

I N S I D E:

FIRST SPRING BIRCH STORIES

Top 5 market **Birch** results for spring '88 include the following highlights:

- **WRKS** sails to the top in New York as **WBLS** and **WQHT** nip at **WHTZ**'s heels
 - **KPWR**'s lead over **KIIS** in L.A. shrinks a bit to just over two shares
 - **WLUP-FM, WBBM-FM, WJMK** Chicago's big gainers as **WGCI-FM** increases overall lead
 - **KMEL**'s San Francisco lead over **KGO** narrows; **KIOI, KRQR, KFRC** look good
 - **WJR**'s a Tiger on **WJLB**'s tail in Detroit
- Full details, Page 32

OLD LINES DRAWN OVER NEW COMPARATIVE RENEWAL PROPOSALS

Reactions to the FCC's new comparative renewal reform proposals included cheers from beleaguered broadcasters and howls from irked public interest groups.

Page 6

KBCO BOLDER THAN EVER IN DENVER

KBCO/Denver recently celebrated its first market-winning ratings triumph. **OM Dennis Constantine** explains how the station leads by progressive example.

Page 21

MORNING DRIVE IS A MIDDLE-CLASS ACT

It may not be a problem small-market morning drivers face, but in the big cities, morning men with mega-salaries must be careful not to get above their *raison d'etre* — relating to their mostly middle-class audiences. Flaunting Porsches sometimes must give way to driving beat-up Pintos for effect.

Page 38

COMPARING YOUR COUNTRY STATION TO THE NATION

A **Katz Radio** study established some national averages for Country stations in various ratings demographics, plus average time spent listening. Stations can check out how they stack up against the averages in their key categories.

Page 44

Newsstand Price \$5.00



MCA's Motown Buy A Done Deal At Last

\$61 Million Pricetag For MCA/Boston Ventures Partnership's Purchase

The long-anticipated purchase of **Motown Records** by **MCA** in partnership with **Boston Ventures** cleared all its hurdles Monday (6/27). The pricetag is \$61 million, with **MCA** shouldering 20% of the cost and agreeing to buy out **Boston Ventures** subsequently. **Motown's** publishing empire, including the lucrative **Jobete** operation, and film/TV division, **Motown Productions** (reportedly to be renamed the **Gordy Co.**), were not included in the deal.

Final details are being hammered out this week in preparation for **MCA Exec. VP/Acquisition & Development** and **President/Black Music Jheryl Busby** to take over **Motown's** operations. Announcements on **Motown's** new executive structure will follow **Busby's** official move, as well as decisions on possible reassignment of **MCA** acts to the **Motown** label and **Motown** artist roster moves.

MCA/MOTOWN/See Page 27

Legacy, Metropolitan Merge In Record Deal

Sillerman Coup Sets New Brazell Station Group; Westwood One Co-Owms WNEW-AM

New York communications investment banker **Robert F.X. Sillerman**, who rocked the radio world in April with his announced \$300 acquisition of **Metropolitan Broadcasting Corp.**, has unveiled a massive \$356 million corporate reorganization that may catapult him into the top levels of radio ownership in the United States.

The **Sillerman** empire will be reorganized in a complex series of transactions that will spin off stations to create a new broadcasting company and allow radio syndicator **Westwood One** to make its first AM acquisition. **Gary Stevens** of **Gary Stevens & Co.** acted as broker in the deals.

• **Legacy Broadcasting**, headed by **Carl Hirsch** and co-owned

New Legacy-Metropolitan-Command Structure Who Owns What In \$356 Million Deal

Legacy Broadcasting

- Robert F.X. Sillerman, Major Shareholder**
Carl Hirsch, President/CEO
- **KDWB-AM & FM/Minneapolis-St. Paul**
 - **KILT-AM & FM/Houston**
 - **WCPT & WCXR/Washington**
 - **WLLZ/Detroit**

Metropolitan Broadcasting

- Robert F.X. Sillerman, Majority Shareholder**
Carl Hirsch to manage
- **WNEW/New York (owned jointly with Westwood One)**
 - **WNEW-FM/New York**
 - **WMMR/Philadelphia**
 - **KTWV/Los Angeles**

Command Communications

- Carl Brazell Jr., President/CEO**
- **KRLD/Dallas (from Metropolitan)**
 - **Texas State Network (from Metropolitan)**
 - **KJOI/Los Angeles (from Legacy)**
 - **KHOW & KSYY/Denver (from Legacy)**

by **Sillerman**, will receive a management contract from and invest about \$200 million for "a substantial equity interest" in **Metropolitan Broadcasting**, and will operate its stations. **Metropolitan** will continue to operate as an independent company because of its outstanding public junk bond debt.

Legacy will acquire **Metropolitan's WNEW-AM & FM/New York, WMMR/Philadelphia**.

LEGACY/See Page 27

Faraci Upped At Atlantic

Sr. VP/Promotion & Marketing



Vince Faraci

Vince Faraci has been elevated to **Sr. VP/Promotion & Marketing** at **Atlantic**, after seven years as **Sr. VP/Promotion**. He will work closely with promotion, sales, and marketing departments, with a new focus on long-range planning and development of radio/retail strategies.

FARACI/See Page 27

Poe Confab Echoes Playlist Accuracy Need

Record Testing Limits Called For

The 17th Annual **Bobby Poe Pop Music Survey Convention**, held June 23-25 in **Reston, VA**, attracted over 600 attendees, with topics including the need for playlist accuracy, a proposal that record testing be limited to two or three weeks, and the effect of declining singles sales on airplay.

Programmers and record executives alike discussed the need to end deceptive and costly practices involving inaccurate information reports to the trades.

WAPW (Power 99)/Atlanta's new chart methodology (**R&R, 6/24**), which uses a rolling four-week average, also was spotlighted in the meetings. Some programmers and record execs expressed fears that **Power 99's** list would become slow, and would not be in step with the



Lauper posin' with Bobby Poe. national profile. Many others, including **Power 99 MD Steve Wyrokstok**, defended the new system as an "interesting experiment" and admitted it needed a "bit of refining."

POE/See Page 27

Widmann CBS Radio President

Hosking Takes Early Retirement



Nancy Widmann

CBS VP/Owned Radio Stations Nancy Widmann has been named **President** of the **CBS Radio Division**. The first female in the company's history to attain that level, **Widmann** replaces **Robert Hosking**, who will take an early retirement offer that **CBS** had presented to about 800 employees as a cost-cutting measure. **Hosking** will leave July 29.

CBS President/Broadcast Group Gene Jankowski noted, "Bob has been a major contributor to the success of **CBS** over many years. I know his many friends and colleagues join me in wishing him well."

WIDMANN/See Page 27

WHO ARE THESE PEOPLE TALKING ABOUT?

“We've seen significant increases in retail and the tremendous response truly took us by surprise. Its unique sound is really pulling in some great phones!! If you program to 25-54 women, there's no better record out there!!!”

Tom Hutyler & Gary Bryan
KUBE

“This is one of those records that stands out not only because it's different, but because it sounds fantastic on the air!! It's the type of song I turn up when I hear it on the radio!!”

Gary Cummings
KZFN

“Pulls immediate phones, both male and female, 25+!! The impact of this major artist is being felt at retail as well — and to top it off, the entire staff wants one for the house!!!”

Bob Linden
94Q

“If you want a smooth-sounding mass appeal record, you've found it with this one! This lady will definitely be around for some time -- we've already labeled her as the artist of the 90s!!!”

Dene LeMaster
OK95

“When we first added this record, the response was so positive, we were forced to increase the rotation on it!! Every time it's played, we get at least two calls asking, 'Who was that??' If you're looking for an adult female smash, this is it!!!”

J.D. Chandler
KGOT

“22-14 & HOT, need I say more??!!!”

Jay McCall
KOZE

“Funny thing about this record is that I didn't wait for the record label to start pushing it at CHR — I felt forced to add this record three months ago!! The reaction was immediate and my upper demo women can't live without it!!!”

Benny B.
KUUB

“Sales are strong and the momentum builds from week to week!!”

Dave Roy
Transworld Music

“Her record is the most talked about at our station just from test rotations — all positives!!!!”

Steve Wyrostock
PWR99

“Even without Top 40 airplay, we have seen a strong, consistent sales pattern develop!!”

Kevin Hawkins
Record Bar

**Please Turn to
Page 28 for the Answer.**

A&M Meet Promotes Creativity, Radio



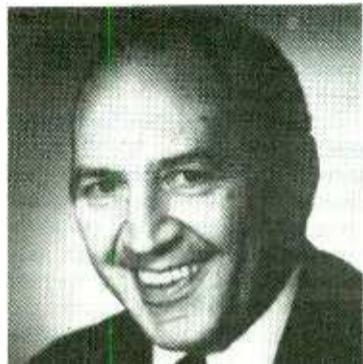
A&M's 1988 meetings in L.A. featured a panel on the present and future of radio. Pictured participants at left are (l-r) KMEL/San Francisco PD Keith Naftaly, A&M VP/Promotion Rick Stone, KHS/L.A. PD Steve Rivers, Sr. VP Promotion Charlie Minor, KKLQ/San Diego PD Garry Wall, WXKS-FM/Boston PD Sunny Joe White, KPWR/L.A. PD Jeff Wyatt, KZZP/Phoenix PD Guy Zapoleon, and A&M National Singles Director Charley Lake. At right, GM & VP/Marketing Services Bob Reitman (c) and Sr. VP/East Coast Operations Michael Leon (r) congratulate creativity consultant Roger von Oech following his motivating presentation to the label.

WPIX Picks Gardella As New Manager

Raymond Gardella, GM at Full-Service AC WICC/Bridgeport, will segue to GM duties at sister Tribune AC outlet WPIX/New York July 5. He replaces Marvin Seller, who has left WPIX to pursue other interests.

Gardella told R&R, "WPIX is a radio station that the Tribune Co. is very seriously committed to developing and staying with. We're ready to make a significant investment and do it the right way."

The fate of WPIX has been the focal point of speculation for many months, with reports the station would change formats. Commented Gardella, "At this point, it's not known what will happen. The research is still going on and we



Raymond Gardella

don't have a final reading on all of it. Until we do, we will stay open-minded. We haven't closed the door on any of the possible options."

In this spring's Birch survey, WPIX notched a 1.0 share (12+) to tie for 24th place. In the winter '88 Arbitron, the station tied for 21st place with a 1.3.

Deutschman Now GM At WCAO & WXYV



Roy Deutschman

WWPR/New York GSM Roy Deutschman is joining Summit Broadcasting as GM of WCAO & WXYV/Baltimore. He succeeds Owen Weber, who was recently promoted to Exec. VP of Summit.

Weber commented, "Roy's sales and management experience make him an ideal choice for this position. He brings many talents to the stations."

Deutschman, who will be in Baltimore by mid-July, told R&R, "I hope to take everything I've experienced to Summit to continue the path set by Owen and bring the sta-

DEUTSCHMAN/See Page 27

R&R Observes July 4 Holiday

R&R's offices in Los Angeles, Washington, New York, and Nashville will be closed Monday, July 4 in observance of Independence Day, resuming regular business hours Tuesday, July 5.

Tudor To WLVK As PD

Mark Tudor, who joined KAJA/San Antonio as PD four months ago, has accepted the PD position at WLVK/Charlotte, effective July 11. He succeeds Doug McGuire, who left for PD duties at KYKY/St. Louis last week.

Mike Buxser, who joined WLVK as VP/GM two months ago, said, "We interviewed people from nearly every major market in the country, and Mark was the outstanding candidate. On a scale from one to ten, he's a ten."

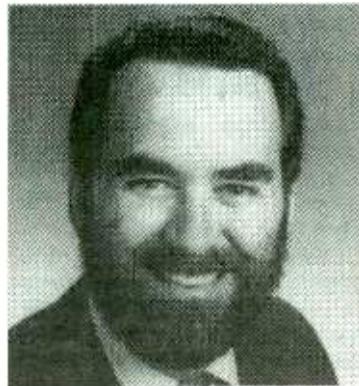
Referring to recent comments made in R&R by Gregg Lindahl, TUDOR/See Page 27

Elliott PD At KXKL

ACKMJI/Denver PD Chris Elliott has moved crosstown to program Shamrock's Gold-formatted KXKL-AM & FM. He succeeds David Allen, who leaves the stations.

Elliott told R&R, "I'm not coming over here to make wholesale changes. I want to bring the station some stability. With the benefits and responsibilities, it's an excellent opportunity for me."

KXKL (AM) is programmed with a '50s flavor, while the FM has ELLIOTT/See Page 27



David Bartlett

NEWS & PROGRAMMING

Bartlett NBC VP

Talknet Director/Programming David Bartlett has been promoted to VP/News & Programming for the NBC Radio Networks. He replaces Jim Farley, who resigned last week.

Bartlett will be responsible for all news and programming on NBC Radio, the Source, and on Talknet. He reports to NBC Radio Network VP/GM Craig Simon.

Norm Pattiz, Chairman of NBC Radio owner Westwood One, observed, "David is one of those ex-

BARTLETT/See Page 27

CONNER VP/GM AT KPEZ

Webb Moves To KAJA As VP/GM

KPEZ/Austin VP/GM Stan Webb has been transferred by Clear Channel Communications to San Antonio, where he will become VP/GM of Country KAJA. He succeeds Tim Bryan, who exited the station June 24.

Replacing Webb in Austin is Natalie Conner, who has been GSM at Clear Channel's KAKC & KMOD/Tulsa since 1983.

Webb said, "This completes the circle for me. I'm looking forward to getting back home to be with what traditionally has been the market leader. My goal is to return it to that level."

One of Webb's first chores will be to find a PD. In a move unrelated to Bryan's departure, present PD Mark Tudor resigned June 28 to take the WLVK/Charlotte PD position (see separate story).

Webb started with Clear Channel WEBB/See Page 27

JULY 1, 1988

CHOICE CRITIQUES HELP DIRECT DJs

KKDA-FM's Michael Spears and WBLX's Tony Brown share their theories on jock critiques and how they can provide everything from a little added sparkle to complete redirections of personality approaches.

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Martino Moves To KGGI PD Slot

After a little more than two years as PD at KQXR/Bakersfield, Larry Martino has accepted the PD post at KGGI/Riverside-San Bernardino. He replaces Sean Demory, who left radio to join another former KGGI PD, Cliff Roberts, in founding the Satellite Group Radio Network.

KMEN & KGGI GM Steve Virissimo told R&R, "(Consultant) Jerry Clifton and I were extremely impressed with Larry's knowledge and his overall understanding of this format, music, and radio, not to mention his people skills. I think



Larry Martino he'll make a great leader for KGGI."

Martino, who has also programmed WZKS/Nashville, commented to R&R, "KGGI continues to rule the Riverside-San Bernardino market, and prior to my arrival Jerry and Steve did a great job of keeping the station on track. Our main competitors are (Los Angeles CHRs) KIIS-FM and Power 106. I believe we can improve our position in time spent listening, even though we're currently ahead of them. Back at Q94 I'm leaving a great staff in place, but a nationwide search is underway for my replacement."

Mann Sets WGLD & WOJY Team

Mann Media has appointed Ed Weiss VP/GM and Neil Matson OM at WGLD & WOJY/Greensboro. They succeed former GM Jay Meyers and former OM David Isreal, who both moved to WEZO & WRMM/Rochester.

Mann President Bernie Mann told R&R, "Ed Weiss had a fantastic career with 50 shares as a DJ at WKIX/Raleigh using the name Charley Brown. After getting involved in local sales at WKIX, he left to become GSM of (crosstown) WRAL. I bought WKIX and WYYD and asked him to become GM. He

did an absolutely great job. He was super-smart and worked very hard. He knew sales and programming, and as our company grew, he took on more responsibilities as Exec. VP of Mann Media. For lack of a better term, he retired a few years ago. Having him back is a delight for me."

Weiss was unavailable for comment at presstime.

Matson is a four-year WGLD & WOJY vet, and has spent the last two years as Assistant OM. He told R&R, "I've had a great opportunity to grow inside this company.

There's always something new to look forward to here. My morning man (Max McGann) is kind of assisting me; we just pitched in when David was gone."

Other than doing some fine-tuning, Matson said he sees no major changes for WOJY. He did hint, however, that a format change for WGLD is a possibility.

Prior to joining the combo, Matson worked at WBAG (now WVUU)/Raleigh.

In the winter '88 Arbitron, AC WOJY scored a 5.3 (12+) to rank eighth; "Oldies Channel" affiliate WGLD registered a 0.3.

Playing A Trump Card



At New York's Museum of Broadcasting, marking Westwood One's donation of 400 programs to the museum's collection, were (l-r) Mutual Broadcasting talkmaster Larry King, New York real estate magnate Donald Trump, and Westwood One Chairman Norm Pattiz.

Graye Fills WHTX PD Post

Former KXOA/Sacramento PD Tom Graye has filled the PD slot at WHTX/Pittsburgh. The position has been vacant since PD Dave Mason left to program WLAC/Nashville in March.

Graye told R&R, "We have some really good people here, and I think there's a real opportunity in this market for us to be the mainstream AC station. There are some superbly programmed radio stations in Pittsburgh and some outstanding programmers responsible for their success — no question about that. With some fine-tuning, we will be a viable competitor.

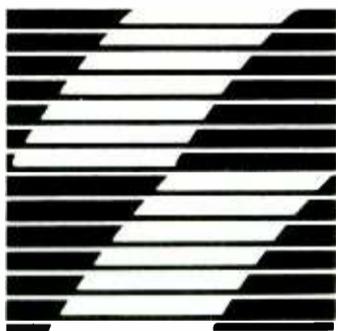
There's some outstanding air talent here."

Graye inherits play-by-play of both the Pittsburgh Steelers and Pitt Panthers. Said Graye, "I'll look at it as a way of recycling audience that normally would not be familiar with our radio station."

Graye programmed KXOA for a year, before which he was PD at WRKA/Louisville, WLTE/Minneapolis, and WROK & WZOK/Rockford.

In the winter '88 Arbitron, WHTX registered a 3.6 (12+) and ranked tenth behind fellow ACs KDKA (13.2) and WLTJ (4.0).

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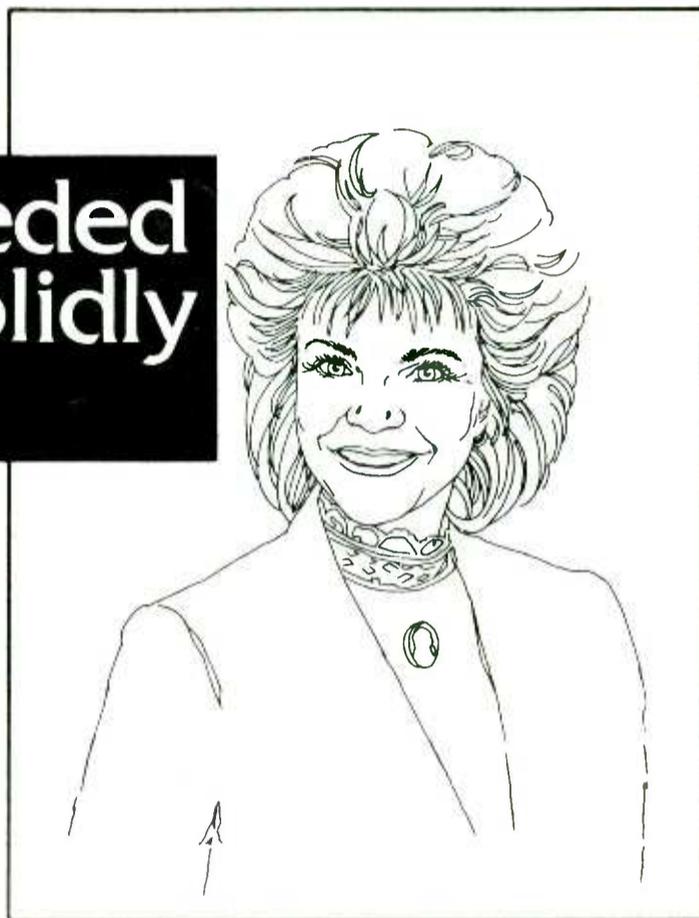
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*Paulette Williams
Vice President/General Manager
KMEL-FM*

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* Fall 1985 Arbitron. M-S, 6A-12M, MSA.

**Winter 1988 Arbitron. M-S, 6A-12M, MSA.

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PAT CLAWSON

WASHINGTON REPORT

Broadcasters Laud FCC Renewal Proposals

Wain Calls For Emergency Rulemaking To Cap Challenger Payoffs

Reaction to the FCC's new proposals to prevent abuse of the broadcast license renewal process might best be summarized by that old Washington saying: where you stand on an issue depends on where you've been. Broadcasters who have gone through protracted, costly license challenges applaud the Commission action as necessary and long overdue. Self-styled public interest groups, meanwhile, question the need for reform.

At its monthly public meeting on 6/22, the FCC voted to seek public comment on proposals that would limit or eliminate the cash payments licensees sometimes offer a challenger in exchange for withdrawal of the challenge to the station's license. The notice of proposed rulemaking also solicits feedback on whether challengers should be subjected to more stringent financial disclosure rules.

"We intend to explore abuse at all levels of the renewal process," said FCC Chairman Dennis Patrick. "The rules can be more clearly defined, the process more expeditious, and the opportunities for abuse lessened."

The Commission is also looking for fresh public input on what standards a station should have to meet in order to receive a "renewal expectancy," a topic it began examining in 1981. Expectancies, which are currently awarded to stations for "substantial" or "meritorious" public service, tip the scales in favor of the licensee in a competitive renewal process.

Industry Critics Wail, Plan Opposition

Groups that have traditionally butted heads with commercial broadcasters are skeptical about the need for license renewal reform, be it slow and deliberate or a quick fix.

Andrew Schwartzman, Exec. Director of Media Access Project, a broadcasting public interest group, said the comparative renewal process is not as big a problem as "broadcasters have made it out to be." Schwartzman said his group will file comments opposing the proposals but won't make the issue a priority.

Said Schwartzman: "The good thing about this issue is that it's keeping the broadcasters and the FCC busy so they can't get into any other mischief."

"I really think Congress should insist that the FCC not waste federal funds on nonsense like this," said Pluria Marshall, Chairman of the National Black Media Coalition. "There is no abuse of the

process; it's that simple. The FCC put out a rulemaking on this last year and no one responded. The FCC can't come up with even one instance of abuse where a broadcaster is willing to come forward."

Patrick Wants Payoff Evidence, Industry Wants Relief

Last week, FCC Chairman Patrick called on broadcasters to come forward with evidence of shakedowns and payoffs involving license challengers. NAB General Counsel Jeff Baumann says broadcasters should send any information on such practices to the NAB so it can make a strong case for renewal reform.

Outgoing NAB Radio Board Chairman Jerry Lyman, who has been on the frontlines of several comparative renewal battles as President of RKO General's radio division, expressed satisfaction with the Commission's action.

"I think it's great, and long overdue," said Lyman. "With 9000 radio licenses coming up for renewal, we need something to protect broadcasters from the Washington legal types that have capitalized on the potential for abuse of the renewal process."

Metroplex Communications Chairman Norman Wain, who is involved in an ongoing fight against a challenge to his company's WHYI/Miami license, said that while the Commission's action was much needed, it may come too late to prevent a flood of "less-than-sincere" competing applications.

"I'm afraid the FCC has undertaken to build a house when all we need to do is fix the front door," said Wain. "The Commission is looking at all aspects of the renewal process in a procedure that could take two years to complete. What we need is an emergency rulemaking to immediately cap or eliminate payments to challengers. That kind of rulemaking would eliminate 90% of the abuses. Without it, these upcoming renewals will be an open invitation to extortion."

Lyman and Wain argue that the lack of formal renewal abuse complaints stems from the fact that most challenger buyoffs are conducted under confidentiality agreements.

— Randall Bloomquist

NAB Directors Hint At Legislative Compromises

NAB sent a signal to Congress last week that it might compromise on Fairness Doctrine codification and other legislative efforts aimed at reregulating the industry.

NAB Joint Board Chairman Wally Jorgenson said last week's semi-annual board of directors meeting featured "a full and robust" discussion about broadcast regulation, with some broadcasters strongly opposed to dealing away First Amendment rights and others expressing a willingness to bend a little in order to get favorable legislation on other matters.

"I think that the board probably would be in somewhat of a compromising mood, but they're not about to give the store away," Jorgenson said. He declined to spell out his personal stance on the issue, but said any board decisions were put off until next January's meeting.

Jorgenson said directors were "upbeat" at the session, but they bit the financial bullet in an effort to cure a \$1 million budget overrun brought on by unexpected project costs. Radio dues, unchanged since 1984, were hiked from a minimum \$35 to \$40 per month effective July 1 for new members and next April for existing members. The number of dues categories was slashed from 14 to nine. The burden will fall most on medium and small operators; big stations in the upper dues categories will not face an increase.

Among radio actions taken during the NAB Board of Directors meeting:

- Clear Channel Communications President/CEO L. Lowry Mays and Susquehanna Stations VP George Hyde Jr. were elected unanimously to one-year terms as Chairman and Vice-Chairman of the NAB Radio Board, respectively. They replace RKO Radio chief Jerry Lyman and Robert Fox of KVEN/Ventura, CA, whose terms had expired.



Metroplex Broadcasting CEO Norman Wain (l) makes a point while chatting with FCC Chairman Dennis Patrick (r) during last week's NAB Board of Directors dinner at the State Department.

- The board announced opposition to the FCC's concept of allowing national licensing of the expanded AM band on the grounds it would be "a significant departure from the concept of local broadcasting."

- Calling FCC proposals to expand FM translator service "a threat to the economic viability and technical quality" of FM radio, the board went on record against any expansion of translator service and created a strategy group to deal with the issue.

- The Board approved spending an additional \$225,000 for a national radio marketing campaign, which is scheduled to be previewed at September's Radio '88 convention in Washington. Unlike past campaigns, the new campaign is aimed at boosting awareness of radio among consumers — not advertisers.

Indecency Definition Still Murky But Penalty Is Clear

The FCC has levied a maximum \$2000 fine against KZKC-TV/Kansas City, which aired the film "Private Lessons" at 8pm on May 26, 1987. The film included frontal nudity and some explicit sex scenes. While the fine is low monetarily, its legal consequences are high because the record of the violation can be used against the station if its license is challenged.

Morton Kent, President of KZKC owner Media Central, called the fine "outrageous" and said his company will not pay it, which could eventually result in the case being referred to the Justice Department for prosecution.

The Commission voted 2-1 to levy the fine, with Commissioner Patricia Diaz Dennis opposing the fine on grounds that the FCC could not prove that unsupervised children were in the audience when the movie was broadcast.

Timothy Dyk, a lawyer who represents a coalition of broadcasting and citizens groups challenging the FCC's indecency standards, expressed concern that the KZKC action indicates the Commission plans to forge ahead with an anti-indecency crusade without giving broadcasters a clear definition of indecency. "The message for broadcasters is that the Commission is going to be tough on indecency . . . and broadcasters are as unclear as ever on what the standard for indecency is," he said.

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RADIO BUSINESS

TRANSACTIONS

\$356 Million Metropolitan-Legacy-Westwood Shuffle Dominates Massive Trading Week

1988 Deals Crack \$2 Billion Mark

Deal Of The Week:

Sillerman Stations Reorganization

PRICE: In excess of \$356 million
BROKER: Gary Stevens of Gary Stevens & Co.
COMMENT: In a complicated series of transactions, Robert F.X. Sillerman of the Sillerman Group of Companies has reorganized his broadcast empire consisting of the Legacy and Metropolitan Broadcasting stations. Legacy will acquire an equity position in Metropolitan and will operate the Metropolitan stations. Carl Brazell Jr., President/CEO of Metropolitan, will form a new company, Command Communications, and purchase five stations from both Metropolitan and Legacy. Radio syndicator Westwood One will acquire a 50% interest in Metropolitan's WNEW (AM)/New York.

Transaction #1: Metropolitan Stations Sold to Legacy Broadcasting

PRICE: \$200 million (approximate)
BUYER: Legacy Broadcasting, headed by Carl Hirsch and Robert F.X. Sillerman. The company owns WLLZ/Detroit; KDWB-AM & FM/Minneapolis-St. Paul; KILT-AM & FM/Houston; and WCPT & WCXR/Washington. The company also owns KJOI/Los Angeles and KHOW & KSYY/Denver, which are being sold in this series of transactions (see below).

SELLER: Metropolitan Broadcasting Corp., headed by Carl Brazell. The company was recently acquired by Sillerman Acquisition Corp., headed by Robert F.X. Sillerman.

WNEW-AM & FM/New York
FREQUENCY: 1130 kHz; 102.7 MHz
POWER: 50 kw; 7.8 kw at 1220 feet
FORMAT: Nostalgia; AOR

KTWV/Los Angeles
FREQUENCY: 94.7 MHz
POWER: 58 kw at 2835 feet
FORMAT: NAC

WMMR/Philadelphia
FREQUENCY: 93.9 MHz
POWER: 29 kw at 670 feet
FORMAT: AOR

Transaction #2: Metropolitan Stations Sold to Command Communications

KRLD/Dallas & The Texas State Network

PRICE: \$50 million
BUYER: Command Communications, a new company being formed by Metropolitan Broadcasting CEO Carl Brazell.
SELLER: Sillerman Acquisition Corp., headed by Robert F.X. Sillerman, which recently announced plans to acquire these properties from Metropolitan Broadcasting Corp.

Continued on Page 11

TRANSACTIONS AT A GLANCE

Deals So Far In 1988: **\$2,295,832,243**
 Total Stations Traded This Year: 654
 This Week's Action: **\$385,644,557**
 Total Stations Traded This Week: 51
 Deals Of The Week:

- Sillerman Reorganization \$356 million
- Metropolitan Stations sold to Legacy Broadcasting \$200 million
 - WNEW-AM & FM/New York
 - KTWV/Los Angeles
 - WMMR/Philadelphia
- Metropolitan Stations sold to Command
 - KRLD/Dallas & The Texas State Network \$50 million
- Legacy Stations sold to Command Communications \$95 million
 - KJOI/Los Angeles
 - KHOW & KSYY/Denver
- Metropolitan/Legacy Deal with WWI
 - WNEW (AM)/New York \$11 million for 50% interest

- Group Deal: North Star Stations \$1,975,000
 - WXTA & WYBR/Belvidere-Rockford, IL
 - WLS-AM & FM/Lansing, MI
- KAFF-AM & FM/Flagstaff, AZ \$1.35 million
- KZUL/Lake Havasu City, AZ \$102,050 for 57%
- KAAT/Oakhurst, CA \$123,750 for 55%
- KNWZ/Palm Desert, CA \$846,000
- KAYK/Pueblo, CO \$195,000
- WSOR/Ft. Myers-Naples, FL \$4.75 million
- WNER & WQHL/Live Oak, FL \$1.5 million
- WCER/Huntington, IN \$56,000
- KDGB/Dodge City, KS (FM CP) \$75,000
- WNBS/Murray, KY \$560,313
- WAAW/Murray, KY \$897,000
- KMAR-AM & FM/Winnboro, LA \$270,000
- WHOQ/Skowhegan, ME (FM CP) \$500
- WGAM & WRSI/Greenfield, MA \$1,535,000
- KDEX-AM & FM/Dexter, MO \$306,000 for 50%
- KKDY/West Plains, MO \$495,000
- WSRW/Washington, NJ \$60,000
- WABZ/Aibermarle, NC \$675,000
- KDLR & KDVL/Devil's Lake, ND \$900,000
- WBLZ/Cincinnati, OH \$7.8 million
- WZLE/Lorain, OH \$820,000
- KGVG/Grove, OK \$350,000
- WGMB/Georgetown, SC \$2.5 million
- WLSC/Loris, SC \$76,000
- KBWS/Sisseton, SD \$184,444 for 75%
- KZZI/West Jordan, UT \$180,000
- AM CP Swap No Cash Consideration
 - WNDT/Danville, VA
 - WBYG/Fieldale, VA
- WRGF/Richmond \$300,000
- KEYK & KYJR/Wenatchee, WA \$325,000
- WTIP & WVSR/Charleston, WV \$437,500 for 35%

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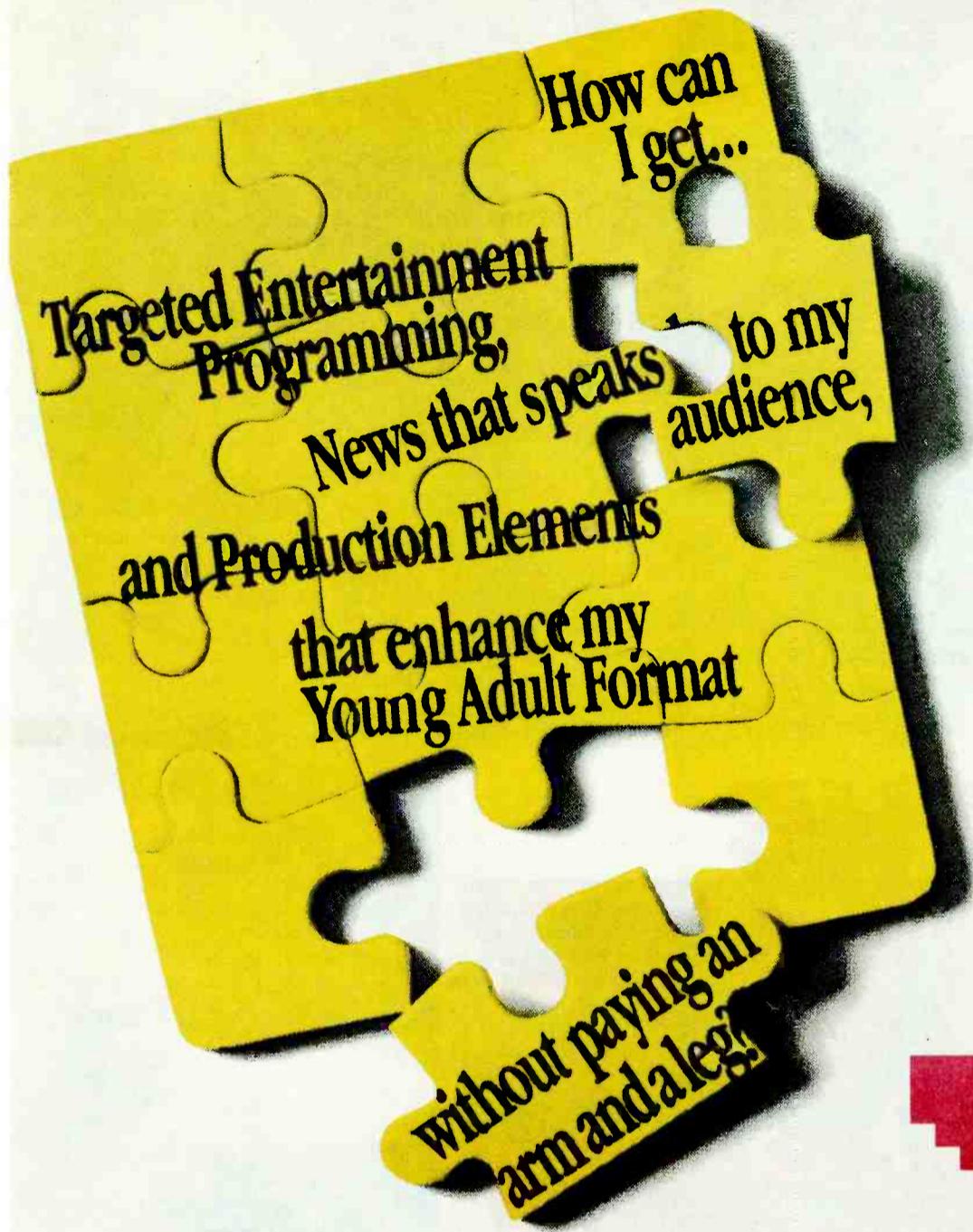
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RADIO BUSINESS

TRANSACTIONS

Deal Of The Week:

Continued from Page 8

COMMENT: This transaction sets a record price for an AM stand-alone, with approximately \$40 million of the purchase price attributable to KRLD.

KRLD/Dallas

FREQUENCY: 1080 kHz
POWER: 50 kw
FORMAT: News

Texas State Radio Network

FORMAT: 144 affiliates across Texas receiving news and sports programming.

Transaction #3

Legacy Stations Sold to Command Communications

PRICE: \$95 million

BUYER: Command Communications Corp., headed by Carl Brazell.

SELLER: Legacy Broadcasting

COMMENT: This transaction sets a record price for an FM stand-alone transaction, with KJOI valued at approximately \$75 million.

KJOI/Los Angeles

FREQUENCY: 98.7 MHz
POWER: 75 kw at 1180 feet
FORMAT: AC

KHOW & KSYD/Denver

FREQUENCY: 630 kHz; 95.7 MHz
POWER: 5 kw; 100 kw at 725 feet
FORMAT: AC

Transaction #4:

Metropolitan/Legacy Deal With Westwood One

WNEW(AM)/New York

PRICE: \$11 million for 50% interest
BUYER: Westwood One Inc., headed by Chairman Norm Pattiz. The company recently announced plans to purchase WYNY/New York for \$39 million. Westwood One owns Radio & Records, the Mutual Broadcasting System, the NBC Radio Networks, and Westwood One Radio Networks.
SELLER: Metropolitan Broadcasting and Legacy Broadcasting
FREQUENCY: 1130 kHz
POWER: 50 kw
FORMAT: MOR

COMMENT: Under terms of the transaction, Westwood One will have operating and management control of the station. It plans to sell advertising time in combination with WYNY.

Group Deal

North Star Broadcasting Stations

PRICE: \$1,975,000

TERMS: Owners' stock will be purchased for \$1 per share, for total consideration of \$20,000 cash. An additional \$55,000 is to be paid in six equal monthly installments of \$9168 with no interest. Buyer to assume notes totaling \$1.9 million and relieve sellers of personal liability. Sellers receive right of first refusal to repurchase stations.
BUYER: Republic Venture Group Inc., a venture capital arm of First Republic Bank of Dallas. Communications Partners Ltd., headed by Eric Neuman, owns 20% of the company. CPL also owns 48.3% of Hoker Broad-

casting Inc., which has interests in KCFX/Harrisonville, MO; WRXJ & WCRJ/Jacksonville, FL; and WLLT/Fairfield, OH. CPL also owns an interest in KFMX-AM & FM/Lubbock, TX. Republic Venture Corp. owns 27% of CPL.

SELLER: North Star Broadcasting Co. Inc., principally owned by R. Charles McLravy and Greg Capogna.

COMMENT: This transaction settles litigation brought by North Star against Republic Venture Group and Communications Partners Ltd., which helped arrange the original financing of the properties in 1986. North Star originally purchased the stations for \$2.82 million.

WXTA & WYBR/

Belvidere-Rockford, IL

FREQUENCY: 1330 kHz; 104.9 MHz
POWER: 1kw daytimer; 3 kw at 300 feet
FORMAT: AOR

WILS-AM & FM/

Lansing, MI

FREQUENCY: 1320 kHz; 101.7 MHz
POWER: 5 kw day/1 kw night; 3 kw at 180 feet
FORMAT: AC

Arizona

KAFF-AM & FM/Flagstaff

PRICE: \$1.35 million

TERMS: Promissory note for \$380,679 at 10% interest. Buyer assumes an outstanding promissory note due to a previous owner, valued at \$869,320.

BUYER: Guyann Corp., owned by Guy Christian. The company also owns KHRS & KFLG/Bullhead City, AZ.

SELLER: Resorts Broadcasting Inc., headed by President Eric Sharp.

FREQUENCY: 930 kHz; 92.9 MHz
POWER: 5kw daytimer; 50 kw at 1514 feet
FORMAT: AC; Country
COMMENT: These stations were sold for \$1,183,000 in April 1985.

KZUL/Lake Havasu City

PRICE: \$102,050 for 57%

TERMS: Cash
BUYER: Rick Murphy
SELLER: Nikki Colvin Hill, who is selling her 57% interest in Hill Broadcasting Inc.
FREQUENCY: 105.1 MHz
POWER: 21 kw at 1400 feet
FORMAT: AC

California

KAAT/Oakhurst

PRICE: \$123,750 for 55%
TERMS: Cash at closing \$50,000. Promissory note for \$73,750 at eight percent interest over 48 months, payable in monthly installments of \$1800.

BUYER: Larry Gamble and his wife, Susan Gamble, who at the conclusion of this transaction will own 100% of the station. Larry Gamble recently received a CP for a new AM station at Oakhurst, CA. He is an applicant for an FM CP at Madera, CA.

SELLER: Randolph Johnson is selling his 55% interest in California Sierra Corp.

FREQUENCY: 107.1 MHz
POWER: 280 watts at 1070 feet
FORMAT: AC

KNWZ/Palm Desert

PRICE: \$846,000

TERMS: Escrow deposit \$22,500. Cash at closing \$387,500. Buyer assumes \$396,000 real estate mortgage. Additional \$40,000 to be delivered to escrow agent.

BUYER: Country Club Communications Inc., owned by William Hart, Leo George, and William Hart Jr.

SELLER: Bass Broadcasting Inc., owned by Kenneth Bass and Keith Bass.

FREQUENCY: 103.1 MHz
POWER: 640 watts at 590 feet
FORMAT: AC

COMMENT: This transaction includes the purchase of K53CK, a TV translator station in Palm Desert.

Colorado

KAYK/Pueblo

PRICE: \$195,000

TERMS: Escrow deposit \$10,000, cash at closing \$225,000. Promissory note for \$170,000 at 10% interest, payable in 144 equal monthly installments of \$2032.

BUYER: Yonker & Turner Broadcasting Inc., owned by Walter Yonker and Doris Yonker of Pueblo, CO. Robert Turner, the Yonkers' son-in-law, serves as secretary/director while his wife, Cheryl Turner, serves as VP.

SELLER: Richard Springfield, court-appointed receiver of Colorado Community Wireless Radio Co. Inc. The company was formerly headed by Allen Leurey and Susan Leurey.

FREQUENCY: 1480 kHz
POWER: 1kw daytimer
FORMAT: Station is currently dark.
COMMENT: This station was sold for \$195,000 in August 1985.

Florida

WSOR/Ft. Myers-Naples

PRICE: \$4.75 million

TERMS: Cash
BUYER: Heritage Broadcast Group, owned by Adam Polacek and James Cullen. The company also owns WWNC & WKSF/Asheville, NC; WAAX & WQEN/Gadsden-Anniston, AL; KRKK & KQSW/Rock Springs, WY; and WELO & WZLQ/Tupelo, MS. Heritage recently purchased WNFJ/Palaska-Daytona Beach, FL from Norman Drubner for \$10.5 million.

SELLER: Daytona Group, owned by Norman Drubner and Carl Como Tutera. The company also owns KSLM & KXYQ/Portland, OR; KIKO & KEYX/Phoenix; KIVA-AM & FM/Albuquerque-Santa Fe; and KRGE & KRIX/Brownsville-McAllen, TX. The company recently announced plans to buy KFRC/San Francisco. Drubner also owns WNLC & WTYD/New London, CT; WPAP/Panama City, FL; and WCOA & WJLQ/Pensacola, FL-Mobile, AL.

FREQUENCY: 95.3 MHz
POWER: 3 kw at 328 feet. The station has Class C1 authorization.

FORMAT: Religion
BROKER: Randall Jeffery and Charles Giddens of Media Venture Partners.

COMMENT: The station has a rulemaking action pending for a power increase to 50 kw at 500 feet. Daytona Group announced plans in December 1987 to buy the station for \$2.6 million from Riverside Baptist Church. The FCC approved the transaction on February 2, 1988, but the closing has been ex-

tended twice. On June 2, 1988, Tutera petitioned the FCC to transfer control of Daytona Group of Florida Inc. to him from Drubner "for business reasons."

WNER & WQHL/Live Oak

PRICE: \$1.5 million

TERMS: \$1 million "in such form as seller may reasonably request." Buyer executes promissory note for \$500,000 at 11% interest, payable in equal monthly installments over 12 years. Five-year noncompete agreement. Buyer assumes a \$26,849 promissory note held by Barnett Bank, and a \$18,549 promissory note held by Clara Hamlin.

BUYER: Day Communications Inc., owned by George Day Jr. He is currently GM of the stations.

SELLER: WNER Radio Inc., owned by Norman Protsman.

FREQUENCY: 1250 kHz; 98.1 MHz
POWER: 1-kw daytimer; 60 kw at 470 feet

FORMAT: AC; Country
COMMENT: This transaction includes the sale of W02BH/Live Oak, an LPTV station.

Indiana

WCER/Huntington

PRICE: \$56,000

TERMS: Cash

BUYER: ACME Inc., owned by Allen Moore, Charlotte Moore, and Patricia Moore of Ft. Wayne, IN.

SELLER: Robert Sadler, court-appointed receiver

FREQUENCY: 1300 kHz
POWER: 500-watt daytimer
FORMAT: AC

Kansas

KDGB/Dodge City (FM CP)

PRICE: \$75,000

TERMS: Escrow deposit \$10,000. Cash at closing \$65,000.

BUYER: Lesso Inc., owned by Larry Steckline of Wichita, KS. The company also owns KWLS & KGLS/Pratt, KS; KILS & KSL/Liberal, KS; KXLS-AM & FM/Alva, OK; and KXXX & KQLS/Colby, KS.

SELLER: Community Service Broadcasting Inc., owned by Evelyn Steimel.

FREQUENCY: 93.9 MHz
POWER: 100 kw at 645 feet

Kentucky

WNBS/Murray

PRICE: \$560,313

TERMS: Stockholders Edward and Alma Fritts will receive \$255,000 cash for their shares, and a promissory note for \$40,000 due them will be repaid at closing. Stockholders Clarence and Frances Hulse will receive \$208,438 for their shares, with \$108,438 in cash and a promissory note for \$100,000 at 10% interest. In addition, a \$56,875 note due them will be repaid at closing.

BUYER: Charles Shuffett and Margaret Shuffett. Charles is the station's current VP/GM.

SELLER: Edward B. Fritts, Alma Ruth Fritts, Clarence Hulse, and Francis Hulse are selling their collective 68.75% interest in Murray Broadcasting Co. Inc. They also own WSJP/Murray, KY (see next transaction).

FREQUENCY: 1340 kHz

POWER: 1 kw

FORMAT: Country
COMMENT: The Frittses are the parents of NAB President Edward Fritts.

WAAW/Murray

PRICE: \$897,000

TERMS: Escrow deposit \$20,000. Balance due cash at closing.

BUYER: Jackson Purchase Broadcasting Co., owned by Joe Parker and Sammy Parker. The company owns WSJP/Murray, KY. Sammy Parker is an applicant for an LPTV station in the same market.

SELLER: Edward Fritts, Alma Ruth Fritts, Clarence Hulse, and Francis Hulse (see above transaction).

FREQUENCY: 103.7 MHz

POWER: 100 kw at 661 feet

FORMAT: CHR

Louisiana

KMAR-AM & FM/Winnboro

PRICE: \$270,000

TERMS: Cash. Escrow deposit \$2700, balance due cash at closing. Purchase allocations: \$40,000 for real estate; \$130,000 for equipment; \$100,000 for eight-year noncompete agreement.

BUYER: Gerald Harkins, d/b/a Harkins Broadcasting Co. He is an engineer at KNOE-AM-FM-TV/Monroe, LA.

Continued on Page 14

May 31, 1988

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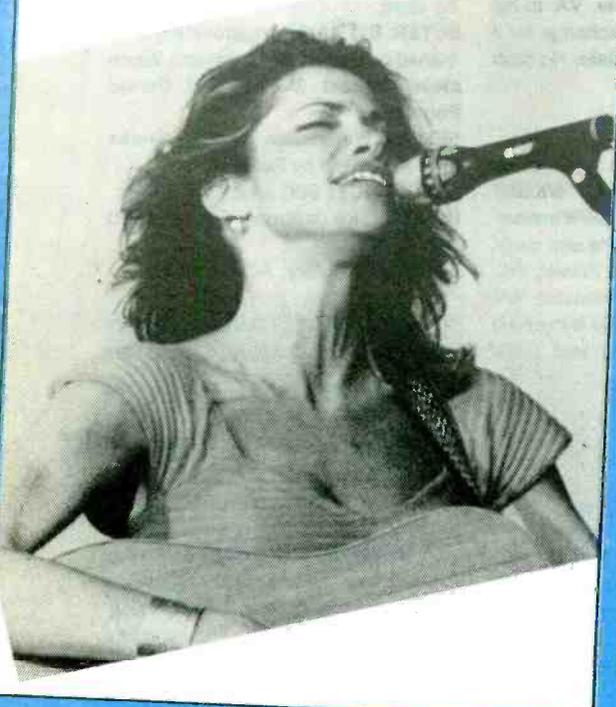
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JAMES BROWN & Friends

"Set Fire To The Soul"

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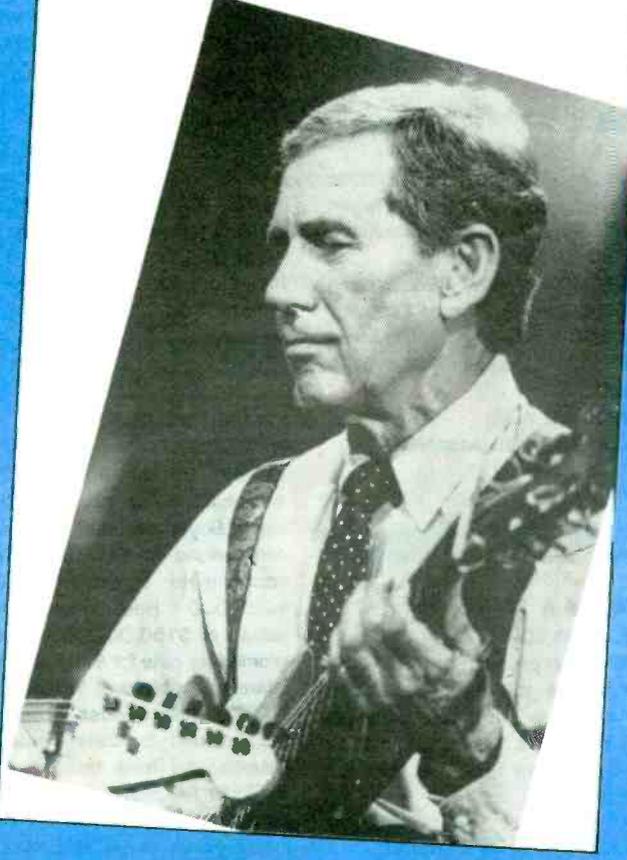


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"Music From The Heart"

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 Waylon Jennings Willie Nelson



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RADIO BUSINESS

TRANSACTIONS

Continued from Page 11

SELLER: Glenn Butler, receiver for Franklin Parish Broadcasting Inc.
FREQUENCY: 1570 kHz; 95.9 MHz
POWER: 1kw daytimer; 3 kw at 170 feet
FORMAT: Country

WHOQ/Skowhegan (FM CP)

PRICE: \$500
TERMS: Cash
BUYER: Dark Communications Inc., owned by Dennis Tallyn and Diane Saltzman.
SELLER: Maine Broadcasting Co., owned by Charles Saltzman. He also owns an FM CP for WNQV/Caldwell, OH.
FREQUENCY: 107.9 MHz
POWER: 1.4 kw at 411 feet
FORMAT: Station has not started operations.

WGAM & WRSI/Greenfield

PRICE: \$1,535,000
BUYER: Howard Communications Corp., headed by President Robert Howard. He also owns WBEC-AM & FM/Pittsfield, MA.
SELLER: Green Valley Broadcasting Co. Ltd., owned by Edward Skutnik.
FREQUENCY: 1520 kHz; 95.3 MHz
POWER: 10kw daytimer; 320 watts at 780 feet
FORMAT: AC; AOR
BROKER: Chapman Associates

Missouri

KDEX-AM & FM/Dexter

PRICE: \$306,000
TERMS: Cash payment of \$100,000. Buyer agrees to assume and hold seller harmless on three defaulted promissory notes totalling \$188,000. Seller will receive \$9000 in radio advertising credits, and an additional \$9000 of station's cumulative barter with KPOB-TV/Poplar Bluff, MO.
BUYER: Walter Turner
SELLER: James Neely is selling his 50% interest in Turner-Neely Broadcasting Corp.
FREQUENCY: 1590 kHz; 102.3 MHz
POWER: 1 kw; 3 kw at 375 feet
FORMAT: Country
COMMENT: According to documents filed with the FCC, Turner and Neely are ending their partnership because "there have arisen various and sundry differences of opinion" which have resulted in "numerous deadlocks" concerning the operation of the stations. The stations were purchased for \$312,500 in February 1985.

KKDY/West Plains

PRICE: \$495,000
TERMS: Escrow deposit of \$10,000, cash at closing \$485,000.
BUYER: Mackey Communications Corp., owned by Joe Mackey of Anaheim, CA; James Mackey of Fullerton, CA; and David Mackey of West Plains, MO.
SELLER: CM Broadcasting Co., owned by Carl Minton and Mary Minton.
FREQUENCY: 102.3 MHz
POWER: 3 kw at 300 feet
FORMAT: CHR

WSRR/Washington

PRICE: \$60,000
TERMS: Cash
BUYER: Providence Broadcasting Corp., owned by David Bossart, Wayne Herrmann, and Timothy Brad-dock.
SELLER: Star Broadcasting Inc., a debtor-in-possession headed by Sandra Shenfeld.
FREQUENCY: 1580 khz
POWER: 1kw daytimer
FORMAT: AC

WABZ/Aibermarle

PRICE: \$675,000
TERMS: Escrow deposit \$10,000, balance due cash at closing.
BUYER: Piedmont Crescent Communications Inc., owned by Charles Hicks, William Rollins, and Robert Hilker. Hicks also owns an interest in WEGO/Concord, NC. Rollins and Hilker also own interests in WJJJ/Christiansburg, VA; WVVV/Blacksburg, VA; WDIX & WORG/Orangeburg, SC; WSTX-AM & FM/Christiansburg, VA; WEGO/Concord, NC; and WCSG/Belmont, NC.
SELLER: Stanly Country Communications Inc., headed by William Boyce. He also owns an interest in WTHP/Thomasville, NC.
FREQUENCY: 100.9 MHz
POWER: 3 kw at 200 feet
FORMAT: AC

North Dakota

KDLR & KDVL/Devil's Lake

PRICE: \$900,000
TERMS: Escrow deposit \$20,000, with total down payment \$85,000 cash. Buyer assumes existing bank note valued at \$172,988. Ten-year noncompete agreement valued at \$225,000. Real estate contracts valued at \$150,000. Buyer provides promissory note for \$267,012 at 10% interest payable over 15 years.
BUYER: Dakota Rose Broadcasting Inc., owned by Dale Alwin, Even Heustis, and Doris Alwin.
SELLER: KDLR Inc., owned by Paul Lange and Lois Lange.
FREQUENCY: 1240 kHz; 102.5 MHz
POWER: 1 kw; 100 kw at 471 feet
FORMAT: Country; AC

WBLZ/Cincinnati

PRICE: \$7.8 million
TERMS: Cash
BUYER: Dalton Broadcasting, controlled by William Dalton and Susan Dalton. They recently sold WXTR/Washington. Mr. Dalton previously operated Metromedia radio stations in Washington, Los Angeles, and New York.
SELLER: Panache Broadcasting L.P., headed by General Partner Charles Schwartz. The company also owns WWDB/Philadelphia and WTUX & WTLC/Indianapolis.
FREQUENCY: 103.5 MHz
POWER: 19.33 kw at 790 feet
FORMAT: CHR/Urban
BROKER: Elliot Evers of Media Venture Partners.

WZLE/Lorain

PRICE: \$820,000
TERMS: Cash. The transaction includes a five-year noncompete/consulting agreement valued at

\$350,000.

BUYER: Victory Radio Inc., owned by Vernon Baldwin, Marcella Baldwin, and Johnny Wade Sloan. Mr. Baldwin owns WWXL-AM & FM/Manchester, KY and WCNW/Fairfield, OH. He is also an applicant for new FMs at Harrison, OH and West Carrollton, OH.
SELLER: Lorain Christian Broadcasting Corp., a nonprofit corporation headed by President Johnny Wade Sloan.
FREQUENCY: 104.9 MHz
POWER: 3 kw at 283 feet
FORMAT: Religion

KGVE/Grove

PRICE: \$350,000
TERMS: Cash
BUYER: BCS Inc., owned by Barbara Smith and Carl Smith. Mr. Smith is the former VP/GM of KRAV/Tulsa.
SELLER: Gentry Broadcasting Inc., owned by Frank Gentry Jr.
FREQUENCY: 99.3 MHz
POWER: 3 kw at 325 feet
FORMAT: Country
BROKER: Richard C. Parrish & Associates

WGMB/Georgetown

PRICE: \$2.5 million
BUYER: Bresson-Haffler Media Corp., headed by President Jerry Bresson. The company also owns WZLD/Columbia, SC and 4WBUD & WKXW/Trenton, SC.
SELLER: Ocean Communications Inc., owned by Howard Wilcox.
FREQUENCY: 97.7 MHz
POWER: 3 kw at 180 feet
FORMAT: CHR
BROKER: Stan Raymond & Associates
COMMENT: This station was sold for \$635,635 in July 1986.

WLSC/Loris

PRICE: \$76,000
TERMS: Escrow deposit \$3800, with \$54,200 cash due at closing. Promissory note valued at \$18,000, payable in three annual installments at 10% interest.
BUYER: JARC Broadcasting Inc., owned by Chris Poulos, Jerry Jenrette, Roberta Ward, and Andrew Poulos. Jenrette is currently employed as an announcer with the station, and is the brother of Ward. The Poulos stockholders are brothers.
SELLER: Loris Broadcasting Inc., owned by Dwight Shores.
FREQUENCY: 1240 kHz
POWER: 1 kw
FORMAT: AC
COMMENT: This station was sold for \$72,500 in October 1985.

KBWS/Sisseton

PRICE: \$184,444 for 75%
TERMS: Cash payment of \$149,000 for stock. Buyer assumes existing \$35,444 bank note.
BUYER: Robert Spotts, the station's current GM.
SELLER: John Adams, Larry Ingalls, and Charles Card are selling their collective 75% interest in Lake Region News Corp.
FREQUENCY: 102.9 MHz
POWER: 100 kw at 496 feet
FORMAT: AC
COMMENT: This station was sold for \$375,000 in March 1987.



VERONIS, SUHLER PREDICTS . . . — New York-based communications venture capitalists John Suhler (l) and John Veronis (r) of Veronis, Suhler & Associates say the communications industry is the place to be, because it will lead all other industries in rate of growth over the next five years. They predict a rosy financial future for the radio industry, with projections calling for radio revenues to grow by about ten percent per year to \$11 billion by 1992 — up from \$6 billion in 1987. Spending on local advertising is expected to grow 10.3 percent annually, to \$9 billion in 1992. National spot advertising is expected to grow at a slower 8.7 percent rate to \$2 billion over the next half decade, but national radio networks can expect about 10 percent growth annually.

KZZI/West Jordan

PRICE: \$180,000
TERMS: Escrow deposit \$10,000, balance due cash at closing. One-year noncompete agreement.
BUYER: Pioneer Broadcasting, a partnership of Larry Hutchings and Beverly Hutchings.
SELLER: Western Broadcasting Inc., headed by President Carole Hinton.
FREQUENCY: 1510 kHz
POWER: 10 kw day/1 kw night
FORMAT: Talk

Virginia

AM CP Swap

PRICE: No cash consideration
COMMENT: Vernon Baker, a veteran Virginia broadcaster, is swapping his AM CP for WNDT/Danville, VA to his son, Edward Baker, in exchange for a similar CP for WBYG/Fieldale. No cash is involved in the deal.

WNDT/Danville

SELLER: Vernon Baker, who owns WBZI & WKJK/Xenia, OH; WKGM/Smithfield, VA; and WSGH/Winston-Salem-Greensboro, NC. He also owns AM CPs for WFTK/Wake Forest, NC and new stations at Point Pleasant, WV and Danville, VA. Baker also is involved in several non-commercial and LPTV broadcasting companies.
FREQUENCY: 1180 kHz
POWER: 4.5kw daytimer

WBYG/Fieldale

SELLER: Edward Baker, who owns WCXN/Clairemont, NC; WSGH/Winston-Salem-Greensboro, NC; WOKT/Cannonsburg, KY; and CPs for new AM stations WKTR/Earlysville, VA and WKDI/Denton, MD. He is an applicant for AM CPs at Dublin, VA and Stuarts Draft, VA.
FREQUENCY: 1160 kHz
POWER: 5 kw day/250 watts night

WRGF/Richmond

PRICE: \$300,000
TERMS: Cash
BUYER: Momentum Broadcasting Inc., a Los Angeles-based company owned by Reginald Turner, James Edwards, and Warren Moon. Turner is a competing applicant for KRTH-AM & FM/Los Angeles, which are now licensed to RKO General.
SELLER: Nionna Communications Inc., headed by Norbell Simmons. A leading stockholder, James McQueen, owns a controlling interest in WUST/Washington.

FREQUENCY: 1450 kHz
POWER: 1 kw day/250 watts night
FORMAT: News/Talk
COMMENT: This station was recently auctioned by a senior creditor, Allied Financial Corp., due to defaulted loan obligations. The station was auctioned in January 1987 to Worldwide Communications for \$345,000, but the company later became insolvent and was unable to close the transactions.

Washington

KEYK & KYJR/Wenatchee

PRICE: \$325,000
TERMS: Escrow deposit \$80,000, with \$245,000 cash due at closing. Final purchase price subject to adjustment: \$342,000 if sale closes within 60 days, \$350,500 if sale closes after 60 days.
BUYER: Big Apple Broadcasting Inc., owned by Robert Rust, Joseph Weinstein, Donald Moriel, and Gerald Fountain.
SELLER: Wenatchee Wireless Works Inc., controlled by Peter Wells.
FREQUENCY: 900 kHz; 104.9 MHz
POWER: 1kw daytimer; 3 kw at 1330 feet
FORMAT: Country; AC

West Virginia

WTIP & WVSRI/Charleston

PRICE: \$437,500 for 35%
TERMS: Cash
BUYER: Adrienne Arsh, who currently owns 50% of the licensee.
SELLER: Arnold Lerner, Daniel Lerner, Steven Chartland, and John Russell are selling their aggregate 35% interest in Ardman Broadcasting Corp. of West Virginia. The company is a subsidiary of Ardman Broadcasting Corp., which is controlled by Myer Feldman. Feldman owns interests in WIQI/Quincy, FL; KCKN & KBCQ/Roswell, NM; WEZI-AM & FM/Germantown, TN; WLAM & WKZS/Lewiston-Auburn, ME; WJBQ/Gorham, ME; WZOU/Boston; and WPHR/Cleveland. Arnold Lerner also owns interests in WLLH/Lowell, MA; WLAM & WKZS/Lewiston-Auburn, ME; WKSZ/Media, PA; WORC/Worcester, MA; WZOU/Boston; WZSH/South Bristol, NY; WJBQ/Gorham, ME; and WQSS/Camden, ME.
FREQUENCY: 1240 kHz; 102.7 MHz
POWER: 1 kw; 50 kw at 420 feet
FORMAT: Gold; CHR
COMMENT: These stations were sold for \$3.25 million in August 1986.



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Each week, *American Dance Traxx* combines the formidable resources of two of radio's most influential forces – host Jeff Wyatt (program director and on-air personality of KPWR-FM/Los Angeles) and producer Joel Salkowitz (program director of WQHT-FM/New York). Together, they make *American Dance Traxx* cook with a red-hot mix of today's biggest dance hits and exclusive revealing interviews with the major artists behind those hits. And, with just one host, there's less talk and more emphasis on special re-mixes, the newest domestic and imported releases and, most importantly, the musical punch that sets *American Dance Traxx* apart from the competition.

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Five Qualities That Make For Successful Phone Salespeople

There are loads of people currently involved in phone sales, but at least one noted telemarketing consultant claims that only one of every 15 people has what it really takes to make phone sales work for him or her.

In his recently-published book "Gary Goodman's 60-Second Salesperson" (Prentice-Hall, Inc.), Dr. Goodman points out that the very beginning of a phone conversation brands the salesperson either a winner or loser. According to Goodman, employers should look for the following five qualities when hiring the prospective phone salesperson:

- **Optimism:** Look for people who communicate a positive attitude and sound convinced of the benefits they are offering the customer. Voices that sound downcast or trail off at the end of sentences should be avoided.

- **Articulation:** It's extremely important that phone salespeople articulate properly. People with sloppy speech and poor diction

should be avoided. A sales position calls for qualities of leadership, and lack of verbal adeptness is not one of them.

- **Trust:** It's important for a salesperson to build a sense of trust with the client. It's easier to get information from customers by offering some themselves.

- **Maturity:** A salesperson should sound mature. However, maturity should never be confused with age.

It's important that salespeople communicate a solid, businesslike image. Therefore, people who sound "too cool" on the phone should be avoided.

- **Grammar:** Employ people who have a solid command of the English language. One slip in a person's grammar early in the conversation can totally erase a customer's confidence in the salesperson.

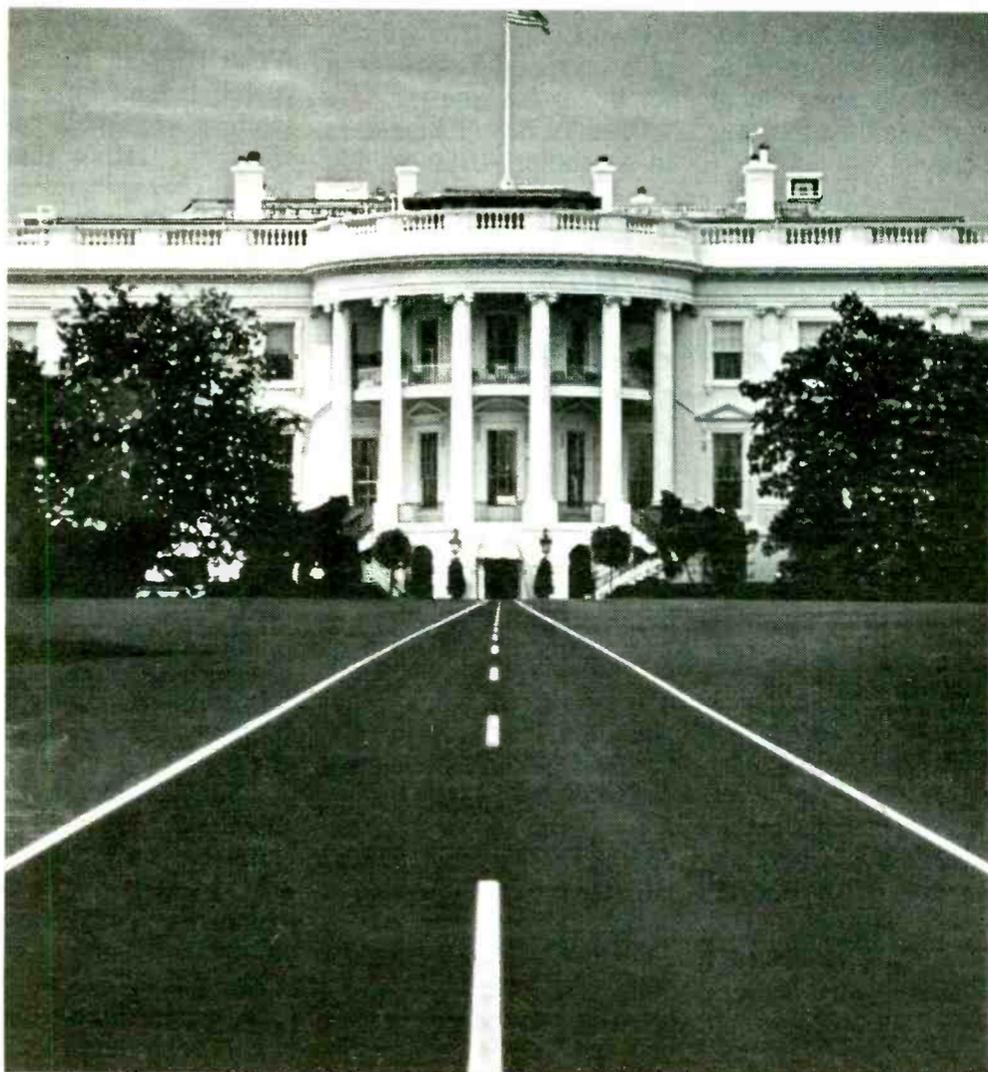
Interview Anxiety Vs. Job Stress

It's not unusual for managers to put potential job candidates through a series of high-pressure interview situations in order to determine an individual's ability to handle stress.

However, any "results" gathered by such methods are dubious at best. According to clinical psychologist and management consultant Alon Gratch, the anxiety that arises from a job interview is extremely severe, as candidates

too often worry that one slip of the tongue will cost them the job.

In contrast, the anxiety brought on by a high-pressure work environment is less severe because the employee generally has time to think his way through the problems that are piling up around him. Therefore, subjecting a candidate to intense pressure during the job interview is likely to produce a false impression of his true ability to handle a stressful workplace.



Gentlemen, Start Your Engines.

AP Network News Affiliates have a front row seat for the most exciting race this year. With 'Election Watch' and our new second channel for special event programming, 'AP Hotline', stations will enjoy start to finish coverage of the Bush/Dukakis presidential campaign. From the conventions

until the last vote is in, AP is the place to be as this contest revs up.

AP Network News affiliates receive this special programming free. And because AP is commercial-free stations have complete control over their advertising inventory and sales.

To keep up with all the excitement of the 1988 elections call Rosie Oakley at 800-821-4747. But hurry—the race for the White House has already started.

AP Associated Press
Broadcast Services

Top Ten National Talk Topics

July '88

In what will be a regular monthly feature, R&R will survey leading Talk radio stations from across the nation to determine the ten topics that have generated the greatest amount of listener phone response over the past four weeks.

- 1) Presidential Campaign
- 2) Reagan/Gorbachev Summit
- 3) Drugs
- 4) AIDS
- 5) Anti-Tobacco Company Court Decision
- 6) Street Gangs
- 7) Tawana Brawley Trial
- 8) Jim Wright/Ethics Investigations
- 9) Drought
- 10) Gays In The Military

Reporting stations: KCBS/San Francisco, Ray Barnett; WMCA/New York, Charlie Alzamora; KXL/Portland, Brian Jennings; KLIF/Dallas, Dan Bennett; WABC/New York, John Mainelli; WMAQ/Chicago, Scott Herman; WXYT/Detroit, Marty Raab; KMOX/St. Louis, Bob Osborne; WTAE/Pittsburgh, Tom Clendening; KIRO/Seattle, Andy Ludlum; KIEV/Los Angeles, Dick Sinclair.

Frequent Flyer Programs On The Way Out?

Travellers who spend more than their fair share of time in the friendly skies will be unhappy to learn that frequent flyer programs may soon be going the way of the Edsel and the two-dollar bill, according to the NYC-based Gallagher Report newsletter.

The reasons? The annual cost to airlines for such programs is an estimated \$185 million. On top of this, an escalation of "triple mileage" programs instituted by some of the

top airlines will push the cost of free mileage for accumulated points to \$500 million this year.

Adding salt to the wound, the Internal Revenue Service is presently looking at the programs with the consideration that such awards could be taxed as income. Due to this combination of factors, the newsletter predicts that there will be a gradual phaseout of all such programs via "non-promotion" of the incentive plans.

DATELINE

- July 7-10 — Upper Midwest Conclave '88. Sheraton Park Place Hotel. Minneapolis, MN.

- July 13-14 — CMA Board of Directors Meeting. Minneapolis Marriott City Center. Minneapolis, MN.

- July 16-17 — Dan O'Day's Air Personality Plus Seminar. Chumaree Comfortell Inn. Portland, OR.

- July 18-21 — Democratic National Convention. Omni Arena and Georgia World Congress Center. Atlanta, GA.

- July 29-30 — Coast Seminars Adult Radio Conference. Hotel Le Meridien. Newport Beach, CA.

- August 15-18 — Republican National Convention. New Orleans Superdome. New Orleans, LA.

- August 28 — 40th Annual Prime Time Emmy Awards. Pasadena Civic Auditorium. Pasadena, CA.

- September 14-17 — Radio '88, sponsored by NAB. Washington DC.

- September 15 - October 4 — Summer Olympics. Seoul, South Korea.

- September 22-25 — Society Of Broadcast Engineers Third Annual National Convention. Denver Convention Center. Denver, CO.

- October 10 — CMA Awards. Opryland Hotel. Nashville, TN.

- October 26 — Kagan Seminar: Radio Station Acquisitions. New York Helmsley Hotel. New York, NY.

- November 30 — December 3 — RTNDA Annual International Convention. Las Vegas Convention Center. Las Vegas, NV.

- January 28 — February 1, 1989 — National Religious Broadcasters 44th Annual Convention. Sheraton-Washington and Omni Shoreham Hotels. Washington, DC.

- April 9-12, 1989 — Broadcast Financial Management Association 29th Annual Meeting. Loews Anatole. Dallas, TX.

- April 29 — May 2, 1989 — NAB 67th Annual Convention. Las Vegas Convention Center. Las Vegas, NV.

PART II

A Dictionary Of Sales: Retail And Advertising Terms Defined

By Chris Beck

Last week's column provided a guide to the latest terminology used by professionals in the product marketing and display space arenas. This week, we'll concentrate on defining the specific jargon associated with the fields of advertising and retail sales.

Again, it's suggested that your staff learn one or two of these unfamiliar terms a week, and that they gradually integrate these terms into their working vocabulary. These terms should then be used when speaking on the telephone as well as within the first few minutes of meeting a new contact.

As noted last week, the ability to talk to these people in their own language is not only important in establishing your credibility, but also sets you apart from the rest of the sales pack. After all, knowledge — particularly of terminology — is power.

Advertising Terms

FSI: Stands for Free Standing Insert. Generally, an FSI is the four-color print insert that you find in your Sunday paper.

Dealer Accrual: The co-op that's available to dealers based upon the amount of a product they purchase.

Distributor Accrual: An advertising fund available to local distributors for certain product lines.

Net Net: This term refers either to a manufacturer who sells or a retailer who negotiates purchases at the lowest possible price — a price that doesn't include advertising or promotional support.

Price Point: Refers to the inclusion of a certain product and price in a retailer's advertising.

Ingredient Funds: A contribution to the advertising of a product either by a board, an association, or another manufacturer whose product is the key ingredient of the other product. For example: real cheese as an ingredient in a packaged food.

Recycling: The process whereby a distributor or a manufacturer reclaims a

dealer's co-op accruals and spends them on local market advertising.

Drop: A term used to describe a direct mail piece.

Trade Dollars: Refers to the money that manufacturers have to contribute to a retailer's advertising in exchange for additional product consideration. Other terms frequently used to describe Trade Dollars include MDF (Market Development Funds), Street-money, and Slushfunds.

MAP Funds: Also known as Keycity Funding, this refers to those additional dollars allocated by manufacturers to specific regions or cities in order to generate additional product market awareness and sales.

Retail Buying Group: A group of independent businesses that order en masse to obtain the maximum amount of discounts and manufacturer's support. Hardware stores, grocery stores, electronics stores, and pharmacies are the most-frequent members of RBGs.

Deal Sheet: Refers to the method that manufacturers use to communicate special pricing or advertising incentives to their distributors and trade customers.

Pallet Allowance: Also known as a Case Allowance, this is a special incentive for the trade, based upon additional purchases that are made within a specific period. Frequently these programs have additional advertising monies attached.

Roto: A retailer's print circular — usually weekly — that features products and prices on special either for a limited time or based around a specific theme.

Brand Commercials: Any advertising that's done for the specific purpose of promoting a particular brand or product line. Usually a brand commercial will have the product's local dealer(s) attached to a tag at the end.

Learning New Languages

- Advertising Idioms Explained
- Retail Sales Terms Translated

Trimester: This refers to co-op programs that expire every four months, generally in April, August, and December.

Grace Period: That period following a co-op program's expiration date during which dealer co-op can still be used.

ACB: The initials stand for Advertising Checking Bureau, one of the major companies that approves and verifies dealers' co-op advertising.

AAS: Stands for Advertising Audit Service, which performs the same functions as the ACB.

Dialing For Dollars: A term used by manufacturers and distributors to describe the process of trying to obtain additional market support.

Cap: A print term used to describe local distributor advertising, it can refer

“Have your staff learn one or two of these terms per week and gradually integrate them into their working vocabulary. These terms should then be used when speaking on the telephone as well as within the first few minutes of meeting a new contact.”

either to the placement of recycled dealer dollars or to the placement of the local distributor's own accruals.

Minimum Participation Requirements: Also known as Lease Requirements, this term refers to the minimum participation in mandated advertising that a company must do to comply with lease or franchise requirements. You'll most frequently encounter these types of requirements at shopping malls.

Retail Sales Terms

Real Estate: The amount of floor space devoted to a specific manufacturer.

Open To Buy: This refers to a retailer either having

for Stock Keeping Unit. The equivalent of a product's fingerprint, SKU refers to the unique code number assigned to an individual product. (You'll find a product's SKU on the bar code.) The term is most frequently used in the plural to describe the relative size of a department or the number of products stocked by a retailer.

