

I N S I D E:

**PATRICK LEAVING
THE FCC?**

The Washington rumor mill is buzzing with word that **Dennis Patrick** will be leaving the FCC before the end of the year, while Rep. **Mickey Leland** predicts reregulation of the industry if **Dukakis** wins.

Page 6

HOW TO SPEAK RETAIL

The ability to talk to retailers and manufacturers — in their own jargon — not only gives them confidence in you, the salesperson, but also sets you apart from your competition.

Page 14

**AOR's HOTTEST
ON-HOLD MUSIC**

When placed on hold, there's little to do but listen to the music. After endless message units of intensive research, **Harvey Kojan** has come up with a sore ear and a new chart — AOR's National "On-Hold" Playlist.

Page 42

**CREATING PLAYLISTS:
THE METHODOLOGIES BEHIND
THE MADNESS**

Every station determines its playlist differently. Some rely on requests, some on retail. Some use neither. Two CHR programmers, **KPLZ/Seattle** PD **Casey Keating** and **WAPW/Atlanta** PD **Rick Stacy**, share their approaches.

Page 38

**AC OLDIES: WHAT'S HOT,
WHAT'S NOT**

Playing the "right" oldies in the proper rotations is a key component in a station's success. It's especially important in AC, as several programmers relate. Also, check out AC's 30 best — and 12 most-burned — titles according to a recent **Surrey Research** study.

Page 46

**DESIGNING THE
PERFECT LOGO**

Whether it's for a radio station, a record company, or a rock band, a logo is one of the most important means of creating instant recognition and establishing a cohesive image. If you're thinking about redesigning your logo, here are seven factors to keep in mind.

Page 12

Newsstand Price \$5.00

**RECKERT NAMED GSM****Cox To Program WBZ**

Tyler Cox has been named Program Manager and Bob Reckert GSM at Full-Service AC WBZ/Boston. They replace the exiting John Frawley and Benson Riseman, respectively.

VP/GM John Irwin told R&R, "WBZ has some of the best talent that exists in radio; at the same time, though, things were flat. People needed some leadership they could really believe in. To get us back on the right course, I thought we should make some changes in the station's best interest."

Cox arrives from sister Group W outlet KFBK/Sacra-



Tyler Cox

mento, where he was Program Manager. Said Irwin, "Tyler was in town for a portion of our focus group research and is in contact daily with the people here. He's done a phenomenal job with our Sacramento property. He's a great people guy, and the company thinks a lot of him. He fits like a glove." Cox will start fulltime at WBZ the first week of July.

Cox told R&R, "WBZ is facing the challenge that many Full-Service AC stations must confront: the erosion of the AM audience. I want to go in and learn from the people there and determine what needs to be done. I have absolutely no idea of what changes to make. John Irwin is a highly skilled, people-oriented GM who comes from the programming side. Our goal is to focus on the product and where to go with it."

COX/See Page 28

WRKO & WROR, WFAN SOLD**RKO, Emmis Sell Major Stations
For Record Amounts**

RKO says it will sell WRKO & WROR/Boston to Atlantic Ventures L.P. for \$28,323,750. The sale, subject to FCC approval, settles one of the biggest license challenges facing the beleaguered radio giant and sets a new record for station values in the Boston market.

Atlantic is headed by Stephen Dodge, the former owner of American Cablesystems Corp. He recently plunged into radio by purchasing WNYR & WEZO/Rochester, NY.

Plans were announced last year to sell the stations to Professional Communications Partners (Procom) for \$26 million, but the sale was never consummated due to the ongoing litigation involving RKO licenses.

Under a proposed settlement agreement filed with the FCC last week (6/15), RKO's renewal application would be dismissed along with the construction permit applications of several competing applicants. The WRKO license would be granted to Commonwealth Broadcast Group and the WROR licenses would be awarded to Procom.

Those entities would, in turn, assign the licenses to Atlantic Ventures. RKO and the competing applicants would receive cash payments totalling \$28,323,750. RKO would receive about \$1 million of that amount, with the remainder split among the various competing applicants for the combo.

The sale price shatters the

previous record set for Boston properties by Noble Broadcast Group's \$19.5 million purchase of WSSH in 1986.

SBS Buys WFAN

In another major station transaction, Spanish Broadcasting System announced plans Tuesday (6/21) to purchase Emmis Broadcasting's WFAN/New York for \$23 million. The price is a record for a major market AM, easily surpassing the \$15 million sale of WADO/New York last year.

RKO/EMMIS/See Page 28

**Daniels Takes KISW
Programming Post**

KFOG/San Francisco MD Sky Daniels, an AOR radio veteran, has been named PD at KISW/Seattle. He succeeds Jon Robbins, who left the Nationwide AOR two weeks ago to become OM of KGON/Portland, OR.

KISW GM Beau Phillips told R&R, "Anybody in a managerial position who's had to look

around for a competent PD has found a very shallow pool. There are some good technicians out there, but there are very few who really know how to walk into a radio station and put things in motion. That's probably the number one reason why I'm excited about working with Sky.

"I need someone who can put his foot to the floorboard and put KISW full-throttle emotionally. With Sky's passion for great radio, we're at full strength and ready for battle. I figure we'll either put this thing right through the roof or we'll drive it in the dirt and change format in two weeks!"

Daniels's colorful 11-year career includes stints at WLUP-FM/Chicago, KMET/Los Angeles, and WWWW/Detroit. He has held Asst. PD and MD positions, but this is his first PD job.

"Beau Phillips presented me with a tremendous opportunity to program a station with a great legacy in a city with a great quality of life," Daniels remarked. "It's my priority to make KISW enjoyable. The audience will enjoy listening to it, the staff will enjoy working there, and the owners will enjoy reading the profit reports. Nationwide has a great nucleus of

DANIELS/See Page 28

**Stevens Appointed
OM At KOY-FM**

WQUE-AM & FM/New Orleans PD Jay Stevens has been named OM at CHR KOY-FM (Y95)/Phoenix. He succeeds Michael St. John, who left the PD post two weeks ago.

Edens Broadcasting Chairman Gary Edens told R&R, "Jay was our first choice from the very beginning. We're ecstatic about what Jay brings to the party, because he has an incredible track record. In two years he took WQUE from number five with a five share to number one with a 15 share and dominance in all cells up to age 54."

Stevens, who programmed WMJQ/Rochester and WVIC/Lansing before joining WQUE two years ago, commented, "It's going to be a tough one against (consultant) Jerry Clifton and (market leader) KZZP. Since I know Jerry's secrets, I'll just have to go in there and undermine those boys.

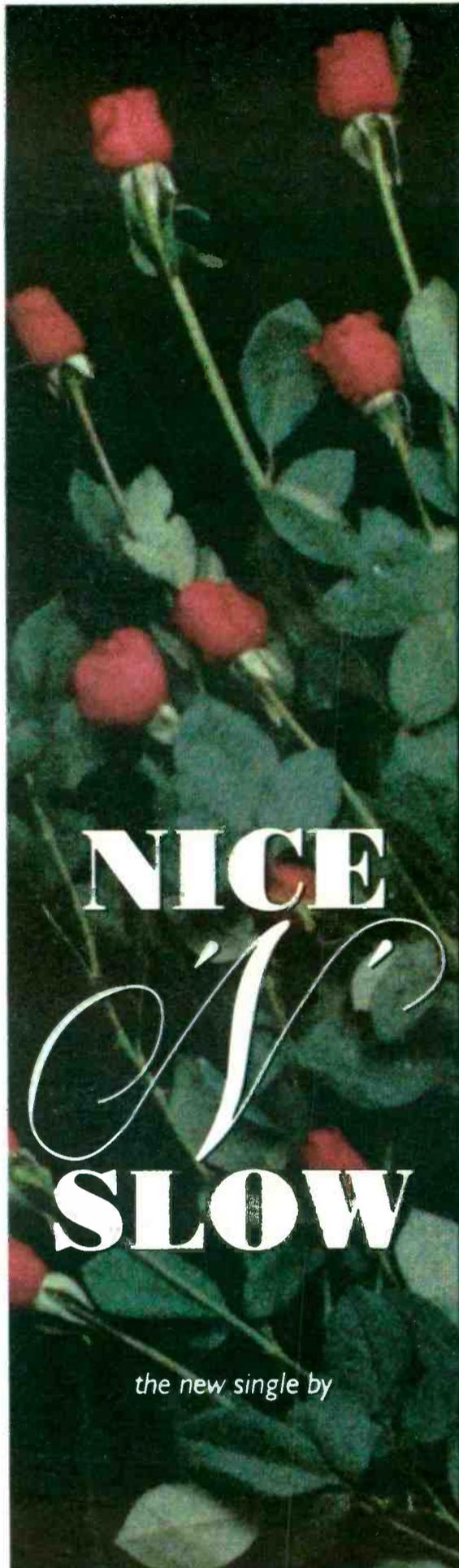
"Clear Channel has been a great company and I thank them for the chance to be a winner at WQUE. But now it's on to

another challenge. Edens offered me such a terrific package I couldn't refuse them. Y95 is already a good-sounding station."

STEVENS/See Page 28

Pitching In For Charity

Following the showdown between the Pepsi Challengers and the AT&T Ringers at the Barbara Mandrell Celebrity Softball Tournament, participants were invited to a post-game party at the home of BMI President/CEO Frances Preston. Tournament proceeds benefitted Vanderbilt Medical Center's organ donor program. Relaxing after a grueling day on the field were (l-r) Pepsi Challengers captain Bob Hope, Preston, musician Paul Shaffer, talk host Oprah Winfrey, and AT&T Ringers captain Mandrell.



NICE *N* SLOW

the new single by



FREDDIE JACKSON

from the album
"Don't Let Love Slip Away"
available on July 19, 1988

7": B-44171, 12": V-15383, Cassette Single: 4BX-44171

Produced by Barry Eastmond for Orpheus Productions
Executive Producers: Freddie Jackson, Beau Huggins & Wayne Edwards
Production Coordinator: Zack Vaz



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RADAR 37: FM

Listening Up To 75%

Results of the RADAR 37 study, covering the 12 months ending last April, show that FM listening continues to rise and that away-from-home listening is at an alltime high. RADAR radio network ratings, to be released in August, are determined on the basis of the findings in this study.

The share of FM listening hit 75% this year, up 1% from the 1987

report. In spring '78, the FM share was 46%. Away-from-home listening came in at 52% compared to last year's 50%. Ten years ago, away-from-home listening posted a 39%.

According to the Statistical Research, Inc. (SRI) survey, some 191 million people, or 96% of the country, listen to the radio during the course of the week. In an average quarter-hour, 23 million people listen. About 80% of the population listens to a network-affiliated station.

SRI also announced that its RADAR ratings information is now available to clients via PC computer.

McGuire Enlists As KYKY PD



Doug McGuire

EZ Communications AC outlet KYKY/St. Louis has named Doug McGuire PD, effective June 27. The three-year Country WLWK/Charlotte programmer succeeds Ken Barnett, who left to program KKHT/Houston.

KYKY GM Karen Carroll told R&R, "One of the key things Doug brings to the job is his management skill. He's a real strong motivator and team player. We've been winning for a while and are very strong in the market. I think Doug can tie us all together, and we'll all benefit from each other's knowledge."

Carroll doesn't believe McGuire's last stint as a Country PD will be a drawback. "He's more of a product manager and a people person," she said. "He sees radio as a product and is looking for a way to market it. From a programming standpoint, EZ offers a

McGUIRE/See Page 28

FARLEY RESIGNS

WWI Confronted On NBC News Changes

Following the resignations of several NBC Radio news staffers, including VP James Farley and senior correspondent Alan Walden last week, Westwood One is trying to reassure NBC Radio employees

that despite consolidation in some of its news operations it intends to maintain a distinct identity for that network.

Daily Variety reported that some employees contend NBC Radio "has, in effect, become the Mutual Radio Network by another name." WWI Chairman Norm Pattiz said his company "did not spend \$50 million in order to dismantle the franchise. But neither did we pay to see it keep losing \$10 million a year."

It was also announced last week that NBC's Source division would be eliminating newscasts outside of morning drive. Westwood One spokesperson Cathy Lehrfeld explained the move was made after extensively surveying affiliates. "The network is redeploying its resources to give our stations more entertainment-oriented features, with news only where they requested it."

Farley termed his resignation amicable. "It was a very civilized and pleasant parting of ways," he stated. "It was really time to go, there are no bad feelings, and it was a nice clean break." He also

NBC/See Page 28

Dennis To WB Sr. VP/Director Of Sales



Lou Dennis

Lou Dennis has been upped to Sr. VP/Director of Sales at Warner Bros. Records. A 21-year label vet, he had been VP/Director of Sales since 1976.

WB Board Chairman Mo Ostin commented, "Lou's long tenure with Warner Bros. reflects both ex-

DENNIS/See Page 28



Robert Miller

Miller Named KDIA GM

WIBB & WFXM/Macon, GA GM Robert Miller has been named GM at Ragan Henry's KDIA/Oakland-San Francisco.

Miller, a 16-year broadcasting vet, commented, "The stereotype in our industry is that AM radio is dead, but I wouldn't have taken this position if I felt that way. Ragan Henry is a major player in broadcasting.

"I'm pleasantly surprised at the

MILLER/See Page 28

JUNE 24, 1988

HOW MUCH FOREPLAY IS TOO MUCH?

Can too many jokes ruin a newscaster's credibility? Brad Messer examines a research project that studies audience reaction to varying amounts of newscaster-disc jockey interplay before the news.

Page 36

FEATURES

WASHINGTON REPORT: Patrick rumored to leave FCC 6
 RADIO BUSINESS: WRKO/WROR, WFAN sales 8
 OVERVIEW:
 ● **MANAGEMENT:** Ten tips on setting up a home office 12
 ● **SALES STRATEGY:** Learning retailer, manufacturer lingo 14
 ● **MEDIA:** Latest VCR usage survey 16
 ● **LIFESTYLES:** More of us are living in sin 18
 ● **PEOPLE:** Mickey Mouse greets Big Pig 20
 STREET TALK: Stevie OKs Motown/MCA deal 24
 RATINGS: ARB/Birch comparisons for three markets 30
 ON THE RECORDS: The third (and final) chapter of the Neil Young chronology 32
 MUSIC DATEBOOK 34
 MUSIC: Michael's hat, Jimi's guitar, and Elvis's underpants 35
 CALENDAR: Rating jock-to-news handoffs 36
 NETWORK FEATURE FILE 37
 AIR PERSONALITIES: Q&A with KEGL/Dallas's Jimmy Steal 45
 MARKETPLACE 54
 OPPORTUNITIES 56

FORMATS

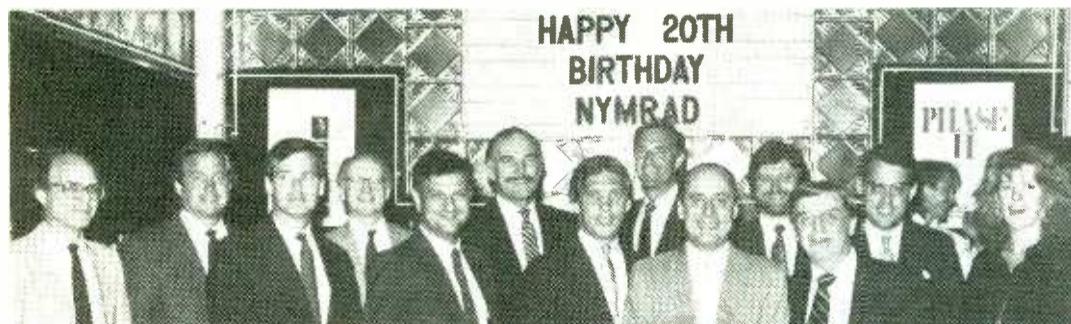
CHR: Playlist strategies 38
 AOR: National 'On-Hold' Playlist 42
 AC: Testing for the right oldies 46
 URBAN CONTEMPORARY: Combatting illiteracy 48
 COUNTRY: Creative station promotions 51
 NASHVILLE: 'Highway To Stardom' tour kicks off 52

MUSIC INFORMATION

WORLD MUSIC OVERVIEW: Fresh UK, Australian, Canadian, CMJ charts 59
 MUSIC VIDEO: MTV, VH-1 listings 60
 CURRENT-BASED AC 61
 FULL-SERVICE AC 63
 GOLD-BASED AC 63
 NAC 64
 CONTEMPORARY JAZZ 64
 URBAN CONTEMPORARY 66
 COUNTRY 70
 AOR TRACKS 74
 AOR ALBUMS 77
 CHR 82
 AC, AOR, CHR, URBAN CHARTS 96

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NYMRAD Celebrates 20th Anniversary



The New York Market Radio Broadcasters Association (NYMRAD) elected a new slate of officers at its annual meeting, held prior to its 20th anniversary celebration. Outgoing five-year Director Mike Kakoyiannis, Metropolitan Broadcasting Exec. VP and WNEW VP/GM, was honored during the anniversary festivities for his many contributions.

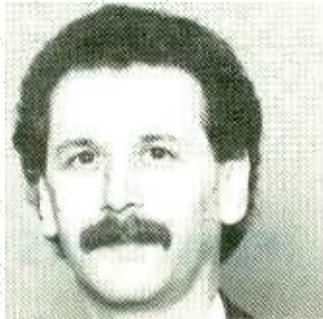
Pictured are (l-r) NYMRAD VP/Marketing Sandy Josephson, McGavren Guild Exec. VP/Eastern Division Peter Doyle, WXRK VP/GM Tom Chuisano, NYMRAD Past Chairman and WNSR VP/GM Mark Bench, newly-elected NYMRAD Chairman and WNCN Exec. VP/GM Matt Field, United Stations Radio Networks Exec. VP/GM Bill Hogan, WCBS-FM VP/GM Rod Calarco, WCBS VP/GM Ed Kiernan, WOR VP/GM Lee Simonson, WHTZ VP/GM Dean Thacker, NYMRAD President Maurie Webster, WEZN/Bridgeport VP/GM Jim Morley, and WNEW-FM VP/GM Rosemary Arters. Board members not pictured include newly-elected Vice Chairman and WRKS VP/GM Barry Mayo; WINS VP/GM Warren Maurer; WLTW VP/GM George Wolfson; WZFM/Pleasantville, NY President/GM John Zanzarilla; and WQXR President/GM Warren Bodow. (Mayo and Simonson will exit their present affiliations to head newly formed Broadcast Partners Inc., which is taking over the Dorton Broadcasting chain in August.)

Levitt Promoted To GSM At WHYT

Capital Cities/ABC's WHYT/Detroit has promoted Sales Manager David Levitt to GSM. He replaces Buzz Van Houten, who became Station Manager/GSM at crosstown WLLZ.

WHYT President/GM John Cravens commented, "It was a great opportunity to promote from within our own sales organization and to be able to recognize contributions that David has made to WHYT over the years."

Prior to joining WHYT, Levitt



David Levitt worked in sales at Detroit outlets WDRQ (now WLTI), WCXI, and CKLW, and did promotion for MCA and CBS Records. He told R&R, "This station has come far in the last 18 months and the next 18 months are shaping up to be even more explosive. From a ratings and revenue standpoint Power 96 is and will continue to be a major force in the market for many years to come."

Sun Sets Benson GM, Ellery OM



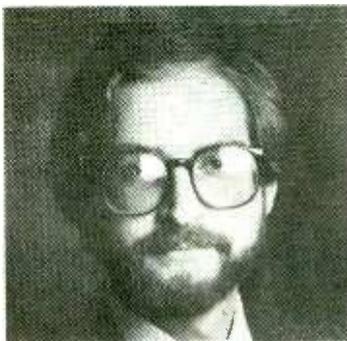
Jack Ellery

Tampa-based Sun Radio Network has promoted Bruce Benson to GM and Jack Ellery to OM.

Sun owner and founder Chuck Harder, to whom both will report, commented, "We are probably the fastest-growing radio network in America. We have grown to the point where we need men such as Benson and Ellery if we are to challenge the three major networks."

Prior to joining Sun as head of its computer division four months ago, Benson spent seven years supervising computer affairs at the Tandy Corp. in Ft. Worth. Ellery had been Operations Director at WWDB/Philadelphia, talk host at WFLA/Tampa, and was a cohort of NBC's "Radio Monitor" before joining Sun as an air personality.

Sun Radio Network, which distributes talk and feature programming to some 140 stations, began operations about a year ago.



Abbey Konowitch

Konowitch Named MTV VP/Programming

Arista VP/Video & Artist Development Abbey Konowitch has been appointed VP/Programming at MTV. He replaces Sam Kaiser, who left to head promotion at Uni Records.

MTV & VH-1 Exec. VP/GM Lee Masters told R&R, "I interviewed some 63 candidates for this position and selected Abbey because of his love for and knowledge of music. He also possesses excellent managerial and executive skills, is a team player and, most of all, has a great ability to build relationships within the music industry."

Prior to his stint at Arista, Konowitch was an agent at ICM. He begins his assignment at the end of July.

Bloniarz, Morel Upped At WCKG

Cox Enterprises has promoted WCKG/Chicago Sales Manager Thomas "Rocky" Bloniarz to GSM. He succeeds Michael Disney, who was recently named VP/GM of Cox-owned WIOD & WGTR/Miami. AE Debbie Morel has been upped to Sales Manager.

WCKG VP/GM Marc Morgan commented, "Rocky and Debbie have done terrific jobs for us in sales, and their promotions are well deserved. We're pleased we could promote these talented people from within our own station."

Bloniarz joined 'CKG two and a half years ago as Sales Manager. Morel has been an AE at the station since 1985.

Cody/Leach Consults SMN's Wave Network

Consultants Frank Cody and Owen Leach have been signed to advise and provide programming services to Satellite Music Network's "Wave" service and its current and prospective affiliates.

Cody helped originate the format at KTWV/Los Angeles last year. Following the station's debut ratings, SMN contracted with station owner Metropolitan to distribute the format nationally. Cody departed KTWV at the end of 1987 for his current endeavor, Cody/Leach Broadcast Architecture.

"I'm delighted to be aligned once again with such a brilliant creative team," said SMN Chairman John Tyler. "The enthusiasm and focus of Frank Cody and Owen Leach support our efforts to provide our Wave affiliates with a premium product and service."

SMN VP/Programming and Wave Director Robert Hall added, "By reuniting the Wave Network and the initial creative team be-



Frank Cody

hind the format, we expect to take the programming to the next level of style and audience appeal."

Said Cody, "Our goal will be to heighten the sense of excitement and discovery that makes this format so appealing, while at the same time delivering a sound that will increase time-spent-listening and commitment from cume listeners."

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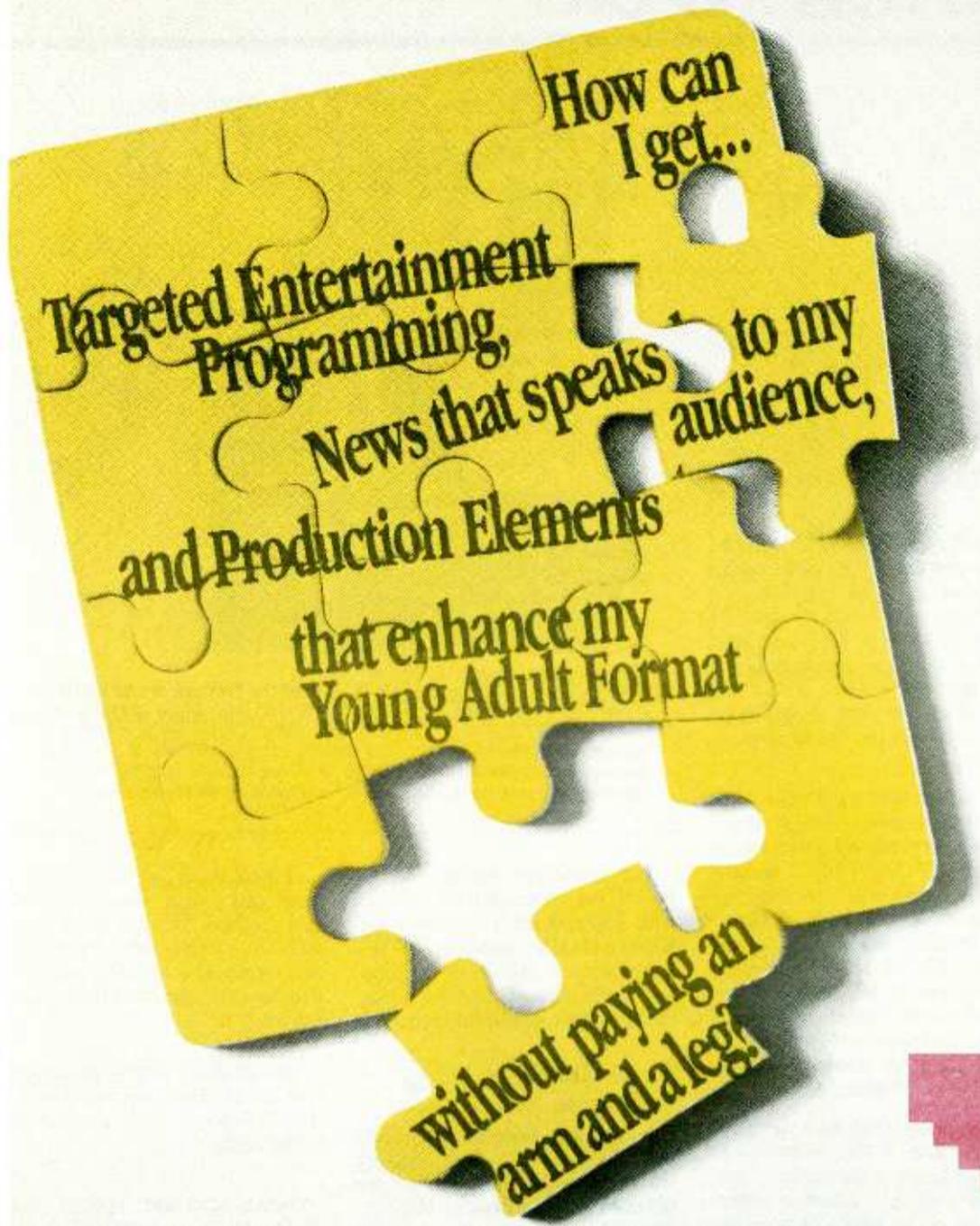
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Freedomfest Celebrates Mandela's 70th Birthday



Many of contemporary music's biggest names joined forces to commemorate South African political activist Nelson Mandela's 70th birthday. Pictured (l-r) are Uni Records' Wet Wet Wet member Tom Cunningham, Westwood One Exec. VP/Entertainment Marketing Jerry Sharell, group's Neil Mitchell, WW1 Dir./Talent Acquisition David Knight, and Wet's Graeme Clark and Marti Pallow.



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PAT CLAWSON

WASHINGTON REPORT

Rumor Mill Buzzes About Patrick's Future

Top Democrat Predicts Reregulation Of Industry If Dukakis Elected

Rumors are sweeping Washington that FCC Chairman Dennis Patrick may leave office before the end of the year, but a top Commission official says there's nothing to the gossip.

"It's not true," said FCC Public Information Director John Kamp, a close Patrick associate. "He's staying for the duration. He's made it very clear that he's staying until the lights are turned out."

Kamp added that, with the twilight of the Reagan administration, "it's the season" for such rumors. FCC Commissioner James Quello told R&R that he has heard the rumors, but doesn't see any sign at this time that Patrick has plans for a quick exit.

Leland Blasts FCC, Prays For the Duke

The rumors were publicly discussed Tuesday (6/21) by Rep. Mickey Leland (D-TX), a member of the House Telecommunications Subcommittee, during an appear-

"I don't think they are just a female and just a black. I think they are rather conservative Republican ideologues who represent a different perspective than the norms of blacks and women."

—Rep. Mickey Leland
On Susan Wing & Brad Holmes

ance at a Washington meeting of the American League of Lobbyists.

Leland said he didn't know if the rumors were true or not, but he's anxiously awaiting a new Democratic administration that will appoint a Commission that doesn't regard regulation "as a four-letter word."

The Congressman, who has been highly critical of Patrick's policies involving the Fairness Doctrine and EEO enforcement, said he would like to see a "progressive black woman" be nominated for a Commissioner's post during the next Administration — which he expects will be headed by Michael Dukakis.

"I expect that the FCC will be back in the business of regulating," he said. He predicted a top priority of the next FCC would be reinstatement of the Fairness Doctrine.

Leland told R&R he doesn't know who Dukakis might pick for the Chairman's job in a Democratic administration, but he has a personal favorite — former aide Larry Irving, who now serves as majority counsel for the House Telecommunications Subcommittee.

"I would go to the wall for him," Leland said. "The question is whether Larry is interested or not. He certainly has a better understanding of the issues than probably anybody else, especially the relationship of the Congress with the FCC. I think he'd be great."



JIMMA VISITS WMAL — Former President Jimmy Carter dropped by WMAL/Washington last week for a casual chat with veteran morning men Frank Harden (l) and Jackson Weaver. Carter talked about a variety of topics, including current political issues, his experiences in the White House, and fly fishing. The onetime chief executive is hustling "Outdoor Journal," his new book about huntin' and fishin' down Georgia way.

The lawmaker added that he hasn't yet discussed the matter with Subcommittee chairman Ed Markey (D-MA), who is a close Dukakis adviser, but he thinks Markey would support the idea. Irving could not be reached for comment.

No Hope For Wing, Holmes Nominations

Leland told lobbyists that there are "no prospects" that Congress will confirm the FCC nominations of Susan Wing or Bradley Holmes. He said the conservative political philosophy of the nominees is not liked by the Democratic majority on Capitol Hill.

"I don't think they are just a female and just a black," Leland said. "I think they are rather conservative Republican ideologues who represent a different perspective than the norms of blacks and women."

Leland added that he personally supports Holmes, who would be the second black to hold a Commissioner's job.

"He's not the kind of person that I'd like to see philosophically appointed, but he's certainly a reasonable guy in terms of his philosophy," the lawmaker said.

NEWS BRIEFS

NPR Gets Biggest Grant Ever

National Public Radio officials are beaming over a whopping \$1.5 million grant from the John D. and Catherine T. MacArthur Foundation, the largest single private-sector grant in the network's history.

"NPR continues to prove that it is an important force in maintaining diversity on our airwaves," said MacArthur Foundation President John Corbally. "Under Doug Bennet, NPR has also achieved an admirable track record for sound management. The Foundation felt that the time was right for long-term, unrestricted support for innovation on NPR."

The Foundation, the largest in the nation, has awarded more than \$550 million in grants to various organizations since 1978. The NPR grant will be used to support innovative program research and experimentation, as well as to respond to program needs of the NPR system.

Senate Warns FCC About Translators

The Senate Appropriations Committee has given thumbs up to the FCC's \$101.6 million funding bill for the next fiscal year — but only after warning that

it doesn't want to hear networks of FM translators beaming programs from educational stations.

A proposed report accompanying the bill suggests that the FCC place geographic restrictions on translator services, and urges that translator use be limited to areas that are currently underserved by full-power stations. The FCC recently caused a furor among commercial broadcasters when it announced plans to reexamine translator rules.

The appropriations bill also prohibits the FCC from dropping minority ownership preferences for a year.

NAB To FCC: AM Improvement "Urgent"

NAB is urging the FCC to begin rule-making proceedings promptly to improve quality and cut interference on the AM band.

"We can think of no more urgent technical activity for the Commission to undertake," NAB engineers Michael Rau and Stanley Salek said in comments filed last week with the Commission.

NAB contends the Commission's current technical standards fail to accurately demonstrate the level of interference actually experienced by AM listeners. They also warn that pro-

posals to increase the number of AM stations will quickly exhaust spectrum availability — and increase interference.

"While new AM stations can be added in the expanded band, we strongly object to endless 'shoehorning-in' of additional stations and causing new in-

terference to existing stations where there is essentially no more room on the AM band," the engineers said.

NAB proposed several changes in technical standards, including the use of shorter AM broadcast antennas not now permitted by FCC rules.

Quello Concerned About Government Urine Tests

FCC officials are planning to test a random sample of senior bureaucrats for drug use — but Commissioner James Quello says he's concerned that the policy may lead to harassment.

"If someone disagrees with me, can I tell them to go pee in a bottle? Or if I disagree with the Chairman, is he going to tell me to go pee in a bottle?" Quello asked Tuesday (6/21) after a Washington speaking appearance.

Quello said he believes that mandatory urine testing of federal employees violates individual First Amendment liberties.

The FCC, like all other federal agencies, has been ordered by President Reagan to adopt drug testing. The Commission's draft

plan calls for annual random sampling of about 50 senior managers. Employees would be given 30-day notice before a test is administered. Anyone failing two such tests would be fired.

Quello told R&R he's already given his tentative approval to the plan, but he wants to make sure employee rights are protected. While he personally will submit to a urine test, he will resist the principle on the grounds it could be abused by supervisors seeking revenge against unruly employees.



DOLGOFF SCHOLARSHIP ESTABLISHED — Lois Dolgoff has established a \$200,000 radio scholarship at the University of Florida in memory of her late husband, broadcaster Herbert Dolgoff, pictured above. Herbert S. Dolgoff Scholarships will be bestowed to undergraduate and graduate students who have shown a talent for radio and wish to study the business at UF. Dolgoff, who passed away last December, owned Spanish combo WCMQ-AM & FM/Miami for 12 years. He also had a stake in WHTZ/Tallahassee. Contributions to the fund should be sent to Dean Ralph Lowenstein, College of Journalism and Communications, University of Florida, Gainesville, FL 32611. Checks should be made to the Dolgoff Radio Scholarship Fund.

CYNDI ROCKS ALL THE WAY TO CHINA. NO MSG!



I GOTTA HOLE IN MY HEART (ALL THE WAY TO CHINA).³⁰⁻⁰⁷⁹⁴⁰ THE HOT AND SPICY NEW SINGLE THAT COMES STEAMING OUT OF CYNDI'S MAJOR MOTION PICTURE "VIBES". THE 7" CASSETTE SINGLE AND CD3 FROM HER FORTHCOMING ALBUM, "KINDRED SPIRIT." ON EPIC CASSETTES, COMPACT DISCS AND RECORDS. "VIBES," A COLUMBIA MOTION PICTURE RELEASE PREMIERES ACROSS AMERICA, AUGUST 5TH. ^{OR 44316} VIBES 

TRANSACTIONS

RKO Settles Boston Combo Dispute For \$28 Million

Emmis NYC AM Goes Spanish In \$23 Million Deal

Deal Of The Week:

WRKO & WROR/Boston

PRICE: \$28,323,750

BUYER: Atlantic Ventures L.P., headed by Stephen Dodge. He is the former owner of American Cablesystems Corp., and recently purchased WNYR & WEZO/Rochester, NY.

SELLER: RKO Radio Inc., headed by Jerry Lyman. The company also owns WOR & WRKS/New York; WGMS-AM & FM/Washington; WAXY/Ft. Lauderdale; WFYR/Chicago; WHBQ/Memphis; and KRTH-AM & FM/Los Angeles.

FREQUENCY: 680 kHz; 98.5 MHz

POWER: 50 kw; 8.1 kw at 1190 feet

FORMAT: Talk; AC

COMMENT: Plans were announced last year to sell these stations to Professional Communications Partners (Procom) for \$26 million, but the sale was never consummated due to the ongoing litigation involving RKO li-

censes. Under a proposed settlement agreement filed with the FCC last week (6/15), RKO's renewal application would be dismissed along with the construction permit applications of competing applicants. The WRKO license would be granted to Commonwealth Broadcast Group and the WROR licenses would be awarded to Procom. Those entities would, in turn, assign the licenses to Atlantic Ventures L.P. RKO and the competing applicants would receive cash payments totalling \$28,323,750. RKO would receive about \$18 million of that amount, with the remainder split among the various competing applicants for the combo.

WFAN/New York

PRICE: \$23 million

BUYER: Spanish Broadcasting System, headed by President Paul Alarcon Jr. The company also owns WSKQ/New York; KSKQ-AM & FM/Los Angeles; and WCMQ-AM & FM/Miami.

SELLER: Emmis Broadcasting, principally owned by Chairman Jeff Smulyan. The company also owns WQHT/New York; KPWR/Los Angeles; WAVA/Washington; KSHE/St. Louis; WLOL/Minneapolis; and WENS/Indianapolis. The company recently announced plans to buy the NBC Radio stations: WNBC & WYNY/New York, WKQX/Chicago, KYUU/San Francisco, and WJIB/Boston. Emmis has agreed to sell WYNY/New York to Westwood One.

FREQUENCY: 1050 kHz

POWER: 50 kw

FORMAT: Sports/Talk

BROKER: Morgan Stanley & Co.

COMMENT: SBS plans to broadcast a new "super Hispanic format" over WFAN, and will have to spin off WSKQ/New York. Emmis is expected to transfer its innovative sports/talk programming to WNBC/New York after completing purchase arrangements.

A New Video Guide From The National Association Of Broadcasters

RADIO STATION ACQUISITION:

How to Value, Locate and Finance a Radio Station

If owning a radio station is your dream, then this video presentation on radio station acquisition can help turn your dream into a reality.

In answer to the many requests we have received for information on how to acquire a radio station, the National Association of Broadcasters, along with Tom Gammon of Americom Radio Brokers, assembled a cast of experts—experienced radio station owners, brokers, entrepreneurs, lenders and radio industry consultants—to bring you this comprehensive 3½ hour video guide to successful radio station acquisition.

Hear From These Distinguished Experts

These experts share their vast radio industry knowledge and expertise that has helped them and others acquire radio stations.

Thomas P. Gammon, Chairman, Americom Radio Brokers

Robert E. Beacham, Executive Vice President, Caravelle Broadcasting Group Consol. Inc.

Jeffrey H. Smulyan, President, Emmis Broadcasting Corp.

Bob Dodenhoff, General Partner, WKLY-FM Radio

Dan Wachs, Co-Owner, First Valley Broadcasting

Ragan A. Henry, President and CEO, MediaComm National, Inc. and President Broadcast Enterprise, Inc.

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Jason L. Shrinky, Esq., Partner, Kaye, Scholer, Fierman, Hays and Handler

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Katherine C. Marien, Senior Vice President and Group Manager, Bank of New England

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Robert F.X. Sillerman, Sillerman-Magee Communications Management Corporation

Terry S. Jacobs, Jacor Communications

Arthur C. Kellar, Chairman and Principal Owner, EZ Communications

James H. Duncan, Jr., President, Duncan's American Radio, Inc.

Bill Steding, First Vice President, Americom Radio Brokers

All The Information You Need In One Comprehensive Source

Whether you are buying your first station or your tenth, let these experts become your advisors as they provide the basic facts and information you should know in order to successfully acquire a radio station. Learn as they explain:

- How to value a station
- How to find the right station
- How radio compares with other industries
- How to finance a radio acquisition
- How lenders value a radio station
- What brokers look for in potential buyers
- How to keep your acquisition deal together
- How and when to go public

This Video Is Must Viewing For:

Potential Radio Station Buyers: This new videotape features a cast of experts and successful station investors, owners and consultants who tell how to locate, value and finance your acquisition.

Lenders: This comprehensive video is an excellent training tool you can use again and again to familiarize new staff mem-

bers with the many factors involved in radio station acquisition.

Attorneys, Brokers & Acquisition Consultants: Now you can make certain your clients are on the right track to acquiring a station by sharing this videotape with them.

INCLUDED FREE WITH YOUR PURCHASE: Buying or Building a Broadcast Station

This popular guidebook to station acquisition, written by Erwin Krasnow, J. Geoffrey Bentley and Robin Martin—each broadcast acquisition experts in their own right—covers in great detail, the many important facets of station acquisition. It's a valuable companion to this exciting videotape.

Also included with each videotape order is a viewing guide which contains a directory of NAB's Associate members who can assist you in the acquisition process.

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TRANSACTIONS AT A GLANCE

Deals So Far In 1988:

\$1,910,187,686

Total Stations Traded This Year: 603

This Week's Action: \$68,671,013

Total Stations Traded This Week: 29

Deals of the Week:

● WRKO & WROR/Boston \$28,323,750

● WFAN/New York \$23 million

- Group Deal: Keister Stations \$3.8 million
- WIFE & WCNB/Connersville, IN
- WMCB & WCBK/Martinsville, IN
- WOFR & WCHO/Washington Court House, OH
- KGTW/Ketchikan, AK \$300,000
- KYOR/Globe, AZ Undisclosed
- WEXY/Wilton Manors (Ft. Lauderdale) \$1.1 million
- FM CP/Kaneohe, HI \$85,000 for controlling interest
- WLSO/Spencer, IN \$475,000
- KHAK-AM & FM/Cedar Rapids, IA \$2.5 million plus station swap
- KNDY-AM & FM/Marysville, KS \$325,000
- WAVG & WLRS/Louisville, KY \$4.5 million
- WJFU/Zeeeland, MI (AM CP) \$70,263
- KGHR/Austin, MN \$387,500
- WKXG & WSWG/Greenwood, MS \$700,000
- KLSQ/Las Vegas, NV \$2.75 million
- WCRO/Johnstown, PA \$132,000
- KRDF/Spearman, TX \$75,000
- KYOC/Yoakum, TX \$147,500
- WODY/Bassett, VA Reacquisition — cancellation of indebtedness

Group Deal

Keister Stations

PRICE: \$3.8 million

BUYER: David Rodgers, a former radio group owner who now owns WBML/Macon, GA.

SELLER: Three corporations owned by David Keister. He also owns WBCI/Lebanon, IN and WMLA-AM & FM/Bloomington, IL.

BROKER: Blackburn & Co. Inc.

WIFE & WCNB/Connersville, IN

FREQUENCY: 1580 kHz; 100.3 MHz
POWER: 250-watt daytimer; 20 kw at 270 feet
FORMAT: Country

WMCB & WCBK/Martinsville, IN

FREQUENCY: 1540 kHz; 102.3 MHz
POWER: 500-watt daytimer; 3 kw at 300 feet
FORMAT: Country

WOFR & WCHO/Washington Court House, OH

FREQUENCY: 1250 kHz; 105.5 MHz
POWER: 500-watt daytimer; 3 kw at 300 feet
FORMAT: AC

Alaska

KGTW/Ketchikan

PRICE: \$300,000

BUYER: Gateway Broadcasting Co. Inc., principally owned by Craig McCaw and John McCaw of Seattle. The company owns interests in KJNO & KTKU/Juneau, AK; KIFW/Sitka, AK; and KTKN/Ketchikan, AK.

SELLER: Media Ltd., owned by Roy Paschal, Jack Huff, and Allan Engstrom.

FREQUENCY: 106.7 MHz
POWER: 4 kw at minus 308 feet
FORMAT: AC

Arizona

KYOR/Globe

PRICE: Undisclosed

BUYER: Gila County Broadcasting Co., owned by James Mace

SELLER: Charles Heslop, court-appointed receiver.

FREQUENCY: 1240 kHz

POWER: 1 kw

FORMAT: Country

Florida

WEXY/Wilton Manors (Ft. Lauderdale)

PRICE: \$1.1 million

TERMS: Buyer lends seller \$100,000 interest-free to retire existing indebtedness, with loan due at closing. Cash at closing \$800,000. Five-year non-compete agreement valued at \$400,000, payable in equal 60 monthly installments at 10% interest.

BUYER: JLG Broadcasting Inc., owned by Gary Portmess Jr. and Lisa Portmess. The former owner of WNTR/Washington, Gary Portmess Sr., will head the company as President but is not a stockholder.

SELLER: Celebrities Inc., owned by James Beattie.

FREQUENCY: 1520 kHz

POWER: 1-kw daytimer

FORMAT: Religion

Hawaii

FM CP/Kaneohe

PRICE: \$85,000 for controlling interest

TERMS: \$60,000 cash at closing, balance with \$25,000 interest-free promissory note.

BUYER: Kaneohe Partners Ltd., a Dallas-based partnership headed by George Johns and William Yde III.

SELLER: Sally Blanchard is selling her 51% interest in Kaneohe Radio Inc.

Continued on Page 10

AMERICAN
GRANT

LEAD ME ON

the first single from the album "Lead Me On" (SP 5199)

PRODUCED BY BROWN BANNISTER

Executive Producers: David Anderle,
Michael Banton, and Gary Chapman

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RADIO BUSINESS

TRANSACTIONS

Continued from Page 8

Non-selling shareholders include **Scott Mahalick** and **Anthony Dimino**.

FREQUENCY: 104.3 MHz
POWER: 66 kw at 974 feet

Indiana

WLSO/Spencer

PRICE: \$475,000

TERMS: Escrow deposit \$10,000, with additional \$20,000 cash due at closing. Promissory note for \$445,000 at 10.5%, payments of \$2000 per month for six months with one-half of unpaid interest for first six months to be added to the principal balance at the end of six-month period. Thereafter, interest-only payments monthly for 10 years, with principal and interest to be paid monthly for 15 years.

BUYER: RCR Communications Inc., owned by **Ronald Gates**, **Charles Davies**, and **Russell Algood**.

SELLER: Spencer Communications Inc., owned by **Leonard White**.

FREQUENCY: 92.1 MHz

POWER: 1 kw at 480 feet

FORMAT: Country

Iowa

KHAK-AM & FM/Cedar Rapids

PRICE: \$2.5 million plus WCII & WDJX/Louisville, KY

BUYER: Quass Broadcasting Co. Inc., owned by **Mary Quass**, who is the combo's current GM.

SELLER: Stoner Broadcasting System Inc., headed by **Tom Stoner**. The company also owns **KSOA & KGGO/Des Moines**; **WYRK/Buffalo**; **WBYU/New Orleans**; **WIMZ-AM & FM/Knoxville**; **WNBK & WHWK/Binghamton, NY**; and **WCMF/Rochester, NY**.

FREQUENCY: 1360 kHz; 98.1 MHz
POWER: 1-kw daytimer; 100 kw at 485 feet

FORMAT: Country

BROKER: Blackburn & Co. Inc.

COMMENT: This transaction is part of a station exchange involving WCII & WDJX/Louisville owned by **Great Trails Broadcasting**. Quass will first acquire the Louisville combo for \$4.5 million plus a \$1 million non-compete agreement. Quass will then deliver the Louisville combo to Stoner in exchange for the Iowa combo plus \$1.9 million and a \$600,000 non-compete agreement.

Kansas

KNDY-AM & FM/Marysville

PRICE: \$325,000

TERMS: \$10,000 escrow deposit, balance cash at closing.

BUYER: Dierking Communications Inc., owned by **Bruce Dierking**.

SELLER: Apollo Broadcasting Corp., owned by **Herbert Hoeflicker** and **Rudy Hoeflicker**. They also own **KFRM/Salina, KS**.

FREQUENCY: 1570 kHz; 103.1 MHz
POWER: 250-watt daytimer; 3 kw at 289 feet

FORMAT: Country

Kentucky

WAVG & WLRS/Louisville

PRICE: \$4.5 million

BUYER: Radio One Inc., headed by President **Toney Brooks**. He is the former President/CEO of **Sandusky Radio Group**.

SELLER: Two corporations headed by **Clarence Henson Sr.**

FREQUENCY: 970 kHz; 102.3 MHz

POWER: 5 kw; 3 kw at 300 feet

FORMAT: AC; AOR

BROKER: Blackburn & Co. Inc. Pri-

vate placement of the buyer's financing was arranged by **Blackburn Capital Markets**.

COMMENT: These stations were sold in October 1981 for \$2.75 million.

Michigan

WJFU/Zeeland (AM CP)

PRICE: \$70,263

TERMS: Stock purchase. Escrow deposit \$28,000 with additional \$22,263 cash due at closing. Six-month promissory note for remaining \$20,000.

BUYER: Darrell Spann of Chicago. He recently purchased **WXOZ/Jacksonville, FL**.

SELLER: Just-Formed Corp., owned by **Charles E. Rich**, **Charles L. Rich**, the **Harvey or Sarah Kouw Trust**, **John Zoet**, **Mary Ann Kroll**, **Ann Ter Horst**, and **Jack Maclejewski**.

FREQUENCY: 640 kHz

POWER: 1-kw daytimer

Minnesota

KGHR/Austin

PRICE: \$387,500

TERMS: Escrow deposit \$15,000, balance cash at closing. Buyer will also purchase accounts receivable at 80% of face value.

BUYER: S&D Broadcasting, a partnership owned by **Darrell Solberg**, **Steven Potter**, **Larry Edwards**, and **James Hall**.

SELLER: Positive Broadcasting Corp., owned by **Michael Parry**, **Kathy Parry**, **Gerald Vogt**, and **Geraldine Vogt**.

FREQUENCY: 970 kHz

POWER: 5-kw daytimer

FORMAT: AC

Mississippi

WKXG & WSWG/Greenwood

PRICE: \$700,000

TERMS: Escrow payment \$12,500, with \$137,500 cash due at closing. Buyer assumes promissory note given to seller in 1986 by previous buyer in original principal amount of \$450,000. Balance of purchase price, less amount of unpaid principal balance from original note, payable via seven-year promissory note at 10% interest. Five-year non-compete agreement valued at \$150,000.

BUYER: Mississippi Network Inc., principally owned by **Stephen Davenport** and **Harris Henley**. The company owns a state radio network which provides programming to 82 affiliated stations.

SELLER: Edmonds Broadcasting Co. of Mississippi Inc., owned by **P. Donald Grantham**.

FREQUENCY: 1540 kHz; 99.1 MHz

POWER: 1-kw daytimer; 100 kw at 220 feet

FORMAT: AC/Urban

COMMENT: WKXG was sold in August 1986 for \$20,000.

Nevada

KLSQ/Las Vegas

PRICE: \$2.75 million

BUYER: Southwest Radio Las Vegas Inc., owned by **Fred Havenick**.

SELLER: Columbia Theatre Co., own-

ed by **Fred Danz**.

FREQUENCY: 95.5 MHz

POWER: 100 kw at 1120 feet

FORMAT: AC

BROKER: Norman Fischer & Associates Inc.

COMMENT: This station was sold in May 1985 for \$1.5 million.

Pennsylvania

WCRO/Johnstown

PRICE: \$132,000

TERMS: Cash

BUYER: Tschudy Communications Corp., owned by **Earl Judy Jr.** He also owns **WSIG-AM & FM/Mt. Jackson, VA**; **WALI & WROG/Cumberland, MD**; **WMQC/Morgantown, WV**; and **WBRJ & WEYQ/Marietta, OH**.

SELLER: Hamilton Communications Inc., owned by **Robert Hamilton**. He is the PD of **KSFO & KYA/San Francisco**.

FREQUENCY: 1320 kHz

POWER: 1 kw

FORMAT: Country

BROKER: Ray Rosenblum of Pittsburgh, PA.

COMMENT: Hamilton purchased this station for approximately \$240,000 in 1983. The station is currently in bankruptcy.

Texas

KRDF/Spearman

PRICE: \$75,000

TERMS: \$35,000 cash at closing. Two-year \$40,000 promissory note at 7.56% interest.

BUYER: Spearhead Broadcasting Inc., owned by **George Young**, **Clara Wise**, **Dwayne Smith**, and **Stanley Searle**.

SELLER: Cardiff Liquidation Ltd., owned by **Stanley Searle**. He also owns cable TV systems in several Colorado communities.

FREQUENCY: 98.3 MHz

POWER: 3 kw at 220 feet

FORMAT: Beautiful

KYOC/Yoakum

PRICE: \$147,500

TERMS: Cash

BUYER: Tom Donnelly, the owner of **KRJB/Hallettsville, TX**.

SELLER: Coastal Broadcasting Inc., headed by President **Jim Payne**. The company also owns **KBRZ/Freepport, TX**.

FREQUENCY: 102.3 MHz

POWER: 3 kw at 300 feet

FORMAT: Country

BROKER: C. Alfred Dick of Business Broker Associates

Virginia

WODY/Bassett

PRICE: Reacquisition — cancellation of \$175,000 indebtedness

BUYER: WODY Inc., owned by **E. Arnold Terry**.

SELLER: S&T Media Inc., owned by **Stewart Edwards** and **Theresa Edwards**.

FREQUENCY: 900 kHz

POWER: 500 watts

FORMAT: Country

COMMENT: S&T acquired this station from Terry in May 1987 for \$200,000. The company has defaulted on its debt to WODY Inc., and recently contracted Terry to manage the distressed property.

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Chicago, IL

KMJQ
Houston, TX

WABB
Mobile, AL

KLOV
Loveland, CO

WFPG
Atlantic City, NJ

WKSS
Hartford, CT

KIKF
Orange, CA

KQFX
Austin, TX

WWKA
Orlando, FL

WYNK
Baton Rouge, LA

KCAL
San Bernardino, CA

WUPE
Pittsfield, MA

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May, 1988

\$3,950,000

SENIOR SECURED DEBT

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to acquire certain radio assets of WMYK-FM, Elizabeth City, North Carolina/Virginia Beach, Virginia for

EDGE BROADCASTING COMPANY

Paul Lucci and Wayne Souza, Principals

The undersigned represented the borrower in this transaction.
This notice appears as a matter of record only.

851 Lincoln Center, 5401 W. Kennedy Blvd., Tampa, FL 33609 813/877-8844
1133 20th Street, N.W., Suite 260, Washington, DC 20036 202/778-1400
1235 Westlakes Drive, Suite 140, Berwyn, PA 19312 215/251-0650

COMMUNICATIONS
EQUITY
ASSOCIATES

May, 1988

SOLD

WRFK-FM

in Richmond, Virginia, an asset of

PEGASUS BROADCASTING COMPANY

Paul Lucci and Wayne Souza, Principals,
has been sold for \$6,500,000 to

DAYTONA GROUP OF VIRGINIA, INC.

Norman S. Drubner, Principal

The undersigned acted as financial advisor to the seller.
This notice appears as a matter of record only.

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**COMMUNICATIONS
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ASSOCIATES**

GOING INTO BUSINESS FOR YOURSELF?

Ten Tips On Setting Up A Home Office

Going into business for yourself and setting up your own office requires more than simply leasing space. In a recent issue of *USA Today*, people who have done the same thing in the past offered the following tips:

- Purchase the best and most comfortable chair you can find, as this is where you'll be spending at least eight hours a day.
- Buy office supplies in bulk. You'll save money and won't run out as frequently.
- Have your logo, business cards, letterhead, and other essentials designed by a graphic artist to convey a professional image.
- Begin putting your office together while still employed at another fulltime job. This makes the emotional transition smoother.
- Buy rechargeable batteries. They cost more initially, but will

end up saving hundreds of dollars in the long run.

- Get an 800 phone number for the office, especially if you're selling something. The increased sales it generates will more than pay for the extra cost.
- Buy plenty of file cabinets, and make sure you have more room for file cabinets than you think you'll need. Paperwork tends to multiply like rabbits.
- Have two phone lines, especially if you'll be using a facsimile machine or on-line computer services. Otherwise, you'll tie up your only line.
- Lease or rent equipment. That way you'll be able to decide if it fits your needs or not without spending a ton of money to own it.
- Get out of the office at least once a day for sanity's sake, even if it's just to catch a breath of fresh air.

HIRING TIP

Accentuate The Negative

When hiring someone for a job, management recruiter Robert Half suggests that the negative aspects of the position should be considered as carefully as the positive elements.

In his recently-published book "Robert Half On Hiring" (Plume Books, New York), Half recommends that the person in charge of hiring write down at least two negative aspects of the job when drawing up the criteria for hiring. Then this person should ask himself, "What sort of a person would best be able to cope with these negatives?"

After all, you wouldn't want to hire an unusually creative person for a job with many tedious details, nor would you be wise to hire a short-tempered person for a position that requires listening to phone complaints all day.

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Average Exec Talks 4.3 Hours A Day

Talk is cheap, except when you consider how much time — and, therefore, company money — business execs spend shooting the breeze.

The typical executive spends more than half (4.3 hours) of each work day talking, according to a recent *Olsen Services* survey of executives from *Fortune* magazine's top 1000 US corporations. (Ma Bell will be glad to know half of those 4.3 hours are spent talking on the phone.)

Interestingly, the executives themselves believe one-fifth of their conversations are a waste of time, which works out to 6708 minutes annually, or approximately three work weeks wasted on office chit chat.

Redesigning Your Logo: Seven Factors To Keep In Mind

Whether it belongs to a radio station, a major corporation, or a rock band, a logo is one of the most important means of creating instant recognition and establishing a cohesive image.

Roger Engelke, owner of the Pine Brook, NJ-based Visual Directions design studio, has created logos for numerous companies and advertising agencies. Writing in the Laguna Hills, CA-based *Agency Sales Magazine*, he recently identified the seven most important factors that make for a good logo design.

• Does the logo tell the company's story? Does it get a message across to the audience with which the company is concerned?

• Is it distinct, unique, and different from the logo used by your competitors?

• Does it make an immediate impression, and will the impression stick?

• Is it appropriate to be used on letterheads, business cards, advertisements, etc.?

• Is it a contemporary, yet timeless design? In other words, will it wear well as graphic fads come and go?

• Will it look as good in black-and-white applications as it does in full-color?

• Does the logo contain any regional elements that won't be recognized in a national or international market?

Sales Managers Claim Work Conditions Hinder Performance

Secretaries, mailroom attendants, receptionists, and other office staffers aren't the only employees who complain about working conditions. Sales managers have plenty to gripe about, too.

According to a recent survey of

116 sales executives conducted by the Ft. Lauderdale-based *Sales-World* recruiting firm, 50% of the execs surveyed said the amount of paperwork that crosses their desks hinders their ability to manage.

Furthermore, an even greater number (67.6%) of these execs — 95% of whom hold national sales manager posts or even higher positions — claim that their company's sales management training program doesn't prepare them or their staff to adequately handle management duties. (This was echoed by the 30% who said they want better training for their salespeople.)

Other frequently-heard complaints: 30% would like to increase the amount of time they spend in the field, and 25% want their company to better serve customers' needs.

Health Hints For VDT Users

Thanks to modern technology, computers with video display terminals (VDTs) have become standard equipment in many business offices. However, computer operators are made of flesh and blood, and without the proper maintenance they can break down much more easily than any piece of machinery.

In order to make VDT operators more comfortable on the job, office managers may want to follow some suggestions offered in a recent issue of the Garden City, NY-based publication *Today's Office*.

Mandatory Coffee Breaks

Managers should set up flexible work stations for their VDT operators. These stations should include detachable keyboards, as well as height-adjustable chairs.

In addition, managers should make sure that VDT operators keep their screens clean, that the lighting in all VDT work areas is not overly bright, and that glare-control devices are installed.

Furthermore, managers should not only make it a policy that full-time VDT operators are given a break or a rest period at least once every two hours, but also that VDT operators have their vision tested periodically.

Don't Forget To Blink

The most chronic (and obvious) physical ailment encountered by VDT operators is eye strain. And according to the Emmaus, PA-based publication *Executive Fitness*, vision problems are often intensified because operators — in an attempt to see everything on the

screen — forget to blink while rapidly scrolling text.

The reason that blinking is important is that the action helps keep eyes lubricated, which prevents them from drying, and thus reduces discomfort. Finally, it's best not to sit closer than 20 inches from the screen, as focusing on text that's too close causes severe eye strain.

DATELINE

• **July 16-17** — Dan O'Day's Air Personality Plus Seminar. Chumaree Comfortell Inn. Portland, OR.

• **July 18-21** — Democratic National Convention. Omni Arena and Georgia World Congress Center. Atlanta, GA.

• **July 29-30** — Coast Seminars Adult Radio Conference. Hotel Le Meridien. Newport Beach, CA.

• **August 15-18** — Republican National Convention. New Orleans Superdome. New Orleans, LA.

• **August 28** — 40th Annual Prime Time Emmy Awards. Pasadena Civic Auditorium. Pasadena, CA.

• **September 14-17** — Radio '88, sponsored by NAB. Washington DC.

• **September 15 - October 4** — Summer Olympics. Seoul, South Korea.

• **September 22-25** — Society Of Broadcast Engineers Third Annual National Convention. Denver Convention Center. Denver, CO.

• **October 10** — CMA Awards. Opryland Hotel. Nashville, TN.

• **October 26** — Kagan Seminar: Radio Station Acquisitions. New York Helmsley Hotel. New York, NY.

• **November 30 - December 3** — RTNDA Annual International Convention. Las Vegas Convention Center. Las Vegas, NV.

• **January 28 - February 1, 1989** — National Religious Broadcasters 44th Annual Convention. Sheraton-Washington and Omni Shoreham Hotels. Washington, DC.

• **April 9-12, 1989** — Broadcast Financial Management Association 29th Annual Meeting. Loews Anatole. Dallas, TX.

• **April 29 - May 2, 1989** — NAB 67th Annual Convention. Las Vegas Convention Center. Las Vegas, NV.

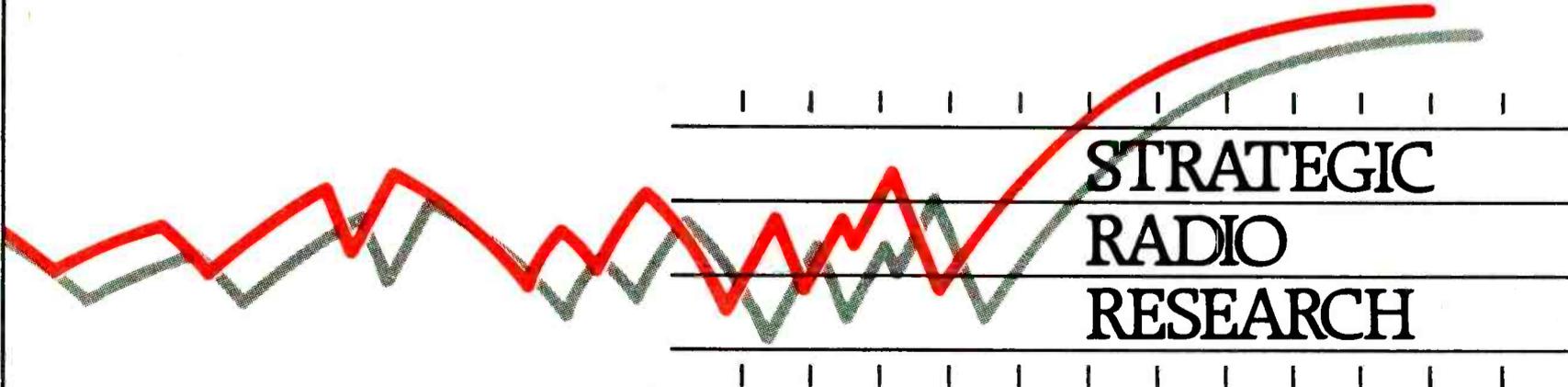
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Retailers & Manufacturers: Learning Their Language

By Chris Beck

QUESTION: *It's hard to find an up-to-date reference guide to retailers' and manufacturers' terminology. My staff is working with many new decision-makers and budgets, and too often tends to become intimidated by all the different terms that get tossed as if only an idiot wouldn't know what these people are talking about. Sure, we know the basics like POP, POS, Key City Funds, etc., but sometimes the jargon flies so thick and fast it's easy to get lost.*

Here's a list of terms that we brainstormed at a recent sales meeting. Could you provide us with a glossary of their standard definitions?

ANSWER: No problem. After all, the ability to even open a conversation using only a few of the potential account's terms can have an incredible amount of impact. It not only gives the account confidence in a salesperson, but also sets you apart from the other people they see on a weekly basis.

Along with the terms that you wanted defined, we've added some others that you are likely to encounter in the not-too-distant future. Keep in mind that when making a concerted effort at learning and adding new terminology to your sales repertoire you shouldn't feel as if you have to master it all at once. Instead, try to integrate these terms into your daily dialogue one or two words at a time.

Product Marketing Terms

Plan-A-Gram: A literal, schematic layout of a store's floor space. Plan-A-Grams are used by corporate headquarters to communicate with local store managers how the latter should be setting up their floor space with regard to manufacturer and product. Plan-A-Grams are also used by retailers to check and see if they have the space to be able to accommodate your promotions.

Midway: This is the main drag of the store, the aisle with the highest-traffic, and is therefore the most desirable section for floor displays.

GWP: The initials stand for Gift With Purchase. GWPs are most frequently used as marketing tools for cosmetics, electronics, and software.

PWP: These initials stand for Product With Pur-

chase. PWPs are used in the same manner as GWPs.

Guarantee Sale: Also sometimes known as a Pickup, a Guarantee Sale is what takes place when — in order to get a product into the store — the manufacturer basically sells the product on consignment, with the retailer paying only for the product that's actually sold.

Facings: This term is used to describe the actual, on-shelf display space, particularly with regard to the amount of space devoted to a specific product.

Sell-In: The process whereby the manufacturer introduces a new line or product to a retailer.

Sell-Out: Also known as Sell-Thru, this is the process whereby the retailer sells the product to the consumer. The term Sell-Thru is also frequently used by video distributors to differentiate between tapes

that are to be sold to — rather than rented by — the consumer. (Some older retailers and reps call this process Push-Pull.)

Buy-In: The process whereby a manufacturer or his rep sells-in additional product under a special program to his existing client base.

Product Diversion: The mass market sale of a product that is intended to be sold through a select network of dealers. A hair care product intended to be sold

“The ability to open a conversation using only a few of these terms not only gives the account confidence in a salesperson, but also sets you apart from the other people they see on a weekly basis.”

uct or line that has been either been repackaged or improved or both.

Doors: This refers to the number of retail locations that a given retailer has in a market.

On-Promo: A particular product that has special pricing and trade incentives attached during a specified time frame.

Line Extension: This occurs when a manufacturer introduces a new product

theft — is usually kept behind a counter where its purchase requires the assistance of a sales clerk. Film, audiocassettes, and videocassettes are good examples.

Dump: A term used to describe a bin where product is, well, dumped. Usually a Dump is a free-standing display, but they can be located on the end of an aisle as well.

Island: An independent, free-standing display used by manufacturers to foster additional product sales.

Single/Double-End Isle: A Single-End Isle refers to a display at the end of one aisle. A Double-End Isle is when you find two displays located adjacent to one another on two separate isles. Double-End Isles are most often used when two manufacturers are doing a co-promotion of some sort.

Clip Strip: A strip to which products are attached by clip.

Shelf Talkers: Also known as Talkers, these are special devices used by manufacturers to draw more attention to their products' shelf space.

Case Card: A card used on a refrigerator, freezer, or other storage case.

Streamer: The banners or merchandise found hanging in a store.

Static Sticker: Print collateral spotlighting a specific consumer incentive that's placed away from the normal product display. Designed to draw attention and traffic to the latter.

Base Wrap: A banner found at the base of a display or store section that's used to promote a specific brand.

line for an existing brand. Usually, it's a new scent, flavor, etc.

Instant Redemption: This refers to those cents-off coupons that are distributed either on the product itself or within the store and are intended for instant redemption. It's the most-popular, fastest-growing, and most-effective type of couponing currently in use.

Demo: An in-store demonstration of a product, usually conducted by the manufacturer.

Tastings: Giving away free samples of a product at retail.

ACV: The initials stand for All Commodity Value. This refers to the percentage of distribution a manufacturer or retailer has within his specific category.

Trade Incentive: An incentive available to retailers, be they store managers, zone managers, or salespeople, based upon the sale of a specific product.

Consumer Promotion: A promotion or contest that's generally promoted via a product display.

Display Space Terms
Self-Serve: An open, accessible display of a product that — because of high

How To Speak Hip

- Product Marketing Terms Defined
- Display Space Terms Demystified

exclusively at hair salons is one example. The product is said to have been diverted when you start to see it appearing on your local drug store or discount store's shelves.

Grey Goods: A process whereby a retailer will purchase a product manufactured and intended for sale in other countries. These purchases are not credited to the American corporation's sales force, they carry no co-op, and — in some cases — no warranties. The motive behind the retailer's purchase is that his profit margin is much greater. Those products most often sold as Grey Goods are small appliances, clothing, electronics devices, and film.

Launch: Also called a Rollout, this is the process of introducing a new product to the marketplace.

Re-Launch: The reintroduction of an existing prod-

Coming Next Week

- Retail Sales Terms
- Advertising Terms

Chris Beck is President of Chris Beck Communications, a sales consulting firm. If you have a question you'd like this column to address, he can be reached at (818) 594-0851.

Monkey.

38-07941

R&R MEDIA OVERVIEW

RENT, BUY, OR TAPE?

Latest Findings On VCR Usage

In an attempt to discover just exactly how Americans are using their videocassette recorders these days, the Frank N. Magid Associates research firm recently sampled 1000 households, asking who rents, who buys, and who tapes. Among the survey's results:

- Sixty percent of the households owned a VCR, and almost all of them (92%) have used it to show rented cassettes. More than half (52%) have used the machine to view tapes that they've purchased, and 29% have watched video footage that they themselves shot on

little screen via their VCR.

- More than three-fourths of the households (81%) have recorded TV programs on their VCR. Of this number, 37% tape TV shows frequently, 42% tape occasionally, and 20% tape only on rare occasions.

- Among those who tape from TV, more than half (59%) say the networks are their primary source of material, while 27% cite cable TV, and only 8% do most of their taping from local independent stations.

- Finally, a sampling of the favorite types of programs recorded — movies (68%), sports events (46%), miniseries (28%), soap operas (25%), rock concerts (15%), and stage plays (14%).

Where We Get Our Political Info

When it comes to the latest news about Jesse Jackson, Michael Dukakis, or George Bush, radio rates right up there with our wives or husbands.

The Hearst Corporation recently conducted its fifth annual survey in which voters were asked to rate various media as "very important" sources of information about political candidates. The re-

sults were as follows:

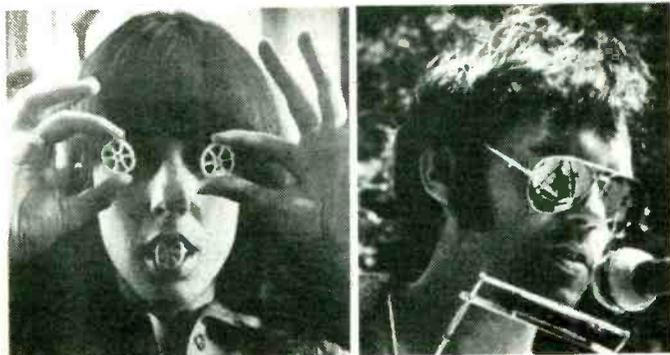
- Television: 54%
- Newspapers: 51%
- Hearing a candidate in person: 45%
- Magazines: 21%
- Radio: 19%
- Spouse: 19%
- Books: 12%
- Political ads: 11%
- Material received in mail: 10%

VIDEO

NEW THIS WEEK

• '68 (New World)

Cultural turmoil and the infamous "generation gap" threaten to tear apart a family of Hungarian immigrants whose members have conflicting concepts of the American dream during the pivotal year reflected in the title. No soundtrack LP, but the film features period music by such late '60s luminaries as Jimi Hendrix, the Jefferson Airplane, Janis Joplin, the Buffalo Springfield, and Creedence Clearwater Revival. Former Buffalo Springfield member (and current bluesman) Neil Young has a cameo role as a mechanic. (Street date: 6/28).



SHADES O' THE SIXTIES — Grace Slick (l) models what was then the latest in high-carbohydrate eyewear, while Neil Young flies high behind a pair of mirrored aviator sunglasses.

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Jon Scott, Lyn Benson, Tracey Gromek

FILMS

WEEKEND BOX OFFICE

JUNE 17-19

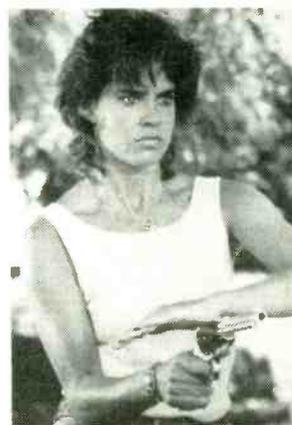
1 Red Heat (Tri-Star)*	\$8.1
2 Big (20th Century Fox)	\$6.6
3 Great Outdoors (Universal)*	\$6.12
4 Crocodile Dundee II (Paramount)	\$6.11
5 Big Business (Buena Vista)	\$5.04
6 Bull Durham (Orion)*	\$5.0
7 Willow (MGM/UA)	\$2.9
8 Funny Farm (Warner Bros.)	\$2.77
9 Rambo III (Tri-Star)	\$2.745
10 The Presidio (Paramount)	\$2.742

* First week in release
All figures in millions

Source: Exhibitor Relations Co.

COMING ATTRACTIONS:

This week's openers include "Dudes," in which a trio of Zoo York City street kids head out for western skies only to find murder, revenge, and — eventually — themselves. Directed by Penelope Spheeris of "The Decline Of..." documentaries fame, the film sports a rockin' soundtrack (released on MCA in late '87) from the likes of Keel, W.A.S.P., Megadeth, Jane's Addiction, Legal Weapon, and guitar hero Steve Vai.



ONE BAD DUJETTE — Catherine Mary Stewart shows why happiness is a warm gun.

TELEVISION

TOP TEN SHOWS

JUNE 13-19

- 1 Night Court
- 2 A Different World
- Cheers (tie)
- 4 NBA Finals, Game V (Lakers vs. Pistons, 6/16)
- 5 Golden Girls
- 6 The Cosby Show
- 7 CBS Sunday Night Movie ("Intimate Strangers")
- 8 60 Minutes
- 9 NBA Finals, Game IV (Lakers vs. Pistons, 6/14)
- 10 L.A. Law

Source: Nielsen Media Research

All show times are EDT/PDT; subtract one hour for CDT. Check listings for showings in the Mountain Time Zone. All listings subject to change.

• **RUSSIAN RATINGS:** The home movies (and performance clips) of Billy Joel and family in the Soviet Union went over well with America's TV audience. The ABC special "A Matter Of Trust: Billy Joel In The USSR" came in at a respectable #37 for the week, according to the Nielsen service. The program — which aired Wednesday, 6/15 — also earned a 9.4 rating and an 18% share of the audience in its time slot.

• **BELATED BIRTHDAY BASH:** Attention non-HBO cable subscribers! Now's your chance to join in the celebration when ABC presents "Atlantic Records' 40th Anniversary"



ZOSO GOOD — Robert Plant (l) and Jimmy Page answer the musical question: "Whaddya think of all these young cats doin' your material?"

MUSIC & MOVIES

CURRENT

- **THE GREAT OUTDOORS (Atlantic)**
Single: Land Of A Thousand Dances/Elwood Blues Revue f/Wilson Pickett
Other Featured Artists: Joe Walsh, Bomb The Bass, Pop Will Eat Itself
- **BULL DURHAM**
Single: A Woman Loves A Man/Joe Cocker (Capitol)
- **RAMBO III (Scotti Bros./CBS)**
Single: He Ain't Heavy, He's My Brother/Bill Medley
Other Featured Artists: Giorgio Moroder f/Joe Pizzullo
- **BEETLEJUICE (Geffen)**
Single: Day-O/Harry Belafonte
- **COLORS (Warner Bros.)**
Single: Colors/Ace-T
Other Featured Artists: Roxanne, Shante, Salt-N-Pepa
- **SALSA (MCA)**
Single: I Know/Marisella w/Edwin Hawkins Singers
Other Featured Artists: Tito Puente, Ben E. King, Laura Branigan
- **SCHOOL DAZE (EMI-Manhattan)**
Featured Artists: E.U., Rays, Phyllis Hyman
- **THE DECLINE OF WESTERN CIVILIZATION PART II (The Metal Years) (Capitol)**
Other Featured Artists: Motorhead, Megadeth, Alice Cooper
- **MORE DIRTY DANCING (RCA)**
Single: Do You Love Me/Contours (Motown)
Other Featured Artists: Otis Redding, Solomon Burke, Four Seasons

UPCOMING

- **COMING TO AMERICA (Atco)**
Single: Coming To America/System
Other Featured Artists: Levert, Cover Girls, Nona Hendryx
- **CADDYSHACK II**
Single: Nobody's Fool/Kenny Loggins (Columbia)



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Average American Eats One-Third Of Meals Away From Home

There are a lot of cold ovens in America at the moment. According to a recent report by the US Dept. of Agriculture, the average American eats one-third of all meals or snacks outside the home. As a result, the typical American household allocates 43% of its total food spending budget to food bought and eaten away from the homefires.

Restaurants, lunchrooms, and cafeterias account for 42% of these sales, with fast food establishments coming in a relatively close second at 32%. (Pizza franchises, in particular, have shown incredible growth, with a 400% rise in the number of Italian pie establishments since 1973).

The report also reveals that there are obviously a lot of hungry cowboys out there, as Americans living in the West purchase 20% more away-from-home meals than those living in the the North Cen-

tral region, and 14% more than the total national average.

Of course, spending for non-home meals decreases with increased household size, since a one-person household purchases three and a half times as many meals away from home as a five-person household. Also, people between 45-54 years old constitute the age group most apt to go out for a meal, at 15% higher than the national average. The group least likely to go out to eat are those over 65, whose number of meals eaten out is 11% lower than the US average.

Living In Sin: More Americans Share The Experience

Maybe we should come up with a better phrase for it than "living in sin." Otherwise, it's going to be more like

Households Headed By Women

A man's home may be his castle, but recent surveys show that nearly 19 million US households are now headed by women. Unfortunately, the lower a household's income level, the more likely it is to be headed by a female, as a glance at the following 1986 figures will show:

Annual Income	Number Of Families
Under \$10,000	10,210,000
\$10,000-\$19,999	3,765,000
\$20,000-\$29,999	2,835,000
\$30,000-\$39,999	973,000
\$40,000-\$49,999	443,000
\$50,000 and over	442,000

Source: American Demographics

"original sin," in that almost everyone is going to be a sinner. Jimmy Swaggart would love it!

In fact, a recent survey — financed by National Institutes of Health and conducted by the University of Wisconsin — found that almost half of all Americans age 24 to 35 have at some time lived with a person of the opposite sex outside of marriage.

Whereas only 11% of Americans marrying between 1965 and 1974 had cohabitated before their first marriage, 44% of those marrying between 1980 and 1984 had lived together. The statistic was even higher for people between marriages; 58% of those remarrying lived together prior to tying the knot.

The survey also revealed that cohabitation is a very "transitory state," in that most cohabitating couples either marry or separate within a few years. Not surprisingly, three-fifths of those cohabitating for the first time end up marrying each other.

