

I N S I D E:

**SENATE DRUG BLITZ
RAISES NAB'S HACKLES**

The Senate's proposed \$225 million antidrug radio/TV blitz would require broadcasters to charge lowest unit rate and provide "reasonable access" to all time periods. **NAB** feels that much government access is unconstitutional and isn't too thrilled about the rate either.

Page 6

**GREATEST HITS:
CONSUMER'S CHOICE**

Active record buyers prefer greatest hits packages to individual albums, according to the extensive **Soundata** national poll. However, the preference is not overwhelming, and is reversed with black consumers and on the West Coast, with women the most enthusiastic fans of hits packages.

Page 26

**SCOREBOARDS STACK UP
FORMAT RATINGS STATS**

AOR and Country followers in the radio and record communities can scan this week's exclusive Winter '88 ratings scoreboards for those formats to check out the overall picture — and how well favorite individual stations compared to the format as a whole.

Page 38, 40

**WGCI'S GENERAL
MARKET TRIUMPH**

Urban Contemporary **WGCI-FM** achieved a goal many would have said was impossible — tying Chicago's perennial ratings champ **WGN** for first place in the winter **Arbitron**. President/GM **Marv Dyson** and PD **Sonny Taylor** explain their successful working relationship, and chart the progress the station's made in the advertising realm as well.

Page 36

**PROGRAMMERS WRESTLE
WITH HIT BALLAD BONANZA**

A number of top CHR artists have been releasing ballads just in time for summer, the traditional season for uptempo records. Programmers discuss how to mix in these ballad hits while preserving a bright sound; label execs talk about timing their ballad releases.

Page 32

Newsstand Price \$5.00



**Metroplex Sets Perun
As VP/Programming**

WHYI (Y100)/Miami PD Steve Perun has been named to the new post of VP/Programming for **Metroplex Communications**. He will be in-house consultant to all ten **Metroplex** properties, and will play a key role in future station acquisitions. Perun will also continue his programming duties at **Y100**.



Metroplex CEO Norman Wain said, "Steve's expertise will round out the talents in our company. We have strong local GMs and PDs, and I am pleased that our programmers and managers will have access to additional information of the highest caliber." In a jointly-attributed statement, **Metroplex Exec. VPs David Ross** and **Steve Godofsky** remarked, "This move shows our dedication to product orientation. The **Metroplex** stations will utilize Perun and all local programmers to create the best service possible to the communities we serve."

Perun had already been MD

PERUN/See Page 24

Cousin Brucie Is A Hall Of Famer



Eighteen radio legends, including **Edward R. Murrow**, **Orson Welles**, and **Guglielmo Marconi**, were inducted into the new **Emerson Radio Hall Of Fame** last month at the **Empire State Building**. **WCBS-FM/New York's "Cousin Brucie" Morrow**, who was inducted along with **Martin Block** of "Make-Believe Ballroom" in the **Radio Personalities** category, is pictured with **WCBS-FM VP/GM Rod Calarco (l)** and **PD Joe McCoy (r)**. For more photos and a complete list of inductees, see Page 4.

**WCBM Employees
Pull The Plug**

**Staff Shuts Down Station
After Missed Paychecks**

Darkness fell at noon for **WCBM/Baltimore**. Employees of that financially troubled station took it off the air on Friday (5/27) after **Ellek Seymour**, President of owner **Resorts Broadcasting**, failed to deliver their paychecks. Those checks were a week overdue, marking at least the third time this year the staff had not been paid on time.

"There were no indications we were going to get paid," said an employee who asked not to be identified. "We'd been made

promises before and all those promises were broken."

The shutdown is the latest in a string of difficulties that have beset **WCBM** since Seymour acquired the station in February 1987. **WCBM**, which tied for 22nd place in the winter '88 **Arbitron** survey, has reportedly been up for sale for several months. Early last month, in a move designed to stem mounting financial losses, **WCBM** dropped its **Sports Talk** format in favor of automated Gold.

WCBM/See Page 24

\$30 MILLION FOR STATIONS

**Schubert, Nelson
Form Nemesis**



Jerry Schubert



Don Nelson

Former **Eastman Radio** President/CEO **Jerry Schubert** and radio executive **Don Nelson** have formed **Nemesis Communications** for the purpose of acquiring radio stations. The company will have an initial capitalization of \$30 million, and is seeking stations in the top 75 markets.

Noted Schubert, "Don and I have been close personal friends for over 20 years, dating back to when **Eastman** repped **WIRE & WXTZ/Indianapolis**,

where he was GM. While the primary thrust of our acquisitions will be toward medium markets west of the Mississippi, our goal is to establish a group of solid stations in good markets regardless of location."

Nelson is currently a principal and GM of the program supplier firm **Teleprograms**. He previously served as VP/GM at **KMGG/Los Angeles** and **KSON/San Diego**, and had owned several stations.

NEMESIS/See Page 24

**WQHT Inks Stevens &
Grdnic For Mornings**

Emmis Broadcasting's WQHT (Hot 103)/New York has signed husband-and-wife comedy team **Ron Stevens & Joy Grdnic** to a two-year deal for mornings at the dance-oriented CHR. The salary, while unreported, is known to be well into six figures for the pair.



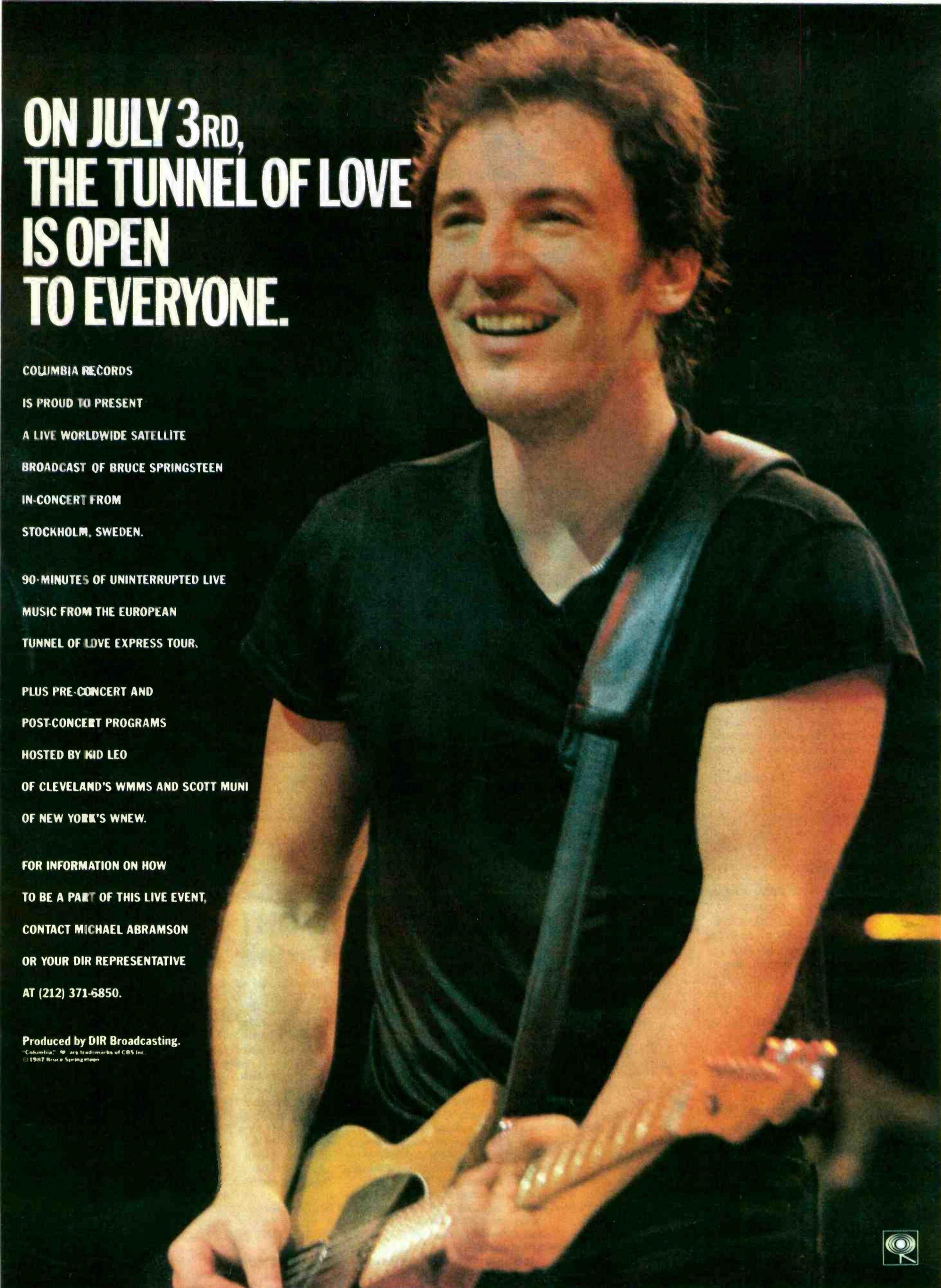
Ron Stevens & Joy Grdnic

The contract is the culmination of a two-week on-air audition which, according to PD **Joel Salkowitz**, was "very positive. For a station this music-intensive, it's hard to find the right morning show that will blend in. Not only did we get positive response, but there was a notable lack of complaints. We're confident we've found the right team."

Salkowitz went on to note, "Stevens & Grdnic are a strong alternative to (**WXRK** morning

man) **Howard Stern's** bathroom jokes and the **Z100** morning zoo. Our team does original comedy. In fact, Stevens & Grdnic are the same folks who **Z100** has been buying all their funny stuff from for a long time." Salkowitz was referring to the pair's "Daily Comedy Exclusive," distributed by **All Star Radio**.

STEVENS & GRDNIC/See Page 24



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JUNE 3, 1988

Label Lawyers Warn Marantz, Others On DAT

On the eve of the summer Consumer Electronics Show, attorneys for the major record companies have threatened several audio hardware firms with legal action if they begin marketing digital audio machines to US consumers.

In general statements earlier this year, RIAA officials declared their willingness to go to court to halt DAT distribution. Now they have become specific. A May 17 certified letter from Russell Frackman of RIAA law firm Mitchell, Silberberg & Knupp was sent to Marantz Co. of Chatsworth, CA, indicating that "appropriate legal action" would immediately result "if you proceed with your announced plan to market and sell in the United States DAT recorders to be used to copy our clients' property."

Frackman listed those clients as A&M, Arista, Atlantic, BMG Music, Capitol, CBS, Chrysalis, Elektra/Asylum/Nonesuch, EMI-Manhattan, MCA, PolyGram, Geffen, and Warner Bros., "among others."

Reportedly, a similar letter was sent to three other US audio firms, including Harmon Kardon and Casio. Both have stated they would sell DAT machines as soon as they could obtain supplies from Japan.

Officials from these firms were said to be en route to the Consumer Electronics Show in Chicago at presstime, and therefore unavailable for comment. But in a prepared statement issued May 25, Marantz President James Twerdahl said he was "very disappointed" at the labels' move. "Frankly,

DAT/See Page 24

Cox Ordered To Pay In Wayne's Death

In a decision that may affect how broadcasters structure their agreements with some air talents, a Los Angeles judge has ordered Cox Broadcasting to pay \$70,000 in death benefits to the widow of airborne traffic reporter Bruce Wayne, who died in a plane crash while spotting back-ups for the company's KFI & KOST/Los Angeles.

"Stations have created a fiction by calling personalities 'independent contractors,'" said Fred Kumetz, an attorney who represented Wayne's widow. "The fact is, if you pay someone to work for you, and they aren't allowed to work for anyone else, that person is an employee no matter what you

Boulos Directs Virgin Pop Promotion



John Boulos

John Boulos has been appointed Director/National Promotion at Virgin Records, based in New York. He was Eastern Regional Promotion Director for PolyGram.

Sr. VP/Promotion & Marketing Phil Quartararo said, "As Virgin Records enters its third year, our existing national staff will be assuming much more responsibility in promotion as well as the overall company posture.

"We're very fortunate to have found someone of John's caliber," Quartararo added. "His extensive experience on the East Coast with all formats of radio make him the most qualified person for this job."

Boulos commented, "Phil is giving me a tremendous opportunity to work for the label of the '90s. It's a new era in music and radio, and

BOULOS/See Page 24

call him."

Wayne, who worked for KFI and KOST for 16 years, died on June 4, 1986 when his plane crashed soon after taking off from Fullerton Municipal Airport.

Kumetz said stations that compensate a personality as an in-

WAYNE/See Page 24

CUTOUTS DISPUTE

Levy, Two Associates Convicted Of Conspiracy

Roulette Records President Morris Levy and two others were convicted last week on charges of conspiring to commit extortion. The three face long prison terms, and all of them intend to appeal the verdicts.

Convicted with Levy were Roulette's Comptroller Howard Fisher and reputed Genovese crime family member Dominick Canterino. The trio were accused of shaking down record wholesaler John LaMonte in a dispute over cutout

Boston PD At KATZ-AM & FM

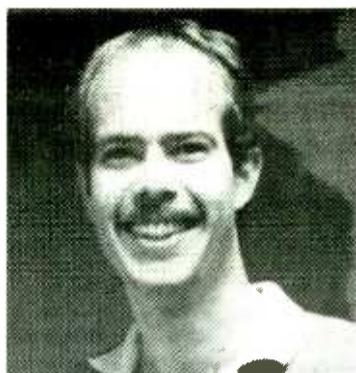
WFXM/Macon PD Earl Boston has been named PD at Oldies/Urban combo KATZ-AM & FM/St. Louis, where he will also do afternoon drive.

KATZ-AM & FM VP/GM Charles Richardson commented, "Earl will bring a sophistication in terms of programming that we've been lacking. In addition, since he's worked with some strong programmers in the past, he has an excellent resource base that will definitely enhance his abilities to work well in St. Louis."

Boston commented, "The stations were recently bought by Inter-Urban, and rarely had a PD in-house. Del Spencer, National PD for the chain, had been consulting the combo, but has since left the company.

"I'm basically going to add some excitement and direction to what's already going on. The stations already have good staffs, and I'll be bringing the best out of each individual and giving the station a

BOSTON/See Page 24



Jim Pemberton

Pemberton PD At WFBQ

WLLZ/Detroit Asst. PD/MD Jim Pemberton has been named PD at Great American's WFBQ/Indianapolis. He succeeds Marty Bender, who left to program WLLZ's cross-town AOR rival WRIF.

WFBQ VP/GM Chris Wheat commented, "We were impressed with Jim's knowledge and experience, particularly with regard to research and how to react to it. His previous experience here should allow for a real easy transition period for the staff. And it was a nice bonus to be able to take someone away from the competition in another market."

Pemberton was Asst. PD/afternoon drive personality at WFBQ in 1982 before spending eight months as PD at KBOS/Fresno. He worked at WLLZ for the past four years.

PEMBERTON/See Page 24

records originally purchased from MCA Records. Neither MCA nor any of its employees were charged or otherwise involved in the proceedings.

Practically all of the evidence used in the trial consisted of tapes produced from wiretaps of Levy's telephones. LaMonte, who served an 18-month prison term in 1977 for bootlegging records, was not called to testify.

Prosecutor Bruce Repetto said the government "has to vouch for its witnesses," and it was "not going to vouch for John LaMonte."

The defense claimed that Levy

LEVY/See Page 24

Davis OM At CKLW-FM

Five-year CKY/Winnipeg PD Sandy Davis has accepted OM duties at CKLW-FM/Detroit-Windsor, Ontario. Davis replaces Dave Shaefer, who moves to CKLW (AM) as OM.

Davis told R&R, "We're a Gold-formatted station playing favorites of the '50s, '60s, and '70s. I am tremendously excited about being here, and will be making announcements as to what we will be doing very soon. Right now, I'm evaluating who we are, and where we should be. I think the format is outstanding. We will try to take 'LW' to bigger and better places."

Prior to joining CKY, Davis was the Associate PD at CFTR/Toronto and worked at CKSL/London, Ontario (Canada).

In the winter '88 Detroit Arbitron, CKLW-FM registered a 1.0 (12+).

PICKING A PROSPECT FOR PROMOTION

Managers know that determining the right employees to promote to a higher level is not a simple matter. A quick guide to the kind of employee worth — and not worth — promoting will prove useful.

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Emerson Radio Hall Of Fame Inductees



Sportscaster Don Dunphy (l) and "Inner Sanctum" producer Himan Brown were among the first 18 inductees into the Emerson Radio Hall of Fame along with "Cousin Brucie" Morrow (see Page 1). The other inductees included Guglielmo Marconi, Benny Goodman, "Make-Believe Ballroom" 's Martin Block, Edward R. Murrow, sportscaster Bill Stern, Alan Freed, Groucho Marx's "You Bet Your Life," Fred Allen, Arthur Godfrey, Orson Welles's "Mercury Theatre," "Ma Perkins" 's Virginia Payne, Fran Striker for "The Lone Ranger," and "Amos 'n' Andy" 's Charles Correll and Freeman Gosden. A special achievement award went to CBS, Inc. founder William S. Paley.

Wienzveg Upped To VP At HNWH Sullivan Programs KSTZ

Hillier, Newmark, Wechsler & Howard Regional Manager/Los Angeles Sharon Wienzveg has been upped to VP/Regional Manager of that office. She joined the company at its inception in 1981 as an AE, was promoted to Los Angeles Sales Manager in 1985, and assumed Regional Manager duties in 1986.

HNWH Exec. VP/Western Division Manager Ira Wechsler commented, "Sharon has demonstrated to her peers as well as her clients the ability to not only per-

form in the sales arena, but to really care about her fellow man. It gives me a great deal of pleasure to announce her appointment to VP/Regional Manager."

Wienzveg began her career in 1972 as Exec. Secretary to the VP at KRTH/Los Angeles. She moved to KFSD/San Diego in 1974 as Director/Public Affairs, and returned to Los Angeles in 1976 as Assistant to the President at Western International Media, where she was eventually named a radio buyer.

KSTZ/St. Louis Production Director Mike Sullivan has been promoted to PD at the AC outlet. OM Philip Moore has left the station, and his position has been eliminated.

Sullivan told R&R, "This is a real good market and it's an excellent challenge. There's a big AC hole here. We're an uptempo, hot AC-leaning CHR. We'll continue using the theme that the people of

'NOTHING FUNKY, NOTHING PUNKY' KSNE Switches Back To Golden Rock WWTC

Last Friday (5/27) at 3pm, "Breeze" affiliate KSNE/Minneapolis became "Golden Rock" WWTC. This marks a return for the 5000-watt AM station to the format it launched in 1979. Subsequently, the station programmed a variety of formats, including Urban Contemporary, All Weather, and Big Band, prior to airing the "Breeze."

Describing the new/old format, PD Del Roberts told R&R, "We do bad radio, but we do it very well. If someone ever does this on FM they'll discover a whole new au-

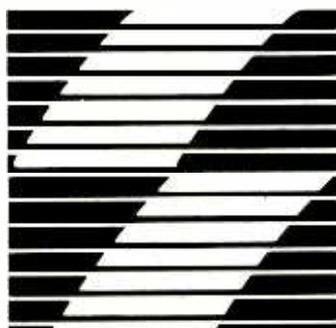
dience. The format is an electronic whoopie cushion. We were doing 'Good Morning, Vietnam' radio in 1979. It's extremely high-personality, predominantly oldies, some '80s recurrenents, and some new stuff. We play nothing funky, nothing punky. We can literally play a polka and the 'William Tell Overture,' and put as many as 30 calls an hour on the air."

WWTC will soon debut a Sunday night program called "Captain Audio And The Electronic Dinosaurs." Roberts said, "For an hour, we'll have veteran DJs come in and talk about nothing but radio."

WWTC also made an unusual personality hiring. "We've hired our first female DJ," Roberts said. "She's 68-year-old Granny Rocks, and she'll come in Saturday nights from 6-10 and rock & roll. She thinks Bruce Springsteen has bionic buns." Granny Rocks has no prior radio experience.

WWTC's on-air lineup includes Mike O'Shea (6-10am), BT (10am-2pm), and Roberts (2-6pm). The station did not appear in the winter Arbitron survey.

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WASHINGTON REPORT

Senate Plans Antidrug \$75 Million Media Blitz

NAB Wary About Protecting Rights; Bill Hits Broadcasters' Wallets

Senate Commerce Committee leaders are proposing to spend \$75 million annually over three years for a national radio-TV advertising blitz aimed at quashing drug use, but NAB officials warn the bill may encroach on the rights of broadcasters.

The proposed Television and Radio Antidrug Advertising Act of 1988, introduced Thursday (5/26), carries a big financial wallop for broadcasters. Stations would be required to charge no more than their lowest unit rate — similar to political advertising — and provide the government with "reasonable access" to all time periods.

"We are presently outgunned by the war on drugs," Commerce Committee Chairman Ernest Hollings (D-SC) commented. He said the Committee intends to hold hearings on the legislation in late June.

The bill directs the National Telecommunications and Information Administration, an arm of the Commerce Department, to spend

Senate's Drug Deal

- Broadcasters open airwaves to gov't at lowest unit rate
- NAB: "Unconstitutional"

one-third of the money to produce the spots and the other two-thirds to buy airtime. A five-member board would be created to advise NTIA on ad content.

Scope Would Rival Presidential Campaign

Sen. John Danforth (R-MO), the bill's co-sponsor, explained that

lawmakers want a wall-to-wall national media blitz rivaling a presidential campaign.

"When people turn on their TV in the evening, we want them to see at least once during the evening a commercial that is very hard-hitting about the drug issue," Danforth said.

NAB officials, while supporting efforts against drug abuse, criticized the proposal as unconstitutional because it would force broadcasters to grant government access to the airwaves.

NAB President Eddie Fritts said broadcasters already contribute more than \$1 billion annually in airtime and facilities use to promote antidrug efforts.

Holmes, Wing FCC Nominations Still In Limbo

In another matter before the Senate Commerce Committee, the FCC nominations of Bradley Holmes and Susan Wing remain in



NAB BUDGET WOES — NAB officials related some gloomy financial news in a meeting with reporters in Washington last week. Hit with over \$1 million in unbudgeted project expenses this year, the association is considering a dues increase or membership assessment to stem any red ink. No final decision will occur until the group's joint board of directors meets in June, but NAB President Eddie Fritts said a review of the dues structure is underway.

The NAB's budget projects income during the current fiscal year at \$14.3 million. The budget overruns are attributed in large part to projects aimed at improving the technical quality and public awareness of AM radio, and promoting the development of high-definition TV. NAB Radio Chairman Jerry Lyman said the Research Group has been commissioned to identify why people aren't listening to AM; results are scheduled to be unveiled at NAB's September "Radio '88" Convention.

Pictured meeting the press are (l-r) Radio Board Vice Chairman Robert Fox of KVEN & KHAY/Ventura, CA; Lyman; TV Board Chairman Ben McKeel; Joint Board Chairman Wally Jorgenson; and Fritts.

limbo. Chairman Hollings told reporters in Washington last week that no hearings are scheduled on the nominations, and that he doubts that the nominees will get the green light from the Senate.

Hollings, a fierce critic of the deregulatory policies of FCC Chairman Dennis Patrick, said he lacks enthusiasm for approving any

nominees who favor further deregulation. He also indicated plans to attach a series of amendments next month to the FCC's appropriations bill. Those amendments would reinstate the three-year anti-trafficking rule, prohibit station cross-ownership, and mandate continued female and minority preferences for station ownership.

YANKS FM APPLICATION

FCC Cites Broadcaster For Ex Parte Violation

A Minnesota broadcaster's ignorance of the FCC's ex parte rules has cost her dearly. The Commission has voted to uphold the dismissal of Stearns County Broadcasting's application for a new FM station in Albany, MN. That dismissal came as a result of numerous ex parte contacts between Barbara Gretsch, a shareholder in Stearns, and members of Congress.

The FCC's ex parte rules forbid participants in an FCC proceeding to have contact with officials who could influence the outcome of that proceeding.

"I can't believe they would do this to me," said a stunned Gretsch upon hearing of the FCC's decision.

Gretsch, the GM of daytimer KASM/Albany, does not deny that she contacted members of Congress. At a hearing before an FCC administrative law judge, Gretsch claimed ignorance of the ex parte rules and said she believed her contact with the lawmakers was proper because all members of the Daytime Broadcasters Association were being urged to write their Congressmen about issues confronting daytimers. She also admits discussing the FM station with the elected officials.

"I talked about the daytimers and, yes, about the FM, too," said Gretsch. "But then everything got all confused. You don't know what a nightmare this has been."

The administrative law judge rejected Gretsch's plea of ignorance, noting that Stearns Broadcasting had been cited for ex parte violations in the past.

If there is a bright spot for Gretsch in all of this, it is that an FCC review board rejected the administrative law judge's finding that she was unfit to be a licensee and ruled she may reapply for the Albany FM.

"Barbara is a good broadcaster who got caught up in an unfortunate situation," said Gregg Skall, a Washington communications attorney who represented Gretsch. "There are two lessons here for small-town broadcasters. First, you shouldn't mention your problem with the FCC to your Congressman. And second, even though communications attorneys are expensive, you're not saving any money by not checking things out with someone who knows about these rules."

Quotations of and for our own times.

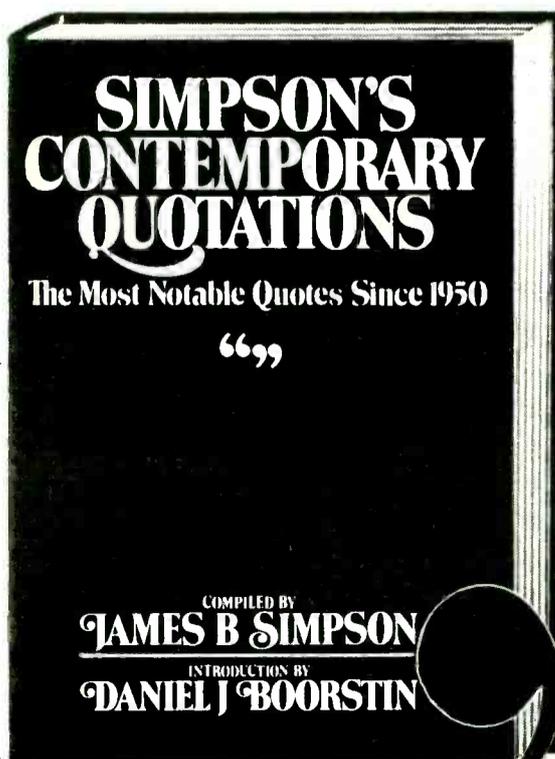
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RADIO BUSINESS

TRANSACTIONS

GMX Expands With Metro Nashville Combo Buy

Small Trades Dominate Week

Deal Of The Week:

WWRB-AM & FM/Franklin-Madison (Nashville), TN
PRICE: \$975,000

TERMS: \$50,000 down payment; balance due cash at closing.

BUYER: GMX Communications Inc., headed by Chairman Jack Norman. The company also owns KLCL & KHLA/Lake Charles, LA; WBZW/Powell, TN; WNAU & WWKX/New Albany, MS; WIIS/Key West, FL; and WWHB & WTUN/Selma, AL.

SELLER: REBS Inc., a debtor-in-possession headed by Richard James. The company also owns WVOK & WLTB/Birmingham and WNOX & WTNZ/Knoxville.
FREQUENCY: 1430 kHz; 100.1 MHz
POWER: 5 kw days/1 kw nights; 3 kw at 1160 feet
FORMAT: AOR

Arkansas

KGAP/Gurdon

PRICE: \$157,000

TERMS: \$40,000 cash; \$102,000 bank note payable to First State Bank of Gurdon, AR; \$15,000 note payable to third party at 10% "for a length of time that must be satisfactory to

buyer." In order to induce bank to make loan to buyer, seller Austin Capps has agreed to mortgage real estate to collateralize the loan and will take a second mortgage on the assets being acquired by buyer. Seller will provide free office rent for one year.

BUYER: Two Rivers Broadcasting Inc., owned by Aaron Cole, Cindy Simms, and Horace Bobo.

SELLER: Southwestern Broadcasting Co. Inc., owned by Austin Capps, Mary Lou Capps, and Eddie Tarpley.
FREQUENCY: 92.7 MHz
POWER: 3 kw at 300 feet
FORMAT: AC

Illinois

WKXK/Pana

PRICE: Foreclosure — no cash consideration

BUYER: Dudley Broadcasting Inc., owned by Scott McAda, Thomas Dudley, and Shelby Smith Jr. McAda also owns WZEP/DeFunick Springs, FL and is an applicant for a new FM at Niceville, FL.

SELLER: Michael Robinson, d/b/a WKXK Radio Station.

FREQUENCY: 100.9 MHz

POWER: 3 kw at 290 feet

FORMAT: Country

COMMENT: On 4/28/88, the Circuit Court of Christian County, IL returned a

judgment against Robinson in the amount of \$161,460 for defaulting on several notes.

Iowa

KXOF/Bloomfield

PRICE: \$50,000

TERMS: \$10,000 down payment, balance in cash due at closing.

BUYER: Duane Meyer, who also owns KELR/Chariton, IA; KLAL/Lamoni, IA; and KXLQ/Indianola, IA.

SELLER: BLEWS Inc., owned by Keith Burnham, James Ensminger, Robert Hockersmith, Wilton Wilkinson, and Ralph Lawson.

FREQUENCY: 106.3 MHz

POWER: 3 kw at 300 feet

FORMAT: Country

Minnesota

WYRQ/Little Falls

PRICE: \$240,000

TERMS: Buyers will pay seller's company \$73,950 with installments of \$3771 per month from closing through June 1990, and with installments of \$621 per month from July 1990 through July 1992. Additional seller financing of \$166,050 at 8% interest rate with no payments due for 24 months after closing. Annual installments of

TRANSACTIONS AT A GLANCE

Deals So Far In 1988:
\$1,249,821,038

Total Stations Traded This Year: 514

This Week's Action: \$3,173,000

Total Stations Traded This Week: 16

Deal Of The Week:

● **WWRB-AM & FM/Franklin-Madison (Nashville), TN \$975,000**

● **KGAP/Gurdon, AR \$157,000**

● **WKXK/Pana, IL Foreclosure — no cash consideration**

● **KXOF/Bloomfield, IA \$50,000**

● **WYRQ/Little Falls, MN \$240,000**

● **KLWT-AM & FM/Lebanon, MO \$189,000 for 89%**

● **WSNJ-AM & FM/Bridgeton, NJ No cash consideration**

● **WBUD & WKXN/Trenton, NJ \$563,000 for 9%**

● **WQIZ & WKQB/St. George, SC \$910,000 for majority control**

● **KBUD/Athens, TX \$75,000**

● **WPBB/Romney, WV (FM CP) \$14,000**

New Jersey

WSNJ-AM & FM/Bridgeton

PRICE: No cash consideration

BUYER: Louise Foster

SELLER: Trust office of United Jersey Bank, serving as the executor of the estate of Russell Henderson, is transferring shares of Cohanzick Broadcasting Corp.

FREQUENCY: 1240 kHz; 107.7 MHz
POWER: 1 kw days/250 watts nights; 15.2 kw at 486 feet

FORMAT: AC

COMMENT: Foster, who currently owns 27.92% of the station, is inheriting stock which gives her a 50% interest.

WBUD & WKXN/Trenton

PRICE: \$563,000 for 9%

TERMS: Buyer to pay cash for Seller's stock interest. Seller to pay back \$217,000 to buyers to settle financial claims.

BUYER: Jerome Bresson and David Hafler, each of whom currently owns 45.5% of the licensee.

SELLER: Edgar Hurst is selling his 9% interest in Fidelity Communications Corp.

FREQUENCY: 1260 kHz; 101.1 MHz
POWER: 5 kw days/1 kw nights; 50 kw at 850 feet

FORMAT: AC Continued on Page 10

Missouri

KLWT-AM & FM/Lebanon

PRICE: \$189,000 for 89%

TERMS: Corporation issues promissory note payable to selling stockholder in amount of \$189,000. Interest-only payments for first 54 months at interest rate of 10.5%; principal and interest payments due in monthly installments for the next 180 months at interest rate of 12%.

BUYER: Deborah Moore, the company's current VP, who already owns 9% of the station.

SELLER: Zoe Wright is selling his 89% stock interest in Lebanon Broadcasting Co., Inc.

FREQUENCY: 1230 kHz; 92.1 MHz

POWER: 1 kw; 3 kw at 25 feet

FORMAT: Country; Rock

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RADIO BUSINESS

GANNETT BUYING BACK SHARES

Sage Broadcasting Revenues Up In First Quarter

Stamford, CT-based Sage Broadcasting Corp. had first quarter 1988 revenues of \$2.2 million, up 18% from \$1.8 million in the same period of 1987.

Broadcast cash flow decreased from \$222,000 in 1987 to \$92,000 in 1988. Sage officials attribute the drop to the negative broadcast cash flow incurred at the company's recently acquired WACO-AM & FM/Waco, TX.

Sage, which went public in August 1987, reported a net loss for the first quarter of 1988 of \$82,000 (two cents per share), down from \$670,000 (20 cents per share) in the same period in 1987. The company also recorded a net gain in excess of \$1 million on its \$5 million sale of its four Wisconsin stations. That sale was closed March 31.

Gannett Buying Back Up To 7.5 Million Shares

Gannett Co., Inc., which counts 16 radio stations among its extensive media holdings, plans to buy back up to 7.5 million of its 162 million issued shares. The pur-

chases will occur "from time to time," according to the company. Gannett Chairman Allen Neuharth said the current low trading price of Gannett stock (about \$31 a share) made the repurchase an "excellent investment" compared to recent media acquisition prices.



RAGAN HENRY TAKES OVER WEZS — Marking the occasion of WEZS/Richmond's sale from EZ Communications to Ragan Henry National Radio Associates are H.B. LaRue Media Brokers President Hugh Ben La Rue (standing) and (seated, l-r) EZ Counsel Rainer Kraus, EZ VP/Secretary/Treasurer Woody Allen, and Ragan Henry President Ragan Henry. The purchase price was \$13 million plus a tax certificate.

UPI, Guild Reach Tentative One-Year Agreement

Negotiators for UPI and the Wire Service Guild have reached tentative agreement on a new one-year contract for some 700 employees of the financially beleaguered wire service.

Under the terms of the agreement, which must be approved by UPI's guild members, the union would surrender its two seats on

the UPI board and its right of first refusal to acquire Mario Vazquez Rana's majority interest in the wire service. The latter provision clears the way for WNW, Inc., the company that currently operates but does not own UPI, to actually buy the wire service from Vazquez Rana.

WNW Chairman Earle Brian said in a statement, "We are encouraged by the thrust of the tentative agreement, which, if ratified, would allow UPI to move toward a sound and stable future."

Under the proposed contract, the present UPI wage scale, which pays journalists a top rate of \$670 a week, would be retained. UPI would also be freed from its obligation to try to bring its pay scale in line with that of the far more successful Associated Press.

UPI's status as an agency shop, where every employee must either join the union or pay an agency fee to the guild, would be dropped in favor of a "membership maintenance" policy. Such an agreement would require any UPI member who joins the guild to remain a member of the union for the duration of his employment at the news service. Dues checkoff would be restored.

The guild and UPI have been negotiating a new contract in fits and starts for over a year. This past November, UPI declared an impasse in the talks and unilaterally implemented its last offer.

UPI Deputy GM Bobby Ray Miller told R&R that various grievances and lawsuits stemming from the protracted and often bitter contract battle were to be resolved this week. UPI hopes the proposed contract, which would be in effect until June 30, 1989, is ratified and in place within 30 days. Guild officials could not be reached for comment.

The tentative agreement was reached just three weeks after the guild fielded a new team of negotiators. The previous panel resigned May 9 after a dispute with the union's executive committee.

TRANSACTIONS

Continued from Page 8

South Carolina

WQIZ & WKQB/St. George

PRICE: \$910,000 for majority control
TERMS: \$78,500 cash for stock at closing; \$96,247 cash at closing as payment in full for company debenture; five-year corporate promissory note for \$25,000; hold-harmless release of \$710,000 promissory note due to previous owner.

BUYER: Trident Communications Corp., owned by Paul Neuhoff and Robert O'Leary. They also own an interest in KMCE/Rancho Cordova, CA.
SELLER: Mary Forbes, who is selling her 51% stock ownership of the company.

FREQUENCY: 810 kHz; 107.5 MHz
POWER: 5-kw daytimer, 100 kw at 500 feet

FORMAT: Urban

Texas

KBUD/Athens

PRICE: \$75,000

TERMS: All cash

BUYER: Edd Routt Sr. and Alan Routt. They also own KCKL/Malakov, TX and KXAL/Pittsburg, TX.

SELLER: Mary Louise Mills, executrix of the estate of Marion McNutt.

FREQUENCY: 1410 kHz

POWER: 1-kw daytimer

FORMAT: Country

West Virginia

WPBB/Romney (FM CP)

PRICE: \$14,000

TERMS: Cash

BUYER: Chartcom Inc., owned by Warren Gregory of Sharon, CT.

SELLER: Frank Pingree is selling his 50% interest in the CP.

FREQUENCY: 100.1 MHz

POWER: 205 watts at 1271 feet

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MANAGERIAL TIPS

Deciding Who — And Who Not — To Promote

The best office managers have the ability to spot talented workers and promote them, a move that proves to be beneficial for both the employees and the company.

For those managers who don't have a built-in mechanism for spotting these talented workers, learning to identify certain employee

personality traits can help you decide if a person is ready for a promotion.

What To Look For

According to Al Kelly, author of "How To Make Your Life Easier At Work," here are some of the qualities a manager should look for when contemplating a possible employee promotion:

- Employees whose talents would be better suited in a higher job position
- People who arrive at work on time
- Workers who don't make excuses when they've made a mistake
- Employees who don't procrastinate; although they may seem pushy at times, these workers help instigate projects and motivate other members of the office staff

- Workers who can be trained to take over your job; this may sound contradictory, but it will let you move on to other projects and duties, or it may even make way for your own promotion.

What Not To Look For

The following are some of the personality types that would not make an employee a good candidate for promotion:

- Employees who talk too much and don't listen to coworkers
- People with drug or alcohol-related problems
- Workers without a sense of humor; not only are they thin-skinned and easily offended, they act as a magnet and attract other people with humorless personalities
- Employees who are "adequate" or "okay" workers; promote good or excellent workers, not mediocre ones who may not grow into a new job.

Snappy Station Promotional Opportunities

This year marks the 100th anniversary of the snapshot, and radio stations looking for a unusual promotional opportunity may wish to capitalize on the event. The International Museum of Photography at the Rochester, NY-based George Eastman House is planning an exhibit to celebrate the anniversary (6/24).



In addition, local merchants may want to get involved with promotions based around photographic film, cameras, etc. These could then be tied in with specific station events such as listener photography contests and the like.

Speeding Up The Office Reading

Top managers who find that materials attached to routing slips too often wend their way through the office at what appears to be a glacier-like speed may want to try this tip suggested in a recent issue of the *Communications Briefings* newsletter:

Add a message to your routing slips explaining the importance of promptly distributing office materials. Then make sure your name is last on the list.

Friday On My Mind — And Productivity Suffers

Everyone else may be thanking God it's Friday, but not corporate managers. Research by analyst Kenneth McKee of the Chicago-based publication *Working Together* shows Friday afternoon is the time of week when most employees accomplish the least amount of work.

McKee offers the following suggestions to help make the end of the work week more productive, especially when company employees have no deadlines at hand.

- **Inventory** — Take an inventory of office supplies. That way you won't be frustrated when you run out of an item the next time you're facing that deadline crunch.

- **Filing** — Catch up on sorting and filing. Get rid of unnecessary documents, and properly index current ones.

- **Clean house** — Throw away office clutter so you don't have to rummage through things the next time you need something in a hurry.

- **Fill out papers and forms** — Catch up on expense logs, insurance forms, and other routine paperwork.

How To Meet Project Deadlines

Many employees — and some managers — don't have a private office or work station that allows them to block out the distractions of the workplace. And the constant interruptions inherent in most work environments often make it difficult for people to meet work deadlines.

However, there are some steps you can take to help keep yours, according to "Time Management Made Easy" authors Peter Turla and Kathleen Hawkins.

- Write a note detailing the specific assignment and due date. Place it where you can see it and

constantly be reminded of the deadline.

- Enlist coworkers to help you make your deadline. Tell them what the project is and when it's due, so they can remind (or nag) you about finishing on time.

- Post a sign — on your door or at your work station — letting people know you can't see them at the moment.

- Try to find a "secret" work area, one that is off the beaten path and away from the majority of office traffic. (Don't forget to tell coworkers where you are in case the boss is looking for you.)

Small Companies Create Majority Of New Jobs

Contrary to the cliché that America is controlled by big corporations, recent figures reveal that the smaller "mom and pop" companies are creating the majority of US jobs these days.

According to the latest (1986) figures from the Bureau of Labor Statistics, more than half of all US private-sector employees now work for companies with fewer than 100 employees. As recently as 1980, only 48% of the workers in private industry were employed by such small companies.

In addition, the BLS reports that companies employing 1000 or more employees had 12.5 million workers in 1986, a 9% decrease from 1980. During the same period, the number of workers at companies with less than 100 employees rose by 17% to 41.1 million. Meanwhile, companies with 100 to 1000 employees had 26.6 million workers in 1986, 11% more than 1980.

The BLS figures showed that of a total increase of 8.7 million workers in companies of fewer than 1000 employees, nearly 70% of this growth came from those organiza-

tions with fewer than 100 workers.

DATELINE

- **June 8-11** — BPME & BDA Association 32nd Annual Seminar. Bonaventure Hotel. Los Angeles, CA

- **June 8-11** — American Women in Radio and Television 37th Annual Convention. Westin William Penn. Pittsburgh, PA

- **June 13-14** — 22nd Burns Media Radio Studies Seminar. Westin Hotel, Dallas Galleria. Dallas, TX

- **June 16** — International Radio Festival of New York Awards. Sheraton Centre. New York, NY

- **July 18-21** — Democratic National Convention. Omni Arena and Georgia World Congress Center. Atlanta, GA

- **July 29-30** — Coast Seminars Adult Radio Conference. Hotel Le Meridien. Newport Beach, CA

- **August 15-18** — Republican National Convention. New Orleans Superdome. New Orleans, LA

- **September 14-17** — Radio '88, sponsored by NAB. Washington DC

- **September 15 - October 4** — Summer Olympics. Seoul, South Korea.

- **September 22-25** — Society Of Broadcast Engineers Third Annual National Convention. Denver Convention Center. Denver, CO

- **October 10** — CMA Awards. Opryland Hotel. Nashville, TN

- **October 26** — Kagan Seminar: Radio Station Acquisitions. New York Helmsley Hotel. New York, NY

- **November 30 - December 3** — RTNDA Annual International Convention. Las Vegas Convention Center. Las Vegas, NV

- **January 28 - February 1, 1989** — National Religious Broadcasters 44th Annual Convention. Sheraton-Washington and Omni Shoreham Hotels. Washington, DC

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TRAINING NEW SALESPeOPLE, PART II

Teaching Telemarketing And On-Location Research Skills

Last week's column provided managerial tips on training new salespeople, especially during their crucial first four weeks on the job. This week's column offers suggestions on how to help salespeople through one of the most crucial elements of the sales cycle — securing their own new business appointments through the use of on-location research and telemarketing.

On-Location Research

There are two main methods for the salesperson to generate new leads. The first is on-location research. For a salesperson, dropping in on a business where he doesn't have a preset appointment and trying to sell the business's owner is difficult at best. Today's business owners are very busy, and the traditional cold call shows little respect for either the potential account's time or the salesperson's.

There are several valuable things that can be accomplished with on-location research, providing that the salesperson has been directed to situations that will maximize this technique rather than waste his time. Guide your people to the opportunities and decision-makers that will be the most productive.

Effective On-Location Research Strategies

• **New Business Under Construction** — There are two possible contacts and budgets for your staffers to pursue with new business. The contacts are the input and names that can be derived from the crew foreman. Also, it's not unusual to find the actual business or location manager on site during the construction project. The budgets that you'll want your people to pursue here are grand opening budgets and recruitment strategies monies. Make sure your salespeople don't overlook national franchises under construction as they frequently have local budgets for grand openings and/or recruitment budgets.

• **Strip Centers** — In the traditional sense, prospecting strip centers will prove to be unproductive — unless you steer your salespeople to start with the mall management company or project owner. That person's name and number is easy to find on "for lease" signs in vacant storefronts. The other contact to point your salespeople toward is the president of the Mall Merchants Association.

Other On-Location Strategies:

- Building Directories
- Adjacent Geographic Areas
- Home/Condo Sites Under Construction

Telemarketing

The other method of generating new business leads

"Make sure your salespeople don't overlook national franchises under construction as they frequently have local budgets for grand openings and for recruitment budgets."

is by using the telephone. Pay close attention to coaching your salespeople's approach strategy, as well as their ability to neutralize objections and close on the appointment.

The first step involves getting past the secretaries, receptionists, coworkers, etc., to the decision-maker. In the beginning, you should actually script your people's recommended dialogue in order to not only expedite the learning process, but also the retention curve.

There are two areas that are most frequently encountered with secretaries,

By Chris Beck et al. Number one is any variation on the "He's in a meeting" or "He's away from his desk" phrase. With any of these type of responses, your people should learn to immediately probe for the best time to call, when he's going to be out of the meeting, or if they can have him paged. They should also learn to ask if the secretary keeps his or her schedule. (In many cases, you can get an appointment without ever speaking to the person by having his or her secretary "pencil you in.")

Number two is any variation on the "Who is this" or "What company do you represent" phrase. The tele-technology that has proven to be most effective here is the "historical event approach." This technology is easy to learn because it's used with the secretary and then carried over to the decision-maker. The basis of this technique is the research your salespeople gather at the library prior to making the phone call (see last week's column for details). The scenario for

this technique plays as follows:

Secretary: "Who is this and what's this about?"

Salesperson: "This is (your name). I'm calling about (name of upcoming event; i.e., the anniversary sale at the end of June)."

Similarly, the dialogue with the decision-maker should play something like this:

Decision-maker: "Hello."

Salesperson: "Hi, this is (your name) and I'm calling about (name of historical event). Will you be doing that again this year?" (99.9% of the time he will.)

Most Common Telemarketing Mistakes

- Trying to sell rather than close on an appointment
- Inability to overcome simple objections
- Using negative approaches rather than discussing the value of complementing and increasing the impact of whatever media is currently being used

Decision-maker: "Yes, we will . . . Who is this?"

Salesperson: "This is (your name). I'm sure you're always looking for ways of making important events even more successful, aren't you?"

Decision-maker: "Well, yes."

Salesperson: "The reason for my call is that my company has a successful track record working on a project basis with retailers to generate more impact for their special events. I don't know if there's anything I can do for you, but we do have a good track record with other businesses. (Here you'll want to arm your salespeople with some success stories they can quote.) What day and time is the most convenient for you?"

Objections

Your salespeople can use the objection minimizer technique known as the reversal. This technology works extremely well with virtually any objection, including such all-time favorites as "I'm not interested," "I only buy (anything but your station or radio)," and "My budget is spent."

When confronted with such logic, your salespeople should say, "I didn't call expecting that you would (have the budget, want to buy the station, be interested, etc.). Few people I call (have the budget, etc.)."

"The reason I called you is because I know you're a successful businessman as are all of the clients that I work with. I've found them to be very openminded when it comes to ways of creating more business and adding more impact to existing promotions. I don't know if there's anything

that I can do for you, but because of our successful track record, I'm sure you wouldn't consider our meeting a waste of time."

Appointment Close

During this training period it's a good idea to have your salespeople keep track of not only the objections they hear, but also their closing ratio on appointments. The latter will serve as a yardstick by which to gauge their improvement as well as give you an extremely valuable, personalized sales training tool that you can use to discuss objections and role-play with your salespeople.

Providing your people are prospecting the right categories at the right time of the year, the average new salesperson's closing ratio on first-time appointments starts out at around 10% and quickly increases to 35%.

When working with new salespeople on their phone skills, be aware of the mistakes that they're most likely to make on the phone.

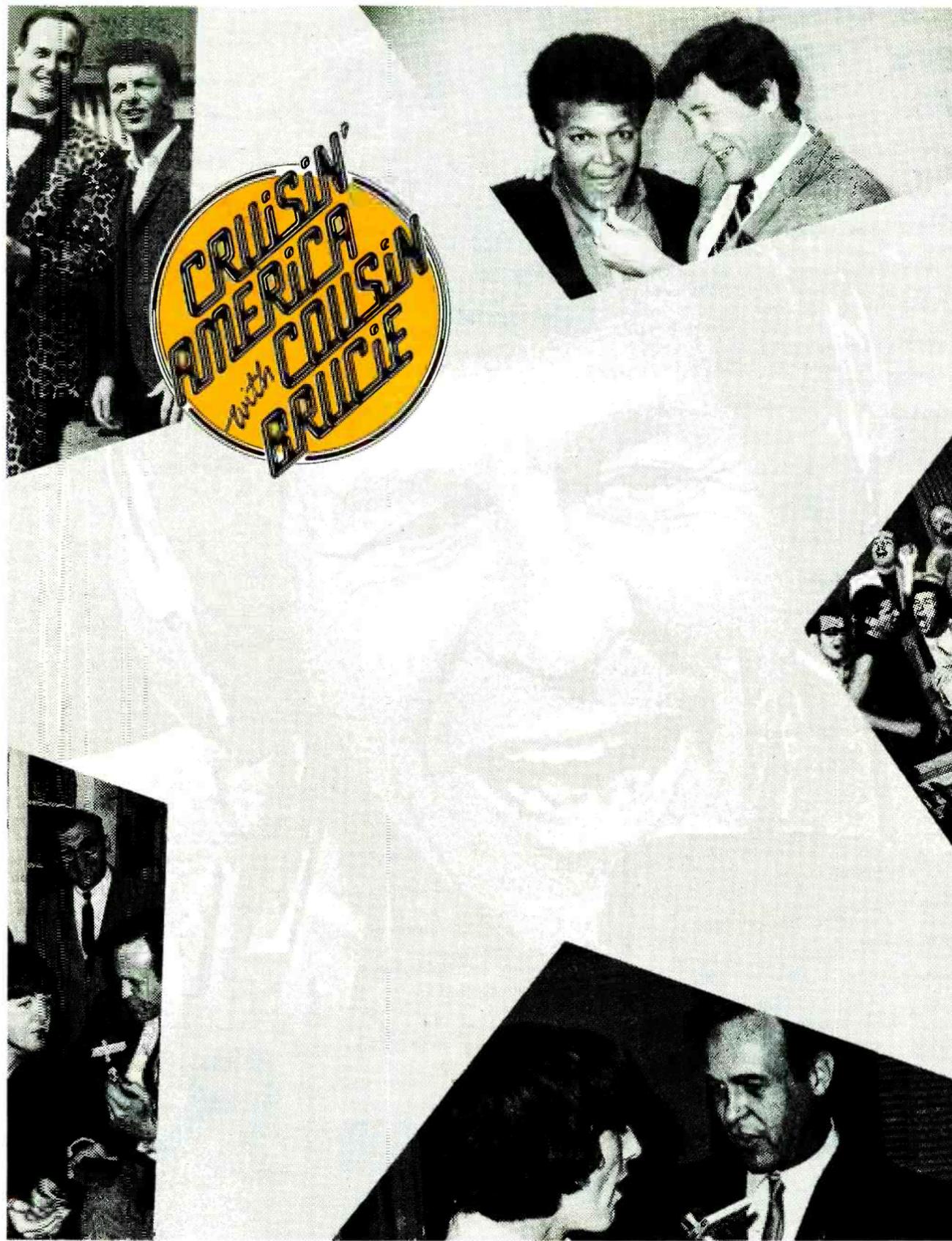
• Trying to sell rather than close on an appointment

• The inability to overcome simple objections

• Using negative approaches rather than discussing the value of complementing and increasing the impact of whatever media is currently being used

Another technique that works well when training new salespeople is to get them into the practice of taping their phone calls. You'll find this sort of personalized sales training to be the most effective sales training of all.

Next week we'll lead our people through the murky waters of call strategy, and going beyond the consultant sell.



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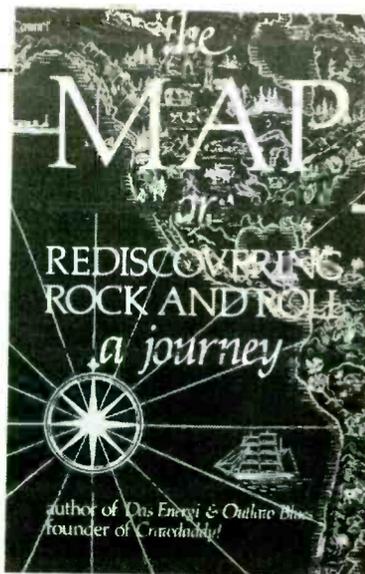
For information on
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Produced by Ron Cutler Productions, Inc.

PROGRAMS

Noted Rock Critic Rediscovered The Music

Paul Williams helped invent rock criticism. That may not sound like such a big deal in 1988, but Williams was writing about rock at a time when the rock "stars" — the Dylans, the Lennons, et al. — were looked upon as the poets of their generation, and not just mere entertainers. Rock writing had previously been fodder for 16 magazine and the like. But with this new age of rock enlightenment, writers such as Williams strove to make their craft an art form.

Williams was the founder of *Crawdaddy!* magazine, America's first serious rock journal, which hit the streets at least two years before *Rolling Stone* debuted. In his new book, "The Map Or Rediscovering Rock And Roll: A Journey" (and Books: \$9.95 paperback), he recalls Dylan inviting him backstage during a mid-'60s concert and Paul Simon calling his college dormitory to compliment him on a review, as well as hanging out at the first Crosby, Stills, & Nash recording session and singing backup



vocals on John and Yoko's "Give Peace A Chance." After that, what do you do for an encore? Like many of his generation, Williams lost interest and touch with the rock world during the '70s.

According to the book, the writer became intrigued by a Tears For Fears song he heard on the radio several years ago — and, as the title suggests, he took a journey back into the rock scene. Classifying himself as an "idiot" (he was so out of touch, he'd never heard Elvis Costello until he bought a copy of the "King Of America" LP), Williams charts his course. It's an interesting, very readable trip, as much about today's world of pop culture as it is about music.

The author's new discoveries range from Rush to the Replacements, and he conveys a real excitement about today's rock scene. Best of all, he writes about "new-fangled" groups such as Husker Du as though he was writing again about rock's golden era. The reader may not agree with everything in the book — he sometimes waxes a little too poetic about bands that may or may not deserve the attention, and the man knows next to nothing about the business of radio. But it's nonetheless refreshing to read a thinking person philosophizing about rock 'n' roll again, especially at a time when the subject has become the critical domain of so many hacks.

TELEVISION

This week's listing of the top ten television shows was unavailable at presstime.

- Musical chameleon **David Bowie**, one of rock's premier showmen, will hit the prime-time airwaves with a one-hour special, "David Bowie's Glass Spider Tour" (ABC, Friday, 6/3, 9pm). The program consists of footage filmed in Sydney, Australia during Bowie's 1987 tour.

Included in the Thin White Duke's backup band are long-time sidemen **Carlos Alomar** and **Carmine Rojas**, plus '70s guitar star **Peter Frampton**. In addition to the giant television screens and larger-than-life props, the extravaganza features dancers choreographed by **Toni Basil**.

The **ABC Rock Radio Network** will simulcast the program in stereo, beginning at 8:30pm with an exclusive half-hour special featuring interview clips with Bowie and other band members.

- This week's "Rock 'N' Roll Palace" has a **Motown** theme, featuring three of the label's hit-makers from the '60s: **Martha Reeves**, **Mary Wells**, and the **Contours** (Nashville Network, Saturday, 6/4, 8:30pm).



PUSS 'N' BOOTS — Nancy with the laughing face exhibits a strong sense of *deja vu*.

- Are you ready, boots? Start walkin'! **Nancy Sinatra** makes a cameo appearance on the weekly series "China Beach" (ABC, Wednesday, 6/8, 10pm). Sinatra plays herself, performing in a USO show for the troops in Vietnam. She'll sing — what else? — "These Boots Are Made For Walkin'."

- On the talk show circuit this week: **Julio Iglesias** on "Good Morning America" (ABC, Monday, 6/6, 7am); **Teddy Pendergrass** will appear on "This Morning" (CBS, Wednesday, 6/8, 7am).

VIDEO

NEW THIS WEEK

- **DAVID BOWIE: GLASS SPIDER TOUR (MPI)**

The Thin White Duke is captured live onstage during his successful 1987 world tour. The 110-minute video features all of his megahits, ranging from "Let's Dance," "China Girl," "Modern Love," and "Young Americans" to "Fame," "Rebel Rebel," and "Heroes." Lead guitarists are **Peter Frampton** and **Carlos Alomar**, as well as **Charlie Sexton**, who joins the entourage for covers of **Iggy Pop**'s "I Wanna Be Your Dog" and the **Velvet Underground**'s "White Light/White Heat." Note that an abbreviated, 60-minute version of the concert will air on **ABC-TV** the night of June 3. (Street date: 6/6)



THE GLASS SPIDER AND THE FLY GIRL — The chameleonic Bowie (l) dukes it out with his catalog live, while sultry Sade sings for black Africa's freedom.

- **KISS: CRAZY NIGHTS (PolyGram)**

This short-form compilation consists of three clips from the seminal metal band's recent "Crazy Nights" LP, including the title track, "Reason To Live," and "Turn On The Night." (6/6)

- **LEVEL 42: FAMILY OF FIVE (PolyGram)**

Another compilation tape, this features five clips from the group's latest LP "Running In The Family," including "Children Say," "To Be With You," "Lessons In Love," "It's Over" and the title track. (6/6)

- **BAJA OKLAHOMA (Lorimar)**

A celebration of all things Texas, this originally made-for-cable-TV movie is based on the sidesplitting novel by noted humorist/sportswriter **Dan Jenkins** (who also co-wrote the script with director **Bobby Roth**). **Lesley Ann Warren** stars (and sings) in the role of Juanita Hutchins, a barmaid who dreams of country music fame 'n' fortune. Musician **Billy Vera** appears in a featured acting role as bombed-out guitarist **Lonnie Slocum**, leader of Dog Track Gravy. The film also features musical guest shots from no less than **Willie Nelson**, **Emmylou Harris**, **John Mayall**, and **Bob Wills Jr.** their own selves. (6/8)

- **FREEDOM BEAT (Pacific Arts)**

This document of the all-star charity concert held in London last January features such members of the **UK Artists Against Apartheid** organization as **Peter Gabriel**, **Elvis Costello**, **Sade**, the **Style Council**, **Big Audio Dynamite**, **Spandau Ballet**, and other rockin' blokes from the British Isles. (6/8)

- **JULIA AND JULIA (CBS/Fox)**

This surrealistic psychological thriller about a woman with two parallel lives made the rounds of the art film circuit last year. The film stars **Kathleen Turner** and **Gordon Sumner**, better known as **Sting**, who has had a couple of hit records in recent years. (6/9)



KISS AND NO MAKEUP — Gene Simmons and Paul Stanley (center, l-r) and spearcarriers make for crazy knights.

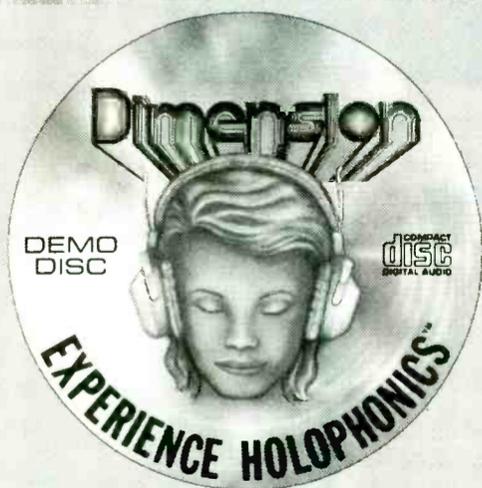
FILMS

WEEKEND BOX OFFICE MAY 27-30*

| | |
|---|--------|
| 1 Crocodile Dundee II (Paramount) ** | \$24.4 |
| 2 Rambo III (Tri-Star) ** | \$16.7 |
| 3 Willow (MGM/UA) | \$7.5 |
| 4 Colors (Orion) | \$2.43 |
| 5 Beetlejuice (Warner Bros.) | \$2.41 |
| 6 Friday The 13th Part VII (Paramount) | \$1.8 |
| 7 Moonstruck (MGM/UA) | \$1.1 |
| 8 Good Morning, Vietnam (Buena Vista) | \$1.01 |
| 9 Biloxi Blues (Universal) | \$1.00 |
| 10 The Last Emperor (Columbia) | \$.86 |

*Four-day totals
**First week in release
All figures in millions

Source: Exhibitor Relations Co.
COMING ATTRACTIONS: No music-related films opening nationally this week. Take your radio to the beach instead.



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MUSIC & MOVIES

CURRENT

- **RAMBO III**
Single: He Ain't Heavy, He's My Brother/**Bill Medley** (Scotti Bros./CBS)
- **COLORS (Warner Bros.)**
Single: Colors/Ice-T
Featured Artists: **Roxanne Shante**, **Salt-N-Pepa**, **Eric B. & Rakim**
- **BETLEJUICE (Geffen)**
Single: Day-O/**Harry Belafonte**
- **SCHOOL DAZE (EMI-Manhattan)**
Singles: Da Butt/E.U.
Be Alone Tonight/Rays
Other Featured Artists: **Phyllis Hyman**, **Pieces Of A Dream**
- **BRIGHT LIGHTS, BIG CITY (Warner Bros.)**
Single: Divine Emotion/**Narada Michael Walden** (Reprise)
Other Featured Artists: **Prince**, **Donald Fagen**, **Bryan Ferry**

UPCOMING

- **THE DECLINE OF WESTERN CIVILIZATION PART II (The Metal Years) (Capitol)**
Featured Artists: **Motorhead**, **Megadeth**, **Alice Cooper** with...
- **COMING TO AMERICA**
Single: Coming To America/**System** (Atco)

Ask Them

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Bob Hughes
V.P./Communications
Management National
WGHT Baltimore

A sincere thank you for the fine job done by Emmis Research for WKQX. The answers to our questions were clear and the study is, at present, our most useful tool.

Michael D. Lonneke
V.P./G.M.
WKQX — Chicago

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Title _____ Street _____
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TWO NEW SURVEYS

US Hangin' On The Telephone

Most Americans have the capability of reaching out and touching someone, with 91% of them owning at least one home telephone. According to a recent survey by NYC-based Link Resources, the basic/standard phone is still most popular, with 70% of households owning these, although trimlines are gaining in popularity (38%), followed by cordless phones (11%). Touch-Tone capability is also an important item these days, as it's included on 68% of all the nation's phones.

The most popular number of phones per US household is two (37%), although almost as many (36%) American households have three phones or more, with the remaining 27% consisting of single phone households.

Only 8% of US households have separate phone lines (numbers),

with the most common reasons being business (41%) or children's phones (36%). However, a significant number (44%) of US phone owners have no children living at home.

Alexander Graham Bell would probably be overwhelmed by the improvements modern technology has added to his invention — and more than two-thirds of phone owners are buying these special services for their homes. Nearly a third (30%) have call waiting, while 10% have call forwarding, 9% have three-way calling, and 8% have speed calling.

And after the beep we'll tell you about those dreaded answering machines, which are now in 20% of US households, with the strongest saturation in the Pacific region (29%) and the lowest in the West North Central area (11%).

Who's Been Talking?

There is a major difference, however, in the way these various phones are being used. A recent survey by the NYC-based Roper Organization found that 55% of all Americans claimed they enjoyed talking socially on the phone, while 39% said they do it because they

feel obligated.

There are even bigger differences when it comes to gender — at least 68% of women say they like social phone conversations, with only 27% reporting that they feel obligated to talk on the phone.

For men the opposite holds true, with 51% saying they feel compelled to talk, and only 41% expressing enjoyment over social calls.

These findings probably account for the differences in actual phone usage. On an average weekday or night, women say they spend more than half an hour making social calls, while men spend only 15 minutes. Weekends are basically the same, with women chatting 36 minutes and men spending only 17 minutes on the phone.

Finally, when it comes to the world of business, executives view Bell's contraption with ambivalence: 47% like talking on the phone, and 47% feel they have to do it. This is probably due to executives spending far more time than other Americans conducting business calls every day — a median of 53 minutes per day as opposed to 14 minutes for the public at large.

CHRONICLE

Born To:

WFYV/Jacksonville MD/evening personality **Sherrie Gregory**, husband Scott, daughter Lindsay Lange, April 27.

WEA Sr. Personnel Analyst **Vicki Arnold**, husband John, son John Scott, May 20.

KBCO/Denver PD **John Bradley**, wife Terry, son Nicholas Ethan, May 21.

WPYX/Albany OM **Ed Levine**, wife Pam, daughter Lauren Jennifer, May 24.

Marriages:

KSSN/Little Rock MD/evening personality **Gail Daniels** to Jim Willits, May 27.

Deaths:

Laurie Johnson, a 20-year radio veteran (including stints at WFIL, WIBG, WPST, WMMR, WSNI, WYSP, and WIOQ), May 12.

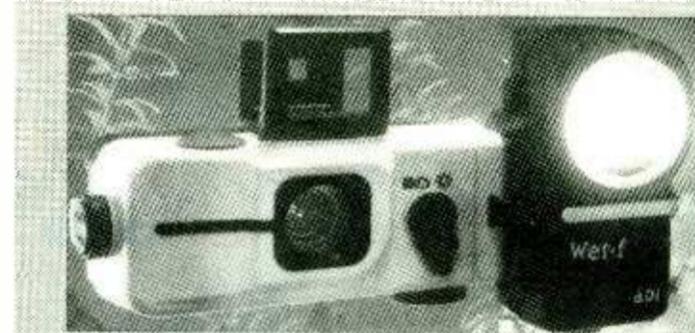
Out Of The Washing Machine, Into The Microwave Dryer

The next time you reheat some leftovers in your microwave, be sure to check for any clean clothes that you might have left in the oven.

Sound bizarre? Not to Paul Kantor, President of Startup Micro Dry Inc. The Tulsa-based firm has designed a microwave clothes dryer that, according to Kantor, can

dry clothes 30% faster than a standard dryer. In addition, the microwave dryer uses up to 40% less energy than a traditional machine.

Another major difference: clothes are dried from the inside out using the microwave process, exactly the opposite of a traditional heat dryer. Homemakers will also appreciate the non-wrinkle, non-



Pocket-Size Camera Goes To Even Greater Depths

People love to show off pictures taken during their vacations. But people who spend their time off snorkeling or swimming often don't have any photographic record of their idyllic sojourn.

Now a new underwater camera developed in Japan enables the user to take photos at a depth of 33 feet. Although not the first underwater camera, the "Wet 110" is the first that can be used at such a depth.

Weighing 6½ oz. and measuring 2" X 3" X 5½", the camera has a 25mm lens and takes a 110 film cartridge. Equipped with pre-set focus, the Wet 110 also has a fixed shutter speed of 1/125 second, which allows in more ambient light than other cameras do for better underwater photography. (Because it lets in more light, clear shots can be obtained up to nine feet away from the subject.)

The Wet 110, complete with strap-on floats, comes with two AAA batteries and a one-year limited warranty. Cost is \$79. For more information, contact **Vantage Sales Inc.**, US distributors of the camera, at (800) 826-8343.

The "Pond Scum" Diet

In our calorie-counting, body-conscious society, dieters often seem all too eager to try

the latest weight-loss gimmick. Sometimes, however, these methods can run to the heavily absurd.

According to the National Council Against Health Fraud, the following products have been promoted and advertised as "weight-loss aids":

- Tablets made from pond scum.
- A fork that lights up when too much food is piled on it.
- A \$35 headband that — if plugged in before meals — promotes negative thoughts about food.
- A \$125 suit filled with crushed ice that supposedly increases the wearer's metabolism.
- Coffee enemas.
- The "Mea Culpa Flagellator" — an \$18.95 whipping device that promises to reduce cellulite with just three minutes of usage per day.

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NEWSBREAKERS

Boz On The Bay



When Boz Scaggs met with San Francisco-area broadcasters recently, the moment was preserved for posterity. Shown are (l-r, standing) Columbia's Bob Garland, KKSF MD Nick Francis, KMEL MD Kevin Weatherly, KKSF PD Steve Feinstein, Scaggs, KWSS PD Mike Preston and MD Rich Anhorn, and KSJO MD Patty Martin; (kneeling, l-r) KITS PD Richard Sands and Columbia's Kevin Knee.

Hemsath Elevated To WEBN Sales Manager Post

Jacor Communications has upped three-year AE Larry Hemsath to Sales Manager of its flagship AOR, WEBN/Cincinnati. He replaces Jacqui Brumm, who was promoted to GM last month.

Continuing the corporate assault on dull promotion releases begun last week (R&R, 5/27), Jacor's announcement quoted Hemsath as saying, "I owe this latest success and every other in my life to faithfully following the stars. Even my hair is styled so as to receive the maximum 'good vibes' from the heavens. Laugh if you will, but the bottom line in all this is my sales record, my promotion, and my hair."

Hemsath went on to "pooh-pooh" Nancy Reagan's reliance on astrology as "wimpy and half-assed," claiming that much more involvement is necessary than "simply



Larry Hemsath phoning up some astrological bag lady in San Francisco."

Jacor responded to Hemsath's "statement" with its own "clarification," stating that "Hemsath's starry-eyed philosophy does not necessarily represent the corporate philosophy or financial strategies of the Cincinnati-based communications giant."

Belafonte Signs With EMI-Manhattan



Harry Belafonte (c) is shown with EMI-Manhattan CEO Sal Licata (l) and Sr. VP/A&R Gerry Griffith. Belafonte's label debut, "Paradise In Gazankulu," will be released this month.

Lynch GSM At WIOD & WGTR

Fourteen-year Cox Enterprises veteran Joanne Lynch has been upped to GSM at WIOD & WGTR/Miami. She has been NSM for both stations for the past year.

WIOD & WGTR VP/GM Bob Reich commented, "I gave her the title for something she'd been doing a lot of in recent months. We really needed a little more organization in sales. The position had been vacant for about a year, and I thought it was the right time and she was the right person."

Lynch spent 13 years at WEGX/Philadelphia before Cox sold the station and transferred her to Miami in 1987.

Next Plateau To Distribute Soundcheck



Next Plateau Records principals Eddie O'Loughlin (l) and Jenniene Leclercq (r) have announced their label will distribute Hurby Azor's Soundcheck Records. Azor (c) is the producer of albums by Salt-N-Pepa and Dana Dane; his label's first release was "Hurby's Machine."

Having A Wonderful Time



Rick James recently delivered the master lacquer of his Reprise Records debut LP "Wonderful" to Warner Bros. Records President Lenny Waronker. The album is scheduled for release in early June. On hand were (l-r) Reprise VP/Promotion Rich Fitzgerald, WB Sr. VP/Black Music Marketing and Promotion Ernie Singleton, James, Waronker, WB VP/A&R Michael Ostin, and WB VP/Black Music A&R Benny Medina.

Poison Playback Party



Enigma/Capitol's Poison held a playback party at New York City's Caf Club for their "Open Up And Say Aah" album. Shown are (l-r) the group's Rikki Rockett and C.C. DeVille, Blue Note President and Capitol GM/East Coast Bruce Lundvall, and Poison's Bret Michaels and Bobby Dal...

Radio

● **A. JAY FISHER** has been promoted to GSM at WXXX/Burlington, VT. He is replaced as LSM by **DOUG TWEEDY**. Also at the station, **RUSS CONNORS** has taken on Promotion Manager duties.

● **MIKE DORN** has been named Director/Operations at WEUZ & WBIZ/Eau Claire, WI. He was formerly PD at WHBC-AM & FM/Canton, OH.

Also, **DEBRA DORN** has been appointed Director/Promotion & Marketing at the combo. She previously served as the city of Canton's Coordinator/Communication & Public Relations.

Records

● **ED TRUNK** has been upped to VP at Megaforce Records. A two-year label vet, he most recently was Director of Artist & Label Affairs/A&R.



Tom Vickers Willie Tucker

● **TOM VICKERS** has been appointed Associate Director/A&R (West Coast) for Capitol Records. He previously served three years with Almo Irving Music Publishing.

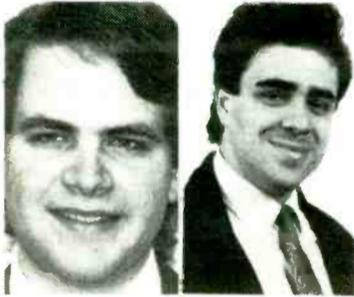
● **WILLIE TUCKER** has been named Director/National Marketing & Promotion for Total Experience Records. He is a record industry vet with experience in marketing and promotion.

PROS ON THE LOOSE

Rockin' Rick Allen — Evenings WKDD/Akron (216) 733-6138

Big Kahuna — Mornings KSJQ/Mo-desto-Stockton, CA (209) 575-5848

Catfish Cooper — Nights KQID/Alexandria, LA (812) 386-6709



Ed Trunk Evan Lamberg

Industry

● **EVAN LAMBERG** has been named East Coast Professional Manager for Jobete/Stone Diamond Music. He formerly served in the company's creative development department.

● **CLAIRE KUMMER** has been appointed VP/Strategic Programs at the Arbitron Ratings Co. The 13-year company vet was succeeded as Manager/Radio Product by 10-year company man **BRAD FELDHAUS**, who most recently served as Manager/Radio Policies & Procedures.

● **LAURA DODGE** has been promoted to VP/Affiliate Relations at Hit Video USA. She was formerly director of the department.

● **VAL MAKI** was promoted to Director/Corporate Sales Development at Emmis Broadcasting. She most recently served the company as Corporate Co-op Director.

CHANGES

Patti Sulva has joined WXXX/Burlington as an AE.

Jill Marmorek has joined KKGO/Los Angeles as an AE.

David Wilkes has joined WQHT/New York as an AE.

Bruce Berman has been named AE at WNOR-FM/Norfolk.

Melissa Weinberg has joined Katz Radio/New York as an AE.

Steven Johnson and **Julie Judge** have joined Christal Radio's Houston and San Francisco offices, respectively, as AEs.



Jive and RCA reps joined some of the rappers at "The Word Is Rap" party held at Manhattan's Club Very Nice. Shown are (standing, l-r) RCA Exec. VP Rick Dobbis, RCA VP/R&B Promotion Richard Smith, Kool Moe Dee, RCA VP/Marketing Mike Omansky, and Jive VP/Marketing & Operations Barry Weiss. Kneeling are the Skinny Boys.

● **JOHN SALSTONE**, of M.S. Distributing, has been appointed Chairman/Promotion Subcommittee of the National Association of Recording Merchandisers' Independent Action Committee.

Concurrently, **MEL FUHRMAN** of Little Major Records has been named Chairman/Sales & Marketing Subcommittee for the group.



Val Maki Carol Sidlow

● **CAROL SIDLOW** has been upped to Exec. VP at the Constant Communications Corp. She has been with the company for six years.

Now That's Heavy Metal



Columbia's promotion department honored Local Promotion Manager Sal Ingeme for his 30 years of service with a special plaque containing 30 platinum albums (and one to grow on, apparently) at a Key West, Florida meeting. Marking the occasion are (l-r) Columbia's Burt Baumgartner, Herb Gordon, Sheila Chlanda, Ingeme, Gene Denonovich, VP/Promotion Marc Benesch, and VP/Album Promotion Paul Rappaport.

Rap Attack

R&R TIMELINE

In 1978 **Dr. Chuck Crane** was at **WIKS (Kiss 99)/Indianapolis** (now **WZPL**). When **WHTZ (Z100)/New York** signed on in 1983, Crane was holding down middays/OD duties as the **Original Dr. Christopher Reed**. He was named Asst. PD at **WLS/Chicago** in 1985 and became **WYNY/New York's** PD in 1986. One year ago today he was named PD at **KKHT/Houston**. Just a few weeks ago Crane started as PD at **WNLT/Tampa**.



Dr. Chuck Crane

1 YEAR AGO TODAY

- Peter Crawford named **WZOU/Boston** VP/GM
- Jimmy Smith appointed PD at **WLUM/Milwaukee**
- Charlie Cook promoted to **McVay Media Sr. VP/Programming**
- Al Lohman joins **Gary Owens** on **KFI/Los Angeles "Morning Show"**
- #1 CHR: "Always" — Atlantic Starr (WB)
- #1 AC: "In Too Deep" — Genesis (Atlantic) (3 wks)
- #1 UC: "Diamonds" — Herb Alpert (A&M)
- #1 Country: "Forever & Ever, Amen" — Randy Travis (WB) (3 wks)
- #1 AOR Track: "Shakedown" — Bob Seger (MCA) (2 wks)
- #1 AOR Album: "The Joshua Tree" — U2 (Island) (12 wks)
- #1 Jazz: "Michael Brecker" — Michael Brecker (Impulse/MCA) (4 wks)

5 YEARS AGO TODAY

- Brian Bieler named **WMZQ/Washington GM**
- **WFBQ/Indianapolis** cleared of obscenity charge over "Kickass Rock 'N' Roll" slogan
- **WUWU/Bufalo, NY** hijacked by fired GM
- PolyGram's **Bill Haywood** dies of heart failure
- #1 CHR: "Flashdance . . . What A Feeling" — Irene Cara (Casablanca/PolyGram) (2 wks)
- #1 AC: "Never Gonna Let You Go" — Sergio Mendes (A&M)
- #1 UC: "Save The Overtime For Me" — Gladys Knight & The Pips (Columbia) (6 wks)
- #1 Country: "Our Love Is On The Faultline" — Crystal Gayle (WB)
- #1 AOR Track: "Every Breath You Take" — Police (A&M)
- #1 AOR Album: "Pyromania" — Def Leppard (Mercury/PolyGram)
- #1 Jazz: "Low Ride" — Earl Klugh (Capitol) (3 wks)

10 YEARS AGO TODAY

- **KIOI (K101)/San Francisco** simulcasts with local TV
- #1 CHR: "Shadow Dancing" — Andy Gibb (RSO) (2 wks)
- #1 AC: "With A Little Luck" — Wings (Capitol) (3 wks)
- #1 Country: "You Know You Are My Sunshine" — Statler Brothers (Mercury)
- #1 AOR Album: "Stranger In Town" — Bob Seger (Capitol)



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70th BIRTHDAY CELEBRATION

CONCERT

LIVE

SATURDAY

JUNE 11, 1988

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Dire Straits

Phil Collins

Bryan Adams

Chrissie Hynde

Simple Minds

Eurythmics

AND MANY MORE!



**WESTWOOD ONE
RADIO NETWORKS**

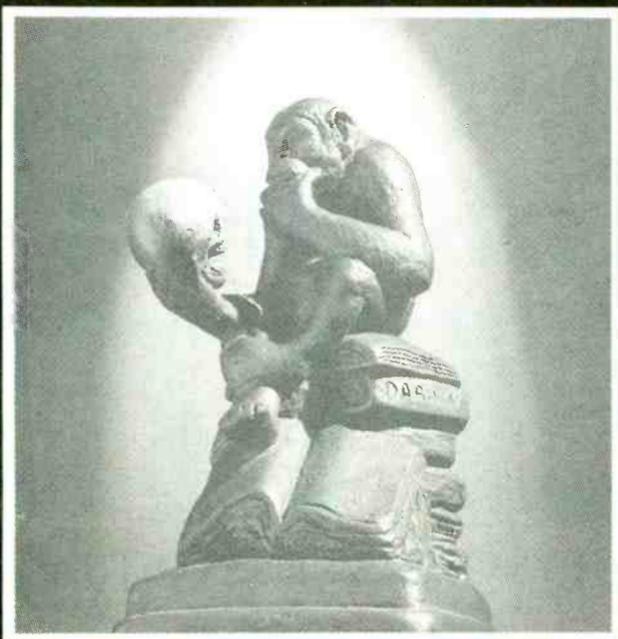
VAN HALEN

"BLACK AND BLUE"

Written and Performed by:

EDDIE
ALEX
SAMMY
MIKE

Recorded by
DONN LANDEE



THE #1 ALBUM
THE #1 TRACK
CHR NEW & ACTIVE

#1 MOST ACTIVE

| | |
|---------------|-------------|
| B94 25-22 | CHED add |
| KEGL 15-9 | KZZU 28-25 |
| WGH deb 27 | WPRR 30-25 |
| Z95 29-24 | WWFX 38-29 |
| WMMS 15-12 | 95XXX 29-23 |
| KCPX 29-26 | 95XIL 33-24 |
| KPLZ 32-28 | WOMP 33-26 |
| JET-FM deb 33 | KAKS 16-14 |
| WBBQ 33-28 | WKSJ 35-27 |
| WBCY 25-21 | Q104 17-13 |
| WOKI 25-17 | KIXY 20-18 |
| WTNZ 31-26 | Y94 21-17 |
| KZOU 38-29 | WKFR 22-15 |
| Y107 add | WAZY 27-23 |
| KSAQ 32-27 | KPHR 29-23 |
| WDTX 17-14 | KFMW 27-22 |
| KZIO 33-29 | KUUB 19-15 |
| WGRD add | KTRS 23-20 |
| KQKQ deb 20 | KOZE 19-16 |
| WZOK 26-21 | OK95 16-13 |

From The New Album

OU812



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R&R STREET TALK

Motown Sale To Go Down

If all goes well, next week **Motown Records** may be in the hands of a new owner. As mentioned last week, ST's bettin' the farm that **Irving Azoff's MCA Music Division** will be the new home of the legendary label.