PON: The initials stand for Plus Over Norm, and refer to the additional product sales generated by participation in a specific brand promotion.

The Trade: The retail customer base for a manufacturer within his specific category. Rather than using the phrase “my customers,” manufacturers and their reps will simply say “the trade.”

OEM: The initials stand for Original Equipment Manufacturer, and refer to the actual manufacturer of a product that gets marketed under many names. For example, Goldstar is an OEM for Sears, and Panasonic is an OEM for a variety of other battery lines.

Slotting Allowance: A fee that retailers charge manufacturers to stock their products and displays in the store.

White Goods: Home appliances.

Brown Goods: Electronics.

Domestics: Smaller household items such as coffee pots, etc.

Seasonals: Items that are highly seasonal in nature.

Short Order: A local company or distributor from which a national chain store buys items directly.

Chris Beck is President of Chris Beck Communications, a sales consulting firm. If you have a question you'd like this column to address, he can be reached at (818) 594-0851.

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US Household Budgets: Where Does The Money Go?

Housing, Transportation Biggest Expenses

Which household expense takes the biggest bite out of your paycheck? If you're like most Americans, a good portion of your household budget goes toward housing and transportation.

According to the most recent figures available from the Bureau of Labor Statistics, housing costs comprise the biggest chunk of the average US household's budget, having increased from 28.7% of total household expenses in 1980 to 30.3% in 1986. This increase is mostly due to a 58% jump in the average price of a home.

Meanwhile, transportation costs accounted for 21.2% of 1986 household spending, an increase of only one-tenth of a percentage point from 1980, even though consumer

spending for cars and trucks soared more than 90% during this six-year period. Lower gas and oil prices — down 24% between 1980 and 1986 — plus decreased consumer spending in other areas of transportation helped stabilize the increase.

Rising insurance premiums and higher Social Security taxes caused the insurance category to rise

from 7.2% of the household budget in 1980 to 9.4% in 1986. But clothing expenses remained almost constant during the six-year period, as did the budget for miscellaneous items (including entertainment and personal care expenses).

The only category that showed a decline in spending was food expenses, which dropped from 19.3% in 1980 to 14.8% in 1986.

What We Want From A Personal Computer

Now that 15% of American households own a personal computer, what exactly do consumers want from their PCs? According to a recent survey conducted by the Roper Organization, 62% of all consumers (not just PC owners) are interested in using computers as learning or teaching devices for children.

The second most-popular PC application, cited by 60% of those surveyed, is the computer's ability to keep track of personal records such as investments, medical records, important dates, etc. Additional PC applications of interest include household bookkeeping/accounting (54%) and word processing for writing letters/papers (53%).

Consumers are almost evenly split on other applications. For example, 49% show interest in accessing reference databases that provide information found in encyclopedias, compared to 43% who express no interest in such a function.

Least-Popular Features

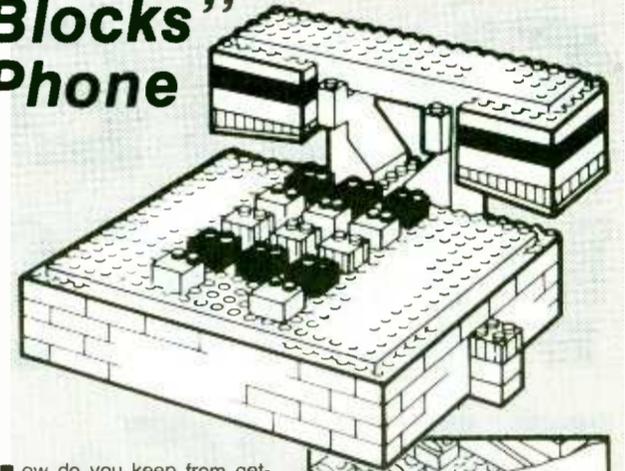
In addition, fewer consumers (44%) would use a PC for com-

pleting office work at home (49% would not use a PC for this purpose). Interestingly, just over half (51%) of the consumers express an interest in using PCs to play computer games.

Using a PC to file income tax returns (39%) and to make bank transactions (37%) are also of interest to consumers. Features less interesting to consumers include accessing electronic bulletin boards that allow a person to link up with other PC users across the country (30%), and the ability to purchase items such as airline tickets, clothing, or household goods (21%).

CONVERSATION PIECE

Tyco's New "Super Blocks" Phone



How do you keep from getting bored during a long phone conversation? Some people draw endless faces on note pads, while others chain-smoke their way through pack after pack of cigarettes. Now, thanks to the Mt. Laurel, NJ-based Tyco Industries, Inc., you can be creative and constructive while carrying on a lengthy phone call.

Advertised as the "snappiest phone on the block," the "Super Blocks" telephone comes with 18 snap-on, snap-apart building blocks (the same toy blocks Tyco makes for children). The loose blocks — or a note pad and pencil — can be stored in a drawer found in the phone's base.



Super Blocks is a fully-functional, FCC-approved unit compatible with any phone system. Such standard telephone features as mute and redial buttons and a ringer on-off switch are also included. Price: under \$50. For further information, contact Tyco at (201) 234-7400.

CHRONICLE

Born To:

KJKC/Corpus Christi Asst. PD/air personality **Rockin' Robin Flores**, wife Kelley, daughter Kiersten Renee, May 30.

KFMF/Chico, CA MD **Marty Griffin**, wife Ginny, son Kevin Robert, June 10.

KYUU/San Francisco air personality **Jeff McNeal**, wife Kimberley, daughter Katherine Leigh, June 16.

WYNF/Tampa PD **Carey Curelop**, wife Susan, daughter Alexi Patricia, June 17.

Emerald Entertainment Group Chairman **Dale Moore**, wife Andrea, daughter Destinee Kathleen, June 18.

Marriages:

KOY-AM & FM/Phoenix VP/GM **Mike Horne** to Sherri Gomer, June 18.

WFLY/Albany PD **Todd Pet-tengill** to WFLY Promotion Director **Carrie Alonge**, June 18.

A Summer Chocolate Lover's Treat

Leave it to folks in Geneva to come up with a new chocolate treat. It melts in your mouth, not in your hands — and, alas, it's not an M&M!

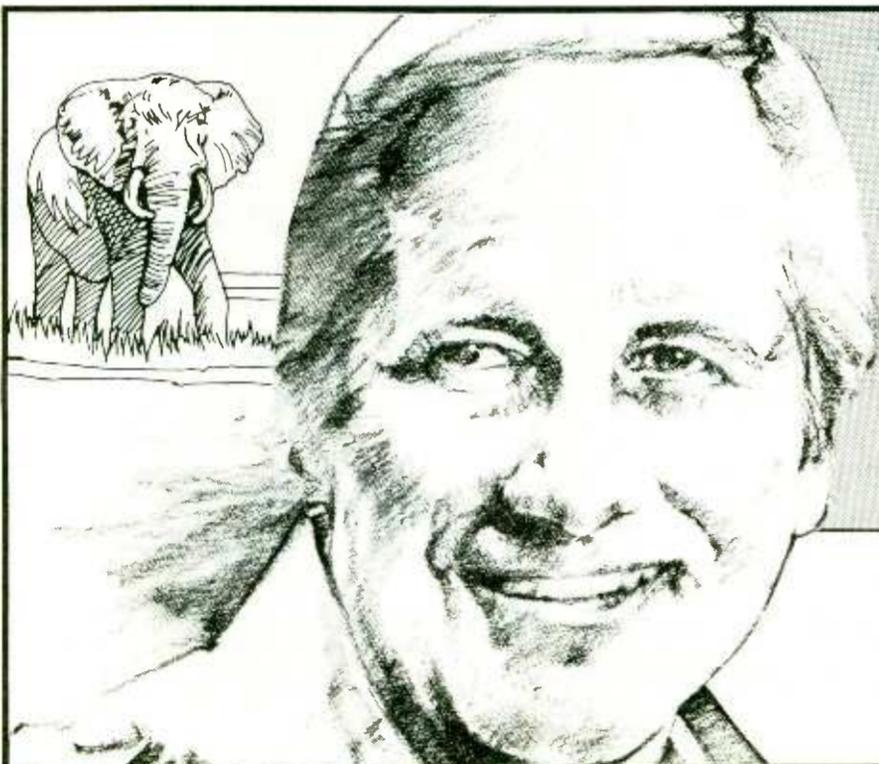
Researchers at the Geneva-based Battelle Memorial Institute have developed a new chocolate that will stay firm at temperatures

as high as 90 degrees without a change in taste. Yet, the chocolate will still melt in your mouth, comfortably heated at the 98.6 body temperature.

Here's the secret: this new chocolate has its water molecules distributed in a predetermined matrix throughout the chocolate,

and the water keeps the fats inside from blending together as temperatures grow higher.

Of course, it's often been said that chocolate has the same effects on the body as those produced by love, so one can only wonder if the new chocolate will withstand the heat of passion...



The Adventure Continues

Join host Jim Fowler on

Mutual of Omaha's

Nature NewsBreak™

A daily, one-minute radio feature on nature, wildlife and our living planet.

Now in its third year on the air!

Produced by the National Wildlife Federation

Nation's largest conservation organization



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People you can count on...

For more information call

National Wildlife Federation Public Affairs (202) 797-6850

10 Arbitron: Winter 1988, Boston metro area, persons 12+, Saturday 7-midnight.

Winter '88 10.1

9

Fall '87 7.9

8

7

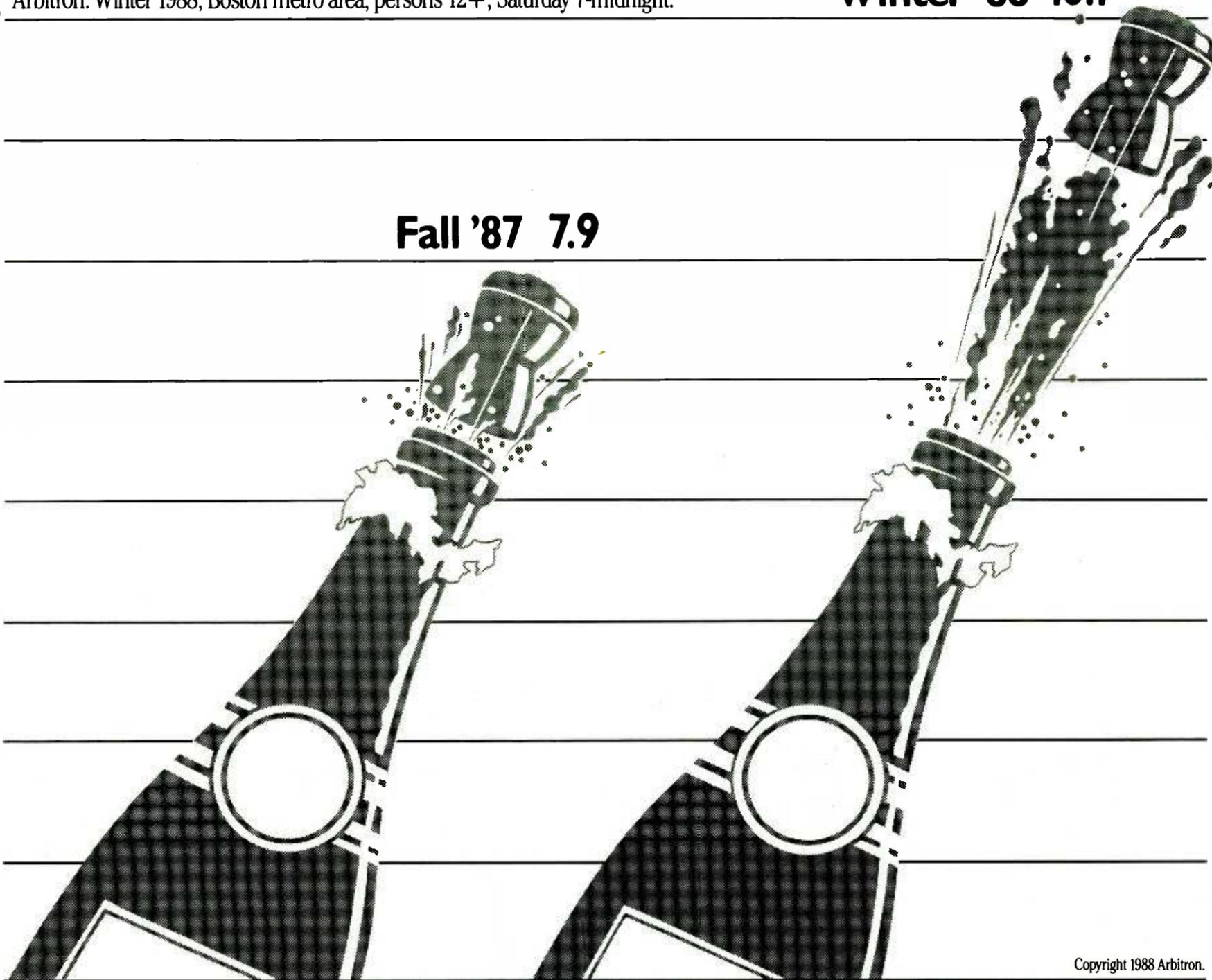
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We've been partying with WXKS for 6 months. Now they're cleaning up.

When WXKS in Boston signed on with Open House Party,™ they were ready for a good time. But they weren't expecting a blast like this.

Latest Arbitron results show that Open House Party has pushed what were already good ratings up a whopping 28%. And that in one of the country's largest and most competitive radio markets.

The Open House Party is a wild, coast-to-coast extravaganza that is beamed live from a satellite dish. And it's just what you need to give your weekend ratings a real shot in the arm.

Hosted by one of Boston's legendary

DJs, John Garabedian, Open House Party gives listeners an intense CHR hit music mix, interviews with everyone from Jay Leno to Judge Wapner, kooky contests, a wild studio audience, plus live national toll-free request lines.

It beats canned countdowns and one-demo disco shows. It outperforms part-time week-end jocks. In fact, there's a good chance that in your market Open House Party will knock any other weekend show right out of the air. Because it adds live morning show quality production, excitement and charisma to your weekends with talent, staff and resources money just can't buy.

If you think increasing your weekend ratings 28% sounds like fun, find out how you can join the party. Give Sam Kopper or Brian Beecher a call at Superadio today, (617) 266-2900.

Lock it up now, before your competition decides they want to party.



Open House Party™

NEWSBREAKERS

Armao Appointed WFLA & WFLZ GSM

WWBA/Tampa GM Joe Armao has joined crosstown Jacor combo WFLA & WFLZ as GSM. The position had been open for approximately six weeks since Jacor purchased the properties from Scornix.

WFLA & WFLZ GM David Macejko noted, "Just as Jack Harris on WFLZ and Alan Gardner on WFLA represent the strong foundations of programming, Joe Armao is the foundation on which we will build our sales efforts. Joe is



Joe Armao the Dom Perignon of broadcast GSMs, but the fact that he looks and sounds like (ABC sportscaster) Al Michaels was the deciding factor in the decision to bring him on board."

Said Armao, "I've been following Jacor for some time, have gotten to know some of the key players in the group, and wanted to work with them. I believe my style meshes well with theirs, and I love living in Tampa Bay."

Armao previously held sales and management positions at KYW/Philadelphia, KDKA/Pittsburgh, Group W in New York, and Group W Radio Sales/Los Angeles.

In the winter '88 Arbitron, AC WFLZ registered a 4.7 (12+) to rank seventh, while News/Talk WFLA posted a 4.4 and placed eighth.

Bellas Named KSKQ GSM

Spanish-formatted KSKQ-AM & FM/Los Angeles has promoted LSM Peter Bellas to GSM. He replaces Maria Begue, who left to form her own agency.

Commented Bellas, "I came to the station knowing we were going to acquire our FM. There are only six Spanish stations in the market and we own two of them, and our impact is certainly being felt."

Bellas previously was Ad Director at Los Angeles Spanish-language newspaper *La Opinion*. He has also served as an AE at KMEX-TV/Los Angeles.



Cynthia Newlin

Newlin Tapped As WABC GSM

Former Eastman VP/GSM-New York Cynthia Newlin has been named GSM at News/Talk WABC/New York. She replaces Marilyn Kliensky, who accepted a sales position at crosstown WNEW.

WABC VP/GM Fred Weinhaus told R&R, "Cynthia is the best rep I ever worked with at any of my stations. I'm glad to have her experience working for us."

Newlin had been an AE for Eastman's Chicago office before moving to New York to take a similar position. She was named Sales Manager in '86. Her experience also includes AE posts at Masla and WFYR/Chicago.

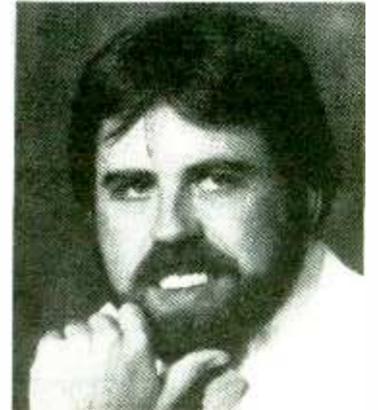
WABC scored a 2.6 in the winter '88 Arbitron and a 2.9 in the just-released spring Birch.

Georgi Upped To KWDJ Programming Position

KWDJ/Riverside-San Bernardino interim PD Bill Georgi has been named PD for the Country outlet. He succeeds Kari Lynn, who exited the PD job in February and left the station in May. Georgi had been KWDJ MD/afternoon personality prior to being named interim PD in February.

KWDJ GM Jim Knudsen told R&R, "In the time he was interim PD, Bill turned our music around, which resulted in a ratings upturn. The next step was to let him implement his ideas with regard to personalities, promotions, and the station's day-to-day chores. The ratings went up again, so the next step was to officially make him our PD. He's earned it."

Georgi, who has been with KWDJ since last November, spent nine years at market Country competitor KCKC. He said, "I learned a lot from (KCKC PD) Bob Mitchell and from the great PDs I've worked for as a KLAC/Los Angeles parttimer. I now have the oppor-



Bill Georgi

tunity to put that knowledge to good use in this very tough Country battle."

Seven of Georgi's nine years at KCKC were as Asst. PD/MD/personality. In addition to ten years total in the Riverside-San Bernardino market, Georgi has done weekend air work at KLAC under the air name Bill McIntyre. He will continue in that capacity.

Hogan Becomes WGST & WPCH GSM

WPCH/Atlanta LSM John Hogan has been upped to GSM at the Jacor combo of WGST & WPCH, along with Georgia Radio News Service. The seven-and-a-half year station vet succeeds the exiting Rob Jackson. As GSM, he will oversee national and local sales and assist in the search for an LSM at WPCH.

Hogan told R&R, "It happened quickly and I'm very excited about it. I've sold all three properties locally and nationally. I'm looking forward to working with a great group of salespeople. This market is really growing and competitive,

and the properties are format-exclusive. There's no other state network, no other News/Talk station, and no other Easy Listening station. Locally, we sell the stations individually. The network, of course, is a separate entity. Nationally, we sell them in combination."

Hogan joined WGST in 1981 as an AE, and later became NSM for WGST & WPCH and the Georgia Radio News Service.

In the winter '88 Arbitron, EZ WPCH registered an 8.1 (12+) to tie for third place; News/Talk WGST's 3.5 placed it 12th.

City Of Hope Springs Eternal



Capitol President/CEO Joe Smith (second from left) was this year's City Of Hope "Spirit Of Life" award recipient, and was joined by past music industry honorees at the Hillcrest Country Club in Los Angeles recently. Shown are (l-r) A&M Chairman Jerry Moss, Smith, Smith's wife Donnie, Capitol GM/East Coast and Blue Note President Bruce Lundvall, MCA President Irving Azoff and his wife Shelli Azoff.

Benatar All Fired Up Over New Album



Pat Benatar was on hand at Chrysalis's Los Angeles offices for a listening party marking the release of her new "Wide Awake In Dreamland" album. Shown are (l-r) Chrysalis President Mike Bone, Chrysalis UK's Mike Allen, manager Rick Newman, Benatar, Chrysalis UK's Roy Eldridge, Chrysalis International Sr. VP Jeff Aldrich, and Chrysalis International President Doug D'Arcy.

Preston Receives AWRT Award



BMI President/CEO Frances Preston (l) received this year's American Women In Radio And Television Achievement Award from AWRT President Marlene Belles during AWRT's 37th annual convention, held in Pittsburgh. Preston was the first female President of the Country Music Association and has also served as President of the Gospel Music Association, in addition to being a founding member of AWRT's Nashville chapter.

THE NEW SINGLE

From the album Lovesexy

LET IT BE

PERSONAL MANAGEMENT CAVALLIO, RUFFALO & FARGNOLI © 1988 PAISLEY PARK RECORDS

Radio

● **KEN SUTHERLAND** has joined KHTZ/Reno as GM. Formerly GSM at KCLQ/Fresno, CA, he replaces the exiting **CYNTHIA CARTER**.

● **MIKE LAWRENCE**, four-year OM at WKZS/Portland, ME, has been upped to Station Manager. He replaces **LEE YOUNG**, who will consult the station.



Mike Lawrence Jack Evans

● **JACK EVANS**, PD at WBHP/Huntsville, AL for the past 15 months, has been named PD at WQIK-AM & FM/Jacksonville. He succeeds **ALLEN MATTHEWS**, who was named WGAR-AM & FM/Cleveland PD last month.

● **KEVIN BROOKS** has segued to OM duties at KOGO & KBBY/Ventura, CA from the same post at sister Ventura Broadcast Associates stations KXDC-AM & FM/Monterey, CA. He had been morning man/production director at KOGO & KBBY under the combo's previous owners until last year.

● **BARBARA ALLEN** has been appointed GSM at WSSL-AM & FM/Greenville, SC, replacing **BOB KIERSZNOWSKI**. She previously was LSM at crosstown WHNS-TV.

● **JOHN CHESHER** has advanced to Sales Manager at KOMO/Seattle, replacing 17-year vet **SHIRLEY THOM**. He previously was the station's Sales Development Manager.

● **JERRY DELCORE** has been named GSM at WTRG/Raleigh. Also at the station, **NEIL MIRSKY**, formerly of WHTQ/Orlando, has taken on PD duties. He replaces **DAN O'TOOLE**.

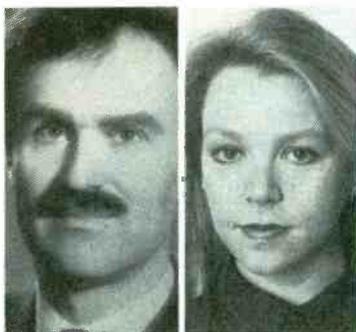
● **LAURA SHOSTAK** has been named Promotion/Program Coordinator at WRQX/Washington. The four-year station vet has been Continuity Director since last year.

● **SCOTT KARNEDY** has been appointed as NSM at the Knight Quality Group Stations. He formerly was an AE at WBCN/Boston.

● **KIM LESLIE** has been named ND at WMZQ-AM & FM/Washington, replacing **DENNIS CROWLEY**. She has spent the last three years as Director/Operations at Metro-Traffic Control, where she broadcast daily on several area radio stations.

● **PETE DUFUR** has joined KQPT/Sacramento as ND. His background includes positions at Sacramento's KXOA-FM and KHYL.

Records



Russ Curry Marcia Edelstein

● **RUSS CURRY** has been named to the new position of VP/Europe for A&M Records. A ten-year label vet, he most recently served as Director/European Operations.

● **MARCIA EDELSTEIN** has advanced to Director/Creative Services at Elektra Records. She has been with the label for five years, most recently serving as Director/Advertising & Merchandising within Creative Services.



John Warner Cathy Lincoln

● **JOHN WARNER** has been tapped as Director/Product & Artist Development at Capitol Records. He joins from Epic Records, where he worked in product management and publicity.

Concurrently, **CATHY LINCOLN** has been appointed to the new position of Director/Alternative Marketing at Capitol. She formerly served a four-year stint in Creative Services/West Coast for Warner Bros. Records.

● **KATHY ACQUAVIVA** has been upped to West Coast Director/Media Relations at Atlantic Records. She has been with the company eight years, most recently serving as Associate Director/Media Relations, West Coast.



Kathy Acquaviva Bob Clark

Also at Atlantic, **BOB CLARK** has been named West Coast Director/Regional Pop Promotion. He is succeeded as Midwest Director/Regional Pop Promotion by **RICK SUDAKOFF**, the label's ten-year Chicago local promotion vet.

Pink Floyd Hits Double Platinum



Members of Pink Floyd were honored at a ceremony marking the double platinum status of their "Momentary Lapse Of Reason" album and commemorating the fact that they performed for more than 3,000,000 fans during their 1987-88 North American tour. Shown are (l-r) manager Steve O'Rourke, the group's Nick Mason, CBS Records President Tommy Mottola, and Pink Floyd's David Gilmour and Richard Wright.

Industry

● **CARL KITTS** has been named RAB Midwest Regional Director. He previously was Regional Sales Manager at Inter-Urban Broadcasting.

● **PATRICIA ROSS** has joined Viacom International Inc. as VP/Personnel & Employee Relations. She formerly was VP/Human Resources for Bankers Trust Global Markets.

● Recent additions to the Associated Press Broadcasters Board include KCNC-TV/Denver VP **ROGER OGDEN**; WJCW & WQUT/Johnson City, TN President **KEN MANESS**; KIRO/Seattle President/CEO **KEN HATCH**; and KENS-TV/San Antonio News & Public Affairs Director **BOB ROGERS**.

● **ELAINE KATSULOS** has been appointed Director/West Coast Publicity for Hervey & Company, a public relations/management consultants firm. She previously was a part of RCA Records' West Coast Publicity staff.

● **JOYCE LAPINSKY** has been named Professional Manager at EMI Music Publishing/North America. She formerly held a similar position at Chappell/Intersong Music, USA.

PROS ON THE LOOSE

"Downtown" **Ed Brown** — Evenings WCZY/Detroit (313) 647-8116

Dennis Elliott — Mornings WWWW/Toledo (419) 866-4648

Steve Mason — Mornings WRQN/Toledo (213) 542-9186

CHANGES

Doug Leary, Brenda Walz, and Lynn Wasieko have joined KAMJ-AM & FM/Phoenix as AEs.

Deborah Farmer has been appointed AE at Hillier, Newmark, Wechsler & Howard/Atlanta.

R&R TIMELINE

R.J. Curtis began his first radio job in 1978, answering request lines and identifying Beautiful Music songs for KBIG/Los Angeles listeners. In 1980, he worked weekends at KZLA/Los Angeles, moving up to mornings/Asst. PD three years later. He was elevated to PD there in 1985. One year ago today, Curtis was named KNIX-AM & FM Phoenix PD.



R.J. Curtis

1 YEAR AGO TODAY

- **Lynn Anderson-Powell** promoted to KIIS-AM & FM/Los Angeles President/GM
- **Paulette Williams** named KMEL/San Francisco VP/GM
- **Michael O'Malley** named WYNY/New York PD
- **Sky Daniels** rejoins KFOG/San Francisco for middays/MD
- **#1 CHR**: "I Wanna Dance With Somebody (Who Loves Me)" — Whitney Houston (Arista) (3 wks)
- **#1 AC**: "I Wanna Dance With Somebody (Who Loves Me)" — Whitney Houston (Arista) (4 wks)
- **#1 UC**: "Smooth Sailin' Tonight" — Isley Brothers (WB)
- **#1 Country**: "The Weekend" — Steve Wariner (MCA)
- **#1 AOR Track**: "Don't Mean Nothing" — Richard Marx (Manhattan) (3 wks)
- **#1 AOR Album**: "Sammy Hagar" — Sammy Hagar (Geffen)
- **#1 Jazz**: "To Bird, With Love" — Eddie Daniels (GRP) (4 wks)

5 YEARS AGO TODAY

- **Scott Shannon** named WHTZ/New York PD
- **Walt Sabo** forms WR Sabo, Inc. with RKO Radio first client
- **KNX-FM/Los Angeles** becomes Hitradio KKHR; Ed Scarborough named PD
- **John Sebastian** launches "Eclectic Oriented Rock"
- **Karen Barber** named KBEQ/Kansas City Asst. PD
- **#1 CHR**: "Every Breath You Take" — Police (A&M)
- **#1 AC**: "All This Love" — DeBarge (Gordy/Motown)
- **#1 UC**: "Inside Love (So Personal)" — George Benson (WB) (4 wks)
- **#1 Country**: "Highway 40 Blues" — Ricky Skaggs (Epic)
- **#1 AOR Track**: "Every Breath You Take" — Police (A&M) (5 wks)
- **#1 AOR Album**: "Synchronicity" — Police (A&M) (3 wks)
- **#1 Jazz**: "Low Ride" — Earl Klugh (Capitol) (7 wks)

10 YEARS AGO TODAY

- **Harold Childs** named Sr. VP/Promotion at A&M
- **Mike Martucci** named Arista Records National Accounts Manager
- **Tim Kelly** joins KFI/Los Angeles for middays
- **#1 CHR**: "Baker Street" — Gerry Rafferty (UA) (2 wks)
- **#1 AC**: "You Belong To Me" — Carly Simon (Elektra) (3 wks)
- **#1 Country**: "I Believe In You" — Mel Tillis (MCA)
- **#1 AOR Album**: "Stranger In Town" — Bob Seger (Capitol) (5 wks)

NEWS

Legacy

Continued from Page 1

phia, and KTUV/Los Angeles. It will continue to own KDWB-AM & FM/Minneapolis, KILT-AM & FM/Houston, WCPT & WCXR/Washington, and WLLZ/Detroit.

Brazell Takes Command Of Spinoffs

• Carl Brazell Jr., the current President/CEO of Metropolitan Broadcasting, will leave the company to form a new firm, Command Communications Inc. He will purchase five stations from both Metropolitan and Legacy in a transaction valued in excess of \$145 million.

Brazell will pay \$95 million for Legacy's KJOI/Los Angeles and KHOW & KSYY/Denver. A source close to the transaction said KJOI accounts for "north of \$75 million" of the purchase price. This would set a new record for an FM station transaction, surpassing Noble Broadcast Group's recent acquisition of KMJQ/Houston for \$65 million. Ironically, KJOI set an industry record three years ago when Legacy purchased it for \$44 million.

Brazell will also acquire Metropolitan's KRLD/Dallas and the Texas State Network, a state radio network serving about 144 affiliates with news and sports, for \$50 million. The powerful Dallas AM station is believed to account for about \$40 million of that price, setting a national record for a stand-alone AM purchase.

The highest price paid to date for an AM was the \$23 million purchase of WFAN/New York announced recently by Spanish Broadcasting System.

"Winning Situation"

"This is a winning situation all around," said Sillerman. "Carl Brazell and Carl Hirsch are two of the best operators in the business, and I'm happy to play a part in the continuing growth and success of their respective companies."

"We plan on shaking this industry up," Hirsch told R&R. "For me, it's wonderful. We just enlarged Legacy's scope, we've upgraded our properties. I think you're going to see some major moves on Legacy's part. We are now in an axis of being one of the top few companies in the business in size, markets, and our types of stations."

Hirsch said he plans no immediate format change at KTUV, but intends to closely examine the trendsetting NAC format there. "I think it's premature to say anything. What we have to find out is how far we can push this puppy, see where we want to take it. I do believe it is a viable format. It is making money," he said.

Brazell was unavailable for comment about the properties' financial prospects, but in a statement released by Sillerman, he said he has "tremendous confidence in their upside potential."

The Sillerman Group says it will maintain a nonvoting equity interest in Command, while Brazell retains all voting stock.

Whitney After Wembley



Whitney Houston recently did nine shows at London's Wembley Arena, the most ever undertaken by a solo artist. Flanking her backstage are (l-r) Arista President Clive Davis and Fleetwood Mac's Stevie Nicks, Mick Fleetwood, Christine McVie, and Billy Bumette.

Westwood One Into NYC AM Powerhouse

Westwood One has signed a letter of intent to acquire a 50% interest in WNEW (AM)/New York for \$11 million from Metropolitan/Legacy. According to the terms of the proposed partnership agreement, Westwood One will have operational and management control of the station. It plans to sell WNEW's advertising time in combination with WYNY, which it recently agreed to acquire from Emmis Broadcasting for \$38 million.

"This deal allows us to maintain WNEW (AM)'s unique [MOR] format, while assuring distribution of Westwood One's news and appropriate programming services in the nation's No. 1 market," said Westwood One Chairman Norm Pattiz.

"The combination of WYNY and WNEW creates an extremely attractive opportunity for local advertisers in New York City, as well as national advertisers on our networks," he continued.

Outlet Managers Make Buyout Offer To Investors

In another major radio event, the management of Providence-based Outlet Communications, Inc. has made a \$115 million bid to buy out an investment group that owns 58% of the company. However, industry observers say the investor group, which includes Wesray Capital Corp. and Mutual Benefit Life Insurance Co., will probably reject the offer, setting the stage for a possible bidding war for Outlet.

The 21 Outlet executives, led by Chairman Bruce Sundlun, made their offer under the terms of a December agreement that gave management until June 30 to offer the investors group \$22.50 a share for their 3.5 million Outlet shares.

If Wesray, which is led by former Treasury Secretary William Simon, rejects the offer, three things could happen: management might make a higher bid for the investors' shares; Wesray could make an offer for management's estimated 22% stake in Outlet; or a third party might tender an offer for the company. Under the terms of the December agreement, management has the right to reject any third-party offer, even if Wesray favors the deal.

Poe

Continued from Page 1

R&R's newly modified rotation criteria allowing a dayparted record to reflect one or two plays between 6am and midnight met with overwhelming approval. Programmers also expressed confidence in R&R's new monitoring program designed to assure playlist accuracy.

Billboard Chart Editor Michael Ellis announced that his company was working on a system to debut next year that would "monitor all our reporters 24 hours a day." Meanwhile, Monday Morning Replay indicated it would refocus its coverage with more attention on secondary market montions.

During the VP/Promotion panel, Chrysalis's Daniel Glass declared, "Testing has gotten out of hand. Now some stations are playing records in good rotation for five weeks before reporting them." Others who bemoaned the practice said they often receive "no valid explanation" from offending stations.

Testing was the prime issue during the "Radio/Record Hot Box" panel on Saturday, and both sides seemed to agree that the practice was being abused. After a great deal of discussion, most attendees came away with the feeling that "two to three weeks" was plenty of time to decide if a record was testing properly.

Many in the record industry said they would prefer a report in the trades backing up the airplay as opposed to extended testing, and would be prepared to deal with the consequences of some "drops" after just a few weeks airplay if a record didn't react like a hit. The reasoning was that most retailers wouldn't even stock an unreported record.

MCA/Motown

Continued from Page 1

An early 1987 Motown sale agreement to MCA fell through at the last minute owing to seller's remorse on the part of label founder and Chairman Berry Gordy Jr. The terms of the new purchase agreement provide for "an opportunity for continued black ownership in the new company," said to be the reported 10% stake accorded to Bush.

Widmann

Continued from Page 1

Regarding Widmann, Jankowski commented, "Nancy's experience in radio is extensive, and her 16 years with CBS amply prepare her for this key position."

Widmann will oversee the company's 18 O&O stations, the CBS Radio Network, CBS RadioRadio, CBS Radio Programs, and CBS Radio Representatives. She joined the company in 1972 as an AE and has served in several executive capacities for the company, including VP/GM of CBS Radio Spot Sales and six years as VP/GM at WCBS/New York.

Hosking leaves the company after 30 years. He had held financial management and sales positions before becoming VP/GM at the company's WCBS-TV/New York and WCAU-TV/Philadelphia. He was named President of the Radio Division in 1981.

Bartlett

Continued from Page 3

ceptional people who stands out in any organization fortunate enough to have him. NBC Radio Network News will be well served by this appointment."

Commented Simon, "For the past two years, Bartlett has been instrumental in helping Talknet maintain its number one ranking. He has an extensive background in both radio and television news."

Prior to joining Talknet in 1986, Bartlett served as Director/News & English Broadcasts at the Voice Of America, as Deputy Exec. Editor for Metromedia News/Washington, and as Managing Editor at Independent Television News.

Webb

Continued from Page 3

13 years ago as GSM at KAJA sister station WOAI/San Antonio. He transferred to the company's KAKC & KMOD/Tulsa, where he spent four years as VP/GM. He's been with Clear Channel's KPEZ as VP/GM the last six years. Prior to joining WOAI, he spent six years in San Antonio radio at KITY and KONO.

Before joining KAKC & KMOD five years ago, Conner worked as an AE at KDKB/Phoenix and as GSM at KZBS/Oklahoma City.

Faraci

Continued from Page 1

Sr. VP/GM Mark Schulman commented, "I have long admired Vince's tremendous dedication and professionalism, combined with an undiminished enthusiasm for the music. In this exciting new post, he will be able to apply his considerable knowledge to the 'big picture,' to take an essential overview of our activities on the promotional and marketing fronts."

Label President Doug Morris added, "Vince's challenging new role marks a major step in our positioning for the music business of the 1990s. The critical link between the radio and retail communities will become his focus, as we strive to realize the potential of our artists in a highly competitive marketplace."

Faraci joined Atlantic in 1969 as SW regional rep, becoming National Pop Promotion Director in 1974, VP/Promotion in 1979, and earning his Sr. VP stripes in 1981.

Elliott

Continued from Page 3

more of a '60s focus.

Elliott had been with KMJI for approximately four-and-a-half years. Prior to that, he did afternoons at WMJI/Cleveland, was OM at WOHO (now WWWM)/Toledo, was MD at WEBC/Duluth, and programmed WAKX/Duluth.

In the winter '88 Arbitron, KXKL (then simulcasting) ranked ninth in the market (12+) with a 4.8.

Deutschman

Continued from Page 3

tions successfully into the '90s."

A 15-year broadcasting vet, Deutschman spent 11 years with WWPR (formerly WPLJ), the last four-and-a-half as GSM. His other New York City radio sales experience includes stints at WPIX and WXLO.

Tudor

Continued from Page 3

VP/GM of WLWK Country competitor WSOC-AM & FM, Buxser added, "Despite the fact our competition has declared an end to the Charlotte Country battle, the war is about to really heat up with Mark's arrival."

Tudor told R&R, "Though only here at KAJA a short time, I really loved being in Texas. KJ97 and Clear Channel have been great to me, and Clear Channel's commitment to winning this tough battle has been tremendous. KAJA's really been coming on the last few months, getting the public's attention with high-profile personality and promotions.

"But I spent eight years at WTQR/Winston-Salem, and the chance to 'go home' was too great to pass up. Capitol is a super company committed to waging and winning the war against WSOC."

Tudor also explained that his decision to leave KAJA was made prior to his learning that KAJA VP/GM Tim Bryan had been let go (see story this page).

Tudor programmed WTQR from 1976-84 before becoming PD at WBOS/Boston.

BASIA



"TIME AND TIDE"

The title track
from the album

"Time And Tide"
(BFE 40767)

Epic

R&R STREET TALK

Motown Staffers: Some Illin', Others Chillin'

Head through the grapevine as **Motown** prepares for its new phase: the company will stay in its Sunset Blvd. HQ for the time being, but everyone on staff will be officially laid off at the end of the week.

Many, including sales chief **Miller London**, R&B promotion head **Ronnie Jones** and his staff, and A&R execs **Debbie Sandridge** and **Brenda Boyce**, will be immediately rehired as part of **Jheryl Busby's** new regime. Co-President **Skip Miller** apparently will not stay with Motown, while other execs' fates are still up in the air.

Meanwhile, legendary Motown songwriter **Eddie Holland** is suing Motown founder **Berry Gordy Jr.** for a whopping \$170 million-plus. The suit charges Gordy failed to pay Holland his 1987 royalties for such songs as "You Can't Hurry Love," "Stop In The Name Of Love," and "Baby I Need Your Loving," among many others.

ST hears **PolyGram** VP/A&R **Derek Shulman** is being eyed for the top spot at **Atco**.

Former **Hot 103/NY** morning dudes **Walton & Johnson** have returned to New Orleans. The duo once did wakeup service at **WQUE**, but this time they're headed for **B97**. The move displaces **Cajun Ken Cooper**, who still had two years to go on a five-year deal. Cooper and **EZ** have reached a settlement, but don't look for him to show up at crosstown **WQUE**, even though 'QUE is in need of a morning show. Cooper has a one-year, no-compete clause and is open to moving. Call him at (504) 392-1798

Rainin' In Their Hearts

In an effort to get closer to Mother Nature, **KCMQ/Columbia, MO's** night rocker **Crazy Ken Carr** is sitting atop 30 feet of scaffolding in front of a local nightclub. What's more, he promises to stay there until the area gets at least a half an inch of rain. In the meantime, listeners are invited to join the **Crazy Ken Carr "Fan Club,"** with all membership fees going to purchase fans and air conditioners for sweltering senior citizens.

Meanwhile, the much-publicized Midwest drought has caused **WZZQ/Terre Haute** to



FLY GUISE — If you're wondering why these two guys are sporting aviator's headgear, it's because superstar manager **Frank Dileo** (l) and his needs-no-introduction client have just made musical history with the fifth consecutive Number One single from the "Bad" album. MJ's also the only artist in the annals of the record biz to have three albums — "Bad," "Thriller," and "Off The Wall" — sell more than six million units each. Jackson's current tour is also making history, as he'll play to more than 700,000 people in England alone, prior to beginning his American leg in Pittsburgh (9/26).

postpone its third annual raft race, owing to the low level of the **Wabash River**. In an effort to solve the problem, 'ZZQ is sponsoring a car wash to help bring on the deluge.

Finally, **Daniel Sanders** went on the air last week (6/22) at **WHLT & WCQT/Centerville, TN**, vowing not to give up the shift until Middle Tennessee got some measurable rainfall. Pass the No-Doz, y'all.

ST has it on good authority that **WRBQ (Q105)/Tampa** has sent its rep firm, **Jacor-owned Eastman**, a notice of "protective cancellation." The action basically translates into a warning that Q105 is shopping for another rep firm. Edens President **Michael Osterhout** confirms ongoing talks with seven different rep firms. This all stems from **Jacor-owned WFLZ's** having pirated morning talent **Jack Harris** away from Q105.

In the wake of **Atlantic's** elevating **Vince Faraci** to Sr. VP/Promotion & Marketing, good things will soon be happening to **Andrea Ganis, Lou Sicurezza, and Judy Libow**.

Z100/NY's Morning Zoo is losing production whiz **J.R. Nelson**, who'll segue into the Creative Services Director post at **KSON/San Diego**. Does this mean J.R. will now be a part of KSON's morning show? Either way, PD **Steve Kingston** is looking for a creative genius to become the in-house promo voice of Z100.

Hal Clark has exited the **XHRM/San Diego** PD post. He's replaced by former PD and current midday personality **Gene Harris**.

Continued on Page 30



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PERFECT WORLD

THE FIRST SINGLE FROM
HUEY LEWIS & THE NEWS'
NEW ALBUM

SMALL WORLD



Chrysalis. 

MANAGEMENT: Bob Brown Management

"BOOM! THERE SHE WAS" SCRITTI POLITTI FEATURING ROGER



THE NEW SINGLE
FROM THE ALBUM
PROVISION
PRODUCED BY
GREEN GARTSIDE
AND DAVID GAMSON

© 1988 JOUISSANCE (U.K.) LTD.



NEW & ACTIVE

WXKS deb 30	WRCK add	KCAQ 35-31
KDWB 24-22	WSSX 35-32	KAKS deb 33
WLOL 34-30	WZYP 40-36	WAZY deb 40
Y108 add	WTNZ deb 33	KPHR 33-28
FM102 16-10	WLAP deb 28	KKRC 39-35
KROY 30-23	KTUX add	KFMW add
KWOD 20-9	KSND add	KFBQ 40-34
KMEL 22-18	KMGX 29-26	KOZE 26-21
Z93 27-26	I94 26-20	KTMT deb 39
PWR106 34-31	KLUC add	KWNZ deb 39
KITS 10-8	KYRK 23-19	KZOZ deb 36
WNNK deb 35	KFIV 30-25	SLY96 39-35
WTIC 37-33	FM104 29-23	

STREET TALK

Continued from Page 28

Gary Stevens has been retained to broker **Metroplex's AOR WRFX/Charlotte** for the asking price of \$15 million. Metroplex bought the property three years ago for a mere \$6 million.

And, in the wake of **Mary London's** departure, **Fred McFarlin** has been elevated from weekends to MD at 'RFX.

PD Power To The People

KOFY-FM/San Francisco PD **Thom O'Hair** is out after only six weeks. Word is O'Hair and owner **Jim Gabbert** never agreed on the new format. Gabbert's partner **Mike Lincoln** will handle PD duties until further notice. The situation is unique because an ad hoc citizens group, the **Coalition To Save The City**, can veto any future KOFY PD selection.

Mary Taten has been named Regional Director/Pop Promotion Northeast for **Arista**. A former MD/Asst. PD at **Q107/Washington**, Taten most recently served as **MTV's** Manager of Promotion.

Sherry Ring Ginsberg has been promoted to VP/Press & Media Relations for **Elektra**. A 15-year record industry veteran, Ginsberg formerly was the label's National Director/Press & Media Relations.

KIIS To Run Jockless (Sort Of)

KIIS/L.A. has begun "Zero Talk" hours at 10am, 6pm, and midnight in order to showcase 60 minutes of uninterrupted music. **FirstCom** created some custom jingles that sound like current hits to keep the music flowin'. In addition, night rocker **Hollywood Hamilton** will stretch his shift from 7pm to midnight, followed by **Brother Bill** for overnights.

Former **WZOU/Boston** VP/GM **Peter Crawford** has accepted a position with **Roth Communications** as acting Group Director, which makes him the leading candidate for the job when the final decision goes down in December.

Elaine Locatelli leaves her administrative position at **PolyGram** to become **Columbia's** Associate AC Director, reporting to **Mike Martucci**.

Transtar's "Niche 29" is still looking for a personality to fill a prime fulltime opening. PD **Kurt Kelly** wants your T&Rs, but suggests

calling the listen line at (213) 466-1625 to get a better feel for the format.

Jay Brooks exits the local **Elektra** Pittsburgh post, to be replaced by **Lee Gerald**, who was formerly the road manager for E/A bands **Dokken** and **Metallica**.

Michael Lee Scott leaves the OM slot at **Encore's** CHR **KHFI/Austin** for the same duties at crosstown **AC KEY1 (KEY 103)**. **KEY1** PD **Ken Rush** stays in place, as Scott's position is newly-created at **Kent Burkhart's Degree Communications'** first acquisition. Meanwhile, **Dave Moorhead** will join **KHFI** as its new VP/GM, coming from his own management consultation company, **Broadcast House Inc.**

Loooooonger Than Dirt

Who's got the longest-running consultancy agreement with a station or combo? **Mike Joseph** says he's the one, as he's been advising **WKAQ-AM & FM/San Juan** — a Hispanic News/Hispanic CHR combo — continuously for the past 20 years. During that time, Joseph claims, both stations have dominated the number one and two slots for the past two decades. *Se habla* dynasty?

Veteran programmer **Denton Marr** is in fair condition at the University of Louisville Humana Hospital after being shot in the head last Saturday (6/25) by his 88-year-old grandfather-in-law. Although reconstructive surgery is likely, no brain damage occurred.

Veteran indie promoter **Matty "The Humdinger" Singer**, age 76, is alive, well, and currently recovering in the hospital, following a recent minor heart attack. We all wish him the best.

Congrats to **Warner Bros. Records** President **Lenny Waronker** and wife Cathy on the birth of their daughter, **Lily** (6/26).

WRDU/Raleigh is now officially "The Voice of the Bulls." The Bulls, in this case, being the mythical baseball team in the hit movie "Bull Durham." 'RDU's calls can be heard right at the beginning of the flick, and are also displayed in press box shots.

Former air personality, current **EMI-Manhattan** topkick, and bigtime roundball fan **Joe Smith** will announce the final game of the City Of Hope Second Annual Entertainment Industry Basketball Tournament to be held in L.A. (7/12). Two days later, Smith will receive the charity organization's "Spirit Of Life" award.



TEX-ASS SIZE TAIL — **KLOL/Houston's** morning team of **Mark Stevens** & **Jim Pruett** recently embarked on a search for the "biggest bohunkus" (male and female) to be found within the wide-open spaces of the Lone Star State. Not surprisingly, a standard 72" tailor's tape wasn't big enough to measure the male winner, 500-pound collection agent (!) **Fred Deats**, whose girth topped out at an impressive 77¼ inches. Pictured as Deats puts his best side forward are Stevens (!) and Pruett.

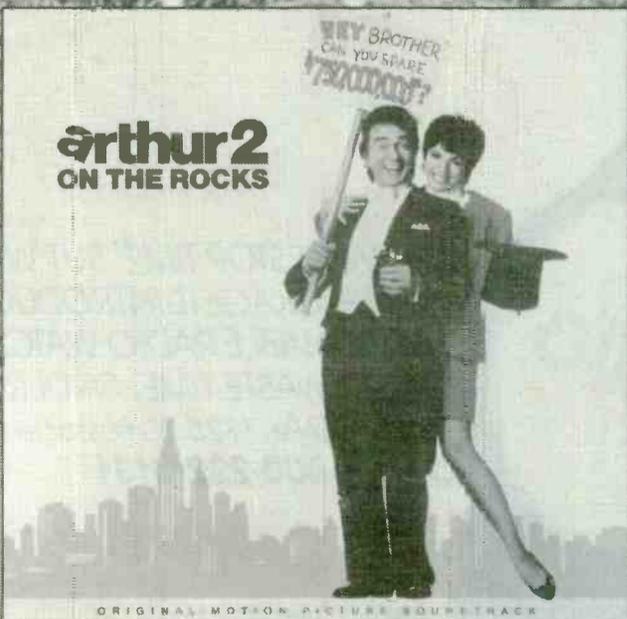
The new smash from
platinum-around-the-world artist

Chris De Burgh

Love Is My Decision

(Theme from "Arthur 2 On The Rocks") (AM 1220)

Producers & Arranged by Burt Bacharach and Carol Bayer Sager



From the Original Motion Picture Soundtrack
Arthur 2 On The Rocks (SP 3916)

Album Executive Producers: David Anderle & Gary LeMel

RATINGS

Spring '88 Birch Results

New York

The three major Urban-oriented stations earned healthy increases during the spring. **WRKS**, up nearly 2½ points over last year, captured the market lead. **WQHT** is up a point-and-a-half from last spring and on **WHTZ**'s tail. **WWPR** rebounded for a good gain. **WLTW** maintained its low-profile on air, but had generous exposure via TV with its "Spokesman" campaign. It also used a moderate amount of billboards. **WFAN** almost doubled, making its presence known.

	Winter '88	Sp '88
WRKS (UC)	6.3	7.7
WHTZ (CHR)	7.5	6.7
WBLS (UC)	5.7	6.4
WQHT (CHR)	5.6	6.3
WWPR (CHR)	3.7	4.8
WPAT-AM & FM (B/EZ)	5.7	4.4
WXRK (G/CR)	4.2	4.4
WINS (News)	4.6	4.0
WNEW-FM (AOR)	4.2	3.9
WCBS-FM (Gold)	3.1	3.4
WLTW (AC)	2.4	3.2
WOR (Talk)	4.0	3.0
WABC (Talk)	2.9	2.9
WYNY (Ctry)	1.8	2.4
WCBS (News)	3.2	2.3
WNSR (AC)	2.1	1.8
WQXR-AM & FM (Clas)	2.0	1.8
WFAN (Sports)	.9	1.6
WBLI (CHR)	.9	1.5
WNCN (Clas)	1.2	1.3
WDRE (AOR)	1.1	1.2
WBAB-AM & FM (AOR)	1.1	1.1
WNEW (MOR)	1.2	1.1
WBGO (Jazz)	.7	1.0
WNBC (AC)	1.2	1.0
WPIX (AC)	.7	1.0
WWRL (Rel)	1.2	1.0

Los Angeles

Thanks partly to the Dodgers' fast start, **KABC** zoomed this spring, nearly two points better than spring '87. On the other hand, the sluggish-starting Angels didn't help **KMPC** much; its nights went .9-1.3. A good showing from morning man **Robert W. Morgan** (3.1) kept the station competitive. The gap between CHRs **KPWR** and **KIIS** narrowed by more than a point, but both stations' morning shows fell by a point each. Hard-rock **KNAC** made major strides.

	Winter '88	Sp '88
KPWR (CHR)	11.5	10.8
KIIS-AM & FM (CHR)	8.1	8.7
KABC (Talk)	4.9	6.0
KROQ (AOR)	5.0	4.8
KLOS (AOR)	5.5	4.6
KOST (AC)	4.5	4.4
KLSX (G/CR)	3.8	4.0
KRTH-FM (Gold)	3.0	3.6
KZLA (Ctry)	2.7	2.9
KNAC (AOR)	1.6	2.7
KBIG (AC)	2.0	2.6
KFWB (News)	2.6	2.6
KMPC (MOR)	2.1	2.5
KNX (News)	3.5	2.4
KJLH (UC)	3.0	2.3
KJOI (B/EZ)	2.9	2.1
KDAY (UC)	1.7	2.0
KTNQ (Span)	1.5	1.8
KTWV (NAC)	2.8	1.8
KIQQ (AC)	2.4	1.7
KNX-FM (AOR)	1.7	1.5
KWKW (Span)	.5	1.5
KFI (AC)	.6	1.4
KGGO (Jazz)	1.6	1.4
KGFJ (UC)	.7	1.3
KLVE (Span)	1.3	1.2
KFAC-AM & FM (Clas)	1.4	1.1
KLAC (Ctry)	1.0	1.1
KACE (UC)	.6	1.0
KCRW (Misc)	.6	1.0

Chicago

WBBM-FM earned a healthy rebound, and recaptured much of the numbers it lost to **WYDZ** in the winter. The station paraded its new logo, an inflatable "bee," at public appearances. It conducted no TV or outdoor. Z95, using cash calls, still won in morning drive. From the "whoever would have thought?" department, **WLUP-AM**, with **Steve Dahl**, posted a 5.4 in afternoons, beating its sister FM, which had a 4.9. Combined, the two had a formidable 8.4. There were other notable gains for **WJMK** and **WLUP-FM**, while **WGCI-FM** widened its lead over **WGN**.

	Winter '88	Sp '88
WGCI-FM (UC)	12.1	11.5
WGN (Talk)	8.8	8.0
WBBM (News)	5.9	5.7
WLUP-FM (AOR)	4.6	5.6
WBMX (UC)	6.0	5.5
WBBM-FM (CHR)	3.9	5.3
WYDZ (CHR)	5.6	5.0
WCKG (G/CR)	4.5	4.4
WJMK (Gold)	2.2	3.7
WXEZ-AM & FM (B/EZ)	3.6	3.4
WLAK (AC)	2.1	2.9
WLUP (Misc)	2.1	2.8
WKQX (AC)	2.1	2.7
WXRT (AOR)	2.1	2.6
WUSN (Ctry)	2.9	2.5
WCLR (AC)	3.2	2.3
WFYR (AC)	1.9	2.3
WJJD (BBnd)	2.3	2.2
WNUA (NAC)	1.9	1.9
WMBI-FM (Rel)	1.8	1.4
WLNK (NAC)	1.3	1.3
WLS (AC)	1.9	1.3
WFMT (Clas)	2.0	1.0
WMAQ (Talk)	1.5	1.0
WOJO (Span)	.3	1.0

*Formerly **WGZE** (AC) & **WLOO** (B/EZ)

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San Francisco

Several stations were clearly on a roll in this survey. Following in the path of its Arbitron success, **KFRC**'s use of well-known personalities and a well-produced sound won it its best Birches in its MOR incarnation. **KIOI** brought in San Francisco veteran **Terry McGovern** to replace **Dr. Don Rose** in mornings, and the venerable AC continued its upward climb. The station maintained its "Easiest Radio Contest Ever" campaign. **KHQT** and **KDIA** registered their presence.

	Winter '88	Sp '88
KMEL (CHR)	9.4	8.3
KGO (N/T)	7.7	7.7
KSOL (UC)	6.8	6.4
KSAN (Ctry)	3.7	4.0
KCBS (N/T)	5.0	3.9
KIOI (AC)	3.0	3.7
KRQR (AOR)	2.9	3.4
KABL-AM & FM (B/EZ)	3.8	3.3
KFRC (MOR)	2.4	3.0
KSFO & KYA (Gold)	2.7	2.9
KFOG (AOR)	2.5	2.8
KNBR (Misc)	2.4	2.8
KBLX-AM & FM (NAC)	3.1	2.7
KITS (CHR)	3.2	2.7
KKSF (NAC)	2.3	2.4
KSJO (AOR)	1.8	2.2
KOIT (AC)	1.8	2.0
KKH-AM & FM (Clas)	1.6	1.8
KOME (AOR)	2.3	1.8
KYUU (CHR)	2.4	1.8
KDFC-FM (Clas)	1.5	1.6
KHQT (CHR)	.5	1.6
KBAY (B/EZ)	1.8	1.5
KDIA (UC)	.4	1.5
KWSS (CHR)	2.2	1.5

Detroit

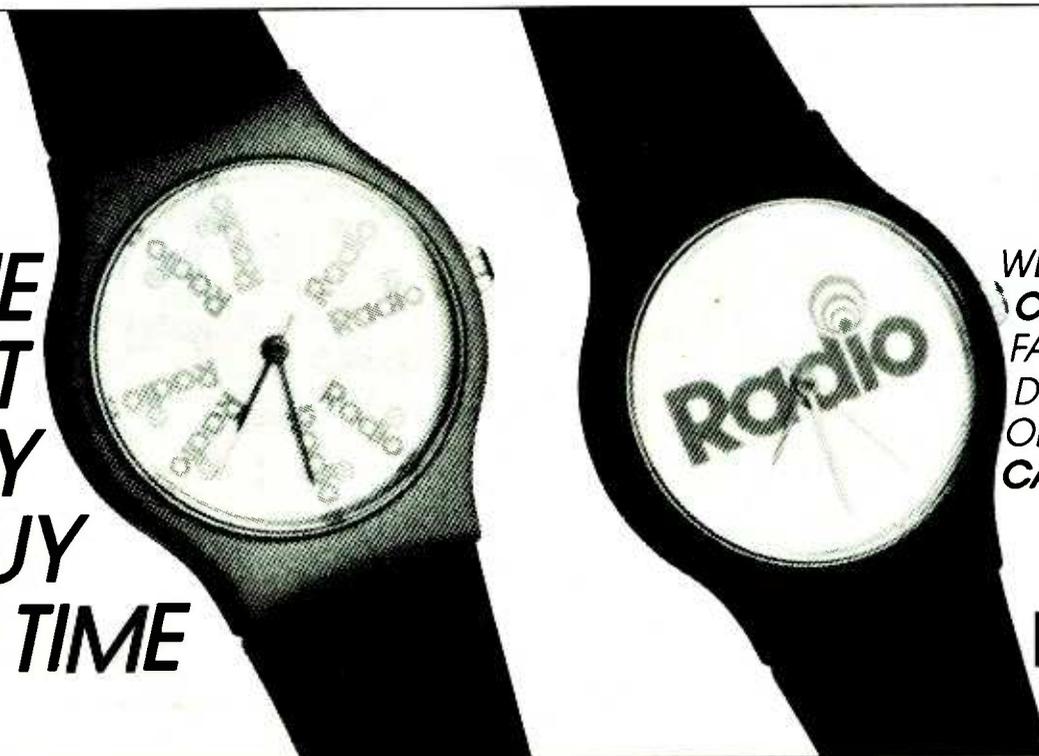
With the help of the Tigers, **WJR** pulled out of an unusual winter dip and was once again in the neighborhood of double digits. Its baseball daypart (7-mid) more than doubled, and the carryover effect was worth four extra points in mornings. In the CHR wars, **WHYT** stretched its lead over **WCZY** to a full point.

	Winter '88	Sp '88
WJLB (UC)	10.7	10.2
WJR (AC)	6.8	9.1
WLLZ (AOR)	6.5	6.3
WHYT (CHR)	5.9	6.0
WCSX (G/CR)	4.5	5.4
WRIF (AOR)	5.3	5.1
WXYT (Talk)	4.3	5.1
WCZY (CHR)	5.4	4.9
WJOI (B/EZ)	4.0	4.4
WNIC (AC)	3.2	3.7
WWWW (Ctry)	4.9	3.7
WJZZ (Jazz)	3.1	3.0
WWJ (News)	4.5	3.0
CKLW (BBnd)	2.7	2.8
WDTX (CHR)	3.0	2.8
WOMC (AC)	3.2	2.5
WLTJ (AC)	1.9	2.3
WVAE (NAC)	.9	2.2
WKSG (Gold)	2.0	1.8
WCHB (Rel)	1.4	1.4
WGPR (UC)	1.9	1.3
WDET (Jazz)	1.2	1.1
CKLW-FM (Gold)	1.2	1.0
WMUZ (CC)	.7	1.0
WQRS (Clas)	1.7	1.0

Format Legend

AC-Adult Contemporary, AOR-Album Oriented Rock, BBnd-Big Band, B/EZ-Beautiful/Easy Listening, CC-Contemporary Christian, CHR-Contemporary Hit Radio, Clas-Classical, Ctry-Country, G/CR-Classic Rock, Gold-Oldies, Jazz-Jazz, Misc-Miscellaneous, MOR-Middle Of the Road, NAC-New AC, News-News, N/T-News/Talk, Rel-Religious, Span-Spanish, Talk-Talk, UC-Urban Contemporary.

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VITAL SIGNS: MARKET RESEARCH

Music Consumers Ready For Transportation Upgrade

27% Will Buy A New Car In '88

Nearly one in four active music fans intends to purchase — or has already purchased — a brand new automobile, van, jeep, or truck in 1988.

While nearly six out of ten potential buyers are women, one out of four black consumers indicated they were in the market for a new car. Another five percent of blacks surveyed said they had already bought a new car during 1988. (This survey was done in March.)

According to the respondents, the geographic area where the most auto sales should be expected is the South. Sales should be the weakest in the West, based on the information we received.

Not surprisingly, the largest segment of would-be car buyers is the 25-34 age bracket. The second-largest is 35-44, followed by the

under-18 crowd. Based on our income numbers, however, under-18s can have a tremendous influence on their parents' buying decisions.

Fords are in, according to one in five consumers who are car shopping for new models in 1988. Consumers were much more likely to be able to give a specific model of a Ford product as compared to a General Motors product. Leading model requests were for Ford's Taurus and Bronco, Oldsmobile's Cutlass, and Chrysler/Jeep's Cherokee.

3 OUT OF TEN HAVE PCs

Music Buyers Are Techno-Comfortable

Three out of ten music consumers have a personal computer in their home. This prevalence is 50% higher than the national average on the whole.

Electronic Industry Association figures for June 1988 indicate that 21% of all American households have a computer. Among music consumers on the Soundata panel, 30% have a computer at home.

Male music consumers are more likely than female music consumers to have a PC, by a ratio of three to two. That ratio indicates that female music consumers are far more comfortable using contemporary technological machinery than women on the whole.

The percentage of household penetration among white households, versus black households, yields little difference. Twenty-seven percent of the black households in our sample have personal computers, as compared to 30% of white households. Penetration is highest in the Northeast and West parts of the United States as compared to the nationwide average.

The age segment with the highest penetration of household

usage is the youngest age segment. Nearly one in two 12- to 15-year-olds claims to have a personal computer at home. You have to go to the other end of the age scale, 35-44, to find a segment with numbers as high; four of ten consumers in that age bracket say they have computers in their homes.

In the Apple vs. IBM war, our music consumers choose Apple more often. Again, we see the effect of the young. Of the 12-15-year-olds who have computers in their homes, the likelihood is three times greater that they own an Apple rather than an IBM. In the 35-44 segment, the ratio is 1:1. Apple has a huge lead over IBM in the Western part of the country.

Overall, the household penetration numbers reconfirm what we have said all along regarding active music consumers: they are trendsetters and far ahead of the norm.

Matching Artists And Autos

Attention automakers! Want to make a sale? Then come on down and check out **Whoopi Goldberg, Kenny Loggins, Elton John, and Bruce Hornsby!**

Hornsby fans make up 40% of those music consumers who are in the market for cars. John fans are 53% of the would be auto lot shoppers, Loggins's followers comprise 60%, and Goldberg reaches seven of ten prospectives.

If you want to be brand specific, the Ford Taurus would be a good match-up with Goldberg, Loggins, and **Olivia Newton-John**. On the sportier side, Hornsby and Goldberg fit well with Ford's Bronco recreational vehicle.

Chevrolet could parlay the equity of the above mentioned artists, along with **Cher or Hall & Oates**.

Matching Artists With Car Buyers

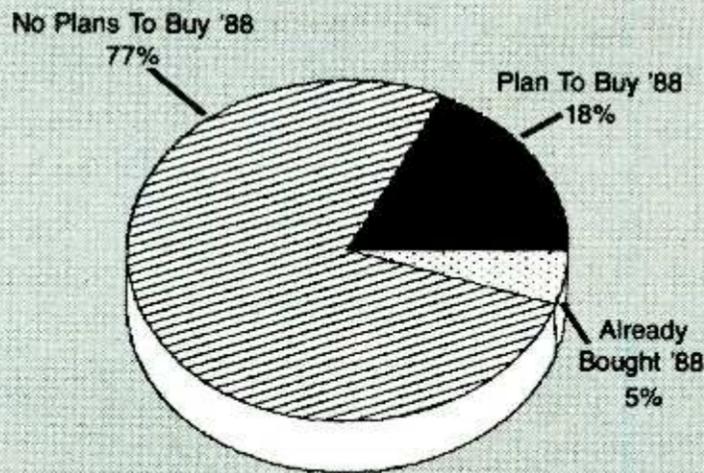
- Whoopi Goldberg
- Kenny Loggins
- Cher
- Elton John
- Van Halen

Loggins would be a great spokesperson for Jeep's Cherokee. Every person we sampled who told us he was shopping for a Jeep Cherokee likes or strongly likes Loggins. Who needs rebates!

In a precursor of things to come, our sample also told us that the Suzuki was not the vehicle of the future. Only one person out of 403 would-be buyers was in the market for that vehicle.

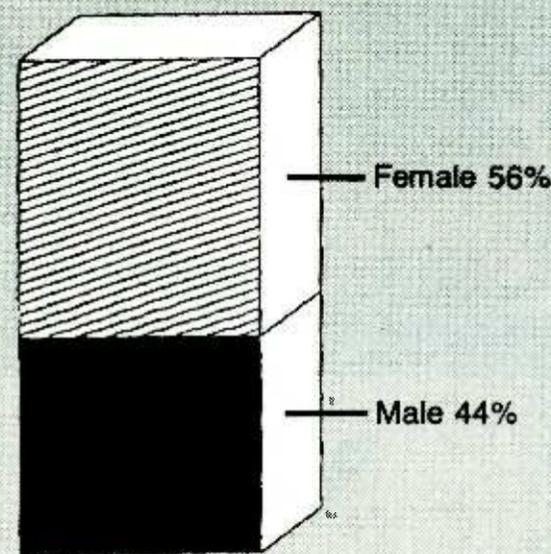
Consumers Who Intend To Purchase In 1988

(New Auto, Truck, Van or Jeep)



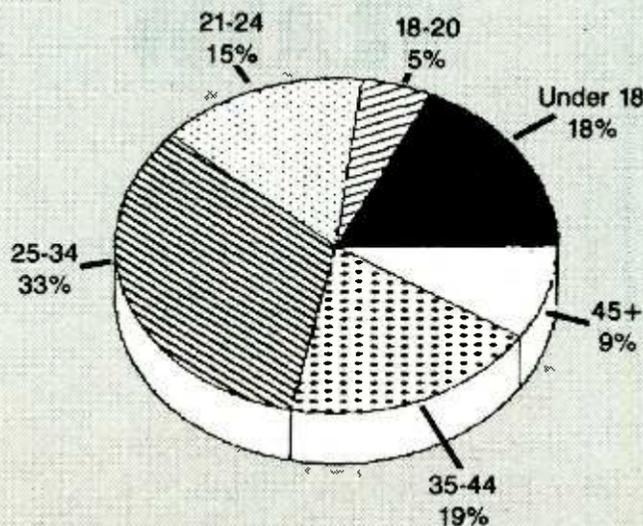
Consumer Intent To Buy/Not Buy

(New Auto, Truck, Van or Jeep)



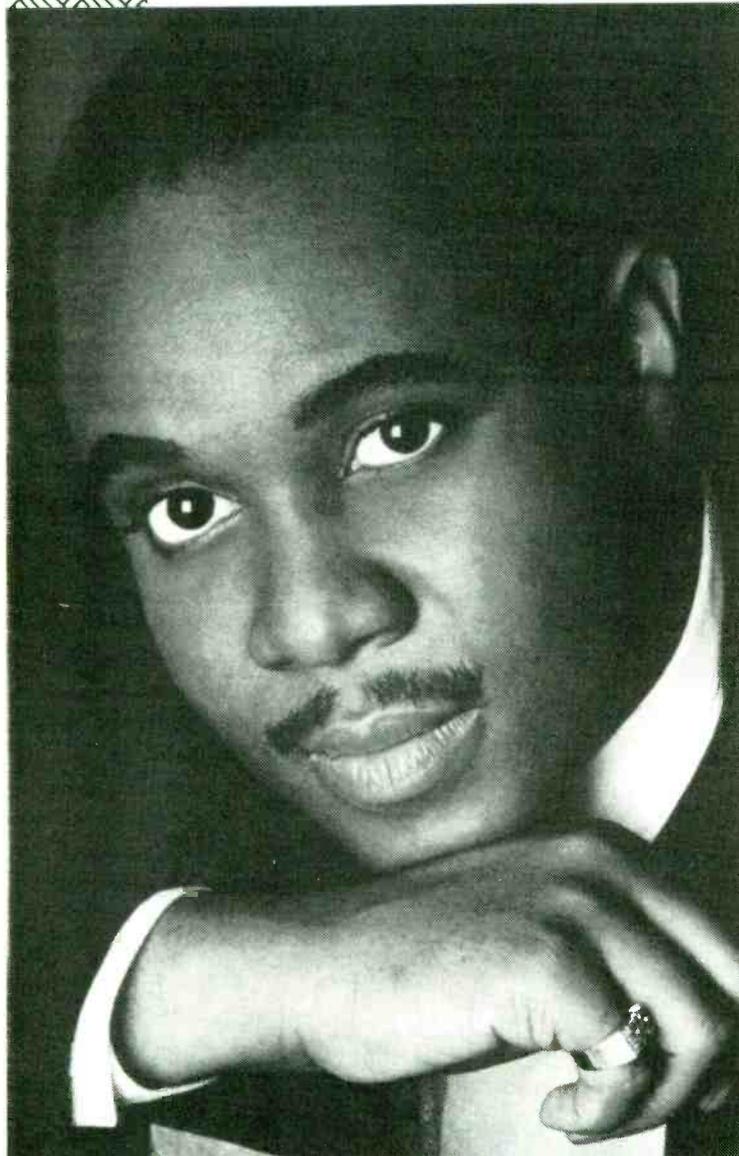
Male/Female % Of Those Who Will Buy

(New Auto, Truck, Van or Jeep)



Age Breakdown Of Those Who Will Buy

FREDDIE JACKSON



NICE
N
SLOW

... AT AN
HISTORIC PACE!

URBAN CONTEMPORARY
 WEEK NUMBER ONE:

- #1 Most Added
- 82 UC Adds
- UC Breaker
- UC Debut **34**
- 85% UC Reporters

Capitol
 ORPHEUS
 PRODUCTIONS

MUSIC DATEBOOK

PAUL COLBERT

Holey Pocket Saves Peppers

MONDAY, JULY 11

1959/**Joan Baez** makes her first recording, a duet with **Bob Gibson**, at the Newport Folk Festival.
 1967/Conditions were too bad for his condition — **Kenny Rogers** quits the **New Christy Minstrels** to join the **First Edition**.
 1971/"Jesus Christ Superstar," the stage show, starring **Yvonne Elliman**, officially opens in Pittsburgh.
 1975/"Black Superman," **Johnny Wakelin's** tribute to **Muhammad Ali**, debuts CHR.
 1979/On the day Skylab lands, **Neil Young's** "Rust Never Sleeps" opens nationally.
 1981/**Contours** member **Hubert Johnson** commits suicide in Detroit.
 Born: **Alan McCartney (Men w/o Hats)** 1957, **Jeff Hanna (Nitty Gritty Dirt Band)** 1947

TUESDAY, JULY 12

1962/The newly-formed **Rolling Stones**, featuring **Jagger, Richards, Brian Jones, Dick Taylor**, and **Mick Avory**, play their first gig ever at the Marquee Club in London.
 1970/Now that's how to fix tickets — **Johnny Cash** presents an autographed gold record of "A Boy Named Sue" to South Dakota judge **Sue Hicks**, who inspired the tune.
 1979/**WLUP/Chicago** jock **Steve Dahl**, in full military gear, leads a "Disco Sucks" rally by torching thousands of disco danceables on the field of Comiskey Park. Fans get so rowdy that the second game of a scheduled doubleheader is cancelled. Also, **Minnie Riperton** dies of cancer at 31.
 1985/**Z100/New York** airs "Imus Aid," offering six listeners each hour \$50 if they'll listen to morning jock **Don Imus**, then call and tell him how good he is.
 1986/Police finally track down **Boy George** (see last week's entry) and arrest him for drug possession.
 Born: **Bill Cosby** 1937, **Christine McVie** 1943, **Eric Carr (Kiss)** 1950, **Sandi Patti** 1956, **Walter Egan** 1948

WEDNESDAY, JULY 13

1973/Bye bye brotherly love, for now — While on stage at Knott's Berry Farm in Buena Park, CA, **Phil Everly** smashes his guitar and storms off the stage, signaling the **Everly Bros.'** breakup. Brother **Don** tells the crowd, "The Everly Brothers died ten years ago." Duo reunites in 1984.
 1980/**Bryan Ferry** collapses on stage in France, forcing the cancellation of **Roxy Music's** tour. Doctors first diagnose appendicitis, then food poisoning. It turns out to be a kidney infection.
 1981/**Rick Dees** starts mornings on **KIIS-FM**.
 1985/"Live Aid" concerts held in London and Philadelphia. **Phil Collins** plays both venues, with a Concorde ride in between.
 1986/**Coke Escovedo, Sheila E's** uncle and strong influence on **Santana's** salsa sound, dies at age 45.
 Born: **Louise Mandrell** 1954, **Cheech Marin** 1946, **Roger McGuinn** 1942



Stewart Copeland, Linda Ronstadt, Christine McVie, Jeff Hanna

THURSDAY, JULY 14

1967/The **Who** begin their first American tour — opening for **Herman's Hermits**.
 1973/Near Lancaster, CA, former **Byrds** guitarist **Clarence White** dies when he is hit by a car and sent flying 75 feet.
 1980/Former **Beatles** and **Rolling Stones** accountant **Allen Klein** enters prison for income tax evasion.
 1984/**Bob Marley's** "Legend" video pushes "Making of **Michael Jackson's Thriller**" out of #1 on UK video charts.
 Born: **Del Reeves** 1934, the late **Woody Guthrie** 1912

FRIDAY, JULY 15

1958/**Julia Lennon, John's** mother, is killed in an auto accident in Liverpool.
 1977/**Ray Davies** announces he's leaving the **Kinks**. Brother **Dave** assures press that split is only temporary. Younger bro was right.
 1978/**Bob Dylan** sets a UK open-air attendance record when he performs in front of 200,000 at Blackbushe Airport. Record stands until **Springsteen** hits town in 1985. Paying attention, Michael?
 1980/On her 34th birthday, **Linda Ronstadt** makes her acting debut in "The Pirates Of Penzance," costarring with **Rex Smith**. Smith reads copies of *Time* between acts.
 1983/The **Police** top the CHR, AC, and AOR Track and Album charts with "Every Breath You Take" and "Synchronicity."
 Born: **Linda Ronstadt** 1946, **David Pack (Ambosia)** 1952, **Millie Jackson** 1943, **Trevor Horn (Yes)** 1949, **Jeff Carlisi (38 Special)** 1952

SATURDAY, JULY 16

1966/**Eric Clapton** joins **Ginger Baker** and **Jack Bruce** to form **Cream**.
 1972/In Washington, DC, **Smokey Robinson** performs for the last time as a member of the **Miracles**.
 1976/After six years, **Loggins & Messina** break up when **Kenny Loggins** decides to concentrate on a solo career.
 1981/**Harry Chapin** dies of a massive heart attack when his car is struck from behind by a tractor trailer.
 1986/"Dollywood" opens in Tennessee.
 Born: **Stewart Copeland** 1952, **Desmond Dekker** 1942

SUNDAY, JULY 17

1959/**Billie Holiday** dies of a heroin overdose.
 1967/**Jimi Hendrix** plays the Forest Hills Stadium in New York, opening for the **Monkees**. Jimi allegedly asks to join the group as an accordionist.
 1968/Blue Meanies, Screaming Yellow Zonkers, and a hole in me pocket — the **Beatles'** "Yellow Submarine" premieres at the London Pavillion.
 1972/The **Rolling Stones'** sound system blows up in Montreal, but not because they're playing too loud. Their equipment van is destroyed by dynamite.
 1986/50 are hurt in gang violence outside a **Run-DMC** show in Long Beach. Group is plagued by further incidents in the next few months.
 Born: **Spencer Davis** 1941, **Phoebe Snow** 1952, **Nicolette Larson** 1952, **Geezer Butler (Black Sabbath)** 1949



KEN BARNES

ON THE RECORDS

Weekends Are Rock & Roll's Favorite Days

Scientific Survey With Exclusive Day-By-Day Table Reveals Saturday/Sunday Title Dominance

I think every scientist or researcher must have days like this. You feel an overwhelming urge to contribute some store of theoretical knowledge — possibly with no practical application whatsoever — to the cause of pure science.

