

**I N S I D E:**

**WINTER'S HERE:  
ARB ADVANCES**

Following on the heels of last week's first Birch winter '88 numbers come the initial advances from Arbitron. Headline news includes:

- **WHTZ** wails in New York's Birch, edges **WPAT** in Arbitron for dual market lead, while **WQHT** clouts **WWPR** in both
- **KPWR** and **KIIS** each off four-tenths in L.A.'s ARB, maintaining KPWR's three-tenths lead — a contrast to the KPWR Birch landslide last week
- **WGCI-FM** and **WGN** each up 8.0-9.2 to share Chicago ARB lead
- **KKLQ** holds off **KSDO** challenge in San Diego ARB, as **B100** hits new high
- **KKDA** surpasses 11 in Dallas Birch, but **KEGL** climbs two shares to draw nearer
- **WALK** wins Nassau-Suffolk ARB but plunges in Birch, with **WHTZ** on top

Full details on these markets and others inside.

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**ROCK OVER LONDON,  
POLLSTAR DEBUT**

With this issue **R&R** welcomes the world-famous **Rock Over London** British music news team, along with the return of weekly top-grossing tour information and a guide to the hottest new tours, courtesy of the experts at the **Pollstar** organization. As part of a more efficient, more information-packed Music page, along with the popular Compact Data column, they'll help you stay up-to-the-minute on the latest record, concert, and artist developments.

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**FAIRNESS GONE FROM  
TRANSFER TAX BILL**

Placing the Fairness Doctrine into law is no longer part of Sen. **Ernest Hollings**'s transfer tax bill — in an attempt to focus attention on the transfer tax itself. Nonetheless, **NAB** is still adamantly opposed to the proposal.

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**PROGRAMMERS FORUM  
NEW OPINIONS**

**Joel Denver** gathers four CHR programmers from across the nation to compare notes on promotion strategies, record relationships, and the shifting state of CHR itself.

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Newsstand Price \$5.00



**KVIL STUNT**

**Chapman: Rakes In Money For Nothing**

The whole thing began with an off-the-cuff boast. KVIL/Dallas OM/morning man **Ron Chapman** told a *Dallas Morning News* reporter that he could convince listeners to send in money simply by asking them. Later, after giving the idea more thought (and checking with station management, the legal department, and the FCC), Chapman followed through.

Listeners were asked to mail in \$20 checks payable to "KVIL Fun & Games," with no explanation of the money's destination or purpose. The original plan was to return the checks with \$2 interest and a station T-shirt.

Far more than the 300-400 checks management expected poured in. Four thousand checks arrived the first day. Figuring that was it, Chapman was stunned the following day when 5000 more checks arrived. Following that day's deluge,



Ron Chapman with windfall: a voice listeners trust

Chapman asked listeners to stop sending money. When 3000 more checks arrived the third day, station officials scrapped the idea of returning the money with interest.

CHAPMAN/See Page 32

**BUCH VP/ALBUM PROMOTION**

**Schulman Upped To Atlantic Sr. VP/GM**



Mark Schulman

In concurrent appointments at Atlantic, **Mark Schulman** has been promoted to Sr. VP/GM and **Danny Buch** has advanced to VP/National Album Promotion.



Danny Buch

Schulman was VP/Creative Marketing Services, and has been with the company since 1968. Buch was Sr. Director/National Album Promotion, and joined Atlantic in 1979.

**Westwood One Buys WYNY From Emmis**

Stays Country, Switches Dial Spots With Hot 103



Emmis Exec. VP **Steven Crane** (left) and WWI President **Bill Battison** sign the letter of intent for WWI's purchase of WYNY.

Westwood One has purchased WYNY/New York from Emmis Broadcasting for \$39 million and certain other considerations. The acquisition is WWI's first radio station.

WYNY will keep its calls and Country format, but will move

from 97.1 to 103.5 on the FM dial, switching positions with Emmis's P1-A CHR **WQHT** (Hot 103). WQHT will then be located between its CHR competitors, **WWPR** (Power 95) and **WHTZ** (Z100).

WESTWOOD ONE/See Page 32

**Ienner Exec. VP/GM At Arista**

Arista Sr. VP/Marketing & Promotion **Don Ienner** has been elevated to Exec. VP/GM. He joined the company in 1983, and has been a Sr. VP for the past two years.

The appointment lays to rest several weeks of speculation that Ienner might accept a senior CBS Records post in the incoming **Tommy Mottola** administration. Mottola has managed the careers of two Arista acts, **Carly Simon** and **Hall & Oates**.

In his new post, Ienner will oversee promotion, sales, artist development, publicity, production, and creative services, and will be instrumental in helping shape Arista's overall executive and creative direction.

Arista President **Clive Davis** said, "Donny has consistently proven himself to be that rare



Don Ienner

breed of leader who, by example and direction, inspires excellence, who settles for nothing less than optimum performance from himself and those he supervises."

IENNER/See Page 32

**Teller Resigns From CBS**

In a four-sentence statement issued Tuesday (4/19), CBS Records Inc. reported — "regretfully" — the resignation of CBS Records Division President **Al Teller**. No reason was given.

TELLER/See Page 34

**M.L. Media Acquires WIN**

M.L. Media Partners says it has agreed to acquire Cleveland-based **WIN Communications** as part of an effort by the investment partnership to become a major radio broadcasting company.

Financial terms of the transactions were not disclosed, but an industry insider said M.L. Media would purchase all WIN

stock for approximately \$48 million cash. Stations included in the sale are **WQAL/Cleveland**; **WIRE & WXTZ/Indianapolis**; **WEJZ-FM/Jacksonville**; and **KBEZ-FM/Tulsa**. The deal was brokered by **Cecil Richards**.

"Our goal is to acquire the maximum number of radio stations."

M.L. MEDIA/See Page 32

**Next Week: NAC & Jazz Expand**

# MICHAEL

# JACKSON

Featuring

## STEVE STEVENS

*Dirty Diana*

PRODUCED BY  
QUINCY JONES



CO-PRODUCED BY  
MICHAEL JACKSON



APRIL 22, 1988

# Macejko Named VP/GM At WFLA & WFLZ



David Macejko

JACOR has tapped WEBN/Cincinnati VP/GM David Macejko for similar responsibilities at WFLA & WFLZ/Tampa. The Cincinnati-based company takes over the Florida combo from Sconnix sometime next month.

Macejko, a 16-year WEBN vet, told R&R, "If I could clone myself, I'd take the Tampa job and keep this one, too. Ratings-wise and sales-wise, I feel I'm leaving JACOR's most successful station. The Florida stations are somewhat of a turnaround. Some people have

MACEJKO/See Page 32

## MAY TAKE EFFECT IN FALL SURVEY

# ARB, NAB Develop New Diary Format

THURSDAY										
Time	Start		Station	Place		Call letters or station name				
	Start	Stop		AM	FM	At Home	In a Car	At Work	Other Place	
Early Morning (from 5 AM)										
Midday										
Late Afternoon										
Night (to 5 AM Friday)										

New Arbitron "soft format" diary eliminates heavy lines between dayparts, with instructions also simplified.

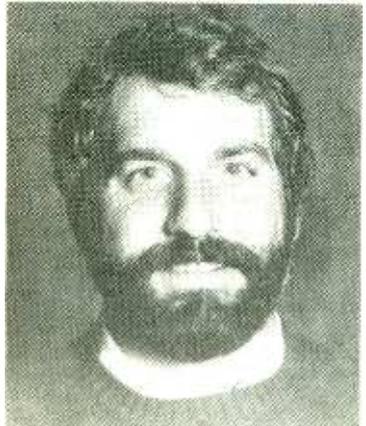
After several years of research, a joint ARB-NAB committee has approved a new Arbitron diary format it says will raise response rates by as much as five percent, and which could be used for the fall '88 survey.

With assistance from Arbitron, the NAB's Committee On Local Radio Audience Measurement (COLRAM) tested two diary formats with 13,000 people across 20

DIARY/See Page 34

## ADVERTISING & MERCHANDISING

# Wagner New WB VP



Jim Wagner

Warner Bros. Director/Advertising & Merchandising Jim Wagner has been promoted to VP of the department. He's been with the label since 1978.

VP/Creative Services & Marketing John Beug commented, "Jim has the kind of enthusiasm, energy, and hands-on experience that are invaluable to our entire marketing

WAGNER/See Page 32

# KHIH Drops Classic Rock For NAC

Last Thursday (4/14), Classic Rock KHIH/Denver pulled the plug on its rock programming in favor of NAC. The Gary Guthrie-consulted station had been dayparting NAC between 7pm-4am.

Guthrie told R&R, "I think we've got a winner here. The ratings, revenues, and niche were all right for the format switch. The audience enjoyed both Classic Rock and the dayparting, but there was a heavier listener use of the nighttime programming.



Ray Harris

# HEADS BLACK PROMOTION

## Harris VP At WB

Ray Harris has been named VP/Black Music Promotion at Warner Bros. He joins from Avant Garde Management, which has handled Morris Day, Klymaxx, and George Howard, among others.

Sr. VP/Black Music Marketing & Promotion Ernie Singleton said, "Ray is an individual of integrity, enthusiasm, and wide-ranging expertise. His exceptional talents and vision make him the ideal choice

HARRIS/See Page 32

## HESTER, PHILLIPS JOIN

# Anthony VP At Research Group



Mike Anthony

Mike Anthony has been named to the new VP/Director of Programming post at the Research Group. He joined the company three years ago, and will continue to work with stations in the areas of programming, promotion, and research.

Commented President Larry Campbell, "The compliments on

ANTHONY/See Page 32

"The reaction (to the change) initially was 50/50," he continued. "The 50% negative came from those who were shocked, who expected to hear CCR. It's now about 90% positive. We're playing two or three New Age songs per hour and no heavy jazz. We don't play the typical Weather Report genre music; our music tends to be very hummable. I think we'll share audience with (AOR) KBCO, the ACs, and Beautiful Music stations in

KHIH/See Page 34

# MUSIC MAKES THE FASHION STATEMENT

Popular music has always been a key influence on the fashions of youth. A new study points out today's top rock role models (Jon Bon Jovi, U2, and Suzanne Vega score high), along with the latest in-crowd accessories to be seen on the scene.

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## Nugent Named OM At KOY

Former WKRC/Cincinnati PD Denny Nugent is the new OM at Full-Service KOY/Phoenix. He begins his new duties May 16.

KOY VP/GM Michael Horne told R&R, "I'm very impressed with Denny and more impressed with what people in the industry say about him. He has a great background, and is one of the few guys in the industry who has really committed himself to AM."

Michael St. John had been OM of both KOY-AM & FM. According to Horne, "It was a matter of time before we hired a separate AM OM. Mike's real expertise is on FM."



Denny Nugent

One of the projects Nugent may get involved with is the city's NFL acquisition. The Cardinals recently moved to Phoenix from St. Louis, and begin their first season there later this year. Said Horne, "We have a bid in for the Cardinals right now. It's been on the table for three weeks, along with, I'm sure, every other station in town's bid."

Nugent was with WKRC for three years. Prior to that, he held programming positions at WHAS/Louisville and WTVN/Columbus.

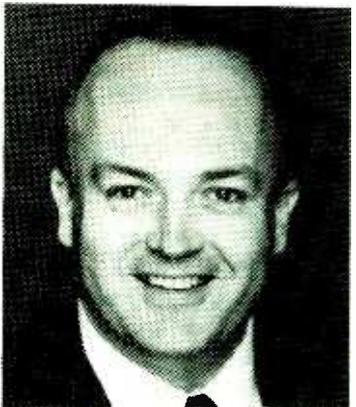
KOY's 12+ fall '87 Arbitron showing was a 1.2, putting the station in 18th place.

## Peterson Becomes WSTF VP/GM

Former KBEQ/Kansas City GM Don Peterson has been appointed VP/GM at Capitol Broadcasting's WSTF (Star 101)/Orlando. He succeeds Barbara Vardin, who exits the Gold-Intensive AC.

Capitol Group VP Jon Coleman commented, "Don did a terrific job as the GM of our Kansas City station. We wanted a GM who has proven himself in all areas of station operation, and Don is the best qualified."

Peterson told R&R, "(Jim) Duncan rates this an A+ market, and Star 101 is the premier AC station and one of the top stations here.



Don Peterson

There are no changes planned. This is a well-programmed, well-researched, well-marketed station."

Prior to managing KBEQ, Peterson was GSM at KLTR/Houston and had worked at WINN/Louisville.

In the fall '87 Arbitron, Star 101 ranked third 12+ with a strong 9.8. The station easily outdistanced its closest AC competitors, Soft AC WJYO ("Joy 108") and Full-Service WDBO. Former AC challenger WOCL (which posted a 3.5 12+ fall showing) recently switched to an all-Gold format.

## WENDLING WAJI GM

### Sarkes Tarzian Sets Vargo As President/Radio Group

WAJI/Ft. Wayne President/GM Geoffrey Vargo has been promoted to President/Radio Group of parent Sarkes Tarzian Inc. He will also act as President/GM of company CHR/Country combo WTTS & WGTC/Bloomington, IN.

WAJI GSM Candace Wendling has been named to replace Vargo as GM at the AC-formatted station. A 23-year broadcasting vet, she has been with WAJI since 1983.

Vargo, who has been with the company since 1981, will report to Chairman Thomas Tarzian. Vargo commented, "My promotion is a tremendous opportunity to work with Tom on the future growth and development of the radio group. Though I'm based in



Geoffrey Vargo

Bloomington, I will closely work with Candy at WAJI. I'm confident she has the knowledge and leadership abilities to keep us on our current growth pattern."

## Walz, Cordero Upped At Sutra

Sutra Records VP Chuck Walz has been promoted to Sr. VP/GM, and National Promotion Director Joanne Cordero has been named VP/R&B & Pop Promotion at the label.

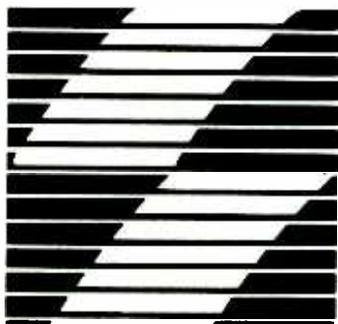
Sutra President Art Kass said the appointments reflect the New York indie label's crossover suc-

cess with the Cover Girls. "Everyone's been working 24 hours a day," he said. "For us, as an independent label, to break into the pop area like this is special."

Cordero has been with Sutra for ten years, the last two as National Promotion Director. Walz joined

WALZ/See Page 34

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## STAFF

PUBLISHER: Bob Wilson  
EXECUTIVE VP/GENERAL MANAGER: Dick Krizman

### EDITORIAL

LOS ANGELES: (213) 553-4330, 1930 Century Park West, Los Angeles, CA 90067;  
FAX: (213) 203-9763

SENIOR VICE PRESIDENT & EDITOR: Ken Barnes

ART DIRECTOR: Richard Zumwalt

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NEWS EDITOR: Jim Dawson

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PHOTOGRAPHY: Roger Zumwalt

TYPOGRAPHY: Kent Thomas, Lucie Morris, Bill Mohr

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CONTROLLER: Margaret Beckwith

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LEGAL COUNSEL: Jason Shrinsky

MAIL SERVICES: Mitchell Greenwald, Rob Sparago

### BUREAUS

NEW YORK: (212) 237-2636, 1700 Broadway, 9th Floor, New York, NY 10019;

FAX: (212) 245-2250

BUREAU CHIEF: Adam White

WASHINGTON: (202) 783-3822, National Press Building, Suite 807, 529 14th St. NW,

Washington, DC 20045; FAX: (202) 783-0260

BUREAU CHIEF/WASHINGTON EDITOR: Pat Clawson

ASSOCIATE EDITOR: Randall Bloomquist

OFFICE MANAGER: Ana Goldman

NASHVILLE: (615) 292-8982, 292-8983, 1810 16th Avenue South, Nashville, TN 37212;

FAX: (615) 385-2058

BUREAU CHIEF: Lon Helton

OFFICE MANAGER: Debe Fennell

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PAT CLAWSON

## WASHINGTON REPORT

# Fairness Codification Dropped From Transfer Tax Bill

Broadcasters Gear Up For Rematch Of Last Year's Fight

A proposal to write the Fairness Doctrine into law has been dropped from a proposed new version of Sen. Ernest Hollings's (D-SC) bill to levy a tax on broadcast station sales. According to a staff member who helped draft the new version of the bill, Fairness Doctrine codification was dumped in order to focus debate on the transfer tax itself.

"We have really talked the Fairness Doctrine to death," said Antoinette Cook, counsel to the Senate Commerce Committee. "We've discussed it in other hearings and on the (Senate) floor. By leaving Fairness out of the bill we hope to make the transfer fee the center of discussion."

#### NAB Still Opposed

NAB, which led last year's successful fight against a similar

transfer tax proposal by Hollings, remains adamantly opposed to the current Doctrine-less bill. The proceeds of the transfer tax would be channeled into a trust fund to provide a stable source of financial support for public broadcasting.

"Taking out the Fairness Doctrine removes one element from the legislative mix," said NAB chief lobbyist James May. "It does not, however, change our opposi-

tion to the concept of funding public broadcasting on the backs of commercial broadcasters."

NAB officials, including President Eddie Fritts, have repeatedly said they support continued government support for public broadcasting. Asked if NAB might suggest other ways to fund the public broadcasting trust fund, May responded, "We do not have any alternative suggestions, but we do hope Senator Hollings will come up with some creative methods."

#### Hollings's Two Percent's Worth

Hollings, however, remains committed to the transfer tax. In a brief R&R interview last week, Hollings said he was willing to lis-

ten to alternative proposals from opponents of the transfer tax but called such a levy "the best thing we've got right now" to support the trust fund.

Like its predecessor, the current transfer tax proposal calls for a two percent tax on broadcast license transfers. If a licensee has owned the property less than three years, the tax would increase to four percent. A provision in last year's measure that would have slapped station owners with an increased transfer tax if their stations were found to be in violation of the Fairness Doctrine has been dropped from the current draft of the bill.

Under the revised bill, which will be considered at an April 27 hear-

"By leaving Fairness out of the bill we hope to make the transfer fee the center of discussion."

—Antoinette Cook  
Senate Commerce  
Committee Counsel

ing before the Senate Telecommunications Subcommittee, some station sales would be exempt from the tax. Transfers from a bankrupt broadcaster to a receiver or trustee, for example, would be exempt. However, when the trustee sells the station, the tax would apply. The transfer of experimental licenses would also be exempt, as would the transfer of an educational station from one noncommercial broadcaster to another.

Asked why he thought the transfer tax had a chance of passage after being soundly rejected last year, Hollings said, "I think each time we go around we increase support (for the measure). We have increased support this time and we'll keep on trying."

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## Nader: Broadcasters Should Give Up An Hour Of Drivetime

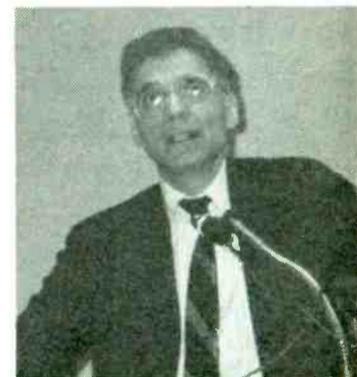
Consumer advocate Ralph Nader thinks the citizenry needs more access to radio airwaves currently occupied by commercial broadcasters. How much access? An hour a day — during drivetime.

Nader is quietly preparing to launch a major push for creation of a Congressionally-chartered citizen access group that would be entitled to one hour per day on every broadcast outlet in the country. Radio stations would be required to make time available during either morning or afternoon drive, while TV stations would have to surrender an hour of prime time.

In addition to programming this hour in "the public interest," the "Audience Network," as the hypothetical group would be called, would also represent "the interests of its members" before Congress, the FCC, and the courts on broadcasting matters.

Larry Irving, a key member of the House Telecommunications Subcommittee staff, told R&R that Nader submitted the Audience Network proposal to the subcommittee last year but there have been no discussions regarding possible hearings on the concept. Asked if a proposal such as Nader's might be taken seriously on Capitol Hill, Irving said, "Everything has a chance of being taken seriously on Capitol Hill."

The Audience Network would be, in some respects, similar to the existing public broadcasting system. Individuals would pay a small annual fee to become a member of the organization. Members would



Ralph Nader

elect a board of directors with responsibility for deciding what types of programming should be aired in the group's time slot.

The organization would not receive federal funds and would support itself primarily on membership fees and money it would receive by selling back to stations a limited amount of the time they would be required to give the network.

In a recent speech to a group of individuals involved in cable television access projects, Nader acknowledged there are problems with the Audience Network concept. Still, he insisted that with time and public education the idea is viable. He said the network may need to be phased in over time until a large portion of the public understands and is ready to support the concept.



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- IN THE MIDNIGHT HOUR
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# RADIO BUSINESS

## TRANSACTIONS

### M.L. Media Acquires WIN Chain For \$48 Million

Westwood One Buys First Station For \$39 Million; Resort In Bankruptcy

#### Deal Of The Week:

##### Group Deal:

##### WIN Communications Stations

PRICE: \$48 million

BUYER: M.L. Media Partners L.P., an investment group headed by Elton Rule and I. Martin Pompadur. The company also owns WEBE/Westport, CT and several TV and cable operations.

SELLER: WIN Communications Inc., headed by Walter Tiburski.

BROKER: Cecil L. Richards Inc.

##### WEJZ/Jacksonville

FREQUENCY: 96.1 MHz  
POWER: 100 kw at 984 feet

FORMAT: AC

COMMENT: This station was purchased in February 1987 for \$6.5 million.

##### WIRE & WXTZ/Indianapolis

FREQUENCY: 1430 kHz; 103.3 MHz  
POWER: 5 kw; 18 kw at 850 feet

FORMAT: AC

##### WQAL/Cleveland

FREQUENCY: 104.1 MHz  
POWER: 11 kw at 1060 feet

FORMAT: AC

COMMENT: WQAL was purchased in 1984 for \$5.3 million.

##### KBEZ/Tulsa

FREQUENCY: 92.9 MHz  
POWER: 100 kw at 710 feet  
FORMAT: AC

##### Group Deal

##### Resort Broadcasters Stations

PRICE: \$9 million

BUYER: KAT Broadcasting Corp., a subsidiary of AsTraKel International Ltd. of Pinehurst, NC. The companies are owned by Gardner Altman Jr.

SELLER: Resort Broadcasters Inc., owned by Ellek Seymour.

COMMENT: Resort and several of its subsidiaries recently filed for protection under Chapter 11 of the bankruptcy laws in the US Bankruptcy Court located in Fayetteville, NC.

##### WFLB/Fayetteville, NC

FREQUENCY: 1490 kHz  
POWER: 1 kw days/250 watts nights  
FORMAT: AC

##### WHCC & WQNS/Waynesville, NC

FREQUENCY: 1400 kHz; 104.9 MHz  
POWER: 1 kw; 1 kw at 1640 feet  
FORMAT: AC; Country

##### WDSC & WZNS/Dillon, SC

FREQUENCY: 800 kHz; 92.9 MHz  
POWER: 1-kw daytimer; 100 kw at 604 feet  
FORMAT: Urban; AC

##### WSVS-AM & FM/Crewe, VA

FREQUENCY: 800 kHz; 104.7 MHz  
POWER: 5-kw daytimer; 100 kw at 404 feet  
FORMAT: Country

#### Arkansas

##### KABK/Augusta

PRICE: \$330,000  
BUYER: Prescott-McGuire Broadcasting Inc., owned by Sherwin Prescott and Keith McGuire.

SELLER: Dixie Broadcasting Inc., owned by Harvey Fritts. He recently announced plans to sell KMOA/Kensett, AR.

FREQUENCY: 97.7 MHz  
POWER: 3 kw at 300 feet

FORMAT: Country  
COMMENT: A \$219,000 sale of this station was announced in March 1987.

## TRANSACTIONS AT A GLANCE

Deals So Far In 1988:  
**\$987,531,538**

Total Stations Traded This Year: 375

This Week's Action: \$109,039,812

Total Stations Traded This Week: 32

#### Deal Of The Week:

WIN Communications Stations \$48 million

- WEJZ/Jacksonville
- WIRE & WXTZ/Indianapolis
- WQAL/Cleveland
- KBEZ/Tulsa

#### Group Deal:

Resorts Broadcasters Stations \$9 million

- WFLB/Fayetteville, NC
- WHCC & WQNS/Waynesville, NC
- WDSC & WZNS/Dillon, SC
- WSVS-AM & FM/Crewe, VA

- KABK/Augusta, AR \$330,000
- KHTN/Placerville, CA \$925,000
- WCVC/Tallahassee Undisclosed
- Kilday Stations No cash consideration, foreclosure
- WBLU/Hinesville, GA
- WKAA/Ocilla, GA
- WJNS/Yazoo City, MS \$312,500
- KUCV/Lincoln, NE Undisclosed liability assumption
- KLTN/Los Ranchos de Albuquerque, NM \$490,951
- WYNY/New York \$39 million plus considerations
- WSSG/Goldsboro, NC \$204,800
- WHJB & WSSZ/Greensburg, PA \$1,124,757
- WMRE/Knoxville \$200,000
- FM CP/Marshall, TX \$36,000
- KSMG/San Antonio \$8 million
- KDOK & KEYP/Tyler-Whitehouse, TX \$1.4 million
- KBZE/Bountiful, UT (FM CP) \$15,804 for 51%
- WJWS & WSHV/South Hill, VA Undisclosed for 42.56%

#### California

##### KHTN/Placerville

PRICE: \$925,000

BUYER: Spectrum Broadcasting Ltd. Inc., owned by N. John Douglas and W. John Grandy.

SELLER: Foothill Broadcasting Corp., owned by J. Nevin Smith and Deanna Smith.

FREQUENCY: 92.1 MHz  
POWER: 1.2 kw at 446 feet  
FORMAT: AC

Continued on Page 10

## PREMIER BROADCAST GROUP, INC.

**\$7,800,000**

Corporate Restructuring  
Acquisition Financing

The undersigned acted as financial advisor to Premier Broadcast Group, Inc. and arranged for the private placement of the notes.

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*Peggy Kafka  
Account Executive  
New York Office*



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# RADIO BUSINESS

## TRANSACTIONS

Continued from Page 8

### Florida

#### WCVC/Tallahassee

**PRICE:** Undisclosed  
**BUYER:** Wendell Borrink  
**SELLER:** WCVC Inc. stock owned by John Vanderaa, Robert Cook, Coreen Cook, Wendell Borrink, and Carolyn Borrink. The group also owns interests in WFOM/Marietta, GA and WSTII/Qultman, GA.  
**FREQUENCY:** 1330 kHz  
**POWER:** 5-kw daytimer  
**FORMAT:** Religion  
**COMMENT:** At the conclusion of this transaction, Wendell Borrink will acquire 100% of the company's voting stock, compared to the one-third interest he currently holds. This station was last sold for \$500,000 in August 1985.

### Georgia

#### Group Deal: Kilday Stations

**PRICE:** No cash consideration — foreclosure by secured creditor  
**BUYER:** E.L. Kilday Sr., the seller's father.  
**SELLER:** E. Lloyd Kilday Jr.  
**COMMENT:** According to papers filed with the FCC, Kilday Sr. is foreclosing

on his son for failure to repay funds advanced for construction and operation of the stations.

#### WBLU/Hinesville

**FREQUENCY:** 92.1 MHz  
**POWER:** 1.95 kw at 363 feet  
**FORMAT:** AC

#### WKAA/Ocilla

**FREQUENCY:** 97.7 MHz  
**POWER:** 3 kw at 300 feet  
**FORMAT:** Country

### Mississippi

#### WJNS/Yazoo City

**PRICE:** \$312,500  
**BUYER:** St. Pe Broadcasting Inc., owned by Edward St. Pe and Deborah St. Pe. Edward is a meteorologist at WAFB-TV/Baton Rouge, LA.  
**SELLER:** Gateway Broadcasting Co. Inc., owned by Joel Netherland.  
**FREQUENCY:** 92.1 MHz  
**POWER:** 3 kw at 300 feet  
**FORMAT:** Country  
**BROKER:** Chapman Associates

### Nebraska

#### KUCV/Lincoln

**PRICE:** Undisclosed liability assumption

### BUYER: Nebraska Educational Tele-

**communications Commission**  
**SELLER:** Union College  
**FREQUENCY:** 90.9 MHz  
**POWER:** 18.2 kw at 180 feet  
**FORMAT:** Diversified

### New Mexico

#### KLTN/Los Ranchos de Albuquerque

**PRICE:** \$490,951  
**BUYER:** Sun Media Corp., owned by Anthony Maisel and Steven Humphries. Maisel is the former GM of KSNW-TV/Wichita. Humphries is currently President/GM of KLLT/Grants, NM; he previously was National PD of WIFJ/Philadelphia, WEFM/Chicago, and WHUE-AM & FM/Boston.  
**SELLER:** Spanish Community Radio Inc., owned by Joe Berumen, Henry Espinosa Jr., Richard Chavez, and Paul Parra.  
**FREQUENCY:** 1050 kHz  
**POWER:** 1 kw days/500 watts nights  
**FORMAT:** Spanish  
**BROKER:** Baugh & Associates  
**COMMENT:** This transaction is subject to the agreement of Broadcast Capital Inc. As further consideration, Berumen will be employed as a sales consultant for an unspecified period at a fee of \$3000 per month, or 30% of gross collections above \$8500, whichever is higher.

### New York

#### WYNY/New York

**PRICE:** \$39 million plus considerations  
**BUYER:** Westwood One Inc., headed by Chairman Norman Pattiz. Westwood One owns Radio & Records, the Mutual Broadcasting System, the NBC Radio Networks, and Westwood One Radio Networks.  
**SELLER:** Emmis Broadcasting, an Indianapolis-based group operator principally owned by Jeff Smulyan. Emmis also owns KPWR/Los Angeles, WFAN/New York, WQHT/New York, WAVA/Washington, WLOL/Minneapolis-St. Paul, WENS/Indianapolis, and KSHE/St. Louis. In March Emmis entered into an agreement to acquire five stations from NBC: WNBC/New York, WJIB/Boston, WKQX/Chicago, KYUU/San Francisco, and WYNY.  
**FREQUENCY:** 97.1 MHz  
**POWER:** 7.2 kw at 1300 feet  
**FORMAT:** Country  
**COMMENT:** WYNY will switch dial positions with Emmis's WQHT, moving WYNY to 103.5 MHz and WQHT to 97.1 MHz. WYNY's call letters and Country format will be retained.

### North Carolina

#### WSSG/Goldsboro

**PRICE:** \$204,800  
**BUYER:** R Broadcasting Stations Inc., owned by Roland Reed.  
**SELLER:** Creative Broadcasting Co., owned by Willie Strickland.  
**FREQUENCY:** 1300 kHz  
**POWER:** 1-kw daytimer  
**FORMAT:** Nostalgia  
**BROKER:** Snowden Associates  
**COMMENT:** The purchase price for the station's assets has been set at \$200,000. The buyer has also agreed to lease the seller's studio and office building for one year, with four one-year renewal options, at \$400 per month. The buyer has also received an option to purchase the studio and building, the value of which is to be established by a future appraisal.

### Pennsylvania

#### WHJB & WSSZ/Greensburg

**PRICE:** \$1,124,757  
**BUYER:** WHJB Corp., principally owned by Melvin Goldberg, Norman Siemenda Jr., Stanley Rosenbloom, and J. Robert Myers. Siemenda also owns an interest in WRIE/Waterford, PA.  
**SELLER:** WHJB Inc., headed by Norman Siemenda Jr.  
**FREQUENCY:** 620 kHz; 107.1 MHz  
**POWER:** 2.5 kw days/500 watts nights; 1.25 kw at 450 feet  
**FORMAT:** AC; Country  
**COMMENT:** This transaction has been prompted by financial distress. This combo was sold in October 1986 for \$2 million.

### Tennessee

#### WMRE/Knoxville

**PRICE:** \$200,000  
**BUYER:** Hunter Broadcasting Co., owned by Edwin Hunter.  
**SELLER:** Morgan Broadcasting Co., owned by Harry Morgan.  
**FREQUENCY:** 1580 kHz  
**POWER:** 5-kw daytimer  
**FORMAT:** Religion  
**COMMENT:** Morgan recently received a CP for WHJM/Knoxville, a 10kw AM station on 1180 kHz.

### Texas

#### FM CP/Marshall

**PRICE:** \$36,000  
**BUYER:** East Texas Stereo Inc., owned by Steve Carlile, John Gordon, H.A. Bridge Jr., George Fitts, and F. Wayne McWhorter.  
**SELLER:** John Gordon  
**FREQUENCY:** 92.3 MHz  
**POWER:** 3 kw at 300 feet  
**COMMENT:** In documents filed with the FCC, East Texas estimates it will cost \$140,000 to construct the station and another \$136,000 to operate it for the first year.

#### KSMG/San Antonio

**PRICE:** \$8 million  
**BUYER:** Rusk Corp., headed by J.H. Jones. The company also owns KTRH & KLOL/Houston and KWES/Monahans-Midland-Odessa, TX.  
**SELLER:** American Media Inc., owned by Alan Beck and Art Kern. The company also owns WALK-AM & FM/Long Island; WDJO & WUBE/Cincinnati; WOCL/Orlando-Daytona Beach; KCEE & KWFM/Tucson; and KMEN & KGGI/Riverside-San Bernardino, CA.  
**FREQUENCY:** 105.3 MHz  
**POWER:** 93.9 kw at 1250 feet  
**FORMAT:** AC  
**BROKER:** Elliot Evers and Charles Giddens of Media Venture Partners.  
**COMMENT:** American Media purchased this station in January 1985 for \$4.2 million.

#### KDOK & KEYP/Tyler-Whitehouse

**PRICE:** \$1.4 million  
**BUYER:** Tyler Broadcasting Co. Inc., owned by Carolyn Vance, William Vance Jr., and Ben Downs. They also own KEEE & KJCS/Nacogdoches, TX.  
**SELLER:** Broadco of Texas Inc., owned by W.R. Fritsch, Fred Morton, Dennis Yelton, and Linda Meyer. The company also owns KMGZ/Lawton, OK.  
**FREQUENCY:** 1490 kHz; 99.3 MHz  
**POWER:** 1 kw; 3 kw at 300 feet  
**FORMAT:** Nostalgia; CHR  
**COMMENT:** A \$1.7 million sale of this combo was announced in January 1986.

### Utah

#### KBZE/Bountiful (FM CP)

**PRICE:** \$15,804 for 51%  
**BUYER:** D&B Broadcasting Co. Inc., owned by Starley Bush, which already owns 49% of the CP. The company also owns KTKK/Sandy, UT.  
**SELLER:** Shirlee Elliott Tischner is selling her 51% ownership of Bountiful Broadcasting Inc.  
**FREQUENCY:** 99.5 MHz  
**POWER:** 100 kw at 500 feet

### Virginia

#### WJWS & WSHV/South Hill

**PRICE:** Undisclosed for 42.56% ownership  
**BUYER:** Norman Talley, who already owns 42.56% of the company. At the conclusion of this deal, he will own 85.12% of the stations.  
**SELLER:** Stock of Old Belt Broadcasting Corp. owned by the Estate of W.B. Hoffer  
**FREQUENCY:** 1370 kHz; 105.5 MHz  
**POWER:** 5-kw daytimer; 3 kw at 230 feet  
**FORMAT:** Country



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(Spring '88)



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*You got a fast car  
I want a ticket to anywhere  
Maybe we make a deal  
Maybe together we can get somewhere  
Anyplace is better  
Starting from zero got nothing to lose  
Maybe we'll make something  
But me myself I got nothing to prove*

*You got a fast car  
And I got a plan to get us out of here  
I been working at the convenience store  
Managed to save just a little bit of money  
We won't have to drive too far  
Just 'cross the border and into the city  
You and I can both get jobs  
And finally see what it means to be living*

*You see my old man's got a problem  
He live with the bottle that's the way it is  
He says his body's too old for working  
I say his body's too young to look like his  
My mama went off and left him  
She wanted more from life than he could give  
I said somebody's got to take care of him  
So I quit school and that's what I did*

*You got a fast car  
But is it fast enough so we can fly away  
We gotta make a decision  
We leave tonight or live and die this way*

*I remember we were driving driving in your car  
The speed so fast I felt like I was drunk  
City lights lay out before us  
And your arm felt nice wrapped 'round my shoulder  
And I had a feeling that I belonged  
And I had feeling I could be someone, be someone,  
be someone*

*You got a fast car  
And we go cruising to entertain ourselves  
You still ain't got a job  
And I work in a market as a checkout girl  
I know things will get better  
You'll find work and I'll get promoted  
We'll move out of the shelter  
Buy a big house and live in the suburbs*

*You got a fast car  
And I got a job that pays all our bills  
You stay out drinking late at the bar  
See more of your friends than you do of your kids  
I'd always hoped for better  
Thought maybe together you and me would find it  
I got no plans I ain't going nowhere  
So take your fast car and keep on driving*

*You got a fast car  
But is it fast enough so you can fly away  
You gotta make a decision  
You leave tonight or live and die this way*

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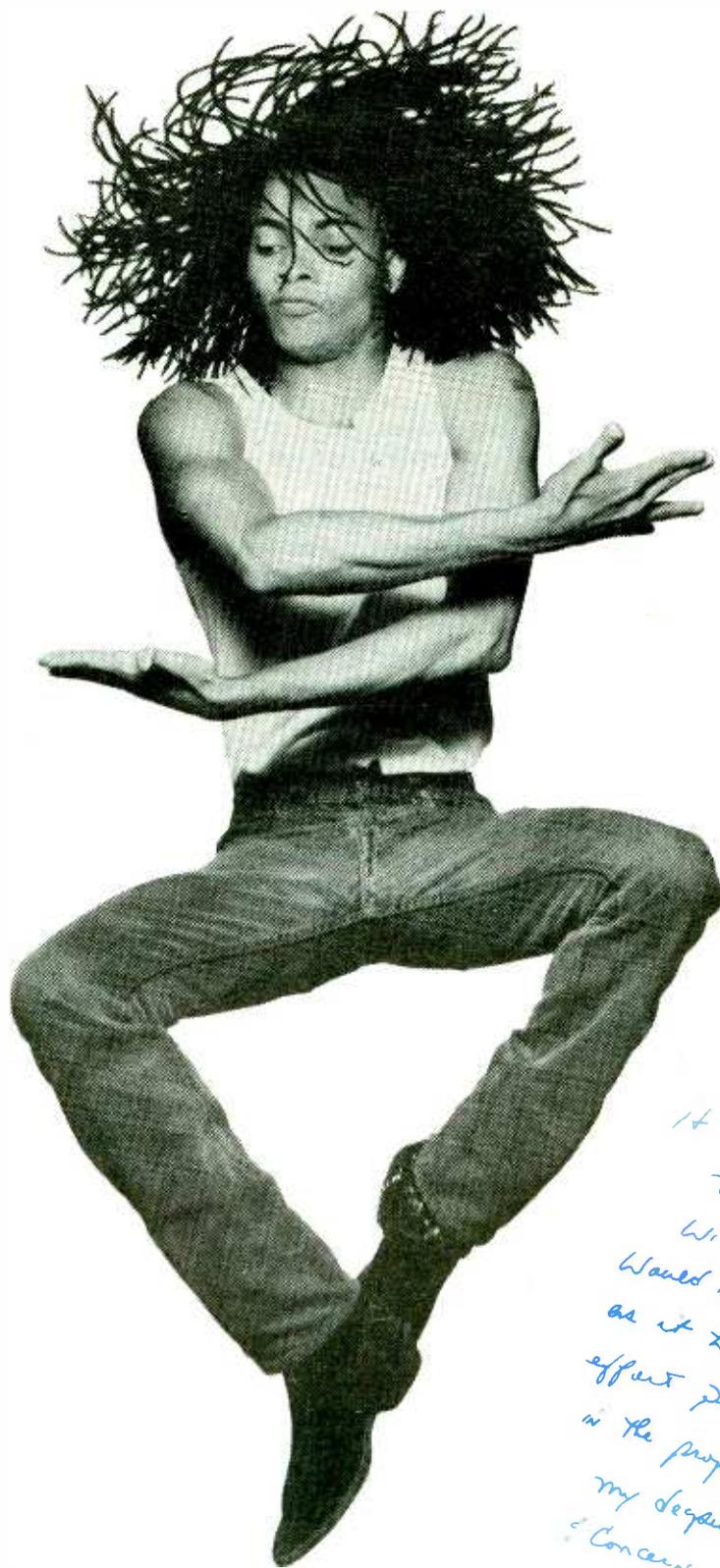
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Produced by David Kershenbaum  
Management: Elliot Roberts/Lookout Management

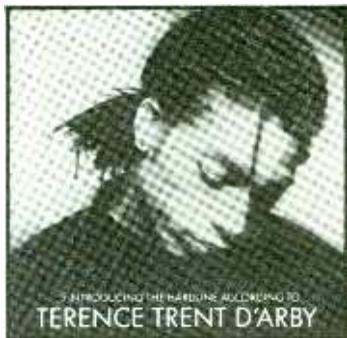


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Wishing Well: The Hardline LP  
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in the project.  
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& concern. Thank you!



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## SMALL MARKETS FARE BEST

### 45% Of Stations Find Radio News Profitable

Nearly 45% of all radio stations reported that their news operations turned a profit, according to the most recent

(1987) survey conducted by the Washington, DC-based RTNDA. Another 15% of all radio stations surveyed reported that their news operations were breaking even.

Meanwhile, in medium markets — defined as those with populations between 50,000 and 250,000 — the percentage of radio stations that claimed their news operations were profitable was even greater (48%). Another 36% of these stations said that their radio news operation broke even.

And in small markets — those with populations under 50,000 — the majority (54%) of radio stations surveyed said that their news operation turned a profit. At another 34% of these small market stations, the radio news operation broke even.

While only 33% of major market (one million or more people) radio stations reported that their radio news operations was making money, another 53% of these stations claimed that radio news was a break-even situation.

Although only 30% of the large market (250,000 to one million people) radio stations surveyed were able to claim a profit on their radio news operation, another 51% of these stations noted that radio news broke even.

Finally, 53% of those stations whose radio news staff numbered three or more people reported that the news operation turned a profit, as opposed to 42% of the two-person radio news crews, or 43% of the one-person operations.

## Execs' Yearly Raises Declining

Managers and office workers aren't the only members of the US workforce who are getting a smaller piece of the pie each year. According to current statistics, annual pay increases are also declining for corporate executives, continuing a downward trend that began in the mid-'80s.

Listed below are the average annual salary increases for business executives, covering the years 1980-87. (The figure for 1988 is projected.)

Year	Percentage of Increase
1980	9.5%
1981	10.25%
1982	9.0%
1983	6.5%
1984	6.75%
1985	6.5%
1986	6.0%
1987	5.5%
1988	5.25%

Source: Hewitt Associates

## Most Popular Work Incentives

Self-motivated employees are a godsend to overworked, overwrought office managers. But even the best workers need a little incentive every now and then.

And what are corporate America's most popular work incentives? According to a recent survey, the motivational rewards listed below are those given most often to US employees. (Responding companies/managers were able to choose more than one item.)

Reward	% Of Companies Giving Reward
Cash bonuses	56%
Awards ceremony	37%
Letter/Visit from top executive	32%
Gifts	22%
Time off	17%
Company-sponsored trips	12%

Source: Adia

## Survey Shows Radio Gives Most Satisfaction

Americans reported that radio provided them with the greatest amount of satisfaction among all media, according to a recent survey conducted on behalf of the RAB by the Arbitron ratings company.

When compared to newspapers, television, or magazines, radio's overall satisfaction rating ranked higher among adults 18+, men 18+, women 18+, and adults with annual incomes of \$45,000 or more. Radio also scored the highest level

of satisfaction among managerial, administrative or professional adults, as well as those with college or graduate educations.

As for those adults who claimed to be "very satisfied" or "moderately satisfied" with their available sources of information and entertainment, radio was again the clear-cut choice of media. For further information on the survey, which took place in November 1987, contact the RAB at (212) 254-4800.

## Catalog Of Authors And Experts Available

A catalog of authors and experts currently available for interviews is published

and updated monthly by the Haverford, PA-based Bradley Communications firm.

Sporting more than 100 entries, the April '88 issue spotlights experts on subjects ranging from media evangelists and breast feeding to collecting baseball cards and growing sensimilla.

Each entry in the catalog features a brief summary of the author or expert's work, as well as potential questions on the subject, the author's availability, and a phone number at which he can be reached.

The catalog is available free via third-class mail to all qualified radio stations and program producers. For further information, contact the company at (215) 896-6146.

## What Makes A Working Woman Successful?

Gloria Steinem must be beaming. Respondents to a recent survey conducted by *Working Women* magazine reported that ambition, rather than aggression, is the most important factor in the success of today's career women. Success is a relative term, of course, but a whopping 80% of the women surveyed said they feel successful, while a third of all the women report that they are very successful.

More than half of the women who responded to the poll said that they are ambitious, and 93% of this group feel that this ambition has helped their careers. Only a third of the women label themselves aggressive, and 23% of that group feel that this aggression has been a hindrance to their careers.

On the other hand, aggression probably shouldn't be confused with risk-taking, as "playing it safe" just doesn't cut it in today's working world. More than half (63%) of the group feel that taking on more authority and challenges are the most effective ways to advance their careers. Nearly one-third (29%) of the women label themselves "risk-takers," and report that, on the average, they earn twice as much as those who avoid risks.

In addition, the survey found that:

- Almost half of the respondents have made radical career changes, and 84% of them say it was an improvement.

- 83% of women working in male-dominated fields say they have no regrets, as opposed to 42% of those in female-dominated fields.

- Almost a fifth of the women feel they need more training and education.

- 39% believe that taking a year off from work had a negative effect on their careers.

- Almost two-thirds of career women have tailored their appearance to fit their jobs, while a third have actually changed their personalities.

- 61% believe that being well-liked and a teamplayer is more beneficial to one's career than being known as an aggressive, hard-driving personality.

## DATELINE

- **May 10** — Kagan Seminar: Radio Station Acquisitions. Park Lane Hotel. New York, NY.

- **May 11-15** — National Association of Independent Record Distributors and Manufacturers Convention. Monteleone Hotel. New Orleans, LA.

- **May 17** — International Radio & Television Society Annual Meeting & Broadcaster Luncheon. Waldorf-Astoria Hotel. New York, NY.

- **May 18-22** — National Public Radio Annual Public Radio Conference. Adam's Mark Hotel. St. Louis, MO.

- **May 19-21** — Sixth Annual T.J. Martell Foundation for Leukemia, Cancer & AIDS Research Golf, Bowl, Softball & Tennis Charity Weekend. Various Locations. Los Angeles, CA.

- **June 8-11** — American Women in Radio and Television 37th Annual Convention. Westin William Penn. Pittsburgh, PA.

- **June 8-11** — BPME & BDA Association 32nd Annual Seminar. Bonaventure Hotel. Los Angeles, CA.

- **June 13-14** — 22nd Burns Media Radio Studies Seminar. Westin Hotel, Dallas Galleria. Dallas, TX.

- **June 16** — International Radio Festival of New York Awards. Sheraton Center. New York, NY.

- **July 29-30** — Coast Seminars Adult Radio Conference. Hotel Le Meridien. Newport Beach, CA.

- **September 14-17** — Radio '88, sponsored by NAB. Washington DC.

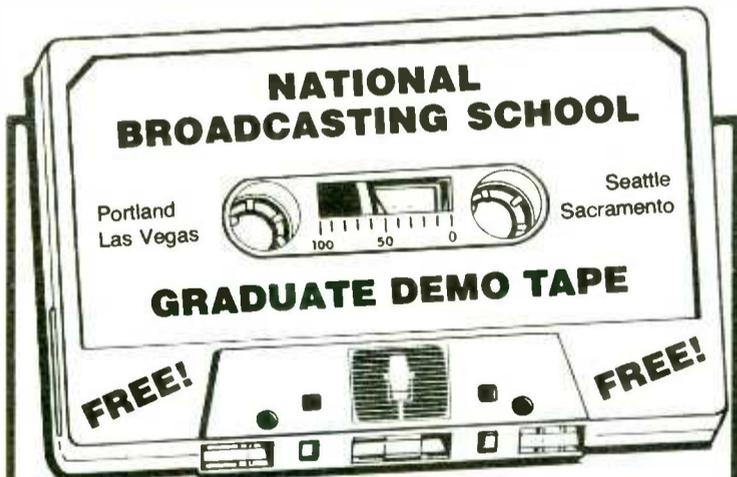
- **September 15 - October 4** — Summer Olympics. Seoul, South Korea.

- **September 22-25** — Society Of Broadcast Engineers Third Annual National Convention, Denver Convention Center, Denver, CO.

- **October 10** — CMA Awards. Opryland Hotel. Nashville, TN.

- **October 26** — Kagan Seminar: Radio Station Acquisitions. New York Helmsley Hotel. New York, NY.

- **November 30 - December 3** — RTNDA Annual International Convention. Las Vegas Convention Center. Las Vegas, NV.



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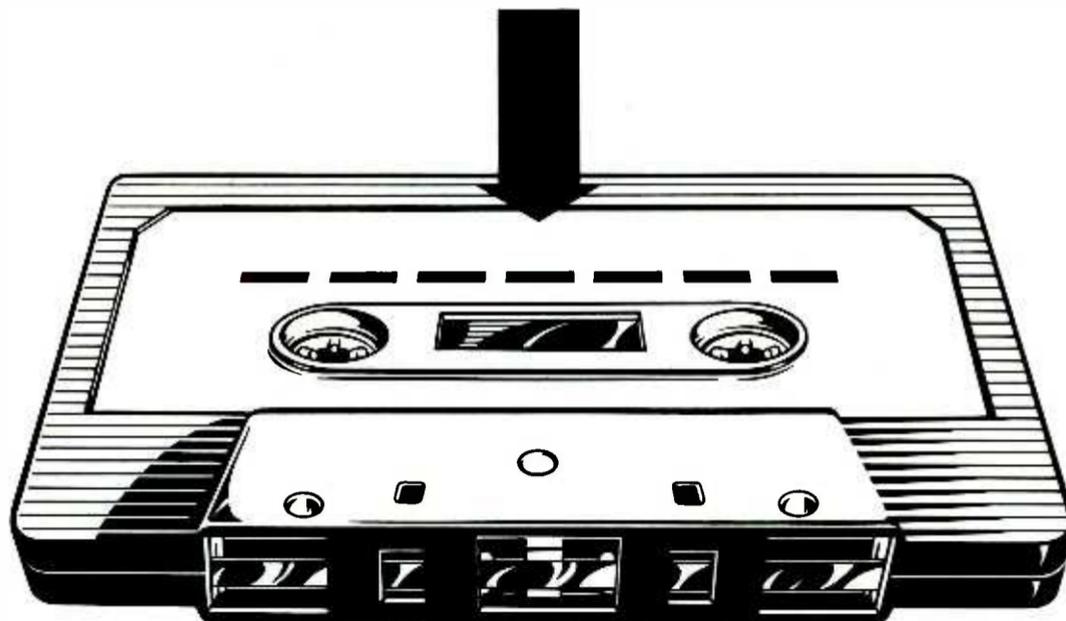
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Call us for a demo. Listen and tell us what you'd name it. If your name is chosen, you'll be famous. And more importantly, you'll receive the package - fully customized for your station plus an individual prize.

Order your demo today as all entries in our "No Name" contest must be received by May 30, 1988. Call TM Communications at 214-634-8511 (in Texas) or:

**1-800-527-7759**



### Stereo Television Set Sales Double In '86

It's been described as the "most exciting development since the advent of color TV." As more and more network programs are being broadcast in stereo, sales of stereo television sets are booming (booming).

Currently, there are more than 160 models of stereo television sets on the market. In 1986, US sales of stereo TV sets topped 2.8 million — double the number of those sold a year earlier.

### MUSIC & MOVIES

#### CURRENT

- **MOONSTRUCK**  
Single: That's Amore **Dean Martin** (Capitol)
- **GOOD MORNING, VIETNAM (A&M)**  
Featured Artists: **Louis Armstrong, James Brown, Them**  
● **BRIGHT LIGHTS, BIG CITY (Warner Bros.)**  
Singles: Kiss And Tell **Bryan Ferry** (Reprise)  
Century's End **Donald Fagen**  
Divine Emotion **Narada Michael Walden** (Reprise)  
Other Featured Artists: **MIA/R/R/S, Prince, Depeche Mode**
- **STAND AND DELIVER**  
Single: Stand And Deliver **Mr. Mister** (RCA)
- **JOHNNY BE GOOD (Atlantic)**  
Featured Artists: **Judas Priest, Ted Nugent, Dirty Looks**
- **SCHOOL DAZE (EMI-Manhattan)**  
Single: Da Butt **E.U.**  
Other Featured Artists: **Phyllis Hyman, Pieces Of A Dream, Rays**
- **HAIRSPRAY (MCA)**  
Singles: Hairspray **Rachel Sweet**  
Madison Time **Ray Bryant Combo**  
Other Featured Artists: **Five Du-Tones, Gene & Wendell**
- **SHE'S HAVING A BABY (IRS)**  
Featured Artists: **Dave Wakeling, Bryan Ferry, XTC**
- **DIRTY DANCING (RCA)**  
Single: Yes **Merry Clayton**  
Other Featured Artists: **Bill Medley & Jennifer Warnes, Eric Carmen**
- **MORE DIRTY DANCING (RCA)**  
Featured Artists: **Otis Redding, Solomon Burke, Contours**
- **HIDING OUT (Virgin)**  
Single: You Don't Know **Scarlett & Black**  
Other Featured Artists: **Pretty Poison, Boy George, All That Jazz**
- **ACTION JACKSON (Lorimar/Atlantic)**  
Single: Undress Me **Vanity**  
Other Featured Artists: **Polinter Sisters, Madame X, Levert**

#### UPCOMING

- **SWEET LIES (Island)**  
Single: Sweet Lies **Robert Palmer**  
Other Featured Artists: **Trevor James, Salif Keita, Gold**
- **THE BLUE IGUANA (Polydor/PolyGram)**  
Single: Sex Machine **James Brown**  
Other Featured Artists: **Kurtis Blow, L.A. Guns, Del Vikings**

## Public Service With Heart

Health is a hot topic. The Heart of the Matter is a hot radio series that deals with heart, health, and quality of life issues. And it's free.

The Heart of the Matter brings your listeners credible professionals from sources such as Johns Hopkins, NIH, and the National Cancer Institute. They talk about everything from heart attack prevention, to AIDS, to nutrition and sports medicine.

Adjacencies can be sold at the beginning and end of each segment of The Heart of the Matter. And you can choose the daily 4½ minute program, or the 29 minute weekly magazine version.

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### TELEVISION

#### TOP TEN SHOWS

APRIL 11-17

- 1 **The 60th Annual Academy Awards**
- 2 **A Different World**
- 3 **The Cosby Show (tie)**
- 4 **Cheers**
- 5 **The Barbara Walters Special**
- 6 **Who's The Boss**
- 7 **Golden Girls**
- 8 **Murder, She Wrote**
- 9 **Wonder Years**
- 10 **L.A. Law (tie)**

Source: Nielsen Media Research  
All show times are EDT/PDT; subtract one hour for CDT. Check listings for showings in the Mountain Time Zone. All listings subject to change.

Some of the biggest names from rock's halcyon days will perform their hits on "Showtime's Rock & Roll Reunion," premiering on the cable network Saturday (4/23, 10pm). The 90-minute special, hosted by legendary air personality **Bruce "Cousin Bruce" Morrow**, will feature such artists as **Jerry Lee Lewis, Wilson Pickett, Bo Diddley, Lou Christie, Gary U.S. Bonds, Lesley Gore, Ben E. King, the Platters, the Coasters**, and the **Del Vikings**.



**JUST BE 'CUZ** — Legendary air personality **Bruce "Cousin Bruce" Morrow** takes time off from his Showtime special to fill in for **Dr. Ruth**.

(Note: many of these same performers were seen in a recent PBS show titled "Shake, Rattle & Roll." However, the Showtime special is an entirely different program.)

Television viewers who recently voted for their favorite country music artists will be able to see the final results on "The Nashville Network Viewers' Choice Awards" (Tuesday, 4/26, 8pm EDT; 5pm PDT). **Willie Nelson** and the **Oak Ridge Boys** are just two of the artists scheduled to host the 90-minute special, which will be broadcast live from the Grand Ole Opry. Winners in the eight categories were chosen from votes phoned in by network viewers (to special 900 numbers) between February 8 and April 3 of this year.

Over-the-top popmeister **Del Shannon** and doo-wop semi-legends the **Jive Five** join host **Wolfman Jack** on the latest installment of "Rock 'N' Roll Palace" (Nashville Network, Saturday, 4/23, 8:30pm).

#### For The Record

The **New Jersey Network** radio and television AIDS educational simulcast will take place on **May 19** instead of **May 9** as reported last week (**R&R**, 4/15).

### VIDEO

#### NEW THIS WEEK

##### ● ERIC CLAPTON AND FRIENDS (Vestron)

Just in time to coincide with the release of **PolyGram's** new "Crossroads" boxed set, this is a 60-minute concert that "God" taped in Birmingham, England during July 1986. The guitarist is joined by superstar drummer **Phil Collins**, who performs his own "In The Air Tonight," as well as **Nathan East** and **Greg Philliganes**, who round out the rest of the band. "Slowhand" runs through eight of his own compositions, spanning the gamut from **Cream** to the present, including "Crossroads," "White Room," "Sunshine Of Your Love," "Layla," "Run," "Miss You," "Tearing Us Apart," and "Holy Mother." (Street date: 4/27)



**GOD AND MAN** — **Eric Clapton** (l) does his best **Jimi Hendrix** impersonation, while **Lou Reed** shows us the legend behind those **Foster Grants**.

##### ● LOU REED: CONEY ISLAND BABY, LIVE IN NEW JERSEY (Vestron)

This one-hour concert, featuring Sweet Lou performing tunes that range from his **Velvet Underground** classics to his "New Sensations" solo LP, was shot at New Jersey's famed **Capitol Theater** in 1984. Excerpts from this were used on an **MTV** special celebrating New York rock, but this is the concert in its entirety. Accompanied by the extraordinary **Robert Quine** (a founding member of **Richard Hell's Voidoids**) on co-lead guitar, Lou and the band rip through "Sweet Jane," "I'm Waiting For The Man," "Marshall Law," "Legendary Hearts," "There She Goes Again," "Walk On The Wild Side," "New Sensations," "Doing The Things We Want To," "I Love You, Suzanne," "Coney Island Baby," and "White Light/White Heat." (4/27)

##### ● BRITISH ROCK: THE LEGENDS OF PUNK AND NEW WAVE (Vestron)

This 75-minute documentary features rare concert footage, conceptual clips, and interviews — much of it never before seen in America — centering on classic British rock 'n' roll from the late '70s and early '80s. The greatest bands of the turbulent punk era are showcased, including the **Sex Pistols**, the **Clash**, the **Pretenders**, the **Jam**, the **Boomtown Rats**, the **Police**, **Madness**, the **Specials**, **Ian Dury**, **Gary Numan**, and punk-rock's founding fathers, the **Kinks**, among others. (4/27)

##### ● THE WITCHES OF EASTWICK (Warner)

This 1987 top ten box office smash, loosely based on **John Updike's** controversial, best-selling novel, features recent Academy Award winner **Cher** in another non-musical role. (4/27)

##### ● BILLY OCEAN: TEAR DOWN THESE HITS (Musicvision)

A video clip compilation, this includes Ocean's latest chartbuster, "Get Outta My Dreams, Get Into My Car," as well as seven other earlier hits, including "When The Going Gets Tough, The Tough Get Going" (from the "Jewel Of The Nile" soundtrack), "Caribbean Queen," "Loverboy," and "There'll Be Sad Songs." (4/28)

### FILMS

#### WEEKEND BOX OFFICE

APRIL 15-17

- |   |       |
|---|-------|
| 1 <b>Beetlejuice</b><br>(Warner Bros.)        | \$7.1 |
| 2 <b>Colors</b><br>(Orion)*                   | \$4.7 |
| 3 <b>Biloxi Blues</b><br>(Universal)          | \$3.4 |
| 4 <b>The Last Emperor</b><br>(Columbia)       | \$3.3 |
| 5 <b>Return To Snowy River</b> (Buena Vista)* | \$3.0 |
| 6 <b>Moonstruck</b><br>(MGM/UA)               | \$2.9 |
| 7 <b>The Seventh Sign</b><br>(Tri-Star)       | \$2.7 |
| 8 <b>Bad Dreams</b><br>(20th Century Fox)     | \$2.2 |
| 9 <b>Good Morning, Vietnam</b> (Buena Vista)  | \$2.0 |
| 10 <b>Bright Lights, Big City</b> (MGM/UA)    | \$1.8 |

\* First week in release

All figures in millions

Source: Exhibitor Relations Co.

#### COMING ATTRACTIONS:

This week's openers include "Permanent Record," which shows how a group of high school students react to the suicide of a popular schoolmate, who just happens to be the leader of a garage band. Among the artists featured on the upcoming **Epic** soundtrack are **Lou Reed** (who has a cameo role as a big rock star), the **Godfathers**, the **BoDeans**, **J.D. Souther**, the **Stranglers**, and ex-**Clash** frontman **Joe Strummer**, who's also responsible for the film's score.

Also opening (only in NYC) this week: "Stormy Monday," a thriller set in the jazz scene of Newcastle, England, in which **Sting** essays the role of a seedy nightclub owner. Lots of music, but no soundtrack planned as yet.

# BREAKAWAY

(SP 17536)

## IS BIG AT:

WXKS 24-21  
CKOI 33-30  
PRO-FM 27-23  
KEGL 29-28  
Y95 12-11  
KRBE add  
Z95 19-18  
WMMS 36-31  
WCZY add  
WKTI 13-11  
KXYQ add  
KZZB add  
WZYP deb 38  
WOKI 26-22  
KBFM add  
KWES add  
KSAQ deb 37  
WGTZ 26-22  
WGRD 15-13  
KKRD add  
KNAN 35-27  
WPFM 27-24  
KIXY 11-8  
KYYY 28-22  
WBNQ 20-17  
WCIL 22-17  
Y94 deb 29  
KPHR add  
KFMW 15-13  
KGOT add  
KTRS 24-19  
KZFN 15-10  
KWNZ 27-21

**SEVEN VOCALISTS**

**THREE DRUMMERS**

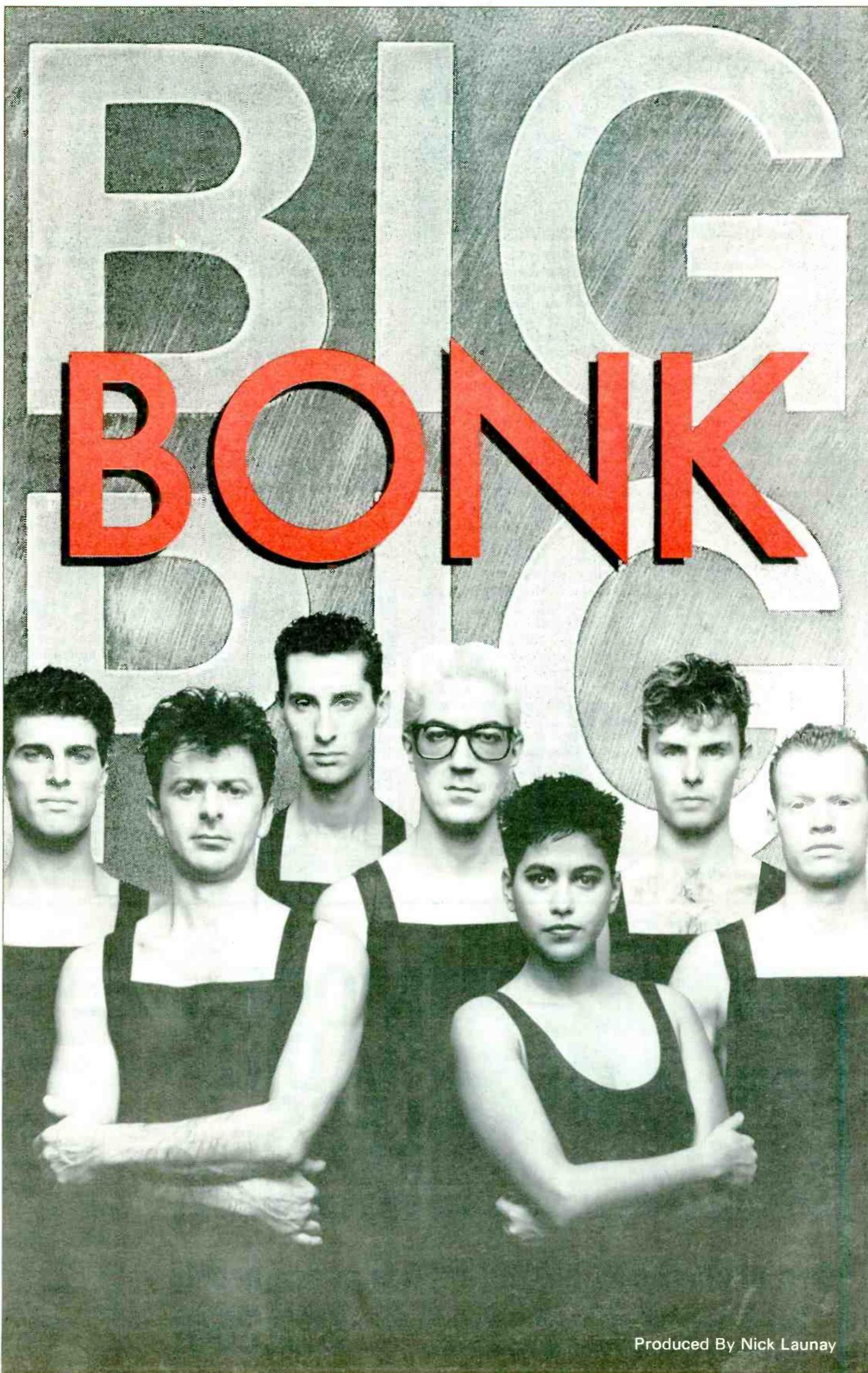
**TWO  
PERCUSSIONISTS**

**ONE HARMONICA  
PLAYER**

**ONE FEMALE SRI-  
LANKAN LEAD  
SINGER**

**NO GUITARS**

**NO STOPPING  
THEM**



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Produced By Nick Launay

OH YOU PRETTY THINGS!

## Young Americans Turn To Rock Music For Fashion Tips

**“W**arning: the music contained on this album may influence your child’s taste in fashion.” No, this isn’t the latest message being championed by the PMRC, and while this warning has not yet found its way onto record covers, the idea behind the message may not be far from the truth.

According to recent issues of the *Zandl Slant* — a quarterly newsletter published by the NYC-based Xtreme, Inc. youth marketing consultancy firm — there is a direct link between rock music and teen fashion trends, as young fans of rock stars try to emulate their favorite performers.

While this concept is hardly new, Xtreme has turned the concept into a fine art by breaking out specific musical styles and tracing the direct influence that music has on purchases made by trendy young Americans. (The firm bases its forecasts on surveys of 1000 teens and young adults, ages 12-24.)

If this whole idea seems a bit trivial, consider that advertising and marketing firms spend millions of dollars each year to re-



search and promote products designed specifically for the teen and young adult markets.

So, for those parents concerned their daughters will start strutting around in Madonna-like lingerie, or that their sons will dye their hair a bright shade of Billy Idol blonde, here are some fashion trends to watch out for:

### The “New Hippies”

One of the two big musical styles currently influencing teens is folk-message rock, as personified by Suzanne Vega and U2. Kids who listen to this style of music have embraced the “Summer Of Love” neo-hippie look, and tend to wear the following types of clothing, accessories, and makeup:

- tie-dye fabrics in bright, psychedelic, or day-glo colors
- Indian prints
- leather sandals or moccasins
- anything in purple, as this is the current “in” color for folkies
- accessories (belts, buckles, earrings, pins, etc.) featuring a peace symbol
- bracelets of colorful, woven threads, which can be traced to Jamaican reggae music and fashion; also, black rubber bracelets are popular, especially with boys
- hair worn long and straight
- very little makeup (wearing light shades, trying to achieve a “natural” look)

### The Heavy Metal Kids

The other big musical influence is heavy metal/hard rock (your basic Bon Jovi or Motley Crue types). Fans of this musical “genre” enjoy conveying an image of rebellion without actually being a threat to anyone. Elements of this neo-punk look include:

- safety pin accessories; also, accessories in the shape of skulls or crosses
- ripped jeans
- anything in plaid or black (the current “in” look/color for head-bangers)
- fingerless leather gloves
- T-shirts with “Safe Sex” slogans and condom accessories (!)
- lingerie items worn as primary clothing; also, stockings worn with garters showing
- hair worn in masses of long curls
- makeup that contrasts an overall pale look with dramatic eyes; very light foundation and light frosted lipstick, worn in combination with heavy eyeliner and mascara
- for nighttime only, fire engine red lipstick

## Things Rich People Buy

What do affluent Americans — defined as those households with an annual income of \$50,000 or more — buy with all that hard earned money?

Listed below are the most common items purchased — and total dollar amounts spent — by affluent US households in 1987. All figures are in billions of dollars.

Item	Annual Expenditures
Home furnishings	\$43.7
Women’s apparel	\$18.0
Home improvement materials	\$15.5
Men’s apparel	\$13.1
Entertainment appliances	\$12.6
Jewelry	\$10.3
Household appliances	\$7.8
Artwork and collectibles	\$7.0
Children’s apparel	\$3.7
Personal computers	\$3.7
Cosmetics and fragrances	\$3.0
Watches	\$2.7
Athletic equipment	\$2.5
Photographic equipment	\$2.3
Books	\$2.3

Source: Mendelsohn Media Research

## Most-Prescribed Drugs In U.S.

**N**ervousness, tension, anxiety, and high blood pressure. While these maladies might not be the most common among Americans, they seem to be the ones for which doctors prescribe the most medications.

According to research compiled by *Pharmacy Times*, the top ten most-frequently prescribed drugs in the US during 1986 — the most recent year for which statistics are available — are as follows:

- 1 Dyazide — a diuretic used to treat high blood pressure (hypertension)
- 2 Lanoxin — helps stabilize irregular heart rhythms
- 3 Amoxil — an antibiotic that’s most often used to treat childhood ear infections
- 4 Tylenol (with codeine) — a common painkiller
- 5 Tagamet — prescribed for people with stomach ulcers
- 6 Xanax — used in treating depression and anxiety; also known as “the new Valium”
- 7 Inderal — for nervous tension
- 8 Lasix — another diuretic prescribed for high blood pressure
- 9 Motrin — an anti-inflammatory drug that helps reduce the pain of arthritis
- 10 Tenormin — used to reduce high blood pressure

## CHRONICLE

### Born To:

KSON/San Diego Promotions Director **Steve Sapp**, wife Denise, daughter Breana Rae, March 25

WTWV/Chicago OM **Kevin Jay**, wife Vickie, daughter Christie Ann, April 7

### Marriages:

WLAK/Chicago Production Director **George Briggs** to Laura Muscarella, March 26

KJNE/Waco, TX MD **John Swan** to Tina Guhl, April 8

KKOW-FM/Pittsburg, KS morning personality **Tim “Bones” Wallace** to Gina Marie Robinson, April 9

## Microwave Oven Ownership On Rise

**W**hen first introduced to US consumers, microwave ovens were considered a luxury item. However, declining costs have placed microwaves in the same expense bracket as many commonplace kitchen appliances, and a recent survey shows ownership of microwave ovens is growing at a dramatic rate.

According to statistics compiled by the Roper Organization, 57% of all US consumers currently own a microwave oven, up 17% over fig-

ures from two years ago. The survey also found that those demographic segments of the population most likely to own a microwave are affluent individuals (77%), influential Americans (76%), and two-income couples (70%).

But while the number of microwaves purchased by American households continues to climb, the ways in which the ovens are used have not changed much over the same two-year period. Currently, the most common use of microwave ovens (as it was two years

ago) is to reheat leftovers; 69% of microwave owners use it for this purpose on a frequent basis.

The other most common uses for microwave ovens are:

- to cook side dishes and snacks (51%)
- to reheat a cup of tea or coffee (49%)
- to defrost food (44%)
- to cook microwave-ready frozen foods (43%)
- to heat water for instant tea or coffee (41%)



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# \$12,250!

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■ Ideal for all station promotion/marketing activities, the **BABY BOOMER** is self-contained and can be set up by one person, at any location, in less than 10 minutes.

■ When inflated the **BABY BOOMER** is an impressive 12 feet high, 16 feet wide and 7 feet deep.

The **BABY BOOMER** is a product of Wiederkehr Enterprises.  
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**Bob Hughes**  
V.P./Communications  
Management National  
WGHT Baltimore

*"What a great job on our recent Strategic Market Study. You virtually predicted what would happen in the Arbitrends the following week. The analysis was extremely well done and your recommendations on point."*

**Stuart Layne**  
VP/GM  
WQHT New York

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# LOST and FOUND

"Lost In You" 7-27927

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PRODUCED by Rod Stewart, Andy Taylor & Bernard Edwards

## PERSONAL Announcements

### COMMON INTERESTS

AN INTERESTING WAY TO MEET INTERESTING PEOPLE



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RS World Tour up ahead!

PERSONAL

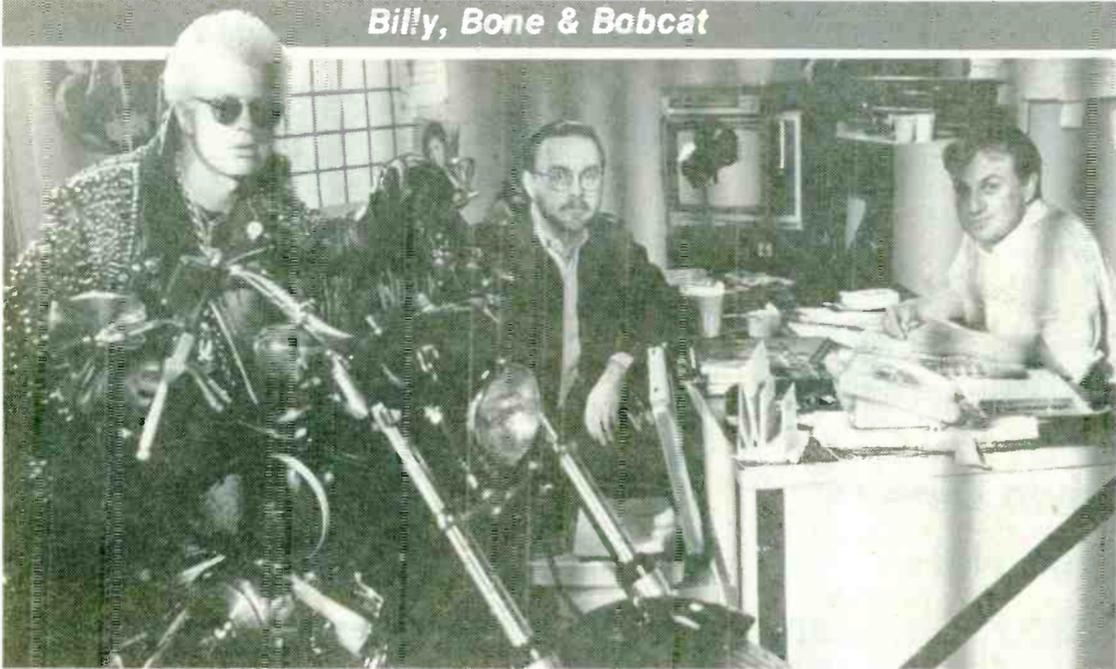
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MANAGEMENT: Arnold Stiefel and Randy Phillips for THE STIEFEL COMPANY  
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### Billy, Bone & Bobcat



Striking a pose that conveys complete enthusiasm, Chrysalis Records President Mike Bone (center) takes a break from editing a promotional film presented at the recent NARM convention. Bone was joined in the ten-minute video by such disparate Chrysalis artists as Billy Idol (left) and comedian Bobcat Goldthwaite (right). The presentation, which found Bone typecast as a local promotion man and Goldthwaite playing the PD of radio station KRAP, was used to showcase music from a variety of current and upcoming label releases.



### Great Gosh A'Mighty!

Rock legend Eric Burdon (center) shows off every one of his pearly whites as he holds a portrait of himself in his younger days. The picture was painted by Rolling Stone Ronnie Wood (left), whose collection of portraits is currently on tour in the US. The two rockers were joined by Critique Records President Carl Strube (right) at a recent benefit concert sponsored by the AIDS Action Committee and Boston radio stations WBCN and Kiss 108 (WXKS). Wood's portrait of the self-proclaimed "Bronze Liberace" was auctioned, with the proceeds going to the cause.