ST hears that **Ray Anderson**, who left **E/P/A** last week as Sr. VP/Marketing, will be staying in New York to run his own artist management firm.

WSHE OM **Charlie Kendall** is stepping down. **Gerry Cagle**, PD of sister station **WHTQ/Orlando**, is in Miami and will handle programming duties for both **TK Communications** outlets. Kendall will continue in morning drive until further notice. TK is also looking to open a corporate HQ away from 'SHE. And . . . what's consultant **John Goman** been doing prowling the halls of **WSHE** the past couple weeks?

Six Flags Under Arizona?

Y95/Phoenix morning dudes **Glenn Beck & Tim Hattrick** recently produced a spoof spot promoting the opening of a "Six Flags Under Arizona" theme park. Using an advertising agency as a cover, the duo booked the bogus spot on competing **CHR KKFR** and crosstown **AOR KDKB**, the latter of which ran the parody once before a sharp-eared staffer caught on.

Over at **KKFR**, the gag ran five of the ten times scheduled before the station turned the matter over to the folks at the real Six Flags, who were reportedly *not* amused, but have yet to take action.

Meanwhile across town at **KZZP**, morning man **Bruce Kelly** and longtime Phoenician **Alice Cooper** have collaborated on a 1988 version of "School's Out," customized for the station and the market.

Q107/Washington night-rocker **Chris Jagger**, who had recently asked management to be released from his contract, was suspended for 30 days after he had his ex-partner **Mad Mike** make an unauthorized on-air cameo. Reportedly, some of the Madman's comments didn't sit well with management. Could Jagger be looking for a way out? Could a possible gig at **Z100/NY** be the reason? Right-o, contract-breath! Meanwhile, **Q107's** official word is, "We expect Chris to return to work."

Summit Communications Group CEO **Richard Stakes** announced his retirement, effective June 1. Summit President **James Wesley** will add CEO duties.



NOT A BIMBO — **WAVA/Washington's** "I'm Not A Bimbo" contest — held in honor of **National Bimbo Day (5/24)** — was like totally a major success, pointing out the number of women ready to stand up for their sisters in living down this sexist label. Proving that looks can be deceiving, here are morning stars (l-r) **O'Meara & Geronimo** flanking one of the contestants. Unfortunately, **Washington's** most-famous bimbo, **Fawn Hall**, has a new gig and regrettably could not attend the swangin' soiree.

Harris Communications has inked **CBS** San Francisco **AOR KRQR** (The Rocker). PD **Chris Miller** assured ST that, despite Harris's conservative, 25+ "Adult Rock" approach, the Rocker does not plan any significant shifts in musical direction.

Tom Schepke is stepping down from the **KISS/San Antonio** PD post he'd held for the past six months. Schepke will assume Asst. PD duties and continue in PM drive. **GM Rick Guest** told ST he may be able to announce Schepke's replacement Friday (6/3).

Fantasy — What A Concept!

Even though **WGRX/Baltimore's** fantasy concert in fictitious **Livestock, MD** featured the late **Jimi Hendrix** — not to mention live performances by reunited versions of the **Eagles**, **Traffic**, **Steely Dan**, the **Doors** (with **Jim Morrison!**), **Led Zeppelin**, and the **Beatles** — wire service reports had many listeners phoning the state police, asking for directions. PD/co-producer **Leigh Jacobs** described the event's success as a tribute to the groups' "A" material.

Meanwhile across town as former employees of now-dark **WCBM** held a combination wake/barbecue in the parking lot this past Memorial Day weekend, rumors flew hot 'n' heavy that **Scripps-Howard** is looking at the debt-ridden station as a mate for its stand-alone FM, **B104**.

Continued on Page 22

THERE'S ONLY ONE ORIGINAL

Q-105, America's Original Q-Morning Zoo™, presents one of those rare and enviable industry opportunities.

WRBQ is searching for a unique, communicative and creative broadcast talent with a burning desire for the adventure in radio!! You'll be teamed with **Cleveland Wheeler**, the Q-Zoo's host, and co-creator of this internationally copyrighted concept. No top guns, egomaniacs, Ron Radios, Ed Mc Mahons, or "background voices" need apply.

Warm, earthy, Tom Bodett styled, self-motivated, self-informed, Joe Bob Briggs, people-oriented entertainers, please send tape, photo and resume to: **Cleveland Wheeler, Q-105, 5510 Gray Street, Tampa, Florida 33609**. Absolutely no phone calls or drop-ins.

Become the new partner in a 34 share of Tampa Bay's morning market on a legend in radio.

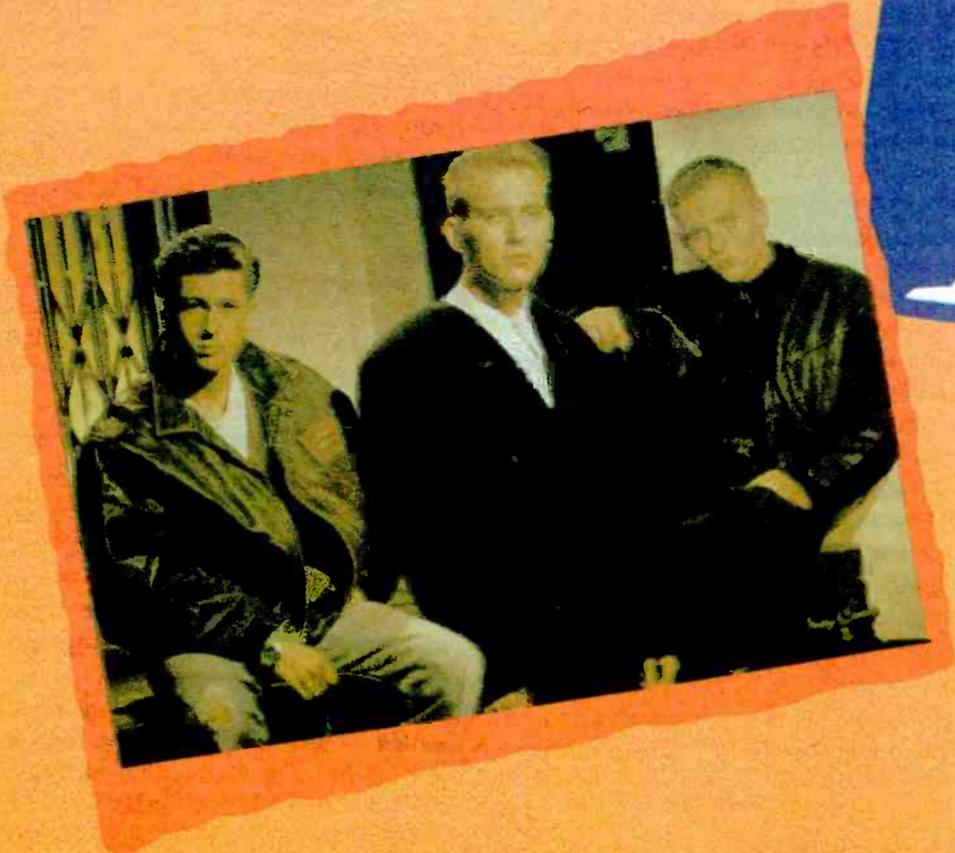
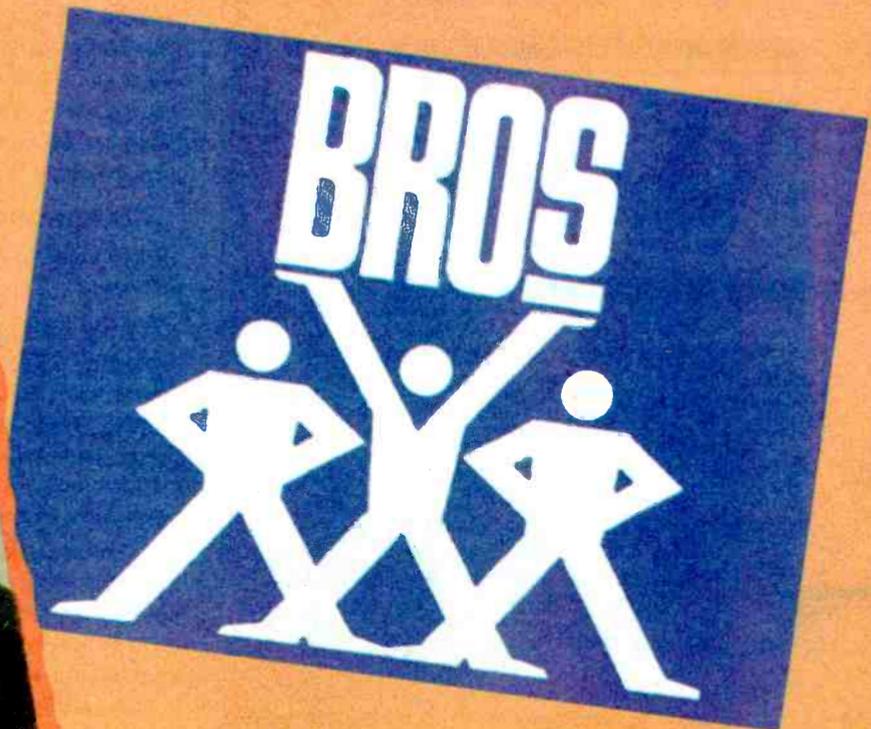
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"WISHING I WAS LUCKY"

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CHR NEW & ACTIVE

- | | | |
|-------------|-------------|-------------|
| KRBE add | 78/10 | 95XXX 38-32 |
| KKRZ add | KPLZ | KAKS add |
| WXKS deb 29 | KUBE | WKSF add |
| CKOI | Q100 deb 40 | B98 deb 40 |
| PRO-FM | JET-FM add | Q104 add |
| WMMS | WPST deb 40 | Q101 37-31 |
| WKBQ 33-31 | WBBQ deb 37 | KIXY add |
| FM102 | WZYP 40-38 | KTRS 38-33 |
| KROY | WQUT 39-35 | KOZE 26-21 |
| KATD | KWES add | KTMT add |
| KWSS | KSAQ 40-37 | KZFN deb 40 |
| | WZOK add | KZOZ 38-33 |
| | KZZU deb 40 | Y97 32-30 |

Now Hear This!



© 1988 Uni Records

STREET TALK

Continued from Page 20

KBOY/Medford, OR GM Tom Carnes has joined **KVXO/Spokane** as VP/GM, replacing **Jim Wilkinson**, who segued to **KMIX/Modesto**. Meanwhile, 'VXO is doing a "Pants For Prince" promotion to clothe his naked Royal Badness. Broadcasting from various dropoff points, the morning show's **Lee St. Michaels & Rob Fisher** will send all clothes collected to an appropriate charity.

This week, **KIIS-FM/L.A.** wraps up a monthlong \$1.2 million Disney World giveaway that included hundreds of trips for four from L.A. to Orlando (each worth more than \$5000), as **Rick Dees** broadcasts live from Disneyland to help celebrate Mickey Mouse's 60th birthday.

In an interesting move away from digital frequencies, Classic Rocker **WKRL/Tampa** has dropped its use of 97.9 as an identifier and returned to using "98 Rock" as its handle. Although it's reminiscent of the days when the station had the calls **WQXM** and was a full-blown AOR, PD **Beau Raines** told the ST "fun-fone" there's "no format change in sight."

KKRZ/Portland MD **Chet Buchanan** gives up the chair to midday personality **Connie Breeze**.

An L.A. Superior Court judge recently awarded \$3.2 million in damages to **Creed Taylor Inc.**, which successfully charged that **Warner Bros. Records** had signed **George Benson** while he was still under contract to CTI.

200,000 Calls A Minute

Having recently installed **MCI's** 1-800 service for toll-free requests and contests in an attempt to solve the age-old problem of blowing out the phone systems in New York and New Jersey, **Z100/NY** decided to put the system to the test by offering \$10,000 to the 100th caller who heard "Money For Nothing" by **Dire Straits**.

MCI clocked 200,000 attempts per minute for several minutes — which not only just about shut down its own nationwide commercial business system, but also snarled calls in New York, New Jersey, and Pennsylvania.

Meanwhile, Z100's "The Jammer" is leaving for nights at **Y100/Miami**, while Y100 sends **Shadow Stevens**, soon to be renamed, to Z100 for an unspecified shift.

Rolling Stone has decided to reinstate the "Best Radio Station" category in its annual readers' poll. Following the **WMMS/Cleveland** ballot-stuffing incident, the magazine had announced it was discontinuing the category.

However, complaints from several stations (including small market winner **KGB/San Diego**) convinced the Stone that the decision had been made "in haste," and all that was needed were some changes in the voting procedure.

Beginning next year, only original ballots will be used in the vote count (no photocopies or postcards) and each ballot will be "visually inspected." In addition, the magazine will begin using **Arbitron's** radio metro rankings to determine market size.

Mark "Hawkeye" Lewis is leaving **KAJA/San Antonio**, where he's part of the morning show, to join **Terry Dorsey** at **KSCS/Dallas** in mid-July.

Meanwhile, **KAJA PD Mark Tudor** is looking for someone to pair with "Crazy Eddie" **Edwards** ASAP. Call (512) 734-7301.

Having just signed a deal with **PolyGram** for **MiKa Records**, **Lippman Kahane** **Entertainment/Music** will now operate from a new address: 8800 Sunset Blvd, Suite 401, L.A., CA 90069. Phone: (213) 657-1776.

Also, the correct new address for consultant **Lee Abrams** is 4545 Harris Trail, N.W., Atlanta, GA 30327. Phone: (404) 266-1585.

ST wishes a speedy recovery to **KGGO/Des Moines** morning man/consultant **Larry Moffit**, who suffered a dislocated hip and broken shoulder in an altercation with a semi last Tuesday (5/24).

More get-well wishes to **WAZY/Lafayette, IN PD Steve Louizos**, who's been hospitalized with a severe illness and is expected to be out for at least several weeks.

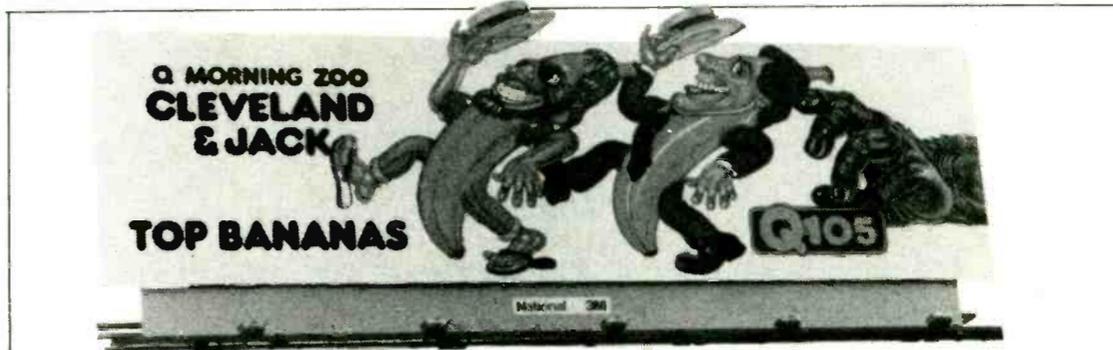
Bachelor Of The Month

Guess who's the "Bachelor Of The Month" in the June issue of *Cosmopolitan* magazine? None other than **Emmis Broadcasting** Chairman **Jeff Smulyan**.

And isn't that **Buster Poindexter** (aka **David Johansen**), looking funky but chic in a six-page fashion spread in the July issue of *Playboy*?

Condolences to the family of **Monte Kay**, who passed away last week at age 63. Along with having opened a number of legendary NYC jazz clubs, Kay had been a VP at **United Artists Records** and founded **Little David Records**, as well as having managed such jazz artists as **MJQ, Herbie Mann, Sonny Rollins**, and **Stan Getz** over the course of his career.

Congrats to **Strategic Research** on its eighth anniversary and on being named one of America's 500 fastest-growing companies by *Inc.* magazine.



CANCEL THAT BOARD, QUICK — The Q105/Tampa outdoor board pictured above may be brand new, but it's also most definitely out of date. It seems that Zoo Master Cleveland Wheeler's second banana, Jack Harris, found being the top o' the bunch more appealing and took Jacor's offer for a lot of skins to go solo in the morning at newly-acquired WFLZ crosstown. Harris is a double-decade market veteran of radio and TV, who'd spent the last three years at Q105, having previously been at WFLZ's AM, WFLA.

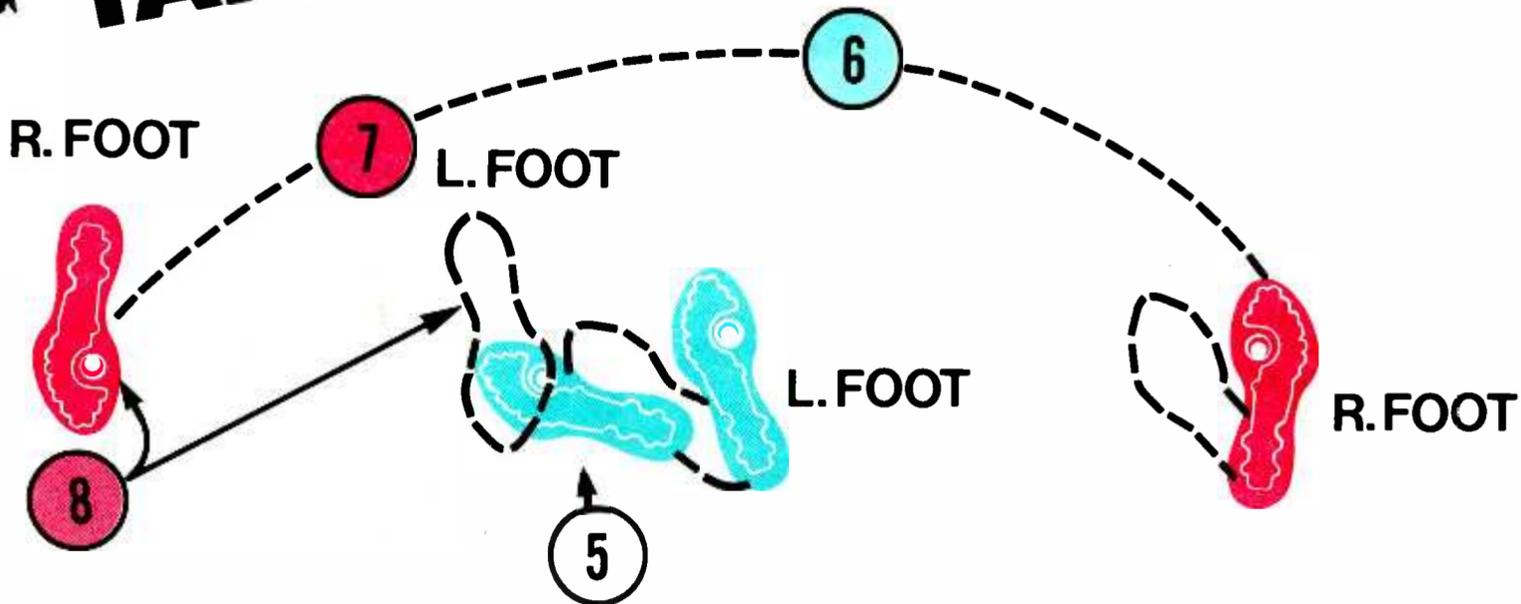
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The first single from the Fat Boys' new LP, "Coming Back Hard Again." 835 809-1



Start practicing for the 20 regional "Twist-Off" Dance Contests! Finals to be held on Club MTV in July.



Nemesis

Continued from Page 1

Nelson said, "Jerry has travelled all over the country in his 22 years at Eastman, and he has an incredible knowledge of the markets and stations we have targeted as well as being one of the best sales team builders in the country. We've been planning this company for some time, and with the conclusion of the sale of Eastman to Jacor, we now have the opportunity."

Stevens & Grdnic

Continued from Page 1

"We also work off the angle that they're married. After all, being married in the '80s is once again the hip thing. Their humor is clearly more adult than anyone else in town, and any canned material they do is their own."

Stevens told R&R, "We've never had so much fun on the radio, so we think we'll stay. But seriously, it's kind of exciting to be on the other side of this now. We've been writing and producing material for years, and now we finally get to play some of our own stuff."

Grdnic added, "Yeah, we're finally vindicated for all those years of Scott Shannon and Rick Dees stealing our stuff. It's the only job we could find that fully utilizes our otherwise totally useless talents. Besides, the Writer's Guild is still on strike."

Stevens & Grdnic, who worked at KSHE/St. Louis from 1971-78, replace Walton & Johnson, who left Hot 103 several months ago.

Perun

Continued from Page 1

"In the past, Metroplex has always been very sales-oriented and we've done well from a bottom-line standpoint. I will bring a new dimension to the corporate structure, as my goals and focus are product-intensive. My most important responsibility will be toward providing the best on-air product to each facility, working hand-in-hand with each PD and GM."

Boston

Continued from Page 3

more professional sound."

Mentioning that the AM out-scores the FM, Boston said, "What happened was Inter-Urban bought KATZ (AM) and WZEN-FM and changed the FM's calls to KATZ. Initially they put some of the AM's strong personalities on the FM, but KATZ is known as an AM station, so it ended up confusing the community. A new station should have its own individual calls and identity. I suggested that they only use the KATZ-FM calls at the top of the hour, and the rest of the time call the FM 'Z-100.3.' We're doing that now. The FM is a 50,000-watter, and there's no way, shape, or form that they can't do better than they're currently doing."

An 11-year radio vet, Boston's background also includes PD experience at WNOU/Hartford.

Making Magic At Motown

Motown duo Magic Lady are shown being congratulated on the recent release of their album. Shown are (standing, l-r) Motown President Skip Miller, group's Linda Stokes, manager Rick Frio, Production Manager Karen Longley, group's Jackie Ball, and Exec. Producer Kerry Gordy; (seated, l-r) Motown Music Group President Lee Young Jr. and producer Michael Stokes.

Simply Shocked

Mercury/PolyGram artist Michelle Shocked (second from left), whose "Texas Campfire Tapes" album has just been released domestically, poses with (l-r) PolyGram Sr. VP/A&R Dick Wingate, PolyGram President/CEO Dick Asher, and manager Martin Goldschmitt.

Petered Out

Backstage at New York's Ritz after Peter Murphy's show there are (l-r) RCA's Hugh Surratt and Randy Miller, Murphy, and Beggars Banquet/UK's Martin Mills.

DAT

Continued from Page 3

we are at a loss to understand their reasoning and extremely aggressive posture," he commented.

"Notwithstanding this rather threatening letter," Twerdahl added, "we at Marantz, as an American audio company, have not changed our position from our original announcement of last June.

"We intend to introduce DAT recorders just as soon as possible. We continue to press our main suppliers and all others to obtain units to our specifications to be marketed

under our brand."

A *Washington Post* report that Marantz was ready to begin selling DAT machines as early as this week could not be confirmed.

RIAA VP Trish Heimers said she would have no comment on the Frackman letter beyond reaffirming the association's intention to pursue legal action if necessary, on the grounds of copyright infringement and unfair competition. "We'll litigate if we have to," she stated.

Heimers said she did not know whether Marantz has replied directly to Frackman.

WCBM

Continued from Page 1

That switch brought the dismissal of ten staffers, including seven air talents.

Seymour's master holding corporation, Resorts Broadcasters, recently filed in North Carolina for protection under the federal bankruptcy acts. WCBM is a wholly-owned subsidiary of Resorts, but it is not included in the bankruptcy action.

When the May 20 WCBM payroll did not arrive, the station staff — reduced in recent months to 17 people — told GM Robert Bloom they all planned to quit on the following Wednesday unless they had been paid by that time. Bloom, who had assumed the top job just four weeks earlier, asked for and received a promise that the employees would remain on the job until noon Friday. When the checks had not materialized by that time, Bloom himself gave the go-ahead for the shutdown.

After playing "Green Onions" by Booker T. & The MGs, PD Brian Macdonald announced WCBM was temporarily ceasing its broadcast operations after 64 years on the air. WCBM can remain dark for ten days before Resorts is required to notify the FCC that the station has gone off-air.

Phone calls to the station went unanswered on Tuesday (5/31), and Resorts VP Howard Keller was unavailable for comment. Martin Leader, a Washington attorney who represents Resorts, told R&R he didn't know what was happening at WCBM.

Pemberton

Continued from Page 3

"I've always told anyone who asked about WFBQ that I'd go back in a heartbeat if given the chance," Pemberton remarked. "But this took a little more than a heartbeat because of my respect for (WLLZ PD) Doug Podell and Legacy. Lots of tormented mental time went into making this decision, not only because of that but because it's a competing company and because the Classic Rock station there (WKLR) has got a good friend of mine as PD, Simon Jeffries."

WFBQ has been one of the nation's highest-rated AORs for several years, scoring double digits in 11 consecutive books.

Levy

Continued from Page 3

guaranteed payment to MCA for four million records and tapes purchased by LaMonte totaling \$1.25 million. When payment had not been made after 18 months, defense attorney Martin London said Levy attempted to settle the debt. Said London, "People were doing what normal businessmen do."

The convicted each face maximum sentences of 40 years in prison. They will be sentenced by US District Court Judge Stanley Brotman July 8.

TIMOTHY WHITE'S

Rock Stars

PRESENTS

HALL & OATES

ROCKABILITY!



The week of June 20, *Timothy White's Rock Stars* spotlights Daryl Hall, John Oates and their hot new band in exciting conversation and a very special studio session, taped live at SIR Studios in New York City.

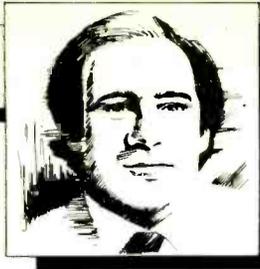
America's undisputed masters of rock & soul are back with the superb Lp, *OOH YEAH!*, and they're kicking off their 1988 world tour with this intimate radio performance celebration. For the first time anywhere, Hall and Oates offer live renditions of such *OOH YEAH!* showstoppers as "Everything Your Heart Desires" and "Rockability", plus newly arranged Hall and Oates classics including "I Can't Go For That (No Can Do)". In addition, Daryl, John and the band will pay tribute to their "Philly" soul roots with rousing renditions of gems like the O'Jays' "For The Love Of Money".

Plus, in an exclusive interview, Daryl and John offer a delightfully candid account of their early struggles, numerous triumphs and some of the secrets behind their enormously successful songwriting.

Don't miss out on this **exclusive** programming opportunity when Hall and Oates take center stage for the next edition of *Timothy White's Rock Stars*. For further details, contact your Westwood One representative. In Los Angeles call (213) 204-5000, in Toronto (416) 597-8529, FAX (213) 204-4375 or Telex 4996015 WWONE.



WESTWOOD ONE RADIO NETWORKS



MIKE SHALETT

VITAL SIGNS: MARKET RESEARCH

Most Consumers Prefer Hit Packages

When given the choice, a majority of music consumers prefer to purchase "greatest hits" packages over buying individual albums by an artist or group.

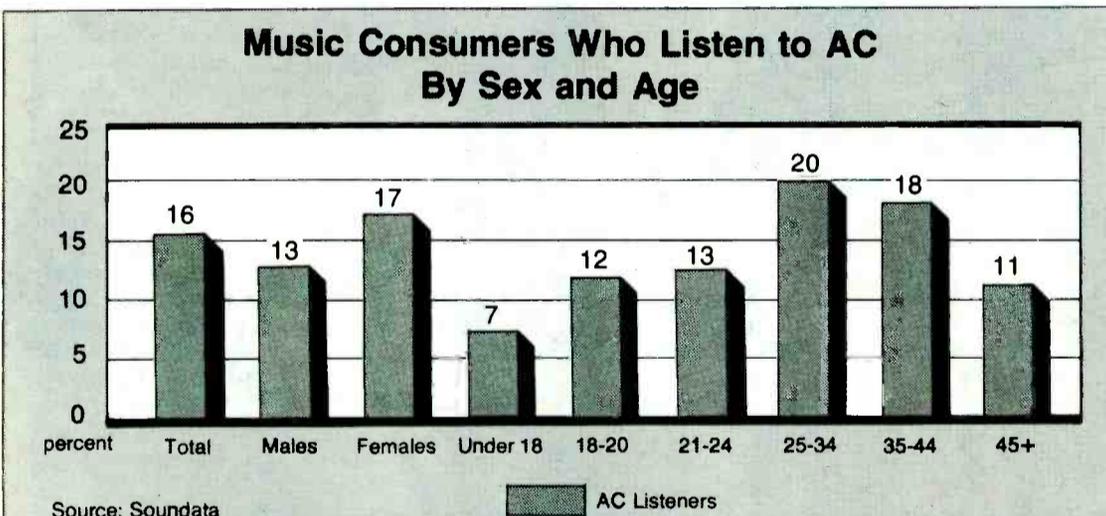
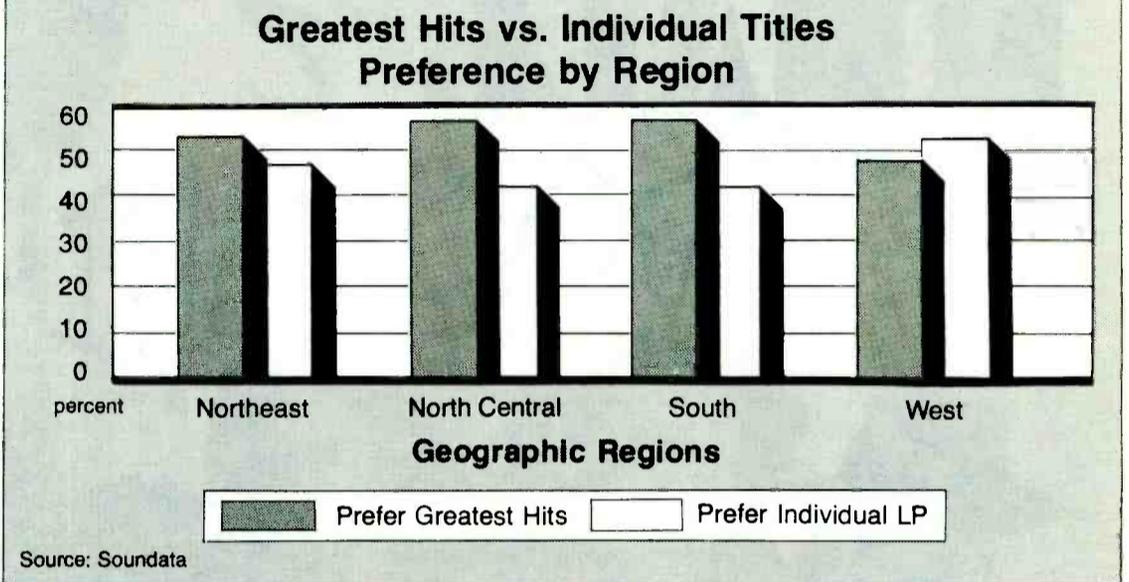
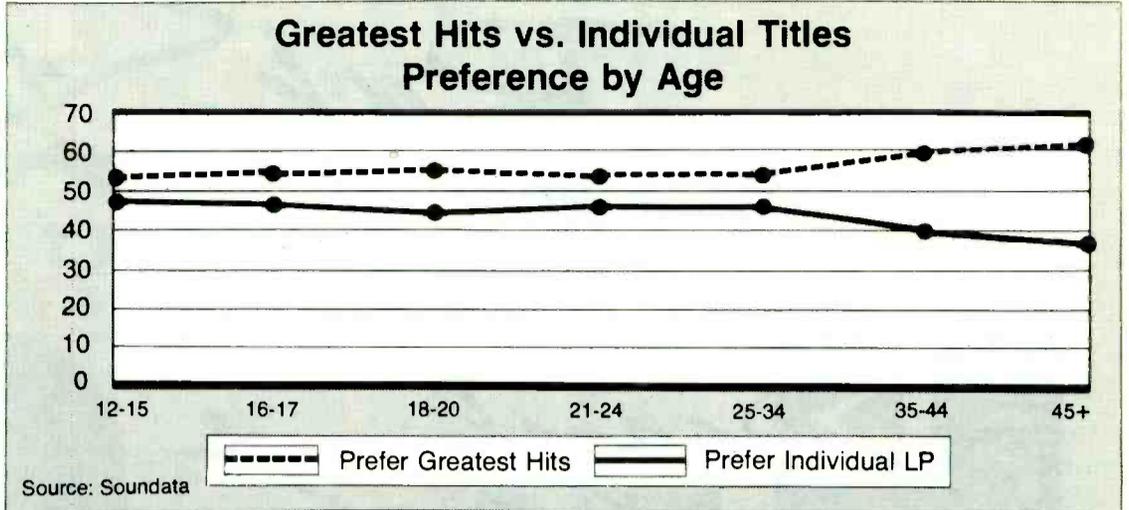
The 55%/45% plurality is given momentum by women. Males are split evenly on the subject; half prefer buying individual titles, while the other half would buy a hits package. However, three of five women would buy collections over individual albums.

No age cluster breakout shows a majority of consumers who would prefer to buy an artist's or group's separate titles. As consumers age, they show an even greater desire to get all of the songs they want on one album - 60% of those polled who were over the age of 35 want the hits.

One demographic group that

disagrees strongly with this concept are black consumers. The percentages are exactly reversed from the total sample: overall, 55% prefer individual albums, while 45% prefer collections.

There are also some interesting geographical and education differences in terms of preference. The less education the respondents had, the more they desired a hits package. In regard to where the respondents resided, consumers on the two coasts were significantly more likely to prefer buying the individual titles from an artist or group than their heartland and Southern compatriots.



AC Listeners As Record Buyers

Among active music consumers, 16% chose AC stations as their two favorite radio stations. Female music consumers were 30% more likely than male music consumers to listen to an AC station as their first or second choice.

Surprisingly, AC's strongest showing among music consumers was in the 25-34 year-old demographic! Twenty percent of the call letters listed as first or second most-listened-to stations by consumers in this age cluster

were ACs. That's 2% more than the AC total among music consumers in the 35-44 year-old cell, and nearly double the numbers offered by those in the 45+ cell.

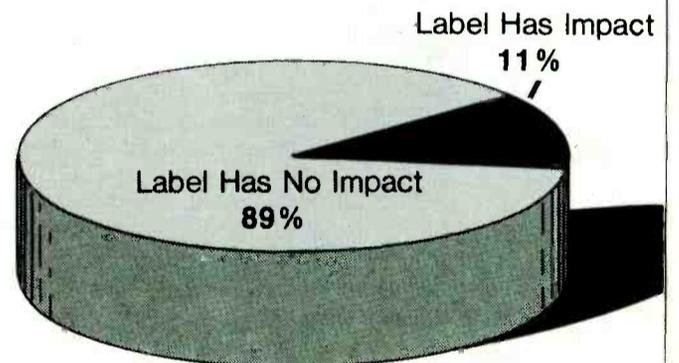
The numbers indicate two scenarios. First, people who continue

to buy music after reaching the age of 45 do not solely listen to more sedate types of radio; their favorite formats were Country, Classical, and CHR. Also, consumers between the ages of 25-34 and on to 44 listen to AC stations and buy prerecorded music.

So much for old myths!

Choosing One Title Over Another: Does Label Sway Decision?

Decision-Making Criteria



What's In A Name?

Nine out of ten consumers will not choose to buy one record over another because of the manufacturer. Identification is not with the brand, but with the individual product.

Label loyalty is strongest with older consumers. One of four respondents over the age of 45 do choose product by label. But 95

out of 100 times, consumers do not use label identity as a means of choosing to purchase one record over another.

You always read about it first in R&R.

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KEN BARNES

ON THE RECORDS

WHISTLING, SEAGULLS, FLINTSTONES

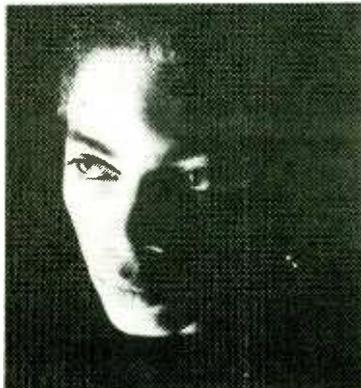
New Trends In Popular Music

Anything can happen in today's music. There's such a prevailing mishmash of cultural influences and so many decades of rock/R&B/country/pop tradition that any long-forgotten trend or gimmick or style can come back when least expected.

Sometimes this open-ended realm of possibility can generate a significant development, like perhaps the potential comeback of reggae via Ziggy Marley's "Tomorrow People." Other times the surprise element can be completely trivial. Like whistling. Or seagulls.

Whistlin' The Wishing Well

How long has it been since a big hit contained a whistling passage? Terence Trent D'Arby, who's already trying to merge rock and soul traditions in an ambitious effort, also wets his whistle in the midst of "Wishing Well." There are some precedents for this, most notably Otis Redding's "Dock Of The Bay." The '50s hit "March



TTD: You just put your lips together and blow

From Bridge Over The River Kwai" was a full-scale whistling assault (one tough mother of a whistler; that colonel knew how to bogey), as was 1967's novelty smash "I Was Kaiser Bill's Batman" by Whistling Jack Smith.

In the late '50s whistling proved a natural accessory for "Rockin' Robin" by Bobby Day, while Larry Williams faded out "Bony Moronie" with a trilling example of the whistler's art. Rufus Thomas found "Walking The Dog" impossible without a sharp whistle or two to bring the hound to heel. Junior Walker advised dancers to "Pucker Up, Buttercup," but he illustrated the suggestion by blowing his sax and probably had sax in mind rather than whistling.



Otis Redding was Whistler's Father, relatively speaking, to Terence Trent's offspring

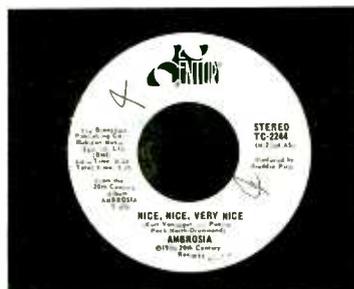
I'm convinced there are a lot more whistling records that may have inspired Terence ("Dogs" by the Who rather obscurely comes to mind), but I've run dry for the moment.

The Seagull Catalog

Reviving an even more obscure pop tradition than whistling, Belinda Carlisle brings back overdubs of seagulls squawking in "Circle In The Sand." The two historical seagull monsters are "So Much In Love" by the Tymes (the same one redone by Art Garfunkel) and "Remember (Walkin' In The Sand)" by the Shangri-Las. Apart from Neil Diamond's "Jonathan Livingston Seagull," the Seagull-Schwall Blues Band, and Manhattan Transfer's Janis Seagull, the roster is limited, although I'm sure producers flocked to the trend after those two aforementioned '60s hits.

The SF Rock Scene

Not San Francisco, but science fiction. Triggered by the recent death of longtime SF titan Robert A. Heinlein, I recalled that a "song" he set down in a '50s short story was actually adapted by Southwind (featuring Moon Martin and early Bob Seger cohort Doug (Fontaine) Brown) on an LP. (See photo below of its single B-side in-



Heinlein got only a flip side, but Vonnegut earned an A-side from Ambrosia

carnation.) Other SF/rock interplay has been more along movie soundtrack lines (Toto composing the music for Frank Herbert's "Dune," a few title borrowings, etc.), but Ambrosia did compose a song based on Kurt Vonnegut Jr.'s SF novel "Cat's Cradle," giving the author cowriter's credit (see photo).

As an odd associated footnote, horror author H.P. Lovecraft not only had a Chicago group named after him, but a label/production

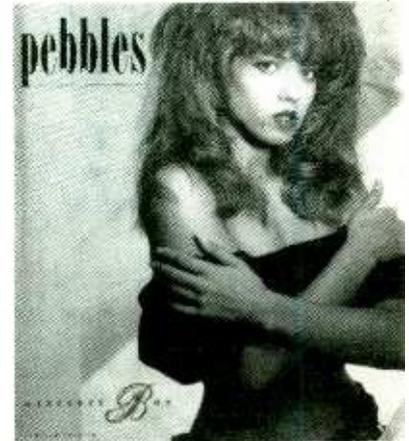


Southwind sings Heinlein: like science fiction, an idea ahead of its time

They Wanna Be A Flintstone

A subject for 21st century sociologists to ponder is the pervasive and continuing influence of the early '60s cartoon series "The Flintstones" on popular music.

The most prominent example now is double hitmaker Pebbles. But there's also a British artist named Bam Bam and a group called Bam Bam & The Calling. (As you can see, Hanna-Barbera combined both characters for a couple singles by Pebbles & Bamm Bamm.) Then of course there's the Screaming Blue Messiahs single that I adapted for the headline above.



Pebbles: Flintstones inspiration

Top 10 1960 novelty called "Yogi" by the Ivy Three. And in the mid-sixties the Beau Brummels actually had an animated guest shot on the series.

But this new Flintstones craze is developing into a trend of substantial (well, sort of substantial) proportions. A few CHRs are playing a KPWR hit from last fall called "Summer Girls" by an artist named Dino. This may be carrying the phenomenon one step too far.



The original Pebbles rocks out with Bamm Bamm, 1966

In the recent past, the Bruce Springstone parody of "Take Me Out To The Ball Game" and "Meet The Flintstones" gained some notoriety, though not quite as much as Hanna-Barbera's biggest hit, a

company (Dunwich) and publishing firm (Yuggoth Music) were also christened from names appearing in his works. (H.P. Lovecraft the group also did a song called "At The Mountains Of Madness," culled from a Lovecraft the author title.)

It'll be interesting to see if SF's hot new "cyberpunk" trend (colloquial near-future high-tech themes) will enjoy a fruitful intersection with rock. In fact, promo copies of a recent rock-themed near-future book by Norman Spinrad came with a rock demo of one of the novel's key songs. More cross-fertilization may follow.



The real Eric Clapton as Bluesbreaker

This time I think he's done it. In my Eric Clapton tribute May 6, I ran a shot off the first John Mayall's Bluesbreakers LP which I thought was Eric, but Steve and a number of Claptonites (no relation to kryptonite) here at R&R agree is John McVie. Here's the guy they all think is Clapton. (I'm sure they're right; I have trouble with facial features — and I can't identify photos very well, either.)

My sincere thanks to Steve for pointing that mistake out. I might point out that before Steve left R&R, I made a point of introducing him to a deadline, since he'd never met one before, but, hey, that would be petty.

A&M Hits Again After Breather

For the second time in recent months, an AC hit has reentered the AC chart after intervening CHR success. Breathe's "Hands To Heaven" peaked at #21 in AC March 11, all the while lurking in CHR Significant Action getting strong reaction where played but hard-pressed to pick up stations. It finally broke and charted CHR May 20, and now has charted again at #30 AC (as of May 27), with a rare encore-Breaker following up this week.

The earlier example was Medley & Warnes's "The Time Of Your Life," which followed a similar pattern of achieving AC success without commensurate CHR crossover, finally accumulating the CHR consensus after the movie proved too strong to ignore, and coming back in the wake of the mass appeal breakthrough for another round of AC charting.

(Thanks to Bill Holdship for help with the whistling and science fiction segments of this column.)

DOUBLE-DECADE CLUB

Tyler's Chains Of The Past

Aerosmith's first record, "Dream On," came out originally in 1973 (it was reissued and became a bigger hit in 1976). So you may well be wondering how Steven Tyler qualifies for the double-decade club. It seems he was, under his real name, Steven Tallarico, part of a New England



Early Tyler action with the Reaction

group called the Chain Reaction (one of many by that name). Their 1967 single is pictured here.

The next step in this chain of events was Tyler getting together with guitarist Joe Perry and forming Aerosmith. The group's lengthy up-and-down cycle is currently at one of its highest points, with "Angel" their biggest-charting single ever.



Steven Tyler: two decades on and hotter than ever

"BOOM! THERE SHE WAS" SCRITTI POLITTI

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MUSIC DATEBOOK

PAUL COLBERT

Stevie Takes The Wheel

MONDAY, JUNE 13

1970/Bet she's happy she changed her mind — **Christine McVie** releases a solo album on Blue Horizon records, then announces she'll retire from music.
1972/**Clyde McPhatter**, former lead singer of the **Drifters** and longtime solo star, dies of a heart attack in New Jersey.
1980/**Pat Benatar** opens a home game for the Philadelphia Phillies with a mini-concert and ends up dancing with the **Phillie Phanatic**.
1984/The **Jacksons** release "State Of Shock," the first post-"Thriller" product. **KIQQ/Los Angeles** plays it for 22 hours straight.
1987/**Frank Zappa's** "Late Show" guest host gig is cancelled when he disagrees with producers over his intended guests. He wants **Daniel Schorr** and ex-"700 Club" producer **Gerald Straub**. Producers say they're too dull.
Born: **Bo Donaldson** 1954, **Deniece Pearson (5 Star)** 1968

TUESDAY, JUNE 14

1953/**Elvis** graduates from Humes High School in Memphis.
1961/**Patsy Cline** suffers severe head and hip injuries in a car accident in Madison, TN.
1970/**Derek & the Dominoes** make their live debut in UK with **Dave Mason** on guitar instead of **Duane Allman**. Also, **Grand Funk Railroad** spend a reported \$100K on a block-long billboard in Times Square to hype their "Closer To Home" LP.
1978/Mr. Nice Guy returns — **Alice Cooper** donates an "o" from his last name, along with a hefty donation, toward restoring the "Hollywood" sign.
1986/**Bon Jovi** play a concert at Collegiate High School in Passaic, NJ. Students won the show by submitting a reported 1300 postcards — that's 1300 per student!
Born: **Boy George** 1961, **Rod Argent** 1945

WEDNESDAY, JUNE 15

1956/**John Lennon**, 15, and **Paul McCartney**, 13, meet for the first time at a Woolton Parish Church dinner in Liverpool.
1977/Police raid the **Sex Pistols'** boat trip on the river Thames. Manager **Malcolm McLaren** is arrested.
1982/Bassist **Pete Farndon** quits the **Pretenders**.
1986/An *LA Times* poll finds the most desired reunion is for **Led Zeppelin**, with **Doobies** second. The **Partridge Family** ranks tenth.
Born: **Waylon Jennings** 1947, **Harry Nilsson** 1941, **Russell Hitchcock** 1951, **Gino Vannelli** 1952, **Terri Gibbs** 1954



Lamont Dozier, Waylon Jennings, Ann Wilson, Paul McCartney

THURSDAY, JUNE 16

1967/Upwards of 50,000 people attend the three-day Monterey Pop Festival. Headliners include the **Who**, **Mamas & Papas**, and newcomers **Janis Joplin** and **Jimi Hendrix**.
1975/**John Lennon** sues several US Govt. reps for selective prosecution in the midst of his ongoing deportation fight.
1977/"Beatlemania" opens on Broadway.
1982/One day after Pete Farndon leaves, **James Honeyman-Scott**, lead guitarist and songwriter for the **Pretenders**, dies of a cocaine overdose. He had been easing himself off the drug, but decided to get one last high.
1987/**Michael Jackson** doubles his bid to obtain the remains of "Elephant Man" **John Merrick**. London Hospital declines \$100,000 offer.
Born: **Lamont Dozier** 1941, **Sade** 1959, **Eddie Levert (O'Jays)** 1942

FRIDAY, JUNE 17

1965/The **Kinks** arrive in New York for their first American tour.
1977/After a concert in Leeds, England, **UFO** guitarist **Michael Schenker** disappears for six months. Schenker explains he wanted to quit the group, but didn't know how to tell them. He plays off and on with them in later years.
1978/While battling alcoholism, **Grace Slick** is unable to take the stage in Germany. Outraged fans riot, and cause \$1 million in damage. A week later, **Marty Balin** assumes lead vocal duties.
1986/**Stevie Wonder** opens his "In Square Circle" tour in Seattle. Tells critics in audience, "If you give me a bad review, I'll put you in my car and drive you myself."
Born: **Joe Piscopo** 1951, **Barry Manilow** 1946

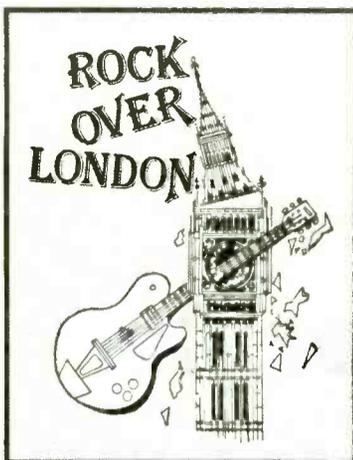
SATURDAY, JUNE 18

1974/**Rare Earth** drummer **Peter Hoorelbeke** is arrested for throwing his drumsticks into a crowd. He explains, "If you had been trying to get crowds to see you for years, you'd do it too."
1977/Sex Pistols members **Johnny Rotten** and **Paul Cook** are stabbed by men who take offense to "God Save The Queen."
1986/**Peter Gabriel's** video equipment, full of tapes of recent **Amnesty International** shows, is stolen at La Guardia Airport.
1987/**Luther Vandross** cancels two sold-out concerts in Phoenix in protest of Governor **Mechem's** rescinding of the MLK holiday.
Born: **Paul McCartney** 1942, **Allison Moyet** 1961

SUNDAY, JUNE 19

1973/The "Rocky Horror Picture Show" opens at London's Royal Court Theatre.
1980/**Donna Summer** becomes the first act to sign with **Geffen**.
1981/The first Lennon tribute song, "All Those Years Ago," by **George Harrison** hits #1 CHR.
1987/In England, a **Beatles** appreciation society announces plans to erect lifesize bronze statues of the group in Leicester Square.
Born: **Ann Wilson (Heart)** 1950

MUSIC



U2: They're Gonna Put Them In The Movies

"Rattle And Hum" is the title of the long-awaited U2 movie, due for a UK premiere in October. Directed by Phil Joanou, it will include footage from the band's 1987 Phoenix and Denver shows, as well as such offstage moments as a visit to Graceland. The film's release will coincide with a new double LP by the band, containing one live and one studio album, with the live record including "I Still Haven't Found What I'm Looking For," "Where The Streets Have No Name," "Mothers Of The Disappeared," and "Pride (In The Name Of Love)."



Simple Minds' Jim Kerr wants to know where Bono bought his hat.

U2 to rattle, hum, shake, and roll on the silver screen.

HYLTON. UB40 follow with a new LP — simply titled "UB40" — on July 11.

Speaking of the Jamaican beat, **DESMOND DEKKER**, the man who shot to worldwide fame with his "Israelites" in the '60s, is back in action. He's part of a special "Ska Party" bill playing the Brixton Academy on June 12.

CURT SMITH of **TEARS FOR FEARS** will appear on a forthcoming release by Detroit expatriates **WAS (NOT WAS)**.

an array of previously unreleased B-sides, including "Disappointed," "Sister, I'm A Poet," and "Will Never Marry." The latter two are only available on the 12-inch, CD, and cassette versions... The **COMMUNARDS'** new single, "There's More To Love" — a rerecording of the track from the "Red" LP — is out next Monday... **HUGH (STRANGLERS) CORNWELL's** solo LP "Wolf," also out on Monday, features a guest appearance by **SQUEEZE** keyboardist **JOOLS HOLLAND**...

Father Knows Best

STEVE WINWOOD, who begins his American tour in July, recently told us that he'll be performing all his classic oldies such as "Gimme Some Lovin'" and "I'm A Man" during those shows. Winwood also said the more uplifting, club-oriented cuts on his new "Roll With It" LP are a result of his being "a happy man at the moment. For the last couple of years, I've been happily married, and I have a little girl. These things tend to be autobiographical."



Free Squeeze Now!

Speaking of whom, Squeeze are releasing "Footsteps In The Frost" from the "Babylon And On" LP to coincide with a free concert they're staging at Blackheath Common on June 12.

Hair Today, Gone Tomorrow

SINEAD O'CONNOR had to cancel her Irish dates last weekend after two members of her band were attacked in a Dutch nightclub following an appearance at the Pink Pop Festival. One of the unfortunates was former **SMITHS** drummer **MIKE JOYCE**, who together with guitarist **FRANK HEPBURN** got involved in an altercation with two Dutch bouncers.

And The Future

RICK ASTLEY's second LP is due in November; the new **EURHYTHMICS** hits the stores in October or November; the **BLOW MONKEYS** are back in September, as are **LATIN QUARTER**, **WESTWORLD**, and the **SILENCERS**. **GRAHAM GOULDMAN** and **ANDREW GOLD**, collectively known as **WAX**, are working on a second LP for January release; and **CLANNAD** will release a "greatest hits" collection in September or October.

New Releases

MORRISSEY's new single "Everyday Is Like Sunday" features

Compact Data

The Days Of Guns N' Roses



One of the most interesting success stories of this year has been that of Geffen's Guns N' Roses.

The band initially received limited AOR airplay — "20 to 24 stations at the most during any given time," according to **AI COURY**, the label's promotion & marketing director — for its now-platinum "Appetite For Destruction" LP.

According to Coury, Geffen put "heavy pressure" on MTV to play "Welcome To The Jungle," the album's lead track. "After four months, they finally agreed to play it at night. They'd play it once at 11 pm — and, within three or four weeks, it made the 'Top Ten Request List.' It eventually became MTV's number one request — and this helped take us to the million-units-sold mark, even though two of the biggest racks haven't bought the record because of the language."

Early last month, Geffen sent a seven-inch version of the album track to Top 40 stations with the message "DON'T REPORT THIS RECORD" written on it. "There's sometimes been undue pressure on stations to report records," said Coury. "Our intention was to get radio to put it on at night when the audience is there for it. One play at night will get me more record buyers than if I had heavy airplay."

The label's next step, said Coury, is "to get as much CHR play as possible." As a result, Geffen has followed the last seven-inch by shipping a single of the LP's ballad, "Sweet Child O' Mine," to stations this past Tuesday (5/31).



Geffen also recently sent promotional GN'R floor mats to stations throughout the country. "What's more natural than that?" asked Coury. "'Welcome To The Jungle.' I expect to see them in front of a lot of radio stations."

Short Cuts

- **DIONNE WARWICK** will be an "Ambassador of Health" next week (6/10-12) when she hosts the "AIDS Benefit Gala Weekend" in Washington, DC. The event takes its theme from her hit record "That's What Friends Are For," which has raised \$1.5 million for AIDS research. In addition to workshops and receptions, the weekend will include celebrity golf and tennis tournaments, as well as a concert featuring Warwick, **GLADYS KNIGHT**, **ELTON JOHN**, **BURT BACHARACH**, **RITA COOLIDGE**, **BARRY MANILOW**, **LUTHER VANDROSS**, **MARY WILSON**, and comedian/filmmaker **ROBERT TOWNSEND**.

- Australia has set a precedent by becoming the first English-speaking country to institute a government-imposed levy on blank tapes, enabling the payment of royalties to artists while legalizing the home taping of recordings.

- **Cypress Records** has re-released its "Far Away Lands" single, a duet performed by American singer-songwriter **DAVID PEMERANZ** and Soviet rock performer **SASHA MALININ**, to coincide with the **Reagan/Gorbachev** summit talks in Moscow.

- **BRIAN SETZER** and **GEORGE THOROGOOD** will be touring together for six weeks starting July 2. They'll each do a set, then perform together.

- Guitarist **JOHNNY WINTER** has signed with the **MCA**-distributed **Voyager** label. A new LP is due in August.

POLLSTAR

CONCERT PULSE

| Pos. | Artist | Avg. Gross (in 000s) |
|------|--------------------|----------------------|
| 1 | BRUCE SPRINGSTEEN | \$747.3 |
| 2 | GRATEFUL DEAD | \$640.9 |
| 3 | J.C. MELLENCAMP | \$280.6 |
| 4 | DEF LEPPARD | \$209.0 |
| 5 | WHITESNAKE | \$198.1 |
| 6 | STING | \$191.0 |
| 7 | INXS | \$187.0 |
| 8 | RUSH | \$185.3 |
| 9 | DAVID LEE ROTH | \$172.7 |
| 10 | HANK WILLIAMS JR. | \$158.1 |
| 11 | AEROSMITH | \$148.4 |
| 12 | GEORGE STRAIT | 142.6 |
| 13 | EARTH, WIND & FIRE | \$132.3 |
| 14 | ALABAMA | \$132.0 |
| 15 | YES | \$126.1 |
| 16 | G. THOROGOOD | \$122.9 |
| 17 | DIO | \$79.7 |
| 18 | ALICE COOPER | \$76.5 |
| 19 | KISS | \$76.2 |
| 20 | TIFFANY | \$70.3 |

New Tours

Among this week's new tours:

- ANITA BAKER
- BIG PIG
- DAVE BRUBECK
- JOE COCKER
- RY COODER
- JUDAS PRIEST
- LITTLE FEAT
- YNGWIE MALMSTEEN
- MOODY BLUES
- POGUES

The **CONCERT PULSE** is a weekly computerized report ranking each artist by their average box office gross reported per venue. Courtesy of Pollstar, a publication of Promoters' On-Line Listings, (800) 344-7383, or in California, (209) 224-2631.

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BRAD MESSER

CALENDAR

Old Slogans Never Die

Some slogans stick like a tick. I clearly recall a positioning phrase used by a Houston station some 25 years ago: "You're never more than 15 minutes away from a complete weather update on KPRC 95-0h." In the '60s, when the wind kicked up and skies turned greenish-black, slogan-indoctrinated Texans lapsed into robot trances and automatically tuned in 95-0h for weather.

What a slogan. It had everything! In only 15 words it sold call letters, frequency, the cross-over-heart promise that the news staff would be on top of weather developments on weekdays, weekends, day or night, and it did something pretty nifty for quarter-hour maintenance.

Today, more than two decades after Houston last disappeared from my rearview mirror, the old KPRC 95-0h phrase still nestles in my brain doing a promotion job. As anyone who has ever sung the Campbell soup jingle in the shower knows, once a phrase homes into

your head, it's hard to expunge.

Slogans stick. A music station can flip formats to Talk and, despite advertising the change until it's red in the budget, a certain segment of the old audience will still walk around absentmindedly humming old jingles.

Slogans can outlive formats. They can be powerfully good, but they can backfire, too. If it isn't absolutely goofproof, a promo line can turn on you in a New York minute. A slogan cannot leave room for misinterpretation.

Check out the boobytrap in this one: "Want exciting conversation?"

You'll hear more on Talk Radio XYZ!"

What's wrong with that? Well, the words "more" and "on" eventually have a devilish tendency to merge.

Inquiring minds wonder, if a station used that, would it be truly obligated to live up to its own slogan? For example, do you think Moron Talk Radio hosts would have to pause every few words to say *durp durp*?

In the case of that KPRC promo which promised weather news every 15 minutes, I don't recall ever putting a stopwatch on 'em. But I was always mildly curious about what would happen if it screwed up and went, say, 16 minutes between weather updates. Trouble with the FCC? Demonstrators out front waving hand-lettered placards? Lawsuits? Would KPRC be legally forced to forever change its slogan to "... 15 minutes, give or take a few"?

Great Harrisburg Falldown

MONDAY, JUNE 13 — Harrisburg, PA tried to set a world record for tug of war ten years ago today. 2274 people grabbed a hefty 1.5-inch nylon rope and began pulling. But the rope suddenly snapped, simultaneously sending a couple thousand people tumbling head over heels. About 200 were hurt, 50 badly enough to require trips to the hospital (1978).

Texas Air bought TWA in 1985. Pioneer-10 became the first craft to escape the solar system in 1983. The *New York Times* began publishing the Pentagon Papers in 1971. NYC gave transatlantic soloist **Charles Lindbergh** a tickertape parade in 1927.

Birthdays: Richard Thomas 37. Bobby Freeman 48. Ralph Edwards 75.

Chernobyl Cleanup

TUESDAY, JUNE 14 — In 1986, about six weeks after the meltdown disaster at Chernobyl, the newspaper *Pravda* announced the firings of the director and chief engineer of the nuclear power complex.

Argentina had street riots in 1982 following the announcement that Britain had won the Falkland Islands war. Congress added "under God" to the Pledge of Allegiance in 1954. British fliers **William Allcock** and **Arthur Browne** began the first nonstop transatlantic flight in 1919 (eight years before Lindbergh's solo flight). Congress okayed a Stars and Stripes flag for the USA in 1777. This is Flag Day and Flag Week.

Birthdays: Skater **Eric Heiden** 30. **Marla Gibbs** ("Jeffersons," "Room 227") 42. Ex-White House News Sec'y **Pierre Salinger** 63. **Lash LaRue** 71. **Burl Ives** 79.

Death Of First Flier

WEDNESDAY, JUNE 15 — About 18 months after becoming the first man to fly, **Jean Pilatre de Rozier** died on this date in 1785 when his balloon crashed during an English Channel crossing attempt.

The Agriculture Dept. reported in 1981 that America faces a farmland shortage by the year 2000 because of urbanization. Arkansas became the 25th state in 1836. **Ben Franklin** and son flew a kite in a thunderstorm in 1752, curious about whether lightning and electricity are the same thing. Smile Day.

Birthdays: Boy **George** 27. **Jim Belushi** 34. **Harry Nilsson** 47. **Waylon Jennings** 51. NY Gov. **Marlo Cuomo** 56.

Subway Vigilante Verdict

THURSDAY, JUNE 16 — One year ago, a New York jury found **Bernhard Goetz** innocent of attempted murder in the shootings of four men who had approached him for money on a subway. But the 39-year-old defendant was found guilty of carrying a loaded, concealed weapon during the 1984 incident.

The "Blues Brothers" movie premiered in 1980. The Supreme Court approved patenting of gene-spliced living organisms in 1980. Soviet Lt. **Valentina Tereshkova** became the first woman in space 25 years ago (1963).

Birthdays: Boxer **Roberto Duran** 37. **Joan Van Ark** ("Knots Landing") 45.

South Korean Riots

FRIDAY, JUNE 17 — When tens of thousands of violent demonstrators hit the streets of South Korea one year ago, the government decided to use only local police departments for riot control, fearing that use of better-trained Army troops would jeopardize the 1988 Summer Olympics.

The skateboard prone speed record of 71.79mph was set in 1979. **Nixon's** burglars were caught inside the Watergate building in 1972. 25th ann'y of the first Supreme Court decision against Bible reading and prayer in public schools (1963).

Birthdays: **Joe Piscopo** 37. **Barry Manilow** 42. **James Brown** 60. **Dean Martin** 71. **Ralph Bellamy** 84.

Saturday (6/18): **Paul McCartney** and **Roger Ebert** 46.

Sunday (6/19): **Garfield the Cat** 10, **Kathleen Turner** 34, **Ann Wilson** 38, **Phylicia Rashad** 40.

NETWORK FEATURE FILE

EDITED BY RON RODRIGUES

NEWS & INFORMATION FEATURES

June 6 - June 12

MUSIC FEATURES

WEEKLY

| June 6 - June 12 | | | |
|---|---|--|--|
| American Country Countdown With Bob Kingsley (ABC) E.T. Conley/T. Tucker/K. Mattea/Milsap & Reid/C. Twitty/Foster & Lloyd | Lost Lennon Tapes (WO) Live in NYC/"Dear Prudence"/Unreleased song | Special Edition (WO) Jesse Johnson | |
| American Dance Traxx (WO) Sade/Jane Wiedlin/Kyle Minogue | Metalshop (MJI) Ace Frehley's Comet | Star Beat (MJI) Teddy Pendergrass | |
| American Top 40 With Casey Kasem (ABC) Icehouse/Deele/Pet Shop Boys/Michael Johnson/Debbie Gibson/LDD. G. Michael | Motor City Beat (USP) Cindy Birdsong | Superstar Concert Series (WO) John Cougar Mellencamp | |
| Lee Arnold On A Country Road (WO) Barbara Mandrell/Patty Loveless Rodney Crowell | Scott Muni's Ticket To Ride (DIR) Mick Fleetwood | Top 30 USA (CBS) Tribute songs | |
| Backtrack (WO) Birds Of A Feather | National Music Survey (WO) Joni Mitchell | Weekly Country Music Countdown (USP) Moe Bandy | |
| Dick Bartley's Rock & Roll Oldies Show (WO) Herman's Hermits | Night Scene (WO) Stephanie Mills | | |
| Dick Clark's Rock, Roll & Remember (USP) Pat Boone | Off The Record Special (WO) Robbie Robertson | | |
| Classic Cuts (MJI) Rolling Stones | On The Move (CBS) Teddy Pendergrass | | |
| The Countdown (WO) Jean Carne | On The Radio (ON) Pet Shop Boys | | |
| Countdown America With Dick Clark (US) Toto | Plain Rap Countdown (PRN) AC: Johnny Hates Jazz/Brenda K. Starr CHR: Rod Stewart/Church Urban: Michael Jackson/Jets | | |
| Country Calendar Weekly Special (CW) John Conlee/Mickey Gilley/Johnny Lee/Jack Daniels/Kathy Mattea/Johnny Rodriguez | Pop Concerts/Star Trak Profiles (WO) Dionne Warwick | | |
| Countryline USA (JPB) Earl Thomas Conley | Powercuts (GSN/ABC) Steve Winwood/Georgia Satellites | | |
| Country Music's Top 10 (JPB) Tom Wopat | Reelin' In The Years (GSN/ABC) Eagles/Ten Years After | | |
| Country Today (MJI) Earl Thomas Conley | Rock & Roll Never Forgets (WO) Dave Clark Five/Donovan/Kinks/Manfred Mann | | |
| Cruisin' America With Cousin Brucie (CBS) Chicago/Beatles/Joe Piscopo | Rock Chronicles (WO) David Lee Roth/Rock in England, Europe, & Beirut/Smithereens | | |
| Rick Dees' Weekly Top 40 (DIR) Brenda Russell | Rock Over London (WO) Mike Oldfield/Jim Kerr | | |
| Direct Hits (MJI) George Michael | Rock Today (MJI) Alarm | | |
| Dr. Demento (WO) Beer songs | Rock Watch (USP) Rod Stewart | | |
| Encore With Jim Lange (WO) 1943: Dick Haymes | Rockline (GSN/ABC) Jethro Tull | | |
| Fusion 40 (TP) Kirk Whalum/Tim Heintz/Alphonse Mouzon/George Howard/Bireli Lagrene | Romancin' The Oldies (TS) Fifth Dimension | | |
| Future Hits (WO) Robert Palmer | Scott Shannon's Rockin' America Countdown (WO) Def Leppard/Midnight Oil/Rod Stewart | | |
| Great Sounds (USP) Della Reese | Solid Gold Saturday Night (US) Train, plane, boat & car songs | | |
| Hitline USA (JPB) Robert Plant & guests | | | |
| Hot Rocks (USP) Paul Carrack | | | |
| In Concert (WO) Henry Lee Summer/Bourgeois Tagg | | | |
| Jazz Show With David Sanborn (WO) Tom Scott | | | |
| Jazz Trax With Art Good (JT) Carlos Santana | | | |
| King Biscuit Flower Hour (DIR) Procol Harum | | | |
| Legends Of Rock (WO) Rod Stewart | | | |
| Let The Good Times Roll (GSN/ABC) Holland, Dozier, Holland | | | |
| Live From Gilley's (WO) Steve Warner | | | |
| Live From The '60s (PRN) Sunny & Cher/R. Stevie Nicks/Beth Brant/Bob Dylan | | | |

DAILY

June 13 - June 17

| | |
|--|--|
| British Wax Museum (WO) Beatles/Fleetwood Mac/Bad Company Who/Rolling Stones | |
| Country Calendar (CW) E. T. Conley/H. Dunn | |
| Country Comments (WO) Restless Heart/Oak Ridge Boys/Highway 101/T. Graham Brown/O'Kanes | |
| Country Datebook (US) L. Greenwood/W. Jennings/T. Gibbs Oak Ridge Boys/Emmylou Harris/G. Jones | |
| Rick Dees' American Music Magazine (US) Miami Sound Machine/Belinda Carlisle/Jane Wiedlin/Richard Marx | |
| Earth News (WO) Joni Mitchell/Paul Hogan/Louie Anderson/Bobby Seale | |
| Off The Record (WO) John Cougar Mellencamp/INXS/Del Lords | |
| Rock & Roll Never Forgets (WO) Lamont Dozier/Blues Brothers | |
| Shootin' The Breeze (WO) Gregory Abbott/Run D.M.C./Jean Carne | |
| Solid Gold Country (USP) This week in 1981/Waylon Jennings/June gold/Billy "Crash" Craddock | |
| Solid Gold Scrapbook (US) #1 late '60s hits/Pittsburgh spotlight/Today in 1971/Paul McCartney | |
| Star Trak (WO) Rick Astley/Lita Ford/Jets | |

INFORMATION/ENTERTAINMENT

| | |
|--|--|
| American Focus (FY) Donald Regan | |
| Jack Benny Show (CMS) Bergen-McCarthy | |
| Car Show Coast-To-Coast (SC) Interview: Chuck Harrington of Cadillac/Review: Honda LXI Coupe | |
| Dragnet (CMS) Big set-up | |
| Lone Ranger (CMS) Tendertool Competitor | |
| Mother Earth News (JBI) Garden research/Lumber/Flowers Weeds/Chemicals | |
| Prevention Health Report (JBI) Allergic reactions/Protein/Pain Perception/Leg aches/Runaway appetite | |
| Same Time... Same Station (RRC) Radio remembers Monday | |
| Soap Quiz (JBI/ABC) Skye Cudahy/Cord Roberts/Charlene Simpson/Jackson Montgomery | |
| Travel Holiday Magazine (CW) Cayman Islands | |
| Women On The Move (REMNI) Olympic gold/Oldie but goodie/Incredible edibles/Corporate stork | |

COMEDY

| | |
|--|--|
| All My Children Update (PRN) Nina fesses up/Matt takes a walk | |
| Amatellin U (DD) R.S.C.A.A. opens/Cheerleading tryouts begin | |
| Mel Blanc's Blankety Blanks (ASR) Weather 'til now/Tongue twister/Town cryer/Walt's time/Tarzan | |
| Bobby Jo Amberg's Bar 'N Grill (DD) Free Pam McSpam hand puppets/Rodney the Rubber Man entertains/Spam balls | |
| Comedy Show With Dick Cavett (CW) Topic: Crimals. Rich Little/Don Adams/Rodney Dangerfield/Freddie Prinze | |
| Comedy Spot (CW) Jack Benny/Bill Cosby/Freddie Prinze/Henny Youngman/David Brenner | |
| Daily Feed (DCA/JBI) Bush demands recount/Summit fashion show synopsis | |
| Dr. Dave's Comedy Drops (PM) Naughty girls/G.I. Ollie doll/J. Carson hotline/Smokers Express Airlines | |
| Fun Factory (PM) Sun block 5000/Crocodile DMC/Whine coolers/Rambro. First Bloods Part III | |
| Hiney Wine (DD) Hiney dunking/Hiney bug repellent/Fight the filthy fly month | |
| Laugh Machine (PM) Steve Martin/Rowan & Martin/Jackie Mason/Woody Allen/Rodney Dangerfield | |
| National Comedy Wireless (DD) Cereal killer/Motorcycle helmets/Bosely Sinclair reviews "La Cavar Rouge" | |
| National Lampoon's True Facts (PRN) Free-wheelin' wheelchair/Skin scam | |
| On The Phone With Ti-Rone (PRN) Hear no evil/Peepin' Tom | |
| Radio Hotline (ASR) World of beef/Radio pick-up/Explosive pens/D.J. scrapbook/Only 49 states | |
| Stevens & Grdnic's Daily Comedy Exclusive (ASR) TV court-shows court/More disgusting things/Sitcom # 5/Infrequent flyers | |

SPORTS

| | |
|--|--|
| Baseball Game Of Week (CBS) Detroit Tigers vs. Cleveland Indians (1:20pm ET) Chicago Cubs vs. St. Louis Cardinals (7:50pm ET) | |
| Costas Coast To Coast (CW) Ernie Harwell/John Miller/Kurt Smith | |
| Inside Sports Report (CW) Whitey Herzog/Red Auerbach/Bob Mathias/Phil Esposito/Joe Nuxhall | |
| John Madden's Sports Quiz (CW) Nolan Ryan/Sparky Anderson/Joe Torre/Major league homerun hitters | |
| Sports Flashback (CW) 1980 NL playoffs/Al-Norton bouts/Triple-crown winners/Aaron's homerun records | |
| This Date In Baseball History (DIR) Warren Spahn/Bob Gibson/Frank Thomas/Mickey Mantle/Joe Nuxhall | |

NETWORKS/PROGRAM SUPPLIERS

| |
|---|
| ABC — ABC Radio (212) 887-5365 |
| ASR — All Star Radio (213) 850-1169 |
| BBS — Bailey Broadcasting Services (213) 969-0011 |
| CBS — CBS Radio (212) 975-4321 |
| CI — Cart Inc. (509) 534-7090 |
| CMS — Charles Michelson & Sons (800) 648-4546 |
| CP — Cutler Productions (213) 478-2156 |
| CUSA — Countdown USA (415) 383-7302 |
| CW — Clayton Webster (314) 725-5070 |
| DCA — DC Audio (202) 638-4222 |
| DD — Dorsey & Donnelly (214) 631-7934 |
| DIR — DIR Broadcasting (212) 371-6850 |
| GSN — Global Satellite Net (818) 906-1888 |
| JT — Art Good's Jazz Trax (619) 233-9228 |
| JBI — Jameson Broadcast (202) 328-3283 |
| JPB — James Paul Brown Entertainment (800) 345-2354 |
| MA — MediaAmerica Radio (212) 983-6600 |
| MJI — MJI Broadcasting (212) 245-5010 |
| OHR — Off Hour Rockers (516) 628-1490 |
| ON — On The Radio Broadcasting (213) 306-8009 |
| OP — Orange Productions (215) 667-8620 |
| PM — ProMedia (212) 585-9400 |
| PIA — Public Interest Affiliates (312) 943-8888 |
| PRN — Premiere Radio Network (213) 457-2346 |
| REMNI — REMNI Communications (212) 302-9120 |
| RRC — Real Radio Company (818) 795-4900 |
| SC — Starstream Communications (713) 781-0781 |
| SYN — Syndicom (415) 386-1781 |
| TP — Teleprograms (213) 854-4475 |
| TS — Transtar (213) 460-6381 |
| US, USP — United Stations (212) 577-6000 |
| WO — Westwood One Companies (213) 204-5000 |
| WRN — Weebeck Radio (800) 548-7474 |



WAVE TO THE CROWD — Satellite Music Network recently hosted a reception called, "What's In Store For The Wave In The Future." Pictured (l-r) are SMN Chairman John Tvier, June Kay Productions Exec. Producer Gene Redden, recording artist Narada, and WAVE Network VP/MD Chris Brodie.



JOEL DENVER

CONTEMPORARY HIT RADIO

PROGRAMMERS/RECORD EXECs COMMENT

Format Wades Through Ballad Bonanza

Summertime and the music is hot . . . or is it? According to some radio folks, it's not hot enough to complement the top-down attitude of the CHR audience's all-important active segment.

CHR is at the mercy of product flow from labels, and right now the flow includes more hit ballads than most programmers are used to dealing with — especially in the summer. While no one sees this as a continuing problem, it is currently a factor in music selection.

Two Schools Of Thought

"Anybody who prepares a daily music log gets a nagging feeling when he sees back-to-back ballads come up," said KDWB/Minneapolis PD Brian Philips. "There are two schools of thought. You don't want the station's momentum to suffer at the hands of too many hit ballads. These truly are hit records and not your typically passive bal-



Brian Philips

"Anybody who prepares a daily music log gets a nagging feeling when he sees back-to-back ballads come up."

—Brian Philips

po record on the air just for balance?"

Programmers must consider whether playing two, three, or four ballads in a row sends the wrong message to listeners. This all comes back to the necessity of not only playing the right records, but playing them the right way.

KKRD/Wichita MD Greg Williams has been picking the hits for his station since 1984. "This is one of the biggest groups of slow records I've seen in a long time," he said. "It's odd that so many ballads are hitting the streets in warm weather. This really could be a problem, since all of us are in the middle of the spring sweep. There was a lot great music in the first

quarter, but I find it lacking right now. The Midwest likes to rock, so this hits us hard."

Labels are cognizant of the problem as well. E/P/A VP/Promotion Dan DeNigris commented, "It's not anyone's fault. Stations are playing a positioning game and have a certain number of slots for various tempos and sounds. The problem on our side is we can't dictate to artists what type of music is recorded and when it's released. The bottom line is that a hit is a hit, but timing is important."

"Stations are playing a positioning game and have a certain number of slots for various tempos and sounds."

—Dan DeNigris

DeNigris explained how his label responded to the backup of ballads. "Miami Sound Machine is an example of our understanding of radio's needs. We moved one project back and moved Gloria Estefan up a week. It helps radio, and it will help the other act we held up to wait for more room to become available for a more downtempo hit."

He suggested that radio should not ignore hit ballads, but balance the music by listening to more of the newer product. "It might help

Tote That Barge, Lift That Boom Box

WDJX/Louisville's new Boom Box proved to be more than a handful when it was unloaded at the "WDJX/Coke Fireworks Spectacular." Over 60,000 listeners gathered to watch fireworks synchronized to station music.



The great WDJX Boom Box arriving by crane.



Listeners eagerly anticipate the fireworks display.

us break an act or two, and that's beneficial for everyone."

RCA VP/Promotion Butch Waugh said, "We don't have too many new ballads on the streets

right now. In fact, the slowest we have are Bruce Hornsby, which is midtempo, and the Pointer Sisters, which is an AC hit at this point.

"Sure we have other ballads, but it doesn't behoove us or radio to put them out right now. A hit ballad deserves airplay, but the overload can confuse the issue. So some will be waiting a little longer in line than normal. RCA's strategy is to

Continued on Page 34



Dan DeNigris



MIDNIGHT SUN SHOPPING — KGOT/Anchorage's "Fantastic Plastic" shopping spree winner took only 30 minutes to spend \$5000 on a few small items — including a trip to Cancun, two fur coats, champagne, and clothes. Resting after the shopping frenzy are (l-r) KGOT Promotion Director Tina Brown, winner's husband, winner Lisa Madison, KGOT PD Larry Wayne, and the limo chauffeur.



Butch Waugh



siedah garrett



THE SIZZLING NEW SINGLE FROM THE DAZZLING DEBUT ALBUM

KISS OF LIFE

“K.I.S.S.I.N.G!”

PRODUCED BY ROD TEMPERTON AND DICK RUDOLPH • EXECUTIVE PRODUCER: QUINCY JONES

DAVID MASSEY MANAGEMENT

© 1998 QWEST RECORDS



'I DON'T WANNA LIVE WITHOUT YOUR LOVE'

THE NEW SINGLE



CHR NEW & ACTIVE

133/43
ONE OF THE "MOST ADDED"

INCLUDING THIS WEEK'S P-1 ACTION:

- | | |
|---------------|-------------|
| WMJQ add 29 | WKTI 26-21 |
| B94 deb 29 | KHTR add 35 |
| PRO-FM deb 34 | WKBQ add 34 |
| KEGL deb 28 | Y108 deb 30 |
| Y95 deb 17 | KKRZ add |
| B97 deb 32 | KXYQ add 29 |
| Q105 deb 30 | KCPX 38-33 |
| WNCI 29-19 | KPLZ add 37 |
| WCZY 39-36 | |

AC BREAKER • DEBUT 30

PRODUCED BY RON NEVISON
FROM THE FORTHCOMING ALBUM 19



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CONTEMPORARY HIT RADIO

Ballad Bonanza

Continued from Page 32

go the other way, and it's working."

"Radio often picks up on the single because of crossover airplay and requests. A label would be foolish to ignore what the public wants."

—Butch Waugh

It's easy to slough off the problem to those decision-makers who set up the release schedules. But, added Waugh, "it's not always a case of poor planning. Radio often picks up on the single because of crossover airplay and requests. A label would be foolish to ignore what the public wants."

KKRD's Williams also saw the current situation as a multifaceted problem. "If a label is three cuts deep on a hit album and the fourth hit is a ballad, it has no choice. We're playing more rockers to make up the difference because we don't want to sound like an AC sta-



Greg Williams

tion. The upside is that it lends more variety, but the danger of losing females needs consideration."