I'm sure Einstein, after he unlocked the secrets of the atom, had the pure science urge and started playing around with the unified field theory. Avogadro felt a frivolous desire to calculate his number after inventing the fruit that bears his name. And I, after weeks of earnest, practical contributions to relevant issues like Neil Young's backup ensembles and Boz Scaggs's Swedish sojourns, feel like compiling some data that don't have any relevance

to anything.

The result is the following comparison of songs about the various days of the week. I wanted to determine which day was the most popular song topic, which the least, and so forth. I restricted the song pool to reasonable-size (Top 40 or thereabouts) CHR, Country, British, and R&B/Urban hits, tracks by well-known artists, and a few titles that just happened to appeal to me (rigorous scientific method, as usual).

The startling findings show Saturday and Sunday in a virtual dead heat well above the workaday weekdays, as a combination of the hedonistic Saturday night's all right for fightin'/drinkin'/raisin' hell impulse and the spiritual/hangover spirit of Sunday proved an unbeatable weekend combo.

Next came Monday, either as a hopeful start to a new week or (more common) a blue day. Friday, which as gateway to the weekend should have done better, I would've thought, and Tuesday were bunched together next, followed by utterly dismal performances for the midweek Wednesday and Thursday. (I had to stretch like

mad to find *anything* for Thursday, in fact.)

Credits for this momentous work of selfless research go to NME's

Fred Dellar, who does a kind of off-the-cuff column that sometimes touches on topics similar to mine, and did an abridged and less "scientific" version of this column; and "The Green Book," which as usual proved quite helpful in speeding the research process by having much of the info already organized.

MONDAY (13)
Blue Monday (Fats Domino)
Blue Monday (New Order)
Come Monday (Jimmy Buffett)
I Don't Like Mondays (Boomtown Rats)
If We're Not Back In Love By Monday (Merle Haggard)
Laundromat Monday (Joe Jackson)
Manic Monday (Bangles)
Monday Monday (Mamas & Papas)
Monday Morning (Fleetwood Mac)
Monday Morning Secretary (Statler Bros.)
New Moon On Monday (Duran Duran)
Rainy Days & Mondays (Carpenters)
Stormy Monday (T-Bone Walker, et al.)

TUESDAY (8)
Everything's Tuesday (Chairmen Of The Board)
Groovy Tuesday (Smithereens)
Love You Till Tuesday (David Bowie)
Ruby Tuesday (Rolling Stones)
Tuesday Afternoon (Moody Blues)
Tuesday Heartbreak (Stevie Wonder)
Tuesday's Dead (Cat Stevens)
Tuesday's Gone (Lynyrd Skynyrd)

WEDNESDAY (3)
Wednesday Morning 3AM (Simon & Garfunkel)
Wednesday Week (Undertones)
Wednesday Week (Elvis Costello)

THURSDAY (2)
Thursday (Country Joe & The Fish)
Thursday's Child (Chameleons UK) (1)

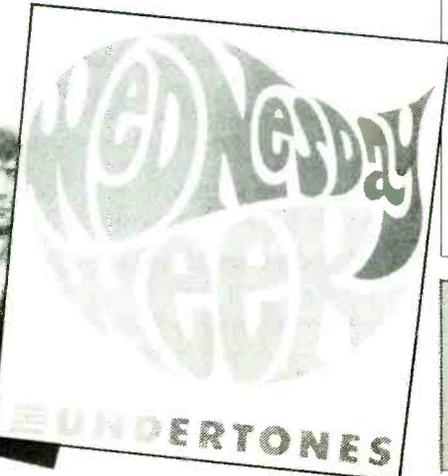
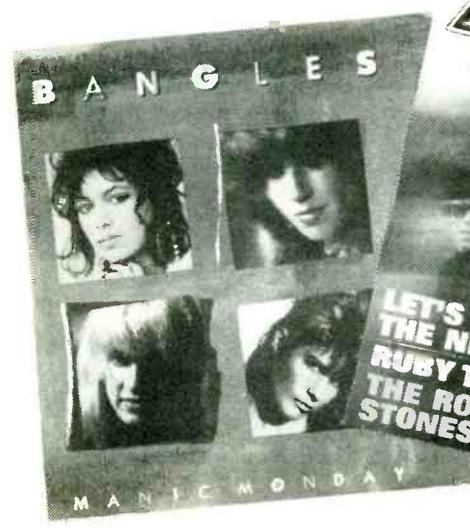
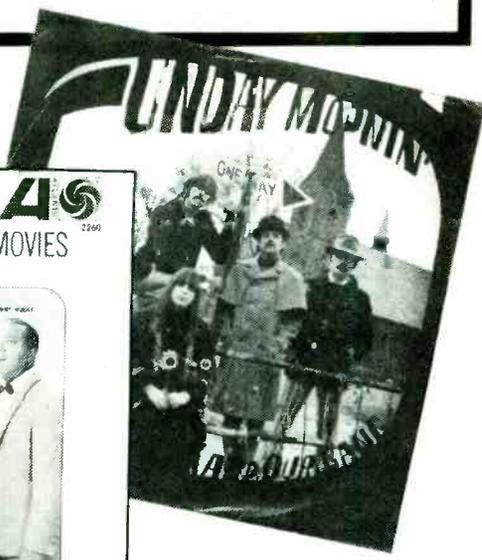
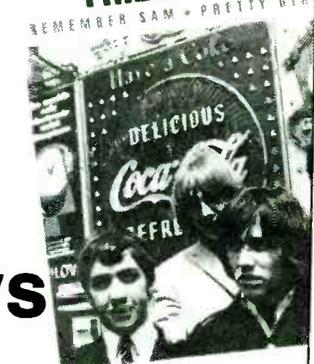
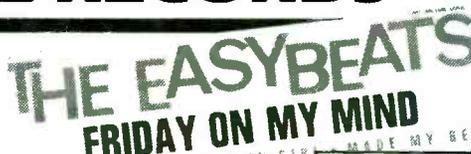
FRIDAY (7)
Black Friday (Steely Dan)
Friday (Joe Jackson)
Friday Night Blues (John Conlee)
Friday On My Mind (Easybeats)
Friday's Child (Nancy Sinatra)
Get 'Em Out By Friday (Genesis)
Livin' It Up (Friday Night) (Bell & James)

1. See what I mean about stretch to find some Thursdays?
2. Credited to both Saturday & Sunday

SATURDAY (27)
Almost Saturday Night (John Fogerty)
Another Saturday Night (Sam Cooke)
Come Saturday Morning (Sandpipers)
Drive-In Saturday (David Bowie)
Heart Of Saturday Night (Tom Waits)
Louisiana Saturday Night (Mel McDaniel)
One More Saturday Night (Bob Weir)
Saturday Afternoon (Jefferson Airplane)
Saturday Gigs (Mott The Hoople)
Saturday In The Park (Chicago)
Saturday Love (Cherrelle & Alexander O'Neal)
Saturday Morning Confusion (Bobby Russell)
Saturday Night (Bay City Rollers)
Saturday Night (Commodores)
Saturday Night (Eagles)
Saturday Night (Earth, Wind & Fire)
Saturday Night (New Christy Minstrels)
Saturday Night (Webb Pierce)
Saturday Night At The Movies (Drifters)
Saturday Night Is Dead (Graham Parker)
Saturday Night Special (Lynyrd Skynyrd)
Saturday Night, Sunday Morning (2) (Thelma Houston)
Saturday Night's Alright For Fighting (Elton John)
Saturday Satan, Sunday Saint (2) (Ernest Tubb)
Saturdaynight (Herman Brood)
Saturday's Child (Monkees)
Saturday's Kids (Jam)

3. One of those titles I just had to include in the sample
4. The song-of-the-day champ, with one for three separate days. Thursday really could've used you, Joe.

SUNDAY (29)
Another Park Another Sunday (Doobie Bros.)
Beautiful Sunday (Daniel Boone)
Blue Sunday (Doors)
Gloomy Sunday (Billie Holiday, et al.)
I Met Him On A Sunday (Shirelles)
Lazy Sunday (Small Faces)
Like A Sunday In Salem (Gene Cotton)
Never On Sunday (Don Costa, et al.)
Pleasant Valley Sunday (Monkees)
Saturday Night, Sunday Morning (2) (Thelma Houston)
Saturday Satan, Sunday Saint (2) (Ernest Tubb)
Sugar On Sunday (Clique)
Sunday (Moments)
Sunday And Me (Jay & The Americans)
Sunday Bloody Sunday (John Lennon)
Sunday Bloody Sunday (U2)
Sunday For Tea (Peter & Gordon)
Sunday Girl (Blondie)
Sunday Go To Cheatin' Clothes (Darlene Austin) (3)
Sunday Kind Of Love (Reba McEntire, et al.)
Sunday Morning (Spanky & Our Gang)
Sunday Morning Christian (Harlan Howard)
Sunday Morning Comin' Down (Johnny Cash)
Sunday Papers (Joe Jackson) (4)
Sunday School To Broadway (Sammi Smith)
Sunday Sun (Neil Diamond)
Sunday Sunrise (Brenda Lee)
Sunday Will Never Be The Same (Spanky & Our Gang)
Sunday's Best (Elvis Costello)



times two



COMPUTER

47/23

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|------------|-------------|-------------|
| Y95 39-26 | WDJX add | KNAN add |
| B96 30-27 | WGTX deb 34 | WBNQ add |
| KXYQ add | KF95 deb 32 | WBWB add |
| KATD add | KSND add | KQCR deb 37 |
| KPLZ add | WWFX add | KCMQ add |
| WNNK add | WQCM add | KFMW add |
| KXX106 add | WFX add | KGOT add |
| WANS add | KAKS add | KOZE deb 35 |
| WZYP add | WKSF add | OK95 add |
| WTNZ add | WJAD add | |



FROM THE ALBUM **X2**
 PRODUCED BY
 JAY KING,
 DAVID AGENT AND
 BENNY MEDINA



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BRAD MESSER

CALENDAR

PC Fix For News Junkies

On my home computer, in three minutes flat, I just got a printed summary of USA and world headline news, plus a current market report, for 30 cents. Futurists were wrong about Americans commuting in personal backpack helicopters in the 1980s, and predictions about the end of hunger and disease were erroneously optimistic, but the forecasters surely called it right when they told us the future would bring instantaneous worldwide communication.

In this case, my computer dialed the local telephone number for the international CompuServe Information Service. I typed in my secret password, then GO NEWS-GRID, and was immediately offered my choice of US/World Headline News, US Business Headline News, World Business Headline News, or Market Update.

Prompted for Choice 1, the screen quickly offered 18 headlines in this format:

- 1 06/21 1011 WESTERN NATIONS STRESS RESPONSIBILITY FOR WORLD
- 2 06/21 0939 PAKISTAN OPPOSITION SEES SUPREME COURT RULING AS
- 3 06/21 0934 IRANIAN REBELS CLAIM THEY KILLED OR WOUNDED 8000
- 4 06/21 0522 SIX CANADIAN

SOLDIERS DIE IN MILITARY ACCIDENT.

I selected Story 4 and was given a 24-line report that began this way:

VANCOUVER, British Columbia (JUNE 21) UPI — Investigators are trying to determine what went awry when military engineering students practicing to blow up roads set off an explosion that killed six soldiers and injured three others. "They were training on how to create craters — big holes in the road to hinder movement of vehicles" when the blast occurred Monday near . . .

Not wanting more news I then called for Market Update, and was offered my choice of NYSE, AMEX, OTC, Bonds, Currency, Commodities, or Economy. Typing in Choice 1, NEWSGRID then offered 21 subcategories. They included Dow Jones, NYSE, and S&P

Hourly Prices; 20 Most Held; Market Index Comparisons; DJ Ranges and DJ Comparison Table; Weekly NYSE Most Actives, Biggest Changes, and Weekly NYSE Advances & Declines. Entering Choice 1 conjured up DJ Averages from the past half hour.

Yes, after hearing about it all our lives, I think we're finally actually in the future. CompuServe offers several other comprehensive news and news-search services. In addition, I use it to keep in touch with other working newsmen on Jim Cameron's Journalism Forum (JFORUM), people who work from home (WORK), the Public Relations Special Interest Group (PRSIG), music fans on Les Tracy's Rock Forum (ROCK), aviation enthusiasts (AVSIG), PC-owner personal friends via Electronic Mail, and so on.

CompuServe (headquartered at Columbus, Ohio) is one of several national computer networks open to one and all for a monthly subscriber fee plus per-minute charges.

News and information junkies have never before been offered quick fixes so cheaply and conveniently. Ain't America great!

Top Secret Plane Crash

MONDAY, JULY 11 — A mysterious plane, possibly a top secret Stealth fighter, crashed into California's Sequoia national forest in 1986. Authorities sealed the perimeter, refused to allow reporters in, and released no information about the crash.

In 1985, Astros pitcher Nolan Ryan became the first big leaguer to strike out 4000 batters. The US government said in 1984 that new cars must have airbags or automatic seatbelts by April 1, 1989, unless two-thirds of states have passed mandatory seatbelt laws. Skylab fell from orbit onto Australia in 1979.

Birthdays: Retired boxer Leon Spinks 35. Singer Bonnie Pointer 37. Actor Tab Hunter 57.

Marcos Grounded in Hawaii

TUESDAY, JULY 12 — One year ago, the US told deposed President Marcos he couldn't leave Hawaii without permission from the new Philippine government, after hearing a secretly-recorded conversation in which Marcos approved a plan to kidnap his successor, President Corazon Aquino.

Walter Mondale proposed Geraldine Ferraro as his VP running mate in 1984. NY passed the first mandatory car seatbelt law in 1984. Ike became first president to fly in a helicopter in 1957.

Birthdays: Fitness buff Richard Simmons 40. Bill Cosby 51. Milton Berle 80.

NY Anti-Draft Riots

WEDNESDAY, JULY 13 — 125th anniversary of the start of America's deadliest anti-draft riots. Three days of clashes between New York police and 50,000 demonstrators reportedly resulted in 1200 deaths, but historians believe the toll in the Civil War draft riots was exaggerated (1863).

Bob Geldof's Live Aid Concert in 1985 raised \$70 million for African famine relief. Henry Ford II fired Lee Iacocca ten years ago.

Birthdays: Louise Mandrell 34. Cheech Marin 42. Erno Rubik (Rubik's Cube) 44. Harrison Ford and Roger McGuinn 46.

South American Coke Raids

THURSDAY, JULY 14 — Two years ago, Uncle Sam sent 160 US Army men and six helicopters to help the Bolivian Army raid cocaine centers, but the biggest traffickers were tipped off and got away. American experts say as much as half the world's coca paste is supplied by Bolivia (1986).

In 1986 Richard Miller of the FBI was sentenced to two life terms as a Soviet spy, the only agent ever convicted of espionage. The cheese-eating record was set in 1978 when Peter Dowdeswell downed a pound of hard cheddar in 73 seconds.

Birthdays: Missy Gold (Katie on "Benson") 18. Eric Laneville (orderly Hawkins in "St. Elsewhere") 36. Polly Bergen 58. John Chancellor 61. Douglas Edwards 71. 38th President Gerald Ford 75.

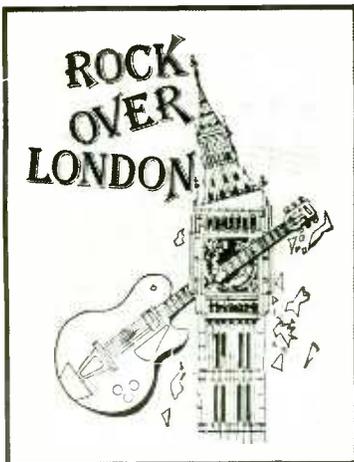
Poindexter Iran/Contra Witness

FRIDAY, JULY 15 — One year ago, Admiral John Poindexter began testifying at the Iran/Contra hearings. The former National Security Advisor told congressmen he made it a point never to directly question Ronald Reagan about connections between secret arms sales to Iran and Contra aid, to "insulate him" and "provide some future deniability."

Billy the Kid was shot in the back by Sheriff Pat Garrett in New Mexico in 1881. Jerusalem fell during the First Crusade in 1099 and the population was massacred.

Birthdays: Linda Ronstadt 42. Jan-Michael Vincent 44. Ken Kercheval ("Dallas") 53.

MUSIC



Clapton & Bruce: Fresh Cream?

Former CREAM vocalist/bassist JACK BRUCE has just completed a new solo album which he's shopping around. Three of the new tracks feature the guitar work of his old mate ERIC CLAPTON. "I think he plays better guitar on my record than he does on his own," says Bruce, "and it'd be nice if people could hear that." Bruce has written some songs for the record with

his former Cream collaborator PETE BROWN, and has also been working on a group project with COZY POWELL and guitarist PAT THRALL. Bruce says he doesn't discount the possibility of a Cream reunion at some stage, even though he laughs: "I see Eric every ten years or so — when he gets married or I get divorced."



Jailhouse Rock

UB40's current success with **CHRISSE HYNDE** and the "Breakfast In Bed" single has been marred by a jail sentence passed last week on the group's bassist **EARL FALCONER**. Falconer was charged with reckless driving following an accident last year in which his sound engineer brother **RAY** was killed. Sentenced to 18 months in prison with a 12-month suspension, Falconer is now due to spend the next six months behind bars. Tour plans are presently being reassessed. A statement from the band's publicists says that "UB40 are shocked by the outcome and feel that Earl



Will Eric Clapton uncurdle Cream?

will suffer an additional burden. Earl himself has been resigned to the possibility, and to his credit has never wanted to avoid the consequences."

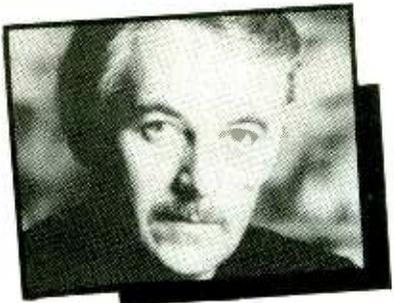
On a happier note, **DIRE STRAITS'** record company says that, following the fun time had by all when they played the Mandela tribute last month, the band is at the "talking stage" with their next album, and a 1989 release is very possible. This follows many rumors of a band break-up.

Meanwhile, after all the rumors of a split earlier this year, **NEW ORDER** are safely tucked away together in a Manchester studio working on their next LP.



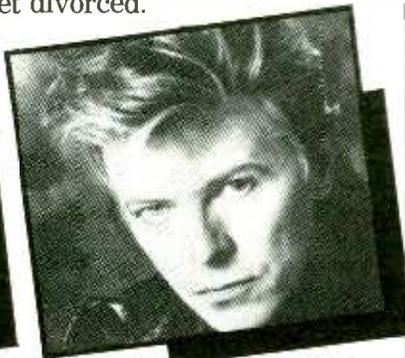
Sweet Charity

Former **PROCOL HARUM** frontman **GARY BROOKER** plays



In black & white, Gary Brooker often looks a whiter shade of pale.

host to an upmarket charity event this weekend at the Surrey country town of Wintershall. This Saturday evening (7/2), he'll be joined by **Eric Clapton**, **Phil Collins**, **Mike Rutherford**, **Howard Jones**, **Rick Wills** of **Foreigner**, and **Andy Fairweather-Low** in a "Concert By The Lake" to raise money for King Edward VII's Hospital in London. "These guys have all got the same tastes as me," says Brooker of his all-star friends. "We all drink the same bitter." Brooker, meanwhile,



David Bowie: Let's dance!

is currently writing material for a new solo album.

The other major event this weekend is a 40th anniversary celebration of the Institute of Contemporary Arts featuring **DAVID BOWIE** and **DAVID BYRNE**. Bowie is flying into London especially for his seven-minute multi-media performance with what he believes is "one of, if not the finest dance company of the '80s," **La La La Human Steps**. Both Bowie and Byrne, who is presenting the music he wrote for "The Knee Plays," are donating their services to the event in order to highlight ICA's resources and a campaign to raise a million pounds for the Institute. Both nights are being recorded by BBC television.



New Releases

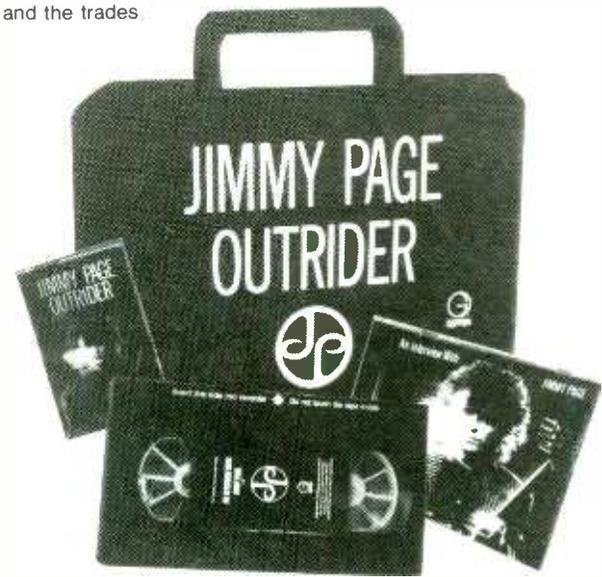
DEF LEPPARD give us "Love Bites" this week, the latest UK single from "Hysteria." The single also features a live version of "Billy's Got A Gun," with a remixed version of "Excitable" on the 12-inch ... **JOAN ARMASTRADING** hits the shops next week with her new "The Shouting Stage" LP ... The new one from the **POGUES** is "Fiesta" ... The **STYLE COUNCIL** release "How She Threw It All Away" as their latest single ... And **DEACON BLUE** are returning to their year-plus-old "Raintown" LP for a new single, including a remixed version of "Chocolate Girl," with a new song entitled "S.H.A.R.O.N." on the B-side. The 12-inch features live versions of "Dignity" and "Love's Great Fears."

"Rock Over London" news is a service of Rock Over London Ltd., who can be reached at Globe Theatre, Shaftesbury Ave., London W1V 7HD; phone 01-437-7122.

Compact Data

Portable Page

Geffen Records has spared no expense in promoting ex-**Led Zepelin** guitarslinger **Jimmy Page's** new album, "Outrider." In addition to sending out the standard black-and-white glossy photo and press release, the label also mailed a customized music and video kit to radio, retail, and the trades.



Contained in the hard-shell carrying case — which resembles those toy doctor bags everyone had as a kid — are a short-form bio brochure, a cassette of the album, a five-and-a-half minute interview with Page on videocassette, and a 53-minute interview on CD, intercut with song snippets from the LP.

The album was released last week, and details of Page's 36-date fall tour should be released soon. Scheduled to accompany Page on the tour are **John Miles** (vocals/keyboards), **Durban Laverde** (bass), and **Jason Bonham** (drums). Bonham is the son of the late **John Bonham**, and also filled in on the skins during **Led Zep's** recent Atlantic birthday celebration reunion.

A Zappa Spectacular

Rykodisc has released Volume 1 of **Frank Zappa's** "You Can't Do That On Stage Anymore," a massive retrospective collection of live material that will span Zappa's entire career. The collection will eventually be a six-volume, 12-CD set featuring over 13 hours of music. The label plans to release the CDs sequentially, with one two-disc set hitting the market roughly every other month over the next two years. Each release will feature liner notes by Zappa himself.

Volume 1 features material recorded between 1969 and 1982, including favorites ranging from "Let's Make The Water Turn Black" to a 20-minute version of "Don't Eat The Yellow Snow." All of Zappa's classic bands are featured, including the original **Mothers Of Invention** and later colleagues such as **Flo & Eddie**, **George Duke**, **Lowell George**, **Steve Vai**, **Aynsley Dunbar**, **Patrick O'Hearn**, and **Adrian Belew**.

Short Cuts

- "License To Drive," the new **20th Century Fox** film opening July 6, features a new version of the **BEATLES'** "Drive My Car" by the **BREAKFAST CLUB**. Also on the soundtrack is **BILLY OCEAN's** "Get Outta My Dreams, Get Into My Car," "Sweet Surrender" by **BRENDA K. STARR**, **BELINDA CARLISLE's** cover of **CREAM's** "I Feel Free," and **FRANK SINATRA's** classic "That's Life," among others. **MCA** will release the soundtrack LP early this month.

- In other movie music news, **Elektra** releases the soundtrack to **TOM CRUISE's** new film "Cocktail" on July 15. The album includes cuts by the **FABULOUS THUNDERBIRDS**, **STARSHIP**, the **BEACH BOYS**, **JOHN COUGAR MELLENCAMP**, **ROBBIE NEVIL**, and **RY COODER**.

- **GARY NEWBY** of the **RAILWAY CHILDREN**, whose "Recurrence" LP was recently released on **Virgin**, is currently in the middle of a coast-to-coast jaunt, playing a live acoustic set on 12 alternative radio stations in 14 days. Stations include **KCMU/Seattle**; **KUSF/San Francisco**; **91X/San Diego**; **KCRW/Los Angeles**; **KBCO/Denver**; **KNON/Dallas**; **WRAS/Atlanta**; **WHFS/Washington**; **WFNX/Boston**; **WBER/Rochester, NY**; **WDET/Detroit**; and **KTCZ/Minneapolis**.

- **Michelob** has just made a new beer commercial featuring none other than **FRANK SINATRA**, in which he'll be seen crooning and gazing at the brew. It's Ol' Blue Eyes's second on-camera commercial ever (his first was for **Holiday Inns**).

- Speaking of crooners, that's exactly what **STEVE MILLER** will be doing on his new **Capitol** LP, "Born To Be Blue," due later this month. In addition to the **MEL TORME** co-written title track, the **Space Cowboy** will also perform **BILLIE HOLIDAY's** "God Bless The Child," **RAY CHARLES's** "Mary Ann," **LIONEL HAMPTON's** "Red Top," **JOHNNY MATHIS's** "When Sunny Gets Blue," that old **Disney** chestnut "Zippity Doo Dah," and "Willow Weep For Me," which Ol' Blue Eyes himself recorded during his days with **Capitol**.

POLLSTAR

CONCERT PULSE

Pos. Artist	Avg. Gross (in 000s)
1 PINK FLOYD	\$1206.9
2 BRUCE SPRINGSTEEN	\$811.0
3 GRATEFUL DEAD	\$650.4
4 J.C. MELLENCAMP	\$334.0
5 AC/DC	\$254.0
6 ROBERT PLANT	\$235.6
7 STING	\$224.3
8 WHITESNAKE	\$188.9
9 INXS	\$188.6
10 DEPECHE MODE	\$172.1
11 DAVID LEE ROTH	\$154.7
12 HANK WILLIAMS JR.	\$145.0
13 GEORGE STRAIT	\$137.4
14 RUSH	\$135.3
15 AEROSMITH	\$134.5
16 G. THOROGOOD	\$123.8
17 EARTH, WIND & FIRE	\$123.8
18 SANDI PATTI	\$95.9
19 KISS	\$72.6
20 TIFFANY	\$70.2

New Tours

Among this week's new tours:

AC/DC
BRYAN FERRY
JEFFREY OSBORNE
IGGY POP
PRINCE
RANKING ROGER
JERRY REED
TAKE 6
TIMBUK 3
VINNIE VINCENT INVASION

The CONCERT PULSE is a weekly computerized report ranking each artist by their average box office gross reported per venue. Courtesy of Pollstar, a publication of Promoters' On-Line Listings, (800) 344-7383, or in California, (209) 224-2631



JOEL DENVER

CONTEMPORARY HIT RADIO

Mornings Need A Middle-Class Mentality

Big-Ticket AM Drivers Must Relate

"Hello, it's 7:20 this Monday morning on the Power Station, ZQ88.9, your most-music headquarters. I'm Ron Radio, and I had a super weekend. Played a killer 18 holes over at Snobnose Hill Country Club on Saturday, then visited my buddies at Conjob Motors to pick up my new Jaguar XJ12. On Sunday I took the wife and kids out on our boat for a day of fishing..."

If that's what your high-priced morning man sounds like, it's time to get him back down to earth — where his listeners live. Most people who tune in his show can't relate to this kind of prosperity, and may resent hearing how cushy his life is while they have to sweat six days a week to get by. The most successful AM drivers come across as equals with their audiences.

"I had a midtown Manhattan apartment and two cars. I thought I was a big star and acted like it on and off air."

—Don Geronimo

WAVA/Washington's morning show features the team of Don Geronimo & Mike O'Meara. Geronimo is a radio veteran with many years and many markets under his belt — and his \$200,000+ annual salary is a well-kept secret from his audience.

"My lifestyle is very average," he noted. "I don't live in a super-expensive house. My next door neighbors are a cop and a computer programmer. Some morning guys I know live in a big house and have 40-foot boats, but I want my child to grow up in a normal neighborhood with a concept of basics, not flamboyance."

Audience Perception

"We're DJs, not Michael Jackson," Geronimo continued. "Having money in the bank is more important than anything else. For years I can remember not having money. Ten years ago I did mid-days at WPRO-FM/Providence for \$145 a week and thought that was great money, but I still couldn't make a car payment.

"Another time, around the same period, I worked at 99X (then WXLO, now WRKS/New York)



Don Geronimo

and made \$45,000 a year. I had a midtown Manhattan apartment and two cars. I thought I was a big star and acted like it on and off the air. The job lasted for six months and my next gig was at WGBF/Evansville for \$30,000 less."

He advises any personality making good money to get someone to handle it for him, adding that he is on a weekly allowance himself and "can't just go out and splurge."

"We're DJs, not Michael Jackson."

—Don Geronimo

Geronimo believes what's most important is how a personality is perceived by his audience, and said meeting and greeting the public "may not be what you want to do, but snubbing them is dangerous. When a DJ drives up in a Rolls or Mercedes, it has to intimidate listeners. When I hear (crosstown DC101 morning star) the Grease-man talking about how he spends the weekend on his 40-foot boat, he's not relating to 95% of the audience. Besides, I don't want the average listener to know how much I make."

Adding a personal touch can help listeners relate to an air talent, and Geronimo has made conversations with his son Bart a regular part of

his show. "It may sound like BS, but listeners with kids — and kids themselves — really plug into this part of the show. We talk about going to Orioles games, or cutting the grass, or other normal things fathers and sons in middle America discuss."

Geronimo did warn against laying this common-man approach on too thick or faking it, however. "You can't be overly drippy. When it comes from your heart, it's easy to hear the difference."

Lifestyles Of The Nouveau Riche

KEGL/Dallas morning man Kidd Kraddick admitted there was a time when he was caught in the trappings of the *nouveau riche*. "I

"The last thing you want to do is sound like you're a candidate for an upcoming episode of 'Lifestyles Of The Rich And Famous.'"

—Kidd Kraddick

had a Porsche, a car phone, and I was looking for a country club to join. Now I drive a Toyota, stop at a payphone, and play on the municipal courses. I can meet a lot of down-to-earth folks there.

"But," he added, "I eliminate my golf game from the show. Someone who's been riding a jackhammer all day doesn't want to hear me talking about my score and how I barely got in yesterday before the rain. They're not very sympathetic."

Kraddick feels you need to check your ego outside the control room door. "I've always had a tough time with guys who talk about their personal wealth on the air. Sure, when you buy something like a new house you want to share your excitement — but going on the air talking about a \$250,000 home is bound to cause resentment in the audience.

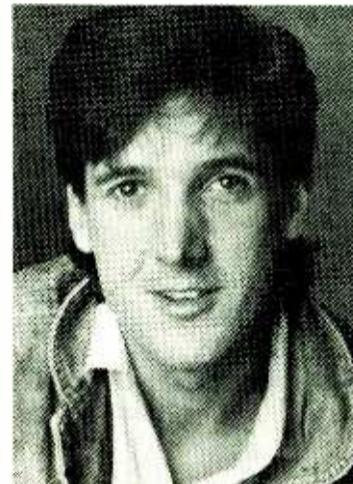
"You have to watch your on-air content to be a successful morning personality," he advised. "People like (KPWR/Los Angeles morning man) Jay Thomas and (WLUP/Chicago morning man) Jonathon

Don't Talk Down To Your Listeners

Here are some points to remember — no matter what your airshift — when communicating with your audience:

- Don't let them know your salary
- Never brag about expensive possessions/acquisitions
- Any personal references should relate to the masses
- Keep in touch with listeners through personal appearances

Brandemeir are very real on the air, and do it without blowing their own horn and revealing that their lifestyles are two, three, or more



Kidd Kraddick

levels above that of the average listener."

The image of driving a beat-up 1971 Pinto has been part of Kraddick's act since he joined KEGL four and a half years ago. "I started it as a bit because of my disdain for those who brag about themselves on the radio and what they drive," he explained.

"This Is Show Biz"

"If you position yourself as a non-threatening person who plays in the same financial league as most of the audience, chances are they'll understand you more," Kraddick said. "So when we go to appearances, we pick up a junked Pinto to complete the scenario."

Asked whether he thought using a Pinto for appearance's sake is a scam, he replied, "It's no different a prop than someone wearing a stylized costume to complete a

perceived image. After all, this is show biz to a large degree.

"When I go on vacation I say I've gone on another tour of the Stuckey's stores while riding a Trailways bus. I always bring back

"Someone who's been riding a jackhammer all day doesn't want to hear me talking about my golf game and how I barely got in yesterday before the rain."

—Kidd Kraddick

Stuckey's Pecan Logs to give away on the air. The last thing you want to do is sound like a candidate for an upcoming episode of 'Lifestyles Of The Rich And Famous.'"

Kraddick urges air personalities to get involved in community organizations. "Just ask yourself this question: 'Do I want to be a member of the Young Republicans or a member of the Jaycees?' It'll make a big difference."

He also recommends having a diverse selection of friends. "My neighbors are a bank VP and a hospital administrator. It's not wrong to have upscale friends, but if they're your only friends you are going to develop an air about you which could become unattractive to the average listener.

"I live by the adage that if you talk to the masses you can live with the classes, but if you talk to the classes you'll soon live with the masses. In other words, if you become jaded you're going to be over, and soon."

COLUMBIA RECORDS



George Michael

"Monkey"

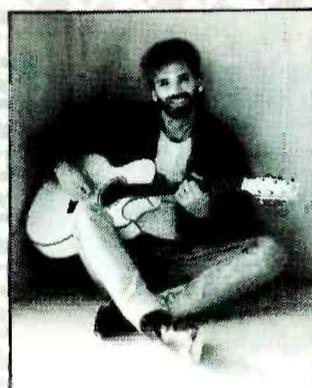
#1 **BREAKERS**

#1 Most Added

First Week 200 Reporters

DEBUT **38**

Taken from the Columbia Lp: "Faith" 40867



Kenny Loggins

"Nobody's Fool" (Theme from Caddyshack II)

#2 Most Added

Record In The Country!

88 CHR Reporters

Out Of The Box

Including: WMMS KDWB KXYQ KPLZ

KEGL WNCI WLOL KWOD AOR Tracks: Most Added

KKBQ KCPW WKBQ KCPX

KRBE WKTJ Y108 KATD

Taken from the Original Motion Picture Soundtrack of the Warner Bros. Film "Caddyshack II"
Also available on Kenny Loggins' forthcoming album "Back To Avalon" 40535



New Kids on the Block

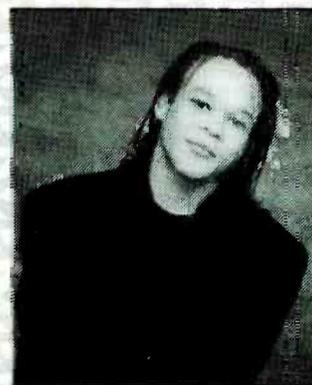
"Please Don't Go Girl"

Now On 40 CHR Reporters

Check This Action:

PRO-FM add	KCAQ add	Y97 add	PWR96 deb 29	KRBE 33-29	KXX106 40-36
K92 add	KOY-FM add	KITY deb 28	WTNZ deb 32	KZZP 28-25	WCKZ 11-8
Z102 add	WCGQ add	KROY deb 32	KQMQ deb 25	KMEL 29-25	KMGX 18-9 (HOT)
KFIV add	Q104 add	Z93 deb 16	PWR99 38-28	WPGC 13-11	I94 22-16
					KKFR 26-29

Taken from the Columbia Lp: "Hangin' Tough" 40985



Johnny Kemp

"Just Got Paid"

Most Added

CHR Chart **31-26**

182 Reporters

28 New Adds Including:

WKSE add 28

WGH add

Q105 add 30

WZPL add

KXYQ add

KATD add 33

KPLZ add 38

KUBE add

WXKS 7-5

Z100 4

Y95 18-13

KRBE 9-5

KTFM 11-8

B96 8-6 (HOT)

Z95 25-19

WHYT 8-3 (HOT)

WLOL 32-27

Y108 26-11 (HOT)

KMEL 2-1 (HOT)

HOT103 3

WPGC 1-1 (HOT)

Z93 4-3

PWR106 18-13 (HOT)

Taken from the Columbia Lp: "Secrets of Flying" 40770

GREGORY ABBOTT

"I'll Prove It To You"

Taken from the Columbia Lp: "I'll Prove It To You" 44087

UC Chart **8**

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S.I.S. Presents



"K.I.S.S.I.N.G."

WXKS 33-24
 KUBE 35-31
 WPST add
 WKQB deb 29
 WTNZ deb 27
 KZIO add
 KF95 deb 36
 KMGX 30-27
 WQCM deb 38
 KFMW add
 KOZE 35-30

Plus . . .

KRBE	WNOK
KITY	KKFR
KMEL	95XIL
KPLZ	KAKS
K104	Q104
99GFM	KFBQ
WRCK	KZFN
WSSX	Y97
WCKZ	OK95

URBAN 35

THE NEW SINGLE

FROM THE

DEBUT ALBUM

KISS OF LIFE

PRODUCED BY

ROD TEMPERTON

AND DICK RUDOLPH

EXECUTIVE PRODUCER:

QUINCY JONES

© 1988 Qwest Records



CONTEMPORARY HIT RADIO

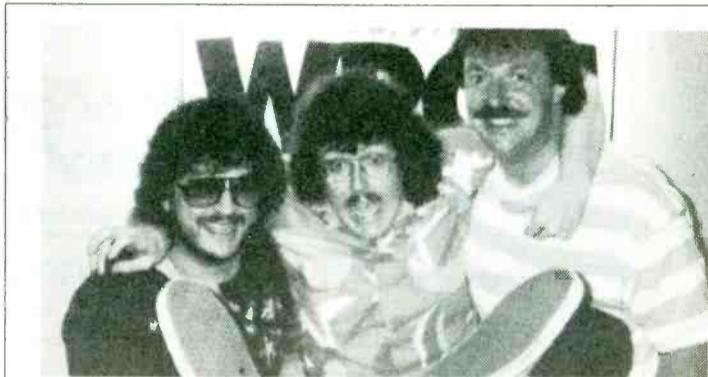
MOTION

Jimbo Woods leaves the PD chair at WHHY/Montgomery for MD/Asst. PD duties at KMPZ/Memphis . . . WKSE/Buffalo shortens its airshifts, and **J.J. Wright** joins from WNVZ/Norfolk for late nights . . . **Khris King** moves into the 6-10pm slot at WCZY/Detroit, replacing **Ed Brown** . . . KZOZ/San Luis Obispo ups night rocker **Corey Roberts** to MD, replacing **Joe Kelly** who exits . . . **Greg Cassidy** jumps to WGRD/Grand Rapids as OM/PD, leaving a similar post at KZFM/Corpus Christi . . . **Lisa McKay** joins WRVQ (Q94)/Richmond as midday personality from WRSF/Nags Head, NC.

New line up at KQID/Alexandria, LA: AM drive/Asst. PD is newly-hired **Hollywood Harrison** from KNAN/Monroe, LA; Promotions Director/middays is **Debbie Ready**; PM drive is PD **Cadillac Jack**; 6-10pm is MD **Eddie Munster** from KVOM/Morrilton, AR; 10pm-

2am is **Shadoe Haze**; and early mornings go to **Greg Phillips** . . . WDCG (G105)/Durham-Raleigh welcomes **Jake Sullivan** as Asst. PD from the

Marriot Corporation in Boston. **Cathy Cruise** rejoins the station as co-anchor with **Bill Jordan** and the G105 morning show.



WEIRD IN WASHINGTON — Weird Al Yankovic's promotional tour took him to the WPGC/Washington studios, where he got a lift from MD Albie Dee (l) and staffer Jim Elliott.



CHEAP SHOT — Cheap Trick's Robin Zander and Rick Nielsen took time out to visit the KYVA/Billings staff. Shown (l-r) are Zander, KYVA PD Jack Bell, Nielsen, and station MD Charlie Fox.

BITS

• **Marathon Moneymaker** — WABB/Mobile held a radiothon to raise money for a local three-year-old who needed a \$200,000 bone marrow transplant. The morning team of **John St. John** and **Al Matthews** — with mucho help from Promotions Director **Mary Ellen Zoghby** — spent 97 hours broadcasting from the station's Boom Box at a local shopping center. Appearances by **Run DMC** and the reigning Miss USA helped raise over \$110,000 toward the child's operation.

• **Crazed Scavengers** — KCMQ/Columbia, MO's scavenger hunt list included securing a videotape of an appearance on a local TV show — while displaying 'CMQ's logo. Not surprisingly, the TV station was flooded with listeners' calls. The fear of being subjected to crazed clue hunters running across the news show set prompted the station to devote the first seven minutes of the newscast to the KCMQ promotional event.



LOOK MA, I'M A STAR — KIXR/Ponca City, OK PD/morning man Steve Chase (r) and morning newsmen Cliff Johnson dug their tutus and tights out of mothballs for the American Heart Association's "Fitness Dance For Heart." The morning madmen pirouetted and pranced to the audience's delight, helping to raise over \$10,000.



AOR

HARVEY KOJAN

KBCO: Doing It The Old-Fashioned Way

Progressive Heritage Nets A First After 11 Years

For the first time in its 11-year history, KBCO is the number one station in the Denver market. That, in itself, is a tremendous accomplishment; KBCO was one of only five AORs to top its market in the winter sweep. Its 12+ was not inflated by teens. And no one in Denver had been able to knock Beautiful Music KOSI out of first place since 1982.

However, this particular win was even more impressive when you realize KBCO has remained true to its progressive, album-oriented heritage — a fact OM Dennis Con-

Jest Fest A Success

George Campbell, representing KATT/Oklahoma City, was the winner of Los Angeles-based **Active Markets'** second annual "Jest Of The West" comedy competition. Held at Hollywood's world famous Improv, the event featured 12 finalists from radio station comedy contests held across the country (the majority of which were sponsored by AORs). The grand prize was a **Rhino Records** recording contract.



Campbell's five-minute routine (the maximum time allowed) was judged best by a panel of comedy "experts," including fast-talking **John Moschitta** (the **Federal Express** guy), **Geffen Records** reps, and **R&R's** always-hilarious AOR editor. But seriously, folks... all of the comics were quite good, except perhaps for the woman who favored jokes about farm animals. In addition, promotion directors I contacted were unanimous in their praise of the local contests, which could be shaped to fit each station's individual needs.

A footnote to the story: those attending the finals received an unexpected treat while waiting for the votes to be tallied — an impromptu performance by **Jay Leno**.

KBCO Music Monitor

6/13/88 2-3pm

TRACY CHAPMAN/Baby Can I Hold You
JEFF BECK GROUP/Situations
BEATLES/Rocky Raccoon
NEIL YOUNG/Heart Of Gold
RAVE-UPS/Mickey Of Alphabet City
PETER GABRIEL/I Have The Touch
BOB GELDOF/Love Like A Rocket
STEELY DAN/Black Friday
LED ZEPPELIN/Fool In The Rain
ROD STEWART/Dynamite
U2/Running To Stand Still
TOM PETTY/Here Comes My Girl

stantine quickly confirmed. Noble's purchase of the station last winter apparently had little effect.

"We miss having the owner in the building," Constantine said. "Now we have to communicate long distance. But there have been no changes. They completely trust us. They don't want us to make any changes."

Same As It Ever Was

"No changes" means KBCO continues to be a haven for the adventurous, where jocks still choose the music. There are no card files or

computers, although the massive loose-leaf book from which jocks shape their shows is scheduled to be replaced by a computer. The control room terminal will enable jocks to check a song's schedule history and should serve to enhance — rather than hinder — each jock's creativity.

The music clocks have remained consistent. Each hour consists of four currents, one recurrent, and two to three classics. The rest of the hour is made up of album cuts. Songs in heavy receive only two plays a day. "But two to four times a day we're going to play another cut by that artist," Constantine explained. "So even though you'll only hear Melissa Etheridge's 'Bring Me Some Water' twice, you'll hear three to four other cuts from the album." That kind of depth on new artists is virtually unheard of anymore.

"We just can't play the same song four times a day," Constantine added. "It just doesn't work on our station. People listen to us all day." The ratings confirm that fact: KBCO has the highest TSL in the market.

As a unique station with a strong image and tremendous listener loyalty, KBCO doesn't worry too much about what its competitors may be doing. "KBPI and KAZY duke it out between themselves," Constantine said. "They have this ongoing battle that we kind of stay out of. If there's a song like (Steve Winwood's) 'Roll With It' that's being played heavily on KBPI and KAZY, we take that into account and put it into a slower rotation."

As far as research goes, KBCO employs **Bolton Research**. The station utilizes auditorium tests of re-



AND THE WINNER IS... — George Campbell (right), representing KATT/Oklahoma City. Posing with Campbell is White Mountain cooler Regional Marketing Manager Chris Weir

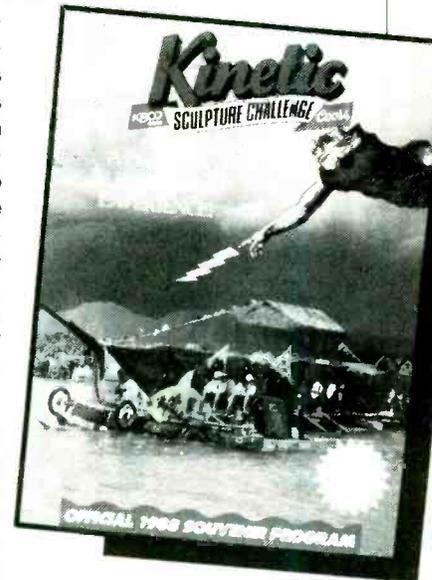
'BCO's Kinetics Race: A Moving Experience

The great AORs have at least one signature promotional event. Examples include free concerts, fireworks displays, balloon races, auctions, and parades. **KBCO/Denver's** massive publicity-generating, come-building spectacular is its annual "Kinetic Sculpture Challenge" — a different kind of promotion for a different kind of station.

Contestants are required to construct human-powered "sculptures" capable of racing across both land and water. The entries are judged in a variety of ways, with style and creativity considered extremely important. According to **OM Dennis Constantine**, "creative bribery" of the judges is encouraged. A parade in downtown Boulder kicks off the festivities each year, and several other events follow. These include the "Kinetic Ball," which this year featured **Albert Collins** in a live broadcast.

The focal point of the challenge is a demanding race that includes several transitions from water to land and back. This year over 30,000 people flocked to the Boulder Reservoir to view the colorful competition. (It had to be postponed a week due to 110mph winds.)

Constantine says the promotion — which takes most of the year to plan — costs \$80,000-\$90,000. The largest expenses go for insurance, security, venue, and sound system. All but \$10,000 is recouped through the banner spon-



An independent company produced this 40-page souvenir program for the event.

sorship fee (which **Coors** provided), registration fees, concessions, and ticket sales. The race is so popular that people willingly pay \$2 each and \$12 per carload to see it.



This year's race drew over 30,000 kinetic-krazed spectators.



PD John Bradley sticks the microphone in a contestant's face. This particular sculpture, one of 62 entries, was named "Airport '88: In The Unlikely Event."

current and classic titles. In addition, the station conducts perceptual studies — 20-minute telephone surveys of lifestyle preferences. "They keep us in touch with people," Constantine said. "We know when we talk about skiing, it's a hot button for the listeners." Constantine added that the research usually confirms the staff's gut feelings.

Freeway Theory

The station's eclectic mix is guided by Constantine's "freeway

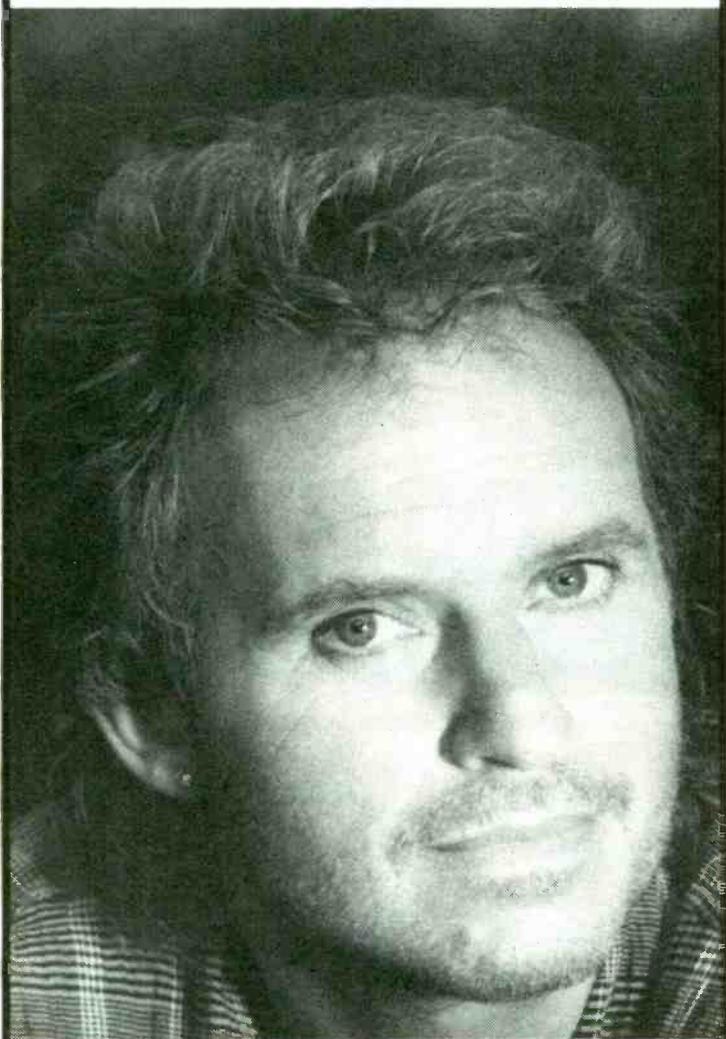
theory." "You have three lanes of music. The left lane is the more modern, eclectic-sounding music. The center lane is the core music — Steve Winwood, Talking Heads, Beatles, Stones. And the right lane is the old KBCO sound — Pure Prairie League, Randy Newman, and the like. The goal is to gradually move back and forth and not stay in any one particular area for too long."

Continued on Page 4

THE DREAM WEAVER IS

BACK!

gary wright



"WHO I AM"

From The Album

WHO I AM

(YL-0111)

CD PRO On Your Desk Now!

On Cypress Records, Cassettes & CDs



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Manufactured and Distributed by A&M Records, Inc.



AOR

KBCO: Doing It The Old-Fashioned Way

Continued from Page 41

Descriptions like that sound downright blasphemous in this era of tightly-controlled, computer-scheduled music. But today's fast-paced era of radio-as-big-business makes it difficult to create the KBCOs of the future. Constantine acknowledges that building such a station into a market leader takes time and patience — two qualities foreign to many owners.

"I don't think a new station can come in the market and put on a real progressive format and have immediate success. It's something you have to stick with. It's a word-of-mouth station. It would take a few years to become dominant. But it would have immediate, salable numbers."

That last fact is important. Although a relatively low-key lifestyle station like KBCO needs a long time to grow, it garners a very desirable audience right off the bat. Savvy owners who aren't looking for a quick profit, and are willing and able to wait awhile, can end up with a veritable gold mine. That's what happened to former KBCO owner Bob Greenlee, who bought the station in 1977 for \$260,000. A decade later, he sold it to Noble for \$27 million.

"I don't think a new station can come in the market and put on a real progressive format and have immediate success. It's something you have to stick with."

—Dennis Constantine

Only In Denver?

However, there are many programmers who believe the KBCO approach works only because of its location and competition. Similar skepticism has always accompanied discussions of any successful station that programs against the grain. (Of course, such doubts haven't stopped several stations from plunging into the "Wave.") Constantine doesn't believe his type of progressive radio is limited to just a couple of markets.

"Wherever there is a population bulge of 25-44s — which is just about every market — people who grew up with progressive rock, this is their kind of radio," Constantine said. "So I would feel comfortable putting a station like this on the air. If it's well-programmed, creative radio — and it's not real weird — people are going to like it."

"It might not work in real blue collar towns, which are disappearing. Even Pittsburgh and Detroit aren't like they were in the '60s. People's professions are changing, the whole lifestyle is changing. This is a transient market. When people move away from home and out on their own, a lot of them move to a place like Colorado. People who move here have a bit more of an adventurous spirit. So a bit more of an adventurous radio station seems to make sense here. But this isn't the only market like that. For example, I can see this station being very big in Los Angeles."

Los Angeles, huh? Hmmmmmm...

SEGUES

WMFX/Columbia, SC APD/morning man **Benji Norton** has been upped PD. He replaces **Dick Bascom**, who tries his hand at sales as an AE. . . . One-month-old AOR KKAZ/Cheyenne, WY has upped **Scott Bird** to PD. Former PD/MD **Jack Alexander** is relocating to Los Angeles. **Tony Montoya**, PD of market competitor KRQU/Laramie, crosses the street for MD duties at KKAZ. KRQU APD **Matt Roberts** has replaced Montoya as PD. . . . WRXR/Augusta, GA PD **Steve Runner** has exited. Morning man **Tony Powers** is acting PD. . . . WPXC/Cape Cod OM/PD/MD/personality **Dennis Harwich** is relinquishing his OM and on-air duties. . . . WRFX/Charlotte, NC has upped **Fred McFarlin** to MD. **Mary London** recently exited.

KDJK/Modesto personality **Randy Maranc** has been named MD. . . . **Greg Tillotson** has been named Promotion Director at KKZX/Spokane. . . . **Robert Harder** has relinquished his KWLN/Memphis MD title. New PD **Paul Fuller** says Harder will remain at the station as a programming assistant. A decision on whether the format will remain AOR should be made in the next week. . . . KRSP/Salt Lake City Promotion Director **Kelly Monson** has added music assistant duties. . . . KHIT/Reno's **Brian Elder** has joined the WZXL/Cape May, NJ morning team. **Red Decker** now does mornings at WWRX/Providence. . . . WAAF/Worcester overnighter **Anita West** has exited.

KCHV/Palm Springs, which switched calls to KRCK earlier this year, has been forced to return to its old calls. A Sacramento AM had already applied for KRCK.



A FIERY APPEARANCE — KBCO has always encouraged on-air artist interviews and performances. Recently, Graham Parker dropped by and played some tunes for an appreciative audience; (l-r) PD John Bradley, Parker, and OM Dennis Constantine.



RADIO WARS — WRKI/Danbury recently challenged WPDH/Poughkeepsie to a little battle in the National Survival Game. The result was a draw, with each team winning one game. The 'RKI team consisted of (standing, l-r) Jay Lauf, PD Ray Graham, Promotion Director Sal Cirrincione, OM Tom O'Brien, and VP/Sales Development Al Tacca; (seated, l-r) AE Joe Baker, MD Scott Saalborn, and promotion/sales asst. Suzy Ronholm.



MIKE KINOSHIAN

ADULT CONTEMPORARY

AC RATINGS DIFFERENCES

Birch Vs. Arbitron: The Birch Viewpoint

The May 27 column addressing AC ratings differences between Arbitron and Birch produced an avalanche of responses. Among those who responded was Birch Chairman/CEO Tom Birch, who takes exception with the Donohue Research findings:

Uniformity Of Recall

"Birch Radio is perceived by some as undermeasuring AC because the published 12+ AQH shares are often lower in Birch than in Arbitron. But if we look 'under the hood,' a very different picture emerges: ACs often do as well in Birch — sometimes better — in money demos like 25-54, 25-49, and 35-54. And Birch reveals the untold qualitative story of AC's upscale and acquisitive audience.

"Before examining the reasons behind the Birch/Brand A 12+ disparity, however, I'd like to address an issue raised by Arbitron consultant Gary Donohue. Donohue asserted that Arbitron is 'better' because it collects more quarter-hours of listening and that diary-keepers report fewer instances of nonlistening than telephone interviewees.

"AC faces a bright future now that qualitative data is finally coming out of the closet and into the hands of agency buyers and planners."

—Tom Birch

"Using centrally-monitored telephone interviews, Birch Radio captures a detailed accounting of yesterday AQH listening and come lis-

tening occasions on the day before yesterday. A separate full-market sample is taken for each day of the week, and data is then aggregated into Monday-Friday, Monday-Saturday, Monday-Sunday, Saturday and Sunday dayparts. One randomly chosen individual from each household is utilized, so a sample of 3000 people is also a sample of 3000 different households.

"The methodology assures uniformity of recall across respondents and days of the week, an unclustered sample representing

Birch Findings

According to Tom Birch, "A review of the available evidence fails to support any of the conclusions reached by Donohue Research & Marketing in its Birch vs. Arbitron analysis. The advantages of significantly higher response rates and a better measurement instrument provide more reliable data than is available from Arbitron:

Both firms:

- Appear to report listening to the same number of different stations in each market
- Appear to report similar shares of format for individual stations; neither appears to favor "brand leaders"
- Capture approximately the same amount of daily listening, although Birch has the advantage of more consistent reporting across days of the week
- Find the same proportion of the population using radio in terms of both AQH and cume."

"A recent technical evaluation by [ad agency] N.W. Ayer says it best: 'We believe one-day telephone measurement is superior to one-week diary measurement for two reasons:

• **Response Rates** — More people are willing to respond to phone calls than to fill out diaries.

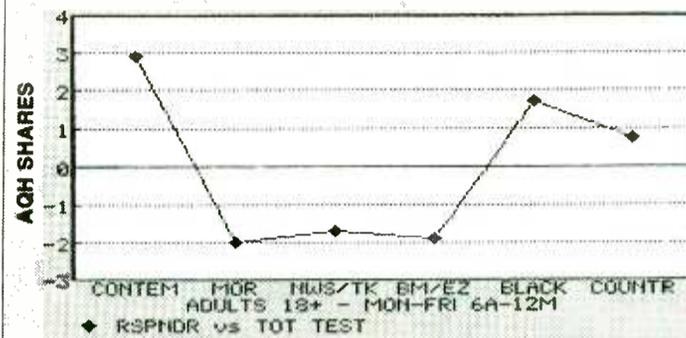
• **Who Responds, How Often** — There's no way to be certain who fills out Arbitron diaries or how often they make diary entries."

"And contrary to Donohue's assertion, Birch and Arbitron find approximately the same number of stations reported on an average daily basis and nearly identical levels of overall cumulative usage: 80-85% on the average weekday; 93-97% weekly."

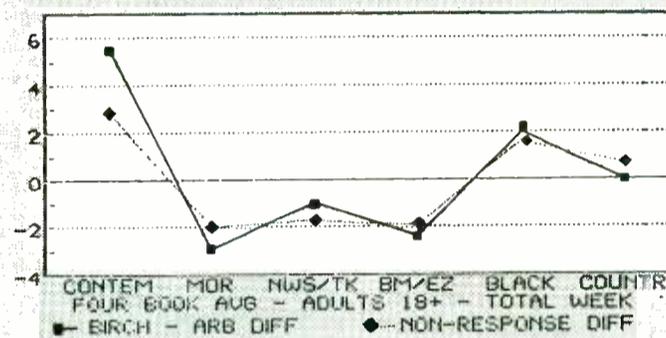
For The Record

Following the publication of the May 27 column, R&R was informed that Gary Donohue of Donohue Research & Marketing had previously entered into an agreement giving Arbitron exclusive rights to market a software product developed by his firm. Donohue denies this and maintains his findings are objective.

Share Differences Between Total Sample And Diarykeeper Base Sample



Format Share Differences Birch/Arbitron vs. Total Sample/Diarykeeper Sample



12+ AC Share Difference

"The higher overall cooperation attainable by the Birch telephone interview means that Birch samples are more representative of the entire listening population — not just the minority who will keep and return seven-day diaries. Diary responders tend to be better educated, from higher-income households, and more likely to hold white-collar jobs than diary non-responders.

"There are big differences in format shares of diary responders and non-responders, too. In 1978 Arbitron recontacted diary non-responders by telephone to measure their listening and determine a better picture of 'reality.'

"The top graph (see upper right box) relates the format share differences (in absolute sharepoints) between the total sample (diary responders plus non-responders recontacted by telephone) and the diarykeeper base sample. In other words, the best benchmark of reality — the total sample — shows AC/MOR with a format share that's approximately two share points lower than the diarykeeper base sample.

"Since Birch achieves higher response rates, it stands to reason that the format share differences between Birch and Arbitron should be highly similar to the differences between the total sample and the diarykeeper sample found in the Arbitron Non-Response Study (see second graph, upper right).

"The evidence clearly suggests that Birch is presenting a picture of radio that's closer to reality. Part of that picture, however, is the reality that AC/MOR, Easy Listening, and News/Talk garner somewhat smaller persons 12+ AQH format shares. But as (consultant) E. Karl says, 'Persons 12+ is a family reunion... not a target demographic!'"

Qualitative: The AC Advantage

"AC faces a bright future now that qualitative data is finally coming out of the closet and into the hands of agency buyers and planners. Already, Delta Air Lines is basing its buying decision exclusively on station delivery of frequent flyers. And take the Birch winter 1988 Los Angeles Quarterly Report, for example. Four of the ten stations with the highest compositions of \$50,000+ income adults are ACs.

"The evidence clearly suggests that Birch is presenting a picture of radio that's closer to reality."

"L.A.'s top four ACs also have an average index of 125 against Professionals/Executives (i.e., their audience composition of Professionals/Executives is 25% higher than the market composition). News/Talk averages 111, AOR 107, CHR 96, Easy Listening 95, Country 83. No other mass appeal formats come close to matching AC's upscale profile.

"The strong demographic profile and upscale skew of most AC stations translate directly into power ratio (ratio of station share of market revenues to station share of audience) advantages that make AC one of the most attractive formats available today."

**NEXT WEEK:
Meet the new
AC reporters.**



LENO TOPS TAHOE TEAM — Comedian Jay Leno (l) teamed up with KBIG/Los Angeles PM driver Anita Garner and KBIG VP/Programming Rob Edwards following one of Leno's Lake Tahoe shows. KBIG wrapped up a Leno promotion by giving away a trip for two to see the rapid-fire comedian at Harrah's.



LON HELTON

COUNTRY

KATZ RADIO RESEARCH

Compare Your Station To The National Averages

Have you ever wondered how your station stacks up against the "average" Country outlet? Or how your listening levels compare with those of other formats? For all of you with inquiring minds, this week we present national yardsticks of audience composition and time spent listening so you can see just how well your station is performing.

Katz Radio analyzed ratings data for 2159 radio stations for 133 Arbitron markets measured in fall 1987 to produce the figures for this study, which provides details regarding format appeal and listener behavior.

Before we get into format specifics, some overall data.

Katz's analysis shows that, based on the number of stations programming each format, AC is most popular among all stations in the US. Taken as a whole, AC/Gold stations account for 20% of all stations, followed by Country (14%) and CHR (12%).

Breaking out the number of stations per format by band, AM Country leads the way with 140 outlets. Second is AM MOR with 105 stations. On FM, CHR is first with 231 stations, followed by AC's 197 and Country's 168.

The goal here is to provide you with a better understanding of how your station compares to the national averages so you can maximize the format's strengths to build better numbers for your own station.

Audience Composition

Audience composition percentages reveal the audience as broken

Katz Research Shows Country...

- Audience 49% male; 51% female
- 63% of audience between 25-54
- Highest percentage of listeners 35-44
- FM 25-54 TSL ranks #2
- FM TSL: 45-54 #1; 35-44 #2

down in various age cells and by sex. (See accompanying box for the full Country breakdown.)

The first fascinating stat is that the Country audience make-up is 49%/51% male/female for both AM and FM! Country is by far the most balanced (male vs. female) of the formats. (New Wave is 51%/49% male/female, but only has six outlets, all FM.) Oldies is next to Country, with a 55%/45% male/female ratio (AM and FM).

On the opposite end of the scale, AOR and Beautiful Music are the

two most widely skewed formats by sex. AOR is 69%/31% male/female while BM is 31%/69% male/female.

The study also debunks the myth that Country predominantly attracts the upper ranges of its target. Over 63% of the FM Country audience is between 25-54, with each age cell showing nearly identical composition percentages within the larger 25-54 demo. That is, the 25-34, 35-44, and 45-54 groupings yield nearly identical percentages (21.0, 21.9, and 20.5, respectively.) The highest percentage of both male and female listeners is in the 35-44 bracket. However, there is movement to the upside, according to the Katz report, which says "the 25-44 area was slightly heavier in the past."

The FM audience actually drops off in the older cells, with 55-64 falling to 13.0 and 65+ dipping to 9.1.

Conversely, AM listenership grows as it greys, to the point where the 45-54 AM cell is almost double the 25-34 AM cell. It continues to grow 55-64, climbing even higher 65+.

Time Spent Listening

For purposes of this discussion, weekly Time Spent Listening figures are shown in hrs:min.

FM Country gets excellent TSL results from its 25-54 target, ranking second 25-54 (10:17), behind only Urban Contemporary (10:56).

Within the 25-54 demo, time spent

COUNTRY'S NATIONAL AVERAGES

Audience Composition

The following figures are based on 12+ AQH for total week MSA.

Sex	12-17	18-24	25-34	35-44	45-54	55-64	65+
AM							
Male	.4	2.1	5.5	9.9	11.1	10.8	9.3
Female	.2	1.4	5.4	7.9	9.6	11.3	15.1
Total	.6	3.5	10.9	17.8	20.7	22.1	24.4
FM							
Male	1.4	5.7	10.3	11.2	9.9	6.7	3.4
Female	1.4	5.9	10.7	10.8	10.5	6.3	5.7
Total	2.8	11.6	21.0	22.0	20.4	13.0	9.1
AM/FM							
Male	.9	4.1	8.2	10.6	10.5	8.6	6.1
Female	.9	3.9	8.3	9.4	10.1	8.6	10.0
Total	1.8	8.0	16.4	20.0	20.6	17.1	16.1

Time Spent Listening

The following weekly Time Spent Listening figures are Monday-Sunday, 6am-midnight MSA; hrs:minutes.

Sex	12-17	18-24	25-34	35-44	45-54	25-54	55-64	65+
AM								
Male	1:01	8:01	5:10	7:00	9:29	8:01	8:54	7:41
Female	:56	3:15	5:45	6:45	8:41	7:49	8:51	8:42
Total	1:26	3:54	6:01	7:31	9:16	7:58	9:14	8:28
FM								
Male	4:38	10:05	9:09	10:20	10:25	10:05	10:32	7:50
Female	4:52	7:57	9:18	10:24	11:26	10:26	10:33	9:38
Total	5:22	8:44	9:24	10:21	11:07	10:17	10:46	9:06
AM/FM								
Male	2:59	9:09	7:21	8:49	9:59	9:09	9:47	7:46
Female	3:05	5:49	7:41	8:45	10:11	9:15	9:47	9:13
Total	3:35	6:32	7:52	9:03	10:17	9:14	10:04	8:49

listening grows as the cells get older: 25-34 is 9:24, 35-44 is 10:21, and 45-54 is 11:07. Interestingly, it drops off from there, with 55-64 at 10:46 and 65+ at 9:06.

45-54 is by far FM Country's strongest cell. No other format

comes within an hour of Country's 11:07 TSL figure. Closest was Beautiful Music, posting a 10:49.

Country also does very well 35-44, with a 10:21 weekly TSL, second only to Big Band (10:58). The only other format in double hourly digits is UC, with a 10:03.

We hold our own 25-34, coming in fourth. Country's 9:24 TSL is beaten only by UC (11:55), Black (10:32), and AOR (9:32).

18+, Country (10:03) is fourth, trailing BM (11:14), UC (11:09), and Black (10:18).

AM Country with its TSL of 7:58 places fifth, 25-54, behind Jazz (11:53) — though it should be noted there are but two AM Jazz outlets — Black (10:02), Religion (9:35), and UC (9:18).

Surprisingly, AM Country does better 35-44 than it does 45-54. 45-54, AM Country is third with (9:16), behind Black (10:43) and Jazz (9:58). 35-44, AM Country is second with 10:21, behind Big Band (10:58).

25-34 is where AM Country takes it on the chin, finishing behind nine other formats with a weekly TSL of 6:01.

Many thanks to Katz and VP/Director of Radio Research Gerry Boehme for allowing me to pass on this information.



THREE MORE SHADOWS — What do these three have in common? At one point, all of them have used the name Shadow Stevens. The only operative Shadow is on the left, and he's the WKHX-FM/Atlanta morning personality. In the middle is MCA artist Steve Wainer, who attempted to sneak into the NBA under the SS moniker. On the right is Atlanta-based MCA/Nashville promo man Joe Deters, who bleaches his hair and secretly travels to L.A. to appear on "Hollywood Squares" as Shadoe Stevens.

HAVE YOU HEARD

Dave Love has returned to afternoon drive on KSON (AM)/San Diego, where he worked from 1973-75. He follows the same personality he did back then. **Dick Warren**, who is celebrating 20 years with KSON this year. Also at KSON, **Bryan Main** moves from PMs to mornings.

Kate Lloyd is the new WBOS/Boston middayer from WROR in Beantown. . . . WQDR/Raleigh Station Manager/morning man **Jay Butler** has switched shifts with PM driver **Bill Knight**. . . . WLHT/Grand Rapids evening talent **Brenda Matthews** has moved to WWWW/Detroit doing the swing shift. . . . **Bobby Scott Murphy** is the new WONE/Dayton all-nighter.

And congrats to RCA's **Carson Schreiber**, who's celebrating 21 years in the country music biz. With RCA/Nashville since '77, he first entered Country from the radio side when KBBQ/Burbank adopted the format on

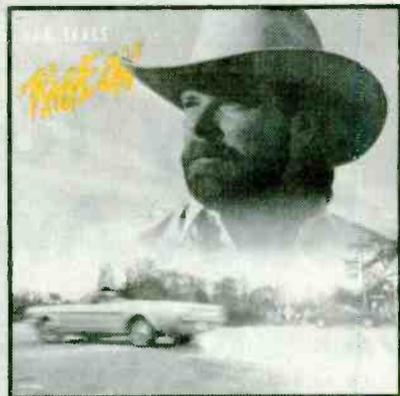


Dave Love

June 17, 1967. Present Golden West President **Bill Ward** was the PD. Now you know whom to blame. Just kidding, Carson. Yada, yada.

IF THERE'S STILL SUCH A THING AS AN AUTOMATIC HIT, THIS IS IT.

RAGE ON



THE NEW ALBUM FROM

DAN SEALS

FEATURING THE HIT SINGLE
ADDICTED

BREAKERS.

38

Capitol
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Produced by KYLE LEHNING
Management: TONY GOTTLIEB/Morningstar Management

CBS INKS NEW PACT

Dolly To Host CMA Awards Show

Dolly Parton is slated to host the 22nd Annual Country Music Association's Awards show October 10 at the Grand Ole Opry House in Nashville. This year's show will be expanded from 90 minutes to two hours, airing from 9-11pm (EDT).

This will be the first time Dolly has hosted the event. The show's executive producer, Irving Waugh, said, "Few have been as influential in the growth and expanding scope of country music as Dolly Parton. Her professionalism and infectious personality should set the tone for yet another fine production."

The CMA also announced it has entered into a six-year agreement with CBS Entertainment to produce the show, whose future was a bit cloudy with the departure of 20-year sponsor Kraft. This was the final year of the association's original agreement with CBS, which under the new contract will

be responsible for acquiring sponsors. CBS Entertainment President Kim LeMasters commented, "Country music is a uniquely American music form, and the annual CMA Awards is a superb showcase for that music. We at CBS are proud of our long association with the CMA and are pleased that this association will continue into the 1990s."

Bob Precht of Sullivan Production in Los Angeles will produce the show for the 12th consecutive year, and Walter Miller will direct.

Book Beat

Nashville journalist Bob Millard has published "The Judds: A Biog-

raphy" (Dolphin/Doubleday), which details the duo's career from their Kentucky beginnings to their three Grammys, five CMA awards, and four ACM awards accumulated up to 1987.

Cheaper By The Inch

Songwriter Roger Cook will sell you property on Music Row for only \$19.95. Your "Piece of the Row" would be one of 972,000 square inches in a 16-acre tract located at 1206 16th Ave. South. Finding your exact inch might be a problem since there are no individual plots, but it doesn't matter anyway — buyers have to sign a waiver stating they can't build on the land. If Cook sells all of the "lots," he'll gross \$19.39 million.

60 Seconds

Former CBS/Nashville chief Rick Blackburn's new company, Venture Entertainment, has joined with Pollaro Media of Dennison, TX to produce 60-second entertainment capsules to be aired on Country Music Television. They're set to produce 32 capsules per month for a year using material provided by the record labels, and will feature new artists and new releases.

What The Fans Buy

For the second year, Ricky Van Shelton's "Wild Eyed Dream" LP outsold all others at this year's official Fan Fair Record Shop, which was run by Music City Record Distributors. The top selling albums at the four-day sale, in order, were by Shelton, Charley Pride, Canyon, Randy Travis, K.T. Oslin, Reba McEntire, K.D. Lang, Kathy Mattea, and Michael Martin Murphey.

Bits & Pieces

Ricky Van Shelton and Patty Loveless became the 63rd and 64th

members, respectively, of the Grand Ole Opry during the week of Fan Fair . . . Beanblossom, IN said goodbye to Bill Monroe at this year's Beanblossom Bluegrass Festival. He'll be moving to Nashville, where he will open a restaurant with his son . . . Alabama's "Just Us" and the Judds' "Heart-

land" LPs have reached platinum status . . . Ranger Doug of Riders In The Sky won't need to fret over his stolen L-5 guitar any longer. Gibson Guitars heard about the theft and replaced the guitar with a copy of the original.

—Debe Fennell



CAUGHT IN A SQUEEZE — Will the real accordion player please step forward? At a party thrown by RCA to celebrate the completion of Jo-Ei Sonnier's "Tear-Stained Letter" video, this group of players left no doubt as to who could play. Shown are (l-r) manager Bill Carter, actor Judge Reinhold, RCA/Nashville Sr. VP Joe Galante, and Sonnier.



WILD-EYED DREAM COME TRUE — Ricky Van Shelton (l) got an introduction to the Grand Ole Opry by Jack Greene (c) and Roy Acuff (r) after he became the 64th member of the Opry during Fan Fair week.

NEW ARTIST FACT FILE

Wagoneers

- **Group Members:** Monte Warden, 4/26/67; Brent Wilson, 1/6/62; Craig Pettigrew, 8/6/63; Tom Lewis, 4/13/63
- **Place Called Home:** Austin (Wilson, Pettigrew, and Lewis are originally from Houston)
- **Current Single:** "I Wanna Know Her Again"
- **Current Album:** "Stout and High" (set for July release)
- **Record Label:** A&M
- **Producer:** Emory Gordy
- **Manager:** Carlyn Mejors
- **Musical Influences:** Buddy Holly, Elvis, Hank Williams, Sr., Ray Price, and Lefty Frizzell

Almost a year to the day after the Wagoneers formed, they became the first country act ever signed to A&M. David Conrad, head of A&M's Nashville publishing arm **Almo-Irving Music**, had arranged an L.A. showcase after hearing the group. A&M Chairman **Jerry Moss** and President **Gil Friesen** attended the show and signed the group last November.

All native Texans, the Wagoneers call themselves a "musical democracy." The group — **Monte Warden** (lead vocals and guitar), **Brent Wilson** (vocals and electric guitar), **Craig Pettigrew** (bass), and **Tom Lewis** (drums) — formed in 1986 in Austin. The Wagoneers' stage dress styles range from Buddy Holly (a role model for Warden and Wilson) to Elvis, in their version of "cowboy chic."

Their stage show is a display of Elvis-like gyrations and hard-edged, no-frills Texas country music written, for the most part, by Warden. He commented, "Even though I get songwriting credit on all the tunes on 'Stout and High,'



the band's arrangements had as much to do with how the songs ultimately came out."

