAYLOR
WHITNEY HOUSTON
MIAMI SOUND MACHINE

PARALLEL TWO
KKOB/Albuquerque
Tony Fitch
none
Hottest:
JAMES TAYLOR
WHITNEY HOUSTON
LOUIS ARMSTRONG
BRYSON & BELLE
RICHARD MARX

KBOI/Boise

Dr. Drew Harold
BRUCE SPRINGSTEEN
JOHNNY HATES JAZZ
Hottest:
MICHAEL JACKSON
MIAMI SOUND MACHINE
RICHARD MARX
FOREIGNER
JAMES TAYLOR

KUGM/Eugene
O'Brien/James
FALTSKOG & CETERA
VAN MORRISON
Hottest:
WHITNEY HOUSTON
MIAMI SOUND MACHINE
BRUCE SPRINGSTEEN
LOUIS ARMSTRONG
STEVE WINWOOD

KSSK/Honolulu

Paul Holt
none
Hottest:
WHITNEY HOUSTON
LOUIS ARMSTRONG
RICHARD MARX
RICK ASTLEY
GEORGE HARRISON

PARALLEL THREE
KFQD/Anchorage
Bradley/Ford
none
Hottest:
JAMES TAYLOR
RICHARD MARX
WHITNEY HOUSTON
BRUCE SPRINGSTEEN
LOUIS ARMSTRONG

WEST

PARALLEL ONE

KBIG/Los Angeles
Edwards/Verdery
BRENDA K. STARR
ART GARFUNKEL
Hottest:
MIAMI SOUND MACHINE
WHITNEY HOUSTON
FOREIGNER
JAMES TAYLOR
STARSHIP

KKCW/Portland

Bill Minckler
STARSHIP
Hottest:
JAMES TAYLOR
WHITNEY HOUSTON
BRENDA RUSSELL
MICHAEL JACKSON

KOLH/Riverside
Danny Glicrest
none
Hottest:
WHITNEY HOUSTON
LOUIS ARMSTRONG
MIKE POST
BRUCE SPRINGSTEEN
MIAMI SOUND MACHINE

KXOA/Sacramento

Paul Mitchell
FOREIGNER
MIAMI SOUND MACHINE
Hottest:
PATRICK SWAYZE
RICHARD MARX
WHITNEY HOUSTON
STARSHIP
BRENDA RUSSELL

WMMX/Baltimore
called in a frozen playlist.
Seven stations failed to report and their playlists were frozen: KCIX/Boise, KKMJ/Austin, KQLH/Riverside, KUDL/Kansas City, WENS/Indianapolis, WKSZ/Philadelphia, WLTW/Washington.

PARALLEL TWO

KCIX/Boise

Don Jennings
none
Hottest:
RICHARD MARX
GEORGE MICHAEL
JAMES TAYLOR
WHITNEY HOUSTON

KRTR/Honolulu

Vall/Kam
JOHNNY HATES JAZZ
Hottest:
FOREIGNER
MIAMI SOUND MACHINE
MICHAEL JACKSON
PHIL COLLINS
TOTO

KMZQ/Las Vegas

Tim Maranville
LOUIS ARMSTRONG
FOREIGNER
SCARLETT & BLACK
BRENDA RUSSELL
DEELE
JOHNNY HATES JAZZ
TOTO
Hottest:
BRUCE SPRINGSTEEN
WHITNEY HOUSTON
RICHARD MARX
MICHAEL JACKSON
BILLY OCEAN

SUMMARY

Johnny Hates Jazz ends Miami Sound Machine's three-week reign as FSA's Most Added. Whitney Houston holds her FSA Hottest title for a second week. Miami Sound Machine more than triples its hot mentions (8-26) to place third. Hall & Oates make a smashing Music Intensive return (56 MI adds) and place second in GI hot reports behind Foreigner. GI stations adding Foreigner include P1s WLTJ, WFOX, KFMK, KXOA, and Love 94. MSM trails second-week Hottest leader Whitney Houston by a large margin, but the group's improvement (4-17) is significant. Houston, meanwhile, picks up eight hots from last week.

R&R NATIONAL AIRPLAY

NAC

- Last Week
- 1 **1** ALPHONSE MOUZON/Early Spring (Optimism)
 - 2 **2** LATITUDE/40 Degrees North (Lifestyle)
 - 5 **3** ACOUSTIC ALCHEMY/Natural Elements (MCA Master Series)
 - 3 **4** HERBIE MANN/Jasil Brazz (RBI)
 - 4 **5** YUTAKA/Yutaka (GRP)
 - 7 **6** JAMES NEWTON HOWARD/The Promised Land (Private Music)
 - 12 **7** PIERRE BENSUSAN/Spices (CBS)
 - 8 **8** KIRK WHALUM/And You Know That! (Columbia)
 - 9 **9** WINDOWS/Mr. Bongo (Intima/Enigma)
 - 10 **10** THOM ROTELLA/Thom Rotella Band (Digital Music)
 - 6 **11** DON HARRISS/Elevations (Sonic Atmospheres)
 - 13 **12** ONAJE ALLAN GUMBS/That Special Part Of Me (Zebra/MCA)
 - 11 **13** HENRY JOHNSON/Future Excursions (MCA Impulse!)
 - 16 **14** P. LANZ & J. SPEER/Desert Vision (Narada-Equinox/MCA)
 - 22 **15** PETER KATER/Gateway (Gaia)
 - 17 **16** WILLIAM ORBIT/Strange Cargo (IRS)
 - 21 **17** IAN MATTHEWS/Walking A Changing Line (Windham Hill)
 - 18 **18** BIRELI LAGRENE/Inferno (Blue Note)
 - 23 **19** PHILIP AABERG/Out Of The Frame (Windham Hill)
 - DEBUT **20** FULL SWING/In Full Swing (Cypress/PG)
 - DEBUT **21** BASIA/Time And Tide (Epic)
 - 15 **22** ELIZA GILKYSO/Pilgrims (Gold Castle)
 - 14 **23** TOM GRANT/The Night Charade (Gaia/Gramavision)
 - 27 **24** EXCHANGE/Into The Night (Passport)
 - 20 **25** MANHATTAN TRANSFER/Brasil (Atlantic)
 - 28 **26** CUSCO/Apurimac (Higher Octave)
 - 30 **27** PETER BUFFETT/The Waiting (Narada Mystique/MCA)
 - 29 **28** PETE HAYCOCK/Guitar And Son (IRS)
 - 19 **29** DOUG CAMERON/Passion Suite (Spindletop)
 - DEBUT **30** FULL CIRCLE/Full Circle (Columbia)

MOST ADDED LPs

SPECIAL EFX (12)
TUCK AND PATTI (8)
101 NORTH (6)
FRED SIMON (6)
BRIAN SLAWSON (6)
TOM BROWNE (4)
GRP ARTISTS (4)
BOBBY McFERRIN (4)
FULL CIRCLE (4)
FULL SWING (4)

HOTTEST LPs

ALPHONSE MOUZON (11)
LATITUDE (9)
HERBIE MANN (9)
KIRK WHALUM (8)
ACOUSTIC ALCHEMY (7)
THOM ROTELLA (6)
ONAJE ALLAN GUMBS (5)
HENRY JOHNSON (5)
BIRELI LAGRENE (5)
WINDOWS (5)

HOT TRACKS

ALPHONSE MOUZON/Early (5)
HENRY JOHNSON/
Someone (3)
BIRELI LAGRENE/Berga (3)
LATITUDE/Trust (3)
HERBIE MANN/Sonhos (3)

CONTEMPORARY JAZZ

- Last Week
- 1 **1** ONAJE ALLAN GUMBS/That Special Part Of Me (Zebra/MCA)
 - 3 **2** ALPHONSE MOUZON/Early Spring (Optimism)
 - 5 **3** KIRK WHALUM/And You Know That! (Columbia)
 - 2 **4** MIKE METHENY/Kaleidoscope (MCA)
 - 9 **5** PAQUITO D'RIVERA/Celebration (Columbia)
 - 4 **6** HERBIE MANN/Jasil Brazz (RBI)
 - 6 **7** HENRY JOHNSON/Future Excursions (MCA Impulse!)
 - 10 **8** WAYNE SHORTER/Joy Ryder (Columbia)
 - 11 **9** PETER KATER/Gateway (Gaia)
 - 7 **10** BIRELI LAGRENE/Inferno (Blue Note)
 - 8 **11** YUTAKA/Yutaka (GRP)
 - 13 **12** FULL CIRCLE/Full Circle (Columbia)
 - 14 **13** ACOUSTIC ALCHEMY/Natural Elements (MCA Master Series)
 - 16 **14** RICARDO SILVEIRA/Long Distance (Verve)
 - 12 **15** GENE HARRIS/A Tribute To Count Basie (Concord)
 - DEBUT **16** BOBBY McFERRIN/Simple Pleasures (EMI-Manhattan)
 - 20 **17** GRP ARTISTS/Super Live In Concert (GRP)
 - 24 **18** HILTON RUIZ/El Camino (Novus/RCA)
 - 22 **19** SUZANNE DEAN/Dreams Come True (Nova)
 - 18 **20** RAMSEY LEWIS/A Classic Encounter (Columbia)
 - 21 **21** ELEMENTS/Illumination (Novus/RCA)
 - 28 **22** SONNY ROLLINS/Dancing In The Dark (Milestone/Fantasy)
 - 25 **23** BOB BERG/Short Stories (Denon)
 - 17 **24** PIERRE BENSUSAN/Spices (CBS)
 - 29 **25** DONALD BYRD/Harlem Blues (Landmark)
 - 15 **26** MANHATTAN TRANSFER/Brasil (Atlantic)
 - 30 **27** LEE VENTERS/388 Marlborough Street (Blue Quail)
 - DEBUT **28** FULL SWING/In Full Swing (Cypress/PG)
 - DEBUT **29** SPECIAL EFX/Double Feature (GRP)
 - 26 **30** STEVE KHAN & ROB MOUNSEY/Local Color (Denon)

MOST ADDED LPs

SPECIAL EFX (12)
BOBBY McFERRIN (10)
JOHN PATITUCCI (9)
JOHN SCOFIELD (8)
TUCK AND PATTI (5)
ARTHUR BLYTHE (4)
TOM BROWNE (4)
ELEMENTS (4)
BOB MINTZER (4)
MIKE STERN (4)

HOTTEST LPs

ONAJE ALLAN GUMBS (13)
KIRK WHALUM (9)
ALPHONSE MOUZON (7)
PAQUITO D'RIVERA (5)
ACOUSTIC ALCHEMY (4)
GENE HARRIS (4)
PETER KATER (4)
BIRELI LAGRENE (4)
RICARDO SILVEIRA (4)

HOT TRACKS

ONAJE ALLAN GUMBS/
First (2)
ALPHONSE MOUZON/
Early (2)
KIRK WHALUM/Wave (2)

Mouzon, Gumbs Top Charts Again

ALPHONSE MOUZON and ONAJE ALLAN GUMBS continue fronting the NAC and CJ charts, respectively. It's week three for Mouzon, the second for Gumbs. With the exception of PIERRE BENSUSAN displacing DON HARRISS, artists comprising last week's Top Ten remain intact. Bensusan's five-notch gain is the second best for the week behind PETER KATER's 22-15 move. Ironically, FULL SWING and FULL CIRCLE debut simultaneously. The former has the upper hand, coming in at #20. The latter group nails down #30. After a one-week layoff, BASIA returns in a big way at #21. SPECIAL EFX nabs Most Added honors, while the three Hottest LPs are the same as last week.

On the CJ chart, YUTAKA falls out of the Top Ten, making room for Kater. HILTON RUIZ and SONNY ROLLINS show the most improvement — each advances six chart positions.

The only Most Added holdovers are ARTHUR BLYTHE and ELEMENTS. For a second straight week, Gumbs and KIRK WHALUM are the format's two Hottest albums.

Only three artists — Mouzon, Whalum, and HERBIE MANN — appear in the Top Ten of both charts.

MAINSTREAM JAZZ

With none of last week's leaders making a return appearance, LASZLO GARDONY and JOHN PATITUCCI share Most Added honors. Stations slotting Gardony are WCPN, KKUL, KXPR, and KSDS. Patitucci picks up WMOT, KKUL, KXPR, and KSDS. It's week seven for GENE HARRIS as a Hottest LP.

Mainstream Jazz: WCPN/Cleveland, KANU/Lawrence, WFPL/Louisville, WMOT/Nashville, KKUL/Portland, KXPR/Sacramento, KSDS/San Diego, WUSF/Tampa. Frozen: WBEE/Chicago, KLON/Long Beach, WRTI/Philadelphia..

MOST ADDED LPs

LASZLO GARDONY (4)
JOHN PATITUCCI (4)
ROBERT & HARRELL (3)
SPECIAL EFX (3)

HOTTEST LPs

DONALD BYRD (3)
GENE HARRIS (3)



FULL • SWING IN FULL SWING

THE NEW LP

Key track "2 GOOD 2 BE 4GOTTEN"



Manufactured & Distributed By:



jazz
28*
debut
20*
nac

ADS & HOTS

NAC

EAST

PARALLEL ONE

WBW/Washington
Cephe

JONI MITCHELL
SPECIAL EPX
NELSON RANGELL
SHE'S HAVING A BAB
Hottest:
BASIA
ACOUSTIC ALCHEMY
LATITUDE
JAMES NEWTON HOWAR
WINDOWS

WGMCR/Rochester
Eric Gruner
Hottest:
ONAJE ALLAN GUMBS
KIRK WHALIM
SOS ALLSTARS
STEVE SWALLOW
NIKI HOWARD

PARALLEL TWO

WOTB/Newport
Steve Bianchi

BOBBY MCFERRIN
TUCK AND PATTI
TOM BROWNE
ZAMINUL SYNDICATE
JOHN SCOFIELD
SPECIAL EPX
PAUL SULLIVAN
Hottest:
HERBIE MANN
KIRK WHALIM
BIRELI LAGRENE
PIERRE BENBUSAN
PETER KATER

WMAE/Charlotte
Paul Stribling
Hottest:
BRIAN SLAWSON
NELSON RANGELL
CUSCO
TUCK AND PATTI
FRED SIMON
Hottest:
ONAJE ALLAN GUMBS
WINDOWS
ACOUSTIC ALCHEMY
YUTAKA
LEE VENTERS

SOUTH

PARALLEL ONE

KOAI/Dallas
Randy Brown

FRED SIMON
TUCK AND PATTI
DEVON SOAURE
VOYAGE BEYOND
GILES REAVES
Hottest:
BRUCE MITCHELL
DAN SIBOEL
WINDSOR RILEY
CUSCO
PETER BUFFETT

KMGL/Oklahoma City
Tom Garrett
Hottest:
FRED SIMON
SPECIAL EPX
101 NORTH
Hottest:
PETER BUFFETT
EXCHANGE
DAVID ARKENSTONE
INTERIOR
GERALD ALBRIGHT
SWING OUT SISTER
BASIA

PARALLEL TWO

WFAE/Charlotte
Paul Stribling
Hottest:
BRIAN SLAWSON
NELSON RANGELL
CUSCO
TUCK AND PATTI
FRED SIMON
Hottest:
ONAJE ALLAN GUMBS
WINDOWS
ACOUSTIC ALCHEMY
YUTAKA
LEE VENTERS

32 Current Reporters
29 Current Reports
Three stations failed to report and their playlists were frozen: KTWV/Los Angeles, PORTRAITS IN SOUND, WGMCR/Rochester.

WLOQ/Orlando

Bob Church

LEO KOTTKE
Hottest:
KIRK WHALIM
YUTAKA
RICHY RICKLIGHTER
SPECIAL EPX
NELSON RANGELL

WSHA/Raleigh
Rashed Muhaimein
NANCY KELLY
TOM BROWNE
RICARDO SILVEIRA
101 NORTH
NORMAN CONNORS
Hottest:
KIRK WHALIM
HERBIE MANN
ONAJE ALLAN GUMBS
PAQUITO D'RIVERA
BIRELI LAGRENE

WHVE/Sarasota-Tampa
Blaka Lawrence
LANZ & SPEER
NANCEE KAHLER
FULL SWING
LEE VENTERS
Hottest:
VAN MOUSSEY
MAUREN MCGOVERN
CHRISTOPHER MASON
DAVID POSTER
SAMOA
VOYAGE BEYOND
BRANDON FIELDS
Hottest:
LEO KOTTKE
SEAMUS
ALPHONSE MOUZON
PRUDENCE JOHNSON
WINDOWS

MIDWEST

PARALLEL ONE

WNUA/Chicago
Jon Radford

SPECIAL EPX
TUCK AND PATTI
JOHNNY HATES JAZZ
NELSON RANGELL
101 NORTH
Hottest:
VIEW FROM THE HILL
ACOUSTIC ALCHEMY
THOM ROTELLA
BRIGHT LIGHTS, BIG
SPECIAL EPX

THE BREEZE/Minneapolis
Rob Moore
PETER KATER
FULL CIRCLE
KHAN & MOUNSEY
MAUREN MCGOVERN
CHRISTOPHER MASON
DAVID POSTER
SAMOA
VOYAGE BEYOND
BRANDON FIELDS
Hottest:
LEO KOTTKE
SEAMUS
ALPHONSE MOUZON
PRUDENCE JOHNSON
WINDOWS

PARALLEL TWO

WLTG/Grand Rapids
Brenda Matthews
ACOUSTIC ALCHEMY
WILLIAM ORBIT
Hottest:
ALPHONSE MOUZON
HENRY JOHNSON
THOM ROTELLA
TOM GRANT
HERBIE MANN

WFMK/Lansing

Tom Knight

FULL SWING
Hottest:
BIRELI LAGRENE
LATITUDE
LANZ & SPEER
PAQUITO D'RIVERA
HENRY JOHNSON

WNNM/Saginaw
Roberts/Knight
PETER KATER
PIERRE BENBUSAN
Hottest:
JAMES NEWTON HOWAR
JOAQUIN LIEVANO
LEO KOTTKE
JOY SATRIANI
ELISA GILKYSON

KLZS/Wichita
Gene Rump
METAMORA
JOHNNY HATES JAZZ
DEVON SOAURE
TALKING HEADS
PHILIP AABERG
BOB BERG
BRANDON FIELDS
FULL CIRCLE
RICARDO SILVEIRA
JOE TAYLOR
Hottest:
BRIGHT LIGHTS, BIG
IAN HAYTER
PIERRE BENBUSAN
PETER KATER
HERBIE MANN

KIRK WHALUM

"And You Know That!"



CONTEMPORARY JAZZ: ③
... BOUND FOR #1
NEW AC: ③

PAQUITO D'RIVERA

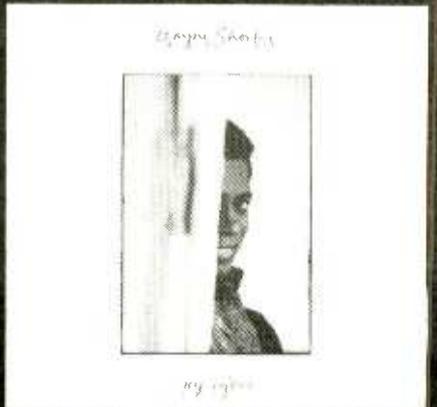
"Celebration"



CONTEMPORARY JAZZ: ⑤
CHECK THIS P-1 PLAY:
WEBR WBCO WDET KMHD
JZSHOW WLVE KTCJ KJAZ
WNEW WNOP KADX KPLU

WAYNE SHORTER

"Joy Ryder"



CONTEMPORARY JAZZ: ⑧
HOT P-1 ACTION:
JZSHOW WDET KMHD
WNEW WJZZ JZTRAX
WBCO KTCJ KJAZ
WNOP KWMU KPLU
KJZZ

WEST

PARALLEL ONE

KBCO/Denver-Boulder
Doug Clifton

CHRISTY MOORE
PETER BUFFETT
Hottest:
10,000 MANTICARS
ZAMINUL SYNDICATE
TRACY CHAPMAN
GRP
PETER KATER

KTWV/Los Angeles
Chris Brodie
Hottest:
ALPHONSE MOUZON
LATITUDE
THOM ROTELLA
YUTAKA
STING

MUSICAL STARSTREAMS

FRANK FOSTER
STUART HAMM
Hottest:
JOHN SCOFIELD
FULL CIRCLE
MICHAEL STEARNS
GRP

PORTRAITS IN SOUND
Thom Reinstein
Hottest:
ACOUSTIC ALCHEMY
PIERRE BENBUSAN
BRUCE MITCHELL
GRP

KFMD/San Diego
Steve Huntington
RICHARD DEL MAESTR
BRIAN SLAWSON
Hottest:
ALPHONSE MOUZON
ACOUSTIC ALCHEMY
LATITUDE
KIRK WHALIM
DAN SIBOEL

KDAB/Salt Lake City-Ogden

Chris Owens

SPECIAL EPX
FRED SIMON
TUCK AND PATTI
MILLIONS LIKE US
101 NORTH
JERRY GOODMAN
RUIICHI SAKAMOTO
BRIAN SLAWSON
Hottest:
WINDOWS
YUTAKA
PETER KATER
IAN MATTHEWS

KKSF/San Francisco
Fainstein/Francis
SPECIAL EPX
EVERYTHING BUT TH
MARK ISHAM
BRIAN SLAWSON
Hottest:
ACOUSTIC ALCHEMY
LATITUDE
ALPHONSE MOUZON
THOM ROTELLA
WINDOWS

KBLX/San Francisco

Kilbert/Logan

RIPPINGTONS
JONI MITCHELL
TOM BROWNE
BOBBY MCFERRIN
HALL & OATES
EVERYTHING BUT TH
RICHARD ELLIOT
EXCHANGE
CHRISTOPHER MASON
MIKE STERN
TINA TURNER
FULL CIRCLE
RAMPSEY LEWIS
SUANNE WILSON
GRP
101 NORTH
STEVE WIMWOOD
MILLIONS LIKE US
PAUL JACKSON JR.
SCHOOL DAYS
TUCK AND PATTI
MARC JORDAN
Hottest:
RICARDO SILVEIRA
EARTH WIND & FIRE
THOM ROTELLA
ALPHONSE MOUZON
BRIGHT LIGHTS, BIG
KIRK WHALIM

KLRN/Santa Cruz

Mark Hill

VARIOUS ARTISTS
DEVON SOAURE
JOHN SCOFIELD
BOBBY MCFERRIN
ARCO IRIS
101 NORTH
FRANK GAMBALE
SPECIAL EPX
NANS-JOACHIM ROEDE
Hottest:
PETE HAYCOCK
KIRK WHALIM
HOTTEST:
TOR DIETRICHSON
WILLIAM ORBIT
FULL CIRCLE
GAMALON
WISBONE ASH

KNIA/Seattle
Maureen Mathews
WINDOWS
TUCK AND PATTI
GRP
ONAJE ALLAN GUMBS
BRIAN SLAWSON
Hottest:
ALPHONSE MOUZON
LATITUDE
HERBIE MANN
THOM ROTELLA
KIRK WHALIM

KEYV/Las Vegas

Len Howard

SPECIAL EPX
TOM BROWNE
ELAMOR
TRACY CHAPMAN
JOHN PATITUCCI
FRED SIMON
MARK ISHAM
PHILIP AABERG
Hottest:
ALPHONSE MOUZON
LATITUDE
KIRK WHALIM
ACOUSTIC ALCHEMY

KWAV/Monterey
Alan Richmond
DEACON BLUE
SUZANNE DEAN
NANCEE KAHLER
Hottest:
BASIA
ONAJE ALLAN GUMBS
CLANMAD
IAN MATTHEWS
HENRY JOHNSON

KTCL/Fl. Collins

John Hayes

PETE HAYCOCK
BRIAN SLAWSON
KIRK WHALIM
HOTTEST:
TOR DIETRICHSON
WILLIAM ORBIT
FULL CIRCLE
GAMALON
WISBONE ASH

KMGQ/Santa Barbara

Steve Meade

GRP
WALTER BEASLEY
ZAMINUL SYNDICATE
BOBBY MCFERRIN
TUCK AND PATTI
SPECIAL EPX
Hottest:
KIRK WHALIM
HERBIE MANN
ALPHONSE MOUZON
ONAJE ALLAN GUMBS
MANHATTAN TRANSFER

KWFM/Tucson
Dave Ward
ACOUSTIC ALCHEMY
FULL SWING
FULL CIRCLE
JERRY GOODMAN
PHILIP AABERG
GRP
LANZ & SPEER
WILLIAM ORBIT
Hottest:
HENRY JOHNSON
HERBIE MANN
BIRELI LAGRENE
ALPHONSE MOUZON
LATITUDE

CONTEMPORARY JAZZ

EAST

PARALLEL ONE

WNEW/New York
Anita Bonita

TUCK AND PATTI
BOBBY MCFERRIN
HILTON RUIZ
RIPPINGTONS
THOM ROTELLA
BOB BERG
NANCY KELLY
Hottest:
ONAJE ALLAN GUMBS
GENE HARRIS
BOB MCCONNELL
TORME & SHEARING
TUCK AND PATTI
SPECIAL EPX
Hottest:
ONAJE ALLAN GUMBS
KIRK WHALIM
HENRY JOHNSON
NELSON RANGELL
RIPPINGTONS

WJAZ/Stamford
Rick Petrone
CHET BAKER
KENNY BURRELL
SPECIAL EPX
PAUL JACKSON JR.
NELSON RANGELL
ELEMENTS
JAZZ MOBS
DON MENZA
Hottest:
ALPHONSE MOUZON
HENRY JOHNSON
KIRK WHALIM
HERBIE MANN
PETER KATER

WAEW/Sarasota
Joann Urofsky
BOBBY MCFERRIN
JOHN PATITUCCI
TUCK AND PATTI
PAUL JACKSON JR.
Hottest:
RICARDO SILVEIRA
JAZZ MOBS
PAQUITO D'RIVERA
KIRK WHALIM
PETER KATER

PARALLEL TWO

WJAZ/Stamford
Rick Petrone

CHET BAKER
KENNY BURRELL
SPECIAL EPX
PAUL JACKSON JR.
NELSON RANGELL
ELEMENTS
JAZZ MOBS
DON MENZA
Hottest:
ALPHONSE MOUZON
HENRY JOHNSON
KIRK WHALIM
HERBIE MANN
PETER KATER

WAEW/Sarasota
Joann Urofsky
BOBBY MCFERRIN
JOHN PATITUCCI
TUCK AND PATTI
PAUL JACKSON JR.
Hottest:
RICARDO SILVEIRA
JAZZ MOBS
PAQUITO D'RIVERA
KIRK WHALIM
PETER KATER

SOUTH

PARALLEL ONE

KZPS/Dallas
Ed Budanuro

BOBBY MCFERRIN
TOM BROWNE
JOHN PATITUCCI
NANCEE KAHLER
GRP
SPECIAL EPX
Hottest:
ONAJE ALLAN GUMBS
KIRK WHALIM
HENRY JOHNSON
NELSON RANGELL
RIPPINGTONS

WVLE/Miami
Geoff Fisher
CARLOS SANTANA
BOB BERG
LEE VENTERS
NELSON RANGELL
FRED SIMON
SPECIAL EPX
Hottest:
ONAJE ALLAN GUMBS
SONNY ROLLINS
KIRK WHALIM
HERBIE MANN
PETER KATER

PARALLEL TWO

WVLE/Miami
Geoff Fisher

CARLOS SANTANA
BOB BERG
LEE VENTERS
NELSON RANGELL
FRED SIMON
SPECIAL EPX
Hottest:
ONAJE ALLAN GUMBS
SONNY ROLLINS
KIRK WHALIM
HERBIE MANN
PETER KATER

MIDWEST

PARALLEL ONE

WNOP/Cincinnati
Scott Brown

BOBBY MCFERRIN
JOHN SCOFIELD
MIKE STERN
JOHN PATITUCCI
WILLIAM ORBIT
SPECIAL EPX
FULL SWING
EXCHANGE
BRIAN SLAWSON

WDET/Detroit
Ann DeJas
MIKE STERN
CUSCO
LAST EMPEROR
BOBBY MCFERRIN
Hottest:
DAVID BRISHAN
RAMPSEY LEWIS
BIRELI LAGRENE
WAYNE SHORTER
GAMALON

WJZZ/Detroit
Steve Williams
JOHN SCOFIELD
RITZ
JONI MITCHELL
BOBBY MCFERRIN
JOHN PATITUCCI
ARTHUR BLYTHE
KENNY BURRELL
101 NORTH
Hottest:
ACOUSTIC ALCHEMY
NORMAN CONNORS
ONAJE ALLAN GUMBS
BRIGHT LIGHTS, BIG
DONALD BYRD

PARALLEL TWO

WJZZ/Detroit
Steve Williams
JOHN SCOFIELD
RITZ
JONI MITCHELL
BOBBY MCFERRIN
JOHN PATITUCCI
ARTHUR BLYTHE
KENNY BURRELL
101 NORTH
Hottest:
ACOUSTIC ALCHEMY
NORMAN CONNORS
ONAJE ALLAN GUMBS
BRIGHT LIGHTS, BIG
DONALD BYRD

PARALLEL ONE

KTCJ/Minneapolis
Michela Diamond

RIPPINGTONS
RANDY BERNSEN
BOB MINTZER
SHADOWPAX
JOHN SCOFIELD
HILTON RUIZ
FULL SWING
MIKE STERN
Hottest:
KIRK WHALIM
BIRELI LAGRENE
ALPHONSE MOUZON
PAQUITO D'RIVERA

KWMU/St. Louis
Jim Wallace
ELEMENTS
SUZANNE DEAN
ACOUSTIC ALCHEMY
PETER KATER
JOHN SCOFIELD
ITCHY FINGERS
Hottest:
SONNY ROLLINS
HILTON RUIZ
BOB MINTZER
CARMEN MCRAE
KHAN & MOUNSEY

PARALLEL TWO

WSIE/Edwardsville
Matthew Kulig
JOHN SCOFIELD
EXCHANGE
CHRISTOPHER MASON
JOHN PATITUCCI
STUART HAMM
Hottest:
KIRK WHALIM
ALPHONSE MOUZON
GENE HARRIS
PETER KATER
ONAJE ALLAN GUMBS
ITCHY FINGERS
RICARDO SILVEIRA

WEST

PARALLEL ONE

KADK/Denver
Susan Oseasney

SPECIAL EPX
TOM BROWNE
JAZZET
FULL CIRCLE
WINDINGS
KENNY BURRELL
PETER BUFFETT
Hottest:
KIRK WHALIM
ALPHONSE MOUZON
PETER KATER
NELSON RANGELL
ACOUSTIC ALCHEMY

KJZZ/Phoenix
Bill Shedd
JOHN SCOFIELD
JOHN PATITUCCI
SPECIAL EPX
TOM BROWNE
ACOUSTIC ALCHEMY
NELSON RANGELL
Hottest:
ONAJE ALLAN GUMBS
RICARDO SILVEIRA
ELEMENTS
BOBBY MCFERRIN
BOB BERG

KMHD/Portland
Jon Katterberg
LANZ & SPEER
ERDILL GARNER
FRED SIMON
Hottest:
PONCHO SANCHEZ
JACK SHIELDON
PAQUITO D'RIVERA
YUTAKA
ROB MCCONWELL

JAZZ TRAX
Art Good
LANZ & SPEER
FRED SIMON
NANCEE KAHLER
Hottest:
RIPPINGTONS
ACOUSTIC ALCHEMY
YUTAKA
EXCHANGE
KIRK WHALIM

PARALLEL TWO

KJAZ/San Francisco
Bob Parlocha
GARY BURTON
ART LANDE
MARIHIRO SAYAMA
LARRY CORNELL
ELEMENTS
MARK MURPHY
ALPHONSE MOUZON
JOHN PATITUCCI
MASAMI NAKAGAWA
OSCAR CASTRO-NEVES
Hottest:
PETE ESCOVEDO
MORGAN & TYNER
ARTHUR BLYTHE
GARY BURTON
WAYNE SHORTER

KLCC/Eugene
Michael Canning
BOBBY MCFERRIN
ZAMINUL SYNDICATE
MARCUS HARRISON
SPECIAL EPX
TUCK AND PATTI
JONI MITCHELL
BRIAN SLAWSON
JOHN SCOFIELD
Hottest:
PIERRE BENBUSAN
ONAJE ALLAN GUMBS
HILTON RUIZ
KHAN & MOUNSEY
ACOUSTIC ALCHEMY

KLKS/Santa Fe-Albuquerque
Jack Kolkmeier
TOM BROWNE
BOBBY MCFERRIN
BRENDA RUSSELL
SPECIAL EPX
JAMES TAYLOR
KHAN & MOUNSEY
Hottest:
ALPHONSE MOUZON
WASHINGTON SISTERS
ONAJE ALLAN GUMBS
LANZ & SPEER
KIRK WHALIM

ALPHONSE MOUZON

#1 NAC Three Weeks Running!
#2 Contemporary Jazz
Thanks For Your Support

NEW RELEASES:
"Song for Andy"
JANET GRICE

"Point of No Return"
CROSSING POINT
On Their Way To You Now!



(213) 850-3350

Joanna Dean

If she can't
rock you....

Kiss This!

from
JOANNA DEAN'S
debut LP,
"Misbehavin'."

(835 272-1)

"No lip service"



© 1988 POLYGRAM RECORDS INC.

Produced by R. Eli Ball
for Phoenix Productions.



On Polydor Compact Discs, Chrome Cassettes & Records.



R&R NATIONAL AIRPLAY

AOR TRACKS®

Three Weeks	Two Weeks	Last Week	174 REPORTERS	Reports/Adds	Power	Heavy	Medium
9	4	2	1 ROBERT PLANT/Tall Cool One (Es Paranza/Atlantic)	160+/4	68+	141+	19-
4	1	1	2 HENRY LEE SUMMER/I Wish I Had A Girl (CBS Associated)	147-/0	75-	140-	6-
13	11	6	3 TALKING HEADS/(Nothing But) Flowers (Fly/Sire)	149=/1	30+	109+	36-
8	8	5	4 JERRY HARRISON/Rev It Up (Sire/WB)	143-/0	25-	98-	41+
10	10	7	5 BRUCE SPRINGSTEEN/All That Heaven Will Allow (Columbia)	137-/2	25+	100-	33-
17	15	10	6 MIDNIGHT OIL/Beds Are Burning (Columbia)	147+/4	19+	81+	61-
6	5	4	7 KINGDOM COME/Get It On (Polydor/PG)	132-/0	28-	94-	36-
14	13	8	8 GEORGE THOROGOOD/Born To Be Bad (EMI-Manhattan)	141-/1	17+	82+	58-
18	17	12	9 CHURCH/Under The Milky Way (Arista)	157+/6	11+	74+	75-
31	19	13	10 DONALD FAGEN/Century's End (WB)	144+/1	11+	72+	70-
36	21	15	11 SMITHEREENS/Only A Memory (Enigma/Capitol)	153+/6	9+	59+	86-
37	25	17	12 INXS/New Sensation (Atlantic)	130+/6	15+	85+	42-
5	3	3	13 DAVID LEE ROTH/Damn Good (WB)	115-/2	31-	88-	24=
54	34	24	14 DAVID LEE ROTH/Stand Up (WB)	131+/26	14+	59+	69+
12	12	9	15 3/Talkin' Bott (Geffen)	117-/0	19-	76-	40-
25	20	20	16 BALAAM & THE ANGEL/I Love The Things You Do To Me (Virgin)	139+/2	5+	44+	88-
-	-	29	17 CHEAP TRICK/The Flame (Epic)	128+/30	3+	45+	76+
42	24	22	18 LYNIRD SKYNYRD/Swamp Music (MCA)	133-/2	4+	40+	82-
15	16	16	19 ALARM/Presence Of Love (IRS/MCA)	120-/1	8-	52-	60-
46	27	25	20 FOREIGNER/I Don't Want To Live With You (Atlantic)	101+/3	16+	71+	28-
24	23	23	21 PAUL CARRACK/One Good Reason (Chrysalis)	112=/5	8-	62+	47-
20	18	19	22 FOREIGNER/Can't Wait (Atlantic)	93-/3	22-	58-	32=
DEBUT			23 NEIL YOUNG & THE BLUENOTES/Ten Men Workin' (Reprise)	124 /123	0	28	78
30	29	26	24 ROBERT PLANT/Ship Of Fools (Es Paranza/Atlantic)	100+/9	5+	40+	57-
DEBUT			25 SCORPIONS/Rhythm Of Love (Mercury/PG)	116 /116	4	26	68
-	-	34	26 HONEYMOON SUITE/Love Changes Everything (WB)	122+/31	0=	20+	83+
1	7	18	27 AEROSMITH/Angel (Geffen)	77-/0	24-	56-	18+
7	9	14	28 ICEHOUSE/Electric Blue (Chrysalis)	74-/2	22-	54-	18-
35	33	30	29 WILL & THE KILL/Heart Of Steel (MCA)	115+/6	3+	16+	80+
34	32	31	30 JONI MITCHELL/Snakes And Ladders (Geffen)	104+/7	3=	22+	68=
2	2	11	31 JOHN COUGAR MELLENCAMP/Check It Out (Mercury/PG)	68-/0	21-	53-	13=
50	37	32	32 STING/Englishman In New York (A&M)	89+/8	4+	30+	51-
3	6	21	33 ROBERT PLANT/Heaven Knows (Es Paranza/Atlantic)	65-/0	15-	45-	17-
-	-	47	34 GLASS TIGER/I'm Still Searching (EMI-Manhattan)	100+/38	1+	13+	73+
-	-	38	35 KINGS OF THE SUN/Serpentine (RCA)	109+/16	0=	6+	70+
60	46	36	36 DEACON BLUE/Dignity (Columbia)	106+/10	0=	4-	75+
56	43	39	37 TREAT HER RIGHT/I Think She Likes Me (RCA)	90+/12	1=	15+	63+
27	36	35	38 WHITE LION/Wait (Atlantic)	58-/2	7+	33-	21-
-	-	59	39 GEORGE HARRISON/This Is Love (Dark Horse/WB)	62+/32	5+	24+	34+
19	26	33	40 INXS/Devil Inside (Atlantic)	43-/0	14-	35-	7-
53	45	41	41 GUNS N' ROSES/Welcome To The Jungle (Geffen)	72=/4	1=	10+	46=
-	53	42	42 BRUCE SPRINGSTEEN/Roulette (Columbia)	55+/8	1=	24+	27-
-	55	45	43 ADVENTURES/Broken Land (Elektra)	81+/9	0=	7+	49+
-	57	48	44 KINGDOM COME/Living Out Of Touch (Polydor/PG)	55+/9	1+	15+	31+
22	22	27	45 YES/Final Eyes (Atco)	54-/0	5-	24-	25-
-	-	58	46 YNGWIE J. MALMSTEEN'S RISING.../Heaven Tonight (Polydor/PG)	72+/27	0=	6+	38+
26	28	37	47 AC/DC/Heatseeker (Atlantic)	47-/0	2=	14-	24-
-	59	50	48 JOE SATRIANI/Surfing With The Alien (Relativity)	59+/3	0=	5=	40+
11	14	28	49 GEORGE HARRISON/Cloud 9 (Dark Horse/WB)	35-/0	7-	20-	15-
DEBUT			50 ROCKY HILL/I Won't Be Your Fool (Virgin)	67+/26	0=	2+	37+
-	58	52	51 JUDAS PRIEST/Johnny B. Goode (Atlantic)	53=/2	0=	9+	25-
41	39	40	52 LITA FORD/Kiss Me Deadly (RCA)	46-/0	0=	7-	34-
DEBUT			53 ROBBIE ROBERTSON/Somewhere Down The Crazy River (Geffen)	46+/23	2+	13+	27+
-	-	55	54 JOHNNY HATES JAZZ/Shattered Dreams (Virgin)	39+/3	5+	13+	24-
49	41	46	55 BRUCE SPRINGSTEEN/One Step Up (Columbia)	25-/0	10-	21-	3=
DEBUT			56 WHITE LION/Tell Me (Atlantic)	52+/8	1=	4=	32+
-	-	60	57 GREAT WHITE/Mistreater (Capitol)	52+/6	0=	1+	32+
DEBUT			58 JOE COCKER/Rivers Rising (Capitol)	34+/4	0=	9+	23+
DEBUT			59 DEL-LORDS/Judas Kiss (Enigma)	41+/5	1=	3=	32+
DEBUT			60 10,000 MANIACS/Like The Weather (Elektra)	39+/9	1+	10+	17=

BREAKERS®

CHEAP TRICK The Flame (Epic) 74% of our reporters on it.	NEIL YOUNG & THE BLUENOTES Ten Men Workin' (Reprise) 71% of our reporters on it.	HONEYMOON SUITE Love Changes Everything (WB) 70% of our reporters on it.
SCORPIONS Rhythm Of Love (Mercury/PolyGram) 67% of our reporters on it.	KINGS OF THE SUN Serpentine (RCA) 63% of our reporters on it.	
DEACON BLUE Dignity (Columbia) 61% of our reporters on it.	JONI MITCHELL Snakes And Ladders (Geffen) 60% of our reporters on it.	

NEW ARTISTS

Tracks

Reports

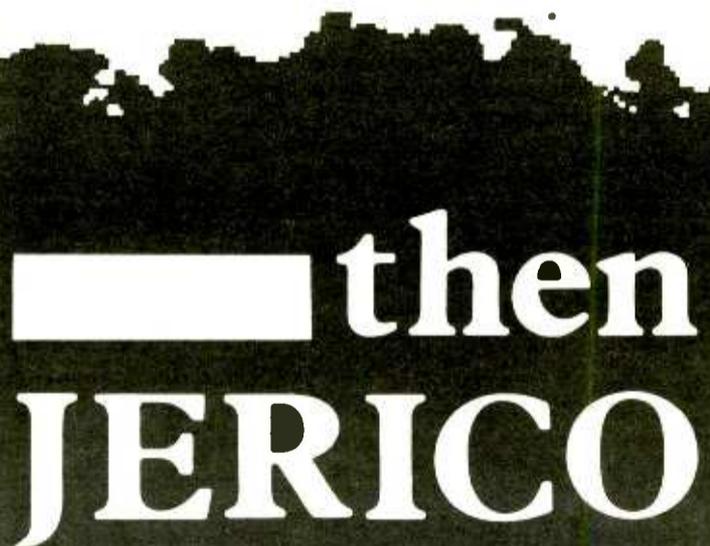
1	TREAT HER RIGHT/I Think She Likes Me (RCA)	90
2	ADVENTURES/Broken Land (Elektra)	81
3	GUNS N' ROSES/Welcome To The Jungle (Geffen)	72
	YNGWIE J. MALMSTEEN'S.../Heaven Tonight (Polydor/PG)	72
5	ROCKY HILL/I Won't Be Your Fool (Virgin)	67
6	LITA FORD/Kiss Me Deadly (RCA)	46
7	DEL-LORDS/Judas Kiss (Enigma)	41
	MISSION UK/Tower Of Strength (Mercury/PG)	41
9	10,000 MANIACS/Like The Weather (Elektra)	39
	JOHNNY HATES JAZZ/Shattered Dreams (Virgin)	39
11	BEARS/Aches & Pains (IRS)	29
12	GODFATHERS/Birth, School, Work, Death (Virgin)	27
13	JAMES REYNE/Fall Of Rome (Capitol)	25
14	TRACY CHAPMAN/Fast Car (Elektra)	24
	R. HITCHCOCK & THE EGYPTIANS/Balloon Man (A&M)	24
16	DAN REED NETWORK/Ritual (Mercury/PG)	23
17	SINEAD O'CONNOR/Mandinka (Chrysalis)	22
18	MIGHTY LEMON DROPS/Inside Out (Sire/Reprise)	20
19	KING'S X/King (Megaforce/Atlantic)	19
20	MORRISSEY/Suedehead (Sire/Reprise)	18

New Artists are those that have never had an AOR Breaker. The chart is based entirely on the number of stations reporting airplay on a particular track. Week-to-week add patterns are not a factor.