### The New Glimmer Twins?

Has the once-and-future Rolling Stone found a replacement for Keith Richards? Only Mick Jagger knows for sure. In this instance, Jagger's latest guitar flame is Relativity Records artist Joe Satriani (left), shown here wielding his axe while Mick struts his stuff. Satriani — who recently released his own solo album entitled "Surfing With The Alien" — joined Jagger for the Japanese leg of his recent tour.

### Smithereens Rock 'N' Roll At The Hard Rock



Enigma/Capitol recording artists the Smithereens stopped by the Los Angeles Hard Rock Cafe recently to donate an autographed Rickenbacker guitar to the restaurant's collection of rock 'n' roll memorabilia. Pictured are (back row, l-r) Smithereens members Dennis Diken, Mike Mesaros, and Pat DiNizio, and representative of the Rickenbacker company Derek Davis; (front row, l-r) the group's Jim Babjak and the Hard Rock Cafe's Scott Floersheimer.

### EW&F Day In DC



When Columbia recording artists Earth, Wind & Fire performed recently at the Capital Center in Washington, DC, the group received a little something extra from the city. Mayor Marion Barry Jr. honored EW&F by proclaiming an Earth, Wind & Fire Day throughout the nation's capital. To return the favor, the group donated 44 tickets for their sold-out concert to the mayor's Youth Leadership Institute. Pictured at the presentation of the proclamation are (l-r) Darryl Brooks of G Street Express concert promotions, EW&F members Sheldon Reynolds, Maurice White, and Philip Bailey, Mayor Barry, and band members Verdine White, Andrew Woolfolk, and Ralph Johnson.

### Summer In The Heartland



Indiana's Governor Robert Orr met with fellow Hoosier Henry Lee Summer to welcome the singer back to his hometown of Indianapolis. Also on hand to congratulate the CBS Associated artist on the success of his new self-titled album were various E/P/A staffers. Pictured are (l-r) CBS Records Mid-Central Branch Manager Jim Hawn, CBS Mid-Central Branch ASST Dale Libby, Governor Orr, E/P/A Promotion Manager Shelley More Summer, the E/P/A labels' VP/Album Promotion Harvey Leeds, VP/Sales Jim Caparro, and VP/National Promotion Dan Denigri, and CBS Mid-Central Sales Manager Pete Anderson.

## NEWSBREAKERS

### Dickinson Director/A&R At EMI-Manhattan

Bruce Dickinson, who had been Sr. Director/A&R East Coast at Chrysalis Records since 1984, has joined EMI-Manhattan Records as Director/A&R. He will be responsible for finding and developing acts for the label, as well as working on the creative development of EMI-Manhattan's current roster of artists.

EMI-Manhattan Sr. VP/A&R Gerry Griffith, to whom Dickinson will report, commented, "It's a pleasure to have an executive with a solid creative and musical reputation in both A&R and marketing. Bruce's addition to the EMI-Manhattan A&R staff further strengthens our commitment to quality music and to building artists' careers."

Dickinson, who will be based in New York, said, "I've admired Gerry Griffith, (CEO) Sal Licata, and (VP/National Promotion) Jack Satter for their focus and



Bruce Dickinson

determination to break new artists, which is unmatched. It's a growing, music-oriented company with a variety of artists on the roster."

Prior to his Chrysalis post, Dickinson was Marketing Director at Columbia Records.



Susan Levin

### Levin Directs Blue Note Jazz Promotion

Susan Levin has been named Director/Jazz Promotion & Marketing for Blue Note Records, based in New York. She was Manager/Jazz & AC Promotion for EMI-Manhattan.

Levin will be responsible for supervising the national promotion of all Blue Note, Cinema, Intuition, and Capitol jazz product to Jazz and NAC radio formats. In addition, she'll oversee the coordination of retail jazz promotion, and develop marketing plans for all jazz and contemporary instrumental releases.

Levin's appointment is related to Blue Note's switch from EMI-Manhattan to Capitol, concurrent with Bruce Lundvall's appointment as Capitol East Coast GM and Blue Note President. Lundvall, to whom Levin reports, was President of EMI-Manhattan.

### O'Brien Appointed GSM At WWJ & WJOI

Federal Broadcasting's WWJ & WJOI/Detroit have named Tom O'Brien GSM, leading an 11-member sales staff which sells the News/Easy Listening stations in combo. O'Brien replaces Art Kirby, who remains at the combo as an AE.

According to VP/GM Joe Archer, "Tom possesses the local and national experience and market knowledge necessary to maintain WWJ & WJOI's leadership in Detroit."

O'Brien told R&R, "This is an excellent chance for me to get back into local radio sales. I'll be work-

### Christian Stations Challenged At GMA



Over 800 artists, radio, and industry personnel attended the Gospel Music Association's annual convention in Nashville last week. Sandi Patti's Artist of the Year award for the second straight year highlighted the 19th annual Dove Awards presentations at GMA.

Attendees were challenged by keynoters, with GMA speaker Dr. Anthony Campolo of Eastern College encouraging Christian music to drive for social change, and National Christian Radio Seminar speaker Brad Burkhart, publisher of Christian Research Report, warning that Christian radio must take aggressive action soon or accept its inability to compete against secular radio. NCRS Chairman Joe Battaglia of WWDJ/New York (pictured right) awarded Amy Grant (left) a plaque for her contributions to Christian radio.

### SR. DIRECTORS/MARKETING

#### RCA Ups Grunblatt, Miller



Randy Miller

As part of a realignment of RCA Records' marketing department, Alan Grunblatt and Randy Miller have been promoted to Sr. Directors/Marketing. Both will direct creative marketing efforts for the label, including advertising and artist development as well as the creation and execution of long-range marketing plans for artists.

RCA Records VP/Marketing Management Mike Omansky, to whom both will report, commented, "While both Alan and Randy will continue to handle the marketing and development of certain key acts for the label, the teaming of these two gentlemen in the day-to-day activities of our business should prove to be a pro-



Alan Grunblatt

active force within the company and the marketplace."

Grunblatt joined RCA as Director/Market Research five years ago, and has been Director/Product Management the past two years.

Miller joined RCA three-and-a-half years ago as a Product Manager, and has been Product Director in Los Angeles for the past 18 months.

In other promotions, Barbara Sisilli-Higgins has been named Director/Media & Marketing Services, Carol Chrenc has been named Manager/Traffic, and Leslie Koepel becomes Administrator/Media & Consumer Promotions.

### Maxick Heads Chrysalis Alternative Promotion

Jill Maxick has been elevated to Manager/National Alternative Promotion at Chrysalis Records, based in New York. She was National Field Promotion Coordinator at the label.

Maxick, who reports to Sr. Di-

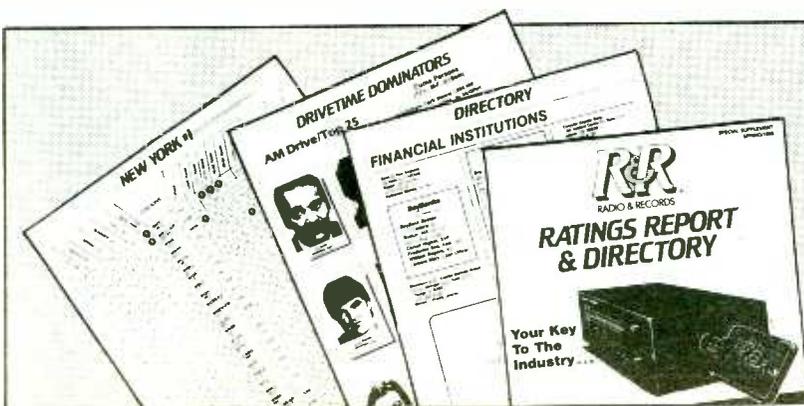
rector/Album Promotion Kevin Sutter, will coordinate all alternative radio promotion and marketing activities.



Jill Maxick

Sutter commented, "Jill reflects our maximum commitment to staff development. Along with her music knowledge of the alternative world, she has come to command the attention of all in her path."

Maxick succeeds Manager/National Alternative Promotion Liz Grove, who has left the company. Maxick previously worked at the label's London headquarters.

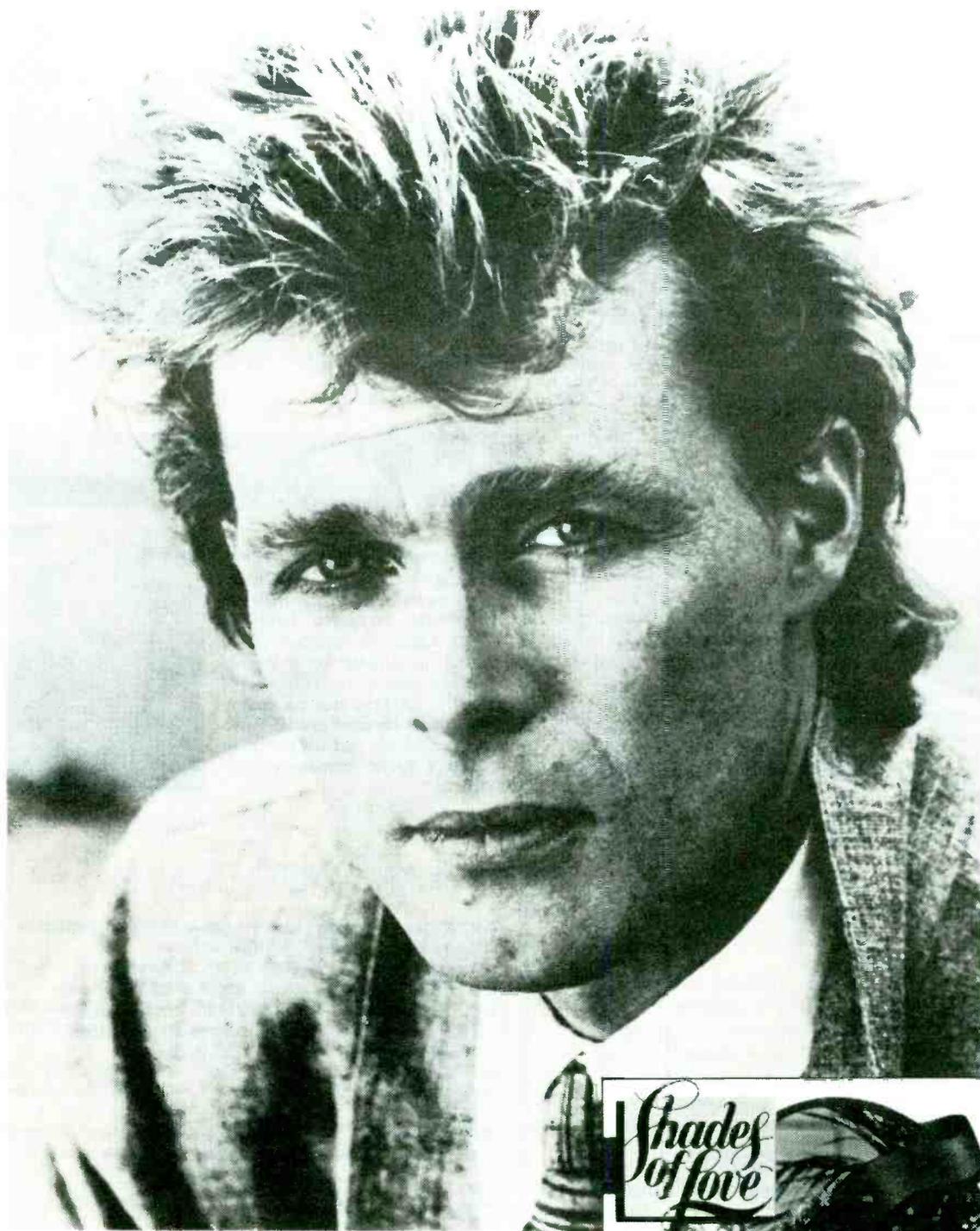


### Need more copies of R&R's New Ratings Report & Directory?

Just call Kelley . . . at 213-553-4330

- New Expanded Directory
- Top 100 Markets
- Latest Arbitron and Birch results
- Drivetime Dominators
- Format Leaders

# A Video Promotion So Bright... You've Gotta Wear Shades!



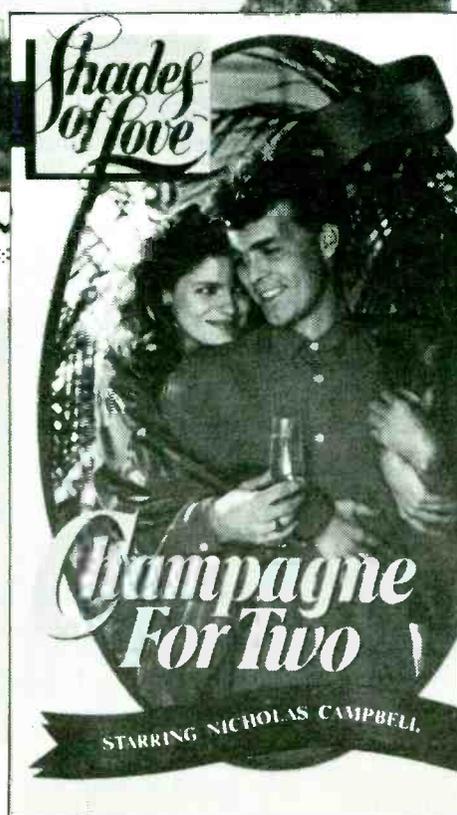
## Shades of Love

Romance Video Novels

The success of the romance novel has moved to a new medium. Introducing Lorimar's "Champagne For Two" starring soap-throb Nicholas Campbell. It's part of Lorimar's "Shades Of Love" made-for-home-video series.

R&R Marketing lovingly offers you a perfect opportunity to embrace your 25-49 female audience. Court your listeners' attention by offering them **free copies**

Please call the  
hopelessly romantic  
**Mary Fisher**  
at **R&R Marketing**  
**213-553-4330**



of "Champagne For Two" and **heart-shaped sunglasses** ("Shades Of Love" -- GET IT??)

**LORIMAR**  
FILM ENTERTAINMENT  
A LORIMAR TELEPICTURES COMPANY  
© 1988 LORIMAR FILM ENTERTAINMENT COMPANY

## Radio

● **PHIL HARRISON** has been upped from GSM to GM at WSTZ/Jackson, MS.

● **MIKE FRAY** has assumed GM duties at WREF/Ridgefield, CT. He is a 15-year vet of broadcast sales and management.

● **ANDREW WILDER** has been appointed GM at WKZE/Sharon, CT. He formerly held the same position at WREF/Ridgefield, CT for three years.



Andrew Wilder John Beebe

● **BURKE KAPLAN** has been named CEO at Radio Santa Barbara, owner of KIST & KMGQ/Santa Barbara, CA. **JIM OLERICH** has been named President, **DONNA LEWOLT** has taken on LSM duties, and **TRACY HORNICK** has been upped to Promotions Director. Lewolt formerly served as Co-op Marketing Director at KIRO/Seattle; Hornick worked in sales at the combo.

● **ELLEN BERLINER DAVIS** has been appointed Manager/Entertainment Programming at the ABC Radio Network. She was previously Network Clearance Coordinator at NBC Radio.

● **CRAIG WARNER** has been upped to News Manager at the Mutual Broadcasting System. He had been Sr. Producer of the net's "America In The Morning" show since its inception in 1984.

● **MARYANN McNERNEY** has been upped to Director/Sales Operations at WWPR/New York. She had been Sales Operations Assistant since 1983.

● **JOHN BEEBE** has been promoted to National/Agri Sales Manager at WGN/Chicago and Tribune Radio Networks. He previously was an AE.

● **RUK ADAMS** has been named Sales Manager at KTAC & KBRD/Tacoma. He previously served four years as GSM at KGOT/Anchorage.

● **R.W. SCHMIDT**, VP and GM of WJQY/Ft. Lauderdale, has been elected President of the South Florida Radio Broadcasters Association.

Other appointments at the association include WQAM/Miami & WKQS/Boca Raton Sales Manager **RAY PERRY** to VP, WAXY/Ft. Lauderdale GSM **HARRY CALLAHAN** to Secretary, and WHQT/Orlando GSM **SAUL ROSENTHAL** to Treasurer.

## CHANGES

Brian Kuipers has been named an account rep at WLQR/Toledo.

Tinsley Palmer, John Lynch, and Andrea Ehlert have been named AEs at KTAC & KBRD/Tacoma.

Mary Beth Ryan has joined the sales team at WOMC/Detroit.

## Records

● **DONNA RUSSO** has been upped to VP/Director of New York Publicity for Warner Bros. Records. She has worked in publicity for the company for seven years.



Donna Russo Cledra White

● **CLEDRA WHITE** has been promoted to Manager/East Coast Artist Development at Virgin Records, based in New York. She was a Regional Promotion Manager for the label.

Concurrently, **PAULE MICALLEF** has been named International Coordinator and **DONNA SIMMONS** has been appointed Tour Coordinator. Both are based in Los Angeles. Micallef was Office Manager at the Virgin headquarters, and Simmons was Artist Development Coordinator for the company.

● **EMMA TERESE** has been appointed Exec. VP at Pathfinder Records. She was previously Music Coordinator of the RCA Roadshow at BMG/RCA.

Also at Pathfinder, **LINDY SHAVER-SMITH** has been named Director/Retail and **TOM MILMORE** Director/Distribution. Shaver-Smith previously served as Production Manager at Media Sound, while Milmore was an Asst. Engineer at the Power Station.



Emma Terese Charles Horton

● **CHARLES HORTON** has been named VP/GM of Sandstone Music, a new division of Dunhill Compact Classics. He was cofounder and VP of Dancing Cat Records.

● **SHERRI TRAHAN** has been named Manager/National Radio Promotion at Restless Records. **MAUREEN McCORMICK**, who formerly worked at Enigma Entertainment's Alternative Marketing Dept., has taken Trahan's former post as National Retail Coordinator. **MARIA KLEINMAN**, former Talent Coordinator for "The Grammy Awards" and "The Late Show," has joined the label as National Publicity Coordinator.

● **ED OUTWATER** has been upped from Director/Quality Assurance to VP of that division at Warner Bros. Records. He joined the label in 1978.

● **DAVID EVANS** has moved to Director of Marketing/Europe for WEA International. He formerly served as the label's Director/Strategic Marketing.

● **DYAN STARR** has been upped to Manager/Administration & Business Affairs at Capitol Records. She was previously in the label's corporate law department.

● **UDO KORNEIER** has advanced to Director/Business Affairs at CBS/Germany. He previously served four years as manager of that division.



Udo Kornmeier Patricia Foley

## Industry

● **BOB SHANNON** has been upped from VP/Radio & TV Music to Sr. VP/ID Division at TM Communications. Also at the company, **DAVE TYLER** has been upped from VP/Library Division to Sr. VP of that division.

● **DEE HARRIS** has been appointed Sales Manager/Eastern Region for Media Monitors, Inc. She previously served 12 years with CBS Radio.

● **PATRICIA FOLEY** has been upped to VP/Management Information Systems at NewCity Communications. She formerly was Business Manager/Affiliated Broadcasting at WFAS-AM & FM/White Plains, NY.

● **MARC GORDON** has taken on GM duties at G.A. Promotions, Inc. He previously worked as a record producer, music publisher, and personal manager.

● **JACK O'BRIEN** has formed Jack O'Brien Broadcast Services, a programming consultancy. He previously was VP/Programming Services at DMR Broadcast Consultants.

## PROS ON THE LOOSE

**Al Brock** — PD WHIT/Harrisburg, PA (717) 944-7833

**Wade Brown** — OM/PD/afternoons WSPB & WSRZ/Sarasota, FL (813) 753-3138

**Tom Jordan** — PD/mornings KFH/Wichita (316) 684-5566

**John Millinder** — Mornings WQFM/Milwaukee (414) 354-6265

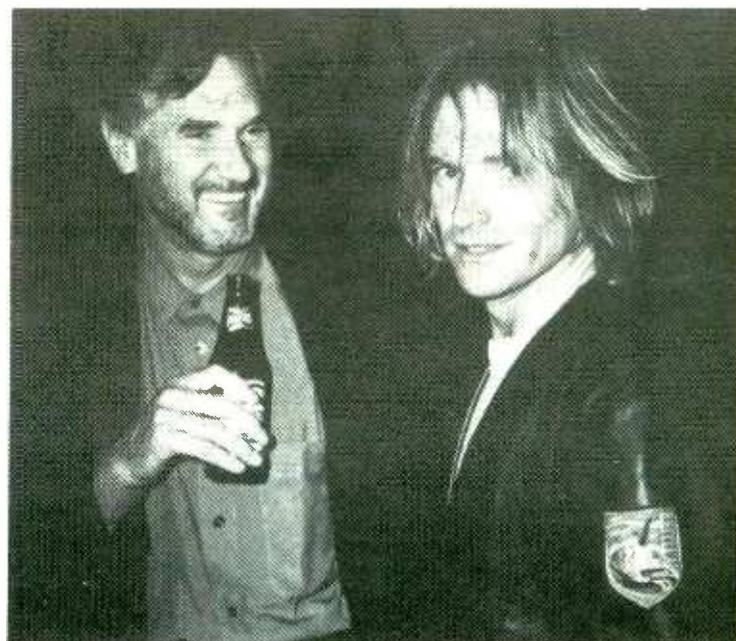
**Lee Nye** — Overnights KRAK/Sacramento (916) 722-5880

**Gary Robbins** — Air talent WTIX/New Orleans (504) 738-5622

**Rob Wells** — MD/evenings KFH/Wichita (316) 269-4159

**Scott Wynn** — Mornings WKHK/Richmond (808) 320-4973

## The Post-Concert Sting



Following his L.A. Forum show, Sting (r) was congratulated backstage by A&M President Gil Friesen.

## R&R TIMELINE

**Robert Hyland** began his career with CBS Radio at WBBM/Chicago in 1950. He became NSM for KMOX-AM & FM/St. Louis in 1952. Named the combo's GM in 1955, he earned VP stripes in 1959 and became a CBS Regional VP in 1973. One year ago today, Hyland was elevated to CBS Radio Division Sr. VP, and still oversees KMOX & KHTR (formerly KMOX-FM).



Robert Hyland

## 1 YEAR AGO TODAY

- FCC takes obscenity stand against WYSP/Philadelphia, KCSB/Santa Barbara, and KPFK/Los Angeles
- Andy Beaubien named KNX-FM/Los Angeles PD
- Gary King appointed PD at WIL-AM & FM/St. Louis
- #1 CHR: "(I Just) Died In Your Arms" — Cutting Crew (Virgin)
- #1 AC: "The Finer Things" — Steve Winwood (Island/WB) (2 wks)
- #1 UC: "Always" — Atlantic Starr (WB)
- #1 Country: "It Takes A Little Rain" — Oak Ridge Boys (MCA)
- #1 AOR Track: "Jammin' Me" — Tom Petty & The Heartbreakers (MCA)
- #1 AOR Album: "The Joshua Tree" — U2 (Island) (6 wks)
- #1 Jazz: "Manhattan Burn" — Paquito D'Rivera (Columbia) (5 wks)

## 5 YEARS AGO TODAY

- Rich Meyer named WMET/Chicago PD
- Mike Bone becomes Elektra/Asylum VP/National Promotion
- Frank Cody named PD at NBC Source
- J. Paul Huddleston appointed KTSA & KTFM/San Antonio ND
- #1 CHR: "Jeopardy" — Greg Kihn Band (Beserkley/E-A) (3 wks)
- #1 AC: "I Won't Hold You Back" — Toto (Columbia) (2 wks)
- #1 UC: "Mornin'" — Jarreau (WB)
- #1 Country: "American Made" — Oak Ridge Boys (MCA) (2 wks)
- #1 AOR Track: "Overkill" — Men At Work (Columbia) (2 wks)
- #1 AOR Album: "Pyromania" — Def Leppard (Mercury/PolyGram) (4 wks)
- #1 Jazz: "The Hunter" — Joe Sample (MCA) (3 wks)

## 10 YEARS AGO TODAY

- Storer names Neil Rockoff VP/Radio Division, Ed Salamon appointed National PD
- Sky Daniels joins WWWW/Detroit as an air personality
- Tom Allen named PD at WDEE/Detroit
- #1 CHR: "If I Can't Have You" — Yvonne Elliman (RSO)
- #1 AC: "Can't Smile Without You" — Barry Manilow (Arista) (6 wks)
- #1 Country: "Every Time Two Fools Collide" — Kenny Rogers & Dottie West (UA)
- #1 AOR Album: "Earth" — Jefferson Starship (Grunt) (5 wks)



WESTWOOD ONE RADIO NETWORKS PRESENT

# AMERICAN

*Dance Traxx*



**W**estwood One is pleased to invite you and several million of your favorite listeners to a weekly celebration where the music never stops – *American Dance Traxx*, the exclusive three-hour countdown of America's most scintillating contemporary dance hits.

Each week, *American Dance Traxx* combines the formidable resources of two of radio's most influential forces – host Jeff Wyatt (program director and on-air personality of KPWR-FM/Los Angeles) and producer Joel Salkowitz (program director of WQHT-FM/New York). Together, they make *American Dance Traxx* cook with a red-hot mix of today's biggest dance hits and exclusive revealing interviews with the major artists behind those hits. And, with just one host, there's less talk and more emphasis on special re-mixes, the newest domestic and imported releases and, most importantly, the musical punch that sets *American Dance Traxx* apart from the competition.

To discover the sound that's igniting the dance scene from coast to coast, RSVP to your Westwood One Sales Representative at (213) 204-5000, FAX (213) 204-4375 or Telex 4996015 WWONE.



WESTWOOD ONE RADIO NETWORKS

# KYLIE MINOGUE

(Menōg)

*"I Should Be So Lucky"*



**OVER 1,000,000 SINGLES SOLD IN EUROPE ALREADY!**

**ONE OF THE MOST TALKED ABOUT NEW ARTISTS ON HER WAY TO #1!**

**23 OUT OF THE BOX ADDS**

**INCLUDING: Y108 HOT105  
HOT103 PWR92  
PWR96**

**... AND MANY MORE!**



## R&R STREET TALK

### Greenberg Exits Atco

In a real shocker, recently-named Atco President **Jerry Greenberg** resigned his position effective June 1. Rumor has it something strong is brewing between Greenberg and CBS.

What DC programmer may "chuck" his current PD gig and head 40 miles north to program **B104/Baltimore**?

#### This Old Suit?

**MCA Records** filed suit against **Joe Isgro** Monday (4/18) in Los Angeles Federal Court, eight days before his antitrust case against the company and **Warner Communications** was due to go to trial. ST hadn't seen a copy of the complaint at presstime, but it's said to include charges which MCA previously tried to introduce (unsuccessfully) into the antitrust case. Among the charges are that Isgro billed for radio stations that were never contacted or promoted.

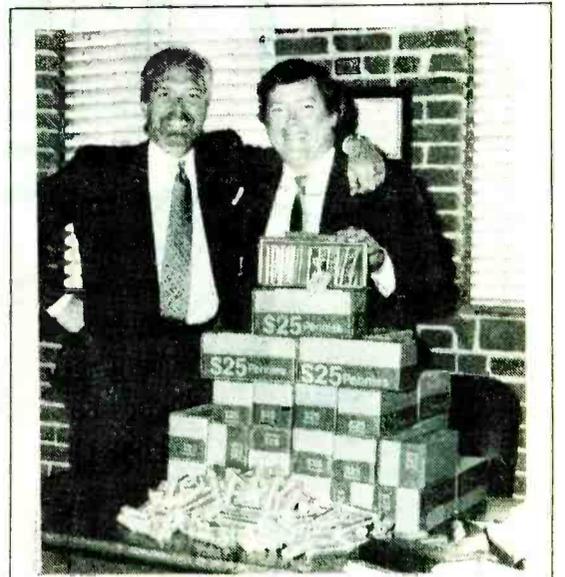
Incidentally, the **RIAA** — also an antitrust defendant — is seeking its release from the case, and talking to Isgro's attorneys. Neither side had any comment.

Adding a somewhat ironic note to the proceedings, the two remaining record labels that haven't settled with indie Joe Isgro, **WCI** and **MCA**, have already ironed out their legal differences with indie firm **BAMA** over a suit that was very similar to Isgro's.

Meanwhile, **Creed Taylor's CTI** has won the liability phase of its lawsuit against **Warner Brothers**. In an action filed way back in 1977, CTI charged that **George Benson** was unfairly induced to leave the smaller label and join WB. The damages portion of the trial begins next week.

With OM **Matt Farber** leaving **Power 99/Atlanta** to join **Burkhart/Douglas & Associates** as a consultant, there's a prime opening in the Peachtree City. T&Rs to VP/GM **Bill Phippen**.

No official confirmation, but it looks as if the legal eagles at **Edens** have convinced **Arbitron's** powers-that-be not to list **Q105 (WRBQ-AM & FM/Tampa)** below the line, as previously announced in ST (4/8 & 15).



**THE BIG PAYOFF** — When Legacy's Carl Hirsch lost his \$1000 weight loss bet with WWI Chairman Norm Pattiz (l), WWI President Bill Battison (r) won his own \$1000 side bet with Legacy's new partner Bob Sillerman (ST 4/15). Not to be outdone, Sillerman had his payoff — all in pennies — delivered by an armored car. According to Pattiz and Battison, after Sillerman's \$300 million deal to buy the Metropolitan chain, it was no wonder that all he could come up with was "loose change."

**Tony Brown** has been named interim PD at **WYLD-AM & FM/New Orleans**, retaining his on-air duties. Meanwhile, **Vic Savage** takes on the MD position in addition to his on-air work.

Could the comic team of **Ron Stevens & Joy Grdnic**, currently guest-hosting mornings on **Hot 103/NY**, wind up doing the gig on a permanent basis?

#### Teller Goes Out Like A Pro

Word from everyone present was that **T.J. Martell** honoree **Al Teller** went out like a pro at the awards dinner. Teller passed on the opportunity to make what some expected would be some poignant parting remarks, focusing instead on the charity itself and all the good that it is doing. The dinner raised more than \$4 million for leukemia, cancer, and AIDS research.

Continued on Page 29

### AIR PRIORITIES: WEEK 6

Listen to the selections listed below. Decide if each had the potential to attain Top 40, Top 25, or Top 10 in the R&R National Airplay Chart. Then call in your response to AIR at 301-381-6800 by 6 pm Mon., April 25, 1988

Artist	Title	Label
FEARGAL SHARKEY	IF THIS IS LOVE	VIRGIN
CLIMIE FISHER	LOVE CHANGES (EVERYTHING)	CAPITOL
MIDNIGHT OIL	BEDS ARE BURNING	COLUMBIA
UNDERWORLD	UNDERNEATH THE RADAR	SIRE/WB
JESSE JOHNSON	LOVE STRUCK	A&M

AIR (Active Industry Research) is a nationwide network of program and music directors who assess CHR music for artist managers, producers and record companies.

#### ACTIVE INDUSTRY RESEARCH

P.O. BOX 1136 Columbia, Maryland 21044 (301) 381-6800

# Cher

**THE MULTI-MEDIA PRINCESS!**

*"we all  
sleep  
alone"*



## **CHR CHART**

DEBUT **33**

**AGAIN  
One Of The  
MOST ADDED**

**173/31--73%**

**Including:**

**WMJQ  
B94  
PWR99  
WNCI  
KIIS  
KMEL**

**CHER L.P. SALES  
EQUAL GOLD!**



WRITTEN AND  
PRODUCED BY  
JON BON JOVI  
DESMOND CHILD  
RICHIE SAMBORA

# JULIO IGLESIAS

## MY LOVE

FEATURING

STEVIE WONDER



"MY LOVE" 38-07781

THE DEBUT SINGLE FROM THE NEW, ALL-ENGLISH

JULIO IGLESIAS ALBUM, "NON STOP" OC 40995

ON COLUMBIA RECORDS, CASSETTES AND COMPACT DISCS.



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MUSIC & LYRICS BY STEVIE WONDER

My love is warmer than a smile  
My love gives to every needing  
child

If anyone should ask you who's  
my true love

Tell them my love true is ever  
letting all their love come  
through

My love sees love with not a face  
And lives to love through time  
and space

If all of everything about my love  
fits to the tune of you  
Then you can say that you are  
my love too

(1st Chorus)

Let my love shine throughout  
the world

To every mountain top and  
steeple

Let it be felt by every soul  
'Til love's all over

Let it reach out to every heart  
To every disfranchised people  
'Til it is present and no more is  
pain all over

Our love sees love's the key  
to peace

We'll pray 'til all world wars  
have ceased

Should you or anyone you know  
enough to say they feel as we  
Then let our universal song  
be free

(2nd Chorus)

Let our love shine throughout  
the world

To every mountain top and  
steeple

Let it be felt by every soul  
'Til love's all over

Let it reach out to every heart  
To every disfranchised people  
'Til it is present and no more is  
pain all over

Say words of love to all we see  
To rich or poor for love is equal

Let us lift up humanity  
Sped love all over

Let all its forces join as one  
So to rebuke all signs of evil  
Through every valley, land  
and sea

Our love all people

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Black Bull Music, Inc. (ASCAP)  
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Produced by Humberto Gatica and Stevie Wonder.

# STREET TALK

Continued from Page 26

Among the evening's highlights: a touching film about youngsters afflicted with leukemia and cancer, to which **Barbra Streisand, John Cougar Mellencamp, Neil Diamond, and Dolly Parton** also lent their talents.

Speaking of Teller, if it's true he's headed for the West Coast, it seems that he'll have more than one new opportunity to check out. And with all the loose talk about who's staying and who's leaving CBS, word is that **E/P/A VP/GM Ray Anderson** will be staying.

**Steve McCoy** and **Mike Roberts**, morning men at **Power 99** and **V103/Atlanta**, respectively, spent last weekend sunning in L.A. and taping a session of the game show "Win, Lose Or Draw." The pair grabbed a quick \$1500 each for Muscular Dystrophy. Incidentally, look for McCoy in an upcoming cameo as a prisoner on "Night Court."

Atlantic's 40th birthday bash in New York next month will go better with Coke. The soft-drink giant has signed up to be the worldwide sponsor of the event, which will be broadcast live by **HBO** and **Westwood One**. (There'll be a network TV special later.) Coke will also be using the fete to kick off a national ad campaign for Coca-Cola Classic.

## Capitol Craziness

It's official. **WPGC/Washington** has rehired **Jim Elliot** as part of its morning show. He'll team with current member **Jeff Young**. Elliot last did wakeup service at 'PGC in 1981, before he and former partner **Scott Woodside** crossed the street to do mornings at **Q107 (WRQX)**. More than 350 tapes poured into 'PGC, including an audition tape from Woodside, who'd reportedly like to patch things up with Elliot.

Meanwhile, **WPGC**, along with lots of other stations around the country, paid listeners' postage for last-minute income tax filings. But 'PGC went one better by bringing its own postal meter to the city's main post office lobby, from which the station also broadcast live on the Day Of Reckoning (4/15).

What was Country consultant **Rusty Walker** doing at **CHR KKFR/Phoenix**? Country combo **KNIX** is number one 12+ and has taken top honors 25-54 adults in 24 of the last 25 **Arbitrons**, not including the soon-to-be-released winter book.

What's this about **Chuck Kaye**, who's headed **Warner Music** for years, resigning?

## Wining & Dining Diana

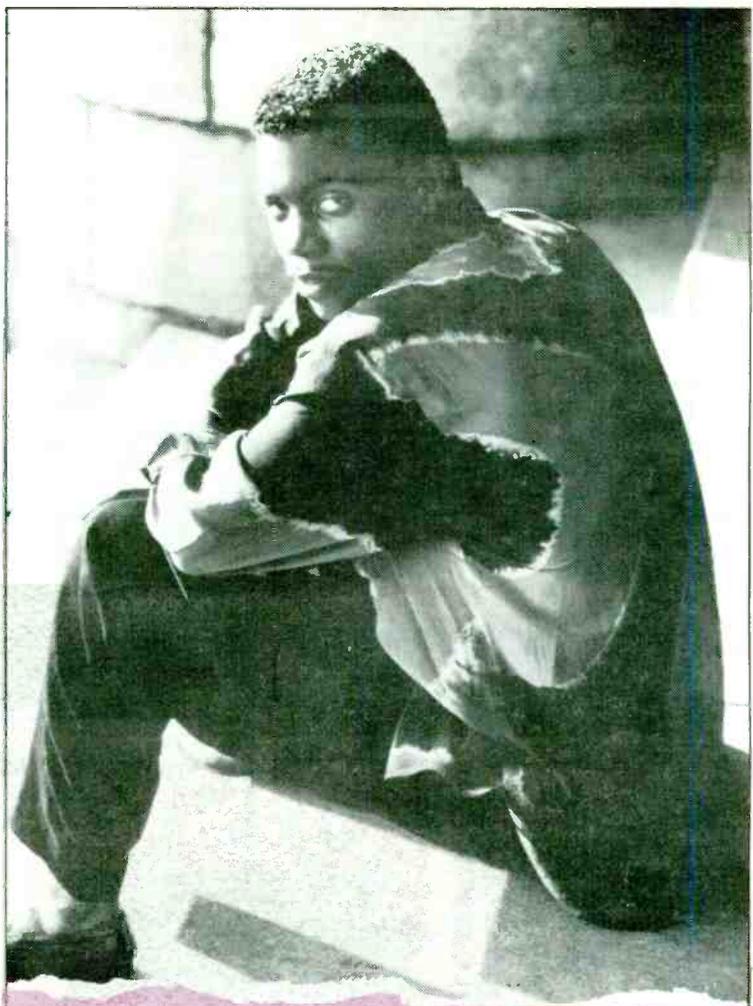
**MCA Music Group** President **Irving Azoff** and President/Black Music Division **Jheryl Busby** were spotted having dinner with **Diana Ross** at Jimmy's in Beverly Hills. Could Ms. Ross be headed for Universal City?

Also on the lot, word is that **Elton John** will not be on **Uni** for the June release of his new LP "Reg Strikes Back" after all. Look for EJ to be on parent label **MCA**, as Uni commits itself toward breaking and establishing new acts.

**Gina Suarez** has been elevated from East Coast Operations Director to GM for the **Global Satellite Network** as **Rachel Perkoff** exits the VP/GM position for a VP post at **Mac 'N' Stein**, a computer consultancy firm headed by her fiancé, **Dan DiPaola**.

**WKDF/Nashville** morning man **Carl P. Mayfield** and his alter-ego **Bubba Skynyrd** have been selected to do an ad campaign for New Coke. The ads, slated for radio, TV and

Continued on Page 31



# KEITH SWEAT

"SOMETHING JUST AIN'T RIGHT"  
The new single and video.

• Follow-up to the top 5 "I WANT HER"

• From the platinum MAKE IT LAST FOREVER LP.

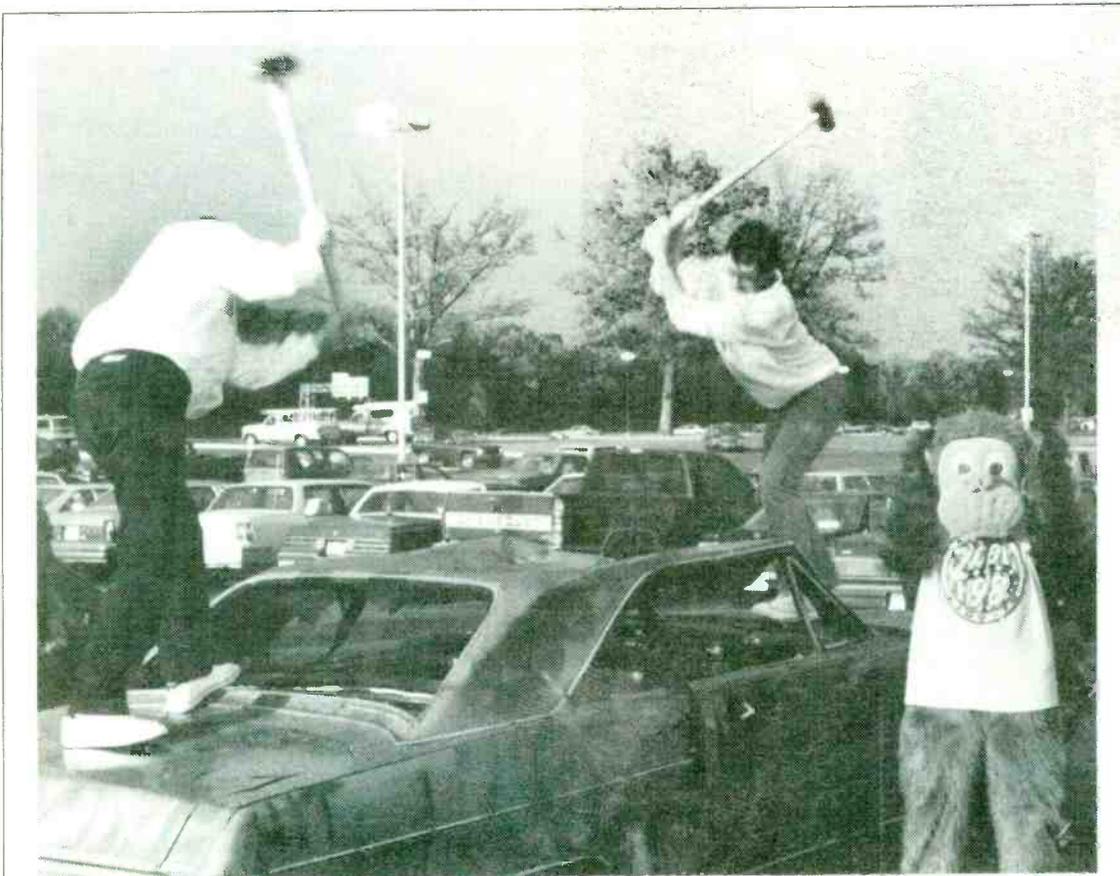
### Early Adds At:

PRO-FM	B93
KITY	KXX106
KWOD	WTNZ
KMEL	KSAQ
PWR106	Z102
WTIC	KMGX
WRCK	KKFR

UC Chart 14 - 6



ON ELEKTRA SUPERIOR - QUALITY CASSETTES, COMPACT DISCS AND RECORDS  
© 1988 Elektra/Asylum Records, a Division of Warner Communications Inc.

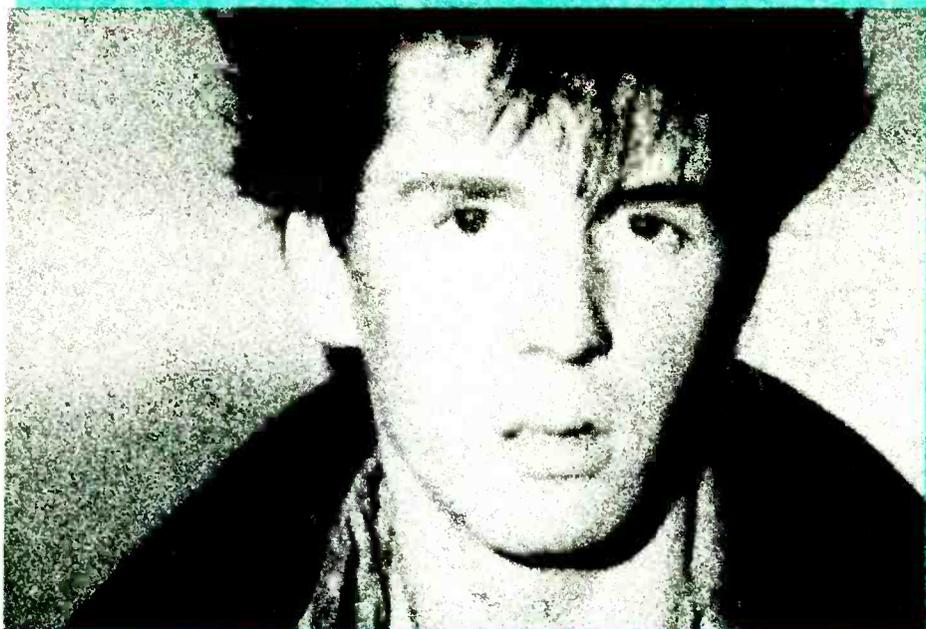


**THE ULTIMATE TAX DODGE** — **KZOU/Little Rock** offered listeners and last-minute income tax filers a chance to work out their aggressions and frustrations with a whack at a 1971 Dodge, which was conveniently parked at a local mall where a major postal facility is located. For 50 cents a pop, or three for a buck, listeners could vent their pent-up anger on the rolling wreck from 6pm to midnight last Friday (4/15). All proceeds went to the Sunshine Foundation, a charity helping terminally ill children fulfill their wishes. Seen on the scene is the **KZOU** mascot as a couple of angry taxpayers hammer out their differences.

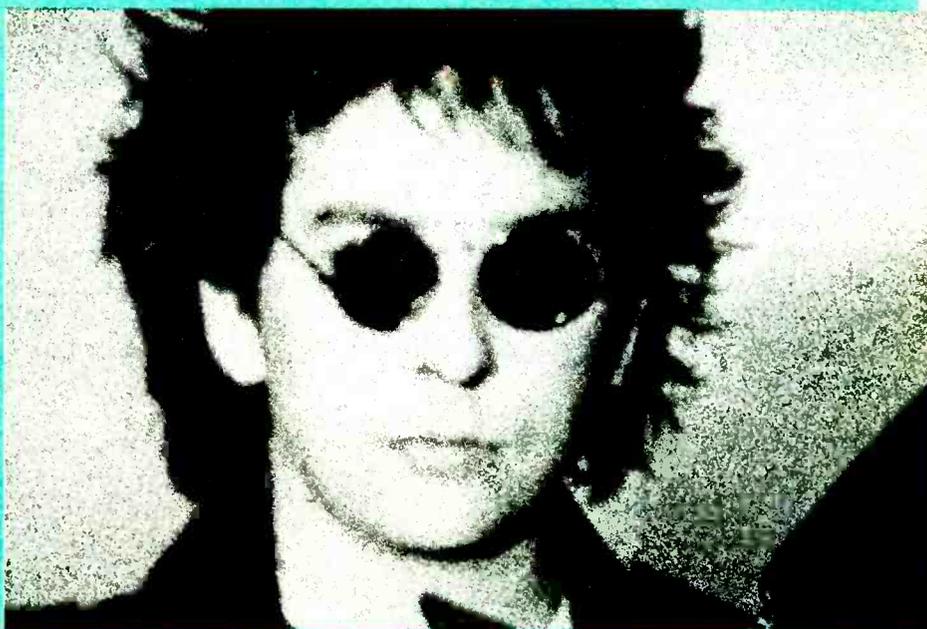
# Love Changes Everything Is The New Single by Climie Fisher.

## Who Is Climie Fisher?

This is Simon Climie



This is Rob Fisher.



He wrote "I Knew You Were Waiting," the vehicle that helped win George Michael and Aretha Franklin a Grammy for best R&B vocal performance.

And in case you don't remember, it was also a #1 single.

He also wrote the smash Pat Benatar tune, "Invincible."

### Why Should You Play This Record?

1. It's already Top 3 in Japan
2. It's already Top 5 in Germany
3. It's rocketing up the charts in the U.K.
4. It's one of the most obvious CHR hits you may ever hear.
5. MTV Hip Clip Of The Week.

He used to be the principal songwriter for Naked Eyes. That's when he wrote the 2-Top Ten U.S. hits, "Always Something There To Remind Me," and "Promises Promises."

Now they're together as Climie Fisher.

### Why Shouldn't You Play This Record?

Unless you're ready to have the melody run around your head for weeks, don't play it.

We can't be responsible if it drives you crazy. We can only be responsible for making sure the music is heard. And making sure the radio community has all the information necessary to make an informed choice.

The rest is up to you.

*Climie Fisher*

*Capitol*

Produced by Stephen Hague/Mixed by Bob Clearmountain  
©1986 EMI Records Ltd.

# STREET TALK

Continued from Page 29

point-of-purchase, will be tested locally with the possibility of nationwide distribution to follow.

Congrats to **92X (WXGT)/Columbus** on ten years as a winning CHR.

After nine months, **KZEW/Dallas** PD **David Grossman** has resigned to pursue other interests. Grossman's resume includes PD stints at **WRXL/Richmond** and **WCCC/Hartford** as well as four years as Asst. PD at **KRTH/L.A.**

KZEW Asst. PD/MD **Jimmy Christopher** has been named interim PD by GM **Bill Knobler**, who expects to name Grossman's replacement shortly.

## Noseman Roasts Kid Leo

**Z100/NY** PD **Scott Shannon** was his usual charming self when the industry roasted **WMMR/Cleveland** OM **Kid Leo** as part of the **T.J. Martell** "Humanitarian Award Weekend," held aboard the super-yacht *Princess*. The event raised upwards of \$40,000 as more than 200 industry notables showed up. However, those who were there say it was **Cleveland Browns** nose tackle **Bob Golic** who stole the show with his standup routine.

In other news from the Buzzard's Nest, 15-year radio veteran **Rich Piombino** has been named Promotion Director, with **Scott Strong** assuming Assistant Promotion Director duties.

**Tom Evans**, most recently PD at **KIYS/Boise**, has landed the OM slot at News-Talk/CHR combo **WSPB & WSRZ (Z106)/Sarasota**. **Scott "Not My Real Name" Chase** remains as MD.

**CHAM/Hamilton** PD **Jim Johnson** has replaced **John Beaudoin** as PD of **AOR CFOX/Vancouver**. Beaudoin will remain at the station in another capacity.

Congrats to **MCA Distributing** Exec VP **John Burns** and his wife, **Dancia**, upon the arrival of **McKenna Margaret**, born 4/12.

The **Pollack Media Group** has inked another well-known AOR: **KGON/Portland**. The announcement comes as **Iris Harrison** prepares to relinquish her OM duties to devote more time to her morning show. (She'll maintain her PD title.) GM **Dan Hern** and Corporate PD **Rick Scott** have already

narrowed down the choice for a new OM and are *not* accepting T&Rs.

Sad to report that an early morning auto accident took the life of **KHLT/Little Rock** Assistant Chief Engineer **Shawn Peper**. The crash also left PD **John Ramsey** hospitalized with serious injuries, but he's expected to recover. Ramsey, the driver of the vehicle, was not charged.

Veteran Houston personality **Colonel St. James** has landed on his feet as the new MD/midday jock at **WGTR/Miami**. The Colonel replaces the **Bearman**, who returned to his old stomping grounds to do mornings at **WZZO/Allentown**.

**WIYY/Baltimore** is dropping **Burkhart/Douglas & Associates** after its contract expires April 30.

Ooops. Typesetting gremlins caused the telephone number for **Bobby Ocean Inc.** that appears in the Spring '88 R&R "Ratings Report & Directory" to be printed incorrectly. The correct number is (415) 472-5625.

In case you were wondering just exactly who the two infants plastered on the buscards used in **WKLX/Rochester's** recent contest (ST 3/25) were, ST's ear-to-the-crib reports that 'twas none other than **Marilyn Monroe** and **Roger Daltrey**.

## Cold-Hearted Move?

"Disc Jockey Fired While In Hospital" was the headline in last Thursday's (4/14) *Milwaukee Journal*. Turns out that **WQFM** morning man **John Millinder** was at Columbia Hospital's cardiac care unit last Wednesday when he learned he was being given the axe. But it wasn't as cold-hearted as it sounds.

Millinder, who had entered the facility complaining of chest pains, was already aware through past conversations with PD **Brent Alberts** that his job was in jeopardy when he called Alberts from the hospital and asked to have his status clarified. Luckily, tests showed Millinder's heart is okay, and he seeks a new challenge. Reach him at (414) 354-6265.

Tired of hearing who'll replace **Casey Kasem** on "American Top 40?" Then you'll love this. **KFI/Los Angeles** PM driver **Geoff Edwards** is one of the people up for **Pat Sajak's** job as host of daytime syndication goldmine "Wheel Of Fortune." Hellooooo, Vanna!



**NEWSWORTHY ANNIVERSARY** — Group W's **KFWB/Los Angeles** celebrated its 20th anniversary as an all-News outlet with a "time travel into the future" party held at the Griffith Park Observatory on March 24. Pictured among the partygoers are (l-r) station VP/GM **Steve Fisher**, L.A. City Council President **John Ferraro**, **KFWB** Exec. Editor **Bill Yeager**, Group W Radio President **Richard Harris**, and **KFWB** reporter **Charles Sergis**. Incidentally, crosstown rival **KNX** celebrated its 20th anniversary as a radio News operation on April 15. And . . . while we're on the subject of anniversaries, **WMMR/Philadelphia** will be celebrating its 20th year as an AOR-formatted station with a Big Time birthday party to be held at the Spectrum in the City of Brotherly Cheesesteaks on April 27.

# ATCO'S Double Play!!

## Sweet Sensation



"TAKE IT WHILE IT'S HOT" IS HOT AT:

WXKS	KKLQ add	WKQB 31-27
KRBE	KMEL 7-7	Z104 deb 38
B97 28-23	KATD add 25	KMGX 21-18
KITY 31-26	HOT103 16-15	KYNO 39-31
KZZP	Z93 deb 28	KQM add 27
FM102 26-22	PWR96	KYRK 37-29
KWOD 35-30	PWR106	KCAQ 26-23
KCPX 37-32	KXX106 37-30	Y97 35-29



# J.J. FAD SUPERSONIC

**#1 Requests at:**

KIIS/Los Angeles	Z100 add 28	PWR96 18-11 (HOT)
KPWR/Los Angeles	KRBE add	PWR106 2-1
KMEL/San Francisco	Y100 add 30	KEZB deb 30
KZZP/Phoenix	KITY add 27	KLUC 7-6 (HOT)
PWR96/Miami	Z95 28-22	KYRK add 34 (HOT)
	KIIS 10-6 (HOT)	KKFR 2-1 (HOT)
	KZZP 9-6 (HOT)	KDON 27-19 (HOT)
	FM102 add 26	KRQ 28-25
	KMEL 3-3	
	HOT103 add	



**Westwood One**

Continued from Page 1

"This is the ground floor of a major opportunity," commented WWI Chairman Norm Pattiz. "I'm extremely pleased our first station acquisition is in New York. It's clear that there is a major place for Country radio in the nation's number one market."

Emmis President Jeff Smulyan added, "We are very excited about the opportunity this affords us for WQHT as well as the opportunity to welcome Westwood One into station ownership in New York City. We are confident that the listeners of both radio stations will be well served by this transaction."

**M.L. Media**

Continued from Page 1

tions permitted by the FCC," said a statement issued by M.L. Media general partners Elton Rule and Martin Pompadur.

WIN cofounders Walter Tiburski and Anthony Ocepek will manage M.L. Media's emerging radio group as President and VP, respectively.

"This will allow us to grow," said Tiburski. "This deal allows us to couple our management expertise with the financial clout of Merrill Lynch. We are now truly major players in the radio opportunity arena, and we're especially lucky to have such veteran broadcasters as Elton Rule and Marty Pompadur as partners."

M.L. Media, formed two years ago with the financial backing of top Wall Street investment banking house Merrill Lynch, currently owns WBEW/Westport, CT and several cable TV systems in California. Last summer the firm announced a proposed \$65 million acquisition of Annapolis, MD-based Stoner Broadcasting System, but the deal subsequently fell through.

WIN was founded in 1985 by Tiburski and Ocepek. The company first acquired WQAL for approximately \$5.5 million, then purchased several stations from Mid-America Group in 1986 for about \$23 million. Last year the company acquired WEJZ for \$6.5 million.

**Michael Shows Off His Driz-A-Bone**

In addition to receiving CBS's Crystal Globe Award, representing sales of more than five million units outside the country of an album's origin, George Michael was also presented with an akubra and a driz-a-bone at the Sydney, Australia ceremony. Pictured are (l-r) CBS/Australia's Denis Handlin, Michael, CBS Records President/CEO Walter Yetnikoff, and CBS Records International Division President Bob Summer. The akubra is on Michael's head, and he's holding his driz-a-bone . . . coat.

**Chapman**

Continued from Page 1

Instead, Chapman told R&R, KVIL is considering using the money to pick up excess restaurant food and deliver it to the hungry, furnish the Woman's Haven of Fort Worth, supply transportation vans for the YWCA and Salvation Army, provide beds for downtown Dallas shelters, or all of the above.

The total haul at presstime was slightly less than a quarter of a million dollars (12,212 checks, amounting to \$244,240). As Chapman quipped, "Ain't broadcasting fun?"

**Jenner**

Continued from Page 1

Davis continued, "Donny has been a crucial factor in Arista's triumphs for the last half-decade, and he has more than earned the respect of the entire industry, the loyalty of those who work for him, and the expanded responsibility that comes with this appointment."

Jenner said, "What the last five years have really been about is the redevelopment of a major record company, and the creation of what is probably the best overall team in the industry."

"With our R&B, Pop, and AC divisions operating at top speed, and our rock and alternative areas ready to shift into high gear, we are absolutely prepared to enter the '90s with the roster and the staff who'll set the pace for the next decade."

Jenner joined Arista as VP/Promotion in 1983, advancing to Sr. VP/Promotion in January 1986 and Sr. VP/Marketing & Promotion later that year.

**Wagner**

Continued from Page 3

effort. His new post will make even better use of his unique abilities to initiate and facilitate."

Wagner has been Director/Advertising & Merchandising at Warner Bros. since 1986, when he was promoted from Director/Advertising. He came to the label from a field merchandising post with WEA.

**A Gathering Of Churchgoers**

Arista and BMG execs greeted members of the Church backstage at New York's Bottom Line. Shown are (l-r) group's Peter Koppes, Arista VP/Video and Artist Development Abbey Konowitch, BMG Music Co-Chairman Monti Lueftner, group's Steve Kilbey, Arista President Clive Davis, group's Marty Willson-Piper, Arista VP/Album Promotion Sean Coakley, and manager Mike Lembo.

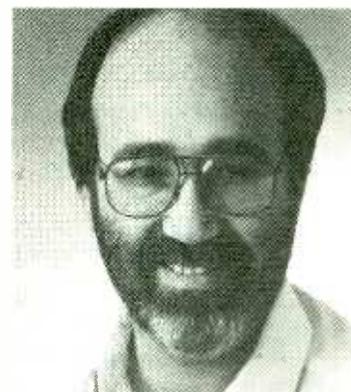
**Harris Joins Track As VP****Macejko**

Continued from Page 3

Former Casablanca Sr. VP Larry Harris has joined newly formed Track Record as VP/Marketing & Promotion. He was recently a founding partner in syndicator Bullet Productions.

Harris will base at the label's Seattle headquarters. Independently distributed Track will ship its first album in May: "Back" by the Ohio Players.

Label President Chip Wilson commented, "Our goal has always been to support our product and artists to the utmost. The addition



Larry Harris

to our executive staff of a respected record business veteran like Larry insures our efforts."

Harris stated, "I am proud to be part of the Track Record family, working with such artists as the Ohio Players, the Average White Band, and Kenny Day. It's also going to be fun working with all my old friends in independent distribution."

**Harris**

Continued from Page 3

for this demanding and rewarding post."

Harris, who couldn't be reached for comment, has headed his own independent production company and, from 1982-85, was President of Solar Records. Earlier, he held senior posts within the black music division of RCA Records.

**Folga New GM At WTAQ**

Deborah Folga

WTAQ/Chicago AE Deborah Folga has been appointed GM of the Lotus Spanish outlet. She replaces Joseph Newman, who has formed an ad agency, and will report to company Chairman Howard Kalmenson.

Folga observed, "There are still sectors that see us as second-rate, and give publicity to the Hispanic media as if it were a charity, and that isn't just; I insist that the Hispanic media is first-class."

Although the suburban station broadcasts mostly music, it also presents talk shows, health and education fairs, and remotes.

Folga previously worked as assistant to the GM at crosstown WOJO. She also has served as interpreter and translator for the North American and Spanish governments in Madrid.

suggested I get my sanity checked, but I know what I'm doing."

Macejko has been WEBN's VP/GM the past two years. Prior to that, he was the AOR station's GSM.

In the fall Arbitron, News/Talk WFLA registered a 5.1 (12+) to rank fifth overall. AC WFLZ had its third successive upward trend by garnering a 4.1, good for eighth place overall, edging fellow AC WNLT. The market's other AC, WUSA, had a 4.8.

**Anthony**

Continued from Page 3

Mike's work have been steady right from the beginning, and the success of the stations with which he works is testimony that this is a well-deserved promotion."

Anthony previously had worked at Duffy's KCNR/Portland, and programmed KMJI/Denver.

The Research Group also named Joe Heslet and Mike Phillips as executives on its professional staff. Heslet previously held GM positions at KHIH/Denver and KMJ & KNAX/Fresno, and was GSM at KFYE/Fresno. Phillips joins from programming positions at San Francisco's KOIT, KYUU, and KIOI, and at KGW/Portland.

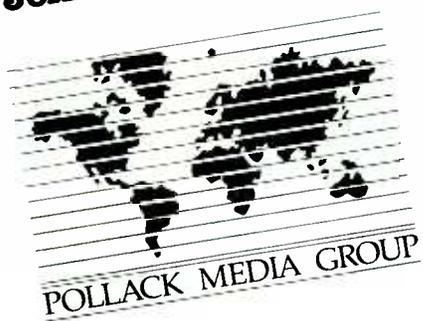
**Tiffany Standing There, Not Alone Now**

Following her performance for MCA's NARM presentation, Tiffany received three awards for Best-Selling New Artist and picked up her plaque for hitting the four-million mark with her debut LP. On hand were (l-r) MCA Records President Myron Roth, Tower founder Russ Solomon, Tiffany, and MCA Exec. VP Richard Palmese.



To: **The Radio Industry**

In tribute to this great musician, humanitarian and promoter of world peace, KNX-FM/Los Angeles recently nominated John Lennon as a possible recipient of a star on the Hollywood Walk of Fame. Only a limited number of stars are awarded each year and in order to ensure that John Lennon receives one in 1988, Pollack Media Group and KNX-FM have joined forces to bring this appeal to the world. A massive write-in campaign was kicked off on April 13 by KNX-FM and other Pollack clients worldwide and will end on May 20, the mail-in deadline for all postcards. To participate, please call Pollack Media Group today at 213-459-8556 for details on this market exclusive, history-making campaign, a fitting tribute to a great artist, **"John Lennon... A Star Forever."**



**KNX-FM 93.1**

**Schulman**

Continued from Page 1

Atlantic Chairman Ahmet Ertegun said Schulman has "an intimate knowledge of the inner workings" of the company. He continued, "One of our most experienced and valued executives, Mark has been a key player in the label's tremendous growth since the late '60s."

President Doug Morris called Schulman "ideally suited" to oversee the company's day-to-day operations. "Mark has been involved in many different areas of the Atlantic organization," Morris added. "He has also developed a close working relationship with WEA and the national retail community."

Schulman said, "Obviously this is a great opportunity for me, and hopefully we won't miss a beat. I've worked for two people in my 20 years here, Nesuhi Ertegun and Dave Glew, and both were great teachers. Last year was the best in Atlantic's history, so we're going to make it continue."

Buch assumes his VP responsibilities after 18 months as Sr. Director/National Album Promotion. Sr. VP Vince Faraci commented, "A member of our promotion team for nearly a decade, Danny has been instrumental in making Atlantic the #1 label at album radio. In the process, he has become one of the most knowledgeable and respected promotion people in our industry."

Buch said, "It's a thrill to work for Atlantic Records, the label whose rock heritage is surpassed by none. I'm very grateful to Doug Morris and Vince Faraci for their confidence and for giving me the opportunity to work with the finest staff in the business."

**KHIIH**

Continued from Page 3

town."

The fall '87 Arbitron placed KHIIH 16th (12+) with a 2.5. The station's strongest demo was 18-34, registering a sixth-place finish. In four of the past five sweeps, KHIIH scored in the 2.0-2.5 range 12+; the exception to this spread was a 4.3 showing in the winter '87 book.

**Walz**

Continued from Page 4

the company 13 years ago.

In concurrent appointments, Merrill Kass has been named Director/Marketing & Pop Radio/Video Promotion, and Judy Hutson has been named Director/Publicity & Artist Relations. Kass joined Sutra in 1984 to work with distributors and retailers; Hutson came aboard in 1985 to handle publicity.

Also, Ruth Linde has been appointed Controller, and George Seitz takes over sales & retail promotion. Kass said the company is also adding staff in music publishing, international, and production.

**Teller**

Continued from Page 1

"His contribution was enormous and will be sorely missed," said company President Walter Yetnikoff, noting that during Teller's tenure the division achieved "the highest sales and profits" in CBS history.

Teller stated that "the past seven-and-a-half years at CBS Records have been gratifying," and that he was looking forward "to exploring new challenges and opportunities which have been made available."

Next week, CBS Records is expected to announce the appointment of Teller's successor, long-time artist manager Tommy Motola.

Teller, who was named CBS Records Division President in October

1985, is thought to be leaving the company with a settlement worth at least \$3 million. A CBS spokesman said the departure was to take effect at the end of this week.

CBS Records has been Teller's employer for more than 11 years. He joined in 1969 as Assistant to the President, left the following year for Playboy Enterprises, and returned in 1971 as Director/Marketing Development.

He left in 1974 for a two-year tenure as President of United Artists Records. In 1979, he was named President of Windsong Records, and in 1981 he rejoined CBS as VP/Operations on the staff of Dick Asher, who was then Deputy President/COO of the CBS Records Group. Later that year, Teller advanced to Sr. VP/GM of the Columbia label.

**Big Country Signs With WB**

Scotland's Big Country recently signed with Warner Bros., and are currently recording their label debut. Pictured are (l-r) the group's Tony Butler and Bruce Watson, WB Board Chairman Mo Ostin, group's Mark Brzezicki, WB President Lenny Waronker, and Big Country's Stuart Adamson.

**Atlantic Marks Devonsquare Debut**

Shown celebrating the release of Devonsquare's "Walking On Ice" Atlantic debut LP are (l-r) attorney Wayne Rooks, Zayn Music VP Bob Cutarella, Volcano Productions VP Janis Roeg, producer Peter Gallway, Devonsquare's Tom Dean, Atlantic Chairman Ahmet Ertegun, Atlantic's Peter Koepke, Devonsquare's Alana McDonald and Herb Ludwig, and Atlantic VP Tunc Erim (seated).

**Doing Fine On Cloud Nine**

George Harrison recently presented the Warner Bros. Records national promotion staff with signed platinum records commemorating sales of his "Cloud Nine" LP. Pictured are (back row, l-r) Rochelle Staab, Patti Oates, Greg Lee, Stewart Cohen, Sue Emmer, Ed Nuhfer, and VP/Promotion George Gerrity; (front row, l-r) Dino Barbis, Kenny Puvogel, Harrison, and VP/Promotion Carol Hart.

**Diary**

Continued from Page 3

geographically dispersed markets. The results were compared with 26,000 respondents who returned conventional diaries.

The new diaries were designed to be more attractive and easy to use. Some of the changes include the use of heavier stock paper, richer colors, glossy inks, more modern graphics, and easier-to-read typestyles.

**Time Vs. Soft Format**

One of the two diaries tested, called "time format," resembles the current diary but uses less imposing graphics separating the columns and has easier-to-read instructions.

The other diary, known as "soft format," also uses simplified instructions, but eliminates the bold-lined divisions between the day-parts.

Arbitron Director/Research Jim Peacock said, "Both the Arbitron and COLRAM subcommittees concluded that the soft-formatted version met its objectives for improvement... The most significant change we found was an increase in away-from-home 'other place' listening. Average Quarter Hour estimates for 12+ total week persons rose almost a full rating point for 'at work/other place' listening."

Peacock added that the test confirmed an Arbitron suspicion that most away-from-home listening occurred in the workplace by a 3-1 ratio against other away-from-home locations. He also said AOR and Beautiful/Easy stations were most likely to benefit from the change, and that the greatest day-part increases occurred in mid-days.

Other findings that were uncovered in the study showed that, using both new diaries, the number of stations per diary increased, overnight listening levels increased, and 18-24 male returns increased.

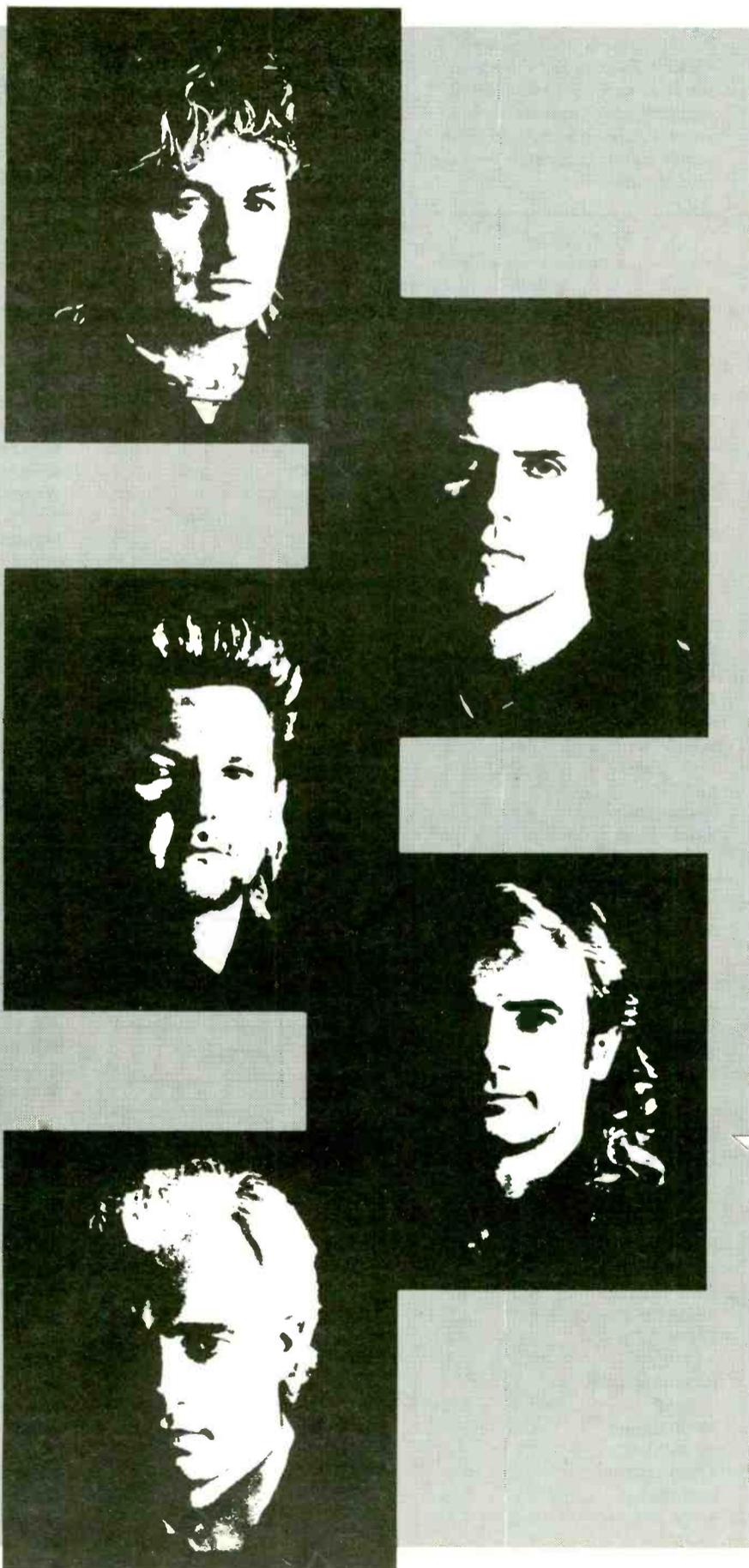
Peacock said the information will be shared with executives in the radio and research industries, and that the new diary can be implemented for the fall survey if agreement is reached by the end of this month.



WESTWOOD ONE RADIO NETWORKS PRESENT



# YES



If you've never felt the explosive power of a YES concert before, get ready to take part in an incomparable rock & roll experience. Because YES is about to top off two decades of legendary performances with an exclusive 90-minute edition of the Westwood One Radio Networks' *Superstar Concert Series*.

Recorded live last February during the Texas leg of their triumphant U.S. tour, the focus is on the musical magic created by YES during the 1980's. You'll have a front row seat as YES performs the title track from their recent "Big Generator" album, as well as milestones including "Owner Of A Lonely Heart", "Shoot High Aim Low", "Hold On" and the Top 5 AOR smash, "Rhythm Of Love".

So join us the weekend of May 6 when YES takes to the stage for an outstanding edition of the *Superstar Concert Series*. For further details, contact your Westwood One representative in Los Angeles at (213) 204-5000, FAX (213) 204-4375 or Telex 4996015 WWONE.



Brought to you by



WESTWOOD ONE RADIO NETWORKS

# RATINGS

## Winter '88 Advances

### New York

WHTZ remained comfortably on top of both surveys with increases. The station invested in heavy TV, and gave away \$10,000 every Thursday to a birthday winner. Emmis CHR WQHT is on a nice recovery path (passing WWPR in both ARB and Birch). The company has opposite fortunes with its AMs, however. All-sports WFAN dropped to an ARB .8, while newly-acquired WNBC is at an all-time low.

#### ARBITRON

	Fall '87	Winter '88
WHTZ (CHR)	6.0	6.2
WPAT-AM & FM (B/EZ)	6.0	6.1
WINS (News)	5.0	4.9
WBL (UC)	4.1	4.6
WLTW (AC)	4.7	4.6
WQHT (CHR)	3.7	4.6
WCBS-FM (Gold)	3.6	4.3
WWPR (CHR)	4.7	4.1
WRKS (UC)	4.6	4.0
WOR (Talk)	4.5	3.9
WNEW-FM (AOR)	3.3	3.5
WXRK (G/CR)	2.8	3.5
WCBS (News)	3.2	3.4
WYNY (Ctry)	2.7	3.0
WNSR (AC)	2.9	2.8
WABC (Talk)	2.4	2.6
WNEW (MOR)	2.0	1.6
WNCN (Clas)	1.3	1.6
WQXR-AM & FM (Clas)	1.3	1.4
WADO (Span)	2.4	1.4
WPIX (AC)	1.4	1.3
WSKQ (Span)	1.2	1.3
WKDM (Span)	1.2	1.2
WALK-FM (AC)	.9	1.1
WWRL (Rel)	1.0	1.1
WFAN (Sports)	1.2	1.0
WHLI (BBnd)	1.0	1.0
WNBC (AC)	1.3	1.0

#### BIRCH

	Fall '87	Winter '88
WHTZ (CHR)	6.3	7.5
WRKS (UC)	5.2	6.3
WBL (UC)	5.4	5.7
WPAT-AM & FM (B/EZ)	4.2	5.7
WQHT (CHR)	5.2	5.6
WINS (News)	4.1	4.6
WNEW-FM (AOR)	5.4	4.2
WXRK (G/CR)	4.4	4.2
WOR (Talk)	3.5	4.0
WWPR (CHR)	5.0	3.7
WCBS (News)	2.7	3.2
WCBS-FM (Gold)	4.4	3.1
WABC (Talk)	2.7	2.9
WLTW (AC)	2.4	2.4
WNSR (AC)	1.7	2.1
WQXR-AM & FM (Clas)	1.6	2.0
WYNY (Ctry)	2.6	1.8
WNBC (AC)	1.1	1.2
WNCN (Clas)	1.4	1.2
WNEW (MOR)	1.6	1.2
WWRL (Rel)	1.3	1.2
WBAB (AOR)	1.1	1.1
WDRE* (AOR)	1.1	1.1
WFME ( )	.7	1.0
WLBI (N/T)	.8	1.0

\* Formerly WLIR

### Los Angeles

The difference between KPWR's market-leading Arbitron and Birch figures was downright huge. Its Birch share was an 11.5, a 4.4 difference. Although it's previously come close, KOST became L.A.'s first-ever AC to break a five share. That gain probably came at the expense of competitors KBIG and KIQQ, the latter missing an up book in its last five tries. The six stations using variations of AOR earned a 13.5, but new entrant KMPC-FM could only muster a .5.

#### ARBITRON

	Fall '87	Winter '88
KPWR (CHR)	7.5	7.1
KIIS-AM & FM (CHR)	7.2	6.8
KABC (Talk)	5.5	5.8
KOST (AC)	4.5	5.3
KJOI (B/EZ)	4.3	3.9
KLOS (AOR)	3.8	3.6
KROQ (AOR)	3.7	3.4
KBIG (AC)	4.0	3.3
KRTH-FM (Gold)	3.7	3.3
KFWB (News)	4.2	3.3
KLSX (G/CR)	3.6	3.0
KNX (News)	3.2	3.0
KTNQ (Span)	3.0	3.0
KLVE (Span)	2.5	2.8
KMPC (MOR)	2.5	2.7
KIQQ (AC)	2.8	2.5
KTWV (NAC)	2.3	2.4
KZLA (Ctry)	2.1	2.4
KJLH (UC)	1.8	2.3
KNX-FM (AOR)	1.3	1.9
KWKW (Span)	1.0	1.8
KDAY (UC)	1.5	1.7
KFAC-AM & FM (Clas)	1.8	1.6
KRLA (Gold)	1.1	1.3
KFI (AC)	1.3	1.2
KKGO (Jazz)	1.0	1.2
KLAC (Ctry)	1.4	1.2
KNAC (AOR)	1.1	1.1
KALI (Span)	.8	1.1
KACE (UC)	.9	1.0

NOTE: Arbitron figures were not confirmed at presstime.