Warden led the Austin-area **Whoa! Trigger** band in 1983, at the tender age of 15. Lewis and Wilson played in a Houston band called **Six Gun** and both did a year's stint with **Sleepy LaBeef**. Pettigrew moved from Houston at the same time as Lewis and Wilson did, and the three soon met Warden and formed the Wagoneers.

New Artist Fact File is a Nashville This Week feature spotlighting artists reaching the Country chart or New & Active section for the first time.



TAXING THE ISSUE — Congressman Thomas Downey (D-NY) stopped by BMI's Nashville office to meet with a group of concerned songwriters to discuss the 1986 Tax Reform Act. Downey has introduced legislation (HR 4473) to exempt songwriters from the uniform capitalization rules. Pictured are (standing, l-r) BMI's Harry Warner, Thom Schuyler, NSAI's Bob Di Piero, Roger Murrah, and Mark James. Seated are (l-r) Downey and BMI's Del Bryant.

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and LISA SILVER.
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WALT LOVE

URBAN CONTEMPORARY

Critiques Should Be:

- Consistent
- Open and informative
- Organized
- Solution-oriented
- Productive and positive

TWO PDs SHARE METHODS

Learning & Winning Through Critiques

Regular aircheck critiques can mean the difference between a caring, goal-oriented airstaff and one that simply goes through the motions. This week two programmers explain how their critiquing methods foster learning — and winning stations.

Two-Way Sharing

Radio veteran Michael Spears, VP/Programming for Service Broadcasting Inc. and PD of KKDA-FM (K104)/Dallas, described critiques as “a two-way session of sharing that must be consistent and continuous. In a session with a DJ, a lot of new ideas and other things will come up other than how to get the sets executed properly. It’s coming to a consensus of what is good and what is the appropriate direction for the show and the station.

“Each show has to have something unique it offers to the listening audience. Defining that uniqueness, especially in a very formatted station, is difficult. Two people working together as a team can make sure that nothing begins to drift and no problems arise — or that they’re caught in time before they become larger problems.”

Asked how often he conducts these sessions with his personalities, Spears said, “It varies. You have to realize that every person is different and, therefore, the skill levels are different. We like to see everyone every week for ten to 30 minutes. There are some people with whom you have to sit down and go over every set of every show, every day or two. I’m working with some of our new people every couple of days; when they reach a certain level, we’ll be able to back off a bit.”

24-Hour Airchecks

“Once a week I meet with morning man Tom (Joyner),” continued Spears. “But we don’t talk about sets and things like that. Instead we talk about concepts, what’s fresh and what’s tired. We bounce ideas off one another. We don’t have to talk basics, because Tom is far beyond the basics. He’s dealing with entertaining the audience.”

Spears advised PDs and OMs who never do critique sessions to start. The first step: have their en-



Michael Spears

“It’s coming to a consensus of what is the appropriate direction for the show and the station.”

—Michael Spears

gineers wire cassette machines into their offices. These should be keyed to the microphone in the control room, so that the machine starts recording each time the mike is turned on. This way, a scoped 24-hour aircheck can fit on a 120-minute cassette.

Next, the PD should write out a list pertaining to each personality. “You’ll know what things should be included on this list,” added Spears. “And it’s very important that the PDs themselves understand how to get the best out of their airstaffs at all times.

“Critiques keep everyone consistent and up to speed. I usually only dwell on one or two points each time, because I think people can only remember one or two things that they need to achieve each aircheck session. After they accomplish their goal, we move on to something else.”

One-To-Ten Scale

WBLX/Mobile PD Tony Brown, who’s only been programming for the past year, also pulls a daily 10am-noon airshift. Because several of his staff members are still learning the business and perfecting their skills on the air, he takes a different approach than Spears.

Like Spears, however, Brown believes in once-a-week critiques. “At the beginning of each week I put up a schedule showing the times I’ll be available for critique sessions,” he explained. “Each jock picks a time and is asked to submit an aircheck from that week in time for me to listen to it and make some notes about our upcoming conversation.

“I usually have an opening statement about each aircheck. I also use a one-to-ten scale to grade the different aspects of what we’re talking about. Sometimes you really have to get the person to look at his show from a listener’s viewpoint.”

Don’t Just Criticize

“In terms of the jocks who don’t have a lot of experience,” continued Brown, “we get into things like delivery, pronunciation, how to get in and out of stopsets more smoothly, ‘relatables,’ comedy, attitude, timing, and image. There

are other things, too, depending on who I’m talking to and what he can and can’t do at this stage of his career.

“Sometimes you really have to get the person to look at his show from a listener’s viewpoint.”

—Tony Brown

“I make sure the person is given positive credit for the things he is doing well. I don’t just criticize. It’s important that the jocks know you’re trying to help them and get them moving in the right direction, that it’s in their best interests as well as the station’s.

“It’s also important to me that my staff realizes I want feedback. I encourage them to express themselves fully when we’re in our sessions.

“When you’re in a pressure situation dealing with a competitor, the last thing you want is for one of



Tony Brown

93BLX

your air personalities to get off track and start drifting at a critical point,” Brown concluded. “Critiques will protect against that sort of thing happening, so weekly airchecks and critiques are a must in my book.”

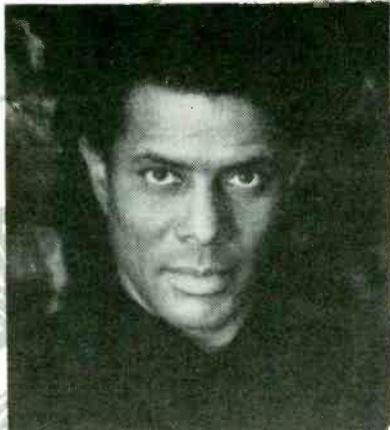


DA'KRASH LANDING IN ST. LOUIS — When Da'Krash headlined KATZ-FM/St. Louis's "Stone Soul Picnic," the band took time out to pose with Z100.3 PD Earl Boston (3rd from right) and KATZ (AM) staffer Randy O'Jay (4th from left).

Here's Looking At You, Kid

Do you ever picture yourself in R&R? Well, stop thinking about it. Gather your best black and white promotional photos (clear color shots are fine, too) and drop them in the mail to **Walt Love** at 1930 Century Park West, Los Angeles, CA 90067.

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To You"**

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ONE OF THE
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UC CHART: **6**
95 UC REPORTERS — 99%
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HOTTEST
CONVERSION FACTOR +20



FULL FORCE
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Is So Def"**

UC CHART: **26**
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**JAMES "D-TRAIN"
WILLIAMS**

"In Your Eyes"

BREAKERS.

61 UC REPORTERS — 64%
UC CHART: **38**



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THE LABEL THAT HAS THIS SEASON'S
HOT SUMMER NUMBERS
AND A TASTE THAT CHILL CAN'T KILL!
COLUMBIA RECORDS . . . RADIO'S BEST FRIEND!**



NETWORK FEATURE FILE

EDITED BY RON RODRIGUES

NEWS & INFORMATION FEATURES

July 4 - July 11

MUSIC FEATURES

WEEKLY

July 4 - July 10

American Dance Traxx (WO) Jellybean/Johnny Kemp/Denise Lopez	National Music Survey (WO) Sting	Superstar Concert Series (WO) Fleetwood Mac
Lee Arnold	Off The Record Special (WO) REO Speedwagon	Top 30 USA (CBS) Gary U.S. Bonds/Bill Haley/Chicago
On A Country Road (WO) Vern Gosdin/Eddie Rabbitt/Ray Stevens	On The Move (CBS) New Edition	Weekly Country Music Countdown (USP) Ricky Skaggs
Backtrack (WO) 1967	On The Radio (ON) Richard Marx	
Dick Bartley's Rock & Roll Oldies Show (WO) Paul Revere & Raiders	Party America (CP) Poison/Byron Scott/Jim Belushi/Arnold Schwarzenegger	
Dick Clark's Rock, Roll & Remember (USP) ABBA	Plain Rap Countdown (PRN) AC: Moody Blues/Stevie Wonder CHR: INXS/Rod Stewart Urban: Johnny Kemp/D.J. Jazzy Jeff & Fresh Prince	
Classic Cuts (MJI) Allman Brothers/Gregg Allman	Pop Concerts/Star Trak Profiles (WO) Chicago pt. 2	
The Countdown (WO) Mac Band/Vanessa Williams	Powercuts (GSN/ABC) Jimmy Page/Neil Young	
Countdown America With Dick Clark (US) Richard Marx	Radioscope (RS) Jody Watley/Melba Moore/Junior	
Countdown USA (WO) Top 40 groups of '80s	Reelin' In The Years (GSN/ABC) Jethro Tull/Robin Trower	
Country Calendar Weekly Special (CW) Reba McEntire/Ronnie Milsap/Randy Travis/Rosanne Cash/Randy Owen	Rock & Roll Never Forgets (WO) Scorpions/Rainbow/Genesis/Donald Fagen	
Countryline USA (JPB) Ray Stevens	Rock Chronicles (WO) Rod Stewart/George Thorogood	
Country Music's Top 10 (JPB) Bobby Bare	Rock Today (MJI) Van Halen	
Country Today (MJI) Gary Morris	Rockline (GSN/ABC) Cheap Trick	
Cruisin' America With Cousin Bruce (CBS) Rolling Stones/Janis Joplin/Harry Chapin	Scott Shannon's Rockin' America Countdown (WO) Cheap Trick/Jets/George Michael	
Rick Dees Weekly Top 40 (DIR) Jane Wiedlin	Solid Gold Saturday Night (US) Hot rods & surf'n'	
Direct Hits (MJI) INXS	Special Edition (WO) Brenda Russell	
Dr. Demento (WO) All requests	Star Beat (MJI) Gregory Abbott	
Fusion 40 (TP) Brenda Russell/Sam Piney/Randy Bensen/Full Swing	Super Gold (TS) Beatles/Rolling Stones	
Great Sounds (USP) Hittoppers		
Hitline USA (JPB) Belinda Carlisle		
Hot Rocks (USP) Robert Plant story		
In Concert (WO) Deacon Blue/Honeymoon Suite		
Jazz Show With David Sanborn (WO) Dave Samuels		
Jazz Trax With Art Good (JT) Tony Gwynn of San Diego Padres		
King Biscuit Flower Hour (DIR) Who		
John Lander's Hit Music USA (USP) Corey Hart/Melissa Gilbert		
Legends Of Rock (WO) Steve Winwood		
Let The Good Times Roll (GSN/ABC) Linda Ronstadt/Eddie Kendricks		
Live From Gilley's (WO) Jerry Lee Lewis		
Live From The '60s (PRN) Sam Cooke/Who/Sly & Family Stone		
Lost Lennon Tapes (WO) Decca audition/First Parlophone session		
Metalshop (MJI) Van Halen		
Motor City Beat (USP) Martha Reeves		
Scott Muni's Ticket To Ride (DIR) Beatles as session men Pt. 2		

DAILY

July 11 - July 15

Country Calendar (CW) Kathy Mattea/M.M. Murphey/Judds/J. Rodman/Herb Pedersen/Restless Heart	Country Datebook (US) E.T. Conley/H. Williams Jr./A. Murray/Everyly Bros./J. Newton
Country Comments (WO) Southern Pacific/Johnny Lee/Staller Bros./Ricky Skaggs/Eddy Raven	Rick Dees' American Music Magazine (US) Robert Palmer/Elton John/Scritti Politti/Jane Wiedlin/Peter Gabriel
Earth News (WO) George Lucas/Rod Stewart/Arnold Schwarzenegger	Off The Record (WO) Poison/Neil Young/Yngwie Malmsteen
Solid Gold Country (USP) 1980/Ronnie Milsap/Songs of the road/July gold/J.E. Brown/H. Cornelius	Solid Gold Scrapbook (US) #1 hits of early '60s/Brian Epstein/#1 hits of early '70s/Today in '66
Star Trak (WO) Rod Stewart/Al B. Sure/Brenda K. Starr	

INFORMATION/ENTERTAINMENT

American Focus (FY) Gary Hart	Car Show Coast-To-Coast (SC) Lincoln Continental/Pontiac expert
Dragnet (CMS) Big Set	Family Talk From Covenant House (US) Family finances
Lone Ranger (CMS) Waterfall Gang	Mother Earth News (JBI) Insecticides/Work-saving tips/Chainsaws/Carrots/Bowhunting gear
NBC Extra (WO) Changing face of Soviet Union	Prevention Health Report (JBI) Hypertension/Fish oils and your heart/Hand weights/Controlled smoking
Radio Links (RL) "Midnight Run," Robert De Niro/Charles Grodin	Same Time... Same Station (RRC) Radio remembers Mercury Theatre
Soap Quiz (JBI/ABC) Rob Caron/Barbara Montgomery/Dr. Alan Quartermain/Elizabeth Sanders	Travel Holiday Magazine (CW) Offbeat America
Wireless Flash (CRN) Johnny Five/Kurt Bevacqua/Louis L'Amour/Eric Burdon	

COMEDY

Cla'ence Update (PRN) Tom & Barbara test the satin sheets/Jesse's contract is up . . . or is it?	Amatellin U (DD) Shirley "Boom Boom" Velcozi receives Golden Pom-Poms/AU grad finds job at bait shop
Mel Blanc's Blankety Blanks (ASR) Mouth transplant/Gilligan's island/Whoopee/Ben Franklin/Turkish bath	Bobby Jo Amberg's Bar 'N Grill (DD) Bobby Jo still unconscious after Spamball attack/McCrowley tries to buy Bobby out
Comedy Show With Dick Cavett (CW) Canada: Bill Cosby/Rich Little/Dan Aykroyd/Gabe Kaplan/Howie Mandel	Comedy Spot (CW) Royal Canadian Air Force/Guido Sarducci/Rich Little/Howie Mandel/D. Aykroyd
Daily Feed (DCA/JBI) Now THIS is summer/North's lawyer asks Writer's strike delay	Hiney Wine (DD) Now available in six packs/Take calories out of your hiney with Hiney Lite
Live From The Improv (DIR) John Witherspoon/Derek Cameron/Fred Stoller/Bobby Kelton/Alan Hazey	National Comedy Wireless (DD) Palton ripoff fever/Big fat Herb's employee-of-month
National Lampoon's True Facts (PRN) Fault with that battery/Dog-gone	On The Phone With Ti-Rone (PRN) Bad manners Manny/Good girl gets dumped for sleazy Sheila
Red Neckerson (SYN) Death threats	Radio Hotline (ASR) Stranger in town/Kenny's nutbag/Wrong radio station/Cheese bran
Stevens & Grdnic's Daily Comedy Exclusive (ASR) Polstergeist/Tiffany & Assoc./Gloria Estefan/Morton Downey disease/Zepky's safan	

SPORTS

Baseball Game Of Week (CBS) (7/9) A's at Detroit Tigers (1:35pm ET) Phillies at Cincinnati Reds (6:50pm ET)	Costas Coast To Coast (CW) Jim Valvano w/NBA stars
Inside Sports Report (CW) Curt Gowdy/Harry Caray/ Ted Williams/Paul McGuire/Don Sutton/Glen Hall	John Madden's Sports Quiz (CW) Radio roundup/Longest NFL punt/Marvin Hagler/'79 All-star game
Sports Flashback (CW) Lou Gehrig/Stan Musial/'76 all-star MVP/Last 30 game winner	This Date In Baseball History (DIR) Tim McCarver/Bill White/Rick Ferrell/Johnny Callison/Ted Williams

NETS PEOPLE

Tom Powell has been named Production Mgr. at Radio Today . . . Carol Cruickshank promoted to Director/R&B Programming for MJI, where she continues as an affiliate relations manager. Also there, Scott Mackay has joined from WTIC-FM/Hartford as Producer of "Direct Hits" . . . Abbie Kearsse joins the Source from WBAB-FM/Long Island as music correspondent . . . At Talknet, Dick Brennan is appointed Exec. Producer . . . Linda DeVito is named Manager/Research for ABC Radio Network . . . Stephen Hoerr joins the Sacret Heart Program, a radio distributor oper-



Stephen Hoerr

ated by the Jesuit order of Catholic priests, as Director/Development & Promotion . . . Kim Lyda joins AP Broadcast Services as broadcast execu-



Kim Lyda

tive for AR/LA/MS, Mark Warren for CO/MT/WY, and Rebecca Sobel Bell as news-woman at the AP Broadcast Center in Washington.

NETWORKS/PROGRAM SUPPLIERS

ABC — ABC Radio (212) 887-5365	ASR — All Star Radio (213) 850-1169
BBS — Bailey Broadcasting Services (213) 969-0011	CBS — CBS Radio (212) 975-4321
CMS — Charles Michelson & Sons (800) 648-4546	CP — Cutler Productions (213) 478-2166
CUSA — Countdown USA (415) 383-7302	CW — Clayton Webster (314) 725-5070
DCA — DC Audio (202) 638-4222	DD — Dorsey & Donnelly (214) 631-7934
DIR — DIR Broadcasting (212) 371-6850	FY — Focus On Youth (609) 452-1150
GSN — Global Satellite Net (818) 906-1888	JT — Art Good's Jazz Trax (619) 233-9228
JBI — Jameson Broadcast (202) 328-3283	JPB — James Paul Brown Entertainment (800) 345-2354
MA — MediaAmerica Radio (212) 983-6600	MJI — MJI Broadcasting (212) 245-5010
OHR — Off Hour Rockers (516) 628-1490	ON — On The Radio Broadcasting (213) 306-8009
PM — ProMedia (212) 585-9400	PRN — Premiere Radio Network (213) 467-2346
REM — REMN Communications (212) 302-9120	RRC — Real Radio Company (818) 795-4900
SC — Starstream Communications (713) 781-0781	SYN — Syndicom (415) 386-1781
TP — Telegrams (213) 854-4475	TS — Transtar (213) 460-6383
US, USP — United Stations (212) 575-6100	WO — Westwood One Companies (213) 204-5000
WRN — Weedeck Radio (800) 548-7474	

MARKETPLACE

AIRCHECKS

Audio And Video Airchecks!

Current Issue #99, WNBC/Don Imus, KJIS/M.G. Kelly, Houston CHRs, KKQB & KRBE, WJMK/Dick Biondi, WHYT/Michael J. Fox, KKFR/Howard Hoffman, KKLQ/Jojo Kincaid, & more. 90-min. cassette, \$5.50.

Current Issue #98, WWPR/Jim Kerr, Z100/Matt Alan, WYTZ/Brant Miller, KLSX/Phil Hendrie, DC's WPGC, KFSM/Bo Jaxon, KPWR/Jay Thomas, K101/Terry McGovern, plus CHRs KWSS & KEZY. Cassette, \$5.50.

Special Issue #5-130 w/ST. LOUIS! CHRs WKQB & KHTR, AORs KSHE, KSD-FM & WMRY, B/U KMJM, A/C KYKY & KMOX, Country WIL-FM. Cassette, \$5.50.

Special Issue #5-131 w/DALLAS! CHRs KEGL & KHYI, A/Cs KVIL, KLUV, KMGC, B/U KKDA, AORs KZEV KTXQ, Country WBAP, KSCS & KPLX. Cassette, \$5.50.

PERSONALITY PLUS #PP-7 features WLUP/Jonathan Brandmeier, KYKY/Jeff & Jer, WCZY/Dick Purtan, CFOX/Weston & Taylor, KMEL/London & Engelman & WWWI/Gary Dee. Cassette, \$5.50.

PERSONALITY PLUS #PP-6, KPLZ/Kent & Alan, KJR/Gary Lockwood, WAVA/Don Geronimo & Mike O'Meara, WWDC/Greaseman, WLUP/Kevin Matt'ews, XETRA/Bloom & Harrigan. Cassette, \$5.50.

SMALLER-MARKET #SM-2 w/BAKERSFIELD, plus Canton's WHBC, Bridgeport's WICC, Mobile's WBLX & Eugene's KSND & KIQY. Cassette, \$5.50.

ALL-FEMALE #F-1 features female personalities from San Diego's KKLQ & B100, Phoenix's KZZP, Y95 & KOOL-FM, L.A.'s KNX-FM, Denver's KOAQ. Cassette, \$5.50.

STILL AVAILABLE: S-129 (TULSA/TUCSON), S-128 (DENVER), S-127 (SACRAMENTO/FRESNO), S-126 (CLEVELAND), S-125 (LOS ANGELES, Pt. 2), S-124 (L.A., Pt. 1) at \$5.50 each.

ALL-NEWS #N-10 w/uncut newscasts from WLUP, KRDL, KGB, CFOX, KSDO, KFMB. Cassette, \$5.50.

Classic Issue #C-92, w/KRLA/Dave Hull-1965, WPGC/Don Geronimo-1980, KFRC/Mark McKay-1976, KBOX/AJ Lohman-1959, WABC/George Michael-1974, KIQQ/Don Burns-Bruce Chandler-1976. Cassette, \$10.50.

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OPPORTUNITIES

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OPPORTUNITIES

OPENINGS

EAST

Morning drive personality for FM/small market group. T&R: Kelly Associates, 1034 Fifth Ave, Pittsburgh, PA 15219. EOE (7/1)

Continuity Director: Copywriting; overseeing production; organizational skills a must! No calls. Resume: WERZ & WMYF, Pete Falconi, 11 Downing Ct., Exeter, NH 03833. EOE (7/1)

WLIF/Baltimore seeks bright-sounding news anchor. Minimum five years' experience. T&R: Dave Humphrey, 1570 Hart Rd., MD 21204. EOE (7/1)

PD needed for small market group. T&R: Mar Com, 1034 5th Ave., Pittsburgh, PA 15219. EOE (7/1)

Operations Manager: Transtar Rock FM/automated MOR AM, news leader, remotes, promos. Vermont station of year! T&R: WKVT, Ginny, Box 1490, Brattleboro, 05301. EOE (7/1)

WERZ/Seacoast, NH seeks T&Rs for future full and parttime openings. CHR with adult appeal. No calls. T&R: Precision Media, Pete Falconi, 11 Downing Ct., Exeter, NH 03833. EOE (7/1)

WHJB in the Pittsburgh market seeks immediate experienced AT parttime, plus future fulltime. Soft AC format. T&R: Ron Adams, 245 Brown St., Greensburg, PA 15601. EOE (7/1)

Program Director wanted for giant Contemporary FM. Personal interview required. T&R: WRVT, Dick Vaughan, Box 249, Rutland, VT 05701. EOE (7/1)

WIDE & WYJY-FM is accepting T&Rs for possible fulltime and immediate parttime openings for news/AT. AM/FM AC stations. T&R: Chuck Igo OM, Box 667, Biddeford, ME 04005. EOE (7/1)

News person wanted: Join a four-person news team. Experience please. Five day work week. T&R: WTSN AM, Don Briand ND, Box 400, Dover, NH 03820. EOE (7/1)

AM/FM combo needs afternoon anchor/reporter. Writing sample, T&R: WAAL & WRSB, Kathy Whyte, Box 997, Binghamton, NY 13902. EOE (7/1)



NEEDS PD!

Past programming experience required! A P3 serving Central New York! Must be creative! High energy level! NO PHONES! T&R with letter to David Gerard, 292 Tomkins St., Cortland, NY 13045. EOE



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OPENINGS

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Urban CHR seeks killer **PRODUCTION DIRECTOR.** Creativity and good pipes a must. Possible weekend airshift included. Send T&R to Radio & Records, 1930 Century Park West, #112, Los Angeles, CA 90067. EOE



Long Island's top radio station seeking experienced reporter/anchor with excellent news gathering skills. Energetic, creative pro. Join WALK's award winning news-team. No calls, please. T&R to News Director, WALK FM/AM, PO Box 230, Patchogue, NY 11772. EOE



Top AC station looking for a **Marketing, Advertising and Promotion Manager.** Candidate must have superior communication, writing, creative and organizational skills. **Broadcast experience helpful.** Join one of the nation's leading broadcast companies. Send resume to John Terboss, GM, WSYR/Y94FM, 2 Clinton Sq., Syracuse, NY 13202. EOE

SOUTH

Sales Manager: Small market. Minimum two years' radio ad sales experience. Salary and commission. Resume: WDKT, Box 3948, Huntsville, AL 35810. EOE (7/1)

New FM in Danville, KY seeks complete staff. Air date 9/1/88. T&Rs: WRNZ, Box 685, Greenup, KY 41144. EOE (7/1)

Help Wanted: ATs for all shifts on new 50kw Country FM. Salary requirements. T&R: JB, 4020 Jasmine, Paris, TX 75460. EOE (7/1)

Sales Manager needed for new 50kw Country station. Salary requirements. Resume: JB, 4020 Jasmine, Paris, TX 75460. EOE (7/1)

Experienced news pro for CHR/Oldies FM-AM combo. Females and minorities encouraged. T&R: WLAP, Dan Dorsett, Box 11670, Lexington, KY 40577. EOE (7/1)

WXLY/Charleston, SC: Classic Hits seeks innovative energetic AT. Salary. T&R: Martin Green, A/T, Box 60429, 29419-0429. EOE (7/1)

Rare opening for Program Director with growing broadcast group in the Southeast. No ego please. T&R: Q.B.I., Box 13526, Macon, GA 31208. EOE (7/1)

News Director for 100kw powerhouse. Seek experienced, creative, concise and hardhitting delivery and writing. C&R: WTKK, Nick Allen, Box 5398, Gainesville, FL 32602. EOE (7/1)

Beautiful small market seeks leadership potential. Great opportunity for your first GM job. Located in Virginia. Call Denry: (703) 962-1133. EOE (7/1)

"The Mid-South's Country Music Powerhouse" is accepting T&Rs for future openings. Parttime and fulltime AT. No calls. WWYN, Rusty McDaniels, Box 279, McKenzie, TN 38201. EOE (7/1)

LITE 92.1 FM/West Palm Beach seeks an announcer for our soft AC format. Strong production, and a mature voice. Good salary, benefits. T&R: Ross Block, Box 669, FL 33402. EOE (6/10)



SPORTS/NEWS INTERN WANTED

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OPENINGS

Leading coastal Urban station in Virginia Beach has immediate openings. Good production skills a must. Send T&R to Radio & Records, 1930 Century Park West, #112, Los Angeles, CA 90067. EOE

PRODUCTION MANAGER Jacor's WFLA/WFLZ, Tampa Bay is looking for America's best undiscovered Production Manager. Fed-ex to Mark Zintel, 801 E. Jackson St., Tampa, FL 33602. EOE



Y96/WLTY, Hampton Roads Gold Intensive AC is searching for an aggressive, creative Morning Star or Team! Got to be great with phones and very topical. Join our winning team. We offer excellent benefits, all the tools to win and we pay very well. Work and play in one of America's most liveable and most competitive markets. Do you measure up? Rush C&R and salary history to Mark Thomas, Operations Manager, WTAR/WLTY, 720 Boush Street, Norfolk, VA 23510. EOE

MIDWEST

PD/morning shift/PBP: AC station seeks mature individual with good production capabilities. Great people station. T&R: KZXL, Lance Saylor, Box 138, Great Bend, KS 67530. EOE (7/1)

KFYR has an immediate opening for news reporter/anchor. T&R: Jeff Alexander, Box 1738, Bismarck, ND 58502. EOE (7/1)

Sales Manager position available. Resumes: KXEL & KOKZ, Ken Hensley GSM, Box 1540, Waterloo, IA 50704. EOE (7/1)

100kw Q107/Marquette, "Upper MI's Hottest Hits" seeks AT to join innovative network of professionals. Salary. T&R: WMQT, David Magnum, #467, Ishpeming, 49849. EOE (7/1)

Sales up 300%. Seek AT and ND. Want a chance to do it all? Call Robert: (513) 592-WPKO. EOE (7/1)

KWHW & KRKZ/Aitua, OK: Still looking for the right morning announcer for a people-oriented Country format. Is it you? T&R: Dave Madl, Box 577, 73522. EOE (7/1)

East Central Wisconsin. Full Service AM seeks morning man. T&R: KFIZ, Clint McKay, Box 1450, Fond du Lac, 54936-1450. EOE (7/1)

Interstate Radio Network - Nationwide satellite trucker's show from studio's of WGN/Chicago is accepting T&Rs. Tony Russell. I.R.N. 435 N. Michigan Ave. #1104, IL, 60611. EOE (7/1)

Needed yesterday: Energetic AT for AC/CHR format in competitive small market. T&R: Dan Murphy, Box 1624, El Dorado, AR 71731. EOE (7/1)

OPENINGS

WANTED

Entire airstaff and Program Director for new Lite Country format. Excellent training and good money. Success-oriented career talent, send tape and resume to Pat Martin, Radio Personality and Programming Consultant, 4359 S. Howell Ave., Suite #106, Milwaukee, WI 53207. 414-482-2638. EOE M/F

CREATIVE?

Prove it. Send a tape that dazzles us. It could be worth the most rewarding job of your career. Pyramid Broadcasting's WNUA in Chicago is looking for an on-air Creative Director with a 3-D imagination, platinum production and superior writing skills. If you can paint full-color audio imagery that leaps out of the radio, you may have just found your next job. Sincere voice and sense of humor a plus. Zap a cassette to: Bob O'Connor, WNUA-FM, 444 North Michigan Avenue, Chicago, IL 60611. EOE



Top rated CHR in Montana's largest city seeks experienced Local Sales Manager. Resumes: Ron Jones GM, KYA, 1645 Central Ave., Billings, MT 59102. EOE (7/1)

KOSW FM seeks morning drive/Program Director for Country satellite station. Strong production a must. Rush T&R: Jon Collins, Box 2128, Rock Springs, WY 82902. EOE (7/1)

News announcer/reporter: Northeast Ohio radio station seeks creative, well-organized person for AM/FM. Strong gathering skills are a must. T&R: ND, Box 530, Salem, 44460. EOE (7/1)

95 Country KLIK. Mid-Missouri's most listened to station seeks true personalities. T&R: Jay Hasting, Box 414, Jefferson City, MO 65102. (314) 634-2950. EOE (7/1)

Expanding SW Oklahoma Country seeks Sports Director/PM drive AT. T&R: Tim Bailey, KRPT, Box 1360, Anadarko, 73005. EOE (7/1)

Be part of a team! Seek experienced, personality-oriented female with a winning attitude. Join Mid-Missouri's most listened to station. KLIK, Box 414, Jefferson City, 65102. EOE (7/1)

PIED PIPER

This might be a big break or it might be the culmination of a successful career in AOR, AC or CHR. Pyramid's WNUA in Chicago is looking for on-air talent that can creatively present an exciting and ambitious blend of rock, jazz and new age. We want a pied piper who can lead an upscale, intelligent and demanding audience to new levels of music appreciation. Enthusiasm, confidence and sincerity are the key elements. All replies confidential. Tapes and resumes sent to: Bob O'Connor, WNUA-FM, 444 North Michigan Avenue, Chicago, IL 60611. EOE



WEST

THIS IS THE NEXT BEST THING TO OWNING YOUR OWN PRODUCTION STUDIO!

We're searching for a top notch, off air, production director who can write, produce and voice creative commercials and promo's that generate results. You'll manage our production department. And you'll receive an excellent salary plus a significant percentage of the production revenue generated by our station. It's like being in business for yourself without the investment or risk! Our #1 rated FM/AM combo is located in a beautiful, large metro market in the west. We have a brand new, state of the art, multi track production studio with all the bells and whistles plus extensive production music and sound effects libraries. If you have excellent copy writing skills, good voice and delivery, the ability to work with clients, salespeople and production staff, we have a very special opportunity waiting for you at a very special radio station. Committed professionals send production tape and resume to: Radio & Records, 1930 Century Park West, Box #104, Los Angeles, CA 90067. Strictly confidential. E.O.E.

OPPORTUNITIES

OPENINGS

WEST

Hot CHR FM, KEZY, seeks parttime/fill-in. Need personality who wants to grow with the team. No calls. Rush T&R: Craig Powers PD/OM, 1190 E. Ball Rd., Anaheim, Ca 92805. EOE (7/1)

Arizona: Country FM near Tucson seeks personality jock. \$900 per month. T&R: KAVV, Box 42977, Tucson 85733. EOE (7/1)

All the best jobs . . . all over the country . . . every week in R&R Opportunities . . . check 'em out!

Recording engineer/musicologist of exceptional talent for high-quality mastering. Resumes: Far West Communications, Paul Ward, 1680 Vine St., #1000, Hollywood, CA 90028. EOE (7/1)

Transter's Niche 29 seeks AT with adult CHR delivery. T&R: Kurt Kelly, 6430 Sunset, #401, Hollywood, CA 90028. EOE (5/13)

Olympia FSA seeks morning AT for expanding South Puget Sound market. Local involvement a must. Major NW group. T&R: KTOL, Dan Springfield, Box 5277, Lacey, WA 98503. EOE (5/13)

CLASSIC HITS/ALASKA

Classic Hits, SUPER 106 in Alaska's beautiful capitol city is looking for a morning drive announcer with sizzle. KSUP/SUPER 106 offers ACN and other bells and whistles to the right talent. We rock with class. T&R to Paul Ryder, 1101 W. 8th, -2, Juneau, Alaska 99801. EOE

RAPIDLY EXPANDING GROUP

seeks A.T., all day parts/news-research. For CHR in Colorado, California and Texas. T&R to Radio & Records, 1930 Century Park West, #115, Los Angeles, CA 90067. EOE

MORNING PERSON

California major market CHR searching for high energy morning person. Plenty of content, strong sense of humor and winning history a must. No beginners. Rush T&R to Radio & Records, 1930 Century Park West, #108, Los Angeles, CA 90067. EOE

ROCKER SEARCHING FOR . . .

morning jock to complete team. Must be 100% devoted, creative, slightly left of center. Character voices, excellent production and directable. No monster egos unless you're really worth it! T&R to Radio & Records, 1930 Century Park West, #111, Los Angeles, CA 90067. EOE

Immediate and Future Openings

Montana's largest broadcast group looking for OM in Rocky Mountain City. Must have news/production skills. Also T&R for future music format openings. Chad Parrish, PO Box 4106, Missoula, MT 59806. EOE

ACCOUNT EXECUTIVE

Experienced Account Executive needed for leading radio stations in the Inland Empire, KDUO/KFXM. Two years minimum experience. Contact Bob or Sharon (714) 825-5555 or send resume to P.O. Box 50005, San Bernardino, CA 92412

POSITIONS SOUGHT

KAREN SUMMERS, formerly of KFI/Los Angeles & WUSN/Chicago, is now a commercial pilot and available to fly rush-hour traffic anywhere. (505) 839-0627. (7/1)

Old pro looking! PD/MD/AT. All formats. Prefer Central/South Texas, however, other considered. JAMES BOND: (817) 767-2078. (7/1)

Strictly a pro with great attitude offers 20 years' experience and national production voice. Top 75 markets only. No agent. GARY: (901) 668-8747. (7/1)

MEDIUM MARKET PD'S

5 year AM Drive Pro, currently employed, seeks Morning Drive at Promotion minded Company! Great Phones and Showprep! Ad cost me 50 Bucks, I'm serious, are YOU! Gary 716-741-2414 . . .

Experienced, certified meteorologist is ready to do your weather. Give me a call. TOM: (606) 271-0827. (7/1)

Girls just wanna have airshifts. She-AT can do all; somewhere within a freeway of Los Angeles. PAULA: (818) 985-9288. (7/1)

Know computers, will travel. Selector whiz seeks new challenge. Also experienced with research and promotions. MARK: (501) 377-1563. (7/1)

Get the lady out of this market! Award-winning, creative, well-liked, organized copywriter/AT. Great Production Director/producer also. MARY: (615) 756-6141. (7/1)

Production Director is my goal. Currently Asst Production Director for a major market NY radio station. Seek medium market position. Creative and experienced. (201) 487-0668. (7/1)

Young, energetic CHR MD, air personality. Production. Nationwide relocation. T&R and references available. Make me work in your favor. (704) 684-2159. (7/1)

Hire one or all. Entire airstaff available for CHR/AC/Urban including sports talent and engineer. All markets considered. AARON: (309) 454-7383. (7/1)

Formerly in Columbus, Mobile, and Wheeling; Presently employed AT seeks small market CHR in need of outstanding morning show/PD who knows how to win! (318) 443-2539. (7/1)

19 years' experience: News/morning man/production. Good voice, hardworker. Stable medium; large market. LARRY KAY: (717) 653-2500. (7/1)

Dynamic DJ, theatrical. Creative copy skills. MICHAEL: (612) 825-1703. (7/1)

CRAZED JOCK!

Positioned to "Win"! TOP RATED morning man in Top 15 market. Contract soon expires. A LEADER, TEAM PLAYER and FAMILY MAN. Radio & Records, 1930 Century Park West, #114, Los Angeles, CA 90067.

Enthusiastic small market PBP announcer with medium market talent looking to move up. Three years' experience. BO: (317) 659-4529. (7/1)

Increased weekend numbers! Success in every market including Top five. NAC/AC/AOR/Jazz/Classic/Easy Listening stations. Want to win? FRANK: (415) 383-STAR. (7/1)

Sports Director with five years' experience is ready to make a move. Excellent interviewer, PBP, sports talk. Add news and announcing. BILL: (402) 223-4698. (7/1)

Young, energetic, dedicated morning news person/AM sidekick. Good production, currently employed. Looking to move up. WENDE: (614) 694-1525/7946. (7/1)

15 year pro seeks medium market station in Southeast. Personable and upbeat. DAVID J: (614) 323-0612. (7/1)

GMs, I'm seeking PD position at an FM rocker in a warmer climate. Want ratings; better sales? While others talk . . . I do! STEVENS: (219) 838-4979. (7/1)

Trouble shooter-PD/OM: 17 years' experience; seek new challenge. Prefer CHR; experienced in AC and hybrids. Need a spark, call me. B. STEELE: (301) 871-0132. (7/1)

Alien invades airwaves! Aussie/Brit announcer grabs females. Competition panics! Rumors fly. DON: (405) 348-2644. (7/1)

Sportscaster who knows how to go after the big story but doesn't ignore the little one. Reporting, PBP, sports talk, news, announcing. BILL: (402) 223-4698. (7/1)

15 YEAR CHR PRO!

Jon "Rockin' Roll" Anthony, formerly with Q-105 Tampa, WZOU Boston, WAVA Washington D.C. Looking for afternoon or night gig in Medium to Major Market. CALL NOW, 813-887-5664.

POSITIONS SOUGHT

Iowa boy seeks an AT/PD/MD gig within cruising range of Des Moines. Seven years on-air plus an advertising BA from Drake! Who's your Buddy? BUD HARTLEY: (515) 277-1486. (7/1)

Old PD, MD, AT. All the experience you'll ever need. Available now for Texas. However, all reasonable offers considered. JAMES "BOND" SHARP: (817) 767-2078. (7/1)

Announcer with smooth, warm delivery and good production skills seeks stable gig anywhere. Two and half years experience. BRIAN: (414) 963-0368 after 3 C.T.. (7/1)

Medium market PD/MD/AT seeks job! Rather stay in Southeast and work with success-oriented team. Call SAM today: (205) 343-5327. (7/1)

Experienced programmer desires stable Eastern-U.S. station. CHR or CHR-hybrid Urban/AC. Have partial staff, good contacts and a desire to win. BOB: (301) 935-5084. (7/1)

J.W. is available for PD/MD/AT. Formerly of WRAP/WOWI-FM/WMYK/Norfolk. Currently the leading night driver in the market. All stations considered. (804) 244-6184. (7/1)

Fletch, is my favorite movie. CHR is my favorite format. Ready to work in medium/major market. BOB: (405) 772-8209. (7/1)

Does your listener need a friend? Sincere, inventive, experienced personality seeks airshift with market leader. Prefer New England. AC/CHR/Country. PAUL: (419) 865-7034. (7/1)

NOTORIOUS NEVEL

OK100 PD seeks Med/Maj Market promo oriented CHR/AC in East. Relentless with years and ears, only if you want to win. Employer doesn't want me to leave. Ask him, Doug 607-756-2828.

Help! Young talent seeks first job. I want to do news and/or sports announcing. Prefer Florida market. DAVE: (313) 294-7725. (7/1)

Asst PD/AT ready to become lean, mean, programming machine. Small to medium AC/AOR. Prefer Northeast. Ten years' experience. Detail-oriented. JOHN: (207) 283-4008. (7/1)

Mature, hardworking pro with strong voice and medium market experience seeks news/sports job in Sub-belt college town. Excellent references. LARRY HARPER: (316) 336-3674. (7/1)

No frills, no hype. Just pure, straight forward jocking. Just like Randy Travis sings, except not through my nose. Any format, anywhere. Call me. SCOTT: (615) 652-2550. (7/1)

Been told "Raw, undeveloped, untapped potential." Have degree. Want position, on-air or operations. Welcomed addition to softball team. TIM: (609) 468-3404. (7/1)

AOR/CHR. Small/medium market. Prefer evenings or overnights. MARK: (815) 875-2695. (7/1)

Gosh . . . Ten shadows and eight Hollywoods. There's only one "Leemo!" GOLD/AC/Country . . . No sales please. LEE: (406) 452-2441, weekdays. (7/1)

News/D.J.: Professional with 12 years' experience in top markets. B.S. and J.D. degrees and refs. Only for DC/Baltimore/East Coast. SEAN SCALLY: (301) 263-6523. (7/1)

Looking For A Good Team?

We're Looking For A Good Company! Our comedic writing skills got us syndicated through NBC and later through Dorsey-Donnelly, and we've been a highly rated morning show for 7 years because our audience thinks of us as good company. But we didn't do it alone. It took teamwork. So . . . you're looking for a team that makes good company, and we're looking for a company that makes a good team. Let's talk. Steven B. & The Hawk - (415) 771-6050, or (303) 337-4295.

Enthusiastic adult communicator seeks advancement. Solid airwork/strong production/team player. AC/Oldies/Country. DAVE DANIELS: (712) 233-1160. (7/1)

Young, smooth, personable jock with three years in Urban and CHR. Also does news! SCOTT: (312) 239-0755. (7/1)

Power 95 NYC ad and promo pro seeks first programming opportunity at your small/medium CHR/AOR team. AL REIN-OSO: (718) 544-9347. (7/1)

News/talk pro available. Team player with winning attitude. (619) 542-1597. (7/1)

Midwestern AOR/AC/Classic Rock. Creative production. I'm serious about success. BOGART: (314) 443-6979. (7/1)

Talkshow host/OM/PD seeks new place to talk. Seeks major/medium market. PERRY: (313) 239-0905. (7/1)

News professional with eight years in print/radio combined. Good natural voice. Seek quality-minded medium market. (919) 838-3296 in AM. (7/1)

POSITIONS SOUGHT

Five years' experience in AC, Oldies, and Big Band formats. Prefer Southeastern U.S. All offers considered. PETE: (305) 473-1844. (7/1)

Program Director/engineer for medium market FM rocker. Will also consider OM/GM position. Don't lose the opportunity. I can make the difference. ERIC STEVENS: (219) 838-4979. (7/1)

AVAILABLE NOW WORLDWIDE!

20 year Major Market PD vet. Excellent air work, music, production, research and a nice guy too! Give me the tools and I'll double your ratings. AC/UC/CHR. Al Casey (813) 442-3826.

Big play, personality AT seeks promotion-oriented, fun CHR/AC. Let me light up your ratings scoreboard. RON REVERE: (715) 235-3659. (7/1)

Off beat parttime AT with two degrees wants to move up. If you need a winner, I want to win for you. MIKEY C: (402) 228-0115. (7/1)

Are you serious about Gold? So am I! Let my talent, bits, voices, knowledge, personality and 10,000-piece library go to work for you. KATE SUMMER: (615) 875-0212. (7/1)

Contemporary Christian! CHR/AC/MOR: If it's Christian I know it and can produce/host/program it. BOB: (405) 772-8209. (7/1)

Full service/talk personality! Great 25-54 numbers. Natural, warm friendly! Show prep is the key! Spontaneity helps. MICK: (312) 849-0404. (7/1)

Gosh . . . Ten shadows and eight Hollywoods. But there's only one "Leemo!" Gold/AC/Country . . . No sales please. LEE: (406) 452-2441, weekdays. (7/1)

Don't call if you don't want to win mornings, target demo's and the devotion of the audience. Morning team proven and available. Call anytime. (702) 644-8499. (7/1)

Production Director is my goal. Currently morning drive engineer/production assistant for major market NY radio. Seek medium market position. JOEY: (201) 487-0668. (7/1)

Hey Seattle! I'm coming back! Its been years and I'm ready. Six years' experience. Seek full and parttime CHR/AC/AOR/Urban. CHIP: (505) 778-5755. (7/1)

MISCELLANEOUS

KAGO seeks record service . . . years 81-84. CHR/AC hits. (503) 884-0661. All labels. (503) 884-0661. (7/1)

R&R Opportunities Display Advertising

Display: \$50 per inch per week (maximum 35 words per inch). Includes border and logo.

Blind Box: \$60 per inch per week (maximum 35 words per inch). Includes border, box number and postage/handling.

Payable In Advance!

Display & Blind Box advertising orders must be typewritten or printed and accompanied by check mailed to our office in advance.

Deadline

To appear in the following week's issue, we must receive your ad by Thursday noon (PST) prior to issue date. Address all ads to: R&R/Opportunities, 1930 Century Park West, Los Angeles, CA 90067.

R&R Opportunities Free Advertising

Radio & Records provides free (24 words or 3 lines) listings to radio stations and record companies in Openings. Free listings of the same length are also available to individuals seeking work in the industry under Positions Sought. All other advertising must run display.

Deadline

To appear in the following week's issue, we must receive your ad by Thursday noon (PST) prior to issue date.

For opportunities you must place your free listings by mail only. Address all 24-word ads to: R&R/Opportunities, 1930 Century Park West, Los Angeles, CA 90067.

Free listings are on a space availability basis only.

WORLD MUSIC OVERVIEW

BRITAIN



LW	TW	Artist/Title (Label)
1	1	BROS /I Owe You Nothing (CBS)
7	2	FAT BOYS with CHUBBY CHECKER /The Twist (Urban)
3	3	SABRINA /Boys (Ibiza)
9	4	PASADENAS /Tribute (Right On) (CBS)
14	5	PHIL COLLINS /In The Air Tonight '88 (Virgin)
2	6	TIMELORDS /Doctorin' The Tardis (KLF)
—	7	UB40 f/CHRISSE HYNDE /Breakfast In Bed (DEP Int'l/Virgin)
5	8	MAXI PRIEST /Wild World (10/Virgin)
4	9	DESIRELESS /Voyage Voyage (CBS)
—	10	SALT-N-PEPA /Push It/Tramp (London/PG)
—	11	BRUCE SPRINGSTEEN /Tougher Than The Rest (CBS)
8	12	ERASURE /Chains Of Love (Mute)
—	13	GLENN MEDEIROS /Nothing's Gonna Change... (London/PG)
—	14	TRACY CHAPMAN /Fast Car (Elektra)
16	15	ROSE ROYCE /Car Wash/Is It Love You're After (MCA)
6	16	WET WET WET /With A Little Help.../ BILLY BRAGG /She's Leaving Home (Childline/PG)
17	17	EURHYTHMICS /You Have Placed A Chill In My Heart (RCA)
15	18	MATT BIANCO /Don't Blame It On The Girl (WEA)
10	19	MORRISSEY /Every Day Is Like Sunday (HMV/EMI)
—	20	HAZELL DEAN /Maybe (We Should Call It A Day) (EMI)

Moving Up

COMMUNARDS /There's More To Love (London/PG)
T'PAU /I Will Be With You (Siren/Virgin)
INXS /Never Tear Us Apart (Mercury/PG)
JOY DIVISION /Atmosphere (Factory)
PUBLIC ENEMY /Don't Believe The Hype (Def Jam/CBS)
NATALIE COLE /Everlasting (EMI-Manhattan)

The Network Chart, courtesy MRIB

DANCE TRACKS

LW	TW	Artist/Title (Label)
7	1	INFORMATION SOC. /What's... (Tommy Boy/Reprise)
1	2	DENISE LOPEZ /Sayin' Sorry (Vendetta/A&M)
—	3	SIEDAH GARRETT /K.I.S.S.I.N.G. (Qwest/Reprise)
4	4	JELLYBEAN /Jingo (Chrysalis)
3	5	WILL TO POWER /Say It's Gonna Rain (Epic)
5	6	TEN CITY /Right Back To You (Atlantic)
11	7	S-EXPRESS /Theme from S-Express (Capitol)
17	8	J.J. FAD /Supersonic (Ruthless/Atco)
—	9	VANESSA WILLIAMS /The Right Stuff (Wing/PG)
20	10	ROB BASE & DJ E-Z ROCK /It Takes Two (Profile)
—	11	BOMB THE BASS /Beat Dis (4th & Broadway/Island)
12	12	KRUSH /House Arrest (Mercury/PG)
2	13	2 MEN, A DRUM MACHINE &... /I'm Tired... (IRS/MCA)
14	14	COMPANY B /Signed In Your Book Of Love (Atlantic)
—	15	JOYCE SIMS /Walk Away (Sleeping Bag)
—	16	BOOK OF LOVE /Pretty Boys And Pretty Girls (Sire/WB)
8	17	NIA PEEPLES /Trouble (Mercury/PG)
18	18	PRINCE /Alphabet St. (Paisley Park/WB)
—	19	INXS /New Sensation (Atlantic)
9	20	PEBBLES /Mercedes Boy (MCA)

Moving Up

BROS /When Will I Be Famous (Epic)
BOYS FROM BRAZIL /Hot Stuff (Vendetta/A&M)
ELTON JOHN /I Don't Wanna Go On With You Like That (MCA)
AL B. SURE! /Off On Your Own Girl (WB)
STEVE WINWOOD /Roll With It (Virgin)
GIANT STEPS /Another Lover (A&M)
TKA /X Ray Vision (Tommy Boy)
RICK JAMES /Loosey's Rap (Reprise)
TRASH FUNK /Drum Down The House (Chrysalis)
ERASURE /Chains Of Love (Sire/Reprise)
BLAZE /Can't Win For Losing (Quark)
LOOSE ENDS /Watching You (MCA)

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DANCE MUSIC

AUSTRALIA

LW	TW	Artist/Title (Label)
5	1	CROWDED HOUSE /Better Be...
2	2	INXS /New Sensation
1	3	LITTLE RIVER BAND /Love Is...
6	4	VENETIANS /Bitter Tears
4	5	BIG PIG /Breakaway
8	6	ICEHOUSE /Nothing Too Serious
3	7	ROCKMELONS /What's It Gonna Be?
10	8	JAMES REYNE /Motor's Too Fast
7	9	CHOIRBOYS /Struggle Town
—	10	DIVINYLS /Hey Little Boy

Most Added

HUNTERS & COLLECTORS /Back On The Breadline
PAUL KELLY /Don't Stand So Close To The Window

Top 10 Australian records from playlists of FM104/Brisbane, EON-FM/Melbourne, FOX-FM/Melbourne, 96FM/Perth, SA-FM/Adelaide, 2-DAY/Sydney, 2MMM/Sydney, and KIX106/Canberra.

CANADA

LW	TW	Artist/Title (Label)
2	1	C. HART /In Your... (Aquarius/Cap.)
1	2	GLASS TIGER /I'm Still... (Capitol)
6	3	BLVD. /Far From Over (MCA)
9	4	GLASS TIGER /Diamond Sun (Capitol)
5	5	ERIA FACHIN /Savin' Myself (Power/Electric)
8	6	BARNEY BENTALL /Something... (Epic)
4	7	BARDEUX /When We Kiss (Enigma/Cap.)
7	8	M. GOODWYN /Do You... (Aquarius/Cap.)
3	9	HONEYMOON SUITE /Love... (WEA)
10	10	DOUG & THE... /Tomcat... (Ritdong/A&M)

Most Added

GLASS TIGER /Diamond Sun (Capitol)
HONEYMOON SUITE /Lookin' Out For Number... (WEA)

Top 10 Canadian CHR hits courtesy The Record (416) 533 9417.

Dancers Line Up Information

The **INFORMATION SOCIETY** waltzed to the top of the Dance Music chart, jumping past **DENISE LOPEZ** and holding off a 21-3 move from **SIEDAH GARRETT**.

S-EXPRESS rolled up to #7, while fellow sampler **BOMB THE BASS** soared to #11 from #66 on the full DMR 80-song listing. **J.J. FAD** jettied 17-8, **VANESSA WILLIAMS** cracked the top ten with a #9 appearance (up from 39), and **ROB BASE & DJ E-Z ROCK** finished the week at #10. **JOYCE SIMS**'s "Walk" stepped up to 15 (from 58) and the **BOOK OF LOVE** debuted at 16. **INXS** registered a 24-19 move.

The first US single from the British trio **BROS** topped this week's Moving Up crowd. Others on the quick step up included **BOYS FROM BRAZIL**, **ELTON JOHN**, and **AL B. SURE!** The Virgin debut from **STEVE WINWOOD** is set to roll up the DMR list. Likely dancefloor successes also included **GIANT STEPS**, **TKA**, and **RICK JAMES**'s "Rap." **TRASH FUNK**, **ERASURE** (a UK & CMJ fave), **BLAZE**, and **LOOSE ENDS** wrapped things up.

Bros, with their third UK single, spent a second debt-free week atop the British chart. The **FAT BOYS & CHUBBY CHECKER** twisted by Europopster **SABRINA** to finish second, and the **PASADENAS** moved into fourth.

PHIL COLLINS's hit-turned-beer-anthem climbed to 5. The latest **UB40/CHRISSE HYNDE** duet checked in at 7 (up from 21 on the complete listing), while a double-dose of **SALT-N-PEPA** debuted at 10. **BRUCE SPRINGSTEEN**'s

"Tougher" (with live B-sides) muscled up to 11, staying in front of **GLENN MEDEIROS** and CMJ chart-topper **TRACY CHAPMAN**.

ROSE ROYCE inched upward and **HAZELL DEAN** completed the list. Moving closer to numbered territory were the **COMMUNARDS**, **T'PAU**, and **INXS**. **JOY DIVISION**'s reissued "Atmosphere" finished on the rise, as did **PUBLIC ENEMY**. **NATALIE COLE** reached back to her pre-"Cadillac" days to conclude the up-n-comers.

CROWDED HOUSE busted into #1 on the Australian listings, holding **INXS** to #2. The **VENETIANS** rebounded to fourth place, **ICEHOUSE** returned to sixth, and **JAMES REYNE** motored to eighth.

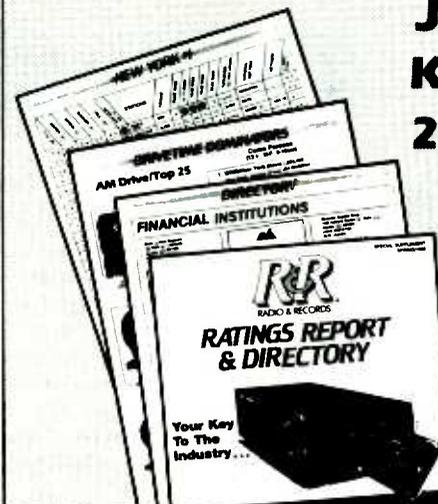
The **DIVINYLS**' "Hey Little Boy," a recent top add, made the chart at #10. **HUNTERS & COLLECTORS** once again grabbed this week's most adds, as did the latest from **PAUL KELLY**, as his LP emerges in the US.

On the Canadian chart, **COREY HART** slipped by **GLASS TIGER** for top honors. Meanwhile, the new Glass Tiger single roared into fourth place (keeping its Most Added status as well). **BLVD.** improved 6-3 and **ERIA FACHIN** held onto fifth. **BARNEY BENTALL** moved 8-6, and **HONEYMOON SUITE**'s "Number One" was a most added single.

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MUSIC VIDEO



39.8 million households
Tom Hunter, VP/Music Programming

SNEAK PREVIEW

Weeks On

PAT BENATAR/All Fired Up (Chrysalis)	1
CINDERELLA/Gypsy Road (Mercury/PG)	ADD
CROWDED HOUSE/Better Be Home Soon (Capitol)	1
FAT BOYS/The Twist (Tin Pan Apple/PG)	3
HALL & OATES/Missed Opportunity (Arista)	ADD
CYNDI LAUPER/Hole In My Heart (All The Way To China) (Epic)	ADD
JIMMY PAGE/Wasting My Time (Geffen)	ADD
ROBERT PALMER/...Simply Irresistible (EMI-Manhattan)	ADD
RUN D.M.C./Mary Mary (Profile)	ADD

HEAVY

AEROSMITH/Rag Doll (Geffen)	4
TRACY CHAPMAN/Fast Car (Elektra)	10
CHEAP TRICK/The Flame (Epic)	15
TERENCE TRENT D'ARBY/Sign Your Name (Columbia)	7
DEF LEPPARD/Pour Some Sugar On Me (Mercury/PG)	11
GUNS N' ROSES/Sweet Child Of Mine (Geffen)	7
INXS/New Sensation (Atlantic)	8
D.J. JAZZY JEFF & FRESH PRINCE/Parents Just Don't Understand (Jive/RCA)	6
ELTON JOHN/I Don't Wanna Go On With You Like That (MCA)	2
ZIGGY MARLEY & MELODY MAKERS/Tomorrow People (Virgin)	11
RICHARD MARX/Hold On To The Nights (EMI-Manhattan)	9
PEBBLES/Mercedes Boy (MCA)	1
ROBERT PLANT/Tall Cool One (Es Paranza/Atlantic)	11
POISON/Nothin' But A Good Time (Enigma/Capitol)	11
SCORPIONS/Rhythm Of Love (Mercury/PG)	7
ROD STEWART/Lost In You (WB)	9
STEVE WINWOOD/Roll With It (Virgin)	4

BUZZ BIN

CAMPER VAN BEETHOVEN/Eye Of Fatima (Virgin)	ADD
MIDNIGHT OIL/The Dead Heart (Columbia)	ADD
PETER MURPHY/All Night Long (Beggars Banquet/RCA)	6

ADDS

ASLAN/Loving Me Lately (Capitol)
BRITNY FOX/Long Way To Love (Columbia)
CAMPER VAN BEETHOVEN/Eye Of Fatima (Virgin)
CINDERELLA/Gypsy Road (Mercury/PG)
ERASURE/Chains Of Love (Sire/Reprise)
4 REASONS UNKNOWN/I Will Surrender (Epic)
HALL & OATES/Missed Opportunity (Arista)
KINGS OF THE SUN/Black Leather (RCA)
CYNDI LAUPER/Hole In My Heart (All The Way To China) (Epic)
MIDNIGHT OIL/The Dead Heart (Columbia)
OMD/Secret (Virgin/A&M)
SINEAD O'CONNOR/I Want Your (Hands On Me) (Chrysalis)
JIMMY PAGE/Wasting My Time (Geffen)
ROBERT PALMER/...Simply Irresistible (EMI-Manhattan)
PRINCE/Glam Slam (Paisley Park/WB)
RUN D.M.C./Mary Mary (Profile)

BREAKTHROUGH VIDEO

BRYAN FERRY/Limbo (Reprise)	2
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24.7 million households

Sal LoCurto, Director/Music Programming — Jessica Falcon, Director/Talent & Artist Relations

POWER

Weeks On

ERIC CARMEN/Make Me Lose Control (Arista)	6
CONTOURS/Do You Love Me (Motown)	7
G. ESTEFAN & MIAMI SOUND MACHINE/1-2-3 (Epic)	3
JETS/Make It Real (MCA)	2
SADE/Paradise (Epic)	4

HEAVY

RICK ASTLEY/Together Forever (RCA)	13
BREATHE/Hands To Heaven (A&M)	12
TRACY CHAPMAN/Fast Car (Elektra)	13
BRUCE HORNSBY & RANGE/Valley Road (RCA)	10
ELTON JOHN/I Don't Wanna Go On With You Like That (MCA)	1
JOHNNY HATES JAZZ/I Don't Want To Be A Hero (Virgin)	ADD
RICHARD MARX/Hold On To The Nights (EMI-Manhattan)	10
BILLY OCEAN/The Colour Of Love (Jive/Arista)	6
AL B. SUREI/Night & Day (WB)	11

MEDIUM

CLIMIE FISHER/Love Changes (Everything)(Capitol)	8
JOE COCKER/When A Woman Loves A Man (Capitol)	3
TAYLOR DAYNE/I'll Always Love You (Arista)	ADD
FOREIGNER/I Don't Want To Live Without You (Atlantic)	7
HALL & OATES/Everything Your Heart Desires (Arista)	7
COREY HART/In Your Soul (EMI-Manhattan)	4
JOHNNY KEMP/Just Got Paid (Columbia)	ADD
BOBBY McFERRIN/Good Lovin' (EMI-Manhattan)	1
MOODY BLUES/I Know You're Out There Somewhere (Polydor/PG)	6
TEDDY PENDERGRASS/Joy (Elektra)	5
BRENDA RUSSELL/Gravity (A&M)	2
BOZ SCAGGS/Heart Of Mine (Columbia)	8
10,000 MANIACS/What's The Matter Here? (Elektra)	2

LIGHT

BASIA/Time & Tide (Epic)	12
TONI CHILDS/Stop Your Fussin' (A&M)	6
DEACON BLUE/When Will You (Make My Telephone Ring) (Columbia)	2
LONGHOUSE/She Don't Wanna Go Home Tonight (WB)	1
SWING OUT SISTER/Surrender (Mercury/PG)	6
TIMBUK 3/Easy (IRS/MCA)	8

NOUVEAUX VIDEO

ASWAD/Don't Turn Around (Mango/Island)	4
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Information current as of June 28.



PROGRAMMING NOTES

• "1-2-3" FOR THE FOURTH: VH-1 will celebrate the Fourth of July with a "Miami Sound Machine Weekend," beginning 7/1, 4pm ET; concluding 7/4, 11pm ET. Music videos and interview clips will air hourly throughout the weekend. In addition, a half-hour compilation special comprised of videos and interview footage will be presented 7/1, 7:30pm ET; repeated 7/2, 5:30pm ET; and 7/3, 3pm ET.

• AMERICAN BLOC PARTY: MTV will salute red, white, and true

blue American rockers with its Independence Day (7/4) "Rock Blocks" programming. Two or more of an artist's videos will be shown in blocks throughout the day. Among the highlighted performers are Bruce Springsteen, John Cougar Mellencamp, Tom Petty & the Heartbreakers, Huey Lewis & the News, Michael Jackson, David Lee Roth, Cyndi Lauper, Aerosmith, and Heart.

• CLARK TO PRODUCE MTV AWARDS: Dick Clark, America's

oldest teenager and a music/TV institution, has been named producer of "The 1988 MTV Video Music Awards." This will be Clark's first production chore for the cable channel. (He also produces the annual American Music Awards.) MTV's ceremony will be broadcast live from Los Angeles's Universal Amphitheatre on September 7.

NOT ONE OF THE GUYS — Gloria Estefan, minus Emilio and the Jerks.



R&R NATIONAL AIRPLAY

URBAN CONTEMPORARY

BREAKERS

FREDDIE JACKSON

Nice 'N' Slow (Capitol)

85% of our reporting stations on it. Rotations: Heavy 2/2, Medium 12/12, Light 68/67, Total Adds 81 including WUSL, WVEE, K104, WEDR, WBMX, WGCI, WZAK, XHRM, KSOL, KDKO. Debuts at number 34 on the Urban Contemporary chart.

WHITNEY HOUSTON

Love Will Save The Day (Arista)

79% of our reporting stations on it. Rotations: Heavy 1/1, Medium 25/8, Light 50/34, Total Adds 43 including WXYV, WAMO, WYLD, WOWI, XHRM, WEKS, WGPR, KMAP, KDKO, KMYX. Debuts at number 32 on the Urban Contemporary chart.

RAINY DAVIS

Indian Giver (Columbia)

65% of our reporting stations on it. Rotations: Heavy 0/0, Medium 22/0, Light 40/7, Total Adds 7, WDJY, WNHC, WEKS, WCKX, KWTD, WJJS, WCDX. Debuts at number 37 on the Urban Contemporary chart.

JAMES "D TRAIN" WILLIAMS

In Your Eyes (Columbia)

64% of our reporting stations on it. Rotations: Heavy 0/0, Medium 8/1, Light 53/20, Total Adds 21 including WAMO, WVEE, WBMX, XHRM, WKND, WWKX, WFXA, Z93, Z104, KIPR. Debuts at number 38 on the Urban Contemporary chart.

SHIRLEY MURDOCK

Husband (Elektra)

64% of our reporting stations on it. Rotations: Heavy 3/0, Medium 30/0, Light 28/10, Total Adds 10 including WVEE, K104, XHRM, WEKS, KDLZ, Z104, WXLA, KMAP, KPRW. Debuts at number 36 on the Urban Contemporary chart.

NEW & ACTIVE

CHICO DeBARGE "Kiss Serious" (Motown) 55/17

Rotations: Heavy 0/0, Medium 12/0, Light 43/17, Total Adds 17 including WXYV, WHUR, WVEE, OC104, WFXA, WXOK, Z93, KPRR, KDLZ, KWTD. Mediums include: K104, WBMX, WDKX, WJIZ, WEKS.

OHIO PLAYERS "Sweat" (Track) 55/2

Rotations: Heavy 2/0, Medium 35/0, Light 18/2, Total Adds 2, KQXL, WCKX. Heavy: WTMP, WKWM. Mediums include: WXYV, WHUR, K104, KRNB, WHRK.

HOWARD HEWETT "Once, Twice, Three Times" (Elektra) 54/10

Rotations: Heavy 3/1, Medium 22/0, Light 29/9, Total Adds 10, WXYV, WDAS, WUSL, WVEE, Z104, WQFX, WORL, Z92, KPRW, WVOI. Heavy: WZAK, WEKS. Mediums include: WILD, WEDR, WBMX, WGCI, WBLZ.

STEVE WINWOOD "Roll With It" (Virgin) 53/6

Rotations: Heavy 3/0, Medium 19/1, Light 37/15, Total Adds 6, KRNB, XHRM, KSOL, KIPR, WALT, KHYS. Heavy: WQOK, WANM, WCKX. Mediums include: WHUR, WDIA, WHRK, K94, WLUM.

CASHFLOW "That's The Ticket" (Atlanta Artist/PolyGram) 49/25

Rotations: Heavy 0/0, Medium 6/1, Light 43/24, Total Adds 25 including WXYV, WVEE, WBLZ, KPRS, KMJM, WFXA, KQXL, WXOK, WATV, WENN. Medium: K104, WDIA, KSOL, WTMP, WKWM.

THERESA "What Cha Gonna Oo" (RCA) 49/10

Rotations: Heavy 0/0, Medium 16/0, Light 33/10, Total Adds 10, WGCI, OC104, WWKX, WDKX, WFXA, WATV, KWTD, WORL, WTMP, KMAP. Mediums include: WVEE, KRNB, WDIA, WHRK, WEDR.

WILL DOWNING "Sending Out An S.O.S." (Island) 48/2

Rotations: Heavy 5/0, Medium 25/0, Light 18/2, Total Adds 2, WWDM, Z104. Heavy: WDIA, KSOL, WJMI, KDKS, KPRW. Mediums include: K104, KRNB, WHRK, WEDR, WGCI.

GLORIA ESTEFAN & MIAMI SOUND MACHINE "1-2-3" (Epic) 47/9

Rotations: Heavy 4/0, Medium 14/1, Light 29/8, Total Adds 9, WUSL, WAMO, K94, WNHC, OC104, WDKX, KIPR, WIZF, WWWS. Heavy: KPRR, WQOK, KKSS, KFOX. Mediums include: KRNB, WDIA, WHRK, WEDR, WLUM.

MIKI HOWARD "Crazy" (Atlantic) 45/19

Rotations: Heavy 0/0, Medium 8/2, Light 37/17, Total Adds 19 including WVEE, WBMX, WBLZ, WZAK, KPRS, WKND, WJIZ, KQXL, WXOK, WPAL. Medium: WDIA, WOWI, KSOL, WFXA, WPLZ, KMAP.

KEITH SWEAT featuring JACCI McGHEE "Make It Last Forever" (Vintertainment/Elektra) 43/24

Rotations: Heavy 8/2, Medium 8/1, Light 27/21, Total Adds 24 including WHUR, WVEE, WYLD, K94, WOWI, WLUM, KSOL, OC104, WWKX, WZFX. Heavy: WDAS, WAMO, WWDM, WFXC, WJHM, WANM. Medium: WILD, WBMX, WGCI, WZAK, WLOU, WJJS, KMYX.

FAT BOYS "The Twist" (Tin Pan Apple/PolyGram) 41/11

Rotations: Heavy 2/0, Medium 17/1, Light 22/10, Total Adds 11, WEDR, WZAK, KMJM, KSOL, KQXL, WENN, Z93, WJTT, WPDQ, Z92, WVOI. Heavy: WWDM, KPRR. Mediums include: K104, KRNB, OC104, WWKX, WFXA.

NATALIE COLE "When I Fall In Love" (EMI-Manhattan) 41/11

Rotations: Heavy 1/0, Medium 14/1, Light 26/10, Total Adds 11, WXYV, WHRK, KPRS, OC104, WDKX, WENN, KWTD, WQIM, Z92, WGPR, KPRW. Heavy: WDAS. Mediums include: WEDR, WYLD, XHRM, WJIZ, WFXC.

REBBIE JACKSON "R U Tuff Enough" (Columbia) 41/5

Rotations: Heavy 0/0, Medium 20/0, Light 21/5, Total Adds 5, WWKX, WPEG, WQIS, WCDX, WVOI. Mediums include: WAMO, KRNB, WDIA, WHRK, WZAK.

ROB BASE & O.J. E-Z ROCK "It Takes Two" (Profile) 38/4

Rotations: Heavy 3/0, Medium 18/1, Light 17/3, Total Adds 4, WVEE, WWKX, Z93, WZFX. Heavy: K104, WPEG, WCDX. Mediums include: WXYV, WILD, WDAS, WUSL, WOWI.

JERMAINE STEWART "Get Lucky" (Arista) 37/6

Rotations: Heavy 1/0, Medium 6/0, Light 30/6, Total Adds 6, WDIA, KSOL, WZFX, Z104, KIPR, Z92. Heavy: WDAS. Medium: WWKX, WPAL, WQOK, WCKX, KMAP, KKSS.

CARL ANDERSON "Falling All Over Again" (Polydor/PolyGram) 36/11

Rotations: Heavy 1/1, Medium 5/0, Light 30/10, Total Adds 11, WDAS, WHUR, WYLD, WOWI, WWKX, WATV, WENN, WPDQ, KOKY, WGPR, WTLK. Medium: WDIA, KSOL, WJJS, KDKO, KDIA.

ANITA POINTER "More Than A Memory" (RCA) 35/3

Rotations: Heavy 0/0, Medium 12/0, Light 23/3, Total Adds 3, KIIZ, KIPR, WCKX. Mediums include: WHUR, K104, WDIA, WHRK, WEDR.

RUN D.M.C. "Mary Mary" (Profile) 34/34

Rotations: Heavy 1/1, Medium 3/3, Light 30/30, Total Adds 34 including WDAS, WDJY, WHUR, KRNB, WHRK, WYLD, WOWI, WZAK, WLUM, KMJM.

JULIO IGLESIAS "My Love" (Columbia) 34/2

Rotations: Heavy 0/0, Medium 12/0, Light 22/2, Total Adds 2, WHRK, Z16. Medium: WDIA, WYLD, WWKX, WJTT, KFXZ, KOKY, WALT, WQOK, WIKS, KHYS, KDKS, KDIA.

GEORGE MICHAEL "Monkey" (Columbia) 33/30

Rotations: Heavy 0/0, Medium 4/4, Light 29/26, Total Adds 30 including WHUR, WVEE, K104, WHRK, K94, WGCI, WBLZ, KPRS, WLUM, KMJM.

DAVID SANBORN "Slam" (WB) 33/8

Rotations: Heavy 1/0, Medium 5/0, Light 27/8, Total Adds 8, WJTT, WZFX, WQFX, WBLX, Z92, WVOI, KACE, KDIA. Heavy: KSOL. Medium: WFXA, WQIM, WQOK, WTMP, WGPR.

SALT-N-PEPA featuring E.U. "Shake Your Thang" (Next Plateau) 31/21

Rotations: Heavy 1/1, Medium 9/4, Light 21/16, Total Adds 21 including WDAS, WUSL, WAMO, WHUR, KRNB, WHRK, WZAK, WLUM, XHRM, WATV. Medium: K104, WBLZ, WPEG, WWDM, WFXC.

MOST ADDED

- FREDDIE JACKSON (81)
- WHITNEY HOUSTON (43)
- RUN D.M.C. (34)
- GEORGE MICHAEL (30)
- CASHFLOW (25)
- KEITH SWEAT (24)
- D TRAIN (21)
- SALT-N-PEPA (21)
- MIKI HOWARD (19)
- CHICO DeBARGE (17)

HOTTEST

- JAMES BROWN (56)
- SADE (54)
- MAC BAND (50)
- VANESSA WILLIAMS (39)
- NEW EDITION (33)
- GREGORY ABBOTT (26)
- BOBBY BROWN (26)
- STACY LATTISAW (26)
- TERENCE TRENT D'ARBY (21)
- DEELE (18)

NAJEE "Personality" (EMI-Manhattan) 30/8

Rotations: Heavy 0/0, Medium 6/1, Light 24/7, Total Adds 8, KRNB, WZAK, WEKS, WZFX, WQIM, WPLZ, WCKX, WVOI. Medium: WHUR, WFXA, KQXL, WLOU, KKSS.

JOYCE SIMS "Walkaway" (Fresh/Sleeping Bag) 30/4

Rotations: Heavy 1/1, Medium 4/0, Light 25/3, Total Adds 4, WDAS, WAMO, WQOK, Z92. Medium: WDIA, KSOL, WPAL, WJTT.

PIECES OF A DREAM "Ain't My Love Good Enough" (EMI-Manhattan) 27/5

Rotations: Heavy 1/1, Medium 11/0, Light 15/4, Total Adds 5, WILD, WDAS, WBMX, WPDQ, KHYS. Medium: WHUR, WOWI, WNHC, WJTT, Z104, KIIZ, KWTD, WLOU, WBLX, WCDX, WCKX.

SIGNIFICANT ACTION

HINDSIGHT "Small Change" (Virgin) 24/4

Rotations: Heavy 0/0, Medium 4/0, Light 20/4, Total Adds 4, WKND, WXOK, WFXC, KDIA. Medium: WDIA, WNHC, WJMI, WCKX.

MASTER PLAN "Stomp" (Crush) 22/7

Rotations: Heavy 0/0, Medium 2/0, Light 20/7, Total Adds 7, WDIA, WHRK, WOWI, WATV, WENN, WPDQ, KPRW. Medium: WZFX, WIKS.

MILLIE SCOTT "It's My Life" (Island) 22/5

Rotations: Heavy 0/0, Medium 4/0, Light 18/5, Total Adds 5, KPRS, WQIS, KDKS, WTMP, WCKX. Medium: WDIA, KSOL, WPAL, WLOU.

WHISTLE "Still My Girl" (Select) 21/0

Rotations: Heavy 0/0, Medium 5/0, Light 16/0, Total Adds 0. Medium: WHUR, WHRK, KSOL, KDKS, WCKX.

GAP BAND "Straight From The Heart" (Total Experience) 20/9

Rotations: Heavy 0/0, Medium 3/0, Light 17/9, Total Adds 9, WEDR, WZAK, KSOL, WEKS, WXOK, WQFX, Z16, WANM, KPRW. Medium: KJLH, WPAL, KACE.

BRENDA RUSSELL "Gravity" (A&M) 20/2

Rotations: Heavy 0/0, Medium 5/0, Light 15/2, Total Adds 2, WNHC, WPAL. Medium: WWKX, WJIZ, WCDX, WCKX, WKWM.

ASWAD "Don't Turn Around" (Mango/Island) 19/7

Rotations: Heavy 0/0, Medium 4/0, Light 15/7, Total Adds 7, WHUR, WDIA, WHRK, WATV, WJTT, WQFX, WQIS. Medium: WDKX, WIKS, WPLZ, WTMP.

PEBBLES "Take Your Time" (MCA) 18/9

Rotations: Heavy 0/0, Medium 2/0, Light 16/9, Total Adds 9, K104, WZFX, KDLZ, KIIZ, WKWM, WXLA, WWWS, KDKO, KACE. Medium: WFXA, KMYX.

EVON GEFRIE & THE STAND "Sex W/O Love" (Atlantic) 18/3

Rotations: Heavy 0/0, Medium 7/0, Light 11/3, Total Adds 3, WQFX, WLOU, WALT. Medium: K104, WHRK, KSOL, WANM, WCKX, WWWS, WVOI.

SCRITTI POLITTI featuring ROGER "Boom! There She Was" (WB) 15/5

Rotations: Heavy 0/0, Medium 8/0, Light 7/5, Total Adds 5, WAMO, K104, KPRS, WWKX, WCDX. Medium: XHRM, WPEG, KPRR, KIPR, WQOK, KDKO, KMYX, KFOX.

SYBIL "Can't Wait (On Tomorrow)" (Next Plateau) 15/2

Rotations: Heavy 1/0, Medium 3/1, Light 11/1, Total Adds 2, WDIA, WFXC. Heavy: WDAS. Medium: KSOL, KPRW.