BREAKING DOWN THE SOUND BARRIER

great music knows no barriers

let her fall



then JERICHO

R&R NATIONAL AIRPLAY

AOR ALBUMS

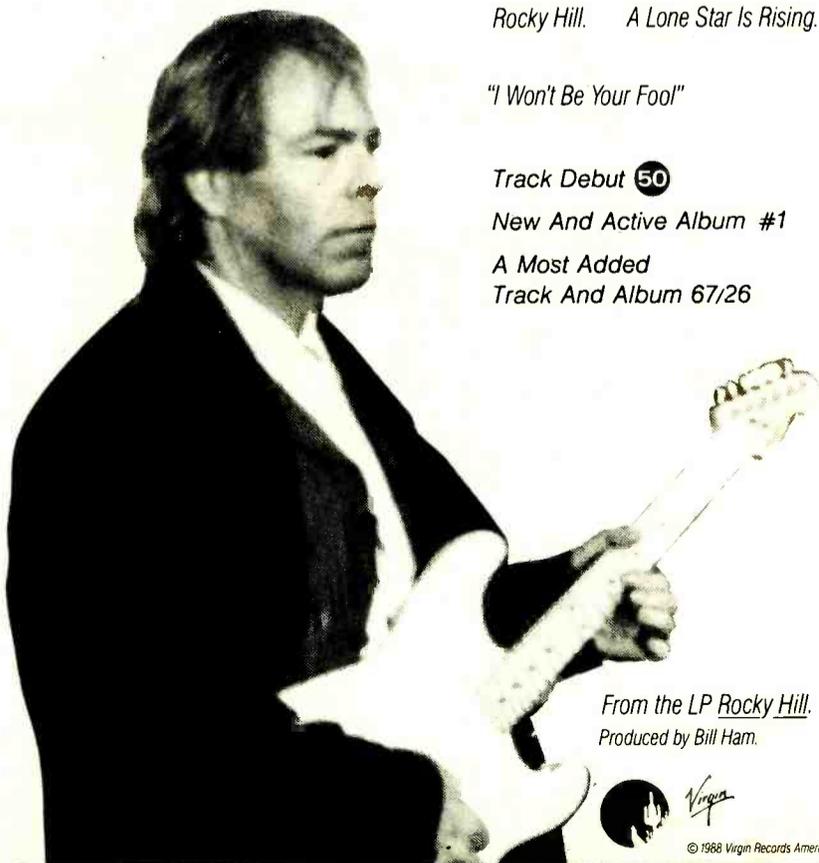
174 REPORTERS

APRIL 8, 1988

Three Weeks Two Weeks Last Week

1	1	1	1 ROBERT PLANT/Now And Zen (Es Paranza/Atlantic)
2	2	2	2 DAVID LEE ROTH/Skyscraper (WB)
5	3	3	3 HENRY LEE SUMMER/Henry Lee Summer (CBS Associated)
11	7	5	4 FOREIGNER/Inside Information (Atlantic)
6	5	4	5 KINGDOM COME/Kingdom Come (Polydor/PG)
10	9	6	6 INXS/Kick (Atlantic)
14	14	8	7 TALKING HEADS/Naked (Fly/Sire)
7	6	7	8 BRUCE SPRINGSTEEN/Tunnel Of Love (Columbia)
9	8	9	9 GEORGE THOROGOOD/Born To Be Bad (EMI-Manhattan)
13	12	10	10 JERRY HARRISON/Casual Gods (Sire/WB)
20	16	11	11 MIDNIGHT OIL/Deisel And Dust (Columbia)
22	18	14	12 CHURCH/Starfish (Arista)
—	—	18	13 SMITHEREENS/Green Thoughts (Enigma/Capitol)
33	22	15	14 BRIGHT LIGHTS, BIG CITY/Soundtrack (WB)
15	15	13	15 3/...To The Power Of Three (Geffen)
28	21	21	16 BALAAM & THE ANGEL/Live Free Or Die (Virgin)
—	26	22	17 LYNRYD SKYNYRD/Southern By The Grace Of God (MCA)
18	17	17	18 ALARM/Eye Of The Hurricane (IRS/MCA)
27	23	23	19 PAUL CARRACK/One Good Reason (Chrysalis)
16	19	24	20 STING/...Nothing Like The Sun (A&M)
8	41	20	21 GEORGE HARRISON/Cloud Nine (Dark Horse/WB)
4	10	16	22 AEROSMITH/Permanent Vacation (Geffen)
—	28	26	23 JONI MITCHELL/Chalk Mark In A Rainstorm (Geffen)
25	27	27	24 WHITE LION/Pride (Atlantic)
12	13	19	25 ICEHOUSE/A Man Of Colours (Chrysalis)
3	4	12	26 JOHN COUGAR MELLENCAMP/The Lonesome Jubilee (Mercury/PG)
36	32	29	27 WILL & THE KILL/Will & The Kill (MCA)
—	—	36	28 KINGS OF THE SUN/Kings Of The Sun (RCA)
24	24	28	29 AC/DC/Blow Up Your Video (Atlantic)
—	—	32	30 DEACON BLUE/Raintown (Columbia)
—	40	35	31 TREAT HER RIGHT/Treat Her Right (RCA)
29	31	30	32 JOE SATRIANI/Surfing With The Alien (Relativity)
39	38	33	33 GUNS N' ROSES/Appetite For Destruction (Geffen)
21	20	25	34 YES/Big Generator (Atco)
17	25	31	35 DEF LEPPARD/Hysteria (Mercury/PG)
32	37	37	36 GREAT WHITE/Once Bitten (Capitol)
—	—	40	37 ADVENTURES/The Sea Of Love (Elektra)
DEBUT	38	—	38 YNGWIE J. MALMSTEEN'S RISING FORCE/Odyssey (Polydor/PG)
26	36	—	39 ROBBIE ROBERTSON/Robbie Robertson (Geffen)
DEBUT	40	—	40 JOHNNY BE GOOD/Soundtrack (Atlantic)

Reports/Adds	Power	Heavy	Medium
166=0	84+	157-	9+
157+2	46-	121-	36+
150-1	75-	140-	9=
142-2	39-	115+	24-
145-0	29-	102-	40+
148=3	30+	115+	30-
150=1	31+	109+	37-
139-1	35+	108-	27-
146-1	19+	89+	56-
144-0	26-	99-	41+
147+4	19+	83+	59-
157+6	11+	74+	75-
154+6	9+	59+	87-
144+1	11+	72+	70-
118-1	19-	76-	41-
141+2	5+	45+	89-
136=2	4+	42+	83-
126-1	8-	55-	63-
114-5	9-	64+	47-
101=7	10+	39-	55+
89-9	13-	44-	42+
89-5	24-	59-	23+
108+8	4=	25+	68=
104+7	8+	37-	48+
77-2	22-	55-	20-
72-0	22-	54-	16+
115+6	3+	16+	80+
109+16	0=	6+	70+
77-3	3+	21-	38-
107+10	0=	4-	76+
92+13	1=	15+	63+
79-4	2-	11-	53-
82=3	2=	11+	52+
57-0	8-	26-	26-
47-1	7=	18-	26-
69+6	4+	10=	38+
81+9	0=	7+	49+
72/27	0	6	38
52+14	2=	13-	34+
59+3	0=	9+	28-



Rocky Hill. A Lone Star Is Rising.

"I Won't Be Your Fool"

Track Debut **50**

New And Active Album #1

A Most Added

Track And Album 67/26

From the LP Rocky Hill.

Produced by Bill Ham.



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BREAKERS.

KINGS OF THE SUN
Kings Of The Sun (RCA)
63% of our reporters on it.

JONI MITCHELL
Chalk Mark In A Rainstorm (Geffen)
62% of our reporters on it.

DEACON BLUE
Raintown (Columbia)
61% of our reporters on it.

NEW & ACTIVE

- ROCKY HILL "Rocky Hill" (Virgin) 67/26 (41/41)**
Adds including WMMR, WZZO, WCCC, WKRR, WAPL, WJXQ, WMAD, WAOR, WZZQ, KZOO. Heavy 2: KZAP, KNCC. Medium 37 including WKLS, KLOL, KISS, WLLZ, KLOS, KRXQ, WEZX, WAQY, KPEZ, WRXK.
- OEL-LORDS "Based On A True Story" (Enigma) 42/5 (38/4)**
Adds: WYNF, KROQ, WEZX, WAQY, WXXP. Powers 1. Heavy 3: WPLR, WPXC, KTYD. Medium 33 including WBAB, WNEW, WHJY, WNOR, KBCO, KUPD, WPYX, WHFS, WKLC, WDHA.
- MISSION UK "Children" (Mercury/PolyGram) 41/7 (36/10)**
Adds: KLOL, KUPD, WIMZ, KQDS, KBER, WZXL, WPXC. Heavy 4 including CFNY, WFNX, WXXP. Medium 19 including WDRE, CHOM, WLLZ, 91X, WHFS, WTPA, WEZX, WRFX, WLAV, KPOI.
- JOE COCKER "Unchain My Heart" (Capitol) 41/4 (39/5)**
Adds: WCMF, KMJX, KBAT, KFMF. Powers 2. Heavy 12: KAZY, KLOS, KRXQ, KZAP, WTPA, WPLR, WKDF, KFMG, KILO, KEZE, WIZN, WGIR. Medium 27 including WHJY, KZEW, WLUP, WLLZ, KYYS, KQRS, KSHE, WHEB, KPEZ, WFYV.
- 10,000 MANIACS "In My Tribe" (Elektra) 40/9 (33/5)**
Adds: WKLS, KLOL, KLBJ, WZEW, KATT, WZXL, WGIR, KQWB, KZOO. Powers 1. Heavy 10 including WDRE, WNEW, KBCO, WTPA, WPLR, WIZN, WXXP, WWWV, KRNA. Medium 19 including KTCZ, 91X, WDHA, WBRU, WIMZ, WIXV, WLAV, WMAD, KMOD, WFNX.
- TOTO "The Seventh One" (Columbia) 40/2 (39/6)**
Adds: WYNF, KEZO. Powers 3. Heavy 12 including WFBO, KTCZ, KINK, WKLC, WPLR, WKGR, KGGO, KZEL, WPXC, KFMZ. Medium 20 including Q107, KISS, KUPD, WPYX, WEZX, KLAQ, WIMZ, WKQQ, WTUE, WLAV.
- JOHNNY HATES JAZZ "Turn Back The Clock" (Virgin) 39/3 (37/2)**
Adds: WBCN, WNEW, WRIF. Powers 5. Heavy 13 including WBAB, CHOM, WLUP, WFBO, KTCZ, KINK, WKLC, WPLR, WLAV, KZEL. Medium 24 including WDRE, KSHE, KRXQ, WHFS, WDHA, WCCC, CHEZ, WHTF, WZEW, KBAT.
- BODEANS "Outside Looking In" (Slash/Reprise) 37/10 (28/10)**
Adds: WQFM, WCCC, WEZX, WAQY, KJOT, KKDJ, KNX, KEZE, KQWB, KZOO. Powers 2. Heavy 6 including KTCZ, KBCO, WRFX, WKDF, WPXC. Medium 21 including WLLZ, KLOS, WPYX, WPLR, WBRU, WOUR, WAAF, KLBJ, WAPL, KMOD.
- DOKKEN "Back For The Attack" (Elektra) 37/5 (34/16)**
Adds: WLLZ, KBPI, KUPD, KROR, WAPL. Heavy 3: KNAC, KTAL, KRZQ. Medium 22 including KTXQ, KISS, WYNF, KQRS, KAZY, KRXQ, KOME, WTPA, WRDU, WLAV.

Continued on Page 102

this neil's for you!

neil young & the bluenotes
This Note's For You
the new album

featuring the track
"ten men workin'"

produced by



NEIL YOUNG & NIRO BOLAS



direction:
elliot roberts



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R&R NATIONAL AIRPLAY

AOR TRACKS®

MOST ADDED

- N. YOUNG & THE BLUENOTES/Ten (123)
- SCORPIONS/Rhythm (116)
- GLASS TIGER/Still (38)
- GEORGE HARRISON/This (32)
- HONEYMOON SUITE/Changes (31)
- CHEAP TRICK/Flame (30)
- Y.J. MALMSTEEN'S RISING.../Heaven (27)
- ROCKY HILL/Won't (26)
- DAVID LEE ROTH/Stand (26)
- ROBBIE ROBERTSON/Somewhere (23)

HOTTEST

- HENRY LEE SUMMER/Wish (75)
- ROBERT PLANT/Tail (68)
- DAVID LEE ROTH/Damn (31)
- TALKING HEADS/Nothing (30)
- KINGDOM COME/Get (28)
- JERRY HARRISON/Rev (25)
- BRUCE SPRINGSTEEN/All (25)
- AEROSMITH/Angel (24)
- FOREIGNER/Can't (22)
- ICEHOUSE/Electric (22)

CHART CLIMBERS

- FOREIGNER "I Don't Want To Live Without You" (Atlantic) 101/3 (97/19)**
 Adds: WDFW, WZZO, KCAL. Heavy 71 including WBAB, WMMR, DC101, WKLS, KLOL, WNOR, KISS, WYFN, WAVF. Medium 28 including WIYY, Q107, WCCC, WHEB, WOUR, KWIC, KMJX, KWLN, KBAT, WDIJ. Moves 25-20.
- GLASS TIGER "I'm Still Searching" (EMI-Manhattan) 100/38 (62/59)**
 Adds: including WPHD, WNEW, KLOL, KISS, WLVO, KSHE, KBPI, KRQR, KOME, WKLC. Heavy 13 including Q107, KAZY, WTPA, CHEZ, WIMZ, KRNA, WYMG, WZZO, KZOO, KOZZ. Medium 73 including WKLS, KTXQ, WNOR, WYFN, WLLZ, WFBQ, KJJO, KUPD, KSJO, CFOX. Moves 47-34.
- ROBERT PLANT "Ship Of Fools" (Es Paranza/Atlantic) 100/9 (94/11)**
 Adds: KRQR, WZZO, WAAF, WHTF, KGGG, WGIR, WRUF, KFMZ, WZZO. Heavy 40 including CHOM, KISS, WQFM, KTCZ, KSHE, KAZY, KBPI, KUPD, KGON, KRXQ. Medium 57 including WIYY, WNEW, WDFW, Q107, WKLS, KTXQ, KLOL, WLVO, WRIF, WFBQ. Moves 26-24.
- TREAT HER RIGHT "I Think She Likes Me" (RCA) 90/12 (80/14)**
 Adds: including WEBN, KFOG, WKLC, WAQX, WKRR, WIMZ, WZEW, WJXQ, KATT, KKDJ. Heavy 15 including WHFS, WTPA, WPLR, WCMF, WAQY, KNCN, WMAD, WYBR, KFMG, WFNX. Medium 63 including WBAB, WNEW, WHJY, KZEW, KLOL, WLUP, WQFM, KQRS, KUPD, 91X. Moves 39-37.
- STING "Englishman In New York" (A&M) 89/8 (84/15)**
 Adds: WMMR, KLOS, WZZO, WHEB, KLAQ, WRUF, KSQY, KBOY. Heavy 30 including WPHD, CHOM, WNEW, DC101, WNOR, KINK, 91X, KFOG, WTPA, WPLR. Medium 51 including WBAB, Q107, WKLS, KTXQ, KZEW, KISS, WLVO, KYYS, KBCO, WKLC. Remains at #32.
- ADVENTURES "Broken Land" (Elektra) 81/9 (72/14)**
 Adds: WHTF, KLBJ, WKRR, WIMZ, KMJX, KBAT, WDIJ, WJXQ, WBLM. Heavy 7: KTCZ, KOME, CHEZ, WRXK, WXXP, KQWB, KRZO. Medium 49 including KBCO, CFOX, KPEZ, KWIC, WAVF, KNCN, KLAQ, WLAV, KATT, KRNA. Moves 45-43.
- YNGWIE J. MALMSTEEN'S RISING FORCE "Heaven Tonight" (Polydor/PolyGram) 72/27 (45/40)**
 Adds: including WNEW, KLOL, WRIF, KUPD, KRQR, WCCC, WHEB, WAQX, WHTF, KLAQ. Heavy 6 including KBPI, KOME, WHCN, WPXC, KRQU. Medium 38 including WIYY, WBAB, WDFW, KTXQ, WNOR, KISS, WYFN, WLLZ, WFBQ, WQFM. Moves 58-46.
- GUNS N' ROSES "Welcome To The Jungle" (Geffen) 72/4 (72/6)**
 Adds: WNEW, KISS, WAQX, WLAV. Heavy 10: KJJO, KAZY, KOME, KSJO, WZZO, WYBR, WGIR, KTAL, KQWB, KRZO. Medium 46 including WBAB, WKLS, WLLZ, WFBQ, KBPI, WIMZ, KBAT, WAPL, WRQK, WJXQ. Remains at #41.
- ROCKY HILL "I Won't Be Your Fool" (Virgin) 67/26 (41/41)**
 Adds: including WNEW, WMMR, WRIF, KSJO, KISW, KFMX, KQWB, WAOR, WZZO, KRQU. Heavy 2: KZAP, KNCN. Medium 37 including WKLS, KLOL, KISS, WRQK, KEZO, KMOD, KKDJ, KEZE, WIZN, KATP. Debuts at #50.
- GEORGE HARRISON "This Is Love" (Dark Horse/WB) 62/32 (30/16)**
 Adds: including WBCN, WPHD, WNEW, WHJY, WLLZ, WFBQ, KTCZ, KUPD, WZEW, WAQY. Heavy 24 including WDFW, KISS, WLUP, KFOG, KISW, WZZO, WPHD, WBRU, WAQX, WWCT. Medium 34 including WBAB, WMMR, KYYS, KSHE, KINK, KRXQ, WDHA, WLAV, WIZN, WZXL. Moves 59-39.
- JOE SATRIANI "Surfing With The Alien" (Relativity) 59/3 (56/14)**
 Adds: KRXQ, WRXK, KFMF. Heavy 5 including KGB, KOME, KQWB, KRZO. Medium 40 including WMMR, WHJY, KLOL, WYFN, WLLZ, WRIF, KJJO, KAZY, KLOS, KDKB. Moves 50-48.
- KINGDOM COME "Living Out Of Touch" (Polydor/PolyGram) 55/9 (47/11)**
 Adds: WHJY, KTXQ, WQFM, KDKB, WTPA, WHEB, WZEW, WLAV, WWWW. Heavy 15 including KISS, WYFN, WLLZ, KJJO, KUPD, KSJO, WHCN, WPLR, KNCN, WAPL. Medium 31 including WNEW, WDFW, Q107, WNOR, WFBQ, KOME, CFOX, WDHA, WAQY, WAQX. Moves 48-44.
- BRUCE SPRINGSTEEN "Roulette" (Columbia) 55/8 (50/16)**
 Adds: KAZY, KUPD, KLBJ, WRFX, WZEW, KICT, WKLT, KBOY. Heavy 24 including WXRT, KDKB, KZAP, KFOG, KOME, KSJO, WTPA, WHCN, WBRU, WAQX. Medium 27 including WIYY, WNEW, KLOL, KRQR, CFOX, WDHA, KPEZ, WDIJ, WXKE, KEZO, KJOT. Remains at #42.
- JUDAS PRIEST "Johnny B. Goode" (Atlantic) 53/2 (53/7)**
 Adds: WCCC, KBAT. Heavy 9: WNEW, KISS, KJJO, KAZY, KFMG, KNAC, KFMQ, KWHL, KRZO. Medium 25 including WBAB, WYFN, WLLZ, WQFM, KBPI, KUPD, KSJO, WYX, WEZX, WAQX. Moves 52-51.
- WHITE LION "Tell Me" (Atlantic) 52/8 (44/13)**
 Adds: WNEW, KLOL, WRIF, KUPD, WONE, WRQK, WJXQ, WWWW. Heavy 4: KJJO, KBPI, KNAC, KRQU. Medium 32 including KISS, WYFN, WLLZ, KGON, KGB, WKLC, WDHA, WTPA, WHCN, WPLR. Debuts at #56.
- GREAT WHITE "Mistreater" (Capitol) 52/6 (46/10)**
 Adds: including KLOS, WYFN, KBAT, WGIR, WKLT. Heavy 1: KNAC. Medium 32 including KTXQ, KISS, WLLZ, WQFM, KJJO, KAZY, KBPI, KUPD, KRXQ, WCCC. Moves 60-57.
- ROBBIE ROBERTSON "Somewhere Down The Crazy River" (Geffen) 46/23 (23/5)**
 Adds: including WKLS, WLVO, WHCN, WEZX, WAQY, WGIR, KATP, WRUF, KFMX, KFMQ. Heavy 13 including Q107, WXRT, CFOX, WPLR, CHEZ, WAQX, WRXK, WMAD, WWTR, KTYD. Medium 27 including CHOM, KLOL, WLUP, KYYS, WDHA, WBRU, WOUR, KLBJ, KPEZ, WIZN. Debuts at #53.
- DEL-LORDS "Judas Kiss" (Enigma) 41/5 (37/3)**
 Adds: WYFN, KRQO, WEZX, WAQY, WXXP. Heavy 3: WPLR, WPXC, KTYD. Medium 32 including WBAB, WNEW, WHJY, WNOR, KBCO, WZEW, WRDU, WAPL, KMBY, WIZN. Debuts at #59.
- 10,000 MANIACS "Like The Weather" (Elektra) 39/9 (32/5)**
 Adds: WKLS, KLOL, KLBJ, WZEW, KATT, WZXL, WGIR, KQWB, KZOO. Heavy 10 including WDFW, WNEW, KBCO, WTPA, WPLR, WIZN, WXXP, WWWW, KRNA. Medium 17 including WDHA, WBRU, WIXY, WLAV, KMOD, WFNX, WPXC, WRUF, WMRY, KRQU. Debuts at #60.
- JOHNNY HATES JAZZ "Shattered Dreams" (Virgin) 39/3 (37/2)**
 Adds: WBCN, WNEW, WRIF. Heavy 13 including WBAB, CHOM, WLUP, WFBQ, KTCZ, KINK, WKLC, WPLR, KZEL, WRKI. Medium 24 including WDFW, WLLZ, KSHE, KRXQ, WHFS, WDHA, WCCC, CHEZ, WHTF, WZEW. Moves 55-54.
- JOE COCKER "Rivers Rising" (Capitol) 34/4 (30/6)**
 Adds: WCMF, KMJX, KBAT, KFMF. Heavy 9: KAZY, KRXQ, KZAP, WTPA, WPLR, KFMG, KILO, KEZE, WGIR. Medium 23 including WHJY, KZEW, WLLZ, KYYS, KSHE, WHEB, KPEZ, WSTZ, WYFN, WIMZ. Debuts at #58.

NEW & ACTIVE

- MISSION UK "Tower Of Strength" (Mercury/PolyGram) 41/7 (36/10)**
 Adds: KLOL, KUPD, WIMZ, KQDS, KBER, WZXL, WPXC. Heavy 4 including CFNY, WFNX, WXXP. Medium 19 including WDFW, CHOM, WXRT, WLLZ, 91X, WHFS, WTPA, WEZX, WRFX, WLAV.
- DOKKEN "Heaven Sent" (Elektra) 33/6 (27/17)**
 Adds: WLLZ, KBPI, KUPD, KRQR, WAPL, WLAV. Heavy 3: KNAC, KTAL, KRZO. Medium 20 including KTXQ, KISS, WQFM, KJJO, KORS, KAZY, KOME, WTPA, WRDU, KMOD.
- BODEANS "Pick Up The Pieces" (Slash/Reprise) 29/12 (17/14)**
 Adds: including WQFM, WCCC, WBRU, WEZX, WAQY, WZYC, KJOT, KKDJ, KNX, KEZE. Powers 1: Heavy 2: KBCO, WPXC. Medium 16 including WLLZ, KLOS, WPLR, KLBJ, KMOD, WRKI, WWWW, KSQY, WMRY, KRQU.
- BEARS "Aches & Pains" (IRS) 29/5 (24/6)**
 Adds: WLVO, WHCN, WKQO, KFMX, WYMG. Heavy 5 including WEBN, WPLR, WFNX, KRZO. Medium 15 including WXRT, KSJO, WHFS, WDHA, WBRU, CFNY, KICT, KKDJ, WIZN, WPXC.
- WHITESNAKE "Crying In The Rain" (Geffen) 28/2 (27/5)**
 Adds: WRDU, KEZE. Heavy 6: WHJY, KISS, WAQX, KFMG, KWHL, KRZO. Medium 15 including WNEW, WLLZ, KUPD, WDHA, WAQY, WYFN, KMJX, WAPL, WWCK, WLAV.
- MICHAEL BOLTON "Wait On Love" (Columbia) 27/10 (18/10)**
 Adds: WKLS, WLVO, WTPA, WCCC, WAAF, WRDU, KKDJ, WRUF, WAOR, KRQU. Heavy 1: WPLR. Medium 17 including WLLZ, WFBQ, KSHE, WEZX, WIMZ, WRKI, KSQY, KOZZ, KRZO.

- AC/DC "That's The Way I Wanna Rock N Roll" (Atlantic) 26/10 (19/6)**
 Adds: including KISS, KOME, KLBJ, KFMG, KKDJ, KFMQ, KSQY. Heavy 5 including KJJO, KSJO, WHCN, WYFN, KRZO. Medium 11 including Q107, WKLS, WFBQ, CFOX, WEZX, KILO, KMBY, KATP, KOZZ.
- JAMES REYNE "Fall Of Rome" (Capitol) 25/2 (23/9)**
 Adds: WYFN, KRQU. Heavy 0. Medium 12 including KLOL, WLLZ, KYYS, WTPA, WHCN, WEZX, WIMZ, WRDU, KQDS, WRUF.
- TOTO "Stay Away" (Columbia) 25/1 (26/5)**
 Adds: KEZO. Heavy 3: WPLR, WPXC, KRZO. Medium 15 including Q107, WFBQ, KUPD, WYX, WEZX, KLAQ, WIMZ, WKQO, WTUE, KMOD.
- TRACY CHAPMAN "Fast Car" (Elektra) 24/5 (20/6)**
 Adds: WPDH, WBRU, WMAD, WPXC, WXXP. Heavy 2 including KRQO. Medium 14 including WNEW, WXRT, WLLZ, KTCZ, KBCO, WHFS, WDHA, WPLR, CHEZ, KPEZ.
- DAN REED NETWORK "Ritual" (Mercury/PolyGram) 23/1 (25/3)**
 Adds: KGB. Heavy 3 including KGON, WPLR. Medium 14 including KTXQ, WLLZ, 91X, WKLC, WDHA, CHEZ, WAQY, KBAT, KMOD, KATP.
- IRON MAIDEN "Can I Play With Madness" (Capitol) 21/18 (3/3)**
 Adds: including WHJY, KRXQ, KSJO, WPLR, WAQY, KNCN, KMJX, KATT, KFMG, KEZE. Powers 2: Heavy 2 including KJJO. Medium 8 including WBCN, KUPD, KOME, WHCN, WHCN, WEZX, KLAQ.
- TALKING HEADS "Blind" (Fly/Sire) 21/3 (17/2)**
 Adds: DC101, WHCN, WKLT. Heavy 9 including WDFW, KFOG, CHEZ, CFNY, KPOI, WFNX, WBLM. Medium 11 including WNEW, WKLS, KLOL, 91X, WDHA, WBRU, WZEW. Heavy 10 including KLOL, KKDJ, KOZZ.
- MIGHTY LEMON DROPS "Inside Out" (Sire/Reprise) 20/1 (20/2)**
 Adds: WHEB. Heavy 7 including WDFW, KRQO, 91X, WHFS, WFNX, WXXP. Medium 5: WXRT, WLLZ, CFNY, WLAV, WPXC.
- KINGDOM COME "Loving You" (Polydor/PolyGram) 20/0 (21/3)**
 Heavy 4: KAZY, KILO, WBLM, KRZO. Medium 14 including WLVO, WRIF, CFOX, WHTF, KLBJ, KRXK, WRDU, WIXY, WRQK, WJOT.
- KING'S X "King" (Megaforce/Atlantic) 19/6 (13/8)**
 Adds: KLOL, KUPD, WKLC, WDHA, WYBR, WPXC. Heavy 1: WBAB. Medium 12 including WLLZ, KJJO, WHCN, KBAT, KNAC, KRQU, KBOY, KRZO.
- LOVE & ROCKETS "Waiting For The Flood" (Big Time/RCA) 19/0 (21/2)**
 Heavy 3 including WXXP, KRZO. Medium 12 including WNEW, KBCO, WPLR, WBRU, WEZX, KJOT, WFNX, WPXC, WWWW, KBOY.
- MORRISSEY "Suedehead" (Sire/Reprise) 18/1 (17/4)**
 Adds: WZEW. Powers 1: Heavy 7: WDFW, WXRT, 91X, WHFS, CFNY, WFNX, WXXP. Medium 6: CHOM, WNEW, KBCO, WDHA, CHEZ, KPOI.
- HENRY LEE SUMMER "Darling Danielle Don't" (CBS Associated) 17/4 (13/4)**
 Adds: KUPD, CFOX, KNCN, KJOT. Heavy 4 including WFBQ, WAPL, WZZO. Medium 10 including WGTR, WDHA, WEZX, WKRR, WYFN, WTUE, WKKE.
- DEF LEPPARD "Love Bites" (Mercury/PolyGram) 16/2 (14/3)**
 Adds: WHEB, WJOT. Powers 3: Heavy 7: KAZY, KBPI, KISW, KLBJ, WJXQ, KFMG, KRQU. Medium 7 including WEGR, WTUE, KJOT, KILO, KQWB, KOZZ.
- EIEIO "Hey Cecilia" (Frontier) 16/2 (15/1)**
 Adds: WTPA, KBOY. Heavy 4: WBAB, WXRT, WMAD, WYBR. Medium 7: WLUP, WHFS, WAPL, WTUE, WIZN, WPXC, WWWW.
- ROBERT PLANT "Helen Of Troy" (Es Paranza/Atlantic) 16/1 (20/3)**
 Adds: WDHA. Heavy 8: WLLZ, KZAP, WHCN, WYFN, KNAC, KFMQ, KWHL, KRZO. Medium 8 including WIYY, Q107, KLOL, KJJO, CFOX, WRDU, KILO.
- DANNY WILDE "Ain't I Good Enough" (Geffen) 15/8 (7/7)**
 Adds: KISS, WAQY, KNCN, WLAV, WKQZ, KZEL, KEZE, WPXC. Heavy 0. Medium 10 including WDHA, WEZX, WIMZ, KMOD, KSQY.

AOR ALBUMS

MOST ADDED

- YNGWIE J. MALMSTEEN'S RISING... (27)
- ROCKY HILL (26)
- KINGS OF THE SUN (16)
- ROBBIE ROBERTSON (14)
- TREAT HER RIGHT (13)
- DEACON BLUE (10)
- BODEANS (10)
- MICHAEL BOLTON (10)

HOTTEST

- ROBERT PLANT (84)
- HENRY LEE SUMMER (75)
- DAVID LEE ROTH (46)
- FOREIGNER (39)
- BRUCE SPRINGSTEEN (35)
- TALKING HEADS (31)
- INXS (30)
- KINGDOM COME (29)
- JERRY HARRISON (26)
- AEROSMITH (24)

NEW & ACTIVE

- Continued from Page 100
- MICHAEL BOLTON "The Hunger" (Columbia) 33/10 (28/9)**
 Adds: WKLS, WLVO, WTPA, WCCC, WAAF, WRDU, KKDJ, WRUF, WAOR, KRQU. Powers 3: Heavy 5: WBAB, WEBN, KGB, WPLR, WQMF. Medium 19 including WLLZ, WFBQ, KSHE, CHEZ, WEZX, WIMZ, WWCT, WRKI, WPXC, KSQY.
- WHITESNAKE "Whitesnake" (Geffen) 30/3 (31/5)**
 Adds: WQMF, WRDU, KEZE. Heavy 8 including WHJY, KISS, WEBN, WAQX, KFMG, KWHL, KRZO. Medium 15 including WNEW, WLLZ, KUPD, WDHA, WAQY, WYFN, KMJX, WAPL, WWCK, WLAV.
- BEARS "Rise And Shine" (IRS) 29/5 (24/6)**
 Adds: WLVO, WHCN, WKQO, KFMX, WYMG. Heavy 5 including WEBN, WPLR, WFNX, KRZO. Medium 15 including WXRT, KSJO, WHFS, WDHA, WBRU, CFNY, KICT, KKDJ, WIZN, KATP.
- DAN REED NETWORK "Dan Reed Network" (Mercury/PolyGram) 27/3 (27/4)**
 Adds: KGB, KOME, KPEZ. Heavy 3 including KGON, WPLR. Medium 15 including KTXQ, WLLZ, 91X, KFOG, WKLC, WDHA, CHEZ, WAQY, KBAT, KMOD.
- LOVE & ROCKETS "Earth Sun Moon" (Big Time/RCA) 26/0 (28/1)**
 Heavy 5 including KRQO, WXXP, WMRY, KRZO. Medium 15 including WDFW, WNEW, KBCO, 91X, WHFS, WPLR, WBRU, WEZX, KJOT, WFNX.
- TRACY CHAPMAN "Tracy Chapman" (Elektra) 24/5 (20/6)**
 Adds: WPDH, WBRU, WMAD, WPXC, WXXP. Heavy 2 including KRQO. Medium 14 including WNEW, WXRT, WLLZ, KTCZ, KBCO, WHFS, WDHA, WPLR, CHEZ, KPEZ.
- EIEIO "That Love Thing" (Frontier) 20/3 (18/1)**
 Adds: WTPA, KBOY, KTYD. Heavy 4: WBAB, WXRT, WMAD, WYBR. Medium 9 including WLUP, WHFS, WAPL, WTUE, KPOI, WIZN, WPXC, WWWW.
- MIGHTY LEMON DROPS "World Without End" (Sire/Reprise) 20/1 (20/2)**
 Adds: WHEB. Heavy 7 including WDFW, KRQO, 91X, WHFS, WFNX, WXXP. Medium 5: WXRT, WLLZ, CFNY, WLAV, WPXC.
- KING'S X "Out Of The Silent Planet" (Megaforce/Atlantic) 19/5 (14/9)**
 Adds: KUPD, WKLC, WDHA, WYBR, WPXC. Heavy 1: WBAB. Medium 12 including KLOL, WLLZ, KJJO, WHCN, KBAT, KNAC, KRQU, KBOY, KRZO.
- SHE'S HAVING A BABY "Soundtrack" (IRS) 18/2 (17/4)**
 Adds: CHOM, WWWW. Heavy 5 including KTCZ, KFOG, CHEZ, CFNY. Medium 10 including WDFW, 91X, WLAV, WFNX, WPXC, WXXP, WMRY, KBOY, KTYD.
- MORRISSEY "Viva Hate" (Sire/Reprise) 18/1 (17/4)**
 Adds: WZEW. Powers 1: Heavy 8: WDFW, WXRT, KRQO, 91X, WHFS, CFNY, WFNX, WXXP. Medium 6: CHOM, WNEW, KBCO, WDHA, CHEZ, KPOI.
- UNDERWORLD "Underneath The Radar" (Sire/WB) 18/1 (22/3)**
 Adds: WMAD. Heavy 2 including WFNX. Medium 11 including WXRT, KBCO, 91X, WHFS, WTPA, WHCN, WEZX, CFNY, WSTZ, KPOI.

REGULAR ACTIVITY

PLAYLISTS — An artist's name is listed once per playlist in the highest rotation that any of an album's tracks are reported. For example, if tracks from the same album are reported in both heavy and medium, the artist will appear in heavy. Records being played in power are included in a station's heavy rotation.

For all stations, light rotation is condensed to include only those records added to the rotation this week. For P-2 and P-3 stations, medium rotation is condensed in the same manner.

Symbols:
'A' — Record is newly reported or additional tracks have been added.

(M); (L) — Other tracks from that album are in those rotations (medium or light).

An artist's name with no abbreviations means all airplay is in the listed rotation.

A "frozen" list indicates that a current report was not received, and last week's rotations are included in the data base.

PARALLELS — Stations arranged by market size, according to Arbitron's MSA population figures.

Parallel One: 1,000,000 +
Parallel Two: 200,000 - 1,000,000
Parallel Three: under 200,000
Stations at a significant ratings disadvantage to their in-format competitor(s) are assigned a lower parallel.

EAST

PARALLEL ONE

WPHD/Bufalo (716) 885-1400

Heavy
HENRY LEE SUMMER
DAVID LEE ROTH
ROBERT PLANT
FOREIGNER
3 KINGDOM COME
BRUCE SPRINGSTEEN
WHITE LION
JERRY HARRISON
ALARM
BRIGHT LIGHTS, BIG
GEORGE THOROGOOD
STING
PAUL CARACK
LYNYRD SKYNYRD
BALAAM & THE ANGEL
CHEAP TRICK
INXS
a GEORGE HARRISON
a NEIL YOUNG & THE B
Medium
DEF LEPPARD
MIDNIGHT OIL
GODFATHERS
WILL & THE KILL
LITA FORD
DEACON BLUE
SMITHEREENS
Light
a GLASS TIGER
a BLUE RODEO
a SCORPIONS

CHOM/Montreal (514) 935-2425

Heavy
STING
EURYTHMICS
OMD
ROBERT PLANT(M)
ICEHOUSE
SWEET LIES
BRYAN FERRY
TALKING HEADS
TERENCE TRENT D'AR
STING
JOHN COUGAR MEL
JOHNNY HATES JAZZ
BRIGHT LIGHTS, BIG
TINA TURNER
a SHE'S HAVING A BAB
a JONI MITCHELL
VAN MORRISON
Medium
AEROSMITH
MIDNIGHT OIL
STRANGE ADVANCE
PLEASURE TOYS
CHURCH
JOE COCKER
SO
BLACK
FAVORITE NATION
GREENWAY
MISSION UK
SINBAD O'CONNOR
ROBBIE ROBERTSON
BUNDOCK
MYLES GOODMAN
MICHELE LONDRON
GLASS TIGER
MORRISSEY
LIVE FOR IRELAND

WBCN/Boston (617) 266-1111

PD: OEDIPUS
APD: CARVER ALAN
1 SINBAD O'CONNOR
2 AC/DC
3 BRYAN FERRY
4 INXS
5 ALARM
6 KINGDOM COME
7 ICEHOUSE
8 R.E.M.
9 MIDNIGHT OIL
10 ROBERT PLANT
11 GODFATHERS
12 BODEANS
13 TALKING HEADS
14 GEORGE THOROGOOD
15 JERRY HARRISON
16 JOE SATRIANI
17 PAUL CARACK
18 J
19 UNDERWORLD
20 BRUCE SPRINGSTEEN
21 STING
22 HENRY LEE SUMMER
23 SMITHEREENS
24 ROBYN HITCHCOCK AN
25 BALAM & THE ANGEL
26 T BONE BURNETT
27 LOVE & ROCKETS
28 BIG FIG
29 10,000 MANIACS
30 DAVID LEE ROTH
31 JONI MITCHELL
32 CHURCH
33 ECHO & THE BUNNYME
34 GEORGE HARRISON
35 TREAT HER RIGHT
36 LITA FORD
37 MIGHTY LYMON DROPS
38 WHITE LION
39 DAN REED NETWORK
40 MISSION UK
41 DANNY WILDE
42 LYNYRD SKYNYRD
43 DEACON BLUE
44 PAT MCLAUGHLIN
45 WILL & THE KILL
46 GUNS N' ROSES
47 BRIGHT LIGHTS, BIG
48 EIZIO
49 CHEAP TRICK
50 IRON MAIDEN
51 JOHNNY HATES JAZZ
52 SCORPIONS
53 KINGS OF THE SUN
54 ZIGGY MARLEY
55 HOUSE OF SHOCK
56 DIVINYLS

WBAB/Long Island (516) 587-1023

VP/PRG: BOB SCHMANN
MD: RALPH TORTORA
(FROZEN)
Heavy
ROBERT PLANT(M)
INXS(M)
TALKING HEADS(M)
AEROSMITH
KINGS OF THE SUN
ALARM
JOHN COUGAR MEL
MICHAEL BOLTON
RICHARD MARX
HENRY LEE SUMMER
DEF LEPPARD
FOREIGNER
KINGDOM COME
PAUL CARACK
SO
KING'S X
JERRY HATES JAZZ
EIZIO
Medium
WILL & THE KILL
RICK SPRINGFIELD
DAVID LEE ROTH
STING
GEORGE HARRISON
SMITHEREENS
AC/DC
MIDNIGHT OIL
JONI MITCHELL
GUNS N' ROSES
JAMES TAYLOR
WHITE LION
BRUCE SPRINGSTEEN
JOHN COUGAR MEL
JERRY HARRISON
LITA FORD
BALAM & THE ANGEL
DEL-LORDS
ROBYN HITCHCOCK AN
SEMI-TRANG
JOE SATRIANI
YNGWIE J. MALMSTEE
CHURCH
SMITHEREENS
LYNYRD SKYNYRD
BALAM & THE ANGEL
a DEF LEPPARD
a PAUL CARACK
a LITA FORD

DC101/Washington DC (202) 828-9932

VP/PRG: DAVE BROWN
MD: CURT GARY
Heavy
GEORGE HARRISON(M)
ROBERT PLANT(M)
INXS
BRUCE SPRINGSTEEN
JOHN COUGAR MEL
STING
STEVE WINWOOD
FOREIGNER
KINGS
GEORGE THOROGOOD(M)
TALKING HEADS
BRIGHT LIGHTS, BIG
PLEENWOOD MAC
HENRY LEE SUMMER
Medium
PINK FLOYD
MIDNIGHT OIL
ALARM
CHURCH
SMITHEREENS
LYNYRD SKYNYRD
BALAM & THE ANGEL
a DEF LEPPARD
a PAUL CARACK
a LITA FORD

WDRS/Long Island (516) 832-9400

PD: DENIS MCNAMARA
Heavy
APB
JESUS & MARY CHAIN
BIG FIG
CURE
ERASURE
a BARDUX
SHEK LAING
a THOMAS DOLBY
MARTINI RANCH
MIDNIGHT OIL(M)
MIGHTY LYMON DROPL
MORRISSEY
MOTORCYCLE BOY
a PETER MURPHY
POP WILF SAT
ITSEL
PRIMITIVES
SISTERS OF MERCY
TALKING HEADS
10,000 MANIACS
a WILD SWANS
WIRE
Medium
BALAAM & THE ANGEL
AFRIKA BAMBAATAA
CHURCH
CRAZY HOUSE
TERENCE TRENT D'AR
SHE'S HAVING A BAB
BRYAN FERRY
FLESH FOR LULU
ROBYN HITCHCOCK AN
ICEHOUSE
INXS
UNDER THE COVERS
JOHNNY HATES JAZZ
LOVE & ROCKETS
MEN WITHOUT HATS
MISSION UK
SINBAD O'CONNOR
OMD
PET SHOP BOYS
R.E.M.
KINGDOM COME(M)
WESTWORLD
WOODENTOPS

WMMR/Philadelphia (215) 561-0933

OM: TED YET
MD: ERIN RILEY
Heavy
AEROSMITH
YES
BRUCE SPRINGSTEEN
ROBERT PLANT
INXS
FOREIGNER
GEORGE THOROGOOD
DAVID LEE ROTH
DEF LEPPARD
TALKING HEADS
AC/DC
HENRY LEE SUMMER
PAUL CARACK
3 BRYAN FERRY
CHEAP TRICK
WHITE LION
JOE SATRIANI
DANNY WILDE
JERRY HARRISON
JONI MITCHELL
MIDNIGHT OIL
BRIGHT LIGHTS, BIG
LYNYRD SKYNYRD
SMITHEREENS
GODFATHERS
GEORGE HARRISON
a SCORPIONS
a NEIL YOUNG & THE B
Light
a ICEHOUSE
a CHURCH
a ROCKY HILL

WMMR/Philadelphia (215) 561-0933

OM: TED YET
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Heavy
AEROSMITH
YES
BRUCE SPRINGSTEEN
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GODFATHERS
GEORGE HARRISON
a SCORPIONS
a NEIL YOUNG & THE B
Light
a ICEHOUSE
a CHURCH
a ROCKY HILL

WYTY/Baltimore (301) 889-0098

STA MGR: CHUCK DUCOTY
MD: CHRIS DRY
Heavy
AEROSMITH
JOHN COUGAR MEL
GREAT WHITE
STING
INXS
KINGDOM COME
MIDNIGHT OIL
HENRY LEE SUMMER
GEORGE THOROGOOD(M)
ROBERT PLANT(M)
Medium
ALARM
CHURCH
BRIGHT LIGHTS, BIG
FOREIGNER
JERRY HARRISON
KINGS OF THE SUN
LYNYRD SKYNYRD
YNGWIE J. MALMSTEE
JONI MITCHELL
a SCORPIONS
SMITHEREENS
TALKING HEADS
3
WHITE LION
a NEIL YOUNG & THE B
DAVID LEE ROTH
BRUCE SPRINGSTEEN
BRUCE SPRINGSTEEN
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UNDER THE COVERS
JOHNNY HATES JAZZ
LOVE & ROCKETS
MEN WITHOUT HATS
MISSION UK
SINBAD O'CONNOR
OMD
PET SHOP BOYS
R.E.M.
KINGDOM COME(M)
WESTWORLD
WOODENTOPS

WNEW-FM/New York (212) 986-7000

PD: MARK CHERNOFF
Heavy
BRIGHT LIGHTS, BIG
JERRY HARRISON
INXS
NICK LOWE
LYNYRD SKYNYRD
DAVID LEE ROTH(M)
SMITHEREENS(M)
STING
TALKING HEADS(M)
YES
a NEIL YOUNG & THE B
a GEORGE HARRISON
BRUCE SPRINGSTEEN
GEORGE THOROGOOD
ROBERT PLANT(M)
PAUL CARACK
ECHO & THE BUNNYME
a HALL & OATES
KINGDOM COME(M)
MIDNIGHT OIL
JONI MITCHELL(M)
SWEET LIES
a R.E.M.
a GUNS N' ROSES
HENRY LEE SUMMER
10,000 MANIACS
FLESH FOR LULU
AC/DC
JOHNNY BE GOOD
Medium
ADVENTURES
a CHEAP TRICK
a JOHNNY HATES JAZZ
a SCORPIONS
TREAT HER RIGHT
WILL & THE KILL
JAMES TAYLOR
BRUCE SPRINGSTEEN
TERENCE TRENT D'AR
STRANGLERS
WHITESNAKE
ALARM
BALAAM & THE ANGEL
TRACY CHAPMAN
CHURCH
DEACON BLUE
DEL-LORDS
a GLASS TIGER
a GUNS N' ROSES
a ROCKY HILL
ROBYN HITCHCOCK AN
a HONEYMOON SUITE
a KINGS OF THE SUN
LOVE & ROCKETS
a YNGWIE J. MALMSTEE
RADIATORS
a WHITE LION
a LIVING COLOUR
MORRISSEY

WNEW-FM/New York (212) 986-7000

PD: MARK CHERNOFF
Heavy
BRIGHT LIGHTS, BIG
JERRY HARRISON
INXS
NICK LOWE
LYNYRD SKYNYRD
DAVID LEE ROTH(M)
SMITHEREENS(M)
STING
TALKING HEADS(M)
YES
a NEIL YOUNG & THE B
a GEORGE HARRISON
BRUCE SPRINGSTEEN
GEORGE THOROGOOD
ROBERT PLANT(M)
PAUL CARACK
ECHO & THE BUNNYME
a HALL & OATES
KINGDOM COME(M)
MIDNIGHT OIL
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SWEET LIES
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a GLASS TIGER
a GUNS N' ROSES
a ROCKY HILL
ROBYN HITCHCOCK AN
a HONEYMOON SUITE
a KINGS OF THE SUN
LOVE & ROCKETS
a YNGWIE J. MALMSTEE
RADIATORS
a WHITE LION
a LIVING COLOUR
MORRISSEY