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#### Format Legend

AC-Adult Contemporary, AOR-Album Oriented Rock, BBnd-Big Band, B/EZ-Beautiful/Easy Listening, CC-Contemporary Christian, CHR-Contemporary Hit Radio, Clas-Classical, Ctry-Country, G/CR-Classic Rock, Gold-Oldies, Jazz-Jazz, Misc-Miscellaneous, MOR-Middle Of the Road, NAC-New AC, News-News, N/T-News/Talk, Rel-Religious, Span-Spanish, Talk-Talk, UC-Urban Contemporary.

### San Diego

Although mired in longstanding ownership and management problems, KIFM has a strong Jazz-New Age image, and rocketed in the winter. The satellite-fed KSWV also did well, breaking a two share. In its second book as the market's only CHR, KKLO robbed KGB of its perennial first place showing in Birch. AC/CHR hybrid KFMB-FM, featuring the "Rich Brothers" in mornings, pulled its best book ever. KSDO earned its highest position and share during the winter, with its high profile talk hosts and close to an 11-share in mornings. An eight-month outdoor campaign contributed as well.

#### ARBITRON

	Fall '87	Winter '88
KKLO-AM & FM (CHR)	8.8	8.7
KSDO (News)	6.1	8.1
KJQY (B/EZ)	8.5	7.9
KFMB-FM (AC)	7.3	7.8
KGB (AOR)	7.0	6.3
XTRA-FM (AOR)	4.9	5.4
KFMB (AC)	4.8	5.3
KSON-FM (Ctry)	5.8	4.8
KIFM (NAC)	2.9	4.7
KCBQ-AM & FM (Gold)	3.4	3.6
KYXY (AC)	3.6	3.4
KPOP (BBnd)	3.4	3.1
KFSD (Clas)	3.3	2.8
XHRM (UC)	4.1	2.8
KWLT (AC)	2.2	2.2
KSWV (NAC)	1.5	2.1
KGMG-FM (G/CR)	2.0	1.5
XHIT (CHR)	1.0	1.4
KKOS (CHR)	1.2	1.3
KSON (Ctry)	1.3	1.3
XTRA (Gold)	2.1	1.0

#### BIRCH

In its second book as the market's only CHR, KKLO robbed KGB of its perennial first place showing in the Birch. KPOP bounced back from a bad fall.

	Fall '87	Winter '88
KKLO-AM & FM (CHR)	9.6	11.3
KGB-FM (AOR)	10.2	11.1
XTRA-FM (AOR)	8.2	7.9
KFMB-FM (AC)	6.8	6.5
KSDO (N/T)	5.6	5.3
KJQY (B/EZ)	4.9	5.0
KIFM (Jazz)	4.2	4.9
KSON-FM (Ctry)	5.1	4.5
XHRM (UC)	6.0	4.4
KYXY (AC)	3.1	3.5
KCBQ-AM & FM (Gold)	4.3	3.0
KPOP (BBnd)	1.5	2.9
KSWV (NAC)	2.9	2.7
KFMB (AC)	3.8	2.5
KNX (News)	1.1	2.5
KXTA (Gold)	2.4	1.8
KFSD (Clas)	2.0	1.4
KOWF (Ctry)	—	1.4
KPBS (Misc)	1.2	1.4
XHTZ (CHR)	.8	1.4
KGMG-FM (G/CR)	1.6	1.3
KWLT (AC)	3.0	1.1

### Chicago

Seems Tom Joyner's touch is pure gold. As morning man, he helped KKDA-FM/Dallas to a record Birch, and his afternoon show at Chicago's WGCI helped that station to its best-ever Arbitron. WGN went up by the same margin to score its usually strong winter book.

#### ARBITRON

	Fall '87	Winter '88
WGCI-FM (UC)	8.0	9.2
WGN (Talk)	8.0	9.2
WBBM (News)	6.3	6.3
WLOO (B/EZ)	5.4	4.8
WBMX (UC)	4.5	4.3
WBBM-FM (CHR)	3.9	4.2
WLUP-FM (AOR)	4.5	4.1
WYTZ (CHR)	3.9	3.8
WLAK (AC)	3.7	3.5
WCLR (AC)	3.0	3.4
WJMK (Gold)	2.7	3.4
WJJD (BBnd)	3.3	3.2
WCKG (G/CR)	3.4	2.6
WLUP (Misc)	2.1	2.6
WUSN (Ctry)	2.6	2.6
WFYR (AC)	2.0	2.2
WXRT (AOR)	2.5	2.2
WKQX (AC)	2.5	2.0
WOJO (Span)	1.1	2.0
WLS (AC)	1.8	1.7
WNUA (NAC)	1.8	1.5
WMAQ (Talk)	1.4	1.1

### Houston-Galveston

While KMJQ watched from its market-leading perch (now five points above the runner-up), the CHR battles continued hot and heavy. Under incoming PD Bill Richards, KKQB pulled to within two-tenths of KRBE. Both competitors' AMs contributed only a tenth of a point to each total. As the market's only pure AOR, KLOL continued its rise despite a charge by Classic Rocker KZFX. KIKK-FM widened its lead over KILT-FM in the Country contest.

#### BIRCH

	Fall '87	Winter '88
KMJQ (UC)	11.6	13.6
KRBE-AM & FM (CHR)	9.2	8.7
KIKK-FM (Ctry)	7.7	8.5
KKBQ-AM & FM (CHR)	7.8	8.5
KLOL (AOR)	5.8	6.7
KILT-FM (Ctry)	6.6	5.7
KZFX (G/CR)	4.4	5.2
KFMK (AC)	5.4	4.2
KODA (B/EZ)	4.9	3.9
KTRH (News)	4.5	3.8
KPRC (N/T)	2.9	3.3
KQUE (AC)	3.2	3.2
KLTR (AC)	2.0	2.8
KKHT (AC)	3.4	2.3
KTSU (Jazz)	1.9	2.2
KSBJ (CC)	1.6	1.9
KJYY (AC)	1.0	1.3
KXYZ (Span)	.9	1.2
KYST (Span)	.5	1.2
KIKK (Ctry)	.8	1.0
KLAT (Span)	1.4	1.0
KYOK (Gold)	1.2	1.0

### Nassau-Suffolk

WALK posted its best-ever ARBs for a commanding lead among local stations. In the ARB, four CHRs are among the top 11 stations; in the Birch, the four are among the top nine.

#### ARBITRON

	Fall '87	Winter '88
WALK-AM & FM (AC)	6.1	7.0
WHTZ (CHR)	6.3	6.5
WHLI (BBnd)	5.2	5.1
WBAB-AM & FM* (AOR)	5.5	4.9
WBLI (CHR)	4.9	4.7
WCBS-FM (Gold)	4.6	4.2
WOR (Talk)	3.6	4.2
WXRK (G/CR)	2.8	4.0
WWPR (CHR)	4.4	3.9
WCBS (News)	3.8	3.8
WQHT (CHR)	3.0	3.7
WNEW-FM (AOR)	2.8	3.2
WINS (News)	3.3	2.8
WKJY (B/EZ)	1.5	2.8
WPAT-FM (B/EZ)	3.2	2.7
WNSR (AC)	2.4	2.6
WABC (Talk)	2.1	2.6
WYNY (Ctry)	3.0	2.1
WGSN (AC)	2.4	2.0
WDRE** (AOR)	1.6	1.8
WCTO (B/EZ)	2.7	1.5
WEZN (B/EZ)	1.0	1.5
WNBC (AC)	2.0	1.5

	Fall '87	Winter '88
WQXR-AM & FM (Clas)	1.2	1.4
WNEW (MOR)	1.1	1.3
WNCN (Clas)	.5	1.2
WBL (UC)	1.1	1.1
WMCA (Talk)	.4	1.1
WRKS (UC)	1.8	1.1
WPIX (AC)	1.0	1.0
WFAN (Sports)	1.0	.8

#### BIRCH

	Fall '87	Winter '88
WHTZ (CHR)	7.5	7.9
WBAB-AM & FM* (AOR)	5.9	7.2
WQHT (CHR)	5.0	6.0
WBLI (CHR)	6.5	5.1
WXRK (G/CR)	4.6	4.9
WALK-AM & FM (AC)	5.9	4.5
WOR (Talk)	2.7	4.4
WNEW-FM (AOR)	4.0	4.0
WWPR (CHR)	4.8	3.8
WCBS-FM (Gold)	2.9	3.0
WCBS (News)	2.7	2.9
WDRE** (AOR)	3.2	2.7
WRKS (UC)	2.7	2.6
WINS (News)	2.2	2.5
WPAT-AM & FM (B/EZ)	2.9	2.5
WABC (Talk)	2.8	2.4
WBL (UC)	2.3	2.4
WHLI (BBnd)	2.1	2.3
WNSR (AC)	1.8	2.2
WLTW (AC)	2.1	2.0
WQXR-FM (Clas)	1.8	2.0
WYNY (Ctry)	2.5	1.8
WFAN (Sports)	1.3	1.6
WKJY (B/EZ)	.9	1.4
WNBC (AC)	.8	1.2
WRCN (AOR)	1.1	1.2
WGSN (AC)	1.3	1.0

\*WBAB (AM) formerly WGBB (N/T)  
\*\* Formerly WLIR

1ST WEEK  
2ND MOST ADDED  
104/104



FROM THE NEW ALBUM

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# RATINGS

## Winter '88 Birch Advances

### Dallas-Ft. Worth

Neither of the top two stations used TV in the winter, yet both registered their best Birch shares ever. **KKDA** leaned on its music much more than usual for its gain. **KEGL** soared partly because of its key song promotion, which netted its listeners three Porsches and \$30,000. It established a decisive lead over rival **KHYI**. **KMEZ** rebounded from a two-book ebb. Although new **WBAP & KSCS OM Ted Stecker** managed to inch his Country stations closer to the lead, **KLPX** remained the decisive format leader.

	Fall '87	Winter '88
<b>KKDA</b> (UC)	10.7	11.4
<b>KEGL</b> (CHR)	7.5	9.4
<b>KPLX</b> (Ctry)	9.3	8.4
<b>KVIL-AM &amp; FM</b> (AC)	8.8	7.9
<b>KHYI</b> (CHR)	6.7	6.6
<b>WBAP</b> (Ctry)	4.2	5.1
<b>KRLD</b> (News)	6.0	5.0
<b>KSCS</b> (Ctry)	4.4	4.9
<b>KTXQ</b> (AOR)	4.9	4.8
<b>KMEZ-FM</b> (B/EZ)	2.2	4.4
<b>KZEW</b> (AOR)	3.9	3.8
<b>KLUV</b> (Gold)	3.7	2.3
<b>KOAI</b> (NAC)	2.2	2.3
<b>KOJO</b> (Span)	2.6	2.3
<b>KDLZ</b> (UC)	1.6	2.0
<b>KZPS</b> (G/CR)	2.6	1.9
<b>KQZY</b> (AC)	2.1	1.8
<b>KZRK</b> (AOR)	1.3	1.7
<b>KMGC</b> (AC)	2.0	1.6
<b>KLIF</b> (N/T)	2.0	1.5
<b>KHVN</b> (Rel)	.8	1.4
<b>KERA</b> (Jazz)	1.3	1.3

### Denver

For the third Birch in a row, **KRXY-FM** continued to lead, although not with double digits. While **KAZY** remained steady, AOR competitors **KBPI** and **KBCO-AM & FM** managed to climb ahead. Classic Rocker **KHHH**, which began running New Age programming at night in February, was level. In morning drive **KRXY-FM** went 14.5-9.7 but still led in 12+. **KOAG-FM**'s Morning Flakes team managed to go 2.8-4.0 and make the top ten.

	Fall '87	Winter '88
<b>KRXY-FM</b> (CHR)	13.9	9.6
<b>KBPI</b> (AOR)	8.0	9.2
<b>KBCO-AM &amp; FM</b> (AOR)	6.4	8.5
<b>KAZY</b> (AOR)	8.2	8.1
<b>KYGO</b> (Ctry)	3.6	7.5
<b>KOA</b> (Talk)	6.0	5.2
<b>KOSI</b> (B/EZ)	5.3	5.0
<b>KXKL-AM &amp; FM</b> (Gold)	5.7	4.6
<b>KLZ</b> (Ctry)	3.1	4.2
<b>KWBI</b> (Rel)	1.2	3.9
<b>KMJI</b> (AC)	4.5	3.2
<b>KOAG</b> (AC)	2.7	3.1
<b>KHOW</b> (AC)	2.3	2.6
<b>KQKS</b> (CHR)	2.3	2.6
<b>KVOD</b> (Clas)	3.8	2.6
<b>KCFR</b> (Clas)	2.2	2.2
<b>KIMN</b> (AC)	2.1	2.1
<b>KNUS</b> (N/T)	2.8	2.1
<b>KHHH</b> (G/CR)	1.9	1.9
<b>KSYU</b> (AC)	1.5	1.9
<b>KADX</b> (Jazz)	.5	1.6
<b>KTCL</b> (AOR)	.3	1.2

### Cleveland

**WMMS** advanced to one of its highest Birches in a couple of years. Using a blend of Contemporary Country and Country-flavored rock oldies such as **CCR** and **Johnny Rivers**, **WGAR** registered its best Birch ever. It was backed up by a TV campaign featuring listeners describing the music mix. **WNCX** maintained a healthy upward trend, and NAC **WNWV** was up as well.

	Fall '87	Winter '88
<b>WMMS</b> (CHR)	16.7	18.5
<b>WZAK</b> (UC)	12.1	10.9
<b>WMJ-FM</b> (AC)	9.8	7.4
<b>WGAR-AM &amp; FM</b> (Ctry)	5.1	7.2
<b>WQAL</b> (B/EZ)	5.6	6.2
<b>WNCX</b> (G/CR)	4.7	6.1
<b>WLTF</b> (AC)	5.6	5.8
<b>WWWE</b> (N/T)	4.5	5.1
<b>WRQC</b> (CHR)	4.7	4.3
<b>WDOK</b> (AC)	4.6	3.9
<b>WERE</b> (N/T)	3.2	3.7
<b>WNWV</b> (NAC)	2.1	2.7
<b>WPHR</b> (CHR)	1.6	2.6
<b>WCRF</b> (Rel)	2.0	2.1
<b>WONE-FM</b> (AOR)	1.0	1.6
<b>WCLV</b> (Clas)	1.9	1.3
<b>WJMO</b> (UC)	1.5	1.1
<b>WRMR</b> (B/EZ)	1.5	1.0

### San Jose

Five CHR's now battle for market share, and new entrant **KHQT** did not materially affect its competitors. Of the four, only **KATD** was off, and very modestly so. The long and furious battle between the market's local AORs was reminiscent of the old days. **KSJO** trailed **KOME** by just a half-point. **Bonneville**-programmed **KABL** posted one of its best Birch showings and was behind local operator **KBAY** by just a point.

	Fall '87	Winter '88
<b>KGO</b> (N/T)	9.1	7.0
<b>KWSS</b> (CHR)	6.2	6.8
<b>KSOL</b> (UC)	6.0	6.0
<b>KMEL</b> (CHR)	5.0	5.6
<b>KOME</b> (AOR)	7.6	5.4
<b>KSAN</b> (Ctry)	2.9	4.9
<b>KSJO</b> (AOR)	3.6	4.9
<b>KCBS</b> (N/T)	4.4	4.0
<b>KATD</b> (CHR)	4.1	3.8
<b>KITS</b> (CHR)	2.6	3.5
<b>KBAY</b> (B/EZ)	2.5	3.4
<b>KIOI</b> (AC)	1.8	3.2
<b>KFOG</b> (AOR)	1.9	2.8
<b>KARA</b> (AC)	2.9	2.2
<b>KABL-AM &amp; FM</b> (B/EZ)	.3	2.1
<b>KEEN</b> (Ctry)	1.7	2.0
<b>KHQT*</b> (CHR)	2.0	2.0
<b>KYUU</b> (AC)	2.6	2.0
<b>KBLX-FM</b> (NAC)	1.1	1.8
<b>KEZR</b> (AC)	1.3	1.7
<b>KKSF</b> (NAC)	1.2	1.7
<b>KNBR</b> (Misc)	3.3	1.5
<b>KOIT-FM</b> (AC)	1.7	1.5
<b>KYA &amp; KSFO</b> (Gold)	2.3	1.5
<b>KAZA</b> (Span)	.8	1.4
<b>KLIV</b> (BBnd)	2.3	1.2
<b>KLOK</b> (AC)	1.5	1.1
<b>KQED</b> (Misc)	1.3	1.1

\*Formerly **KLZE** (B/EZ)

### Riverside-San Bernardino

Urban-based formats did well, with **KPWR**, **KUOR**, and "Soul Oldies" **KMEN** each posting close to a one-point gain. **KGGI** continued to lead the market and kept double-digit status in afternoons and nights. **KHS**'s **Rick Dees** pulled a perfect ten in mornings, up from last Birch's 7.2.

	Fall '87	Winter '88
<b>KGGI</b> (CHR)	10.5	9.6
<b>KIIS-AM &amp; FM</b> (CHR)	7.0	8.0
<b>KLOS</b> (AOR)	5.8	6.9
<b>KPWR</b> (CHR)	3.9	4.7
<b>KROQ</b> (AOR)	4.5	4.7
<b>KRTH-FM</b> (Gold)	6.1	4.5
<b>KCAL-FM</b> (AOR)	4.6	4.3
<b>KUOR</b> (UC)	2.8	3.5
<b>KDUO</b> (B/EZ)	3.6	3.3
<b>KOST</b> (AC)	4.2	2.7
<b>KFI</b> (AC)	2.3	2.5
<b>KNX</b> (News)	2.5	2.5
<b>KOLA</b> (CHR)	2.8	2.4
<b>KQLH</b> (AC)	1.9	2.3
<b>KABC</b> (Talk)	1.0	2.2
<b>KFXM</b> (BBnd)	1.3	2.0
<b>KCKC</b> (Ctry)	2.7	1.8
<b>KZLA</b> (Ctry)	1.1	1.8
<b>KBON</b> (Gold)	.3	1.7
<b>KTWV</b> (NAC)	1.5	1.7
<b>KWDJ</b> (Ctry)	.9	1.5
<b>KNTF</b> (Ctry)	2.0	1.4
<b>KNX-FM</b> (AOR)	1.6	1.4
<b>KBIG</b> (AC)	1.3	1.3
<b>KLRD</b> (Rel)	1.1	1.3
<b>KFAC-FM</b> (Clas)	.5	1.2
<b>KIQQ</b> (AC)	.6	1.2
<b>KFWB</b> (News)	.6	1.0
<b>KMEN</b> (Gold)	.4	1.0
<b>KSGN</b> (Rel)	1.0	1.0

### Providence

The **WPRO** combo continued to hold on to a fifth of the market, with the Full-Service AM increasing slightly. The CHR FM had its best winter Birch, nearly six points higher than last winter and seven points higher than two years ago. The leading ACs — **WWLI**, **WSNE**, and **WPRO** — are embroiled in a tighter race. **WODS** performed very well.

	Fall '87	Winter '88
<b>WPRO-FM</b> (CHR)	18.6	17.7
<b>WHJY</b> (AOR)	10.1	10.8
<b>WLKW</b> (B/EZ)	8.1	8.1
<b>WHJJ</b> (N/T)	7.1	6.6
<b>WWLI</b> (AC)	4.4	4.2
<b>WSNE</b> (AC)	4.1	3.9
<b>WPRO</b> (AC)	3.1	3.5

<b>WBRU</b> (AOR)	3.6	3.4
<b>WBSM</b> (Talk)	2.2	3.3
<b>WHIM</b> (Ctry)	2.6	2.5
<b>WXKS-FM</b> (CHR)	2.8	2.3
<b>WBCN</b> (AOR)	1.6	2.0
<b>WODS</b> (Gold)	1.0	1.8
<b>WBZ</b> (AC)	1.8	1.6
<b>WOTB</b> (Jazz)	—	1.6
<b>WGBH</b> (Jazz)	1.6	1.5
<b>WWRX</b> (AOR)	1.4	1.5
<b>WMYS</b> (AC)	1.3	1.4
<b>WZLX</b> (G/CR)	2.1	1.4
<b>WCRB</b> (Clas)	.4	1.2
<b>WROR</b> (AC)	1.0	1.2
<b>WZOU</b> (CHR)	2.1	1.2
<b>WNBH</b> (AC)	.5	1.1
<b>WWAZ</b> (BBnd)	1.5	1.1
<b>WEAN</b> (BBnd)	.6	1.0

### Indianapolis

**WFBQ** rebounded, coming close to last winter's 20 share in Birch. While the morning team of **Bob & Tom** were short of last summer's dominating numbers in 18-49 men (63.3-48.1-49.4), they were at their best in 12+ (22.9-18.1-23.0). **WFMS**, **WZPL**, and **WIBC** also posted double digits; in adults 18+ **WFMS** and **WIBC** tied for second at 13.7.

	Fall '87	Winter '88
<b>WFBQ</b> (AOR)	15.6	19.7
<b>WFMS</b> (Ctry)	15.0	12.7
<b>WZPL</b> (CHR)	11.5	12.6
<b>WIBC</b> (AC)	12.0	12.1
<b>WTLC</b> (UC)	9.9	10.9
<b>WENS</b> (AC)	6.3	5.9
<b>WKLR</b> (G/CR)	6.7	5.0
<b>WXTZ</b> (B/EZ)	5.2	4.3
<b>WTPI</b> (AC)	3.7	2.8
<b>WGRT</b> (Rel)	1.6	2.0
<b>WIRE</b> (Ctry)	1.3	2.0
<b>WNDE</b> (Gold)	.8	1.4
<b>WIAN</b> (Misc)	1.4	1.2
<b>WTUX</b> (BBnd)	1.3	1.0

### Dayton

**WTUE** dropped two points but kept a good lead over the rest of the market. **WHIO-FM**'s slip to 10.4 is identical to last winter's performance. **WDJK**'s Birch debut found it playing CHR in mornings, oldies-based adult rock during the rest of the day, and dance music on Friday and Saturday nights.

	Fall '87	Winter '88
<b>WTUE</b> (AOR)	20.2	18.2
<b>WGTZ</b> (CHR)	12.4	11.7
<b>WHIO-FM</b> (B/EZ)	11.7	10.4
<b>WHIO</b> (Gold)	6.5	7.7

<b>WYMJ</b> (AC)	5.1	6.0
<b>WONE</b> (Ctry)	4.3	5.7
<b>WBLZ</b> (UC)	5.9	4.7
<b>WLW</b> (AC)	3.4	4.1
<b>WWSN</b> (AC)	7.6	4.0
<b>WVUD</b> (AC)	3.3	3.7
<b>WBVE</b> (Ctry)	2.6	2.5
<b>WDAO</b> (UC)	1.8	2.3
<b>WEEC</b> (Rel)	1.7	2.2
<b>WING</b> (Gold)	1.5	2.0
<b>WFCJ</b> (Rel)	1.1	1.7
<b>WDJK*</b> (Misc)	—	1.0
<b>WPTW-FM</b> (B/EZ)	.3	1.0

\*Formerly **WBZ-FM** (Ctry)





MIKE SHALETT

# VITAL SIGNS: MARKET RESEARCH

## Music Consumers Rate Ad Faves

### California Raisins, Energizer Head Best, Worst Lists

Music is used constantly as an advertising draw in commercials. To find out what music consumers think of TV ads, the Soundata panel was asked to list its three favorite — and least favorite — commercials.

#### The Best

One third of the panelists cited the dancing California Raisins as one of their favorite spots. The commercial was particularly strong among 21-44 year-old music consumers, and twice as many women loved the spot as men.

Number two on the commercial hit parade was the Bud Light campaign, with and without Spuds McKenzie. Men made up a majority of those who liked these commercials.

Pepsi commercials were number three. The Pepsi folks have an "event" mentality when it comes to advertising, as was exemplified during the Grammy Awards when the company ran the four "acts" of the Michael Jackson campaign. The Pepsi commercials, including those with Michael J. Fox, were most popular among women and older demos.

Music fans do seem to like music-driven commercials: the fourth most popular ad was for Levis 501 blue jeans. The score was again dominated by women. No other jeans ads were cited by at least a half-percent of the panel.

#### Five Best Commercials

- California Raisins
- Bud Light
- Pepsi
- Levi 501 Blue Jeans
- Miller Lite

That's probably a surprise, not to mention a disappointment, to other apparel manufacturers.

Rounding out the top five was Miller Lite. This campaign's popularity is driven by the men it targets. There's a considerable difference between the two beer campaigns mentioned here when it comes to gender appeal; Miller ads were not cited by women.

- Other highlights:
- Chevy ads were the most popular in the automotive arena
  - Energizer scored 2.5 times the mentions of Duracell
  - McDonald's was most popular

fast food restaurant

- Cosby's Jello Pudding spots weren't a hit — maybe his popularity is waning.

#### The Worst

When asked to name the worst commercials they've seen in the past three months, the panel put Energizer's Jocko ads at the top of the list. Dislike for the ads ran high among all age groups, women, and those in the South.

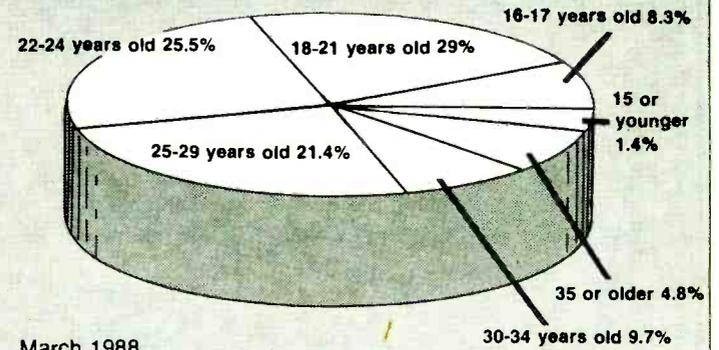
The Pepsi ads were the second most unpopular commercials, especially among the under-18 crowd. And younger fans are twice as likely to be negative toward the spots, compared to the entire panel. Kind of makes it tough on the "New Generation" angle.

The third most unpopular commercials belong to Nissan. These ads show several people sitting at a table, tossing around design ideas. All the negative comments came from people 21+. This is a bad sign, since these are the folks the ads are supposed to attract.

McDonalds notched fourth place, getting 54% of its negative nods from 25-44 year-olds. Next was Bud Light, thanks to people 25+. It's interesting to note that three of the five least liked commercials are built around very identifiable personalities: Jocko, Michael Jackson/Michael J. Fox, and Spuds

### Zappa Recruits 30,000 New Voters

#### Frank Zappa Audience Age Clusters



March 1988

Frank Zappa and the Mothers of the League of Women Voters. What a team! Zappa's current US tour has just ended, and in its wake are 30,000 newly-registered voters. His audience demographics were a great match to the "get out the vote" campaign.

You might think Zappa — who's been making music for more than 25 years — would primarily attract an older audience. Polling his concert fans, however, we found that over half were of college age: 29% fell between 18-21 years; another 26% were 22-24 years. As suspected, Zappa didn't attract very young concert fans. The remainder of his audiences were generally older. It could well be that Zappa's involvement with voter registration, as well as his stance against censoring rock lyrics, have brought him renewed exposure among young fans.

However, not everyone in the crowd owned Zappa and/or Mothers of Invention catalog, indicating that a percentage of his audience was made up of new fans. Twenty-seven percent had never bought Zappa product, so possibly at least that many people were seeing him for the first time.

McKenzie. Their strong visibility leaves little room for fence sitting — you either like them or you

don't. But very few people hold no opinion whatsoever.

Other notes on negatives:

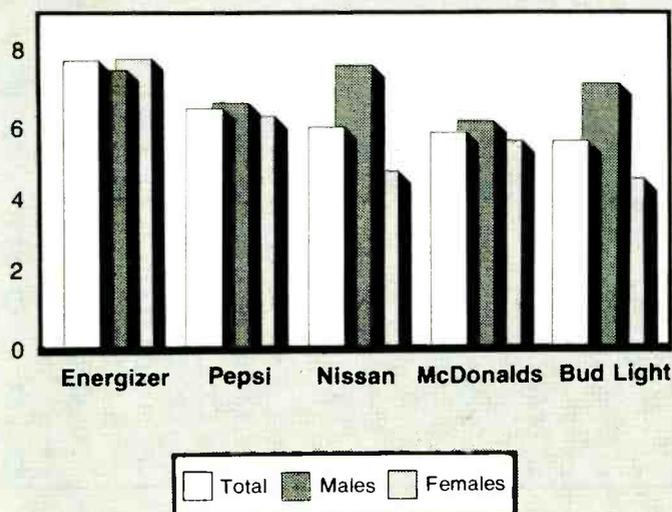
- Burger King earned thumbs down, no positive scores
- Feminine products notched many negative votes, more from women than men
- Jeans makers Calvin Klein and Jordache popped up on the negative list
- Kids disliked the Doublemint chewing gum ads, which also netted poor appeal among those in the heartland.

#### Five Worst Commercials

- Energizer
- Pepsi
- Nissan
- McDonalds
- Bud Light

#### Five Worst Commercials Distaste by Sex

Percentage of those who disliked



Source: Soundata

#### The Scoop On Radio Contests

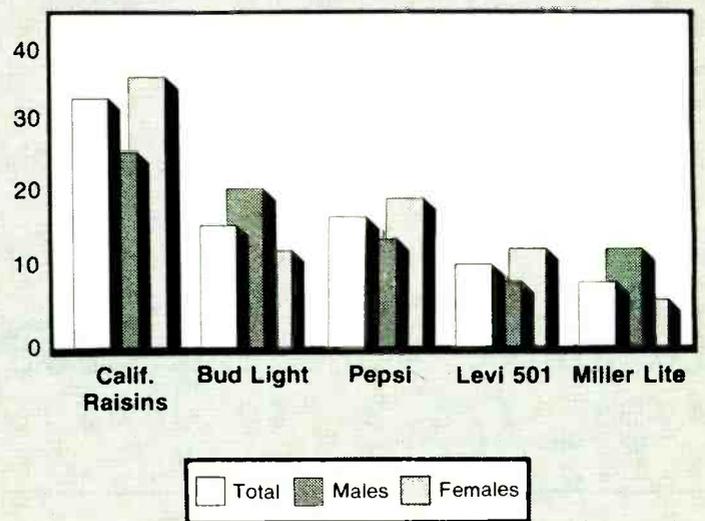
Are music consumers more likely to listen to one radio station over another because of contests? The answer is no — by a five-to-one ratio. Eighty-six percent said they disagreed with the statement.

Contests can influence younger listeners, however. Twenty-five percent of those under 18 years said contests would affect their listening habits. And, according to the panel, contests are more effective in the South than in other parts of the country.

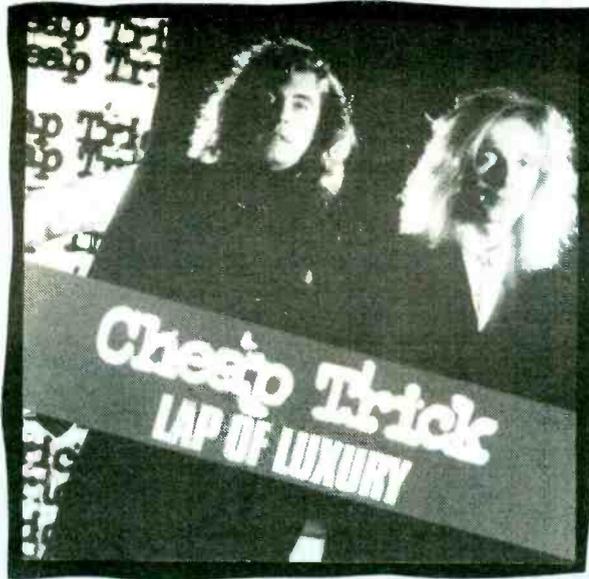
Can bigger prizes do the trick? The answer is no by almost the same five-to-one ratio, only slightly higher. Regionally speaking, however, survey results indicate that bigger prizes will do better in the South.

#### Five Best Commercials Attraction by Sex

Percentage of those who liked



Source: Soundata



*"The Flame"*  
**CHEAP TRICK**

**NOW ON 119 CHR REPORTERS -- 50%  
... AND BREAKER BOUND!**

**CHECK THIS ACTION:**

**WMJQ add**  
**CKOI add**  
**B97 add**  
**WMMS deb 36**  
**WCZY 29-24**  
**KXYQ add**  
**KCPX 27-14 (HOT)**

**KATD add**  
**KWSS deb 34**  
**KUBE add**  
**WPST 35-27**  
**KZ106 27-22**  
**K92 23-17**  
**KIHK 33-24**  
**WDTX 25-20 (HOT)**

**Z104 22-13 (HOT)**  
**WZOK 21-16**  
**KSND 33-28**  
**WJAD 37-32 (HOT)**  
**KIXY 39-30 (HOT)**  
**WHSL 26-20 (HOT)**  
**KYYA 25-14 (HOT)**  
**KUUB 21-13 (HOT)**  
**KZFN 33-23 (HOT)**  
**SLY96 30-19**

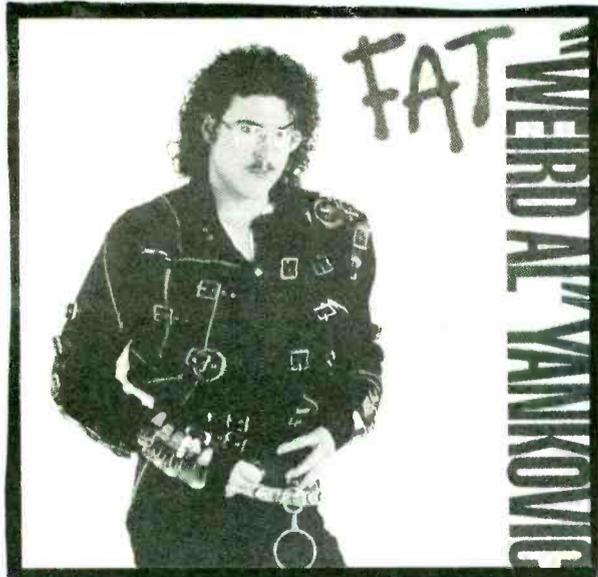
**AOR TRACKS: 3**



*"Nothing's Gonna Be All Right"*  
**COLORTONE**

**WLOL 37-30**

**KCPX**    **KKXL**    **KTRS**  
**WTNZ**    **KKRC**    **SLY96**  
**KSAQ**    **WDBR**    **OK95**  
**KIYS**    **KFMW**  
**KAKS**    **KGOT**



*"Fat"*  
**"WEIRD AL" YANKOVIC**

**KPLZ**    **KKYK**    **WZOK**  
**WSPK**    **KBFM**    **KYYA**  
**WNOK**    **KQKQ**

**...AND MAJOR MORNING PLAY!!**



DISTRIBUTED BY CBS RECORDS



KEN BARNES

## ON THE RECORDS

### DOUBLE DECADE CLUB RETURNS

# The Cher & Seger Stories

The Double Decade Club was recently devised here to salute artists who have sustained successful careers for 20 years or more. (It's also a great excuse to run quaint old shots from the past and compare 'em to present-day pix.)

This week's honorees are Cher and Bob Seger. Cherilyn LaPiere was starstruck long before she was moonstruck, and sang background vocals on Phil Spector productions as a teenager, along with soon-to-be-partner Sonny Bono. Sonny had been an artist, A&R exec, and promotion man since the late '50s, recording under pseudonyms like Prince Carter and Don Christy ("Christy" wrote a song for Larry Williams called "She Said Yeah" which the Rolling Stones later covered and turned into something of a British and garage band standard).

So when Cher started recording, it was with names like Bonnie Jo Mason (a Spector-produced number called "Ringo I Love You"), Cherilyn, and (with Sonny) Caesar & Cleo. The Cherilyn record, "Dream Baby," a rather magnificent Spectorian tune, was an L.A. hit of sorts in late '64, but 1965 was

### Cher Fare

First Record: "Ringo I Love You" (as Bonnie Jo Mason), 1964  
 First Record As Cher: "All I Really Want To Do," 1965  
 Highest-Charting Single: "Gypsies, Tramps & Thieves," 1971 (#1)

the breakthrough year, with Sonny & Cher's "Baby Don't Go" and "Just You" paving the way in L.A. for "I Got You Babe" to go all the way nationally that summer.

### Wring Those Bells

Sonny & Cher were truly hot, an inescapable dual presence in bell-bottoms (Cher) and fur vest (Sonny). They were so hot that Sonny, who sang pretty well for a promotion man (or a mayor) but was barely passable by any other standard, got a Top 10 hit, "Laugh At Me," inspired by an



Cher today: hits &amp; Oscars

L.A. restaurant's turning him away for improper attire (the fur vest failing to compensate for his absence of necktie). And Cher, on her first solo record under her professional name, Bob Dylan's "All I Really Want To Do," beat out a version by a group just coming off its first No. 1 record, the Byrds.

And the hits kept coming — sporadically. Sonny's "Bang Bang" gave Cher a big early '66 solo hit, the duo came back strong in early 1967 with the profound philosophical thesis "The Beat Goes On," and Cher scored again with "You Better Sit Down Kids" later that year. In between, solo efforts like the 978th version of "Hey Joe," a cover of South African singer Miriam Makeba's "Click Song" (sort of a "Graceland" preview 20 years too early), and "Mama (When My Dollies Grow Up To Be Babies)" failed to reap their fair share of acclaim.

After "You Better Sit Down Kids," both Cher's solo and duo careers floundered. S&C's film "Good Times" was right up there with Roy Orbison's "The Fastest Guitar Alive" in the rock stars' cinematic hall of fame, and Cher's move from the Imperial label to Atco (where the duo hits were) met with no hits.

### Gypsies Breed Hits

But in 1971 a new deal with Kapp hit paydirt right away, as Cher allied herself with "Gypsies, Tramps & Thieves," a profitable image which produced two more chart-topping dividends in "Half-Breed" and "Dark Lady" two years later. Sonny & Cher got a couple of hits out of the comeback as well, not to mention a TV series which outlasted, by a slight margin, their marriage.

Following this renaissance, record success was hard to come by for Cher. She cut a pair of singles for the Warner-Spector label, switched to Warners proper, and even recorded with second husband Gregg Allman under the feministically enlightened banner of Allman & Woman. A switch to Casablanca brought a hit of sorts, "Take Me Home," but the disparity between



Cher: The images — counter-clockwise from top left, teenage angst, serene at WB, punky at Columbia, rockin'-role at Casablanca

its *Billboard* and R&R peaks (#8 BB, #20 R&R) indicates the hype level surrounding the record.

At Casablanca, Cher submerged her identity in a group called Black Rose, with close friend Les Dudek. Then the movies became her priority, with the recording career mostly on hold until her 1988 Geffen comeback, hitting with a Michael Bolton song that Laura Branigan had previously missed with and now allying herself with the Bon Jovi camp. A long way from flowers and bellbottoms, to be sure, but quite a career record.

### Seger Section

Bob Seger has been one of rock's most eloquent, concerned articulators of the average American's life and times for over 20 years. Keeping that in mind, he got off to a truly strange start in his recording career.

His first record (pictured) came



"D. Dodger" wonders where the yellow went at draft time

out under the alias of the Beach Bums, and was a 1966 takeoff on Sgt. Barry Sadler's jingo-jungle tubthumper "Ballad Of The Green Berets." But the Beach Bums' "Ballad Of The Yellow Berets" was not an antiwar answer; instead it ragged on conscientious objectors from a strict conservative standpoint.

Seger. Two years later, for his Capitol debut, he wrote what may be the most effective anti-Vietnam

rock record ever. "2+2=?" worked because it brought the war issue directly down to the individual, the way Seger's best songs always have. His first record under his own name, "East Side Story" in fall 1966, concisely encapsulates the grind of poverty, the need to escape by any means, and the sometimes tragic consequences; as was recently said about Suzanne Vega's "Luka," it's an entire movie in three minutes.

### Seger Bullets

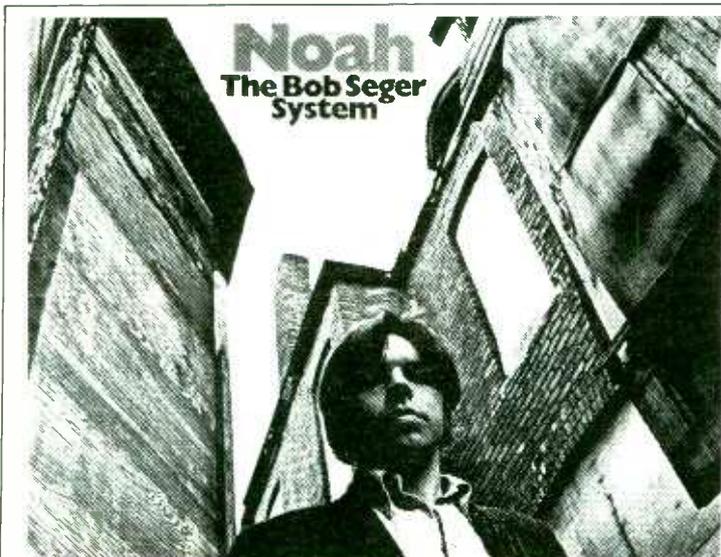
First Record: "Ballad Of The Yellow Berets" (by the Beach Bums), 1966  
 Highest-Charting Hit: "Shakedown" (1987)  
 Biggest Album: "Against The Wind" (1980)

All this came before Seger even had a hit outside his native Michigan, along with gems like his '66 James Brown salute, "Sock It To Me Santa"; the Spring Break anthem "Florida Time"; the savage, Dylanesque "Persecution Smith"; and the prophetic, pre-metal "Heavy Music."

### Systematic Breakthrough

Seger first broke through to the nation at large in late 1968 with the Top 20 "Ramblin' Gamblin' Man," as by the Bob Seger System. Several other Capitol LPs failed to match its success; same sad story for a few more for WB, despite rock ravers like "Get Out Of Denver." 1975's "Beautiful Loser" LP, back on Capitol, made an impact which was consolidated by the hit "Live Bullet" LP the next year, and capped by the Top 5 hit "Night Moves" in 1977.

From then on, Seger has established himself as one of the premier American rockers, with 11 Top 10 hits, including two No. 1's, one of them last year's "Shakedown." If his first 11 years were a struggle, the fame and acclaim he's accrued in the second 11 must more than compensate him for his estimable efforts.



Bob Seger from a '69 Noah-hitter and with band in 1986

# MUSIC DATEBOOK

PAUL COLBERT

## Funk Flunks Press Test

### MONDAY, MAY 2

1957/Elvis records "Jailhouse Rock."  
 1960/Ben E. King announces he's leaving the **Drifters** and signs a solo contract with **Atco**.  
 1979/"Quadrophenia," based on the **Who's** album, and costarring **Sting**, opens in London. Also, the Who play their first concert with new drummer **Kenney Jones**, who replaced **Keith Moon**.  
 1980/After children boycotting "inferior" schools use the song as their anthem, **Pink Floyd's** "Another Brick In The Wall" is banned in South Africa for being "prejudicial to the safety of the state."  
 1982/After **Gary Tibbs** and **Terry Lee Miall** head for a better picnic, **Adam & the Ants** break up and Adam goes solo.  
 Born: **Shannon** 1957, **Lou Gramm** 1950, **Larry Gatlin** 1948, **Lesley Gore** 1946

### TUESDAY, MAY 3

1965/**KHJ/Los Angeles** makes its debut as "Boss Radio."  
 1968/The **Beach Boys** start a US tour in New York with the **Maharishi Mahesh Yogi** speaking on spiritual regeneration. Maharishi flops and half the tour dates are cancelled. Yogi reportedly heads back to Jellystone.  
 1971/Despite consistent blasts by the press, **Grand Funk Railroad** invite 150 reporters and critics to a press conference in New York in an effort to gain respect. Only six reporters show. The rest go to see **Aretha** in concert.  
 1976/"Wings Over America" tour, **Paul McCartney's** first US stage appearance in ten years, begins in Ft. Worth.  
 1986/"Expo '86" concert for visiting **Charles & Diana** is held in Canada. Birmingham Palace pre-approves songs so **Sheena Easton** and **Loverboy** can't do "Sugar Walls" and "Hot Girls In Love."  
 Born: **Frankie Valli** 1937, **Engelbert Humperdinck** 1936, **James Brown** 1928, **Bob Seger** 1945

### WEDNESDAY, MAY 4

1957/"The Alan Freed Show" premieres on **ABC-TV**.  
 1959/The first annual Grammy Awards are held. **Henry Mancini** wins Best Album for "Peter Gunn," **Perez Prado** takes Best Record for "Nel Blu Dipinto Di Blu (Volare)."  
 1964/The **Moody Blues** form in Birmingham, England.  
 1973/**Led Zeppelin** opens a US tour in Atlanta. **John Paul Jones** remarks, "C'mon people, bring us all your lovely money."  
 1981/"Rockline" debuts from the studios of **KLOS/Los Angeles**.  
 1987/**Paul Butterfield**, 44, is found dead in his North Hollywood apartment.  
 Born: **Jackie Jackson** 1951, **Nickolas Ashford** 1943, **Tyrone Davis** 1938, **Marilyn Martin** 1954



James Brown, Tammy Wynette, Lou Gramm, Philip Bailey

### THURSDAY, MAY 5

1968/After playing their last gig in Long Beach, CA, the **Buffalo Springfield** break up. **Stephen Stills & Neil Young** form a group with **David Crosby** and **Graham Nash**, and **Jimmy Messina** forms a duo with **Kenny Loggins** (much later).  
 1984/**Simple Minds** frontman **Jim Kerr** marries **Pretenders** frontwoman **Chrissie Hynde**.  
 1986/Cleveland, OH wins the L-O-N-G battle to house the Rock and Roll Hall Of Fame.  
 1987/**Pseudo Echo** is literally pulled off the stage by fans(?) at LA's Roxy. Also, police in Milan, Italy are forced to use tear gas to combat rock-throwing fans locked out of a free Neil Young concert.  
 Born: **Ian McCullough (Echo & the Bunnymen)** 1959, **Tammy Wynette** 1942, **Johnnie Taylor** 1938

### FRIDAY, MAY 6

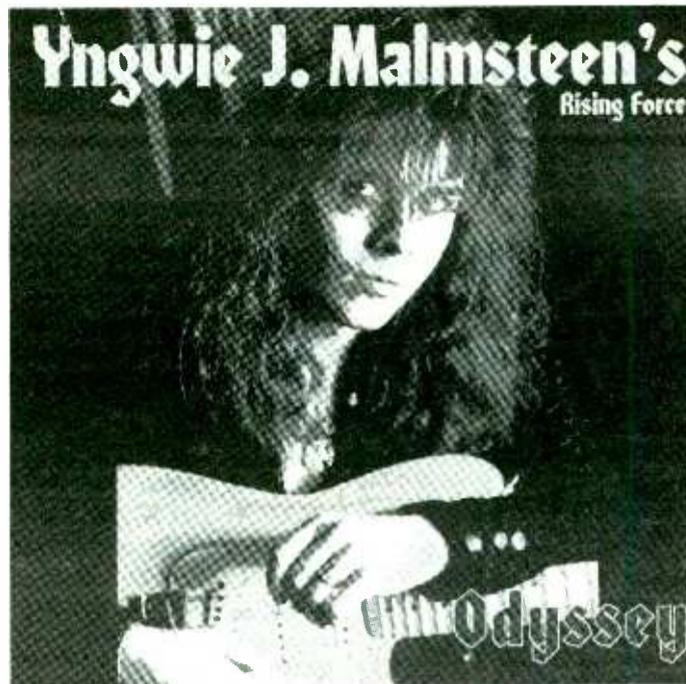
1965/In a Florida Hotel room, **Keith Richards** falls asleep while improvising on a new guitar. The next morning, he frantically tries to remember a riff, notices a tape recorder he left on, and plays back "Satisfaction."  
 1973/**Paul Simon** begins his first tour without **Art Garfunkel** in Boston.  
 1978/**Bob Dylan** sells 90,000 tickets in London in just under eight hours.  
 1984/**Tina Turner's** big comeback hit, "What's Love Got To do With It," is released the same day as her pseudo-anthem, **ZZ Top's** "Legs."  
 1986/**Isaac Hayes** guests on "Hunter" as a vengeful ex-con. Also, **Michael Jackson** re-signs an endorsement deal with Pepsi.  
 Born: **Peggy Lee** 1920

### SATURDAY, MAY 7

1960/**Tony Orlando** makes his chart debut with "Halfway To Paradise."  
 1972/The **Rolling Stones** release what is arguably their best album, "Exile On Main Street."  
 1983/**Stevie Wonder** hosts "Saturday Night Live." Plays tennis and takes pictures in a Canon camera commercial takeoff, and premieres "Go Home" and "Overjoyed" 2 1/2 years early. ly.  
 1986/**Wayne Newton** plays Captain Turner in Part 4 of mini-series "North and South." Performs "Danke Schön" to inspire troops. (Only one of these sentences is true).  
 1987/A Buddhist funeral is held for **Paul Butterfield**. His harmonica is placed at the altar.  
 Born: **Janis Ian** 1951, **Jimmy Ruffin** 1939, **Teresa Brewer** 1931, **Chris Frantz (Talking Heads)** 1951

### SUNDAY, MAY 8

1972/**Billy Preston** becomes the first rock act to perform at Radio City Music Hall, but has trouble getting his afro in the building.  
 1976/**Willie Nelson** joins Bob Dylan on stage in a Houston ybenefit for **Rubin "Hurricane" Carter**. After leaving the stage, Willie's served a grand jury subpoena involving drug trafficking.  
 1977/**Olivia Newton-John** makes her debut at the New York Metropolitan Opera house. Some observers say her re-creation of the "slut" routine from "Grease" went a bit too far.  
 1982/Former **Casablanca** chief **Neil Bogart** dies of cancer in Los Angeles at 39.  
 1987/Follow the flying fingers — **Eddie Van Halen** engages in a guitar duel with **Steve Stevens** at the Forum in LA.  
 Born: **Philip Bailey** 1951, **Toni Tennille** 1943, **Bonnie Tyler** 1953, the late **Rick Nelson** 1940



# YNGWIE J. MALMSTEEN

## "Heaven Tonight"

**BREAKERS.**

**TRACK 30**  
**ALBUM 31**

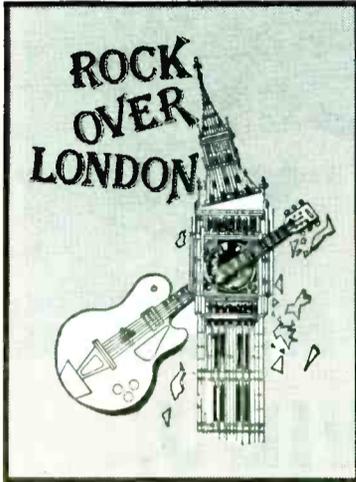
From the brand-new album  
**"Odyssey"**  
 Over 200,000 units sold and exploding!  
 Touring soon!



Produced by Jeff "Bjourn" Glixman and Yngwie J. Malmsteen  
 Engineered by Steve Thompson and Mike Barbiero

Management: Larry Mazer  
 Associate: Roni Jane Feldman

## Jackson, Superstar Show Support Prince's Trust



This year's Prince's Trust Concerts will take place at London's Royal Albert Hall on June 5 and 6, with the Prince and Princess of Wales attending on the second night. So far, the lineup will include ERIC CLAPTON & band; GEORGE HARRISON with RINGO STARR; RICK ASTLEY; WET WET WET; T'PAU; the FOUR TOPS, who look like they'll be performing with PHIL COLLINS; JOE COCKER; PAT BENATAR; and MIDGE URE's all-star band, which he'll put together especially for the event. Promoter HARVEY GOLD-SMITH is also reportedly negotiating with two other major international stars to appear. The Prince's Trust has also confirmed that MICHAEL JACKSON will play a special concert to benefit the charity as part of his summer UK tour.

### Invasion Of The Club DJs

The British chart trend of the year has undoubtedly been the rise of home-produced crossover dance singles. In many ways, M/A/R/R/S set the ball in motion when they stormed the chart last September. Now we have a hot club item crashing into the national Top 40 almost every week. BOMB THE BASS, a studio vehicle devised by a young London DJ named TIM SIMENON, very nearly topped the chart with "Beat Dis." Club jock/record A&R man DEREK B rapped his way into the Top 20 with "Goodgroove," with

"Bad Young Brother," the follow-up, soon to come. Now it's happening again with "Theme From S-Express" by S-EXPRESS, the creation of another London club DJ, MARK MOORE, who assembled an unlikely team of dancers and singers to perform on the track, dreamed up the name — "because I just liked the sound of it," he tells us — and watched the record fly.

Speaking of chart trends, we feel it's our duty to give R&R readers the earliest possible warning regarding that great British institution, the novelty single. Don't be surprised to see a record called "Loadsamoney (Doin' Up The House)" by HARRY ENFIELD at the top of the UK charts in the very near future. Enfield is the hottest club and TV comedian of the moment, and his latest character has captured Britain's imagination. You can't go into a London pub or party without hearing someone yelling "Loadsamoney!!" A hit single seems inevitable . . .

### A Book For Simple Minds

A new SIMPLE MINDS biography is out this week in the UK, penned by journalist and band friend, ADAM SWEETING. It tells the story of the band's rise to fame with particular emphasis on the early days. Much of the book was actually written a few years ago, and Simple Minds' management



Michael Jackson: benefit for Prince!

"I Need A Man," will be "You Have Placed A Chill In My Heart" from the "Savage" LP. The B-side will feature a new acoustic version of the same song, recorded a few weeks ago when the duo did a session for the TV show "Friday Night Live." The 12" will feature a dance mix and "Wide-Eyed Girl," while the CD single will also include "Here Comes The Rain Again."

### Baker Street Redux

After five-and-a-half years away, GERRY RAFFERTY may have been expected to come up with a completely new direction, but "North And South," which will finally be released after many delays on May 9, has him sticking to his old strengths, with perhaps just a bit more obvious Celtic/folk flavor on many of the tracks. The singer's worldwide album sales to



These Simple Minds can read!

says the band considers it to be "very lightweight," especially on the last three LPs. Meanwhile, JIM KERR and company are busy in a studio just outside Glasgow with no firm release date for the next LP in sight yet.

EURYTHMICS have confirmed they'll appear at Montreux on May 12. Their next British single, out in mid-May to follow up the Top 20

"Rock Over London" news is a service of Rock Over London Ltd., who can be reached at Globe Theatre, Shaftesbury Ave., London W1V 7HD; phone 01-437-7122.

## Compact Data.

### Scaggs Is Back!

Boz Scaggs has kicked off his long-awaited comeback with a new single, "Heart Of Mine," recorded with Simply Red producer Stewart Levine. "Other Roads," Scaggs's first new LP since 1980, will hit the streets May 16.

Guest performers on the album include his former band members, who are now in Toto — Steve Lukather, Jeff Porcaro, and David Paich — as well as Siedah Garrett, James Ingram, keyboardist/producer Peter Wolf, and Madonna collaborator Pat Leonard. Scaggs cowrote some of the new songs with Marcus Miller, Bobby Caldwell, and New York poet/songwriter Jim Carroll. A world tour begins in Japan this July, hitting the US sometime in August.

### ... And So Is Hiatt!

John Hiatt, fresh from making nearly every critic's 1987 year-end list with his "Bring The Family," has just finished recording his next album for A&M with John Chelew behind the boards again. Nick Lowe was forced to withdraw from the sessions at the last minute, so X's John Doe filled in. Other guests on the record include David Lindley, Los Lobos' David Hidalgo, Peter Case, Fairport Convention drummer Dave Mattacks, and three of the Chambers Brothers.

Those who missed Hiatt's recent solo tour shouldn't despair; he'll be back on the road in late summer, after his wife delivers a baby in June.

### ... Not To Mention Parker!

Graham Parker's debut disc for RCA, "The Mona Lisa's Sister," will be out May 3, preceded by the first single "Start A Fire" later this month. Parker co-produced the LP with longtime collaborator Brinsley Schwarz, formerly a member of the Rumour, Parker's original backing band. The LP also features a cover of Sam Cooke's classic "Cupid."

### "Sgt. Pepper" Revisited

An all-star remake of "Sgt. Pepper's Lonely Hearts Club Band" has been released in England to benefit a children's charity. Entitled "Sgt. Pepper Knew My Father," the LP features the Christians, Billy Bragg, Wet Wet Wet, and other British acts doing their versions of songs from the classic album.

The record was originally only available by mail order through Britain's New Musical Express, but Island recently picked up the rights. Proceeds go to "Childline," a hotline for kids needing help.

### Columbia Salutes Berlin

In honor of composer Irving Berlin's 100th birthday this May 11, Columbia Records will release a double-LP retrospective May 2 entitled "Irving Berlin: A Hundred Years." Opening with "Let Me Sing And I'm Happy" from the 1930 Warner Bros. motion picture "Mammy" and ending with Johnny Mathis's 1958 version of "White Christmas," the LP also features such artists as Eddie Cantor, Ethel Waters, the Boswell Sisters with the Dorsey Brothers, Fred Astaire, Bunny Berigan, Billie Holiday, Benny Goodman with Peggy Lee, Dinah Shore, Rosemary Clooney, Judy Holiday, and Tony Bennett with Ray Conniff, among others.

### Narada Says 'Hear The Difference!'

MCA-distributed Narada Records recently launched a new marketing campaign to give away 250,000 copies of its "Hear The Difference!" cassette samplers. The six-song sampler showcases the spectrum of instrumental music available on the three Narada banner labels, including Narada Lotus (acoustic), Narada Mystique (electronic), and Narada Equinox (New Age fusion). In tandem with the campaign, the label is also releasing "The Narada Collection," a 70-minute CD and cassette compilation of selections from all three labels.

### Short Cuts

- Composers JERRY LEIBER and MIKE STOLLER, responsible for "Hound Dog," "Jailhouse Rock," and a list of classics too long to mention, were honored at Minneapolis's Guthrie Theatre on Saturday (4/16) at a gala tribute titled "Baby, That Was Rock 'N' Roll!"

- Motown enters the cassette single market with a \$2.49 list price cassette of STEVIE WONDER's "Skeletons" and "Get It."

- The RIAA has established a new multiplatinum award category for music videos. The new certification will honor videos that sell over 100,000 copies or generate \$4 million in sales.

- DEE SNIDER has left TWISTED SISTER to devote his full energies to a new group project.

- SOUTHSIDE JOHNNY has signed a new contract with Cypress Records. An album is expected soon.

- Enigma Records is beginning to look like an "old rockers' home." The label recently signed AL STEWART, BILL NELSON, and metal group SAXON.

## POLL STAR

### CONCERT PULSE

Pos. Artist	Avg. Gross (in 000s)
1 BRUCE SPRINGSTEEN	\$717.9
2 J.C. MELLENCAMP	\$305.8
3 RUSH	\$209.2
4 DEF LEPPARD	\$205.6
5 WHITESNAKE	\$199.2
6 STING	\$194.8
7 INXS	\$182.1
8 BARRY MANILOW	\$175.7
9 AEROSMITH	\$175.0
10 YES	\$158.7
11 HANK WILLIAMS JR.	\$153.8
12 GEORGE STRAIT	\$142.6
13 ALABAMA	\$138.8
14 G. THOROGOOD	\$126.4
15 KISS	\$92.2
16 DIO	\$80.9
17 ALICE COOPER	\$65.0
18 FRANK ZAPPA	\$60.8
19 KENNY G.	\$51.5
20 ECHO & BUNNYMEN	\$50.9

### New Tours

Among this week's new tours:

BEACH BOYS  
ROSANNE CASH  
MORRIS DAY  
DEPECHE MODE  
BOB DYLAN  
FLEETWOOD MAC  
GUNS N' ROSES  
IRON MAIDEN  
JUDDS  
SMOKEY ROBINSON

The CONCERT PULSE is a weekly computerized report ranking each artist by their average box office gross reported per venue. Courtesy of Pollstar, a publication of Promoters' On-Line Listings, (800) 344-7383, or in California, (209) 224-2631.



BRAD MESSER

## CALENDAR

# And Today's Topic Is . . .

Typing, typing. Just typing away over here, drinking coffee, smoking like a fiend, fixating on the screen — and they think I'm writing my column. Heh heh heh. Can't blame 'em for thinking that. It's certainly logical. I haven't missed a deadline in over ten years. So if it's deadline day and Messer is typing, a column will automatically pop out. *Virtually* always.

But right this minute I'm in deep fecal matter. Pressured. Forced to function under a severe handicap (i.e., ideas staying away by the thousands.) Creativity has suddenly deserted me faster than a Gary Hart campaign volunteer, and for the life of me I can't imagine a single interesting thing that hasn't already been written about a hundred times.

I'm locked into a closed loop, which goes like this: choose topic, type a line, reject topic, delete the line, choose topic, write a line, reject topic, delete . . . and so on. Endlessly.

Yes, it's that ever-popular, world-renowned torture game for writers, Searching For Subjects!

More fun than a snipe hunt! Vanna, got a topic behind the curtain?

More coffee. Put the deadline out of my mind. Fire up another cigarette. Any luck, a Mack truck'll hit me first. Anyway, I need a topic. Does English work on engineers? My favorite receptionist? Bosses I have admired? Bosses I haven't? Decorating with Dacron? No, no, it's all been written, I tell you.

Okay, how about a written ambush on some sacred cow? Something tough, terse, journalistic. Sounds okay to me. Hmmm, come to think of it, what exactly does "journalistic" mean? Something more toward Tom Brokaw and less toward Geraldo Rivera, I suppose.

Okay, delete "journalistic," choose topic, continue the loop.

Man, I have got to write me a column *quick* because the deadline is now pulling abreast and is doing well in excess of 200mph. Boy, could I use another cigarette. People 100 years old are always saying how much they smoked and it didn't kill them. Maybe even people 110 years old — it's hard to remember. Just relax. A topic will come. It will.

Just keep sitting here, typing and deleting, quietly cursing the transitory nature of creativity, and eventually a column will charge right up out of the keyboard and turbo across the finish line *just* in time to beat that ol' devil tdeadline.

Just as a column has emerged here every week for the past 500 weeks (virtually). So I'll just leave this here and take another little coffee break. And when I come back I'll replace this with something that has a real subject. Yeah, a *real* subject, that's the ticket.

### "Womanizing" Issue Dogs Hart

**MONDAY, MAY 2** — One year ago — when Gary Hart was on top of the preference polls in the race for the Democratic presidential nomination — he tried to defuse the "womanizing" issue by telling a *New York Times* reporter, "If anybody wants to put a tail on me, go ahead. They'd be very bored." The following day, the *Miami Herald* ran the Donna Rice story. Before the week was over, Hart dropped out of the race.

**Bobby Kempf** set a world record in 1979 by eating three lemons (cut into quarters) in 15 seconds. One foot of hail fell on Tuscaloosa, AL in 1829.

*Birthdays:* Larry Gatlin 40. Lesley Gore 42. Engelbert Humperdinck (Arnold Dorsey) 52.

### NASA Rocket Explodes

**TUESDAY, MAY 3** — NASA's bad luck streak continued in 1986 with the first launch since the Challenger disaster. An unmanned Delta rocket went out of control after liftoff and had to be destroyed by controllers.

In the 1982 Falklands War, Argentina reported a British submarine had sunk the General Belgrano, the only cruiser in the Argentine navy. Margaret Thatcher became Britain's first female Prime Minister in 1979.

*Birthdays:* Doug Henning 41. Frankie Valli (Frank Castellaccio) 51. James Brown 60. Pete Seeger 69.

### Toking Train Driver Charged

**WEDNESDAY, MAY 4** — One year ago Conrail engineer Ricky Gates, who admitted smoking marijuana just before his freight hit an Amtrak passenger train in Maryland, was charged in the deaths of 16 people. Last month, Gates was convicted on a single manslaughter count and was sentenced to five years in prison.

The Supreme Court ruled in 1987 that Rotary clubs must admit women. Four Kent State University students were shot to death by Ohio national guardsmen in 1970. Al Capone went to prison for tax evasion in 1932. Rhode Island declared independence from England in 1776, exactly two months before the drafting of the US Declaration of Independence.

*Birthdays:* Matador El Cordobes 52. Audrey Hepburn 59.

### Alien Registration Rush

**THURSDAY, MAY 5** — Under a new immigration law instituted in 1987, thousands of illegal aliens reported to government centers to begin paperwork which may ultimately lead to full US citizenship.

Alan Shepard became the first American in space during a suborbital ride in 1961. John Scopes was arrested in Tennessee in 1925 for teaching evolution.

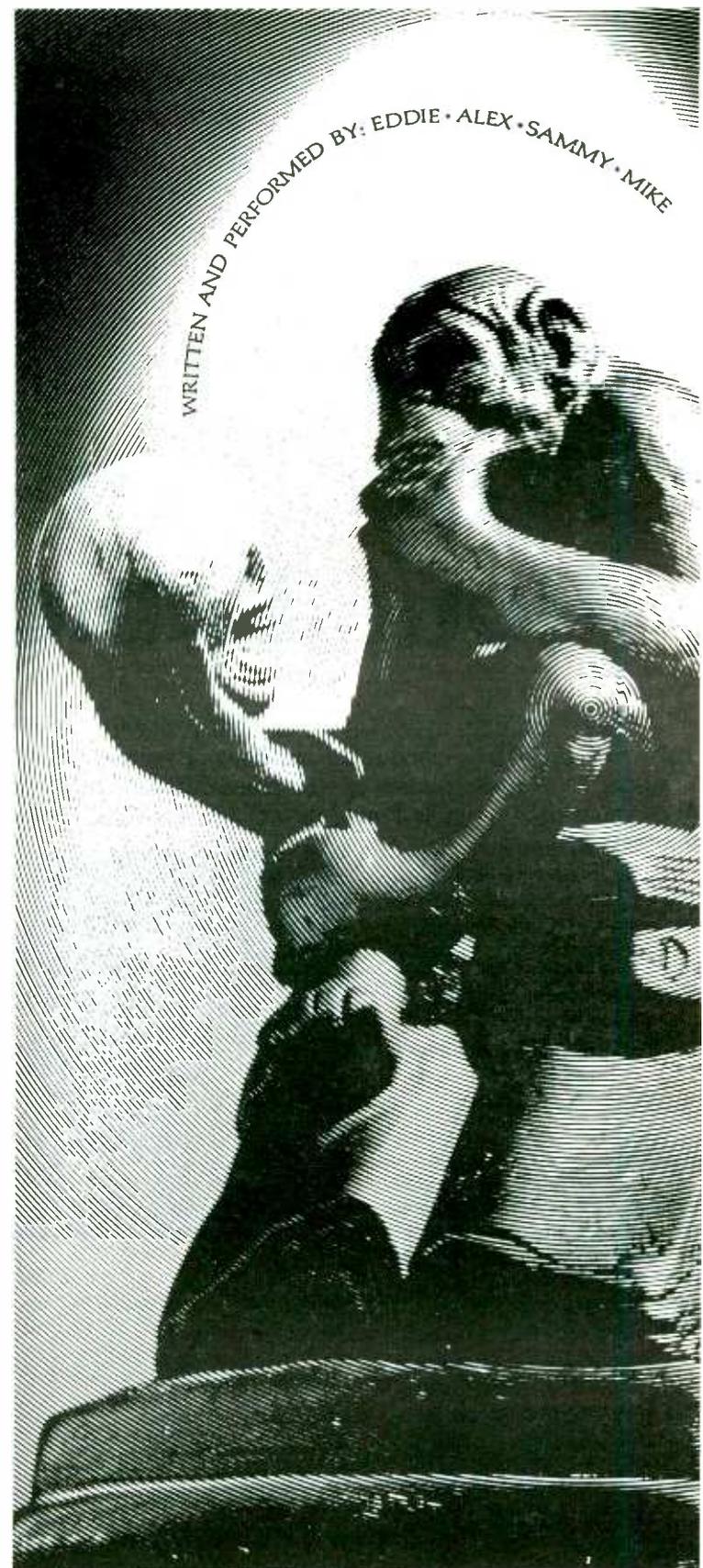
*Birthdays:* Michael Palin 45. Tammy Wynette 46.

### Ollie Accused Of Lawbreaking

**FRIDAY, MAY 6** — PR man Richard Miller testified in 1987 that Oliver North had been involved in illegal fundraising schemes on behalf of the Contras.

CIA Director William Casey died in 1987 at age 74. The Soviets revealed in 1986 that they hadn't started evacuating people from the Chernobyl area until 36 hours after the nuclear accident. The zeppelin Hindenburg exploded in 1937. The first postage stamp was introduced in England in 1840.

*Birthdays:* Bob Seger 43. Willie Mays 57.



## "BLACK AND BLUE"

T H U R S D A Y ,  
A P R I L 2 8 ,  
1 9 8 8



© 1988 WARNER BROS. RECORDS INC.



JOEL DENVER

## CONTEMPORARY HIT RADIO

## WHAT'S ON TAP THIS SPRING

# Programmers' Roundtable

What's going on in the minds of CHR programmers? To find out, R&R conducted another Programmers' Roundtable. A cross-section of PDs from different regions of the country was polled on a variety of subjects affecting the format.

Taking part were WNVZ/Norfolk's Chris Bailey, WZOK/Rockford's Mark McClure, B93 (KBTS)/Austin's Lisa Tonacci, and KWSS/San Jose's Mike Preston. This is the first of a two-part column.

## Everything's Coming Up Roses

R&R: As you enter the spring book, how do you feel about your stations and the format in general?

CB: I've never felt better about anything. Our music sounds great, and our promotions are topnotch. We're number one now and expect to be number one by even greater leaps and bounds by the time the whole thing's over.

**"If the labels want to do a promotion, that's all well and good. But ... there are no airplay guarantees."**

— Mark McClure

MP: I'll echo his sentiments. We feel good about where we're at in San Jose. The market has changed somewhat with new competitor KHQT. But last week's Arbitrend showed KWSS at its highest point ever. While we expect to see a little fluctuation here and there, KWSS is very solid promotionally. And we've never had a hotter staff.

LT: Things are looking up for the



Chris Bailey

spring book. I'm proud of my on-air lineup right now, as we just hired Barry Kaye from K98 (KHFI). He used to program that station and has a lot of market recognition. Our direct mail piece will be hitting soon, so there are a lot of things to be excited about.

MM: We just completed music research I feel good about. Also, the music that's available for programming right now is damn good. We've started to regain some of the buzz and promotional sizzle that were missing for a couple of months. We currently have a "smokescreen" promotion going on, with our main promotion starting in about a week.

## Promotional Strategies

R&R: What's a smokescreen promotion?

MM: I don't like to lead off with my main book promotion. I want to keep my competition off guard as much as I can. So, for the past two years, we've come up with a promotion that runs anywhere from ten days to three weeks into the first part of the book.

We make it sound like this is the promotion to end all promotions. But when we complete this, we then kick in with our book promotion. If there's going to be any reaction from the competition, they normally react to the first thing they hear.

WZOK is using a new image liner, "Rockin' Good Times." We just bought a "Power Trip" package, which is for the upcoming Prince's Trust Concert in England. We're calling it a "Fantasy Rock-

**"If my competitor is adding more music than I am, the labels tend to lean to it a little more and swing all the promotions to one station."**

— Chris Bailey

in' Good Time" and really playing it up. The main promotion is going to use our current image liner in a "phrase-that-pays" promotion called "The More You Say It, The More You Win."

R&R: Besides cash, what are the hot prizes this year?

CB: A close second to cash would be trips to anyplace exotic, anyplace out of the country ... Europe, Jamaica, Japan.

LT: I definitely agree with Europe and the exotic places. But I'm also sensing an attitude of "What are you going to give me today?" Listeners' expectations are very high, and times are very tough in Texas. So free money goes a long way.

MP: I tend to agree with Lisa. The Bay Area is such a competitive market. And with the changes that have happened here, it's really a battle of the bucks. I'm lucky because Nationwide believes in supporting its product promotionally. When you have a station like KMEL, which just started a \$106,000 giveaway, or K101, with its "\$1000 Phrase That Pays," we have to be able to play at that level. Our research most recently show-

**"Radio has to be more willing to say to records, 'Hey, I've got an idea. Let's do a promotion.'"**

— Mike Preston

ed that cash is still king — but even ahead of trips are cars. They're very much the status symbol in California.

R&R: Speaking of cars, Mark, how did your "Pink Cadillac" promotion to lure Bruce Springsteen to

## Forum Insights

- PDs positive about the spring sweep
- Cash still top giveaway, followed by cars and exotic trips
- Radio/record relationships improving

town work out?

MM: We collected thousands of signatures on the car, but it didn't happen. Thankfully, Columbia supported our efforts or I'd have had egg all over my face. They gave us a number of tickets to the Chicago show, LPs, CDs, an autographed guitar, seven trips with tickets, and hotel accommodations in various cities hosting his tour.

## CHR & Records: Friends Or Foes?

R&R: Describe your relationship with the record companies.

CB: Personally, it's at an alltime low. If my competitor is adding more music than I am, the labels tend to lean to it a little more and swing all the promotions to one station. In my area, they've also hired many inexperienced people — a lot of them call up just to read a laundry list of chart moves. I'd like some more constructive information. While things aren't at their optimum, we're all working to make them better.

MP: Although we have a few in-



Mike Preston

experienced people in the workplace, our relationship is excellent. More labels are becoming responsive to radio stations' needs. By talking to some of the record VPs during the R&R convention, I learned that all you have to do is ask to get things done. Radio has to be more willing to say to records, "Hey, I've got an idea. Let's do a promotion."

CB: But don't you find that if they do go along with a promotional idea, they then want things in return?

MP: What I try to do is pick records for promotions that I'm already playing — or at least a pro-



Lisa Tonacci

ject we're supporting in some manner. Most record people who deal with me know that they shouldn't call Mike Preston and say, "Hey, if you add such and such, you get the promotion." I don't do business that way.

CB: They know that with us too, but they still do it. We like to ask about a promotion after the record is being played. Record people only seem to want to do a promotion on something they need us to play.

LT: [Rival] K98 has had a longstanding relationship with record people, and it takes time to change that around. Beyond that, I run a much tighter playlist than K98 does, which sometimes can be difficult. For the most part, the

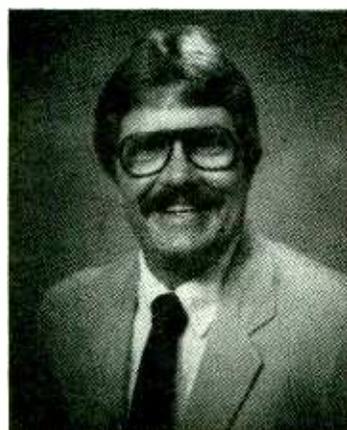
**"I'm sensing an attitude of 'What are you going to give me today?' Listeners' expectations are very high."**

— Lisa Tonacci

labels here know our policy — which is to be on something before we do a promotion with an artist.

MM: Until recently, I was the only reporting station in the Rockford market. I've had good relationships with everybody as a result. If the labels want to do a promotion with me, that's all well and good. But I just remind them upfront that there are no airplay guarantees.