WILL TO POWER "Say It's Gonna Rain" (Epic) 14/1

Rotations: Heavy 4/0, Medium 6/0, Light 4/1, Total Adds 1, WPEG. Heavy: XHRM, KPRR, KKSS, KMYX. Medium: WLUM, WDKX, WJMI, WQIM, WJHM, WCDX.

MARVA KING "Back Up" (Tri-World) 12/12

Rotations: Heavy 0/0, Medium 0/0, Light 12/12, Total Adds 12. KRNB, WDIA, WHRK, KSOL, WNHC, WJIZ, WEKS, WPAL, WORL, KDKS, WTMP, KDIA.

GYRLZ "Wishing You Were Here" (Capitol) 12/0

Rotations: Heavy 2/0, Medium 8/0, Light 8/0, Total Adds 0. Heavy: WWDM, KIIZ. Medium: WEDR, WPAL.

WORLD CLASS WRECKIN KRU "Lay Your Body Oown" (Kru Cut) 11/11

Rotations: Heavy 0/0, Medium 0/0, Light 11/11, Total Adds 11, WHUR, KRNB, WDIA, WHRK, KSOL, WJIZ, WEKS, WPAL, WJTT, WORL, KDKS.

MELI'SA MORGAN "Good Love" (Capitol) 11/0

Rotations: Heavy 0/0, Medium 3/0, Light 8/0, Total Adds 0. Medium: WJIZ, WTMP, WCKX.

MC SHY D "I Wanna Dance" (Luke Skywalker) 10/3

Rotations: Heavy 0/0, Medium 0/0, Light 10/3, Total Adds 3. KRNB, WJIZ, WFXA.

STEEL PULSE "Reaching Out" (MCA) 10/3

Rotations: Heavy 0/0, Medium 1/0, Light 9/3, Total Adds 3, WDJY, WHUR, WXOK. Medium: KACE.

NEW ARTISTS

Reports/Adds

- 1 STEVE WINWOOD/Roll With It (Virgin) 53/6
- 2 WILL DOWNING/Sending Out An S.O.S. (Island) 48/2
- 3 ROB BASE & D.J. E-Z ROCK/It Takes Two (Profile) 38/4
- 4 CARL ANDERSON/Falling All Over Again (Polydor/PG) 36/11
- 5 MASTER PLAN/Stomp (Crush) 22/7
- 6 ASWAD/Don't Turn Around (Mango/Island) 19/7
- 7 EVON GEFRIE & THE STAND/Sex W/O Love (Atlantic) 18/3
- 8 SCRITTI POLITTI /ROGER/Boom! There She Was (WB) 15/5
- 9 MARVA KING/Back Up (Tri-World) 12/12
- 10 GYRLZ/Wishing You Were Here (Capitol) 12/0

New Artists are those who have not previously been reported as a Breaker by reporting stations.

URBAN CONTEMPORARY ADDS & HOTS

EAST

WXYV/Baltimore
Roy Sampson

WHITNEY HOUSTON
HOWARD HEWETT
SIEDAH GARRETT
CASHFLOW
NATALIE COLE
CHICO DEBARGE
Hottest: SADE
BOBBY BROWN
NEW EDITION
TERENCE TRENT D'
VANESSA WILLIAMS

WILD/Boston
Smith/Morale

PIECES OF A DREA
FREDDIE JACKSON
VANESSA BELL ARM:
KASHIT
Hottest: AL B. SURE
GUY
MAC BAND
VANESSA WILLIAMS
JAMES BROWN

WKND/Hartford
Mealone/McLean

LOOSE ENDS
FREDDIE JACKSON
HINDSIGHT
D TRAIN
MIKI HOWARD
KATHY MATHIS
Hottest: TEDDY PENDERGRASS
JAMES BROWN
SADE
DEELE
VANESSA WILLIAMS

WNHC/New Haven
Dickenson/Hannibal

RAINY DAVIS
FREDDIE JACKSON
GEORGE MICHAEL
VANESSA BELL ARMS
MIAMI SOUND MACH
BRENDA RUSSELL
MARVA KING
HALL & OATES
Hottest: JAMES BROWN
MAC BAND
VANESSA WILLIAMS
SADE
NEW EDITION

OC104/Ocean City
Scott Jantzen

KEITH SWEAT
MIAMI SOUND MACH
GUY
HALL & OATES
NATALIE COLE
CHICO DEBARGE
THERESA
GEORGE MICHAEL
FREDDIE JACKSON
Hottest: NU SHOOS
TEDDY PENDERGRASS
TERENCE TRENT D'
NEW EDITION
AL B. SURE

WWKX/Providence
Tyler/Reid

LOOSE ENDS
CHRIS JASPER
CARL ANDERSON
TONY TONI TONE
GEORGE MICHAEL
HALL & OATES
THERESA
FREDDIE JACKSON
SCRITTI POLITTI
ICE T
SUE ANN
KEITH SWEAT
ROB BASE
REBBIE JACKSON
D TRAIN
Hottest: MAC BAND
NEW EDITION
GREGORY ABBOTT
JAMES BROWN

WAMO/Pittsburgh
J.C. Floyd

SALT & PEPA
SUAVE
FREDDIE JACKSON
JOYCE SIMS
MIAMI SOUND MACH
WHITNEY HOUSTON
D TRAIN
Hottest: SCRITTI POLITTI
MAC BAND
BOBBY BROWN
TERENCE TRENT D'
NEW EDITION
AL B. SURE

WHUR/Washington
Mike Archia

SALT & PEPA
KEITH SWEAT
CHICO DEBARGE
ASWAD
RUN D.M.C.
FREDDIE JACKSON
GEORGE MICHAEL
CARL ANDERSON
WORLD CLASS WRECK
STEEL PULSE
Hottest: NEW EDITION
TEENA MARIE
VANESSA WILLIAMS
STACY LATTISAW
JAMES BROWN

WDXK/Rochester
Andre Marcel

FREDDIE JACKSON
NATALIE COLE
TRACY CHAPMAN
MIAMI SOUND MACH
TONY TONI TONE
GERRY WOO
THERESA
Hottest: SADE
TERENCE TRENT D'
JAMES BROWN
MAC BAND
AL B. SURE

WDJY/Washington
Brute Blaine

STEEL PULSE
RAINY DAVIS
LOOSE ENDS
RUN D.M.C.
FREDDIE JACKSON
Hottest: GREGORY ABBOTT
DEELE
TEDDY PENDERGRASS
NU SHOOS
AL B. SURE

WDAS/Philadelphia
Joe Tamburro

FREDDIE JACKSON
WHITNEY HOUSTON
HOWARD HEWETT
JOYCE SIMS
SALT & PEPA
CARL ANDERSON
RUN D.M.C.
Hottest: PIECES OF A DREA
MAC BAND
NEW EDITION
GREGORY ABBOTT
JAMES BROWN

WUSL/Philadelphia
Dave Allan

STACY LATTISAW
MIAMI SOUND MACH
SALT & PEPA
FREDDIE JACKSON
SIEDAH GARRETT
HOWARD HEWETT
Hottest: SADE
PRINCE
DIANNE REEVES
VANESSA WILLIAMS
AL B. SURE

SOUTH

WJIZ/Albany
Tony Wright

FREDDIE JACKSON
MIKI HOWARD
M.C. SHY D
RUN D.M.C.
WORLD CLASS WRECK
MARVA KING
Hottest: SADE
MAC BAND
GREGORY ABBOTT
VANESSA WILLIAMS
BOBBY BROWN

WEKS/Atlanta
Tony Scott

FREDDIE JACKSON
GAP BAND
WORLD CLASS WRECK
RAINY DAVIS
D TRAIN
MARVA KING
SHIRLEY MURDOCK
WHITNEY HOUSTON
NAJEE
GERRY WOO
RUN D.M.C.
DAVIS & DAVIS
GEORGE MICHAEL
Hottest: SADE
JAMES BROWN
GLADYS KNIGHT
DEELE
STACY LATTISAW

WJTT/Chattanooga
Rich Phillips

FREDDIE JACKSON
LOOSE ENDS
DAVID SANBORN
GEORGE MICHAEL
RUN D.M.C.
ASWAD
FORCE MD'S
WORLD CLASS WRECK
RENE HAYES
GEOFFREY WILLIAM
CLIFF BRANCH
FAT BOYS
Hottest: GREGORY ABBOTT
STACY LATTISAW
DEELE
MELBA MOORE
NEW EDITION

WVFX/Augusta
Carl Conner

FREDDIE JACKSON
D TRAIN
CASHFLOW
CHICO DEBARGE
RUN D.M.C.
FREDDIE JACKSON
Hottest: GREGORY ABBOTT
DEELE
TEDDY PENDERGRASS
NU SHOOS
AL B. SURE

WVVE/Atlanta
Ray Boyd

WHITNEY HOUSTON
FREDDIE JACKSON
CHICO DEBARGE
JOYCE SIMS
SIEDAH GARRETT
SHIRLEY MURDOCK
ROB BASE
D TRAIN
CASHFLOW
KEITH SWEAT
GEORGE MICHAEL
MIKI HOWARD
HOWARD HEWETT
Hottest: JAMES BROWN
SADE
MAC BAND
NEW EDITION
PAULA ABDUL

Z92/Tyler
Vanessa Barryer

JOYCE SIMS
KEITH SWEAT
HOWARD HEWETT
TEASE
JERMAINE STEWART
TYKA NELSON
DAVID SANBORN
NATALIE COLE
WHITNEY HOUSTON
MIKI HOWARD
FAT BOYS
LATIMORE
Hottest: MAC BAND
SADE
JAMES BROWN
MELBA MOORE
NEW EDITION

WVOK/Baton Rouge
Matt Morton

FREDDIE JACKSON
CASHFLOW
HINDSIGHT
MIKI HOWARD
GAP BAND
STEEL PULSE
CHICO DEBARGE
WHITNEY HOUSTON
Hottest: SADE
NEW EDITION
JAMES BROWN
DOUG E. FRESH

WQMG/Greensboro
Doc Holliday

ERIC B
FREDDIE JACKSON
EVELYN KING
SIEDAH GARRETT
KEITH SWEAT
Hottest: DEELE
VANESSA WILLIAM
GREGORY ABBOTT
GUY
TERENCE TRENT D'

KQXL/Baton Rouge

WeiCh/Clay

GEORGE MICHAEL
SHIRLEY MURDOCK
MIKI HOWARD
RUN D.M.C.
FORCE MD'S
CLIFF BRANCH
CASHFLOW
OHIO PLAYERS
FAT BOYS
FREDDIE JACKSON
Hottest: SADE
GREGORY ABBOTT
MAC BAND
VANESSA WILLIAMS
STACY LATTISAW

Z104/Greenville

Myrick/Turner

JERMAINE STEWART
TYKA NELSON
HOWARD HEWETT
D TRAIN
JESSE JOHNSON
WILL DOWNING
SHIRLEY MURDOCK
KEITH SWEAT
FREDDIE JACKSON
RUN D.M.C.
Hottest: SADE
TEDDY PENDERGRASS
JAMES BROWN
GREGORY ABBOTT
MAC BAND

KOKY/Little Rock

Dave Felder

GREGORY HINES
CARL ANDERSON
SALT & PEPA
Hottest: TEDDY PENDERGRASS
SADE
MAC BAND
JAMES BROWN
STACY LATTISAW

WEDR/Miami

Jackson/Jones

FAT BOYS
EGYPTIAN LOVER
BILLY PAUL
GUY
TYRONE DAVIS
DAN REED NETWORK
FREDDIE JACKSON
PUBLIC ENEMY
GAP BAND
GAVIN CHRISTOPHER
Hottest: SADE
NU SHOOS
JAMES BROWN
MAC BAND
2 LIVE CREW

WQOK/Nashville

Cy Young

TEENA MARIE
MELBA MOORE
LOOSE ENDS
FREDDIE JACKSON
PIECES OF A DREA
Hottest: SADE
JAMES BROWN
MAC BAND
TERENCE TRENT D'
TROOP

MIDWEST

WGCI/Chicago
Sonny Taylor

FREDDIE JACKSON
KOO MOE DEE
GEORGE MICHAEL
WHITNEY HOUSTON
ANGELA WINBUSH
TONY TONI TONE
DAN REED NETWORK
THERESA
Hottest: DOUG E. FRESH
JAMES BROWN
STACY LATTISAW
SADE
GREGORY ABBOTT

WGLA/Lansing
Sammy Jordan

HALL & OATES
MARK ANTHONY
Hottest: JAMES BROWN
SADE
HALL & OATES
GUY

WYLD-FM/New Orleans
Brown/Savage

FREDDIE JACKSON
WHITNEY HOUSTON
CARL ANDERSON
RUN D.M.C.
KEITH SWEAT
GUY
Hottest: GEORGE MICHAEL
BETTY WRIGHT
SADE
BOBBY BROWN
TERENCE TRENT D'

WQOM/Montgomery
Michael Long

NAJEE
NATALIE COLE
GREGORY HINES
LOOSE ENDS
VANESSA WILLIAMS
FREDDIE JACKSON
WHITNEY HOUSTON
TEDDY PENDERGRASS
PRINCE
GEORGE MICHAEL
HALL & OATES
GREGORY ABBOTT

WQOK/Raleigh
Brown/Carnael

SYSTEM
WHITNEY HOUSTON
FREDDIE JACKSON
SHANICE WILSON
GEORGE MICHAEL
KEITH SWEAT
JOYCE SIMS
SIEDAH GARRETT
POINTER SISTERS
VANESSA WILLIAMS
MAC BAND
DEELE
TERENCE TRENT D'
GREGORY ABBOTT

WCDX/Richmond
Valerie Blackwell

EVELYN KING
FREDDIE JACKSON
D TRAIN
REBBIE JACKSON
PUBLIC ENEMY
KEITH SWEAT
RAINY DAVIS
ERIC B
SCRITTI POLITTI
WHITNEY HOUSTON
JAMES BROWN
AL B. SURE
NEW EDITION
BOBBY BROWN
ROB BASE

WPLZ/Petersburg
Debbie Parker

KEITH SWEAT
NAJEE
WHITNEY HOUSTON
CHRIS JASPER
FREDDIE JACKSON
SUAVE
GUY
Hottest: JAMES BROWN
SADE
MELBA MOORE
ALEXANDER O'NEAL
GREGORY ABBOTT

WHRK/Memphis
O'Jay/Bell

FREDDIE JACKSON
SALT & PEPA
RUN D.M.C.
WORLD CLASS WRECK
FORCE MD'S
JULIO IGLESIAS
MARVA KING
ASWAD
GEOFFREY WILLIAMS
MASTER PLAN
RENE HAYES
GEORGE MICHAEL
NATALIE COLE
Hottest: GREGORY ABBOTT
SADE
PAULA ABDUL

WALT/Meridian
Steve Poston

KOO MOE DEE
CHICO DEBARGE
WHITNEY HOUSTON
RAINY DAVIS
CASHFLOW
NATALIE COLE
FREDDIE JACKSON
Hottest: MAC BAND
SADE
JAMES BROWN
MELBA MOORE
NEW EDITION

WIPR/EI Paso
Perry/Molano

RICK JAMES
SALT & PEPA
CHICO DEBARGE
Hottest: TRACIE SPENCER
STACY LATTISAW
JAMES BROWN
WILL TO POWER
FAT BOYS

WEST

KKSS/Albuquerque
Bill Thomas

none
Hottest: TRACIE SPENCER
SADE
EXPOSE
REGINA
RICK ASTLEY

KDAY/Los Angeles
Lisa Canning

none
Hottest: BIZ MARKIE
ICE T
RUN D.M.C.
GEORGE MICHAEL
EAZY E

KJLH/Los Angeles
Danny Harris

none
Hottest: GUY
TEDDY PENDERGRASS
DEELE
JAMES BROWN

KDIA/Oakland
Harrison/Regevig

RUN D.M.C.
TROOP
DAVID SANBORN
FREDDIE JACKSON
HINDSIGHT
GEORGE MICHAEL
CASHFLOW
MARVA KING
DYNASTY
Hottest: TEDDY PENDERGRASS
DEELE
JAMES BROWN
MAC BAND
AL B. SURE

KACE/Los Angeles
Wells/Lipps

CHICO DEBARGE
DAVID SANBORN
ANGELA WINBUSH
GEORGE MICHAEL
DAN REED NETWORK
PEBBLES
TIERRA
Hottest: JAMES BROWN
SADE
GREGORY ABBOTT
GUY
VANESSA WILLIAMS

KMYX/Ojai
Howard "HT" Thomas

JESSE JOHNSON
GEORGE MICHAEL
WHITNEY HOUSTON
FREDDIE JACKSON
PRETTY POISON
GUY
Hottest: MAC BAND
TRACIE SPENCER
JAZZY JEFF
RUN D.M.C.
SADE

KXRM/San Diego
Harris/McCollum

SALT & PEPA
WHITNEY HOUSTON
D TRAIN
JESSE JOHNSON
STEVE WINWOOD
FREDDIE JACKSON
GUY
SHIRLEY MURDOCK
GEORGE MICHAEL
Hottest: TEDDY PENDERGRASS
JAMES BROWN
DIANNE REEVES
VANESSA WILLIAMS
BOBBY BROWN

KKFX/Seattle
Bob Wikstrom

none
Hottest: PAULA ABDUL
VANESSA WILLIAMS
SADE
TEDDY PENDERGRASS
MIAMI SOUND MACH

KSOL/San Francisco
Moody/Robinson

KEITH SWEAT
LOOSE ENDS
RUN D.M.C.
AL B. SURE
FORCE MD'S
GAP BAND
JERMAINE STEWART
MARVA KING
FAT BOYS
STEVE WINWOOD
WORLD CLASS WRECK
FREDDIE JACKSON
Hottest: PAULA ABDUL
TYKA NELSON
TEENA MARIE
TERENCE TRENT D'

WZFX/Fayetteville
Tony Lype

FREDDIE JACKSON
DAVID SANBORN
CASHFLOW
MIKI HOWARD
SUE ANN
ERIC B
KOO MOE DEE
CASHFLOW
WILL DOWNING
Hottest: JAMES BROWN
STACY LATTISAW
SHIRLEY MURDOCK
KEITH SWEAT
GREGORY ABBOTT

WZFI/Worth-Dallas
Michelle Madison

GEORGE MICHAEL
CASHFLOW
JESSE JOHNSON
TYKA NELSON
CHICO DEBARGE
FREDDIE JACKSON
SHIRLEY MURDOCK
PEBBLES
Hottest: MAC BAND
SADE
GREGORY ABBOTT
TERENCE TRENT D'
TEDDY PENDERGRASS

WQIS/Laurel
Ron Davis

REBBIE JACKSON
MILLIE SCOTT
D TRAIN
ASWAD
SALT & PEPA
MELBA MOORE
Hottest: BOBBY BROWN
BY ALL MEANS

KWTD/Little Rock
Lyn Henry

CHICO DEBARGE
THERESA
WHITNEY HOUSTON
RAINY DAVIS
CASHFLOW
NATALIE COLE
FREDDIE JACKSON
Hottest: MAC BAND
SADE
JAMES BROWN
MELBA MOORE
NEW EDITION

KIPR/Little Rock
Kevin Brown

MIAMI SOUND MACH
FREDDIE JACKSON
MIKI HOWARD
D TRAIN
STEVE WINWOOD
JERMAINE STEWART
ANITA POINTER
Hottest: AL B. SURE
BOBBY BROWN
NEW EDITION
MAC BAND
MELBA MOORE

KDKS/Shreveport
Bill Sharp

MARVA KING
WORLD CLASS WRECK
RUN D.M.C.
MILLIE SCOTT
BILLY PAUL
TEENA MARIE
MASTERS OF CEREMO
FREDDIE JACKSON
TYRONE DAVIS
Hottest: JAMES BROWN
SADE
STACY LATTISAW
GREGORY ABBOTT
MELBA MOORE

WANM/Tallahassee
Joe Bullard

FREDDIE JACKSON
CASHFLOW
SALT & PEPA
KOO MOE DEE
GEORGE MICHAEL
MIKI HOWARD
ANGELA WINBUSH
RUN D.M.C.
GAP BAND
Hottest: J.J. PAD
JAMES BROWN
VANESSA WILLIAMS
SADE
GREGORY ABBOTT

WTMP/Tampa
Chris Turner

MILLIE SCOTT
FREDDIE JACKSON
TEENA MARIE
KEITH SWEAT
BILLY PAUL
MARVA KING
THERESA
JESSE JOHNSON
GEOFFREY WILLIAM
RUN D.M.C.
ANGELA WINBUSH
Hottest: GUY
SADE
TERENCE TRENT D'
STACY LATTISAW
GREGORY ABBOTT

WVVO/Toledo
Paul Brown

CHICO DEBARGE
REBBIE JACKSON
DAVID SANBORN
WHITNEY HOUSTON
FREDDIE JACKSON
CASHFLOW
NAJEE
HOWARD HEWETT
FAT BOYS
KATHY MATHIS
RUN D.M.C.
BROWNMAR
Hottest: STACY LATTISAW
PAULA ABDUL
JAMES BROWN
MELBA MOORE
VANESSA WILLIAMS
PEBBLES
RUN D.M.C.
Hottest: GUY
SADE
BOBBY BROWN
NEW EDITION
MAC BAND

WVVO/Toledo
Paul Brown

CHICO DEBARGE
REBBIE JACKSON
DAVID SANBORN
WHITNEY HOUSTON
FREDDIE JACKSON
CASHFLOW
NAJEE
HOWARD HEWETT
FAT BOYS
KATHY MATHIS
RUN D.M.C.
BROWNMAR
Hottest: STACY LATTISAW
PAULA ABDUL
JAMES BROWN
MELBA MOORE
VANESSA WILLIAMS
PEBBLES
RUN D.M.C.
Hottest: GUY
SADE
BOBBY BROWN
NEW EDITION
MAC BAND

WVVO/Toledo
Paul Brown

CHICO DEBARGE
REBBIE JACKSON
DAVID SANBORN
WHITNEY HOUSTON
FREDDIE JACKSON
CASHFLOW
NAJEE
HOWARD HEWETT
FAT BOYS
KATHY MATHIS
RUN D.M.C.
BROWNMAR
Hottest: STACY LATTISAW
PAULA ABDUL
JAMES BROWN
MELBA MOORE
VANESSA WILLIAMS
PEBBLES
RUN D.M.C.
Hottest: GUY
SADE
BOBBY BROWN
NEW EDITION
MAC BAND

96 Current Reporters
11 Current Reports
Three stations called in a frozen
playlist this week: WJMI/Jackson,
KKSS/Albuquerque, KDAY/Los
Angeles.
Two stations failed to report and their
playlists were frozen: KJLH/Los
Angeles, and KKFX/Seattle.

R&R NATIONAL AIRPLAY

ADULT CONTEMPORARY

BREAKERS

WHITNEY HOUSTON

Love Will Save The Day (Arista)

64% of our reporters on it. Rotations: Heavy 1, Medium 28, Light 27, Total Adds 19 including WHTX, WKYE, WXTX, WTCB, WRKA, WIZD, KWAV, KWFM, WMJC. Debuts at number 26 on the AC chart.

JAMES TAYLOR

Baby Boom Baby (Columbia)

55% of our reporters on it. Rotations: Heavy 0, Medium 26, Light 22, Total Adds 10, KOST, WXTX, WMGN, KEFM, KWAV, WECQ, WGLL, WQHQ, WTNV, WKSB. Debuts at number 30 on the AC chart.

TIFFANY

Feelings Of Forever (MCA)

55% of our reporters on it. Rotations: Heavy 0, Medium 26, Light 22, Total Adds 5, WPIX, WEBE, WTRX, KWEB, KMGQ.

REO SPEEDWAGON

Here With Me (Epic)

52% of our reporters on it. Rotations: Heavy 0, Medium 14, Light 32, Total Adds 14 including KLCY, WAEB, WQXY, WTFM, WSLQ, WRMF, WNAM, 3WM, KWEB, KKLK.

NEW & ACTIVE

JOHNNY MATHIS "I'm On The Outside Looking In" (Columbia) 41/14

Rotations: Heavy 0, Medium 9/3, Light 32/14, Total Adds 14 WZNY, WTCB, WTFM, WIZD, WSLQ, WCKQ, WCVQ, KHOZ, KRLB, WBGM, WIGN, WMTFM, KWAV, KWFM, Medium: KOST, KLCY, WTRX, WEIM, WKNE, WSKI, WFA, WAHR, WZLQ, Light including: WAEB, WEBE, WNAM, KEFM, WQHQ, WKSB, KKLK, KSTR, KYJC

JOHNNY HATES JAZZ "I Don't Want To Be A Hero" (Virgin) 38/16

Rotations: Heavy 0, Medium 9/3, Light 29/13, Total Adds 16, WPIX, WAEB, WKYE, WQXY, Y103, WTRX, WMGN, KWFM, WCVQ, WFP, WBGM, WJTW, WTW, WJON, KKLK, KSTR, Medium including WEIM, WCKQ, WAHR, KRLB, WKCX, WZLQ, Light including KLCY, B100, WEBE, WNAM, WWMJ, WAFL, WQHQ, WGSV, KHOZ, WCAC, KVIC, KYJC, KAYN.

CROWDED HOUSE "Better Be Home Soon" (Capitol) 36/16

Rotations: Heavy 0, Medium 6/1, Light 30/15, Total Adds 16, KLCY, WSLQ, WNAM, WTRX, KWFM, WCKQ, WFP, WKTK, KHOZ, WORG, WBGM, WTW, KWEB, KKLK, KSTR, KMGQ, Medium including WEBE, WWMJ, WAFL, WKCX, KVIC, Light including B100, WAEB, WKYE, WMGS, WQNY, WSKI, WQHQ, WCVQ, WCAC, WZLQ, WMTFM, KAYN.

BILL MEDLEY "He Ain't Heavy, He's My Brother" (Scotti Bros./CBS) 35/6

Rotations: Heavy 0, Medium 12/0, Light 23/6, Total Adds 6, WRMF, WQHQ, WCVQ, KVIC, WIHN, KKLK, Medium: WKYE, WTRX, KWFM, WEIM, WKNE, WSKI, WFA, WGSV, WAHR, WKCX, WMTFM, KYJC, Light including KLCY, WAEB, WSLQ, WNAM, WLHT, WFMK, WHNN, 3WM, WKSB, KRLB, WAEV, WCAC, WZLQ, WMJC, KWEB, KSTR, KAYN.

ROTATION BREAKOUTS

	Total Reports/Adds	Heavy	Medium	Light
1 ERIC CARMEN	87/1	77	9	1
2 SADE	87/2	76	8	3
3 JETS	80/1	68	10	2
4 BILLY OCEAN	86/2	55	24	7
5 BREATHE	83/2	51	29	3
6 STEVE WINWOOD	86/5	45	30	11
7 DEBBIE GIBSON	80/2	53	23	4
8 CHER	77/0	49	22	6
9 RICHARD MARX	82/9	34	38	10
10 RICK ASTLEY	68/0	32	29	7
11 ELTON JOHN	79/3	23	51	5
12 BRUCE HORNSBY & THE RANGE	56/0	24	24	8
13 BOZ SCAGGS	60/0	28	22	10
14 CHICAGO	71/1	21	46	4
15 BASIA	67/1	40	19	8
16 GLORIA ESTEFAN & MIAMI SOUND MACHINE	73/1	13	46	14
17 MOODY BLUES	74/4	12	47	15
18 TRACY CHAPMAN	66/2	28	28	10
19 JULIO IGLESIAS I/STEVIE WONDER	62/0	32	27	3
20 BILLY VERA & THE BEATERS	59/0	22	28	9
21 AL B. SURE!	59/0	14	40	5
22 CLIMIE FISHER	64/5	7	41	16
23 BELINDA CARLISLE	32/0	9	18	5
24 LITTLE RIVER BAND	64/15	0	34	30
25 DARYL HALL & JOHN OATES	35/0	9	20	6
26 WHITNEY HOUSTON	56/19	1	28	27
27 TAYLOR DAYNE	55/9	1	30	24
28 SWING OUT SISTER	49/1	0	29	20
29 JOE COCKER	56/10	0	27	29
30 JAMES TAYLOR	48/10	0	26	22

MOST ADDED

- HALL & OATES (27)
- WHITNEY HOUSTON (19)
- CROWDED HOUSE (16)
- JOHNNY HATES JAZZ (16)
- LITTLE RIVER BAND (15)
- STEVE WARINER (15)
- AMY GRANT (14)
- JOHNNY MATHIS (14)
- REO SPEEDWAGON (14)
- JOE COCKER (10)
- JAMES TAYLOR (10)

HOTTEST

- ERIC CARMEN (61)
- SADE (53)
- JETS (50)
- STEVE WINWOOD (29)
- BILLY OCEAN (26)
- DEBBIE GIBSON (25)
- RICK ASTLEY (21)
- CHER (21)
- BASIA (19)
- BREATHE (19)

TEDDY PENDERGRASS "Joy" (Elektra) 33/0

Rotations: Heavy 0, Medium 16/0, Light 17/0, Total Adds 0, Medium: WPIX, WSLQ, WTRX, KWFM, WEIM, WAFL, WSKI, WQHQ, WFP, WGSV, WORG, WKCX, WCAC, WZLQ, WMTFM, KKLK, Light: B100, KEY103, KELT, WNAM, WKSB, WCKQ, WKTK, KHOZ, KRLB, KVIC, WMJC, WIHN, WTW, WJON, KSTR, KYJC, KAYN.

DAVID BENOIT "The Key To You" (GRP) 32/8

Rotations: Heavy 0, Medium 4/0, Light 28/8, Total Adds 8, WTRX, 3WM, WWMJ, WQNY, WKNE, WTNV, WIHN, WTW, Medium: WMGN, WEIM, WAHR, WMTFM, Light including WEBE, KEY103, WAFL, WSKI, WQHQ, WKSB, WFP, WGSV, KHOZ, WORG, WKCX, WCAC, WBGM, WZLQ, KVIC, KKLK, KSTR, KYJC, KAYN, KMGQ.

FULL SWING "2 Good 2 Be 4 Gotten" (Cypress/A&M) 30/4

Rotations: Heavy 0, Medium 10/1, Light 20/3, Total Adds 4, KEFM, WQNY, WAHR, WMTFM, Medium including WNAM, WAFL, WSKI, KHOZ, WZLQ, WJON, KKLK, KYJC, KAYN, Light including B100, KEY103, WTRX, WLHT, WFMK, WMGN, WHNN, WEIM, WFP, WKTK, KRLB, WORG, WKCX, WCAC, WMJC, KSTR, KMGQ.

DARYL HALL & JOHN OATES "Missed Opportunity" (Arista) 27/27

Rotations: Heavy 0, Medium 7/7, Light 20/20, Total Adds 27, WPIX, WAEB, WEBE, WKYE, WQXY, WSLQ, WNAM, WTRX, WWMJ, WEIM, WGLL, WAFL, WSKI, WQHQ, WCKQ, WGSV, KHOZ, WORG, WKCX, WAEV, WCAC, WZLQ, KVIC, WMTFM, KYJC, KAYN, KMGQ.

COREY HART "In Your Soul" (EMI-Manhattan) 27/2

Rotations: Heavy 0, Medium 13/0, Light 14/2, Total Adds 2, KWAV, WEIM, Medium: WKYE, WSLQ, WAFL, WSKI, WCKQ, WFP, KHOZ, WKCX, WCAC, WBGM, KKLK, KYJC, KAYN, Light including B100, WNAM, WGLL, WKSB, WKTK, WORG, WAEV, WZLQ, KVIC, WMJC, WTW, WJON.

SIGNIFICANT ACTION

BRENDA RUSSELL "Gravity" (A&M) 24/2

Rotations: Heavy 0, Medium 1/0, Light 23/2, Total Adds 2, WGLL, WKCX, Medium: KYJC, Light including WAEB, KEY103, WNAM, WTRX, WEIM, WAFL, WSKI, WKSB, WCKQ, WCVQ, WFP, KHOZ, KRLB, WORG, WCAC, WZLQ, KVIC, WMTFM, WTW, KKLK, KAYN.

ZIGGY MARLEY "Tomorrow People" (Virgin) 24/1

Rotations: Heavy 0, Medium 7/0, Light 17/1, Total Adds 1, WAEB, Medium: WKYE, WMGN, WEIM, WAFL, WSKI, WAEV, KAYN, Light including B100, WZNY, WSLQ, WQNY, WCKQ, WFP, WGSV, KRLB, WORG, WKCX, WCAC, WZLQ, WMTFM, WTW, KKLK, KYJC.

SHIRLEY EIKHARD "You're My Weakness" (Cypress/A&M) 18/1

Rotations: Heavy 0, Medium 1/0, Light 17/1, Total Adds 1, WTW, Medium: WAHR, Light including KEY103, KEFM, WEIM, WKNE, WAFL, WSKI, WFP, WGSV, WORG, WCAC, WZLQ, WMTFM, KKLK, KSTR, KYJC, KAYN.

JON ANDERSON "Hold On To Love" (Columbia) 17/0

Rotations: Heavy 0, Medium 6/0, Light 11/0, Total Adds 0, Medium: KWFM, WFP, KHOZ, WORG, KYJC, KAYN, Light: KEY103, WNAM, WTRX, WECQ, WCKQ, WGSV, WCAC, WBGM, KVIC, WJON, KSTR.

TERENCE TRENT D'ARBY "Sign Your Name" (Columbia) 16/1

Rotations: Heavy 3/0, Medium 9/0, Light 4/1, Total Adds 1, KRLB, Heavy: WAFL, WSKI, WAEV, Medium: B100, WKYE, WZNY, WWMJ, WCKQ, WCVQ, WORG, KVIC, WMTFM, Light including WKTK, KYJC, KAYN.

STEVE WARINER "I Should Be With You" (MCA) 15/15

Rotations: Heavy 0, Medium 1/1, Light 14/14, Total Adds 15, KVIL, WNAM, WTRX, WEIM, WAFL, WSKI, WCKQ, WCVQ, WGSV, WAHR, WORG, WKCX, WCAC, WZLQ, KYJC.

AMY GRANT "Lead Me On" (A&M) 14/14

Rotations: Heavy 0, Medium 1/1, Light 13/13, Total Adds 14, WTRX, WEIM, WAFL, WSKI, WQHQ, WFP, KHOZ, WCAC, WZLQ, KVIC, WTW, WJON, KYJC, KAYN.

CONTOURS "Do You Love Me" (Motown) 14/5

Rotations: Heavy 0, Medium 6/2, Light 8/3, Total Adds 5, WMJI, WIZD, WKSB, WAEV, KVIC, Medium including WNL, B100, WCVQ, WKTK, Light including WLTF, WTCB, WRKA, WORG, WTW.

CHEAP TRICK "The Flame" (Epic) 13/1

Rotations: Heavy 7/0, Medium 4/0, Light 2/1, Total Adds 1, WLTF, Heavy: B100, WKYE, WAFL, WCKQ, WORG, WAEV, KVIC, Medium: WMJI, WKTK, KRLB, WKCX, Light including U102.

PREFAB SPROUT "Cars And Girls" (Epic) 11/2

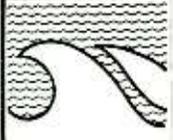
Rotations: Heavy 0, Medium 0, Light 11/2, Total Adds 2, WFP, WGSV, Light including WEIM, WAFL, WSKI, WCKQ, WORG, WZLQ, KVIC, KYJC, KAYN.

ADVENTURES "Drowning In The Sea Of Love" (Elektra) 9/1

Rotations: Heavy 0, Medium 0, Light 9/1, Total Adds 1, WFP, Light including WKYE, WEIM, WAFL, WSKI, WORG, WKCX, KYJC, KAYN.

GLORIA LORING I/BOBBY CALDWELL "One Love, One Heart (One Hand In Mine)" (Atlantic) 9/0

Rotations: Heavy 0, Medium 0, Light 9/0, Total Adds 0, Light: KVIL, WTRX, WAFL, WCKQ, WGSV, WORG, WZLQ, KAYN, KMGQ.



Cool Sounds For The Hot Summer



TRACY CHAPMAN
"Fast Car"

KEITH SWEAT THE BEACH BOYS
"Make It Last Forever" "Kokomo"

THE ADVENTURES
"Drowning In The Sea Of Love"




On Elektra Cassettes, compact discs and records.



AC ADDS & HOTS

CURRENT BASED

EAST

PARALLEL ONE

WALK/Long Island
Edwards/Daniels
RICHARD MARX
Hottest:
DEBBIE GIBSON
JETS
MIAMI SOUND MACHI
ERIC CARMEN
BILLY OCEAN

WPX/New York
Wendy Leeds
JOHNNY HATES JAZZ
LRB
RICHARD MARX
TIFFANY
HALL & OATES
Hottest:
TRACY CHAPMAN
DEBBIE GIBSON
SADE
AL B. SURE!
ERIC CARMEN

WSM/Philadelphia
Cannon/Tyler
MOODY BLUES
CHICAGO
CLIMIE FISHER
ELTON JOHN
Hottest:
JETS
DEBBIE GIBSON
ERIC CARMEN
SADE
STEVE WINWOOD

WHTK/Pittsburgh
Keith Abrams
WHITNEY HOUSTON
JOE COCKER
SADE
Hottest:
HALL & OATES
RICK ASTLEY
ERIC CARMEN
BOZ SCAGGS

PARALLEL TWO

WAEB/Allentown
Chris Bailey
HALL & OATES
JOHNNY HATES JAZZ
REO SPEEDWAGON
ZIGGY MARLEY
Hottest:
JETS
BOZ SCAGGS
BRUCE HORNSBY
ERIC CARMEN
BILLY VERA & BEAT

WEBE/Bridgeport
Hansen/Norman
HALL & OATES
TIFFANY
RICHARD MARX
Hottest:
MIAMI SOUND MACHI
SADE
ERIC CARMEN
AL B. SURE!
BREATHE

WKY/Johnstown
Jack Michaels
JOHNNY HATES JAZZ
KENNY LOGGINS
HALL & OATES
WHITNEY HOUSTON
Hottest:
JETS
RICK ASTLEY
ERIC CARMEN
RICHARD MARX
CHEAP TRICK

WMGS/Wilkes Barre
Norton/Marriott
LRB
Hottest:
ERIC CARMEN
JETS
DEBBIE GIBSON
SADE
STEVE WINWOOD

WTNY/Waterstown
Jay Donovan
JOE COCKER
JAMES TAYLOR
DAVID BENOIT
Hottest:
CHER
RICK ASTLEY
JULIO IGLESIAS
BASIA
SADE

WKS/Williamsport
Tom Benson
JAMES TAYLOR
CONTOURS
Hottest:
ERIC CARMEN
RICHARD MARX
DEBBIE GIBSON
STEVE WINWOOD
SADE

88 Reporters
84 Current Reports
Two stations called in a frozen
playlist this week: KYKY/St. Louis
and WMC/Detroit.
Two stations failed to report and
their playlists were frozen:
KEY103/Austin and
WYX/Milwaukee.

SOUTH

PARALLEL ONE

WSS-FM/Atlanta
LoCasio/McCoy
STEVE WINWOOD
Hottest:
SADE
BILLY VERA & BEAT
ERIC CARMEN

KVIL/Dallas
Watson/Minicci
BILLY OCEAN
ELTON JOHN
STEVE WARINER
Hottest:
ERIC CARMEN
BREATHE
SADE
CHER
STEVE WINWOOD

KKHT/Houston
Judy Haveson
LRB
Hottest:
BILLY OCEAN
SADE
BOZ SCAGGS
STEVE WINWOOD
ERIC CARMEN

WNLT/Tampa
Casey/Brown
LRB
Hottest:
JETS
HALL & OATES
CHER
BELINDA CARLISLE
ERIC CARMEN

WZNY/Augusta, GA
John Patrick
BASIA
JOHNNY MATHIS
Hottest:
SADE
STEVE WINWOOD
BILLY OCEAN
BREATHE

KEY103/Austin
Rush/Alan
none
Hottest:
BOZ SCAGGS
RICK ASTLEY
JETS
BILLY VERA & BEA
CHER

WQXY/Baton Rouge
Holt/Cain
HALL & OATES
REO SPEEDWAGON
TAYLOR DAYNE
JOHNNY HATES JAZZ
Hottest:
SADE
CHICAGO
ERIC CARMEN
BILLY OCEAN
STEVE WINWOOD

WXTC/Charleston
John Quincy
JAMES TAYLOR
WHITNEY HOUSTON
Hottest:
JETS
SADE
ERIC CARMEN
RICK ASTLEY
BASIA

WTCB/Columbia, SC
Mark Hamlin
LRB
WHITNEY HOUSTON
JOHNNY MATHIS
Hottest:
BOZ SCAGGS
JETS
SADE
ERIC CARMEN
STEVE WINWOOD

Y103/Jacksonville
Erica Lee
RICHARD MARX
JOE COCKER
JOHNNY HATES JAZZ
Hottest:
BILLY VERA & BEA
BOZ SCAGGS
BRUCE HORNSBY
ERIC CARMEN
SADE

WTFM/Johnson City
Chuck Anthony
DEBBIE GIBSON
CLIMIE FISHER
MOODY BLUES
JOHNNY MATHIS
REO SPEEDWAGON
Hottest:
ERIC CARMEN
RICHARD MARX
STEVE WINWOOD
CHER
BILLY OCEAN

U102/Knoxville
Hobbs/Trotter
CLIMIE FISHER
MOODY BLUES
DEBBIE GIBSON
Hottest:
RICK ASTLEY
BOZ SCAGGS
ERIC CARMEN
BILLY OCEAN
JETS

WRKA/Louisville
Robertson/Shannon
WHITNEY HOUSTON
BREATHE
Hottest:
RICK ASTLEY
JETS
SADE
DEBBIE GIBSON
ERIC CARMEN

WVIZ/Mobile-Pensacola
Charlie Ocean
TOTO
ELTON JOHN
WHITNEY HOUSTON
LRB
JOHNNY MATHIS
CLIMIE FISHER
CONTOURS
Hottest:
JETS
BOZ SCAGGS
STEVE WINWOOD
BILLY OCEAN
DEBBIE GIBSON

WZLQ/Roanoke
Grag Fry
REO SPEEDWAGON
JOHNNY MATHIS
HALL & OATES
CROWDED HOUSE
Hottest:
DEBBIE GIBSON
JETS
TRACY CHAPMAN
DEELE
BELINDA CARLISLE

WRFM/West Palm Beach
Dave Paris
JOE COCKER
REO SPEEDWAGON
BILL MEDLEY
Hottest:
SADE
JETS
JULIO IGLESIAS
ERIC CARMEN
BILLY OCEAN

WVAF/Charlotte
Bonnie O'Brien
TAYLOR DAYNE
STEVE WARINER
FULL SWING
Hottest:
JETS
BOZ SCAGGS
DEBBIE GIBSON
EXILE
JULIO IGLESIAS

WVAF/Charlotte
Bonnie O'Brien
TAYLOR DAYNE
STEVE WARINER
FULL SWING
Hottest:
JETS
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WVAF/Charlotte
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FULL SWING
Hottest:
JETS
BOZ SCAGGS
DEBBIE GIBSON
EXILE
JULIO IGLESIAS

WKCX/Rome
Randy Quick

HALL & OATES
BRENDA RUSSELL
BLUE RODEO
STEVE WARINER
Hottest:
JETS
SADE
DEBBIE GIBSON
ERIC CARMEN
STEVE WINWOOD

WAEV/Savannah
Lawson/Davis
HALL & OATES
CONTOURS
GEORGE MICHAEL
REO SPEEDWAGON
Hottest:
AL B. SURE!
STEVE WINWOOD
TERENCE TRENT D
SADE
RICHARD MARX

WCAC/Spring
Bob Rowland
TOTO
STEVE WARINER
AMY GRANT
TAYLOR DAYNE
HALL & OATES
FREDDIE JACKSON
Hottest:
JULIO IGLESIAS
BASIA
RICHARD MARX
STEVE WINWOOD
BREATHE

WBGW/Tallahassee
J.J. Steele
JOHNNY MATHIS
CROWDED HOUSE
JOHNNY HATES JAZZ
Hottest:
TRACY CHAPMAN
ERIC CARMEN
BREATHE
CLIMIE FISHER

WCKQ/Campbellville
Jackson/McClendon
CROWDED HOUSE
HALL & OATES
GRAHAM PARKER
JOHNNY MATHIS
STEVE WARINER
Hottest:
CHEAP TRICK
DEBBIE GIBSON
ERIC CARMEN
STEVE WINWOOD
CHICAGO

WCVQ/Clarksville
Michael Johnson
JOHNNY HATES JAZZ
BILL MEDLEY
JOHNNY MATHIS
STEVE WARINER
Hottest:
ERIC CARMEN
DEBBIE GIBSON
STEVE WINWOOD
BREATHE
BILLY OCEAN

WVAF/Charlotte
Bonnie O'Brien
TAYLOR DAYNE
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BOZ SCAGGS
DEBBIE GIBSON
EXILE
JULIO IGLESIAS

MIDWEST

PARALLEL ONE

WARM96/Cincinnati
Nick O'Neil
MIAMI SOUND MACHI
MOODY BLUES
Hottest:
RICK ASTLEY
SADE
ERIC CARMEN
DEELE

WLTF/Cleveland
Popovich/Godfrey
STEVE WINWOOD
CHEAP TRICK
SADE
Hottest:
BRUCE HORNSBY
REBELINDA CARLISLE
RUSSELL HITCHCOCK
ERIC CARMEN

WMJ/Cleveland
Ivers/Torcaso
TRACY CHAPMAN
CONTOURS
Hottest:
BRUCE HORNSBY
PHIL COLLINS
ERIC CARMEN
CHICAGO

WSNY/Columbus
Hallett/Nunnally
RICHARD MARX
Hottest:
BOZ SCAGGS
BRENDA RUSSELL
ERIC CARMEN
BILLY OCEAN

WOMC/Detroit
Barry Argonbright
none
Hottest:
STEVE WINWOOD
BRUCE HORNSBY
RICK ASTLEY
HALL & OATES
JETS

WVAF/Charlotte
Bonnie O'Brien
TAYLOR DAYNE
STEVE WARINER
FULL SWING
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EXILE
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FULL SWING
Hottest:
JETS
BOZ SCAGGS
DEBBIE GIBSON
EXILE
JULIO IGLESIAS

KLSU/Kansas City
Land/Alan
RICHARD MARX
Hottest:
BASIA
CHER
RICK ASTLEY
JETS
GEORGE MICHAEL

WVAF/Charlotte
Bonnie O'Brien
TAYLOR DAYNE
STEVE WARINER
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DEBBIE GIBSON
EXILE
JULIO IGLESIAS

WNAM/Appleton-Oshkosh
Collins/Morgan

CROWDED HOUSE
REO SPEEDWAGON
STEVE WARINER
HALL & OATES
GRAHAM PARKER
Hottest:
JETS
SADE
JULIO IGLESIAS
DEBBIE GIBSON
BASIA

WVAF/Charlotte
Bonnie O'Brien
TAYLOR DAYNE
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WVAF/Charlotte
Bonnie O'Brien
TAYLOR DAYNE
STEVE WARINER
FULL SWING
Hottest:
JETS
BOZ SCAGGS
DEBBIE GIBSON
EXILE
JULIO IGLESIAS

WVAF/Charlotte
Bonnie O'Brien
TAYLOR DAYNE
STEVE WARINER
FULL SWING
Hottest:
JETS
BOZ SCAGGS
DEBBIE GIBSON
EXILE
JULIO IGLESIAS

WVAF/Charlotte
Bonnie O'Brien
TAYLOR DAYNE
STEVE WARINER
FULL SWING
Hottest:
JETS
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DEBBIE GIBSON
EXILE
JULIO IGLESIAS

WVAF/Charlotte
Bonnie O'Brien
TAYLOR DAYNE
STEVE WARINER
FULL SWING
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JETS
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DEBBIE GIBSON
EXILE
JULIO IGLESIAS

WVAF/Charlotte
Bonnie O'Brien
TAYLOR DAYNE
STEVE WARINER
FULL SWING
Hottest:
JETS
BOZ SCAGGS
DEBBIE GIBSON
EXILE
JULIO IGLESIAS

KEFM/Omaha
Lane/Kennedy

JAMES TAYLOR
JOE COCKER
LRB
FULL SWING
Hottest:
JETS
SADE
BASIA
JULIO IGLESIAS
ERIC CARMEN

WVAF/Charlotte
Bonnie O'Brien
TAYLOR DAYNE
STEVE WARINER
FULL SWING
Hottest:
JETS
BOZ SCAGGS
DEBBIE GIBSON
EXILE
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WVAF/Charlotte
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DEBBIE GIBSON
EXILE
JULIO IGLESIAS

WVAF/Charlotte
Bonnie O'Brien
TAYLOR DAYNE
STEVE WARINER
FULL SWING
Hottest:
JETS
BOZ SCAGGS
DEBBIE GIBSON
EXILE
JULIO IGLESIAS

WNN/Bloomington
Anderson/Suntres

JOHNNY MATHIS
BILL MEDLEY
DAVID BENOIT
Hottest:
BASIA
SADE
DEBBIE GIBSON
ERIC CARMEN
BILLY OCEAN

WVAF/Charlotte
Bonnie O'Brien
TAYLOR DAYNE
STEVE WARINER
FULL SWING
Hottest:
JETS
BOZ SCAGGS
DEBBIE GIBSON
EXILE
JULIO IGLESIAS

WVAF/Charlotte
Bonnie O'Brien
TAYLOR DAYNE
STEVE WARINER
FULL SWING
Hottest:
JETS
BOZ SCAGGS

AC ADDS & HOTS

FULL-SERVICE AC

MOST ADDED

- ELTON JOHN (5)
- JOHNNY MATHIS (5)
- JOE COCKER (4)
- CROWDED HOUSE (4)
- WHITNEY HOUSTON (4)
- SWING OUT SISTER (4)
- BREATHE (3)
- HALL & OATES (3)
- RICHARD MARX (3)
- REO SPEEDWAGON (3)
- JAMES TAYLOR (3)

HOTTEST

- JETS (26)
- SADE (22)
- BOZ SCAGGS (19)
- RICK ASTLEY (18)
- BRUCE HORNSBY & THE RANGE (16)
- ERIC CARMEN (13)
- JULIO IGLESIAS (12)
- BILLY OCEAN (12)
- BILLY VERA & THE BEATERS (10)
- BREATHE (6)
- BELINDA CARLISLE (6)

GOLD-BASED AC

MOST ADDED

- WHITNEY HOUSTON (5)
- ERIC CARMEN (4)
- DEBBIE GIBSON (3)
- ELTON JOHN (3)
- RICHARD MARX (3)
- AL B. SURE! (3)
- BREATHE (2)
- JAMES TAYLOR (2)

HOTTEST

- JETS (18)
- RICK ASTLEY (14)
- BRUCE HORNSBY & THE RANGE (14)
- BOZ SCAGGS (14)
- SADE (11)
- ERIC CARMEN (9)
- BILLY OCEAN (9)
- GEORGE MICHAEL (8)
- JOHNNY HATES JAZZ (7)
- BRENDA RUSSELL (6)

EAST

PARALLEL ONE

WBEN/Bufalo
Hank Nevins
ELTON JOHN
Hottest:
BRUCE HORNSBY
SADE
MIAMI SOUND MACH
AL B. SURE!
WGR/Bufalo
Mike Rozman
DEBBIE GIBSON
BREATHE
ELTON JOHN
Hottest:
JETS
SADE
RICK ASTLEY
ERIC CARMEN
CHER

KDKA/Pittsburgh
Mike Watkins
DEBBIE GIBSON
Hottest:
JETS
JOHNNY HATES JAZZ
BOZ SCAGGS
BRUCE HORNSBY
GEORGE MICHAEL

WPRO/Providence
Mike Osborne
none
Hottest:
BOZ SCAGGS
BILLY VERA & BEA
JULIO IGLESIAS
BREATHE
JETS

PARALLEL TWO

WMAL/Washington
Eileen Griffin
JOHNNY MATHIS
JAMES TAYLOR
JOE COCKER
Hottest:
JULIO IGLESIAS
GLORIA LORING
BOZ SCAGGS
BILLY VERA & BEA
SWING OUT SISTER

WCHS/Charleston
Vic Marino
TIFFANY
WHITNEY HOUSTON
REO SPEEDWAGON
JOHNNY MATHIS
BRIDGE
Hottest:
JETS
RICK ASTLEY
SADE
ERIC CARMEN
BILLY OCEAN

WTIC/Hartford
David Bernstein
none
Hottest:
JETS
JULIO IGLESIAS
BILLY OCEAN
SADE
BOZ SCAGGS

WEL/New Haven
Gross/McCormick
JAMES TAYLOR
JOE COCKER
Hottest:
SADE

WGY/Schenectady
Brindie/Sgarata
WHITNEY HOUSTON
MOODY BLUES
Hottest:
JOHNNY HATES JAZZ
RICK ASTLEY
BREATHE
JULIO IGLESIAS

PARALLEL THREE

WMTR/Morristown
Emory/Boyle
JOE COCKER
JOHNNY HATES JAZZ
REO SPEEDWAGON
Hottest:
JETS
RICK ASTLEY
SADE
CHER
DEBBIE GIBSON

45 Reporters
34 Current Reports

EAST

PARALLEL ONE

WMMX/Baltimore
Don Kelley
BRENDA K. STARI
STEVE WINWOOD
Hottest:
JOHNNY HATES JAZZ
MIAMI SOUND MACH
RICK ASTLEY
CONTOURS

WKSZ/Philadelphia
Mike Colby
none
Hottest:
BOZ SCAGGS

WLTJ/Pittsburgh
John Gallagher
JULIO IGLESIAS
Hottest:
BILLY VERA & BEA
JETS
GEORGE MICHAEL
MIAMI SOUND MACH
SADE

WLTT/Washington
Don Davis
CLIMIE FISHER
AL B. SURE!
ERIC CARMEN
Hottest:
RICK ASTLEY
MIAMI SOUND MACH
SADE
MOODY BLUES
JETS

PARALLEL TWO

WLEV/Allentown
Robbins/Alexander
WHITNEY HOUSTON
TIFFANY
REO SPEEDWAGON
JAMES TAYLOR
Hottest:
SADE
CHER
BILLY OCEAN
ERIC CARMEN
BREATHE

WMAS-FM/Springfield
Kratoville/O'Brien
none
Hottest:
ERIC CARMEN
BRUCE HORNSBY
JETS
BRENDA RUSSELL
WYYY/Syracuse
Rich Lauber
none
Hottest:
JETS
BOZ SCAGGS
RICK ASTLEY
BRUCE HORNSBY
BELINDA CARLISLE

SOUTH

PARALLEL ONE

WFOX/Atlanta
Dennis Winslow
STEVE WINWOOD
Hottest:
BRENDA RUSSELL
GEORGE MICHAEL
RICK ASTLEY
BOZ SCAGGS
JETS

KFMK/Houston
John Stevens
none
Hottest:
GEORGE MICHAEL
BRUCE HORNSBY
MIAMI SOUND MACH
JOHNNY HATES JAZZ
HALL & OATES

Love 94/Miami
Don Agony
ERIC CARMEN
Hottest:
SADE
BRUCE HORNSBY
BOZ SCAGGS
MIAMI SOUND MACH
BREATHE

KMGC/Dallas
Layne Prescott
BILLY OCEAN
WHITNEY HOUSTON
Hottest:
RICK ASTLEY
ERIC CARMEN
JETS
SADE

2WD/Norfolk
Gary King
none
Hottest:
BRUCE HORNSBY
NATALIE COLE
DEELE
GEORGE MICHAEL
BRENDA RUSSELL

KSMG/San Antonio
Jay Scott
ERIC CARMEN
AL B. SURE!
Hottest:
JETS
RICK ASTLEY
CHER
SADE
RICHARD MARX

WUSA/Tampa
Johnny Williams
CHICAGO
CONTOURS
Hottest:
BILLY OCEAN
JOHNNY HATES JAZZ
GEORGE MICHAEL
CHICAGO
CONTOURS

WRVR/Memphis
Bob Kaske
JAMES TAYLOR
Hottest:
BREATHE
JETS
BILLY OCEAN
BOZ SCAGGS
BILLY VERA & BEA
BRENDA RUSSELL

PARALLEL TWO

WMJJ/Birmingham
Rivers/Chambers
CONTOURS
BREATHE
HALL & OATES
Hottest:
STEVE WINWOOD
BRUCE HORNSBY
JETS
RICK ASTLEY
BILLY OCEAN

KKMJ/Austin
Bob Cole
none
Hottest:
JETS
BOZ SCAGGS
SADE
BILLY OCEAN
JULIO IGLESIAS

WEZS/Richmond
Mike Ryan
ELTON JOHN
WHITNEY HOUSTON
Hottest:
STEVE WINWOOD
BILLY OCEAN
BOZ SCAGGS
BILLY VERA & BEA
BRENDA RUSSELL

WEZC/Charlotte
Herring/Conway
RICHARD MARX
WHITNEY HOUSTON
Hottest:
none

WSTF/Orlando
Brian Kirkland
none
Hottest:
DEBBIE GIBSON
BRUCE HORNSBY
RICK ASTLEY
GEORGE MICHAEL
JOHNNY HATES JAZZ

WZLX/Orlando
none
Hottest:
DEBBIE GIBSON
BRUCE HORNSBY
RICK ASTLEY
GEORGE MICHAEL
JOHNNY HATES JAZZ

WZLX/Orlando
none
Hottest:
DEBBIE GIBSON
BRUCE HORNSBY
RICK ASTLEY
GEORGE MICHAEL
JOHNNY HATES JAZZ

WZLX/Orlando
none
Hottest:
DEBBIE GIBSON
BRUCE HORNSBY
RICK ASTLEY
GEORGE MICHAEL
JOHNNY HATES JAZZ

SOUTH

PARALLEL TWO

WBT/Charlotte
Andy Bickie
SWING OUT SISTER
JOHNNY MATHIS
Hottest:
JULIO IGLESIAS
SADE
BASIA
BILLY OCEAN
MIAMI SOUND MACH

WDBO/Orlando
Dutch Schaffer
ERIC CARMEN
BILLY OCEAN
BREATHE
CHER
Hottest:
JETS
BOZ SCAGGS
BILLY VERA & BEA
BRUCE HORNSBY

WRVA/Richmond
Tim Farley
CHICAGO
CHER
Hottest:
BILLY OCEAN
BELINDA CARLISLE
JETS
ERIC CARMEN
TRACY CHAPMAN
BOZ SCAGGS

WHA/LSouville
Bruce/McEvein
SADE
RICHARD MARX
Hottest:
DEBBIE GIBSON
JETS
RICK ASTLEY
BRUCE HORNSBY
STEVE WINWOOD

WGOW/Chattanooga
Kelly McCoy
SWING OUT SISTER
JAMES TAYLOR
CROWDED HOUSE
Hottest:
SADE
ERIC CARMEN
BILLY OCEAN
BOZ SCAGGS

WGBR/Goldsboro
Alan Hoover
LRB
HALL & OATES
JOHNNY MATHIS
BILL MEDLEY
BRIDGE
ELIZA GILKISON
Hottest:
SADE
ERIC CARMEN
JETS
STEVE WINWOOD
CHER
ERIC CARMEN

WYXX/Paducah
Carvell/Burns
BILLY OCEAN
BREATHE
ELTON JOHN
Hottest:
SADE
ERIC CARMEN
BRUCE HORNSBY
CHER
STEVE WINWOOD
WSTU/Stuart
Grant/Archer
WHITNEY HOUSTON
RICHARD MARX
CONTOURS
Hottest:
JETS
STEVE WINWOOD
CHER
ERIC CARMEN

WYXX/Paducah
Carvell/Burns
BILLY OCEAN
BREATHE
ELTON JOHN
Hottest:
SADE
ERIC CARMEN
BRUCE HORNSBY
CHER
STEVE WINWOOD
WSTU/Stuart
Grant/Archer
WHITNEY HOUSTON
RICHARD MARX
CONTOURS
Hottest:
JETS
STEVE WINWOOD
CHER
ERIC CARMEN

MIDWEST

PARALLEL ONE

55KRC/Cincinnati
Drew Hayes
none
Hottest:
BRUCE HORNSBY
HALL & OATES
GEORGE MICHAEL
BOZ SCAGGS
RICK ASTLEY

WLW/Cincinnati
Dave Reinhart
ELTON JOHN
Hottest:
ERIC CARMEN
RICK ASTLEY
JETS
MOODY BLUES
GEORGE MICHAEL

WTVN/Columbus
Lar/Lane
none
Hottest:
BOZ SCAGGS
BELINDA CARLISLE
BRENDA RUSSELL
BRUCE HORNSBY
FOREIGNER

WTMJ/Milwaukee
Debbie Hinkle
none
Hottest:
SADE
BOZ SCAGGS
BILLY VERA & BEA
MICHAEL JOHNSON
JULIO IGLESIAS

WCCO/Minneapolis
Curt Lundgren
TUCK & PATTI
Hottest:
SADE
BREATHE
BILLY OCEAN

KMOX/St. Louis
Bob Osborne
none
Hottest:
BOZ SCAGGS
JULIO IGLESIAS
CHICAGO
MIAMI SOUND MACH
JAMES TAYLOR

WSPD/Toledo
Fred Heller
SADE
Hottest:
JETS
BRENDA RUSSELL
JOHNNY HATES JAZZ
BELINDA CARLISLE
BRUCE HORNSBY

KRMG/Tulsa
Joe Ray Riddle
none
Hottest:
JOHNNY HATES JAZZ
FOREIGNER
JULIO IGLESIAS
BOZ SCAGGS

WOOD/Grand Rapids
Skip Essick
none
Hottest:
JETS
RICK ASTLEY
BOZ SCAGGS
SADE
BELINDA CARLISLE

PARALLEL TWO

WHBY/Appleton-Oshkosh
Doug Lane
ART GARFUNKEL
WHITNEY HOUSTON
SWING OUT SISTER
Hottest:
JETS
RICK ASTLEY
BOZ SCAGGS
SADE
BILLY VERA & BEA
ERIC CARMEN

WIBA/Madison
Jim Reed
none
Hottest:
FULL SWING
JULIO IGLESIAS
FOREIGNER
BILLY VERA & BEA
BOZ SCAGGS

WROC/Rockford
McClure/Strassel
none
Hottest:
BILLY OCEAN
JETS
BILLY VERA & BEA

WASK/Lafayette
Keith Harris
BRYDGE
DAVID BENOIT
Hottest:
SADE
ERIC CARMEN
CCC
RICHARD MARX
TRACY CHAPMAN

WHBC/Canton
Doug Lane
ART GARFUNKEL
WHITNEY HOUSTON
SWING OUT SISTER
Hottest:
JETS
RICK ASTLEY
BOZ SCAGGS
SADE
BILLY VERA & BEA
ERIC CARMEN

WJBC/Bloomington
Munson/Salowitz
TAYLOR DAYNE
AMY GRANT
CROWDED HOUSE
JOHNNY HATES JAZZ
FULL SWING
Hottest:
BILLY OCEAN
ERIC CARMEN
DEBBIE GIBSON
STEVE WINWOOD
BREATHE

WJBC/Bloomington
Munson/Salowitz
TAYLOR DAYNE
AMY GRANT
CROWDED HOUSE
JOHNNY HATES JAZZ
FULL SWING
Hottest:
BILLY OCEAN
ERIC CARMEN
DEBBIE GIBSON
STEVE WINWOOD
BREATHE

WJBC/Bloomington
Munson/Salowitz
TAYLOR DAYNE
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STEVE WINWOOD
BREATHE

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Munson/Salowitz
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AMY GRANT
CROWDED HOUSE
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FULL SWING
Hottest:
BILLY OCEAN
ERIC CARMEN
DEBBIE GIBSON
STEVE WINWOOD
BREATHE

PARALLEL THREE

WJBC/Bloomington
Munson/Salowitz
TAYLOR DAYNE
AMY GRANT
CROWDED HOUSE
JOHNNY HATES JAZZ
FULL SWING
Hottest:
BILLY OCEAN
ERIC CARMEN
DEBBIE GIBSON
STEVE WINWOOD
BREATHE

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Munson/Salowitz
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STEVE WINWOOD
BREATHE

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Munson/Salowitz
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AMY GRANT
CROWDED HOUSE
JOHNNY HATES JAZZ
FULL SWING
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ERIC CARMEN
DEBBIE GIBSON
STEVE WINWOOD
BREATHE

WJBC/Bloomington
Munson/Salowitz
TAYLOR DAYNE
AMY GRANT
CROWDED HOUSE
JOHNNY HATES JAZZ
FULL SWING
Hottest:
BILLY OCEAN
ERIC CARMEN
DEBBIE GIBSON
STEVE WINWOOD
BREATHE

WJBC/Bloomington
Munson/Salowitz
TAYLOR DAYNE
AMY GRANT
CROWDED HOUSE
JOHNNY HATES JAZZ
FULL SWING
Hottest:
BILLY OCEAN
ERIC CARMEN
DEBBIE GIBSON
STEVE WINWOOD
BREATHE

PARALLEL ONE

WLTQ/Milwaukee
Irwin/Brennan
GEORGE MICHAEL
Hottest:
BOZ SCAGGS
BRENDA RUSSELL
JETS
BREATHE
SADE

WLTQ/Milwaukee
Irwin/Brennan
GEORGE MICHAEL
Hottest:
BOZ SCAGGS
BRENDA RUSSELL
JETS
BREATHE
SADE

WLTQ/Milwaukee
Irwin/Brennan
GEORGE MICHAEL
Hottest:
BOZ SCAGGS
BRENDA RUSSELL
JETS
BREATHE
SADE

WLTQ/Milwaukee
Irwin/Brennan
GEORGE MICHAEL
Hottest:
BOZ SCAGGS
BRENDA RUSSELL
JETS
BREATHE
SADE

WLTQ/Milwaukee
Irwin/Brennan
GEORGE MICHAEL
Hottest:
BOZ SCAGGS
BRENDA RUSSELL
JETS
BREATHE
SADE

WLTQ/Milwaukee
Irwin/Brennan
GEORGE MICHAEL
Hottest:
BOZ SCAGGS
BRENDA RUSSELL
JETS
BREATHE
SADE

WLTQ/Milwaukee
Irwin/Brennan
GEORGE MICHAEL
Hottest:
BOZ SCAGGS
BRENDA RUSSELL
JETS
BREATHE
SADE

WLTQ/Milwaukee
Irwin/Brennan
GEORGE MICHAEL
Hottest:
BOZ SCAGGS
BRENDA RUSSELL
JETS
BREATHE
SADE

WLTQ/Milwaukee
Irwin/Brennan
GEORGE MICHAEL
Hottest:
BOZ SCAGGS
BRENDA RUSSELL
JETS
BREATHE
SADE

WLTQ/Milwaukee
Irwin/Brennan
GEORGE MICHAEL
Hottest:
BOZ SCAGGS
BRENDA RUSSELL
JETS
BREATHE
SADE

WLTQ/Milwaukee
Irwin/Brennan
GEORGE MICHAEL
Hottest:
BOZ SCAGGS
BRENDA RUSSELL
JETS
BREATHE
SADE

WLTQ/Milwaukee
Irwin/Brennan
GEORGE MICHAEL
Hottest:
BOZ SCAGGS
BRENDA RUSSELL
JETS
BREATHE
SADE

WLTQ/Milwaukee
Irwin/Brennan
GEORGE MICHAEL
Hottest:
BOZ SCAGGS
BRENDA RUSSELL
JETS
BREATHE
SADE

WLTQ/Milwaukee
Irwin/Brennan
GEORGE MICHAEL
Hottest:
BOZ SCAGGS
BRENDA RUSSELL
JETS
BREATHE
SADE

PARALLEL ONE

WLTQ/Milwaukee
Irwin/Brennan
GEORGE MICHAEL
Hottest:
BOZ SCAGGS
BRENDA RUSSELL
JETS
BREATHE
SADE

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Irwin/Brennan
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SADE

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Irwin/Brennan
GEORGE MICHAEL
Hottest:
BOZ SCAGGS
BRENDA RUSSELL
JETS
BREATHE
SADE

PARALLEL TWO

WLTQ/Milwaukee
Irwin/Brennan
GEORGE MICHAEL
Hottest:
BOZ SCAGGS
BREN

R&R NATIONAL AIRPLAY

NAC

LW	TW	Artist/Album	Track
3	1	SADE/Stronger Than Pride (Epic)	"Paradise"
1	2	DAVID BENOIT/Every Step Of The Way (GRP)	"Every"
2	3	RIPPINGTONS/Kilimanjaro (Passport)	"Morocco" "Northern" "Notes"
7	4	SHADOWFAX/Folk Songs For A Nuclear Village (Capitol)	"Laugh"
6	5	SUZANNE CIANI/Neverland (Private Music)	"Neverland"
4	6	TUCK AND PATTI/Tears Of Joy (Windham Hill/Jazz)	"Takes"
10	7	TRACY CHAPMAN/Tracy Chapman (Elektra)	"Fast"
16	8	PATRICK O'HEARN/River's Gonna Rise (Private Music)	"Homeward"
12	9	TIM HEINTZ/Searching The Heart (TBA)	"Reflections"
5	10	JONI MITCHELL/Chalk Mark In A Rain Storm (Geffen)	"Secret" "Bird"
11	11	IMAGES/Finesse (Redstone)	"Jonathan"
14	12	GEORGE HOWARD/Reflections (MCA)	"Love"
19	13	CHUCK MANGIONE/Eyes Of The Veiled Temptress (Columbia)	"Long"
9	14	SPECIAL FX/Double Feature (GRP)	"Lady"
15	15	EVERYTHING BUT THE GIRL/Idlewild (Sire/WB)	"Always"
8	16	ACOUSTIC ALCHEMY/Natural... (MCA Master...)	"Overnight" "Natural" "Casino"
18	17	DAVE SAMUELS/Living Colors (MCA)	"New"
22	18	TONI CHILDS/Union (A&M)	"Walk"
23	19	GRUSIN & GRUSIN/Sticks And Stones (GRP)	"River"
24	20	BOBBY McFERRIN/Simple Pleasures (EMI-Manhattan)	"Worry"
17	21	NANCEE KAHLER/Open The Sky (Brave Dog)	"View"
21	22	RICHARD ELLIOT/The Power Of Suggestion (Intima/Enigma)	"Power"
13	23	RANDY BERNSEN/Paradise Citizens (Zebra/MCA)	"Still"
BREAKER	24	DAVID SANBORN/Close-Up (Reprise)	"Slam"
25	25	SANDY OWEN/Heart Crossings (Ivory)	"Caribbean"
26	26	BRIAN SLAWSON/Distant Drums (CBS)	"El Viejo"
27	27	ERIC MARIENTHAL/Voices Of The Heart (GRP)	"Written"
29	28	PAUL JACKSON, JR./I Came To Play (Atlantic)	"Personal"
20	29	NELSON RANGELL/To Begin Again (Gaiia)	"New"
DEBUT	30	BEN SIDRAN/Too Hot To Touch (Windham Hill/Jazz)	"Enivre d'Amour"

MOST ADDED LPs

DAVID SANBORN (12)
SPYRO GYRA (10)
YELLOWJACKETS (9)
CRUSADERS (8)
PHILIPPE SAISSE (7)
TONINHO HORTA (6)
ROB MULLINS (6)

HOTTEST LPs

DAVID BENOIT (13)
SUZANNE CIANI (12)
TRACY CHAPMAN (10)
RIPPINGTONS (10)
SADE (10)
TUCK AND PATTI (7)

HOT TRACKS

BOBBY McFERRIN/Worry
TUCK AND PATTI/Takes
DAVID BENOIT/Every
TONI CHILDS/Walk
SUZANNE CIANI/Neverland
GEORGE HOWARD/Love
SADE/Paradise
SHADOWFAX/Laugh

NEW & ACTIVE

****MAX LASSER "Earthwalk" (CBS) 19/2**
Rotations: Heavy 3/0, Medium 8/0, Light 8/2, Total Adds 2, WLOQ, WLHT, Heavy, KKSF, KTCL, MS. *CHART EXTRA this week.*

****RON COOLEY "The Ancient And The Infant" (American Gramophone) 17/2**
Rotations: Heavy 1/0, Medium 6/0, Light 10/2, Total Adds 2, KTCZ, KTCL, Heavy, KDAB. *CHART EXTRA this week.*

***SPYRO GYRA "Rites Of Summer" (MCA) 17/10**
Rotations: Heavy 2/1, Medium 11/5, Light 4/4, Total Adds 10, KOAI, KHIH, KBCO, KTWV, KDAB, KBLX, KLRS, KSLU, WLOQ, KMGQ. *BREAKER this week.*

***TONINHO HORTA "Diamond Land" (Verve Forecast) 16/6**
Rotations: Heavy 0/0, Medium 4/1, Light 12/5, Total Adds 6, KOAI, WOTB, WGMC, KSLU, WHVE, KMGQ. *BREAKER this week.*

***PHILIPPE SAISSE "Valerian" (Windham Hill) 15/7**
Rotations: Heavy 1/0, Medium 5/3, Light 9/4, Total Adds 7, WBZN, KTCZ, KHIH, KDAB, KKSF, KLRS, WLOQ, Heavy, KOAI. *BREAKER this week.*

DORI CAYMMI "Dori Caymmi" (Musician/Elektra) 14/2
Rotations: Heavy 0/0, Medium 4/0, Light 10/2, Total Adds 2, KOAI, WOTB.

AMINA CLAUDINE MYERS "Amina" (Novus/RCA) 14/1
Rotations: Heavy 3/0, Medium 5/0, Light 6/1, Total Adds 1, KBLX, Heavy, BRZ, KKSF, WGMC.

JIM DEVLIN "Laguna Sunday" (Nova) 14/0
Rotations: Heavy 2/0, Medium 8/0, Light 4/0, Total Adds 0, Heavy, WBZN, KLRS, Mediums include: KOAI, BRZ, KDAB, PS.

CRUSADERS "Life In The Modern World" (MCA) 13/8
Rotations: Heavy 0/0, Medium 5/2, Light 8/6, Total Adds 8, KOAI, KHIH, KDAB, KKSF, WFAE, KSLU, WLOQ, KMGQ.

KENIA "Distant Horizon: Rio/New York" (Zebra/MCA) 13/2
Rotations: Heavy 0/0, Medium 7/0, Light 6/2, Total Adds 2, WBZN, KDAB, Mediums include: KTWV, WGMC, KMGQ.

BRIAN BROMBERG "Bases Loaded" (Intima/Enigma) 13/0
Rotations: Heavy 3/0, Medium 2/0, Light 8/0, Total Adds 0, Heavy, KDAB, KLRS, KTCL.

YELLOWJACKETS "Politics" (MCA) 12/9
Rotations: Heavy 0/0, Medium 3/1, Light 9/8, Total Adds 9, KOAI, KGRX, KDAB, KKSF, KLRS, WFAE, KSLU, KTCL, KMGQ.

*Uncharted Breakers denoted by one asterisk. **Chart Extras denoted by two asterisks.