WNEW-FM/New York (212) 986-7000

PD: MARK CHERNOFF
Heavy
BRIGHT LIGHTS, BIG
JERRY HARRISON
INXS
NICK LOWE
LYNYRD SKYNYRD
DAVID LEE ROTH(M)
SMITHEREENS(M)
STING
TALKING HEADS(M)
YES
a NEIL YOUNG & THE B
a GEORGE HARRISON
BRUCE SPRINGSTEEN
GEORGE THOROGOOD
ROBERT PLANT(M)
PAUL CARACK
ECHO & THE BUNNYME
a HALL & OATES
KINGDOM COME(M)
MIDNIGHT OIL
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SWEET LIES
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AC/DC
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a JOHNNY HATES JAZZ
a SCORPIONS
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BRUCE SPRINGSTEEN
TERENCE TRENT D'AR
STRANGLERS
WHITESNAKE
ALARM
BALAAM & THE ANGEL
TRACY CHAPMAN
CHURCH
DEACON BLUE
DEL-LORDS
a GLASS TIGER
a GUNS N' ROSES
a ROCKY HILL
ROBYN HITCHCOCK AN
a HONEYMOON SUITE
a KINGS OF THE SUN
LOVE & ROCKETS
a YNGWIE J. MALMSTEE
RADIATORS
a WHITE LION
a LIVING COLOUR
MORRISSEY

WNEW-FM/New York (212) 986-7000

PD: MARK CHERNOFF
Heavy
BRIGHT LIGHTS, BIG
JERRY HARRISON
INXS
NICK LOWE
LYNYRD SKYNYRD
DAVID LEE ROTH(M)
SMITHEREENS(M)
STING
TALKING HEADS(M)
YES
a NEIL YOUNG & THE B
a GEORGE HARRISON
BRUCE SPRINGSTEEN
GEORGE THOROGOOD
ROBERT PLANT(M)
PAUL CARACK
ECHO & THE BUNNYME
a HALL & OATES
KINGDOM COME(M)
MIDNIGHT OIL
JONI MITCHELL(M)
SWEET LIES
a R.E.M.
a GUNS N' ROSES
HENRY LEE SUMMER
10,000 MANIACS
FLESH FOR LULU
AC/DC
JOHNNY BE GOOD
Medium
ADVENTURES
a CHEAP TRICK
a JOHNNY HATES JAZZ
a SCORPIONS
TREAT HER RIGHT
WILL & THE KILL
JAMES TAYLOR
BRUCE SPRINGSTEEN
TERENCE TRENT D'AR
STRANGLERS
WHITESNAKE
ALARM
BALAAM & THE ANGEL
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SMITHEREENS(M)
STING
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YES
a NEIL YOUNG & THE B
a GEORGE HARRISON
BRUCE SPRINGSTEEN
GEORGE THOROGOOD
ROBERT PLANT(M)
PAUL CARACK

REGIONAL ACTIVITY

SOUTH (Continued)

KZEW/Dallas (214)748-8898

PD: DAVID GROSSMAN APD/MD: JIMMY CHRISTOPHER Heavy YES ROBERT PLANT PINK FLOYD HENRY LEE SUMMER JETROU TULL DAVID LEE ROTH KINGDOM COME CHURCH Medium 3 GEORGE THOROGOOD TREAT HER RIGHT INXS LYNRYD SKYNYRD WILL & THE KILL BRIGHT LIGHTS, BIG JAMES TAYLOR JOE COCKER JONI MITCHELL MIDNIGHT OIL SMITHERENS STING NEIL YOUNG & THE B SCORPIONS

WKLS/Atlanta (404)325-0960

PD: BILL PUGH MD: BETH WILLIAMS Heavy R.E.M. DEF LEPPARD KINGDOM COME(M) WHITE LION HENRY LEE SUMMER BRUCE SPRINGSTEEN FOREIGNER DAVID LEE ROTH(M) ROBERT PLANT(M) TALKING HEADS(M) CHEAP TRICK ALARM ROBBIE ROBERTSON JERRY HARRISON GUNS N' ROSES BALAM & THE ANGEL GEORGE THOROGOOD CHURCH JONI MITCHELL GODFATHERS WILL & THE KILL STING ICEHOUSE LYNRYD SKYNYRD INXS SMITHERENS MIDNIGHT OIL GLASS TIGER HONEYMOON SUITE TALKING HEADS, BIG AC/DC ROCKY HILL KINGS OF THE SUN SCORPIONS MICHAEL BOLTON 10,000 MANIACS AEROSMITH NEIL YOUNG & THE B

WGTR/Miami (305)758-4311

PD: BILL WISE MD: BEARMAN Heavy BRIGHT LIGHTS, BIG JERRY HARRISON HONEYMOON SUITE KINGDOM COME(M) ROBERT PLANT(M) HENRY LEE SUMMER BRUCE SPRINGSTEEN HENRY LEE SUMMER TALKING HEADS GEORGE THOROGOOD CHEAP TRICK INXS NEIL YOUNG & THE B Balam & The Angel Church Alarm Kings Of The Sun LYNRYD SKYNYRD SMITHERENS DAVID LEE ROTH

PARALLEL TWO

WKGR/Weat Palm Beach (305)832-0019

PD: TOM STEVENS APD: MIKE RYAN (FROZEN) Heavy TOTO GEORGE THOROGOOD HENRY LEE SUMMER(L) BRUCE SPRINGSTEEN TALKING HEADS JERRY HARRISON DAVID LEE ROTH ROBERT PLANT(M) FOREIGNER(M) PAUL CARACK ICEHOUSE Medium Light

WKDF/Nashville (615)244-9532

PD: KIDD REDD APD/MD: DAVID HALL Heavy JOE COCKER JOHN COUGAR MEL GREAT WHITE FOREIGNER CHEAP TRICK GEORGE THOROGOOD HONEYMOON SUITE TREAT HER RIGHT ROCKY HILL Medium Light

WKDJ/Little Rock (501)224-6500

PD: TOM MOOD MD: DAVID ALLEN ROSS Heavy KINGDOM COME(L) HENRY LEE SUMMER ROBERT PLANT(M) BRUCE SPRINGSTEEN GEORGE THOROGOOD FOREIGNER(M) LYNRYD SKYNYRD BRIGHT LIGHTS, BIG TALKING HEADS HENRY LEE SUMMER INXS SMITHERENS DEACON BLUE FOREIGNER GEORGE HARRISON INXS LYNRYD SKYNYRD R.E.M. Medium Light

WHTQ/Orlando (305)295-3990

PD: GERRY CAGLE MD: MIKE LYONS Heavy ROBERT PLANT(M)(L) INXS(M) DEF LEPPARD AEROSMITH JERRY HARRISON ICEHOUSE HENRY LEE SUMMER TALKING HEADS JOHN COUGAR MEL NEIL YOUNG & THE B

KWLN/Memphis (901)529-0898

PD: BRAD YOUNG MD: ROBERT HARDER Heavy HENRY LEE SUMMER(J) JERRY HARRISON KINGDOM COME ROBERT PLANT DAVID LEE ROTH(M) BRUCE SPRINGSTEEN White Lion Henry Lee Summer Alarm Medium SCORPIONS(L) A WILL & THE KILL GEORGE HARRISON SMITHERENS NEIL YOUNG & THE B Light

WSTZ-FM/Jackson (601)982-1067

PD: JOHN MCAY MD: GUY AUSTIN (FROZEN) Heavy ROBERT PLANT(M) JOHN COUGAR MEL DAVID LEE ROTH(M)(L) HENRY LEE SUMMER KINGDOM COME ICEHOUSE JERRY HARRISON GEORGE HARRISON BRUCE SPRINGSTEEN ALARM FOREIGNER GEORGE THOROGOOD WHITE LION(M) YES LITA PORD STING MIDNIGHT OIL PAUL CARACK ROBERT PLANT(M) WHITE LION(M) JONI MITCHELL WILL & THE KILL JAMES TAYLOR BRIGHT LIGHTS, BIG TALKING HEADS SMITHERENS ROBBIE ROBERTSON SCORPIONS CHEAP TRICK WHITESNAKE MICHAEL BOLTON HONEYMOON SUITE NEIL YOUNG & THE B

WRDU/Raleigh (919)782-1061

PD: MICHAEL HUGHES MD: BOB WALTON Heavy AEROSMITH JERRY HARRISON DAVID LEE ROTH(M) KINGDOM COME(M) ICEHOUSE HENRY LEE SUMMER ROBERT PLANT(M) WHITE LION(M) JONI MITCHELL TALKING HEADS BRIGHT LIGHTS, BIG ROBBIE ROBERTSON SCORPIONS CHEAP TRICK WHITESNAKE MICHAEL BOLTON HONEYMOON SUITE NEIL YOUNG & THE B

KPEZ/Austin (512)478-6900

PD: BRENT CLANTON MD: DOC PHILLIPS Heavy AEROSMITH JERRY HARRISON DAVID LEE ROTH(M) KINGDOM COME(M) ICEHOUSE HENRY LEE SUMMER ROBERT PLANT(M) WHITE LION(M) JONI MITCHELL TALKING HEADS BRIGHT LIGHTS, BIG TALKING HEADS, BIG AC/DC ROCKY HILL KINGS OF THE SUN SCORPIONS MICHAEL BOLTON 10,000 MANIACS AEROSMITH NEIL YOUNG & THE B

KLBJ-FM/Austin (512)474-6543

PD: CLARK RYAN MD: JEFF CARROLL Heavy CHURCH DEF LEPPARD(L) FOREIGNER INXS ROBERT PLANT WILL & THE KILL 3 ALARM BRIGHT LIGHTS, BIG KINGDOM COME(M) MIDNIGHT OIL GEORGE THOROGOOD JERRY HARRISON BRUCE SPRINGSTEEN STING TALKING HEADS NEIL YOUNG & THE B 10,000 MANIACS Medium Light

WKRR/Greensboro (919)274-8042

PD: BRUCE WHEELER MD: JOHN ANBERG Heavy HENRY LEE SUMMER(M) DAVID LEE ROTH(M) ROBERT PLANT(M) AEROSMITH BRUCE SPRINGSTEEN GEORGE THOROGOOD JERRY HARRISON AEROSMITH CHEAP TRICK JOHN COUGAR MEL ALARM SMITHERENS NEIL YOUNG & THE B BOB DANKS SMITHERENS NEIL YOUNG & THE B ADVENTURES GLASS TIGER SCORPIONS TREAT HER RIGHT ROCKY HILL

WFVJ/Jacksonville (904)642-1055

PD: LEX STALEY MD: "THE ARF" Heavy HENRY LEE SUMMER(M) DAVID LEE ROTH(M) ROBERT PLANT(M) HENRY LEE SUMMER BRUCE SPRINGSTEEN GEORGE THOROGOOD JERRY HARRISON AEROSMITH CHEAP TRICK JOHN COUGAR MEL ALARM SMITHERENS NEIL YOUNG & THE B ADVENTURES GLASS TIGER SCORPIONS TREAT HER RIGHT ROCKY HILL

KNCN/Corpus Christi (512)289-1000

PD/MD: TIM PARKER Heavy ROBERT PLANT(M) WILL & THE KILL JERRY HARRISON TALKING HEADS KINGDOM COME BRIGHT LIGHTS, BIG SCORPIONS KINGS OF THE SUN BALAM & THE ANGEL CHURCH BRUCE SPRINGSTEEN ALARM Foreigner(M) PAUL CARACK ICEHOUSE Medium Light

KRMJ/McAllen-Brownsville (512) 546-9900

OM: SOKNY JOE KELLY MD: SMOKEY CUELLAR Heavy HENRY LEE SUMMER 3 DANNY WILDE LITA PORD HENRY LEE SUMMER 3 PAUL CARACK CHEAP TRICK CHURCH DEACON BLUE BRIGHT LIGHTS, BIG FOREIGNER GEORGE HARRISON INXS LYNRYD SKYNYRD R.E.M. Medium Light

KMJX/Little Rock (501)224-6500

PD: TOM MOOD MD: DAVID ALLEN ROSS Heavy KINGDOM COME(L) HENRY LEE SUMMER ROBERT PLANT(M) BRUCE SPRINGSTEEN GEORGE THOROGOOD FOREIGNER(M) LYNRYD SKYNYRD BRIGHT LIGHTS, BIG TALKING HEADS HENRY LEE SUMMER INXS SMITHERENS DEACON BLUE FOREIGNER GEORGE HARRISON INXS LYNRYD SKYNYRD R.E.M. Medium Light

WFX/Charlotte (704)338-9970

PD: JACK DANIEL MD: MARY LONDON Heavy BRUCE SPRINGSTEEN DIRTY SKYNYRD BODEANS ROBERT PLANT(M) KINGDOM COME JERRY HARRISON WHITE LION HENRY LEE SUMMER ALARM Medium SCORPIONS(L) A WILL & THE KILL GEORGE HARRISON SMITHERENS NEIL YOUNG & THE B Light

WSTZ-FM/Jackson (601)982-1067

PD: JOHN MCAY MD: GUY AUSTIN (FROZEN) Heavy ROBERT PLANT(M) JOHN COUGAR MEL DAVID LEE ROTH(M)(L) HENRY LEE SUMMER KINGDOM COME ICEHOUSE JERRY HARRISON GEORGE HARRISON BRUCE SPRINGSTEEN ALARM FOREIGNER GEORGE THOROGOOD WHITE LION(M) YES LITA PORD STING MIDNIGHT OIL PAUL CARACK ROBERT PLANT(M) WHITE LION(M) JONI MITCHELL WILL & THE KILL JAMES TAYLOR BRIGHT LIGHTS, BIG TALKING HEADS SMITHERENS ROBBIE ROBERTSON SCORPIONS CHEAP TRICK WHITESNAKE MICHAEL BOLTON HONEYMOON SUITE NEIL YOUNG & THE B

WRDU/Raleigh (919)782-1061

PD: MICHAEL HUGHES MD: BOB WALTON Heavy AEROSMITH JERRY HARRISON DAVID LEE ROTH(M) KINGDOM COME(M) ICEHOUSE HENRY LEE SUMMER ROBERT PLANT(M) WHITE LION(M) JONI MITCHELL TALKING HEADS BRIGHT LIGHTS, BIG ROBBIE ROBERTSON SCORPIONS CHEAP TRICK WHITESNAKE MICHAEL BOLTON HONEYMOON SUITE NEIL YOUNG & THE B

KPEZ/Austin (512)478-6900

PD: BRENT CLANTON MD: DOC PHILLIPS Heavy AEROSMITH JERRY HARRISON DAVID LEE ROTH(M) KINGDOM COME(M) ICEHOUSE HENRY LEE SUMMER ROBERT PLANT(M) WHITE LION(M) JONI MITCHELL TALKING HEADS BRIGHT LIGHTS, BIG TALKING HEADS, BIG AC/DC ROCKY HILL KINGS OF THE SUN SCORPIONS MICHAEL BOLTON 10,000 MANIACS AEROSMITH NEIL YOUNG & THE B

KLBJ-FM/Austin (512)474-6543

PD: CLARK RYAN MD: JEFF CARROLL Heavy CHURCH DEF LEPPARD(L) FOREIGNER INXS ROBERT PLANT WILL & THE KILL 3 ALARM BRIGHT LIGHTS, BIG KINGDOM COME(M) MIDNIGHT OIL GEORGE THOROGOOD JERRY HARRISON BRUCE SPRINGSTEEN STING TALKING HEADS NEIL YOUNG & THE B 10,000 MANIACS Medium Light

WKRR/Greensboro (919)274-8042

PD: BRUCE WHEELER MD: JOHN ANBERG Heavy HENRY LEE SUMMER(M) DAVID LEE ROTH(M) ROBERT PLANT(M) AEROSMITH BRUCE SPRINGSTEEN GEORGE THOROGOOD JERRY HARRISON AEROSMITH CHEAP TRICK JOHN COUGAR MEL ALARM SMITHERENS NEIL YOUNG & THE B BOB DANKS SMITHERENS NEIL YOUNG & THE B ADVENTURES GLASS TIGER SCORPIONS TREAT HER RIGHT ROCKY HILL

WFVJ/Jacksonville (904)642-1055

PD: LEX STALEY MD: "THE ARF" Heavy HENRY LEE SUMMER(M) DAVID LEE ROTH(M) ROBERT PLANT(M) HENRY LEE SUMMER BRUCE SPRINGSTEEN GEORGE THOROGOOD JERRY HARRISON AEROSMITH CHEAP TRICK JOHN COUGAR MEL ALARM SMITHERENS NEIL YOUNG & THE B ADVENTURES GLASS TIGER SCORPIONS TREAT HER RIGHT ROCKY HILL

KNCN/Corpus Christi (512)289-1000

PD/MD: TIM PARKER Heavy ROBERT PLANT(M) WILL & THE KILL JERRY HARRISON TALKING HEADS KINGDOM COME BRIGHT LIGHTS, BIG SCORPIONS KINGS OF THE SUN BALAM & THE ANGEL CHURCH BRUCE SPRINGSTEEN ALARM Foreigner(M) PAUL CARACK ICEHOUSE Medium Light

KRMJ/McAllen-Brownsville (512) 546-9900

OM: SOKNY JOE KELLY MD: SMOKEY CUELLAR Heavy HENRY LEE SUMMER 3 DANNY WILDE LITA PORD HENRY LEE SUMMER 3 PAUL CARACK CHEAP TRICK CHURCH DEACON BLUE BRIGHT LIGHTS, BIG FOREIGNER GEORGE HARRISON INXS LYNRYD SKYNYRD R.E.M. Medium Light

KMJX/Little Rock (501)224-6500

PD: TOM MOOD MD: DAVID ALLEN ROSS Heavy KINGDOM COME(L) HENRY LEE SUMMER ROBERT PLANT(M) BRUCE SPRINGSTEEN GEORGE THOROGOOD FOREIGNER(M) LYNRYD SKYNYRD BRIGHT LIGHTS, BIG TALKING HEADS HENRY LEE SUMMER INXS SMITHERENS DEACON BLUE FOREIGNER GEORGE HARRISON INXS LYNRYD SKYNYRD R.E.M. Medium Light

WIMZ-FM/Knoxville (615)525-6000

PD: JOHN LARSON MD: MIKE STEWART Heavy ROBERT PLANT HENRY LEE SUMMER INXS BRUCE SPRINGSTEEN FOREIGNER ICEHOUSE WHITE LION JOHN COUGAR MEL KINGDOM COME PAUL CARACK ALARM AC/DC DAVID LEE ROTH MIDNIGHT OIL GEORGE HARRISON SCORPIONS A YNGWIE J. MALMSTEE IRON MAIDEN NEIL YOUNG & THE B STING

WSTZ-FM/Jackson (601)982-1067

PD: JOHN MCAY MD: GUY AUSTIN (FROZEN) Heavy ROBERT PLANT(M) JOHN COUGAR MEL DAVID LEE ROTH(M)(L) HENRY LEE SUMMER KINGDOM COME ICEHOUSE JERRY HARRISON GEORGE HARRISON BRUCE SPRINGSTEEN ALARM FOREIGNER GEORGE THOROGOOD WHITE LION(M) YES LITA PORD STING MIDNIGHT OIL PAUL CARACK ROBERT PLANT(M) WHITE LION(M) JONI MITCHELL WILL & THE KILL JAMES TAYLOR BRIGHT LIGHTS, BIG TALKING HEADS SMITHERENS ROBBIE ROBERTSON SCORPIONS CHEAP TRICK WHITESNAKE MICHAEL BOLTON HONEYMOON SUITE NEIL YOUNG & THE B

WRDU/Raleigh (919)782-1061

PD: MICHAEL HUGHES MD: BOB WALTON Heavy AEROSMITH JERRY HARRISON DAVID LEE ROTH(M) KINGDOM COME(M) ICEHOUSE HENRY LEE SUMMER ROBERT PLANT(M) WHITE LION(M) JONI MITCHELL TALKING HEADS BRIGHT LIGHTS, BIG ROBBIE ROBERTSON SCORPIONS CHEAP TRICK WHITESNAKE MICHAEL BOLTON HONEYMOON SUITE NEIL YOUNG & THE B

KPEZ/Austin (512)478-6900

PD: BRENT CLANTON MD: DOC PHILLIPS Heavy AEROSMITH JERRY HARRISON DAVID LEE ROTH(M) KINGDOM COME(M) ICEHOUSE HENRY LEE SUMMER ROBERT PLANT(M) WHITE LION(M) JONI MITCHELL TALKING HEADS BRIGHT LIGHTS, BIG TALKING HEADS, BIG AC/DC ROCKY HILL KINGS OF THE SUN SCORPIONS MICHAEL BOLTON 10,000 MANIACS AEROSMITH NEIL YOUNG & THE B

KLBJ-FM/Austin (512)474-6543

PD: CLARK RYAN MD: JEFF CARROLL Heavy CHURCH DEF LEPPARD(L) FOREIGNER INXS ROBERT PLANT WILL & THE KILL 3 ALARM BRIGHT LIGHTS, BIG KINGDOM COME(M) MIDNIGHT OIL GEORGE THOROGOOD JERRY HARRISON BRUCE SPRINGSTEEN STING TALKING HEADS NEIL YOUNG & THE B 10,000 MANIACS Medium Light

WKRR/Greensboro (919)274-8042

PD: BRUCE WHEELER MD: JOHN ANBERG Heavy HENRY LEE SUMMER(M) DAVID LEE ROTH(M) ROBERT PLANT(M) AEROSMITH BRUCE SPRINGSTEEN GEORGE THOROGOOD JERRY HARRISON AEROSMITH CHEAP TRICK JOHN COUGAR MEL ALARM SMITHERENS NEIL YOUNG & THE B BOB DANKS SMITHERENS NEIL YOUNG & THE B ADVENTURES GLASS TIGER SCORPIONS TREAT HER RIGHT ROCKY HILL

WFVJ/Jacksonville (904)642-1055

PD: LEX STALEY MD: "THE ARF" Heavy HENRY LEE SUMMER(M) DAVID LEE ROTH(M) ROBERT PLANT(M) HENRY LEE SUMMER BRUCE SPRINGSTEEN GEORGE THOROGOOD JERRY HARRISON AEROSMITH CHEAP TRICK JOHN COUGAR MEL ALARM SMITHERENS NEIL YOUNG & THE B ADVENTURES GLASS TIGER SCORPIONS TREAT HER RIGHT ROCKY HILL

KNCN/Corpus Christi (512)289-1000

PD/MD: TIM PARKER Heavy ROBERT PLANT(M) WILL & THE KILL JERRY HARRISON TALKING HEADS KINGDOM COME BRIGHT LIGHTS, BIG SCORPIONS KINGS OF THE SUN BALAM & THE ANGEL CHURCH BRUCE SPRINGSTEEN ALARM Foreigner(M) PAUL CARACK ICEHOUSE Medium Light

KRMJ/McAllen-Brownsville (512) 546-9900

OM: SOKNY JOE KELLY MD: SMOKEY CUELLAR Heavy HENRY LEE SUMMER 3 DANNY WILDE LITA PORD HENRY LEE SUMMER 3 PAUL CARACK CHEAP TRICK CHURCH DEACON BLUE BRIGHT LIGHTS, BIG FOREIGNER GEORGE HARRISON INXS LYNRYD SKYNYRD R.E.M. Medium Light

KMJX/Little Rock (501)224-6500

PD: TOM MOOD MD: DAVID ALLEN ROSS Heavy KINGDOM COME(L) HENRY LEE SUMMER ROBERT PLANT(M) BRUCE SPRINGSTEEN GEORGE THOROGOOD FOREIGNER(M) LYNRYD SKYNYRD BRIGHT LIGHTS, BIG TALKING HEADS HENRY LEE SUMMER INXS SMITHERENS DEACON BLUE FOREIGNER GEORGE HARRISON INXS LYNRYD SKYNYRD R.E.M. Medium Light

KLAQ/El Paso (915)544-8864

OM: NAT LAMP MD: MIKE RAMSEY Heavy ROBERT PLANT HENRY LEE SUMMER INXS BRUCE SPRINGSTEEN FOREIGNER ICEHOUSE WHITE LION JOHN COUGAR MEL KINGDOM COME PAUL CARACK ALARM AC/DC DAVID LEE ROTH MIDNIGHT OIL GEORGE HARRISON SCORPIONS A YNGWIE J. MALMSTEE IRON MAIDEN NEIL YOUNG & THE B STING

WSTZ-FM/Jackson (601)982-1067

PD: JOHN MCAY MD: GUY AUSTIN (FROZEN) Heavy ROBERT PLANT(M) JOHN COUGAR MEL DAVID LEE ROTH(M)(L) HENRY LEE SUMMER KINGDOM COME ICEHOUSE JERRY HARRISON GEORGE HARRISON BRUCE SPRINGSTEEN ALARM FOREIGNER GEORGE THOROGOOD WHITE LION(M) YES LITA PORD STING MIDNIGHT OIL PAUL CARACK ROBERT PLANT(M) WHITE LION(M) JONI MITCHELL WILL & THE KILL JAMES TAYLOR BRIGHT LIGHTS, BIG TALKING HEADS SMITHERENS ROBBIE ROBERTSON SCORPIONS CHEAP TRICK WHITESNAKE MICHAEL BOLTON HONEYMOON SUITE NEIL YOUNG & THE B

WRDU/Raleigh (919)782-1061

PD: MICHAEL HUGHES MD: BOB WALTON Heavy AEROSMITH JERRY HARRISON DAVID LEE ROTH(M) KINGDOM COME(M) ICEHOUSE HENRY LEE SUMMER ROBERT PLANT(M) WHITE LION(M) JONI MITCHELL TALKING HEADS BRIGHT LIGHTS, BIG ROBBIE ROBERTSON SCORPIONS CHEAP TRICK WHITESNAKE MICHAEL BOLTON HONEYMOON SUITE NEIL YOUNG & THE B

KPEZ/Austin (512)478-6900

PD: BRENT CLANTON MD: DOC PHILLIPS Heavy AEROSMITH JERRY HARRISON DAVID LEE ROTH(M) KINGDOM COME(M) ICEHOUSE HENRY LEE SUMMER ROBERT PLANT(M) WHITE LION(M) JONI MITCHELL TALKING HEADS BRIGHT LIGHTS, BIG TALKING HEADS, BIG AC/DC ROCKY HILL KINGS OF THE SUN SCORPIONS MICHAEL BOLTON 10,000 MANIACS AEROSMITH NEIL YOUNG & THE B

KLBJ-FM/Austin (512)474-6543

PD: CLARK RYAN MD: JEFF CARROLL Heavy CHURCH DEF LEPPARD(L) FOREIGNER INXS ROBERT PLANT WILL & THE KILL 3 ALARM BRIGHT LIGHTS, BIG KINGDOM COME(M) MIDNIGHT OIL GEORGE THOROGOOD JERRY HARRISON BRUCE SPRINGSTEEN STING TALKING HEADS NEIL YOUNG & THE B 10,000 MANIACS Medium Light

WKRR/Greensboro (919)274-8042

PD: BRUCE WHEELER MD: JOHN ANBERG Heavy HENRY LEE SUMMER(M) DAVID LEE ROTH(M) ROBERT PLANT(M) AEROSMITH BRUCE SPRINGSTEEN GEORGE THOROGOOD JERRY HARRISON AEROSMITH CHEAP TRICK JOHN COUGAR MEL ALARM SMITHERENS NEIL YOUNG & THE B BOB DANKS SMITHERENS NEIL YOUNG & THE B ADVENTURES GLASS TIGER SCORPIONS TREAT HER RIGHT ROCKY HILL

WFVJ/Jacksonville (904)642-1055

PD: LEX STALEY MD: "THE ARF" Heavy HENRY LEE SUMMER(M) DAVID LEE ROTH(M) ROBERT PLANT(M) HENRY LEE SUMMER BRUCE SPRINGSTEEN GEORGE THOROGOOD JERRY HARRISON AEROSMITH CHEAP TRICK JOHN COUGAR MEL ALARM SMITHERENS NEIL YOUNG & THE B ADVENTURES GLASS TIGER SCORPIONS TREAT HER RIGHT ROCKY HILL

KNCN/Corpus Christi (512)289-1000

PD/MD: TIM PARKER Heavy ROBERT PLANT(M) WILL & THE KILL JERRY HARRISON TALKING HEADS KINGDOM COME BRIGHT LIGHTS, BIG SCORPIONS KINGS OF THE SUN BALAM & THE ANGEL CHURCH BRUCE SPRINGSTEEN ALARM Foreigner(M) PAUL CARACK ICEHOUSE Medium Light

KRMJ/McAllen-Brownsville (512) 546-9900

OM: SOKNY JOE KELLY MD: SMOKEY CUELLAR Heavy HENRY LEE SUMMER 3 DANNY WILDE LITA PORD HENRY LEE SUMMER 3 PAUL CARACK CHEAP TRICK CHURCH DEACON BLUE BRIGHT LIGHTS, BIG FOREIGNER GEORGE HARRISON INXS LYNRYD SKYNYRD R.E.M. Medium Light

KMJX/Little Rock (501)224-6500

PD: TOM MOOD MD: DAVID ALLEN ROSS Heavy KINGDOM COME(L) HENRY LEE SUMMER ROBERT PLANT(M) BRUCE SPRINGSTEEN GEORGE THOROGOOD FOREIGNER(M) LYNRYD SKYNYRD BRIGHT LIGHTS, BIG TALKING HEADS HENRY LEE SUMMER INXS SMITHERENS DEACON BLUE FOREIGNER GEORGE HARRISON INXS LYNRYD SKYNYRD R.E.M. Medium Light

WWWV/Charlotteville (804)971-4057

PD: JAY LOPEZ MD: DAVE COWAN Heavy ROBERT PLANT HENRY LEE SUMMER INXS DAVID LEE ROTH(M) KINGDOM COME(M) GEORGE THOROGOOD JERRY HARRISON BRUCE SPRINGSTEEN INXS ALARM STING SMITHERENS BRUCE SPRINGSTEEN DAVID LEE ROTH FOREIGNER JERRY HARRISON JOHN COUGAR MEL WHITE LION JOHN COUGAR MEL KINGDOM COME PAUL CARACK ALARM AC/DC DAVID LEE ROTH MIDNIGHT OIL GEORGE HARRISON SCORPIONS A YNGWIE J. MALMSTEE IRON MAIDEN NEIL YOUNG & THE B STING

WSTZ-FM/Jackson (601)982-1067

PD: JOHN MCAY MD: GUY AUSTIN (FROZEN) Heavy ROBERT PLANT(M) JOHN COUGAR MEL DAVID LEE ROTH(M)(L) HENRY LEE SUMMER KINGDOM COME ICEHOUSE JERRY HARRISON GEORGE HARRISON BRUCE SPRINGSTEEN ALARM FOREIGNER GEORGE THOROGOOD WHITE LION(M) YES LITA PORD STING MIDNIGHT OIL PAUL CARACK ROBERT PLANT(M) WHITE LION(M) JONI MITCHELL WILL & THE KILL JAMES TAYLOR BRIGHT LIGHTS, BIG TALKING HEADS SMITHERENS ROBBIE ROBERTSON SCORPIONS CHEAP TRICK WHITESNAKE MICHAEL BOLTON HONEYMOON SUITE NEIL YOUNG & THE B

WRDU/Raleigh (919)782-1061

PD: MICHAEL HUGHES MD: BOB WALTON Heavy AEROSMITH JERRY HARRISON DAVID LEE ROTH(M) KINGDOM COME(M) ICEHOUSE HENRY LEE SUMMER ROBERT PLANT(M) WHITE LION(M) JONI MITCHELL TALKING HEADS BRIGHT LIGHTS, BIG ROBBIE ROBERTSON SCORPIONS CHEAP TRICK WHITESNAKE MICHAEL BOLTON HONEYMOON SUITE NEIL YOUNG & THE B

KPEZ/Austin (512)478-6900

PD: BRENT CLANTON MD: DOC PHILLIPS Heavy AEROSMITH JERRY HARRISON DAVID LEE ROTH(M) KINGDOM COME(M) ICEHOUSE HENRY LEE SUMMER ROBERT PLANT(M) WHITE LION(M) JONI MITCHELL TALKING HEADS BRIGHT LIGHTS, BIG TALKING HEADS, BIG AC/DC ROCKY HILL KINGS OF THE SUN SCORPIONS MICHAEL BOLTON 10,000 MANIACS AEROSMITH NEIL YOUNG & THE B

KLBJ-FM/Austin (512)474-6543

PD: CLARK RYAN MD: JEFF CARROLL Heavy CHURCH DEF LEPPARD(L) FOREIGNER INXS ROBERT PLANT WILL & THE KILL 3 ALARM BRIGHT LIGHTS, BIG KINGDOM COME(M) MIDNIGHT OIL GEORGE THOROGOOD JERRY HARRISON BRUCE SPRINGSTEEN STING TALKING HEADS NEIL YOUNG & THE B 10,000 MANIACS Medium Light

WKRR/Greensboro (919)274-8042

PD: BRUCE WHEELER MD: JOHN ANBERG Heavy HENRY LEE SUMMER(M) DAVID LEE ROTH(M) ROBERT PLANT(M) AEROSMITH BRUCE SPRINGSTEEN GEORGE THOROGOOD JERRY HARRISON AEROSMITH CHEAP TRICK JOHN COUGAR MEL ALARM SMITHERENS NEIL YOUNG & THE B BOB DANKS SMITHERENS NEIL YOUNG & THE B ADVENTURES GLASS TIGER SCORPIONS TREAT HER RIGHT ROCKY HILL

WFVJ/Jacksonville (904)642-1055

PD: LEX STALEY MD: "THE ARF" Heavy HENRY LEE SUMMER(M) DAVID LEE ROTH(M) ROBERT PLANT(M) HENRY LEE SUMMER BRUCE SPRINGSTEEN GEORGE THOROGOOD JERRY HARRISON AEROSMITH CHEAP TRICK JOHN COUGAR MEL ALARM SMITHERENS NEIL YOUNG & THE B ADVENTURES GLASS TIGER SCORPIONS TREAT HER RIGHT ROCKY HILL

KNCN/Corpus Christi (512)289-1000

PD/MD: TIM PARKER Heavy ROBERT PLANT(M) WILL & THE KILL JERRY HARRISON TALKING HEADS KINGDOM COME BRIGHT LIGHTS, BIG SCORPIONS KINGS OF THE SUN BALAM & THE ANGEL CHURCH BRUCE SPRINGSTEEN ALARM Foreigner(M) PAUL CARACK ICEHOUSE Medium Light

KRMJ/McAllen-Brownsville (512) 546-9900

OM: SOKNY JOE KELLY MD: SMOKEY CUELLAR Heavy HENRY LEE SUMMER 3 DANNY WILDE LITA PORD HENRY LEE SUMMER 3 PAUL CARACK CHEAP TRICK CHURCH DEACON BLUE BRIGHT LIGHTS, BIG FOREIGNER GEORGE HARRISON INXS LYNRYD SKYNYRD R.E.M. Medium Light

KMJX/Little Rock (501)224-6500

PD: TOM MOOD MD: DAVID ALLEN ROSS Heavy KINGDOM COME(L) HENRY LEE SUMMER ROBERT PLANT(M) BRUCE SPRINGSTEEN GEORGE THOROGOOD FOREIGNER(M) LYNRYD SKYNYRD BRIGHT LIGHTS, BIG TALKING HEADS HENRY LEE SUMMER INXS SMITHERENS DEACON BLUE FOREIGNER GEORGE HARRISON INXS LYNRYD SKYNYRD R.E.M. Medium Light

KATP/Amarillo (806)374-1837

INT PD: TIM BUTLER INT MD: JIM KELLY Heavy ROBERT PLANT HENRY LEE SUMMER INXS DAVID LEE ROTH(M) KINGDOM COME(M) GEORGE THOROGOOD JERRY HARRISON BRUCE SPRINGSTEEN INXS ALARM STING SMITHERENS BRUCE SPRINGSTEEN DAVID LEE ROTH FOREIGNER JERRY HARRISON JOHN COUGAR MEL WHITE LION JOHN COUGAR MEL KINGDOM COME PAUL CARACK ALARM AC/DC DAVID LEE ROTH MIDNIGHT OIL GEORGE HARRISON SCORPIONS A YNGWIE J. MALMSTEE IRON MAIDEN NEIL YOUNG & THE B STING

WSTZ-FM/Jackson (601)982-1067

PD: JOHN MCAY MD: GUY AUSTIN (FROZEN) Heavy ROBERT PLANT(M) JOHN COUGAR MEL DAVID LEE ROTH(M)(L) HENRY LEE SUMMER KINGDOM COME ICEHOUSE JERRY HARRISON GEORGE HARRISON BRUCE SPRINGSTEEN ALARM FOREIGNER GEORGE THOROGOOD WHITE LION(M) YES LITA PORD STING MIDNIGHT OIL PAUL CARACK ROBERT PLANT(M) WHITE LION(M) JONI MITCHELL WILL & THE KILL JAMES TAYLOR BRIGHT LIGHTS, BIG TALKING HEADS SMITHERENS ROBBIE ROBERTSON SCORPIONS CHEAP TRICK WHITESNAKE MICHAEL BOLTON HONEYMOON SUITE NEIL YOUNG & THE B

WRDU/Raleigh (919)782-1061

REGIONAL ACTIVITY

MIDWEST (continued)

W107/Toledo (419)248-3377 PD: KEITH MASTERS MD: JIM STEEL Heavy AEROSMITH HENRY LEE SUMMER FOREIGNER WHITE LION ROBERT PLANT INXS(M) JERRY HARRISON BRUCE SPRINGSTEEN KINGDOM COME(M) 3 BRIGHT LIGHTS, BIG TALKING HEADS LYNYRD SKYNYRD GEORGE THOROGOOD PAUL CARACK CHEAP TRICK HONEYMOON SUITE DAVID LEE ROTH SMITHREERNS JERRY HARRISON

KMDD/Tulsa (918)664-2810 PD: JIM JONES MD: JOHN POSTER Heavy 3 KINGDOM COME(M) KINGDOM COME STING HENRY LEE SUMMER DAVID LEE ROTH CHEAP TRICK MIDNIGHT OIL PAUL CARACK Medium AEROSMITH ROBBIE ROBERTSON NEIL YOUNG & THE B TONIO K SCORPIONS YOUNGIE J. MALMSTEE

KICTW/Wichita (316)722-5600 PD: BOB ERIC TAYLOR MD: PHIL THOMPSON Heavy HENRY LEE SUMMER DAVID LEE ROTH(M) FOREIGNER(M) JOHN COUGAR MEL 3 Medium BRUCE SPRINGSTEEN SCORPIONS GEORGE HARRISON NEIL YOUNG & THE B

WKQZ/Saginaw (517)695-5115 GM: BOB BRAHNS MD: JEFF ROBINSON Heavy FOREIGNER SO INXS 3 MIDNIGHT OIL BRUCE SPRINGSTEEN ROBERT PLANT YES GEORGE THOROGOOD Medium AEROSMITH HENRY LEE SUMMER DAVID LEE ROTH(M) SCORPIONS YOUNGIE J. MALMSTEE

WWCT/Pearla (309)674-2000 PD: PHIL HANCKI MD: PAUL NELSON Heavy STING ROBERT PLANT STEVE WINWOOD BRUCE SPRINGSTEEN AEROSMITH JOHN COUGAR MEL FOREIGNER TALKING HEADS ICEHOUSE PAUL CARACK HENRY LEE SUMMER BRIGHT LIGHTS, BIG RICHARD MARK GEORGE HARRISON CHEAP TRICK NEIL YOUNG & THE B HONEYMOON SUITE FLEETWOOD MAC CHURCH

WYBR/Rockford, IL (815) 874-7861 PD: MIKE THOMAS APD: MIKE FERRIS Heavy HENRY LEE SUMMER FOREIGNER WHITE LION INXS ROBERT PLANT CHEAP TRICK JERRY HARRISON BRUCE SPRINGSTEEN KINGDOM COME CHURCH ETRIO MIDNIGHT OIL TALKING HEADS BRIGHT LIGHTS, BIG BALAM & THE ANGEL SMITHREERNS TREAT HER RIGHT DAVID LEE ROTH NEIL YOUNG & THE B GUNS N' ROSES PAUL CARACK 3 Medium GEORGE HARRISON SCORPIONS KING'S X

WXLDP/Davenport (319)326-2541 PD: GUY PERRY MD: HAZ MONTANA Heavy KINGDOM COME(L) FOREIGNER DEF LEPPARD ROBERT PLANT INXS HENRY LEE SUMMER AEROSMITH BRUCE SPRINGSTEEN GEORGE THOROGOOD Medium HONEYMOON SUITE CHEAP TRICK TREAT HER RIGHT Light NEIL YOUNG & THE B DEACON BLUE

PARALLEL THREE

KFMZ/Columbia (314)874-3000 MD: MIKE RICHTER Heavy AEROSMITH ICEHOUSE BRUCE SPRINGSTEEN JERRY HARRISON HENRY LEE SUMMER PAUL CARACK INXS Medium ROBERT PLANT FOREIGNER GLASS TIGER CHEAP TRICK Light HONEYMOON SUITE GEORGE HARRISON

WKLT/Kalkaska (618)258-2800 PD: DAVE PORTNEY Heavy KINGDOM COME(M) ROBERT PLANT(M) TALKING HEADS(M) DAVID LEE ROTH(M) INXS BRUCE SPRINGSTEEN AEROSMITH HENRY LEE SUMMER JERRY HARRISON FOREIGNER(M) CHURCH Medium NEIL YOUNG & THE B CHEAP TRICK BRUCE SPRINGSTEEN HONEYMOON SUITE KINGS OF THE SUN SCORPIONS GREAT WHITE

KRNA/Cedar Rapids (319)351-9300 PD: MARK VOS Heavy JOHN COUGAR MEL BRUCE SPRINGSTEEN AEROSMITH ICEHOUSE HENRY LEE SUMMER INXS(M) FOREIGNER JOHN HATES JAZZ PAUL CARACK JAMES TAYLOR GLASS TIGER CHURCH GEORGE THOROGOOD TALKING HEADS DEACON BLUE BRIGHT LIGHTS, BIG GEORGE HARRISON FLEETWOOD MAC D. OOD MANIACS CHEAP TRICK Medium ALARM INXS JETHRO TULL ROBBIE ROBERTSON SCORPIONS GREAT WHITE

WAO/RSouth Bend (616)883-5432 PD: GREG RICHARDS APD: SUE PRY Heavy ALARM CHURCH FOREIGNER(L) JERRY HARRISON MIDNIGHT OIL ROBERT PLANT(L) DAVID LEE ROTH SMITHREERNS HENRY LEE SUMMER TALKING HEADS 3 Medium NEIL YOUNG & THE B MICHAEL BOLTON HALL & OATES A KINGS OF THE SUN YOUNGIE J. MALMSTEE

KQWB-FM/Fargo (218)236-7900 GM: MARK NICHOLLS MD: TY BARRS Heavy ROBERT PLANT 3 DAVID LEE ROTH FOREIGNER GEORGE HARRISON PAUL CARACK HENRY LEE SUMMER BRIGHT LIGHTS, BIG RICHARD MARK GEORGE HARRISON CHEAP TRICK NEIL YOUNG & THE B HONEYMOON SUITE FLEETWOOD MAC CHURCH Medium ALARM INXS JETHRO TULL ROBBIE ROBERTSON SCORPIONS GREAT WHITE

WEST

PARALLEL ONE KUPDI/Phoenix (602)838-3062 PD: CURTIS JOHNSON MD: J. DAVID HOLMES Heavy ROBERT PLANT KINGDOM COME HENRY LEE SUMMER INXS HENRY LEE SUMMER AEROSMITH BRUCE SPRINGSTEEN GEORGE THOROGOOD Medium HONEYMOON SUITE CHEAP TRICK TREAT HER RIGHT Light NEIL YOUNG & THE B DEACON BLUE

WYMG/Springfield, IL (217)245-7171

PD: CRAIG STEVENS MD: KEPP FULGHAM Heavy JOHN COUGAR MEL ROBERT PLANT DAVID LEE ROTH(M) BRUCE SPRINGSTEEN HENRY LEE SUMMER CLAYTON KERRY WHITE LION Medium BRIGHT LIGHTS, BIG CHURCH DOKEN GLASS TIGER GREAT WHITE SMITHREERNS CHEAP TRICK NEIL YOUNG & THE B

KFMQ/Lincoln (402)489-6500 PD: BOB ALLEN MD: JOE SKARE Heavy ROBERT PLANT BRUCE SPRINGSTEEN LYNYRD SKYNYRD FOREIGNER DAVID LEE ROTH JOHNNY BE GOOD JONI MITCHELL BALAM & THE ANGEL INXS BRUCE SPRINGSTEEN AEROSMITH HENRY LEE SUMMER JERRY HARRISON FOREIGNER(M) CHURCH Medium NEIL YOUNG & THE B CHEAP TRICK BRUCE SPRINGSTEEN HONEYMOON SUITE KINGS OF THE SUN SCORPIONS GREAT WHITE