KDWB's Philips suggested, "In this climate you may hold onto an uptempo recurrent or gold a bit longer, because the other side of this nightmare is that the best-testing gold is generally a ballad. If you rely on passive research, you'll end up playing 80% ballads. I can't fault the labels, but those uptempo records are going to have a major advantage this summer.

"If a label is three cuts deep on a hit album and the fourth hit is a ballad, it has no choice."

—Greg Williams

"As long as 18-34 women respond to ballads I'll still play them," he continued. "Balance problems like these are cyclical. If it doesn't stay like this too long, the format shouldn't suffer too much. I just hope labels won't put out records based on tempo alone. We need them to be hit records."

BITS

• **Lunchin' It** — Q104/Gadsden midday personality **Leo Davis** got the idea for "Out To Lunch With Leo" when he started playing a song parody at noon every day called "I Need Lunch." This takeoff on L.L. Cool J's "I Need Love" was followed by Davis making a big deal about the fact that he starves "cause he's on the air from 10am-3pm." A local drive-in owner picked up on Leo's plea and invited him for lunch, which turned into a live broadcast. Now it's a regular feature with prizes, food, and concert tickets given to listeners who show up at the locations.

• **A Fat Weekend** — KYRK/Las Vegas did a "Proud To Be Fat Weekend." Besides giving away **Weird Al's** "Even Worse" LP, featuring "Fat," KYRK handed out large combo pizzas, all-you-can-eat buffets, super sundaes, and the grand prize of a yearlong membership to a fitness center.

• **Charity Record Setter** — B104/Baltimore set a new record for money raised in a March Of Dimes walk-a-thon — over \$1 million pledged by more than 30,000 walkers in one weekend.

• **Disney 'Til You Drop** — KIIS/Los Angeles is giving away \$1.2 million in trips to Disney World/Epcot Center in Orlando. The station is giving away 12 trips a day, each good for four people. The promotion will culminate with **Rick Dees** doing a remote broadcast live from Florida during the week of June 13.

• **Reunion Roundup** — KKRC/Sioux Falls held its tenth anniversary reunion recently, bringing in such former staffers as **Bill Richards** (now PD at KKBQ/Houston) for the wild festivities.

• **Britain-Bound Boss** — KG95 (KGLI)/Sioux City is registering listeners for a trip for two to see **Bruce Springsteen** in London. The trip includes a week's stay with all the extras. In addition, complete Springsteen library packages will go to ten other entrants.

• **Decisions, Decisions** ... — KKRK/Wichita's "Dream Machine" contest offered the choice of a Corvette, Porsche, Mercedes, Nissan, Jeep Cherokee, or \$20,000. The 361 finalists each received a key; the winning key holder opted for the loot.

MOTION

• **Fast Eddie Coyle** new to afternoons at KEGD/Dallas.

Christina Kelley leaves middays at WNOE-FM/New Orleans after nearly three years for overnights at cross-town WQUE ... **KFXX/Tucson's Jim Sharpe** takes on a weekend shift at KKFR/Phoenix, while **Mark Roman** of KRQ/Tucson and **KZZP/Phoenix** joins **KFR** for middays ... **KUBE/Seattle** has promoted Asst. Production Director **Randy Irwin** to the Production Director job ... **WXIL/Parkersburg, WV** is ready to change hands in July, so longtime PD **Paul DeMille** has

transferred to the company's newly-acquired **WBHV/State College, PA**.

Dr. Dave Dunaway has stepped down as PD at **WTYX (94TYX)/Jackson, MS**, but will continue his airshift. He's replaced by **OM/midday man Matt Killion** ... **KLUB/Salt Lake City** is now simulcasting CHR and calls with FM sister **KISN**. The AM will continue as the flagship for **Utah Jazz** basketball ... **Todd Martin**, last at **WHTT/Portland, ME**, has been named PD at **WWFX/Bangor** ... Afternoon driver **Bill Murphy** is now MD at **WZYQ/Frederick, MD**.



WHEN YOU'RE HOT, YOU'RE HOT — KHQT (Hot 97.7)/San Jose put on a free concert to benefit the "Kids Say No To Drugs" program. Entertainment included **Fire On Blonde**, **TKA**, and **Bardeux**. Cozying up backstage are (l-r) **Bardeux's Jaz**, **Hot 97.7's Christopher Lance**, **Bardeux's Acacia**, **Fire On Blonde's Suzy Benson**, and station MD **Michael Newman**.



WALT LOVE

URBAN CONTEMPORARY

WGCI-FM Ties WGN For First

9.2 Share Attributed To Teamwork, First Major TV Campaign

WGCI-FM/Chicago turned in a super winter '88 Arbitron performance, tying perennial market leader WGN with a 9.2 12+ share. The station's previous high was an 8.6 in spring '87.

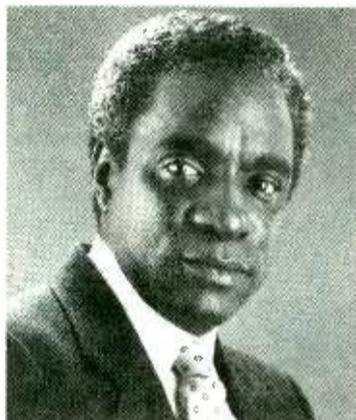
WGCI-AM & FM are Gannett's only UC outlets. Along with KIIS-AM & FM/Los Angeles, they are also among the company's biggest winners. This is due in part to the relationship between WGCI-FM President/GM Marv Dyson and PD Sonny Taylor.

Heated Conversations

"Gannett gave us the promotional dollars to do what we had to do," Dyson pointed out. "And under Sonny Taylor's direction, our staff has done the things that were needed to expand audience appeal. I think that contributed greatly to our ratings success.

"Sonny was the first PD I had a chance to watch and work with in 1972, when I was station manager of a daytimer here (WJPC). When we hooked up again in 1987, we had grown professionally, which I think now helps us understand and do the job better. You have to have a PD you believe in. I couldn't get rid of the gut feeling that Sonny was the right guy. We didn't need a glorified disc jockey, we needed a teacher, a mentor, somebody the airstaff would respect. We certainly didn't need a PD to pick music; that's why we have [MD] Barbara Preiato.

"When Sonny first got here, none of my airstaff respected him. They



Marv Dyson

didn't know him, and his last PDship wasn't successful. After the first and second books under him came out, all that changed. Sonny programs this radio station, and I let him. A lot of the younger PDs out there don't understand that this is a business, that corporate not only wants but expects results. The reason our thing works is because we work together. We don't step on each other's toes. And we never lose sight of the objective — to win."

Taylor added, "Like a marriage, there's often an 'exchange of ideas' here. You also have to be able to offer an honest, objective opinion. Many times Marv will say, 'Don't

tell me your personal opinion, tell me your professional opinion.' And we've had some very heated conversations. We yell, scream, and holler at each other until we come to a meeting of the minds about what's best for either of us personally. Our love for WGCI plays a big part in everything we do here."

Heavy TV

Another key to WGCI's success is its on-air staff, whom Dyson and Taylor call the best in the country. The average age of the staff — which includes Doug Banks (mornings), Yvonne Daniels (mIDDays), Tom Joyner (afternoons), Marco Spoon (nights), Chili Childs (overnights) — is 35.

Taylor noted, "We make sure all our people play the right music to

WGCI AM-1390 and 107½ FM

keep our total audience and not turn off the adults, especially in the case of Tom Joyner, who likes to play new music. We're looking for people 18-49 and 25-54; we're number one in those categories in each time period."

The promotional dollars Gannett gave WGCI-FM were applied primarily to the station's first major TV campaign, using Film House's 30-second syndicated "Birthday" promotion spot. There was a twist, however. Dyson, Taylor, Tom Joy-

"We complain about not getting the [ad] dollars this format deserves. But we still haven't educated the masses about the power this format possesses."

— Marv Dyson

ner, and Doug Banks went to Nashville and rewrote all of the spots, using Banks and Joyner in the them — something Film House hadn't done before with other "Birthday" client stations.

Equitable Ad Dollars

The station's strong performance in various demos and day-parts means a good portion of the market is listening. But is that translating into an equitable share of advertising dollars? Dyson said, "It's getting better, but we still

Number One . . .

WGCI-FM finished first in:

- 12+ overall (tied with WGN)
- 18-34, 25-54 (Mon-Sun, 6am-midnight)
- MIDDays 12+, 18-34, 25-54
- Afternoons 12+, 18-34, 25-54
- Nights 12+, 18-34, 25-54

haven't cracked it all the way. I've got a 9.2, and I'm not making my national budget. I've got to believe that WGN, with its 9.2 share, is making whatever its national budget number is.

"We never lose sight of the objective — to win."

— Marv Dyson



Sonny Taylor

"We continue to complain about not getting the dollars this format deserves. But we still haven't gone out there and educated the masses about the power this format possesses. We here at WGCI have dedicated ourselves to educating the buyers at the agency level about what our format can do.

"We've made some progress: American Express is on the air, along with Mercedes Benz, Jaguar, and the Wool Bureau. The Wool

Bureau was a hard sale, but it happened. I feel we're accomplishing something when we get clients on the air like Mrs. Fields' Cookies and Bennigan's restaurants. I don't think these clients are racist, I just think they don't understand how much we can do for them — and it's probably because we haven't sold them correctly."



WINNING POWER — KIPR (Power 92)/Little Rock awarded two listeners tickets to see "The Gloved One." Power 92 PD Kevin Brown (l) congratulates winners Terri Storz and Scott May.



BERNING UP THE CHART — During a recent promotional excursion, Stacy Lattisaw (second from left) found herself at WIKS/New Bem, NC. On hand to greet her were (l-r) WIKS's PD Ceacer Gooding and MD B.K. Kirkland, and Motown's Everette Smith.



WJLB DRIVES INTO DETROIT — WJLB hosted the debut of the Detroit Drive, a team belonging to the Arena Football League. On hand for the game were (l-r) Atlantic's Van James, WJLB's Tuneup Man, Atlantic's Jean Came, and WJLB's Mason in the Morning.

RADIO FOLLOWS THE N.B.A.* ON C.B.S.

* New Breaking Acts

COLUMBIA'S MUSIC POWER PLAYOFFS

T H E F R O N T F I V E



TERENCE TRENT D'ARBY

"Sign Your Name"

Debut **31**

Highest Debut Of The Week!
87 UC Reporters - 91%



GEORGE MICHAEL

"One More Try"

7

89 UC Reporters - 93%
#7 - Hottest



GREGORY ABBOTT

"I'll Prove It To You"

14

89 UC Reporters - 93%



HERBIE HANCOCK

"Vibe Alive"

24

78 UC REPORTERS - 81%



FULL FORCE

"Your Love Is So Def"

Produced by Full Force, J.B. Moore/Robert Ford

P-1 Power Play: One Of The Most Added

WHUR WYLD WZAK KMJM
WHRK K94 KPRS

O F F T H E B E N C H



REBBIE JACKSON

With Melle Mel

"R U Tuff Enuff"

Produced by David Conley

Already On: WHRK KQXL KWTD WXLA
WHUR WEKS Z93 WTLC KKSS



RAINY DAVIS

"Indian Giver"

Produced by Rainy Davis
& Peter Warner

ADDED THIS WEEK AT:

WILD WQFX KFXZ WALT Z92
WJIZ WXOK WJYL KDKS KPRW

ANOTHER WINNING SEASON. . .
FROM THE LABEL THAT *CAME* WITH A BETTER *GAME!*

 Columbia Records . . . Radio's Best Friend!



AOR

HARVEY KOJAN

WINTER RATINGS

Format Still Strong, But Some Erosion Evident

It couldn't last forever. Following several years of unprecedented growth in the most desired demographics, AOR has relinquished some of those gains. Despite the modest erosion — mainly due to Classic Rock competition — the format's national portrait remains eminently attractive.

Adults 18-34

AOR reached its zenith in this demo last winter when 61% of the markets surveyed made the format number one. Since then that figure has fallen to 49%. 18-24 and 25-34 listening levels are both off, the former probably due to AOR's continued reliance on oldies. While it's true that plenty of younger listeners love the classics, there's an increasing number of 18-24s who are turning to CHR (or non-radio sources) for new music.

Men 18-34

The format is number one with men 18-34 in 76% of the markets, down a bit from 79% last winter but

up from the 72% posted in fall '87. It's highly unlikely AOR will ever approach the record 86% scored in summer '86.

Men 25-34

This is the demo that reveals the most potentially troublesome trend. AOR is down 10% from last winter to 62%, the lowest figure the format has achieved since we began investigating this demo in 1984. It's not just Classic Rock competition that has caused this drop, although CRs are the primary culprits. There are just so many stations vying for this demo that an increasing number of AORs have ended up with a smaller piece of

the pie. It should be noted that when AOR isn't number one in this demo, it's almost always second best.

Men 25-54

Last fall was the first time we compiled figures on this demo, when AORs were tops in 35% of the surveyed markets. This time around, the format was number one in 31%.

Teens

It's just about time to drop this category, folks. Not one AOR was number one in the youngsters, and only a handful were second.

Cume

Most AORs have never cumed particularly well, and a downward trend on audience sampling of the format continues. None of the 109 stations surveyed were number one in cume.

Format Report Card

| | Winter '88 | Winter '87 |
|--|---|---|
| Stations Surveyed | 109 | 116 |
| 12+ Scores | 47% up 49% down 3% flat 1% debut | 46% up 47% down 4% flat 3% debut |
| Markets Surveyed | 71 | 71 |
| Markets With AOR #1 In Adults 18-34 | 49 | 61 |
| Markets With AOR #1 In Men 18-34 | 76 | 79 |
| Markets With AOR #1 In Men 25-34 | 62 | 72 |
| Markets With AOR #1 In Men 25-54 | 31 | (see "Legend") |

Legend

All figures refer to Arbitron metro survey areas, Monday-Sunday, 6am-midnight.

#1 12+ figures are in bold.

First or second-place rankings in cume and demos are indicated. *Italics* signify a tie for the position. Below-the-line signals are included in determining a station's rank. Please note — this is the first year we have used men 25-54 figures.

"%25+" refers to the percentage of a station's quarter-hours from listeners over the age of 25.

Call letters not in **bold** indicate Classic Rock stations. They do not contribute statistics toward the format report card. Stations listed as appearing in metros in addition to their own, e.g., **WHTF/York-Harrisburg**, do not contribute figures towards the report card.

Batteries not included. Allow six to eight weeks for delivery.

Winter '88 Scoreboard

| Station/Market | 12+ | Cume | Adults 18-34 | Men 18-34 | Men 25-34 | Men 25-54 | Teens | % 25+ | Station/Market | 12+ | Cume | Adults 18-34 | Men 18-34 | Men 25-34 | Men 25-54 | Teens | % 25+ |
|--------------------------|-----------|------|--------------|-----------|-----------|-----------|-------|-------|--------------------------|-----------|------|--------------|-----------|-----------|-----------|-------|-------|
| WPYX/Albany, NY | 10.6-11.3 | 2 | 1 | 1 | 1 | 1 | — | 58 | WLAV-FM/Grand Rapids | 11.5-10.0 | 2 | 1 | 1 | 1 | 1 | — | 55 |
| WQBK-FM/Albany, NY | 3.8-3.9 | — | — | 2 | 2 | — | — | 65 | WKRR/Greensboro | 8.6-7.4 | — | 2 | 1 | 2 | 2 | — | 46 |
| WZZO/Allentown | 12.4-9.8 | — | 1 | 1 | 1 | 1 | — | 55 | WTPA/Harrisburg | 3.3-5.4 | — | 2 | 2 | 2 | — | — | 51 |
| WKLS/Atlanta | 7.6-7.9 | — | 1 | 1 | 1 | 1 | — | 57 | WHTF/York-Harrisburg | 3.8-3.2 | — | — | — | — | — | — | 63 |
| KLBK-FM/Austin | 7.6-8.8 | — | 1 | 1 | 1 | 2 | — | 55 | WCCC-AM & FM/Hartford | 4.4-5.4 | — | — | 2 | — | — | — | 53 |
| KPEZ/Austin | 4.2-5.8 | — | — | — | — | — | — | 56 | WHCN/Hartford | 4.9-6.2 | — | 2 | 2 | 2 | — | — | 55 |
| KQFX/Austin | 4.3-3.9 | — | — | — | — | — | — | 67 | KPOI/Honolulu | 8.7-6.3 | — | — | 2 | — | — | — | 55 |
| WGRX/Baltimore | 2.7-3.4 | — | — | 2 | 2 | — | — | 56 | KLOL/Houston | 6.2-5.6 | — | 2 | 1 | 1 | 1 | — | 62 |
| WIYY/Baltimore | 4.6-5.5 | — | 1 | 1 | 1 | 1 | — | 56 | KZFX/Houston | 4.8-3.7 | — | — | — | 2 | — | — | 74 |
| WHFS/Annapolis-Baltimore | 1.6-1.5 | — | — | — | — | — | — | 63 | WFBQ/Indianapolis | 13.7-12.8 | 2 | 1 | 1 | 1 | 1 | — | 61 |
| WBCN/Boston | 7.4-7.2 | 2 | 1 | 1 | 1 | 1 | — | 58 | WKLR/Indianapolis | 5.2-5.0 | — | — | 2 | 2 | — | — | 67 |
| WFNX/Boston | 1.5-1.3 | — | — | — | — | — | — | 56 | WFYV-FM/Jacksonville | 9.6-7.8 | — | 2 | 1 | 1 | — | — | 52 |
| WZLX/Boston | 4.4-3.4 | — | — | — | — | — | — | 69 | KCFX/Kansas City | 3.9-5.2 | — | — | 2 | 2 | — | — | 65 |
| WAAF/Worcester-Boston | 2.0-1.9 | — | — | — | — | — | — | 33 | KYYS/Kansas City | 9.2-9.4 | — | 1 | 1 | 1 | — | — | 49 |
| WBVR/Buffalo | 1.5-1.9 | — | — | — | — | — | — | 51 | WIMZ-AM & FM/Knoxville | 11.9-10.9 | — | 2 | 2 | 2 | — | 2 | 51 |
| WHTT-AM & FM/Buffalo | 8.3-8.1 | — | 1 | 1 | 1 | 1 | — | 65 | WJXQ/Lansing | 4.7-4.6 | — | — | — | — | — | — | 51 |
| WPHD-AM & FM/Buffalo | 5.7-6.0 | — | — | 2 | 2 | — | — | 54 | WMMQ/Lansing | 4.6-4.2 | — | — | 2 | 2 | — | — | 58 |
| WRFX/Charlotte | 8.1-5.8 | — | 2 | 1 | 2 | — | — | 58 | KKLZ/Las Vegas | 4.7-8.6 | — | 1 | 1 | 1 | 2 | — | 66 |
| WCKG/Chicago | 3.4-2.6 | — | — | — | — | — | — | 55 | KOMP/Las Vegas | 7.1-4.4 | — | — | — | — | — | — | 50 |
| WLUP-FM/Chicago | 4.5-4.1 | — | 2 | 1 | 1 | — | — | 60 | KLOS/Los Angeles | 3.8-3.6 | — | — | 1 | 1 | — | — | 61 |
| WXRT/Chicago | 2.5-2.2 | — | — | — | — | — | — | 73 | KLSX/Los Angeles | 3.6-3.0 | — | — | — | — | — | — | 74 |
| WEBN/Cincinnati | 11.9-12.4 | 2 | 1 | 1 | 1 | 2 | 2 | 50 | KMPC-FM/Los Angeles | .7-5 | — | — | — | — | — | — | 55 |
| WNCX/Cleveland | 4.8-4.8 | — | — | 2 | 2 | — | — | 58 | KNAC/L.A.-Long Beach | 1.1-1.1 | — | — | — | — | — | — | 26 |
| WLVQ/Columbus, OH | 9.5-8.9 | — | 1 | 1 | 1 | 1 | — | 54 | KNX-FM/Los Angeles | 1.3-1.9 | — | — | — | — | — | — | 83 |
| WMGG/Columbus, OH | 4.6-4.6 | — | — | 2 | — | — | — | 64 | KROQ/Los Angeles | 3.7-3.4 | — | — | — | — | — | — | 37 |
| KTXQ/Dallas | 3.7-4.6 | — | 2 | 1 | 1 | — | — | 46 | WQMF/Louisville | 8.8-9.2 | — | 1 | 1 | 1 | — | — | 57 |
| KZEW/Dallas | 3.0-2.4 | — | — | — | — | — | — | 58 | KRIX/McAllen-Brownsville | 5.6-5.1 | — | — | 2 | — | — | — | 42 |
| KZPS/Dallas | 1.5-2.0 | — | — | — | — | — | — | 80 | KWLN/Memphis | 4.0-3.4 | — | — | — | — | — | — | 42 |
| WTUE/Denver | 13.0-13.4 | 2 | 1 | 1 | 1 | 1 | 2 | 55 | WEGR/Memphis | 5.4-5.2 | — | — | — | — | — | — | 57 |
| KAZY/Denver | 5.8-6.3 | — | — | — | 2 | — | — | 46 | WGTR/Miami | 3.4-3.0 | — | 2 | 1 | 1 | — | — | 58 |
| KBCO-AM & FM/Denver | 7.2-8.1 | — | 1 | 1 | 1 | 1 | — | 80 | WSHE/Miami | 1.7-1.7 | — | — | — | — | — | — | 65 |
| KBPI/Denver | 5.2-7.7 | 2 | 2 | 2 | — | — | 2 | 41 | WZTA/Miami | 2.0-2.4 | — | — | — | — | — | — | 75 |
| KTCL/Ft. Collins-Denver | 1.3-8 | — | — | — | — | — | — | 65 | WKLH/Milwaukee | 8.3-5.9 | — | 2 | 2 | 1 | 1 | — | 70 |
| WCSX/Detroit | 3.7-4.7 | — | — | 2 | 1 | 2 | — | 72 | WLZR-AM & FM/Milwaukee | 2.4-5.8 | — | — | 1 | — | — | — | 40 |
| WLLZ/Detroit | 4.5-4.6 | — | — | 1 | 2 | — | — | 49 | WQFM/Milwaukee | 5.4-4.1 | — | — | — | 2 | — | — | 42 |
| WRIF/Detroit | 3.9-3.4 | — | — | — | — | — | — | 55 | KJJO-AM & FM/Minneapolis | 6.7-4.1 | — | — | — | — | — | — | 27 |
| KLAQ/El Paso | 11.4-10.3 | — | 1 | 1 | 1 | 2 | — | 49 | KQRS-AM & FM/Minneapolis | 10.2-7.9 | — | 1 | 1 | 1 | 2 | — | 59 |
| KCLQ-FM/Fresno | 3.5-2.5 | — | — | — | — | — | — | 68 | | | | | | | | | |
| KKDJ/Fresno | 6.9-6.6 | — | 2 | 1 | 1 | 2 | — | 53 | | | | | | | | | |

AOR

Winter '88 Scoreboard

| Station/Market | 12+ | Cume | Adults 18-34 | Men 18-34 | Men 25-34 | Men 25-54 | Teens | % 25+ |
|----------------------------------|-----------|------|-----------------|--------------|--------------|--------------|-------|-------|
| KTCZ/Minneapolis | 4.0-4.1 | — | — | — | — | — | — | 77 |
| KMBY/Monterey-Salinas | 4.9-5.8 | — | 2 | 1 | 2 | 1 | — | 59 |
| WGFX/Nashville | 6.4-5.5 | — | — | 2 | 2 | — | — | 64 |
| WKDF/Nashville | 11.3-8.5 | — | 1 | 1 | 1 | — | 2 | 60 |
| WWRB-AM & FM/Nashville | .7-1.5 | — | — | — | — | — | — | 60 |
| WBAB-FM/Nassau-Suffolk | 5.5-4.6 | — | 1 | 2 | — | — | — | 53 |
| WDRE/Nassau-Suffolk | 1.6-1.8 | — | — | — | — | — | — | 47 |
| WRCN/Nassau-Suffolk | .7-3 | — | — | — | — | — | — | 51 |
| WNEW-FM/NY-Nassau Suffolk | 2.8-3.2 | — | — | — | 2 | — | — | 66 |
| WXRK/NY-Nassau Suffolk | 2.8-4.0 | — | — | 1 | 1 | — | — | 67 |
| WCKW/New Orleans | 3.1-4.0 | — | — | — | 2 | — | — | 72 |
| WNEW-FM/New York | 3.3-3.5 | — | — | 2 | 2 | — | — | 67 |
| WXRK/New York | 2.8-3.5 | — | — | 1 | 1 | 2 | — | 64 |
| WNOR-AM & FM/Norfolk | 9.2-9.3 | — | 1 | 1 | 1 | 1 | — | 53 |
| KATT/Oklahoma City | 7.6-8.1 | — | 1 | 1 | 2 | — | 2 | 52 |
| KRXO/Oklahoma City | 6.7-6.4 | — | — | 2 | 1 | 2 | — | 69 |
| KEZO-AM & FM/Omaha | 14.7-15.4 | — | 1 | 1 | 1 | 1 | — | 55 |
| WDIZ/Orlando | 6.8-7.0 | — | 1 | 1 | 1 | — | — | 48 |
| WHTQ/Orlando | 3.7-4.0 | — | — | 2 | — | — | — | 53 |
| WMMR/Philadelphia | 8.1-7.7 | 2 | 1 | 1 | 1 | 1 | — | 54 |
| WYSP/Philadelphia | 4.6-4.7 | — | — | 2 | 2 | 2 | — | 61 |
| KDKB/Phoenix | 3.1-4.1 | — | — | 2 | 1 | — | — | 58 |
| KOPA & KSLX/Phoenix | 3.8-4.4 | — | — | — | 1 | — | — | 79 |
| KUPD/Phoenix | 6.7-6.2 | — | 2 | 1 | — | — | 2 | 45 |
| WDVE/Pittsburgh | 5.6-5.7 | — | 2 | 2 | 2 | — | — | 51 |
| WMYG/Pittsburgh | 5.5-5.4 | — | 1 | 1 | 1 | 1 | — | 60 |
| WXXP/Pittsburgh | 1.1-1.3 | — | — | — | — | — | — | 46 |
| KGON/Portland, OR | 5.6-4.5 | — | — | 1 | — | — | — | 60 |
| KINK/Portland, OR | 6.9-6.9 | — | 2 | — | 2 | 1 | — | 88 |
| KMJK/Portland, OR | 5.1-4.2 | — | — | — | 1 | 2 | — | 69 |
| WBRU/Providence | 3.3-2.7 | — | — | — | 2 | — | — | 53 |
| WWRX/Providence | 2.0-2.2 | — | — | — | — | — | — | 61 |
| WHJY/Providence | 9.7-8.4 | — | 2 | 1 | 1 | 1 | 2 | 48 |
| WRDU/Raleigh | 6.5-8.3 | — | 1 | 1 | 1 | 1 | — | 56 |
| WRXL/Richmond | 13.2-13.2 | 2 | 1 | 1 | 1 | 1 | — | 63 |
| KCAL-FM/Riverside-San Bernardino | 5.7-4.1 | — | — | 2 | 2 | — | — | 58 |

| Station/Market | 12+ | Cume | Adults 18-34 | Men 18-34 | Men 25-34 | Men 25-54 | Teens | % 25+ |
|------------------------------|-----------|------|-----------------|--------------|--------------|--------------|-------|-------|
| WCMF/Rochester | 13.7-15.2 | 2 | 1 | 1 | 1 | 1 | 2 | 56 |
| WKLX/Rochester | 5.8-4.5 | — | — | — | 2 | — | — | 69 |
| KRXQ/Sacramento | 4.1-6.7 | — | 1 | 1 | 2 | — | — | 40 |
| KSD-FM/St. Louis | 3.8-5.3 | — | 2 | 2 | 2 | — | — | 67 |
| KSHE/St. Louis | 9.9-10.0 | 2 | 1 | 1 | 1 | 2 | — | 51 |
| WMRY/St. Louis | 2.6-2.0 | — | — | — | — | — | — | 74 |
| KBER/Salt Lake City | 2.1-3.4 | — | — | 2 | — | — | — | 51 |
| KRSP-FM/Salt Lake City | 6.9-7.8 | — | 1 | 1 | 1 | 2 | — | 48 |
| KISS/San Antonio | 8.4-7.6 | — | 1 | 1 | 2 | 2 | — | 69 |
| KZEP/San Antonio | 3.0-4.1 | — | — | 2 | 1 | 1 | — | 77 |
| KGB/San Diego | 7.0-6.3 | — | 1 | 1 | 1 | 2 | — | 56 |
| XTRA-FM/San Diego | 4.9-5.4 | — | — | — | — | — | 2 | 40 |
| KGMG-FM/San Diego | 2.0-1.5 | — | — | — | — | — | — | 74 |
| KGMG-FM/San Diego North City | 5.2-4.4 | — | — | — | 2 | — | — | 72 |
| KFOG/San Francisco | 2.1-2.2 | — | — | — | 2 | — | — | 79 |
| KOME/San Fran-San Jose | 1.1-1.5 | — | — | — | — | — | — | 49 |
| KRQR/San Francisco | 1.7-2.5 | — | — | — | — | — | — | 55 |
| KSJO/San Fran-San Jose | .8-1.3 | — | — | — | — | — | — | 51 |
| KOME/San Jose | 3.0-4.6 | — | 1 | 2 | 1 | 2 | — | 55 |
| KSJO/San Jose | 2.8-4.5 | — | 2 | 1 | 2 | — | — | 55 |
| KEZX-AM & FM/Seattle | 2.4-1.9 | — | — | — | — | — | — | 94 |
| KISW/Seattle | 3.8-4.7 | — | 2 | 1 | 2 | — | — | 49 |
| KXRX/Seattle | 4.6-4.5 | — | — | 2 | 1 | — | — | 53 |
| KZOK/Seattle | 3.0-3.2 | — | — | — | 2 | — | — | 77 |
| WAQY/Springfield, MA | 10.0-7.7 | — | 2 | 1 | 1 | 1 | — | 48 |
| WAQX-AM & FM/Syracuse | 7.2-6.1 | — | — | 2 | 2 | — | 2 | 44 |
| WKFM/Syracuse | 7.0-5.7 | — | — | — | 2 | 2 | — | 58 |
| WKRL/Tampa | 3.2-3.8 | — | — | — | 2 | 2 | — | 68 |
| WYNF/Tampa | 4.8-5.9 | — | 2 | 1 | — | — | 2 | 49 |
| WIOT/Toledo | 9.7-8.8 | 2 | 1 | 1 | 1 | 2 | — | 54 |
| KLPX/Tucson | 9.2-8.7 | 2 | 2 | 1 | 1 | 2 | 2 | 58 |
| KMOD/Tulsa | 13.8-12.5 | 2 | 1 | 1 | 1 | 2 | 2 | 63 |
| WCXR/Washington | 4.0-3.4 | — | — | — | 2 | — | — | 64 |
| WHFS/Washington-Annapolis | .9-1.7 | — | — | — | — | — | — | 69 |
| WWDC-FM/Washington | 5.6-5.1 | — | 1 | 1 | 1 | 1 | — | 58 |
| WKGR/West Palm Beach | 2.6-1.8 | — | — | — | — | — | — | 82 |
| WEZX/Wilkes Barre-Scranton | 10.8-6.9 | — | 2 | 1 | 1 | 2 | — | 54 |
| WHTF/York | 2.4-4.0 | — | — | 2 | — | — | — | 60 |
| WTPA/Harrisburg-York | 2.2-1.7 | — | — | — | — | — | — | 59 |

SEGUES

Neil Bernstein has been named PD at **WBRU/Providence**. He replaces **Kurt Hirsch**, who's headed to law school . . . **KATP/Amarillo MD** **Jim Kelly** has assumed interim PD duties as **Tim Butler** exits. **Ginger Mackenzie** is interim MD . . . **WGLF/Tallahassee** APD **Jeff Horn** has added MD duties . . . **Tom Michaels** is the new MD at **KTAL/Shreveport**. He replaces **Jeff Bell**, who joined the **KTXQ/Dallas** staff . . . **WZYC/Coastal NC** has hired **Alan Craig Warden** as Promotions Director.

Carl "Rock 'N' Roll" Russo, one of the most dangerous night jocks in the free world, has jumped from **WFBQ/Indianapolis** to **KZEW/Dallas** . . . **KRZQ/Reno** APD/morning "defector" **Dale "Captain" Kelly** has resigned . . . Detroit per-

sonality **John Jeffries** has segued to PM drive at **WKQZ/Saginaw**; **Mike Delaere** moves to **WIMZ/Knoxville** . . . **KZLR/Little Rock** has upped **Steve Hodges** to Production Director/PM drive . . . Former **WONE/Akron** personality **Mike Michelli** now does wakeup service at **WRQK/Canton**; **Colleen Brannigan** exits . . . **Matt Miller** has joined **WYBR/Rockford, IL** for overnights . . . **Ron Jacobs** has returned to **KPOI/Honolulu** mornings.

Congrats to **KILO/Colorado Springs ND** **Gary Street**, who recently copped five awards from the Colorado Springs Press Association . . . **KMJX/Little Rock** has moved: 11101 Anderson Road, Simmons Building, Little Rock, AR 72212.

DICKIE DEL

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LON HELTON

COUNTRY

CRI UP 4.7 POINTS

Winter '88 Results In Mixed Bag

For the second consecutive book, Country radio has trended up in its target demo, according to the Country Radio Index for the winter '88 Arbitron.

The results are of the "mixed bag" variety, however. In a rather rare occurrence, 12+ numbers were up while 25-54 was down. 48% of stations were up 12+ versus 44% down, while 41% were up 25-54 versus 50% down in the demo.

Though the overall 25-54 shares as represented by the CRI were up, the fact is more stations were down — both in that demo and 12+ — than were up. The rise in the CRI can be attributed to the FM gainers, which were up much higher than all other stations were down.

Higher numbers for stations in northern markets can partially be attributed to a mild winter. Major market stations can also thank a relatively "slow-news" winter. Music intensive FMs in particular tend to suffer time spent listening losses during bad weather or when major news such as the stock market crash breaks, because listeners then shift to AM news-oriented outlets. The older demos are still comfortable with AM and have no problem switching bands.

FM Listening At All-Time High

The first AM vs. FM listening breakout I did was of the fall '86 ARB. Since that time, the listening by band has changed dramatically.

FM now accounts for 86% of total Country radio listening, up from the 79% registered in the fall '86.

Winter '88 At A Glance

- 25-54: 41% up; 50% down
- 12+: 48% up; 44% down
- FM: 45% up; 50% down, 25-54
- AM: 36% up; 49% down, 25-54

AM has dropped from 21% to 14% of listening in that span. That's a change in listening habits of 7% in just five books.

Also in that time, FM 25-54 shares are up almost 65 points while AM 25-54 shares have fallen just shy of 60 points! Most of us knew the balance was shifting, but no one figured it to be moving quite that rapidly.

Here's a look at how everybody did last winter.

Breakouts: AM Vs. FM

| Band: | | AM | FM |
|---|----------|---------------|---------------|
| Stations: | W '88 | 76 | 97 |
| | F '87 | 78 | 99 |
| | W '87 | 80 | 98 |
| 25-54 Shares In Existing Markets, By Band (Actual Shares) | W '88 | 141.5 14% | 836.2 86% |
| | Fall '87 | 150.9 16% | 821.9 84% |
| | W '87 | 170.2 18% | 767.4 82% |
| Total W '88 25-54 Shares | | 141.5 | 836.2 |
| Total Fall '87 25-54 Shares | | 150.9 | 821.9 |
| Net Gain/Loss | | -9.4 | +14.3 |
| Net CRI when multiplied by conversion factor of .961 | W '88 | 136.0 | 803.6 |
| | Fall '87 | 145.0 | 789.8 |
| Winter '88 25-54 Share Totals (Shares in parentheses) | Up | 27 36% (16.4) | 44 46% (69.8) |
| | Down | 38 50% (23.8) | 48 49% (49.3) |
| | Flat | 11 14% | 5 5% |
| | Debut | 0 | 0 |
| | Drop | 2 (2.0) | 2 (6.2) |

Country Ratings Index Data

Winter '88 CRI: 939.6*, Up 4.7 points
 Fall '87: 934.9*
 Summer '87: 925.9*
 Spring '87: 959.4
 Winter '87: 938.5
 Fall '86: 976.7
 Summer '86: 950.4
 Spring '86: 1014.6
 Winter '88: 173 Stations
 71 Up a total of 86.2 shares, Adults 25-54
 86 Down a total of 73.1 shares, Adults 25-54
 16 Even
 0 Debuts
 4 Drops 8.2 shares, Adults 25-54
 Fall '87: 177 Stations
 82 Up a total of 110.5 shares, Adults 25-54
 84 Down a total of 107.5 shares, Adults 25-54
 8 Even
 3 Debuts 7.2 shares, Adults 25-54
 2 Drops .9 shares, Adults 25-54

*To compensate for the addition of three new markets into the data base last summer, the actual share totals for all the Country stations in Continuously Measured Markets has been multiplied by a factor of .961 to keep the CRI relative to past indices. This will continue to be done, and the factor will fluctuate, as more markets are Continuously Measured.

Thus, the CRI is now a relative number, not an absolute number representing actual shares.

The conversion factor is determined by additional markets, not stations. We are determining market, not station, listening levels.

*All numbers on these pages adjusted to include WGT/York.

Format Scorecard

| Stations Surveyed | Fall '87 | Winter '88 |
|--|----------|------------|
| | 177 | 173 |
| Continuously Measured Markets with Country Outlets | 77 | 77 |
| 25-54 Share Comparisons | | |
| Up | 81 46% | 71 41% |
| Down | 84 48% | 86 50% |
| Even | 8 4% | 16 9% |
| Debut | 3 2% | 0 |
| 12+ Comparisons | | |
| Up | 86 49% | 83 48% |
| Down | 77 44% | 76 44% |
| Even | 10 5% | 14 8% |
| Debut | 3 2% | 0 |
| Markets With Country #1 in Adults 25-54 | 24 | 24 |
| Markets With Country #1 12+ | 9 | 12 |

Winter '88 Scoreboard

| Station/City | 12+ | | 25-54 (Rank) | |
|---------------------|-------|-------|--------------|-------|
| | F '87 | W '88 | F '87 | W '88 |
| WGNA/Albany | 6.3 | 6.1 | 5 | 5 |
| WPTR/Albany | 1.9 | 2.4 | 12 | 13 |
| WEEX/Allentown | 1.0 | 1.4 | T18 | T14 |
| WXKW/Allentown | 4.4 | 3.5 | T6 | 7 |
| WKHX/Atlanta | .8 | .3 | 16 | T20 |
| WKHX-FM/Atlanta | 6.7 | 7.8 | 5 | 3 |
| WYAY/Atlanta | 5.0 | 5.7 | 9 | T7 |
| KASE/Austin* | 13.5 | 14.4 | 1 | 1 |
| KTAE/Austin | 1.5 | .6 | T18 | DNS |
| KVET/Austin* | 4.5 | 4.2 | 10 | 11 |
| WCAO/Baltimore | 2.3 | 2.5 | 15 | T16 |
| WPOC/Baltimore | 6.6 | 5.3 | 4 | 6 |
| WKJN/Baton Rouge | 6.7 | 9.3 | 5 | 2 |
| WYNK/Baton Rouge | .9 | 1.9 | T14 | 15 |
| WYNK-FM/Baton Rouge | 9.9 | 11.9 | 1 | 1 |
| Combo | 10.8 | 13.8 | 1 | 1 |

LEGEND

All figures refer to Arbitron metro survey areas, Monday-Sunday, 6am-midnight.

Stations with #1 shares have 12+ figures in bold. Stations debuting this book, and stations not Country during the sweep, are designated with "—."

Demo figures are for market rank, not actual share. Asterisks indicate Country stations in a particular market which are co-owned but have different call letters.

Only ratings for stations above-the-line are used, although below-the-line shares are used to determine market rank.

DNS means a station did not show in a particular sweep. Copyright 1988 Arbitron Ratings Company. May not be quoted or reproduced without Arbitron's prior written permission.

| Station/City | 12+ | | 25-54 (Rank) | |
|---------------------|-------|-------|--------------|-------|
| | F '87 | W '88 | F '87 | W '88 |
| WVOK/Birmingham | 1.2 | 1.0 | T16 | T18 |
| WZZK/Birmingham | 1.3 | 1.6 | 14 | T13 |
| WZZK-FM/Birmingham | 15.8 | 15.0 | 1 | 1 |
| Combo | 17.1 | 16.6 | 1 | 1 |
| WBOS/Boston | 2.3 | 2.1 | 15 | 14 |
| WYRK/Buffalo | 7.0 | 9.0 | 3 | 1 |
| WLON/Charlotte | .4 | .9 | 19 | 18 |
| WLVK/Charlotte | 6.7 | 6.9 | 5 | 4 |
| WSOC/Charlotte | .9 | .6 | T20 | T22 |
| WSOC-FM/Charlotte | 12.1 | 14.4 | 1 | 1 |
| WDOD/Chattanooga | 2.3 | 3.1 | 9 | 13 |
| WDOD-FM/Chattanooga | 8.0 | 9.4 | 5 | 4 |
| WUSY/Chattanooga | 11.6 | 14.2 | 2 | 1 |
| WUSN/Chicago | 2.6 | 2.6 | 12 | T9 |

Continued on Page 42



AMERICA'S

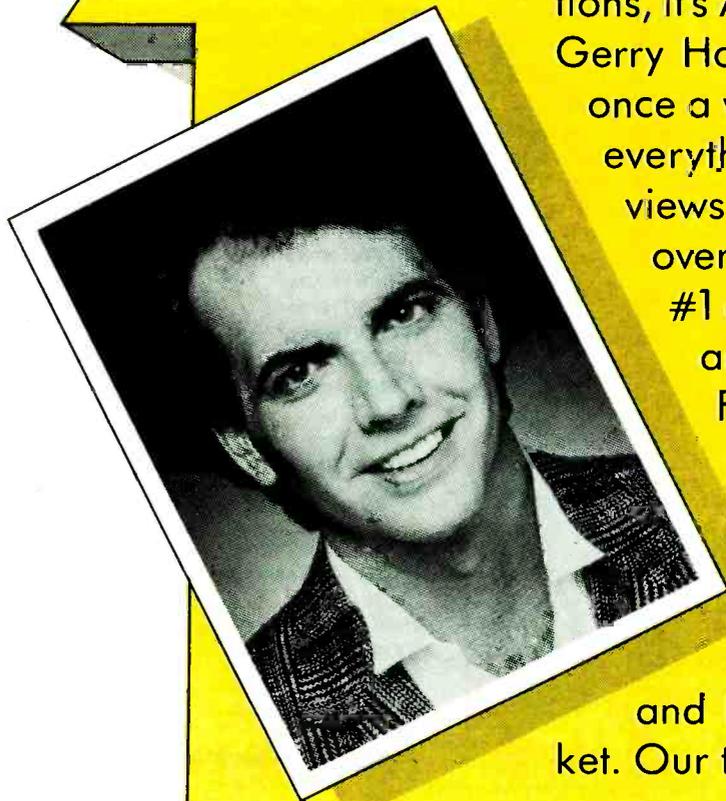
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'S

COUNTRY

Winter '88 Scoreboard

Continued from Page 40

| Station/City | 12+ | | 25-54 (Rank) | |
|--------------------------|-------|-------|--------------|-------|
| | F '87 | W '88 | F '87 | W '88 |
| WBVE/Cincinnati | 3.8 | 4.2 | T9 | 9 |
| WUBE/Cincinnati | 5.3 | 4.8 | 5 | 4 |
| WGAR/Cleveland | .5 | 1.0 | T21 | T19 |
| WGAR-FM/Cleveland | 4.7 | 6.1 | 5 | 6 |
| WHOK/Columbus, OH | 4.8 | 4.9 | 7 | 5 |
| WMNI/Columbus, OH | 3.8 | 3.2 | 9 | 10 |
| KPLX/Dallas | 7.4 | 7.8 | 2 | 2 |
| KSCS/Dallas * | 4.1 | 4.2 | 8 | T8 |
| WBAP/Dallas * | 5.3 | 5.3 | T9 | 7 |
| WBLY/Dayton | 2.2 | .6 | 16 | 21 |
| WBZI/Dayton #1 | .8 | — | T18 | — |
| WONE/Dayton | 6.7 | 5.4 | 8 | 8 |
| KLZ/Denver | 3.5 | 3.6 | T15 | T12 |
| KYGO/Denver | 5.8 | 5.5 | 4 | 4 |
| WCXI/Detroit * | 1.3 | 1.3 | T23 | 26 |
| WWWW/Detroit * | 4.1 | 4.0 | 6 | 6 |
| KHEY/EI Paso | 3.1 | 4.0 | T12 | T8 |
| KHEY-FM/EI Paso | 9.3 | 10.5 | 1 | 1 |
| KFRE/Fresno | 4.0 | 3.6 | T10 | T10 |
| KFRE-FM/Fresno | 3.4 | 3.3 | 16 | T10 |
| KNAX/Fresno | 6.7 | 6.7 | T1 | T2 |
| WCUZ/Grand Rapids | 3.6 | 4.5 | 10 | T9 |
| WCUZ-FM/Grand Rapids | 8.6 | 6.8 | T2 | 4 |
| WBG/Greensboro | 6.9 | 4.9 | 4 | 6 |
| Winston-Salem-High Point | | | | |
| WKOQ/G-WS-HP | .6 | DNS | T23 | DNS |
| WPCM/G-WS-HP | .9 | .7 | T21 | 21 |
| WTQR/G-WS-HP | 14.8 | 18.6 | 1 | 1 |
| WESC/Greenville | 1.7 | 1.6 | 13 | T8 |
| WESC-FM/Greenville | 13.1 | 13.3 | T1 | 1 |
| Combo | 14.8 | 14.9 | 1 | 1 |
| WSSL/Greenville | DNS | .4 | DNS | T21 |
| WSSL-FM/Greenville | 9.0 | 7.8 | 3 | T2 |
| WHYL/Harrisburg | 1.1 | .6 | 18 | T24 |
| WHYL-FM/Harrisburg | 3.7 | 5.4 | T5 | 4 |
| Combo | 4.8 | 6.0 | 5 | 4 |
| WRKZ/Harrisburg | 6.6 | 8.1 | 3 | 3 |
| WKHT/Hartford | .6 | .9 | T20 | T14 |
| KDEO/Honolulu | 2.2 | 3.1 | T10 | 10 |
| KIKK/Houston | .7 | 1.0 | 24 | 20 |
| KIKK-FM/Houston | 8.3 | 6.9 | 1 | 1 |
| Combo | 9.0 | 7.9 | 1 | 1 |
| KILT-FM/Houston | 5.9 | 6.0 | 3 | 3 |
| WFMS/Indianapolis | 13.7 | 11.3 | 1 | 1 |
| WIRE/Indianapolis | 2.2 | 2.2 | 12 | 11 |
| WCRJ/Jacksonville | 3.8 | 5.5 | 8 | 5 |
| WQIK/Jacksonville | 1.1 | .4 | 13 | T17 |
| WQIK-FM/Jacksonville | 10.5 | 8.5 | 3 | 4 |
| KFKF/Kansas City | .4 | DNS | 19 | DNS |
| KFKF-FM/Kansas City | 6.8 | 9.5 | 3 | 1 |
| Combo | 7.2 | 9.5 | T2 | 1 |
| WDAF/Kansas City | 12.8 | 12.6 | 1 | 2 |
| WIVK/Knoxville | 4.8 | 3.7 | 5 | 6 |
| WIVK-FM/Knoxville | 30.1 | 31.9 | 1 | 1 |
| Combo | 34.9 | 35.6 | 1 | 1 |
| WNOX/Knoxville | 1.2 | 1.1 | T10 | T12 |
| WSEV/Knoxville | 1.1 | 1.1 | T10 | T12 |

| Station/City | 12+ | | 25-54 (Rank) | |
|--------------------------|-------|-------|--------------|-------|
| | F '87 | W '88 | F '87 | W '88 |
| WITL/Lansing | 1.1 | 1.1 | T11 | T13 |
| WITL-FM/Lansing | 15.1 | 15.2 | 1 | 1 |
| KFMS/Las Vegas | 1.4 | .9 | 15 | T15 |
| KFMS-FM/Las Vegas | 8.1 | 10.0 | 1 | 1 |
| Combo | 9.5 | 10.9 | 1 | 1 |
| KRAM/Las Vegas #2 | .7 | — | 18 | — |
| KLAC/Los Angeles * | 1.4 | 1.2 | T21 | 27 |
| KZLA/Los Angeles * | 2.1 | 2.4 | 15 | 13 |
| WAKY/Louisville #3 | .9 | — | 15 | — |
| WAMZ/Louisville | 14.3 | 16.7 | 1 | 1 |
| WTMT/Louisville | 1.4 | 1.5 | 13 | 14 |
| KTXF/McAllen-Brownsville | 7.8 | 8.2 | 4 | 3 |
| WGKX/Memphis | 9.0 | 9.3 | 2 | T2 |
| WMC/Memphis | 3.9 | 2.7 | 12 | T12 |
| WKQS/Miami * | 3.0 | 4.0 | 10 | 5 |
| WQAM/Miami * | .3 | .6 | 35 | T33 |
| WMIL/Milwaukee | 6.7 | 7.5 | 2 | T2 |
| KEEY/Minn.-St. Paul * | 6.3 | 7.3 | 5 | 3 |
| WDGY/Minn.-St. Paul * | 2.0 | 1.9 | 14 | T13 |
| KTOM/Monterey-Salinas | 1.9 | 3.0 | 18 | 14 |
| KTOM-FM/Monterey-Salinas | 4.8 | 4.0 | 1 | 4 |
| WSIX-FM/Nashville | 10.5 | 10.2 | 1 | 2 |
| WSM/Nashville | 3.9 | 5.6 | 11 | 11 |
| WSM-FM/Nashville | 9.1 | 12.2 | 2 | 1 |
| WNOE/New Orleans | 1.4 | 1.1 | 19 | T17 |
| WNOE-FM/New Orleans | 4.7 | 5.0 | 7 | 6 |
| WYNY/New York | 2.7 | 3.0 | 9 | 10 |
| WCMS/Norfolk | .8 | 1.0 | T18 | 24 |
| WCMS-FM/Norfolk | 9.1 | 8.7 | 1 | 1 |
| WKEZ/Norfolk | .8 | 2.2 | T18 | 13 |
| WSKX/Norfolk | 2.6 | 2.3 | 9 | 15 |
| KEBC/Oklahoma City | 5.5 | 4.9 | 8 | 11 |
| KXXY/Oklahoma City | .4 | .5 | 18 | 17 |
| KXXY-FM/Oklahoma City | 13.0 | 13.4 | 1 | 1 |
| Combo | 13.4 | 13.9 | 1 | 1 |
| WKY/Oklahoma City | 4.8 | 3.6 | 11 | 12 |
| WOW/Omaha | 6.5 | 4.4 | 8 | 9 |
| WOW-FM/Omaha | 7.0 | 6.1 | 5 | 6 |
| WWKA/Orlando | 12.1 | 13.4 | 1 | 1 |
| WXTU/Philadelphia | 3.5 | 4.6 | 10 | 7 |
| KNIX/Phoenix | 2.1 | 1.8 | 16 | 16 |
| KNIX-FM/Phoenix | 15.3 | 12.3 | 1 | 1 |
| Combo | 17.4 | 14.1 | 1 | 1 |
| KUKQ/Phoenix | DNS | .4 | DNS | 23 |
| WDSY/Pittsburgh | 4.2 | 4.1 | T8 | T8 |
| WIZZ/Pittsburgh | DNS | .7 | DNS | T20 |
| KUPL/Portland | .9 | 1.1 | T23 | T18 |
| KUPL-FM/Portland | 5.9 | 6.4 | 2 | 4 |
| KWJJ/Portland | 1.8 | 1.2 | 15 | 11 |
| KWJJ-FM/Portland | 3.5 | 3.1 | T11 | T18 |
| WHIM/Providence | 1.5 | 3.3 | 20 | 11 |
| WQDR/Raleigh-Durham | 9.1 | 7.4 | 2 | 2 |
| WKHK/Richmond | 4.3 | 2.9 | 9 | 9 |

| Station/City | 12+ | | 25-54 (Rank) | |
|----------------------------|-------|-------|--------------|-------|
| | F '87 | W '88 | F '87 | W '88 |
| WTVR/Richmond | .5 | .1 | DNS | DNS |
| WTVR-FM/Richmond | 6.4 | 5.5 | 6 | 6 |
| Combo | 6.9 | 5.6 | 6 | 6 |
| KCKC/Riverside-San Ber. | 2.8 | 2.6 | 10 | 14 |
| KNTF/Riv.-San Ber. | 2.3 | 1.8 | T11 | T16 |
| KWDJ/Riv.-San Ber. | 1.0 | 2.1 | T22 | T11 |
| WBEE/Rochester | 8.4 | 7.7 | 3 | 4 |
| KRAK/Sacramento | 3.1 | 3.4 | T9 | 10 |
| KRAK-FM/Sacramento | 8.0 | 7.5 | 5 | 4 |
| KUSA/St. Louis | 1.8 | 1.6 | 14 | T13 |
| WIL/St. Louis | 1.0 | 1.0 | 19 | 24 |
| WIL-FM/St. Louis | 4.2 | 5.4 | 7 | 5 |
| WKKX/St. Louis | 1.7 | 1.8 | 15 | T10 |
| KKAT/Salt Lake City | 10.8 | 8.9 | 1 | 1 |
| KSOP/Salt Lake City | .9 | .6 | T20 | T19 |
| KSOP-FM/Salt Lake City | 5.9 | 4.6 | 6 | 9 |
| Combo | 6.8 | 5.4 | 5 | T6 |
| KZAN-FM/Salt Lake City | 1.3 | .8 | T20 | 20 |
| KAJA/San Antonio | 5.2 | 5.5 | 4 | 4 |
| KBUC/San Antonio | .6 | .6 | 24 | 22 |
| KBUC-FM/San Antonio | 2.9 | 3.3 | 15 | 10 |
| KCY/San Antonio * | 4.4 | 6.6 | 8 | 1 |
| KKYX/San Antonio * | 3.8 | 2.6 | 18 | 17 |
| KSON/San Diego | 1.3 | 1.3 | 18 | T22 |
| KSON-FM/San Diego | 5.8 | 4.8 | 2 | T6 |
| KNEW/S.F.-Oakland * | 1.4 | 1.5 | 26 | T21 |
| KSAN/S.F.-Oakland * | 3.4 | 3.2 | 2 | T9 |
| KEEN/San Jose | 3.0 | 1.7 | T7 | 14 |
| KMPS/Seattle-Tacoma | 1.3 | .6 | 23 | 24 |
| KMPS-FM/Seattle-Tacoma | 4.6 | 4.0 | 2 | T6 |
| Combo | 5.9 | 4.6 | 2 | 4 |
| KRPM/Seattle-Tacoma | .4 | .4 | 31 | 27 |
| KRPM-FM/Seattle-Tacoma | 4.0 | 2.3 | T10 | T14 |
| Combo | 4.4 | 2.7 | 10 | 13 |
| WIXY/Springfield, MA | 1.2 | 1.3 | 12 | T12 |
| WRRB-FM/Syracuse #4 | 5.7 | — | 7 | — |
| WQYK/Tampa | 8.0 | 8.7 | 3 | 3 |
| WSUN/Tampa | 2.7 | 3.4 | 11 | 12 |
| WKKO/Toledo * | 10.0 | 9.5 | 2 | 2 |
| WTOD/Toledo * | 4.7 | 4.8 | 10 | 11 |
| KCUB/Tucson * | 4.2 | 3.5 | 6 | 11 |
| KIIM/Tucson * | 8.5 | 10.4 | 2 | 3 |
| KTFX/Tulsa | 4.7 | 4.7 | 7 | 8 |
| KUSO/Tulsa | 1.4 | 1.3 | 16 | 13 |
| KVOO/Tulsa | 7.4 | 8.4 | T9 | 7 |
| KWEN/Tulsa | 12.8 | 12.9 | 1 | 1 |
| WMZQ/Washington | .2 | .2 | 30 | 31 |
| WMZQ-FM/Washington | 7.1 | 5.5 | 1 | 2 |
| Combo | 7.3 | 5.7 | 1 | 2 |
| WIRK/West Palm Beach | 5.2 | 6.2 | 4 | 2 |
| WEMR/Wilkes Barre-Scranton | DNS | DNS | DNS | DNS |
| WGTY/York | 5.5 | 5.9 | 5 | T3 |
| WQXK/Youngstown-Warren | 8.6 | 7.8 | 3 | 3 |

Footnotes:

- #1: WBZI-FM/Dayton became AC WDJK 2/29/88.
- #2: KRAM/Las Vegas changed to SMN "Heart & Soul" KMTW 1/1/88.
- #3: WAKY/Louisville became Easy Listening WVEZ-AM 2/29/88.
- #4: WRRB/Syracuse became Easy Listening WRHP 2/29/88.

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SHANE MEDIA SERVICES

22 Years of American DIRT



Bob Kingsley has
The Nitty Gritty on The Nitty Gritty Dirt Band

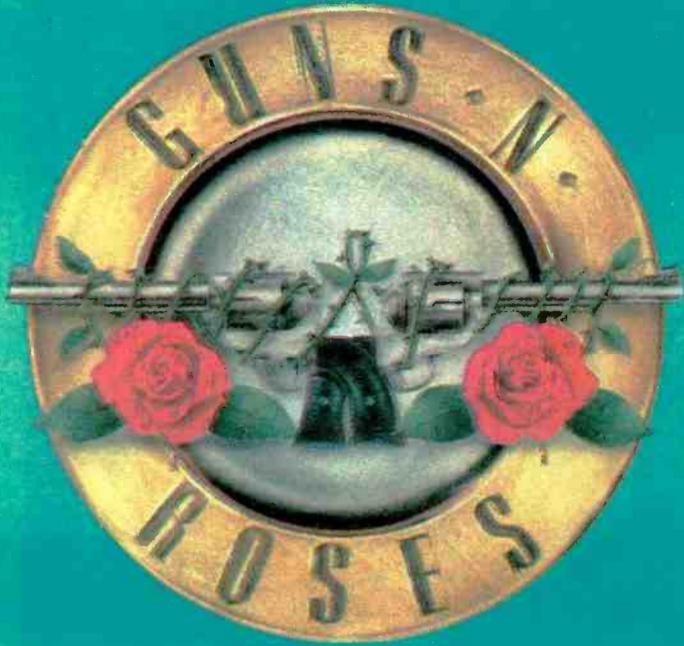
To get it, the American Country Countdown crew went to Nashville during the recording sessions for their latest album, "WORKIN' BAND," and we came away with the story of a band that really works. We'll be playing all of the NGDB's greatest hits and preview the new album. This 2-hour 4th of July special is a tribute to 22 years of great American music from a great American band.

"22 YEARS OF AMERICAN DIRT" is available for broadcast Wednesday June 29 through Monday July 4, 1988 6AM-12MID in addition to the regular countdown. Contact Jamie Korse 212-887-5646. Stations outside of U.S. contact Radio Express 1-213-850-1003.



ABC Watermark





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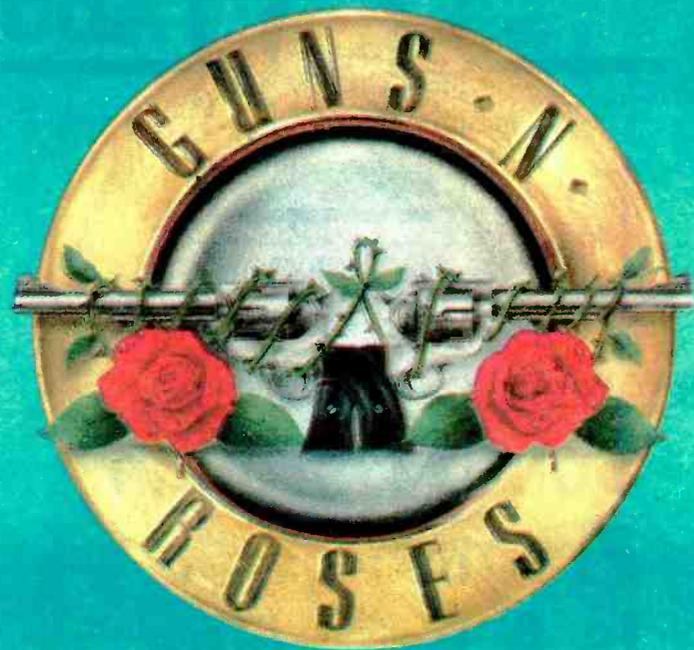
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- made "Sweet Child O' Mine" Top 3 requested video in less than 5 days!

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Mixed by Steve Thompson and Michael Barbiero

Career Affairs: Stravinski Bros./Alan Niven

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RECORDS



MIKE KINOSHIAN

ADULT CONTEMPORARY

MAY WRAP-UP

South Carolina Promotion Is A Real Gas

Here's a review of some of last month's noteworthy promotions, including a dramatic (albeit very brief) roll-back in gas prices and an air personality's hunger strike to draw attention to the plight of South Florida's hungry and homeless.

WFBC Pumps You Up

For 93 minutes, Greenville/Spartanburg motorists enjoyed stunningly low gas prices thanks to a promotion conducted by WFBC/Greenville.

Starting at noon on May 18th, WFBC and Fast Phil's Amoco sold "Amoco Ultimate" gasoline for 9.3 cents a gallon (WFBC's frequency is 93.7). With one pump in operation, AM driver Russ Cassell did the honors for each car. A nine-gallon limit was enforced, and patrons had to display WFBC's "Prize Catalog" to participate.

Approximately 200 cars were "gassed" at the event, with some patrons waiting in line the full 93 minutes for the bargain. Staffers were on hand to take care of two minor emergencies. "We had to push two cars that ran out of gas while waiting in line," reported Promotion Director Cina DiMaria. "We received great coverage, and all in all it went smoothly. Nobody complained about the wait. Listeners really paid attention and had their prize catalogs and money ready."

On the same day as the gas stunt, WFBC also gave a listener a crack at the ultimate "Fantasy Line"

level in the station's prize catalog. The logistics for the promotion were simple: when the station called out a catalog number, the person with that number had 15 minutes to call the station back to select a prize from the specified level.

WFBC "Fantasy Line"-level prizes include a Mercedes; a pool and \$8000 cash; a box of Church's chicken from any location - including Japan and Australia; \$25,000 worth of home furnishings; and a Holland vacation plus \$5000 spending money.

Although there was no winner that day, the station offers other chances each week.

40 Hours In Their Shoes

"I've never gone to bed hungry and I've never gone to sleep wanting for a warm bed. I don't think anybody should." With those words, WMXJ (Majic 102.7)/Miami swing announcer Stevie Knox joined more than 100 other volunteers in a 40-hour fast to raise \$10,000 for South Florida's hungry and homeless.

The fundraiser, called "40 Hours In Their Shoes," began at 5pm May 20th and lasted through 9am on the 22nd under a giant tent. All money



SAY, AREN'T YOU...? — Following a performance on his "Bad" tour, the buckled one himself, Michael Jackson, took time to visit with KOKO/Warrensburg, MO Promotions Director/MD/PM driver Erich "Holy Moly" Muller. Holy Moly Muller, you made it!



MONKEE BUSINESS — Davey Jones (l) chats with KRTH/Los Angeles's Brian Beirne, Mr. Rock 'N' Roll, about his forthcoming album.

and non-perishable food contributions were donated to the Broward County Soup Kitchen Program and the Haitian Food For Children Program.

Knox commented, "We often see TV reports about people going hungry in Ethiopia, but many people in South Florida also don't have a place to sleep or food to eat. We're hoping to raise public awareness about this problem."

Go For The Gold

Last month's coverage of stations offering credit cards brought

feedback from several other stations doing similar projects. Providing small and medium market stations can execute major credit card promotions, Full-Service WJBC/Bloomington, IL has been giving away cars, money, dinners, and tickets with its "Gold Card."

Listeners must complete and return a simple, six-question registration form. Cardholders receive discounts at participating merchant locations and get to keep a nifty card resembling the snooty "Gold Cards."

Bill-Free Year

WIRL/Peoria is giving away a "bill-free" year as part of its three-year-old "Pay My Bills" campaign. Bills covered are mortgage/rent, utility, and car payments. To qualify, listeners must return forms that appear in the paper and are distributed at major sporting events. People whose names are called out on the air must call the station within 10 minutes to become eligible for the grand prize drawing, and small prizes are awarded to all qualifiers.

One "fine print" aspect of the giveaway is a cap of \$1000 per month. According to PD Gene Konrad, "If you have a small grand prize winner with low monthly payments, you can put the unused dollars back into your budget. Not too many promotions allow you to spend the money twice."

Dancing In The Street

Earlier in May, 40 listeners who had correctly answered Motown trivia questions boarded a CJBK/London (Ontario/Canada) bus and headed for the Motor City. There they became the audience for a remote broadcast of "Motown Monday" from the Pontchartrain Hotel. Former Motown artists including Martha Reeves, the Four Tops, the Miracles, the Contours, the Spinners, and the Marvelettes participated. AM driver Garry Parsons interviewed the stars, and the 40 bus riders were treated to breakfast and an autograph session.

Later, the visiting Canadians toured the Motown Museum. Their guide was curator Esther Gordy Edwards, sister of Motown honcho Berry Gordy. A tour highlight was the original Motown recording studio.

G'Day Mate

WROK/Rockford sent PM announcer Riley O'Neil and ND Ken DeCoster to Australia to broadcast from World Expo May 16th through 20th.

WROK President/GM John Nolte noted, "There is an increasing fascination in the United States for the 'Land Down Under.' WROK wants to give Rockford citizens a unique first-hand look into the lives and culture of Australia and her people."

The trip was sponsored by the Australian Overseas Information Service.

ACCELERATION

Management

Dan Kiley is appointed OM at KKRC & KKFN/Sioux Falls, SD . . . K101/San Francisco names **John Evans** ND . . . **Ed Buttaccio** joins WECQ/Geneva, NY as ND . . . WQXY/Baton Rouge appoints crosstown Z98 personality **Wayne Cain** MD/midday announcer . . . **Wes Navon** is named MD at Current-Based KVOP/Plainview, TX . . . **Fred Nelson** is the new Production Director at KKIS/Concord, CA . . . **Mary Kuzan** is appointed Promotions Director at WRRM/Cincinnati . . . WTFM/Johnson City, TN named **Rod Hampton** Promotions Director.

Air Talent

Ron Richardson moves from weekend swing to PM drive at WSB-FM/Atlanta . . . WASH/Washington signs **Marc Howard Jones** of crosstown WKYS for evenings . . . KVI/Seattle evening announcer **Jeff Rhyner** exits for PM drive on KTAC/Tacoma . . . Joining KEZR/San Jose from KMGJ/Seattle are **Greg Cook** (AM drive) and **Scott Mitchell** (PM drive).

WNBH/New Bedford, MA names **John Haskell** midday personality . . . Former WHBY/Appleton, WI PM driver **Bob O'Halloran** joins WNAM/Neenah, WI for AM drive . . . **Dave McKay** is doing mornings on Gold-Based WCRZ/Flint . . . Former WIOG/Saginaw personalities **Bob Hughes** and **Jim Alexander** are crosstown WHNN's new morning team.

Melanie Apple leaves WMGS/Wilkes Barre for middays/Asst. OD at WKSB/Williamsport, PA . . . WGMC/Rochester PD **Eric Grunner** moves to WECQ/Geneva, NY for nights . . . WBUD/Trenton welcomes **Lisa Wolfington** to its news staff.

WSB/Atlanta weekender **Bob Kidd** and KOZN/Imperial, CA personality **Tim Gray** join WTSL/Hanover, NH for mornings and evenings, respectively . . . KTWO/Casper PM driver **Tom Barrett** joins Full-Service WASK/Lafayette for middays.

Miscellaneous

WMJX/Boston has been named winner in three categories of the Massachusetts AP Broadcast Awards for Public Affairs, Enterprise Reporting, and Special Event Coverage . . . KEX/Portland receives UPI awards for Best Spot News and second place for Outstanding Newscast . . . WLW/Cincinnati ND **Cathy Lehr** is the new President of the Ohio AP Broadcasters . . . WHO/Des Moines wins three Large Market first place awards in the Iowa AP Broadcasters contest including Best Newscast, Public Affairs, and Farm Agribusiness coverage . . . KUIC/Vacaville, CA tops all California radio stations with news departments with four or fewer members by winning the AP Mark Twain trophy for Best Newscast.

The new address and phone number for Gold-Based KRTR is 970 N. Kalahoo Ave. Suite C-300, Kailua, HI 96734; (808) 254-3596 . . . Also on the move is KJYC. It's new vital stats are 1257 N. Riverside Suite #10, Medford, OR 97501.

Full Service KUGN/Eugene has started integrating NAC into its music mix . . . Another FSA, WKYX/Paducah, is now airing a nightly light jazz program . . . The Chickenman has returned to rid the universe of crime and/or evil — twice daily — on WMJI/Cleveland.



SHATTERED FOOT — The temporary inconvenience of a broken foot doesn't stop independent record promoter Joanie Laurence from catching up on the latest news from her favorite paper. Joanie, you should be dancing soon.

MARKETPLACE

AIRCHECKS

Audio And Video Airchecks!

Current Issue #98 features WWPR/Jim Kerr, Z100/Matt Alan, WYZZ/Brant Miller, KLSX/Phil Hendrie & Marshall Phillips, DC's WPGC, KSFM/Bo Jaxon, KPWR/Jay Thomas, K101/Terry McGovern. Cassette \$5.50.

Current Issue #97 features KEGU/Moby, KIIS/Rick Dees, KHTR/Chuck Buell, KUBE/Charlie & Ty, WNBC/Dan Taylor, WBCY/J.J. McKay plus Vancouver CHRs CKLG & CKXY. 90-min. cassette, \$5.50.

Special Issue #5-128 features DENVER w/CHR KRXY, AORs KBPI, KBCO & KAZY, Gold KHII & KXKL, ACs KIMN, KHOU, KMJI, KHOU & KOAQ, Gold KYGO. 90-min. cassette, \$5.50.

Special Issue #5-129 features TULSA & TUCSON! Tulsa CHRs KAY1 & KMYZ, AOR KMOD, ACs KRAY, KRMG & KVL and Country KWEN & KYOO. Tucson AOR KLPX, CHRs KRQQ & KFXX, ACs KWFM & KCEE. 90-min. cassette, \$5.50.

PERSONALITY-PLUS #PP-6 features KPLZ/Kent & Alan, WAVA/Don Geronimo & Mike O'Meara, KJR/Gary Lockwood, WWDC/GreaseMan, WLUP/Kevin Matthews, XETRA/Bloom & Harrigan. 90-min. cassette, \$5.50.

PERSONALITY-PLUS #PP-5 features KVIL/Ron Chapman, WBBM-FM/Ed Volkman & Mike Elston, WXRK/Howard Stern, KLOS/Mark & Brian, KMPC/Robert W. Morgan. 90-min. cassette, \$5.50.

STILL AVAILABLE: #AC-1 (All AC), #CY-1 (All Country), #S-127 (SACRAMENTO-FRESNO), #S-126 (CLEVELAND), #S-125 (LA, pt. 2), #S-124 (LA, pt. 1), #S-123 (PHOENIX/LAS VEGAS) at \$5.50 each.

Classic Issue #C-91 KFWB/Joey Yocam-1962, WIL/Dan Ingram-Ron Lundy-1960, KGB/Rich Brother Robbin-1970, KHJ/Bobby Ocean-1976, WAYS/Mike Greene-1966 & more! Cassette, \$10.50.

ALL-NEWS #N-9, uncut news from KYGO, KHTR, KMOX, WFYR, CKLG, CKXY, KLSX, WBAP & more! Cassette, \$5.50.

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RADIO & RECORDS 1930 Century Park West
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MARKETPLACE

COMEDY



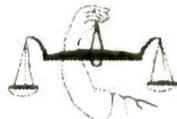
THE PRESIDENTIAL RACE & THE SUMMER OLYMPICS

Five full pages of gags, jokes and one-liners on the summer's two hottest topics. Send check or money order for \$3.99 made payable to: **Wheeler & Lewis Productions**
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POINT OF LAW

Three time winner of the "Freedom Foundation Award"



An entertaining two minute daily look at recent court cases that affect our day-to-day lives. If you have ever run the original Point of Law—you owe it to yourself to hear the all new series.

Topics like:

- Sexual harrassment
- On-the-job drug testing
- Landlord/tenant disputes
- Drunk driving check points

CONSTITUTIONAL MINUTES

7 fully sponsorable 2 minute commentaries on our freedoms as U.S. citizens to run the week of July 4th.



This freedom foundation award contender is a perfect daily short feature for any format.

CALL COLLECT FOR DEMOS AND MARKET AVAILS
(415) 956-3118



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TAKE NO PRISONERS!

DIAL DOMINANCE results from a killer processing chain. Frank Foti and Jim Somich process Z-100 New York City, WEGX Philly, and WMMS Cleveland to reduce the competition to simpering wimp-like sound. Now they can do the same for you! We work in the trenches every day and do more than survive... WE CONQUER! Call us at MME for more info: (201) 867-6614 or (216) 221-7626.

CONTENT SERVICES

INFO-BITS

2 PAGES DAILY! Loaded with "great material." \$5 gets an Info-Bits 2wk trial fast. Or: more info at Info-Bits, P.O. Box 112576, San Diego, CA 92111. ALSO! "Famous Birthday Bio's Almanac." Indexed!

SEBASTIAN'S MUSIC HISTORY CALENDAR

"On The Air Since 1975"
Facts, events, and music trivia day by day in amazing detail. Request sample on station letterhead
You've tried the rest, now use the best. AC/AOR/CHR/Oldies
P.O. Box 33125
Decatur, GA 30033

Marketplace — the Industry's service station . . . get it working for you!
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• Get a jump on the hottest job listings! Get R&R's weekly Opportunity/classifieds before the paper's published. R&R Job Hotline is mailed to you separately. Call 213-553-4330 to subscribe today. Visa/Master-Card/AmEx.



HotLine

FEATURES



Presents

6/10 — "THE PRESIDIO"

interviews with

Sean Connery & Mark Harmon

No Cash — No Inventory — No Barter

Free Satellite Delivery

Hard Copies Available

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MR. HOLLYWOOD WANTS TO JOIN YOUR AIR STAFF!

He was a hot morning jock until HE WENT HOLLYWOOD. Now a successful film producer, he power-lunches at Spago & parties with the stars. LIVE REPORTS/INTERACTION WITH YOUR JOCKS, and styled to fit your format. TWO WEEKS FREE TRIAL. Call 213-542-9186 or write on letterhead; 2007 Vail Ave., Suite 3, Redondo Beach, CA 90278.

GAG SHEETS

THE EXPERTS SPEAK OUT

Gary Owens - Mornings - KFI/Los Angeles
"Everyone should get this gag sheet!"

For Free Samples Call TOLL FREE
1-800-225-5061 Ext. #248
or write



the Electric WEEBIE

P.O. Box 2715, Quincy, MA 02269



Setting Trends With Radio's Trend-setters



Free Sample: Tower Creations, Box 4858, St. Louis, MO 63108.

IDS, JINGLES, SWEEPERS

SWEEPERS

PROMOS/COMMERCIALS!

NEW! JINGLES!

Coming Soon!

HI-TECH PRODUCTION LIBRARY ON CD!

DEMOS AVAILABLE
Mitch Craig Productions
(901) 388-8449 • ask for Mitch

IDS, JINGLES, SWEEPERS

JINGLES THAT STAND OUT & SINK IN

Get the Jingles that stand out on the air, sink in with your listeners, & go with your formatic flow. FRESH SOUNDS, NEW IDEAS. CHR, AC, Country, Lite Rock. Call for free demos. Ask for Kyril.

612-342-4444



Minneapolis PRODUCTIONS, INC. 612-342-4444

For you next ID/ promo/ client spot etc. let Jim Raposa voice it! Reasonable!! Heard in Boston, Providence, Washington, DC, New London. Call (401) 846-2825 for info. If you can mail it, phone it, or FAX it, Jim can do it!

Small - Medium Markets! College Stations!

Do You Need?

I.D.'s, Liners, Seg. Assists, Custom Productions, Etc. But Can't Afford the Big Guys' High Inflated Prices!

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For further info & Demo

Reverend Bob Productions Inc.

C/O Tom Clare

P.O. Box 4023

Edmond, OK 73083

(405) 348-3767 Info

(405) 354-5305 Info & Sample

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- The Top 1100 Hits From 1958-1971
- Over 750 In Stereo

Call for more information and special prices

Call 1-918-492-7222

MSA

Custom orders available

PREMIUMS/PROMOTIONS

BIGGEST PROMOTION IN YEARS!

Looking for that larger than life promotion to make your station stand out above the rest? THE CASH CHAMBER is now available on a market exclusive basis! Great for large and small markets alike! THE CASH CHAMBER IS A PROVEN TRAFFIC BUILDER for your station! More info., write or call: Chambers & Rooms Promotions, 2138 Chester Ridge Dr., *F, High Point, NC 27260. (919) 889-5819

WATCH YOUR RATINGS SOAR!

It's worked for 40 stations.

Let Hazel's Fantasy Factory Custom Mascots work for you!

- 15 years experience • quality craftsmanship
- nationally known • affordable prices •

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Oklahoma City, OK 73107
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MARKETPLACE

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Call for special pricing & FREE catalogue. Quality promotional items!

Wholesale Prices For 4th of July

PROMOTIONAL VENTURES, INC.

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NEWS FEATURES

Free! Unrestricted! Hundreds of stations supplement their newcasts with:



THE SENATE TODAY
1-800-433-1520

Actualities and timely information from Capitol Hill. For more information call Clarkson Hine at 1-800-424-9047

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OLDIES BY THE THOUSANDS

NEW EXPANDED UP-TO-DATE CATALOG of 45-rpm oldies from the past 40 years. Pop, R&B, Classic Rock, Country & Jazz included. Send \$2 to:

American Pie

Box 66455, Dept. #RR, Los Angeles, CA 90066
(213) 391-4088

PROGRAMMING

ATTENTION PD'S OF MAJOR & MEDIUM SIZE MARKETS

The #1 Love Song Show

"JOHNNY WILLIAM'S PILLOWTALK"

is now available through taped syndication.

Incredible Results!

For further information contact:

TD Productions, 21193 Indian St., Southfield, MI 48034

Award Winning Nationally Syndicated Music and Talk

Afterglow

Don Johnson
6223 Lochlevin Cove,
Memphis, Tennessee 38119,
(901) 682-3028 or 365-4673

KLUB

CALL LETTERS AVAILABLE
PHONE 801-359-7794

SHOW PREP

ATTENTION NORTHWEST JOCKS!

You're invited to attend an intensive, two-day Air Personality Workshop with Dan O'Day in Portland, Oregon July 16 & 17. Jocks, PDs, Newspeople — this could be your most valuable weekend of the year! To receive complete information, write to: DAN O'DAY • 11060 Cashmere St. #100, L.A., CA 90049 or call any time and leave complete mailing address: (213) 478-1972.

John Kane

English psychic and radio personality.

A regular Psychic, guest on Major Stations COAST TO COAST. For demo call (606) 259-1933.

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We Purchase Distressed Radio Stations

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Call Rich Lebowitz at

213-827-0327

Owners, Brokers and Bankers encouraged to respond.

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Amazing book reveals exactly how you can make \$80,000 or more this year!

★ ★ LET'S GET RICH ★ ★

(The pre-millionaires guide to music and business) Master the rules, play the game to the hilt! (money back guarantee)

Rush \$12.00 (includes p&h). CA residents add 65¢ tax to:

Highest Joy Pubs., Dept. R, PO Box 2272, Beverly Hills, CA 90213.

Allow 4-6 wks. delivery.

PROGRAMMING

What do Hawaii, Alaska, Florida & New Zealand have in common? Well, they all touch oceans & they've all said "yes" to SPORTSLINE USA. So have 46 other stations in 26 states of the U.S. of A!

Listeners can talk with the world's Top Sports Personalities with 800 #. Satellite fed M-F, plus Sat. only. Barter. At night. Proven track record. National operations this summer.

Check it out: (415) 221-3000.

After two years of pleasing audiences in Dallas/Ft. Worth, we've got the Blues for YOU & YOUR AUDIENCE! National syndication since Jan., Blues Deluxe© is a weekly one-hour program devoted to the Blues greats of today and their roots. Includes listener requests, artists interviews, promotions. Barter.

Demo. and other info.; Music Unlimited, 763 Taft, Suite G, Arlington, TX 76011. (817) 261-3520.