CONTEMPORARY JAZZ

LW	TW	Artist/Album	Track
1	1	DAVE SAMUELS/Living Colors (MCA)	"Pan"
2	2	KEVIN EUBANKS/Shadow Prophets (GRP)	"Shadow"
3	3	AMINA CLAUDINE MYERS/Amina (Novus/RCA)	"Happiness"
4	4	CHUCK MANGIONE/Eyes Of The Veiled Temptress (Columbia)	"Butterfly"
11	5	BEN SIDRAN/Too Hot To Touch (Windham Hill)	"Freedom"
10	6	CHICK COREA/Eye Of The Beholder (GRP)	"Eye"
7	7	GEORGE HOWARD/Reflections (MCA)	"Too" "Reflections"
8	8	MICHEL PETRUCCIANI/Michel Plays Petrucciani (Blue Note)	"Brazilian"
9	9	EDDIE GOMEZ/Power Play (Columbia)	"Locomotive" "Power"
5	10	BOBBY McFERRIN/Simple Pleasures (EMI-Manhattan)	"Worry"
BREAKER	11	WYNTON MARSALIS/Live At Blues Alley (Columbia)	"Much"
14	12	EDDIE DANIELS/Memos From Paradise (GRP)	"Dreaming"
6	13	TUCK AND PATTI/Tears Of Joy (Windham Hill/Jazz)	"Time"
22	14	BENNIE WALLACE/Bordertown (Blue Note)	"Stormy" "East" "Bordertown"
20	15	D. ZEITLIN/Denny Zeitlin... (Windham Hill/Jazz)	"Porkpie" "Lament" "March"
15	16	JAMES MOODY/Moving Forward (Novus/RCA)	"Round" "Summer"
BREAKER	17	C. PINE/Destiny's Song... (Antilles ND/Island)	"Sacrifice" "Prismic" "Ragamuffin's"
—	18	DIZZY GILLESPIE/Endlessly (MCA)	"Just" "For" "Goodbye"
19	19	SHADOWFAX/Folk Songs For A Nuclear Village (Capitol)	"Laugh"
16	20	JORGE DALTO/Listen Up! (Gaiia)	"Sky" "La Costa" "Girl"
21	21	SAM RINEY/Lay It On The Line (Spindletop)	"Way" "Lay"
BREAKER	22	SPYRO GYRA/Rites Of Summer (MCA)	"Claire's"
BREAKER	23	YELLOWJACKETS/Politics (MCA)	"Oz" "Foreign" "Galileo"
12	24	RIPPINGTONS/Kilimanjaro (Passport)	"Back"
13	25	BOB THOMPSON/Say What You Want (Intima/Enigma)	"Someone"
26	26	ERIC MARIENTHAL/Voices Of The Heart (GRP)	"Your"
27	27	SADE/Stronger Than Pride (Epic)	"Keep"
18	28	DAVID BENOIT/Every Step Of The Way (GRP)	"Painted"
30	29	GRUSIN & GRUSIN/Sticks And Stones (GRP)	"Pig"
BREAKER	30	ROLAND VAZQUEZ/The Tides Of Time (Soundwings)	"Celestial" "Kifaru"

MOST ADDED LPs

SPYRO GYRA (16)
DIZZY GILLESPIE (15)
YELLOWJACKETS (14)
CRUSADERS (12)
BETTY CARTER (9)
STANLEY CLARK (9)

HOTTEST LPs

KEVIN EUBANKS (11)
AMINA CLAUDINE MYERS (8)
GEORGE HOWARD (7)
MICHEL PETRUCCIANI (7)
DAVE SAMUELS (7)
WYNTON MARSALIS (6)
BEN SIDRAN (6)

HOT TRACKS

AMINA CLAUDINE MYERS/Happiness
KEVIN EUBANKS/Mice
KEVIN EUBANKS/Shadow
EDDIE GOMEZ/Power
GEORGE HOWARD/Too
DAVE SAMUELS/New

NEW & ACTIVE

****TONINHO HORTA "Diamond Land" (Verve Forecast) 17/1**
Rotations: Heavy 5/0, Medium 5/1, Light 7/0, Total Adds 1, KJAZ, Heavies include: KXPR, WJAZ, KLCC, KLSK. *CHART EXTRA this week.*

***CRUSADERS "Life In The Modern World" (MCA) 19/12**
Rotations: Heavy 3/1, Medium 6/3, Light 10/8, Total Adds 12, WNOP, KTCJ, KWMU, KPLU, WAER, WFPL, WMOT, WHRO, WSIE, KLCC, KLSK, KUOP. *BREAKER this week.*

***PIECES OF A DREAM "Makes You Wanna" (EMI-Manhattan) 17/6**
Rotations: Heavy 3/0, Medium 4/1, Light 10/5, Total Adds 6, KZPS, KTCJ, WJAZ, WAER, KLSK, KUOP. *BREAKER this week.*

KENIA "Distant Horizons: Rio/New York" (Zebra/MCA) 14/1
Rotations: Heavy 0/0, Medium 10/0, Light 4/1, Total Adds 1, KTCJ, Mediums include: WEBR, KWMU, WJAZ, KLSK, KUOP.

MICHAEL URBANIAK "Cinemode" (Ryko) 12/1
Rotations: Heavy 2/0, Medium 3/0, Light 7/1, Total Adds 1, KLCC, Heavy, WDET, KJZZ.

RICHARD ELLIOT "The Power Of Suggestion" (Intima/Enigma) 12/0
Rotations: Heavy 4/0, Medium 5/0, Light 3/0, Total Adds 0, Heavy, WLVE, KJZZ, WSIE, JZTRAX.

BETTY CARTER "Look What I Got" (Verve) 11/9
Rotations: Heavy 2/2, Medium 5/3, Light 4/4, Total Adds 9, WNEW, WNOP, KADX, KMHD, KXPR, KJAZ, KPLU, WHRO, WSHA.

TAKE 6 "Do Be Do Wop Bop" (Reprise) 11/1
Rotations: Heavy 3/0, Medium 4/0, Light 4/1, Total Adds 1, WCPN, Heavy, KZPS, KXPR, KPLU.

STANLEY CLARKE "If This Bass Could Only Talk" (Columbia) 10/9
Rotations: Heavy 2/1, Medium 2/2, Light 6/6, Total Adds 9, WNEW, WNOP, WJZZ, KTCJ, WJAZ, WSHA, WSIE, KLCC, JZTRAX.

DAVID SANBORN "Close-Up" (Reprise) 10/7
Rotations: Heavy 3/2, Medium 4/2, Light 3/3, Total Adds 7, WNEW, WLVE, WDET, KTCJ, KADX, JZTRAX, KUOP, Heavy, WJZZ.

NAJEE "Day By Day" (EMI-Manhattan) 10/6
Rotations: Heavy 2/1, Medium 2/1, Light 6/4, Total Adds 6, KZPS, WJZZ, KTCJ, WSHA, JZTRAX, KUOP.

JOSHUA BREAKSTONE "Evening Star" (Contemporary/Fantasy) 10/0
Rotations: Heavy 4/0, Medium 3/0, Light 3/0, Total Adds 0, Heavy, WUSF, KMHD, WJAZ, WYPE.



Just Out And Already On:

WNEW
KZPS
WCPN
WJZZ
KTCJ
WSHA
WSIE
KLCC
KUOP
JAZZTRAX

R&R NATIONAL AIRPLAY COUNTRY

TOP 50

JULY 1, 1988

3	2	1	WKS	WKS	LW	TW		Total Reports/Adds	Heavy	Medium	Light
10	5	2	1	10	5	2	1	173/0	149	24	0
12	10	5	2	12	10	5	2	170/0	145	24	1
17	14	8	3	17	14	8	3	170/2	135	30	5
2	2	1	4	2	2	1	4	161/0	127	26	8
6	4	3	5	6	4	3	5	166/0	123	33	10
15	13	9	6	15	13	9	6	165/0	116	48	1
9	7	6	7	9	7	6	7	160/1	122	33	5
19	15	12	8	19	15	12	8	173/0	97	72	4
14	12	11	9	14	12	11	9	159/1	102	48	9
23	19	14	10	23	19	14	10	172/1	61	106	5
1	1	7	11	1	1	7	11	143/0	92	44	7
22	18	16	12	22	18	16	12	162/1	66	89	7
20	17	15	13	20	17	15	13	161/1	62	87	12
30	22	18	14	30	22	18	14	173/1	29	134	10
5	3	4	15	5	3	4	15	148/0	79	59	10
13	11	10	16	13	11	10	16	143/0	80	51	12
38	29	23	17	38	29	23	17	168/6	14	124	30
29	24	20	18	29	24	20	18	146/5	31	88	27
40	31	28	19	40	31	28	19	161/9	14	98	49
28	23	21	20	28	23	21	20	145/4	25	97	23
27	25	22	21	27	25	22	21	139/6	32	76	31
45	34	29	22	45	34	29	22	168/17	6	103	59
33	27	25	23	33	27	25	23	145/4	18	105	22
37	30	27	24	37	30	27	24	163/9	9	103	51
32	28	26	25	32	28	26	25	147/4	11	98	38
11	9	13	26	11	9	13	26	113/1	49	50	14
48	38	32	27	48	38	32	27	159/20	7	65	87
34	32	30	28	34	32	30	28	124/5	17	73	34
—	—	36	29	—	—	36	29	147/29	9	64	74
43	36	33	30	43	36	33	30	146/15	2	75	69
18	16	17	31	18	16	17	31	91/0	25	53	13
3	8	19	32	3	8	19	32	76/0	30	29	17
35	33	31	33	35	33	31	33	100/3	10	57	33
46	40	37	34	46	40	37	34	119/10	1	57	61
—	45	40	35	—	45	40	35	133/20	1	50	82
—	49	42	36	—	49	42	36	121/18	3	43	75
4	6	24	37	4	6	24	37	63/0	20	26	17
BREAKER	—	—	38	BREAKER	—	—	38	109/19	4	34	71
42	37	35	39	42	37	35	39	94/3	2	49	43
50	46	43	40	50	46	43	40	96/13	5	36	55
BREAKER	—	—	41	BREAKER	—	—	41	109/36	0	23	86
—	—	46	42	—	—	46	42	91/16	3	35	53
47	42	38	43	47	42	38	43	92/2	2	45	45
—	—	47	44	—	—	47	44	72/11	2	29	41
—	—	49	45	—	—	49	45	93/21	0	19	74
7	21	34	46	7	21	34	46	39/0	10	19	10
DEBUT	—	—	47	DEBUT	—	—	47	69/14	1	20	48
DEBUT	—	—	48	DEBUT	—	—	48	71/49	1	9	61
DEBUT	—	—	49	DEBUT	—	—	49	63/13	0	16	47
DEBUT	—	—	50	DEBUT	—	—	50	65/17	0	14	51

MOST ADDED

- K.T. OSLIN (49)
- DWIGHT YOAKAM & BUCK OWENS (43)
- KATHY MATTEA (39)
- E. T. CONLEY & E. HARRIS (36)
- HANK WILLIAMS JR. (29)
- O'KANES (24)
- JOHN ANDERSON (23)
- FORESTER SISTERS (21)
- EDDY RAVEN (20)
- STEVE WARINER (20)

HOTTEST

- GEORGE STRAIT (87)
- RICKY VAN SHELTON (83)
- VERN GOSDIN (71)
- MICHAEL MARTIN MURPHEY (70)
- ROSANNE CASH (62)
- KEITH WHITLEY (53)
- ALABAMA (48)
- REBA McENTIRE (48)
- NITTY GRITTY DIRT BAND (35)
- RESTLESS HEART (30)

NEW ARTISTS

- | | Reports/Adds |
|--|--------------|
| 1 BURCH SIS./Everytime... (Mer./PG) | 96/13 |
| 2 LARRY BOONE/Don't Give... (Mer./PG) | 91/16 |
| 3 WAGONEERS/I Wanna Know Her... (A&M) | 63/13 |
| 4 DAVID SLATER/The Other Guy (Capitol) | 51/5 |
| 5 RIC STEEL/Whose Baby Are You (Panache) | 41/10 |
| 6 JEFF CHANCE/Hopelessly Falling (Curb) | 33/8 |
| 7 GOLDENS/Sorry Girls (Epic) | 26/5 |
| 8 BUTCH BAKER/Party People (Mer./PG) | 19/3 |
| 9 ROSIE FLORES/He Cares (Reprise) | 15/6 |
| 10 MARTY HAGGARD/Now You See... (MTM) | 13/0 |

New Artists are those who have not previously been reported by 60% of the reporting stations.

MOST ADDED & HOTTEST list those songs achieving the most adds nationally, and the songs reported "hottest" compiled from all our reporters. The number in parentheses immediately following the songs in Most Added & Hottest indicate the total number of Country reporters adding the song this week or noting that the song is among their five hottest.

BREAKERS.

EARL THOMAS CONLEY & EMMYLOU HARRIS We Believe In Happy Endings (RCA)

On 63% of reporting stations. Rotations: Heavy 0, Medium 23, Light 86, Total Adds 36 including WQBE, WTCR, WXTU, WDSY, CHOW, KEAN, WYNK, KHEY, WMSI, WLWI, WMNI, KJJY, WXCL, KXRB, WWJO, KYAK, KIZN, KLZ, KNAX, KDRK. Moves 48-41 on the Country chart.

DAN SEALS Addicted (Capitol)

On 63% of reporting stations. Rotations: Heavy 4, Medium 34, Light 71, Total Adds 19, WDSY, WILQ, WYNK, WZZK, WLK, WUSY, KPLX, KISS-FM, WNOE, WKYQ, KRMD, WONE, WYNG, WFMS, WITL, WWJO, WQXK, KIZN, KCCY. Moves 50-44-38 on the Country chart.

**WE'VE
FLIPPED!!!**

You Asked For It, We Delivered It!

The New Single

"SUSPICION"
RONNIE McDOWELL

From The LP 'I'm Still Missing You' (ICRB 10602)

**CURB
RECORDS**



OK, this is for all you clowns who love comedy!



R&R NATIONAL AIRPLAY COUNTRY

NEW & ACTIVE

FORESTER SISTERS "Letter Home" (WB) 93/21

Rotations Heavy 0, Medium 19, Light 74, Total Adds 21, WCAO, WHWK, WAJR, WPOR, WVM, WEZL, WLWI, WNOE, WQDR, WTVR, WTSO, KXXY, WXCL, KTTS, WIL, KZSN, KIK-FM, KIZN, KEKB, KKAT, KDRK. Moves 49-45 on the Country chart

LARRY BOONE "Don't Give Candy To A Stranger" (Mercury/PolyGram) 91/16

Rotations Heavy 3, Medium 35, Light 53, Total Adds 16, WCAO, WVM, WSOC, WSIX, WNOE, WOWW, WYYD, WQYK, WITL, KZSN, KRST, KGHL, KIZN, KWJJ, KKAT, KRPM. Heavy: KPLX, KSO, KRKT. Moves 46-42 on the Country chart

STATLER BROTHERS "Am I Crazy" (Mercury/PolyGram) 72/11

Rotations Heavy 2, Medium 29, Light 41, Total Adds 11, WLK, WMSI, WNOE, WYYD, WUSN, WMNI, KXXY, WXCL, KXRB, WIL, KUPL. Heavy: KSO, WTCM. Medium: WQCB, WSOC, WCM, WOWW, WTQR, KIK-FM, KNIX, KDRK. Moves 47-44 on the Country chart

K.T. OSLIN "Money" (RCA) 71/49

Rotations Heavy 1, Medium 9, Light 61, Total Adds 49 including WAYZ, WXXK, KASE, WYNK, KPLX, KHEY, KIKK, WSIX, WKYQ, WPAP, WQDR, WTVR, KKYX, WQYK, KJNE, WFMS, WOW, WQXK, KUPL, KRPM. Debuts at number 48 on the Country chart

TOM WOPAT "Hey Little Sister" (Capitol) 69/14

Rotations Heavy 1, Medium 20, Light 48, Total Adds 14, WVAM, WHWK, WAJR, WXXK, WDSY, WPOR, WWVA, WKLO, WMSI, KSSN, WNOE, WDAF, KTPK, KUUY. Heavy: WAXX. Medium: WUSY, WTVY, WCUZ, WTCM, KSOP. Debuts at number 47 on the Country chart

SKIP EWING "I Don't Have Far To Fall" (MCA) 65/17

Rotations Heavy 0, Medium 14, Light 51, Total Adds 17, WVAM, WHWK, WDSY, KEAN, WUSY, WNOE, WCM, WYYD, WQYK, WUSQ, KSO, WFMS, KRST, KIK-FM, KUZZ, KFRE, KFMS. Debuts at number 50 on the Country chart

WAGONEERS "I Wanna Know Her Again" (A&M) 63/13

Rotations Heavy 0, Medium 16, Light 47, Total Adds 13, WORC, KEAN, WEZL, WLWI, KSO, KWMT, WDAF, WTHI, KWOX, KRKT, KEKB, KKAT, KCKC. Medium: KASE, KYKR, WAMZ, KKYX, WAXX, KTTS, WTCM. Debuts at number 49 on the Country chart

MOE BANDY "Ashes In The Wind" (Curb) 63/8

Rotations Heavy 0, Medium 19, Light 44, Total Adds 8, WQCB, WHWK, WNOE, WUSQ, KTTS, WQXK, KGHL, KIIQ. Medium: WAYZ, KYKR, WLWI, WOWW, WTVR, KSO, KVOO, KWOX, KUZZ, KVOC, KSOP, KDRK.

KATHY MATTEA "Untold Stories" (Mercury/PolyGram) 62/39

Rotations Heavy 1, Medium 9, Light 52, Total Adds 39 including WVAM, WYRK, WRKZ, WWVA, KSSN, WSM, WPAP, WQDR, WTVR, WYYD, KKYX, WTQR, WDAF, KXXY, WOW, WTHI, KRST, KIK-FM, KLZ, KFRE.

SIGNIFICANT ACTION

DAVID SLATER "The Other Guy" (Capitol) 51/5

Rotations Heavy 1, Medium 14, Light 36, Total Adds 5, WHWK, WSOC, WYYD, WUSQ, KWMT. Heavy: WOKK. Medium: KYKR, WEZL, WRNS, WTVY, WLWI, WSM, WCM, WTVR, KKYX, KTTS, WTCM, KWOX, KRKT, KALF.

O'KANES "Blue Love" (Columbia) 47/24

Rotations Heavy 0, Medium 5, Light 42, Total Adds 24, WYRK, WAJR, WEZL, KKIX, WDXE, KLLL, WNOE, KKYX, KSO, WAXX, KWMT, WDAF, KTTS, WWJO, KFDI, KRKT, KIK-FM, KGHL, KVOC, KEKB, KSOP, KCKC, KSAN, KDRK.

JANIE FRICKIE "I'll Walk Before I'll Crawl" (Columbia) 47/7

Rotations Heavy 0, Medium 13, Light 34, Total Adds 7, WQCB, KSSN, WNOE, WUSQ, WTSO, KIZN, KFMS. Medium: WEZL, WUSY, WTVY, KIKK, WOKK, KKYX, KTTS, WTCM, KFDI, KRKT, KUZZ, KNIX, KDRK.

DWIGHT YOAKAM & BUCK OWENS "Streets Of Bakersfield" (Reprise) 44/43

Rotations Heavy 0, Medium 8, Light 36, Total Adds 43 including WRKZ, WZPR, WYNK, WUSY, KSCS, KIKK, WMSI, WGKX, WSM, WWKA, KAJA, WUSN, WDAF, WITL, KXXY, KUZZ, KZLA, KSAN, KEEN, KRPM.

RIC STEEL "Whose Baby Are You" (Panache) 41/10

Rotations Heavy 0, Medium 7, Light 34, Total Adds 10, WQCB, WQIK, KYKR, WLWI, WNOE, WAXX, KWOX, KRKT, KUUY, KSOP. Medium: WAYZ, WORC, WRNS, WTVY, KBMR, WOW, KTTS.

JEFF CHANCE "Hopelessly Falling" (Curb) 33/8

Rotations Heavy 0, Medium 7, Light 26, Total Adds 8, KKIX, WDXE, WLWI, WNOE, KJNE, KWMT, WOW, WTHI. Medium: WTVY, KIKK, WOKK, WCM, KKYX, KFGO, KTTS. Light: WRNS, WTVR, WTQR, WDAF, KXXY, KSOP.

JOHN ANDERSON "If It Ain't Broke, Don't Fix It" (MCA) 32/23

Rotations Heavy 1, Medium 2, Light 29, Total Adds 23, WWVA, KEAN, KYKR, WEZL, WDXE, WNOE, WCM, WPAP, WTVR, KKYX, KJNE, KSO, WAXX, WDAF, KXXY, KTTS, KVOO, KFDI, KRKT, KYAK, KVOC, KALF, KSOP.

BECKY HOBBS "They Always Look Better..." (MTM) 27/11

Rotations Heavy 0, Medium 0, Light 27, Total Adds 11, WQCB, WQBE, WTVR, KSO, KFGO, KTTS, KFDI, KWOX, KEKB, KALF, KCKC. Light: KRRV, KKIX, WOKK, WYYD, KKYX, WAXX, WTCM, KWHT, KEEN.

MERLE HAGGARD "We Never Touch At All" (Epic) 25/15

Rotations Heavy 0, Medium 7, Light 18, Total Adds 15, WZPR, KYKR, WUSY, KKIX, KIKK, WDXE, WNOE, WCM, WTVR, WAXX, KXXY, WTHI, KWOX, KFRE, KALF. Medium: WSOC, WTVY, WLWI, WTCM, KUZZ, KNIX.

GOLDENS "Sorry Girls" (Epic) 25/5

Rotations Heavy 0, Medium 5, Light 20, Total Adds 5, KHEY, WAXX, KFGO, KTTS, KDRK. Medium: WZPR, WEZL, KLLL, KRKT. Light: WXBO, WTVY, WDXE, WOKK, WCM, WWKA, KKYX, KVOO, KRWO, KWJJ, KTOM, KSOP.

JO-EL SONNIER "Tear Stained Letter" (RCA) 21/15

Rotations Heavy 0, Medium 1, Light 20, Total Adds 15, WRKZ, WZPR, WCVR, WTVY, KIKK, WAMZ, WGKX, WOKK, WQDR, KSO, WTCM, KFDI, WQXK, KVOC, KSOP. Light: KRRV, WDXE, WKSJ, WNOE, KWJJ, KIIQ.

DEAN DILLON "The New Never Wore Off My Sweet Baby" (Capitol) 19/4

Rotations Heavy 0, Medium 3, Light 16, Total Adds 4, KKIX, KTTS, KFDI, KRWO. Medium: WTVY, WTCM, KRKT. Light: WWVA, KMML, KYKR, WOKK, WSIX, WTVR, KKYX, WAXX, KFGO, WDAF, KVOC, KTOM.

BUTCH BAKER "Party People" (Mercury/PolyGram) 19/3

Rotations Heavy 0, Medium 1, Light 18, Total Adds 3, WMSI, KJNE, KEKB. Medium: KRKT. Light: WCVR, KRRV, KMML, WTVY, WIVK, WOKK, WTVR, KKYX, KSO, KFGO, WTSO, KVOO, KIK-FM, KVOC, KSOP.

ROSIE FLORES "He Cares" (Reprise) 15/6

Rotations Heavy 0, Medium 1, Light 14, Total Adds 6, KHEY, KKYX, KTTS, KIK-FM, KRWO, KALF. Medium: WTVY. Light: WZPR, KMML, WDXE, KYXK, KFGO, KVOO, KRKT, KCKC.

MARTY HAGGARD "Now You See 'Em, Now You Don't" (MTM) 13/0

Rotations Heavy 0, Medium 1, Light 12, Total Adds 0, Medium: KBMR. Light: WAYZ, CHOW, WLWI, KKYX, WDAF, WOW, WWJO, KVOO, KFDI, KVOC, KFRE, KALF.

TANYA TUCKER "Strong Enough To Bend" (Capitol) 10/10

Rotations Heavy 0, Medium 0, Light 10, Total Adds 10, WAYZ, KMML, WLK, WSOC, WTVY, WDXE, KXXY, KRWO, KWHT, KSOP.

MICKEY GILLEY "I'm Your Puppet" (Airborne) 10/7

Rotations Heavy 0, Medium 0, Light 10, Total Adds 7, WAYZ, KYKR, WDXE, WOW, KVOO, KRKT, KYAK. Light: WTVY, WTCM, KRWO.

RAY PRICE "Don't The Morning Always Come..." (SOR) 9/1

Rotations Heavy 0, Medium 1, Light 8, Total Adds 1, KSO. Medium: KKYX. Light: WVAM, WTVY, KVOO, KFDI, KVOC, KTOM, KSOP.

RONNIE McDOWELL "Suspicion" (Curb) 8/5

Rotations Heavy 0, Medium 1, Light 7, Total Adds 5, KKIX, WMC, WNOE, KRWO, KSOP. Light: WTVY, KEKB, KTOM.

KEVIN PEARCE "Took It Like A Man, Cried Like Baby" (Evergreen) 8/1

Rotations Heavy 0, Medium 1, Light 7, Total Adds 1, KTTS. Medium: WTVY. Light: WEZL, WTVR, KKYX, KFGO, KFDI, KSOP.

WESTERN UNION BAND "Bed Of Roses" (Shawn-Del) 8/1

Rotations Heavy 0, Medium 1, Light 7, Total Adds 1, KSOP. Medium: KSO. Light: WTVY, WTVR, KKYX, KFGO, KIK-FM, KEKB.

ALBUM TRACKS

ARTIST/Song Title (Label)

Album Title

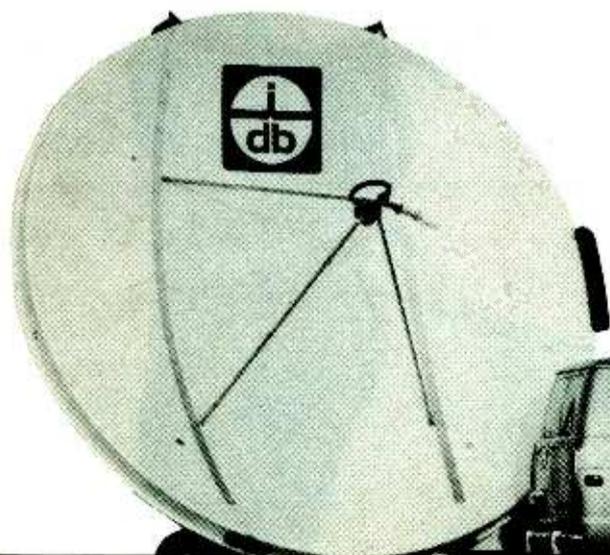
- GEORGE STRAIT/If You Ain't Lovin',... (MCA) *If You Ain't Lovin',...*
 REBA McENTIRE/Respect (MCA) *Reba*
 RODNEY CROWELL/Above And Beyond (Columbia) *Diamonds And Dirt*
 CHARLEY PRIDE/Where Was I (16th Avenue/Capitol) *I'm Gonna Love Her...*
 EARL THOMAS CONLEY/Finally Friday (RCA) *Cow Cow Boogie*
 GEORGE STRAIT/Under These Conditions (MCA) *If You Ain't Lovin',...*
 MICHAEL MARTIN MURPHEY/Pilgrims On The Way (WB) *River Of Time*
 SWEETHEARTS OF THE RODEO/I Feel Fine (Columbia) *One Time One Night*
 EDDIE RABBITT/She's An Old Cadillac (RCA) *I Wanna Dance With...*
 BELLAMY BROTHERS/It's Raining Girls (MCA/Curb) *Crazy From The Heart*
 K.D. LANG/Waltz Me Once Again Around The Dance Floor (Sire/WB) *Shadowland*
 PATTY LOVELESS/I Can't Get You... (MCA) *If My Heart Had Windows*
 HANK WILLIAMS JR./Early In The Morning... (WB/Curb) *Wild Streak*
 PATTY LOVELESS/Working Man's Hands (MCA) *If My Heart Had Windows*
 RICKY SKAGGS/Old Kind Of Love (Epic) *Comin' Home To Stay*
 MICHAEL JOHNSON/Oh Rosalee (RCA) *That's That*

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NEW ARTISTS

Tracks

Reports

1	RHYTHM CORPS /Common Ground (Pasha/CBS) .92
2	HURRICANE /I'm On To You (Enigma) .84
3	CINDERELLA /Gypsy Road (Mercury/PolyGram) .82
4	BRITNY FOX /Long Way To Love (Columbia) .76
5	STEALIN HORSES /Turnaround (Arista) .66
6	MELISSA ETHERIDGE /Bring Me Some Water (Island) .54
7	IGGY POP /Cold Metal (A&M) .50
8	JOHN NORUM /Back On The Streets (Epic) .48
9	DAVID DREW /Green-Eyed Lady (MCA) .45
10	QUEENSRYCHE /Breaking The Silence (EMI-Manhattan) .33
11	CAMPER VAN BEETHOVEN /Eye Of Fatima (Virgin) .23
	FACE TO FACE /As Forever As You (Mercury/PolyGram) .23
13	BIBLE /Crystal Palace (Chrysalis) .21
	RAYMOND MAY /Romantic Guy (Elektra) .21
15	10,000 MANIACS /What The Matter Here? (Elektra) .19
16	JOANNA DEAN /Kiss This (Mercury/PolyGram) .16
	MIGHTY LEMON DROPS /Fall Down... (Sire/Reprise) .16
	PETER MURPHY /All Night Long (RCA) .16
19	ASLAN /Loving Me Lately (Capitol) .15
	JENNY MORRIS /You're Gonna Get Hurt (Atlantic) .15

New Artists are those that have never had an AOR Breaker. The chart is based entirely on the number of stations reporting airplay on a particular track. Week-to-week add patterns are not a factor.

R&R NATIONAL AIRPLAY

AOR TRACKS®

3 2
WKS WKS LW TW

175 REPORTERS

Reports/Adds Power Heavy Medium

1	1	1	1	1	STEVE WINWOOD /Roll With It (Virgin) 166=/1 91+ 162- 4+
12	5	3			VAN HALEN /When It's Love (WB) 158+/7 69+ 147+ 10-
4	2	2			MOODY BLUES /I Know You're Out There Somewhere (Polydor/PG)* 160=/2 60+ 140= 18-
14	9	5			BRUCE HORNSBY & THE RANGE /Look Out Any Window (RCA) 148+/7 31+ 113+ 34-
15	7	8			BOB DYLAN /Silvio (Columbia) 159+/4 26+ 100+ 56-
	10	7			JIMMY PAGE /Wasting My Time (Geffen) 157+/3 27+ 100+ 51-
		10			ROBERT PALMER /...Simply Irresistible (EMI-Manhattan) 160+/19 26+ 94+ 63-
16	6	6			GEORGIA SATELLITES /Open All Night (Elektra)* 159=/0 22+ 91+ 63-
		11			PAT BENATAR /All Fired Up (Chrysalis) 158+/12 23+ 88+ 66-
7	3	4			JIMMY BARNES /Too Much Ain't Enough Love (Geffen) 138-/0 37- 107- 28-
39	30	19			ELTON JOHN /I Dont Wanna Go On With You Like That (MCA) 124+/11 19+ 75+ 45-
19	17	12			ROSSINGTON BAND /Welcome Me Home (Gold Dust/MCA) 135-/1 8+ 58+ 74-
24	25	18			JETHRO TULL /Part Of The Machine (Chrysalis) 137+/8 1+ 51+ 76-
25	24	17			NEIL YOUNG & THE BLUENOTES /This Note's For You (Reprise) 136+/10 9+ 56+ 70-
26	26	23			ROD STEWART /Dynamite (WB) 132+/15 8+ 58+ 65-
23	22	16			TRACY CHAPMAN /Fast Car (Elektra) 128+/7 11+ 62+ 55-
					DEBUT GREGG ALLMAN /Can't Get Over You (Epic) 141 /137 1 39 88
27	27	20			GUNS N' ROSES /Sweet Child O' Mine (Geffen) 123+/3 13+ 60+ 46-
29	29	25			MIDNIGHT OIL /The Dead Heart (Columbia) 133+/18 5- 45+ 72+
20	19	14			JOHN KILZER /Red Blue Jeans (Geffen) 121-/3 13+ 58- 58-
22	23	21			GRAHAM PARKER /(Get Started) Start A Fire (RCA) 122+/4 8= 54+ 60-
28	28	27			MICHAEL ANDERSON /Sound Alarm (A&M) 135+/4 2= 31+ 84-
	34	29			PATTI SMITH /People Have The Power (Arista) 126+/13 2+ 22+ 78+
		37			STEVE WINWOOD /Holdin' On (Virgin) 101+/33 1= 37+ 59+
36	33	30			SMITHEREENS /House We Used To Live In (Enigma/Capitol) 120+/12 1+ 27+ 76+
32	32	28			KINGDOM COME /What Love Can Be (Polydor/PG) 112+/5 1- 25+ 72-
17	16	15			POISON /Nothin' But A Good Time (Enigma/Capitol) 85-/1 12- 44- 34-
		39			JIMMY PAGE /The Only One (Geffen) 96+/20 1+ 25+ 62+
6	12	22			ROBERT PLANT /Ship Of Fools (Es Paranza/Atlantic) 61-/1 19- 53- 6-
38	36	34			INXS /Kick (Atlantic) 89+/9 3= 26+ 52+
	56	47			SCORPIONS /Believe In Love (Mercury/PG) 84+/19 6+ 23+ 52+
10	8	9			HENRY LEE SUMMER /Darling Danielle Don't (CBS Associated) 66-/0 10- 43- 19-
47	39	41			VAN HALEN /Finish What Ya Started (WB) 75+/16 3+ 24+ 45+
		46			CROWDED HOUSE /Better Be Home Soon (Capitol) 92+/20 1= 18+ 63+
50	38	38			ROBERT PLANT /Dance On My Own (Es Paranza/Atlantic) 68+/7 4= 29+ 35+
3	13	31			ROD STEWART /Lost In You (WB) 54-/0 21- 36- 16+
55	48	45			RHYTHM CORPS /Common Ground (Pasha/CBS) 92+/10 0= 9+ 69+
21	21	24			JOAN JETT & THE BLACKHEARTS /I Hate Myself... (Blackheart/CBS) 71-/0 2- 23- 39-
11	11	13			ROBIN TROWER /Tear It Up (Atlantic) 68-/0 4- 26- 35-
2	4	26			VAN HALEN /Black And Blue (WB) 52-/0 13- 32- 18=
51	44	44			HURRICANE /I'm On To You (Enigma) 84+/6 2= 9+ 51+
53	45	43			CHEAP TRICK /Let Go (Epic) 72+/9 3+ 18- 47+
35	35	35			ALARM /Rescue Me (IRS/MCA) 71-/1 2+ 13- 50-
					DEBUT CINDERELLA /Gypsy Road (Mercury/PG) 82 /82 1 4 54
		50			STEVE WINWOOD /Don't You Know What The Night Can Do (Virgin) 55+/8 3+ 22+ 31-
5	14	32			BRUCE HORNSBY & THE RANGE /The Valley Road (RCA) 46-/0 13- 30- 13+
46	46	49			VAN HALEN /Mine All Mine (WB) 54+/7 3+ 20= 28+
58	51	51			CHURCH /Reptile (Arista) 62+/7 0- 13= 41+
		52			STEVE WINWOOD /Hearts On Fire (Virgin) 47=/5 2+ 18+ 27-
		58			DEEP PURPLE /Hush (Mercury/PG) 72+/21 0= 4= 43+
18	31	40			CHEAP TRICK /The Flame (Epic) 34-/0 11- 26- 7-
54	50	53			STEALIN HORSES /Turnaround (Arista) 66=/2 1+ 3- 51+
13	15	33			ZIGGY MARLEY /Tomorrow People (Virgin) 43-/2 2- 16- 21-
		59			BRITNY FOX /Long Way To Love (Columbia) 76+/12 1= 1= 40+
	60	60			MELISSA ETHERIDGE /Bring Me Some Water (Island) 54+/9 1= 7+ 35+
	57	57			HONEYMOON SUITE /Lookin' Out For Number One (WB) 57+/4 0= 6- 42+
8	18	36			SCORPIONS /Rhythm Of Love (Mercury/PG) 35-/0 3- 19- 14-
					DEBUT JOHN NORUM /Back On The Streets (Epic) 48+/5 0= 6+ 28+
33	43	55			INXS /New Sensation (Atlantic) 26-/0 11+ 19- 7+
44	40	48			GEORGE THOROGOOD /Treat Her Right (EMI-Manhattan) 41-/2 3= 12- 23-

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R&R NATIONAL AIRPLAY

AOR ALBUMS

3 2
WKS WKS LW TW

175 REPORTERS

JULY 1, 1988

Reports/Adds Power Heavy Medium

—	—	2	1	STEVE WINWOOD /Roll With It (Virgin)
1	1	1	2	VAN HALEN /OU812 (WB)*
2	2	3	3	BRUCE HORNSBY & THE RANGE /Scenes From The Southside (RCA)
—	—	5	4	JIMMY PAGE /Outrider (Geffen)
5	5	4	5	MOODY BLUES /Sur La Mer (Polydor/PG)*
4	4	8	6	ROD STEWART /Out Of Order (WB)
—	—	10	7	GEORGIA SATELLITES /Open All Night (Elektra)
3	3	7	8	ROBERT PLANT /Now And Zen (Es Paranza/Atlantic)
14	9	9	9	BOB DYLAN /Down In The Groove (Columbia)
DEBUT	—	—	10	ROBERT PALMER /Heavy Nova (EMI-Manhattan)
7	6	6	11	JIMMY BARNES /Freight Train Heart (Geffen)
DEBUT	—	—	12	PAT BENATAR /Wide Awake In Dreamland (Chrysalis)
—	—	17	13	ELTON JOHN /Reg Strikes Back (MCA)
15	12	11	14	MIDNIGHT OIL /Diesel And Dust (Columbia)* <i>*Keeps a bullet due to continued growth.</i>
22	19	15	15	TRACY CHAPMAN /Tracy Chapman (Elektra)
12	11	12	16	NEIL YOUNG & THE BLUENOTES /This Note's For You (Reprise)
19	18	14	17	ROSSINGTON BAND /Love Your Man (Gold Dust/MCA)*
25	24	22	18	GUNS N' ROSES /Appetite For Destruction (Geffen)
18	16	19	19	JOHN KILZER /Memory In The Making (Geffen)
23	23	23	20	GRAHAM PARKER /The Mona Lisa's Sister (RCA)
16	17	21	21	INXS /Kick (Atlantic)
6	7	18	22	SCORPIONS /Savage Amusement (Mercury/PG)
27	25	25	23	MICHAEL ANDERSON /Sound Alarm (A&M)
9	14	24	24	CHEAP TRICK /Lap Of Luxury (Epic)
21	21	26	25	SMITHEREENS /Green Thoughts (Enigma/Capitol)
17	15	20	26	POISON /Open Up And Say...Ahh (Enigma/Capitol)
28	27	28	27	KINGDOM COME /Kingdom Come (Polydor/PG)
8	8	13	28	HENRY LEE SUMMER /Henry Lee Summer (CBS Associated)
11	10	16	29	ROBIN TROWER /Take What You Need (Atlantic)
24	26	30	30	CHURCH /Starfish (Arista)
20	20	27	31	JOAN JETT & THE BLACKHEARTS /Up Your Alley (Blackheart/CBS)
39	32	32	32	HURRICANE /Over The Edge (Enigma)
DEBUT	—	—	33	RHYTHM CORPS /Common Ground (Pasha/CBS)
30	28	31	34	ALARM /Eye Of The Hurricane (IRS/MCA)
13	13	29	35	ZIGGY MARLEY /Conscious Party (Virgin)
—	39	37	36	MELISSA ETHERIDGE /Melissa Etheridge (Island)
DEBUT	—	—	37	DEEP PURPLE /Nobody's Perfect (Mercury/PG)
29	29	34	38	HONEYMOON SUITE /Racing After Midnight (WB)
—	—	40	39	BRITNY FOX /Britny Fox (Columbia)
—	35	35	40	STEALIN HORSES /Stealin Horses (Arista)

"Roll" (166) "Holdin'" (101) "Don't" (155)	169=/0	94+	165-	4+
"When" (166) "Finish" (75) "Mine" (54)	161+/1	84+	155+	6-
"Look" (148) "Road" (48) "Defenders" (17)	156-/2	45+	130+	25-
"Wasting" (157) "Only" (96) "Wanna" (24)	161=/1	28+	101+	53-
"Know" (160) "Here" (11) "Lies" (5)	160=/2	60+	140=	18-
"Dynamite" (132) "Lost" (54) "Horse" (8)	154+/6	29-	87-	60+
"Open" (159) "Don't" (7) "Sheila" (5)	160=/0	22+	92+	63-
"Dance" (68) "Ship" (61) "Tall" (18)	129-/0	28-	86-	37=
"Silvio" (159) "Stick" (2) "Dream" (1)	159+/4	26+	100+	56-
"Simply" (160) "Disturbing" (2) "More" (1)	160 /19	26	94	63
"Much" (138) "Wheels" (9) "Days" (3)	142-/0	37-	108-	31-
"Fired" (158) "Love" (1) "Stay" (1)	158 /12	23	88	66
"Wanna" (124) "Goodbye" (12) "Town" (6)	128+/13	19+	75+	49-
"Heart" (133) "Beds" (22) "Dreamworld" (5)	144+/9	13-	57+	72+
"Car" (128) "Talkin'" (20) "Baby" (2)	133+/7	13+	66+	58-
"Note's" (136) "Workin'" (11) "Coupe" (2)	142+/7	9+	58+	72-
"Welcome" (135) "Call" (1) "Love" (1)	135-/1	8+	58+	74-
"Child" (123) "City" (2) "Think" (2)	124+/3	14+	62+	46-
"Jeans" (121) "Green" (1) "Heart" (1)	122-/3	13+	58-	58-
"Started" (122) "Don't" (4) "Under" (2)	122+/4	8=	54+	60-
"Kick" (89) "Sensation" (26) "Never" (11)	113+/8	14+	43-	60+
"Believe" (84) "Rhythm" (35) "Stop" (9)	107-/8	10-	40-	55=
"Alarm" (135)	135+/4	2=	31+	84-
"Go" (72) "Flame" (34) "Cruel" (4)	103-/6	14-	44-	52+
"House" (120) "Memory" (7) "Drown" (5)	125+/10	3=	32=	77-
"Nothin'" (85) "Angel" (5) "Rocks" (1)	93-/1	12-	45-	39-
"What" (112) "17" (1)	112=/4	1-	25+	72-
"Darling" (66) "Hands" (8) "Shoes" (2)	76-/0	12-	47-	24-
"Tear" (68) "Love" (5) "Attack" (4)	80-/2	4-	27-	42-
"Reptile" (62) "Under" (11) "North" (1)	73-/7	2-	22-	43-
"Hate" (71) "Liar" (1)	72-/0	2-	23-	40-
"On" (84) "Edge" (1) "Insane" (1)	85+/6	2=	10+	51+
"Ground" (92)	92 /10	0	9	69
"Rescue" (71) "Shelter" (1) "Eye" (1)	73-/1	2+	13-	52-
"Tomorrow" (43) "Tumblin'" (11) "Lee" (3)	55-/4	2-	18-	30-
"Bring" (54) "Features" (6) "Don't" (1)	59+/8	1=	8+	38+
"Hush" (72)	72 /21	0	4	43
"Lookin'" (57) "Changes" (62) "Long" (1)	61-/3	1=	8-	43+
"Long" (76)	76+/12	1=	1=	40+
"Turnaround" (66) "Where" (1)	67=/2	1+	3-	52+

BREAKERS.

ROBERT PALMER
Heavy Nova (EMI-Manhattan)
91% of our reporters on it.

PAT BENATAR
Wide Awake In Dreamland (Chrysalis)
90% of our reporters on it.

NEW & ACTIVE

IGGY POP "Instinct" (A&M) 51/15 (36/31)
Adds including WDRE, KTXQ, KJJO, KROR, WHFS, WKLC, WRQK, KKDJ, KMBY, KATP. Heavy 4 including KROQ, WCCC. Medium 28 including WNEW, WXRT, WLLZ, WRIF, WQFM, KZAP, 91X, KFOG, KOME, KJSJO.

JOHN NORUM "Total Control" (Epic) 50/5 (45/11)
Adds including WYNF, KROR, KLAQ, KQWB. Heavy 7: WLZR, WQFM, KQRS, KAZY, KBPI, WEZX, KNAC. Medium 28 including WNEW, WLVO, WLLZ, WFBO, KSHE, KLOS, WPYX, WCMF, WAQY, KFMG.

BALAAM & THE ANGEL "Live Free Or Die" (Virgin) 49/5 (50/5)
Adds: KISS, KDKB, KRXQ, KATT, KMOD. Powers 1. Heavy 2: WYNF, KRZO. Medium 29 including WHJY, KYYS, KAZY, KUPD, KZAP, KGB, WHEB, KLAQ, WRQK, KEZO, KPOI.

JOE SATRIANI "Surfing With The Alien" (Relativity) 46/11 (36/12)
Adds including WHJY, KLOS, WPLR, KFMG, KILQ, KPOI, KDJK, WIZN, KFMF, KZOO. Powers 1. Heavy 9: WKLS, KTXQ, KAZY, KDKB, KGB, KNCN, KQWB, KOZZ, KRZO. Medium 21 including WBAB, KLLOL, WYNF, WLVO, KJJO, KZAP, KFOG, KOME, KEZO, WKQZ.

PAUL KELLY & THE MESSENGERS "Under The Sun" (A&M) 44/10 (34/6)
Adds: WXRT, KBCC, KOME, WKLC, WCCC, WIXV, KPOI, WIZN, WRKI, KRQU. Powers 1. Heavy 4: WDRE, WEBN, WQFM, KTYD. Medium 26 including WHJY, WKLS, WLLZ, WFBO, KYYS, KUPD, 91X, WLAV, KILQ, WWWV.

QUEENSRYCHE "Operation: Mindcrime" (EMI-Manhattan) 36/4 (32/3)
Adds: KLOS, WCCC, WHCN, KLAQ. Powers 1. Heavy 2: KNAC, KRZO. Medium 21 including WBAB, WLLZ, WLZR, WQFM, KJJO, KAZY, KUPD, KGB, KOME, WTPA.

REO SPEEDWAGON "The Hits" (Epic) 33/1 (35/4)
Adds: KRSP. Powers 1. Heavy 11: WFBO, WKLC, WAQX, WKQQ, WKDF, KGGG, WWCT, KFMG, WAOR, WZZQ. KRQU. Medium 17 including WLLZ, KSHE, KDKB, WCMF, KWLN, WLAV, KMOD, WBLM, WWWV, KFMX.

DEF LEPPARD "Hysteria" (Mercury/PolyGram) 31/1 (30/1)
Adds: Q107. Powers 5. Heavy 17 including WBAB, WDVE, WSHE, WYNF, WEBN, KGON, KGB, WXKE, KJOT, KOMP. Medium 14 including WMMR, WRIF, WFBO, KZAP, KICT, KILQ, KZEL, KPOI, WWTR, KSQY.

KINGS OF THE SUN "Kings Of The Sun" (RCA) 28/4 (24/3)
Adds: WCCC, WFYV, KJOT, WIZN. Heavy 2: KAZY, KRZO. Medium 18 including WLLZ, WQFM, KDKB, KUPD, KZAP, WPLR, WEZX, KNCN, WIMZ, WRQK.

CAMPER VAN BEETHOVEN "Our Beloved Revolutionary Sweetheart" (Virgin) 27/5 (22/1)
Adds: WKLS, WPLR, WRQK, KQWB, KZOO. Heavy 3: KROQ, WFNX, WIZN. Medium 14 including WNEW, WXRT, KBCC, 91X, WHFS, WDHA, WHCN, KEZO, WXXP, KRZO.

AEROSMITH "Permanent Vacation" (Geffen) 27/3 (26/1)
Adds including KXRX, WKLC. Powers 2. Heavy 10: CFOX, WPYX, WTPA, WAVF, WIMZ, WONE, WWCT, WKQZ, KZEL, WZZQ. Medium 15 including WBAB, WMMR, WRIF, KDKB, KFOG, KISW, WPDH, KPOI, KEZE, KFMZ.

Continued on Page 70

MELISSA ETHERIDGE



"BRING ME SOME WATER"

New At:
KISW KQWB
WKQQ KFMQ
WHMD WPHD
WRUF KFMU
KEZE And More!

Already On:
WBCN WLVO
WPHD KYYS
WBAB KAZY
WDVE KBCO
Q107 KUPD
KLLOL KZAP
WXRT KXRX
And More!

AOR TRACKS 55
AOR ALBUMS 36
AOR NEW
ARTIST #6



R&R NATIONAL AIRPLAY

AOR TRACKS

MOST ADDED

GREGG ALLMAN/Can't (137)
CINDERELLA/Road (82)
DAVID DREW/Lady (45)
KENNY LOGGINS/Fool (38)
STEVE WINWOOD/Holdin' (33)
DEEP PURPLE/Hush (21)
CROWDED HOUSE/Better (20)
JIMMY PAGE/Only (20)
ROBERT PALMER/...Simply (19)
SCORPIONS/Believe (19)

HOTTEST

STEVE WINWOOD/Roll (91)
VAN HALEN/When (69)
MOODY BLUES/Know (60)
JIMMY BARNES/Much (37)
BRUCE HORNSBY &.../Look (31)
JIMMY PAGE/Wasting (27)
BOB DYLAN/Sinle (26)
ROBERT PALMER/...Simply (26)
PAT BENATAR/Fired (23)
GEORGIA SATELLITES/Open (22)

CHART CLIMBERS

STEVE WINWOOD "Holdin' On" (Virgin) 101/33 (70/70)

Adds including CHOM, KTXQ, KLOL, WGTR, WYFN, WFBQ, KYYS, WQFM, KDKB, KUPD. Heavy 37 including WIYY, WMMR, WHJY, DC101, WEBN, KQRS, KSHE, KAZY, KFOG, KRQR. Medium 59 including WPHD, WNEW, WDVE, Q107, WZZO, WCCC, WAQY, WAQX, KNKN, WSTZ. Moves 37-24.

JIMMY PAGE "The Only One" (Geffen) 96/20 (76/76)

Adds including WNEW, WSHE, KSHE, KDKB, WTUE, WIBA, KOMP, KCAL, KEZE, KLPX. Heavy 25 including WPHD, WHJY, KISS, WYFN, WLLZ, WQFM, KUPD, KOME, WPYX, WZZO. Medium 62 including WBAB, WMMR, Q107, DC101, WKLS, KZEW, KLOL, WGTR, WXRT, WLVO. Moves 39-28.

CROWDED HOUSE "Better Be Home Soon" (Capitol) 92/20 (72/72)

Adds including KGB, WPYX, WDIZ, WRDU, WRXL, WLAV, KDJK, WRKI, WPXC, WBLM. Heavy 18 including WHJY, Q107, KBCO, WCCC, WPLR, CHEZ, WIOT, WGIR, WWWW, WAOR. Medium 63 including WIYY, WPHD, WBAB, WNEW, DC101, KYYS, WHEB, WPDH, WBRU, WAQY. Moves 46-34.

RHYTHM CORPS "Common Ground" (Pasha/CBS) 92/10 (82/10)

Adds: WLUP, KBPI, KLOS, WKFM, KPEZ, WAVF, KRIX, WRXL, KTAL, KFMF. Heavy 9: WEBN, WLLZ, WPLR, WQMF, KWLN, WRDU, WRKI, KQWB, KFMQ. Medium 69 including WNEW, WHJY, KLOL, WYFN, WFBQ, WQFM, KZAP, KXRX, WAQY, WOUR, KLB, KLAQ. Moves 45-37.

INXS "Kick" (Atlantic) 89/9 (82/5)

Adds: WIYY, WMMR, WNOR, WFBQ, WCCC, KZRR, KMBY, WZXL, WYMG. Heavy 26 including WHJY, KISS, KZAP, KGB, WXXP, KATP, KFMQ, KWHL, KZOO, KRZO. Medium 52 including WNEW, DC101, WKLS, WLUP, WLVO, WLLZ, KLOS, KRXQ, KFOG, WPYX, WZZO. Moves 34-30.

SCORPIONS "Believe in Love" (Mercury/PolyGram) 84/19 (64/30)

Adds including WPHD, KLOL, WRIF, WQFM, KATT, KMOD, KJOT, WRKI, WWTR, WBLM. Heavy 23 including KISS, WYFN, WLLZ, WHEB, WCMF, WAQY, WIOT, KFMG, KILQ, KQWB, KRQU. Medium 52 including WHJY, Q107, WKLS, KZAP, KGB, KOME, KSJO, KISW, WPYX, WDHA. Moves 47-31.

HURRICANE "I'm On To You" (Enigma) 84/6 (80/8)

Adds: Q107, KTXQ, KGO, KRIX, WXLP, KFMF. Heavy 9: WHJY, KJJO, KLOS, KOME, WRXK, KFMG, KATP, KQWB, KRZO. Medium 51 including WDVE, WKLS, WYFN, WLVO, WLLZ, WFBQ, WQFM, KAZY, KBPI, KZAP. Moves 44-41.

CINDERELLA "Gypsy Road" (Mercury/PolyGram) 82/82 (0/0)

Adds including WPHD, WHJY, WKLS, KTXQ, KLOL, KATT, WIOT, KIOT, KZRR, KJOT. Heavy 4: KJJO, KSJO, KFMG, KNAC. Medium 54 including WBAB, WNEW, WDVE, Q107, WKLC, WTPA, WCCC, WHCN, KDJK, KATP. Debuts at #44.

BRITNY FOX "Long Way To Love" (Columbia) 76/12 (64/12)

Adds including WYFN, WFBQ, KRXQ, WKLC, WAQY, WRDU, WLAV, WQZ, KKD, KPOI. Heavy 1: KJJO. Medium 40 including WBAB, WDVE, WHJY, WQFM, KAZY, KBPI, KUPD, WPYX, WZZO, WCCC. Moves 59-54.

VAN HALEN "Finish What Ya Started" (WB) 75/16 (59/13)

Adds including WHJY, WLVO, WFBQ, KYYS, KJJO, KGO, WIMZ, KFMG, WBLM, KFMX. Heavy 24 including WPHD, WMMR, KTXQ, WLUP, WEBN, WLLZ, KFOG, WHCN, WAPL, WMAD, KKD. Medium 45 including WBAB, WDVE, WKLS, KLOL, WNOR, KISS, WQFM, KZAP, KXRX, CFOX. Moves 41-33.

DEEP PURPLE "Hush" (Mercury/PolyGram) 72/21 (51/51)

Adds including KTXQ, KLOL, KQRS, WOUR, KWIC, WRFX, WEGR, KJOT, WWWW, WKLT. Heavy 4: KISS, WTPA, WHCN, WYFN. Medium 43 including WBAB, WNEW, WDVE, WHJY, WNOR, WYFN, WQFM, KSHE, KDKB. Moves 58-50.

CHEAP TRICK "Let Go" (Epic) 72/9 (65/10)

Adds: WNOR, WAQY, WIMZ, KBAT, WXLP, WLAV, WYBR, WAOR, KFMF. Heavy 18 including KTXQ, WYFN, WQFM, KBPI, WHCN, WAPL, KATP, KQWB, KWHL, KRQU. Medium 47 including WBAB, WNEW, KLOL, WLLZ, KJJO, KQRS, KUPD, KGB, KOME, WCCC. Moves 43-42.

ROBERT PLANT "Dance On My Own" (Es Paranza/Atlantic) 68/7 (63/14)

Adds: KSHE, KBCO, WDHA, WAQY, WAVF, KIOT, WAOR. Heavy 29 including WDVE, WHJY, KTXQ, KISS, WXRT, WLLZ, KAZY, KBPI, KUPD, KGB. Medium 35 including WKLS, WLUP, WLVO, KZAP, KXRX, CFOX, WHEB, WAAF, KWIC, WTUE. Moves 38-35.

STEALIN HORSES "Turnaround" (Arista) 66/2 (66/4)

Adds: KDKB, KRSP. Heavy 3: KQRS, WKQZ, KATT. Medium 51 including WNEW, WHJY, KISS, WLLZ, WQFM, KBCO, KUPD, KZAP, WCCC, CHEZ. Moves 53-52.

CHURCH "Reptile" (Arista) 62/7 (56/4)

Adds: WHJY, WQFM, KROQ, KRQR, KSJO, WEZX, KOZZ. Heavy 13 including WDRE, WXRT, KDKB, KZAP, KXRX, WHFS, KNKN, WFNX, WPXC, WXXP. Medium 41 including WKLS, KLOL, KISS, KRXQ, 91X, KLB, KPEZ, WIMZ, KBAT, WDIZ. Moves 51-48.

HONEYMOON SUITE "Lookin' Out For Number One" (WB) 57/4 (56/11)

Adds: KLAQ, WIMZ, WXLP, KFMF. Heavy 6: Q107, KJOT, KATP, KQWB, KRQU. Medium 42 including WHJY, KISS, WYFN, WLZR, WQFM, KJJO, KAZY, KRXQ, KZAP, CFOX, WCCC. Moves 57-56.

STEVE WINWOOD "Don't You Know What The Night Can Do" (Virgin) 55/8 (50/50)

Adds: CHOM, KTXQ, WPDH, KWIC, WKQZ, WMAD, WWCT, WYMG. Heavy 22 including WHJY, KISS, WLUP, KBCO, KINK, KOME, WTPA, WCMF, KLB, WBLM. Medium 31 including WPHD, WBAB, WAQY, WKRR, KKD, KLPX, WZXL, WWTR, WRUF, KFMQ. Moves 50-45.

MELISSA ETHERIDGE "Bring Me Some Water" (Island) 54/9 (45/11)

Adds: WPHD, Q107, KAZY, KISW, WKQZ, KEZE, WRUF, KQWB, KFMQ. Heavy 7 including WBAB, KBCO, KXRX, WTPA, CHEZ, WRXK. Medium 35 including WDVE, KLOL, WXRT, KYYS, KUPD, KZAP, KLB, KLAQ, WZEW, KATT. Moves 60-55.

VAN HALEN "Mine All Mine" (WB) 54/7 (51/5)

Adds: WEBN, KAZY, KRQR, WKQZ, KJOT, KEZE, KOZZ. Heavy 20 including KISS, KUPD, KGB, KISW, WPYX, WPLR, WPDH, WAPL, WLAV, WIOT. Medium 28 including WDVE, Q107, KLOL, WLVO, WQFM, WRDU, WRQK, WWCK, KMOD, KIOT. Moves 49-47.

JOHN NORUM "Back On The Streets" (Epic) 48/5 (43/10)

Adds: WYFN, KRQR, KLAQ, KFMG, KQWB. Heavy 6: WLZR, WQFM, KQRS, KAZY, KBPI, WEZX. Medium 28 including WNEW, WLVO, WLLZ, WFBQ, KJJO, KSHE, KLOS, KUPD, KZAP, WPYX. Debuts at #58.

STEVE WINWOOD "Hearts On Fire" (Virgin) 47/5 (47/47)

Adds: KRQR, WZYC, WKRR, WIBA, KSOY. Heavy 18 including WIYY, WMMR, WHJY, WLUP, WEBN, KSHE, KOME, WPYX, WKFM, WAPL. Medium 27 including WBAB, Q107, WKLS, KLOL, WLVO, KTCZ, KZAP, CFOX, WZZO, WHEB. Moves 52-49.

NEW & ACTIVE

IGGY POP "Cold Metal" (A&M) 50/14 (36/31)

Adds including KTXQ, KJJO, KRQR, WHFS, WKLC, WPLR, WRDU, WRQK, KKD, KMBY. Heavy 3 including KROQ, WCCC. Medium 28 including WNEW, WXRT, WLLZ, WRIF, WQFM, KZAP, 91X, KFOG, KOME, WLAV.

BALAAM & THE ANGEL "I'll Show You Something Special" (Virgin) 48/5 (48/6)

Adds: KISS, KDKB, KRXQ, KATT, KMOD. Heavy 1: KRZO. Medium 29 including WHJY, KYYS, KAZY, KUPD, KZAP, KGB, WHEB, KLAQ, WRQK, KEZO.

DAVID DREW "Green-Eyed Lady" (MCA) 45/45 (0/0)

Adds including WBCN, WMMR, WHJY, WNOR, WRDU, WIXY, KQDS, KMOD, KILQ, KKD. Heavy 1: KOME. Medium 23 including WNEW, WDVE, KYYS, WQFM, KJJO, WTPA, WCCC, WHCN, WEZX, WKFM.

PAUL KELLY & THE MESSENGERS "Dumb Things" (A&M) 44/10 (34/6)

Adds: WXRT, KBCO, KOME, WKLC, WCCC, WIXY, KPOI, WIZN, WRKI, KRQU. Powers 1. Heavy 4: WDRE, WEBN, WQMF, KTYD. Medium 26 including WHJY, WKLS, WLLZ, WFBQ, KYYS, WLAV, KILQ, WPXC, WXXP, KATP.

JOE SATRIANI "Always With Me, Always With You" (Relativity) 41/13 (29/14)

Adds including WHJY, WLVO, KLOS, WPLR, KFMG, KILQ, KPOI, KDJK, WIZN, KQWB. Heavy 7 including WKLS, KAZY, KDKB, KNKN, KOZZ, KRZO. Medium 18 including KLOL, WYFN, KZAP, KFOG, KOME, WHCN, KEZO, WKQZ, KMBY, KEZE.

KENNY LOGGINS "Nobody's Fool" (Columbia) 38/38 (0/0)

Adds including WLVO, WCMF, WSTZ, WIMZ, KGGO, WWCK, WWCT, KZRR, KKD, KPOI. Heavy 5: WPLR, WXKE, WIOT, KZEL, KFMZ. Medium 29 including WBAB, WNEW, WRIF, WFBQ, KSHE, KUPD, WQFM, WPDH, KLAQ, WKRR.

QUEENSRYCHE "Breaking The Silence" (EMI-Manhattan) 33/4 (30/3)

Adds: KLOS, WCCC, WHCN, KLAQ. Heavy 1: KRZO. Medium 20 including WBAB, WLZR, WQFM, KJJO, KAZY, KUPD, KGB, KOME, WRQK, KFMG.

REO SPEEDWAGON "Here With Me" (Epic) 32/1 (33/3)

Adds: KRSP. Powers 1. Heavy 11 including WFBQ, WKLC, WAQX, WKQZ, WKDF, KGGO, WWCT, KFMG, WAOR, WZZO. Medium 16 including WLLZ, KSHE, KDKB, KWLN, WLAV, KMOD, KJOT, KZEL, WBLM, WWWW.

YNGWIE J. MALMSTEEN'S RISING FORCE "Now Is The Time" (Polydor/PolyGram) 28/4 (24/13)

Adds: KISS, WKQZ, KILQ, WZZO. Heavy 1: KNAC. Medium 12 including WLLZ, WRIF, WLZR, WQFM, KJJO, WEZX, KEZO, KFMG, WPXC, KATP.

KINGS OF THE SUN "Black Leather" (RCA) 27/4 (23/3)

Adds: WCCC, WYFN, KJOT, WIZN. Heavy 2: KAZY, KRZO. Medium 18 including WLLZ, WQFM, KDKB, KUPD, KZAP, WIMZ, WRQK, KMOD, KEZE, WRKI.

AEROSMITH "Rag Doll" (Geffen) 25/3 (22/1)

Adds: WRIF, KXRX, WKLC. Powers 2. Heavy 9: CFOX, WPYX, WTPA, WAVF, WIMZ, WONE, WWCT, KZEL, WZZO. Medium 14 including WBAB, WMMR, DC101, KDKB, KFOG, KISW, WPDH, WHTF, WRFX, KEZE.

JIMMY PAGE "Wanna Make Love" (Geffen) 24/3 (26/26)

Adds: WDHA, WRDU, KATP. Heavy 4: WHJY, WYFN, KOME, WRXK. Medium 20 including WRIF, KRXQ, KZAP, WCCC, WHCN, WHEB, WSTZ, WRQK, KATT, KFMG, KKD.

DEF LEPPARD "Pour Some Sugar On Me" (Mercury/PolyGram) 24/0 (24/1)

Powers 4. Heavy 14 including WBAB, WDVE, WSHE, WYFN, WEBN, WTKX, WXKE, KOMP, KBER, WZZO. Medium 10: WMMR, WRIF, WFBQ, KGB, CHEZ, WQMF, KWLN, KILQ, KZEL, KPOI.

CAMPER VAN BEETHOVEN "Eye Of Fatima" (Virgin) 23/5 (18/1)

Adds: WKLS, WPLR, WRQK, KQWB, KZOO. Heavy 2: WFNX, WIZN. Medium 12 including WNEW, WXRT, 91X, WHFS, WDHA, WHCN, KEZO, WXXP, KRZO.

BIBLE "Crystal Palace" (Chrysalis) 21/6 (15/4)

Adds: WHJY, WXRT, KBCO, WPXC, WXXP, WWWW. Heavy 2: WBAB, KTCZ. Medium 15 including WDRE, WNEW, 91X, WHFS, WDHA, CHEZ, WBRU, WLAV, WWTR, KATP, KZOO.

RAYMOND MAY "Romantic Guy" (Elektra) 21/1 (21/3)

Adds: KROQ. Heavy 1: KQRS. Medium 8: KJJO, CFOX, WTPA, CHEZ, KQDS, WPXC, KZOO, KRZO.

ACE FREHLEY "Insane" (Megaforce/Atlantic) 21/0 (24/4)

Heavy 1: KJJO. Medium 9: WBAB, WDHA, WHCN, KLAQ, WIMZ, KBAT, KZRR, KNAC, KRZO.

TRACY CHAPMAN "Talkin' Bout A Revolution" (Elektra) 20/4 (17/1)

Adds including WIZN, WMYR. Powers 2. Heavy 11 including WXRT, 91X, CFOX, CHEZ, CFNY, KLB, KPEZ, WMAD, KPOI, WWWW. Medium 7: KTCZ, WDHA, WBRU, WZEW, KILQ, WFNX, WPXC.

STEVE FORBERT "Running On Love" (Geffen) 19/6 (12/11)

Adds: WHFS, WDHA, WTPA, WEZX, WSTZ, KBOY. Heavy 0. Medium 12 including WNEW, WXRT, KTCZ, KBCO, WPDH, KLB, WLAV, KMOD, KDJK, WWWW.

10,000 MANIACS "What's The Matter Here" (Elektra) 19/3 (16/2)

Adds: WCCC, WBLM, KZOO. Heavy 5 including WMAD, WFNX, WIZN, WXXP. Medium 12 including WBAB, WXRT, 91X, WDHA, WPLR, WBRU, WLAV, WWTR, WWWW, WMYR.

GERRY RAFFERTY "Shipyard Town" (Polydor/PolyGram) 18/0 (20/0)

Heavy 4: CHOM, KTCZ, KINK, WZZO. Medium 12 including WNEW, KSHE, WKLC, WDHA, CHEZ, WLAV, WMAD, WKQZ, KMOD, KQWB.

MIGHTY LEMON DROPS "Fall Down (Like The Rain)" (Sire/Reprise) 16/1 (16/4)

Adds: WWTR. Heavy 3: WDRE, KROQ, WFNX. Medium 11: KLOL, WXRT, 91X, WHFS, WPLR, WHEB, CFNY, WPXC, WXXP, WWWW, WMYR.

ASLAN "Loving Me Lately" (Capitol) 15/1 (14/5)

Adds: WLZR. Heavy 0. Medium 8 including WLLZ, KJJO, KGB, WIMZ, KATP, KRQU, KRZO.

COREY HART "In Your Soul" (EMI-Manhattan) 15/0 (17/1)

Heavy 4: WKLC, CHEZ, WIZN, WPXC. Medium 10: CHOM, WNOR, KTCZ, KSHE, CFOX, KRIX, KGGO, KZEL, KFMZ, KZOO.

JENNY MORRIS "You're Gonna Get Hurt" (Atlantic) 15/0 (15/1)

Heavy 0. Medium 8: WHJY, WHFS, WTPA, WHCN, WIMZ, WLAV, WXXP, KATP.

AOR ALBUMS

MOST ADDED

DEEP PURPLE (21)
ROBERT PALMER (19)
IGGY POP (15)
ELTON JOHN (13)
PAT BENATAR (12)
BRITNY FOX (12)
JOE SATRIANI (11)
PAUL KELLY &... (10)
RHYTHM CORPS (10)
SHINE (10)
SMITHEREENS (10)

HOTTEST

STEVE WINWOOD (94)
VAN HALEN (84)
MOODY BLUES (60)
BRUCE HORNSBY &... (45)
JIMMY BARNES (37)
ROD STEWART (29)
JIMMY PAGE (28)
ROBERT PLANT (28)
BOB DYLAN (26)
ROBERT PALMER (26)

NEW & ACTIVE

Continued from Page 69

10,000 MANIACS "In My Tribe" (Elektra) 26/2 (25/2)

Adds: WCCC, KZOO. Heavy 6 including WNEW, WMAD, WFNX, WIZN, WXXP. Medium 17 including WBAB, WDRE, WLUP, WXRT, 91X, WPDH, KQDS, WLAV, WBLM, WWWW.

BIBLE "Eureka" (Chrysalis) 21/6 (15/4)

Adds: WHJY, WXRT, KBCO, WPXC, WXXP, WWWW. Heavy 2: WBAB, KTCZ. Medium 15 including WDRE, 91X, WHFS, WDHA, CHEZ, WBRU, WLAV, WWTR, KATP, KZOO.

RAYMOND MAY "Unadulterated Addiction" (Elektra) 21/1 (21/3)

Adds: KROQ. Heavy 1: KQRS. Medium 8: KJJO, CFOX, WTPA, CHEZ, KQDS, WPXC, KZOO, KRZO.

ACE FREHLEY "Second Sighting" (Megaforce/Atlantic) 21/0 (24/4)

Heavy 1: KJJO. Medium 9: WBAB, WDHA, WHCN, KLAQ, WIMZ, KBAT, KZRR, KNAC, KRZO.

GERRY RAFFERTY "North & South" (Polydor/PolyGram) 20/0 (22/2)

Heavy 4: CHOM, KTCZ, KINK, WZZO. Medium 14 including WNEW, WXRT, KSHE, KBCO, WKLC, WLAV, KMOD, WPXC, KATP, KQWB.

MIGHTY LEMON DROPS "World Without End" (Sire/Reprise) 16/1 (16/3)

Adds: WWTR. Heavy 3: WDRE, KROQ, WFNX. Medium 11 including KLOL, WXRT, 91X, WHFS, WPLR, WHEB, CFNY, WPXC, WXXP, WMYR.

THOMAS DOLBY "Aliens Ate My Buick" (EMI-Manhattan) 16/0 (17/0)

Powers 2. Heavy 9 including CHOM, WXRT, KROQ, 91X, WHFS, CHEZ, CFNY, WXXP. Medium 4: WBAB, WDRE, KBCO, WFNX.

JENNY MORRIS "Body & Soul" (Atlantic) 16/0 (16/1)

Heavy 0. Medium 9: WHJY, KBCO, WHFS, WTPA, WHCN, WIMZ, WLAV, WXXP, KATP.

COREY HART "Young Man Running" (EMI-Manhattan) 15/0 (17/1)

Heavy 4: WKLC, CHEZ, WIZN, WPXC. Medium 10: CHOM, WNOR, KTCZ, KSHE, CFOX, KRIX, KGGO, KZEL, KFMZ, KZOO.