EARACHE, MY EYE

Car Stereo Competitions — The Latest Craze

The radio spots sound almost like those infamous "Sunday! Sunday!! Sunday!!!" drag race ads of yore. The difference is these drivers aren't racing their cars — they're revving up their car stereo systems.

These new competitions go by such names as "Crank-It-Up Contests," "Car Wars," "Soundoffs," and "Thunder On Wheels Contests." The objective is to get your car stereo system pumping out the volume to the point where your car's windows bulge, the metal on the roof ripples, and the trunk shudders violently. Other factors such as sound clarity and installation quality also come into play, but the real contest is reaching the highest decibel range.

150 Decibels

Or Loud Enough To Kill

Most of these stereos can produce sounds louder than the 125 decibels that a jet engine makes during takeoff. Some approach 150 decibels — a sound level that can actually cause death by short-circuiting the heart. The sound levels are so LOUD that they've been compared to "drag racing at 286 miles an hour."

Needless to say, these aren't your typical car stereo systems. Recent microcircuit technology has shrunk living room-type components down to auto size. The car's trunk is generally the power center, since the amplifiers are still too big to fit anywhere else. The area between the trunk and backseat is converted into a bass speaker rack. In some vans, virtually every bit of space behind the driver is given to speakers and amplifiers.

Cost: Up To \$33,000

The vehicles generally need more than one battery, as well as a cooling fan to keep the systems from literally catching on fire. A

championship-quality system may have 5600 watts of amplifiers, 36 speakers, sophisticated soundstage electronics, and set its owner back \$33,000.

Not surprisingly, it was the car stereo industry that first came up with the idea of people "racing" stereos. Within the last five years, the demand for high-powered car audio equipment has swelled to encompass perhaps five percent of the \$2.5 billion consumer electronics market.

One of the first competitions was held in Austin in 1981 and organized by George Read, a drag racer from nearby Conroe, TX. Seven years later, there are at least three sanctioning organizations in the US. One of these — the Riverside, CA-based National Autosound Challenge Association — presently has 20,000 competing members and expects to draw 500,000 spectators at its events this year, culminating with a championship competition in Phoenix in October.

Top Ten Laundry Detergents

Let's just skip the "whiter" comparison test and get right to the point. Americans spent nearly \$3 billion last year on laundry detergent, and they are using liquid detergents as opposed to the age-old powders more frequently these days.

Ranked below are the country's top ten detergents, based on market share. Note that all ten are manufactured by a trio of companies that have ruled the market for decades. However, bleach giant Clorox has recently announced plans to begin making detergent in the near future.

Brand (Type)	Company	1987 Market Share
Tide (Powder)	Procter & Gamble	16.1%
Tide (Liquid)	Procter & Gamble	9.4%
Wisk (Liquid)	Unilever	8.8%
Surf (Powder)	Unilever	5.2%
Era (Liquid)	Procter & Gamble	5.1%
Cheer (Powder)	Procter & Gamble	5.0%
All (Powder)	Unilever	4.5%
Bold (Powder)	Procter & Gamble	3.5%
Dynamo (Liquid)	Colgate	3.2%
Fab (Powder)	Colgate	2.8%
Fresh Start (Powder)	Colgate	2.8%

Source: Kidder Peabody

CHRONICLE

Born To:

Dittman Group VP/Programming **Randy Lane**, wife Kim, daughter Lauren Alexandra, May 27.

WAEB/Allentown air personality **T.J. Gray**, wife Lisa, son Gary Michael, May 27.

KIOK (OK95)/Tri-Cities, WA PD **John Travis**, wife and OK95 salesperson **Cindy Cornett**, son Jovi Ross Travis, May 27.

Marriages:

EMI-Manhattan Atlanta rep **Terry Lawson** to Robin Doyle, June 8.

WBNI/Cincinnati Asst. PD/air personality **Michael Luczak** to Rosene Ruschman, June 18.

Condolences:

WQAL/Cleveland air personality **Bill Lee (Moriyama)**, June 10.

In Memory Of
NANCY SPARKS SEAY
1952-1988

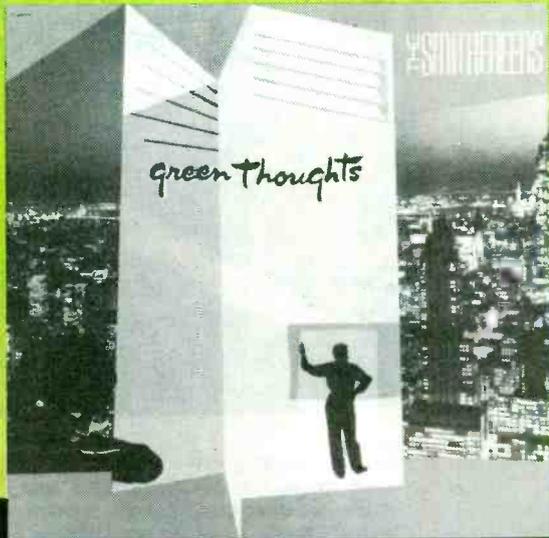
You'll Always Be In Our Hearts.
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THE SMITHEREENS

“House We Used To Live In”

**R & R AOR
Breaker 30**



**“Green Thoughts” Album
Sales Over 300,000 and
Moving Up Fast!**

R E T A I L

Dave Curtis/Lechmere “Substantial increase of sales with AOR airplay of “House We Used To Live In.”

Al Wilson/Strawberries “The Smithereens are showing very strong sales all through the Northeast.”

Danny Croce/Good Vibrations “Starting to explode.”

Al Peller/J & R Music World “Green Thoughts took off hot out-of-the-box and has been building steadily ever since.”

John Markaj/Tower Records, Greenwich Village “The Smithereens got a lot of new fans from this album...it's a big winner for us.”

R A D I O

Oedipus/Program Director, WBCN “The House We Used To Live In”...it's rent-free Rock 'n' Roll from a real American band!”

Harvey Leeds/VP Epic “After seeing the SMITHEREENS at the Roxy in L.A., I know they're not just a northeast fave. If you're a C.A.R. (Contemporary Album Rock) programmer and you're not playing HOUSE, you'll probably never have the money for a down payment or a mortgage.”

Marc Chernoff/WNEW “One of the most special nights was spent seeing the SMITHEREENS live at the Bottom Line. They really take it to the next level with their live performance. I know I'll be at the Meadowlands for their next show here...”

Mike Boyle/Program Director, WDHA “The second coming. An experience you won't want to miss.”

P R E S S

Chris Willman/The Los Angeles Times, June '88 “This is indeed one of the decade's essential American bands.”

Marc Weiss/Los Angeles Herald Examiner, May '88 “The Smithereens play pure pop, plain old rock 'n' roll...uplifting in its sheer energy... it's the kind of music you used to hear (and should still be hearing) on Top 40 radio.”

New Musical Express, April '88 “Last year's ‘Especially For You’ was so perfect it was difficult to imagine them coming anywhere close with the follow-up, but this is, if anything, an even better collection.”

CMJ New Music Report, April '88 “The Smithereens follow-up to ‘Especially For You’ is a collection of infuriatingly catchy pop-rockers that'll stick to you like crazy glue.”

T H E S M I T H E R E E N S ' S O L D O U T G R E E N T H O U G H T S T O U R C O N T I N U E S :

6/23 Janis Landing/
St. Petersburg, Fla.
6/24 Button South/
Hallendale, Fla.
6/25 Cameo Theatre/
Miami Beach, Fla.
6/26 Visage/
Orlando, Fla.
6/28 Myskyns/
Charleston, S.C.
6/29 Post Office/
Augusta, Ga.
6/30 Uptown Lounge/
Athens, Ga.

7/1 Center Stage/
Atlanta, Ga.
7/2 Phoenix Hill Tavern/
Louisville, Ky.
7/3 Cannery/
Nashville, Tn.
7/5 Mississipp Night/
St. Louis, Mo.
7/6 First Avenue/
Minneapolis, Mn.
7/7 Rock Stage
Summerfest/
Milwaukee, WI.

7/8 Poplar Creek/
Chicago, Il.
7/9 Pine Knob/
Detroit, Mi.
7/10 Muskegan, Mi.
7/11 River Bend/
Cincinnati, Oh.
7/12 Mosque/
Pittsburgh, Pa.
7/14 WMMS/Nautica
Stage/Cleveland, Oh.
7/15 Darien Lake
Amphitheatre/
Buffalo, N.Y.

7/16 Kingswood/
Toronto, Canada
7/17 Congress Center/
Ottawa, Canada
7/18 Cafe Campus/
Montreal, Quebec
7/19 Meadowlands
Arena/East Rutherford,
N.J.
7/21 City Island/
Harrisburg, Pa.
7/22 / 7/23 Jones Beach
Theatre/Jones
Beach, N.Y.

7/26 Great Woods/
Boston, Ma.
7/27 Mann Music
Center/Philadelphia, Pa.
7/29 Merriweather Post/
Washington, D.C.
7/30 Syria Mosque/
Richmond, Va.



Produced by Don Dixon Management: Arthur Spivak/DeMann Entertainment

1988 AS 0011 10 8 10 84

R&R PEOPLE

OVERVIEW



Mouseketeer Club

While Forrie and Mikhail were having a tete-a-tete in Moscow, Disneyland's official greeter, Mickey Mouse, conducted a mini-summit meeting that took on a distinct international flavor. Visiting the Magic Kingdom were Russian rock star Sasha Malinin and American singer/songwriter David Pomeranz, whose duet on Cypress Records, "Far Away Lands," addresses current US-USSR relations. Also on hand were Oleh Witer and Sherree, members of Australian band — and A&M recording artists — Big Pig. Pictured with Mickey are (l-r) Malinin, Sherree, Pomeranz, and Witer.



Reggae Royale

The ever-fashionable Princess Diana recently exchanged sartorial tips with the dapper Brinsley Forde, lead singer of Mango Island Records' group Aswad, at a benefit auction in London. Either that or Forde is trying to describe to Princess Di the unidentifiable object d'art his band bid on and won.

Champagne For Suave



EMI-Manhattan recording artist Evelyn "Champagne" King is pictured bubbling with enthusiasm over Capitol recording artist Suave's recent performance at the Red Parrot in NYC.

A Suitcase Showcase



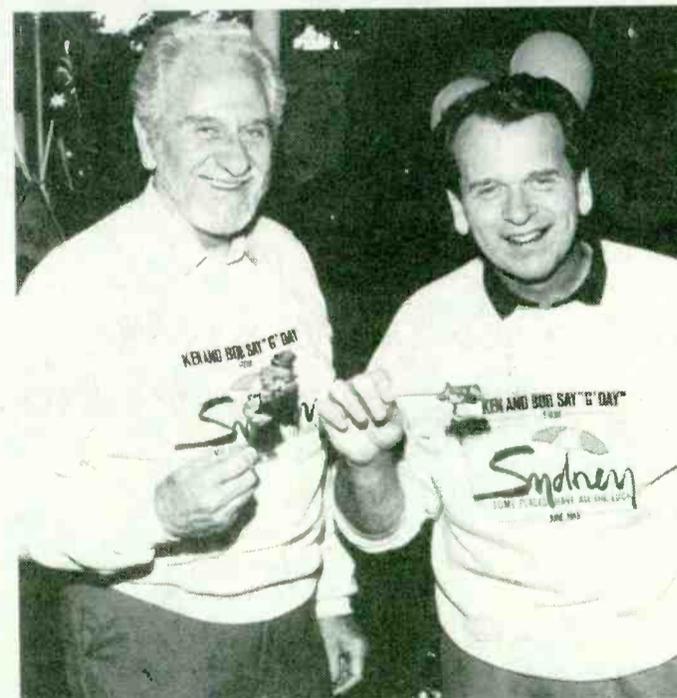
IRS/MCA recording artists Timbuk 3 were literally playing out of a suitcase for staffers at MCA's New York branch office. The duo of Barbara (l) and Pat MacDonald conceived and constructed the miniaturized, custom-built equipment for use in promotional stops at label branch offices and radio stations. Included in the road show-in-a-suitcase are a miniature guitar and bass, a small beatbox, a mixer, and a microphone.

Wingsters Work Up A Sweat



Vintertainment/Elektra's Keith Sweat joined various Wing/PolyGram artists at a recent taping of the TV show "Soul Train." Pictured are (standing, l-r) Sweat, Shades Of Lace members Vivian Ross, Kathy Merrick, and Lisa Frazier; former Miss America-turned-recording artist Vanessa Williams, and Tony! Toni! Tone!'s Raphael Wiggins; (kneeling, l-r) Tony! Toni! Tone!'s Dwayne Wiggins and Timothy Christian.

G'Day, Ken; G'Day, Bob



Bob Arthur (l) and Ken Minyard, hosts of KABC Los Angeles's "Ken And Bob Say 'G'Day'" show, are pictured tossing another shrimp on the barbie in preparation for a first-ever, live, week-long broadcast from Sydney, Australia June 6-10. In honor of Australia's bicentennial, the News/Talk station is sending 75 lucky listeners to join the duo in the land Down Under.

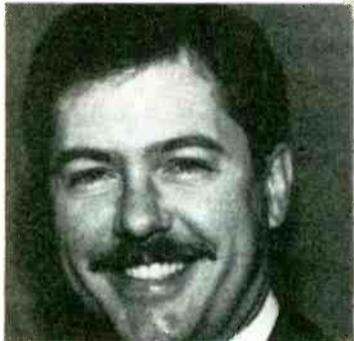
NEWSBREAKERS

BENSON WIOT ACTING PD

Masters Becomes WQFM Programmer

WIOT/Toledo PD Keith Masters has been named PD of Shamrock Communications AOR WQFM/Milwaukee. He replaces Brent Alberts, who resigned last month. Interim PD Dave London will return to Scranton to concentrate on his PD duties at Shamrock's WEZX. Meanwhile, WIOT morning co-host Mark Benson has been named acting PD of the Reams Broadcasting AOR.

Kanak Tapped As WAPE VP/Sales



Mark Kanak

WAPE-AM & FM/Jacksonville has named GSM Mark Kanak to the newly created position of VP/Sales. He will also continue to handle his previous duties.

"I'll have more input into the general operation of the facility, but my primary duties will be aimed toward sales," Kanak told R&R. "It's gratifying to run a sales organization with the professionalism of this team and still have the ability to generate such a tremendous volume of sales each month. Not only is WAPE number one in ratings, but we're the market's revenue leader. It's very important to me and my staff that we stay on top in both areas."

Kanak joined WAPE in 1986 as LSM, advancing to GSM in February 1987.

WQFM GM Jim Hooker remarked, "I was primarily looking for someone who was a good manager of people, very bright, and had longterm stability. Keith fit those criteria extremely well. The fact that he hasn't had an enormous amount of radio wars experience wasn't a major factor to me."

Masters has been at WIOT for five years, the last two as PD. This is his first major market programming position. He told R&R, "Talk about walking into a firefight! I'm extremely excited about the situation up there. I'm a big believer in 'people power,' and so is Shamrock. The company and I have a hell of a chemistry and I feel very fortunate to be moving up to this position."

Masters is entering a particularly tough battle. WQFM is in what Hooker has termed a "turnaround" situation, trailing both AOR WLZR and Classic Rock WKLH.

Leiser Named GSM At WWBA

Todd Leiser has been named GSM at WWBA/Tampa pending acquisition of the station by Cox Enterprises, which is expected in July. Leiser is currently GSM at Cox's WSB-AM & FM/Atlanta. He will be making the move to Tampa with WSB Station Manager Robert Neil, who was named VP/GM at WWBA last week (R&R, 6/17).

Neil commented, "At Cox we do everything we can to promote from within, and Todd's contribution to the remarkable sales effort at WSB has earned him this promotion. He's bright, energetic, and aggressive — all qualities that will serve the WWBA team well."

Leiser joined WSB-AM & FM in 1985 as Sales Manager. He previously spent nine years at WDJO & WUBE/Cincinnati in programming, sales, and sales management posts.

STATION ADOPTS URBAN FORMAT

White Shifts To KBMS PD/Morning Slot

Ron White, midday personality at AMKRIZ/Seattle for the past 18 months, has segued to the PD/morning man post at sister AM KBMS/Portland, OR. KBMS recently dropped its former KAAR calls and Oldies format to go 24-hour Urban.

White commented, "We're still trying to put things together. We're providing the best music we can to encompass the spectrum of the audience. Everybody likes to get

down and get funky, which we can do. However, we also program gospel, jazz, and featured programs. We will be having news and traffic reports as we grow."

KRIZ PD Frank Barrow, who consults KBMS for owner Christopher H. Bennett Broadcasting, said, "There is a market for a good Black-programmed station in Portland. There are not only black listeners there, but white, Japanese, Chinese, Vietnamese, Cambodian, and everybody else who likes black music."

Sting Presented With Grammy



Sting was recently presented with the Grammy for his A&M album "Bring On The Night" during the filming of his "They Dance Alone" video in Los Angeles. Shown are (l-r) A&M President Gil Friesen, A&M Chairman Jerry Moss, NARAS Trustee Eddie Lambert, Sting, A&M VP Herb Alpert (who received the L.A. Chapter NARAS Membership Award), and Exec. Director/L.A. Chapter of the Recording Academy Marla Hein.

WB Puts Vierra On A Pedestal



Warner Bros. Records put Christina Vierra on display following her signing with the label; her debut album will be released by a worshipful label in June. Pictured are (l-r) WB Board Chairman Mo Ostin, WB's Sue Emmer, producer Brian Elliott, VP/Product Management Clyde Bakkemo, VP/National Promotion Carol Hart, the label's Rochelle Staab, Vierra, WB's Greg Lee, VP/Publicity Bob Merlis, and the label's Ed Nuhfer and Stu Cohen.

Cheap Trick Get Their Akubras



Members of Cheap Trick were presented with Akubra hats by CBS/Australia execs during the inaugural leg of the group's world tour. Shown are (standing, l-r) CBS's Chris Bent, group's Bun E. Carlos, label's Fleur Sarfaty, group's Tom Petersson and Rick Nielsen, label's Viv Hudson, tour manager Kirk Dyer, group's Robin Zander, and the label's Ian England, Chris Moss, and Denis Handlin; kneeling are label's Glenn Parks (l) and Peter Caswell.

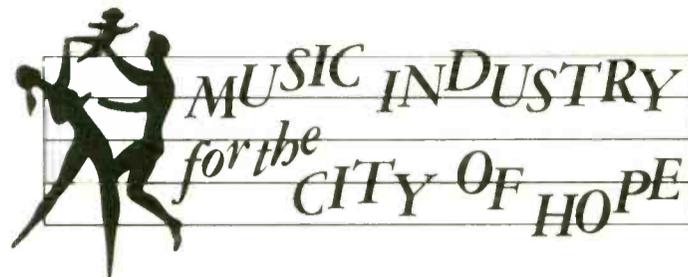
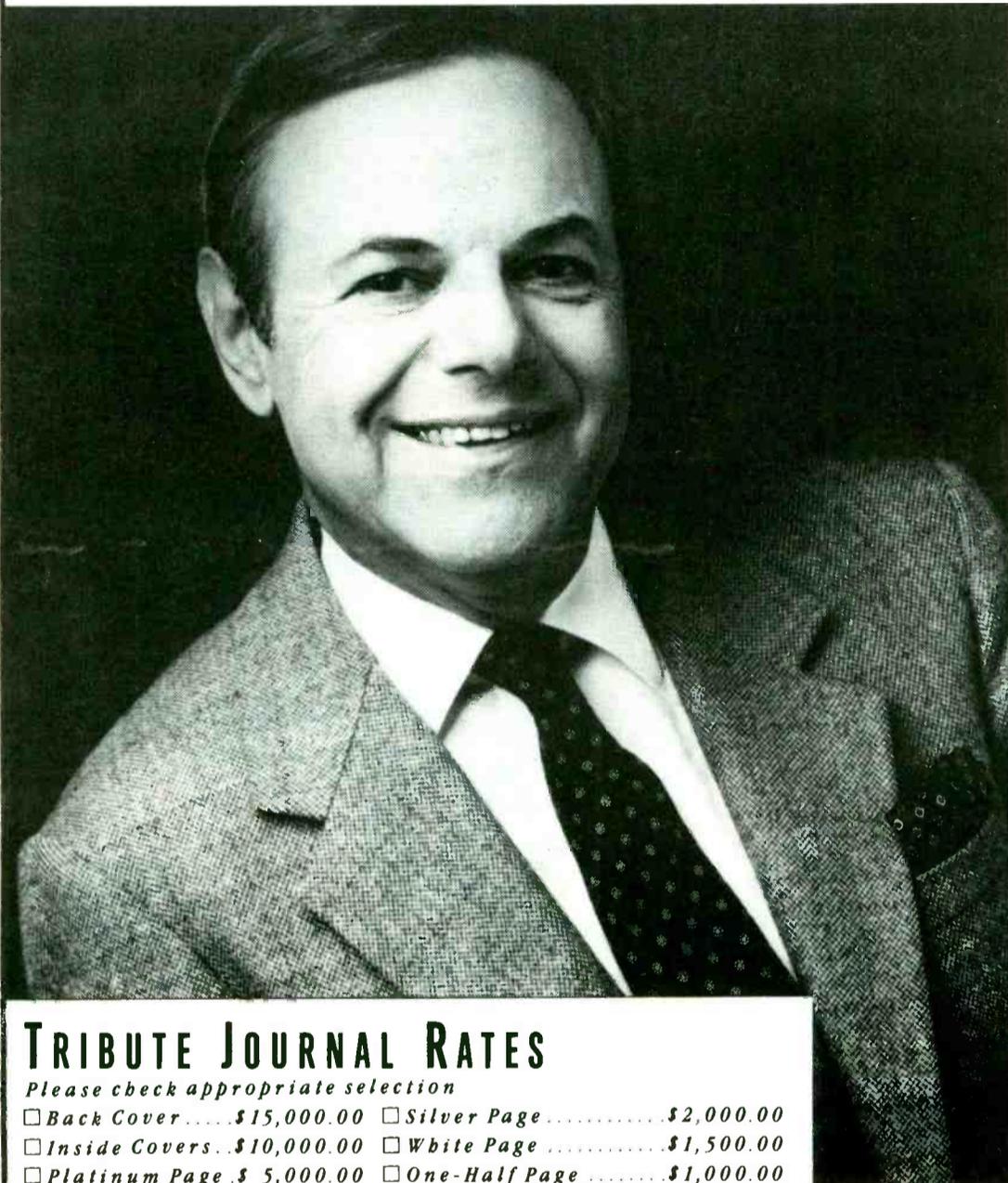
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JOE SMITH

Thursday evening

JULY 14, 1988

century plaza hotel
los angeles, california



special guest commentator:

DON RICKLES



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NEWSBREAKERS

EDITED BY JIM DAWSON

Radio

● **RANDALL ACKERMAN** has been upped to VP/Station Manager at WGLL/Mercersburg, PA. He previously served four years as an AE at the station.

● **DAVE PRICE** has been upped to National Marketing Director at Premiere Radio Networks. Formerly the Regional Marketing Director, he also served as Sr. Programming Consultant at Radio Arts.



David Swiger Dave Price

● **DAVID SWIGER** has been upped to LSM at WMJJ/Birmingham. He has been a member of the station's sales team for over a year.

PROS ON THE LOOSE

Sam Bellamy — PD KMPC-FM/Los Angeles (818) 907-9630

Carmy Ferrari — Former major market PD (714) 865-2050

T.J. Killorin — Evenings KZOK/Seattle (206) 525-3903

Andrea Lively — Mornings WCAT/Orlando (407) 869-9842

Chris Rivers — Mornings WCCC/Hartford (203) 568-9080

● **MONTE NENNIG** has been named LSM at KITY/San Antonio. He was previously New Business Coordinator for KITY and AM sister KONO.



Roberta Cruger Melanie Nissen

Records

● **ROBERTA CRUGER** has been named Director/International Artist Development for MCA Records International. She previously served as Director/Talent Relations & Special Programming at MTV.

● **MELANIE NISSEN** has been named Creative Director at Virgin Records, based in Los Angeles. She previously worked at A&M Records for eight years, most recently as a graphic designer.

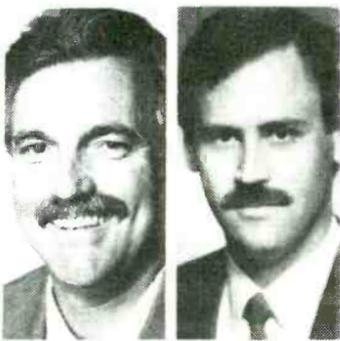
● **LARRY HATHAWAY** has been appointed Director/Catalog Development & Jazz, a newly-created position at CEMA Records. He was formerly the label group's Los Angeles District Manager.

● **KENNY ALTMAN** has been named Director/National Radio Promotions at Music West Records. He previously worked in management with Tower Records in New York.

Industry

● **CLAIRE KUMMER** has been upped from Radio Product Manager to VP/Strategic Programs at Arbitron Ratings. She has been with the company since 1975.

Also at Arbitron, **BRAD FELDHAUS** has been upped from Manager/Radio Policies & Procedures to Radio Product Manager. He has been at Arbitron since 1978.



Larry Hathaway Bart Morrison

● **BART MORRISON** has been appointed VP/Finance at BMG Distribution. He formerly served five years as VP/Strategic Analysis at CBS/Fox Video.



Tim Whipple Peggy Riemer

● **TIM WHIPPLE** has been named National Director/Sales & Licensing, a new position at BMI. He has spent the last five years as Director of the company's San Francisco licensing office.

● **PEGGY RIEMER**, formerly President at Direct Contact Research, has been named to head Multimedia Broadcast Research, a new market research firm owned by Multimedia Radio.

● **ERNIE KOVACS** has been named VP/Broadcasting Marketing at Kathryn Schumacher & Associates, a broadcast direct mail company. He has a background in radio and most recently served as GM at the Unidyne Direct Mail company.

● **JAMES DONIO** has joined the National Association of Recording Merchandisers as Director/Creative Services. He formerly was Director/Conferences and Administrative Manager at the Association of Information Systems Professionals, and replaces **RAYMOND GIANCHETTI**, who was upped to Director/Public Relations & Special Projects. He has been with the company for a year.

● **FRANS DE WIT, PETER ENDE**, and **IRA JAFFE** have been appointed Regional Directors for EMI Music Publishing as part of company restructuring. All three currently serve as Managing Directors of EMI music publishing companies.

CHANGES

Kim Valenzuela has been upped to AE at KFAC/Los Angeles.

David Rousseau and **Steve MacDonald** have been named AEs at WMEX & WMJX/Boston.

Brenda Brinz and **Robert Fabian** have been named AEs at Durpetti & Associates/New York.

ASCAP's Top Of The Pop



The top three awards at ASCAP's Fifth Annual Pop Awards event in May went to Jimmy Jam & Terry Lewis as Songwriters Of The Year, Bruce Hornsby for Song Of The Year ("The Way It Is"), and Warner/Chappell Music as Publisher Of The Year. Shown are (l-r) Jam, Hornsby, Warner/Chappell's Jay Morgenstern, Lewis, and ASCAP President Morton Gould.

Marley Parties At The Palace



Virgin's Ziggy Marley (r) and the Melody Makers celebrated the end of their North American "Conscious Party" tour with a party at the Palace in Los Angeles. Also shown are Stephen Marley (l) and Virgin's Jeff Ayeroff.

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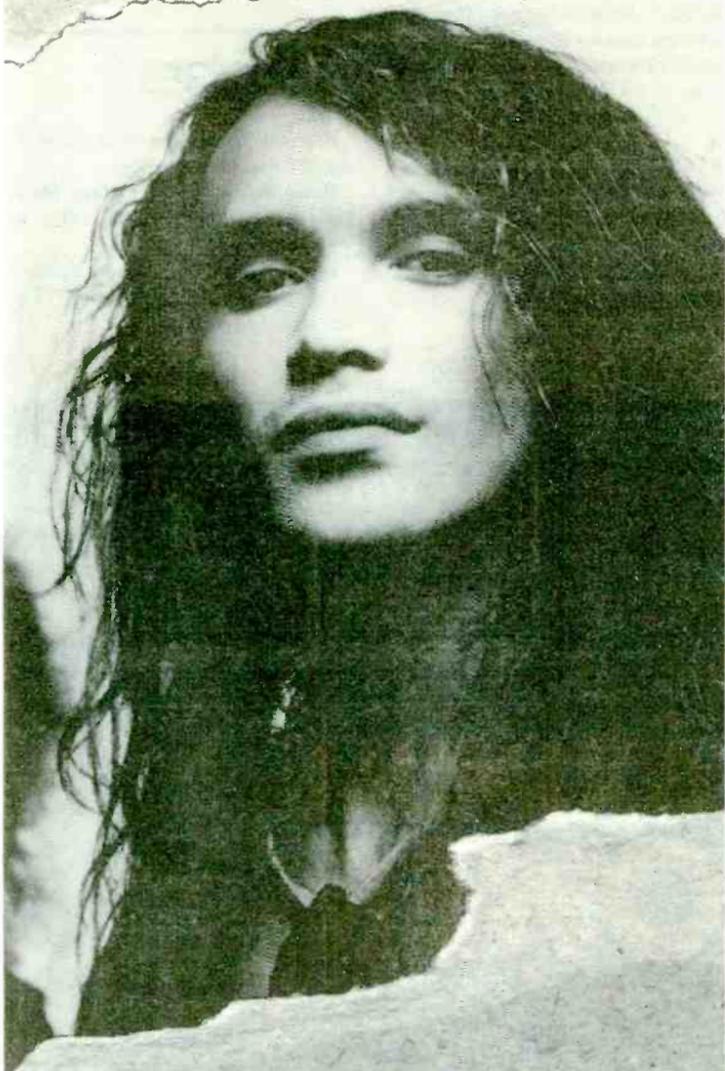
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R&R STREET TALK

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(870 155-7)



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2. Dan Reed Network is a killer live act.
3. The video of "Get To You" is a smash.

Video arriving soon on your desk.
Look for it and add "Get To You"!

Produced by Bruce Fairbairn
Direction: Bill Graham Management

From the Mercury LP, "Dan Reed Network"
(834 307-1/4/78)



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Wonder Thumbs Up On Motown/MCA Deal

Highly-placed sources at **MCA** indicate the **Motown** purchase is "only inches away" from taking place now that **Stevie Wonder** has put his thumbprint on the deal. The only remaining obstacle to finalizing everything is the usual due diligence of dotting the "i"'s and crossing the "t"'s. ST has also learned that the information in the *Hollywood Reporter's* 6/21 story about MCA President/Black Music **Jheryl Busby** becoming a 15% partner in the new Motown to help satisfy **Berry Gordy's** provision that a reported 20% minority interest be maintained may be in error. ST's source knew nothing of a specified minority interest, but did confirm Busby's financial participation "at nowhere near that (published) number."

CBS-FM VP/Operations **George Sosson** told ST, "Despite rumors of a switch to Gold at **KNX-FM/L.A.**, we're going to stay with the on-air product we have."

Word is that **KNX-FM** and the **Pollack Media Group** will soon be ending their relationship. Meanwhile, a story about Pollack signing crosstown **KLSX** was denied by PD **Tom Yates**, who said everything is hunky-dory with the Classic Rocker's current consultant, **Fred Jacobs**.

Research Apples & Oranges

Why are PDs suddenly wondering what's gone haywire with **Arbitrends**? Seems **Arbitron** changed the weighting calculations used to produce the rolling updates for the February, March, and April trend results. The new "calendar weighting" system essentially means that no matter how many diaries come back within a month, each month will be weighted up or down for the market to represent no more and no less than 33% of the Arbitrend's data. The three individual months will then be averaged to produce the trend numbers.

However, industry protests have kept **Arbitron** from adopting this new system for the quarterly books, such as the upcoming spring sweep. Now that there are two calculation systems — research apples & oranges — programmers are wondering aloud just exactly *how* useful the new **Arbitrends**, which have shown some wild fluctuations, can be. Speculation is this move to calendar weighting is being done in the hopes that the rolling trend reports would replace the quarterly books.

ST hears that **WSHE/Miami** is having no luck finding a permanent PD. (**Gerry Cagle**, PD of Orlando sister **WHTQ**, has been doing both jobs.) But **'SHE** has been able to solidify its on-air lineup with the recent additions of **WDIZ/Orlando's Suzanne Stewart** for middays, **KKBQ/Houston's Shadow Stevens** for PM drive, and crosstown **WGTR's Bill Murphy** for nights.



MIDDLE-AGED MINOR — If you missed the surprise 40th party for A&M Sr. VP/Promotion **Charlie Minor** (6/18) you really missed a swang! soiree. Held at the El Dorado in L.A., the fete was complete with appearances by the L.A. Laker Girls as well as A&M artists **OMD**, **Sergio**, **Breathe**, **Michael Anderson**, and newly-signed rapper **Raheem**, who performed a very special version of "Happy Birthday" for the man of the moment. Label toppers **Gil Friesen** and **Jerry Moss** gave Charlie a jukebox, as between 100 and 500 of "Cheap Suit"'s closest friends drooled by to pay their R-E-S-P-E-C-T-S.

As for morning man **Charlie Kendall**, rumors persist that he will be replaced by **'HTQ's** morning team **Tommy & Paul**, who are both former **'SHE** vets. However, **Cagle** says that as long as **Kendall** wants the job, it's his.

Everyone at **Atco** who was headed for the soon-to-be-announced West Coast **CBS/Sony** label is now on his way. Gone are VP/Promotion **Dave Urso**, Director/AOR **Michael Prince**, National CHR rep **Linda Murdock**, Urso's assistant **Chaz Hernandez**, West Coast Regional **Steve Brack**, SW Regional **Kelly Norris**, and SE Regional **Chuck Jones**. Meanwhile, **Atco** National Promotion Director **Bruce Tenenbaum** confirms: "We are actively looking for a regional promotion staff and a National AOR Director."

ST hears **Price Communications' WWKB & WKSE/Buffalo** are on the block for \$6 million, and that the combo already has a letter of intent from an undisclosed local buyer.

Turn On Your Lava Lamp

When **Bob Sillerman** completes his acquisition of **KTWV/L.A.** from **Metropolitan** for what is reportedly in excess of \$60 million, he'll have to give up his substantial interest in **Legacy's** crosstown **KJOI**.

The big question is: Who will pick up **Sillerman's** end of **KJOI**, and what — if any — changes in presentation will take place at either **KTWV** or **KJOI**?

Confronted recently with his previous quote that "The Wave was an insignificant radio lava lamp," **Sillerman** now reportedly says "he likes the format." Why the

Continued on Page 27

KENNY LOGGINS

Nobody's Fool

(Theme from "Caddyshack II")



Taken from the Original
Motion Picture Soundtrack of the
Warner Bros. film



Also available on
Kenny Loggins' forthcoming
album "Back To Avalon" 40535

Produced by Dennis Lambert
for Tuneworks Records, Inc.



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FOREIGNER

heart turns to stone

(7-89046)

the new single from their Platinum album

inside information
(81808)

Produced by Mick Jones
Co-produced by Frank Filipetti
Management: Bud Prager/E.S.P. Management



On Atlantic Records, Cassettes and Compact Discs

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STREET TALK

Continued from Page 24

change of heart? Sillerman supposedly "saw the light" when he not only witnessed increases in ratings, but also stumbled across the Wave's "best-kept secret" — monthly billings now well in excess of \$1 million.

The Music City pavement is hot with rumors of impending changes at the top of two major labels' Nashville A&R departments. Two of the more prominent names consistently popping up in conversation are **Tree Publishing's Bob Montgomery** and veteran producer **Larry Butler**.

Speaking of Tree International, is the world's largest publisher about to be sold? ST's ear-to-the-sheet music hears that **CBS/Sony** and **PolyGram** are both in hot pursuit.

Former **KXOA/Sacramento** PD **Tom Graye** has narrowed the choices for his next gig down to two strong possibilities, including the long-vacant opening at **WHTX/Pittsburgh**. Don't touch that dial.

Power 95/NY's Rich Stevens, who hosted the "Dirty Dancing Tour" at Radio City Music Hall recently, reports that artist **Eric Carmen** was a no-show due to an eye injury. When told that **Debbie Gibson** was in the audience, Stevens asked her if she'd like to hop on stage and help out. She agreed, and joined **Bill Medley** for an impromptu version of "The Time Of My Life" that earned the duo a standing ovation.

Incidentally, Stevens will also soon be making his TV debut on **NBC's** daytime soap "Another World." He plays a DJ at a party and has a speaking role. The episode will air July 5.

Rock 'N' Rollover

In an effort to make lemonade from lemons, **KQRS/Minneapolis** just held a "Rock & Roll Over Weekend." Two months ago, KQRS announced that as part of its 20th birthday celebration the station would be giving away one **Suzuki "Samurai"** every 20 days for rest of the year.

When a recent issue of *Consumer Reports* branded the vehicles *unacceptable*, the AOR outlet told listeners to call in at the sound of the "woman screaming in terror" in order to qualify for a key to "start up some trouble." However, local car dealers soon pulled out of the promotion and KQRS is giving away \$10,000 cash prizes as substitutes.

KMPC-FM/L.A. PD **Sam Bellamy** is out after nine months. GM **Bill Ward** says he accepted her resignation "reluctantly." Bellamy says she resigned "at gunpoint." Production Director **Robert Roll** is acting PD. MD **J.J. Jackson** is reportedly lobbying heavily for the job.

Ward expressed confidence about the continued viability of KMPC-FM's current-intensive AOR approach, but rumors are flying about a possible format flip. The station got a .5 in the winter book, and recent trends have shown no significant growth.

Everyone who attended **MCA's** listening parties for **Elton John's** new "Reg Strikes Back" LP in Baltimore/Washington, NY, Boston, Atlanta, and Dallas not only heard the album, but also was treated to a live performance from Elton at the piano. EJ's still got listening parties in L.A., SF, and Chicago to go.



A WAMPUM STOMP 'EM PERFORMANCE — At the recent CEMA convention EMI-Manhattan VP/Promotion Jack Satter donned his Chief Throwing Bull disguise, offering to trade stations in America's drought-plagued states airplay for raindrops. Satter is pictured above, just prior to his breaking into what observers described as "an old Indian raindance."

Lotta strong talk about **MTM** leaving its current distributor, **Capitol**. Could **CBS/Nashville** chief **Roy Wunsch's** presence at the MTM Fan Fair show mean anything?

While stations everywhere are offering up to \$2 million for a live **Elvis Presley** interview, **WROK/Rockford** hired an Elvis impersonator and put him in a limo with the windows rolled down just enough for commoners to get a glimpse of what might look like "The King." The station has been getting a flood of calls from folks swearing they've spotted Presley. The mania continues.

M.G. Kelly leaves afternoons at **KIIS-FM/L.A.** to devote more time to his syndicated projects. He's replaced by 10pm-2am personality **Bruce Vidal**, a five-year KIIS veteran.

ATM's & Resumes To . . .

In response to the age-old question, "Where are the great radio stars of tomorrow coming from?" **WDZ/Decatur, IL** delivers an offbeat answer. Spurred by a newspaper column written by a local university literature professor, the station investigated the likelihood of hiring a young female talk show host.

According to the column, the prof kept withdrawing money from his bank account just so he could hear the lilting Scottish lass on the ATM tape coo such torrid lines as "Please insert your card," "Your transaction is processing," etc. Interest aroused, station GM **David Webb** tracked down the voice on the tape only to find that it belonged to **Sally Masterson** of the **BBC**, who has agreed to join the station as a midday personality starting in September.

The **Vietnam Veterans Memorial Fund** recently honored **Pollack Media Group** President **Jeff Pollack** with its "Patriot's Award" for his efforts to raise money to repair the recently-damaged Vietnam Veterans' Memorial in Washington, DC.

New to **NBC-TV's** Thursday night schedule this fall is "Midnight Caller," a hour-long drama starring **Gary Kole** as a radio station owner who moonlights as a private eye!

The **WNOR/Norfolk** morning team of **Jimmy & The Bull** celebrated Father's Day by awarding a lucky listener the "gift that stops giving" — a vasectomy.

"BOOM! THERE SHE WAS" SCRITTI POLITTI FEATURING ROGER



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KITY on	KXX106 38-32	WZKX add
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WLOL 38-34	WZYP deb 40	WBNQ deb 35
KKRZ 34-28	WLAP add	Y94 deb 29
FM102 22-16	Y106 add	KKXL add
KROY deb 30	KZIO add	KPHR 35-33
KWOD 34-20	KMGX 33-29	KKRC deb 39
KMEL 25-22	I94 deb 26	KFBQ deb 40
Z93 deb 27	KYRK 28-23	KOZE 31-26
WXKS on	KFIV deb 30	KHTZ add
PWR106 37-34	FM104 deb 29	KZOZ add
KITS 15-10	KCAQ 40-35	SLY96 deb 39
WNNK add		Y97 add
WTIC add 37		OK95 add

RKO/Emmis

Continued from Page 1

SBS President Raul Alarcon Jr. said his group, the largest Hispanic-owned radio network, plans to convert the 50 kw AM powerhouse to a new "super Hispanic format" after the deal is closed in October.

The purchase means the company will be required to divest its current New York property, WSKQ. SBS owns four other radio stations: KSKQ-AM & FM/Los Angeles and WCMQ-AM & FM/Miami.

Emmis was required to sell WFAN when it purchased WNBC & WYNY/New York from NBC earlier this year. The company has since sold its WQHT/New York facility to Westwood One.

Cox

Continued from Page 1

Previous to his KFBK duties, Cox was ND of the Virginia News Network and for WRNL & WRXL/Richmond.

Reckert is being promoted from Group W All-News station WINS/New York, where he served as LSM. Noted Irwin, "WINS is one of the great stations in America. Bob will lead the WBZ team to new revenue highs. I know he'll bring his winning formula to WBZ."

Prior to joining WINS five years ago, Reckert was an AE at WJDM/Elizabeth, NJ.

Winter 12+ Arbitron results placed WBZ second in the market with a 7.1 - 0.1 behind AOR pacesetter WBCN.

Miller

Continued from Page 3

programming here, which is very diversified. The station is Urban, but Saturdays are primarily oldies and Sundays are gospel music. The real opportunity we have is in the morning, which includes some talk features and is getting a lot of positive feedback. I don't see myself making any major changes in terms of format structure."

Miller's previous experience includes GM posts at Group W Cable in Florida, KATZ & WZEN/St. Louis, and KYST & KTSU/Houston. He has worked as a network television correspondent for ABC News' New York and Chicago bureaus, and was Asst. GM at KERA-TV/Dallas.

The Great White Way



Capitol's Great White are pictured backstage accepting their platinum records for their "Once Bitten" LP. Shown are (l-r, back row) attorney Mario Gonzales, manager Allan Niven, Capitol President David Berman, and VP/AOR Promotion Ray Tusken; (l-r, front row) Great White's Tony Montana, Michael Lardie, Audie Desbrow, Jack Russell, and Mark Kendall.

Daniels

Continued from Page 1

programmers, people like Guy Zapoleon and Pat Still, and I look forward to sharing insight with them. In Beau, Asst. PD Steve Slaton, and MD Mike Jones, I have a support team that truly knows Seattle."

The Seattle rock radio race, once dominated by KISW, has been very competitive since KXRX switched to AOR in January 1987 and hired away over a dozen key KISW staffers. KXRX beat KISW 4.5-3.8 last fall, but KISW rallied in the following book to edge its competitor 4.7-4.5. The market also features a Classic Rocker (KZOK) and the soft, eclectic mix of KEZX.

McGuire

Continued from Page 3

Prior to joining WLWK, McGuire programmed WYAY/Atlanta and worked at Washington, DC outlets WMZQ and WWDC. He commented, "It's always easy to pop from another format to Country, but it's hard to jump back. I've always wanted to program a major market AC. It looks like KYKY is in good shape, and it has an established morning show. With some fine-tuning, the station should continue to plug right along."

In the winter '88 Arbitron, KYKY registered a five share 12+ to rank eighth in the market.

NBC

Continued from Page 3

said he was concerned about the direction of the network, that he was discouraged about the employee reductions which have occurred since the takeover, but said he understood the economic logic of the consolidations.

When General Electric sold NBC Radio to Westwood One last year, network officials stated that "some consolidation of duties could be expected."

Lehrfeld said some consolidation has already taken place in Washington, where one correspondent will cover assignments such as Capitol Hill for both NBC and Mutual. But she said two separate reporters will continue to be assigned to the White House. "Such a system," she said, "is a practice not uncommon to network radio."

Farley's replacement will report to NBC Radio Network VP/GM Craig Simon and, for administration purposes, to Mutual VP/News Ron Nessen. Nessen will now have responsibility where there are common efforts between the two networks. On routine stories, for example, one reporter may collect actualities for both networks.

Both Pattiz and Lehrfeld pointed out that Westwood One has added 65 NBC affiliates since its purchase, bringing the overall affiliate count to 475.

In The Presence Of Del-Lords



Enigma's Del-Lords marked the release of their album "Based On A True Story" with a bash at New York's Exterminator Chile. Shown are (l-r) lawyer Bob Epstein, group's Eric Ambel and Frank Funaro, Enigma's Lynn Oakes, manager Mike Lembo, group's Scott Kempner and Manny Caiati, and Enigma's Tom Cording.

Dennis

Continued from Page 3

pertise in and enthusiasm for this key post. I join with the rest of the company in congratulating Lou on his promotion."

Prior to joining WB in 1967 as District Sales Manager/East Coast, Dennis headed Mercury's Smash/Fontana labels. In 1972 he relocated to Warner's Burbank headquarters as Director/Tape Operations and National Singles Sales Manager.

Stevens

Continued from Page 1

tion and just needs some sizzle, which I'll be more than happy to supply."

Stevens is still under contract to Clear Channel and has to hire a new morning show at WQUE before joining Y95. He indicated he'd have his obligations finished in New Orleans in "just a couple of weeks." Stevens's replacement is being sought.

R&R TIMELINE

Fred Cook started at WREC/Memphis in 1950. He became PD during the '60s and was named Station Manager in 1972. He left two years later to work for various Memphis radio and television stations. He returned to WREC in 1980, joining John Powell on the morning show. When Newmarket Media took over one year ago, Cook was again promoted to PD.



Fred Cook

1 YEAR AGO TODAY

- EMI/America merges with Manhattan; Sal Licata appointed CEO
- Interep acquires Torbet and Select
- John Sebastian named WBMW/Washington PD
- Clarke Ingram named KZZP/Phoenix OM
- #1 CHR: "I Wanna Dance With Somebody (Who Loves Me)" — Whitney Houston (Arista) (2 wks)
- #1 AC: "I Wanna Dance With Somebody (Who Loves Me)" — Whitney Houston (Arista) (3 wks)
- #1 UC: "I Feel Good All Over" — Stephanie Mills (MCA) (2 wks)
- #1 Country: "I Know Where I'm Going" — Judds (RCA/Curb) (2 wks)
- #1 AOR Track: "Don't Mean Nothing" — Richard Marx (Manhattan) (2 wks)
- #1 AOR Album: "Tango In The Night" — Fleetwood Mac (WB)
- #1 Jazz: "To Bird, With Love" — Eddie Daniels (GRP) (3 wks)

5 YEARS AGO TODAY

- Randy Bongarten named WNBC/New York VP/GM
- Tom Hoyt appointed WMAQ/Chicago VP/GM
- Scott Jameson named KAZY/Denver PD
- Elliot Biggie Nevins dies of a heart attack
- #1 CHR: "Flashdance . . . What A Feeling" — Irene Cara (Casablanca/PolyGram) (5 wks)
- #1 AC: "Never Gonna Let You Go" — Sergio Mendes (A&M) (4 wks)
- #1 UC: "Inside Love (So Personal)" — George Benson (WB) (3 wks)
- #1 Country: "Love Is On A Roll" — Don Williams (MCA)
- #1 AOR Track: "Every Breath You Take" — Police (A&M) (4 wks)
- #1 AOR Album: "Synchronicity" — Police (A&M) (2 wks)
- #1 Jazz: "Low Rider" — Earl Klugh (Capitol) (6 wks)

10 YEARS AGO TODAY

- Marvelous Mark McKay named WRKO/Boston PD
- Neil Mirsky named WQXM/Tampa PD
- #1 CHR: "Baker Street" — Gerry Rafferty (UA)
- #1 AC: "You Belong To Me" — Carly Simon (Elektra) (2 wks)
- #1 Country: "It Only Hurts For A Little While" — Margo Smith (WB)
- #1 AOR Album: "Stranger In Town" — Bob Seger (Capitol) (4 wks)

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WHEN IT'S LOVE

THE NEW SINGLE
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 ALBUM **OU812**

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RATINGS

Winter '88 Advances

Memphis

WHRK, which had enjoyed shares as high as an 18 in '86, is down to its lowest ARB in four years. In the Birch, however, it's doing just fine. **KRNB** posted its best Arbitrons in five years, and is as close to the market lead as it's ever been. **WMC-FM** bounced back into double digits in the ARB; it conducted a "Great Escape" promotion, sending pairs of listeners to exotic locations such as Hawaii and Germany every two weeks.

ARBITRON

	Fall '87	Winter '88
WHRK (UC)	14.0	12.2
KRNB (UC)	8.4	10.6
WMC-FM (CHR)	9.1	10.5
WGKX (Ctry)	9.0	9.3
WRVR-FM (AC)	6.7	8.3
WEZI-FM (B/EZ)	6.2	6.6
WDIA (UC)	5.7	5.6
WLOK (UC)	6.8	5.3
WEGR (AOR)	5.4	5.2
WHBQ (N/T)	2.9	4.9
KWLN (AOR)	4.0	3.4
WMC (Ctry)	3.9	2.7
KFTH (Rel)	1.7	2.3
WREC (BBnd)	2.5	2.0
WXSS ()	.9	1.9
KWAM (Rel)	1.2	1.0

BIRCH

	Fall '87	Winter '88
WHRK (UC)	16.5	18.2
WMC-FM (CHR)	11.1	10.5
KRNB (UC)	11.6	9.8
WGKX (Ctry)	9.6	8.6
WDIA (UC)	5.9	7.0
WRVR-FM (AC)	7.1	6.1
WHBQ (N/T)	4.0	5.5
WLOK (UC)	5.4	5.2
WEGR (AOR)	5.9	4.9
KWLN (AOR)	6.3	4.7
WEZI-FM (B/EZ)	3.0	4.3
WMC (Ctry)	2.4	2.6
WREC (BBnd)	2.4	1.8
WKNO (Clas)	1.2	1.7
KFTH (Rel)	1.0	1.3
WRVR (Gold)	.7	1.3
WXSS (Gold)	.2	1.2
WSMS (Jazz)	.4	1.1

Orlando

WWKA pulled ahead in both surveys and matched its best ARB figures in its five-year life. The station's airstaff has been together since the beginning, and they celebrated anniversary number five by giving away \$50,000, trips to Germany, cars, and trucks. **WSSP** rebounded nicely in both surveys. The station maintained billboard and TV advertising, staged coffee concerts at the symphony, and gave away trips and cruises.

ARBITRON

	Fall '87	Winter '88
WWKA (Ctry)	12.1	13.4
WSSP (B/EZ)	8.2	9.1
WBJW-AM & FM (CHR)	10.4	8.9
WSTF (AC)	9.8	8.7
WDIZ (AOR)	6.8	7.0
WDBO (AC)	5.5	6.1
WCAT (CHR)	5.2	5.9
WJYO (AC)	6.1	4.9
WKIS (N/T)	3.9	4.3
WHTQ (AOR)	3.7	4.0
WOCL* (Gold)	3.5	4.0
WORL (UC)	5.2	3.6
WLOQ (NAC)	3.2	3.2
WORZ (Gold)	3.1	3.0
WWLV (B/EZ)	2.4	2.7
WTLN-FM (Rel)	.7	1.1

BIRCH

	Fall '87	Wi '88
WBJW-AM & FM (CHR)	13.6	13.8
WWKA (Ctry)	9.6	11.0
WCAT (CHR)	9.2	9.5
WSTF (AC)	8.9	7.8
WDIZ (AOR)	9.8	7.4
WHTQ (AOR)	5.0	6.6
WSSP (B/EZ)	5.3	6.4
WDBO (AC)	5.1	6.0
WJYO (AC)	4.6	4.8
WOCL* (Gold)	5.4	4.7
WLOQ (NAC)	3.3	4.3
WORZ (Gold)	4.1	4.0
WKIS (N/T)	3.7	2.7
WORL (UC)	2.6	2.7
WTLN-AM & FM (Rel)	.9	1.5
WWLV (B/EZ)	.8	1.0

*Switched from AC in mid-book

Rochester

WCMF registered its second best Arbitron in its history, and its Birch rise was equally impressive. The naked truth is that the station's rise can be traced to the morning team members doing their show nude in a vacant storefront. 'CMF also gave away a flashy 175-horsepower, 17-foot speedboat after parading it around town. **WHAM** increased sizably in the Birch; the seasonal weather was a factor, as was the station's "WHAM-GRAM" direct mail campaign and substantial lineup of talk and sports programming. Without the popular scavenger hunt it conducted in the fall, **WPXY** lost a third of its Birch audience — but it stayed very healthy in the ARB, putting up its second-highest share ever, and used TV for the first time since '82.

ARBITRON

	Fall '87	Wi '88
WCMF (AOR)	13.7	15.2
WPXY-AM & FM (CHR)	14.4	14.9
WVOR (AC)	11.1	9.4
WHAM (AC)	8.2	8.7
WBEE (Ctry)	8.4	7.7
WZSH (B/EZ)	8.0	6.9
WEZO (AC)	6.0	6.4
WDKX (UC)	3.9	5.9
WKLX (G/CR)	5.8	4.5
WNYR (Gold)	2.7	3.2
WFLC (Ctry)	1.4	1.3
WBBF (Gold)	1.1	1.2

BIRCH

	Fall '87	Wi '88
WCMF (AOR)	15.4	17.3
WPXY-AM & FM (CHR)	21.6	14.6
WBEE (Ctry)	8.3	9.5
WHAM (AC)	5.2	9.5
WDKX (UC)	8.3	8.9
WVOR (AC)	10.9	8.6
WKLX (G/CR)	6.1	5.2
WXX-FM (Clas)	3.6	4.1
WEZO (AC)	4.7	3.7
WZSH (B/EZ)	2.6	3.5
WNYR (Gold)	2.4	3.1
WXXI (Misc)	.9	1.5
WBBF (Gold)	1.6	1.3

Format Legend

AC-Adult Contemporary, AOR-Album Oriented Rock, BBnd-Big Band, B/EZ-Beautiful/Easy Listening, CC-Contemporary Christian, CHR-Contemporary Hit Radio, Clas-Classical, Ctry-Country, G/CR-Classic Rock, Gold-Oldies, Jazz-Jazz, Misc-Miscellaneous, MOR-Middle Of the Road, NAC-New AC, News-News, N/T-News/Talk, Rel-Religious, Span-Spanish, Talk-Talk, UC-Urban Contemporary.

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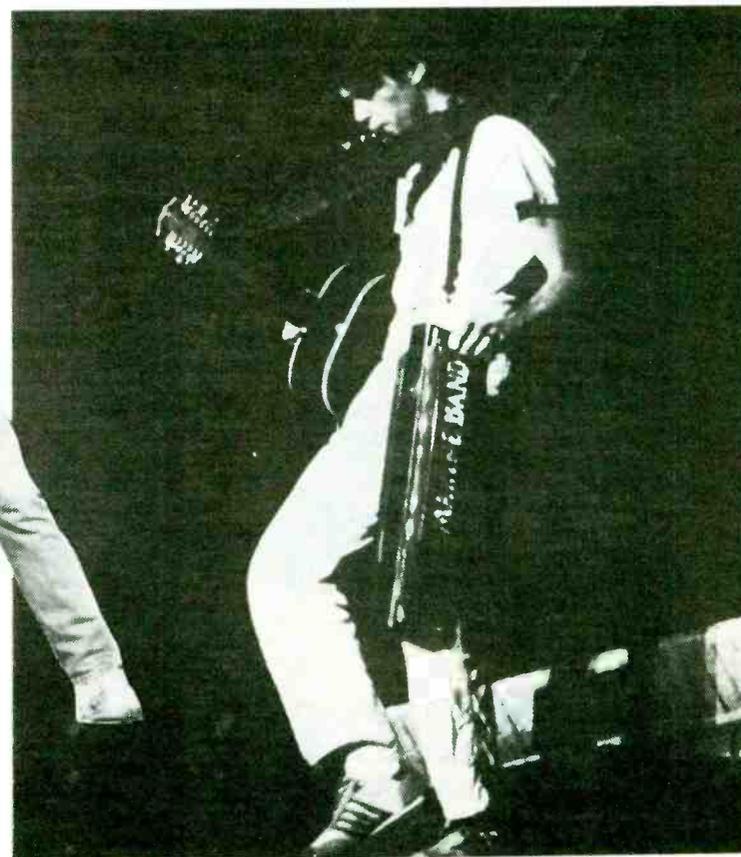
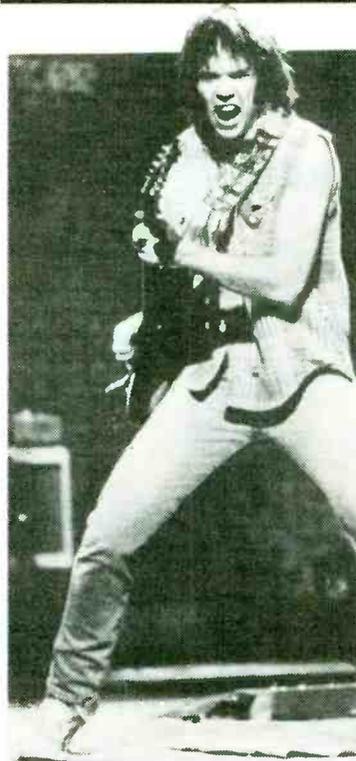
Neil Young: The Spine-Tingling Conclusion

The Neil Young journey through the past ends here. This third and final installment of his tabular tale takes him through the last 11 years and leaves him poised on the brink of his next, unguessable musical move.

With determination, dedication, and a trowel, R&R's production team has managed to fit the rest of the Neil Young chronicle onto this page. (I just thought I'd throw in the trowel.) Meanwhile, I'd like to use the remaining space allotted to me for a couple of additions.

A&M VP Jeff Gold contends that the catalyst of the '80s Flintstones revival, as chronicled here recently, was the moment when Sting and

band sang the show's theme song in "Bring On The Night." And Eventide's Richard Factor reminded me of an even closer science fiction/rock collaboration than the Heinlein/Southwind and Vonnegut/Ambrosia teamings I previously mentioned. British author Michael Moorcock not only dabbled with Hawkwind, as Factor states, but led his own recording/



performing group Michael Moorcock & Deep Fix. (So whatever happened to the Cornelius Brothers & Sister Catherine?)

Incarnation	Year	Records	Musical Style	Notable Compatriots/Comments	Reason For Formation	Reason For Dissolution
Neil Young	1977	"American Stars 'N' Bars"	Varied, w/a bit of country	Crazy Horse, the Bullets (assorted friends), Linda Ronstadt, Nicolette Larson on bg vocals	Working up the half of the LP that's new songs	Came the time for a folky opus
Neil Young	1978	"Comes A Time"	Folky	Gone With The Wind Orch. (Nicolette, Stray Gators & massive augmentation of guitarists & string players), Crazy Horse (incidental appearance)	Came the time for a folky opus	Rust never sleeps
Neil Young & Crazy Horse	1979	"Rust Never Sleeps" "Live Rust"	Distorted garage rock w/occasional acoustic interludes	Core group only	Time to show those British punks what loud & distorted rock was all about	Once the lesson's delivered, time to walk on
Neil Young	1980	"Hawks & Doves"	Eclectic folk/country/acoustic	Stray Gators types, Levon Helm	Folk/country setting for political commentary	Ducking out
Ducks	1980 or so	none	Casual rock	Local Northern Calif. musicians, inc. Jeff Blackburn, cowriter of "Hey Hey My My"	Gigging around No. Cal.	Strictly temporary situation; time to get strange one time
Neil Young	1981	"Re-ac-tor"	More songs about cars, surfers & T-bone steaks	None listed	Context for expressing self re cars, surfers, T-bones, etc.	Synth I met you baby
Neil Young	1982	"Trans"	Electronic	Crazy Horse, Nils Lofgren, Bruce Palmer	Exploring technology for his new label	Technology explored sufficiently; on to Memphis
Neil & The Shocking Pinks	1983	"Everybody's Rockin'"	Rockabilly	S. Pinks were two Stray Gators & assorted sidemen	Getting in touch w/rockabilly roots	Memphis to Nashville
Neil Young	1985	"Old Ways"	Country	5 duets w/Waylon Jennings, 1 w/Willie Nelson, plus Gail Davies, Sweethearts Of The Rodeo, a couple of Stray Gators & Nashville sessioneers galore	Ready for the country	Getting back in touch w/rock roots
Neil Young	1986	"Landing On Water"	Rockish w/synths	Danny Kortchmar (co-producer, guitar)	"Modern mainstream" effort	Crazy Horse returns
Neil Young & Crazy Horse	1987	"Life"	Rock	Core group only, Jack Nitzsche co-produced one cut	Another turn of the wheel	Gotta play the blues
Neil Young & The Bluenotes	1988	"This Note's For You"	Variety of blues styles	One each from Crazy Horse & Stray Gators, plus seven newcomers	Keeping ten men workin' diggin' the groove & hammerin' the blue(s)	Whatever comes next, though comments have been made about a "This Note's For You Too" second volume. If so, it'll be a rare double genre exploration

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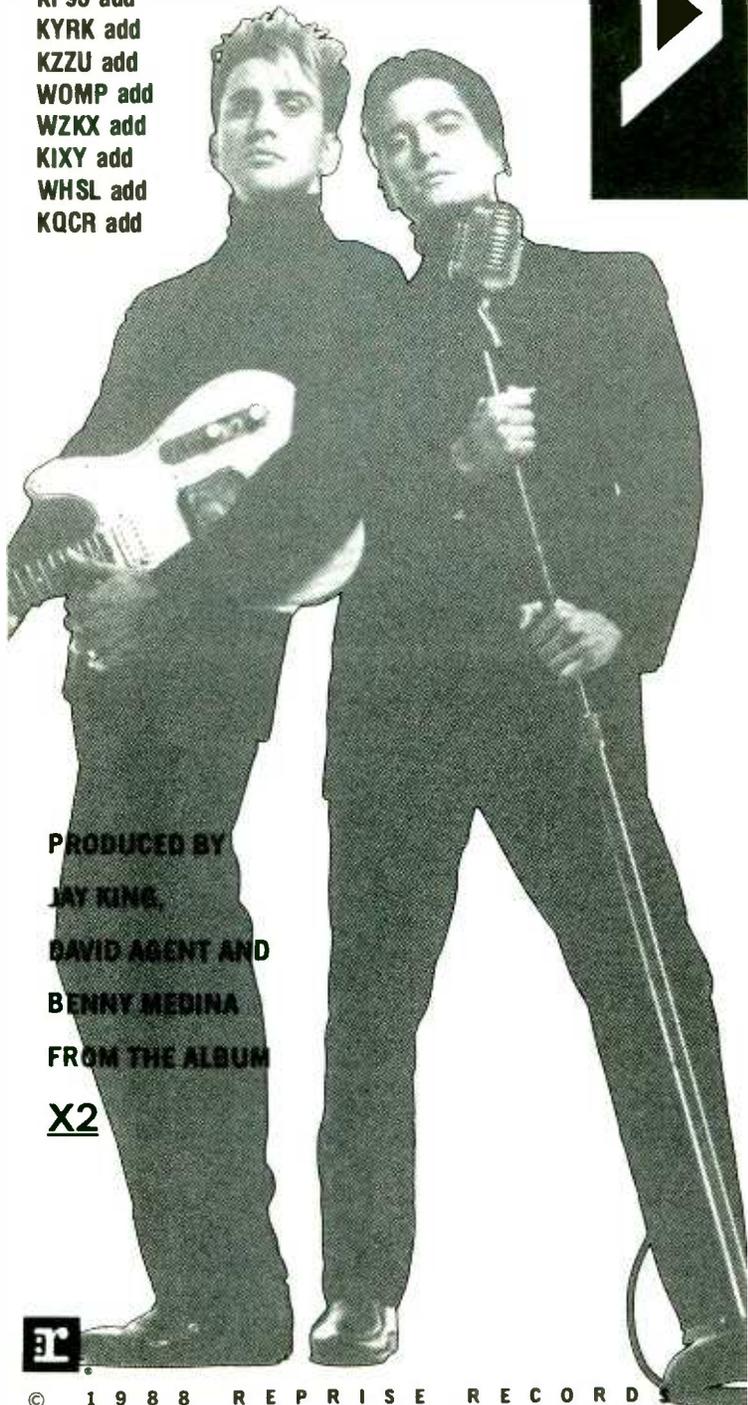
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MUSIC DATEBOOK

PAUL COLBERT

Moon Launches Metallic Balloon

MONDAY, JULY 4

1966/Thriller in Manila — **George Harrison** vows "never again" after the **Beatles** finish a tour of Manila. The tour prevents the group from accepting a last-minute invitation to play the Presidential Palace, and frequent security breakdowns cause band to flee from frenzied fans everywhere they went.
 1970/"I'll do it, but 18 years is my absolute limit" — "American Top 40" with **Casey Kasem** debuts with ten affiliates.
 1983/**Wayne Newton** replaces the **Beach Boys** after **James Watt** refuses to let them play the White House Fourth of July Party.
 1986/L.A. *Times* reviewing **Van Halen's** show: "Sammy Hagar, Sammy Davis Jr., Sammy Cahn, heck, they could have picked anybody and still sold out three nights at the Forum."
 Born: **Bill Withers** 1938, **John Waite** 1952, **Ralph Johnson (EW&F)** 1951, the late **Louis Armstrong** 1900

TUESDAY, JULY 5

1967/**Ray Manzarek** shoots the video for "The Doors Live at the Hollywood Bowl." Video is later released for the group's 20th anniversary.
 1969/**The Rolling Stones** hold a free concert at Hyde Park, London as a tribute to recently departed **Brian Jones**.
 1980/For an hour, a mob of about 500 take over a police command post at a Hollywood, FL **Ted Nugent, Scorpions, Pat Travers** show.
 1985/**Casey Kasem** takes out a trade ad thanking those who helped him throughout his career. His "Long Distance Dedication" includes "Thank You For Being A Friend" and "Ain't No Mountain High Enough."
 Born: **Huey Lewis** 1951, **Robbie Robertson** 1944

WEDNESDAY, JULY 6

1955/"Baby Let's Play House" becomes the first chart single for **Elvis Presley**.
 1963/To cater to their "wildly enthusiastic and loyal" teenage fans, the management of Shea Stadium initiate the first rock concert/baseball combo. First performers include **Chubby Checker** and **Dee Dee Sharp**.
 1965/**The Jefferson Airplane** is formed in San Francisco's Haight-Ashbury district.
 1979/**Van McCoy**, the man responsible for the biggest dance craze of the '70s, the Hustle, dies of a heart attack at age 38.
 1984/**The Jacksons'** "Victory" tour opens in Kansas City, MO. Massive stage is loosely modeled after promoter **Don King's** hair.
 1987/After receiving a memorial plaque from a veteran's group in New York, **Kris Kristofferson** apologizes to them for allowing it to end up in the trash.
 Born: **Della Reese** 1932, **Gene Chandler** 1940, the late **Bill Haley** 1925



Bill Withers, Huey Lewis, Jim Kerr, Robbie Robertson

THURSDAY, JULY 7

1968/After the **Yardbirds** break up, **Jimmy Page** forms what was to be named the **New Yardbirds**. **Keith Moon** remarks "It'll probably go over like a lead zeppelin." Inspired, Page changes the group's name to **Led Zeppelin**. Guess Keith was wrong.
 1980/In Berlin, **Led Zeppelin** play their last concert.
 1984/"Relax" by **Frankie Goes To Hollywood** becomes the biggest selling single in UK history.
 1987/**Elton John** holds his first press conference since his throat operation to promote his return to **MCA**.
 Born: **Ringo Starr** 1940, **Doc Severinsen** 1927

FRIDAY, JULY 8

1969/**Marianne Faithfull** is found in a coma after attempting suicide by barbiturate overdose.
 1985/**Playboy** and **Penthouse** announce they'll reveal nude photos of **Madonna**, with lifelike armpit hair in the centerfold.
 1986/London police raid **Boy George's** home in search of drugs. They find no drugs, and no **Boy George**, who's already in hiding.
 Born: **Andy Fletcher (Depeche Mode)** 1961, **Carlos Cavazo (Quiet Riot)** 1958, **Billy Eckstine** 1914

SATURDAY, JULY 9

1968/**The Temptations** make their first appearance without **David Ruffin**, who was fired from the group.
 1971/A week after the fact, news of **Jim Morrison's** death is released as he's buried in France.
 1972/**Paul McCartney's** new band **Wings** make their concert debut in Chateauvillon, France.
 1986/**Billy Joe Royal** is admitted to a Bessemer, AL hospital for severe dehydration and exhaustion. He's released a week later.
 Born: **Jim Kerr** 1959, **Mitch Mitchell (Hendrix)** 1946

SUNDAY, JULY 10

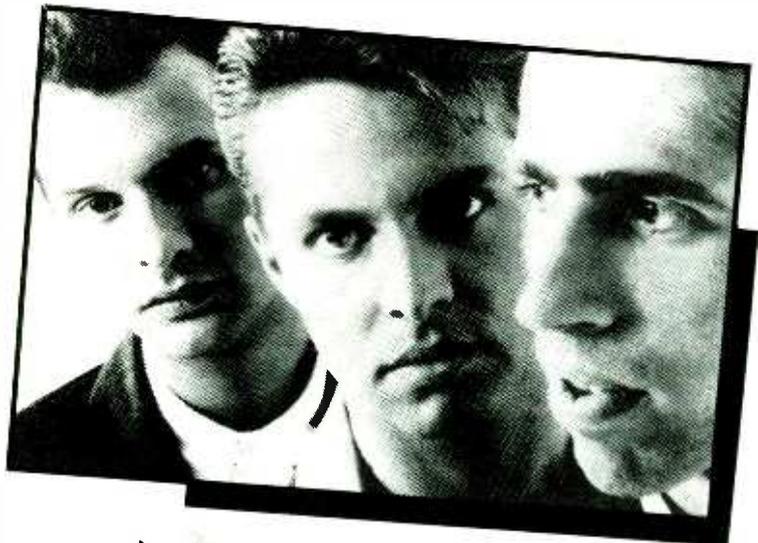
1954/**WINS/New York** announces the hiring of rock & roll radio pioneer **Alan Freed**.
 1968/**Eric Clapton**, citing a "loss of direction," announces the breakup of **Cream**. Also, British band the **Nice**, featuring keyboardist **Keith Emerson**, torch and stomp on an American flag while on stage at the Royal Albert Hall.
 1979/**Chuck Berry** is sentenced to four months in jail for income tax evasion in 1973. Berry responds, "Okay, so I forgot about the \$200,000, it's an honest mistake."
 1986/**Jerry Garcia** is hospitalized after he goes into a diabetic coma. The **Grateful Dead** hotline receives 10,000 calls in two days.
 Born: **Ronnie James Dio** 1949, **Arlo Guthrie** 1947, **Neil Tennant (Pet Shop Boys)** 1954.

MUSIC



Collins: In The Air And The Top 10

PHIL COLLINS makes an appearance — or is that re-appearance — on the UK chart this week, hitting the top ten with a remix of his hit "In The Air Tonight." Collins hasn't been actively promoting the new single (he didn't perform it at either the Prince's Trust Gala or the NELSON MANDELA tribute). Actually, the single's resurgence in popularity can be traced to its use in a current British TV commercial.



Phil Collins's recycled riff reaps chart action.

Johnny Hates Jazz: living in the past, looking to the future.

is finally available in the UK. Lead singer JOHN O'KANE can also be heard in a duet with JULIA FORDHAM on her newly-released debut LP... Speaking of delays, GLENN MEDEIROS's single "Nothing's Gonna Change My Love For You" finally made its way onto the British charts.

The new single by JOHNNY HATES JAZZ will have fans running to the import bins. "Don't Say It's Love," scheduled for release next week, features a previously unreleased B-side, "Living In The Past." (No, it's not the JETHRO TULL song.) Meanwhile, the band's next US single will be "I Don't Want To Be A Hero," to be accompanied by a new, reworked video.



Bryan Ferry visits Brooklyn.

Other releases: Perennial crooner BRYAN FERRY is looking to get more mileage out of his hit "Limbo." A new double A-side features a "Latin" and "Brooklyn" remix of the song. The 12-inch includes an instrumental version of "Bete Noir"... EVERYTHING BUT THE GIRL's latest is "I Don't Want To Talk About It"... "Let It Bee," the debut album from VOICE OF THE BEEHIVE, is out,

timed to coincide with their July tour of the UK... The new single from ICICLE WORKS is "Here Comes Trouble," while BIG AUDIO DYNAMITE will support the release of their third album — "Tighten Up Vol. '88" — with a tour of Britain next month.

Ireland's HOTHOUSE FLOWERS have followed up last year's single, "Don't Go," with another track from their "People" LP; "I'm Sorry" is the new release... Fellow Dubliners IN TUA NUA have a new record out, "Don't Fear Me Now"... This week's new LPs include KILLING JOKE's "Outside The Gate" and "Maxi" from MAXI PRIEST... Look for HEAVEN 17 to issue a new single in early August, followed closely by the September release of a new album.

No Nukes In Scotland

ALL ABOUT EVE'S latest release is "Martha Harbour." The band is set to perform at a concert aimed to promote a nuclear-free Scotland. Other bands scheduled for the August 6 show in Edinburgh include the MIGHTY LEMON DROPS, AZTEC CAMERA, ASWAD, and DEACON BLUE.

Although the Nelson Mandela tribute is over, the anti-apartheid movement is still getting strong support from British artists. A new version of SPECIAL AKA's "Free Nelson Mandela," titled "The Whole World Is Watching (Dance Mix)," features several South African musicians. The record is due this coming week.

"Rock Over London" news is a service of Rock Over London Ltd., who can be reached at Globe Theatre, Shaftesbury Ave., London W1V 7HD; phone 01-437-7122.

Compact Data

Underpants, Hats & Guitars

Last Saturday's (6/18) charity auction benefitting the T.J. Martell Foundation for Leukemia, Cancer, and AIDS Research was a big success, raising a hefty \$533,477 (25% of which goes to the foundation).

Rock fans and collectors gathered at Sotheby's in New York to buy a piece of rock history. Among the unusual and popular pieces: one of Jimi Hendrix's Fender Stratocaster guitars, which went for \$15,400 (the single most expensive item auctioned); \$13,200 for Hendrix's hand-painted Nehru jacket; Bob Dylan's handwritten lyrics to "I Want You" (\$8800); and Michael Jackson's fedora (\$4125). Underpants and other "personal" items belonging to Elvis Presley brought a bid of just \$605. Items contributed by Madonna, Talking Heads, Bruce Springsteen, and Whitney Houston were also auctioned.

In addition, MTV sponsored a contest last weekend with proceeds also going to the Martell Foundation. Viewers were asked to call two phone numbers to become eligible for a random daily drawing. The top prizes awarded were Bruce Springsteen's guitar, George Michael's jukebox, and Billy Joel's piano.



Jimi Hendrix

And The Nominees Are...

Ballots were sent out last Friday (6/17) with the names of 30 nominees eligible for induction into the Rock and Roll Hall of Fame. Leading the stellar roster are the Rolling Stones, Stevie Wonder, Otis Redding, the Temptations, Ike & Tina Turner, and Carole King.

To be eligible, artists must have recorded before 1964. Inductees will be announced this fall, with the fourth annual induction ceremony set for January 18, 1989 in New York. Current members of the Hall of Fame include the Beatles, Bob Dylan, Elvis Presley, Ray Charles, and the Supremes.

Tribute To Guthrie, Leadbelly

The WOODY GUTHRIE tribute album that has been in the planning stages for several months will now be a tribute to blues singer LEADBELLY as well. "Folkways: A Vision Shared" will feature artists performing Guthrie and Leadbelly songs. Royalties will benefit several folk music projects of the Smithsonian Institution, including the acquisition of Folkways Records. (Both Guthrie and Leadbelly recorded for the label.)

Scheduled for release on Columbia Records the first week of August, the LP will feature tracks by ARLO GUTHRIE, BRUCE SPRINGSTEEN, BOB DYLAN, U2, JOHN COUGAR MELLENCAMP, BRIAN WILSON, WILLIE NELSON, EMMYLOU HARRIS, LITTLE RICHARD & FISHBONE, and PETE SEEGER.

Short Cuts

- A Coca-Cola commercial featuring ROBERT PLANT is set to air on ABC Sunday (6/26), during the network's special featuring highlights of the recent Atlantic Records 40th anniversary concert. The commercial is built around Plant's song "Tall Cool One," and will include outtakes from the original video.

- Rhino Records is preparing a CD compilation of the KINKS' early material, B sides, and rare tracks. It could be ready for release as soon as August.

- It now looks like MARSHALL CRENSHAW will not be playing bass on BOB DYLAN's tour; he reportedly backed out to work on his next LP. Crenshaw will be replaced by longtime session bassist KENNY ARONSON. (It'll be interesting to see how Aronson meets all his demands, as it's been reported he will also be touring this summer with ex-STRAY CAT BRIAN SETZER.)

- Odd Couple Of The Week: comedian ROBIN WILLIAMS and guitarist RY COODER? The two combined talents on "Pecos Bill," a new Windham Hill release. The 24-minute children's story is narrated by Williams, with background music — and four additional instrumental tracks — provided by Cooder.

- DEBBIE GIBSON, who officially graduates from Merrick's Calhoun High School in New York on Sunday (6/26), will celebrate by launching her first nationwide US tour in Boston July 1. Gibson is also finding time to complete her next LP with FRED ZARR, who produced her recent hits as well as tracks for PRETTY POISON, REGINA, and SAMANTHA FOX.

- Geffen has just released "Streets Of This Town," the first new album in six years from STEVE FORBERT. Although his 1980 album "Jackrabbit Slim" received much critical acclaim, Forbert says contractual problems and obligations prevented him from releasing an album during his hiatus. The first single from "Streets" — produced by E STREET BAND bassist GARRY TALLENT — is "Runnin' On Love."