BLUES DELUXE

"Blues Deluxe © is an excellent addition to our programming. Audience response has been even better than expected."

From Robert Johnson To Robert Cray

Dave Hamilton, PD
KQRS- FM/AM.

The R&R "Year End Review Pack"

All the hits 1974-1987

Only \$25*

Call Kelley at R&R 213-553-4330

OPPORTUNITIES

OPENINGS

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10,000 RADIO and TV JOBS!

The most complete list of job openings ever published by anyone! Up to the minute, computer printed, and mailed to the privacy of your home. As many as 300 weekly. All formats, all market sizes, all positions! Many jobs for beginners and minorities.

One week \$7.00 —
Yearly \$120.00

SPECIAL SIX WEEKS \$15.95 . . . SAVE \$20.00
MONEY BACK GUARANTEE

American Radio
JOB MARKET

1553 N. Eastern, Las Vegas, NV 89108



OPENINGS

OPENINGS

OPENINGS

Entry Level (Trained) Needed

If you have completed training with an accredited radio school, or have your degree in communications, or are in your first year or two of commercial radio, there are thousands of small market radio stations seeking your services. NATIONAL, the acknowledged leader in radio personnel placement since 1981, receives a constant flow of job orders from these radio stations. NATIONAL makes the complete presentation for you. Our reputation speaks for itself. Check us out with most any radio station. For complete registration information, call or write:

NATIONAL BROADCAST TALENT COORDINATORS ACT NOW!
Dept. R., P.O. Box 20551 • Birmingham, Al 35216 • (205) 822-9144

OPPORTUNITIES

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WESTWOOD PERSONALITIES

...when all others fail!

If you'd like us to locate your next **SUPER** gig, send us your T/R ASAP.

WESTWOOD PERSONALITIES

6201 Sunset Bl., Suite 8,
Hollywood, CA 90028 • (213) 851-5769

How to get paid what you're really worth

or
Why major market radio talent needs quality representation in individual contract negotiations

Call
Glenn A. Goldstein
Attorney-At-Law
(215) 893-0707

A decade of experience on behalf of broadcast talent

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TRANSTAR RADIO NETWORKS

Transtar's Niche-29 seeks exciting rock personality with great production skills to be heard live coast to coast from Hollywood. T&R: Kurt Kelly, Program Director, Transtar, 6430 Sunset #401, Hollywood, CA 90028. No calls - EOE M/F.

R.M. LOWRY & CO.

NEEDED:

True Easy Listening personality. Build loyalty and companionship. Human, witty, warm. Card readers or big voices don't bother. T/R: Lowry & Co. 5888 E. Onyx Ave., Scottsdale, AZ. 85253. NO CALLS.

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Find out first about the freshest radio job openings. The industry's only daily updated job listing service. Call MediaLine at 800-237-8073.



Get The Hottest R&R Classified Listings Early!

R&R Job Hotline mails separately to you three days before R&R. Call 213-553-4330 to subscribe today. Use Visa/MasterCard/AmEx.



MAJOR MARKET AIR TALENT

Group owned top 20 market AC station seeks experienced on-air talent. All shifts open for immediate consideration. Strong production and team mentality a must. Since we have no other major market AC stations, rest assured we are not your present employer. Rush T&R with salary history to Radio & Records, 1930 Century Park West, #082, Los Angeles, CA 90067. EOE

EAST

Atlantic resort station is accepting applications for future openings in news department. Two years' experience. T&R: Tom Wheeler, 306 Port St., Easton, MD 21601. EOE (6/3)

"CZX Classics" has openings for parttime experienced radio people. Prefer experienced AOR/CHR AT. No calls. ASAP. C&R: WCZX, Lenny Bloch, 319 Mill St., Poughkeepsie, NY 12601. EOE (6/3)

WLTN (AC) has fulltime position in announcing/production. T&R: Pete Aydelott, Box 349, Littleton, NH 03561. EOE (6/3)

WMGX/Portland, ME seeks parttime AT. Weekend slots plus vacation fill-in! T&R: Chris Conley, 200 High, 04101. EOE (6/3)

Ready to move up to PD? WLTN AM has an immediate opening for an AC PD. A great opportunity! T&R: Jacques Chabot, Box 349, Littleton, NH 03561. EOE (6/3)

Newsperson: Must have valid drivers' license, provide own transportation and minimum of three years' experience. T&R: WSBY & WQHQ, Ed Hunt OD, Box "U," Salisbury, MD 21801. EOE (6/3)

WXMC 1310AM seeks Operations Manager. Duties include traffic, billing, production and parttime airshift. T&R: Box 5487, Parsippany, NJ 07054. EOE (6/3)

NEWS PERSON NEEDED!

WSBY/WQHQ Salisbury Maryland. Area's award winning Radio News Operation. Three years experience necessary, News and Sports. Excellent benefits. T&R to Ed Hunt, PO Box "U", Salisbury, MD 21801. EOE

HOT 103FM

America's hottest CHR is looking for a News Director for New York's hottest new morning show! Choice opportunity to join the nation's most respected broadcast Co. T&R to Joel Salkowitz, PD/WQHT, 1372 Broadway, New York, N.Y. 10018. No calls!



AT/PD

Classic Hits PIXY 103 growing... Good production required. Rush aircheck to Al Makkay, WPXC, 1481 Route 132, Hyannis, MA 02601. No calls. EOE

THIS IS IT!

One of New England's Most Exciting CHR's hunting Experienced Morning Talent on the way up. No PD duties, no copywriting, some production. Spend your time in prep for the next show, appearances, stunts. ACN. Entire staff provides tangible support. Warm, witty, wacky? Great. 20K. EOE. Rush T&R to: Counterpoint Consulting, 129 Brookside, Danbury, CT 06811.

MORNING TEAM

Northeast Classic Rock n' Roll Leader. Medium market. Conducting talent search for topical intelligent adult morning team. No Beginners. No Gagers. Small market players, this could be your shot. T&R immediately to Radio & Records, 1930 Century Park West, #066, Los Angeles, CA 90067. EOE M/F

1450 wjbx RADIO

Production Director and Midday Personality for oldies/AC in east coast. Top 100 needs creator who wants to grow. Please send samples & resumes to Marc Truelove, WJBX, 1862 State Street Extension, Bridgeport, CT. 06605.

EAST COAST

WAQY FM seeks full time talent. No experience necessary. Beginners and college students encouraged. No phone calls. Send T&R to John O'Brien, 45 Fisher Ave., East Longmeadow, Mass. 01028.

Morning Personality/PD, Top Mod/Country station in South Vermont/New Hampshire. 20 and up. PLUS BENEFITS. T&R to BW, PO Box 107, B. Falls, VT 05101. EOE

SOUTH

Country AM/satellite AC FM seeks team players who believe radio is more than an airshift. T&R: KAND & K108, Bob Belcher, 609 W. 7th Ave. Corsicana, TX 75110. EOE (6/3)

Account Executive - Charleston, SC. "Classic Hits" seeks aggressive positive attitude. Resume: WXLX FM, Box 60429, 29419-0429. EOE (6/3)

Country KIKK/Houston seeks drivetime news anchor/reporter. Conversational, creative, and major market experience. Script. T&R: Chuck Wolf, 6306 Guilford, TX 77081. EOE (6/3)

Rare opening at WINC up-tempo AC in Washington ADI. 7-12mid AT, strong production skills. T&R: Frank Mitchel, Box 3300, Winchester, VA 22601. EOE (6/3)

Live in the Virgin Islands and get paid. Isle 95 seeks morning person. Females encouraged. T&R: Bob O'Neil, Ste V-2, Caravelle Arcade, Christiansted, St. Croix, USVI 00822. EOE (6/3)

50w Country FM, serving Coastal North Carolina and Wilmington, seeks announcer with production skills. T&R: WRCM, Tommy Walker, Box 1126, Jacksonville, NC 28541. EOE (6/3)

Jones Eastern Radio seeks talented individuals to fill future openings at all stations. All airshifts and news. T&R: Bob Casey, 11 Broad St., Charleston, SC 29401. EOE (6/3)

PD/PM driver needed immediately on NC coast for AC-AM station. Salary requirements and T&R: WJNC, P. Maragelis, Box 1691, Jacksonville, NC 28541. EOE (6/3)

Needed last week: Production Director/AT for state-of-the-art 8-track studio. Must have multi-track experience. C&R: FM96, Doug Hudson, Box 1327, Valdosta, GA 31603. EOE (6/3)

MORNING PERSON

Morning person needed for Dominant 100,000 Watt FM Country Station. You must be willing to be visible in the market and contribute 100% to the station. Enthusiasm a must. Send T&R to Radio & Records, 1930 Century Park West, Box #081, Los Angeles, CA 90067. EOE

WE'RE LOOKING

for a future star or stars to handle mornings at the hottest station in the South. If you shine off and on the air, send your tape, resume and newspaper clippings right away to Radio & Records, 1930 Century Park West, Box #077, Los Angeles, CA 90067. EOE

NEEDED: Morning Talent - Medium Market

If you have the talent, we have the station with the staff, promotions, and the bucks to make you one of the top morning personalities in the south. If you are interested in a career, not just another job, we want to talk with you. Send tapes and resumes to Radio & Records, 1930 Century Park West, #085, Los Angeles, CA 90067. EOE

PROGRAM DIRECTOR

Program Director needed for top ranked Country FM in the Southeast. PD must be organized as well as talented. PD will have to work an air shift. Good salary! Send T&R to Radio & Records, 1930 Century Park West, #084, Los Angeles, CA 90067. EOE



Top 50 Market CHR station is looking for the morning show to make us a major player in the market. If you're the missing piece to our puzzle, send the proof to Kim Travis, c/o Drake-Chenault Radio Consultants, 2000 Randolph S.E., Albuquerque, NM 87106. This package should include T&R, along with salary requirements, and ratings history. No calls please. M/F EOE

Got a job? Need a jock? Put it in Opportunities -- and get results! Call 213-553-4330.

OPPORTUNITIES

OPENINGS

PROGRAM DIRECTOR

We are a group operator with an opening for Program Director at one of our Southeastern radio stations. Job entails doing an air shift. Send tape or resume to Radio & Records, 1930 Century Park West, Box #078, Los Angeles, CA 90067. EOE

EDENS BROADCASTING'S Q94

is looking for an air traffic reporter for our fixed wing plane. Great facilities, great people. Previous on air experience necessary. Submit T&R to Jim Payne, WRVQ, Box 1394, Richmond, VA 23211. No calls please, EOE.



Coastal N. Carolina

Future openings. Wonderful environment, both station and community (beach!). One of fastest growing areas on East Coast. We are tops in a very competitive market so no beginners. Clean, straight forward music intensive AC. Our people are moving up so can you. MIDDAYS, afternoons, nights. C&R to Mike Farrow, 211 N. 2nd St., Wilmington, NC 28401. EOE



Immediate opening for **GENERAL SALES MANAGER**, with experience and skills required for managing all aspects of local sales in rapidly growing broadcast group. Contact Thomas Hunt, General Manager, WWMG MAGIC 96 FM, 1437 East Morehead Street, Charlotte, NC 28204 (Telephone: 704-338-9600).



CAROLINA MORNINGS

The Triad's #1 UC seeks morning drive personality. **Should be experienced in both mornings and the Urban format.** Ready to move up? Send an unedited skim of your show and resume to Mike Wheeler, PD, Power 97, WQMG, P.O. Box 14702, Greensboro, NC 27415-4702. NO CALLS. EOE



Nighttime killer needed immediately!!! Great uptempo personality. Uses drops and phones well. 6-10pm to fill now. Join a winning team. Send T&R/picture to Jimbo Wood, 3435 Normanbridge Rd., Montgomery, AL 36105. EOE

MIDWEST

Sales Manager position available. Resumes: KXEL & KOKZ. Ken Hensley GSM, Box 1540, Waterloo, IA 50704. EOE (5/27)

100kw Q107/Marquette. "Upper Michigan's Hottest Hits" seeks AT to join innovative network of pros. Salary requirements and T&R: WMQT, David Magnum, #467, Ishpeming, 49849. EOE (5/27)

Medium market weekends. Appleton-Oshkosh metro. C&R: WAHC FM. Gary Johnson, Box 707, Neenah, WI 54957. EOE (6/3)

KWPC/Muscataine, IA, a full service Country music station, seeks T&Rs for future openings. Must have production skills. No calls. T&R: Tim Scott, 3218 Mulberry, 52761. EOE (6/3)

AM drive entertainer needed for new, promotion-oriented Classic Gold AM. Americus Broadcasting. T&R: WSPT, Jay Bouley, Box 247, Stevens Point, WI 54481. EOE (6/3)

OPENINGS

Our leading upper Midwest CHR seeks morning entertainer. T&R: KKXL, Michael Right, Box 997, Grand Forks, ND 58206. EOE (6/3)

MAGIC 104, WMGV/Appleton-Oshkosh's leading CHR, seeks personality with production skills. A Midwest family station. T&R: Dan Stone PD, Box 104, Appleton, WI 54912. EOE (6/3)

Needed: AT, full or parttime. Leading AC in Wichita. No calls. T&R: Barry Casey, Box 1839, KS 67201. EOE (6/3)

100kw Q107/Marquette. "Upper MI's Hottest Hits" seeks AT to join innovative network of professionals. Salary, T&R: WMQT, David Magnum, #467, Ishpeming, 49849. EOE (6/3)

Missouri's most powerful FM seeks Country morning personality, entertainer. No button pusher. T&R: KMZU, 102 N. Mason, Carrollton, 64633. EOE (6/3)

KLUM FM seeks PD/morning announcer for future opening in our Urban format. No calls please. T&R: Box 29, Jefferson City, MO 65101. EOE (6/3)

We need an experienced personality announcer who can work the phones and keep the listeners involved. T&R: Bill Anthony, WKMI, Box 911, Kalamazoo, MI 49005. EOE (6/3)

MIDWEST MEDIUM MARKET AOR

Looking for a rock and roll animal to heat up our night time. Tight board, great production, irreverent and a bit crazy describes the jock for the job. We've got a lot to offer -- show us what you've got! Cassette and resume to: Radio & Records, 1930 Century Park West, Box #045, Los Angeles, CA 90067. EOE

NEWS/MORNING DRIVE SIDEKICK

Write and deliver news with flair? Believable and still have fun on the air? Look no further and don't despair . . . we've got got half a great team to share!

Strong medium market CHR needs sharp, funny news pro to relate locally and contribute! Females encouraged. \$24k! Great city. Cassette, resume and letter to Radio & Records, 1930 Century Park West, Box #068, Los Angeles, CA 90067. EOE

HOT NEW FM AC . . .

. . . searching for relatable morning show, production whiz, newperson & ATs. Great facility, great people, large university market. We're serious about winning! T&R, recent photo to Radio & Records, 1930 Century Park West, #083, Los Angeles, CA 90067 EOE

GROWTH OPPORTUNITY

Eighteen station group has opening for reporter-anchor at upper Michigan powerhouse FM. Minimum starting salary \$13,000. Send tape and resume to News Director, 525 Ludington St, Suite 300, Escanaba, MI 49829. EOE

MORNING DRIVE PERSONALITY FOR HOT AC

Top 100 market. Great Lakes region. Dominant FM. Very good bucks. T&R to Radio & Records, 1930 Century Park West, Box #067, Los Angeles, CA 90067. EOE



Looking to use your promotional potential and drive home classic rockers with information and wit? **Programming experience essential.** Tape, resume and picture to Rodger Alan Meschke, 913 W. Holmes Rd., Suite 290, Lansing, Michigan 48910.

OPENINGS



KFMH, Davenport, Iowa, has an **immediate opening for all-night shift.** Free form AOR/FM. Females encouraged with excellent production skills. T&R to: Steve Bridges, OPS Manager, KFMH, 3218 Mulberry, Muscatine, IA 52761. KFMH is an EOE.



I need someone who can write dynamic, creative copy, and who can handle part-time airwork on mid-Michigan's #1 CHR! No beginners please! Copy samples, T&R to Mark Maloney, P.D., WVIC, 2517 East Mt. Hope, Lansing, Michigan 48910.



Need reporter-anchor with N.D. potential to fill 4 1/2-person news team. WRYT IS the news-talk station for Madison County. Send tape/resume: WRYT, 9 Cougar Rd., Edwardsville, Illinois 62025.

Mid Michigan, medium market easy listening music station is in need of **EXPERIENCED** air talent. Excellent production a must. T&R to Radio & Records, 1930 Century Park West, #086, Los Angeles, CA 90067. EOE



Excellent opportunity for intelligent, warm and bright morning news personality at **Indy's only Classic Hits station.** Great staff, facility and benefits. Females encouraged. C&R to Simon Jeffries, 9292 N. Meridian St., Indianapolis, IN 46260. EOE

PM DRIVE, OHIO CHR

Top 100 Market. FM Powerhouse. Only real talent will fill the bill. Hurry, rare opening. T&R to Radio & Records, 1930 Century Park West, Box #070, Los Angeles, CA 90067. EOE

WEST

New Tucson FM seeks GSM and AT. Terrific opportunity, great lifestyle! T&R: FM, 2509 N. Campbell #342, AZ 85719. EOE (6/3)

KSFO & KYA FM seeks experienced ATs for future on-air openings. Minorities encouraged to apply. No calls. T&R: Bob Hamilton, 300 Broadway, San Francisco, CA 94133. EOE (6/3)

Director of Admissions/Recruitment. Minimum five years' on air and sales experience. Call Tom King: (714) 842-0100. The Academy of Radio Broadcasting, Huntington Beach, CA. EOE (6/3)

Talk station seeks Sales Manager to create a sales staff from the ground-up! No calls. Resume: GM, Box 5757, Portland, OR 97228. EOE (6/3)

Talk station seeks full and parttime talk show hosts. No calls. T&R: PD, Box 5757, Portland, OR 97228. EOE (6/3)

Nebraska's leading CHR. KFRX, seeks AT to fill opening in July. Females encouraged. Photo. T&R: J.J. Cook OM/PD, Box 80209, Lincoln, 68501. EOE (6/3)

Northwest Montana Full Service Country (near Glacier Park) seeks experienced News Director/reporter, now. Benefits. C&R: KGEZ, Stu Kennedy, Box 169, Kalispell 59903. EOE (6/3)

Urban Contemporary: Ventura Counties' leading FM has full and parttime openings. T&R: H.T., Box 1060, Ojai, CA 93023. EOE (6/3)

Future AT openings on Country FM leader. Brand new facilities. T&R: KSNJ FM, PD, BOX 1240, Santa Maria, CA 93456. EOE (6/3)

KMPS is accepting C&Rs for future openings. All shifts, full and parttime. No calls please. T&R: T. Murphy, Box 24888, Seattle, WA 98124. EOE (5/27)

OPENINGS



MORNING NEWS ANCHOR, sought by one of America's top Radio News Teams. We need a good on-air delivery and presentation, excellent writing style, and use of tape. Can you sound conversational, but energetic at the same time? Excellent pay with America's fastest growing radio company. Send Tape and Resume to: Phil Boyce, News Director, KHOW AM63, 8975 E. Kenyon, Denver, Colorado, 80237. A Legacy Broadcasting Station.

TOP 20 MARKET

in the west looking for a production director, highly creative, multi-track experience w/outstanding voice skills. Must be able to not only create award-winning promos and commercials, but also must be able to manage people.

Also looking for weekend air talent, hungry for a chance to work on a winning team, and willing to take direction in order to improve.

T&Rs to Radio & Records, 1930 Century Park West, Box #087, Los Angeles, CA 90067. EOE



San Francisco "NAC" still looking for that elusive morning talent who's poised, hip, and concise. C&R (no calls) to Steve Feinstein, KKSF, 77 Maiden Lane, San Francisco, CA 94108. EOE

HAWAII STATION

has immediate opening for experienced program director with creative morning show, strong production, management skills. Insurance/hospitalization paid. T&R to Radio & Records, 1930 Century Park West, Box #080, Los Angeles, CA 90067. EOE

CENTRAL CALIFORNIA AC

looking for conversational, natural communicator, experienced but still fascinated by life. Production skills a must! Our team works together! Send tape and resume to: Radio & Records, 1930 Century Park West, Box #074, Los Angeles, CA 90067. EOE



Central California's home of Rock 'n' Roll seeks **experienced AOR afternoon drive talent.** Strong vocal presence, creativity and team player a must! Hip, sassy females encouraged. No calls. C&R to Art Farkas, 1525 E. Shaw, Fresno, CA 93710. EOE

PROGRAMMER

#1 FM in Rocky Mountain region seeks experienced program director with ambition, drive, outstanding people skills and equipment knowledge. T&R to Radio & Records, 1930 Century Park West, Box #079, Los Angeles, CA 90067. EOE

OPPORTUNITIES

OPENINGS



Los Angeles' Quality Rock AOR station has an immediate opening for an **experienced and versatile News Director**. Responsibilities include **writing and reporting** morning newscasts, **producing** short form news features, **public affairs programming** and **department administration**. CBS O&O. Send cassettes and resumes (no phone calls, please) to Andy Beaubien, KNX-FM, 6121 Sunset Blvd., Los Angeles, CA 90028. EOE

POSITIONS SOUGHT

Major market, Seattle CHR seeks AT and production pro for future openings. T&R: OJE Consultants, Box 3295, Kent, WA 98032-0205. EOE (5/27)

Entry level radio position on our award-winning news staff. T&R: Guam Cable TV, John Morvand ND, 530 W. O'Brien Dr., Agana, Guam 96910. EOE (5/27)

New Tucson FM seeks GSM and AT. Terrific opportunity, great lifestyle. T&R: FM, 2509 N. Campbell #342, Tucson, AZ 85719. EOE (5/27)

Northwest Montana Full-Service Country station (near Glacier Park) seeks experienced ND/reporter, immediately. Benefits. C&R: KGEZ, Stu Kennedy, Box 169, Kalispell 59903. EOE (5/27)

WINNING COUNTRY P.D.

Great track record, excellent people skills, aggressive, hard working. Currently programming very successful major market station. Give me the tools and I'll give you ratings! Respond to Radio & Records, 1930 Century Park West, Box #069, Los Angeles, CA 90067. EOE

English accent available now. Eight track production/bits/phones. Ready to work. Prefer Midwest. GUY: (414) 657-6577. (5/27)

Warm personable AT seeks advancement. Strong production, solid airwork and team player. AC/Oldies/Country. DAVE: (712) 233-1160. (5/27)

I do it all! Five year production pro, AT, and copywriter. AOR/Country. Large market experience and great attitude. Very stable, excellent references. ANDY: (602) 867-2746. (5/27)

No-nonsense, eight year pro seeks organization with strong news commitment. If interested in complete reporting, not fluff call DAVID: (317) 654-4148. (5/27)

AC/EZ veteran seeks medium market position. Good pipes, love creative production. All offers considered. ALAN ZAREK: (314) 474-7058. (5/27)

Talk show host with four years' producer experience seeks own Talk opportunity. Highly successful as frequent guest host. FRED: (703) 694-4638. (5/27)

St. Thomas to NY state; never been there. 12 year pro seeks Top 100 CHR/AOR in the South/Southwest/West. RICH: (712) 258-2903. (5/27)

Old PD, MD, AT. All the experience you'll ever need. Available now for Texas. However, all reasonable offers considered. JAMES "BOND" SHARP: (817) 767-2078. (5/27)

"Solo" morning man currently in medium markets seeks morning team in need of a member. Medium or major. AOR/CHR. DAVE ATKINS: (813) 953-8887. (5/27)

PD/AT with AC/Country experience from very small to major markets sees position. Will relocate anywhere for right opportunity. JIM: (419) 238-1762. (5/27)

Letterman on the radio would sound like Bill. Boston pro-AT production. Intelligent, director/comic knows what gets the town talking and laughing. BILL SCOT: (617) 738-6758. (5/27)

Evening jock with four and half years' experience wants a change. Worked every shift (wide range of formats). Great production, writing and voices. TOM: (907) 279-6031. (5/27)

Nine year pro wants out of Midwest. Preferably somewhere in the sun and fun. BUD: (314) 364-6405. (5/27)

14 year entertainer can do it all . . . and has! PD/MD/AT at Southeast CHR/AC. CRAZY RON: (904) 694-7992. (6/3)

#1 rated AC/CHR/Classic Rocker (AT/MD) is ready to battle the Massachusetts competition and win your market hands down. Let's talk. DOUG: (315) 798-1381. (6/3)

Production wizard with five years' medium market experience seeks PD or AT position with CHR/AC/Urban. Great morning show. RICK: (803) 773-6573. (6/3)

POSITIONS SOUGHT

Production Director is my goal. Currently morning drive engineer/production assistant for major market NY radio. Seek medium market. JOEY: (201) 487-0668. (6/3)

If you want predictable, boring, liner card time don't call me. Top 50 markets. JIMBO: (518) 583-0696. (6/3)

Looking high, looking high: Seek anchor/reporter position and I'm ready to go. Radio and tv experience. ANGELA: (213) 6672-4241. (6/3)

Six years' experience in top twenty markets. Production director/personality/continuity and engineering. Desire stable growth environment. DENNIS: (314) 456-4398. (6/3)

Ready to win, so am I! Call J: (515) 253-9719. (6/3)

Major market, PM drive vet seeks quality medium market Talk/MOR. Warm, relaxed style, good production. Prefer Lakes/West. Community-minded. RICHARD: (314) 968-3593. (6/3)

Dedicated, experienced team player, ready for new opportunity. Call me for more information. All markets. GREGG: (206) 854-4909. (6/3)

Evening jock with four and half years experience seeks change. Have worked every shift (wide range of formats). Great production, writing and voices. TOM: (907) 279-6031. (6/3)

#1 12+ in Dallas-Fort Worth

Sure, it's just a weekend shift, but that's all I usually work -- weekends. And that's the rub. I'm with a good station that rarely has a full-time air staff opening. If you're looking for a veteran, conversational, topical air personality for a first-rate, adult-targeted station, please write to Radio & Records, 1930 Century Park West, Box #076, Los Angeles, CA 90067. Strictly confidential. Also interested in programming.

Iowa boy seeks a place to grow! Exciting seven-year pro with Advertising BA, deluxe prod., plus voices will make your competition shakel BUD HARTLEY: (515) 277-1486. (6/3)

Under-employed AC OPS director/Talk show host seeks better future with company that wants to win. Will relocate. JOHN: (517) 265-7635. (6/3)

Talk show host with four years' experience as a producer, seeks own Talk opportunity. Highly successful as frequent guest-host. Call FRED for T&R: (703) 694-4638. (6/3)

PD/OPERATIONS MGR.

Available, winning track record. Experienced with research and computers. CHR, Hot AC, AOR, Oldies. Formerly WQFM, KMYZ, WIQB, WSB-FM, THE LOOP, 96 ROCK, KISW. Brent Alberts (414) 355-5586. Great references.

PBP announcer with eight years' experience and 14 total broadcasting seeks new team. BRUCE: (318) 625-5239. (6/3)

PD/MD/AT with over 15 years' experience seeks stable company for long term relationship. Prefer Country/AC/CHR/Oldies. TOM JORDAN: (316) 684-5566. (6/3)

English CHR jock who terminates competition and can prove it. Seven years' experience in US + green card. DON: (405) 348-2644. (6/3)

15 year CHR pro seeks nights or afternoons in medium or major market. (813) 887-5664. (6/3)

Three-year afternoon/evening man with commercial production and copywriting experience seeks position. Prefer daytime. Northeast/northwest. JOHN: (717) 648-4328. (6/3)

50 BUCKS?

I'm not paying you for this ad to impress you! You need to catch this personality driven pro. Lifestyle, topical, friendly. My contract's up! Excellent references. People oriented opportunities inquire with Jon Brent (512) 835-2673.

Hardworking jock seeks change. Will go anywhere, work anytime. I can help. CHRIS: (305) 792-4283. (6/3)

Tired of super egos. High personality sidekick; five and half years' experience. Seek solid team. Characters, remotes. Production. ROSE: (518) 583-0696days. (6/3)

Major market AT wants to be a PD in small/medium market in the SW. Experience in all formats. (817) 685-6247. (6/3)

Too hot or not! The decision's in your hands. Tight board/wicked production. All this and humor, too. Oldies/AC/CHR. LEIBO: (703) 329-1271. (6/3)

ATTN CHR's: Young energetic Asst PD/MD seeks fun station to get me back to real radio. Currently employed at an AC. Will relocate. (WFOX/WCOG/WHSL) SCOTT: (205) 281-0557. (6/3)

POSITIONS SOUGHT

Available and looking: Personable, intelligent, experienced AT/production person; All markets and formats considered. Give me a call. T&R: (718) 979-3171. (6/3)

PD just waiting for a call. Currently an Asst PD. I am just what you want not afraid of hard work. (512) 631-3608. (6/3)

San Francisco Production/AT pro; I know the music is the real star. Adult up tempo delivery. SCOTT: (213) 832-5892. (6/3)

Steal this winner! My contract's up. Lifestyle, topical, friendly. Ready to increase your batting average with a pro? People-oriented, inquire: JON BRENT: (512) 835-2673. (6/3)

14-year Texas pro seeks fun radio situation with team players. Top 100 veteran. Eight years at one station. News anchor. Country and Oldies. ALLEN: (409) 258-9019. (6/3)

YOU MAY HAVE ALREADY WON!
The search is on for my next radio challenge. Talented, experienced PRO . . . I'm a Winner! If you are, call now!
Mike (501) 862-9210.

Deep resonant voice with many years of diverse broadcasting and production. Prefer Rock or AC. Have an opening? How do I get it? (201) 445-5331. (6/3)

Lady wants work! Copy; production; voices; Need some morning help? Medium/majors. TERRI: (703) 366-4080. (6/3)

Outrageous, controversial, funny involved and proven. This morning team is ready to do CHR/Contemporary Country. A proven winner. (702) 644-8499. (6/3)

Six-year experienced jock wants to move up to a larger market. KRIS KELLI: (412) 837-4039. (6/3)

Producer, and college grad desires job, primarily in New Age/New AC. Others skills too. Computer background. Hardworking and loyal. STEVE: (216) 542-2108. (6/3)

A "sound" investment. Me! 12 years' experience AOR/CHR/AC. Production that sells. Ready? Let's win! R.K.: (305) 923-9515. (6/3)

Hardworking, aggressive pro seeks on-air and promotion position. Will relocate. CRAIG: (619) 941-3744. (6/3)

Young, creative, hardworking male with easy-going personality seeks entry level AT/production position. SWAV: (815) 874-8196. (6/3)

Over six years at large market AC. Seeks MD/Asst PD/Research at AC/CHR/NAC. Medium or large market. Will relocate. LISA: (513) 574-9091. (6/3)

British lassie, air personality, gives your station the edge. Experience and green card. Work 24hrs a day and seven days a week. DON: (405) 348-2644. (6/3)

Current medium market PD, promotion/research/music and people specialist seeks Top 100 CHR/AC PD challenge. Staff motivator. (319) 332-7348. (6/3)

Major market CHR talent available immediately in Florida. Eight years' experience. (305) 721-0582. (6/3)

NYC CHR ad and promo pro seeks programming opportunity at your CHR/AOR. (718) 544-9347. (6/3)

NEW YORK CITY/PHILADELPHIA BOSTON/HARTFORD

PT/swingshift on-air position sought by reliable 10 year veteran. Top 20 market experience in AC, Oldies/Classic Rock and CHR formats. (516) 679-8451 weekdays.

Morning news person/sidekick. Great laugh, great sense of humor. Four years' commercial experience. Midwest only. No small markets. JEAN: (715) 623-5853. (6/3)

Adult communicator/musicologist of top-ranked AM is ready to make your AC/Oldies station a winner. Four-year pro. ROB: (312) 577-5771. (6/3)

Superjock, hero of the airwaves, will assist any PD anytime. Name the place, I'll be there. CHRIS: (305) 792-4283. (6/3)

Tried doing mornings like Rob, Buddy, and Sally. They only want Mel Cooley. Does your team need a "Buddy"? JOHN LAVINE: (813) 954-1244. (6/3)

The Wild West! Unique female AT/MD returning to hometown Houston area. Available full or parttime; Country/CHR. SUSAN WEST: (505) 392-7812. (6/3)

Three-year Country veteran, with good production and pipes. No ego trip. Dependable and ready now. Small to medium market. Will relocate. DAVE: (515) 782-9708. (6/3)

I know Rock and Roll! Dedicated AT/PD seeks new AOR/CHR home in medium market. Team player and leader. Excellent track record. BOGART: (314) 442-4435. (6/3)

Dedicated to news. Hardworker with one year' experience in Miami. Seek new challenge. Producer/anchor/reporter. CATHERINE: (305) 963-2549. (6/3)

Dave Marcus/MARC LAVIK: AT with nine years behind the mike. CHR/AC/Oldies/Country and A&R; parttime nights or weekends. Prefer Southern New England area. (401) 946-5205. (6/3)

POSITIONS SOUGHT

FROM WUSN/CHICAGO AFTERNOONS to (Your Call Letters Here). Warm, creative, friendly country/AC jock; strong production. Gene Davis, 608/756-4022.

Wanted (Phoenix): Country or AC station seeking experienced announcer for middays/afternoons. Top 50, West/Southwest. Handsome, topical, clean; R.K.: (602) 947-6972. (6/3)

Graduate seeks first AT job. Two years' at college station. Prefer CHR/AOR. Great sense of humor. JIM: (414) 654-4282. JIM: (414) 654-4282. (6/3)

Does your listener seek a friend? Sincere, inventive, experienced personality seeks airshift with market leader. Prefer New England. AC/CHR/Country. PAUL: (419) 865-7034. (6/3)

What is radio? It's music! What's AOR? Not half the junk being reported. Get bold! Let me program your AOR. DON: (707) 961-0444. (6/3)

Six years' experience in top twenty markets. Production Director, personality, PBP, continuity and engineering. Desire stable growth environment. DENNIS: (314) 456-4398. (6/3)

Female newperson/sidekick. Award-winning broadcaster with ten years' experience including major markets. A winning component for your morning show. GLORIA: (316) 942-6985. (6/3)

Hungry, hardworking AT/copywriter seeks small market CHR/AC home. Not afraid to go the distance. Will relocate anywhere. NORRIS: (602) 829-0177. (6/3)

Mass communication graduate student with four years in Top 100 seeks parttime airshift in Raleigh/Durham area. Motivated and personable. PHIL: (804) 542-5897. (6/3)

Top 50 PD, Country/AC, can deliver teamwork. Good numbers plus quality airwork. Morning or midday. Hartford area. KEN: (203) 649-2962. (6/3)

Let me entertain you! Personality seeks medium/major market gig. Production, MD, remotes a specialty. Marketable appearance. CHARLENE: (414) 421-3170. (6/3)

PD seeks medium market FM in warmer climate. Accepting calls from GMs only. Don't call if your afraid of success. ERIC STEVENS: (219) 838-4979. (6/3)

R&R Opportunities Display Advertising

Display: \$50 per inch per week (maximum 35 words per inch). Includes border and logo.

Blind Box: \$60 per inch per week (maximum 35 words per inch). Includes border, box number and postage/handling.

Payable In Advance!

Display & Blind Box advertising orders must be typewritten or printed and accompanied by check mailed to our office in advance.

Deadline

To appear in the following week's issue, we must receive your ad by **Thursday noon (PST)** prior to issue date. Address all ads to: R&R/Opportunities, 1930 Century Park West, Los Angeles, CA 90067.

R&R Opportunities Free Advertising

Radio & Records provides free (24 words or 3 lines) listings to radio stations and record companies in Openings. Free listings of the same length are also available to individuals seeking work in the industry under Positions Sought. All other advertising must run display.

Deadline

To appear in the following week's issue, we must receive your ad by **Thursday noon (PST)** prior to issue date.

For opportunities you must place your free listings by mail only. Address all 24-word ads to: R&R/Opportunities, 1930 Century Park West, Los Angeles, CA 90067.

Free listings are on a space availability basis only.

WORLD MUSIC OVERVIEW

BRITAIN



| LW | TW | Artist/Title (Label) |
|----|----|---|
| 1 | 1 | WET WET WET /With A Little Help... (Childline/PG) |
| | | BILLY BRAGG /She's Leaving Home (Childline/PG) |
| 3 | 2 | KYLIE MINOGUE /Got To Be Certain (PWL) |
| 14 | 3 | L.A. MIX /Check This Out (Breakout/A&M) |
| 10 | 4 | BELINDA CARLISLE /Circle In The Sand (Virgin) |
| 2 | 5 | FAIRGROUND ATTRACTION /Perfect (RCA) |
| 9 | 6 | HOTHOUSE FLOWERS /Don't Go (London/PG) |
| 11 | 7 | PREFAB SPROUT /King Of Rock 'N' Roll (Kitchenware/CBS) |
| 12 | 8 | AZTEC CAMERA /Somewhere In My Heart (WEA) |
| 19 | 9 | MICA PARIS /My One Temptation (4th & Broadway/Island) |
| 5 | 10 | NEW ORDER /Blue Monday '88 (Factory) |
| 18 | 11 | OFRA HAZA /Im' Nin' Alu (WEA) |
| — | 12 | SCRITTI POLITTI /Oh Patti (Virgin) |
| 7 | 13 | NARADA /Divine Emotion (Reprise) |
| 16 | 14 | HEART /What About Love (Capitol) |
| — | 15 | WHITNEY HOUSTON /Love Will Save The Day (Arista) |
| 8 | 16 | S-EXPRESS /Theme From S-Express (Rhythm King) |
| — | 17 | DEBBIE GIBSON /Out Of The Blue (Atlantic) |
| 20 | 18 | CLIMIE FISHER /This Is Me (EMI) |
| 13 | 19 | DEREK B /Bad Young Brother (Tuff Audio) |
| 6 | 20 | HARRY ENFIELD /Loadsamoney (Mercury/PG) |

Moving Up

ASWAD/Give A Little Love (Mango/Island)
DESIRELESS/Voyage Voyage (CBS)
STYLE COUNCIL/Life At A Top People's Health Farm (Polydor/PG)
ROD STEWART/Lost In You (WB)
ALEXANDER O'NEAL/The Lovers (Tabu/CBS)
BRASS CONSTRUCTION/Movin' 1988 (Syncopate)
STEVIE WONDER featuring **MICHAEL JACKSON**/Get It (Motown)
FIVE STAR/Another Weekend (Tent/RCA)

The Network Chart, courtesy MRIB

DANCE TRACKS

| LW | TW | Artist/Title (Label) |
|----|----|---|
| 2 | 1 | RICK ASTLEY /Together Forever (RCA) |
| 16 | 2 | DENISE LOPEZ /Sayin' Sorry (Vendetta/A&M) |
| 5 | 3 | NIA PEEPLES /Trouble (Mercury/PG) |
| 12 | 4 | JODY WATLEY /Most Of All (MCA) |
| — | 5 | JELLYBEAN /Jingo (Chrysalis) |
| 4 | 6 | JOHNNY KEMP /Just Got Paid (Columbia) |
| 13 | 7 | KYLIE MINOGUE /I Should Be So Lucky (Geffen) |
| 17 | 8 | TEN CITY /Right Back To You (Atlantic) |
| 18 | 9 | KRUSH /House Arrest (Mercury/PG) |
| 8 | 10 | PEBBLES /Mercedes Boy (MCA) |
| 15 | 11 | CEEJAY /A Little Love (Next Plateau) |
| 6 | 12 | NARADA /Divine Emotion (Reprise) |
| — | 13 | WILL TO POWER /They Say It's Gonna Rain (Epic) |
| 20 | 14 | TRACIE SPENCER /Symptoms Of True Love (Capitol) |
| — | 15 | 2 MEN, A DRUM MACHINE &... /I'm Tired... (IRS/MCA) |
| — | 16 | WHEN IN ROME /The Promise (Virgin) |
| — | 17 | SWING OUT SISTER /Surrender (Mercury/PG) |
| — | 18 | COMPANY B /Signed In Your Book Of Love (Atlantic) |
| — | 19 | KRAZE /The Party (Big Beat) |
| — | 20 | INDIA /Dancin' On The Fire (WB) |

Moving Up

INFORMATION SOCIETY/What's On Your Mind (Tommy Boy)
SIMON HARRIS/Bass (How Low Can You Go) (London/PG)
PEPSI & SHIRLIE/Goodbye Stranger (Polydor/PG)
INXS/New Sensation (Atlantic)
HAZELL DEAN/Who's Leaving Who (Capitol)
PAULA ABDUL/Knocked Out (Virgin)
THOMAS DOLBY/Airhead (EMI-Manhattan)
ROB BASE & DJ E-Z ROCK/It Takes Two (Profile)
SADE/Paradise (Epic)
VANESSA WILLIAMS/The Right Stuff (Wing/PG)

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DANCE MUSIC

AUSTRALIA

| LW | TW | Artist/Title (Label) |
|----|----|--|
| 1 | 1 | BIG PIG /Breakaway |
| 3 | 2 | ROCKMELONS /What's It Gonna Be? |
| 2 | 3 | CHURCH /Under The Milky Way |
| 4 | 4 | LITTLE RIVER BAND /Love Is A Bridge |
| 6 | 5 | VENETIANS /Bitter Tears |
| 7 | 6 | DIVINYLS /Back To The Wall |
| 5 | 7 | EUROGLIDERS /Groove |
| 9 | 8 | CHOIRBOYS /Struggle Town |
| — | 9 | INXS /New Sensation |
| — | 10 | ICEHOUSE /Nothing Too Serious |

Most Added

(Note: No Most Added This Week)

Top 10 Australian records from playlists of FM104/Brisbane, EON-FM/Melbourne, FOX-FM/Melbourne, 96FM/Perth, SA-FM/Adelaide, 2-DA/Sydney, 2MMM/Sydney, and KIX 106/Canberra.

CANADA

| LW | TW | Artist/Title (Label) |
|----|----|--|
| 1 | 1 | GLASS TIGER /I'm Still... (Capitol) |
| 2 | 2 | HONEYMOON SUITE /Love... (WEA) |
| 3 | 3 | ERIA FACHIN /Savin' Myself (Power/Electric) |
| 4 | 4 | BARDEUX /When We Kiss (Enigma/Cap.) |
| 8 | 5 | COREY HART /In Your Soul (Aquarius/Cap.) |
| 5 | 6 | BLVD. /Far From Over (MCA) |
| 6 | 7 | ANDREW CASH /Time And Place (Island) |
| 9 | 8 | FM /She Does What... (Duke Street/MCA) |
| — | 9 | MEN WITHOUT HATS /O Solo Mio (PG) |
| — | 10 | M. GOODWYN /Do You... (Aquarius/Cap.) |

Most Added

COREY HART/In Your Soul (Aquarius/Cap.)
HONEYMOON SUITE/It's Over Now (WEA)

Top 10 Canadian CHR hits courtesy The Record (416) 533-9417.

Astley Sweeps Dance Floors Clean

RICK ASTLEY topped the Dance Music chart this week, holding back a surging **DENISE LOPEZ** (16-2) and **NIA PEEPLES** (5-3). **JODY WATLEY** moved 12-4 and **JELLYBEAN** zoomed to #5 (up from #46 on the complete 80-song roster). **KYLIE MINOGUE**, **TEN CITY**, and **KRUSH** moved into the Top 10.

CEEJAY went 15-11, while **WILL TO POWER**'s follow-up collected top debut honors at #13. Teen vocalist **TRACIE SPENCER** (20-14) finished in front of a #15 debut from **2 MEN, A DRUM MACHINE**, & **A TRUMPET** (aka two-thirds of Fine Young Cannibals). Britain's **WHEN IN ROME** (28-16) and **SWING OUT SISTER** (36-17) continued to rise. **KRAZE** (51-19) was sandwiched between new appearances from **COMPANY B** (#18) and another Jellybean protege, **INDIA** (#20).

INFORMATION SOCIETY headed up DMR's acts likely to chart soon. Others on the list included UK sampling hitmaker **SIMON HARRIS**, **PEPSI & SHIRLIE**, and **INXS**. Already a hit in Britain, **HAZELL DEAN** made the up-n-comers roster, as did new ones from **PAULA ABDUL** and **THOMAS DOLBY** (a CMJ fave). **ROB BASE & DJ E-Z ROCK**'s team effort and the feminine touches of **SADE** and **VANESSA WILLIAMS** completed the listing.

BILLY BRAGG/WET WET WET remained chart-topper in the UK, despite pressure from Kylie Minogue (moving 3-2) and **L.A. MIX** (14-3). **BELINDA CARLISLE** and **HOTHOUSE FLOWERS** improved over last week's numbers, while **PREFAB SPROUT** (11-7), **AZTEC CAMERA** (12-8), and **MICA PARIS** advanced into the Top 10.

OFRA HAZA's synth-enhanced Yemenite folk song moved up seven places to finish at #11. **SCRITTI POLITTI**'s latest made a #12 appearance (from 23 on the full British listings). **WHITNEY HOUSTON** (30-15) and **DEBBIE GIBSON** (25-17) both graduated from Moving Up status to numbered positions, while **CLIMIE FISHER**'s new one moved into #18.

ASWAD inched closer to the Top 20 this week. French female soloist **DESIRELESS** was on the voyage upward in its second release after longtime Continental success, as was the **STYLE COUNCIL**'s ode to reforming performers. **ROD STEWART**'s "Lost" (a top 5 AOR track), **ALEXANDER O'NEAL**, **BRASS CONSTRUCTION**'s update of a '70s floorfiller, **STEVIE WONDER**'s duet with **MICHAEL JACKSON**, and **FIVE STAR**'s "Weekend" completed the British up-and-comers.

BIG PIG spent its second week on top of the Australian chart, and the **ROCKMELONS** pushed past

the **CHURCH** to claim second place. **LITTLE RIVER BAND** held steady at #4, as the **VENETIANS** and **DIVINYLS** each moved up one. The **CHOIRBOYS** advanced to #8, while debuts from **Inxs** (at #9) and **ICEHOUSE** (#10) rounded out the chart. No new releases qualified for Most Added status this outing.

Canada's top four songs held steady, as **COREY HART**'s "Soul" moved 8-5 to complete the chart's upper half. **FM** improved to #8. **MEN WITHOUT HATS** tackled an Italian sentimental favorite for a #9 debut, while **MYLES GOODWYN**'s Lee Michaels cover rebounded to finish at #10.

For the second time in as many weeks Corey Hart has been a Canadian top add. Others making that distinction this time around include the new one from **HONEYMOON SUITE**.

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MUSIC VIDEO



39.8 million households
Tom Hunter, VP/Music Programming

SNEAK PREVIEW

Weeks On

| | |
|--|------------|
| AEROSMITH /Rag Doll (Geffen) | ADD |
| GUNS N' ROSES /Sweet Child Of Mine (Geffen) | 3 |
| SCORPIONS /Rhythm Of Love (Mercury/PG) | 3 |
| STEVE WINWOOD /Roll With It (Virgin) | ADD |

HEAVY

| | |
|---|------------|
| HARRY BELAFONTE /Day-O (The Banana Boat Song) (Geffen) | ADD |
| BELINDA CARLISLE /Circle In The Sand (MCA) | 7 |
| CHEAP TRICK /The Flame (Epic) | 11 |
| CHER /We All Sleep Alone (Geffen) | 10 |
| CHURCH /Under The Milky Way (Arista) | 18 |
| ERIC CLAPTON /After Midnight (Polydor/PG) | 7 |
| DEF LEPPARD /Pour Some Sugar On Me (Mercury/PG) | 7 |
| FOREIGNER /I Don't Want To Live Without You (Atlantic) | 2 |
| DEBBIE GIBSON /Foolish Beat (Atlantic) | 6 |
| HALL & OATES /Everything Your Heart Desires (Arista) | 6 |
| BRUCE HORNSBY & RANGE /Valley Road (RCA) | 6 |
| INXS /New Sensation (Atlantic) | 4 |
| MICHAEL JACKSON /Dirty Diana (Epic) | 7 |
| JOHNNY HATES JAZZ /Shattered Dreams (Virgin) | 10 |
| GEORGE MICHAEL /One More Try (Columbia) | 7 |
| MIDNIGHT OIL /Beds Are Burning (Columbia) | 18 |
| ROBERT PLANT /Tall Cool One (Es Paranza/Atlantic) | 7 |
| POISON /Nothin' But A Good Time (Enigma/Capitol) | 7 |
| ROD STEWART /Lost In You (WB) | 5 |
| TIMES TWO /Strange But True (Reprise) | 10 |

BUZZ BIN

| | |
|---|-----------|
| THOMAS DOLBY /Airhead (EMI-Manhattan) | 5 |
| ZIGGY MARLEY & MELODY MAKERS /Tomorrow People (Virgin) | 7 |
| SMITHEREENS /Only A Memory (Enigma/Capitol) | 10 |

ADDS

| |
|---|
| AEROSMITH /Rag Doll (Geffen) |
| DAN AYKROYD & WILSON PICKETT /Land Of 1000 Dances (Atlantic) |
| JIMMY BARNES /Too Much Ain't Enough Love (Geffen) |
| HARRY BELAFONTE /Day-O (The Banana Boat Song) (Geffen) |
| JULIE BROWN /Girl Fight Tonight (Sire/WB) |
| BROS /When Will I Be Famous? (Epic) |
| PAUL CARRACK /When You Walk In The Room (Chrysalis) |
| TONI CHILDS /Stop Your Fussin' (A&M) |
| GENE LOVES JEZEBEL /Suspicion (Geffen) |
| PREFAB SPROUT /Cars And Girls (Epic) |
| PRINCE /Alphabet St. (Paisley Park/WB) |
| DAN REED NETWORK /Get To You (Mercury/PG) |
| STEALIN HORSES /Turnaround (Arista) |
| STEVE WINWOOD /Roll With It (Virgin) |
| Y KANT TORI READ /The Big Picture (Atlantic) |



24.7 million households

Sal LoCurto, Director/Music Programming — Jessica Falcon, Director/Talent & Artist Relations

POWER

Weeks On

| | |
|---|-----------|
| RICK ASTLEY /Together Forever (RCA) | 9 |
| HALL & OATES /Everything Your Heart Desires (Arista) | 3 |
| BRUCE HORNSBY & RANGE /Valley Road (RCA) | 6 |
| BRENDA RUSSELL /Piano In The Dark (A&M) | 11 |
| BOZ SCAGGS /Heart Of Mine (Columbia) | 4 |

HEAVY

| | |
|---|------------|
| BREATHE /Hands To Heaven (A&M) | 8 |
| ERIC CARMEN /Make Me Lose Control (Arista) | 2 |
| CHER /We All Sleep Alone (Geffen) | 11 |
| DEELE /Two Occasions (Solar/Capitol) | 7 |
| FOREIGNER /I Don't Want To Live Without You (Atlantic) | 3 |
| JOHNNY HATES JAZZ /Shattered Dreams (Virgin) | 11 |
| RICHARD MARX /On To The Night (EMI-Manhattan) | 6 |
| BILLY OCEAN /The Colour Of Love (Jive/Arista) | 2 |
| SADE /Paradise (Epic) | ADD |

MEDIUM

| | |
|--|------------|
| GREGORY ABBOTT /I'll Prove It To You (Columbia) | 3 |
| BASIA /Time & Tide (Epic) | 8 |
| HARRY BELAFONTE /Day-O (The Banana Boat Song) (Geffen) | 2 |
| PAUL CARRACK /When You Walk In The Room (Chrysalis) | ADD |
| TRACY CHAPMAN /Fast Car (Elektra) | 9 |
| CLIMIE FISHER /Love Changes (Everything) (Capitol) | 4 |
| LOUISE GOFFIN /Bridge Of Sighs (WB) | 10 |
| GEORGE HARRISON /This Is Love (Dark Horse/WB) | 3 |
| COREY HART /In Your Soul (EMI-Manhattan) | ADD |
| MOODY BLUES /I Know You're Out There Somewhere (Polydor/PG) | 2 |
| AL B. SURE! /Night & Day (WB) | 7 |
| BRENDA K. STARR /I Still Believe (MCA) | 3 |
| BILLY VERA & BEATERS /Between Like & Love (Capitol) | 6 |

LIGHT

| | |
|---|------------|
| MICHAEL BOLTON /Wait On Love (Columbia) | 5 |
| ASWAD /Don't Turn Around (Mango/Island) | ADD |
| JONI MITCHELL /My Secret Place (Geffen) | 3 |
| NU SHOOSZ /Should I Say Yes (Atlantic) | 7 |
| TEDDY PENDERGRASS /Joy (Elektra) | 1 |
| 10,000 MANIACS /Like The Weather (Elektra) | 16 |
| TIMBUK 3 /Easy (IRS/MCA) | 4 |
| WET WET WET /Wishing I Was Lucky (Uni) | 1 |

NOUVEAUX VIDEO

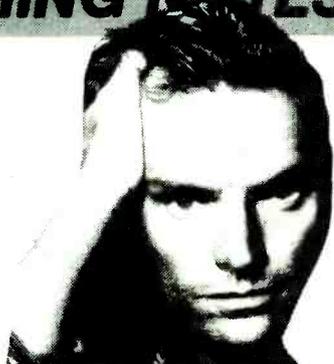
| | |
|---|----------|
| TONI CHILDS /Stop Your Fussin' (A&M) | 2 |
|---|----------|

Information current as of May 31.

PROGRAMMING NOTES

STING ON THE NIGHT: Po-liceman-turned-jazzman **Sting** gets a whole weekend to himself when **MTV** presents "Sting Weekend," 6/4, 6am ET to 6/5, 11pm ET. In addition to airing vids and interview clips hourly during regular programming, **MTV** will present three **Sting** specials:

- "Synchronicity," directed by musicians/video pioneers **Godley & Creme**, captures the **Police** in concert during their 1984 tour. (This encore presentation can be seen 6/4, 10pm ET; repeats 6/5, 8pm ET.)



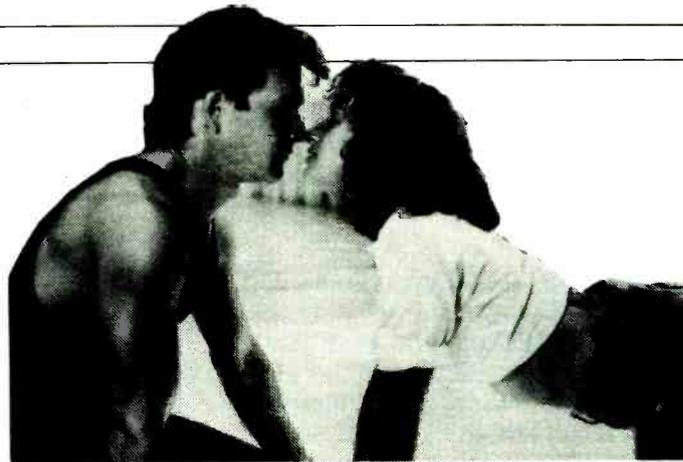
HANDLE WITH CARE — The sensitive and fragile **Mr. Sting**.

- Premiering this weekend is the **MTV** production, "The Secret

Policeman's File." This hourlong retrospective of **Sting's** career on stage and backstage consists of rare videos, interviews, performance footage, clips from his films, and current tour highlights (6/4, 1pm ET; 6/5, 4pm ET).

- Also of note is the first **MTV** airing of "Bring On The Night," the 1985 rockumentary which followed **Sting** and his band from rehearsals to the first performance on his debut solo tour (6/4, 7:30pm ET; 6/5, 5pm ET).

DIRTY WORK: "Dirty Dancing," last summer's box office smash, and its two **RCA** soundtracks will share the spotlight during **VH-1's** "Dirty Dancing Weekend." Videos of soundtrack songs and interview



KISS 'N' TELL — **Patrick Swayze** and **Jennifer Grey** squeeze in some extracurricular practice in preparation for **VH-1's** "Dirty Dancing Weekend."

clips with "Dancing" stars **Patrick Swayze** and **Jennifer Grey** will air hourly beginning 6/3 at 4pm ET, concluding 6/5, 11pm ET. A half-

hour "More Dirty Dancing" compilation special will be presented 6/3, 7:30pm ET; 6/4, 5:30pm ET; and 6/5, 3pm ET.

R&R NATIONAL AIRPLAY COUNTRY

TOP 50

JUNE 3, 1988

| 3 | 2 | WKS | WKS | LW | TW | | Total Reports/Adds | Heavy | Medium | Light |
|----------------|----|-----|-----|----|----|--|--------------------|-------|--------|-------|
| 8 | 4 | 2 | 1 | | | 1 TANYA TUCKER/If It Don't Come Easy (Capitol) | 164/0 | 150 | 13 | 1 |
| 10 | 5 | 4 | 2 | | | 2 ALABAMA/Fallin' Again (RCA) | 165/0 | 141 | 24 | 0 |
| 6 | 3 | 3 | 3 | | | 3 DESERT ROSE BAND/He's Back And I'm Blue (MCA/Curb) | 163/0 | 141 | 20 | 2 |
| 2 | 1 | 1 | 4 | | | 4 RANDY TRAVIS/I Told You So (WB) | 157/0 | 136 | 17 | 4 |
| 12 | 6 | 5 | 5 | | | 5 GATLIN BROTHERS/Love Of A Lifetime (Columbia) | 163/0 | 128 | 31 | 4 |
| 13 | 10 | 6 | 6 | | | 6 ROSANNE CASH/If You Change Your Mind (Columbia) | 165/0 | 123 | 38 | 4 |
| 15 | 11 | 7 | 7 | | | 7 SWEETHEARTS OF THE RODEO/Satisfy You (Columbia) | 162/3 | 114 | 41 | 7 |
| 11 | 9 | 8 | 8 | | | 8 D. PARTON, L. RONSTADT, & E. HARRIS/Wildflowers (WB) | 147/1 | 96 | 44 | 7 |
| 18 | 14 | 11 | 9 | | | 9 NITTY GRITTY DIRT BAND/Workin' Man (Nowhere To Go) (WB) | 160/0 | 75 | 80 | 5 |
| 20 | 18 | 12 | 10 | | | 10 MICHAEL MARTIN MURPHEY with RYAN MURPHEY/Talkin' To The Wrong Man (WB) | 159/0 | 67 | 83 | 9 |
| 19 | 17 | 14 | 11 | | | 11 VERN GOSDIN/Set 'Em Up Joe (Columbia) | 157/0 | 68 | 75 | 14 |
| 14 | 12 | 10 | 12 | | | 12 DON WILLIAMS/Another Place, Another Time (Capitol) | 143/0 | 86 | 46 | 11 |
| 17 | 15 | 13 | 13 | | | 13 BILLY JOE ROYAL/Out Of Sight And On My Mind (Atlantic America) | 138/0 | 77 | 50 | 11 |
| 22 | 19 | 15 | 14 | | | 14 MICHAEL JOHNSON/I Will Whisper Your Name (RCA) | 160/3 | 46 | 97 | 17 |
| 24 | 22 | 16 | 15 | | | 15 CONWAY TWITTY/Goodbye Time (MCA) | 149/5 | 33 | 97 | 19 |
| 28 | 23 | 17 | 16 | | | 16 EXILE/Just One Kiss (Epic) | 153/3 | 23 | 109 | 21 |
| 37 | 30 | 19 | 17 | | | 17 GEORGE STRAIT/Baby Blue (MCA) | 162/6 | 28 | 103 | 31 |
| 33 | 26 | 20 | 18 | | | 18 RICKY VAN SHELTON/Don't We All Have The Right (Columbia) | 159/2 | 19 | 121 | 19 |
| 36 | 29 | 21 | 19 | | | 19 REBA McENTIRE/Sunday Kind Of Love (MCA) | 159/1 | 15 | 107 | 37 |
| 27 | 25 | 22 | 20 | | | 20 FOSTER & LLOYD/Texas In 1880 (RCA) | 147/5 | 27 | 91 | 29 |
| 30 | 28 | 24 | 21 | | | 21 KEITH WHITLEY/Don't Close Your Eyes (RCA) | 152/5 | 19 | 102 | 31 |
| 26 | 24 | 23 | 22 | | | 22 DAVID LYNN JONES/High Ridin' Heroes (Mercury/PG) | 136/2 | 27 | 73 | 36 |
| 29 | 27 | 25 | 23 | | | 23 SOUTHERN PACIFIC/Midnight Highway (WB) | 141/4 | 24 | 91 | 26 |
| 34 | 31 | 27 | 24 | | | 24 SCHUYLER, KNOBLOCH & BICKHARDT/Givers And Takers (MTM) | 149/6 | 8 | 98 | 43 |
| 45 | 33 | 28 | 25 | | | 25 RESTLESS HEART/Bluest Eyes In Texas (RCA) | 157/13 | 4 | 87 | 66 |
| 1 | 2 | 9 | 26 | | | 26 EARL THOMAS CONLEY/What She Is (Is A Woman In Love) (RCA) | 116/0 | 63 | 37 | 16 |
| 42 | 34 | 31 | 27 | | | 27 BELLAMY BROTHERS/I'll Give You All My Love Tonight (MCA/Curb) | 138/7 | 6 | 83 | 49 |
| 38 | 32 | 30 | 28 | | | 28 SAWYER BROWN/Old Photographs (Capitol/Curb) | 121/7 | 9 | 68 | 44 |
| — | 42 | 35 | 29 | | | 29 EDDIE RABBITT/The Wanderer (RCA) | 144/23 | 5 | 50 | 89 |
| 39 | 35 | 32 | 30 | | | 30 SHENANDOAH/She Doesn't Cry Anymore (Columbia) | 112/5 | 4 | 59 | 49 |
| 41 | 36 | 33 | 31 | | | 31 LEE GREENWOOD/I Still Believe (MCA) | 118/8 | 6 | 56 | 56 |
| 44 | 39 | 37 | 32 | | | 32 CHARLEY PRIDE/I'm Gonna Love Her On The Radio (16th Avenue/Capitol) | 107/9 | 2 | 51 | 54 |
| 5 | 20 | 26 | 33 | | | 33 KATHY MATTEA/Eighteen Wheels And A Dozen Roses (Mercury/PG) | 61/0 | 24 | 18 | 19 |
| 7 | 7 | 18 | 34 | | | 34 O'KANES/One True Love (Columbia) | 65/0 | 17 | 33 | 15 |
| BREAKER | | | 35 | | | 35 LYLE LOVETT/I Loved You Yesterday (MCA/Curb) | 100/14 | 1 | 35 | 64 |
| 43 | 38 | 36 | 36 | | | 36 Nanci GRIFFITH/I Knew Love (MCA) | 95/3 | 4 | 36 | 55 |
| 47 | 44 | 40 | 37 | | | 37 TAMMY WYNETTE/Beneath A Painted Sky (Epic) | 93/8 | 1 | 41 | 51 |
| 49 | 46 | 41 | 38 | | | 38 K.D. LANG/I'm Down To My Last Cigarette (Sire/WB) | 94/10 | 2 | 40 | 52 |
| BREAKER | | | 42 | | | 39 MEL McDANIEL/Real Good Feel Good Song (Capitol) | 102/16 | 2 | 33 | 67 |
| 4 | 8 | 34 | 40 | | | 40 OAK RIDGE BOYS/True Heart (MCA) | 59/0 | 18 | 33 | 8 |
| — | — | 45 | 41 | | | 41 GLEN CAMPBELL/I Have You (MCA) | 93/18 | 0 | 30 | 63 |
| BREAKER | | | 42 | | | 42 JUDDS/Give A Little Love (RCA/Curb) | 99/64 | 1 | 12 | 86 |
| — | — | 48 | 43 | | | 43 PATTY LOVELESS/A Little Bit In Love (MCA) | 89/24 | 0 | 19 | 70 |
| — | — | 47 | 44 | | | 44 JUDY RODMAN/Goin' To Work (MTM) | 79/10 | 0 | 27 | 52 |
| 9 | 13 | 38 | 45 | | | 45 JO-EL SONNIER/No More One More Time (RCA) | 46/0 | 11 | 28 | 7 |
| — | — | 49 | 46 | | | 46 RONNIE McDOWELL/I'm Still Missing You (Curb) | 60/8 | 1 | 21 | 38 |
| DEBUT | | | 47 | | | 47 RODNEY CROWELL/I Couldn't Leave You If I Tried (Columbia) | 65/32 | 0 | 17 | 48 |
| 3 | 21 | 39 | 48 | | | 48 RONNIE MILSAP & MIKE REID/Old Folks (RCA) | 52/0 | 13 | 27 | 12 |
| 16 | 16 | 29 | 49 | | | 49 MERLE HAGGARO/Chill Factor (Epic) | 53/0 | 8 | 33 | 12 |
| 31 | 37 | 44 | 50 | | | 50 EDDY RAVEN/I'm Gonna Get You (RCA) | 20/0 | 4 | 12 | 4 |

MOST ADDED

- JUDDS (64)
 RODNEY CROWELL (32)
 PATTY LOVELESS (24)
 EDDIE RABBITT (23)
 RICKY SKAGGS (22)
 McCARTERS (21)
 STATLER BROTHERS (20)
 HIGHWAY 101 (19)
 GLEN CAMPBELL (18)
 TOM WOPAT (17)

HOTTEST

- RANDY TRAVIS (89)
 TANYA TUCKER (86)
 ALABAMA (67)
 DESERT ROSE BAND (66)
 GATLIN BROTHERS (44)
 ROSANNE CASH (30)
 VERN GOSDIN (27)
 SWEETHEARTS OF THE RODEO (25)
 EARL THOMAS CONLEY (24)
 BILLY JOE ROYAL (23)

NEW ARTISTS

- Reports/Adds
- 1 K.D. LANG/I'm Down To... (Sire) . . . 94/10
 - 2 JEFF DUGAN/I Wish It Was That... (WB) . . . 41/0
 - 3 BURCH SISTERS/Everytime... (Merc./PG) . . . 35/6
 - 4 DAVID BALL/Sleppin' Out (RCA) . . . 35/1
 - 5 DONNA MEADE/Love's Last... (Merc./PG) . . . 34/1
 - 6 DARDEN SMITH/Day After... (Epic) . . . 31/5
 - 7 CANYON/In The Middle... (16th Ave./Cap.) . . . 20/4
 - 8 DANA McVICKER/Rock-A-Bye Heart (Cap.) . . . 16/4
 - 9 RIC STEEL/Whose Baby Are... (Panache) . . . 15/1
 - 10 RUSSELL SMITH/Three Piece Suit (Epic) . . . 13/0

New Artists are those who have not previously been reported by 60% of the reporting stations.

MOST ADDED & HOTTEST list those songs achieving the most adds nationally, and the songs reported "hottest" compiled from all our reporters. The number in parentheses immediately following the songs in Most Added & Hottest indicate the total number of Country reporters adding the song this week or noting that the song is among their five hottest.

BREAKERS

MEL McDANIEL

Real Good Feel Good Song (Capitol)

On 62% of reporting stations. Rotations: Heavy 2, Medium 33, Light 67, Total Adds 16, WPTR, WBEE, WILQ, WXBQ, KHEY, WAMZ, KRMD, WUBE, WGEE, WXCL, KYAK, KKCS, KZLA, KNEW, KCKC, KSAN. Moves 50-42-39 on the Country chart.

LYLE LOVETT

I Loved You Yesterday (MCA/Curb)

On 61% of reporting stations. Rotations: Heavy 1, Medium 35, Light 64, Total Adds 14, WCAO, WTCR, WXTU, WVMI, KHEY, WESC, WUBE, WKKQ, WGEE, WFMS, KZSN, KKCS, KZLA, KSAN. Moves 49-43-35 on the Country chart.

JUDDS

Give A Little Love (RCA/Curb)

On 60% of reporting stations. Rotations: Heavy 1, Medium 12, Light 86, Total Adds 64 including WHWK, WOKQ, WAYZ, WTCR, WAJR, KMML, WKHX, KASE, KYKR, WXBQ, WUBE, WGAR-FM, WMNI, KSO, WAXX, KRKT, KIK-FM, KUZZ, KGHL, KUUY. Debuts at number 42 on the Country chart.

From His New Album Now You're Talkin' C1-48058

MEL McDANIEL

"Real Good Feel Good Song"

(44158)

Thanks Radio For The **BREAKERS**

R&R **39** B.B. **41**

Capitol



R&R NATIONAL AIRPLAY COUNTRY

NEW & ACTIVE

GLEN CAMPBELL "I Have You" (MCA) 93/18

Rotations: Heavy 0, Medium 30, Light 63, Total Adds 18. WHWK, WRKZ, WTCR, WPOR, WYNK, WVM, WESC, WKYQ, WQDR, KAJA, WFMS, WXCL, WTHI, KGH, KFMS, KNEW, KCCY, KDRK. Moves 45-41 on the Country chart

PATTY LOVELESS "A Little Bit In Love" (MCA) 89/24

Rotations: Heavy 0, Medium 19, Light 70, Total Adds 24. WQCB, WHWK, WAJR, WDSY, WCVR, WILQ, KASE, WXBO, WEZL, KNFM, WLWI, WSM, WKYQ, WSLR, WYNG, KFKF, WMUS, KZSN, KIK-FM, KYAK, KUGN, KCCY, KKAT, KCKC. Moves 48-43 on the Country chart.

JUDY RODMAN "Goin' To Work" (MTM) 79/10

Rotations: Heavy 0, Medium 27, Light 52, Total Adds 10, WXBO, WESC, KIKK, WQIK, KNFM, KFKF, KTPK, KZSN, KIK-FM, KUUY, Medium: WPOC, WORC, WUSY, WRNS, WLWI, WKYQ, KTTS, KFDI, KCCY, KDRK. Moves 47-44 on the Country chart

RODNEY CROWELL "I Couldn't Leave You If I Tried" (Columbia) 65/32

Rotations: Heavy 0, Medium 17, Light 48, Total Adds 32 including WQBE, WPOR, KASE, WEZL, KIKK, KILTFM, WSIX, KAJA, WQYK, WUBE, KSO, WCUZ, KVOO, KIK-FM, KVOC, KTOM, KKAT, KCKC, KSON, KDRK. Debuts at number 47 on the Country chart

RONNIE McDOWELL "I'm Still Missing You" (Curb) 60/8

Rotations: Heavy 1, Medium 21, Light 38, Total Adds 8, WQCB, WHWK, KRRV, WXBO, WONE, WAXX, KUUY, KLZ, Heavy: WDAF, Medium: WCAO, WEZL, WSOC, WOKK, WCMS, KBMR, WOW, KRKT, KRWO, KALF, KCKC. Moves 49-46 on the Country chart

VINCE GILL "The Radio" (RCA) 54/16

Rotations: Heavy 0, Medium 7, Light 47, Total Adds 16, WHWK, WAJR, WDSY, KNFM, WLWI, KKYX, WCHY, WMNI, WAXX, KTTS, WWJO, WTCM, KVOO, KIK-FM, KFRE, KDRK. Medium: KRRV, WEZL, WAMZ, KLLL, KALF

SIGNIFICANT ACTION

McCARTERS "The Gift" (WB) 45/21

Rotations: Heavy 0, Medium 6, Light 39, Total Adds 21. WRNS, KKIX, KIKK, KLLL, WCMS, WPAP, KKYX, WQYK, WTSO, KTTS, WWJO, WTHI, WTCM, KVOO, KRKT, KIK-FM, KUUY, KFRE, KRWO, KALF, KCKC

MARIE OSMOND "Without A Trace" (Capitol/Curb) 43/5

Rotations: Heavy 0, Medium 10, Light 33, Total Adds 5, WPOR, KTPK, KIK-FM, KUZZ, KDRK, Medium: WEZL, WUSY, WTVY, KKYX, KBMR, WCUZ, KNIX, KALF, KSOP, Light: KEAN, KJNE, WMNI, KXXY, KKAT, KCKC

RICKY SKAGGS "Thanks Again" (Epic) 42/22

Rotations: Heavy 0, Medium 6, Light 36, Total Adds 22, KRRV, WSOC, WKLO, KIKK, WDXE, KLLL, WOKK, WLWI, WPAP, KAJA, KKYX, KJNE, WMNI, WAXX, KWMT, KTTS, KIK-FM, KGH, KRWO, KNIX, KALF, KTOM

JEFF DUGAN "I Wish It Was That Easy Going Home" (WB) 41/10

Rotations: Heavy 0, Medium 12, Light 29, Total Adds 0. Medium: KYKR, KIKK, KKYX, WONE, WOW, KTTS, KRKT, KUZZ, KRWO, KNIX, KCKC, KDRK, Light: WWVA, KKIX, WNOE, WDAF, KVOO, KFRE, KWJJ, KTOM.

JOHN WESLEY RYLES "Nobody Knows" (WB) 35/12

Rotations: Heavy 0, Medium 5, Light 30, Total Adds 12, KYKR, WEZL, WRNS, KHEY, WPAP, KKYX, KJNE, KWMT, WTSO, KFDI, KRKT, KYAK, Medium: KRRV, WTVY, KBMR, WOW, WTCM

BURCH SISTERS "Everytime You Go Outside I Hope It Rains" (Mercury/PolyGram) 35/6

Rotations: Heavy 0, Medium 9, Light 26, Total Adds 6, WRNS, WPAP, WYYD, WTSO, WTHI, KWJJ, Medium: KRRV, WTVY, KIKK, KKYX, KSO, KFGO, KTTS, WTCM, KFDI, Light: WUSY, WWKA, WOW, KTOM, KSOP

DAVID BALL "Steppin' Out" (RCA) 35/1

Rotations: Heavy 1, Medium 16, Light 18, Total Adds 1, WVM, Heavy: KCKC, Medium: WVAM, WAYZ, WAJR, WCVR, KYKR, WEZL, WPAP, WSLR, WWW, WAXX, KTTS, WTCM, KUUY, KRWO, KEKB, KSOP

DONNA MEADE "Love's Last Stand" (Mercury/PolyGram) 34/1

Rotations: Heavy 0, Medium 8, Light 26, Total Adds 1, WLWI, Medium: WQCB, KRRV, WEZL, WTVY, WPAP, KKYX, KFGO, KDRK, Light: WDSY, WRNS, WCMS, WYYD, WDAF, KXXY, KVOC, KKAT, KSOP, KRPM

DARDEN SMITH "Day After Tomorrow" (Epic) 31/5

Rotations: Heavy 0, Medium 8, Light 23, Total Adds 5, KKIX, KYKX, WUSQ, KIK-FM, KVOC, Medium: KIKK, KBMR, WDAF, WOW, KTTS, KFDI, KTOM, KDRK, Light: KASE, WTVY, WCMS, WAXX, KVOO, KSOP, KEEN

STATLER BROTHERS "Am I Crazy" (Mercury/PolyGram) 25/20

Rotations: Heavy 0, Medium 3, Light 22, Total Adds 20, WQBE, KYKR, WEZL, WSOC, WCMS, KKYX, KJNE, KFGO, KWMT, WTHI, WTCM, KVOO, KFDI, KIK-FM, KGH, KUUY, KRWO, KTOM, KCKC, KDRK

GEORGE JONES "The Old Man No One Loves" (Epic) 23/3

Rotations: Heavy 0, Medium 5, Light 18, Total Adds 3, WAMZ, WMNI, KFDI, Medium: WKLO, WTVY, KKYX, WTCM, KRKT, Light: WAYZ, KMML, WUSY, WDXE, WOKK, KBMR, WAXX, KFGO, WDAF, WWJO, WTHI, KVOO, KRWO, KTOM, KCKC

TOM WOPAT "Hey Little Sister" (Capitol) 21/17

Rotations: Heavy 0, Medium 3, Light 18, Total Adds 17, KEAN, KMML, WRNS, WIVK, WDXE, WAMZ, WCMS, KKYX, KJNE, WUSQ, WAXX, KFGO, WTSO, KTTS, WWJO, WTCM, KALF

CANYON "In The Middle Of The Night" (16th Avenue/Capitol) 20/4

Rotations: Heavy 0, Medium 2, Light 18, Total Adds 4, KRRV, KPLX, KWMT, WTSO, Medium: WTVY, KKYX, Light: WVAM, WCVR, WORC, KMML, WRNS, WCMS, KSO, WAXX, KFGO, WTCM, KVOO, KRWO, KWJJ, KTOM

HIGHWAY 101 "Do You Love Me Just Say Yes" (WB) 19/19

Rotations: Heavy 0, Medium 3, Light 16, Total Adds 19, WQCB, WAYZ, WXXK, KEAN, KYKR, KIKK, WIVK, WKSJ, WSM, WTOR, WAXX, WTSO, KXXY, KUZZ, KFRE, KRWO, KNIX, KWJJ, KEEN

DANA McVICKER "Rock-A-Bye Heart" (Capitol) 16/4

Rotations: Heavy 0, Medium 2, Light 14, Total Adds 4, WEZL, WRNS, WLWI, WCMS, Medium: WTVY, KTTS, Light: WAJR, WCVR, WDXE, WOKK, WWKA, KKYX, WUSQ, KFGO, KVOO, KRWO

RIC STEEL "Whose Baby Are You" (Panache) 15/1

Rotations: Heavy 0, Medium 2, Light 13, Total Adds 1, CHOW, Medium: WTVY, WOW, Light: WAYZ, WAJR, WCVR, WRNS, WDXE, WCMS, KJNE, KFDI, KVOO, KRWO, KEKB, KWJJ

MARTY STUART "Matches" (Epic) 15/1

Rotations: Heavy 0, Medium 3, Light 12, Total Adds 1, WEZL, Medium: KKYX, KTTS, KFDI, Light: KMML, WUSY, WTVY, WAMZ, WWKA, KFGO, KXXY, WTCM, KVOO, KRKT, KWJJ

RUSSELL SMITH "Three Piece Suit" (Epic) 13/0

Rotations: Heavy 0, Medium 2, Light 11, Total Adds 0, Medium: KSO, KTTS, Light: WSOC, WUSY, WTVY, WDXE, KSSN, WGXK, KVOO, KFDI, KUUY, KRWO, KSOP

STEVE WARINER "I Should Be With You" (MCA) 12/12

Rotations: Heavy 0, Medium 0, Light 12, Total Adds 12, WAYZ, WXXK, KEAN, KIKK, WDXE, KLLL, WDAF, WMUS, KXXY, KFRE, KRWO, KWJJ

MOE BANDY "Ashes In The Wind" (Curb) 12/8

Rotations: Heavy 0, Medium 1, Light 11, Total Adds 8, KMML, KYKR, WMNI, KSO, KXXY, KVOO, KVOC, KRWO, Medium: KFDI, Light: WAYZ, WTVY, WDXE

SOUTHERN REIGN "Please Don't Leave Me Now" (SOR) 12/3

Rotations: Heavy 0, Medium 1, Light 11, Total Adds 3, KTTS, KFDI, KVOC, Medium: WTVY, Light: WEZL, WRNS, KKYX, KJNE, KFGO, KWMT, KVOO, KSOP

ALIBI "Do You Have Any Doubts" (Comstock) 11/3

Rotations: Heavy 0, Medium 3, Light 8, Total Adds 3, CHOW, KHEY, KWMT, Medium: WCVR, WTVY, Light: WOKK, KKYX, KJNE, KFGO, KVOO, KEKB

EDOY RAVEN "Joe Knows How To Live" (RCA) 10/10

Rotations: Heavy 0, Medium 1, Light 9, Total Adds 10, WQCB, KEAN, KRRV, KIKK, WIVK, KLLL, WMUS, KXXY, KNIX, KWJJ

LARRY BOONE "Don't Give Candy To A Stranger" (Mercury/PolyGram) 10/6

Rotations: Heavy 0, Medium 2, Light 8, Total Adds 6, WDXE, KSO, KXXY, WTCM, KFRE, KRWO, Medium: KBMR, KFDI, Light: KRRV, WTVY

MARK GRAY & BOBBI LACE "Song In My Heart" (615) 9/2

Rotations: Heavy 0, Medium 0, Light 9, Total Adds 2, KWMT, KTTS, Light: WVAM, WTVY, KKYX, KSO, KFGO, KVOO, KFDI

JEFF CHANCE "Hopelessly Falling" (Curb) 8/6

Rotations: Heavy 0, Medium 1, Light 7, Total Adds 6, WDXE, WCMS, WTOR, WSLR, WTCM, KVOC, Light: WTVY, KRWO

MARTY HAGGARD "Now You See 'Em, Now You Don't" (MTM) 8/1

Rotations: Heavy 0, Medium 1, Light 7, Total Adds 1, KYKX, Medium: KBMR, Light: WTVY, KSO, WDAF, WOW, KFRE, KRWO

ALBUM TRACKS

| ARTIST/Song Title (Label) | Album Title |
|--|----------------------------|
| GEORGE STRAIT/If You Ain't Lovin',... (MCA) | ...If You Ain't Lovin',... |
| RODNEY CROWELL/Above And Beyond (Columbia) | ...Diamonds And Dirt |
| CHARLEY PRIDE/Where Was I (16th Avenue/Capitol) | ...I'm Gonna Love Her... |
| BELLAMY BROTHERS/It's Raining Girls (MCA/Curb) | ...Crazy From The Heart |
| REBA McENTIRE/Respect (MCA) | ...Reba |
| RICKY SKAGGS/San Antonio (Epic) | ...Comin' Home To Stay |
| SWEETHEARTS OF THE RODEO/I Feel Fine (Columbia) | ...One Time One Night |
| PATTY LOVELESS/I Can't Get You... (MCA) | ...If My Heart Had Windows |
| JUDDS/Old Pictures (RCA/Curb) | ...Heartland |
| ALABAMA/I Can't Stop (RCA) | ...Just Us |
| JO-EL SONNIER/Tear Stained Letter (RCA) | ...Come On Joe |
| GEORGE STRAIT/Under These Conditions (MCA) | ...If You Ain't Lovin',... |
| RANDY TRAVIS/What'll You Do About Me (WB) | ...Always & Forever |
| K.T. OSLIN/Doctor, Doctor (RCA) | ...80's Ladies |
| EARL THOMAS CONLEY/Finally Friday (RCA) | ...Cow Cow Boogie |
| K.D. LANG/Waltz Me Once Again Around The Dance Floor (Sire/WB) | ...Shadowland |

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HOTTEST

Tanya Tucker (Capitol)
Randy Travis (WB)

MOST ADDED

Judds (RCA/Curb)
Ricky Skaggs (Epic)

SOUTH

HOTTEST

Randy Travis (WB)
Tanya Tucker (Capitol)

MOST ADDED

Judds (RCA/Curb)
Rodney Crowell (Columbia)

MIDWEST

HOTTEST

Tanya Tucker (Capitol)
Randy Travis (WB)

MOST ADDED

Judds (RCA/Curb)
Rodney Crowell (Columbia)

WEST

HOTTEST

Randy Travis (WB)
Tanya Tucker (Capitol)

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CHARLEY PRIDE
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ALABAMA
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DESSERT ROSE BAND
GATLIN BROTHERS

WKOK Dover/Portsmouth, NH

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JUDDS
ROBERT CROWELL
GLEN CAMPBELL
SRB
TANYA TUCKER
SOUTHERN PACIFIC
ALABAMA
ROSEANNE CASH
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JENN GOSDIN
SWEETHEARTS OF '78

WPOR Portland, ME

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ROBERT CROWELL
GLEN CAMPBELL
SRB
MARIE OSMOND
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WGNA Albany, NY

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JUDDS
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ALABAMA
MICHAEL MARTIN MU
ROSEANNE CASH
EXILE
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WCVR Randolph, VT

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PATTY LOVELESS
JUDDS
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SWEETHEARTS OF '78

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PATTY LOVELESS
DARDEN SMITH
MCCARTERS
JUDDS
ROBERT CROWELL
SRB
TANYA TUCKER
DESSERT ROSE BAND
ALABAMA
GATLIN BROTHERS
SWEETHEARTS OF '78

KUZZ Bakersfield, CA

JUDDS
HIGHWAY 101
CHARLEY PRIDE
K.D. LANG
RICKY SKAGGS
JUDDS
ROBERT CROWELL
SRB
TANYA TUCKER
DESSERT ROSE BAND
ALABAMA
GATLIN BROTHERS
SWEETHEARTS OF '78

KVOC Casper, WY

MOE BANDY
JEFF CRANCE
RODNEY CROWELL
DARDEN SMITH
SOUTHERN PACIFIC
NITTY GRITTY DIRT
EARL THOMAS CONLE
MICHAEL MARTIN MU
K.D. LANG
RICKY SKAGGS

KYGO Denver, CO

RESTLESS HEART
JUDDS
RODNEY CROWELL
SRB
TANYA TUCKER
DESSERT ROSE BAND
ALABAMA
GATLIN BROTHERS
SWEETHEARTS OF '78

KFRE Fresno, CA

MCCARTERS
STEVE WARINER
LARRY ROONE
VINCE GILL
HIGHWAY 101
TOM WOPAT
DESSERT ROSE BAND
CONWAY TRITTY
ALABAMA
SOUTHERN PACIFIC
SHEANODAN

KLZ Denver, CO

RESTLESS HEART
JUDDS
RODNEY CROWELL
SRB
TANYA TUCKER
DESSERT ROSE BAND
ALABAMA
GATLIN BROTHERS
SWEETHEARTS OF '78

KNAX Fresno, CA

R&R NATIONAL AIRPLAY

URBAN CONTEMPORARY

BREAKERS

BILLY OCEAN
Color Of Love (Jive/Arista)

75% of our reporting stations on it. Rotations: Heavy 0/0, Medium 14/3, Light 58/18, Total Adds 21 including WXYV, WDJY, WYLD, WZAK, WJIZ, WJMI, WIKS, KMAP, KDIA.