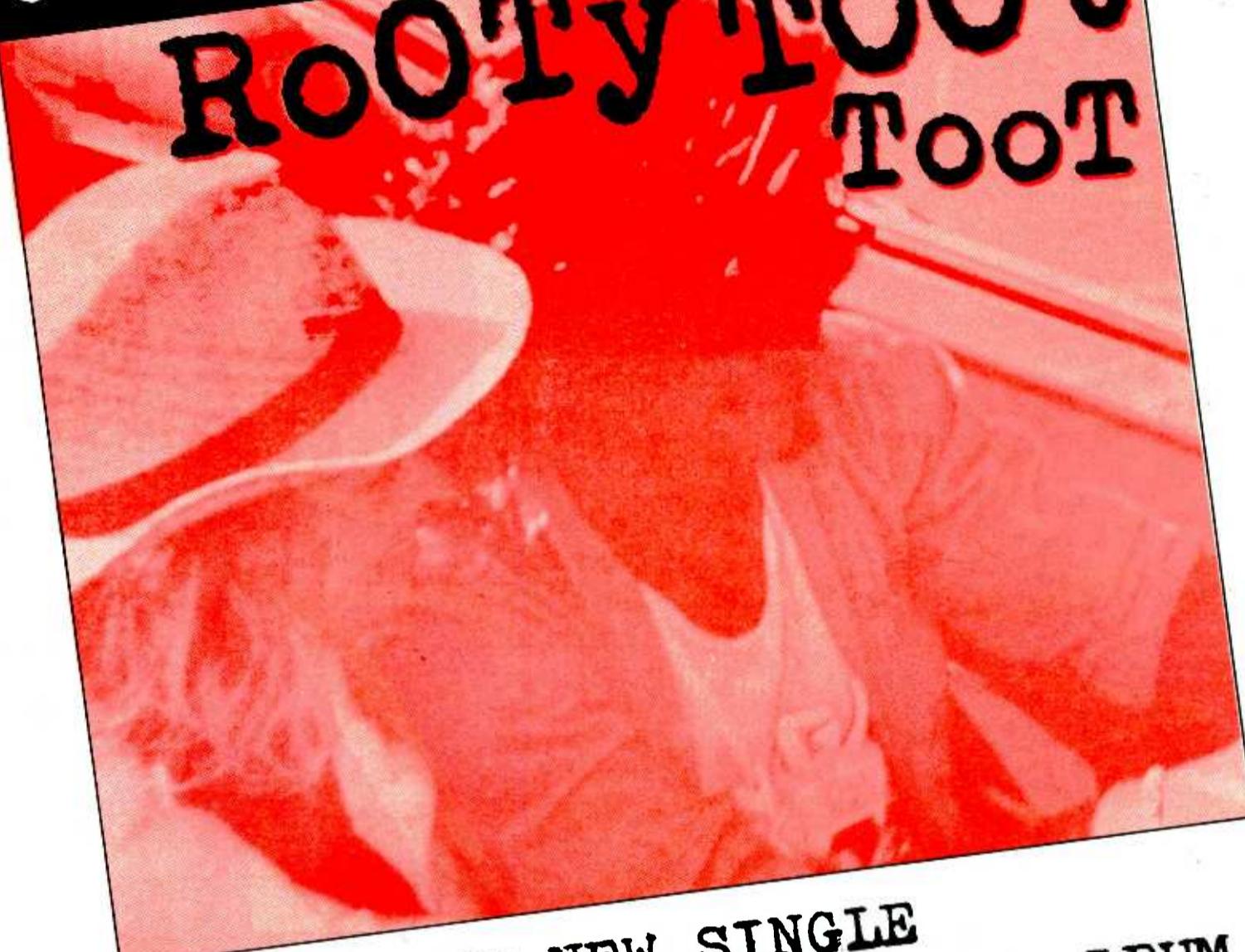
NEXT WEEK: Part II will focus on market competition, as well as the counterprogramming strategy that goes hand-in-hand with picking the hits.



Mark McClure

**JOHN COUGAR MELLENCAMP**

**ROOTY TOOT  
TOOT**



870 327-7

**THE NEW SINGLE  
FROM THE MULTI-PLATINUM ALBUM,  
"THE LONESOME JUBILEE"**  
( 832 465-1 )

Produced by John Mellencamp & Don Gehman

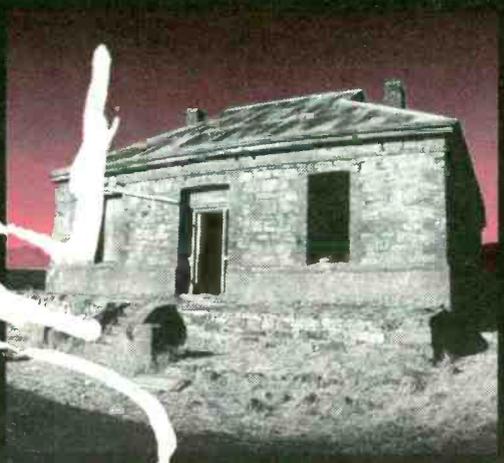
Management: Tommy Mottola, Champion Entertainment Organization, Inc.

© 1988 PolyGram Records, Inc.



Mix, Mastered and Manufactured by  
PolyGram Records

MIDNIGHT



# "BEDS ARE BURNING"

Taken from the Columbia Lp:  
"DIESEL AND DUST" 40967  
Produced by Warne Livesey  
and Midnight Oil

**A CHR  
Nationally  
MOST ACTIVE  
Over 100  
Stations:**

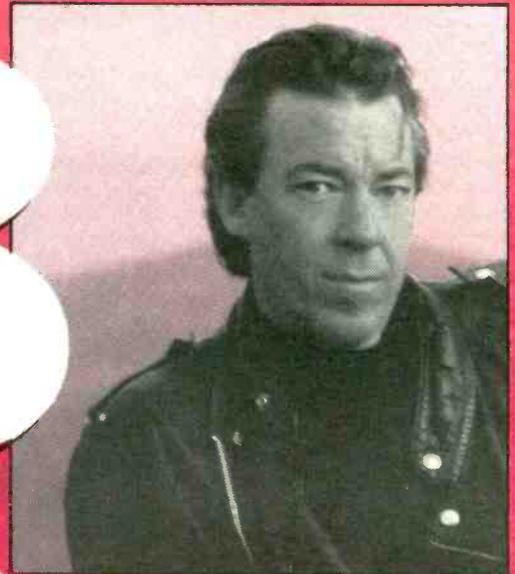
- Live 105 (KITS): #1
- KEGL add
- WGH add
- WZPL add
- WLLOL add
- KKRZ add
- KATD 12-7
- KWSS add 31
- KUBE add
- WXKS 26-23
- Z94 deb 34
- Y95 37
- KRBE 30-26
- B97 30-27
- WMMS 28-21
- KDWB 33
- KXYQ 26-23
- KPLZ 39-36

**A.O.R. Tracks 5**

**A.O.R. Albums 6**

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# B O Z



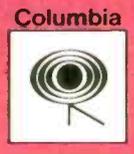
# "HEART OF MINE"

The first single from the  
forthcoming album:  
"OTHER ROADS" 40463  
Produced by Stewart Levine  
for Oliverea Prod., Ltd.

**A CHR  
Nationally  
MOST ADDED**

- Including:
- WXKS
  - WGH
  - WMMS
  - WCZY
  - WKTJ
  - KKRZ
  - KXYQ
  - KWOD
  - KMEL
  - KPLZ
  - KUBE
  - Z93

**#2 Most Added A/C**



# CONTEMPORARY HIT RADIO

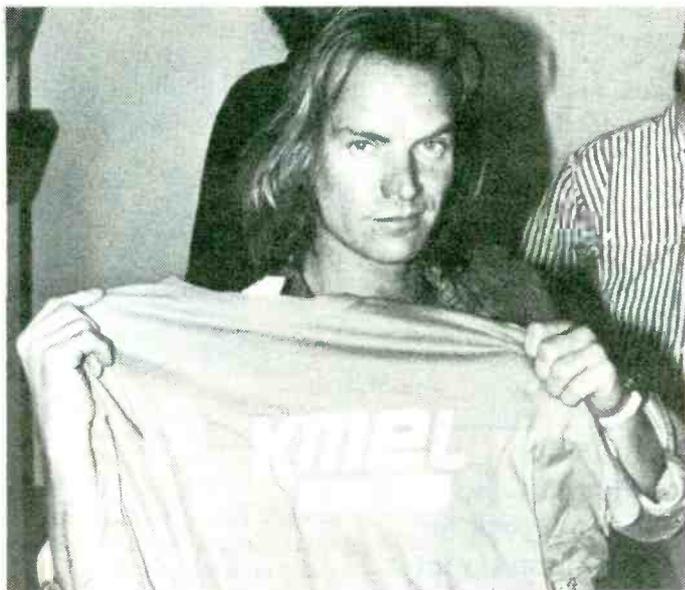
## MOTION

WNVZ/Norfolk grabs Y100/Miami morning news personality **Ron Hersey** as part of its Morning Zoo . . . Marvelous **Mark St. John** joins KHTZ/Reno for nights from KQM/Q/Honolulu . . . **Wade Brown** is no longer OM/PD/afternoon driver at WSPB & WSRZ/Sarasota, FL . . . KYNO/Fresno welcomes new PD **Steve Owens** from the same slot at WBAM/Montgomery. He replaces **Jeff Davis**, who remains with KYNO's programming department.

WEGX/Philadelphia welcomes **Max Viera** to overnights from WHIT/Harrisburg . . . **Steve Brigandi** exits the News Director position at WAZY/Lafayette as the station's new anchor **Jo Ann Klooz** steps up to ND . . . Hot 103 (WQHT)/New York City swing personality **Sonny Joe Stevens** leaves for 7pm-midnight duties at 99GFM/Schenectady . . . **Scott Spina** returns to KQCR/Cedar Rapids for overnights/AM sports . . . **Christie Hart** joins Q98 (WQSM)/Fayetteville for overnights from crosstown WKML.

### West Coast With Sting

Here's a couple of shots featuring **Sting**, taken during the West Coast leg of his current tour.



Prior to his Oakland concert, **Sting** tried on a KMEI/San Francisco T-shirt.



Q106/San Diego's midday personality **Whitney Allen** (r) shot the breeze with **Sting**. Listeners were given a chance to chat with the ex-Policeman when he stopped by the station before his show.

### Coming Next Week:

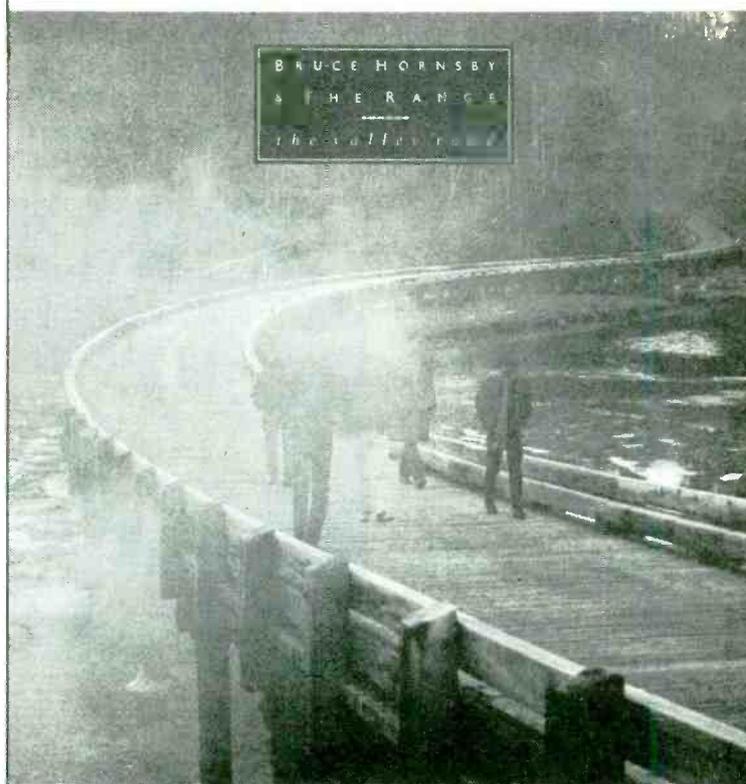
Programmers' Roundtable Part 2



**BIG APPLE BOSS** — New York City's flamboyant Mayor **Ed Koch** swung by WWPR (Power 95) to discuss current events on-air. In the studios are (l-r) Power 95 morning crew members **Jersey Joe** and **Jim Kerr**, Mayor **Koch**, and crew member **Howard the Cabdriver**.

# # ONE MOST ADDED

Across The Board!  
CHR, AOR & AC!



## Bruce Hornsby & The Range

"The Valley Road"

CHR:

**BREAKERS.**

AOR:

**BREAKERS.**

AC:

#1 Most Added  
44 Reporters  
Out Of The Box!





WALT LOVE

## URBAN CONTEMPORARY

### WITH OR WITHOUT SOUL?

# Urban Radio Says 'Let's Jingle'

UC radio went through a period when most stations didn't use jingles or musical beds with voice drops. They've made a comeback at some stations during the past three years, however, and three jingle producers' reps discussed the reasons why.

Rosemary Sichi is Director/Operations at Chicago-based Joe Kelly Creative Services, which has supplied production assistance to several UC stations in different parts of the country. "We offer a music production library for the Urban format, not a jingles package," she explained. "We create music libraries for radio stations. 'LaserFresh,' the library we've been using specifically for Urban stations, is cutting-edge music created by Joe Kelly because Urban PDs seemed at a loss in this department. We'd have PDs who asked, 'What are we going to use for musical beds? Do I use the same jazz album other stations use? We want our station to sound professional, too.' Even Don Kelly of Don Kelly Associates, who consults a number of UC stations, asked us where to find some musical aids for his clients' stations.

"After hearing this from a number of people, we decided to take a crack at putting a library together."

#### An Ethnic Mix

"We used white, black, and Hispanic musicians from our staff for the 'LaserFresh' library. They composed and arranged all the



music, and the end result was a fusion of rock, R&B, and jazz — sort of a modern urban sound. The library ended up with 80 cuts. We offer 60-, 45-, 30-, and 15-second beds, and most stations are using them for promos, IDs, sweepers, and commercial production."

Sichi pointed out that the music in the library — which is digitally mastered and available on either CD or acetate — sounds like the hit songs most UC stations program. "It's really like listening to Jody Watley without the lyrics," she explained. "It has a dance music beat, and is very consistent with



Rosemary Sichi

what Urban stations are playing. The idea is to keep people listening during the station breaks."

WXVY/Baltimore and KPRR/El Paso are two Urban clients using Joe Kelly Creative Services. One FM station per MSA can lease exclusive rights to the library for a period of ten years. Sichi can be contacted at (312) 645-8241.

#### Music Experimentation

Bob Shannon, VP/Radio & Television Music at Dallas-based TM Communications, described his company's Urban radio music package by saying, "Most radio jingles traditionally had a similar sound, generally using a vocal group of five or six singers. In fact, the same 15 or so people have been doing the jingles in Dallas for years. About two years ago, I started experimenting by adding black singers to the mix. This

"We used black singers not so much to create a black sound as to create a more emotional sound . . . but we didn't set out to create an Urban package of jingles."

— Bob Shannon,  
TM Communications

"We offer a music production library for the Urban format, not a jingles package . . . It's really like listening to Jody Watley without the lyrics."

— Rosemary Sichi,  
Joe Kelly Creative Services

wasn't so much to create a black sound as it was to create a more emotional sound. We were looking for something with feeling, but we didn't initially set out to create an Urban package of jingles.



Bob Shannon

"The first package we did using black singers was for KMEL/San Francisco. They're a CHR station, but they air a lot of urban music, recognizing that there is no color barrier in music — or at least there shouldn't be."

Shannon said TM will soon introduce a package that uses all



genres of music. "There are five or six cuts based on the urban sound, but there are also rock and pop sounds. We used traditional singers for the vocals, and then we brought in some gospel singers from a church here in Dallas to lay down tracks on top of them. It ended up



PD J.J. Cook, KFRX/Lincoln and WXYV/Baltimore PD Ray Sampson in Chicago at jingle session at Kelly Services.

as eight voices, and it's a very exciting project. It has an energy that's consistent with today's UC radio.

"I don't think most companies really delivered for Urban radio in the past, but I think the time has finally come. More and more, I see the music all coming together in

type things than specific Urban approaches for our Urban clients. I don't know why this is, but to each his own.

"We've done jingles for the BBC's Radio 1 and Radio 2. Our 'Music Now' package for Radio 1 is rock-oriented, but — for whatever reasons — this package has be-



"Our company has developed some packages specifically for Urban stations, but we've found that most Urban radio wants mainstream jingles like you hear on CHR."

— Jon Wolfert,  
Jam Creative Productions

the various formats. We're currently working on some new things that will feature solely black singers.

"If you can achieve a sound that expresses the energy and excitement of the radio station, then you're doing what the jingle is supposed to do."

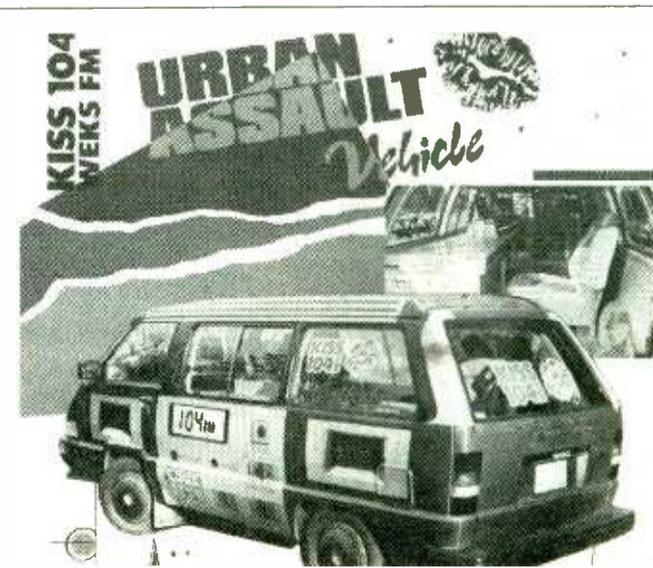
Contact Shannon at (214) 634-8511.

#### Urban . . . Or CHR?

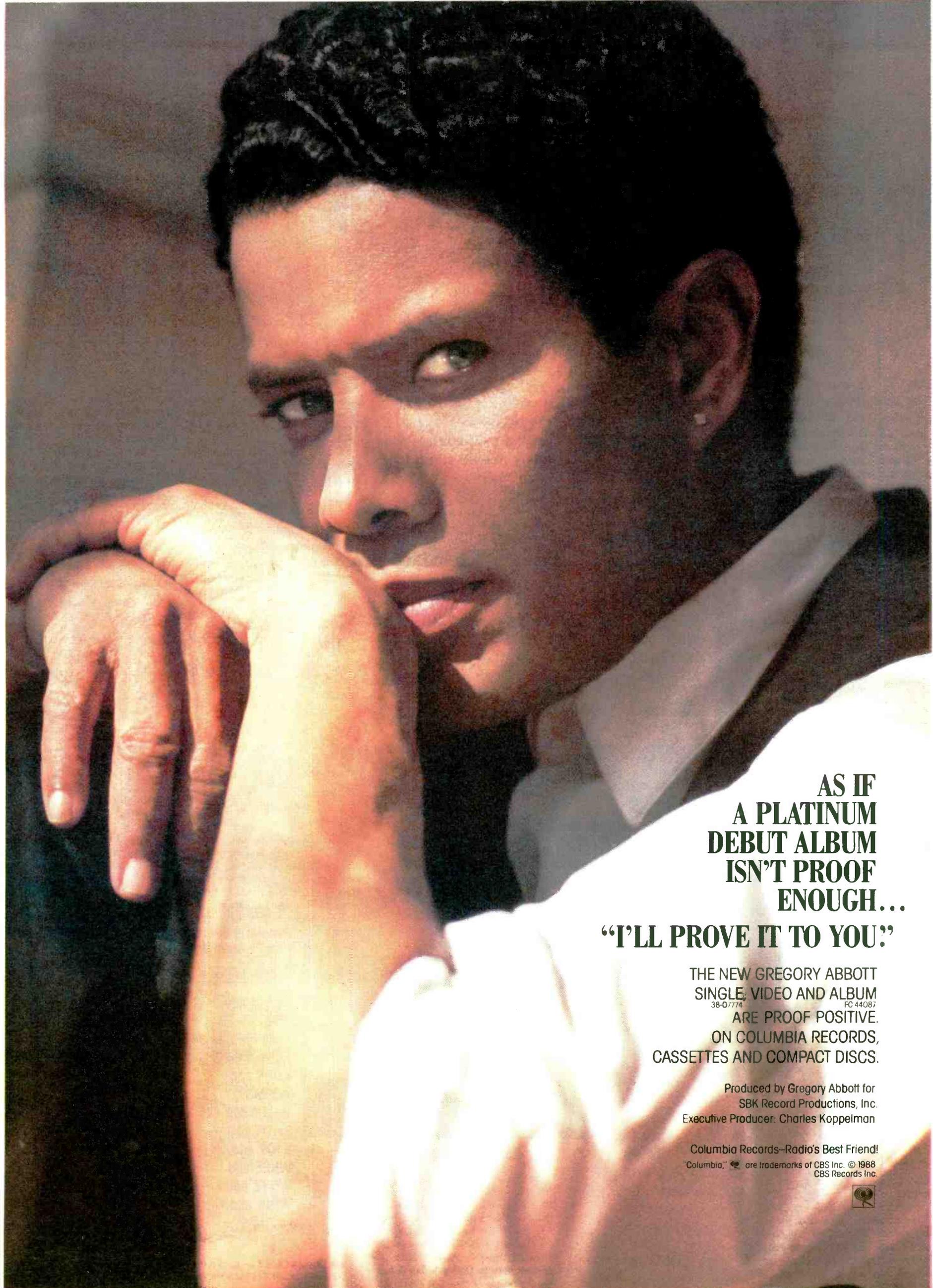
Jon Wolfert, President of Jam Creative Productions, commented, "Our company has developed some packages specifically for Urban stations, but we've found that most Urbans want mainstream, straight-ahead jingles like you hear on CHR stations. They may want to change a lyric here and there, but I think we actually do more CHR-

come a favorite with some of our Urban clients. It wasn't originally developed with Urban purposes in mind, however.

"Since every PD has his own philosophy about how and where to use jingles, we just do what he wants and aim to please. For a jingle to be successful, however, the client first has to know what he wants. Our job then is to help him communicate that idea to our musicians, our singers, and our production people."



URBAN ASSAULT — Here's the latest in Urban radio warfare — WEKS/Atlanta's Urban Assault Vehicle.



**AS IF  
A PLATINUM  
DEBUT ALBUM  
ISN'T PROOF  
ENOUGH...**

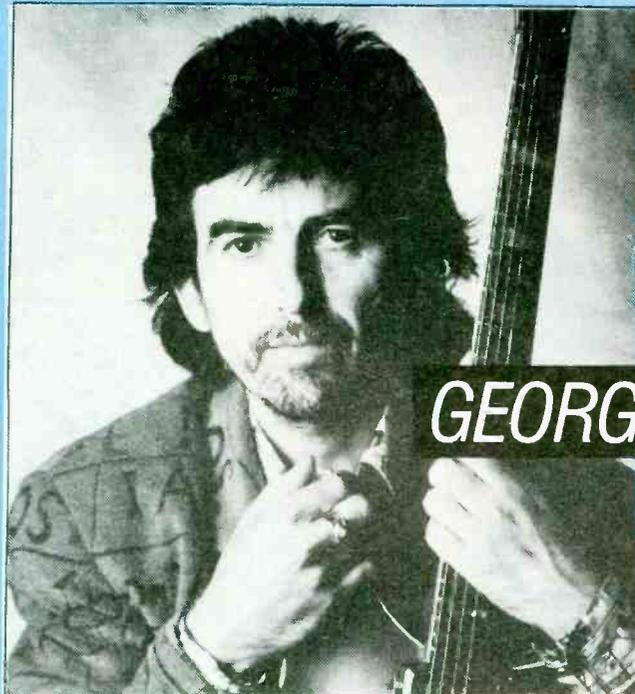
**"I'LL PROVE IT TO YOU!"**

THE NEW GREGORY ABBOTT  
SINGLE, VIDEO AND ALBUM  
38-0774 FC 44087  
ARE PROOF POSITIVE.  
ON COLUMBIA RECORDS,  
CASSETTES AND COMPACT DISCS.

Produced by Gregory Abbott for  
SBK Record Productions, Inc.  
Executive Producer: Charles Koppelman

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## GEORGE HARRISON

### "This Is Love"

From the smash album **Cloud Nine**  
Produced by Jeff Lynne and George Harrison  
Loka Productions S.A. © 1988 Ganga Distributors, B.V.

#### Early CHR Action:

KEGL deb 37	KSND add	WJAD add
WSPK add	KZZU add	WDBR add
WNYZ add	WTHT add 40	KTMT add
KIYS add	WFXX add	SLY96 add
		OK95

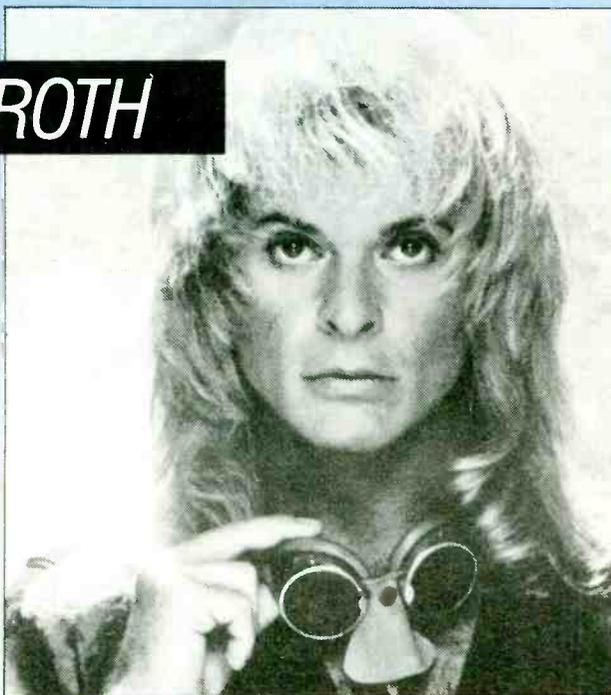
Track **23**

Track Breaker

AC One Of The "Most Added"



## DAVID LEE ROTH



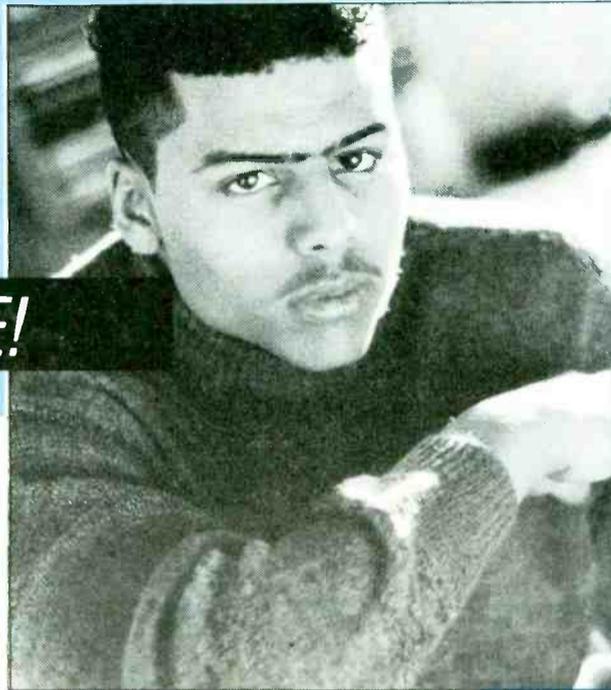
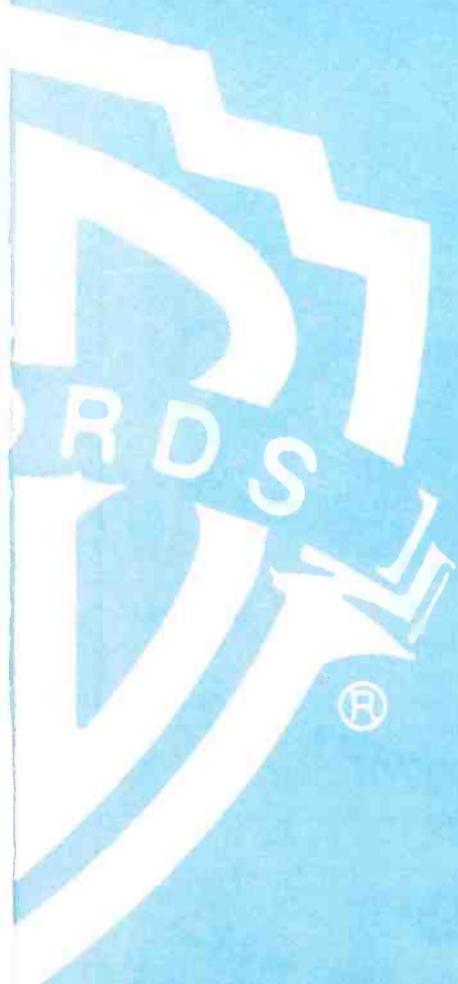
### "Stand Up"

Produced By David Lee Roth  
From The Album **Skyscraper**

#### CHR NEW & ACTIVE

WXKS add	KWES add
Z94 deb 33	KLQ add
PRO-FM deb 34	KIKX add
KEGL 31-22	KSND add
KRBE add	PWR92 add
WMMS 31-23	FM104 add
WCZY deb 40	95XIL add
KHTR add	KQIZ add 40
K104 add	WJMX add
WKEE add	B98 add
WNYZ add	KYYY add
WINK add	

Track **8**



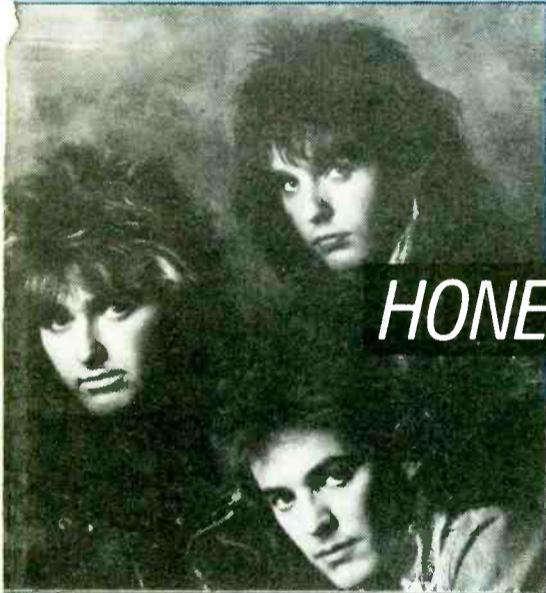
# AL B. SURE!

## "Nite And Day"

Produced By Kyle West  
From The Album **In Effect Mode**  
Al B. Sure! Is The Winner Of The  
**SONY INNOVATORS** Award.

### CHR NEW & ACTIVE

- |              |              |              |             |
|--------------|--------------|--------------|-------------|
| PWR95 add 21 | FM102 12-8   | WAEB add     | KMQQ add    |
| Y95 deb 33   | KWOD 14-9    | WTIC 19-17   | KYRK add 38 |
| KKBQ 32-26   | KCPX deb 40  | WNYZ add     | WZKX add    |
| KRBE 37-28   | KMEL 10-9    | WBBQ add     | WCGQ add    |
| KITY 20-15   | KATD 24-19   | KXX106 32-19 | KNAN add    |
| WCZY add     | KWSS add     | WBCY add     | KNIN add    |
| WHYT add     | HOT103 14-10 | WROQ add     | KTRS add    |
| WKBQ add 34  | WPGC 7-3     | KBFM add     | Y97 add     |
| KZZP add     | Z93 15-9     | KMGX 17-12   | Urban 2     |



# HONEYMOON SUITE

## "Love Changes Everything"

Produced By Ted Templeman and  
Jeff Hendrickson  
From The Album **Racing After Midnight**

- |             |              |            |
|-------------|--------------|------------|
| KEGL 37-25  | WWFX 27-22   | KKXL 34-28 |
| KXYQ deb 30 | 95XXX 37-30  | KOZE 26-17 |
| K104 deb 38 | 95XIL deb 38 | OK95 36-33 |
| KIYS deb 40 | WBNQ 34-30   |            |
| CHED 25-21  | WBWB 37-34   | Track 16   |



# UNDERWORLD

## "Underneath The Radar"

Produced By Rupert Hine  
From The Album **Underneath The Radar**

### CHR NEW & ACTIVE

- |             |              |             |             |
|-------------|--------------|-------------|-------------|
| CKOI 25-20  | KXX106 add   | WWFX 40-33  | KKRC 33-28  |
| KRBE deb 35 | WZYP add     | WJAD add    | KUUB 32-26  |
| WMMS add    | KQKQ 30-28   | WCGQ 39-31  | KOZE 1-1    |
| KCPX 18-11  | KSND deb 38  | KNAN add 33 | KZFN 13-9   |
| KATD 33-30  | PWR92 deb 29 | WPFM 11-8   | KHTZ deb 39 |
| KPLZ 20-15  | KCAQ 13-12   | KIXY add    | Y97 deb 35  |
| KITS 6-6    | KZZU 30-28   | KKXL 25-18  | OK95 17-15  |



**Regina Belle**

"How Could You Do It To Me"



Urban Contemporary Chart

31

Conversion Factor: +17  
69 UC Reporters - 76%

**Lisa Lisa And Cult Jam**

"Everything Will B-Fine"

Urban Contemporary Chart

15 - 8

Conversion Factor: +16  
81 UC Reporters - 89%



**Johnny Kemp**

"Just Got Paid"



Urban Contemporary Chart

25

Conversion Factor: +24  
75 UC Reporters - 82%

**Herbie Hancock**

"Vibe Alive"



One Of The MOST ADDED

51 UC Reporters - 56%  
... And Breaker Bound!

**George Michael**

"One More Try"



One Of The MOST ADDED  
#1 New & Active  
And Breaker Bound!  
53 UC Reporters - 58%

**Earth, Wind & Fire**

"Evil Roy"



Last Week:

**URBAN CONTEMPORARY BREAKERS.**

This Week:  
67 UC Reporters  
Including:

- WXVW
- WUSL
- WAMO
- WHUR
- WVEE
- KRNB
- WDIA
- WYLD
- K94
- WBMX
- WGCI
- WBLZ
- WZAK
- KPRS
- KMJM
- KJLH
- KSOL

**On Your Desk This Week!**



**Gregory Abbott**

"I'll Prove It To You"

# URBAN CONTEMPORARY PICTURE PAGE



**FOXY WINNERS** — WFXM/Macon rewarded a lucky listener with a "Get-Away Weekend" in New York City to see Michael Jackson perform at Madison Square Garden. Foxie 100 PD Earl Boston (l) awards the prize.



**RIGHT NIGHT** — While in Boston, Barry White paid a visit to WILD PD Elroy Smith (r); joining the duo was A&M's Don Sellers.



**SMOKEY HEATS UP DC** — WDJY/Washington's Bree Taylor got the latest scoop on Smokey Robinson during a recent visit.



**MANTRONIX MADNESS** — During a swing through the Baltimore-Washington area, Mantronix visited Crazy Gumps Records. Shown (l-r) are Mantronix, V103/Baltimore PD Roy Sampson, Mantronix's DJ D and M.C. Tee, Capitol's Frank Murray, Mantronix manager Steve Shapiro, Capitol's April Washington and Ron Hughbanks.



**KFOX GOES BACK TO SCHOOL** — KKFY/Seattle sponsored the Seattle premiere of Spike Lee's "School Daze." Lee took time out to pose with KFOX MD Nasty Nes (r).



**SHADES OF LACE** — Wing/PolyGram's Lace took time to drop by WDKX. APD Jeff Grant (l) and MD Kevin Morrison were on hand to roll out the red carpet.



AOR

HARVEY KOJAN

## Love Is In The Air

What's the dang deal? Has AOR gone soft? Isn't this the format that primarily caters to drug-addled, skirt-chasing heathens who only react to promotions involving beer and wet T-shirts? Since when does rock radio have anything to do with love?

Well, if recent developments are any indication, AOR listeners are just as hopelessly romantic as you probably are (and as I know I am). Statistics continue to show that, despite depressing divorce rates, marriages are on the rise. And stations have found that marriage makes for some good, fun promotions. Here are some of the recent on-air nuptials we've heard about:

### Marry Us — Today!

When WYMG/Springfield, IL morning matchmakers Don (Murphy) & Liz (Willis) invited women to phone on Sadie Hawkins Day (February 29) with on-air marriage proposals, one of the first callers surprised the duo by requesting an early morning wedding instead. Patricia and Mike Mussatto, whose first marriage to each other had ended in divorce,



Mike and Pat Mussatto get remarried at the YMG studios.

were ready to give it another try. "Would it be possible," Patricia inquired, "to marry us today?"

Swinging into action, then-PD Bryan Jeffries and company arranged for a cake, champagne, a bridal suite, and a Baptist minister to perform the service — all in time for the happy couple to exchange vows at the YMG studios at 9am, less than three hours after they first called in their marriage request.

"The best part was the live wedding reception," said Jeffries, who is now PD of WNOR/Norfolk. "We played 'Color My World' and 'When I'm 64' while they asked listeners for dollar donations for dances." No one was willing to shell out any dough, but the happy couple didn't seem to mind.

### Monkeyin' Around In Milwaukee

'YMG was not the only station which used Leap Day as an excuse to have some fun. WQFM/Milwaukee's then-morning man John

Millinder decided to do his best Miles Standish on the 29th, challenging marriage-minded Milwaukee women to call him with proposals for their unsuspecting boyfriends. Four listeners responded, and one of the guys Millinder called actually said "yes." Little did he know what he and his wife-to-be were getting into.

Millinder's partner Susie Austin got things rolling when she suggested the perfect locale for the nuptials: the Milwaukee County Zoo's picturesque Monkey Island. The date, of course, would have to be April 1. Millinder figured an appropriate ring-bearer would be a four-legged Texas chicken named Leggs, for which a sponsoring bakery paid \$500. Unfortunately, Leggs couldn't make the ceremony because of an untimely death, but mascot "Chuck the Wonder Chicken" was a worthy substitute. To officiate, the station enlisted the services of the county commissioner, and a local TV meteorologist was brought in as best man to ensure good weather (whether he was successful depends on your definition of "sunny, 38 degrees").

The cold temperatures didn't deter a good crowd from showing up for the live broadcast, which got underway at 7am. "As baboons snorted and the Aloha Nui hula dancers grew goose bumps under their coconut bikinis, Todd Smith and Erica Schwarz promised to love, honor, and trust," was the way *Milwaukee Journal* reporter Jacquelyn Mitchard described the



The Milwaukee Zoo provided a unique venue for the QFM-sponsored wedding of Todd Smith and Erica Schwarz.

scene. "The Don Fleury Polka Band struck up the 'Beer Barrel Polka' and everyone hugged except the snow monkeys, who turned their backs and looked bored."

### Syracuse: Seven Grand . . . And Sting

Compared to the Milwaukee madness, WAQX/Syracuse's "Free Wedding" promotion offered a more traditional approach. Of course, saying one's vows on the radio isn't a tradition in most families I know, but at least no monkeys, mascots, or meteorologists were in attendance.



Dean McNitt & Lisa Klaisle, winners of a \$7,000 wedding package from WAQX.

95X had couples submit letters of 95 words or less explaining why they should win the \$7000 package, which included gowns, tuxes, shoes, rings, limos, flowers, decorations, a four-hour reception (hors d'oeuvres, soft drinks, wine, and brewskies), a photo album, and an all-expense paid Cancun honeymoon (co-sponsored by A&M). The record company also threw in a pair of front-row Sting tickets.

As has been the case with all these radio weddings, local coverage was plentiful (the media, like the audience, just eat up this matrimonial stuff). The couple entered into marital bliss in front of then-PD Simon Jeffries (who is now PD of WKLR/Indianapolis) and over 125 guests while thousands listened in, undoubtedly fighting back tears of joy.

### "Gee, Since We're Going To New York Anyway . . ."

When WEBN/Cincinnati gave away a trip to the Grammys in New York, no one had marriage on his mind. No one, that is, except the winner, who thought the Big Apple would be a great place for a honeymoon. Although she and her fiance hadn't planned to wed until the fall, they decided to move the nuptials



**THE ULTIMATE LEAP** — Just before we went to press, yet another wedding photo arrived, this one from KATS/Yakima, WA. The station married five couples in luxury at the local Holiday Inn's "Route 66" lounge. In addition to a \$3000 wedding package, the grand prize consisted of a surprise Egg McMuffin breakfast-in-bed served by morning man Dave Hanson. The standing-room-only event was covered by all three local TV stations.



Ken Dashow and Bonnie Ann Comley share their vows with the WNEW-FM audience. L-r: Comley, Dashow, best man and WNEW-AM "Sports Connection" host Richard Neer, and Judge Ira Harkavey.

up to take advantage of the free trip (they obviously have their priorities straight). When the winner called back to find out if the station was willing to put together



Groom Arlyn Scott on the EBN airwaves with Dawn Patrol vet Robin Wood.

an on-air wedding, naturally the answer was "yes."

'EBN staffers sprung into action, arranging all the necessary elements for a successful ceremony. As 'EBN's legendary "Frog" looked on, Cincinnati Mayor Charles Luken joined the love birds in holy wedlock as the "Dawn Patrol" morning show provided play-by-play of the blessed event while making predictions on the upcoming consummation of the mar-

riage. Shortly thereafter, the newlyweds were whisked away via limo to the airport, where they boarded a plane and headed east.

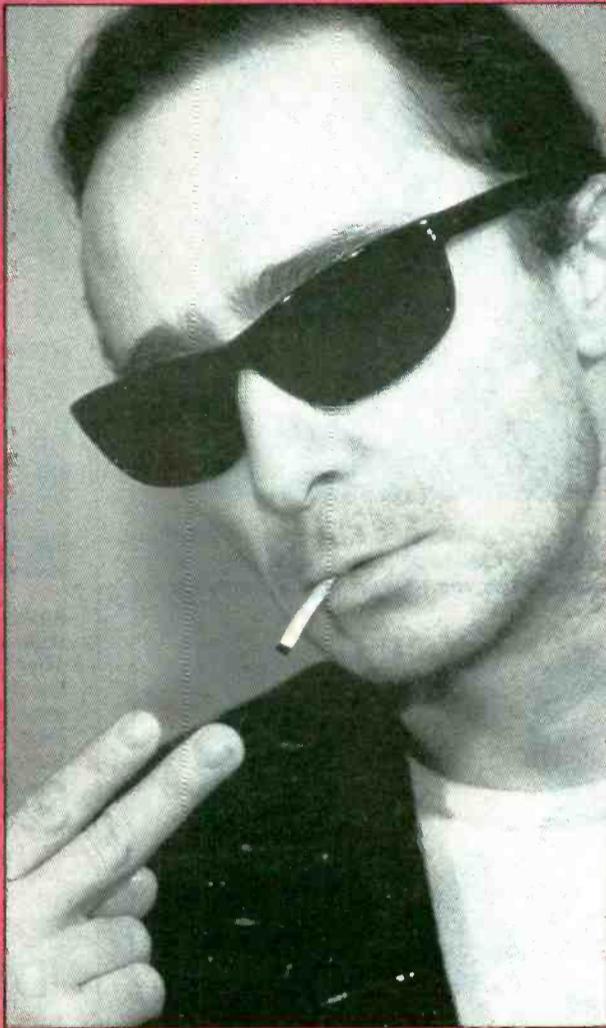
Footnote: Following the Grammy-turned-honeymoon promotion, the station gave away a trip to Jamaica. This time, the winner requested a live broadcast of her preliminary divorce hearing. She wanted to speed up the process to make it easier to go on the trip with somebody else.

### 'NEWlyweds

It's doubtful that WNEW-FM/New York personality Ken Dashow gets nervous behind the mike too often. After all, he's a vet who regularly speaks to hundreds of thousands of people. But if he had just a small case of the jitters during one particular recent broadcast, it's understandable. That's because Dashow and Bonnie Ann Comley decided to tie the proverbial knot on the air during the Dennis Elsas program.

"When I told Dennis I was just planning to get married at City Hall, he suggested we do it on his show instead," Dashow recalled. "In a way it was what we wanted all along — just the immediate family in the studio. And the audience reaction was great. Listeners called with congratulations and last-minute advice, which we put on the air. It was real special. I mean, how many people have an aircheck of their wedding?"

THE PASSION IS BACK. THE NEW ALBUM IS HERE.



# Graham Parker *The Mona Lisa's Sister*

CATCH THE TOUR.

- May 31—New Haven
- June 1—Boston
- June 2—Philadelphia
- June 3—New York
- June 5—Washington, D.C.
- June 7—Cleveland
- June 8—Detroit
- June 9—Chicago
- June 11—San Francisco
- June 13—San Diego
- June 14—Los Angeles

Featuring the first single  
"GET STARTED. START A FIRE"

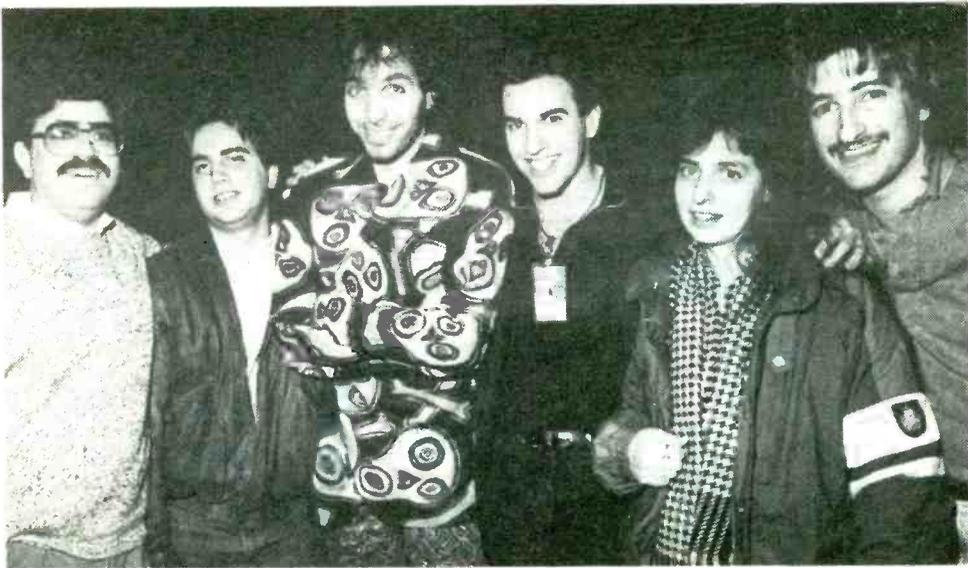
Produced by Graham Parker and Brinsley Schwarz



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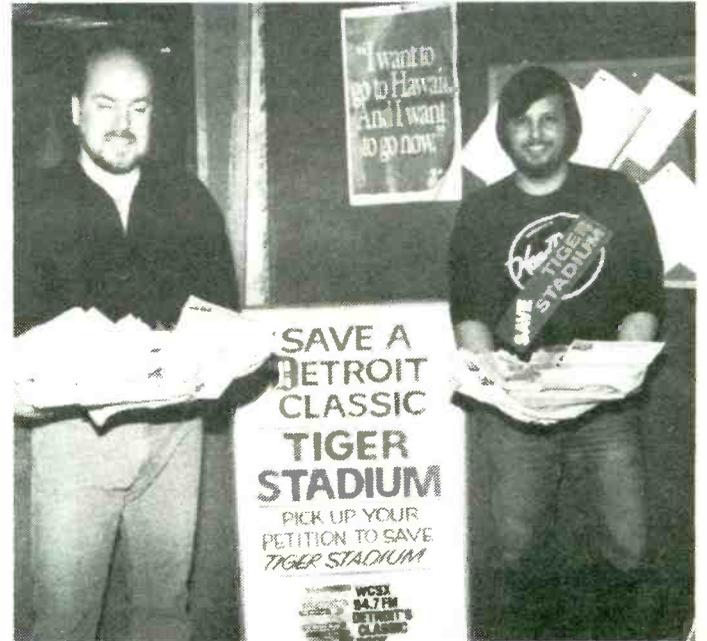
# AOR



**SURFING WITH SATRIANI** — Joe Satriani boogied at the Bottom Line in NYC for two performances, then headed backstage for a bash attended by radio's finest. Pictured are (l-r) WBAB/New York MD Ralph Tortora, Source producer Chuck LaBella, Satriani, Relativity's Matt Pollack, WNEW-FM AMD Lorraine Caruso, and 'NEW Production Director Sal D'Aleo.



**ENIGMA'S STILL GOT ITS MOJO WORKIN'** — On the southeastern leg of the "Mojo Mo Fo AOR Road Show," Mojo Nixon dropped by the B/D&A offices for a cup of coffee. From left to right: promotion guru/baseball fanatic Al Moss, B/D&A's Greg Gillispie, Nixon, and the always-enigmatic Lee Abrams.



**SAVE THE TIGER** — Classic Rock WCSX/Detroit has launched a statewide petition drive to save another Detroit classic — Tiger Stadium. Mayor Coleman Young and baseball owner/pizza mogul Tom Monaghan say the stadium is unfit for renovation and propose building a multi-purpose domed facility. But 60,000 people have already signed in support of preserving the ballpark, one of only a handful of old stadiums still in existence. Packed with petitions are WCSX air personalities Zak Burns (left) and Jim Paolucci.

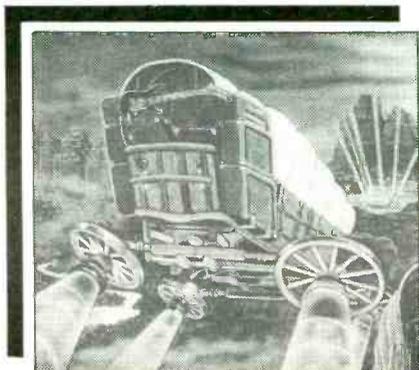


**ROCK 'N' ROLL SLAVES** — The temperature was 15 below in the Twin Cities, but that didn't stop these hardy souls from having a hot time with Jive/RCA's rockers Slave Raider. Stuck in a stairwell are (top, l-r) Slave Raider's The Rock and Nicci Wikkid, RCA's Mike Whitenack, Hugh Surratt, and Barry Ehler; second row: RCA's Jim McKeon and Ed Strait, KQRS/Minneapolis MD John Lassman, and Jive's Barry Weiss; third row: RCA's Mike Dungan, Slave Raider's Lance Sabin, Letitia Rae, and Chainsaw Caine, and GMM's Kathy Yochis; standing in front: GMM's Doug Brown and Steve Knill.

## LESLIE WEST

**"LOVE IS FOREVER"  
FROM "THEME"**

**Already On:**  
KISS  
KJJO  
KLOS  
WPLR  
KWLN  
WEGR  
And More



**JOE ANTHONY,  
KISS/SAN ANTONIO:**

"Leslie West still sounds like a pro with his own classic style rock. 'Love Is Forever' is a breath of fresh air."



## SEGUES

KZEW/Dallas PD **David Grossman** has resigned. **Jimmy Christopher** is interim PD . . . CHAM/Hamilton PD **Jim Johnson** has been named PD of CFOX/Vancouver. **John Beaudoin** will remain at CFOX in another capacity . . . KGON/Portland's **Iris Harrison** is relinquishing OM duties to concentrate on her morning show. She maintains the PD title . . . WONE/Akron has upped **J.D. (Jeff Kunes)** to MD as **Mike Michelli** exits.

**Terry Miles** has moved from overnights to evenings at

WHJY/Providence . . . WMBM/Petoskey, MI personality **Kurt Stevens** has joined the morning team at WKLT/Kalkaska, MI; **Dolly Martinson** exits . . . **Greg Jurgenson** has joined KFMF/Chico, CA for weekend work.

The Pollack Media Group has inked KGON/Portland . . . WIYY/Baltimore is dropping Burkhardt/Douglas & Associates.

For The Record: **John Fisher** is now doing AM drive at WLWQ/Columbus, not PM drive as reported last week. **Lee Randall** has exited.



MIKE KINOSHIAN

# ADULT CONTEMPORARY

## FEMALES IN MANAGEMENT

# Women Take Charge At New Bedford's WMYS

While female announcers can now be found at a number of stations, women holding down management positions aren't as easy to locate. Thus, WMYS/New Bedford, MA is a true phenomenon, having both a female GM and OM.

### Networking Disadvantage

GM Christine Lodge and OM Joanie Pfeiffer joined the soft AC at about the same time. Lodge advanced to GM via the traditional sales route. Pfeiffer, who doubles as one-half of the morning show, made history 14 years ago by becoming Providence's first female music host.

Lodge doesn't labor over the fact she's a female GM. "I deal on a people level. I do my job — period," she said. "Over the past few years there's only one disadvantage I've seen — that's networking and the time it takes to establish relationships. Men build relationships beyond business hours. They may go out to dinner or play racketball with clients. I work *within* business hours. Those relationships are developed, but they take longer."

If any resentment among staff members exists, Lodge believes it's because she's simply the GM, rather than the female GM. "Nobody works in utopia. Every GM in the country has employees who aren't pleased with decisions that get made. I look at people as individuals. I don't break things out as male/female. We're in a competitive environment; it doesn't matter if the right person for the job is male or female."



### Catch 22

Addressing the paucity of female programmers (see sidebar), Pfeiffer talked about the Catch 22 inherent in the situation. "For so long, being on the air was closed to females. Often, however, PDs start on-air. How could you grow into a PD's job when most people on-air were males? But (in 1974), I was determined to make it in the business.

"We're at the point where all that should matter is 'Who can do the best job?' That's what counts. There's still an old-boy network in the business, [but] things are going well now. The future is wide open for people who know what they're doing."

During the years she's worked with the WMYS staff, Pfeiffer said she's had no difficulty asserting authority. "The way you critique airchecks and give direction is the same, whether the PD is male or female. I have no problem being direct and leveling with people. Generally speaking, with our entire male staff, there are few prob-

lems. Every once in a while, you have to deal with males from another generation who have preconceived ideas about women. I get by them by showing my confidence and ability. Frankly, I can't think of anyone's respect I haven't won."

When it comes to the "women won't listen to women" school of

thought, Pfeiffer called it "all a crock. I don't have absolute proof but from the research I've read, my biggest fans are females. You have to be yourself. Some of us feel we have to be so perfect and professional and can't show the femininity we have. I try to come

across with concern and respect for both males and females."

Since it focuses on the 25-54 demo — and specifically women in that age group — WMYS may have an added advantage with a female GM and OM at the helm. Or as Lodge noted, "It doesn't hurt."

## Facts And Figures

Although competitive in the more lucrative Providence market, WMYS/New Bedford has traditionally registered its best results in New Bedford/Fall River (market #83). Consistently a leader among the market's eight metro stations, WMYS relinquished its 12+ lead last fall to WBSM. Midday losses were devastating, coupled with a considerable AM drive decline and dramatic 25-54 erosion, following double-digit performances in the

demo in three of the four prior books.

The following rankings are based on the eight metro and 24 below-the-line (non-metro) stations that appear in the book.

	12+	18-34	25-54	35-64
WMYS	5	4	5	5

Rankings are based on fall 1987 Arbitron metro shares, Monday-Sunday, 6am-midnight.

## FORMAT-BY-FORMAT BREAKDOWN

# Charting Female Managers

An R&R survey of 137 AC stations reveals women are more likely to land management jobs at Music Intensive and Gold Intensive stations than at Full-Service AMs. The most noteworthy stat is the lack of female PDs — 2.9% of the ACs surveyed have a woman programmer. Also, there are more than three times as many female GMs as PDs.

According to the findings, 46.8% of the females in management are NDs; 29.9% are MDs; 18.2% are GMs; and 5.2% are PDs. More than half of the Music Intensive stations (56.8%) have at least one woman serving as GM, PD, ND, or MD. Slightly less than ten percent (9.9%) have two women holding those jobs; in one case, a person is both PD and MD. Among MI stations *not* employing a female GM, PD, ND, or MD, 22.8% were in P1 markets; 37.1% were in P2 markets; and 40% were in P3 markets.

Here is a breakout, by parallel and job position, of how women fare in Music Intensive management:

P1	
WOMC/Detroit	GM
KYKY/St. Louis	GM
WMYX/Milwaukee	PD & MD*
WLTF/Cleveland	MD & ND
KEZR/San Jose	MD & ND
WSNI/Philadelphia	ND
WHTX/Pittsburgh	ND
KLCY/Salt Lake City	ND
WNLT/Tampa	ND
WRRM/Cincinnati	MD
KMJI/Denver	MD
KKHT/Houston	MD
KOST/Los Angeles	MD
KSTP/Minneapolis	MD
WPIX/New York	MD

P2	
WNAM/Appleton	GM
KWAV/Monterey	GM
WWWM/Toledo	GM

KWFM/Tucson	GM
WRKA/Louisville	MD & ND
KELT/McAllen	ND
WQXY/Baton Rouge	ND
WIZD/Mobile	ND
WSLQ/Roanoke	ND
WLEVI/Allentown	MD
WIVY/Jacksonville	MD

P3	
KKLV/Anchorage	GM
WECQ/Geneva, NY	GM & ND
KAYN/Nagales, AZ	GM
WFPA/Ft. Payne, AL	PD
KRLB/Lubbock	MD & ND
WTWR/Monroe, MI	MD & ND
WBGW/Tallahassee	MD & ND
WWMJ/Bangor, ME	ND
WIHN/Bloomington, IL	ND
WCKQ/Campbellsville, KY	ND
WEIM/Fitchburg, MA	ND
WKTK/Gainesville	ND
WKNE/Keene, NH	ND
KYJC/Medford, OR	ND
WSGL/Naples, FL	ND
WCAC/Sebring, FL	ND
KVIC/Victoria, TX	ND
WAHR/Huntsville	MD
WJON/St. Cloud, MN	MD
KMGQ/Santa Barbara	MD
* same person	

The survey also indicates female PDs at Gold Intensive stations are difficult (if not impossible) to find. News director is the best bet for a woman aspiring to a GI management position: women hold more than half of the jobs in this arena. GI stations have nearly the same

percentage (54.2%) of female managers as MI outlets.

Of Gold Intensive facilities *not* employing female managers, 63.6% were in P1 markets and the remainder were P2s. Woman managers can be found at the following GI stations:

P1	
KBIG/Los Angeles	GM
WFOX/Atlanta	MD & ND
WWMX/Baltimore	ND
WLLT/Cincinnati	ND
WLTV/Milwaukee	ND
WUSA/Tampa	ND
KMGC/Dallas	MD

P2	
WEZS/Richmond	GM & ND
WMMJ/Birmingham	ND
WEZC/Charlotte	ND
KMZQ/Las Vegas	ND
KRTR/Honolulu	MD
WRVR/Memphis	MD

The toughest format for women to break into management-wise is Full-Service. Only one of four (25%) stations responded affirmatively to having females in top and middle management:

P1	
WMAL/Washington	PD
WTMJ/Milwaukee	MD

P2	
WHBY/Appleton	GM
WGY/Schenectady	GM
WBT/Charlotte	PD
WELI/New Haven	ND

P3	
WSTU/Stuart, FL	GM
WKYX/Paducah, KY	ND

Significantly, 41.7% of Full-Service stations without female managers were in P1 markets; 37.5% were in P2 markets; and 20.8% came from P3 regions.



Roger Summerill, Manager of 2ST in Australia, congratulates Scheryl Jeske, the station's entry in the Eveready Super Summer Girl competition. Jeske was named "Chapstick Miss Beautiful Lips." Stations from Cairns to Adelaide participate in the promotion.



LON HELTON

## COUNTRY

## YOUR TURN

## Observations Of An Ex-PD

During the R&R convention Country panel on radio and record relationships, a couple of former PDs now on the record side of the business offered their observations. Not able to get any mike time at the session — or perhaps he's just shy — RCA/Nashville Midwest Regional Promotion Manager Dale Turner sent in this thoughtful piece:

"My initial observations since moving into record promotion are:

- What an inadequate understanding of the record industry I actually had going into this job. The functions of distribution, artist development, and overall marketing have confirmed to me that the emphasis is on *business* in the record business.

- It's my impression (I hope I'm wrong, maybe it's a false impression) that there's a lack of attention to the music at the radio [level]. If a station has a music-intensive format, the main ingredient of the product is, of course, the *music* . . . probably 75-80%. Therefore, your listeners are coming your station for music. So why wouldn't the programmer be devoting the same percentage of his work week to the music? A side note: as an ex-programmer (WSAI/Cincinnati; KSSN/Little Rock), I realize the many responsibilities of a PD. It's definitely non-stop meetings and people management.



Dale Turner

## Music As The 'Star'

But I just can't believe how a PD can rationalize the minimal attention given to the biggest part of his on-air product. If all there was to it was to research the top 300 oldies and add currents when they hit the top 30, we'd all be brilliant millionaires!

At various stations where I worked, we had daily brainstorming sessions to find out how to stimulate excitement on a new song to make the music the "event" or the "star." Everything we did promotionally had a connection to the music; e.g., cash for counting the songs (forcing longer time spent listening) or winning vacations by listening for designated songs, etc.

It's my opinion that using active listener research through the request line is no worse a technique than trying to interpret half-baked, in-house passive research.

In closing, I'm encouraged that some stations are doing "new music days," where they play their new adds and give a brief bio sketch on the artist/song. Others are conducting new music battles, playing new songs against each other for the most popular response. These, along with allowing your air talent to become emotionally involved with the music — and not just emotionally involved with the local meteorologist — can only help the business.

I may never be remembered as an innovative programmer, but no one can ever accuse me of not having a passion for the music."



**RVS VIPs** — While in Dallas for the R&R convention, Columbia Records took a few of the visiting radio and retail folks to see Ricky Van Shelton at the Longhorn Ballroom; (front, l-r) are CBS's Sam Harrell, Shelton's road manager Mike Campbell, CBS's Rich Schwan, KSAN/San Francisco PD Lee Logan, and CBS's Tim Pritchett and Jack Lameier; (middle, l-r) are CBS's Phil Little, Shelton, KPLX/Dallas PD Bobby Kraig, KLAC & KZLA/Los Angeles OM Bob Guerra, and CBS's Steve Massey; (back, l-r) are CBS's Denny Kennedy, Handleman Company's Ron Peek, CBS's Bob Poer, KPLX MD Mac Daniels, and Handleman's Bob Kraski and Skip Young.



No matter how  
you slice it . . .

**KKAT is your  
12-in-a-row station!**

If you want to make more bread, call us. 533-0102



Fall '87 ARB, M-Sun 6A-12M, AVG 1/4 HR SHARE, MSA, ALL STATIONS

**THE KKAT's MEOW** — Here's an interesting sales piece from KKAT/Salt Lake City, extolling its ratings virtues.

## HAVE YOU HEARD

WWQM/Madison, WI PD **Dan Olsen** takes the PDship at KHAK/Cedar Rapids, IA. Replacing him at WWQM is MD/PM driver **Jim Patrick**, who joined the station a little over a month ago from KSO/Des Moines . . . WRNS/Coastal North Carolina PD/MD **Wayne Carlyle** hands off MD duties to middayer **Mark Reid**. Also in that market, **Kris Karley** is the new PD at WKCP.

**J.D. Hatfield** returns to the morning show at KJJY/Des Moines after a short hiatus to pursue a recording venture in Nashville. Also, middayer **Jon Cook** becomes Promotions Director; PM driver **Ron Ward** takes over Production Director responsibilities; and evening talent **Eddie Taylor** is named MD. More big news for KJJY as it increases power to the equivalent of 50,000 watts this summer. Also involved is a frequency switch from 106.3 to 92.5.

At WDAF/Kansas City, parttimer **Jeff Bennett** moves to evenings following the departure of **Dan Diamond**. **Christy Russell** from KSAF/ Knob Noster, MO is in for parttime . . . **Bucks Braun** segues from overnights to mornings at WONE/Dayton. He replaces the team of PD **Jon Reed**, who moves to the newly created 10a-morning airshift, and **Laura Lewis**, who

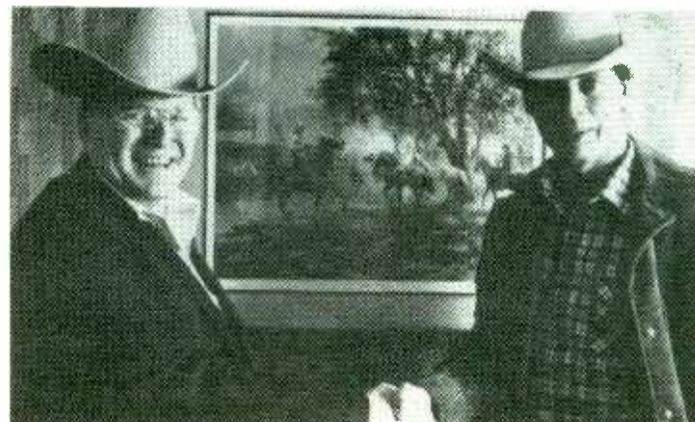
becomes Promotions Director for WONE and AOR sister WTUE.

WBVE/Cincinnati MD **Diane Palmer** is now doing middays as **Mary Kuzan** concentrates on promotions and marketing; late-nighter **Jerry Jennings** moves to afternoons . . . With **John Alan** departing for the KLOL/Houston Chief Engineer job, WMUS/Muskegon, MI has hired **Mark Dixon** from WLSR/Lima, OH for afternoon drive . . . **Jan Roby** has left parttime at KXXY/Oklahoma City for nights at crosstown KEBC.

The Saints are marching at KRKT/Albany, OR as **Jeannie St. James** from KTOM/Salinas, CA joins for nights. She succeeds **Scott St. John**, who segues to the sales department . . . WYNG/Evansville morning man **Eric Page** has left, with PD **Dale Carter** taking over wakeup duties.

New to the Country ranks are WNDR/Syracuse and WJHH/Soperton, GA . . . And happy 30th anniversary to WMNI/Columbus, which has been Country for the last 23 of those years.

Whether you're in a market of five million or five thousand, don't forget to call (615) 292-8982 and let me know what you have heard!



KBSR/Billings PD **Johnny Williams** (r) welcomes new morning man **Lonnie Bell**.

# NETWORK FEATURE FILE

EDITED BY RON RODRIGUES

## MUSIC FEATURES

### WEEKLY

April 25 - May 1

<b>American Country Countdown</b> (ABC) K.T. Oslin/T. Graham Brown/E. Raven/ K. Rogers/Oak Ridge Boys/McCarters/	<b>Great Sounds</b> (USP) Four Aces	<b>Rockline</b> (GSN/ABC) Icehouse
<b>American Dance Traxx</b> (WO) Jermaine Stewart/Morris Day/Pretty Poison	<b>Hitline USA</b> (JPB) Nu Shooz/Glass Tiger	<b>Romancin' The Oldies</b> (TS) Love songs from this day, 1955-75
<b>American Top 40</b> (ABC) R. Astley/H.L. Summer/T.T. D'Arby W. Houston/Toto/LDD: B. Springsteen	<b>Hot Rocks</b> (USP) Michael Jackson story	<b>Scott Shannon's Rockin' America Countdown</b> (WO) Whitney Houston/Aerosmith/INXS
<b>Lee Arnold On A Country Road</b> (WO) Willie Nelson/Karen Staley/O'Kanes	<b>Jazz Show w/David Sanborn</b> (WO) GRP All-stars	<b>Sittin' In</b> (WRN) Foster & Lloyd
<b>Backtrack</b> (WO) Hollywood	<b>King Biscuit Flower Hour</b> (DIR) David Bowie Pt. 1	<b>Solid Gold Saturday Night</b> (US) Association
<b>Dick Bartley's Rock &amp; Roll Oldies Show</b> (WO) Eric Clapton	<b>John Lander's Hit Music USA</b> (USP) Terence Trent D'Arby/Debbie Gibson	<b>Special Edition</b> (WO) Stephanie Mills Pt. 1
<b>Dick Clark's Rock, Roll &amp; Remember</b> (USP) CSN&Y	<b>Legends Of Rock</b> (WO) Police Pt. 1	<b>Star Beat</b> (MJI) Lisa Lisa & Cult Jam
<b>Classic Call</b> (PRN) Robin Trower	<b>Let The Good Times Roll</b> (GSN/ABC) Frankie Valli/Sonny Bono	<b>Weekly Country Music Countdown</b> (USP) Sawyer Brown
<b>Classic Cuts</b> (MJI) John Paul Jones	<b>Live From Gilley's</b> (WO) Gene Watson	
<b>The Countdown</b> (WO) Al B. Sure!/Kool Moe Dee	<b>Live From The '60s</b> (PRN) Four Tops/Chubby Checker/Mamas & Papas	
<b>Countdown America with Dick Clark</b> (US) Dionne Warwick	<b>Lost Lennon Tapes</b> (WO) Lennon on Dylan	
<b>Countdown USA</b> (CUSA) Hall & Oates	<b>Metalshop</b> (MJI) Krokus	
<b>Country Calendar Weekly Special</b> (CW) Anne Murray/Ricky Skaggs/Conway Twitty/ Willie Nelson/T.G. Sheppard	<b>Motor City Beat</b> (USP) First number one hits	
<b>Countryline USA</b> (JPB) Holly Dunn	<b>Scott Muni's Ticket To Ride</b> (DIR) Ravi Shankar	
<b>Country Music's Top 10</b> (JPB) John Anderson	<b>National Music Survey</b> (WO) Anita Baker	
<b>Country Report Countdown</b> (WRN) Rosanne Cash	<b>Off The Record Special</b> (WO) David Lee Roth	
<b>Country Today</b> (MJI) Lee Greenwood	<b>On The Radio</b> (ON) Steve Winwood	
<b>Rick Dees Weekly Top 40</b> (DIR) Natalie Cole	<b>Plain Rap Countdown</b> (PRN) AC: Peter Cetera/Howard Hewett CHR: Pet Shop Boys/White Lion Urban: Natalie Cole/Jody Watley	
<b>Direct Hits</b> (MJI) Jody Watley	<b>Pop Concerts/Star Trak Profiles</b> (WO) Genesis Pt. 1	
<b>Dr. Demento</b> (WO) All requests	<b>Powercuts</b> (GSN/ABC) Scorpions/Eric Clapton	
<b>Encore With Jim Lange</b> (WO) Dean Martin 1948	<b>Reelin' In The Years</b> (GSN/ABC) Cream/Beatles	
<b>Fusion 40</b> (TP) Tim Heintz/Alphonse Mouzon/Kirk Whalum/ Bobby McFerrin/O. Peterson	<b>Rock &amp; Roll Never Forgets</b> (WO) N. Young/J. Tull/Yes/Pretenders	
<b>Future Hits</b> (WO) Prince	<b>Rock Chronicles</b> (WO) Jerry Harrison/George Thorogood/D.L. Roth/ White Lion/Foreigner	
	<b>Rock Today</b> (MJI) Def Leppard	
	<b>Rock Watch</b> (USP) Bruce Springsteen	

### DAILY

May 2 - May 6

<b>British Wax Museum</b> (WO) Who/Wings/Moody Blues/Kinks/E.L.O.	<b>Country Calendar</b> (CW) L. Gatlin/J. Rodriguez/R. Travis/S. Brown/ V. Gill/E. Raven/P. McEntire
<b>Country Comments</b> (WO) P. Lovelace/Oak Ridge Boys/M. Johnson/ G. Campbell/S. Warner/D. Williams/	<b>Country Report with Chris Lane</b> (WRN) Southern Pacific/Holly Dunn
<b>Rick Dees American Music Magazine</b> (US) M. Jackson/S. Wonder/P. Carrack/Jets/ D. Gibson/Pet Shop Boys	<b>Earth News</b> (WO) Church/M. Keaton/E. Asner
<b>Off The Record</b> (WO) INXS/Toto/Kingdom Come	<b>Psychedelic Psnack</b> (WO) Chicago/Cream/Doors/Led Zeppelin/Who
<b>Rock &amp; Roll Never Forgets</b> (WO) CSN&Y/Bob Marley	<b>Shootin' The Breeze</b> (WO) Billy Ocean/Heavy D. & Boyz/Stephanie Mills
<b>Solid Gold Country</b> (WO) Gatlin's/May calendar/Tammy Wynette/ 1984/Moms	<b>Solid Gold Scrapbook</b> (US) 1966/Frankie Valli/May birthdays/ 1968/Ricky Nelson
<b>Star Trak</b> (WO) Michael Bolton/Belinda Carlisle/White Lion	

## NEWS & INFORMATION FEATURES

April 25 - May 1

### INFORMATION/ENTERTAINMENT

<b>American Focus</b> (FY) Mortimer Zuckerman	<b>Car Show Coast-To-Coast</b> (SC) Interview: Michael Kranefuss of Ford Racing/ Review: 1988 Chevrolet Full Size 4X4
<b>Dragnet</b> (CMS) Big Missus	<b>Health Care</b> (PIA) "Asprin therapy, agent orange detection and fighting jet lag."
<b>Like Only Yesterday</b> (WO) Jack Benny's first radio show on NBC/ Four Kent State students killed	<b>Lone Ranger</b> (CMS) Trouble At The Rafters
<b>Mother Earth News</b> (JBI) Flea control/Auto summerization/Wasps/ Tomatoes/Country Lore	<b>NBC Extra</b> (WO) Israel: The next 40 years
<b>Prevention Health Report</b> (JBI) Home health tests/Walking/Allergy season/ Arthritis/Wrinkles	<b>Public Affairs</b> (PIA) Insurance scams
<b>Radio Links</b> (RL) "Critters II."	<b>Reviewing Stand</b> (PIA) Richard Skolarsky, Peter Connell, Craig Skaggs, Lawrence Livermore/Elmer Lewis
<b>Same Time . . .</b> (RRC)	<b>Same Station</b> (RRC) A day in the life of your radio
<b>Soap Quiz</b> (JBI/ABC) Colton Shore/Max Holden/Cecily Davidson/ Bobbi Meyer/Tina Roberts	<b>Travel Holiday Magazine</b> (CW) European wine tours
<b>Wireless Flash</b> (CRN) Omar Sharif/Glass Tiger/Yanni	<b>Women On The Move</b> (PM) Arizona's grandmother/Car care/ Small business-big profits/Coyote puzzles

### COMEDY

<b>All My Children Update</b> (PRN) Tom falls off the wagon/Niko & Jule go to no-tell Motel	<b>Amatellin U</b> (DD) Mr. & Ms. Amatellin U contest/Pageant in sports arena-cafeteria
<b>Bobby Jo Amberg's Bar 'N Grill</b> (DD) Ladies night entertainment: Titillating Tommy & his 10 tattoos/Spam dinner	<b>Mel Blanc's Blankety Blancs</b> (ASR) Con man pickpocket/Numbers game/ Jewel thieves/Bookies
<b>Comedy Hour with Dick Cavett</b> (CW) Health: Bette Midler/Gilda Radner/ Jackie Mason/Mel Brooks/Groucho Marx	<b>Comedy Spot</b> (CW) Phyllis Diller/Pat McCormick/Bill Dana/ Rodney Dangerfield/Pat Paulsen
<b>Daily Feed</b> (DCA/JBI) Fabricated Reagan quotes/Summer time warp to a brokered convention	<b>Dr. Dave's Comedy Drops</b> (PM) Sell it 2 U/Praeger chess set/Sly reads "people"/Meeses pieces
<b>Fun Factory</b> (PM) Bush it/Pink tights, big city/Pizza slut/ Jesse Jackson victory tour	<b>Hiney Wine</b> (DD) Quality control/Hiney pursuit/101 things to do with your Hiney.
<b>Jackie The Joke Man</b> (OHR) What bust/Planned transparency/ McJagger's/Blubber rubber.	<b>Laugh Machine</b> (PM) Rodney Dangerfield/Robert Klein/ Woody Allen/Groucho Marx/Bill Cosby
<b>National Comedy Wireless</b> (DD) Wormgear Mall elevator repair/Ed Meese story/US squat direct	<b>National Lampoon's True Facts</b> (PRN) Hoytee Toytee/Pick this!
<b>On The Phone With T-Rone</b> (PRN) Fiancee flings with future brother-in-law/ Girlfriend becomes muscle-bound	<b>Radio Hotline</b> (ASR) Ech!/What are you gonna do/US Customs office/Munchies
<b>Stevens &amp; Grdnic's Daily Comedy Exclusive</b> (ASR) No news-Film at 11/Sly & Elvis/Sports action spotlight #2/Duckland	

### SPORTS

<b>Baseball Game Of Week</b> (CBS) (4/30) Twins at Boston Red Sox (12:50pm ET) Cardinals at Los Angeles Dodgers (9:50pm ET)	<b>Costas Coast To Coast</b> (CW) Will McDonough
<b>Inside Sports Report</b> (CW) T. Williams/L. Gorman/J. Scheurholz/ P. Esposito/T. Gullickson	<b>John Madden's Sports Quiz</b> (CW) Nolan Ryan/Joe Nuxall/Most famous Celtic's play/Athletes on Wheaties boxes
<b>Sports Explosion</b> (PIA) Woody Stephens/Jack VanBerg/ Angel Cordero Jr./Edgar Allen/Pat Riley	<b>Sports Flashback</b> (CW) '83 NFL draft/S. Musial's HR total/ Last non-American HW titleholder
<b>This Date In Baseball History</b> (DIR) Larry Doby/Johnny Sain/Babe Ruth/ Warren Spahn/Paul Blair	

## NETWORKS/PROGRAM SUPPLIERS

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 CMS — Charles Michelson & Sons (800) 648-4546  
 CUSA — Countdown USA (415) 383-7302  
 CW — Clayton Webster (314) 725-5070  
 DCA — DC Audio (202) 638-4222  
 DD — Dorsey & Donnelly (214) 631-7934  
 DIR — DIR Broadcasting (212) 371-6850  
 GSN — Global Satellite Net (518) 906-1888  
 JBI — Jameson Broadcast (202) 328-3283  
 JPB — James Paul Brown Entertainment (800) 345-2354  
 MJI — MJI Broadcasting (212) 245-5010  
 OHR — Off Hour Rockers (516) 628-1490  
 ON — On The Radio Broadcasting (213) 306-8009  
 PM — ProMedia (212) 585-9400  
 PIA — Public Interest Affiliates (312) 943-8888  
 PRN — Premiere Radio Network (213) 467-2346  
 REMN — REMN Communications (212) 302-9120  
 RRC — Real Radio Company (818) 795-4900  
 SC — Starstream Communications (713) 781-0781  
 TP — Teleprograms (213) 854-4475  
 TS — Transtar (213) 480-6383  
 US, USP — United Stations (212) 575-8100  
 WO — Westwood One Companies (213) 204-5000  
 WRN — Weedeck Radio (800) 548-7474



**FEED FOR THOUGHT** — DC Audio has signed a distribution deal with Jameson Broadcast Inc. for its topical satire feature, "Daily Feed." Pictured from left are Jameson Dir./Station Relations Patty Hardee, DC Audio's John Dryden, Jameson President Jamie Jameson and VP Trulee Burns.