Ferry 'Cross The Hudson

After months of delays, the debut album from MILLIONS LIKE US

POLLSTAR

CONCERT PULSE

Pos. Artist	Avg. Gross (in 000s)
1 PINK FLOYD	\$1,212.5
2 BRUCE SPRINGSTEEN	\$810.4
3 GRATEFUL DEAD	\$650.4
4 J.C. MELLENCAMP	\$276.9
5 AC/DC	\$246.5
6 ROBERT PLANT	\$228.4
7 STING	\$205.7
8 INXS	\$191.4
9 WHITESNAKE	\$184.4
10 RUSH	\$159.9
11 HANK WILLIAMS JR.	\$153.2
12 DAVID LEE ROTH	\$152.7
13 DEPECHE MODE	\$143.2
14 G. THOROGOOD	\$142.7
15 AEROSMITH	\$134.5
16 GEORGE STRAIT	\$130.0
17 EARTH, WIND & FIRE	\$121.9
18 SANDI PATTI	\$95.8
19 TIFFANY	\$70.2
20 KISS	\$69.4

New Tours

Among this week's new tours:

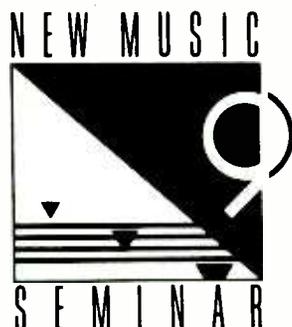
- BELINDA CARLISLE
- BLASTERS
- BURTON CUMMINGS
- DEF LEPPARD
- DION
- LONNIE BROOKS
- LOUISIANA CAJUN ZYDECO
- REVIEW
- ROY BUCHANAN
- T. GRAHAM BROWN
- TRACY CHAPMAN

The CONCERT PULSE is a weekly computerized report ranking each artist by their average box office gross reported per venue. Courtesy of Pollstar, a publication of Promoters' On-Line Listings. (800) 344-7383, or in California. (209) 224-2631.

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RAR



BRAD MESSER

CALENDAR

Rating Jock-To-News Handoffs

Like smiles, good radio programs are contagious. The energy and excitement of a get-up-and-go morning show jumpstarts not only the audience, but the jock and newscaster as well. Jokes, good moods, news, music, happy feelings, silliness, laughter — what a way to start the day!

However, too much of a good thing isn't good at all. And it's vital for air people to know when to stop talking. Exactly what you've always said, right?

So what is the correct length of a jock-to-news handoff? Eleven seconds? After a three-sentence exchange? There's no surefire formula that says when X happens, zip lips and get into news. In the absence of a universally workable rule, we're left to grope in such shadowy worlds as instinct and audience research.

We're in luck, however. Peter Finch has taken care of some of the research for us by looking into one audience's reaction to different amounts of foreplay before the news. Summarizing his master's thesis at the University of Colorado at Boulder, Finch writes to say he "attempted to measure the effects

of newscaster/disc jockey interplay on the credibility and appeal of a newscaster, and on retention of [news stories] by listeners."

He played mockup "airchecks" of an AOR station to fellow students, who heard one of three different lead-ins to the same newscast. Those who listened to Tape 1 heard a jock make a simple, clean handoff to the newscaster. The Tape 2 group heard some brief joking back and forth. Tape 3 began with the air people "joking at length, and the humor was rather crude and risqué (high interaction)."

The 139 undergrad participants were divided into three groups who heard either Tape 1, 2, or 3 — same newscast, different lead-ins. The listeners then rated the newscaster's credibility and appeal. There were also questions about specific news items, testing subject

retention.

Finch concluded that on his mythical AOR station, "having the newscaster engage in morning zoo-type craziness with the jock had little effect on the newscaster's credibility. On the other hand, a high degree of joking between the two did have a negative effect upon the newscaster's appeal."

Regarding story recall, the audience retained more of the newscast on Tape 2, which began with just a little joking. "The lowest level of retention was found among those who heard the recording which featured a high level of interaction (lots of joking)."

Himself a news anchor/reporter at KBCO-AM & FM/Boulder, Finch concluded with obvious empathy, "As long as the newscaster is all business once the newscast begins (no joking around during the 'cast), it appears that he or she may joke around with a jock without credibility being negatively impacted. This should come as welcome news to news anchors who are asked to be a sidekick and joke with a jock."

Bailout World Record

MONDAY, JULY 4 — In 1985 **David Huber** set the world record for consecutive parachute jumps in a 24-hour period (July 3-4) by bailing out 250 times — an average of one jump every five or six minutes.

Jack Johnson became the first black heavyweight boxing champ in 1910. The Statue of Liberty was formally presented to America by France in 1884. The song "America" was first sung in 1832, with words written in 30 minutes by Dr. **Sam Smith**. The Declaration of Independence was adopted in 1776.

Birthdays: Pam Shriver 26. Yankees owner **George Steinbrenner** 58. **Gina Lollobrigida** 61. Twin-sister advice columnists **Abigail VanBuren** ("Dear Abby") and **Ann Landers** 70.

Earth At Aphelion

TUESDAY, JULY 5 — Earth is at aphelion (ah-FEEL'yun) today, the point in orbit farthest from the sun, which is now 94,512,258 miles away. USA weather is hot because the Northern Hemisphere is tilted almost directly facing the sun.

The Statue of Liberty was officially reopened in 1986 after a three-year restoration project. The voting age in federal elections was lowered to 18 in 1971. The first US soldier died in combat in Korea in 1950.

Birthdays: Rich "Goose" Gossage and **Huey Lewis** 37. **Julie Nixon Eisenhower** 40. **Katherine Helmond** 54 (Jessica in "Soap," Mona in "Who's The Boss").

Chrysler Fined \$1.5 Million

WEDNESDAY, JULY 6 — One year ago, Chrysler was ordered to pay \$1.5 million for health/safety hazards at its facility in Newark, DE (1987).

In 1985 **Tommy Greene** set a world record by eating six pounds of oysters (288 of 'em) in 1 minute, 33 seconds at Annapolis, MD. The US government released a four-year study in 1977 citing cocaine as "a serious drug of abuse." Baseball's first All-Star game was played in 1933.

Birthdays: **Allyce Beasley** 34 (Agnes Dipesto in "Moonlighting"). **Shelley Hack** 36. **Sylvester Stallone** 42. **Janet Leigh** and **Pat Paulsen** 61. **Merv Griffin** 63. **First Lady Nancy Reagan** 67.

Ollie On The Stand

THURSDAY, JULY 7 — One year ago, at the Iran/Contra hearings in Washington, Marine Lt. Col. **Oliver North** began four days of testimony about America's secret dealings with Iran and under-the-table support for the Contras in Nicaragua (1987).

In 1985 17-year-old **Boris Becker** became the youngest Wimbledon singles champ. Solar Challenger became the first sun-powered airplane to cross the English Channel in 1981. The original Morris the Cat died ten years ago.

Birthdays: **Rox Ryan** (Amelia in "Amen"). **Shelley Duvall** 39. **Joe Spano** 42. **Ringo Starr** 48. **Carl "Doc" Severinsen** 61.

China Approves Tampon Sales

FRIDAY, JULY 8 — Although far from being a decadent "throwaway" society, China took a step in that direction in 1985 when, for the first time in history, it approved retail sales of tampons.

The Ma Bell breakup plan was tentatively approved in 1983. The New York Bar Association expelled **Richard Nixon** in 1976. The first two Americans were killed in Vietnam in 1959. 99 years ago, the *Wall Street Journal* was first published, and **John L. Sullivan** won the last bare-knuck heavyweight fight (1899).

Birthdays: **Kim Darby** 40. **Steve Lawrence** 53. **Roone Arledge** 57.

NETWORK FEATURE FILE

EDITED BY RON RODRIGUES

MUSIC FEATURES

WEEKLY

June 27 - July 3

Lee Arnold On A Country Road (WO) Fan Fair '88	Lost Lennon Tapes (WO) Dakota mind movie comedy theatre
Backtrack (WO) 4th of July	Metashop (MJI) Van Halen
Dick Bartley's Rock & Roll Oldies Show (WO) Annual countdown classic	Motor City Beat (USP) Detroit born and bred
Dick Clark's Rock, Roll & Remember (USP) Jan and Dean	Scott Muni's Ticket To Ride (DIR) Beatles as session men pt. 1
Classic Cuts (MJI) The Police	National Music Survey (WO) 4th of July special/Top 30 hits of summer
The Countdown (WO) D.J. Jazzy Jeff & Fresh Prince/Tracie Spencer	Night Scene (WO) The Whispers
Countdown America With Dick Clark (US) Debbie Gibson	Off The Record (WO) Jimmy Page Pt. 2
Countdown USA (WO) Top 40 groups of the '80s	On The Move (CBS) Vanessa Williams/Guy
Country Calendar Weekly Special (CW) T.G. Brown/S. Warner/D. Bellamy/R. Van Shelton	On The Radio (ON) John Cougar Mellencamp
Country Today (MJI) Michael Martin Murphey	Plain Rap Countdown (PRN) AC: Moody Blues/Billy Vera CHR: Bruce Hornsby/Belinda Carlisle Urban: Michael Jackson/Pebbles
Cruisin' America With Cousin Bruce (CBS) Beach Boys/Jan and Dean/Drifters	Pop Concerts/ Star Trak Profiles (WO) Chicago Pt. 1
Direct Hits (MJI) Billy Ocean	Powercuts (GSN/ABC) Van Halen/Pat Benatar
Dr. Demento (WO) World War II tunes	Reelin' In The Years (GSN/ABC) Kinks/Bob Dylan
Encore With Jim Lange (WO) 1955: Perry Como	Rock & Roll Never Forgets (WO) Grateful Dead/Jefferson Airplane/Beatles/Doors
Fusion 40 (TP) Tuck & Patti/Kirk Whalum/Richard Elliot/ Sade/Chet Baker	Rock Chronicles (WO) Honeymoon Suite/Robin Trower/Kingdom Come
Future Hits (WO) Cindy Lauper	Rock Over London (WO) Steve Winwood
Great Sounds (USP) Great sounds of America	Rock Today (MJI) Talking Heads
Hot Rocks (USP) Jets	Rockline (GSN/ABC) Rod Stewart
Jazz Show With David Sanborn (WO) Courtney Pine	Scott Shannon's Rockin' America Countdown (WO) Robert Plant/Debbie Gibson/Bruce Hornsby
Jazz Trax With Art Good (JT) Chet Atkins	Solid Gold Saturday Night (US) Freedom gold
King Biscuit Flower Hour (DIR) Chicago	Special Edition (WO) Howard Hewitt
Legends Of Rock (WO) Rush	Star Beat (MJI) Stevie Wonder
Let The Good Times Roll (GSN/ABC) Paul Revere (Live)	Super Gold (TS) All American Fourth of July/Greatest hits of the endless summer
Live From Gilley's (WO) Lacy J. Dalton	Superstar Concert Series (WO) Robert Plant
Live From The '60s (PRN) Sonny & Cher/Gary "US" Bonds/Beatles	Top 30 USA (CBS) Nitty Gritty Dirt Band/Don McLean/Neil Diamond

DAILY

July 3 - July 8

British Wax Museum (WO) John Waite/Rolling Stones/Beatles/Ringo Starr/Pink Floyd	Country Calendar (CW) R. Travis/R. McEntire/R. Cash/P. Carlson/ R. Owen/R. Milsap/J. Hanna
Country Comments (WO) Skip Ewing/Mel McDaniel/Exile/Gene Watson/ McCarters/Holly Dunn/Shenandoah	Country Datebook (US) Keith Whitley/Steve Warner/Willie Nelson/ Elvis Presley
Earth News (WO) George Michael/Rascals	Off The Record (WO) Robert Plant/Midnight Oil/10,000 Maniacs
Rock & Roll Never Forgets (WO) Rebbie Jackson/Ringo Starr	Shootin' The Breeze (WO) Full Force/Loose Ends/Betty Wright
Solid Gold Country (USP) Songs of America/Snuff Garrett/This week in '78/Salute to the Rodeo/Bobby Bare	Solid Gold Scrapbook (US) British invasion groups/July birthdays/Gold of July/David Gates & Bread
Star Trak (WO) Richard Marx/Def Leppard/Jane Wiedlin	

SPORTS

Costas Coast To Coast (CW) Jim Lampley & Sugar Ray Leonard at the Tyson-Spinks fight	Inside Sports Report (CW) Ferdie Pecheco/Pam Shriver/Red Auerbach/ Bart Connor/Zina Garrison
John Madden's Sports Quiz (CW) Paul Hogan/Baseball's only rookie MVP/ Ultimate karate exhibition/Radio round-up	Sports Explosion (PIA) Will Clark/Mark Grace/Jamie Moyer/Mike Marshall/Steve Sax/Jim Fregosi/Robert Lee
Sports Flashback (CW) A's first title/'72 & '79 All-star games/'80 Phillies/D. Raghetti's no hitter	This Date In Baseball History (DIR) Billy Pierce/Red Murphy/Tom Seaver/Bob Lemon/Willie McCovey

RECORDED LIVE

Cavett Cavorts At Comedy Club Confab

Entertainer Dick Cavett is envious of today's generation of comedians. When he was doing standup in the early '60s, before the proliferation of comedy clubs as we know them today, he worked such famed nightclubs as the Hungry I in San Francisco, Mr. Kelly's in Chicago, and Bon Soir in New York.



Dick Cavett

"It puts the comedian at a disadvantage," said Cavett, "because you don't know what (the people) came in for. I would prefer to call my first nightclub gig at the Bitter End in New York the bitter beginning."

Cavett recently returned to the club stage at New York's Dangerfield's to do some monologue and play host to a dozen of the club's most popular regulars. The evening was taped for broadcast this weekend on the Cavett-hosted "Comedy Hour," distributed by Clayton Webster.

This is the first time the show has used original, live performances in a nightclub situation; it usually draws upon prerecorded comedy bits gathered around a central theme.

The "Comedy Hour" will celebrate Independence Day weekend with a show entitled "America," which will feature bits from Stan Freberg, Bill Cosby, Albert Brooks, and others.

Other specials airing the Fourth of July weekend include DIR Broadcasting's live presentation of Bruce Springsteen's Stockholm, Sweden concert July 3. The show is available to any station with a satellite dish capable of receiving Satcom 1R. There will be no market exclusivity, and the concert itself will not be interrupted by commercials.

INFORMATION/ENTERTAINMENT

American Focus (FY) Mike Wallace	Burns & Allen (CMS) Bing Crosby
Car Show Coast-To-Coast (SC) Review: 1988 Mercedes/Feature: Watkins Glen	Discovering Tomorrow (JPB) When your credit card is your eyes/Switch channels on airlines/Gravity
Family Talk From Covenant House (US) Divorce: Putting the pieces together	Gangbusters (CMS) Red hot readers
Health Care (PIA) Tuberculosis: Making a return/Are American's practicing safe sex?	Like Only Yesterday (WO) Truman sends troops to S. Korea/"Gone With The Wind" published
Mother Earth News (JBI) Pronghorn antelope/Radon/Auto warranties/ Tool sharpening/Purple martin	NBC Extra (WO) Sunshine death
Prevention Health Report (JBI) Ruptured disks/Walking for weight loss/ Breakfast/Vertigo/Benefits of massage	Public Affairs (PIA) The campaign money trail
Reviewing Stand (PIA) "Cancer Cures For Sale," "Talk Back," "Patrick Reynolds Fights Tobacco..."	Same Time... Same Station (RRC) Radio remembers Independence Day
Soap Quiz (JBI/ABC) Barbara Montgomery/Dr. Alan Quartermaine/Elizabeth Sanders/Sean Cudahy	Travel Holiday Magazine (CW) Cayman Islands
Women On The Move (REM) Entrepreneurs/New shopper/Ms. Postmaster/ Working Women/Motown	

NETWORKS/PROGRAM SUPPLIERS

ABC — ABC Radio (212) 887-5365	ASR — All Star Radio (213) 850-1169
CBS — CBS Radio (212) 975-4321	CMS — Charles Michelson & Sons (800) 648-4546
CP — Cutler Productions (213) 478-2166	CW — Clayton Webster (314) 725-5070
DCA — DC Audio (202) 638-4222	DD — Dorsey & Donnelly (214) 631-7934
DIR — DIR Broadcasting (212) 371-6850	FY — Focus On Youth (609) 452-1150
GSN — Global Satellite Net (818) 906-1888	JT — Art Good's Jazz Trax (619) 233-9228
JBI — Jameson Broadcast (202) 328-3283	MA — MediaAmerica Radio (212) 983-6600
MJI — MJI Broadcasting (212) 245-5010	OHR — Off Hour Rockers (516) 628-1490
ON — On The Radio Broadcasting (213) 306-8009	PM — ProMedia (212) 585-9400
PIA — Public Interest Affiliates (312) 943-8888	PRN — Premiere Radio Network (213) 467-2346
REM — REMN Communications (212) 302-9120	RRC — Real Radio Company (818) 795-4900
SC — Starstream Communications (713) 781-0781	SYN — Syndicom (415) 386-1781
TS — Transtar (213) 460-6383	TP — Teleprograms (213) 854-4475
US, USP — United Stations (212) 575-6100	WO — Westwood One Companies (213) 204-5000
WRN — Weedeck Radio (800) 548-7474	

COMEDY

Cia'ence Update (PRN) Erika is a jail-bound jailbird/Jeremy poses as Leonard Nimoy lookalike	Comedy Spot (CW) Yakov Smirnov/Smothers Brothers/Vaughn Meador/Tom Lehrer/Marty Brill	Live From The Improv (DIR) Margaret Smith/Hugh Fink/Roseann Barr/Glen Hirsch/Lorne Elliot
Amatellin U (DD) Yearbook picture deadline/Prom at sports complex-cafeateria/Class mood rings	Daily Feed (DCA/JBI) The Dukakis short list of shorter VPs/Bush mistaken for Goober	National Comedy Wireless (DD) Crocodile MD/Wormgear mall's fishing derby/Bosley Sinclair reviews "Willow"
Mel Blanc's Blankety Blanks(ASR) Program Director/You're a turkey/Groom-bah/Burt Bert Parks	Dr. Dave's Comedy Drops (PM) Roll over Suzuki/Debbie Debbie/Repenthouse Magazine/Rambozo	National Lampoon's True Facts (PRN) Point blank/Rest-in-peace nice
Bobby Jo Amberg's Bar 'N Grill (DD) Five-day-old spamball wounds Bobby Jo/ Employee "Bagman" Burkowitz is questioned	Fun Factory (PM) Dukakis/Swaggart Hotel/Reality language tapes/Summer movie	On The Phone With Ti-Rone (PRN) Who's afraid of the big C (commitment)/ Underarm onions
Comedy Hour (MJI) Special guest: Robert Wuhl/Stephen Wright/ Richard Belzer/Yakov Smirnov	Hiney Wine (DD) Ima Hiney celebrates her 50th birthday/Wine & cheese party at winery	Radio Hotline (ASR) I called you, right?/Contagious/Secret agent/Groupie/Zip codes
Comedy Show With Dick Cavett (CW) Subject: America/George Carlin/Stan Freberg/Bill Cosby/Spike Jones/Muppets	Laugh Attack (PM) Tysominex/Whitney's wigs/Ron's house/Fun with Mr. T	Stevens & Grdnic's Daily Comedy Exclusive (ASR) Oprah Industrial Strength Perfume/Cher's Holiday Spa Surgery/Fidomant
	Laugh Machine (PM) David Brenner/Steve Martin/Gallagher/Woody Allen/Kip Addotta	



JOEL DENVER

CONTEMPORARY HIT RADIO

KPLZ, WAPW SHARE INSIGHTS

Strategic Approaches To Playlists

There are many ways to formulate a playlist. Some stations use only active methodology, others factor in retail. Some disregard requests, while others rely heavily on callout research.

When you study another station's playlist, do you understand what it means? I talked with two PDs and one MD who shed some light on their methods.

KPLZ: Forecasting Burnout

KPLZ/Seattle is a current-intensive CHR with an active, aggressive music policy. "When MD Mark Allan and I sit down, we listen to everything with an eye toward our on-air goals," said PD Casey Keating. "Our audience wants more rock and less Urban, and more uptempo than down-tempo hits. It helps us focus on those titles which fit our immediate needs."

Although sales, callouts, and requests are factored into KPLZ's decision-making process, Keating recommended looking beyond the raw numbers. "Part of our strategy is forecasting burnout ahead of the research. It's a tough call because you can't tell a thing until you put a record on the radio. CHR is a format that takes risks. Involving the active audience in the process of music selection is staying with the pulse of the market.

"If there's a big album in your research, you've got to determine which cut or cuts are making it happen. The best help here is requests. If the record doesn't generate big phones but has sales, you've got to go with your gut instincts. Conversely, a sold-out concert is another factor worth considering when making a judgment on songs



Rick Stacy



Casey Keating

with slow single sales but a national hit profile."

Interpreting Number Jumps

To get a better understanding of a programmer's playlist in another market, Keating suggests calling the station's PD or MD for insight. "I don't think anything's carved in

stone anywhere, but I believe most programmers have the same interpretation of number jumps. In our case, we're pretty easy to figure out. When we move a record up, the number of plays generally increases as its popularity builds. Also, when KPLZ plays a record, we let everyone know about it. It's flat-out lying to report a record we aren't playing."

Pointing out that the size of the jump and chart location influences how people judge the move, Keating added, "A record in the bottom 20 that moves sideways is marked for an early death. But a sideways move in the top 15 or higher doesn't necessarily mean disaster. A one-

point jump indicates near death, but a two-pointer can be tricky. If it's the first two-point jump, it generally indicates a record is building; a couple in a row might show slow growth.

"A three-point move in the lower half is an okay move, but the nearer the top ten, the more impact a three-pointer can have. Generally, a four-point or better move should be an honest indication of the record's growth and future potential at the station."

Power 99's Better Mousetrap

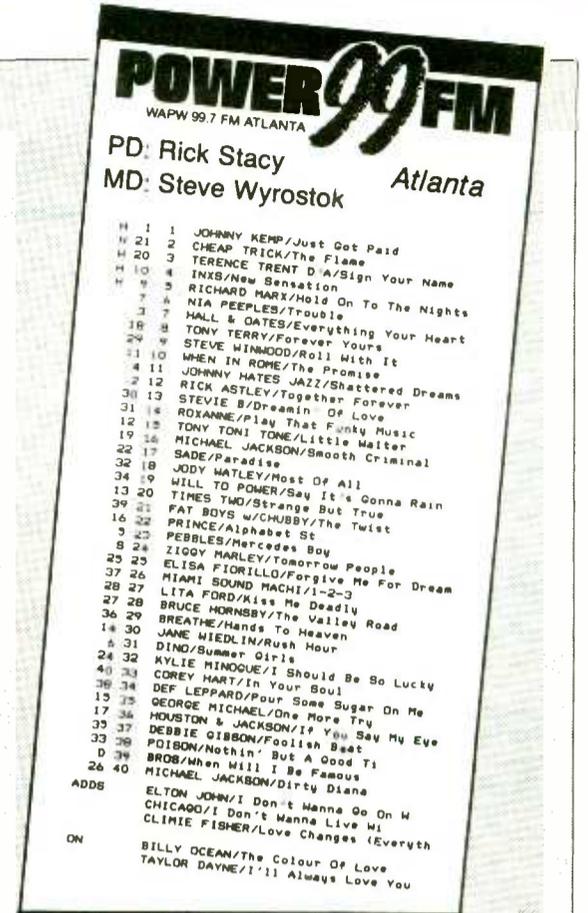
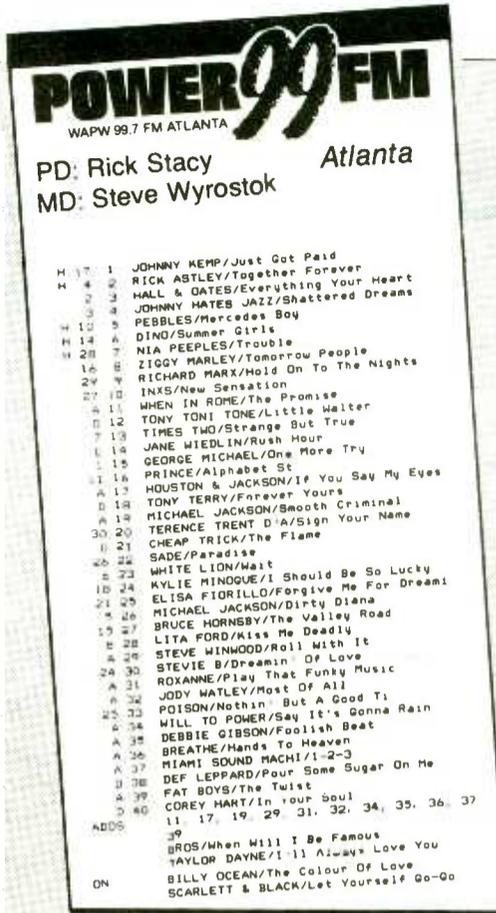
WAPW (Power 99)/Atlanta PD Rick Stacy and MD Steve Wyrostok



Steve Wyrostok

are using a new methodology to determine their playlist. Have

Continued on Page 40



Power 99's playlists of 6/10 and 6/17.

Airplay Triggers Retail Reaction

Uni Records VP/Promotion Sam Kaiser, former VP/Programming at MTV, outlined the importance of an accurate playlist and what happens once stations report an add.

"As a label, we expect a station's published airplay report to reflect actual airplay. Honestly, we hope for multiple airings in the prime dayparts. But we also understand that new artists will rotate through prime and non-prime periods. As long as there is some prime exposure we can all be happy with that.

"Both the radio stations and the label are looking for consumer verification on whether or not we have a hit record. If you list a record and don't play it, it's a bastardization of the reporting system, wastes a tremendous amount of money, and accomplishes nothing.

"Every reporting station's adds affect the entire label - from the local rep to my office, the President's office, the heads of sales and marketing, the branch managers,



Sam Kaiser

and the local sales rep. In fact, a station's airplay even affects the decisions of booking agents and artist managers in scheduling a concert tour."

Wheels In Motion

"When an add is reported, my office notifies the regional sales and distribution office responsible for that section of the country," continued Kaiser. "The racks and retail outlets are informed of the airplay and solicited to buy into that particular record. The record is then ordered, manufactured, and shipped into the stores.

"Once the wheels of product placement and support have been set in motion, additional marketing factors and dollars come into the picture. We quite often support airplay at a retail level in each market through the purchase of radio, TV, and print advertising.

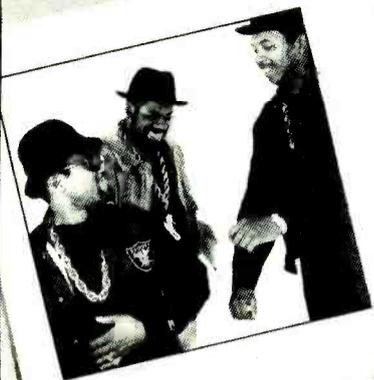
"It's important that radio understands its role in the process. Radio is where the excitement generally starts and where artists' careers are launched. I encourage stations to try new records in a test rotation but to make it for a reasonable

time period. If you bang a record in an unreported test rotation for four weeks, you have a reverse negative effect on the marketplace.

"The need for an honest system with accurate airplay reports is vital. So let's stop bullshitting each other."

—Sam Kaiser

"In the end, everyone in the music industry wants something mutually beneficial for both of our businesses. For these reasons and more, the need for a credible, honest system with accurate airplay reports is vital to the business. So let's stop bullshitting each other."



Mary, Mary
15477 Ventura Blvd.
Sherman Oaks, Ca. 91403



To: Mary, Mary

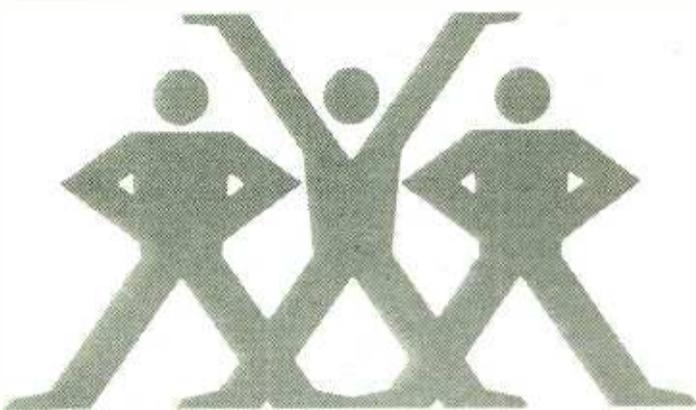
Why Ya Buggin'?

From: Run-D.M.C.

P.S. Run-D.M.C.'s new single
"Mary, Mary" from the album
"Tougher Than Leather"
available on 7" (PRO-1265) and 12" (PRO-7211)
(PRO-5211)
P.P.S. ALSO AVAILABLE ON CASSETTE SINGLE (PRO-5211)



BROS



“WHEN WILL I BE FAMOUS?”

Now On 43 CHR Reporters Including:

PWR99 39-25	KKRZ
KKBQ	FM102
KRBE deb 35	KATD 30
WKTI 30-27	KWSS
HOT103 add	

WNNK add	I94 add	KQIZ add
WRCK add	KYRK deb 31	WZKX add
WTNZ add	KCAQ add	Q104 add
Z102 deb 39	KZZU add	KPHR add
KIKX add		KWNZ deb 32



CONTEMPORARY HIT RADIO

Strategic Approaches To Playlists

Continued from Page 38

they built a better mousetrap? You decide. Here are the guidelines as outlined in a memo from the programming department:

The playlist will be generated by a computer, using a four-week rolling average of songs played, ranked from most to least. The 40 most-played songs will make the Top 40, and other new songs that are added into significant rotation will be adds.

“Part of our strategy is forecasting burnout ahead of research.”

— Casey Keating

Those records which were adds the previous week, but don't have enough airplay to make the Top 40, are “bubbling under.”

Adds are new records which garner enough airplay to rank in the Top 100 [and] are making quick strides toward the Top 40. If played often enough, these records can also debut on the Top 40 right away.

No Chart Games

Explaining why Power 99 made this move, Stacy said, “It will definitely help others understand our chart and how it works. There will be no games here. We promise to debut and chart any and all records that have earned it. Our commitment is if a record gains enough airplay to be in the Top 40, it will show up. So many playlists have records in the top five or ten that have already gone to recurrent. This system is far more accurate.”

“We promise to debut and chart any and all records that have earned it. Our commitment is if a record gains enough airplay to be in the Top 40, it will show up.”

— Rick Stacy

“For example, we put the Steve Winwood record right into power rotation because we felt strongly enough about it. The same day we also put in the Fat Boys, with not quite as strong a rotation. Winwood had enough airplay to come in as the 29th most played record, while the Fat Boys got enough rotation to hit number 39.”

So how does MD Wyrstok generate this list? “I use the Top 100 utility in the Selector System. Then all I do is exclude the recurrents and rank them. The simplicity is so beautiful. For the labels, the downside is there will be no ‘favor

moves.’ But the upside is a record like “When In Rome” by the Promise, which showed up at #11 — before [this] we might not have reported it.”

Retail, Requests Still Used

Wyrstok talked about achieving number one on Power 99's chart. “Johnny Kemp got played 189 times in the last 28 days. That averages out to 6.75 spins a day, including overnights. For a record to reach the top of the chart it would have to get consistent rotation in the As and Bs, because the more rotation a song receives the higher it gets on the chart. The four-week average keeps things more stable and avoids radical moves.”

Stacy added, “This also applies to records we're not sure about. As the popularity grows we'll play it more, and when it debuts on the chart it will show up in R&R. Even a dayparted record can make it on the Top 40 and get enough airplay to work its way up the chart. We're not going to fudge here.”

In answer to critics who have asked about retail and request input, Wyrstok replied, “All of it still figures in. That data helps us determine rotations — which in turn determine the chart — which is a direct reflection of how a record is airing.”

The first Power 99 playlist compiled using the new system appeared in R&R June 10; the station showed 16 adds. “This first week's list is a bit radical, a lot different than the previous week's,” Wyr-

stok said. (See reprint of 6/10 and 6/17 playlists.) “But things will smooth out. When a record declines in rotation it will gradually trend down the chart, not just disappear.”

Addressing the question of playlist credibility, Wyrstok said, “When you're asked to play a record that isn't airworthy — for one reason or another — it compromises your credibility and the station's overall value to the listener and to the industry.”

“(Retail and request input) still figures into the playlist, as that data helps determine rotations.”

— Steve Wyrstok

Added Stacy, “We don't ask for a promotion for every record we add, and the labels shouldn't ask for an add for every promotion they give us. Thankfully, most labels don't operate that way. The logic behind paper adds is a mystery to me. It's a shame radio is playing so many games. It's not fair to anyone to play a record in good rotation and withhold trade reports. That won't happen here, which is one of the benefits of our system.”

BITS

• **Hands-Down Winner** — WMMY (Y102)/Melbourne, FL's annual Hand-A-Thon awarded a lucky winner a \$30,000 Corvette and raised \$10,000 for the Special Olympics. Seventy contestants — with one hand on the car at all times — took a five-minute break every hour and a 15-minute break every six hours. The winner hung in for 92 hours and 18 minutes.

• **Oh, Say Can You See** — WMC-FM (FM100)/Memphis's eighth annual Star-Spangled Celebration will give listeners “One Good Reason” to attend by featuring Paul Carrack as the special guest. Listeners will picnic on the banks of the Mississippi, jam to Carrack's tunes, and be treated to a fireworks display synchronized to music simulcast on FM100 and its sister AM.

• **Kremlin Crazy** — WRBQ (Q105)/Tampa sent two listeners to Moscow for three days. Included in the package were round trip airfare, hotel accommodations, lunch with Moscow dignitaries who presented the winners with a key to the city, \$105 in spending money, a meal at Karl Marx pizza (famous for its “red sauce”), and a Q-Zoo Tube camera to film the historic event. Assisting with arrangements was Gary Cummings, PD of KZFN/Moscow, Idaho . . . the winners' actual destination.

• **Celebration City** — KBEQ/Kansas City will celebrate 15 years of playing the hits with a concert featuring Cheap Trick, Nu Shooz, and Brenda K. Starr. The show will be held at Sandstone, a 17,000-seat outdoor venue.

All proceeds (above operating costs) will go to the Q-Fund Charities, which makes regular contributions to the community's homeless and needy.

MOTION

PD Phil Stevens has just put CHR-formatted KDEZ (KZ100)/Jonesboro, AR on the air and needs service from everybody. Call him at (501) 933-8800 . . . At KFBQ/Cheyenne, WY, Tony Davis moves from afternoons to mornings. He replaces Dave Hunter, who leaves the station. MD Sandy Scott moves to afternoons from middays . . . Paco Lopez, last at WHYI (Y100)/Miami, joins WKXX (KXX106)/Birmingham for afternoons.

Mark Thomas, most recently with WCZY/Detroit, is the new morning man at WLNZ (Z92)/Lansing, MI, as Chuck Dees steps back to concentrate on his PD duties. Also new to the Z92 Wake-Up Crew: Producer/Production Director Jeff Nash from WRIF/Detroit; he succeeds Greg Holt, who's now at WEBN/Cincinnati.

WHSL/Wilmington MD Steve Davis exits, replaced by afternoon driver Dennis Lee . . . WTNZ/Knoxville promotes overnigher John Wilkerson to MD for the exiting Joe Marshall . . . KHYI (Y95)/Dallas's Kemosabi Joe joins KHTZ/Reno as morning man, while Mark St. John gives up MD duties to concentrate on his 7pm-midnight airshift.

THE GEORGIA SATELLITES



OPEN ALL NIGHT

The band never quits.
The music never stops.

OPEN ALL NIGHT
the second album from
THE GEORGIA SATELLITES.

Featuring the first single and video,
"OPEN ALL NIGHT."

Produced by Jeff Glixman
Management: Praxis International



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AOR

HARVEY KOJAN

Hold On For On-Hold

New Method For Compiling National Airplay Statistics

Research is so darn big these days. Everybody's doing it. And your faithful servants in the R&R AOR department are no different. With apologies to all the truly legitimate researchers slaving over hot computers, we proudly present a dramatic new method for compiling national airplay statistics: "on-hold" research.

Arriving at this bold concept proved alarmingly simple. In an attempt to keep you informed of what's happening in AOR land, we make a ton of phone calls every day to a wide variety of stations. Invariably, we are placed on hold for several minutes before learning that the person we wish to speak with is a) in a meeting, b) out to lunch, or c) forming a consultancy.

When a receptionist recently answered my call with a particularly gut-wrenching "hold, please," and I found myself listening to "another 30 minutes of nonstop rock 'n' roll," I resisted thoughts of suicide and came up with a brilliant idea. Unfortunately, the receptionist chose that moment to return to the line, and I forgot the brilliant idea. Instead, I came up with "on-hold research."

I decided to take advantage of on-hold frustration by writing down all the songs I heard every time I found myself in that predicament. (AOR Associate Editor Lynn McDonnell did the same.) This, I felt, would really give you an idea of what AORs play, for example, on a typical Wednesday afternoon. In order to balance our sample with regard to market size and lo-

cation, we also confused receptionists nationwide by calling and actually requesting to be placed on hold.

The result of our painstaking research is the chart that accompanies this analysis. The songs are grouped according to parallel, giving you what amounts to three sample hours. Each hour is further divided to illustrate differences among stations in the North, South, Midwest, and West. (We used only one song per station.)

Here are some of the highlights:

Currents

- P1s: 25%
- P2s: 17%
- P3s: 50%
- Overall: 30%

As you may have predicted, P3s played the most new music. They were led by the three West stations, which were all playing currents when we were placed on hold. In contrast, of the 12 P2s we monitored, only two were playing currents. It should be noted that one of the three P1 "currents" was that new Clapton version of the old Clapton version of the J.J. Cale tune. In addition, one of the other "currents" was Bruce Hornsby's



WAAF GETS A SUITE SENSATION — WAAF/Worcester was a pit stop for Honeymoon Suite band members who were speeding to promote their latest Warner Bros. LP "Racing After Midnight." Waiting for the checkered flag (seated, l-r) are WB's Kenny Puvogel, WAAF PD Harve Alan, and WB's Mike Symonds; (standing, l-r) Honeymoon Suite's Dave Betts and Derry Grehan, and WAAF MD Rick MacKenzie.



'PYX GETS A TREAT — WPYX/Albany APD and bowling fanatic John Cooper recently welcomed RCA's Treat Her Right during the station's weekly broadcast from the Albany Marriot; (l-r) Treat Her Right's Mark Sandman and Jim Fitting, Cooper, WPYX's Promotion Mgr. Lisa Walker and personality Grego.

version of "Jacob's Ladder," a song with which listeners are already quite familiar, courtesy of Huey Lewis.

Van Halen's "Black And Blue" was the number one song on the tracks chart that week, so it's no surprise it was the only new song which came up twice.

Repeats

- **Groups:** In addition to Van Halen, we heard the Rolling Stones and Yes twice — two groups that have been known to receive a tad of AOR airplay in the past.
- **Individuals, first name:** As in Bruce (Springsteen and Hornsby).
- **Individuals, last name:** As in Harrison (George and Jerry).

Potpourri

- **Artists who debuted within the last decade:** 39%
- **Groups with at least one deceased member:** 6%
- **Surprises:** Flamin' Harry Band, Bangles
- **Plant, Zeppelin, and Zep clones:** None, amazingly

AOR 'On-Hold' National Playlist

	P1s
East	BRUCE SPRINGSTEEN/Badlands BANGLES/Walk Like An Egyptian J.C. MELLENCAMP/Rooty Toot Toot
South	LYNYRD SKYNYRD/Gimme Back My Bullets TRACY CHAPMAN/Fast Car FOREIGNER/Cold As Ice
Midwest	HEART/There's The Girl FIRM/All The King's Horses PETER GABRIEL/Soilsbury Hill
West	ROLLING STONES/Satisfaction BUFFALO SPRINGFIELD/For What It's Worth ERIC CLAPTON/After Midnight

P2s
CSN/Long Time Gone BOSTON/Don't Look Back FLAMIN' HARRY BAND/No Use Now
SUPERTRAMP/Goodbye Stranger ALARM/Rain In The Summertime YES/Rhythm Of Love
BOB SEGER/Ramblin' Gamblin' Man MIDNIGHT OIL/Dead Heart NAZARETH/Love Hurts
CROWDED HOUSE/Something So Strong STEELY DAN/Pretzel Logic PRETENDERS/My City Was Gone

P3s
BRUCE HORNSBY/Jacob's Ladder YES/Love Will Find A Way STEVE WINWOOD/Back In The High Life
GENESIS/Turn It On Again GEORGE HARRISON/This Is Love ROLLING STONES/Time Is On My Side
PETER WOLF/Come As You Are KANSAS/Point Of Know Return VAN HALEN/Black And Blue
JERRY HARRISON/Cherokee Chief VAN HALEN/Black And Blue CHURCH/Under The Milky Way

POLYGRAM RECORDS ANNOUNCES THE DISTRIBUTION OF

The China Artist Roster

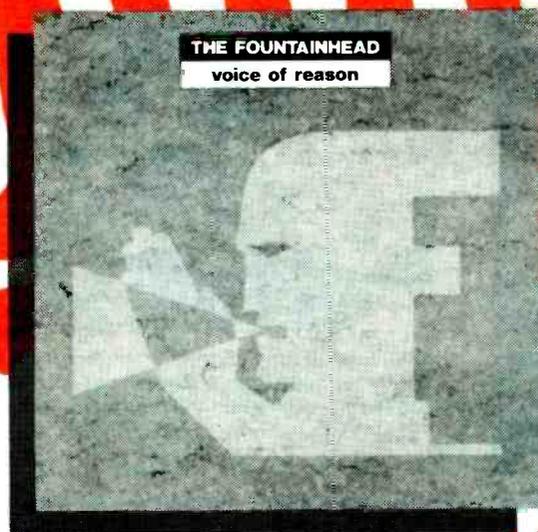
Art Of Noise

Labi Siffre

The Fountainhead

The Name

The Dogs D'Amour



**The premier release: The Fountainhead and their lp,
"Voice of Reason". Featuring the track,
"Someone Like You".**

**Produced by Paul Hardiman • Management: Kieren
Owens/Dublin**

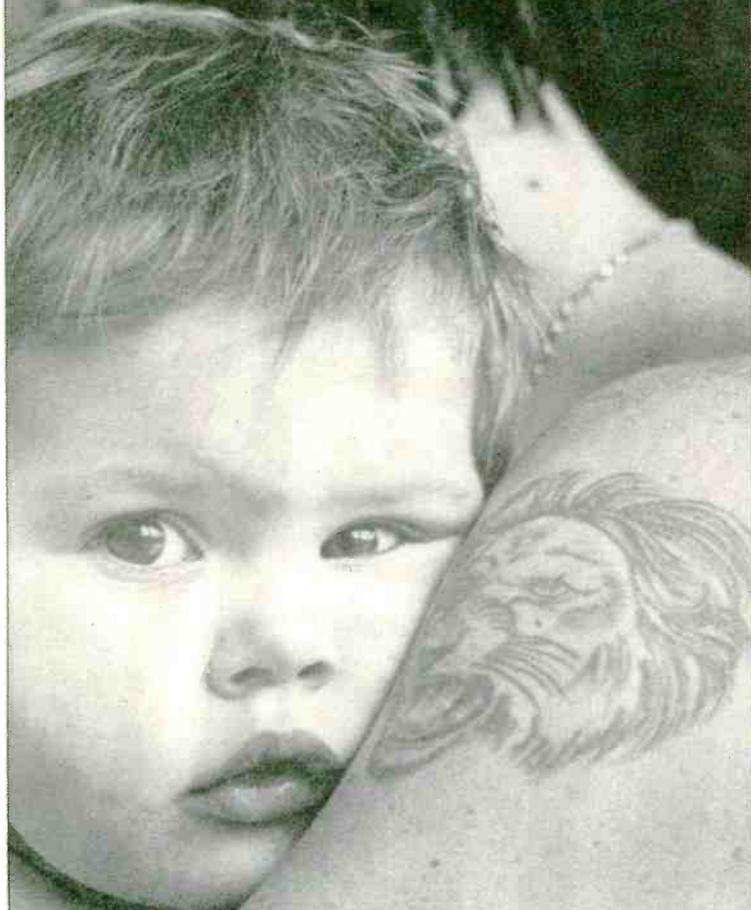
AOR Pro on your desk now. Album in-store 7/5.



From the dawning of a new age in Irish rock...

Aslan

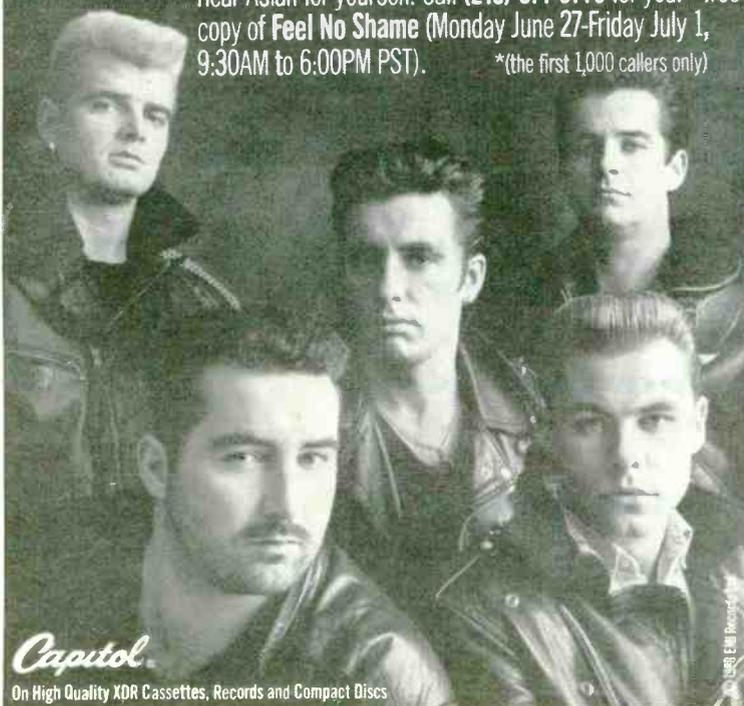
FEEL NO SHAME



"Their exuberance and obvious enjoyment flows off the stage and I reckon that there were a handful of hit singles on display tonight. Aslan are another example of doggedness, determination and sheer talent winning out in the end." —NEW MUSICAL EXPRESS

"Loving Me Lately,"
the first single at radio now.
Feel No Shame (C1 2, 4—48989)
the debut album, out July 5.

Hear Aslan for yourself. Call (213) 871-5779 for your *free copy of **Feel No Shame** (Monday June 27-Friday July 1, 9:30AM to 6:00PM PST). *(the first 1,000 callers only)



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On High Quality XDR Cassettes, Records and Compact Discs

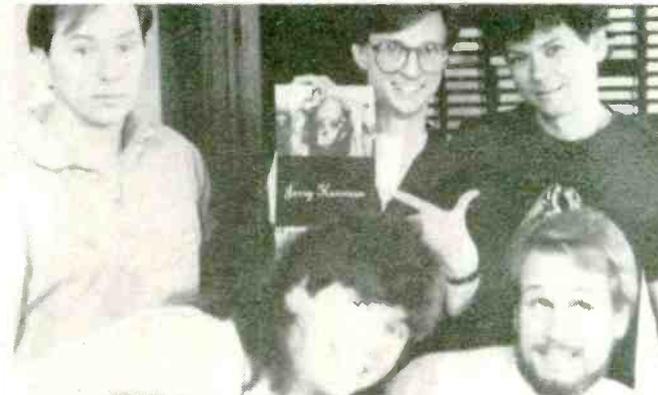
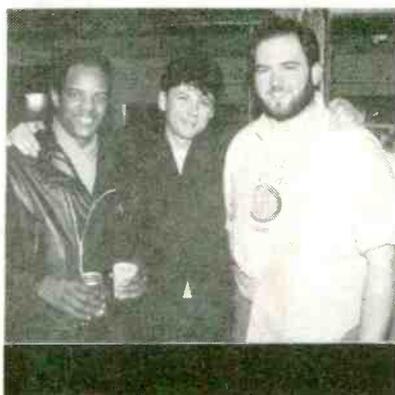
AOR

Doubleshots

Yes, one of AOR's most popular gimmicks... er, I mean *features*, has insinuated its way into R&R. With multiple photos of some of rock's tireless road warriors piling up, it seemed somehow appropriate to gather some "twofers" together for your viewing pleasure.



ICED TWOFER — Icehouse's *Iva Davies* has been a frequent station visitor during the band's US tour. Left photo: KOME/San Jose hosted an authentic Australian lunch at a local cafe in honor of the band's native land. Stuffed after the feast are (l-r, seated) Davies, MD Stephen Page, and Production Director Don West; (l-r, standing) Promotion Director Dave Wohlman, promo assistant Janice Herr, PD Ron Nenni, and Chrysalis's Jeff Laufer. Right photo: KBCO/Denver PD John Bradley (l) and Davies shared an hour on the air prior to the band's concert.



CASUAL TWOFER — Jerry Harrison has had AORs revved up ever since the release of his new solo LP. Left photo: Harrison (center) and Casual God Alex Weir (left) hang with WIZN/Burlington MD Tom Van Sant. Right photo: WMAD/Madison staffers greet the "Cherokee Chief" prior to his concert with (standing, l-r) Semi-Twang's John Sieger, MD Paul Marszalek, and Harrison; (seated, l-r) midday maven Gallagher and PD Bill Robbins.



WHITE TWOFER — Just when you thought it was safe to go back in the water, Great White spent some time terrorizing Florida. Left photo: WYNF/Tampa invited the guys to check out the station's ultra-hip axe. Jamming are (l-r) Promotion Director Jon Volmar, the band's Jack Russell, APD/MD Charlie Logan, and the band's Michael Lardie. Right photo: Russell poses with his good buddy, WRXK/Ft. Myers personality Tom Sebastian.

SEGUES

The Ocean City, MD area has a new rocker. WSEA-FM, which had been doing satellite-delivered CHR, is switching to mainstream AOR with new calls WZBH — "The Beach." The new OM is **Steve Becker**, who will also oversee programming for Oldies WSEA (AM). Becker

spent nine glorious years in Syracuse at WAQX and WKFM before opening his own company last year. The MD will be **Jennifer Gipe**, who crosses the street from WWTR. B/D & A will consult.
KPOI/Honolulu PD **Greg Mundy** has exited. MD **Andy Preston** is acting PD... It's

official: WCCC/Hartford personality **Hal "Lich" Lichtenbaum** will cross the street to WHCN for PM drive beginning July 4... KWHL/Anchorage has a morning opening as **Cary Carrigan** exits... **Louie Manno** and **John Whitley** have joined the WIZN/Burlington staff.



MIKE KINOSHIAN

ADULT CONTEMPORARY

Testing For The Right Oldies

Mainstay Artists Run Hot And Cold

ACs rely heavily on oldies, so playing the "right" gold in the proper rotation is critical. This week, three PDs representing various aspects of the format give their views on music testing.

Not Life Or Death

KWFM/Tucson PD J.D. Adams, who doesn't perform weekly current music testing, utilizes auditorium testing for the station's oldies library. He said KWFM conducts tests on 700-800 titles three times a year.

Over the years, his attitude about music research has undergone changes. "When I first started programming and learned about research, I lived and died by it," he said. "With the experience of winning and losing, I started having doubts about research. I would never ever run a station without it, but I have serious doubts about going by exactly what you get back.

"If you're coming into a market for the first time, you can kill by doing the proper research. You hit the air with a very small library and get incredible results; there's a tremendous excitement level. People are hearing one monster after another. In Austin (at KEYI), crap like Peter, Paul, & Mary was testing power. Every time a song like that comes on, it will waste you."

According to Adams, market size is an important factor in weighing testing results. "It's real easy to burn your library if you go by research only. In bigger markets you have to be pretty tight, be-



J.D. Adams

cause you're sharing (audience) with a lot of people. With a market this size (#65), your quarter-hours are pretty high, and you need to take some risks. You have to have enough records so you don't burn out your library."

Adams suggested that stations first starting out should have a library of 600 records and be willing to go to 900-1000 records after six months. KWFM currently has 1000 titles on the air.

Adams offered some pessimistic views about well-known format artists. "It's amazing how I've watched Neil Diamond and Barbra Streisand just die in research. Each year, their stuff falls out a little more. 'The Way We Were' tested pretty well here, but I dropped it because it just doesn't fit what we're doing. 'Mandy' was pulled because it tested so poorly. I don't even touch (records like that) anymore. You just can't play that slush."

Having banished Diamond and Streisand because of poor testing, Adams airs artists with a more youthful appeal, such as Huey Lewis, John Cougar, and Genesis. "Party rock is starting to come in," he explained. "We were surprised by several records that are testing well that we never thought we could touch before. I was surprised as hell when Genesis's 'Tonight, Tonight, Tonight' became one of my best-testing records."

Typical KWFM auditorium testing is conducted on two consecutive nights. There are two sessions per night, with 300-350 songs tested per session. The base for each test is a minimum of 100 people, and the approximate sex breakout is 65% female/35% male. In keeping with the station's target demo, KWFM screens for 25-44 year-olds. The station's total yearly budget for music testing amounts to \$60,000.

Adams said that, contrary to popular belief, stations can do research without paying huge sums. "It's not a tough job. We did the last project ourselves and will probably do the same thing in the

future. I once tabulated the results, and it almost killed me. The next time we had someone else do the tabulation, and it only cost a few hundred dollars."

The "Toast Factor"

While Full-Service is certainly different in its approach to AC, its stations also depend on music testing. WRVA/Richmond PD Tim Farley said his station conducts auditorium tests of 300-400 titles every six months. The station focuses on 30-54 year-olds, using 100 people per session. Like KWFM, WRVA is not involved in weekly current call-outs. WRVA plays approximately 40 titles that are less than six months old.

Over the years, WRVA has used several different research companies. Farley commented, "We've been fairly satisfied with



Tim Farley

the results. We just want to be sure our oldies aren't fried. It's what I call the 'Toast Factor.' We're also interested in tracking our re-entrants. For a station like this, a re-entrant could be two to three years old."

WRVA plays music from 5am-7pm, with an active oldies library of 600-800 records, and fills the rest of its schedule with talk and a Country-oriented trucker's show that airs from midnight to 5am. Within a multi-element morning show that includes news, traffic, sports, and weather, WRVA plays six to eight songs in AM drive.

Despite his station's reduced music profile, Farley is an ardent supporter of music testing. "I think it's vital. It's not a question of whether music is the most important thing on a station, because anything on the station has its importance. Since we don't play a lot of music, what we do play has to be right."

Farley underscored Adams's sentiment that music research for a start-up situation is a must, and offered his own advice for those contemplating research. "Budget is a reality you can't avoid. It depends on what your target is and the PD's experience, but even small markets should do an annual music test. It's a necessity."

While refusing to peg his

SURREY'S TOP 30 AC SONGS

Put Your Faith In 'A Summer Place'

If you're planning to freshen your oldies library, you may first want to glance at the following hits and misses. **Surrey Research** compiled the info from its AC/Oldies auditorium tests conducted earlier this year. The Top 30 are the 30 highest-scoring AC/Oldies titles having less than a 20% burn. The Dirty Dozen are the 12 lowest-scoring titles with a minimum of 70% familiarity.

The Top 30

1. PERCY FAITH/Theme From "A Summer Place"
2. FOUR TOPS/I Can't Help Myself
3. BEATLES/Twist And Shout
4. CARPENTERS/We've Only Just Begun
5. JOHNNY RIVERS/Baby I Need Your Loving
6. MARVIN GAYE/Heard It Through The Grapevine
7. ELTON JOHN/Your Song
8. OTIS REDDING/(Sitting On) The Dock Of The Bay
9. POLICE/Every Breath You Take
10. JACKSON BROWNE/The Load-Out/Stay
11. BEN E. KING/Stand By Me
12. PHIL COLLINS/In The Air Tonight
13. PHIL COLLINS/You Can't Hurry Love
14. BREAD/If
15. GATO BARBIERI/Europa
16. PAUL MAURIAT/Love Is Blue
17. HALL & OATES/You've Lost That Lovin' Feeling
18. CHICAGO/Baby, What A Big Surprise
19. PHIL COLLINS/Against All Odds
20. IRENE CARA/Flashdance ... What A Feeling
21. SAMANTHA SANG/Emotion
22. JOURNEY/Lights
23. BUFFALO SPRINGFIELD/For What It's Worth
24. PETER, PAUL, & MARY/Blowin' In The Wind
25. EAGLES/Take It Easy
26. COCKER & WARNES/Up Where We Belong
27. SPIRAL STAIRCASE/More Today Than Yesterday
28. CAROLE KING/It's Too Late
29. DIANA ROSS/Ain't No Mountain High Enough
30. CHUCK MANGIONE/Feels So Good

The Dirty Dozen

1. PAUL McCARTNEY/Uncle Albert/Admiral Halsey
2. ELECTRIC LIGHT ORCHESTRA/Telephone Line
3. FOUR SEASONS/C Mon Marianne
4. TEMPTATIONS/I Can't Get Next To You
5. STEVIE WONDER/Overjoyed
6. HOWARD JONES/Life In One Day
7. BARRY MANILOW/Somewhere In The Night
8. UNDISPUTED TRUTH/Smiling Faces
9. SADE/Never As Good As The First Time
10. MICHAEL JACKSON/She's Out Of My Life
11. SADE/Your Love Is King
12. SUZANNE VEGA/Luka

station's annual music research budget at anything more specific than "substantial." Farley maintained that stations need not spend large sums for research. "We've worked with Surrey, FMR, and a couple of others. For the most part, they work with you to figure out how to make the most of your budget."

WRVA's plan of attack is to test the oldies in the hottest rotation. Unlike Adams at KWFM, Farley continues to see good marks for FSA mainstay artists and not-so-encouraging stats for the Fab Four. "The Beatles are pretty much fried here," Farley said. "One of the surprises for me is how well some oldies continually test. Neil Diamond and Barbra Streisand continue to test well in all demos. Lionel Richie has cooled off and Billy Ocean and George Michael are hot. A lot of the John Denver, Barry Manilow, and Billy Joel also do well. We play the hits, we don't make the hits."

Will It Play In Angola?

Located in Steuben County — population 20,000 — WLKI/Angola, IN uses several research tools to keep its music on target. "I had a perceptual research study done to determine what the listeners want from us," said PD Gary Osborne. "We buy national auditorium test lists. For a market this size, it's cost prohibitive to have auditorium testing done here.

"Anytime you can get your hands on any piece of information that takes the guesswork out of picking music, it has to be better," he said. "If you can take your gut feeling and the information to make a decision, it's far better than guessing.

"It's very competitive out there. The days of the 'toilet' radio station are over; small market stations are sounding better and better. In every market, you have to find out where you are and where you're going. We're in a small market, but we try to think big."

Facts And Figures

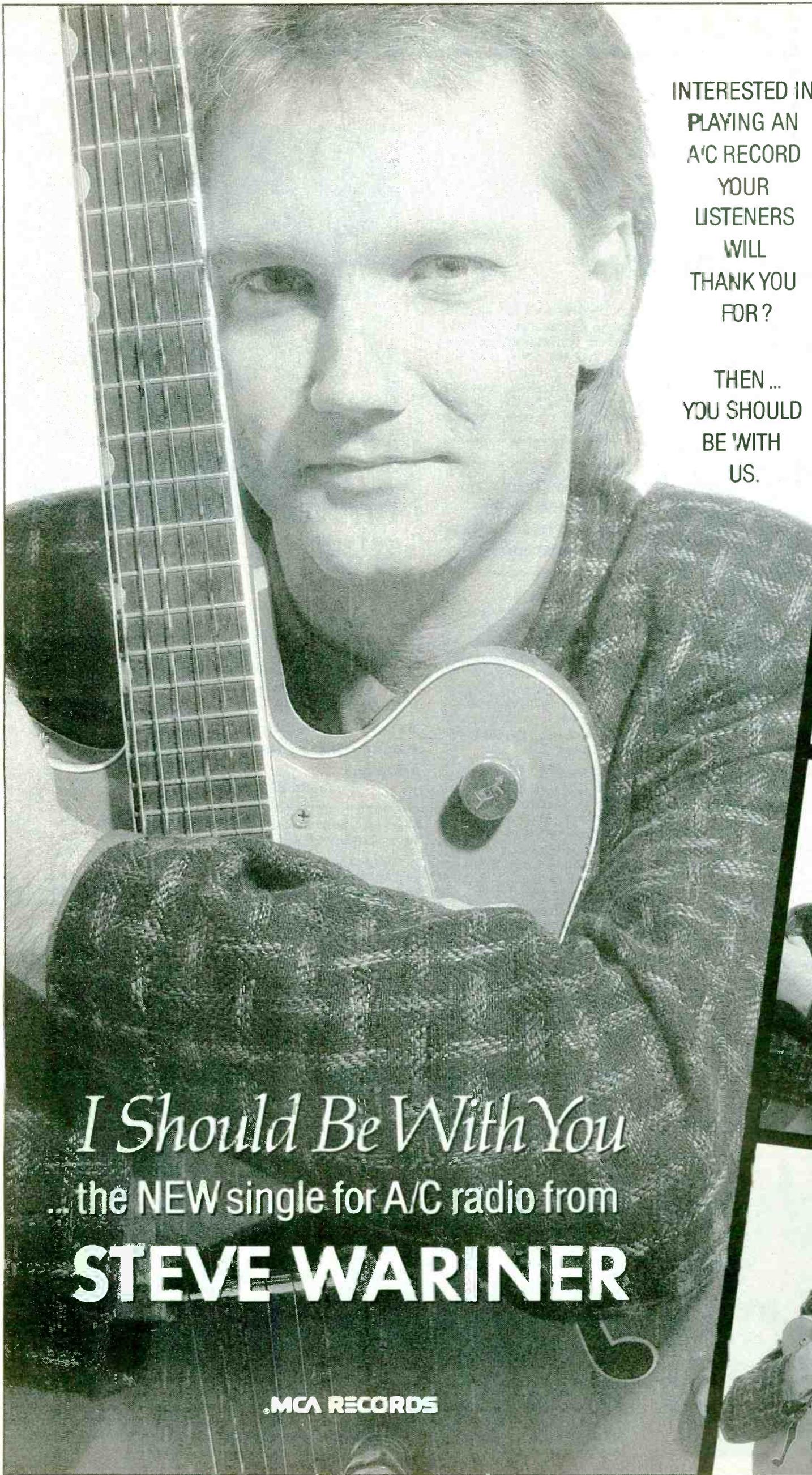
Current-Based KWFM/Tucson and Full-Service WRVA/Richmond are examples of stations actively using music research. Here are their vital ratings rankings at a glance.

	12+	18-34	25-54	35-64	35+
KWFM/Tucson	4	3	2	3	3
WRVA/Richmond	1	6	3	1	1

KWFM crested last summer with an 11.2 and a number one showing 25-54. Winter results weren't as lofty, although KWFM registered improvement over last winter in all demos noted.

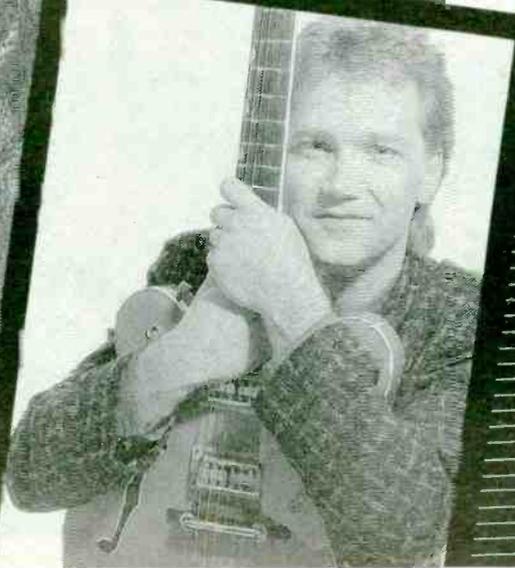
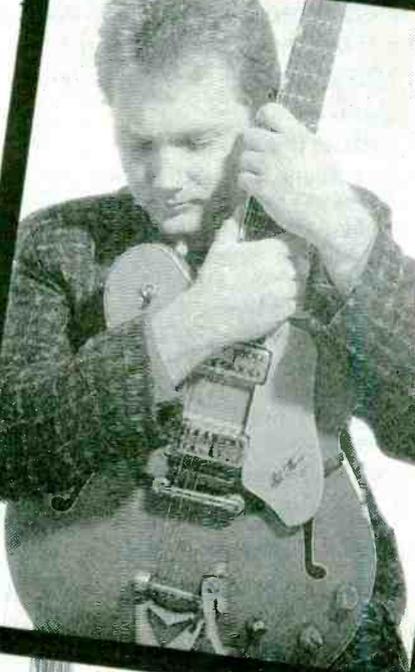
WRVA continues to dominate the nation's 54th market. AM drive numbers are nearly double that of its closest challenger — sister CHR, WRVQ. With adults 35+, WRVA more than doubled runner-up EZ WQSF.

Rankings are from the winter '88 Arbitron and represent Monday-Sunday 6am-midnight metro shares.



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URBAN CONTEMPORARY

ON-AIR READING, WRITING CONTESTS

Eliminating Illiteracy

According to a recent survey, 43% of young adults in the US have trouble with such simple tasks as reading a street map. And 37% have difficulty understanding the main argument in a newspaper article. Roughly 20% of the young adults can't read as well as the average eighth grader, even though 98% completed the eighth grade. Even worse: 18% of young black adults read below the fourth grade level — compared to 4% whites and 8% Hispanics.

Minorities Left Out

"It's a shame that relatively few minorities will benefit from America's information age," said NAB VP/Minority & Special Services Dwight Ellis. "The irony is that, while many of us have provided the means for our children to advance both materially and spiritually, increasing numbers of them are choosing lifestyles over substance as ultimate ends.



Dwight Ellis

"If radio wants to make literacy a priority, we can make things happen."

—Dwight Ellis, NAB

"A recent front page story in the *Chicago Tribune* talked about the city's upcoming summer jobs program. In 1987, the program offered 2000 positions. Most minorities

didn't apply, but the few who did couldn't do the jobs. The employers were appalled because the youths couldn't communicate and their vocabularies were limited. As a result, most were relegated to menial tasks. The companies are now say-

ing they don't need this program because the kids either can't communicate or they won't come to work for the jobs that are available.

"These corporations [and others] are looking for the very best and brightest youngsters to train

"18% of young black adults read below the fourth grade level — compared to 4% whites and 8% Hispanics."

as leaders for the future. Since many minority young people are lacking in the basic communicative skills, they're going to be left out unless a move is made quickly to correct the situation. Corporate America is nurturing an elite group of young leaders to take over the reins of power, a move that points toward sustaining the black and Hispanic lower class."

Packaging Elocution

As for Black and UC radio's role in helping to eliminate the illiteracy problem, Ellis said, "Black and white owners of these stations can begin extolling the virtues of literacy. There has to be an emphasis on how important it is to speak and communicate effectively. If you can't do those things, it's hard just to survive in this society.

"Listeners are always winning prizes or trips from radio stations. It would be interesting to see some of these stations conduct creative reading and writing contests on the air. They could attract one or more corporate sponsors, making it a



SHANICE IN MILWAUKEE — Shanice Wilson performed at a concert hosted by WLUM/Milwaukee. Backstage after the show are (l-r) 'LUM staffers Reggie Brown, Gary Young, Bobby Z. (seated), Wilson, and Geno Jones (seated).

positive effort for themselves, the corporations, and the community at large. It would also be a good idea to find several recording art-

"Black and white owners can begin extolling the virtues of literacy."

—Dwight Ellis, NAB

ists who are adept at communicating and get them to join the project.

"There are all sorts of ways to package elocution. Urban stations with strong listener loyalties could use their leadership positions to glamorize the necessity of good reading and writing skills without being too preachy. For instance, the winners of station contests could be awarded a scholarship to a local university. The money could come from corporate sponsors or from a broadcasting organ-

ization with five or six properties. Contributions of \$4000-\$6000 per student could get things started at local community colleges or larger universities.

"The NAB is currently developing PSAs which deal with the issues of literacy and productivity. These spots are available for radio stations to air if they like. President Eddie Fritts agrees that literacy is just as important as the other issues we deal with, such as drug and alcohol abuse. If radio wants to make this issue a priority, we can make things happen."

This problem was previously addressed in "Why Black/Urban Radio Must Support Literacy" (R&R, 6/25/85).

Coming Next Week

Two PDs discuss how aircheck critiques can foster learning — and a winning station.

Here's Looking At You, Kid

Do you ever picture yourself in R&R? Well, stop thinking about it. Gather your best black and white promotional photos (clear color shots are fine, too) and drop them in the mail to **Walt Love** at 1930 Century Park West, Los Angeles, CA 90067.

40,000+ TURNOUT

K104's Memorial Jam



KKDA-FM (K104)/Dallas threw a free Memorial Day weekend party in the park and a few people decided to show up. New personalities (left photo, l-r) Stanley Evans (6-10pm) and Peter "Air" Arnel (9am-noon) made their first public appearance before an estimated 40,000+. The May 29 event featured four hours of local and national acts, including headliner Doug E. Fresh, performing in 90-degree heat. In addition, K104 hosted a "Grab It" contest, with several guests winning the opportunity to climb inside the "Free Money Machine" and grab as much cash as possible within an allotted time period.

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* New Breaking Acts

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T H E F R O N T F I V E



TERENCE TRENT D'ARBY

"Sign Your Name"

Urban Contemporary Chart **15-8**

95 UC Reporters - 99%! Conversion Factor: +34



RAINY DAVIS

"Indian Giver"

Produced by Rainy Davis & Peter Warner

55 UC Reporters - 57%

And Breaker Bound!

Believers Include:

WILD WHRK WGCI KJLH
WDAS WEDR WZAK KSOL
KRNW K94 KPRS
WDIA WOWI KMJM



GREGORY ABBOTT

"I'll Prove It To You"

Urban Contemporary Chart **6**

89 UC Reporters - 93% One Of The HOTTEST



LEATA GALLOWAY

"With Every Beat Of My Heart"

Hot Play At 43 UC Reporters

Beating Away At:

WDJY WDIA K94 KMJM
WHUR WHRK WOWI KJLH
KRNW WEDR WGCI



FULL FORCE

"Your Love Is So Def"

Produced by Full Force, J.B. Moore/Robert Ford

Urban Contemporary Chart **39-31**

79 UC Reporters - 82%



O F F T H E B E N C H



REBBIE JACKSON

With Melle Mel

"R U Tuff Enuff"

Produced by David Conley

Now On 37 UC Reporters

Including:

WAMO KRNW WYLD KPRS
WHUR WDIA WBLZ KSOL
WHRK WZAK



JULIO IGLESIAS

Featuring Stevie Wonder

"My Love"

Now On 35 UC Reporters

including P-1 Play At:

WDJY KRNW WYLD KPRS
WHUR WDIA WDWI XHRM



JAMES "D-TRAIN" WILLIAMS

"In Your Eyes"

#2 Most Added And Breaker Bound!

Hot Play At:

WXYV WUSL K104 WYLD KMJM
WILD WDJY WHRK WGCI
WDAS WHUR WEDR WZAK



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Sweet Life

(with Paul Davis)

Produced By Paul Worley/Ed Seay





LON HELTON

COUNTRY

Creatively Speaking

KLAC & KZLA, Tower Records Stage Outdoor In-Store

This 'n' that from here 'n' there.

The final attendance figures are in for KLAC & KZLA/Los Angeles's Country Fest '88, and it may have been the largest country music festival ever held. More than 80 acts played to 150,000-200,000 during the two-day event. Over ten tons of food were collected at the front gate, earmarked for the *Los Angeles Times* Charity Fund.

As part of a massive marketing campaign with Tower Records, an onsite sales facility was set up to host "in-store" appearances by many of the artists following their performances. Thousands of records were sold to fans who lined up for autographs. It was also a great chance for Tower to position itself in the minds of all those active country fans as the place to get country product.

This in-store promotion sounds like something a lot of stations could get mileage out of, given the number of summer concerts and appreciation shows Country outlets present.

You Can Be A Star

Speaking of fun things for your listeners to do: At the recent "Summer Lights" street festival in Nashville, the Nashville Network set up a mini-recording studio where people could make their own record. Folks got to choose from six different hit songs, replacing the star's vocals with their own.

This promo works well on two levels. People obviously get a kick out of showing off their vocal talents (as exhibited by the long line waiting to record), plus it's great entertainment watching the wanna-be singing stars. And, in a classy move, TNN did it for free.



Singin' For Seattle

KMPS/Seattle has a new set of jingles — songs, really — specifically written and arranged for it by RCA/Nashville's Mark Wright. These two- to three-minute vignettes depict the joys of life in the great Northwest which, of course, include listening to KMPS. A sample lyric:

*People live up here for a reason/
There's a freedom beyond belief/94
Country KMPS/A cool Seattle kind
of thing.*

There are also 10- and 30-second versions using the themes: "94 Country KMPS is playing a song for me" and "Play one for me."

Although the station isn't allowed to identify the artists — remember

the trouble when KMPS had performers tape TV spots — the voices and styles of K.T. Oslin and Ronnie Milsap are unmistakable to even the most casual country fan. (Wright also does vocals on the jingles.)

A Phrase That Plays

While scanning the Nashville radio dial, I heard a phrase on AOR WKDF that seems appropriate for music-intensive stations of any format: "No talk triple play."

What's especially nice about this liner is it doesn't interfere with the station's ten-in-a-row, more music position. It seems to be a great alternative for those times when it's impossible to fit in those ten to 12 consecutive songs.

Ringin' Ma's Bell

One way to get fast phone service is to blow out the system. South Central Bell assigned a free contest line to KRMD/Shreveport

after the station overloaded the circuits one time too many. The last straw came a couple of weeks ago when it took 30 minutes to restore phone service to the city after KRMD gave away a new truck.

Promos On Hold

Maybe I'm just being put on hold more often these days. But I've noticed a new twist to "music on hold" — some callers are being treated to produced radio station promos. In the case of a couple of AM-FM combos I've called, the promos alternate for the respective stations.

What a great way to entertain and inform listeners and clients, with contest promos, details of special weekend programming, and bits from the morning show. It's more fun than listening to regular programming because you learn more about the station in the relatively short time you're on hold.

CLOSEUPS

Happy Birthday WMZQ, WIVK

• **WMZQ-AM & FM/Washington** celebrated a second decade of country music with their second annual birthday celebration on Father's Day. Held at Wild World Amusement Park, the free concert featured **Sawyer Brown**, **Tammy Wynette**, and **Earl Thomas Conley**.

• **WIVK/Knoxville** recently held a bash for its 35th birthday. Over 100,000 jammed the World's Fair site to hear **Shenandoah**, **Holly Dunn**, **Foster & Lloyd**, and the **McCarters**, among many others.

• **WYNY/New York** is producing a new public affairs program called "The Vietnam Experience." Hosted by **Gene Gitelson**, President of the NY Vietnam Veterans Leadership

program, the show deals with the impact of the war, present-day efforts for vets, and strategic issues of the war itself.

• **WUSQ/Winchester, VA** held its third annual "Great Q102 Apple Peel-Off," with the winner being the contestant carving the longest continuous apple peel. Get out your knife and see if you can beat the winner's incredible 1450 consecutive inches — 120 feet, ten inches — which won him a trip to the Bahamas.

• **WGAR-AM & FM/Cleveland**, the official sponsor of the Stroh's All Nations Festival opening day, treated attendees to a 12 x 18-foot cake decorated and shaped like an American flag. The 216-square-foot

pastry took almost ten hours to make, weighed 900 pounds, was covered with 26 gallons of icing, and fed some 5000 people.

• **WCAO/Baltimore** staffers worked overtime during Preakness Week, when the eyes of the city and the horse racing world focused on the second jewel of the Triple Crown. Morning personalities **Walt Howard** and **Ron Matz** broadcast from a yacht in the inner harbor, interviewing celebrities and treating listeners to breakfast aboard the boat. The station kicked off **Michelle** Nights with a concert by **Billy Montana & the Longshots**, complete with a dance instructor teaching the two-step and a cowboy boots contest.

HAVE YOU HEARD

WCHY-AM & FM/Savannah GSM **Brenda T. Brown** has been promoted to GM . . . **KDJW/Amarillo** Asst. GM **Dugg Collins** has been elevated to GM . . . **Randy Chapman** has been upped to Asst. VP/Programming at KALF & KBLF/Redding, CA. He'll continue as PD. Also, **Nancy Chacon** moves up to Asst. Controller.

WPTR/Albany, NY PD/MD **Bob Grant** has resigned, with no replacement named . . . **Gord Eno** becomes PD at CHAM/Hamilton, ONT, transferring from sister CISS/Calgary where he was Asst. PD. He takes the reins from **Jim Johnston**, who left to become PD at CFOX/Vancouver. Concurrently, PR Director **Ian McCalum** adds Asst. PD duties. And for the third consecutive year, CHAM was named Canada's Station of the Year by *RPM* magazine.

"Lovable" **Lee Lawrick** is now MD at WKBF/Rock Island, IL . . . **Mark Reid** is the new WRNS/Coastal NC MD . . . Congrats to KASE/Austin per-

sonality **Ed Chandler**, selected as one of 52 DJs spotlighted on the "American Music Hour," the first radio program of its type to air in the People's Republic of Chira.

KISS/Austin's **J.J. Jackson** joins WMUS/Muskegon, MI for afternoons as **Mark Dixon** moves to 11am-3pm. Also, middayer **Mike Lampl** has been named Production Director . . . **KJJY/Des Moines** nighttime personality **Eddie Taylor** has joined the **Hatfield and McCoy** morning show. Parttimer **John Kimber** moves to evenings . . . **WCVR/Randolph, VT** night jock **Donnie Michaels** has segued to middays, taking on Production Director duties. Recent college graduate **Tom Gorman** picks up the night shift . . . **KLK/Lubbock's Julie Reeves** has joined **KDJW/Amarillo** for middays . . . **WXYQ/Stevens Point, WI** has changed calls to **WSPO**, switching to a Gold format after 11 years as a Country outlet.

NASHVILLE THIS WEEK

FIVE ACTS TOUR

Summer Concerts Coast-To-Coast

Southern Pacific, Shenandoah, SKB, the Desert Rose Band, and Baillie & The Boys are joining forces this summer as the "Highway To Stardom" tour. Thirteen cities are currently on the schedule.