WMRY/St. Louis (618)397-2002 PD: GARY KOLARCIC Heavy HENRY LEE SUMMER ROBERT PLANT DAVID LEE ROTH TALKING HEADS BRUCE SPRINGSTEEN INXS(M) FOREIGNER JOHN HATES JAZZ PAUL CARACK JAMES TAYLOR GLASS TIGER CHURCH GEORGE THOROGOOD TALKING HEADS DEACON BLUE BRIGHT LIGHTS, BIG GEORGE HARRISON FLEETWOOD MAC D. OOD MANIACS CHEAP TRICK Medium ALARM INXS JETHRO TULL ROBBIE ROBERTSON SCORPIONS GREAT WHITE

WZZQ/Terre Haute (812)232-5034 PD: STEVE KOSBAU MD: DAN MICHAELS Heavy HENRY LEE SUMMER AEROSMITH JOHN COUGAR MEL DAVID LEE ROTH PAUL CARACK INXS(M) ICEHOUSE AEROSMITH HENRY LEE SUMMER BALAM & THE ANGEL LYNYRD SKYNYRD PAUL CARACK LOVE & ROCKETS PETER MURPHY DAN REED NETWORK JETHRO TULL ROBBIE ROBERTSON SCORPIONS GREAT WHITE

KSQY/Rapid City (605)578-3533 PD: JACK DANIELS APD: JEFF MICHAELS Heavy JERRY HARRISON HENRY LEE SUMMER KINGDOM COME(M) DAVID LEE ROTH(M) FOREIGNER(M) BRUCE SPRINGSTEEN ALARM AC/DC(L) GEORGE THOROGOOD INXS CHURCH ROBERT PLANT(M) TALKING HEADS, BIG MIDNIGHT OIL TALKING HEADS SMITHREERNS KING OF THE SUN AC/DC TALKING HEADS ADVENTURES JOE SATRIANI WILL & THE KILL ACE FREHELY HONEYMOON SUITE PROPHET Medium BODEANS NEIL YOUNG & THE B ROBERT TEPPER DIVINYLS A LEBLIE WEST YOUNGIE J. MALMSTEE 10,000 MANIACS

KBPD/Denver (303)572-6200

PD: GABE BAPTISTE APD: JOHN EDWARDS Heavy BALAM & THE ANGEL CHEAP TRICK DEF LEPPARD FOREIGNER INXS YOUNGIE J. MALMSTEE HENRY LEE SUMMER ROBERT PLANT DAVID LEE ROTH WHITE LION WILL & THE KILL Medium BRIGHT LIGHTS, BIG CHURCH DOKEN GLASS TIGER GREAT WHITE SMITHREERNS HONEYMOON SUITE JOHNNY BE GOOD SCORPIONS SMITHREERNS GEORGE THOROGOOD 3

KBCO-FM/Denver (303)444-5800 PD: JOHN BRADLEY MD: DOUG CLIFTON Heavy ROBERT PLANT BRUCE SPRINGSTEEN LYNYRD SKYNYRD FOREIGNER DAVID LEE ROTH JOHNNY BE GOOD JONI MITCHELL BALAM & THE ANGEL INXS BRUCE SPRINGSTEEN AEROSMITH HENRY LEE SUMMER JERRY HARRISON FOREIGNER(M) CHURCH Medium NEIL YOUNG & THE B CHEAP TRICK BRUCE SPRINGSTEEN HONEYMOON SUITE KINGS OF THE SUN SCORPIONS GREAT WHITE

WMBR/St. Louis (618)397-2002 PD: GARY KOLARCIC Heavy HENRY LEE SUMMER ROBERT PLANT DAVID LEE ROTH TALKING HEADS BRUCE SPRINGSTEEN INXS(M) FOREIGNER JOHN HATES JAZZ PAUL CARACK JAMES TAYLOR GLASS TIGER CHURCH GEORGE THOROGOOD TALKING HEADS DEACON BLUE BRIGHT LIGHTS, BIG GEORGE HARRISON FLEETWOOD MAC D. OOD MANIACS CHEAP TRICK Medium ALARM INXS JETHRO TULL ROBBIE ROBERTSON SCORPIONS GREAT WHITE

WZZQ/Terre Haute (812)232-5034 PD: STEVE KOSBAU MD: DAN MICHAELS Heavy HENRY LEE SUMMER AEROSMITH JOHN COUGAR MEL DAVID LEE ROTH PAUL CARACK INXS(M) ICEHOUSE AEROSMITH HENRY LEE SUMMER BALAM & THE ANGEL LYNYRD SKYNYRD PAUL CARACK LOVE & ROCKETS PETER MURPHY DAN REED NETWORK JETHRO TULL ROBBIE ROBERTSON SCORPIONS GREAT WHITE

KSQY/Rapid City (605)578-3533 PD: JACK DANIELS APD: JEFF MICHAELS Heavy JERRY HARRISON HENRY LEE SUMMER KINGDOM COME(M) DAVID LEE ROTH(M) FOREIGNER(M) BRUCE SPRINGSTEEN ALARM AC/DC(L) GEORGE THOROGOOD INXS CHURCH ROBERT PLANT(M) TALKING HEADS, BIG MIDNIGHT OIL TALKING HEADS SMITHREERNS KING OF THE SUN AC/DC TALKING HEADS ADVENTURES JOE SATRIANI WILL & THE KILL ACE FREHELY HONEYMOON SUITE PROPHET Medium BODEANS NEIL YOUNG & THE B ROBERT TEPPER DIVINYLS A LEBLIE WEST YOUNGIE J. MALMSTEE 10,000 MANIACS

PARALLEL ONE KUPDI/Phoenix (602)838-3062 PD: CURTIS JOHNSON MD: J. DAVID HOLMES Heavy ROBERT PLANT KINGDOM COME HENRY LEE SUMMER INXS HENRY LEE SUMMER AEROSMITH BRUCE SPRINGSTEEN GEORGE THOROGOOD Medium HONEYMOON SUITE CHEAP TRICK TREAT HER RIGHT Light NEIL YOUNG & THE B DEACON BLUE

KGON/Portland (503)855-9161

OM/PD: IRIS HARRISON MD: INESSA YORK Heavy KINGDOM COME JERRY HARRISON ROBERT PLANT DAVID LEE ROTH(M) BRUCE SPRINGSTEEN HENRY LEE SUMMER BRIGHT LIGHTS, BIG INXS MIDNIGHT OIL TALKING HEADS GEORGE THOROGOOD FOREIGNER 3 ALARM DAVID LEE ROTH(L) STING(L) HENRY LEE SUMMER TALKING HEADS JOE SATRIANI

KROQ/Los Angeles (213)953-7667 PD: RICK CARROLL MD: LARRY GROVES Heavy TALKING HEADS(L) MIDNIGHT OIL ALARM MORRISSEY(L) 10,000 MANIACS PET SHOP BOYS OMD CHURCH BRIGHT LIGHTS, BIG JETHRO TULL BALAM & THE ANGEL FLESH FOR LULU(L) WILL & THE KILL HOUSE OF FREAKS(L) DEPUCHE MODE ICEHOUSE GENE LOVINE JEZEBEL ROBBIE ROBERTSON MARTINI RANCH GODFATHERS TRACY CHAPMAN SPARKS MIGHTY LEMON DROPS ALARM SINEAD O'CONNOR(M) ROBYN HITCHCOCK AN OMD BRYAN FERRY BIG PIG STING BALAM & THE ANGEL GODFATHERS FOREIGNER SMITHREERNS NEW ORDER WOODENOPS STRANGLERS BALAM & THE ANGEL CRAZY HOUSE COLORTONE SO FELONY HOUSE OF SCHOCK FEARGAL SHARKEY ALARM A.C. REED DRAMARAMA JESUS & MARY CHAIN MAXI PRESTON DIVINYLS DEL-LORDS ZIGGY MARLEY DAN REED NETWORK TREAT HER RIGHT STRANGLERS FALL 10,000 MANIACS PUBLIC IMAGE LIMIT PETER DINKELBAUM PETER MURPHY SHE'S HAVING A BA CRAZY HOUSE FLESH FOR LULU BOMB THE SASS WIRE CHRISTIANS GEORGE LOVINE JEZEBEL DAVIS ROSES MARTINI RANCH LIVE FOR IRELAND CLOSE LOBSTERS

KFQO/San Francisco (415)986-1045 GM: DAVE LOGAN MD: SKY DANIELS Heavy TALKING HEADS JONI MITCHELL NEIL YOUNG & THE B BRYAN FERRY SHE'S HAVING A BAB JERRY HARRISON GEORGE HARRISON PAUL CARACK STING LIVE FOR IRELAND BRUCE SPRINGSTEEN BRUCE SPRINGSTEEN DAVID LEE ROTH MIDNIGHT OIL INXS ICEHOUSE FOREIGNER 3 Medium DAN REED NETWORK DYNEMES CHURCH DEACON BLUE JOHNNY BE GOOD NEIL YOUNG & THE B TREAT HER RIGHT SINEAD O'CONNOR PAT MCLAUGHLIN YES GREAT WHITE BLACK N' BLUE LITA PORD DOKEN YOUNGIE J. MALMSTEE JOE SATRIANI

KAZV/Denver (303)759-5600 PD: ANDY SCHOON Heavy FOREIGNER DEF LEPPARD DAVID LEE ROTH(M) ROBERT PLANT MIDNIGHT OIL KINGDOM COME TALKING HEADS ROBERT PLANT(M) DAVID LEE ROTH(M) DAVID LEE ROTH PAUL CARACK INXS(M) ICEHOUSE AEROSMITH HENRY LEE SUMMER BALAM & THE ANGEL LYNYRD SKYNYRD PAUL CARACK LOVE & ROCKETS PETER MURPHY DAN REED NETWORK JETHRO TULL ROBBIE ROBERTSON SCORPIONS GREAT WHITE

KRSP-FM/Salt Lake City (801)282-5541 PD: RANDY ROSE MD: JOHN FLORENCE (FROZEN) Heavy AEROSMITH GEORGE HARRISON JERRY HARRISON HENRY LEE SUMMER KINGDOM COME ICEHOUSE ROBERT PLANT JOHN COUGAR MEL DEF LEPPARD DAVID LEE ROTH DAVID LEE ROTH GEORGE THOROGOOD PAUL CARACK TOPO JAMES TAYLOR MR. MISTER GEORGE HARRISON(M) HEAT JOHNNY HATES JAZZ JAM HAMMER N SHODZ AGNETHA FALTSKOG GEORGE MICHAEL(M) STEVIE WONDER MICHAEL FRANKS TOM GRANT DAN SIEGEL

KSJO/San Jose (408)288-5400 PD: KEN ANTHONY MD: PATTY MARTIN Heavy HENRY LEE SUMMER ROBERT PLANT(M) DAVID LEE ROTH(M) KINGDOM COME TALKING HEADS MIDNIGHT OIL TALKING HEADS SMITHREERNS YOUNGIE J. MALMSTEE JOE SATRIANI GUNS N' ROSES HONEYMOON SUITE FOREIGNER KING OF THE SUN GLASS TIGER NEIL YOUNG & THE B BRUCE SPRINGSTEEN AC/DC SCORPIONS WILL & THE KILL TALKING HEADS CHEAP TRICK BEARS A ROCKY HILL JOE SATRIANI Light NEIL YOUNG & THE B IRON MAIDEN

KGB/San Diego (619)292-1360

PD: TED EDWARDS MD: PAH EDWARDS Heavy AEROSMITH MICHAEL BOLTON DEF LEPPARD FOREIGNER(M) GREAT WHITE JOHN COUGAR MEL PINK FLOYD ROBERT PLANT KINGDOM COME SCORPIONS INXS DAVID LEE ROTH(L) STING(L) HENRY LEE SUMMER TALKING HEADS JOE SATRIANI

91X/San Diego (619)291-9191 PD: TRIP REEB MD: OZ Heavy MIDNIGHT OIL(M) TALKING HEADS(M) MORRISSEY(M) CHURCH INXS MIGHTY LEMON DROPS ALARM SINEAD O'CONNOR(M) ROBYN HITCHCOCK AN OMD BRYAN FERRY BIG PIG STING BALAM & THE ANGEL GODFATHERS FOREIGNER SMITHREERNS NEW ORDER WOODENOPS STRANGLERS BALAM & THE ANGEL CRAZY HOUSE COLORTONE SO FELONY HOUSE OF SCHOCK FEARGAL SHARKEY ALARM A.C. REED DRAMARAMA JESUS & MARY CHAIN MAXI PRESTON DIVINYLS DEL-LORDS ZIGGY MARLEY DAN REED NETWORK TREAT HER RIGHT STRANGLERS FALL 10,000 MANIACS PUBLIC IMAGE LIMIT PETER DINKELBAUM PETER MURPHY SHE'S HAVING A BA CRAZY HOUSE FLESH FOR LULU BOMB THE SASS WIRE CHRISTIANS GEORGE LOVINE JEZEBEL DAVIS ROSES MARTINI RANCH LIVE FOR IRELAND CLOSE LOBSTERS

KRXX/Sacramento (916)334-7777 PD: RON GARRETT Heavy ICEHOUSE BRUCE SPRINGSTEEN JERRY HARRISON HENRY LEE SUMMER FOREIGNER ROBERT PLANT(M) KINGDOM COME LYNYRD SKYNYRD CHURCH BALAM & THE ANGEL DAVID LEE ROTH MIDNIGHT OIL BRIGHT LIGHTS, BIG ALARM AC/DC PINK FLOYD L.A. GUNS PROPHET ADVENTURES JONI MITCHELL GREAT WHITE WILL & THE KILL SMITHREERNS JOHNNY HATES JAZZ DOKEN CHEAP TRICK GEORGE HARRISON ROCKY HILL BODEANS STING UK INXS & THE KILL WILL & THE KILL JOHN COUGAR MEL JOE SATRIANI RADIATORS 3 CHURCH TONIO K GUNS N' ROSES Light SCORPIONS LYNYRD SKYNYRD A LEBLIE WEST A PINK FLOYD A GREAT WHITE

KRQR/San Francisco (415)765-4045 PD: CHRIS MILLER MD: JOHN MCRAE Heavy JERRY HARRISON INXS ROBERT PLANT DAVID LEE ROTH BRUCE SPRINGSTEEN HENRY LEE SUMMER MIDNIGHT OIL ALARM BALAM & THE ANGEL PAUL CARACK CHURCH FOREIGNER WILL & THE KILL KINGDOM COME LYNYRD SKYNYRD SMITHREERNS BRUCE SPRINGSTEEN CHEAP TRICK AC/DC KINGDOM COME ROBERT PLANT(M) TALKING HEADS SMITHREERNS YOUNGIE J. MALMSTEE JOE SATRIANI GUNS N' ROSES HONEYMOON SUITE FOREIGNER KING OF THE SUN GLASS TIGER NEIL YOUNG & THE B BRUCE SPRINGSTEEN AC/DC SCORPIONS WILL & THE KILL TALKING HEADS CHEAP TRICK BEARS A ROCKY HILL JOE SATRIANI Light NEIL YOUNG & THE B IRON MAIDEN

KRQR/San Francisco (415)765-4045 PD: CHRIS MILLER MD: JOHN MCRAE Heavy JERRY HARRISON INXS ROBERT PLANT DAVID LEE ROTH BRUCE SPRINGSTEEN HENRY LEE SUMMER MIDNIGHT OIL ALARM BALAM & THE ANGEL PAUL CARACK CHURCH FOREIGNER WILL & THE KILL KINGDOM COME LYNYRD SKYNYRD SMITHREERNS BRUCE SPRINGSTEEN CHEAP TRICK AC/DC KINGDOM COME ROBERT PLANT(M) TALKING HEADS SMITHREERNS YOUNGIE J. MALMSTEE JOE SATRIANI GUNS N' ROSES HONEYMOON SUITE FOREIGNER KING OF THE SUN GLASS TIGER NEIL YOUNG & THE B BRUCE SPRINGSTEEN AC/DC SCORPIONS WILL & THE KILL TALKING HEADS CHEAP TRICK BEARS A ROCKY HILL JOE SATRIANI Light NEIL YOUNG & THE B IRON MAIDEN

KRQR/San Francisco (415)765-4045 PD: CHRIS MILLER MD: JOHN MCRAE Heavy JERRY HARRISON INXS ROBERT PLANT DAVID LEE ROTH BRUCE SPRINGSTEEN HENRY LEE SUMMER MIDNIGHT OIL ALARM BALAM & THE ANGEL PAUL CARACK CHURCH FOREIGNER WILL & THE KILL KINGDOM COME LYNYRD SKYNYRD SMITHREERNS BRUCE SPRINGSTEEN CHEAP TRICK AC/DC KINGDOM COME ROBERT PLANT(M) TALKING HEADS SMITHREERNS YOUNGIE J. MALMSTEE JOE SATRIANI GUNS N' ROSES HONEYMOON SUITE FOREIGNER KING OF THE SUN GLASS TIGER NEIL YOUNG & THE B BRUCE SPRINGSTEEN AC/DC SCORPIONS WILL & THE KILL TALKING HEADS CHEAP TRICK BEARS A ROCKY HILL JOE SATRIANI Light NEIL YOUNG & THE B IRON MAIDEN

CFQO/Vancouver (602)884-7221

PD: JOHN BOUNDON APD: KAREN HEWKO Heavy DAVID LEE ROTH BRUCE SPRINGSTEEN MIDNIGHT OIL(M) ROBBIE ROBERTSON KINGDOM COME(M) INXS TALKING HEADS(M) GEORGE THOROGOOD HENRY LEE SUMMER ROBERT PLANT(M) JOE SATRIANI(M) ALARM FOREIGNER(M) LYNYRD SKYNYRD CHURCH Medium WILL & THE KILL BRUCE SPRINGSTEEN BALAM & THE ANGEL ADVENTURES SMITHREERNS JATO STRANGE ADVANCE BLVD. HAYMIRE GREENWAY DAVID WILCOX RUSH NEO A 4 5/4/4 GIG TIGER HONEYMOON SUITE YOUNGIE J. MALMSTEE 3 SCORPIONS NEIL YOUNG & THE B PAUL CARACK

KRXX/Seattle (206) 323-3838 PD: PAUL SULLIVAN MD: BREW MICHAELS Heavy GEORGE HARRISON HENRY LEE SUMMER STEVE WINWOOD STING ROBERT PLANT(M) SMITHREERNS JERRY HARRISON GEORGE THOROGOOD BRUCE SPRINGSTEEN PAUL CARACK CHEAP TRICK JOHN BRANNEN 3 JAMES HARRAN BAND DAVID LEE ROTH TALKING HEADS FOREIGNER PINK FLOYD WHITESNAKE KINGDOM COME(M) CHURCH HONEYMOON SUITE BRIGHT LIGHTS, BIG SCORPIONS TREAT HER RIGHT BRUCE SPRINGSTEEN AC/DC(L) JERRY HARRISON JERRY HARRISON Medium AEROSMITH ROBBIE ROBERTSON NEIL YOUNG & THE B ROBERT TEPPER Light JETHRO TULL IRON MAIDEN

KISW/Seattle (206)285-7625 PD: JON ROBBINS MD: MIKE JONES Heavy ROBERT PLANT(M) JOHN COUGAR MEL INXS AEROSMITH BRUCE SPRINGSTEEN HENRY LEE SUMMER DEF LEPPARD PAUL CARACK GEORGE HARRISON WHITE LION ROBERT PLANT(M) KINGDOM COME BALAM & THE ANGEL JERRY HARRISON CHEAP TRICK TALKING HEADS CHURCH ALARM GEORGE THOROGOOD FOREIGNER HONEYMOON SUITE SMITHREERNS LYNYRD SKYNYRD SCORPIONS NEIL YOUNG & THE B Light A ROCKY HILL

KLOS/Los Angeles (213)557-7250 PD: CHARLIE WEST MD: STEPHANIE MONDELLO Heavy ROBERT PLANT HENRY LEE SUMMER ROBERT PLANT KINGDOM COME FOREIGNER AEROSMITH BRUCE SPRINGSTEEN BRUCE SPRINGSTEEN KINGDOM COME(M) HENRY LEE SUMMER JERRY HARRISON DAVID LEE ROTH WHITE LION 3 SCORPIONS ROCKY HILL CHEAP TRICK A SMITHREERNS A BALAM & THE ANGEL A MISTON UK Light YOUNGIE J. MALMSTEE A NEIL YOUNG & THE B

KRQB/Salt Lake City (801)322-3311 PD: KATHERINE BROWN MD: TRICIA GRIFFITH Heavy ROBERT PLANT DAVID LEE ROTH(M) INXS KINGDOM COME(M) TALKING HEADS(M) AEROSMITH WHITE LION MIDNIGHT OIL HENRY LEE SUMMER FOREIGNER(M) CHURCH JERRY HARRISON SCORPIONS GEORGE THOROGOOD BALAM & THE ANGEL LYNYRD SKYNYRD Medium ROBBIE ROBERTSON A ROCKY HILL A HENRY LEE SUMMER A LYNYRD SKYNYRD A SCORPIONS A NEIL YOUNG & THE B Light A LEBLIE WEST A KISS

KRQR/San Francisco (415)765-4045 PD: CHRIS MILLER MD: JOHN MCRAE Heavy JERRY HARRISON INXS ROBERT PLANT DAVID LEE ROTH BRUCE SPRINGSTEEN HENRY LEE SUMMER MIDNIGHT OIL ALARM BALAM & THE ANGEL PAUL CARACK CHURCH FOREIGNER WILL & THE KILL KINGDOM COME LYNYRD SKYNYRD SMITHREERNS BRUCE SPRINGSTEEN CHEAP TRICK AC/DC KINGDOM COME ROBERT PLANT(M) TALKING HEADS SMITHREERNS YOUNGIE J. MALMSTEE JOE SATRIANI GUNS N' ROSES HONEYMOON SUITE FOREIGNER KING OF THE SUN GLASS TIGER NEIL YOUNG & THE B BRUCE SPRINGSTEEN AC/DC SCORPIONS WILL & THE KILL TALKING HEADS CHEAP TRICK BEARS A ROCKY HILL JOE SATRIANI Light NEIL YOUNG & THE B IRON MAIDEN

KDKB/Phoenix (602) 897-9300

PD: CYNDE SLATER INT MD: JERRY TRUJILLO Heavy ICEHOUSE KINGDOM COME(M) JERRY HARRISON 3 HENRY LEE SUMMER FOREIGNER BRUCE SPRINGSTEEN BRUCE SPRINGSTEEN ROBERT PLANT(M) DAVID LEE ROTH(M) ALARM DANNY WILDE GODFATHERS JOHN COUGAR MEL STING PINK FLOYD GEORGE THOROGOOD Medium WILL & THE KILL JAMES HARRAN BAND MIDNIGHT OIL BALAM & THE ANGEL JOE SATRIANI TONIC STRANGE ADVANCE BLVD. SMITHREERNS KINGS OF THE SUN DEACON BLUE LYNYRD SKYNYRD HONEYMOON SUITE YOUNGIE J. MALMSTEE 3 SCORPIONS NEIL YOUNG & THE B PAUL CARACK

KRXX/Seattle (206) 323-3838 PD: PAUL SULLIVAN MD: BREW MICHAELS Heavy GEORGE HARRISON HENRY LEE SUMMER STEVE WINWOOD STING ROBERT PLANT(M) SMITHREERNS JERRY HARRISON GEORGE THOROGOOD BRUCE SPRINGSTEEN PAUL CARACK CHEAP TRICK JOHN BRANNEN 3 JAMES HARRAN BAND DAVID LEE ROTH TALKING HEADS FOREIGNER PINK FLOYD WHITESNAKE KINGDOM COME(M) CHURCH HONEYMOON SUITE BRIGHT LIGHTS, BIG SCORPIONS TREAT HER RIGHT BRUCE SPRINGSTEEN AC/DC(L) JERRY HARRISON JERRY HARRISON Medium AEROSMITH ROBBIE ROBERTSON NEIL YOUNG & THE B ROBERT TEPPER Light JETHRO TULL IRON MAIDEN

KISW/Seattle (206)285-7625 PD: JON ROBBINS MD: MIKE JONES Heavy ROBERT PLANT(M) JOHN COUGAR MEL INXS AEROSMITH BRUCE SPRINGSTEEN HENRY LEE SUMMER DEF LEPPARD PAUL CARACK GEORGE HARRISON WHITE LION ROBERT PLANT(M) KINGDOM COME BALAM & THE ANGEL JERRY HARRISON CHEAP TRICK TALKING HEADS CHURCH ALARM GEORGE THOROGOOD FOREIGNER HONEYMOON SUITE SMITHREERNS LYNYRD SKYNYRD SCORPIONS NEIL YOUNG & THE B Light A ROCKY HILL

KLOS/Los Angeles (213)557-7250 PD: CHARLIE WEST MD: STEPHANIE MONDELLO Heavy ROBERT PLANT HENRY LEE SUMMER ROBERT PLANT KINGDOM COME FOREIGNER AEROSMITH BRUCE SPRINGSTEEN BRUCE SPRINGSTEEN KINGDOM COME(M) HENRY LEE SUMMER JERRY HARRISON DAVID LEE ROTH WHITE LION 3 SCORPIONS ROCKY HILL CHEAP TRICK A SMITHREERNS A BALAM & THE ANGEL A MISTON UK Light YOUNGIE J. MALMSTEE A NEIL YOUNG & THE B

KRQB/Salt Lake City (801)322-3311 PD: KATHERINE BROWN MD: TRICIA GRIFFITH Heavy ROBERT PLANT DAVID LEE ROTH(M) INXS KINGDOM COME(M) TALKING HEADS(M) AEROSMITH WHITE LION MIDNIGHT OIL HENRY LEE SUMMER FOREIGNER(M) CHURCH JERRY HARRISON SCORPIONS GEORGE THOROGOOD BALAM & THE ANGEL LYNYRD SKYNYRD Medium ROBBIE ROBERTSON A ROCKY HILL A HENRY LEE SUMMER A LYNYRD SKYNYRD A SCORPIONS A NEIL YOUNG & THE B Light A LEBLIE WEST A KISS

KRQR/San Francisco (415)765-4045 PD: CHRIS MILLER MD: JOHN MCRAE Heavy JERRY HARRISON INXS ROBERT PLANT DAVID LEE ROTH BRUCE SPRINGSTEEN HENRY LEE SUMMER MIDNIGHT OIL ALARM BALAM & THE ANGEL PAUL CARACK CHURCH FOREIGNER WILL & THE KILL KINGDOM COME LYNYRD SKYNYRD SMITHREERNS BRUCE SPRINGSTEEN CHEAP TRICK AC/DC KINGDOM COME ROBERT PLANT(M) TALKING HEADS SMITHREERNS YOUNGIE J. MALMSTEE JOE SATRIANI GUNS N' ROSES HONEYMOON SUITE FOREIGNER KING OF THE SUN GLASS TIGER NEIL YOUNG & THE B BRUCE SPRINGSTEEN AC/DC SCORPIONS WILL & THE KILL TALKING HEADS CHEAP TRICK BEARS A ROCKY HILL JOE SATRIANI Light NEIL YOUNG & THE B IRON MAIDEN

KCAL-FM/Riverside-San Bernardino (714) 431-5335

PD: DANA JANG APD: KELLI CLOUOE Heavy TALKING HEADS FOREIGNER(M) ICEHOUSE JOHN COUGAR MEL ROBERT PLANT JERRY HARRISON HENRY LEE SUMMER DAVID LEE ROTH(M) GEORGE THOROGOOD(M) GREAT WHITE INXS(M) WHITE LION AEROSMITH GEORGE HARRISON STING Medium BRUCE SPRINGSTEEN Light HONEYMOON SUITE GLASS TIGER A SCORPIONS

KEZE/Spokane (509)448-1000 PD: GARY ALLEN APD: CURT CARTIER Heavy DAVID LEE ROTH(M) HENRY LEE SUMMER KINGDOM COME(M) JERRY HARRISON ROBERT PLANT(M) HENRY LEE SUMMER LYNYRD SKYNYRD SMITHREERNS 3 JOE COCKER CHEAP TRICK A NEIL YOUNG & THE B A BODEANS A SCORPIONS A IRON MAIDEN A DANNY WILDE A WHITESNAKE

KLXP/Tucson (602)822-6711 PD: LARRY MILES MD: JACK GREEN Heavy AEROSMITH BRUCE SPRINGSTEEN GEORGE HARRISON(M) JOHN COUGAR MEL ROBERT PLANT ICEHOUSE HENRY LEE SUMMER JERRY HARRISON PAUL CARACK 3 BRIGHT LIGHTS, BIG CHURCH NEIL YOUNG & THE B SCORPIONS ROBBIE ROBERTSON A ROBERT TEPPER Light TREAT HER RIGHT A GLASS TIGER

KZRR/Albuquerque (505)765-5400 PD: FRANK JAXON MD: HUBBY DEAN Heavy ROBERT PLANT(M) KINGDOM COME(M) INXS BRUCE SPRINGSTEEN FOREIGNER(M) ROBERT PLANT(M) JOHN COUGAR MEL PAUL CARACK AEROSMITH HENRY LEE SUMMER INXS(M) ICEHOUSE JERRY HARRISON MIDNIGHT OIL DAVID LEE ROTH(M) CHURCH TALKING HEADS(BIG TALKING HEADS) PAUL CARACK AEROSMITH HENRY LEE SUMMER INXS(M) ICEHOUSE JERRY HARRISON MIDNIGHT OIL DAVID LEE ROTH(M) 3 TALKING HEADS GEORGE THOROGOOD MIDNIGHT OIL PAUL CARACK ALARM BALAM & THE ANGEL LYNYRD SKYNYRD CHEAP TRICK NEIL YOUNG & THE B SCORPIONS TREAT HER RIGHT A SCORPIONS A ROBERT TEPPER Light TREAT HER RIGHT A GLASS TIGER

KKDJ/Fresno (209)226-5991 PD: ART PARKAS MD: JEFF RIEDEL Heavy ROBERT PLANT(M) DAVID LEE ROTH(M) INXS KINGDOM COME(M) TALKING HEADS(M) AEROSMITH WHITE LION MIDNIGHT OIL HENRY LEE SUMMER FOREIGNER(M) CHURCH JERRY HARRISON SCORPIONS GEORGE THOROGOOD BALAM & THE ANGEL LYNYRD SKYNYRD Medium ROBBIE ROBERTSON A ROCKY HILL A HENRY LEE SUMMER A LYNYRD SKYNYRD A SCORPIONS A NEIL YOUNG & THE B Light A LEBLIE WEST A KISS

KRQB/Salt Lake City (801)322-3311 PD: KATHERINE BROWN MD: TRICIA GRIFFITH Heavy ROBERT PLANT DAVID LEE ROTH(M) INXS KINGDOM COME(M) TALKING HEADS(M) AEROSMITH WHITE LION MIDNIGHT OIL HENRY LEE SUMMER FOREIGNER(M) CHURCH JERRY HARRISON SCORPIONS GEORGE THOROGOOD BALAM & THE ANGEL LYNYRD SKYNYRD Medium ROBBIE ROBERTSON A ROCKY HILL A HENRY LEE SUMMER A LYNYRD SKYNYRD A SCORPIONS A NEIL YOUNG & THE B Light A LEBLIE WEST A KISS

KNAC/Long Beach-Los Angeles (213)775-8172

PD: TOM MARSHALL MD: ROSS GOZA Heavy SCORPIONS AC/DC IRON MAIDEN DEF LEPPARD WHITESNAKE AEROSMITH DOKKEN DAVID LEE ROTH GEORGE THOROGOOD WAGETH JOHNNY BE GOOD(M) L.A. GUNS WHITE LION AEROSMITH GEORGE HARRISON STING Medium BRUCE SPRINGSTEEN Light HONEYMOON SUITE GLASS TIGER A SCORPIONS

KNX-FM/Los Angeles (213)460-3657 PD: ANDY BAUBLEN MD: RICK SHAW Heavy JERRY HARRISON BRUCE SPRINGSTEEN(M) HENRY LEE SUMMER FOREIGNER CHURCH ROBERT PLANT(M) INXS NEIL YOUNG & THE B A BODEANS A CHEAP TRICK A ROBBIE ROBERTSON

KILO/Colorado Springs (303)634-4896 GM: RICH RANK MD: ALAM WHITE Heavy CHEAP TRICK 3 ROBERT PLANT(M) KINGDOM COME(M) INXS HENRY LEE SUMMER CHURCH SMITHREERNS TALKING HEADS(M) MIDNIGHT OIL JOE COCKER SCORPIONS JERRY HARRISON GEORGE THOROGOOD PINK FLOYD Medium NEIL YOUNG & THE B A ROCKY HILL

KRQJ/Reno (702)827-0965 PD: DANIEL COOK MD: DIKE SHEETS Heavy HENRY LEE SUMMER CHEAP TRICK KINGDOM COME BALAM & THE ANGEL MIDNIGHT OIL TALKING HEADS BRIGHT LIGHTS, BIG HONEYMOON SUITE 3 TALKING HEADS GEORGE THOROGOOD MIDNIGHT OIL PAUL CARACK ALARM BALAM & THE ANGEL LYNYRD SKYNYRD CHEAP TRICK NEIL YOUNG & THE B SCORPIONS TREAT HER RIGHT A SCORPIONS A ROBERT TEPPER Light TREAT HER RIGHT A GLASS TIGER

KRQB/Salt Lake City (801)322-3311 PD: KATHERINE BROWN MD: TRICIA GRIFFITH Heavy ROBERT PLANT DAVID LEE ROTH(M) INXS KINGDOM COME(M) TALKING HEADS(M) AEROSMITH WHITE LION MIDNIGHT OIL HENRY LEE SUMMER FOREIGNER(M) CHURCH JERRY HARRISON SCORPIONS GEORGE THOROGOOD BALAM & THE ANGEL LYNYRD SKYNYRD Medium ROBBIE ROBERTSON A ROCKY HILL A HENRY LEE SUMMER A LYNYRD SKYNYRD A SCORPIONS A NEIL YOUNG & THE B Light A LEBLIE WEST A KISS

KRQB/Salt Lake City (801)322-3311 PD: KATHERINE BROWN MD: TRICIA GRIFFITH Heavy ROBERT PLANT DAVID LEE ROTH(M) INXS KINGDOM COME(M) TALKING HEADS(M) AEROSMITH WHITE LION MIDNIGHT OIL HENRY LEE SUMMER FOREIGNER(M) CHURCH JERRY HARRISON SCORPIONS GEORGE THOROGOOD BALAM & THE ANGEL LYNYRD SKYNYRD Medium ROBBIE ROBERTSON A ROCKY HILL A HENRY LEE SUMMER A LYNYRD SKYNYRD A SCORPIONS A NEIL Y

OUR PANEL OF PLAYLISTS

EAST

BIO4 WBSB Baltimore
PD: Brian Thomas
MD: Tom Gilligan

- 1 MICHAEL JACKSON/Man In The Mirror
2 DEBBIE GIBSON/Out Of The Blue
3 RICHARD MARX/Endless Summer Nights
4 PHIL COLLINS/You Can't Hurry Love
5 RICK ASTLEY/Never Gonna Give You Up
6 JODY WATLEY/Some Kind Of Lover
7 TERENCE TRENT D/A Missing Well
8 JET/ROCKET 2 U
9 ERIC CARPENTER/Heaven
10 JERRY FALLOUHI/Don't Want To Live
11 JERRY FALLOUHI/Don't Want To Live
12 JERRY FALLOUHI/Don't Want To Live
13 JERRY FALLOUHI/Don't Want To Live
14 JERRY FALLOUHI/Don't Want To Live
15 JERRY FALLOUHI/Don't Want To Live
16 JERRY FALLOUHI/Don't Want To Live
17 JERRY FALLOUHI/Don't Want To Live
18 JERRY FALLOUHI/Don't Want To Live
19 JERRY FALLOUHI/Don't Want To Live
20 JERRY FALLOUHI/Don't Want To Live

WKSE-FM Buffalo
98.5
PD: Boom Boom Cannon
Ops Mgr: Lorin Palagi

WASH DC
PD: Chuck Morgan
MD: Pam Trickett

WZOU Boston
94.1
PD: Tom Jeffries
Asst. PD/MD: Clarence Barnes

EAGLE 06 WEGX Philadelphia
PD: Charlie Quinn
MD: Jay Beau Jones

WJIC Buffalo
102.5
PD: Kevin Belcastro
MD: Roger Christian

WJIC Buffalo
102.5
PD: Kevin Belcastro
MD: Roger Christian

92PROFM

10 HITS IN A ROW!
PD: Mike Osborne
MD: Vic Edwards

- 1 MICHAEL JACKSON/Man In The Mirror
2 DEBBIE GIBSON/Out Of The Blue
3 RICHARD MARX/Endless Summer Nights
4 PHIL COLLINS/You Can't Hurry Love
5 RICK ASTLEY/Never Gonna Give You Up
6 JODY WATLEY/Some Kind Of Lover
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14 JERRY FALLOUHI/Don't Want To Live
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17 JERRY FALLOUHI/Don't Want To Live
18 JERRY FALLOUHI/Don't Want To Live
19 JERRY FALLOUHI/Don't Want To Live
20 JERRY FALLOUHI/Don't Want To Live

WASH DC
PD: Chuck Morgan
MD: Pam Trickett

WZOU Boston
94.1
PD: Tom Jeffries
Asst. PD/MD: Clarence Barnes

EAGLE 06 WEGX Philadelphia
PD: Charlie Quinn
MD: Jay Beau Jones

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92PROFM

10 HITS IN A ROW!
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20 JERRY FALLOUHI/Don't Want To Live

WASH DC
PD: Chuck Morgan
MD: Pam Trickett

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MD: Roger Christian

WJIC Buffalo
102.5
PD: Kevin Belcastro
MD: Roger Christian

WJIC Buffalo
102.5
PD: Kevin Belcastro
MD: Roger Christian

U2 FM 106

PD: Bill Terry
MD: Ruth Tolson
Long Island

- 1 MICHAEL JACKSON/Man In The Mirror
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17 JERRY FALLOUHI/Don't Want To Live
18 JERRY FALLOUHI/Don't Want To Live
19 JERRY FALLOUHI/Don't Want To Live
20 JERRY FALLOUHI/Don't Want To Live

WASH DC
PD: Chuck Morgan
MD: Pam Trickett

WZOU Boston
94.1
PD: Tom Jeffries
Asst. PD/MD: Clarence Barnes

EAGLE 06 WEGX Philadelphia
PD: Charlie Quinn
MD: Jay Beau Jones

WJIC Buffalo
102.5
PD: Kevin Belcastro
MD: Roger Christian

WJIC Buffalo
102.5
PD: Kevin Belcastro
MD: Roger Christian

WJIC Buffalo
102.5
PD: Kevin Belcastro
MD: Roger Christian

Q105 Tampa

VP/Ops. Manager: John Dixon
MD: Bobby Rich

- 1 MICHAEL JACKSON/Man In The Mirror
2 DEBBIE GIBSON/Out Of The Blue
3 RICHARD MARX/Endless Summer Nights
4 PHIL COLLINS/You Can't Hurry Love
5 RICK ASTLEY/Never Gonna Give You Up
6 JODY WATLEY/Some Kind Of Lover
7 TERENCE TRENT D/A Missing Well
8 JET/ROCKET 2 U
9 ERIC CARPENTER/Heaven
10 JERRY FALLOUHI/Don't Want To Live
11 JERRY FALLOUHI/Don't Want To Live
12 JERRY FALLOUHI/Don't Want To Live
13 JERRY FALLOUHI/Don't Want To Live
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WASH DC
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Asst. PD/MD: Clarence Barnes

EAGLE 06 WEGX Philadelphia
PD: Charlie Quinn
MD: Jay Beau Jones

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102.5
PD: Kevin Belcastro
MD: Roger Christian

WJIC Buffalo
102.5
PD: Kevin Belcastro
MD: Roger Christian

WJIC Buffalo
102.5
PD: Kevin Belcastro
MD: Roger Christian

Houston

VP/Programming: John Lander
PD: Bill Richards
MD: John Cook

- 1 MICHAEL JACKSON/Man In The Mirror
2 DEBBIE GIBSON/Out Of The Blue
3 RICHARD MARX/Endless Summer Nights
4 PHIL COLLINS/You Can't Hurry Love
5 RICK ASTLEY/Never Gonna Give You Up
6 JODY WATLEY/Some Kind Of Lover
7 TERENCE TRENT D/A Missing Well
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9 ERIC CARPENTER/Heaven
10 JERRY FALLOUHI/Don't Want To Live
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20 JERRY FALLOUHI/Don't Want To Live

WASH DC
PD: Chuck Morgan
MD: Pam Trickett

WZOU Boston
94.1
PD: Tom Jeffries
Asst. PD/MD: Clarence Barnes

EAGLE 06 WEGX Philadelphia
PD: Charlie Quinn
MD: Jay Beau Jones

WJIC Buffalo
102.5
PD: Kevin Belcastro
MD: Roger Christian

WJIC Buffalo
102.5
PD: Kevin Belcastro
MD: Roger Christian

WJIC Buffalo
102.5
PD: Kevin Belcastro
MD: Roger Christian

CHR PLAYLIST ONE PLAYLISTS



The New 100.7 FM
PD: Steve Perun
Asst. PD/MD: Frank Amadeo

- 1 MICHAEL JACKSON/Man In The Mirror
- 2 DEBBIE GIBSON/Out Of The Blue
- 3 RICHARD MARX/Endless Summer Nights
- 4 DEE/Two Dilemmas
- 5 GEORGE MICHAEL/Father Figure
- 6 SARANTHA FOX/Naughty Girl
- 7 BILLY OCEAN/Get Outta My Dreams
- 8 WHITNEY HOUSTON/Where Do Broken Hearts Go
- 9 BRENDA K. STARR/Be Still Believe
- 10 BELINDA CARLISLE/Get Me Up
- 11 JET/React 2 U
- 12 TIFANY/See Him Standing Th
- 13 PATRICK SWAYZE/Don't Want To Live
- 14 AEROTH/In Anger
- 15 RICK ABLEY/Never Gonna Give You Up
- 16 JODY WATLEY/Some Kind Of Lover
- 17 MICHAEL JACKSON/Man In The Mirror
- 18 COVER GIRL/Because Of You
- 19 L.L. COOK/J'oublie Pas Toi
- 20 DAVID LEE ROTH/Just Like Paradise
- 21 JERMIANE STEWART/Say It Again
- 22 TERENCE TRENT D/Awakening Well
- 23 MIAMI SOUND MACH/Anything For You
- 24 NATALIE COLE/In The City
- 25 DEBBIE GIBSON/Out Of The Blue
- 26 ERIC CARPENTER/Empty
- 27 GEORGE MICHAEL/One More Try
- 28 HALL & DATS/Everything Your Heart



WKBQ 106.5
LESS TALK, MORE HIT MUSIC

PD: Lyndon Abell
MD: Jim Atkinson
St. Louis

- 1 MICHAEL JACKSON/Man In The Mirror
- 2 BILLY OCEAN/Get Outta My Dreams
- 3 WHITNEY HOUSTON/Where Do Broken Hearts Go
- 4 JET/React 2 U
- 5 TIFANY/See Him Standing Th
- 6 TERENCE TRENT D/Awakening Well
- 7 JODY WATLEY/Some Kind Of Lover
- 8 RICK ABLEY/Never Gonna Give You Up
- 9 KEITH SWEAT/Man In The Mirror
- 10 PET SHOP BOYS/Always On My Mind
- 11 JERRY SEINFELD/Don't Want To Live
- 12 JERRY SEINFELD/Don't Want To Live
- 13 JERRY SEINFELD/Don't Want To Live
- 14 JERRY SEINFELD/Don't Want To Live
- 15 JERRY SEINFELD/Don't Want To Live
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- 28 JERRY SEINFELD/Don't Want To Live
- 29 JERRY SEINFELD/Don't Want To Live
- 30 JERRY SEINFELD/Don't Want To Live



PD: Buddy Scott
MD: Joe Bohannon
Chicago

- 1 MICHAEL JACKSON/Man In The Mirror
- 2 BILLY OCEAN/Get Outta My Dreams
- 3 RICK ABLEY/Never Gonna Give You Up
- 4 JET/React 2 U
- 5 WHITNEY HOUSTON/Where Do Broken Hearts Go
- 6 DEE/Two Dilemmas
- 7 JODY WATLEY/Some Kind Of Lover
- 8 TAYLOR DAVIS/Where Do Broken Hearts Go
- 9 TIFANY/See Him Standing Th
- 10 JODY WATLEY/Some Kind Of Lover
- 11 TERENCE TRENT D/Awakening Well
- 12 JERRY SEINFELD/Don't Want To Live
- 13 DEBBIE GIBSON/Out Of The Blue
- 14 JERRY SEINFELD/Don't Want To Live
- 15 JERRY SEINFELD/Don't Want To Live
- 16 JERRY SEINFELD/Don't Want To Live
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- 30 JERRY SEINFELD/Don't Want To Live



PD: Rick Gillette
MD: Mark Jackson
Detroit

- 1 MICHAEL JACKSON/Man In The Mirror
- 2 KEITH SWEAT/Man In The Mirror
- 3 WHITNEY HOUSTON/Where Do Broken Hearts Go
- 4 TERENCE TRENT D/Awakening Well
- 5 JET/React 2 U
- 6 PEBBLES/In The City
- 7 JODY WATLEY/Some Kind Of Lover
- 8 RICK ABLEY/Never Gonna Give You Up
- 9 DEE/Two Dilemmas
- 10 BILLY OCEAN/Get Outta My Dreams
- 11 TIFANY/See Him Standing Th
- 12 JODY WATLEY/Some Kind Of Lover
- 13 GEORGE MICHAEL/One More Try
- 14 TERRY/React 2 U
- 15 NATALIE COLE/In The City
- 16 JERRY SEINFELD/Don't Want To Live
- 17 JERRY SEINFELD/Don't Want To Live
- 18 JERRY SEINFELD/Don't Want To Live
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- 30 JERRY SEINFELD/Don't Want To Live