**TOP O' THE MORNING** — Source affiliate WRDU/Raleigh recently broadcast its morning show from the net's London bureau. Pictured (l-r) are "Reynolds & Co." cohost Kevin Silva, Saga's Michael Sadler, WRDU PD Michael Hughes, and cohost Steve Reynolds.

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### MIDWEST

Established sales list available to right person. Interested? Resume: KXEL & KOKZ, Ken Hensley, GSM, Box 1540, Waterloo, IA 50704. EOE (4/15)

Topeka, KS CHR seeks AM drive AT. Good money. Rapidly growing company. If you're an entertainer . . . T&R: KDVV-FM, Tony Stewart, Box 1478, 66601. EOE (4/15)

Future AT openings on Northern OK leader. Join a proven winner. T&R: KIXR, Steve Chase, 205 W. Hartford, Ste. 118, Ponca City, 74601. EOE (4/15)

WING, Daytona's 24 hour live Oldies station seeks parttime summer relief ATs. Two positions available. Steve Warren, PD. (513) 294-5858. EOE (4/15)

Join a winner! Parttime AT needed with on-air, news and automation experience. C&R: WDUZ, Box 36, Green Bay, WI 54305. EOE (4/15)

50kw Central IN AC FM seeks rising news star who is now anchoring/reporting. Good delivery. WSHW, Dennis Bergendorf, Box 545, Frankfort, 46041. EOE (4/15)

Powerful regional FM seeks News Director. Live and work in our great city. Ideal opportunity. T&R: WILV-FM, 2306 W. Badger Rd., Madison, WI 53713. EOE (4/22)

Northern Michigan KC-103 seeks mature AT for possible future openings. Resume: GM, 334 N. State St., St. Ignace, MI 49781. EOE (4/22)

KZBS/Oklahoma City seeks gorilla production person. Must have pipes and blades. \$30,000+. T&R: Susan Stevens, 9400 N. Broadway, #99, OK 73114. EOE (4/22)

Co-host for morning talk show; local and regional news/reporting. Females encouraged. T&R: KTTR & KZNN, Tom Colvin, Box 727, Rolla, MO 65401. EOE (4/22)



### AIR TALENT FOR CHICAGO'S NUMBER ONE AC

One of the Nation's first and most successful Soft AC stations is looking for a few good tapes! A warm, personable delivery within a precision designed format is essential.

T&R TO: **JACK TADDEO/PD**  
WLAQ-FM  
150 N. Michigan Ave.  
Suite 1135  
Chicago, IL 60601

Confidence assured - No Calls  
VIACOM RADIO is an equal opportunity employer.

**RADIO NOVA International**

**RADIO NOVA INTERNATIONAL**  
Requires D.J. and Production genius -must be able to script and voice on-air promotions/contests. Satellite radio station covering seven European countries -based in Surrey, England. Immediate opening. Air Date May 1st. Send demo. to Programme Director, Innovation House, Albany Park, Frimley Road, Camberley, Surrey GU15 2PL England. (0276) 692040. EOE

Ready to move up to PD? WLTN-AM seeks AC PD ASAP. Great opportunity. T&R: Jacques Chabot, Box 349, Littleton, NH 03561. EOE (4/22)

CT CHR seeks nighttime AT with great production skills and experience. T&R: I-98, Jeff Spencer, Box 496, Williamantic, 06226. EOE (4/22)

News anchors/street reporters needed. Expanding staff late summer. T&R: Dave Humphrey, 1570 Hart Rd., Baltimore, MD 21204. EOE (4/22)

WFEL seeks parttime Chief Engineer with three-years broadcast/technical experience. Resume: WFEL, Bob White, 1550 Hart Rd., Baltimore, MD 21204. (301) 823-5357. EOE (4/15)

News staff expanding. Anchors/street reporter wanted. Five years' experience. T&R: Dave Humphrey, 1570 Hart Rd., Baltimore, MD 21204. EOE (4/15)

WNLC seeks morning Oldies AT also will administer GM's programming policy as PD. T&R: Rick Wolf, GM, Box 1031, New London, CT 06320. EOE (4/15)

WNNJ Northwest NJ seeks well spoken part/fulltime ATs excited about Oldies. T&R: Box 40, Newton, 07860. EOE (4/15)

50kw AOR seeks ATs for future parttime openings. T&R: WKFM, Brian Illes, 1022 Willis Ave., Syracuse, NY 12304. EOE (4/15)

*WAVE*  
**102.3 FM WVVE**  
Yesterday's Classics...Today's Favorites

### MORNINGS!

Immediate opening for a community-minded AC morning personality with a natural delivery and sense of humor. Enjoy quality lifestyle on CT/RI shoreline. Send cassette and resume to **Jon Weston, PD, P.O. Box 97, Mystic, CT 06355.** EOE (No calls, please).

Looking for a job with unlimited opportunities? WHY NOT OWN YOUR OWN STATION! Frequencies available coast to coast. For more information call Don Nahley, 404-576-4488 or write Service to Communications Assoc., 5956 C. Hamilton Rd., Columbus, GA 31908.

**AM 1400 STEREO WTSL STEREO FM 92.3**

Seeking on-air pro who can sell, too. Handle FM mornings. Then sell for the top adult stations in the market. Beautiful area. T&R: **Rob Thaler, WTSL, Box 1400, Lebanon, NH 03766-0526.**

### #1 CHR

Great station searching for great jock, 7-Mid. Show must sizzle! We have the tools, do you have the talent? Major group, Eastern state, minimum 2 years full time experience required. EOE. T&R to: Counterpoint Consulting, 129 Brookside, Danbury, CT 06811.

### SOUTH

Northeast Texas station wants radio salesperson. Minimum six months experience. CAROLYN: (214) 342-3501. EOE (4/22)

Contemporary WAZI-FM in beautiful Smokey Mountain area seeks AT. T&R: 215 Seville Rd., Morristown, TN 37813. EOE (4/22)

Top 75 Southwestern AC seeks ND/morning news anchor. T&R: Box 29581, Atlanta, GA 30359. EOE (4/22)

CHR Y102/Melbourne, FL needs good parttime ATs. Experience a must. Brevard Co. talent preferred. AL BURKE: (407) 723-1240. EOE (4/22)

WXQR/Jacksonville, NC seeks AOR AT/production person. Minorities/females encouraged. No calls please. T&R: Kris Kelly, Box 1356, 28541-1356. EOE (4/22)

Morning news anchor/reporter needed for AP award winning station. T&R: KARV, Tom Kamerling, PD, Box 190, Russellville, AR 72801. (501) 968-1184. EOE (4/15)

100kw FM CHR seeks immediate fulltime and future parttime AT. Hi NRG/good phones. C&R: Box 687, Columbus, GA 31902. EOE (4/15)

### MAJIC 102 FM

**PRODUCTION DIRECTOR POSITION**  
Got creativity that can't wait to hit our airwaves? Majic 102 is looking for a brilliant production director. Must have knowledge of state of the art equipment. Send T&R Terri Avery, 24 Greenway Plaza, Suite 1508, Houston, TX 77046. EOE

KXX106/Birmingham has opening for Afternoon Drive/Prod. Dir., Overnights, and Middays. Must be bright, positive with a natural delivery and into CHR/Dance. Send photo, T&R to Jim Prewitt, PO Box 10904, Birmingham, AL 35202. EOE

### JOB!

Find out first about the freshest radio job openings. The industry's only daily updated job listing service. Call MediaLine at 800-237-8073.

*MediaLine*  
THE BEST JOBS ARE ON THE LINE  
P.O. Box 10167, Columbia, MO 65205-4002

### RADIO JOBS

Weekly newsletter lists hundreds of current openings for Disc Jockeys and News Casters. Mail check or money order to Broadcast Job Services, 15200 A. Shady Grove Rd., Suite 532, Rockville, MD 20850. \$5.95 per week or \$15.95 for six weeks. (301) 340-1882.

### EAST

AM/FM combo in NW PA seeks ND with broadcast journalism experience to anchor/report for small market. T&R: WFRA, Dennis Woytek, Box 908, Franklin, 16323. EOE (4/22)

WCKL/Catskill, NY needs experienced fulltime afternoon newscaster ASAP. Albany market/good salary. Females encouraged. T&R: John Stewart, Box 445, 12414. EOE (4/22)

Berkshires community radio. AM/FM combo seeks ATs with reliability/news interest. Salary & T&R: WSBS, Bob Collins, Box 297, Great Barrington, MA 02130. EOE (4/22)

Interviewing with WHCU/Ithaca about news? Talk with the station that drove their people from town? Definite future openings. WTKO, ND, Box 10, NY 14850. EOE (4/22)

# OPPORTUNITIES

## OPENINGS

### PROGRAM DIRECTOR/ OPERATIONS MANAGER

Upper Midwest Contemporary Country FM is looking for a "Get It Done" Program Director. The person we select will possess a mixture of skills including: 1. a winner's drive to meet and exceed personal, station, and community goals by effectively working with management, 2. Developing an announcing staff through coaching, training, and example, 3. an innovative idea person who can initiate unique On Air promotions, 4. Aggressiveness and organization, a person who makes things happen. If you are this person we are an equal opportunity employer that offers good compensation and an excellent benefits package. Send cover letter, tape, detailed resume, salary history and requirements to Radio & Records, 1930 Century Park West, Box #027, Los Angeles, CA 90067. EOE

## WEST

New CHR seeks New Director plus AT for all dayparts. T&R: 2000 Randolph Rd. S.E., Albuquerque, NM 87106. EOE (4/15)

KVOC/Casper, WY seeks PBP/newsperson 8/1. Entry level encouraged. T&R: Ken Johnson, Box 2090, 82602. EOE (4/15)

Alaska CHR seeks aggressive, versatile. AT with good production/team player. Females encouraged. T&R: KTKU, 3161 Channel Dr., Juneau, 99801. EOE (4/15)

SW Wyoming station seeks AT possible MD. Great production a must. T&R: K-95, Dan Cole, Box 432, Kemmerer, 83101. EOE (4/15)

KUZZ AM/FM/Bakersfield seeks street reporter/anchor for PM shift. T&R: Mark Howell, ND, 3223 Silleet Ave., CA 93308. EOE (4/15)

KLRS/San Jose-Santa Cruz seeks experienced AT. Production and promotions. T&R: Mark Hill, PD, 2300 Portola Dr., Santa Cruz, CA 95062. No calls. EOE (4/22)

Southern CA sunshine! The best Christian music in the nation has immediate opening for upbeat AC AT. T&R: Louie, 1748 W. Katella, #106, Orange, 92667. EOE (4/22)

**KGGI/99.1 FM**  
Promotionally minded PD sought for hybrid CHR. Leadership/management skills & airshift experience required. Consulted by Jerry Clifton. T&R to GM, Box 1290, San Bernardino, CA 92402. M/F EOE

### NATIONAL SALES MANAGER

Wanted for AM/FM Radio facility. Exp. in National Radio Sales required. Must have excellent skills in Sales, Presentations, Negotiation, Advertising Principles, Verbal and Written Communication. Excellent pay and benefits. Send resume to P.O. Box 5065, Bakersfield, CA 93388. EOE

### UNUSUALLY CREATIVE

person to write, voice commercials for Southern California medium market station. Board ability helpful. Opportunity. Send resume, samples to: Radio & Records, 1930 Century Park West, Box #026, Los Angeles, CA 90067. EOE

### KGA-KDRK

Country leaders in Spokane, WA. Accepting T&R for possible future full & part time openings. No calls. EOE Art Sanders, O.D. s 6228 Regal, Spokane, WA 99223.

## OPENINGS

### ONE HOUR FROM LA!

New state of the art FM seeks intelligent, adult oriented AT's for drive times. High community profile. Good money for right people. T&R to Tom Kenny, PO Box 960, Apple Valley, CA 92307. EOE

### SOUTHERN CALIFORNIA COUNTRY

FM leader seeks top notch AT/News to join our highly competitive team of professionals. T&R's to: Radio & Records, 1930 Century Park West, Box #028, Los Angeles, CA 90067. EOE

## POSITIONS SOUGHT

Successful CHR PD available. (WZYQ, WIXV, WFLY & WHTT). Great track record increasing ratings, revenue. TODD MARTIN: (207) 767-2157. (4/15)

Major market late night CHR AT available. Ten years' experience. (305) 721-0582. (4/15)

Sex! Now that I have your attention, Colorados' best Production Director wants new mountains to climb. GARY: (303) 352-6439. (4/15)

Young AT seeks AC/AOR/CHR. Any shift. Bits, voices, characters and a cat. JACK: (312) 764-0437. (4/15)

Minority grad of broadcasting school seeks entry level position. Will work anywhere, anytime for almost anything. TROY: (701) 838-2091. (4/15)

Young four-year pro with major market talent seeks CHR morning/afternoon position. Over 50 characters. KELLY: (216) 256-1837. (4/15)

Black nine-year pro seeks AT/PD/MD position. Would like to work with winner. Serious replies only. RON FOLKS: (803) 771-6845/765-0964 message only. (4/15)

Hollywood's little bro. Red hot and ready to work. Top 50 AT ready to kick booty in the South. DAYTONA HAMILTON: (201) 922-4558. (4/15)

Creative, topical, friendly three year vet seeks top 30 CHR. Good pipes. Prefer Northeast. Full or parttime. JOHN: (607) 273-4463. (4/15)

*All the best jobs . . . all over the country . . . every week in R&R Opportunities . . . check 'em out!*

Hardworking, dedicated AT with PD experience available ASAP for small/medium market Rock format. Affordable for growth opportunity. D.L.: (314) 442-4435. (4/22)

I build listener loyalty with friendly, funny, natural style. Five-year pro displaced by satellite. Bits, remotes, human interest stuff. MARTY: (518) 472-1484. (4/22)

Want AT with top 100 experience and without lame 70's AOR cliches? KEITH: (412) 935-2899. (4/22)

Dave "Matthews in The Morning" seeks AC/CHR medium/major market. (WHFM, KAAV, Y106, Q102, Z102). Proven numbers. (305) 679-7966. (4/22)

Graduating (May 14) AT seeks fulltime position. Experienced in CHR/MOR/Country. WANDA: (414) 231-4729. (4/22)

16-years in Country; 25-years total; OM/PD/MD/AT seeks position. Excellent team-oriented track record/references. Far West only. D.J.: (602) 775-5618. (4/22)

Available now. Creative/versatile five-year pro seeks AOR/Oldies/Classic Rock in medium/major market. MIDDAYS/afternoons. DAVID: (715) 258-3049. (4/22)

AT with news and production skills seeks fulltime AOR/CHR in small/medium market. Two years experience. ROB: (206) 572-9113/756-5884. (4/22)

Talkshow host/OM/PD seeks new place to talk. Medium/major market. PERRY: (313) 239-0905. (4/22)

Hey Tulsa! Tired of the same old talk from the same old AT? Try me. Straight from L.A.'s Comedy Store. KATHRYN: (918) 835-9039. (4/22)

Talented female seeks producer/board operator position in NYC area. Broadcast grad with experience and references. CYNTHIA: (718) 234-1026. (4/22)

Flamethrowin', butt-kickin' . . . if that describes your station, I'm your AT. Experienced team player seeks AC/CHR/Urban. SCOTT CLEVELAND: (716) 632-8033. (4/22)

Six-years in top 20 markets. Production Dir./AT/PBP/engineering. Mature hardworker desires stable growth environment. DENNIS: (314) 456-4398. (4/22)

## POSITIONS SOUGHT

PD available for AOR/CHR medium market FM in warm climate. An experienced pro for the discerning manager. ERIC STEVENS: (219) 838-4979. (4/22)

Todd Martin, successful PD available. Increased ratings and revenue. Proven track record. (ZYQ, I-95, FLY92, FM103). (207) 767-2157. (4/22)

Creative AT with excellent production skills, great voice is desperate to move. Five-years AOR/CHR experience. Prefer Midwest. TIM: (605) 996-0350/996-1073. (4/22)

L.A., Boston morning personality seeks position. 12-years in top 10 markets AC/AOR/CHR/Oldies. Great phones/fun/track record. Versatile, stable. (207) 985-3550. (4/22)

Sports writer/producer/interviewer seeks job in CA, AZ, NM, NY and LA experience. Let's talk. RUSS GARRETT: (213) 312-9909. (4/22)

AT with five years' experience seeks position. Copywriting, sports casting, excellent production skills. Any market. DAVE: (401) 421-8474. (4/22)

Great AT! Five-year pro with excellent production/phones seeks fulltime AC/AOR/CHR medium market shift in Southeast. CHRIS: (404) 468-2351. (4/22)

Experienced medium market AT/production pro seeks AC/AOR/CHR/Urban. All shifts. RICK: (803) 773-6573. (4/22)

Looking high, looking low. I need a new job I'm ready to go. Seek anchor/reporter position in CA or AZ. ANGELA: (213) 672-4241. (4/22)

Four-year pro seeks weekend gig. CHR/Country experience. Smooth delivery, good production. Prefer PA/NJ/NY areas. DOUG: (201) 532-5446/918-0751. (4/22)

Creative, hardworking male with easy going personality seeks entry level AT/production position. SWAV: (815) 874-8196. (4/22)

### ANDY BARBER

CHR winning track record: Dallas, Seattle, Tulsa, Houston, Minneapolis, Kansas City, Portland, LA. Morning drive expertise in: high-profile personality, humor, personal appearances, sales-oriented, community involvement, team player, voice-overs, on-camera. Ready for a new opportunity. (918) 492-8418. Metro markets only.

20-year major market morning AT seeks relocation. Let's talk. GARY: (901) 324-9451. (4/22)

Top 50 AT seeks fulltime airshift. AC/AOR/CHR/Oldies. Five-years on-air/mobile experience. WALLY: (513) 922-9104. (4/22)

Hey, let's talk! Young CHR night rocker keeps it up the entire shift. Brevity is the key. MIKE: (209) 297-8447. (4/22)

Warm personable AT seeks advancement. AC/Country/Oldies. Great pipes, team player, solid airwork. DAVE DANIELS: (712) 233-1160. (4/22)

Available now. AT with NYC morning show production experience seeks any shift. Prefer CA/NY. Great attitude. DAVID: (516) 678-0165. (4/22)

Sportscaster/PBP. Award winning 16-year pro seeks medium/major market. (303) 241-6452. (4/22)

Please hire! Smooth mature female voice with five years' experience seeks Top 40/Urban format. Prefer Midwest/West. 1986 grad/communications. TRAYCEE: (601) 388-4026. (4/22)

18 years' experience in AC/CHR/Oldies. At my last station (WAIV/Jacksonville) I was there five years. TOM MURPHY: (904) 641-5631. (4/22)

News department axed. Community-oriented, award-winning ND now available for your quality news operation. FRANK HAMMON: (919) 431-9340. (4/22)

Production/Continuity. Strong creative skills, voice, multi-track. 12 years' experience. Prefer top 100. CHARLES: (716) 873-0706. (4/22)

Former Asst. PD & Production Dir. wants to return to radio ASAP. Nine years' experience. RON: (803) 771-6845. (4/22)

Sharp AT/newsman seeks Country PD position in small market. Will do PD/ND/MD combo. Innovative programming ideas, strong experience. ED: (414) 468-1881.

There is a new kid on the block. Promotion Director with four years' experience seeks gig. Prefer AOR. IKE: (301) 779-2468. (4/22)

Texas Texas Texas! Top 50 AT/MD red hot and ready to rock in The Lone Star State. Available like yesterday. DAYTONA: (201) 922-4558. (4/22)

12-year CHR/AOR pro, now brain surgeon, seeks gig at Top 100 in South/Southwest/West market. (712) 258-2903. (4/22)

Hollywood comedy writer with five-years CHR/MOR all-around experience, away two-years, seeks part/fulltime on-air shift in So. CA. TOM: (818) 848-0491. (4/22)

CHR PM drive or nighttime smoker with credentials and experience seeks hot rocker in top 20 market. (618) 667-2512. (4/22)

## POSITIONS SOUGHT

Five-years in L.A. area has me ready for you. Energy, enthusiasm and experience equal HARRIGAN: (818) 889-2318. (4/22)

Versatile black AT seeks re-entry into business. Professional experience a little rusty. All shifts/formats/markets considered. REX RAMSEY: (213) 672-9346. (4/22)

Major market news not my style. Want to rock at smaller station. Just want to have fun. TONY: (312) 359-8666. (4/22)

Attention Tampa/St. Pete/Clearwater/Sarasota and Ft. Myers. 12-year pro with sense of humor seeks position. Production wiz/team spirit. Any format. RICK: (305) 923-9515. (4/22)

High personality male/female team; three years on-air; seeks pro AC/CHR now. Bits, production, remotes. JIM: (518) 583-0696. (4/22)

Want someone to do news/character voices/write/production and remotes? Sidekick/news AT with five years' experience. ROSE: (518) 583-0696. (4/22)

20-year Country pro seeks PD position now with Full Service station. DAN COOK: (419) 222-0649. (4/22)

L.A. woman on the avenues needs gig. Experienced, overeducated AT can write/promote/produce/do news and amuse. Will drive. PAULA: (818) 991-5378. (4/22)

Dedicated AT with good production seeks Florida gig. AC/AOR/CHR/Gold. LEE: (813) 278-0591. (4/22)

I like working TV production but I love radio. CHR vet seeks gig. Will relocate. SCOTT: (605) 247-3323. (4/22)

Tiger on the road. Ten year CHR/Country pro seeks medium market station in South. TERRY HARRIS: (601) 684-8788. (4/22)

Two point plan for morning drive success: 1. Give us the keys; 2. Run for your life. JOHN: (812) 934-5112/689-7397. (4/22)

Entry level fine for this creative reporter/anchor with commercial experience. Thrive in serious news department. BA, good references. ERNIE: (919) 425-1027. (4/22)

First week free! Satellite in. Ex-KFH PD/AT seeks new home. TOM JORDAN: (316) 684-5566. (4/22)

NY AOR trained. Has the metal for good anvil, needs a blacksmith for PD. Will relocate. HARRY: (516) 671-0583. (4/22)

Lost to Spanish programming. Does anyone want a witty, human, intelligent morning man now? Great ratings, pipes and experience. STEVE ALLISON: (209) 227-8027. (4/22)

Evening AT; four years' experience; wants a change. Worked all shifts, various formats. Great production, writing and voices. TOM: (907) 279-6031. (4/22)

### R&R Opportunities Display Advertising

Display: \$50 per inch per week (maximum 35 words per inch). Includes border and logo.

Blind Box: \$60 per inch per week (maximum 35 words per inch). Includes border, box number and postage/handling.

### Payable In Advance!

Display & Blind Box advertising orders must be typewritten or printed and accompanied by check mailed to our office in advance.

### Deadline

To appear in the following week's issue, we must receive your ad by Thursday noon (PST) prior to issue date. Address all ads to: R&R/Opportunities, 1930 Century Park West, Los Angeles, CA 90067.

### R&R Opportunities Free Advertising

Radio & Records provides free (24 words or 3 lines) listings to radio stations and record companies in Openings. Free listings of the same length are also available to individuals seeking work in the industry under Positions Sought. All other advertising must run display.

### Deadline

To appear in the following week's issue, we must receive your ad by Thursday noon (PST) prior to issue date.

For opportunities you must place your free listings by mail only. Address all 24-word ads to: R&R/Opportunities, 1930 Century Park West, Los Angeles, CA 90067.

Free listings are on a space availability basis only.

# WORLD MUSIC OVERVIEW

## BRITAIN



LW	TW	ARTIST/Album	Label
1	1	<b>PET SHOP BOYS</b> /Heart	(Parlophone/EMI)
3	2	<b>CLIMIE FISHER</b> /Love Changes	(Everything) (EMI)
5	3	<b>FLEETWOOD MAC</b> /Everywhere	(WB)
15	4	<b>HAZELL DEAN</b> /Who's Leaving Who	(EMI)
2	5	<b>BROS</b> /Drop The Boy	(CBS)
—	6	<b>S-EXPRESS</b> /Theme From S-Express	(Rhythm King)
11	7	<b>TAYLOR DAYNE</b> /Prove Your Love	(Arista)
17	8	<b>NATALIE COLE</b> /Pink Cadillac	(Manhattan)
16	9	<b>PEBBLES</b> /Girlfriend	(MCA)
20	10	<b>BANANARAMA</b> /I Want You Back	(London/PG)
7	11	<b>GLEN GOLDSMITH</b> /Dreaming	(Reproduction)
8	12	<b>EIGHTH WONDER</b> /I'm Not Scared	(CBS)
4	13	<b>ASWAD</b> /Don't Turn Around	(Mango/Island)
18	14	<b>JELLYBEAN</b> f/ <b>ADELE BERTEI</b> /Just A Mirage	(Chrysalis)
6	15	<b>TIFFANY</b> /Could've Been	(MCA)
—	16	<b>JACKSON 5</b> /I Want You Back '88	(Motown)
9	17	<b>SINITTA</b> /Cross My Broken Heart	(Fanfare)
—	18	<b>PAT &amp; MICK</b> /Let's All Chant	(PWL)
—	19	<b>DANNY WILSON</b> /Mary's Prayer	(Virgin)
—	20	<b>EURYTHMICS</b> /I Need A Man	(RCA)

### Moving Up

**T'PAU**/Sex Talk (Live) (Siren/Virgin)  
**DEF LEPPARD**/Armageddon It (Bludgeon Riffola/PG)  
**JERMAINE STEWART**/Get Lucky (Siren/Virgin)  
**BRENDA RUSSELL**/Piano In The Dark (Breakout/A&M)  
**GEORGE MICHAEL**/One More Try (Epic)  
**WILL DOWNING**/A Love Supreme (4th & B'way/Island)  
**PATRICK SWAYZE**/She's Like The Wind (RCA)  
**ROB BASE & D.J. E-Z ROCK**/It Takes Two (Citybeat)

The Network Chart, courtesy MRIB

## DANCE TRACKS

LW	TW	ARTIST/Album	Label
1	1	<b>NATALIE COLE</b> /Pink Cadillac	(EMI-Manhattan)
4	2	<b>NOEL</b> /Like A Child	(4th & Broadway/Island)
2	3	<b>TAYLOR DAYNE</b> /Prove Your Love	(Arista)
15	4	<b>E.U.</b> /Da Butt	(EMI-Manhattan)
12	5	<b>3 MAN ISLAND</b> /Jack The Lad	(Maxie Music/Chrysalis)
—	6	<b>TODD TERRY PROJECT</b> /Bango	(Fresh)
10	7	<b>DEPECHE MODE</b> /Behind The Wheel	(Sire/WB)
13	8	<b>NEW ORDER</b> /Touched By The.../Blue Monday	(Qwest/WB)
5	9	<b>STACEY Q</b> /Don't Make A Fool Of Yourself	(Atlantic)
8	10	<b>PET SHOP BOYS</b> /Always On My Mind	(EMI-Manhattan)
6	11	<b>STEVIE B</b> /Dreamin' Of Love	(LMR)
—	12	<b>SWEET SENSATION</b> /Get It While... (Next Plateau; Atco)	
18	13	<b>IMAGINATION</b> /Instinctual	(RCA)
—	14	<b>NARADA</b> /Divine Emotion	(Reprise)
—	15	<b>JOHNNY KEMP</b> /Just Got Paid	(Columbia)
—	16	<b>PEBBLES</b> /Mercedes Boy	(MCA)
—	17	<b>REIMY</b> /Speed Of Light	(A&M)
7	18	<b>JETS</b> /Rocket 2 U	(MCA)
20	19	<b>LISA LISA &amp; CULT JAM</b> /Everything Will B-Fine	(Columbia)
—	20	<b>JOE CHURCH</b> /I Can't Wait Too Long	(Sleeping Bag)

### Moving Up

**GT**/I Need You (Atlantic)  
**BLUE MERCEDES**/See, Want, Must Have (MCA)  
**ROCHELLE**/Who Do You Love (23 West/Atlantic)  
**JESSE JOHNSON**/Love Struck (A&M)  
**RICK ASTLEY**/Together Forever (RCA)  
**CLIMIE FISHER**/Love Changes (Everything) (Capitol)  
**OMD**/Dreaming (A&M)  
**REGINA**/Extraordinary Love (Atlantic)

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**DANCE MUSIC**

## AUSTRALIA



LW	TW	ARTIST/Album
1	1	<b>CHURCH</b> /Under The Milky Way
4	2	<b>EUROGLIDERS</b> /Groove
2	3	<b>INXS</b> /Devil Inside
—	4	<b>BIG PIG</b> /Breakaway
10	5	<b>DIVINYLS</b> /Back To The Wall
3	6	<b>ICEHOUSE</b> /Man Of Colours
9	7	<b>KYLIE MINOGUE</b> /I Should Be So Lucky
6	8	<b>CHOIRBOYS</b> /Boys Will Be Boys
—	9	<b>ROCKMELONS</b> /What's It Gonna Be
7	10	<b>ANGELS</b> /Am I Ever Gonna See...

### Most Added

**VENETIANS**/Bitter Tears  
**AUSTRALIAN OLYMPIANS**/You're Not Alone  
**CATFISH**/When You Dance  
**CHOIRBOYS**/Struggletown  
**CHURCH**/Blood Money

Top 10 Australian records from playlists of FM104/Brisbane, EON-FM/Melbourne, FOX-FM/Melbourne, 96FM/Perth, SA-FM/Adelaide, 2-DAV/Sydney, 2MMM/Sydney, and KIX108/Canberra.

## CANADA



LW	TW	ARTIST/Album	Label
1	1	<b>GLASS TIGER</b> /I'm Still...	(Capitol)
2	2	<b>MEN WITHOUT HATS</b> /Moonbeam	(PG)
3	3	<b>BLVD.</b> /Never Give Up	(MCA)
4	4	<b>HAYWIRE</b> /Thinkin' About The...	(Attic/A&M)
6	5	<b>HONEYMOON SUITE</b> /Love...	(WEA)
5	6	<b>STRANGE ADV.</b> /Love...	(Current/Cap.)
7	7	<b>PLATINUM BLONDE</b> /Fire	(Epic)
9	8	<b>NEO A4</b> /Say This To Me	(Duke Street/MCA)
—	9	<b>ERIA FACHIN</b> /Savin' Myself	(Power/Electric)
10	10	<b>PAUL JANZ</b> /I Won't Cry	(A&M)

### Most Added

**DAN HILL**/Carmelia (Columbia)  
**GLASS TIGER**/Diamond Sun (Capitol)

Top 10 Canadian CHR hits courtesy The Record (416) 533-9417.

## Cruising Cole Outruns Noel, E.U.

**NATALIE COLE** continues her l-o-n-g ride atop the DMR chart, while Latin hip hopper **NOEL** closes the gap with a two-place jump. **E.U.** butts into the Top 5 with an 11-point gain, edging out **3 MAN ISLAND**, who climb seven positions to #5.

**TODD TERRY PROJECT** batters its way to #6, leaping from #33 on the DMR's full 80-place chart two weeks ago. **DEPECHE MODE**'s "Wheel" rolls upward this week, as does **NEW ORDER**'s double-shot. **PET SHOP BOYS** move up two spaces to close out the Top 10. **IMAGINATION**, now a pop release, is up, while fresh faces fill most of the rest of the Top 20. **SWEET SENSATION** checks in at #12 (from 52). **NARADA** (an Urban debut this week) graduates from #23. Fast-climbing Urban fave **JOHNNY KEMP** cashes in at #15 (from #42). Big-jump honors go to **PEBBLES**, who drives her "Mercedes Boy" to #16 (from #76). **REIMY** rolls to #17 (from #36), and Sleeping Bag's latest find **JOE CHURCH** goes 26-20 to close out this week's list. Making a run at the chart are **G.T.**, **BLUE MERCEDES**'s new one, **ROCHELLE**, and **JESSE JOHNSON**. British acts **RICK ASTLEY**, **CLIMIE FISHER**, and **OMD** are on the move, and **REGINA**'s back.

**Pet Shop Boys** hold off **Climie Fisher** (just out here and on its second-time's-the-charm rerelease in the UK) to notch a second week on top of the British chart. Closing fast on both acts is **FLEETWOOD MAC**. Dance diva **HAZELL DEAN** makes a big jump to reach #4. **S-EXPRESS** surges into the Top 10 with a #6 debut for this latest home beatbox project. **TAYLOR DAYNE** improves her position, as do dance faves **Natalie Cole** and **Pebbles**.

**BANANARAMA**'s fifth UK hit off the recent LP moves up ten to complete the upper half.

**JACKSON 5** are back on the chart with an '88 remix of their first US #1 single. **PAT & MICK**'s Michael Zager remake debuts at #16 from deeper on the full UK listing. **DANNY WILSON**'s "Prayer," on our CHR charts last fall, makes a British debut at #19 on rerelease, and **EURYTHMICS** (single #3 in the UK) break onto the chart to round out the Top 20. **T'PAU** keeps talking dirty to remain an up-and-comer. Others pointed toward the chart include **DEF LEPPARD**, **JERMAINE STEWART**, **BRENDA RUSSELL**, **GEORGE MICHAEL**, and **WILL DOWNING**. Dirty dancer **PATRICK SWAYZE** is making a gale-force charge at the British chart, as are **ROB BASE & DJ E-Z ROCK** (issued first on Profile here).

Stability prevails on the Canadian

chart, with no changes in the top four positions. **HONEYMOON SUITE** steps up one to conclude the chart's upper half. **NEO A4** climbs a notch to #8. **ERIA FACHIN**, a top add several weeks back, makes a debut at the ninth position, and **PAUL JANZ** nails down the tenth spot to round out the chart. **DAN HILL**'s latest, a #21 debut on last week's AC chart, continues to be a top add north of the border, and a second track from **GLASS TIGER** emerges.

The **CHURCH** pulls away from the pack to remain tops Down Under for the fourth time in as many weeks. **EUROGLIDERS** narrowly groove past **INXS** to claim second place. **BIG PIG** debuts at #4. **DIVINYLS** rebound this week 10-5. **KYLIE MINOGUE** improves her standing by two, and **ROCKMELONS** appear at #9. **VENETIANS** top a strong Most Added roster.



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# MUSIC VIDEO



39.8 million households  
Tom Hunter, VP/Music Programming

## SNEAK PREVIEW

	Weeks On
<b>BELINDA CARLISLE</b> /Circle In The Sand (MCA) .....	1
<b>DEF LEPPARD</b> /Pour Some Sugar On Me (Mercury/PG) .....	1
<b>HALL &amp; OATES</b> /Everything Your Heart Desires (Arista) .....	ADD
<b>BRUCE HORNSBY &amp; RANGE</b> /Valley Road (RCA) .....	ADD
<b>JOHN COUGAR MELLENCAMP</b> /Rooty Toot Toot (Mercury/PG) .....	ADD
<b>PINK FLOYD</b> /Dogs Of War (Columbia) .....	2
<b>ROBERT PLANT</b> /Tall Cool One (Es Paranza/Atlantic) .....	1
<b>POISON</b> /Nothin' But A Good Time (Enigma/Capitol) .....	1
<b>DAVID LEE ROTH</b> /Stand Up (WB) .....	3
<b>STING</b> /Englishman In New York (A&M) .....	4

## HEAVY

<b>AEROSMITH</b> /Angel (Geffen) .....	11
<b>PAUL CARRACK</b> /One Good Reason (Chrysalis) .....	6
<b>NATALIE COLE</b> /Pink Cadillac (EMI-Manhattan) .....	2
<b>WHITNEY HOUSTON</b> /Where Do Broken Hearts Go (Arista) .....	4
<b>ICEHOUSE</b> /Electric Blue (Chrysalis) .....	11
<b>INXS</b> /Devil Inside (Atlantic) .....	17
<b>MICHAEL JACKSON</b> /Dirty Diana (Epic) .....	1
<b>JOHNNY HATES JAZZ</b> /Shattered Dreams (Virgin) .....	4
<b>KINGDOM COME</b> /Get It On (Polydor/PG) .....	7
<b>GEORGE MICHAEL</b> /One More Try (Columbia) .....	1
<b>BILLY OCEAN</b> /Get Outta My Dreams, Get Into My Car (Jive/Arista) .....	8
<b>PET SHOP BOYS</b> /Always On My Mind (EMI-Manhattan) .....	5
<b>BRUCE SPRINGSTEEN</b> /One Step Up (Columbia) .....	6
<b>HENRY LEE SUMMER</b> /I Wish I Had A Girl (CBS Associated) .....	8
<b>TIFFANY</b> /I Saw Him Standing There (MCA) .....	4
<b>TOTO</b> /Pamela (Columbia) .....	6
<b>JODY WATLEY</b> /Some Kind Of Lover (MCA) .....	7
<b>WHITE LION</b> /Wait (Atlantic) .....	27
<b>WHITESNAKE</b> /Give Me All Your Love (Geffen) .....	8

## BUZZ BIN

<b>CHURCH</b> /Under The Milky Way (Arista) .....	12
<b>ROBYN HITCHCOCK</b> /Balloon Man (A&M) .....	2
<b>MIDNIGHT OIL</b> /Beds Are Burning (Columbia) .....	12
<b>MORRISSEY</b> /Suedehead (Sire/Reprise) .....	3

## ADDS

**ALARM**/Rescue Me (IRS)  
**JOE ANDERSON**/Hold On To Love (Columbia)  
**TRACY CHAPMAN**/Fast Car (Elektra)  
**JOANNA DEAN**/Kiss This (Polydor/PG)  
**DOKKEN**/Heaven Sent (Elektra)  
**DEBBIE GIBSON**/Foolish Beat (Atlantic)  
**HALL & OATES**/Everything Your Heart Desires (Arista)  
**BRUCE HORNSBY & RANGE**/Valley Road (RCA)  
**HOUSE OF SCHOCK**/Middle Of Nowhere (Capitol)  
**MARTINI RANCH**/Reach (Sire/WB)  
**JOHN COUGAR MELLENCAMP**/Rooty Toot Toot (Mercury/PG)  
**ROBERT TEPPER**/The Unforgiven (Scotti Bros./CBS)



24.7 million households

Sal LoCurto, Director/Music Programming - Jessica Falcon, Director/Talent & Artist Relations

## POWER

	Weeks On
<b>NATALIE COLE</b> /Pink Cadillac (EMI-Manhattan) .....	3
<b>G. ESTEFAN &amp; MIAMI SOUND MACHINE</b> /Anything For You (Epic) .....	3
<b>GEORGE MICHAEL</b> /One More Try (Columbia) .....	1
<b>BILLY OCEAN</b> /Get Outta My Dreams, Get Into My Car (Jive/Arista) .....	9
<b>BRUCE SPRINGSTEEN</b> /One Step Up (Columbia) .....	4

## HEAVY

<b>RICK ASTLEY</b> /Together Forever (RCA) .....	3
<b>CHER</b> /We All Sleep Alone (Geffen) .....	5
<b>WHITNEY HOUSTON</b> /Where Do Broken Hearts Go (Arista) .....	5
<b>MICHAEL JACKSON</b> /Man In The Mirror (Epic) .....	12
<b>JOHNNY HATES JAZZ</b> /Shattered Dreams (Virgin) .....	5
<b>BRENDA RUSSELL</b> /Piano In The Dark (A&M) .....	5
<b>JERMAINE STEWART</b> /Say It Again (Arista) .....	6
<b>JAMES TAYLOR</b> /Never Die Young (Columbia) .....	8
<b>TOTO</b> /Pamela (Columbia) .....	7

## MEDIUM

<b>10,000 MANIACS</b> /Like The Weather (Elektra) .....	10
<b>MERRY CLAYTON</b> /Yes (RCA) .....	6
<b>DEELE</b> /Two Occasions (Solar/Capitol) .....	7
<b>DONALD FAGEN</b> /Century's End (WB) .....	4
<b>BRYAN FERRY</b> /Kiss And Tell (Reprise) .....	9
<b>ART GARFUNKEL</b> /So Much In Love (Columbia) .....	4
<b>NANCI GRIFFITH</b> /I Knew Love (MCA) .....	2
<b>RICHARD MARX</b> /On To The Night (EMI-Manhattan) .....	ADD
<b>OMD</b> /Dreaming (Virgin/A&M) .....	6
<b>ROBBIE ROBERTSON</b> /Somewhere Down The Crazy River (Geffen) .....	1
<b>SCARLETT &amp; BLACK</b> /You Don't Know (Virgin) .....	12
<b>SMOKEY ROBINSON</b> /Love Don't Give No Reason (Motown) .....	8
<b>AL B. SURE</b> /Night & Day (WB) .....	1

## LIGHT

<b>BASIA</b> /Time & Tide (Epic) .....	2
<b>BREATHE</b> /Hands To Heaven (A&M) .....	2
<b>TRACY CHAPMAN</b> /Fast Car (Elektra) .....	3
<b>DEVON SQUARE</b> /Walking On Ice (Atlantic) .....	ADD
<b>NU SHOOSZ</b> /Should I Say Yes (Atlantic) .....	1
<b>BUSTER POINDEXTER</b> /Oh Me Oh My (RCA) .....	2
<b>BILLY VERA &amp; BEATERS</b> /Between Like & Love (Capitol) .....	ADD

## NOUVEAUX VIDEO

<b>LOUISE GOFFIN</b> /Bridge Of Sighs (WB) .....	4
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Information current as of April 19.

## PROGRAMMING NOTES



Jammin' with Stevie's "Characters"

**FLASHBACKS FROM VH-1:** A "Classic Oldies Weekend" spans 20 years of rock 'n' roll, using music and interview clips from the '50s through the '70s. **Paul McCartney, James Taylor, George Harrison, and Fleetwood Mac** are some of the players in the artist lineup; airs 4/22 at 4pm ET through 4/24, 10pm ET.

**CHARACTERIZATION:** MTV presents a **Stevie Wonder** "Characters" special. In addition to live renditions of selections from his

current LP, the show will feature vintage Wonder hits and super jams with **Stevie Ray Vaughan, Jody Watley, Salt-N-Pepa, Brownmark, and Giorgio**; premieres 4/27, 10pm ET.

**IT TAKES TWO:** Unique singer/songwriter styles and visions are the focus on VH-1's continuing "The Story Of Rock 'N Roll." Among those on tap: **Bob Dylan, Carole King, Paul Simon, and Randy Newman**; airs 4/23, 12:30pm ET; repeats 4/24, 10:30pm ET.



**HAND OVER THE MERCHANDISE** — Show Industries President Lou Fogelman receives the first annual MTV Music Merchandiser Award, which recognized Music Plus's participation in the '87 MTV Video Music Awards. Holding the goods are (l-r) Music Plus's Mitch Periss, MTV's Norman Schoenfeld, and Music Plus's Fogelman and Al Schwartz.

# R&R NATIONAL AIRPLAY

# URBAN CONTEMPORARY

## CHART EXTRAS

### EARTH, WIND & FIRE

Evil Roy (Columbia)

74% of our reporting stations on it. Rotations: Heavy 1/0, Medium 25/1, Light 41/7, Total Adds 8 including WXYV, WVEE, WBLZ, KSOL, KWTD, WQOK, KDKS, WKWM.

### MAGIC LADY

Betcha Can't Lose (With My Love) (Motown)

73% of our reporting stations on it. Rotations: Heavy 0/0, Medium 21/0, Light 45/9, Total Adds 9 including WDJY, K104, WGCI, WKND, Z93, WWDM, WFXC, WPDQ, WTLC.

## BREAKERS

### DARYL HALL & JOHN OATES

Everything Your Heart Desires (Arista)

77% of our reporting stations on it. Rotations: Heavy 1/1, Medium 19/0, Light 50/16, Total Adds 17 including WXYV, KRNB, KJLH, XHRM, WEKS, KQXL, WCKX, WKWM, KKSS, KFOX.

### TEDDY PENDERGRASS

Joy (Asylum)

77% of our reporting stations on it. Rotations: Heavy 1/0, Medium 27/1, Light 42/20, Total Adds 21 including WXYV, KRNB, WHRK, KPRS, WLUM, KJLH, XHRM, WDKX, WPEG, KACE. Debuts at number 39 on the Urban Contemporary chart.

### GARY TAYLOR

Compassion (Virgin)

70% of our reporting stations on it. Rotations: Heavy 0/0, Medium 17/0, Light 47/11, Total Adds 11, WUSL, WAMO, WOWI, WGCI, XHRM, WFXC, WPDQ, Z92, WIZF, Z103, WTLC.

### DAZZ BAND

Anticipation (RCA)

67% of our reporting stations on it. Rotations: Heavy 0/0, Medium 15/0, Light 46/7, Total Adds 7, XHRM, WJYL, WJJS, WQOK, KDKS, Z92, WVKO.

## NEW & ACTIVE

### GEORGE MICHAEL "One More Try" (Columbia) 53/16

Rotations: Heavy 2/0, Medium 15/1, Light 36/15, Total Adds 16 including WILD, WHRK, K94, WOWI, WLUM, WKND, WEKS, WENN, KDLZ, WHYZ. Heavy: K104, KMYX. Mediums include: WXYV, WAMO, WVEE, WDIA, WGCI.

### SHANICE WILSON "The Way You Love Me" (A&M) 53/4

Rotations: Heavy 0/0, Medium 26/1, Light 27/3, Total Adds 4, KMJM, WUSS, WJIZ, KHYS. Mediums include: WAMO, K104, WGCI, KDAY, WNHC, WFXA, WATV, WENN, WPAL, WJTT.

### MICHAEL COOPER "Dinner For Two" (WB) 52/10

Rotations: Heavy 3/0, Medium 13/0, Light 36/10, Total Adds 10, WVEE, KRNB, WHRK, WBMX, WUSS, WWDM, KFXZ, WJJS, WQOK, KDKS. Heavy: K104, WFXA, WJMI. Mediums include: WATV, WHYZ, Z16, KWTD, WJYL.

### HERBIE HANCOCK "Vibe Alive" (Columbia) 51/30

Rotations: Heavy 0/0, Medium 3/1, Light 48/29, Total Adds 30 including WXYV, WILD, WUSL, WDIA, WEDR, WGCI, WZAK, KSOL, WUSS, WFXA. Medium: WWDM, WTMP.

### BETTY WRIGHT "No Pain, No Gain" (Ms. B) 50/6

Rotations: Heavy 15/0, Medium 20/2, Light 15/4, Total Adds 6, WVEE, KRNB, WHRK, WZFX, KWTD, WVKO. Heavy: WILD, WDIA, WEDR, WGCI, WZAK, WNHC, WDKX, WXOK, WWDM, WFXC, WQMG, KHYS, WTMP, WGPR, KACE. Mediums include: WHUR, WYLD. Debuts at number 38 on the Urban Contemporary chart.

### PRINCE "Alphabet St." (Paisley Park/WB) 49/48

Rotations: Heavy 1/1, Medium 13/13, Light 35/34, Total Adds 48 including WDAS, WUSL, WAMO, WVEE, K104, WDIA, WHRK, WYLD, WZAK, KPRS, KMJM, KDAY, KJLH, WKND, OC104.

### JOYCE SIMS "Love Makes A Woman" (Fresh/Sleeping Bag) 47/4

Rotations: Heavy 1/0, Medium 20/1, Light 26/3, Total Adds 4, WNHC, WQOK, WCKX, Z103. Heavy: WDIA. Mediums include: WXYV, KRNB, WEDR, WDKX, WJIZ.

### RUN D.M.C. "Run's House" (Profile) 44/44

Rotations: Heavy 0/0, Medium 6/6, Light 38/38, Total Adds 44 including WDAS, WUSL, WDJY, WHUR, K104, KRNB, WDIA, WHRK, WEDR, K94, WOWI, WGCI, WZAK, KPRS, WLUM.

### MICHAEL JACKSON "Dirty Diana" (Epic) 43/42

Rotations: Heavy 0/0, Medium 8/8, Light 35/34, Total Adds 42 including WILD, WUSL, WAMO, WDJY, K104, WYLD, K94, WOWI, WGCI, WBLZ, WZAK, KPRS, WLUM, KMJM, KJLH.

### NEW KIDS ON THE BLOCK "Please Don't Go Girl" (Columbia) 43/3

Rotations: Heavy 0/0, Medium 13/0, Light 30/3, Total Adds 3, WJIZ, KIIZ, WQOK. Mediums include: WILD, WDAS, WDIA, WEDR, KSOL.

### JODY WATLEY "Most Of All" (MCA) 42/22

Rotations: Heavy 0/0, Medium 8/1, Light 34/21, Total Adds 22 including WILD, WAMO, KRNB, WDIA, WOWI, WLUM, KMJM, KSOL, WDKX, WENN. Medium: WDAS, WYLD, WFXA, KIIZ, WLOU, WTMP, KMYX.

### TEMPTATIONS "Do You Wanna Go With Me" (Motown) 39/10

Rotations: Heavy 0/0, Medium 8/0, Light 31/10, Total Adds 10, WBMX, KMJM, WEKS, WENN, Z16, KOKY, KHYS, WQOK, Z103, WJLA. Medium: WXYV, WFXA, WPAL, WALT, WBLX, WIKS, WTMP, WKWM.

### RANDY HALL "Slow Starter" (MCA) 39/6

Rotations: Heavy 1/0, Medium 22/1, Light 16/5, Total Adds 6, WDAS, XHRM, WJMI, WCKX, WVOI, KFOX. Heavy: WIKS. Mediums include: WILD, WHUR, WDIA, WOWI, WBMX.

### CUCA "Young Love" (Alpha International) 39/3

Rotations: Heavy 1/0, Medium 17/0, Light 21/3, Total Adds 3, WKND, WPEG, KPRW. Heavy: KSOL. Mediums include: WDAS, WHUR, KRNB, WOWI, WNHC.

### NU SHOZ "Should I Say Yes?" (Atlantic) 36/15

Rotations: Heavy 0/0, Medium 7/1, Light 29/14, Total Adds 15, WDAS, K104, KMJM, WUSS, KQXL, WENN, Z93, WZFX, KDLZ, KIIZ, Z16, WIKS, WQOK, Z103, WGPR. Mediums include: WOWI, WBLZ, WNHC, WJYL, KKSS.

### D.J. JAZZY JEFF & THE FRESH PRINCE "Parents Just Don't Understand" (Jive/RCA) 35/9

Rotations: Heavy 5/0, Medium 12/0, Light 18/9, Total Adds 9, WVEE, WGCI, WJIZ, KPRR, WQIS, KOKY, WIZF, KPRW, KACE. Heavy: K104, KRNB, KDAY, XHRM, WGRM. Mediums include: WHUR, WEDR, WYLD, KPRS, WEKS.

### BABYFACE "If We Try" (Solar) 35/2

Rotations: Heavy 0/0, Medium 11/0, Light 24/2, Total Adds 2, Z16, WPLZ. Medium: WHUR, WDIA, K94, WOWI, WZAK, KSOL, WXOK, WENN, WJTT, WFXC, WJYL.

### DOUG E. FRESH & THE GET FRESH CREW "Keep Risin' To The Top" (Danya/Fantasy) 32/8

Rotations: Heavy 3/0, Medium 8/1, Light 21/7, Total Adds 8, WJIZ, WEKS, WPAL, Z93, KIIZ, KHYS, WVOI, KACE. Heavy: K104, WZAK, WJMI. Medium: WDJY, WHUR, KRNB, WOWI, WLUM, KSOL, WWDM.

### MORRIS DAY "Day Dreaming" (WB) 31/13

Rotations: Heavy 0/0, Medium 14/1, Light 17/12, Total Adds 13, XHRM, WNHC, Z93, WWDM, KPRR, WZFX, Z16, WBLZ, WQOK, WORL, WCKX, Z103, KPRW. Mediums include: WDAS, WYLD, WOWI, WGCI, WJIZ.

### REDDINGS "So In Love With You" (Polydor/PolyGram) 31/13

Rotations: Heavy 0/0, Medium 8/1, Light 23/12, Total Adds 13, K104, WHRK, K94, WEKS, WATV, WPAL, WZFX, WHYZ, Z16, WPLZ, Z103, WJLA, WWWS. Mediums include: WEDR, WJIZ, WFXA, WXOK, WQMG.

### STACY LATTISAW "Let Me Take You Down" (Motown) 30/21

Rotations: Heavy 0/0, Medium 0/0, Light 30/21, Total Adds 21 including WDJY, WDIA, K94, XHRM, KSOL, WNHC, WXOK, WENN, WZFX, WHYZ.

## MOST ADDED

- PRINCE (48)
- RUN D.M.C. (44)
- MICHAEL JACKSON (42)
- HERBIE HANCOCK (30)
- JODY WATLEY (22)
- STACY LATTISAW (21)
- TEDDY PENDERGRASS (21)
- HALL & OATES (17)
- BY ALL MEANS (16)
- GEORGE MICHAEL (16)

## HOTTEST

- AL B. SURE (65)
- WHITNEY HOUSTON (60)
- MIKI HOWARD (46)
- SUAVE (38)
- E.U. (33)
- PEBBLES (23)
- GLADYS KNIGHT (22)
- KOOL MOE DEE (18)
- BILLY OCEAN (17)

### NIA PEEPLES "Trouble" (Mercury/PolyGram) 26/7

Rotations: Heavy 2/0, Medium 12/1, Light 12/6, Total Adds 7, WAMO, WYLD, WOWI, KJLH, WLOU, WBLX, WIZF. Heavy: WANM, KMYX. Mediums include: WHUR, WDIA, WZAK, WLUM, WFXC, KMJM, XHRM.

### PRETTY POISON "Nightime" (Virgin) 26/2

Rotations: Heavy 4/0, Medium 12/0, Light 10/2, Total Adds 2, WBLZ, WALT. Heavy: WAMO, WLUM, WIKS, KFOX. Mediums include: K104, WGCI, XHRM, OC104, WXOK.

## SIGNIFICANT ACTION

### WORLD CLASS WRECKIN KRU "Turn Off The Light" (Kru Cut) 24/8

Rotations: Heavy 5/1, Medium 7/0, Light 12/7, Total Adds 8, KRNB, WYLD, WZAK, WNHC, KQXL, WXOK, WATV, KFXZ. Heavy: WDAS, WDIA, WDKX, WEKS. Medium: WAMO, WDJY, WVEE, KPRS, KSOL, WFXC, WGPR.

### EPEE MD "You Got To Chill" (Fresh/Sleeping Bag) 23/11

Rotations: Heavy 1/0, Medium 5/0, Light 17/11, Total Adds 11, KRNB, WJIZ, WXOK, WJTT, WWDM, WQFX, Z16, WQIS, WALT, WIKS, WVOI. Heavy: KDAY. Medium: K104, WZAK, WLUM, WFXC, WANM.

### PAUL JACKSON JR. "I Came To Play" (Atlantic) 23/11

Rotations: Heavy 0/0, Medium 2/0, Light 21/11, Total Adds 11, WILD, K94, WBMX, XHRM, WNHC, OC104, WEKS, WHYZ, KDKS, Z92, KMYX. Medium: WDAS, WCKX.

### TYRONE DAVIS "Do You Feel It" (Future) 23/2

Rotations: Heavy 0/0, Medium 8/4, Light 6/1, Total Adds 2, WCKX, KPRW. Heavy: KRNB, WDIA, WBMX, WXOK, WQFX, WTLC. Medium: WEDR, WYLD, WZAK, WJIZ, WFXA, Z16, KHYS, KDKS, WTMP, WWWS.

### ANGELA WINBUSH "C'est Toi (It's You)" (Mercury/PolyGram) 19/7

Rotations: Heavy 0/0, Medium 5/0, Light 14/7, Total Adds 7, WAMO, KRNB, WATV, Z93, KFXZ, WALT, WTMP. Medium: WBLZ, WNHC, WFXA, WWDM, WLOU.

### CLUB NOUVEAU "Cold Cold World" (Tommy Boy/WB) 18/7

Rotations: Heavy 0/0, Medium 11/1, Light 13/7, Total Adds 7, KPRS, KMJM, WFXA, WENN, WQMG, WBLX, WIZF. Medium: WDAS, K104, WKWM, WJLA, KMYX.

### BROTHERS JOHNSON "Kick It To The Curb" (A&M) 17/15

Rotations: Heavy 0/0, Medium 1/0, Light 16/15, Total Adds 15, WDIA, WBLZ, XHRM, KSOL, WJIZ, WPAL, WLOU, WORL, WIZF, WCKX, WGPR, WKWM, WJLA, WWWS, WVOI. Medium: WDAS.

### JETS "Make It Real" (MCA) 17/12

Rotations: Heavy 0/0, Medium 8/4, Light 9/8, Total Adds 12, K104, KPRS, WDKX, WFXA, KPRR, KIIZ, KOKY, KWTD, WQOK, Z103, KPRW, KMYX. Medium: WZFX, WJMI, KKSS, KFXZ.

### BY ALL MEANS "I Surrender To Your Love" (Island) 16/16

Rotations: Heavy 0/0, Medium 0/0, Light 16/16, Total Adds 16, WHUR, WDIA, WOWI, WJIZ, WEKS, WATV, WENN, WPAL, WQFX, WPDQ, KDKS, WTMP, WGPR, KPRW, WWWS, WVOI.

### WALTER BEASLEY "On The Edge" (Polydor/PolyGram) 16/2

Rotations: Heavy 0/0, Medium 5/0, Light 11/2, Total Adds 2, WZAK, WCKX. Medium: WILD, WHUR, KDKS, WWWS, WVOI.

### DANA DANE "Love At First Sight" (Profile) 16/1

Rotations: Heavy 0/0, Medium 3/0, Light 13/1, Total Adds 1, WJIZ. Medium: KRNB, WPAL, WANM.

### WHISPERS "No Pain, No Gain" (Solar) 15/3

Rotations: Heavy 0/0, Medium 8/0, Light 7/3, Total Adds 3, Z16, KWTD, WPLZ. Medium: KRNB, WOWI, XHRM, WPEG, WPDQ, KIIZ, WWWS, KACE.

### NOEL "Like A Child" (4th & Broadway/Island) 14/4

Rotations: Heavy 3/0, Medium 6/0, Light 5/4, Total Adds 4, KQXL, WJTT, WWDM, KOKY. Heavy: WDKX, KKSS, KFOX. Medium: K94, WOWI, OC104, WJMI, WPDQ, KFXZ.

### BUS BOYS "Never Giving Up" (Voss) 13/1

Rotations: Heavy 0/0, Medium 4/0, Light 9/1, Total Adds 1, KDKS. Medium: WFXA, WCKX, WKWM, WJLA.

### DONNA SUMMER "Fascination" (Geffen) 13/1

Rotations: Heavy 0/0, Medium 5/0, Light 8/1, Total Adds 1, WQFX. Medium: XHRM, WDKX, WJLA, WVOI, KACE.

### WINANS "Give Me You" (Qwest/WB) 11/5

Rotations: Heavy 0/0, Medium 2/0, Light 8/5, Total Adds 5, KRNB, WQFX, WALT, WTMP, WGPR. Medium: WILD, KSOL.

### MILLIE JACKSON "Something You Can Feel" (RCA) 10/10

Rotations: Heavy 0/0, Medium 1/1, Light 9/9, Total Adds 10, KRNB, WDIA, WEDR, WJIZ, WEKS, WATV, WENN, WPAL, WANM, WTMP.

### SWEET SENSATION "Take It While It's Hot" (Atco) 10/6

Rotations: Heavy 1/0, Medium 2/0, Light 7/6, Total Adds 6, WUSL, WHUR, KSOL, KQXL, KFXZ, KHYS. Heavy: KFOX. Medium: XHRM, KPRR.

### WALK THIS WAY "In My Room" (Mercury/PolyGram) 10/5

Rotations: Heavy 0/0, Medium 2/0, Light 8/5, Total Adds 5, WHUR, KSOL, WJIZ, WENN, KDKS. Medium: WDIA, WCKX.

### O'JAYS "I Want Somebody To Love Me" (PIR/Manhattan) 10/2

Rotations: Heavy 1/0, Medium 3/0, Light 6/2, Total Adds 2, WEDR, WQFX. Heavy: WQOK. Medium: WPAL, WPLZ, WANM.

### DIANNE REEVES "Better Days" (EMI-Manhattan) 10/1

Rotations: Heavy 5/0, Medium 2/0, Light 3/1, Total Adds 1, WQMG. Heavy: WHRK, WNHC, WFXC, WQOK, WPLZ. Medium: KMJM, KDLZ.

### MANHATTAN TRANSFER "So You Say (Esquinas)" (Atlantic) 10/0

Rotations: Heavy 0/0, Medium 3/0, Light 7/0, Total Adds 0. Medium: XHRM, KSOL, WCKX.

### ROB BASE & D.J. E-Z ROCK "It Takes Two" (Profile) 10/0

Rotations: Heavy 1/0, Medium 2/0, Light 7/0, Total Adds 0. Heavy: KSOL. Medium: KDAY, WCKX.

## NEW ARTISTS

	Reports/Adds
1 NEW KIDS ON THE BLOCK/Please Don't Go Girl (Columbia)	43/3
2 CUCA/Young Love (Alpha International)	39/3
3 D.J. JAZZY JEFF & Fresh Prince/Parents Just Don't Understand (Jive/RCA)	35/9
4 NIA PEEPLES/Trouble (Mercury/PolyGram)	26/7
5 WORLD CLASS WRECKIN KRU/Turn Off The Light (Kru Cut)	24/8
6 EPEE MD/You Got To Chill (Fresh/Sleeping Bag)	23/11
7 PAUL JACKSON JR./I Came To Play (Atlantic)	23/11
8 BY ALL MEANS/I Surrender To Your Love (Island)	16/16
9 WALTER BEASLEY/On The Edge (Polydor/PolyGram)	16/2
10 NOEL/Like A Child (4th & Broadway/Island)	14/4

New Artists are those who have not previously been reported as a Breaker by reporting stations.

GARY TAYLOR'S  
GOT WHAT YOU NEED.

**"COMPASSION"**

From the LP *Compassion*.  
Produced by Gary Taylor.  
Executive Producer Jeff Forman.

**BREAKER**  
**64/11 -- 70%**  
**BILLBOARD 61**

*Virgin*

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# SINGLED



O U T



## THE DAZZ BAND

All that funk. All that rhythm. All that Dazz. "ANTICIPATION"  
The long-anticipated first single from their RCA debut album, "ROCK THE ROOM" 6928-1-R

WXVY • WAMO • WDJY • WHUR • WVEE • K104 • KRNB • WDIA • WEDR • WYLD • K94 • WGCI •  
WBLZ • WZAK • KPRS • WLUM • KSOL • WUSS •  
WNHC • WJIZ • WCKX • KACE • Z103 • WFXA • WGPR • WXOK • WKWM • WATV • WTLC • WENN •  
KPRW • WPAL • WWS5 • Z93 •  
WWDM • WTMP • KHYS • WORL • WQKQ • WQIM • KFXZ • WHYZ

## JAZZY JEFF & FRESH PRINCE

Just when you thought you heard it all,  
here comes the anthem  
that says it all... "PARENTS JUST DON'T  
UNDERSTAND" The first single  
from their def double album  
"HE'S THE DJ, I'M THE RAPPER"  
1091-1-J

WILD • WDJY • WHUR • WUSS • K104 •  
KRNB • WHRK • WEDR •  
WYLD • WEKS • WJTT • WWDM •  
WFXC • WPDQ • KIIZ • Z16 •  
WORL • KDKS • KPRS • KMJM • WCKX •  
WGPR • WWS5 • KDAY • X-HRM • KSOL



## KOOL MOE DEE

He's bigger and better, forget about deffer,  
with his wild, wild new single  
"WILD WILD WEST" from his gold album,  
"HOW YA LIKE ME NOW" 1079-1-J

WXVY • WILD • WDAS • WUSL • WDJY •  
WHUR • WVEE • K104 •  
KRNB • WDIA • WHRK • WEDR • WYLD • K94 •  
WOWI • WGCI • WBLZ • WZAK • KPRS •  
WLUM • KMJM • KDAY • KJLH •  
XHRM • KSOL • WUSS • OC104 • WDX •  
WJIZ • WEKS • KQXL • WFXA •  
WATV • WFXC • KPRR •  
KIIZ • KWTD • WQIM • WANM • Z92 •  
WGPR • KPRW • KKSS • KACE • KMYX •  
Z103 • WPDQ • WQIS • Z16



## IMAGINATION

Imagination brings you "CLOSER." Their new dance single takes them higher...  
"INSTINCTUAL" ③ Dance single from their album "CLOSER" 6762-1-R

# R&R NATIONAL AIRPLAY

## NAC

Last Week	Chart	Artist/Album	Label
1	1	<b>ACOUSTIC ALCHEMY</b> /Natural Elements	(MCA Master Series)
3	2	<b>ALPHONSE MOUZON</b> /Early Spring	(Optimism)
6	3	<b>WINDOWS</b> /Mr. Bongo	(Intima/Enigma)
2	4	<b>LATITUDE</b> /40 Degrees North	(Lifestyle)
5	5	<b>YUTAKA</b> /Yutaka	(GRP)
11	6	<b>LANZ &amp; SPEER</b> /Desert Vision	(Narada-Equinox/MCA)
4	7	<b>DON HARRISS</b> /Elevations	(Sonic Atmospheres)
7	8	<b>PIERRE BENSUSAN</b> /Spices	(CBS)
9	9	<b>HERBIE MANN</b> /Jasil Brazz	(RBI)
13	10	<b>PETER KATER</b> /Gateway	(Gaia)
12	11	<b>ONAJE ALLAN GUMBS</b> /That Special Part Of Me	(Zebra/MCA)
16	12	<b>IAN MATTHEWS</b> /Walking A Changing Line	(Windham Hill)
15	13	<b>CUSCO</b> /Apurimac	(Higher Octave)
10	14	<b>KIRK WHALUM</b> /And You Know That!	(Columbia)
28	15	<b>RIPPINGTONS</b> /Kilimanjaro	(Passport)
18	16	<b>FULL SWING</b> /In Full Swing	(Cypress/A&M)
17	17	<b>PHILIP AABERG</b> /Out Of The Frame	(Windham Hill)
8	18	<b>JAMES NEWTON HOWARD</b> /The Promised Land	(Private Music)
19	19	<b>EXCHANGE</b> /Into The Night	(Passport)
20	20	<b>WILLIAM ORBIT</b> /Strange Cargo	(IRS)
27	21	<b>SPECIAL EFX</b> /Double Feature	(GRP)
22	22	<b>PETER BUFFETT</b> /The Waiting	(Narada Mystique/MCA)
25	23	<b>NANCEE KAHLER</b> /Open The Sky	(Brave Dog)
14	24	<b>THOM ROTELLA</b> /Thom Rotella Band	(Digital Music)
26	25	<b>FULL CIRCLE</b> /Full Circle	(Columbia)
DEBUT	26	<b>FRED SIMON</b> /Usually/Always	(Windham Hill)
21	27	<b>HENRY JOHNSON</b> /Future Excursions	(MCA Impulse!)
24	28	<b>BIRELI LAGRENE</b> /Inferno	(Blue Note)
DEBUT	29	<b>NELSON RANGELL</b> /To Begin Again	(Gaia)
DEBUT	30	<b>JONI MITCHELL</b> /Chalk Mark In A Rain Storm	(Geffen)

### MOST ADDED LPs

RANDY BERNSEN (12)  
DAVID BENOIT (10)  
NELSON RANGELL (7)  
SHADOWFAX (7)  
SUZANNE CIANI (6)  
MIKE STERN (6)  
101 NORTH (5)  
RIPPINGTONS (5)

### HOTTEST LPs

ACOUSTIC ALCHEMY (11)  
ALPHONSE MOUZON (10)  
LATITUDE (9)  
WINDOWS (7)  
PETER KATER (6)  
FULL SWING (5)  
DON HARRISS (5)  
HERBIE MANN (5)

### HOT TRACKS

ALPHONSE MOUZON/  
Early (6)  
BIRELI LAGRENE/Berga (4)  
LANZ & SPEER/Desert (3)  
HERBIE MANN/Sonhos (3)

## CONTEMPORARY JAZZ

Last Week	Chart	Artist/Album	Label
1	1	<b>ONAJE ALLAN GUMBS</b> /That Special Part Of Me	(Zebra/MCA)
3	2	<b>PAQUITO D'RIVERA</b> /Celebration	(Columbia)
2	3	<b>ALPHONSE MOUZON</b> /Early Spring	(Optimism)
4	4	<b>KIRK WHALUM</b> /And You Know That!	(Columbia)
7	5	<b>BOBBY McFERRIN</b> /Simple Pleasures	(EMI-Manhattan)
6	6	<b>PETER KATER</b> /Gateway	(Gaia)
8	7	<b>ACOUSTIC ALCHEMY</b> /Natural Elements	(MCA Master Series)
11	8	<b>YUTAKA</b> /Yutaka	(GRP)
5	9	<b>WAYNE SHORTER</b> /Joy Ryder	(Columbia)
15	10	<b>HILTON RUIZ</b> /El Camino	(Novus/RCA)
9	11	<b>RICARDO SILVEIRA</b> /Long Distance	(Verve Forecast)
18	12	<b>ELEMENTS</b> /Illumination	(Novus/RCA)
14	13	<b>GRP ARTISTS</b> /Super Live In Concert	(GRP)
22	14	<b>FULL SWING</b> /In Full Swing	(Cypress/A&M)
13	15	<b>FULL CIRCLE</b> /Full Circle	(Columbia)
29	16	<b>NELSON RANGELL</b> /To Begin Again	(Gaia)
10	17	<b>HENRY JOHNSON</b> /Future Excursions	(MCA Impulse!)
21	18	<b>LEE VENTERS</b> /388 Marlborough Street	(Blue Quail)
20	19	<b>SONNY ROLLINS</b> /Dancing In The Dark	(Milestone/Fantasy)
28	20	<b>BOB MINTZER</b> /Spectrum	(Digital Music)
27	21	<b>ARTHUR BLYTHE</b> /Basic Blythe	(Columbia)
23	22	<b>SPECIAL EFX</b> /Double Feature	(GRP)
DEBUT	23	<b>TUCK AND PATTI</b> /Tears Of Joy	(Windham Hill/Windham Hill Jazz)
12	24	<b>HERBIE MANN</b> /Jasil Brazz	(RBI)
17	25	<b>MIKE METHENY</b> /Kaleidoscope	(MCA)
26	26	<b>SUZANNE DEAN</b> /Dreams Come True	(Nova)
16	27	<b>BIRELI LAGRENE</b> /Inferno	(Blue Note)
19	28	<b>DONALD BYRD</b> /Harlem Blues	(Landmark)
DEBUT	29	<b>RIPPINGTONS</b> /Kilimanjaro	(Passport)
24	30	<b>GENE HARRIS</b> /A Tribute To Count Basie	(Concord)

### MOST ADDED LPs

DAVID BENOIT (8)  
RANDY BERNSEN (7)  
RIPPINGTONS (6)  
BOB THOMPSON (6)  
FULL SWING (5)  
NELSON RANGELL (5)

### HOTTEST LPs

ONAJE ALLAN GUMBS (15)  
PAQUITO D'RIVERA (9)  
BOBBY McFERRIN (9)  
ACOUSTIC ALCHEMY (6)  
PETER KATER (6)  
ALPHONSE MOUZON (5)  
YUTAKA (5)

### HOT TRACKS

ONAJE ALLAN GUMBS/  
First (3)  
PAQUITO D'RIVERA/How (2)  
ONAJE ALLAN GUMBS/  
Special (2)  
BOBBY McFERRIN/Worry (2)  
RIPPINGTONS/Morocco (2)  
KIRK WHALUM/Wave (2)  
YUTAKA/Colors (2)

## Alchemy, Gumbs Share Top Honors Again

**A**COUSTIC ALCHEMY settles into NAC's top spot for a second week, while **ONAJE ALAN GUMBS** makes it four weeks as CJ's pacesetter. Elsewhere on the NAC chart, **RIPPINGTONS** pull off a major move (28-15), bringing "Kilimanjaro" to mid-chart in two weeks. Eight of the Top Ten remain in place, with **LANZ & SPEER** (11-6) and **PETER KATER** (13-10) displacing **KIRK WHALUM** and **JAMES HOWARD NEWTON**. **YUTAKA** remains at #5 for a third week. **SPECIAL EFX** climbs six to #21. **JONI MITCHELL** makes her NAC debut at #30.

For a second week, **RANDY BERNSEN** is Most Added, while **DAVID BENOIT** picks up ten adds. In addition to Bernsen, the Most Added holdovers are **SHADOWFAX** and **Rippingtons**. Acoustic Alchemy, **ALPHONSE MOUZON**, and **LATITUDE** remain as Hottest.

**NELSON RANGELL** climbs 29-16 on the CJ chart. Other significant movers include eight-notch jumps for **FULL SWING** (22-14) and **BOB MINTZER** (28-20). **ELEMENTS** and **ARTHUR BLYTHE** enjoy six-slot gains, while **HILTON RUIZ** moves five to crack the Top Ten. After a two-week absence, Yutaka returns to the Top Ten (#8). In three weeks, **BOBBY McFERRIN**'s "Simple Pleasures" is at #5.

Half of this week's Most Added (Bernsen, Elements, Rangell) claimed that title last week. The new leader is Benoit, edging out former title holder Bernsen. Onaje Allan Gumbs is Hottest LP for a fourth consecutive week.

Four artists are Top Ten on both charts — Acoustic Alchemy, Mouzon, Yutaka, and Peter Kater.

## MAINSTREAM JAZZ

**T**here's a four-way tie for the Most Added crown and a three-way split for Hottest. Slotting **JAMES MOODY** are **WMOT** and **KXPR**. **ANDY SHEPPARD** is added by **KXPR** and **KSDS**. **DONALD BYRD** claims Hottest on **WCPN**, **KANU**, and **WUSF**. **BOB MINTZER** is Hot on **KANU**, **WMOT**, and **KXPR**. **WOODY SHAW** cops Hottest mentions from **WUSF**, **WCPN**, and **KANU**.

Mainstream Jazz: **WCPN/Cleveland**, **KANU/Lawrence**, **KLON/Long Beach**, **WMOT/Nashville**, **KKUL/Portland**, **KXPR/Sacramento**, **KSDS/San Diego**, **WUSF/Tampa**. Frozen: **WBEE/Chicago**, **WFPL/Louisville**, **WRTI/Philadelphia**.

### MOST ADDED LPs

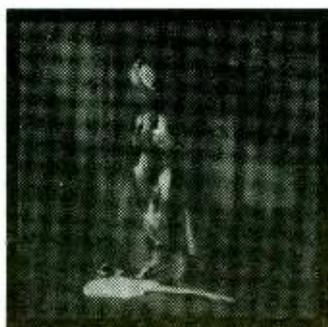
LASZLO GARDONY (2)  
JAMES MOODY (2)  
ANDY SHEPPARD (2)  
TUCK & PATTI (2)

### HOTTEST LPs

DONALD BYRD (3)  
BOB MINTZER (3)  
WOODY SHAW (3)  
ARTHUR BLYTHE (2)  
GENE HARRIS (2)  
JAZZTET (2)  
CARMEN McRAE (2)

## JEFF GOLUB

Former lead guitarist  
for Billy Squier  
now speaks for himself.



## UNSPOKEN WORDS

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# EPA'S NEW TOP TEN



**Michael Jackson**

"Dirty Diana"

Most Added -- 42  
Reporters Out Of The  
Box!