The tour kicked off in Santa Rosa, CA on Wednesday (6/22) and moved to Portland, OR on Friday (6/24). From there, it travels to Tacoma, WA (6/25); George, WA (6/26); and San Carlos, CA (6/29).

Baillie & The Boys will take over for the Desert Rose Band on the next leg of the tour, beginning in Palm Desert, CA (7/1). Then it's on to Oxnard, CA (7/4); Park City, UT (7/8); Casper, WY (7/9); Clarkston, MI (7/17); and Hoffman Estates, IL (7/21). The tour wraps up three days later in Columbia, MD (7/24).

Bits & Pieces

Patty Loveless is currently working on her third LP, with MCA's Tony Brown producing . . . MCA plans to laugh it up in June with the release of four comedy albums: Ray Stevens ("I Never Made A Record I Didn't Like"); Riders In The Sky ("Riders Radio

Theatre"); Jerry Clower ("Classic Clower"); and Cousin Bubba ("Rhinestone Plowboy") . . . The Shooters are in Muscle Shoals working on their second album . . . Ride The River is busy laying tracks for a new LP.

Dan Seals has completed an 11-cut LP, "Rage On," which is expected to be released June 29 . . . Dwight Yoakam's album, "Buenos

Noches From A Lonely Room," is due in July . . . Randy Travis's new LP, "Old 8x10," is set to be released in July . . . Southern Pacific's "Zuma" is due out this month, as well as the McCarters' LP "The Gift" . . . The Everly Brothers are in Florida recording an album of all new material; they'll also start touring some time next month.

Hub has released a three-inch, four-cut CD featuring singer Sarah . . . Mel McDaniel has completed a video for his current single, "Real Good Feel Good Song."

NASHVILLE IN MOTION

• Management firm Moress/Nanas/Golden opens office on Music Row; artist manager **Chip Peay** joins as a partner.

• **Julie Henry**, former Total Media owner, joins Evelyn Schriver Public Relations to run new Nashville branch.

• **Rodney Crowell** signs with William Morris for booking.

Thad Tarleton, former songplugger for Welk Music, has joined Zomba Enterprises as a professional manager . . . **Dan Miller** has joined the Millsap Music Group as Asst. Professional Manager . . . **Bob Ham** moves from his indie promotion firm to become Director/Promotion for Maxx Records.



KEEN ON O'KANES — To the tune of clinking glasses, (l-r) CBS Director/A&R Steve Buckingham, Kieran Kane, and Jamie O'Hara celebrate the success of the O'Kanes' single "One True Love."

New writer agreements: **Don Pflimmer**, **Lonnie Wilson**, **Wayne Perry**, **Bobby Keel**, **Lindy Gravelle**, and **Robert Ellis Orrall** to Zomba.

Bulls Creek Music Group has opened offices in Nashville, signing writers **Don Goodman**, **Mark Sherrill**, **A.J. Masters**, and **Phyllis Austin**. **Craig Dillingham** and **Nick Seeger** have co-publishing agreements. The new com-

pany has also acquired the catalogs of Mark Sherrill, Circle South Music, Little Jeremy Music, Southern Soul Music, Circle North Music, and Indian Creek Music. For more information contact: 2702 Larmon Drive, Nashville, TN; (615) 383-4880.

Congratulations to **Kurt Howell** of **Southern Pacific** on his recent marriage to **Cynthia Dearth** in Encino, CA.

—Debe Fennell

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NEW ARTIST FACT FILE

Burch Sisters

- **Group Members:** **Cathy**, 27; born 12/28/60
Charlene, 25; born 9/19/62
Cindy, 24; born 8/1/63
- **Born:** Jacksonville, FL
- **Place Called Home:** Screven, GA
- **Current Single:** "Everytime You Go Outside I Hope It Rains"
- **Record Label:** Mercury/PolyGram
- **Producer:** Doug Johnson
- **Manager:** Don Light
- **Musical Influences:** **Dolly Parton** and **Barbra Streisand** (Cathy); **Larry Gatlin** and **Ricky Skaggs** (Charlene); **Reba McEntire** and **Whitney Houston** (Cindy).
- **Earliest Ambition:** "When we were kids, we would dress up and stand in front of a mirror. We'd pretend we were the **Happy Goodman Family**, and, you know, fake it."

The **Burch Sisters** have sung together all their lives. Music was very much a part of their home life, especially since their parents sang in church groups. Their first public performance at a community center earned them a dollar (from their father). At the time, the sisters were eight, six, and four.

In their teens, the Burch Sisters began performing at fairs, clubs, and special shows in the area. After high school graduation, the trio organized a backup band called **Bandit** and entered various talent contests. In 1986 the Burch Sisters and **Bandit** won the state competition and finished in the top ten at the **Wrangler Country Showdown**.

Deciding to pursue their singing career, the sisters went to Atlanta in 1987 to cut demos at **Bill Low-**



ery's Southern Tracks studio. While there they met **Doug Johnson**, who became their producer. Johnson brought their tapes to Nashville; in April '88 the Burch Sisters were signed by **PolyGram**.

New Artist Fact File is a Nashville This Week feature spotlighting artists reaching the Country chart or New & Active section for the first time.

THANKS RADIO



ROSANNE CASH

**“If You Change
Your Mind”** (36-07746)

R&R **1** 6/24/88

Written by Rosanne Cash/Hank DeVito
Produced by Rodney Crowell

Her third #1 single from the
King's Record Shop album

(40777)



RICKY SKAGGS

“Thanks Again” (34-07924)

R&R **BREAKERS.** | **37**

Billboard: **38** Gavin: C.B.

Written by J. Rushing
Produced by Ricky Skaggs

From the album
Comin' Home To Stay (40623)



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Dallas, TX 75227

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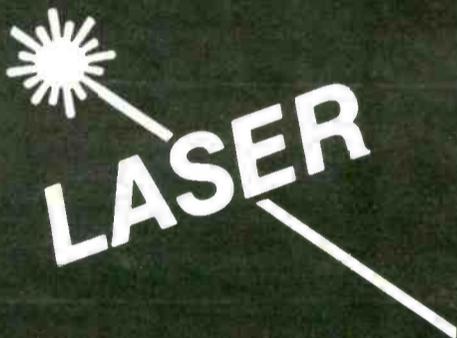
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Classic Hits, SUPER 106 in Alaska's beautiful capitol city is looking for a morning drive announcer with sizzle. SKUP/SUPER 106 offers ACN and other bells and whistles to the right talent. We rock with class. T&R to Paul Ryder, 1101 W. 8th, #2, Juneau, Alaska 99801. EOE

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Reading, PA. No "PDs or OMs." I need a department manager who understands sales and programming mix. Call WAGO, Jack Weinlein, Pres/GM: (215) 378-3987. EOE (6/17)

Top Hudson Valley, NY newsroom seeks reporter/announcers. Good radio writing skills and journalistic instincts a must. T&R: ND, Box 482, Newburgh, NY 12550. EOE (6/17)

Immediate openings for experienced PD and ND for Adult FM. T&R: WKSL, Box 10, Greencastle, PA 17225. EOE (6/17)

Jersey Shore, low-powered info station seeks mature v/o talent. Minorities encouraged. T&R: BCNA, Alan Swan, Box 3, Palmyra, NJ 08065. EOE (6/17)

Strong news reporter with production and organizational skills needed to work in beautiful Mt. Washington Valley. ASAP. T&R: WMWV & WBNC, Box 2008, Conway, NH 03818. EOE (6/17)

WWYZ/Hartford, CT seeks experienced personality-oriented AC talent for immediate full and parttime openings. T&R: Johnny Michaels, One Broadcast Ln., Waterbury, CT 06706. EOE (6/17)

WAEZ/Huntington, W. VA-Ashland, KY, area seeks live assistant jock/evenings. Mature voice and production. Entry level considered. C&R: Box 266, Milton, WV 25541. EOE (6/24)

Top Hudson Valley, NY newsroom seeks reporter/announcers. Good radio writing skills and journalistic instincts a must. T&R: ND, Box 482, Newburgh, NY 12550. EOE (6/24)

WWYZ/Hartford, CT seeks experienced personality-oriented AC talent for immediate full and parttime openings. T&R: Johnny Michaels, One Broadcast Ln., Waterbury, CT 06706. EOE (6/24)

95X seeks nighttime jock for energetic team player. T&R: WAQX, Lorraine Rapp, Box 95, Syracuse, NY 13250. EOE (6/24)

WCPA/Clearfield, PA, seeks AC personality. T&R: Bob E. Day, Box 1032, 16830. EOE (6/24)

Parttime Chief Engineer: Minimum three years' broadcast engineering and technical experience. Calls, resumes: WFEL, Bob White, 1550 Hart Rd., Baltimore, MD 21204. EOE (6/24)

Upstate NY AC seeks afternoon jock. Degree; production skills; maturity a must; some news gathering. T&R: Adult Choice, 204 Desmond St., Sayre, PA 18840. EOE (6/24)

Small market FM Country leader seeks creative morning personality. Prefer knowledge of Country music. T&R: WNKV FM, Steve Chizmas, Box 249, St. Johnsbury, VT 05819. EOE (6/24)

Central NE Contemporary FM seeks weekend talent. If you don't mind driving a bit to be on the area's dominant FM; T&R: WKNE, Mike Trombly, Box 466, Keene, NH 03431. EOE (6/24)

Suburban NY AC/CHR hybrid seeks full and parttime AT. Grow with an expanding company. T&R: WSUS, Frank Garriety, Box 102, Franklin, NJ 07416. EOE (6/24)

Reporter: General assignment, anchoring, public affairs and traffic reports. Top rated Capital City radio station. T&R: WOBE AM-FM, Greg Walsh, Box 871, Charleston, WV 25323. EOE (6/24)

Expanding team has a news reporter/anchor position. WEOK & WPDH, Box 416, Pendell Rd., Poughkeepsie, NY 12602. EOE (6/24)

America's best programming consulting company seeks exceptional programmer with ambition, drive, superior music ability and outstanding people skills to join us. You'll be rewarded with personal and professional growth, increased knowledge and skills, prestige, and earning power. If you need to be among the best, join the best. Correspondence to Radio & Records, 1930 Century Park West, #1G, Los Angeles, CA 90067. EOE

SOLID GOLD W.I.N.E

is looking for a warm, up-beat morning drive host. If you have 3 years AC, CHR or solid gold experience, we want to hear from you. Good bucks, great benefits. T&R's to Tom O'Brien, Director of Programming Operations, WINE/WRKI, P.O. Box 95, Danbury, CT 06813. EOE

OK 100 NEEDS PD!

Past programming experience required! A P3 serving Central New York! Must be creative! High energy level! NO PHONES! T&R with letter to David Gerard, 292 Tomkins St., Cortland, NY 13045. EOE

K-104.983 FM

Group-owned NY Metro soft AC going live and needs on-air talent for several shifts, full-time and part-time. Warm, relatable, stable pro's; good sense of production, team orientation. New facilities, top salary/benefits, EOE/MF. Rush tape and resume to: Dave Friedman, Pgm. Dir., WKJY-FM, 384 Clinton Street, Hempstead, Long Island, NY 11550.

WALK FM 97.5 News Reporter/Anchor

Long Island's top radio station seeking experienced reporter/anchor with excellent news gathering skills. Energetic, creative pro. Join WALK's award winning news-team. No calls, please. T&R to News Director, WALK FM/AM, PO Box 230, Patchogue, NY 11772. EOE

SOUTH

Needed last week: Production Director/AT for state-of-the-art 8-track studio. Must have multi-track experience. C&R: FM96, Doug Hudson, Box 1327, Valdosta, GA 31603. EOE (6/17)

Morning anchor wanted for CHR in Southeast. Topical and phones a must. T&R: Brian Maloney, Box 6447, Asheville, NC 28816. EOE (6/17)

Seek full and parttime ATs for AM Country and FM CHR. Present and future openings. No calls please. Photo, C&R: KIMP & KPXI, OPS Manager, Box 990, Mt. Pleasant, TX 75455. EOE (6/17)

AT needed for new CHR signal working two top hundred ADI's. T&R: Box 207, Goldsboro, NC 27533. EOE (6/17)

Country AM/satellite AC FM seeks team players who believe radio is more than an airshift. T&R: KAND & K108, Bob Belcher, 609 W. 7th Ave., Corsicana, TX 75110. EOE (6/17)

South metro Atlanta AM/FM seeks experienced AT. MOR/AC/Country. Females and minorities encouraged. T&R: WKEU, Joe Beal, Box 997, Griffin, GA 30224. EOE (6/17)

Y96 seeks news/morning drive sidekick. Must write and deliver with a flair. Rush C&R: WTAR & WLTU, Mark Thomas, 720 Boush St., Norfolk, VA 23510. EOE (6/24)

Account Executive — Charleston, SC. "Classic Hits" seeks aggressive positive attitude. Resume: WXLV FM, Box 60429, 29419-0429. EOE (6/24)

"Classic Hits," WXLV/Charleston, SC, seeks innovative and energetic AT. T&R: Martin Green, Box 60429, 29419-0429. EOE (6/24)

Z100, Central VA's hot FM seeks an afternoon drive personality. T&R: Robin Lewis, Box 1390, Lynchburg, VA 24505. EOE (6/24)

AT for new CHR signal working two top hundred ADI's. T&R: Box 207, Goldsboro, NC 27533. EOE (6/24)

Leading Country station seeks overnight air personality. Terrific opportunity to grow with outstanding company. No calls. T&R: Wheels, Box 400, Manning, SC 29102. EOE (6/24)

Needed last month: Production Director/AT for all new, state-of-art 8 track studio. Multi-track experience. C&R: FM96, Doug Hudson, Box 1327, Valdosta, GA 31603. EOE (6/24)

94TYX is accepting T&Rs for future openings. Must be strong in production and available for public appearances. T&R: WTYX, Box 9446, Jackson, MS 39206. EOE (6/24)

Florida CHR seeks hot night jock. Phones and production a must. No calls. T&R: WMMZ, Box 70229, Ocala, FL 32670. EOE (6/24)

WMMZ seeks community-minded News Director. T&R: Box 70229, Ocala, FL 32670. EOE (6/24)

Metroplex Orlando seeks Operations Manager/morning personality. Cover letter and T&R: WPRD AM, David Sousa, 2001 North Mercy Dr., Orlando, FL 32808. EOE (6/24)

PM drive news anchor and AM drive co-anchor/reporter. Three years' experience, minimum. T&R: WTKN, Roger Cristy, 11300 4th St. North, #318, St. Petersburg, FL 33716. EOE (6/24)

Person who wants to concentrate on production for new CHR signal working two top hundred ADI's. T&R: Box 207, Goldsboro, NC 27533. EOE (6/24)

Experienced reporter with some anchoring. Writing samples, T&R: WHBQ NewsTalk Radio, Kevin Cassidy, 485 S. Highland, Memphis, TN 38111. EOE (6/24)

Morning anchor wanted for CHR in Southeast. Topical and phones a must. T&R: Brian Maloney, Box 6447, Asheville, NC 28816. EOE (6/24)

Leading 100kw Country Wheels, 92.5, seeks overnight air personality. Experience necessary. No calls. T&R: Wheels 92.5, Program Director, Box 400, Manning, SC 29102. EOE (6/24)

WGLF/Tallahassee's AOR station seeks AT. No calls. T&R: Will Douglass, 1310 Paul Russell Rd., FL 32301. EOE (6/24)

NEEDED: Morning Talent - Medium Market

If you have the talent, we have the station with the staff, promotions, and the bucks to make you one of the top morning personalities in the south. If you are interested in a career, not just another job, we want to talk with you. Send tapes and resumes to Radio & Records, 1930 Century Park West, #085, Los Angeles, CA 90067. EOE

W-Lite 95.7 FM "MORNING TALENT"

Tampa Bay's only LITE ROCK station is in search of an intelligent, energetic, topical, creative adult communicator to do mornings in the most beautiful market in America. Send a sample of your excitement IMMEDIATELY to: Dr. Chuck Crane, LITE ROCK 95.7, 51 S. Main Ave., Clearwater, FL 34625. A Metroplex Communications Station. EOE

OPPORTUNITIES

OPENINGS

HOT TALENT

KEGL Dallas is looking for a hot talent. Send tape, resume, & picture to Joel Folger, PO Box 540397, Dallas, TX 75034. EOE

AC FM

in top 25 market in the sunbelt is looking for warm and friendly air talent. All shifts open for immediate consideration. If you're a hard-working team-player, send tape, resume and salary history to: Radio & Records, 1930 Century Park West, Box #103, Los Angeles, CA 90067. EOE

FLORIDA

Star at our 100 KW Contemporary Powerhouse on the sunny Florida gulf coast. We're adding a tenth station to one of America's fastest radio companies. Hiring winning programming team, Program Director, News Director, Air and News Talent, for all dayparts. Rare opportunity to land a prime position in a desirable market. Send your T&R to Jack Beach, VP/Programming, CR Broadcasting, One Radio Park, Jackson, TN 38305. M/F EOE

PRODUCTION MANAGER

Jacor's WFLA/WFLZ, Tampa Bay is looking for America's best undiscovered Production Manager. Fed-Ex to Mark Zintel, 801 E. Jackson St., Tampa, FL 33602. EOE



WLTJ

Y96/WLTJ, Hampton Roads Gold Intensive AC is searching for an aggressive, creative Morning Star or Team! Got to be great with phones and very topical. Join our winning team. We offer excellent benefits, all the tools to win and we pay very well. Work and play in one of America's most liveable and most competitive markets. Do you measure up? Rush C&R and salary history to Mark Thomas, Operations Manager, WTAR/WLTJ, 720 Boush Street, Norfolk, VA 23510. EOE

MIDWEST

KCRG seeks News Editor/morning drive. Must be committed to making and breaking news. Writing samples. C&R: Chris Caine OM, Box 816, Cedar Rapids, IA 52406. EOE (6/17)

Sales Manager position available. Resumes: KXEL & KOKZ, Ken Hensley, Box 1540, Waterloo, IA 50704. EOE (6/17)

First opening in three years. Seek parttime AT with great production voice. Females encouraged. T&R: WLHT, Steve Dirksen, Box 96, Grand Rapids, MI 49501. EOE (6/17)

WZPL/Indianapolis seeks America's best AT. T&R: John Trout, 1440 N. Meridian, St. IN 46202. EOE (6/17)

Female jock! 95 Country KLIK seeks an experienced, winning personality. Here is your chance to be part of a team. Great benefits. T&R: KLIK, Box 414, Jefferson City, 65102. EOE (6/17)

100kw Q107/Marquette. "Upper MI's Hottest Hits," seeks AT to join innovative network of professionals. Salary, T&R: WMQT, David Magnum, #467, Ishpeming, 49849. EOE (6/17)

KWPC/Muscatoine, IA seeks T&Rs for future openings at our Full Service Country station. Must have production skills. Females encouraged. T&R: Tim Scott 3218 Mulberry, 52761. EOE (6/17)

OPENINGS

Immediate opening for sales list that paid over \$50,000. in commissions last year. Photo, Resume: KZBS FM, Kim Hy-roop, 9400 N. Broadway, Ste. #99, Oklahoma City, OK 73114. EOE (6/17)

Sales Manager position available. Resume: KXEL & KOKZ, Ken Hensley GSM, Box 1540, Waterloo, IA 50704. EOE (6/24)

KCLD talent moves to #6 market. Needed: hot personality/production jock. Overnight or Bpm-mid. T&R: Blake Patton, Box 1458, St. Cloud, MN 56302. EOE (6/24)

KZ100, N.E. Arkansas' leading hit music station. seeks combo Asst. PD/MD/pm drive AT yesterday. T&R: Phil Stevens, 1720 S. Caraway Rd., Jonesboro, 72401. EOE (6/24)

KEYZ, Northwest North Dakota, a progressive Country station, seeks morning drive with AT with experience. T&R: Earl Gross, Box 2048, Williston, 58802-2048. EOE (6/24)

Network seeks newpersons to fill all positions. Business news experience a plus. T&R: Business Radio Network, Eric Burch, Box 2376, Colorado Springs, CO 80901 EOE (6/24)

Morning AT needed today. Country people format. Good pay and benefits for stable individual. Great town. T&R: KWHW, Dave Madl, Box 577, Altus, OK 73522. EOE (6/24)

Announcer. Require copy and production with interest in sports and PBP. No calls. T&R: KRLN, 1615 Central, Canon City, CO 81212. EOE (6/24)

Production Director need for Country/AOR combo in competitive Midwest market. No calls. Writing samples, T&R: Bill Wells, 3900 NE Broadway, Des Moines, IA 50317. EOE (6/24)

Rare opening for midday AT for top-rated AM Country station. Seek lots of personality. Salary, T&R: KSO, Jarrett Day, 3900 NE Broadway, Des Moines, IA 50317.

100kw Q107/Marquette. "Upper Michigan's Hottest Hits" seeks AT to join innovative network of pros. Salary requirements, T&R: WMQT, David Magnum, #467, Ishpeming, 49849. EOE (6/24)

KFMZ, top rated CHR/AOR in college town, wants AT. T&Rs from successful AEs. Only talented pros need apply. GM, Box 1345, Columbia, MO 65205. EOE (6/24)

Experienced Sales Executive. Proven success. We are a solid, progressive operation in booming Midwest market. Phone the GM: (913) 234-3444. EOE (6/24)

KWPC/Muscatoine, IA seeks T&Rs for future openings. We are a Full Service Country music station. Production skills. Females encouraged. T&R: Tim Scott, 3218 Mulberry, 52761. EOE (6/24)

Morning drive radio news. KCRG needs same as News Editor. Committed to making and breaking news. Writing samples, T&R: Chris Caine OM, Box 816, Cedar Rapids, IA 52406. EOE (6/24)

Woodward Communications seeks Continuity Coordinator. T&R: KDTH & KAT FM, Susie Wells, Box 688, Dubuque, IA 52001. EOE (6/24)

Sales - Small market AM-FM seeks self-motivated sales person with aggressive, positive attitude. Resume: WPRC & WESZ, Box 190, Lincoln, IL 62656. EOE (6/24)

KTGR has an immediate opening! Full service AM seeks mid-day talent. Females/minorities encouraged. T&R: Tom Bradley, Box 459, Columbia, MO 65205. EOE (6/24)

KYYA seeks an experienced, aggressive Sales Manager. Must be take charge-oriented. Top dollars for right person. Resume: Ron Jones, 1645 Central Ave., Billings, MT 59102. EOE (6/24)

100kw powerhouse in NW Oklahoma: covering three-state area seeks aggressive radio sales leader. Resumes: J. Douglas Williams, Box K101, Woodward, OK 73801. EOE (6/24)

Evening and weekend AT/production. We've got all the tools. All you need is creativity and desire to grow with us. T&R: WAJK, Joe Hogan, Ivy Way Dr., Box 215, LaSalle, IL 61301. EOE (6/24)

KQSW FM seeks morning drive/Program Director for Country satellite station. Strong production a must. Rush, T&R: Jon Collins, Box 2128, Rock Springs, WY 82901. EOE (6/24)

WANTED

Entire airstaff and Program Director for new Lite Country format. Excellent training and good money. Success-oriented career talent, send tape and resume to Pat Martin, Radio Personality and Programming Consultant, 9359 S. Howell Ave., Suite #106, Milwaukee, WI 53207. EOE M/F



Excellent opportunity for naturally up tempo morning news personality at Indy's only Classic Hits station. Great staff, facility and benefits. Females encouraged. C&R to Simon Jeffries, 9292 N. Meridian St., Indianapolis, IN 46260. EOE

OPENINGS

NEWS

Our Top CHR is looking for news personalities. We want a sound and style for the future. Not locked into old styles and concepts. Content is as important as delivery. T&R to Radio & Records, 1930 Century Park West, #109, Los Angeles, CA 90067. EOE

Top 10 Classic Rock/AOR station is looking for a solid morning show co-host/newsperson. Must have a clear understanding of the 25-49 target audience and have a solid AOR and/or Classic Rock/Hits background. They should be hard working, energetic, like to get out, meet and interact with the audience. A desire to do whatever it takes to win in the morning is a top priority! Females are encouraged to apply. No beginners please! Please send T&R to Radio & Records, 1930 Century Park West, #101, Los Angeles, CA 90067. EOE

MORNINGS/CHR

Immediate opening for enthusiastic, fun-loving, and entertaining morning drive personality. T&R to:

RON WHITE
Radio Program consultant
5053 Ocean Blvd., #129
Sarasota, FL 34242

HERITAGE MIDWEST AOR

seeks hot, promotionally active morning personality to fill the vacant half of our morning show. The pro we're looking for has consistent show prep discipline, intense production, a tight board, and a rock and roll lifestyle to match. We'll give you a long term commitment, ratings incentives, and a salary worth your efforts. Cassette, resume, and cover letter to: Radio & Records, 1930 Century Park West, Box #105, Los Angeles, CA 90067. EOE

AOR needs news, AT all shifts. Experience, maturity, professional attitude essential. No beginners. Females encouraged. Send salary requirements to Radio & Records, 1930 Century Park West, #106, Los Angeles, CA 90067. EOE

MORNINGS

100KW market leader, CHR, needs morning talent. Single or team. Take charge with a good sense of humor, make the market jump and bury competition deeper still. Be involved with promotions and community. T&R to Radio & Records, 1930 Century Park West, #107, Los Angeles, CA 90067. EOE

WEST

KLOS needs research interviewers. This is an entry level position, paying \$3.50 per hour. Prefer beginners living in Los Angeles. Call Cindy Johnson: (213) 557-7338. EOE (6/17)

KEXO & KKLY/Grand Junction, CO seeks an experienced personality-oriented news person. Females encouraged. Photo, T&R: Steve Hamilton, 786 Valley Court, 81502. EOE (6/17)

KSFO & KYA FM seek experienced ATs for future on-air openings. Minorities encouraged. No calls. T&R: Bob Hamilton, 300 Broadway, San Francisco, CA 94133. EOE (6/17)

Got a job? Need a jock? Put it in Opportunities -- and get results! Call 213-553-4330.

OPENINGS

CHR B95, KBOS/Fresno. seeks AT & MD(7pm-12mid). Big money for the right person. T&R: Barry Richards, 2020 E. McKinley, 93703. EOE (6/24)

Leading Seattle CHR seeks PD and ATs for future openings. No beginners. T&R: D.J.C. Consultants, Box 195, Kent, WA 98035-0195. EOE (6/24)

Immediate opening for News Director. Experience and a great set of pipes a must. No calls. T&R: KQLH, Danny Gilcrest, 507 Inland Center Mall, San Bernardino, CA 92412. EOE (6/24)

AC station near major market seeks AT capable of handling busy airshift, live newscast and heavy production. C&R: KTID, Bob Gowa, 1623 5th Ave., San Rafael, CA 94901. EOE (6/24)

Leading Adult station in Alaska's capitol city has an opening for a take charge news person. T&R: KINY, Paul Ryder, 1107 W. 8th, Juneau, AK 99801. EOE (6/24)

AT needed for overnights on Juneau's best AC/Full Service station. T&R: KINY, Paul Ryder, 1107 W. 8th, AK 99801. EOE (6/24)

Possible future fulltime openings for AT. No calls. T&R: KWRM, Marlon Paley, Box 100, Corona, CA 91720. EOE (6/24)

Morning drive AT needed for Classic Hits station in the most beautiful market in North America. We rock with class. T&R: KSUP, Paul Ryder, 1107 W. 8th, Juneau, AK 99801. EOE (6/24)

Northwest powerhouse seeks T&Rs from CHR jocks ready to conquer. Box 7321, Everett, WA 98201. EOE (6/24)

KSFO & KYA FM seeks experienced AT for future on-air openings. Minorities encouraged to apply. No calls. T&R: Bob Hamilton, 300 Broadway, San Francisco, CA 94133. EOE (6/24)

KFIV/Modesto, CA's legendary CHR has a rare opening for a midday talent/Production Director. Photo, C&R: Carey Edwards, Box 1360, 95353. EOE (6/24)

KHIP FM/Salinas-Monterey, CA has opening for two sales people. Prefer sales or production experience. If your good and want to live in paradise call: (408) 757-2977. EOE (6/24)

Still seek adult Country communicator for 7-mid. Market leader, new studios, good bucks. ASAP. T&R: KFMS, Brad La-Rock, Box 15223, Las Vegas, NV 89114. EOE (6/24)

Possible future fulltime openings for AT. No calls. T&R: KQLH, Danny Gilcrest PD, 507 Inland Center Dr., San Bernardino, CA 92408. EOE (6/24)

PROGRAM DIRECTOR

Our PD just took a job in a top 40 market! Top CHR station in Bakersfield looking for Program Director & Air Personality. Will work closely with our consultant. Detail oriented, able to motivate great air staff. Tape, resume and programming philosophies to Rogers Brandon, KQXR, 1400 Easton Dr., Suite #134, Bakersfield, CA 93309. EOE

HOT 97.7, San Jose's Hottest CHR is looking for a morning show sidekick who can do comedy bits and lifestyle news. Rush T&R to Steve Smith, KHQT, 2860 Zanker Rd., Suite 201, San Jose, CA 95134. EOE

MORNING PERSON

California major market CHR searching for high energy morning person. Plenty of content, strong sense of humor and winning history a must. No beginners. Rush T&R to Radio & Records, 1930 Century Park West, #108, Los Angeles, CA 90067. EOE

K108-SACRAMENTO

Fulltime opening which could be YOUR great opportunity! Looking to place a winning AC air talent in a long term relationship. Brian Casey, K108-FM, 280 Commerce Circle, Sacramento, CA 95815. No calls. EOE M/F.

Got a job? Need a jock? Put it in Opportunities -- and get results! Call 213-553-4330.

OPPORTUNITIES

OPENINGS

OPENINGS

POSITIONS SOUGHT

POSITIONS SOUGHT

THIS IS THE NEXT BEST THING TO OWNING YOUR OWN PRODUCTION STUDIO!

We're searching for a top notch, off air, production director who can write, produce and voice creative commercials and promo's that generate results. You'll manage our production department. And you'll receive an excellent salary plus a significant percentage of the production revenue generated by our station. It's like being in business for yourself without the investment or risk! Our #1 rated FM/AM combo is located in a beautiful, large metro market in the west. We have a brand new, state of the art, multi track production studio with all the bells and whistles plus extensive production music and sound effects libraries. If you have excellent copy writing skills, good voice and delivery, the ability to work with clients, salespeople and production staff, we have a very special opportunity waiting for you at a very special radio station. Committed professionals send production tape and resume to: Radio & Records, 1930 Century Park West, Box #104, Los Angeles, CA 90067. Strictly confidential. E.O.E.

POSITIONS SOUGHT

Sports PBP is my forte. Seek collegiate position. Major and minor league baseball. College basketball and football experience. RANDY: (407) 335-8800. (6/17)

Young, creative, hardworking male with easy going personality, seeks entry level AT position. SWAV: (815) 874-8196. (6/17)

ANDY BARBER

OBJECTIVE: Morning Drive Air Talent
BACKGROUND: CHR
TRACK RECORD: KAY-107 Tulsa, Seattle, Dallas, LA, Houston, Kansas City
EXPERTISE: High profile personality, legendary personal appearances, natural humor, community involved, sports predictions.
METRO MARKETS: Southwest/West/South/Northwest
WOULD CONSIDER: Classic Hits/Gold
WHEN AVAILABLE: NOW
HOME PHONE: (918) 492-8418

Conversational, knowledgeable AT seeks fulltime employment at a station not afraid to reward hardwork and talent. BA Mass Communications. LANCE: (319) 332-5651. (6/17)

Imagine Crocodile Dundee and Phil Collins on your air staff. CHR AT has experience and green card. DON: (405) 348-2644. (6/17)

Ten year Urban pro - Former Production Director and Asst.PD. Serious calls only. If you're looking for a winner. RON FOLKS: (803) 771-6845. (6/17)

Production Director; Currently morning drive/engineer and production assistant for major market New York radio. Seek medium market position. Experienced. JOEY: (201) 487-0668. (6/17)

Enthusiastic broadcast grad with one year's experience. Any format. Willing to work anywhere. LOREN: (612) 884-2105 or (612) 888-2262. (6/17)

Hot new female grad. Any format, except Classical and Talk. Any shift and will go anywhere. 11 years' bar experience. LYNN: (714) 776-7910. (6/17)

Majors: I entertain by touching the listener's emotions through Erma Bombeck and Paul Harvey type anecdotes. Let's win! ART: (618) 397-2521. (6/17)

Five-year CHR pro seeks MD/production gig. Multi-track experience. A year's P1 experience. Prefer West Coast. (509) 582-7910. (6/17)

Old guy with young heart wants re-start. 11 years in Country/Oldies/AC/News. All serious "living wage" offers considered. DICK: (802) 943-1547. (6/17)

Warm enthusiastic AT seeks advancement. Solid airwork, strong production, great team player. AC/Oldies/Country. DAVE DANIELS: (712) 233-1180. (6/17)

WINNER!!

Winning stints: KRQR, KCBS-FM, KYNO and currently winning in Austin at KQFX (3-7). Let's win together. Lifestyle, topical, warm. Superior production and excellent references. Inquire with Jon Brent (512) 835-2673.

NOTORIOUS NEVEL

OK100 PD seeks Med/Maj Market promo oriented CHR/AC in East. Relentless with years and ears, only if you want to win. Employer doesn't want me to leave. Ask him, Doug 607-756-2828.

Family man with 12 years' experience seeks Eastern medium or major market AC/Country/Oldies. Currently employed. MARK ANDERSON: (302) 994-3934. (5/17)

Nine-year pro ready to get back into music. AC/Oldies/Classic/Rock. Great production, too. Don't wait, call today! ERIC: (316) 662-4486. (6/17)

Have voice and talent! Will travel! Hardworking, team player, with two years' experience. Small market. AOR/Country/New Age. TOM: (414) 552-7269. (6/17)

Let me be your MD with computer knowledge/AT/8-track Production Director. I can do'em all. I'm single, I'll travel. Let's talk. CHRIS: (803) 246-2299. (6/17)

Veteran broadcaster who believes in the future of AM seeks programming or GM challenge in medium or major market. No automats. GREG: (814) 535-8865. (6/17)

PROGRAMMING/OPERATIONS

Available, winning track record. Experienced with research and computers. CHR, Hot AC, AOR, Oldies. Formerly WQFM, KMYZ, WIQB, WSB-FM, THE LOOP, 96 ROCK, KISW. Brent Alberts (414) 355-5586. Great references.

Program Director for medium market FM rocker in warmer climate. Want to succeed? Call! Afraid to win? Don't bother. ERIC STEVENS: (219) 838-4979. (6/17)

20 year major market personality desires Top 75 market, AOR/C&W/CHR. No money? Don't call. GARY: (901) 668-8747 (24hrs). (6/24)

Fun mornings-other dayparts. Seasoned CHR/Oldies personality works within a tight format but more than a card reader. Prefer Northeast. BILL: (516) 423-0167. (6/24)

FROM WUSN/CHICAGO AFTERNOONS

to (Your Call Letters Here). Warm, creative, friendly country/AC jock; strong production. Gene Davis, 608/756-4022.

Iowa is my home! Seven-year pro with Advertising BA from Drake seeks a small market morning gig within driving distance of Des Moines. BUD HARTLEY: (515) 277-1486. (6/24)

Great on-air presence! Write: DJ For Hire, Box 211, Fairfield, ME 04937. (6/24)

Hardworking jock will help a PD in need, anytime or place. I can be there tomorrow. CHRIS: (305) 792-4283. (6/24)

Gave'm Carson-type one liners; they only wanted Tommy Newsome and liners. My writing's not on strike. JOHN: (813) 954-1244. (6/24)

Available, personable, intelligent, experienced AT/production person seeks position. All markets and formats considered. (718) 979-3171. (6/24)

Just because some people have had the title doesn't mean they're better. Asst. PD ready to move up. Great skills. Call: (512) 631-3608. (6/24)

Five year Chicago metro PD seeks CHR/AC/Urban/Talk position. Will relocate. Good production/writing/computer skills. LAWRENCE: (219) 885-2375. (6/24)

MAJOR MARKET AOR NEWS

Morning sidekick, 20 yr. vet, awards from UPI/AP, etc. Heavy on features, production, bits. 8 yrs. in top 10 market. Winning track record. Send responses to Radio & Records, 1930 Century Park West, #110, Los Angeles, CA 90067.

Program Directors: Los Angeles promotion pro wants to service your service with customizing station IDs from established CHR/AOR artists. (714) 831-8530. (6/24)

Warm enthusiastic AT seeks advancements. Solid airwork/strong production/team player. AC/Oldies/Country. DAVE: (712) 233-1160. (6/24)

Young, smooth personable jock with three years in Urban and CHR. Also does news! SCOTT: (312) 239-0755. (6/24)

20 year veteran PD(AOR) knows how to win. Works well with upper management, sales and motivating AT. (407) 466-9134. (6/24)

Young, parttime AT seeks first fulltime overnight shift. Currently employed at CHR/AC combo. One year experience. MARC: (713) 353-6025. (6/24)

Want standard stuff? Call someone else. Pro desires stable gig. Top 75 markets only. No money? - Thanks anyway. GARY: (901) 668-8747. (6/24)

Successful Midwest Sports Director seeks change. Three years' medium market experience including PBP. Good voice, hardworking. Want college or pro PBP. (904) 628-0508. (6/24)

Want standard stuff? Call someone else. Pro desires stable gig. Top 75 markets only. No money? - Thanks anyway. GARY: (901) 668-8747. (6/24)

Successful Midwest Sports Director seeks change. Three years' medium market experience including PBP. Good voice, hardworking. Want college or pro PBP. (904) 628-0508. (6/24)

Excellent PBP man seeks new challenge. Had enough of high school sports. Ready for college or pro's in medium/major market. TIM: (603) 883-0971. (6/24)

Any talent out there? Been searching? What matters is what comes out of the box! I am a pro and seek team to join! (ready to move). GREGG LENNY: (206) 854-4909. (6/24)

No news is not good news! Ex-Illinois ND seeks return to business. Midwest only. MARK: (312) 896-1246. (6/24)

Copywriter-production expert available. Ten years' experience. CRAIG: (512) 477-9926. (6/24)

MEDIUM MARKET PD'S

5 year AM Drive Pro, currently employed, seeks Morning Drive at Promotion minded Company! Great Phones and Showprep! Ad cost me 50 Bucks, I'm serious, are YOU! Gary 716-741-2414 ...

Six years' experience in Top twenty markets. Production Director/personality/PBP/engineering; mature, stable; Desire stable growth environment. DENNIS: (314) 456-4398. (6/24)

Rock 'N' Roll AT. Two years' experience. All markets considered. KEN: (201) 633-8304/696-6137. (6/24)

Enthusiastic young man seeks entry level news position, radio or tv. Hardworking and organized. (612) 938-9117. (6/24)

Personality guy/gal team seeks drive time. Characters, voices, bits, phones, and remotes. Top 75 hot formats. "The Total Package." (518) 583-0696. (6/24)

Versatile AT available. Highly motivated team player needs a change. Strong news background. Big on sports. CHUCK: (605) 472-3470 after 3pm central time. (6/24)

Winner at KRQR, KCBS FM, KYNO and currently KQFX/Austin, TX,(3/7). Increase your batting average with a pro. JON BRENT: (512) 835-2673. (6/24)

Young, creative hardworking male with easy going personality seeks entry level AT position. SWAV: (815) 874-8196. (6/24)

PD seeks medium market FM rocker in warmer climate. GMS: If you want to win and make money call. If not, don't bother. ERIC STEVENS: (219) 838-4979. (6/24)

15 YEAR CHR PRO!

Jon "Rockin' Roll" Anthony, formerly with Q-105 Tampa, WZOU Boston, WAVA Washington D.C. Looking for afternoon or night gig in Medium to Major Market. CALL NOW, 813-887-5664.

Five years' experience in AC, Oldies and Big Band formats. Prefer Southeastern U.S. or Florida. All offers considered. PETE: (305) 473-1844. (6/24)

Fresh AT seeks AC/AOR/Oldies position. Willing to relocate in North America. Production and copy. JOHN TALL: (314) 474-4085. (6/24)

Major market late night CHR AT with ten years' experience seeks position. (305) 721-0582. (6/24)

SWM, 5'10," 155lbs. 13 years' broadcasting experience in FSA/AC/Country. Seek longterm position with personality station in medium/large market. JOHN: (312) 773-3588. (6/24)

Jazz/New Age Music Director ready for more challenges and more rewards. Experience in producing live shows, great promotions, and memorable music mix. Relocation would be a plus, especially West or Northwest. Please inquire to Radio & Records, 1930 Century Park West, #093, Los Angeles, CA 90067.

Are you serious about Gold? So am I! Let my talent, bits, voices, knowledge, personality and 10,000-piece library go to work for you! KATE SUMMER: (615) 875-0212. (6/24)

Call quick, I'm dying - to improve your mornings. Big pipes, super attitude and good numbers. 20 years experience seeks stable pros. No agent. GARY: (901) 668-8747. (6/24)

Power 95/New York's ad and promo pro will program your small/medium market CHR/AOR with high energy and will win. AL REINOSO: (718) 544-9347. (6/24)

R&R Opportunities Display Advertising

Display: \$50 per inch per week (maximum 35 words per inch). Includes border and logo.

Blind Box: \$60 per inch per week (maximum 35 words per inch). Includes border, box number and postage/handling.

Payable In Advance!

Display & Blind Box advertising orders must be typewritten or printed and accompanied by check mailed to our office in advance.

Deadline

To appear in the following week's issue, we must receive your ad by Thursday noon (PST) prior to issue date. Address all ads to: R&R/Opportunities, 1930 Century Park West, Los Angeles, CA 90067.

R&R Opportunities Free Advertising

Radio & Records provides free (24 words or 3 lines) listings to radio stations and record companies in Openings. Free listings of the same length are also available to individuals seeking work in the industry under Positions Sought. All other advertising must run display.

Deadline

To appear in the following week's issue, we must receive your ad by Thursday noon (PST) prior to issue date.

For opportunities you must place your free listings by mail only. Address all 24-word ads to: R&R/Opportunities, 1930 Century Park West, Los Angeles, CA 90067.

Free listings are on a space availability basis only.

WORLD MUSIC OVERVIEW

BRITAIN

LW	TW	Artist/Track (Label)
5	1	BROS /I Owe You Nothing (CBS)
1	2	TIMELORDS /Doctorin' The Tardis (KLF)
6	3	SABRINA /Boys (Ibiza)
3	4	DESIRELESS /Voyage Voyage (CBS)
11	5	MAXI PRIEST /Wild World (10/Virgin)
2	6	WET WET WET /With A Little Help.../ BILLY BRAGG /She's Leaving Home (Childline/PG)
—	7	FAT BOYS with CHUBBY CHECKER /The Twist (Urban)
12	8	ERASURE /Chains Of Love (Mute)
—	9	PASADENAS /Tribute (Right On) (CBS)
9	10	MORRISSEY /Every Day Is Like Sunday (HMV/EMI)
4	11	KYLIE MINOGUE /Got To Be Certain (PWL)
8	12	AZTEC CAMERA /Somewhere In My Heart (WEA)
7	13	TIFFANY /I Saw Him Standing There (MCA)
—	14	PHIL COLLINS /In The Air Tonight '88 (Virgin)
—	15	MATT BIANCO /Don't Blame It On The Girl (WEA)
—	16	ROSE ROYCE /Car Wash/Is It Love You're After (MCA)
20	17	EURYTHMICS /You Have Placed A Chill In My Heart (RCA)
—	18	SISTERS OF MERCY /Lucretia... (Merciful Release/WEA)
—	19	VOICE OF THE BEEHIVE /Don't Call Me Baby (London/PG)
—	20	A-HA /Blood That Moves The Body (WB)

Moving Up

UB40 with **CHRISSIE HYNDE**/Breakfast In Bed (DEP International)
BRUCE SPRINGSTEEN/Tougher Than The Rest (CBS)
COMMUNARDS/There's More To Love (London/PG)
SADE/Paradise (Epic)

The Network Chart, courtesy MRIB

CMJ NEW MUSIC

LW	TW	Artist/Track (Label)
1	1	TRACY CHAPMAN /Fast Car (Elektra)
2	2	JESUS & MARY CHAIN /Sidewalking (Reprise)
5	3	CAMPER VAN BEETHOVEN /Eye Of Fatima (Pt. 1) (Virgin)
4	4	THOMAS DOLBY /Airhead (EMI-Manhattan)
12	5	SUGARCUBES /Birthday (Elektra)
19	6	GRAHAM PARKER /Get Started... (RCA)
3	7	ZIGGY MARLEY .../Tomorrow People (Virgin)
—	8	SUN & THE MOON /Peace In Our Time (Geffen)
18	9	TRACY CHAPMAN /Talkin' Bout... (Elektra)
15	10	RAVE-UPS /When The End Comes Before (Epic)
6	11	SOUL ASYLUM /Sometime To Return (Twin Tone/A&M)
9	12	JOE STRUMMER /Trash City (Epic)
7	13	PETER MURPHY /All Night Long (Beggars Banquet/RCA)
20	14	CHURCH /Reptile (Arista)
—	15	WIRE /Silk Skin Paws (Enigma)
—	16	WIRE /Kidney Bingos (Enigma)
—	17	SHONA LAING /Soviet Snow (TVT)
—	18	PATTI SMITH /People Have The Power (Arista)
—	19	ERASURE /Chains Of Love (Sire/Reprise)
17	20	MIDNIGHT OIL /The Dead Heart (Columbia)

Moving Up

SMITHEREENS/House We Used To Live In (Enigma/Capitol)
SWANS/Love Will Tear Us Apart (Caroline)
BOB DYLAN/Silvio (Columbia)
DEVO/Disco Dancer (Enigma)
CAMPER VAN BEETHOVEN/One Of These Days (Virgin)
SUGARCUBES/Deus (Elektra)

Chart derived from tracks supplied by a panel of college and commercial radio stations reporting to CMJ New Music Report (516) 248-9600. Imports are noted.

CMJ

AUSTRALIA

LW	TW	Artist/Track (Label)
2	1	LITTLE RIVER BAND /Love Is...
3	2	INXS /New Sensation
1	3	ROCKMELONS /What's It Gonna Be?
4	4	BIG PIG /Breakaway
9	5	CROWDED HOUSE /Better Be Home Soon
5	6	VENETIANS /Bitter Tears
7	7	CHOIRBOYS /Struggle Town
6	8	ICEHOUSE /Nothing Too Serious
8	9	CHURCH /Under The Milky Way
—	10	JAMES REYNE /Motor's Too Fast

Most Added

HUNTERS & COLLECTORS/Back On The Breadline

Top 10 Australian records from playlists of FM104/Brisbane, EON-FM/Melbourne, FOX-FM/Melbourne, 96FM/Perth, SA-FM/Adelaide, 2-DAY/Sydney, 2MMM/Sydney, and KIX106/Canberra.

CANADA

LW	TW	Artist/Track (Label)
1	1	GLASS TIGER /I'm Still... (Capitol)
3	2	COREY HART /In Your Soul (Aquarius/Cap.)
2	3	HONEYMOON SUITE /Love... (WEA)
4	4	BARDEUX /When We Kiss (Enigma/Cap.)
5	5	ERIA FACHIN /Savin' Myself (Power/Electric)
6	6	BLVD. /Far From Over (MCA)
7	7	M. GOODWYN /Do You... (Aquarius/Cap.)
8	8	BARNEY BENTALL /Something... (Epic/CBS)
—	9	GLASS TIGER /Diamond Sun (Capitol)
—	10	DOUG & SLUGS /Tomcat... (Ritdong/A&M)

Most Added

DOUG & THE SLUGS/Tomcat Prowl (Ritdong/A&M)
GLASS TIGER/Diamond Sun (Capitol)

Top 10 Canadian CHR hits courtesy The Record (416) 533-9417.

CMJ Stations High On Sugarcubes

TRACY CHAPMAN's "Fast Car" outran CMJ competitors again this week, while the **JE-SUS & MARY CHAIN** remained a close second. Chapman also brought her "Revolution" to the Top 10.

CAMPER VAN BEETHOVEN tightened things up with a 5-3 move, keeping **THOMAS DOLBY** at #4. The **SUGARCUBES**' "Birthday" celebrated a 12-5 jump and **GRAHAM PARKER** sparked a 19-6 move.

THE SUN AND THE MOON rose to #8 (up from 24 on the full CMJ roster), the **RAVE-UPS** advanced five notches to #10, and the **CHURCH**'s "Reptile" scaled upward 20-14. Back-to-back entries from **WIRE** edged **SHONA LAING**'s "Snow" (up from 35). **PATTI SMITH** debuted at #18 and **ERASURE** cracked the chart with an appearance at #19.

The **SMITHEREENS**' "House" continued to close in on the chart. Others on the rise included the **SWANS**' reworking of a Joy Division hit, **BOB DYLAN**'s Grateful Dead-enhanced "Silvio," and **DEVO**'s new one. Second tracks from **Camper Van Beethoven** and the **Sugarcubes** were also on the climb.

BROS' declaration of independence took over the top of the British chart, setting the **TIMELORDS** back to #2. **SABRINA** moved into third and **MAXI PRIEST** went 11-5.

The **FAT BOYS & CHUBBY CHECKER** belied up to the Top 10 with a #7 debut. Erasure's "Chains" bound up the eighth spot, and the **PASADENAS** cruised up from #23 on the complete UK listing to finish ninth.

PHIL COLLINS's '88 "Air" update debuted at 14, topping a 26-15 move from **MATT BIANCO** and **ROSE ROYCE**'s 30-16 jump. The **EURYTHMICS** improved 20-17, while **SISTERS OF MERCY** (27-18) and **VOICE OF THE BEEHIVE** (22-19) graduated from Moving Up status. The new one from **A-HA** debuted at 20.

UB40 and Pretenders frontwoman **CHRISSIE HYNDE** served up Lorna Bennett's reggae "Breakfast" to lead a handful of chartbound tunes. Others on the upward swing included **BRUCE SPRINGSTEEN**, **COMMUNARDS**, and **SADE**.

GLASS TIGER enjoyed another week atop the Canadian listings, although **COREY HART** closed in with a 3-2 move. The middle region re-

mained steady, with no changes in positions 4-8. Completing the chart and grabbing the most adds were track #2 from **Glass Tiger** (at 9) and **DOUG & THE SLUGS**' "Tomcat" (#10).

LITTLE RIVER BAND took top honors on the Australian chart, and **INXS**'s "Sensation" moved into second place. **BIG PIG** logged a second week at #4, while **CROWDED HOUSE** climbed 9-6. The **CHOIRBOYS** remained at 7, **JAMES REYNE** debuted at 10, and **HUNTERS & COLLECTORS** lined up for top adds.

Get The Hottest R&R Classified Listings Early!

The R&R Job Hotline mails separately to you three days before R&R. Call 213-553-4330 to subscribe today. Use Visa / MasterCard / AmEx.

JOB

HotLine

213-553-4330

MUSIC VIDEO



39.8 million households
Tom Hunter, VP/Music Programming

SNEAK PREVIEW

Weeks On

AEROSMITH/Rag Doll (Geffen)	3
PAT BENATAR/All Fired Up (Chrysalis)	ADD
CROWDED HOUSE/Better Be Home Soon (Capitol)	ADD
FAT BOYS/The Twist (Tin Pan Apple/PG)	2
ELTON JOHN/I Don't Wanna Go On With You Like That (MCA)	1

HEAVY

HARRY BELAFONTE/Day-O (The Banana Boat Song) (Geffen)	3
TRACY CHAPMAN/Fast Car (Elektra)	9
CHEAP TRICK/The Flame (Epic)	14
TERENCE TRENT D'ARBY/Sign Your Name (Columbia)	6
DEF LEPPARD/Pour Some Sugar On Me (Mercury/PG)	10
LITA FORD/Kiss Me Deadly (RCA)	2
GUNS N' ROSES/Sweet Child Of Mine (Geffen)	6
INXS/New Sensation (Atlantic)	7
D.J. JAZZY JEFF & FRESH PRINCE/Parents Just Don't Understand (Jive/RCA)	5
ZIGGY MARLEY & MELODY MAKERS/Tomorrow People (Virgin)	10
RICHARD MARX/Hold On To The Nights (EMI-Manhattan)	8
MIDNIGHT OIL/Beds Are Burning (Columbia)	21
PEBBLES/Mercedes Boy (MCA)	ADD
ROBERT PLANT/Tall Cool One (Es Paranza/Atlantic)	10
POISON/Nothin' But A Good Time (Enigma/Capitol)	10
PRINCE/Alphabet St. (Paisley Park/WB)	3
SCORPIONS/Rhythm Of Love (Mercury/PG)	6
ROD STEWART/Lost In You (WB)	8
STEVE WINWOOD/Roll With It (Virgin)	3

BUZZ BIN

THOMAS DOLBY/Airhead (EMI-Manhattan)	8
PETER MURPHY/All Night Long (RCA)	5

ADDS

PAT BENATAR/All Fired Up (Chrysalis)
BREAKFAST CLUB/Drive My Car (MCA)
CROWDED HOUSE/Better Be Home Soon (Capitol)
PEBBLES/Mercedes Boy (MCA)
SHINE/This Wall Of Hate (MCA)
TOTO/Straight For The Heart (Columbia)

BREAKTHROUGH VIDEO

BRYAN FERRY/Limbo (Reprise)	1
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24.7 million households

Sai LoCurto, Director/Music Programming - Jessica Falcon, Director/Talent & Artist Relations

POWER

Weeks On

RICK ASTLEY/Together Forever (RCA)	12
CONTOURS/Do You Love Me (Motown)	6
G. ESTEFAN & MIAMI SOUND MACHINE/1-2-3 (Epic)	2
JETS/Make It Real (MCA)	1
SADE/Paradise (Epic)	3

HEAVY

BREATHE/Hands To Heaven (A&M)	11
ERIC CARMEN/Make Me Lose Control (Arista)	5
TRACY CHAPMAN/Fast Car (Elektra)	12
BRUCE HORNSBY & RANGE/Valley Road (RCA)	9
ELTON JOHN/I Don't Wanna Go On With You Like That (MCA)	ADD
RICHARD MARX/Hold On To The Nights (EMI-Manhattan)	9
BILLY OCEAN/The Colour Of Love (Jive/Arista)	5
BOZ SCAGGS/Heart Of Mine (Columbia)	7
AL B. SURE!/Night & Day (WB)	10

MEDIUM

PAUL CARRACK/When You Walk In The Room (Chrysalis)	3
TONI CHILDS/Stop Your Fussin' (A&M)	5
CLIMIE FISHER/Love Changes (Everything) (Capitol)	7
JOE COCKER/When A Woman Loves A Man (Capitol)	2
HALL & OATES/Everything Your Heart Desires (Arista)	6
COREY HART/In Your Soul (EMI-Manhattan)	3
FOREIGNER/I Don't Want To Live Without You (Atlantic)	6
BOBBY McFERRIN/Good Lovin' (EMI-Manhattan)	ADD
MOODY BLUES/I Know You're Out There Somewhere (Polydor/PG)	5
NU SHOOSZ/Should I Say Yes (Atlantic)	10
BRENDA RUSSELL/Gravity (A&M)	1
10,000 MANIACS/What's The Matter Here? (Elektra)	1
BILLY VERA & BEATERS/Between Like & Love (Capitol)	9

LIGHT

DEACON BLUE/When Will You (Make My Telephone Ring) (Columbia)	1
LONGHOUSE/She Don't Wanna Go Home Tonight (WB)	ADD
JONI MITCHELL/My Secret Place (Geffen)	6
TEDDY PENDERGRASS/Joy (Elektra)	4
WET WET WET/Wishing I Was Lucky (Uni)	4

NOUVEAUX VIDEO

ASWAD/Don't Turn Around (Mango/Island)	3
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Information current as of June 21.



ANGRY YOUNG MAN — The King Of America performs for Irish relief.

PROGRAMMING NOTES

• **DOUBLE YOUR PLEASURE:** Viewers will get a double dose of their favorite video stars when VH-1 presents its "Double Play Weekend," beginning 6/24, 4pm ET; concluding 6/26, 11pm ET. Two videos by a particular performer will air hourly. A half-hour special of continuous double plays airs 6/24, 5:30pm ET; repeats 6/25, 7:30pm ET; and 6/26, 3pm ET. Phil Collins, Whitney Houston, the Eagles, Hall & Oates, and Elton John are among the featured artists. In addition, George Michael and George Harrison will be just two of the musicians represented by "then and now" double plays, which highlight an artist's past and present videos.

• **EMERALD ISLE RELIEF:** "Live For Ireland," an hourlong MTV premiere presentation, consists of highlights from the May 1986 Self-Aid Concert held in Dublin. The 14-hour event was staged to raise money for Irish economic self-help. Among the participants were U2, Elvis Costello & The Attractions, and Van Morrison. The special airs 6/29, 10pm ET.



MYSTIC MORRISON — Belfast's own Van the Man helps out his fellow countrymen.

R&R NATIONAL AIRPLAY

ADULT CONTEMPORARY

BREAKERS

LITTLE RIVER BAND

Love Is A Bridge (MCA)

56% of our reporters on it. Rotations: Heavy 0, Medium 16, Light 33, Total Adds 25 including WHTX, KLCY, WAEB, WEBE, WXTX, WRMF, 3WM, WTNV, WAHR, WJON.

JOE COCKER

A Woman Loves A Man (Capitol)

52% of our reporters on it. Rotations: Heavy 0, Medium 12, Light 34, Total Adds 24 including WAEB, WMGS, KELT, WSLQ, 3WM, WKSB, WKTK, KRLB, KWEB, KKLK.

TAYLOR DAYNE

I'll Always Love You (Arista)

52% of our reporters on it. Rotations: Heavy 0, Medium 22, Light 24, Total Adds 10, WHTX, WEVE, WXTX, U102, 3WM, WECQ, WQHQ, WKSB, WCVQ, WMJC.

NEW & ACTIVE

TIFFANY "Feelings Of Forever" (MCA) 43/8

Rotations: Heavy 0, Medium 13/0, Light 30/8, Total Adds 8, WXTX, WTCB, U102, KWFM, WECQ, WKSB, WMTFM, WJON. Medium: WEIM, WAFL, WSKI, WQHQ, WCKQ, WFPA, WAHR, WKCX, WAEV, WCAC, WBGW, WZLQ, WIHN. Light including WAEB, WMGS, KEY103, WTFM, WSLQ, WNAM, 3WM, WMMJ, WKNE, WGLL, WTNV, WCVQ, WKTK, WGSV, KHOZ, KRLB, WORG, KVIC, KKLK, KSTR, KYJC, KAYN.

JAMES TAYLOR "Baby Boom Baby" (Columbia) 38/18

Rotations: Heavy 0, Medium 9/2, Light 29/16, Total Adds 18, KLCY, WAEB, WKYE, WTCB, WTRX, KWFM, WAFL, WSKI, WCVQ, WFPA, WGSV, WAHR, WCAC, WBGW, WIHN, WJTW, KWEB, KKLK. Medium including WQXY, WRMF, WEIM, KHOZ, WKCX, WMTFM, KYJC. Light including WNAM, WORG, KVIC, WTRW, WJON.

WHITNEY HOUSTON "Love Will Save The Day" (Arista) 37/37

Rotations: Heavy 0, Medium 15/15, Light 22/22, Total Adds 37, WALK, WPIX, WOMC, KLCY, B100, WAEB, WEBE, WMGS, WQXY, U102, KELT, WSLQ, WNAM, WTRX, WMGN, KEFM, 3WM, WEIM, WGLL, WAFI, WSKI, WQHQ, WTNV, WCKQ, WCVQ, KHOZ, KRLB, WORG, WKCX, WAEV, WCAC, WZLQ, KVIC, WIHN, WMTFM, KYJC, KAYN.

TEDDY PENDERGRASS "Joy" (Elektra) 35/4

Rotations: Heavy 0, Medium 15/0, Light 20/4, Total Adds 4, KELT, KEFM, WMJC, WTRW. Medium: WPIX, WSLQ, WTRX, KWFM, WEIM, WAFL, WSKI, WQHQ, WFPA, WGSV, WORG, WKCX, WZLQ, WMTFM, KKLK. Light including B100, WEBE, KEY103, WNAM, WKSB, WCKQ, WKTK, KHOZ, KRLB, WCAC, KVIC, WIHN, WJON, KSTR, KYJC, KAYN.

REO SPEEDWAGON "Here With Me" (Epic) 32/18

Rotations: Heavy 0, Medium 7/3, Light 25/15, Total Adds 18, Y103, WTRX, KWFM, WEIM, WGLL, WCKQ, WFPA, WKTK, KHOZ, WORG, WKCX, WCAC, KVIC, WIHN, WMTFM, WJTW, KSTR, KMGQ. Medium including WKYE, WAFL, KYJC, KAYN. Light including B100, WMGS, WKNE, WTRW.

BILL MEDLEY "He Ain't Heavy, He's My Brother" (Scotti Bros./CBS) 29/9

Rotations: Heavy 0, Medium 8/0, Light 21/9, Total Adds 9, KLCY, WSLQ, WNAM, 3WM, WKSB, WFPA, KRLB, WAEV, WCAC. Medium: WKYE, WTRX, KWFM, WEIM, WKNE, WAHR, WKCX, WMTFM. Light including WAEB, WLHT, WFMK, WHNN, WSKI, WGSV, WZLQ, WMJC, KWEB, KSTR, KYJC, KAYN.

JOHNNY MATHIS "I'm On The Outside Looking In" (Columbia) 27/15

Rotations: Heavy 0, Medium 3/0, Light 24/15, Total Adds 15, KLCY, WTRX, KEFM, WQHQ, WKSB, WFPA, WCAC, WZLQ, KWEB, WJON, KKLK, KSTR, KYJC, KAYN, KMGQ. Medium: KOST, WKNE, WAHR. Light including WAEB, WEBE, KEY103, WNAM, WEIM, WSKI, WGSV, WORG, WKCX.

FULL SWING "2 Good 2 Be 4 Gotten" (Cypress/A&M) 26/5

Rotations: Heavy 0, Medium 6/0, Light 20/5, Total Adds 5, WLHT, WFMK, WMGN, WHNN, WMJC. Medium: WNAM, WSKI, KHOZ, WZLQ, KKLK, KYJC. Light including B100, KEY103, WTRX, WEIM, WAFL, WFPA, WKTK, KRLB, WORG, WKCX, WCAC, WJON, KSTR, KAYN, KMGQ.

ROTATION BREAKOUTS

	Total Reports/Adds	Heavy	Medium	Light
1 JETS	84/0	78	5	1
2 SADE	85/2	63	21	1
3 RICK ASTLEY	81/0	68	11	2
4 ERIC CARMEN	86/4	52	31	3
5 BOZ SCAGGS	72/0	48	21	3
6 BRUCE HORNSBY & THE RANGE	66/0	42	15	9
7 BILLY VERA & THE BEATERS	81/0	54	21	6
8 CHER	77/2	51	20	6
9 DEBBIE GIBSON	78/5	45	28	5
10 BILLY OCEAN	84/5	32	43	9
11 JULIO IGLESIAS I/STEVIE WONDER	72/0	48	20	4
12 BREATHE	81/3	24	47	10
13 STEVE WINWOOD	81/4	24	45	12
14 BASIA	70/0	44	20	6
15 ELTON JOHN	76/5	5	57	14
16 RICHARD MARX	73/7	15	41	17
17 CHICAGO	71/0	11	48	12
18 BELINDA CARLISLE	61/0	23	34	4
19 TRACY CHAPMAN	65/4	28	28	9
20 GLORIA ESTEFAN & MIAMI SOUND MACHINE	72/4	8	46	18
21 DARYL HALL & JOHN OATES	57/0	20	27	10
22 MOODY BLUES	70/1	6	47	17
23 DEELE	61/1	15	32	14
24 AL B. SURE!	59/4	9	39	11
25 GEORGE MICHAEL	34/0	9	19	6
26 CLIMIE FISHER	59/1	7	34	18
27 JOHNNY HATES JAZZ	26/0	5	12	9
28 SWING OUT SISTER	49/3	0	25	24
29 LITTLE RIVER BAND	49/25	0	16	33
30 TAYLOR DAYNE	46/10	0	22	24

MOST ADDED

- WHITNEY HOUSTON (37)
- LITTLE RIVER BAND (25)
- JOE COCKER (24)
- JOHNNY HATES JAZZ (22)
- CROWDED HOUSE (20)
- REO SPEEDWAGON (18)
- JAMES TAYLOR (18)
- JOHNNY MATHIS (15)
- TAYLOR DAYNE (10)
- BILL MEDLEY (9)
- BRENDA RUSSELL (9)

HOTTEST

- JETS (65)
- RICK ASTLEY (52)
- SADE (39)
- ERIC CARMEN (31)
- BILLY VERA & THE BEATERS (31)
- BOZ SCAGGS (27)
- CHER (26)
- BASIA (23)
- BRUCE HORNSBY (23)
- DEBBIE GIBSON (20)

COREY HART "In Your Soul" (EMI-Manhattan) 26/2

Rotations: Heavy 0, Medium 11/0, Light 15/2, Total Adds 2, KVIC, WMJC. Medium: WKYE, WAFL, WSKI, WCKQ, WFPA, KHOZ, WKCX, WBGW, KKLK, KYJC, KAYN. Light including B100, WSLQ, WNAM, WGLL, WKSB, WKTK, WORG, WAEV, WCAC, WZLQ, WMTFM, WTRW, WJON.

JON ANDERSON "Hold On To Love" (Columbia) 25/1

Rotations: Heavy 0, Medium 9/0, Light 16/1, Total Adds 1, WECQ. Medium: KWFM, WSKI, WFPA, KHOZ, WORG, WZLQ, WJON, KYJC, KAYN. Light including KEY103, WNAM, WTRX, WLHT, WFMK, WHNN, WQNY, WCKQ, WGSV, WCAC, WBGW, KVIC, WMJC, WTRW, KSTR.

SIGNIFICANT ACTION

DAVID BENOIT "The Key To You" (GRP) 24/7

Rotations: Heavy 0, Medium 3/1, Light 21/6, Total Adds 7, WMGN, WKSB, WFPA, WGSV, KHOZ, WKCX, WBGW. Medium including WAHR, WMTFM. Light including WEBE, KEY103, WEIM, WAFL, WSKI, WQHQ, WORG, WCAC, WZLQ, KVIC, KKLK, KSTR, KYJC, KAYN, KMGQ.

ZIGGY MARLEY "Tomorrow People" (Virgin) 23/3

Rotations: Heavy 0, Medium 9/0, Light 19/3, Total Adds 3, WQNY, WTRW, KKLK. Medium: WKYE, WMGN, WEIM, KAYN. Light including B100, WZNY, WSLQ, WAFL, WSKI, WCKQ, WFPA, WGSV, KRLB, WORG, WKCX, WAEV, WCAC, WZLQ, WMTFM, KYJC.

JOHNNY HATES JAZZ "I Don't Want To Be A Hero" (Virgin) 22/22

Rotations: Heavy 0, Medium 2/2, Light 20/20, Total Adds 22, KLCY, B100, WEBE, WSLQ, WNAM, WMMJ, WEIM, WAFL, WSKI, WQHQ, WCKQ, WGSV, KHOZ, WAHR, KRLB, WORG, WKCX, WCAC, WZLQ, KVIC, KYJC, KAYN.

BRENDA RUSSELL "Gravity" (A&M) 22/9

Rotations: Heavy 0, Medium 0, Light 22/9, Total Adds 9, WAEB, WAFL, WKSB, WCKQ, KRLB, WORG, WCAC, WTRW, KKLK. Light including KEY103, WNAM, WTRX, WEIM, WSKI, WCVQ, WFPA, KHOZ, WZLQ, KVIC, WMTFM, KYJC, KAYN.

CLIFF RICHARD "Some People" (Striped Horse) 22/0

Rotations: Heavy 0, Medium 0, Light 15/0, Total Adds 0, Medium: WEIM, WAFL, WSKI, KHOZ, WAHR, WORG, KYJC. Light: WEBE, WXTX, WSLQ, WNAM, WTRX, WCKQ, WGSV, WCAC, WBGW, WZLQ, WMTFM, WJTW, WJON, KKLK, KAYN.

CROWDED HOUSE "Better Be Home Soon" (Capitol) 20/20

Rotations: Heavy 0, Medium 1/1, Light 16/3, Total Adds 4, KEFM, WFPA, WAHR, KKLK. Light including KEY103, WEIM, WKNE, WAFL, WSKI, WGSV, WORG, WCAC, WZLQ, WMTFM, KSTR, KYJC, KAYN.

SHIRLEY EIKHARD "You're My Weakness" (Cypress/A&M) 17/4

Rotations: Heavy 0, Medium 5/0, Light 12/0, Total Adds 0, Medium: KWFM, WEIM, WSKI, WAHR, KKLK. Light: KEY103, WSLQ, WNAM, WTRX, WAFL, WFPA, WGSV, WCAC, WZLQ, WIHN, KSTR, KAYN.

TERENCE TRENT D'ARBY "Sign Your Name" (Columbia) 16/0

Rotations: Heavy 1/0, Medium 10/0, Light 5/0, Total Adds 0, Heavy: WAEV. Medium: B100, WKYE, WZNY, WMMJ, WAFL, WSKI, WCKQ, WORG, KVIC, WMTFM. Light: WCVQ, WKTK, WZLQ, KYJC, KAYN.

JONI MITCHELL "My Secret Place" (Geffen) 17/0

Rotations: Heavy 0, Medium 5/0, Light 12/0, Total Adds 0, Medium: KWFM, WEIM, WSKI, WAHR, KKLK. Light: KEY103, WSLQ, WNAM, WTRX, WAFL, WFPA, WGSV, WCAC, WZLQ, WIHN, KSTR, KAYN.

TONY TERRY "Forever Yours" (Epic) 14/0

Rotations: Heavy 1/0, Medium 3/0, Light 10/0, Total Adds 0, Heavy: WAFL. Medium: WCAC, KSTR, KYJC. Light: B100, WNAM, KWAV, WSKI, WORG, WBGW, WZLQ, KVIC, WJTW, KAYN.

CHEAP TRICK "The Flame" (Epic) 13/2

Rotations: Heavy 6/0, Medium 4/0, Light 3/2, Total Adds 2, WMJL, U102. Heavy: B100, WKYE, WCKQ, WORG, WAEV, KVIC. Medium: WAFL, WKTK, KRLB, WCKX. Light including KLCY.

GLORIA LORING I/BOBBY CALDWELL "One Love, One Heart (One Hand In Mine)" (Atlantic) 10/1

Rotations: Heavy 0, Medium 0, Light 10/1, Total Adds 1, WTRX. Light including KVIL, WEIM, WAFL, WCKQ, WGSV, WORG, WZLQ, KAYN, KMGQ.

PREFAB SPROUT "Cars And Girls" (Epic) 9/5

Rotations: Heavy 0, Medium 0, Light 9/5, Total Adds 5, WSKI, WCKQ, WORG, WZLQ, KAYN. Light including WEIM, WAFL, KVIC, KYJC.

CONTOURS "Do You Love Me" (Motown) 9/4

Rotations: Heavy 0, Medium 4/0, Light 5/4, Total Adds 4, WLTF, WTCB, WRKA, WTRW. Medium: WNLT, B100, WCVQ, WKTK. Light including WORG.

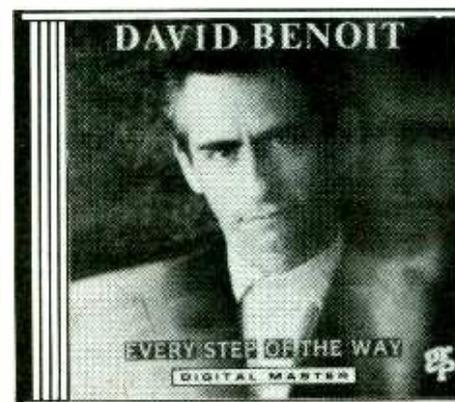
ROD STEWART "Lost In You" (WB) 9/0

Rotations: Heavy 4/0, Medium 3/0, Light 2/0, Total Adds 0, Heavy: WKYE, WSKI, WORG, KVIC. Medium: WAFL, WAEV, KAYN. Light: B100, KRLB.

ADVENTURES "Drowning In The Sea Of Love" (Elektra) 8/4

Rotations: Heavy 0, Medium 0, Light 8/4, Total Adds 4, WKYE, WAFL, WORG, KAYN. Light including WEIM, WSKI, WKCX, KYJC.