St. Louis
Music Coord.: Joe Sonderman
PD: Kevin Young
MD: Joe Sonderman

- 1 BILLY OCEAN/Get Outta My Dreams
- 2 MICHAEL JACKSON/Man In The Mirror
- 3 RICK ABLEY/Never Gonna Give You Up
- 4 WHITNEY HOUSTON/Where Do Broken Hearts Go
- 5 RICHARD MARX/Endless Summer Nights
- 6 PEBBLES/In The City
- 7 DEBBIE GIBSON/Out Of The Blue
- 8 RICK ABLEY/Never Gonna Give You Up
- 9 ERIC CARPENTER/Empty
- 10 DAVID LEE ROTH/Just Like Paradise
- 11 WHITNEY HOUSTON/Where Do Broken Hearts Go
- 12 JET/React 2 U
- 13 TIFANY/See Him Standing Th
- 14 AEROTH/In Anger
- 15 JERRY SEINFELD/Don't Want To Live
- 16 BELINDA CARLISLE/Get Me Up
- 17 INXS/Need You Tonight
- 18 INXS/Need You Tonight
- 19 JODY WATLEY/Some Kind Of Lover
- 20 WHITE LION/Hell
- 21 SCARLETT & BLACK/You Don't Know
- 22 JERRY SEINFELD/Don't Want To Live
- 23 GEORGE MICHAEL/One More Try
- 24 JERRY SEINFELD/Don't Want To Live
- 25 JERRY SEINFELD/Don't Want To Live
- 26 JERRY SEINFELD/Don't Want To Live
- 27 JERRY SEINFELD/Don't Want To Live
- 28 JERRY SEINFELD/Don't Want To Live
- 29 JERRY SEINFELD/Don't Want To Live
- 30 JERRY SEINFELD/Don't Want To Live



PD: Kevin Kenney
MD: Jon Anthony
Kansas City

- 1 MICHAEL JACKSON/Man In The Mirror
- 2 BILLY OCEAN/Get Outta My Dreams
- 3 RICHARD MARX/Endless Summer Nights
- 4 RICK ABLEY/Never Gonna Give You Up
- 5 PAUL CARACK/Don't Want To Live
- 6 DEBBIE GIBSON/Out Of The Blue
- 7 PEBBLES/In The City
- 8 ERIC CARPENTER/Empty
- 9 DAVID LEE ROTH/Just Like Paradise
- 10 WHITNEY HOUSTON/Where Do Broken Hearts Go
- 11 JET/React 2 U
- 12 TIFANY/See Him Standing Th
- 13 AEROTH/In Anger
- 14 JERRY SEINFELD/Don't Want To Live
- 15 BELINDA CARLISLE/Get Me Up
- 16 INXS/Need You Tonight
- 17 INXS/Need You Tonight
- 18 JODY WATLEY/Some Kind Of Lover
- 19 WHITE LION/Hell
- 20 SCARLETT & BLACK/You Don't Know
- 21 JERRY SEINFELD/Don't Want To Live
- 22 GEORGE MICHAEL/One More Try
- 23 JERRY SEINFELD/Don't Want To Live
- 24 JERRY SEINFELD/Don't Want To Live
- 25 JERRY SEINFELD/Don't Want To Live
- 26 JERRY SEINFELD/Don't Want To Live
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- 28 JERRY SEINFELD/Don't Want To Live
- 29 JERRY SEINFELD/Don't Want To Live
- 30 JERRY SEINFELD/Don't Want To Live



The New 97.7 FM
PD: Shadow P. Stevens
MD: Joey Giovingo

- 1 COVER GIRL/Because Of You
- 2 BILLY OCEAN/Get Outta My Dreams
- 3 ERIC CARPENTER/Hungry Eyes
- 4 BRYAN FERRY/Kiss And Tell
- 5 WHITNEY HOUSTON/Where Do Broken Hearts Go
- 6 RICHARD MARX/Endless Summer Nights
- 7 PHIL COLLINS/In The Air Tonight
- 8 NAME GAME/Don't Look Any Further
- 9 SCARLETT & BLACK/You Don't Know
- 10 DEBBIE GIBSON/Out Of The Blue
- 11 MICHAEL JACKSON/Man In The Mirror
- 12 JERRY SEINFELD/Don't Want To Live
- 13 JERRY SEINFELD/Don't Want To Live
- 14 JERRY SEINFELD/Don't Want To Live
- 15 JERRY SEINFELD/Don't Want To Live
- 16 JERRY SEINFELD/Don't Want To Live
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- 28 JERRY SEINFELD/Don't Want To Live
- 29 JERRY SEINFELD/Don't Want To Live
- 30 JERRY SEINFELD/Don't Want To Live



PD: Tim Fox
MD: Denise Lauren
Milwaukee

- 1 BILLY OCEAN/Get Outta My Dreams
- 2 ERIC CARPENTER/Hungry Eyes
- 3 BRYAN FERRY/Kiss And Tell
- 4 WHITNEY HOUSTON/Where Do Broken Hearts Go
- 5 RICHARD MARX/Endless Summer Nights
- 6 PHIL COLLINS/In The Air Tonight
- 7 NAME GAME/Don't Look Any Further
- 8 SCARLETT & BLACK/You Don't Know
- 9 DEBBIE GIBSON/Out Of The Blue
- 10 MICHAEL JACKSON/Man In The Mirror
- 11 JERRY SEINFELD/Don't Want To Live
- 12 JERRY SEINFELD/Don't Want To Live
- 13 JERRY SEINFELD/Don't Want To Live
- 14 JERRY SEINFELD/Don't Want To Live
- 15 JERRY SEINFELD/Don't Want To Live
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- 28 JERRY SEINFELD/Don't Want To Live
- 29 JERRY SEINFELD/Don't Want To Live
- 30 JERRY SEINFELD/Don't Want To Live



PD: Brian Patrick
Asst. PD/MD: Jeff Jennings
Detroit

- 1 BILLY OCEAN/Get Outta My Dreams
- 2 MICHAEL JACKSON/Man In The Mirror
- 3 TERENCE TRENT D/Awakening Well
- 4 WHITNEY HOUSTON/Where Do Broken Hearts Go
- 5 JET/React 2 U
- 6 PEBBLES/In The City
- 7 JODY WATLEY/Some Kind Of Lover
- 8 RICK ABLEY/Never Gonna Give You Up
- 9 DEE/Two Dilemmas
- 10 BILLY OCEAN/Get Outta My Dreams
- 11 TIFANY/See Him Standing Th
- 12 JODY WATLEY/Some Kind Of Lover
- 13 GEORGE MICHAEL/One More Try
- 14 TERRY/React 2 U
- 15 NATALIE COLE/In The City
- 16 JERRY SEINFELD/Don't Want To Live
- 17 JERRY SEINFELD/Don't Want To Live
- 18 JERRY SEINFELD/Don't Want To Live
- 19 JERRY SEINFELD/Don't Want To Live
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- 30 JERRY SEINFELD/Don't Want To Live



Ops. Manager: Jim Fox
PD/MD: Dave Allen
Cincinnati

- 1 WHITNEY HOUSTON/Where Do Broken Hearts Go
- 2 BILLY OCEAN/Get Outta My Dreams
- 3 TERRY/React 2 U
- 4 TERRY/React 2 U
- 5 TERRY/React 2 U
- 6 TERRY/React 2 U
- 7 TERRY/React 2 U
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- 9 TERRY/React 2 U
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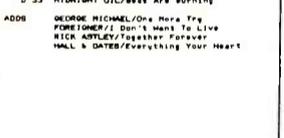
PD: Dave Anthony
Asst. PD/MD: Don Michaels
Minneapolis

- 1 WHITNEY HOUSTON/Where Do Broken Hearts Go
- 2 BILLY OCEAN/Get Outta My Dreams
- 3 TERRY/React 2 U
- 4 TERRY/React 2 U
- 5 TERRY/React 2 U
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- 30 TERRY/React 2 U



Ops. Manager: Kd Leo
PD: Jerr McCartney
Cleveland

- 1 INXS/Need You Tonight
- 2 BRUCE SPRINGSTEEN/One Step Up
- 3 HENRY LEE SUPPER/If I See A Girl
- 4 AEROTH/In Anger
- 5 TERENCE TRENT D/Awakening Well
- 6 WHITE LION/Hell
- 7 WHITNEY HOUSTON/Where Do Broken Hearts Go
- 8 BILLY OCEAN/Get Outta My Dreams
- 9 JOHN COUGAR/Check It Out
- 10 JERRY SEINFELD/Don't Want To Live
- 11 JERRY SEINFELD/Don't Want To Live
- 12 JERRY SEINFELD/Don't Want To Live
- 13 JERRY SEINFELD/Don't Want To Live
- 14 JERRY SEINFELD/Don't Want To Live
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- 30 JERRY SEINFELD/Don't Want To Live



PD: Buzz Bennett
Asst. PD: Chuck Beck
Dallas

- 1 GEORGE MICHAEL/One More Try
- 2 MIAMI SOUND MACH/Anything For You
- 3 PET SHOP BOYS/Always On My Mind
- 4 MICHAEL JACKSON/Man In The Mirror
- 5 PEBBLES/In The City
- 6 TERENCE TRENT D/Awakening Well
- 7 TIFANY/See Him Standing Th
- 8 WHITNEY HOUSTON/Where Do Broken Hearts Go
- 9 AEROTH/In Anger
- 10 WHITE LION/Hell
- 11 DEE/Two Dilemmas
- 12 L.L. COOK/J'oublie Pas Toi
- 13 TAYLOR DAVIS/Where Do Broken Hearts Go
- 14 JODY WATLEY/Some Kind Of Lover
- 15 DEBBIE GIBSON/Out Of The Blue
- 16 SCARLETT & BLACK/You Don't Know
- 17 DEF LEPPARD/Hysteria
- 18 JERRY SEINFELD/Don't Want To Live
- 19 JERRY SEINFELD/Don't Want To Live
- 20 JERRY SEINFELD/Don't Want To Live
- 21 JERRY SEINFELD/Don't Want To Live
- 22 JERRY SEINFELD/Don't Want To Live
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- 29 JERRY SEINFELD/Don't Want To Live
- 30 JERRY SEINFELD/Don't Want To Live



PD: Gregg Swedberg
MD: Karen Wong
Minneapolis

- 1 BILLY OCEAN/Get Outta My Dreams
- 2 DEBBIE GIBSON/Out Of The Blue
- 3 ICEDANCE/Electric Blue
- 4 TOTO/Paste
- 5 INXS/Devil Inside
- 6 TERRY/React 2 U
- 7 TERRY/React 2 U
- 8 TERRY/React 2 U
- 9 TERRY/React 2 U
- 10 TERRY/React 2 U
- 11 TERRY/React 2 U
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- 30 TERRY/React 2 U



PD: Scott Wheeler
Indianapolis

- 1 BILLY OCEAN/Get Outta My Dreams
- 2 JOHN COUGAR/Check It Out
- 3 PEBBLES/In The City
- 4 MICHAEL JACKSON/Man In The Mirror
- 5 HENRY LEE SUPPER/If I See A Girl
- 6 RICHARD MARX/Endless Summer Nights
- 7 INXS/Devil Inside
- 8 TERENCE TRENT D/Awakening Well
- 9 DEBBIE GIBSON/Out Of The Blue
- 10 WHITNEY HOUSTON/Where Do Broken Hearts Go
- 11 GEORGE MICHAEL/One More Try
- 12 WHITE LION/Hell
- 13 SCARLETT & BLACK/You Don't Know
- 14 JERRY SEINFELD/Don't Want To Live
- 15 JERRY SEINFELD/Don't Want To Live
- 16 JERRY SEINFELD/Don't Want To Live
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- 30 JERRY SEINFELD/Don't Want To Live



PD: Dave Robbins
MD: Pat McMahon
Columbus

- 1 BILLY OCEAN/Get Outta My Dreams
- 2 BILLY OCEAN/Get Outta My Dreams
- 3 MICHAEL JACKSON/Man In The Mirror
- 4 DEBBIE GIBSON/Out Of The Blue
- 5 RICHARD MARX/Endless Summer Nights
- 6 AEROTH/In Anger
- 7 PEBBLES/In The City
- 8 TERENCE TRENT D/Awakening Well
- 9 WHITNEY HOUSTON/Where Do Broken Hearts Go
- 10 INXS/Devil Inside
- 11 WHITNEY HOUSTON/Where Do Broken Hearts Go
- 12 JODY WATLEY/Some Kind Of Lover
- 13 RICK ABLEY/Never Gonna Give You Up
- 14 MICHAEL JACKSON/Man In The Mirror
- 15 JODY WATLEY/Some Kind Of Lover
- 16 JERRY SEINFELD/Don't Want To Live
- 17 JERRY SEINFELD/Don't Want To Live
- 18 JERRY SEINFELD/Don't Want To Live
- 19 JERRY SEINFELD/Don't Want To Live
- 20 JERRY SEINFELD/Don't Want To Live
- 21 JERRY SEINFELD/Don't Want To Live
- 22 JERRY SEINFELD/Don't Want To Live
- 23 JERRY SEINFELD/Don't Want To Live
- 24 JERRY SEINFELD/Don't Want To Live
- 25 JERRY SEINFELD/Don't Want To Live
- 26 JERRY SEINFELD/Don't Want To Live
- 27 JERRY SEINFELD/Don't Want To Live
- 28 JERRY SEINFELD/Don't Want To Live
- 29 JERRY SEINFELD/Don't Want To Live
- 30 JERRY SEINFELD/Don't Want To Live



PD: Adam Cook
Assistant PD/MD: Kevin Haines
Columbus

- 1 MICHAEL JACKSON/Man In The Mirror
- 2 PEBBLES/In The City
- 3 TERENCE TRENT D/Awakening Well
- 4 BILLY OCEAN/Get Outta My Dreams
- 5 AEROTH/In Anger
- 6 JET/React 2 U
- 7 TIFANY/See Him Standing Th
- 8 DEBBIE GIBSON/Out Of The Blue
- 9 INXS/Devil Inside
- 10 WHITNEY HOUSTON/Where Do Broken Hearts Go
- 11 JODY WATLEY/Some Kind Of Lover
- 12 RICHARD MARX/Endless Summer Nights
- 13 KEITH SWEAT/Man In The Mirror
- 14 TAYLOR DAVIS/Where Do Broken Hearts Go
- 15 DEBBIE GIBSON/Out Of The Blue
- 16 RICHARD MARX/Endless Summer Nights
- 17 SCARLETT & BLACK/You Don't Know
- 18 JERRY SEINFELD/Don't Want To Live
- 19 PATRICK SWAYZE/Don't Want To Live
- 20 AEROTH/In Anger
- 21 JERRY SEINFELD/Don't Want To Live
- 22 JERRY SEINFELD/Don't Want To Live
- 23 JERRY SEINFELD/Don't Want To Live
- 24 JERRY SEINFELD/Don't Want To Live
- 25 JERRY SEINFELD/Don't Want To Live
- 26 JERRY SEINFELD/Don't Want To Live
- 27 JERRY SEINFELD/Don't Want To Live
- 28 JERRY SEINFELD/Don't Want To Live
- 29 JERRY SEINFELD/Don't Want To Live
- 30 JERRY SEINFELD/Don't Want To Live



OM: Ric Lippincott
PD: Brian Kelly
Chicago

- 1 MICHAEL JACKSON/Man In The Mirror
- 2 DEBBIE GIBSON/Out Of The Blue
- 3 RICK ABLEY/Never Gonna Give You Up
- 4 RICHARD MARX/Endless Summer Nights
- 5 PEBBLES/In The City
- 6 BILLY OCEAN/Get Outta My Dreams
- 7 ERIC CARPENTER/Empty
- 8 GEORGE MICHAEL/One More Try
- 9 PATRICK SWAYZE/Don't Want To Live
- 10 INXS/Devil Inside
- 11 TIFANY/See Him Standing Th
- 12 NATALIE COLE/In The City
- 13 INXS/Devil Inside
- 14 WHITE LION/Hell
- 15 JERRY SEINFELD/Don't Want To Live
- 16 JERRY SEINFELD/Don't Want To Live
- 17 JERRY SEINFELD/Don't Want To Live
- 18 JERRY SEINFELD/Don't Want To Live
- 19 JERRY SEINFELD/Don't Want To Live
- 20 JERRY SEINFELD/Don't Want To Live
- 21 JERRY SEINFELD/Don't Want To Live
- 22 JERRY SEINFELD/Don't Want To Live
- 23 JERRY SEINFELD/Don't Want To Live
- 24 JERRY SEINFELD/Don't Want To Live
- 25 JERRY SEINFELD/Don't Want To Live
- 26 JERRY SEINFELD/Don't Want To Live
- 27 JERRY SEINFELD/Don't Want To Live
- 28 JERRY SEINFELD/Don't Want To Live
- 29 JERRY SEINFELD/Don't Want To Live
- 30 JERRY SEINFELD/Don't Want To Live

AIR PLAY CHART OF DISPLAYS

WEST

KUBE 93FM
Seattle
Ops. Manager: Gary Bryan
MD: Tom Hutlyer

- H 2 1 BILLY OCEAN/Outa My Dreams
H 3 2 INXS/Devil Inside
H 4 3 MICHAEL JACKSON/Man In The Mirror
H 5 4 JODY WATLEY/Some Kind Of Lover
H 6 5 TERENCE TRENT D/A/Anything Well
H 7 6 WHITNEY HOUSTON/Where Do Broken Hearts Go
H 8 7 PEBLES/O'Jifriend
H 9 8 DEBBIE GIBSON/Out Of The Blue
H 10 9 NATALIE COLE/Pink Cadillac
H 11 10 TIFFANY/See Him Standing Th
H 12 11 KEITH SWEAT/I Want Her
H 13 12 JET/Reckit 2 U
H 14 13 JOHN COOPER/Back To Cali
H 15 14 TAYLOR DAVE/Prove Your Love
H 16 15 ICEHOUSE/Electric Blue
H 17 16 MIAMI SOUND MACHINE/Anything For You
H 18 17 SCARLETT & BLACK/You Don't Know
H 19 18 TOTO/Passia
H 20 19 BRYAN FERRY/Kiss And Tell
H 21 20 CRAZY B/You Will Find Me
H 22 21 BRUCE SPRINGSTEEN/Step Up
H 23 22 SAMANTHA FOX/Naughty Girl
H 24 23 AEROSMITH/Angel
H 25 24 BRENDA RUSSELL/Plano In The Dark
H 26 25 MICHAEL JACKSON/Man In The Mirror
H 27 26 PET SHOP BOYS/Always On My Mind
H 28 27 SUAVE/My Girl
H 29 28 PAUL CARABON/Oops Reason
H 30 29 BANANARAMA/Love In The First Deg
H 31 30 HENRY CLAYTON/Yes
H 32 31 TIMES TWO/Strang But True
H 33 32 PRETTY POISON/Nighttime
H 34 33 HENRY LEE BURNETT/What I Need A Girl
H 35 34 JOHNNY HATES JAZZ/Whatever Dreams
H 36 35 JOHNNY HATES JAZZ/Whatever Dreams
- ADDS
36 DONALD FADEN/Church's End
37 CHURCH/Under The Milky Way
38 JIMMYE L. BROWN/Back To Cali
39 RICK ASTLEY/Together Forever
40 BELINDA CARLISLE/It's Not The Same
41 GLASS TIGERS/It's A Still Searching
42 GEORGE MICHAEL/One More Try

Z100 FM KKRZ
Portland
PD: Sean Lynch
MD: Chet Buchanan

- H 1 1 JET/Reckit 2 U
H 2 2 BILLY OCEAN/Outa My Dreams
H 3 3 PEBLES/O'Jifriend
H 4 4 JODY WATLEY/Some Kind Of Lover
H 5 5 INXS/Devil Inside
H 6 6 TERENCE TRENT D/A/Anything Well
H 7 7 WHITNEY HOUSTON/Where Do Broken Hearts Go
H 8 8 DEBBIE GIBSON/Out Of The Blue
H 9 9 NATALIE COLE/Pink Cadillac
H 10 10 TIFFANY/See Him Standing Th
H 11 11 KEITH SWEAT/I Want Her
H 12 12 JET/Reckit 2 U
H 13 13 JOHN COOPER/Back To Cali
H 14 14 TAYLOR DAVE/Prove Your Love
H 15 15 ICEHOUSE/Electric Blue
H 16 16 MIAMI SOUND MACHINE/Anything For You
H 17 17 SCARLETT & BLACK/You Don't Know
H 18 18 TOTO/Passia
H 19 19 BRYAN FERRY/Kiss And Tell
H 20 20 CRAZY B/You Will Find Me
H 21 21 BRUCE SPRINGSTEEN/Step Up
H 22 22 SAMANTHA FOX/Naughty Girl
H 23 23 AEROSMITH/Angel
H 24 24 BRENDA RUSSELL/Plano In The Dark
H 25 25 MICHAEL JACKSON/Man In The Mirror
H 26 26 PET SHOP BOYS/Always On My Mind
H 27 27 SUAVE/My Girl
H 28 28 PAUL CARABON/Oops Reason
H 29 29 BANANARAMA/Love In The First Deg
H 30 30 HENRY CLAYTON/Yes
H 31 31 TIMES TWO/Strang But True
H 32 32 PRETTY POISON/Nighttime
H 33 33 HENRY LEE BURNETT/What I Need A Girl
H 34 34 JOHNNY HATES JAZZ/Whatever Dreams
H 35 35 JOHNNY HATES JAZZ/Whatever Dreams
- ADDS
36 DONALD FADEN/Church's End
37 CHURCH/Under The Milky Way
38 JIMMYE L. BROWN/Back To Cali
39 RICK ASTLEY/Together Forever
40 BELINDA CARLISLE/It's Not The Same
41 GLASS TIGERS/It's A Still Searching
42 GEORGE MICHAEL/One More Try

WQHT 103FM
New York
PD: Joel Salkowitz
Assist PD/MD: Steve Ellis

- H 1 1 PEBLES/O'Jifriend
H 2 2 MICHAEL JACKSON/Man In The Mirror
H 3 3 TAYLOR DAVE/Prove Your Love
H 4 4 TERENCE TRENT D/A/Anything Well
H 5 5 DEBBIE GIBSON/Out Of The Blue
H 6 6 BRENDA RUSSELL/Plano In The Dark
H 7 7 JODY WATLEY/Some Kind Of Lover
H 8 8 JET/Reckit 2 U
H 9 9 BILLY OCEAN/Outa My Dreams
H 10 10 INXS/Devil Inside
H 11 11 WHITNEY HOUSTON/Where Do Broken Hearts Go
H 12 12 NATALIE COLE/Pink Cadillac
H 13 13 TAYLOR DAVE/Prove Your Love
H 14 14 TAYLOR DAVE/Prove Your Love
H 15 15 ICEHOUSE/Electric Blue
H 16 16 MIAMI SOUND MACHINE/Anything For You
H 17 17 SCARLETT & BLACK/You Don't Know
H 18 18 TOTO/Passia
H 19 19 BRYAN FERRY/Kiss And Tell
H 20 20 CRAZY B/You Will Find Me
H 21 21 BRUCE SPRINGSTEEN/Step Up
H 22 22 SAMANTHA FOX/Naughty Girl
H 23 23 AEROSMITH/Angel
H 24 24 BRENDA RUSSELL/Plano In The Dark
H 25 25 MICHAEL JACKSON/Man In The Mirror
H 26 26 PET SHOP BOYS/Always On My Mind
H 27 27 SUAVE/My Girl
H 28 28 PAUL CARABON/Oops Reason
H 29 29 BANANARAMA/Love In The First Deg
H 30 30 HENRY CLAYTON/Yes
H 31 31 TIMES TWO/Strang But True
H 32 32 PRETTY POISON/Nighttime
H 33 33 HENRY LEE BURNETT/What I Need A Girl
H 34 34 JOHNNY HATES JAZZ/Whatever Dreams
H 35 35 JOHNNY HATES JAZZ/Whatever Dreams
- ADDS
36 DONALD FADEN/Church's End
37 CHURCH/Under The Milky Way
38 JIMMYE L. BROWN/Back To Cali
39 RICK ASTLEY/Together Forever
40 BELINDA CARLISLE/It's Not The Same
41 GLASS TIGERS/It's A Still Searching
42 GEORGE MICHAEL/One More Try

KZZP 104.7FM
Phoenix
PD: Guy Zapolon
OM: Todd Fisher
Assist PD: Gene Baxter

- H 1 1 MICHAEL JACKSON/Man In The Mirror
H 2 2 JET/Reckit 2 U
H 3 3 BILLY OCEAN/Outa My Dreams
H 4 4 TERENCE TRENT D/A/Anything Well
H 5 5 PEBLES/O'Jifriend
H 6 6 TIFFANY/See Him Standing Th
H 7 7 WHITNEY HOUSTON/Where Do Broken Hearts Go
H 8 8 GEORGE MICHAEL/One More Try
H 9 9 MICHAEL JACKSON/Man In The Mirror
H 10 10 INXS/Devil Inside
H 11 11 PATRICK SWAZIE/She's Like The Wind
H 12 12 KEITH SWEAT/I Want Her
H 13 13 MIAMI SOUND MACHINE/Anything For You
H 14 14 DEBBIE GIBSON/Out Of The Blue
H 15 15 INXS/Devil Inside
H 16 16 SAMANTHA FOX/Naughty Girl
H 17 17 RICHARD MARX/Endless Summer Nights
H 18 18 RICK ASTLEY/Together Forever
H 19 19 JODY WATLEY/Some Kind Of Lover
H 20 20 DEBBIE GIBSON/Out Of The Blue
H 21 21 TERRY TENNYSON/Don't Know
H 22 22 COVER GIRL/Prove Your Love
H 23 23 RICK ASTLEY/Together Forever
H 24 24 HENRY CLAYTON/Yes
H 25 25 DEBBIE GIBSON/Out Of The Blue
H 26 26 PET SHOP BOYS/Always On My Mind
H 27 27 TOTO/Passia
H 28 28 GEORGE MICHAEL/One More Try
H 29 29 JET/Reckit 2 U
H 30 30 BILLY OCEAN/Outa My Dreams
H 31 31 INXS/Devil Inside
H 32 32 JET/Reckit 2 U
H 33 33 BILLY OCEAN/Outa My Dreams
H 34 34 TERENCE TRENT D/A/Anything Well
H 35 35 PEBLES/O'Jifriend
- ADDS
36 DONALD FADEN/Church's End
37 CHURCH/Under The Milky Way
38 JIMMYE L. BROWN/Back To Cali
39 RICK ASTLEY/Together Forever
40 BELINDA CARLISLE/It's Not The Same
41 GLASS TIGERS/It's A Still Searching
42 GEORGE MICHAEL/One More Try

95.3FM
PD: Bob Harlow
San Jose
MD: Gary Weinstein

- H 1 1 JODY WATLEY/Some Kind Of Lover
H 2 2 DEBBIE GIBSON/Out Of The Blue
H 3 3 JET/Reckit 2 U
H 4 4 TIFFANY/See Him Standing Th
H 5 5 L.L. COOL J/You'll Be Back To Cali
H 6 6 BILLY OCEAN/Outa My Dreams
H 7 7 INXS/Devil Inside
H 8 8 TERENCE TRENT D/A/Anything Well
H 9 9 DEBBIE GIBSON/Out Of The Blue
H 10 10 PEBLES/O'Jifriend
H 11 11 MICHAEL JACKSON/Man In The Mirror
H 12 12 NATALIE COLE/Pink Cadillac
H 13 13 TAYLOR DAVE/Prove Your Love
H 14 14 PET SHOP BOYS/Always On My Mind
H 15 15 ICEHOUSE/Electric Blue
H 16 16 MIAMI SOUND MACHINE/Anything For You
H 17 17 SCARLETT & BLACK/You Don't Know
H 18 18 TOTO/Passia
H 19 19 BRYAN FERRY/Kiss And Tell
H 20 20 CRAZY B/You Will Find Me
H 21 21 BRUCE SPRINGSTEEN/Step Up
H 22 22 SAMANTHA FOX/Naughty Girl
H 23 23 AEROSMITH/Angel
H 24 24 BRENDA RUSSELL/Plano In The Dark
H 25 25 MICHAEL JACKSON/Man In The Mirror
H 26 26 PET SHOP BOYS/Always On My Mind
H 27 27 SUAVE/My Girl
H 28 28 PAUL CARABON/Oops Reason
H 29 29 BANANARAMA/Love In The First Deg
H 30 30 HENRY CLAYTON/Yes
H 31 31 TIMES TWO/Strang But True
H 32 32 PRETTY POISON/Nighttime
H 33 33 HENRY LEE BURNETT/What I Need A Girl
H 34 34 JOHNNY HATES JAZZ/Whatever Dreams
H 35 35 JOHNNY HATES JAZZ/Whatever Dreams
- ADDS
36 DONALD FADEN/Church's End
37 CHURCH/Under The Milky Way
38 JIMMYE L. BROWN/Back To Cali
39 RICK ASTLEY/Together Forever
40 BELINDA CARLISLE/It's Not The Same
41 GLASS TIGERS/It's A Still Searching
42 GEORGE MICHAEL/One More Try

Z100 FM KKRZ
Portland
PD: Sean Lynch
MD: Chet Buchanan

- H 1 1 JET/Reckit 2 U
H 2 2 BILLY OCEAN/Outa My Dreams
H 3 3 PEBLES/O'Jifriend
H 4 4 JODY WATLEY/Some Kind Of Lover
H 5 5 INXS/Devil Inside
H 6 6 TERENCE TRENT D/A/Anything Well
H 7 7 WHITNEY HOUSTON/Where Do Broken Hearts Go
H 8 8 DEBBIE GIBSON/Out Of The Blue
H 9 9 NATALIE COLE/Pink Cadillac
H 10 10 TIFFANY/See Him Standing Th
H 11 11 KEITH SWEAT/I Want Her
H 12 12 JET/Reckit 2 U
H 13 13 JOHN COOPER/Back To Cali
H 14 14 TAYLOR DAVE/Prove Your Love
H 15 15 ICEHOUSE/Electric Blue
H 16 16 MIAMI SOUND MACHINE/Anything For You
H 17 17 SCARLETT & BLACK/You Don't Know
H 18 18 TOTO/Passia
H 19 19 BRYAN FERRY/Kiss And Tell
H 20 20 CRAZY B/You Will Find Me
H 21 21 BRUCE SPRINGSTEEN/Step Up
H 22 22 SAMANTHA FOX/Naughty Girl
H 23 23 AEROSMITH/Angel
H 24 24 BRENDA RUSSELL/Plano In The Dark
H 25 25 MICHAEL JACKSON/Man In The Mirror
H 26 26 PET SHOP BOYS/Always On My Mind
H 27 27 SUAVE/My Girl
H 28 28 PAUL CARABON/Oops Reason
H 29 29 BANANARAMA/Love In The First Deg
H 30 30 HENRY CLAYTON/Yes
H 31 31 TIMES TWO/Strang But True
H 32 32 PRETTY POISON/Nighttime
H 33 33 HENRY LEE BURNETT/What I Need A Girl
H 34 34 JOHNNY HATES JAZZ/Whatever Dreams
H 35 35 JOHNNY HATES JAZZ/Whatever Dreams
- ADDS
36 DONALD FADEN/Church's End
37 CHURCH/Under The Milky Way
38 JIMMYE L. BROWN/Back To Cali
39 RICK ASTLEY/Together Forever
40 BELINDA CARLISLE/It's Not The Same
41 GLASS TIGERS/It's A Still Searching
42 GEORGE MICHAEL/One More Try

Power 90.5
Salt Lake City
PD: Lou Simon
MD: Evan Lake

- H 1 1 ICEHOUSE/Electric Blue
H 2 2 BILLY OCEAN/Outa My Dreams
H 3 3 INXS/Devil Inside
H 4 4 TERENCE TRENT D/A/Anything Well
H 5 5 DEBBIE GIBSON/Out Of The Blue
H 6 6 WHITNEY HOUSTON/Where Do Broken Hearts Go
H 7 7 WHITE LION/Man
H 8 8 TIFFANY/See Him Standing Th
H 9 9 MIAMI SOUND MACHINE/Anything For You
H 10 10 PET SHOP BOYS/Always On My Mind
H 11 11 SCARLETT & BLACK/You Don't Know
H 12 12 MICHAEL JACKSON/Man In The Mirror
H 13 13 AEROSMITH/Angel
H 14 14 BANANARAMA/Love In The First Deg
H 15 15 TOTO/Passia
H 16 16 JODY WATLEY/Some Kind Of Lover
H 17 17 UNDERWORLD/Underneath The Radar
H 18 18 HENRY CLAYTON/Yes
H 19 19 HENRY LEE BURNETT/What I Need A Girl
H 20 20 GEORGE MICHAEL/One More Try
H 21 21 NATALIE COLE/Pink Cadillac
H 22 22 BRYAN FERRY/Kiss And Tell
H 23 23 JERRY HATES JAZZ/Whatever Dreams
H 24 24 DAN REED NETWORK/Ritual
H 25 25 CHURCH/Under The Milky Way
H 26 26 JET/Reckit 2 U
H 27 27 PATRICK SWAZIE/She's Like The Wind
H 28 28 FALTSO/L.A. Connection
H 29 29 GLASS TIGERS/It's A Still Searching
H 30 30 PAUL CARABON/Oops Reason
H 31 31 ALAN PARSONS/Time After Time
H 32 32 GEORGE MICHAEL/One More Try
H 33 33 BELINDA CARLISLE/It's Not The Same
H 34 34 RICK ASTLEY/Together Forever
H 35 35 HENRY CLAYTON/Yes
- ADDS
36 DONALD FADEN/Church's End
37 CHURCH/Under The Milky Way
38 JIMMYE L. BROWN/Back To Cali
39 RICK ASTLEY/Together Forever
40 BELINDA CARLISLE/It's Not The Same
41 GLASS TIGERS/It's A Still Searching
42 GEORGE MICHAEL/One More Try

Power 90.5
Salt Lake City
PD: Lou Simon
MD: Evan Lake

- H 1 1 ICEHOUSE/Electric Blue
H 2 2 BILLY OCEAN/Outa My Dreams
H 3 3 INXS/Devil Inside
H 4 4 TERENCE TRENT D/A/Anything Well
H 5 5 DEBBIE GIBSON/Out Of The Blue
H 6 6 WHITNEY HOUSTON/Where Do Broken Hearts Go
H 7 7 WHITE LION/Man
H 8 8 TIFFANY/See Him Standing Th
H 9 9 MIAMI SOUND MACHINE/Anything For You
H 10 10 PET SHOP BOYS/Always On My Mind
H 11 11 SCARLETT & BLACK/You Don't Know
H 12 12 MICHAEL JACKSON/Man In The Mirror
H 13 13 AEROSMITH/Angel
H 14 14 BANANARAMA/Love In The First Deg
H 15 15 TOTO/Passia
H 16 16 JODY WATLEY/Some Kind Of Lover
H 17 17 UNDERWORLD/Underneath The Radar
H 18 18 HENRY CLAYTON/Yes
H 19 19 HENRY LEE BURNETT/What I Need A Girl
H 20 20 GEORGE MICHAEL/One More Try
H 21 21 NATALIE COLE/Pink Cadillac
H 22 22 BRYAN FERRY/Kiss And Tell
H 23 23 JERRY HATES JAZZ/Whatever Dreams
H 24 24 DAN REED NETWORK/Ritual
H 25 25 CHURCH/Under The Milky Way
H 26 26 JET/Reckit 2 U
H 27 27 PATRICK SWAZIE/She's Like The Wind
H 28 28 FALTSO/L.A. Connection
H 29 29 GLASS TIGERS/It's A Still Searching
H 30 30 PAUL CARABON/Oops Reason
H 31 31 ALAN PARSONS/Time After Time
H 32 32 GEORGE MICHAEL/One More Try
H 33 33 BELINDA CARLISLE/It's Not The Same
H 34 34 RICK ASTLEY/Together Forever
H 35 35 HENRY CLAYTON/Yes
- ADDS
36 DONALD FADEN/Church's End
37 CHURCH/Under The Milky Way
38 JIMMYE L. BROWN/Back To Cali
39 RICK ASTLEY/Together Forever
40 BELINDA CARLISLE/It's Not The Same
41 GLASS TIGERS/It's A Still Searching
42 GEORGE MICHAEL/One More Try

FM 102.7
Sacramento
OM/PD: Brian White
MD: Larry Morgan

- H 1 1 JODY WATLEY/Some Kind Of Lover
H 2 2 DEBBIE GIBSON/Out Of The Blue
H 3 3 JET/Reckit 2 U
H 4 4 TIFFANY/See Him Standing Th
H 5 5 L.L. COOL J/You'll Be Back To Cali
H 6 6 BILLY OCEAN/Outa My Dreams
H 7 7 INXS/Devil Inside
H 8 8 TERENCE TRENT D/A/Anything Well
H 9 9 DEBBIE GIBSON/Out Of The Blue
H 10 10 PEBLES/O'Jifriend
H 11 11 MICHAEL JACKSON/Man In The Mirror
H 12 12 NATALIE COLE/Pink Cadillac
H 13 13 TAYLOR DAVE/Prove Your Love
H 14 14 PET SHOP BOYS/Always On My Mind
H 15 15 ICEHOUSE/Electric Blue
H 16 16 MIAMI SOUND MACHINE/Anything For You
H 17 17 SCARLETT & BLACK/You Don't Know
H 18 18 TOTO/Passia
H 19 19 BRYAN FERRY/Kiss And Tell
H 20 20 CRAZY B/You Will Find Me
H 21 21 BRUCE SPRINGSTEEN/Step Up
H 22 22 SAMANTHA FOX/Naughty Girl
H 23 23 AEROSMITH/Angel
H 24 24 BRENDA RUSSELL/Plano In The Dark
H 25 25 MICHAEL JACKSON/Man In The Mirror
H 26 26 PET SHOP BOYS/Always On My Mind
H 27 27 SUAVE/My Girl
H 28 28 PAUL CARABON/Oops Reason
H 29 29 BANANARAMA/Love In The First Deg
H 30 30 HENRY CLAYTON/Yes
H 31 31 TIMES TWO/Strang But True
H 32 32 PRETTY POISON/Nighttime
H 33 33 HENRY LEE BURNETT/What I Need A Girl
H 34 34 JOHNNY HATES JAZZ/Whatever Dreams
H 35 35 JOHNNY HATES JAZZ/Whatever Dreams
- ADDS
36 DONALD FADEN/Church's End
37 CHURCH/Under The Milky Way
38 JIMMYE L. BROWN/Back To Cali
39 RICK ASTLEY/Together Forever
40 BELINDA CARLISLE/It's Not The Same
41 GLASS TIGERS/It's A Still Searching
42 GEORGE MICHAEL/One More Try

KMEL 106FM
San Francisco
PD: Keith Natfaly
MD: Kevin Weatherly

- H 1 1 DEBBIE GIBSON/Out Of The Blue
H 2 2 MICHAEL JACKSON/Man In The Mirror
H 3 3 COVER GIRL/Prove Your Love
H 4 4 TAYLOR DAVE/Prove Your Love
H 5 5 BRENDA RUSSELL/Plano In The Dark
H 6 6 WHITNEY HOUSTON/Where Do Broken Hearts Go
H 7 7 MIAMI SOUND MACHINE/Anything For You
H 8 8 SWEET SENSATION/It's What I'm Into
H 9 9 BRENDA RUSSELL/Plano In The Dark
H 10 10 BRENDA RUSSELL/Plano In The Dark
H 11 11 JET/Reckit 2 U
H 12 12 PEBLES/O'Jifriend
H 13 13 MICHAEL JACKSON/Man In The Mirror
H 14 14 JERRY HATES JAZZ/Whatever Dreams
H 15 15 DAN REED NETWORK/Ritual
H 16 16 TAYLOR DAVE/Prove Your Love
H 17 17 BILLY OCEAN/Outa My Dreams
H 18 18 STEVE BRUCE/It's A Still Searching
H 19 19 TERENCE TRENT D/A/Anything Well
H 20 20 NATALIE COLE/Pink Cadillac
H 21 21 E U/Da Butt
H 22 22 HENRY CLAYTON/Yes
H 23 23 BANANARAMA/Love In The First Deg
H 24 24 JET/Reckit 2 U
H 25 25 HALL & OATES/Everything Your Heart
H 26 26 MIAMI SOUND MACHINE/Anything For You
H 27 27 TIMES TWO/Strang But True
H 28 28 SUAVE/My Girl
H 29 29 APPROPRIATE/It's All About You
H 30 30 PET SHOP BOYS/Always On My Mind
H 31 31 PET SHOP BOYS/Always On My Mind
H 32 32 PET SHOP BOYS/Always On My Mind
H 33 33 PET SHOP BOYS/Always On My Mind
H 34 34 PET SHOP BOYS/Always On My Mind
H 35 35 PET SHOP BOYS/Always On My Mind
- ADDS
36 DONALD FADEN/Church's End
37 CHURCH/Under The Milky Way
38 JIMMYE L. BROWN/Back To Cali
39 RICK ASTLEY/Together Forever
40 BELINDA CARLISLE/It's Not The Same
41 GLASS TIGERS/It's A Still Searching
42 GEORGE MICHAEL/One More Try

106.6
San Diego
A Better Mix of Music
KKLQ/San Diego
PD: Larry Wall
MD: Donna Cassidy

- H 1 1 BILLY OCEAN/Outa My Dreams
H 2 2 MICHAEL JACKSON/Man In The Mirror
H 3 3 RICHARD MARX/Endless Summer Nights
H 4 4 TERENCE TRENT D/A/Anything Well
H 5 5 JET/Reckit 2 U
H 6 6 DEBBIE GIBSON/Out Of The Blue
H 7 7 MICHAEL JACKSON/Man In The Mirror
H 8 8 PEBLES/O'Jifriend
H 9 9 WHITNEY HOUSTON/Where Do Broken Hearts Go
H 10 10 JODY WATLEY/Some Kind Of Lover
H 11 11 SAMANTHA FOX/Naughty Girl
H 12 12 NATALIE COLE/Pink Cadillac
H 13 13 BRENDA RUSSELL/Plano In The Dark
H 14 14 JERRY HATES JAZZ/Whatever Dreams
H 15 15 DAN REED NETWORK/Ritual
H 16 16 TAYLOR DAVE/Prove Your Love
H 17 17 BILLY OCEAN/Outa My Dreams
H 18 18 STEVE BRUCE/It's A Still Searching
H 19 19 TERENCE TRENT D/A/Anything Well
H 20 20 NATALIE COLE/Pink Cadillac
H 21 21 E U/Da Butt
H 22 22 HENRY CLAYTON/Yes
H 23 23 BANANARAMA/Love In The First Deg
H 24 24 JET/Reckit 2 U
H 25 25 HALL & OATES/Everything Your Heart
H 26 26 MIAMI SOUND MACHINE/Anything For You
H 27 27 TIMES TWO/Strang But True
H 28 28 SUAVE/My Girl
H 29 29 APPROPRIATE/It's All About You
H 30 30 PET SHOP BOYS/Always On My Mind
H 31 31 PET SHOP BOYS/Always On My Mind
H 32 32 PET SHOP BOYS/Always On My Mind
H 33 33 PET SHOP BOYS/Always On My Mind
H 34 34 PET SHOP BOYS/Always On My Mind
H 35 35 PET SHOP BOYS/Always On My Mind
- ADDS
36 DONALD FADEN/Church's End
37 CHURCH/Under The Milky Way
38 JIMMYE L. BROWN/Back To Cali
39 RICK ASTLEY/Together Forever
40 BELINDA CARLISLE/It's Not The Same
41 GLASS TIGERS/It's A Still Searching
42 GEORGE MICHAEL/One More Try

106.6
San Diego
A Better Mix of Music
KKLQ/San Diego
PD: Larry Wall
MD: Donna Cassidy

- H 1 1 BILLY OCEAN/Outa My Dreams
H 2 2 MICHAEL JACKSON/Man In The Mirror
H 3 3 RICHARD MARX/Endless Summer Nights
H 4 4 TERENCE TRENT D/A/Anything Well
H 5 5 JET/Reckit 2 U
H 6 6 DEBBIE GIBSON/Out Of The Blue
H 7 7 MICHAEL JACKSON/Man In The Mirror
H 8 8 PEBLES/O'Jifriend
H 9 9 WHITNEY HOUSTON/Where Do Broken Hearts Go
H 10 10 JODY WATLEY/Some Kind Of Lover
H 11 11 SAMANTHA FOX/Naughty Girl
H 12 12 NATALIE COLE/Pink Cadillac
H 13 13 BRENDA RUSSELL/Plano In The Dark
H 14 14 JERRY HATES JAZZ/Whatever Dreams
H 15 15 DAN REED NETWORK/Ritual
H 16 16 TAYLOR DAVE/Prove Your Love
H 17 17 BILLY OCEAN/Outa My Dreams
H 18 18 STEVE BRUCE/It's A Still Searching
H 19 19 TERENCE TRENT D/A/Anything Well
H 20 20 NATALIE COLE/Pink Cadillac
H 21 21 E U/Da Butt
H 22 22 HENRY CLAYTON/Yes
H 23 23 BANANARAMA/Love In The First Deg
H 24 24 JET/Reckit 2 U
H 25 25 HALL & OATES/Everything Your Heart
H 26 26 MIAMI SOUND MACHINE/Anything For You
H 27 27 TIMES TWO/Strang But True
H 28 28 SUAVE/My Girl
H 29 29 APPROPRIATE/It's All About You
H 30 30 PET SHOP BOYS/Always On My Mind
H 31 31 PET SHOP BOYS/Always On My Mind
H 32 32 PET SHOP BOYS/Always On My Mind
H 33 33 PET SHOP BOYS/Always On My Mind
H 34 34 PET SHOP BOYS/Always On My Mind
H 35 35 PET SHOP BOYS/Always On My Mind
- ADDS
36 DONALD FADEN/Church's End
37 CHURCH/Under The Milky Way
38 JIMMYE L. BROWN/Back To Cali
39 RICK ASTLEY/Together Forever
40 BELINDA CARLISLE/It's Not The Same
41 GLASS TIGERS/It's A Still Searching
42 GEORGE MICHAEL/One More Try