**Sade**

"Paradise"



**Chris Jasper**

"One Time  
Love"

UC Chart: **10**



**Alexander  
O'Neal**

"The Lovers"



**Tease**

"I Can't  
Stand The  
Rain"

UC Chart: **32**



**Teena Marie**

"Work It"



**Nicole**

"Jam Packed"



**Tony Terry**

"Forever  
Yours"



**James Brown**

"I'm Real"



**Gloria**

**Estefan &  
Miami Sound Machine**

"Anything  
For You"

**EPA**

# IAN MATTHEWS

## "Walking A Changing Line"

The Songs of Jules Shear

(WH-1070)

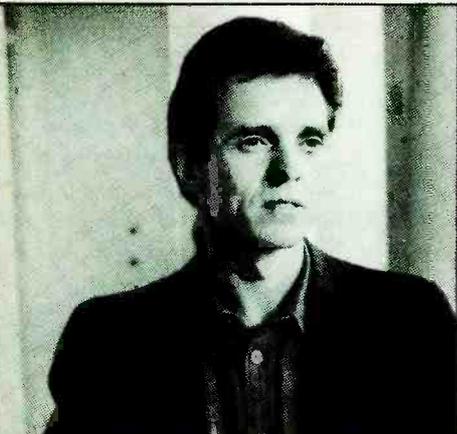


Photo by Jim Marshall

### NAC Chart

12

# TUCK & PATTI

## "Tears of Joy"

(WH-0111)

### Contemporary Jazz Chart

**BREAKERS.**

Debut **23**



Photo by Fred Simon

# FRED SIMON

## "Usually/Always"

(WH-1071)



Photo by Mike Mariani

### NAC Chart

**BREAKERS.**

Debut **26**

# PHILIP AABERG

## "Out of the Frame"

(WH-1069)

### NAC Chart

17



Photo by Mike Mariani

# ADDS & HOTS

## NAC

EAST		SOUTH		MIDWEST		WEST	
<b>PARALLEL ONE</b>	<b>PARALLEL TWO</b>	<b>PARALLEL ONE</b>	<b>PARALLEL TWO</b>	<b>PARALLEL ONE</b>	<b>PARALLEL TWO</b>	<b>PARALLEL ONE</b>	<b>PARALLEL TWO</b>
WBM/Washington Carpe	WOTB/Newport Steve Bianchi	KOAI/Dallas Randy Brown	KSLU/Hammond Shawn Manguno	WLUO/Oriando Bob Church	WBZN/Milwaukee Steve Amann	WFMK/ Lansing Tom Knight	KMGQ/Santa Barbara Steve Meade
LANZ & SPEER NELSON RANGELL JAN HAMMER TRACY CHAPMAN DAVID BENOIT SUZANNE CIANI TOMI CHILDS STUART HAMM 101 NORTH HOTTEST: WINDOWS	NELSON RANGELL NORMAN CONNORS MALTA RANDY BERNSEN DEVON SQUARE RUBEN BLADES YONGI TORO JOHN PATITUCCI IAN MATTHEWS AKIL SHADOWFAX HOTTEST: ALPHONSE MOUZON PIERRE BENSUSAN PETER KATER DON HARRISS CUSCO	JAN HAMMER TIM HEINTZ RIPPINGTONS JONI MITCHELL SUZANNE CIANI SUZANNE CIANI SOUNDS THAT MOVE A TOM BROWNE RANDY BERNSEN SHADOWFAX MARK ISHAM LOUISE GOFFIN HOTTEST: ACOUSTIC ALCHEMY EXCHANGE WINDSOR RILEY CUSCO JAN HAMMER	APRUR BLYTHE BRIAN SLAWSON FRED SIMON ELEMENTS MIKE STERN RICARDO SILVEIRA NIGHT ARK CLYDE CRINER HOTTEST: ALPHONSE MOUZON FULL CIRCLE WINDOWS LATITUDE PIERRE BENSUSAN KMGU/Oklahoma City Tom Garrett	ALPHONSE MOUZON PETER KATER GRP BOBBY MCFERRIN DAVID BENOIT RANDY BERNSEN JAN HAMMER LANZ & SPEER ZIGGY MARLEY NEIL YOUNG CINEMA SAMPLER LAST EMPEROR HOTTEST: JAMES TAYLOR KIRK WHALIM RICHY KIMLIGHTER SPECIAL FX TRACY CHAPMAN WVVE/Sarasota-Tampe Blake Lawrence	JONI MITCHELL DAVID BENOIT RANDY BERNSEN RIPPINGTONS SUZANNE CIANI BOSS TIM HEINTZ NANCE KAHLER JOHN PATITUCCI PAUL JACKSON JR. JAN HAMMER BOBBY MCFERRIN HOTTEST: ACOUSTIC ALCHEMY BRIGHT LIGHTS, BIG SPECIAL FX WINDOWS THE BREEZE/Minneapolis Rob Moore	PAUL JACKSON JR. MIKE STERN BIRELI LAGRENE HERBIE MANN HENRY JOHNSON ELIZA GILKYSOON WVHN/Saginaw Robert Knight PAUL JACKSON JR. MIKE STERN HOTTEST: LANZ & SPEER BIRELI LAGRENE HERBIE MANN HENRY JOHNSON ELIZA GILKYSOON KLTZ/Wichita Gene Rump	101 NORTH DAVID BENOIT ELEMENTS MARK ISHAM NANCE KAHLER NELSON RANGELL SHADOWFAX MIKE STERN LEE VENTERS ROB WASSERMAN JOE TAYLOR HOTTEST: PETER BUFFETT HERBIE MANN PEABO BRYSON BRIGHT LIGHTS, BIG

33 Current Reporters  
33 Current Reports

EAST		SOUTH		MIDWEST		WEST	
<b>PARALLEL ONE</b>	<b>PARALLEL TWO</b>	<b>PARALLEL ONE</b>	<b>PARALLEL TWO</b>	<b>PARALLEL ONE</b>	<b>PARALLEL TWO</b>	<b>PARALLEL ONE</b>	<b>PARALLEL TWO</b>
KBCO/Denver-Boulder Doug Clifton	KTWV/Los Angeles Chris Brodie	KRFX/Phoenix Sebastian Parais	KFM/San Diego Steve Huntington	KNUI/Seattle Maureen Matthews	KEYV/Las Vegas Len Howard	KMGQ/Santa Barbara Steve Meade	KWFM/Tucson Dave Ward
SPECIAL FX SHADOWFAX NELSON RANGELL HOTTEST: JONI MITCHELL TRACY CHAPMAN ZAMINUL SYNDICATE IAN MATTHEWS GRP	FRED SIMON SPECIAL FX CLYDE CRINER RANDY BERNSEN MEADOW ARK HOTTEST: ACOUSTIC ALCHEMY LATITUDE YUTAKA FULL SWING WINDOWS	TOMI CHILDS DAVID BENOIT SQUARE NANCE KAHLER RANDY BERNSEN FRANK POTENZA GEORGE SHAW MICHAEL O' SULLLEA MARK ISHAM MOONSTRUCK BRIAN SLAWSON HOTTEST: ACOUSTIC ALCHEMY SHE'S GOTTA HAVE DON HARRISS JAMES NEWTON HOWAR THOM ROTELLA	DAVID BENOIT 101 NORTH FRED SIMON SPECIAL FX PAUL JACKSON JR. BOBBY MCFERRIN HOTTEST: ALPHONSE MOUZON ACOUSTIC ALCHEMY LATITUDE MICHAEL TOMLINSON LANZ & SPEER	ZAMINUL SYNDICATE ROB THOMPSON RANDY BERNSEN SUZANNE CIANI FRED SIMON HOTTEST: LATITUDE ALPHONSE MOUZON DON HARRISS THOM ROTELLA KIRK WHALIM	101 NORTH DAVID BENOIT RANDY BERNSEN JAN THOMPSON RIPPINGTONS HOTTEST: ALPHONSE MOUZON KIRK WHALIM WILLIAM ORBIT LATITUDE PETER KATER	PHILIP AABERG GRP LANZ & SPEER MELJAM ORBIT IAN MATTHEWS CUSCO HOTTEST: PETER BUFFETT SPECIAL FX PAQUITO D RIVERA HOTTEST: HERBIE MANN BIRELI LAGRENE ALPHONSE MOUZON JAMES NEWTON HOWAR	PHILIP AABERG GRP LANZ & SPEER MELJAM ORBIT IAN MATTHEWS CUSCO HOTTEST: PETER BUFFETT SPECIAL FX PAQUITO D RIVERA HOTTEST: HERBIE MANN BIRELI LAGRENE ALPHONSE MOUZON JAMES NEWTON HOWAR

## CONTEMPORARY JAZZ

EAST		SOUTH		MIDWEST		WEST	
<b>PARALLEL ONE</b>	<b>PARALLEL TWO</b>	<b>PARALLEL ONE</b>	<b>PARALLEL TWO</b>	<b>PARALLEL ONE</b>	<b>PARALLEL TWO</b>	<b>PARALLEL ONE</b>	<b>PARALLEL TWO</b>
WGBH/Boston Eric Jackson	WNEW/New York Anita Bonite	KZPS/Dallas Ed Budanuro	WFSF/Fayetteville John Haynes	WNOF/Cincinnati Scott Brown	KTCJ/Minneapolis Michele Diamond	WVPE/South Bend/Elkhart Jon Kaufmann-Kannel	KPLU/Tacoma-Seattle Joe Cohn
HOTTEST: CRAWFORD & MCGRIFF DONALD BYRD ALPHONSE MOUZON RICKY FORD WAYNE SHORTER	FRED SIMON DAVID BENOIT NELSON RANGELL FULL SWING MARK MURPHY HOTTEST: PAQUITO D RIVERA ONAJE ALLAN GIMBS TOMME & SHEARING TUCK AND PATTI RIPPINGTONS	RANDY BERNSEN TUCK AND PATTI BOB THOMPSON ALEX MERCK DAVID BENOIT BOB MINTZER CLYDE CRINER HOTTEST: ONAJE ALLAN GIMBS FIRM WHALIM RIPPINGTONS NELSON RANGELL BOBBY MCFERRIN	MOODY SHAK KIMIKO ITOH TOM BROWNE JOHN SCOTFIELD RANDY BERNSEN ELEMENTS DAVID BENOIT HILTON RUIZ HOTTEST: KIRK WHALIM HERBIE MANN ONAJE ALLAN GIMBS ALPHONSE MOUZON YUTAKA	TUCK AND PATTI BOB MINTZER RIPPINGTONS RIPPINGTONS DEVON SQUARE MARK ISHAM PETER ESCOVEDO PAUL JACKSON JR. 101 NORTH LASHA GARDONY HOTTEST: BOBBY MCFERRIN TUCK AND PATTI ONAJE ALLAN GIMBS SUZANNE DEAN MIKE STERN WDET/Detroit Ann Delisi	FULL SWING NELSON RANGELL DAVID BENOIT ZAMINUL SYNDICATE AKIL HOTTEST: ALPHONSE MOUZON ONAJE ALLAN GIMBS LATITUDE PAQUITO D RIVERA 101 NORTH MARK ISHAM CUSCO HOTTEST: JAGOSBERT BOHM ELEMENTS PETER ESCOVEDO LEE VENTERS	DAVID BENOIT JOSHUA WEAKESTONE JAMES MOODY BOB THOMPSON ZAMINUL SYNDICATE ELEMENTS HOTTEST: SONNY ROLLINS ONAJE ALLAN GIMBS PAQUITO D RIVERA GENE HARRIS BOBBY MCFERRIN	DAVID BENOIT JOSHUA WEAKESTONE JAMES MOODY BOB THOMPSON ZAMINUL SYNDICATE ELEMENTS HOTTEST: SONNY ROLLINS ONAJE ALLAN GIMBS PAQUITO D RIVERA GENE HARRIS BOBBY MCFERRIN

The Jazz Show did not report a new playlist for a second consecutive week, and was not used in this week's data.

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# THE GRAND PARADE

MARK ISHAM  
AND  
KLAUS SCHULZE  
AND  
ANDREAS GROSSER  
feat.  
BABEL

Full Swing  
Malta  
Rippingtons  
Tuck and Patti  
Hottest:  
Bobby McFerrin  
John Patitucci  
Tom Brown  
Acoustic Alchemy  
Bob Berg  
KMH/Portland  
Jon Kettering

Full Swing  
Lee Venters  
Nancy Kelly  
David Benoit  
Kimiko Itoh  
James Moody  
Hottest:  
Yutaka  
Bob McConnell  
Polyhedra  
Jazztet  
Leo Kottke  
Khan & Mounsey

Jazz Trax  
Art Good  
Tim Heintz  
Shadowfax  
Images  
Bruce Mitchell  
Crossing Point  
Hottest:  
Tim Heintz  
Lanz & Speer  
Yutaka  
Rippingtons  
Acoustic Alchemy  
KJAZ/San Francisco  
Bob Parlocha

Full Swing  
Malta  
Rippingtons  
Tuck and Patti  
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Bobby McFerrin  
John Patitucci  
Tom Brown  
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Bruce Mitchell  
Crossing Point  
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Lanz & Speer  
Yutaka  
Rippingtons  
Acoustic Alchemy  
KJAZ/San Francisco  
Bob Parlocha

# R&R NATIONAL AIRPLAY ADULT CONTEMPORARY

## BREAKERS

### BELINDA CARLISLE Circle In The Sand (MCA)

64% of our reporters on it. Rotations: Heavy 0, Medium 36, Light 23, Total Adds 16 including WHTX, WNIC, KMJI, B100, WAEB, WMGS, WIZD, KELT. Debuts at number 25 on the AC chart.

### JETS

### Make It Real (MCA)

53% of our reporters on it. Rotations: Heavy 1, Medium 17, Light 31, Total Adds 23 including WPIX, WOMC, KLCY, WAEB, WEBE, WTFM, KELT, WSLQ, KWFm. Debuts at number 28 on the AC chart.

## NEW & ACTIVE

### BRUCE HORNSBY & THE RANGE "The Valley Road" (RCA) 44/44

Rotations: Heavy 1/1, Medium 13/13, Light 30/30, Total Adds 44 including WHTX, KKHT, WNIC, KLSI, WMYX, KYKY, KLCY, B100, WEBE, WZNY, KEY103, WXTX, Y103, U102, WSLQ, WRMF, WNAM, WLHT, WFMK, WHNN, KWFm, WWMJ, WGLL, WAFL, WSKI, WQHQ, WCVQ, WKTK. Debuts at number 29 on the AC chart.

### BILLY VERA & THE BEATERS "Between Like And Love" (Capitol) 44/22

Rotations: Heavy 0, Medium 9/1, Light 35/21, Total Adds 22 including KKHT, WSNY, KLCY, B100, WEBE, WSLQ, WTRX, KEFM, KWFm, WKNE, WQHQ, WTNV, WCVQ, KHOZ, WORG, WIHN, KKLK, KSTR, KYJC. Medium including KOST, KELT, WNAM, KWAV, WKCX, WBGm, WZLQ, KMGQ. Light including WHTX, WNIC, WKYE.

### RUSSELL HITCHCOCK "What Becomes Of The Broken-Hearted?" (Arista) 41/4

Rotations: Heavy 1/0, Medium 18/0, Light 22/4, Total Adds 4, WAEB, 3WM, KRLB, WJTW. Heavy: WEIM. Medium: WTRX, KWAV, WAFL, WSKI, WCKQ, WFPa, WGSV, KHOZ, WORG, KVOP, WKCX, WCAC, WBGm, WZLQ, WJON, KKLK, KYJC, KAYN. Light including KKHT, KLCY, WEBE, KEY103, WXTX, WRMF.

### ROBBIE ROBERTSON "Somewhere Down The Crazy River" (Geffen) 40/6

Rotations: Heavy 1/0, Medium 17/0, Light 22/6, Total Adds 6, WAEB, WZNY, KEFM, 3WM, WKSB, WBGm. Heavy: WSLQ. Medium: KEY103, WNAM, KWAV, KWFm, WWMJ, WEIM, WAFL, WSKI, WFPa, WORG, KVOP, WKCX, WZLQ, KVIC, KKLK, KYJC, KAYN. Light including WPIX, WXTX, WLHT, WHNN, WECQ, WQNY.

### BOZ SCAGGS "Heart Of Mine" (Columbia) 39/39

Rotations: Heavy 0, Medium 9/9, Light 30/30, Total Adds 39 including WALK, WPIX, KLSI, WAEB, WEBE, WZNY, KEY103, Y103, WRMF, WNAM, KWFm, WWMJ, WEIM, WKNE, WAFL, WQHQ, WCKQ, WCVQ, WFPa, WKTK, KHOZ, KVOP, WKCX, WCAC, WBGm, KVIC, WIHN, WJTW, WTW, KWEB, KAYN, KMGQ.

### STING "Englishman In New York" (A&M) 38/3

Rotations: Heavy 1/0, Medium 15/0, Light 22/3, Total Adds 3, KEFM, KRLB, WJON. Heavy: WAFL. Medium: WPIX, WZNY, KWAV, KWFm, WEIM, WSKI, WQHQ, WFPa, KVOP, WKCX, WCAC, WZLQ, KVIC, WIHN, KYJC. Light including KLCY, B100, WKYE, WSLQ, WNAM, WTRX, WKSb, WCKQ, WKTK, KKLK, KSTR.

### TRACY CHAPMAN "Fast Car" (Elektra) 38/2

Rotations: Heavy 0, Medium 13/0, Light 25/2, Total Adds 2, 3WM, WQHQ. Medium: WKYE, KWAV, KWFm, WEIM, WAFL, WSKI, WFPa, WGSV, WAHR, WZLQ, KVIC, WJON, KYJC. Light including WEBE, KEY103, WSLQ, WTRX, WLHT, WFMK, WECQ, WTNV, WCKQ, KRLB, WORG, KVOP, WCAC, WMJ, WIHN.

### RICK ASTLEY "Together Forever" (RCA) 33/17

Rotations: Heavy 1/0, Medium 11/4, Light 21/13, Total Adds 17, WALK, KLCY, WKYE, WMGS, WZNY, KEY103, KELT, WRMF, WMGn, WQHQ, WCKQ, KHOZ, WORG, WCAC, WZLQ, KVIC, KYJC. Heavy: WNIC. Medium including WPIX, Y103, WTRX, WEIM, WAFL, WSKI, WAEV. Light including B100, WEBE, WTCB, KSTR, KAYN.

### GEORGE HARRISON "This Is Love" (Dark Horse/WB) 28/27

Rotations: Heavy 0, Medium 5/5, Light 23/22, Total Adds 27, WALK, B100, WEBE, WKYE, Y103, WNAM, WTRX, WHNN, KWFm, WWMJ, WEIM, WAFL, WTNV, WCKQ, WFPa, WGSV, WKCX, WCAC, WBGm, WZLQ, KVIC, WIHN, WTW, KSTR, KYJC, KAYN, KMGQ. Light including KKLK.

### WALK THIS WAY "In My Room" (Mercury/PolyGram) 28/0

Rotations: Heavy 1, Medium 7, Light 20, Total Adds 0. Heavy: WEIM. Medium: WAFL, WQHQ, WFPa, WAHR, WZLQ, KWFm, KYJC. Light including WMES, KEY103, WXTX, WSLQ, WNAM, WTRX.

## ROTATION BREAKOUTS

	Total Reports/Adds	Heavy	Medium	Light
1 FOREIGNER	91/2	82	6	3
2 GLORIA ESTEFAN & MIAMI SOUND MACHINE	88/0	83	5	0
3 BRUCE SPRINGSTEEN	88/0	80	7	1
4 BRENDA RUSSELL	88/1	65	19	4
5 BILLY OCEAN	82/0	63	16	3
6 JOHNNY HATES JAZZ	91/6	58	22	11
7 STARSHIP	79/1	54	20	5
8 STEVE WINWOOD	74/0	56	16	2
9 TOTO	77/1	40	33	4
10 SCARLETT & BLACK	75/2	38	30	7
11 DARYL HALL & JOHN OATES	81/6	12	58	11
12 GEORGE MICHAEL	79/9	18	44	17
13 ART GARFUNKEL	71/2	34	32	5
14 WHITNEY HOUSTON	65/0	39	22	4
15 NATALIE COLE	65/5	24	30	11
16 DAN HILL	70/4	6	49	15
17 AGNETHA FALTSKOG & PETER CETERA	68/1	15	37	16
18 MICHAEL JACKSON	53/0	17	25	11
19 RICHARD MARX	40/0	10	23	7
20 DIONNE WARWICK & HOWARD HEWETT	58/1	11	40	7
21 BRENDA K. STARR	62/3	6	41	15
22 FLEETWOOD MAC	59/0	10	36	13
23 VAN MORRISON	63/4	6	38	19
24 MICHAEL TOMLINSON	59/1	9	41	9
25 BELINDA CARLISLE	59/16	0	36	23
26 SMOKEY ROBINSON	59/2	5	32	22
27 DONALD FAGEN	58/0	4	39	15
28 JETS	49/23	1	17	31
29 BRUCE HORNSBY & THE RANGE	44/44	1	13	30
30 BASIA	49/4	2	26	21

## MOST ADDED

- BRUCE HORNSBY & THE RANGE (44)
- BOZ SCAGGS (39)
- GEORGE HARRISON (27)
- JETS (22)
- BILLY VERA & THE BEATERS (22)
- RICK ASTLEY (17)
- BELINDA CARLISLE (16)
- JODY WATLEY (11)
- CHER (9)
- GEORGE MICHAEL (9)

## HOTTEST

- MIAMI SOUND MACHINE (70)
- FOREIGNER (67)
- BRUCE SPRINGSTEEN (53)
- BILLY OCEAN (45)
- BRENDA RUSSELL (33)
- JOHNNY HATES JAZZ (32)
- STEVE WINWOOD (28)
- STARSHIP (24)
- WHITNEY HOUSTON (18)
- SCARLETT & BLACK (13)

### LOUISE GOFFIN "Bridge Of Sighs" (WB) 27/3

Rotations: Heavy 0, Medium 3/0, Light 24/3, Total Adds 3, WKNE, KVOP, KAYN. Medium: KWAV, WAHR, KKLK. Light including WNIC, KLCY, WEBE, KEY103, WNAM, WEIM, WAFL, WSKI, WCKQ, WFPa, WGSV, WSLQ, WORG, WKCX, WCAC, WZLQ, KVIC, WJJC, KSTR, KYJC, KMGQ.

## SIGNIFICANT ACTION

### OMD "Dreaming" (Virgin/A&M) 22/5

Rotations: Heavy 0, Medium 5/1, Light 17/4, Total Adds 5, KEY103, WTRX, WAFL, WKCX, KYJC. Medium including WSKI, WCKQ, WAEV, KVIC. Light including B100, WSLQ, WEIM, WFPa, WKTK, KHOZ, KRLB, WSLQ, WORG, KVOP, WCAC, WZLQ, KAYN.

### CHER "We All Sleep Alone" (Geffen) 20/9

Rotations: Heavy 1/0, Medium 7/2, Light 12/7, Total Adds 9, KEY103, U102, KELT, WEIM, WAFL, WSKI, WORG, WAEV, WZLQ. Heavy: WKYE. Medium including WZNY, KWFm, WCKQ, WKCX, KVIC. Light including B100, WTRX, WGLL, WCAC, KAYN.

### DAN FOGELBERG "The Way It Must Be" (Epic) 19/1

Rotations: Heavy 0, Medium 2/0, Light 17/1, Total Adds 1, WJTW. Medium: KWAV, WEIM. Light including KS95, WMGS, WXTX, WTRX, WWMJ, WKNE, WAFL, WCVQ, WORG, WKCX, WCAC, WBGm, WZLQ, KSTR, KYJC, KAYN.

### JERMAINE STEWART "Say It Again" (Arista) 19/0

Rotations: Heavy 3/0, Medium 9/0, Light 7/0, Total Adds 0. Heavy: WZNY, WGLL, WORG. Medium: Y103, KWAV, WSKI, KHOZ, WAEV, WCAC, KKLK, KYJC, KAYN. Light: WHTX, B100, KELT, WCVQ, WGSV, WZLQ, KVIC.

### DEELE "Two Occasions" (Solar) 18/2

Rotations: Heavy 3/0, Medium 10/1, Light 5/1, Total Adds 2, WTCB, WMGn. Heavy: WNIC, WGLL, WCKQ. Medium including WNLK, B100, Y103, WAFL, WSKI, WORG, WAEV, WCAC, KAYN. Light including WHTX, WSLQ, WSLG, WZLQ.

### ELISA FIORILLO "Forgive Me For Dreaming" (Chrysalis) 15/5

Rotations: Heavy 0, Medium 1/0, Light 14/5, Total Adds 5, WNAM, WORG, KVOP, WZLQ, KKLK. Medium: WEIM. Light including WNIC, B100, KEY103, WSKI, WFPa, WGSV, WCAC, KYJC, KAYN.

### TERENCE TRENT D'ARBY "Wishing Well" (Columbia) 13/2

Rotations: Heavy 9/0, Medium 1/0, Light 3/2, Total Adds 2, WARM98, KRLB. Heavy: B100, WKYE, WGLL, WAFL, WCKQ, WKTK, WAEV, WCAC, KVIC. Medium: WORG. Light including KAYN.

### 10,000 MANIACS "Like The Weather" (Elektra) 13/2

Rotations: Heavy 1/0, Medium 3/0, Light 10/2, Total Adds 2, WNAM, WJON. Medium: WEIM, KYJC, KAYN. Light including WPIX, WEBE, WSKI, WSLQ, WBGm, WZLQ, KVIC, KMGQ.

### ADVENTURES "Broken Land" (Elektra) 13/0

Rotations: Heavy 0, Medium 6/0, Light 10/0, Total Adds 0. Medium: KWFm, WEIM, WFPa. Light: WAFL, WQHQ, WCKQ, WGSV, WKCX, WZLQ, KVIC, KSTR, KYJC, KAYN.

### MERRY CLAYTON "Yes" (RCA) 13/0

Rotations: Heavy 2/0, Medium 4/0, Light 7/0, Total Adds 0. Heavy: WLTF, WCAC. Medium: WNIC, WAFL, WAEV, KAYN. Light: WJJC, B100, WZNY, WNAM, WQHQ, WKTK, KKLK.

### PET SHOP BOYS "Always On My Mind" (EMI-Manhattan) 12/1

Rotations: Heavy 1/0, Medium 6/0, Light 5/1, Total Adds 1, KELT. Heavy: WSKI. Medium: B100, WKYE, WCKQ, KHOZ, WAHR, WAEV. Light including WSLQ, WKTK, KRLB, WZLQ.

### THINK OUT LOUD "After All This Time" (A&M) 12/0

Rotations: Heavy 1/0, Medium 8/0, Light 3/0, Total Adds 0. Heavy: WEIM. Medium: WTFM, WNAM, WQHQ, WGSV, WAHR, WCAC, WJON, KYJC. Light: WNIC, WQNY, KVIC.

### JODY WATLEY "Most Of All" (MCA) 11/11

Rotations: Heavy 0, Medium 0, Light 11/11, Total Adds 11, KEY103, WEIM, WGLL, WSKI, WCKQ, WFPa, WGSV, KVOP, WZLQ, KKLK, KAYN.

### DEBBIE GIBSON "Foolish Beat" (Atlantic) 11/8

Rotations: Heavy 0, Medium 3/1, Light 8/7, Total Adds 8, B100, WIZD, KELT, WEIM, WGLL, WAEV, WCAC, KYJC. Medium including WALK, WCKQ. Light including WNLK.

### AL B. SURE "Nite And Day" (WB) 11/1

Rotations: Heavy 0, Medium 0, Light 11/1, Total Adds 1, KELT. Light including B100, WEBE, KEY103, WEIM, WAFL, WSKI, WCKQ, WORG, KVOP, WCAC.

### RUBEN BLADES "Hopes On Hold" (Elektra) 11/0

Rotations: Heavy 0, Medium 3/0, Light 8/0, Total Adds 0. Medium: KWAV, WEIM, WAFL. Light: WKNE, WSKI, WORG, WCAC, WZLQ, WJON, KYJC, KAYN.

### BARRY MANILOW & PHYLLIS HYMAN "Black And Blue" (Arista) 10/1

Rotations: Heavy 0, Medium 0, Light 10/1, Total Adds 1, WEIM. Light including WNAM, WKNE, WGLL, WSKI, WORG, WCAC, WZLQ, KYJC, KAYN.

### SANDI PATTI "Love Will Be Our Home" (Word/A&M) 9/0

Rotations: Heavy 0, Medium 1/0, Light 8/0, Total Adds 0. Medium: WEIM. Light: WNIC, WNAM, WKNE, WSKI, WSLQ, WZLQ, WTW, KYJC.

### SWING OUT SISTER "Surrender" (Mercury/PolyGram) 8/8

Rotations: Heavy 0, Medium 1/1, Light 7/7, Total Adds 8, WEBE, WSLQ, WEIM, WAFL, WGSV, WORG, WCAC, WBGm.

### T'PAU "China In Your Hand" (Virgin) 8/8

Rotations: Heavy 0, Medium 0, Light 8/8, Total Adds 8, KEY103, WCKQ, WFPa, WCAC, WZLQ, KKLK, KYJC, KAYN.

## NEW ARTISTS

	Reports/Adds
1 RUSSELL HITCHCOCK/What Becomes Of The Broken-Hearted? (Arista)	41/4
2 ROBBIE ROBERTSON/Somewhere Down The Crazy River (Geffen)	40/0
3 TRACY CHAPMAN/Fast Car (Elektra)	38/2
4 WALK THIS WAY/In My Room (Mercury/PolyGram)	28/0
5 LOUISE GOFFIN/Bridge Of Sighs (WB)	27/3
6 JERMAINE STEWART/Say It Again (Arista)	19/0
7 DEELE/Two Occasions (Solar)	18/2
8 ELISA FIORILLO/Forgive Me For Dreaming (Chrysalis)	15/5
9 TERENCE TRENT D'ARBY/Wishing Well (Columbia)	13/2
10 10,000 MANIACS/Like The Weather (Elektra)	13/2

New Artists are those who have not previously been reported as a Breaker by reporting stations.

# AC ADDS & HOTS

## MUSIC INTENSIVE

### EAST

#### PARALLEL ONE

**WALK/Long Island**  
**Edwards/Daniels**

BOZ SCAGGS  
GEORGE HARRISON  
RICK ASTLEY  
Hottest:  
FOREIGNER  
MIAMI SOUND MACHI  
BRUCE SPRINGSTEEN  
BILLY OCEAN  
NATALIE COLE

**WPIX/New York**  
**Wendy Leeds**

JETS  
SMOKEY ROBINSON  
BOZ SCAGGS  
FALTSKOG & CETERA  
ICEHOUSE  
BASIA  
Hottest:  
FOREIGNER  
JOHNNY HATES JAZZ  
MIAMI SOUND MACHI  
BRENDA RUSSELL  
SCARLETT & BLACK

**WSN/Philadelphia**  
**Cannon/Tyler**

GEORGE MICHAEL  
Hottest:  
BRUCE SPRINGSTEEN  
MIAMI SOUND MACHI  
BRENDA RUSSELL  
FOREIGNER  
JOHNNY HATES JAZZ

**WHTX/Pittsburgh**  
**Keth Abrams**

BRUCE HORNSBY  
BELINDA CARLISLE  
Hottest:  
FOREIGNER  
TOTO  
MIAMI SOUND MACHI  
BRUCE SPRINGSTEEN  
JOHNNY HATES JAZZ

#### PARALLEL TWO

**WAEB/Allentown**  
**Chris Bailey**

BELINDA CARLISLE  
RUSSELL HITCHCOCK  
JETS  
ROBBIE ROBERTSON  
BOZ SCAGGS  
BRENDA K. STARR  
Hottest:  
MIAMI SOUND MACHI  
FOREIGNER  
JOHNNY HATES JAZZ  
STEVE WINWOOD  
BRENDA RUSSELL

**WEBC/Bridgeport**  
**Hansen/Norman**

JETS  
GEORGE HARRISON  
BRUCE HORNSBY  
BOZ SCAGGS  
BILLY VERA & BEAT  
SWING OUT SISTER  
SMOKEY ROBINSON  
Hottest:  
BILLY OCEAN  
JOHNNY HATES JAZZ  
BRUCE SPRINGSTEEN  
NATALIE COLE  
FOREIGNER

**WKYE/Johnstown**  
**Jack Michaels**

BRUCE HORNSBY  
GEORGE HARRISON  
RICK ASTLEY  
BOZ SCAGGS  
Hottest:  
MIAMI SOUND MACHI  
TERENCE TRENT D'A  
FOREIGNER  
NATALIE COLE  
BILLY OCEAN

**WMGS/Wilkes Barre**  
**Chris Norton**

RICK ASTLEY  
BELINDA CARLISLE  
Hottest:  
FOREIGNER  
BILLY OCEAN  
BRUCE SPRINGSTEEN  
MIAMI SOUND MACHI  
JOHNNY HATES JAZZ

#### PARALLEL THREE

**WTNY/Watertown**  
**Jay Donovan**

BELINDA CARLISLE  
JETS  
BILLY VERA & BEAT  
BASIA  
GEORGE HARRISON  
Hottest:  
MIAMI SOUND MACHI  
BRUCE SPRINGSTEEN  
BILLY OCEAN  
SCARLETT & BLACK  
JOHNNY HATES JAZZ

**WWMJ/Bangor**  
**Haskell/Miller**

BRUCE HORNSBY  
BOZ SCAGGS  
GEORGE HARRISON  
JETS  
VAN MORRISON  
Hottest:  
MIAMI SOUND MACHI  
FOREIGNER  
STARSHIP  
JOHNNY HATES JAZZ  
BRUCE SPRINGSTEEN

**WEIM/Fitchburg**  
**Jack Raymond**

CHER  
JODY WATLEY  
BOZ SCAGGS  
GEORGE HARRISON  
DEBBIE GIBSON  
SWING OUT SISTER  
REGINA BELLE  
CHEAP TRICK  
BARRY MANILOW  
Hottest:  
BRENDA RUSSELL  
BRUCE SPRINGSTEEN  
MIAMI SOUND MACHI  
BILLY OCEAN  
SMOKEY ROBINSON

**WECQ/Geneva**  
**Anthony Nelson**

none  
Hottest:  
BILLY OCEAN  
MIAMI SOUND MACHI  
FOREIGNER  
BRUCE SPRINGSTEEN

**WQNY/Ithaca**  
**Smith/Erh**

none  
Hottest:  
BRENDA RUSSELL  
STEVE WINWOOD  
BRUCE SPRINGSTEEN  
STARSHIP  
MIAMI SOUND MACHI

**WKNE/Keene**  
**Mike Trombly**

BOZ SCAGGS  
LOUISE GOFFIN  
BILLY VERA & BEAT  
Hottest:  
BRENDA RUSSELL  
FOREIGNER  
BRUCE SPRINGSTEEN  
STARSHIP  
MIAMI SOUND MACHI

**WGLL/Mercersburg**  
**Low/Schmidt**

DEBBIE GIBSON  
BRUCE HORNSBY  
JODY WATLEY  
JON ANDERSON  
Hottest:  
WHITNEY HOUSTON  
NATALIE COLE  
BILLY OCEAN  
MIAMI SOUND MACHI  
TERENCE TRENT D'A

**WAFM/Milford, DE**  
**Tim Brough**

BRUCE HORNSBY  
CHER  
OMD  
SWING OUT SISTER  
GEORGE HARRISON  
BILLY VERA & BEAT  
BOZ SCAGGS  
Hottest:  
BRUCE SPRINGSTEEN  
TOTO  
MIAMI SOUND MACHI  
JOHNNY HATES JAZZ  
GEORGE MICHAEL

**WSKJ/Montpelier**  
**Bruce Stebbins**

CHER  
JETS  
BRUCE HORNSBY  
BOZ SCAGGS  
JODY WATLEY  
Hottest:  
FOREIGNER  
JOHNNY HATES JAZZ  
ART GARFUNKEL  
PET SHOP BOYS  
FALTSKOG & CETERA

**WQHQ/Ocean City**  
**Dana McDonald**

BOZ SCAGGS  
BRUCE HORNSBY  
TRACY CHAPMAN  
RICK ASTLEY  
BILLY VERA & BEAT  
Hottest:  
BILLY OCEAN  
STEVE WINWOOD  
STARSHIP  
BRUCE SPRINGSTEEN  
FOREIGNER

**WKSB/Williamsport**  
**Tom Benson**

NATALIE COLE  
ROBBIE ROBERTSON  
Hottest:  
BRUCE SPRINGSTEEN  
MIAMI SOUND MACHI  
FOREIGNER  
JOHNNY HATES JAZZ  
SCARLETT & BLACK

### SOUTH

#### PARALLEL ONE

**WSB-FM/Atlanta**  
**LoCasio/McCoy**

none  
Hottest:  
MIAMI SOUND MACHI  
BRUCE SPRINGSTEEN  
STEVE WINWOOD  
FOREIGNER  
BRENDA RUSSELL

**KVIL/Dallas**  
**Watson/Miniaci**

WARWICK & HEWETT  
MICHAEL TOMLINSON  
Hottest:  
BRUCE SPRINGSTEEN  
MIAMI SOUND MACHI  
STEVE WINWOOD  
FOREIGNER  
BRENDA RUSSELL

**KKHT/Houston**  
**Crane/Hawson**

BRUCE HORNSBY  
BILLY VERA & BEAT  
Hottest:  
FOREIGNER  
BILLY OCEAN  
BRUCE SPRINGSTEEN  
MIAMI SOUND MACHI  
STEVE WINWOOD

**WNLT/Tampa**  
**Ric Brown**

none  
Hottest:  
PHIL COLLINS  
BILLY OCEAN  
WHITNEY HOUSTON  
MIAMI SOUND MACHI

#### PARALLEL TWO

**WZNY/Augusta, GA**  
**John Patrick**

RICK ASTLEY  
BRUCE HORNSBY  
BOZ SCAGGS  
Hottest:  
MIAMI SOUND MACHI  
BRENDA RUSSELL  
FOREIGNER

**KEY103/Austin**  
**Rush/Alan**

BOZ SCAGGS  
BRUCE HORNSBY  
RICK ASTLEY  
OMD  
JODY WATLEY  
T' PAU  
CHER  
Hottest:  
MIAMI SOUND MACHI  
STEVE WINWOOD  
FOREIGNER  
BRENDA RUSSELL  
JOHNNY HATES JAZZ

**WQXY/Baton Rouge**  
**Holt/Tate**

BILLY VERA & BEAT  
Hottest:  
STEVE WINWOOD  
FOREIGNER  
BRUCE SPRINGSTEEN  
STARSHIP  
GEORGE MICHAEL

**WXTC/Charleston**  
**John Quincy**

GEORGE MICHAEL  
HALL & OATES  
BRUCE HORNSBY  
Hottest:  
MIAMI SOUND MACHI  
BRUCE SPRINGSTEEN  
STEVE WINWOOD  
BILLY OCEAN  
FOREIGNER

### WEST

#### PARALLEL ONE

**KMJD/Denver**  
**Elliott/Murray**

BELINDA CARLISLE  
JOHNNY HATES JAZZ  
Hottest:  
BRUCE SPRINGSTEEN  
JAMES TAYLOR  
WHITNEY HOUSTON  
PATRICK SWAYZE  
ART GARFUNKEL

**KOST/Los Angeles**  
**Kaye/Kiley**

none  
Hottest:  
MIAMI SOUND MACHI  
FOREIGNER  
STARSHIP  
BRENDA RUSSELL  
JOHNNY HATES JAZZ

**WTGB/Columbia, SC**  
**Mark Hamlin**

JETS  
DEELE  
Hottest:  
MIAMI SOUND MACHI  
STARSHIP  
FOREIGNER  
BRENDA RUSSELL  
BILLY OCEAN

**Y103/Jacksonville**  
**Erica Lee**

GEORGE HARRISON  
BRUCE HORNSBY  
BOZ SCAGGS  
Hottest:  
FOREIGNER  
BILLY OCEAN  
MIAMI SOUND MACHI  
TOTO  
JOHNNY HATES JAZZ

**WTFM/Johnson City**  
**Chuck Anthony**

HALL & OATES  
JETS  
Hottest:  
FOREIGNER  
BILLY OCEAN  
GEORGE MICHAEL  
HALL & OATES  
DEELE

**U102/Knoxville**  
**Hobbs/Trotter**

BRENDA K. STARR  
CHER  
BRUCE HORNSBY  
Hottest:  
JAMES TAYLOR  
MIAMI SOUND MACHI  
JOHN COUGAR  
TOTO  
SCARLETT & BLACK

**WRKA/Louisville**  
**Kenny/Robertson**

GEORGE MICHAEL  
HALL & OATES  
Hottest:  
WHITNEY HOUSTON  
BRUCE SPRINGSTEEN  
FOREIGNER  
MIAMI SOUND MACHI  
BRENDA RUSSELL

**WZD/Mobile-Panacola**  
**Mike Malone**

DEBBIE GIBSON  
BELINDA CARLISLE  
Hottest:  
MIAMI SOUND MACHI  
BRUCE SPRINGSTEEN  
BRENDA RUSSELL  
STARSHIP  
JOHNNY HATES JAZZ

**KELT/McAllen**  
**Ted Griffin**

BELINDA CARLISLE  
JETS  
DEBBIE GIBSON  
AL B. SURE  
CHER  
Hottest:  
MIAMI SOUND MACHI  
PET SHOP BOYS  
Hottest:  
JOHNNY HATES JAZZ  
MIAMI SOUND MACHI  
STEVE WINWOOD  
FOREIGNER  
GEORGE MICHAEL

**W8LO/Roanoke**  
**O'Shea/Fry**

BASIA  
BRUCE HORNSBY  
JETS  
SWING OUT SISTER  
BILLY VERA & BEAT  
Hottest:  
BRUCE SPRINGSTEEN  
BILLY OCEAN  
MIAMI SOUND MACHI  
JOHNNY HATES JAZZ  
SCARLETT & BLACK

**WRMF/West Palm Beach**  
**Dave Parks**

BOZ SCAGGS  
RICK ASTLEY  
BRUCE HORNSBY  
Hottest:  
BRUCE SPRINGSTEEN  
BILLY OCEAN  
MIAMI SOUND MACHI  
BRENDA RUSSELL  
FOREIGNER

#### PARALLEL THREE

**WCKQ/Campbellville**  
**Jackson/McClendon**

BOZ SCAGGS  
BRUCE HORNSBY  
RICK ASTLEY  
T' PAU  
GEORGE HARRISON  
JODY WATLEY  
Hottest:  
FOREIGNER  
BILLY OCEAN  
GEORGE MICHAEL  
HALL & OATES  
DEELE

**WCVQ/Clarksville**  
**Mike Johnson**

BRUCE HORNSBY  
BOZ SCAGGS  
Hottest:  
MIAMI SOUND MACHI  
BILLY OCEAN  
BRENDA RUSSELL  
BRUCE SPRINGSTEEN  
FOREIGNER

**WPPA/Ft. Payne**  
**Barnes/Folsom**

BOZ SCAGGS  
GEORGE HARRISON  
T' PAU  
JODY WATLEY  
Hottest:  
MIAMI SOUND MACHI  
BRUCE SPRINGSTEEN  
FOREIGNER  
HALL & OATES  
GEORGE MICHAEL

**WVOP/Painville**  
**Bruno/Sparta**

BOZ SCAGGS  
GEORGE HARRISON  
BRUCE HORNSBY  
RICK ASTLEY  
JETS  
Hottest:  
TERENCE TRENT D'A  
STEVE WINWOOD  
MIAMI SOUND MACHI  
BILLY OCEAN  
GEORGE MICHAEL

**WKXC/Rome**  
**Randy Quick**

BRUCE HORNSBY  
GEORGE HARRISON  
JETS  
OMD  
BOZ SCAGGS  
Hottest:  
MIAMI SOUND MACHI  
BILLY OCEAN  
JOHNNY HATES JAZZ  
HALL & OATES  
GEORGE MICHAEL

**WAEV/Savannah**  
**Lewson/Davis**

BELINDA CARLISLE  
TIMES TWO  
PAUL CARRACK  
CHER  
JETS  
DEBBIE GIBSON  
Hottest:  
BILLY OCEAN  
FOREIGNER  
MIAMI SOUND MACHI  
WHITNEY HOUSTON  
NATALIE COLE

**WGSV/Guntersville**  
**Jackson/Bell**

BOZ SCAGGS  
GEORGE HARRISON  
SWING OUT SISTER  
BRUCE HORNSBY  
JODY WATLEY  
Hottest:  
MIAMI SOUND MACHI  
BRUCE SPRINGSTEEN  
STEVE WINWOOD  
STARSHIP  
FOREIGNER

**WAHR/Huntsville**  
**Bonnie O'Brien**

FOREIGNER  
CHERYL WHEELER  
K.T. OSLIN  
Hottest:  
BRENDA RUSSELL  
MIAMI SOUND MACHI  
SCARLETT & BLACK  
WHITNEY HOUSTON  
MICHAEL TOMLINSON

**KRLB/Lubbock**  
**Scott/Allen**

BELINDA CARLISLE  
RUSSELL HITCHCOCK  
STING  
TERENCE TRENT D'A  
Hottest:  
MIAMI SOUND MACHI  
BRUCE SPRINGSTEEN  
FOREIGNER  
BILLY OCEAN  
JOHNNY HATES JAZZ

**WSQL/Naples**  
**Barry/Tanner**

BELINDA CARLISLE  
NATALIE COLE  
GEORGE MICHAEL  
VIEW FROM THE HIL  
Hottest:  
MIAMI SOUND MACHI  
FOREIGNER  
BRENDA RUSSELL  
ART GARFUNKEL  
WHITNEY HOUSTON

**WORG/Orangeburg**  
**Stu Wright**

BRUCE HORNSBY  
BOZ SCAGGS  
Hottest:  
MIAMI SOUND MACHI  
BRUCE SPRINGSTEEN  
FOREIGNER  
GEORGE MICHAEL

**KVIC/Victoria**  
**Tony Davis**

BOZ SCAGGS  
GEORGE HARRISON  
BRUCE HORNSBY  
RICK ASTLEY  
JETS  
Hottest:  
TERENCE TRENT D'A  
STEVE WINWOOD  
MIAMI SOUND MACHI  
BILLY OCEAN  
GEORGE MICHAEL

**WCAC/Sebring**  
**Bob Rowland**

ART GARFUNKEL  
BOZ SCAGGS  
RICK ASTLEY  
DEBBIE GIBSON  
BILLY VERA & BEAT  
BRUCE HORNSBY  
SWING OUT SISTER  
T' PAU  
GEORGE HARRISON  
Hottest:  
GEORGE MICHAEL  
NATALIE COLE  
MERRY CLAYTON  
MIAMI SOUND MACHI  
BILLY OCEAN

**WVTV/Chattanooga**  
**Ward**

BRUCE HORNSBY  
JETS  
BILLY VERA & BEAT  
BOZ SCAGGS  
GEORGE HARRISON  
Hottest:  
STEVE WINWOOD  
BRUCE SPRINGSTEEN  
MIAMI SOUND MACHI  
BILLY OCEAN  
FOREIGNER

**KKOB/FMA/Albuquerque**  
**Mark Schreiber**

none  
Hottest:  
WHITNEY HOUSTON  
RICK ASTLEY  
RICHARD MARX  
JAMES TAYLOR

**KOAO/Denver**  
**Scott Morrison**

none  
Hottest:  
WHITNEY HOUSTON  
BILLY OCEAN  
BRUCE SPRINGSTEEN  
JOHNNY HATES JAZZ  
MIAMI SOUND MACHI

**KWAV/Monterey**  
**Alan Richmond**

none  
Hottest:  
JAMES TAYLOR  
WHITNEY HOUSTON  
STEVE WINWOOD  
MICHAEL JACKSON  
BRENDA RUSSELL

**PARALLEL TWO**

**PARALLEL THREE**

**PARALLEL ONE**

**PARALLEL TWO**

**PARALLEL THREE**

**PARALLEL ONE**

**PARALLEL TWO**

**PARALLEL THREE**

**KHOZ/Harrison**  
**Boswell/Shassore**

BRUCE HORNSBY  
BILLY VERA & BEAT  
BOZ SCAGGS  
JETS  
RICK ASTLEY  
Hottest:  
MIAMI SOUND MACHI  
BILLY OCEAN  
BRUCE SPRINGSTEEN  
STARSHIP  
BRENDA RUSSELL

**WBGW/Tallahassee**  
**JJ Steele**

BRUCE HORNSBY  
BOZ SCAGGS  
ROBBIE ROBERTSON  
SWING OUT SISTER  
GEORGE HARRISON  
JETS  
Hottest:  
BRENDA RUSSELL  
JOHNNY HATES JAZZ  
FOREIGNER  
FALTSKOG & CETERA  
VAN MORRISON

**WZLQ/Tupelo**  
**Roger Nelson**

RICK ASTLEY  
T' PAU  
GEORGE HARRISON  
JODY WATLEY  
BOZ SCAGGS  
BRUCE HORNSBY  
ELISA FIORILLO  
CHER  
VIEW FROM THE HIL  
Hottest:  
FOREIGNER  
BILLY OCEAN  
STEVE WINWOOD  
BRENDA RUSSELL  
JOHNNY HATES JAZZ

**WVTV/Chattanooga**  
**Ward**

BRUCE HORNSBY  
JETS  
BILLY VERA & BEAT  
BOZ SCAGGS  
GEORGE HARRISON  
BRUCE HORNSBY  
RICK ASTLEY  
JETS  
Hottest:  
TERENCE TRENT D'A  
STEVE WINWOOD  
MIAMI SOUND MACHI  
BILLY OCEAN  
GEORGE MICHAEL

**WVTV/Chattanooga**  
**Ward**

BRUCE HORNSBY  
JETS  
BILLY VERA & BEAT  
BOZ SCAGGS  
GEORGE HARRISON  
BRUCE HORNSBY  
RICK ASTLEY  
JETS  
Hottest:  
TERENCE TRENT D'A  
STEVE WINWOOD  
MIAMI SOUND MACHI  
BILLY OCEAN  
GEORGE MICHAEL

**WVTV/Chattanooga**  
**Ward**

ART GARFUNKEL  
BOZ SCAGGS  
RICK ASTLEY  
DEBBIE GIBSON  
BILLY VERA & BEAT  
BRUCE HORNSBY  
SWING OUT SISTER  
T' PAU  
GEORGE HARRISON  
Hottest:  
GEORGE MICHAEL  
NATALIE COLE  
MERRY CLAYTON  
MIAMI SOUND MACHI  
BILLY OCEAN

**WVTV/Chattanooga**  
**Ward**

BRUCE HORNSBY  
VAN MORRISON  
Hottest:  
WHITNEY HOUSTON  
MIAMI SOUND MACHI  
BRUCE SPRINGSTEEN  
PHIL COLLINS  
FOREIGNER

**KSBS/Minneapolis**  
**Kim Jeffries**

NATALIE COLE  
JOHNNY HATES JAZZ  
STARSHIP  
Hottest:  
WHITNEY HOUSTON  
BILLY OCEAN  
BRUCE SPRINGSTEEN  
FOREIGNER  
SCARLETT & BLACK

**WVTV/Chattanooga**  
**Ward**

BRUCE HORNSBY  
JETS  
BILLY VERA & BEAT  
BOZ SCAGGS  
GEORGE HARRISON  
Hottest:  
STEVE WINWOOD  
BRUCE SPRINGSTEEN  
MIAMI SOUND MACHI  
BILLY OCEAN  
FOREIGNER

**WVTV/Chattanooga**  
**Ward**

BRUCE HORNSBY  
JETS  
BILLY VERA & BEAT  
BOZ SCAGGS  
GEORGE HARRISON  
Hottest:  
MIAMI SOUND MACHI  
SCARLETT & BLACK  
BRENDA RUSSELL  
JOHNNY HATES JAZZ  
FOREIGNER

**WVTV/Chattanooga**  
**Ward**

OMD  
RICK ASTLEY  
BILLY VERA & BEAT  
BRUCE HORNSBY  
T' PAU  
GEORGE HARRISON  
DEBBIE GIBSON  
BOZ SCAGGS  
Hottest:  
MIAMI SOUND MACHI  
SCARLETT & BLACK  
BRENDA RUSSELL  
JOHNNY HATES JAZZ  
FOREIGNER

### MIDWEST

#### PARALLEL ONE

**WARM98/Cincinnati**  
**Nick O'Neill**

VAN MORRISON  
TERENCE TRENT D'A  
SCARLETT & BLACK  
Hottest:  
MIAMI SOUND MACHI  
STEVE WINWOOD  
WHITNEY HOUSTON  
BRUCE SPRINGSTEEN  
FOREIGNER

**WLTF/Cleveland**  
**Popovich/Godfrey**

none  
Hottest:  
STEVE WINWOOD  
STARSHIP  
BILLY OCEAN  
ICEHOUSE  
JOHNNY HATES JAZZ

**WMJC/Cleveland**  
**Ivers/Torcaso**

none  
Hottest:  
RICHARD MARX  
STARSHIP  
MICHAEL JACKSON  
BILLY OCEAN  
FOREIGNER

**WSNY/Columbus**  
**Hallett/Nunnally**

DAN HILL  
BILLY VERA & BEAT  
Hottest:  
FOREIGNER  
BRENDA RUSSELL  
ART GARFUNKEL  
MIAMI SOUND MACHI  
JOHNNY HATES JAZZ  
BRUCE SPRINGSTEEN

**WNIC/Detroit**  
**Lind/Kucken**

BRUCE HORNSBY  
BELINDA CARLISLE  
Hottest:  
NATALIE COLE  
BILLY OCEAN  
DEELE  
MIAMI SOUND MACHI

**WOMC/Detroit**

# AC ADDS & HOTS

## FULL-SERVICE AC

**MOST ADDED**  
 GEORGE MICHAEL (12)  
 BRUCE HORNSBY & THE RANGE (9)  
 BOZ SCAGGS (8)  
 RICK ASTLEY (6)  
 DAN HILL (6)  
 HALL & OATES (5)  
 GEORGE HARRISON (4)  
 JETS (4)  
 SMOKEY ROBINSON (4)  
 BILLY VERA & THE BEATERS (4)

**HOTTEST**  
 MIAMI SOUND MACHINE (39)  
 WHITNEY HOUSTON (25)  
 FOREIGNER (23)  
 BRUCE SPRINGSTEEN (21)  
 ART GARFUNKEL (14)  
 BILLY OCEAN (13)  
 BRENDA RUSSELL (13)  
 STEVE WINWOOD (13)  
 LOUIS ARMSTRONG (8)  
 MICHAEL JACKSON (6)  
 STARSHIP (6)

## GOLD INTENSIVE

**MOST ADDED**  
 JOHNNY HATES JAZZ (12)  
 HALL & OATES (5)  
 GEORGE MICHAEL (5)  
 BRENDA RUSSELL (5)  
 BRUCE HORNSBY & THE RANGE (3)  
 SCARLETT & BLACK (3)  
 STARSHIP (3)  
 TOTO (3)

**HOTTEST**  
 MIAMI SOUND MACHINE (26)  
 WHITNEY HOUSTON (20)  
 FOREIGNER (19)  
 BRUCE SPRINGSTEEN (17)  
 RICHARD MARX (11)  
 BILLY OCEAN (11)  
 MICHAEL JACKSON (8)  
 BRENDA RUSSELL (8)  
 STARSHIP (6)  
 STEVE WINWOOD (6)

**EAST**

**PARALLEL ONE**  
 WGR/Bufalo Mike Rozman  
 none  
 Hottest: MIAMI SOUND MACHINE STEVE WINWOOD FOREIGNER SPARSHIP BRENDA RUSSELL

**PARALLEL TWO**  
 WPRO/Providence Mike Osborne  
 none  
 Hottest: WHITNEY HOUSTON MIAMI SOUND MACHINE LOUIS ARMSTRONG MICHAEL JACKSON RICK ASTLEY

**WMAL/Washington** Ellen Griffin  
 none  
 Hottest: MIAMI SOUND MACHINE WHITNEY HOUSTON ART GARFUNKEL BRENDA RUSSELL JAMES TAYLOR

**WICCC/Bridgeport** Peters/Becker  
 BRUCE HORNSBY I CHUDUSE  
 Hottest: BILLY OCEAN WHITNEY HOUSTON MICHAEL JACKSON MIAMI SOUND MACHINE NATALIE COLE

**WTIC/Hartford** David Bernstein  
 BOZ SCAGGS DEAN MARTIN  
 Hottest: FOREIGNER ART GARFUNKEL MIAMI SOUND MACHINE BRUCE SPRINGSTEEN BRENDA RUSSELL

**PARALLEL THREE**  
 WMTR/Morristown Emory/Boyle  
 RICK ASTLEY GEORGE HARRISON BOZ SCAGGS BELINDA CARLISLE  
 Hottest: MIAMI SOUND MACHINE BRUCE SPRINGSTEEN BILLY OCEAN FOREIGNER TOTO

**WCHS/Charleston** Vic Marino  
 RICK ASTLEY GEORGE HARRISON BELINDA CARLISLE DEAN MARTIN  
 Hottest: MIAMI SOUND MACHINE BRUCE SPRINGSTEEN FOREIGNER STEVE WINWOOD BRENDA RUSSELL

**WELI/New Haven** Gross/McCormick  
 RICK ASTLEY BILLY VERA & BEZ  
 Hottest: DAN HILL MIAMI SOUND MACHINE ART GARFUNKEL JOHNNY HATES JAZZ

**EAST**

**PARALLEL ONE**  
 WWMX/Baltimore Don Kelley  
 none  
 Hottest: RICK ASTLEY WHITNEY HOUSTON RICHARD MARX PATRICK SWAYZE

**WKSZ/Philadelphia** Mike Colby  
 none  
 Hottest: WHITNEY HOUSTON MIAMI SOUND MACHINE

**WLTJ/Pittsburgh** John Gallagher  
 none  
 Hottest: WHITNEY HOUSTON MIAMI SOUND MACHINE LOUIS ARMSTRONG JAMES TAYLOR

**WLTT/Washington** Don Davis  
 HALL & OATES JOHNNY HATES JAZZ GEORGE MICHAEL SMOKEY ROBINSON  
 Hottest: MIAMI SOUND MACHINE FOREIGNER MICHAEL JACKSON BRENDA RUSSELL BRUCE SPRINGSTEEN

**PARALLEL TWO**  
 WLEV/Allentown Robbins/Alexander  
 GEORGE MICHAEL HALL & OATES JOHNNY HATES JAZZ  
 Hottest: MIAMI SOUND MACHINE FOREIGNER PHIL COLLINS TOTO MIAMI SOUND MACHINE BILLY OCEAN

**WMAF-FM/Springfield** Kratochwill/O'Brien  
 GEORGE MICHAEL HALL & OATES JOHNNY HATES JAZZ  
 Hottest: MIAMI SOUND MACHINE FOREIGNER PHIL COLLINS TOTO MIAMI SOUND MACHINE BILLY OCEAN

**WYYY/Syracuse** Rich Lauber  
 BRENDA RUSSELL STARSHIP JOHNNY HATES JAZZ  
 Hottest: BRUCE SPRINGSTEEN FOREIGNER MIAMI SOUND MACHINE STEVE WINWOOD BILLY OCEAN

**SOUTH**

**PARALLEL TWO**  
 WBT/Charlotte Andy Bickie  
 GEORGE MICHAEL BOZ SCAGGS DAN HILL HALL & OATES  
 Hottest: BRUCE SPRINGSTEEN MIAMI SOUND MACHINE FOREIGNER ART GARFUNKEL BRENDA RUSSELL

**WGOW/Chattanooga** Kelly McCoy  
 GEORGE MICHAEL DAN HILL FALTSKOG & CETERA  
 Hottest: MIAMI SOUND MACHINE BRUCE SPRINGSTEEN BILLY OCEAN BRENDA RUSSELL FOREIGNER

**WDBO/Orlando** Dutch Schaffer  
 BRENDA RUSSELL FALTSKOG & CETERA  
 Hottest: MIAMI SOUND MACHINE WHITNEY HOUSTON FOREIGNER LOUIS ARMSTRONG ART GARFUNKEL

**PARALLEL THREE**  
 WQBR/Goldsboro Alan Hoover  
 CHERYL WHEELER BRUCE HORNSBY BOZ SCAGGS ELISA FIORILLO  
 Hottest: MIAMI SOUND MACHINE WHITNEY HOUSTON BRUCE SPRINGSTEEN BRENDA RUSSELL FOREIGNER

**WVRA/Richmond** Tim Farley  
 NATALIE COLE FALTSKOG & CETERA GEORGE MICHAEL  
 Hottest: MIAMI SOUND MACHINE STEVE WINWOOD SPARSHIP BILLY OCEAN FOREIGNER

**WSTU/Stuart** Grant/Archer  
 GEORGE MICHAEL DEELE  
 Hottest: MIAMI SOUND MACHINE FOREIGNER BILLY OCEAN STEVE WINWOOD BRUCE SPRINGSTEEN

**WYXX/Paducah** Carvell/Burns  
 HALL & OATES GEORGE MICHAEL NATALIE COLE  
 Hottest: MIAMI SOUND MACHINE BRUCE SPRINGSTEEN BILLY OCEAN STEVE WINWOOD BRENDA RUSSELL TOTO

**46 Reporters**  
 37 Current Reports

**Three stations called in a frozen playlist:**  
 WHAS/Louisville, WIBA/Madison, and WMAL/Washington.

**SOUTH**

**PARALLEL ONE**  
 2WD/Norfolk Gary King  
 ICEHOUSE MERRY CLAYTON FLEETWOOD MAC SCARLETT & BLACK  
 Hottest: RICHARD MARX MICHAEL BOLTON MIAMI SOUND MACHINE MICHAEL JACKSON BILLY OCEAN

**KMGK/Dallas** Layne Prescott  
 JOHNNY HATES JAZZ PET SHOP BOYS RICK ASTLEY  
 Hottest: CHER RICHARD MARX MIAMI SOUND MACHINE WHITNEY HOUSTON

**KFMY/Houston** John Stevens  
 JOHNNY HATES JAZZ GEORGE MICHAEL  
 Hottest: MIAMI SOUND MACHINE BILLY OCEAN WHITNEY HOUSTON BRUCE SPRINGSTEEN RICHARD MARX

**KSMG/San Antonio** Jay Scott  
 FLEETWOOD MAC JOHNNY HATES JAZZ  
 Hottest: MIAMI SOUND MACHINE STARSHIP TOTO FOREIGNER BRUCE SPRINGSTEEN

**WUSA/Tampa** Johnny Williams  
 STARSHIP  
 Hottest: BILLY OCEAN MIAMI SOUND MACHINE RICHARD MARX CHER STARSHIP

**WFOX/Atlanta** Dennis Winslow  
 BRENDA RUSSELL  
 Hottest: RICHARD MARX JAMES TAYLOR BILLY OCEAN FOREIGNER

**PARALLEL TWO**  
 WSTF/Orlando Brian Kirkland  
 none  
 Hottest: MICHAEL JACKSON WHITNEY HOUSTON MIAMI SOUND MACHINE RICHARD MARX

**KKMJ/Austin** Bob Cole  
 MICHAEL TOMLINSON  
 Hottest: MIAMI SOUND MACHINE FOREIGNER BRENDA RUSSELL WHITNEY HOUSTON ART GARFUNKEL

**WRVR/Memphis** Bob Kaake  
 JOHNNY HATES JAZZ  
 Hottest: FOREIGNER WHITNEY HOUSTON MIAMI SOUND MACHINE BRUCE SPRINGSTEEN STARSHIP

**WRAL/Raleigh** Michael Neff  
 none  
 Hottest: RICK ASTLEY PATRICK SWAYZE DAN HILL WHITNEY HOUSTON

**WEZS/Richmond** Mike Ryan  
 JOHNNY HATES JAZZ  
 Hottest: FOREIGNER MIAMI SOUND MACHINE STEVE WINWOOD BRUCE SPRINGSTEEN WHITNEY HOUSTON

**MIDWEST**

**PARALLEL ONE**  
 5SKRC/Cincinnati Drew Hayes  
 none  
 Hottest: BRUCE SPRINGSTEEN MIAMI SOUND MACHINE WHITNEY HOUSTON MICHAEL JACKSON LOUIS ARMSTRONG

**WTVN/Columbus** Lari/Lane  
 JOHNNY HATES JAZZ  
 Hottest: BRYSON & BELLE BELINDA CARLISLE GEORGE MICHAEL MIAMI SOUND MACHINE WHITNEY HOUSTON

**WFMJ/Milwaukee** Debbie Hinkle  
 BILLY VERA & BEZ  
 Hottest: MIAMI SOUND MACHINE ART GARFUNKEL RICK ASTLEY KENNY ROGERS WHITNEY HOUSTON

**WVBC/Canton** Chambers/Dorn  
 BRUCE HORNSBY RICK ASTLEY JETS DAN FOGELBERG  
 Hottest: WHITNEY HOUSTON MIAMI SOUND MACHINE STEVE WINWOOD BRUCE SPRINGSTEEN FOREIGNER

**WROK/Rockford** McClure/Strassell  
 GEORGE MICHAEL JOHNNY HATES JAZZ  
 Hottest: ART GARFUNKEL BRUCE SPRINGSTEEN MIAMI SOUND MACHINE

**WSPD/Toledo** Brad Heller  
 FOREIGNER  
 Hottest: MIAMI SOUND MACHINE STEVE WINWOOD WHITNEY HOUSTON WARWICK & HEWETT LOUIS ARMSTRONG

**PARALLEL TWO**  
 WBYI/Appleton-Oshkosh Salm/St. John  
 GEORGE MICHAEL BASIA  
 Hottest: WHITNEY HOUSTON MIAMI SOUND MACHINE BRUCE SPRINGSTEEN ART GARFUNKEL FOREIGNER

**WJBC/Bloomington** Munson/Selowitz  
 JETS BRUCE HORNSBY BOZ SCAGGS RICK ASTLEY BELINDA CARLISLE BARRY MANLOW DAN FOGELBERG  
 Hottest: BILLY OCEAN FOREIGNER JOHNNY HATES JAZZ ART GARFUNKEL FALTSKOG & CETERA

**WJOL/Carbondale** Rich Bird  
 DAN HILL BILLY VERA & BEZ  
 Hottest: MIAMI SOUND MACHINE BILLY OCEAN PHIL COLLINS MICHAEL JACKSON LOUIS ARMSTRONG

**KFSB/Joplin** Troy West  
 SMOKEY ROBINSON SCARLETT & BLACK BOZ SCAGGS GEORGE MICHAEL BRUCE HORNSBY BELINDA CARLISLE  
 Hottest: MIAMI SOUND MACHINE WHITNEY HOUSTON BRUCE SPRINGSTEEN STEVE WINWOOD BILLY OCEAN

**WASK/Lafayette** Keith Harris  
 none  
 Hottest: MIAMI SOUND MACHINE BASIA MICHAEL TOMLINSON PARTON & ROBINSON WHITNEY HOUSTON

**MIDWEST**

**PARALLEL ONE**  
 WLLT/Cincinnati Kay/Zerhusen  
 HALL & OATES JOHNNY HATES JAZZ  
 Hottest: BRUCE SPRINGSTEEN BILLY OCEAN MIAMI SOUND MACHINE TOTO FOREIGNER

**WLSJ/Indianapolis** Gray/Eagan  
 SCARLETT & BLACK HALL & OATES DEELE SANDI PATTI  
 Hottest: WHITNEY HOUSTON CHER RICHARD MARX MICHAEL JACKSON BILLY OCEAN

**WLTQ/Milwaukee** Irwin/Brennan  
 JETS  
 Hottest: FOREIGNER WHITNEY HOUSTON DAN HILL MIAMI SOUND MACHINE

**PARALLEL TWO**  
 WCRZ/Flint King/Patrick  
 JOHNNY HATES JAZZ TOTO  
 Hottest: BRUCE SPRINGSTEEN STEVE WINWOOD BILLY OCEAN MIAMI SOUND MACHINE BRENDA RUSSELL

**KUDL/Kansas City** Brian Casey  
 BRUCE SPRINGSTEEN MIAMI SOUND MACHINE  
 Hottest: WHITNEY HOUSTON MICHAEL JACKSON BELINDA CARLISLE PHIL COLLINS RICK ASTLEY

**KRAV/Tulsa** Brian Chase  
 BRENDA RUSSELL JOHNNY HATES JAZZ  
 Hottest: BILLY OCEAN STEVE WINWOOD JAMES TAYLOR MIAMI SOUND MACHINE FOREIGNER

**35 Reporters**  
 31 Current Reports  
 Three stations failed to report and their playlists were frozen: KQLH/Riverside, WLTJ/Pittsburgh, and WRAL/Raleigh.

**WEST**

**PARALLEL ONE**  
 KHOW/Denver Murphy Huston  
 BRENDA RUSSELL  
 Hottest: WHITNEY HOUSTON BRUCE SPRINGSTEEN MIAMI SOUND MACHINE BILLY OCEAN

**KFWB/San Diego** Mark Larson  
 GEORGE MICHAEL FLEETWOOD MAC JETS  
 Hottest: SMOKEY ROBINSON GEORGE HARRISON BRUCE HORNSBY

**KSL/Salt Lake City** Danny Jessop  
 DAN HILL GEORGE MICHAEL  
 Hottest: WHITNEY HOUSTON MIAMI SOUND MACHINE STEVE WINWOOD BRENDA RUSSELL FOREIGNER

**NJR/Seattle** Rick Scott  
 none  
 Hottest: JAMES TAYLOR LOUIS ARMSTRONG WHITNEY HOUSTON MIAMI SOUND MACHINE ART GARFUNKEL

**PARALLEL TWO**  
 KBOI/Boise Dr. Drew Harold  
 HALL & OATES GEORGE MICHAEL BRUCE HORNSBY RICK ASTLEY  
 Hottest: FOREIGNER BRUCE SPRINGSTEEN MIAMI SOUND MACHINE WHITNEY HOUSTON JAMES TAYLOR

**PARALLEL THREE**  
 KFQD/Anchorage Bradley/Ford  
 BRUCE HORNSBY BILLY VERA & BEZ  
 Hottest: BRUCE SPRINGSTEEN MIAMI SOUND MACHINE STEVE WINWOOD ART GARFUNKEL

**KUGN/Eugene** O'Brien/James  
 SMOKEY ROBINSON DAN HILL BRUCE HORNSBY  
 Hottest: MIAMI SOUND MACHINE BRUCE SPRINGSTEEN STEVE WINWOOD BRENDA RUSSELL

**Six stations failed to report and their playlists were frozen:**  
 5SKRC/Cincinnati, KEX/Portland, KJR/Seattle, WASK/Lafayette, WGR/Bufalo, and WPRO/Providence.  
 KKOB/Albuquerque did not report a new playlist for three consecutive weeks and wasn't included in this week's data.

**WEST**

**PARALLEL ONE**  
 KBIG/Los Angeles Edwards/Verdery  
 DAN HILL  
 Hottest: BRUCE SPRINGSTEEN MIAMI SOUND MACHINE BRENDA RUSSELL STARSHIP

**KKCW/Portland** Bill Minckler  
 FOREIGNER TOTO  
 Hottest: MIAMI SOUND MACHINE BRENDA RUSSELL ART GARFUNKEL MICHAEL JACKSON JAMES TAYLOR

**KQIX/Boise** Don Jennings  
 GEORGE MICHAEL STARSHIP BRUCE HORNSBY FALTSKOG & CETERA  
 Hottest: WHITNEY HOUSTON BRUCE SPRINGSTEEN MIAMI SOUND MACHINE FOREIGNER

**KQLH/Riverside** Danny Gilcrest  
 none  
 Hottest: WHITNEY HOUSTON MIAMI SOUND MACHINE LOUIS ARMSTRONG BRUCE SPRINGSTEEN STARSHIP

**KXOA/Sacramento** Paul Mitchell  
 none  
 Hottest: RICHARD MARX WHITNEY HOUSTON STARSHIP BRENDA RUSSELL FOREIGNER

**PARALLEL TWO**  
 KTRN/Honolulu Vail/Kam  
 NATALIE COLE  
 Hottest: HALL & OATES WARWICK & HEWETT STEVE WINWOOD GEORGE MICHAEL JETS BRUCE HORNSBY  
 Hottest: FOREIGNER MIAMI SOUND MACHINE TOTO BRENDA RUSSELL BRUCE SPRINGSTEEN

## SUMMARY

George Michael wrestles FSA's Most Added lead from Hall & Oates and Johnny Hates Jazz. Bruce Hornsby and Boz Scaggs post excellent first weeks. Miami Sound Machine is the format's Hottest for a second week. Gold Intensive reporters take to Johnny Hates Jazz in a big way. "Shattered Dreams" triples last week's add count to easily beat Hall & Oates for top honors. MSM and Whitney Houston change places in the Hottest category. The most significant increase here was made by Foreigner (#1 on the Back Page), with an eight-station gain.

# R&R NATIONAL AIRPLAY COUNTRY

## TOP 50

APRIL 22, 1988

Three Weeks	Two Weeks	Last Week			Total Reports/Adds	Heavy	Medium	Light
4	3	1	1	<b>EDDY RAVEN</b> /I'm Gonna Get You (RCA)	162/0	146	13	3
17	9	4	2	<b>KATHY MATTEA</b> /Eighteen Wheels And A Dozen Roses (Mercury/Pg)	167/0	136	30	1
16	10	8	3	<b>RONNIE MILSAP &amp; MIKE REID</b> /Old Folks (RCA)	167/1	117	48	2
10	7	5	4	<b>STEVE WARINER</b> /Baby I'm Yours (MCA)	161/0	125	30	6
13	8	7	5	<b>KENNY ROGERS</b> /The Factory (RCA)	161/1	122	35	4
9	6	6	6	<b>HANK WILLIAMS JR.</b> /Young Country (WB/Curb)	159/0	117	31	11
23	16	12	7	<b>EARL THOMAS CONLEY</b> /What She Is (Is A Woman In Love) (RCA)	167/0	88	76	3
18	14	10	8	<b>OAK RIDGE BOYS</b> /True Heart (MCA)	164/1	91	66	7
30	21	15	9	<b>RANDY TRAVIS</b> /I Told You So (WB)	166/0	68	91	7
2	1	2	10	<b>HIGHWAY 101</b> /Cry, Cry, Cry (WB)	145/1	93	43	9
19	17	14	11	<b>DWIGHT YOAKAM</b> /Always Late With Your Kisses (Reprise)	153/0	74	68	11
3	2	3	12	<b>RODNEY CROWELL &amp; ROSANNE CASH</b> /It's Such A Small World (Columbia)	131/0	81	46	4
24	19	16	13	<b>O'KANES</b> /One True Love (Columbia)	159/1	55	86	18
28	22	18	14	<b>JO-EL SONNIER</b> /No More One More Time (RCA)	158/7	48	87	23
22	20	17	15	<b>PATTY LOVELESS</b> /If My Heart Had Windows (MCA)	143/0	69	54	20
34	26	19	16	<b>DESERT ROSE BAND</b> /He's Back And I'm Blue (MCA/Curb)	164/2	21	124	19
14	12	11	17	<b>MOE BANDY</b> /Americana (Curb)	133/1	82	40	11
44	34	24	18	<b>TANYA TUCKER</b> /If It Don't Come Easy (Capitol)	162/11	14	111	37
25	23	20	19	<b>STATLER BROTHERS</b> /The Best I Know How (Mercury/Pg)	136/2	36	80	20
38	31	21	20	<b>D. PARTON, L. RONSTADT, &amp; E. HARRIS</b> /Wildflowers (WB)	150/5	13	104	33
35	29	22	21	<b>DON WILLIAMS</b> /Another Place, Another Time (Capitol)	152/11	15	100	37
37	30	25	22	<b>MERLE HAGGARD</b> /Chill Factor (Epic)	141/3	9	98	34
42	35	27	23	<b>GATLIN BROTHERS</b> /Love Of A Lifetime (Columbia)	154/13	12	86	56
36	32	26	24	<b>SKIP EWING</b> /Your Memory Wins Again (MCA)	139/7	13	85	41
39	33	28	25	<b>BILLY JOE ROYAL</b> /Out Of Sight And On My Mind (Atlantic America)	136/16	18	82	36
5	5	9	26	<b>T. GRAHAM BROWN</b> /The Last Resort (Capitol)	108/0	51	46	11
46	38	30	27	<b>SWEETHEARTS OF THE RODEO</b> /Satisfy You (Columbia)	143/14	6	81	56
48	39	33	28	<b>ROSANNE CASH</b> /If You Change Your Mind (Columbia)	150/25	6	76	68
1	4	13	29	<b>K.T. OSLIN</b> /I'll Always Come Back (RCA)	103/0	45	39	19
—	—	37	30	<b>ALABAMA</b> /Fallin' Again (RCA)	151/46	4	57	90
40	36	34	31	<b>MEL TILLIS</b> /You'll Come Back (Mercury/Pg)	105/6	9	64	32
6	15	23	32	<b>GEORGE STRAIT</b> /Famous Last Words Of A Fool (MCA)	65/0	24	24	17
<b>BREAKER</b>			33	<b>NITTY GRITTY DIRT BAND</b> /Workin' Man (Nowhere To Go) (WB)	128/36	2	31	95
47	40	36	34	<b>BECKY HOBBS</b> /Jones On The Jukebox (MTM)	95/5	10	50	35
<b>BREAKER</b>			35	<b>VERN GOSDIN</b> /Set 'Em Up Joe (Columbia)	111/14	7	45	59
<b>BREAKER</b>			36	<b>MICHAEL JOHNSON</b> /I Will Whisper Your Name (RCA)	113/16	2	47	64
—	47	41	37	<b>DAVID LYNN JONES</b> /High Ridin' Heroes (Mercury/Pg)	99/11	4	45	50
<b>BREAKER</b>			38	<b>CONWAY TWITTY</b> /Goodbye Time (MCA)	107/17	2	40	65
<b>BREAKER</b>			39	<b>MICHAEL MARTIN MURPHEY with RYAN MURPHEY</b> /Talkin' To The Wrong Man (WB)	103/27	2	39	62
—	—	48	40	<b>FOSTER &amp; LLOYD</b> /Texas In 1880 (RCA)	95/18	1	30	64
—	—	47	41	<b>SOUTHERN PACIFIC</b> /Midnight Highway (WB)	93/17	1	27	65
7	18	32	42	<b>McCARTERS</b> /Timeless And True Love (WB)	42/0	11	19	12
12	25	35	43	<b>EDDIE RABBITT</b> /I Wanna Dance With You (RCA)	37/0	11	19	7
<b>DEBUT</b>			44	<b>EXILE</b> /Just One Kiss (Epic)	75/25	0	14	61
11	13	31	45	<b>VINCE GILL</b> /Everybody's Sweetheart (RCA)	45/0	6	24	15
—	—	49	46	<b>DAVID SLATER</b> /I'm Still Your Fool (Capitol)	61/6	1	21	39
8	11	29	47	<b>HOLLY DUNN</b> /Strangers Again (MTM)	39/0	4	23	12
<b>DEBUT</b>			48	<b>SAWYER BROWN</b> /Old Photographs (Capitol/Curb)	72/20	0	12	60
15	27	38	49	<b>RONNIE McDOWELL</b> /It's Only Make Believe (Curb)	29/0	8	12	9
<b>DEBUT</b>			50	<b>KEITH WHITLEY</b> /Don't Close Your Eyes (RCA)	68/44	0	10	58

## MOST ADDED

- ALABAMA (46)
- KEITH WHITLEY (44)
- NITTY GRITTY DIRT BAND (36)
- M. MARTIN MURPHEY w/RYAN (27)
- ROSANNE CASH (25)
- EXILE (25)
- LEE GREENWOOD (25)
- SHENANDOAH (25)
- SCHUYLER, KNOBLOCH & BICKHARDT (23)
- SAWYER BROWN (20)

## HOTTEST

- EDDY RAVEN (100)
- KATHY MATTEA (85)
- HANK WILLIAMS JR. (69)
- STEVE WARINER (53)
- HIGHWAY 101 (49)
- RONNIE MILSAP & MIKE REID (47)
- RANDY TRAVIS (41)
- KENNY ROGERS (40)
- RODNEY CROWELL & ROSANNE CASH (36)
- EARL THOMAS CONLEY (32)

## NEW ARTISTS

- Reports/Adds
- 1 S. EWING/Your Memory... (RCA) 139/7
  - 2 BECKY HOBBS/Jones... (MTM) 95/5
  - 3 DAVID SLATER/I'm Still Your... (Cap.) 61/6
  - 4 SHENANDOAH/She Doesn't Cry... (Col.) 51/25
  - 5 LARRY BOONE/Stop Me... (Merc./PG) 48/12
  - 6 LIBBY HURLEY/Don't Talk To Me (Col.) 21/4
  - 7 ROBIN LEE/This Old Flame (Atl. Amer.) 18/4
  - 8 CALI McCORD/All In My Mind (Gazelle) 18/3
  - 9 LANE CAUDELL/I Need... (16th Ave./Cap.) 14/4
  - 10 MARCY BROTHERS/The Things I... (WB) 12/5

New Artists are those who have not previously been reported by 60% of the reporting stations.