UNLOCKING AT A C



DAVID BENOIT
"THE KEY TO YOU"
 FEATURING VOCALS BY
DAVID PACK

- | | | | |
|--------|------|------|--------|
| WMGN | WQHQ | WORG | WMT-FM |
| WEBE | WXSB | WKCX | KKLV |
| KEY103 | WFPA | WCAC | KSTR |
| WEIM | WGSV | WBGW | KYJC |
| WAFL | KHOZ | KZLQ | KAYN |
| WSKI | WAHR | KVIC | KMGQ |

NAC 1

THE DIGITAL MASTER COMPANY



AC ADDS & HOTS

CURRENT BASED

EAST

PARALLEL ONE

WEIM/Fitchburg
Jack Raymond

WHITNEY HOUSTON
CROWDED HOUSE
JOHNNY HATES JAZZ
REO SPEEDWAGON
ART GARPUNKEL
KEITH SWEAT
HOTTEST: CARL ANDERSON
EVERYTHING BUT TI
HOTTEST: RICK ASTLEY
BILLY OCEAN
MIAMI SOUND MACH
DEELE
CHER

WPIX/New York
Wendy Leeds

WHITNEY HOUSTON
HOTTEST: RICK ASTLEY
JULIO IGLESIAS
TRACY CHAPMAN
AL B. SUREI
SADE

WSN/Philadelphia
Cannon/Tyler

BREATHE
STEVE WINWOOD
RICHARD MARX
MIAMI SOUND MACH
HOTTEST: BOZ SCAGGS
BELINDA CARLISLE
DEBBIE GIBSON
ERIC CARMEN

WHTX/Pittsburgh
Keith Abrams

LRB
TAYLOR DAYNE
HOTTEST: HALL & OATES
BRUCE HORNSBY
JETS
RICK ASTLEY
DEELE

PARALLEL TWO

WAEB/Allentown
Chris Bailey

JOE COCKER
CROWDED HOUSE
WHITNEY HOUSTON
LRB
BRENDA RUSSELL
JAMES TAYLOR
HOTTEST: BOZ SCAGGS
JETS
BRUCE HORNSBY
HALL & OATES
BILLY VERA & BEAT

WEBE/Bridgeport
Hansen/Norman

WHITNEY HOUSTON
SWING OUT SISTER
LRB
CROWDED HOUSE
TAYLOR DAYNE
JOHNNY HATES JAZZ
HOTTEST: ERIC CARMEN
BILLY OCEAN
RICK ASTLEY
SADE
ELTON JOHN

WKYE/Johnstown
Jack Michaels

SWING OUT SISTER
ADVENTURES
JAMES TAYLOR
EURYTHMICS
CROWDED HOUSE
HOTTEST: RICK ASTLEY
BILLY VERA & BEAT
JETS
CHEAP TRICK
ERIC CARMEN

WMGS/Wilkes Barre
Norton/Marriott

WHITNEY HOUSTON
CROWDED HOUSE
JOE COCKER
HOTTEST: JETS
CHER
BOZ SCAGGS
RICK ASTLEY
ERIC CARMEN

PARALLEL THREE

WWM/Bangor
Miller/Russell

CROWDED HOUSE
JOHNNY HATES JAZZ
HOTTEST: SADE
ERIC CARMEN
MOODY BLUES
JETS
BILLY OCEAN

WQXY/Baton Rouge
Holt/Cain

WHITNEY HOUSTON
CROWDED HOUSE
ADVENTURES
JOHNNY HATES JAZZ
HOTTEST: RICK ASTLEY
TRACY CHAPMAN
DEBBIE GIBSON
BILLY VERA & BE
JETS

WQHQ/Ocean City
Dana McDonald

TAYLOR DAYNE
WHITNEY HOUSTON
JOHNNY HATES JAZZ
HOTTEST: JETS
CHER
SADE
BILLY VERA & BEAT
ERIC CARMEN

WQNY/theca
Smith/Verb

CROWDED HOUSE
ZIGGY MARLEY
LRB
JOE COCKER
HOTTEST: RICK ASTLEY
JETS
CHER
ERIC CARMEN
BILLY OCEAN

WKNE/Keene
Mike Trombly

DEBBIE GIBSON
LRB
JOE COCKER
ART GARPUNKEL
HOTTEST: SADE
JETS
BOZ SCAGGS
BASIA
JULIO IGLESIAS

WGLL/Mercersburg
Low/Schmidt

ELTON JOHN
WHITNEY HOUSTON
LRB
REO SPEEDWAGON
JOE COCKER
HOTTEST: BRENDA K. STARR
GEORGE MICHAEL
BRUCE HORNSBY
JETS
AL B. SUREI

WAFM/Milford, DE
Tim Brough

JAMES TAYLOR
LRB
WHITNEY HOUSTON
BRENDA RUSSELL
CROWDED HOUSE
ADVENTURES
JOHNNY HATES JAZZ
HOTTEST: RICK ASTLEY
TRACY CHAPMAN
DEBBIE GIBSON
BILLY VERA & BE
JETS

WSKJ/Montpelier
Bruce Stebbins

JAMES TAYLOR
JOHNNY HATES JAZZ
CROWDED HOUSE
PREFAB SPROUT
WHITNEY HOUSTON
HOTTEST: JETS
DEBBIE GIBSON
SADE
BILLY OCEAN
RICHARD MARX

WQXJ/Baton Rouge
Holt/Cain

WHITNEY HOUSTON
JOE COCKER
HOTTEST: RICK ASTLEY
BOZ SCAGGS
BILLY VERA & BEAT
SADE
JETS

WXTG/Charleston
John Quincy

ELTON JOHN
TIFFANY
LRB
TAYLOR DAYNE
RICHARD MARX
STEVE WINWOOD
HOTTEST: JETS
DEBBIE GIBSON
SADE
BILLY VERA & BEAT
BASIA

WTCB/Columbia, SC
Mark Hamlin

CONTOURS
TIFFANY
JAMES TAYLOR
HOTTEST: JETS
CHER
SADE
BILLY VERA & BEAT
ERIC CARMEN

Y103/Jacksonville
Erica Lee

REO SPEEDWAGON
AL B. SUREI
HOTTEST: BRUCE HORNSBY
STEVE WINWOOD
JETS
BILLY VERA & BEAT
BOZ SCAGGS

WTFM/Johnson City
Chuck Anthony

SADE
ELTON JOHN
HOTTEST: JETS
BOZ SCAGGS
CHER
RICHARD MARX
ERIC CARMEN

WKSJ/Wilmington
Tom Benson

TIFFANY
LRB
JOE COCKER
JOHNNY MATHIS
TAYLOR DAYNE
BILL MEDLEY
BRENDA RUSSELL
DAVID BENOIT
HOTTEST: RICK ASTLEY
DEBBIE GIBSON
JETS
ERIC CARMEN
STEVE WINWOOD

SOUTH

PARALLEL ONE

WSB-FM/Atlanta
LoCasio/McCoy

BREATHE
HOTTEST: BRUCE HORNSBY
RICK ASTLEY
SADE
JETS
BILLY VERA & BEAT

KVIL/Dallas
Watson/Miniaci

STEVE WINWOOD
DEBBIE GIBSON
HOTTEST: TAYLOR DAYNE
TIFFANY
JON ANDERSON
LRB
HOTTEST: ERIC CARMEN
JULIO IGLESIAS
CHER
SADE
BILLY VERA & BEA

WECQ/Geneva
Anthony/Nelson

TAYLOR DAYNE
TIFFANY
JON ANDERSON
LRB
HOTTEST: ERIC CARMEN
JULIO IGLESIAS
CHER
SADE
BILLY VERA & BEA

WQNY/theca
Smith/Verb

CROWDED HOUSE
ZIGGY MARLEY
LRB
JOE COCKER
HOTTEST: RICK ASTLEY
JETS
CHER
ERIC CARMEN
BILLY OCEAN

WKNE/Keene
Mike Trombly

DEBBIE GIBSON
LRB
JOE COCKER
ART GARPUNKEL
HOTTEST: SADE
JETS
BOZ SCAGGS
BASIA
JULIO IGLESIAS

WNL7/Tampa
Crane/Brown

TRACY CHAPMAN
HOTTEST: JETS
HALL & OATES
CHER
BELINDA CARLISLE
SADE

U102/Knoxville
Hobbs/Trotter

WHITNEY HOUSTON
CHEAP TRICK
TAYLOR DAYNE
TIFFANY
HOTTEST: CHER
RICK ASTLEY
BOZ SCAGGS
ERIC CARMEN
BILLY OCEAN

WRKA/Louisville
Robertson/Shannon

KYLIE MINOGUE
BILLY OCEAN
CONTOURS
RICHARD MARX
HOTTEST: RICK ASTLEY
SADE
BELINDA CARLISLE
BRUCE HORNSBY

PARALLEL TWO

WZNY/Augusta, GA
John Patrick

none
HOTTEST: TRACY CHAPMAN
BOZ SCAGGS
AL B. SUREI
RICK ASTLEY
DEBBIE GIBSON

KEY103/Austin
Rush/Alan

none
HOTTEST: BOZ SCAGGS
RICK ASTLEY
JETS
BILLY VERA & BEAT
CHER

WQXY/Baton Rouge
Holt/Cain

WHITNEY HOUSTON
JOE COCKER
HOTTEST: RICK ASTLEY
BOZ SCAGGS
BILLY VERA & BEAT
SADE
JETS

WXTG/Charleston
John Quincy

ELTON JOHN
TIFFANY
LRB
TAYLOR DAYNE
RICHARD MARX
STEVE WINWOOD
HOTTEST: JETS
DEBBIE GIBSON
SADE
BILLY VERA & BEAT
BASIA

WTCB/Columbia, SC
Mark Hamlin

CONTOURS
TIFFANY
JAMES TAYLOR
HOTTEST: JETS
CHER
SADE
BILLY VERA & BEAT
ERIC CARMEN

Y103/Jacksonville
Erica Lee

REO SPEEDWAGON
AL B. SUREI
HOTTEST: BRUCE HORNSBY
STEVE WINWOOD
JETS
BILLY VERA & BEAT
BOZ SCAGGS

WTFM/Johnson City
Chuck Anthony

SADE
ELTON JOHN
HOTTEST: JETS
BOZ SCAGGS
CHER
RICHARD MARX
ERIC CARMEN

WKSJ/Wilmington
Tom Benson

TIFFANY
LRB
JOE COCKER
JOHNNY MATHIS
TAYLOR DAYNE
BILL MEDLEY
BRENDA RUSSELL
DAVID BENOIT
HOTTEST: RICK ASTLEY
DEBBIE GIBSON
JETS
ERIC CARMEN
STEVE WINWOOD

PARALLEL THREE

WQXJ/Baton Rouge
Holt/Cain

WHITNEY HOUSTON
CROWDED HOUSE
ADVENTURES
JOHNNY HATES JAZZ
HOTTEST: RICK ASTLEY
TRACY CHAPMAN
DEBBIE GIBSON
BILLY VERA & BE
JETS

WXTG/Charleston
John Quincy

ELTON JOHN
TIFFANY
LRB
TAYLOR DAYNE
RICHARD MARX
STEVE WINWOOD
HOTTEST: JETS
DEBBIE GIBSON
SADE
BILLY VERA & BEAT
BASIA

WTCB/Columbia, SC
Mark Hamlin

CONTOURS
TIFFANY
JAMES TAYLOR
HOTTEST: JETS
CHER
SADE
BILLY VERA & BEAT
ERIC CARMEN

Y103/Jacksonville
Erica Lee

REO SPEEDWAGON
AL B. SUREI
HOTTEST: BRUCE HORNSBY
STEVE WINWOOD
JETS
BILLY VERA & BEAT
BOZ SCAGGS

WTFM/Johnson City
Chuck Anthony

SADE
ELTON JOHN
HOTTEST: JETS
BOZ SCAGGS
CHER
RICHARD MARX
ERIC CARMEN

WKSJ/Wilmington
Tom Benson

TIFFANY
LRB
JOE COCKER
JOHNNY MATHIS
TAYLOR DAYNE
BILL MEDLEY
BRENDA RUSSELL
DAVID BENOIT
HOTTEST: RICK ASTLEY
DEBBIE GIBSON
JETS
ERIC CARMEN
STEVE WINWOOD

MIDWEST

PARALLEL ONE

WARM98/Cincinnati
Nick O'Neil

STEVE WINWOOD
DEBBIE GIBSON
RICHARD MARX
HOTTEST: RICK ASTLEY
BRUCE HORNSBY
JETS
DEELE
BASIA

WLF7/Cleveland
Popovich/Godfrey

DEELE
CONTOURS
DEBBIE GIBSON
HOTTEST: GEORGE MICHAEL
BRUCE HORNSBY
BELINDA CARLISLE
RUSSELL HITCHCOCK
CHER

WMJ/Cleveland
Ivers/Torcasso

RICHARD MARX
CHEAP TRICK
HOTTEST: HALL & OATES
BRUCE HORNSBY
PHIL COLLINS
GEORGE MICHAEL
ERIC CARMEN

WSNY/Columbus
Hall/Unnally

AL B. SUREI
HOTTEST: BOZ SCAGGS
BRENDA RUSSELL
ERIC CARMEN
BRUCE HORNSBY
BILLY VERA & BEAT

WOMC/Detroit
Barry Argenbright

AL B. SUREI
WHITNEY HOUSTON
DEBBIE GIBSON
JOE COCKER
HOTTEST: STEVE WINWOOD
BRUCE HORNSBY
RICK ASTLEY
HALL & OATES
JETS

KLIS/Kansas City
Land/Alan

BILLY OCEAN
HOTTEST: BASIA
BOZ SCAGGS
CHER
RICK ASTLEY
JETS

WMYX/Milwaukee
Beth Fast

none
HOTTEST: BRUCE HORNSBY
JETS
BOZ SCAGGS
GEORGE MICHAEL
RICK ASTLEY

KS95/Minneapolis
Kim Jeffries

MOODY BLUES
MIAMI SOUND MACH
HOTTEST: BRUCE HORNSBY
HALL & OATES
BELINDA CARLISLE
RICK ASTLEY
BOZ SCAGGS

KYKY/St. Louis
David Blair

MIAMI SOUND MACH
RICHARD MARX
HOTTEST: HALL & OATES
MIAMI SOUND MACH
BRUCE HORNSBY
JETS
BRENDA RUSSELL

PARALLEL TWO

WJWC/Chicago
Collins/Morgan

WHITNEY HOUSTON
JOHNNY HATES JAZZ
BILL MEDLEY
HOTTEST: JETS
BOZ SCAGGS
BILLY VERA & BEAT
SADE
JULIO IGLESIAS

WTRX/Flint
Pearson/Burke

WHITNEY HOUSTON
AL B. SUREI
LRB
JAMES TAYLOR
REO SPEEDWAGON
JOHNNY MATHIS
GLORIA LORING
HOTTEST: JETS
RICK ASTLEY
SADE
BILLY VERA & BEAT
ERIC CARMEN

WLHT/Grand Rapids
Dirksen/Brown

BILLY OCEAN
FULL SWING
HOTTEST: RICK ASTLEY
BASIA
JETS
TRACY CHAPMAN

WFMK/Lansing
Tom Knight

BILLY OCEAN
FULL SWING
HOTTEST: RICK ASTLEY
BASIA
CHER
JETS

WMOA/Ann Arbor
Murray

SADE
HOTTEST: GEORGE MICHAEL
BOZ SCAGGS
JOHNNY HATES JAZZ
RICK ASTLEY

KOST/Los Angeles
Kaye/Kiley

ERIC CARMEN
TRACY CHAPMAN
HOTTEST: RICK ASTLEY
JETS
HALL & OATES
BRUCE HORNSBY
BILLY VERA & BEAT

KLCY/Salt Lake City
Don Bishop

BILL MEDLEY
LRB
JOHNNY MATHIS
JOHNNY HATES JAZZ
JAMES TAYLOR
WHITNEY HOUSTON
HOTTEST: RICK ASTLEY
CHER
ERIC CARMEN
SADE
BASIA

PARALLEL THREE

WQXJ/Baton Rouge
Holt/Cain

WHITNEY HOUSTON
CROWDED HOUSE
ADVENTURES
JOHNNY HATES JAZZ
HOTTEST: RICK ASTLEY
TRACY CHAPMAN
DEBBIE GIBSON
BILLY VERA & BE
JETS

WXTG/Charleston
John Quincy

ELTON JOHN
TIFFANY
LRB
TAYLOR DAYNE
RICHARD MARX
STEVE WINWOOD
HOTTEST: JETS
DEBBIE GIBSON
SADE
BILLY VERA & BEAT
BASIA

WTCB/Columbia, SC
Mark Hamlin

CONTOURS
TIFFANY
JAMES TAYLOR
HOTTEST: JETS
CHER
SADE
BILLY VERA & BEAT
ERIC CARMEN

Y103/Jacksonville
Erica Lee

REO SPEEDWAGON
AL B. SUREI
HOTTEST: BRUCE HORNSBY
STEVE WINWOOD
JETS
BILLY VERA & BEAT
BOZ SCAGGS

WTFM/Johnson City
Chuck Anthony

SADE
ELTON JOHN
HOTTEST: JETS
BOZ SCAGGS
CHER
RICHARD MARX
ERIC CARMEN

WKSJ/Wilmington
Tom Benson

TIFFANY
LRB
JOE COCKER
JOHNNY MATHIS
TAYLOR DAYNE
BILL MEDLEY
BRENDA RUSSELL
DAVID BENOIT
HOTTEST: RICK ASTLEY
DEBBIE GIBSON
JETS
ERIC CARMEN
STEVE WINWOOD

PARALLEL ONE

WJWC/Battle Creek
Terry O'Knight

TAYLOR DAYNE
COREY HART
TEDDY PENDERGRASS
HOTTEST: FULL SWING
HOTTEST: RICK ASTLEY
BASIA
CHER
SADE
TRACY CHAPMAN

WHNN/Saginaw
Roberts/Knight

FULL SWING
BILLY OCEAN
HOTTEST: BASIA
CHER
JETS
RICK ASTLEY
SADE

3WM/Toledo
Isley/Jardine

JOE COCKER
LRB
TAYLOR DAYNE
WHITNEY HOUSTON
BILL MEDLEY
HOTTEST: JETS
RICK ASTLEY
BOZ SCAGGS
BRUCE HORNSBY
CHER

PARALLEL TWO

WJWC/Battle Creek
Terry O'Knight

TAYLOR DAYNE
COREY HART
TEDDY PENDERGRASS
HOTTEST: FULL SWING
HOTTEST: RICK ASTLEY
BASIA
CHER
SADE
TRACY CHAPMAN

WHNN/Saginaw
Roberts/Knight

FULL SWING
BILLY OCEAN
HOTTEST: BASIA
CHER
JETS
RICK ASTLEY
SADE

3WM/Toledo
Isley/Jardine

JOE COCKER
LRB
TAYLOR DAYNE
WHITNEY HOUSTON
BILL MEDLEY
HOTTEST: JETS
RICK ASTLEY
BOZ SCAGGS
BRUCE HORNSBY
CHER

WJWC/Battle Creek
Terry O'Knight

TAYLOR DAYNE
COREY HART
TEDDY PENDERGRASS
HOTTEST: FULL SWING
HOTTEST: RICK ASTLEY
BASIA
CHER
SADE
TRACY CHAPMAN

WHNN/Saginaw
Roberts/Knight

FULL SWING
BILLY OCEAN
HOTTEST: BASIA
CHER
JETS
RICK ASTLEY
SADE

3WM/Toledo
Isley/Jardine

JOE COCKER
LRB
TAYLOR DAYNE
WHITNEY HOUSTON
BILL MEDLEY
HOTTEST: JETS
RICK ASTLEY
BOZ SCAGGS
BRUCE HORNSBY
CHER

PARALLEL THREE

WJWC/Battle Creek
Terry O'Knight

TAYLOR DAYNE
COREY HART
TEDDY PENDERGRASS
HOTTEST: FULL SWING
HOTTEST: RICK ASTLEY
BASIA
CHER
SADE
TRACY CHAPMAN

WHNN/Saginaw
Roberts/Knight

FULL SWING
BILLY OCEAN
HOTTEST: BASIA
CHER
JETS
RICK ASTLEY
SADE

3WM/Toledo
Isley/Jardine

JOE COCKER
LRB
TAYLOR DAYNE
WHITNEY HOUSTON
BILL MEDLEY
HOTTEST: JETS
RICK ASTLEY
BOZ SCAGGS
BRUCE HORNSBY
CHER

WEST

PARALLEL ONE

KMJJ/Denver
Elliott/Murray

SADE
HOTTEST: GEORGE MICHAEL
BOZ SCAGGS
JOHNNY HATES JAZZ
RICK ASTLEY

KOST/Los Angeles
Kaye/Kiley

ERIC CARMEN
TRACY CHAPMAN
HOTTEST: RICK ASTLEY
JETS
HALL & OATES
BRUCE HORNSBY
BILLY VERA & BEAT

KLCY/Salt Lake City
Don Bishop

BILL MEDLEY
LRB
JOHNNY MATHIS
JOHNNY HATES JAZZ
JAMES TAYLOR
WHITNEY HOUSTON
HOTTEST: RICK ASTLEY
CHER
ERIC CARMEN
SADE
BASIA

PARALLEL TWO

WJWC/Battle Creek
Terry O'Knight

TAYLOR DAYNE
COREY HART
TEDDY PENDERGRASS
HOTTEST: FULL SWING
HOTTEST: RICK ASTLEY
BASIA
CHER
SADE
TRACY CHAPMAN

WHNN/Saginaw
Roberts/Knight

FULL SWING
BILLY OCEAN
HOTTEST: BASIA
CHER
JETS
RICK ASTLEY
SADE

3WM/Toledo
Isley/Jardine

JOE COCKER
LRB
TAYLOR DAYNE
WHITNEY HOUSTON
BILL MEDLEY
HOTTEST: JETS
RICK ASTLEY
BOZ SCAGGS
BRUCE HORNSBY
CHER

PARALLEL THREE

WJWC/Battle Creek
Terry O'Knight

TAYLOR DAYNE
COREY HART
TEDDY PENDERGRASS
HOTTEST: FULL SWING
HOTTEST: RICK ASTLEY
BASIA
CHER
SADE
TRACY CHAPMAN

WHNN/Saginaw
Roberts/Knight

FULL SWING
BILLY OCEAN
HOTTEST: BASIA
CHER
JETS
RICK ASTLEY
SADE

3WM/Toledo
Isley/Jardine

JOE COCKER
LRB
TAYLOR DAYNE
WHITNEY HOUSTON
BILL MEDLEY
HOTTEST: JETS
RICK ASTLEY
BOZ SCAGGS
BRUCE HORNSBY
CHER

PARALLEL TWO

WJWC/Battle Creek
Terry O'Knight

TAYLOR DAYNE
COREY HART
TEDDY PENDERGRASS
HOTTEST: FULL SWING
HOTTEST: RICK ASTLEY
BASIA
CHER
SADE
TRACY CHAPMAN

WHNN/Saginaw
Roberts/Knight

FULL SWING
BILLY OCEAN
HOTTEST: BASIA
CHER
JETS
RICK ASTLEY
SADE

3WM/Toledo
Isley/Jardine

JOE COCKER
LRB
TAYLOR DAYNE
WHITNEY HOUSTON
BILL MEDLEY
HOTTEST: JETS
RICK ASTLEY
BOZ SCAGGS
BRUCE HORNSBY
CHER

PARALLEL THREE

WJWC/Battle Creek
Terry O'Knight

TAYLOR DAYNE
COREY HART
TEDDY PENDERGRASS
HOTTEST: FULL SWING
HOTTEST: RICK ASTLEY
BASIA
CHER
SADE
TRACY CHAPMAN

WHNN/Saginaw
Roberts/Knight

FULL SWING
BILLY OCEAN
HOTTEST: BASIA
CHER
JETS
RICK ASTLEY
SADE

3WM/Toledo
Isley/Jardine

JOE COCKER
LRB
TAYLOR DAYNE
WHITNEY HOUSTON
BILL MEDLEY
HOTTEST: JETS
RICK ASTLEY
BOZ SCAGGS
BRUCE HORNSBY
CHER

NEW ARTISTS

- Reports/Adds
- 1 BILL MEDLEY/He Ain't Heavy, He's My Brother (Scotti Bros.) 29/9
 - 2 JOHNNY MATHIS/I'm On The Outside Looking In (Columbia) 27/15
 - 3 FULL SWING/2 Good 2 Be 4 Gotten (Cypress/A&M) 26/5
 - 4 JON ANDERSON/Hold On To Love (Columbia) 25/1
 - 5 DAVID BENOIT/The Key To You (GRP) 24/7
 - 6 ZIGGY MARLEY/Tomorrow People (Virgin) 23/3
 - 7 SHIRLEY EIKHARD/You're My Weakness (Cypress/A&M) 17/4
 - 8 TERENCE TRENT O'ARBY/Sign Your Name (Columbia) 16/0
 - 9 TONY TERRY/Forever Yours (Epic) 14/0
 - 10 CHEAP TRICK/The Flame (Epic) 13/2

New Artists are those who have not previously been reported as a Breaker by reporting stations.

AC ADDS & HOTS

FULL-SERVICE AC

MOST ADDED

- BILLY OCEAN (9)
- LITTLE RIVER BAND (8)
- JAMES TAYLOR (8)
- ELTON JOHN (7)
- JOHNNY HATHIS (6)
- WHITNEY HOUSTON (5)
- ERIC CARMEN (4)
- STEVE WINWOOD (4)

HOTTEST

- BOZ SCAGGS (28)
- JETS (26)
- RICK ASTLEY (22)
- BRUCE HORNSBY (19)
- SADE (19)
- BILLY VERA & THE BEATERS (16)
- JULIO IGLESIAS (14)
- BELINDA CARLISLE (9)
- CHER (7)
- GEORGE MICHAEL (7)

GOLD-BASED AC

MOST ADDED

- STEVE WINWOOD (7)
- ERIC CARMEN (5)
- ELTON JOHN (5)
- BREATHE (4)
- MOODY BLUES (4)
- SADE (4)
- CLIMIE FISHER (2)
- MIAMI SOUND MACHINE (2)
- BILLY OCEAN (2)
- AL B. SURE! (2)

HOTTEST

- BOZ SCAGGS (18)
- BRUCE HORNSBY (16)
- RICK ASTLEY (15)
- JETS (12)
- HALL & OATES (11)
- GEORGE MICHAEL (11)
- MIAMI SOUND MACHINE (9)
- JOHNNY HATES JAZZ (8)
- BELINDA CARLISLE (7)
- BRENDA RUSSELL (6)
- BILLY VERA & THE BEATERS (6)

EAST

PARALLEL ONE

- KDKA/Pittsburgh**
Mike Watkins
none
Hottest: BOZ SCAGGS
BILLY VERA & BEATERS
DAN HILL
SADE
BRENDA RUSSELL
- WBEN/Buffalo**
Hank Nevins
none
Hottest: BRUCE HORNSBY
BOZ SCAGGS
GEORGE MICHAEL
JETS
JOHNNY HATES JAZZ
- WPRO/Providence**
Mike Osborne
none
Hottest: BILLY OCEAN
RICK ASTLEY
Hottest: BOZ SCAGGS
BILLY VERA & BEATERS
JULIO IGLESIAS
BREATHE
JETS
- WGR/Buffalo**
Mike Roszman
none
Hottest: BILLY OCEAN
CHICAGO
Hottest: RICK ASTLEY
JETS
SADE
BILLY VERA & BEATERS

PARALLEL TWO

- WMAL/Washington**
Eileen Griffin
none
Hottest: BOZ SCAGGS
BILLY VERA & BEATERS
DAN HILL
SADE
BRENDA RUSSELL
- WICC/Bridgeport**
Peters/Becker
TRACY CHAPMAN
Hottest: DEBBIE GIBSON
RICK ASTLEY
BRUCE HORNSBY
GEORGE MICHAEL
- WCHS/Charleston**
Vic Marino
LBB
JOE COCKER
EVERYTHING BUT THE GIRL
Hottest: JETS
RICK ASTLEY
SADE
BILLY VERA & BEATERS
CHER
- WEL/New Haven**
Gross/McCormick
ELTON JOHN
JOHNNY MATHIS
Hottest: SADE
JULIO IGLESIAS
BELINDA CARLISLE
BOZ SCAGGS
- WGY/Schenectady**
Brindle/Sgarlata
JAMES TAYLOR
ERIC CARMEN
Hottest: JOHNNY HATES JAZZ
JETS
RICK ASTLEY
BREATHE
JULIO IGLESIAS

PARALLEL THREE

- WMTR/Morristown**
Emery/Boyle
LBB
WHITNEY HOUSTON
Hottest: JETS
BOZ SCAGGS
RICK ASTLEY
BRUCE HORNSBY
SADE

PARALLEL TWO

- WLTW/Washington**
Don Davis
none
Hottest: BOZ SCAGGS
BRUCE HORNSBY
BRUCE HORNSBY
BELINDA CARLISLE
BILLY VERA & BEATERS
- WYYY/Syracuse**
Rich Lauber
SADE
ERIC CARMEN
STEVE WINWOOD
Hottest: BOZ SCAGGS
RICK ASTLEY
BRUCE HORNSBY
BELINDA CARLISLE

WLEW/Hartford

- Robbins/Alexander
CONTOURS
LBB
Hottest: RICK ASTLEY
BILLY VERA & BEATERS
SADE
BILLY OCEAN
- WMAS-FM/Springfield**
Kratoville/O'Brien
AL B. SURE!
MOODY BLUES
Hottest: ERIC CARMEN
STEVE WINWOOD
BILLY OCEAN
ELTON JOHN

EAST

PARALLEL ONE

- WKSZ/Philadelphia**
Mike Colby
none
Hottest: BOZ SCAGGS
- WMMX/Baltimore**
Don Kelley
AL B. SURE!
ERIC CARMEN
Hottest: RICK ASTLEY
MIAMI SOUND MACHINE
JOHNNY HATES JAZZ
CONTOURS
- WLTJ/Pittsburgh**
John Gallagher
BILLY VERA & BEATERS
Hottest: JETS
GEORGE MICHAEL
BOZ SCAGGS
CHER
MIAMI SOUND MACHINE

PARALLEL TWO

- WTVR/Memphis**
Bob Kaake
none
Hottest: RICK ASTLEY
BRUCE HORNSBY
DAN HILL
JETS
GEORGE MICHAEL
BOZ SCAGGS
BILLY VERA & BEATERS
- WZLX/Charlotte**
Herring/Conway
ELTON JOHN
SADE
Hottest: GEORGE MICHAEL
HALL & OATES
MIAMI SOUND MACHINE
RICK ASTLEY
ERIC CARMEN

WSTF/Oriando

- Brian Kirkiand
none
Hottest: RICK ASTLEY
BRUCE HORNSBY
DEBBIE GIBSON
GEORGE MICHAEL
JOHNNY HATES JAZZ
- WRAL/Raleigh**
Michael Neff
none
Hottest: JOHNNY HATES JAZZ
MIAMI SOUND MACHINE
FOREIGNER
PATRICK SWAYZE
WHITNEY HOUSTON
- WEZS/Richmond**
Mike Ryan
none
Hottest: MIAMI SOUND MACHINE
BOZ SCAGGS
BRENDA RUSSELL
BRUCE HORNSBY
HALL & OATES

SOUTH

PARALLEL ONE

- WFOX/Atlanta**
Dennis Winslow
none
Hottest: GEORGE MICHAEL
BRUCE HORNSBY
MIAMI SOUND MACHINE
JOHNNY HATES JAZZ
HALL & OATES
- WYZZ/Norfolk**
Gary King
ERIC CARMEN
MIAMI SOUND MACHINE
Hottest: BRUCE HORNSBY
BOZ SCAGGS
JETS
HALL & OATES
CHER
- WUSA/Tampa**
Johnny Williams
none
Hottest: GEORGE MICHAEL
FOREIGNER
MIAMI SOUND MACHINE
JOHNNY HATES JAZZ
BRUCE HORNSBY

PARALLEL TWO

- KKMG/Austin**
Bob Cole
RESTLESS HEART
Hottest: JETS
BOZ SCAGGS
JULIO IGLESIAS
BILLY VERA & BEATERS
SADE
- WVJ/Birmingham**
Rivers/Chambers
none
Hottest: HALL & OATES
RICK ASTLEY
BRUCE HORNSBY
GEORGE MICHAEL
FOREIGNER

WSTF/Oriando

- Brian Kirkiand
none
Hottest: RICK ASTLEY
BRUCE HORNSBY
DEBBIE GIBSON
GEORGE MICHAEL
JOHNNY HATES JAZZ
- WRAL/Raleigh**
Michael Neff
none
Hottest: JOHNNY HATES JAZZ
MIAMI SOUND MACHINE
FOREIGNER
PATRICK SWAYZE
WHITNEY HOUSTON
- WEZS/Richmond**
Mike Ryan
none
Hottest: MIAMI SOUND MACHINE
BOZ SCAGGS
BRENDA RUSSELL
BRUCE HORNSBY
HALL & OATES

SOUTH

PARALLEL TWO

- WGOW/Chattanooga**
Kelly McCoy
ELTON JOHN
Hottest: BOZ SCAGGS
JETS
SADE
BRUCE HORNSBY
BILLY VERA & BEATERS
- WBT/Charlotte**
Andy Bickie
none
Hottest: BILLY VERA & BEATERS
BOZ SCAGGS
RICK ASTLEY
SADE
BASIA
MIAMI SOUND MACHINE

PARALLEL THREE

- WDBO/Oriando**
Dutch Schaffer
none
Hottest: JETS
BOZ SCAGGS
SADE
BILLY VERA & BEATERS
CHER
- WRVA/Richmond**
Tim Farley
none
Hottest: HALL & OATES
BILLY VERA & BEATERS
JETS
BOZ SCAGGS
RICK ASTLEY

PARALLEL THREE

- WGBR/Goldsboro**
Alan Hoover
STEVE WINWOOD
CROWDED HOUSE
TIFFANY
AMY GRANT
WHITNEY HOUSTON
REO SPEEDWAGON
Hottest: JETS
BOZ SCAGGS
BILLY VERA & BEATERS
SADE
JULIO IGLESIAS
- WSTU/Stuart**
Grant/Archer
ELTON JOHN
CLIMIE FISHER
JAMES TAYLOR
AL B. SURE!
Hottest: JETS
RICK ASTLEY
STEVE WINWOOD
SADE
CHER

MIDWEST

PARALLEL ONE

- WTMJ/Milwaukee**
Debbie Hinkle
JOHNNY MATHIS
JAMES TAYLOR
Hottest: SADE
BOZ SCAGGS
BILLY VERA & BEATERS
MICHAEL JOHNSON
JAMES TAYLOR
- WCCO/Minnneapolis**
Curt Lundgren
DAN SIQUEL
AGNETHA FALTSKOG
PATRICK O'HEARN
Hottest: MOODY BLUES
SADE
BREATHE
- KMOX/St. Louis**
Bob Osborne
none
Hottest: BOZ SCAGGS
JULIO IGLESIAS
CHICAGO
MIAMI SOUND MACHINE
JAMES TAYLOR

PARALLEL TWO

- WHBY/Appleton-Oshkosh**
Salm/St. John
AL B. SURE!
ELTON JOHN
CLIMIE FISHER
JOHNNY MATHIS
JAMES TAYLOR
Hottest: BOZ SCAGGS
BELINDA CARLISLE
RICK ASTLEY
BRUCE HORNSBY
- WROK/Rockford**
McClure/Strassell
STEVE WINWOOD
TAYLOR DAYNE
AL B. SURE!
Hottest: BILLY OCEAN
JETS
BILLY VERA & BEATERS
- WSPD/Toledo**
Fred Heller
none
Hottest: JOHNNY HATES JAZZ
BRENDA RUSSELL
BELINDA CARLISLE
JETS
BRUCE HORNSBY

PARALLEL THREE

- WJBC/Bloomington**
Munson/Salowitz
JOE COCKER
WHITNEY HOUSTON
LBB
Hottest: JETS
ERIC CARMEN
JULIO IGLESIAS
BILLY VERA & BEATERS
STEVE WINWOOD
- WASL/Lafayette**
Keith Harris
CROWDED HOUSE
Hottest: TRACY CHAPMAN
SADE
JULIO IGLESIAS
ERIC CARMEN
BILLY OCEAN

MIDWEST

PARALLEL ONE

- WENS/Indianapolis**
Grey/Eagan
STEVE WINWOOD
Hottest: GEORGE MICHAEL
FOREIGNER
MIAMI SOUND MACHINE
JOHNNY HATES JAZZ
CONTOURS
- WLTJ/Detroit**
Pat Holiday
none
Hottest: BOZ SCAGGS
HALL & OATES
RICK ASTLEY
GEORGE MICHAEL
BRENDA RUSSELL
WLTQ/Milwaukee
Irwin/Brennan
- SADE**
Hottest: FOREIGNER
DEE
MIAMI SOUND MACHINE
BOZ SCAGGS
JETS

PARALLEL TWO

- WCRZ/Ft. King/Patrick**
BILLY OCEAN
Hottest: BOZ SCAGGS
JETS
RICK ASTLEY
SADE
BELINDA CARLISLE

KUDL/Kansas City

- Don Bender
BELINDA CARLISLE
Hottest: FOREIGNER
HALL & OATES
BRUCE HORNSBY
JOHNNY HATES JAZZ
BRENDA RUSSELL

KRAV/Tulsa

- Brian Chase
BREATHE
MOODY BLUES
Hottest: RICK ASTLEY
STEVE WINWOOD
GEORGE MICHAEL
BOZ SCAGGS
BRUCE HORNSBY

WEST

PARALLEL ONE

- KHOW/Denver**
Murphy/Huston
BILLY OCEAN
Hottest: BRUCE HORNSBY
BOZ SCAGGS
BELINDA CARLISLE
RICK ASTLEY
GEORGE MICHAEL
- KEX/Portland**
Dirix/Port
none
Hottest: BOZ SCAGGS
BRENDA RUSSELL
- KSL/Salt Lake City**
Denny Jessop
BILLY OCEAN
Hottest: BOZ SCAGGS
HALL & OATES
BRUCE HORNSBY
JETS
RICK ASTLEY

PARALLEL TWO

- WHITNEY HOUSTON**
LBB
JAMES TAYLOR
CROWDED HOUSE
Hottest: BOZ SCAGGS
JETS
RICK ASTLEY
BILLY VERA & BEATERS
SADE
- KBOV/Boise**
Drew Harold
STEVE WINWOOD
Hottest: JETS
RICK ASTLEY
RICK ASTLEY
BRUCE HORNSBY
HALL & OATES
BRENDA RUSSELL
- KSSK/Honolulu**
Paul Holt
BILLY OCEAN
ERIC CARMEN
Hottest: BOZ SCAGGS
BRUCE HORNSBY
RICK ASTLEY
BELINDA CARLISLE
CHER

PARALLEL THREE

- KUGN/Eugene**
O'Brien/James
JOE COCKER
JOHNNY MATHIS
Hottest: SADE
BILLY VERA & BEATERS
ERIC CARMEN
JULIO IGLESIAS
BILLY OCEAN
- KFQQ/Anchorage**
Bradley/Ford
LBB
WHITNEY HOUSTON
SWING OUT SISTER
BRENDA RUSSELL
Hottest: JULIO IGLESIAS
SADE
JETS
RICK ASTLEY
BOZ SCAGGS

SUMMARY

Boz Scaggs makes it two straight weeks as Full-Service and Gold-Based Hottest. Challengers the Jets also made a strong showing in both formats. It's the third consecutive week that an artist has racked up nine FSA adds to front Most Added: Billy Ocean does the trick, primarily nabbing P1s including WBEN, WGR, WPRO, WLW, WTVN, KSL, and KHOW. Steve Winwood retains his Gold-Based Most Added title for the third consecutive week; slotting him are P1s KQLH, WENS, and KMGC.

34 Current Reporters
26 Current Reports
WMJJ/Birmingham reported a frozen playlist this week. Seven stations failed to report and their playlists were frozen: KSMQ/San Antonio, WEZS/Richmond, WLTJ/Detroit, WLTW/Washington, WRAL/Raleigh, WTVR/Memphis, and WUSA/Tampa.

R&R NATIONAL AIRPLAY

NAC

LW	TW	Artist/Track	Label
1	1	DAVID BENOIT/Every Step Of The Way	GRP
2	2	RIPPINGTONS/Kilimanjaro	Passport
5	3	SADE/Stronger Than Pride	Epic
7	4	TUCK AND PATTI/Tears Of Joy	Windham Hill/Jazz
3	5	JONI MITCHELL/Chalk Mark In A Rain Storm	Geffen
8	6	SUZANNE CIANI/Neverland	Private Music
10	7	SHADOWFAX/Folk Songs For A Nuclear Village	Capitol
4	8	ACOUSTIC ALCHEMY/Natural Elements	MCA Master Series
6	9	SPECIAL EFX/Double Feature	GRP
11	10	TRACY CHAPMAN/Tracy Chapman	Elektra
9	11	IMAGES/Finesse	Redstone
16	12	TIM HEINTZ/Searching The Heart	TBA
13	13	RANDY BERNSEN/Paradise Citizens	Zebra/MCA
18	14	GEORGE HOWARD/Reflections	MCA
17	15	EVERYTHING BUT THE GIRL/Idlewild	Sire/WB
29	16	PATRICK O'HEARN/River's Gonna Rise	Private Music
14	17	NANCEE KAHLER/Open The Sky	Brave Dog
19	18	DAVE SAMUELS/Living Colors	MCA
24	19	CHUCK MANGIONE/Eyes Of The Veiled Temptress	Columbia
15	20	NELSON RANGELL/To Begin Again	Gaia
21	21	RICHARD ELLIOT/The Power Of Suggestion	Intima/Enigma
22	22	TONI CHILDS/Union	A&M
23	23	GRUSIN & GRUSIN/Sticks And Stones	GRP
12	24	BOBBY McFERRIN/Simple Pleasures	EMI-Manhattan
25	25	SANDY OWEN/Heart Crossings	Ivory
26	26	BRIAN SLAWSON/Distant Drums	CBS
27	27	ERIC MARIENTHAL/Voices Of The Heart	GRP
28	28	BOB THOMPSON/Say What You Want	Intima/Enigma
30	29	PAUL JACKSON, JR./I Came To Play	Atlantic
BREAKER	30	SAM RINEY/Lay It On The Line	Spindletop

MOST ADDED LPs

PATRICK O'HEARN (7)
MAX LASSER'S ARK (6)
PHILIPPE SAISSE (6)
CRUSADERS (5)
SPYRO GYRA (5)
DAVID HAYES (4)
MICHAEL URBANIAK (4)

HOTTEST LPs

DAVID BENOIT (13)
RIPPINGTONS (13)
SADE (12)
SUZANNE CIANI (10)
TRACY CHAPMAN (9)
JONI MITCHELL (7)

HOT TRACKS

DAVID BENOIT/Step
SADE/Paradise
SHADOWFAX/Laugh

NEW & ACTIVE

****KEVIN EUBANKS "Shadow Prophets" (GRP) 19/0**
Rotations: Heavy 3/0, Medium 7/0, Light 9/0, Total Adds 0. Heavy: WOTB, WGMC, KSLU. *CHART EXTRA this week.*

****FRANK POTENZA "When We're Alone" (TBA) 12/1**
Rotations: Heavy 1/0, Medium 5/0, Light 6/1, Total Adds 1, KBLX. Heavy: KLRS. Mediums include: KOAI, WOTB. *CHART EXTRA this week.*

***MAX LASSER "Earthwalk" (CBS Associated) 17/6**
Rotations: Heavy 3/1, Medium 7/0, Light 7/5, Total Adds 6, WBZN, KNUA, KSLU, WHVE, MS, PS. *BREAKER this week.*

***RON COOLEY "The Ancient And The Infant" (American Gramophone) 16/2**
Rotations: Heavy 0/0, Medium 6/0, Light 10/2, Total Adds 2, KTUV, KIFM. Mediums include: WBMW, KDAB, WFAE. *BREAKER this week.*

JIM DEVLIN "Laguna Sunday" (Nova) 15/2
Rotations: Heavy 2/0, Medium 7/0, Light 6/2, Total Adds 2, KNUA, WGMC. Heavy: WBZN, KLRS.

BRIAN BROMBERG "Bases Loaded" (Intima/Enigma) 14/3
Rotations: Heavy 1/0, Medium 3/0, Light 10/3, Total Adds 3, WBZN, KIFM, KSLU. Heavy: KTCL.

AMINA CLAUDINE MYERS "Amina" (Novus/RCA) 14/0
Rotations: Heavy 3/0, Medium 5/0, Light 6/0, Total Adds 0. Heavy: BRZ, KKSF, WGMC.

DORI CAYMMI "Dori Caymmi" (Musician/Elektra) 12/2
Rotations: Heavy 0/0, Medium 2/1, Light 10/1, Total Adds 2, KTCL, MS. Medium: BRZ.

CHICK COREA "Eye Of The Beholder" (GRP) 12/0
Rotations: Heavy 4/0, Medium 2/0, Light 6/0, Total Adds 0. Heavy: KBLX, KLRS, WGMC, KTCL.

KENIA "Distant Horizon: Rio/New York" (Zebra/MCA) 11/3
Rotations: Heavy 0/0, Medium 6/1, Light 5/2, Total Adds 3, BRZ, KBLX, KLRS.

UNCLE FESTIVE "Young People With Faces" (Denon) 11/2
Rotations: Heavy 0/0, Medium 4/0, Light 7/2, Total Adds 2, WBMW, KTCL. Mediums include: KHIH, WLOQ.

TOM BROWNE "No Longer I" (Malaco) 11/1
Rotations: Heavy 1/0, Medium 4/0, Light 6/1, Total Adds 1, WBMW. Heavy: KBLX.

WINDHAM HILL "Guitar Sampler" (Windham Hill) 11/0
Rotations: Heavy 1/0, Medium 6/0, Light 4/0, Total Adds 0. Heavy: WFAE. Mediums include: BRZ, KGRX, KSLU.

CONTEMPORARY JAZZ

LW	TW	Artist/Track	Label
1	1	DAVE SAMUELS/Living Colors	MCA
2	2	KEVIN EUBANKS/Shadow Prophets	GRP
5	3	AMINA CLAUDINE MYERS/Amina	Novus/RCA
6	4	CHUCK MANGIONE/Eyes Of The Veiled Temptress	Columbia
3	5	BOBBY McFERRIN/Simple Pleasures	EMI-Manhattan
4	6	TUCK AND PATTI/Tears Of Joy	Windham Hill/Jazz
10	7	GEORGE HOWARD/Reflections	MCA
18	8	MICHEL PETRUCCIANI/Michel Plays Petrucciiani	Blue Note
17	9	EDDIE GOMEZ/Power Play	Columbia
14	10	CHICK COREA/Eye Of The Beholder	GRP
16	11	BEN SIDRAN/Too Hot Too Touch	Windham Hill
9	12	RIPPINGTONS/Kilimanjaro	Passport
13	13	BOB THOMPSON/Say What You Want	Intima/Enigma
7	14	EDDIE DANIELS/Memos From Paradise	GRP
15	15	JAMES MOODY/Moving Forward	Novus/RCA
11	16	JORGE DALTO/Listen Up!	Gaia
8	17	RANDY BERNSEN/Paradise Citizens	Zebra/MCA
12	18	DAVID BENOIT/Every Step Of The Way	GRP
20	19	SHADOWFAX/Folk Songs For A Nuclear Village	Capitol
26	20	D. ZEITLIN/Denny Zeitlin...	Windham Hill/Jazz
23	21	SAM RINEY/Lay It On The Line	Spindletop
BREAKER	22	BENNIE WALLACE/Bordertown	Blue Note
DEBUT	23	WYNTON MARSALIS/Live At Blues Alley	Columbia
21	24	SPECIAL EFX/Double Feature	GRP
28	25	C. PINE/Destiny's...	Antilles ND/Island
BREAKER	26	ERIC MARIENTHAL/Voices Of The Heart	GRP
27	27	SADE/Stronger Than Pride	Epic
22	28	GARY BURTON/And The Berklee Allstars	JVC
30	29	PAUL JACKSON, JR./I Came To Play	Atlantic
BREAKER	30	GRUSIN & GRUSIN/Sticks And Stones	GRP

MOST ADDED LPs

DIZZY GILLESPIE (10)
KENIA (8)
MICHEL PETRUCCIANI (8)
WYNTON MARSALIS (7)
CRUSADERS (6)

HOTTEST LPs

KEVIN EUBANKS (10)
MICHEL PETRUCCIANI (8)
GEORGE HOWARD (7)
DAVE SAMUELS (7)
EDDIE DANIELS (6)
BOBBY McFERRIN (6)
AMINA CLAUDINE MYERS (6)
BEN SIDRAN (6)

HOT TRACKS

MICHEL PETRUCCIANI/
Brazilian
GEORGE HOWARD/Bad
BOBBY McFERRIN/Worry

NEW & ACTIVE

***TONINHO HORTA "Diamond Land" (Verve Forecast) 17/3**
Rotations: Heavy 3/0, Medium 5/0, Light 9/3, Total Adds 3, WNEW, WUSF, WNOP. Heavy: KXPR, WJAZ, WAER. *BREAKER this week.*

ROLAND VAZQUEZ "The Tides Of Time" (Soundwings) 15/1
Rotations: Heavy 2/0, Medium 10/0, Light 3/1, Total Adds 1, KUOP. Heavy: WRTI, WFPL.

KENIA "Distant Horizons: Rio/New York" (Zebra/MCA) 14/8
Rotations: Heavy 0/0, Medium 7/3, Light 7/5, Total Adds 8, WEBR, WNOP, KWMU, WJAZ, WFPL, WSIE, WVPE, KUOP.

JOSHUA BREAKSTONE "Evening Star" (Contemporary/Fantasy) 13/1
Rotations: Heavy 6/0, Medium 3/0, Light 4/1, Total Adds 1, WSIE. Heavies include: WUSF, WJAZ, WFPL, WVPE.

ROB WASSERMAN "Duets" (MCA) 12/1
Rotations: Heavy 3/0, Medium 6/0, Light 3/1, Total Adds 1, WMOT. Heavy: WNEW, WDET, KPLU.

RICHARD ELLIOT "The Power Of Suggestion" (Intima/Enigma) 12/1
Rotations: Heavy 4/0, Medium 5/1, Light 3/0, Total Adds 1, WNOP. Heavy: WLVE, KJZZ, WSIE, JZTRAX.

TOM BROWNE "No Longer I" (Malaco) 12/1
Rotations: Heavy 2/0, Medium 5/1, Light 5/0, Total Adds 1, JZSHOW. Heavy: WCPN, WSHA.

MICHAEL URBANIAK "Cinemode" (Ryko) 11/4
Rotations: Heavy 1/0, Medium 3/0, Light 7/4, Total Adds 4, WRTI, WAER, WSIE, WVPE. Heavy: WDET.

PIECES OF A DREAM "Makes You Wanna" (EMI-Manhattan) 11/1
Rotations: Heavy 2/0, Medium 4/0, Light 5/1, Total Adds 1, WSIE. Heavy: WFSS, JZTRAX.

LESTER BOWIE "Twilight Dreams" (Venture) 11/1
Rotations: Heavy 1/0, Medium 5/0, Light 5/1, Total Adds 1, WSIE. Heavy: WFPL. Mediums include: WNOP, WDET, WSHA.

BLAZING REDHEADS "Blazing Redheads" (Reference) 11/0
Rotations: Heavy 3/0, Medium 4/0, Light 4/0, Total Adds 0. Heavy: KWMU, KSDS, KLCC.

*Uncharted Breakers denoted by one asterisk. **Chart Extras denoted by two asterisks.

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PATRICK O'HEARN



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NAC BREAKER

NAC CHART 29 - 16



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EAST		SOUTH		MIDWEST	
PARALLEL ONE WGMCRochester Eric Gruner SPYRO GYRA CRUSADERS YELLOWJACKETS ROB MULLINS JIM DEVLIN TOWER OF POWER BENNIE WALLACE AMANDA MCBROOM Hottest: DAVID BENOIT ERIC MARIENTHAL RIPPINGTONS SUZANNE CIANI SADE TRACY CHAPMAN	PARALLEL TWO WOTBNewport Steve Bianchi RENNIE WALLACE KENNY VANCE Hottest: RIPPINGTONS SHADOWFAX JONKE DALTO SADY TRACES	PARALLEL ONE KQADDallas Randy Brown PATRICK O'HEARN PHILIPPE SAISSE Hottest: KXCHANG RICHARD ELLIOT SUZANNE CIANI TIM HEINZ	PARALLEL TWO WVVE/Sarasota-Tampa Blake Lawrence DAVID SANBORN BEN SIDRAN PIECES OF A DREAM Hottest: PHILIPPE SAISSE NAJEE Hottest: SADE TRACY CHAPMAN TUCK AND PATTI DAVID BENOIT TONI CHILDS	PARALLEL ONE WBZN/Milwaukee Steve Amann MAX LASSER BRIAN BROWBERG LOUISE GOFFIN SPYRO GYRA BRUCE HORNBY PATRICK O'HEARN KENNY VANCE Hottest: DAVID BENOIT RICHARD ELLIOT TIM HEINZ NANCEE KAHLER RIPPINGTONS	PARALLEL TWO WFMK/Lansing Tom Knight BOB THOMPSON HOVUS ARTISTS SANDY OWEN Hottest: RIPPINGTONS SHADOWFAX PAUL JACKSON JR GEORGE HOWARD

Three stations failed to report this week and their playlists were frozen: KHIM/Denver, KMGQ/Santa Barbara, and KWFM/Tucson.
One station failed to report for two consecutive weeks and was not used in this week's data: WLHT/Grand Rapids.

Two stations called in a frozen playlist this week: WLOQ/Oriando and WNUA/Chicago.

WEST		MUSICAL STARSTREAMS		PORTRAITS IN SOUND	
PARALLEL ONE KBAB/Denver-Boulder Doug Clifton Hottest: TRACY CHAPMAN TONI CHILDS SADE PATRICK O'HEARN BOBBY MCFERRIN	PARALLEL TWO KTVB/Los Angeles Chris Brodie CRUSADERS SHRIEVE & ROACH JOHN ILLSLEY RON COOLEY DEUTER DAVID HAYES Hottest: SADE DAVID BENOIT EVERYTHING BUT THE TINI CHILDS SUZANNE CIANI	PARALLEL ONE KBLX/San Francisco Kiber/Logan STEVE WINWOOD PIECES OF A DREAM SHADOWFAX KENYA GRISIN & GRISIN EDDIE DANIELS HOWARD HEWITT TA NARA TERENCE "RENT" D'AR TONI CHILDS JOE COCKER PAUL JOHNSON GARY TAYLOR EDDIE GOMEZ EASTBOUND FRANK POTENZA Hottest: EVERYTHING BUT THE SADE BOB THOMPSON DAVE SAMUELS SQUARE KHMV/Denver McIntosh/Cobb Hottest: TRACES TRACY CHAPMAN TONI CHILDS LANE & SPEER	PARALLEL TWO KTCZ/Minneapolis Jane Fredrickson SPYRO GYRA CRUSADERS YELLOWJACKETS SAM RINEY Hottest: CUSCO PETER KATER RICHARD ELLIOT RIPPINGTONS TUCK AND PATTI	PARALLEL ONE KTCZ/Minneapolis Jane Fredrickson SPYRO GYRA CRUSADERS YELLOWJACKETS SAM RINEY Hottest: CUSCO PETER KATER RICHARD ELLIOT RIPPINGTONS TUCK AND PATTI	PARALLEL TWO WNNN/Saginaw Roberts/Knight BOB THOMPSON HOVUS ARTISTS SANDY OWEN Hottest: RIPPINGTONS DAVID BENOIT SHADOWFAX PAUL JACKSON JR GEORGE HOWARD

32 Current Reporters
26 Current Reports

CONTEMPORARY JAZZ

EAST		SOUTH		MIDWEST	
PARALLEL ONE WRTU/Philadelphia Karen Curry MYNTO MARSHALLS STANLEY CLARKE AZYMUTH MCRAE & CARTER DENNY ZEITLIN ARTHUR BLYTHE EDDIE GOMEZ OLIVER JONES JIM SHIDERO CHRIS CORCOR JAMAALADEEN TACI SHADOWFAX OWALE ALAN GUMB MICHAEL URBANIK CHARLIE PARKER FLORIAN SCHLÖGLER CHICAGO JAZZ SEM NANCY KELLY MARK ISHAM Hottest: DIZZY GILLESPIE DENNIS GORTALES FRANCO ANTONIETTI ERROL GARDNER SUN RA Hottest: MYNTO MARSHALLS STANLEY CLARKE AZYMUTH MCRAE & CARTER MICHEL PETRUCCIAN	PARALLEL TWO WJAZ/Stamford Rick Patrone DIZZY GILLESPIE MORGANA KING KENYA SAM RINEY WYNTON MARSALIS CRUSADERS Hottest: DIZZY GILLESPIE BOB SUMMERS MORGANA KING BEN SIDRAN DAVE SAMUELS Hottest: EDDIE DANIELS CRICK HANGIONE	PARALLEL ONE KZPS/Dallas Ed Budenavro BOB THOMPSON SPYRO GYRA SHADOWFAX Hottest: BOBBY MCFERRIN TAKE 6 CHECK MANGIONE SADE KEVIN EBANKS WVLE/Miami Geoff Fisher WYNTON MARSALIS TERRY GIBBS MARK LEVITS DAVID MATTHEWS DENNY ZEITLIN JAMES MOODY BERT SPAGNER TONIHO HORTA Hottest: KEVIN EBANKS MICHEL PETRUCCIAN TUCK AND PATTI EDDIE DANIELS JOSHUA BREAKSTONE	PARALLEL TWO WFSS/Fayetteville John Haynes DIZZY GILLESPIE EDDIE GOMEZ TOWER OF POWER CRUSADERS GRISIN & GRISIN Hottest: GEORGE HOWARD PIECES OF A DREAM CRICK HANGIONE KEVIN EBANKS DAVE SAMUELS WFFL/Louisville Leslie Stewart BETTY CARTER DIZZY GILLESPIE KENYA CRICK HANGIONE RANDY REBERN GEORGE HOWARD NELSON RANGELL DORI CAYNHI MICHEL PETRUCCIAN Hottest: DAVE SAMUELS DENNY ZEITLIN JAMES MOODY JOHN STUBBLEFIELD EDDIE GOMEZ DENNY ZEITLIN DAVE SAMUELS ERIC MARIENTHAL EDDIE DANIELS TUCK AND PATTI	PARALLEL ONE WNOPI/Cincinnati Scott Brown BILLY BARBER ROB MULLINS RICHARD ELLIOT KENYA TONIHO HORTA JEFF GOLUB Hottest: BILLY BARBER BRIAN SLANSON AMINA CLAUDINE M ROB MULLINS RICHARD ELLIOT WCPNC/Cleveland Harvey Zay HARRIARTH JAZZ O CINDY BLACKMAN CRUSADERS BRIAN SLANSON ROB MULLINS HARRIARTH HOGVERN Hottest: AMINA CLAUDINE M HARRIARTH JAZZ O JAMES MOODY GEORGE CARLES KEVIN EBANKS WDET/Detroit Ann DeHill KEVIN EBANKS CLAUDE MCNEEL EDDIE GOMEZ Hottest: BOBBY MCFERRIN AMINA CLAUDINE M ROB MULLINS MICHAEL URBANIK MARK ISHAM	PARALLEL TWO WJZZ/Detroit Steve Williams CRUSADERS WYNTON MARSALIS GARY BURTON PHILIPPE SAISSE TAKE 6 DAVID SANBORN YELLOWJACKETS SPYRO GYRA MICHEL PETRUCCIAN Hottest: SADE BOBBY MCFERRIN GEORGE HOWARD EDDIE GOMEZ CHICK COREA AMINA CLAUDINE MY MICHEL PETRUCCIAN UNCLE PESTIVE GRISIN & GRISIN ERIC MARIENTHAL BENNIE WALLACE Hottest: KENYA BOBBY MCFERRIN RIPPINGTONS TUCK AND PATTI GEORGE HOWARD BEN SIDRAN KWMU/Louis Jim Wallace MICHEL PETRUCCIAN EDDIE GOMEZ KENYA ERIC MARIENTHAL MAX LASSER'S ARK TED GIOIA CRICK HANGIONE GOLSON & HUBBARD BEN SIDRAN JAMES MOODY GEORGE HOWARD Hottest: AMINA CLAUDINE MY EDDIE DANIELS MARK LEVITS BLAZING REDHEADS KIMIKO ITOH

Two stations failed to report this week and their playlists were frozen: KSDS/San Diego and WHRO/Norfolk.
One station has not reported for two consecutive weeks and was not used in this week's data: WGBH/Boston.

35 Current Reporters
31 Current Reports
One station called in a frozen playlist: WLVE/Miami.

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Cerperhe - MD, WBMW/Washington, D.C.
Paul Hunter - Soundscapes
Roger Lifeset - Peer Pressure Promotion
Steve Feinstein - PD, KKSF/San Francisco
Andy Beaubien - PD, KNX-FM/Los Angeles

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R&R NATIONAL AIRPLAY

URBAN CONTEMPORARY

BREAKERS.

LOOSE ENDS

Watching You (MCA)

73% of our reporting stations on it. Rotations: Heavy 3/0, Medium 25/1, Light 42/23, Total Adds 24 including WXYV, KRNB, WEDR, WYLD, WOWI, WGCI, WZAK, KPRS, WDKX, KDIA. Debuts at number 35 on the Urban Contemporary chart.

JESSE JOHNSON

Every Shade Of Love (A&M)

69% of our reporting stations on it. Rotations: Heavy 1/0, Medium 10/0, Light 55/17, Total Adds 17 including WXYV, WAMO, KDAY, KJLH, WWKX, WJTT, KWTD, WQOK, WIZF, KACE. Debuts at number 39 on the Urban Contemporary chart.

SIEDAH GARRETT

K.i.s.s.i.n.g. (Qwest/Reprise)

63% of our reporting stations on it. Rotations: Heavy 1/0, Medium 12/1, Light 47/21, Total Adds 22 including WHRK, WBMX, WGCI, WNHC, WEKS, WWDM, KDLZ, WCDX, WIZF, KDIA. Debuts at number 40 on the Urban Contemporary chart.

TAYLOR DAYNE

I'll Always Love You (Arista)

61% of our reporting stations on it. Rotations: Heavy 1/0, Medium 20/0, Light 38/8, Total Adds 8 including WAMO, WBMX, WEKS, WXOK, KDLZ, Z104, WJLA, KDIA.

NEW & ACTIVE

OHIO PLAYERS "Sweat" (Track) 56/6

Rotations: Heavy 2/0, Medium 30/2, Light 24/4, Total Adds 6, XHRM, WJIZ, Z16, WJJS, WIZF, KDKO. Heavy: WTMP, WKWM. Mediums include: WXYV, WHUR, K104, KRNB, WDIA.

RAINY DAVIS "Indian Giver" (Columbia) 55/8

Rotations: Heavy 1/0, Medium 11/2, Light 43/6, Total Adds 8, WDIA, WGCI, WZAK, Z104, Z16, WBLX, WQOK, WPLZ. Heavy: WDAS. Mediums include: KSOL, WJTT, WZFX, WQMG, WALT.

SHIRLEY MURDOCK "Husband" (Elektra) 52/11

Rotations: Heavy 4/0, Medium 19/0, Light 29/11, Total Adds 11, WXYV, WILD, KJLH, KSOL, WWKX, WJTT, WQIS, WQOK, KHYS, WIZF, KACE. Heavy: WDAS, WWDM, WFXC, WJHM. Mediums include: WEDR, WOWI, WBLZ, WLUM, KMJM.

WILL DOWNING "Sending Out An S.O.S." (Island) 50/9

Rotations: Heavy 3/0, Medium 24/0, Light 23/9, Total Adds 9, K104, WOWI, KJLH, WFXA, WPDQ, WQOK, WPLZ, WKWM, WJLA. Heavy: WBMX, WJMI, KDKS. Mediums include: KRNB, WDIA, WEDR, WGCI, KSOL.

STEVE WINWOOD "Roll With It" (Virgin) 48/11

Rotations: Heavy 1/0, Medium 12/0, Light 35/11, Total Adds 11, WUSL, WDJY, WWKX, Z93, KDLZ, WQFX, KFXZ, Z16, WJHM, WJLA, KACE. Heavy: WCKX. Mediums include: WHUR, WLUM, WATV, WJTT, WZFX.

HOWARD HEWETT "Once, Twice, Three Times" (Elektra) 44/15

Rotations: Heavy 1/0, Medium 11/0, Light 32/15, Total Adds 15 including WAMO, WDJY, WJIZ, WATV, WPAL, WZFX, WQMG, Z16, KIPR, KWTD. Heavy: WEKS. Mediums include: WBMX, WBLZ, WZAK, KMJM, WNHC.

DYNASTY "Tell Me (Do U Want My Love)?" (Solar) 43/5

Rotations: Heavy 0/0, Medium 18/0, Light 25/5, Total Adds 5, KSOL, WEKS, WPAL, Z104, KIPR. Mediums include: WHUR, K104, WEDR, WYLD, WZAK.

LEATA GALLOWAY "With Every Beat Of My Heart" (Columbia) 43/4

Rotations: Heavy 0/0, Medium 17/0, Light 26/4, Total Adds 4, WJYL, WQIM, WTLC, WWWS. Mediums include: WHUR, WDIA, WHRK, WEDR, K94.

POINTER SISTERS "I'm In Love" (RCA) 42/4

Rotations: Heavy 0/0, Medium 22/0, Light 20/4, Total Adds 4, WENN, WQIM, KHYS, KDKO. Mediums include: KRNB, WDIA, WHRK, WNHC, WDKX.

JAMES "D TRAIN" WILLIAMS "In Your Eyes" (Columbia) 40/26

Rotations: Heavy 1/1, Medium 2/0, Light 37/25, Total Adds 26 including WXYV, WILD, WDAS, WUSL, WGCI, WZAK, WNHC, OC104, WJIZ, WXOK. Medium: K104, WTMP.

ROB BASE & D.J. E-Z ROCK "It Takes Two" (Profile) 40/7

Rotations: Heavy 3/0, Medium 19/1, Light 18/6, Total Adds 7, WDKX, WQIS, KIPR, WCKX, WGPR, WKWM, WVOI. Heavy: K104, WPEG, WCDX. Mediums include: WXYV, WDAS, WUSL, KRNB, WOWI.

THERESA "What Cha Gonna Do" (RCA) 40/6

Rotations: Heavy 0/0, Medium 11/0, Light 29/6, Total Adds 6, WYLD, WZAK, KSOL, KIIZ, Z16, WQIS. Mediums include: KRNB, WDIA, WHRK, WJIZ, WLOU.

GLORIA ESTEFAN & MIAMI SOUND MACHINE "1-2-3" (Epic) 39/11

Rotations: Heavy 2/0, Medium 11/1, Light 26/10, Total Adds 11, WILD, KRNB, WENN, WFXC, WZFX, KWTD, WJYL, WCKX, WATV, WJLA, WVOI. Heavy: KKSS, KFOX. Mediums include: WDIA, WHRK, WLUM, WWKX, WJTT.

CHICO DeBARGE "Kiss Serious" (Motown) 38/23

Rotations: Heavy 0/0, Medium 6/0, Light 32/23, Total Adds 23 including K104, WEDR, WGCI, WBLZ, KPRS, KJLH, KQXL, WATV, WPAL, WZFX. Medium: WBMX, WDKX, WEKS, WWDM, KIIZ, WTMP.

REBBIE JACKSON "R U Tuff Enough" (Columbia) 37/9

Rotations: Heavy 0/0, Medium 14/0, Light 23/9, Total Adds 9, KRNB, WDIA, WXOK, WPAL, WQMG, Z104, KIIZ, WCKX, KMAP. Mediums include: WAMO, WHRK, WZAK, KPRS, Z93.

da'KRASH "Trapped In Phases" (Capitol) 37/3

Rotations: Heavy 1/0, Medium 12/0, Light 24/3, Total Adds 3, Z16, KOKY, WQIM. Heavy: WTMP. Mediums include: WEDR, WFXA, WPAL, WZFX, KFXZ.

BURRELL "I'll Wait For You (Take Your Time)" (Virgin) 36/5

Rotations: Heavy 0/0, Medium 14/1, Light 22/4, Total Adds 5, KQXL, KFXZ, KHYS, WCKX, KPRW. Mediums include: WDIA, WHRK, WBLZ, KPRS, WNHC.

JULIO IGLESIAS "My Love" (Columbia) 35/3

Rotations: Heavy 0/0, Medium 9/0, Light 26/3, Total Adds 3, WHUR, WZFX, KWTD. Mediums include: WDIA, WYLD, WWKX, KFXZ, KOKY.

ANITA POINTER "More Than A Memory" (RCA) 34/4

Rotations: Heavy 0/0, Medium 8/0, Light 26/4, Total Adds 4, K104, WWKX, WGPR, KPRW. Mediums include: WHUR, WDIA, WJIZ, WPAL, WZFX.

WHITNEY HOUSTON "Love Will Save The Day" (Arista) 33/31

Rotations: Heavy 1/0, Medium 6/5, Light 26/26, Total Adds 31 including WILD, WUSL, WHUR, K104, WHRK. Heavy: WQOK. Medium: KIPR.

JERMAINE STEWART "Get Lucky" (Arista) 31/13

Rotations: Heavy 1/1, Medium 2/0, Light 28/12, Total Adds 13 including WDAS, WEDR, KPRS, KMJM, KJLH, XHRM, WKND, WENN, KIIZ, Z16. Medium: WWKX, KKSS.

FAT BOYS "The Twist" (Tin Pan Apple/PolyGram) 30/15

Rotations: Heavy 2/0, Medium 10/1, Light 18/14, Total Adds 15 including WXYV, KRNB, WOWI, WWKX, WFXA, WXOK, WPEG, Z16, WALT, WBLX. Heavy: WWDM, KPRR. Mediums include: K104, WATV, WPAL, WFXC, KIIZ.

NATALIE COLE "When I Fall In Love" (EMI-Manhattan) 30/12

Rotations: Heavy 1/1, Medium 6/0, Light 23/11, Total Adds 12 including WDAS, WHUR, WYLD, XHRM, WNHC, WWKX, WWDM, WFXC, WZFX, KIIZ. Medium: WEDR, WQMG, WJMI, Z16, WANM, KMAP.

MIKI HOWARD "Crazy" (Atlantic) 26/18

Rotations: Heavy 1/1, Medium 2/1, Light 23/16, Total Adds 18 including WDAS, WEDR, WOWI, KMJM, WFXA, WPEG, WZFX, WQFX, WPDQ, Z16. Medium: KMAP.

JOYCE SIMS "Walkaway" (Fresh/Sleeping Bag) 26/11

Rotations: Heavy 0/0, Medium 0/0, Light 26/11, Total Adds 11, WXYV, WUSL, WDIA, WEDR, WOWI, KPRS, KSOL, WDKX, WENN, WPDQ, KIIZ.

MOST ADDED

- WHITNEY HOUSTON (31)
- D TRAIN (26)
- CASHFLOW (24)
- LOOSE ENDS (24)
- CHICO DeBARGE (23)
- SIEDAH GARRETT (22)
- MIKI HOWARD (18)
- JESSE JOHNSON (17)
- FAT BOYS (15)
- HOWARD HEWETT (15)
- RICK JAMES (15)

HOTTEST

- SADE (62)
- JAMES BROWN (53)
- TEDDY PENDERGRASS (51)
- MAC BAND (36)
- PRINCE (24)
- VANESSA WILLIAMS (22)
- STACY LATTISAW (19)
- GREGORY ABBOTT (18)
- GEORGE MICHAEL (17)
- NU SHOOSZ (16)

DAVID SANBORN "Slam" (WB) 25/13

Rotations: Heavy 1/0, Medium 1/1, Light 23/12, Total Adds 13, WZAK, WDKX, WJIZ, WEKS, WXOK, WPEG, KFXZ, Z16, WALT, WQOK, KDKS, WTMP, WIZF. Heavy: KSOL.

CARL ANDERSON "Falling All Over Again" (Polydor/PolyGram) 25/10

Rotations: Heavy 0/0, Medium 2/0, Light 23/10, Total Adds 10, WEDR, WGCI, KSOL, WNHC, WJIZ, KIIZ, Z16, WLOU, WORL, WTMP. Medium: WZFX, WJJS.

STETSASONIC "Sally" (Tommy Boy) 25/3

Rotations: Heavy 2/0, Medium 7/0, Light 16/3, Total Adds 3, WHRK, KSOL, WWWS. Heavy: K104, KDAY. Medium: WDAS, KRNB, WDIA, WGCI, WZAK, WEKS, WJMI.

SIGNIFICANT ACTION

CASHFLOW "That's The Ticket" (Atlanta Artist/PolyGram) 24/24

Rotations: Heavy 0/0, Medium 0/0, Light 24/24, Total Adds 24 including WAMO, K104, WDIA, WHRK, WEDR, WOWI, KSOL, WJIZ, WEKS, WPAL.

NAJEE "Personality" (EMI-Manhattan) 23/11

Rotations: Heavy 0/0, Medium 3/1, Light 20/10, Total Adds 11, WDJY, WBMX, WBLZ, KPRS, WFXA, Z93, KDLZ, WJMI, KWTD, WLOU, KHYS. Medium: WHUR, KKSS.

PIECES OF A DREAM "Ain't My Love Good Enough" (EMI-Manhattan) 23/3

Rotations: Heavy 0/0, Medium 8/1, Light 15/2, Total Adds 3, WOWI, KDLZ, Z16. Medium: WNHC, Z104, KIIZ, KWTD, WLOU, WBLX, WCKX.

WHISTLE "Still My Girl" (Select) 22/6

Rotations: Heavy 0/0, Medium 2/0, Light 20/6, Total Adds 6, WEDR, WOWI, WALT, WIKS, WCDX, KDKO. Medium: WPAL, KPRW.

HINDSIGHT "Small Change" (Virgin) 20/4

Rotations: Heavy 0/0, Medium 3/0, Light 17/4, Total Adds 4, WDIA, KIIZ, KOKY, WJYL. Medium: WNHC, WJMI, WCKX.

101 NORTH "So Easy" (Valley Vue) 20/2

Rotations: Heavy 1/0, Medium 6/0, Light 13/2, Total Adds 2, WDIA, Z16. Heavy: KACE. Medium: WHUR, KRNB, WBMX, KJLH, WQFX, KDKS.

KEITH SWEAT featuring JACCI MCGHEE "Make It Last Forever" (Vintertainment/Elektra) 19/13

Rotations: Heavy 6/4, Medium 3/1, Light 10/8, Total Adds 13, WDAS, WAMO, WBMX, WGCI, WZAK, KPRS, KMJM, WENN, WWDM, KFXZ, KIPR, WJJS, WANM. Heavy: WFXC, WJHM. Medium: WLOU, KMYX.

BRENDA RUSSELL "Gravity" (A&M) 18/4

Rotations: Heavy 0/0, Medium 1/1, Light 17/3, Total Adds 4, KPRS, WWKX, WQOK, KDKS.

MILLIE SCOTT "It's My Life" (Island) 17/11

Rotations: Heavy 0/0, Medium 0/0, Light 17/11, Total Adds 11, WHRK, KSOL, WJIZ, KQXL, WQFX, KIPR, WJYL, WALT, WGPR, WWWS, WVOI.

MASTER PLAN "Stomp" (Crush) 15/9

Rotations: Heavy 0/0, Medium 1/0, Light 14/9, Total Adds 9, WEDR, WJIZ, WXOK, WPAL, KWTD, WJYL, WALT, WIKS, KHYS. Medium: WZFX.

EVON GEFRIES & THE STAND "Sex W/O Love" (Atlantic) 15/2

Rotations: Heavy 0/0, Medium 2/1, Light 13/1, Total Adds 2, K104, WCKX. Medium: WHRK.

SYBIL "Can't Wait (On Tomorrow)" (Next Plateau) 13/6

Rotations: Heavy 1/1, Medium 0/0, Light 12/5, Total Adds 6, WDAS, KRNB, WJTT, WWDM, WZFX, WQFX.

WILL TO POWER "Say It's Gonna Rain" (Epic) 13/2

Rotations: Heavy 3/0, Medium 6/0, Light 4/2, Total Adds 2, WCDX, WIZF. Heavy: XHRM, KPRR, KKSS. Medium: WLUM, WDKX, WJMI, WQIM, WJHM, KMYX.

ASWAD "Don't Turn Around" (Mango/Island) 12/3

Rotations: Heavy 0/0, Medium 5/0, Light 7/3, Total Adds 3, WALT, KDKS, KPRW. Medium: WDKX, WZFX, WIKS, WPLZ, WTMP.

MELI'SA MORGAN "Good Love" (Capitol) 12/2

Rotations: Heavy 0/0, Medium 3/0, Light 9/2, Total Adds 2, WJLA, KMAP. Medium: WDKX, WTMP, WCKX.

GAP BAND "Straight From The Heart" (Total Experience) 12/1

Rotations: Heavy 0/0, Medium 2/0, Light 10/1, Total Adds 1, WPAL. Medium: KJLH, KACE.

GYRLZ "Wishing You Were Here" (Capitol) 12/1

Rotations: Heavy 2/0, Medium 1/0, Light 9/1, Total Adds 1, WORL. Heavy: WWDM, KIIZ. Medium: WPAL.

SALT-N-PEPA featuring E.U. "Shake Your Thang" (Next Plateau) 10/10

Rotations: Heavy 0/0, Medium 2/2, Light 8/8, Total Adds 10, K104, WOWI, WBLZ, KMJM, KSOL, KQXL, WPEG, WWDM, WFXC, KFXZ.

SCRITTI POLITTI featuring ROGER "Boom! There She Was" (WB) 10/2

Rotations: Heavy 0/0, Medium 5/0, Light 5/2, Total Adds 2, WQOK, KKSS. Medium: XHRM, WPEG, KPRR, KMYX, KFOX.

NEW ARTISTS

Reports/Adds

- 1 WILL DOWNING/Sending Out An S.O.S. (Island) 50/9
- 2 STEVE WINWOOD/Roll With It (Virgin) 48/11
- 3 LEATA GALLOWAY/With Every Beat Of My Heart (Columbia) 43/4
- 4 ROB BASE & D.J. E-Z ROCK/It Takes Two (Profile) 40/7
- 5 BURRELL/I'll Wait For You (Take Your Time) (Virgin) 36/5
- 6 CARL ANDERSON/Falling All Over Again (Polydor/PG) 25/10
- 7 STETSASONIC/Sally (Tommy Boy) 25/3
- 8 101 NORTH/So Easy (Valley Vue) 20/2
- 9 MASTER PLAN/Stomp (Crush) 15/9
- 10 EVON GEFRIES & THE STAND/Sex W/O Love (Atlantic) 15/2

New Artists are those who have not previously been reported as a Breaker by reporting stations.



1 **Sade**
"Paradise"



2 **James Brown**
"I'm Real"



22 **Teena Marie**
"Work It"



27 **Gregory Hines**
"That Girl Wants To Dance With Me"



Alexander O'Neal
"Lovers"



Gloria Estefan And Miami Sound Machine
"1-2-3"



EPIC PORTRAIT ASSOCIATED

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Michael Jackson
"Dirty Diana"

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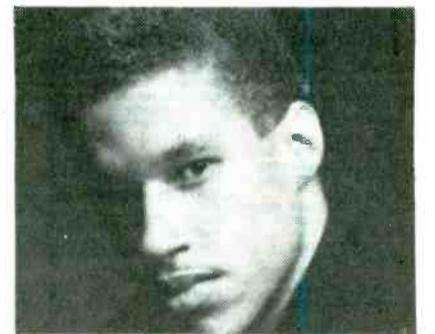
Kathy Mathis
"Men Have To Be Taught"



Basia
"Time And Tide"



Chris Jasper
"Like I Do"



Tony Terry **24**
"Forever Yours"



Tease
"Kick"



Kid Flash
"Love Thing"



Nicole
"Jam Packed"



Stanley Clarke
"Funny How Time Flies (When You're Having Fun)"

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R&R NATIONAL AIRPLAY COUNTRY

TOP 50

JUNE 24, 1988

3	2	WKS	LW	TW		Total Reports/Adds	Heavy	Medium	Light
6	2	2	1	1	ROSANNE CASH /If You Change Your Mind (Columbia)	169/0	143	19	7
17	10	5	2	2	GEORGE STRAIT /Baby Blue (MCA)	173/0	130	42	1
10	6	4	3	3	MICHAEL MARTIN MURPHEY with RYAN MURPHEY /Talkin' To The Wrong Man (WB)	169/1	134	26	9
9	5	3	4	4	NITTY GRITTY DIRT BAND /Workin' Man (Nowhere To Go) (WB)	168/0	133	30	5
18	12	10	5	5	RICKY VAN SHELTON /Don't We All Have The Right (Columbia)	170/1	127	41	2
11	9	7	6	6	VERN GOSDIN /Set 'Em Up Joe (Columbia)	162/0	125	33	4
2	1	1	7	7	ALABAMA /Fallin' Again (RCA)	162/0	131	25	6
21	17	14	8	8	KEITH WHITLEY /Don't Close Your Eyes (RCA)	169/2	97	68	4
19	15	13	9	9	REBA McENTIRE /Sunday Kind Of Love (MCA)	167/1	91	72	4
15	13	11	10	10	CONWAY TWITTY /Goodbye Time (MCA)	159/1	86	62	11
16	14	12	11	11	EXILE /Just One Kiss (Epic)	161/2	90	62	9
25	19	15	12	12	RESTLESS HEART /Bluest Eyes In Texas (RCA)	173/3	62	103	8
14	11	9	13	13	MICHAEL JOHNSON /I Will Whisper Your Name (RCA)	154/0	103	46	5
29	23	19	14	14	EDDIE RABBITT /The Wanderer (RCA)	172/3	28	128	16
24	20	17	15	15	SCHUYLER, KNOBLOCH & BICKHARDT /Givers And Takers (MTM)	165/2	46	97	22
27	22	18	16	16	BELLAMY BROTHERS /I'll Give You All My Love Tonight (MCA/Curb)	162/1	39	110	13
23	18	16	17	17	SOUTHERN PACIFIC /Midnight Highway (WB)	148/0	53	78	17
42	30	22	18	18	JUDDS /Give A Little Love (RCA/Curb)	172/4	12	132	28
1	3	8	19	19	TANYA TUCKER /If It Don't Come Easy (Capitol)	127/0	64	49	14
32	29	24	20	20	CHARLEY PRIDE /I'm Gonna Love Her On The Radio (16th Avenue/Capitol)	142/2	22	89	31
31	28	23	21	21	LEE GREENWOOD /I Still Believe (MCA)	143/3	19	96	28
30	27	25	22	22	SHENANDOAH /She Doesn't Cry Anymore (Columbia)	135/4	25	75	35
43	38	29	23	23	PATTY LOVELESS /A Little Bit In Love (MCA)	162/14	7	105	50
7	4	6	24	24	SWEETHEARTS OF THE RODEO /Satisfy You (Columbia)	113/0	49	51	13
39	33	27	25	25	MEL McDANIEL /Real Good Feel Good Song (Capitol)	141/6	11	93	37
35	32	28	26	26	LYLE LOVETT /I Loved You Yesterday (MCA/Curb)	143/7	6	92	45
41	37	30	27	27	GLEN CAMPBELL /I Have You (MCA)	154/11	4	94	56
47	40	31	28	28	RODNEY CROWELL /I Couldn't Leave You If I Tried (Columbia)	152/13	9	76	67
—	45	34	29	29	HIGHWAY 101 /(Do You Love Me) Just Say Yes (WB)	151/23	1	69	81
38	34	32	30	30	K.D. LANG /I'm Down To My Last Cigarette (Sire/WB)	120/6	10	71	39
37	35	33	31	31	TAMMY WYNETTE /Beneath A Painted Sky (Epic)	115/6	7	68	40
—	48	38	32	32	EDDY RAVEN /Joe Knows How To Live (RCA)	139/28	4	44	91
—	43	36	33	33	MCCARTERS /The Gift (WB)	131/20	1	57	73
5	7	21	34	34	GATLIN BROTHERS /Love Of A Lifetime (Columbia)	78/0	22	36	20
46	42	37	35	35	RONNIE McDOWELL /I'm Still Missing You (Curb)	100/5	5	48	47
BREAKER	43	37	36	36	HANK WILLIAMS JR. /If The South Woulda Won (WB/Curb)	118/66	6	32	80
BREAKER	37	32	37	37	RICKY SKAGGS /Thanks Again (Epic)	110/10	2	42	66
—	47	42	38	38	VINCE GILL /The Radio (RCA)	102/9	1	45	56
4	16	26	39	39	RANDY TRAVIS /I Told You So (WB)	69/0	21	34	14
BREAKER	40	35	40	40	STEVE WARINER /I Should Be With You (MCA)	113/25	0	31	82
3	8	20	41	41	DESERT ROSE BAND /He's Back And I'm Blue (MCA/Curb)	67/0	20	29	18
BREAKER	42	38	42	42	HOLLY DUNN /That's What Your Love Does To Me (MTM)	103/31	1	22	80
—	50	46	43	43	BURCH SISTERS /Everytime You Go Outside I Hope It Rains (Mercury/Pg)	82/11	2	35	45
—	—	50	44	44	DAN SEALS /Addicted (Capitol)	90/23	1	24	65
12	25	35	45	45	DON WILLIAMS /Another Place, Another Time (Capitol)	38/0	15	13	10
DEBUT	48	48	46	46	LARRY BOONE /Don't Give Candy To A Stranger (Mercury/Pg)	75/16	1	25	49
DEBUT	47	47	47	47	STATLER BROTHERS /Am I Crazy (Mercury/Pg)	61/12	0	23	38
DEBUT	49	49	49	49	EARL THOMAS CONLEY & EMMYLOU HARRIS /We Believe In Happy Endings (RCA)	73/50	0	10	63
DEBUT	49	49	49	49	FORESTER SISTERS /Letter Home (WB)	72/26	0	10	62
26	39	44	50	50	EARL THOMAS CONLEY /What She Is (Is A Woman In Love) (RCA)	21/0	12	6	3

MOST ADDED

- HANK WILLIAMS JR. (66)
- EARL THOMAS CONLEY (49)
- HOLLY DUNN (31)
- EDDY RAVEN (28)
- FORESTER SISTERS (26)
- STEVE WARINER (25)
- HIGHWAY 101 (23)
- KATHY MATTEA (23)
- DAN SEALS (23)
- K.T. OSLIN (22)

HOTTEST

- ALABAMA (77)
- VERN GOSDIN (77)
- M.M. MURPHEY w/R. MURPHEY (74)
- NITTY GRITTY DIRT BAND (71)
- ROSANNE CASH (70)
- GEORGE STRAIT (64)
- RICKY VAN SHELTON (51)
- KEITH WHITLEY (36)
- REBA McENTIRE (31)
- MICHAEL JOHNSON (28)

NEW ARTISTS

- Reports/Adds
- 1 **BURCH SIS.**/Everytime... (Mer./Pg) 82/11
 - 2 **LARRY BOONE**/Don't Give... (Mer./Pg) 75/16
 - 3 **WAGONEERS**/I Wanna Know Her... (A&M) 50/15
 - 4 **DAVID SLATER**/The Other Guy (Capitol) 46/13
 - 5 **RIC STEEL**/Whose Baby Are You (Panache) 32/10
 - 6 **CANYON**/In The Middle Of... (16 Ave./Cap.) 28/0
 - 7 **JEFF CHANCE**/Hopelessly Falling (Curb) 25/2
 - 8 **MARTY HAGGARD**/Now You See... (MTM) 21/1
 - 9 **GOLDENS**/Sorry Girls (Epic) 20/9
 - 10 **BUTCH BAKER**/Party People (Mer./Pg) 16/9

New Artists are those who have not previously been reported by 60% of the reporting stations.