97.1 KROY
Sacramento
PD: Tom Chase
Asst. PD/MD: "Mr. Ed" Lambert

- H 1 1 JODY WATLEY/Some Kind Of Lover
H 2 2 PEBLES/O'Jifriend
H 3 3 BILLY OCEAN/Outa My Dreams
H 4 4 KEITH SWEAT/I Want Her
H 5 5 JET/Reckit 2 U
H 6 6 WHITNEY HOUSTON/Where Do Broken Hearts Go
H 7 7 TIFFANY/See Him Standing Th
H 8 8 BILLY OCEAN/Outa My Dreams
H 9 9 L.L. COOL J/You'll Be Back To Cali
H 10 10 BRENDA RUSSELL/Plano In The Dark
H 11 11 INXS/Devil Inside
H 12 12 WHITNEY HOUSTON/Where Do Broken Hearts Go
H 13 13 DEBBIE GIBSON/Out Of The Blue
H 14 14 ERIC FACHIN/Saving Myself
H 15 15 TERENCE TRENT D/A/Anything Well
H 16 16 JONNY BROWN/Back To Cali
H 17 17 BRENDA RUSSELL/Plano In The Dark
H 18 18 MICHAEL JACKSON/Man In The Mirror
H 19 19 NATALIE COLE/Pink Cadillac
H 20 20 SAMANTHA FOX/Naughty Girl
H 21 21 BRENDA RUSSELL/Plano In The Dark
H 22 22 AL B. SURE/Mix And Day
H 23 23 MICHAEL JACKSON/Man In The Mirror
H 24 24 SAMANTHA FOX/Naughty Girl
H 25 25 PET SHOP BOYS/Always On My Mind
H 26 26 WORLD CLASS WRESTLING/Out The Lights
H 27 27 JERRY HATES JAZZ/Whatever Dreams
H 28 28 COVER GIRL/Prove Your Love
H 29 29 ICEHOUSE/Electric Blue
H 30 30 DAN REED NETWORK/Ritual
H 31 31 HENRY CLAYTON/Yes
H 32 32 E U/Da Butt
H 33 33 BRENDA RUSSELL/Plano In The Dark
H 34 34 BRENDA RUSSELL/Plano In The Dark
H 35 35 BRENDA RUSSELL/Plano In The Dark
- ADDS
36 DONALD FADEN/Church's End
37 CHURCH/Under The Milky Way
38 JIMMYE L. BROWN/Back To Cali
39 RICK ASTLEY/Together Forever
40 BELINDA CARLISLE/It's Not The Same
41 GLASS TIGERS/It's A Still Searching
42 GEORGE MICHAEL/One More Try

Y106 KRXY
Denver
PD: Mark Bolke
Asst. PD/MD: Dom Testa

- H 1 1 PHIL COLLINS/One Step At A Time
H 2 2 MIAMI SOUND MACHINE/Anything For You
H 3 3 PEBLES/O'Jifriend
H 4 4 WHITNEY HOUSTON/Where Do Broken Hearts Go
H 5 5 BILLY OCEAN/Outa My Dreams
H 6 6 KEITH SWEAT/I Want Her
H 7 7 JET/Reckit 2 U
H 8 8 TOTO/Passia
H 9 9 JERRY HATES JAZZ/Whatever Dreams
H 10 10 JODY WATLEY/Some Kind Of Lover
H 11 11 INXS/Devil Inside
H 12 12 DEBBIE GIBSON/Out Of The Blue
H 13 13 NATALIE COLE/Pink Cadillac
H 14 14 TAYLOR DAVE/Prove Your Love
H 15 15 TAYLOR DAVE/Prove Your Love
H 16 16 MICHAEL JACKSON/Man In The Mirror
H 17 17 HENRY LEE BURNETT/What I Need A Girl
H 18 18 QUABTINI/See Him Standing Th
H 19 19 RICK ASTLEY/Together Forever
H 20 20 DAN REED NETWORK/Ritual
H 21 21 WHITE LION/Man
H 22 22 HENRY CLAYTON/Yes
H 23 23 BANANARAMA/Love In The First Deg
H 24 24 JET/Reckit 2 U
H 25 25 HALL & OATES/Everything Your Heart
H 26 26 MIAMI SOUND MACHINE/Anything For You
H 27 27 TIMES TWO/Strang But True
H 28 28 SUAVE/My Girl
H 29 29 APPROPRIATE/It's All About You
H 30 30 PET SHOP BOYS/Always On My Mind
H 31 31 PET SHOP BOYS/Always On My Mind
H 32 32 PET SHOP BOYS/Always On My Mind
H 33 33 PET SHOP BOYS/Always On My Mind
H 34 34 PET SHOP BOYS/Always On My Mind
H 35 35 PET SHOP BOYS/Always On My Mind
- ADDS
36 DONALD FADEN/Church's End
37 CHURCH/Under The Milky Way
38 JIMMYE L. BROWN/Back To Cali
39 RICK ASTLEY/Together Forever
40 BELINDA CARLISLE/It's Not The Same
41 GLASS TIGERS/It's A Still Searching
42 GEORGE MICHAEL/One More Try

Power Hits KWHD 106
Sacramento
PD: Jeff Hunter
MD: Dave Sklyer

- H 1 1 DEBBIE GIBSON/Out Of The Blue
H 2 2 MICHAEL JACKSON/Man In The Mirror
H 3 3 JET/Reckit 2 U
H 4 4 BILLY OCEAN/Outa My Dreams
H 5 5 INXS/Devil Inside
H 6 6 TERENCE TRENT D/A/Anything Well
H 7 7 WHITNEY HOUSTON/Where Do Broken Hearts Go
H 8 8 DEBBIE GIBSON/Out Of The Blue
H 9 9 NATALIE COLE/Pink Cadillac
H 10 10 TIFFANY/See Him Standing Th
H 11 11 KEITH SWEAT/I Want Her
H 12 12 JET/Reckit 2 U
H 13 13 JOHN COOPER/Back To Cali
H 14 14 TAYLOR DAVE/Prove Your Love
H 15 15 ICEHOUSE/Electric Blue
H 16 16 MIAMI SOUND MACHINE/Anything For You
H 17 17 SCARLETT & BLACK/You Don't Know
H 18 18 TOTO/Passia
H 19 19 BRYAN FERRY/Kiss And Tell
H 20 20 CRAZY B/You Will Find Me
H 21 21 BRUCE SPRINGSTEEN/Step Up
H 22 22 SAMANTHA FOX/Naughty Girl
H 23 23 AEROSMITH/Angel
H 24 24 BRENDA RUSSELL/Plano In The Dark
H 25 25 MICHAEL JACKSON/Man In The Mirror
H 26 26 PET SHOP BOYS/Always On My Mind
H 27 27 SUAVE/My Girl
H 28 28 PAUL CARABON/Oops Reason
H 29 29 BANANARAMA/Love In The First Deg
H 30 30 HENRY CLAYTON/Yes
H 31 31 TIMES TWO/Strang But True
H

MOST ADDED **EAST** BREAKOUTS
D. Hall & J. Oates
George Michael
Rick Astley
Belinda Carlisle
David Lee Roth

CHR ADS & HOTS

MOST ADDED **SOUTH** BREAKOUTS
George Michael
D. Hall & J. Oates
Belinda Carlisle
Rick Astley
David Lee Roth

EAST PARALLEL TWO

WFLY/Albany, NY
Pattangi/Morgan
George Michael
Hall & Oates
Hem Without Hats
Bananamarama
Bardeux
Hottest:
Pebbles 3-1
Toto 11-5
Miami Sound Machi 16-6
Aerosmith 15-9
Terence Trent D'A 22-13
KC101/New Haven, CT
Staf Rybak
Hall & Oates
Icehouse
Rick Astley
Hottest:
Michael Jackson 1-1
Billy Ocean 3-2
Aerosmith 7-4
Miami Sound Machi 24-15
Deele 2-27
WSPK/Poughkeepsie, NY
Dayton/Schantz
George Michael
Hall & Oates
Rick Astley
Hottest:
Aerosmith 3-1
Billy Ocean 6-4
Terence Trent D'A 15-10
Pretty Poison 32-29
98PX/Rochester, NY
Tom Mitchell
Hall & Oates
George Michael
Rick Astley
Hottest:
Terence Trent D'A 4-1
Billy Ocean 3-2
INXS 9-5
Natalie Cole 12-8
Tiffany 11-10
99GF/Schenectady, NY
Parker/Gillen
Hall & Oates
Rick Astley
Suave
Cheap Trick
David Lee Roth (dp)
Belinda Carlisle
George Michael
Glass Tiger
Hottest:
Billy Ocean 2-1
Jody Watley 8-5
Tiffany 12-9
Taylor Dayne 15-11
Miami Sound Machi 21-16
93Q/Syracuse, NY
Cunningham/Dunes
Samantha Fox
Deele
Hottest:
Billy Ocean 4-1
Whitney Houston 9-2
INXS 12-3
Aerosmith 14-7
Jody Watley 20-10
WVSR/Charleston, WV
Callaghan/Swinn
George Michael
Hall & Oates
Samantha Fox
Belinda Carlisle
Deele
Rick Astley
Hottest:
Billy Ocean 4-1
Whitney Houston 9-2
INXS 12-3
Aerosmith 14-7
Jody Watley 20-10
K104/Erie, PA
Bill Shannon
Cheap Trick
Hall & Oates
Hem Without Hats
Bananamarama
Bardeux
Glass Tiger
Hottest:
Billy Ocean 1-1
Richard Marx 5-2
Whitesnake 6-3
Bruce Springsteen 9-5
JET-FM/Erie, PA
Jim Cook
George Michael
Belinda Carlisle
David Lee Roth
Hall & Oates
Big Pig
Hottest:
Billy Ocean 2-1
INXS 4-2
Aerosmith 6-5
White Lion 13-7
Tiffany 16-11
WERZ/Exeter, NH
Falconi/Brady
Hall & Oates
George Michael
Rick Astley
Hottest:
Michael Jackson 3-1
Billy Ocean 6-4
Aerosmith 8-5
Toto 11-9
Miami Sound Machi 20-16
WNNK/Harrisburg, PA
Bond/August
George Michael
Hall & Oates
Rick Astley
Cheap Trick
Dan Reed Network
White Lion
Deele
Hottest:
Billy Ocean 2-1
Brenda Russell 21-10
Johnny Hates Jazz 28-17
Miami Sound Machi 32-22
Samantha Fox D-30
WVIC/Hartford, CT
Shakes/West
Hall & Oates
Cover Girls
George Michael
Cheap Trick
Pretty Poison
Rick Astley
Nu Shooz
Hottest:
Billy Ocean 1-1
Pebbles 2-2
Terence Trent D'A 9-6
Samantha Fox 24-13
Aerosmith 25-14
WKEE/Huntington, WV
Miller/Allen
Deele
Bananamarama
Glass Tiger
Hall & Oates
George Michael
Cheap Trick
Pretty Poison
Hottest:
Michael Jackson 1-1
Billy Ocean 5-2
Whitney Houston 8-3
JETS 4-4
Tiffany 6-5
WLANI/Lancaster, PA
Mato/Murray
Toto
Morris Day
Paul Carrack
Times Two
White Lion
Hottest:
Billy Ocean 1-1
Terence Trent D'A 6-3
Aerosmith 11-4
INXS 9-6
Miami Sound Machi 18-8

PARALLEL THREE

WPRR/Altoona, PA
Darrell Ray
Hall & Oates
George Michael
Belinda Carlisle
Deele
Hottest:
Debbie Gibson 1-1
Billy Ocean 2-2
Whitney Houston 3-3
INXS 5-4
JETS 6-5
WVFX/Bangor, ME
Levan/Clerk
Samantha Fox
George Michael
Hall & Oates
Rick Astley
David Lee Roth
Hottest:
Aerosmith 1-1
Billy Ocean 2-2
INXS 4-3
Henry Lee Summer 8-7
White Lion 9-8

SOUTH PARALLEL TWO

WBBO/Augusta, GA
Bruce Stevens
George Michael
Hall & Oates
Rick Astley
Belinda Carlisle
Cheap Trick
Hottest:
Billy Ocean 3-1
INXS 4-2
Morris Day 7-7
Aerosmith 17-12
White Lion 25-20
853/Austin, TX
Tonacelli/Davenport
Hall & Oates
George Michael
Hottest:
Pebbles 3-1
Billy Ocean 5-2
JETS 6-4
Whitney Houston 7-5
Deele 17-13
K96/Austin, TX
Scott/Ugale/Lousteau
Belinda Carlisle
Dan Reed Network
Samantha Fox
Hottest:
Terence Trent D'A 1-1
Billy Ocean 4-3
Whitney Houston 7-4
Aerosmith 10-8
Natalie Cole 22-16
WKPE/Cape Cod, MA
Rick Ryder
Miami Sound Machi
Dan Reed Network
Samantha Fox
Hottest:
Terence Trent D'A 1-1
Billy Ocean 4-3
Whitney Houston 7-4
Aerosmith 10-8
Natalie Cole 22-16
WKIZ/Chambersburg, PA
Rick Alexander
Hall & Oates
George Michael
Rick Astley
Glass Tiger
Hottest:
Terence Trent D'A 8-3
Whitney Houston 9-4
Aerosmith 6-5
Miami Sound Machi 21-16
WOCM/Hagerstown, MD
Miller/Kaufman
Rick Astley
George Michael
Al B. Sure
Belinda Carlisle
Hall & Oates
Glass Tiger
Hottest:
Billy Ocean 1-1
INXS 5-2
Whitney Houston 6-3
Terence Trent D'A 11-5
Miami Sound Machi 18-13
OK100/Ithaca, NY
Doug Nevel
David Lee Roth (dp)
Lita Ford (dp)
Noel
Hall & Oates
Church (dp)
George Michael
Hottest:
Billy Ocean 3-1
Billy Ocean 4-2
INXS 7-4
Terence Trent D'A 10-7
Toto 11-9
100KH/Ocean City, MD
Hitman/Jemigan
George Michael
Hall & Oates
Samantha Fox
Hottest:
Aerosmith 4-1
Whitney Houston 6-2
Billy Ocean 7-4
INXS 15-11
Bruce Springsteen 18-12
96XIL/Perkinsburg, WV
Paul DeMille
Hall & Oates
Hem Without Hats
Honey Moon Suite
George Michael
Glass Tiger
Hottest:
Billy Ocean 3-1
View From The Hill 4-2
INXS 6-3
Bruce Springsteen 8-4
Cellarful of Nois 11-8
WTHI/Portland, ME
Coenza/Marshall
Hall & Oates
George Michael
Belinda Carlisle
David Lee Roth
Rick Astley
Cheap Trick
Hottest:
Whitney Houston 6-3
Terence Trent D'A 8-4
INXS 10-5
Jody Watley 16-9
Deele 1-4
E.U. 36-26
WBCV/Charlotte, NC
Blackwell/Collins
George Michael
Rick Astley
Glass Tiger
Cher
Hall & Oates
Hottest:
Billy Ocean 1-1
Pebbles 3-2
Terence Trent D'A 5-3
Deele 4-4
JETS 22-12
WOMP/Wheeling, WV
Bob Forster
Cheap Trick
Hall & Oates
George Michael
Deele
Hottest:
Jean Beauvoir (dp)
Honey Moon Suite (dp)
Cover Girls
David Lee Roth (dp)
Hottest:
Billy Ocean 2-1
JETS 4-2
Whitney Houston 9-6
Jody Watley 13-7
Pebbles 12-9
WVFX/Williamsport, PA
Minier/Fey
George Michael
Hall & Oates
Belinda Carlisle
Rick Astley
Church (dp)
Hottest:
Aerosmith 6-4
Tiffany 11-8
INXS 4-3
Jody Watley 13-9
Scarlett & Black 14-10
Miami Sound Machi 23-15
WROU/Charlotte, NC
Bliss/Ward
Times Two
Belinda Carlisle
Hall & Oates
George Michael
Hottest:
Billy Ocean 1-1
JETS 3-3
Terence Trent D'A 6-4
Aerosmith 10-5
Pebbles 13-6
WOKI/Knoxville, TN
Greg Moyers
Morris Day
Robert Plant
Dan Reed Network
Belinda Carlisle
David Lee Roth
David Lee Roth
Sting
Hottest:
INXS 2-1
Billy Ocean 3-2
Aerosmith 10-8
Whitney Houston 5-4
Terence Trent D'A 9-5

WAZN/Knoxville, TN
Freeman/Marshall

George Michael
David Lee Roth
Rick Astley
Hem Without Hats
Big Pig
Belinda Carlisle
Dan Reed Network
Scarlett & Black
Hottest:
Aerosmith 5-1
Miami Sound Machi 6-2
Samantha Fox 18-9
Deele 24-13
Lita Ford D-27
WLAJ/Lexington, KY
Fox/Greaves
Omd
Deele
George Michael
Hall & Oates
Rick Astley
Hottest:
Terence Trent D'A 4-2
Pebbles 10-4
Miami Sound Machi 13-8
Aerosmith 32-22
Samantha Fox 33-24
KKYK/Little Rock, AR
Rolling/Harrison
George Michael
Jerraine Stewart
Pet Shop Boys
Hall & Oates
JETS
Hottest:
Whitney Houston 1-1
Aerosmith 15-3
INXS 8-5
Whitney Houston 10-8
Samantha Fox 16-14
KZOU/Little Rock, AR
Peter Stewart
Pet Shop Boys
George Michael
Hall & Oates
Rick Astley
Dann Wilde (dp)
Hottest:
Billy Ocean 1-1
Aerosmith 2-2
Whitney Houston 4-3
White Lion 5-4
Natalie Cole 11-7
WDXJ/Louisville, KY
Shebel/Meyer
George Michael
Hall & Oates
Hottest:
Billy Ocean 3-1
JETS 5-2
Terence Trent D'A 12-8
Natalie Cole 16-11
INXS 18-12
99WAYS/Macon, GA
Levert/Schannon
Deele
Hall & Oates
George Michael
Cher
Belinda Carlisle
Hottest:
Billy Ocean 2-1
INXS 5-2
Whitney Houston 8-4
Tiffany 17-12
Terence Trent D'A 17-12
FM100/Memphis, TN
John/Conroy
Johnny Hates Jazz
George Michael
Hall & Oates
Hottest:
Jody Watley 7-5
Terence Trent D'A 13-9
Aerosmith 19-15
INXS 26-16
Foreigner 28-20
Hot 106/Miami, FL
Tyson/White B.
George Michael
Rick Astley
Johnny Hates Jazz
Hall & Oates
Hottest:
Samantha Fox 4-2
Debbie Gibson 5-4
Taylor Dayne 12-5
Cover Girls 14-6
WABB/Mobile, AL
Fram/Taylor
Foreigner
George Michael
Paul Carrack
Jerraine Stewart
Hottest:
JETS 4-1
Billy Ocean 3-2
Terence Trent D'A 5-3
Aerosmith 16-4
Miami Sound Machi 14-10
WSAM/Montgomery, AL
Owens/Jackson
Hall & Oates
George Michael
Glass Tiger
Belinda Carlisle
Merry Clayton
Hottest:
Michael Jackson 1-1
Whitney Houston 9-3
Terence Trent D'A 8-6
Tiffany 10-7
Pebbles 7-6
Aerosmith 8-7
WHY/Montgomery, AL
Wood/Ross
George Michael
Hall & Oates
Belinda Carlisle
Suave
Glass Tiger
Hottest:
Billy Ocean 2-1
INXS 6-3
Whitney Houston 7-4
Terence Trent D'A 10-5
Jody Watley 11-8
KBFM/McAllen, Brownsville, TX
Hayes/Santiago
Bardeux
George Michael
Dann Wilde
Rick Astley
George Kranz (dp)
Hottest:
Bardeux 11-7
Aerosmith 14-10
Aerosmith 23-20
Pet Shop Boys 28-21
Cover Girls 40-29
Y107/Nashville, TN
Chase/Kaplan
James Taylor (dp)
White Lion (dp)
Lita Ford (dp)
Hottest:
Billy Ocean 3-2
Tiffany 12-8
Miami Sound Machi 17-12
Brenda Russell 20-14
Henry Lee Summer 25-17

WAZN/Knoxville, TN
Freeman/Marshall

George Michael
Cher (dp)
Omd (dp)
Hall & Oates (dp)
Glass Tiger (dp)
Hottest:
Pebbles 2-1
Terence Trent D'A 8-6
Deele 12-9
Tiffany 14-11
Pet Shop Boys 26-16
B3106/Orlando, FL
Phillips/Summers
George Michael
Hall & Oates
Suave
Rick Astley
Omd (dp)
Sweet Sensation
Midnight Oil (dp)
Hottest:
Pebbles 3-1
Whitney Houston 8-4
Terence Trent D'A 12-9
Samantha Fox 14-10
Deele 15-11
942/Raleigh, NC
Steve Christian
Aerosmith
Miami Sound Machi
Dan Reed Network
Bananamarama
Jerraine Stewart
Pet Shop Boys (dp)
Hottest:
Def Leppard 11-8
Phil Collins 16-9
Scarlett & Black 18-13
Johnny Hates Jazz 23-18
Aerosmith D-20
WRVQ/Richmond, VA
Davis/Michaels
George Michael
Paul Carrack
Hall & Oates
Hottest:
Aerosmith 6-2
INXS 9-5
L.L. Cool J 10-6
E.U. 15-9
White Lion 18-12
K92/Roanoke, VA
Zak Szabo
George Michael
Hall & Oates
Omd
Debbie Gibson
Hottest:
Billy Ocean 4-1
Whitney Houston 5-3
Aerosmith 12-10
Miami Sound Machi 17-12
Foreigner 18-17
KSQA/San Antonio, TX
Leo Vela
George Michael
Sting
Hall & Oates
Belinda Carlisle
Adventures
Hottest:
Terence Trent D'A 4-1
Billy Ocean 7-2
Whitney Houston 15-4
Morris Day 13-5
Samantha Fox 19-6
KTUX/Shreveport, LA
Steel/Waber
George Michael
Hall & Oates
Belinda Carlisle
David Lee Roth
Brenda K. Starr
Church
Hottest:
Billy Ocean 1-1
Terence Trent D'A 6-2
INXS 10-3
Pebbles 7-6
Aerosmith 8-7
WZKX/Bloom, MS
Rick James
Hall & Oates
Greatest
Lita Ford (dp)
Underworld (dp)
George Michael
Hottest:
Billy Ocean 1-1
INXS 3-2
Whitney Houston 6-4
Terence Trent D'A 10-6
JETS 8-7
Q101/Meridian, MS
Mike Partridge
none
Hottest:
Michael Jackson 1-1
Terence Trent D'A 2-2
Keith Sweat 3-3
Billy Ocean 5-5
INXS 8-8

N&A Begins Page 118
New Artists & Chart Summary Page 117
New P-1A Playlists Page 108

238 Current Reporters
236 Current Reporters
One station called in a frozen playlist: KYRK/Las Vegas.
One station failed to report and its playlist was covered: Q101/Meridian.

New & Active includes songs reported by at least 50 of our CHR reporters. Significant Action includes songs reported by fewer than 50, but at least 10 of our CHR reporters. The two numbers following the artist/title (label) designation indicate the total number, how many added it for the first time this week. Moves indicate the type of activity this week. Up for upward chart movement. Same for sideways or continued unchanged activity. Down for downward chart activity, and Adds for the number is a sampling of individual station activity. Complete activity can be found in the Parallel Note. Records that lack the required 60% of our CHR reporters to become Breakers may accumulate enough chart points from high chart positions on those stations reporting them, to debut on the CHR National Airplay/40. CHR Rotation Criteria - Fulltime Adds and/or One: four plays in a 24-hour period, three of them before midnight. Dropped Adds and/or One: two plays in a 24-hour period, both of them before midnight.

MOST ADDED MIDWEST BREAKOUTS
D. Hall & J. Dates
George Michael
Belinda Carlisle
David Lee Roth
Rick Astley

CHR ADDS & HOTS

MOST ADDED WEST BREAKOUTS
D. Hall & J. Dates
George Michael
Rick Astley
Belinda Carlisle
Nu Shooz

Bardeux
David Lee Roth
Robert Plant

MIDWEST

PARALLEL TWO

WKDD/Akron, OH
 Anthony/Kittridge
 GEORGE MICHAEL
 CHER
 HENRY CLAYTON
 HALL & OATES
 Hottest:
 WHITNEY HOUSTON 1-1
 AEROSMITH 3-2
 BILLY OCEAN 6-4
 TOTO 9-5
 MIAMI SOUND MACHI 10-6

WMEE/Ft. Wayne, IN
 Allan/Davis
 HALL & OATES
 GEORGE MICHAEL
 TOTO
 Hottest:
 BILLY OCEAN 3-2
 HENRY LEE SUMMER 5-3
 INXS 6-4
 AEROSMITH 16-10
 PEBBLES 21-13

WGRD/Grand Rapids, MI
 Harry Lytles
 JOEY WATLEY
 GLASS TIGER
 HALL & OATES
 MIAMI SOUND MACHI
 Hottest:
 INXS 5-2
 AEROSMITH 6-3
 TERENCE TRENT D'A 12-5
 RICK SPRINGFIELD 13-9
 BILLY OCEAN 26-15

KIQ/Davenport, IA
 Ivey/O'Hara
 GEORGE MICHAEL
 HALL & OATES
 BELINDA CARLISLE
 RICK ASTLEY
 DAVID LEE ROTH (dp)
 ROBERT PLANT (dp)
 Hottest:
 INXS 3-1
 TERENCE TRENT D'A 2-2
 NATALIE COLE 5-4
 AEROSMITH 12-6
 MIAMI SOUND MACHI 20-12

WPXR/Davenport, IA
 Schaefer/Austin
 GEORGE MICHAEL
 JETS
 HALL & OATES
 DAVID LEE ROTH (dp)
 Hottest:
 RICHARD MARX 1-1
 TAYLOR DAYNE 10-7
 ICEHOUSE 13-10
 MIAMI SOUND MACHI 16-12
 FOREIGNER 22-16

WGTZ/Deyton, OH
 Jervis/Dr. Dave
 HALL & OATES
 GEORGE MICHAEL
 TOTO
 DEELE
 JESSE JOHNSON
 Hottest:
 BILLY OCEAN 2-1
 WHITNEY HOUSTON 3-2
 NATALIE COLE 6-4
 TERENCE TRENT D'A 13-5
 MIAMI SOUND MACHI 17-8

KDWZ/Des Moines, IA
 Rick Steels
 HENRY CLAYTON
 GLASS TIGER
 STING
 HALL & OATES
 GEORGE MICHAEL
 MORRIS DAY
 Hottest:
 BILLY OCEAN 2-1
 WHITNEY HOUSTON 10-4
 TERENCE TRENT D'A 11-5
 AEROSMITH 12-9
 MIAMI SOUND MACHI 30-22

KRNQ/Des Moines, IA
 Knight/Sharp
 OMD
 HALL & OATES
 GEORGE MICHAEL
 BELINDA CARLISLE
 NU SHOOZ
 LITA FORD (dp)
 Hottest:
 BILLY OCEAN 1-1
 INXS 8-2
 JETS 5-4
 WHITNEY HOUSTON 13-7
 AEROSMITH 9-8

WDTX/Des Moines, IA
 Hatfield/Anton
 CHEAP TRICK
 TERENCE TRENT D'A
 OMD
 Hottest:
 AEROSMITH 2-2
 WHITESNAKE 10-5
 WHITE LION 12-9
 BRYAN FERRY 16-12
 HENRY LEE SUMMER 19-15

KZIO/Duluth, MN
 Michalea/Martin
 SAMANTHA FOX
 HALL & OATES
 GEORGE MICHAEL
 BRENDA RUSSELL
 Hottest:
 BILLY OCEAN 1-1
 JETS 4-3
 INXS 8-5
 PEBBLES 16-10
 AEROSMITH 14-11

K233/Peoria, IL
 Edwards/Stern
 GEORGE MICHAEL
 NATALIE COLE
 HALL & OATES
 Hottest:
 BILLY OCEAN 1-1
 INXS 5-2
 AEROSMITH 6-3
 WHITNEY HOUSTON 8-5
 FOREIGNER 17-9

WZOK/Rockford, IL
 McClure/Summers
 GEORGE MICHAEL
 HALL & OATES
 BELINDA CARLISLE
 DAVID LEE ROTH
 DAN REED NETWORK
 SAMANTHA FOX
 Hottest:
 BILLY OCEAN 1-1
 SCARLETT & BLACK 5-2
 INXS 7-3
 WHITNEY HOUSTON 8-4
 ICEHOUSE 9-6

WRQN/Toledo, OH
 Joe Thomas
 MIAMI SOUND MACHI
 HENRY LEE SUMMER
 TOTO
 Hottest:
 INXS 5-2
 AEROSMITH 6-3
 MICHAEL JACKSON 3-2
 RICK SPRINGFIELD 13-9
 BILLY OCEAN 26-15

KLO/Grand Rapids, MI
 Owen/Tinnes
 BIG PIG (dp)
 PAUL CARRACK
 DEELE (dp)
 DEF LEPPARD (dp)
 GLASS TIGER
 GEORGE MICHAEL
 Hottest:
 BILLY OCEAN 7-2
 JOHN COUGAR 9-4
 JETS 11-5
 TERENCE TRENT D'A 15-8
 TIFFANY 25-14

WXIX/Green Bay, WI
 McCarthy/Michael T.
 GEORGE MICHAEL
 HALL & OATES
 JETTS
 Hottest:
 BILLY OCEAN 7-2
 JOHN COUGAR 9-4
 JETS 11-5
 TERENCE TRENT D'A 15-8
 TIFFANY 25-14

KCPW/Kansas City, KS
 Michael/Johnson
 GEORGE MICHAEL
 HALL & OATES
 JETS
 ICEHOUSE
 Hottest:
 MICHAEL JACKSON 1-1
 BILLY OCEAN 3-2
 PEBBLES 4-4
 RICHARD MARX 6-5
 DEELE 14-9

Z104/Madison, WI
 Little/Hudson
 GEORGE MICHAEL
 DAN REED NETWORK
 BARDEUX
 CHURCH
 Hottest:
 KEITH SWEAT 2-1
 WHITNEY HOUSTON 5-3
 PEBBLES 9-7
 HENRY LEE SUMMER 20-12
 PET SHOP BOYS 21-13

KJ103/Oklahoma City, OK
 Folger/Spain
 HALL & OATES
 CHEAP TRICK
 CHER
 GEORGE MICHAEL
 SAMANTHA FOX
 Hottest:
 BILLY OCEAN 2-1
 ICEHOUSE 4-3
 TOTO 6-4
 JETS 8-5
 MICHAEL JACKSON 7-6

KOKO/OMAHA
 MARK EVANS/DREW BENT

HALL & OATES
 SAMANTHA FOX (dp)
 GLASS TIGER (dp)
 BRENDA RUSSELL (dp)
 HENRY BLAUFOWE
 Hottest:
 BILLY OCEAN 4-1
 WHITE LION 8-3
 AEROSMITH 9-6
 L.L. COOL J 15-10
 GEORGE MICHAEL D-21

WEST

PARALLEL TWO

KVIA/Albuquerque, NM
 Howard Johnson
 GEORGE MICHAEL
 BELINDA CARLISLE
 HALL & OATES
 FOREIGNER
 CHER
 HENRY LEE SUMMER
 Hottest:
 WHITNEY HOUSTON 7-3
 MICHAEL JACKSON 2-1
 TERENCE TRENT D'A 10-5
 NATALIE COLE 20-14
 JOHNNY HATES JAZZ 28-21

KYNO/Fresno, CA
 Jeff Davis
 CHER
 HENRY CLAYTON
 HALL & OATES
 GEORGE MICHAEL (dp)
 SAMANTHA FOX (dp)
 Hottest:
 RICHARD MARX 1-1
 BILLY OCEAN 4-3
 INXS 10-5
 MIAMI SOUND MACHI 28-14
 OMD 30-15

KOMO/Honolulu, HI
 Akane/Miller
 L'TRIM
 HALL & OATES
 JOHNNY HATES JAZZ
 BARDEUX
 JAMES TAYLOR
 DEELE
 Hottest:
 MICHAEL JACKSON 2-1
 WHITNEY HOUSTON 3-2
 RAY PARKER JR. 4-3
 BILLY OCEAN 14-5
 JETS 20-7

PWR92/Honolulu, HI
 Barrett/Shahido
 GEORGE MICHAEL
 RICK ASTLEY
 HENRY LEE SUMMER
 CHURCH
 DAN REED NETWORK
 Hottest:
 WHITNEY HOUSTON 2-1
 KEITH SWEAT 3-2
 BILLY OCEAN 5-3
 RAY PARKER JR. 8-6
 MIAMI SOUND MACHI 14-11

KLUC/Las Vegas, NV
 Dean/Taylor
 RICK ASTLEY
 OMD
 BANANARAMA
 BARDEUX
 CHER
 Hottest:
 L.L. COOL J 2-1
 DEELE 3-2
 RICHARD MARX 6-4
 TERENCE TRENT D'A 17-11
 J.J. FAD 40-14

KYRK/Las Vegas, NV
 Cumming/Miles
 none
 Hottest:
 MICHAEL JACKSON 1-1
 BILLY OCEAN 3-3
 JERMAINE STEWART
 BRENDA RUSSELL
 DEELE
 SAMANTHA FOX
 PAUL CARRACK
 Hottest:
 EARL THE SOUL SIV 11-2
 INXS 3-3
 TERENCE TRENT D'A 8-4
 GLASS TIGER 19-12
 JOHNNY HATES JAZZ 28-20

KSND/Eugene, OR
 Bwana/Hyatt
 BRENDA K. STARR
 NU SHOOZ
 RICK ASTLEY
 HALL & OATES
 CHER
 GEORGE MICHAEL
 BELINDA CARLISLE
 Hottest:
 BILLY OCEAN 3-1
 INXS 6-2
 PEBBLES 10-6
 DAN REED NETWORK 11-8
 PET SHOP BOYS 23-19

KMGK/Fresno, CA
 Richards/Carter
 KOOL MOE DEE
 JESSE JOHNSON
 HALL & OATES
 NU SHOOZ
 BARDEUX
 KIA PEOPLES
 Hottest:
 DEELE 1-1
 WORLD CLASS WRECK 5-4
 COVER GIRLS 23-14
 AL B. SURE 27-21
 KOOL MOE DEE D-30

WPHR/Rapid City, SD
 Dave Kellevey
 DAVID LEE ROTH
 HALL & OATES
 GEORGE MICHAEL
 BRYAN FERRY
 BREATHE
 JERMAINE STEWART
 Hottest:
 TERENCE TRENT D'A 3-3
 BILLY OCEAN 7-4
 WHITE LION 11-8
 ICEHOUSE 3-2
 TOTO 6-4
 TERENCE TRENT D'A 8-5
 INXS 9-6

99KG/Saina, KS
 Leigh Ann Adam
 DAVID LEE ROTH
 RICK ASTLEY
 HALL & OATES
 GEORGE MICHAEL
 BIG PIG
 CHURCH
 CHEAP TRICK
 BELINDA CARLISLE
 Hottest:
 BILLY OCEAN 1-1
 TERENCE TRENT D'A 7-6
 AEROSMITH 10-8
 NATALIE COLE 16-11
 MIAMI SOUND MACHI 24-16

KKRC/Sioux Falls, SD
 Kieley/St. James
 HALL & OATES
 MIDNIGHT OIL (dp)
 GEORGE MICHAEL
 UNDERWORLD
 ADVENTURES
 PRETTY POISON (dp)
 GLASS TIGER
 Hottest:
 INXS 2-1
 TERENCE TRENT D'A 9-4
 WHITNEY HOUSTON 15-10
 JOHNNY HATES JAZZ 25-18
 TIMES TWO 28-21

KWTO/Springfield, MO
 T.K. O'Grady
 GEORGE MICHAEL
 BELINDA CARLISLE
 HALL & OATES
 DEELE
 DAVID LEE ROTH (dp)
 Hottest:
 BILLY OCEAN 1-1
 TERENCE TRENT D'A 4-2
 WHITNEY HOUSTON 6-4
 INXS 10-5
 PEBBLES 14-7

WDBR/Springfield, IL
 Moore/Lawley
 HALL & OATES
 GEORGE MICHAEL
 RICK ASTLEY
 DAN REED NETWORK
 LITA FORD (dp)
 BELINDA CARLISLE
 CHEAP TRICK
 Hottest:
 BILLY OCEAN 4-1
 SCARLETT & BLACK 6-6
 WHITNEY HOUSTON 11-8
 PEBBLES 16-13

WSPY/Stevens Point, WI
 Boulev/Stefan
 HALL & OATES
 GEORGE MICHAEL
 DAN REED NETWORK
 ROBERT PLANT (dp)
 Hottest:
 LITA FORD 2-1
 TERENCE TRENT D'A 3-3
 INXS 4-4
 WHITE LION 7-5
 TIFFANY 10-6

KDVV/Topeka, KS
 Tony Stewart
 BELINDA CARLISLE
 HALL & OATES
 NU SHOOZ
 GEORGE MICHAEL
 CHER
 BELINDA CARLISLE
 Hottest:
 INXS 4-2
 JOEY WATLEY 11-7
 JOHN COUGAR 12-9
 JOHNNY HATES JAZZ 19-13
 WHITE LION 31-27

WEST

PARALLEL TWO

KKFR/Phoenix, AZ
 Gilie/Goddard
 HALL & OATES
 GEORGE MICHAEL
 NU SHOOZ
 SWEET SENSATION
 Hottest:
 DEELE 3-1
 BILLY OCEAN 2-2
 TERENCE TRENT D'A 4-3
 WHITNEY HOUSTON 6-5
 J.J. FAD 11-6

KOY-FM/Phoenix, AZ
 St. Johns/Robinson
 GEORGE MICHAEL
 HALL & OATES
 BARDEUX
 Hottest:
 BILLY OCEAN 7-2
 JETS 6-3
 DEELE 17-13
 AEROSMITH 21-16
 INXS 22-18

KDON/San Jose, CA
 Geiger/Olson
 GEORGE MICHAEL
 BARDEUX
 KIA PEOPLES
 RICK ASTLEY
 HALL & OATES
 CHURCH
 HENRY LEE SUMMER
 Hottest:
 MICHAEL JACKSON 2-1
 BILLY OCEAN 4-2
 COVER GIRLS 8-3
 JOEY WATLEY 5-4
 DEELE 23-16

KZZU/Spokane, WA
 Randy Robbins
 HALL & OATES
 GEORGE MICHAEL
 BELINDA CARLISLE
 RICK ASTLEY
 DAVID LEE ROTH
 CHURCH
 CHEAP TRICK
 ROBERT PLANT (dp)
 Hottest:
 BILLY OCEAN 2-1
 AEROSMITH 4-2
 INXS 5-3
 HENRY LEE SUMMER 10-6
 WHITE LION 17-13

KRO/Tucson, AZ
 Ingram/Davis
 NU SHOOZ
 BARDEUX (dp)
 J.J. FAD (dp)
 DAVID LEE ROTH
 HALL & OATES
 Hottest:
 JETS 5-4
 DEELE 6-5
 BILLY OCEAN 7-6
 PHIL COLLINS 9-8
 WHITNEY HOUSTON 13-11

KMTM/Medford, OR
 Grant/Tressal
 ADVENTURES
 HALL & OATES
 WHITE LION
 SUAVE
 MEN WITHOUT HATS
 FLEETWOOD MAC
 Hottest:
 BILLY OCEAN 1-1
 TAYLOR DAYNE 25-16
 TOTO 26-19
 NATALIE COLE 28-21
 MIAMI SOUND MACHI 33-26

KZFM/Moscow, ID
 Cummings/Shannon
 GEORGE MICHAEL
 BELINDA CARLISLE
 DAVID LEE ROTH (dp)
 NU SHOOZ
 GLASS TIGER
 HALL & OATES
 HONEYMOON SUITE (dp)
 Hottest:
 WHITE LION 2-1
 LITA FORD 13-7
 MIAMI SOUND MACHI 17-12
 UNDERWORLD 24-17
 BIG PIG 26-20

KZOO/San Luis Obispo, CA
 Allen/Siva
 HALL & OATES
 BELINDA CARLISLE
 RICK ASTLEY
 GEORGE MICHAEL
 BRENDA K. STARR
 Hottest:
 INXS 2-1
 AEROSMITH 3-3
 BRUCE SPRINGSTEEN 8-5
 HENRY LEE SUMMER 10-6
 BRYAN FERRY 11-7

KZOE/Lewiston, ID
 Jay McCall
 NU SHOOZ
 HALL & OATES
 RICK ASTLEY
 CHURCH
 DAVID LEE ROTH
 ADVENTURES
 Hottest:
 HENRY LEE SUMMER 2-1
 BRYAN FERRY 7-3
 AEROSMITH 10-5
 UNDERWORLD 17-7
 TIMES TWO 12-8

KYVA/Billings, MT
 Charlie Fox
 HALL & OATES
 GEORGE MICHAEL
 DAVID LEE ROTH
 RICK ASTLEY
 CHER
 Hottest:
 BILLY OCEAN 2-1
 INXS 3-2
 WHITNEY HOUSTON 4-3
 TERENCE TRENT D'A 13-7
 SCARLETT & BLACK 20-15

KCAQ/Oxnard-Ventura, CA
 Greg Williams
 BARDEUX
 HALL & OATES
 GEORGE MICHAEL
 NU SHOOZ
 JESSE JOHNSON
 CHEAP TRICK
 Hottest:
 BILLY OCEAN 1-1
 WHITNEY HOUSTON 3-2
 INXS 4-3
 L.L. COOL J 9-5
 PET SHOP BOYS 19-12

WEST

PARALLEL TWO

KKOT/Anchorage, AK
 J.D. Chandler
 GEORGE MICHAEL
 HALL & OATES
 BELINDA CARLISLE
 DAVID LEE ROTH
 CHER
 Hottest:
 BILLY OCEAN 3-1
 KEITH SWEAT 5-3
 AEROSMITH 6-4
 WHITNEY HOUSTON 8-6
 HENRY LEE SUMMER 9-7

KYVA/Billings, MT
 Charlie Fox
 HALL & OATES
 GEORGE MICHAEL
 DAVID LEE ROTH
 RICK ASTLEY
 CHER
 Hottest:
 BILLY OCEAN 2-1
 INXS 3-2
 WHITNEY HOUSTON 4-3
 TERENCE TRENT D'A 13-7
 SCARLETT & BLACK 20-15

KCAQ/Oxnard-Ventura, CA
 Greg Williams
 BARDEUX
 HALL & OATES
 GEORGE MICHAEL
 NU SHOOZ
 JESSE JOHNSON
 CHEAP TRICK
 Hottest:
 BILLY OCEAN 1-1
 WHITNEY HOUSTON 3-2
 INXS 4-3
 L.L. COOL J 9-5
 PET SHOP BOYS 19-12

PARALLEL THREE

KYVA/Billings, MT
 Charlie Fox
 HALL & OATES
 GEORGE MICHAEL
 DAVID LEE ROTH
 RICK ASTLEY
 CHER
 Hottest:
 BILLY OCEAN 2-1
 INXS 3-2
 WHITNEY HOUSTON 4-3
 TERENCE TRENT D'A 13-7
 SCARLETT & BLACK 20-15

KCAQ/Oxnard-Ventura, CA
 Greg Williams
 BARDEUX
 HALL & OATES
 GEORGE MICHAEL
 NU SHOOZ
 JESSE JOHNSON
 CHEAP TRICK
 Hottest:
 BILLY OCEAN 1-1
 WHITNEY HOUSTON 3-2
 INXS 4-3
 L.L. COOL J 9-5
 PET SHOP BOYS 19-12

Music Key: (DP) indicates the song is getting play during certain parts of the day and/or night. (RA) indicates the song was dropped from the playlist then readded.



Bardeux

Beautiful Girls With Great Hits.

"WHEN WE KISS"

R&R Significant Action 39/17! Among The Most Added!

18 APPRECIATIVE PTs ALREADY:

KIIS! PWR106! KCPX! WPGC! PWR99! FM102! Another
 KZZP! WAVA! Y100! KITY! Z93! PWR96! Runaway
 KROY! KMEL! KKLQ! KKBO! 92X! KATD! Smash from

Synthetic

ENIGMA.

PARALLELS

Please note, frozen playlists are indicated with an "fr" next to the previous week's chart position.

R&R's CHR reporters are chosen on the basis of location, ratings, and ability to report current, timely music information.

Parallel 1 Reporters: Selected stations that are format-dominant and/or exert significant national influence, in major markets with a metro 12+ population, according to Arbitron, of 1 million or more.

P1-A Reporters: Selected leading-edge major market CHR stations whose playlists diverge significantly from mainstream CHR's.

Parallel 2 Reporters: Selected stations that are format-dominant and/or exert a significant local or regional influence, in secondary markets with a metro 12+ population, according to Arbitron, between 200,000-1 million.

Parallel 3 Reporters: Selected stations that are format-dominant and/or exert a significant local or regional influence, in smaller markets with a metro 12+ population, according to Arbitron, of 199,999 and below.

238 REPORTS

AEROSMITH Angel (Geffen)

Table for Aerosmith report: LP: Permanent Vacation. Total Reports 215 90%. Regional Reach, Chart Summary, National Summary, UP, DEBS, SAME, DOWN, ADDS.