TEENA MARIE
Work It (Epic)

65% of our reporting stations on it. Rotations: Heavy 1/0, Medium 14/0, Light 47/12, Total Adds 12 including WVEE, XHRM, WNHC, WPAL, Z104, WJJS, KHYS, WKWM, KDKO, KFOX.

GUY
Groove Me (MCA)

60% of our reporting stations on it. Rotations: Heavy 5/0, Medium 36/0, Light 17/5, Total Adds 5 including WZAK, WNHC, WPEG, Z104, KIPR. Debuts at number 38 on the Urban Contemporary chart.

BY ALL MEANS
I Surrender To Your Love (Island)

60% of our reporting stations on it. Rotations: Heavy 1/0, Medium 28/1, Light 29/2, Total Adds 3 including WILD, WJYL, Z92.

NEW & ACTIVE

JETS "Make It Real" (MCA) 57/5

Rotations: Heavy 7/0, Medium 37/0, Light 13/5, Total Adds 5. WQFX, KFXZ, WJYL, WCDX, WVKO Heavy WAMO, WDKX, WWDM, KIPR, KYEA, WQOK, KMAP. Mediums include WUSL, WHUR, WVEE, K104, WHRK.

TA MARA & THE SEEN "Blueberry Gossip" (A&M) 54/6

Rotations: Heavy 0/0, Medium 19/0, Light 35/6, Total Adds 6. KRNH, WDKX, WJTT, WQFX, WJYL, KDIA. Mediums include WDAS, WAMO, WJIZ, WXOK, WATV.

TONY TERRY "Forever Yours" (Epic) 53/7

Rotations: Heavy 0/0, Medium 18/0, Light 35/7, Total Adds 7. WXYV, WYLD, WJIZ, WFXA, WJYL, KYEA, WGPR. Mediums include WILD, WAMO, WDIA, KMJM, WNHC.

ALEXANDER O'NEAL "The Lovers" (Tabu/CBS) 52/3

Rotations: Heavy 6/0, Medium 29/0, Light 17/3, Total Adds 3. WUSL, WJJS, KFOX. Heavy WDJY, KJLH, WEKS, WENN, WJMI, KACE. Mediums include WILD, WHUR, WVEE, K104, WDIA.

SYSTEM "Coming To America" (Atco) 51/8

Rotations: Heavy 0/0, Medium 7/0, Light 44/8, Total Adds 8. WVEE, WHRK, WEDR, K94, WNHC, WZFX, Z104, KMAP. Mediums include K104, WDIA, WJIZ, KIPR, WANM.

MILLIE JACKSON "Something You Can Feel" (Jive/RCA) 50/4

Rotations: Heavy 1/0, Medium 23/0, Light 26/4, Total Adds 4. KQXL, WQFX, WJYL, WJLA. Heavy WDIA. Mediums include WDJY, WHUR, KRNH, WEDR, WZAK.

TYKA NELSON "Marc Anthony's Tune" (Cooltempo/Chrysalis) 48/5

Rotations: Heavy 0/0, Medium 19/0, Light 29/5, Total Adds 5. K104, K94, WLUM, WEKS, KWTD. Mediums include WHUR, WDIA, WEDR, WPAL, WJTT.

AL B. SURE! "Off On Your Dwn (Girl)" (WB) 39/25

Rotations: Heavy 1/0, Medium 6/2, Light 32/23, Total Adds 25 including WILD, WDJY, WVEE, K104, WHRK, KMJM, WJIZ, WPAL, WPEG, WJTT. Heavy WDAS. Medium WAMO, WHUR, KIPR, WCDX.

OHID PLAYERS "Sweat" (Track) 36/8

Rotations: Heavy 0/0, Medium 11/2, Light 25/6, Total Adds 8. WHUR, WZAK, WXOK, WJTT, WWDM, WZFX, WJYL, KMAP. Mediums include: WFXA, KYEA, KHYS, WCDX, WTMP.

GREGORY HINES "That Girl Wants To Dance With Me" (Epic) 34/22

Rotations: Heavy 0/0, Medium 2/0, Light 32/22, Total Adds 22 including WILD, WHUR, WDIA, WEDR, WKND, WJIZ, WXOK, WENN, WPEG, WJTT. Medium: WDKX, WATV.

LEATA GALLOWAY "With Every Beat Of My Heart" (Columbia) 34/1

Rotations: Heavy 0/0, Medium 6/0, Light 28/1, Total Adds 1, Z16. Medium: WHUR, WDIA, WHRK, WJTT, KWTD, WALT.

WILL DOWNING "Sending Out An S.O.S." (Island) 33/4

Rotations: Heavy 0/0, Medium 8/0, Light 25/4, Total Adds 4. WZAK, KHYS, WTLC, KMAP. Mediums include: WDIA, WBMX, WJMI, Z16, WIKS.

EPMD "You Gots To Chill" (Fresh/Sleeping Bag) 33/1

Rotations: Heavy 4/0, Medium 18/0, Light 11/1, Total Adds 1, WPEG. Heavy WZAK, KDAY, WPAL, WJTT. Mediums include K104, KRNH, WDIA, WEDR, WLUM.

J.J. FAD "Supersonic" (Ruthless/Atco) 31/5

Rotations: Heavy 10/0, Medium 10/0, Light 11/5, Total Adds 5, WENN, WJTT, WQIS, KOKY, WJYL. Heavies include: K104, KRNH, WLUM, XHRM, WPEG. Mediums include: WHRK, WBLZ, WZAK, WVKX, WFXC.

GLADYS KNIGHT & THE PIPS "It's Gonna Take All Our Love" (MCA) 30/14

Rotations: Heavy 0/0, Medium 8/1, Light 22/13, Total Adds 14 including WVEE, WDIA, WNHC, WFXA, WXOK, WWDM, KWTD, WCDX, KDKS, WANM. Mediums include: WHRK, WEKS, WATV, WFXC, WQMG.

da'KRASH "Trapped In Phases" (Capitol) 30/10

Rotations: Heavy 0/0, Medium 4/0, Light 26/10, Total Adds 10. KRNH, WZAK, KMJM, WJTT, WJYL, WALT, KHYS, WGPR, WKWM, KPRW. Medium: WFXA, WTMP, WCKX, WWWS.

ROB BASE & D.J. E-Z ROCK "It Takes Two" (Profile) 30/3

Rotations: Heavy 1/0, Medium 8/1, Light 21/2, Total Adds 3. WNHC, WEKS, WJYL. Heavy WDAS. Medium: KRNH, KDAY, WENN, WPAL, WFXC, WCDX, WANM.

2 LIVE CREW "Move Somethin'" (Luke Skywalker) 29/2

Rotations: Heavy 0/0, Medium 7/0, Light 22/2, Total Adds 2, WEKS, KIIZ. Medium: K104, KRNH, WEDR, KSOL, WJIZ, Z16, WORL.

Breakers are those records that have achieved concurrent airplay at 60% of our reporting stations. **New & Active** records are receiving airplay at 25 or more stations. Records in **Significant Action** are receiving airplay from 10-24 stations. Records with substantial heavy and medium rotation airplay activity do not have to achieve Breaker status to enter the Urban Contemporary chart. Records which have achieved **Breaker** status must also have sufficient heavy and medium rotation airplay to enter the chart.

MOST ADDED

- AL B. SURE (25)
- NEW EDITION (23)
- GREGORY HINES (22)
- BILLY OCEAN (21)
- BOBBY BROWN (18)
- FULL FORCE (14)
- GLADYS KNIGHT (14)
- TEENA MARIE (12)
- RJ'S LATEST ARRIVAL (12)
- THERESA (11)

HOTTEST

- TONY TONI TONE (65)
- JOHNNY KEMP (51)
- STEVIE WONDER (51)
- EVELYN KING (49)
- MICHAEL JACKSON (43)
- TEDDY PENDERGRASS (39)
- GEORGE MICHAEL (32)
- PRINCE (21)
- BETTY WRIGHT (16)
- JESSE JOHNSON (13)

FULL FORCE "Your Love Is So Def" (Columbia) 28/14

Rotations: Heavy 0/0, Medium 1/0, Light 27/14, Total Adds 14 including WHUR, WYLD, K94, KMJM, OC104, WJIZ, WWDM, WZFX, WQFX, WALT. Medium: WZAK.

DYNASTY "Tell Me (Do U Want My Love)?" (Solar) 28/9

Rotations: Heavy 0/0, Medium 4/1, Light 24/8, Total Adds 9. WILD, WEDR, K94, WZAK, WENN, KFXZ, WANM, WTLC, WJLA. Medium: WHUR, WZFX, WALT.

POINTER SISTERS "I'm In Love" (RCA) 27/4

Rotations: Heavy 0/0, Medium 4/0, Light 23/4, Total Adds 4, Z16. WALT, KYEA, WJLA. Medium: WDIA, WDKX, WPAL, WJTT.

TAYLOR DANE "I'll Always Love You" (Arista) 25/10

Rotations: Heavy 1/0, Medium 2/0, Light 22/10, Total Adds 10, WHRK, WVKX, WATV, WPEG, WQFX, Z16, KOKY, KWTD, WIKS, KPRW. Heavy: WDKX. Medium: WDAS, KPRR.

SIGNIFICANT ACTION

BURRELL "I'll Wait For You (Take Your Time)" (Virgin) 24/8

Rotations: Heavy 0/0, Medium 4/1, Light 20/7, Total Adds 8, WHRK, K94, WJIZ, WXOK, WPAL, WJYL, WANM, WJLA. Medium: WDIA, WBLZ, WCKX.

DIANNE REEVES "Better Days" (EMI-Manhattan) 24/6

Rotations: Heavy 8/0, Medium 7/2, Light 9/4, Total Adds 6, WDJY, WPEG, WJTT, WWDM, WJYL, WTLC. Heavies include WXYV, WILD, WHUR, WQWI, WFXC. Medium: WUSL, WVEE, WZAK, XHRM, WPDQ.

SHIRLEY MURDOCK "Husband" (Elektra) 19/10

Rotations: Heavy 0/0, Medium 3/0, Light 16/10, Total Adds 10, WKND, WJIZ, WXOK, WATV, WFXC, WQOK, Z92, WCKX, WWWS, KDKO. Medium: WWDM, WCDX, WKWM.

NICOLE "Jam Packed (At The Wall)" (Epic) 18/2

Rotations: Heavy 1/0, Medium 5/0, Light 12/2, Total Adds 2, KQXL, KDKS. Heavy WANM. Medium WEDR, WNHC, OC104, KIIZ, WTMP.

RAINY DAVIS "Indian Giver" (Columbia) 17/10

Rotations: Heavy 0/0, Medium 1/0, Light 16/10, Total Adds 10, WILD, WJIZ, WXOK, WQFX, KFXZ, WJYL, WALT, KDKS, Z92, KPRW. Medium: WTMP.

STETSASONIC "Sally" (Tommy Boy) 17/2

Rotations: Heavy 0/0, Medium 3/0, Light 14/2, Total Adds 2, K104, WJIZ. Medium: WDAS, WDIA, KDAY.

RAYS "Be Alone Tonight" (EMI-Manhattan) 16/1

Rotations: Heavy 1/0, Medium 2/0, Light 6/1, Total Adds 1, WVEE. Heavy: WQCI. Medium: WILD, WAMO, WEDR, WBMX, KPRS, WNHC, WVKO, WGPR, KACE.

THERESA "What Cha Gonna Do" (RCA) 15/11

Rotations: Heavy 0/0, Medium 0/0, Light 15/11, Total Adds 11, WDIA, WHRK, WFXC, WQFX, WJYL, KHYS, WQOK, Z92, WQPR, WKWM, WWWS.

ANITA POINTER "More Than A Memory" (RCA) 15/3

Rotations: Heavy 0/0, Medium 1/0, Light 14/3, Total Adds 3, WYLD, WZFX, KIIZ. Medium: K104.

SUAVE "Shake Your Body" (Capitol) 14/7

Rotations: Heavy 0/0, Medium 3/0, Light 11/7, Total Adds 7, WDIA, WEDR, WJIZ, WFXC, WCKX, WJLA, KDKO. Medium: WWDM, WCDX, WTMP.

JEROME PRISTER "Say You'll Be" (Tuff City) 13/1

Rotations: Heavy 2/0, Medium 4/0, Light 7/1, Total Adds 1, WWWS. Heavy: Z93. WPEG. Medium: KMJM, WPAL, WJTT, WIKS.

RICK JAMES "Loosey's Rap" (Reprise) 12/10

Rotations: Heavy 0/0, Medium 4/3, Light 8/7, Total Adds 10, WPAL, WWDM, KIIZ, KWTD, WPLZ, WANM, WTMP, KPRW, KDKO, KMYX. Medium: WFXA.

ICE-T "Colors" (Sire/WB) 12/6

Rotations: Heavy 1/0, Medium 1/1, Light 10/5, Total Adds 6, WEDR, XHRM, WATV, KFXZ, WALT, KYEA. Heavy: KDAY.

ZIGGY MARLEY "Tomorrow People" (Virgin) 11/3

Rotations: Heavy 0/0, Medium 3/1, Light 8/2, Total Adds 3, KFXZ, WALT, WANM. Medium: XHRM, KMYX.

ANNETTE TAYLOR "It Must Be Right" (Select) 11/1

Rotations: Heavy 0/0, Medium 1/0, Light 10/1, Total Adds 1, WJIZ. Medium: WHUR.

ANTOINETTE "Unfinished Business" (Next Plateau) 10/1

Rotations: Heavy 0/0, Medium 2/0, Light 8/1, Total Adds 1, WJIZ. Medium: WJTT, KPRW.

BARDEUX "When We Kiss" (Synthicide/Enigma) 10/1

Rotations: Heavy 2/0, Medium 5/0, Light 3/1, Total Adds 1, KMAP. Heavy: WAMO, WCDX. Medium: WLUM, XHRM, WVKX, KKSS, KMYX.

KIRK WHALUM "Give Me Your Love" (Columbia) 10/0

Rotations: Heavy 0/0, Medium 0/0, Light 10/0, Total Adds 0.

NEW ARTISTS

| | Reports/Adds |
|---|--------------|
| 1 TYKA NELSON/Marc Anthony's Tune (Cooltempo/Chrysalis) | 48/5 |
| 2 GREGORY HINES/That Girl Wants To Dance With Me (Epic) | 34/22 |
| 3 LEATA GALLOWAY/With Every Beat Of My Heart (Columbia) | 34/1 |
| 4 WILL DOWNING/Sending Out An S.O.S. (Island) | 33/4 |
| 5 EPMD/You Gots To Chill (Fresh/Sleeping Bag) | 33/1 |
| 6 J.J. FAD/Supersonic (Ruthless/Atco) | 31/5 |
| 7 ROB BASE & D.J. E-Z ROCK/It Takes Two (Profile) | 30/3 |
| 8 2 LIVE CREW/Move Somethin' (Luke Skywalker) | 29/2 |
| 9 BURRELL/I'll Wait For You (Take Your Time) (Virgin) | 24/8 |
| 10 DIANNE REEVES/Better Days (EMI-Manhattan) | 24/6 |

New Artists are those who have not previously been reported as a Breaker by reporting stations.

THE MUSIC NEVER STOPS



Michael Jackson
"Dirty Diana"

UC CHART **1**
MICHAEL'S FIFTH
#1
SINGLE FROM "BAD"



Teena Marie
"Work It"

62 UC REPORTERS

INCLUDING P-1 POWER PLAY AT:

WXVY
WILD
WDAS
WUSL
WAMO

WDJY
WHUR
WVEE
KRNB
K94

WOWI
WBMX
WGCI
WBLZ
WZAK

KPRS
KMJM
KJLH
XHRM
KSOL

**ONE OF THE MOST ADDED
BREAKERS.**



Sade
"Paradise"

UC CHART **11**
90 REPORTERS — 94%

HOT ACTION AT:

WXVY
WDAS
WVEE

WYLD
WDKX
KPRR

WJMI
WIKS
WTLC
KDKO

James Brown
"I'm Real"



UC CHART **12**
88 REPORTERS — 92%

FROM THE JUST RELEASED
ALBUM
"I'M REAL"



Tony Terry
"Forever Yours"

NOW ON 53 UC REPORTERS

INCLUDING:

WXVY
WILD
WAMO

WDJY
WVEE
KRNB

WDIA
WYLD
WBLZ

WZAK
KPRS
KMJM
KDAY

NEW & ACTIVE



Alexander O'Neal
"The Lovers"

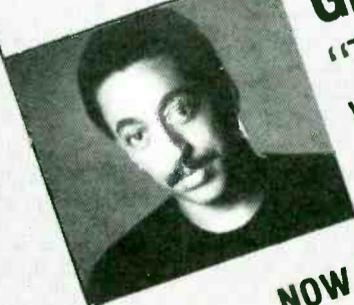
NOW ON 52 UC REPORTERS

INCLUDING:
WILD
WUSL
WDJY
WHUR
WVEE
K104

KRNB
WDIA
WHRK
WYLD
WOWI
WBMX

WGCI
WBLZ
WZAK
KPRS
KJLH
KSOL

Gregory Hines
"That Girl
Wants To Dance
With Me"



NOW ON 34 UC REPORTERS

INCLUDING:

WILD
WUSL
WDJY

WHUR
WDIA
WEDR

WBMX
WGCI
KPRS

#3 MOST ADDED

NEW & ACTIVE

URBAN CONTEMPORARY ADDS & HOTS

EAST

WXVY/Baltimore
Roy Sampson

PAULA ABDUL
BILLY OCEAN
TONY TERRY
Hottest:
JOHNNY KEMP
RUBEN D.M.C.
SADE
BETTY WRIGHT
GEORGE MICHAEL

WILD/Boston
Elroy Smith

BOBBY BROWN
NEW EDITION
TERENCE TRENT D'A
RAINY DAVIS
AL B. SURE
GREGORY HINES
DYNASTY
BY ALL MEANS
Hottest:
BETTY WRIGHT
TONY TONI TONE
TEDDY PENDERGRASS
EVELYN KING
JOHNNY KEMP

WKND/Hartford
Jordan/McLean

PAULA ABDUL
GREGORY HINES
NEW EDITION
SHIRLEY MURDOCK
TERENCE TRENT D'A
BILLY OCEAN
Hottest:
JOHNNY KEMP
TEDDY PENDERGRASS
TONY TONI TONE
GEORGE MICHAEL
BETTY WRIGHT

WNHC/New Haven
Dickenson/Hernibel

GUY
TERENA MARIE
SYSTEM
ROB BASE
PIECES OF A DREAM
GLADYS KNIGHT
TERENCE TRENT D'A
Hottest:
BETTY WRIGHT
EVELYN KING
TONY TONI TONE
RIGHT CHOICE
STEVIE WONDER

OC104/Ocean City
Scott Jantzen

BILLY OCEAN
VANESSA WILLIAMS
SIDA GARRETT
MELBA MOORE
FULL FORCE
BOBBY BROWN
Hottest:
STACY LATTISAM
JOHNNY KEMP
MICHAEL JACKSON
PRINCE
EVELYN KING

WUSL/Philadelphia
Dave Allen

TROOP
BOBBY BROWN
ALEXANDER O'NEAL
Hottest:
JOHNNY KEMP
GEORGE MICHAEL
TEDDY PENDERGRASS
EVELYN KING
TONY TONI TONE

WDAS/Philadelphia
Joe Tamburro

none
Hottest:
JOHNNY KEMP
RUBEN D.M.C.
SADE
BETTY WRIGHT
GEORGE MICHAEL

WAMO/Pittsburgh
Chuck Woodson

RICK ASTLEY
BOBBY BROWN
TRACIE SPENCER
NEW EDITION
MAC BAND
MELBA MOORE
Hottest:
JOHNNY KEMP
GEORGE MICHAEL
WORLD CLASS WRECK
TONY TONI TONE
MICHAEL JACKSON

WKWX/Providence
Tyler Reid

BRENDA K. STARR
TAYLOR DANE
SEQUAL
DENISE LOPEZ
CLIMIE FISHER
TERENCE TRENT D'A
NEW EDITION
Hottest:
NARADA
STEVIE WONDER
E.U.
EVELYN KING
JOHNNY KEMP

WDKX/Rochester
Andre Marcel

MELI'SA MORGAN
STACY LATTISAM
PAUL JOHNSON
TA HARA & SEEN
Hottest:
JOHNNY KEMP
PRINCE
JAMES BROWN
TERENCE TRENT D'A

WHUR/Washington
Mike Archie

JAZZY JEFF
MORRIS DAY
REBBIE JACKSON
GREGORY HINES
FULL FORCE
OHIO PLAYERS
Hottest:
JOHNNY KEMP
TEDDY PENDERGRASS
GEORGE MICHAEL
NARADA
EVELYN KING

WDJW/Washington
Brute Bailey

DIANNE REEVES
MAC BAND
BOBBY BROWN
AL B. SURE
BILLY OCEAN
Hottest:
MICHAEL JACKSON
JOHNNY KEMP
EVELYN KING
TEDDY PENDERGRASS
STEVIE WONDER

SOUTH

WJZ/Albany
Tony Wright

BILLY OCEAN
AL B. SURE
GREGORY HINES
SHIRLEY MURDOCK
TONY TERRY
FULL FORCE
SUAVE
ANNETTE TAYLOR
BURRELL
RAINY DAVIS
ANTOINETTE
STETSASONIC
Hottest:
STEVIE WONDER
TONY TONI TONE
TEDDY PENDERGRASS
MICHAEL JACKSON
RIGHT CHOICE

WEKS/Atlanta
Tony Scott

JODY WATLEY
ROB BASE
HOWARD HEWETT
TYKA NELSON
2 LIVE CREW
CLUB NOUVEAU
BILLY OCEAN
WOMACK & WOMACK
Hottest:
STEVIE WONDER
DOUG E. FRESH
MICHAEL JACKSON
GEORGE MICHAEL
RUBEN D.M.C.

WVVE/Atlanta
Ray Boyd

NEW EDITION
GLADYS KNIGHT
NARADA
AL B. SURE
RJ'S LATEST ARRIV
SYSTEM
TERENA MARIE
Hottest:
STEVIE WONDER
MICHAEL JACKSON
GEORGE MICHAEL
SADE
MICHAEL COOPER

WFXA/Augusta
Carl Conner

JESSE JOHNSON
GLADYS KNIGHT
TONY TERRY
BILLY OCEAN
Hottest:
TONY TONI TONE
TEDDY PENDERGRASS
STEVIE WONDER
PRINCE
MICHAEL JACKSON

WXOK/Baton Rouge
Matt Morton

7A3
GREGORY HINES
BILLY OCEAN
TRACIE SPENCER
RAINY DAVIS
SHIRLEY MURDOCK
BURRELL
OHIO PLAYERS
GLADYS KNIGHT
Hottest:
STEVIE WONDER
MICHAEL JACKSON
RIGHT CHOICE
MICHAEL JACKSON
EMF

KOXL/Baton Rouge
Welch/Clay

NICOLE
MIAMI SOUND MACHI
REBBIE JACKSON
MILLIE JACKSON
LATIMORE
BILLY OCEAN
BROTHERS JOHNSON
Hottest:
EVELYN KING
STEVIE WONDER
TONY TONI TONE
TEDDY PENDERGRASS
MICHAEL JACKSON

WATV/Birmingham
Ron January

ICE T
NU SHOZ
TAYLOR DANE
RJ'S LATEST ARRIV
SHIRLEY MURDOCK
WOMACK & WOMACK
Hottest:
JOHNNY KEMP
GEORGE MICHAEL
PRINCE
TEDDY PENDERGRASS
TONY TONI TONE

WENN/Birmingham
Dave Donnell

NEW EDITION
J.J. PAD
GREGORY HINES
HOWARD HEWETT
DYNASTY
WOMACK & WOMACK
Hottest:
STEVIE WONDER
EVELYN KING
TONY TONI TONE
RIGHT CHOICE
TEDDY PENDERGRASS

WPAL/Charleston
Don Kendrick

PAULA ABDUL
RICK JAMES
SIDA GARRETT
AL B. SURE
WHISTLE
WOMACK & WOMACK
BURRELL
TERENA MARIE
Hottest:
STEVIE WONDER
EVELYN KING
MICHAEL JACKSON
PRINCE
DOUG E. FRESH

Z93/Charleston
Cihri Fletcher

none
Hottest:
JOHNNY KEMP
JESSE JOHNSON
TONY TONI TONE
EVELYN KING
STEVIE WONDER

WPEQ/Charlotte
Roshon Vance

DIANNE REEVES
GUY
EMF
AL B. SURE
TAYLOR DANE
GREGORY HINES
JETS
HOTTEST:
MICHAEL JACKSON
JOHNNY KEMP
STEVIE WONDER
TONY TONI TONE
RIGHT CHOICE
MICHAEL JACKSON

WJTT/Chattanooga
Rich Phillips

OHIO PLAYERS
J.J. PAD
MAC BAND
HOTTEST:
MIAMI SOUND MACHI
TA HARA & SEEN
GREGORY HINES
WHISTLE
DIANNE REEVES
AL B. SURE
BILLY OCEAN
DA KRASH
Hottest:
GEORGE MICHAEL
TONY TONI TONE
JOHNNY KEMP
JAZZY JEFF
L'TRIMM

WVDM/Columbia
Andre Carson

DIANNE REEVES
EGYPTIAN LOVER
RICK JAMES
GLADYS KNIGHT
GAP BAND
FULL FORCE
OHIO PLAYERS
Hottest:
GEORGE MICHAEL
JOHNNY KEMP
TEDDY PENDERGRASS
TONY TONI TONE
RIGHT CHOICE

K104/Dallas
Jimmy Smith

LOOSE ENDS
AL B. SURE
TYKA NELSON
REBBIE HANCOCK
STETSASONIC
Hottest:
J.J. PAD
GEORGE MICHAEL
RUN D.M.C.
TONY TONI TONE
MICHAEL JACKSON

WFXC/Durham
Wayne Walker

REGINA BELLE
SUAVE
GREGORY HINES
SIDA GARRETT
TERESA
SIMON HARRIS
AL B. SURE
SHIRLEY MURDOCK
Hottest:
MICHAEL JACKSON
JOHNNY KEMP
GEORGE MICHAEL
TEDDY PENDERGRASS
PRINCE

KKFX/Seattle
Bob Wikstrom

MELBA MOORE
CLUB NOUVEAU
NEW EDITION
TERENA MARIE
ALEXANDER O'NEAL
TERENCE TRENT D'A
Hottest:
PRINCE
MICHAEL JACKSON
JOHNNY KEMP
BALL & OATES
EVELYN KING

KDLZ/Ft. Worth-Dallas
Michelle Madison

none
Hottest:
EVELYN KING
STEVIE WONDER
JOHNNY KEMP
JESSE JOHNSON
TONY TONI TONE

KPRR/Paso
Perry/Molano

AL B. SURE
NEW EDITION
RJ'S LATEST ARRIV
BROTHERS JOHNSON
MIAMI SOUND MACHI
WILL TO POWER
BILLY OCEAN
Hottest:
PRINCE
JAZZY JEFF
MICHAEL JACKSON
STEVIE WONDER
SADE

WZFX/Fayetteville
Tony Lype

NEW EDITION
SYSTEM
FULL FORCE
AL B. SURE
GREGORY HINES
OHIO PLAYERS
ANITA POINTER
Hottest:
EVELYN KING
GEORGE MICHAEL
BETTY WRIGHT
TEDDY PENDERGRASS
TONY TONI TONE

WOMG/Greensboro
Mike Wheeler

PAULA ABDUL
NEW EDITION
RJ'S LATEST ARRIV
BILLY OCEAN
AL B. SURE
Hottest:
PRINCE
MICHAEL JACKSON
DIANNE REEVES
TONY TONI TONE
GEORGE MICHAEL

Z104/Greenville
Myrick/Turner

VANESSA WILLIAMS
GUY
TERENA MARIE
SYSTEM
TROOP
JOYCE SINS
BOBBY BROWN
Hottest:
EVELYN KING
JOHNNY KEMP
TONY TONI TONE
TEDDY PENDERGRASS
MICHAEL JACKSON

WQFX/Gulfport-Biloxi
Al Luv

TA HARA & SEEN
FULL FORCE
TAYLOR DANE
MILLIE JACKSON
GREGORY HINES
JETS
HOTTEST:
MICHAEL JACKSON
JOHNNY KEMP
STEVIE WONDER
TONY TONI TONE
RIGHT CHOICE
MICHAEL JACKSON

WJVL/Louisville
Fields/March

HALL & OATES
NEW EDITION
BY ALL MEANS
PAULA ABDUL
BURRELL
CLUB NOUVEAU
ROB BASE
NARADA
HOTTEST:
J.J. PAD
OHIO PLAYERS
DIANNE REEVES
MILLIE JACKSON
MADHOUSE
1RM CREW
TA HARA & SEEN
EVON GEFRIRES & T
RAINY DAVIS
GREGORY HINES
DA KRASH
JETS
RJ'S LATEST ARRIV
TONY TERRY
TERESA
Hottest:
TONY TONI TONE
NU SHOZ
STEVIE WONDER
PRINCE
TEDDY PENDERGRASS

WPDQ/Jacksonville
Crumbly/Brooks

none
Hottest:
GEORGE MICHAEL
JOHNNY KEMP
TONY TONI TONE
STEVIE WONDER
TEDDY PENDERGRASS

KIIZ/Killeen
Bill St. John

GYRLZ
ANITA POINTER
TRACIE SPENCER
SIDA GARRETT
RICK JAMES
NEW EDITION
2 LIVE CREW
REDDINGS
Hottest:
JAZZY JEFF
TONY TONI TONE
TEDDY PENDERGRASS
ROSE BROTHERS
MAC BAND

KFXZ/Lafayette
LeBlanc/Jones

TERENA MARIE
DYNASTY
IGGY MARLEY
JETS
TROOP
ICE T
RAINY DAVIS
Hottest:
GEORGE MICHAEL
STEVIE WONDER
TONY TONI TONE
EVELYN KING
TEDDY PENDERGRASS

KXZZ/Lake Charles
J.J. Jefferies

BOBBY BROWN
PAULA ABDUL
AL B. SURE
POINTER SISTERS
LETA GALLOWAY
TAYLOR DANE
Hottest:
JOHNNY KEMP
TONY TONI TONE
STEVIE WONDER
GEORGE MICHAEL
EMF
JAZZY JEFF

WHRK/Memphis
Mark Christian

JEAN CARNE
VANESSA WILLIAMS
MIAMI SOUND MACHI
TERESA
SYSTEM
BURRELL
AL B. SURE
TAYLOR DANE
REBBIE JACKSON
Hottest:
GEORGE MICHAEL
STEVIE WONDER
JOHNNY KEMP
TONY TONI TONE
MICHAEL JACKSON

WQIS/Laurel
Ron Davis

RJ'S LATEST ARRIV
J.J. PAD
Hottest:
NARADA
KEITH SWEAT
JESSE JOHNSON
TONY TONI TONE
MICHAEL JACKSON

KWTD/Little Rock
Lyn Henry

BOOGIE BOYS
TYKA NELSON
TAYLOR DANE
GLADYS KNIGHT
AL B. SURE
RICK JAMES
REBBIE JACKSON
Hottest:
EVELYN KING
TONY TONI TONE
STEVIE WONDER
TEDDY PENDERGRASS
PRINCE

KIPR/Little Rock
Kevin Brown

TRACIE SPENCER
DEELE
TERENA MARIE
DEJA
GUY
CLUB NOUVEAU
Hottest:
JOHNNY KEMP
EVELYN KING
KEITH SWEAT
TONY TONI TONE
STEVIE WONDER

KOKY/Little Rock
Dave Felder

J.J. PAD
NEW EDITION
TAYLOR DANE
Hottest:
TONY TONI TONE
MICHAEL JACKSON
EVELYN KING
STEVIE WONDER
SHARICE WILSON
ICE T
BOOGIE BOYS
REBBIE HANCOCK
AL B. SURE
LEVERT
DEELE
TERENCE TRENT D'A
CLUB NOUVEAU
POINTER SISTERS
TONY TERRY
JOHNNY KEMP
Hottest:
J.J. PAD
BETTY WRIGHT
GEORGE MICHAEL
JAMES BROWN
AFRO-RICAN

WLOU/Louisville
Ange Canessa

none
Hottest:
TEDDY PENDERGRASS
EVELYN KING
TONY TONI TONE
MICHAEL JACKSON
JOHNNY KEMP

WQGN/Nashville
Cy Young

none
Hottest:
MICHAEL JACKSON
GEORGE MICHAEL
BETTY WRIGHT
RUN D.M.C.
JAZZY JEFF

WQK/Nashville
Cy Young

none
Hottest:
MICHAEL JACKSON
PRINCE
EVELYN KING
TONY TONI TONE
JOHNNY KEMP

WIKS/New Bern
Gooding/Kirkland

VISIONS
BILLY OCEAN
TAYLOR DANE
GREGORY HINES
BOBBY BROWN
AL B. SURE
Hottest:
TONY TONI TONE
TEDDY PENDERGRASS
MICHAEL JACKSON
PRINCE

WYLD-FM/New Orleans
Brown/Savage

FULL FORCE
TONY TERRY
ANITA POINTER
RJ'S LATEST ARRIV
BILLY OCEAN
Hottest:
MICHAEL JACKSON
EVELYN KING
TEDDY PENDERGRASS
STEVIE WONDER
SADE

K84/Norfolk
Don Allen

KOOL MOE DEE
FULL FORCE
SYSTEM
DYNASTY
BURRELL
TYKA NELSON
NEW EDITION
Hottest:
EVELYN KING
TONY TONI TONE
STEVIE WONDER
MICHAEL JACKSON
PRINCE

WOW/Norfolk
Crumbly/Atkins

none
Hottest:
JOHNNY KEMP
TONY TONI TONE
BETTY WRIGHT
STEVIE WONDER
TEDDY PENDERGRASS

WALT/Meridian
Steve Poston

POINTER SISTERS
TROOP
BILLY OCEAN
DA KRASH
IGGY MARLEY
TERENCE TRENT D'A
RAINY DAVIS
101 NORTH
FULL FORCE
SADE
ICE T
NEW EDITION
Hottest:
EVELYN KING
TONY TONI TONE
STEVIE WONDER
MICHAEL JACKSON
GEORGE MICHAEL

WEDR/Miami
Jackson/Jones

SUAVE
NATALIE COLE
GREGORY HINES
ICE T
SYSTEM
DYNASTY
Hottest:
EVELYN KING
STEVIE WONDER
TEDDY PENDERGRASS
TONY TONI TONE
JOHNNY KEMP

WBLX/Mobile
Tony Brown

none
Hottest:
JESSE JOHNSON
TEDDY PENDERGRASS
TONY TONI TONE
STEVIE WONDER
RIGHT CHOICE

KYEA/Monroe
Julian Davis

AFRO-RICAN
ICE T
BOOGIE BOYS
REBBIE HANCOCK
AL B. SURE
LEVERT
DEELE
TERENCE TRENT D'A
CLUB NOUVEAU
POINTER SISTERS
TONY TERRY
JOHNNY KEMP
Hottest:
J.J. PAD
BETTY WRIGHT
GEORGE MICHAEL
JAMES BROWN
AFRO-RICAN

WQIM/Montgomery
Michael Long

none
Hottest:
MICHAEL JACKSON
GEORGE MICHAEL
BETTY WRIGHT
RUN D.M.C.
JAZZY JEFF

WQK/Nashville
Cy Young

none
Hottest:
MICHAEL JACKSON
PRINCE
EVELYN KING
TONY TONI TONE
JOHNNY KEMP

WYLD-FM/New Orleans
Brown/Savage

FULL FORCE
TONY TERRY
ANITA POINTER
RJ'S LATEST ARRIV
BILLY OCEAN
Hottest:
MICHAEL JACKSON
EVELYN KING
TEDDY PENDERGRASS
STEVIE WONDER
SADE

WYLD-FM/New Orleans
Brown/Savage

FULL FORCE
TONY TERRY
ANITA POINTER
RJ'S LATEST ARRIV
BILLY OCEAN
Hottest:
MICHAEL JACKSON
EVELYN KING
TEDDY PENDERGRASS
STEVIE WONDER
SADE

WYLD-FM/New Orleans
Brown/Savage

FULL FORCE
TONY TERRY
ANITA POINTER
RJ'S LATEST ARRIV
BILLY OCEAN
Hottest:
MICHAEL JACKSON
EVELYN KING
TEDDY PENDERGRASS
STEVIE WONDER
SADE

WYLD-FM/New Orleans
Brown/Savage

FULL FORCE
TONY TERRY
ANITA POINTER
RJ'S LATEST ARRIV
BILLY OCEAN
Hottest:
MICHAEL JACKSON
EVELYN KING
TEDDY PENDERGRASS
STEVIE WONDER
SADE

WYLD-FM/New Orleans
Brown/Savage

FULL FORCE
TONY TERRY
ANITA POINTER
RJ'S LATEST ARRIV
BILLY OCEAN
Hottest:
MICHAEL JACKSON
EVELYN KING
TEDDY PENDERGRASS
STEVIE WONDER
SADE

MIDWEST

WBMX/Chicago
Michael/Davis

none
Hottest:
JOHNNY KEMP
JESSE JOHNSON
EVELYN KING
JEAN CARNE
STEVIE WONDER

WGCH/Chicago
Sonny Taylor

none
Hottest:
JOHNNY KEMP
STEVIE WONDER
MICHAEL JACKSON
BETTY WRIGHT
JESSE JOHNSON

WZLZ/Cincinnati
DuBard/Hankston

NEW EDITION
AL B. SURE
TRACIE SPENCER
Hottest:
EVELYN KING
JOHNNY KEMP
STEVIE WONDER
TONY TONI TONE
TEDDY PENDERGRASS

WBLZ/Cincinnati
Brian Castle

none
Hottest:
REBECCA WILSON
KEITH SWEAT
JESSE JOHNSON
TONY TONI TONE
TEDDY PENDERGRASS
JOHNNY KEMP

WZAK/Cleveland
Lynn Tolliver

JODY WATLEY
OHIO PLAYERS
DYNASTY
BILLY OCEAN
WILL DOWNING
DA KRASH
GUY
KENNE
Hottest:
RUN D.M.C.
BETTY WRIGHT
DOUG E. FRESH
TONY TONI TONE
DEELE

WCKX/Columbus
Stevens/Wills

SHIRLEY MURDOCK
MELI'SA MORGAN
HINDSIGHT
KENNE
SUAVE
Hottest:
JOHNNY KEMP
MICHAEL JACKSON
MICHAEL COOPER
TONY TONI TONE
JESSE JOHNSON

WVOK/Columbus
Jones/Morris

GREGORY ABBOTT
JETS
BOBBY BROWN
STACY LATTISAM
AL B. SURE
Hottest:
JOHNNY KEMP
BETTY WRIGHT
EVELYN KING
TEDDY PENDERGRASS
TONY TONI TONE

WGPR/Detroit
Joe Spencer

TONY TERRY
FULL FORCE
GREGORY HINES
GLADYS KNIGHT
DA KRASH
TERESA
Hottest:
JOHNNY KEMP
STEVIE WONDER
MICHAEL JACKSON
JAMES BROWN
TEDDY PENDERGRASS

WKWM/Grand Rapids
Gran/Franklin

TERENA MARIE
TERESA
TERENCE TRENT D'A
DA KRASH
NU SHOZ
GLADYS KNIGHT
Hottest:
TEDDY PENDERGRASS
TONY TONI TONE
JOHNNY KEMP
MICHAEL COOPER
STEVIE WONDER

WTLF/Indianapolis
Jay Johnson

WILL DOWNING
DIANNE REEVES
REBBIE JACKSON
GREGORY HINES
GLADYS KNIGHT
DYNASTY
HOTTEST:
JODY WATLEY
MICHAEL JACKSON
TEMPATIONS
GEORGE MICHAEL

Z92/Tyler
Vanessa Barryer

MORRIS DAY
GREGORY HINES
TERESA
SHIRLEY MURDOCK
AL B. SURE
RAINY DAVIS
BY ALL MEANS
BRIC
Hottest:
EVELYN KING
STEVIE WONDER
TONY TONI TONE
SHARICE WILSON
MICHAEL JACKSON

KPRS/Kansas City
Monica Nightingale

none
Hottest:
EVELYN KING
BETTY WRIGHT
JODY WATLEY
MICHAEL JACKSON
GEORGE MICHAEL

WXLN/Lansing
Sammy Jordan

TROOP
BURRELL
SUAVE
MILLIE JACKSON
POINTER SISTERS
RJ'S LATEST ARRIV
DYNASTY
REBBIE JACKSON
Hottest:
EVELYN KING
JOHNNY KEMP
STEVIE WONDER
TONY TONI TONE
TEDDY PENDERGRASS

WLUM/Milwaukee
Hagwood/Young

NU SHOZ
TRACIE SPENCER
DEELE
TYKA NELSON
STEVE MINWOOD
KEITH SWEAT
PEBBLES
BRENDA RUSSELL
MICHAEL JACKSON
GEORGE MICHAEL
J.J. PAD

KMAP/Minneapolis
St. Paul

AL ALONZO
RUN D.M.C.
MICHAEL JACKSON
MIAMI SOUND MACHI
BOZ SCAGGS
BILLY OCEAN
VANESSA WILLIAMS
CLUB NOUVEAU
MELBA

R&R NATIONAL AIRPLAY ADULT CONTEMPORARY

BREAKERS®

CHICAGO

I Don't Wanna Live Without Your Love (Full Moon/Reprise)
61% of our reporters on it. Rotations: Heavy 0, Medium 18, Light 35, Total Adds 16 including WNL, WMJI, KLCY, WXTC, WRKA, KEFM, WQNY, WKNE. Debuts at number 30 on the AC chart.

MOODY BLUES

I Know You're Out There Somewhere (Polydor/PolyGram)
57% of our reporters on it. Rotations: Heavy 0, Medium 16, Light 35, Total Adds 20 including WLTF, WMJI, KMJI, B100, WAEB, WQXY, WTCB, KWFM, WQNY.

*BREATHE

Hands To Heaven (A&M)

55% of our reporters on it. Rotations: Heavy 2, Medium 25, Light 22, Total Adds 9, WALK, WEBE, WTCB, 3WM, WWMJ, WTN, WBMG, KWEB. Moves 30-28 on the AC chart.

CLIMIE FISHER

Love Changes (Everything) (Capitol)

53% of our reporters on it. Rotations: Heavy 0, Medium 21, Light 26, Total Adds 6, WLHT, WFMK, WHNN, WECQ, WMJC, WJTW.

*This marks the second time this year this song has been a Breaker. It also achieved Breaker status on February 12.

NEW & ACTIVE

GLORIA ESTEFAN & MIAMI SOUND MACHINE "1-2-3" (Epic) 43/18

Rotations: Heavy 0, Medium 19/3, Light 24/15, Total Adds 18, WPIX, WHTX, WNL, B100, WMGS, WRKA, WSLQ, WNAM, KEFM, KWFM, WSKI, WTN, WKSB, WKTK, KHOZ, KRLB, WIHN, KKL, Medium including KLCY, WZNY, Y103, WTRX, WMGN, WEIM, WAFL, WCKQ, KVOP, WKCX, WBMG, WZLQ, KVIC, WJTW, KYJC, KAYN. Light including KELT, WRMF, WWMJ, WORG, WAEB, WCAC.

AL B. SURE! "Nite And Day" (WB) 43/8

Rotations: Heavy 2/0, Medium 23/2, Light 18/6, Total Adds 8, WALK, WLHT, WFMK, WHNN, WTN, WMJC, WMTFM, KYJC. Heavy: WZNY, WGLL. Medium including WPIX, WHTX, KLSI, B100, KEY103, WTCB, KWFM, WEIM, WAFL, WSKI, WFP, WKTK, KHOZ, KRLB, WORG, KVOP, WKCX, WAEB, WZLQ, KKL, KAYN. Light including WNL, WEBE, WMGS, WSLQ, WNAM, WCKQ.

STEVE WINWOOD "Roll With It" (Virgin) 37/37

Rotations: Heavy 1/1, Medium 6/6, Light 30/30, Total Adds 37, WHTX, WMYX, KLCY, B100, WAEB, WEBE, WTCB, WNAM, WTRX, KWFM, WWMJ, WEIM, WQNY, WGLL, WAFL, WSKI, WQHQ, WKS, WFP, WKTK, KHOZ, KRLB, WORG, KVOP, WKCX, WBMG, WZLQ, KVIC, WIHN, WMTFM, WTR, WJON, KKL, KSTR, KYJC, KAYN, KMGO.

SWING OUT SISTER "Surrender" (Mercury/PolyGram) 34/5

Rotations: Heavy 0, Medium 11/0, Light 23/5, Total Adds 5, WLHT, WFMK, WHNN, WWMJ, WKCX. Medium: KWFM, WEIM, WAFL, WSKI, WFP, WAHR, WCAC, WBMG, KVIC, KKL, KMGO. Light including KEY103, WXTC, WTCB, WNAM, WTRX, 3WM, WQNY, WQHQ, WORG, KVOP, WZLQ, WMJC, WIHN, WMTFM, WJTW, KSTR, KYJC, KAYN.

10,000 MANIACS "Like The Weather" (Elektra) 33/0

Rotations: Heavy 2/0, Medium 16/0, Light 15/0, Total Adds 0. Heavy: WEIM, WAFL. Medium: WPIX, WKYE, WSLQ, KWFM, WECQ, WSKI, WFP, WAHR, WKCX, WBMG, WZLQ, WIHN, WMTFM, KKL, KYJC, KAYN. Light: B100, WEBE, KEY103, WNAM, WTRX, KEFM, WQNY, WQHQ, KRLB, KVOP, WCAC, WTR, WJON, KSTR, KMGO.

ROTATION BREAKOUTS

| | Total Reports/Adds | Heavy | Medium | Light |
|---|--------------------|-------|--------|-------|
| 1 BRUCE HORNSBY & THE RANGE | 89/0 | 85 | 4 | 0 |
| 2 DARYL HALL & JOHN OATES | 87/1 | 80 | 6 | 1 |
| 3 GEORGE MICHAEL | 84/0 | 75 | 9 | 0 |
| 4 BOZ SCAGGS | 88/0 | 65 | 22 | 1 |
| 5 BELINDA CARLISLE | 84/2 | 66 | 16 | 2 |
| 6 JETS | 87/0 | 65 | 21 | 1 |
| 7 RICK ASTLEY | 81/3 | 51 | 26 | 4 |
| 8 BILLY VERA & THE BEATERS | 81/1 | 43 | 31 | 7 |
| 9 JOHNNY HATES JAZZ | 63/0 | 37 | 23 | 3 |
| 10 BRENDA K. STARR | 75/2 | 43 | 28 | 4 |
| 11 SADE | 81/2 | 24 | 50 | 7 |
| 12 CHER | 77/4 | 25 | 45 | 7 |
| 13 JULIO IGLESIAS I/STEVIE WONDER | 74/0 | 24 | 42 | 8 |
| 14 DAN HILL | 63/0 | 23 | 31 | 9 |
| 15 BASIA | 68/1 | 32 | 27 | 9 |
| 16 BRENDA RUSSELL | 48/0 | 17 | 23 | 8 |
| 17 DEBBIE GIBSON | 68/2 | 20 | 38 | 10 |
| 18 ERIC CARMEN | 76/5 | 4 | 52 | 20 |
| 19 FOREIGNER | 45/0 | 17 | 22 | 6 |
| 20 GEORGE HARRISON | 70/0 | 10 | 45 | 15 |
| 21 DEELE | 63/7 | 9 | 38 | 16 |
| 22 BILLY OCEAN | 65/6 | 1 | 35 | 29 |
| 23 TRACY CHAPMAN | 57/2 | 8 | 35 | 14 |
| 24 RICHARD MARX | 59/2 | 1 | 36 | 22 |
| 25 GLORIA ESTEFAN & MIAMI SOUND MACHINE | 38/0 | 14 | 16 | 8 |
| 26 LOUISE GOFFIN | 53/0 | 4 | 35 | 14 |
| 27 GREGORY ABBOTT | 56/2 | 1 | 31 | 24 |
| 28 BREATHE | 49/9 | 2 | 25 | 22 |
| 29 POINTER SISTERS | 54/5 | 0 | 24 | 30 |
| 30 CHICAGO | 54/16 | 0 | 18 | 36 |

MOST ADDED

- STEVE WINWOOD (37)
- MOODY BLUES (20)
- MIAMI SOUND MACHINE (18)
- CHICAGO (16)
- TAYLOR DAYNE (11)
- COREY HART (10)
- BREATHE (9)
- AL B. SURE (8)
- DEELE (7)
- CLIMIE FISHER (6)
- BILLY OCEAN (6)
- SCARLETT & BLACK (6)

HOTTEST

- BRUCE HORNSBY (73)
- HALL & OATES (66)
- GEORGE MICHAEL (55)
- BOZ SCAGGS (45)
- BELINDA CARLISLE (41)
- JETS (29)
- RICK ASTLEY (27)
- JOHNNY HATES JAZZ (15)
- BASIA (12)
- BILLY VERA & THE BEATERS (10)

JON ANDERSON "Hold On To Love" (Columbia) 28/5

Rotations: Heavy 0, Medium 6/0, Light 22/10, Total Adds 5, WLHT, WFMK, WHNN, WFP, WTR Medium: KWFM, WEIM, WAFL, WSKI, KHOZ, KAYN. Light including WEBE, KEY103, WNAM, WTRX, WKNE, WORG, KVOP, WKCX, WCAC, WBMG, WZLQ, KVIC, WMJC, WMTFM, WJON, KSTR, KYJC.

SIGNIFICANT ACTION

TAYLOR DAYNE "I'll Always Love You" (Arista) 24/11

Rotations: Heavy 0, Medium 2/1, Light 22/10, Total Adds 11, WAEB, WSLQ, WNAM, WMGN, KRLB, KVOP, WCAC, WMTFM, WTR, KKL, KMGO. Medium including WAFL. Light including WWMJ, WEIM, WKNE, WGLL, WCKQ, WORG, WKCX, WBMG, KYJC.

TEDDY PENDERGRASS "Joy" (Elektra) 24/5

Rotations: Heavy 0, Medium 4/1, Light 20/4, Total Adds 5, WPIX, KVIC, KKL, KSTR, KYJC. Medium including WAFL, WORG, WMTFM. Light including B100, WEBE, KEY103, WSLQ, WTRX, WEIM, WQHQ, WCKQ, WFP, WKTK, KVOP, WZLQ, KAYN.

TIMBUK 3 "Easy" (IRS/MCA) 24/2

Rotations: Heavy 0, Medium 7/1, Light 17/1, Total Adds 2, WNAM, WAHR. Medium including WKYE, KWFM, WEIM, WSKI, WFP, KVIC. Light including WAEB, KEY103, WSLQ, WCKQ, KHOZ, KVOP, WKCX, WCAC, WBMG, WZLQ, KKL, KSTR, KYJC.

SCARLETT & BLACK "Let Yourself Go-Go" (Virgin) 21/6

Rotations: Heavy 0, Medium 2/1, Light 19/5, Total Adds 6, WSKI, WKS, WAHR, WORG, WCAC, KVIC. Medium including KKL. Light including WSLQ, WEIM, WGLL, WAFL, WCKQ, WFP, KHOZ, KVOP, WZLQ, WTR, WJON, KSTR, KYJC, KAYN.

WET WET WET "Wishing I Was Lucky" (Uni) 17/0

Rotations: Heavy 0, Medium 2/0, Light 15/0, Total Adds 0. Medium: WSKI, KKL. Light: WAEB, WEBE, KEY103, WEIM, WAFL, WCKQ, WFP, WORG, KVOP, WCAC, WZLQ, KVIC, WTR, KYJC, KAYN.

COREY HART "In Your Soul" (EMI-Manhattan) 16/10

Rotations: Heavy 0, Medium 0, Light 16/10, Total Adds 10, B100, WSLQ, WEIM, WGLL, WAFL, WFP, WORG, WKCX, WCAC, KAYN. Light including WKYE, WSKI, WCKQ, WZLQ, WMTFM, KYJC.

CLIFF RICHARD "Some People" (Striped Horse) 16/1

Rotations: Heavy 0, Medium 2/0, Light 14/1, Total Adds 1, WMTFM. Medium: WEIM, WORG. Light including WEBE, KEY103, WNAM, WAFL, WSKI, KHOZ, WCAC, WBMG, WZLQ, WJTW, WJON, KYJC, KAYN.

TONY TERRY "Forever Yours" (Epic) 16/1

Rotations: Heavy 0, Medium 2/0, Light 14/1, Total Adds 1, KAYN. Medium: WEIM, WAFL. Light including WNAM, WSKI, WCKQ, WCVQ, WFP, WORG, WCAC, WBMG, WZLQ, KVIC, WMJC, KSTR, KYJC.

FULL SWING "2 Good 2 Be 4 Gotten" (Cypress/A&M) 15/5

Rotations: Heavy 0, Medium 0, Light 15/5, Total Adds 5, WTRX, WEIM, KHOZ, WZLQ, KKL. Light including WAFL, WSKI, WFP, WORG, WCAC, WMTFM, WJON, KSTR, KYJC, KAYN.

JONI MITCHELL "My Secret Place" (Geffen) 15/5

Rotations: Heavy 0, Medium 2/0, Light 13/5, Total Adds 5, WAFL, WZLQ, WMTFM, KYJC, KAYN. Medium: KWFM, WEIM. Light including WEBE, KEY103, WSLQ, WNAM, WFP, WORG, WCAC, KVIC.

VIEW FROM THE HILL "Stay And Let Me Love You" (Capitol) 14/3

Rotations: Heavy 0, Medium 2/0, Light 12/3, Total Adds 3, WAEB, WEIM, WAFL. Medium: WBMG, KMGO. Light including WEBE, WTRX, 3WM, WORG, WKCX, WCAC, KVIC, KYJC, KAYN.

TERENCE TRENT D'ARBY "Sign Your Name" (Columbia) 14/1

Rotations: Heavy 0, Medium 5/0, Light 9/1, Total Adds 1, KAYN. Medium: WSKI, WCKQ, WORG, KVIC, WMTFM. Light including B100, WKYE, WWMJ, WEIM, WAFL, WKTK, WAEB, WZLQ.

CHEAP TRICK "The Flame" (Epic) 11/0

Rotations: Heavy 3/0, Medium 4/0, Light 4/0, Total Adds 0. Heavy: WKYE, WCKQ, KVOP. Medium: WAFL, WORG, KVIC, KAYN. Light: B100, KRLB, WKCX, WAEB.

TONI CHILDS "Stop Your Fussin'" (A&M) 10/4

Rotations: Heavy 0, Medium 1/0, Light 9/4, Total Adds 4, WSKI, WCAC, KYJC, KAYN. Medium: WEIM. Light including WWMJ, WAFL, WFP, WORG, WZLQ.

ICEHOUSE "Electric Blue" (Chrysalis) 10/1

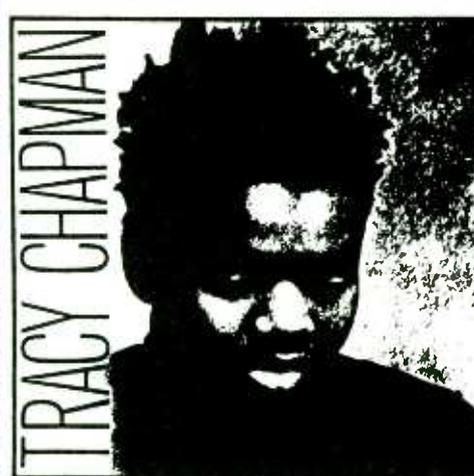
Rotations: Heavy 2/0, Medium 4/0, Light 4/1, Total Adds 1, KLSI. Heavy: WLTF, KOAQ. Medium: WPIX, WMJI, KMJI, KAYN. Light including B100, U102, KRLB.

ROD STEWART "Lost In You" (WB) 9/1

Rotations: Heavy 2/0, Medium 4/0, Light 3/1, Total Adds 1, WEIM. Heavy: WKYE, WORG. Medium: WAEB, WSKI, WAEB, KVIC. Light including B100, WAFL.

MICHAEL BOLTON "Wait On Love" (Columbia) 9/0

Rotations: Heavy 0, Medium 1/0, Light 8/0, Total Adds 0. Medium: KVIC. Light: WEBE, WEIM, WAFL, WSKI, KVOP, WCAC, WBMG, KAYN.



TRACY CHAPMAN

"Fast Car"

"Tracy Chapman's 'Fast Car' performed so well on Cincinnati After Dark I had to put it into full time rotation. I love this record."

Nick O'Neal,
WARM 98
Cincinnati, OH

AC ADDS & HOTS

FULL-SERVICE AC

MOST ADDED

- BILLY OCEAN (7)
- MIAMI SOUND MACHINE (6)
- BASIA (5)
- ERIC CARMEN (5)
- CHER (5)
- MOODY BLUES (4)
- BREATHE (2)
- LOUISE GOFFIN (2)
- SADE (2)
- STEVE WINWOOD (2)

HOTTEST

- GEORGE MICHAEL (28)
- BOZ SCAGGS (23)
- BRUCE HORNSBY & THE RANGE (22)
- BRENDA RUSSELL (19)
- HALL & OATES (18)
- JOHNNY HATES JAZZ (16)
- FOREIGNER (12)
- OAN HILL (11)
- JETS (10)
- MIAMI SOUND MACHINE (9)
- BILLY VERA & BEATERS (9)

EAST

PARALLEL ONE

WBEN/Bufalo
Hank Nevins

none
Hottest:
BRENDA RUSSELL
FOREIGNER
DAN HILL
JETS

WQR/Bufalo
Mike Rozman

none
Hottest:
CHER
BASIA
Hottest:
GEORGE MICHAEL
BRUCE HORNSBY
BOZ SCAGGS
JETS
RICK ASTLEY

KDKA/Pittsburgh
Mike Watkins

none
Hottest:
JOHNNY HATES JAZZ
GEORGE MICHAEL
FOREIGNER
MIAMI SOUND MACHINE

WPRO/Providence
Mike Osborne

none
Hottest:
BREATHE
JOHNNY HATES JAZZ
GEORGE MICHAEL
BOZ SCAGGS
BILLY VERA & BEAT
JULIO IGLESIAS
BREATHE

WMAL/Washington
Eileen Griffin

none
Hottest:
MIAMI SOUND MACHINE
BILLY VERA & BEAT
BRENDA RUSSELL
DAN HILL
BOZ SCAGGS

PARALLEL TWO

WICC/Bridgeport
Peters/Becker

none
Hottest:
STEVE WINWOOD
Hottest:
GEORGE MICHAEL
BOZ SCAGGS
BILLY VERA & BEAT
JULIO IGLESIAS
FOREIGNER
RICK ASTLEY

WCHS/Charleston
Vic Marino

none
Hottest:
MOODY BLUES
MIAMI SOUND MACHINE
STEVE WINWOOD
Hottest:
HALL & OATES
BRUCE HORNSBY
BOZ SCAGGS
GEORGE MICHAEL
JETS

WTIC/Hartford
David Bernstein

none
Hottest:
none

WELI/New Haven
Gross/McCormick

none
Hottest:
BILLY OCEAN
CHICAGO
Hottest:
SADE
GEORGE HARRISON
BELINDA CARLISLE
JULIO IGLESIAS
GEORGE MICHAEL

WGY/Schenectady
Brinde/Sgarista

none
Hottest:
GLORIA LORING
GREGORY ARBOTT
Hottest:
BRENDA RUSSELL
MIAMI SOUND MACHINE
JOHNNY HATES JAZZ
JETS
BREATHE

PARALLEL THREE

WMTR/Morristown
Emery/Boyle

AL B. SURE!
MIAMI SOUND MACHINE
TAYLOR DAYNE
Hottest:
GEORGE MICHAEL
HALL & OATES
BRUCE HORNSBY
BOZ SCAGGS
BELINDA CARLISLE

47 Reporters
28 Current Reports

SOUTH

PARALLEL TWO

WBT/Charlotte
Andy Bickle

MIAMI SOUND MACHINE
BILLY OCEAN
BASIA
Hottest:
BRENDA RUSSELL
HALL & OATES
BOZ SCAGGS
JULIO IGLESIAS
SADE

WGOW/Chattanooga
Kelly McCoy

none
Hottest:
CHER
BILLY OCEAN
RICHARD MARX
Hottest:
GEORGE MICHAEL
BRUCE HORNSBY
HALL & OATES
BASIA
BELINDA CARLISLE

WHAS/Louisville
Bruce/McElwain

none
Hottest:
JOHNNY HATES JAZZ
GEORGE MICHAEL
FOREIGNER
HALL & OATES
BRUCE HORNSBY

WDBO/Oriando
Dutch Schaffer

none
Hottest:
BRENDA RUSSELL
GEORGE MICHAEL
FOREIGNER
MIAMI SOUND MACHINE
JULIO IGLESIAS

WRVA/Richmond
Tim Farley

none
Hottest:
ERIC CARMEN
SADE
Hottest:
BRUCE HORNSBY
BOZ SCAGGS
GEORGE MICHAEL
JETS
BILLY VERA & BEAT

PARALLEL THREE

WGBR/Goldsboro
Alan Hoover

none
Hottest:
FULL SWING
Hottest:
GEORGE MICHAEL
HALL & OATES
BRUCE HORNSBY
BOZ SCAGGS
BILLY VERA & BEAT

WKYX/Paducah
Carvel/Burns

none
Hottest:
BILLY VERA & BEAT
CHER
BASIA
Hottest:
GEORGE MICHAEL
BRUCE HORNSBY
HALL & OATES
BELINDA CARLISLE
RICK ASTLEY

WSTU/Stuart
Grant/Archer

none
Hottest:
HALL & OATES
GEORGE MICHAEL
BRUCE HORNSBY
BOZ SCAGGS
BELINDA CARLISLE

Four stations called in a frozen
playlist this week: KWG/Portland,
WHBY/Appleton-Oshkosh, WIBA/
Madison, and WJBC/Bloomington.

MIDWEST

PARALLEL ONE

55KRC/Cincinnati
Drew Hayes

none
Hottest:
BOZ SCAGGS
RANDY TRAVIS
BILLY VERA & BEAT
SADE
GATLIN BROTHERS

WLV/Cincinnati
Dave Reinhart

none
Hottest:
CHER
Hottest:
ICHEROUSE
JOHNNY HATES JAZZ
BRUCE HORNSBY
GEORGE MICHAEL
BELINDA CARLISLE

WTVN/Columbus
Lari/Lane

none
Hottest:
JOHNNY HATES JAZZ
BRUCE SPRINGSTEEN
FOREIGNER
BRENDA RUSSELL
GEORGE MICHAEL

WTM/Milwaukee
Debbie Hinkle

none
Hottest:
BOZ SCAGGS
BILLY VERA & BEAT
SADE
GATLIN BROTHERS

WCCO/Minnneapolis
Curt Lundgren

none
Hottest:
BILLY OCEAN
REBA MCKENTIRE
MIAMI SOUND MACHINE
LOUISE GOFFIN
MICHAEL PEINSTEIN
MOODY BLUES
Hottest:
GEORGE MICHAEL
BREATHE
JULIO IGLESIAS
LANE & SPEER

KMOX/St. Louis
Bob Osborne

none
Hottest:
BOZ SCAGGS
MIAMI SOUND MACHINE
ART GARFUNKEL
FOREIGNER
JULIO IGLESIAS

PARALLEL TWO

WHBY/Appleton-Oshkosh
Salm/St. John

none
Hottest:
BOZ SCAGGS
LANE & SPEER
FOREIGNER
BILLY VERA & BEAT
WHITNEY HOUSTON

WROK/Rockford
McCure/Strassell

none
Hottest:
FOREIGNER
BRENDA RUSSELL
DAN HILL

WSPD/Toledo
Fred Heller

none
Hottest:
BELINDA CARLISLE
JETS
JOHNNY HATES JAZZ
BRENDA RUSSELL
FOREIGNER

WISA/Madison
Lane/Reed

none
Hottest:
BOZ SCAGGS
LANE & SPEER
FOREIGNER
BILLY VERA & BEAT
WHITNEY HOUSTON

WROK/Rockford
McCure/Strassell

none
Hottest:
FOREIGNER
BRENDA RUSSELL
DAN HILL

WSPD/Toledo
Fred Heller

none
Hottest:
BELINDA CARLISLE
JETS
JOHNNY HATES JAZZ
BRENDA RUSSELL
FOREIGNER

KRMG/Tulsa
Joe Riddle

none
Hottest:
BRUCE HORNSBY
JOHNNY HATES JAZZ
BRENDA RUSSELL
FOREIGNER

WJBC/Bloomington
Munson/Salowitz

none
Hottest:
BOZ SCAGGS
RICK ASTLEY
GEORGE MICHAEL
JULIO IGLESIAS
BILLY VERA & BEAT

WASK/Lafayette
Keith Harris

none
Hottest:
BILL MEDLEY
Hottest:
TRACY CHAPMAN
JETS
JULIO IGLESIAS
BILLY VERA & BEAT
BOZ SCAGGS

KFSB/Joplin
Troy West

MIAMI SOUND MACHINE
BILLY OCEAN
Hottest:
GEORGE MICHAEL
HALL & OATES
BOZ SCAGGS
DAN HILL
BRUCE HORNSBY

GOLD-BASED AC

MOST ADDED

- CHER (4)
- BILLY OCEAN (4)
- BILLY VERA & BEATERS (4)
- SADE (3)
- TERENCE TRENT D'ARBY (3)

HOTTEST

- GEORGE MICHAEL (23)
- HALL & OATES (18)
- FOREIGNER (17)
- JOHNNY HATES JAZZ (16)
- MIAMI SOUND MACHINE (16)
- BRUCE HORNSBY & THE RANGE (15)
- BRENDA RUSSELL (13)
- BOZ SCAGGS (10)
- JETS (9)

EAST

PARALLEL ONE

WWMX/Baltimore
Don Kelley

none
Hottest:
WHITNEY HOUSTON
MIAMI SOUND MACHINE
RICHARD MARX
JOHNNY HATES JAZZ

WKSZ/Philadelphia
Mike Colby

BOZ SCAGGS
Hottest:
GEORGE MICHAEL

WLTJ/Pittsburgh
John Gallagher

none
Hottest:
MIAMI SOUND MACHINE
GEORGE MICHAEL
BRENDA RUSSELL
JETS
FOREIGNER
MIAMI SOUND MACHINE

WLTT/Washington
Don Davis

none
Hottest:
MIAMI SOUND MACHINE
BRUCE HORNSBY
JOHNNY HATES JAZZ
GEORGE MICHAEL
STEVE WINWOOD

PARALLEL TWO

WLEV/Allentown
Robbins/Alexander

CHICAGO
TERENCE TRENT D'ARBY
Hottest:
BRUCE HORNSBY
GEORGE MICHAEL
BOZ SCAGGS
JETS
RICK ASTLEY

WMAS-FM/Springfield
Kratoville/O'Brien

TERENCE TRENT D'ARBY
TIFFANY
Hottest:
ERIC CARMEN
HALL & OATES
JETS
RICK ASTLEY
BOZ SCAGGS

WYYY/Syracuse
Rich Lauber

CHER
Hottest:
BRUCE HORNSBY
BOZ SCAGGS
BELINDA CARLISLE
GEORGE MICHAEL
HALL & OATES

35 Reporters
18 Current Reports

SOUTH

PARALLEL ONE

WFOX/Atlanta
Dennis Winslow

none
Hottest:
BRENDA RUSSELL
JOHNNY HATES JAZZ
MIAMI SOUND MACHINE
BRUCE HORNSBY
HALL & OATES

KMGC/Dallas
Layne Prescott

none
Hottest:
HALL & OATES
JOHNNY HATES JAZZ
BRENDA RUSSELL
BRUCE HORNSBY
RICK ASTLEY

KFMK/Houston
John Stevens

BRUCE HORNSBY
Hottest:
GEORGE MICHAEL
JOHNNY HATES JAZZ
MIAMI SOUND MACHINE
FOREIGNER
HALL & OATES

LOVE 94/Miami
Don Agony

none
Hottest:
HALL & OATES
JOHNNY HATES JAZZ
BRENDA RUSSELL
BRUCE HORNSBY
RICK ASTLEY

2WD/Norfolk
Gary King

BILLY OCEAN
DEBBIE GIBSON
Hottest:
JETS
MIAMI SOUND MACHINE
JOHNNY HATES JAZZ
HALL & OATES
GEORGE MICHAEL

KSMG/San Antonio
Jey Scott

BILLY OCEAN
POINTER SISTERS
Hottest:
GEORGE MICHAEL
BRUCE HORNSBY
HALL & OATES
JETS
RICK ASTLEY

WUSA/Tampa
Johnny Williams

none
Hottest:
MIAMI SOUND MACHINE
BILLY OCEAN
JOHNNY HATES JAZZ
GEORGE MICHAEL
FOREIGNER

PARALLEL TWO

KKMJ/Austin
Bob Cole

none
Hottest:
GEORGE MICHAEL
BRENDA RUSSELL
MILSAP & REID
FOREIGNER
JULIO IGLESIAS

WRVR/Memphis
Bob Kaake

none
Hottest:
BILLY VERA & BEAT
Hottest:
BELINDA CARLISLE
FOREIGNER
DAN HILL
GEORGE MICHAEL
BOZ SCAGGS

WMJJ/Birmingham
Rivers/Chambers

none
Hottest:
GEORGE MICHAEL
FOREIGNER
HALL & OATES
RICK ASTLEY
WHITNEY HOUSTON

WEZC/Charlotte
Herring/Conway

none
Hottest:
FOREIGNER
GEORGE MICHAEL
HALL & OATES
JOHNNY HATES JAZZ
MIAMI SOUND MACHINE

WRAL/Raleigh
Michael Neff

none
Hottest:
FOREIGNER
MIAMI SOUND MACHINE
JOHNNY HATES JAZZ
WHITNEY HOUSTON
BILLY OCEAN

WEZS/Richmond
Mike Ryan

BILLY OCEAN
Hottest:
BRENDA RUSSELL
BRUCE HORNSBY
HALL & OATES
MIAMI SOUND MACHINE
JOHNNY HATES JAZZ

MIDWEST

PARALLEL ONE

WLLT/Cincinnati
Kay/Zerhusen

CHER
BREATHE
Hottest:
HALL & OATES
BRUCE HORNSBY
BELINDA CARLISLE
BOZ SCAGGS

WENS/Indianapolis
Grey/Eagan

none
Hottest:
FOREIGNER
MIAMI SOUND MACHINE
JOHNNY HATES JAZZ
TOTO
GEORGE MICHAEL

WLTQ/Milwaukee
Irwin/Brennan

BRENDA K. STARR
Hottest:
BREATHE
MIAMI SOUND MACHINE
JETS
BRENDA RUSSELL
FOREIGNER

PARALLEL TWO

WCRZ/Flint
King/Patrick

BILLY VERA & BEAT
SADE
CHER
Hottest:
GEORGE MICHAEL
BRUCE HORNSBY
HALL & OATES
BOZ SCAGGS
JETS

KUDL/Kansas City
Brian Casey

none
Hottest:
JOHNNY HATES JAZZ
HALL & OATES
BRUCE HORNSBY
FOREIGNER
BRENDA RUSSELL

KRAV/Tulsa
Brian Chase

RICK ASTLEY
CHEAP TRICK
STEVE WINWOOD
Hottest:
HALL & OATES
BRUCE HORNSBY
BRENDA RUSSELL
JOHNNY HATES JAZZ
GEORGE MICHAEL

Four stations called in a frozen
playlist this week: KXOA-FM/
Sacramento, WEZC/Charlotte,
WFOX/Atlanta, and WWMX/Baltimore.

WEST

PARALLEL ONE

KBIG/Los Angeles
Edwards/Vardery

BILLY OCEAN
Hottest:
BRUCE HORNSBY
BOZ SCAGGS
JETS
BILLY VERA & BEAT
SADE

KKCW/Portland
Bill Minckler

SADE
Hottest:
BILLY VERA & BEAT
HALL & OATES
FOREIGNER
BRENDA RUSSELL
BOZ SCAGGS

KQLH/Riverside
Danny Glicreast

none
Hottest:
GEORGE MICHAEL
BOZ SCAGGS
JETS
FOREIGNER
BRENDA RUSSELL

PARALLEL TWO

KCIX/Boise
Don Jennings

none
Hottest:
FOREIGNER
MIAMI SOUND MACHINE
JOHNNY HATES JAZZ
BOZ SCAGGS

KRTR/Monolulu
Vall/Kam

BILLY VERA & BEAT
BELINDA CARLISLE
CHER
Hottest:
HALL & OATES
GEORGE MICHAEL
BRUCE HORNSBY
BRENDA K. STARR
RICK ASTLEY

KMZQ/Las Vegas
Tim Maranville

none
Hottest:
BRENDA RUSSELL
BELINDA CARLISLE
GEORGE MICHAEL
DEBBIE GIBSON
HALL & OATES

13 stations failed to report and
their playlists were frozen:
KCIX/Boise, KKMJ/Austin,
KMGC/Dallas, KMZQ/Las Vegas,
KQLH/Riverside, Love94/Miami,
WENS/Indianapolis, WLTJ/Pittsburgh,
WLTT/Washington, WMJJ/Birmingham,
WRAL/Raleigh,
WSTF/Oriando, and WUSA/Tampa.