MOST ADDED & HOTTEST list those songs achieving the most adds nationally, and the songs reported "hottest" compiled from all our reporters. The number in parentheses immediately following the songs in Most Added & Hottest indicate the total number of Country reporters adding the song this week or noting that the song is among their five hottest.

## BREAKERS

### NITTY GRITTY DIRT BAND Workin' Man (Nowhere To Go) (WB)

On 77% of reporting stations. Rotations: Heavy 2, Medium 31, Light 95, Total Adds 36 including WGNA, WPOC, WRKZ, WIXL, WDSY, WVMI, WEZL, WKLO, KKIX, KSSN, WSLR, WUSN, WBVE, WGEE, WITL, KKCS, KUGN, KFMS, KZLA, KIIM. Moves 45-33 on the Country chart.

### MICHAEL JOHNSON I Will Whisper Your Name (RCA)

On 68% of reporting stations. Rotations: Heavy 2, Medium 47, Light 64, Total Adds 16, CHOW, WZZK, WESC, WBHP, WIVK, WKSJ, WNOE, WKYQ, KRMD, WGEE, WFMS, WMUS, KKCS, KFMS, KNIX, KMPS. Moves 42-36 on the Country chart.

### VERN GOSDIN

#### Set 'Em Up Joe (Columbia)

On 66% of reporting stations. Rotations: Heavy 7, Medium 45, Light 59, Total Adds 14, WYRK, WCOS, KKIX, KYKX, WGKX, WQYK, WUSN, WONE, WKKQ, WGEE, KFKF, KUGN, KFMS, KZLA. Moves 40-35 on the Country chart.

### CONWAY TWITTY

#### Goodbye Time (MCA)

On 64% of reporting stations. Rotations: Heavy 2, Medium 40, Light 65, Total Adds 17, WYRK, WILQ, WKLO, KHEY, KNFM, WKYQ, WYYD, KAJA, WBVE, KSO, WKKQ, WYNG, WGEE, KVOC, KUPL, KKAT, KCKC. Moves 43-38 on the Country chart.

### MICHAEL MARTIN MURPHEY with RYAN MURPHEY

#### Talkin' To The Wrong Man (WB)

On 62% of reporting stations. Rotations: Heavy 2, Medium 39, Light 62, Total Adds 27 including WCAO, WPOC, WHWK, WRKZ, WTCR, WYNK, WVMI, WUSY, WKLO, WAMZ, WKSJ, WONE, KJYJ, KFKF, WITL, KCJB, KGHL, KUGN, KRAK, KDRK. Moves 46-39 on the Country chart.

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WHITLEY**



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Produced by Garth Fundis  
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Talent on RCA



# R&R NATIONAL AIRPLAY COUNTRY

## NEW & ACTIVE

**DAVID LYNN JONES "High Ridin' Heroes" (Mercury/PolyGram) 99/11**

Rotations: Heavy 4, Medium 45, Light 50, Total Adds 11, WTCR, WAJR, KYKX, WGEE, WWJO, KZSN, KYAK, KKCS, KNAX, KFMS, KCKC. Heavy: WOKK, KBMR, WTSO, KALF. Medium: WPOC, WDSY, WQYK, WBVE, WWWV. Moves 47-41-37 on the Country chart.

**FOSTER & LLOYD "Texas In 1880" (RCA) 95/18**

Rotations: Heavy 1, Medium 30, Light 64, Total Adds 18, WPOC, WRKZ, WKHX, WVMI, WXBQ, WEZL, WKLO, KKIX, WIVK, KSSN, WSIX, WKYQ, WPAP, WUSN, WTSO, KXXY, KZSN, KUPL. Heavy: KDRK. Moves 48-40 on the Country chart.

**BECKY HOBBS "Jons On The Jukebox" (MTM) 95/5**

Rotations: Heavy 10, Medium 50, Light 35, Total Adds 5, WRNS, WXCL, WKCO, KUGN, KRAK. Heavy: WAJR, WWVA, KRRV, KYKR, KIKK, KKYX, KSO, KTTS, KFDI, KRKT. Medium: WCAO, WAYZ, KNIX, KSOP, KDRK. Moves 47-40-36-34 on the Country chart.

**SOUTHERN PACIFIC "Midnight Highway" (WB) 93/17**

Rotations: Heavy 1, Medium 27, Light 65, Total Adds 17, WQBE, WTCR, WAJR, WORC, WKHX, WVMI, WSOC, KLLL, WKSJ, WSIX, WQDR, WQYK, WMNI, WGEE, WMUS, KZSN, KFRE. Heavy: KRKT. Moves 47-41 on the Country chart.

**EXILE "Just One Kiss" (Epic) 75/25**

Rotations: Heavy 0, Medium 14, Light 61, Total Adds 25 including WVAM, WCAO, WQCB, WBOS, WAJR, WKHX, WXBQ, WSOC, WUSY, WCMS, WQYK, WTQR, WGARM, KCJB, WXCL, KFDI, KUUY, KFRE, KFMS, KRPM. Debuts at number 44 on the Country chart.

**SAWYER BROWN "Old Photographs" (Capitol/Curb) 72/20**

Rotations: Heavy 0, Medium 12, Light 60, Total Adds 20, WGNA, WDSY, WCVR, CHOW, KEAN, WRNS, KHEY, WESC, KYKX, WNOE, WCHY, WAXX, WYNG, WCUZ, KXXY, KTTS, KCJB, WXCL, KTPK, KGHL, KRPM. Debuts at number 48 on the Country chart.

**KEITH WHITLEY "Don't Close Your Eyes" (RCA) 68/44**

Rotations: Heavy 0, Medium 10, Light 58, Total Adds 44 including WQBE, WAYZ, WCVR, WEZL, WLK, KHEY, KKIX, KSSN, WGKX, KNFM, WLWI, WSM, WBVE, K102, WTHI, KYGO, KWJJ, KTOM, KCKC, KDRK. Debuts at number 50 on the Country chart.

**DAVID SLATER "I'm Still Your Fool" (Capitol) 61/6**

Rotations: Heavy 1, Medium 27, Light 39, Total Adds 6, WLK, KWMT, WGEE, KUUY, KIIM. Heavy: KRKT. Medium: KASE, WUSY, WRNS, KSSN, WLWI, WCMS, WPAP, KKYX, WWWV, KFGO, WOW, WTCM, KALF. Moves 49-46 on the Country chart.

**SCHUYLER, KNOBLOCH & BICKHARDT "Givers And Takers" (MTM) 60/23**

Rotations: Heavy 0, Medium 12, Light 48, Total Adds 23, WVAM, WPOC, WQCB, WQBE, WAJR, WWVA, KRRV, WXBQ, WUSY, WRNS, KNFM, WYNG, WCUZ, KXXY, KTTS, WWJO, WTHI, KVOO, KFDI, KKAL, KUZZ, KGHL, KALF.

**SHENANDOAH "She Doesn't Cry Anymore" (Columbia) 51/25**

Rotations: Heavy 0, Medium 6, Light 45, Total Adds 25, WPOR, KEAN, WLK, WSOC, KPLX, KHEY, KKIX, KIKK, KSSN, WPAP, WUSO, KBMR, WKKQ, KCJB, WOW, WTHI, KIK-FM, KKAL, KGHL, KFRE, KNIX, KWJJ, KTOM, KKAT, KDRK.

## SIGNIFICANT ACTION

**LARRY BOONE "Stop Me If You've Heard This One Before" (Mercury/PolyGram) 48/12**

Rotations: Heavy 0, Medium 16, Light 32, Total Adds 12, CHOW, WEZL, KSSN, KYKX, WUSO, KCJB, KTTS, KUZZ, KGHL, KVOO, KFRE, KDRK. Medium: WTVY, KKYX, KSO, WDAF, WTCM, KFDI, KNIX, KTOM.

**NANCI GRIFFITH "I Knew Love" (MCA) 47/10**

Rotations: Heavy 0, Medium 17, Light 30, Total Adds 10, WRNS, KKIX, KSSN, WLWI, WYNG, KTPK, KIK-FM, KGHL, KFMS, KSO. Medium: WCVR, WTVY, KLLL, WOKK, WKYQ, WPAP, KTTS, KFDI, KRKT, KCKC.

**JANIE FRICKIE "Where Does Love Go" (Columbia) 43/9**

Rotations: Heavy 0, Medium 12, Light 31, Total Adds 9, WRKZ, KEAN, WUSY, KIKK, WYNG, WTSO, WWJO, WTHI, KSOP. Medium: WAYZ, WEZL, WTVY, WOKK, KKYX, KBMR, WAXX, KTTS, WTCM, KFDI, KRKT, KTOM.

**LOUISE MANDRELL with ERIC CARMEN "As Long As We Got Each Other" (RCA) 40/13**

Rotations: Heavy 1, Medium 8, Light 31, Total Adds 13, WBOS, WWVA, WORC, KRRV, WXBQ, KHEY, WLWI, WOW, WTHI, KTPK, KKAL, KEKB, KTOM. Heavy: WOKK. Medium: WEZL, WRNS, WTVY, WCMS, KKYX, KTTS, KRKT.

**LEE GREENWOOD "I Still Believe" (MCA) 34/25**

Rotations: Heavy 1, Medium 4, Light 29, Total Adds 25, WQBE, WAYZ, KASE, WRNS, WTVY, WOKK, KNFM, WCMS, WQYK, KJNE, WGARM, WAXX, WDAF, KCJB, WOW, KTPK, KVOO, KFDI, KRKT, KYAK, KUPL, KCCY, KTOM, KSOP, KCKC.

**LORETTA LYNN "Who Was That Stranger" (MCA) 33/9**

Rotations: Heavy 0, Medium 9, Light 24, Total Adds 9, WWVA, WRNS, WDXE, WPAP, KJNE, KFMS, WWJO, KTPK, KKAL. Medium: KIKK, KKYX, KBMR, WAXX, WOW, KTTS, KFDI, KRKT, KTOM.

**KENDALLS "The Rhythm Of Romance" (SOR) 28/3**

Rotations: Heavy 1, Medium 4, Light 23, Total Adds 3, WKKQ, KVOO, KSOP. Heavy: KRKT. Medium: WCVR, WTVY, KTTS, KDRK. Light: WRNS, KSSN, KKYX, KJNE, WMNI, KSO, WOW, WTHI, KTPK, WTCM, KVOO, KFDI, KEEN.

**JOHN ANDERSON "Hard To Keep This Ship Together" (MCA) 23/7**

Rotations: Heavy 0, Medium 5, Light 18, Total Adds 7, WAYZ, KFGO, WOW, KFRE, KRWO, KALF, KTOM. Medium: KIKK, KKYX, KTTS, WTCM, KFDI. Light: WQBE, KEAN, KRRV, WQYK, KSO, WAXX, WTSO, KVOO, KIK-FM, KVOO, KEKB.

**LIBBY HURLEY "Don't Talk To Me" (Epic) 21/4**

Rotations: Heavy 0, Medium 4, Light 17, Total Adds 4, WEZL, WDXE, KVOO, KALF. Medium: WCMS, KTTS, KFDI, KRKT. Light: KEAN, WTVY, WOKK, KKYX, WQYK, WAXX, KFGO, WTHI, KVOO, KIK-FM, KUUY, KRWO, KEEN.

**RICKY VAN SHELTON "Don't We All Have The Right" (Columbia) 19/19**

Rotations: Heavy 0, Medium 7, Light 12, Total Adds 19, WVAM, WAYZ, KMML, WTVY, WAMZ, WOKK, KBMR, WCUZ, WFMS, WDAF, WMUS, KXXY, KXRB, WTCM, KUZZ, KVOO, KYGO, KSOP, KCKC.

**ROBIN LEE "This Old Flame" (Atlantic America) 18/4**

Rotations: Heavy 0, Medium 2, Light 16, Total Adds 4, WRNS, WDXE, KTTS, KFDI. Medium: WTVY, KIKK. Light: WVAM, WAJR, WAMZ, WOKK, WCMS, KKYX, KJNE, KSO, WAXX, KFGO, KVOO, KRWO.

**CALI McCORD "All In My Mind" (Gazelle) 18/3**

Rotations: Heavy 0, Medium 1, Light 17, Total Adds 3, WRNS, KWMT, KSOP. Medium: KRKT. Light: WQBE, KRRV, WEZL, WTVY, WDXE, KYKX, KKYX, WMNI, KSO, KFGO, KTTS, KVOO, KFDI, KRWO.

**BELLAMY BROTHERS "I'll Give You All My Love Tonight" (MCA/Curb) 15/15**

Rotations: Heavy 0, Medium 0, Light 15, Total Adds 15, WQBE, WXXK, CHOW, KRRV, KMML, WTVY, WIVK, KLLL, KBMR, KCJB, WMUS, WTCM, KVOO, KRWO, KWJJ.

**CHARLEY PRIDE "I'm Gonna Love Her On The Radio" (16th Avenue/Capitol) 15/13**

Rotations: Heavy 0, Medium 0, Light 15, Total Adds 13, WQCB, WAYZ, WTVY, WDXE, WOKK, WCMS, KXXY, WTCM, KVOO, KFDI, KRKT, KEKB, KWJJ. Light: KMML, KRWO.

**LANE CAUDELL "I Need A Good Woman Bad" (16th Avenue/Capitol) 14/4**

Rotations: Heavy 0, Medium 2, Light 12, Total Adds 4, WCVR, WDXE, WTSO, KRWO. Medium: WTVY, KBMR. Light: WVAM, KRRV, WRNS, KYKX, KSO, KFGO, KVOO, KFDI.

**MARCY BROTHERS "The Things I Didn't Say" (WB) 12/5**

Rotations: Heavy 0, Medium 6, Light 6, Total Adds 5, WTVY, KKYX, KIK-FM, KRWO, KSOP. Medium: KRKT, KALF, KTOM. Light: KFGO, KVOO, KEKB, KWJJ.

**TRINITY LANE "For A Song" (Curb) 12/3**

Rotations: Heavy 0, Medium 2, Light 10, Total Adds 3, WLWI, KTTS, KSOP. Medium: WTVY, KFDI. Light: WAJR, WDXE, KSO, KFGO, KRKT, KVOO, KEKB.

**GARY CHAPMAN "Everyday Man" (RCA) 12/2**

Rotations: Heavy 0, Medium 6, Light 6, Total Adds 2, WOW, KKAL. Medium: KKYX, KRKT, KUUY, KALF, KDRK. Light: WWKA, WAXX, KFGO, KWJJ, KTOM.

**TAMMY WYNETTE "Beneath A Painted Sky" (Epic) 11/10**

Rotations: Heavy 0, Medium 2, Light 9, Total Adds 10, WAYZ, WXTU, WSOC, WTVY, WCMS, WDAF, KXXY, WTCM, KVOO, KNIX. Light: KFDI.

**TINY TIM "Leave Me Satisfied" (NTL) 9/3**

Rotations: Heavy 0, Medium 0, Light 9, Total Adds 3, WLWI, KVOO, KFRE. Light: WVAM, WTVY, KKYX, KFGO, WTSO, KTTS.

**KIM GRAYSON "Missin' Texas" (Soundwaves) 9/0**

Rotations: Heavy 0, Medium 1, Light 8, Total Adds 0. Medium: WTVY. Light: WLWI, KKYX, KSO, KFGO, WOW, KVOO, KFDI, KSOP.

**DAVID BALL "Steppin' Out" (RCA) 8/8**

Rotations: Heavy 0, Medium 1, Light 7, Total Adds 8, KRRV, WTVY, WDAF, WTCM, KVOO, KFRE, KEKB, KWJJ.

**JOHNNY CASH "Get Rhythm" (Mercury/PolyGram) 8/3**

Rotations: Heavy 0, Medium 3, Light 5, Total Adds 3, KIK-FM, KRWO, KSOP. Medium: KBMR, KRKT, KTOM. Light: WTVY, KWMT.

## ALBUM TRACKS

ARTIST/Song Title (Label)	Album Title
GEORGE STRAIT/If You Ain't Lovin'... (MCA)	If You Ain't Lovin'...
RICKY SKAGGS/San Antonio (Epic)	Comin' Home To Stay
HOLLY DUNN/Small Towns (MTM)	Cornerstone
STEVE WARINER/Runnin' (MCA)	I Should Be With You
BELLAMY BROTHERS/It's Raining Girls (MCA/Curb)	Crazy From The Heart
LYLE LOVETT/I Loved You Yesterday (MCA/Curb)	Pontiac
PAKE McENTIRE/The Work Song (RCA)	My Whole World
PATTY LOVELESS/I Can't Get You... (MCA)	If My Heart Had Windows
RODNEY CROWELL/Above And Beyond (Columbia)	Diamonds And Dirt
K.T. OSLIN/Doctor, Doctor (RCA)	80's Ladies
LYLE LOVETT/She's Hot To Go (MCA/Curb)	Pontiac
JO-EL SONNIER/Tear Stained Letter (RCA)	Come On Joe
GEORGE STRAIT/Baby Blue (MCA)	If You Ain't Lovin'...
CHARLEY PRIDE/Where Was I (16th Avenue/Cap)	I'm Gonna Love...
O'KANES/Tired Of The Runnin' (Columbia)	Tired Of The Runnin'
MICHAEL MARTIN MURPHEY/Vanishing Breed (WB)	River Of Time

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## NEW ARTISTS

### Tracks

Reports

1	ROCKY HILL/I Won't Be Your Fool (Virgin)	95
2	ADVENTURES/Broken Land (Elektra)	91
3	GUNS N' ROSES/Welcome To The Jungle (Geffen)	70
4	POISON/Nothin' But A Good Time (Enigma/Capitol)	64
5	10,000 MANIACS/Like The Weather (Elektra)	57
6	MISSION UK/Tower Of Strength (Mercury/PolyGram)	47
7	DEL-LORDS/Judas Kiss (Enigma)	43
8	TRACY CHAPMAN/Fast Car (Elektra)	37
	JOHN KILZER/Red Blue Jeans (Geffen)	37
	ZIGGY MARLEY/Tomorrow People (Virgin)	37
	JAMES REYNE/Fall Of Rome (Capitol)	37
12	JOHNNY HATES JAZZ/Shattered Dreams (Virgin)	35
13	BEARS/Aches & Pains (IRS)	33
14	PAT McLAUGHLIN/No Problem (Capitol)	28
	THEN JERICO/Let Her Fall (MCA)	28
16	JOANNA DEAN/Kiss This (Mercury/PolyGram)	25
17	KING'S X/King (Megaforce/Atlantic)	23
18	LITA FORD/Close My Eyes Forever (RCA)	21
	LITA FORD/Kiss Me Deadly (RCA)	21
20	TONIO K./Stay (A&M)	20

New Artists are those that have never had an AOR Breaker. The chart is based entirely on the number of stations reporting airplay on a particular track. Week-to-week add patterns are not a factor.

**CHIEFS OF RELIEF**

Summer's anthem arrives early this year!

**"FREEDOM TO ROCK"**

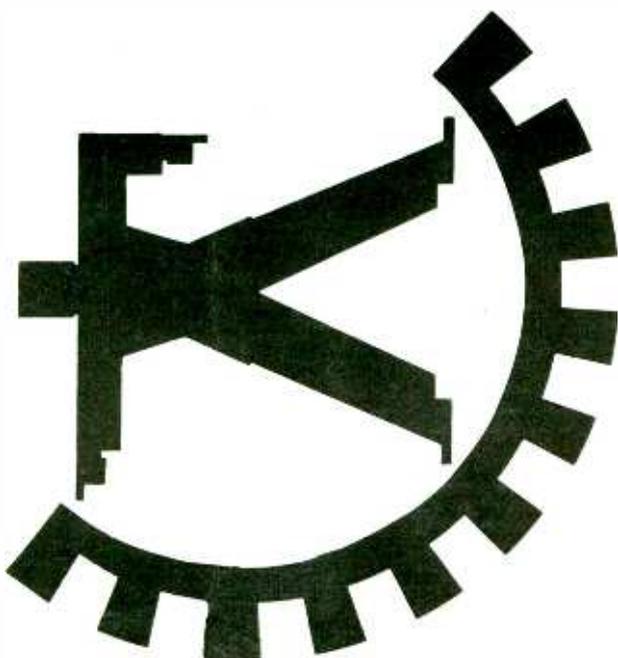
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Produced by

Richard Gottreher and Jeffrey Lesser



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## R&R NATIONAL AIRPLAY

# AOR TRACKS®

Three Weeks Two Weeks Last Week

175 REPORTERS

Reports/Adds Power Heavy Medium

2	1	1	1	ROBERT PLANT/Tall Cool One (Es Paranza/Atlantic)	156- /0	69-	140-	15-
12	9	4	2	CHURCH/Under The Milky Way (Arista)	162+ /5	34+	111+	47-
29	17	9	3	CHEAP TRICK/The Flame (Epic)	154+ /8	37+	111+	39-
15	11	8	4	SMITHEREENS/Only A Memory (Enigma/Capitol)	164+ /4	25+	96+	63-
10	6	5	5	MIDNIGHT OIL/Beds Are Burning (Columbia)	147- /2	40+	106+	36-
6	3	3	6	TALKING HEADS/(Nothing But) Flowers (Fly/Sire)	144- /0	44+	113-	26-
17	12	7	7	INXS/New Sensation (Atlantic)	140+ /4	37+	105+	35-
24	14	11	8	DAVID LEE ROTH/Stand Up (WB)	143+ /7	29+	94+	47-
			9	DEBUT BRUCE HORNSBY & THE RANGE/The Valley Road (RCA)	158 /158	11	80	67
			10	NEIL YOUNG & THE BLUENOTES/Ten Men Workin' (Reprise)	156+ /6	10+	80+	71-
13	10	10	11	DONALD FAGEN/Century's End (WB)	128- /1	24+	80-	46-
			12	SCORPIONS/Rhythm Of Love (Mercury/PG)	142+ /3	12+	56+	79-
1	2	2	13	HENRY LEE SUMMER/I Wish I Had A Girl (CBS Associated)	105- /0	41-	91-	12+
20	16	15	14	BALAAM & THE ANGEL/I Love The Things You Do To Me (Virgin)	138- /2	6+	63+	70-
			15	DEBUT ERIC CLAPTON/After Midnight (Polydor/PG)	130 /130	13	58	61
34	26	20	16	HONEYMOON SUITE/Love Changes Everything (WB)	140+ /5	2+	54+	80-
47	34	23	17	GLASS TIGER/I'm Still Searching (EMI-Manhattan)	131+ /13	14+	61+	63-
26	24	22	18	ROBERT PLANT/Ship Of Fools (Es Paranza/Atlantic)	120+ /11	7+	61+	57-
25	20	18	19	FOREIGNER/I Don't Want To Live Without You (Atlantic)	98- /3	21+	79-	18-
5	4	6	20	JERRY HARRISON/Rev It Up (Sire/WB)	96- /0	24-	71-	24-
23	21	19	21	PAUL CARRACK/One Good Reason (Chrysalis)	105- /1	12=	64-	34-
22	18	17	22	LYNYRD SKYNYRD/Swamp Music (MCA)	114- /0	3+	49-	58-
59	39	28	23	GEORGE HARRISON/This Is Love (Dark Horse/WB)	113+ /23	5=	38+	69+
8	8	12	24	GEORGE THOROGOOD/Born To Be Bad (EMI-Manhattan)	94- /0	13-	48-	42-
38	35	25	25	KINGS OF THE SUN/Serpentine (RCA)	124+ /6	0=	18+	87+
39	37	30	26	TREAT HER RIGHT/I Think She Likes Me (RCA)	117+ /9	3+	30+	73+
7	5	13	27	BRUCE SPRINGSTEEN/All That Heaven Will Allow (Columbia)	82- /0	6-	50-	27-
36	36	31	28	DEACON BLUE/Dignity (Columbia)	118+ /10	4+	14+	85+
30	29	26	29	WILL & THE KILL/Heart Of Steel (MCA)	106- /1	2=	20-	73+
58	46	36	30	YNGWIE J. MALMSTEEN'S RISING.../Heaven Tonight (Polydor/PG)	105+ /15	1=	12+	67+
31	30	29	31	JONI MITCHELL/Snakes And Ladders (Geffen)	88- /1	2-	29+	49-
48	44	35	32	KINGDOM COME/Living Out Of Touch (Polydor/PG)	88+ /14	0=	21+	56+
			33	ROBBIE ROBERTSON/Somewhere Down The Crazy River (Geffen)	83+ /14	2=	17-	54+
32	32	32	34	STING/Englishman In New York (A&M)	68- /1	4=	25-	37-
19	22	27	35	FOREIGNER/Can't Wait (Atlantic)	54- /0	10-	28-	24-
			36	ROCKY HILL/I Won't Be Your Fool (Virgin)	95+ /6	0=	6+	65+
4	7	21	37	KINGDOM COME/Get It On (Polydor/PG)	53- /0	8-	29-	21-
45	43	39	38	ADVENTURES/Broken Land (Elektra)	91= /2	0=	10-	58+
41	41	38	39	GUNS N' ROSES/Welcome To The Jungle (Geffen)	70- /1	1-	14+	48-
3	13	24	40	DAVID LEE ROTH/Damn Good (WB)	47- /0	9-	30-	16-
			41	WHITE LION/Tell Me (Atlantic)	81+ /12	1=	8=	47+
50	48	46	42	JOE SATRIANI/Surfing With The Alien (Relativity)	72+ /9	0=	7+	48+
42	42	43	43	BRUCE SPRINGSTEEN/Roulette (Columbia)	58- /5	3-	23-	30-
			44	AC/DC/That's The Way I Wanna Rock 'N' Roll (Atlantic)	65+ /17	1+	9+	32+
21	33	40	45	ROBERT PLANT/Heaven Knows (Es Paranza/Atlantic)	33- /0	7-	26-	7-
18	27	37	46	AEROSMITH/Angel (Geffen)	32- /0	14-	25-	4-
			47	DEBUT POISON/Nothing But A Good Time (Enigma/Capitol)	64+ /32	3+	7+	32+
			48	10,000 MANIACS/Like The Weather (Elektra)	57+ /8	2+	13+	29+
35	38	45	49	WHITE LION/Wait (Atlantic)	33- /0	6=	21-	11-
14	28	43	50	ICEHOUSE/Electric Blue (Chrysalis)	32- /0	9-	23-	5-
55	54	49	51	JOHNNY HATES JAZZ/Shattered Dreams (Virgin)	35- /0	7+	20-	13-
			52	DEBUT ROBIN TROWER/Tear It Up (Atlantic)	44 /44	1	8	28
			53	DEBUT TIMBUK 3/Rev. Jack & His Roamin' Cadillac Church (IRS/MCA)	58+ /23	0=	3+	41+
16	19	34	54	ALARM/Presence Of Love (IRS/MCA)	39- /0	0-	12-	25-
60	57	52	55	GREAT WHITE/Mistreater (Capitol)	51- /0	0=	1=	38-
			56	DEBUT HENRY LEE SUMMER/Darling Danielle Don't (CBS Associated)	42+ /15	0=	12+	29+
			57	DOKKEN/Heaven Sent (Elektra)	46+ /5	0=	4+	24-
33	40	50	58	INXS/Devil Inside (Atlantic)	24- /0	7-	19-	5-
			59	DEBUT JON ANDERSON/Hold On To Love (Columbia)	44+ /16	0-	7+	24+
			60	MISSION UK/Tower Of Strength (Mercury/PG)	47+ /7	0=	3-	23+

## BREAKERS®

**BRUCE HORNSBY & THE RANGE**  
The Valley Road (RCA)  
90% of our reporters on it.

**GEORGE HARRISON**  
This Is Love (Dark Horse/WB)  
65% of our reporters on it.

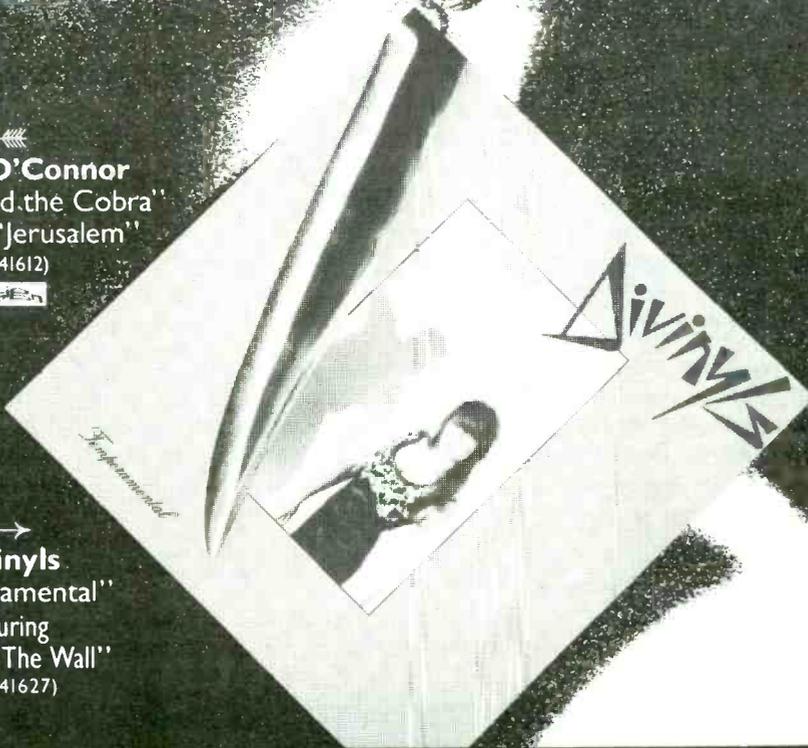
**ERIC CLAPTON**  
After Midnight (Polydor/PolyGram)  
74% of our reporters on it.

**YNGWIE J. MALMSTEEN'S RISING FORCE**  
Heaven Tonight (Polydor/PolyGram)  
60% of our reporters on it.

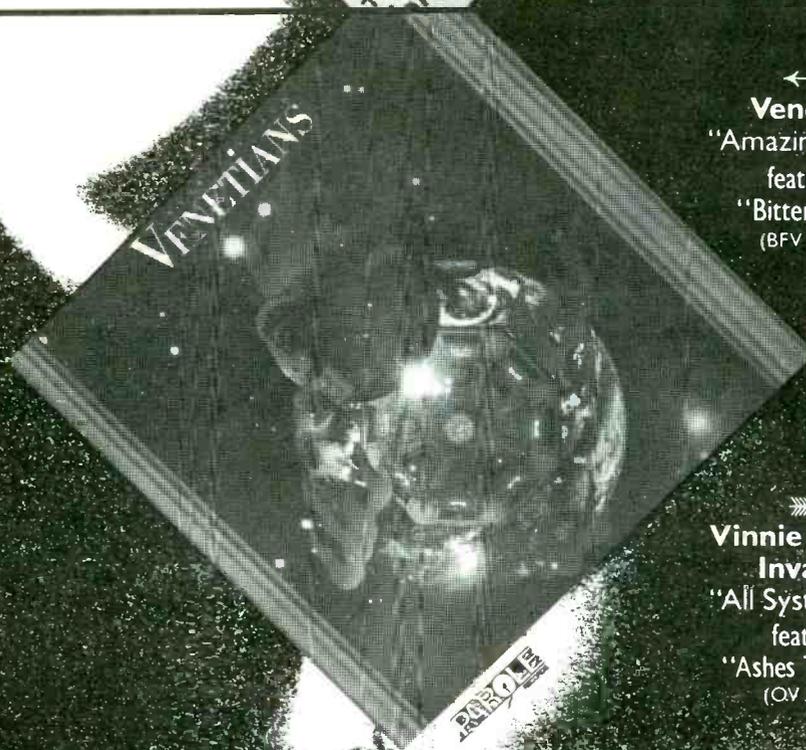
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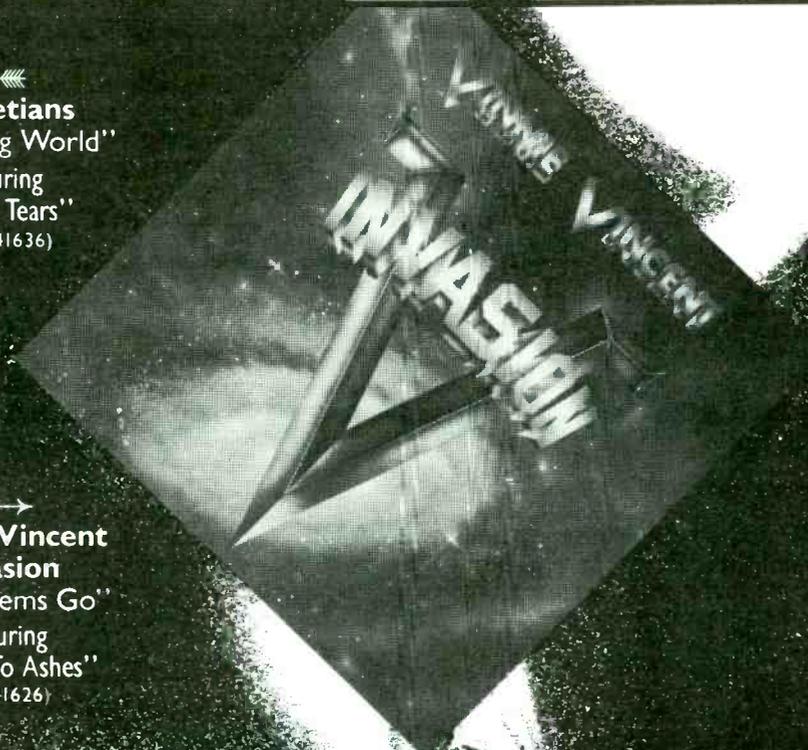
← Sinead O'Connor  
"the Lion and the Cobra"  
featuring "Jerusalem"  
(BFV 41612)  
Endless



→ Divinyls  
"Temperamental"  
featuring  
"Back To The Wall"  
(BFV 41627)



← Venetians  
"Amazing World"  
featuring  
"Bitter Tears"  
(BFV 41636)



→ Vinnie Vincent  
Invasion  
"All Systems Go"  
featuring  
"Ashes To Ashes"  
(OV 41626)

Chrysalis 

# R&R NATIONAL AIRPLAY

## AOR ALBUMS

Three Weeks	Two Weeks	Last Week	175 REPORTERS	APRIL 22, 1988	Reports/Adds	Power	Heavy	Medium
1	1	1	<b>1 ROBERT PLANT/Now And Zen</b> (Es Paranza/Atlantic)	"Tall" (156) "Ship" (120) "Heaven" (33)	165-0	81-	156-	9=
2	2	2	<b>2 DAVID LEE ROTH/Skyscraper</b> (WB)	"Stand" (143) "Damn" (47) "Knucklebones" (7)	155-2	36-	111-	41+
6	6	4	<b>3 INXS/Kick</b> (Atlantic)	"New" (140) "Devil" (24) "Mystify" (6)	148-3	45+	120+	28=
8	7	3	<b>4 TALKING HEADS/Naked</b> (Fly/Sire)	"Flowers" (144) "Blind" (22) "Jones" (13)	146-0	45+	114-	28=
14	12	9	<b>5 CHURCH/Starfish</b> (Arista)	"Under" (162) "Reptile" (3) "Destination" (2)	162+5	34+	111+	47-
11	11	7	<b>6 MIDNIGHT OIL/Diesel And Dust</b> (Columbia)	"Beds" (147) "Heart" (12) "Dreamworld" (5)	150+3	40+	109+	36-
			<b>DEBUT 7 CHEAP TRICK/Lap Of Luxury</b> (Epic)	"Flame" (154) "Let" (4) "Mercy" (4)	156 /10	37	111	41
		15	<b>8 NEIL YOUNG &amp; THE BLUENOTES/This Note's For You</b> (Reprise)	"Men" (156) "Note's" (24) "Hey" (6)	161+6	10+	82+	74-
18	13	11	<b>9 SMITHEREENS/Green Thoughts</b> (Enigma/Capitol)	"Memory" (164) "Drown" (4) "House" (3)	165+4	25+	96+	64-
5	4	6	<b>10 FOREIGNER/Inside Information</b> (Atlantic)	"Don't" (98) "Wait" (54) "Beat" (3)	124-2	34-	103-	20-
3	3	5	<b>11 HENRY LEE SUMMER/Henry Lee Summer</b> (CBS Associated)	"Wish" (105) "Darling" (42) "Wing" (3)	137-3	41-	99-	35+
			<b>DEBUT 12 SCORPIONS/Savage Amusement</b> (Mercury/Pg)	"Rhythm" (142) "Believe" (13) "Stop" (10)	142 /3	12	56	79
15	14	14	<b>13 BRIGHT LIGHTS, BIG CITY/Soundtrack</b> (WB)	"Century's" (128) "Pleasure" (1)	128-1	24+	80-	46-
21	16	16	<b>14 BALAAM &amp; THE ANGEL/Live Free Or Die</b> (Virgin)	"Love" (138) "Show" (1) "Free" (1)	140-2	6+	63+	72-
4	5	10	<b>15 KINGDOM COME/Kingdom Come</b> (Polydor/Pg)	"Living" (88) "Get" (53) "Loving" (13)	125-5	8-	50-	65+
			<b>DEBUT 16 ERIC CLAPTON/Crossroads</b> (Polydor/Pg)	"Midnight" (130) "Crossroads" (2) "Got" (2)	131 /131	13	58	62
			<b>DEBUT 17 GLASS TIGER/Diamond Sun</b> (EMI-Manhattan)	"Still" (131) "Diamond" (2) "Song" (1)	131 /13	14	61	63
10	10	8	<b>18 JERRY HARRISON/Casual Gods</b> (Sire/WB)	"Rev" (96) "Gun" (6) "Cherokee" (3)	103-1	25-	74-	27-
20	21	19	<b>19 GEORGE HARRISON/Cloud Nine</b> (Dark Horse/WB)	"Love" (113) "Cloud" (5) "Fab" (2)	117+19	7-	41-	71+
22	17	17	<b>20 LYNRYD SKYNYRD/Southern By The Grace Of God</b> (MCA)	"Swamp" (114) "Name?" (2) "Sweet" (2)	119-0	3+	52-	60-
23	19	18	<b>21 PAUL CARRACK/One Good Reason</b> (Chrysalis)	"Reason" (105) "Tear" (1) "Double" (1)	108-1	12=	66-	35-
9	9	13	<b>22 GEORGE THOROGOOD/Born To Be Bad</b> (EMI-Manhattan)	"Bad" (94) "Talk" (7) "Really" (5)	97-0	14-	51-	42-
7	8	12	<b>23 BRUCE SPRINGSTEEN/Tunnel Of Love</b> (Columbia)	"Heaven" (82) "Step" (18) "Spare" (1)	84-0	13-	55-	24-
35	31	25	<b>24 TREAT HER RIGHT/Treat Her Right</b> (RCA)	"Think" (117) "Gun" (2) "Need" (1)	120+9	3+	31+	74+
36	28	23	<b>25 KINGS OF THE SUN/Kings Of The Sun</b> (RCA)*	"Serpentine" (124) "Leather" (1) "Trot" (1)	124+6	0=	18+	87+
27	24	22	<b>26 WHITE LION/Pride</b> (Atlantic)* <small>* Keeps a bullet due to continued growth.</small>	"Tell" (81) "Wait" (33) "When" (1)	110+7	7=	28-	58+
32	30	26	<b>27 DEACON BLUE/Raintown</b> (Columbia)*	"Dignity" (118) "Ragman" (1) "Looks" (1)	119+10	4+	14+	86+
26	23	20	<b>28 JONI MITCHELL/Chalk Mark In A Rainstorm</b> (Geffen)	"Snakes" (88) "Secret" (9) "Clown" (8)	94-1	4-	32+	51-
29	27	24	<b>29 WILL &amp; THE KILL/Will &amp; The Kill</b> (MCA)	"Heart" (106)	106-1	2=	20-	73+
24	20	21	<b>30 STING/...Nothing Like The Sun</b> (A&M)	"Englishman" (68) "Rock" (6) "Still" (5)	80-1	5-	27-	46-
	38	33	<b>31 YNGWIE J. MALMSTEEN'S RISING FORCE/Odyssey</b> (Polydor/Pg)	"Heaven" (105) "Rising" (1) "Deja" (1)	105+15	1=	12+	67+
33	33	30	<b>32 GUNS N' ROSES/Appetite For Destruction</b> (Geffen)	"Welcome" (70) "Sweet" (8) "Paradise" (6)	81-1	2-	16+	54-
	39	36	<b>33 ROBBIE ROBERTSON/Robbie Robertson</b> (Geffen)	"Somewhere" (83) "Testimony" (2) "American" (1)	84+14	2=	17-	55+
30	32	32	<b>34 JOE SATRIANI/Surfing With The Alien</b> (Relativity)	"Surfing" (72) "Satch" (11) "Always" (3)	79=4	2=	13+	50-
		38	<b>35 ROCKY HILL/Rocky Hill</b> (Virgin)	"Won't (95) "New York" (1) "Walked" (1)	97+7	0=	6+	66+
16	22	29	<b>36 AEROSMITH/Permanent Vacation</b> (Geffen)	"Angel" (32) "Magic" (21) "Girl" (1)	54-4	14-	30-	17-
28	29	31	<b>37 AC/DC/Blow Up Your Video</b> (Atlantic)	"Way" (65) "Heatseeker" (9) "Zone" (8)	77-9	3=	13-	37=
40	37	35	<b>38 ADVENTURES/The Sea Of Love</b> (Elektra)	"Broken" (91) "Step" (1)	91=2	0=	10-	58+
19	25	34	<b>39 ICEHOUSE/A Man Of Colours</b> (Chrysalis)	"Electric" (32) "Nothing" (9) "Man" (2)	43-1	9-	25-	12-
12	26	37	<b>40 JOHN COUGAR MELLENCAMP/The Lonesome Jubilee</b> (Mercury/Pg)	"Rooty" (30) "Check" (16) "People" (1)	38-12	10-	20-	16+

## JOHN KILZER RED BLUE JEANS

NEW & ACTIVE - ALREADY ON 37 AORS

NEW ARTIST # 8




PRO CD 3056

# BREAKERS

<p><b>CHEAP TRICK</b> Lap Of Luxury (Epic) 89% of our reporters on it.</p> <p><b>ERIC CLAPTON</b> Crossroads (Polydor/PolyGram) 75% of our reporters on it.</p> <p><b>YNGWIE J. MALMSTEEN'S RISING FORCE</b> Odyssey (Polydor/PolyGram) 60% of our reporters on it.</p>	<p><b>SCORPIONS</b> Savage Amusement (Mercury/PolyGram) 81% of our reporters on it.</p> <p><b>GLASS TIGER</b> Diamond Sun (EMI-Manhattan) 75% of our reporters on it.</p>
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## NEW & ACTIVE

**10,000 MANIACS "In My Tribe" (Elektra) 59/8 (50/10)**  
Adds DC101, WRIF, WHCN, WHEB, WOUR, KWIC, WRXK, WBLM. Powers 2. Heavy 13 including WBAB, WDRE, WNEW, WXRT, KBCO, WTPA, WPLR, WBRU, WIZN, WWWV. Medium 31 including WKLS, KLOL, KTCZ, 91X, WDHA, WCCC, KLBJ, WZYC, WIMZ, WZEW

**TIMBUK 3 "Eden Alley" (IRS/MCA) 58/23 (35/35)**  
Adds including WBCN, CHOM, KTXQ, KLLO, KYYS, WDHA, WBRU, WIMZ, KMJX, KQDS. Heavy 3: WXRT, WHCN, KNCN. Medium 41 including WKLS, KATT, KJOT, KILQ, WIZN, WGIR, KFMX, KQWB, WAOR, KFME.

**MISSION UK "Children" (Mercury/PolyGram) 48/7 (42/2)**  
Adds WNEW, KTXQ, KISS, KBCO, WWCK, WZZQ, KWHL. Heavy 4 including CFNY, WFNX, WXXP. Medium 23 including WDRE, CHOM, 91X, WHFS, WEZX, WIMZ, WLAV, KPOI, KBER, WPXC

**MICHAEL BOLTON "The Hunger" (Columbia) 46/7 (39/11)**  
Adds WPHD, WNEW, WYFN, WZZQ, WFYV, WDIZ, WZZQ. Powers 2. Heavy 4 WEBN, WLVO, KGB, WQMF. Medium 30 including WDVE, WKLS, WLLZ, WFBO, KSHE, KDKB, WCCC, WCMF, WAAF, WIMZ

**DOKKEN "Back For The Attack" (Elektra) 46/5 (45/9)**  
Adds WRIF, KNCN, WDIZ, WRQK, KQWB. Heavy 4 including WQFM, KNAC, KRZQ. Medium 24 including KTXQ, WLLZ, KQRS, KAZY, KBPI, KLOS, KUPD, KOME, WEZX, WRDU

**BODEANS "Outside Looking In" (Slash/Reprise) 45/4 (42/8)**  
Adds CHEZ, WMAD, WRUF, KRNA. Powers 1. Heavy 4 WPLR, WOUR, WRFX, WPXC. Medium 30 including WHJY, WYFN, WLLZ, KSHE, KBCO, KLOS, WPYX, WHEB, WPDH, KLBJ

**DEL-LORDS "Based On A True Story" (Enigma) 42/2 (44/4)**  
Adds WBCN, KBAT. Powers 2. Heavy 4 WPLR, WKFM, WPXC, KTYD. Medium 28 including WBAB, WNEW, WHJY, KBCO, WPYX, WRKI, WGIR, WXXP, WWWV, WRUF

Continued on Page 86

# MAXIMUM ROCK AND ROLL

HONEYMOON SUITE



RACING AFTER MIDNIGHT

PRODUCED BY TED TEMPLEMAN AND JEFF HENDRICKSON



FEATURING THE SINGLE  
"LOVE CHANGES EVERYTHING"

MANAGEMENT: STEPHEN PRENDERGAST/HEAD OFFICE MANAGEMENT

HEAD  
OFFICE MANAGEMENT



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# R&R NATIONAL AIRPLAY

## AOR TRACKS

### MOST ADDED

- BRUCE HORNSBY . . ./Valley (158)
- ERIC CLAPTON/Midnight (130)
- ROBIN TROWER/Tear (44)
- BRIAN SETZER/When (37)
- POISON/Nothing (32)
- JOAN JETT . . ./Hate (31)
- GEORGE HARRISON/This (23)
- TIMBUK 3/Jack (23)
- ZIGGY MARLEY/Tomorrow (19)
- JOHN COUGAR MELLENCAMP/Rooty (18)

### HOTTEST

- ROBERT PLANT/Ten (69)
- TALKING HEADS/Flowers (44)
- HENRY LEE SUMMER/Wish (41)
- MIDNIGHT OIL/Beds (40)
- CHEAP TRICK/Flame (37)
- INXS/Sensation (37)
- CHURCH/Milky (34)
- DAVID LEE ROTH/Stand (29)
- SMITHEREENS/Memory (26)
- DONALD FAGEN/Century's (24)
- JERRY HARRISON/Rev (24)

### CHART CLIMBERS

#### ROCKY HILL "I Won't Be Your Fool" (Virgin) 95/6 (91/23)

Adds: CFOX, WAVF, WIMZ, KGGG, KZRR, WMRY. Heavy 6: KZAP, KPEZ, KNCN, KBAT, WPXC, KRZQ. Medium 65 including WNEW, WHJY, WKLS, KLOL, KISS, WLLZ, WRIF, KJJO, KLOS, KRQR. Moves 44-36.

#### ADVENTURES "Broken Land" (Elektra) 91/2 (91/10)

Adds: KGB, WIOT. Heavy 10: KTCZ, KOMA, CHEZ, WRXK, WPXC, WGIR, WXXP, KRNA, KQWB, KRZQ. Medium 58 including WBAB, CHOM, WNEW, KTXQ, KLOL, KISS, WLLZ, WRIF, KYYS, KQRS. Moves 39-38.

#### ROBBIE ROBERTSON "Somewhere Down The Crazy River" (Geffen) 83/14 (67/21)

Adds including WBCN, WNEW, WHJY, KLOS, WPYX, WIBA, KDJK, WBLM, WAOR, KZOO. Heavy 17 including Q107, WXRT, CFOX, WHCN, WPLR, CHEZ, KLB, WIZN, KWHL, KTYD. Medium 54 including WIYY, WNOR, WLUP, WLVO, WRIF, KYYS, KSHE, KDKB, KUPD, KFOG. Moves 41-33.

#### WHITE LION "Tell Me" (Atlantic) 81/12 (69/18)

Adds including KTXQ, KOMA, KSJO, WCCC, WHEB, WDI, WTUE, KKD, WRKI, WZZQ. Heavy 8: WYNF, KJJO, KBPI, WPLR, KNAC, KQWB, KRQU, KRZQ. Medium 47 including WNEW, WKLS, KLOL, KISS, WLLZ, WSTZ, WIMZ, KMJX, KBAT. Moves 47-41.

#### JOE SATRIANI "Surfing With The Alien" (Relativity) 72/9 (66/8)

Adds: WLVO, WCMF, WAQY, WRFX, WRDU, WRKI, WPXC, WKLT, WZZQ. Heavy 7 including KISS, KGB, KOMA, KNAC, KQWB, KRZQ. Medium 48 including WBAB, WHJY, WYNF, WLLZ, WRIF, KAZY, KLOS, KDKB, KUPD, KRQR. Moves 46-42.

#### AC/DC "That's The Way I Wanna Rock 'N Roll" (Atlantic) 65/17 (48/21)

Adds including WIYY, WPHD, WNEW, WHJY, WRIF, WQFM, KUPD, WHEB, WAAF, WRQK. Heavy 9 including KISS, WLLZ, KJJO, KSJO, WHCN, WRXK, KNAC, KRZQ. Medium 32 including WKLS, WFBO, WTPA, WPLR, WEZX, WYV, KMJX, KRX, WLAV, KILQ. Moves 54-44.

#### POISON "Nothing But A Good Time" (Enigma/Capitol) 64/32 (32/31)

Adds including WBCN, WNOR, WLLZ, WFBO, WQFM, KORS, WTPA, WCCC, WEZX, WAAF. Heavy 7 including KJJO, WHCN, WPLR, WSTZ, KNAC, KRQU. Medium 32 including WYNF, KUPD, KRXQ, WKLC, WIMZ, WKDF, WTUE, KFMG, KILQ, KDJK. Debuts at #47.

#### TIMBUK 3 "Rev. Jack & His Roamin' Cadillac Church" (IRS/MCA) 58/23 (35/35)

Adds including WBCN, CHOM, KTXQ, KLOL, KYYS, WONE, KQDS, KILQ, KBER, KLPX. Heavy 3 including WXRT, WHCN, KNCN. Medium 41 including WKLS, KBCO, KFOG, CFOX, WHFS, WHEB, KLB, WIX, WRQK, KATT. Debuts at #53.

#### 10,000 MANIACS "Like The Weather" (Elektra) 57/8 (48/10)

Adds: DC101, WRIF, WHCN, WHEB, WOUR, KWIC, WRXK, WBLM. Heavy 13 including WBAB, WDRE, WNEW, WXRT, KBCO, WTPA, WPLR, WBRU, WIZN, WXXP. Medium 29 including WKLS, KLOL, 91X, WDHA, KBAT, WIX, WLAV, KMOD, KNX, WWTR. Moves 53-48.

#### MISSION UK "Tower Of Strength" (Mercury/PolyGram) 47/7 (42/2)

Adds: WNEW, KTXQ, KISS, KBCO, WWC, WZZQ, KWHL. Heavy 3 including WFNX, WXXP. Medium 23 including WDRE, CHOM, KRXQ, 91X, WHFS, WEZX, WRFX, WIMZ, WLAV, KPOI. Remains at #60.

#### DOKKEN "Heaven Sent" (Elektra) 46/5 (43/9)

Adds: WRIF, KNCN, WDI, WRQK, KQWB. Heavy 4 including WQFM, KNAC, KRZQ. Medium 24 including KTXQ, WLLZ, KJJO, KQRS, KAZY, KBPI, KLOS, KUPD, KRXQ, KOMA. Remains at #57.

#### ROBIN TROWER "Tear It Up" (Atlantic) 44/44 (0/0)

Adds including WRIF, KLOS, KRQR, WPYX, WPLR, WIX, WAPL, WRQK, KQDS, WLAV. Heavy 8: WQFM, KOMA, KSJO, KXRX, WRXK, KILQ, KNAC, KEZE. Medium 28 including WDVE, WHJY, KISS, WYNF, WLVO, WLLZ, KJJO, KQRS, KSHE, KGON. Debuts at #52.

#### JON ANDERSON "Hold On To Love" (Columbia) 44/16 (28/28)

Adds including WNEW, KZEW, WTPA, WCCC, CHEZ, WOUR, KMOD, WWWW, WMRY, WZZQ. Heavy 7: CHOM, DC101, KTCZ, WZZO, WPLR, WKF, WGIR. Medium 24 including WIYY, WMMR, WLVO, WLLZ, WPDH, WCMF, WXKE, KATT, WWCT. Debuts at #59.

#### HENRY LEE SUMMER "Darling Danielle Don't" (CBS Associated) 42/15 (30/15)

Adds including WKLS, KGON, KISW, WKQQ, WDI, WIX, KATT, WIZN, WGIR, WWWW. Heavy 12 including KSHE, KUPD, WPLR, WYV, WAPL, WXKE, WYBR, WZZO. Medium 29 including KBPI, WPYX, WDHA, WKRR, WTUE, KICT, KJOT, WRUF, KFMQ, KWHL. Debuts at #56.

### NEW & ACTIVE

#### MICHAEL BOLTON "Wait On Love" (Columbia) 43/7 (36/11)

Adds: WPHD, WNEW, WYNF, WZZO, WYV, WDI, WZZQ. Heavy 1: WLVO. Medium 30 including WDVE, WKLS, WLLZ, WFBO, KSHE, KDKB, WCCC, WCMF, WAAF, WIMZ.

#### BODEANS "Pick Up The Pieces" (Slash/Reprise) 42/4 (38/9)

Adds: CHEZ, WMAD, WRUF, KRNA. Heavy 2: WPLR, WPXC. Medium 29 including WHJY, WYNF, WLLZ, KSHE, KBCO, KLOS, WOUR, KLB, WKRR, WAPL.

#### DEL-LOROS "Judas Kiss" (Enigma) 41/2 (43/4)

Adds: WBCN, KBAT. Powers 2. Heavy 4: WPLR, WKFM, WPXC, KTYD. Medium 27 including WBAB, WNEW, WHJY, KBCO, WPYX, WCCC, WRDU, WAPL, WIZN, WRKI.

#### BRIAN SETZER "When The Sky Comes Tumbin Down" (EMI-Manhattan) 39/7 (2/2)

Adds including KDKB, KRXQ, KRQR, WKRR, WONE, WTUE, KZOO, KOZZ, KRZQ, KTYD. Heavy 4: WTPA, WHCN, WRXK, KRQU. Medium 21 including WNEW, WDVE, KLOL, WXRT, KYYS, KKD, WIZN, WRKI, WAOR, KFMF.

#### ZIGGY MARLEY "Tomorrow People" (Virgin) 37/19 (18/8)

Adds including WDRE, KLOL, WXRT, WLVO, WRIF, WZEW, WRDU, WXKE, KILQ, WWTR, KOZZ. Powers 1. Heavy 5 including WPLR, WRXK, WXXP. Medium 21 including WNEW, KTCZ, KBCO, 91X, CHEZ, KPEZ, WMAD, WIZN, WBLM, KRZQ.

#### JOHN KILZER "Red Blue Jeans" (Geffen) 37/15 (22/22)

Adds including WHJY, WKLS, KTXQ, WLUP, KBI, KUPD, WHEB, WCMF, KLB, WSTZ. Heavy 2: WEGR, WPXC. Medium 17 including WDVE, WGR, KDKB, KSJO, WEZX, WAAF, KWL, WKDF, KILQ, WGIR.

#### IRON MAIDEN "Can I Play With Madness" (Capitol) 37/7 (30/9)

Adds: WBAB, Q107, WOUR, WIMZ, WLAV, KRQU, KBOY. Powers 1. Heavy 2: KJJO, KNAC. Medium 21 including WYNF, KAZY, KBPI, KUPD, KOMA, WDHA, WHCN, WEZX, KLAQ, KFMG.

#### JAMES REYNE "Fall Of Rome" (Capitol) 37/4 (33/8)

Adds: KBPI, KBAT, KQWB, KTYD. Heavy 0. Medium 18 including KLOL, WLLZ, WRIF, WIMZ, WRDU, KQDS, WRUF, KSQY, KRQU, KBOY.

#### TRACY CHAPMAN "Fast Car" (Elektra) 37/2 (36/12)

Adds: KBAT, WIZN. Powers 1. Heavy 7: WXRT, KBCO, KROQ, WHFS, WPLR, WFNX, WPXC. Medium 19 including WNEW, KLOL, KTCZ, 91X, WYV, KLB, WLAV, WRKI, WWTR, KATP.

#### BEARS "Aches & Pains" (IRS/MCA) 33/2 (32/3)

Adds: WRQK, KBOY. Heavy 6: WEBN, WHCN, WPLR, WFNX, WPXC, KRZQ. Medium 17 including WKLS, WXRT, KSJO, WHFS, WDHA, CFNY, WKQQ, KBAT, KICT, KKD.

#### DIVINYLS "Back To The Wall" (Chrysalis) 32/7 (25/15)

Adds: WRIF, KBCO, WSTZ, WFNX, WIZN, WWWW, KZOO. Powers 3 including WPXC, WXXP. Medium 13 including KISS, WHCN, WBRU, KNCN, KATT, KKD, KDJ, KFMX, KQWB, KFMF.

#### JOAN JETT AND THE BLACKHEARTS "I Hate Myself For Loving You" (Blackheart/CBS) 31/31 (0/0)

Adds including WBCN, KJJO, KROQ, KGB, KRQR, WKLC, WDHA, WTPA, WHEB, KFMG. Heavy 3: WDRE, WNEW, WPLR. Medium 15 including WIYY, WBAB, KTXQ, WLLZ, WPDH, KEZO, KILQ, KDJK, WBLM, KFMF.

#### JOHN COUGAR MELLENCAMP "Rooty Toot Toot" (Mercury/PolyGram) 30/18 (12/6)

Adds including WNEW, WDVE, WEBN, WGMF, WKDF, WWCT, KZEL, WGIR, KFMZ, WMRY. Powers 1. Heavy 13 including DC101, KUPD, WZZO, WHTF, WPXC, WWWW, WZZQ. Medium 15 including WMMR, WKLS, WFBO, KFOG, WHEB, WPDH, WZC, WIMZ, KWL, KILQ.

#### THEN JERICO "Let Her Fall" (MCA) 28/9 (20/20)

Adds: WDVE, WLLZ, KROQ, 91X, WSTZ, KBAT, KMOD, KPOI, KTYD. Heavy 0. Medium 11 including WRIF, WEZX, WIMZ, KICT, WPXC, WXXP, KATP, WRUF, KBOY.

#### PAT McLAUGHLIN "No Problem" (Capitol) 28/5 (23/8)

Adds: WAQY, KPEZ, KATT, WMRY, KBOY. Heavy 0. Medium 17 including KISS, WLUP, WXRT, KBCO, KFOG, WPLR, KWIC, WRXK, WSTZ, WIMZ.

#### JOANNA DEAN "Kiss This" (Mercury/PolyGram) 25/10 (15/14)

Adds: WLLZ, WTPA, WHEB, WAQY, KMJX, WIX, KMOD, KEZE, KRQU, KBOY. Heavy 1: WPXC. Medium 11 including WDHA, WEZX, WYV, KWL, WRDU, KNAC, KATP, KRZQ.

#### NEIL YOUNG & THE BLUENOTES "This Note's For You" (Reprise) 24/8 (15/15)

Adds including WPLR, WOUR, KPOI. Heavy 12 including WMMR, WXRT, KORS, KBCO, KFOG, KRQR, WPYX, WTPA, WKFM, WLAV. Medium 9: WLVO, KJJO, WDHA, WPDH, WBRU, WEZX, KILQ, KEZE, KRZQ.

#### KING'S X "King" (Megaforce/Atlantic) 23/1 (22/3)

Adds: KLAQ. Heavy 0. Medium 14 including WBAB, KLOL, WLLZ, KJJO, KUPD, WHCN, KNCN, KBAT, WYBR, KNAC.

#### TALKING HEADS "Blind" (Fly/Sire) 22/1 (22/2)

Adds: WXXP. Heavy 11 including WDRE, KFOG, CHEZ, WBRU, CFNY, KPOI, WFNX, WBLM, WWWW. Medium 10: WNEW, WKLS, KLOL, 91X, WDHA, WZEW, KILQ, KKD, WKLT, KOZZ.

#### AEROSMITH "Magic Touch" (Geffen) 21/5 (16/5)

Adds: WYV, WLAV, WKQZ, WWTR, KFMQ. Heavy 5 including KISS, WHCN, WAQY, WGIR. Medium 12 including WHJY, WKLS, WLLZ, KJJO, KBPI, WAAF, KMJX, KFMG, KJOT, KILQ.

#### DEF LEPPARD "Love Bites" (Mercury/PolyGram) 21/3 (18/4)

Adds: KOMA, WDI, WGIR. Powers 3. Heavy 7 including KBPI, KLB, WXL, KFMG, KTAL. Medium 12 including KISW, WHEB, WEGR, WTUE, WIOT, KICT, KJOT, KILQ, WPXC, KQWB.

#### LITA FORD "Close My Eyes Forever" (RCA) 21/3 (19/7)

Adds: WTPA, WSTZ, KFMG. Heavy 6: WYNF, KNCN, KJOT, WPXC, KRQU, KRZQ. Medium 10 including WBAB, KJJO, KAZY, WDHA, WHCN, KQDS, KZRR, KILQ, KQWB.

#### TONIO K. "Stay" (A&M) 20/3 (17/8)

Adds: WTPA, KPEZ, WRXK. Heavy 2: WPLR, WMAD. Medium 15 including WXRT, KTCZ, KBCO, WSTZ, WLAV, KMOD, WPXC, WMRY, KBOY, KTYD.

#### MIGHTY LEMON DROPS "Inside Out" (Sire/Reprise) 19/1 (19/0)

Adds: KRQU. Powers 1. Heavy 10 including WDRE, KBCO, KROQ, 91X, WHFS, CFNY, WFNX, WPXC, WXXP. Medium 4 including WXRT, WHEB, WLAV.

#### MORRISSEY "Suedehead" (Sire/Reprise) 19/0 (20/2)

Powers 1. Heavy 9 including WDRE, WXRT, 91X, WHFS, CHEZ, CFNY, WFNX, WXXP. Medium 4: CHOM, WDHA, KPOI, WPXC.

#### ROBERT TEPPER "The Unforgiven" (Scotti Bros./CBS) 16/3 (14/9)

Adds: WKLS, KUPD, WPLR. Heavy 0. Medium 11 including KYYS, KNCN, KLAQ, KFMG, KLPX, WRUF, KQWB, KRQU, KRZQ.

#### DANNY WILDE "Ain't I Good Enough" (Geffen) 16/1 (17/2)

Adds: WTUE. Heavy 0. Medium 14 including KLOL, KISS, WDHA, KNCN, WIMZ, KBAT, WLAV, WKQZ, KZEL.

#### ALARM "Rescue Me" (IRS/MCA) 15/6 (10/5)

Adds: WBAB, WPLR, KPOI, WWTR, WMRY, KFMF. Heavy 1: WLAV. Medium 13 including WNEW, WMMR, WDHA, WBRU, WKFM, WRQK, WKQZ, KTYD.

#### ROBERT PLANT "Dance On My Own" (Es Paranza/Atlantic) 15/1 (18/3)

Adds: KRZQ. Heavy 7 including KFOG, KRQR, CHEZ, KPOI, KFMQ, KWHL. Medium 7: WBAB, WLUP, WEBN, KXRX, WGMF, WIX, KQDS.

#### SEMI-TWANG "Salty Tears" (WB) 15/0 (16/2)

Heavy 3: WAPL, WMAD, WPXC. Medium 9: WBAB, WXRT, KTCZ, KBCO, KXRX, WHFS, KEZE, WWTR, KSQY.

# AOR ALBUMS

### MOST ADDED

- ERIC CLAPTON (131)
- TIMBUK (23)
- GEORGE HARRISON (19)
- ZIGGY MARLEY (18)
- YNGWIE J. MALMSTEEN...(15)
- ROBBIE ROBERTSON (14)
- GLASS TIGER (13)
- JOH COUGAR MELLENCAMP (12)
- CHEAP TRICK (10)
- DEACON BLUE (10)
- JOANNA DEAN (10)

### HOTTEST

- ROBERT PLANT (81)
- INXS (45)
- TALKING HEADS (45)
- HENRY LEE SUMMER (41)
- MIDNIGHT OIL (40)
- CHEAP TRICK (37)
- DAVID LEE ROTH (36)
- CHURCH (34)
- FOREIGNER (34)
- JERRY HARRISON (25)
- SMITHEREENS (25)

### NEW & ACTIVE

Continued from Page 84

#### ZIGGY MARLEY "Conscious Party" (Virgin) 39/18 (21/9)

Adds including WDRE, KLOL, WLVO, WRIF, KFOG, WPYX, WRDU, WXKE, KILQ, KPOI. Powers 1. Heavy 6 including WXRT, WPLR, WRXK, WPXC, WXXP. Medium 22 including WNEW, WMMR, KTCZ, KBCO, 91X, WHFS, CHEZ, WMAD, WBLM, KRZQ.

#### JAMES REYNE "Fall Of Rome" (Capitol) 38/5 (33/8)

Adds: KBPI, KBAT, WPXC, KQWB, KTYD. Heavy 0. Medium 19 including KLOL, WLLZ, WRIF, KYYS, WTPA, WHCN, WPLR, WEZX, WIMZ, WRDU.

#### IRON MAIDEN "Seventh Son Of A Seventh Son" (Capitol) 37/7 (30/9)

Adds: WBAB, Q107, WOUR, WIMZ, WLAV, KRQU, KBOY. Powers 1. Heavy 2: KJJO, KNAC. Medium 21 including WNEW, WYNF, KAZY, KBPI, KUPD, KOMA, WDHA, WHCN, WEZX, KLAQ.

#### TRACY CHAPMAN "Tracy Chapman" (Elektra) 37/2 (38/12)

Adds: KBAT, WIZN. Powers 1. Heavy 7: WXRT, KBCO, KROQ, WHFS, WPLR, WFNX, WPXC. Medium 19 including WNEW, KLOL, KTCZ, 91X, WPYX, KLB, WLAV, WRKI, WWTR, KATP.

#### DIVINYLS "Temperamental" (Chrysalis) 35/7 (28/17)

Adds: WRIF, KBCO, WSTZ, WFNX, WIZN, WWWW, KZOO. Heavy 4 including WDRE, WPXC, WXXP. Medium 14 including KISS, KUPD, 91X, WHCN, WBRU, KNCN, KATT, KDJK, KFMX, KFMF.

#### PAT McLAUGHLIN "Pat McLaughlin" (Capitol) 33/8 (29/3)

Adds: WAQY, KPEZ, WDI, KATT, WMRY, KBOY. Heavy 1: WPXC. Medium 20 including KISS, WLUP, WXRT, KTCZ, KBCO, KFOG, WIMZ, WKDF, WMAD, KMOD, WRUF.

#### BEARS "Rise And Shine" (IRS/MCA) 33/2 (32/3)

Adds: WRQK, KBOY. Heavy 6: WEBN, WHCN, WPLR, WFNX, WPXC, KRZQ. Medium 17 including WKLS, WXRT, KSJO, WHFS, WDHA, WKQQ, KICT, KKD, WIZN, KATP.

#### JOANNA DEAN "Misbehavin'" (Mercury/PolyGram) 25/10 (15/14)

Adds: WLLZ, WTPA, WHEB, WAQY, KMJX, WIX, KMOD, KEZE, KRQU, KBOY. Heavy 1: WPXC. Medium 11 including WDHA, WEZX, WYV, KWL, WRDU, KNAC, KATP, KRZQ.

#### TONIO K. "Notes From The Lost Civilization" (A&M) 23/3 (22/5)

Adds: WTPA, KPEZ, WRXK. Heavy 3: KROQ, WPLR, WMAD. Medium 17 including WXRT, KTCZ, KBCO, KLOS, KDKB, WLAV, KMOD, WMRY, KBOY, KTYD.

#### KING'S X "Out Of The Silent Planet" (Megaforce/Atlantic) 23/1 (22/3)

Adds: KLAQ. Heavy 0. Medium 14 including WBAB, KLOL, WLLZ, KJJO, KUPD, WHCN, KNCN, KBAT, KNAC, KRQU.

#### MIGHTY LEMON DROPS "World Without End" (Sire/Reprise) 19/1 (19/0)

Adds: KRQU. Powers 1. Heavy 10 including WDRE, KBCO, KROQ, 91X, WHFS, CFNY, WFNX, WPXC, WXXP. Medium 4 including WXRT, WHEB, WLAV.

#### MORRISSEY "Viva Hate" (Sire/Reprise) 19/0 (20/2)

Powers 1. Heavy 10 including WDRE, WXRT, KROQ, 91X, WHFS, CHEZ, CFNY, WFNX, WXXP. Medium 4: CHOM, WDHA, KPOI, WPXC.

#### LESLIE WEST "Theme" (Passport) 15/2 (13/6)

Adds: KPEZ, WPXC. Heavy 0. Medium 8 including KLOS, WPLR, KWL, KILQ, KQWB, KWHL, KRZQ.

#### SEMI-TWANG "Salty Tears" (WB) 15/0 (16/2)

Heavy 3: WAPL, WMAD, WPXC. Medium 9: WBAB, WXRT, KTCZ, KBCO, KXRX, WHFS, KEZE, WWTR, KSQY.