Station lists for Aerosmith report: EAST, SOUTH, WEST, MIDWEST, P1, P2, P3.

Station lists for Aerosmith report: EAST, SOUTH, WEST, MIDWEST, P1, P2, P3.

ALARM Presence Of Love (IRS/MCA)

Table for Alarm report: LP: Eye Of The Hurricane. Total Reports 50 21%. Regional Reach, Chart Summary, National Summary, UP, DEBS, SAME, DOWN, ADDS.

Station lists for Alarm report: EAST, SOUTH, WEST, MIDWEST, P1, P2, P3.

RICK ASTLEY Together Forever (RCA)

Table for Rick Astley report: LP: Whenever You Need Somebody. Total Reports 88 37%. Regional Reach, Chart Summary, National Summary, UP, DEBS, SAME, DOWN, ADDS.

Station lists for Rick Astley report: EAST, SOUTH, WEST, MIDWEST, P1, P2, P3.

BANANARAMA Love In The First Degree (London/PolyGram)

Table for Bananarama report: LP: Wow. Total Reports 85 36%. Regional Reach, Chart Summary, National Summary, UP, DEBS, SAME, DOWN, ADDS.

Station lists for Bananarama report: EAST, SOUTH, WEST, MIDWEST, P1, P2, P3.

Bananarama Continued

Station lists for Bananarama report: SOUTH, WEST, MIDWEST, EAST, P1, P2, P3.

BIG PIG Breakaway (A&M)

Table for Big Pig report: LP: Breakaway (A&M). Total Reports 77 32%. Regional Reach, Chart Summary, National Summary, UP, DEBS, SAME, DOWN, ADDS.

Station lists for Big Pig report: EAST, SOUTH, WEST, MIDWEST, P1, P2, P3.

BELINDA CARLISLE Circle In The Sand (MCA)

Table for Belinda Carlisle report: LP: Heaven On Earth. Total Reports 81 34%. Regional Reach, Chart Summary, National Summary, UP, DEBS, SAME, DOWN, ADDS.

Station lists for Belinda Carlisle report: EAST, SOUTH, WEST, MIDWEST, P1, P2, P3.

PAUL CARRACK One Good Reason (Chrysalis)

Table for Paul Carrack report: LP: One Good Reason. Total Reports 150 63%. Regional Reach, Chart Summary, National Summary, UP, DEBS, SAME, DOWN, ADDS.

Station lists for Paul Carrack report: EAST, SOUTH, WEST, MIDWEST, P1, P2, P3.

CHEAP TRICK The Flame (Epic)

Table for Cheap Trick report: LP: Lap Of Luxury. Total Reports 74 31%. Regional Reach, Chart Summary, National Summary, UP, DEBS, SAME, DOWN, ADDS.

Station lists for Cheap Trick report: EAST, SOUTH, WEST, MIDWEST, P1, P2, P3.

MERRY CLAYTON Yes (RCA)

Table for Merry Clayton report: LP: "Dirty Dancing" Soundtrack. Total Reports 124 52%. Regional Reach, Chart Summary, National Summary, UP, DEBS, SAME, DOWN, ADDS.

Station lists for Merry Clayton report: EAST, SOUTH, WEST, MIDWEST, P1, P2, P3.

CHER We All Sleep Alone (Geffen)

Table for Cher report: LP: We All Sleep Alone (Geffen). Total Reports 84 35%. Regional Reach, Chart Summary, National Summary, UP, DEBS, SAME, DOWN, ADDS.

Station lists for Cher report: EAST, SOUTH, WEST, MIDWEST, P1, P2, P3.

CHURCH Under The Milky Way (Arista)

Table for Church report: LP: Starfish. Total Reports 62 26%. Regional Reach, Chart Summary, National Summary, UP, DEBS, SAME, DOWN, ADDS.

Station lists for Church report: EAST, SOUTH, WEST, MIDWEST, P1, P2, P3.

MERRY CLAYTON Yes (RCA)

Table for Merry Clayton report: LP: "Dirty Dancing" Soundtrack. Total Reports 124 52%. Regional Reach, Chart Summary, National Summary, UP, DEBS, SAME, DOWN, ADDS.

Station lists for Merry Clayton report: EAST, SOUTH, WEST, MIDWEST, P1, P2, P3.

PARALLELS

Merry Clayton Continued. MIDWEST, WEST, EAST, SOUTH, CHART SUMMARY, NATIONAL SUMMARY, DEBS, SAME, DOWN, ADDS.

Terence Trent D'Arby Continued. WEST, SOUTH, EAST, CHART SUMMARY, NATIONAL SUMMARY, DEBS, SAME, DOWN, ADDS.

Taylor Dayne. Prove Your Love (Arista). LP: Tell It To My Heart. Total Reports 209 87%. Regional Reach, Parallel Reach, Chart Summary, National Summary, DEBS, SAME, DOWN, ADDS.

Deele Continued. WEST, SOUTH, EAST, CHART SUMMARY, NATIONAL SUMMARY, DEBS, SAME, DOWN, ADDS.

Donald Fagen Continued. SOUTH, MIDWEST, WEST, EAST, CHART SUMMARY, NATIONAL SUMMARY, DEBS, SAME, DOWN, ADDS.

Natalie Cole. Pink Cadillac (EMI-Manhattan). LP: Everlasting. Total Reports 211 88%. Regional Reach, Parallel Reach, Chart Summary, National Summary, DEBS, SAME, DOWN, ADDS.

Morris Day. Fishnet (WB). LP: Daydreaming. Total Reports 114 48%. Regional Reach, Parallel Reach, Chart Summary, National Summary, DEBS, SAME, DOWN, ADDS.

Deele. Two Occasions (Solar/Capitol). LP: Eyes Of A Stranger. Total Reports 139 58%. Regional Reach, Parallel Reach, Chart Summary, National Summary, DEBS, SAME, DOWN, ADDS.

Gloria Estefan And Miami Sound. Anything For You (Epic). LP: Let It Loose. Total Reports 226 95%. Regional Reach, Parallel Reach, Chart Summary, National Summary, DEBS, SAME, DOWN, ADDS.

Bryan Ferry. Kiss And Tell (Reprise). LP: Bete Noir. Total Reports 117 49%. Regional Reach, Parallel Reach, Chart Summary, National Summary, DEBS, SAME, DOWN, ADDS.

Terence Trent D'Arby. Wishing Well (Columbia). LP: Introducing The Hardline According To... Total Reports 220 92%. Regional Reach, Parallel Reach, Chart Summary, National Summary, DEBS, SAME, DOWN, ADDS.

Deele. Two Occasions (Solar/Capitol). LP: Eyes Of A Stranger. Total Reports 139 58%. Regional Reach, Parallel Reach, Chart Summary, National Summary, DEBS, SAME, DOWN, ADDS.

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Deele. Two Occasions (Solar/Capitol). LP: Eyes Of A Stranger. Total Reports 139 58%. Regional Reach, Parallel Reach, Chart Summary, National Summary, DEBS, SAME, DOWN, ADDS.

Lita Ford. Kiss Me Deadly (RCA). LP: Lita Ford. Total Reports 73 31%. Regional Reach, Parallel Reach, Chart Summary, National Summary, DEBS, SAME, DOWN, ADDS.

Terence Trent D'Arby. Wishing Well (Columbia). LP: Introducing The Hardline According To... Total Reports 220 92%. Regional Reach, Parallel Reach, Chart Summary, National Summary, DEBS, SAME, DOWN, ADDS.

Deele. Two Occasions (Solar/Capitol). LP: Eyes Of A Stranger. Total Reports 139 58%. Regional Reach, Parallel Reach, Chart Summary, National Summary, DEBS, SAME, DOWN, ADDS.

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Donald Fagen. Century's End (WB). LP: "Bright Lights, Big City" Soundtrack. Total Reports 59 25%. Regional Reach, Parallel Reach, Chart Summary, National Summary, DEBS, SAME, DOWN, ADDS.

Lita Ford. Kiss Me Deadly (RCA). LP: Lita Ford. Total Reports 73 31%. Regional Reach, Parallel Reach, Chart Summary, National Summary, DEBS, SAME, DOWN, ADDS.

PARALLELS

FOREIGNER I Don't Want To Live Without You LP: Inside Information (Atlantic)

Total Reports 217 91%

Regional	Reach	Parallel
E 94%	P1 79%	P2 94%
S 95%	P3 99%	
M 93%		
W 80%		

Chart Pos	Summary P1	P2	P3	Tot
2-5	0	0	0	0
6-15	8	6	3	17
16-40	35	85	63	183
Ons	3	0	0	9
ADDS	10	6	0	16
Ch Adds	0	3	0	3
Total	48	103	66	217

P1

EAST

B104 4-29
WKS 19-14
Y95 24-22
WKSE 26-24
WMIQ 22-17
WBLI 8-26
CKOI on
2100 30-27
WBCX 27-23
WROD 28-20
PRO-FM 27-26
Q107 4-30
WAVA 23-22

SOUTH

PWR99 15-13
KGL 15-11
Y95 24-22
KKBO 32-31
KRBE 39-29
Y100 4-29
B97 4-29
WGH 23-20
WVZ 28-24
KITV 4-29
Q105 25-19

MIDWEST

Q102 32-29
WMS 16-11
92X 31-26
NCTI 23-21
WKY 31-27
WZL 27-23
KBD on
WKTI 25-20
KDM 29-24
KHTR 20-16
WKBO 12-8
WLOL 34-31

WEST

Y108 24-21
K115 25-32
KZZP 28-26
KKRZ 22-15
KYO 26-13
KROV on
KCPX 24-21
KKLO 30-28
KATD 26-23
KMS 35-32
KPLZ 31-23
KUBE 30-26

P2

EAST

WFLY on
Q100 27-22
WAB 19-15
WVSR 34-25
JRT-FM d-32
K104 33-25
WRRZ 21-18
WNR 34-29
WVIC 27-24
WKE 37-26
WLAN 38-33
KCID1 25-21
WLOL 21-16
WVZ 22-18

SOUTH

WHRZ a-32
Q106 34-26

MIDWEST

WDD 19-12
K11K 29-21
WPKR 22-16
WZT 34-21
K105 4-24
KRNO 32-23
KATD 26-23
KMS 35-32
KPLZ 31-23
KUBE 30-26

P3

EAST

WFLY on
Q100 27-22
WAB 19-15
WVSR 34-25
JRT-FM d-32
K104 33-25
WRRZ 21-18
WNR 34-29
WVIC 27-24
WKE 37-26
WLAN 38-33
KCID1 25-21
WLOL 21-16
WVZ 22-18

SOUTH

WHRZ a-32
Q106 34-26

MIDWEST

WDD 19-12
K11K 29-21
WPKR 22-16
WZT 34-21
K105 4-24
KRNO 32-23
KATD 26-23
KMS 35-32
KPLZ 31-23
KUBE 30-26

P1

EAST

WFLY on
Q100 27-22
WAB 19-15
WVSR 34-25
JRT-FM d-32
K104 33-25
WRRZ 21-18
WNR 34-29
WVIC 27-24
WKE 37-26
WLAN 38-33
KCID1 25-21
WLOL 21-16
WVZ 22-18

SOUTH

WHRZ a-32
Q106 34-26

MIDWEST

WDD 19-12
K11K 29-21
WPKR 22-16
WZT 34-21
K105 4-24
KRNO 32-23
KATD 26-23
KMS 35-32
KPLZ 31-23
KUBE 30-26

SAMANTHA FOX Naughty Girls (Need Love Too) LP: Samantha Fox (Jive/RCA)

Total Reports 163 68%

Regional	Reach	Parallel
E 70%	P1 70%	P2 72%
S 81%	P3 61%	
M 42%		
W 76%		

Chart Pos	Summary P1	P2	P3	Tot
2-5	3	4	0	7
6-15	17	15	2	34
16-40	17	44	30	91
Ons	3	5	4	12
ADDS	14	9	4	27
Ch Adds	2	1	5	8
Total	43	79	41	163

P1

EAST

B104 11-10
WKS 14-12
CKOI on
PWR99 21-14
Z100 12-8
WVZ 13-11
B94 18-14
PRO-FM 30-28
Q107 12-10
WVZ 13-11
WVA 11-9

SOUTH

WHRZ a-32
Q106 34-26

MIDWEST

WDD 19-12
K11K 29-21
WPKR 22-16
WZT 34-21
K105 4-24
KRNO 32-23
KATD 26-23
KMS 35-32
KPLZ 31-23
KUBE 30-26

P2

EAST

WFLY on
Q100 27-22
WAB 19-15
WVSR 34-25
JRT-FM d-32
K104 33-25
WRRZ 21-18
WNR 34-29
WVIC 27-24
WKE 37-26
WLAN 38-33
KCID1 25-21
WLOL 21-16
WVZ 22-18

SOUTH

WHRZ a-32
Q106 34-26

MIDWEST

WDD 19-12
K11K 29-21
WPKR 22-16
WZT 34-21
K105 4-24
KRNO 32-23
KATD 26-23
KMS 35-32
KPLZ 31-23
KUBE 30-26

Continued On Next Column

Samantha Fox Continued

P1

EAST

WFLY on
Q100 27-22
WAB 19-15
WVSR 34-25
JRT-FM d-32
K104 33-25
WRRZ 21-18
WNR 34-29
WVIC 27-24
WKE 37-26
WLAN 38-33
KCID1 25-21
WLOL 21-16
WVZ 22-18

SOUTH

WHRZ a-32
Q106 34-26

MIDWEST

WDD 19-12
K11K 29-21
WPKR 22-16
WZT 34-21
K105 4-24
KRNO 32-23
KATD 26-23
KMS 35-32
KPLZ 31-23
KUBE 30-26

GLASS TIGER I'm Still Searching (EMI-Manhattan) LP: Diamond Sun

Total Reports 125 52%

Regional	Reach	Parallel
E 56%	P1 36%	P2 47%
S 49%	P3 76%	
M 58%		
W 49%		

Chart Pos	Summary P1	P2	P3	Tot
2-5	0	0	0	0
6-15	0	1	0	1
16-40	5	19	23	47
Ons	6	20	15	41
ADDS	2	1	2	5
Ch Adds	2	1	2	5
Total	22	52	51	125

P1

EAST

WFLY on
Q100 27-22
WAB 19-15
WVSR 34-25
JRT-FM d-32
K104 33-25
WRRZ 21-18
WNR 34-29
WVIC 27-24
WKE 37-26
WLAN 38-33
KCID1 25-21
WLOL 21-16
WVZ 22-18

SOUTH

WHRZ a-32
Q106 34-26

MIDWEST

WDD 19-12
K11K 29-21
WPKR 22-16
WZT 34-21
K105 4-24
KRNO 32-23
KATD 26-23
KMS 35-32
KPLZ 31-23
KUBE 30-26

P2

EAST

WFLY on
Q100 27-22
WAB 19-15
WVSR 34-25
JRT-FM d-32
K104 33-25
WRRZ 21-18
WNR 34-29
WVIC 27-24
WKE 37-26
WLAN 38-33
KCID1 25-21
WLOL 21-16
WVZ 22-18

SOUTH

WHRZ a-32
Q106 34-26

MIDWEST

WDD 19-12
K11K 29-21
WPKR 22-16
WZT 34-21
K105 4-24
KRNO 32-23
KATD 26-23
KMS 35-32
KPLZ 31-23
KUBE 30-26

P3

EAST

WFLY on
Q100 27-22
WAB 19-15
WVSR 34-25
JRT-FM d-32
K104 33-25
WRRZ 21-18
WNR 34-29
WVIC 27-24
WKE 37-26
WLAN 38-33
KCID1 25-21
WLOL 21-16
WVZ 22-18

SOUTH

WHRZ a-32
Q106 34-26

MIDWEST

WDD 19-12
K11K 29-21
WPKR 22-16
WZT 34-21
K105 4-24
KRNO 32-23
KATD 26-23
KMS 35-32
KPLZ 31-23
KUBE 30-26

DARYL HALL & JOHN OATES Everything Your Heart Desires (Arista) LP: Ooh Yeah!

Total Reports 185 77%

Regional	Reach	Parallel
E 78%	P1 66%	P2 79%
S 73%	P3 87%	
M 82%		
W 80%		

Chart Pos	Summary P1	P2	P3	Tot
2-5	0	0	0	0
6-15	0	0	0	0
16-40	0	0	0	0
Ons	0	0	0	0
ADDS	10	65	48	143
Ch Adds	10	22	10	42
Total	40	87	58	185

P1

EAST

WFLY on
Q100 27-22
WAB 19-15
WVSR 34-25
JRT-FM d-32
K104 33-25
WRRZ 21-18
WNR 34-29
WVIC 27-24
WKE 37-26
WLAN 38-33
KCID1 25-21
WLOL 21-16
WVZ 22-18

SOUTH

WHRZ a-32
Q106 34-26

MIDWEST

WDD 19-12
K11K 29-21
WPKR 22-16
WZT 34-21
K105 4-24
KRNO 32-23
KATD 26-23
KMS 35-32
KPLZ 31-23
KUBE 30-26

P2

EAST

WFLY on
Q100 27-22
WAB 19-15
WVSR 34-25
JRT-FM d-32
K104 33-25
WRRZ 21-18
WNR 34-29
WVIC 27-24
WKE 37-26
WLAN 38-33
KCID1 25-21
WLOL 21-16
WVZ 22-18

SOUTH

WHRZ a-32
Q106 34-26

MIDWEST

WDD 19-12
K11K 29-21
WPKR 22-16
WZT 34-21
K105 4-24
KRNO 32-23
KATD 26-23
KMS 35-32
KPLZ 31-23
KUBE 30-26

Continued On Next Column

Daryl Hall & John Oates

P1

EAST

WFLY on
Q100 27-22
WAB 19-15
WVSR 34-25
JRT-FM d-32
K104 33-25
WRRZ 21-18
WNR 34-29
WVIC 27-24
WKE 37-26
WLAN 38-33
KCID1 25-21
WLOL 21-16
WVZ 22-18

SOUTH

WHRZ a-32
Q106 34-26

MIDWEST

WDD 19-12
K11K 29-21
WPKR 22-16
WZT 34-21
K105 4-24
KRNO 32-23
KATD 26-23
KMS 35-32
KPLZ 31-23
KUBE 30-26

P2

EAST

WFLY on
Q100 27-22
WAB 19-15
WVSR 34-25
JRT-FM d-32
K104 33-25
WRRZ 21-18
WNR 34-29
WVIC 27-24
WKE 37-26
WLAN 38-33
KCID1 25-21
WLOL 21-16
WVZ 22-18

SOUTH

WHRZ a-32
Q106 34-26

MIDWEST

WDD 19-12
K11K 29-21
WPKR 22-16
WZT 34-21
K105 4-24
KRNO 32-23
KATD 26-23
KMS 35-32
KPLZ 31-23
KUBE 30-26

P3

EAST

WFLY on
Q100 27-22
WAB 19-15
WVSR 34-25
JRT-FM d-32
K104 33-25
WRRZ 21-18
WNR 34-29
WVIC 27-24
WKE 37-26
WLAN 38-33
KCID1 25-21
WLOL 21-16
WVZ 22-18

SOUTH

WHRZ a-32
Q106 34-26

MIDWEST

WDD 19-12
K11K 29-21
WPKR 22-16
WZT 34-21
K105 4-24
KRNO 32-23
KATD 26-23
KMS 35-32
KPLZ 31-23
KUBE 30-26

WHITNEY HOUSTON Where Do Broken Hearts Go (Arista) LP: Whitney

Total Reports 228 95%

Regional	Reach	Parallel
E 96%	P1 92%	P2 97%
S 95%	P3 97%	
M 96%		
W 96%		

Chart Pos	Summary P1	P2	P3	Tot
2-5	18	60	34	112
6-15	34	43	26	103
16-40	3	1	3	7
Ons	0	0	0	0
ADDS	0	0	0	0
Ch Adds	0	0	0	0
Total	56	107	65	228

P1

EAST

WFLY on
Q100 27-22
WAB 19-15
WVSR 34-25
JRT-FM d-32
K104 33-25
WRRZ 21-18
WNR 34-29
WVIC 27-24
WKE 37-26
WLAN 38-33
KCID1 25-21
WLOL 21-16
WVZ 22-18

SOUTH

WHRZ a-32
Q106 34-26

MIDWEST

WDD 19-12
K11K 29-21
WPKR 22-16
WZT 34-21
K105 4-24
KRNO 32-23
KATD 26-23
KMS 35-32
KPLZ 31-23
KUBE 30-26

P2

EAST

WFLY on
Q100 27-22
WAB 19-15
WVSR 34-25
JRT-FM d-32
K104 33-25
WRRZ 21-18
WNR 34-29
WVIC 27-24
WKE 37-26
WLAN 38-33
KCID1 25-21
WLOL 21-16
WVZ 22-18

SOUTH

WHRZ a-32
Q106 34-26

MIDWEST

WDD 19-12
K11K 29-21
WPKR 22-16
WZT 34-21
K105 4-24
KRNO 32-23
KATD 26-23
KMS 35-32
KPLZ 31-23
KUBE 30-26

P3

EAST

WFLY on
Q100 27-22
WAB 19-15
WVSR 34-25
JRT-FM d-32
K104 33-25
WRRZ 21-18
WNR 34-29
WVIC 27-24
WKE 37-26
WLAN 38-33
KCID1 25-21
WLOL 21-16
WVZ 22-18

SOUTH

WHRZ a-32
Q106 34-26

MIDWEST

WDD 19-12
K11K 29-21
WPKR 22-16
WZT 34-21
K105 4-24
KRNO 32-23
KATD 26-23
KMS 35-32
KPLZ 31-23
KUBE 30-26

P1

EAST

WFLY on
Q100 27-22
WAB 19-15
WVSR 34-25
JRT-FM d-32
K104 33-25
WRRZ 21-18
WNR 34-29
WVIC 27-24
WKE 37-26
WLAN 38-33
KCID1 25-21
WLOL 21-16
WVZ 22-18

SOUTH

WHRZ a-32
Q106 34-26

MIDWEST

WDD 19-12
K11K 29-21
WPKR 22-16
WZT 34-21
K105 4-24
KRNO 32-23
KATD 26-23
KMS 35-32
KPLZ 31-23
KUBE 30-26

Continued On Next Column

ICEHOUSE Electric Blue (Chrysalis) LP: Man Of Colours

Total Reports 193 81%

Regional	Reach	Parallel
E 78%	P1 56%	P2 85%
S 80%	P3 97%	
M 86%		
W 80%		

Chart Pos	Summary P1	P2	P3	Tot
2-5	3	2	4	9
6-15	13	29	32	74
16-40	14	53	27	94
Ons	0	5	7	12
ADDS	1	3	0	4
Ch Adds	1	1	0	2
Total	34	94	65	193

P1

EAST

WFLY on
Q100 27-22
WAB 19-15
WVSR 34-25
JRT-FM d-32
K104 33-25
WRRZ 21-18
WNR 34-29
WVIC 27-24
WKE 37-26
WLAN 38-33
KCID1 25-21
WLOL 21-16
WVZ 22-18

SOUTH

WHRZ a-32
Q106 34-26

MIDWEST

WDD 19-12
K11K 29-21
WPKR 22-16
WZT 34-21
K105 4-24
KRNO 32-23
KATD 26-23
KMS 35-32
KPLZ 31-23
KUBE 30-26

P2

EAST

WFLY on
Q100 27-22
WAB 19-15
WVSR 34-25
JRT-FM d-32
K104 33-25
WRRZ 21-18
WNR 34-29
WVIC 27-24
WKE 37-26
WLAN 38-33
KCID1 25-21
WLOL 21-16
WVZ 22-18

SOUTH

WHRZ a-32
Q106 34-26

MIDWEST

WDD 19-12
K11K 29-21
WPKR 22-16
WZT 34-21
K105 4-24
KRNO 32-23
KATD 26-23
KMS 35-32
KPLZ 31-23
KUBE 30-26

P3

EAST

WFLY on
Q100 27-22
WAB 19-15
WVSR 34-25
JRT-FM d-32
K104 33-25
WRRZ 21-18
WNR 34-29
WVIC 27-24
WKE 37-26
WLAN 38-33
KCID1 25-21
WLOL 21-16
WVZ 22-18

SOUTH

WHRZ a-32
Q106 34-26

MIDWEST

WDD 19-12
K11K 29-21
WPKR 22-16
WZT 34-21
K105 4-24
KRNO 32-23
KATD 26-23
KMS 35-32
KPLZ 31-23
KUBE 30-26

INXS Devil Inside (Atlantic) LP: Kick

Total Reports 230 96%

Regional	Reach	Parallel
E 94%	P1 93%	P2 99%
S 96%	P3 96%	
M 98%		
W 98%		

Chart Pos	Summary P1	P2	P3	Tot
2-5	15	50	47	112
6-15	25	37	12	74
16-40	13	12	0	25
Ons	0	0	0	0
ADDS	0	0	0	0
Ch Adds	0	0	0	0
Total	57	109	64	230

P1

EAST

WFL

PARALLELS

JOHNNY HATES JAZZ Shattered Dreams (Virgin)

LP: Turn Back The Clock Total Reports 223 93%

Regional Reach, Parallel Reach, Chart Summary table for Johnny Hates Jazz.

- Station lists for Johnny Hates Jazz including WKRC 31-24, WKRC 38-29, etc.

GEORGE MICHAEL One More Try (Columbia)

LP: Faith Total Reports 196 82%

Regional Reach, Parallel Reach, Chart Summary table for George Michael.

- Station lists for George Michael including KCI01 on, WSPK a, etc.

BILLY OCEAN Get Outta My Dreams... (Jive/Arista)

LP: Tear Down These Walls Total Reports 234 98%

Regional Reach, Parallel Reach, Chart Summary table for Billy Ocean.

- Station lists for Billy Ocean including KCI01 3-2, WSPK 6-4, etc.

OMD Continued

Regional Reach, Parallel Reach, Chart Summary table for OMD.

- Station lists for OMD including KIIS 29-26, KZZP 30-29, etc.

PET SHOP BOYS Always On My Mind (EMI-Manhattan)

Total Reports 214 90%

Regional Reach, Parallel Reach, Chart Summary table for Pet Shop Boys.

- Station lists for Pet Shop Boys including WKRC 29-22, WKRC 37-27, etc.

L.L. COOL J Going Back To Cali (DefJam/Columbia)

LP: "Less Than Zero" Soundtrack Total Reports 58 24%

Regional Reach, Parallel Reach, Chart Summary table for L.L. Cool J.

- Station lists for L.L. Cool J including WKRC 18-18, WKRC 21-17, etc.

MIDNIGHT OIL Beds Are Burning (Columbia)

LP: Diesel And Dust Total Reports 72 30%

Regional Reach, Parallel Reach, Chart Summary table for Midnight Oil.

- Station lists for Midnight Oil including WKRC 35-31, WKRC 37-36, etc.

OMD Dreaming (A&M)

LP: The Best Of OMD Total Reports 178 74%

Regional Reach, Parallel Reach, Chart Summary table for OMD Dreaming.

- Station lists for OMD Dreaming including WKRC 4-35, WKRC 30-25, etc.

PEBBLES Girlfriend (MCA)

LP: Pebbles Total Reports 208 87%

Regional Reach, Parallel Reach, Chart Summary table for Pebbles.

- Station lists for Pebbles including WKRC 15-16, WKRC 18-14, etc.

PRETTY POISON Nightime (Virgin)

Total Reports 93 39%

Regional Reach, Parallel Reach, Chart Summary table for Pretty Poison.

- Station lists for Pretty Poison including WKRC 29-26, WKRC 34-31, etc.

PARALLELS

R

DAN REED NETWORK
Ritual (Mercury/PolyGram)

LP: Dan Reed Network
Total Reports 117 49%
Regional Reach: E 42%, S 48%, M 37%, W 73%
Parallel Reach: P1 33%, P2 43%, P3 75%
Chart Summary: Pos 1-5, P1-P3, Tot

Regional Summary: UP 48, DEBS 18, SAME 39, DOWN 0, ADDS 12
National Summary: UP 48, DEBS 18, SAME 39, DOWN 0, ADDS 12
Chart Summary: Pos 1-5, P1-P3, Tot

Regional Summary: UP 48, DEBS 18, SAME 39, DOWN 0, ADDS 12
National Summary: UP 48, DEBS 18, SAME 39, DOWN 0, ADDS 12
Chart Summary: Pos 1-5, P1-P3, Tot

BRENDA RUSSELL
Lino In The Dark (A&M)

LP: Get Here
Total Reports 179 75%
Regional Reach: E 76%, S 73%, M 68%, W 86%
Parallel Reach: P1 57%, P2 78%, P3 87%
Chart Summary: Pos 1-5, P1-P3, Tot

Regional Summary: UP 133, DEBS 19, SAME 20, DOWN 1, ADDS 6
National Summary: UP 133, DEBS 19, SAME 20, DOWN 1, ADDS 6
Chart Summary: Pos 1-5, P1-P3, Tot

Regional Summary: UP 133, DEBS 19, SAME 20, DOWN 1, ADDS 6
National Summary: UP 133, DEBS 19, SAME 20, DOWN 1, ADDS 6
Chart Summary: Pos 1-5, P1-P3, Tot

Regional Summary: UP 133, DEBS 19, SAME 20, DOWN 1, ADDS 6
National Summary: UP 133, DEBS 19, SAME 20, DOWN 1, ADDS 6
Chart Summary: Pos 1-5, P1-P3, Tot

S

BRUCE SPRINGSTEEN
One Step Up (Columbia)

LP: Tunnel Of Love
Total Reports 195 82%
Regional Reach: E 86%, S 84%, M 82%, W 75%
Parallel Reach: P1 56%, P2 87%, P3 97%
Chart Summary: Pos 1-5, P1-P3, Tot

Regional Summary: UP 164, DEBS 2, SAME 26, DOWN 3, ADDS 0
National Summary: UP 164, DEBS 2, SAME 26, DOWN 3, ADDS 0
Chart Summary: Pos 1-5, P1-P3, Tot

Regional Summary: UP 164, DEBS 2, SAME 26, DOWN 3, ADDS 0
National Summary: UP 164, DEBS 2, SAME 26, DOWN 3, ADDS 0
Chart Summary: Pos 1-5, P1-P3, Tot

Regional Summary: UP 164, DEBS 2, SAME 26, DOWN 3, ADDS 0
National Summary: UP 164, DEBS 2, SAME 26, DOWN 3, ADDS 0
Chart Summary: Pos 1-5, P1-P3, Tot

Regional Summary: UP 164, DEBS 2, SAME 26, DOWN 3, ADDS 0
National Summary: UP 164, DEBS 2, SAME 26, DOWN 3, ADDS 0
Chart Summary: Pos 1-5, P1-P3, Tot

Regional Summary: UP 164, DEBS 2, SAME 26, DOWN 3, ADDS 0
National Summary: UP 164, DEBS 2, SAME 26, DOWN 3, ADDS 0
Chart Summary: Pos 1-5, P1-P3, Tot

Regional Summary: UP 164, DEBS 2, SAME 26, DOWN 3, ADDS 0
National Summary: UP 164, DEBS 2, SAME 26, DOWN 3, ADDS 0
Chart Summary: Pos 1-5, P1-P3, Tot

JERMAINE STEWART
Say It Again (Arista)

LP: Say It Again
Total Reports 177 74%
Regional Reach: E 78%, S 74%, M 65%, W 82%
Parallel Reach: P1 62%, P2 75%, P3 85%
Chart Summary: Pos 1-5, P1-P3, Tot

Regional Summary: UP 107, DEBS 30, SAME 34, DOWN 0, ADDS 6
National Summary: UP 107, DEBS 30, SAME 34, DOWN 0, ADDS 6
Chart Summary: Pos 1-5, P1-P3, Tot

Regional Summary: UP 107, DEBS 30, SAME 34, DOWN 0, ADDS 6
National Summary: UP 107, DEBS 30, SAME 34, DOWN 0, ADDS 6
Chart Summary: Pos 1-5, P1-P3, Tot

Regional Summary: UP 107, DEBS 30, SAME 34, DOWN 0, ADDS 6
National Summary: UP 107, DEBS 30, SAME 34, DOWN 0, ADDS 6
Chart Summary: Pos 1-5, P1-P3, Tot

Regional Summary: UP 107, DEBS 30, SAME 34, DOWN 0, ADDS 6
National Summary: UP 107, DEBS 30, SAME 34, DOWN 0, ADDS 6
Chart Summary: Pos 1-5, P1-P3, Tot

Regional Summary: UP 107, DEBS 30, SAME 34, DOWN 0, ADDS 6
National Summary: UP 107, DEBS 30, SAME 34, DOWN 0, ADDS 6
Chart Summary: Pos 1-5, P1-P3, Tot

Regional Summary: UP 107, DEBS 30, SAME 34, DOWN 0, ADDS 6
National Summary: UP 107, DEBS 30, SAME 34, DOWN 0, ADDS 6
Chart Summary: Pos 1-5, P1-P3, Tot

Regional Summary: UP 107, DEBS 30, SAME 34, DOWN 0, ADDS 6
National Summary: UP 107, DEBS 30, SAME 34, DOWN 0, ADDS 6
Chart Summary: Pos 1-5, P1-P3, Tot

Regional Summary: UP 107, DEBS 30, SAME 34, DOWN 0, ADDS 6
National Summary: UP 107, DEBS 30, SAME 34, DOWN 0, ADDS 6
Chart Summary: Pos 1-5, P1-P3, Tot

SUAVE
My Girl (Capitol)

LP: I'm Your Playmate
Total Reports 110 46%
Regional Reach: E 40%, S 56%, M 33%, W 51%
Parallel Reach: P1 44%, P2 40%, P3 58%
Chart Summary: Pos 1-5, P1-P3, Tot

Regional Summary: UP 41, DEBS 27, SAME 20, DOWN 0, ADDS 22
National Summary: UP 41, DEBS 27, SAME 20, DOWN 0, ADDS 22
Chart Summary: Pos 1-5, P1-P3, Tot

Regional Summary: UP 41, DEBS 27, SAME 20, DOWN 0, ADDS 22
National Summary: UP 41, DEBS 27, SAME 20, DOWN 0, ADDS 22
Chart Summary: Pos 1-5, P1-P3, Tot

Regional Summary: UP 41, DEBS 27, SAME 20, DOWN 0, ADDS 22
National Summary: UP 41, DEBS 27, SAME 20, DOWN 0, ADDS 22
Chart Summary: Pos 1-5, P1-P3, Tot

Regional Summary: UP 41, DEBS 27, SAME 20, DOWN 0, ADDS 22
National Summary: UP 41, DEBS 27, SAME 20, DOWN 0, ADDS 22
Chart Summary: Pos 1-5, P1-P3, Tot

Regional Summary: UP 41, DEBS 27, SAME 20, DOWN 0, ADDS 22
National Summary: UP 41, DEBS 27, SAME 20, DOWN 0, ADDS 22
Chart Summary: Pos 1-5, P1-P3, Tot

Regional Summary: UP 41, DEBS 27, SAME 20, DOWN 0, ADDS 22
National Summary: UP 41, DEBS 27, SAME 20, DOWN 0, ADDS 22
Chart Summary: Pos 1-5, P1-P3, Tot

Regional Summary: UP 41, DEBS 27, SAME 20, DOWN 0, ADDS 22
National Summary: UP 41, DEBS 27, SAME 20, DOWN 0, ADDS 22
Chart Summary: Pos 1-5, P1-P3, Tot

Regional Summary: UP 41, DEBS 27, SAME 20, DOWN 0, ADDS 22
National Summary: UP 41, DEBS 27, SAME 20, DOWN 0, ADDS 22
Chart Summary: Pos 1-5, P1-P3, Tot

T

TIFFANY
I Saw Him Standing There (MCA)

LP: Tiffany
Total Reports 195 82%
Regional Reach: E 84%, S 85%, M 75%, W 82%
Parallel Reach: P1 72%, P2 85%, P3 87%
Chart Summary: Pos 1-5, P1-P3, Tot

Regional Summary: UP 156, DEBS 4, SAME 23, DOWN 12, ADDS 0
National Summary: UP 156, DEBS 4, SAME 23, DOWN 12, ADDS 0
Chart Summary: Pos 1-5, P1-P3, Tot

Regional Summary: UP 156, DEBS 4, SAME 23, DOWN 12, ADDS 0
National Summary: UP 156, DEBS 4, SAME 23, DOWN 12, ADDS 0
Chart Summary: Pos 1-5, P1-P3, Tot

Regional Summary: UP 156, DEBS 4, SAME 23, DOWN 12, ADDS 0
National Summary: UP 156, DEBS 4, SAME 23, DOWN 12, ADDS 0
Chart Summary: Pos 1-5, P1-P3, Tot

Regional Summary: UP 156, DEBS 4, SAME 23, DOWN 12, ADDS 0
National Summary: UP 156, DEBS 4, SAME 23, DOWN 12, ADDS 0
Chart Summary: Pos 1-5, P1-P3, Tot

Regional Summary: UP 156, DEBS 4, SAME 23, DOWN 12, ADDS 0
National Summary: UP 156, DEBS 4, SAME 23, DOWN 12, ADDS 0
Chart Summary: Pos 1-5, P1-P3, Tot

Regional Summary: UP 156, DEBS 4, SAME 23, DOWN 12, ADDS 0
National Summary: UP 156, DEBS 4, SAME 23, DOWN 12, ADDS 0
Chart Summary: Pos 1-5, P1-P3, Tot

Regional Summary: UP 156, DEBS 4, SAME 23, DOWN 12, ADDS 0
National Summary: UP 156, DEBS 4, SAME 23, DOWN 12, ADDS 0
Chart Summary: Pos 1-5, P1-P3, Tot

PARALLELS

SIGNIFICANT ACTION

Times Two Continued

Radio station listings for Times Two Continued, including P2, P1, and P3 categories with station call letters and frequencies.

Jody Watley Continued

Radio station listings for Jody Watley Continued, including P1, P2, and P3 categories with station call letters and frequencies.

TOTO Pamela (Columbia) LP. The Seventh One. Total Reports 184 77%. Chart Pos 1, P1 51%, P2 80%, P3 97%.

WHITE LION Wait (Atlantic) LP. Pride. Total Reports 166 69%. Chart Pos 2, P1 43%, P2 70%, P3 94%.

Radio station listings for TOTO, including P1, P2, and P3 categories with station call letters and frequencies.

Radio station listings for WHITE LION, including P1, P2, and P3 categories with station call letters and frequencies.

Radio station listings for TOTO, including P1, P2, and P3 categories with station call letters and frequencies.

Radio station listings for WHITE LION, including P1, P2, and P3 categories with station call letters and frequencies.

JODY WATLEY Some Kind Of Lover (MCA) LP. Jody Watley. Total Reports 202 85%. Chart Pos 1, P1 72%, P2 90%, P3 88%.

Radio station listings for Jody Watley, including P1, P2, and P3 categories with station call letters and frequencies.

ADVENTURES Broken Land (Elektra) LP: The Sea Of Love. Radio station listings for P1, P2, and P3 categories.

AL B. SURE Nite And Day (WB) LP: Show Me. Radio station listings for P1, P2, and P3 categories.

BARDEUX When We Kiss (Enigma) LP: Three-Time Lover. Radio station listings for P1, P2, and P3 categories.

BLVD. Never Give Up (MCA) LP: Boulevard. Radio station listings for P1, P2, and P3 categories.

BREAKFAST CLUB Expressway To Your Heart (MCA) LP: Breakfast Club. Radio station listings for P1, P2, and P3 categories.

BREATHE Hands To Heaven (A&M) LP: I Stand Alone. Radio station listings for P1, P2, and P3 categories.

PHIL COLLINS We Said Hello (Atlantic) CD: No Jacket Required. Radio station listings for P1, P2, and P3 categories.

THE COVER GIRLS Promise Me (The Fever/Sutra) LP: Show Me. Radio station listings for P1, P2, and P3 categories.

Radio station listings for THE COVER GIRLS, including P1, P2, and P3 categories with station call letters and frequencies.

E.U. Da' Butt (EMI-Manhattan) LP: "School Daze" Soundtrack. Radio station listings for P1, P2, and P3 categories.

ERIA FACHIN Savin' Myself (Critique) LP: Savin' Myself. Radio station listings for P1, P2, and P3 categories.

J.J. FAD Supersonic (Dream Team) LP: Supersonic. Radio station listings for P1, P2, and P3 categories.

AGNETHA FALTSKOG duet w/PETER CETERA I Wasn't The One (Atlantic) LP: I Stand Alone. Radio station listings for P1, P2, and P3 categories.

FLEETWOOD MAC Family Man (WB) LP: Tango In The Night. Radio station listings for P1, P2, and P3 categories.

Radio station listings for FLEETWOOD MAC, including P1, P2, and P3 categories with station call letters and frequencies.

DEBBIE GIBSON Foolish Beat (Atlantic) LP: Out Of The Blue. Radio station listings for P1, P2, and P3 categories.

JERRY HARRISON Rev It Up (Sire) LP: Casual Gods. Radio station listings for P1, P2, and P3 categories.

HONEYMOON SUITE Love Changes Everything (WB) LP: Racing After Midnight. Radio station listings for P1, P2, and P3 categories.

Radio station listings for AGNETHA FALTSKOG, including P1, P2, and P3 categories with station call letters and frequencies.

Radio station listings for FLEETWOOD MAC, including P1, P2, and P3 categories with station call letters and frequencies.

Radio station listings for DEBBIE GIBSON, including P1, P2, and P3 categories with station call letters and frequencies.

Radio station listings for JERRY HARRISON, including P1, P2, and P3 categories with station call letters and frequencies.

Radio station listings for HONEYMOON SUITE, including P1, P2, and P3 categories with station call letters and frequencies.

Radio station listings for HONEYMOON SUITE, including P1, P2, and P3 categories with station call letters and frequencies.