WEST

PARALLEL ONE

KHOW/Denver
Murphy Huston

none
Hottest:
JOHNNY HATES JAZZ
GEORGE MICHAEL
BRENDA RUSSELL
HALL & OATES
MIAMI SOUND MACHINE

KEX/Portland
Dirks/Fort

BOZ SCAGGS
Hottest:
BRENDA RUSSELL

KGW/Portland
Gallagher/Tom

none
Hottest:
BRUCE HORNSBY
BRENDA RUSSELL
BOZ SCAGGS
RICK ASTLEY
JOHNNY HATES JAZZ

KFMB/San Diego
Mark Larson

BILLY OCEAN
MOODY BLUES
MIAMI SOUND MACHINE
LOUISE GOFFIN
POINTER SISTERS
BREATHE
Hottest:
GEORGE MICHAEL
BRUCE HORNSBY
JETS
BOZ SCAGGS
HALL & OATES

KJR/Seattle
Rick Scott

none
Hottest:
FOREIGNER
BRENDA RUSSELL
HALL & OATES
BRUCE HORNSBY
DAN HILL

PARALLEL TWO

KBOI/Boise
Dr. Drew Harold

SADE
DEELE
Hottest:
MIAMI SOUND MACHINE
BRENDA RUSSELL
BOZ SCAGGS
BRUCE HORNSBY
JOHNNY HATES JAZZ

KSSK/Honolulu
Paul Holt

none
Hottest:
DAN HILL
HALL & OATES
JOHNNY HATES JAZZ
BOZ SCAGGS
JETS

PARALLEL THREE

KFOD/Anchorage
Bradley/Ford

AC ADDS & HOTS

CURRENT BASED

EAST

PARALLEL ONE

WALK/Long Island
Edwards/Daniels

BREATHE
AL B. SURE!
Hottest:
GEORGE MICHAEL
BRUCE HORNSBY
HALL & OATES
JETS
BOZ SCAGGS

WPIX/New York
Wendy Leeds

MIAMI SOUND MACH
ERIC CARMEN
TEDDY PENDERGRASS
POINTER SISTERS
Hottest:
RICK ASTLEY
BELINDA CARLISLE
BRUCE HORNSBY
GEORGE MICHAEL
BOZ SCAGGS

WSNI/Philadelphia
Cannon/Tyler

none
Hottest:
HALL & OATES
GEORGE MICHAEL
RICK ASTLEY
BRUCE HORNSBY
JETS

WHTX/Pittsburgh
Keith Abrams

STEVE WINWOOD
MIAMI SOUND MACH
Hottest:
GEORGE MICHAEL
BRUCE HORNSBY
JETS
CHER
DEELE

PARALLEL TWO

WAEI/Allentown
Chris Bailey

TAYLOR DAYNE
MOODY BLUES
VIEW FROM THE HIL
STEVE WINWOOD
Hottest:
GEORGE MICHAEL
HALL & OATES
BELINDA CARLISLE
BRUCE HORNSBY
BOZ SCAGGS

WEBC/Bridgeport
Hansen/Norman

STEVE WINWOOD
Hottest:
GEORGE MICHAEL
BRUCE HORNSBY
JETS
SADE
BILLY VERA & BEAT

WKYE/Johnstown
Jack Michaels

none
Hottest:
GEORGE MICHAEL
CHEAP TRICK
BILLY VERA & BEAT
BELINDA CARLISLE
RICK ASTLEY

WMGS/Wilkes Barre
Norton/Marriott

MIAMI SOUND MACH
Hottest:
BOZ SCAGGS
GEORGE MICHAEL
BRUCE HORNSBY
HALL & OATES
RICK ASTLEY

PARALLEL THREE

WWMJ/Bangor
Haskell/Miller

BREATHE
STEVE WINWOOD
CHICAGO
SWING OUT SISTER
Hottest:
BILLY VERA & BEAT
JETS
BOZ SCAGGS
SADE
CHER

WEIM/Fitchburg
Jack Raymond

FULL SWING
VIEW FROM THE HIL
TIFFANY
ROD STEWART
TRACIE SPENCER
COREY HART
STEVE WINWOOD
Hottest:
RICK ASTLEY
BRUCE HORNSBY
BELINDA CARLISLE
HALL & OATES
GEORGE MICHAEL

WECC/Geneva
Anthony/Nelson

CLIMIE FISHER
POINTER SISTERS
BILLY OCEAN
Hottest:
BOZ SCAGGS
BELINDA CARLISLE
JETS
RICK ASTLEY
BRUCE HORNSBY

WQNY/Ithaca
Smith/Erb

MOODY BLUES
STEVE WINWOOD
CHICAGO
Hottest:
BELINDA CARLISLE
GEORGE MICHAEL
HALL & OATES
BRUCE HORNSBY
BOZ SCAGGS

WKNE/Keene
Mike Trombly

CHICAGO
DEELE
BELINDA CARLISLE
JOHNNY MATHIS
Hottest:
RICK ASTLEY
SADE
GEORGE MICHAEL
BOZ SCAGGS

WQLL/Mercersburg
Low/Schmidt

POINTER SISTERS
COREY HART
TIFFANY
STEVE WINWOOD
Hottest:
MIAMI SOUND MACH
GEORGE MICHAEL
BRUCE HORNSBY
JETS
RICK ASTLEY

WAFI/Milford, DE
Tim Brough

STEVE WINWOOD
COREY HART
IAN MATTHEWS
JONI MITCHELL
VIEW FROM THE HIL
Hottest:
HALL & OATES
BRUCE HORNSBY
BELINDA CARLISLE
BOZ SCAGGS

WSKV/Montpelier
Bruce Stebbins

MIAMI SOUND MACH
TONY CHILDS
STEVE WINWOOD
SCARLETT & BLACK
Hottest:
BRUCE HORNSBY
HALL & OATES
BELINDA CARLISLE
JULIO IGLESIAS
TRACY CHAPMAN

WQHQ/Ocean City
Dane McDonald

CHICAGO
STEVE WINWOOD
Hottest:
GEORGE MICHAEL
HALL & OATES
BRENDA K. STARR
JETS
BRUCE HORNSBY

WTNY/Waterdown
Jay Donovan

AL B. SURE!
BREATHE
MIAMI SOUND MACH
Hottest:
HALL & OATES
GEORGE MICHAEL
BRUCE HORNSBY
BOZ SCAGGS
BELINDA CARLISLE

WKSJ/Williamsport
Tom Benson

BILLY OCEAN
SADE
MIAMI SOUND MACH
STEVE WINWOOD
SCARLETT & BLACK
Hottest:
GEORGE MICHAEL
DEBBIE GIBSON
BRUCE HORNSBY
BELINDA CARLISLE
RICK ASTLEY

SOUTH

PARALLEL ONE

WSB-FM/Atlanta
LoCascio/McCoy

none
Hottest:
HALL & OATES
GEORGE MICHAEL
JOHNNY HATES JAZZ
BOZ SCAGGS
BRUCE HORNSBY

KVIL/Dallas
Watson/Minian

RICK ASTLEY
SADE
Hottest:
BRUCE HORNSBY
BELINDA CARLISLE
BOZ SCAGGS
JETS
CHER

KKHT/Houston
Judy Heavener

none
Hottest:
BRUCE HORNSBY
GEORGE MICHAEL
HALL & OATES
BELINDA CARLISLE

WNLT/Tampa
Crane/Brown

CHICAGO
MIAMI SOUND MACH
ERIC CARMEN
Hottest:
GEORGE MICHAEL
JOHNNY HATES JAZZ
JETS
FOREIGNER
RICK ASTLEY

PARALLEL TWO

WZNY/Augusta, GA
John Patrick

none
Hottest:
BRUCE HORNSBY
GEORGE MICHAEL
HALL & OATES
RICK ASTLEY
BELINDA CARLISLE

KEY103/Austin
Rush/Alan

none
Hottest:
GEORGE MICHAEL
HALL & OATES
DEELE
BRUCE HORNSBY
RICK ASTLEY

WQXY/Baton Rouge
Holt/Tate

CHER
BILLY OCEAN
MOODY BLUES
Hottest:
BELINDA CARLISLE
HALL & OATES
BRUCE HORNSBY
BOZ SCAGGS
RICK ASTLEY

WXTG/Charleston
John Quinley

BILLY OCEAN
CHICAGO
GREGORY ABBOTT
RICHARD MARX
Hottest:
BRUCE HORNSBY
HALL & OATES
BOZ SCAGGS
JETS
BASIA

WTCB/Columbia, SC
Mark Hamlin

STEVE WINWOOD
BREATHE
MOODY BLUES
Hottest:
GEORGE MICHAEL
BELINDA CARLISLE
HALL & OATES
BRUCE HORNSBY
BOZ SCAGGS

Y103/Jacksonville
Erica Lee

none
Hottest:
JOHNNY HATES JAZZ
GEORGE MICHAEL
RICK ASTLEY
BRUCE HORNSBY
HALL & OATES
BELINDA CARLISLE

WTFM/Johnson City
Chuck Anthony

none
Hottest:
FOREIGNER
BRENDA RUSSELL
JOHNNY HATES JAZZ
HALL & OATES
DAN HILL

WRKA/Louisville
Robertson/Shannon

MIAMI SOUND MACH
CHICAGO
Hottest:
JOHNNY HATES JAZZ
BRUCE HORNSBY
BELINDA CARLISLE
HALL & OATES
GEORGE MICHAEL

WWIZ/Mobile-Pensacola
Mike Malone

none
Hottest:
GEORGE MICHAEL
BELINDA CARLISLE
RICK ASTLEY
HALL & OATES
DEBBIE GIBSON

KELT/McAllen
Tad Griffin

none
Hottest:
BILLY VERA & BEAT
BRUCE HORNSBY
FOREIGNER

WSLQ/Roanoke
O'Shea/Fry

MIAMI SOUND MACH
TAYLOR DAYNE
COREY HART
Hottest:
GEORGE MICHAEL
HALL & OATES
BELINDA CARLISLE
BRUCE HORNSBY
DEELE

WRFM/West Palm Beach
Dave Parks

none
Hottest:
HALL & OATES
GEORGE MICHAEL
BOZ SCAGGS
BRUCE HORNSBY
BELINDA CARLISLE

PARALLEL THREE

WCKQ/Campbellsville
Jackson/McClendon

none
Hottest:
GEORGE MICHAEL
HALL & OATES
DEELE
BRUCE HORNSBY
RICK ASTLEY

WCVC/Clarksville
Michael Johnson

none
Hottest:
GEORGE MICHAEL
BRUCE HORNSBY
HALL & OATES
BRENDA K. STARR
JETS

WFFA/Ft. Payne
Barnes/Folsom

BRENDA K. STARR
STEVE WINWOOD
COREY HART
JON ANDERSON
Hottest:
BRUCE HORNSBY
HALL & OATES
BOZ SCAGGS
BELINDA CARLISLE
ERIC CARMEN

WTKT/Gainesville
Nick Allen

DEELE
CHICAGO
MIAMI SOUND MACH
STEVE WINWOOD
MOODY BLUES
Hottest:
HALL & OATES
JETS
BELINDA CARLISLE
BRUCE HORNSBY
BOZ SCAGGS

KHOZ/Harrison
Boswell/Shassere

STEVE WINWOOD
BILLY OCEAN
TRACY CHAPMAN
MIAMI SOUND MACH
MOODY BLUES
FULL SWING
Hottest:
BRUCE HORNSBY
HALL & OATES
BRENDA K. STARR
BELINDA CARLISLE
JETS

WAMR/Huntsville
Bonnie O'Brien

HALL & OATES
MOODY BLUES
GLEN CAMPBELL
TIMBUK 3
SCARLETT & BLACK
Hottest:
BASIA
BILLY VERA & BEAT
BOZ SCAGGS
JETS
JOHNNY HATES JAZZ

KRLB/Lubbock
Scott/Allen

MIAMI SOUND MACH
STEVE WINWOOD
TAYLOR DAYNE
CHICAGO
MOODY BLUES
Hottest:
GEORGE MICHAEL
BRUCE HORNSBY
HALL & OATES
JETS
RICK ASTLEY

WORG/Orangeburg
Stu Wright

STEVE WINWOOD
EURYTHMICS
COREY HART
CONTOURS
SCARLETT & BLACK
NEIL YOUNG
TIFFANY
Hottest:
BELINDA CARLISLE
DEELE

KVOP/Plainview
Bruno/Sparks

HALL & OATES
BRUCE HORNSBY
DEBBIE GIBSON

WKCX/Rome
Randy Quick

STEVE WINWOOD
MOODY BLUES
TAYLOR DAYNE
Hottest:
HALL & OATES
BRUCE HORNSBY
BOZ SCAGGS
BELINDA CARLISLE
CHEAP TRICK

WAEV/Savannah
Lawson/Davis

none
Hottest:
GEORGE MICHAEL
RICK ASTLEY
JOHNNY HATES JAZZ
HALL & OATES
DEBBIE GIBSON

WCAC/Spring
Bob Rowland

COREY HART
SCARLETT & BLACK
TAYLOR DAYNE
TONY CHILDS
Hottest:
JULIO IGLESIAS
HALL & OATES
BASIA
BRUCE HORNSBY
RICK ASTLEY

WBGW/Tallahassee
J.J. Steele

BREATHE
DEELE
STEVE WINWOOD
Hottest:
BASIA
BOZ SCAGGS
SADE
CHER

WZLQ/Tupelo
Roger Nelson

JONI MITCHELL
STEVE WINWOOD
FULL SWING
TIFFANY
Hottest:
BRUCE HORNSBY
HALL & OATES
BOZ SCAGGS
BELINDA CARLISLE
JETS

KVIC/Victoria
Tony Davis

STEVE WINWOOD
TEDDY PENDERGRASS
SCARLETT & BLACK
GREGORY ABBOTT
Hottest:
DEBBIE GIBSON
RICK ASTLEY
BOZ SCAGGS
CHER
HALL & OATES

89 Reporters
70 Current Reports

13 stations called in a frozen
playlist this week:

KEY103/Austin, KHYL/Sacramento,
KKHT/Houston, KYKY/St. Louis,
U102/Knoxville, WAEV/Savannah,
WCKQ/Campbellsville, WCVC/
Clarksville, WKYE/Johnstown,
WSNI/Philadelphia, WTFM/Johnson
City, WZNY/Augusta, and Y103/
Jacksonville.

Six stations failed to report and
their playlists were frozen:
KELT/McAllen, KS95/Minneapolis,
WARM98/Cincinnati, WIZD/
Mobile, WSB-FM/Atlanta, and
WRFM/West Palm Beach.

WGSV/Guntersville failed to report
for two consecutive weeks and its
playlist was not used in this
week's chart.

MIDWEST

PARALLEL ONE

WARM98/Cincinnati
Nick O'Neil

none
Hottest:
MIAMI SOUND MACH
FOREIGNER
DAN HILL
HALL & OATES
GEORGE MICHAEL

WLTFC/Cleveland
Popovich/Godfrey

MOODY BLUES
Hottest:
ICEHOUSE
PHIL COLLINS
HALL & OATES
GEORGE MICHAEL
BRUCE HORNSBY

WMIJ/Cleveland
Ivers/Torcasso

BILLY VERA & BEAT
ERIC CARMEN
MOODY BLUES
CHICAGO
Hottest:
JOHNNY HATES JAZZ
TOTO
BELINDA CARLISLE
CHER
RICK ASTLEY

WSNY/Columbus
Hallett/Nunnally

none
Hottest:
BELINDA CARLISLE
BRENDA RUSSELL
HALL & OATES
BRUCE HORNSBY

WOMC/Detroit
Barry Argenbright

CHER
BASIA
BELINDA CARLISLE
Hottest:
BRUCE HORNSBY
BOZ SCAGGS
GEORGE MICHAEL
RICK ASTLEY
HALL & OATES

KLSJ/Kansas City
Land/Alan

RICK ASTLEY
ICEHOUSE
HOTTEST:
GEORGE MICHAEL
JOHNNY HATES JAZZ
BASIA
BOZ SCAGGS
CHER

WMYX/Milwaukee
Beth Fast

DEELE
STEVE WINWOOD
ERIC CARMEN
Hottest:
GEORGE MICHAEL
FOREIGNER
MIAMI SOUND MACH
HALL & OATES
BRUCE HORNSBY

KS95/Minneapolis
Kim Jeffries

none
Hottest:
JOHNNY HATES JAZZ
BRENDA RUSSELL
GEORGE MICHAEL
HALL & OATES
JETS

KYKY/St. Louis
Barnett/Blair

none
Hottest:
TOTO
MIAMI SOUND MACH
BRUCE HORNSBY
FOREIGNER
JOHNNY HATES JAZZ

PARALLEL TWO

WNAM/Appleton-Oshkosh
Collins/Morgan

RICK ASTLEY
STEVE WINWOOD
TAYLOR DAYNE
MIAMI SOUND MACH
TIMBUK 3
Hottest:
GEORGE MICHAEL
HALL & OATES
BRUCE HORNSBY
BRENDA K. STARR
BELINDA CARLISLE

WTRF/Flint
Pearson/Burke

STEVE WINWOOD
BILL MEDLEY
FULL SWING
Hottest:
BRUCE HORNSBY
BOZ SCAGGS
RICK ASTLEY
HALL & OATES
JETS

WLHT/Grand Rapids
Dirksen/Brown

SWING OUT SISTER
AL B. SURE!
CLIMIE FISHER
JON ANDERSON
Hottest:
HALL & OATES
BRUCE HORNSBY
BOZ SCAGGS
BELINDA CARLISLE
RICK ASTLEY

WSNY/Columbus
Hallett/Nunnally

none
Hottest:
BELINDA CARLISLE
BRENDA RUSSELL
HALL & OATES
BRUCE HORNSBY

WOMC/Detroit
Barry Argenbright

CHER
BASIA
BELINDA CARLISLE
Hottest:
BRUCE HORNSBY
BOZ SCAGGS
GEORGE MICHAEL
RICK ASTLEY
HALL & OATES

KLSJ/Kansas City
Land/Alan

RICK ASTLEY
ICEHOUSE
HOTTEST:
GEORGE MICHAEL
JOHNNY HATES JAZZ
BASIA
BOZ SCAGGS
CHER

WMYX/Milwaukee
Beth Fast

DEELE
STEVE WINWOOD
ERIC CARMEN
Hottest:
GEORGE MICHAEL
FOREIGNER
MIAMI SOUND MACH
HALL & OATES
BRUCE HORNSBY

KS95/Minneapolis
Kim Jeffries

none
Hottest:
JOHNNY HATES JAZZ
BRENDA RUSSELL
GEORGE MICHAEL
HALL & OATES
JETS

KYKY/St. Louis
Barnett/Blair

none
Hottest:
TOTO
MIAMI SOUND MACH
BRUCE HORNSBY
FOREIGNER
JOHNNY HATES JAZZ

WFMK/Lansing
Tom Knight

SWING OUT SISTER
CLIMIE FISHER
BREATHE
JON ANDERSON
AL B. SURE!
Hottest:
HALL & OATES
BRUCE HORNSBY
BOZ SCAGGS
BELINDA CARLISLE
BASIA

WMIJ/Cleveland
Ivers/Torcasso

MOODY BLUES
Hottest:
ICEHOUSE
PHIL COLLINS
HALL & OATES
GEORGE MICHAEL
BRUCE HORNSBY

WMIJ/Cleveland
Ivers/Torcasso

BILLY VERA & BEAT
ERIC CARMEN
MOODY BLUES
CHICAGO
Hottest:
JOHNNY HATES JAZZ
TOTO
BELINDA CARLISLE
CHER
RICK ASTLEY

WSNY/Columbus
Hallett/Nunnally

none
Hottest:
BELINDA CARLISLE
BRENDA RUSSELL
HALL & OATES
BRUCE HORNSBY

WOMC/Detroit
Barry Argenbright

CHER
BASIA
BELINDA CARLISLE
Hottest:
BRUCE HORNSBY
BOZ SCAGGS
GEORGE MICHAEL
RICK ASTLEY
HALL & OATES

WOMC/Detroit
Barry Argenbright

CHER
BASIA
BELINDA CARLISLE
Hottest:
BRUCE HORNSBY
BOZ SCAGGS
GEORGE MICHAEL
RICK ASTLEY
HALL & OATES

KLSJ/Kansas City
Land/Alan

RICK ASTLEY
ICEHOUSE
HOTTEST:
GEORGE MICHAEL
JOHNNY HATES JAZZ
BASIA
BOZ SCAGGS
CHER

WMYX/Milwaukee
Beth Fast

DEELE
STEVE WINWOOD
ERIC CARMEN
Hottest:
GEORGE MICHAEL
FOREIGNER
MIAMI SOUND MACH
HALL & OATES
BRUCE HORNSBY

KS95/Minneapolis
Kim Jeffries

none
Hottest:
JOHNNY HATES JAZZ
BRENDA RUSSELL
GEORGE MICHAEL
HALL & OATES
JETS

KYKY/St. Louis
Barnett/Blair

none
Hottest:
TOTO
MIAMI SOUND MACH
BRUCE HORNSBY
FOREIGNER
JOHNNY HATES JAZZ

3WM/Toledo
Jolley/Jardine

POINTER SISTERS
BILLY OCEAN
BREATHE
DEBBIE GIBSON
Hottest:
GEORGE MICHAEL
JETS
HALL & OATES
BELINDA CARLISLE
BRUCE HORNSBY

WMIJ/Cleveland
Ivers/Torcasso

MOODY BLUES
Hottest:
ICEHOUSE
PHIL COLLINS
HALL & OATES
GEORGE MICHAEL
BRUCE HORNSBY

WMIJ/Cleveland
Ivers/Torcasso

BILLY VERA & BEAT
ERIC CARMEN
MOODY BLUES
CHICAGO
Hottest:
JOHNNY HATES JAZZ
TOTO
BELINDA CARLISLE
CHER
RICK ASTLEY

WSNY/Columbus
Hallett/Nunnally

R&R NATIONAL AIRPLAY

NAC

| LW | TW | Artist/Track | Label |
|---------|----|--|--------------------------|
| 1 | 1 | RIPPINGTONS/Kilimanjaro (Passport) | "Morocco" |
| 3 | 2 | DAVID BENOIT/Every Step Of The Way (GRP) | "Step" |
| 6 | 3 | JONI MITCHELL/Chalk Mark In A Rain Storm (Geffen) | "Secret" "Bird" |
| 4 | 4 | SPECIAL EFX/Double Feature (GRP) | "Lady" |
| 5 | 5 | NANCEE KAHLER/Open The Sky (Brave Dog) | "View" |
| 2 | 6 | ACOUSTIC ALCHEMY/Natural Elements (MCA Master Series) | "Sleeper" |
| 10 | 7 | SADE/Stronger Than Pride (Epic) | "Paradise" |
| 9 | 8 | SUZANNE CIANI/Neverland (Private Music) | "Neverland" |
| 18 | 9 | TUCK AND PATTI/Tears Of Joy (Windham Hill/Jazz) | "Breath" |
| 15 | 10 | SHADOWFAX/Folksongs For A Nuclear Village (Capitol) | "Laugh" |
| 8 | 11 | IMAGES/Finesse (Redstone) | "Jonathan" |
| 12 | 12 | TIM HEINTZ/Searching The Heart (TBA) | "Reflections" |
| 13 | 13 | FULL SWING/In Full Swing (Cypress/A&M) | "2 Good" |
| 7 | 14 | BOBBY McFERRIN/Simple Pleasures (EMI-Manhattan) | "Worry" |
| 17 | 15 | RANDY BERNSEN/Paradise Citizens (Zebra/MCA) | "Still" |
| 14 | 16 | NELSON RANGELL/To Begin Again (Gaia) | "New" |
| 19 | 17 | TRACY CHAPMAN/Tracy Chapman (Elektra) | "Fast" |
| 11 | 18 | CUSCO/Apurimac (Higher Octave) | "Flute" "Tupac" "Condor" |
| 16 | 19 | PETER KATER/Gateway (Gaia) | "Reunion" |
| 23 | 20 | EVERYTHING BUT THE GIRL/Idlewild (Sire/WB) | "Always" |
| 21 | 21 | FRED SIMON/Usually/Always (Windham Hill) | "Usually" |
| 25 | 22 | DAVE SAMUELS/Living Colors (MCA) | "New" |
| 20 | 23 | WINDOWS/Mr. Bongo (Intima/Enigma) | "Smiles" |
| BREAKER | 24 | TONI CHILDS/Union (A&M) | "Walk" |
| DEBUT | 25 | RICHARD ELLIOT/The Power Of Suggestion (Intima/Enigma) | "Power" |
| 30 | 26 | GEORGE HOWARD/Reflections (MCA) | "Love" |
| 22 | 27 | IAN MATTHEWS/Walking A Changing Line (Windham Hill) | "Following" |
| DEBUT | 28 | 101 NORTH/101 North (Valley Vue) | "Pillow" |
| DEBUT | 29 | BRIAN SLAWSON/Distant Drums (CBS) | "El Viejo" |
| DEBUT | 30 | BOB THOMPSON/Say What You Want (Intima/Enigma) | "Say" |

MOST ADDED LPs

KEVIN EUBANKS (9)
GRUSIN & GRUSIN (7)
BRIAN BROMBERG (5)
TONI CHILDS (4)
GEORGE HOWARD (4)

HOTTEST LPs

RIPPINGTONS (13)
ACOUSTIC ALCHEMY (11)
BOBBY McFERRIN (11)
SPECIAL EFX (10)
JONI MITCHELL (9)
DAVID BENOIT (8)
TUCK AND PATTI (7)
SUZANNE CIANI (6)

HOT TRACKS

BOBBY McFERRIN/Worry
RIPPINGTONS/Morocco
FULL SWING/2 Good
SADE/Paradise
TUCK AND PATTI/Breath

NEW & ACTIVE

****ERIC MARIENTHAL "Voices Of The Heart" (GRP) 19/2**
Rotations: Heavy 1/0, Medium 10/0, Light 8/2, Total Adds 2, KSLU, KMGQ. Heavy: KIFM. CHART EXTRA this week.

****SANDY OWEN "Heart Crossings" (Ivory) 19/0**
Rotations: Heavy 2/0, Medium 8/0, Light 9/0, Total Adds 0. Heavy: WOTB, WFAE. Mediums include: WBMW, BRZ, KTUV, WLOO. CHART EXTRA this week.

****CHUCK MANGIONE "Eyes Of The Veiled Temptress" (Columbia) 18/2**
Rotations: Heavy 4/0, Medium 5/0, Light 9/2, Total Adds 2, WFMK, WHNN. Heavy: BRZ, KBLX, KLRS, KWFM. CHART EXTRA this week.

****PAUL JACKSON JR. "I Came To Play" (Atlantic) 17/1**
Rotations: Heavy 0/0, Medium 8/0, Light 9/1, Total Adds 1, KKSF. Medium: WNUA, KDAB, KBLX, WOTB, WFMK, WHNN, KLZS, KMGQ. CHART EXTRA this week.

FRANK POTENZA "When We're Alone" (TBA) 15/2
Rotations: Heavy 0/0, Medium 7/1, Light 8/1, Total Adds 2, KBLX, KLRS. Mediums include: KKSF, KEYV, KMGQ.

SAM RINEY "Lay It On The Line" (Spindletop) 14/1
Rotations: Heavy 3/0, Medium 5/0, Light 6/1, Total Adds 1, WBMW. Heavy: KDAB, WFAE, WLOO

KEVIN EUBANKS "Shadow Prophets" (GRP) 13/9
Rotations: Heavy 0/0, Medium 3/1, Light 10/8, Total Adds 9, WBMW, KOAI, BRZ, KBCO, KGRX, KDAB, KKSF, WGMG, WHVE

GRUSIN & GRUSIN "Sticks And Stones" (GRP) 13/7
Rotations: Heavy 0/0, Medium 5/3, Light 8/4, Total Adds 7, WBMW, KOAI, KDAB, KKSF, WGMG, WHVE, KMGQ.

TOM BROWNE "No Longer I" (Malaco) 11/2
Rotations: Heavy 1/0, Medium 3/0, Light 7/2, Total Adds 2, WBMW, BRZ. Heavy: KBLX.

WINDHAM HILL "Guitar Sampler" (Windham Hill) 11/1
Rotations: Heavy 1/0, Medium 3/1, Light 7/0, Total Adds 1, BRZ. Heavy: WFAE.

CONTEMPORARY JAZZ

| LW | TW | Artist/Track | Label |
|---------|----|--|---------------------------------|
| 2 | 1 | DAVE SAMUELS/Living Colors (MCA) | "New" |
| 1 | 2 | BOBBY McFERRIN/Simple Pleasures (EMI-Manhattan) | "Worry" |
| 5 | 3 | TUCK AND PATTI/Tears Of Joy (Windham Hill/Jazz) | "Tears" |
| 11 | 4 | SPECIAL EFX/Double Feature (GRP) | "Lady" |
| 6 | 5 | ELEMENTS/Illumination (Novus/RCA) | "Mandala" |
| 3 | 6 | PAQUITO D'RIVERA/Celebration (Columbia) | "Many" |
| 7 | 7 | RIPPINGTONS/Kilimanjaro (Passport) | "Morocco" |
| 13 | 8 | DAVID BENOIT/Every Step Of The Way (GRP) | "Every Step" |
| 9 | 9 | EDDIE DANIELS/Memos From Paradise (GRP) | "Dreaming" "Heartline" "Flight" |
| 8 | 10 | RANDY BERNSEN/Paradise Citizens (Zebra/MCA) | "Open" "Still" "Sentimental" |
| 12 | 11 | ARTHUR BLYTHE/Basic Blythe (Columbia) | "Heart" "Yet" |
| BREAKER | 12 | KEVIN EUBANKS/Shadow Prophets (GRP) | "Shadow" |
| 4 | 13 | ONAJE ALLAN GUMBS/That Special Part Of Me (Zebra/MCA) | "First" |
| 21 | 14 | JORGE DALTO/Listen Up! (Gaia) | "La Costa" |
| 18 | 15 | BOB THOMPSON/Say What You Want (Intima/Enigma) | "Someone" |
| 16 | 16 | GARY BURTON/And The Berklee Allstars (JVC) | "Lady" |
| BREAKER | 17 | CHUCK MANGIONE/Eyes Of The Veiled Temptress (Columbia) | "Eyes" "Sweet" |
| 19 | 18 | NELSON RANGELL/To Begin Again (Gaia) | "House" |
| 20 | 19 | JAMES MOODY/Moving Forward (Novus/RCA) | "Round" "Summer" "Night" |
| BREAKER | 20 | EDDIE GOMEZ/Power Play (Columbia) | "Power" |
| 10 | 21 | JOHN PATITUCCI/John Patitucci (GRP) | "Growing" "Wind" "Baja" |
| 23 | 22 | SONNY ROLLINS/Dancing In The Dark (Milestone/Fantasy) | "Allison" |
| 15 | 23 | MIKE STERN/Time In Place (Atlantic) | "Gossip" "Notice" "After" |
| 14 | 24 | GRP ARTISTS/Super Live In Concert (GRP) | "Actor's" |
| 29 | 25 | AMINA CLAUDINE MYERS/Amina (Novus/RCA) | "Happiness" |
| BREAKER | 26 | AZYMUTH/Crazy Rhythm (Milestone/Fantasy) | "Bossa" "Tropical" "Hobalala" |
| BREAKER | 27 | GEORGE HOWARD/Reflections (MCA) | "Reflections" |
| 17 | 28 | ACOUSTIC ALCHEMY/Natural... (MCA Master Series) | "Drake's" "Natural" "Evil" |
| 22 | 29 | FULL SWING/In Full Swing (Cypress/A&M) | "Port" |
| DEBUT | 30 | PAUL JACKSON JR./I Came To Play (Atlantic) | "Morning" "Personal" "Curb" |

MOST ADDED LPs

KEVIN EUBANKS (7)
EDDIE GOMEZ (4)
SADE (4)
LESTER BOWIE (3)
CHICK COREA (3)
GRUSIN & GRUSIN (3)
TUCK AND PATTI (3)
ROLAND VAZQUEZ (3)

HOTTEST LPs

BOBBY McFERRIN (12)
RIPPINGTONS (9)
DAVE SAMUELS (8)
DAVID BENOIT (7)
TUCK AND PATTI (7)
EDDIE DANIELS (5)

HOT TRACKS

BOBBY McFERRIN/Worry
FULL SWING/Port
RIPPINGTONS/Morocco
RIPPINGTONS/Oceansong
DAVE SAMUELS/Math
DAVE SAMUELS/Pan
TUCK AND PATTI/Time

NEW & ACTIVE

TOM BROWNE "No Longer I" (Malaco) 14/1
Rotations: Heavy 3/0, Medium 3/0, Light 8/1, Total Adds 1, WFSS. Heavy: WCPN, WVPE, KLSK

SANDY OWEN "Heart Crossings" (Ivory) 14/1
Rotations: Heavy 2/0, Medium 3/0, Light 9/1, Total Adds 1, KMHD. Heavy: WSIE, KLCC

CHICK COREA "Eye Of The Beholder" (GRP) 13/3
Rotations: Heavy 2/0, Medium 4/1, Light 7/2, Total Adds 3, KMHD, KXPR, KJAZ. Heavy: WJAZ, WHRO.

SHADOWFAX "Folk Songs For A Nuclear Village" (Capitol) 13/1
Rotations: Heavy 3/0, Medium 5/0, Light 5/1, Total Adds 1, WDET. Heavy: KJZZ, JZTRAX, KLSK.

ERIC MARIENTHAL "Voices Of The Heart" (GRP) 13/1
Rotations: Heavy 4/0, Medium 6/0, Light 3/1, Total Adds 1, KLSK. Heavy: KPLU, WJAZ, WAER, JZTRAX

MARK ISHAM "Castalia" (Virgin) 13/0
Rotations: Heavy 3/0, Medium 4/0, Light 6/0, Total Adds 0, WDET, KJZZ, KLSK. Medium: KXPR, WSIE, WVPE, KLCC.

SAM RINEY "Lay It On The Line" (Spindletop) 13/0
Rotations: Heavy 5/0, Medium 4/0, Light 4/0, Total Adds 0, Heavy: KJZZ, WAER, WSIE, WVPE, JZTRAX

ITCHY FINGERS "Quark" (Venture) 12/1
Rotations: Heavy 1/0, Medium 5/0, Light 6/1, Total Adds 1, KMHD. Heavy: KPLU

SADE "Stronger Than Pride" (Epic) 11/4
Rotations: Heavy 1/0, Medium 5/1, Light 5/3, Total Adds 4, KJZZ, WFSS, KLCC, KLSK. Heavy: WLVE

DENNY ZEITLIN "Denny Zeitlin Trio" (Windham Hill/Jazz) 11/1
Rotations: Heavy 3/0, Medium 3/1, Light 5/0, Total Adds 1, WUSF. Heavy: KXPR, KJAZ, KPLU

JOSHUA BREAKSTONE "Evening Star" (Contemporary/Fantasy) 11/1
Rotations: Heavy 4/0, Medium 3/0, Light 4/1, Total Adds 1, WNEW. Heavy: WBGO, WUSF, KSOS, WJAZ

** — Chart Extras denoted by two asterisks. * — Uncharted Breakers denoted by one asterisk.



THE ANCIENT

and the infant



RON COOLEY

AMERICAN GRAMAPHONE
AMERICAN GRAMAPHONE RECORDS
For Service, 402.457.4341

NEW ARTISTS

Tracks

Reports

| | | |
|----|---|----|
| 1 | TRACY CHAPMAN/Fast Car (Elektra) | 83 |
| 2 | GUNS N' ROSES/Sweet Child Of Mine (Geffen) | 76 |
| 3 | MICHAEL ANDERSON/Sound Alarm (A&M) | 72 |
| 4 | JOANNA DEAN/Kiss This (Mercury/PolyGram) | 65 |
| 5 | LITA FORD/Close My Eyes Forever (RCA) | 52 |
| 6 | HURRICANE/I'm On To You (Enigma) | 47 |
| | STEALIN HORSES/Turnaround (Arista) | 47 |
| 8 | FACE TO FACE/As Forever As You (Mercury/PolyGram) | 46 |
| 9 | VINNIE VINCENT INVASION//Ashes To Ashes (Chrysalis) | 44 |
| 10 | 10,000 MANIACS/Like The Weather (Elektra) | 39 |
| 11 | THEN JERICO/Let Her Fall (MCA) | 31 |
| 12 | RHYTHM CORPS/Common Ground (Pasha/CBS) | 26 |
| 13 | ONLY CHILD/I Believe In You (Rampage/Rhino) | 20 |
| 14 | PETER MURPHY/All Night Long (RCA) | 19 |
| 15 | MELISSA ETHERIDGE/Bring Me Some Water (Island) | 16 |
| | NOISEWORKS/No Lies (Columbia) | 16 |
| 17 | QUEENSRYCHE/Breaking The Silence (EMI-Manhattan) | 15 |
| | SOUL ASYLUM/Sometime To Return (A&M) | 15 |
| 19 | LITA FORD/Kiss Me Deadly (RCA) | 13 |
| | PARTHENON HUXLEY/Chance To Be Loved (Columbia) | 13 |

New Artists are those that have never had an AOR Breaker. The chart is based entirely on the number of stations reporting airplay on a particular track. Week-to-week add patterns are not a factor.

R&R NATIONAL AIRPLAY

AOR TRACKS®

3 2
WKS WKS LW TW

175 REPORTERS

Reports/Adds Power Heavy Medium

| | | | | | | | | |
|-------|----|----|----|---|----------|-----|------|-----|
| 5 | 3 | 2 | 1 | VAN HALEN/Black And Blue (WB) | 258+/0 | 72+ | 145= | 13+ |
| 1 | 1 | 1 | 2 | BRUCE HORNSBY & THE RANGE/The Valley Road (RCA) | 149-/0 | 83= | 146- | 3- |
| 10 | 7 | 4 | 3 | ROD STEWART/Lost In You (WB) | 151-/1 | 57+ | 132+ | 18- |
| DEBUT | | | 4 | STEVE WINWOOD/Roll With It (Virgin) | 156 /155 | 45 | 121 | 40 |
| 9 | 8 | 5 | 5 | ROBERT PLANT/Ship Of Fools (Es Paranza/Atlantic) | 142+/4 | 48+ | 120+ | 21- |
| 8 | 9 | 7 | 6 | SCORPIONS/Rhythm Of Love (Mercury/PG) | 143-/1 | 31= | 103+ | 37- |
| 21 | 12 | 9 | 7 | JOHN COUGAR MELLENCAMP/Rooty Toot Toot (Mercury/PG) | 138=/2 | 39+ | 104+ | 33- |
| 2 | 2 | 3 | 8 | CHEAP TRICK/The Flame (Epic) | 121-/0 | 48- | 114- | 6+ |
| 25 | 15 | 11 | 9 | JIMMY BARNES/Too Much Ain't Enough Love (Geffen) | 156+/7 | 18+ | 87+ | 66- |
| - | - | 15 | 10 | MOODY BLUES/I Know You're Out There Somewhere (Polydor/PG) | 254+/19 | 20+ | 79+ | 69- |
| 24 | 19 | 13 | 11 | HENRY LEE SUMMER/Darling Danielle Don't (CBS Associated) | 138+/1 | 18+ | 78+ | 57- |
| 18 | 14 | 12 | 12 | ROBIN TROWER/Tear It Up (Atlantic) | 153+/2 | 7+ | 62+ | 79- |
| 26 | 18 | 14 | 13 | ZIGGY MARLEY/Tomorrow People (Virgin) | 132+/5 | 14+ | 72+ | 55- |
| 6 | 6 | 6 | 14 | NEIL YOUNG & THE BLUENOTES/Ten Men Workin' (Reprise) | 118-/1 | 18- | 81- | 36= |
| 37 | 26 | 18 | 15 | BRUCE HORNSBY & THE RANGE/Look Out Any Window (RCA) | 126+/15 | 4+ | 58+ | 66+ |
| - | - | 21 | 16 | VAN HALEN/When It's Love (WB) | 123+/23 | 5+ | 51+ | 68+ |
| 28 | 25 | 20 | 17 | POISON/Nothin' But A Good Time (Enigma/Capitol) | 119+/5 | 13+ | 54+ | 51- |
| 4 | 5 | 10 | 18 | ERIC CLAPTON/After Midnight (Polydor/PG) | 90-/1 | 22- | 63- | 26+ |
| 3 | 4 | 8 | 19 | SMITHEREENS/Only A Memory (Enigma/Capitol) | 93-/1 | 10- | 59- | 30= |
| DEBUT | | | 20 | GEORGIA SATELLITES/Open All Night (Elektra) | 130 /127 | 1 | 28 | 85 |
| 33 | 29 | 25 | 21 | JOHN KILZER/Red Blue Jeans (Geffen) | 124+/9 | 3+ | 35+ | 75- |
| 32 | 28 | 27 | 22 | JOAN JETT & THE BLACKHEARTS/I Hate ... (Blackheart/CBS) | 218+/3 | 3+ | 34+ | 65- |
| DEBUT | | | 23 | BOB DYLAN/Silvio (Columbia) | 118 /118 | 3 | 29 | 66 |
| - | 45 | 32 | 24 | ROSSINGTON BAND/Welcome Me Home (Gold Dust/MCA) | 126+/25 | 1= | 16+ | 86+ |
| 7 | 10 | 16 | 25 | CHURCH/Under The Milky Way (Arista) | 74-/0 | 8- | 52- | 20- |
| 47 | 37 | 35 | 26 | GRAHAM PARKER/(Get Started) Start A Fire (RCA) | 101+/14 | 2= | 22+ | 66+ |
| 13 | 13 | 19 | 27 | HONEYMOON SUITE/Love Changes Everything (WB) | 73-/0 | 8- | 37- | 34- |
| 22 | 22 | 22 | 28 | YNGWIE J. MALMSTEEN'S RISING.../Heaven Tonight (Polydor/PG) | 86-/1 | 0- | 19- | 61- |
| 12 | 16 | 23 | 29 | MIDNIGHT OIL/Beds Are Burning (Columbia) | 63-/0 | 8- | 39- | 21+ |
| 15 | 20 | 28 | 30 | INXS/New Sensation (Atlantic) | 58-/0 | 14- | 41- | 16- |
| - | - | 34 | 31 | VAN HALEN/Feels So Good (WB) | 78+/12 | 0= | 25= | 50+ |
| 40 | 35 | 33 | 32 | TRACY CHAPMAN/Fast Car (Elektra) | 83+/4 | 5= | 34+ | 37+ |
| 23 | 23 | 24 | 33 | ROBBIE ROBERTSON/Somewhere Down The Crazy River (Geffen) | 68-/0 | 6- | 28- | 37- |
| 36 | 32 | 30 | 34 | TIMBUK 3/Rev. Jack & His Roamin' Cadillac Church (IRS/MCA) | 85-/2 | 1+ | 15- | 59- |
| - | 46 | 39 | 35 | ROD STEWART/Dynamite (WB) | 76+/14 | 0= | 21+ | 46+ |
| 27 | 27 | 29 | 36 | WHITE LION/Tell Me (Atlantic) | 80-/0 | 0= | 14- | 53- |
| 54 | 48 | 44 | 37 | MIDNIGHT OIL/The Dead Heart (Columbia) | 71+/20 | 2- | 25+ | 34+ |
| 11 | 11 | 17 | 38 | GLASS TIGER/I'm Still Searching (EMI-Manhattan) | 62-/0 | 7- | 32- | 26+ |
| 16 | 17 | 26 | 39 | TREAT HER RIGHT/I Think She Likes Me (RCA) | 62-/0 | 2- | 23- | 31- |
| 14 | 24 | 31 | 40 | ROBERT PLANT/Tall Cool One (Es Paranza/Atlantic) | 43-/0 | 10- | 35- | 7- |
| - | - | 57 | 41 | GUNS N' ROSES/Sweet Child Of Mine (Geffen) | 76+/26 | 2+ | 4+ | 53+ |
| - | 51 | 42 | 42 | KINGDOM COME/What Love Can Be (Polydor/PG) | 73+/11 | 0= | 8+ | 52+ |
| 55 | 43 | 43 | 43 | NEIL YOUNG & THE BLUENOTES/This Note's For You (Reprise) | 66+/11 | 0= | 20+ | 37+ |
| DEBUT | | | 44 | JETHRO TULL/Part Of The Machine (Chrysalis) | 61 /61 | 0 | 13 | 38 |
| 31 | 31 | 36 | 45 | AC/DC/That's The Way I Wanna Rock N Roll (Atlantic) | 67-/1 | 0= | 6- | 51- |
| - | 55 | 47 | 46 | ALARM/Rescue Me (IRS/MCA) | 69+/6 | 0= | 9+ | 52+ |
| 38 | 36 | 38 | 47 | PINK FLOYD/The Dogs Of War (Columbia) | 55-/0 | 2+ | 10- | 40- |
| 46 | 40 | 40 | 48 | AEROSMITH/Magic Touch (Geffen) | 63-/2 | 0= | 10= | 44- |
| 35 | 34 | 37 | 49 | BRIAN SETZER/When The Sky Comes Tumblin'... (EMI-Manhattan) | 65-/1 | 0= | 6- | 49- |
| 60 | 50 | 50 | 50 | JOANNA DEAN/Kiss This (Mercury/PG) | 65+/3 | 0= | 3+ | 47= |
| 50 | 42 | 48 | 51 | TALKING HEADS/Blind (Fly/Sire) | 41-/2 | 4+ | 23+ | 18- |
| - | - | 56 | 52 | VAN HALEN/Finish What Ya Started (WB) | 44+/10 | 0= | 13+ | 30+ |
| - | - | 53 | 53 | VAN HALEN/Mine All Mine (WB) | 41+/8 | 0= | 16- | 25+ |
| - | - | 58 | 54 | GEORGE THOROGOOD/Treat Her Right (EMI-Manhattan) | 51+/11 | 1+ | 9= | 36+ |
| DEBUT | | | 55 | MICHAEL ANDERSON/Sound Alarm (A&M) | 72+/23 | 0= | 1+ | 42+ |
| 58 | 49 | 49 | 56 | JOHN CAFFERTY & THE.../Song & Dance (Scotti Bros./CBS) | 55-/0 | 0= | 9= | 44- |
| 57 | 54 | 54 | 57 | LITA FORD/Close My Eyes Forever (RCA) | 52+/2 | 0= | 11- | 31+ |
| - | 60 | 60 | 58 | ROBERT PLANT/Dance On My Own (Es Paranza/Atlantic) | 35+/7 | 1= | 16+ | 17+ |
| 53 | 47 | 52 | 59 | BRUCE HORNSBY & THE RANGE/Defenders Of The Flag (RCA) | 40-/2 | 0= | 19+ | 18- |
| DEBUT | | | 60 | INXS/Kick (Atlantic) | 46+/17 | 0= | 20+ | 29+ |

BREAKERS®

STEVE WINWOOD
Roll With It (Virgin)
89% of our reporters on it.

GEORGIA SATELLITES
Open All Night (Elektra)
74% of our reporters on it.

ROSSINGTON BAND
Welcome Me Home (Gold Dust/MCA)
72% of our reporters on it.

VAN HALEN
When It's Love (WB)
70% of our reporters on it.

BOB DYLAN
Silvio (Columbia)
67% of our reporters on it.

The Animal is Loose!

ERIC BURDON
HOT NEW 12" INCH

"Run For Your Life"

FROM THE NEW LP
"I USED TO BE AN ANIMAL"

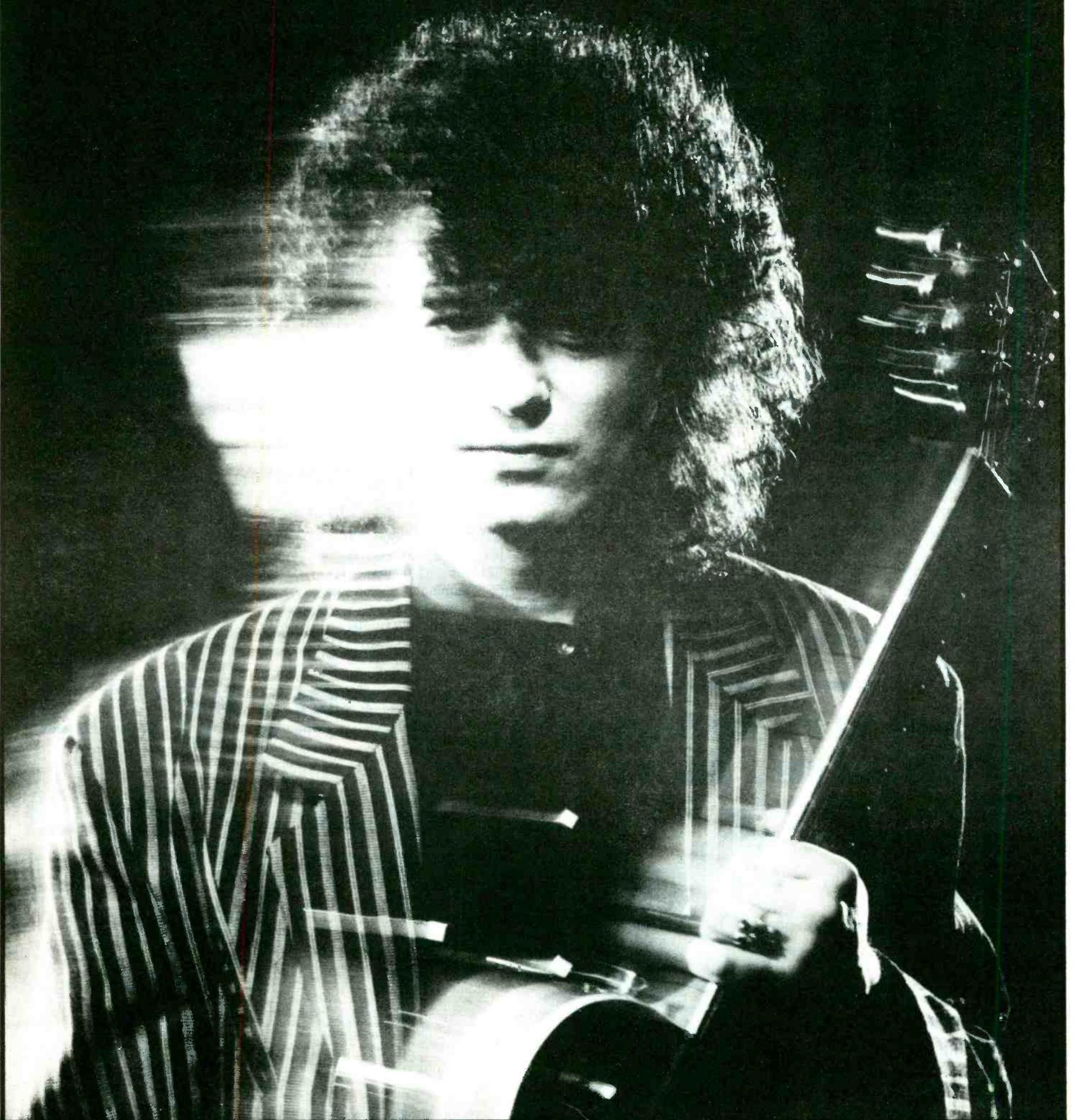


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175 REPORTERS

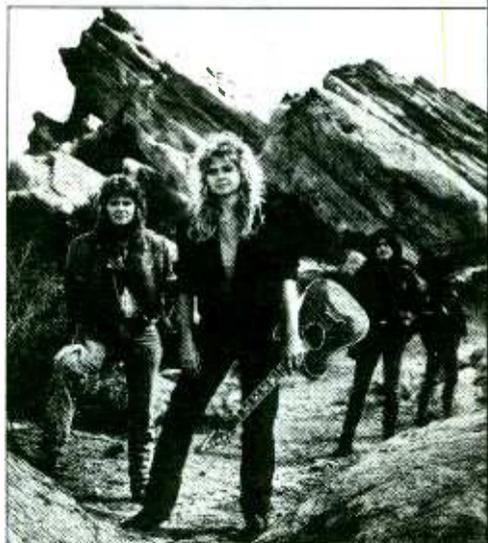
JUNE 3, 1988

Reports/Adds Power Heavy Medium

| WKS | WKS | LW | TW | Rank | Artist/Album (Label) | Reports/Adds | Power | Heavy | Medium |
|-----|-----|----|----|-------|--|--------------|-------|-------|--------|
| — | — | 1 | | 1 | VAN HALEN /OU812 (WB) | 160+/0 | 76+ | 148+ | 12+ |
| 1 | 1 | 2 | | 2 | BRUCE HORNSBY & THE RANGE /Scenes From The Southside (RCA) | 166+/0 | 86+ | 159+ | 7+ |
| 2 | 2 | 3 | | 3 | ROBERT PLANT /Now And Zen (Es Paranza/Atlantic) | 163=/2 | 60= | 145+ | 18= |
| — | 4 | 4 | | 4 | ROD STEWART /Out Of Order (WB) | 162-/0 | 57+ | 137+ | 24- |
| 7 | 8 | 7 | | 5 | SCORPIONS /Savage Amusement (Mercury/PG) | 145=/1 | 33+ | 104+ | 38- |
| 3 | 3 | 5 | | 6 | CHEAP TRICK /Lap Of Luxury (Epic) | 139-/0 | 48- | 122- | 15+ |
| 6 | 5 | 6 | | 7 | NEIL YOUNG & THE BLUENOTES /This Note's For You (Reprise) | 143-/1 | 18- | 90- | 50+ |
| 20 | 13 | 10 | | 8 | JOHN COUGAR MELLENCAMP /The Lonesome Jubilee (Mercury/PG) | 138=/2 | 39+ | 104+ | 33- |
| — | — | 12 | | 9 | JIMMY BARNES /Freight Train Heart (Geffen) | 258+/7 | 18+ | 87+ | 68- |
| 14 | 14 | 11 | | 10 | HENRY LEE SUMMER /Henry Lee Summer (CBS Associated) | 140=/1 | 19+ | 79+ | 57- |
| 17 | 15 | 13 | | 11 | ROBIN TROWER /Take What You Need (Atlantic) | 156+/2 | 7+ | 63+ | 80- |
| 4 | 6 | 8 | | 12 | SMITHEREENS /Green Thoughts (Enigma/Capitol) | 128-/9 | 10- | 66- | 51+ |
| 24 | 18 | 16 | | 13 | ZIGGY MARLEY /Conscious Party (Virgin) | 135+/5 | 14+ | 73+ | 57- |
| 9 | 9 | 14 | | 14 | MIDNIGHT OIL /Diesel And Dust (Columbia) | 123+/10 | 10- | 60- | 50+ |
| 12 | 16 | 17 | | 15 | INXS /Kick (Atlantic) | 110+/12 | 16- | 56- | 47+ |
| 26 | 22 | 20 | | 16 | POISON /Open Up And Say...Ahh (Enigma/Capitol) | 120+/5 | 13+ | 54+ | 52- |
| 5 | 7 | 9 | | 17 | ERIC CLAPTON /Crossroads (Polydor/PG) | 92-/0 | 22- | 64- | 27+ |
| 8 | 10 | 15 | | 18 | CHURCH /Starfish (Arista) | 96-/5 | 9- | 58- | 33+ |
| 31 | 27 | 23 | | 19 | JOHN KILZER /Memory In The Making (Geffen) | 125+/9 | 3+ | 35+ | 76- |
| 29 | 26 | 26 | | 20 | JOAN JETT & THE BLACKHEARTS /Up Your Alley (Blackheart/CBS) | 119+/3 | 3+ | 34+ | 66- |
| | | | | DEBUT | ROSSINGTON BAND /Love Your Man (Gold Dust/MCA) | 126 /25 | 1 | 16 | 86 |
| 11 | 12 | 18 | | 22 | HONEYMOON SUITE /Racing After Midnight (WB) | 92-/0 | 8- | 38- | 44- |
| — | 36 | 30 | | 23 | GRAHAM PARKER /The Mona Lisa's Sister (RCA) | 101+/13 | 2= | 22+ | 66+ |
| 36 | 33 | 29 | | 24 | TRACY CHAPMAN /Tracy Chapman (Elektra) | 84+/4 | 6= | 34+ | 38+ |
| 21 | 21 | 21 | | 25 | YNGWIE J. MALMSTEEN'S RISING FORCE /Odyssey (Polydor/PG) | 88-/1 | 0- | 20- | 62- |
| 25 | 29 | 32 | | 26 | KINGDOM COME /Kingdom Come (Polydor/PG) | 88+/9 | 0= | 10+ | 65+ |
| 33 | 30 | 28 | | 27 | TIMBUK 3 /Eden Alley (IRS/MCA) | 89-/2 | 1+ | 16- | 61- |
| 23 | 20 | 22 | | 28 | ROBBIE ROBERTSON /Robbie Robertson (Geffen) | 69-/0 | 6- | 28- | 38- |
| 19 | 23 | 24 | | 29 | WHITE LION /Pride (Atlantic) | 84-/0 | 0= | 15- | 56- |
| 22 | 24 | 27 | | 30 | TALKING HEADS /Naked (Fly/Sire) | 52-/0 | 7= | 29- | 22- |
| 10 | 11 | 19 | | 31 | GLASS TIGER /Diamond Sun (EMI-Manhattan) | 64-/0 | 7- | 32- | 28+ |
| | | | | DEBUT | GUNS N' ROSES /Appetite For Destruction (Geffen) | 81+/25 | 2+ | 7+ | 54+ |
| 32 | 32 | 35 | | 32 | AEROSMITH /Permanent Vacation (Geffen) | 74-/6 | 3- | 14- | 51+ |
| 15 | 17 | 25 | | 34 | TREAT HER RIGHT /Treat Her Right (RCA) | 64-/0 | 2- | 24- | 31- |
| 28 | 28 | 31 | | 35 | AC/DC /Blow Up Your Video (Atlantic) | 68-/1 | 1+ | 7- | 52- |
| — | 38 | 38 | | 36 | LITA FORD /Lita (RCA) | 65+/4 | 2+ | 16- | 37+ |
| 35 | 35 | 33 | | 37 | PINK FLOYD /A Momentary Lapse Of Reason (Columbia) | 57-/0 | 3= | 12- | 40- |
| — | — | 39 | | 38 | ALARM /Eye Of The Hurricane (IRS/MCA) | 71+/6 | 0= | 9- | 54+ |
| 34 | 34 | 34 | | 39 | BRIAN SETZER /Live Nude Guitars (EMI-Manhattan) | 68-/0 | 0= | 6- | 52- |
| | | | | DEBUT | GEORGE THOROGOOD /Born To Be Bad (EMI-Manhattan) | 54+/10 | 1+ | 10+ | 38+ |

Bourbon's Not The Only Thing From Kentucky That Has A Kick To It.

Introducing the sound of **STEALIN HORSES**. Their debut album includes the lead track "Turnaround" plus "Rain," "Tangled" and "Where All the Rivers Run."



Management: Richard Sarbin for Richard Sarbin Associates, N.Y.C.

Produced by Greg Ladanyi in association with Jozef Nuyens and Winny Nuyens.

On Arista chrome cassettes, records and compact discs.

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BREAKERS.

ROSSINGTON BAND
Love Your Man (Gold Dust/MCA)
72% of our reporters on it.

NEW & ACTIVE

- MICHAEL ANDERSON "Sound Alarm" (A&M) 72/23 (50/50)**
Adds including WPHD, WLVO, KLOS, KGB, KPEZ, KWIC, WMAD, KLPX, WZXL, WWWV. Heavy 1: KATP. Medium 42 including WIYY, WNEW, WHJY, WKLS, WYNF, WLUP, WLLZ, WCCC, WBRU, KLAQ.
- JDANNA DEAN "Misbehavin'" (Mercury/PolyGram) 65/3 (63/6)**
Adds: KAZY, KZAP, WBLM. Heavy 3: KWLN, KATP, KRZO. Medium 47 including WDVE, WHJY, WKLS, KTXQ, WQFM, KJJO, KUPD, WDHA, WTPA, WHCN.
- PAUL CARRACK "One Good Reason" (Chrysalis) 56/2 (57/5)**
Adds: CFOX, KLPX. Heavy 8: KGON, WPLR, KLBK, KPEZ, WKQZ, KQWB, KFMM, KZOO. Medium 41 including WMMR, KISS, KBCO, KBPI, KDKB, KINK, WIMZ, WKQO, KBAT, WDIZ, WRXL.
- JOHN CAFFERTY & THE BEAVER BROWN BAND "Roadhouse" (Scotti Bros./CBS) 55/0 (58/2)**
Heavy 9 including WPHD, WHJY, WTPA, WPLR, WIMZ, WYBR, KFMM, WIZN. Medium 44 including WNEW, WMMR, WSHE, WLLZ, KBPI, WPYX, WRFX, KNCN, WKRR, WQMF, KWLN.
- JUDAS PRIEST "Ram It Down" (Columbia) 49/12 (37/8)**
Adds including WDVE, KGON, WTPA, WCCC, KLAQ, WDIZ, WIXV, WRKI, WKLT, KOZZ. Powers 1. Heavy 3: KISS, KJJO, KNAC. Medium 23 including KAZY, KUPD, KOME, WDHA, WHCN, KILO, KEZE, KWHL, KRQU, KRZO.
- HURRICANE "Over The Edge" (Enigma) 48/5 (43/13)**
Adds: WYNF, WAAF, KNCN, WRQK, KATT. Powers 1. Heavy 3: KJJO, KLOS, KOME. Medium 27 including WDVE, WLLZ, KBPI, KUPD, KGB, WPYX, WTPA, WHCN, KILO, KNAC.
- STEALIN HORSES "Stealin Horses" (Arista) 47/8 (39/18)**
Adds: WHJY, KRXQ, CFOX, WCCC, WSTZ, KZRR, WYBR, WRUF. Heavy 0. Medium 32 including WNEW, KISS, WLLZ, KAZY, KBCO, KUPD, WPXC, KATP, KQWB, KWHL, KFMM.
- ICEHOUSE "A Man Of Colours" (Chrysalis) 46/5 (44/5)**
Adds: WLLZ, KRQO, WKLC, WFYV, KATP. Medium 35 including KLLO, WLVO, KDKB, KUPD, KZAP, 91X, WDHA, WBRU, WAQX, KLBK.
- FACE TO FACE "One Big Day" (Mercury/PolyGram) 46/4 (42/8)**
Adds: WHTF, KMJX, KNX, KWHL. Heavy 6 including WTPA, WCCC, WHCN, WPLR, WRXK. Medium 29 including WNEW, WHJY, KYYS, WDHA, WHEB, WBRU, KQDS, WLAV, KATT, KEZE.
- VINNIE VINCENT INVASION "All Systems Go" (Chrysalis) 46/4 (44/5)**
Adds: KAZY, KKDJ, KTAL, KFMM. Heavy 2: KJJO, KNAC. Medium 18 including WDVE, KTXQ, WLLZ, KLAQ, WIMZ, WRQK, KILO, KOMP, KATP, KFMM.
- BOZ SCAGGS "Other Roads" (Columbia) 39/4 (35/11)**
Adds: KRQR, WPDH, KKDJ, KFMM. Powers 1. Heavy 7: KORS, KTCZ, KBCO, KINK, KFOG, WPLR, KQWB. Medium 25 including WNEW, WXRT, WLLZ, WIMZ, KGGG, KQDS, WXKE, WLAV, WRKI, WWTR.

Continued from Page 70

ONE OF ROCK'S LEADING LADIES AND
A BAND OF LEGENDARY ROOTS RETURNS

the Rossington Band



ON TOUR WITH LYNYRD SKYNYRD

- June 1 Roanoke, VA
- 2 Greensboro, NC
- 4 Charlotte, NC
- 5 Atlanta, GA
- 7 Cuyahoga, Falls, OH
- 8 Pittsburgh, PA
- 9 Clarkston, MI
- 11 E. Troy, WI
- 12 Legend Valley, OH
- 14 La Crosse, WI
- 15 Bloomington, MN
- 16 Cedar Rapids, IA
- 18 Peoria, IL
- 19 Bonner Springs, KS
- 20 Omaha, NE
- 21 Rapid City, SD
- 23 Salt Lake City, UT
- 25 Boise, ID
- 27 Spokane, WA
- 28 Portland, OR
- 29 Tacoma, WA

"WELCOME ME HOME"

THREE WEEK **BREAKER**

AOR Track 24

Album Debut 21

THANK YOU ROCK RADIO FROM MCA
WE'RE IN IT FOR THE LONG RUN

PRODUCED BY JIMMY JOHNSON AND GARY ROSSINGTON
DIRECTION: BRUSCO MANAGEMENT LTD., ATLANTA, GA

MCA RECORDS
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R&R NATIONAL AIRPLAY

AOR TRACKS

MOST ADDED

STEVE WINWOOD/Roll (155)
 GEORGIA SATELLITES/Open (127)
 BOB DYLAN/Silvio (118)
 JETHRO TULL/Part (61)
 SMITHEREENS/House (31)
 GUNS N' ROSES/Sweet (26)
 ROSSINGTON BANO/Welcome (25)
 MICHAEL ANOERSON/Sound (23)
 VAN HALEN/When (23)
 MIDNIGHT OIL/Dead (20)

HOTTEST

BRUCE HORNSBY &.../Road (83)
 VAN HALEN/Black (72)
 ROO STEWART/Lost (57)
 CHEAP TRICK/Flame (48)
 ROBERT PLANT/Ship (48)
 STEVE WINWOOD/Roll (45)
 JOHN COUGAR MELLENCAMP/Rooty (39)
 SCORPIONS/Rhythm (31)
 ERIC CLAPTON/Midnight (22)
 MOODY BLUES/Know (20)

CHART CLIMBERS

GRAHAM PARKER "Get Started Start A Fire" (RCA) 101/14 (87/15)

Adds including WPHD, KISS, 91X, KOME, WKLC, KBER, WZXL, WGIR, KFMX, WKLT. Heavy 22 including WNEW, WXRT, KTCZ, KBCO, KUPD, WHFS, WTPA, WPLR, WBRU, WKFM. Medium 66 including WDRE, WMMR, WHJY, Q107, DC101, KTXQ, KLOL, WNOR, WLLZ, WQFM. Moves 35-26.

TRACY CHAPMAN "Fast Car" (Elektra) 83/4 (79/11)

Adds: WKLS, KROR, WDJZ, WRUF. Heavy 34 including WZEW, WKDF, WLAV, WMAD, WIZN, WPXC, WWTR, KATP, WWWV, KRNA. Medium 37 including CHOM, DC101, WHEB, WPDH, WBRU, KLAQ, WSTZ, WIMZ, KRXX, KBAT. Moves 33-32.

VAN HALEN "Feels So Good" (WB) 78/12 (69/69)

Adds including WGTR, KJJO, KGB, KWIC, WIMZ, WEGR, KBAT, WIBA, KATP, KSOY. Heavy 25 including DC101, KISS, WYNF, WLLZ, WRIF, WQFM, KRXQ, KROR, WPHY, WTPA. Medium 50 including WIYY, WNEW, WDVE, Q107, WKLS, KLOL, WSHE, WLVO, WFBQ, KYYS. Moves 34-31.

GUNS N' ROSES "Sweet Child Of Mine" (Geffen) 76/26 (50/37)

Adds including WCCC, WAQX, WAVF, WRXX, KMOD, KKDJ, KDJK, WGIR, KATP, KRQU. Heavy 4 including WQFM, KNKN, KWLN. Medium 53 including WPHD, WKLS, KTXQ, KLOL, KISS, WYNF, WLLZ, KAZY, KRXQ, KGB. Moves 57-41.

ROO STEWART "Dynamite" (WB) 76/14 (67/26)

Adds including CFOX, WEZX, WOUR, WRFX, KBAT, WKQZ, KZRR, KLPX, WRUF, WMRY. Heavy 21 including KISS, KORS, KSHE, KAZY, KBCO, KUPD, KFOG, KROR, WCCC, WHTF. Medium 46 including WNEW, Q107, DC101, WKLS, WGTR, KZAP, WDHA, WHEB, WKFM, KWIC, WEGR, WDJZ. Moves 39-35.

KINGDOM COME "What Love Can Be" (Polydor/PolyGram) 73/11 (62/14)

Adds including WPHD, WKLS, WYNF, KUPD, WRXX, WPHY, WDJZ, WIBA, KATT, WGIR. Heavy 8 including KISS, KAZY, KRXQ, KSJO, KNKN, KRAL, KWHL. Medium 52 including WDVE, Q107, WAQX, WHTF, KKDJ, KDJK, KEZE, WWTR, WBLM, KATP. Remains at #42.

MICHAEL ANOERSON "Sound Alarm" (A&M) 72/23 (50/50)

Adds including WPHD, WLVO, KJJO, KSHE, KLOS, KUPD, WIXV, WIBA, WMAD, KKDJ. Heavy 1: KATP. Medium 42 including WIYY, WNEW, WHJY, WKLS, WYNF, WLUP, WLLZ, WPHY, WTPA, WCCC. Debuts at #55.

MIDNIGHT OIL "The Dead Heart" (Columbia) 71/20 (52/10)

Adds including WBCN, WKLS, KTXQ, WLVO, KZAP, WAAF, WIMZ, KBAT, WRDU, WIBA. Heavy 25 including WDRE, KISS, WXRT, KAZY, KBCO, KROQ, KUPD, 91X, KFOG, WHFS, WHCN. Medium 34 including CHOM, WIXV, WBLM, KATP, KFMF, KRQU, KBOY, KZOO, KRZO, KTYD. Moves 44-37.

ALARM "Rescue Me" (IRS/MCA) 69/6 (63/14)

Adds: CFOX, WZZO, KRXX, WONE, WPXC, KRZO. Heavy 9 including WKLS, WPLR, WIMZ, WMAD, WKQZ, WIZN, KQWB, KFMF. Medium 52 including CHOM, WNEW, WMMR, WHJY, KSHE, WHEB, WAQX, WKFM, WHTF, KWIC. Moves 47-46.

NEIL YOUNG & THE BLUENOTES "This Note's For You" (Reprise) 66/11 (55/3)

Adds: WBCN, WNEW, WKLS, KISS, WRDU, WIXV, WONE, WRQK, WXKE, WBLM, WRUF. Heavy 20 including WHJY, WXRT, KFOG, WPLR, WKFM, KPEZ, WAPL, WLAV. Medium 37 including WMMR, WDVE, WSHE, WQFM, KORS, KZAP, KXRX, WDHA, WTPA, WPDH. Remains at #43.

JOANNA DEAN "Kiss This" (Mercury/PolyGram) 65/3 (63/6)

Adds: KAZY, KZAP, WBLM. Heavy 3: KWLN, KATP, KRZO. Medium 47 including WBAB, WDVE, WHJY, WKLS, KTXQ, WQFM, KJJO, WEZX, WAVF, WRFX. Remains at #50.

JETHRO TULL "Part Of The Machine" (Chrysalis) 61/61 (0/0)

Adds including WPHD, WXRT, KTCZ, KISW, WPHY, WRQK, KICT, KFMG, KZRR, KILO. Heavy 13 including WHJY, KISS, WEBN, KAZY, KGON, KZAP, KFOG, KOME, KSJO, WCCC. Medium 38 including WIYY, WNEW, WMMR, WLVO, WLLZ, KYYS, WQFM, KSHE, KBCO, KGB. Debuts at #44.

LITA FORO "Close My Eyes Forever" (RCA) 52/2 (50/0)

Adds: KGON, KMJX. Heavy 11 including KISS, WYNF, KAZY, KUPD, KNKN, WPXC, WGIR, KQWB, KRQU, KBOY. Medium 31 including KLOL, WDHA, WTPA, WHCN, WPLR, WHEB, KLAQ, WKDF, KBAT, WAPL. Moves 54-57.

GEORGE THOROGOOD "Treat Her Right" (EMI-Manhattan) 51/11 (39/13)

Adds: KYYS, KLOS, WDHA, KBAT, WXKE, KZEL, KKDJ, KFMQ, WAOR, WMRY, KZOO. Heavy 9 including DC101, KGON, WTPA, WPDH, WAAF, WHTF, KEZE, WPXC. Medium 36 including WPHD, WNEW, WMMR, WDVE, KISS, WZZO, WBRU, WAQX, WZYC, KMJX. Moves 58-54.

INXS "Kick" (Atlantic) 46/17 (29/25)

Adds including WNEW, KLOS, KRXX, CFOX, WPHY, WXKE, WKQZ, KFMG, WFNX, KZOO. Heavy 10 including KFOG, WHCN, KLB, WRXX, WWCT, KILO, WXXP, KRZO. Medium 29 including WHJY, DC101, WLVO, KZAP, WPLR, WHTF, WIMZ, WEGR, KATT, KEZO. Debuts at #60.

VAN HALEN "Finish What Ya Started" (WB) 44/10 (36/36)

Adds: WQFM, KORS, KRXQ, WEZX, WAQY, KILO, KKDJ, KDJK, KEZE, KRZO. Heavy 13 including DC101, WLUP, WEBN, KUPD, KFOG, WKFM, WRXX, WPHY, WIOT, KBER. Medium 30 including KTXQ, KLOL, WNOR, WRIF, WHEB, WOUR, WRDU, WRXL, WIXV, KQDS. Moves 56-52.

VAN HALEN "Mine All Mine" (WB) 41/8 (40/40)

Adds: WQFM, KJJO, KDKB, KROR, WEZX, KICT, KKDJ, KDJK. Heavy 16 including KSHE, KUPD, WPHY, WPLR, WKFM, WAAF, WAPL, WLAV, KFMG, KPOI. Medium 25 including WIYY, Q107, KLOL, WGTR, KISS, WHEB, WDJZ, WRDU, WONE, WRQK. Remains at #53.

ROBERT PLANT "Dance On My Own" (Es Paranza/Atlantic) 35/7 (27/3)

Adds: KISS, KGB, KOME, CFOX, WKGR, WXKE, WMRY. Heavy 16 including WXRT, KRXQ, KFOG, KROR, WBRU, WAQX, KLB, WKQ, KFMG, KPOI. Medium 17 including Q107, WLUP, WLVO, WDHA, WSTZ, WKQZ, KILO, WKLT, KSOY, KFMF. Moves 60-58.

NEW & ACTIVE

JUDAS PRIEST "I'm A Rocker" (Columbia) 48/12 (36/8)

Adds: WDVE, KGON, WTPA, WCCC, KLAQ, KBAT, WDJZ, WIXV, KZRR, WRKI, WKLT, KOZZ. Heavy 2: KISS, KJJO. Medium 23 including WYNF, WLLZ, KORS, KAZY, KUPD, WDHA, WHCN, WEZX, KEZO, KFMG.

STEALIN HORSES "Turnaround" (Arista) 47/8 (39/18)

Adds: WHJY, KRXQ, CFOX, WCCC, WSTZ, KZRR, WWWV, WRUF. Heavy 0. Medium 32 including WNEW, KISS, WLLZ, KAZY, KBCO, KUPD, KLB, KPEZ, KLAQ, WKRR.

HURRICANE "I'm On To You" (Enigma) 47/5 (42/12)

Adds: WYNF, WAAF, KNKN, WRQK, KATT. Powers 1. Heavy 3: KJJO, KLOS, KOME. Medium 26 including WDVE, WLLZ, KBPI, KUPD, KGB, WPHY, WTPA, WHCN, WOUR, KILO.

FACE TO FACE "As Forever As You" (Mercury/PolyGram) 46/4 (42/8)

Adds: WHTF, KMJX, KNX, KWHL. Heavy 6 including WTPA, WCCC, WHCN, WPLR, WRXX. Medium 29 including WNEW, WHJY, KYYS, WDHA, WHEB, WBRU, KQDS, WLAV, KATT, KEZE, WIZN.

VINNIE VINCENT INVASION "Ashes To Ashes" (Chrysalis) 44/3 (43/5)

Adds: KAZY, KTAL, KFMQ. Heavy 2: KJJO, KNAC. Medium 17 including WDVE, WLLZ, KUPD, KOME, WHCN, KLAQ, WRQK, KILO, KOMP, KATP.

ICEHOUSE "Nothing Too Serious" (Chrysalis) 43/5 (41/5)

Adds: WLLZ, KRQO, WKLC, WYV, KATP. Heavy 4: WRXX, WXXP, KFMQ, KRZO. Medium 33 including KLOL, WLVO, KJOT, KILO, KMBY, KLPX, WIZN, WWWV, KSOY, WAOR.

SMITHEREENS "House We Used To Live In" (Enigma/Capitol) 42/31 (11/8)

Adds including WBCN, WNOR, WAQY, KWIC, KNKN, WRXX, WIMZ, WZEW, WONE, WRQK. Heavy 9 including WNEW, WXRT, KBCO, WHCN, KPEZ, WFNX, WXXP. Medium 24 including WHJY, KTXQ, KISS, KZAP, WDHA, WTPA, WPLR, WBRU, WHTF, KLB.

CHURCH "Reptile" (Arista) 29/10 (19/6)

Adds: KZAP, WDHA, WPLR, KWIC, WRDU, WMAD, KATT, KJOT, WMRY, KBOY. Powers 1. Heavy 8 including WDRE, WXRT, KBCO, KNKN, WFNX, WXXP, WWWV. Medium 18 including KLOL, KISS, 91X, KXRX, WHFS, CFNY, KLB, WLAV, WIZN, WPXC, KTYD.

CHEAP TRICK "Let Go" (Epic) 28/6 (23/4)

Adds: KJJO, WKFM, WWCT, KATP, KRQU, KZOO. Heavy 11 including WYNF, KBPI, KUPD, WPLR, CHEZ, KNKN, WYV, WAPL, KWHL. Medium 15 including WKLS, KTXQ, WQFM, WDHA, WEZX, KATT, KFMG, KILO, WGIR, WRUF.

RHYTHM CORPS "Common Ground" (Pasha/CBS) 26/9 (17/16)

Adds: WHJY, KZAP, WPLR, KLAQ, WZEW, WONE, KATT, KJOT, WGIR. Heavy 0. Medium 16 including WNEW, WLLZ, WRIF, KBCO, WTPA, KLB, WRDU, WRQK, KMOD, KZOO.

ALICE COOPER w/... "Under My Wheels" (Capitol) 25/4 (21/6)

Adds: WDHA, KMJX, WRDU, WXL. Heavy 1: KJJO. Medium 10 including KUPD, WTPA, WPLR, WHEB, WSTZ, KFMG, KNAC, KRZO.

BOZ SCAGGS "Cool Running" (Columbia) 25/2 (24/9)

Adds: WPDH, WZZO. Heavy 5: KTCZ, KINK, KFOG, WPLR, KQWB. Medium 18 including WNEW, WLLZ, WDHA, WIMZ, KGO, WXKE, WLAV, WMAD, KZEL, KNX.

HONEYMOON SUITE "Lookin' Out For Number One" (WB) 22/7 (15/6)

Adds: KISS, KAZY, KATP, WWWV, WRUF, KRQU, KZOO. Heavy 1: KRZO. Medium 13 including WHJY, WQFM, WDHA, WEZX, KJOT, KILO, KKDJ, KDJK.

DAVID LEE ROTH "Skyscraper" (WB) 21/3 (18/5)

Adds: KGB, KMOD, WGIR. Heavy 7: KISS, WCCC, WAQX, KWHL, KBOY, KRZO, KTYD. Medium 9 including WLLZ, WDHA, KBAT, KILO, KKDJ, KDJK, KFMQ, KOZZ.

DEF LEPPARO "Pour Some Sugar On Me" (Mercury/PolyGram) 20/1 (17/2)

Adds: CFOX. Powers 1. Heavy 9 including KZEW, WGTR, WEBN, WAVF, WXKE, KRAL, WZZO. Medium 11 including WBAB, WMMR, WYNF, WRIF, WFBQ, CHEZ, WPDH, WHTF, WQFM, KILO.

ONLY CHILLO "I Believe In You" (Rampage/Rhino) 20/0 (21/3)

Heavy 0. Medium 12 including WYNF, WLLZ, KJJO, KDKB, KBAT, WKQZ, WPXC, WRUF, KQWB, KRZO.

SCORPIONS "Believe In Love" (Mercury/PolyGram) 20/0 (20/1)

Heavy 7: KISS, WYNF, KAZY, KUPD, KRXQ, WCMF, KRZO. Medium 10: Q107, KLOL, WPHY, WDHA, KNKN, KQDS, KFMG, KILO, KWHL, KOZZ.

PETER MURPHY "All Night Long" (RCA) 19/1 (19/7)

Adds: WPXC. Heavy 4: KRQO, WHFS, WFNX, WXXP. Medium 10 including CHOM, WXRT, KTCZ, KBCO, 91X, WLAV, KPOI, KRQU, KRZO.

DEF LEPPARO "Love Bites" (Mercury/PolyGram) 18/0 (21/1)

Powers 3. Heavy 9: KGON, KGB, KOME, WHEB, KMJX, KWLN, WIOT, KJOT, WGIR. Medium 7: WQFM, KISW, WKQZ, KICT, KILO, WWTR, KSOY.

MELISSA ETHERIDGE "Bring Me Some Water" (Island) 16/5 (11/6)

Adds: WBCN, CFOX, KLAQ, WRXX, WMRY. Powers 1. Heavy 2 including KBCO. Medium 9 including WXRT, KYYS, KUPD, KXRX, WZEW, KBOY.

BALAAM & THE ANGEL "I'll Show You Something Special" (Virgin) 16/2 (13/7)

Adds: WPXC, KATP. Heavy 0. Medium 12 including WKLS, KTXQ, WLLZ, KNKN, KLAQ, WRQK, KILO, KPOI, WXXP, KRZO.

NOISEWORKS "No Lies" (Columbia) 16/0 (17/2)

Heavy 0. Medium 6: WDVE, WTPA, WEZX, WLAV, KRQU, KZOO.

YES "Big Generator" (Atco) 16/0 (18/2)

Heavy 3: WNEW, KFMG, WGIR. Medium 9: WMMR, DC101, KDKB, KGON, WZZO, WTPA, KILO, KFMQ, KWHL.

SCORPIONS "Don't Stop At The Top" (Mercury/PolyGram) 15/3 (14/0)

Adds: KTXQ, KRXQ, KEZE. Powers 1. Heavy 3: KUPD, KNAC, KRZO. Medium 12 including KLOL, WQFM, KOME, KSJO, WEZX, WRQK, KFMG, KKDJ, KOZZ.

QUEENSRYCHE "Breaking The Silence" (EMI-Manhattan) 15/2 (13/2)

Adds: KGB, KILO. Powers 1. Heavy 1: KNAC. Medium 9 including KISS, WQFM, KUPD, WEZX, KEZE, KRZO.

SOUL ASYLUM "Sometime To Return" (A&M) 15/0 (15/2)

Medium 10: WXRT, WLLZ, KORS, 91X, WHFS, WDHA, KQDS, WLAV, WPXC, WXXP.