REGIONAL OR ACTIVITY

SOUTH (Continued)

KZEW/Dallas (214)748-8888

PD: JOHN ROBERTS MD: JIMMY CHRISTOPHER

WYNF/Tampa (813)228-6090

PD: CAREY CURELOP APD: CHARLIE LOGAN

PARALLEL TWO

KRIX/McAllen (512) 548-8900

PD: OSCAR ADAME MD: BRUCE CUELLAR

WLN/Memphis (901)529-0088

PD: PAUL FULLER MD: ROBERT HARDER (FROZEN)

WKRR/Greensboro (919)274-8042

PD: BRUCE WHEELER MD: JOHN AMBERG

WTKX/Pensacola (904)438-7543

PD/MD: MARK DAGWELL

WHTO/Oriando (305)295-3990

PD: GERRY CAGLE MD: MIKE LYONS

KLAQ/EI Paso (915)544-8864

PD: NAT LAMP MD: MIKE RAMSEY

WZCY/Coastal North Carolina (919)726-2019

PD: ROBYN MUTCHLER

WRXK/Fl. Myers (813)597-3696

PD: GREG MULL MD: DICK TYLER

WSTZ-FM/Jackson (601)982-1067

PD: VICTOR HAWKINS MD: GUY AUSTIN

KBAT/Odessa (915)563-2121

PD: FRANK HALL MD: DREW DAMSON

KNCN/Corpus Christi (512)289-1000

PD: RANDY MARK MD/MD: TIM PARKER

WKQO/Lexington (806)252-6694

PD: PETER DELLORO MD: STACY YELTON

WIXV/Savannah (912)897-1529

PD: VIRGIL THOMPSON MD: RICHARD SMITH

WFXJ/Charlotte (704)338-9970

PD: JACK DANIEL

WEGR/Memphis (901)578-1103

PD: TIM SPENCER MD: KELIE CRUISE

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WFXJ/Charlotte (704)338-9970

PD: JACK DANIEL

WRDU/Raleigh (919)782-1061

PD: MICHAEL HUGHES MD: BOB WALTON

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PD: VIRGIL THOMPSON MD: RICHARD SMITH

WFXJ/Charlotte (704)338-9970

PD: JACK DANIEL

WQNF/Louisville (502)589-4400

PD: TERRY MEDERT

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PD: VIRGIL THOMPSON MD: RICHARD SMITH

WFXJ/Charlotte (704)338-9970

PD: JACK DANIEL

WRUF-FM/Gainesville (904)392-0771

PD: HARRY GUSCOTT MD: BRIAN JORDAN

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PD: ROBYN MUTCHLER

WRXK/Fl. Myers (813)597-3696

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WIXV/Savannah (912)897-1529

PD: VIRGIL THOMPSON MD: RICHARD SMITH

WFXJ/Charlotte (704)338-9970

PD: JACK DANIEL

KTAL/Shreveport (313)855-5100

PD: DOUG PODELL MD: GARY PALMER (FROZEN)

WZCY/Coastal North Carolina (919)726-2019

PD: ROBYN MUTCHLER

WRXK/Fl. Myers (813)597-3696

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WIXV/Savannah (912)897-1529

PD: VIRGIL THOMPSON MD: RICHARD SMITH

WFXJ/Charlotte (704)338-9970

PD: JACK DANIEL

PD: JACK DANIEL

MIDWEST

PARALLEL ONE

WLPW/Chicago (312)440-5270

PD: GREG SOLA MD: DAVE BENSON

WZCY/Coastal North Carolina (919)726-2019

PD: ROBYN MUTCHLER

WRXK/Fl. Myers (813)597-3696

PD: GREG MULL MD: DICK TYLER

WSTZ-FM/Jackson (601)982-1067

AMERICAN RADIO PLAYLISTS

EAST B104 WBSB Baltimore PD: Chuck Morgan MD: Tom Gilligan

Washington D.C. PD: Lorrin Palagi MD: Pam Trickett

92PROFM Providence PD: Mike Osborne MD: Vic Edwards

WOLI FM 106 Long Island PD: Ruth Tolson

SOUTH Q103 Tampa PD: Bobby Rich

Houston VP/Programming: John Lander PD: Bill Richards

WAVA Washington PD: Mark St. John Asst. PD/MD Brian Bridgman

WKSE-FM Buffalo PD: Boom Boom Cannon

ck107 Montreal PD: Bob Beauchamp MD: Guy Brouillard

Pittsburgh PD: Jim Richards MD: Lori Campbell

104 WNVZ Norfolk PD: Chris Bailey MD: Cathy Cruise

Dallas all hit 97.1 WEGE The Eagle PD: Joel Folger Asst. PD/MD J.D. Ryan

EAGLE-106 WEGX Philadelphia PD: Charlie Quinn MD: Jay Beau Jones

BOSTON'S WZOU-94.3 PD: Tom Jeffries MD: Stella Mars

New York PD: Larry Berger MD: Andy Dean

POWER 95 New York PD: Larry Berger MD: Andy Dean

POWER 93 KITY FM San Antonio PD: Rick Upton MD: Sharon LePere

POWER 93 KITY FM San Antonio PD: Rick Upton MD: Sharon LePere

WZLX Boston PD: Tom Jeffries MD: Stella Mars

CHR PARALLEL ONE-PLAYLISTS

Miami
The New 100
100.7 FM
VP/Programming: Steve Perun
Asst. PD/MD: Frank Amadeo

- H 1 1 CONTINUOUS/Do You Love Me
H 2 2 DEF LEPPARD/Four Some Sugar On Me
H 3 3 CHEAP TRICK/The Flame
H 4 4 SUE/It's A Wonderful Life
H 5 5 AL B SURE/It's A Wonderful Life
H 6 6 GEORGE MICHAEL/Don't Leave This This World Behind
H 7 7 BRENDAN RUSSELL/When It's Raining
H 8 8 JIMMY NORTON/Just Don't Stop Believin'
H 9 9 JIMMY NORTON/Just Don't Stop Believin'
H 10 10 JIMMY NORTON/Just Don't Stop Believin'
H 11 11 JIMMY NORTON/Just Don't Stop Believin'
H 12 12 JIMMY NORTON/Just Don't Stop Believin'
H 13 13 JIMMY NORTON/Just Don't Stop Believin'
H 14 14 JIMMY NORTON/Just Don't Stop Believin'
H 15 15 JIMMY NORTON/Just Don't Stop Believin'
H 16 16 JIMMY NORTON/Just Don't Stop Believin'
H 17 17 JIMMY NORTON/Just Don't Stop Believin'
H 18 18 JIMMY NORTON/Just Don't Stop Believin'
H 19 19 JIMMY NORTON/Just Don't Stop Believin'
H 20 20 JIMMY NORTON/Just Don't Stop Believin'

New Orleans
197
FM
PD: Shadow P. Stevens
MD: Jeff Giovingo

- H 1 1 DEF LEPPARD/Four Some Sugar On Me
H 2 2 CHEAP TRICK/The Flame
H 3 3 POISON/Without You
H 4 4 CONTINUOUS/Do You Love Me
H 5 5 DEBBIE GIBSON/Don't Leave This This World Behind
H 6 6 LITA FORD/It's A Wonderful Life
H 7 7 JIMMY NORTON/Just Don't Stop Believin'
H 8 8 BELINDA CARLISLE/Circle In The Sand
H 9 9 CHICAGO/Don't Wanna Live My Life
H 10 10 JIMMY NORTON/Just Don't Stop Believin'
H 11 11 ERIC CARMEN/Make Me Lose Control
H 12 12 STEVE WINDO/It's A Wonderful Life
H 13 13 BRENDAN RUSSELL/When It's Raining
H 14 14 ROBERT PLANT/Tail Coat One
H 15 15 MICHAEL JACKSON/Don't Stop Believin'
H 16 16 JIMMY NORTON/Just Don't Stop Believin'
H 17 17 MICHAEL JACKSON/Don't Stop Believin'
H 18 18 MICHAEL JACKSON/Don't Stop Believin'
H 19 19 MICHAEL JACKSON/Don't Stop Believin'
H 20 20 MICHAEL JACKSON/Don't Stop Believin'

KHYI/Dallas
PD: Buzz Bennett
Asst. PD: Chuck Beck

- H 1 1 BREATHE/HANDS TO HEAVEN
H 2 2 DEF LEPPARD/Four Some Sugar On Me
H 3 3 POISON/Without You
H 4 4 ROBERT PLANT/Tail Coat One
H 5 5 CHICAGO/Don't Wanna Live My Life
H 6 6 MICHAEL JACKSON/Don't Stop Believin'
H 7 7 CHEAP TRICK/The Flame
H 8 8 SAMANTHA FORD/Naughty Girl
H 9 9 LITA FORD/It's A Wonderful Life
H 10 10 MIDNIGHT DILIBER/When It's Raining
H 11 11 MIAMI SOUND MACHINE/It's A Wonderful Life
H 12 12 RED STEWART/Just In You
H 13 13 JIMMY NORTON/Just Don't Stop Believin'
H 14 14 AEROSMITH/Agony
H 15 15 CONTINUOUS/Do You Love Me
H 16 16 DEBBIE GIBSON/Don't Leave This This World Behind
H 17 17 TERENCE TRENT D'ARBY/Sign Your Name
H 18 18 RED SPEEDWAGON/Here With Me
H 19 19 TRACY CHAPMAN/Passion
H 20 20 WHITE LION/It's A Wonderful Life
H 21 21 JIMMY NORTON/Just Don't Stop Believin'
H 22 22 STEVE WINDO/It's A Wonderful Life
H 23 23 ERIC CARMEN/Make Me Lose Control
H 24 24 PAT BENATAR/All Fired Up
H 25 25 INFO/NEW SENSATION
H 26 26 SCORPIO/COMING HOME
H 27 27 TIFANY/Feelings Of Forever
H 28 28 VAN HALEN/When It's Raining
H 29 29 ANITA BAKER/When Love Takes Over
H 30 30 KIM WALKER/When Love Takes Over
H 31 31 JIMMY NORTON/Just Don't Stop Believin'
H 32 32 JIMMY NORTON/Just Don't Stop Believin'
H 33 33 JIMMY NORTON/Just Don't Stop Believin'
H 34 34 JIMMY NORTON/Just Don't Stop Believin'
H 35 35 JIMMY NORTON/Just Don't Stop Believin'

KTRM 103
San Antonio
PD: Bill Thorman
MD: Rick Hayes

- H 1 1 MICHAEL JACKSON/Don't Stop Believin'
H 2 2 DEBBIE GIBSON/Don't Leave This This World Behind
H 3 3 JIMMY NORTON/Just Don't Stop Believin'
H 4 4 CHEAP TRICK/The Flame
H 5 5 CHICAGO/Don't Wanna Live My Life
H 6 6 JIMMY NORTON/Just Don't Stop Believin'
H 7 7 JIMMY NORTON/Just Don't Stop Believin'
H 8 8 JIMMY NORTON/Just Don't Stop Believin'
H 9 9 JIMMY NORTON/Just Don't Stop Believin'
H 10 10 JIMMY NORTON/Just Don't Stop Believin'
H 11 11 JIMMY NORTON/Just Don't Stop Believin'
H 12 12 JIMMY NORTON/Just Don't Stop Believin'
H 13 13 JIMMY NORTON/Just Don't Stop Believin'
H 14 14 JIMMY NORTON/Just Don't Stop Believin'
H 15 15 JIMMY NORTON/Just Don't Stop Believin'
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H 17 17 JIMMY NORTON/Just Don't Stop Believin'
H 18 18 JIMMY NORTON/Just Don't Stop Believin'
H 19 19 JIMMY NORTON/Just Don't Stop Believin'
H 20 20 JIMMY NORTON/Just Don't Stop Believin'

MIDWEST
WKBQ
106.5
Less Talk More Music
PD: Lyndon Abell
MD: Jim Atkinson

- H 1 1 CHEAP TRICK/The Flame
H 2 2 DEF LEPPARD/Four Some Sugar On Me
H 3 3 BREATHE/HANDS TO HEAVEN
H 4 4 JANE WIEDEN/Just In You
H 5 5 TERENCE TRENT D'ARBY/Sign Your Name
H 6 6 JIMMY NORTON/Just Don't Stop Believin'
H 7 7 BRUCE HORNBY/When It's Raining
H 8 8 JANE WIEDEN/Just In You
H 9 9 STEVE WINDO/It's A Wonderful Life
H 10 10 JIMMY NORTON/Just Don't Stop Believin'
H 11 11 ERIC CARMEN/Make Me Lose Control
H 12 12 STEVE WINDO/It's A Wonderful Life
H 13 13 BRENDAN RUSSELL/When It's Raining
H 14 14 ROBERT PLANT/Tail Coat One
H 15 15 MICHAEL JACKSON/Don't Stop Believin'
H 16 16 JIMMY NORTON/Just Don't Stop Believin'
H 17 17 MICHAEL JACKSON/Don't Stop Believin'
H 18 18 MICHAEL JACKSON/Don't Stop Believin'
H 19 19 MICHAEL JACKSON/Don't Stop Believin'
H 20 20 MICHAEL JACKSON/Don't Stop Believin'

WKTI Milwaukee
PD: Tim Fox
MD: Denise Lauren

- H 1 1 BRUCE HORNBY/When It's Raining
H 2 2 DEBBIE GIBSON/Don't Leave This This World Behind
H 3 3 JIMMY NORTON/Just Don't Stop Believin'
H 4 4 JIMMY NORTON/Just Don't Stop Believin'
H 5 5 JIMMY NORTON/Just Don't Stop Believin'
H 6 6 JIMMY NORTON/Just Don't Stop Believin'
H 7 7 JIMMY NORTON/Just Don't Stop Believin'
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H 11 11 JIMMY NORTON/Just Don't Stop Believin'
H 12 12 JIMMY NORTON/Just Don't Stop Believin'
H 13 13 JIMMY NORTON/Just Don't Stop Believin'
H 14 14 JIMMY NORTON/Just Don't Stop Believin'
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H 18 18 JIMMY NORTON/Just Don't Stop Believin'
H 19 19 JIMMY NORTON/Just Don't Stop Believin'
H 20 20 JIMMY NORTON/Just Don't Stop Believin'

WOL 99.7
Minneapolis
PD: Gregg Swedberg
MD: Karen Wong

- H 1 1 DEF LEPPARD/Four Some Sugar On Me
H 2 2 CHEAP TRICK/The Flame
H 3 3 CLIMIE FISHER/Love Changes (Ever) Again
H 4 4 BREATHE/HANDS TO HEAVEN
H 5 5 BRUCE HORNBY/When It's Raining
H 6 6 MIDNIGHT DILIBER/When It's Raining
H 7 7 INFO/NEW SENSATION
H 8 8 JANE WIEDEN/Just In You
H 9 9 STEVE WINDO/It's A Wonderful Life
H 10 10 JIMMY NORTON/Just Don't Stop Believin'
H 11 11 ERIC CARMEN/Make Me Lose Control
H 12 12 STEVE WINDO/It's A Wonderful Life
H 13 13 BRENDAN RUSSELL/When It's Raining
H 14 14 ROBERT PLANT/Tail Coat One
H 15 15 MICHAEL JACKSON/Don't Stop Believin'
H 16 16 JIMMY NORTON/Just Don't Stop Believin'
H 17 17 MICHAEL JACKSON/Don't Stop Believin'
H 18 18 MICHAEL JACKSON/Don't Stop Believin'
H 19 19 MICHAEL JACKSON/Don't Stop Believin'
H 20 20 MICHAEL JACKSON/Don't Stop Believin'

WZPL Indianapolis
PD: Scott Wheeler
Asst. PD: John Trout

- H 1 1 CHEAP TRICK/The Flame
H 2 2 CONTINUOUS/Do You Love Me
H 3 3 INFO/NEW SENSATION
H 4 4 DEBBIE GIBSON/Don't Leave This This World Behind
H 5 5 DEF LEPPARD/Four Some Sugar On Me
H 6 6 PEBBLES/Marcelo's Boy
H 7 7 DEBBIE GIBSON/Don't Leave This This World Behind
H 8 8 AL B SURE/It's A Wonderful Life
H 9 9 JANE WIEDEN/Just In You
H 10 10 TONY TOMI/Tony Tomi's Hustler
H 11 11 JIMMY NORTON/Just Don't Stop Believin'
H 12 12 BETTY WHITSON/When It's Raining
H 13 13 DENISE LORAIN/When It's Raining
H 14 14 DEF LEPPARD/Four Some Sugar On Me
H 15 15 JANE WIEDEN/Just In You
H 16 16 HILL TO POWER/It's A Wonderful Life
H 17 17 JIMMY NORTON/Just Don't Stop Believin'
H 18 18 TAYLOR DAVE/It's Always Love You
H 19 19 TIFANY/Feelings Of Forever
H 20 20 GEORGE MICHAEL/Don't Leave This This World Behind

89.6
WBEW-AM
Chicago
PD: Buddy Scott
MD: Joe Bohannon

- H 1 1 MICHAEL JACKSON/Don't Stop Believin'
H 2 2 DEBBIE GIBSON/Don't Leave This This World Behind
H 3 3 JIMMY NORTON/Just Don't Stop Believin'
H 4 4 AL B SURE/It's A Wonderful Life
H 5 5 JANE WIEDEN/Just In You
H 6 6 TONY TOMI/Tony Tomi's Hustler
H 7 7 JIMMY NORTON/Just Don't Stop Believin'
H 8 8 CHEAP TRICK/The Flame
H 9 9 INFO/NEW SENSATION
H 10 10 JIMMY NORTON/Just Don't Stop Believin'
H 11 11 ERIC CARMEN/Make Me Lose Control
H 12 12 STEVE WINDO/It's A Wonderful Life
H 13 13 BRENDAN RUSSELL/When It's Raining
H 14 14 ROBERT PLANT/Tail Coat One
H 15 15 MICHAEL JACKSON/Don't Stop Believin'
H 16 16 JIMMY NORTON/Just Don't Stop Believin'
H 17 17 MICHAEL JACKSON/Don't Stop Believin'
H 18 18 MICHAEL JACKSON/Don't Stop Believin'
H 19 19 MICHAEL JACKSON/Don't Stop Believin'
H 20 20 MICHAEL JACKSON/Don't Stop Believin'

79.5.5
WCZY Detroit
PD: Brian Patrick
Asst. PD/MD: Jeff Jennings

- H 1 1 CHEAP TRICK/The Flame
H 2 2 DEBBIE GIBSON/Don't Leave This This World Behind
H 3 3 JIMMY NORTON/Just Don't Stop Believin'
H 4 4 JIMMY NORTON/Just Don't Stop Believin'
H 5 5 JIMMY NORTON/Just Don't Stop Believin'
H 6 6 JIMMY NORTON/Just Don't Stop Believin'
H 7 7 JIMMY NORTON/Just Don't Stop Believin'
H 8 8 JIMMY NORTON/Just Don't Stop Believin'
H 9 9 JIMMY NORTON/Just Don't Stop Believin'
H 10 10 JIMMY NORTON/Just Don't Stop Believin'
H 11 11 JIMMY NORTON/Just Don't Stop Believin'
H 12 12 JIMMY NORTON/Just Don't Stop Believin'
H 13 13 JIMMY NORTON/Just Don't Stop Believin'
H 14 14 JIMMY NORTON/Just Don't Stop Believin'
H 15 15 JIMMY NORTON/Just Don't Stop Believin'
H 16 16 JIMMY NORTON/Just Don't Stop Believin'
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H 18 18 JIMMY NORTON/Just Don't Stop Believin'
H 19 19 JIMMY NORTON/Just Don't Stop Believin'
H 20 20 JIMMY NORTON/Just Don't Stop Believin'

91.02
Cincinnati
Ops. Manager: Jim Fox
PD/MD: Dave Allen

- H 1 1 RICHARD MARSH/It's A Wonderful Life
H 2 2 DEBBIE GIBSON/Don't Leave This This World Behind
H 3 3 JIMMY NORTON/Just Don't Stop Believin'
H 4 4 JIMMY NORTON/Just Don't Stop Believin'
H 5 5 JIMMY NORTON/Just Don't Stop Believin'
H 6 6 JIMMY NORTON/Just Don't Stop Believin'
H 7 7 JIMMY NORTON/Just Don't Stop Believin'
H 8 8 JIMMY NORTON/Just Don't Stop Believin'
H 9 9 JIMMY NORTON/Just Don't Stop Believin'
H 10 10 JIMMY NORTON/Just Don't Stop Believin'
H 11 11 JIMMY NORTON/Just Don't Stop Believin'
H 12 12 JIMMY NORTON/Just Don't Stop Believin'
H 13 13 JIMMY NORTON/Just Don't Stop Believin'
H 14 14 JIMMY NORTON/Just Don't Stop Believin'
H 15 15 JIMMY NORTON/Just Don't Stop Believin'
H 16 16 JIMMY NORTON/Just Don't Stop Believin'
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H 18 18 JIMMY NORTON/Just Don't Stop Believin'
H 19 19 JIMMY NORTON/Just Don't Stop Believin'
H 20 20 JIMMY NORTON/Just Don't Stop Believin'

99.5 FM
WZPL Indianapolis
PD: Scott Wheeler
Asst. PD: John Trout

- H 1 1 CHEAP TRICK/The Flame
H 2 2 CONTINUOUS/Do You Love Me
H 3 3 INFO/NEW SENSATION
H 4 4 DEBBIE GIBSON/Don't Leave This This World Behind
H 5 5 DEF LEPPARD/Four Some Sugar On Me
H 6 6 PEBBLES/Marcelo's Boy
H 7 7 DEBBIE GIBSON/Don't Leave This This World Behind
H 8 8 AL B SURE/It's A Wonderful Life
H 9 9 JANE WIEDEN/Just In You
H 10 10 TONY TOMI/Tony Tomi's Hustler
H 11 11 JIMMY NORTON/Just Don't Stop Believin'
H 12 12 BETTY WHITSON/When It's Raining
H 13 13 DENISE LORAIN/When It's Raining
H 14 14 DEF LEPPARD/Four Some Sugar On Me
H 15 15 JANE WIEDEN/Just In You
H 16 16 HILL TO POWER/It's A Wonderful Life
H 17 17 JIMMY NORTON/Just Don't Stop Believin'
H 18 18 TAYLOR DAVE/It's Always Love You
H 19 19 TIFANY/Feelings Of Forever
H 20 20 GEORGE MICHAEL/Don't Leave This This World Behind

POWER 96
DETROIT
PD: Rick Gillette
MD: Mark Jackson

- H 1 1 PEBBLES/Marcelo's Boy
H 2 2 MICHAEL JACKSON/Don't Stop Believin'
H 3 3 JIMMY NORTON/Just Don't Stop Believin'
H 4 4 JIMMY NORTON/Just Don't Stop Believin'
H 5 5 JIMMY NORTON/Just Don't Stop Believin'
H 6 6 JIMMY NORTON/Just Don't Stop Believin'
H 7 7 JIMMY NORTON/Just Don't Stop Believin'
H 8 8 JIMMY NORTON/Just Don't Stop Believin'
H 9 9 JIMMY NORTON/Just Don't Stop Believin'
H 10 10 JIMMY NORTON/Just Don't Stop Believin'
H 11 11 JIMMY NORTON/Just Don't Stop Believin'
H 12 12 JIMMY NORTON/Just Don't Stop Believin'
H 13 13 JIMMY NORTON/Just Don't Stop Believin'
H 14 14 JIMMY NORTON/Just Don't Stop Believin'
H 15 15 JIMMY NORTON/Just Don't Stop Believin'
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H 19 19 JIMMY NORTON/Just Don't Stop Believin'
H 20 20 JIMMY NORTON/Just Don't Stop Believin'

91.02
Cincinnati
Ops. Manager: Jim Fox
PD/MD: Dave Allen

- H 1 1 RICHARD MARSH/It's A Wonderful Life
H 2 2 DEBBIE GIBSON/Don't Leave This This World Behind
H 3 3 JIMMY NORTON/Just Don't Stop Believin'
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H 6 6 JIMMY NORTON/Just Don't Stop Believin'
H 7 7 JIMMY NORTON/Just Don't Stop Believin'
H 8 8 JIMMY NORTON/Just Don't Stop Believin'
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H 12 12 JIMMY NORTON/Just Don't Stop Believin'
H 13 13 JIMMY NORTON/Just Don't Stop Believin'
H 14 14 JIMMY NORTON/Just Don't Stop Believin'
H 15 15 JIMMY NORTON/Just Don't Stop Believin'
H 16 16 JIMMY NORTON/Just Don't Stop Believin'
H 17 17 JIMMY NORTON/Just Don't Stop Believin'
H 18 18 JIMMY NORTON/Just Don't Stop Believin'
H 19 19 JIMMY NORTON/Just Don't Stop Believin'
H 20 20 JIMMY NORTON/Just Don't Stop Believin'

WNCI 97.9
Columbus
PD: Dave Robbins
MD: Pat McMahon

- H 1 1 CHEAP TRICK/The Flame
H 2 2 CONTINUOUS/Do You Love Me
H 3 3 INFO/NEW SENSATION
H 4 4 DEBBIE GIBSON/Don't Leave This This World Behind
H 5 5 DEF LEPPARD/Four Some Sugar On Me
H 6 6 PEBBLES/Marcelo's Boy
H 7 7 DEBBIE GIBSON/Don't Leave This This World Behind
H 8 8 AL B SURE/It's A Wonderful Life
H 9 9 JANE WIEDEN/Just In You
H 10 10 TONY TOMI/Tony Tomi's Hustler
H 11 11 JIMMY NORTON/Just Don't Stop Believin'
H 12 12 BETTY WHITSON/When It's Raining
H 13 13 DENISE LORAIN/When It's Raining
H 14 14 DEF LEPPARD/Four Some Sugar On Me
H 15 15 JANE WIEDEN/Just In You
H 16 16 HILL TO POWER/It's A Wonderful Life
H 17 17 JIMMY NORTON/Just Don't Stop Believin'
H 18 18 TAYLOR DAVE/It's Always Love You
H 19 19 TIFANY/Feelings Of Forever
H 20 20 GEORGE MICHAEL/Don't Leave This This World Behind

92X-FM
Columbus
PD: Adam Cook
Asst. PD/MD: Kevin Haines

- H 1 1 CHEAP TRICK/The Flame
H 2 2 DEF LEPPARD/Four Some Sugar On Me
H 3 3 BREATHE/HANDS TO HEAVEN
H 4 4 JANE WIEDEN/Just In You
H 5 5 TERENCE TRENT D'ARBY/Sign Your Name
H 6 6 BRUCE HORNBY/When It's Raining
H 7 7 INFO/NEW SENSATION
H 8 8 ERIC CARMEN/Make Me Lose Control
H 9 9 LITA FORD/It's A Wonderful Life
H 10 10 JANE WIEDEN/Just In You
H 11 11 STEVE WINDO/It's A Wonderful Life
H 12 12 JIMMY NORTON/Just Don't Stop Believin'
H 13 13 ERIC CARMEN/Make Me Lose Control
H 14 14 STEVE WINDO/It's A Wonderful Life
H 15 15 BRENDAN RUSSELL/When It's Raining
H 16 16 ROBERT PLANT/Tail Coat One
H 17 17 MICHAEL JACKSON/Don't Stop Believin'
H 18 18 JIMMY NORTON/Just Don't Stop Believin'
H 19 19 MICHAEL JACKSON/Don't Stop Believin'
H 20 20 MICHAEL JACKSON/Don't Stop Believin'

103.3
St. Louis
PD: Kevin Young
MD: Joe Sonderman

- H 1 1 DEBBIE GIBSON/Don't Leave This This World Behind
H 2 2 CHEAP TRICK/The Flame
H 3 3 DEBBIE GIBSON/Don't Leave This This World Behind
H 4 4 JIMMY NORTON/Just Don't Stop Believin'
H 5 5 JIMMY NORTON/Just Don't Stop Believin'
H 6 6 JIMMY NORTON/Just Don't Stop Believin'
H 7 7 JIMMY NORTON/Just Don't Stop Believin'
H 8 8 JIMMY NORTON/Just Don't Stop Believin'
H 9 9 JIMMY NORTON/Just Don't Stop Believin'
H 10 10 JIMMY NORTON/Just Don't Stop Believin'
H 11 11 JIMMY NORTON/Just Don't Stop Believin'
H 12 12 JIMMY NORTON/Just Don't Stop Believin'
H 13 13 JIMMY NORTON/Just Don't Stop Believin'
H 14 14 JIMMY NORTON/Just Don't Stop Believin'
H 15 15 JIMMY NORTON/Just Don't Stop Believin'
H 16 16 JIMMY NORTON/Just Don't Stop Believin'
H 17 17 JIMMY NORTON/Just Don't Stop Believin'
H 18 18 JIMMY NORTON/Just Don't Stop Believin'
H 19 19 JIMMY NORTON/Just Don't Stop Believin'
H 20 20 JIMMY NORTON/Just Don't Stop Believin'

KNWB 101.3
Minneapolis
PD: Brian Philips
Asst. PD/MD: Don Michaels

- H 1 1 CHEAP TRICK/The Flame
H 2 2 DEF LEPPARD/Four Some Sugar On Me
H 3 3 DEBBIE GIBSON/Don't Leave This This World Behind
H 4 4 BREATHE/HANDS TO HEAVEN
H 5 5 JANE WIEDEN/Just In You
H 6 6 TERENCE TRENT D'ARBY/Sign Your Name
H 7 7 BRUCE HORNBY/When It's Raining
H 8 8 INFO/NEW SENSATION
H 9 9 ERIC CARMEN/Make Me Lose Control
H 10 10 LITA FORD/It's A Wonderful Life
H 11 11 JANE WIEDEN/Just In You
H 12 12 STEVE WINDO/It's A Wonderful Life
H 13 13 JIMMY NORTON/Just Don't Stop Believin'
H 14 14 ERIC CARMEN/Make Me Lose Control
H 15 15 STEVE WINDO/It's A Wonderful Life
H 16 16 BRENDAN RUSSELL/When It's Raining
H 17 17 ROBERT PLANT/Tail Coat One
H 18 18 MICHAEL JACKSON/Don't Stop Believin'
H 19 19 JIMMY NORTON/Just Don't Stop Believin'
H 20 20 MICHAEL JACKSON/Don't Stop Believin'

92X-FM
Columbus
PD: Adam Cook
Asst. PD/MD: Kevin Haines

- H 1 1 CHEAP TRICK/The Flame
H 2 2 DEF LEPPARD/Four Some Sugar On Me
H 3 3 BREATHE/HANDS TO HEAVEN
H 4 4 JANE WIEDEN/Just In You
H 5 5 TERENCE TRENT D'ARBY/Sign Your Name
H 6 6 BRUCE HORNBY/When It's Raining
H 7 7 INFO/NEW SENSATION
H 8 8 ERIC CARMEN/Make Me Lose Control
H 9 9 LITA FORD/It's A Wonderful Life
H 10 10 JANE WIEDEN/Just In You
H 11 11 STEVE WINDO/It's A Wonderful Life
H 12 12 JIMMY NORTON/Just Don't Stop Believin'
H 13 13 ERIC CARMEN/Make Me Lose Control
H 14 14 STEVE WINDO/It's A Wonderful Life
H 15 15 BRENDAN RUSSELL/When It's Raining
H 16 16 ROBERT PLANT/Tail Coat One
H 17 17 MICHAEL JACKSON/Don't Stop Believin'
H 18 18 JIMMY NORTON/Just Don't Stop Believin'
H 19 19 MICHAEL JACKSON/Don't Stop Believin'
H 20 20 MICHAEL JACKSON/Don't Stop Believin'

92X-FM
Columbus
PD: Adam Cook
Asst. PD/MD: Kevin Haines

- H 1 1 CHEAP TRICK/The Flame
H 2 2 DEF LEPPARD/Four Some Sugar On Me
H 3 3 BREATHE/HANDS TO HEAVEN
H 4 4 JANE WIEDEN/Just In You
H 5 5 TERENCE TRENT D'ARBY/Sign Your Name
H 6 6 BRUCE HORNBY/When It's Raining
H 7 7 INFO/NEW SENSATION
H 8 8 ERIC CARMEN/Make Me Lose Control
H 9 9 LITA FORD/It's A Wonderful Life
H 10 10 JANE WIEDEN/Just In You
H 11 11 STEVE WINDO/It's A Wonderful Life
H 12 12 JIMMY NORTON/Just Don't Stop Believin'
H 13 13 ERIC CARMEN/Make Me Lose Control
H 14 14 STEVE WINDO/It's A Wonderful Life
H 15 15 BRENDAN RUSSELL/When It's Raining
H 16 16 ROBERT PLANT/Tail Coat One
H 17 17 MICHAEL JACKSON/Don't Stop Believin'
H 18 18 JIMMY NORTON/Just Don't Stop Believin'
H 19 19 MICHAEL JACKSON/Don't Stop Believin'
H 20 20 MICHAEL JACKSON/Don't Stop Believin'

Q104 KBEQ
Kansas City
PD: Kevin Kenney
MD: Jon Anthony

- H 1 1 JESSE/It's A Wonderful Life
H 2 2 GEORGE MICHAEL/Don't Leave This This World Behind
H 3 3 CHEAP TRICK/The Flame
H 4 4 DEBBIE GIBSON/Don't Leave This This World Behind
H 5 5 JIMMY NORTON/Just Don't Stop Believin'
H 6 6 BRUCE HORNBY/When It's Raining
H 7 7 MIAMI SOUND MACHINE/It's A Wonderful Life
H 8 8 INFO/NEW SENSATION
H 9 9 RICK ASTLEY/Together Forever
H 10 10 AEROSMITH/Agony
H 11 11 BANNANA FISH/Naughty Girl
H 12 12 AL B SURE/It's A Wonderful Life
H 13 13 POISON/Without You
H 14 14 DEF LEPPARD/Four Some Sugar On Me
H 15 15 STEVE WINDO/It's A Wonderful Life
H 16 16 TERENCE TRENT D'ARBY/Sign Your Name
H 17 17 BREATHE/HANDS TO HEAVEN
H 18 18 JIMMY NORTON/Just Don't Stop Believin'
H 19 19 JIMMY NORTON/Just Don't Stop Believin'
H 20 20 JIMMY NORTON/Just Don't Stop Believin'

Wmms 100.7 FM
Cleveland
Ops. Manager: Kid Leo
PD: Jeff McCartney

- H 1 1 CHEAP TRICK/The Flame
H 2 2 INFO/NEW SENSATION
H 3 3 DEF LEPPARD/Four Some Sugar On Me
H 4 4 ERIC CARMEN/Make Me Lose Control
H 5 5 ROBERT PLANT/Tail Coat One
H 6 6 STEVE WINDO/It's A Wonderful Life
H 7 7 TERENCE TRENT D'ARBY/Sign Your Name
H 8 8 BRUCE HORNBY/When It's Raining
H 9 9 RICHARD MARSH/It's A Wonderful Life
H 10 10 JIMMY NORTON/Just Don't Stop Believin'
H 11 11 AEROSMITH/Agony
H 12 12 JANE WIEDEN/Just In You
H 13 13 LITA FORD/It's A Wonderful Life
H 14 14 JANE WIEDEN/Just In You
H 15 15 MICHAEL JACKSON/Don't Stop Believin'
H 16 16 BRYAN ADAMS/When Love Takes Over
H 17 17 HENRY LEE SUMNER/Don't Stop Believin'
H 18 18 RICHARD MARSH/It's A Wonderful Life
H 19 19 ELTON JOHN/Don't Wanna Live My Life
H 20 20 TRACY CHAPMAN/Passion

95
WYZZ-FM Chicago
OM: Ric Lippincott
PD: Brian Kelly

- H 1 1 MICHAEL JACKSON/Don't Stop Believin'
H 2 2 DEBBIE GIBSON/Don't Leave This This World Behind
H 3 3 GEORGE MICHAEL/Don't Leave This This World Behind
H 4 4 DEF LEPPARD/Four Some Sugar On Me
H 5 5 JIMMY NORTON/Just Don't Stop Believin'
H 6 6 RICK ASTLEY/Together Forever
H 7 7 AL B SURE/It's A Wonderful Life
H 8 8 PEBBLES/Marcelo's Boy
H 9 9 BANNANA FISH/Naughty Girl
H 10 10 RICHARD MARSH/It's A Wonderful Life
H 11 11 BREATHE/HANDS TO HEAVEN
H 12 12 INFO/NEW SENSATION
H 13 13 CHEAP TRICK/The Flame
H 14 14 LITA FORD/It's A Wonderful Life
H 15 15 JANE WIEDEN/Just In You
H 16 16 CONTINUOUS/Do You Love Me
H 17 17 JANE WIEDEN/Just In You
H 18 18 DEF LEPPARD/Four Some Sugar On Me
H 19 19 STEVE WINDO/It's A Wonderful Life
H 20 20 ERIC CARMEN/Make Me Lose Control

POWER 95fm
KCPW Kansas City
OM/PD: Dene Hallam
Asst. PD/MD: Tracy Johnson

- H 1 1 JESSE/It's A Wonderful Life
H 2 2 GEORGE MICHAEL/Don't Leave This This World Behind
H 3 3 CHEAP TRICK/The Flame
H 4 4 DEBBIE GIBSON/Don't Leave This This World Behind
H 5 5 JIMMY NORTON/Just Don't Stop Believin'
H 6 6 BRUCE HORNBY/When It's Raining
H 7 7 MIAMI SOUND MACHINE/It's A Wonderful Life

MOST ADDED EAST BREAKOUTS
George Michael
Hall & Oates
Kenny Loggins
Van Halen
Cyndi Lauper

CHARTS & HOTS

MOST ADDED SOUTH BREAKOUTS
George Michael
Hall & Oates
Van Halen
Kenny Loggins
Cyndi Lauper

EAST PARALLEL TWO

WFLY/Albany, NY
Pattangi/Morgan
GEORGE MICHAEL
Kenny Loggins
Hall & Oates
New Edition
System
White Lion (dp)
Moody Blues
Hotest:
Ziggy Marley 3-1
Johnny Kemp 7-3
Def Leppard 10-4
Poison 8-5
Pebbles 14-7
WAEB/Allentown, PA
Ward/Sherry
Hall & Oates
Johnny Hates Jazz
Van Halen
George Michael
Clintie Fisher
Hotest:
Def Leppard 2-1
Pebbles 5-4
INXS 10-6
Steve Winwood 28-12
Chicago 24-14
Q100/Allentown, PA
Andrews/Cifford
George Michael
Van Halen
Cyndi Lauper (dp)
White Lion (dp)
Hall & Oates (dp)
Hotest:
Def Leppard 2-1
Brenda K. Starr 8-6
Richard Marx 12-7
Eric Carmen 14-9
Breathe 17-12
WMJQ/Buffalo, NY
Nevins/Christiano
Johnny Kemp
Robert Palmer
Cyndi Lauper
Kenny Loggins (dp)
Johnny Hates Jazz (dp)
Pat Benatar (dp)
Hotest:
Cheap Trick 6-1
Al B. Sure! 9-3
Steve Winwood 9-3
Rod Stewart 5-4
Sade 8-6
WVBR/Charleston, WV
Mark Callaghan
Pat Boys w/Chubby
George Michael
Van Halen
Johnny Hates Jazz
Van Halen
Clintie Fisher
Pat Benatar
Hotest:
Michael Jackson 3-1
Cheap Trick 4-2
Pebbles 6-3
INXS 9-4
Al B. Sure! 11-7
K104/Erie, PA
Bill Shannon
Kenny Loggins
Jane Wiedlin
Crowded House
Kings of the Sun
Joan Jett (dp)
Icehouse
Amy Grant
Hall & Oates
Hotest:
Eric Clapton 3-1
Eric Sages 2-1
Eric Carmen 5-3
Richard Marx 6-5
Clintie Fisher 11-6
JET-FM/Erie, PA
Jim Cook
George Michael
Pat Benatar
Johnny Hates Jazz
Van Halen
Guns n' Roses (dp)
Hotest:
Cheap Trick 2-1
Def Leppard 6-3
Pebbles 7-4
INXS 11-5
Al B. Sure! 12-6
WFCZ/Exeter, NH
Feloni/Brady
Crowded House
Robert Palmer
Hall & Oates (dp)
Def Leppard (dp)
Reo Speedwagon
Hotest:
Rod Stewart 2-1
Tracy Chapman 7-5
Cheap Trick 9-6
Sade 11-8
Pebbles 15-13
WNNK/Harrisburg, PA
Bond/August
Contours
George Michael
Cyndi Lauper
Hall & Oates
Times Two
Keith Sweat
Kings of the Sun (dp)
Hotest:
Brenda K. Starr 17-10
Steve Winwood 24-15
Robert Plant 25-17
D.J. Jazzy Jeff & 30-24
Ziggy Marley 36-30
WTHI/Hartford, CT
Shakes/West
Pat Boys w/Chubby
George Michael
Taylor Dayne
Kenny Loggins
Johnny Hates Jazz
Hotest:
Cheap Trick 2-2
Terence Trent D'A 13-5
Def Leppard 10-6
Johnny Kemp 22-10
Tracy Chapman 30-15
WKEE/Hampton, WV
Miller/Rainhardt
Whitney Houston
Robert Palmer
Pat Benatar
Van Halen
Reo Speedwagon
Pat Boys w/Chubby (dp)
Hotest:
Pebbles 5-1
Def Leppard 6-3
Cheap Trick 7-4
INXS 10-6
Al B. Sure! 14-8
WLAN/Lancaster, PA
Marino/Murray
Terence Trent D'A
Elton John
Clintie Fisher
Hotest:
Debbie Gibson 1-1
Cheap Trick 2-2
Def Leppard 5-3
Eric Carmen 6-4
Pebbles 12-7

EAST PARALLEL THREE

KC101/New Haven, CT
Stef Rybak
George Michael
Van Halen
Hall & Oates
Kenny Loggins
Tracy Chapman
Hotest:
Debbie Gibson 3-1
Cheap Trick 8-5
Richard Marx 9-6
Brenda K. Starr 20-12
Steve Winwood 21-3
WSPK/Poughkeepsie, NY
Dayton/Schantz
George Michael
Kenny Loggins
Robert Palmer
Tracy Chapman (dp)
Sade (dp)
Cyndi Lauper (dp)
Reo Speedwagon (dp)
Whitney Houston
Hotest:
Richard Marx 11-5
Def Leppard 12-6
D.J. Jazzy Jeff & 23-16
Pat Boys w/Chubby 28-30
Guns n' Roses 40-34
WPKV/Rochester, NY
Tom Mitchell
George Michael
Hall & Oates
Kenny Loggins
Hotest:
Al B. Sure! 1-1
Johnny Kemp 10-2
D.J. Jazzy Jeff & 16-4
Def Leppard 12-5
INXS 13-8
98FM/Schenectady, NY
Parker/Gilman
Robert Palmer
George Michael
Hall & Oates
Kenny Loggins
Hotest:
Def Leppard 1-1
Richard Marx 2-2
Cheap Trick 12-5
Steve Winwood 15-12
Clintie Fisher 24-17
WKPE/Cape Cod, MA
Rick Ryder
George Michael
D.J. Jazzy Jeff &
Robert Palmer
Johnny Kemp
Hotest:
Debbie Gibson 1-1
Michael Jackson 4-2
Pebbles 7-4
Def Leppard 9-5
Richard Marx 13-9
KZZB/Beaumont, TX
Baker/Jackson
Chicago (dp)
Richard Marx
Rod Stewart
George Michael
Bros (dp)
System (dp)
Stryper (dp)
Hotest:
Michael Jackson 1-1
INXS 3-2
Al B. Sure! 8-3
Pebbles 10-4
Rick Astley 9-6
196B/Birmingham, AL
Ballentine/Peake
none
Hotest:
George Michael
New Edition
Freddie Jackson
Hall & Oates
Johnny Hates Jazz
Times Two
Hotest:
Cheap Trick 3-1
Breathe 4-2
Def Leppard 14-7
Steve Winwood 26-15
Tracy Chapman 34-24
WNZY/Utica, NY
Fannery/Andrews
George Michael
Hall & Oates
Kenny Loggins
Pat Benatar
Joan Jett (dp)
Hotest:
D.J. Jazzy Jeff & 26-10
Breathe 17-11
Guns n' Roses 22-19
WRCK/Utica, NY
Rata/Williams
George Michael
Hall & Oates
Pat Benatar
Paula Abdul
Schittti Polititi
Kenny Loggins
Hotest:
Def Leppard 2-2
Richard Marx 6-4
Breathe 13-10
Steve Winwood 22-14
Contours 39-26
WKRZ/Wilkes-Barre, PA
Medek/Star
Kylie Minogue
Aerosmith
D.J. Jazzy Jeff &
Hotest:
INXS 5-3
Cheap Trick 8-5
Def Leppard 9-4
Poison 7-6
Pebbles 11-8
Q104/Ork, PA
Crocket/Quinn
George Michael
Johnny Kemp
Hall & Oates
Hotest:
INXS 7-4
Richard Marx 11-6
Steve Winwood 20-12
Miami Sound Machi 25-16
Chicago 31-22
WYCR/York, PA
McCaslin/Palegini
George Michael
Pat Benatar (dp)
Tracy Chapman
George Michael
Kenny Loggins
Hotest:
Def Leppard 2-1
Richard Marx 15-5
Eric Carmen 18-9
Steve Winwood 21-10
Miami Sound Machi 28-19
WOMP/Wheeling, WV
Bob Forster
George Michael
Cyndi Lauper
Van Halen (dp)
Hall & Oates
Kenny Loggins
Hotest:
Def Leppard 2-1
Michael Jackson 3-2
INXS 6-3
Richard Marx 10-6
Steve Winwood 17-9
WRRR/Attoona, PA
Darrall Ray
George Michael
Hall & Oates
Kenny Loggins
Johnny Kemp
Hotest:
Michael Jackson 3-1
Pebbles 5-2
INXS 7-3
Def Leppard 8-4
Al B. Sure! 10-6
WLAN/Lancaster, PA
Marino/Murray
Terence Trent D'A
Elton John
Clintie Fisher
Hotest:
Debbie Gibson 1-1
Cheap Trick 2-2
Def Leppard 5-3
Eric Carmen 6-4
Pebbles 12-7

SOUTH PARALLEL TWO

WBBQ/Augusta, GA
Bruce Stevens
George Michael
Johnny Hates Jazz
New Edition
Freddie Jackson
Kings of the Sun (dp)
Hotest:
Def Leppard 7-1
Pebbles 4-3
Richard Marx 24-18
Tracy Chapman 15-9
Steve Winwood 24-14
D.J. Jazzy Jeff & D-35
KMB/Austin, TX
Jerry Loustau
Hall & Oates
George Michael
Rod Stewart
Pat Benatar (dp)
Hotest:
Al B. Sure! 3-1
Kylie Minogue 13-9
Richard Marx 24-18
Def Leppard 26-20
D.J. Jazzy Jeff & 32-26
K9B/Austin, TX
Scott/Loustau
none
Hotest:
Debbie Gibson 1-1
Brenda K. Starr 3-3
Cheap Trick 6-6
Def Leppard 13-13
Tony Toni Tone 17-17
WFMF/Baton Rouge, LA
Rice/Ahrens
Contours
Johnny Kemp
Johnny Hates Jazz
Breathe
Hotest:
Debbie Gibson 1-1
Michael Jackson 4-2
Pebbles 7-4
Def Leppard 9-5
Richard Marx 13-9
KZZB/Beaumont, TX
Baker/Jackson
Chicago (dp)
Richard Marx
Rod Stewart
George Michael
Bros (dp)
System (dp)
Stryper (dp)
Hotest:
Michael Jackson 1-1
INXS 3-2
Al B. Sure! 8-3
Pebbles 10-4
Rick Astley 9-6
196B/Birmingham, AL
Ballentine/Peake
none
Hotest:
George Michael
New Edition
Freddie Jackson
Hall & Oates
Johnny Hates Jazz
Times Two
Hotest:
Cheap Trick 3-1
Breathe 4-2
Def Leppard 14-7
Steve Winwood 26-15
Tracy Chapman 34-24
WNZY/Utica, NY
Fannery/Andrews
George Michael
Hall & Oates
Kenny Loggins
Pat Benatar
Joan Jett (dp)
Hotest:
D.J. Jazzy Jeff & 26-10
Breathe 17-11
Guns n' Roses 22-19
WRCK/Utica, NY
Rata/Williams
George Michael
Hall & Oates
Pat Benatar
Paula Abdul
Schittti Polititi
Kenny Loggins
Hotest:
Def Leppard 2-2
Richard Marx 6-4
Breathe 13-10
Steve Winwood 22-14
Contours 39-26
WKRZ/Wilkes-Barre, PA
Medek/Star
Kylie Minogue
Aerosmith
D.J. Jazzy Jeff &
Hotest:
INXS 5-3
Cheap Trick 8-5
Def Leppard 9-4
Poison 7-6
Pebbles 11-8
Q104/Ork, PA
Crocket/Quinn
George Michael
Johnny Kemp
Hall & Oates
Hotest:
INXS 7-4
Richard Marx 11-6
Steve Winwood 20-12
Miami Sound Machi 25-16
Chicago 31-22
WYCR/York, PA
McCaslin/Palegini
George Michael
Pat Benatar (dp)
Tracy Chapman
George Michael
Kenny Loggins
Hotest:
Def Leppard 2-1
Richard Marx 15-5
Eric Carmen 18-9
Steve Winwood 21-10
Miami Sound Machi 28-19
WOMP/Wheeling, WV
Bob Forster
George Michael
Cyndi Lauper
Van Halen (dp)
Hall & Oates
Kenny Loggins
Hotest:
Def Leppard 2-1
Michael Jackson 3-2
INXS 6-3
Richard Marx 10-6
Steve Winwood 17-9
WRRR/Attoona, PA
Darrall Ray
George Michael
Hall & Oates
Kenny Loggins
Johnny Kemp
Hotest:
Michael Jackson 3-1
Pebbles 5-2
INXS 7-3
Def Leppard 8-4
Al B. Sure! 10-6
WLAN/Lancaster, PA
Marino/Murray
Terence Trent D'A
Elton John
Clintie Fisher
Hotest:
Debbie Gibson 1-1
Cheap Trick 2-2
Def Leppard 5-3
Eric Carmen 6-4
Pebbles 12-7

SOUTH PARALLEL THREE

WBBQ/Augusta, GA
Bruce Stevens
George Michael
Johnny Hates Jazz
New Edition
Freddie Jackson
Kings of the Sun (dp)
Hotest:
Def Leppard 7-1
Pebbles 4-3
Richard Marx 24-18
Tracy Chapman 15-9
Steve Winwood 24-14
D.J. Jazzy Jeff & D-35
KMB/Austin, TX
Jerry Loustau
Hall & Oates
George Michael
Rod Stewart
Pat Benatar (dp)
Hotest:
Al B. Sure! 3-1
Kylie Minogue 13-9
Richard Marx 24-18
Def Leppard 26-20
D.J. Jazzy Jeff & 32-26
K9B/Austin, TX
Scott/Loustau
none
Hotest:
Debbie Gibson 1-1
Brenda K. Starr 3-3
Cheap Trick 6-6
Def Leppard 13-13
Tony Toni Tone 17-17
WFMF/Baton Rouge, LA
Rice/Ahrens
Contours
Johnny Kemp
Johnny Hates Jazz
Breathe
Hotest:
Debbie Gibson 1-1
Michael Jackson 4-2
Pebbles 7-4
Def Leppard 9-5
Richard Marx 13-9
KZZB/Beaumont, TX
Baker/Jackson
Chicago (dp)
Richard Marx
Rod Stewart
George Michael
Bros (dp)
System (dp)
Stryper (dp)
Hotest:
Michael Jackson 1-1
INXS 3-2
Al B. Sure! 8-3
Pebbles 10-4
Rick Astley 9-6
196B/Birmingham, AL
Ballentine/Peake
none
Hotest:
George Michael
New Edition
Freddie Jackson
Hall & Oates
Johnny Hates Jazz
Times Two
Hotest:
Cheap Trick 3-1
Breathe 4-2
Def Leppard 14-7
Steve Winwood 26-15
Tracy Chapman 34-24
WNZY/Utica, NY
Fannery/Andrews
George Michael
Hall & Oates
Kenny Loggins
Pat Benatar
Joan Jett (dp)
Hotest:
D.J. Jazzy Jeff & 26-10
Breathe 17-11
Guns n' Roses 22-19
WRCK/Utica, NY
Rata/Williams
George Michael
Hall & Oates
Pat Benatar
Paula Abdul
Schittti Polititi
Kenny Loggins
Hotest:
Def Leppard 2-2
Richard Marx 6-4
Breathe 13-10
Steve Winwood 22-14
Contours 39-26
WKRZ/Wilkes-Barre, PA
Medek/Star
Kylie Minogue
Aerosmith
D.J. Jazzy Jeff &
Hotest:
INXS 5-3
Cheap Trick 8-5
Def Leppard 9-4
Poison 7-6
Pebbles 11-8
Q104/Ork, PA
Crocket/Quinn
George Michael
Johnny Kemp
Hall & Oates
Hotest:
INXS 7-4
Richard Marx 11-6
Steve Winwood 20-12
Miami Sound Machi 25-16
Chicago 31-22
WYCR/York, PA
McCaslin/Palegini
George Michael
Pat Benatar (dp)
Tracy Chapman
George Michael
Kenny Loggins
Hotest:
Def Leppard 2-1
Richard Marx 15-5
Eric Carmen 18-9
Steve Winwood 21-10
Miami Sound Machi 28-19
WOMP/Wheeling, WV
Bob Forster
George Michael
Cyndi Lauper
Van Halen (dp)
Hall & Oates
Kenny Loggins
Hotest:
Def Leppard 2-1
Michael Jackson 3-2
INXS 6-3
Richard Marx 10-6
Steve Winwood 17-9
WRRR/Attoona, PA
Darrall Ray
George Michael
Hall & Oates
Kenny Loggins
Johnny Kemp
Hotest:
Michael Jackson 3-1
Pebbles 5-2
INXS 7-3
Def Leppard 8-4
Al B. Sure! 10-6
WLAN/Lancaster, PA
Marino/Murray
Terence Trent D'A
Elton John
Clintie Fisher
Hotest:
Debbie Gibson 1-1
Cheap Trick 2-2
Def Leppard 5-3
Eric Carmen 6-4
Pebbles 12-7

WTKZ/Knoxville, TN
Freeman/Wilkerson
George Michael
Times Two
Cyndi Lauper
Kenny Loggins
Crowded House
Hall & Oates
Keith Sweat
Freddie Jackson
Bob Dylan (dp)
Van Halen (dp)
Kings of the Sun (dp)
Jimmy Barnes (dp)
Hotest:
Pebbles 4-1
Chicago 19-1
Pat Boys w/Chubby 26-10
Steve Winwood 29-15
Joan Jett 35-18
D.J. Jazzy Jeff & D-35
WLAB/Lexington, KY
Fox/Graves
Johnny Kemp (dp)
George Michael
Reo Speedwagon
Pat Benatar (dp)
Hotest:
Eric Carmen 6-5
Sade 17-15
Terence Trent D'A 24-18
Tracy Chapman 30-19
Breathe 22-24
KKY/Little Rock, AR
Rolling/Harrison
Guns n' Roses
George Michael
Johnny Kemp
Corey Hart
New Edition
Cyndi Lauper
Moody Blues
Hotest:
Cheap Trick 2-1
Pebbles 4-3
Richard Marx 8-4
INXS 14-8
KZOU/Little Rock, AR
Peter Stewart
George Michael (dp)
Kenny Loggins (dp)
Johnny Hates Jazz (dp)
Moody Blues (dp)
Hotest:
D.J. Jazzy Jeff & 1-1
Poison 2-2
Cheap Trick 4-3
Breathe 6-4
Brenda K. Starr 12-5
WOJL/Louisville, KY
Shabel/Mayer
Cyndi Lauper
Stryper (dp)
Reo Speedwagon
Hotest:
Cheap Trick 4-1
Richard Marx 12-5
INXS 9-4
Al B. Sure! 11-5
Steve Winwood 13-10
WLRB/Louisville, KY
Lyon/Hardin
George Michael
Van Halen (dp)
Kenny Loggins (dp)
Kylie Minogue (dp)
Hotest:
INXS 5-3
Robert Plant 12-10
Contours 23-12
Midnight Oil 26-15
George Michael D-27
99WAYS/Macon, GA
Leverette/Shannon
George Michael
Hall & Oates
Reo Speedwagon
Kenny Loggins
Van Halen (dp)
Hotest:
Cheap Trick 4-1
Pebbles 3-2
Johnny Kemp 7-3
Prince 12-8
Terence Trent D'A 16-9
INXS 4-2
KTUX/Sheppard, LA
Steel/Weber
George Michael
Cyndi Lauper
Schittti Polititi
Hall & Oates
Corey Hart
Johnny Kemp 7-3
Pat Benatar (dp)
Run D.M.C. (dp)
Information Socie
Stryper (dp)
White Lion
Moody Blues (dp)
Kings of the Sun
Hotest:
Cheap Trick 3-1
Def Leppard 5-3
INXS 9-4
Terence Trent D'A 11-5
Richard Marx 14-9
FM100/Memphis, TN
John/Conley
Pat Benatar
Van Halen
Johnny Kemp
Hotest:
Richard Marx 7-3
Cheap Trick 7-3
Steve Winwood 17-5
Breathe 11-8
Contours 13-9
WZPY/Huntsville, AL
Chris Andrews
George Michael
Tracy Chapman
Hall & Oates
Cyndi Lauper
Hotest:
Cheap Trick 2-1
Debbie Gibson 3-3
Will to Power 8-6
Steve B 16-7
Contours 21-9
WABJ/Mobile, AL
Fram/Chesnut
George Michael
Whitney Houston
Hotest:
Cheap Trick 1-1
Contours 5-2
INXS 3-3
Def Leppard 4-4
Richard Marx 23-8
WBAW/Montgomery, AL
Leemhuis/Jackson
Whitney Houston
Van Halen
Reo Speedwagon
Kenny Loggins
Hotest:
Michael Jackson 4-1
Debbie Gibson 3-2
Cheap Trick 7-3
Pebbles 12-7
INXS 14-8
K9B/Madison, Tennessee, TN
Hayes/Santigo
George Michael
Jane Wiedlin
Rod Stewart
Stryper (dp)
Freddie Jackson
Erasure
Hotest:
Debbie Gibson 1-1
Cheap Trick 4-2
Def Leppard 6-3
D.J. Jazzy Jeff & 18-13
B-EXPRS 38-23
Y107/Nashville, TN
Chase/Kaplan
none
Hotest:
Def Leppard 4-4
Debbie Gibson 7-7
Terence Trent D'A 12-12
INXS 17-17
Steve Winwood 20-20

KWES/Odessa Midland, TX
Jim Scott
George Michael (dp)
Tracy Chapman (dp)
Van Halen (dp)
Robert Palmer (dp)
Reo Speedwagon (dp)
Johnny Kemp (dp)
Hotest:
Poison 1-1
Cheap Trick 12-7
Def Leppard 13-8
INXS 19-13
Steve Winwood 30-21
BJ106/Orlando, FL
Thomas/Summers
George Michael
Stryper
Dino
Hotest:
Contours 1-1
Def Leppard 11-6
D.J. Jazzy Jeff & 12-8
Richard Marx 13-9
Breathe 20-14
Y106/Orlando, FL
Reese/Mariner
Cyndi Lauper
Cover Girls
Kenny Loggins
Whitney Houston
New Edition
Hotest:
Pebbles 1-1
Cheap Trick 5-3
Richard Marx 11-8
D.J. Jazzy Jeff & 15-9
Debbie Gibson 17-10
WRV/Richmond, VA
Davis/Michaels
Tracy Chapman
George Michael
Ziggy Marley
Moody Blues
Hotest:
Richard Marx 2-1
Debbie Gibson 5-2
Def Leppard 6-4
Contours 9-5
Cheap Trick 14-7
K92/Oreocoke, VA
Zak Szabo
George Michael
Hall & Oates
Kenny Loggins
New Kids on the B
Hotest:
Def Leppard 3-1
Cheap Trick 9-2
INXS 10-6
Poison 10-6
Richard Marx 11-8
Al B. Sure! 8-4
INXS 12-5
Richard Marx 10-7
KSAG/San Antonio, TX
Leo Vela
George Michael
Hall & Oates
Whitney Houston
Van Halen
Kenny Loggins
Cyndi Lauper
Hotest:
Def Leppard 2-2
Cheap Trick 4-3
Richard Marx 12-10
Steve Winwood 16-12
Terence Trent D'A 17-13
Y102/Savannah, GA
McGraw/Williams
George Michael
Hall & Oates
Guns n' Roses
Tracy Chapman
New Kids on the B
Paula Abdul
Hotest:
Cheap Trick 4-1
Pebbles 3-2
Richard Marx 20-14
Steve Winwood 16-12
Terence Trent D'A 17-13
WJAD/Bainbridge, GA
Elliot/Tenne
George Michael
Hall & Oates
Times Two
Hotest:
Def Leppard 2-1
Cheap Trick 4-3
INXS 11-6
Richard Marx 20-14
Miami Sound Machi 34-26
WYKQ/Gainesville, FL
Jeri Banta
Pat Benatar
Van Halen
George Michael
Hotest:
Def Leppard 8-5
INXS 13-7
Richard Marx 16-9
Steve Winwood 21-11
Eric Carmen 22-17
KSMB/Lafayette, LA
Steve Small
none
Hotest:
Pebbles 1-1
Breathe 3-3
INXS 10-5
INXS 8-8
Jody Watley 12-12
Steve Winwood 15-15

PARALLEL THREE

WOLK/Washington, NC
Jackson/Lane
Terence Trent D'A
Chicago
Kylie Minogue
Hotest:
Def Leppard 1-1
D.J. Jazzy Jeff & 7-2
Michael Jackson 6-3
Pebbles 8-4
Poison 15-7
WKZL/Winston-Salem, NC
Chuck Holloway
George Michael
Van Halen (dp)
Reo Speedwagon
Johnny Hates Jazz
Guns n' Roses (dp)
Hotest:
Contours 3-1
Cheap Trick 3-2
Def Leppard 6-4
Richard Marx 18-12
Steve Winwood 21-13
WJMX/Florence, SC
Catcher/Baker
George Michael
Kenny Loggins
Hall & Oates
Bob Dylan
Cyndi Lauper
Icehouse
Hotest:
Cheap Trick 4-1
INXS 5-2
Def Leppard 7-3
Richard Marx 9-4
Steve Winwood 21-9
KISR/Ft. Smith, AR
Fred Baker
George Michael
Robert Palmer
Pat Benatar
Kenny Loggins
Hall & Oates
Cyndi Lauper
Times Two
White Lion (dp)
Guns n' Roses (dp)
Hotest:
INXS 3-1
Breathe 6-3
J.J. Fad 9-9
Lita Ford 16-16
Aerosmith 19-16
Guns n' Roses 28-28
Z103/Tallahassee, FL
Brian Douglas
Pat Boys w/Chubby
George Michael
Eric Carmen
Stryper (dp)
Hotest:
Debbie Gibson 3-1
Def Leppard 9-7
Al B. Sure! 11-8
Richard Marx 11-10
Contours 28-17
KNIN/Wichita Falls, TX
Kay/John
George Michael
Kenny Loggins
Cyndi Lauper
Hall & Oates
White Lion (dp)
Crowded House
Jimmy Barnes (5p)
Hotest:
Cheap Trick 4-2
INXS 8-5
Def Leppard 17-7
Steve Winwood 20-14
Eric Carmen 18-15
WHSU/Wilmington NC
Stewart/Lee
Kenny Loggins
Hall & Oates
George Michael
Cyndi Lauper
Crowded House
New Edition
Stalin' Horses (dp)
Hotest:
Def Leppard 2-1
Al B. Sure! 8-4
Richard Marx 10-6
Steve Winwood 23-8
Aerosmith 15-13
WVBS/Wilmington, NC
Bowman/Casey
Aerosmith
Whitney Houston
Corey Hart
Hotest:
Def Leppard 2-1
Pebbles 8-3
INXS 10-5
Def Leppard 12-7
Richard Marx 19-12
Steve Winwood 25-16

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245 Current Reports
234 Current Reports
Three stations called in a frozen playlist: WVWZ/Norfolk, 103CIR/Beckley, K98/Austin
Eight stations failed to report and their list were frozen: 185/Birmingham, WAPE/Jacksonville, Y107/Nashville, KDON/Salisinas-Monterey, KIXY/San Angelo, KSMB/Lafayette, WPFM/Panama City, and KDVV/Topeka.

New & Active includes songs reported by at least 50 of our CHR reporters. Significant Action includes songs reported by fewer than 50, but at least 10 of our CHR reporters. The two numbers following the artist/title (label) designation indicate the total number, how many added it for the first time this week. Moves indicate the type of activity this week. Up for upward chart movement. Same for sideways or continued uncharted activity. Down for downward chart activity, and Adds for the number is a sampling of individual station activity. Complete activity can be found in the Parallel Charts. NOTE: Records that lack the required 80% of our CHR reporters to become Breakers may accumulate enough chart points from high chart positions on those stations reporting them, to debut on the CHR National Airplay/40 CHR Rotation Criteria - Fulltime Adds and/or One: four plays in a 24-hour period, three of them before midnight. Departed Adds and/or One: One-two plays in a 24-hour period, both of them before midnight.

MOST ADDED **MIDWEST** BREAKOUTS
George Michael
Kenny Loggins
Van Halen
Cyndi Lauper
Hall & Oates

CHR ADDS & TOTS

MOST ADDED **WEST** BREAKOUTS
George Michael
Kenny Loggins
Cyndi Lauper
Hall & Oates
Crowded House
Amy Grant
Ned Edtion

MIDWEST

PARALLEL TWO

WKDD/Akron, OH
Anthony/Kittridge
WHITE LION
GEORGE MICHAEL
VAN HALEN
JOAN JETT (dp)
PAT BENATAR (dp)
DEF LEPPARD 2-1
RICHARD MARX 3-2
ERIC CARMEN 12-4
MOODY BLUES 14-9
CHICAGO 17-11
KLIK/Davenport, IA
Ivey/O'Hara
GEORGE MICHAEL
HALL & OATES
VAN HALEN
KENNY LOGGINS
D.J. JAZZY JEFF & (dp)
CYNDI LAUPER
Hotteat:
CHEAP TRICK 2-1
PEBBLES 5-2
STEVE WINWOOD 10-6
ERIC CARMEN 14-11
ELTON JOHN 22-16
WPKR/Davenport, IA
Scheffer/Austin
GEORGE MICHAEL
KENNY LOGGINS
CYNDI LAUPER (dp)
PAT BOYS W/CHUBBY (dp)
JOHNNY KEMP
Hotteat:
RICHARD MARX 2-1
DEF LEPPARD 3-2
CHEAP TRICK 6-3
AL B. SUREI 7-4
NIA PEEPLES 10-6
WGTA/Dayton, OH
Jarvis/Dr. Dave
GEORGE MICHAEL
WHITNEY HOUSTON
Hotteat:
CHEAP TRICK 2-1
PEBBLES 5-3
INXS 10-4
AL B. SUREI 9-5
STEVE WINWOOD 21-10
KDWZ/Des Moines, IA
Rick Steele
PAT BOYS W/CHUBBY
WHITNEY HOUSTON
TRACY CHAPMAN
VAN HALEN (dp)
JOHNNY HATES JAZZ
CROWDED HOUSE
GEORGE MICHAEL
RHYTHM CORPS
D.J. JAZZY JEFF & (dp)
Hotteat:
CHEAP TRICK 3-1
INXS 6-4
RICHARD MARX 11-8
MIAMI SOUND MACHI 21-14
STEVE WINWOOD 27-19
KRNO/Des Moines, IA
Knight/Sharp
AEROSMITH
Hotteat:
DEBBIE GIBSON 4-1
CHEAP TRICK 9-2
JETS 7-4
RICHARD MARX 10-6
PEBBLES 15-10
WDTX/Detroit, MI
Hatfield/Anton
PAT BENATAR
ROBERT PALMER
TOTO
CONTOURS
Hotteat:
DEF LEPPARD 1-1
RICHARD MARX 8-6
STEVE WINWOOD 15-12
JOAN JETT 22-16
GUNS N' ROSES 2-22
KZIO/Duluth, MN
Michaels/Martin
CROWDED HOUSE (dp)
SIDAH GARRETT
KENNY LOGGINS
RHYTHM CORPS
ADVENTURES
Hotteat:
MICHAEL JACKSON 5-2
INXS 9-6
PEBBLES 12-9
ROD STEWART 21-15
CHICAGO 32-24
WMEE/Ft Wayne, IN
Allen/Oviss
WHITNEY HOUSTON
JOHNNY KEMP
Hotteat:
MICHAEL JACKSON 3-1
CHEAP TRICK 6-3
INXS 10-5
PEBBLES 14-8
DEF LEPPARD 15-9

KAY107/Tulsa, OK
Stucker/Payton
CYNDI LAUPER
COREY HART
GEORGE MICHAEL
VAN HALEN (dp)
JOHNNY KEMP
HALL & OATES
Hotteat:
DEF LEPPARD 11-4
STEVE WINWOOD 12-5
AL B. SUREI 13-6
MIAMI SOUND MACHI 20-12
BREATHIE 25-15
KMYZ/Tulsa, OK
Mel Myers
CONTOURS
BILLY OCEAN
TERENCE TRENT D'A
WHITNEY HOUSTON
GEORGE MICHAEL
Hotteat:
BREATHIE 2-1
RICHARD MARX 4-2
JETS 6-4
STEVE WINWOOD 14-9
AL B. SUREI 13-10
KMQJ/Green Bay, WI
Owen/Tinnes
TAYLOR DAYNE
PAT BOYS W/CHUBBY (dp)
JOAN JETT
Hotteat:
CHEAP TRICK 10-6
JANE WIEDLIN 19-12
RICHARD MARX 23-14
STEVE WINWOOD 25-19
BREATHIE 26-20
WIKX/Green Bay, WI
McCarthy/Michael T.
HALL & OATES
GEORGE MICHAEL
KENNY LOGGINS
TRACY CHAPMAN
JOHNNY HATES JAZZ
Hotteat:
INXS 4-
RICHARD MARX 5-2
ERIC CARMEN 9-5
BREATHIE 11-6
DEF LEPPARD 12-8
Z104/Madison, WI
Little/Hudson
GEORGE MICHAEL
KENNY LOGGINS
D.J. JAZZY JEFF & (dp)
WTA PEEPLES 10-6
NIGZ/Dayton, OH
Jarvis/Dr. Dave
GEORGE MICHAEL
WHITNEY HOUSTON
Hotteat:
CHEAP TRICK 2-1
PEBBLES 5-3
INXS 10-4
AL B. SUREI 9-5
STEVE WINWOOD 21-10
KDWZ/Des Moines, IA
Rick Steele
PAT BENATAR
JOHNNY HATES JAZZ
GEORGE MICHAEL
ICEHOUSE (dp)
Hotteat:
CHEAP TRICK 1-1
DEF LEPPARD 2-4
BRUCE HORNBY 3-2
ROBERT PALMER 8-6
MIDWINTER OIL 16-12
KQKQ/Omaha, NB
Evans/Bentley
WHITNEY HOUSTON
JOHNNY HATES JAZZ
WHITE LION (dp)
Hotteat:
DEF LEPPARD 1-1
CHEAP TRICK 10-2
D.J. JAZZY JEFF & 3-3
INXS 4-4
STEVE WINWOOD 21-11
KZ33/Peoria, IL
Edwards/Stern
GEORGE MICHAEL
JOHNNY KEMP
Hotteat:
CHEAP TRICK 1-1
RICHARD MARX 2-2
DEF LEPPARD 4-3
PEBBLES 5-4
INXS 7-5
WZOK/Rockford, IL
Summers/Manning
GEORGE MICHAEL
CONTOURS
HALL & OATES
Hotteat:
MICHAEL JACKSON 2-1
INXS 3-2
DAN REED NETWORK 5-3
DEF LEPPARD 6-4
POISON 12-7
WBWB/Bloomington, IN
Deva Curry
HALL & OATES
CYNDI LAUPER
GEORGE MICHAEL
VAN HALEN
CROWDED HOUSE
TIMES TWO
VAN HALEN
Hotteat:
AL B. SUREI 5-1
INXS 12-2
DEF LEPPARD 23-16
POISON 26-19
JOHNNY KEMP 39-32
WCIU/Carbondale, IL
Tony Waitkus
GEORGE MICHAEL
GUNS N' ROSES (dp)
HARRY BELAFONTE
ROBERT PALMER
RED SPEEDWAGON
ICEHOUSE
Hotteat:
D.J. JAZZY JEFF & 1-1
DEF LEPPARD 2-2
CONTOURS 11-3
CHEAP TRICK 5-4
PEBBLES 15-5

KQCR/Cedar Rapids, IA
Gary Dixon
HALL & OATES
KENNY LOGGINS
GEORGE MICHAEL
AMY GRANT
Hotteat:
AL B. SUREI 6-4
PEBBLES 12-5
ERIC CARMEN 9-7
STEVE WINWOOD 14-9
MIAMI SOUND MACHI 24-19
WLRW/Champaign, IL
McCann/McKraighan
GEORGE MICHAEL
ROBERT PALMER
JOHNNY HATES JAZZ
KENNY LOGGINS
PAT BENATAR (dp)
Hotteat:
DEF LEPPARD 8-1
AL B. SUREI 9-4
POISON 15-8
ERIC CARMEN 14-9
BREATHIE 20-13
KCMQ/Columbia, MO
Turtin/Hanson
WHITNEY HOUSTON
GEORGE MICHAEL
KENNY LOGGINS
JOHNNY KEMP
TIMES TWO
Hotteat:
STEVE WINWOOD 24-13
CHICAGO 19-15
TERENCE TRENT D'A 32-21
MIAMI SOUND MACHI 35-25
D.J. JAZZY JEFF & 39-32
Y94/Fargo, ND
SJack Lundy
TRACY CHAPMAN (dp)
GEORGE MICHAEL
JOAN JETT (dp)
JOHNNY LOGGINS
Hotteat:
CHEAP TRICK 2-1
RICHARD MARX 4-2
JANE WIEDLIN 8-4
CHICAGO 13-6
BREATHIE 14-9
KKLU/Grand Forks, ND
Michael Right
KENNY LOGGINS
WHITNEY HOUSTON
RED SPEEDWAGON (dp)
VAN HALEN (dp)
CYNDI LAUPER (dp)
MOODY BLUES
Hotteat:
CHEAP TRICK 1-1
DEF LEPPARD 6-2
BREATHIE 11-6
ERIC CARMEN 16-11
COREY HART 23-19
WKFR/Kalamazoo, MI
Anthony/Britain
ELTON JOHN
JOHNNY KEMP
KINGS OF THE SUN (dp)
ICEHOUSE
GEORGE MICHAEL
JOHNNY HATES JAZZ (dp)
BRENDA RUSSELL (dp)
Hotteat:
DEF LEPPARD 4-1
POISON 2-2
INXS 7-3
CHEAP TRICK 13-6
RICHARD MARX 17-9
WAZY/Lafayette, IN
Louize/Morton
GEORGE MICHAEL
KENNY LOGGINS
STRYPER
ICEHOUSE
BROS
PAT BOYS W/CHUBBY (dp)
Hotteat:
DEF LEPPARD 3-1
JOHN COUGAR 13-6
PEBBLES 16-8
RICHARD MARX 15-9
INXS 17-10
KFRX/Lincoln, NE
Cook/Meyer
GEORGE MICHAEL
VAN HALEN
KENNY LOGGINS
TAYLOR DAYNE
SCRIPTI POLITTI
Hotteat:
MICHAEL JACKSON 1-1
INXS 8-3
RICHARD MARX 9-4
ERIC CARMEN 13-6
CLIMIE FISHER 18-10

KPHR/Rapid City, SD
Deva Kallaway
KENNY LOGGINS
JOAN JETT
HALL & OATES
Hotteat:
MICHAEL JACKSON 1-1
PEBBLES 4-2
CHEAP TRICK 7-3
INXS 6-4
RICHARD MARX 9-6
98KG/Selma, KS
Leigh Ann Adam
CROWDED HOUSE
KENNY LOGGINS
HALL & OATES
WHITE LION
BROS
GEORGE MICHAEL
Hotteat:
DEF LEPPARD 3-1
PEBBLES 9-2
DEF LEPPARD 8-7
AL B. SUREI 16-9
KYLIE MINOUGE 18-12
KKRC/Sioux Falls, SD
Kelsey/St. James
GEORGE MICHAEL
KENNY LOGGINS
CYNDI LAUPER
Hotteat:
DEF LEPPARD 4-1
BREATHIE 10-8
ERIC CARMEN 14-10
STEVE WINWOOD 18-13
TRACY CHAPMAN 25-20
KWTO/Springfield, MO
T.K. O'Grady
GEORGE MICHAEL
KENNY LOGGINS
HALL & OATES
JOHNNY KEMP (dp)
Hotteat:
DEF LEPPARD 1-1
MICHAEL JACKSON 4-2
POISON 3-3
PEBBLES 10-6
STEVE WINWOOD 17-7
WDBR/Springfield, IL
Moore/Lawley
CONTOURS
GEORGE MICHAEL
KENNY LOGGINS
CYNDI LAUPER
HALL & OATES
CYNDI LAUPER (dp)
CYNDI LAUPER (dp)
JOHNNY HATES JAZZ
Hotteat:
PEBBLES 7-2
CHEAP TRICK 5-3
AL B. SUREI 6-4
INXS 10-5
RICHARD MARX 8-6
KS104/Denver, CO
Van Stone/Durant
CHICAGO
AEROSMITH (dp)
WHITNEY HOUSTON
ROBERT PALMER (dp)
Hotteat:
DEBBIE GIBSON 1-2
DEF LEPPARD 10-6
BREATHIE 12-7
POISON 16-12
PAT BOYS W/CHUBBY 22-17
CHEDI/Edmonton, Alberta
McKenna/Stuart
CONTOURS
GEORGE MICHAEL
WELISSA ETHERIDGE
PAT BOYS W/CHUBBY
MIAMI SOUND MACHI
WHITNEY HOUSTON
JOHNNY KEMP
RED SPEEDWAGON
RAZORBACKS
Hotteat:
STEVE WINWOOD 18-10
RICHARD MARX 27-18
D.J. JAZZY JEFF & 28-19
GLASS TIGER 29-22
BREATHIE 30-23
KSND/Eugene, OR
Bwana/Hyatt
GEORGE MICHAEL
SCRIPTI POLITTI
TIMES TWO
KENNY LOGGINS
WHITNEY HOUSTON
HALL & OATES
Hotteat:
BREATHIE 3-1
TRACY CHAPMAN 4-2
RICHARD MARX 5-3
STEVE WINWOOD 15-10
CONTOURS 16-11
KMGX/Fresno, CA
Richards/Carter
KEITH SWEAT
RUN D.M.C.
GEORGE MICHAEL
STEVE WINWOOD
FREDDIE JACKSON
Hotteat:
D.J. JAZZY JEFF & 6-3
NEW KIDS ON THE B 18-9
CONTOURS 20-14
RUN D.M.C. D-34

KYNO/Fresno, CA
Owens/Davis
DEF LEPPARD
WHITNEY HOUSTON
PAIGE ABDULLY 33-25
RICHARD MARX
TRACIE SPENCER (dp)
Hotteat:
WILL TO POWER (dp)
INXS 13-10
D.J. JAZZY JEFF & 15-11
IBAH/Honolulu, HI
Stone/Stone
GEORGE MICHAEL
TERENCE TRENT D'A
FREDDIE JACKSON
BOMB THE BASS
COREY HART
TEDDY PENDERGRASS
D.J. JAZZY JEFF &
Hotteat:
DEBBIE GIBSON 4-1
PEBBLES 2-2
RICK ASTLEY 10-6
MIAMI SOUND MACHI 19-13
NEW EDITION 23-14
KQMJ/Honolulu, HI
Akane/Miller
GEORGE MICHAEL (dp)
RICHARD MARX
CHEAP TRICK
PAT BOYS W/CHUBBY (dp)
ERIC CARMEN
JODY WATLEY
Hotteat:
ELISA FIORILLO 2-2
SADE 8-6
MIAMI SOUND MACHI 13-9
BOZ SCAGGS 10-11
ZIGGY MARLEY 20-12
PWR22/Honolulu, HI
Barrett/Shahid
GEORGE MICHAEL
KENNY LOGGINS
CYNDI LAUPER
CYNDI LAUPER
COREY HART
KENNY LOGGINS (dp)
VAN HALEN (dp)
Hotteat:
DEBBIE GIBSON 1-1
ZIGGY MARLEY 7-2
BOZ SCAGGS 13-9
DEF LEPPARD 14-10
BREATHIE 20-14
INXS 10-5
KLUC/Las Vegas, NV
Dean/Taylor
TERENCE TRENT D'A
GEORGE MICHAEL
SCRIPTI POLITTI
ERASURE
DENISE LOPEZ
PUSH FOR LULU
Hotteat:
BRENDA K. STARR 1-1
JETS 3-1
BREATHIE 7-6
COVER GIRLS 12-9
CONTOURS 28-10
INXS 17-13
KYR/Las Vegas, NV
Cummings/Miles
GEORGE MICHAEL
KENNY LOGGINS
JOHNNY HATES JAZZ
MOODY BLUES
CYNDI LAUPER
CROWDED HOUSE
Hotteat:
JETS 3-1
BRENDA K. STARR 4-1
DEF LEPPARD 9-4
STEVE WINWOOD 24-15
TIPPARY 26-10
CONTOURS 20-28
FM104/Modesto-Stokton, CA
DeMeroney/Hoffman
BILLY OCEAN
ELTON JOHN (dp)
GEORGE MICHAEL (dp)
ROBERT PALMER (dp)
JOHNNY HATES JAZZ (dp)
Hotteat:
CHEAP TRICK 5-1
ERIC CARMEN 6-2
DEF LEPPARD 8-3
NIA PEEPLES 15-7
KYLIE MINOUGE 16-9

KCAQ/Oxnard-Ventura, CA
Greg Williams
CYNDI LAUPER
TRACY CHAPMAN
TEDDY PENDERGRASS
GEORGE MICHAEL
NEW KIDS ON THE B
Hotteat:
ZIGGY MARLEY 6-4
BREATHIE 19-11
PAT BOYS W/CHUBBY 33-25
TONY TONI TONE D-40
KKFR/Phoenix, AZ
Gill/Goddard
UB40
CYNDI LAUPER
HALL & OATES
GEORGE MICHAEL
Hotteat:
D.J. JAZZY JEFF & 1-1
PEBBLES 7-3
INXS 8-5
TONY TONI TONE 14-6
PAT BOYS W/CHUBBY 18-10
KQY-FM/Phoenix, AZ
Kevin Robinson
TRACY CHAPMAN
D.J. JAZZY JEFF &
NEW KIDS ON THE B
Hotteat:
AL B. SUREI 2-1
CHEAP TRICK 13-5
DEF LEPPARD 15-6
BREATHIE 14-8
INXS 21-13
KDON/Saltinas, CA
Geiger/Olson
none
Hotteat:
JETS 1-1
STEARLIN' HORSES 4-4
PEBBLES 5-5
DEBBIE GIBSON 8-8
DEF LEPPARD 22-22
CHICAGO 19-13
AEROSMITH 20-14
KZUU/Spokane, WA
Randy Robbins
BASIA (dp)
HALL & OATES
KENNY LOGGINS
GEORGE MICHAEL
KINGS OF THE SUN (dp)
CYNDI LAUPER (dp)
CROWDED HOUSE
KYLIE MINOUGE (dp)
Hotteat:
MICHAEL JACKSON 3-1
DEF LEPPARD 2-1
RICHARD MARX 19-8
AL B. SUREI 21-13
STEVE WINWOOD 23-15
TERENCE TRENT D'A 28-19
KOZE/Lawton, ID
Jay McCall
GEORGE MICHAEL
CROWDED HOUSE
ICEHOUSE
HOTTEAT:
MICHAEL JACKSON 3-1
HOBSON 12-9
DEF LEPPARD 17-10
JANE WIEDLIN 20-12
STEVE WINWOOD 35-25
KMTI/Medford, OR
Grant/Tressell
GEORGE MICHAEL
ROBERT PALMER
GENTLY/WHEN WITHOUT
Hotteat:
MICHAEL JACKSON 3-1
HOBSON 12-9
DEF LEPPARD 17-10
JANE WIEDLIN 20-12
STEVE WINWOOD 35-25
KZUU/Spokane, WA
Randy Robbins
BASIA (dp)
HALL & OATES
KENNY LOGGINS
GEORGE MICHAEL
KINGS OF THE SUN (dp)
CYNDI LAUPER (dp)
CROWDED HOUSE
KYLIE MINOUGE (dp)
Hotteat:
MICHAEL JACKSON 3-1
HOBSON 12-9
DEF LEPPARD 17-10
JANE WIEDLIN 20-12
STEVE WINWOOD 35-25
KZUU/Spokane, WA
Randy Robbins
BASIA (dp)
HALL & OATES
KENNY LOGGINS
GEORGE MICHAEL
KINGS OF THE SUN (dp)
CYNDI LAUPER (dp)
CROWDED HOUSE
KYLIE MINOUGE (dp)
Hotteat:
MICHAEL JACKSON 3-1
HOBSON 12-9
DEF LEPPARD 17-10
JANE WIEDLIN 20-12
STEVE WINWOOD 35-25
KZUU/Spokane, WA
Randy Robbins
BASIA (dp)
HALL & OATES
KENNY LOGGINS
GEORGE MICHAEL
KINGS OF THE SUN (dp)
CYNDI LAUPER (dp)
CROWDED HOUSE
KYLIE MINOUGE (dp)
Hotteat:
MICHAEL JACKSON 3-1
HOBSON 12-9
DEF LEPPARD 17-10
JANE WIEDLIN 20-12
STEVE WINWOOD 35-25