REGIONAL AIR ACTIVITY

SOUTH (Continued)

WKLS/Atlanta (404)325-0960 PD: BILL RUGH MD: BETH WILLIAMS Heavy A.E.M. FOREIGNER DAVID LEE ROTH(M) ROBERT PLANT(M) TALKING HEADS(S) CHEAP TRICK JERRY HARRISON BRUCE SPRINGSTEEN GLASS TIGER BALAM & THE ANGEL CHURCH

KLBJ-FM/Austin (512)474-8543 PD: CLARK RYAN MD: JEFF CARROLL Heavy CHURCH DEF LEPPARD(L) TALKING HEADS(S) ROBERT PLANT SMITHEREENS NEIL YOUNG & THE B

WKIC/Beaumont (409)842-2210 PD: DAVID PERRY MD: TIM KELLEY Heavy HENRY LEE SUMMER ROBERT PLANT(M) TALKING HEADS(S) SMITHEREENS CHEAP TRICK MIDNIGHT OIL

WIMZ-FM/Knoxville (615)525-6000 PD: JOHN LARSON MD: MIKE STEWART Heavy ROBERT PLANT PAUL CARACK MIDNIGHT OIL BRUCE SPRINGSTEEN BRIGHT LIGHTS, BIG

WKQQ/Lexington (606)252-6694 PD: PETER DELORO MD: STACY YELTON Heavy BALAM & THE ANGEL CHEAP TRICK TALKING HEADS(S) INXS ROBERT PLANT

WRUF-FM/Gainesville (813)392-0771 PD: HARRY GUSCOTT MD: BRIAN JORDAN Heavy MIDNIGHT OIL TALKING HEADS(S) CHURCH ROBERT PLANT SMITHEREENS

WVVV/Charlotteville (804)871-4057 PD: JAY LOPEZ MD: DAVE COMAN Heavy MIDNIGHT OIL TALKING HEADS(S) CHURCH ROBERT PLANT SMITHEREENS

KSHE/St. Louis (314)621-0015 PD: RICK BALES MD: AL HOFFER Heavy ROBERT PLANT HENRY LEE SUMMER DAVID LEE ROTH FOREIGNER

WQFM/Milwaukee (414)278-2040 PD: BRENT ALBERTS MD: DAN HANSEN Heavy HENRY LEE SUMMER CHEAP TRICK SMITHEREENS ROBERT PLANT

WONE-FM/Akron (216)859-9800 PD: BRIAN TAYLOR MD: J.D. Heavy ROBERT PLANT(M) ROBERT PLANT(M) DAVID LEE ROTH FOREIGNER(L)

KATT/Oklahoma City (405)848-0100 PD: PAT WELSH MD: SCOTT BOUGLAS Heavy ROBERT PLANT(M) ROBERT PLANT(M) DAVID LEE ROTH(M)

WKJR/West Palm Beach (305)832-0019 PD: TOM STEVENS MD: MIKE RYAN Heavy TALKING HEADS BRIGHT LIGHTS, BIG INXS CHURCH

WFVY/Jacksonville (904)842-1055 PD: LEX STALEY MD: 'THE APT' Heavy DAVID LEE ROTH JERRY HARRISON BRIGHT LIGHTS, BIG INXS

WSTZ-FM/Jackson (801)882-1067 PD: RON RICHARDS MD: GUY AUSTIN Heavy DAVID LEE ROTH JERRY HARRISON BRIGHT LIGHTS, BIG INXS

KRXX/McAllen-Brownsville (512) 548-9900 PD: SMOKEY JOE KELLY MD: SMOKEY CUELLAR Heavy MIDNIGHT OIL TALKING HEADS(S) CHURCH ROBERT PLANT(M)

KATP/Amarillo (806)374-1837 PD: TIM BUTLER MD: JIM KELLY Heavy ROBERT PLANT(M) TALKING HEADS(S) CHURCH JERRY HARRISON

KFMX/Lubbock (806)747-1224 PD: WYNESSA MD: JON MCGANN Heavy CHURCH TALKING HEADS(S) ROBERT PLANT(M) JERRY HARRISON

KYYS/Indianapolis (317)257-7565 PD: SCOTT JAMESON MD: SKID ROADIE Heavy BALAM & THE ANGEL TALKING HEADS(S) BRIGHT LIGHTS, BIG INXS

WVLP/Chicago (312)777-1700 PD: NORM WINTER MD: LIN BREHNER Heavy TALKING HEADS NEIL YOUNG & THE B

WVBR/Rockford, IL (815) 874-7861 PD: MIKE THOMAS MD: MIKE PERRIS Heavy CHURCH ROBERT PLANT(M) DAVID LEE ROTH

WVJQ/Lansing (517) 788-6360 PD: BILL WEBSTER Heavy ROBERT PLANT(M) JERRY HARRISON BRIGHT LIGHTS, BIG INXS

KISS San Antonio (512) 342-4999 PD: TOM SCHEPPE MD: JOE ANTHONY Heavy SCORPIONS GUNS N' ROSES(L) DAVID LEE ROTH

KPEZ/Austin (512)478-8900 PD: BRENT CLAYTON MD: DOC PHILLIPS Heavy CHURCH HENRY LEE SUMMER TALKING HEADS

WRDU/Raleigh (919)782-1061 PD: MICHAEL HUGHES MD: BOB WALTON Heavy JERRY HARRISON HENRY LEE SUMMER TALKING HEADS

WDIZ/Olando (305)845-1802 PD: RAD MESSICK Heavy ROBERT PLANT LYNYRD SKYNYRD INXS

WRXL/Richmond (804)822-9731 PD: BOB MUMFORD MD: PAUL SHUGRUE Heavy JOHN COUGAR MEL ROBERT PLANT(M) JERRY HARRISON

WZEW/Mobile (205)432-0102 PD: CATT STONE MD: KERRY GRAY Heavy MIDNIGHT OIL JOHNNY HATES JAZZ INXS

WVLT/Detroit (313)827-9505 PD: BRUCE MCGREGOR Heavy BALAM & THE ANGEL CHEAP TRICK CHURCH

WVLC/Columbus (614)224-1271 PD: SUZIE WRIGHT MD: WENDY STEELE Heavy LYNYRD SKYNYRD WHITE LION BRIGHT LIGHTS, BIG

WVOT/Toledo (419)248-3377 PD: KEITH MASTERS MD: JIM STEEL Heavy WHITE LION FOREIGNER ROBERT PLANT

WVAD-FM/Madison (608)249-9277 PD: BILL ROBBINS MD: PAUL MARZALEK Heavy TALKING HEADS(S) BRIGHT LIGHTS, BIG INXS

WSHE/Miami (305)581-1580 PD: CHARLIE KENDALL Heavy INXS(L) REBEY LEE SUMMER ICEHOUSE JERRY HARRISON

WKDF/Nashville (615)244-9532 PD: RICK NEID MD: DAVID HALL Heavy JOE COCKER JOHN COUGAR MEL FOREIGNER

KNCC/Corpus Christi (512)289-1000 PD: RANDY MARX MD: TIM PARKER Heavy WILL & THE KILL CHURCH INXS

WQMF/Louisville (502)589-4400 PD: TERRY NEEDERT Heavy ROBERT PLANT(M) TALKING HEADS(S) BRIGHT LIGHTS, BIG SCORPIONS(L)

WHTQ/Olando (305)295-3990 PD: GERRY CAGLE MD: MIKE LYONS Heavy MIDNIGHT OIL JOHNNY HATES JAZZ INXS

WLLZ/Detroit (313)855-5100 PD: DOUG POEHL MD: JIM PEMBERTON Heavy GEORGE HARRISON DAVID LEE ROTH ROBERT PLANT

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WVAV/Charleston, SC (803)554-4401 PD/MD









**MOST ADDED EAST BREAKOUTS**  
Bruce Hornsby... Prince  
Debbie Gibson  
Boz Scaggs  
Rick Astley  
Jody Watley  
Kylie Minogue

# CHR ADDS & HOTS

**MOST ADDED SOUTH BREAKOUTS**  
Bruce Hornsby... Prince  
Debbie Gibson  
Poison  
Boz Scaggs  
Jody Watley  
E.U.  
Wonder & Jackson  
Jesse Johnson  
Kylie Minogue

## EAST

### PARALLEL TWO

**WFLY/Albany, NY**  
Pentagon/Myron  
PRINCE  
BRUCE HORNSBY  
DEF LEPPARD  
ZIGGY MARLEY  
NEW ORDER  
RUN D.M.C.  
10,000 MANIACS  
KYLIE MINOGUE  
Hottest:  
MIAMI SOUND MACHI 3-1  
TERENCE TRENT D'A 8-6  
COVER GIRLS 14-8  
ICEHOUSE 23-13  
PRETTY POISON 28-23

**WABE/Allentown, PA**  
Ward/Sherry  
JETS  
CHEAP TRICK  
AL B. SURE  
BRUCE HORNSBY  
NU SHOZ  
BOZ SCAGGS  
JEAN BEAUVOIR  
DEF LEPPARD  
Hottest:  
INXS 2-1  
WHITNEY HOUSTON 3-2  
WHITE LION 4-3  
SAMANTHA FOX 17-13  
GEORGE MICHAEL 30-15

**Q100/Allentown, PA**  
Andrews/Chifford  
BRUCE HORNSBY  
CHURCH (dp)  
KYLIE MINOGUE  
PRINCE (dp)  
BOZ SCAGGS  
CHEAP TRICK (dp)  
JODY WATLEY (dp)  
Hottest:  
WHITNEY HOUSTON 1-1  
AEROSMITH 4-3  
TERENCE TRENT D'A 6-5  
MIAMI SOUND MACHI 13-6  
NATALIE COLE 9-7

**WVSR/Charleston, WV**  
Catherine/Swann  
SUAVE  
JODY WATLEY  
DEBBIE GIBSON  
PRINCE  
BARDEUX  
JETS  
BOZ SCAGGS  
Hottest:  
TERENCE TRENT D'A 5-1  
INXS 3-3  
AEROSMITH 7-5  
MIAMI SOUND MACHI 8-6  
FOREIGNER 21-13

**K104/Erie, PA**  
Bill Shannon  
ROBERT PLANT  
BRUCE HORNSBY  
DAVID LEE ROTH  
DEBBIE GIBSON  
BOZ SCAGGS  
MIDNIGHT OIL (dp)  
ERIC CLAPTON  
Hottest:  
BRUCE SPRINGSTEEN 1-1  
AEROSMITH 5-2  
BRENDA RUSSELL 6-3  
JOHNNY HATES JAZZ 10-5  
ICEHOUSE 15-6

**JET-FM/Erie, PA**  
Jim Cook  
POISON  
BRUCE HORNSBY  
RICK ASTLEY  
Hottest:  
AEROSMITH 4-2  
WHITE LION 5-3  
PEBBLES 6-4  
MIAMI SOUND MACHI 20-8  
JOHNNY HATES JAZZ 16-9

**WERZE/Exeter, NH**  
Falcon/Brady  
BRUCE HORNSBY  
BOZ SCAGGS  
TIMES TWO  
CHEAP TRICK  
MIDNIGHT OIL  
Hottest:  
AEROSMITH 2-1  
TOTO 8-4  
MIAMI SOUND MACHI 12-6  
FOREIGNER 13-10  
TAYLOR DAYNE 18-14

**WNNK/Harrisburg, PA**  
Bond/August  
DEELE  
KYLIE MINOGUE  
Hottest:  
INXS 2-1  
JOHNNY HATES JAZZ 12-7  
GEORGE MICHAEL 40-22  
HALL & OATES 39-27  
DEELE D-32

**WTIC/Hartford, CT**  
Shakas/West  
E.U.  
KEITH SWEAT  
BRUCE HORNSBY  
BOZ SCAGGS  
Hottest:  
SAMANTHA FOX 8-3  
DEELE 7-4  
AEROSMITH 9-6  
MIAMI SOUND MACHI 15-10  
COVER GIRLS 27-23

**WKEE/Huntington, WV**  
Miller/Allen  
DEBBIE GIBSON  
DAVID LEE ROTH  
CHURCH  
MIDNIGHT OIL  
JETS  
Hottest:  
WHITNEY HOUSTON 1-1  
TERENCE TRENT D'A 3-2  
TIFFANY 4-4  
AEROSMITH 7-5  
MIAMI SOUND MACHI 11-7

**WLAN/Lancaster, PA**  
Manno/Murray  
HALL & OATES  
RICK ASTLEY  
DEBBIE GIBSON  
Hottest:  
BILLY OCEAN 1-1  
TERENCE TRENT D'A 3-2  
MIAMI SOUND MACHI 4-3  
INXS 5-4  
NATALIE COLE 9-7

**WVFX/Bangor, ME**  
Leven/Clark  
BRUCE HORNSBY  
LITA FORD  
HENRY LEE SUMMER  
CHURCH  
Hottest:  
AEROSMITH 1-1  
INXS 3-1  
HENRY LEE SUMMER 5-5  
WHITE LION 6-6  
TIFFANY 7-7

**103CIR/Buckley, WV**  
Spencer/Kelly  
E.U.  
JETS  
BOZ SCAGGS  
BRUCE HORNSBY  
MIDNIGHT OIL (dp)  
DAN HILL  
Hottest:  
WHITNEY HOUSTON 2-1  
AEROSMITH 4-3  
MIAMI SOUND MACHI 6-5  
JOHNNY HATES JAZZ 12-8  
E.U. D-30

**96XXX/Burlington, VT**  
Speck/Yesner  
BRUCE HORNSBY  
PRINCE  
ROBERT PLANT  
ADVENTURES  
SUAVE  
RICK ASTLEY  
PRETTY POISON  
DEF LEPPARD (dp)  
Hottest:  
WHITE LION 3-1  
WHITNEY HOUSTON 4-3  
ICEHOUSE 6-4  
HENRY LEE SUMMER 8-5  
MIAMI SOUND MACHI 18-9

**WKPE/Cape Cod, MA**  
Rick Ruder  
DEBBIE GIBSON  
RICK ASTLEY  
POISON  
BELINDA CARLISLE  
Hottest:  
TERENCE TRENT D'A 1-1  
PEBBLES 4-3  
INXS 6-4  
NATALIE COLE 11-8  
MIAMI SOUND MACHI 25-13

**WIKZ/Chambersburg, PA**  
Rick/Alexander  
CHER (dp)  
POISON (dp)  
BRUCE HORNSBY  
CHEAP TRICK  
BRENDA K. STARR  
BOZ SCAGGS (dp)  
LITA FORD (dp)  
Hottest:  
TERENCE TRENT D'A 3-2  
NATALIE COLE 6-4  
MIAMI SOUND MACHI 10-6  
SAMANTHA FOX 15-8  
GEORGE MICHAEL 39-26

**WOCM/Hagerstown, MD**  
Miller/Kaufman  
BRUCE HORNSBY  
PRINCE  
DEBBIE GIBSON  
PRETTY POISON  
Hottest:  
WHITNEY HOUSTON 2-1  
AEROSMITH 3-2  
TERENCE TRENT D'A 4-3  
NATALIE COLE 6-4  
SAMANTHA FOX 15-8

**OK100/Ithaca, NY**  
Doug Nevel  
CHEP  
BRUCE HORNSBY  
CHEAP TRICK  
SUAVE  
Hottest:  
BILLY OCEAN 2-1  
AEROSMITH 5-2  
WHITE LION 13-6  
NATALIE COLE 14-10  
FOREIGNER 19-11

**100H/Ocean City, MD**  
Hinsan/Jemigan  
BRUCE HORNSBY  
BELINDA CARLISLE  
POISON  
HOTTEST:  
ROBERT PLANT  
FOREIGNER 14-5  
BRENDA RUSSELL 16-11  
PET SHIP BOYS 18-12  
OMI 20-13  
JOHNNY HATES JAZZ 22-14

**96ML/Parkersburg, WV**  
Paul DeMilla  
MIDNIGHT OIL (dp)  
BRUCE HORNSBY  
BOZ SCAGGS  
CHURCH  
ROBERT PLANT  
DAVID LEE ROTH  
10,000 MANIACS  
DEBBIE GIBSON  
Hottest:  
BRUCE SPRINGSTEEN 3-1  
MIAMI SOUND MACHI 8-2  
AEROSMITH 9-3  
BRENDA RUSSELL 10-6  
TOTO 12-7

**WHTI/Portland, ME**  
Coenza/Marshall  
PRINCE  
DEBBIE GIBSON  
BOZ SCAGGS  
GEORGE HARRISON  
ROBERT PLANT (dp)  
Hottest:  
NATALIE COLE 7-3  
MIAMI SOUND MACHI 15-6  
TAYLOR DAYNE 14-7  
PET SHIP BOYS 18-12  
SAMANTHA FOX 19-15

**WOMP/Wheeling, WV**  
Bab Forster  
PRINCE (dp)  
DEBBIE GIBSON  
LITA FORD (dp)  
BOZ SCAGGS (dp)  
BRUCE HORNSBY (dp)  
STEVIE WONDER  
Hottest:  
WHITNEY HOUSTON 2-1  
NATALIE COLE 12-7  
HENRY LEE SUMMER 13-9  
MIAMI SOUND MACHI 19-13  
JOHNNY HATES JAZZ 18-14

**WVFX/Williamsport, PA**  
Minier/Faye  
JODY WATLEY  
BRUCE HORNSBY  
SUAVE  
RICK ASTLEY  
DEBBIE GIBSON  
POISON  
PRINCE  
Hottest:  
WHITNEY HOUSTON 2-1  
TERENCE TRENT D'A 5-3  
AEROSMITH 7-4  
MIAMI SOUND MACHI 8-5

## SOUTH

### PARALLEL TWO

**WBBQ/Augusta, GA**  
Bruce Stevens  
POISON (dp)  
AL B. SURE  
BRUCE HORNSBY  
PRINCE  
DEBBIE GIBSON  
DEF LEPPARD (dp)  
BOZ SCAGGS  
KYLIE MINOGUE  
Hottest:  
WHITNEY HOUSTON 3-1  
AEROSMITH 7-2  
NATALIE COLE 6-5  
WHITE LION 15-9  
GEORGE MICHAEL 29-19

**B93/Austin, TX**  
Tonacchi/Davenport  
KOOL MOE DEE  
BRUCE HORNSBY  
BELINDA CARLISLE  
CHER  
KEITH SWEAT  
Hottest:  
WHITNEY HOUSTON 3-1  
TERENCE TRENT D'A 6-2  
MIAMI SOUND MACHI 10-3  
JOHNNY HATES JAZZ 13-8  
GEORGE MICHAEL 28-10

**K88/Austin, TX**  
Scott/Lousteau  
RICK ASTLEY  
FRINCE  
CHEAP TRICK  
JESSE JOHNSON (dp)  
JEAN BEAUVOIR (dp)  
Hottest:  
WHITNEY HOUSTON 2-1  
TERENCE TRENT D'A 3-3  
SAMANTHA FOX 4-4  
KOOL MOE DEE 15-6  
PET SHIP BOYS 13-11

**WFMF/Baton Rouge, LA**  
Rice/Ahlyson  
DEELE  
RICK ASTLEY  
BELINDA CARLISLE  
CHER  
Hottest:  
INXS 3-1  
AEROSMITH 7-4  
PEBBLES 5-5  
TERENCE TRENT D'A 9-7  
GEORGE MICHAEL D-25

**KZBB/Birmingham, AL**  
Baker/Jackson  
DEPECHE MODE (dp)  
POISON (dp)  
GLASS TIGER  
CHER  
COVER GIRLS  
DEBBIE GIBSON  
BARDEUX  
BILLY PIG  
Hottest:  
MICHAEL JACKSON 1-1  
TERENCE TRENT D'A 3-2  
INXS 5-3  
WHITNEY HOUSTON 6-4  
AEROSMITH 7-5

**196/Birmingham, AL**  
McCarthy/Peake  
BRUCE HORNSBY  
DEBBIE GIBSON  
KYLIE MINOGUE  
PRINCE (dp)  
Hottest:  
AEROSMITH 2-1  
JETS 6-5  
FOREIGNER 11-8  
GEORGE MICHAEL 28-21  
SAMANTHA FOX 27-23

**KXX108/Birmingham, AL**  
Prewitt/Davis  
PRINCE  
UNDERWORLD  
BRUCE HORNSBY  
ZIGGY MARLEY  
BOZ SCAGGS  
SMITHERRENS  
JODY WATLEY  
KEITH SWEAT  
Hottest:  
WORLD CLASS WRECK 3-1  
COVER GIRLS 5-2  
WHITNEY HOUSTON 11-10  
E.U. 16-13  
GEORGE MICHAEL 17-14

**WKQB/Charleston, SC**  
Gather/Russell  
E.U.  
BRUCE HORNSBY  
DEF LEPPARD  
PEBBLES  
Hottest:  
MIAMI SOUND MACHI 2-1  
FOREIGNER 9-2  
TIMES TWO 15-7  
JERMAINE STEWART 16-8  
DEELE 19-12

**WSSX/Charleston, SC**  
Joseph/Allen  
BRUCE HORNSBY  
PRINCE  
DEBBIE GIBSON  
POISON (dp)  
PRETTY POISON  
Hottest:  
SAMANTHA FOX 2-1  
TIFFANY 3-2  
MIAMI SOUND MACHI 8-4  
PET SHIP BOYS 21-11  
GEORGE MICHAEL 33-20

**WBCV/Charlotte, NC**  
Blackwell/Collins  
AL B. SURE  
PRINCE  
BOZ SCAGGS  
BRUCE HORNSBY  
Hottest:  
TERENCE TRENT D'A 3-1  
AEROSMITH 5-2  
DEELE 4-3  
JOHNNY HATES JAZZ 16-11  
WHITE LION 21-18

**WRDQ/Charlotte, NC**  
Bliss/Ward  
CHEAP TRICK  
BARDEUX  
LITA FORD  
HENRY LEE SUMMER  
AL B. SURE  
Hottest:  
TERENCE TRENT D'A 3-1  
AEROSMITH 4-3  
JOHNNY HATES JAZZ 7-5  
TAYLOR DAYNE 8-7  
DEELE 28-22

**WSKZ/Chattanooga, TN**  
Chase/Scott  
GEORGE MICHAEL  
RICK ASTLEY  
BRUCE HORNSBY  
BELINDA CARLISLE  
LITA FORD  
MIDNIGHT OIL  
Hottest:  
AEROSMITH 3-1  
WHITNEY HOUSTON 4-2  
TERENCE TRENT D'A 5-3  
MIAMI SOUND MACHI D-18

**WTNZ/Knoxville, TN**  
Freeman/Marshall  
KEITH SWEAT  
BRUCE HORNSBY  
SEQUAL  
PRINCE  
BARDEUX  
OMD  
BANANARAMA  
JODY WATLEY  
Hottest:  
MIAMI SOUND MACHI 1-1  
SAMANTHA FOX 4-2  
WHITE LION 12-5  
BRENDA K. STARR 14-7  
POISON 32-27

**WNOK/Columbia, SC**  
Windham/King  
E.U.  
BRUCE HORNSBY  
BRENDA K. STARR  
NIA PEPPLES  
KYLIE MINOGUE  
WEIRD AL YANKOVIC  
Hottest:  
TERENCE TRENT D'A 3-1  
AEROSMITH 4-2  
SAMANTHA FOX 9-4  
MIAMI SOUND MACHI 12-6  
DEELE 19-10

**G106/Durham-Raleigh, NC**  
Edwards/Wright  
BRUCE HORNSBY  
BRENDA K. STARR  
JETS  
Hottest:  
PEBBLES 2-1  
WHITNEY HOUSTON 3-2  
AEROSMITH 6-3  
TERENCE TRENT D'A 5-5  
MIAMI SOUND MACHI 15-7

**KEZB/E Piedm. TX**  
Honey/Simon  
RICK ASTLEY  
DEBBIE GIBSON  
Hottest:  
MIAMI SOUND MACHI 2-1  
TIFFANY 5-4  
DEELE 6-5  
PET SHIP BOYS 10-8  
BARDEUX 22-14

**Q96/Fayetteville, NC**  
John McFadden  
DEELE  
BRUCE HORNSBY  
RICK ASTLEY (dp)  
DEF LEPPARD (dp)  
Hottest:  
AEROSMITH 4-3  
MIAMI SOUND MACHI 7-5  
FOREIGNER 16-12  
GEORGE MICHAEL 31-20

**WINK/Ft. Myers, FL**  
Stone/Berger  
DEBBIE GIBSON  
DAVID LEE ROTH (dp)  
DEF LEPPARD (dp)  
BOZ SCAGGS  
BRUCE HORNSBY  
Hottest:  
WHITNEY HOUSTON 2-1  
AEROSMITH 3-2  
MIAMI SOUND MACHI 6-4  
WHITE LION 20-13  
GEORGE MICHAEL 28-15

**WKSJ/Greeneboro, NC**  
Jackson/O'Brien  
BOZ SCAGGS  
LITA FORD  
BRUCE HORNSBY  
MIDNIGHT OIL  
Hottest:  
WHITNEY HOUSTON 1-1  
TOTO 11-8  
WHITE LION 17-10  
MIAMI SOUND MACHI 15-11  
DEELE 30-20

**WANS/Greenville, SC**  
Kevin King  
DEBBIE GIBSON  
CHER  
BRUCE HORNSBY  
PRINCE  
POISON  
JESSE JOHNSON  
Hottest:  
DEELE 5-1  
INXS 3-2  
AEROSMITH 6-4  
TERENCE TRENT D'A 7-5  
GEORGE MICHAEL 24-13

**WZPY/Huntsville, AL**  
Chris Andrews  
JETS  
BRUCE HORNSBY  
PRINCE  
POISON  
JESSE JOHNSON  
Hottest:  
DEELE 5-1  
INXS 3-2  
AEROSMITH 6-4  
TERENCE TRENT D'A 7-5  
GEORGE MICHAEL 24-13

**94TY/Jackson, MS**  
Dunaway/Graham  
GEORGE MICHAEL  
DEBBIE GIBSON  
PRETTY POISON  
JETS  
GLASS TIGER  
BRUCE HORNSBY  
Hottest:  
SAMANTHA FOX 2-1  
TIFFANY 3-2  
MIAMI SOUND MACHI 8-4  
PET SHIP BOYS 21-11  
GEORGE MICHAEL 33-20

**WAPE/Jacksonville, FL**  
Cahill/Klutch  
POISON (dp)  
PEBBLES  
DEF LEPPARD (dp)  
Hottest:  
TERENCE TRENT D'A 2-1  
INXS 2-1  
MIAMI SOUND MACHI 9-3  
JOHNNY HATES JAZZ 11-7  
SAMANTHA FOX 14-9  
PET SHIP BOYS 15-12

**WQUF/Johnson City, TN**  
Potter/Taylor  
BRUCE HORNSBY  
DEBBIE GIBSON  
AL B. SURE  
Hottest:  
WHITE LION 9-6  
PET SHIP BOYS 15-10  
MIAMI SOUND MACHI 20-14  
GEORGE MICHAEL 30-22  
DEF LEPPARD D-36

**WIKK/Knoxville, TN**  
Clay Gish  
ZIGGY MARLEY  
BRUCE HORNSBY  
GLASS TIGER  
Hottest:  
INXS 2-1  
AEROSMITH 6-4  
ICEHOUSE 23-16  
SAMANTHA FOX 36-25  
POISON D-40

**WTKN/Knoxville, TN**  
Chase/Kaplan  
BRUCE HORNSBY  
JODY WATLEY  
Hottest:  
WHITNEY HOUSTON 2-1  
TERENCE TRENT D'A 3-2  
MIAMI SOUND MACHI 8-4  
BRENDA RUSSELL 10-6  
AEROSMITH 12-9

**WTNZ/Knoxville, TN**  
Freeman/Marshall  
KEITH SWEAT  
BRUCE HORNSBY  
SEQUAL  
PRINCE  
BARDEUX  
OMD  
BANANARAMA  
JODY WATLEY  
Hottest:  
MIAMI SOUND MACHI 1-1  
SAMANTHA FOX 4-2  
WHITE LION 12-5  
BRENDA K. STARR 14-7  
POISON 32-27

**WLAP/Lexington, KY**  
Fog/Graves  
BELINDA CARLISLE  
DEBBIE GIBSON  
BRUCE HORNSBY  
Hottest:  
NATALIE COLE 15-8  
AEROSMITH 19-11  
GEORGE MICHAEL 25-16  
DEELE 26-18  
SUAVE 29-23

**KKYK/Little Rock, AR**  
Rolling/Harrison  
JODY WATLEY  
PRINCE  
WEIRD AL YANKOVIC  
Hottest:  
WHITE LION 5-4  
MIAMI SOUND MACHI 12-6  
FOREIGNER 13-7  
JOHNNY HATES JAZZ 14-10  
GEORGE MICHAEL 21-12

**KZDU/Little Rock, AR**  
Peter Stewart  
PRINCE  
BRUCE HORNSBY  
ICEHOUSE  
LITA FORD  
PAUL CARACK  
RICK ASTLEY  
SUAVE  
Hottest:  
PHIL COLLINS 4-1  
SCARLETT & BLACK 9-4  
JODY WATLEY 10-6  
AEROSMITH 15-7  
JOHNNY HATES JAZZ 16-12

**WRVQ/Richmond, VA**  
Davis/Michaels  
BRUCE HORNSBY  
OMD  
Hottest:  
SAMANTHA FOX 6-1  
MIAMI SOUND MACHI 11-5  
DEELE 18-7  
PET SHIP BOYS 22-8  
GEORGE MICHAEL 28-16

**WDXI/Louisville, KY**  
Shebel/Mayer  
PRINCE  
BELINDA CARLISLE  
DEBBIE GIBSON  
JESSE JOHNSON  
Hottest:  
TERENCE TRENT D'A 4-1  
INXS 7-4  
PET SHIP BOYS 12-5  
MIAMI SOUND MACHI 13-6  
JOHNNY HATES JAZZ 21-11

**99WA/Macon, GA**  
Leverette/Shannon  
BRUCE HORNSBY  
BOZ SCAGGS  
CHER  
MIAMI SOUND MACHI 9-6  
NATALIE COLE 12-7  
FOREIGNER 14-8  
JOHNNY HATES JAZZ 16-11

**KSAQ/San Antonio, TX**  
Leo Vela  
BOZ SCAGGS (dp)  
CHER (dp)  
STEVIE WONDER  
KETH SWEAT  
BRUCE HORNSBY (dp)  
DEBBIE GIBSON  
BREATHE (dp)  
COLORTONE (dp)  
RICK ASTLEY  
Hottest:  
MIAMI SOUND MACHI 11-4  
SAMANTHA FOX 19-15  
JOHNNY HATES JAZZ 24-17  
JERMAINE STEWART 32-24  
GEORGE MICHAEL 37-27

**WJAO/Bainbridge, GA**  
Elliot/Tanner  
PRINCE  
BRUCE HORNSBY  
BOZ SCAGGS  
KYLIE MINOGUE  
GEORGE HARRISON  
JODY WATLEY  
LITA FORD  
BRUCE HORNSBY  
KEITH SWEAT  
UNDERWORLD (dp)  
Hottest:  
WHITNEY HOUSTON 3-1  
PET SHIP BOYS 22-17  
PRETTY POISON 33-28  
GEORGE MICHAEL 35-29  
CHEAP TRICK 37-32

**WJAG/Bainbridge, GA**  
Elliot/Tanner  
PRINCE  
BRUCE HORNSBY  
BOZ SCAGGS  
KYLIE MINOGUE  
GEORGE HARRISON  
JODY WATLEY  
LITA FORD  
BRUCE HORNSBY  
KEITH SWEAT  
UNDERWORLD (dp)  
Hottest:  
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PARALLELS

Please note, frozen playlists are indicated with an "fr" next to the previous week's chart position.

R&R's CHR reporters are chosen on the basis of location, ratings, and ability to report current, timely music information.

Parallel 1 Reporters: Selected stations that are format-dominant and/or exert significant national influence, in major markets with a metro 12+ population, according to Arbitron, of 1 million or more.

P1-A Reporters: Selected leading-edge major market CHR stations whose playlists diverge significantly from mainstream CHR's.

Parallel 2 Reporters: Selected stations that are format-dominant and/or exert a significant local or regional influence, in secondary markets with a metro 12+ population, according to Arbitron, between 200,000-1 million.

Parallel 3 Reporters: Selected stations that are format-dominant and/or exert a significant local or regional influence, in smaller markets with a metro 12+ population, according to Arbitron, of 199,999 and below.

238 REPORTS

AEROSMITH

Table for Aerosmith 'Angel (Geffen)' LP: Permanent Vacation. Includes regional reach, chart summary, and station lists for various regions.

AL B. SURE

Table for Al B. Sure 'Nite And Day (WB)'. Includes regional reach, chart summary, and station lists.

BANANARAMA

Table for Bananarama 'Love In The First Degree (London/PolyGram)'. Includes regional reach, chart summary, and station lists.

BELINDA CARLISLE

Table for Belinda Carlisle 'Circle In The Sand (MCA)'. Includes regional reach, chart summary, and station lists.

BARDEUX

Table for Bardeux 'When We Kiss (Synthicide/Enigma)'. Includes regional reach, chart summary, and station lists.

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PARALLELS

Cher Continued

Chart Summary for Cher. Includes regional reach, national summary, and chart data for various stations.

CHURCH Under The Milky Way (Arista). LP: Starfish. Total Reports 103 438. Includes regional reach and chart summary.

Chart Summary for Church. Includes regional reach, national summary, and chart data for various stations.

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NATALIE COLE Pink Cadillac (EMI-Manhattan). LP: Everlasting. Total Reports 209 874. Includes regional reach and chart summary.

Chart Summary for Natalie Cole. Includes regional reach, national summary, and chart data for various stations.

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TERENCE TRENT D'ARBY Wishing Well (Columbia). LP: Introducing The Hardline According To... Total Reports 209 874. Includes regional reach and chart summary.

Chart Summary for Terence Trent D'Arby. Includes regional reach, national summary, and chart data for various stations.

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Taylor Dayne Continued. Includes regional reach and chart summary.

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THE COVER GIRLS Promise Me (The Fever/Sutra). LP: Show Me. Total Reports 50 214. Includes regional reach and chart summary.

Chart Summary for The Cover Girls. Includes regional reach, national summary, and chart data for various stations.

TAYLOR DAYNE Prove Your Love (Arista). LP: Tell It To My Heart. Total Reports 204 858. Includes regional reach and chart summary.

Chart Summary for Taylor Dayne. Includes regional reach, national summary, and chart data for various stations.

DEF LEPPARD Pour Some Sugar On Me (Mercury/PolyGram). LP: Hysteria. Total Reports 60 254. Includes regional reach and chart summary.

Chart Summary for Def Leppard. Includes regional reach, national summary, and chart data for various stations.

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PARALLELS

F

LITA FORD Kiss Me Deadly (RCA) LP Lita Ford

Chart Summary table for Lita Ford's 'Kiss Me Deadly' showing regional and national performance.

P1

Regional Reach E 28% S 63% M 53% W 53%

P2

Regional Reach E 28% S 63% M 53% W 53%

P3

Regional Reach E 28% S 63% M 53% W 53%

P1

Regional Reach E 28% S 63% M 53% W 53%

P2

Regional Reach E 28% S 63% M 53% W 53%

P3

Regional Reach E 28% S 63% M 53% W 53%

FOREIGNER I Don't Want To Live Without You LP Inside Information (Atlantic)

Chart Summary table for Foreigner's 'I Don't Want To Live Without You'.

P1

Regional Reach E 94% S 96% M 93% W 84%

P2

Regional Reach E 94% S 96% M 93% W 84%

P3

Regional Reach E 94% S 96% M 93% W 84%

Regional Reach E 94% S 96% M 93% W 84%

Regional Reach E 94% S 96% M 93% W 84%

Regional Reach E 94% S 96% M 93% W 84%

Regional Reach E 94% S 96% M 93% W 84%

Regional Reach E 94% S 96% M 93% W 84%

Regional Reach E 94% S 96% M 93% W 84%

Regional Reach E 94% S 96% M 93% W 84%

Foreigner Continued

Station list for Foreigner's 'I Don't Want To Live Without You'.

SAMANTHA FOX Naughty Girls (Need Love Too) LP Samantha Fox (Jive/RCA)

Chart Summary table for Samantha Fox's 'Naughty Girls'.

Regional Reach E 84% S 88% M 53% W 88%

Regional Reach E 84% S 88% M 53% W 88%

Regional Reach E 84% S 88% M 53% W 88%

Regional Reach E 84% S 88% M 53% W 88%

Regional Reach E 84% S 88% M 53% W 88%

Regional Reach E 84% S 88% M 53% W 88%

Regional Reach E 84% S 88% M 53% W 88%

Regional Reach E 84% S 88% M 53% W 88%

Regional Reach E 84% S 88% M 53% W 88%

Regional Reach E 84% S 88% M 53% W 88%

Regional Reach E 84% S 88% M 53% W 88%

Regional Reach E 84% S 88% M 53% W 88%

Regional Reach E 84% S 88% M 53% W 88%

Regional Reach E 84% S 88% M 53% W 88%

Regional Reach E 84% S 88% M 53% W 88%

Regional Reach E 84% S 88% M 53% W 88%

Regional Reach E 84% S 88% M 53% W 88%

Regional Reach E 84% S 88% M 53% W 88%

Regional Reach E 84% S 88% M 53% W 88%

Regional Reach E 84% S 88% M 53% W 88%

Regional Reach E 84% S 88% M 53% W 88%

Regional Reach E 84% S 88% M 53% W 88%

Regional Reach E 84% S 88% M 53% W 88%

Debbie Gibson Continued

Station list for Debbie Gibson's 'Foolish Beat'.

GLASS TIGER I'm Still Searching (EMI-Manhattan) LP Diamond Sun

Chart Summary table for Glass Tiger's 'I'm Still Searching'.

Regional Reach E 68% S 65% M 75% W 59%

Regional Reach E 68% S 65% M 75% W 59%

Regional Reach E 68% S 65% M 75% W 59%

Regional Reach E 68% S 65% M 75% W 59%

Regional Reach E 68% S 65% M 75% W 59%

Regional Reach E 68% S 65% M 75% W 59%

Regional Reach E 68% S 65% M 75% W 59%

Regional Reach E 68% S 65% M 75% W 59%

Regional Reach E 68% S 65% M 75% W 59%

Regional Reach E 68% S 65% M 75% W 59%

Regional Reach E 68% S 65% M 75% W 59%

Regional Reach E 68% S 65% M 75% W 59%

Regional Reach E 68% S 65% M 75% W 59%

Regional Reach E 68% S 65% M 75% W 59%

Regional Reach E 68% S 65% M 75% W 59%

Regional Reach E 68% S 65% M 75% W 59%

Regional Reach E 68% S 65% M 75% W 59%

Regional Reach E 68% S 65% M 75% W 59%

Regional Reach E 68% S 65% M 75% W 59%

Regional Reach E 68% S 65% M 75% W 59%

Regional Reach E 68% S 65% M 75% W 59%

Regional Reach E 68% S 65% M 75% W 59%

Regional Reach E 68% S 65% M 75% W 59%

H

DARYL HALL & JOHN OATES Everything Your Heart Desires (Arista) LP Oohh Yeah!

Chart Summary table for Daryl Hall & John Oates' 'Everything Your Heart Desires'.

Regional Reach E 98% S 96% M 93% W 94%

Regional Reach E 98% S 96% M 93% W 94%

Regional Reach E 98% S 96% M 93% W 94%

Regional Reach E 98% S 96% M 93% W 94%

Regional Reach E 98% S 96% M 93% W 94%

Regional Reach E 98% S 96% M 93% W 94%

Regional Reach E 98% S 96% M 93% W 94%

Regional Reach E 98% S 96% M 93% W 94%

Regional Reach E 98% S 96% M 93% W 94%

Regional Reach E 98% S 96% M 93% W 94%

Regional Reach E 98% S 96% M 93% W 94%

Regional Reach E 98% S 96% M 93% W 94%

Regional Reach E 98% S 96% M 93% W 94%

Regional Reach E 98% S 96% M 93% W 94%

Regional Reach E 98% S 96% M 93% W 94%

Regional Reach E 98% S 96% M 93% W 94%

Regional Reach E 98% S 96% M 93% W 94%

Regional Reach E 98% S 96% M 93% W 94%

Regional Reach E 98% S 96% M 93% W 94%

Regional Reach E 98% S 96% M 93% W 94%

Regional Reach E 98% S 96% M 93% W 94%

Regional Reach E 98% S 96% M 93% W 94%

Regional Reach E 98% S 96% M 93% W 94%

Regional Reach E 98% S 96% M 93% W 94%

Regional Reach E 98% S 96% M 93% W 94%

Bruce Hornsby Continued

Station list for Bruce Hornsby's 'The Valley Road'.

BRUCE HORNSBY & THE RANGE The Valley Road (RCA) LP Scenes From The Southside

Chart Summary table for Bruce Hornsby & The Range's 'The Valley Road'.

Regional Reach E 58% S 68% M 63% W 63%

Regional Reach E 58% S 68% M 63% W 63%

Regional Reach E 58% S 68% M 63% W 63%

Regional Reach E 58% S 68% M 63% W 63%

Regional Reach E 58% S 68% M 63% W 63%

Regional Reach E 58% S 68% M 63% W 63%

Regional Reach E 58% S 68% M 63% W 63%

Regional Reach E 58% S 68% M 63% W 63%

Regional Reach E 58% S 68% M 63% W 63%

Regional Reach E 58% S 68% M 63% W 63%

Regional Reach E 58% S 68% M 63% W 63%

Regional Reach E 58% S 68% M 63% W 63%

Regional Reach E 58% S 68% M 63% W 63%

Regional Reach E 58% S 68% M 63% W 63%

Regional Reach E 58% S 68% M 63% W 63%

Regional Reach E 58% S 68% M 63% W 63%

Regional Reach E 58% S 68% M 63% W 63%

Regional Reach E 58% S 68% M 63% W 63%

Regional Reach E 58% S 68% M 63% W 63%

Regional Reach E 58% S 68% M 63% W 63%

Regional Reach E 58% S 68% M 63% W 63%

Regional Reach E 58% S 68% M 63% W 63%

Regional Reach E 58% S 68% M 63% W 63%

Continued On Next Column

Continued On Next Column

Parallels Continued on Page 98

PARALLELS

ICEHOUSE Electric Blue (Chrysalis) LP: Man Of Colours Total Reports 200 84%

JOHNNY HATES JAZZ Shattered Dreams (Virgin) LP: Turn Back The Clock Total Reports 233 97%

OMO Dreaming (A&M) LP: The Best Of OMO Total Reports 190 79%

MIONIGHT OIL Beds Are Burning (Columbia) LP: Diesel And Dust Total Reports 108 45%

JETS Make It Real (MCA) LP: Magic Total Reports 123 51%

GEORGE MICHAEL One More Try (Columbia) LP: Faith Total Reports 233 97%

ROBERT PLANT Tall Cool One (Es Paranza/Atlantic) LP: Now And Zen Total Reports 71 30%

ROBERT PLANT (Continued)

NU SHOOUZ Should I Say Yes (Atlantic) LP: Told U So Total Reports 52 22%

NU SHOOUZ (Continued)

PET SHOP BOYS Always On My Mind (EMI-Manhattan) Total Reports 218 91%

PET SHOP BOYS (Continued)

George Michael Continued

PARALLELS

POISON Nothin' But A ... (Enigma/Capitol) LP: Open Up And Say Ahh

Table with columns: Regional Reach, Parallel Reach, Chart Summary, National Summary, UP, DEBS, SAME, DOWN, ADDS.

Table with columns: P1, P2, P3, listing station call letters and frequencies.

PRETTY POISON Nightime (Virgin) LP: ...

Table with columns: Regional Reach, Parallel Reach, Chart Summary, National Summary, UP, DEBS, SAME, DOWN, ADDS.

Table with columns: P1, P2, P3, listing station call letters and frequencies.

PRINCE Alphabet St. (Paisley Park/WB) LP: Lovesexy

Table with columns: Regional Reach, Parallel Reach, Chart Summary, National Summary, UP, DEBS, SAME, DOWN, ADDS.

Table with columns: P1, P2, P3, listing station call letters and frequencies.

BRENDA RUSSELL Piano In The Dark (A&M) LP: Get Here

Table with columns: Regional Reach, Parallel Reach, Chart Summary, National Summary, UP, DEBS, SAME, DOWN, ADDS.

Table with columns: P1, P2, P3, listing station call letters and frequencies.

DAVID LEE ROTH Stand Up (WB) LP: Skyscraper

Table with columns: Regional Reach, Parallel Reach, Chart Summary, National Summary, UP, DEBS, SAME, DOWN, ADDS.

Table with columns: P1, P2, P3, listing station call letters and frequencies.

BRENDA K. STARR I Still Believe (MCA) LP: Brenda K. Starr

Table with columns: Regional Reach, Parallel Reach, Chart Summary, National Summary, UP, DEBS, SAME, DOWN, ADDS.

Table with columns: P1, P2, P3, listing station call letters and frequencies.

BOZ SCAGGS Heart Of Mine (Columbia) LP: Other Roads

Table with columns: Regional Reach, Parallel Reach, Chart Summary, National Summary, UP, DEBS, SAME, DOWN, ADDS.

Table with columns: P1, P2, P3, listing station call letters and frequencies.

JERMAINE STEWART Say It Again (Arista) LP: Say It Again

Table with columns: Regional Reach, Parallel Reach, Chart Summary, National Summary, UP, DEBS, SAME, DOWN, ADDS.

Table with columns: P1, P2, P3, listing station call letters and frequencies.

JERMAINE STEWART Continued

Table with columns: P1, P2, P3, listing station call letters and frequencies.

STING Englishman In New York (A&M) LP: ...

Table with columns: Regional Reach, Parallel Reach, Chart Summary, National Summary, UP, DEBS, SAME, DOWN, ADDS.

Table with columns: P1, P2, P3, listing station call letters and frequencies.





# R&R NATIONAL AIRPLAY

# CONTEMPORARY HIT RADIO

## BREAKERS.

### BELINDA CARLISLE

#### Circle In The Sand (MCA)

69% of our reporters playing it. Moves: Up 52, Debuts 44, Same 41, Down 0, Adds 27 including Z94, Y95, Z95, KDWB, KZZP, WFMF, KLUC. See Parallels, debuts at number 37 on the CHR chart.

### BRUCE HORNSBY & THE RANGE

#### The Valley Road (RCA)

63% of our reporters playing it. Moves: Up 0, Debuts 0, Same 0, Down 0, Adds 151 including PRO-FM, KEGL, Q105, Q102, WLOL, KIIS, KXYQ. Complete airplay in Parallels.

### SUAVE

#### My Girl (Capitol)

62% of our reporters playing it. Moves: Up 83, Debuts 20, Same 24, Down 3, Adds 17 including Z94, WBLI, KHTR, WWSR, KC101, Q106, 99WAYS, KYNO. See Parallels, moves 38-32 on the CHR chart.

### DEBBIE GIBSON

#### Foolish Beat (Atlantic)

61% of our reporters playing it. Moves: Up 28, Debuts 31, Same 24, Down 0, Adds 61 including WBLI, WEGX, KRBE, Q105, WNCI, WCZY, WLOL, KIIS, KCPX. See Parallels, debuts at number 39 on the CHR chart.

## NEW & ACTIVE

### JETS "Make It Real" (MCA)

Reports: 123. Moves: Up 27, Debuts 36, Same 19, Down 2, Adds 39 including Z94, WEGX, WNVZ, WCZY, KDWB, Y108, PWR106, KCPX, KKLO, KATD, B97 27-20, Q105 16-11, KZZP 12-9, KWSS 30-22, WPXR 30-23, KLUC 20-11. See Parallels, debuts at number 35 on the CHR chart with 60% of the moves charted.

### PRETTY POISON "Nighttime" (Virgin)

Reports: 122. Moves: Up 63, Debuts 17, Same 29, Down 0, Adds 13, Z94, CKOI, PRO-FM, Z93, WKBO, WSSX, KBFM, 95XXX, WQCM, 100KHI, KKXL, KFMW, KTMT, KRBE 27-18, PWR96 8-6, KMEL 22-18, WAPE 21-17. See Parallels, debuts at number 38 on the CHR chart with 66% of the moves charted.

### LITA FORD "Kiss Me Deadly" (RCA)

Reports: 121. Moves: Up 48, Debuts 26, Same 26, Down 0, Adds 21 including PWR99, KZZP, KATD, KWSS, WROQ, KZ106, WDLX, KOY-FM, WAFX, WIKZ, Y95 11-4, WGH 22-17, Z95 26-20, KXYQ 21-17, KPLZ 27-20, WAEB 36-28, KIXY 13-3, WSPT 1-1.

### CHEAP TRICK "The Flame" (Epic)

Reports: 119. Moves: Up 51, Debuts 19, Same 27, Down 0, Adds 22 including WMJQ, CKOI, B97, KXYQ, KATD, KUBE, Q100, WERZ, WROQ, KNAN, KWNZ, KCPX 27-14, K104 34-29, WPST 35-27, K92 23-17, Z104 22-13, WBWB 28-21.

### DAN REED NETWORK "Ritual" (Mercury/PolyGram)

Reports: 117. Moves: Up 73, Debuts 4, Same 38, Down 1, Adds 1, KLO, WXXS 31-29, PRO-FM 33-31, WMMS 23-19, KKRZ 8-7, KXYQ 2-1, KPLZ 14-4, KUBE 13-10, K104 23-16, Y107 25-18, KSAQ 37-32, KSND 6-4, KYRK 39-33, WKPE 30-25, Q101 30-27.

### POISON "Nothin' But A Good Time" (Enigma/Capitol)

Reports: 113. Moves: Up 6, Debuts 26, Same 33, Down 0, Adds 48 including B104, B94, Q107, Y100, WMMS, KCPX, JET-FM, 99GFM, I95, WAPE, K92, Z95 30-27, 94TYX 32-28, WTNZ 32-27, WTHT 37-33, WAZY 38-32.

### MIDNIGHT OIL "Beds Are Burning" (Columbia)

Reports: 108. Moves: Up 37, Debuts 11, Same 36, Down 0, Adds 24 including KEGL, WGH, WZPL, WLOL, KKRZ, KWSS, KUBE, K104, 99GFM, KSND, WPFM, CKOI 7-4, WMMS 28-21, KITS 1-1, KSAQ 40-30, PWR92 25-20, KUUB 13-8.

### PRINCE "Alphabet St." (Paisley Park/WB)

Reports: 104. Moves: Up 0, Debuts 0, Same 0, Down 0, Adds 104 including WXXS, Z94, WMJQ, CKOI, HOT103, PRO-FM, WPGC, PWR99, Z93, Y95, KKBO, KRBE, B97, WGH, WMMS, KIIS, KKLO, KMEL.

### CHURCH "Under The Milky Way" (Arista)

Reports: 103. Moves: Up 20, Debuts 21, Same 43, Down 0, Adds 19 including KEGL, 92X, WZPL, Y108, KPLZ, Q100, WKEE, K92, KQCR, Y97, WXXS 33-28, WLOL 31-27, KITS 4-4, WERZ 37-33, WZYP 37-31, KIYS 25-19.

### BRENDA K. STARR "I Still Believe" (MCA)

Reports: 101. Moves: Up 46, Debuts 18, Same 28, Down 1, Adds 10, WXXS, WNOK, G105, 99WAYS, KOY-FM, KZZU, WIKZ, KNIN, KTRS, KZFN, PWR99 12-7, Z93 24-20, KKBO 21-12, KKRZ 21-16, FM102 10-7, KCPX 31-18, WTNZ 14-7. 64% of the action is charted with six moves into the Top 10.

### DAVID LEE ROTH "Stand Up" (WB)

Reports: 94. Moves: Up 17, Debuts 17, Same 42, Down 0, Adds 18 including WXXS, KRBE, KHTR, K104, WKEE, WNYZ, KWES, KSND, PWR92, B98, KYYY, KEGL 31-22, WMMS 31-23, 95XXX 39-32, WBWB 39-32, KYA 30-26.

### BIG PIG "Breakaway" (A&M)

Reports: 90. Moves: Up 40, Debuts 5, Same 35, Down 1, Adds 9, KRBE, WCZY, KXYQ, KZZB, KBFM, KWES, KKRZ, KPHR, KGOT, Y95 12-11, WMMS 36-31, WKTI 13-11, WGTZ 26-22, KIXY 11-8, KZFN 15-10, KWNZ 27-31.

### BARDEUX "When We Kiss" (Synthicide/Enigma)

Reports: 81. Moves: Up 24, Debuts 18, Same 22, Down 0, Adds 17 including Q107, KRBE, Y108, KWOD, WWSR, KZZB, WROQ, Q98, BJ105, KISR, PWR99 9-5, PWR106 23-18, FM102 25-19, KATD 15-6, HOT105 14-6, KCAQ 24-19.

### BANANARAMA "Love In The First Degree" (London/PolyGram)

Reports: 77. Moves: Up 41, Debuts 4, Same 30, Down 0, Adds 2, WTNZ, Q101, WXXS 9-8, Z94 23-16, KRBE 18-14, WNCI 29-25, WLOL 25-20, KCPX 14-9, KPLZ 30-26, WNYZ 35-31, B93 21-18, WFXZ 23-18, KAKS 12-11, KNAN 19-15, KTMT 25-22.

### ROBERT PLANT "Tail Cool One" (Es Paranza/Atlantic)

Reports: 71. Moves: Up 18, Debuts 16, Same 26, Down 0, Adds 11, KEGL, KRBE, K104, KLO, 95XXX, 100KHI, 95XIL, WTHT, KNAN, KQCR, KPHR, WOKI 34-31, WTNZ 20-16, KDWB 26-22, KOZE 34-29.

### BOZ SCAGGS "Heart Of Mine" (Columbia)

Reports: 63. Moves: Up 0, Debuts 0, Same 0, Down 0, Adds 63 including WXXS, Z93, WGH, WMMS, WCZY, WKTI, KKRZ, KXYQ, KWOD, KMEL, KPLZ, KUBE, WTC, WBCY, KLIK, WPFM.

### DEF LEPPARD "Pour Some Sugar On Me" (Mercury/PolyGram)

Reports: 60. Moves: Up 1, Debuts 18, Same 16, Down 0, Adds 25 including Z100, Y95, WZPL, KXYQ, KCPX, KPLZ, WFLY, WAEB, WSPK, WBBO, KZ106 d-28, K92 d-26, KSAQ d-19, WDTX d-21, KFBQ d-27.

### AL B. SURE "Nite And Day" (WB)

Reports: 53. Moves: Up 19, Debuts 9, Same 5, Down 0, Adds 20 including PWR95, WCZY, WHYT, WKBO, KZZP, KWSS, WAEB, WNYZ, KQMQ, KNIN, HOT103 14-10, WPGC 7-3, Z93 15-9, KITY 20-15, FM102 12-8, KWOD 14-9, KMEL 10-9.

### NU SHOOUZ "Should I Say Yes" (Atlantic)

Reports: 52. Moves: Up 15, Debuts 9, Same 17, Down 0, Adds 11, CKOI, WAVA, KKBO, PWR96, B97, WHYT, KROY, KCPX, KKLO, WAEB, KDON, WPGC 27-24, WKBO 34-28, KKRZ 25-19, KXYQ 11-9. A breakout in the Midwest & West.

### MOST ADDED

BRUCE HORNSBY &... (151)  
PRINCE (104)  
BOZ SCAGGS (63)  
DEBBIE GIBSON (61)  
POISON (48)  
RICK ASTLEY (44)  
JETS (39)  
CHER (31)  
JODY WATLEY (28)  
BELINDA CARLISLE (27)

### MOST ACTIVE

PRETTY POISON (80)  
DAN REED NETWORK (76)  
LITA FORD (74)  
CHEAP TRICK (70)  
JETS (61)  
BRENDA K. STARR (61)  
MIDNIGHT OIL (48)  
BANANARAMA (45)  
BIG PIG (45)  
BARDEUX (42)

### HOTTEST

GLORIA ESTEFAN... (139)  
AEROSMITH (88)  
WHITNEY HOUSTON (86)  
TERENCE TRENT D'ARBY (84)  
GEORGE MICHAEL (65)  
JOHNNY HATES JAZZ (64)  
WHITE LION (51)  
SAMANTHA FOX (50)  
INXS (48)  
DEELE (46)

Most Active = Ups + Debuts - Downs

### UNDERWORLD "Underneath The Radar" (Sire/WB)

Reports: 52. Moves: Up 21, Debuts 5, Same 20, Down 0, Adds 6, WMMS, KXX106, WZYP, WJAD, KNAN, KIXY, CKOI 25-20, KCPX 18-11, KPLZ 20-15, WAFX 40-33, WCGQ 39-31, WPFM 11-8, KKXL 25-18, KOZE 1-1, KZFN 13-9. 58% of the action is charted as it shows Top 15 at eight reporters.

### STING "Englishman In New York" (A&M)

Reports: 52. Moves: Up 12, Debuts 6, Same 33, Down 0, Adds 1, KWES, CKOI d-40, KDWB d-37, KPLZ 31-25, K104 37-36, KSAQ 33-31, Z104 33-31, KIYS 33-25, 95XXX 30-27, WPFM 38-32, KQCR 31-28, KYA 29-27, OK95 d-40.

### COVER GIRLS "Promise Me" (The Fever/Sutra)

Reports: 46. Moves: Up 28, Debuts 5, Same 10, Down 2, Adds 5, WXXS, 99GFM, KZZB, KQMQ, WCIL, Y95 13-3, KRBE 35-29, KITY 1-1, KZZP 19-14, KWOD 24-20, WFLY 14-8, WPST 29-21, KXX106 5-2, Z102 23-17, KDON 2-1. 74% of the moves are charted with #1, Top 5 & Top 10 action in the majors and secondaries.

## SIGNIFICANT ACTION

### E.U. "Da' Butt" (EMI-Manhattan)

Reports: 46. Moves: Up 18, Debuts 6, Same 10, Down 0, Adds 12, Q107, KKBO, PWR96, Y100, WTC, WKQB, WNOK, KBFM, KWES, 103CIR, Z103, KHTZ, WPGC 2-1, Z93 8-4, WRVQ 6-5. 59% are charting it with seven moves in the Top 15.

### HONEYMOON SUITE "Love Changes Everything" (WB)

Reports: 46. Moves: Up 10, Debuts 4, Same 31, Down 0, Adds 1, KHTZ, KEGL 37-25, KXYQ d-30, KIYS d-40, CHED 25-21, WAFX 27-22, 95XXX 37-30, 95XIL d-38, WBNQ 34-30, WBWB 37-34, KKXL 34-28, KOZE 26-17, OK95 36-33.

### ADVENTURES "Broken Land" (Elektra)

Reports: 43. Moves: Up 1, Debuts 4, Same 26, Down 0, Adds 12, WMJQ, WPST, KWES, KTUX, 95XXX, WJMX, Q101, WBWB, KQCR, KUUB, KHTZ, OK95, KATD d-35, Q100 d-40, KIYS 26-20.

### SWEET SENSATION "Take It While It's Hot" (Atco)

Reports: 40. Moves: Up 16, Debuts 2, Same 19, Down 0, Adds 3, KKLO, KATD, KQMQ, HOT103 16-15, B97 28-23, KITY 31-26, FM102 26-22, KWOD 35-30, KCPX 37-32, KXX106 37-30, WKQB 31-27, HOT105 27-25, KMGX 21-18, KYNO 39-31, KYRK 37-29.

### BREATHE "Hands To Heaven" (A&M)

Reports: 38. Moves: Up 13, Debuts 3, Same 11, Down 0, Adds 11 including Y95, KWSS, FM102 30-27, KCPX 4-3, KMEL 20-17, KATD 7-5, K104 13-11, WPST 32-28, KIYS 9-5, KFIV 11-7, KDON 14-7, 95XIL 17-15, WCIL 19-11, KUUB 7-2, KTRS 15-13. Fast West Coast movement into the Top 5 & Top 10.

### JODY WATLEY "Most Of All" (MCA)

Reports: 30. Moves: Up 0, Debuts 1, Same 1, Down 0, Adds 28 including B97, KITY, WHYT, FM102, KWOD, KMEL, WWSR, WNYZ, KXX106, WTNZ, KIKX, KMGX, KKFR, WCGQ, KQCR.

### STEVIE WONDER & MICHAEL JACKSON "Get It" (Motown)

Reports: 28. Moves: Up 0, Debuts 2, Same 11, Down 0, Adds 15 including WXXS, HOT103, KRBE, KITY, KBFM, KSAQ, KDWB, WAFX, WOMP, WZKX, KISR, WPFM, KIXY, WCIL, KFBQ.

### 10,000 MANIACS "Like The Weather" (Elektra)

Reports: 25. Moves: Up 3, Debuts 1, Same 10, Down 0, Adds 11, WXXS, KATD, WFLY, KTUX, KLO, 95XIL, WFXZ, WJMX, WCIL, KKXL, KUUB, KIYS 35-26, KQCR 40-38, KKRC 36-32.

### JESSE JOHNSON "Love Struck" (A&M)

Reports: 25. Moves: Up 6, Debuts 2, Same 8, Down 0, Adds 9, KITY, PWR106, K98, WANS, WDJX, KTUX, FM104, KKFR, WZKX, B96 25-22, WTC 36-34, KXX106 36-20, WGTZ 38-32, KMGX 27-21, KCAQ 27-21.

### NEW ORDER "Blue Monday '88" (Qwest/WB)

Reports: 24. Moves: Up 6, Debuts 2, Same 11, Down 0, Adds 5, WFLY, Z104, KIKX, KSND, FM104, HOT103 30-27, B96 30-27, KZZP 22-20, KITS 15-10, KWSS 32-30, KBFM d-34, WGTZ d-39, KDON 23-17.

### KYLIE MINOGUE "I Should Be So Lucky" (Geffen)

Reports: 23. Moves: Up 0, Debuts 1, Same 2, Down 0, Adds 20 including Y108, WFLY, Q100, WNNK, WRCK, WBBQ, KTUX, PWR92, KLUC, KCAQ, KRO, WFXZ, WJAD, KTRS, HOT105 d-29.

### PHIL COLLINS "We Said Hello" (Atlantic)

Reports: 22. Moves: Up 12, Debuts 0, Same 5, Down 5, Adds 0 including B104 3-2, WKSE 19-18, Y100 4-3, WKTI 5-2, 93Q 28-26, 94Z 4-1, Z102 27-22, WDLX 14-11, KJ103 12-8, KRQ 7-6, KSMB 6-5, WAZY 16-13.

### AGNETHA FALTSKOG & PETER CETERA "I Wasn't The One" (Atlantic)

Reports: 19. Moves: Up 0, Debuts 4, Same 5, Down 0, Adds 0 including Y95 d-40, B97 17-16, KDWB 35-30, WLOL 17-13, KCPX 36-34, WAEB 29-24, WPST 34-31, 103CIR 24-21, KNAN d-37, WPFM 39-35, KQCR d-40, KKXL d-40, WAZY 24-19, KFMW 35-32.

### J.J. FAD "Supersonic" (Ruthless/Atco)

Reports: 18. Moves: Up 9, Debuts 1, Same 1, Down 0, Adds 7 including HOT103, Z100, KRBE, Y100, KITY, PWR96 18-11, Z95 28-22, KIIS 10-6, PWR106 2-1, KZZP 9-6, KMEL 3-3, KLUC 7-6, KKFR 2-1, KDON 27-19, KRQ 28-25. Early support in NY behind big moves in Atlanta, Phoenix & LA.

### RICK SPRINGFIELD "Honeymoon In Beirut" (RCA)

Reports: 18. Moves: Up 0, Debuts 0, Same 16, Down 0, Adds 2, KDWB, SLY96, WXXS on, WZYP on, KSAQ on, KIKX on-dp, KZZU on, KQIZ on-dp, KNAN on, WAZY on, WDBR on, KHTZ on.

### DEPECHE MODE "Route 66/Behind The Wheel" (Sire/WB)

Reports: 15. Moves: Up 1, Debuts 1, Same 2, Down 0, Adds 11, CKOI, Y95, KRBE, KXYQ, FM102, KWOD, KCPX, KATD, KPLZ, KZZB, KTMT, KITS 14-12, KCAQ d-37. The South & West lead the way.

### KEITH SWEAT "Something Just Ain't Right" (Elektra)

Reports: 14. Moves: Up 0, Debuts 0, Same 0, Down 0, Adds 14, PRO-FM, KITY, PWR106, KWOD, KMEL, WTC, WRCK, B93, KXX106, WTNZ, KSAQ, Z102, KMGX, KKFR.

### COLORTONE "Nothing's Gonna Be Alright" (CBS Associated)

Reports: 14. Moves: Up 2, Debuts 0, Same 3, Down 0, Adds 9, KSAQ, KAKS, KKRC, WDBR, KFMW, KGOT, KTRS, SLY96, OK95, WLOL 37-30, KCPX on, KIYS 40-37.

### GEORGE HARRISON "This Is Love" (Dark Horse/WB)

Reports: 13. Moves: Up 0, Debuts 1, Same 0, Down 0, Adds 12, WSPK, WNYZ, KIYS, KSND, KZZU, WTHT, WFXZ, WJAD, WDBR, KTMT, SLY96, OK95, KEGL d-37.

### NIA PEEPLES "Trouble" (Mercury/PolyGram)

Reports: 13. Moves: Up 2, Debuts 2, Same 5, Down 0, Adds 4, FM102, WNOK, WGTZ, KCAQ, HOT103 on, WPGC on-dp, Z93 25-22, KITY on, PWR106 d-37, KMEL 26-22, KMGX d-33, KDON on, KRQ on-dp.

### STEVIE B "Dreamin' Of Love" (LMR)

Reports: 11. Moves: Up 6, Debuts 2, Same 2, Down 1, Adds 0 including HOT103 3-3, PWR95 d-25, Z100 26-23, PWR106 12-6, FM102 27-23, KMEL 13-12, HOT105 23-20, KBFM d-38, BJ105 24-20, KDON on.

### PEBBLES "Mercedes Boy" (MCA)

Reports: 10. Moves: Up 0, Debuts 0, Same 2, Down 0, Adds 5, HOT103, Y95, KMEL, WAPE, KRQ, WPGC 23-19, Z93 d-23, PWR106 30-26, KWES on dp, KKFR on.

### SINEAD O'CONNOR "Mandinka" (Chrysalis)

Reports: 10. Moves: Up 3, Debuts 0, Same 5, Down 0, Adds 2, KQIZ, OK95, WXXS 17-15, CKOI 30-27, FM102 on, WPST 31-30, 95XXX on.

# SMASH



**BELINDA  
CARLISLE**

**BREAKER** 37

**"Circle In The Sand"**

the third hit taking

**"Heaven On Earth"**

double platinum.



One Of The Most Active  
101/10

**BRENDA K.  
STARR**

**"I Still Believe"**

the first hit single

from the debut album.

**THE JETS**

**"Make It Real"**

the newest hit from  
the going platinum album

**"Magic."**

123/39



**JODY  
WATLEY**

Grammy Award Winner - Best New Artist

**"Most Of All"**

the new single  
platinum plus debut album

three top 10 hits.

One Of The Most Added 30/28



**PEBBLES**

**"GIRLFRIEND"** shot to the top of  
the CHR, urban and dance charts,  
rocketing Pebbles to gold.

**"Mercedes Boy"**

will drive Pebbles to the top again.

**Coming This Summer**

**ELTON JOHN**

the new MCA album and singles.

# APPEAL

MCA RECORDS

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CONTEMPORARY HIT RADIO

Three Weeks	Two Weeks	Last Week	Rank	Artist/Track (Label)
4	2	2	1	WHITNEY HOUSTON/Where Do Broken Hearts Go? (Arista)
16	10	6	2	GLORIA ESTEFAN & MIAMI SOUND MACHINE/Anything For You (Epic)
6	5	4	3	TERENCE TRENT D'ARBY/Wishing Well (Columbia)
10	8	5	4	AEROSMITH/Angel (Geffen)
3	3	3	5	INXS/Devil Inside (Atlantic)
24	18	11	6	JOHNNY HATES JAZZ/Shattered Dreams (Virgin)
15	13	9	7	NATALIE COLE/Pink Cadillac (EMI-Manhattan)
14	12	8	8	TAYLOR DAYNE/Prove Your Love (Arista)
2	1	1	9	BILLY OCEAN/Get Outta My Dreams, Get Into My Car (Jive/Arista)
25	19	14	10	FOREIGNER/I Don't Want To Live Without You (Atlantic)
30	22	16	11	PET SHOP BOYS/Always On My Mind (EMI-Manhattan)
18	15	13	12	ICEHOUSE/Electric Blue (Chrysalis)
8	6	7	13	PEBBLES/Girlfriend (MCA)
—	39	25	14	GEORGE MICHAEL/One More Try (Columbia)
28	24	19	15	SAMANTHA FOX/Naughty Girls (Need Love Too) (Jive/RCA)
34	29	22	16	DEELE/Two Occasions (Solar)
32	27	21	17	WHITE LION/Wait (Atlantic)
23	20	18	18	TOTO/Pamela (Columbia)
20	16	15	19	BRUCE SPRINGSTEEN/One Step Up (Columbia)
29	26	23	20	BRENDA RUSSELL/Piano In The Dark (A&M)
9	9	17	21	JGDY WATLEY/Some Kind Of Lover (MCA)
38	31	26	22	OMD/Dreaming (Virgin/A&M)
40	32	27	23	JERMAINE STEWART/Say It Again (Arista)
27	25	24	24	HENRY LEE SUMMER/I Wish I Had A Girl (CBS Associated)
1	4	10	25	MICHAEL JACKSON/Man In The Mirror (Epic)
—	—	34	26	DARYL HALL & JOHN OATES/Everything Your Heart Desires (Arista)
—	37	31	27	TIMES TWO/Strange But True (Reprise)
7	7	20	28	JETS/Rocket 2 U (MCA)
—	36	32	29	PAUL CARRACK/One Good Reason (Chrysalis)
11	11	12	30	TIFFANY/I Saw Him Standing There (MCA)
—	—	39	31	RICK ASTLEY/Together Forever (RCA)
<b>BREAKER</b>	32		32	SUAVE/My Girl (Capitol)
<b>DEBUT</b>	33		33	CHER/We All Sleep Alone (Geffen)
<b>DEBUT</b>	34		34	GLASS TIGER/I'm Still Searching (EMI-Manhattan)
<b>DEBUT</b>	35		35	JETS/Make It Real (MCA)
—	38	36	36	BRYAN FERRY/Kiss And Tell (Reprise)
<b>BREAKER</b>	37		37	BELINDA CARLISLE/Circle In The Sand (MCA)
<b>DEBUT</b>	38		38	PRETTY POISON/Nighttime (Virgin)
<b>BREAKER</b>	39		39	DEBBIE GIBSON/Foolish Beat (Atlantic)
—	—	40	40	MERRY CLAYTON/Yes (RCA)

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New Artists & Chart Summary Page 101  
New P-1A Playlists Page 92

ADULT CONTEMPORARY

Three Weeks	Two Weeks	Last Week	Rank	Artist/Track (Label)
13	7	3	1	FOREIGNER/I Don't Want To Live Without You (Atlantic)
3	1	1	2	GLORIA ESTEFAN & MIAMI SOUND MACHINE/Anything For You (Epic)
4	3	2	3	BRUCE SPRINGSTEEN/One Step Up (Columbia)
14	9	6	4	BRENDA RUSSELL/Piano In The Dark (A&M)
9	6	4	5	BILLY OCEAN/Get Outta My Dreams, Get Into My Car (Jive/Arista)
22	13	8	6	JOHNNY HATES JAZZ/Shattered Dreams (Virgin)
12	8	7	7	STARSHIP/Set The Night To Music (Grunt/RCA)
6	5	5	8	STEVE WINWOOD/Talking Back To The Night (Island/WB)
19	16	12	9	TOTO/Pamela (Columbia)
17	12	11	10	SCARLETT & BLACK/You Don't Know (Virgin)
—	26	15	11	DARYL HALL & JOHN OATES/Everything Your Heart Desires (Arista)
—	—	16	12	GEORGE MICHAEL/One More Try (Columbia)
21	19	13	13	ART GARFUNKEL/So Much In Love (Columbia)
1	4	9	14	WHITNEY HOUSTON/Where Do Broken Hearts Go? (Arista)
29	24	17	15	NATALIE COLE/Pink Cadillac (EMI-Manhattan)
—	—	21	16	DAN HILL/Carmelia (Columbia)
27	25	19	17	AGNETHA FALTSKOG & PETER CETERA/I Wasn't The One (Atlantic)
2	2	10	18	MICHAEL JACKSON/Man In The Mirror (Epic)
8	11	14	19	RICHARD MARX/Endless Summer Nights (EMI-Manhattan)
24	21	18	20	DIONNE WARWICK & HOWARD HEWETT/Another Chance To Love (Arista)
—	27	24	21	BRENDA K. STARR/I Still Believe (MCA)
—	29	23	22	FLEETWOOD MAC/Family Man (WB)
30	28	26	23	VAN MORRISON/Someone Like You (Mercury/P&G)
26	22	20	24	MICHAEL TOMLINSON/Highway Rain (Cypress/A&M)
<b>BREAKER</b>	25		25	BELINDA CARLISLE/Circle In The Sand (MCA)
—	—	29	26	SMOKEY ROBINSON/Love Don't Give No Reason (Motown)
—	30	28	27	DONALD FAGEN/Century's End (WB)
<b>BREAKER</b>	28		28	JETS/Make It Real (MCA)
<b>DEBUT</b>	29		29	BRUCE HORNSBY & THE RANGE/The Valley Road (RCA)
<b>DEBUT</b>	30		30	BASIA/Time And Tide (Epic)

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AOR TRACKS®

Three Weeks	Two Weeks	Last Week	Rank	Artist/Track (Label)
2	1	1	1	ROBERT PLANT/Tall Cool One (Es Paranza/Atlantic)
12	9	4	2	CHURCH/Under The Milky Way (Arista)
29	17	9	3	CHEAP TRICK/The Flame (Epic)
15	11	8	4	SMITHEREENS/Only A Memory (Enigma/Capitol)
10	6	5	5	MIDNIGHT OIL/Beds Are Burning (Columbia)
6	3	3	6	TALKING HEADS/(Nothing But) Flowers (Fly/Sire)
17	12	7	7	INXS/New Sensation (Atlantic)
24	14	11	8	DAVID LEE ROTH/Stand Up (WB)
<b>BREAKER</b>	9		9	BRUCE HORNSBY & THE RANGE/The Valley Road (RCA)
—	23	14	10	NEIL YOUNG & THE BLUENOTES/Ten Men Workin' (Reprise)
13	10	10	11	DONALD FAGEN/Century's End (WB)
—	25	16	12	SCORPIONS/Rhythm Of Love (Mercury/P&G)
1	2	2	13	HENRY LEE SUMMER/I Wish I Had A Girl (CBS Associated)
20	16	15	14	BALAAM & THE ANGEL/I Love The Things You Do To Me (Virgin)
<b>BREAKER</b>	15		15	ERIC CLAPTON/After Midnight (Polydor/P&G)
34	26	20	16	HONEYMOON SUITE/Love Changes Everything (WB)
47	34	23	17	GLASS TIGER/I'm Still Searching (EMI-Manhattan)
26	24	22	18	ROBERT PLANT/Ship Of Fools (Es Paranza/Atlantic)
25	20	18	19	FOREIGNER/I Don't Want To Live Without You (Atlantic)
5	4	6	20	JERRY HARRISON/Rev It Up (Sire/WB)
23	21	19	21	PAUL CARRACK/One Good Reason (Chrysalis)
22	18	17	22	LYNYRD SKYNYRD/Swamp Music (MCA)
<b>BREAKER</b>	23		23	GEORGE HARRISON/This Is Love (Dark Horse/WB)
8	8	12	24	GEORGE THOROGOOD/Born To Be Bad (EMI-Manhattan)
38	35	25	25	KINGS OF THE SUN/Serpentine (RCA)
39	37	30	26	TREAT HER RIGHT/I Think She Likes Me (RCA)
7	5	13	27	BRUCE SPRINGSTEEN/All That Heaven Will Allow (Columbia)
36	36	31	28	DEACON BLUE/Dignity (Columbia)
30	29	26	29	WILL & THE KILL/Heart Of Steel (MCA)
<b>BREAKER</b>	30		30	YNGWIE J. MALMSTEEN'S RISING FORCE/Heaven Tonight (Polydor/P&G)

Complete Tracks Chart  
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URBAN CONTEMPORARY

Three Weeks	Two Weeks	Last Week	Rank	Artist/Track (Label)
10	4	3	1	WHITNEY HOUSTON/Where Do Broken Hearts Go (Arista)
13	7	2	2	AL B. SUREI/Nite And Day (WB)
17	11	9	3	SUAVE/My Girl (Capitol)
20	16	11	4	PEBBLES/Mercedes Boy (MCA)
8	5	4	5	MIKI HOWARD with GERALD LEVERT/That's What Love Is (Atlantic)
25	19	14	6	KEITH SWEAT/Something Just Ain't Right (Vintertainment/Elektra)
30	25	18	7	JESSE JOHNSON/Love Struck (A&M)
21	18	15	8	LISA LISA & CULT JAM/Everything Will B-Fine (Columbia)
18	15	12	9	HINDSIGHT/Stand Up (Virgin)
37	29	22	10	CHRIS JASPER/One Time Love (CBS Associated)
24	23	19	11	KOOL MOE DEE/Wild, Wild West (Jive/RCA)
6	6	7	12	E.U./Da Butt (EMI-Manhattan)
26	24	20	13	BRENDA RUSSELL/Piano In The Dark (A&M)
23	22	21	14	NORMAN CONNORS 1/SPENCER HARRISON/I Am Your Melody (Capitol)
16	14	13	15	FIT/Just Havin' Fun (A&M)
5	3	1	16	BILLY OCEAN/Get Outta My Dreams, Get Into My Car (Jive/Arista)
—	36	26	17	EVELYN KING/Flirt (EMI-Manhattan)
31	27	23	18	KASHIF/Love Me All Over (Arista)
34	30	24	19	HOWARD HEWETT/Strange Relationship (Elektra)
11	9	10	20	NATALIE COLE/Pink Cadillac (EMI-Manhattan)
—	—	34	21	STEVIE WONDER & MICHAEL JACKSON/Get It (Motown)
3	1	6	22	GLADYS KNIGHT & THE PIPS/Lovin' On Next To Nothin' (MCA)
—	34	27	23	JERMAINE STEWART/Say It Again (Arista)
19	17	17	24	MICO WAVE/Instant Replay (Columbia)
—	—	33	25	JOHNNY KEMP/Just Got Paid (Columbia)
—	—	37	26	TONY! TONI! TONE!/Little Walter (Wing/P&G)
40	33	28	27	STEPHANIE MILLS/If I Were Your Woman (MCA)
9	8	8	28	FULL FORCE/All In My Mind (Columbia)
27	26	25	29	HEAVY D & THE BOYZ/Don't You Know (MCA)
—	39	31	30	GLENN JONES/Living In The Limelight (Jive/RCA)
—	40	32	31	REGINA BELLE/How Could You Do It To Me (Columbia)
—	—	35	32	TEASE/I Can't Stand The Rain (Epic)
—	—	36	33	RIGHT CHOICE/Tired Of Being Alone (Motown)
—	—	40	34	ADA DYER/I Bet Ya, I'll Let Ya (Motown)
—	—	38	35	JEAN CARNE/Ain't No Way (Atlantic)
—	—	39	36	JUNIOR/Yes (If You Want Me) (London/P&G)
4	2	5	37	LEVERT/Sweet Sensation (Atlantic)
<b>DEBUT</b>	38		38	BETTY WRIGHT/No Pain No Gain (Ms. B)
<b>BREAKER</b>	39		39	TEDDY PENDERGRASS/Joy (Asylum)
<b>DEBUT</b>	40		40	NARADA/Divine Emotion (Reprise)

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