PARALLELS

SIGNIFICANT ACTION

JETS
Make It Real (MCA)
LP: Magic

P1 EAST WAVA 30-27	P1 WPGC 27-22 PMR96 22-28	MIDWEST WPKR a KCPM a
SOUTH PKR99 23-14 Y95 a-28 Y100 5-12 Q105 a-21	P2 EAST KLUZ 39-28 KOY-FM 29-24	P3 EAST KLUZ 39-28 KOY-FM 29-24
HIDWEST KZZP 24-19 KHEL a-24	SOUTH KEEZ a WAPE a-29 KKYR a HOT105 2-1 Z102 20-11	SOUTH KZZP 24-19 KHEL a-24

SINEAD O'CONNOR
Mandinka (Chrysalis)
LP: The Lion And The Cobra

P1 EAST WVKS 24-21 CKO1 39-34	P1 KITS 14-12	WEST KZZU on
SOUTH KRBE 24-20	P2 EAST WPST 37-33	P3 EAST WPPM on
HIDWEST KMLZ on	SOUTH WOUT on	SOUTH WMB on

SWEET SENSATION
Take It While It's Hot (Atco)
LP: Take It While It's Hot

P1 EAST KRRP on 897 d-32 KITV d-35	P1 HOT103 19-16 WRS6 a PWR106 a	WEST KMGX 29-24 KLUZ d-37 KTRK on fr KCAD on KFR a KRG on
SOUTH KRRP on 897 d-32 KITV d-35	P2 EAST WRCK on	P3 EAST KMGX 29-24 KLUZ d-37 KTRK on fr KCAD on KFR a KRG on
HIDWEST KMLZ on	SOUTH WOUT on	SOUTH WMB on

KINGDOM COME
Get It On (Polydora/PolyGram)
LP: Kingdom Come

P1 EAST KBXL 24-22 Y95 on	SOUTH WVCY 20-18 WVNZ on KZOU d-36 KSAQ on KTUX on	SOUTH 95X1L on WOPW on
HIDWEST WVMS 20-15 WFLP on KDNB on	NIDWEST KQJ 35-33 WDR 27	HIDWEST WVMS 20-15 WFLP on KDNB on
WEST WFLY 34-30	WEST KIVA 26-25 KIKX on KZSU on	WEST KQJ 35-33 WDR 27

ROBERT PLANT
Tall Cool One (Es Paranza/Atlantic)
LP: Now And Zen

P1 EAST CKO1 a	SOUTH WVCY on KZ106 d-30 WVNI a-39 WVNZ d-30 KSAQ on Z102 a KTUX on	SOUTH KQ12 a WVAD on WVAD on WVAD on WVAD on WVAD on WVAD on
HIDWEST WVMS 20-15 WFLP on KDNB on	HIDWEST KQJ 35-33 WDR 27	HIDWEST WVMS 20-15 WFLP on KDNB on
WEST WFLY 34-30	WEST KIVA 26-25 KIKX on KZSU on	WEST KQJ 35-33 WDR 27

JAMES TAYLOR
Never Die Young (Columbia)
LP: Never Die Young

P1 EAST WVKS d-33 294 on P90-FM on	P2 EAST WVRS 37-33 WVST 36-39 WVNY on	P3 EAST WVMS 20-15 WFLP on KDNB on
SOUTH WVMS 20-15 WFLP on KDNB on	SOUTH WVMS 20-15 WFLP on KDNB on	SOUTH WVMS 20-15 WFLP on KDNB on
HIDWEST WVMS 20-15 WFLP on KDNB on	HIDWEST WVMS 20-15 WFLP on KDNB on	HIDWEST WVMS 20-15 WFLP on KDNB on

MEN WITHOUT HATS
Moonbeam (Mercury/PolyGram)
LP: Pop Goes The World

P1 EAST CKO1 12-10 WVKS 25-25	P2 EAST WVLY a WVST on WVNY on	P3 EAST OK100 d-40 WOPW on
SOUTH KRBE 36-34 KITV on	HIDWEST WVMS 20-15 WFLP on KDNB on	HIDWEST WVMS 20-15 WFLP on KDNB on
HIDWEST WVMS 20-15 WFLP on KDNB on	WEST KQJ 35-33 WDR 27	WEST KQJ 35-33 WDR 27

DAVID LEE ROTH
Stand Up (WB)
LP: Skyscraper

P1 EAST 294 a	SOUTH 295 a KZ106 a Q9B a WVYF a WVST a WVNI a WVNZ a-38 KSAQ on KTUX on	SOUTH WVNI a WVNZ a-38 KSAQ on KTUX on
SOUTH KRBE 36-34 KITV on	HIDWEST WVMS 20-15 WFLP on KDNB on	HIDWEST WVMS 20-15 WFLP on KDNB on
HIDWEST WVMS 20-15 WFLP on KDNB on	WEST KQJ 35-33 WDR 27	WEST KQJ 35-33 WDR 27

T'PAU
China In Your Hands (Virgin)
LP: T'Pau

P1 EAST CKO1 23-29	P2 EAST K104 d-38	P3 EAST 95X1L 37-34
SOUTH PWR99 d-32	SOUTH WVYF on	SOUTH KAKS d-29
HIDWEST KPLZ on	HIDWEST KQJ 35-33 WDR 27	HIDWEST KQJ 35-33 WDR 27

NOEL
Like A Child (4th & Broadway/Island)

P1 EAST WVKS on	P2 EAST WVLY d-37 WVST on WVNY on	WEST KMGX 29-24 KLUZ d-37 KTRK on fr KCAD on KFR a KRG on
SOUTH b97 d-22 KITV on	HIDWEST WVMS 20-15 WFLP on KDNB on	HIDWEST WVMS 20-15 WFLP on KDNB on
HIDWEST WVMS 20-15 WFLP on KDNB on	WEST KQJ 35-33 WDR 27	WEST KQJ 35-33 WDR 27

STEVIE B.
Dreamin' Of Love (LMR)

P1 EAST PWR95 on Z100 a-29	P1 HOT103 4-3 PWR96 6-2 PWR106 22-17	HIDWEST KZZU on
SOUTH KRRP on 897 d-32 KITV d-35	P2 EAST WVST 37-33	P3 EAST WVMS 20-15 WFLP on KDNB on
HIDWEST KMLZ on	SOUTH WOUT on	SOUTH WMB on

UNDERWORLD
Underneath The Radar (Sire/WB)
LP: Underneath The Radar

P1 EAST CKO1 35-31	P2 EAST WVNY a	P3 EAST WVMS 20-15 WFLP on KDNB on
SOUTH WVMS 20-15 WFLP on KDNB on	SOUTH WVMS 20-15 WFLP on KDNB on	SOUTH WVMS 20-15 WFLP on KDNB on
HIDWEST WVMS 20-15 WFLP on KDNB on	HIDWEST WVMS 20-15 WFLP on KDNB on	HIDWEST WVMS 20-15 WFLP on KDNB on

NU SHOOZ
Should I Say Yes (Atlantic)
LP: Told U So

P1 EAST WVKS on	P2 EAST WVLY d-37 WVST on WVNY on	WEST KMGX 29-24 KLUZ d-37 KTRK on fr KCAD on KFR a KRG on
SOUTH b97 d-22 KITV on	HIDWEST WVMS 20-15 WFLP on KDNB on	HIDWEST WVMS 20-15 WFLP on KDNB on
HIDWEST WVMS 20-15 WFLP on KDNB on	WEST KQJ 35-33 WDR 27	WEST KQJ 35-33 WDR 27

DANNY WILDE
Time Runs Wild (Geffen)
LP: Any Man's Hunger

P1 EAST WVKS on	P2 EAST WVLY d-37 WVST on WVNY on	WEST KMGX 29-24 KLUZ d-37 KTRK on fr KCAD on KFR a KRG on
SOUTH b97 d-22 KITV on	HIDWEST WVMS 20-15 WFLP on KDNB on	HIDWEST WVMS 20-15 WFLP on KDNB on
HIDWEST WVMS 20-15 WFLP on KDNB on	WEST KQJ 35-33 WDR 27	WEST KQJ 35-33 WDR 27

UNDERWORLD
Underneath The Radar (Sire/WB)
LP: Underneath The Radar

P1 EAST CKO1 23-29	P2 EAST K104 d-38	P3 EAST 95X1L 37-34
SOUTH PWR99 d-32	SOUTH WVYF on	SOUTH KAKS d-29
HIDWEST KPLZ on	HIDWEST KQJ 35-33 WDR 27	HIDWEST KQJ 35-33 WDR 27

CHART SUMMARY

CONTEMPORARY HIT RADIO

Chart	Weeks	Artist	Label
1	1	BILLY OCEAN/Get Outta My Dreams, Get Into... (Jive/Arista)	Arista
2	1	WHITNEY HOUSTON/Where Do Broken Hearts Go? (Arista)	Arista
3	1	INXS/Devil Inside (Atlantic)	Atlantic
4	1	MICHAEL JACKSON/Man In The Mirror (Epic)	Epic
5	1	TERENCE TRENT D'ARBY/Wishing Well (Columbia)	Columbia
6	1	PEBBLES/Girlfriend (MCA)	MCA
7	1	JETS/Rocket 2 U (MCA)	MCA
8	1	AEROSMITH/Angel (Geffen)	Geffen
9	1	JODY WATLEY/Some Kind Of Lover (MCA)	MCA
10	1	GLORIA ESTEFAN & MIAMI SOUND MACHINE/Anything For You (Epic)	Epic
11	1	TIFFANY/Saw Him Standing There (Arista)	Arista
12	1	TAYLOR DAYNE/Prove Your Love (Arista)	Arista
13	1	NATALIE COLE/Pink Cadillac (EMI-Manhattan)	EMI-Manhattan
14	1	ICEHOUSE/Electric Blue (Chrysalis)	Chrysalis
15	1	BRUCE SPRINGSTEEN/One Step Up (Columbia)	Columbia
16	1	KEITH SWEAT/I Want Her (Elektra)	Elektra
17	1	JOHNNY HATES JAZZ/Shattered Dreams (Virgin)	Virgin
18	1	FOREIGNER/I Don't Want To Live Without Your Love (Atlantic)	Atlantic
19	1	TOTO/Pamela (Columbia)	Columbia
20	1	SCARLETT & BLACK/You Don't Know (Virgin)	Virgin
21	1	PET SHOP BOYS/Always On My Mind (EMI-Manhattan)	EMI-Manhattan
22	1	RICHARD MARX/Endless Summer Nights (EMI-Manhattan)	EMI-Manhattan
23	1	SAMANTHA FOX/Naughty Girls (Need Love Too) (Jive/RCA)	Jive/RCA
24	1	HENRY LEE SUMMER/I Wish I Had A Girl (CBS Associated)	CBS Associated
25	1	BRENDA RUSSELL/Piano In The Dark (A&M)	A&M
26	1	WHITE LION/Wait (Atlantic)	Atlantic
27	1	JOHN COUGAR MULLEN/Camp/Check It Out (Mercury/PG)	Mercury/PG
28	1	DEELE/Two Occasions (Solar/Capitol)	Solar/Capitol
29	1	RICK ASTLEY/Never Gonna Give You Up (RCA)	RCA
30	1	DMO/Dreaming (Virgin/A&M)	Virgin/A&M
31	1	JERMAINE STEWART/Say It Again (Arista)	Arista
32	1	MORRIS DAY/Fishnet (WB)	WB
33	1	MICHAEL BOLTON/Sittin' On The Dock Of The Bay (Columbia)	Columbia
34	1	GEORGE MICHAEL/Father Figure (Columbia)	Columbia
35	1	PAUL CARRACK/One Good Reason (Chrysalis)	Chrysalis
36	1	TIMES TWO/Strange But True (Reprise)	Reprise
37	1	BRYAN FERRY/Kiss And Tell (Reprise)	Reprise
38	1	GEORGE MICHAEL/One More Try (Columbia)	Columbia
39	1	DEBUT BELINDA CARLISLE/Get Weak (MCA)	MCA

BILLY OCEAN drives to the top of the chart with 111 #1 reports, as labelmate **WHITNEY HOUSTON** jumps **INXS** for the #2 slot, although both are strong. The rest of the Top 10 is tight, as **TERENCE TRENT D'ARBY** eases 6-5, **PEBBLES** rolls 8-6, and the **JETS** stall at #7. **AEROSMITH** flies on angel's wings 10-8, which holds **JODY WATLEY** at #9, while **GLORIA ESTEFAN** takes a solid 16-10 jump, holding **TIFFANY** back from a Top 10 move. The tight Top 10 also effected **TAYLOR DAYNE**, 14-12, and **NATALIE COLE**, 15-13. Big-jump honors eight points each, go to the **PET SHOP BOYS**, 30-22, and **JERMAINE STEWART**, 40-32. **DEELE**'s 34-29 jump is still ahead of **Breaker**, and **MORRIS DAY**'s still fishing for a **Breaker** while moving 36-33. **BRYAN FERRY** debuts ahead of **Breaker** at #38.

NEW ARTISTS

Rank	Artist	Label	Reports
1	DEELE/Two Occasions (Solar/Capitol)	Solar/Capitol	139
2	MERRY CLAYTON/Yes (RCA)	RCA	124
3	DAN REED NETWORK/Ritual (Mercury/PG)	Mercury/PG	117
4	BRYAN FERRY/Kiss And Tell (Reprise)	Reprise	117
5	SUAVE/My Girl (Capitol)	Capitol	110
6	BIG PIG/Breakaway (A&M)	A&M	77
7	BRENDA K. STARR/Still Believe (MCA)	MCA	75
8	LITA FORD/Kiss Me Deadly (RCA)	RCA	73
9	MIDNIGHT OIL/Beds Are Burning		72
10	CHURCH/Under The Milky Way (Arista)	Arista	62

New Artists are those who have not previously been reported as a Breaker by reporting stations.

C H E C K O U T

COLORTONE

O N P A G E 5 1

R&R NATIONAL AIRPLAY

CONTEMPORARY HIT RADIO

BREAKERS

GEORGE MICHAEL

One More Try (Columbia)

82% of our reporters playing it. Moves: Up 6, Debuts 6, Same 2, Down 0, Adds 182 including B104, Z100, Q107, Q102, WNCI, KIIS, KZZP. See Parallels, debuts at number 39 on the CHR chart.

DARYL HALL & JOHN OATES

Everything Your Heart Desires (Arista)

78% of our reporters playing it. Moves: Up 0, Debuts 0, Same 0, Down 0, Adds 185 including Z100, WAVA, Y100, B97, KITY, B96, WMMS, FM102, KMEL, KATD. Complete airplay in Parallels.

NEW & ACTIVE

DEELE "Two Occasions" (Solar/Capitol)

Reports: 139. Moves: Up 73, Debuts 22, Same 17, Down 2, Adds 25 including PWR95, 92X, WWSR, WNNK, WKEE, 93Q, WPST, WLAP, KKRD, KCMQ, B104 28-23, WPGC 5-1, PWR99 4-2, Z93 10-2, KITY 12-9, Y108 30-13, KMEL 1-1. See Parallels, moves 34-29 on the CHR chart with 85% of the moves charted and 17 showing Top 5 or better.

GLASS TIGER "I'm Still Searching" (EMI-Manhattan)

Reports: 125. Moves: Up 11, Debuts 37, Same 41, Down 0, Adds 36 including Z94, WEGX, PRO-FM, KEGL, WGH, WCZY, WLOL, KXYQ, KATD, KPLZ, KUBE, WKZL, WTNZ 33-25, KIIX 34-22, WIXX 37-29, CHED 19-12.

MERRY CLAYTON "Yes" (RCA)

Reports: 124. Moves: Up 49, Debuts 22, Same 40, Down 1, Adds 12 including K104, G105, WBAM, WKDD, KDWZ, KIYS, KYNO, FM104, 95XIL, KHTZ, WMJQ 28-24, WKTI 26-22, WTIC 34-25, Y107 23-19, KF95 32-26.

DAN REED NETWORK "Ritual" (Mercury/PolyGram)

Reports: 117. Moves: Up 48, Debuts 18, Same 39, Down 0, Adds 12, WNNK, WOKI, WTNZ, 94Z, Z104, WZOK, PWR92, WKPE, WYKS, KYYY, KQCR, WSPT, WMMS 31-27, KXYQ 10-2, KPLZ 20-16, KSND 11-8, KUUB 11-7. Strongest support in the West.

BRYAN FERRY "Kiss And Tell" (Reprise)

Reports: 117. Moves: Up 88, Debuts 5, Same 19, Down 1, Adds 4, KQCR, KPHR, KFMW, KWNZ, WYKS 21-17, Z94 31-27, WMMS 23-17, WKTI 4-4, KWOD 29-24, WFLY 30-25, WNYZ 37-32, I95 20-17, WTNZ 29-20, WDTX 16-12, KIYS 13-6, Y94 13-11, SLY96 11-7. See Parallels, debuts at number 38 on the CHR chart with 87% of the moves charted.

MORRIS DAY "Fishnet" (WB)

Reports: 114. Moves: Up 72, Debuts 10, Same 17, Down 8, Adds 7, Z94, Y108, WLAN, 94TYX, WOKI, KDWZ, KTRS, WYKS 10-9, HOT103 11-8, WPGC 11-10, KITY 3-3, KIIS 20-14, KZZB 12-10, WKQB 18-10, WBAM 11-9, WBWB 8-5, KHTZ 20-14. See Parallels, moves 36-33 on the CHR chart as 91% of the moves are charted.

SUAVE "My Girl" (Capitol)

Reports: 110. Moves: Up 41, Debuts 27, Same 20, Down 0, Adds 22 including WYKS, WMJQ, KXYQ, FM102, KMEL, KPLZ, 99GFM, 94TYX, BJ105, KHTZ, PWR99 29-20, B97, 29-23, Q100 40-35, WTIC 29-21, WTNZ 25-17, WTHT 38-33.

PRETTY POISON "Nighttime" (Virgin)

Reports: 93. Moves: Up 29, Debuts 25, Same 29, Down 0, Adds 10, Y95, WTIC, WKEE, WKSF, KISR, KKRC, KTRS, KHTZ, KZOZ, Y97, PWR99 34-27, PWR96 12-11, WFLY 38-33, WPST 40-30, HOT105 30-22, WHSL 40-34.

RICK ASTLEY "Together Forever" (RCA)

Reports: 88. Moves: Up 2, Debuts 1, Same 2, Down 0, Adds 83 including WYKS, WAVA, PWR99, Z93, KKQB, KRBE, B97, Q105, B96, 92X, WCZY, KHTR, KIIS, PWR106, KCPX, KKLO, KWSS.

BANANARAMA "Love In The First Degree" (London/PolyGram)

Reports: 85. Moves: Up 39, Debuts 8, Same 26, Down 0, Adds 12, WEGX, KKQB, WKTI, WFLY, Q100, WKEE, WKSJ, 94Z, KKRD, KLUC, WKSF, KFMW, WYKS 15-10, Z94 30-25, WKQB 12-9, WFX 35-28, KHTZ 30-25. 58% of the action is charted with the East & South reporting the hottest moves.

CHER "We All Sleep Alone" (Geffen)

Reports: 84. Moves: Up 5, Debuts 24, Same 26, Down 0, Adds 29 including Z94, CKOI, KRBE, WZPL, KPLZ, 99GFM, WBCY, 99WAYS, WKDD, KJ103, KYNO, KLUC, WJMX, Q104, WERZ 38-34, WFFX 36-32.

BELINDA CARLISLE "Circle In The Sand" (MCA)

Reports: 81. Moves: Up 0, Debuts 0, Same 0, Down 0, Adds 81 including B94, PWR99, KEGL, WMMS, 92X, WNCI, WCZY, WKBC, WLOL, KIIS, KXYQ, KWOD, KCPX, KPLZ, KUBE.

BIG PIG "Breakaway" (A&M)

Reports: 77. Moves: Up 32, Debuts 9, Same 25, Down 1, Adds 10, JET-FM, KEZB, WANS, WZYP, WTNZ, KLQ, WJAD, Q104, WHSL, 99KG, WYKS 34-27, K104 34-27, WGRD 30-19, KIXY 27-18, KOZE 18-13, KZFN 26-20.

BRENDA K. STARR "I Still Believe" (MCA)

Reports: 75. Moves: Up 17, Debuts 22, Same 21, Down 1, Adds 14 including B104, WEGX, Q107, WPGC, WNVZ, Y108, WRCK, WZYP, KTUX, KSND, PWR99 28-17, KKQB 31-26, Y100 12-10, KMEL 13-10, WTNZ 28-18, 103CIR 30-21.

CHEAP TRICK "The Flame" (Epic)

Reports: 74. Moves: Up 9, Debuts 17, Same 20, Down 0, Adds 24 including PRO-FM, KWSS, KPLZ, K104, WNNK, WKEE, 99GFM, WBBQ, WTHT, WAZY, 99KG, KCPX 37-27, WOKI 38-32, Z104 34-26, KIYS 35-27, WPRR 38-33.

LITA FORD "Kiss Me Deadly" (RCA)

Reports: 73. Moves: Up 19, Debuts 17, Same 19, Down 0, Adds 18 including WGH, WMMS, KXYQ, KCPX, WAEB, WSSX, Y107, OK100, KCMQ, WDBR, Y95 32-20, KPLZ 36-30, WZYP 38-32, KIYS 15-9, KOZE 16-11, KZFN 13-7.

MIDNIGHT OIL "Beds Are Burning" (Columbia)

Reports: 72. Moves: Up 15, Debuts 14, Same 32, Down 0, Adds 11, KCPX, K98, KZZB, BJ105, WIXX, KIYS, WKSF, KISR, Z103, KKRC, KHTZ, CKOI 17-12, KITS 5-3, KATD 25-17, WOKI 39-33, KUUB 24-17. Strong in Montreal, San Francisco & San Jose.

CHURCH "Under The Milky Way" (Arista)

Reports: 62. Moves: Up 2, Debuts 6, Same 1, Down 0, Adds 23 including WYKS, PRO-FM, KRBE, KDWB, KXYQ, KCPX, KUBE, Z104, PWR92, KZZU, WFX, KOZE, KIIS 8-6, KIYS 37-30, OK95 d-35.

DONALD FAGEN "Century's End" (WB)

Reports: 59. Moves: Up 19, Debuts 6, Same 32, Down 0, Adds 2, KUBE, Q100, WLAN 40-35, WZYP 34-29, WTNZ 34-31, WIXX 35-31, WZOK 33-31, KIYS 30-24, 95XIL 28-25, B98 37-32, WPFM 31-25, WBNQ 30-25, WBWB 36-33, KQCR 36-33, KOZE 32-24, KHTZ d-40.

L.L. COOL J "Goin' Back To Cali" (Def Jam/Columbia)

Reports: 58. Moves: Up 34, Debuts 1, Same 14, Down 9, Adds 0 including Y95 12-11, PWR96 4-3, WHYT 23-20, KIIS 8-4, KZZP 4-3, FM102 10-7, KWOD 10-4, KATD 1-1, WSSX 23-19, KEZB 30-25, BJ105 10-8, WRVQ 10-6, Z102 9-7, KQKQ 15-10, KLUC 2-1.

STING "Englishman In New York" (A&M)

Reports: 50. Moves: Up 4, Debuts 4, Same 26, Down 0, Adds 16, KDWB, KXYQ, KCPX, KPLZ, KUBE, WERZ, K98, KZ106, KSAQ, KDWZ, KF95, KNAN, WPFM, KTRS, KZOZ, OK95.

ALARM "Presence Of Love" (IRS/MCA)

Reports: 50. Moves: Up 18, Debuts 6, Same 25, Down 0, Adds 1, OK95, WYKS 32-28, KXYQ 29-24, KCPX d-40, KITS 13-11, K104 31-24, WPST 38-34, KZOU 38-33, KSAQ 38-32, KIYS 36-29, 95XXX 29-21, 95XIL 16-13, KQIZ 40-37, KTRS 36-32, KFBQ 38-35.

SIGNIFICANT ACTION

DAVID LEE ROTH "Stand Up" (WB)

Reports: 49. Moves: Up 0, Debuts 0, Same 0, Down 0, Adds 49 including Z94, KEGL, WMMS, KXYQ, JET-FM, WSPK, 99GFM, I95, KZ106, Q98, WTNZ, KSAQ, KIIX, WIXX, WTHT, KIXY.

ROBERT PLANT "Tall Cool One" (Es Paranza/Atlantic)

Reports: 44. Moves: Up 3, Debuts 9, Same 16, Down 0, Adds 16 including CKOI, WZPL, KXYQ, KATD, KPLZ, Q100, WOKI, Z102, KIIX, KQIZ, WNYZ d-37, KZ106 d-30, WDTX 23-20, KISR 40-37, WBWB 39-32.

MOST ADDED

HALL & DATES (185)
GEORGE MICHAEL (182)
RICK ASTLEY (83)
BELINDA CARLISLE (81)
DAVID LEE ROTH (49)
GLASS TIGER (36)
CHER (29)
BARDEUX (27)
NU SHOOZ (26)
DEELE (25)

MOST ACTIVE

DEELE (93)
BRYAN FERRY (92)
MORRIS DAY (74)
MERRY CLAYTON (70)
SUAVE (68)
DAN REED NETWORK (66)
PRETTY POISON (54)
GLASS TIGER (48)
BANANARAMA (47)
BIG PIG (40)

HOTTEST

BILLY OCEAN (136)
INXS (110)
AEROSMITH (89)
WHITNEY HOUSTON (89)
TERENCE T. D'ARBY (87)
GLORIA ESTEFAN... (69)
PEBBLES (61)
JETS (41)
WHITE LION (39)
SAMANTHA FOX (32)

Most Active = Ups + Debuts - Downs

HONEYMOON SUITE "Love Changes Everything" (WB)

Reports: 40. Moves: Up 1, Debuts 6, Same 20, Down 0, Adds 13, KEGL, KDWB, KXYQ, K104, KZ106, 95XIL, WOMP, KQIZ, WJAD, B98, WPFM, KIXY, KZFN, CHED d-28, WFFX 38-33.

BARDEUX "When We Kiss" (Enigma)

Reports: 39. Moves: Up 6, Debuts 4, Same 2, Down 0, Adds 27 including WAVA, WPGC, KKQB, KITY, 92X, FM102, KROY, KCPX, KATD, PWR99 32-19, Z93 25-22, PWR96 10-8, Y100 26-23, KIIS 34-30, PWR106 35-29.

DANNY WILDE "Time Runs Wild" (Geffen)

Reports: 38. Moves: Up 7, Debuts 5, Same 22, Down 0, Adds 4, 94TYX, WQUT, KZOU, WKFR, WPST d-40, WROQ d-33, WZYP 40-37, WIXX 39-38, KIYS 26-19, KIXX d-38, KZZU 39-38, KQIZ 36-34, KZOZ 39-35, SLY96 30-28.

UNDERWORLD "Underneath The Radar" (Sire/WB)

Reports: 37. Moves: Up 12, Debuts 3, Same 13, Down 0, Adds 9 including Y95, KWOD, WNYZ, KSAQ, CKOI 35-31, KCPX 31-18, KITS 11-7, KPLZ 30-22, KF95 28-21, KCAQ 17-15, KZZU 40-36, WPFM 20-15, KKXL 33-29, KOZE 17-7, KZFN 24-17. Strong West Coast moves.

COVER GIRLS "Promise Me" (The Fever/Sutra)

Reports: 37. Moves: Up 19, Debuts 9, Same 5, Down 0, Adds 4 including WEGX, WTIC, HOT103 25-21, Y100 20-18, KITY 4-1, KZZP 25-23, FM102 23-19, KATD 27-20, KWSS 24-19, WFLY 33-23, B93 26-18, KXX106 31-24, HOT105 14-6, KMGX 23-14, KDON 8-3. 84% of the moves are charted as it goes to #1 in San Antonio.

KINGDOM COME "Get It On" (Polydor/PolyGram)

Reports: 33. Moves: Up 10, Debuts 2, Same 20, Down 0, Adds 1, Z103, KEGL 24-22, WMMS 20-15, WFLY 34-30, WBCY 20-18, KZOU d-36, KLQ 35-33, WGRD d-27, KIVA 26-25, WFFX 37-27, WCIL 23-19, WSPT 30-24, KOZE on-dp.

MEN WITHOUT HATS "Moonbeam" (Polydor/PolyGram)

Reports: 32. Moves: Up 5, Debuts 3, Same 21, Down 0, Adds 3, WFLY, KIYS, KTMT, CKOI 12-10, KRBE 36-34, KITY on, WNCI 25-24, WKQB on, KCPX 39-35, KITS 21-20, OK100 d-40, KNAN d-39, KZFN d-40.

PHIL COLLINS "We Said Hello" (Atlantic)

Reports: 32. Moves: Up 18, Debuts 1, Same 9, Down 4, Adds 0 including B104 8-4, WKSE 25-22, Y100 10-7, WKTI 10-7, Y108 1-1, 93Q 31-29, 94TYX 16-15, Y107 18-15, 94Z 16-9, WDLX 19-16, KJ103 16-14, WZOK 26-24, KRQ 9-8, WFFX 20-18, WCIL 18-10.

ERIA FACHIN "Saving Myself" (Critique/Atco)

Reports: 31. Moves: Up 15, Debuts 0, Same 15, Down 1, Adds 0 including HOT103 29-28, KKQB 20-19, KITY 14-13, PWR106 20-18, FM102 15-12, KROY 26-22, KCPX 26-23, WFLY 24-17, WTIC 28-22, WAPE 23-20, KBFM 25-22, WQCM 40-37, WTHT 25-23, KHTZ 31-26, KWNZ 17-14.

FLEETWOOD MAC "Family Man" (WB)

Reports: 30. Moves: Up 9, Debuts 4, Same 16, Down 0, Adds 1, KTMT, WERZ 31-27, WTNZ 36-35, K92 28-26, WIXX 29-27, Z104 36-31, WZOK d-33, 95XXX d-38, WCGQ 36-33, WPFM d-39, WBNQ 32-29, WSPT d-40, KFMW 33-30, KUUB 37-27.

JAMES TAYLOR "Never Die Young" (Columbia)

Reports: 28. Moves: Up 6, Debuts 2, Same 17, Down 0, Adds 3, Y107, KQMQ, WPFM, WYKS d-33, Z94 on, PRO-FM on, KDWB 31-29, WLOL 33-27, WERZ 37-33, WPST 36-29, WBCY 14-9, KIXX 40-37, WQCM d-40.

NU SHOOZ "Should I Say Yes" (Atlantic)

Reports: 27. Moves: Up 1, Debuts 0, Same 0, Down 0, Adds 26 including Z93, KITY, KDWB, Y108, KKRZ, KXYQ, KWOD, KMEL, KATD, KWSS, KPLZ, KUBE, KXX106, KSND, KCAQ, WPGC 30-28.

SWEET SENSATION "Take It While It's Hot" (Atco)

Reports: 26. Moves: Up 4, Debuts 5, Same 11, Down 0, Adds 6, PWR96, PWR106, HOT105, BJ105, KKFR, KHTZ, HOT103 19-16, B97 d-32, KITY d-35, FM102 d-29, KCPX 40-37, KMEL 9-8, KXX106 d-38, KMGX 29-24, KLUC d-37.

E.U. "Da' Butt" (EMI-Manhattan)

Reports: 23. Moves: Up 6, Debuts 6, Same 4, Down 0, Adds 7, 92X, WHYT, WKQB, FM102, KMEL, K98, KEZB, HOT103 39-35, WPGC 9-7, Z93 12-8, KITY 28-21, KROY d-28, KXX106 36-26, WAPE d-24, WRVQ 15-9.

AL B. SURE "Nite And Day" (WB)

Reports: 23. Moves: Up 9, Debuts 5, Same 5, Down 0, Adds 4, KATD, Z102, WQCM, B98, HOT103 30-23, WPGC 17-11, PWR99 d-28, Z93 19-16, KITY 32-24, FM102 26-21, KROY d-27, KWOD 34-25, KMEL 16-12, WTIC 37-28, KMGX 27-21. 65% have it charted with Top 15 reports in Washington, D.C. & San Francisco.

AGNETHA FALTSKOG & PETER CETERA "I Wasn't The One" (Atlantic)

Reports: 23. Moves: Up 5, Debuts 4, Same 11, Down 0, Adds 3, KDWB, KSAQ, KAKS, B97 24-19, WLOL 26-21, KCPX 38-36, WAEB d-33, WPST d-38, KKYK 29-25, 103CIR d-27, WAZY 33-28, KFMW d-37.

ADVENTURES "Broken Land" (Elektra)

Reports: 22. Moves: Up 1, Debuts 0, Same 11, Down 0, Adds 10, CKOI, Q100, KSAQ, KQIZ, WPFM, KIXY, WKFR, KKRC, KOZE, KTMT, KIYS 39-31.

NOEL "Like A Child" (4th & Broadway/Island)

Reports: 22. Moves: Up 7, Debuts 4, Same 8, Down 0, Adds 3, WHYT, OK100, KSMB, HOT103 8-6, PWR96 13-12, B97 d-22, PWR106 28-25, WFLY d-37, WAEB d-37, HOT105 28-20, Z102 31-26, KMGX 32-28, KKFR 28-25, KHTZ d-36.

BREATHE "Hands To Heaven" (A&M)

Reports: 21. Moves: Up 9, Debuts 2, Same 5, Down 0, Adds 5, WNNK, WZKX, WCIL, KPHR, KHTZ, KCPX 11-4, KATD 17-10, K104 20-14, WPST d-35, KIYS 19-12, KFV1 21-15, KDON 17-15, 95XIL 23-20, KUUB 14-10, KTRS 27-22. The West Coast leads the way.

BLVD. "Never Give Up" (MCA)

Reports: 20. Moves: Up 2, Debuts 3, Same 15, Down 0, Adds 0 including KEGL d-39, Q100 on-dp, K104 on, KSAQ on, KTUX on, KF95 on, KIYS 31-28, WFFX 40-35, WJAD on, B98 d-36, KISR d-39, KYAA on, KFBQ on.

JETS "Make It Real" (MCA)

Reports: 19. Moves: Up 8, Debuts 0, Same 0, Down 2, Adds 9 including Z93, Y95, Q105, KMEL, KEZB, WAVA 30-27, WPGC 27-22, PWR99 23-14, KZZP 24-19, HOT105 2-1, Z102 20-11, KLUC 39-28, KOY-FM 29-24. Already #1 in Miami as the single hits the streets.

BREAKFAST CLUB "Expressway To Your Heart" (MCA)

Reports: 19. Moves: Up 4, Debuts 2, Same 12, Down 0, Adds 1, KHTZ, Q100 on-dp, WAEB d-36, WNNK 26-24, WTNZ 35-33, KWES on-dp, WZOK d-34, KSND on, KYNO 34-32, KAKS 35-28, B98 on, KNAN on.

T'PAU "China In Your Hand" (Virgin)

Reports: 18. Moves: Up 3, Debuts 4, Same 10, Down 1, Adds 0 including PWR99 d-32, KPLZ on, K104 d-38, KF95 d-39, KIYS 38-33, KIXX on-dp, KZZU on, 95XIL 37-34, KAKS d-29, KPHR on, KOZE on, KZFN 40-30.

SINEAD O'CONNOR "Mandinka" (Chrysalis)

Reports: 13. Moves: Up 6, Debuts 1, Same 6, Down 0, Adds 0 including WYKS 24-21, CKOI 39-34, KRBE 24-20, FM102 on, KITS 14-12, KPLZ on, WPST 37-33, WQUT on, KZZU on, WPFM on-dp, WBWB on-dp, KHTZ d-38, SLY96 29-27.

JERRY HARRISON "Rev It Up" (Sire/WB)

Reports: 12. Moves: Up 2, Debuts 1, Same 6, Down 2, Adds 1, KHTZ, WYKS on, WMMS 35-31, WOKI 35-29, KSAQ on, WGRD d-30, WJMX on, WBNQ on-dp, KTMT on.

STEVIE B "Dreamin' Of Love" (LMR)

Reports: 11. Moves: Up 5, Debuts 1, Same 4, Down 0, Adds 1, Z100, HOT103 4-3, PWR95 on, PWR96 6-2, PWR106 22-17, FM102 on, KMEL 24-18, KXX1

T O M O R R O W P E O P L E *from the lp* C O N S C I O U S P A R T Y

CHILDREN OF FAMOUS MEN CAN BE OVERSHADOWED BY THEIR FATHER'S ACHIEVEMENTS. OR THEY CAN BUILD UPON THEM. ZIGGY MARLEY & THE MELODY MAKERS ARE THE CHILDREN OF BOB MARLEY, A MAN WHOSE POWERFUL MESSAGES OF HOPE BROUGHT REGGAE MUSIC TO A GENERATION OF YOUNG LISTENERS THROUGHOUT THE WORLD. WE ARE THOSE LISTENERS.



IN ZIGGY MARLEY & THE MELODY MAKERS NEW ALBUM, *CONSCIOUS PARTY*, YOU WILL HEAR A STRENGTH OF PURPOSE THAT IS FOUND RARELY IN POPULAR MUSIC. "TOMORROW PEOPLE" IS THE GROUP'S FIRST SINGLE. IN IT, YOU WILL FIND MORE THAN BOB MARLEY'S CHILDREN, AND MORE THAN REGGAE. YOU WILL FIND A MUSIC, MUSICIANS AND AN AUDIENCE WHO HAVE COME OF AGE.

executive producers ZIGGY MARLEY & THE MELODY MAKERS *Virgin* producers CHRIS FRANTZ/TINA WEYMOUTH

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CONTEMPORARY HIT RADIO

Three Weeks	Two Weeks	Last Week	
4	2	2	1 BILLY OCEAN/Get Outta My Dreams, Get Into... (Jive/Arista)
9	7	4	2 WHITNEY HOUSTON/Where Do Broken Hearts Go? (Arista)
8	6	3	3 INXS/Devil Inside (Atlantic)
1	1	1	4 MICHAEL JACKSON/Man In The Mirror (Epic)
14	10	6	5 TERENCE TRENT D'ARBY/Wishing Well (Columbia)
13	9	8	6 PEBBLES/Girlfriend (MCA)
10	8	7	7 JETS/Rocket 2 U (MCA)
18	12	10	8 AEROSMITH/Angel (Geffen)
16	11	9	9 JODY WATLEY/Some Kind Of Lover (MCA)
34	27	16	10 GLORIA ESTEFAN & MIAMI SOUND MACHINE/Anything For You (Epic)
17	13	11	11 TIFFANY/I Saw Him Standing There (MCA)
24	18	14	12 TAYLOR DAYNE/Prove Your Love (Arista)
27	21	15	13 NATALIE COLE/Pink Cadillac (EMI-Manhattan)
3	3	5	14 DEBBIE GIBSON/Out Of The Blue (Atlantic)
26	22	18	15 ICEHOUSE/Electric Blue (Chrysalis)
28	24	20	16 BRUCE SPRINGSTEEN/One Step Up (Columbia)
6	5	13	17 KEITH SWEAT/I Want Her (Elektra)
—	32	24	18 JOHNNY HATES JAZZ/Shattered Dreams (Virgin)
—	34	25	19 FOREIGNER/I Don't Want To Live Without Your Love (Atlantic)
33	29	23	20 TOTO/Pamela (Columbia)
23	20	19	21 SCARLETT & BLACK/You Don't Know (Virgin)
—	38	30	22 PET SHOP BOYS/Always On My Mind (EMI-Manhattan)
2	4	12	23 RICHARD MARX/Endless Summer Nights (EMI-Manhattan)
—	35	28	24 SAMANTHA FOX/Naughty Girls (Need Love Too) (Jive/RCA)
35	31	27	25 HENRY LEE SUMMER/I Wish I Had A Girl (CBS Associated)
40	33	29	26 BRENDA RUSSELL/Piano In The Dark (A&M)
—	36	32	27 WHITE LION/Wait (Atlantic)
21	19	17	28 JOHN COUGAR MELLENCAMP/Check It Out (Mercury/Pg)
—	—	34	29 DEELE/Two Occasions (Solar/Capitol)
5	14	21	30 RICK ASTLEY/Never Gonna Give You Up (RCA)
—	—	38	31 OMD/Dreaming (Virgin/A&M)
—	—	40	32 JERMAINE STEWART/Say It Again (Arista)
—	39	36	33 MORRIS DAY/Fishnet (WB)
11	15	22	34 MICHAEL BOLTON/(Sittin' On) The Dock Of The Bay (Columbia)
15	23	31	35 GEORGE MICHAEL/Father Figure (Columbia)
DEBUT	▶	36	PAUL CARRACK/One Good Reason (Chrysalis)
DEBUT	▶	37	TIMES TWO/Strange But True (Reprise)
DEBUT	▶	38	BRYAN FERRY/Kiss And Tell (Reprise)
DEBUT	▶	39	GEORGE MICHAEL/One More Try (Columbia)
7	16	26	40 BELINDA CARLISLE/I Get Weak (MCA)

N&A Begins Page 118
New Artists & Chart Summary Page 117
New P-1A Playlists Page 108

ADULT CONTEMPORARY

14	4	3	1 G. ESTEFAN & MIAMI SOUND.../Anything For You (Epic)
4	2	2	2 MICHAEL JACKSON/Man In The Mirror (Epic)
13	9	4	3 BRUCE SPRINGSTEEN/One Step Up (Columbia)
1	1	1	4 WHITNEY HOUSTON/Where Do Broken Hearts Go? (Arista)
12	10	6	5 STEVE WINWOOD/Talking Back To The Night (Island/WB)
16	13	9	6 BILLY OCEAN/Get Outta My Dreams, Get Into My Car (Jive/Arista)
—	22	13	7 FOREIGNER/I Don't Want To Live Without Your Love (Atlantic)
21	16	12	8 STARSHIP/Set The Night To Music (Grunt/RCA)
26	21	14	9 BRENDA RUSSELL/Piano In The Dark (A&M)
8	3	5	10 LOUIS ARMSTRONG/What A Wonderful World (A&M)
5	6	8	11 RICHARD MARX/Endless Summer Nights (EMI-Manhattan)
25	19	17	12 SCARLETT & BLACK/You Don't Know (Virgin)
—	29	22	13 JOHNNY HATES JAZZ/Shattered Dreams (Virgin)
11	11	10	14 MIKE POST/Theme From L.A. Law (Polydor/Pg)
2	7	11	15 RICK ASTLEY/Never Gonna Give You Up (RCA)
—	25	19	16 TOTO/Pamela (Columbia)
17	15	15	17 DEBBIE GIBSON/Out Of The Blue (Atlantic)
3	8	16	18 JAMES TAYLOR/Never Die Young (Columbia)
—	27	21	19 ART GARFUNKEL/So Much In Love (Columbia)
6	5	7	20 BELINDA CARLISLE/I Get Weak (MCA)
—	26	24	21 DIONNE WARWICK & HOWARD HEWETT/Another Chance To Love (Arista)
30	28	26	22 MICHAEL TOMLINSON/Highway Rain (Cypress/A&M)
28	24	23	23 DAN SIEGEL/Feelin' Happy (CBS Associated)
BREAKER	▶	24	NATALIE COLE/Pink Cadillac (EMI-Manhattan)
—	30	27	25 AGNETHA FALTSKOG & PETER CETERA/I Wasn't The One (Atlantic)
BREAKER	▶	26	DARYL HALL & JOHN OATES/Everything Your Heart Desires (Arista)
DEBUT	▶	27	BRENDA K. STARR/I Still Believe (MCA)
—	—	30	28 VAN MORRISON/Someone Like You (Mercury/Pg)
BREAKER	▶	29	FLEETWOOD MAC/Family Man (WB)
DEBUT	▶	30	DONALD FAGEN/Century's End (WB)

Expanded AC Music
Begins on Page 93

AOR TRACKS®

Three Weeks	Two Weeks	Last Week	
9	4	2	1 ROBERT PLANT/Tall Cool One (Es Paranza/Atlantic)
4	1	1	2 HENRY LEE SUMMER/I Wish I Had A Girl (CBS Associated)
13	11	6	3 TALKING HEADS/(Nothing But) Flowers (Fly/Sire)
8	8	5	4 JERRY HARRISON/Rev It Up (Sire/WB)
10	10	7	5 BRUCE SPRINGSTEEN/All That Heaven Will Allow (Columbia)
17	15	10	6 MIDNIGHT OIL/Beds Are Burning (Columbia)
6	5	4	7 KINGDOM COME/Get It On (Polydor/Pg)
14	13	8	8 GEORGE THOROGOOD/Born To Be Bad (EMI-Manhattan)
18	17	12	9 CHURCH/Under The Milky Way (Arista)
31	19	13	10 DONALD FAGEN/Century's End (WB)
36	21	15	11 SMITHEREENS/Only A Memory (Enigma/Capitol)
37	25	17	12 INXS/New Sensation (Atlantic)
5	3	3	13 DAVID LEE ROTH/Damn Good (WB)
54	34	24	14 DAVID LEE ROTH/Stand Up (WB)
12	12	9	15 3/Talkin' Bout (Geffen)
25	20	20	16 BALAAM & THE ANGEL/I Love The Things You Do To Me (Virgin)
BREAKER	▶	17	CHEAP TRICK/The Flame (Epic)
42	24	22	18 LYNIRD SKYNYRD/Swamp Music (MCA)
15	16	16	19 ALARM/Presence Of Love (IRS/MCA)
46	27	25	20 FOREIGNER/I Don't Want To Live With You (Atlantic)
24	23	23	21 PAUL CARRACK/One Good Reason (Chrysalis)
20	18	19	22 FOREIGNER/Can't Wait (Atlantic)
BREAKER	▶	23	NEIL YOUNG & THE BLUENOTES/Ten Men Workin' (Reprise)
30	29	26	24 ROBERT PLANT/Ship Of Fools (Es Paranza/Atlantic)
BREAKER	▶	25	SCORPIONS/Rhythm Of Love (Mercury/Pg)
BREAKER	▶	26	HONEYMOON SUITE/Love Changes Everything (WB)
1	7	18	27 AEROSMITH/Angel (Geffen)
7	9	14	28 ICEHOUSE/Electric Blue (Chrysalis)
35	33	30	29 WILL & THE KILL/Heart Of Steel (MCA)
BREAKER	▶	30	JONI MITCHELL/Snakes And Ladders (Geffen)

Complete Tracks Chart
Begins on Page 99

URBAN CONTEMPORARY

12	5	3	1 GLADYS KNIGHT & THE PIPS/Lovin' On Next To Nothin' (MCA)
9	4	4	2 LEVERT/Sweet Sensation (Atlantic)
10	6	5	3 BILLY OCEAN/Get Outta My Dreams, Get Into My Car (Jive/Arista)
22	12	10	4 WHITNEY HOUSTON/Where Do Broken Hearts Go (Arista)
17	10	8	5 MIKI HOWARD with GERALD LEVERT/That's What Love Is (Atlantic)
15	7	6	6 E.U./Da Butt (EMI-Manhattan)
30	20	13	7 AL B. SURE/Nite And Day (WB)
16	9	9	8 FULL FORCE/All In My Mind (Columbia)
20	11	11	9 NATALIE COLE/Pink Cadillac (EMI-Manhattan)
4	1	1	10 TEENA MARIE/Ooo La La La (Epic)
34	26	17	11 SUAVE/My Girl (Capitol)
19	13	12	12 MELI'SA MORGAN/Here Comes The Night (Capitol)
21	14	14	13 MILES JAYE/I've Been A Fool For You (Island)
27	21	16	14 FIT/Just Havin' Fun (A&M)
29	23	18	15 HINDSIGHT/Stand Up (Virgin)
—	34	20	16 PEBBLES/Mercedes Boy (MCA)
31	22	19	17 MICO WAVE/Instant Replay (Columbia)
33	25	21	18 LISA LISA & CULT JAM/Everything Will B-Fine (Columbia)
—	—	25	19 KEITH SWEAT/Something Just Ain't Right (Vintertainment/Elektra)
3	2	2	20 da'KRASH/Wasn't I Good To Ya? (Capitol)
32	27	22	21 FORCE MD'S/Couldn't Care Less (Tommy Boy/WB)
36	29	23	22 NORMAN CONNORS I/SPENCER HARRISON/I Am Your Melody (Capitol)
—	30	24	23 KOOL MOE DEE/Wild, Wild West (Jive/RCA)
—	39	26	24 BRENDA RUSSELL/Piano In The Dark (A&M)
—	—	30	25 JESSE JOHNSON/Love Struck (A&M)
—	—	27	26 HEAVY D & THE BOYZ/Don't You Know (MCA)
—	—	31	27 KASHIF/Love Me All Over (Arista)
—	36	28	28 SKWARES/Don't Mess With My Heart (Mercury/Pg)
—	—	37	29 CHRIS JASPER/One Time Love (CBS Associated)
—	—	34	30 HOWARD HEWETT/Strange Relationship (Elektra)
18	15	15	31 GAVIN CHRISTOPHER/You Are Who You Love (EMI-Manhattan)
6	3	7	32 TERENCE TRENT D'ARBY/Wishing Well (Columbia)
—	—	40	33 STEPHANIE MILLS/If I Were Your Woman (MCA)
DEBUT	▶	34	JERMAINE STEWART/Say It Again (Arista)
37	32	29	35 GEORGIO/Bedrock (Motown)
DEBUT	▶	36	EVELYN KING/Flirt (EMI-Manhattan)
39	37	32	37 DYNASTY/Don't Waste My Time (Solar)
—	40	38	38 PAUL JOHNSON/When Love Comes Calling (Epic)
DEBUT	▶	39	GLENN JONES/Living In The Limelight (Jive/RCA)
BREAKER	▶	40	REGINA BELLE/How Could You Do It To Me (Columbia)

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