MOST ADDED & HOTTEST list those songs achieving the most adds nationally, and the songs reported "hottest" compiled from all our reporters. The number in parentheses immediately following the songs in Most Added & Hottest indicate the total number of Country reporters adding the song this week or noting that the song is among their five hottest.

BREAKERS

HANK WILLIAMS JR.

If The South Woulda Won (WB/Curb)

On 68% of reporting stations. Rotations: Heavy 6, Medium 32, Light 80, Total Adds 66 including WVAM, WCAO, WQCB, WZPR, WDSY, WYAY, KASE, KYKR, WXBQ, WEZL, WUSN, WBVE, WUBE, WMNI, KSO, KRKT, KIK-FM, KYAK, KUUY, KKCS. Debuts at number 36 on the Country chart.

STEVE WARINER

I Should Be With You (MCA)

On 65% of reporting stations. Rotations: Heavy 0, Medium 31, Light 82, Total Adds 25 including WCAO, WPOR, CHOW, WYNK, WVMI, KPLX, WKLO, WESC, KSSN, WSIX, KJJY, WCUZ, WGEE, WMIL, WWJO, KZSN, WQXK, KGHL, KFMS, KKAT. Moves 45-40 on the Country chart.

Breakers are those records that have achieved concurrent airplay at 60% of our reporting stations. **New & Active** records are those receiving airplay at 30-59% of the stations. Records in **Significant Action** are receiving airplay at 5-29% of the stations. Records do not have to reach **Breaker** in order to chart. However, once a record charts, it must reach the 60% airplay level within the two following weeks to achieve **Breaker** status.

RICKY SKAGGS

Thanks Again (Epic)

On 64% of reporting stations. Rotations: Heavy 2, Medium 42, Light 66, Total Adds 10, WCVR, CHOW, WYNK, WEZL, KNFM, WQDR, WWWW, WKKQ, WQXK, KLZ. Moves 46-40-37 on the Country chart.

HOLLY DUNN

That's What Your Love Does To Me (MTM)

On 60% of reporting stations. Rotations: Heavy 1, Medium 22, Light 80, Total Adds 31 including WVAM, WORC, KYKR, WXBQ, WEZL, WLK, WMSI, KSSN, WUSN, WUBE, KJJY, KWMT, WCUZ, WGEE, K102, KRST, KIK-FM, KYAK, KGHL, KKAT. Moves 49-42 on the Country chart.



"That's What Your Love Does To Me" (72108)

HOLLY DUNN

From the Brand New LP
'Across The Rio Grande'
(D1-71070)

BREAKERS

R&R 42

BB 47

MTM
RECORDS

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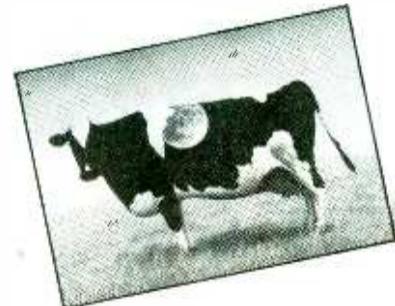
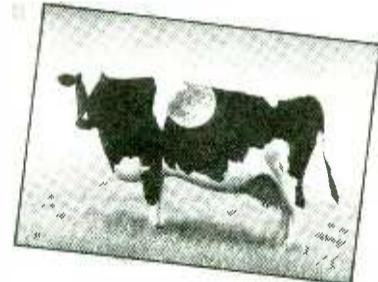
RCA'S NEW BREED

K.T. OSLIN



1st single from her new album,
THIS WOMAN,
coming in August:

"MONEY"



JO-EL SONNIER

**"TEAR-STAINED
LETTER" VIDEO!**

The follow-up single to Jo-El's
smash "No More One More
Time"

Look for Jo-El's video of "Tear-
Stained Letter," starring Judge
Reinhold, already in rotation on
TNN and CMTV!



TWO MORE HITS JOIN THE HERD

**The Moo-vers
and
The Shakers**



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R&R NATIONAL AIRPLAY COUNTRY

NEW & ACTIVE

VINCE GILL "The Radio" (RCA) 102/9

Rotations: Heavy 1, Medium 45, Light 56, Total Adds 9, WTCR, WPOR, WILQ, WESC, WCMS, WWKA, WKKQ, WCUZ, KRPM Heavy KLLL, Medium WDSY, WORC, KEAN, WEZL, WRNS, WOYK, KFKF, WOW, KKAT, KDRK, Moves 47-42-38 on the Country chart.

DAN SEALS "Addicted" (Capitol) 90/23

Rotations: Heavy 1, Medium 24, Light 65, Total Adds 23, WQBE, WTCR, WAJR, WPOR, WCVR, WVMJ, WSOC, WESC, WMSI, KYKX, WLWI, WWKA, WPAP, WQDR, KAJA, WMNI, KJJY, KWMT, WXCL, KZSN, KIK-FM, KUUY, KKAT, Moves 50-44 on the Country chart.

BURCH SISTERS "Everytime You Go Outside I Hope It Rains" (Mercury/PolyGram) 82/11

Rotations: Heavy 2, Medium 35, Light 45, Total Adds 11, WTCR, WDSY, WPOR, WXBO, WGKX, WMNI, WYNG, KZSN, KGHL, KFMS, KNEW Heavy: WOKK, KSO, Medium: WZPR, WTVY, KIKK, KSSN, WWKA, WTVR, KWJJ, Moves 50-46-43 on the Country chart.

LARRY BOONE "Don't Give Candy To A Stranger" (Mercury/PolyGram) 75/16

Rotations: Heavy 1, Medium 25, Light 49, Total Adds 16, WQCB, WHWK, KMML, WRNS, WMSI, KSSN, KYKX, KLLL, WPAP, WUSQ, WONE, WXCL, KWOX, KUZZ, KNIX, KRAK, Heavy: KRKT, Medium: KPLX, KCKC, KDRK, Debuts at number 46 on the Country chart.

EARL THOMAS CONLEY & EMMYLOU HARRIS "We Believe In Happy Endings" (RCA) 73/50

Rotations: Heavy 0, Medium 10, Light 63, Total Adds 50 including WRKZ, WXKX, KASE, KPLX, KIKK, WIVK, WSIX, WCMS, WKYQ, WQDR, KJNE, WAXX, WMUS, WTHI, KIK-FM, KUPL, KTOM, KCKC, KRPM, KIIM, Debuts at number 48 on the Country chart.

FORESTER SISTERS "Letter Home" (WB) 72/26

Rotations: Heavy 0, Medium 10, Light 82, Total Adds 26, WVAM, WAYZ, WRKZ, WZPR, WCVR, KRRV, WXBO, WKLO, KKIX, WMSI, WSIX, WPAP, WOWW, WYYD, KKYX, KBMR, WMNI, KWMT, KFKF, KCJB, WMUS, WWJO, KFDI, WQXX, KRST, KIIQ, Debuts at number 49 on the Country chart.

STATLER BROTHERS "Am I Crazy" (Mercury/PolyGram) 61/12

Rotations: Heavy 0, Medium 23, Light 38, Total Adds 12, WGNA, KEAN, KKIX, KIKK, WOKK, WLWI, WWKA, WPAP, WKKQ, WFMS, WDAF, KFRE, Medium: WEZL, WSOC, WOWW, KFGO, WTCM, KUUY, KNIX, KSOP, Debuts at number 47 on the Country chart.

MOE BANDY "Ashes In The Wind" (Curb) 56/18

Rotations: Heavy 0, Medium 13, Light 43, Total Adds 18, WRKZ, WPOR, WCVR, KEAN, KRRV, KKIX, KSSN, KYKX, WLWI, WYYD, KAJA, WDAF, KCJB, WTHI, KUZZ, KALF, KTOM, KDRK.

TOM WOPAT "Hey Little Sister" (Capitol) 55/9

Rotations: Heavy 0, Medium 14, Light 41, Total Adds 9, WPOC, WORC, WEZL, WESC, WWKA, KWMT, KGHL, KWHT, KDRK, Medium: WTVY, WOKK, WCMS, WTVR, KKYX, KBMR, WAXX, KFGO, WCUZ, WTSO, KTTS, WTCM, KRKT, KALF.

SIGNIFICANT ACTION

JOHN WESLEY RYLES "Nobody Knows" (WB) 51/2

Rotations: Heavy 0, Medium 17, Light 34, Total Adds 2, WHWK, KEAN, Medium: WAYZ, WORC, KRRV, KYKR, WEZL, WRNS, KIKK, WPAP, KKYX, KFGO, WOW, KTTS, WTCM, KRKT, KTOM, KSOP, KDRK

WAGONEERS "I Wanna Know Her Again" (A&M) 50/15

Rotations: Heavy 0, Medium 8, Light 42, Total Adds 15, WVAM, WDSY, KKIX, KYKX, KLLL, WGKX, KNFM, KJNE, WUSQ, WBVE, WAXX, WWJO, KWJJ, KSON, KDRK, Medium: KMML, KYKR, WTVY, WAMZ, KFDI.

SKIP EWING "I Don't Have Far To Fall" (MCA) 49/21

Rotations: Heavy 0, Medium 7, Light 42, Total Adds 21, WAYZ, WAJR, KASE, WEZL, KKIX, WOKK, WLWI, WPAP, WTVR, KJNE, WAXX, KWMT, WTSO, KCJB, WTHI, KFDI, KGHL, KUUY, KEKB, KTOM, KSOP.

DAVID SLATER "The Other Guy" (Capitol) 46/13

Rotations: Heavy 0, Medium 11, Light 35, Total Adds 13, WQBE, WWVA, KKIX, KYKX, WGKX, WWKA, WPAP, KFGO, WOW, WWJO, WTHI, KFDI, KCCY, Medium: KYKR, WXBO, WEZL, WRNS, WLWI, WSM, WCMS, KTTS, WTCM, KRKT, KALF.

JANIE FRICKIE "I'll Walk Before I'll Crawl" (Columbia) 40/13

Rotations: Heavy 0, Medium 12, Light 28, Total Adds 13, WRKZ, KEAN, KKIX, WLWI, WOW, WTHI, WTCM, KIK-FM, KUZZ, KGHL, KVOO, KALF, KTOM, Medium: WUSY, WTVY, KIKK, WOKK, KKYX, KTTS, KFDI, KRKT, KNIX, KDRK.

RIC STEEL "Whose Baby Are You" (Panache) 32/10

Rotations: Heavy 0, Medium 6, Light 26, Total Adds 10, KRRV, WEZL, KKIX, WMSI, KNFM, WTVR, WUSQ, KFGO, WTCM, KVOO, Medium: WAYZ, WORC, WRNS, WTVY, KBMR, WOW, Light: WZPR, WAJR, WWVA, WCMS.

CANYON "In The Middle Of The Night" (16th Avenue/Capitol) 28/0

Rotations: Heavy 0, Medium 9, Light 19, Total Adds 0, Light: WWVA, KRRV, KMML, KHEY, KKIX, KYKX, WLWI, WCMS, WTVR, KJNE, WAXX, KWMT, WTSO, KTTS, KVOO, KRWO, KWJJ, KALF, KTOM

JEFF CHANCE "Hopelessly Falling" (Curb) 25/2

Rotations: Heavy 0, Medium 4, Light 21, Total Adds 2, KYKX, WTVR, Medium: WTVY, KIKK, WOKK, WCMS Light: WWVA, KRRV, WRNS, KKYX, WTQR, WSLR, KSO, WDAF, WTCM, KVOO, KFDI, KVOO, KRWO, KSOP.

O'KANES "Blue Love" (Columbia) 24/17

Rotations: Heavy 0, Medium 3, Light 21, Total Adds 17, KMML, WOKK, WCMS, WOWW, KJNE, WOW, WTHI, WTCM, KVOO, KWOX, WQXX, KUUY, KFRE, KRWO, KWJJ, KIIQ, KRPM, Medium: WUSY, WCUZ.

KATHY MATTEA "Untold Stories" (Mercury/PolyGram) 23/23

Rotations: Heavy 0, Medium 4, Light 19, Total Adds 23, WQBE, WXKX, KMML, WLWK, WTVY, KKIX, WIVK, WDXE, WCMS, WTCM, KFDI, WQXX, KRKT, KVOO, KUUY, KRWO, KEKB, KWHT, KNIX, KWJJ, KIIQ, KSOP, KRPM.

K.T. OSLIN "Money" (RCA) 22/22

Rotations: Heavy 0, Medium 3, Light 19, Total Adds 22, WQBE, WRKZ, KRRV, WLWK, WTVY, KYKX, WAMZ, KLLL, WOKK, WKSJ, WWKA, WOWW, WYYD, KRMD, KFKF, WMUS, WTCM, KGHL, KVOO, KWJJ, KIIQ, KSOP.

MARTY HAGGARD "Now You See 'Em, Now You Don't" (MTM) 21/1

Rotations: Heavy 0, Medium 2, Light 19, Total Adds 1, WLWI Medium KBMR, KRKT, Light: WAYZ, CHOW, WTVY, WDXE, KYKX, KKYX, KSO, KFGO, WDAF, WOW, WWJO, KVOO, KFDI, KVOO, KUUY, KFRE, KRWO, KALF

GOLDENS "Sorry Girls" (Epic) 20/9

Rotations: Heavy 0, Medium 2, Light 18, Total Adds 9, WXBO, KLLL, WOKK, WWKA, WTVR, KKYX, KVOO, KRKT, KVOO, Medium: WZPR, WEZL, Light: WRNS, WTVY, WDXE, WCMS, KWOX, KRWO, KWJJ, KTOM, KSOP.

BECKY HOBBS "They Always Look Better..." (MTM) 16/14

Rotations: Heavy 1, Medium 0, Light 15, Total Adds 14, KRRV, KKIX, WDXE, WOKK, WYYD, KKYX, WAXX, WOW, WTCM, KVOO, KRKT, KVOO, KWHT, KEEN, Light: WTVY, KRWO.

BUTCH BAKER "Party People" (Mercury/PolyGram) 16/9

Rotations: Heavy 0, Medium 1, Light 15, Total Adds 9, KRRV, WIVK, WTVR, KKYX, KSO, KFGO, WTSO, KIK-FM, KVOO, Medium: KRKT, Light: WCVR, KMML, WTVY, WOKK, KVOO, KSOP.

DEAN DILLON "The New Never Wore Off My Sweet Baby" (Capitol) 15/10

Rotations: Heavy 0, Medium 1, Light 14, Total Adds 10, WOKK, WSIX, WTVR, KKYX, WAXX, KFGO, WDAF, WTCM, KRKT, KTOM, Light: WWVA, KMML, KYKR, WTVY, KVOO.

JOHN ANDERSON "If It Ain't Broke, Don't Fix It" (MCA) 10/10

Rotations: Heavy 0, Medium 1, Light 9, Total Adds 10, WQBE, WAYZ, WTVY, KKIX, KIKK, WCHY, WTCM, KFRE, KRWO, KALF.

MERLE HAGGARD "We Never Touch At All" (Epic) 10/10

Rotations: Heavy 0, Medium 4, Light 6, Total Adds 10, KRRV, KMML, WSOC, WTVY, WOKK, WLWI, WTCM, KUZZ, KRWO, KNIX.

ROSIE FLDRES "He Cares" (Reprise) 9/6

Rotations: Heavy 0, Medium 1, Light 8, Total Adds 6, WZPR, WDXE, KYKX, KVOO, KRKT, KCKC, Medium: WTVY, Light: KMML, KFGO.

RAY PRICE "Don't The Morning Always Come Too Soon" (SOR) 8/3

Rotations: Heavy 0, Medium 0, Light 8, Total Adds 3, WVAM, KVOO, KSOP, Light: WTVY, KKYX, KVOO, KFDI, KTOM.

WESTERN UNION BAND "Bed Of Roses" (Shawn-Del) 8/0

Rotations: Heavy 0, Medium 1, Light 7, Total Adds 0, Medium: KSO, Light: WTVY, WTVR, KKYX, KFGO, KVOO, KIK-FM, KEKB.

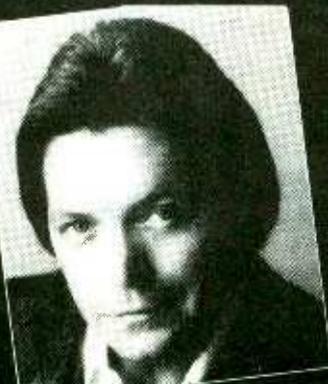
ALBUM TRACKS

ARTIST/Song Title (Label)

Album Title

GEORGE STRAIT/If You Ain't Lovin',... (MCA)	.....	If You Ain't Lovin',...
REBA McENTIRE/Respect (MCA)	.....	Reba
JO-EL SONNIER/Tear Stained Letter (RCA)	.....	Come On Joe
CHARLEY PRIDE/Where Was I (16th Avenue/Capitol)	.....	I'm Gonna Love Her...
RODNEY CROWELL/Above And Beyond (Columbia)	.....	Diamonds And Dirt
EARL THOMAS CONLEY/Finally Friday (RCA)	.....	Cow Cow Boogie
SWEETHEARTS OF THE RODEO/I Feel Fine (Columbia)	.....	One Time One Night
BELLAMY BROTHERS/It's Raining Girls (MCA/Curb)	.....	Crazy From The Heart
ROSANNE CASH/Runaway Train (Columbia)	.....	Kings Record Shop
RONNIE McDOWELL/Suspicion (Curb)	.....	I'm Still Missing You
K.D. LANG/Waltz Me Once Again Around The Dance Floor (Sire/WB)	.....	Shadowland
PATTY LOVELESS/I Can't Get You... (MCA)	.....	If My Heart Had Windows
EDDIE RABBITT/She's An Old Cadillac (RCA)	.....	I Wanna Dance With...
KATHY MATTEA/Like A Hurricane (Mercury/PolyGram)	.....	Untasted Honey
JUDDS/Old Pictures (RCA/Curb)	Heartland
GEORGE STRAIT/Under These Conditions (MCA)	If You Ain't Lovin',...

GILLEY



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WITH DEBUT SINGLE

I'M YOUR PUPPET

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double Grammy-winner LARRY BUTLER

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NEW ARTISTS

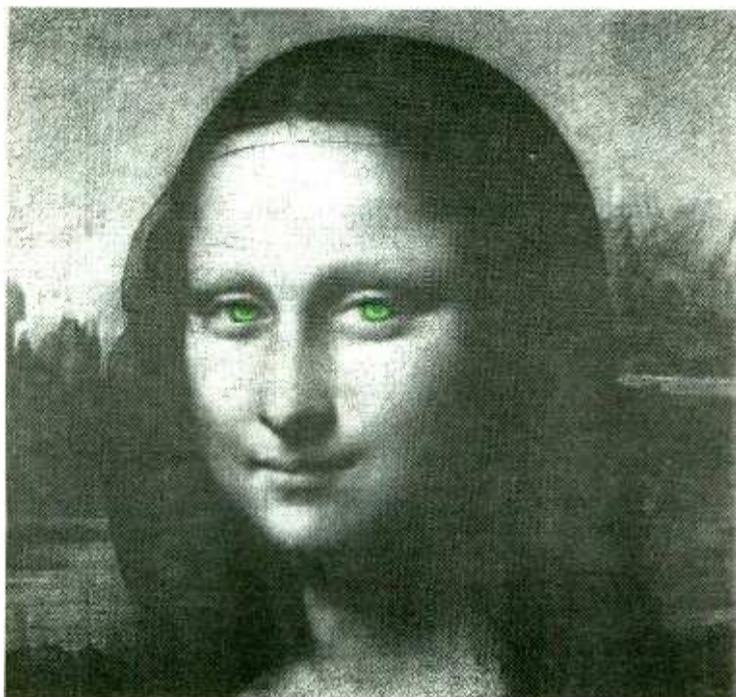
Tracks

Reports

- 1 RHYTHM CORPS/Common Ground (Pasha/CBS) . . . 82
- 2 HURRICANE/I'm On To You (Enigma) 80
- 3 STEALIN HORSES/Turnaround (Arista) 66
- 4 BRITNY FOX/Long Way To Love (Columbia) 64
- 5 MELISSA ETHERIDGE/Bring Me Some Water (Island) 45
- 6 JOHN NORUM/Back On The Streets (Epic) 43
- 7 JOANNA DEAN/Kiss This (Mercury/PolyGram) 41
- 8 IGGY POP/Cold Metal (A&M) 36
- 9 FACE TO FACE/As Forever As You (Mercury/PolyGram) 34
- 10 QUEENSRYCHE/Breaking The Silence (EMI-Manhattan) 30
- 11 LITA FORD/Close My Eyes Forever (RCA) 21
- RAYMOND MAY/Romantic Guy (Elektra) 21
- 13 PETER MURPHY/All Night Long (RCA) 19
- 14 CAMPER VAN BEETHOVEN/Eye Of Fatima (Virgin) 18
- 15 MIGHTY LEMON DROPS/Fall Down... (Sire/Reprise) 16
- 10,000 MANIACS/What's The Matter Here? (Elektra) 16
- 17 BIBLE/Crystal Palace (Chrysalis) 15
- JENNY MORRIS/You're Gonna Get Hurt (Atlantic) 15
- BAXTER ROBERTSON/No Simple Cure (Atco) 15
- 20 ASLAN/Loving Me Lately (Capitol) 14
- LITA FORD/Kiss Me Deadly (MCA) 14
- LEGAL WEAPON/Hurt (MCA) 14

New Artists are those that have never had an AOR Breaker. The chart is based entirely on the number of stations reporting airplay on a particular track. Week-to-week add patterns are not a factor.

If you're going to mess with the original...



you'd better have a good reason.

d a v i d

DREW

"GREEN-EYED LADY"

not a COVER version...
a KILLER version.

FROM THE DEBUT SELF-TITLED ALBUM

PRODUCED BY MICHAEL FRONDELLI AND DAVID DREW

MANAGEMENT: CHRIS EVANS/JANE EVANS FOR TICKET OUT, LTD.

MCA RECORDS

SPECIAL GREEN CD SINGLE ON YOUR DESK JUNE 27

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R&R NATIONAL AIRPLAY

AOR TRACKS®

3 2
WKS WKS LW TW

175 REPORTERS

Reports/Adds Power Heavy Medium

4	1	1	1	1	STEVE WINWOOD/Roll With It (Virgin)	166-0	87-	164=	2-
10	4	2	2	2	MOODY BLUES/I Know You're Out There Somewhere (Polydor/PG)	160+2	58+	140+	19-
16	12	5	3	3	VAN HALEN/When It's Love (WB)	151+8	51+	131+	18-
9	7	3	4	4	JIMMY BARNES/Too Much Ain't Enough Love (Geffen)*	153-2	45+	118+	30-
15	14	9	5	5	BRUCE HORNSBY & THE RANGE/Look Out Any Window (RCA)	145+6	20+	99+	43-
20	16	6	6	6	GEORGIA SATELLITES/Open All Night (Elektra)	159=0	16+	83+	69-
-	-	10	7	7	JIMMY PAGE/Wasting My Time (Geffen)	156+4	16+	87+	60-
23	15	7	8	8	BOB DYLAN/Silvio (Columbia)*	157+7	11+	85+	67-
11	10	8	9	9	HENRY LEE SUMMER/Darling Danielle Don't (CBS Associated)	117-1	27=	91-	25-
DEBUT	10	10	10	10	ROBERT PALMER/...Simply Irresistible (EMI-Manhattan)	141 /137	9	56	76
DEBUT	11	11	11	11	PAT BENATAR/All Fired Up (Chrysalis)	146 /146	8	46	91
24	19	17	12	12	ROSSINGTON BAND/Welcome Me Home (Gold Dust/MCA)	141+1	5-	52+	82-
12	11	11	13	13	ROBIN TROWER/Tear It Up (Atlantic)	122-1	13-	62-	52-
21	20	19	14	14	JOHN KILZER/Red Blue Jeans (Geffen)	125-1	9-	59+	61-
17	17	16	15	15	POISON/Nothin' But A Good Time (Enigma/Capitol)	112-2	16+	61-	42-
32	23	22	16	16	TRACY CHAPMAN/Fast Car (Elektra)	126+11	8-	55+	60+
43	25	24	17	17	NEIL YOUNG & THE BLUENOTES/This Note's For You (Reprise)	130+9	7+	50+	71-
44	24	25	18	18	JETHRO TULL/Part Of The Machine (Chrysalis)	130+6	0=	37+	86-
-	39	30	19	19	ELTON JOHN/I Don't Wanna Go On With You Like That (MCA)	114+17	13+	52+	53-
41	27	27	20	20	GUNS N' ROSES/Sweet Child O' Mine (Geffen)	121+10	8+	49+	50-
26	22	23	21	21	GRAHAM PARKER/(Get Started) Start A Fire (RCA)	119-2	8+	50+	63-
5	6	12	22	22	ROBERT PLANT/Ship Of Fools (Es Paranza/Atlantic)	85-0	24-	71-	12-
35	26	26	23	23	ROD STEWART/Dynamite (WB)	118+16	4=	43+	69+
22	21	21	24	24	JOAN JETT & THE BLACKHEARTS/I Hate Myself... (Blackheart/CBS)	111-1	7=	45=	50-
37	29	29	25	25	MIDNIGHT OIL/The Dead Heart (Columbia)	117+14	7+	34+	64+
1	2	4	26	26	VAN HALEN/Black And Blue (WB)	82-0	24-	61-	18=
55	28	28	27	27	MICHAEL ANDERSON/Sound Alarm (A&M)	133+4	2+	20+	89+
42	32	32	28	28	KINGDOM COME/What Love Can Be (Polydor/PG)	111+5	2+	23+	73+
-	-	34	29	29	PATTI SMITH/People Have The Power (Arista)	113+26	1+	19+	74+
-	36	33	30	30	SMITHEREENS/House We Used To Live In (Enigma/Capitol)	110+10	0=	24+	75+
3	3	13	31	31	ROD STEWART/Lost In You (WB)	69-1	26-	56-	11-
2	5	14	32	32	BRUCE HORNSBY & THE RANGE/The Valley Road (RCA)	65-0	24-	52-	12+
13	13	15	33	33	ZIGGY MARLEY/Tomorrow People (Virgin)	78-1	5-	41-	34-
60	38	36	34	34	INXS/Kick (Atlantic)	82+5	3+	24+	49-
46	35	35	35	35	ALARM/Rescue Me (IRS/MCA)	85-4	1-	18+	58-
6	8	18	36	36	SCORPIONS/Rhythm Of Love (Mercury/PG)	63-0	8-	29-	30-
DEBUT	37	37	37	37	STEVE WINWOOD/Holdin' On (Virgin)	70 /70	1	28	39
58	50	38	38	38	ROBERT PLANT/Dance On My Own (Es Paranza/Atlantic)	63+14	4+	27+	33+
DEBUT	39	39	39	39	JIMMY PAGE/The Only One (Geffen)	76 /76	0	19	49
8	18	31	40	40	CHEAP TRICK/The Flame (Epic)	49-0	15-	37-	9-
52	47	39	41	41	VAN HALEN/Finish What Ya Started (WB)*	59+13	2=	21+	34+
7	9	20	42	42	JOHN COUGAR MELLENCAMP/Rooty Toot Toot (Mercury/PG)	53-0	13-	31-	18-
-	53	45	43	43	CHEAP TRICK/Let Go (Epic)	65+10	2=	20+	38+
-	51	44	44	44	HURRICANE/I'm On To You (Enigma)	80+8	2=	8+	46=
-	55	48	45	45	RHYTHM CORPS/Common Ground (Pasha/CBS)	82+10	0=	6+	59+
DEBUT	46	46	46	46	CROWDED HOUSE/Better Be Home Soon (Capitol)	72 /72	1	10	49
-	-	56	47	47	SCORPIONS/Believe In Love (Mercury/PG)	64+30	3+	16+	37+
54	44	40	48	48	GEORGE THOROGOOD/Treat Her Right (EMI-Manhattan)	58=3	3+	13=	37-
53	46	46	49	49	VAN HALEN/Mine All Mine (WB)	51=5	1=	20+	25-
DEBUT	50	50	50	50	STEVE WINWOOD/Don't You Know... (Virgin)	50 /50	1	14	35
-	58	51	51	51	CHURCH/Reptile (Arista)	56+4	1=	13+	37+
DEBUT	52	52	52	52	STEVE WINWOOD/Hearts On Fire (Virgin)	47 /47	0	16	30
-	54	50	53	53	STEALIN HORSES/Turnaround (Arista)*	66+4	0=	4+	48-
29	34	37	54	54	MIDNIGHT OIL/Beds Are Burning (Columbia)	32-0	10-	21-	11+
30	33	43	55	55	INXS/New Sensation (Atlantic)	31-0	10-	25-	6-
31	41	41	56	56	VAN HALEN/Feels So Good (WB)	37-1	1=	17-	17-
-	-	57	57	57	HONEYMOON SUITE/Lookin' Out For Number One (WB)	56+11	0=	7+	34+
DEBUT	53	53	53	53	DEEP PURPLE/Hush (Mercury/PG)	51 /51	0	4	31
DEBUT	59	59	59	59	BRITNY FOX/Long Way To Love (Columbia)	64+12	1=	1=	30+
-	-	60	60	60	MELISSA ETHERIDGE/Bring Me Some Water (Island)	45+11	1=	4=	28+

BREAKERS®

PAT BENATAR

All Fired Up (Chrysalis)
83% of our reporters on it.

ROD STEWART
Dynamite (WB)

67% of our reporters on it.

PATTI SMITH

People Have The Power (Arista)
65% of our reporters on it.

ROBERT PALMER

... Simply Irresistible (EMI-Manhattan)
81% of our reporters on it.

ELTON JOHN
I Don't Wanna Go On With You Like That (MCA)
65% of our reporters on it.

SMITHEREENS

House We Used To Live In (Enigma/Capitol)
63% of our reporters on it.

MIDNIGHT OIL

The Dead Heart (Columbia)
67% of our reporters on it.

Once upon a time, when FM meant progressive,
an album meant ten well-crafted songs, and English rock dominated...
it was The Beatles, The Stones, Led Zeppelin, The Who and

ELTON JOHN

HE'S BACK!

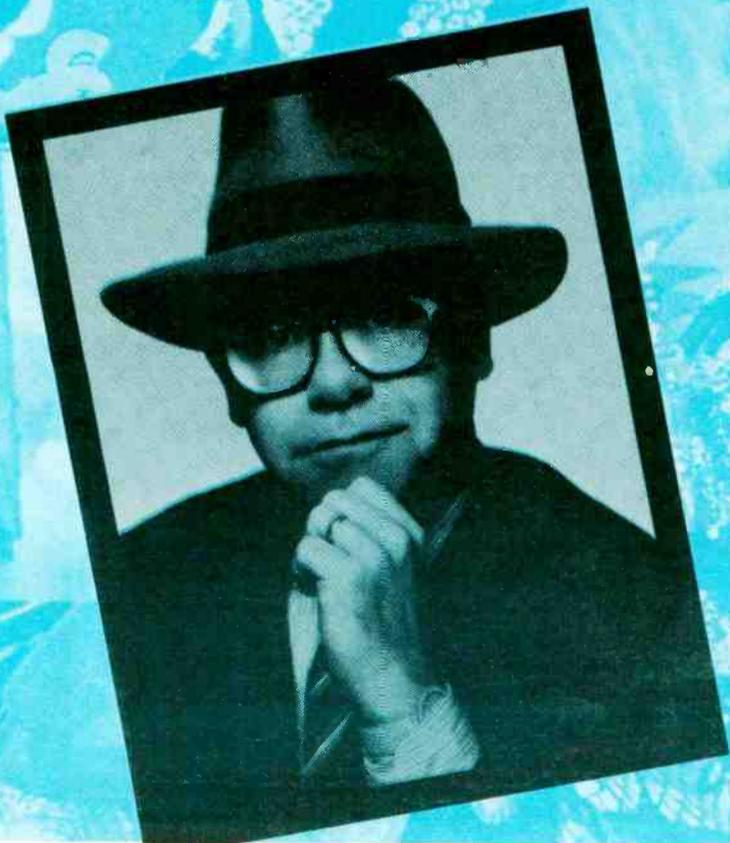
The return of
a rock and roll legend

I DONT WANNA GO ON
WITH YOU LIKE THAT

TRACK **BREAKER** 19

REG STRIKES BACK

LP **BREAKER** 17



Where it all started, MCA

WRITTEN BY ELTON JOHN AND TAUPIN
PRODUCED BY CHRIS THOMAS
MANAGEMENT: JOHN REID, STEVE BROWN AND CONNIE HILLMAN

MCA RECORDS
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"Gypsy Road"

The first track from Cinderella's long awaited album

"Long Cold Winter"

Cinderella heats up the summer with *"Long Cold Winter"*

Produced by Andy Johns, Tom Keifer and Eric Brittingham
Management: Larry Mazer Associate: Roni Jane Feldman

On Mercury Compact Discs, Chrome Cassettes and Records

See CINDERELLA on tour with Judas Priest.

7/22 Toronto • 7/23 Ottawa • 7/24 Montreal • 7/26 Worcester, MA • 7/29 E. Rutherford, NJ • 7/30 Unandale, NY
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8/10 Buffalo, NY • 8/12 Norfolk, VA • 8/13 Fargo, ND • 8/15 Columbus, OH • 8/16 Dayton, OH • 8/17 Toledo, OH
8/19 Cleveland, OH • 8/20 Auburn Hills, MI • 8/21 Charlevoix, ME • 8/23 LaCrosse, WI • 8/24 Chicago, IL
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Cinderella

Gypsy Road

R&R NATIONAL AIRPLAY AOR ALBUMS

3 2
WKS WKS LW TW

175 REPORTERS

JUNE 24, 1988

Reports/Adds Power Heavy Medium

1	1	1	1	VAN HALEN/OU812 (WB)
DEBUT	2			STEVE WINWOOD/Roll With It (Virgin)
2	2	2	3	BRUCE HORNSBY & THE RANGE/Scenes From The Southside (RCA)
—	5	5	4	MOODY BLUES/Sur La Mer (Polydor/PG)
DEBUT	5			JIMMY PAGE/Outrider (Geffen)
9	7	6	6	JIMMY BARNES/Freight Train Heart (Geffen)
3	3	3	7	ROBERT PLANT/Now And Zen (Es Paranza/Atlantic)
4	4	4	8	ROD STEWART/Out Of Order (WB)
—	14	9	9	BOB DYLAN/Down In The Groove (Columbia)
DEBUT	10			GEORGIA SATELLITES/Open All Night (Elektra)
14	15	12	11	MIDNIGHT OIL/Diesel And Dust (Columbia)
7	12	11	12	NEIL YOUNG & THE BLUENOTES/This Note's For You (Reprise)*
10	8	8	13	HENRY LEE SUMMER/Henry Lee Summer (CBS Associated)
21	19	18	14	ROSSINGTON BAND/Love Your Man (Gold Dust/MCA)
24	22	19	15	TRACY CHAPMAN/Tracy Chapman (Elektra)
11	11	10	16	ROBIN TROWER/Take What You Need (Atlantic)
DEBUT	17			ELTON JOHN/Reg Strikes Back (MCA)
5	6	7	18	SCORPIONS/Savage Amusement (Mercury/PG)
19	18	16	19	JOHN KILZER/Memory In The Making (Geffen)
16	17	15	20	POISON/Open Up And Say...Ahh (Enigma/Capitol)
15	16	17	21	INXS/Kick (Atlantic)
32	25	24	22	GUNS N' ROSES/Appetite For Destruction (Geffen)
23	23	23	23	GRAHAM PARKER/The Mona Lisa's Sister (RCA)
6	9	14	24	CHEAP TRICK/Lap Of Luxury (Epic)
—	27	25	25	MICHAEL ANDERSON/Sound Alarm (A&M)
12	21	21	26	SMITHEREENS/Green Thoughts (Enigma/Capitol)
20	20	20	27	JOAN JETT & THE BLACKHEARTS/Up Your Alley (Blackheart/CBS)
26	28	27	28	KINGDOM COME/Kingdom Come (Polydor/PG)*
13	13	13	29	ZIGGY MARLEY/Conscious Party (Virgin)
18	24	26	30	CHURCH/Starfish (Arista)
38	30	28	31	ALARM/Eye Of The Hurricane (IRS/MCA)
—	39	32	32	HURRICANE/Over The Edge (Enigma)
8	10	22	33	JOHN COUGAR MELLENCAMP/The Lonesome Jubilee (Mercury/PG)
22	29	29	34	HONEYMOON SUITE/Racing After Midnight (WB)
—	—	35	35	STEALIN HORSES/Stealin Horses (Arista)
40	31	30	36	GEORGE THOROGOOD/Born To Be Bad (EMI-Manhattan)
—	—	39	37	MELISSA ETHERIDGE/Melissa Etheridge (Island)
—	37	37	38	DEF LEPPARD/Hysteria (Mercury/PG)
36	33	33	39	LITA FORD/Lita (RCA)
DEBUT	40			BRITNY FOX/Britny Fox (Columbia)

*Keeps a bullet due to continued growth.

"Love" (151)	"Black" (82)	"Finish" (59)	160 = /0	71 -	153 +	7 -
"Roll" (166)	"Holdin" (70)	"Know" (50)	169 /1	88	166	3
"Look" (145)	"Valley" (65)	"Defenders" (22)	159 - /1	42 -	127 -	31 +
"Know" (160)	"Here" (13)	"Lies" (6)	160 + /1	58 +	140 +	19 -
"Wasting" (156)	"Only" (76)	"Wanna" (26)	161 /6	16	89	63
"Much" (153)	"Driving" (8)	"Seven" (3)	157 - /1	45 +	119 +	33 -
"Fools" (85)	"Dance" (63)	"Tall" (21)	143 - /5	37 -	101 -	37 +
"Dynamite" (118)	"Lost" (69)	"Horses" (7)	152 - /2	30 -	88 -	59 +
"Silvio" (157)	"Stick" (2)	"Had" (2)	157 + /6	11 +	85 +	67 -
"Open" (159)	"Sheila" (5)	"Pass" (5)	160 /1	16	83	70
"Dead" (117)	"Burning" (32)	"Dreamworld" (6)	140 + /12	17 =	52 -	70 +
"Note" (130)	"Ten" (21)	"Twilight" (3)	139 = /5	7 =	57 +	73 -
"Darling" (117)	"Hands" (3)	"Wing" (3)	120 - /0	27 =	92 -	27 -
"Welcome" (141)	"Call" (1)	"Man" (1)	141 + /1	5 -	52 +	82 -
"Fast" (126)	"Talkin" (17)	"Mountain" (1)	130 + /11	9 -	57 +	62 +
"Tear" (122)	"Take" (3)	"Attack" (3)	126 - /0	13 -	63 -	54 -
"Don't" (114)	"Goodbye" (11)	"Plenty" (4)	116 /19	13	52	55
"Believe" (64)	"Rhythm" (63)	"Stop" (12)	118 - /5	13 -	46 -	55 +
"Jeans" (125)	"Green" (1)	"Heart" (1)	126 - /1	9 -	59 +	62 -
"Nothin" (112)	"Rock" (1)	"Back" (1)	114 - /2	16 +	62 -	43 -
"Kick" (82)	"New" (31)	"Tear" (11)	112 - /1	13 -	47 -	59 -
"Sweet" (121)	"Paradise" (2)	"Think" (2)	122 + /10	9 +	51 +	50 -
"Started" (119)	"Let" (3)	"Mask" (2)	119 - /1	8 +	50 +	63 -
"Let" (65)	"Flame" (49)	"Mercy" (4)	109 - /4	17 -	54 -	47 +
"Sound" (133)			133 + /4	2 +	20 +	89 +
"House" (110)	"Memory" (14)	"Drown" (5)	123 - /6	3 +	32 +	79 -
"Myself" (111)	"Liar" (2)		111 - /1	7 =	45 =	50 -
"Love" (111)	"Living" (1)	"17" (1)	112 + /5	2 +	23 +	74 +
"People" (78)	"Tumblin" (3)	"Lee" (3)	85 - /1	5 -	41 -	41 -
"Reptile" (56)	"Under" (24)	"North" (1)	79 - /2	6 -	28 -	45 +
"Rescue Me" (85)	"Shelter" (1)	"Eye" (1)	87 - /3	1 -	18 +	60 -
"On" (80)	"Edge" (1)	"Insane" (1)	81 + /8	2 =	8 +	47 =
"Rooty" (53)	"People" (1)		53 - /0	13 -	31 -	18 -
"Lookin" (56)	"Love" (13)	"Long" (1)	65 = /7	1 -	9 -	42 -
"Turnround" (66)	"Where" (1)		67 + /4	0 =	4 +	48 -
"Treat" (58)	"Born" (1)	"Really" (1)	60 - /2	3 +	13 =	38 -
"Bring" (45)	"Features" (9)		52 + /8	1 =	5 -	32 +
"Sugar" (24)	"Bites" (7)		30 - /1	4 =	17 +	13 -
"Close" (21)	"Kiss" (14)	"Back" (5)	38 - /0	1 -	8 -	25 -
"Long" (64)			64 /12	1	1	30

BREAKERS.

STEVE WINWOOD
Roll With It (Virgin)
97% of our reporters on it.

GEORGIA SATELLITES
Open All Night (Elektra)
91% of our reporters on it.

JIMMY PAGE
Outrider (Geffen)
92% of our reporters on it.

ELTON JOHN
Reg Strikes Back (MCA)
66% of our reporters on it.

NEW & ACTIVE

BALAAM & THE ANGEL "Live Free Or Die" (Virgin) 50/5 (47/10)
Adds: WDI, WYBR, KFMG, KZRR, KRQU. Powers 1. Heavy 2: WYNF, KRZO. Medium 34 including WHJY, WKLS, KTXQ, WXRT, KYYS, KAZY, KLOS, KUPD, KZAP, KGB.

JOHN NORUM "Total Control" (Epic) 45/11 (34/10)
Adds including WSHE, WDHA, WCCC, WAQY, KEZO, KMOD, WRKI, WRUF, WZZQ, KBOY. Heavy 5: WLZR, KQRS, KAZY, KBPI, KNAC. Medium 25 including WNEW, WLVO, WLLZ, WFBO, WQFM, KJJO, KSHE, KUPD, KZAP, WYX.

JOE SATRIANI "Surfing With The Alien" (Relativity) 36/12 (24/2)
Adds including KAZY, KRXQ, KZAP, KOME, KSJO, WSTZ, KMJX, KWLN, WXL, WGIR. Powers 1. Heavy 9 including KTXQ, KDKB, KNCN, KTAL, KQWB, KOZZ, KRZO. Medium 17 including WBAB, WKLS, KLOL, WYNF, WLVO, KJJO, KTCZ, KFOG, KEZO, KEZE.

REO SPEEDWAGON "The Hits" (Epic) 35/4 (31/27)
Adds: WRIF, KRIX, WLAV, KMOD. Powers 1. Heavy 9: WFBO, WAQX, WKDF, WWCT, KFMG, WAOR, WZZQ, KWHL, KRQU. Medium 20 including WLLZ, KSHE, KDKB, KUPD, WKLC, WCMF, WKQQ, KGGG, WBLM, WWWV.

QUEENSRYCHE "Operation: Mindcrime" (EMI-Manhattan) 32/3 (29/5)
Adds: KAZY, KOME, KRQU. Powers 1. Heavy 2: KNAC, KRZO. Medium 19 including WBAB, WLLZ, WLZR, WQFM, KGB, WRQK, KILQ, KDJK, KMBY, KEZE.

ACE FREHLEY "Second Sighting" (Megaforce/Atlantic) 24/4 (20/4)
Adds: WHJY, KZRR, KJOT, KNAC. Heavy 1: KJJO. Medium 12 including WBAB, WQFM, KUPD, WHCN, WEZX, KLAQ, WIMZ, KBAT, WPXC, KRZO.

DECLINE OF WESTERN CIVILIZATION PART II "Soundtrack (Part II)" (Capitol) 24/4 (25/0)
Adds: KZAP, KOME, KDJK, KBOY. Heavy 2: KJJO, KRZO. Medium 9 including WBAB, KLOS, KUPD, WTPA, KFMG, KNAC, WGIR, KTAL.

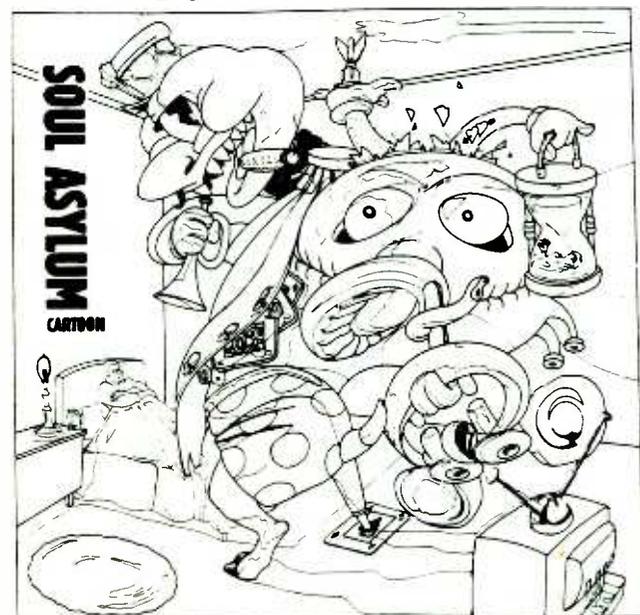
KINGS OF THE SUN "Kings Of The Sun" (RCA) 24/3 (21/9)
Adds: KUPD, WPLR, WRKI. Heavy 1: KAZY. Medium 17 including WLLZ, WQFM, KDKB, KZAP, WEZX, KNCN, WIMZ, WRQK, KMOD, KEZE.

GERRY RAFFERTY "North & South" (Polydor/PolyGram) 22/2 (20/2)
Adds: WXRT, KBCO. Heavy 4 including KTCZ, KINK, WZZQ. Medium 15 including WNEW, KSHE, WKLC, WDHA, CHEZ, WKRR, WLAV, KMOD, WPXC, KATP.

Continued on Page 78

MUSIC THAT MEANS IT

SOUL ASYLUM



From the album **Hang Time** (SP 5197)
Produced by Lenny Kaye & Ed Stasium

Cartoon



R&R NATIONAL AIRPLAY

AOR TRACKS

MOST ADDED

PAT BENATAR/Fired (146)
ROBERT PALMER/...Simply (137)
JIMMY PAGE/Only (76)
CROWDED HOUSE/Better (72)
STEVE WINWOOD/Holdin' (70)
DEEP PURPLE/Hush (51)
STEVE WINWOOD/Don't (50)
STEVE WINWOOD/Hearts (47)
IGGY POP/Metal (31)
SCORPIONS/Belleve (30)

HOTTEST

STEVE WINWOOD/Roll (87)
MOODY BLUES/Know (58)
VAN HALEN/When (51)
JIMMY BARNES/Much (45)
HENRY LEE SUMMER/Darling (27)
ROD STEWART/Lost (26)
BRUCE HORNSBY &.../Road (24)
ROBERT PLANT/Ship (24)
VAN HALEN/Black (24)
BRUCE HORNSBY &.../Look (20)

CHART CLIMBERS

ALARM "Rescue Me" (IRS/MCA) 85/4 (86/7)

Adds: WHJY, WKDF, WDJZ, KMOD. Heavy 18 including WMMR, WKLS, KBCO, KSJO, WHCN, WHEB, WIMZ, KWLN, WAPL, WMAD. Medium 58 including WBAB, WNEW, KLOL, KISS, WYFN, WFBO, KSHE, KUPD, KZAP, KFOG. Remains at #35.

RHYTHM CORPS "Common Ground" (Pasha/CBS) 82/10 (72/15)

Adds: WBCN, WEBN, KRXQ, KOME, WRFK, WKRR, WEGR, WMAD, KMBY, WMRV. Heavy 6 including WLLZ, WQFM, KWLN, WRDU, KFMQ. Medium 59 including WNEW, WHJY, KLOL, WYFN, WRIF, WFBO, WQFM, KSHE, KBCO, KUPD. Moves 48-45.

INXS "Kick" (Atlantic) 82/5 (79/10)

Adds including WONE, WJXQ, KCAL, KLPX, WKLT. Heavy 24 including WHJY, KISS, KZAP, KGB, KROR, WPDH, WAAF, KLBJ, WIMZ, WKQQ. Medium 49 including WAVF, WSTZ, WKDF, WDJZ, WAPL, WRQK, WTUE, WLAV, KATT. Moves 36-34.

HURRICANE "I'm On To You" (Enigma) 80/8 (72/15)

Adds: WLZR, KZAP, WAQY, WAFV, KICT, KMBY, KZOO, KOZZ. Heavy 8: WHJY, KJJO, KLOS, KOME, KFMG, KATP, KQWB, KRZO. Medium 46 including WQVE, WKLS, WYFN, WLVQ, WLLZ, WPYX, WDHA, WTPA, WHCN, WHEB, WCMF. Remains at #44.

JIMMY PAGE "The Only One" (Geffen) 76/76 (0/0)

Adds including WIYY, WPHD, WKLS, KZEW, KLOL, WLVO, WRIF, WLZR, KJJO, WHEB. Heavy 19 including KISS, WYFN, WXRT, WLLZ, WQFM, KUPD, KOME, WPYX, WTPA, WHCN. Medium 49 including WBAB, WMMR, WHJY, Q107, DC101, KQRS, KZAP, KROR, KSJO, WZZO. Debuts at #39.

CROWDED HOUSE "Better Be Home Soon" (Capitol) 72/72 (0/0)

Adds including WBCN, DC101, WNOR, KISS, WLUP, WXRT, WLVO, KYYS, KTCZ, KZAP. Heavy 10: WHJY, KBCO, KFOG, WPLR, WMAD, WYBR, WIOT, WWWW, WAOR, WZZO. Medium 49 including WIYY, WPHD, WBAB, WNEW, Q107, WOUR, WAAF, KLBJ, KLAQ, WRXK. Debuts at #46.

STEVE WINWOOD "Holdin' On" (Virgin) 70/70 (0/0)

Adds including WQVE, WHJY, WEBN, KQRS, KSHE, KAZY, KFOG, WAAF, KLBJ, KPEZ. Heavy 28 including WIYY, WMMR, DC101, WXRT, WKKE, WWCT, WYBR, WIOT, KFMG, KPOI. Medium 39 including WPHD, WNEW, WLZR, KZAP, KLPX, KFMQ, WAOR, KWHL, KFMF, KTYD. Debuts at #37.

STEALIN HORSES "Turnaround" (Arista) 66/4 (64/8)

Adds: WIXV, KMBY, WMRV, WZZO. Heavy 4: KQRS, WKQQ, KATT, KRZO. Medium 48 including WNEW, WHJY, KISS, WLLZ, WQFM, WEZX, WKRR, WIMZ, KWHL, KFMF. Moves 50-53.

CHEAP TRICK "Let Go" (Epic) 65/10 (55/12)

Adds: WLLZ, KQRS, KOME, WCCC, WHCN, WEGR, WONE, KPOI, KNX, WKLT. Heavy 20 including KTXQ, WYFN, WQFM, KBPI, KUPD, WAPL, WWCT, KATP, KQWB, KWHL. Medium 38 including WNEW, WKLS, KLOL, KISS, KGB, WHEB, WCMF, WIXV, WTUE, KATT, KMOD, KICT. Moves 45-43.

SCORPIONS "Believe In Love" (Mercury/PolyGram) 64/30 (35/14)

Adds including WLLZ, WFBO, KJJO, KSJO, KISW, KEZE, WGIR, WWWW, KQWB, WKLT. Heavy 16 including KISS, WYFN, KAZY, KUPD, WCMF, KNCN, KILO, KATP, KRQU, KRZO. Medium 37 including Q107, WKLS, WEBN, KZAP, KGB, WHEB, WIMZ, KQDS, KWHL, KOZZ. Moves 56-47.

BRITNY FOX "Long Way To Love" (Columbia) 64/12 (52/21)

Adds including WKLS, KBPI, WPYX, WRXK, WXLP, KILO, KDJK, KQWB, WYMG, KOZZ. Heavy 1: KJJO. Medium 30 including WBAB, WQVE, WLLZ, WLZR, WQFM, KAZY, WIMZ, WKKE, KEZO, KNAC. Debuts at #59.

ROBERT PLANT "Dance On My Own" (Es Paranza/Arista) 63/14 (51/17)

Adds including WBAB, WQVE, KLOL, KBPI, KUPD, WXLP, WIBA, KMOD, KMBY, KRZO. Heavy 27 including KISS, WXRT, WLLZ, KAZY, KFOG, KOME, WPYX, KLBJ, WKQQ, WRDU. Medium 33 including WHJY, Q107, WKLS, KTXQ, WLUP, KXRX, CFOX, WTPA, WHEB, WAAF. Remains at #38.

VAN HALEN "Finish What Ya Started" (WB) 59/13 (49/7)

Adds including WPHD, WQVE, KRXQ, KXRX, CFOX, WKQQ, WIBA, KATP, WWWW, KFMF. Heavy 21 including WMMR, KTXQ, WLUP, WEBN, WLLZ, KQRS, KUPD, KZAP, KFOG, WAAF. Medium 34 including WBAB, WQFM, WHEB, WOUR, KWIC, WSTZ, WDJZ, WRDU, WRXL, WIXV. Moves 39-41.

GEORGE THOROGOOD "Treat Her Right" (EMI-Manhattan) 58/3 (58/5)

Adds: KSJO, WFYV, KMBY. Heavy 13 including WMMR, DC101, KGON, WTPA, WAQX, WAAF, WAPL, KEZE, WGIR, KTYD. Medium 37 including WPHD, WNEW, WQVE, WQVE, KISS, WLLZ, KYYS, WKKE, KEZO, WWCT, KILO. Moves 40-48.

HONEYMOON SUITE "Lookin' Out For Number One" (WB) 56/11 (45/11)

Adds: WPHD, WLLZ, CHEZ, WAQY, KWIC, KMJX, KWLN, KQDS, KATT, WKQZ, WPXC. Heavy 7 including Q107, KJOT, KATP, KQWB, KRQU, KRZO. Medium 34 including WHJY, KISS, WYFN, KAZY, KUPD, KRXQ, KZAP, WHEB, WDJZ, WRQK. Remains at #57.

CHURCH "Reptile" (Arista) 56/4 (52/8)

Adds: KGB, KKDJ, WBLM, KRQU. Heavy 13 including WDRE, WXRT, KDKB, KZAP, KXRX, WHFS, KNCN, WFNX, WXXX, WWWW. Medium 37 including WKLS, KLOL, KISS, KBCO, 91X, KLBJ, WIMZ, WDJZ, WRQK, WLAV. Remains at #51.

DEEP PURPLE "Hush" (Mercury/PolyGram) 51/51 (0/0)

Adds including WIYY, KDKB, KRXQ, KOME, KSJO, WZZO, WHEB, WPDH, WEZX, WHTF. Heavy 4: KISS, WTPA, WHCN, WYFY. Medium 31 including WBAB, WNEW, WMMR, WQVE, WHJY, WNOR, WYFN, WLLZ, WQFM, KSHE. Debuts at #58.

VAN HALEN "Mine All Mine" (WB) 51/5 (51/9)

Adds: KWLN, WTKX, WIOT, KMOD, KKDJ. Heavy 20 including KISS, KSHE, KDKB, KUPD, KGB, WPYX, WPDH, WAPL, WLAV, KPOI. Medium 25 including WQVE, WHJY, Q107, KLOL, WLVO, WQFM, KJJO, KSJO, KISW, WDHA. Moves 46-49.

STEVE WINWOOD "Don't You Know What The Night Can Do?" (Virgin) 50/50 (0/0)

Adds including WTPA, WHCN, WHEB, WBRU, WCMF, WZXL, WWTR, WRUF, KATL, KFMQ. Heavy 14 including KISS, KBCO, KINK, KGB, KOME, WKKE, WYBR, WIOT, KFMG, WBLM. Medium 35 including WPHD, WBAB, WNEW, WHJY, KLOL, WLUP, WLVO, KTCZ, KZAP, WDHA. Debuts at #50.

STEVE WINWOOD "Hearts On Fire" (Virgin) 47/47 (0/0)

Adds including CFOX, WZZO, WHEB, WEZX, WAQX, KEZO, WWWW, KWHL, KFMF. Heavy 16 including WIYY, WMMR, WEBN, KSHE, KOME, WPYX, WPDH, WKFM, CFNY, WRXK. Medium 30 including WBAB, WNEW, WHJY, Q107, WKLS, KLOL, WLUP, WLVQ, KTCZ, KZAP. Debuts at #52.

MELISSA ETHERIDGE "Bring Me Some Water" (Island) 45/11 (35/12)

Adds including KLOL, WTPA, CHEZ, WEZX, KWIC, WSTZ, KEZO, KMOD, WIZN, KZOO. Heavy 4 including WBAB, KBCO, WRXK. Medium 28 including WQVE, WXRT, KYYS, KUPD, KZAP, KXRX, KLBJ, KLAQ, KATT, WIOT. Remains at #60.

NEW & ACTIVE

JUDAS PRIEST "I'm A Rocker" (Columbia) 50/2 (54/3)

Adds: KLOS, KTAL. Heavy 3: KISS, KJJO, KRZO. Medium 23 including WBAB, WQVE, WYFN, WLLZ, WQFM, KBPI, KUPD, KGON, KLAQ, WIMZ.

BALAAM & THE ANGEL "I'll Show You Something Special" (Virgin) 48/6 (43/11)

Adds: WYFY, WDJZ, WYBR, KFMG, KZRR, KRQU. Heavy 1: KRZO. Medium 33 including WHJY, WKLS, KTXQ, KYYS, KAZY, KLOS, KUPD, KZAP, KGB, KOME.

JOHN NORUM "Back On The Streets" (Epic) 43/10 (33/10)

Adds: WSHE, WDHA, WCCC, WAQY, KEZO, KMOD, WRKI, WRUF, WZZO, KWHL. Heavy 4: WLZR, KQRS, KAZY, KBPI. Medium 25 including WNEW, WLVO, WQFM, KSHE, KUPD, KZAP, WPYX, WCMF.

IGGY POP "Cold Metal" (A&M) 36/31 (5/3)

Adds including WBCN, WHJY, WDHA, WCCC, WHCN, WBRU, WEZX, KNCN, KBAT, WLAV. Heavy 1: KROQ. Medium 20 including WNEW, WXRT, WLLZ, WRIF, WQFM, KZAP, 91X, KFOG, KOME, KSJO.

PAUL KELLY & THE MESSENGERS "Dumb Things" (A&M) 34/6 (28/28)

Adds: WHJY, WKLS, KYYS, WZEW, KBAT, KILO. Heavy 4: WDRE, WEBN, WQFM, KTYD. Medium 21 including WLLZ, WFBO, WTPA, WBRU, WRXK, WLAV, WWWW, KFMX, KQWB, KBOY.

FACE TO FACE "As Forever As You" (Mercury/PolyGram) 34/0 (47/1)

Heavy 6 including WCCC, WPLR, WIZN, WPXC, KTYD. Medium 21 including WNEW, WHJY, WLLZ, KYYS, WHEB, WBRU, KNX, KDJK, WRKI, WGIR.

REO SPEEDWAGON "Here With Me" (Epic) 33/3 (30/26)

Adds: KRIX, WLAV, KMOD. Powers 1. Heavy 9: WFBO, WAQX, WKDF, WWCT, KFMG, WAOR, WZZO, KWHL, KRQU. Medium 18 including WLLZ, KSHE, KDKB, KUPD, WKLC, WKQQ, KJOT, KZEL, WWTR, WWWW, KFMX.

QUEENSRYCHE "Breaking The Silence" (EMI-Manhattan) 30/3 (28/6)

Adds: KAZY, KOME, KRQU. Powers 1. Heavy 2: KNAC, KRZO. Medium 18 including WBAB, WLZR, WQFM, KUPD, KGB, WRQK, KILO, KDJK, KMBY, KEZE.

JOE SATRIANI "Always With Me, Always With You" (Relativity) 29/14 (15/4)

Adds including KAZY, KRXQ, KZAP, KGB, KOME, KSJO, WSTZ, KMJX, WGIR, KATP. Heavy 6 including KDKB, KNCN, KOZZ, KRZO. Medium 12 including WKLS, KLOL, WYFN, KTCZ, WHCN, KPEZ, KEZO, WKQZ, KEZE.

JIMMY PAGE "Wanna Make Love" (Geffen) 26/26 (0/0)

Adds including WCCC, WHCN, WHEB, WSTZ, WYFY, KFMG, KKDJ, WGIR, KFMX, WKLT. Heavy 4: WYFN, KOME, WTPA, WRXK. Medium 20 including WHJY, WRIF, KRXQ, KZAP, KSJO, WRQK, WLAV, KATT, KICT, KOMP.

YNGWIE J. MALMSTEEN'S RISING FORCE "Now Is The Time" (Polydor/PolyGram) 24/13 (11/11)

Adds including WHJY, WRIF, WCCC, WHEB, WCMF, KNCN, KEZO, KMOD, KATP, KWHL. Heavy 1: KNAC. Medium 11 including WLLZ, WQFM, KJJO, WEZX, KFMG, WPXC, KRZO.

ACE FREHLEY "Insane" (Megaforce/Arista) 24/4 (20/4)

Adds: WHJY, KZRR, KJOT, KNAC. Heavy 1: KJJO. Medium 12 including WBAB, WQFM, KUPD, WHCN, WEZX, KLAQ, WIMZ, KBAT, WPXC, KRZO.

DEF LEPPARD "Pour Some Sugar On Me" (Mercury/PolyGram) 24/1 (24/3)

Adds: KWLN. Powers 3. Heavy 14 including WBAB, WQVE, WYFN, WEBN, CFOX, WHTF, WAVF, WHTQ, WTKX, WXKE. Medium 10 including WMMR, WSHE, WRIF, WFBO, KGB, CHEZ, WQFM, KZEL, KPOI.

ALICE COOPER with... "Under My Wheels" (Capitol) 23/4 (25/0)

Adds: KZAP, KOME, KDJK, KBOY. Heavy 2: KJJO, KRZO. Medium 8 including WBAB, KLOS, KUPD, WTPA, KFMG, WGIR, KTAL.

KINGS OF THE SUN "Black Leather" (RCA) 23/3 (20/10)

Adds: KUPD, WPLR, WRKI. Heavy 1: KAZY. Medium 17 including WLLZ, WQFM, KDKB, WDHA, WIMZ, WRQK, KMOD, KEZE, KATP, KTYD.

AEROSMITH "Rag Doll" (Geffen) 22/1 (21/6)

Adds: KDKB. Powers 2. Heavy 9: CFOX, WPYX, WTPA, WAVF, WIMZ, WONE, WWCT, KZEL, WZZO. Medium 11 including WBAB, WMMR, DC101, KFOG, KISW, WPDH, WHTF, WRFK, KEZE, KFMZ.

RAYMOND MAY "Romantic Guy" (Elektra) 21/3 (19/4)

Adds: Q107, CFOX, KMOD. Heavy 1: KQRS. Medium 8 including KJJO, WTPA, CHEZ, KQDS, WPXC, KZOO, KRZO.

GERRY RAFFERTY "Shipyard Town" (Polydor/PolyGram) 20/0 (20/2)

Heavy 4: CHOM, KTCZ, KINK, WZZO. Medium 14 including WNEW, KSHE, WKLC, WDHA, CHEZ, WKRR, WLAV, WMAD, WKQZ, KMOD.

PETER MURPHY "All Night Long" (RCA) 19/1 (22/0)

Adds: KBAT. Heavy 3 including WFNX, WXXX. Medium 12 including WXRT, KBCO, 91X, WHFS, WZEW, WLAV, WIZN, WRKI, WPXC, KRZO.

CAMPER VAN BEETHOVEN "Eye Of Fatima" (Virgin) 18/1 (17/5)

Adds: KBOY. Heavy 1: WFNX. Medium 11 including WNEW, WXRT, 91X, WHFS, WHCN, KEZO, WIZN, WPXC, WXXX, KRZO.

COREY HART "In Your Soul" (EMI-Manhattan) 17/1 (17/2)

Adds: KSHE. Heavy 3: WKLC, CHEZ, WZZO. Medium 13 including WNOR, KTCZ, CFOX, KRIX, KGGO, KZEL, WIZN, KFMZ, KZOO.

TRACY CHAPMAN "Talkin' Bout A Revolution" (Elektra) 17/1 (15/3)

Adds: KPOI. Powers 1. Heavy 10 including WXRT, KBCO, 91X, CFOX, CHEZ, CFNY, KLBJ, WMAD, WWWW. Medium 6: KTCZ, WDHA, KPEZ, WZEW, WFNX, WPXC.

MIGHTY LEMON DROPS "Fall Down (Like The Rain)" (Sire/Reprise) 16/4 (12/3)

Adds: WXRT, 91X, KRNA, WMRV. Heavy 3: WDRE, KROQ, WFNX. Medium 8 including KLOL, WHFS, WPLR, CFNY, WLAV, WPXC, WXXX.

10,000 MANIACS "What's The Matter Here" (Elektra) 16/2 (15/2)

Adds: WBCN, WMAD. Heavy 4 including WFNX, WIZN, WXXX. Medium 11 including WBAB, 91X, WDHA, WPLR, WBRU, WLAV, WWTR, WWWW, WMRV, KTYD.

BIBLE "Crystal Palace" (Chrysalis) 15/4 (11/11)

Adds including WBAB, 91X, WDHA. Heavy 2 including KTCZ. Medium 8: WDRE, WNEW, CHEZ, WBRU, WLAV, WWTR, KATP, KZOO.

JENNY MORRIS "You're Gonna Get Hurt" (Atlantic) 15/1 (14/4)

Adds: WYFN. Heavy 0. Medium 8: WHJY, WHFS, WTPA, WHCN, WIMZ, WLAV, WXXX, KATP.

BAXTER ROBERTSON "No Simple Cure" (Atco) 15/1 (14/2)

Adds: KLOL. Heavy 2: WBAB, KPEZ. Medium 6 including WHJY, KBCO, KLBJ, WRKI, KATP.

AOR ALBUMS

MOST ADDED

ELTON JOHN (19)
BRITNY FOX (12)
MIDNIGHT OIL (12)
JOE SATRIANI (12)
TRACY CHAPMAN (11)
JOHN NORUM (11)
GUNS N' ROSES (10)
MELISSA ETHERIDGE (8)
HURRICANE (8)
HONEYMOON SUITE (7)
LITTLE RIVER BAND (7)

HOTTEST

STEVE WINWOOD (88)
VAN HALEN (71)
MOODY BLUES (58)
JIMMY BARNES (45)
BRUCE HORNSBY &... (42)
ROBERT PLANT (37)
ROD STEWART (30)
HENRY LEE SUMMER (27)
CHEAP TRICK (17)
MIDNIGHT OIL (17)

NEW & ACTIVE

Continued from Page 77

CAMPER VAN BEETHOVEN "Our Beloved Revolutionary Sweetheart" (Virgin) 22/1 (21/6)

Adds: KBOY. Heavy 2 including KROQ. Medium 13 including WNEW, WXRT, KBCO, 91X, WHFS, WHCN, WMAD, KEZO, WIZN, WPXC.

RAYMOND MAY "Unadulterated Addiction" (Elektra) 21/3 (19/4)

Adds: Q107, CFOX, KMOD. Heavy 1: KQRS. Medium 8 including KJJO, WTPA, CHEZ, KQDS, WPXC, KZOO, KRZO.

PETER MURPHY "Love Hysteria" (RCA) 21/1 (24/0)

Adds: KBAT. Heavy 4 including CFNY, WFNX, WXXX. Medium 13 including WDRE, WXRT, KBCO, 91X, WHFS, WZEW, WLAV, WIZN, WRKI, WPXC.

COREY HART "Young Man Running" (EMI-Manhattan) 17/1 (17/2)

Adds: KSHE. Heavy 3: WKLC, CHEZ, WZZO. Medium 13 including WNOR, KTCZ, CFOX, KRIX, KGGO, KZEL, WIZN, KATP, KFMZ, KZOO.

THOMAS DOLBY "Aliens Ate My Buick" (EMI-Manhattan) 17/0 (17/1)

Powers 1. Heavy 9 including WXRT, KROQ, 91X, WHFS, CHEZ, CFNY, WXXX. Medium 5: WBAB, WDRE, KBCO, WDHA, WFNX.

MIGHTY LEMON DROPS "World Without End" (Sire/Reprise) 16/3 (13/2)

Adds: 91X, KRNA, WMRV. Heavy 3 including WDRE, KROQ. Medium 8: KLOL, WXRT, WHFS, WPLR, CFNY, WLAV, WPXC, WXXX.

JENNY MORRIS "Body & Soul" (Atlantic) 16/1 (15/4)

Adds: WYFN. Heavy 0. Medium 9: WHJY, KBCO, WHFS, WTPA, WHCN, WIMZ, WLAV, WXXX, KATP.

BIBLE "Eureka" (Chrysalis) 15/4 (11/11)

Adds: WBAB, 91X, WDHA, KATP. Heavy 2 including KTCZ. Medium 8 including WDRE, WNEW, CHEZ, WBRU, WLAV, WWTR, KZOO.

BAXTER ROBERTSON "Mere Mortals" (Atco) 15/1 (14/2)

Adds: KLOL. Heavy 2: WBAB, KPEZ. Medium 6 including WHJY, KBCO, KLBJ, WRKI, KATP.