AOR ALBUMS

MOST ADDED

GUNS N' ROSES (25)
 ROSSINGTON BANO (25)
 MICHAEL ANOERSON (23)
 GRAHAM PARKER (13)
 INXS (12)
 JUDAS PRIEST (12)
 MIDNIGHT OIL (10)
 GEORGE THOROGOOD (10)
 JOHN KILZER (9)
 KINGDOM COME (9)
 SMITHEREENS (9)

HOTTEST

BRUCE HORNSBY & THE RANGE (86)
 VAN HALEN (76)
 ROBERT PLANT (60)
 ROO STEWART (57)
 CHEAP TRICK (48)
 JOHN COUGAR MELLENCAMP (39)
 SCORPIONS (33)
 ERIC CLAPTON (22)
 HENRY LEE SUMMER (19)
 JIMMY BARNES (18)
 NEIL YOUNG & THE BLUENOTES (18)

NEW & ACTIVE

Continued from Page 68

DEF LEPPARO "Hysteria" (Mercury/PolyGram) 36/1 (37/2)

Adds: CFOX. Powers 4. Heavy 18 including KZEW, WGTR, WEBN, KGON, KGB, KOME, WXKE, WIOT, KJOT, WGIR. Medium 17 including WMMR, WYNF, WRIF, WFBQ, WQFM, KISW, CHEZ, WPDH, WHTF, WQFM.

MELISSA ETHERIDGE "Melissa Etheridge" (Island) 27/5 (22/6)

Adds: WBCN, CFOX, KLAQ, WRXX, KATP. Powers 1. Heavy 4 including CHOM, KBCO, CFNY. Medium 18 including WNEW, Q107, WXRT, KYYS, WTPA, WZEW, WMAD, KDJK, WPXC, WWWV.

DECLINE OF WESTERN CIVILIZATION "Soundtrack (Part II) The Metal Years" (Capitol) 25/4 (21/6)

Adds: WDHA, KMJX, WRDU, WXL. Heavy 1: KJJO. Medium 10 including KUPD, WTPA, WPLR, WHEB, WSTZ, KFMG, KNAC, KRZO.

PETER MURPHY "Love Hysteria" (RCA) 20/1 (19/6)

Adds: WPXC. Heavy 4: KRQO, WHFS, WFNX, WXXP. Medium 11 including CHOM, WXRT, KTCZ, KBCO, 91X, CFNY, WLAV, KPOI, KRQU, KRZO.

ONLY CHILLO "Only Child" (Rampage/Rhino) 20/0 (21/3)

Heavy 0. Medium 12 including WYNF, WLLZ, KJJO, KDKB, KBAT, WKQZ, WPXC, WRUF, KQWB, KBOY.

QUEENSRYCHE "Operation: Mindcrime" (EMI-Manhattan) 18/2 (16/2)

Adds: KGB, KILO. Powers 1. Heavy 1: KNAC. Medium 11 including KISS, WQFM, KJJO, KUPD, WEZX, WSTZ, KFMG, KEZE, KRZO.

THOMAS DOLBY "Aliens Ate My Buick" (EMI-Manhattan) 17/0 (17/3)

Powers 1. Heavy 9 including CHOM, WXRT, KRQO, 91X, WHFS, CFNY, WFNX, WXXP. Medium 4: WDRE, WDHA, CHEZ, KRZO.

LEGAL WEAPON "Life Sentence To Love" (MCA) 16/6 (10/5)

Adds: WKLC, KPEZ, KBAT, KMOD, WRUF, KBOY. Heavy 0. Medium 5 including WHFS, WIMZ, WPXC, WYMG.

PARTHENON HUXLEY "Sunny Nights" (Columbia) 16/2 (14/3)

Adds: WMAD, WMRY. Heavy 1: WPXC. Medium 10 including WLUP, WXRT, KFOG, WHFS, WHCN, WRDU, WXKE, KWHL, KBOY.

NOISEWORKS "Noiseworks" (Columbia) 16/0 (17/2)

Heavy 0. Medium 6: WDVE, WTPA, WEZX, WLAV, KRQU, KZOO.

SOUL ASYLUM "Hang Time" (A&M) 15/0 (16/2)

Medium 10: WXRT, WLLZ, KORS, 91X, WHFS, WDHA, KQDS, WLAV, WPXC, WXXP.

REGIOA AORATIVITY

PLAYLISTS — An artist's name is listed once per playlist in the highest rotation that any of an album's tracks are reported. For example, if tracks from the same album are reported in both heavy and medium, the artist will appear in heavy. Records being played in power are included in a station's heavy rotation.

For all stations, light rotation is condensed to include only those records added to the rotation this week. For P-2 and P-3 stations, medium rotation is condensed in the same manner.

Symbols:
A — Record is newly reported or additional tracks have been added.
(M); (L) — Other tracks from that album are in those rotations (medium or light).

An artist's name with no abbreviations means all airplay is in the listed rotation.

A "frozen" list indicates that a current report was not received, and last week's rotations are included in the data base.

PARALLELS — Stations arranged by market size, according to Arbitron's MSA population figures.

Parallel One: 1,000,000 +
Parallel Two: 200,000 - 1,000,000
Parallel Three: under 200,000
Stations at a significant ratings disadvantage to their in-format competitor(s) are assigned a lower parallel.

EAST

PARALLEL ONE

WDVE/Pittsburgh
(412)937-1441

PD: GENE ROMANO
MD: ANTHONY ALFONSI

- Heavy
- JOHN KILLER
- HONEYMOON SUITE
- ROBERT PLANT
- JOHN COUGAR MEL
- BRUCE HORNBSY & TH
- JIMMY BARNES
- INXS
- YOUNGIE J. MALMSTEE
- ROD STEWART (M)
- CREAP TRICK
- VAN HALEN (M)
- SCORPIONS
- SMITHEREENS
- STEVE WINWOOD
- ROSSINGTON BAND
- MIDNIGHT OIL
- POISON
- GEORGE THOROGOOD
- NEIL YOUNG & THE B
- KINGDOM COME
- FINE FLOYD
- KINGS OF THE SUN
- AEROSMITH
- CHURCH
- JOANNA DEAN
- AFROBABLE FLOORS
- G-FORCE
- WHITE LION
- BRIAN SETZER
- IRON MAIDEN
- HURRICANE
- VINNIE VINCENT INV
- AC/DC
- NOISEWORKS
- ROBIN TROWER
- MICHAEL BOLTON
- MOODY BLUES
- ROBERT PLANT (M)
- GEORGIA SATELLITES
- JUDAS PRIEST
- BOB DYLAN
- CHOM/Montreal
- (514)935-2425
- PD: IAN MACLEAN
- MD: BENOIT DUFRESNE

DC101/Washington DC
(202)828-9932

VP/PG: DAVE BROWN
OD/MD: CURT GARY

- Heavy
- CREAP TRICK
- ROBERT PLANT
- ROD STEWART (M)
- JOHN COUGAR MEL
- BRUCE HORNBSY & TH
- ERIC CLAPTON
- TALKING HEADS
- JERRY HARRISON
- STEVE WINWOOD
- MIDNIGHT OIL
- INXS (M)
- YOUNGIE J. MALMSTEE
- LITA FORD
- SMITHEREENS
- ROD STEWART (M)
- CHURCH
- GEORGE THOROGOOD
- MOODY BLUES
- BOB DYLAN
- WMMR/Philadelphia
- (215)561-0933
- MD: ERIN RILEY

Q107/Toronto
(416)987-3445

APD/MD: ANDY POST
ADD: JOE VENDETTO

- Heavy
- BRUCE HORNBSY & TH (M)
- CREAP TRICK
- INXS (M)
- ROBERT PLANT (M)
- ROD STEWART (M)
- JOHN COUGAR MEL
- SMITHEREENS
- CHURCH
- GEORGE THOROGOOD
- MOODY BLUES
- BOB DYLAN
- WMMR/Philadelphia
- (215)561-0933
- MD: ERIN RILEY

WMMR/Philadelphia
(215)561-0933

MD: ERIN RILEY

- Heavy
- BRUCE HORNBSY & TH (M)
- CREAP TRICK
- INXS (M)
- ROBERT PLANT (M)
- ROD STEWART (M)
- JOHN COUGAR MEL
- SMITHEREENS
- CHURCH
- GEORGE THOROGOOD
- MOODY BLUES
- BOB DYLAN
- WMMR/Philadelphia
- (215)561-0933
- MD: ERIN RILEY

WHJY/Providence
(401)438-6110

PD: RON ST. PIERRE
MD: CHRIS HERMANN

- Heavy
- STEVE WINWOOD
- SCORPIONS
- ROBERT PLANT
- HONEYMOON SUITE (M)
- BRUCE HORNBSY & TH
- VAN HALEN (M)
- 10,000 MANIACS
- GEORGIA SATELLITES
- TRACY CHAPMAN
- JOAN JETT & THE BL
- ROBIN TROWER
- ALAN
- AEROSMITH
- FOREIGNER
- MOODY BLUES
- GUNS N' ROSES (M)
- MIDNIGHT OIL
- FINE FLOYD
- JIMMY BARNES
- NEIL YOUNG & THE B
- WHITE LION
- BOB DYLAN
- HENRY LEE SUMMER
- JOHN COUGAR MEL
- POISON
- ROD STEWART
- JOHN CAPPERTY & TH
- Medium
- RHYTHM CORPS
- STYALIN HORSES
- ALARM
- SMITHEREENS
- INXS
- FACE TO FACE
- JOANNA DEAN
- BRIAN SETZER
- ROSSINGTON BAND
- MICHAEL BOLTON
- GEORGE THOROGOOD
- IRON MAIDEN
- YOUNGIE J. MALMSTEE
- ZIGGY MARLEY
- Light

WBAB/Long Island
(516)587-1023

PD: JEFF LEVINE
MD: RALPH TORTORA

- Heavy
- ROBERT PLANT (M)
- BRUCE HORNBSY & TH (M)
- ERIC CLAPTON
- FOREIGNER
- CREAP TRICK
- CHURCH
- DANCING HOODS
- GLASS TIGER
- ROD STEWART (M)
- VAN HALEN (M)
- ZIGGY MARLEY
- TALKING HEADS
- JOAN JETT & THE B
- MELISSA ETHERIDGE
- RAYMOND MAY
- SMITHEREENS
- LITA FORD (M)
- MIDNIGHT OIL
- INXS
- JOHNNY HATES JAZZ
- WHITE LION
- FRANK ZEPHERIN
- JOHN COUGAR MEL
- ROBIN TROWER
- SCORPIONS
- AC/DC
- BRIAN SETZER
- IRON MAIDEN
- JOANNA DEAN
- JOE SATRIANI
- KINGDOM COME
- YOUNGIE J. MALMSTEE
- ROBIE MCFERPIN
- ALARM
- NOISEWORKS
- ROBIN TROWER
- MICHAEL BOLTON
- MOODY BLUES
- ROBERT PLANT (M)
- GEORGIA SATELLITES
- JUDAS PRIEST
- QUEENSRYCHE
- ALARM
- DEP LEPPARD
- JOHN COUGAR MEL
- DECLINE OF WESTERN
- JUDAS PRIEST
- QUEENSRYCHE
- WNEW-FM/New York
- (212)986-7000
- PD: MARK CHERNOFF

WNEW-FM/New York
(212)986-7000

PD: MARK CHERNOFF

- Heavy
- ROD STEWART (M)
- TRACY CHAPMAN
- CHURCH
- ERIC CLAPTON
- KINGS OF THE SUN
- MELISSA ETHERIDGE
- ROBIN TROWER
- ALAN
- SMITHEREENS
- YOUNGIE J. MALMSTEE
- ZIGGY MARLEY
- TREAT HER RIGHT
- MOODY BLUES
- Light
- DOUG AND THE SLOGS
- BARNET BARTLA
- WPHD/Buffalo
- (716) 885-1440
- PD: JOHN MACA
- MD: BOB RICHARDS

WPHD/Buffalo
(716) 885-1440

PD: JOHN MACA

- Heavy
- BRUCE HORNBSY & TH
- CREAP TRICK
- CHURCH
- BRUCE HORNBSY & TH (M)
- JOHN COUGAR MEL
- JOHN COUGAR MEL
- VAN HALEN (M)
- NEIL YOUNG & THE B
- HONEYMOON SUITE
- ROD STEWART
- ERIC CLAPTON
- SCORPIONS
- SMITHEREENS
- HENRY LEE SUMMER
- ROSSINGTON BAND
- BOB SCAGGS
- BRIAN SETZER
- JIMMY BARNES
- PINE FLOYD
- MOODY BLUES
- BOB DYLAN
- ALARM
- MICHAEL BOLTON
- SMITHEREENS
- STEALIN HORSES
- HENRY LEE SUMMER
- ROBIN TROWER
- JETHRO TULL
- Light

WBCN/Boston
(617) 268-1111

PD: ODDIS
MD: CARTER ALAN

- 1 CHURCH
- 2 DEP LEPPARD
- 3 CREAP TRICK
- 4 INXS
- 5 BRUCE HORNBSY & TH
- 6 VAN HALEN
- 7 LITA FORD
- 8 TALKING HEADS
- 9 ROBBIE ROBERTSON
- 10 ZIGGY MARLEY
- 11 JOHN COUGAR MEL
- 12 TREAT HER RIGHT
- 13 SCORPIONS
- 14 ROBERT PLANT
- 15 TRACY CHAPMAN
- 16 JOAN JETT & THE BL
- 17 ROD STEWART
- 18 BIG PIG
- 19 KINGDOM COME
- 20 POISON
- 21 PAT MCLAUGHLIN
- 22 CROSS
- 23 GEORGE THOROGOOD
- 24 GRAMM PARKER
- 25 DEFFORCE HOPE
- 26 MISSION UK
- 27 AEROSMITH
- 28 THOMAS DOLBY
- 29 ALARM
- 30 FACE TO FACE
- 31 DEL-LORDS
- 32 SMITHEREENS
- 33 MOODY BLUES
- 34 NEIL YOUNG & THE B
- 35 JOHN CAPPERTY & TH
- 36 GUNS N' ROSES
- 37 TIMBU 3
- 38 MIDNIGHT OIL
- 39 ROSSINGTON BAND
- 40 SOUL ASYLUM
- 41 ERIC CLAPTON
- 42 UNDERWOOD
- 43 JOANNA DEAN
- 44 LIVING COLOUR
- 45 TONY CHILD
- 46 THEN JERICHO
- 47 BRIAN SETZER
- 48 JIMMY BARNES
- 49 HOUSE OF SMOCK
- 50 SCAGGS
- 51 STEVE WINWOOD
- 52 GEORGIA SATELLITES
- 53 MICHAEL BOLTON
- 54 MELISSA ETHERIDGE
- 55 CAMPER VAN BERTROV
- 56 BOB DYLAN
- 57 AEROSMITH
- 58 SCORPIONS
- 59 JUDAS PRIEST
- 60 SMITHEREENS
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- 100 MICHAEL BOLTON

WDRS/Long Island
(516) 832-9400

PD: DENIS MCANARA
MD: DEB BROWN

- Heavy
- MIDNIGHT OIL (M)
- MORRISSEY
- ERASURE
- SHONA LAINC
- SINEAD O'CONNOR (M)
- PRIMITIVES
- CAMPFLAGE
- INXS
- IMAGES IN VOGUE
- SUGARBOES
- CHIEFS OF BELIEF
- TREAT HER RIGHT
- JOHN COUGAR MEL
- ROBIN TROWER
- SCORPIONS
- BOB DYLAN
- WDRS/Long Island
- (516) 832-9400
- MD: DENIS MCANARA

WDRS/Long Island
(516) 832-9400

MD: DENIS MCANARA

- Heavy
- BRUCE HORNBSY & TH (M)
- CREAP TRICK
- INXS (M)
- ROBERT PLANT (M)
- ROD STEWART (M)
- JOHN COUGAR MEL
- SMITHEREENS
- CHURCH
- GEORGE THOROGOOD
- MOODY BLUES
- BOB DYLAN
- WDRS/Long Island
- (516) 832-9400
- MD: DENIS MCANARA

WDRS/Long Island
(516) 832-9400

MD: DENIS MCANARA

- Heavy
- BRUCE HORNBSY & TH (M)
- CREAP TRICK
- INXS (M)
- ROBERT PLANT (M)
- ROD STEWART (M)
- JOHN COUGAR MEL
- SMITHEREENS
- CHURCH
- GEORGE THOROGOOD
- MOODY BLUES
- BOB DYLAN
- WDRS/Long Island
- (516) 832-9400
- MD: DENIS MCANARA

WPLR/New Haven
(203)287-9070

PD: JOHN GRIFFIN
MD: CHRISTINA

- Heavy
- BRUCE HORNBSY & TH
- VAN HALEN
- ROBERT PLANT
- ZIGGY MARLEY
- STEVE WINWOOD
- BOB DYLAN
- POISON
- JOAN JETT & THE BL
- ROD STEWART
- MOODY BLUES
- NEIL YOUNG & THE B
- SCORPIONS
- TALKING HEADS
- TRACY CHAPMAN
- CREAP TRICK
- ROBIN TROWER
- GRAMM PARKER
- HENRY LEE SUMMER
- PAUL CARPACC
- GEORGIA SATELLITES
- LITA FORD
- JOHN COUGAR MEL
- FACE TO FACE
- ALARM
- JOHN KILLER
- BOB SCAGGS
- JOHN CAPPERTY & TH
- Medium
- GEORGIA SATELLITES
- BOB DYLAN
- JETHRO TULL
- INXS
- WFS/Annapolis
- (301)263-1430
- PD: DAVID EINHORN
- MD: BOB STOWACRE

WFS/Annapolis
(301)263-1430

PD: DAVID EINHORN

- Heavy
- TRACY CHAPMAN
- ZIGGY MARLEY
- THOMAS DOLBY
- SMITHEREENS
- SINEAD O'CONNOR
- MIDNIGHT OIL
- ROBIE MCFERPIN
- ASAP
- NEIL YOUNG & THE B
- JOHN CAPPERTY & TH
- SMITHEREENS
- GLASS TIGER
- HENRY LEE SUMMER
- WHITE LION
- DAVID LEVINE
- ROBIN TROWER
- JIMMY BARNES
- BRUCE HORNBSY & TH
- MOODY BLUES
- STEVE WINWOOD
- ALARM
- JOHN KILLER
- BOB SCAGGS
- JOHN CAPPERTY & TH
- Medium
- GEORGIA SATELLITES
- BOB DYLAN
- JETHRO TULL
- INXS
- WFS/Annapolis
- (301)263-1430
- PD: DAVID EINHORN

WHEB-FM/Portsmouth
(603)436-7300

PD: CHRIS GARRETT
MD: SCOTT LAUDANI

- Heavy
- BRUCE HORNBSY & TH (M)
- CREAP TRICK
- INXS (M)
- ROBERT PLANT (M)
- ROD STEWART (M)
- JOHN COUGAR MEL
- SMITHEREENS
- CHURCH
- GEORGE THOROGOOD
- MOODY BLUES
- BOB DYLAN
- WHEB-FM/Portsmouth
- (603)436-7300
- MD: SCOTT LAUDANI

WHEB-FM/Portsmouth
(603)436-7300

MD: SCOTT LAUDANI

- Heavy
- BRUCE HORNBSY & TH (M)
- CREAP TRICK
- INXS (M)
- ROBERT PLANT (M)
- ROD STEWART (M)
- JOHN COUGAR MEL
- SMITHEREENS
- CHURCH
- GEORGE THOROGOOD
- MOODY BLUES
- BOB DYLAN
- WHEB-FM/Portsmouth
- (603)436-7300
- MD: SCOTT LAUDANI

WKFM/Syracuse
(315)487-1500

PD: BRIAN JULLES

- Heavy
- ERIC CLAPTON (L)
- CREAP TRICK (M)
- BRUCE HORNBSY & TH
- VAN HALEN
- ROBERT PLANT
- NEIL YOUNG & THE B
- TREAT HER RIGHT
- GLASS TIGER
- ROD STEWART (M)
- HENRY LEE SUMMER
- SCORPIONS
- GRAMM PARKER
- ROBIN TROWER
- MOODY BLUES
- STEVE WINWOOD
- GEORGIA SATELLITES
- BOB DYLAN
- JIMMY BARNES
- INXS
- WQXI/Syracuse
- (315)472-0200
- PD: LORRAINE RAFF

WQXI/Syracuse
(315)472-0200

PD: LORRAINE RAFF

- Heavy
- ROBERT PLANT
- NEIL YOUNG & THE B (M)
- VAN HALEN (M)
- ROD STEWART
- JOHN COUGAR MEL
- ERIC CLAPTON
- SCORPIONS
- SMITHEREENS
- GLASS TIGER
- HENRY LEE SUMMER
- WHITE LION
- DAVID LEVINE
- ROBIN TROWER
- JIMMY BARNES
- BRUCE HORNBSY & TH
- MOODY BLUES
- STEVE WINWOOD
- ALARM
- JOHN KILLER
- BOB SCAGGS
- JOHN CAPPERTY & TH
- Medium
- GEORGIA SATELLITES
- BOB DYLAN
- JETHRO TULL
- INXS
- WQXI/Syracuse
- (315)472-0200
- PD: LORRAINE RAFF

CFNY/Toronto
(416)453-7452

PD: DON BERNIS
MD: IVAR HAMILTON

- Heavy
- TRACY CHAPMAN
- ERIC CLAPTON
- TALKING HEADS
- BEARS
- NEIL YOUNG & THE B
- THOMAS DOLBY
- ERASURE
- HOUSEMARTINS
- GRAMM PARKER
- BASIC ENGLISH
- MICHAEL BOLTON
- PREFAB SPRUIT
- SMITHEREENS
- TIMBU 3
- MILD SWANS
- STEVE WINWOOD
- JOHANNES
- KILLING JOE
- ZIGGY MARLEY
- ASAP
- LEONARD COHEN
- ICEHOUSE
- MELISSA ETHERIDGE
- HOUSEMARTINS
- Medium
- GOOLEY & CRENE
- A BIG AUDIO DYNAMITE
- Light
- WQXI/Syracuse
- (315)472-0200
- PD: LORRAINE RAFF

WQXI/Syracuse
(315)472-0200

PD: LORRAINE RAFF

- Heavy
- TRACY CHAPMAN
- ERIC CLAPTON
- TALKING HEADS
- BEARS
- NEIL YOUNG & THE B
- THOMAS DOLBY
- ERASURE
- HOUSEMARTINS
- GRAMM PARKER
- BASIC ENGLISH
- MICHAEL BOLTON
- PREFAB SPRUIT
- SMITHEREENS
- TIMBU 3
- MILD SWANS
- STEVE WINWOOD
- JOHANNES
- KILLING JOE
- ZIGGY MARLEY
- ASAP
- LEONARD COHEN
- ICEHOUSE
- MELISSA ETHERIDGE
- HOUSEMARTINS
- Medium
- GOOLEY & CRENE
- A BIG AUDIO DYNAMITE
- Light
- WQXI/Syracuse
- (315)472-0200
- PD: LORRAINE RAFF

WVBT/Hartford
(203)247-1060

PD: BOB BITTNER
MD: ALEXANDER (FROZEN)

- Heavy
- JIMMY BARNES
- CREAP TRICK
- BRUCE HORNBSY & TH
- ZIGGY MARLEY
- PAISON
- ROD STEWART
- TALKING HEADS
- VAN HALEN (M)
- NEIL YOUNG & THE B
- CHURCH
- ERIC CLAPTON
- FACE TO FACE
- HENRY LEE SUMMER
- SMITHEREENS
- TIMBU 3
- INXS
- MIDNIGHT OIL
- ROBERT PLANT
- JOHN COUGAR MEL
- Light
- WZZO/Allentown
- (215)694-0511
- PD: RICK STRAUSS
- MD: TODD HEIT

WZZO/Allentown
(215)694-0511

PD: RICK STRAUSS

- Heavy
- ROBERT PLANT
- NEIL YOUNG & THE B (M)
- VAN HALEN (M)
- ROD STEWART
- JOHN COUGAR MEL
- ERIC CLAPTON
- SCORPIONS
- SMITHEREENS
- GLASS TIGER
- HENRY LEE SUMMER
- WHITE LION
- DAVID LEVINE
- ROBIN TROWER
- JIMMY BARNES
- BRUCE HORNBSY & TH
- MOODY BLUES
- STEVE WINWOOD
- ALARM
- JOHN KILLER
- BOB SCAGGS
- JOHN CAPPERTY & TH
- Medium
- GEORGIA SATELLITES
- BOB DYLAN
- JETHRO TULL
- INXS
- WZZO/Allentown
- (215)694-0511
- PD: RICK STRAUSS

WAAW/Worcester
Boston

(617)752-5611

PD: HARVE ALAN
MD: RICK MACKENZIE

- Heavy
- VAN HALEN
- ERIC CLAPTON
- BRUCE HORNBSY & TH
- JOHN COUGAR MEL
- CREAP TRICK
- GEORGE THOROGOOD
- STEVE WINWOOD
- NEIL YOUNG & THE B
- JIMMY BARNES
- ROD STEWART
- TIMBU 3
- SCORPIONS
- JOAN JETT & THE BL
- JOHN KILLER
- POISON
- HENRY LEE SUMMER
- MOODY BLUES
- INXS
- MIDNIGHT OIL
- GEORGIA SATELLITES
- BOB DYLAN
- HURRICANE
- Medium
- WAAW/Worcester
- Boston
- (617)752-5611
- PD: HARVE ALAN

WAAW/Worcester
Boston

(617)752-5611

- Heavy
- VAN HALEN
- ERIC CLAPTON
- BRUCE HORNBSY & TH
- JOHN COUGAR MEL
- CREAP TRICK
- GEORGE THOROGOOD
- STEVE WINWOOD
- NEIL YOUNG & THE B
- JIMMY BARNES
- ROD STEWART
- TIMBU 3
- SCORPIONS
- JOAN JETT & THE BL
- JOHN KILLER
- POISON
- HENRY LEE SUMMER
- MOODY BLUES
- INXS
- MIDNIGHT OIL
- GEORGIA SATELLITES
- BOB DY

REGIONAL AIR ACTIVITY

MIDWEST (continued)

KICT/Wichita (316)722-5600 PD: RON ERIC TAYLOR MD: PHIL THOMPSON

Heavy BRUCE HORNBSY & TRIM ROD STEWART (M) CREEP TRICK ROBERT PLANT STEVE WINWOOD

WJXQ/Lansing (517) 788-8360 PD: BILL WESSER (FROZEN)

Heavy BRUCE HORNBSY & TRIM CREEP TRICK ROBERT PLANT SMITHEREENS SCORPIONS VAN HALEN

PARALLEL THREE

KRNA/Cedar Rapids (319)351-9300 PD: MARK VOE

Heavy BRUCE HORNBSY & TRIM CREEP TRICK MIDNIGHT OIL 10,000 MANIACS ROD STEWART

Heavy BRUCE HORNBSY & TRIM CREEP TRICK ROBERT PLANT CHURCH NEIL YOUNG & THE B

KFMZ/Columbia (314)874-3000 PD: RICK JEFFREY MD: MIKE RICHTER

Heavy IRXZ STEVE WINWOOD ROBERT PLANT GLASS TIGER SCORPIONS

Heavy IRXZ STEVE WINWOOD ROBERT PLANT GLASS TIGER SCORPIONS

KQWB-FM/Fargo (218)236-7900 OM: MARK NICHOLS MD: TY BARKS

Heavy GLASS TIGER VAN HALEN NEIL YOUNG & THE B HONEYMOON SUITE

Heavy IRXZ STEVE WINWOOD ROBERT PLANT GLASS TIGER SCORPIONS

WZQZ/Terre Haute (812)232-5034 PD: STEVE ROSBAUD MD: DAN MICHAELS

Heavy CREEP TRICK BRUCE HORNBSY & TRIM HENRY LEE SUMNER GLASS TIGER

WZQZ/Terre Haute (812)232-5034 PD: STEVE ROSBAUD MD: DAN MICHAELS

Heavy CREEP TRICK BRUCE HORNBSY & TRIM HENRY LEE SUMNER GLASS TIGER

WKLTK/Kalkaska (616)258-2800 PD: DAVE FORTNEY

Heavy VAN HALEN BRUCE HORNBSY & TRIM ROD STEWART (M) LITA FORD

Heavy VAN HALEN BRUCE HORNBSY & TRIM ROD STEWART (M) LITA FORD

WEST

KLOS/Los Angeles (213)557-7250 PD: CHARLIE WEST MD: STEPHANIE MORDELL

PARALLEL ONE

KKKB/Phoenix (602) 897-9300 PD: CYNDE SLATER MD: JERRY TRUJILLO

Heavy BRUCE HORNBSY & TRIM CREEP TRICK SCORPIONS KINGDOM COME

WVRY/St. Louis (618)397-2002 PD: GARY KOLACIK

Heavy BRUCE HORNBSY & TRIM CREEP TRICK ROBERT PLANT SMITHEREENS SCORPIONS

WVRY/St. Louis (618)397-2002 PD: GARY KOLACIK

Heavy BRUCE HORNBSY & TRIM CREEP TRICK ROBERT PLANT SMITHEREENS

KSQY/Rapid City (605)578-3533 PD: JACK DANIELS MD: DOUG CLIFFORD

Heavy ERIC CLAPTON SMITHEREENS CREEP TRICK (L) NEIL YOUNG & THE B

KSQY/Rapid City (605)578-3533 PD: JACK DANIELS MD: DOUG CLIFFORD

Heavy ERIC CLAPTON SMITHEREENS CREEP TRICK (L) NEIL YOUNG & THE B

WAOR/South Bend (616)683-5432 PD: OREGG RICHARDS MD: SUZ FREY

Heavy IRXZ STEVE WINWOOD ROBERT PLANT GLASS TIGER SCORPIONS

Heavy IRXZ STEVE WINWOOD ROBERT PLANT GLASS TIGER SCORPIONS

KQWB-FM/Fargo (218)236-7900 OM: MARK NICHOLS MD: TY BARKS

Heavy GLASS TIGER VAN HALEN NEIL YOUNG & THE B HONEYMOON SUITE

Heavy IRXZ STEVE WINWOOD ROBERT PLANT GLASS TIGER SCORPIONS

WYMG/Springfield, IL (217)245-7171 PD: CRAIG STEVENS MD: KEPP PULGHAN

Heavy CREEP TRICK BRUCE HORNBSY & TRIM HENRY LEE SUMNER GLASS TIGER

WYMG/Springfield, IL (217)245-7171 PD: CRAIG STEVENS MD: KEPP PULGHAN

Heavy CREEP TRICK BRUCE HORNBSY & TRIM HENRY LEE SUMNER GLASS TIGER

WKLTK/Kalkaska (616)258-2800 PD: DAVE FORTNEY

Heavy VAN HALEN BRUCE HORNBSY & TRIM ROD STEWART (M) LITA FORD

Heavy VAN HALEN BRUCE HORNBSY & TRIM ROD STEWART (M) LITA FORD

KBPI/Denver (303)572-6200 PD: GARE BAPTISTE MD: MIKE EDWARDS

Heavy AEROSMITH JIMMY BARNES CREEP TRICK HONEYMOON SUITE

Heavy AEROSMITH JIMMY BARNES CREEP TRICK HONEYMOON SUITE

Heavy AEROSMITH JIMMY BARNES CREEP TRICK HONEYMOON SUITE

KRXQ/Sacramento (916)334-7777 PD: JUDY MCNUITT

Heavy JIMMY BARNES BRUCE HORNBSY & TRIM ROD STEWART (M) SCORPIONS

KRXQ/Sacramento (916)334-7777 PD: JUDY MCNUITT

Heavy JIMMY BARNES BRUCE HORNBSY & TRIM ROD STEWART (M) SCORPIONS

Heavy JIMMY BARNES BRUCE HORNBSY & TRIM ROD STEWART (M) SCORPIONS

KGON/Portland (503)655-9181 PD: IRIS RARISON MD: INESSA YORK

Heavy ROBERT PLANT (M) HONEYMOON SUITE VAN HALEN BRUCE HORNBSY & TRIM

KGON/Portland (503)655-9181 PD: IRIS RARISON MD: INESSA YORK

Heavy ROBERT PLANT (M) HONEYMOON SUITE VAN HALEN BRUCE HORNBSY & TRIM

KGON/Portland (503)655-9181 PD: IRIS RARISON MD: INESSA YORK

Heavy ROBERT PLANT (M) HONEYMOON SUITE VAN HALEN BRUCE HORNBSY & TRIM

KGON/Portland (503)655-9181 PD: IRIS RARISON MD: INESSA YORK

KISW/Seattle (206)323-3636 PD: PAUL SULLIVAN MD: BREN MICHAELS

Heavy ROBERT PLANT (M) HONEYMOON SUITE VAN HALEN BRUCE HORNBSY & TRIM

Heavy ROBERT PLANT (M) HONEYMOON SUITE VAN HALEN BRUCE HORNBSY & TRIM

Heavy ROBERT PLANT (M) HONEYMOON SUITE VAN HALEN BRUCE HORNBSY & TRIM

KXRX/Seattle (206) 323-3636 PD: PAUL SULLIVAN MD: BREN MICHAELS

Heavy ROBERT PLANT (M) HONEYMOON SUITE VAN HALEN BRUCE HORNBSY & TRIM

Heavy ROBERT PLANT (M) HONEYMOON SUITE VAN HALEN BRUCE HORNBSY & TRIM

Heavy ROBERT PLANT (M) HONEYMOON SUITE VAN HALEN BRUCE HORNBSY & TRIM

Heavy ROBERT PLANT (M) HONEYMOON SUITE VAN HALEN BRUCE HORNBSY & TRIM

Heavy ROBERT PLANT (M) HONEYMOON SUITE VAN HALEN BRUCE HORNBSY & TRIM

Heavy ROBERT PLANT (M) HONEYMOON SUITE VAN HALEN BRUCE HORNBSY & TRIM

Heavy ROBERT PLANT (M) HONEYMOON SUITE VAN HALEN BRUCE HORNBSY & TRIM

Heavy ROBERT PLANT (M) HONEYMOON SUITE VAN HALEN BRUCE HORNBSY & TRIM

Heavy ROBERT PLANT (M) HONEYMOON SUITE VAN HALEN BRUCE HORNBSY & TRIM

Heavy ROBERT PLANT (M) HONEYMOON SUITE VAN HALEN BRUCE HORNBSY & TRIM

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Heavy ROBERT PLANT (M) HONEYMOON SUITE VAN HALEN BRUCE HORNBSY & TRIM

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Heavy ROBERT PLANT (M) HONEYMOON SUITE VAN HALEN BRUCE HORNBSY & TRIM

Heavy ROBERT PLANT (M) HONEYMOON SUITE VAN HALEN BRUCE HORNBSY & TRIM

Heavy ROBERT PLANT (M) HONEYMOON SUITE VAN HALEN BRUCE HORNBSY & TRIM

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Heavy ROBERT PLANT (M) HONEYMOON SUITE VAN HALEN BRUCE HORNBSY & TRIM

Heavy ROBERT PLANT (M) HONEYMOON SUITE VAN HALEN BRUCE HORNBSY & TRIM

Heavy ROBERT PLANT (M) HONEYMOON SUITE VAN HALEN BRUCE HORNBSY & TRIM

Heavy ROBERT PLANT (M) HONEYMOON SUITE VAN HALEN BRUCE HORNBSY & TRIM

Heavy ROBERT PLANT (M) HONEYMOON SUITE VAN HALEN BRUCE HORNBSY & TRIM

KRQR/San Francisco (415)765-4045 PD: CHRIS MILLER MD: JOHN MCCRAE

Heavy CREEP TRICK (M) HONEYMOON SUITE SCORPIONS ROBERT PLANT

Heavy CREEP TRICK (M) HONEYMOON SUITE SCORPIONS ROBERT PLANT

Heavy CREEP TRICK (M) HONEYMOON SUITE SCORPIONS ROBERT PLANT

KFOG/San Francisco (415)986-1045 OM: DAVE LOGAN MD: SEY DANIELS

Heavy BRUCE HORNBSY & TRIM VAN HALEN MOODY BLUES

Heavy BRUCE HORNBSY & TRIM VAN HALEN MOODY BLUES

Heavy BRUCE HORNBSY & TRIM VAN HALEN MOODY BLUES

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Heavy BRUCE HORNBSY & TRIM VAN HALEN MOODY BLUES

Heavy BRUCE HORNBSY & TRIM VAN HALEN MOODY BLUES

KFMG/Albuquerque (505)265-8811 PD: GLENN STEWART MD: MICHAEL DAVIS

Heavy CREEP TRICK (M) HONEYMOON SUITE SCORPIONS ROBERT PLANT

Heavy CREEP TRICK (M) HONEYMOON SUITE SCORPIONS ROBERT PLANT

Heavy CREEP TRICK (M) HONEYMOON SUITE SCORPIONS ROBERT PLANT

KZEL/Eugene (503)342-7096 PD: REN MARTIN MD: AL SCOTT

Heavy CREEP TRICK ERIC CLAPTON JOHN COUGAR MEL

KZEL/Eugene (503)342-7096 PD: REN MARTIN MD: AL SCOTT

Heavy CREEP TRICK ERIC CLAPTON JOHN COUGAR MEL

Heavy CREEP TRICK ERIC CLAPTON JOHN COUGAR MEL

Heavy CREEP TRICK ERIC CLAPTON JOHN COUGAR MEL

KOMP/Las Vegas (702)878-1480 MD: BIG MARRY

Heavy CREEP TRICK ERIC CLAPTON JOHN COUGAR MEL

KEZE/Spokane (509)448-1000 PD: GARY ALLEN MD: CURT CARTER

Heavy VAN HALEN HENRY LEE SUMNER SCORPIONS

Heavy VAN HALEN HENRY LEE SUMNER SCORPIONS

Heavy VAN HALEN HENRY LEE SUMNER SCORPIONS

KNX-FM/Los Angeles (213)460-3657 MD: ANDY BRAUBEN MD: RICE SWAN

Heavy CREEP TRICK (M) HONEYMOON SUITE SCORPIONS ROBERT PLANT

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Heavy CREEP TRICK (M) HONEYMOON SUITE SCORPIONS ROBERT PLANT

MOST ADDED EAST BREAKOUTS Steve Winwood Gloria Estefan & Miami Sound Tiffany Aerosmith Chicago

CHR ADS & HOTS

MOST ADDED SOUTH BREAKOUTS Steve Windwood Gloria Estefan & Miami Sound Tiffany Terence Trent D'Arby Chicago

EAST PARALLEL TWO

WFLY/Albany, NY Pattingill/Morgan none Notet: SAMANTHA FOX 1-1 E.U. 2-2 BRENDA K. STARR 5-5 HALL & OATES 6-6 RICK ASTLEY 7-7 WAEB/Allentown, PA Ward/Sherry BEATLES STEVE WINWOOD AEROSMITH TIPPANY Notet: RICK ASTLEY 3-2 LITA FORD 5-4 DEF LEPPARD 7-6 JETS 8-7 CREAM TRICK 13-10 Q100/Allentown, PA Andrews/Chifford STEVE WINWOOD SURYTENICS CHICAGO (dp) MOODY BLOODS TIPPANY ELISA FIORILLO (dp) Notet: RICK ASTLEY 4-1 HALL & OATES 2-2 JETS 3-4 CREAM TRICK 17-12 DEF LEPPARD 18-14 WYSR/Charleston, WV Callaghan/Swann E.U. MIAMI SOUND MACHI STEVE WINWOOD ROD STEWART DEF LEPPARD POISON Notet: GEORGE MICHAEL 1-1 HALL & OATES 4-2 RICK ASTLEY 3-3 JETS 5-4 DEBBIE GIBSON 6-5 K104/Elk, PA BM Shannon SURYTENICS MICHAEL BOLTON STEVE WINWOOD JIMMY BARNES DAN REED NETWORK Notet: GEORGE MICHAEL 1-1 FORTIGNER 2-2 CHER 3-3 HALL & OATES 4-4 CREAM TRICK 8-5 JET-FM/Elk, PA Jim Cook STEVE WINWOOD COREY BART WET WET WET MIAMI SOUND MACHI Notet: GEORGE MICHAEL 1-1 HALL & OATES 3-2 RICK ASTLEY 4-3 BELINDA CARLISLE 10-5 POISON 11-7 WERZ/Exeter, NH Falconi/Brady STEVE WINWOOD MIAMI SOUND MACHI MOODY BLOODS HENRY LEE SUMNER AEROSMITH (dp) Notet: HALL & OATES 4-1 GEORGE MICHAEL 7-4 BROCK HORNSBY 12-6 BURCE 19-16 CREAM TRICK 20-17 WNNK/Harrisburg, PA Bond/August STEVE WINWOOD AEROSMITH TAYLOR DAVE DEPECHE MODE ELISA FIORILLO Notet: PERICE 32-14 MIDWINTER OIL 29-19 INXS 35-27 CREAM TRICK 36-27 BEATLES 33-28 WTKC/Hartford, CT Sheka/West STEVE WINWOOD DEF LEPPARD JOHNNY KEMP MIAMI SOUND MACHI Notet: GEORGE MICHAEL 1-1 AL B. SURE! 3-2 PEBBLES 10-9 POISON 24-20 INXS 29-22 WKEE/Huntington, WV Miller/Reinhardt BILLY OCEAN HENRY LEE SUMNER Notet: GEORGE MICHAEL 1-1 HALL & OATES 3-2 DEBBIE GIBSON 6-3 JETS 7-4 RICK ASTLEY 11-6 WLAN/Lancaster, PA Marino/Murray PEBBLES BILLY OCEAN Notet: GEORGE MICHAEL 1-1 SAMANTHA FOX 4-2 JOHNNY HATES JAZZ 3-3 DEBBIE GIBSON 8-5 RICK ASTLEY 10-7 KC101/New Haven, CT Stef Rybak STEVE WINWOOD SURYTENICS Notet: SAMANTHA FOX 2-1 GEORGE MICHAEL 3-2 JETS 5-3 PEBBLES 17-13 CREAM TRICK 21-16 WSPK/Poughkeepsie, NY Dayton/Schantz STEVE WINWOOD CHICAGO MIAMI SOUND MACHI SIGGY MARLEY JOHNNY KEMP (dp) Notet: DEBBIE GIBSON 9-5 TIMES TWO 23-15 POISON 21-18 DEF LEPPARD 25-21 LITA FORD 26-22

PARALLEL THREE

WPRR/Altoona, PA Darrell Ray TERENCE TRENT D'A AEROSMITH Notet: GEORGE MICHAEL 2-1 POISON -2 RICK ASTLEY 7-6 LITA FORD 12-9 INXS 32-16 WFXK/Wilkes-Barre, PA Minier/Five TIPPANY STEVE WINWOOD AEROSMITH (dp) AL B. SURE! BILLY OCEAN Notet: POISON 15-11 DEF LEPPARD 21-15 CREAM TRICK 25-16 INXS 3-21

SOUTH PARALLEL TWO

WBSO/Augusta, GA Bruce Stevens STEVE WINWOOD Notet: RICK ASTLEY 5-3 BRENDA RUSSELL 7-4 ELISA FIORILLO 8-7 MICHAEL JACKSON 10-8 96XX/Burlington, VT Speck/Yasner STEVE WINWOOD TIPPANY PAUL CARACK TERENCE TRENT D'A SCORPIONS (dp) Notet: SAMANTHA FOX 2-1 HALL & OATES 5-2 CREAM TRICK 6-3 RICK ASTLEY 10-4 PEBBLES 22-14 POISON 20-17 JANE WIEDLIN 29-26 ROBERT PLANT 34-27 WKPE/Cape Cod, MA Rick Ryder ERIC CARMEK CREAM TRICK CLIMIE FISHER MIAMI SOUND MACHI Notet: GEORGE MICHAEL 3-2 AL B. SURE! 4-3 BRENDA RUSSELL 6-4 HALL & OATES 8-6 WFMF/Baton Rouge, LA Rice/Allyson BILLY OCEAN Notet: GEORGE MICHAEL 3-1 RICK ASTLEY 5-4 MICHAEL JACKSON 15-10 CREAM TRICK 14-11 DEF LEPPARD 20-14 KZZB/Beaumont, TX Baker/Jackson none Notet: JOHNNY HATES JAZZ 1-1 GEORGE MICHAEL 2-2 DEF LEPPARD 4-4 POISON 5-5 PRINCE 24-26 WMBM/Birmingham, AL McCarthy/Peeke STEVE WINWOOD TERENCE TRENT D'A Notet: GEORGE MICHAEL 2-1 RICK ASTLEY 10-4 POISON 8-7 CREAM TRICK 14-9 JETS 22-18 KXXI/Birmingham, AL Prewitt/DeVie THOMAS DOLBY CHICAGO 20-17 STEVE WINWOOD KYLIE MINOUGE J.J. PAD MICHAEL BOLTON TONY TERRY MIAMI SOUND MACHI PAOLA ABUOL Notet: PRINCE 2-1 AL B. SURE! 7-2 KOOL MOE DEE 9-4 D.J. JAZZY JEFF & 20-10 RICHARD MARX 29-21 WKQB/Charleston, SC Galtner/Russell STEVE WINWOOD CONTOURS BOE SCAGGS MICHAEL BOLTON Notet: POISON 6-3 DEBBIE GIBSON 7-5 D.J. JAZZY JEFF & 34-14 JANE WIEDLIN 22-18 RICHARD MARX 28-24 WBSX/Charleston, SC Joseph/Allen STEVE WINWOOD ERIC CARMEK CONTOURS (dp) COREY BART Notet: GEORGE MICHAEL 1-1 JETS 5-2 CREAM TRICK 7-4 DEF LEPPARD 12-5 D.J. JAZZY JEFF & D-14 WBCV/Charlotte, NC Blackwell/Collins STEVE WINWOOD MIAMI SOUND MACHI Notet: GEORGE MICHAEL 1-1 POISON 9-3 CREAM TRICK 4-4 PRINCE 6-5 DEF LEPPARD 15-6 WRQO/Charlotte, NC Blau/Ward none Notet: JOHNNY HATES JAZZ 1-1 SAMANTHA FOX 2-2 GEORGE MICHAEL 4-4 CREAM TRICK 14-14 LITA FORD 18-18 WSKZ/Chattanooga, TN Chae/Scott PEBBLES STEVE WINWOOD BILLY OCEAN COREY BART MOODY BLOODS Notet: GEORGE MICHAEL 2-2 DEF LEPPARD 6-4 MICHAEL JACKSON 13-5 CLIMIE FISHER 27-19 WTNZ/Knoxville, TN Freeman/Marshall TIPPANY STEVE WINWOOD Notet: GEORGE MICHAEL 1-1 HALL & OATES 7-2 BROCK HORNSBY 3-3 RICK ASTLEY 5-4 LITA FORD 13-9 WNOX/Columbia, SC Windham/King TRACIE SPENCER BILLY OCEAN SADE STEVE WINWOOD CHURCH MIDWINTER OIL Notet: GEORGE MICHAEL 1-1 MICHAEL JACKSON 6-2 RICK ASTLEY 7-3 PEBBLES 15-6 DEF LEPPARD 18-14 WOKI/Knoxville, TN Clay/Gish NEIL YOUNG TERENCE TRENT D'A COREY BART STEVE WINWOOD HENRY LEE SUMNER BEATLES POISON 1-1 GEORGE MICHAEL 2-2 DEF LEPPARD 6-4 MICHAEL JACKSON 13-5 CLIMIE FISHER 27-19 WTNZ/Knoxville, TN Freeman/Marshall TIPPANY STEVE WINWOOD Notet: GEORGE MICHAEL 1-1 HALL & OATES 7-2 BROCK HORNSBY 3-3 RICK ASTLEY 5-4 LITA FORD 13-9 WNOX/Columbia, SC Windham/King TRACIE SPENCER BILLY OCEAN SADE STEVE WINWOOD CHURCH MIDWINTER OIL Notet: GEORGE MICHAEL 1-1 MICHAEL JACKSON 6-2 RICK ASTLEY 7-3 PEBBLES 15-6 DEF LEPPARD 18-14 WOLAP/Lexington, KY Fox/Gavins CHICAGO SURYTENICS TAYLOR DAVE JOHNNY BARNES WHITNEY HOUSTON Notet: DEBBIE 2-1 CREAM TRICK 5-3 CONTOURS 21-13 BOE SCAGGS 23-15 RICHARD MARX 31-20

G106/Durham-Raleigh, NC Edwards/Wright BEATLES MIDWINTER OIL RICHARD MARX Notet: RICK ASTLEY 2-1 HALL & OATES 3-2 DEBBIE GIBSON 4-4 LITA FORD 5-5 PEBBLES 19-14 BSA/Austin, TX Tonacci/Davenport STEVE WINWOOD CHICAGO JOHNNY KEMP ELISA FIORILLO Notet: GEORGE MICHAEL 1-1 HALL & OATES 5-2 CREAM TRICK 8-4 DEBBIE GIBSON 9-6 NU SHOOE 12-8 KSB/Austin, TX Scott/Lousteau TIPPANY STEVE WINWOOD JIMMY BARNES Notet: GEORGE MICHAEL 1-1 PEBBLES 2-2 AL B. SURE! 4-3 BRENDA RUSSELL 6-4 HALL & OATES 8-6 WINK/FL Myers, FL Stone/Barger TERENCE TRENT D'A AEROSMITH (dp) HENRY LEE SUMNER Notet: RICK ASTLEY 5-2 DEBBIE GIBSON 6-4 DEF LEPPARD 8-5 MICHAEL JACKSON 13-6 LITA FORD 20-15 WKSI/Greensboro, NC Jackson/O'Brien STEVE WINWOOD MIAMI SOUND MACHI JOHNNY KEMP CONTOURS DEBBIE 2-1 BROCK HORNSBY 6-4 DEF LEPPARD 9-7 CREAM TRICK 19-14 AL B. SURE! 28-18 WANS/Greenville, SC Kevin/King STEVE WINWOOD MIAMI SOUND MACHI TIPPANY ELISA FIORILLO Notet: RICK ASTLEY 2-1 JETS 3-2 AL B. SURE! 7-4 D.J. JAZZY JEFF & 19- PEBBLES 20-15 WABW/Mobile, AL Fram/Chesnut BRENDA K. STARR STEVE WINWOOD BEATLES ERIC CARMEK Notet: GEORGE MICHAEL 3-1 OND 12-5 MIDWINTER OIL 20-9 DEF LEPPARD 24-14 INXS 27-17 WBAM/Montgomery, AL Leamhule/Jackson MIAMI SOUND MACHI POISON (dp) JOHNNY KEMP CHURCH STEVE WINWOOD TIPPANY Notet: GEORGE MICHAEL 1-1 WHITE LION 4-3 PRINCE 14-10 WHYY/Montgomery, AL Jimbo/Wood STEVE WINWOOD BEATLES D.J. JAZZY JEFF & Notet: RICK ASTLEY 3-2 HALL & OATES 5-4 DEBBIE GIBSON 8-5 MICHAEL JACKSON 20-6 JETS 10-7 KBFM/McAllen-Brownsville, TX Hayes/Santiago BROCK HORNSBY RIA PEBBLES 8-EXPRESS TIPPANY Notet: MIAMI SOUND MACHI 1-1 MICHAEL JACKSON 14-13 CREAM TRICK 32-25 INXS 37-31 D.J. JAZZY JEFF & 39-3 Y107/Nashville, TN Chae/Kaplan MIAMI SOUND MACHI INXS STEVE WINWOOD VAN HALEN (dp) JIMMY BARNES TERENCE TRENT D'A Notet: GEORGE MICHAEL 1-1 JETS 5-4 DEF LEPPARD 14-10 PEBBLES 18-15 CREAM TRICK 21-19 KWES/Olemiss-Midland, TX Jim Scott DEPECHE MODE (dp) STEVE WINWOOD (dp) MIAMI SOUND MACHI (dp) WET WET WET (dp) Notet: GEORGE MICHAEL 1-1 SAMANTHA FOX 8-4 POISON 10-6 MICHAEL JACKSON 12-9 ROBERT PLANT 23-19 B106/Olando, FL Thomas/Summers BEATLES BILLY OCEAN STEVE WINWOOD Notet: DEBBIE GIBSON 3-4 SAMANTHA FOX 3-5 CONTOURS 32-11 LITA FORD 18-14 PEBBLES 28-18

PARALLEL THREE

KAKS/Amarillo, TX Keith/Richards WET WET WET AL B. SURE! STEVE WINWOOD TIPPANY Notet: MICHAEL JACKSON 4-1 BROCK HORNSBY 6-4 DEBBIE GIBSON 14-8 INXS 21-15 ERIC CARMEK 33-23 KQZZ/Amarillo, TX Stu/Smoke TERENCE TRENT D'A POISON CHICAGO COREY BART TAYLOR DAVE TONY TONY TONE (dp) Notet: RICK ASTLEY 2-1 HALL & OATES 3-2 MICHAEL JACKSON 4-3 DEBBIE GIBSON 5-4 JETS 9-5 WKSF/Ashville, NC Mloner/Trent STEVE WINWOOD SIGGY MARLEY TIPPANY MIAMI SOUND MACHI Notet: CREAM TRICK 9-6 DEBBIE GIBSON 18-9 BROCK HORNSBY 19-10 LITA FORD 16-13 VAN HALEN 35-27 WJAD/Bainbridge, GA Elliot/Tanner STEVE WINWOOD SCORPIONS (dp) TIPPANY DAN REED NETWORK Notet: GEORGE MICHAEL 1-1 MICHAEL JACKSON 8-5 JETS 12-6 BROCK HORNSBY 15-7 DEF LEPPARD 20-13 KRAM/Lafayette, LA Steve/Small BELINDA CARLISLE TERENCE TRENT D'A SIGGY MARLEY JOHNNY KEMP STEVE WINWOOD TONY TONY TONE (dp) MIAMI SOUND MACHI Notet: JOHNNY HATES JAZZ 5-1 HALL & OATES 5-1 MICHAEL JACKSON 7-7 DEF LEPPARD 15-15 WWSB/Wilmington, NC Bowman/Casey POISON ROBERT PLANT RICHARD MARX TERENCE TRENT D'A MIAMI SOUND MACHI Notet: MICHAEL JACKSON 15-5 JETS 13-7 BROCK HORNSBY 19-10 CREAM TRICK 22-15 PEBBLES 27-20 WJMK/Florence, SC Catcher/Baker STEVE WINWOOD SLEEP BRASSATION MOODY BLOODS PEBBLES (dp) TIPPANY Notet: RICK ASTLEY 3-1 HALL & OATES 2-2 DEBBIE GIBSON 4-3 CREAM TRICK 16-9 DEF LEPPARD 20-15

N&A Begins Page 86 New Artists & Chart Summary Page 85 New P-1-A Playlists Page 76

228 Current Reporters 223 Current Reports Eight stations called in a frozen playlist: KITY/San Antonio, PWR9/Atlanta, WZL/Indianapolis, KZZB/Beaumont, WRQO/Charlottesville, KP95/Boise, WCIL/Carbondale, and WSP7/Stevens Point. Seven stations failed to report and their playlists were frozen: Z94/Boston, Z93/Atlanta, KDWB/Minneapolis, KROY/Sacramento, WFLY/Albany, WHSL/Wilmington, KHTZ/Reno.

Note & Active includes songs reported by at least 50 of our CHR reporters. Significant Action includes songs reported by fewer than 50, but at least 10 of our CHR reporters. The two numbers following the artist/label designation indicate the total number, how many added it for the first time this week. Moves indicate the type of activity this week, Up for upward chart movement, Same for sideways or continued uncharted activity, Down for downward chart activity, and Add for the number as a sampling of individual station activity. Complete activity can be found in the Parallels. NOTE: Records that lack the required 60% of our CHR reporters to become Breakers may accumulate enough chart points from high chart positions on those stations reporting them, to debut on the CHR National Airplay-40. CHR Rotation Criteria - Fulltime Adds and/or One: four plays in a 24-hour period, three of them before midnight. Debutted Adds and/or One: two plays in a 24-hour period, both of them before midnight.

PARALLELS

Please note, frozen playlists are indicated with an "fr" next to the previous week's chart position.

R&R's CHR reporters are chosen on the basis of location, ratings, and ability to report current, timely music information.

Parallel 1 Reporters: Selected stations that are format-dominant and/or exert significant national influence, in major markets with a metro 12+ population, according to Arbitron, of 1 million or more.

P1-A Reporters: Selected leading-edge major market CHR stations whose playlists diverge significantly from mainstream CHR's.

Parallel 2 Reporters: Selected stations that are format-dominant and/or exert a significant local or regional influence, in secondary markets with a metro 12+ population, according to Arbitron, between 200,000-1 million.

Parallel 3 Reporters: Selected stations that are format-dominant and/or exert a significant local or regional influence, in smaller markets with a metro 12+ population, according to Arbitron, of 199,999 and below.

238 REPORTS

AEROSMITH Rag Doll (Geffen) LP: Permanent Vacation

Total Reports 101 426

Table with columns: Regional Reach, Parallel Reach, Chart Pos, Summary P1, P2, P3, Total. Includes National, UP, DEBS, SAME, DOWN, ADDS.

Table with columns: Regional Reach, Parallel Reach, Chart Pos, Summary P1, P2, P3, Total. Includes National, UP, DEBS, SAME, DOWN, ADDS.

RICK ASTLEY Together Forever (RCA) LP: Whenever You Need Somebody

Total Reports 229 966

Table with columns: Regional Reach, Parallel Reach, Chart Pos, Summary P1, P2, P3, Total. Includes National, UP, DEBS, SAME, DOWN, ADDS.

Table with columns: Regional Reach, Parallel Reach, Chart Pos, Summary P1, P2, P3, Total. Includes National, UP, DEBS, SAME, DOWN, ADDS.

Rick Astley Continued

Station list for Rick Astley Continued, including WWSB, WWSB, WWSB, etc.

Michael Bolton Wait On Love (Columbia) LP: The Lounge

Total Reports 53 226

Table with columns: Regional Reach, Parallel Reach, Chart Pos, Summary P1, P2, P3, Total. Includes National, UP, DEBS, SAME, DOWN, ADDS.

Michael Bolton Wait On Love (Columbia) LP: The Lounge

Total Reports 53 226

Table with columns: Regional Reach, Parallel Reach, Chart Pos, Summary P1, P2, P3, Total. Includes National, UP, DEBS, SAME, DOWN, ADDS.

Michael Bolton Wait On Love (Columbia) LP: The Lounge

Total Reports 53 226

Table with columns: Regional Reach, Parallel Reach, Chart Pos, Summary P1, P2, P3, Total. Includes National, UP, DEBS, SAME, DOWN, ADDS.

Michael Bolton Wait On Love (Columbia) LP: The Lounge

Total Reports 53 226

Table with columns: Regional Reach, Parallel Reach, Chart Pos, Summary P1, P2, P3, Total. Includes National, UP, DEBS, SAME, DOWN, ADDS.

BREATHES Hands To Heaven (A&M) LP: I Stand Alone

Total Reports 183 776

Table with columns: Regional Reach, Parallel Reach, Chart Pos, Summary P1, P2, P3, Total. Includes National, UP, DEBS, SAME, DOWN, ADDS.

Table with columns: Regional Reach, Parallel Reach, Chart Pos, Summary P1, P2, P3, Total. Includes National, UP, DEBS, SAME, DOWN, ADDS.

Breathe Continued

Station list for Breathe Continued, including WWSB, WWSB, WWSB, etc.

Belinda Carlisle Circle In The Sand (MCA) LP: Heaven On Earth

Total Reports 214 908

Table with columns: Regional Reach, Parallel Reach, Chart Pos, Summary P1, P2, P3, Total. Includes National, UP, DEBS, SAME, DOWN, ADDS.

Belinda Carlisle Circle In The Sand (MCA) LP: Heaven On Earth

Total Reports 214 908

Table with columns: Regional Reach, Parallel Reach, Chart Pos, Summary P1, P2, P3, Total. Includes National, UP, DEBS, SAME, DOWN, ADDS.

Belinda Carlisle Circle In The Sand (MCA) LP: Heaven On Earth

Total Reports 214 908

Table with columns: Regional Reach, Parallel Reach, Chart Pos, Summary P1, P2, P3, Total. Includes National, UP, DEBS, SAME, DOWN, ADDS.

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Belinda Carlisle Circle In The Sand (MCA) LP: Heaven On Earth

Total Reports 214 908

Table with columns: Regional Reach, Parallel Reach, Chart Pos, Summary P1, P2, P3, Total. Includes National, UP, DEBS, SAME, DOWN, ADDS.

ERIC CARMEN Make Me Lose Control (Arista) LP: Best Of Eric Carmen

Total Reports 178 748

Table with columns: Regional Reach, Parallel Reach, Chart Pos, Summary P1, P2, P3, Total. Includes National, UP, DEBS, SAME, DOWN, ADDS.

Eric Carmen Make Me Lose Control (Arista) LP: Best Of Eric Carmen

Total Reports 178 748

Table with columns: Regional Reach, Parallel Reach, Chart Pos, Summary P1, P2, P3, Total. Includes National, UP, DEBS, SAME, DOWN, ADDS.

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Eric Carmen Make Me Lose Control (Arista) LP: Best Of Eric Carmen

Total Reports 178 748

Table with columns: Regional Reach, Parallel Reach, Chart Pos, Summary P1, P2, P3, Total. Includes National, UP, DEBS, SAME, DOWN, ADDS.

Cheap Trick Continued

Station list for Cheap Trick Continued, including WWSB, WWSB, WWSB, etc.

Cher We All Sleep Alone (Geffen) LP: Cher

Total Reports 204 856

Table with columns: Regional Reach, Parallel Reach, Chart Pos, Summary P1, P2, P3, Total. Includes National, UP, DEBS, SAME, DOWN, ADDS.

Cher We All Sleep Alone (Geffen) LP: Cher

Total Reports 204 856

Table with columns: Regional Reach, Parallel Reach, Chart Pos, Summary P1, P2, P3, Total. Includes National, UP, DEBS, SAME, DOWN, ADDS.

Cher We All Sleep Alone (Geffen) LP: Cher

Total Reports 204 856

Table with columns: Regional Reach, Parallel Reach, Chart Pos, Summary P1, P2, P3, Total. Includes National, UP, DEBS, SAME, DOWN, ADDS.

Cher We All Sleep Alone (Geffen) LP: Cher

Total Reports 204 856

Table with columns: Regional Reach, Parallel Reach, Chart Pos, Summary P1, P2, P3, Total. Includes National, UP, DEBS, SAME, DOWN, ADDS.

Cher We All Sleep Alone (Geffen) LP: Cher

Total Reports 204 856

Table with columns: Regional Reach, Parallel Reach, Chart Pos, Summary P1, P2, P3, Total. Includes National, UP, DEBS, SAME, DOWN, ADDS.

PARALLELS

Chicago Continued
WNCI 29-19
WCEY 39-36
WFTI 26-21
WYR 2-35
WYRQ 4-34
WEST
Y108 6-30
KXKZ 4
KXVQ 4-29
KXPR 38-37
KPLZ 4-13
EAST
WFLY on fr
Q100 4
WABZ 6-30
WVSR 6-39
K104 4-35
MNNR on
WSPR 4-40
WSPY 4-39
99GFM on
WPT 2
WYR 4
WYRQ 4
Q106 4
SOUTH
WBBQ on
B93 4-38
I95 6-29
KX106 4
K106 6-28

CHURCH
Under The Milky Way (Arista)
LP: Starfish
Total Reports 168 70%
Regional Reach
E 68%
S 70%
M 73%
W 73%
Chart Summary
Pos 1 0 0 0 0
P1 2 5 1 2 4
P2 6 15 6 9 13 28
P3 16 40 22 53 49 124
National Summary
UP 120
DEBS 8
SAME 33
DOWN 3
ADDS 4

WNCI 29-19
WCEY 39-36
WFTI 26-21
WYR 2-35
WYRQ 4-34
WEST
Y108 6-30
KXKZ 4
KXVQ 4-29
KXPR 38-37
KPLZ 4-13
EAST
WFLY on fr
Q100 4
WABZ 6-30
WVSR 6-39
K104 4-35
MNNR on
WSPR 4-40
WSPY 4-39
99GFM on
WPT 2
WYR 4
WYRQ 4
Q106 4
SOUTH
WBBQ on
B93 4-38
I95 6-29
KX106 4
K106 6-28

WNCI 29-19
WCEY 39-36
WFTI 26-21
WYR 2-35
WYRQ 4-34
WEST
Y108 6-30
KXKZ 4
KXVQ 4-29
KXPR 38-37
KPLZ 4-13
EAST
WFLY on fr
Q100 4
WABZ 6-30
WVSR 6-39
K104 4-35
MNNR on
WSPR 4-40
WSPY 4-39
99GFM on
WPT 2
WYR 4
WYRQ 4
Q106 4
SOUTH
WBBQ on
B93 4-38
I95 6-29
KX106 4
K106 6-28

TERENCE TRENT D'ARBY
Sign Your Name (Columbia)
LP: Introducing The Hardline According To
Total Reports 155 65%
Regional Reach
E 64%
S 66%
M 60%
W 71%
Chart Summary
Pos 1 0 0 0 0
P1 2 5 0 0 0 0
P2 6 15 0 0 0 0
P3 16 40 25 32 29 86
National Summary
UP 45
DEBS 35
SAME 41
DOWN 0
ADDS 34

WNCI 29-19
WCEY 39-36
WFTI 26-21
WYR 2-35
WYRQ 4-34
WEST
Y108 6-30
KXKZ 4
KXVQ 4-29
KXPR 38-37
KPLZ 4-13
EAST
WFLY on fr
Q100 4
WABZ 6-30
WVSR 6-39
K104 4-35
MNNR on
WSPR 4-40
WSPY 4-39
99GFM on
WPT 2
WYR 4
WYRQ 4
Q106 4
SOUTH
WBBQ on
B93 4-38
I95 6-29
KX106 4
K106 6-28

Terence Trent D'Arby Continued
Y95 37-33
KX106 4-33
WYR 29-23
WYRQ 4-34
WYR 2-35
WYRQ 4-34
WEST
Y108 6-30
KXKZ 4
KXVQ 4-29
KXPR 38-37
KPLZ 4-13
EAST
WFLY on fr
Q100 4
WABZ 6-30
WVSR 6-39
K104 4-35
MNNR on
WSPR 4-40
WSPY 4-39
99GFM on
WPT 2
WYR 4
WYRQ 4
Q106 4
SOUTH
WBBQ on
B93 4-38
I95 6-29
KX106 4
K106 6-28

D.J. JAZZY JEFF & THE FRESH PRINCE
Parents Just Don't Understand (Jive/RCA)
LP: He's The DJ, I'm The Rapper
Total Reports 86 36%
Regional Reach
E 32%
S 50%
M 16%
W 41%
Chart Summary
Pos 1 1 0 0 2
P1 2 5 2 0 7
P2 6 15 4 10 14
P3 16 40 5 21 6 32
National Summary
UP 39
DEBS 10
SAME 25
DOWN 0
ADDS 12

TAYLOR DAYNE
I'll Always Love You (Arista)
LP: Tell It To My Heart
Total Reports 57 24%
Regional Reach
E 24%
S 29%
M 7%
W 35%
Chart Summary
Pos 1 0 0 0 0
P1 2 5 0 0 0 0
P2 6 15 0 0 0 0
P3 16 40 1 5 2 8
National Summary
UP 1
DEBS 7
SAME 30
DOWN 0
ADDS 19

DEF LEPPARD
Pour Some Sugar On Me (Mercury/PolyGram)
LP: Hysteria
Total Reports 193 81%
Regional Reach
E 84%
S 90%
M 82%
W 63%
Chart Summary
Pos 1 2 1 1 4
P1 2 5 0 12 9 21
P2 6 15 9 30 22 61
P3 16 40 19 44 33 96
National Summary
UP 156
DEBS 9
SAME 21
DOWN 0
ADDS 7

DEF LEPPARD
Pour Some Sugar On Me (Mercury/PolyGram)
LP: Hysteria
Total Reports 193 81%
Regional Reach
E 84%
S 90%
M 82%
W 63%
Chart Summary
Pos 1 2 1 1 4
P1 2 5 0 12 9 21
P2 6 15 9 30 22 61
P3 16 40 19 44 33 96
National Summary
UP 156
DEBS 9
SAME 21
DOWN 0
ADDS 7

DEF LEPPARD
Pour Some Sugar On Me (Mercury/PolyGram)
LP: Hysteria
Total Reports 193 81%
Regional Reach
E 84%
S 90%
M 82%
W 63%
Chart Summary
Pos 1 2 1 1 4
P1 2 5 0 12 9 21
P2 6 15 9 30 22 61
P3 16 40 19 44 33 96
National Summary
UP 156
DEBS 9
SAME 21
DOWN 0
ADDS 7

Def Leppard Continued
WYR 29-23
WYRQ 4-34
WYR 2-35
WYRQ 4-34
WEST
Y108 6-30
KXKZ 4
KXVQ 4-29
KXPR 38-37
KPLZ 4-13
EAST
WFLY on fr
Q100 4
WABZ 6-30
WVSR 6-39
K104 4-35
MNNR on
WSPR 4-40
WSPY 4-39
99GFM on
WPT 2
WYR 4
WYRQ 4
Q106 4
SOUTH
WBBQ on
B93 4-38
I95 6-29
KX106 4
K106 6-28

D.J. JAZZY JEFF & THE FRESH PRINCE
Parents Just Don't Understand (Jive/RCA)
LP: He's The DJ, I'm The Rapper
Total Reports 86 36%
Regional Reach
E 32%
S 50%
M 16%
W 41%
Chart Summary
Pos 1 1 0 0 2
P1 2 5 2 0 7
P2 6 15 4 10 14
P3 16 40 5 21 6 32
National Summary
UP 39
DEBS 10
SAME 25
DOWN 0
ADDS 12

TAYLOR DAYNE
I'll Always Love You (Arista)
LP: Tell It To My Heart
Total Reports 57 24%
Regional Reach
E 24%
S 29%
M 7%
W 35%
Chart Summary
Pos 1 0 0 0 0
P1 2 5 0 0 0 0
P2 6 15 0 0 0 0
P3 16 40 1 5 2 8
National Summary
UP 1
DEBS 7
SAME 30
DOWN 0
ADDS 19

DEF LEPPARD
Pour Some Sugar On Me (Mercury/PolyGram)
LP: Hysteria
Total Reports 193 81%
Regional Reach
E 84%
S 90%
M 82%
W 63%
Chart Summary
Pos 1 2 1 1 4
P1 2 5 0 12 9 21
P2 6 15 9 30 22 61
P3 16 40 19 44 33 96
National Summary
UP 156
DEBS 9
SAME 21
DOWN 0
ADDS 7

DEF LEPPARD
Pour Some Sugar On Me (Mercury/PolyGram)
LP: Hysteria
Total Reports 193 81%
Regional Reach
E 84%
S 90%
M 82%
W 63%
Chart Summary
Pos 1 2 1 1 4
P1 2 5 0 12 9 21
P2 6 15 9 30 22 61
P3 16 40 19 44 33 96
National Summary
UP 156
DEBS 9
SAME 21
DOWN 0
ADDS 7

DEF LEPPARD
Pour Some Sugar On Me (Mercury/PolyGram)
LP: Hysteria
Total Reports 193 81%
Regional Reach
E 84%
S 90%
M 82%
W 63%
Chart Summary
Pos 1 2 1 1 4
P1 2 5 0 12 9 21
P2 6 15 9 30 22 61
P3 16 40 19 44 33 96
National Summary
UP 156
DEBS 9
SAME 21
DOWN 0
ADDS 7

Gloria Estefan Continued
WYR 29-23
WYRQ 4-34
WYR 2-35
WYRQ 4-34
WEST
Y108 6-30
KXKZ 4
KXVQ 4-29
KXPR 38-37
KPLZ 4-13
EAST
WFLY on fr
Q100 4
WABZ 6-30
WVSR 6-39
K104 4-35
MNNR on
WSPR 4-40
WSPY 4-39
99GFM on
WPT 2
WYR 4
WYRQ 4
Q106 4
SOUTH
WBBQ on
B93 4-38
I95 6-29
KX106 4
K106 6-28

EURYTHMICS
You Have Placed A Chill In My Heart (RCA)
LP: Savage
Total Reports 84 35%
Regional Reach
E 34%
S 33%
M 25%
W 53%
Chart Summary
Pos 1 0 0 0 0
P1 2 5 0 0 0 0
P2 6 15 1 0 0 1
P3 16 40 8 6 10 24
National Summary
UP 9
DEBS 16
SAME 46
DOWN 0
ADDS 13

EURYTHMICS
You Have Placed A Chill In My Heart (RCA)
LP: Savage
Total Reports 84 35%
Regional Reach
E 34%
S 33%
M 25%
W 53%
Chart Summary
Pos 1 0 0 0 0
P1 2 5 0 0 0 0
P2 6 15 1 0 0 1
P3 16 40 8 6 10 24
National Summary
UP 9
DEBS 16
SAME 46
DOWN 0
ADDS 13

EURYTHMICS
You Have Placed A Chill In My Heart (RCA)
LP: Savage
Total Reports 84 35%
Regional Reach
E 34%
S 33%
M 25%
W 53%
Chart Summary
Pos 1 0 0 0 0
P1 2 5 0 0 0 0
P2 6 15 1 0 0 1
P3 16 40 8 6 10 24
National Summary
UP 9
DEBS 16
SAME 46
DOWN 0
ADDS 13

EURYTHMICS
You Have Placed A Chill In My Heart (RCA)
LP: Savage
Total Reports 84 35%
Regional Reach
E 34%
S 33%
M 25%
W 53%
Chart Summary
Pos 1 0 0 0 0
P1 2 5 0 0 0 0
P2 6 15 1 0 0 1
P3 16 40 8 6 10 24
National Summary
UP 9
DEBS 16
SAME 46
DOWN 0
ADDS 13

EURYTHMICS
You Have Placed A Chill In My Heart (RCA)
LP: Savage
Total Reports 84 35%
Regional Reach
E 34%
S 33%
M 25%
W 53%
Chart Summary
Pos 1 0 0 0 0
P1 2 5 0 0 0 0
P2 6 15 1 0 0 1
P3 16 40 8 6 10 24
National Summary
UP 9
DEBS 16
SAME 46
DOWN 0
ADDS 13

CLIMIE FISHER
Love Changes (Everything) (Capitol)
LP: Everything
Total Reports 120 50%
Regional Reach
E 44%
S 48%
M 56%
W 55%
Chart Summary
Pos 1 0 0 0 0
P1 2 5 0 0 0 0
P2 6 15 1 0 1 2
P3 16 40 11 24 34 69
National Summary
UP 52
DEBS 17
SAME 37
DOWN 0
ADDS 14

CLIMIE FISHER
Love Changes (Everything) (Capitol)
LP: Everything
Total Reports 120 50%
Regional Reach
E 44%
S 48%
M 56%
W 55%
Chart Summary
Pos 1 0 0 0 0
P1 2 5 0 0 0 0
P2 6 15 1 0 1 2
P3 16 40 11 24 34 69
National Summary
UP 52
DEBS 17
SAME 37
DOWN 0
ADDS 14

CLIMIE FISHER
Love Changes (Everything) (Capitol)
LP: Everything
Total Reports 120 50%
Regional Reach
E 44%
S 48%
M 56%
W 55%
Chart Summary
Pos 1 0 0 0 0
P1 2 5 0 0 0 0
P2 6 15 1 0 1 2
P3 16 40 11 24 34 69
National Summary
UP 52
DEBS 17
SAME 37
DOWN 0
ADDS 14

CLIMIE FISHER
Love Changes (Everything) (Capitol)
LP: Everything
Total Reports 120 50%
Regional Reach
E 44%
S 48%
M 56%
W 55%
Chart Summary
Pos 1 0 0 0 0
P1 2 5 0 0 0 0
P2 6 15 1 0 1 2
P3 16 40 11 24 34 69
National Summary
UP 52
DEBS 17
SAME 37
DOWN 0
ADDS 14

CLIMIE FISHER
Love Changes (Everything) (Capitol)
LP: Everything
Total Reports 120 50%
Regional Reach
E 44%
S 48%
M 56%
W 55%
Chart Summary
Pos 1 0 0 0 0
P1 2 5 0 0 0 0
P2 6 15 1 0 1 2
P3 16 40 11 24 34 69
National Summary
UP 52
DEBS 17
SAME 37
DOWN 0
ADDS 14

CLIMIE FISHER
Love Changes (Everything) (Capitol)
LP: Everything
Total Reports 120 50%
Regional Reach
E 44%
S 48%
M 56%
W 55%
Chart Summary
Pos 1 0 0 0 0
P1 2 5 0 0 0 0
P2 6 15 1 0 1 2
P3 16 40 11 24 34 69
National Summary
UP 52
DEBS 17
SAME 37
DOWN 0
ADDS 14

PARALLELS

LITA FORD

Kiss Me Deadly (RCA)
LP: Lita Ford

Total Reports 197 824

| Regional Reach | | Parallel Reach | |
|----------------|--------|----------------|--------|
| E 824 | P1 614 | P1 848 | P2 884 |
| S 914 | P2 884 | P3 944 | |
| M 824 | | | |
| W 714 | | | |

Chart Summary

| Pos | P1 | P2 | P3 | Tot |
|---------|----|----|----|-----|
| 1 | 0 | 0 | 1 | 1 |
| 2-5 | 5 | 13 | 13 | 31 |
| 6-15 | 9 | 36 | 34 | 79 |
| 16-40 | 20 | 45 | 14 | 79 |
| Ons | 0 | 1 | 1 | 2 |
| Adds | 0 | 1 | 0 | 1 |
| Ch Adds | 1 | 0 | 4 | 5 |
| Total | 37 | 97 | 63 | 197 |

P1

Regional Reach: E 824, S 914, M 824, W 714

P3

Regional Reach: E 824, S 914, M 824, W 714

P1

Regional Reach: E 824, S 914, M 824, W 714

P3

Regional Reach: E 824, S 914, M 824, W 714

P2

Regional Reach: E 824, S 914, M 824, W 714

P3

Regional Reach: E 824, S 914, M 824, W 714

P2

Regional Reach: E 824, S 914, M 824, W 714

P3

Regional Reach: E 824, S 914, M 824, W 714

DEBBIE GIBSON

Foolish Beat (Atlantic)
LP: Out Of The Blue

Total Reports 223 934

| Regional Reach | | Parallel Reach | |
|----------------|--------|----------------|--------|
| E 944 | P1 848 | P1 848 | P2 954 |
| S 904 | P2 954 | P3 1004 | |
| M 964 | | | |
| W 964 | | | |

Chart Summary

| Pos | P1 | P2 | P3 | Tot |
|---------|----|-----|----|-----|
| 1 | 2 | 2 | 1 | 5 |
| 2-5 | 19 | 37 | 14 | 70 |
| 6-15 | 23 | 46 | 45 | 114 |
| 16-40 | 15 | 17 | 7 | 29 |
| Ons | 1 | 2 | 0 | 3 |
| Adds | 0 | 1 | 0 | 1 |
| Ch Adds | 1 | 0 | 0 | 1 |
| Total | 51 | 105 | 67 | 223 |

P1

Regional Reach: E 944, S 904, M 964, W 964

P3

Regional Reach: E 944, S 904, M 964, W 964

P1

Regional Reach: E 944, S 904, M 964, W 964

P3

Regional Reach: E 944, S 904, M 964, W 964

Continued On Next Column

Debbie Gibson Continued

P1

Regional Reach: E 944, S 904, M 964, W 964

P2

Regional Reach: E 944, S 904, M 964, W 964

P1

Regional Reach: E 944, S 904, M 964, W 964

P2

Regional Reach: E 944, S 904, M 964, W 964

DARYL HALL & JOHN OATES

Everything Your Heart Desires (Arista)
LP: Ooh Yeah!