KZFN/Moscow, ID
Cummings/Shannon
GEORGE MICHAEL
HALL & OATES
STRYPER
JOHNNY HATES JAZZ
GUNS N' ROSES (dp)
CYNDI LAUPER
Hotteat:
POISON 3-1
ROBERT PLANT 9-2
BREATHIE 10-3
D.J. JAZZY JEFF & D-15
MIAMI SOUND MACHI 23-18
KING OF THE SUN (dp)
KENNY LOGGINS
WHITE LION
PAT BOYS W/CHUBBY
GEORGE MICHAEL
JIMMY BARNES
VAN HALEN
CYNDI LAUPER
CYNDI LAUPER
FREDDIE JACKSON
Hotteat:
CHEAP TRICK 2-1
ERIC CARMEN 6-2
DEF LEPPARD 5-4
JANE WIEDLIN 9-7
AL B. SUREI 21-9
KWNZ/Reno, NV
Todd/Roble
PAT BENATAR (dp)
CYNDI LAUPER
KENNY LOGGINS
GEORGE MICHAEL
VAN HALEN (dp)
Hotteat:
DEF LEPPARD 2-1
D.J. JAZZY JEFF & 8-5
STEVE WINWOOD 16-10
RICHARD MARX 23-16
SLY/San Luis Obispo, CA
Allen/Silve
GEORGE MICHAEL
KENNY LOGGINS
CYNDI LAUPER
CROWDED HOUSE
GEORGIA SATELLITE
HALL & OATES
TEDDY PENDERGRASS
AMY GRANT
Hotteat:
D.J. JAZZY JEFF &
GEORGE MICHAEL
CYNDI LAUPER
KINGS OF THE SUN (dp)
CHEAP TRICK 2-1
BREATHIE 5-2
INXS 6-3
STEVE WINWOOD 12-7
MIAMI SOUND MACHI 16-12
KZOO/San Luis Obispo, CA
Seebert/Roberts
GEORGE MICHAEL
HALL & OATES
ALMELMER
TAYLOR DAYNE
BRENDA RUSSELL
BROS
PAT BENATAR
Hotteat:
CHEAP TRICK 3-2
STEVE WINWOOD 12-5
BRENDA K. STARR 14-6
DEF LEPPARD 10-9
MIAMI SOUND MACHI 22-17
Y87/Santa Barbara, CA
Chris Rute
PET SHOP BOYS
COREY HART
GEORGE MICHAEL
NEW KIDS ON THE B
JOHNNY HATES JAZZ
CYNDI LAUPER
SYSTEM
Hotteat:
AL B. SUREI 5-2
CHEAP TRICK 6-3
DEF LEPPARD 14-7
D.J. JAZZY JEFF & 18-9
BREATHIE 13-11
OKW/Ti/Citas, WA
LeMaster/Travis
WHITNEY HOUSTON
HALL & OATES
GEORGE MICHAEL
TIMES TWO
CYNDI LAUPER
CERTIFIED WITHOUT
ICEHOUSE
Hotteat:
DEF LEPPARD 4-3
GUNS N' ROSES 17-10
AEROSMITH 21-14
CHICAGO 23-16
D.J. JAZZY JEFF & 38-28

KYNO/Fresno, CA
Owens/Davis
DEF LEPPARD
WHITNEY HOUSTON
PAIGE ABDULLY 33-25
RICHARD MARX
TRACIE SPENCER (dp)
Hotteat:
WILL TO POWER (dp)
INXS 13-10
D.J. JAZZY JEFF & 15-11
IBAH/Honolulu, HI
Stone/Stone
GEORGE MICHAEL
TERENCE TRENT D'A
FREDDIE JACKSON
BOMB THE BASS
COREY HART
TEDDY PENDERGRASS
D.J. JAZZY JEFF &
Hotteat:
DEBBIE GIBSON 4-1
PEBBLES 2-2
RICK ASTLEY 10-6
MIAMI SOUND MACHI 19-13
NEW EDITION 23-14
KQMJ/Honolulu, HI
Akane/Miller
GEORGE MICHAEL (dp)
RICHARD MARX
CHEAP TRICK
PAT BOYS W/CHUBBY (dp)
ERIC CARMEN
JODY WATLEY
Hotteat:
ELISA FIORILLO 2-2
SADE 8-6
MIAMI SOUND MACHI 13-9
BOZ SCAGGS 10-11
ZIGGY MARLEY 20-12
PWR22/Honolulu, HI
Barrett/Shahid
GEORGE MICHAEL
KENNY LOGGINS
CYNDI LAUPER
CYNDI LAUPER
COREY HART
KENNY LOGGINS (dp)
VAN HALEN (dp)
Hotteat:
DEBBIE GIBSON 1-1
ZIGGY MARLEY 7-2
BOZ SCAGGS 13-9
DEF LEPPARD 14-10
BREATHIE 20-14
INXS 10-5
KLUC/Las Vegas, NV
Dean/Taylor
TERENCE TRENT D'A
GEORGE MICHAEL
SCRIPTI POLITTI
ERASURE
DENISE LOPEZ
PUSH FOR LULU
Hotteat:
BRENDA K. STARR 1-1
JETS 3-1
BREATHIE 7-6
COVER GIRLS 12-9
CONTOURS 28-10
INXS 17-13
KYR/Las Vegas, NV
Cummings/Miles
GEORGE MICHAEL
KENNY LOGGINS
JOHNNY HATES JAZZ
MOODY BLUES
CYNDI LAUPER
CROWDED HOUSE
Hotteat:
JETS 3-1
BRENDA K. STARR 4-1
DEF LEPPARD 9-4
STEVE WINWOOD 24-15
TIPPARY 26-10
CONTOURS 20-28
FM104/Modesto-Stokton, CA
DeMeroney/Hoffman
BILLY OCEAN
ELTON JOHN (dp)
GEORGE MICHAEL (dp)
ROBERT PALMER (dp)
JOHNNY HATES JAZZ (dp)
Hotteat:
CHEAP TRICK 5-1
ERIC CARMEN 6-2
DEF LEPPARD 8-3
NIA PEEPLES 15-7
KYLIE MINOUGE 16-9

KZFN/Moscow, ID
Cummings/Shannon
GEORGE MICHAEL
HALL & OATES
STRYPER
JOHNNY HATES JAZZ
GUNS N' ROSES (dp)
CYNDI LAUPER
Hotteat:
POISON 3-1
ROBERT PLANT 9-2
BREATHIE 10-3
D.J. JAZZY JEFF & D-15
MIAMI SOUND MACHI 23-18
KING OF THE SUN (dp)
KENNY LOGGINS
WHITE LION
PAT BOYS W/CHUBBY
GEORGE MICHAEL
JIMMY BARNES
VAN HALEN
CYNDI LAUPER
CYNDI LAUPER
FREDDIE JACKSON
Hotteat:
CHEAP TRICK 2-1
ERIC CARMEN 6-2
DEF LEPPARD 5-4
JANE WIEDLIN 9-7
AL B. SUREI 21-9
KWNZ/Reno, NV
Todd/Roble
PAT BENATAR (dp)
CYNDI LAUPER
KENNY LOGGINS
GEORGE MICHAEL
VAN HALEN (dp)
Hotteat:
DEF LEPPARD 2-1
D.J. JAZZY JEFF & 8-5
STEVE WINWOOD 16-10
RICHARD MARX 23-16
SLY/San Luis Obispo, CA
Allen/Silve
GEORGE MICHAEL
KENNY LOGGINS
CYNDI LAUPER
CROWDED HOUSE
GEORGIA SATELLITE
HALL & OATES
TEDDY PENDERGRASS
AMY GRANT
Hotteat:
D.J. JAZZY JEFF &
GEORGE MICHAEL
CYNDI LAUPER
KINGS OF THE SUN (dp)
CHEAP TRICK 2-1
BREATHIE 5-2
INXS 6-3
STEVE WINWOOD 12-7
MIAMI SOUND MACHI 16-12
KZOO/San Luis Obispo, CA
Seebert/Roberts
GEORGE MICHAEL
HALL & OATES
ALMELMER
TAYLOR DAYNE
BRENDA RUSSELL
BROS
PAT BENATAR
Hotteat:
CHEAP TRICK 3-2
STEVE WINWOOD 12-5
BRENDA K. STARR 14-6
DEF LEPPARD 10-9
MIAMI SOUND MACHI 22-17
Y87/Santa Barbara, CA
Chris Rute
PET SHOP BOYS
COREY HART
GEORGE MICHAEL
NEW KIDS ON THE B
JOHNNY HATES JAZZ
CYNDI LAUPER
SYSTEM
Hotteat:
AL B. SUREI 5-2
CHEAP TRICK 6-3
DEF LEPPARD 14-7
D.J. JAZZY JEFF & 18-9
BREATHIE 13-11
OKW/Ti/Citas, WA
LeMaster/Travis
WHITNEY HOUSTON
HALL & OATES
GEORGE MICHAEL
TIMES TWO
CYNDI LAUPER
CERTIFIED WITHOUT
ICEHOUSE
Hotteat:
DEF LEPPARD 4-3
GUNS N' ROSES 17-10
AEROSMITH 21-14
CHICAGO 23-16
D.J. JAZZY JEFF & 38-28

KYNO/Fresno, CA
Owens/Davis
DEF LEPPARD
WHITNEY HOUSTON
PAIGE ABDULLY 33-25
RICHARD MARX
TRACIE SPENCER (dp)
Hotteat:
WILL TO POWER (dp)
INXS 13-10
D.J. JAZZY JEFF & 15-11
IBAH/Honolulu, HI
Stone/Stone
GEORGE MICHAEL
TERENCE TRENT D'A
FREDDIE JACKSON
BOMB THE BASS
COREY HART
TEDDY PENDERGRASS
D.J. JAZZY JEFF &
Hotteat:
DEBBIE GIBSON 4-1
PEBBLES 2-2
RICK ASTLEY 10-6
MIAMI SOUND MACHI 19-13
NEW EDITION 23-14
KQMJ/Honolulu, HI
Akane/Miller
GEORGE MICHAEL (dp)
RICHARD MARX
CHEAP TRICK
PAT BOYS W/CHUBBY (dp)
ERIC CARMEN
JODY WATLEY
Hotteat:
ELISA FIORILLO 2-2
SADE 8-6
MIAMI SOUND MACHI 13-9
BOZ SCAGGS 10-11
ZIGGY MARLEY 20-12
PWR22/Honolulu, HI
Barrett/Shahid
GEORGE MICHAEL
KENNY LOGGINS
CYNDI LAUPER
CYNDI LAUPER
COREY HART
KENNY LOGGINS (dp)
VAN HALEN (dp)
Hotteat:
DEBBIE GIBSON 1-1
ZIGGY MARLEY 7-2
BOZ SCAGGS 13-9
DEF LEPPARD 14-10
BREATHIE 20-14
INXS 10-5
KLUC/Las Vegas, NV
Dean/Taylor
TERENCE TRENT D'A
GEORGE MICHAEL
SCRIPTI POLITTI
ERASURE
DENISE LOPEZ
PUSH FOR LULU
Hotteat:
BRENDA K. STARR 1-1
JETS 3-1
BREATHIE 7-6
COVER GIRLS 12-9
CONTOURS 28-10
INXS 17-13
KYR/Las Vegas, NV
Cummings/Miles
GEORGE MICHAEL
KENNY LOGGINS
JOHNNY HATES JAZZ
MOODY BLUES
CYNDI LAUPER
CROWDED HOUSE
Hotteat:
JETS 3-1
BRENDA K. STARR 4-1
DEF LEPPARD 9-4
STEVE WINWOOD 24-15
TIPPARY 26-10
CONTOURS 20-28
FM104/Modesto-Stokton, CA
DeMeroney/Hoffman
BILLY OCEAN
ELTON JOHN (dp)
GEORGE MICHAEL (dp)
ROBERT PALMER (dp)
JOHNNY HATES JAZZ (dp)
Hotteat:
CHEAP TRICK 5-1
ERIC CARMEN 6-2
DEF LEPPARD 8-3
NIA PEEPLES 15-7
KYLIE MINOUGE 16-9

PARALLEL THREE

KQOT/Anchorage, AK
J.O. Chandler
KENNY LOGGINS
HALL & OATES
ICEHOUSE
JOHNNY HATES JAZZ
TIMES TWO
GEORGE MICHAEL
HOTTEAT:
CHEAP TRICK 3-1
BREATHIE 4-3
AL B. SUREI 6-4
ERIC CARMEN 9-6
FM104/Modesto-Stokton, CA
DeMeroney/Hoffman
BILLY OCEAN
ELTON JOHN (dp)
GEORGE MICHAEL (dp)
ROBERT PALMER (dp)
JOHNNY HATES JAZZ (dp)
Hotteat:
CHEAP TRICK 5-1
ERIC CARMEN 6-2
DEF LEPPARD 8-3
NIA PEEPLES 15-7
KYLIE MINOUGE 16-9

Music Key: (DP) indicates the song is getting play during certain parts of the day and/or night (RA) indicates the song was dropped from the playlist then readded.

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PARALLELS

Please note, frozen playlists are indicated with an "fr" next to the previous week's chart position.

R&R's CHR reporters are chosen on the basis of location, ratings, and ability to report current, timely music information.

Parallel 1 Reporters: Selected stations that are format-dominant and/or exert significant national influence, in major markets with a metro 12+ population, according to Arbitron, of 1 million or more.

P1-A Reporters: Selected leading-edge major market CHR stations whose playlists diverge significantly from mainstream CHR's.

Parallel 2 Reporters: Selected stations that are format-dominant and/or exert a significant local or regional influence, in secondary markets with a metro 12+ population, according to Arbitron, between 200,000-1 million.

Parallel 3 Reporters: Selected stations that are format-dominant and/or exert a significant local or regional influence, in smaller markets with a metro 12+ population, according to Arbitron, of 199,999 and below.

245 REPORTS

AEROSMITH

Rag Doll (Geffen)

LP: Permanent Vacation

Total Reports 159 65%

Table with columns: Regional Reach, E, S, M, W, Chart Pos, Summary P1, P2, P3, Tot. Includes National Summary, UP, DEBS, SAME, DOWN, ADDS.

P1

Table with columns: EAST, SOUTH, MIDWEST, WEST, listing stations and their chart positions.

P2

Table with columns: EAST, SOUTH, MIDWEST, WEST, listing stations and their chart positions.

P3

Table with columns: EAST, SOUTH, MIDWEST, WEST, listing stations and their chart positions.

PAT BENATAR

All Fired Up (Chrysalis)

LP: Wide Awake in Dreamland

Total Reports 128 52%

Table with columns: Regional Reach, E, S, M, W, Chart Pos, Summary P1, P2, P3, Tot. Includes National Summary, UP, DEBS, SAME, DOWN, ADDS.

P1

Table with columns: EAST, SOUTH, MIDWEST, WEST, listing stations and their chart positions.

P2

Table with columns: EAST, SOUTH, MIDWEST, WEST, listing stations and their chart positions.

P3

Table with columns: EAST, SOUTH, MIDWEST, WEST, listing stations and their chart positions.

BREATH

Hands To Heaven (A&M)

LP: Stand Alone

Total Reports 217 88%

Table with columns: Regional Reach, E, S, M, W, Chart Pos, Summary P1, P2, P3, Tot. Includes National Summary, UP, DEBS, SAME, DOWN, ADDS.

P1

Table with columns: EAST, SOUTH, MIDWEST, WEST, listing stations and their chart positions.

P2

Table with columns: EAST, SOUTH, MIDWEST, WEST, listing stations and their chart positions.

P3

Table with columns: EAST, SOUTH, MIDWEST, WEST, listing stations and their chart positions.

Breathe Continued

Table with columns: EAST, WEST, listing stations and their chart positions.

C

ERIC CARMEN

Make Me Lose Control (Arista)

LP: Best Of Eric Carmen

Total Reports 221 90%

Table with columns: Regional Reach, E, S, M, W, Chart Pos, Summary P1, P2, P3, Tot. Includes National Summary, UP, DEBS, SAME, DOWN, ADDS.

P1

Table with columns: EAST, SOUTH, MIDWEST, WEST, listing stations and their chart positions.

P2

Table with columns: EAST, SOUTH, MIDWEST, WEST, listing stations and their chart positions.

P3

Table with columns: EAST, SOUTH, MIDWEST, WEST, listing stations and their chart positions.

P1

Table with columns: EAST, SOUTH, MIDWEST, WEST, listing stations and their chart positions.

P2

Table with columns: EAST, SOUTH, MIDWEST, WEST, listing stations and their chart positions.

P3

Table with columns: EAST, SOUTH, MIDWEST, WEST, listing stations and their chart positions.

Cheap Trick Continued

Table with columns: PRO-FM, SOUTH, MIDWEST, EAST, listing stations and their chart positions.

P1

Table with columns: EAST, WEST, listing stations and their chart positions.

P2

Table with columns: EAST, WEST, listing stations and their chart positions.

P3

Table with columns: EAST, WEST, listing stations and their chart positions.

P1

Table with columns: EAST, WEST, listing stations and their chart positions.

P2

Table with columns: EAST, WEST, listing stations and their chart positions.

P3

Table with columns: EAST, WEST, listing stations and their chart positions.

P1

Table with columns: EAST, WEST, listing stations and their chart positions.

P2

Table with columns: EAST, WEST, listing stations and their chart positions.

CHICAGO

I Don't Want To Live (Reprise)

LP: Chicago 19

Total Reports 201 83%

Table with columns: Regional Reach, E, S, M, W, Chart Pos, Summary P1, P2, P3, Tot. Includes National Summary, UP, DEBS, SAME, DOWN, ADDS.

P1

Table with columns: EAST, WEST, listing stations and their chart positions.

P2

Table with columns: EAST, WEST, listing stations and their chart positions.

P3

Table with columns: EAST, WEST, listing stations and their chart positions.

P1

Table with columns: EAST, WEST, listing stations and their chart positions.

P2

Table with columns: EAST, WEST, listing stations and their chart positions.

P3

Table with columns: EAST, WEST, listing stations and their chart positions.

P1

Table with columns: EAST, WEST, listing stations and their chart positions.

P2

Table with columns: EAST, WEST, listing stations and their chart positions.

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Parallels Continued on Page 80

PARALLELS

G GUNS N' ROSES Sweet Child O' Mine (Geffen) LP: Appetite For Destruction

Regional Reach E 29% S 58% M 29% W 38% Parallels Reach P1 21% P2 40% P3 61%

Chart Summary Pos P1 P2 P3 Tot 1 0 0 0 0 2-5 1 0 1 2 4

National Summary UP 40 DEBS 22 SAME 23 DOWN 0 ADDS 15

Regional Reach E 45% S 28% M 21% W 34%

Chart Summary Pos P1 P2 P3 Tot 1 0 0 0 0 2-5 0 0 0 0 0

National Summary UP 0 DEBS 0 SAME 0 DOWN 0 ADDS 76

Regional Reach E 29% S 27% M 31% W 40%

H COREY HART In Your Soul (EMI-Manhattan) LP: Young Man Running

Total Reports 142 58% Regional Reach E 57% S 60% M 59% W 55%

Chart Summary Pos P1 P2 P3 Tot 1 0 0 0 0 2-5 0 0 0 0 0

National Summary UP 65 DEBS 17 SAME 49 DOWN 0 ADDS 11

Regional Reach E 82% S 83% M 74% W 96%

Chart Summary Pos P1 P2 P3 Tot 1 0 0 0 0 2-5 0 0 0 0 0

National Summary UP 34 DEBS 88 SAME 42 DOWN 0 ADDS 41

Regional Reach E 29% S 27% M 31% W 40%

I WHITNEY HOUSTON Love Will Save The Day (Arista) LP: Whitney

Total Reports 205 83% Regional Reach E 82% S 83% M 74% W 96%

Chart Summary Pos P1 P2 P3 Tot 1 0 0 0 0 2-5 0 0 0 0 0

National Summary UP 34 DEBS 88 SAME 42 DOWN 0 ADDS 41

Regional Reach E 29% S 27% M 31% W 40%

Chart Summary Pos P1 P2 P3 Tot 1 0 0 0 0 2-5 0 0 0 0 0

National Summary UP 34 DEBS 88 SAME 42 DOWN 0 ADDS 41

Regional Reach E 29% S 27% M 31% W 40%

J JOAN JETT & THE BLACKHEARTS I Hate Myself... (Blackheart/CBS) LP: Up Your Alley

Total Reports 76 31% Regional Reach E 29% S 27% M 31% W 40%

Chart Summary Pos P1 P2 P3 Tot 1 0 0 0 0 2-5 0 0 0 0 0

National Summary UP 20 DEBS 9 SAME 31 DOWN 0 ADDS 16

Regional Reach E 29% S 27% M 31% W 40%

Chart Summary Pos P1 P2 P3 Tot 1 0 0 0 0 2-5 0 0 0 0 0

National Summary UP 20 DEBS 9 SAME 31 DOWN 0 ADDS 16

Regional Reach E 29% S 27% M 31% W 40%

K JOHNNY HATES JAZZ I Don't Want To Be A Hero (Virgin) LP: Turn Back The Clock

Total Reports 67 27% Regional Reach E 29% S 27% M 31% W 40%

Chart Summary Pos P1 P2 P3 Tot 1 0 0 0 0 2-5 0 0 0 0 0

National Summary UP 4 DEBS 8 SAME 22 DOWN 0 ADDS 33

Regional Reach E 29% S 27% M 31% W 40%

Chart Summary Pos P1 P2 P3 Tot 1 0 0 0 0 2-5 0 0 0 0 0

National Summary UP 0 DEBS 0 SAME 0 DOWN 0 ADDS 76

Regional Reach E 29% S 27% M 31% W 40%

L JOHNNY KEMP Just Got Paid (Columbia) LP: Secrets Of Flying

Total Reports 182 74% Regional Reach E 80% S 78% M 62% W 75%

Chart Summary Pos P1 P2 P3 Tot 1 2 0 0 2 2-5 6 6 0 12

National Summary UP 92 DEBS 34 SAME 24 DOWN 4 ADDS 28

Regional Reach E 80% S 78% M 62% W 75%

Chart Summary Pos P1 P2 P3 Tot 1 0 0 0 0 2-5 0 0 0 0 0

National Summary UP 159 DEBS 20 SAME 30 DOWN 0 ADDS 12

Regional Reach E 29% S 27% M 31% W 40%

Continued On Next Column

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Continued On Next Column

Parallels Continued on Page 82

PARALLELS

Cyndi Lauper Continued

Table with columns for Regional Reach, Chart Summary, and National Summary for Cyndi Lauper's 'She's So Unusual'.

Table for Kenny Loggins' 'Nobodys Fool' with Regional Reach, Chart Summary, and National Summary.

Table for Billy Ocean's 'The Color of Love' with Regional Reach, Chart Summary, and National Summary.



Table for Ziggy Marley and the Melody Makers' 'Tomorrow People' with Regional Reach, Chart Summary, and National Summary.

Table for Kylie Minogue's 'I Should Be So Lucky' with Regional Reach, Chart Summary, and National Summary.

Table for Richard Marx's 'Hold On To The Night' with Regional Reach, Chart Summary, and National Summary.

Table for George Michael's 'Monkey (Columbia)' with Regional Reach, Chart Summary, and National Summary.

Table for Moody Blues' 'I Know You're...' with Regional Reach, Chart Summary, and National Summary.

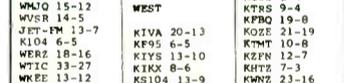


Table for Robert Palmer's 'Simply Irresistible' with Regional Reach, Chart Summary, and National Summary.

Table for Robert Palmer's 'Simply Irresistible' (continued) with Regional Reach, Chart Summary, and National Summary.

Table for Robert Palmer's 'Simply Irresistible' (continued) with Regional Reach, Chart Summary, and National Summary.

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Table for Robert Palmer's 'Simply Irresistible' (continued) with Regional Reach, Chart Summary, and National Summary.

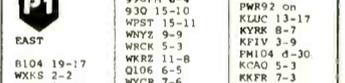


Table for Robert Palmer's 'Simply Irresistible' (continued) with Regional Reach, Chart Summary, and National Summary.

Table for Robert Palmer's 'Simply Irresistible' (continued) with Regional Reach, Chart Summary, and National Summary.

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PARALLELS

SIGNIFICANT ACTION

W

WET WET WET
Wishing I Was Lucky (Uni Records)
LP: Popped In Souled Out
Total Reports 60 24%

PAULA ABDUL
Knocked Out (Virgin)
Regional Reach P1 188
E 31% S 20% M 19% W 30%

JANE WIEDLIN
Rush Hour (EMI-Manhattan)
LP: Fur
Total Reports 211 86%

STEVE WINWOOD
Roll With It (Virgin)
LP: Roll With It
Total Reports 239 97%

PAULA ABDUL
Knocked Out (Virgin)
Regional Reach P1 188
E 31% S 20% M 19% W 30%

JANE WIEDLIN
Rush Hour (EMI-Manhattan)
LP: Fur
Total Reports 211 86%

STEVE WINWOOD
Roll With It (Virgin)
LP: Roll With It
Total Reports 239 97%

PAULA ABDUL
Knocked Out (Virgin)
Regional Reach P1 188
E 31% S 20% M 19% W 30%

PAULA ABDUL
Knocked Out (Virgin)
Regional Reach P1 188
E 31% S 20% M 19% W 30%

JANE WIEDLIN
Rush Hour (EMI-Manhattan)
LP: Fur
Total Reports 211 86%

STEVE WINWOOD
Roll With It (Virgin)
LP: Roll With It
Total Reports 239 97%

PAULA ABDUL
Knocked Out (Virgin)
Regional Reach P1 188
E 31% S 20% M 19% W 30%

DINO
Summer Girls (4th & Broadway/Island)
Regional Reach P1 188
E 31% S 20% M 19% W 30%

THOMAS DOLBY
Airhead (EMI-Manhattan)
LP: Aliens Ate My Buick
Regional Reach P1 188
E 31% S 20% M 19% W 30%

JANE WIEDLIN
Rush Hour (EMI-Manhattan)
LP: Fur
Total Reports 211 86%

STEVE WINWOOD
Roll With It (Virgin)
LP: Roll With It
Total Reports 239 97%

PAULA ABDUL
Knocked Out (Virgin)
Regional Reach P1 188
E 31% S 20% M 19% W 30%

ICEHOUSE
Obsession (Chrysalis)
LP: Man Of Colors
Regional Reach P1 188
E 31% S 20% M 19% W 30%

INFORMATION SOCIETY
What's On Your... (Tommy Boy/Reprise)
LP: Information Society
Regional Reach P1 188
E 31% S 20% M 19% W 30%

FREDDIE JACKSON
Nice 'N' Slow (Capitol)
LP: Don't Let Love Slip Away
Regional Reach P1 188
E 31% S 20% M 19% W 30%

KINGS OF THE SUN
Black Leather (RCA)
LP: Kings Of The Sun
Regional Reach P1 188
E 31% S 20% M 19% W 30%

DEMISE LOPEZ
Sayin' Sorry (Don't Make It Right) (Vendetta/A&M)
Regional Reach P1 188
E 31% S 20% M 19% W 30%

AMY GRANT
Lead Me On (A&M)
LP: Lead Me On
Regional Reach P1 188
E 31% S 20% M 19% W 30%

Continued On Next Column

PARALLELS

SIGNIFICANT ACTION

N

NEW EDITION
If It Isn't Love (MCA)
LP: Heart Break

P1 EAST WKXS on	P2 EAST WFLY a 0100 on 990PM on WPST a	MIDWEST KP95 a KNX 31-24 194 23-14 KFIV 30-30 KKFR d-29 KRO a
P1 SOUTH KITY d-29	P3 SOUTH WBQ a KOK106 38-33 WCKE d-28 WNOK d-40 WANS on KXFB d-32 KRYK a KOT105 a Y106 a 2102 d-39 KTUX a	P3 EAST WOCH a SOUTH WJAD on WCOO d-36 WHSL a MIDWEST WEST
P1 MIDWEST 996 32-28 WHYY d-24	P1 WEST KILS on KRZ a PH102 on KHEL d-26	P1 WEST WPCO 19-15 293 16-4

NEW KIDS ON THE BLOCK
Please Don't Go Girl (Columbia)

P1 EAST WKXS on WCOU on PRO-PM a SOUTH	P2 EAST WFLY on 0100 on WINK on	KQMD d-25 KJAC 37-34 KVMR on KFIV a KCAO a KXFB 26-19 KOY-PM a KRO 33-31
P1 SOUTH WY99 38-28 KRZ 33-29 WGH on KITY d-28 MIDWEST WEST	P3 EAST WCHP on KOK106 40-34 WCKE 11-8 WYBZ d-32 R92 a 2102 a KTUX on MIDWEST WPKR on	P3 EAST WCHP on SOUTH WJAD on WCOO a Q104 a WPPH on fr MIDWEST WEST
P1 WEST KEEP 28-25 KROV d-32 KHEL 29-25	P1 WEST KQOT on SLY96 on Y97 a	P1 WEST WPCO 13-11

O

OMD
Secret (Virgin/A&M)
LP: The Best Of O.M.D.

P1 EAST KRO on	P2 EAST WFLY 38-35 WJAD 29-22 WST on WYBZ on	P3 EAST WJAD on KISR 34-33 KMAN 36-32
P1 MIDWEST WCSY d-38 KWB on WLOL d-40	P3 SOUTH KFB on fr KOK106 d-33 WIRK on KRCB on KPR d-40	P3 MIDWEST WEST
P1 WEST KPLS on	P3 EAST KAFR d-30	P3 EAST KFBQ on

P

TEDDY PENDERGRASS
Joy (Elektra)
LP: Joy

P1 EAST WGX on	P2 EAST WFLY 37-32 WJAD 29-22 WST on WYBZ on	P3 EAST WJAD on KISR 34-33 KMAN 36-32
P1 SOUTH KRZ 29-28 KITY 25-20	P3 SOUTH KFB on fr KOK106 d-33 WIRK on KRCB on KPR d-40	P3 MIDWEST WEST
P1 MIDWEST WHYY 25-19	P3 EAST KAFR d-30	P3 EAST KFBQ on

R

RHYTHM CORPS
Common Ground (Pasha/CBS)
LP: Common Ground

P1 EAST SOUTH Y95 28-28	P2 EAST WFLY 37-32 WJAD 29-22 WST on WYBZ on	P3 EAST WJAD on KISR 34-33 KMAN 36-32
P1 MIDWEST WLOL 25-21	P3 SOUTH KFB on fr KOK106 d-33 WIRK on KRCB on KPR d-40	P3 MIDWEST WEST
P2 WEST KPLS on	P3 EAST KAFR d-30	P3 EAST KFBQ on

RUN D.M.C.
Mary, Mary (Profile)
LP: Tougher Than Leather

P1 EAST KRB a KITY a	P2 EAST WFLY a 0100 on 990PM on WPST a	P3 EAST WJAD on WCOO d-36 WHSL a MIDWEST WEST
P1 SOUTH KRZ 29-28 KITY 25-20	P3 SOUTH KFB on fr KOK106 d-33 WIRK on KRCB on KPR d-40	P3 MIDWEST WEST
P1 MIDWEST WHYY 25-19	P3 EAST KAFR d-30	P3 EAST KFBQ on

BRENDA RUSSELL
Gravity (A&M)
LP: Get Here

P1 EAST WKXS on	P2 EAST WFLY a 0100 on 990PM on WPST a	P3 EAST WJAD on WCOO d-36 WHSL a MIDWEST WEST
P1 SOUTH KRZ 29-28 KITY 25-20	P3 SOUTH KFB on fr KOK106 d-33 WIRK on KRCB on KPR d-40	P3 MIDWEST WEST
P1 MIDWEST WHYY 25-19	P3 EAST KAFR d-30	P3 EAST KFBQ on

S

S-EXPRESS
Theme From S-Express (Capitol)

P1 EAST WKXS on	P2 EAST WFLY on 0100 on WINK on	P3 EAST WJAD on KISR 34-33 KMAN 36-32
P1 SOUTH WY99 38-28 KRZ 33-29 WGH on KITY d-28 MIDWEST WEST	P3 SOUTH KFB on fr KOK106 d-33 WIRK on KRCB on KPR d-40	P3 MIDWEST WEST
P1 WEST KEEP 28-25 KROV d-32 KHEL 29-25	P3 EAST KAFR d-30	P3 EAST KFBQ on

TRACIE SPENCER
Symptoms Of True Love (Capitol)

P1 EAST PRO-PM on	P2 EAST WFLY on 0100 on WINK on	P3 EAST WJAD on KISR 34-33 KMAN 36-32
P1 SOUTH WY99 38-28 KRZ 33-29 WGH on KITY d-28 MIDWEST WEST	P3 SOUTH KFB on fr KOK106 d-33 WIRK on KRCB on KPR d-40	P3 MIDWEST WEST
P1 WEST KEEP 28-25 KROV d-32 KHEL 29-25	P3 EAST KAFR d-30	P3 EAST KFBQ on

STRYPER
Always There For You (Enigma)
LP: In God We Trust

P1 EAST PRO-PM on	P2 EAST WFLY on 0100 on WINK on	P3 EAST WJAD on KISR 34-33 KMAN 36-32
P1 SOUTH WY99 38-28 KRZ 33-29 WGH on KITY d-28 MIDWEST WEST	P3 SOUTH KFB on fr KOK106 d-33 WIRK on KRCB on KPR d-40	P3 MIDWEST WEST
P1 WEST KEEP 28-25 KROV d-32 KHEL 29-25	P3 EAST KAFR d-30	P3 EAST KFBQ on

KEITH SWEAT
Make It Last Forever (Elektra)
LP: Make It Last Forever

P1 EAST WKXS on	P2 EAST WFLY a 0100 on 990PM on WPST a	P3 EAST WJAD on WCOO d-36 WHSL a MIDWEST WEST
P1 SOUTH KRZ 29-28 KITY 25-20	P3 SOUTH KFB on fr KOK106 d-33 WIRK on KRCB on KPR d-40	P3 MIDWEST WEST
P1 MIDWEST WHYY 25-19	P3 EAST KAFR d-30	P3 EAST KFBQ on

SYSTEM
Coming To America (Atco)
LP: "Coming To America" Soundtrack

P1 EAST WKXS on	P2 EAST WFLY a 0100 on 990PM on WPST a	P3 EAST WJAD on WCOO d-36 WHSL a MIDWEST WEST
P1 SOUTH KRZ 29-28 KITY 25-20	P3 SOUTH KFB on fr KOK106 d-33 WIRK on KRCB on KPR d-40	P3 MIDWEST WEST
P1 MIDWEST WHYY 25-19	P3 EAST KAFR d-30	P3 EAST KFBQ on

TONY TERRY
Forever Yours (Epic)
LP: Forever Yours

P1 EAST WKXS on	P2 EAST WFLY a 0100 on 990PM on WPST a	P3 EAST WJAD on WCOO d-36 WHSL a MIDWEST WEST
P1 SOUTH KRZ 29-28 KITY 25-20	P3 SOUTH KFB on fr KOK106 d-33 WIRK on KRCB on KPR d-40	P3 MIDWEST WEST
P1 MIDWEST WHYY 25-19	P3 EAST KAFR d-30	P3 EAST KFBQ on

TIMES TWO
Cecilia (Reprise)
LP: X2

P1 EAST WKXS on	P2 EAST WFLY on 0100 on WINK on	P3 EAST WJAD on KISR 34-33 KMAN 36-32
P1 SOUTH WY99 38-28 KRZ 33-29 WGH on KITY d-28 MIDWEST WEST	P3 SOUTH KFB on fr KOK106 d-33 WIRK on KRCB on KPR d-40	P3 MIDWEST WEST
P1 WEST KEEP 28-25 KROV d-32 KHEL 29-25	P3 EAST KAFR d-30	P3 EAST KFBQ on

TOTO
Straight For The Heart (Columbia)
LP: The Seventh One

P1 EAST WKXS on	P2 EAST WFLY on 0100 on WINK on	P3 EAST WJAD on KISR 34-33 KMAN 36-32
P1 SOUTH WY99 38-28 KRZ 33-29 WGH on KITY d-28 MIDWEST WEST	P3 SOUTH KFB on fr KOK106 d-33 WIRK on KRCB on KPR d-40	P3 MIDWEST WEST
P1 WEST KEEP 28-25 KROV d-32 KHEL 29-25	P3 EAST KAFR d-30	P3 EAST KFBQ on

W

WHITE LION
Tell Me (Atlantic)
LP: Pride

P1 EAST WKXS on	P2 EAST WFLY on 0100 on WINK on	P3 EAST WJAD on KISR 34-33 KMAN 36-32
P1 SOUTH WY99 38-28 KRZ 33-29 WGH on KITY d-28 MIDWEST WEST	P3 SOUTH KFB on fr KOK106 d-33 WIRK on KRCB on KPR d-40	P3 MIDWEST WEST
P1 WEST KEEP 28-25 KROV d-32 KHEL 29-25	P3 EAST KAFR d-30	P3 EAST KFBQ on

VANESSA WILLIAMS
The Right Stuff (Wing/PolyGram)
LP: The Right Stuff

P1 EAST WKXS on	P2 EAST WFLY on 0100 on WINK on	P3 EAST WJAD on KISR 34-33 KMAN 36-32
P1 SOUTH WY99 38-28 KRZ 33-29 WGH on KITY d-28 MIDWEST WEST	P3 SOUTH KFB on fr KOK106 d-33 WIRK on KRCB on KPR d-40	P3 MIDWEST WEST
P1 WEST KEEP 28-25 KROV d-32 KHEL 29-25	P3 EAST KAFR d-30	P3 EAST KFBQ on

WILL TO POWER
Say It's Gonna Rain (Epic)

P1 EAST WKXS on	P2 EAST WFLY on 0100 on WINK on	P3 EAST WJAD on KISR 34-33 KMAN 36-32
P1 SOUTH WY99 38-28 KRZ 33-29 WGH on KITY d-28 MIDWEST WEST	P3 SOUTH KFB on fr KOK106 d-33 WIRK on KRCB on KPR d-40	P3 MIDWEST WEST
P1 WEST KEEP 28-25 KROV d-32 KHEL 29-25	P3 EAST KAFR d-30	P3 EAST KFBQ on

CHART SUMMARY

CHEAP TRICK pulled off a fancy move, leaping 3-1 with 63 #1 reports. CT edged past PEBBLES, who moved 4-2, with INXS progressing 5-3 and DEF LEPPARD prowling up 7-4. The rest of the Top 10 had room to move as well, with RICHARD MARX going 10-6, STEVE WINWOOD leaping 13-7 (in only four weeks on the chart), AL B. SURE! inching 9-8, and BREATHE rounding it out 14-10 after six months in release. GLORIA ESTEFAN's 22-17 move slowed ROD STEWART to a 20-18 increase, while the jump of the week went to the CONTOURS, 29-21, holding BILLY OCEAN to 25-22 and D.J. JAZZY JEFF to 26-23. A strong 35-29 move from CLIMIE FISHER helped hold KYLIE MINOGUE to a two-point move upward. In the Breaker department, the FAT BOYS scored one and debuted at #31, and GEORGE MICHAEL also pulled a Breaker with a #38 debut. Breakers by ROBERT PALMER and VAN HALEN should easily chart next week, just the way last week's WHITNEY HOUSTON Breaker debuted at #33 this week. ZIGGY MARLEY was still short of Breaker but increased 40-39, while TRACY CHAPMAN debuted at #40, ahead of making Breaker.

NEW ARTISTS

- | | | |
|----|--|-----|
| 1 | TRACY CHAPMAN/Fast Car (Elektra) | 123 |
| 2 | ZIGGY MARLEY/Tomorrow People (Virgin) | 106 |
| 3 | GUNS N' ROSES/Sweet Child O' Mine (Geffen) | 100 |
| 4 | NIA PEEPLES/Trouble (Mercury/PolyGram) | 71 |
| 5 | WET WET WET/Wishing I Wish Lucky (Uni) | 60 |
| 6 | ELISA FIORILLO/Forgive Me For Dreaming (Chrysalis) | 54 |
| 7 | TONY! TONI! TONE!/Little Walter (Wing/PolyGram) | 52 |
| 8 | BROS/When Will I Be Famous? (Epic) | 49 |
| 9 | TIMES TWO/Cecilia (Reprise) | 47 |
| 10 | PAULA ABDUL/Knocked Out (Virgin) | 47 |

New Artists are those who have not previously been reported as a Breaker by reporting stations.

Absolutely. Undeniably. Statistically Legitimate.
"Always There For You"



R&R NATIONAL AIRPLAY

CONTEMPORARY HIT RADIO

BREAKERS.

GEORGE MICHAEL Monkey (Columbia)

82% of our reporters playing it. Moves: Up 9, Debuts 8, Same 7, Down 0, Adds 176 including Z100, B97, KTFM, Q102, WL0L, KIIS, FM102, KUBE, Z93. See Parallels, debuts at number 38 on the CHR chart.

ROBERT PALMER

Simply Irresistible (EMI-Manhattan)

70% of our reporters playing it. Moves: Up 19, Debuts 64, Same 52, Down 0, Adds 37 including CKOI, Y95, KKQB, Z95, 92X, KIIS, KROY, KS104. Complete airplay in Parallels.

FAT BOYS with CHUBBY CHECKER The Twist (Tin Pan Apple/PolyGram)

65% of our reporters playing it. Moves: Up 81, Debuts 35, Same 27, Down 0, Adds 17 including WKQB, WWSR, WTIC, WNOK, WHHY, WPXR, KDWZ, CHED. See Parallels, debuts at number 31 on the CHR chart.

VAN HALEN

When It's Love (WB)

63% of our reporters playing it. Moves: Up 13, Debuts 49, Same 39, Down 0, Adds 54 including WXKS, WEGX, Y100, WGH, WCZY, WZPL, KHTR, Y108. Complete airplay in Parallels.

NEW & ACTIVE

COREY HART "In Your Soul" (EMI-Manhattan)

Reports: 142. Moves: Up 65, Debuts 17, Same 49, Down 0, Adds 11, KEGL, WNCI, WKTI, WROQ, KKYK, KTUX, KAY107, I94, PWR92, WVBS, Y97, CKOI 31-25, PWR99 20-14, WGH 29-23, WCZY 40-35, KIYS 18-11, WJMX 40-30.

REO SPEEDWAGON "Here With Me" (Epic)

Reports: 134. Moves: Up 38, Debuts 41, Same 32, Down 0, Adds 23 including Q102, WCZY, WERZ, WKEE, WSPK, WROQ, WDJX, KWES, WKZL, KOIZ, KEGL 30-23, Y95 31-18, KHTR 30-25, KCPX 30-25, WPXR 30-22, WPRR 39-32, KAKS 30-23

TAYLOR DAYNE "I'll Always Love You" (Arista)

Reports: 129. Moves: Up 63, Debuts 20, Same 34, Down 0, Adds 12, WGH, KCPX, WWSR, WTIC, WQUT, KLO, KKRD, WYFX, WTHH, KFRX, KFMW, KZOO, WXKS 18-14, KWSS 33-28, WFLY 39-33, WSPK 39-31, KSAQ 38-31.

PAT BENATAR "All Fired Up" (Chrysalis)

Reports: 128. Moves: Up 8, Debuts 33, Same 53, Down 0, Adds 34 including KEGL, KKQB, Q102, KHTR, KKRZ, KWOD, WWSR, JET-FM, WLAP, FM100, WEGX d-27, Y95 38-25, KRBE 40-36, KCPX 39-35, WERZ 36-32, KYNO 38-33, SLY96 19-14.

TRACY CHAPMAN "Fast Car" (Elektra)

Reports: 123. Moves: Up 49, Debuts 23, Same 23, Down 0, Adds 28 including B104, WEGX, WGH, Q102, WCZY, Y108, KZZP, KWSS, KPLZ, KC101, KRBE 21-15, Q105 30-23, WMMS 38-33, KITS 3-1, WMJQ 24-19, WTIC 30-15, WPST 34-24. See Parallels, debuts at number 40 on the CHR chart with 64% of the action converted to chart moves.

MOODY BLUES "I Know You're Out There Somewhere" (Polydor/PolyGram)

Reports: 110. Moves: Up 61, Debuts 12, Same 27, Down 0, Adds 10, Y95, WFLY, WOKI, KKYK, KZOO, WRVQ, KTUX, KF95, KYRK, KKXL, WXKS 28-23, WMMS 34-30, K104 16-10, WZYP 36-28, WKOD 14-9, KISR 25-19, KQCR 35-29. 69% of the airplay is charted.

ZIGGY MARLEY "Tomorrow People" (Virgin)

Reports: 106. Moves: Up 66, Debuts 7, Same 26, Down 5, Adds 2, WRVQ, OK100, WMMS 14-11, WCZY 38-33, WFLY 3-1, WMJQ 23-20, WNNK 36-30, WPST 23-19, KSAQ 30-22, PWR92 7-2, KFIV 14-11, WCGQ 37-31, KISR 37-30, Q101 40-33, KFBQ 37-33, KWNZ 37-32. See Parallels, moves 40-39 on the CHR chart; 83% have it charted with Top 15 moves in all regions.

TIFFANY "Feelings Of Forever" (MCA)

Reports: 102. Moves: Up 38, Debuts 15, Same 46, Down 1, Adds 2, 92X, KNAN, Y95 34-30, KITY 33-30, WKTI 25-19, WTNZ 37-31, KKYK 30-25, K92 26-21, Z102 22-13, KF95 30-21, I94 25-19, KLUC 38-32, 100KHI 37-32, KKXL 36-28, 99KG 40-33, OK95 33-26.

GUNS N' ROSES "Sweet Child O' Mine" (Geffen)

Reports: 100. Moves: Up 40, Debuts 22, Same 23, Down 0, Adds 15 including B94, Y95, KWOD, JET-FM, WINK, Z102, WKZL, WGRD, WCIL, KZFN, KEGL 11-5, B97 27-19, KATD 14-11, WSPK 40-34, WRCK 40-33, KZZB 36-29, WZYP 30-22.

KENNY LOGGINS "Nobody's Fool" (Columbia)

Reports: 88. Moves: Up 0, Debuts 0, Same 0, Down 0, Adds 88 including KEGL, KKQB, KRBE, WMMS, WNCI, KCPW, WKTI, KDWB, WL0L, WKQB, Y108, KXYQ, KWOD, KCPX, KATD.

DARYL HALL & JOHN OATES "Missed Opportunity" (Arista)

Reports: 76. Moves: Up 0, Debuts 0, Same 0, Down 0, Adds 76 including CKOI, WEGX, B94, PWR99, WMMS, WCZY, KIIS, KKRZ, KCPX, KUBE, WFLY, WAEB, KC101, 93Q, WZYP, KAY107, KWTO.

JOAN JETT & THE BLACKHEARTS "I Hate Myself For Loving You" (Blackheart/CBS)

Reports: 76. Moves: Up 20, Debuts 9, Same 31, Down 0, Adds 16 including WAVA, WZPL, K104, WNYZ, WKDD, KLO, KKRD, KIYS, 100KHI, KPHR, WMMS 37-32, WSPK 37-32, WOKI 27-16, WTNZ 35-18, WDTX 22-16, WOMP 35-25, OK95 32-25.

NIA PEEPLES "Trouble" (Mercury/PolyGram)

Reports: 71. Moves: Up 36, Debuts 3, Same 28, Down 4, Adds 0 including HOT103 8-5, PWR95 23-19, PRO-FM 30-25, KITY 9-4, PWR106 4-3, FM102 6-4, KMEL 7-4, WFLY 27-20, WSPK 35-29, WKQB 21-16, WPXR 10-6, KMGX 4-2, KYRK 21-16, FM104 15-7, WCGQ 40-32.

JOHNNY HATES JAZZ "I Don't Want To Be A Hero" (Virgin)

Reports: 67. Moves: Up 4, Debuts 8, Same 22, Down 0, Adds 33 including WXKS, WZOU, PRO-FM, Q105, WKQB, FM102, KPLZ, WAEB, WMJQ, JET-FM, WTIC, KJ103, FM104, PWR99 33-27, 92X 35-32, KNIN 39-35.

CYNDI LAUPER "Hole In My Heart (All The Way To China)" (Epic)

Reports: 66. Moves: Up 0, Debuts 0, Same 0, Down 0, Adds 66 including WXKS, WEGX, KKQB, KRBE, B97, WMMS, 92X, WCZY, KDWB, WL0L, KHTR, KKRZ, KCPX, KITS, KATD, KPLZ, KUBE.

CROWDED HOUSE "Better Be Home Soon" (Capitol)

Reports: 65. Moves: Up 3, Debuts 5, Same 29, Down 0, Adds 28 including CKOI, PRO-FM, KKRZ, KCPX, KITS, KATD, KUBE, WTNZ, KDWZ, KZIO, 95XIL, KNIN, WHSL, WBWB, KPLZ 36-32, KIYS 35-28.

SCRITTI POLITTI featuring ROGER "Boom! There She Was" (WB)

Reports: 64. Moves: Up 28, Debuts 9, Same 21, Down 0, Adds 6, Y108, WRCK, KTUX, KSND, KLUC, KFMW, WL0L 34-30, FM102 16-10, KROY 30-23, KWOD 20-9, KITS 10-8, KYRK 23-19, KFIV 30-25, FM104 29-23, KFBQ 40-34. 58% of the action is charted; lots of West Coast response.

WET WET WET "Wishing I Was Lucky" (Uni)

Reports: 60. Moves: Up 25, Debuts 1, Same 32, Down 2, Adds 0 including PRO-FM 33-31, WKQB 23-19, WZYP 33-30, KSAQ 29-26, KZIO 39-36, WZOK 33-29, KF95 21-18, 95XXX 17-12, WQCM 13-33, 95XIL 34-30, WHSL 33-29, 99KG 32-28, WDBR 33-30, KHTZ 38-32, KWNZ 38-35.

ELISA FIORILLO "Forgive Me For Dreaming" (Chrysalis)

Reports: 54. Moves: Up 29, Debuts 1, Same 20, Down 4, Adds 0 including PRO-FM 9-6, KKRZ 10-9, FM102 25-22, KWOD 17-15, K104 12-11, WTIC 23-20, Z102 35-32, WZOK 35-32, KYNO 30-24, KQMQ 2-2, OK100 33-27, WOMP 20-17, 99KG 13-11, KTRS 30-26, KTMT 37-34.

TONY! TONII TONE! "Little Walter" (Wing/PolyGram)

Reports: 52. Moves: Up 28, Debuts 5, Same 18, Down 1, Adds 0 including KITY 12-11, KTFM 17-14, PWR106 29-26, KZZP 17-12, FM102 10-5, KROY 17-11, KWOD 32-25, WFLY 28-21, KZZB 30-24, WTNZ 25-17, Y106 25-19, Z102 17-12, KMGX 13-7, I94 21-15, KFIV 19-12, KKFR 14-6.

SIGNIFICANT ACTION

WHITE LION "Tell Me" (Atlantic)

Reports: 49. Moves: Up 4, Debuts 10, Same 19, Down 0, Adds 16 including KKQB, KXYQ, KPLZ, WFLY, Q100, WKDD, KQKQ, WFXK, KAKS, WKSF, KTRS, Y95 30-21, KCPX 36-31, WDTX d-24, Q104 36-31, OK95 37-29.

BROS "When Will I Be Famous?" (Epic)

Reports: 49. Moves: Up 7, Debuts 5, Same 31, Down 0, Adds 6, CKOI, KZZB, WSSX, WAZY, 99KG, KZOO, PWR99 25-21, KRBE 35-31, WKTI 27-24, KWSS d-35, Z102 39-36, KMGX d-35, KYRK 31-24, FM104 d-28, KAKS d-31, KWNZ 32-25.

MOST ADDED

- GEORGE MICHAEL (176)
- KENNY LOGGINS (88)
- HALL & OATES (76)
- CYNDI LAUPER (66)
- VAN HALEN (54)
- WHITNEY HOUSTON (41)
- ROBERT PALMER (37)
- PAT BENATAR (34)
- JOHNNY HATES JAZZ (33)
- TRACY CHAPMAN (28)
- CROWDED HOUSE (28)
- JOHNNY KEMP (28)

MOST ACTIVE

- TAYLOR DAYNE (83)
- COREY HART (82)
- REO SPEEDWAGON (79)
- MOODY BLUES (73)
- TRACY CHAPMAN (72)
- ZIGGY MARLEY (68)
- GUNS N' ROSES (62)
- TIFFANY (52)
- PAT BENATAR (41)
- SCRITTI POLITTI (37)

HOTTEST

- DEF LEPPARD (147)
- CHEAP TRICK (118)
- RICHARD MARX (90)
- INXS (88)
- STEVE WINWOOD (76)
- PEBBLES (70)
- BREATHE (63)
- AL B. SURE (47)
- CONTOURS (41)
- D.J. JAZZY JEFF &... (41)

Most Active = Ups + Debuts - Downs

TIMES TWO "Cecilia" (Reprise)

Reports: 47. Moves: Up 2, Debuts 4, Same 18, Down 0, Adds 23 including KXYQ, KATD, KPLZ, KXX106, WANS, WZYP, KSND, WQCM, KAKS, WJAD, WBWB, KCMQ, Y95 39-26, B96 30-27, KF95 d-32.

PAULA ABDUL "Knocked Out" (Virgin)

Reports: 47. Moves: Up 15, Debuts 4, Same 19, Down 0, Adds 5, PWR106, WRCK, Y106, Z102, KYNO, WXKS 23-18, HOT103 37-35, WPGC 24-20, KRBE 39-37, FM102 19-17, KROY 28-20, KWOD 23-18, KMEL 6-5, KATD 21-18, KWSS 23-17. 57% of the action is charted with the South & West leading the way.

DENISE LOPEZ "Sayin' Sorry" (Vendetta/A&M)

Reports: 43. Moves: Up 20, Debuts 4, Same 15, Down 0, Adds 4, PWR99, KBEQ, KIIS, KLUC, WXKS 20-16, HOT103 13-6, PWR95 19-16, Z100 26-16, KITY 26-23, KTFM 20-17, B96 28-25, PWR106 26-23, KWSS 31-26, KEZB 30-25, KMGX 15-11. 60% of the reports are charted.

JIMMY BARNES "Too Much Ain't Enough Love" (Geffen)

Reports: 40. Moves: Up 7, Debuts 4, Same 19, Down 0, Adds 10 including KXYQ, WTNZ, KIKX, WJAD, WCGQ, KISR, Q101, KNIN, K104 31-26, WERZ 40-37, WOKI 35-33, KAKS 32-25, WDBR 40-35, KTRS 24-20, KZOO 40-37.

NEW KIDS ON THE BLOCK "Please Don't Go Girl" (Columbia)

Reports: 40. Moves: Up 12, Debuts 6, Same 13, Down 0, Adds 9 including PRO-FM, Z102, KCAQ, WPGC 13-11, PWR99 38-28, KRBE 33-29, KZZP 28-25, KMEL 29-25, KXX106 40-34, WCKZ 11-8, KMGX 18-9, I94 22-16, KLUC 37-34, KKFR 26-19, KRO 33-31. Strong major market support.

WILL TO POWER "Say It's Gonna Rain" (Epic)

Reports: 39. Moves: Up 20, Debuts 4, Same 10, Down 0, Adds 5, B97, WHYT, KIIS, WKQB, KYNO, HOT103 23-19, Z100 27-24, WAVA 29-26, PWR99 16-12, PWR96 3-3, Y100 14-9, KITY 30-26, PWR106 23-18, KMEL 11-8, KWSS 34-29. 64% of the reports are charted with the South & West leading the way.

ICEHOUSE "My Obsession" (Chrysalis)

Reports: 37. Moves: Up 6, Debuts 2, Same 15, Down 0, Adds 14 including WXKS, WZOU, WCZY, K104, KJ103, 95XIL, KOIZ, WJMX, WKFR, WAZY, KCPX 35-32, WQUT 35-32, KIYS 24-18, FM104 26-18, WBNQ 33-30, KHTZ 40-24.

NEW EDITION "If It Isn't Love" (MCA)

Reports: 37. Moves: Up 6, Debuts 10, Same 17, Down 0, Adds 14 including KKRZ, KROY, WFLY, WPST, WBQB, KKYK, HOT105, Y106, WPGC 19-15, Z93 16-6, B96 32-28, WHYT d-24, KXX106 38-33, KMGX 31-24, I94 23-14.

BRENDA RUSSELL "Gravity" (A&M)

Reports: 33. Moves: Up 0, Debuts 1, Same 17, Down 0, Adds 5, KXX106, WCKZ, KF95, WKFR, KZOO, WXKS on, WPGC on, KKRZ on-dp, WANS on-dp, KSAQ on, KSND on, KYRK on-dp, 100KHI d-40, KOIZ on-dp, KIXY on.

SYSTEM "Coming To America" (Ato)

Reports: 30. Moves: Up 5, Debuts 2, Same 19, Down 0, Adds 4, WFLY, KZZB, WZKX, Y97, WXKS d-32, HOT103 on, KRBE 27-24, KITY on, B96 27-24, B93 35-31, I94 d-28, KAKS 34-26, KFBQ 39-37.

SIEDAH GARRETT "K.I.S.S.I.N.G." (Qwest/Reprise)

Reports: 29. Moves: Up 4, Debuts 4, Same 18, Down 0, Adds 3, WPST, KZIO, KFMW, WXKS 33-24, KRBE on-dp, KPLZ on, KUBE 35-31, WKQB d-29, WTNZ d-27, KF95 d-36, KMGX 30-27, WQCM d-38, KOZE d-35, 30-27.

TEDDY PENDERGRASS "Joy" (Elektra)

Reports: 28. Moves: Up 12, Debuts 0, Same 13, Down 0, Adds 3, I94, KCAQ, SLY96, HOT103 22-21, WPGC 14-12, Z93 26-23, KRBE 29-28, KITY 25-20, WHYT 25-19, KMEL 27-24, WFLY 37-32, 93Q 28-26, KXX106 13-11, WCKZ 3-3, Y106 33-29.

TOTO "Straight For The Heart" (Columbia)

Reports: 28. Moves: Up 10, Debuts 3, Same 14, Down 0, Adds 1, WDTX, WKTI 23-18, K104 32-30, WERZ 34-33, KIYS 25-21, KZZU d-39, 95XXX 37-31, 95XIL 31-25, KAKS 31-24, KISR 39-38, KNAN d-35, KGOT 40-35, KTRS 37-30, OK95 d-40.

RHYTHM CORPS "Common Ground" (Pasha/CBS)

Reports: 27. Moves: Up 9, Debuts 4, Same 12, Down 0, Adds 2, KDWZ, KZIO, WL0L 25-21, WQUT 31-28, KIKI d-35, WIXX 38-34, KIYS 15-9, KSND 39-34, WBNQ 36-33, KKXL d-37, KKRZ 29-25, KFMW 37-34, KTRS d-38, KHTZ d-35, 30-33.

STRYPER "Always There For You" (Enigma)

Reports: 26. Moves: Up 3, Debuts 1, Same 9, Down 0, Adds 13 including WKQB, KZZB, WBCY, KBFM, BJ105, KTUX, Q104, KNAN, Z103, KYYY, WAZY, WCIL 21-16, KQCR 39-35, KKRC d-40, OK95 39-30.

KINGS OF THE SUN "Black Leather" (RCA)

Reports: 25. Moves: Up 0, Debuts 2, Same 10, Down 0, Adds 13, K104, WNNK, WBQB, WTNZ, KTUX, KZZU, 100KHI, 95XIL, WJAD, WBNQ, WKFR, KFBQ, KHTZ, Y95 d-39, OK95 d-33.

GENTLEMEN WITHOUT WEAPONS "Unconditional Love" (A&M)

Reports: 23. Moves: Up 2, Debuts 4, Same 14, Down 0, Adds 3, WMMS, KTMT, OK95, Y95 on-dp, FM102 on-dp, KWOD d-33, KITS 23-20, KUBE on, K104 34-27, 95XIL d-39, KOZE d-32, KHTZ d-38.

OMD "Secret" (Virgin/A&M)

Reports: 22. Moves: Up 4, Debuts 5, Same 13, Down 0, Adds 0 including KKQB on, WCZY d-38, KDWB on, WL0L d-40, KPLZ on, WFLY 38-35, WMJQ 29-22, WNYZ on, KXX106 d-39, KKFR d-30, KISR 34-33, KNAN 38-32, KFMW d-40.

TONY TERRY "Forever Yours" (Epic)

Reports: 20. Moves: Up 11, Debuts 1, Same 8, Down 0, Adds 0 including WPGC 17-14, PWR99 4-4, KITY 31-25, FM102 29-27, KMEL 13-10, KATD 33-25, WFLY d-39, KXX106 18-17, KMGX 25-19, KLUC 36-33, KYRK 32-27, KCAQ 34-30, WQCM 40-37.

THOMAS DOLBY "Airhead" (EMI-Manhattan)

Reports: 17. Moves: Up 4, Debuts 4, Same 9, Down 0, Adds 0 including CKOI 40-36, Z95 d-30, PWR106 40-37, KITS 4-3, KATD 31-28, KPLZ on, KF95 on, PWR92 on, KCAQ d-32, WDBR on-dp, KHTZ d-37, KWNZ d-40.

TRACIE SPENCER "Symptoms Of True Love" (Capitol)

Reports: 16. Moves: Up 7, Debuts 2, Same 4, Down 0, Adds 3, HOT103, KYNO, KFBQ, KITY 22-19, PWR106 d-40, KWOD 33-29, WFMF 35-32, WCKZ 21-20, KMGX 16-12, KISR 35-34, KFMW 4-2, KTRS d-39.

FREDDIE JACKSON "Nice 'N' Slow" (Capitol)

Reports: 14. Moves: Up 0, Debuts 0, Same 0, Down 0, Adds 14, WPGC, KITY, WHYT, KCPW, KMEL, WBQB, KXX106, WCKZ, WTNZ, KMGX, I94, WQCM, KISR, KHTZ.

DINO "Summergirls" (4th & Broadway/Island)

Reports: 13. Moves: Up 1, Debuts 0, Same 4, Down 1, Adds 7, HOT103, KITY, FM102, KXX106, WCKZ, BJ105, KFIV, PWR96 21-16, Y106 on, KLUC 3-3, KRO on.

AMY GRANT "Lead Me On" (A&M)

Reports: 12. Moves: Up 0, Debuts 0, Same 0, Down 0, Adds 12, Y95, KCPX, K104, KIYS, KZZU, 95XIL, KOIZ, WCGQ, WJMX, KQCR, KTRS, SLY96.

RUN D.M.C. "Mary, Mary" (Profile)

Reports: 11. Moves: Up 0, Debuts 0, Same 0, Down 0, Adds 11, WPGC, KRBE, KITY, FM102, KMEL, B93, KXX10

SKIN DEEP

Cher

Her
next
smash
from
the
gold +
album
"Cher"



AVAILABLE ON GEF FEN RECORDS, CASSETTES AND COMPACT DISCS.
Produced by JON LIND. Additional production, mixed and edited by JOHN LUONGO
for the Office, Inc. Management: BILL SAMMETH.



CONTEMPORARY HIT RADIO

3	2	WKS	WKS	LW	TW	
7	4	3	1			1 CHEAP TRICK/The Flame (Epic)
10	7	4	2			2 PEBBLES/Mercedes Boy (MCA)
12	8	5	3			3 INXS/New Sensation (Atlantic)
16	9	7	4			4 DEF LEPPARD/Pour Some Sugar On Me (Mercury/Pg)
3	1	2	5			5 DEBBIE GIBSON/Foolish Beat (Atlantic)
20	15	10	6			6 RICHARD MARX/Hold On To The Nights (EMI-Manhattan)
31	21	13	7			7 STEVE WINWOOD/Roll With It (Virgin)
14	11	9	8			8 AL B. SURE!/Nite And Day (WB)
4	2	1	9			9 MICHAEL JACKSON/Dirty Diana (Epic)
22	18	14	10			10 BREATHE/Hands To Heaven (A&M)
5	5	6	11			11 JETS/Make It Real (MCA)
27	23	17	12			12 ERIC CARMEN/Make Me Lose Control (Arista)
23	19	16	13			13 JANE WIEDLIN/Rush Hour (EMI-Manhattan)
32	25	19	14			14 TERENCE TRENT D'ARBY/Sign Your Name (Columbia)
6	6	8	15			15 BRUCE HORNSBY & THE RANGE/The Valley Road (RCA)
15	13	11	16			16 POISON/Nothin' But A Good Time (Enigma/Capitol)
40	31	22	17			17 GLORIA ESTEFAN & MIAMI SOUND MACHINE/1-2-3 (Epic)
24	22	20	18			18 ROD STEWART/Lost In You (WB)
17	16	15	19			19 BRENDA K. STARR/I Still Believe (MCA)
33	26	23	20			20 SADE/Paradise (Epic)
—	—	29	21			21 CONTOURS/Do You Love Me (Motown)
34	29	25	22			22 BILLY OCEAN/The Colour Of Love (Jive/Arista)
36	32	26	23			23 D.J. JAZZY JEFF & FRESH PRINCE/Parents Just Don't Understand (Jive/RCA)
39	34	28	24			24 CHICAGO/I Don't Wanna Live Without You (Full Moon/Reprise)
1	3	12	25			25 RICK ASTLEY/Together Forever (RCA)
—	—	31	26			26 JOHNNY KEMP/Just Got Paid (Columbia)
—	40	33	27			27 ELTON JOHN/I Don't Wanna Go On With You Like That (MCA)
11	10	18	28			28 PRINCE/Alphabet St. (Paisley Park/WB)
—	39	35	29			29 CLIMIE FISHER/Love Changes (Everything) (Capitol)
38	35	32	30			30 KYLIE MINOGUE/I Should Be So Lucky (Geffen)
BREAKER	—	—	31			31 FAT BOYS w/CHUBBY CHECKER/The Twist (Tin Pan Apple/Pg)
—	—	38	32			32 AEROSMITH/Rag Doll (Geffen)
DEBUT	—	—	33			33 WHITNEY HOUSTON/Love Will Save The Day (Arista)
28	27	27	34			34 ROBERT PLANT/Tall Cool One (Es Paranza/Atlantic)
8	14	24	35			35 BELINDA CARLISLE/Circle In The Sand (MCA)
13	17	30	36			36 LITA FORD/Kiss Me Deadly (RCA)
2	12	21	37			37 GEORGE MICHAEL/One More Try (Columbia)
BREAKER	—	—	38			38 GEORGE MICHAEL/Monkey (Columbia)
—	—	40	39			39 ZIGGY MARLEY/Tomorrow People (Virgin)
DEBUT	—	—	40			40 TRACY CHAPMAN/Fast Car (Elektra)

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New Artists & Chart Summary Page 85
New P-1A Playlists Page 76

ADULT CONTEMPORARY

13	10	4	1			1 ERIC CARMEN/Make Me Lose Control (Arista)
8	6	2	2			2 SADE/Paradise (Epic)
4	1	1	3			3 JETS/Make It Real (MCA)
17	12	10	4			4 BILLY OCEAN/The Colour Of Love (Jive/Arista)
18	15	12	5			5 BREATHE/Hands To Heaven (A&M)
20	16	13	6			6 STEVE WINWOOD/Roll With It (Virgin)
16	13	9	7			7 DEBBIE GIBSON/Foolish Beat (Atlantic)
9	8	8	8			8 CHER/We All Sleep Alone (Geffen)
22	21	16	9			9 RICHARD MARX/Hold On To The Nights (EMI-Manhattan)
6	3	3	10			10 RICK ASTLEY/Together Forever (RCA)
—	24	15	11			11 ELTON JOHN/I Don't Wanna Go On With You Like That (MCA)
3	4	6	12			12 BRUCE HORNSBY & THE RANGE/The Valley Road (RCA)
1	2	5	13			13 BOZ SCAGGS/Heart Of Mine (Columbia)
23	18	17	14			14 CHICAGO/I Don't Wanna Live Without You (Full Moon/Reprise)
14	14	14	15			15 BASIA/Time And Tide (Epic)
26	22	20	16			16 GLORIA ESTEFAN & MIAMI SOUND MACHINE/1-2-3 (Epic)
24	23	22	17			17 MOODY BLUES/I Know You're Out There Somewhere (Polydor/Pg)
21	20	19	18			18 TRACY CHAPMAN/Fast Car (Elektra)
12	11	11	19			19 JULIO IGLESIAS I/STEVIE WONDER/My Love (Columbia)
7	7	7	20			20 BILLY VERA & THE BEATERS/Between Like And Love (Capitol)
29	26	24	21			21 AL B. SURE!/Nite And Day (WB)
30	27	26	22			22 CLIMIE FISHER/Love Changes (Everything) (Capitol)
5	5	18	23			23 BELINDA CARLISLE/Circle In The Sand (MCA)
—	—	29	24			24 LITTLE RIVER BAND/Love Is A Bridge (MCA)
2	9	21	25			25 DARYL HALL & JOHN OATES/Everything Your Heart Desires (Arista)
BREAKER	—	—	26			26 WHITNEY HOUSTON/Love Will Save The Day (Arista)
—	—	30	27			27 TAYLOR DAYNE/I'll Always Love You (Arista)
—	—	28	28			28 SWING OUT SISTER/Surrender (Mercury/Pg)
DEBUT	—	—	29			29 JOE COCKER/A Woman Loves A Man (Capitol)
BREAKER	—	—	30			30 JAMES TAYLOR/Baby Boom Baby (Columbia)

Expanded AC Music
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AOR TRACKS®

3	2	WKS	WKS	LW	TW	
1	1	1	1			1 STEVE WINWOOD/Roll With It (Virgin)
12	5	3	2			2 VAN HALEN/When It's Love (WB)
4	2	2	3			3 MOODY BLUES/I Know You're Out There Somewhere (Polydor/Pg)*
14	9	5	4			4 BRUCE HORNSBY & THE RANGE/Look Out Any Window (RCA)
15	7	8	5			5 BOB DYLAN/Silvio (Columbia)
—	10	7	6			6 JIMMY PAGE/Wasting My Time (Geffen) <small>*Keeps a bullet due to continued growth.</small>
—	—	10	7			7 ROBERT PALMER/...Simply Irresistible (EMI-Manhattan)
16	6	6	8			8 GEORGIA SATELLITES/Open All Night (Elektra)*
—	—	11	9			9 PAT BENATAR/All Fired Up (Chrysalis)
7	3	4	10			10 JIMMY BARNES/Too Much Ain't Enough Love (Geffen)
39	30	19	11			11 ELTON JOHN/I Don't Wanna Go On With You Like That (MCA)
19	17	12	12			12 ROSSINGTON BAND/Welcome Me Home (Gold Dust/MCA)
24	25	18	13			13 JETHRO TULL/Part Of The Machine (Chrysalis)
25	24	17	14			14 NEIL YOUNG & THE BLUENOTES/This Note's For You (Reprise)
26	26	23	15			15 ROD STEWART/Dynamite (WB)
23	22	16	16			16 TRACY CHAPMAN/Fast Car (Elektra)
BREAKER	—	—	17			17 GREGG ALLMAN/Can't Get Over You (Epic)
27	27	20	18			18 GUNS N' ROSES/Sweet Child O' Mine (Geffen)
29	29	25	19			19 MIDNIGHT OIL/The Dead Heart (Columbia)
20	19	14	20			20 JOHN KILZER/Red Blue Jeans (Geffen)
22	23	21	21			21 GRAHAM PARKER/(Get Started) Start A Fire (RCA)
28	28	27	22			22 MICHAEL ANDERSON/Sound Alarm (A&M)
—	34	29	23			23 PATTI SMITH/People Have The Power (Arista)
—	—	37	24			24 STEVE WINWOOD/Holdin' On (Virgin)
36	33	30	25			25 SMITHEREENS/House We Used To Live In (Enigma/Capitol)
32	32	28	26			26 KINGDOM COME/What Love Can Be (Polydor/Pg)
17	16	15	27			27 POISON/Nothin' But A Good Time (Enigma/Capitol)
—	—	39	28			28 JIMMY PAGE/The Only One (Geffen)
6	12	22	29			29 ROBERT PLANT/Ship Of Fools (Es Paranza/Atlantic)
38	36	34	30			30 INXS/Kick (Atlantic)

Complete Tracks Chart
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URBAN CONTEMPORARY

13	6	3	1			1 MAC BAND f/McCAMPBELL BROTHERS/Roses Are Red (MCA)
22	11	5	2			2 NEW EDITION/If It Isn't Love (MCA)
6	2	1	3			3 SADE/Paradise (Epic)
20	14	7	4			4 BOBBY BROWN/Don't Be Cruel (MCA)
15	8	4	5			5 VANESSA WILLIAMS/The Right Stuff (Wing/Pg)*
21	15	8	6			6 TERENCE TRENT D'ARBY/Sign Your Name (Columbia) <small>*Keeps a bullet due to continued growth.</small>
7	4	2	7			7 JAMES BROWN/I'm Real (Scotti Bros./CBS)
10	7	6	8			8 GREGORY ABBOTT/I'll Prove It To You (Columbia)*
14	10	9	9			9 STACY LATTISAW/Let Me Take You Down (Motown)
25	19	16	10			10 TROOP/Mamacita (Atlantic)
23	18	15	11			11 PAULA ABDUL/Knocked Out (Virgin)
19	17	14	12			12 TRACIE SPENCER/Symptoms Of True Love (Capitol)
38	24	17	13			13 AL B. SURE!/Off On Your Own (Girl) (WB)
18	13	12	14			14 DEELE/Shoot'em Up Movies (Solar)
16	12	11	15			15 MELBA MOORE w/FREDDIE JACKSON/I Can't Complain (Capitol)
34	23	18	16			16 GUY/Groove Me (MCA)
33	27	19	17			17 RJ'S LATEST ARRIVAL/Off The Hook With Your Love (EMI-Manhattan)
35	26	21	18			18 BILLY OCEAN/Colour Of Love (Jive/Arista)
36	31	22	19			19 TEENA MARIE/Work It (Epic)
—	—	26	20			20 RICK JAMES/Loosey's Rap (Reprise)
39	32	24	21			21 TONY TERRY/Forever Yours (Epic)
—	34	27	22			22 GREGORY HINES/That Girl Wants To Dance With Me (Epic)
—	35	28	23			23 SYSTEM/Coming To America (Atco)
37	30	25	24			24 BY ALL MEANS/I Surrender To Your Love (Island)
—	37	29	25			25 GLADYS KNIGHT & THE PIPS/It's Gonna Take All Our Love (MCA)
—	39	31	26			26 FULL FORCE/Your Love Is So Def (Columbia)
—	—	35	27			27 LOOSE ENDS/Watching You (MCA)
—	—	32	28			28 SUAVE/Shake Your Body (Capitol)
24	21	20	29			29 DOUG E. FRESH & THE GET FRESH CREW/Keep Risin'... (Danya/Fantasy)
3	1	10	30			30 TEDDY PENDERGRASS/Joy (Elektra)
—	40	33	31			31 TYKA NELSON/Marc Anthony's Tune (Cooltempo/Chrysalis)
BREAKER	—	—	32			32 WHITNEY HOUSTON/Love Will Save The Day (Arista)
—	—	39	33			33 JESSE JOHNSON/Every Shade Of Love (A&M)
BREAKER	—	—	34			34 FREDDIE JACKSON/Nice 'N' Slow (Capitol)
—	—	40	35			35 SIEDAH GARRETT/K.I.S.S.I.N.G. (Qwest/Reprise)
BREAKER	—	—	36			36 SHIRLEY MURDOCK/Husband (Elektra)
BREAKER	—	—	37			37 RAINY DAVIS/Indian Giver (Columbia)
BREAKER	—	—	38			38 JAMES "D TRAIN" WILLIAMS/In Your Eyes (Columbia)
11	9	13	39			39 NU SHOOS/Should I Say Yes? (Atlantic)
DEBUT	—	—	40			40 TAYLOR DAYNE/I'll Always Love You (Arista)

N&A Begins on Page 57