REGIONAL OR ACTIVITY

SOUTH (Continued)

WNOR-FM/Norfolk (804)623-9687

PD: BRYAN JEFFRIES MD: MARK BRADLEY

Heavy JIMMY BARNES BRUCE HORNBSBY & TH MOODY BLUES

Medium PAT BENATAR TRACY CHAPMAN A CROWDED HOUSE

Light DEEP PURPLE GEORGIA SATELLITES COREY HART

Light JETHRO TULL ELTON JOHN JOHN KILZER

Light MIDNIGHT OIL NOISEWORKS JIMMY PAGE

Light SCORPIONS ROD STEWART A NEIL YOUNG & THE B

Light PATTI SMITH

Light KZEW/Dallas (214)746-9896

PD: JOHN ROBERTS MD: JIMMY CHRISTOPHER

Light ROBERT PLANT(L) STEVE WINWOOD

Light BRUCE HORNBSBY & TH VAN HALEN(L) MOODY BLUES

Light ROBIN TROWER JIMMY PAGE(M) HENRY LEE SUMMER

Light BOB DYLAN ELTON JOHN TRACY CHAPMAN

Light INXS PAT BENATAR A CROWDED HOUSE

Light ROBERT PALMER

Light WXRK/Ft. Myers (813)597-3896

PD: GREG MULL MD: DICK TYLER

Light STEVE WINWOOD POISON JIMMY BARNES

Light VAN HALEN(L) MOODY BLUES

Light GEORGIA SATELLITES(M) STEALIN HORSES

Light INXS ELTON JOHN JOHN KILZER

Light ZIGGY MARLEY ROD STEWART

Light ROBERT PALMER HENRY LEE SUMMER

Light ROBIN TROWER BOB DYLAN

Light PAT BENATAR JETHRO TULL

Light NEIL YOUNG & THE B

Light WZEW/Mobile (205)432-0102

PD: CATT STORZ MD: KERRY GRAY

Light SHON PRINCIPATO STEVE WINWOOD(M)

Light SHONA LAING BOB DYLAN

Light MIDNIGHT OIL JOHN KILZER

Light MOODY BLUES BRUCE HORNBSBY & TH(L)

Light TONI CHILDS VAN HALEN(L)

Light JIMMY BUFFETT(L) ROD STEWART

Light ROBERT PALMER A JESUS & MARY CHAIN

Light PAT BENATAR PAUL KELLY & THE M

Light MICHAEL ANDERSON

KWIC/Beaumont (409)842-2210

PD: DAVID PERRY APD: TIM KELLEY

Light STEVE WINWOOD MOODY BLUES

Light TRACY CHAPMAN(L) VAN HALEN(L)

Light BRUCE HORNBSBY & TH ROBIN TROWER

Light HENRY LEE SUMMER GEORGIA SATELLITES

Light JIMMY PAGE ROBERT PLANT

Light ELTON JOHN ROSSINGTON BAND

Light PAT BENATAR A CROWDED HOUSE

Light HONEYMOON SUITE A HONEYMOON SUITE

Light KNCCN/Corpus Christi (512)289-1000

OM: RANDY MARX PD/MD: TIM PARKER

Light GUNS N' ROSES(L) STEVE WINWOOD(M)

Light JOHN KILZER JIMMY BARNES

Light POISON SCORPIONS

Light ROD STEWART A NEIL YOUNG & THE B

Light PATTI SMITH

Light KZVA/EI Paso (915)544-8864

OM: NAT LAMP MD: MIKE RAMSEY

Light ROBERT PLANT CHEAP TRICK

Light BRUCE HORNBSBY & TH VAN HALEN

Light SCORPIONS ROD STEWART

Light STEVE WINWOOD MOODY BLUES

Light ROBIN TROWER JIMMY PAGE

Light ERIC CLAPTON INXS

Light ELTON JOHN TRACY CHAPMAN

Light INXS PAT BENATAR A CROWDED HOUSE

Light ROBERT PALMER

Light WXRK/Ft. Myers (813)597-3896

PD: GREG MULL MD: DICK TYLER

Light STEVE WINWOOD POISON

Light JIMMY BARNES VAN HALEN(L)

Light MOODY BLUES GEORGIA SATELLITES

Light STEALIN HORSES INXS

Light ELTON JOHN JOHN KILZER

Light ZIGGY MARLEY ROD STEWART

Light ROBERT PALMER HENRY LEE SUMMER

Light ROBIN TROWER BOB DYLAN

Light PAT BENATAR JETHRO TULL

Light NEIL YOUNG & THE B

WKRR/Greensboro (919)274-8042

PD: BRUCE WHEELER MD: JOHN AMBERG

Light STEVE WINWOOD MOODY BLUES

Light TRACY CHAPMAN(L) VAN HALEN(L)

Light BRUCE HORNBSBY & TH ROBIN TROWER

Light HENRY LEE SUMMER GEORGIA SATELLITES

Light JIMMY PAGE ROBERT PLANT

Light ELTON JOHN ROSSINGTON BAND

Light PAT BENATAR A CROWDED HOUSE

Light HONEYMOON SUITE A HONEYMOON SUITE

Light KNCCN/Corpus Christi (512)289-1000

OM: RANDY MARX PD/MD: TIM PARKER

Light GUNS N' ROSES(L) STEVE WINWOOD(M)

Light JOHN KILZER JIMMY BARNES

Light POISON SCORPIONS

Light ROD STEWART A NEIL YOUNG & THE B

Light PATTI SMITH

Light KZVA/EI Paso (915)544-8864

OM: NAT LAMP MD: MIKE RAMSEY

Light ROBERT PLANT CHEAP TRICK

Light BRUCE HORNBSBY & TH VAN HALEN

Light SCORPIONS ROD STEWART

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Light WXRK/Ft. Myers (813)597-3896

PD: GREG MULL MD: DICK TYLER

Light STEVE WINWOOD POISON

Light JIMMY BARNES VAN HALEN(L)

Light MOODY BLUES GEORGIA SATELLITES

Light STEALIN HORSES INXS

Light ELTON JOHN JOHN KILZER

Light ZIGGY MARLEY ROD STEWART

Light ROBERT PALMER HENRY LEE SUMMER

Light ROBIN TROWER BOB DYLAN

Light PAT BENATAR JETHRO TULL

Light NEIL YOUNG & THE B

WRFX/Charlotte (704)338-9970

PD: JACK DANIEL

Light ROD STEWART(M) VAN HALEN(M)

Light BRUCE HORNBSBY & TH JIMMY BARNES

Light JOHN KILZER ROBERT PLANT

Light MOODY BLUES STEVE WINWOOD

Light BOB DYLAN GUNS N' ROSES

Light HENRY LEE SUMMER

Light PAT BENATAR(L) A RHYTHM CORPS

Light A MIDNIGHT OIL

Light KMXJ/Little Rock (501)224-6500

PD: TOM MOOD MD: DAVID ALLEN BOSS

Light STEVE WINWOOD(L) MOODY BLUES

Light ROBIN TROWER BOB DYLAN

Light TRACY CHAPMAN VAN HALEN(M)

Light JETHRO TULL JOHN KILZER

Light JIMMY PAGE(M) ROSSINGTON BAND

Light GUNS N' ROSES BRUCE HORNBSBY & TH

Light SCORPIONS

Light PAT BENATAR A DEEP PURPLE

Light ROBERT PALMER A HONEYMOON SUITE

Light A JOE SATRIANI

Light WRDU/Raleigh (919)782-1061

PD: MICHAEL RUGHES MD: BOB WALTON

Light BRUCE HORNBSBY & TH ZIGGY MARLEY

Light MOODY BLUES STEVE WINWOOD

Light JIMMY BARNES HENRY LEE SUMMER

Light BOB DYLAN VAN HALEN(M)

Light ROBERT PLANT CHEAP TRICK

Light BRUCE HORNBSBY & TH VAN HALEN

Light SCORPIONS

Light ROD STEWART A NEIL YOUNG & THE B

Light PATTI SMITH

Light WEGR/Memphis (901)578-1103

PD: TIM SPENCER MD: KELLIE CRUISE

Light ROBERT PALMER JIMMY BARNES

Light GEORGIA SATELLITES MOODY BLUES

Light STEVE WINWOOD(M) PAT BENATAR

Light ROBERT PALMER

Light WSTZ-FM/Jackson (601)982-1067

PD: VICTOR HAWKINS MD: GUY AUSTIN

Light ROBERT PALMER

Light A CROWDED HOUSE

Light ROBERT PALMER

Light A GREG ALLMAN

Light A SMITHEREENS

Light A MIDNIGHT OIL

Light A YNWIE J. MALMSTEE

Light KLAQ/EI Paso (915)544-8864

OM: NAT LAMP MD: MIKE RAMSEY

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Light PATTI SMITH

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PD: TIM SPENCER MD: KELLIE CRUISE

Light ROBERT PALMER JIMMY BARNES

Light GEORGIA SATELLITES MOODY BLUES

Light STEVE WINWOOD(M) PAT BENATAR

Light ROBERT PALMER

REGIONAL AIR ACTIVITY

MIDWEST (continued)

WWCT/Peoria (309)674-2000

PD: PHIL MANICKI MD: PAUL NELSON

Heavy STEVE WINWOOD CHEAP TRICK ROBERT PLANT INXS ROD STEWART MOODY BLUES BRUCE HORNBSBY & TH

WIOT/Toledo (419)248-3377

PD: KEITH MASTERS MD: JIM STEEL

Heavy JOHN COUGAR MEL STEVE WINWOOD MOODY BLUES POISON HENRY LEE SUMMER ROBIN TROWER ZIGGY MARLEY

PARALLEL THREE

PD: GARY COLARIC

KRNA/Cedar Rapids (319)351-9300

PD: MARK VOS

Heavy STEVE WINWOOD(L) VAN HALEN HENRY LEE SUMMER GRAHAM PARKER JIMMY BARNES BOB DYLAN

WRMY/SLouis (618)397-2002

PD: GARY COLARIC

Heavy STEVE WINWOOD MOODY BLUES JIMMY BARNES BOB DYLAN HENRY LEE SUMMER BRUCE HORNBSBY & TH

WAOZ/South Bend (818)883-5432

PD: GREG RICHARDS MD: SUE FREY

Heavy JIMMY BARNES GEORGIA SATELLITES BRUCE HORNBSBY & TH MOODY BLUES

KFQZ/San Francisco (415)986-1045

OM: DAVE LOGAN MD: SUE DANIELS

Heavy JOHN COUGAR MEL STEVE WINWOOD MOODY BLUES POISON HENRY LEE SUMMER ROBIN TROWER

KFMZ/Columbia (314)674-3000

PD: RICK JEFFREY MD: MIKE RICHTER

Heavy ROBERT PLANT CHEAP TRICK BRUCE HORNBSBY & TH ROD STEWART

WYMG/Springfield, IL (217)245-7171

PD: CRAIG STEVENS MD: KEZF PULGHAM

Heavy MOODY BLUES VAN HALEN(M) BRUCE HORNBSBY & TH ZIGGY MARLEY

KQWB-FM/Fargo (218)238-7900

OM: MARK NICHOLS MD: TY BANKS

Heavy ROBERT PLANT GEORGIA SATELLITES STEVE WINWOOD JIMMY BARNES

KFMQ/Lincoln (402)489-6500

PD: BOB ALLEN MD: JOE SKARE

Heavy GEORGIA SATELLITES VAN HALEN STEVE WINWOOD(M) MOODY BLUES

WKLK/Kalkaska (618)258-2800

PD: DAVE FORTNEY

Heavy STEVE WINWOOD(M) VAN HALEN ROBERT PLANT

KXXK/Seattle (206) 323-3838

PD: PAUL SULLIVAN MD: BREN MICHAELS

Heavy ROBERT PLANT(M) ROBIN TROWER MIDNIGHT OIL

KRSP-FM/Salt Lake City (801)282-6541

PD: RANDY ROSE MD: JOHN FLORENCE

Heavy BRUCE HORNBSBY & TH VAN HALEN(M) HENRY LEE SUMMER

KGB/San Diego (619)282-1380

PD: TED EDWARDS MD: PAM EDWARDS

Heavy JOE SATRIANI(L) ROBERT PLANT DEF LEPPARD

KFOG/San Francisco (415)986-1045

OM: DAVE LOGAN MD: SUE DANIELS

Heavy JOHN COUGAR MEL STEVE WINWOOD MOODY BLUES POISON

KFMZ/Columbia (314)674-3000

PD: RICK JEFFREY MD: MIKE RICHTER

Heavy ROBERT PLANT CHEAP TRICK BRUCE HORNBSBY & TH ROD STEWART

KSQY/Rapid City (505)78-3533

PD: JACK DANIELS APD: JEFF MICHAELS

Heavy ROBIN TROWER(M) JIMMY BARNES(L) HENRY LEE SUMMER

WZZQ/Terre Haute (612)232-5034

PD: STEVE KOSBAU MD: DAN MICHAELS

Heavy CHEAP TRICK BRUCE HORNBSBY & TH STEVE WINWOOD

KZAP/Sacramento (916)925-3700

PD: PAT STILL MD: JOE RUSSELL

Heavy ROBERT PLANT VAN HALEN STEVE WINWOOD(M)

KISW/Seattle (206)265-7825

PD: SKY DANIELS MD: MIKE TOWNS

Heavy SCORPIONS(M) CHEAP TRICK MIDNIGHT OIL

KISW/Seattle (206)265-7825

PD: SKY DANIELS MD: MIKE TOWNS

Heavy SCORPIONS(M) CHEAP TRICK MIDNIGHT OIL

KISW/Seattle (206)265-7825

PD: SKY DANIELS MD: MIKE TOWNS

Heavy SCORPIONS(M) CHEAP TRICK MIDNIGHT OIL

KRXX/Sacramento (916)334-7777

PD: JUDY MCNUTT-Heavy ROBERT PLANT

Heavy ROBERT PLANT(M) ROBIN TROWER MIDNIGHT OIL

KRXX/Sacramento (916)334-7777

PD: JUDY MCNUTT-Heavy ROBERT PLANT

Heavy ROBERT PLANT(M) ROBIN TROWER MIDNIGHT OIL

KRXX/Sacramento (916)334-7777

PD: JUDY MCNUTT-Heavy ROBERT PLANT

Heavy ROBERT PLANT(M) ROBIN TROWER MIDNIGHT OIL

CFOV/Vancouver (604)684-7221

PD: JIM JOHNSON APD: ROSS WINTERS

Heavy ROBERT PLANT(M) MOODY BLUES BRUCE HORNBSBY & TH

KUPD/Phoenix (602)838-3082

PD: CURTIS JOHNSON MD: J. DAVID HOLMES

Heavy VAN HALEN STEVE WINWOOD SCORPIONS

KGON/Portland (503)855-9181

PD: IRIS HARRISON MD: INESSA YORK

Heavy STEVE WINWOOD VAN HALEN BRUCE HORNBSBY & TH

KROQ/Los Angeles (818)553-7667

PD: RICK CARROLL MD: LARRY GROVES

Heavy DANIELLE DOLY SOCIAL DISTORTION THOMAS DOLBY

KCAL-FM/Riverside-San Bernardino (714) 431-5335

OM: DANA JANG MD: KELLI CLAUQUE

Heavy ROBERT PLANT(M) BRUCE HORNBSBY & TH MIDNIGHT OIL

KLPX/Tucson (520)342-6711

PD: LARRY MILES MD: JACK GREEN

Heavy ROBERT PLANT(M) BRUCE HORNBSBY & TH MIDNIGHT OIL

KZEL/Eugene (503)822-7098

PD: KEN MARTIN MD: AL SCOTT

Heavy AEROSMITH ERIC CARMEN CHEAP TRICK

KRQU/Laramie Cheyenne, WY (307) 745-7396

PD: TONY MONTVOYA

Heavy VAN HALEN(M) CHEAP TRICK JOHN KILZER

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PD: TONY MONTVOYA

Heavy VAN HALEN(M) CHEAP TRICK JOHN KILZER

CHR PART 2: THE LAYERS

EAST

BIO4 WBSB Baltimore PD: Chuck Morgan MD: Tom Gilligan

- 1 DEBBIE GIBSON/Polish Beat
2 JET/Pass It Real
3 BRENDA K. STARR/Still Believe
4 GEORGE MICHAEL/One More Try

WAVA POWER 105 Washington PD: Mark St. John Asst. PD/MD Brian Bridgman

- 1 RICK ASTLEY/Together Forever
2 DEBBIE GIBSON/Polish Beat
3 JET/Pass It Real
4 AL B. SURE/Just A Good Ti

EAGLE 106 WEGX Philadelphia PD: Charlie Quinn MD: Jay Beau Jones

- 1 DEBBIE GIBSON/Polish Beat
2 JET/Pass It Real
3 BRENDA K. STARR/Still Believe
4 GEORGE MICHAEL/One More Try

107

Washington D.C. PD: Lorri Palagi MD: Pam Trickett

- 1 DEBBIE GIBSON/Polish Beat
2 JET/Pass It Real
3 BRENDA K. STARR/Still Believe
4 GEORGE MICHAEL/One More Try

WKSE-FM 98.5 Buffalo PD: Boom Boom Cannon

- 1 DMD/Dressing
2 RICK ASTLEY/Together Forever
3 DEBBIE GIBSON/Polish Beat
4 JET/Pass It Real

BOSTON'S WZOU 94.3 Boston PD: Tom Jeffries MD: Stella Mars

- 1 RICK ASTLEY/Together Forever
2 JET/Pass It Real
3 BRUCE HORNBY/The Valley Road
4 ROD STEWART/Lost In You

92 PRO FM

Providence PD: Mike Osborne MD: Vic Edwards

- 1 DEBBIE GIBSON/Polish Beat
2 JET/Pass It Real
3 BRENDA K. STARR/Still Believe
4 GEORGE MICHAEL/One More Try

97 Montreal PD: Bob Beauchamp MD: Guy Brouillard

- 1 GEORGE MICHAEL/One More Try
2 DEBBIE GIBSON/Polish Beat
3 RICK ASTLEY/Together Forever
4 JET/Pass It Real

108 FM PD: Sunny Joe White MD: Jerry McKenna

- 1 JET/Pass It Real
2 JET/Pass It Real
3 INTER/Nowhere
4 ROD STEWART/Lost In You

106

Long Island PD: Ruth Tolson

- 1 DEBBIE GIBSON/Polish Beat
2 JET/Pass It Real
3 BRENDA K. STARR/Still Believe
4 GEORGE MICHAEL/One More Try

104 Pittsburgh PD: Jim Richards MD: Lon Campbell

- 1 DEBBIE GIBSON/Polish Beat
2 JET/Pass It Real
3 BRENDA K. STARR/Still Believe
4 GEORGE MICHAEL/One More Try

POWER 95 New York PD: Larry Berger MD: Andy Dean

- 1 GEORGE MICHAEL/One More Try
2 DEBBIE GIBSON/Polish Beat
3 RICK ASTLEY/Together Forever
4 JET/Pass It Real

SOUTH

Tampa PD: Mason Dixon MD: Bobby Rich

- 1 DEBBIE GIBSON/Polish Beat
2 JET/Pass It Real
3 BRENDA K. STARR/Still Believe
4 GEORGE MICHAEL/One More Try

104 Dallas PD: Chris Bailey MD: Cathy Cruise

- 1 DEBBIE GIBSON/Polish Beat
2 JET/Pass It Real
3 BRENDA K. STARR/Still Believe
4 GEORGE MICHAEL/One More Try

POWER 93 Atlanta PD: Rick Stacy MD: Steve Wyrstock

- 1 CHEAP TRICK/The Flame
2 TERENCE TRENT D'Ariza/Sign Your Name
3 TONY TONY TONY/Little Walter

Houston

VP/Programming: John Lander PD: Bill Richards

- 1 MIDNIGHT OIL/Beats Are Burning
2 D.J. JAZZY JEFF/Parents Just Don't Know How to Groove
3 DEBBIE GIBSON/Polish Beat

97.1 WFLX Dallas PD: Joel Folger Asst. PD/MD: J.D. Ryan

- 1 CONTRO/Do You Love Me
2 DEBBIE GIBSON/Polish Beat
3 RICK ASTLEY/Together Forever

POWER 93 San Antonio PD: Rick Upton MD: Sharon LePerre

- 1 BRENDA K. STARR/Still Believe
2 AL B. SURE/Just A Good Time
3 PRINCE/Alphabet St

MOST ADDED EAST BREAKOUTS
Whitney Houston
Robert Palmer
Pat Benatar
Van Halen
REO Speedwagon

CHR ADS & HOTS

MOST ADDED SOUTH
Whitney Houston
Robert Palmer
Van Halen
Pat Benatar
REO Speedwagon
BREAKOUTS
Johnny Hates
White Lion
Crowded House
New Edition
Times Two
Paula Abdul
George Michael
WH To Power

EAST PARALLEL TWO

WFLX/Albany, NY
Whitney Houston
New Kids On The B
GUNS N' ROSES
ROBERT PALMER
COREY HART
VAN HALEN (dp)
Hottest:
MICHAEL JACKSON 6-1
BRENDA K STARR 2-2
ZIGGY MARLEY 4-3
JOHNNY KEMP 9-7
DEF LEPPARD 14-10
WAEB/Allentown, PA
Ward/Sherry
D.J. JAZZY JEFF & (dp)
ELTON JOHN
ROBERT PALMER
ZIGGY MARLEY
REO SPEEDWAGON
WHITNEY HOUSTON
PRETTY POISON
FAT BOYS W/CHUBBY (dp)
Hottest:
DEF LEPPARD 4-2
JETS 6-3
PEBBLES 9-5
INXS 18-10
ERIC CARMEN 23-12
Q100/Allentown, PA
Andrew/CiFord
D.J. JAZZY JEFF &
ROBERT PALMER
PAT BENATAR (dp)
CROWDED HOUSE (dp)
NEW EDITION (dp)
NEW KIDS ON THE B (dp)
JOHNNY HATES JAZZ (dp)
Hottest:
DEF LEPPARD 6-2
CHEAP TRICK 7-4
PEBBLES 9-5
BRENDA K. STARR 12-8
RICHARD MARX 16-12
WMJQ/Buffalo, NY
Nevina/Christian
ERIC CARMEN
REO SPEEDWAGON (dp)
COREY HART (dp)
Hottest:
RICHARD MARX 1-1
BRUCE HORNSBY 2-2
AL B. SUREI 3-3
JETS 6-4
WVBR/Charleston, WV
Mark Callaghan
D.J. JAZZY JEFF &
WHITNEY HOUSTON
ROBERT PALMER
REO SPEEDWAGON
Hottest:
MICHAEL JACKSON 4-1
DEBBIE GIBSON 3-3
BRUCE HORNSBY 6-5
PEBBLES 8-6
INXS 15-9
K104/Erie, PA
BW Shannon
PAT BENATAR
GEORGIA SATELLITE
ROBERT PALMER
BLUE RODEO
JIMMY PAGE (dp)
Hottest:
CHEAP TRICK 1-1
BOZ SCAGGS 2-2
ERIC CLAPTON 3-3
DEF LEPPARD 10-5
ERIC CARMEN 10-5
JET-FM/Erie, PA
Jim Cook
CLIMIE FISHER
PAT BOYS W/CHUBBY
JOAN JETT
ROBERT PALMER
REO SPEEDWAGON
FRICTION (dp)
Hottest:
DEBBIE GIBSON 2-1
CHEAP TRICK 7-2
DEF LEPPARD 9-6
PEBBLES 10-7
PRINCE 14-10
WERZ/Exeter, NH
Falcon/Brady
WHITNEY HOUSTON
CONTOURS
PAT BENATAR
VAN HALEN
Hottest:
ROD STEWART 5-2
MICHAEL JACKSON 7-3
TRACY CHAPMAN 10-7
CHEAP TRICK 11-9
SADE 16-11
WNNK/Harrisburg, PA
Bond/August
WHITNEY HOUSTON
ROBERT PALMER
PAT BENATAR
REO SPEEDWAGON
BROS
NEW KIDS ON THE B
SCRITTI POLITTI
TONY TONI TONE
CLIMIE FISHER
TIFFANY
PAT BOYS W/CHUBBY
MIAMI SOUND MACHI
Hottest:
DEBBIE GIBSON 5-1
CHEAP TRICK 16-10
BREATHE 19-11
TERENCE TRENT D'A 33-28
TAYLOR DAYNE 38-33
WTHC/Hartford, CT
Shakes/West
WHITNEY HOUSTON
RICHARD MARX
SCRITTI POLITTI
VAN HALEN
ROBERT PALMER
Hottest:
PEBBLES 2-1
CHEAP TRICK 4-2
POISON 9-3
DEF LEPPARD 20-10
STEVE WINWOOD 25-17
WLAN/Lancaster, PA
Marino/Murray
SADE
CHICAGO
CONTOURS
Hottest:
DEBBIE GIBSON 3-1
CHEAP TRICK 12-2
JETS 6-4
DEF LEPPARD 7-5
BRENDA K. STARR 11-8
KC101/New Haven, CT
Stef Rybak
WHITNEY HOUSTON
JOHNNY KEMP
JOHNNY HATES JAZZ
D.J. JAZZY JEFF &
Hottest:
JETS 1-1
DEBBIE GIBSON 5-3
CHEAP TRICK 9-8
RICHARD MARX 11-9
BRENDA K. STARR D-20

WWFX/Bangor, ME
Martin/Clark
WHITNEY HOUSTON
VAN HALEN
PAT BENATAR
CLIMIE FISHER
JOHNNY HATES JAZZ
COREY HART (dp)
ROBERT PALMER (dp)
Hottest:
INXS 5-3
POISON 9-7
BILLY OCEAN 13-10
DEF LEPPARD 19-11
STEVE WINWOOD 20-15
103CIR/Beckley, WV
Spencer/Kelly
ROBERT PALMER
GEORGE MICHAEL
PAT BOYS W/CHUBBY
VAN HALEN
Hottest:
DEF LEPPARD 2-1
CHEAP TRICK 6-3
POISON 7-4
RICHARD MARX 12-6
CONTOURS 30-15
95XX/Burlington, VT
Speck/Yaeger
WHITNEY HOUSTON
ROBERT PALMER
VAN HALEN
PAT BENATAR
REO SPEEDWAGON
CROWDED HOUSE
TRACY CHAPMAN
GUNS N' ROSES (dp)
Hottest:
MICHAEL JACKSON 3-1
JETS 8-3
DEBBIE GIBSON 6-3
INXS 14-9
WKPE/Cape Cod, MA
Rick Ryder
TAYLOR DAYNE
ELTON JOHN
PAT BENATAR
Hottest:
DEF LEPPARD 1-1
JETS 8-3
PEBBLES 12-7
STEVE WINWOOD 21-15
CONTOURS 28-17
WIKZ/Chambersburg, PA
Rick Alexander
PAT BOYS W/CHUBBY
CROWDED HOUSE
CLIMIE FISHER
KYLIE MINOUGE
BUSTER POINDEKSTER
PAT BENATAR (dp)
REO SPEEDWAGON (dp)
Hottest:
DEF LEPPARD 1-1
CHEAP TRICK 4-2
DEBBIE GIBSON 3-1
BRUCE HORNSBY 4-2
CHEAP TRICK 9-4
DEF LEPPARD 17-9
PEBBLES 20-15
WQCM/Hagerstown, MD
Miller/Kaufman
WHITNEY HOUSTON
PAT BENATAR (dp)
CROWDED HOUSE
REO SPEEDWAGON
VAN HALEN (dp)
Hottest:
MICHAEL JACKSON 2-1
CHEAP TRICK 4-3
AL B. SUREI 6-4
INXS 9-5
DEF LEPPARD 13-10
OK100/Ithaca, NY
Doug Nevel
VAN HALEN (dp)
WHITNEY HOUSTON
JOAN JETT (dp)
JOHNNY HATES JAZZ
TRACY CHAPMAN
Hottest:
CHEAP TRICK 5-1
INXS 10-6
BRUCE HORNSBY 11-8
DEF LEPPARD 14-10
PEBBLES 17-11
100KH/Ocean City, MD
Hitman/Jarigan
CONTOURS
CROWDED HOUSE
WHITNEY HOUSTON
BRENDA RUSSELL
ROBERT PALMER
Hottest:
ERIC CARMEN 21-12
TRACY CHAPMAN 22-17
ELISA FIORILLO 24-18
TERENCE TRENT D'A 27-22
95XU/Parkersburg, WV
Larry Hughes
PAT BENATAR
GEORGIA SATELLITE
MIAMI SOUND MACHI
BLUE RODEO
Hottest:
ERIC CARMEN 3-3
CHEAP TRICK 5-5
TRACY CHAPMAN 16-9
ELISA FIORILLO 13-11
HENRY LEE SUMMER 19-15
WTHT/Portland, ME
Cosenza/Marshall
WHITNEY HOUSTON
REO SPEEDWAGON
CROWDED HOUSE
Hottest:
MICHAEL JACKSON 6-1
CHEAP TRICK 5-2
JETS 4-3
DEF LEPPARD 8-5
PEBBLES 15-7
WOMP/Wheeling, WV
Bob Forster
ROBERT PALMER
PAT BENATAR
WHITNEY HOUSTON
CROWDED HOUSE (dp)
TIMES TWO
NEW KIDS ON THE B (dp)
TOYO (dp)
KINGS OF THE SUN (dp)
Hottest:
DEBBIE GIBSON 3-1
DEF LEPPARD 8-2
INXS 10-6
BRENDA K STARR 17-9
RICHARD MARX 16-10
WFXN/Williamsport, PA
Minier/Faye
ROBERT PALMER
WHITNEY HOUSTON
PAT BENATAR
CROWDED HOUSE
TIMES TWO
NEW KIDS ON THE B (dp)
VAN HALEN (dp)
Hottest:
DEF LEPPARD 10-2
RICHARD MARX 24-15
ERIC CARMEN 25-18
D.J. JAZZY JEFF & 23-19
STEVE WINWOOD 29-21
WYCR/York, PA
McCausin/Palegrini
WHITNEY HOUSTON
REO SPEEDWAGON (dp)
GUNS N' ROSES (dp)
VAN HALEN (dp)
Hottest:
DEF LEPPARD 10-2
RICHARD MARX 24-15
ERIC CARMEN 25-18
D.J. JAZZY JEFF & 23-19
STEVE WINWOOD 29-21
WPRR/Altoona, PA
Darrell Ray
WHITNEY HOUSTON
CONTOURS
REO SPEEDWAGON
VAN HALEN
ROBERT PALMER
Hottest:
DEBBIE GIBSON 2-1
BRUCE HORNSBY 3-2
MICHAEL JACKSON 6-3
JETS 4-4
PEBBLES 10-5

SOUTH PARALLEL TWO

WBBQ/Augusta, GA
Bruce Stevens
D.J. JAZZY JEFF & (dp)
REO SPEEDWAGON
VAN HALEN
ROBERT PALMER
WHITNEY HOUSTON
PAT BENATAR (dp)
Hottest:
DEBBIE GIBSON 2-1
PEBBLES 6-4
INXS 10-6
DEF LEPPARD 13-7
POISON 8-8
883/Austin, TX
Tonacci/Davenport
CONTOURS
BREATHE
WHITNEY HOUSTON
PAT BOYS W/CHUBBY
DENISE LOPEZ
PAULA ABDUL
RICK ASTLEY 1-1
DEBBIE GIBSON 3-2
AL B. SUREI 4-3
CHEAP TRICK 15-4
DEF LEPPARD 18-13
D.J. JAZZY JEFF & D-32
K98/Austin, TX
Scott/Lousteau
WHITNEY HOUSTON (dp)
ROBERT PALMER (dp)
PAT BENATAR (dp)
JOAN JETT (dp)
Hottest:
DEBBIE GIBSON 1-1
BRENDA K. STARR 8-3
CHEAP TRICK 12-6
DEF LEPPARD 18-13
TONY TONI TONE 24-17
WFMF/Baton Rouge, LA
Rice/Ahyan
D.J. JAZZY JEFF &
MIAMI SOUND MACHI
WHITNEY HOUSTON
VAN HALEN
Hottest:
DEBBIE GIBSON 4-1
MICHAEL JACKSON 6-4
PEBBLES 9-7
DEF LEPPARD 11-9
RICHARD MARX 18-13
KZZB/Beaumont, TX
Baker/Jackson
ERIC CARMEN
VAN HALEN (dp)
JOHNNY KEMP
ELTON JOHN
WHITNEY HOUSTON
HOTTEST:
MICHAEL JACKSON 1-1
DEBBIE GIBSON 2-2
INXS 8-3
JETS 13-4
AL B. SUREI 11-8
WINK/FL Myers, FL
Marty Berger
CONTOURS
TAYLOR DAYNE
VAN HALEN (dp)
PAT BENATAR (dp)
ROBERT PALMER (dp)
CROWDED HOUSE
Hottest:
MICHAEL JACKSON 2-1
TONY TONI TONE 3-2
CHEAP TRICK 6-3
INXS 9-6
RICHARD MARX 16-9
WKSJ/Greensboro, NC
Jackson/O'Brien
WHITNEY HOUSTON
ROBERT PALMER
Hottest:
DEF LEPPARD 3-1
PEBBLES 2-2
WILL TO POWER
JOHNNY KEMP 19-15
STEVE WINWOOD 31-26
WANS/Greenville, SC
Kevin King
CLIMIE FISHER
WHITNEY HOUSTON
ROBERT PALMER
NEW EDITION (dp)
WILL TO POWER (dp)
SYSTEM (dp)
TIMES TWO
SIEDAH GARRETT
PAT BENATAR
Hottest:
D.J. JAZZY JEFF & 3-3
RICHARD MARX 7-5
CONTOURS 21-12
PAT BOYS W/CHUBBY 28-17
GUNS N' ROSES D-25
WYXP/Huntsville, AL
Chris Andrews
CONTOURS
PAT BENATAR
WHITNEY HOUSTON
VAN HALEN
JOAN JETT
JOHNNY HATES JAZZ
Hottest:
MICHAEL JACKSON 2-1
DEF LEPPARD 5-3
POISON 6-5
PEBBLES 12-11
INXS 13-12
94TY/Jackson, MS
Killion/Graham
VAN HALEN
ELTON JOHN
GUNS N' ROSES
Hottest:
DEBBIE GIBSON 4-1
MICHAEL JACKSON 5-2
CHEAP TRICK 7-3
DEF LEPPARD 10-9
BREATHE 17-13
WAPL/Jacksonville, FL
Cahill/Kutch
GUNS N' ROSES
WHITNEY HOUSTON
PAULA ABDUL
ROBERT PALMER
TONY TONI TONE
Hottest:
BRUCE HORNSBY 5-1
DEBBIE GIBSON 6-3
AL B. SUREI 9-4
D.J. JAZZY JEFF & 3-2
DEF LEPPARD 14-9
PAT BOYS W/CHUBBY 40-29
WOKU/Knoxville, TN
Clay Glinh
JETS
ROBERT PALMER
Hottest:
DEF LEPPARD 1-1
PRINCE 6-3
CHICAGO 15-12
JOAN JETT 12-27
PAT BOYS W/CHUBBY D-31
WTNZ/Knoxville, TN
Freeman/Wilkerson
WHITNEY HOUSTON
ROBERT PALMER
TOTO
PAT BENATAR
NEW EDITION
BROS
WHITE LION (dp)
Hottest:
POISON 2-1
ROD STEWART 13-7
TERENCE TRENT D'A 21-9
SADE 20-11
PAT BOYS W/CHUBBY 38-26
WLAP/Lexington, KY
Fou/Graves
CLIMIE FISHER
COREY HART
SCRITTI POLITTI
ROBERT PALMER (dp)
Hottest:
ERIC CARMEN 13-8
TERENCE TRENT D'A 19-15
WHITNEY HOUSTON 21-16
EURYTHMICS 28-22
TERENCE TRENT D'A 33-24
KVKY/Little Rock, AR
Rolling/Harrison
WHITE LION
TRACY CHAPMAN
WHITNEY HOUSTON
TAYLOR DAYNE
Hottest:
CHEAP TRICK 1-1
CHEAP TRICK 2-2
PEBBLES 6-4
BRENDA K. STARR 8-5
RICHARD MARX 16-8
KZOU/Little Rock, AR
Peter Stewart
WHITNEY HOUSTON (dp)
REO SPEEDWAGON (dp)
COREY HART (dp)
ROBERT PALMER (dp)
VAN HALEN (dp)
Hottest:
D.J. JAZZY JEFF & 2-1
POISON 6-2
CHEAP TRICK 7-4
BREATHE 11-6
J.J. PAD 10-8
WDJX/Louisville, KY
Shobe/Meyer
WHITNEY HOUSTON
GEORGE MICHAEL (dp)
Hottest:
MICHAEL JACKSON 2-1
PEBBLES 3-3
CHEAP TRICK 6-4
INXS 14-9
STEVE WINWOOD 19-13
WLRB/Louisville, KY
Lyons/Hardin
WHITNEY HOUSTON
REO SPEEDWAGON
ZIGGY MARLEY
TIMES TWO
STRYPER (dp)
WHITE LION (dp)
Hottest:
HENRY LEE SUMMER 5-3
INXS 12-5
DEF LEPPARD 7-6
ERIC CARMEN 20-13
CONTOURS 38-23
99WAVS/Macon, GA
Leverette/Shannon
CONTOURS
ROBERT PALMER (dp)
JOHNNY KEMP
PAT BOYS W/CHUBBY
WHITNEY HOUSTON
PAT BENATAR (dp)
Hottest:
MICHAEL JACKSON 1-1
CHEAP TRICK 5-2
INXS 7-4
PEBBLES 11-7
DEF LEPPARD 16-10
FM100/Memphis, TN
John/Conley
WHITNEY HOUSTON
CONTOURS
SADE
ROBERT PALMER
BRUCE HORNSBY 3-2
BILLY OCEAN 18-14
ERIC CARMEN 19-15
STEVE WINWOOD 22-17
MIAMI SOUND MACHI 32-26
Hot 105/Miami, FL
Tyson/White B
GEORGE MICHAEL
WHITNEY HOUSTON
CHICAGO
ROBERT PALMER
Hottest:
CHEAP TRICK 1-1
CHEAP TRICK 2-2
WILL TO POWER 17-8
RICHARD MARX 18-9
WABW/Mobile, AL
Fram/Chestnut
TRACY CHAPMAN
VAN HALEN
PAT BENATAR
Hottest:
CHEAP TRICK 1-1
MIDNIGHT OIL 2-2
INXS 4-3
DEF LEPPARD 8-4
CONTOURS 23-5
WBAM/Montgomery, AL
Leemhule/Jackson
KYLIE MINOUGE
PAT BOYS W/CHUBBY
TRACY CHAPMAN
ROBERT PALMER
GEORGE MICHAEL
Hottest:
MICHAEL JACKSON 2-1
D.J. JAZZY JEFF & 3-2
DEF LEPPARD 8-3
AL B. SUREI 12-6
POISON 21-14
WHYY/Montgomery, AL
Jimbo Wood
WHITNEY HOUSTON
ROBERT PALMER
VAN HALEN
Hottest:
DEBBIE GIBSON 3-3
MICHAEL JACKSON 4-4
BRUCE HORNSBY 6-6
CHEAP TRICK 7-7
INXS 14-14

KBFM/McAllen-Brownsville, TX
Hayes/Santiago
ERASURE
TRACY CHAPMAN
CHICAGO
WHITNEY HOUSTON
VAN HALEN
JOAN JETT (dp)
Hottest:
DEBBIE GIBSON 5-1
CHEAP TRICK 9-4
DEF LEPPARD 10-6
RICHARD MARX 30-23
S-EXPRESS D-38
Y107/Nashville, TN
Chase/Keplan
WHITNEY HOUSTON
ROBERT PALMER
PAT BENATAR (dp)
VAN HALEN (dp)
Hottest:
DEF LEPPARD 4-4
DEBBIE GIBSON 8-7
TERENCE TRENT D'A 19-12
INXS 21-17
DEF LEPPARD 23-20
KWES/Odessa Midland, TX
Jim Scott
WHITNEY HOUSTON (dp)
CONTOURS (dp)
CROWDED HOUSE (dp)
TIFFANY (dp)
Hottest:
ERIC CARMEN 13-8
TERENCE TRENT D'A 19-15
WHITNEY HOUSTON 21-16
EURYTHMICS 28-22
TERENCE TRENT D'A 33-24
KVKY/Little Rock, AR
Rolling/Harrison
WHITE LION
TRACY CHAPMAN
WHITNEY HOUSTON
TAYLOR DAYNE
Hottest:
CHEAP TRICK 1-1
CHEAP TRICK 2-2
PEBBLES 6-4
BRENDA K. STARR 8-5
RICHARD MARX 16-8
KZOU/Little Rock, AR
Peter Stewart
WHITNEY HOUSTON (dp)
REO SPEEDWAGON (dp)
COREY HART (dp)
ROBERT PALMER (dp)
VAN HALEN (dp)
Hottest:
D.J. JAZZY JEFF & 2-1
POISON 6-2
CHEAP TRICK 7-4
BREATHE 11-6
J.J. PAD 10-8
WDJX/Louisville, KY
Shobe/Meyer
WHITNEY HOUSTON
GEORGE MICHAEL (dp)
Hottest:
MICHAEL JACKSON 2-1
PEBBLES 3-3
CHEAP TRICK 6-4
INXS 14-9
STEVE WINWOOD 19-13
WLRB/Louisville, KY
Lyons/Hardin
WHITNEY HOUSTON
REO SPEEDWAGON
ZIGGY MARLEY
TIMES TWO
STRYPER (dp)
WHITE LION (dp)
Hottest:
HENRY LEE SUMMER 5-3
INXS 12-5
DEF LEPPARD 7-6
ERIC CARMEN 20-13
CONTOURS 38-23
99WAVS/Macon, GA
Leverette/Shannon
CONTOURS
ROBERT PALMER (dp)
JOHNNY KEMP
PAT BOYS W/CHUBBY
WHITNEY HOUSTON
PAT BENATAR (dp)
Hottest:
MICHAEL JACKSON 1-1
CHEAP TRICK 5-2
INXS 7-4
PEBBLES 11-7
DEF LEPPARD 16-10
FM100/Memphis, TN
John/Conley
WHITNEY HOUSTON
CONTOURS
SADE
ROBERT PALMER
BRUCE HORNSBY 3-2
BILLY OCEAN 18-14
ERIC CARMEN 19-15
STEVE WINWOOD 22-17
MIAMI SOUND MACHI 32-26
Hot 105/Miami, FL
Tyson/White B
GEORGE MICHAEL
WHITNEY HOUSTON
CHICAGO
ROBERT PALMER
Hottest:
CHEAP TRICK 1-1
CHEAP TRICK 2-2
WILL TO POWER 17-8
RICHARD MARX 18-9
WABW/Mobile, AL
Fram/Chestnut
TRACY CHAPMAN
VAN HALEN
PAT BENATAR
Hottest:
CHEAP TRICK 1-1
MIDNIGHT OIL 2-2
INXS 4-3
DEF LEPPARD 8-4
CONTOURS 23-5
WBAM/Montgomery, AL
Leemhule/Jackson
KYLIE MINOUGE
PAT BOYS W/CHUBBY
TRACY CHAPMAN
ROBERT PALMER
GEORGE MICHAEL
Hottest:
MICHAEL JACKSON 2-1
D.J. JAZZY JEFF & 3-2
DEF LEPPARD 8-3
AL B. SUREI 12-6
POISON 21-14
WHYY/Montgomery, AL
Jimbo Wood
WHITNEY HOUSTON
ROBERT PALMER
VAN HALEN
Hottest:
DEBBIE GIBSON 3-3
MICHAEL JACKSON 4-4
BRUCE HORNSBY 6-6
CHEAP TRICK 7-7
INXS 14-14

KTUX/Shreveport, LA
Steel/Waber
WHITNEY HOUSTON
ROBERT PALMER
PAT BENATAR
VAN HALEN
TIFFANY
TIMES TWO
JOHNNY HATES JAZZ
PAULA ABDUL
NEW KIDS ON THE B
BROS
MICHAEL JACKSON 2-2
CHEAP TRICK 3-3
PRINCE 4-4
DEF LEPPARD 5-5
TERENCE TRENT D'A 18-11
WDLX/Washington, NC
Jackson/Lane
JOAN JETT (dp)
JANE WIEDLIN
CLIMIE FISHER
INXS (dp)
PAT BOYS W/CHUBBY (dp)
Hottest:
DEF LEPPARD 1-1
BELINDA CARLISLE 3-3
JETS 5-4
PEBBLES 11-6
DEF LEPPARD 15-10
WCGQ/Columbus, GA
McClure/McCard
ROBERT PALMER
WHITNEY HOUSTON
JOHNNY HATES JAZZ
NEW EDITION
CROWDED HOUSE (dp)
WET WET WET (dp)
Hottest:
AL B. SUREI 1-1
PEBBLES 8-4
RICHARD MARX 14-7
TERENCE TRENT D'A 22-15
STEVE WINWOOD 25-18
WJMX/Florence, SC
Catcher/Baker
WHITNEY HOUSTON
PAT BENATAR (dp)
ROBERT PALMER
BRENDA RUSSELL
CROWDED HOUSE
JOHNNY HATES JAZZ
VAN HALEN (dp)
WHITE LION (dp)
Hottest:
SADE 22-15
PEBBLES 28-17
TERENCE TRENT D'A 27-20
MIAMI SOUND MACHI 30-23
ELTON JOHN 39-33
KISR/FT. Smith, AR
Fred Baker
MICHAEL JACKSON
PAT BOYS W/CHUBBY
JOAN JETT (dp)
VAN HALEN
PAT BENATAR
REO SPEEDWAGON
HOTTEST:
MICHAEL JACKSON D-1
POISON 3-2
BRUCE HORNSBY 6-3
ROBERT PALMER 5-4
CHEAP TRICK 14-8
898/FT. Smith, AR
John O'Dee
JOHNNY HATES JAZZ
JIMMY BARNES
D.J. JAZZY JEFF &
ROBERT PALMER
JOAN JETT
Hottest:
DEF LEPPARD 2-1
CHEAP TRICK 5-2
DEBBIE GIBSON 11-4
INXS 12-5
BREATHE 15-9
Q100/Gadsden, AL
Brown/Davis
WHITNEY HOUSTON
VAN HALEN (dp)
JOAN JETT (dp)
WILL TO POWER
BROS
Hottest:
CHEAP TRICK 3-3
DEF LEPPARD 4-4
AL B. SUREI 11-5
RICHARD MARX 15-10
SADE 21-11
WYKS/Gainesville, FL
Jeri Banta
JOHNNY KEMP
ZIGGY MARLEY
PAT BOYS W/CHUBBY
WHITNEY HOUSTON
ROBERT PALMER
Hottest:
DEF LEPPARD 7-5
AL B. SUREI 14-9
STEVE WINWOOD 26-12
RICHARD MARX 23-18
PAT BOYS W/CHUBBY D-37
KSMB/Lafayette, LA
Steve Small
WILL TO POWER
WHISPERS
REO SPEEDWAGON
VAN HALEN
Hottest:
AL B. SUREI 15-9
INXS 13-10
POISON 21-14
BREATHE 25-16
STEVE WINWOOD 31-25
WVBS/Wilmington, NC
Bowman/Cassey
BILLY OCEAN
CHICAGO
ELTON JOHN
CLIMIE FISHER
JOHNNY KEMP
Hottest:
AL B. SUREI 15-9
INXS 13-10
POISON 21-14
BREATHE 25-16
STEVE WINWOOD 31-25

PARALLEL THREE

KAKS/Americo, TX
Keith Richards
STRYPER (dp)
JOAN JETT (dp)
WHITNEY HOUSTON (dp)
D.J. JAZZY JEFF & (dp)
CROWDED HOUSE (dp)
VAN HALEN (dp)
SIEDAH GARRETT (dp)
JOHNNY KEMP (dp)
Hottest:
INXS 5-3
BREATHE 10-6
ERIC CARMEN 12-7
DEF LEPPARD 11-8
STEVE WINWOOD 26-19
898/FT. Smith, AR
John O'Dee
JOHNNY HATES JAZZ
JIMMY BARNES
D.J. JAZZY JEFF &
ROBERT PALMER
JOAN JETT
Hottest:
DEF LEPPARD 2-1
CHEAP TRICK 5-2
DEBBIE GIBSON 11-4
INXS 12-5
BREATHE 15-9
Q100/Gadsden, AL
Brown/Davis
WHITNEY HOUSTON
VAN HALEN (dp)
JOAN JETT (dp)
WILL TO POWER
BROS
Hottest:
CHEAP TRICK 3-3
DEF LEPPARD 4-4
AL B. SUREI 11-5
RICHARD MARX 15-10
SADE 21-11
WYKS/Gainesville, FL
Jeri Banta
JOHNNY KEMP
ZIGGY MARLEY
PAT BOYS W/CHUBBY
WHITNEY HOUSTON
ROBERT PALMER
Hottest:
DEF LEPPARD 7-5
AL B. SUREI 14-9
STEVE WINWOOD 26-12
RICHARD MARX 23-18
PAT BOYS W/CHUBBY D-37
KSMB/Lafayette, LA
Steve Small
WILL TO POWER
WHISPERS
REO SPEEDWAGON
VAN HALEN
Hottest:
AL B. SUREI 15-9
INXS 13-10
POISON 21-14
BREATHE 25-16
STEVE WINWOOD 31-25
WVBS/Wilmington, NC
Bowman/Cassey
BILLY OCEAN
CHICAGO
ELTON JOHN
CLIMIE FISHER
JOHNNY KEMP
Hottest:
AL B. SUREI 15-9
INXS 13-10
POISON 21-14
BREATHE 25-16
STEVE WINWOOD 31-25

N&A Begins Page 94
New Artists & Chart Summary Page 93
New P-1 A Playlists Page 84

245 Current Reporters
245 Current Reports
No frozen reports this week

MOST ADDED **MIDWEST** BREAKOUTS
Robert Palmer
Whitney Houston
Pat Benatar
Van Halen
Contours

CHR ADDS & HOTS

MOST ADDED **WEST** BREAKOUTS
Whitney Houston
Robert Palmer
Pat Benatar
Van Halen
Contours

Crowded House
White Lion
George Michael
Times Two
Kings Of The Sun
New Edition
White Lion

MIDWEST PARALLEL TWO

WKDD/Akron, OH
Anthony/Kittridge
CONTOURS
AEROSMITH
ELTON JOHN
COREY HART
WHITNEY HOUSTON
Hottest:
BRUCE HORNSBY 2-1
DEF LEPPARD 4-2
RICHARD MARX 5-3
INXS 13-11
MOODY BLUES 19-14

KIIR/Davenport, IA
Ivey/O'Hara
WHITNEY HOUSTON
ROBERT PALMER
CROWDED HOUSE
Hottest:
MICHAEL JACKSON 1-1
CHEAP TRICK 2-2
PEBBLES 5-5
STEVE WINWOOD 16-10
ERIC CARMEN 23-14

WPXI/Davenport, IA
Schaefer/Austin
VAN HALEN
NEW KIDS ON THE B (dp)
ELTON JOHN (dp)
ROBERT PALMER
WHITNEY HOUSTON
Hottest:
JETS 1-1
DEF LEPPARD 4-3
CHEAP TRICK 16-6
PEBBLES 11-9
NIA PEEPLES 12-10

WGTV/Oakton, OH
Jarvis/Dr. Dave
SADE
TIMES TWO
TAYLOR DAYNE
CLIMIE FISHER
ROBERT PALMER
Hottest:
MICHAEL JACKSON 3-1
CHEAP TRICK 4-2
PEBBLES 6-5
INXS 15-10
D.J. JAZZY JEFF & 24-18

KDOW/Des Moines, IA
Rick Steele
CLIMIE FISHER
ROBERT PALMER (dp)
REO SPEEDWAGON
PAT BENATAR (dp)
JOHNNY KEMP
MOODY BLUES
Hottest:
INXS 10-6
PEBBLES 16-10
RICHARD MARX 17-11
JANE WIDDLIN 22-14
MIAMI SOUND MACHI 28-21

KRNQ/Des Moines, IA
Knight/Sharp
WHITNEY HOUSTON
CONTOURS
JOHNNY KEMP
Hottest:
RICK ASTLEY 1-1
DEBBIE GIBSON 8-4
CHEAP TRICK 15-9
RICHARD MARX 17-10
PEBBLES 22-15

WDTX/Detroit, MI
Hatfield/Anton
VAN HALEN
GUNS N' ROSES (dp)
RHYTHM CORPS
ICEHOUSE
Hottest:
DEF LEPPARD 2-1
POISON 4-4
RICHARD MARX 14-8
STEVE WINWOOD 20-15
ROD STEWART 23-17

KZIO/Duluth, MN
Michels/Martin
ROBERT PALMER (dp)
PAT BENATAR (dp)
D.J. JAZZY JEFF &
WHITNEY HOUSTON
TAYLOR DAYNE
SCRITTI POLITTI
Hottest:
DEBBIE GIBSON 5-1
INXS 15-9
PEBBLES 16-12
DEF LEPPARD 22-13
RICHARD MARX 26-17

WMEE/Wayne, IN
Allen/Davis
SADE
CONTOURS
ROBERT PALMER
Hottest:
DEBBIE GIBSON 3-1
MICHAEL JACKSON 7-3
CHEAP TRICK 10-6
INXS 14-10
DEF LEPPARD 19-15

WGRN/Toledo, OH
Darren Stevens
MIAMI SOUND MACHI
TERENCE TRENT D'A
SADE
Hottest:
DEBBIE GIBSON 3-1
CHEAP TRICK 7-6
INXS 13-7
DEF LEPPARD 15-12
STEVE WINWOOD 26-18

KAY107/Tulsa, OK
Stucker/Payton
Hottest:
PAT BOYS w/CHUBBY (dp)
WHITNEY HOUSTON
AEROSMITH (dp)
CONTOURS
ROBERT PALMER
Hottest:
CHEAP TRICK 9-5
INXS 13-9
DEF LEPPARD 14-11
STEVE WINWOOD 15-12
MIAMI SOUND MACHI 24-20

KMYZ/Tulsa, OK
Mei Myers
CLIMIE FISHER
CHICAGO
SADE
MIAMI SOUND MACHI
REO SPEEDWAGON
Hottest:
BREATHE 3-2
RICHARD MARX 6-4
DEBBIE GIBSON 14-8
AL B. SUREI 18-13
STEVE WINWOOD 20-14

KKRD/Wichita, KS
Oliver/Williams
D.J. JAZZY JEFF &
JOHNNY KEMP
WHITNEY HOUSTON
CONTOURS
VAN HALEN
Hottest:
NIA PEEPLES 10-5
AL B. SUREI 15-10
DEF LEPPARD 16-11
CHICAGO 24-19
STEVE WINWOOD 29-24

Y94/Fargo, ND
Slack/Lundy
CONTOURS
SADE
ROBERT PALMER
VAN HALEN
Hottest:
MICHAEL JACKSON 1-1
CHEAP TRICK 2-2
RICHARD MARX 5-4
DEF LEPPARD 14-5
BREATHE 20-14

KKKU/Grand Forks, ND
Michael Right
BILLY OCEAN (dp)
PAT BENATAR (dp)
ROBERT PALMER (dp)
CROWDED HOUSE
SCRITTI POLITTI
STRYPER (dp)
TRACY CHAPMAN (dp)
JOHNNY KEMP
WHITE LION (dp)
Hottest:
CHEAP TRICK 3-1
POISON 6-4
DEF LEPPARD 9-6
RICHARD MARX 16-12

WKFR/Kalamazoo, MI
Anthony/Britain
ERIC CLAPTON
WHITE LION
D.J. JAZZY JEFF & (dp)
REO SPEEDWAGON
Hottest:
LITA FORD 2-1
POISON 3-2
MIDNIGHT OIL 4-3
DEF LEPPARD 5-4
DEBBIE GIBSON 7-5

WAZL/Lafayette, IN
Louise/Morton
WHITNEY HOUSTON
ROBERT PALMER
JOHNNY KEMP
PAT BENATAR
TAYLOR DAYNE
Hottest:
MICHAEL JACKSON 2-1
DEF LEPPARD 4-3
PRINCE 9-7
JETS 11-8
SAMANTHA FOX 10-10

KFR/Lincoln, NE
Cook/Meyer
WHITNEY HOUSTON
ROBERT PALMER
PAT BENATAR
TRACY CHAPMAN
Hottest:
MICHAEL JACKSON 1-1
BRUCE HORNSBY 2-2
CHEAP TRICK 5-3
DEF LEPPARD 10-7
INXS 15-8

WCIU/Carbondale, IL
Tony Waitkus
CHICAGO
PAT BENATAR (dp)
WHITNEY HOUSTON
KOO MOE DEE (dp)
Hottest:
D.J. JAZZY JEFF & 3-1
GUNS N' ROSES 4-4
LITA FORD 10-8
CONTOURS 22-11
STRYPER 9-21

KOCR/Cedar Rapids, IA
Gary Olson
WHITNEY HOUSTON
TIMES TWO
ADVENTURES
PAT BENATAR (dp)
VAN HALEN (dp)
ROBERT PALMER (dp)
Hottest:
ERIC CARMEN 15-9
DEF LEPPARD 20-11
PEBBLES 19-12
STEVE WINWOOD 23-14
POISON 27-20

WLRW/Champaign, IL
McCann/McKeighan
TAYLOR DAYNE
JOHNNY KEMP (dp)
TIMES TWO
WHITNEY HOUSTON
Hottest:
RICHARD MARX 12-4
DEF LEPPARD 13-9
AL B. SUREI 16-9
ERIC CARMEN 21-14
STEVE WINWOOD 28-21

KCMQ/Columbia, MO
Turtin/Hanson
GUNS N' ROSES
TRACY CHAPMAN
ROBERT PALMER
JOAN JETT
Hottest:
JANE WIDDLIN 10-5
AL B. SUREI 15-10
DEF LEPPARD 16-11
CHICAGO 24-19
STEVE WINWOOD 29-24

Y94/Fargo, ND
Slack/Lundy
CONTOURS
SADE
ROBERT PALMER
VAN HALEN
Hottest:
MICHAEL JACKSON 1-1
CHEAP TRICK 2-2
RICHARD MARX 5-4
DEF LEPPARD 14-5
BREATHE 20-14

KKKU/Grand Forks, ND
Michael Right
BILLY OCEAN (dp)
PAT BENATAR (dp)
ROBERT PALMER (dp)
CROWDED HOUSE
SCRITTI POLITTI
STRYPER (dp)
TRACY CHAPMAN (dp)
JOHNNY KEMP
WHITE LION (dp)
Hottest:
CHEAP TRICK 3-1
POISON 6-4
DEF LEPPARD 9-6
RICHARD MARX 16-12

WKFR/Kalamazoo, MI
Anthony/Britain
ERIC CLAPTON
WHITE LION
D.J. JAZZY JEFF & (dp)
REO SPEEDWAGON
Hottest:
LITA FORD 2-1
POISON 3-2
MIDNIGHT OIL 4-3
DEF LEPPARD 5-4
DEBBIE GIBSON 7-5

WAZL/Lafayette, IN
Louise/Morton
WHITNEY HOUSTON
ROBERT PALMER
JOHNNY KEMP
PAT BENATAR
TAYLOR DAYNE
Hottest:
MICHAEL JACKSON 2-1
DEF LEPPARD 4-3
PRINCE 9-7
JETS 11-8
SAMANTHA FOX 10-10

KFR/Lincoln, NE
Cook/Meyer
WHITNEY HOUSTON
ROBERT PALMER
PAT BENATAR
TRACY CHAPMAN
Hottest:
MICHAEL JACKSON 1-1
BRUCE HORNSBY 2-2
CHEAP TRICK 5-3
DEF LEPPARD 10-7
INXS 15-8

PARALLEL THREE

KYYV/Bismarck, ND
Bob Beck
REO SPEEDWAGON
BILLY OCEAN
TERENCE TRENT D'A
CONTOURS
WHITNEY HOUSTON
ROBERT PALMER
JOAN JETT
V/N HALEN
F T BOYS w/CHUBBY
KYLIE MINOGUE
Hottest:
CHEAP TRICK 2-1
DEF LEPPARD 4-2
JANE WIDDLIN 17-11
PEBBLES 21-13
AL B. SUREI 22-15

KQKQ/Omaha, NB
Evens/Bentley
ROBERT PALMER
PAT BENATAR (dp)
GEORGE MICHAEL
CLIMIE FISHER
Hottest:
DEF LEPPARD 1-1
D.J. JAZZY JEFF & 5-3
INXS 9-4
VAN HALEN 10-5
MIAMI SOUND MACHI 20-15

KZ3B/Peoria, IL
Edwards/Stern
WHITNEY HOUSTON
PAT BENATAR
ROBERT PALMER
Hottest:
CHEAP TRICK 2-1
RICHARD MARX 3-2
DEF LEPPARD 7-4
PEBBLES 8-5
INXS 13-7

WZOK/Rockford, IL
Summers/Manning
KYLIE MINOGUE
ROBERT PALMER
WHITNEY HOUSTON
WHITE LION
PAT BENATAR
Hottest:
RICK ASTLEY 1-1
ROD STEWART 3-2
JETS 5-3
PRINCE 8-4
DEF LEPPARD 10-5

WRQN/Toledo, OH
Darren Stevens
MIAMI SOUND MACHI
TERENCE TRENT D'A
SADE
Hottest:
DEBBIE GIBSON 3-1
CHEAP TRICK 7-6
INXS 13-7
DEF LEPPARD 15-12
STEVE WINWOOD 26-18

KAY107/Tulsa, OK
Stucker/Payton
Hottest:
PAT BOYS w/CHUBBY (dp)
WHITNEY HOUSTON
AEROSMITH (dp)
CONTOURS
ROBERT PALMER
Hottest:
CHEAP TRICK 9-5
INXS 13-9
DEF LEPPARD 14-11
STEVE WINWOOD 15-12
MIAMI SOUND MACHI 24-20

KMYZ/Tulsa, OK
Mei Myers
CLIMIE FISHER
CHICAGO
SADE
MIAMI SOUND MACHI
REO SPEEDWAGON
Hottest:
BREATHE 3-2
RICHARD MARX 6-4
DEBBIE GIBSON 14-8
AL B. SUREI 18-13
STEVE WINWOOD 20-14

KKRD/Wichita, KS
Oliver/Williams
D.J. JAZZY JEFF &
JOHNNY KEMP
WHITNEY HOUSTON
CONTOURS
VAN HALEN
Hottest:
NIA PEEPLES 10-5
AL B. SUREI 15-10
DEF LEPPARD 16-11
CHICAGO 24-19
STEVE WINWOOD 29-24

Y94/Fargo, ND
Slack/Lundy
CONTOURS
SADE
ROBERT PALMER
VAN HALEN
Hottest:
MICHAEL JACKSON 1-1
CHEAP TRICK 2-2
RICHARD MARX 5-4
DEF LEPPARD 14-5
BREATHE 20-14

KKKU/Grand Forks, ND
Michael Right
BILLY OCEAN (dp)
PAT BENATAR (dp)
ROBERT PALMER (dp)
CROWDED HOUSE
SCRITTI POLITTI
STRYPER (dp)
TRACY CHAPMAN (dp)
JOHNNY KEMP
WHITE LION (dp)
Hottest:
CHEAP TRICK 3-1
POISON 6-4
DEF LEPPARD 9-6
RICHARD MARX 16-12

WKFR/Kalamazoo, MI
Anthony/Britain
ERIC CLAPTON
WHITE LION
D.J. JAZZY JEFF & (dp)
REO SPEEDWAGON
Hottest:
LITA FORD 2-1
POISON 3-2
MIDNIGHT OIL 4-3
DEF LEPPARD 5-4
DEBBIE GIBSON 7-5

WAZL/Lafayette, IN
Louise/Morton
WHITNEY HOUSTON
ROBERT PALMER
JOHNNY KEMP
PAT BENATAR
TAYLOR DAYNE
Hottest:
MICHAEL JACKSON 2-1
DEF LEPPARD 4-3
PRINCE 9-7
JETS 11-8
SAMANTHA FOX 10-10

KFR/Lincoln, NE
Cook/Meyer
WHITNEY HOUSTON
ROBERT PALMER
PAT BENATAR
TRACY CHAPMAN
Hottest:
MICHAEL JACKSON 1-1
BRUCE HORNSBY 2-2
CHEAP TRICK 5-3
DEF LEPPARD 10-7
INXS 15-8

WEST PARALLEL TWO

KIVA/Albuquerque, NM
Howard Johnson
VAN HALEN
ROBERT PALMER
BREATHE
TERENCE TRENT D'A
WHITNEY HOUSTON
PAT BENATAR
CHICAGO
Hottest:
CHEAP TRICK 12-5
JETS 11-6
DEF LEPPARD 18-11
STEVE WINWOOD 16-12
JANE WIDDLIN 21-15

KMGX/Fresno, CA
Richards/Carter
NEW EDITION
WHITNEY HOUSTON
PRETTY POISON
INFORMATION SOCIE
STACEY Q
INDIA
Hottest:
NIA PEEPLES 5-4
NEW KIDS ON THE B 27-18
CONTOURS 25-20
PAT BOYS w/CHUBBY 32-28
NEW EDITION D-31

KYNO/Fresno, CA
Owens/Davis
GEORGE MICHAEL
PAT BENATAR
PAULA ABDUL
DENISE LOPEZ
Hottest:
PEBBLES 1-1
JETS 5-3
BREATHE 8-5
CHEAP TRICK 25-18
JOHNNY KEMP 30-20

ISW/Honolulu, HI
Stone/Stone
BRENDA RUSSELL
BROS
TAYLOR DAYNE
SYSTEM
WILL TO POWER
NIA PEEPLES
CLIMIE FISHER (dp)
Hottest:
ELISA FIORILLO 1-1
PEBBLES 5-2
DEBBIE GIBSON 10-4
JODY WATLEY 12-9
RICK ASTLEY 23-10

KOMQ/Honolulu, HI
Akana/Miller
CONTOURS
TIFFANY
Hottest:
RICHARD MARX 14-10
ERIC CARMEN 15-13
CHICAGO 39-32

KIYS/Boise, ID
Dan McColly
PAT BENATAR
CONTOURS
CROWDED HOUSE
DEACON BLUE
LRB
ROBERT PALMER
Hottest:
DEF LEPPARD 2-2
ERIC CARMEN 7-6
TRACY CHAPMAN 14-10
RICHARD MARX 15-13
CHICAGO 39-32

KIKX/Colorado Springs, CO
John Dantzer
CLIMIE FISHER
CONTOURS
PAT BENATAR (dp)
BROS (dp)
TOTO (dp)
REO SPEEDWAGON (dp)
MOODY BLUES (dp)
Hottest:
MICHAEL JACKSON 2-1
DEBBIE GIBSON 3-2
JETS 5-3
BRUCE HORNSBY 4-4
CHEAP TRICK 7-5

KS104/Denver, CO
Van Stone/Durrant
CONTOURS
Hottest:
DEBBIE GIBSON 2-1
JETS 1-2
BRENDA K. STARR 6-6
BREATHE 15-12
GEORGE MICHAEL 23-19

CHED/Edmonton, Alberta
McKenna/Stuart
AEROSMITH
KYLIE MINOGUE
CROWDED HOUSE
PAT BOYS w/CHUBBY
DEBBIE GIBSON 7-5
BREATHE
Hottest:
CHEAP TRICK 1-1
DEBBIE GIBSON 2-2
MICHAEL JACKSON 3-3
INXS 6-5
MIAMI SOUND MACHI 19-9

KFMW/Waterloo, IA
O'Douglas/Hansen
ADVENTURES (dp)
PAT BENATAR
WHITE LION
BILLY OCEAN
ELTON JOHN
WHITNEY HOUSTON
BRENDA RUSSELL
Hottest:
MICHAEL JACKSON 1-1
BRUCE HORNSBY 4-2
DEBBIE GIBSON 8-3
INXS 12-8
ERIC CARMEN 15-13

FM104/Modesto-Stockton, CA
DeMaroney/Hoffman
ICEHOUSE
WHITNEY HOUSTON
DAN REED NETWORK (dp)
RICHARD MARX
GUNS N' ROSES (dp)
JOAN JETT (dp)
PAT BENATAR (dp)
WHITE LION (dp)
PAT BOYS w/CHUBBY (dp)
CONTOURS
VAN HALEN
Hottest:
LITA FORD 5-4
NEW KIDS ON THE B 27-18
DEF LEPPARD 12-8
CHICAGO 19-14
AEROSMITH 23-18

KCAQ/Oxnard-Ventura, CA
Grag Williams
BROS
THOMAS DOLBY
PAULA ABDUL
TONY TONI TONE
WHITNEY HOUSTON
Hottest:
D.J. JAZZY JEFF & 7-3
ZIGGY MARLEY 10-6
CONTOURS 20-11
DEF LEPPARD 22-16
BREATHE 30-19

KKFR/Phoenix, AZ
Gille/Goddard
SIEDAH GARRETT
WHITNEY HOUSTON
CONTOURS
NEW EDITION
Hottest:
D.J. JAZZY JEFF & 1-1
MICHAEL JACKSON 6-2
AL B. SUREI 7-4
INXS 12-6
TONY TONI TONE 20-14

KYV-FM/Phoenix, AZ
Kavin Robinson
CONTOURS
GEORGE MICHAEL
PAT BOYS w/CHUBBY
WHITNEY HOUSTON
Hottest:
AL B. SUREI 5-2
PEBBLES 6-4
BRENDA K. STARR 7-6
DEF LEPPARD 19-15
INXS 25-21

KDON/Salina, CA
Geiger/Olson
JOHNNY KEMP
TERENCE TRENT D'A
ELTON JOHN
DENISE LOPEZ
CLIMIE FISHER
WHITNEY HOUSTON
Hottest:
JETS 2-1
INXS 5-4
PEBBLES 10-5
DEBBIE GIBSON 13-8
DEF LEPPARD 26-22

KZZU/Spokane, WA
Randy Robbins
REO SPEEDWAGON
AL B. SUREI (dp)
WHITNEY HOUSTON
ROBERT PALMER
PAT BENATAR
VAN HALEN
TIMES TWO
WHITE LION (dp)
BROS
Hottest:
MICHAEL JACKSON 6-1
DEF LEPPARD 10-6
INXS 13-7
RICHARD MARX 16-8
ERIC CARMEN 23-14

KRQ/Tucson, AZ
Ingram/Davis
TRINERE
GEORGE MICHAEL (dp)
JETS
SWEET SENSATION
Hottest:
DEBBIE GIBSON 2-2
JETS 3-3
BREATHE 4-4
PEBBLES 7-5
BRUCE HORNSBY 8-7

PARALLEL THREE

KGOT/Anchorage, AK
J.D. Chandler
WHITNEY HOUSTON
CONTOURS
VAN HALEN
ROBERT PALMER
NEW KIDS ON THE B
CROWDED HOUSE
PAT BENATAR
Hottest:
JETS 4-1
CHEAP TRICK 6-3
AL B. SUREI 14-6
RICHARD MARX 18-10
STEVE WINWOOD 25-12

KYYA/Billings, MT
Cherlie Fox
WHITNEY HOUSTON
ROBERT PALMER
JOHNNY HATES JAZZ
VAN HALEN
CONTOURS
Hottest:
MICHAEL JACKSON 5-1
DEF LEPPARD 9-5
INXS 12-6
BREATHE 16-8
ERIC CARMEN 24-15

KUB/Bozeman, MT
Bee/Schaeffer
WHITNEY HOUSTON
WHITE LION
TIMES TWO
PAULA ABDUL
PAT BENATAR
VAN HALEN
ROBERT PALMER
Hottest:
MICHAEL JACKSON 16-3
GUNS N' ROSES 23-7
DEF LEPPARD 13-10
PEBBLES 17-12
STEVE WINWOOD 35-15

KTVS/Casper, WY
Messe/Scott
ROBERT PALMER
CROWDED HOUSE
VAN HALEN (dp)
BRENDA RUSSELL
WHITNEY HOUSTON
TIMES TWO
KINGS OF THE SUN (dp)
Hottest:
DEF LEPPARD 7-3
INXS 10-4
HENRY LEE SUMMER 16-11
JANE WIDDLIN 20-20
PEBBLES 29-23

KFBQ/Cheyenne, WY
Davis/Scott
CROWDED HOUSE
VAN HALEN (dp)
TIMES TWO
JOAN JETT (dp)
ROBERT PALMER (dp)
PAT BENATAR (dp)
WHITNEY HOUSTON
WHITE LION (dp)
CONTOURS
Hottest:
MICHAEL JACKSON 1-1
BRUCE HORNSBY 3-3
POISON 14-10
BREATHE 16-11
RICHARD MARX 28-19

KOZL/Sen Luis Obispo, CA
Seebler/Roberts
WHITNEY HOUSTON
CONTOURS
SCRITTI POLITTI
PAT BENATAR
TRACY CHAPMAN (dp)
Hottest:
PEBBLES 8-6
INXS 12-7
DEF LEPPARD 13-10
BRENDA K. STARR 18-14
D.J. JAZZY JEFF & 22-18

Y97/Santa Barbara, CA
Chris Ruh
AEROSMITH
WHITNEY HOUSTON
ROBERT PALMER
TRACY CHAPMAN
SCRITTI POLITTI
Hottest:
DEBBIE GIBSON 2-1
CHEAP TRICK 7-6
BREATHE 15-13
DEF LEPPARD 33-14
D.J. JAZZY JEFF & 22-18

OK96/Th-Clats, WA
LMaster/Travis
KINGS OF THE SUN
PAT BOYS w/CHUBBY
NIA PEEPLES (dp)
SCRITTI POLITTI
SIEDAH GARRETT
PAT BENATAR
TAYLOR DAYNE (dp)
ROBERT PALMER
Hottest:
DEF LEPPARD 4-4
ERIC CARMEN 15-12
EURYTHMICS 21-15
GUNS N' ROSES 27-17



RADIO IS KNOCKED OUT

AN AWARD-WINNING CHOREOGRAPHER, PAULA ABDUL HAS STEPPED ONTO VINYL WITH HER DEBUT SINGLE "KNOCKED OUT" - AND RADIO IS! WATCH THIS WOMAN... SHE'S GOT THE MOVES.

- ALREADY ON:
- WXKS deb 23 (HOT)
 - PRO-FM add Y95 deb 32
 - KRBE deb 39
 - KITY add 92X
 - KZZP
 - FM102 21-19
 - KROY 32-28
 - KWOD 29-23 (HOT)
 - KCPX add
 - KKLQ
 - KMEL 8-6
 - KATD deb 21
 - KWSS 26-23
 - HOT103 deb 37
 - WPGC 26-24
 - Z93 17-14



PAULA ABDUL KNOCKED OUT

FROM THE LP FOREVER YOUR GIRL PRODUCED BY OLIVER LEIBER L A AND BABYFACE GLEN BALLARD, JESSE JOHNSON, ELLIOT WOLFF AND CURTIS WILLIAMS © 1988 VIRGIN RECORDS AMERICA INC

PARALLELS

Please note, frozen playlists are indicated with an "fr" next to the previous week's chart position.

R&R's CHR reporters are chosen on the basis of location, ratings, and ability to report current, timely music information.

Parallel 1 Reporters: Selected stations that are format-dominant and/or exert significant national influence, in major markets with a metro 12+ population, according to Arbitron, of 1 million or more.

P1-A Reporters: Selected leading-edge major market CHR stations whose playlists diverge significantly from mainstream CHR's.

Parallel 2 Reporters: Selected stations that are format-dominant and/or exert a significant local or regional influence, in secondary markets with a metro 12+ population, according to Arbitron, between 200,000-1 million.

Parallel 3 Reporters: Selected stations that are format-dominant and/or exert a significant local or regional influence, in smaller markets with a metro 12+ population, according to Arbitron, of 199,999 and below.

245 REPORTS

AEROSMITH Rag Doll (Geffen)

Table for Aerosmith 'Rag Doll' with columns for Regional Reach, Chart Pos, Summary, and National Summary.

Table for Eric Carmen 'Make Me Lose Control' with columns for Regional Reach, Chart Pos, Summary, and National Summary.

Table for Tracy Chapman 'Fast Car' with columns for Regional Reach, Chart Pos, Summary, and National Summary.

Table for Pat Benatar 'All Fired Up' with columns for Regional Reach, Chart Pos, Summary, and National Summary.

Table for Breathe 'Hands To Heaven' with columns for Regional Reach, Chart Pos, Summary, and National Summary.

Table for Eric Carmen 'Make Me Lose Control' with columns for Regional Reach, Chart Pos, Summary, and National Summary.

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Table for Cheap Trick 'The Flame' with columns for Regional Reach, Chart Pos, Summary, and National Summary.

Table for Chicago 'I Don't Want To Live' with columns for Regional Reach, Chart Pos, Summary, and National Summary.

Table for Terence Trent D'Arby 'Sign Your Name' with columns for Regional Reach, Chart Pos, Summary, and National Summary.

Table for Cheap Trick 'Fast Trick Continued' with columns for Regional Reach, Chart Pos, Summary, and National Summary.

Table for Chicago 'Chicago Continued' with columns for Regional Reach, Chart Pos, Summary, and National Summary.

Table for Eric Carmen 'Make Me Lose Control' with columns for Regional Reach, Chart Pos, Summary, and National Summary.

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Table for Breathe 'Hands To Heaven' with columns for Regional Reach, Chart Pos, Summary, and National Summary.

Table for Cheap Trick 'The Flame' with columns for Regional Reach, Chart Pos, Summary, and National Summary.

Table for Chicago 'I Don't Want To Live' with columns for Regional Reach, Chart Pos, Summary, and National Summary.

Table for Terence Trent D'Arby 'Sign Your Name' with columns for Regional Reach, Chart Pos, Summary, and National Summary.

Table for Cheap Trick 'Fast Trick Continued' with columns for Regional Reach, Chart Pos, Summary, and National Summary.

Table for Chicago 'Chicago Continued' with columns for Regional Reach, Chart Pos, Summary, and National Summary.

Continued On Next Column

Continued On Next Column

Continued On Next Column

PARALLELS

Terence Trent D'Arby Continued

DEF LEPPARD - Pour Some Sugar On Me (Mercury/PolyGram)
Regional Reach E 84% S 92% M 93% W 77%
Chart Summary: Pos 1 3 9 8 20, P1 2 5 15 31 19 65, P2 6-15 14 49 30 93, P3 16-40 11 12 8 31

D.J. Jazzy Jeff Continued

GLORIA ESTEFAN & MIAMI SOUND MACHINE - 1-2-3 (Epic)
Regional Reach E 94% S 88% M 90% W 83%
Chart Summary: Pos 1 0 0 0 0, P1 6-15 3 5 2 10, P2 16-40 37 91 59 187, P3 4-11 2 1 4 4

Eurythmics Continued

FAT BOYS - The Twist (Tin Pan Apple/PolyGram)
Regional Reach E 59% S 71% M 36% W 62%
Chart Summary: Pos 1 0 0 0 0, P1 2-5 0 0 0 0, P2 16-40 18 39 18 75, P3 4-11 2 3 9 29

Eisa Fiorillo Continued

CLIMIE FISHER - Love Changes (Everything) (Capitol)
Regional Reach E 67% S 77% M 76% W 68%
Chart Summary: Pos 1 0 0 0 0, P1 2-5 1 0 0 1, P2 6-15 5 5 0 8, P3 16-40 15 47 48 110

TAYLOR DAYNE - I'll Always Love You (Arista)
Regional Reach E 51% S 58% M 26% W 64%
Chart Summary: Pos 1 0 0 0 0, P1 6-15 0 0 0 0, P2 16-40 10 29 29 68, P3 4-11 4 4 14

D.J. JAZZY JEFF & THE FRESH PRINCE - Parents Just Don't Understand (Jive/RCA)
Regional Reach E 63% S 76% M 40% W 68%
Chart Summary: Pos 1 0 0 0 6, P1 2-5 6 6 0 12, P2 6-15 11 17 4 32, P3 16-40 9 34 25 68

GLORIA ESTEFAN & MIAMI SOUND MACHINE - 1-2-3 (Epic)
Regional Reach E 94% S 88% M 90% W 83%
Chart Summary: Pos 1 0 0 0 0, P1 6-15 3 5 2 10, P2 16-40 37 91 59 187, P3 4-11 2 1 4 4

FAT BOYS - The Twist (Tin Pan Apple/PolyGram)
Regional Reach E 59% S 71% M 36% W 62%
Chart Summary: Pos 1 0 0 0 0, P1 2-5 0 0 0 0, P2 16-40 18 39 18 75, P3 4-11 2 3 9 29

CLIMIE FISHER - Love Changes (Everything) (Capitol)
Regional Reach E 67% S 77% M 76% W 68%
Chart Summary: Pos 1 0 0 0 0, P1 2-5 1 0 0 1, P2 6-15 5 5 0 8, P3 16-40 15 47 48 110

TAYLOR DAYNE - I'll Always Love You (Arista)
Regional Reach E 51% S 58% M 26% W 64%
Chart Summary: Pos 1 0 0 0 0, P1 6-15 0 0 0 0, P2 16-40 10 29 29 68, P3 4-11 4 4 14

D.J. JAZZY JEFF & THE FRESH PRINCE - Parents Just Don't Understand (Jive/RCA)
Regional Reach E 63% S 76% M 40% W 68%
Chart Summary: Pos 1 0 0 0 6, P1 2-5 6 6 0 12, P2 6-15 11 17 4 32, P3 16-40 9 34 25 68

D.J. JAZZY JEFF & THE FRESH PRINCE - Parents Just Don't Understand (Jive/RCA)
Regional Reach E 63% S 76% M 40% W 68%
Chart Summary: Pos 1 0 0 0 6, P1 2-5 6 6 0 12, P2 6-15 11 17 4 32, P3 16-40 9 34 25 68

EURYTHMICS - You Have Placed A Chill In My Heart (RCA)
Regional Reach E 37% S 23% M 26% W 40%
Chart Summary: Pos 1 0 0 0 0, P1 2-5 0 0 0 0, P2 6-15 2 0 1 3, P3 16-40 6 10 25 41

GUNS N' ROSES - Sweet Child O' Mine (Geffen)
Regional Reach E 24% S 49% M 24% W 34%
Chart Summary: Pos 1 0 0 0 0, P1 2-5 0 0 0 0, P2 6-15 2 0 0 3, P3 16-40 2 20 14 36

TAYLOR DAYNE - I'll Always Love You (Arista)
Regional Reach E 51% S 58% M 26% W 64%
Chart Summary: Pos 1 0 0 0 0, P1 6-15 0 0 0 0, P2 16-40 10 29 29 68, P3 4-11 4 4 14

D.J. JAZZY JEFF & THE FRESH PRINCE - Parents Just Don't Understand (Jive/RCA)
Regional Reach E 63% S 76% M 40% W 68%
Chart Summary: Pos 1 0 0 0 6, P1 2-5 6 6 0 12, P2 6-15 11 17 4 32, P3 16-40 9 34 25 68

D.J. JAZZY JEFF & THE FRESH PRINCE - Parents Just Don't Understand (Jive/RCA)
Regional Reach E 63% S 76% M 40% W 68%
Chart Summary: Pos 1 0 0 0 6, P1 2-5 6 6 0 12, P2 6-15 11 17 4 32, P3 16-40 9 34 25 68

EURYTHMICS - You Have Placed A Chill In My Heart (RCA)
Regional Reach E 37% S 23% M 26% W 40%
Chart Summary: Pos 1 0 0 0 0, P1 2-5 0 0 0 0, P2 6-15 2 0 1 3, P3 16-40 6 10 25 41

GUNS N' ROSES - Sweet Child O' Mine (Geffen)
Regional Reach E 24% S 49% M 24% W 34%
Chart Summary: Pos 1 0 0 0 0, P1 2-5 0 0 0 0, P2 6-15 2 0 0 3, P3 16-40 2 20 14 36

TAYLOR DAYNE - I'll Always Love You (Arista)
Regional Reach E 51% S 58% M 26% W 64%
Chart Summary: Pos 1 0 0 0 0, P1 6-15 0 0 0 0, P2 16-40 10 29 29 68, P3 4-11 4 4 14

D.J. JAZZY JEFF & THE FRESH PRINCE - Parents Just Don't Understand (Jive/RCA)
Regional Reach E 63% S 76% M 40% W 68%
Chart Summary: Pos 1 0 0 0 6, P1 2-5 6 6 0 12, P2 6-15 11 17 4 32, P3 16-40 9 34 25 68

EURYTHMICS - You Have Placed A Chill In My Heart (RCA)
Regional Reach E 37% S 23% M 26% W 40%
Chart Summary: Pos 1 0 0 0 0, P1 2-5 0 0 0 0, P2 6-15 2 0 1 3, P3 16-40 6 10 25 41

EURYTHMICS - You Have Placed A Chill In My Heart (RCA)
Regional Reach E 37% S 23% M 26% W 40%
Chart Summary: Pos 1 0 0 0 0, P1 2-5 0 0 0 0, P2 6-15 2 0 1 3, P3 16-40 6 10 25 41

GUNS N' ROSES - Sweet Child O' Mine (Geffen)
Regional Reach E 24% S 49% M 24% W 34%
Chart Summary: Pos 1 0 0 0 0, P1 2-5 0 0 0 0, P2 6-15 2 0 0 3, P3 16-40 2 20 14 36

PARALLELS

Guns N' Roses Continued
WRCK 40-34
KMTD on
WBDR on
WEST
KYYA on
KRUZ 23-7
KTYL on
KFBQ on
KOZE 25-20
KHTZ on
SLY96 4-40
OK95 27-17

Whitney Houston Continued
293 a
PWR106 on
P2
WEST
KGGT a-34
KYYA a
KJUB a
KTRS a
KFBQ a
KOZE a
KMTY a
KFTN a
KMNZ a
KZOO a-34
SLY96 a
Y97 a

Michael Jackson Continued
WKSE 17-13
WBLI 9-4
PRG-PM on
Q107 4-30

Elton John Continued
WEXX 4-29
PRG-PM on
Q107 4-30

COREY HART
In Your Soul (EMI-Manhattan)
LP: Young Man Running
Total Reports 130 53%

Regional Reach: E 57%, S 54%, M 53%, W 47%. Parallel Reach: P1 35%, P2 47%, P3 79%. Chart Summary: Pos 1, P1 0, P2 0, P3 0. National Summary: UP 48, DEBS 22, SAME 48, DOWN 0, ADDS 12.