Total Reports 221 924

| Regional Reach | | Parallel Reach | |
|----------------|--------|----------------|--------|
| E 964 | P1 804 | P1 804 | P2 954 |
| S 914 | P2 954 | P3 1004 | |
| M 984 | | | |
| W 864 | | | |

Chart Summary

| Pos | P1 | P2 | P3 | Tot |
|---------|----|-----|----|-----|
| 1 | 0 | 7 | 3 | 10 |
| 2-5 | 17 | 50 | 44 | 111 |
| 6-15 | 14 | 37 | 16 | 67 |
| 16-40 | 18 | 11 | 4 | 33 |
| Ons | 0 | 0 | 0 | 0 |
| Adds | 0 | 0 | 0 | 0 |
| Ch Adds | 0 | 0 | 0 | 0 |
| Total | 49 | 105 | 67 | 221 |

P1

Regional Reach: E 964, S 914, M 984, W 864

P3

Regional Reach: E 964, S 914, M 984, W 864

P1

Regional Reach: E 964, S 914, M 984, W 864

P3

Regional Reach: E 964, S 914, M 984, W 864

P1

Regional Reach: E 964, S 914, M 984, W 864

P3

Regional Reach: E 964, S 914, M 984, W 864

P1

Regional Reach: E 964, S 914, M 984, W 864

P3

Regional Reach: E 964, S 914, M 984, W 864

P1

Regional Reach: E 964, S 914, M 984, W 864

P3

Regional Reach: E 964, S 914, M 984, W 864

Continued On Next Column

COREY HART

In Your Soul (EMI-Manhattan)
LP: Young Man Running

Total Reports 80 331

| Regional Reach | | Parallel Reach | |
|----------------|--------|----------------|--------|
| E 384 | P1 184 | P1 184 | P2 274 |
| S 284 | P2 274 | P3 584 | |
| M 284 | | | |
| W 454 | | | |

Chart Summary

| Pos | P1 | P2 | P3 | Tot |
|---------|----|----|----|-----|
| 1 | 0 | 0 | 0 | 0 |
| 2-5 | 0 | 0 | 0 | 0 |
| 6-15 | 0 | 0 | 0 | 0 |
| 16-40 | 0 | 3 | 5 | 8 |
| Ons | 5 | 13 | 19 | 37 |
| Adds | 5 | 13 | 14 | 32 |
| Ch Adds | 1 | 1 | 3 | 5 |
| Total | 11 | 30 | 35 | 80 |

P1

Regional Reach: E 384, S 284, M 284, W 454

P3

Regional Reach: E 384, S 284, M 284, W 454

P1

Regional Reach: E 384, S 284, M 284, W 454

P3

Regional Reach: E 384, S 284, M 284, W 454

BRUCE HORNSBY & THE RANGE

The Valley Road (RCA)
LP: Scenes From The Southside

Total Reports 216 904

| Regional Reach | | Parallel Reach | |
|----------------|--------|----------------|--------|
| E 904 | P1 704 | P1 704 | P2 904 |
| S 934 | P2 904 | P3 1004 | |
| M 934 | | | |
| W 864 | | | |

Chart Summary

| Pos | P1 | P2 | P3 | Tot |
|---------|----|-----|----|-----|
| 1 | 1 | 0 | 2 | 3 |
| 2-5 | 3 | 11 | 15 | 29 |
| 6-15 | 21 | 66 | 42 | 129 |
| 16-40 | 16 | 27 | 7 | 50 |
| Ons | 1 | 1 | 1 | 3 |
| Adds | 1 | 1 | 0 | 2 |
| Ch Adds | 0 | 0 | 0 | 0 |
| Total | 43 | 106 | 67 | 216 |

P1

Regional Reach: E 904, S 934, M 934, W 864

P3

Regional Reach: E 904, S 934, M 934, W 864

P1

Regional Reach: E 904, S 934, M 934, W 864

P3

Regional Reach: E 904, S 934, M 934, W 864

P1

Regional Reach: E 904, S 934, M 934, W 864

P3

Regional Reach: E 904, S 934, M 934, W 864

P1

Regional Reach: E 904, S 934, M 934, W 864

P3

Regional Reach: E 904, S 934, M 934, W 864

Continued On Next Column

INXS

New Sensation (Atlantic)
LP: Kick

Total Reports 223 934

| Regional Reach | | Parallel Reach | |
|----------------|--------|----------------|--------|
| E 904 | P1 848 | P1 848 | P2 964 |
| S 944 | P2 964 | P3 994 | |
| M 984 | | | |
| W 924 | | | |

Chart Summary

| Pos | P1 | P2 | P3 | Tot |
|---------|----|-----|----|-----|
| 1 | 0 | 0 | 0 | 0 |
| 2-5 | 0 | 1 | 1 | 2 |
| 6-15 | 9 | 11 | 7 | 27 |
| 16-40 | 36 | 88 | 56 | 180 |
| Ons | 4 | 2 | 1 | 7 |
| Adds | 1 | 3 | 1 | 5 |
| Ch Adds | 1 | 0 | 0 | 1 |
| Total | 51 | 106 | 66 | 223 |

P1

Regional Reach: E 904, S 944, M 984, W 924

P3

Regional Reach: E 904, S 944, M 984, W 924

P1

Regional Reach: E 904, S 944, M 984, W 924

P3

Regional Reach: E 904, S 944, M 984, W 924

P1

Regional Reach: E 904, S 944, M 984, W 924

P3

Regional Reach: E 904, S 944, M 984, W 924

P1

Regional Reach: E 904, S 944, M 984, W 924

P3

Regional Reach: E 904, S 944, M 984, W 924

MICHAEL JACKSON

Dirty Diana (Epic)
LP: Bad

Total Reports 226 954

| Regional Reach | | Parallel Reach | |
|----------------|--------|----------------|--------|
| E 954 | P1 904 | P1 904 | P2 954 |
| S 954 | P2 954 | P3 994 | |
| M 954 | | | |
| W 954 | | | |

Chart Summary

| Pos | P1 | P2 | P3 | Tot |
|---------|----|-----|----|-----|
| 1 | 0 | 1 | 1 | 2 |
| 2-5 | 9 | 20 | 14 | 43 |
| 6-15 | 31 | 67 | 42 | 140 |
| 16-40 | 13 | 15 | 9 | 37 |
| Ons | 2 | 1 | 0 | 3 |
| Adds | 0 | 0 | 0 | 0 |
| Ch Adds | 1 | 0 | 0 | 1 |
| Total | 55 | 105 | 66 | 226 |

P1

Regional Reach: E 954, S 954, M 954, W 954

P3

Regional Reach: E 954, S 954, M 954, W 954

P1

Regional Reach: E 954, S 954, M 954, W 954

P3

Regional Reach: E 954, S 954, M 954, W 954

Continued On Next Column

Michael Jackson Continued

P1

Regional Reach: E 954, S 954, M 954, W 954

P2

Regional Reach: E 954, S 954, M 954, W 954

P1

Regional Reach: E 954, S 954, M 954, W 954

P2

Regional Reach: E 954, S 954, M 954, W 954

P1

Regional Reach: E 954, S 954, M 954, W 954

P2

Regional Reach: E 954, S 954, M 954, W 954

JETS

Make It Real (MCA)
LP: Magic

Total Reports 216 904

| Regional Reach | | Parallel Reach | |
|----------------|--------|----------------|--------|
| E 904 | P1 874 | P1 874 | P2 904 |
| S 884 | P2 904 | P3 964 | |
| M 954 | | | |
| W 924 | | | |

Chart Summary

| Pos | P1 | P2 | P3 | Tot |
|---------|----|----|----|-----|
| 1 | 2 | 3 | 0 | 5 |
| 2-5 | 16 | 22 | 10 | 48 |
| 6-15 | 21 | 50 | 37 | 108 |
| 16-40 | 12 | 24 | 16 | 52 |
| Ons | 1 | 0 | 1 | 2 |
| Adds | 0 | 0 | 0 | 0 |
| Ch Adds | 1 | 0 | 0 | 1 |
| Total | 53 | 99 | 64 | 216 |

P1

Regional Reach: E 904, S 884, M 954, W 924

P3

Regional Reach: E 904, S 884, M 954, W 924

P1

Regional Reach: E 904, S 884, M 954, W 924

P3

Regional Reach: E 904, S 884, M 954, W 924

P1

Regional Reach: E 904, S 884, M 954, W 924

P3

Regional Reach: E 904, S 884, M 954, W 924

P1

Regional Reach: E 904, S 884, M 954, W 924

P3

Regional Reach: E 904, S 884, M 954, W 924

Continued On Next Column

PARALLELS

K

JOHNNY KEMP

Just Got Paid (Columbia)

LP: Secrets Of Flying

Total Reports 80 338

Regional Reach, Chart Summary, National Summary, UP, DEBS, SAME, DOWN, ADDS

Regional Reach, Chart Summary, National Summary, UP, DEBS, SAME, DOWN, ADDS

M

RICHARD MARX

Hold On To The Night

LP: Richard Marx (EMI-Manhattan)

Total Reports 181 764

Regional Reach, Chart Summary, National Summary, UP, DEBS, SAME, DOWN, ADDS

Regional Reach, Chart Summary, National Summary, UP, DEBS, SAME, DOWN, ADDS

Regional Reach, Chart Summary, National Summary, UP, DEBS, SAME, DOWN, ADDS

ZIGGY MARLEY AND THE MELODY MAKERS

Tomorrow People (Virgin)

LP: Conscious Party

Total Reports 91 388

Regional Reach, Chart Summary, National Summary, UP, DEBS, SAME, DOWN, ADDS

Regional Reach, Chart Summary, National Summary, UP, DEBS, SAME, DOWN, ADDS

JOHN COUGAR MELLENCAMP

Rooty Toot Toot (Mercury/Polygram)

LP: The Lonesome Jubilee

Total Reports 76 324

Regional Reach, Chart Summary, National Summary, UP, DEBS, SAME, DOWN, ADDS

Regional Reach, Chart Summary, National Summary, UP, DEBS, SAME, DOWN, ADDS

MIDNIGHT OIL

Beds Are Burning (Columbia)

LP: Diesel And Dust

Total Reports 169 714

Regional Reach, Chart Summary, National Summary, UP, DEBS, SAME, DOWN, ADDS

Regional Reach, Chart Summary, National Summary, UP, DEBS, SAME, DOWN, ADDS

Midnight Oil Continued

Regional Reach, Chart Summary, National Summary, UP, DEBS, SAME, DOWN, ADDS

Regional Reach, Chart Summary, National Summary, UP, DEBS, SAME, DOWN, ADDS

Regional Reach, Chart Summary, National Summary, UP, DEBS, SAME, DOWN, ADDS

Regional Reach, Chart Summary, National Summary, UP, DEBS, SAME, DOWN, ADDS

Regional Reach, Chart Summary, National Summary, UP, DEBS, SAME, DOWN, ADDS

Regional Reach, Chart Summary, National Summary, UP, DEBS, SAME, DOWN, ADDS

Regional Reach, Chart Summary, National Summary, UP, DEBS, SAME, DOWN, ADDS

Moody Blues Continued

Regional Reach, Chart Summary, National Summary, UP, DEBS, SAME, DOWN, ADDS

Regional Reach, Chart Summary, National Summary, UP, DEBS, SAME, DOWN, ADDS

Regional Reach, Chart Summary, National Summary, UP, DEBS, SAME, DOWN, ADDS

Regional Reach, Chart Summary, National Summary, UP, DEBS, SAME, DOWN, ADDS

Regional Reach, Chart Summary, National Summary, UP, DEBS, SAME, DOWN, ADDS

Regional Reach, Chart Summary, National Summary, UP, DEBS, SAME, DOWN, ADDS

Regional Reach, Chart Summary, National Summary, UP, DEBS, SAME, DOWN, ADDS

Billy Ocean Continued

Regional Reach, Chart Summary, National Summary, UP, DEBS, SAME, DOWN, ADDS

Regional Reach, Chart Summary, National Summary, UP, DEBS, SAME, DOWN, ADDS

Regional Reach, Chart Summary, National Summary, UP, DEBS, SAME, DOWN, ADDS

Regional Reach, Chart Summary, National Summary, UP, DEBS, SAME, DOWN, ADDS

Regional Reach, Chart Summary, National Summary, UP, DEBS, SAME, DOWN, ADDS

Regional Reach, Chart Summary, National Summary, UP, DEBS, SAME, DOWN, ADDS

Regional Reach, Chart Summary, National Summary, UP, DEBS, SAME, DOWN, ADDS

Continued On Next Column

Continued On Next Column

Continued On Next Column

Continued On Next Column

PARALLELS

Nia Peoples Continued. Includes station lists for KRBE, KITY, WJAD, and other stations with their respective programs and times.

ROBERT PLANT. Tall Cool One (Es Paranza/Atlantic). LP: Now And Zen. Total Reports 147 62%. Includes regional reach and chart summary.

PRINCE. Alphabet St. (Paisley Park/WB). LP: Lovesexy. Total Reports 210 88%. Includes regional reach and chart summary.

BOZ SCAGGS. Heart Of Mine (Columbia). LP: Other Roads. Total Reports 150 63%. Includes regional reach and chart summary.

POISON. Nothin' But A... (Enigma/Capitol). LP: Open Up And Say Ahh. Total Reports 193 81%. Includes regional reach and chart summary.

SADE. Paradise (Epic). LP: Stronger Than Pride. Total Reports 145 61%. Includes regional reach and chart summary.

Prison Continued. Station lists for KRBE, KITY, WJAD, and other stations.

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Sade Continued. Station lists for KRBE, KITY, WJAD, and other stations.

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Brenda K. Starr Continued. Station lists for KRBE, KITY, WJAD, and other stations.

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SADE. Paradise (Epic). LP: Stronger Than Pride. Total Reports 145 61%. Includes regional reach and chart summary.

Brenda K. Starr Continued. Station lists for KRBE, KITY, WJAD, and other stations.

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PRINCE. Alphabet St. (Paisley Park/WB). LP: Lovesexy. Total Reports 210 88%. Includes regional reach and chart summary.

BOZ SCAGGS. Heart Of Mine (Columbia). LP: Other Roads. Total Reports 150 63%. Includes regional reach and chart summary.

POISON. Nothin' But A... (Enigma/Capitol). LP: Open Up And Say Ahh. Total Reports 193 81%. Includes regional reach and chart summary.

SADE. Paradise (Epic). LP: Stronger Than Pride. Total Reports 145 61%. Includes regional reach and chart summary.

HENRY LEE SUMMER. Darlin' Danielle Don't. LP: Henry Lee Summer (CBS Associated). Total Reports 90 38%. Includes regional reach and chart summary.

ROBERT PLANT. Tall Cool One (Es Paranza/Atlantic). LP: Now And Zen. Total Reports 147 62%. Includes regional reach and chart summary.

PRINCE. Alphabet St. (Paisley Park/WB). LP: Lovesexy. Total Reports 210 88%. Includes regional reach and chart summary.

BOZ SCAGGS. Heart Of Mine (Columbia). LP: Other Roads. Total Reports 150 63%. Includes regional reach and chart summary.

POISON. Nothin' But A... (Enigma/Capitol). LP: Open Up And Say Ahh. Total Reports 193 81%. Includes regional reach and chart summary.

SADE. Paradise (Epic). LP: Stronger Than Pride. Total Reports 145 61%. Includes regional reach and chart summary.

PARALLELS

SIGNIFICANT ACTION

10,000 MANIACS

Like The Weather (Elektra)
LP: In My Tribe

Total Reports 62 26%

| Regional Reach | Parallels Reach |
|----------------|-----------------|
| 26% | P1 7% |
| 24% | P2 20% |
| 25% | P3 54% |

| Chart Summary | Pos | P1 | P2 | P3 | Tot |
|---------------|------|----|----|----|-----|
| 1 | 2 | 0 | 0 | 0 | 0 |
| 2-5 | 6-15 | 2 | 2 | 0 | 4 |
| 16-40 | 1 | 0 | 0 | 0 | 1 |
| 41-100 | 0 | 0 | 0 | 0 | 0 |
| 101-200 | 0 | 0 | 0 | 0 | 0 |
| 201-300 | 0 | 0 | 0 | 0 | 0 |
| 301-400 | 0 | 0 | 0 | 0 | 0 |
| 401-500 | 0 | 0 | 0 | 0 | 0 |
| 501-600 | 0 | 0 | 0 | 0 | 0 |
| 601-700 | 0 | 0 | 0 | 0 | 0 |
| 701-800 | 0 | 0 | 0 | 0 | 0 |
| 801-900 | 0 | 0 | 0 | 0 | 0 |
| 901-1000 | 0 | 0 | 0 | 0 | 0 |
| Ch Adds | 0 | 0 | 0 | 0 | 0 |
| Down | 0 | 0 | 0 | 0 | 0 |
| Adds | 0 | 4 | 22 | 36 | 62 |

PAULA ABDUL

Knocked Out (Virgin)

| Regional Reach | Parallels Reach |
|----------------|-----------------|
| 26% | P1 7% |
| 24% | P2 20% |
| 25% | P3 54% |

| Chart Summary | Pos | P1 | P2 | P3 | Tot |
|---------------|------|----|----|----|-----|
| 1 | 2 | 0 | 0 | 0 | 0 |
| 2-5 | 6-15 | 2 | 2 | 0 | 4 |
| 16-40 | 1 | 0 | 0 | 0 | 1 |
| 41-100 | 0 | 0 | 0 | 0 | 0 |
| 101-200 | 0 | 0 | 0 | 0 | 0 |
| 201-300 | 0 | 0 | 0 | 0 | 0 |
| 301-400 | 0 | 0 | 0 | 0 | 0 |
| 401-500 | 0 | 0 | 0 | 0 | 0 |
| 501-600 | 0 | 0 | 0 | 0 | 0 |
| 601-700 | 0 | 0 | 0 | 0 | 0 |
| 701-800 | 0 | 0 | 0 | 0 | 0 |
| 801-900 | 0 | 0 | 0 | 0 | 0 |
| 901-1000 | 0 | 0 | 0 | 0 | 0 |
| Ch Adds | 0 | 0 | 0 | 0 | 0 |
| Down | 0 | 0 | 0 | 0 | 0 |
| Adds | 0 | 4 | 22 | 36 | 62 |

TIFFANY

Feelings Of Forever (MCA)
LP: Tiffany

Total Reports 51 21%

| Regional Reach | Parallels Reach |
|----------------|-----------------|
| 26% | P1 8% |
| 28% | P2 25% |
| 12% | P3 28% |

| Chart Summary | Pos | P1 | P2 | P3 | Tot |
|---------------|------|----|----|----|-----|
| 1 | 2 | 0 | 0 | 0 | 0 |
| 2-5 | 6-15 | 0 | 0 | 0 | 0 |
| 16-40 | 1 | 0 | 0 | 0 | 1 |
| 41-100 | 0 | 0 | 0 | 0 | 0 |
| 101-200 | 0 | 0 | 0 | 0 | 0 |
| 201-300 | 0 | 0 | 0 | 0 | 0 |
| 301-400 | 0 | 0 | 0 | 0 | 0 |
| 401-500 | 0 | 0 | 0 | 0 | 0 |
| 501-600 | 0 | 0 | 0 | 0 | 0 |
| 601-700 | 0 | 0 | 0 | 0 | 0 |
| 701-800 | 0 | 0 | 0 | 0 | 0 |
| 801-900 | 0 | 0 | 0 | 0 | 0 |
| 901-1000 | 0 | 0 | 0 | 0 | 0 |
| Ch Adds | 0 | 0 | 0 | 0 | 0 |
| Down | 0 | 0 | 0 | 0 | 0 |
| Adds | 0 | 3 | 27 | 19 | 51 |

WET WET WET

Wishing I Was Lucky (Uni Records)
LP: Popped In Souled Out

Total Reports 78 33%

| Regional Reach | Parallels Reach |
|----------------|-----------------|
| 30% | P1 21% |
| 31% | P2 27% |
| 19% | P3 52% |

| Chart Summary | Pos | P1 | P2 | P3 | Tot |
|---------------|------|----|----|----|-----|
| 1 | 2 | 0 | 0 | 0 | 0 |
| 2-5 | 6-15 | 0 | 0 | 0 | 0 |
| 16-40 | 1 | 0 | 0 | 0 | 1 |
| 41-100 | 0 | 0 | 0 | 0 | 0 |
| 101-200 | 0 | 0 | 0 | 0 | 0 |
| 201-300 | 0 | 0 | 0 | 0 | 0 |
| 301-400 | 0 | 0 | 0 | 0 | 0 |
| 401-500 | 0 | 0 | 0 | 0 | 0 |
| 501-600 | 0 | 0 | 0 | 0 | 0 |
| 601-700 | 0 | 0 | 0 | 0 | 0 |
| 701-800 | 0 | 0 | 0 | 0 | 0 |
| 801-900 | 0 | 0 | 0 | 0 | 0 |
| 901-1000 | 0 | 0 | 0 | 0 | 0 |
| Ch Adds | 0 | 0 | 0 | 0 | 0 |
| Down | 0 | 0 | 0 | 0 | 0 |
| Adds | 0 | 17 | 30 | 35 | 78 |

VAN HALEN

Black And Blue (WB)
LP: OUB12

Total Reports 114 48%

| Regional Reach | Parallels Reach |
|----------------|-----------------|
| 46% | P1 25% |
| 51% | P2 41% |
| 51% | P3 81% |

| Chart Summary | Pos | P1 | P2 | P3 | Tot |
|---------------|------|----|----|----|-----|
| 1 | 2 | 0 | 0 | 0 | 0 |
| 2-5 | 6-15 | 2 | 2 | 0 | 4 |
| 16-40 | 7 | 33 | 41 | 81 | 114 |
| 41-100 | 0 | 0 | 0 | 0 | 0 |
| 101-200 | 0 | 0 | 0 | 0 | 0 |
| 201-300 | 0 | 0 | 0 | 0 | 0 |
| 301-400 | 0 | 0 | 0 | 0 | 0 |
| 401-500 | 0 | 0 | 0 | 0 | 0 |
| 501-600 | 0 | 0 | 0 | 0 | 0 |
| 601-700 | 0 | 0 | 0 | 0 | 0 |
| 701-800 | 0 | 0 | 0 | 0 | 0 |
| 801-900 | 0 | 0 | 0 | 0 | 0 |
| 901-1000 | 0 | 0 | 0 | 0 | 0 |
| Ch Adds | 0 | 0 | 0 | 0 | 0 |
| Down | 0 | 0 | 0 | 0 | 0 |
| Adds | 0 | 15 | 45 | 54 | 114 |

JANE WIEDLIN

Rush Hour (EMI-Manhattan)
LP: Fur

Total Reports 184 77%

| Regional Reach | Parallels Reach |
|----------------|-----------------|
| 72% | P1 67% |
| 71% | P2 75% |
| 82% | P3 90% |

| Chart Summary | Pos | P1 | P2 | P3 | Tot |
|---------------|------|----|----|-----|-----|
| 1 | 2 | 0 | 0 | 0 | 0 |
| 2-5 | 6-15 | 4 | 2 | 1 | 7 |
| 16-40 | 25 | 62 | 53 | 140 | 184 |
| 41-100 | 0 | 0 | 0 | 0 | 0 |
| 101-200 | 0 | 0 | 0 | 0 | 0 |
| 201-300 | 0 | 0 | 0 | 0 | 0 |
| 301-400 | 0 | 0 | 0 | 0 | 0 |
| 401-500 | 0 | 0 | 0 | 0 | 0 |
| 501-600 | 0 | 0 | 0 | 0 | 0 |
| 601-700 | 0 | 0 | 0 | 0 | 0 |
| 701-800 | 0 | 0 | 0 | 0 | 0 |
| 801-900 | 0 | 0 | 0 | 0 | 0 |
| 901-1000 | 0 | 0 | 0 | 0 | 0 |
| Ch Adds | 0 | 0 | 0 | 0 | 0 |
| Down | 0 | 0 | 0 | 0 | 0 |
| Adds | 0 | 41 | 83 | 60 | 184 |

PAULA ABDUL

Knocked Out (Virgin)

| Regional Reach | Parallels Reach |
|----------------|-----------------|
| 26% | P1 7% |
| 24% | P2 20% |
| 25% | P3 54% |

| Chart Summary | Pos | P1 | P2 | P3 | Tot |
|---------------|------|----|----|----|-----|
| 1 | 2 | 0 | 0 | 0 | 0 |
| 2-5 | 6-15 | 2 | 2 | 0 | 4 |
| 16-40 | 1 | 0 | 0 | 0 | 1 |
| 41-100 | 0 | 0 | 0 | 0 | 0 |
| 101-200 | 0 | 0 | 0 | 0 | 0 |
| 201-300 | 0 | 0 | 0 | 0 | 0 |
| 301-400 | 0 | 0 | 0 | 0 | 0 |
| 401-500 | 0 | 0 | 0 | 0 | 0 |
| 501-600 | 0 | 0 | 0 | 0 | 0 |
| 601-700 | 0 | 0 | 0 | 0 | 0 |
| 701-800 | 0 | 0 | 0 | 0 | 0 |
| 801-900 | 0 | 0 | 0 | 0 | 0 |
| 901-1000 | 0 | 0 | 0 | 0 | 0 |
| Ch Adds | 0 | 0 | 0 | 0 | 0 |
| Down | 0 | 0 | 0 | 0 | 0 |
| Adds | 0 | 4 | 22 | 36 | 62 |

STEVE WINWOOD

Roll With It (Virgin)
LP: Roll With It

Total Reports 179 75%

| Regional Reach | Parallels Reach |
|----------------|-----------------|
| 78% | P1 62% |
| 79% | P2 80% |
| 68% | P3 79% |

| Chart Summary | Pos | P1 | P2 | P3 | Tot |
|---------------|------|----|----|----|-----|
| 1 | 2 | 0 | 0 | 0 | 0 |
| 2-5 | 6-15 | 0 | 0 | 0 | 0 |
| 16-40 | 0 | 0 | 0 | 0 | 0 |
| 41-100 | 0 | 0 | 0 | 0 | 0 |
| 101-200 | 0 | 0 | 0 | 0 | 0 |
| 201-300 | 0 | 0 | 0 | 0 | 0 |
| 301-400 | 0 | 0 | 0 | 0 | 0 |
| 401-500 | 0 | 0 | 0 | 0 | 0 |
| 501-600 | 0 | 0 | 0 | 0 | 0 |
| 601-700 | 0 | 0 | 0 | 0 | 0 |
| 701-800 | 0 | 0 | 0 | 0 | 0 |
| 801-900 | 0 | 0 | 0 | 0 | 0 |
| 901-1000 | 0 | 0 | 0 | 0 | 0 |
| Ch Adds | 0 | 0 | 0 | 0 | 0 |
| Down | 0 | 0 | 0 | 0 | 0 |
| Adds | 0 | 38 | 88 | 53 | 179 |

PAULA ABDUL

Knocked Out (Virgin)

| Regional Reach | Parallels Reach |
|----------------|-----------------|
| 26% | P1 7% |
| 24% | P2 20% |
| 25% | P3 54% |

| Chart Summary | Pos | P1 | P2 | P3 | Tot |
|---------------|------|----|----|----|-----|
| 1 | 2 | 0 | 0 | 0 | 0 |
| 2-5 | 6-15 | 2 | 2 | 0 | 4 |
| 16-40 | 1 | 0 | 0 | 0 | 1 |
| 41-100 | 0 | 0 | 0 | 0 | 0 |
| 101-200 | 0 | 0 | 0 | 0 | 0 |
| 201-300 | 0 | 0 | 0 | 0 | 0 |
| 301-400 | 0 | 0 | 0 | 0 | 0 |
| 401-500 | 0 | 0 | 0 | 0 | 0 |
| 501-600 | 0 | 0 | 0 | 0 | 0 |
| 601-700 | 0 | 0 | 0 | 0 | 0 |
| 701-800 | 0 | 0 | 0 | 0 | 0 |
| 801-900 | 0 | 0 | 0 | 0 | 0 |
| 901-1000 | 0 | 0 | 0 | 0 | 0 |
| Ch Adds | 0 | 0 | 0 | 0 | 0 |
| Down | 0 | 0 | 0 | 0 | 0 |
| Adds | 0 | 4 | 22 | 36 | 62 |

PAULA ABDUL

Knocked Out (Virgin)

| Regional Reach | Parallels Reach |
|----------------|-----------------|
| 26% | P1 7% |
| 24% | P2 20% |
| 25% | P3 54% |

| Chart Summary | Pos | P1 | P2 | P3 | Tot |
|---------------|------|----|----|----|-----|
| 1 | 2 | 0 | 0 | 0 | 0 |
| 2-5 | 6-15 | 2 | 2 | 0 | 4 |
| 16-40 | 1 | 0 | 0 | 0 | 1 |
| 41-100 | 0 | 0 | 0 | 0 | 0 |
| 101-200 | 0 | 0 | 0 | 0 | 0 |
| 201-300 | 0 | 0 | 0 | 0 | 0 |
| 301-400 | 0 | 0 | 0 | 0 | 0 |
| 401-500 | 0 | 0 | 0 | 0 | 0 |
| 501-600 | 0 | 0 | 0 | 0 | 0 |
| 601-700 | 0 | 0 | 0 | 0 | 0 |
| 701-800 | 0 | 0 | 0 | 0 | 0 |
| 801-900 | 0 | 0 | 0 | 0 | 0 |
| 901-1000 | 0 | 0 | 0 | 0 | 0 |
| Ch Adds | 0 | 0 | 0 | 0 | 0 |
| Down | 0 | 0 | 0 | 0 | 0 |
| Adds | 0 | 4 | 22 | 36 | 62 |

PAULA ABDUL

Knocked Out (Virgin)

| Regional Reach | Parallels Reach |
|----------------|-----------------|
| 26% | P1 7% |
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| 25% | P3 54% |

| Chart Summary | Pos | P1 | P2 | P3 | Tot |
|---------------|------|----|----|----|-----|
| 1 | 2 | 0 | 0 | 0 | 0 |
| 2-5 | 6-15 | 2 | 2 | 0 | 4 |
| 16-40 | 1 | 0 | 0 | 0 | 1 |
| 41-100 | 0 | 0 | 0 | 0 | 0 |
| 101-200 | 0 | 0 | 0 | 0 | 0 |
| 201-300 | 0 | 0 | 0 | 0 | 0 |
| 301-400 | 0 | 0 | 0 | 0 | 0 |
| 401-500 | 0 | 0 | 0 | 0 | 0 |
| 501-600 | 0 | 0 | 0 | 0 | 0 |
| 601-700 | 0 | 0 | 0 | 0 | 0 |
| 701-800 | 0 | 0 | 0 | 0 | 0 |
| 801-900 | 0 | 0 | 0 | 0 | 0 |
| 901-1000 | 0 | 0 | 0 | 0 | 0 |
| Ch Adds | 0 | 0 | 0 | 0 | 0 |
| Down | 0 | 0 | 0 | 0 | 0 |
| Adds | 0 | 4 | 22 | 36 | 62 |

PAULA ABDUL

Knocked Out (Virgin)

| Regional Reach | Parallels Reach |
|----------------|-----------------|
| 26% | P1 7% |
| 24% | P2 20% |
| 25% | P3 54% |

| Chart Summary | Pos | P1 | P2 | P3 | Tot |
|---------------|------|----|----|----|-----|
| 1 | 2 | 0 | 0 | 0 | 0 |
| 2-5 | 6-15 | 2 | 2 | 0 | 4 |
| 16-40 | 1 | 0 | 0 | 0 | 1 |
| 41-100 | 0 | 0 | 0 | 0 | 0 |
| 101-200 | 0 | 0 | 0 | 0 | 0 |
| 201-300 | 0 | 0 | 0 | 0 | 0 |
| 301-400 | 0 | 0 | 0 | 0 | 0 |
| 401-500 | 0 | 0 | 0 | 0 | 0 |
| 501-600 | 0 | 0 | 0 | 0 | 0 |
| 601-700 | 0 | 0 | 0 | 0 | 0 |
| 701-800 | 0 | 0 | 0 | 0 | 0 |
| 801-900 | 0 | 0 | 0 | 0 | 0 |
| 901-1000 | 0 | 0 | 0 | 0 | 0 |
| Ch Adds | 0 | 0 | 0 | 0 | 0 |
| Down | 0 | 0 | 0 | 0 | 0 |
| Adds | 0 | 4 | 22 | 36 | 62 |

PAULA ABDUL

Knocked Out (Virgin)

| Regional Reach | Parallels Reach |
|----------------|-----------------|
| 26% | P1 7% |
| 24% | P2 20% |
| 25% | P3 54% |

| Chart Summary | Pos | P1 | P2 | P3 | Tot |
|---------------|------|----|----|----|-----|
| 1 | 2 | 0 | 0 | 0 | 0 |
| 2-5 | 6-15 | 2 | 2 | 0 | 4 |
| 16-40 | 1 | 0 | 0 | 0 | 1 |
| 41-100 | 0 | 0 | 0 | 0 | 0 |
| 101-200 | 0 | 0 | 0 | 0 | 0 |
| 201-300 | 0 | 0 | 0 | 0 | 0 |
| 301-400 | 0 | 0 | 0 | 0 | 0 |
| 401-500 | 0 | 0 | 0 | 0 | 0 |
| 501-600 | 0 | 0 | 0 | 0 | 0 |
| 601-700 | 0 | 0 | 0 | 0 | 0 |
| 701-800 | 0 | 0 | 0 | 0 | 0 |
| 801-900 | 0 | 0 | 0 | 0 | 0 |
| 901-1000 | 0 | 0 | 0 | 0 | 0 |
| Ch Adds | 0 | 0 | 0 | 0 | 0 |
| Down | 0 | 0 | 0 | 0 | 0 |
| Adds | 0 | 4 | 22 | 36 | 62 |

PARALLELS

SIGNIFICANT ACTION

DENISE LOPEZ
Sayin' Sorry (Don't Make It Right)
(Vendetta/A&M)

| | | |
|--|---|--|
| P1 EAST WKXS d-34 | P1 HOT103 22-20 PWR106 39-36 | WEST RMGX 32-29 KYRF on KPIV a KSAQ on KPRR on |
| SOUTH KRBE a KITV on fr | P2 EAST K98 on KXX106 on KSPM on KTXU a | P3 EAST SOUTH WZLX on MIDWEST WEST KHTZ on fr |
| MIDWEST WEST FM102 on KMOD on KMGZ 26-20 KATD a KMSS a | | |

SCARLETT & BLACK
Let Yourself Go-Go (Virgin)
LP Scarlett & Black

| | | |
|---|---|--|
| P1 EAST CKOI on PRO-FM on | P2 EAST SOUTH K98 on KXX106 on | P3 EAST SOUTH WZLX on MIDWEST WEST KHTZ on fr |
| SOUTH K98 on KXX106 on KSPM on KTXU a | | |
| MIDWEST WEST KHTZ on fr | | |

TRACIE SPENCER
Symptoms Of True Love (Capitol)

| | | |
|---------------------------------|---|--|
| P1 EAST KITV 32 fr | P2 EAST SOUTH WNOX a WTHZ d-40 | P3 EAST SOUTH WCCO on KISR on |
| MIDWEST WEST KMOD on | | |
| P1 EAST 293 23 fr | | |

TEDDY PENDERGRASS
Joy (Elektra)
LP Joy

| | | |
|---|---|-------------------|
| P1 EAST PWR95 25-22 | P2 EAST WPGC 22-20 | WEST RMGX d-33 |
| SOUTH KITV 35 fr | P3 EAST SOUTH WNOX on 93Q a-39 | |
| MIDWEST WEST KXX106 36-33 KSAQ a | | |
| P1 HOT103 36-32 | | |

SCORPIONS
Rhythm Of Love (Mercury/PolyGram)
LP Savage Amusement

| | | |
|---|--|--|
| P1 EAST 294 on fr | P2 EAST JET-FM on K101 37-29 | WEST K98 on KXX106 on KSPM on KTXU a |
| SOUTH K98 on KXX106 on KSPM on KTXU a | | |
| MIDWEST WEST KHTZ on fr | | |

SWEET SENSATION
Take It While It's Hot (Atco)
LP Take It While It's Hot

| | | |
|--|---------------------------------|---|
| P1 EAST SOUTH K98 on KXX106 on KSPM on KTXU a | P2 EAST WPGC 22-20 | P3 EAST SOUTH WNOX on 93Q a-39 |
| MIDWEST WEST KXX106 36-33 KSAQ a | | |
| P1 HOT103 36-32 | | |

DAN REED NETWORK
Get To You (Mercury/PolyGram)
LP Dan Reed Network

| | | |
|---|---|--|
| P1 EAST CKOI a | P2 EAST K104 a | P3 EAST SOUTH KARS on WJAD a KITV on |
| SOUTH WGR on | P3 EAST SOUTH WNOX on 93Q a-39 | |
| MIDWEST WEST KXX106 36-33 KSAQ a | | |

SCRITTI POLITTI / ROGER
Boom! There She Was (WB)
LP Provision

| | | |
|--|--|---|
| P1 EAST SOUTH K98 on KXX106 on KSPM on KTXU a | P1 HOT103 34-30 PWR106 on KITS 23-21 | P3 EAST SOUTH WNOX on 93Q a-39 |
| MIDWEST WEST KXX106 36-33 KSAQ a | | |
| P1 HOT103 36-32 | | |

TONY! TONII! TONE!
Little Walter (Wing/PolyGram)
LP Who?

| | | |
|--|---|---|
| P1 EAST WKXS a PRO-FM a WAVA d-30 | P1 HOT103 d-36 WPGC 29-26 293 5 fr PWR106 4-39 | P3 EAST SOUTH WNOX on 93Q a-39 |
| SOUTH PWR99 on fr KRBE d-35 KITV 19 fr | P2 EAST WFLY on fr | |
| MIDWEST WEST KXX106 36-33 KSAQ a | | |

RHYTHM CORPS
Common Ground (Pasha/CBS)
LP Common Ground

| | | |
|---|-----------------------------|--|
| P1 EAST SOUTH WGR on | P2 EAST K104 a | P3 EAST SOUTH KARS on WJAD a KITV on |
| MIDWEST WEST KXX106 36-33 KSAQ a | | |
| P1 HOT103 36-32 | | |

S-EXPRESS
Theme From S-Express (Capitol)

| | | |
|---|--------------------------|---|
| P1 EAST WKXS on | P1 HOT103 d-38 | P3 EAST SOUTH WNOX on 93Q a-39 |
| SOUTH K98 on KXX106 on KSPM on KTXU a | | |
| MIDWEST WEST KXX106 36-33 KSAQ a | | |

WILL TO POWER
Say It's Gonna Rain (Epic)

| | | |
|---|---|---|
| P1 EAST SOUTH Y100 29-25 | P1 HOT103 d-34 PWR96 25-19 PWR106 40-37 | P3 EAST SOUTH WNOX on 93Q a-39 |
| MIDWEST WEST KXX106 36-33 KSAQ a | | |
| P1 HOT103 36-32 | | |

SMITHEREENS
Only A Memory (Enigma/Capitol)
LP Green Thoughts

| | | |
|---|-----------------------|---|
| P1 EAST WKXS on | P1 KITS 7-5 | P3 EAST SOUTH WNOX on 93Q a-39 |
| SOUTH K98 on KXX106 on KSPM on KTXU a | | |
| MIDWEST WEST KXX106 36-33 KSAQ a | | |

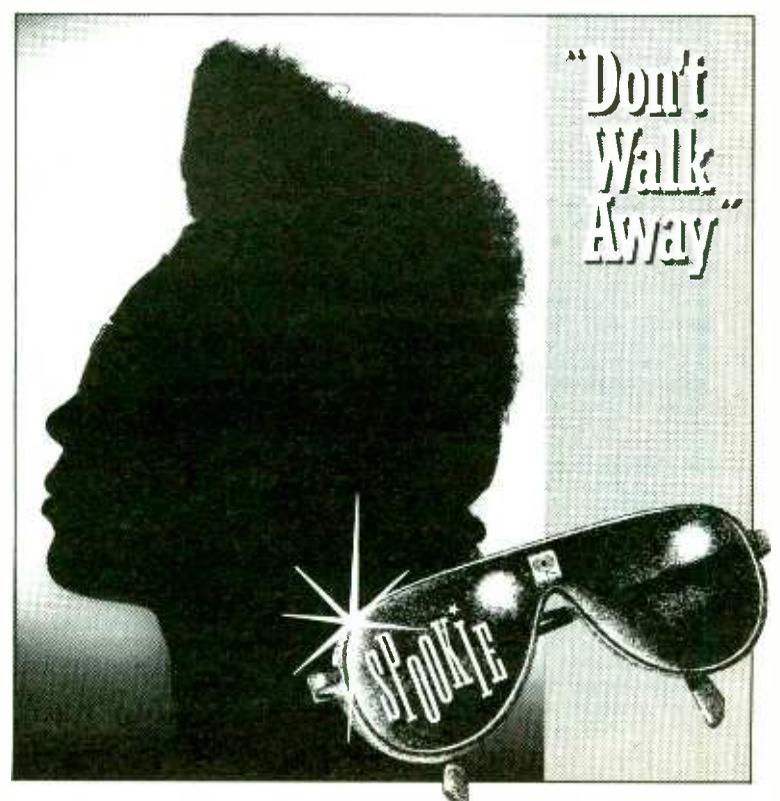
CHART SUMMARY

With 129 #1 reports, **GEORGE MICHAEL's** repeated history with his second consecutive record (following "Father Figure") to hold the top spot in CHR for four weeks — congrats! The rest of the Top 10 was pretty tense, with one-point increases for **RICK ASTLEY**, **DEBBIE GIBSON**, **MICHAEL JACKSON**, and the **JETS**. **BRUCE HORNSBY's** 10-7 jump held **BELINDA CARLISLE** to a 9 to 8 showing, while **CHEAP TRICK** flamed 13-9, slowing **CHER's** progress to 11-10. The big movers this week were **INXS**, 26-18 for eight spots, and **RICHARD MARX**, making 10 points worth of progress by rocketing 38-28. Last week **ERIC CARMEN** hit Breaker; it charted this week at #35. **SADE**, **TERENCE TRENT D'ARBY**, and **BILLY OCEAN** made Breaker and charted at #38, #39 and #40, respectively, while **STEVE WINWOOD** also achieved Breaker out of the box, but didn't chart. **NU SHOOZ** debuted at #40 without going Breaker.

NEW ARTISTS

- Reports
- 1 **CLIMIE FISHER**/Love Changes... (Capitol) 120
 - 2 **KYLIE MINOGUE**/I Should Be So Lucky (Geffen) 120
 - 3 **ELISA FIORILLO**/Forgive Me For Dreaming (Chrysalis) 101
 - 4 **ZIGGY MARLEY**/Tomorrow People (Virgin) 91
 - 5 **D.J. JAZZY JEFF...**/Parents Just Don't Understand (Jive/RCA) . 86
 - 6 **JOHNNY KEMP**/Just Got Paid (Columbia) 80
 - 7 **WET WET WET**/Wishing I Was Lucky (Uni) 78
 - 8 **NIA PEEPLES**/Trouble (Mercury/PolyGram) 66
 - 9 **10,000 MANIACS**/Like The Weather (Elektra) 62
 - 10 **J.J. FAD**/Supersonic (Ruthless/Atco) 53

New Artists are those who have not previously been reported as a Breaker by reporting stations



R&R NATIONAL AIRPLAY

CONTEMPORARY HIT RADIO

BREAKERS.

STEVE WINWOOD
Roll With It (Virgin)

75% of our reporters playing it. Moves: Up 0, Debuts 0, Same 0, Down 0, Adds 179 including Z100, Q107, KEGL, Y100, Q105, WMMS, KIIS, KKLQ. Complete airplay in Parallels.

BILLY OCEAN

The Color Of Love (Jive/Arista)

67% of our reporters playing it. Moves: Up 47, Debuts 40, Same 42, Down 0, Adds 31 including WBLI, CKOI, Q107, WAVA, Y100, WNCI, KKRZ, KPLZ. See Parallels, debuts at number 39 on the CHR chart.

TERENCE TRENT D'ARBY

Sign Your Name (Columbia)

65% of our reporters playing it. Moves: Up 45, Debuts 35, Same 41, Down 0, Adds 34 including Q105, B96, 92X, WLOL, KKRZ, KWOD, I95, KCPW, KKFR. See Parallels, debuts at number 38 on the CHR chart.

SADE

Paradise (Epic)

61% of our reporters playing it. Moves: Up 66, Debuts 34, Same 32, Down 0, Adds 13 including B104, KRBE, 92X, KBEQ, KIIS, WKRZ, WGRD, WAZY. See Parallels, debuts at number 37 on the CHR chart.

NEW & ACTIVE

GLORIA ESTEFAN & MIAMI SOUND MACHINE "1-2-3" (Epic)

Reports 141 Moves: Up 11, Debuts 31, Same 29, Down 0, Adds 70 including WMJQ, WBLI, PWR95, Z100, KKQB, B97, WMMS, 92X, KHTR, Y108, KKRZ, KKLO, KMEL, KATD, KPLZ

CHICAGO "I Don't Wanna Live Without You" (Full Moon/Reprise)

Reports 133 Moves: Up 9, Debuts 49, Same 32, Down 0, Adds 43 including WMJQ, KHTR, WKQB, KKRZ, KXYQ, KPLZ, WNYZ, KXX106, WLAP, 94Z, KJ103, Y95 d-17, WNCI 29-19, WKTI 26-21, KCPX 38-33

CLIMIE FISHER "Love Changes (Everything)" (Capitol)

Reports 120 Moves: Up 52, Debuts 17, Same 37, Down 0, Adds 14 including B94, Q105, KKRZ, KCPX, KLO, KAY107, KIVA, KZZU, B98, Y97, WXS 23-18, WLOL 30-20, Y108 26-20, K104 34-27, WOKI 27-18

KYLIE MINOGUE "I Should Be So Lucky" (Geffen)

Reports 120 Moves: Up 64, Debuts 16, Same 28, Down 1, Adds 11, WLOL, KKRZ, KXX106, Z102, KZIO, WIXX, KQMQ, WOMP, KISR, WAZY, WXS 14-9, HOT103 19-16, PRO-FM 31-23, WTNZ 37-31 76% of the reports are charted.

VAN HALEN "Black And Blue" (WB)

Reports 114 Moves: Up 66, Debuts 14, Same 30, Down 1, Adds 3, Y107, WGRD, CHED, KEGL 15-9, Z95 29-24, WMMS 15-12, WBBQ 33-28, WOKI 25-17, KZOU 38-29, KWES 34-30, WKZL d-32, WDTX 17-14, WZOK 26-21, 95XXX 29-23, WKSF 35-27, WPFM 36-31, WKFR 22-15 86% of the reports have converted to chart positions.

AEROSMITH "Rag Doll" (Geffen)

Reports 101 Moves: Up 3, Debuts 22, Same 43, Down 0, Adds 33 including KXYQ, WAEB, WNNK, Q106, WZYP, WABB, 94Z, KLIK, KQKQ, KIYS, WQCM, B98, WXS d-21, KEGL d-27, WQUT 38-34

ELISA FIORILLO "Forgive Me For Dreaming" (Chrysalis)

Reports 101 Moves: Up 39, Debuts 11, Same 40, Down 0, Adds 11, Q100, WNNK, B93, WANS, FM100, 94Z, WZOK, WLRW, KCMQ, KFMW, OK95, PWR96 11-10, WKTI 7-6, KKRZ 23-13, K104 31-22, KIYS 13-10

NU SHOZ "Should I Say Yes" (Atlantic)

Reports 99 Moves: Up 50, Debuts 8, Same 36, Down 1, Adds 4, Z102, KOY-FM, KQCR, KFRX, WXS 21-15, WPGC 12-9, KKQB 25-20, FM102 7-4, KWOD 9-8, B93 12-8, HOT105 10-9, KMGX 11-8, KDVV 12-10, KOZE 13-9, KTMT 13-10, KZOO 18-14 See Parallels, debuts at number 40 on the CHR chart as 83% of the action has converted to chart positions.

ZIGGY MARLEY "Tomorrow People" (Virgin)

Reports 91 Moves: Up 35, Debuts 10, Same 35, Down 0, Adds 11, KKRZ, WSPK, KZOU, WGRD, WZOK, KAY107, KQMQ, FM104, WKSF, WCGO, KSMB, KRBE 30-26, WMMS 32-24, KITS 6-4, WOKI 18-11 57% of the reports are charted.

HENRY LEE SUMMER "Darlin' Danielle Don't" (CBS Associated)

Reports 90 Moves: Up 22, Debuts 17, Same 38, Down 0, Adds 13, PRO-FM, WKQB, KXYQ, WERZ, WKEE, WINK, WOKI, WKZL, KLO, KJ103, OK100, Q101, KKKL, K104 39-33, WZOK 35-30, 95XIL 35-26, KTRS 30-25

D.J. JAZZY JEFF & FRESH PRINCE "Parents Just Don't Understand" (Jive/RCA)

Reports 86 Moves: Up 39, Debuts 10, Same 25, Down 0, Adds 12, B104, Z100, B94, Q106, WAPE, WHYY, WDLX, Q101, KYYY, KKXL, WAZY, KZOO, Z93 1-1, KKQB 13-7, KMEL 14-4, KATD 13-4, KWSS 25-16, WRCK 31-19, WKQB 34-14, 65% of the reports are charted with 16% of the moves Top 5 or better.

EURYTHMICS "You Have Placed A Chill In My Heart" (RCA)

Reports 84 Moves: Up 9, Debuts 16, Same 46, Down 0, Adds 13, KKQB, Q100, K104, KC101, WNYZ, WLAP, WKZL, 95XIL, WZOK, KISR, WLRW, WKFR, KFRX, WXS 24-19, KRBE 38-32, KKRZ 31-24

COREY HART "In Your Soul" (EMI-Manhattan)

Reports 80 Moves: Up 1, Debuts 7, Same 37, Down 0, Adds 35 including KRBE, WGH, KKRZ, KXYQ, KCPX, KUBE, JET-FM, KZ106, WAPE, WIXX, KIKX, KZZU, 100KHI, KIXY, KFBQ, KIYS 37-34

JOHNNY KEMP "Just Got Paid" (Columbia)

Reports 80 Moves: Up 29, Debuts 6, Same 26, Down 0, Adds 19 including CKOI, PRO-FM, Y95, KKQB, 92X, KBEQ, Y108, KKRZ, WTIC, KFIV, WXS 18-11, HOT103 6-4, PWR95 10-9, Z100 6-5, WEGX 30-23, KMEL 12-11, Z102 26-18

WET WET WET "Wishing I Was Lucky" (Uni)

Reports 78 Moves: Up 12, Debuts 7, Same 49, Down 0, Adds 10, KRBE, KKRZ, JET-FM, KWES, WZOK, KAKS, WKSF, Q104, KIXY, KTMT, WXS d-29, WQUT 39-35, 95XXX 38-32, Q101 37-31, KTRS 38-33, KOZE 26-21, KZOO 38-33

JOHN COUGAR MELLENCAMP "Rooty Toot Too" (Mercury/PolyGram)

Reports 76 Moves: Up 36, Debuts 4, Same 35, Down 1, Adds 0 including K104 25-21, WOKI 31-28, KSAQ 36-30, Z104 36-32, KIYS 38-35, CHED 29-24, KZZU 26-19, 103CIR 30-27, 95XXX 35-27, 95XIL 40-35, WCGO 24-20, WBWB 18-15, WDBR 27-19, KUUB 33-28, KTMT 32-24

NIA PEEPLES "Trouble" (Mercury/PolyGram)

Reports 66 Moves: Up 29, Debuts 4, Same 26, Down 0, Adds 7, KKQB, KIIS, WRCK, KZOU, KBFM, KTMT, Y97, WXS 17-13, PWR106 14-10, FM102 23-19, KMEL 10-9, 93Q 40-32, B93 28-23, WPXR 18-14, KMGX 15-10, KCAQ 10-7, KFBQ 18-15

10,000 MANIACS "Like The Weather" (Elektra)

Reports 62 Moves: Up 25, Debuts 5, Same 32, Down 0, Adds 0 including WMJQ 23-20, WBBQ 34-29, WBCY 13-12, KSAQ 37-34, KZIO 26-23, Z104 14-11, KIYS 6-4, PWR92 23-20, 95XXX 27-21, KIXY 27-24, KYYY 40-33, WBNQ 33-30, KQCR 40-36, KKXL 31-27, KZOO 39-30

MOODY BLUES "I Know You're Out There Somewhere" (Polydor/PolyGram)

Reports 58 Moves: Up 4, Debuts 3, Same 23, Down 0, Adds 24 including WKTI, KXYQ, KCPX, Q100, WERZ, KZ106, WZOK, WZKX, KNAN, KQCR, SLY96, WNCI 32-29, K104 d-32, WTHI 39-36, KISR d-33

TAYLOR DAYNE "I'll Always Love You" (Arista)

Reports 57 Moves: Up 1, Debuts 7, Same 30, Down 0, Adds 19 including WXS, KRBE, KKRZ, KWSS, KUBE, WNNK, WLAP, KIYS, KQIZ, WCGO, KFBQ, KTMT, Y97, Y95 d-38, B93 40-36

MOST ADDED

STEVE WINWOOD (179)
GLORIA ESTEFAN &... (70)
TIFFANY (50)
CHICAGO (43)
COREY HART (35)
TERENCE TRENT D'ARBY (34)
AEROSMITH (33)
BILLY OCEAN (31)
MOODY BLUES (24)
TAYLOR DAYNE (19)
JOHNNY KEMP (19)

MOST ACTIVE

KYLIE MINOGUE (79)
VAN HALEN (79)
CLIMIE FISHER (69)
CHICAGO (58)
NU SHOZ (57)
ELISA FIORILLO (50)
D.J. JAZZY JEFF (49)
ZIGGY MARLEY (45)
GLORIA ESTEFAN &... (42)
JOHN C. MELLENCAMP (39)
HENRY LEE SUMMER (39)

HOTTEST

GEORGE MICHAEL (104)
RICK ASTLEY (99)
CHEAP TRICK (73)
MICHAEL JACKSON (69)
DEF LEPPARD (65)
DEBBIE GIBSON (65)
BRUCE HORNSBY &... (58)
JETS (58)
DARYL HALL &... (55)
PEBBLES (47)

Most Active = Ups + Debuts - Downs

MICHAEL BOLTON "Wait On Love" (Columbia)

Reports 53 Moves: Up 10, Debuts 3, Same 32, Down 0, Adds 8, KEGL, K104, KXX106, WKQB, KIVA, 95XIL, KFMW, OK95, WLOL 38-34, WDTX 25-22, KIYS 22-17, FM104 30-25, 95XXX d-38, KISR 24-21, KKRC 34 31

J.J. FAD "Supersonic" (Ruthless/Atco)

Reports 53 Moves: Up 27, Debuts 2, Same 18, Down 4, Adds 2, KWOD, KXX106, WEGX 18-13, Y95 27-16, KKBO 18-13, KRBE 4-2, B97 14-6, WHYT 13-9, KEZB 10-9, WAPE 12-8, WTNZ 23-9, KZOU 33-18, Z102 18-10, KMGX 2-1, KYRK 7-2, WCGO 29-25, 83% of the action is charted with 54% of the moves Top 15 or better.

TIFFANY "Feelings Of Forever" (MCA)

Reports 51 Moves: Up 0, Debuts 1, Same 0, Down 0, Adds 50 including PRO-FM, Y95, B97, KCPX, 99GFM, WNYZ, WINK, WTNZ, KKYX, WPXR, WOMP, WJMX, KNIN, 99KG, KZZP d-30

SIGNIFICANT ACTION

JULIO IGLESIAS featuring STEVIE WONDER "My Love" (Columbia)

Reports 43 Moves: Up 12, Debuts 1, Same 30, Down 0, Adds 0 including PRO-FM 33-31, Y100 28-26, KKRZ on-dp, KXYQ on-dp, WAEB 30-27, KEZB 19-17, WHYY on, KBFM 34-30, KQMQ 15-13, WQCM 40-37, WCGO on, Q101 36-33, KIXY 38-33, Y94 on-dp, KTRS 32 29

SCORPIONS "Rhythm Of Love" (Mercury/PolyGram)

Reports 39 Moves: Up 6, Debuts 2, Same 24, Down 0, Adds 7, Y95, WMMS, KTUX, 95XXX, OK100, WJAD, KTRS, KCPX d-38, KATD 28-25, K104 37-29, WBCY 28-20, WZYP d-40, WDTX on-dp, KZZU on-dp, OK95 36 31

TONY, TDNI, TONE "Little Walter" (Wing/PolyGram)

Reports 38 Moves: Up 8, Debuts 5, Same 11, Down 0, Adds 14 including WXS, PRO-FM, PWR106, KKRZ, KWSS, KEZB, WPGC 29-26, B96 30-26, FM102 29-25, KMEL 29-25, KXX106 11-8, Z102 37-30, KMGX 28-24, KFBQ 38-35

TRACY CHAPMAN "Fast Car" (Elektra)

Reports 34 Moves: Up 10, Debuts 5, Same 12, Down 0, Adds 7 including WMJQ, WPST, KPHR, KOZE, KZFN, WXS 27-23, KRBE 37-34, KITS 19-15, WERZ 32-25, KIYS 28-25, KSNL 12-9, 100KHI 34-24, KIXY 35-23, KUUB 38-34, KFBQ 33-27

PAUL CARRACK "When You Walk In The Room" (Chrysalis)

Reports 28 Moves: Up 2, Debuts 5, Same 12, Down 0, Adds 9, PRO-FM, WMMS, FM100, KSNL, 95XXX, Q101, KNAN, KPHR, KTRS, K104 d-36, WLAP d-33, Y107 d-29, KIYS 35-31, KDON 34-32

DAN REED NETWORK "Get To You" (Mercury/PolyGram)

Reports 27 Moves: Up 1, Debuts 3, Same 11, Down 0, Adds 12, CKOI, KXYQ, KUBE, K104, KSNL, KYRK, KDON, KZZU, 95XIL, WJAD, KTRS, KZFN, KPLZ 36-32, WBNQ d-33, KUUB d-29

JOHN CAFFERTY & THE BEAVER BROWN BAND "Song & Dance" (Scotti Bros./CBS)

Reports 26 Moves: Up 7, Debuts 2, Same 17, Down 0, Adds 0 including WXS on, PRO-FM 35-30, Y95 36-34, KRBE on, WMMS d-38, WCYZ on, K104 32-25, WERZ 37-33, 95XXX 33-30, OK100 d-39, 95XIL 29-25, KTRS 29-26

DEPECHE MODE "Route 66/Behind The Wheel" (Sire/WB)

Reports 24 Moves: Up 8, Debuts 0, Same 10, Down 3, Adds 3, WNNK, WPST, KWES, Y95 35-28, KKQB 22-19, KXYQ 24-21, FM102 11-8, KITS 1-1, KMEL 25-21, KATD 6-5, WOKI 28-22, KMGX 30-26

DENISE LOPEZ "Sayin' Sorry" (Vendetta/A&M)

Reports 21 Moves: Up 4, Debuts 1, Same 11, Down 0, Adds 5, KRBE, KATD, KWSS, KTUX, KFIV, WXS d-34, HOT103 22-20, PWR106 39-36, FM102 on-dp, KWOD on, KMEL 26-20, KMGX 32-29

SCARLETT & BLACK "Let Yourself Go-Go" (Virgin)

Reports 21 Moves: Up 1, Debuts 3, Same 17, Down 0, Adds 0 including CKOI on, PRO-FM on, PWR99 on, KEGL d-30, WKTI 30-26, KXX106 on, KIXX on-dp, WFX on, WJAD on, WAZY d-38, KFMW d-40, KZOO on

SWEET SENSATION "Take It While It's Hot" (Atco)

Reports 20 Moves: Up 8, Debuts 0, Same 6, Down 5, Adds 1, KNAN, KKQB 33-28, PWR96 12-8, WHYT on, PWR106 25-22, KXX106 6-5, KYNO 17-10, KQMQ 11-9, KDON 19-16, KFMW on, KZOO 36-32

RHYTHM CORPS "Common Ground" (Pasha/CBS)

Reports 19 Moves: Up 1, Debuts 1, Same 7, Down 0, Adds 10, Y95, WQUT, KLIK, WGRD, KIKX, WOMP, WPFM, KKRC, KUUB, KZFN, WLOL d-40, KIYS 36-33

CONTOURS "Do You Love Me" (Motown)

Reports 18 Moves: Up 5, Debuts 2, Same 2, Down 0, Adds 9, WAVA, WNVZ, Z95, WKQB, WSSX, WKSJ, WAPE, WRVQ, WHOT, Q105 14-7, KZZP 1-1, KWSS 11-8, G105 35-30, BJ105 32-11, KDON 28-26, KRQ 1-1, Major market reaction to another "Dirty Dancing" track.

SCRITTI POLITTI featuring ROGER "Boom! There She Was" (WB)

Reports 16 Moves: Up 2, Debuts 1, Same 7, Down 0, Adds 6, KWOD, KMEL, KYRK, FM104, KKKR, WDBR, HOT103 34-30, KDWB on, PWR106 on, FM102 d-28, KITS 23-21, KMGX on

THOMAS DOLBY "Airhead" (EMI-Manhattan)

Reports 13 Moves: Up 1, Debuts 0, Same 8, Down 0, Adds 4, CKOI, PWR106, KXX106, KZFN, FM102 on-dp, KWOD on, KITS 12-9, KPLZ on, WNNK on, PWR92 on, WDBR on-dp, KHTZ on, SLY96 on

TRACIE SPENCER "Symptoms Of True Love" (Capitol)

Reports 13 Moves: Up 3, Debuts 1, Same 6, Down 0, Adds 3, WNOK, WKFR, KTRS, KWOD on, WNNK on, WTNZ d-40, KMGX 33-30, WCGO on, KISR on, WAZY 29-24, KFMW 8-7

SMITHEREENS "Only A Memory" (Enigma/Capitol)

Reports 13 Moves: Up 8, Debuts 1, Same 4, Down 0, Adds 0 including WXS on, KEGL 23-18, KXYQ 28-22, KITS 7-5, K104 d-39, WPST 29-28, WDTX 14-10, KSNL 22-19, KIXY 39-36, KTRS 31-30, KTMT on, KHTZ on

WILL TO POWER "Say It's Gonna Rain" (Epic)

Reports 12 Moves: Up 3, Debuts 2, Same 1, Down 0, Adds 6, FM102, KMEL, HOT105, KMGX, KYRK, KRQ, HOT103 d-34, PWR96 25-19, Y100 29-25, PWR106 40-37, KZZP on, KCAQ d-38

TEDDY PENDERGRASS "Joy" (Elektra)

Reports 12 Moves: Up 4, Debuts 1, Same 4, Down 0, Adds 3, 93Q, KSAQ, KFBQ, HOT103 36-32, PWR95 25-22, WPGC 22-20, WNNK on, KXX106 36-33, KMGX d-33, WCGO on, KHTZ on

ICE-T "Colors" (Sire/WB)

Reports 12 Moves: Up 4, Debuts 2, Same 4, Down 0, Adds 2, WNVZ, KMEL, PWR96 23-17, KITY on, KZZP 18-15, FM102 24-21, KWOD d-34, HOT105 on, KMGX 25-20, KYNO on-dp, KQMQ on, KRQ d-32

PAULA ABDUL "Knocked Out" (Virgin)

Reports 12 Moves: Up 4, Debuts 3, Same 4, Down 0, Adds 1, KXX106, WPGC d-29, KZZP on, FM102 d-26, KWOD on, KMEL 11-10, KWSS d-34, KMGX 35-32, KLUC 38-36, KKFR on, KDON 27-25

S-EXPRESS "Theme From S-Express" (Capitol)

Reports 11 Moves: Up 0, Debuts 3, Same 7, Down 0, Adds 1, KBFM, WXS on, HOT103 d-38, KKQB on, KRBE d-33, WGH on-dp, KITY on, WHYT d-25, FM102 on-dp, WFLY on, KMGX on-dp

JIMMY BARNES "Too Much Ain't Enough Love" (Geffen)

Reports 10 Moves: Up 0, Debuts 0, Same 0, Down 0, Adds 10, K104, K98, Y107, KSAQ, KZZU, 95XIL, WDBR, KTRS, KZOO, SLY96

THE COLOUR OF HITS

ARISTA BLUE



DARYL HALL JOHN OATES

"EVERYTHING YOUR HEART DESIRES"

The debut Arista single from Daryl and John is already Top 5 and bulleting up three formats, Top 40, R&B and A/C. OOHYEAH! It's what you say when the #1 artists of the '80s have their fastest selling album ever. Already past gold, on its way to platinum. And all this before a two-year tour and the second single!



ERIC CARMEN

"MAKE ME LOSE CONTROL"

There's no way to control a runaway smash. Eric's new single, "Make Me Lose Control," is speeding up the charts at a record pace. Don't miss the video featuring special radio personalities. From his new album, The Best Of Eric Carmen, which also includes the smash "Hungry Eyes".

THE CHURCH

"UNDER THE MILKY WAY"

The breakthrough story of the year continues as The Church storms up the Top 40, converting more and more believers every day. The album Starfish is now past 305,000 and going strong. Catch The Church on tour now, they really are special.



BILLY OCEAN JIVE

"THE COLOUR OF LOVE"

Colour this another #1 for Billy. The follow-up to his #1 Pop and R&B smash, "Get Outta My Dreams, Get Into My Car," looks like it's headed on the same course as his other #1 classics, "Suddenly" and "Sad Songs." Every Spring, for the past three years, Billy has had the #1 requested wedding song...this is the next big one! From his now platinum album, Tear Down These Walls.



TAYLOR DAYNE

"I'LL ALWAYS LOVE YOU"

"Tell It To My Heart" introduced Taylor to the public and "Prove Your Love" proved she could have back-to-back Top 10 hits. Her new single, "I'll Always Love You," introduces another side of Taylor that showcases her dynamic vocal power. From her gold plus debut album, Tell It To My Heart.

ARISTA

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CONTEMPORARY HIT RADIO

| 3 | 2 | 1 | WKS | WKS | LW | TW | ARTIST/SONG (Label) |
|---------|----|----|-----|-----|----|----|---|
| 1 | 1 | 1 | 1 | | | | 1 GEORGE MICHAEL/One More Try (Columbia) |
| 8 | 4 | 3 | | | | | 2 RICK ASTLEY/Together Forever (RCA) |
| 7 | 5 | 4 | | | | | 3 DARYL HALL & JOHN OATES/Everything Your Heart Desires (Arista) |
| 13 | 8 | 5 | | | | | 4 DEBBIE GIBSON/Foolish Beat (Atlantic) |
| 21 | 11 | 6 | | | | | 5 MICHAEL JACKSON/Dirty Diana (Epic) |
| 14 | 9 | 7 | | | | | 6 JETS/Make It Real (MCA) |
| 24 | 17 | 10 | | | | | 7 BRUCE HORNSBY & THE RANGE/The Valley Road (RCA) |
| 17 | 13 | 9 | | | | | 8 BELINDA CARLISLE/Circle In The Sand (MCA) |
| 29 | 20 | 13 | | | | | 9 CHEAP TRICK/The Flame (Epic) |
| 19 | 14 | 11 | | | | | 10 CHER/We All Sleep Alone (Geffen) |
| 3 | 2 | 2 | | | | | 11 JOHNNY HATES JAZZ/Shattered Dreams (Virgin) |
| 27 | 21 | 16 | | | | | 12 PRINCE/Alphabet St. (Paisley Park/WB) |
| 40 | 30 | 19 | | | | | 13 PEBBLES/Mercedes Boy (MCA) |
| 26 | 22 | 17 | | | | | 14 LITA FORD/Kiss Me Deadly (RCA) |
| 6 | 6 | 8 | | | | | 15 SAMANTHA FOX/Naughty Girls (Need Love Too) (Jive/RCA) |
| 34 | 28 | 23 | | | | | 16 AL B. SUREI/Nite And Day (WB) |
| 33 | 24 | 20 | | | | | 17 POISON/Nothin' But A Good Time (Enigma/Capitol) |
| — | 36 | 26 | | | | | 18 INXS/New Sensation (Atlantic) |
| 31 | 25 | 22 | | | | | 19 BRENDA K. STARR/I Still Believe (MCA) |
| 38 | 31 | 25 | | | | | 20 DEF LEPPARD/Pour Some Sugar On Me (Mercury/PG) |
| 12 | 10 | 15 | | | | | 21 BRENDA RUSSELL/Piano In The Dark (A&M) |
| 2 | 3 | 12 | | | | | 22 GLORIA ESTEFAN & MIAMI SOUND MACHINE/Anything For You (Epic) |
| 35 | 32 | 27 | | | | | 23 MIDNIGHT OIL/Beds Are Burning (Columbia) |
| 9 | 12 | 18 | | | | | 24 DEELE/Two Occasions (Solar) |
| 4 | 7 | 14 | | | | | 25 FOREIGNER/I Don't Want To Live Without You (Atlantic) |
| 39 | 35 | 29 | | | | | 26 CHURCH/Under The Milky Way (Arista) |
| — | 38 | 31 | | | | | 27 ROD STEWART/Lost In You (WB) |
| — | — | 38 | | | | | 28 RICHARD MARX/Hold On To The Nights (EMI-Manhattan) |
| — | 40 | 34 | | | | | 29 BREATHE/Hands To Heaven (A&M) |
| 10 | 16 | 24 | | | | | 30 WHITE LION/Wait (Atlantic) |
| — | — | 39 | | | | | 31 JANE WIEDLIN/Rush Hour (EMI-Manhattan) |
| — | — | 37 | | | | | 32 ROBERT PLANT/Tall Cool One (Es Paranza/Atlantic) |
| — | 39 | 35 | | | | | 33 BOZ SCAGGS/Heart Of Mine (Columbia) |
| 16 | 15 | 21 | | | | | 34 TIMES TWO/Strange But True (Reprise) |
| DEBUT | | | | | | | 35 ERIC CARMEN/Make Me Lose Control (Arista) |
| 36 | 34 | 33 | | | | | 36 BARDEUX/When We Kiss (Synthicide/Enigma) |
| BREAKER | | | | | | | 37 SADE/Paradise (Epic) |
| BREAKER | | | | | | | 38 TERENCE TRENT D'ARBY/Sign Your Name (Columbia) |
| BREAKER | | | | | | | 39 BILLY OCEAN/The Color Of Love (Jive/Arista) |
| DEBUT | | | | | | | 40 NU SHOOZ/Should I Say Yes (Atlantic) |

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ADULT CONTEMPORARY

| | | | | | | | |
|---------|----|----|--|--|--|--|--|
| 5 | 4 | 2 | | | | | 1 BRUCE HORNSBY & THE RANGE/The Valley Road (RCA) |
| 4 | 3 | 3 | | | | | 2 DARYL HALL & JOHN OATES/Everything Your Heart Desires (Arista) |
| 3 | 1 | 1 | | | | | 3 GEORGE MICHAEL/One More Try (Columbia) |
| 8 | 5 | 4 | | | | | 4 BOZ SCAGGS/Heart Of Mine (Columbia) |
| 9 | 7 | 5 | | | | | 5 BELINDA CARLISLE/Circle In The Sand (MCA) |
| 11 | 9 | 6 | | | | | 6 JETS/Make It Real (MCA) |
| 16 | 11 | 8 | | | | | 7 RICK ASTLEY/Together Forever (RCA) |
| 18 | 13 | 10 | | | | | 8 BILLY VERA & THE BEATERS/Between Like And Love (Capitol) |
| 1 | 2 | 7 | | | | | 9 JOHNNY HATES JAZZ/Shattered Dreams (Virgin) |
| 15 | 12 | 11 | | | | | 10 BRENDA K. STARR/I Still Believe (MCA) |
| 27 | 15 | 12 | | | | | 11 SADE/Paradise (Epic) |
| — | 21 | 14 | | | | | 12 CHER/We All Sleep Alone (Geffen) |
| 23 | 16 | 15 | | | | | 13 JULIO IGLESIAS featuring STEVIE WONDER/My Love (Columbia) |
| 7 | 6 | 9 | | | | | 14 DAN HILL/Carmelia (Columbia) |
| 21 | 18 | 16 | | | | | 15 BASIA/Time And Tide (Epic) |
| 2 | 8 | 13 | | | | | 16 BRENDA RUSSELL/Piano In The Dark (A&M) |
| 30 | 22 | 19 | | | | | 17 DEBBIE GIBSON/Foolish Beat (Atlantic) |
| — | 25 | 21 | | | | | 18 ERIC CARMEN/Make Me Lose Control (Arista) |
| 6 | 10 | 17 | | | | | 19 FOREIGNER/I Don't Want To Live Without You (Atlantic) |
| 22 | 19 | 18 | | | | | 20 GEORGE HARRISON/This Is Love (Dark Horse/WB) |
| — | 24 | 22 | | | | | 21 DEELE/Two Occasions (Solar) |
| — | — | 25 | | | | | 22 BILLY OCEAN/The Color Of Love (Jive/Arista) |
| 29 | 26 | 24 | | | | | 23 TRACY CHAPMAN/Fast Car (Elektra) |
| — | — | 27 | | | | | 24 RICHARD MARX/Hold On To The Nights (EMI-Manhattan) |
| 10 | 14 | 20 | | | | | 25 GLORIA ESTEFAN & MIAMI SOUND MACHINE/Anything For You (Epic) |
| — | 29 | 26 | | | | | 26 LOUISE GOFFIN/Bridge Of Sighs (WB) |
| — | 30 | 28 | | | | | 27 GREGORY ABBOTT/I'll Prove It To You (Columbia) |
| BREAKER | | | | | | | 28 BREATHE/Hands To Heaven (A&M) |
| — | — | 29 | | | | | 29 POINTER SISTERS/I'm In Love (RCA) |
| BREAKER | | | | | | | 30 CHICAGO/I Don't Wanna Live Without Your Love (Full Moon/Reprise) |

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AOR TRACKS®

| 3 | 2 | 1 | WKS | WKS | LW | TW | ARTIST/SONG (Label) |
|---------|----|----|-----|-----|----|----|---|
| 5 | 3 | 2 | | | | | 1 VAN HALEN/Black And Blue (WB) |
| 1 | 1 | 1 | | | | | 2 BRUCE HORNSBY & THE RANGE/The Valley Road (RCA) |
| 10 | 7 | 4 | | | | | 3 ROD STEWART/Lost In You (WB) |
| BREAKER | | | | | | | 4 STEVE WINWOOD/Roll With It (Virgin) |
| 9 | 8 | 5 | | | | | 5 ROBERT PLANT/Ship Of Fools (Es Paranza/Atlantic) |
| 8 | 9 | 7 | | | | | 6 SCORPIONS/Rhythm Of Love (Mercury/PG) |
| 21 | 12 | 9 | | | | | 7 JOHN COUGAR MELLENCAMP/Rooty Toot Toot (Mercury/PG) |
| 2 | 2 | 3 | | | | | 8 CHEAP TRICK/The Flame (Epic) |
| 25 | 15 | 11 | | | | | 9 JIMMY BARNES/Too Much Ain't Enough Love (Geffen) |
| — | — | 15 | | | | | 10 MOODY BLUES/I Know You're Out There Somewhere (Polydor/PG) |
| 24 | 19 | 13 | | | | | 11 HENRY LEE SUMMER/Darling Danielle Don't (CBS Associated) |
| 18 | 14 | 12 | | | | | 12 ROBIN TROWER/Tear It Up (Atlantic) |
| 26 | 18 | 14 | | | | | 13 ZIGGY MARLEY/Tomorrow People (Virgin) |
| 6 | 6 | 6 | | | | | 14 NEIL YOUNG & THE BLUENOTES/Ten Men Workin' (Reprise) |
| 37 | 26 | 18 | | | | | 15 BRUCE HORNSBY & THE RANGE/Look Out Any Window (RCA) |
| BREAKER | | | | | | | 16 VAN HALEN/When It's Love (WB) |
| 28 | 25 | 20 | | | | | 17 POISON/Nothin' But A Good Time (Enigma/Capitol) |
| 4 | 5 | 10 | | | | | 18 ERIC CLAPTON/After Midnight (Polydor/PG) |
| 3 | 4 | 8 | | | | | 19 SMITHEREENS/Only A Memory (Enigma/Capitol) |
| BREAKER | | | | | | | 20 GEORGIA SATELLITES/Open All Night (Elektra) |
| 33 | 29 | 25 | | | | | 21 JOHN KILZER/Red Blue Jeans (Geffen) |
| 32 | 28 | 27 | | | | | 22 JOAN JETT & THE BLACKHEARTS/I Hate... (Blackheart/CBS) |
| BREAKER | | | | | | | 23 BOB DYLAN/Silvio (Columbia) |
| BREAKER | | | | | | | 24 ROSSINGTON BAND/Welcome Me Home (Gold Dust/MCA) |
| 7 | 10 | 16 | | | | | 25 CHURCH/Under The Milky Way (Arista) |
| 47 | 37 | 35 | | | | | 26 GRAHAM PARKER/(Get Started) Start A Fire (RCA) |
| 13 | 13 | 19 | | | | | 27 HONEYMOON SUITE/Love Changes Everything (WB) |
| 22 | 22 | 22 | | | | | 28 YNGWIE J. MALMSTEEN'S RISING.../Heaven Tonight (Polydor/PG) |
| 12 | 16 | 23 | | | | | 29 MIDNIGHT OIL/Beds Are Burning (Columbia) |
| 15 | 20 | 28 | | | | | 30 INXS/New Sensation (Atlantic) |

Complete Tracks Chart
Begins on Page 66

URBAN CONTEMPORARY

| | | | | | | | |
|---------|----|----|--|--|--|--|---|
| 13 | 8 | 4 | | | | | 1 MICHAEL JACKSON/Dirty Diana (Epic) |
| 5 | 4 | 3 | | | | | 2 TONY! TONI! TONE'/Little Walter (Wing/PG) |
| 14 | 10 | 6 | | | | | 3 PRINCE/Alphabet St. (Paisley Park/WB) |
| 7 | 6 | 5 | | | | | 4 STEVIE WONDER & MICHAEL JACKSON/Get It (Motown) |
| 10 | 7 | 7 | | | | | 5 TEDDY PENDERGRASS/Joy (Elektra) |
| 6 | 3 | 1 | | | | | 6 EVELYN KING/Flirt (EMI-Manhattan) |
| 17 | 11 | 8 | | | | | 7 GEORGE MICHAEL/One More Try (Columbia) |
| 4 | 1 | 2 | | | | | 8 JOHNNY KEMP/Just Got Paid (Columbia) |
| 16 | 12 | 9 | | | | | 9 RIGHT CHOICE/Tired Of Being Alone (Motown) |
| 22 | 14 | 10 | | | | | 10 DARYL HALL & JOHN OATES/Everything Your Heart Desires (Arista) |
| 38 | 18 | 11 | | | | | 11 SADE/Paradise (Epic) |
| 37 | 23 | 14 | | | | | 12 JAMES BROWN/I'm Real (Scotti Bros./CBS) |
| 30 | 22 | 16 | | | | | 13 JODY WATLEY/Most Of All (MCA) |
| 36 | 28 | 17 | | | | | 14 GREGORY ABBOTT/I'll Prove It To You (Columbia) |
| 20 | 15 | 13 | | | | | 15 NARADA/Divine Emotion (Reprise) |
| 35 | 29 | 18 | | | | | 16 NU SHOOZ/Should I Say Yes? (Atlantic) |
| — | 31 | 22 | | | | | 17 STACY LATTISAW/Let Me Take You Down (Motown) |
| 34 | 24 | 19 | | | | | 18 D.J. JAZZY JEFF & FRESH PRINCE/Parents Just Don't Understand (Jive/RCA) |
| — | 39 | 29 | | | | | 19 MAC BAND featuring McCAMPBELL BROTHERS/Roses Are Red (MCA) |
| — | 40 | 32 | | | | | 20 MELBA MOORE with FREDDIE JACKSON/I Can't Complain (Capitol) |
| — | — | 34 | | | | | 21 VANESSA WILLIAMS/The Right Stuff (Wing/PG) |
| 39 | 30 | 27 | | | | | 22 MORRIS DAY/Day Dreaming (WB) |
| — | 35 | 28 | | | | | 23 DEELE/Shoot'em Up Movies (Solar) |
| 31 | 27 | 24 | | | | | 24 HERBIE HANCOCK/Vibe Alive (Columbia) |
| — | — | 36 | | | | | 25 TRACIE SPENCER/Symptoms Of True Love (Capitol) |
| 25 | 21 | 21 | | | | | 26 BETTY WRIGHT/No Pain, No Gain (Ms. B) |
| 24 | 20 | 20 | | | | | 27 EARTH, WIND & FIRE/Evil Roy (Columbia) |
| 40 | 33 | 30 | | | | | 28 RUN D.M.C./Run's House (Profile) |
| — | 38 | 33 | | | | | 29 DOUG E. FRESH & THE GET FRESH/Keep Risin' To The Top (Danya/Fantasy) |
| — | — | 35 | | | | | 30 PAULA ABDUL/Knocked Out (Virgin) |
| DEBUT | | | | | | | 31 TERENCE TRENT D'ARBY/Sign Your Name (Columbia) |
| DEBUT | | | | | | | 32 BOBBY BROWN/Don't Be Cruel (MCA) |
| DEBUT | | | | | | | 33 NEW EDITION/If It Isn't Love (MCA) |
| 28 | 25 | 25 | | | | | 34 MICHAEL COOPER/Dinner For Two (WB) |
| DEBUT | | | | | | | 35 TROOP/Mamacita (Atlantic) |
| DEBUT | | | | | | | 36 CLUB NOUVEAU/It's A Cold, Cold World! (WB) |
| — | — | 38 | | | | | 37 BROTHERS JOHNSON/Kick It To The Curb (A&M) |
| BREAKER | | | | | | | 38 GUY/Groove Me (MCA) |
| DEBUT | | | | | | | 39 RJ'S LATEST ARRIVAL/Off The Hook With Your Love (EMI-Manhattan) |
| — | — | 40 | | | | | 40 TEMPTATIONS/Do You Wanna Go With Me (Motown) |

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