INXS
New Sensation (Atlantic)
LP: Kick
Total Reports 234 95%

Regional Reach: E 96%, S 93%, M 100%, W 94%. Parallel Reach: P1 87%, P2 97%, P3 100%. Chart Summary: Pos 1, P1 0, P2 0, P3 0. National Summary: UP 212, DEBS 11, SAME 11, DOWN 5, ADDS 3.

JOAN JETT & THE BLACKHEARTS
I Hate Myself... (Blackheart/CBS)
LP: Up Your Alley
Total Reports 60 24%

Regional Reach: E 20%, S 25%, M 21%, W 32%. Parallel Reach: P1 16%, P2 16%, P3 46%. Chart Summary: Pos 1, P1 0, P2 0, P3 0. National Summary: UP 6, DEBS 15, SAME 22, DOWN 0, ADDS 17.

JOHNNY KEMP
Just Got Paid (Columbia)
LP: Secrets Of Flying
Total Reports 155 63%

Regional Reach: E 73%, S 66%, M 48%, W 66%. Parallel Reach: P1 71%, P2 59%, P3 63%. Chart Summary: Pos 1, P1 0, P2 0, P3 0. National Summary: UP 64, DEBS 29, SAME 31, DOWN 4, ADDS 27.

WHITNEY HOUSTON
Love Will Save The Day (Arista)
LP: Whitney
Total Reports 164 67%

Regional Reach: E 69%, S 65%, M 59%, W 77%. Parallel Reach: P1 60%, P2 67%, P3 73%. Chart Summary: Pos 1, P1 0, P2 0, P3 0. National Summary: UP 2, DEBS 3, SAME 3, DOWN 0, ADDS 156.

MICHAEL JACKSON
Dirty Diana (Epic)
LP: Bad
Total Reports 228 93%

Regional Reach: E 86%, S 83%, M 84%, W 89%. Parallel Reach: P1 84%, P2 95%, P3 99%. Chart Summary: Pos 1, P1 0, P2 0, P3 0. National Summary: UP 96, DEBS 65, SAME 36, DOWN 25, ADDS 12.

ELTON JOHN
I Don't Wanna Go On... (MCA)
LP: Reg Strikes Back
Total Reports 209 85%

Regional Reach: E 86%, S 83%, M 84%, W 89%. Parallel Reach: P1 84%, P2 95%, P3 99%. Chart Summary: Pos 1, P1 0, P2 0, P3 0. National Summary: UP 96, DEBS 65, SAME 36, DOWN 25, ADDS 12.

RICHARD MARX
Hold On To The Night (EMI-Manhattan)
LP: Richard Marx
Total Reports 223 91%

Regional Reach: E 90%, S 92%, M 98%, W 83%. Parallel Reach: P1 81%, P2 91%, P3 100%. Chart Summary: Pos 1, P1 0, P2 0, P3 0. National Summary: UP 189, DEBS 13, SAME 8, DOWN 1, ADDS 12.

ZIGGY MARLEY AND THE MELODY MAKERS
Tomorrow People (Virgin)
LP: Conscious Party
Total Reports 114 46%

Regional Reach: E 43%, S 47%, M 28%, W 70%. Parallel Reach: P1 35%, P2 51%, P3 49%. Chart Summary: Pos 1, P1 0, P2 0, P3 0. National Summary: UP 68, DEBS 11, SAME 27, DOWN 2, ADDS 6.

JOAN JETT & THE BLACKHEARTS
I Hate Myself... (Blackheart/CBS)
LP: Up Your Alley
Total Reports 60 24%

Regional Reach: E 20%, S 25%, M 21%, W 32%. Parallel Reach: P1 16%, P2 16%, P3 46%. Chart Summary: Pos 1, P1 0, P2 0, P3 0. National Summary: UP 6, DEBS 15, SAME 22, DOWN 0, ADDS 17.

ELTON JOHN
I Don't Wanna Go On... (MCA)
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WHITNEY HOUSTON
Love Will Save The Day (Arista)
LP: Whitney
Total Reports 164 67%

Regional Reach: E 69%, S 65%, M 59%, W 77%. Parallel Reach: P1 60%, P2 67%, P3 73%. Chart Summary: Pos 1, P1 0, P2 0, P3 0. National Summary: UP 2, DEBS 3, SAME 3, DOWN 0, ADDS 156.

MICHAEL JACKSON
Dirty Diana (Epic)
LP: Bad
Total Reports 228 93%

Regional Reach: E 86%, S 83%, M 84%, W 89%. Parallel Reach: P1 84%, P2 95%, P3 99%. Chart Summary: Pos 1, P1 0, P2 0, P3 0. National Summary: UP 96, DEBS 65, SAME 36, DOWN 25, ADDS 12.

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Dirty Diana (Epic)
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Total Reports 228 93%

Regional Reach: E 86%, S 83%, M 84%, W 89%. Parallel Reach: P1 84%, P2 95%, P3 99%. Chart Summary: Pos 1, P1 0, P2 0, P3 0. National Summary: UP 96, DEBS 65, SAME 36, DOWN 25, ADDS 12.

ELTON JOHN
I Don't Wanna Go On... (MCA)
LP: Reg Strikes Back
Total Reports 209 85%

Regional Reach: E 86%, S 83%, M 84%, W 89%. Parallel Reach: P1 84%, P2 95%, P3 99%. Chart Summary: Pos 1, P1 0, P2 0, P3 0. National Summary: UP 96, DEBS 65, SAME 36, DOWN 25, ADDS 12.

RICHARD MARX
Hold On To The Night (EMI-Manhattan)
LP: Richard Marx
Total Reports 223 91%

Regional Reach: E 90%, S 92%, M 98%, W 83%. Parallel Reach: P1 81%, P2 91%, P3 100%. Chart Summary: Pos 1, P1 0, P2 0, P3 0. National Summary: UP 189, DEBS 13, SAME 8, DOWN 1, ADDS 12.

ZIGGY MARLEY AND THE MELODY MAKERS
Tomorrow People (Virgin)
LP: Conscious Party
Total Reports 114 46%

Regional Reach: E 43%, S 47%, M 28%, W 70%. Parallel Reach: P1 35%, P2 51%, P3 49%. Chart Summary: Pos 1, P1 0, P2 0, P3 0. National Summary: UP 68, DEBS 11, SAME 27, DOWN 2, ADDS 6.

WHITNEY HOUSTON
Love Will Save The Day (Arista)
LP: Whitney
Total Reports 164 67%

Regional Reach: E 69%, S 65%, M 59%, W 77%. Parallel Reach: P1 60%, P2 67%, P3 73%. Chart Summary: Pos 1, P1 0, P2 0, P3 0. National Summary: UP 2, DEBS 3, SAME 3, DOWN 0, ADDS 156.

MICHAEL JACKSON
Dirty Diana (Epic)
LP: Bad
Total Reports 228 93%

Regional Reach: E 86%, S 83%, M 84%, W 89%. Parallel Reach: P1 84%, P2 95%, P3 99%. Chart Summary: Pos 1, P1 0, P2 0, P3 0. National Summary: UP 96, DEBS 65, SAME 36, DOWN 25, ADDS 12.

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LP: Reg Strikes Back
Total Reports 209 85%

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LP: Richard Marx
Total Reports 223 91%

Regional Reach: E 90%, S 92%, M 98%, W 83%. Parallel Reach: P1 81%, P2 91%, P3 100%. Chart Summary: Pos 1, P1 0, P2 0, P3 0. National Summary: UP 189, DEBS 13, SAME 8, DOWN 1, ADDS 12.

WHITNEY HOUSTON
Love Will Save The Day (Arista)
LP: Whitney
Total Reports 164 67%

Regional Reach: E 69%, S 65%, M 59%, W 77%. Parallel Reach: P1 60%, P2 67%, P3 73%. Chart Summary: Pos 1, P1 0, P2 0, P3 0. National Summary: UP 2, DEBS 3, SAME 3, DOWN 0, ADDS 156.

PARALLELS

Richard Marx Continued
Q100 16-17 WEST KURB 11-8
WAFB 4-35 KIVA 4-20 KTRS 17-9

KYLIE MINOGUE
I Should Be So Lucky (Geffen)
Total Reports 155 63%

Chart Summary
Pos P1 P2 P3 Tot
National Summary 2-5 0 0 0 0

Regional Reach
E 65% P1 44%
S 64% P2 64%
M 64% P3 81%

Regional Reach
E 47% P1 23%
S 37% P2 36%
M 47% P3 70%

MOODY BLUES
I Know You're... (Polydor/PolyGram)
LP: Sur La Mer
Total Reports 101 41%

Regional Reach
E 47% P1 23%
S 37% P2 36%
M 47% P3 70%

MOODY BLUES
I Know You're... (Polydor/PolyGram)
LP: Sur La Mer
Total Reports 101 41%

Regional Reach
E 47% P1 23%
S 37% P2 36%
M 47% P3 70%

Regional Reach
E 47% P1 23%
S 37% P2 36%
M 47% P3 70%

Regional Reach
E 47% P1 23%
S 37% P2 36%
M 47% P3 70%

BILLY OCEAN
The Color Of Love (Jive/Arista)
LP: Tear Down These Walls
Total Reports 197 80%

Regional Reach
E 84% P1 65%
S 82% P2 82%
M 71% P3 93%

Chart Summary
Pos P1 P2 P3 Tot
National Summary 2-5 0 0 0 1

Regional Reach
E 90% P1 89%
S 90% P2 92%
M 93% P3 93%

Regional Reach
E 49% P1 42%
S 37% P2 55%
M 47% P3 67%

Regional Reach
E 49% P1 42%
S 37% P2 55%
M 47% P3 67%

Regional Reach
E 49% P1 42%
S 37% P2 55%
M 47% P3 67%

Regional Reach
E 49% P1 42%
S 37% P2 55%
M 47% P3 67%

Regional Reach
E 49% P1 42%
S 37% P2 55%
M 47% P3 67%

Regional Reach
E 49% P1 42%
S 37% P2 55%
M 47% P3 67%

Regional Reach
E 49% P1 42%
S 37% P2 55%
M 47% P3 67%

PEBBLES
Mercedes Boy (MCA)
LP: Pebbles
Total Reports 224 91%

Regional Reach
E 90% P1 89%
S 90% P2 92%
M 93% P3 93%

Chart Summary
Pos P1 P2 P3 Tot
National Summary 6-15 28 60 10 128

Regional Reach
E 90% P1 89%
S 90% P2 92%
M 93% P3 93%

Regional Reach
E 90% P1 89%
S 90% P2 92%
M 93% P3 93%

Regional Reach
E 90% P1 89%
S 90% P2 92%
M 93% P3 93%

Regional Reach
E 90% P1 89%
S 90% P2 92%
M 93% P3 93%

Regional Reach
E 90% P1 89%
S 90% P2 92%
M 93% P3 93%

Regional Reach
E 90% P1 89%
S 90% P2 92%
M 93% P3 93%

Regional Reach
E 90% P1 89%
S 90% P2 92%
M 93% P3 93%

Regional Reach
E 90% P1 89%
S 90% P2 92%
M 93% P3 93%

ROBERT PLANT
Tall Cool One (Es Paranza/Atlantic)
LP: Now And Zen
Total Reports 144 59%

Regional Reach
E 61% P1 55%
S 55% P2 55%
M 57% P3 87%

Chart Summary
Pos P1 P2 P3 Tot
National Summary 2-5 1 1 6 8

Regional Reach
E 61% P1 55%
S 55% P2 55%
M 57% P3 87%

Regional Reach
E 61% P1 55%
S 55% P2 55%
M 57% P3 87%

Regional Reach
E 61% P1 55%
S 55% P2 55%
M 57% P3 87%

Regional Reach
E 61% P1 55%
S 55% P2 55%
M 57% P3 87%

Regional Reach
E 61% P1 55%
S 55% P2 55%
M 57% P3 87%

Regional Reach
E 61% P1 55%
S 55% P2 55%
M 57% P3 87%

Regional Reach
E 61% P1 55%
S 55% P2 55%
M 57% P3 87%

Regional Reach
E 61% P1 55%
S 55% P2 55%
M 57% P3 87%

REO SPEEDWAGON
Here With Me (Epic)
LP: The Hits
Total Reports 111 45%

Regional Reach
E 49% P1 23%
S 37% P2 41%
M 57% P3 73%

Chart Summary
Pos P1 P2 P3 Tot
National Summary 2-5 0 0 0 0

Regional Reach
E 49% P1 23%
S 37% P2 41%
M 57% P3 73%

Regional Reach
E 49% P1 23%
S 37% P2 41%
M 57% P3 73%

Regional Reach
E 49% P1 23%
S 37% P2 41%
M 57% P3 73%

Regional Reach
E 49% P1 23%
S 37% P2 41%
M 57% P3 73%

Regional Reach
E 49% P1 23%
S 37% P2 41%
M 57% P3 73%

Regional Reach
E 49% P1 23%
S 37% P2 41%
M 57% P3 73%

Regional Reach
E 49% P1 23%
S 37% P2 41%
M 57% P3 73%

Regional Reach
E 49% P1 23%
S 37% P2 41%
M 57% P3 73%

PARALLELS

Sade Continued

WHYY 11-9, WBEO on, WEST, Y108 27-24, K115 19-16, KRKZ 9-18, KKYD on, FM102 20-18, KROY 15-12, KQPC 13-6, KCPK 27-24, KKLO 20-19, KMEL 10-10, KATD 25-23, KWSS 24-22, KPLZ 27-19, KUBE 17-16, 99WAYS 17-13, FM100 a, WBAM 29-25, KBPM 39-35, KNIM 25-23, KWES 4-33, Y106 21-9, KSAQ 26-23, Z102 35-29, KTLX 25-21, WKZL 17-15, MIDWEST, K11K 22-19, WGTZ a, KRWZ 25-23, KZ10 39-33, WMEZ a, KLO 25-21, WDRB 30-25, WDBR 30-25, KDVV 20-18, KFMW 30-25, WEST, K103 30-26, KQKQ 13-8, WZOK on, WRON a-26, KAY107 19-16, KMYZ a-35, KKRD on, WEST, KFP95 27-23, K115 17-14, K11K 28-22, KS104 20-20, KSNB 33-28, KMCX 15-10, KYNO 33-27, 194 on, KOMO 14-8, EAST, WFLY 37-35, Q100 29-25, WABE 4-36, WJQ 10-8, WSR 19-26, JET-FM 33-26, WERZ 16-11, WNRK 23-21, WTIC 32-19

Regional Reach E 76% S 75% M 74% W 60% Chart Summary Pos P1 P2 P3 Tot 1 0 0 0 0 2-5 2 4 0 6 6-15 12 33 33 78 National Summary UP 151 16-40 11 47 32 90 DEBS 7 On 0 1 0 1 SAME 15 Adds 0 0 0 0 DOWN 2 Ch Adds 0 1 0 1 ADDS 1 Total 25 86 65 176

SCRITTI POLITTI / ROGER Boom! There She Was (WB) LP: Provision Total Reports 58 24% Regional Reach E 12% S 20% M 17% W 47% Chart Summary Pos P1 P2 P3 Tot 1 0 0 0 0 2-5 0 0 0 0 6-15 1 0 0 1 16-40 10 9 8 27 DEBS 13 On 2 6 8 16 SAME 16 Adds 1 5 7 13 DOWN 0 Ch Adds 0 1 0 1 ADDS 14 Total 14 21 23 58

Regional Reach E 92% S 70% M 59% W 66% Chart Summary Pos P1 P2 P3 Tot 1 1 0 0 2 2-5 8 12 2 22 6-15 19 37 29 85 National Summary UP 112 16-40 9 34 14 57 DEBS 4 On 0 2 0 2 SAME 27 Adds 0 0 0 0 DOWN 25 Ch Adds 1 0 0 1 ADDS 1 Total 38 86 45 169

Regional Reach E 92% S 70% M 59% W 66% Chart Summary Pos P1 P2 P3 Tot 1 1 0 0 2 2-5 8 12 2 22 6-15 19 37 29 85 National Summary UP 112 16-40 9 34 14 57 DEBS 4 On 0 2 0 2 SAME 27 Adds 0 0 0 0 DOWN 25 Ch Adds 1 0 0 1 ADDS 1 Total 38 86 45 169

ROO STEWART Lost In You (WB) LP: Out Of Order Total Reports 176 72% Regional Reach E 76% S 75% M 74% W 60% Chart Summary Pos P1 P2 P3 Tot 1 0 0 0 0 2-5 2 4 0 6 6-15 12 33 33 78 National Summary UP 151 16-40 11 47 32 90 DEBS 7 On 0 1 0 1 SAME 15 Adds 0 0 0 0 DOWN 2 Ch Adds 0 1 0 1 ADDS 1 Total 25 86 65 176

Regional Reach E 92% S 70% M 59% W 66% Chart Summary Pos P1 P2 P3 Tot 1 1 0 0 2 2-5 8 12 2 22 6-15 19 37 29 85 National Summary UP 112 16-40 9 34 14 57 DEBS 4 On 0 2 0 2 SAME 27 Adds 0 0 0 0 DOWN 25 Ch Adds 1 0 0 1 ADDS 1 Total 38 86 45 169

Regional Reach E 92% S 70% M 59% W 66% Chart Summary Pos P1 P2 P3 Tot 1 1 0 0 2 2-5 8 12 2 22 6-15 19 37 29 85 National Summary UP 112 16-40 9 34 14 57 DEBS 4 On 0 2 0 2 SAME 27 Adds 0 0 0 0 DOWN 25 Ch Adds 1 0 0 1 ADDS 1 Total 38 86 45 169

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Regional Reach E 92% S 70% M 59% W 66% Chart Summary Pos P1 P2 P3 Tot 1 1 0 0 2 2-5 8 12 2 22 6-15 19 37 29 85 National Summary UP 112 16-40 9 34 14 57 DEBS 4 On 0 2 0 2 SAME 27 Adds 0 0 0 0 DOWN 25 Ch Adds 1 0 0 1 ADDS 1 Total 38 86 45 169

Regional Reach E 92% S 70% M 59% W 66% Chart Summary Pos P1 P2 P3 Tot 1 1 0 0 2 2-5 8 12 2 22 6-15 19 37 29 85 National Summary UP 112 16-40 9 34 14 57 DEBS 4 On 0 2 0 2 SAME 27 Adds 0 0 0 0 DOWN 25 Ch Adds 1 0 0 1 ADDS 1 Total 38 86 45 169

Regional Reach E 92% S 70% M 59% W 66% Chart Summary Pos P1 P2 P3 Tot 1 1 0 0 2 2-5 8 12 2 22 6-15 19 37 29 85 National Summary UP 112 16-40 9 34 14 57 DEBS 4 On 0 2 0 2 SAME 27 Adds 0 0 0 0 DOWN 25 Ch Adds 1 0 0 1 ADDS 1 Total 38 86 45 169

Regional Reach E 92% S 70% M 59% W 66% Chart Summary Pos P1 P2 P3 Tot 1 1 0 0 2 2-5 8 12 2 22 6-15 19 37 29 85 National Summary UP 112 16-40 9 34 14 57 DEBS 4 On 0 2 0 2 SAME 27 Adds 0 0 0 0 DOWN 25 Ch Adds 1 0 0 1 ADDS 1 Total 38 86 45 169

AL B. SURE Nite And Day (WB) Total Reports 206 84% Regional Reach E 90% S 83% M 81% W 83% Chart Summary Pos P1 P2 P3 Tot 1 1 1 1 3 2-5 7 11 6 24 6-15 27 57 23 107 National Summary UP 163 16-40 12 27 30 69 DEBS 5 On 0 1 0 1 SAME 17 Adds 1 1 0 2 DOWN 19 Ch Adds 0 0 0 0 ADDS 2 Total 48 98 60 206

Regional Reach E 90% S 83% M 81% W 83% Chart Summary Pos P1 P2 P3 Tot 1 1 1 1 3 2-5 7 11 6 24 6-15 27 57 23 107 National Summary UP 163 16-40 12 27 30 69 DEBS 5 On 0 1 0 1 SAME 17 Adds 1 1 0 2 DOWN 19 Ch Adds 0 0 0 0 ADDS 2 Total 48 98 60 206

Regional Reach E 90% S 83% M 81% W 83% Chart Summary Pos P1 P2 P3 Tot 1 1 1 1 3 2-5 7 11 6 24 6-15 27 57 23 107 National Summary UP 163 16-40 12 27 30 69 DEBS 5 On 0 1 0 1 SAME 17 Adds 1 1 0 2 DOWN 19 Ch Adds 0 0 0 0 ADDS 2 Total 48 98 60 206

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Regional Reach E 90% S 83% M 81% W 83% Chart Summary Pos P1 P2 P3 Tot 1 1 1 1 3 2-5 7 11 6 24 6-15 27 57 23 107 National Summary UP 163 16-40 12 27 30 69 DEBS 5 On 0 1 0 1 SAME 17 Adds 1 1 0 2 DOWN 19 Ch Adds 0 0 0 0 ADDS 2 Total 48 98 60 206

Continued On Next Column

Continued On Next Column

Parallels Continued on Page 92

PARALLELS

SIGNIFICANT ACTION

Jane Wiedlin Continued

WET WET WET

Wishing I Was Lucky (Uni Records) LP: Popped In Souled Out

Chart Summary table for WET WET WET with columns for Pos, P1, P2, P3, Tot.

Regional Reach table for WET WET WET listing stations and their reach.

National Summary table for WET WET WET with columns for UP, DEBS, SAME, DOWN, ADDS.

PAULA ABDUL

Knocked Out (Virgin)

Chart Summary table for PAULA ABDUL.

Regional Reach table for PAULA ABDUL.

National Summary table for PAULA ABDUL.

THOMAS DOLBY

Airhead (EMI-Manhattan) LP: Aliens Ate My Buick

Chart Summary table for THOMAS DOLBY.

Regional Reach table for THOMAS DOLBY.

National Summary table for THOMAS DOLBY.

JOHNNY HATES JAZZ

I Don't Want To Be A Hero (Virgin) LP: Turn Back The Clock

Chart Summary table for JOHNNY HATES JAZZ.

Regional Reach table for JOHNNY HATES JAZZ.

National Summary table for JOHNNY HATES JAZZ.

STEVE WINWOOD

Roll With It (Virgin) LP: Roll With It

Chart Summary table for STEVE WINWOOD.

Regional Reach table for STEVE WINWOOD.

National Summary table for STEVE WINWOOD.

JIMMY BARNES

Too Much Ain't Enough (Geffen) LP: Freight Train Heart

Chart Summary table for JIMMY BARNES.

Regional Reach table for JIMMY BARNES.

National Summary table for JIMMY BARNES.

SIEDAH GARRETT

K.I.S.S.I.N.G. (Qwest/Reprise) LP: Kiss Of Life

Chart Summary table for SIEDAH GARRETT.

Regional Reach table for SIEDAH GARRETT.

National Summary table for SIEDAH GARRETT.

KINGS OF THE SUN

Black Leather (RCA) LP: Kings Of The Sun

Chart Summary table for KINGS OF THE SUN.

Regional Reach table for KINGS OF THE SUN.

National Summary table for KINGS OF THE SUN.

JANE WIEDLIN

Rush Hour (EMI-Manhattan) LP: Fur

Chart Summary table for JANE WIEDLIN.

Regional Reach table for JANE WIEDLIN.

National Summary table for JANE WIEDLIN.

PAUL CARRACK

When You Walk In The Room (Chrysalis) LP: One Good Reason

Chart Summary table for PAUL CARRACK.

Regional Reach table for PAUL CARRACK.

ICEHOUSE

Obsession (Chrysalis) LP: Man Of Colors

Chart Summary table for ICEHOUSE.

Regional Reach table for ICEHOUSE.

GEORGE MICHAEL

Monkey (Columbia) LP: Faith

Chart Summary table for GEORGE MICHAEL.

Regional Reach table for GEORGE MICHAEL.

Continued On Next Column

PARALLELS

SIGNIFICANT ACTION

NEW KIDS ON THE BLOCK
Please Don't Go Girl (Columbia)

P1 EAST WKXS on WZOU on	P1 WPGC 16-13 293 a PWR99 on	WEST KMOX 27-18 194 24-22 KQMD on KJLC 40-37 KYRK on KFRS 4-26 KRO 4-33
SOUTH PWR99 a-38 KRBE 36-33 WGH on KITV a	P2 WFLY a Q100 a WNNK a	P3 EAST WOMP a
MIDWEST	SOUTH KXX106 d-40 WCKZ 15-11 WNEZ on KTUX a	WEST WPFM on
WEST KZSP d-28 KROY a KML 4-29	MIDWEST WPKR a	MIDWEST WEST KOOT a SLY96 a

BRENDA RUSSELL
Gravity (A&M)
LP Get Here

P1 EAST WKXS a	SOUTH WANS a KSAO on	MIDWEST KQ12 a WJAD on WZKX on WCSG on WPPM a KITV a WWSL on
SOUTH	WEST KSMO on KREX on 194 a KYRK on	MIDWEST 99KG on KPMH a
MIDWEST	P3 EAST 101CTR on 100KHI a	WEST KTRS a KHTZ a Y97 on
WEST KRRZ on	P1 WPGC a	WEST
P2 EAST WKEE a		

TONY TERRY
Forever Yours (Epic)
LP Forever Yours

P1 EAST PWR99 d-4 KITV d-31	P1 WPGC 20-17 P2 EAST WFLY on	WEST KMOX 30-25 KJLC 39-36 KYRK 37-32 KQAO 39-34 KROB 4-33 KRO on
SOUTH	SOUTH KXX106 31-18 WCKZ 13-9 KZSP on WANS a KFBM on KATD d-33	P3 EAST WOCM d-40
MIDWEST	WEST	SOUTH
		MIDWEST WEST

OMD
Secret (Virgin/A&M)
LP The Best Of O M D

P1 EAST KROB on	SOUTH WJAD on WZKX on KISR 38-34 KMAN d-38	WEST K98 on KXX106 on WEEK on WANS on
SOUTH K98 on KXX106 on WEEK on WANS on	MIDWEST KXKL on KPHR on 99KG on KRCR on KPMH on	WEST KTRB on KFRB on
MIDWEST WZYY on KDMB on WGLL a	WEST KRRZ on	P3 EAST WOMP on
WEST KPLZ a	P2 EAST WFLY d-38	

SCORPIONS
Rhythm Of Love (Mercury/PolyGram)
LP Savage Amusement

P1 EAST WZOU on	P2 EAST JET-PM on K104 21-18	SOUTH OK100 on 95X1L 31-26
SOUTH K98L 14-16 Y95 24-23	MIDWEST WBRQ on KXKL on WPPR on KPTO on KPMH on	WEST KMAN 37-34 KITV 37-35
MIDWEST WHS 31-31	WEST WDTX 25-25	WEST KTRB on KZPN on
WEST KXVO 24-21 KPLZ on	P3 EAST 95XXX on	

TIMES TWO
Cecilia (Reprise)
LP X2

P1 EAST CKOI a	SOUTH WKQB a WJRS a KTRX a	SOUTH WZKX a KITV a WWSL a
SOUTH Y95 a-39	MIDWEST WGTZ a	MIDWEST KOCR a WJUR a 99KG a WDBR a
MIDWEST 896 a-30	WEST KFR5 a KTRK a KZU a	WEST KURB a KTRB a KFRB a KZU a KHTZ a
WEST	P3 EAST WOMP a	
P2 EAST WPST a		

TEDDY PENDERGRASS
Joy (Elektra)
LP Joy

P1 EAST PWR95 16-14 WDX a	P1 HOT103 23-22 WPGC 17-14 293 d-26	WEST K795 on KMX 26-22
SOUTH KRBE 32-29 KITV 27-25	P2 EAST WFLY 40-37 WNNK on WMOO on WWSL on	P3 EAST 100KHI d-40
MIDWEST WHYT a-25	SOUTH WFLY 40-37 WNNK on WMOO on WWSL on	WEST KTRB on KFRB on KHTZ on
WEST KRRZ on KMOD on KMEZ 30-27	WEST KXX106 18-13 WCKZ 5-3 Y106 38-33 KSAO on	

S-EXPRESS
Theme From S-Express (Capitol)

P1 EAST WKXS 28-22	P1 FM102 on	MIDWEST KMOX 35-32
SOUTH KRRB 30-23 KRBE on WGR 19-18 KITV 32-28 KTFM a	P2 EAST WFLY on Q100 on	WEST KRRZ on
MIDWEST WHYT 18-18	SOUTH WCKZ a KFRB d-38 Y106 on	WEST KHTZ on

TOTO
Straight For The Heart (Columbia)
LP: The Seventh One

P1 EAST CKOI on	SOUTH O98 on WQUT on WTRZ a	SOUTH KAKS d-31 KQ12 on WCSO on WJMO on KTRB d-39 Q101 on KMAN on WPPM on WWSL on
SOUTH	WEST K195 34-25 KIXX a KTRK on KZU on	MIDWEST 99KG on WDBR on
MIDWEST WKTI 25-23	P3 EAST 95XXX d-37 OR100 on 95X1L 38-31 WOMP a	WEST KURB on KTRB d-37 KZU on OK95 on
WEST KPLZ on		
P2 EAST K104 39-32 WERZ 40-34		

DAN REED NETWORK
Get To You (Mercury/PolyGram)
LP Dan Reed Network

P1 EAST WGH on	SOUTH KXX106 on WJRS on KSAO on	SOUTH WJAD on WPFM on
SOUTH	MIDWEST WBRQ 7-5 Y94 on WBRB on KPMH on	WEST KTRB on KFRB on KHTZ on
MIDWEST WZPL on	WEST KFR5 35-31 K195 on KSMO on KRON 4-35 KZU on	
WEST KRRZ 33-31 KXVO 19-17 KPLZ 25-24 KUBE on	P3 EAST 95X1L d-39	
P2 EAST K104 32-27		

TRACIE SPENCER
Symptoms Of True Love (Capitol)

P1 EAST PRO-PM a	P2 EAST WMP d-35 WCKZ 24-21 WROK 39-36 WTRZ 36-34 Y106 39-34	SOUTH KAKS 37-35 KISR 37-35
SOUTH KITV 23-22	MIDWEST WPKR on WAXY 20-20 KPMH 5-4	WEST KTRB on
MIDWEST	WEST KOWZ on	
WEST PH102 on KMOD d-33	P1 EAST 293 19-18	

WHITE LION
Tell Me (Atlantic)
LP: Pride

P1 EAST SOUTH WY5 d-30 WGH a	SOUTH WDTX on WROK a	SOUTH KITV 21-30 KTFM on
MIDWEST WHS a	WEST PH104 a KZU a	WEST KURB a KFRB a KZU on OK95 d-37
WEST KCPX a-36	P3 EAST 95XXX on WOMP on	
P2 EAST WSPK a		

RHYTHM CORPS
Common Ground (Pasha/CBS)
LP Common Ground

P1 EAST Y95 29-24	SOUTH WOUT d-31	SOUTH WPPM on KITV on
MIDWEST WLOL 29-25	MIDWEST K11X on WZKX a WZKX 40-38	MIDWEST WBRQ d-36 KXKL on WPPR on WZYY on KRCR 36-29 KPMH d-37
WEST KCPX on	WEST K195 23-15 KRRZ on KSNB d-39	WEST KYYA on KURB on KTRB on KFRB on KZPN on KHTZ on KZU d-33 SLY96 on
P2 EAST	P3 EAST WOMP on	

STRYPER
Always There For You (Enigma)
LP In God We Trust

P1 EAST SOUTH MIDWEST	SOUTH WYCR on	SOUTH KAKS 37-32 KITV 39-32
WEST PH102 on KMOD d-33	MIDWEST WJRS a KTRX on	WEST WCLL 4-21 KOCR d-39 KXKL a 99KG a KRCR a
P2 EAST WHYT a	P3 EAST WPKX on	WEST KXNT on OK95 d-39

WILL TO POWER
Say It's Gonna Rain (Epic)

P1 EAST 2100 30-27 WAVA d-29	P1 HOT103 26-23 PWR96 5-3 PWR106 27-23	WEST KMOX d-35 194 a KJLC 36-34 KYRK 26-20 KFRV on KQAO 28-22 KFRB on KDON on KRO on
SOUTH	P2 EAST WSPK on	SOUTH KXX106 28-25 WCKZ a G105 a-35 KZU a WANS a HOT103 17-8 S3105 4-31 Y106 30-19
MIDWEST KZSP on PH102 30-26 KML 14-11 KNS 6-34	WEST KRRZ on 194 a KRCR on	WEST KTRB on KFRB d-39 KZU a SLY96 on

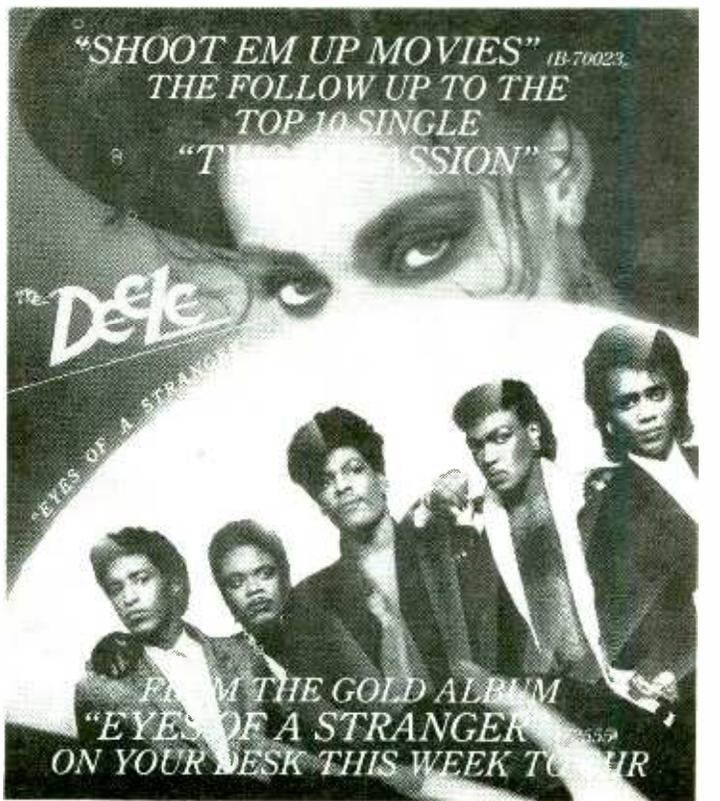
CHART SUMMARY

Cheers to **MICHAEL JACKSON**, whose fifth single from "Bad" did "great," hitting #1 just like the preceding four. MJ's chart topper moved **DEBBIE GIBSON** out after only one week, but there were strong challengers for the top spot from **CHEAP TRICK**, moving 4-3; **PEBBLES**, up 7-4; and **INXS** 8-5. Not to be discounted as a possible #1 is **DEF LEPPARD**, grabbing the most Hot reports this week with a 9-7 move and 20 #1 reports. **BREATHE** breezed 18-14 and slowed **BRENDA K. STARR** to a 16-15 gain, while **TERENCE TRENT D'ARBY**'s 25-19 leap slowed **ROD STEWART** 22-20. In the major move department, **STEVE WINWOOD** jumped eight with his 21-13 showing, but **GLORIA ESTEFAN** got top honors with a nine-point gain, 31-22, slowing labelmate **SADE** to a 26-23 increase. Congrats to **RCA** on bringing **D.J. JAZZY JEFF** to Breaker with a 32-26 move, which helped to cool **ROBERT PLANT** at #27. And another pat on the head for **NIPPER** for helping to bring the **CONTOURS** (the single is on **MO-TOWN** but the cut appears on RCA's "More Dirty Dancing" LP) to Breaker and a spectacular debut at #29. **JOHNNY KEMP** paid off with a Breaker and a debut at #31, while **WHITNEY HOUSTON** got an outta-da-box Breaker and will easily chart next week.

NEW ARTISTS

- Reports
- 1 **ZIGGY MARLEY**/Tomorrow People (Virgin) 114
 - 2 **WET WET WET**/Wishing I Was Lucky (Uni) 99
 - 3 **TRACY CHAPMAN**/Fast Car (Elektra) 95
 - 4 **ELISA FIORILLO**/Forgive Me For Dreaming (Chrysalis) 86
 - 5 **GUNS N' ROSES**/Sweet Child O' Mine (Geffen) 85
 - 6 **NIA PEPPLES**/Trouble (Mercury/PolyGram) 80
 - 7 **TONY! TONI! TONE!**/Little Walter (Wing/PolyGram) 61
 - 8 **PAULA ABDUL**/Knocked Out (Virgin) 43
 - 9 **BROS**/When Will I Be Famous (Epic) 43
 - 10 **DENISE LOPEZ**/Sayin' Sorry (Vendetta/A&M) 40

New Artists are those who have not previously been reported as a Breaker by reporting stations



R&R NATIONAL AIRPLAY CONTEMPORARY HIT RADIO

BREAKERS

CONTOURS

Do You Love Me (Motown)

77% of our reporters playing it. Moves: Up 52, Debuts 56, Same 30, Down 0, Adds 50 including WKSE, WBLI, PWR99, Q102, WNCI, KBEQ, KHTR, KROY, KWOD. See Parallels, debuts at number 29 on the CHR chart.

WHITNEY HOUSTON

Love Will Save The Day (Arista)

67% of our reporters playing it. Moves: Up 2, Debuts 3, Same 3, Down 0, Adds 156 including Z100, Q107, Y100, Q105, 92X, WLWL, KIIS, KKLQ, KPLZ. Complete airplay in Parallels.

JOHNNY KEMP

Just Got Paid (Columbia)

63% of our reporters playing it. Moves: Up 64, Debuts 29, Same 31, Down 4, Adds 27 including WBLI, B94, Y100, Q102, KDWB, KWOD, KWSS, KDWB. See Parallels, debuts at number 31 on the CHR chart.

D.J. JAZZY JEFF & FRESH PRINCE

Parents Just Don't Understand (Jive/RCA)

63% of our reporters playing it. Moves: Up 84, Debuts 18, Same 29, Down 7, Adds 16 including WZPL, WKEE, WBBQ, I95, Q98, KZIO, KKRD. See Parallels, moves 32-26 on the CHR chart.

NEW & ACTIVE

FAT BOYS with CHUBBY CHECKER "The Twist" (Tin Pan Apple/PolyGram)
Reports: 143. Moves: Up 37, Debuts 40, Same 30, Down 0, Adds 36 including Z100, B94, WNVZ, Z95, WCZY, WHYT, KIIS, PWR106, FM102, KWSS, HOT103 34-27, PWR99 21-10, Z93 27-20, KITY 18-14, WKQB 28-17, WQUT 40-29.

ROBERT PALMER "Simply Irresistible" (EMI-Manhattan)
Reports: 135. Moves: Up 0, Debuts 0, Same 0, Down 0, Adds 135 including WXKS, WEGX, B94, PRO-FM, PWR99, KEGL, KRBE, B97, WGH, Q102, WMMS, WZPL, KDWB, Y108, KKRZ, KXYQ.

COREY HART "In Your Soul" (EMI-Manhattan)
Reports: 130. Moves: Up 48, Debuts 22, Same 48, Down 0, Adds 12, Y95, WZPL, WFLY, WMJQ, WKEE, WLAP, KZOU, WRVQ, WKDD, WHOT, WWFX, KSMB, PWR99 33-20, WKBO 34-30, KPLZ 35-29, KUBE 27-22, KISR 31-26.

TAYLOR DAYNE "It Always Love You" (Arista)
Reports: 118. Moves: Up 38, Debuts 29, Same 36, Down 0, Adds 15 including WEGX, KTFM, WNCI, Y108, KEZB, WINK, KKYK, WGTZ, I94, WAZY, WXKS 23-18, HOT103 36-26, KRBE 34-25, K104 31-22, KIYS 35-26.

ZIGGY MARLEY "Tomorrow People" (Virgin)
Reports: 114. Moves: Up 68, Debuts 11, Same 27, Down 2, Adds 6, WAEB, WSSX, WLRS, KLQ, WYKS, KTMT, WZOU 31-28, WMMS 17-14, KITS 3-1, WFLY 4-3, WSPK 31-22, WOKI 7-5, PWR92 9-7, KCAQ 10-6, 100KHI 13-7, WHSL 25-19. See Parallels, debuts at number 40 on the CHR chart with 76% of the action converted to chart moves.

REO SPEEDWAGON "Here With Me" (Epic)
Reports: 111. Moves: Up 10, Debuts 27, Same 31, Down 0, Adds 43 including PRO-FM, WNCI, KKRZ, KXYQ, KPLZ, WAEB, WMJQ, WYCR, WANS, KLO, WKFR, KHTR 35-30, KCPX 34-30, KIJK 34-26, WIXX 31-28.

VAN HALEN "When It's Love" (WB)
Reports: 101. Moves: Up 0, Debuts 3, Same 1, Down 0, Adds 94 including B104, WZOU, PRO-FM, Y95, KRBE, WMMS, KCPW, KDWB, WKBO, KKRZ, KROY, KWOD, KCPX, KATD, KWSS, KPLZ, KXYQ 23-20.

TIFFANY "Feelings Of Forever" (MCA)
Reports: 101. Moves: Up 28, Debuts 11, Same 49, Down 0, Adds 13, Y95, KRBE, KTFM, PWR106, WNNK, KWES, BJ105, KTUX, WKZL, KQMQ, WZKX, KSMB, KWTO, B97 30-26, WKTI 28-25, Z102 32-22, KNIN 34-29, OK95 40-33.

MOODY BLUES "I Know You're Out There Somewhere" (Polydor/PolyGram)
Reports: 101. Moves: Up 42, Debuts 23, Same 28, Down 0, Adds 8, KRBE, KATD, KPLZ, WKEE, KDWB, KIXX, KFIV, KNIN, WZOU 33-26, Q100 34-29, K104 20-16, WERZ 34-25, WKDD 19-14, KIYS 36-28, KAKS 30-24, WBNQ 30-25, WDBR 39-32. 64% of the action has converted to chart moves.

WET WET WET "Wishing I Was Lucky" (Uni)
Reports: 99. Moves: Up 40, Debuts 12, Same 40, Down 1, Adds 3, 99GFM, WROQ, WCGQ, WXKS 24-21, KRBE 35-31, JET-FM 31-28, K104 40-37, WRCK 40-37, B93 38-34, WQUT 28-24, KF95 25-21, KSND 37-34, 95XXX 24-17, KAKS 31-29, WPFM 38-34, KOZE 10-7.

TRACY CHAPMAN "Fast Car" (Elektra)
Reports: 95. Moves: Up 32, Debuts 18, Same 22, Down 0, Adds 23 including WZOU, Y95, Q105, WKTI, KCPX, Q106, KKYK, WBAM, OK100, KFRX, WXKS 19-15, KRBE 31-21, KITS 6-3, K104 25-19, WERZ 10-7, Z104 15-11, KIYS 14-10, KSND 5-4.

PAT BENATAR "All Fired Up" (Chrysalis)
Reports: 94. Moves: Up 0, Debuts 0, Same 0, Down 0, Adds 94 including WXKS, WZOU, WEGX, PRO-FM, Y95, KRBE, WGH, WNVZ, WMMS, WCZY, WZPL, WLWL, Y108, KXYQ, KCPX, KATD, KPLZ.

ELISA FIORILLO "Forgive Me For Dreaming" (Chrysalis)
Reports: 86. Moves: Up 20, Debuts 6, Same 34, Down 3, Adds 1, Y100, PRO-FM 11-9, WKTI 2-2, K104 16-12, WKEE 33-27, WSSX 24-23, Z102 40-35, I94 1-1, KQMQ 5-2, 103CIR 3-2, 100KHI 24-18, 95XIL 13-11, WOMP 25-20, WCGQ 33-30, 99KG 19-13. 21% of the moves are now Top 15 or better.

GUNS N' ROSES "Sweet Child O' Mine" (Geffen)
Reports: 85. Moves: Up 14, Debuts 25, Same 28, Down 0, Adds 18 including KBQ, WGH, WMMS, KWSS, WFLY, WKEE, WYCR, I95, WROQ, WAPE, WZKX, KEGL 18-11, KATD 31-14, WNYZ 40-22, WBZY 29-24, Q104 34-25, OK95 27-17.

NIA PEEPLES "Trouble" (Mercury/PolyGram)
Reports: 80. Moves: Up 39, Debuts 6, Same 30, Down 2, Adds 3, Y95, I94, OK95, WXKS 11-10, HOT103 14-8, PWR95 26-23, WPGC 11-9, KRBE 28-22, KITY 11-9, WCZY 25-19, PWR106 5-4, FM102 10-6, KEZB 28-22, WPRX 12-10, KMGX 5-4, FM104 20-15. 66% of the action is charted with 24% of it in the Top 15.

EURYTHMICS "You Have Placed A Chill In My Heart" (RCA)
Reports: 74. Moves: Up 38, Debuts 2, Same 34, Down 0, Adds 0 including WXKS 15-13, CKOI 9-8, KKBQ 28-20, KXYQ 25-22, KITS 20-17, Q100 35-32, K104 38-33, WERZ 25-21, WLAP 28-22, WIXX 32-28, 95XIL 36-25, WHSL 30-24, WSPT 35-30, KTRS 20-16, KOZE 28-24, KTMT 28-23.

HENRY LEE SUMMER "Darlin' Danielle Don't" (CBS Associated)
Reports: 73. Moves: Up 30, Debuts 6, Same 18, Down 1, Adds 6, KPLZ, WNNK, WAPE, KF95, KCAQ, KNIN, Z93 6-5, KTFM 20-17, PWR106 32-29, FM102 17-10, KROY 23-17, KWSS 28-24, K98 24-17, KXX106 4-3, Y106 36-25, WGTZ 35-28. 62% of the reports are charted.

JOAN JETT & THE BLACKHEARTS "I Hate Myself For Loving You" (Blackheart/CBS)
Reports: 60. Moves: Up 6, Debuts 15, Same 22, Down 0, Adds 17 including WXKS, KATD, KUBE, JET-FM, K98, WZPY, FM104, OK100, Q104, KCMQ, KHTZ, WGH 28-24, WSPK 40-37, WOKI 31-27, Z104 38-31, OK95 38-32.

SCRITTI POLITI featuring ROGER "Booni There She Was" (WB)
Reports: 58. Moves: Up 15, Debuts 13, Same 16, Down 0, Adds 14 including KRBE, WNNK, WTIC, WNYZ, WLAP, Y106, KZIO, WJAD, KKKL, Y97, KDWB 27-24, WLWL 38-34, KKRZ 34-28, FM102 22-16, KITS 15-10.

MOST ADDED

WHITNEY HOUSTON (156)
ROBERT PALMER (135)
PAT BENATAR (94)
VAN HALEN (94)
CONTOURS (50)
REO SPEEDWAGON (43)
CROWDED HOUSE (37)
FAT BOYS ... (36)
JOHNNY HATES JAZZ (33)
JOHNNY KEMP (27)

MOST ACTIVE

FAT BOYS (77)
ZIGGY MARLEY (77)
COREY HART (70)
TAYLOR DAYNE (67)
MOODY BLUES (65)
WET WET WET (54)
TRACY CHAPMAN (50)
ELISA FIORILLO (45)
NIA PEEPLES (43)
EURYTHMICS (40)

HOTTEST

DEF LEPPARD (141)
CHEAP TRICK (114)
PEBBLES (77)
DEBBIE GIBSON (72)
INXS (72)
MICHAEL JACKSON (65)
RICHARD MARX (62)
STEVE WINWOOD (55)
JETS (44)
BREATHE (39)

Most Active = Ups + Debuts - Downs

SIGNIFICANT ACTION

BROS "When Will I Be Famous?" (Epic)
Reports: 43. Moves: Up 3, Debuts 4, Same 24, Down 0, Adds 12, HOT103, WNNK, WRCK, WTNZ, KIKX, I94, KCAQ, KZZU, KQIZ, WZKX, Q104, KPHR, PWR99 39-25, WKTI 30-27, Z102 d-39, KYRK d-31, KWNZ d-32.

PAULA ABDUL "Knocked Out" (Virgin)
Reports: 43. Moves: Up 11, Debuts 8, Same 12, Down 0, Adds 12, PRO-FM, KITY, KCPX, WNYZ, B93, WAPE, BJ105, KTUX, KCAQ, KSMB, KUUB, KZOZ, Z93 17-14, KWOD 29-23, KMEL 8-6, KATD d-21, KWSS 26-23.

DENISE LOPEZ "Sayin' Sorry" (Vendetta/A&M)
Reports: 40. Moves: Up 16, Debuts 3, Same 16, Down 0, Adds 5, KCPW, B93, KYNO, KDON, KNIN, WXKS 22-20, HOT103 15-13, PWR95 24-19, Z100 29-26, KITY 29-26, KTFM 23-20, B96 31-28, PWR106 30-26, KMEL 12-9, KATD 20-17. Strong major market support.

CROWDED HOUSE "Better Be Home Soon" (Capitol)
Reports: 37. Moves: Up 0, Debuts 0, Same 0, Down 0, Adds 37 including Y95, WGH, WMMS, WLWL, KPLZ, WPST, KWES, KSAQ, KJ103, KF95, KSND, 100KHI, KAKS, WCGQ, KWTO.

JOHNNY HATES JAZZ "I Don't Want To Be A Hero" (Virgin)
Reports: 34. Moves: Up 0, Debuts 1, Same 0, Down 0, Adds 33 including CKOI, PWR99, Y95, 92X, KKRZ, KXYQ, KATD, KWSS, KC101, 99GFM, Y106, WWFX, WJAD, Q101, WBNQ.

WILL TO POWER "Say It's Gonna Rain" (Epic)
Reports: 34. Moves: Up 15, Debuts 4, Same 7, Down 0, Adds 8, KKLQ, WCKZ, G105, KEZB, WANS, I94, Q104, KSMB, HOT103 26-23, Z100 30-27, PWR99 19-16, PWR96 5-3, Y100 17-14, KMEL 14-11, HOT105 17-8, Y106 30-19. Major market airplay spreading to secondaries.

WHITE LION "Tell Me" (Atlantic)
Reports: 33. Moves: Up 0, Debuts 3, Same 4, Down 0, Adds 26 including WGH, WMMS, KCPX, WSPK, WKQB, WTNZ, KKYK, WLRS, WZOK, WJMX, KIXY, WBNQ, KKKL, KKRC, KFMW.

TOTO "Straight For The Heart" (Columbia)
Reports: 33. Moves: Up 5, Debuts 4, Same 21, Down 0, Adds 3, WTNZ, KIKX, WOMP, WKTI 25-23, K104 39-32, WERZ 40-34, KIYS 34-25, 95XXX d-37, 95XIL 38-31, KAKS d-31, KISR d-39, KTRS d-37.

NEW KIDS ON THE BLOCK "Please Don't Go Girl" (Columbia)
Reports: 31. Moves: Up 6, Debuts 5, Same 8, Down 0, Adds 12 including PWR99, Z93, KITY, KROY, WFLY, Q100, WNNK, KTUX, KGOT, WPGC, KRBE 36-33, WCKZ 15-11, KMGX 27-18, I94 24-22, KLUC 40-37.

JIMMY BARNES "Too Much Ain't Enough Love" (Geffen)
Reports: 30. Moves: Up 4, Debuts 4, Same 18, Down 0, Adds 4, WQUT, Y106, KJ103, B98, K104 36-31, WERZ d-40, WOKI d-35, Y107 24-21, KAKS 35-32, WDBR d-40, KTRS 31-24, KZOZ d-40.

DAN REED NETWORK "Get To You" (Mercury/PolyGram)
Reports: 30. Moves: Up 9, Debuts 2, Same 18, Down 0, Adds 1, FM104, KKRZ 33-31, KXYQ 19-17, KPLZ 25-24, K104 32-27, KF95 35-31, KDON d-35, 95XIL d-39, WBNQ 7-5, KUUB 14-13, KTRS 38-36, KZFN 40-36.

BRENDA RUSSELL "Gravity" (A&M)
Reports: 28. Moves: Up 0, Debuts 0, Same 16, Down 0, Adds 12, WXKS, WPGC, WKEE, WANS, I94, 100KHI, KQIZ, WPFM, KIXY, KFMW, KTRS, KHTZ, KKRZ on-dp.

TEDDY PENDERGRASS "Joy" (Elektra)
Reports: 28. Moves: Up 12, Debuts 2, Same 10, Down 0, Adds 4, WEGX, WHYT, WPST, WZKX, HOT103 23-22, PWR95 16-14, WPGC 17-14, KRBE 32-29, KITY 27-25, KMEL 30-27, WFLY 40-37, KXX106 18-13, WCKZ 5-3, Y106 38-33, KMGX 26-22.

RHYTHM CORPS "Common Ground" (Pasha/CBS)
Reports: 28. Moves: Up 5, Debuts 5, Same 17, Down 0, Adds 1, WDTX, Y95 29-28, WLWL 29-25, KCPX on-dp, WQUT d-31, WIXX 40-38, KIYS 23-15, KSND d-39, WBNQ d-36, KKKL on, KKRZ 36-29, KFMW d-37, KZOZ d-33.

SIEDAH GARRETT "K.I.S.S.I.N.G." (Qwest/Reprise)
Reports: 26. Moves: Up 2, Debuts 3, Same 15, Down 0, Adds 6, KRBE, WRCK, WKQB, KKKR, KAKS, OK95, WXKS d-33, KMEL on, KPLZ on, KUBE d-35, KMGX 34-30, 95XIL 40-35, KOZE d-35.

THOMAS DOLBY "Airhead" (EMI-Manhattan)
Reports: 26. Moves: Up 0, Debuts 3, Same 21, Down 0, Adds 2, Z95, KCAQ, CKOI d-40, KITY on, PWR106 d-40, FM102 on, KWOD on, KITS 4-4, KATD d-31, KF95 on-dp, PWR92 on, KQIZ on-dp, WDBR on-dp.

OMD "Secret" (Virgin/A&M)
Reports: 26. Moves: Up 2, Debuts 2, Same 20, Down 0, Adds 2, WLWL, KPLZ, KKBQ on, WCZY on, KDWB on, WFLY d-38, WMJQ 30-29, WNYZ on, WANS on, WOMP on-dp, KISR 38-34, KNAN d-38, 99KG on.

SYSTEM "Coming To America" (Atco)
Reports: 26. Moves: Up 3, Debuts 3, Same 18, Down 0, Adds 2, WANS, I94, WXKS on, HOT103 on, WPGC on, KRBE 38-27, KITY on, B96 30-27, B93 39-35, KTUX on, KAKS d-34, WPFM d-37, KFBQ d-39.

TIMES TWO "Cecilia" (Reprise)
Reports: 26. Moves: Up 0, Debuts 0, Same 0, Down 0, Adds 24 including CKOI, Y95, B96, KTUX, WGTZ, KYRK, KZZU, WZKX, KIXY, KQCR, KUUB, KFBQ, KHTZ.

NEW EDITION "If It Isn't Love" (MCA)
Reports: 24. Moves: Up 2, Debuts 2, Same 0, Down 0, Adds 20 including WXKS, KITY, B96, WHYT, KIIS, FM102, KWOD, KMEL, Q100, 99GFM, WCKZ, WNOK, KFIV, WPGC 24-19, Z93 21-16.

GEORGE MICHAEL "Monkey" (Columbia)
Reports: 24. Moves: Up 3, Debuts 2, Same 2, Down 0, Adds 17 including PWR96, Q105, B96, KBEQ, KCPW, WKTI, KMEL, WKQB, HOT105, WBAM, KOY-FM, WPGC 25-23, WHYT d-21, KZPP 24-21, KS104 23-19.

ICEHOUSE "My Obsession" (Chrysalis)
Reports: 23. Moves: Up 3, Debuts 2, Same 15, Down 0, Adds 3, WDTX, FM104, KPHR, KCPX 39-35, KZ106 on, WQUT d-35, KITS 32-24, WCGQ on-dp, WBNQ 39-33, KCMQ on, KKRZ on, KUUB on, KHTZ d-40.

TONY TERRY "Forever Young" (Epic)
Reports: 21. Moves: Up 10, Debuts 4, Same 6, Down 0, Adds 1, WANS, WPGC 20-17, PWR99 8-4, KITY d-31, FM102 32-29, KMEL 17-13, KATD d-33, KXX106 31-18, WCKZ 13-9, KMGX 30-25, KLUC 39-36, KYRK 37-32, KCAQ 39-34, KDON d-33, WQCM d-40.

SCORPIONS "Rhythm Of Love" (Mercury/PolyGram)
Reports: 21. Moves: Up 6, Debuts 0, Same 14, Down 1, Adds 0 including WZOU on-dp, Y95 24-23, KXYQ 24-21, KPLZ on, K104 21-18, 95XXX on-dp, OK100 on-dp, 95XIL 31-26, KNAN 37-34, KIXY 37-35, WBNQ on-dp, KTRS on-dp.

GENTLEMEN WITHOUT WEAPONS "Unconditional Love" (A&M)
Reports: 20. Moves: Up 1, Debuts 1, Same 15, Down 0, Adds 3, Y95, WZKX, KIXY, FM102 on, KWOD on, KITS 25-23, KATD on, KPLZ on, KUBE on, K104 d-34, KIYS on, KSND on, KZFN on.

PAUL CARRACK "When You Walk In The Room" (Chrysalis)
Reports: 20. Moves: Up 10, Debuts 0, Same 8, Down 1, Adds 1, CHED, PRO-FM on, Y108 on, K104 27-20, FM100 27-24, Y107 20-18, WZOK 34-31, KIYS 19-16, KSND 35-32, 95XIL 25-18, KNAN 33-29, WBNQ 31-27, KTRS 32-27.

TRACIE SPENCER "Symptoms Of True Love" (Capitol)
Reports: 19. Moves: Up 9, Debuts 2, Same 7, Down 0, Adds 1, PRO-FM, Z93 19-18, KITY 23-22, KWOD d-33, WFMF d-35, WCKZ 24-21, WNOK 39-36, WTNZ 36-34, KMGX 21-16, KISR 37-35, KFMW 5-4.

S-EXPRESS "Theme From S-Express" (Capitol)
Reports: 16. Moves: Up 6, Debuts 1, Same 7, Down 0, Adds 2, KTFM, WCKZ, WXKS 28-22, HOT103 33-31, KKBQ 30-23, KRBE on, WGH 19-18, KITY 32-28, FM102 on, KBFM d-38, Y106 on-dp, KMGX 35-32.

STRYPHER "Always There For You" (Enigma)
Reports: 13. Moves: Up 1, Debuts 3, Same 3, Down 0, Adds 6, WNYZ, WLRS, KAKS, KKKL, 99KG, KKRZ, WYCR on-dp, WFX on-dp, KIXY 39-32, WCIL d-21, KQCR d-39, KTMT on, OK95 d-39.

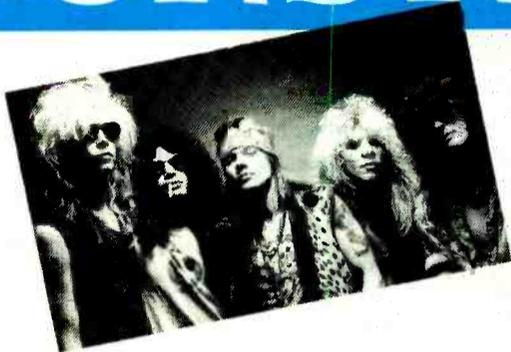
ICE-T "Colors" (Sire/WB)
Reports: 13. Moves: Up 6, Debuts 2, Same 5, Down 0, Adds 0, WPGC d-29, KITY 26-23, KTFM d-23, FM102 15-12, KWOD 26-22, KMEL 23-21, HOT105 on, KMGX 14-12, KYNO on-dp, KQMQ on, KRQ 28-26.

KINGS OF THE SUN "Black Leather" (RCA)
Reports: 12. Moves: Up 0, Debuts 0, Same 0, Down 0, Adds 12, Y95, KRBE, KKRZ, KF95, KSND, WOMP, WZKX, WHSL, KTRS, KOZE, KZFN, OK95.

HOT 'N' HAPPENIN'

HITS FROM GEFFEN RECORDS!

GUNS N' ROSES



"SWEET CHILD O' MINE"

85/18 - 35%

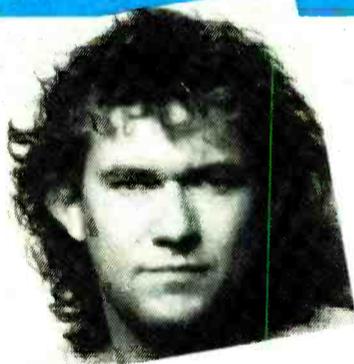
CHECK OUT THIS HEAVY ACTION:

KKBQ add	WYCR add	FM104 add	KRBE deb 24	HOT105 deb 28
WGH add	I95 add	95XXX add	B97 deb 27	KLQ deb 33
WMMS add	WROQ add	WFXX add	WSPK deb 40 (HOT)	PWR92 deb 28
KWSS add	94TYX add 34	WZKX add	WKQB deb 25 (HOT)	KZZU deb 34
WFLY add	WAPE add 29	WPFM add	KZ106 deb 26	
WKEE add	WDTX add	KCMQ add	WZYP deb 30	

CHECK THESE INCREDIBLE MOVES:

KEGL 18-11 (HOT)	WBCY 29-24 (HOT)	KKRC 40-34	KOZE 25-20
KATD 31-14 (HOT)	Q104 34-25	KUUB 23-7 (HOT)	OK95 27-17 (HOT)
WNYZ 40-22	KIXY 38-28 (HOT)		

JIMMY BARNES



"TOO MUCH AIN'T ENOUGH LOVE"

Over 30 Reporters Showing Strong Support

WXKS	WQUT add	KYRK	WPFM
CKOI	WOKI deb 35	KZZU	KIXY
Y95	Y107 24-21	93XIL	KTRS 31-24
WMMS	Y106 add	KAKS 35-32	KFBQ
K104 36-31	KSAG	KQIZ	KZFN
WERZ deb 40	KJ103 add	B98 add	KZOZ deb 40
K98	KIYS	G104	SLY96
WBCY			

AOR TRACKS: 4

KYLIE MINOGUE

(menog)



"I SHOULD BE SO LUCKY"

Now On Over 155 Reporters

P-1 ACTION:	B94 23-20	KRBE 23-16	KBEQ deb 27	KCPX 9
WXKS 7-6	PRO-FM 21-18	Z95 add	WLOL 33-24	KPLZ add 35
PWR95 add 30	KKBQ 31-24	WZPL add 34	KWOD 10	

CHR CHART: 32
+3 Average Move

AEROSMITH



"RAG DOLL"

CHR CHART: DEBUT 38
NOW ON OVER 155 REPORTERS
+3 AVERAGE MOVE

P-1 ACTION:	KEGL 10-6	WZPL 31-27
WXKS 17-14	Y95 add 37	Y108 add
WZOU deb 24	Z95 deb 28	KWOD 31-24
PRO-FM 30-22 (HOT)	WMMS 22-16	KPLZ 34-28
	WCZY 36-28	



CONTEMPORARY HIT RADIO

3	2	1	WKS	WKS	LW	TW	Artist/Track (Label)
5	4	2	1				MICHAEL JACKSON /Dirty Diana (Epic)
4	3	1	2				DEBBIE GIBSON /Foolish Beat (Atlantic)
9	7	4	3				CHEAP TRICK /The Flame (Epic)
13	10	7	4				PEBBLES /Mercedes Boy (MCA)
18	12	8	5				INXS /New Sensation (Atlantic)
6	5	5	6				JETS /Make It Real (MCA)
20	16	9	7				DEF LEPPARD /Pour Some Sugar On Me (Mercury/PG)
7	6	6	8				BRUCE HORNSBY & THE RANGE /The Valley Road (RCA)
16	14	11	9				AL B. SURE! /Nite And Day (WB)
28	20	15	10				RICHARD MARX /Hold On To The Nights (EMI-Manhattan)
17	15	13	11				POISON /Nothin' But A Good Time (Enigma/Capitol)
2	1	3	12				RICK ASTLEY /Together Forever (RCA)
—	31	21	13				STEVE WINWOOD /Roll With It (Virgin)
29	22	18	14				BREATHE /Hands To Heaven (A&M)
19	17	16	15				BRENDA K. STARR /I Still Believe (MCA)
31	23	19	16				JANE WIEDLIN /Rush Hour (EMI-Manhattan)
35	27	23	17				ERIC CARMEN /Make Me Lose Control (Arista)
12	11	10	18				PRINCE /Alphabet St. (Paisley Park/WB)
38	32	25	19				TERENCE TRENT D'ARBY /Sign Your Name (Columbia)
27	24	22	20				ROD STEWART /Lost In You (WB)
1	2	12	21				GEORGE MICHAEL /One More Try (Columbia)
—	40	31	22				GLORIA ESTEFAN & MIAMI SOUND MACHINE /1-2-3 (Epic)
37	33	26	23				SADE /Paradise (Epic)
8	8	14	24				BELINDA CARLISLE /Circle In The Sand (MCA)
39	34	29	25				BILLY OCEAN /The Colour Of Love (Jive/Arista)
BREAKER	26	27	26				D.J. JAZZY JEFF & FRESH PRINCE /Parents Just Don't Understand (Jive/RCA)
32	28	27	27				ROBERT PLANT /Tall Cool One (Es Paranza/Atlantic)
—	39	34	28				CHICAGO /I Don't Wanna Live Without You (Full Moon/Reprise)
BREAKER	29	30	29				CONTOURS /Do You Love Me (Motown)
14	13	17	30				LITA FORD /Kiss Me Deadly (RCA)
BREAKER	31	32	31				JOHNNY KEMP /Just Got Paid (Columbia)
—	38	35	32				KYLIE MINOGUE /I Should Be So Lucky (Geffen)
—	—	40	33				ELTON JOHN /I Don't Wanna Go On With You Like That (MCA)
3	9	20	34				DARYL HALL & JOHN OATES /Everything Your Heart Desires (Arista)
—	—	39	35				CLIMIE FISHER /Love Changes (Everything) (Capitol)
23	21	24	36				MIDNIGHT OIL /Beds Are Burning (Columbia)
33	30	30	37				BOZ SCAGGS /Heart Of Mine (Columbia)
DEBUT	38	36	38				AEROSMITH /Rag Doll (Geffen)
40	37	36	39				NU SHOOZ /Should I Say Yes (Atlantic)
DEBUT	40	36	40				ZIGGY MARLEY /Tomorrow People (Virgin)

N&A Begins Page 94
New Artists & Chart Summary Page 93
New P-1A Playlists Page 84

ADULT CONTEMPORARY

6	4	1	Artist/Track (Label)
11	8	6	JETS /Make It Real (MCA)
7	6	3	SADE /Paradise (Epic)
18	13	10	RICK ASTLEY /Together Forever (RCA)
4	1	2	ERIC CARMEN /Make Me Lose Control (Arista)
1	3	4	BOZ SCAGGS /Heart Of Mine (Columbia)
8	7	7	BRUCE HORNSBY & THE RANGE /The Valley Road (RCA)
12	9	8	BILLY VERA & THE BEATERS /Between Like And Love (Capitol)
17	16	13	CHER /We All Sleep Alone (Geffen)
22	17	12	DEBBIE GIBSON /Foolish Beat (Atlantic)
13	12	11	BILLY OCEAN /The Colour Of Love (Jive/Arista)
28	18	15	JULIO IGLESIAS f/STEVIE WONDER /My Love (Columbia)
—	20	16	BREATHE /Hands To Heaven (A&M)
15	14	14	STEVE WINWOOD /Roll With It (Virgin)
—	—	24	BASIA /Time And Tide (Epic)
24	22	21	ELTON JOHN /I Don't Wanna Go On With You Like That (MCA)
30	23	18	RICHARD MARX /Hold On To The Nights (EMI-Manhattan)
5	5	5	CHICAGO /I Don't Wanna Live Without You (Full Moon/Reprise)
—	24	23	BELINDA CARLISLE /Circle In The Sand (MCA)
23	21	20	TRACY CHAPMAN /Fast Car (Elektra)
—	26	22	GLORIA ESTEFAN & MIAMI SOUND MACHINE /1-2-3 (Epic)
2	2	9	DARYL HALL & JOHN OATES /Everything Your Heart Desires (Arista)
—	24	23	MOODY BLUES /I Know You're Out There Somewhere (Polydor/PG)
21	19	19	DEELE /Two Occasions (Solar)
—	29	26	AL B. SURE! /Nite And Day (WB)
3	10	17	GEORGE MICHAEL /One More Try (Columbia)
—	30	27	CLIMIE FISHER /Love Changes (Everything) (Capitol)
9	15	25	JOHNNY HATES JAZZ /Shattered Dreams (Virgin)
DEBUT	28	28	SWING OUT SISTER /Surrender (Mercury/PG)
BREAKER	29	29	LITTLE RIVER BAND /Love Is A Bridge (MCA)
BREAKER	30	30	TAYLOR DAYNE /I'll Always Love You (Arista)

Expanded AC Music
Begins on Page 61

AOR TRACKS®

3	2	1	WKS	WKS	LW	TW	Artist/Track (Label)
4	1	1	1				STEVE WINWOOD /Roll With It (Virgin)
10	4	2	2				MOODY BLUES /I Know You're Out There Somewhere (Polydor/PG)
16	12	5	3				VAN HALEN /When It's Love (WB)
9	7	3	4				JIMMY BARNES /Too Much Ain't Enough Love (Geffen)*
15	14	9	5				BRUCE HORNSBY & THE RANGE /Look Out Any Window (RCA)
20	16	6	6				GEORGIA SATELLITES /Open All Night (Elektra)
—	—	10	7				JIMMY PAGE /Wasting My Time (Geffen)
23	15	7	8				BOB DYLAN /Silvio (Columbia)*
11	10	8	9				HENRY LEE SUMMER /Darling Danielle Don't (CBS Associated)
BREAKER	10	10	10				ROBERT PALMER /...Simply Irresistible (EMI-Manhattan)
BREAKER	11	11	11				PAT BENATAR /All Fired Up (Chrysalis)
24	19	17	12				ROSSINGTON BAND /Welcome Me Home (Gold Dust/MCA)
12	11	11	13				ROBIN TROWER /Tear It Up (Atlantic)
21	20	19	14				JOHN KILZER /Red Blue Jeans (Geffen)
17	17	16	15				POISON /Nothin' But A Good Time (Enigma/Capitol)
32	23	22	16				TRACY CHAPMAN /Fast Car (Elektra)
43	25	24	17				NEIL YOUNG & THE BLUENOTES /This Note's For You (Reprise)
44	24	25	18				JETHRO TULL /Part Of The Machine (Chrysalis)
BREAKER	19	19	19				ELTON JOHN /I Don't Wanna Go On With You Like That (MCA)
41	27	27	20				GUNS N' ROSES /Sweet Child O' Mine (Geffen)
26	22	23	21				GRAHAM PARKER /(Get Started) Start A Fire (RCA)
5	6	12	22				ROBERT PLANT /Ship Of Fools (Es Paranza/Atlantic)
BREAKER	23	23	23				ROD STEWART /Dynamite (WB)
22	21	21	24				JOAN JETT & THE BLACKHEARTS /I Hate Myself... (Blackheart/CBS)
BREAKER	25	25	25				MIDNIGHT OIL /The Dead Heart (Columbia)
1	2	4	26				VAN HALEN /Black And Blue (WB)
55	28	28	27				MICHAEL ANDERSON /Sound Alarm (A&M)
42	32	32	28				KINGDOM COME /What Love Can Be (Polydor/PG)
BREAKER	29	29	29				PATTI SMITH /People Have The Power (Arista)
BREAKER	30	30	30				SMITHEREENS /House We Used To Live In (Enigma/Capitol)

Complete Tracks Chart
Begins on Page 74

*Keeps a bullet due to
continued growth.

URBAN CONTEMPORARY

11	6	2	Artist/Track (Label)
12	7	4	SADE /Paradise (Epic)
19	13	6	JAMES BROWN /I'm Real (Scotti Bros./CBS)
21	15	8	MAC BAND f/McCAMPBELL BROTHERS /Roses Are Red (MCA)
33	22	11	VANESSA WILLIAMS /The Right Stuff (Wing/PG)
14	10	7	NEW EDITION /If It Isn't Love (MCA)
32	20	14	GREGORY ABBOTT /I'll Prove It To You (Columbia)
31	21	15	BOBBY BROWN /Don't Be Cruel (MCA)
17	14	10	TERENCE TRENT D'ARBY /Sign Your Name (Columbia)
5	3	1	STACY LATTISAW /Let Me Take You Down (Motown)
20	16	12	TEDDY PENDERGRASS /Joy (Elektra)
23	18	13	MELBA MOORE w/FREDDIE JACKSON /I Can't Complain (Capitol)
16	11	9	DEELE /Shoot'em Up Movies (Solar)
25	19	17	NU SHOOZ /Should I Say Yes? (Atlantic)
30	23	18	TRACIE SPENCER /Symptoms Of True Love (Capitol)
35	25	19	PAULA ABDUL /Knocked Out (Virgin)
—	38	24	TROOP /Mamacita (Atlantic)
38	34	23	AL B. SURE! /Off On Your Own (Girl) (WB)
39	33	27	GUY /Groove Me (MCA)
29	24	21	RJ'S LATEST ARRIVAL /Off The Hook With Your Love (EMI-Manhattan)
—	35	26	DOUG E. FRESH & THE GET FRESH CREW /Keep Risin'... (Danya/Fantasy)
—	36	31	BILLY OCEAN /Colour Of Love (Jive/Arista)
3	1	3	TEENA MARIE /Work It (Epic)
—	39	32	PRINCE /Alphabet St. (Paisley Park/WB)
—	37	30	TONY TERRY /Forever Yours (Epic)
DEBUT	34	34	BY ALL MEANS /I Surrender To Your Love (Island)
—	—	34	RICK JAMES /Loosey's Rap (Reprise)
—	—	35	GREGORY HINES /That Girl Wants To Dance With Me (Epic)
—	—	37	SYSTEM /Coming To America (Atco)
7	4	5	GLADYS KNIGHT & THE PIPS /It's Gonna Take All Our Love (MCA)
—	—	39	GEORGE MICHAEL /One More Try (Columbia)
DEBUT	32	32	FULL FORCE /Your Love Is So Def (Columbia)
—	—	40	SUAVE /Shake Your Body (Capitol)
—	—	40	TYKA NELSON /Marc Anthony's Tune (Cooltempo/Chrysalis)
—	—	40	TA MARA & THE SEEN /Blueberry Gossip (A&M)
BREAKER	35	35	LOOSE ENDS /Watching You (MCA)
13	12	16	JODY WATLEY /Most Of All (MCA)
36	32	29	CLUB NOUVEAU /It's A Cold, Cold World! (WB)
18	17	20	D.J. JAZZY JEFF & FRESH PRINCE /Parents Just Don't Understand (Jive/RCA)
BREAKER	39	39	JESSE JOHNSON /Every Shade Of Love (A&M)
BREAKER	40	40	SIEDAH GARRETT /K.i.s.s.i.n.g. (Qwest/Reprise)

N&A Begins on Page 66